#### INSIDE:

#### 1993 STATION TRADING REVIEW

New ownership rules sparked a 123% rise in radio station trading volume last year — including a 245% increase in the fourth quarter! **R&R** spotlights the biggest deals, hottest brokers, and state-by-state breakouts for the year and the final quarter of '93.

Pages 10-17

## PREPARING YOUR RADIO STATION FOR DISASTERS

Surviving and thriving in the face of natural disasters is a key concern among News/Talk operations, which share their plans for coping during a crisis.

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## NEW ROCK MUSIC & CHR FORMATICS

Four New Rock PDs discuss why they've adopted such longtime CHR programming staples as tighter playlists and faster rotations.

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## CALCULATING YOUR REACH & FREQUENCY

How many times must you play a song before the majority of your audience hears it? **TAPSCAN**'s **Brad Regal** borrows a concept from the world of advertising and shows how to calculate your station's reach and frequency.

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#### IN THE NEWS...

- Bob Baker named GM at Giant/Nashville
- Bob Longwell becomes GM at WWRC & WGAY/Washington
- Ged Doherty to Sr. VP for Epic Records
- Michael Johnson to VP/R&B Promo for Mercury Records
- Jason Flom now Sr. VP for Atlantic Records
- Don Eason to Sr. VP/Promo at Perspective Records

Page 3

Steve LaBeau new PD for WQAL/Cleveland

Page 18

NEWSSTAND PRICE \$6.00



## Like A Bad Dream: Akron Told To Forget Fall Book

Remember when the producers of "Dallas" scrapped an entire season of the TV series, dismissing it as a "bad dream" on the part of character Pam Ewing? Well, Arbitron is asking Akron radio executives to do pretty much the same with its Fall '93 survey results, thanks to a bad dream come true.

It seems a fatal error in the diary placement process resulted in too many diaries going to one part of the metro and not enough to another. Arbitron couldn't assemble credible results with the information it had, so it took the unprecedented step of retracting the Fall '93 survey. Arbitron will not reissue the book, and the survey period will be represented only by asterisks in future trend reports.

AKRON BOOK/See Page 20

## Radio Rushes In With Quake Relief

Stations solicit listener, sponsor aid; supplies flow from all corners of country

Radio stations across the nation wasted no time mobilizing their listeners into relief efforts for Southern California residents rocked by last Monday's devastating earthquake, which is now described as the costliest natural disaster in U.S. history.

Some stations were already in gear with appeals the day following the quake. By late in the week, literally hundreds more contacted by R&R said they were soliciting donations of badly needed water, supplies, and money for victims.

#### **Charity Begins At Home**

Los Angeles stations went into action almost immediately. Emmis CHR KPWR recruited dozens of corporate sponsors and, in cooperation with the Red Cross, fed more than 2000 citizens. The station used its promotion locations as drop points for donations, which in turn were immediately distributed to residents of "tent cities." KPWR also recruited the aid of KBXX/ Houston, whose staffers drove two truckloads of water across the Southwest, and KBOS/Freswhich collected 50,000 gallons of bottled water and shipped them down via a donated United Express airliner.

Among the other L.A. stations' efforts:

• Cox AC KOST morning hosts Mark & Kim spearheaded an effort to bring hot food to campers staying at a San Fernando Valley park, with assistance from the Marie Callender's restaurant chain.

QUAKE RELIEF/See Page 28







Radio stations going all-out for earthquake relief: Top, KPWR/L.A. staffers pass out supplies and food in front of van to displaced residents; middle, KFMB-AM-FM-TV/San Diego on collection drive that ended up filling 23 trucks with survival supplies; bottom, KOST/L.A. serves hot meals at a San Fernando Valley park.

#### Freeze Slows Radio Activity

he L.A. earthquake easily was the nation's top story last week, but no less serious was the deep freeze in the Eastern half of the U.S. The weather caused more than 100 deaths, including one within the industry.

Hundreds of stations contacted by R&R reported varying degrees of power outages, office interruptions, and employee attendance problems. Many staffers camped at their stations or stayed in nearby hotels — many of those accommodations hastily arranged via trade deals.

WWDX/Lansing Promotion Director Michael Kopcik died in a weather-related auto accident last Wednesday (1/19).

#### Close-Minded

WLS/Chicago OM Drew Hayes said his station took its charge of informing and entertaining the ice-locked audience very seriously. With 65 pages of school closings, the station repeatedly broadcast 30 straight minutes of closings, "That was a major commitment ... I didn't know we had 65 schools in Chicago."

WBAL/Baltimone relied on listeners with cellular phones for traffic reports when the station's plane was stalled by the ice storm. "We had a traffic team of listeners who were our eyes and ears," said Station Manager Jeff Beauchamp. "Those who ventured out were also anxious to tell their war stories."

FREEZE/See Page 28

#### Owens Now Jacor VP/Programming

Chase new WEBN PD

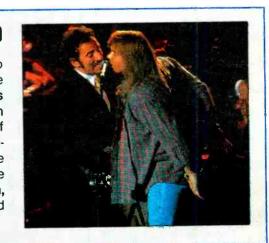
WEBN/Cincinnati PD Tom Owens has been named Jacor VP/Programming. Replacing Owens at Classic Rocker 'EBN will be Marc Chase, Director/Operations and morning man for co-owned WFLZ (Power Pig)/Tampa.

"As my somewhat dated perspective on the industry becomes

JACOR/See Page 20

#### **Rock Hall Of Fame Adds 10**

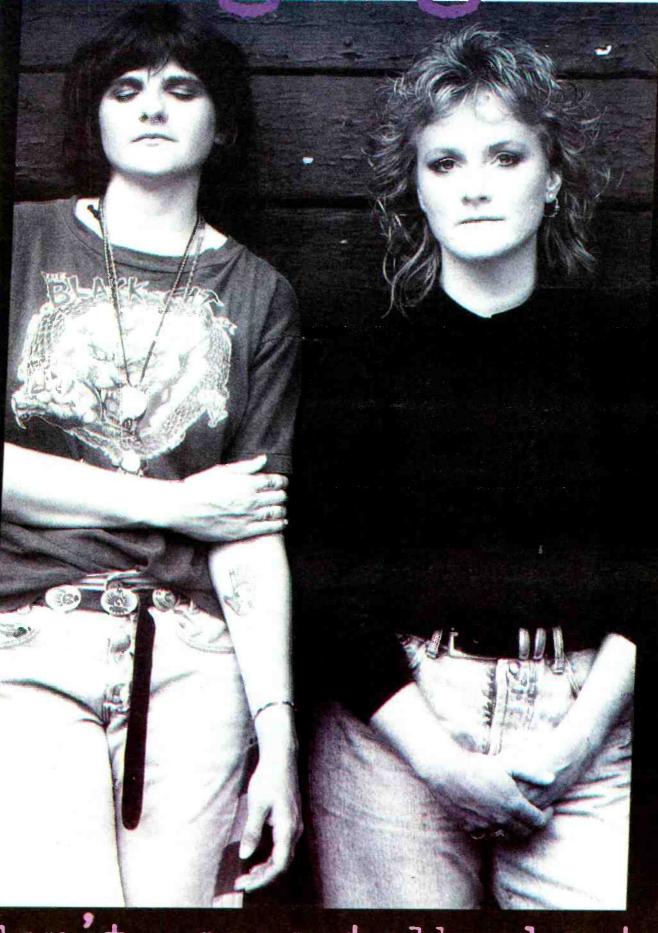
fter inducting Elton John into the Rock & Roll Hall of Fame last week (1/19), Guns N' Roses frontman Axl Rose (r) jammed with Bruce Springsteen at NYC's Waldorf Astoria. Also honored at the ninth annual induction dinner: the Animals, the Band, Willie Dixon, Duane Eddy, the Grateful Dead, the late John Lennon, the late Bob Marley, Johnny Otis, and Rod Stewart.



indigo girls

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"i don't wanna talk about it"

Taken From

#### PHILADELPHIA

Music From The Motion Picture





"I Don't Wanna Talk About It" produced by Peter Collins.

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cently left the Greater Media Talk/AC combo

"We've known Bob a long time and are glad he's finally joined Greater Media," commented Group VP/Radio Charlie Banta. "He's an experienced, respected broadcaster who knows his way around the Washington market."

Longwell began his radio career in Washington at WLTT. His past GM credits include WJR/Detroit, WDBO & WWKA/Orlando, and WYAY/ Atlanta.

#### **Atlantic Promotes** Flom To Sr. VP

Jason Flom has been upped to the position of Sr. VP at Atlantic Records, where he has worked since 1979 He most recently served as the label's VP/A&R.



Group co-Chairman/co-CEO Doug Morris said, "By combining the enthusiasm of a true music fan with the ability to navigate the currents of popular taste, Jason has repeatedly proven himself to be a savvy A&R man whose vision is firmly fixed on the future.'

Flom

Atlantic Records President Danny Goldberg commented, "His ability to set musical quality over musical category - to see the proverbial big picture makes Jason ideally suited for this pivotal new post. I'm looking forward to working even more closely with him in the years ahead."

Flom joined the label as a field merchandiser. In 1981 he was put in charge of sales research, and in 1983 he became an A&R representative. His artist signings include Skid Row, Tori Amos, and Clannad.

#### **Baker Named Giant/Nashville GM**

Country Music Television Program Manager Raker been named to the newly created GM position at Giant/ Nashville, The label has also



promoted and added staffers as part of an expansion program.

Baker, who will oversee the label's day-to-day business and administration, commented, "I'm thrilled to have the opportunity to work

closely with [President] James Stroud, [VP/Promotion & Marketing] Nick Hunter, and the entire Giant team. Giant is poised for explosive growth in the next few years, and I'm excited to be part of it?

As part of a promotion department restructuring, Regional Promotion Manager Chuck Rhodes has been promoted to Manager/National Field Promotion. The newly created position of Associate National Promotion Manager has been filled by Rick Moxley, who had been WB-Reprise/Nashville's Man-GIANT/See Page 28

#### **Doherty Adds Sr. VP Duties At Epic Records**

**Ged Doherty** has been appointed to the newly created post of Sr. VP at Epic Records. He retains his position as VP/International Marketing, which he has held since August 1992,



and will continue to develop and

oversee Epic's global marketing campaigns

As Sr. VP, Doherty will report to Epic President Richard Griffiths and become involved with the administration of the label's day-to-day operations.

"During his tenure with Epic, Ged has played a vital role in the international development of Epic's artists," said Griffiths. "This appointment will enable

DOHERTY/See Page 28

#### Eason Sr. VP/Promo At Perspective

Perkins, Coates, Stephens also earn appointments

VP/ A&M Black Music Don Eason has shifted to jointventure partner Perspective Records as Sr. VP/ Promotion. Also joining the label: Iris Perkins as National Director/Promotion,



Eason

Sheila Coates as VP/Product & Artist Development, and Juanita Stephens as VP/Publicity.

"I'm very proud of the people we've brought on board," Eason said. "We have some exciting, energetic people who are wellrounded in their marketplace. They are a good mix of industry newcomers and promotion

PERSPECTIVE/See Page 28

#### Johnson New Mercury VP/R&B Promo

Former Mercury Southeast Promotion Manager Michael Johnson has been promoted to VP/R&B Promotion. In his new position, Johnson will oversee Mercurv's nation-



Johnson

R&B/Urban promotion wide staff.

"Mercury is fortunate to have been able to bring Michael to New York to run our R&B promotion staff," said label Sr. VP/ GM Larry Stessel. "He's experienced in dealing with today's ever-changing marketplace and has already made significant changes that have resulted in securing our artists a solid home on the charts and at retail.'

Johnson, a 23-year industry veteran, has held VP positions at JOHNSON/See Page 28

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#### 1994 DEALS TO DATE

**Dollars To Date: \$115,487,894** (Last Year: \$108,371,878)

This Week's Action: \$28,065,666

(Last Year: \$64,467,278)

Stations Traded This Year: 73
(Last Year: 54)

Stations Traded This Week: 21

(Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

#### Deal Of The Week

WNEZ & WRCH/New Britain (Hartford), CT \$15 million

In this duopoly deal, American Radio Systems pairs up AC WZMX with Radio Corporation of Hartford's Gold/AC combo.

#### **New Faces On NAB Radio Board**

■ Elections for the NAB Radio Board were recently held in 12 districts. Who's your new representative?

See Page 6

#### Is Ness Next Onto The FCC?

■ The insiders' word is that Susan Ness will be the Clinton Administration's pick to take Ervin Duggan's spot on the FCC.

See Page 6

## RADIO BUSINESS

## **Clear Channel Reshuffles Snowden Spinoff**

Clear Channel Communications has announced plans to sell two combos it previously said would be spun off to Snowden Broadcasting.

With the 11-station Snowden deal held up by a petition to deny at the FCC, Clear Channel found new buyers for four of the stations, clearing the way for its pending \$54 million acquisition of Metroplex Communications. Publicly traded Clear Channel (AMEX: CCU) said it would sell KQAM & KEYN/ Wichita, KS to Radio Management Inc. — a new company owned by Terry Robinson and Norman Feuer — for \$2 million and KTAM & KORA/Bryan-College Station, TX to W. Bennett Springer's Springer Broadcasting Inc. for \$2.25 million.

"We would like to close the Metroplex transaction as soon as possible and feel these sales will expedite the merger," said Clear Channel President/CEO L. Lowry Mays. "Clear Channel remains committed to moving forward with the applications to transfer the rest of the previously announced stations to Snowden Broadcasting, thereby creating a significant minority broadcasting entity."

Clear Channel will retain an 80% equity interest — but no voting in-

#### The New Deal

- Clear Channel sells two combos originally earmarked for Snowden
- Connecticut broadcaster files petition to deny
- Seven stations still set for Snowden spinoff

terest — in Snowden Broadcasting, with all of the voting stock held by former Clear Channel manager **James Snowden**. Combined with stations already owned by Snowden, the spinoff would create the nation's third highest-billing African-American-owned radio company.

"I'm disappointed that it may take so long to get FCC approval on these transactions," said Snowden. "Unfortunately, the seller was forced to pursue other alternatives with regard to several of the stations."

#### **Petition To Deny**

WXCT/Hamden, CT owner Milstar Broadcasting petitioned the

FCC to deny the transfer of WELI-WAVZ & WKCI/New Haven-Hamden, CT from Clear Channel to Snowden Broadcasting. The three stations are part of the remaining seven-station deal, along with WQUE-AM & FM/New Orleans and KAKC & KMOD/Tulsa.

#### 'Gamesmanship'

"The structure of the Clear Channel-Snowden deal is nothing more than gamesmanship which violates the spirit, as well as the letter, of the law," said Milstar in its filing by New York-based attorney Barry Skidelsky.

In support of its claim that Clear Channel has an attributable interest in Snowden Broadcasting, Milstar said James Snowden may not sell or assign his interest without permission from Clear Channel, while Clear Channel retains the right to sell or dissolve Snowden Broadcasting. Milstar also noted that Snowden employees will get health insurance coverage under Clear Channel's group plan and participate in its 401(k) profit-sharing plan.

Clear Channel has not yet replied to the Milstar petition; VP Randall Mays said the company did not wish to comment on the matter.

## WW1 Shareholders To Vote On Infinity/Unistar Deal

hareholders of Westwood One Inc. (Nasdaq: WONE) are set to vote today (1/28) on a deal announced last October (R&R 10/15/93) to buy Unistar Radio Networks for \$101.3 million and turn over management of the merged company to Infinity Broadcasting (Nasdaq: INFTA).

The proxy statement for today's special shareholders' meeting reveals that Infinity will be paid an annual management fee of \$2 million, adjusted for inflation, and will also receive a cash bonus plus WW1 stock warrants if the networks meet certain cash flow targets (the 1994 target is \$27 million). The \$2 million figure is the same fee Infinity has been receiving for managing Unistar alone.

WW1 is also getting a new \$125 million senior debt facility as part of the restructuring.

#### **Options To Buy**

As announced, Infinity is buying 5 million WW1 shares for \$15 million and will receive warrants to buy 3 million additional shares at the same price (\$3 each). WW1's stock rose dramatically after the deal was announced, closing Monday (1/24) at \$7.88.

If WW1's stock goes even higher and stays there for a specified period of time, Infinity will get additional stock warrants to buy: 500,000 shares at \$3 each if WW1 goes over \$10; 500,000 shares at \$4 each if WW1 goes over \$15; and 500,000 at \$5 each if WW1 goes over \$20.

The proxy statement revealed that Unistar had a net loss of \$22 million on revenues of \$58 million in 1992, but that the privately held company's losses decreased during the first nine months of 1993. Full-year 1993 figures are not yet available. WW1 had a net loss of \$24 million on revenues of \$101 million in 1992 and also showed improvement in the first nine months of last year.

On a pro forma basis, the proxy statement says the merged and restructured WW1/Unistar would have had a net loss of \$36 million (\$1.23 per share) on revenues of \$159 million for 1992. That would have improved to a net loss of \$7 million (24 cents per share) on revenues of \$122 million for the first nine months of 1993.

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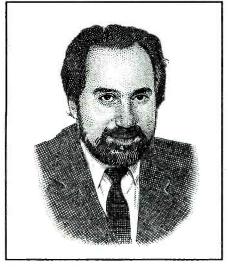
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Tommy Edwards, Program Director

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#### **NAB Announces Radio Board Members**

he National Association of Broadasters has announced the results of the Radio Board of Directors election. NAB members elected to the Radio Board are:

District 2 (NY, NJ) - John R. Quinn, President/Owner, WJDM/Elizabeth, NJ; District 4 (DE, DC, MD, VA) — T. David Luther, President, WBTM & WAKG/Danville, VA; District 6 (NC, SC) — Carl V. Venters Jr., Chairman, Voyager Communications Group, Raleigh; District 8 (LA, MS) — Raymond A. Saadi, VP/GM, KHOM & KTIB/

District 10 (IN) - Kenneth S. Coe, President/GM,

WLOI & WCOE/La Porte, IN; District 12 (MO, KS) — Curt Brown, VP/GM, KTTS-AM & FM/Springfield, MO; District 14 (IA, WI) — Don Seehafer, President, Seehafer Broadcasting, Manitowoc, WI; District 16 (CO, NE) - Ray H. Lockhart, President/CEO, KOGA-AM & FM/Ogallala, NE.

District 18 (So. TX) — John W. Barger, President/GM, KRIO/San Antonio; District 20 (MT, ID, WY) - Larry Roberts, President, KDXT/Missoula, MT; District 22 (AZ. NV. UT, NM) - Jeff Lyon, GM, KSNM/Las Cruces, NM; District 24 (So. CA, GU, AK, HI), — since no District 24 candidates received a majority vote, a runoff election will be held between KHWY/Los Angeles President Howard Anderson and KBIG/Los Angeles VP/GM Kari J. Winston.

#### **Ness Untouchable** In FCC Race?

he White House apparently has settled on Susan Ness as its choice to replace Ervin Duggan on the FCC, according to another candidate for the spot.

Pat Spurlock, an aide to Sen. Chuck Robb (D-VA), told R&R Tuesday (1/25) that while she had been considered by the Clinton Administration, she has been told she's no longer in the running. "It was a job I was interested in, but I've been told they've made their choice — and it isn't me," she said.

Continued on Page 8

#### **TRANSACTIONS**

### American Radio Systems Buys Duopoly Insurance In Hartford For \$15 Million

AmCom flips WJMZ/Greenville to HMW for \$5.2 million and quick \$1.6 million profit

#### Deal Of The Week

WNEZ & WRCH/New Britain (Hartford), CT

PRICE: \$15 million

TERMS: Duopoly deal; asset sale for

BUYER: American Radio Systems, headed by President/CEO Steven Dodge, co-COO David Pearlman, and co-COO/CFO Joseph Winn. It owns WZMX/Hartford and 16 other stations in seven markets. Phone: (508) 526-

SELLER: Radio Corporation of Hartford, headed by President Enzo DeDominicis. Phone: (203) 678-9100 FREQUENCY: 910 kHz; 100.5 MHz POWER: 5kw: 7.5kw at 1250 feet

FORMAT: Gold; AC **BROKER: Blackburn & Company** 

#### **Group Deal**

WZOQ Inc. Stations

PRICE: \$1150 plus undisclosed debt assumption

TERMS: Duopoly deal. Carol O'Leary is acquiring 66.67% of the voting stock of WZOQ Inc. for \$100 and Lynn Deppen is acquiring 33.33% for \$50, while current owners Kerby Confer and Donald Alt are converting their voting stock to nonvoting. The company is then acquiring WYRX for \$1000 and assumption of a promissory note owed to Kerby Confer.

BUYER: WZOQ Inc., whose voting stock will be owned by Carol O'Leary of Altoona, PA and Lynn Deppen of Augusta, GA. They own WFBG & WFGY/Altoona and WFGI/State College, PA, and are acquiring WRUN & WFRG/Utica, NY and WODZ/Rome, NY. Phone: (814) 941-9800

WZOQ/Wapakoneta (Lima), OH

SELLER: Kerby Confer and Donald Alt, divesting all voting interest in WOZQ Inc., but retaining nonvoting stock interests. Confer owns Keymarket Communications, a group owner which owns eight stations and is buying several others. Phone: (706) 855-0555

FREQUENCY: 92.1 MHz POWER: 3kw at 328 feet FORMAT: CHR

**COMMENT:** This station and WZLB & WFRG/Rome, NY sold for \$4.15 million in October 1992. It had previously sold for \$1.2 million in 1988.

WYRX/Lima, OH

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SELLER: Limaland Radio Inc., owned by Kristin Cantrell. She is the daughter of Kerby Confer. Phone: (706) 234-1554

FREQUENCY: 93.1 MHz POWER: 3kw at 328 feet FORMAT: Country

COMMENT: This station sold for \$37,000 as an FM CP in March 1992.

#### Alabama

WXWY/Robertsdale

PRICE: \$212.515

TERMS: Asset sale for cash

BUYER: Bowen Broadcasting Co. Inc., headed by President Walter

Bowen. Phone: (205) 947-2346 SELLER: Opal Carrol Coley dba Col-

ey Broadcasting Co. FREQUENCY: 1000 kHz POWER: 1kw daytimer

**FORMAT:** Country

#### Florida

WMLO/Havana (Tallahassee)

PRICE: \$1.65 million TERMS: Duopoly deal

**BUYER: Partech Communications** Group, a subsidiary of publicly traded Partech Holdings (Nasdag: APHC). headed by President/CEO John Rayl. It owns two stations and is buying WMFL & WJPH/Monticello (Tallahas

see), FL. Phone: (614) 538-0660 SELLER: Ed Winton FREQUENCY: 104.9 MHz

POWER: 47kw at 550 feet FORMAT: AC

**BROKER: Mark Jorgenson of Jorgen**son Broadcast Brokerage

#### Kansas

KQAM & KEYN/Wichita

PRICE: \$2 million

TERMS: Asset sale

BUYER: Radio Management Inc., a new company headed by Terry Robinson and Norman Feuer. Robinson owns 13 stations and is buying two others. Phone: (719) 5576-6850

**SELLER: Clear Channel Communica** tions, a publicly traded company (AMEX: CCU) headed by President/ CEO L. Lowry Mays. It owns 22 other stations, is selling nine of them, and is acquiring seven others. Phone: (210) 822-2828

FREQUENCY: 1410 kHz; 103.7 MHz POWER: 5kw day/1kw night; 100kw at 1032 feet

FORMAT: Nostalgia; Gold

**BROKER: Paul Leonard of Star Media** 

COMMENT: This combo sold for \$2 million in 1991.

#### TRANSACTIONS AT A GLANCE

- WZOQ Inc. Stations \$1150 plus undisclosed debt assumption
- WZOQ/Wapakoneta (Lima), OH
- WYRX/Lima, OH
- WXWY/Robertsdale, AL \$212,515
- WMLO/Havana (Tallahassee), FL \$1.65 million
- KQAM & KEYN/Wichita, KS \$2 million
- WWTL (AM CP)/Walkersville, MD \$135,000
- WIBM/Jackson, MI \$150,000
  WABZ/Albemarle, NC \$1 for 33.33%
- WWIT/Canton, NC \$170,000
- WLLY/Wilson, NC \$28,000
- WRZR/Johnstown (Columbus) \$700,000 (approximate)
- WJMZ/Anderson (Greenville), SC \$5.2 million
- KBFS (AM)/Belle Fourche, SD \$95,000
- WEKR/Fayetteville, TN \$194,000
- WNTR-AM & FM/Waynesboro, TN \$280,000
- KTAM & KORA/Bryan, TX \$2.25 million

#### Maryland

WWTL (AM CP)/Walkersville

PRICE: \$135,000

TERMS: Duopoly deal. Stock sale for \$75,000 cash and a noninterestbearing promissory note for \$60,000, payable \$25,000 on June 1, 1994; \$25,000 on December 1, 1994; and \$10,000 on the first business day of January 1995.

BUYER: Birach Broadcasting Corp., owned by Sima Birach of Southfield. MI, acquiring all stock of Elijah Broadcasting Corp. Birach owns WDMV/Pocomoke City, MD (which has a CP to move to Brinklow, MD [near Washington, DC]); WNZK/Dearborn Heights (Detroit), MI: and WWCS/Canonsburg, PA. Phone: (810)

SELLER: L. Harvey Kirk III and Wanda L. Kirk of Walkersville, selling their 100% stock interest. Phone: (301) 845-8458

FREQUENCY: 700 kHz POWER: 5kw daytimer

#### Michigan

WIBM (AM)/Jackson

PRICE: \$150,000

TERMS: Duopoly deal. Asset sale for cash. The buyer will owe an additional \$50,000 if at any time in the six years following closing it broadcasts an "Oldies," "Classic Rock," or "Album Oriented Rock" format.

BUYER: Cascades Broadcasting Inc., owned by Richard Ambs of Jackson; John Martin and Robert Minto of Hillsdale, MI; and Robert Dorogi of Rives Junction, Ml. They own WKHM-AM & FM/Jackson-Brooklyn, MI. Phone: (517) 787-9546

SELLER: Regional Radio Corp., principally owned by Myron Patten. He also owns WJXQ & WIBM-FM/Jackson; WMRY/Midland, MI; and WMPX/ Beaverton, MI.

FREQUENCY: 1450 kHz POWER: 1kw

FORMAT: Gold (The buyer plans a Country format.)

#### North Carolina

WABZ/Albemarle PRICE: \$1 for 33.33%

TERMS: Stock sale for cash. The seller has resigned as President of the licensee corporation and is transferring his stock to the other owners. BUYER: William Rollins of Huntersville, NC and Robert Hilker of Davidson, NC, increasing their stock ownership of Piedmont Crescent Communications Inc. from 33.33% each to 50% each. They own five other radio stations and one TV station. Phone: (704) 788-9346

SELLER: Charles A. Hicks of Morristown, TN, selling his entire stock interest. Phone: (615) 587-9211 FREQUENCY: 100.9 MHz

POWER: 3kw at 200 feet FORMAT: Gospel

**WWIT/Canton** 

PRICE: \$170,000

TERMS: Asset sale for \$30,000 cash and an eight-year promissory note for \$140,000 at 8.5% interest

BUYER: Pace Broadcasting Inc., owned by Wilbur Osenga of Maggie Valley, NC; Charles Dunn of Waynesville, NC; and Dorothy O'Donnell of Jupiter, FL. Phone: (704) 926-1970

SELLER: Greene Communication Co. Inc., owned by Dan Greene. He also owns WONO/Walterboro, SC. Phone: (706) 549-8579

FREQUENCY: 970 kHz POWER: 5kw daytimer FORMAT: Gold

WLLY/Wilson

PRICE: \$28,000

TERMS: Asset sale for \$10,000 cash and a six-month promissory note for \$18,000 at 6% interest

Continued on Page 8

ABC/SMN Formats Deliver Quality
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'50s & '60s OLDIES



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#### RADIO BUSINESS

#### **Cox Defends WYAI Buy**

ox Enterprises has reiterated its contention that no waivers are needed for it to acquire WYAI/La Grange (Atlanta), GA, but has told the FCC the acquisition would nonetheless produce the type of "exceptional public interest benefits" required for such waivers.

Responding to a letter from Mass Media Bureau Chief Roy Stewart, Cox insisted that the addition of a second FM to its Atlanta holdings (an AM-FM combo, a TV station, and two daily newspapers) "would have no adverse impact on the policy concerns which support the broadcast-newspaper cross-ownership and one-to-amarket prohibition and would produce substantial public interest benefits." Even after acquiring WYAI from NewCity Communications, Cox said there would be 55 independent radio and TV "voices" not affiliated with Cox in the

Cox disputed the contention of Jacor Communications, which is opposing the deal, that Cox should be barred from buying WYAI because of the economic power of its Atlanta media holdings. "The absence of abuse of economic power affords no basis for Commission action." Cox said, describing its holdings as "separate, autonomous operations."

As for benefits to the public, Cox said cost savings from the FM duopoly would allow it to institute additional public service programming and improve WYAI's news programming through the resources of WSB-AM & FM. Cox also said it would institute a minority internship program

WYAI has completed a signal modification designed to skirt the waivers requirement and is waiting for the FCC to license the facility. Once that happens, Cox claims the Commission has no choice but to grant the license assignment.

#### **Ness Untouchable** In FCC Race?

Continued from Page 6

Spurlock said the White House intends to nominate Ness, who was formerly an investment banker with DCbased American Security Bank, which raised money for the Clinton campaign.

The White House declined comment.

#### TRANSACTIONS

BUYER: Faith Media Inc., owned by C. Bruce Rose of Wilson. Phone: (919) 237-6750

SELLER: Family Media Inc., represented by VP Jan Epperson. Phone: (919) 723-0128

FREQUENCY: 1350 kHz POWER: 5kw day/79 watts night FORMAT: Religious

#### Ohio

WRZR/Johnstown (Columbus)

PRICE: \$700,000 (approximate) TERMS: Asset sale

BUYER: Salem Communications,

owned by Stuart Apperson and Edward Atsinger. They own WRFD/Columbus and 17 other stations. Phone: (805) 987-0400

SELLER: US Radio, owned by Ragan Henry. He owns 20 other stations. Phone: (215) 563-2910

FREQUENCY: 103.1 MHz POWER: 1.6kw at 443 feet

FORMAT: AOR BROKER: John Pierce of Force Communications

COMMENT: This station sold for \$1.85 million in 1987.

#### **South Carolina**

WJMZ/Anderson (Greenville) PRICE: \$5.2 million

THE I-MAN COMETH

Source: Arbitron Metro AQH persons/share/rank M-F6A-10A Spring 1993 previous programming; Fall 1993 Imus In The Morning p

TERMS: Duopoly deal; asset sale for

**BUYER: HMW Communications Inc.** headed by Chairman Thomas Hicks and President Owen Weber. It is buying WLWZ-AM & FM/Easley (Greenville), SC and seven other stations. SELLER: AmCom General Corporation, headed by Chairman George Francis Jr. It owns KRMD-AM & FM/ Shreveport, LA and is buying WBBO/ Forrest City, NC (Greenville, SC).

FREQUENCY: 107.3 MHz

POWER: 100kw at 1010 feet FORMAT: Urban

**WWRX-FM** 

**BROKER: George Otwell and Randall** Jeffery Sr. of Media Venture Partners COMMENT: This station and AM sisust 1993.

ter WANS sold for \$3.6 million in Aug-

## South Dakota

KBFS (AM)/Belle Fourche PRICE: \$95,000

TERMS: Asset sale for \$10,000 cash and a 10-year promissory note for \$85,000 at 9% interest

BUYER: Ultimate Caps Inc., owned by Karl and Cynthia Grimmelman of Belle Fourche. They are GM and Office Manager, respectively, of this station. Phone: (605) 892-4395

SELLER: KBFS Inc., a wholly owned subsidiary of Lovecom Inc., headed by President Kim Love of Sheridan, WY. Lovecorn also owns KBFS (FM CPyBelle Fourche and four other stations. Phone: (605) 892-2571

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Country

#### WEKR/Fayetteville

PRICE: \$194,000

TERMS: Stock sale for cash BUYER: Joseph and Wanda Young of

Fayetteville and Mary Elizabeth Miller of Anchorage, AK as trustee of the Mary Elizabeth Miller Revocable Trust, acquiring all stock of Hopkins Broadcasting System Inc. Joseph Young is President/GM and 33.33%

owner of WYTM/Fayetteville. SELLER: Claude G. Hopkins of Taft, TN, selling his 100% stock interest FREQUENCY: 1240 kHz

POWER: 1kw **FORMAT:** Country

#### Tennessee

WNTR-AM & FM/Waynesboro

PRICE: \$280,000

TERMS: Asset sale for cash

**BUYER: Ohio Broadcast Associates,** owned by Amold and Audrey Malkan of Ft. Worth, TX and Matthew Malkan of Studio City, CA. They own four stations, are buying two others, and are in litigation over ownership of two others. Phone: (817) 626-0931

SELLER: Pioneer Radio Inc. and Pioneer Radio FM Inc., both owned by Wayne Hall and Daniel Mullin. Phone: (615) 722-3631

FREQUENCY: 930 kHz; 94.9 MHz POWER: 470-watt daytimer; 25kw at 328 feet

FORMAT: News/Talk; Country

#### Texas

KTAM & KORA/Bryan

PRICE: \$2.25 million TERMS: Asset sale

**BUYER: Springer Broadcasting Inc.,** owned by W. Bennett Springer SELLER: Clear Channel Communications (see KQAM & KEYN/Wichita) FREQUENCY: 1240 kHz; 98.3 MHz POWER: 380 watts; 900 watts at 528

FORMAT: Gold; Country COMMENT: This combo sold for \$4.23 million in 1987.

#### For The Record

Charles Giddens of Media Venture Partners was co-broker on the sale of KPRR/EI Paso reported in last week's R&R (1/21).

#### Up 152% with A25-54. tripled to #3 with M25-54.

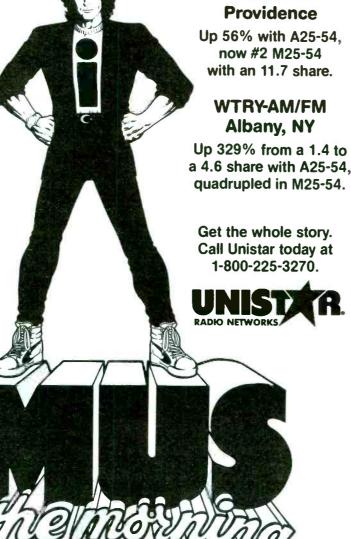
**WEEI-AM** 

**Boston** 

WTEM-AM Washington, D.C. 22% gain with A25-54

Coming soon to the west coast on 50,000 watt KHTK, Sacramento.

**Debuts this Monday** on WARX-FM/WARK-AM, Hagerstown, MD



**Albany Broadcasting Company** 

Acqusition of

**WROW-AM WROW-FM** 

Albany, New York

\$4,300,000

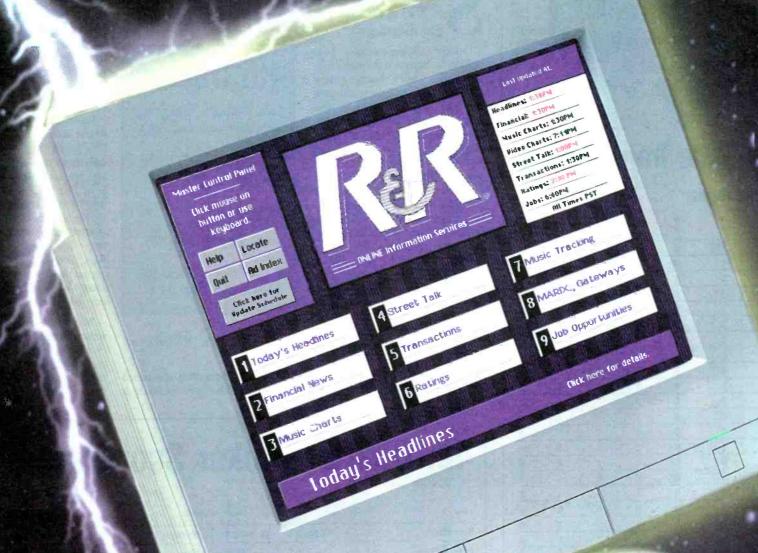
Senior Note

The undersigned arranged for the private placement of the note.



1850 Parkway Place, Suite 420 Marietta, GA 30067 (404) 499-8090 Ross Secunda, President

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#### RADIO BUSINESS

QUARTERLY UPDATE

# California Tennessee 24 Carolina Georgia Texas 36 Florida 29 New York 24. Pennsylvania North Carolina Georgia 20 Florida 29

## **State-By-State Transactions**

1993 4th quarter results

State	AM	CP	F <b>M</b> CP	FM	Combo*	Total
Alabama	2	0	1	2	6	17
Alaska	0	0	. 0	4	1	6
Arizona	2	0	0	2	1	6
Arkansas	1	0	0	4	0	5
California	2	0	2	10	8	30
Colorado	3	0	0	1	0	4
Connecticut	1	0	0	1	0	2
Delaware	0	0	1	0	0	1
DC	0	0	0	0	0	0
Florida	6	0	1	12	5	29
Georgia	3	0	2	7	4	20
Hawaii	0	0	1	1	1	4
Idaho	1	0	0	1	0	2
Illinois	2	0	2	9	5	23
Indiana	0	0	Ø	2	2	6
lowa	0	0	0	3	1	5
Kansas	0	0	1	3	1	6
Kentucky	3	0	0	5	2	12
Louisiana	0	0	1	3	3	10
Maine	0	0	0	2	1	4
Maryland	1	0	1	1	2	7
Massachusetts	4	0	0	3	1	9
Michigan	1	0	2	3	4	14
Minnesota	2	0	1	5	1	10
Mississippi	2	0	0	4	1	8
Missouri	3	0	2	4	1	11
Montana	0	0	0	2	1	4
Nebraska	0	0	0	0	1	2
Nevada	2	0	1	0	0	3
New Hampshire	0	0	0	1	1	3
New Jersey	1	0	0	1	0	2
New Mexico	1	0	0	1	3	8
New York	4	0	0	7	7	25
North Carolina	7	0	0	11	5	28
North Dakota	0	0	0	0	0	0
Ohio	2	0	1	8	6	23
0klahoma	2	0	0	3	3	11
Oregon	1	0	0	5	1	8
Pennsylvania	1	0	. 2	11	5	24
Puerto Rico	0	0	0	0	0	0
Rhode Island	0	0	0	0	0	0
South Carolina	4	0	0	5	4	17
South Dakota	0	0	0	0	0	0
Tennessee	2	0	0	8	7	24
Texas	11	0	0	13	6	36
Utah	0	0	0	3	3	9
J.S. Virgin Islands	1	0	0	1	0	2
Vermont	1	0	0	1	1	4
Virginia	2	0	0	6	3	14
Washington	1	0	0	0	2	5
West Virginia	0	0	1	0	0	1
Wisconsin	1	0	2	6	4.	17
Wyoming	0	0	0	1	1	3
4th Qtr. Totals	83	0	25	186	115	524
3rd Qtr. Stations Tra 2nd Qtr. Stations Tra 1st Qtr. Stations Tra Total '93 Stations Tra *Counts as two stati	ded aded ded aded	·				347 356 312 1539

## Trading Soars 245% In Fourth Quarter

Station trading activity shot up 245% in the final quarter of 1993 as duopoly strategies inspired a rash of mergers and megadeals.

October's trading volume — \$433 million — surpassed the dollar total for 1992's entire fourth quarter (\$402 million). And the two months that followed were even busier, with sales jumping to \$461 million in November and an astounding \$493 million in December. When all was said and done, trading in the fourth quarter of 1993 totaled \$1.38 billion.

Amazingly, the number of stations traded in the October-December period actually *decreased* — from 540 in '92 to 524 in '93. Clearly, the action was concentrated in high-priced, major-market properties.

The quarter's biggest deal was the \$160 million merger of **Broadcast Alchemy** and **Booth American's** major-market properties. Although the deal didn't create any new duopolies (in fact, it forced Booth American to spin off an excess Indianapolis FM), both parties said their purpose in merging was to gain

4th Quarter

Total Stations Traded October-December '93: 524

Total Dollar Volume: \$1.38 billion

- Combos: 115
- AM CPs: 0
- AM Stand-Alones: 83
- FM CPs: 25
- FM Stand-Alones: 186
- Duopoly Deals: 94

access to financing for duopoly acquisitions.

Heftel Broadcasting announced a \$150 million merger with Spanish

Radio Network, creating a power-house Spanish-language duopoly in Miami. Just a few days later, Heftel disclosed a second merger — this time with Rodriguez Broadcasting for an additional \$50 million — that would add Dallas-Fort Worth to its growing empire.

Brokers who endured the buyerscarce days of the early '90s saw their phones ring off the hook with calls from cash-rich group owners and new entrants by the end of last year. Star Media Group claimed top brokerage honors for the quarter, selling stations worth just shy of a quarter-billion dollars. The Wall Street investment banking firm of Alex. Brown & Sons, which engineered the divestment of the Fairmont Communications group, was next with \$105.6 million.

Texas was the most active state for station trading, with 36 stations changing hands. California placed second, accounting for 30 station trades, with Florida close behind at 29.

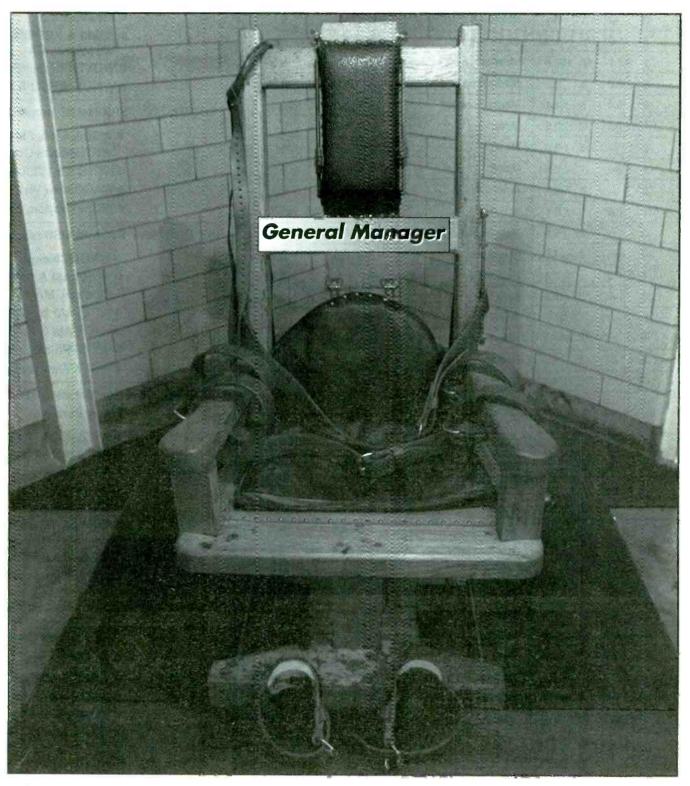
## 4th Quarter Broker Scorecard

Broker	4th Qtr. Stations Sold	1993 4th Qtr. \$ Total*	YTD Stations Soid	YTD \$ Total*
Star Media	17	\$240.0		\$432.4
Alex. Brown	7	105.6	7	105.6
Foreman	15	105.0	17	109.5
Hartstone & Dickstein	11	100.0	11	100.0
Media Services	13	41.8	21	51.7
Blackburn	9	36.6	51	127.7
Stevens	11	31.6	21	81.7
Americom	4	19.3	13	50.7
Kalil	2	15.5	6	34.0
Boyle	2	14.2	2	14.2
M.V.P.	13	12.7	50	222.8
Barger	3	6.3	7	14.0
CVS Associates	1	4.2	. 1	4.2
Jorgenson	3	4.0	9	6.6
Houston	5	3.3	5	3.3
Media Brokers	1	3.0	1	3.0
Bergner	5	2.3	12	17.4
Cowle	1	1.7	1	1.7
New England Media	8	1.6	9	1.9
Force	1	1.5	1	1.5
Chrisler Capital	2	1.3	4	12.3
Sunbelt Media	2	1.1	4	1.8
Gammon	1	0.9	1	0.9
Whittle	5	0.9	7	1.3
Exline	4	0.8	5	1.2
Henson	1	0.8	2	3.2
Thoben-Van Huss	2	0.7	2	0.7
K. T. & F.	1	0.6	1	0.6
Questcom	1	0.5	3	3.5
Kozacko Media	4	0.4	9	1.5
Stanfield	1	0.4	2	3.4
Whitley	2	0.4	17	7.5
Thomburn	1	0.3	2	0.8

\*All dollar figures in millions (rounded)

Total	163	759.7	429\$	1685.
Stasen	0	_	1	0.3
Saunders	0		2	1.3
Satterfield & Perry	0	_	9	7.:
Rumbaut	0	_	1	4.
Rowan	0	_	5	3.
Roehling	Ø	_	2	0.
Rice, W.	0		2	0.
Rice, G.	0	_	1	0.
Raymond	0	_	1	1.
Moul	0		1	
Minkow	0		1	13.
Miller	0		4	1.
Meador	0	_		0.
McKinley Capital	0	=	2	8.
Johnson	0		6	1.
Hickman	0		1	- 17.
Hepbum	0		6	17.
Hague	0		2	2
Grandy	0		- 2	12.
Fischer	0	Ī	4	2.
Donaldson, Lufkin & Jenrette	0	_	7	131.
Connelly	0	_	3	3.
Chapin	0	_	5	6.
	0	=	4	4.
Carter C.E.A.	0	_	2	1.
Broadmark	0		1_	0.
Beckerman	0	_	1	0.
American Radio	0		2	2.
Alderfer	0		2	0.
Sailors	1		3	2.
Moore	2	0.2	2	0.
Hadden	1	0.2	2	30.
Broker	Sold	41h Qtr. : \$ Total	Stations Sold	\$ Tota
	4th Qtr. Stations	1993	YTD	

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#### RADIO BUSINESS

QUARTERLY UPDATE

#### **Broker Scorecard**

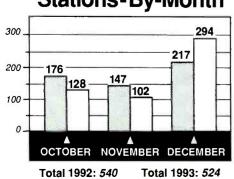
#### 1992 4th Quarter Broker Scorecard

Broker	4th Qtr. Stations Sold 92	1982 4th Qtr. \$ Total*	1992 Stations Sold	1992 \$ Total*
Adair Realty	0	_	1	0.3
American Radio	3	5.8	5	7.2
Americom	1	4.3	1	4.3
Barger	0	_	1	0.7
Baugh	0	_	1	0.1
Bergner	2	5.0	5	11.0
Blackburn	21	47.7	46	152.8
Bosiger	0	0.0	1	0.2
Boyle	2	0.4	5	5.1
Broadmark	1	0.1	2	8.0
Calhoun	0	_	1	0.3
Cate	1	0.3	1	0.3
C.E.A.	0	_	4	8.7
Chapin	1	0.6	1	0.6
Clark	0	_	1	0.5
Commonwealth	0	_	1	1.2
Cowle	1	0.3	1	0.3
Denney	0	_	2	0.6
Donaldson, Lufkin & Jenrette	0	_	12	72.5
Earman	0	_	1	0.4
Exline	2	1.5	7	4.0
Foreman	0	_	4	6.1
Freeman	0	_	1	_
Gill	1	3.6	3	8.6
Goldman, Sachs	0	_	12	72.5
Gray-Tice	0	_	1	_
Hadden	1	0.3	6	1.2
Hague	0		1	1.8
Henson	0	_	3	2.3
Hepburn	4	13.5	4	13.5
Hickman	0	_	3	0.9
Hogan & Feldman	1	0.5	1	0.5
Jeneson	1	0.6	1	0.6
Johnson	2	2.0	3	2.8
Jorgenson	2	0.3	7	5.4
Jorgenson, Chapin	2	0.6	2	0.6
Kalil	9	20.8	28	60.9

B. 16.	4th Qtr. Stations		1992 Stations	1992
Broker Manager All and	Sold 92	\$ Total*	Sold	\$ Total*
Kozacko Media	4	1.2	9	4.9
LaRue	1	5.5	4	26.9
Lehman Bros.	0		1	44.0
LGG Media	4	1.4	5	1.8
Mahlman	0		2	0.4
Maloney	0		1	1.0
Meador	1	0.1	5	0.5
Media One	0	0.0	1	0.2
Media Services	9	8.2	25	20.2
Miller	1	0.2	2	0.2
Minkow	0		1	44.0
Moore	0	_	1	0.5
Moul	0	_	1	0.4
M.V.P.	10	10.4	48	65.8
New England Media	2	0.5	5	1.4
Questcom	1	8.0	3	2.9
Raymond	0	_	2	6.0
Rice	6	0.6	9	2.1
Roehling	0	_	1	0.3
Rosenblum	1	0.3	5	1.1
Rowan	1	3.6	1	3.6
Sailors	0		1	2.0
Satterfield & Perry	2	0.9	6	1.8
Saunders	2	0.3	3	0.3
Sherwood	0		2	6.0
Sillerman	2	0.3	2	0.3
Skidelski	0	_	1	1.3
Snowden	2	0.4	3	1.9
Stanfield	2	5.8	2	5.8
Star Media	9	36.9	16	75.6
Steele	1	0.2	1	0.2
Stevens	5	16.1	13	18.2
Stone	1	0.1	1	0.1
Sunbelt	4	2.0	4	2.0
Vanir	0		1	0.1
Weaver	0	_	1	0.7
Whitley	1	0.7	7	2.5
Whittle	2	0.8	4	1.2
Total	132 \$	205.5	380 \$	797.9

\*All dollar figures in millions (rounded)

## 4th Quarter Stations-By-Month



## 4th Quarter Dollars-By-Month



#### **Top 10 Transactions**

#### 4th Quarter '93 Deals

\$160,000,000 Booth American-Broadcast Alchemy merger

- WJLB/Detroit
- WWWE & WLTF/Cleveland
- WWNK/Cincinnati
  - KMJI/Denver
    - KSMJ & KSFM/Sacramento-Woodland, CA
  - WDVE/Pittsburgh
  - WNDE-WFBQ & WRZX/Indianapolis

\$150,000,000 SRN-Heftel merger

3

4

(6)

7

 WQBA-AM & FM-WAQI & WRTO/Miami-Goulds, FL

- KTNQ & KLVE/Los Angeles
- WADO/New YorkWGLI/Babylon, NY
- \$132,250,000 Pyramid/KISS reorganization
  - WNUA/Chicago
  - WXKS-AM & FM/Everett-Medford (Boston), MA
  - WPXY-AM & FM/Rochester
  - WHTT-AM & FM/Buffalo
  - WYXR/Philadelphia
  - ◆ WRFX/Kannapolis (Charlotte), NC

\$100,000,000 NewMarket Media Stations to Radio Equity Partners

- KOQL-KXXY-AM & FM/Oklahoma City
- KGTR-WNOE-AM & FM/Port Sulphur-New Orleans
  - WREC-WEGR & WRXQ/Memphis, TN-Olive Branch, MS
  - WSJS & WTQR/Winston-Salem, NC

\$60,000,000 WPGC-AM & FM/Morningside, MD

(Washington) to Infinity

\$54,000,000 Metroplex Communications merger into Clear Channel Communications

- WHYI/Fort Lauderdale (Miami)
- WERE & WNCX/Cleveland
   WMTX AM & EM/Birelles B
- WMTX-AM & FM/Pinellas Park-Clearwater (Tampa), FL
- WXBX & WUFX/Buffalo

\$50,000,000 Rodriguez-Heftel merger

- KDNT-KESS & KLTY/Denton (Dallas)-Ft. Worth
  - KAND-FM/Corsicana, TX

\$48,000,000 KFBK & KGBY/Sacramento to Chancellor Communications

\$45,000,000 KIOI/San Francisco to Evergreen

9)

\$40,000,000 WMTG & WNIC/Dearborn (Detroit), MI to Broadcasting Partners Inc.

# NEW for 1994!

#### The newest jingles for KIIS-FM in Los Angeles are out now!

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#### The Year's Biggest Deals

\$300,000,000

Shamrock Holdings Inc. merger of Shamrock Broadcasting Inc. and Malrite Communications Group Inc.

- WHTZ/Newark (New York)KLAC & KZLA/Los Angeles
- KABL-AM & FM & KNEW-KSAN/ Oakland-San Francisco
- WWWW-AM & FM/Detroit
- KZFX/Lake Jackson (Houston)
- WFOX/Gainesville (Atlanta)
- KXRX/Seattle
- KFAN & KEEY/Minneapolis-St. Paul
- WWSW-AM & FM/Pittsburgh
- KMLE/Chandler (Phoenix)
- WHK & WMMS/Cleveland
- KXKL-AM & FM/Denver

\$160,000,000

Booth American-Broadcast Alchemy merger

- WJLB/Detroit
- WWWE & WLTF/Cleveland
- WWNK/Cincinnati
- KMJI/Denver
- KSMJ & KSFM/Sacramento-Woodland, CA
- WDVE/Pittsburgh
- WNDE-WFBQ & WRZX/Indianapolis

\$150,000,000

SRN-Heftel merger

- WQBA-AM & FM-WAQI & WRTO/ Miami-Goulds, FL
- KTNQ & KLVE/Los Angeles
- WADO/New York
- WGLI/Babylon, NY

\$132,250,000

Pyramid/KISS reorganization

- WNUA/Chicago
- WXKS-AM & FM/Everett-Medford (Boston), MA
- WPXY-AM & FM/Rochester
- WHTT-AM & FM/Buffalo
- WYXR/Philadelphia
- WRFX/Kannapolis (Charlotte), NC

\$115,000,000

American Radio Systems merger of Atlantic Radio, Stoner Broadcasting, and **Multi Market Communications** 

- WHDH-WRKO & WBMX/Boston
- WZMX/Hartford
- WCMF-WRMM-AM & FM/Rochester
- WONE-WTUE & WMMX/Dayton
- WDJX-AM & FM/Louisville
- KGGO & KDMI/Des Moines
- WNBF & WHWK/Binghamton, NY

\$110,000,000 KRTH/Los Angeles to Infinity

\$100,000,000

NewMarket Media Stations to Radio **Equity Partners** 

- KGTR-WNOE-AM & FM/Port Sulphur-
- **New Orleans** WREC-WEGR & WRXQ/Memphis, TN-

\$60,000,000

Group W-Viacom swap (assets & cash)

- KIKK-AM & FM/Pasadena-Houston, TX
   WCPT & WCXR/Alexandria-
- Woodbridge, VA (Washington, DC)

Continued on Page 17

## ● KOQL-KXXY-AM & FM/Oklahoma City WSJS & WTQR/Winston-Salem, NC

buys, or infused an existing broadcaster with new capital to make duopoly purchases

**R&R**'s weekly reports of station transactions tallied 279 duopoly

deals during the course of the year.

Each of 1993's 10 largest transac-

tions either created duopolies, merg-

ed existing groups to make more

financing available for duopoly

1993: The Year

Of The Duopoly

lion in 1992 to \$3.06 billion last year.

uopoly buying powered a 123% gain in trading volume

for 1993, with total station sales rising from \$1.37 bil-

Trading up 123% in first full year

reflecting new ownership rules

Although activity accelerated in the fourth quarter, 1993 saw extremely heavy trading throughout the year. Trading volume topped \$400 million in four of 1993's 12 months, compared to 1992, when the \$200 million mark was only surpassed once.

But while the dollar value of deals more than doubled, the number of stations traded gained only 6%, from 1451 in '92 to 1539 in '93.

#### **Biggest Buys & Brokers**

By far, the year's biggest transaction was the \$300 million merger of Malrite Communications' radio group into Shamrock Holdings, a new company created to own the Shamrock Broadcasting group. Although the merger created only one duopoly (in San Francisco), Shamrock immediately set out to build other duopolies and spin off stations in its less critical markets.

Two other mega-mergers announced late in the year haven't yet

#### **Transactions** At A Glance For 1993

**Total Stations Traded:** 1539

**Total Dollar Volume:** \$3.06 billion

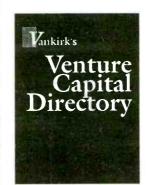
- Combos: 352
- AM CPs: 2
- AM Stand-Alones: 276
- FM CPs: 81
- FM Stand-Alones: 476
- Duopoly Deals: 279

closed. Broadcast Alchemy said it would merge with Booth American's major market stations in a deal valued at \$160 million, and Heftel Broadcasting announced merger deals with both Spanish Radio Network (for \$150 million) and Rodriguez Broadcasting (\$50 million).

Top radio brokerage honors for 1993 went to Star Media Group, which booked total sales of \$432.4 million. Media Venture Partners was next with \$222.6 million.

Trading was heaviest in Texas, where 121 stations changed hands last year. California, at 105, was the only other state in triple digits.

Please note: R&R's annual tally of radio station sales is based on transactions filed at the FCC and those reported by brokers, buyers, sellers, and other sources. Some of the transactions included in the tally have not yet closed, and some may have been terminated.



Cited by NAB's RadioWeek and Radio & Records

There are 210 venture capital firms with \$20.3 billion in resources interested in the radio industry. Find them and the financing you need in the newly updated Winter '94 edition of Vankirk's Venture Capital Directory. The directory includes 1,613 listings covering 1,251 separate organizations. Detailed entries include investment criteria, current activity and interest level, addresses, phone, fax and whom to contact. Six indexes; three "how to" articles; glossary; 943 pages softbound. Only \$245; no-risk 30 day money back guarantee. Order today

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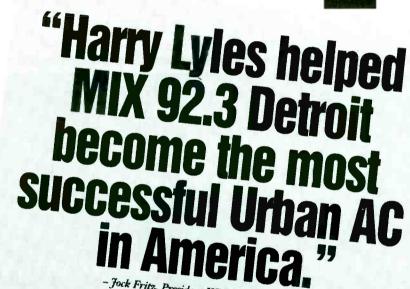
December, 1993 \$40,000,000 SENIOR DEBT FINANCING has been arranged for PAXSON COMMUNICATIONS OF FLORIDA, INC. Lowell W. "Bud" Paxson, President BANQUE PARIBAS Agent. FIRST UNION NATIONAL BANK The Daiwa Bank, Limited COMMUNICATIONS 101 East Kennedy Blvd., Ste. 3300, Tampa, FL 33602 (813)222-8844 Fax: (813)225-1513 375 Park Avenue, Suite 3808, New York, NY 10152 (212)319-1968 Fax: (212)319-4293 TAMPA • NEW YORK • PHILADELPHIA • DENVER LONDON • MUNICH • PRAGUE • HONG KONG • KUALA LUMPUR This notice appears as a matter of record only. CEA is a men ber of the National Association of Securities Dealers, Inc.

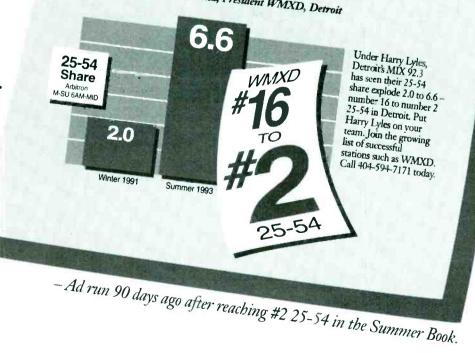
- 7ock Fritz, President WMXD, Detroit

"Under Harry Lyles, Detroit's MIX 92.3 has seen our 25-54 share explode 2.0 to 6.9 – number 16 to number 1 25-54 in Detroit."

90 days ago we ran this ad when we hit #2 25-54 in the Summer Book. The Fall Book is out. Now we're #1 25-54.

Put Harry Lyles on your team. Join the growing list of successful stations such as WMXD. Call 404-594-7171 today.



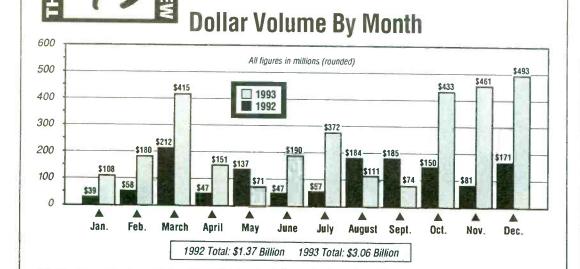


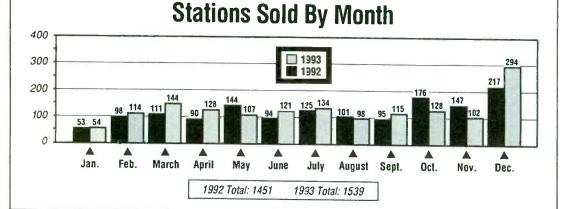


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PAXSON COMMUNICATIONS OF FLORIDA, INC.

Lowell W. "Bud" Paxson, President

Funds were provided by

SANDLER MEDIA GROUP

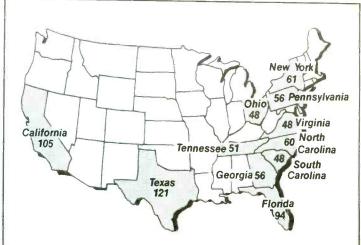
The undersigned represented the borrower in this transaction



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#### 1993 State-By-State Transactions

State	AM	AM CP	FM CP	FM	Combo*	To
Alabama	8	0	2	10	9	3
Alaska	1	0	0	6	3	1
Arizona	4	1	1	8	4	2
Arkansas	3	0	2	12	6	2
California	13	1	6	33	26	10
Colorado	8	0	1	4	3	1
Connecticut	4	0	0	3	1	
Delaware	0	0	1	0	0	
DC	1	0	0	1	0	
Florida	34	0	4	26	15	9
Georgia	11	0	5	18	11	5
Hawaii	1_	0	1	3	3	1
ldaho	1	0.	0	4	4	1
Illinois	4	0	3	16	9	4
Indiana	3	0	2	6	8	2
lowa	2	0	3	10	3	2
Kansas	2	0	1	10	6	2
Kentucky	7	0	4	12	10	4
Louisiana	6	0	1	13	7	3
Maine	2	0	0	4	2	1
Maryland	2	0	3	5	6	2
Massachusetts	6	0	0	4	5	
Michigan	6	0	2	11		2
Minnesota	2	0			14	4
			3	9	5	2
Mississippi Missouri	6	0	2	12	7	3
Montana	5	0	5	13	10	4
Mebraska	4	0	0	6	2	1
	4	0	0	1	2	
Nevada	2	0	1	1	2.	
New Hampshire	0	0	2	4	11	
New Jersey	4	0	0	2	1	-
New Mexico	2	0	1	8	8	2
New York	11	0	0	14	18	6
North Carolina	22	0	0	18	10	6
North Dakota	1	0	0	1	2	
Ohio	4	0	4	16	12	4
0klahoma	6	0	1	6	6	2
Oregon	2	0	1	7	6	2
Pennsylvania	5	0	5	20	13	5
Puerto Rico	1	0	0	1	0	
Rhode Island	1	0	1	. 1	1	
South Carolina	8	0	2	16	11	4
South Dakota	1	0	0	0	2	
Tennessee	7	0	4	16	12	5
Texas	23	0	1	43	27	12
U.S. Virgin Islands	1	0	0	1	0	
Jtah	1	0	0	6	4	1:
<b>Vermont</b>	1	0	0	1	2	
/irginia	9	0	1	12	13	4
Washington	8	0	0	3	6	2
West Virginia	1	0	2	3	3	1
Wisconsin	3	0	2	15	8	3
Wyoming	2	0	1	1	3	10
1993 Totals	276	2	81	476	352	1539

\*Counts as two stations

#### RADIO BUSINESS

## 93

## 1993 Broker Scorecard

Broker	Stations Sold	\$ Total*
Star Media	36	432.4
M.V.P.	50	222.8
Donaldson, Lufkin & Jenret	te 7	131.3
Blackburn	51	127.7
Foreman	17	109.5
Alex. Brown	7	105.6
Hartstone & Dickstein	11	100.0
Stevens	21	81.7
Media Services	21	51.7
Americom	13	50.7
Kalil	6	34.0
Hadden	2	30.2
Bergner	12	17.4
Hepburn	6	17.3
Boyle	2	14.2
Barger	7	14.0
Minkow	1	13.5
Chrisler Capital	4	12.3
Grandy	2	12.0
McKinley Capital	2	8.5
Whitley	17	7.5
Satterfield & Perry	9	7.2
Jorgenson	9	6.6
Chapin	5	6.3
Rumbaut	1	4.8
C.E.A.	4	4.7
CVS Associates	1	4.2
Rowan	5	3.9
Questcom	3	3.5
Stanfield	2	3.4
Connelly	3	3.3
Houston	5	3.3
Henson	2	3.2

Broker	Stations Sold	\$ Total
Media Brokers	1	3.0
Fischer	4	2.9
Sailors	3	2.9
American Radio	2	2.7
Hague	2	2.1
New England Media	9	1.9
Sunbelt Media	4	1.8
Cowle	1	1.7
Carter	2	1.5
Force	1	1.5
Kozacko Media	9	1.5
Raymond	1	1.4
Miller	4	1.3
Whittle	7	1.3
Exline	5	1.2
Saunders	2	1.2
Johnson	6	1.0
Gammon	1	0.9
Rice, W.	2	3.0
Thornburn	2	3.0
Thoben-Van Huss	2	0.7
K.T. & F.	1	0.6
Meador	2	0.5
Alderfer	2	0.3
Roehling	2	0.3
Stasen	1	0.3
Beckerman	1	0.2
Broadmark	1	0.2
Moore	2	0.2
Rice, G.	1	0.2
Hickman	1	0.1
Moul	1	_
Total	429	\$1685.7

\*All dollar figures in millions (rounded)

## The Year's Biggest Deals

Price	Deal
\$60,000,000	WPGC-AM & FM/Morningside, MD (Washington, DC) to Infinity
\$54,000,000	Metroplex Communications merger into Clear Channel Communications  • WHYI/Fort Lauderdale (Miami)  • WERE & WNCX/Cleveland  • WMTX-AM & FM/Pinellas Park- Clearwater (Tampa), FL  • WXBX & WUFX/Buffalo
\$51,000,000	KTRH & KLOL/Houston to Evergreen
\$50,000,000	WYNY/Lake Success (New York) to Broadcasting Partners Inc.
\$50,000,000 (this deal was cancelled)	American Skies Media merger of Southern Skies Corp. and H&D Entertainment Inc.  • KSSN/Little Rock • KZSN-AM & FM/Wichita-Hutchinson • WBSM & WFHN/New Bedford-Fairhaven, MA • WFPG-AM & FM/Atlantic City, NJ • WKRS & WXLC/Waukegan, IL • WSUB & WQGN/Groton, CT • WTLB & WRCK/Utica, NY
\$50,000,000	Rodriguez-Heftel merger  ● KDNT-KESS & KLTY/Denton (Dallas)- Ft. Worth  ● KAND-FM/Corsicana, TX
\$48,000,000	KFBK & KGBY/Sacramento to Chancellor Communications
\$45,000,000	KIOI/San Francisco to Evergreen
\$40,000,000	KQLZ/Los Angeles to Viacom
\$40,000,000	WMTG & WNIC/Dearborn (Detroit), MI to Broadcasting Partners Inc.
\$32,000,000	WWBZ/Chicago to Evergreen Media
\$30,000,000	Compass Radio Group Inc. acquisition of former Adams Radio Corp. stations  KOOL-AM & FM/Phoenix  KEX-AM & FM/Wood River, IL (St. Louis)  KZVE & KXTN/San Antonio

Adams Satellite Inc.

als conti	nued from Page 14
Price \$25,650,000	Deal WWBB/Providence and WHYN-AM & FM/ Springfield, MA to Radio Equity Partners
\$25,000,000	CBS·Cox swap (assets & cash)  ● KLRX/Dallas  ● WYNF/Tampa
\$23,000,000	KUPL-AM & FM/Portland, OR to Bay- Com Partners
\$20,150,000	KFRC-AM & FM/San Francisco to Alliance Broadcasting L.P.
\$19,500,000	WJZE/Washington to Colfax Communications Inc.
\$19,000,000	WYAY/Gainesville-Atlanta to Capital Cities/ABC Inc.
\$15,625,000	WHFS/Annapolis, MD to Liberty Broadcasting
\$14,000,000	KFOX/Redondo Beach, CA and KRZE/ Ontario, CA to Chagal Communications
\$13,500,000	KSOL/San Mateo (San Francisco) to KSOL L.P.
\$13,000,000	KKLQ-AM & FM/San Diego to Par Broadcasting
<b>\$</b> 13,000,000	KDFC-AM & FM/Palo Alto-San Francisco to The Brown Organization
\$12,000,000	KBLA & KNAC/Santa Monica- Long Beach (Los Angeles) to Keymarket Communications
\$11,000,000	KVI & KPLZ/Seattle to Fisher Broadcasting
\$11,000,000	KSNN/Arlington (Dallas) to Alliance Broadcasting
\$11,000,000	KZVE & KXTN/San Antonio to Tichenor Media System
\$10,000,000	Merger of Hicks Broadcasting Corp. and the Air-Borne Group Ltd. ● WKMI & WKFR/Kalamazoo- Battle Creek, MI ● WRKR/Portage (Kalamazoo), MI

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#### Sly Segues To KKRZ/Portland Pres./GM Post



Sly

WRIF/Detroit VP/GM Clint Sly has been named President/GM of KKRZ (Z100)/ Portland. Sly replaces Bill Ashenden, who resigned to join crosstown KXL-AM & FM as GSM (see separate story, this page).

Great American President David Crowl said, "Clint's knowledge of the Portland market and credibility there will help Z100 capitalize on its strong showing in the last ratings period. We can count on his management skill and broad radio experience to bring us continued success."

Sly had been VP/GM of WRIF since 1992. His previous management experience includes stints as VP/GM at KBPI/Denver and GM for KEX/Portland.

#### Cusack VP/GM For WAKS & WAHC

Former WCOL-AM & FM/Columbus VP/GM Bill Cusack has been named VP/GM at Tel Lease CHR simulcast WAKS (Kiss 105.7) & WAHC/Columbus. He succeeds Tel Lease President Rob Case, who assumed GM chores after Tom Gilligan exited late last year.

Cusack told **R&R**, "We're really excited about the mainstream CHR direction these stations have taken. We're the only CHR in town, and that's not a bad place to be in this market since **WNCI** went AC. We're anticipating a large increase in audience and revenues in the coming months."

Prior to his three years at WCOL, Cusack was VP/GM at WPXY-AM & FM/Rochester, NY.

#### Virgin's Gate Crashers



Sinead O'Connor (I) and Janet Jackson were on hand for Virgin's recent party at the Gate in Los Angeles.

#### LaBeau Becomes WQAL PD

WMXN/Norfolk PD Steve
LaBeau has accepted a similar
assignment at sister Fairfield
Communications
Hot AC WQAL/
Cleveland. He
succeeds Dave
Ervin, who left to
program KBIG/



LaBeau

Los Angeles (R&R 12/31/93).

LaBeau told R&R, "Norfolk's very nice, but a little smaller market than I'm used to. It was frustrating

not having resources like research and marketing. I'm sure I'll be more comfortable in Cleveland.

"WQAL is Cleveland's 18-34 station, and our cume's very healthy. There's no viable CHR in Cleveland, so in many ways, WQAL's the CHR for a lot of people."

Before joining WMXN, LaBeau previously programmed Phoenix stations KESZ and KMXX. He's also programmed Los Angeles outlets KFI and KLAC, as well as KUDL/Kansas City and KENO/Las Vegas.

#### Pugh New VP/GM At KOPA & KSLX

WLZR/Milwaukee GM David Pugh has transferred to co-owned Great American Classic Rock combo KOPA & KSLX/Phoenix-Scottsdale, where he will serve as VP/GM.

Great American President David Crowl said, "Dave is an experienced manager whose leadership will help KSLX continue to build audiences and serve advertisers throughout the Phoenix market."

Before joining WLZR in 1991, Pugh had worked for a number of broadcast entities, including WLVQ/ Columbus, WVUD & WHIO/ Dayton, and CNN.

#### **EXECUTIVE ACTION**

#### Ashenden GSM Of KXL-AM & FM

Former KKRZ/Portland GM Bill Ashenden has been appointed GSM at crosstown KXL-AM & FM. He succeeds Tim McNamara, who was recently promoted to the Kaye Smith N/T-Hot AC combo's newly created Station Manager post (R&R 12/31/93).

McNamara noted, "In 1982-83, Bill and I worked together at the same station [KQFM/Portland], and we're lucky enough to work together again. We're proud having someone of his caliber on our team."

Ashenden joined KKRZ in 1985 as an AE. He was later promoted to LSM, then GSM, and spent the past three years there as GM. He previously was an AE for crosstown KRCK and KOFM

#### Hilley Climbs To Top Of Sony Tree

Donna Hilley has been elevated to President/ CEO of Sony Tree Publishing, where she'll direct and oversee the company's day-to-day operations. The former Sr. VP/COO first joined the company in 1973 as executive assistant to the board.

Calling her "an integral member of Sony Music's Nashville team," Sony Music Entertainment President/COO Thomas Mottola said, "Great songs are the heart of country music, and Donna Hilley is its pulse. Donna's commitment to discovering and developing new songwriters and songs has made Sony Tree the leading country publisher in the world."



Hilley

Before joining Tree, Hilley served as assistant to the president at Bill Hudson & Associates, a Nashville advertising and public relations firm. She also spent eight years in various capacities at WKDA/Nashville.

#### Illes Named PD At WRXL/Richmond

Brian Illes has accepted the PD post at WRXL/Richmond. Illes replaces Paul Shugrue, who left to program crosstown WVGO earlier this month (R&R 1/14).

VP/GM Linda Forem said, "Brian has the management experience and leadership qualities this station needs. He's a serious product manager who already has made a positive impact on our seasoned staff."



IIIes

Illes said, "Becoming WRXL's PD is a manager's dream. It's not often you get to walk into a station with a 21-year heritage, a solid company like

Clear Channel behind it, and a great staff already in place."

Most recently, Illes was PD at WZZU/Raleigh. He's also been OM for WKFM & WFBL/Syracuse.

"I've worked with Chris Porter and Mike Henry in three different markets since 1986...
in Houston, Washington and Albany. Each and every time our projects were
completed successfully, on time...and the respective stations had great books.
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Ed Levine - Consultant, WPYX-FM/Albany
President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica

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The payoff was a live broadcast that made people stop and watch their radios. That's just the kind of year Johnny's had since moving to afternoons. And if this past fall's ratings (#1 with all adults 18 and older, and

HE LOOP.

dozens of other demographics) are any indication, it looks as if he's on his way to having

it looks as if he's on his way to having the kind of success that led him to dominate the mornings for the past 10 years.

So if you want your message to score points, get Brandmeier in your corner. He's the Chicago heavyweight of afternoon radio.

#### Akron Book

Continued from Page 1

The company's VP/Communications, **Thom Mocarsky**, said he does not recall and previous instance where a decision this drastic occurred.

#### North Vs. South

According to an Arbitron client bulletin, an administrative error in the sample order caused 137 in-tab diaries to be returned from Portage County North, which contains 6.2% of Akron's metro population, and just 51 diaries from Portage South, which has 15.6% of the metro's share of people.

Mocarsky admitted the sample orders were transposed. The preponderance of diaries in Portage North caused Cleveland stations to skyrocket and several Akron stations to skew wildly.

WQMX-WAKR & WONE President/GM Tom Mandel said he knew something was amiss when WONE dropped from first to sixth place over just one survey period. He said he also expected WQMX, which signed on as a Country station less than a year ago, to do much better than its fourth-place ranking because a Maximiser breakout indicated the station was No. 1 in Summit County.

Despite the snafu, Mandel said Arbitron handled things fairly well. "They refunded my money from the fall book, and that was more than I expected. I thought I would have to fight for that."

Mocarsky confirmed that Arbitron intends to refund the fall portion of its clients' fees. He also said the first two phases of the Winter survey have been canceled.

#### Jacor

Continued from Page 1

even less relevant, it's appropriate to move people whose knowledge is more current to the front lines," explained Jacor President Randy Michaels. "Nothing speaks louder than results, and these guys' results are deafening."

Owens remarked, "Zell/Chilmark's financial acumen, Randy Michaels's leadership, and the finest radio station staffs in America make Jacor an exciting place to spend the '90s."

Chase told **R&R**, "Over the last 10 years or so with Jacor, I've gotten to know a lot of the staff at WEBN, and I'm looking forward to spending day-to-day, quality time with everyone. This will give me the chance to do another format; I've always felt I was a man trapped in the body of a fe-

male radio station, and now I can be myself."

Chase begins his WEBN duties February 7; WFLZ PD B.J. Harris assumes all station programming duties following Chase's departure.



Chase

#### Radio

• JULIAN (PETE) BOOKER — most recently GM at WFVA & WBQB/Fredericksburg, VA — succeeds C. ROBERT TAYLOR as WDEL & WSTW/Wilmington's GM and Delmarva Broadcasting Co's President/CEO. Taylor will continue to consult the company.





Booker

Stacy

• LINDA STACY joins WHNZ & WHPT/Tampa as LSM. She previously was Sales Manager at crosstown WYNF.

## PROS ON THE LOOSE

Lisa Crowell — Late nights WCKZ/Charlotte (704) 598-1452 Chris Dorman — Overnights WSSX/Charleston, SC

(803) 795-9220 **Steve Douglas** — Mornings XHTZ (Z90)/San Diego (619) 429-9776

Linda Energy — Mornings/ Promo Director CD Country Network (303) 730-6080

Bill Flowers — Exec. Producer American Comedy Network (203) 380-1611

Artie Goins — Middays WCKZ/Charlotte (704) 568-2789 
"Flyin'" Brian Hines — Parttime WCKZ/Charlotte (704)

535-3347

Blaine Kellis — Parttime
WCKZ/Charlotte (704) 532-5580

Kevin Lange — Production Director WBFX-WBOW & WZZQ/Terre Haute, IN (812) 232-0675

**Dave LaPorte** — Research Director KMEN & KGGI/Riverside (909) 338-NERD

Ronnie "The Captain"
Matthews — Mixer WCKZ/
Charlotte (704) 532-8496

Mean Jammin' Gene — Mornings WCKZ/Charlotte (704) 392-5723

Chris Melton — Parttime WCKZ/Charlotte (704) 392-6439 Drew "JoJo" Parham — Parttime WCKZ/Charlotte (704)

568-5843
Tim Patterson — PD/afternoons WCKZ/Charlotte (704)

568-5919 **Mike Ruble** — PD/MD

KMPL/Sikeston, MO (314) 471-

Anthony S — Nights WCKZ/Charlotte (704) 551-9100 Gene Torres — Parttime

WCKZ/Charlotte (704) 552-0722 Chad Wagner — Morning show producer XHTZ (Z90)/ San Diego (619) 585-7485

San Diego (619) 585-7485
Lisa Watts — Overnights
and news WMRV/Endicott, NY
(607) 757-0304

John Wesley — Parttime WCKZ/Charlotte (704) 392-8720 Jamie White — Morning cohost XHTZ (Z90)/San Diego

(619) 429-9776 **Bobby Wilde** — Afternoons

KDWB/Minneapolis (612) 949-

DAN ZULEGER — GM at WNAM & WUSW/Neenah, WI — adds VP duties at parent ODON Communications.

- CRAIG POWERS has been promoted from Group PD to VP/Programming at Astor Broadcasting.
- DONNA DEVENEY BAKER has been promoted from Sales Manager to GM at KGBX/Springfield, MO.

#### Records

STACY LaCROIX — previously Promotional Manager/Southeast at Perspective Records — shifts to Warner Bros. Records as Black Music National Promotion Director/Southern Region.





LaCroix

Alghini

• MARC ALGHINI is upped from Midwest Label Manager to Director/National Radio Promotion at Mute Records. The label also boosts AMANDA SMITH from West Coast Label Manager to Director/National Retail.

- BRETT GREENE and JOHN DI MAIO advance to Co-National Promotions Directors at Radioactive Records. Both previously managed regional promotions. In related activity, JERRY RUBINO exits Radioactive's Radio Promotion Director post to head Pellegrino Entertainment's Alternative Promotion Department. He'll also serve as Alternative Editor for the weekly S.I.N. newsletter.
- TOM MAFFEI leaves Real Songs to join Relativity Records as West Coast Promotion Manager.
- MIKE KARSTING most recently KGGI/Riverside's Promotions Director joins Thump Records for National Radio Promotions.
- SEAN MAXSON and KRISTEN MEYER have been named National Directors in Mammoth Records' Alternative Promotion and College & Video Promotion Departments, respectively.
- SAMI VALKONEN progresses from Director/Finance & Administration to VP/Business Operations at Zoo Entertainment.
- DESIREE LARSUEL ROLLINS rises from Sales Representative to Manager/Urban Marketing at CEMA Distribution.

• JEFFREY SLEDGE is boosted from National Manager/Rap Promotion to Manager/A&R at Jive Records.





Sledge

Moultrie

- BRIAN COHEN is upped from Director to VP in Elektra Entertainment's Creative Services Department, which also names former Coordinator/Product Development JOHN BERMAN Manager. In other news, the label's Press & Artist Development Department elevates SHELBY MEADE from Manager to Associate Director.
- STACEY SANNER formerly Head/Publicity at Restless Records — joins A&M Records as National Director/Publicity, East Coast.
- MARCIA FLOWERS-SIMMS moves up from Manager to Director in Capricom Records' Publicity Department.
- SHEIRA ROSENBERG has been elevated from Manager to Director in EMI Records Group's Advertising & Merchandising Department. Meanwhile, the company's A&R Administration Department ups JAYNE GRODD from Director to Sr. Director.
- DEBORAH DUGAN segues to Angel Records as VP/Business Affairs & Development, exiting her Sr. Director/Business Affairs post at SBK/ERG. Angel also taps former ENSONIQ Director/Sound Development & Artist Relations TONY McANANY as Director/A&R.
- TIMOTHY BIXBY, previously Associate Director/Financial Development at MCA Music Entertainment Group, has been tapped as VP/Finance at UNI Distribution Corp.
- LEE THURING is promoted from Asst. VP/Management Information Systems to VP/Information Technology at the Atlantic Group.
- STELLA KOROTCHEN shifts from Director/Production to Director/Human Resources at Tommy Boy Music.
- POLSIA RYDER steps up to Director/International Marketing for Licensed Repertoire at BMG International. She previously was Manager/International Marketing for the company's MCA, Geffen, and GRP Jabels.
- CAROL LEE joins Sony Wonder's West Coast branch as Sr. Director/ Marketing. The company also welcomes former Columbia Coordinator/Product Marketing ALEXANDRA

**BEEMAN** as Production Manager. In related activity, **JACK NICKENS** assumes CFO duties at Germany-based Sony Classical.

#### **National Radio**

• KEN MOULTRIE exits KRPM/Seattle's Marketing/Promotion Director and APD posts to join Broadcast Programming as National Programmer/consultant.

#### Mosesman Now VP/Promo At Asylum Label

WB/Nashville Director/National Field Promotion, AC Denny Mosesman has joined Asylum as the country label's VP/Promotion.

Asylum President Kyle Lehning commented, "Denny's comprehensive knowledge and love of country music will make great contributions to Asylum. I'm extremely pleased to be welcoming him aboard."

Mosesman said, "It's great to be back working with country music. I'm excited about this opportunity and look forward to working with Kyle, [VP/GM] Kenny Hamlin, and the rest of the great staff at Asylum."

Mosesman was **Elektra**'s Dallas Regional Promotion Manager from 1977-85. He then worked in that capacity for WB/Nashville until 1987, when he was named to his most recent post.

#### CHRONICLE

#### Births

KDXU/St. George, UT weekend/evening talent Marty Kurtz, wife LaRee, daughter Crystal Anne, January 23. Imago SE Regional Promo-

Imago SE Řegional Promotion Manager Fred McFarlin, wife Georgia, son Nicholas Frederick, January 21.

KCLX/San Diego PD Jack Silver, wife former Getten Director/National Promotion Karen, son Alexander Aaron, January 21.

WKCN/Columbus, GA PD/ moming talent Dave Kelly, wife Cathy, daughter Chasity Elizabeth, January 17.

Columbia Sr. VP/Promotion Burt Baumgartner, wife Christine, daughter Shelby Lynn, January 17.

Atlantic/AG act Skid Row's Sebastian Bach, wife Maria, son London Siddhartha Halford, January 17. R&R Associate Editor Mar-

R&R Associate Editor Margo Ravel, husband Lydian Tone, son Daylin Tobias, January 13.

Capricorn act Swinging Steaks bassist Paul Kochanski, wife Tracy, daughter Sara Marie, January 12.

Big Beat VP/GM Heidi Jo Spiegel, husband Steven Manin, son Harrison J., December 25.

#### Condolences

Vocalist Ray Gillen, Decemper 1.

#### **UPDATE**

#### Douglass Named KXKL/Denver GSM

KFKF/Kansas City GSM Dennis Douglass has joined KXKL/Denver in a similar capacity. He succeeds Mark Goodrich, who recently exited the Shamrock Gold outlet.

According to GM Bob Zuroweste, "We're fortunate to have attracted an individual with Dennis's qualities and look forward to him leading our sales team to new revenue heights."

Prior to joining KFKF, Douglass held various sales management positions at WXEZ/Chicago.

## MEDIA

#### **TELEVISION**

#### TOP TEN SHOWS

- 1 60 Minutes
- 2 NFC Championship Post
- 3 Home Improvement
- 4 Murder, She Wrote
- 5 Seinfeld
- 6 Grace Under Fire
- 7 Movie (Sunday) ("Incident In A Small Town") Roseanne (tie)
- 9 Coach
- 0 Frasier

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### Friday, 1/28

- Lenny Kravitz, "The Arsenio Hall Show" (syndicated; check local listings).
- Tevin Campbell, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Yo La Tengo, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- 12:35am, Saturday).

   Tom Petty & The Heart-breakers and Soul Asylum, "ABC In Concert" (check local listings).

#### **Tube Tops**

Natalie Cole is slated to sing the National Anthem — and Travis Tritt, Clint Black, Tanya Tucker, and the Judds are set to perform during half-time — on NBC's "Super Bowl XXVIII" telecast from Atlanta's Georgia Dome (Sunday, January 30, 6pm EST/3pm PST).

#### Saturday, 1/29

• The **B-52's** and Travis Tritt perform live on **TNT's** 90-minute "Super Bowl Saturday Night" special (8pm EST/ 5pm PST).

#### Monday, 1/31

- Cowboy Junkies, "Jay Leno."
- Concrete Blonde, "Late Show With David Letterman" (CBS, 11:35pm).

#### Tuesday, 2/1

- Tears For Fears, "Jay Leno."
- Tommy Keene, "Conan O'Brien" (12:35am, Wednesday).

#### Wednesday, 2/2

- Ralph Tresvant, "Arsenio Hall."
- Toni Braxton, "Jay Leno."
   Crowded House, "David

#### Thursday, 2/3

• Celine Dion, "Arsenio

#### FILMS

#### WEEKEND BOX OFFICE JANUARY 21-23

- 1 Philadelphia \$8.83 (TriStar)
  2 Mrs. Doubtfire \$8.79
- 2 Mrs. Doubtfire \$8.79
- 3 Intersection \$7.81 (Paramount)\*
- 4 Grumpy Old Men (WB) 5 Iron Will \$4.11
- (Buena Vista)
  6 The Pelican Brief \$3.71
- (WB)
  7 Schindler's List (Universal)
  8 Tombstone \$3.33
- (Buena Vista)
  9 House Party 3 \$3.28
- (New Line)
  10 Shadowlands \$3.17 (Savoy)
  - All figures in millions
  - \* First week in release Source: Entertainment Data Inc.

#### Source: Entertainment Data Inc. COMING ATTRACTIONS:

This week's openers include "Car 54, Where Are You?" an action-comedy based on the '60s TV series of the same name. Starring former New York Dolls vocalist David Johansen (aka Buster Poindexter), the film showcases music by Pray For Rain and Bernie Worrell.

#### **VIDEO**

#### **NEW THIS WEEK**

DAVID BOWIE: BLACK TIE
WHITE NOISE (BMG)

This 65-minute collection showcases interviews, six never-before-seen live performances from the artist's latest album, and three videos: "Jump They Say," "Miracle Goodnight," and the title track.

#### POETIC JUSTICE (Columbia TriStar)

Virgin recording artist Janet Jackson and Tupac Shakur (aka Interscope/Atlantic Group recording artist 2Pac) star in this feature film, which highlights supporting roles by Giant/Reprise act Miki Howard and Qwest/WB artist Keith Washington. The film's Epic Soundtrax LP sports cuts by TLC, Tony Toni Tone, Naughty

## ZINESCENE

#### Stern On 'Stone'!

over star Howard Stern holds forth in Rolling Stone on a variety of issues, e.g.: "I would have been on in about 300 markets already if it wasn't for the FCC ... I wouldn't go to a Hollywood party, because I'm sure half the people there want to choke me and kill me. To some degree I'm unfairly compensated. I think there are people making millions and millions and millions of dollars off of me. can't imagine still doing this [at 50]. But what the hell else am I qualified to do?"

#### Source Spots

Paul McCartney tells Rolling Stone he's looking forward to working with George and Ringo again. "We've all grown up, and we've been through a lot. Ringo's been through detox, and you don't take shit from anyone after that. You're not allowed to. Me, I'm willing to take a little shit but not a lot."

At Jimmy Page's induction to the Hollywood Rock Walk, Eddie Van Halen said, "Led Zeppelin is known as one of the heaviest metal bands of all time, and 90% of their music is acoustic. Which I think is great!" (Rolling Stone).

"I don't think there's any similarities in our bands at all," says Weiland of Stone Temple Pilots. "Not discounting Pearl Jam, but to me they're a modern-day Buffalo Springfield or something, a classic rock band. I don't mean that in a derogatory sense . . . I was [more] worried about the fact that people would say I was trying to sound like Jim Morrison" (Rolling Stone).



GET YOUR DANDO UP — Evan Dando tells Rolling Stone he's glad Paul Simon doesn't like the Lemonheads' cover of "Mrs. Robinson." "I've heard from a number of sources that he absolutely despises it. That's OK, because I hear he's a little precious about himself. So he could probably use a real good thrashing, which is exactly what we gave him." On a related note, get ready for "Die Evan Dando Die," a newsletter backlash to Dando's nonstop media coverage (Time).

#### Hot, Hotter, Hottest

Sheree & Will Smith, Whitney Houston & Bobby Brown, and Ice-T & Darlene all make Ebony's list of "10 Hottest Couples," as do 40 Acres & A Mule label head Spike Lee & Tonya Lewis Lee and New Deal label head John Singleton & Tyra Banks.

Four guys tell GQ how they'd like their dream date to be dressed. Rush Communications head Russell Simmons says, "Herve Leger dresses, generally without panties. That means no stockings, either."

Newsweek examines the sexual politics of the new girl groups. SWV's Koko says, "You can be sexy and still want respect, still get your respect. As long as you're not going overboard and showing all parts of your body. If you can enjoy the vocals, I'm happy."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## cans call reading a favorite pastime, according to a recent survey by the NYC-based Roper Organization Even more (58% to 34%)

Who's Reading What Books & How

cent survey by the NYC-based Roper Organization. Even more (71%) say books are a good or excellent leisure value.

While a majority (52%) claim to

early half (46%) of Ameri-

novels, the appeal of non-fiction is slightly greater (53%, up five points since 1989)

be moderately or very interested in

Women are more likely than men

to read at least one book in a given week (48% vs. 37%), enjoy browsing in bookstores (40% vs. 30%), and list reading as a favorite hobby (58% vs. 34%). However, an equal number (12%) of men and women reported listening to a book on tape in the past month.

Nevertheless, men under 30 — only 32% of whom have read a book in the past week — are among the most likely to have listened to a book on tape (20%).

## NIGHT-TIME TALK - DAYTIME RATINGS... and REVENUES

## The Michael Reagan Show

"1.3 to 6.4 in 1 year!" –Brian Jennings, KVI/Seattle
"2.5 to 8.8 in 1 book!" –Duane Link, KEX/Portland
second generation Reagan for us." –Van Hardin, WHO/Des Moine

"He's the second generation Reagan for us." –Van Hardin, WHO/Des Moines "What Rush is to daytime, Reagan is to night-time!" –Michael Packer, WXYT/Detroit

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Buzz Bin!

Live on John Stewart Show Feb. 10

AOR TRACK 45-38

NEW ROCK 22-18

Billboard Heatseekers 28-18

Adds Include KLOS, WHTG (Added Heavy), KSJO, WBZX, Z-ROCK Network

Heavy at KROQ, WFNX, KEDJ, 91X, KNDD, WIYY, KIOZ, WAAF

P1 Airplay at WXTB, KEGL, WRZX, KSHE, KAZY, KRXQ

Top 5 Phones At WFNX, KIOZ (#1 Phones!)

On Tour With The Wonder Stuff on West Coast, Julianna Hatfield on East Coast, Smashing Pumpkins in London

from their self-titled debut album produced by dave jerden and dig



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## STREET TALK.

## Ackerley & Kriste: A KUBE Combo

eadline News: Ackerley
Communications announced a deal to create a partnership with George
Kriste's Century Management. The company — New Century Seattle Partners — will take over Ackerley's Sports/AC
Seattle combo KJR & KLTX, with Ackerley remaining as a limited partner, and buy
Crosstown CHR KUBE from Cook Inlet

Radio Partners. Financial terms weren't immediately announced.

KUBE GM Michael
O'Shea will serve as
President/COO of the
partnership, with John
Dresel continuing as GM
of KJR & KLTX (and also
as Exec. VP of Ackerley's
Seattle SuperSonics).
Kriste will be CEO.



Michael O'Shea

Is BP Hot AC WKQI/Detroit gauging interest in syndicating 1993 Marconi Awardwinning morning man Dick Purtan? Could this be a reality by springtime?



Dick Purtan

#### **Arrow Hits Nashville**

After going dark for two weeks because of a water-damaged transmission line, Classic Rock WGFX/Nashville returned to the airwaves ... but under the Rock Gold Arrow format. 'GFX owner Dick Broadcasting negotiated an agreement with CBS Radio to use the format.

WOVV/W. Palm
Beach PD/morning man
M.J. Kelli has resigned to
become Power Pig/
Tampa's new morning
star, teaming with Power
Pig PD B.J. Harris. Kelli
replaces 'FLZ Ops Dir./
morning man Marc
Chase, who's taken the
PD post at WEBN/Cincy



M.J. Kell

(see Page 1). No WOVV replacement named.

Former KKDA/Dallas PD James Alexander is now Nat'l PD at Davis Broadcasting, based in Columbus, GA. Alexander also will be PD at Davis's Augusta outlets (Gospel WTHB, Urban WFXA, and UAC WAKB), while overseeing Columbus



James Alexander

Gold/Gospel WOKS and Urban WFXE.

#### Exxit's Entrance

Major Networks launched its Satellite New Rock format, "The Exxit," last week. The first two affiliates are parttime only — KRZQ/Reno (overnights) and WRLG/Nashville, breaking the latter's nights and overnights simulcast with Progressive WRLT.

New **Z90/San Diego** OM **Lisa Vazquez** tells ST the Churban/Dance outlet will *not* be looking for a new PD. Vazquez will handle all programming duties. She adds that former consultant **Jerry Clifton** is not expected to return. **Z90** AMD **Jeff Nelson** takes the MD reins.

Mile High City Mercury promo rep and former KS104/Denver PD Stacy Cantrell has joined Noble Broadcasting as Dir./Ops & Programming. Word is that Cantrell will be based in Denver and will work with AOR twins KBCO-AM & FM, as well as N/T-NAC combo KHOW & KHIH (formerly KHOW-FM).

Continued on Page 24

#### Z100 Loses Brittain, Adds Dish Jockey

Ten-year Z100/NY morning zoo sidekick Ross Brittain amicably resigned, effective Friday (1/28). Brittain told ST: "After this I long I need a change. I can sponge off my wife [crosstown WLTW News Dir./morning anchor Rasa Kaye] for now."



Ross Brittain

Meanwhile, expect WLUP-FM/Chicago night yakker Danny Bonaduce to rejoin Z100 morning man John Lander — they were teamed at WEGX/Philly — via satellite daily from his home ... while continuing his Loop duties.

And in other Z100 changes, Kidd Kelly exits the all-night show. He's replaced by WTIC-FM/Hartford afternoon driver Jo Mama, who adopts the purloined moniker Freddie Vedder.

Precious nanoseconds prior to presstime, the bitter and extended battle for control of the **Profile** label ended, with co-founder **Steve Plotnicki** acquiring co-founder **Cory Robbins**'s interest in the company and assuming the title of President. Robbins resigns that post, but will consult the label and work out of the office during a transition period.

#### Rumors

• Is CBS-TV courting Rush Limbaugh to fill a conservative commentator's role on a news magazine show set to launch in Spring '94?

• Has Jefferson-Pilot Radio Prez Clarke Brown offered the WBT-FM/Charlotte PD gig to former Q106/San Diego PD Tracy Johnson? Or will Johnson and crosstown B100 make music together? And . . . is former Q106 MD Tom Gjerdrum this close to closing the KIIS/L.A. MD post?

Will CHR WMMZ/Gainesville still switch to Country despite its fine fall ratings?
 Will Asylum's Jeri Mitchell take a regional

 Will Asylum's Jeri Mitchell take a regional gig at Columbia/Nashville, with Asylum's Cassandra Tynes moving on up to Mitchell's regional post?



## smashing pumpkins \* disarm

from the platinum plus album siamese dream buzz bin

produced by butch viç and billy corçan representation: raymond coffer management © 1994 virçin records america, inc.





# Lenny Kravitz "heaven help"



## From the double Platinum album "Are You Gonna Go My Way"

## A most added 44/20 including

	,
WXKS	KWNZ
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WVSR	WPRR add27
PWR92	KISR add39
WBB0	KWTX
WQUT	KMGZ
WHHY	WZOQ
KISX add39	Y93
96ST0	KTRS
KZMG	KQIX add40

## Already on

IIII Out	aj on
KTFM-22	103CIR
WHHH	WYYS-33
WZPL	WHT0-26
WKSS	KQIZ
FUN107	KSMB
K106-32	KIXY-27
WMMZ	WBNQ
WYKS deb38	KLYV-32
WZAT	KGGG deb30
WMGV	KPXR
HOT105	KTMT
KZZU deb23	OK95



Representation: Craig Fruin/ HK Management



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#### STREET TALK

Continued from Page 22

Meanwhile back at crosstown CHR KS104, consultant Gary Berkowitz is replaced by Steve Perun. Will KS104 PD Chris Davis remain aboard?



Stacy Cantrell

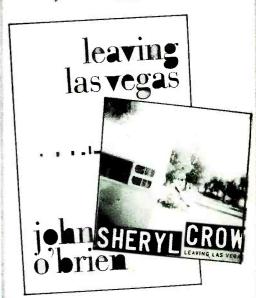
#### WKBQ & WKKX Flip

When CHR **WKBQ/St. Louis** moved last Thursday (1/20) from 106.5 to 104.1 (trading dial positions with **Zimmer** sister Country **WKKX**, now **KX106**), it also

#### Rumbles

- Classic Rock KUFX/San Jose ups PD Larry Sharp to OM.
  - WZRH/New Orleans GM Art Roberts exits.
- CIMX/Windsor-Detroit PD Michelle Denomme departs. The station inks Liz Janik Associates as consultant; Janik will serve as interim PD based at the station.
- Gold KHYL/Sacramento PD Brian Chase exits to open an AC/Gold consultancy.
- KKSN/Portland, OR PD Michael Dalfonzo exits after his one-year deal at the Heritage Media Gold outlet expires.
- WAXQ/NY welcomes WAAF/Worcester MD/ midday maven Mark Razz to afternoon drive, beginning February 9, and 'AXQ night rocker Candy Agree adopts the nom de aire Candy Martin.
- KZIO/Duluth PD/morning man John Michaels becomes PD at Z104/Madison, effective February 4. KZIO APD/MD/afternooner James Baker moves up to PD. In other Madison news, WMMS/Cleveland MD/night stalker Brad Hanson takes the PD reins at WIBA & WMAD.
- KIKK-FM/Houston drops ABC-syndicated Moby from mornings. PD Carl Geisler will handle the shift for now.
- AOR KMBY/Monterey converts to a Progressive format.
- WRAS/Atlanta ups APD Maddi Saluzzi to PD, replacing Julie Hoyt, who exits to WAVF/Charleston, SC for overnights. Promotions Asst. Peter Heckman becomes APD.
- Harker Research VP Matt Hudson resigns to pursue radio/research opportunities.
- KOAl/Dallas MD Tom Miller adds APD
- WDBR/Springfield, IL welcomes new PD Bill Klaproth from WTBX/Hibbing, MN. He replaces veteran programmer Jim Moore.
- CHR KGGG/Rapid City, SD will flip to Classic Rock, with former KPAT-FM/Sioux Falls PD Scott Maguire copping the PD nod. Current KGGG PD Jack Lundy will concentrate on his PD duties at LMA sister Country KOUT.
- WKNY/Kingston, NY MD/afternooner Nancy Carol becomes PD.
- WCXR/Washington sets its new staff:
   WQFM/Milwaukee middayer Greg Fitzgerald covers mornings, WDVE/Pittsburgh swingman John Perry handles middays, WRRK/Pittsburgh morning monarch Kenny King takes afternoons, WEGL/Philly's Spider Harrison stalks nights, and Tom Grooms continues in overnights.
- Former Z104/Madison PD and crosstown WMMM GM Jonathan Little joins the AdVisory Board, a sales training and development firm.
- New Rock-leaning AOR WQNF/Milwaukee is evolving into a pure New Rocker.
- KPEZ (Z102)/Austin ups MD Jim Spector to APD.
- FM102/Sacramento APD Sonia Jimenez joins KGGI/Riverside as MD. Harley Davidson reverts to APD.
- KFOG/SF MD Rosalie Howarth drops MD duties but retains her midday shift. Night slammer Bill Evans takes the MD reins.
- KPLZ (Star 101.5)/Seattle names Mike Tierney MD.





#### **Prose On The Loose**

lotting carefully, the page-turners 'n' humble scriveners at **A&M Records** hacked out Promo Item O' The Week honors, bookending selected programmers with hardcover copies of **John O'Brien**'s 1990 cult novel "Leaving Las Vegas" alongside **Sheryl Crow**'s current CD single, which not only shares the same title 'n' subject but also serves as a preface to her *magnum opus* — and at least one trade paper backlist perennial — the "Tuesday Night Music Club." Write on, period.

adopted a new dial positioner — "The Planet's Hottest Music, Q104." Also noticeable is an increase in New Rock crossover hits and a self-described "more uptempo feel" on the station.

Back at KX106, former crosstown KSHE personality and MTV VJ Smash has joined the morning show on a temporary basis.

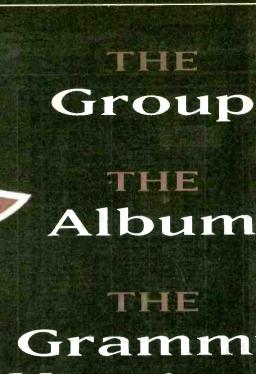
#### No Exits In Indy Duop

In the wake of the new duopoly between AORs WFBQ and WRZX/Indy, no one was let go and additional studios to house 'RZS have nearly been completed at 'FBQ. When 'RZX moves in next week, 'FBQ overnighter Gunner will segue to mornings at 'RZX. 'FBQ MD/night slammer Ace Cosby will move to the early night slot at 'RZX, while retaining the MD title for 'FBQ 'RZX overnights Ralph Pittner will switch to 'FBQ for overnights. (Whew!).

Additional lineup changes at 'RZX: PD Scott Jameson moves from mornings to 10am-noon; Le Ann Summers works noon-5pm; MD Michael Young covers latenights; and overnights will be filled by parttimers. Night man Slammin' Sam goes off the air (sadly invalidating the ultimate night slammer moniker) to become Production Dir.

WBAB/Long Island owner Liberty Broadcasting has agreed to purchase WHFM/South Hampton-Long Island from Faircom Communications. 'HFM has been

Continued on Page 26



Grammy Nominee

FOR Best Country Vocal Performance by Group or Duo

FOR RASHY WOMEN

PRODUCED BY BARRY BECKETT



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#### STREET TALK®

Continued from Page 24

simulcasting 'BAB's signal for two years under an LMA. The transaction is still pending FCC approval, and so is Liberty's purchase of WGNA-AM & FM/Albany. However, the Commission already has given the go-ahead to the company's purchase of WHFS/Annapolis, WXTR/ Washington, and WMXB/Richmond.

#### Leap O' The Week

WCOS/Columbia, SC (market #91) morning teamers Rob Mason & Gary Dixon have signed on for wakeups at WWW/ Detroit (market #6). Returning to WCOS for mornings is former WSM (AM)/Nashville morning co-host Jim Tabor, who was the "original" Rob Mason. WCOS OM Greg Mozingo is looking for someone to team with Tabor.

Churban WCKZ/Charlotte pulled the plug at noon Monday (1/24) prior to being taken over by crosstown WPEG. About 15 people are on the street. Two hours later. the station debuted its new calls (WBAV-FM), moniker ("V101.9"), and presentation (SMN's "The Touch" format).

WVTY/Pittsburgh is conducting auditions for its morning drive co-host opening. The Bright AC is offering \$1000 for the best 90-second bit phoned in to an off-air number. PD Bruce Gilbert says the winner will be eligible to become a permanent morning show member.

By the time you read this, WSAI/ Cincy's Sports format will most likely be history. Meanwhile, crosstown Full Service powerhouse WLW drops weekend music for more sports and talk. However, WLW sports reporter Tim Bray and producer/talk show host Kathy Cruise have exited.

#### **KVFX Saved From Blaze**

CR KVFX/Modesto caught fire at midnight last Saturday (1/22) after the front doors were doused with gasoline and set ablaze. No one was injured, but the three personalities in the building at the time had to jump through flames to exit.

Nevertheless, the two-alarm fire caused extensive smoke damage and completely destroyed the reception area. Fortunately, the station is located across the street from the fire department, so it took only 90 seconds for firemen to respond to the 9-1-1 call.

Modesto has its share of radio perils. In September '92, KVFX's transmitter burned down, cause never determined. Last October, crosstown AC KOSO was

#### Records

- R&R/Nashville Dir/Sales Ken Tucker becomes Mgr./Southeast Regional Promo for WB-Reprise/Nashville.
- Sin-Drome VP Linda Fine now heads Avenue Records' marketing dept.
- Arista VP/Promo Jay B. Ziskrout forms JBZ, an international marketing consultancy.
- ERG Nat'l Mgr./Alternative West Coast Lisa

- Michele Anthony promoted to Sony Music Exec. VP.
- WENZ/Cleveland GSM Bill Scull upped to VP/GM.
- John Peake rises to KRXY/Denver PD.
- Greaseman set to begin evening satellite broadcast to WXRK/NY, WYSP/Philly, and WJFK/Washington.



- •Al Coury elevated to Geffen Records GM.
- Scott Shannon becomes Westwood One VP/Radio Division.
- WIOQ/Philly goes Dance CHR with PD Mark Driscoll.
- Fairmont Broadcasting ups Bobby Cole to VP/Programming, names Larry Berger PD of KIOI/SF
- •Steve Woods officially named PD of KACE/L.A.



- Skip Miller promoted to Motown Sr. VP/Ops Dir. WFLA & WOJC/Tampa hire Al Brady Law as GM and Phil
- Frank Flores elevated to WJIT/NY Station Mgr.
- Dave Van Stone upped to Western Cities Broadcasting
- Charley Lake becomes KZZC/KC PD.



- Quincy McCoy appointed Fantasy Records Nat'l Pop Promo
- Michael Papale named Island Records VP/Promo.
- Sunny Joe White becomes WXKS-AM & FM/Boston PD.



- Harold Childs elevated to A&M Records VP/Promo.
   Billy Bass lands RCA Records Mgr./Nat'l Album Promo gig.
- RBC Associates to buy WBCN/Boston for \$3.2 million. • Famous Lost Words: "I'm not what you'd call a heavy
- research programmer. I think I have a good feel for radio I make corrections and adjustments, but I operate an awful lot from the out"
- then first-time PD Scott Shannon, WMAK/Nashville

invaded by a woman who wanted to hear a song and threatened an air personality with a rifle (No one was injured in the

#### Radio Saves The Video Star

When CBS-TV late-night star David Letterman motored into a tollbooth on his way to work last Thursday (1/20), he was shocked to learn that he'd left his wallet and thus all of his money - at home.

Although he was able to talk his way out of a 25-cent toll at one point on the roadway, a tolltaker further down wouldn't let him pass without paying the \$1.50 levy (!). Luckily, a generous driver in the car behind Letterman offered to pony up the toll, but drove off before Dave could thank

The good samaritan turned out to be CBS Radio Division operations staffer Phyllis McQuillen. When Letterman learned her identity, he showered McQuillen with flowers, a cameo on his show Friday night (including the appropriate AFTRA fee), and of course — her \$1.50 back (plus a bonus token!).

**Westwood One Presents** 

## John Hiatt & The Guilty Dogs

# The Week of January 31

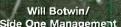
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#### Quake Relief

Continued from Page 1

- The morning after the quake, Gannett CHR KIIS-AM & FM used its Prize Patrol van to distribute water and donuts. A few days later, the vehicle led a caravan of trucks from Pepsico subsidiaries (including Taco Bell, Frito Lay, and Pepsi) distributing hot foods and snack items.
- Infinity New Rock KROQ is selling its T-shirts at \$10.67 a pop. The proceeds from all sales through the end of the month will be donated to the Red Cross's earthquake relief fund. Morning show hosts Kevin & Bean raised \$15,000 for the Red Cross in a separate earthquake appeal.
- Bonneville AC KBIG established an 800 number for listeners who would like to talk to a psychologist about the temblor
- All-Pro Urban KACE coordinated donations and fundraising with the NAACP and Urban League. Several areas of South Central L.A. were hard hit by the quake and resulting fires.

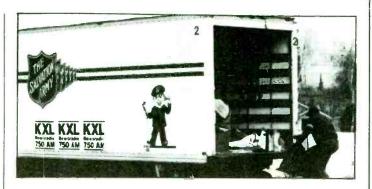
#### California Connection

Stations throughout the rest of California, many of which were deeply affected by the 1989 Loma Prieta earthquake near San Francisco, were quick to aid L.A. Among them:

- KSOL/San Francisco solicited enough water from listeners to fill a donated United Airlines jetliner. The water was distributed within 60 hours of the quake.
- The Sacramento Area Radio Broadcasters Association organized 23 stations to air morning drive from one location. Listeners were asked to stop by or call in and make donations to the Red Cross. The stations have become experts at remotes like ... they held similar events for the Loma Prieta quake, Operation Desert Storm, and last year's Midwest floods.
- KFMB-AM-FM & TV/San Diego collected enough blankets, water, first aid kits, food, and other items to fill 23 trucks. KKXX/Bakersfield KDON/Salinas held similar collections.
- KIOZ/San Diego staged a "Request For Money" marathon.
- KCQR/Santa Barbara, CA "sold" requests at \$5 a pop, raising \$3600 for the Red Cross.

Elsewhere around the country:

 KXL (AM)/Portland, mindful of the number of its listeners who have connections to Southern California, coordinated with the Salvation Army and Red Cross to collect two semitruckloads worth of donations. Said Promotion Director Angie Leverenz, "It seemed like those who appeared to be least able to afford it were the ones who donated the most. It was very touching." Down the street, KUPL also solicited supplies and cash.







Top: One of two Salvation Army trucks loaded courtesy of KXL/Portland; middle: KBOS/Fresno Promotion Director Doug Parker among bottles of donated water; bottom: the KIIS/Los Angeles Prize Patrol van distributing water.

- KEEY/Minneapolis took donations at its club events and is planning a fundraiser for Super Bowl Sunday.
- KNDE & KZAK/Reno sent four moving vans south with donated supplies. The same went for crosstown KWNZ.
- WPAL/Charleston conducted a "caring & sharing" solicitation of supplies.
- WSTH/Columbus, GA staged the "Because we care Southland-to-California relief drive." A local Hardees donated space to store donations, and West Pointe Pepperel will provide transportation of goods to
- WAMO/Pittsburgh charging an extra \$1.06 for admission to its weekly club promotion, with proceeds going to the Red Cross.
- KKYK/Little Rock raised money by auctioning Ian Moore's guitar.
- KXXY/Oklahoma City collected relief supplies.
- KLSY/Seattle held a "Comic Relief'-style fundraiser.
- KQID/Alexandria, LA morning members Ace Anthony and T.J. Rockett will take to the airwaves next Monday (1/31) and stay on the air until they raise \$10,000 in donations.

• Dozens of stations stepped up PSAs and announced toll-free numbers to the Red Cross and Salvation Army.

#### **Fundraising Tips**

Stations desiring to hold fundraisers or charity events for earthquake survivors are encouraged to work with an emergency relief agency, such as the American Red Cross or Salvation Army. A Salvation Army representative suggested stations call the head of the local unit in their area, who is likely to be in touch with officials in the disaster area and will know what types of donations are needed.

The spokesman said items still in need include blankets, sleeping bags, tents, diapers, stuffed animals, nonperishable food, first aid supplies, and children's and adult-dose aspirin and pain reliever. Donations of clothing are being discouraged.

Cash donations to these agencies are appreciated most. Checks to the American Red Cross Disaster Relief Fund should be sent to the Los Angeles Chapter, 2700 Wilshire Blvd., Los Angeles, CA 90057. Salvation Army donations: 900 W. 9th St., Los Angeles, CA 90015.

#### Freeze

Continued from Page 1

WDSY/Pittsburgh MD Chris Decarlo used farm equipment to dig himself and fellow employees from their homes. WGZB/Louisville PD Del Spencer and two other air personalities were the only three employees able to make it into the station for several days during the freeze.

Haggard parents stuck indoors with bored kids called WMAL/ Washington to discuss the outdated habit of spending entire days with their families. According to Director/Operations Jim Gallant, "One mother who was so sick of her kids said she would throw up if she saw one more 'Barney' show. We offered to have some chicken soup delivered to her, but she said she would rather have gin!"

WABC/New York PD John Mainelli reported, "Our new morning guy from Tampa tried to walk to work - he came in looking like Nanook of the North. He had to go out and buy brand new everything — parkas, mittens, ski masks ..."

#### **Giant**

Continued from Page 3

ager/Southeast Regional Promotion. He'll remain based in Atlanta. Coming aboard as Manager/Midwest Regional Promotion is Jay Brooks, formerly an affiliate relations rep for L.A.-based Cutler Productions.

#### Johnson

Continued from Page 3

EMI, Wing, and Warner/Reprise. He began his music career in retail at City 1-Stop and entered the promotion field in 1978 through Record Merchandising of Los Angeles.

- ECONOMIC

#### Friedman, Stein **Upped At CRB**

Bruce Friedman has been named President/CEO of CRB Broadcasting, succeeding Henry Stein, who has ascended to Vice Chairman of the company's board of directors.

Stein said, "CRB now has a great team in place that will take the company to the next step. I look forward to continued involvement with CRB as a member of the hoard'

Friedman said, "CRB has great properties, talented operators, and premier duopoly opportunities. We will continue to strive to be one of the best medium-market operators in the country."

Friedman has been with the company for three years, Stein for four. Friedman also announced the creation of an Office of the President. consisting of himself and CRB Regional Presidents Charlie DiToro and Jim Shea, to focus on day-today operations of the group's 12 stations.

#### **Perspective**

Continued from Page 3

veterans who have the energy and the know-how to get the job done. It's going to be a very exciting year for us.'

Before joining A&M in 1990, Eason was VP/Black Music Promotion at Epic/Portrait/Associated and National Promotion Director/Special Markets for Atlantic Records.

#### Doherty

Continued from Page 3

him to give full scope to his executive abilities."

Prior to joining the label, Doherty headed Renegade Artists Management, a London-based company he founded in 1981.



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## Elvis Returns To His 'Brutal Youth'

Ivis Costello returns to his artistic roots with "Brutal Youth," enlisting the Attractions — the sidemen of his own youth — and old pal (and former producer) bassist Nick Lowe to back him on the LP. Costello produced the 15 new originals with Mitchell Froom (Los Lobos, Suzanne Vega). "Thirteen Steps Lead Down" ships to radio next week. The Warner Bros. set hits the pavement March 8.

#### Super Soundgarden

Flannel stalwarts Soundgarden return to the post-Seattle world with "Superunknown" on March 8. The A&M LP was produced by Michael Beinhorn (Soul Asylum, Red Hot Chili Peppers) and sports such cheery titles as "Day I Tried To Live." "Fell On Black Days," and "Black Hole Sun?

Look for "Spoonman" in mid-February, and listen for the subject of the song (a Seattle character known as "Artis the Spoonman") actually playing the spoons. Incidentally the two-album vinyl version of the release will feature a non-LP track

#### Mayfield, Blackwell **Tribute LPs Due**

The songs of Curtis Mayfield, who created such hits as "Freddy's Dead" and "Superfly," will be covered by the likes of Eric Clapton, Phil Collins, Whitney Houston, Elton John, B.B. King, Lenny Kravitz, John Mellencamp, Bruce Springsteen, Rod Stewart, Steve Winwood, and many others on Warner Bros.' "All Men Are Brothers -A Tribute To Curtis Mayfield." The set hits stores February 15. Gladys Knight's "Choice Of Colors" is being worked by MCA.

Mayfield — who was paralyzed by a freak onstage accident in 1990 will sing for the first time since then



on one track, "Let's Do It Again," as remade by a new WB group called the Repercussions. This LP follows another Mayfield tribute issued by independent Shanachie Records just

Next month, in fact, Shanachie follows up that tribute (and a more recent one to Don Covay) with "Brace Yourself! A Tribute To Otis Blackwell." The LP honors the author of such hits as "Don't Be Cruel," "Return To Sender," "Great Balls Of Fire," and "Fever" with new interpretations by - and 50% of the royalties from - such artists as Frank Black, Deborah Harry, Chrissie Hynde & Chris Spedding, Kris Kristofferson, Paul Rodgers, the Smithereens, and Ronnie Spector. This hits stores February 16, Blackwell's birthday.

#### 'Mirror Blues,' Man

Producer Mitchell Froom also helmed "Mirror Blue," the next rec-

ord by cult fave guitarist Richard Thompson. In addition to Froom's keyboard stylings, the set features unusual percussion by Attractions drummer Pete Thomas. Tunes include "Mingus Eyes," "Mascara Tears," and "I Can't Wake Up To Save My Life," which is at alternative formats this week. The Capitol LP is due in stores on February 8.

Colin James resurrected the '40s and '50s blues, jump, and swing songs heard on "Colin James And The Little Big Band" essentially live in a studio with producer Chris Kimsey (Rolling Stones, INXS, Cult). Reese Wynans, Chuck Leavell, and the Roomful Of Blues horn section all help out. The Canadian guitarist's remake of Roy Brown's "Cadillac Baby" ships to radio this week. The full Virgin collection arrives February 22.

Therapy? follow up their "Hats Off To The Insane" EP with "Troublegum." EP producer Chris Sheldon also helmed this LP, which offers covers of Joy Division's "Isolation" and the Jimmie Davis composition/Ray Charles hit "You Are My Sunshine." (The EP's "Screamager" and "Turn" are also featured.)

Helmet's Paige Hamilton plays guitar on one track, and Silverfish's Leslie Rinkine sings on a couple. "Nowhere" goes to radio next week.

#### Harry's Greatest Bits

This week's release of humorist Harry Shearer's "It Must've Been Something I Said" coincides with the 10th anniversary of his weekly syndicated NPR program, "Le Show." The Rhino LP contains old and new bits by the artist, who's also known as Spinal Tap member "Derek Smalls" and voices several characters on Fox-TV's "The Simpsons."

#### SCREEN SCENE

#### Cole Heard In 'Cats Don't Dance'

atalie Cole will play a cat named "Sawyer" in "Cats Don't Dance," an animated musical comedy set in the glamorous Hollywood of the '30s. The Elektra artist is joined offscreen by Scott Bakula and Ed Asner. Reprise artist Randy Newman is writing the music for these "Cats." Don't expect to see this for a couple years, though.

On a related note, the animated movie Phil Collins is voicing (R&R 9/24/93) has been renamed. "Balto" is the new name for "Snowballs." a true story about a heroic dog named Balto, who saved Nome, AK in the '20s by delivering an antitoxin when all others means of transport failed. The Atlantic artist will play two polar bear cubs. This isn't rushing into theaters anytime soon either

#### 'Naked In New York' ST

Eric Stoltz and Mary-Louise Parker are the romantic leads in "Naked In New York," a coming-ofage comedy-romance that also stars Kathleen Turner, Tony Curtis, Timothy Dalton, Jill Clayburgh, and Ralph Macchio. Co-writer Dan Algrant makes his directorial debut with this Fine



Natalie Cole - cat calls.

Line film, which was executiveproduced by Martin Scorsese.

The D:Ream single "U R The Best Thing" will be reserviced to radio as the lead track. The LP's two new songs are by new Sire acts the Waltons ("Simple Brain") and the Greenberry Woods ("Too Good To Be True")

Also heard on the LP are Acid Test, Book Of Love, Doubleplusgood, the Farm, the Judybats, the Ocean Blue, the Ramones, Rheostatics, Charlie Rich, David Rudder, Tripmaster Monkey, and Seal, all of whom contribute tracks that either have appeared or are scheduled to appear on their own albums. The Sire/Reprise LP arrives in stores March 22, and the film opens in early April.

#### **Canadian Blues**

#### **Trouble From Therapy?**

The A&M LP arrives February 8.

#### **CONCERT PULSE**

Avg. Gros	5
Pos. Artist (in 000)	s)
1 NEIL DIAMOND\$902	3
2 BILLY JOEL \$638	2
3 ROD STEWART\$636	0.
4 GARTH BROOKS\$532	.1
5 DEPECHE MODE \$430	8
6 BETTE MIDLER \$430	.1
7 ELTON JOHN\$365	8
8 LUTHER VANDROSS\$336	8
9 GEORGE STRAIT\$286	4
10 JERRY GARCIA BAND \$258	7
11 C. BLACK/WYNONNA \$201	3
12 ALAN JACKSON\$188	2
13 PEARL JAM\$167	0
14 BARRY MANILOW \$158	7
15 LENNY KRAVITZ \$142	5
Now Tours	

#### New Tours

Among this week's new tours:

CELINE DION RADNEY FOSTER GIBSON/MILLER BAND JIMMIE DALE GILMORE GRATEFUL DEAD JOHN HIATT **AARON TIPPIN** 

The CONCERT PULSE is a weekly computerized report ranking each artist by their awerage box office gross reported pervenue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

www.americanradiohistory.com

#### MUSIC DATEBOOK

- 1986/ "Down And Out In Beverly Hills," featuring Bette Midler and Little Richard, opens.
- 1993/ Garth Brooks sings the National Anthem at Super Bowl XXVII and Michael Jackson's performance garners the highest rating ever for the game's halftime show.
- Born: the late Terry Kath (Chicago) 1946, Phil Collins 1951, John Lydon (aka Johnny Rotten) 1956

#### TUESDAY, FEBRUARY 1

- 1950/ RCA introduces the first 45rpm record player.
- 1964/ The Kingsmen's "Louie Louie" is declared "pomographic" by Indiana Governor Matthew Welsh.
- 1985/ Glenn Frey makes his acting debut, playing a pilot in a "Miami Vice" episode based on his song "Smuggler's Blues."
- 1986/ Diana Ross marries shipping mogul Arne Ness
- Born: Don Everly 1937, Rick James 1952, Jani Lane (Warrant) 1964, Lisa Presley Keough 1968

#### WEDNESDAY, FEBRUARY 2

- 1978/ Van Halen sign with Warner Bros. 1979/ Sex Pistols bassist Sid Vicious, 21 dies of a heroin overdose
- Born: the late Stan Getz 1927, Graham Nash 1943



Buddy Holly lives!

#### THURSDAY, FEBRUARY 3

- 1956/ Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins, dubbed "The Million Dollar Quartet" get together for an impromptu recording session at Sun Records in Memphis. However, Cash leaves before the tapes start rolling.
- 1959/ Buddy Holly, Ritchie Valens, and the Big Bopper are killed in a plane crash in lowa.
- Born: Dave Davies (Kinks) 1947

#### FRIDAY, FEBRUARY 4

- 1983/ Karen Carpenter, 32, dies of heart failure caused by anorexia nervosa 1987/ Liberace dies of complications from AIDS
- Born: Alice Cooper 1948

#### SATURDAY, FEBRUARY 5

1972/ Paul Simon releases his first solo single, "Mother And Child Reunion." Born: Barrett Strong 1941, the late Bob Marley 1945, Nigel Tufnel (Spinal Tap) 1948. Duff McKagan (Guns N Roses) 1964, Chris Barron (Spin Doctors) 1968, Bobby Brown 1969

#### SUNDAY, FEBRUARY 6

- 1987/ Joan Jett makes her acting debut, co-starring with Michael J. Fox, in the "Light Of Day" film.
- 1990/Billy Idol breaks several bones in a motorcycle accident. Ironically, he was leaving the final recording session for his "Charmed Life" LP.
- Born: Natalie Cole 1950, Axl Rose (Guns N' Roses) 1962

#### MONDAY, FEBRUARY 7

- 1964/ The Beatles arrive in New York for their first U.S. tour.
- Born: Garth Brooks 1962, David Bryan (Bon Jovi) 1962

#### TUESDAY, FEBRUARY 8

- 1979/ Dire Straits release "Sultans Of Swing."
- 1980/ David and Angela Bowie are di-
- vorced. 1990/ Del Shannon 55 shoots himself
- to death 1991/ Hammer makes his acting debut on
- NBC-TV's "Amen. Born: Sammy Lianas (BoDeans) 1961, Vince Neil (Motley Crue) 1961

#### WEDNESDAY, FEBFUARY 9

- 1964/ The Beatles make their first appearance on the "Ed Sullivan Show." Also on the bill: future Monkees member Davy Jones, as a member of the cast of "Oliver."
- 1981/ Bill Haley dies.
- 1993/ Annie Lennox and Uri Fruchtman become parents to daughter Tali Born: Carole King 1942

#### THURSDAY, FEBRUARY 10

- 1956/ Elvis Presley records his first national hit, "Heartbreak Hotel," in Nashville.
- 1993/ Michael Jackson grants his first interview in 15 years for an hourlong. televised chat with Dprah Winfrey.
- Born: Roberta Flack 1939, Donovan 1946. the late Cliff Burton (Metallica)



David Bowie - Ziggy played quitar

#### FRIDAY, FEBRUARY 11

- 1964/ In Washington, DC, the Beatles per-
- form their first U.S. concert.

  1972/ David Bowie unveils his "Ziggy Stardust" persona at a Tolworth, England concert.
- 1989/ Sade marries music video producer Carlos Scola
- Born: the late Gene Vincent 1935, Gerry Goffin 1939

#### SATURDAY, FEBRUARY 12

- 1956/ Screamin' Jay Hawkins records "I Put A Spell On You."
- 1961/ The Miracles' "Shop Around" becomes Motown's first million-selling single
- 1989/ Diana Ross becomes part-owner of Motown
- Born: Ray Manzarek (Doors) 1935. Per Gessle (Roxette) 1959, Chynna Phillips (Wilson Phillips) 1968

#### SUNDAY, FEBRUARY 13

- 1961/ Frank Sinatra forms Reprise Records.
- 1983/ Marvin Gaye accompanied by a dance beat - sings a highly personalized version of the National Anthem at the NBA All-Star Game.
- 1991/ Jon Bon Jovi's "Blaze Of Glory" from Young Guns II" is nominated for an Oscar
- Born: Peter Tork (Monkees) 1944. Peter Hook (New Drder) 1956
  - Paul Colbert

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BEE GEES/For Whom The Bell Tolls ELTON JOHN W/K.D. LANG/Tear Drops AARON NEVILLE/I Owe You One BRUCE SPRINGSTEEN/Streets Of Philadelphia SQUEEZE/Loving You Tonight CHR

ACE OF BASE/The Sign KATE BUSH/Rubberband Girl JANET JACKSON/Because Of Love MEAT LOAF/Rock And Roll Dreams. U2/Stay (Faraway. So Close!)

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Format 41 JIMMY CLIFF/I Can See Clearly Now Adult Rock & Roll

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- 1 1 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 4 2 MARIAH CAREY/Hero (Columbia)
- 5 3 KIOS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder)
- 6 4 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
- 2 5 MARY KATE & ASHLEY OLSEN/Double Up (Zoom Express/BMG Kidz)
- 3 6 RAVEN-SYMONE/Hip Hop Teddy Bear (MCA)
- LENNY GRAF/Air (LGM/Silo) 8 8 JOANIE BARTELS/Jump For Joy
- (Discovery/BMG Kidz) 9 DENNIS HYSOM/Goldvlocks Returns
- (Discovery/BMG Kidz)
- 9 10 COOKIE MONSTER/Healthy Food (Western)



#### ADDS

SNOOP DOGGY.../Gin And... (Death Row/Interscope/AG)

CRASH TEST DUMMIES/Mmm Mmm Mmm... (Arista) TONI BRAXTON/Seven Whole Days (LaFace/Arista) ETERNAL/Stay (EMI/ERG)

SAGAT/Funk Dat/Why Is It? (Maxi) PAW/Couldn't Know (A&M) LEMONHEADS/The Great Big No (Atlantic/AG)

#### **EXCLUSIVES**

SMASHING PUMPKINS/Disarm (Virgin)

#### HEAVY

AEROSMITH/Amazing (Geffen) 17
DOMINO/Getto Jam (OutBurst/RAL/Chaos)
GIN BLOSSOMS/Found Out About You (A&M) 14
GUNS N' ROSES/Estranged (Geffen)
NIRVANA/All Apologies (DGC)
TOM PETTY & THE/Mary Jane's Last (MCA) &
SALT-N-PEPA/Whatta (Next Plat./London/PLG) 4
SNOOP DOGGY/Gin (Death Row/Interscope/AG) ADD
STONE TEMPLE PILOTS/Creep (Atlantic/AG) 12

#### **BUZZ BIN**

BECK/Loser (DGC)	ADD
COUNTING CROWS/Mr. Jones (DGC)	4
CRASH TEST DUMMIES/Mmm Mmm (Arista)	ADD
DANZIG/Mother (American/Reprise)	. 12
DEEP FOREST/Sweet Lullaby (550/Epic)	8
DIG/Believe (Radioactive)	8
RAGE AGAINST THE MACHINE/Freedom (Epic)	7
US3/Cantaloop (Flip Fantasia) (Blue Note)	. 13

#### STRESS

CANDLEBOX/You (Maverick/Sire/WB) 19
DEF LEPPARO/Miss You In A Heartbeat (Mercury)
MEAT LOAF/Rock & Roll Dreams Come (MCA)
QUEEN LATIFAH/U.N.I.T.Y. (Motown)
ZZ TOP/Pincushion (RCA)

#### ACTIVE

ACE OF BASE/The Sign (Arista)

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DINOSAUR JR/Out There (Reprise) . .

JAMES/Laid (Fontana/Mercury) . .

PAW/Couldn't Know (A&M) ...

MELISSA ETHERIDGE/Come To My... (Island/PLG) 3

LEMONHEADS/The Great Big No (Atlantic/AG) . ADD

R. STEWART w/R. WOOD/Having A Party (WB)

WHITE ZOMBIE/Black Sunshine (Geffen)

Weeks On

#### **FIVE STAR**

TOM PETTY.../Mary Jane's Last Dance (MCA).

#### **GREATEST HITS**

ADAMS/STEWART/STING/All (A&M/Hollywood)	11
MARIAH CAREY/Hero (Columbia)	14
PHIL COLLINS/Everyday (Atlantic/AG)	. 5
MEAT LOAF/Rock & Roll Dreams Come Through (MC	4) 4
BRUCE SPRINGSTEEN/Streets Of (Epic Soundtra	x) 3
R. STEWART w/R. WOOD/Having A Party (WB)	

#### HEAVY

BRYAN ADAMS/Please Forgive Me (A&M	1)13
TONI BRAXTON/Breathe Again (LaFace/A	Arista) 12
CELINE DION/The Power Of Love (550/E	pic) 9
RICHARD MARX/Now And Forever (Cap	itol) 4
TRAVIS TRITT/Take It Easy (WB)	1

#### WHAT'S NEW

ACE OF BASE/The Sign (Arista)
TORI AMOS/God (Atlantic/AG)
BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
CRANBERRIES/Linger (Island/PLG)
GIN BLOSSOMS/Found Out About You (A&M)
HEART/Will You Be There (In The Morning) (Capitol)
E. JOHN w/RuPAUL/Don't Go Breakin' (MCA)
AARON NEVILLE/I Owe You One (A&M)
PARTON & INGRAM/The Day I Fall In (Columbia) AD
SQUEEZE/Loving You Tonight (A&M)
10,000 MANIACS/Because The Night (Elektra) 1
US3/Cantaloon (Flin Fanatacia) (Rive Note)

#### ARTIST OF THE MONTH

ARETHA FRANKLIN/A Deeper Love (Ansta) ... ADD

Information current as of January 25.



#### **VIDEO SOUL TOP 10**

LW TV

- 1 TONI BRAXTON/Seven Whole... (LaFace/Arista
- 2 JODECI/Cry For You (Uptown/MCA) 3 XSCAPE/Understanding (Columbia)
- MAZE/The Morning After (WB)
- 5 SALT-N.../Whatta... (Next Plateau/London/PLG)
- 6 SWV/You're Always On My Mind (RCA)
- RALPH TRESVANT/Who's The Mack (MCA) 8 QUEEN LATIFAH/U.N.I.TY. (Motown)
- 9 CECE PENISTON/I'm In... (A&M/Perspective)
- 10 10 EARTH, WIND & FIRE/Spend The (Reprise)
- Information current as of January 28

#### **RAP CITY TOP 10**

- 1 ERICK SERMON/Hostile (RAL/Chaos)
- 7 2 OE LA SOUL/Ego Trippin' (Tommy Boy)
- QUEEN LATIFAH/Just Another Day (Motown) MEGA BANTON/Soundboy... (Black Scorpio)
- 2 5 KRS-ONE/Sound Of Da Police (Jive)
- GREG OSBY I/C.L. SMOOTH/Raise (Blue Note)
- 7 ICE CUBE/Really Doe (Priority)
- 8 WU-TANG CLAN/Oa Mystery Of... (Loud/RCA)
   9 MC LYTE/I Go On (First Priority/AG)
- 10 MAIN SOURCE/What You Need (Wild Pitch)
- Information current as of January 29



18 million households Les Garland VP/Programming John Robson, Director/

10

ADD

. . 7

. 3

- 1 XSCAPE/Understanding (Columbia)
- 2 EAZY-E/Real Compton (Ruthless/Relativity)
- D.R.S./Gangsta Lean (Capitol)
- 4 4 SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 2 5 SALT-N-.../Whatta... (Next Plateau/London/PLG) 5 6 MASTA ACE INC./Born... (Delicious Vinyl/AG)
- 7 **SWV/**You're Always On My Mind (RCA) 8 **JODECI/**Cry For You (Uptown/MCA)
- 9 K-7/Zunga Zeng (Tommy Boy) 10 BLOODS & CRIPS/Steady Dippin' (Quality) Most requested for week ending January 21.

## E TINN THE NASHVILLE NETWORK.

59.7 Million Households Lyndon LaFevers,

#### HEAVY

CLINT BLACK/State Of Mind (RCA)	1
SUZY BOGGUSS/Hey Cinderella (Liberty)	1
BOY HOWDY/She'd Give Anything (Curb)	1
BROOKS & DUNN/Rock My World (Arista)	
M.C. CARPENTER/He Thinks He'll (Columbia)	
BILLY DEAN/We Just Disagree (SBK/Liberty)	
VINCE GILL/Tryin' To Get Over You (MCA)	
GEORGE JONES/High-Tech Redneck (MCA)	
TOBY KEITH/A Little Less Talk (Mercury)	
NEAL McCOY/No Doubt About It (Atl. Nash./AG)	
J.M. MONTGOMERY/I Swear (Atl. Nash./AG)	
PARTON/WYNETTE/LYNN/Silver (Columbia)	1
COLLIN RAYE/That's My Story (Epic)	
SAWYER BROWN/Outskirts Of Town (Curb)	
DOUG STONE/I Never Knew Love (Epic)	
TRAVIS TRITT/Take It Easy (WB)	
CLAY WALKER/Live Until I Die (Giant)	1

#### **ADDS**

LINDA DAVIS/Company Time (Arista) LITTLE TEXAS/My Love (WB)
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) TRAVIS TRITT/Take It Easy (WB) TWISTER ALLEY/Young Love (Mercury)

Information current as of January 24.



Tracy Storey, Programming Manager Hal Willis, General Manager

#### TOP HI

- 3 1 J.M. MONTGOMERY/I Swear (Atl. Nash./AG)
- 2 BOY HOWDY/She'd Give Anything (Curb) 3 CLAY WALKER/Live Until I Die (Giant)

- 4 TOBY KEITH/A Little Less... (Mercury)
- 5 SUZY BOGGUSS/Hey Cinderella (Liberty)
- 6 CLINT BLACK/State Of Mind (RCA) BILLY DEAN/We Just Disagree (SBK/Liberty)
- 8 GEORGE JONES/High-Tech Redneck (MCA)
- 6 9 DOUG STONE/I Never Knew Love (Epic)
- 10 M.C. CARPENTER/He Thinks... (Columbia)

Weeks On

#### HEAVY

BROTHER PHELPS/Were You Really Livin' (Asylum) 16 M.C. CARPENTER/He Thinks He'll... (Columbia) RADNEY FOSTER/Closing Time (Arista). ADD VINCE GILL/Tryin' To Get Over You (MCA) TRACY LAWRENCE/If The Good... (Atl. Nash./AG) ADD NEAL McCOY/No Doubt About If (Atl. Nash:/AG) ... 4
PARTON/WYNETTE/LYNN/Silver... (Columbia) ... 11

#### **HOT SHOTS**

LINDA DAVIS/Company Time (Arista) ADD
ALAN JACKSON/(Who Says) You Can't (Arista) 3
LITTLE TEXAS/My Love (WB)
SAWYER BROWN/Outskirts Of Town (Curb) 2
SHENANDOAH/If Bubba Can Dance (RCA) 2
MARTY STUART/Kiss Me, I'm Gone (MCA) 3
AARON TIPPIN/Honky Tonk Superman (RCA) 3
RICK TREVINO/Honky Tonk Crowd (Columbia) 2
TRAVIS TRITT/Take It Easy (WB)
TWISTER ALLEY/Young Love (Mercury)

#### ADDS

ASLEEP AT THE WHEEL/Old Fashioned... (Liberty) LINDA DAVIS/Company Time (Arista)
RADNEY FOSTER/Closing Time (Arista)
TRACY LAWRENCE/H The Good Die... (Atl. Nash./AG) ZACA CREEK/Two-Wheel Pony (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive hear

ation current as of January 26.

#### **BRITAIN**

- 1 1 D:REAM/Things Can Only Get Better
  2 ADAMS/STEWART/STING/All
- For Love
- K-7/Come Baby Come
- TORI AMOS/Cornflake Girl CHAKA DEMUS & PLIERS/
- 2 J. RADICS/Twist And Shout
- **CULTURE BEAT/Anything**
- TONI BRAXTON/Breathe Again DEPECHE MODE/In Your Room
- ENIGMA/Return To Innocence
- 10 HADDAWAY/I Miss You

#### Moving Up

GARTH BROOKS/

The Red Strokes/Ain't Going Down Til ... **ZZ TOP**/Pincushion

RICHARD MARX/Now And Forever THERAPY?/Nowhere
CELINE DION/The Power Of Love

JOE/I'm In Luy THOMAS DOLBY/Hyperactive! SOUL ASYLUM/Black Gold

JOE ROBERTS/Lover

Courtesy Chart Information Network

PAULINE HENRY/Can't Take Your Love

#### **AUSTRALIA**

J. BARNES/BADLOVES/

- The Weight BADLOVES/Green Limousine
- CROWDED HOUSE/Distant Sun INXS f/R. CHARLES/Please
- (You Got That . 5 HOODOO GURUS/The
- Right Time
  CALIGULA/Tears Of A Clown
- DIESEL/I've Been Loving You
- Too Long BLACK SORROWS/Stir It Up
- 6 PETER ANDRE/Let's Get It On 10 HOODOO GURUS/You Open

#### My Eyes Most Added

DIED PRETTY/Headaround CROWDED HOUSE/Distant Sun

Top 10 Australian records from playlists of 3 Triple M-FMIMelbourne, FOX-FMIMelbourne, 96 FMI/Perth, SA-FMI/Adelaide, 2-DAYISydney, 2 Triple M-FMI/Sydney, MMM-FMIBrisbane, B105/Brisbane, FM 104.7/Can-berra, and KIX106/Canberra.

#### CANADA

- **CELINE DION/The Power** Of Love
- BRYAN ADAMS/Please 2 Forgive Me
- 3 ROCH VOISINE/I'll Always 3 Be There K.D. LANG/Just Keep
- Me Moving
  5 LAWRENCE GOWAN/Dancing
- On My Own Ground 6 GLASS TIGER/Touch Of Your Hand
- BLUE RODEO/5 Days In May MITSOU/Everybody Say Love COLIN JAMES/Cadillac Baby BARRA MacNEILS/Darling Be

10

Most Added **CRASH TEST DUMMIES/** 

Swimming In Your Ocean SATTELITES/Wild

**HEMINGWAY CORNER/Love Love Love** 

Top 10 Canadian CHR hits courtes The Record (416) 533-9417





JOEL DENVER

## On The 'High-Energy Dance' Tip

#### Programmers discuss Churban's latest music trend and ratings booster

Following the recent emergence of New Rock crossovers into mainstream CHR, the newest music trend is a resurgence of what a growing number of Churban PDs call "high-energy dance music."

KQHT (Hot 97.7)/San Jose PD **Bob Perry** credits the station's Fall '93 Arbitron 4.1-5.5 12+ jump (which upped 'OHT from sixth to fourth in that demo) - along with No. 2 placeamong ments



adults 18-34 and 25-34 — to the readdition of select dance titles. "We've made the streets come out of the speakers," says Perry. "We're

in a tough three-way battle with [nearby San Francisco Churbans] KMEL and [KSOL] Wild 107. We've discovered the audience has a bigger appetite for high-energy dance music - 'freestyle' and 'house' [genres] - than in the recent past. The return to a more rhythmic approach has made all the difference in the world for us in terms of total audience and our core

#### **Dance Music** That's Working

rogrammers from KQHT/ San Jose, KSQL/San Francisco, and WBBM-FM/Chicago pooled their knowledge to assemble a list of "high-energy dance" currents and recurrents that have researched well for

AWESOME 3/Don't Go. COLLAGE/I'll Be Loving You **CULTURE BEAT/Mr. Vain** DAIZE/You Took My Heart **DENINE/I Remember You** JOCELYN ENRIQUEZ/ I've Been Thinking About You GABRIELLE/Dreams GOODMEN/Give It Up HARD COREY & WRAY/Love Train LEGACY/Girls Do It Just For Fun LEGACY/Stay With Me Tonight LIL' SUZY/Take Me In Your Arms MK/Crazy NV/Girl You Hear Me Crying JOHNNY O/Runaway Love REEL TO REAL! Like To Move It REEL TO REAL/Strictly Rhythm **STAXX/Joy** URBAN COOKIE COLLECTIVE

The Key, The Secret

Give You All My Lovin'

**ROB WOODS/** 

66 Many PDs got caught up in the hype that freestyle and dance were dead, and they rode the rap fad too far by reacting only to

> pushing. -Bob Perry

what labels were

#### 59 September 200 (1997) 'Gangsta' Reaction?

Is the hunger for dance music simply a reaction to an overdose of rap, particularly the "gangsta" type? Perry replies, "Don't get me wrong: We'll play rap records, and adults 18-34 still want them. But it's a question of better balance: Many PDs got caught up in the hype that freestyle and dance were dead, and they rode the rap fad too far by reacting only to what labels were pushing.

Rap records are still selling, but SoundScan won't show the record sales we could've had if we were in touch with listeners who wanted to hear other things. We have a tendency to chase fads, and we've mistakerably, playing 25-35 fulltime currents, depending on available music. Our A's now rotate every two hours, with new music turning over every two to three hours for familiarity. Music is divided into 'High-Energy Dance, 'Urban Crossovers,' 'Ballads,' 'Rap,' and 'Old School' categories. We try to mix one of each category into each half-hour, without playing any two from the same category back to back.

#### Records 'Held Hostage'

Across the bay at KSOL, PD Rick Thomas - now in a head-tohead tie with KMEL at 4.3 — agrees stations like his have been overlooking dance music. "A year ago, we went to the streets to find music the audience was passionate about. We got sucked in by the rap fad, while house and freestyle music went underground. Dr. Dre's 'Nuthin' But A "G" Thang' was novel. But the floodgates opened, we overdosed on

it - just as we once did with dance - and blew off females with

too much of it. "Smart radio people follow trends, not fads. We're seeing the rebirth of freestyle and dance. Combining dance with



Rick Thomas

female-friendly rap music means being more selective with slightly

#### Smart radio people follow trends, not fads. We're seeing the rebirth of freestyle and dance.

-Rick Thomas

enly ignored the other genres of rhythmic hit music because we stopped listening to the audience. We thought we had it all figured out."

Perry and other PDs are successfully using "old school" titles - hit dance tracks from the '80s - which are compatible with current music. These programmers are discovering that listeners 12-24 treat them like new records (see "A Flashback To The Old School"). "The best example is Tom Tom Club's 'Genius Of Love,' which younger demos think is a current hit. It still has great 25-34 appeal, so we bang it several times a day.

"There's a fine line to walk on rotations. We've tightened up considtighter rotations [about 2:20 for powers]. It avoids a sameness in sound, preventing us from becoming musical wallpaper. Our vibe is to appeal to young, hip people, but not exclusively to 15-year-olds on the street. So we don't do a lot of dayparting."

Wild 107 APD/MD Michael Martin concurs: "Overuse of one type of music gives a station a monotone sound. Dance and freestyle never really disappeared; it's a poor sign that radio simply jumped only on the fastest-reaction material instead of playing a variety of sounds. It's like some of these dance records were being held hostage by people's false perceptions of what was really happening."

## 'Freestyle' Vs. 'House'

igh-energy dance music" can be broken down into two main genres: "freestyle" and "house." Here are descriptions and examples of each:

- Freestyle Also referred to as "Cha-Cha" or "Latin Hip-Hop," it's more Hispanic in appeal and crosses easily to non-ethnic audiences. Examples: Johnny O's "Runaway Love" and Corina's "Temptation."
- House This more well-rounded, beat-driven sound about 126 beats per minute - also is simply called "Dance." It's almost tribal sounding, with a deep bass-line groove. Examples: Reality's "Yolanda," Robin S's "Show Me Love," and Bizarre Inc.'s "I'm Gonna Get

#### **Dayparting Dance**

WBBM-FM (B96)/Chicago PD Todd Cavanah spotted this trend in the middle of the Fall '93 Arbitron. Subsequently, he refocused his station toward the dance tip. "In the October Arbitrends,



Todd Cavanah

we earned a 4.3. In November, we inched to 4.4. After adding some dance titles in November, we jumped to 5.4 in December. We moved up to third among 18-34 adults and females; mornings leapt 4.2-5.412+.

"Initial dayparting of dance is important. Teens aren't exposed to a lot of club records: They aren't old enough to get into [clubs], and MTV plays few dance videos. I start them during the day — the opposite of what we used to do. We get some input from the Box, but we've really discovered what's happening

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We lost ratings when we played only the industry records. Now we're redeveloping our own local music identity.

-Todd Cavanah

99

through our music department's local research.

"We were at a bit of a disadvantage until I got MD Erik Bradley and Dance Coordinator Jeff Andrews aboard in October. But we're getting solid input from the dance scene again at the clubs and smaller stores not hooked into SoundScan. This music has taken the place of a lot of the slower Churban ballads. which were all the labels were pushing.

"Labels will begin to explore freestyle and house again. I fear that radio will overplay it, just as we got saturated with what I call 'industry rap records': mechanical-sounding non-hits. When B96 had a 6.9, all seven of our 'powers' came from the streets. But we lost ratings when we played only the industry records. Now we're redeveloping our own local music identity.'

Despite the recent uproar over gangsta rap's lyrical content, Cavanah doesn't see a total rap backlash. "While a number of women were blown off by too much rap, women and teens are into the dance music we've added. We're not going to stop playing hit rap records - we never played titles with questionable lyrics anyway. Since B96 once again plays some titles exclusive to the market, we're seeing two phenomena: The records are burning faster for our core, but they're burning slower for the general market listener. As a result, we're experimenting with rotations to find a comfortable level for

#### A Flashback To The Old School

his week's PDs contributed a list of strong gold dance songs. Many call these tunes "Old School"; WBBM-FM (B96)/Chicago calls them "Flash-AFRO-RICAN/Give It All You Got

**GEORGE CLINTON/Atomic Dog** CONNIE/Funky Little Beat CYNTHIA/Change On Me **DEBBIE DEBWhen I Hear Music** FREESTYLE/Don't Stop The Rock FREESTYLE/

The Party Has Just Begun JAYA/If You Leave Me Now LIL LOUIS/French Kiss CHERYL LYNN Got To Be Real NICE N' WILD/Diamond Girl **NOEL/Silent Morning** JOHNNY O/Fartasy Girl ONE WAY/Cutie Pie TOM TOM CLUB/Genius Of Love

TRINERE/ They're Playing Our Song SA-FIRE/Boy I've Been Told SA-FIRE/Don't Break My Heart SECRET TIES! Dancing In My Sleep SHANNON/Let The Music Play STEPHANIE/Get Away SWEET SENSATION/ Take It While It's Hot SWEET SENSATION Sincerely Yours ZAPP & ROGER/ More Bounce To The Ounce ZAPP & ROGER/Doo Wah Ditty

## URBAN CONTEMPORARY



WALT LOVE

# Stiff Competition In Fragmented Windy City

Chicago is among the most fragmented markets in the country when it comes to the Urban format. Although the city's mainstream Urban, WGCI-FM, dipped from 8.5-7.3 (12+), Urban ACs WVAZ (V103) and WJPC-FM increased 3.4-3.5 and .7-1.0, respectively, while Urban Gold WGCI (AM) improved 1.1-1.2 and Rap WJPC (AM) went up .7-8.

As you can see, consumers of Black-oriented radio can choose from among five stations — and that's not even considering that WBBM-FM (B96) is an Urban-leaning CHR. sharing some audience with WGCI-FM.

#### WGCI-FM: On A Mission

WGCI-FM PD Elroy Smith says his station probably would have remained in the top spot had it not been for . . . the Bears. "Naturally, we have a mission to try to sustain

66

Our programmers need to stop running down the hallway to change the music the day after a CHR starts playing some of the same records.

—Elroy Smith

the No. 1 position, and we did that

in three previous books — as the Bulls would say, we 'three-peated.' But . . . with Chicago Bears football during the Fall '93 period, WGN took some incredible jumps in its target demo, which is 35+.

"We took some dips in our core demo, and we took some dips in our



25-54 demo. Are we disappointed? Yes. Are we happy about this book? Yes. Do we plan to do better? Of course. It's nice being No. 2 overall, and it's nice being the No. 1 music station, but every radio station strives to be No. 1, whether it's in their primary demo or overall.

"In regard to 18-34-year-olds, we're leading in that demo; in 25-54-year-olds, we're ranked No. 2. My concern was that WVAZ was going to affect us in the 25-54 demo simply because it is focused on 25-34 and 35+. It also has gone a little in the direction of 18-34. Before, it was well-known as an Oldies station. In the 18-34 category WVAZ didn't do as well; we also took a little dip."

#### The Churban Intruder

Smith says many Urban PDs tend to overreact when CHR stations begin playing more crossover material. "Black music has crossed the board. Every [ethnic] group is accepting black music more than ever right now, so pop stations aren't afraid to play it any more. They know they won't lose their white listeners if they play a black record.

"Urban stations need to stay committed to doing what they were doing before Churban stations came into their market. Our programmers need to stop running down the hall-way to change the music the day after a CHR starts playing some of the same records. You don't change your station because somebody else starts doing something. We all get nervous, but you have to do what you've been doing and do it best. Serve your core audience.

"You may begin to wonder where your adult listeners have gone, because now you're playing 'Dre Day' all day. Urban radio at one time dominated the 18-34 and 25-54 demos. Now 25-54 doesn't even exist because we're overreacting — we're going head-to-head with the Churbans, whose aim is to get 18-24 listeners.

"We need to stay the course, because we know our listeners better than pop radio does. You don't see [CHR stations] running down to the ghetto. You don't hear them committing to an ethnic group. The only thing they are doing is playing black music. We need to stay community-minded in our programming and in our activities. We also need to allow our personalities to shine. We don't need to follow the lead of these stations; they're doing things that are not productive for us."



#### V103: On The Hip Tip

WVAZ OM/PD Ron Atkins says his station's target audience is the 25-54 demo, in which it now ranks fourth. But he still considers the other demos when it comes to programming. "Basically, we try to make sure we are a hip and exciting station. And if you know you're going to be hip and exciting, then you also know you're not going to alienate your younger listeners."

How does Atkins entice adults to listen? "We just play the music we know they like — and we don't play any rap," he says. "We do a lot of



WHAT A VISIT — RCA artist Freddie Jackson recently paid a visit to WGCI-FM/Chicago. Getting in on the action are (I-r) RCA Midwest promo rep Nikke Garrett, weekend personality Frankie J, and Jackson.



THE GANG'S IN THE HOUSE — Hooking up with (front row, I-r) WGCI-FM/Chicago PD Elroy Smith, MD Vic Clemons and PolyGram Regional Promo rep Wayne Lewis are (back row) artists Lorenzo, After 7, and Positive K.

research and try to implement [our findings]. It's all very simple. [Our listeners] tell us what music they want and what they don't want, and we give it to them. The rest is pretty easy.

"We work with Strategic Research here in Chicago; we do callout. It's a team effort with our personalities, our management, our consultant Tony Gray, and our excellent sales staff. I didn't really expect to have such a good book my first time out. We were No. 3 in women 25-54 with almost a 7 share, and being rated highly in this demo in middays and afternoon drive is important to us. We're all very happy, because we made some good gains in a short period of time. It's

all very exciting because we've been going in a slightly different programming direction since I've gotten here."

66

Some 25-54-targeted stations believe all they have to do to win is play a lot of ballads. That's not the key. The key is to remain exciting.

-Ron Atkins

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#### **Excitement Is Key**

"Our target is still the same — adults 25-54 — but we have a more exciting mix as far as our presentation is concerned. We're also out in the community much more than before. I think I've brought a more high-profile approach to the station. My track record is one of hitting the streets and doing community things some program directors may not think are important. I like being a community-based radio station.

"Some 25-54-targeted stations believe all they have to do to win is be a 'Quiet Storm.' play a lot of ballads, and put on announcers who are somewhat laid-back and nonintrusive. Well, that's not the key. The key is to remain exciting within the parameters you have.

"I don't think listening levels have dropped just because we have more fragmentation right now. If anything, black music overall is still very strong."



LOOKS LIKE A MACHO THANG — Doing their thing at WVAZIChicago's Fifth Anniversary Jam Celebration are (I-r) J.T. Taylor, WVAZ's Herb Kent (the King of the Chicago Dusties), and former Chicago Bear Otis Wilson



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## Calculating Reach & Frequency

#### Analysis can help format PDs determine music rotations, eliminate burnout

How do you determine the number of times you must play a song before the majority of your audience hears it? The number of plays varies owing to market size, cume, TSL, average quarter-hour, and such specific qualitative information as demographics.



**Brad Regal** 

These data are known as Reach and Frequency. Commonly associated with ad campaigns, these concepts can be used by programmers of AOR or any other music format when making

music decisions.

#### **Estimates & Equations**

As chief developer of TAP-SCAN's Ratings Analysis System, Brad Regal develops software that generates these estimates. Regal provides three basic definitions:

Reach: the number of people who have been reached by a song

Frequency: the average number of times those people heard the song

Gross Impressions: the total number of times the song was heard.

Frequency. Gross Impressions are the easiest to compute: Multiply your AQH by the number of plays. If you have 10,000 AQH persons, and you play the song five times, you have 50,000 Gross Impressions.

"Frequency is a function of your turnover. The greater your TSL, the lower your turnover and the greater

This could be a new tool to assist you in determining your music rotations and whether your listeners have heard the song as much as you think they have.

"These three estimates are tied together with a simple formula," says Regal. "You only need to know two of the three to find the answer for the third. To find Reach you have to determine Gross Impressions and

your chances of having someone who's heard the song hear it again. Once you compute Frequency, you can compute Reach with this formula: Reach = Gross Impressions divided by Frequency.

'You can use any Reach and Frequency Planner and substitute plays for spots to compute a song's performance. This could be a new tool to assist you in determining your music rotations and whether your listeners have heard the song as much as you think they have.'

#### The Myth Of Burnout

Regal continues, "Each time you play a song, more new people hear it. Those who've already heard it hear it again. Eventually, you reach a point where fewer new people hear the record, while those who have heard it hear it more and more. At this point, Reach builds slower, Frequency builds faster.

"Here's what happens after weeks of airplay: A five-hour, unrestricted rotation yields about 34 plays a week. Six weeks later, the song has been played 204 times. Depending on a station's cume and AQH, the frequency should be the number of times the average listener has actually heard the song. For example, a station with a cume of 100,000 and an AQH of 10,000 will achieve 2,040,000 Gross Impressions with a Reach of 95,800 and a Frequency of

"If you consider the average listener heard the song 21 times in six weeks - less than four times a week you may be exposing the song much less than you think. Don't forget: Dayparted and packeted songs will rotate even slower, reducing Frequency."

#### **MAIL BAG**

#### An Open Letter To Anyone Who Has Just Been Fired

The following letter was sent to me by a morning team who lost their jobs when the station acquired a syndicated morning show. With duopolies and LMAs on the rise, syndication certainly isn't the only evil that personalities should be concerned about.

So you've been given the axe. There are a million thoughts racing through your mind as you numbly pack your belongings and haul them out to your car.

The next few days breeze by as you keep busy on the phone touching base with old connections. "Your Side Of The Story" begins to lose its lustre after the 465th telling, and by the end of the first week you slump down on the couch and congratulate yourself on a job well done. The world now knows you lost your job. The only thing left to do is wait.

For some, it's a longer wait than others. But regardless of the situation, this is downtime that - if used constructively - can play to your advantage. How often do you find yourself in a position where, aside from typing a few resumes and making daily calls, you have absolutely no responsibilities!

This is a golden opportunity to spend the day at the gym. Sit in the jacuzzi for half an hour. Spend the afternoon walking. You'll be amazed at the things you never even knew existed because you were too

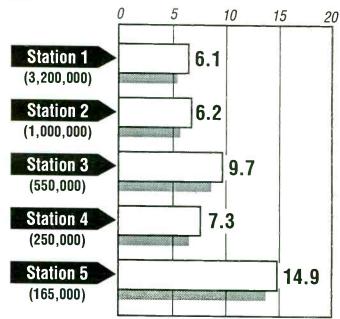
Enjoy the guilty pleasure of watching a movie in the middle of the afternoon. If you look unemployed enough, your local video store owner may even have some screeners you can watch for free. Reacquaint yourself with your family. Build memories they'll be able to fall back on once the 12-hour days and weekend remotes start up again.

All the worry in the world won't change the fact that you're on the beach, so give yourself a break and lighten up. Before you know it, the phone will ring, and you'll be asking yourself why you didn't make better use of the time while you had it.

## **Frequency Estimates** By Market Size

he following graph — representing 6am-midnight, Sunday-Monday listening for Men 25-34 — illustrates Frequency in various market sizes with typical market cume and AQH.

The left side of the graph depicts typical AOR stations (12+ population is in parentheses). The line across the top indicates how many times an average listener hears a song after the station plays it 100



Here is additional information about each of the stations depicted:

	AQH Persons	Cume Persons	Gross Impressions
Station 1:	5,000	96,500	500,000
Station 2:	1,200	22,800	120,000
• Station 3:	2,500	28,600	250,000
Station 4:	500	7,800	50,000
Station 5:	900	6,400	90,000



BLAZIN' THROUGH TOWN - Gary Hoey visited KIBZ/Lincoln, NE and helped its Toys For Tots campaign with an impromptu live performance. Toying around are (I-r) PD Dave Douglas, Hoey, APD/MD/morning host the Animal, and morning host Tim Sheridan.



SHAWN ALEXANDER

## The CHR-ization Of New Rock

#### Stations adjust playlists, rotations to build cume and increase familiarity

It wasn't too long ago that the handful of stations embracing CHR's programming staples — tight playlists and fast rotations — were considered blasphemous to the format. But after several of them saw ratings success, more stations have hopped on what appears to be the latest format bandwagon. This week, four programmers explain why their stations did.

#### Own The Music

KTCL/Ft. Collins-Denver PD John Hayes believes changes at the CHR stations themselves have made CHR philosophies more acceptable at New Rock stations. "It's a matter of staying on the cutting edge. In some ways, CHR has been beating us on some really cool modern-sounding stuff. They're rotating



The higher you rotate them as currents, the more familiar and comfortable they'll be when they become recurrent and, ultimately, gold.

—John Hayes

99

them high and owning these records. You've got to play **Beck** right away and bang it because it's very newsounding. If you bang it, you'll own it before the CHRs can.

"Our hottest records have doubled in rotation each day. It will help

#### Lean & Mean

Twenty New Rock stations maintain playlists of 40 titles or fewer. They are:

- KBBT/Portland
- KDGE/Dallas
- KEDG/Las Vegas
- KEDJ/Phoenix
- KITS/San Francisco
- KNDD/Seattle
- KPNT/St. Louis
- KPOI/Honolulu
- KNNC/Austin
- KROQ/Los Angeles
- KRZQ/Reno
- WAQZ/Cincinnati
   WDRE/Long Island-Philadelphia
- WENZ/Cleveland
- WHFS/Washington
- Baltimore
- WKQX/Chicago
   WNNX/Atlanta
- WROX/Norfolk
- XHRM/San Diego
- XTRA-FM/San Diego

build our cume; we have to look a little beyond the core while still keeping up with their trends and tastes."

But faster rotations on the hottest records, Hayes notes, leaves less

room for other currents. "I cut back currents about 20%. We'll be more discriminating about what we add. I want to build hits to keep in the library. The higher you rotate them as currents, the more familiar and comfortable they'll be when they become recurrents and, ultimately, gold."

#### **Fast Familiarization**

"Our list has been slowly shrinking from the 60 neighborhood; it's now around 44 records," explains KXRK (X96)/Salt Lake City VP/Operations & Programming Mike Summers. "It may go even smaller — it depends on the product. We'll probably stay between 40 and 50.

"We're playing our most unfamiliar records more in the beginning. That's a CHR tactic which is working very well in this format. It helps make songs familiar fast."

One side effect of increased rotations, Summers says, is a shorter life span for records as currents. "For example, we only played the **Breeders'** 'Divine Hammer' for about six weeks, but we played it in conjunction with the tour date and really played the hell out of it. It got very familiar, served its purpose, and is now in recurrent."

#### **Burning The Core**

Frank Copsidas, part owner/PD of WCHZ (Channel Z)/Augusta, GA, shortened his station's playlist after surveying his core audience. He explains, "On a scale of one to 10 — one being familiar and 10 being unfamiliar — we asked them to rate how familiar we were. We came up with an average of 4.5. It concerned me . . . our core should think we're very familiar.

"I got really worried and tightened things up, because we were try-

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We're playing our most unfamiliar records more in the beginning. That's a CHR tactic which is working very well in this format.

— Mike Summers

.....

ing to accomplish too much. We've started holding songs on the list a lot longer. It's now a minimum of 12 weeks; before it was three to eight. We were playing more than 50 songs six months ago; today we're at 31. But if you look at our playlist, there are 42 songs because 11 are in day-time- and nighttime-only categories."



BEST KISSERS IN LINCOLN — KKNB/Lincoln, NE held a "Best Kissers In The World" contest in conjunction with the namesake band's recent visit. Morning men Tom Stephens (far right) and Pat McCord (seated next to him) blow kisses as two contestants smooch. The winning couple engaged in liplock for 18 straight hours, securing them a free trip to Cancun and a Best Kissers CD.

When Copsidas decreased the number of currents, he increased the number of gold titles in the station's library. "We went from 175 to over 300 in each of our two gold categories. By using more variety, I'm hoping there's more interest in sticking with the tighter current rotations.

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Many programmers feel the only way to be competitive is with a CHR approach. We're still a far cry from that philosophy and mentality.

—Matt Pinfield

"In order for this music to become familiar and accessible, people need to get used to the flavor of it. This music has been around 15-16 years, but many people have never heard it, except for select artists who have crossed over. We're going to follow up with a couple of focus groups with our core, and I want them to be burnt — that'll mean somebody else is starting to hear it."

#### **Crossover Competition**

WHTG/Asbury Park, NJ PD/MD Matt Pinfield's situation is somewhat different from that of most stations. Since assuming programming duties seven months ago, he's trimmed the station's playlist nearly 30% — and it still hovers around 70 each week. "It was insane. We were literally around 95 at one point. It took six months to cut it down because there's a lot of great music each week.

"We still have a pretty extensive playlist, but I felt we needed to focus on quality records people wanted to hear. Our currents come up about 20% more often. Some of our heavier records are getting 12-15 more plays a week."

Pinfield says CHR-style formatics could be key to maximizing listenership. "A lot of stations are going up against CHRs who are starting to delve into the New Rock format. Many programmers feel the only way to be competitive is with a CHR approach. We're still a far cry from that philosophy and mentality. I don't think we'll ever get down to the amount of records some of the other stations have. Since we cross over the Tri-State metro, it's important that we remain a little more cuttingedge, and we do that by playing more records."

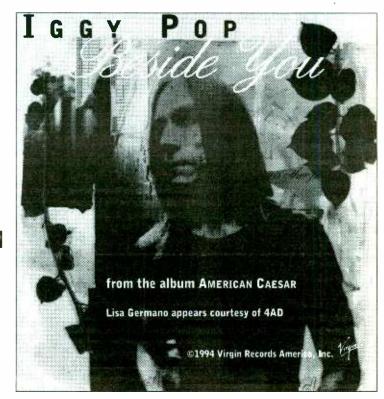
## ROCKFILE

- Artist: Dig
- Track: "Believe"
- **LP**: "Dig"
- Label: Radioactive
- Essentials: Dig's self-titled debut LP follows their four-song EP released early last year. The Southern California-based quintet - consisting of Scott Hackwith (vocals/quitar). Jon Morris (quitar/ backing vocals), Johnny Cornwell (guitar), Phil Friedmann (bass), and Anthony Smedile (drums) landed a Radioactive deal just five months after it formed two years ago. The band took its name from Hackwith's dog, whose chew toy is featured on the album's cover. The LP was produced by Dave Jerden (Jane's Addiction, Alice In Chains). Hackwith, incidentally, produced the latest release from labelmates the Ramones.



- Artist POV: Hackwith notes, "We're a pimple on the ass of the music scene, and we're waiting to pop."
- Label POV: Radioactive Director/Alternative Music Brett Greene says, "We've been developing Dig for over a year, releasing both an EP and LP on an independently distributed label. Now with the groundswell, constant touring, and support from Radioactive-Uni, Dig is a multiformat success at New Rock, AOR/metal, and MTV."

RockFile highlights breaking artists charting for the first time.







#### **GMs FACING '90s CHALLENGES**

## Milwaukee's Intra-Format Marriage

As the industry evolves, we continue to face new challenges. Two GMs talk about what's new in their jobs lately, thanks to some uniquely '90s developments.

Heritage Media Gold-Based AC WMYX/Milwaukee entered into an LMA with crosstown Soft WEZW. AC After WMYX's subsequent purchase of 'EZW Craig Hodgson



(retroactive to 1/1/94), Gold WEMP & WMYX President/GM Craig Hodgson began overseeing the AC duopoly, which is sold in combo.

#### **Selling The Marriage**

To help underscore WMYX-WEZW's marriage within Milwaukee's advertising community, Hodgson engineered several "big picture" sales promotions. "We sent out wedding invitations and then delivered wedding cakes to our clients.

"With just a few weeks' notice, we put together several neat pieces which positioned the new 'Easy Mix' combo in the minds of advertisers. The [materials] pointed out attributes of the way we're selling the stations." (See box at right.)

Initial advertiser resistance to the new combo was minimal and actually less than Hodgson expected. "The story makes lots of sense, and we've been able to explain our position.

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When it comes to women, WMYX and WEZW are an 800-pound gorilla. We cover 30% of the market's 25-54 female cume we're a potent force.

"In about 2% of the cases, advertisers don't want younger or older demos from the second station. In those situations, we have to get a bit creative. There have only been a few cases where we've had to 'walk' on business'

#### **Superserving Clients**

Hodgson notes some of the positives of having a 15-person sales force. "They don't have time to get into little cliques, and they're more concerned about what to do on the street, rather than what's going on in the next cubicle. Salespeople become what we want them to be in the first place - independent con-

WEZW-WEMP & WMYX salespeople have fewer clients but more time for sales service. "They have more ratings points to sell and more time to superserve their clients. In the last two months, I've seen more long-term sales proposals and orders than I've seen in the last 10 years."

#### Minimal Music Changes

While WMYX touts itself as "A Better Mix Of The '70s, '80s, And '90s," WEZW is the market's softest AC, having only adopted vocals after dropping a B/EZ direction several years ago.

"We haven't changed WEZW's music library very much," explains Hodgson. "However, we've reinterpreted some music research, and we feel we're managing 'EZW's music library better. We bought WEZW for what it is — not what it could be."

There's very little audience duplication, he maintains, with the two ACs. "That's one reason we decided to combo it up. When it comes to women, the two stations are an 800-pound gorilla. We cover 30% of the market's 25-54 female cume we're a potent force.'

#### **Management Restructured**

Jobs are sometimes at risk when duopolies are formed. In Milwaukee's "Easy Mix" example, though, no salespeople were pinkslipped. All of WEZW's six sales staffers joined the nine salespeople at WEMP & WMYX.

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You run out of dance partners very quickly. If you don't get a duopoly done, someone else will.

But, as Hodgson points out, "We had to eliminate some key WEZW positions where we had our own people to handle the job. We had a GSM and didn't need another, and

that job's become very large and management-intensive. Half the GSM's job is [devoted] to one-onone sales meetings."

WEZW's programming position was also eliminated. "It's not a reflection on the people involved," insists Hodgson, a former programmer himself. "WEZW's people were doing more than adequate jobs, but I have lots of faith in our programming staff, so I've restructured the programming and operations departments. These decisions aren't easy, but we're convinced we've done the right thing."

Hodgson, who expects duopolies

will continue, notes that Heritage Media sister Country WIL/St. Louis is "sitting on top of the ratings charts, and we just bought [Gold] KRJY to combo with it. That market has become almost totally duopolized. Just three Class C St. Louis FMs are not part of a duopo-

"I wouldn't be a bit surprised to see a few more duopolies in Milwaukee in the next year or two. You run out of dance partners very quickly. If you don't get it done, someone else will. It's too early to talk about downsides, but I don't think there are any.'



mock-ups of major periodicals were sent to Milwaukee advertisers to herald the new "Easy Mix" AC duopoly. The copy points out the advantages of buying WEZW-WEMP & WMYX.

## Black Takes Wing As Two-Market Manager

The exploits of Dallas-Chicago UC "flyjock" Tom Joyner are legendary. Three weeks ago, in what may be a sign of things to come for other GMs, KODA/Houston VP/GM Dusty Black added similar duties at KJQY/San Diego.

Though he'll be spending plenty of time in transit between cities, one thing Black won't confuse is KODA or KJQY's handle: Each SFX **Broadcasting AC** uses the "Sunny" label.



**Dusty Black** 

"Consolidation is what '90s business is all about," comments Black. "Many people running radio companies are also station managers. The business decision for me to do this makes lots of sense. One thing I've learned is to get the formalities out of the way and quickly get down to business.

"Innovation comes pretty easily to SFX. KODA and KJQY are very similar stations, and I had a good working knowledge of [San Diego's] competitive environment. These things made my transition much easier."

Other group owners may consider doing what SFX has done, because,

as Black points out, "It's a way to keep people happy and challenged. I made it clear to SFX that I wanted added responsibility and more involvement in the company's operational side. Saving money was not the company's issue."

Likening his role to that of a head football coach, Black notes, "I have offensive and defensive coordinators and everybody in between. We've empowered our management teams to step up to the plate and take on added responsibilities. I'll still be involved in details, but I want people to think on their feet and make key

"My style is to hire people who can manage - I'm not into micromanaging. Ultimately, I'm responsible for having the right people in place, but I want them to take credit for the station's [performance]."

#### Fulltime Manager

One especially difficult challenge facing Black is time administration. "I have to be sure each station gets the attention it needs. In addition to

having both stations running properly, I have to be at each to meet with department heads and support staff. In both markets, I want to be viewed as being as involved in the station as any manager in town.

"I know some KJQY staffers thought this would be a temporary thing. One of the first things I dis-

"Like any GM, I want to meet and deal with our clients head-tohead. Effective GMs do all the things managers should do, like meeting clients' needs and seeing what's happening in the market.'

Black hopes to move out of his hotel and into "a place I feel is home" soon, but he's already

#### It's extremely important that I'm not viewed as an absentee GM. It's critical that I spend enough time in San Diego.

cussed in our first staff meeting, however, was that I'd be the fulltime manager for the foreseeable future. This isn't a stopgap method."

Black, who's the most recent past President of Houston's Association of Radio Broadcasters, stresses that he wants to maintain a high profile as a San Diego GM: "My intention is to get involved in San Diego's managers' association. It's extremely important that, in a case like this, I'm not viewed as an absentee GM. It's critical that I spend enough time in San Diego so I don't get that reputation.

become intimately familiar with the two-hour-and-45-minute flight between the two cities. "I leave Houston late Sunday afternoon, spend the front part of the week in San Diego, and fly to Houston late Wednesday. From time to time, I may spend full weeks in each city."

If acquisition-minded SFX pulls the right strings, Black's position could take on an even greater twist. 'Our prime goal is to create duopolies in Dallas [with SFX News/Talk KRLD], Houston, and San Diego. We see nothing but opportunities, and if that happens, things could get even wilder.

The Way Things Ought To Be....

MORE RUSH ON RUSHMORE — Rush Limbaugh and the Red Cross

may make an unusual combo, but KWSN/Sioux Falls morning host Jeff

Gould combined the two for a blue-ribbon promotion. A local artisan carved an augmented miniature wooden replica of Mount Rushmore.

Limbaugh autographed it and the artwork was raffled off, raising a total of \$1147 for the local chapter of the Red Cross. Previously, the local

media had been uninterested in Limbaugh, but this event generated



RANDALL BLOOMQUIST

# **Preparing Your Station For The Unthinkable**

Earthquakes, floods, hurricanes — the past 18 months have presented News/Talk stations across the country with tremendous challenges. In most cases, outlets in the affected areas shone through the crises, providing their communities with almost nonstop streams of vital news and information.

One key to surviving and thriving under such conditions is to have a solid plan for coping with a crisis. If your station doesn't have such a strategy or needs to update its procedure, here's some advice.

Do it now. If you don't have a formal emergency plan, give top priority to creating one as soon as possible. As stations in the floodravaged Midwest can attest, you never know when or why you might need one.

Write it, revise it. It's not enough to rely on the institutional knowledge of veteran staffers who "all know what to do" in an emergency. Your station needs a detailed, written plan.

### **Disaster Outline**

"I'm blessed with experienced people who know the drill for tornados and other crises," says WBAP/Dallas OM Tyler Cox. "But after seeing what happened in California [last week], we decided that with the station taking on a higher news profile things need to be laid out in writing so everybody knows what needs to be done."

The issues Cox and his staff are addressing range from where to house staffers if conditions prevent them from getting home to criteria for deciding when to drop commercial spots and assuring that the station has sufficient auxiliary power at all of its facilities.

A disaster outline should take full advantage of the station's personnel.

FIVE STEPS

# **Coping With A Crisis**

- Create a plan
- Write it down
- Have backup facilities
- Pay attention to detail
- Use money wisely

resources. WFLA/Tampa's contingency plan assigns tasks to everyone from newspeople (moving their computers to the emergency studio) to sales staffers (hauling spot carts to the studio).

An emergency plan should also be viewed as a living document subject to constant revision to reflect changes in station operations, community needs, and potential threats. "Our plan is always evolving," says KGO/San Francisco PD/ND Ken Berry. "We're always looking for ways to refine and improve it."

Focus on facilities. Before you begin worrying about news coverage or programming strategies, you must make sure your technical foundation is secure. According to Berry, "The number one thing in devising an emergency plan is to develop a backup studio, transmitter, and antenna so you can stay on the air

- even if it's at reduced power.

"You can have all the news coverage plans in the world and 25 reporters to work the stories — but if you're not on the air, it doesn't mean a thing."

According to Berry and others, it's important to harden your main technical facilities against potential threats and equally crucial to build in as many redundancies as possible.

KGO, for example, has a backup studio at its transmitter site and a mobile studio van that can, in a pinch, serve as a base of operations. If its antenna goes down, the station can broadcast off a network of small repeater antennae it built on rock bases on nearby hills. Those antennae also provide KGO newshounds with two-way radio service to communicate with each other and the station.

Thanks to those preparations, the station was off the air only for about an hour after the devastating 1989 earthquake.

### **Minutia Count**

WFLA, whose main studios are located in the middle of a hurricane evacuation zone, also maintains a fully equipped second facility at the inland transmitter site of sister WFLZ-FM/Tampa. If WFLA is knocked off the air by the storm, it can simply switch its programming over to WFLZ. "Everything we need is out there," says PD Gabe Hobbs.

Think details. The best emergency plans and preparations recognize that even the smallest problem can cause huge headaches during a crisis. Put your operations, logistics, and facilities under a microscope and try to imagine everything that

might go wrong in a stressful sit-

five TV and newspaper stories.

For example, both KGO and all-News KNX/Los Angeles discovered that during earthquakes, equipment or tape stored — but not secured —

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You can have all the news coverage plans in the world and 25 reporters to work the stories — but if you're not on the air, it doesn't mean a thing.

—Ken Berry

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in overhead racks or tall shelves came raining down on staffers and consoles, creating on-air mayhem and serious safety threats.

WFLA's plan includes arrangements for obtaining supplies, including fuel for emergency generators, from inland sources that would likely be unaffected by a hurricane.

"We call these people once a year to renew our acquaintance and remind them what we'll need if there's an emergency," says Hobbs.

Stretch your dollars. PDs contacted for this article say that while management fully supports their stations' emergency preparedness efforts, they are understandably concerned about the cost of gearing up for an event that may never happen.

### Cut Costs, Not Corners

To ease those concerns, the PDs suggest looking for ways to save money without cutting important corners. WFLA, for example, built its backup studio using equipment scrounged from other **Jacor** stations that were remodeling their facilities.

Whatever it costs to be prepared, it's ultimately money well spent. "We've built this station's reputation on owning the hot stories," says 'FLA's Hobbs. "There's no way we could be off the air during a hurricane."

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# COUNTRY



LON HELTON

# **NEW PROMOTIONAL WRINKLES**

# Benefits, Barrel Races, And Live Broadcasts

Neither rain, nor sleet, nor snow — nor earthquake, I suppose — keeps Country radio from its appointed promotional and charitable rounds. Here are a few of the things your cohorts have been up to lately.

WPOC/Baltimore collected more than 2000 toys over the holidays in its third annual "One New Toy" campaign. The station distributed donation boxes at area businesses and invited listeners to drop off one new toy at any of the locations.

KPLX/Dallas broadcast its morning show from Texas Stadium the Friday prior to the Cowboys' Sunday NFL playoff game with the Green Bay Packers. Harmon & Evans were on hand with orange juice and catered bakery goods, plus prizes and a pair of ducats for the big game. Later, afternoon jock Chuck Boozer broadcast from player Bill Bate's "Cowboy Ranch" for the annual Cowboys pep rally.

# **Bucks & Barrels**

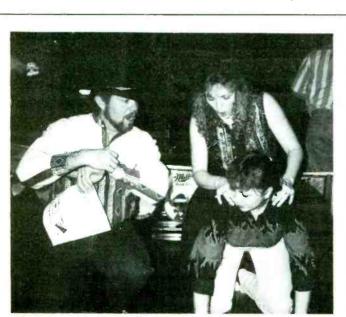
KZDG/Denver (The Big Dog) recently handed out a big check to a lucky listener. \$100,000 went to the correct caller upon the airing of the *live* version of **Garth Brooks's** "Friends In Low Places."

WBOB/Minneapolis's M&Ms In The Morning — Mike Miller and Markie Marquette — broadcast from the Mall of America for 28 straight hours, beginning at 5am January 13. Benefiting from listener donations and proceeds from country music memorabilia auctions was the state chapter of the Leukemia Society.



PLAYING (CLOWN) IN PEORIA — WXCL/Peoria MD/middayer Buck Stevens (r) was lucky (?) enough to be selected as a celebrity guest rodeo clown for the "World's Toughest Rodeo" when it came through Peoria. Checking Buck's eyesight — and making sure all of his parts were in the right places — is Neal McCoy, who performed at the rodeo.

WYYD/Roanoke collected 47.5 tons of canned and other nonperishable food during its annual "Raise-A-Ton" food drive benefiting area Salvation Armies. More than 40 Food Lion stores participated in the drive, as did the Society of St. Andrew "Potato Project," which donated 16.5 tons of spuds.



**GIDDY-UP** — Former WKKX/St. Louis morning personality John Chase coaches contestants prior to the station's Human Barrel Race competition.

WKKX/St. Louis has invented a new rodeo event — Human Barrel Racing. Rules call for teams of two to circumvent obstacles on all fours, with one team member astride another. The successful mudtrudgers won a trip to a real working ranch and the chance to participate in a cattle drive, a la "City Slickers." Preliminary events to qualify finalists were held at a local nightclub; the finals were held prior to a Grand National Rodeo event held in St. Louis.

KRMD/Shreveport is the latest Country outlet to have its own TV show. "Hot Country Saturday Night" is taped at a local nightclub each Friday night; the show airs eight days later. Hosted by various station personalities, the program includes games, dance demonstrations, and new videos.

### **Booster Shot**

WQXK/Youngstown rolled out a campaign to help spur local economic growth called "Buy It In K-Country." VP/GM Mark Levy says the promotion was born in response to advertisers' complaints they were losing sales to home shopping channels, catalogs, and the like. Spots urged listeners to try local merchants first to give them the chance to match the product and price. Other virtues of buying from local dealers were highlighted.

Reps from the local Chamber of Commerce and the Better Business Bureau were invited to record free 60-second announcements advocating local purchasing.

WQXK now is offering special benefits, including free promotional mention support, to those clients who support buying locally in their ad copy. The station also raised more than \$105,000 during its St. Jude's radiothon. A K-105 T-shirt autographed by more than 25 country stars was the main auction attraction; it netted \$750.

# PIX ASAP

If you have photos of station promotions, celebrity backstage/ in-studio visits, or special events, round 'em up and send 'em on in. Please make sure each person is properly identified. Address them to Lon Helton, 1106 16th Avenue South, Nashville, TN 37212.



THE WINNER IS...—St. Jude's, as WWWWIDetroit afternoon personality Sgt. Dave Kelly (c) crosses the finish line. He kicked off the station's fifth annual Country Cares for St. Jude's Kids Radiothon with a solo 26.2-mile marathon. Kelly raised more than \$4000 in listener pledges prior to the start of the radiothon. Cheering him on are staffers Kelly Flynn (l) and Chris Mattina

(W.S.IX) (W.S.IX) (W.S.IX) (W.O.IX



NEW NASH DUO — WSIX/Nashville's 17th annual Parade of Pennies featured a who's who of country music, including Joe Diffie, Little Texas, Mark Chesnutt, and Faith Hill. Highlighting the event — a benefit for Dreammakers, an organization that makes dreams come true for terminally ill children — was a surprise appearance by Tracy Lawrence (r), who joined Chestnutt onstage for a couple of George Jones tunes.



**PUT 'EM UP** — Miss Miller Lite (c) counsels the combatants prior to a sumo royale, which pitted KSON/San Diego morning co-host Kris Rochester (r) and a local TV personality. Tons of toys for deserving kids were collected in the process.



BURNIN' FOR JACKSON — KZLA/Los Angeles listener John Milleson (I) shows off his new tattoo to Alan Jackson backstage at a recent concert. The body art depicting Jackson's name scored Milleson frontrow seats and the chance to meet the Arista artist.

A VOICE THAT MAKES IT MATTER.

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# **Tribune Takes Country 'Road'**

**Tribune Entertainment** announced plans last week to expand into the country market with a weekly syndicated television show and companion radio show set to debut this fall.

Titled "The Road," the prime-time TV show will feature a different slant than its predecessors, focusing more on artists' lifestyles than staged performances. Veteran video/TV producer/director **Bud Schaetzle** and his **High Five Productions** have joined forces with Tribune to produce the new series, which will be shot entirely on film around the globe.

Each hourlong show will spotlight three acts in a mini-film segment developed in conjunction with the artist's manager, label, and publicity team. The specialized footage will allow artists to convey whatever they wish in their own way. The program will also include behind-the-scenes segments and in-depth features on songwriting, production, and other elements of the business.

Seventy-five artists, including Vince Gill, Brooks & Dunn, and Mary Chapin Carpenter, are already set to appear on the show, which will be available to more than 95 million homes via Tribune's syndication network. Lee Roy Parnell's hit "On The Road" will likely be the series' theme song.

Tribune will also debut a syndicated weekly radio show featuring lesser-known and up-and-coming artists in August. A companion to "The Road," it will open up a whole new avenue of exposure to artists whose sounds escape the traditional country format. A series of "superconcerts" featuring

COUNTRY FLASHBACK

# 1 YEAR AGO

● No. 1: "Can I Trust You With My Heart" — Travis Tritt

### 5 YEARS AGO

● No. 1: "Big Wheels In The Moonlight" — Dan Seals

# 10 YEARS AGO

 No. 1: "Stay Young" — Don Williams

# 15 YEARS AGO

 No. 1: "Every Which Way But Loose" — Eddie Rabbitt

# 20 YEARS AGO

 No. 1: "I Love" — Tom T. Hall (4th week)

four or five acts will also be staged at arenas, clubs, and theaters around the country and taped for pay-per-view or home video release.

Tribune currently owns and operates seven major market radio stations, a Chicago-based 24-hour cable news channel, seven independent TV

stations including WGN-TV/Chicago, six newspapers, and the Chicago Cubs baseball club.

# Rhythm, Country & Blues

More than 20 country and R&B artists have joined forces for MCA's duet project "Rhythm, Country & Blues," due out March 1. Artists such as Aaron Neville and Trisha Yearwood, Little Richard and Tanya Tucker, George Jones and B.B. King, Al Green and Lyle Lovett, and Vince Gill and Gladys Knight are paired on the LP, produced in Nashville, New Orleans, and L.A. by Don Was and Tony Brown.

The collection also includes the last song Conway Twitty recorded before his untimely passing last June, "Rainy Night In Georgia," which he performed with Sam Moore of Sam & Dave fame. A PBS-TV special on the making of the album is set to air March 2, and a benefit concert featuring some of the participating artists has been scheduled for later this year.

Those wanting a sneak preview of the album's content can watch the "American'Music Awards" February 7 on ABC-TV. Gill and Knight will perform their duet, "Ain't Nothing Like The Real Thing," on the two-hour show, which airs live from L. A.'s Shrine Auditorium. Others performing include Michael Bolton, Brooks & Dunn, the Gin Blossoms, Kenny G, and Rod Stewart.

# Sammy's 'Romance'

Sammy Kershaw has been hard at work in the studio putting finishing touches on his third Mercury/Nashville LP, due out in June. Among the tracks he's already cut is a remake of "Third Rate Romance," which was a hit for the Amazing Rhythm Aces in 1975. (Former Rhythm Ace Russell Smith adds background vocals on Kershaw's version.) Kershaw has also been busy honing his acting skills for a possible movie part — more details on that as they are available.

### Whole Lotta Shakin'

Mercury/Nashville group Twister Alley got quite a West Coast initiation last week when they arrived in L.A. for a promotional tour. It was the Arkansas natives' first time in the City of Angels, and they arrived Sunday evening just in time to check into their hotel and settle in for the evening before the earthquake struck. Another country artist caught in the maelstrom was Clint Black, whose Hollywood Hills home suffered significant damage. According to USA Today, Black's first reaction to the hor-



ON THE ROAD — Dozens of industry execs gathered for the announcement of Tribune Entertainment and High Five Productions' new venture, "The Road," at Nashville's Sfuzzi restaurant last week. Pictured (I-r) are Ten Ten Management's Barry Coburn, Mark O'Connor, Tribune Entertainment President/CEO Don Hacker, Mark Collie, and High Five President/CEO Bud Schaetzle.

rifying experience was: "We've gotta move! I've been through hurricanes, nearly drowned as a kid, had some pretty hair-raising experiences... but nothing like this."

### **Guns For Songs**

Reba McEntire has proposed a guns-for-tickets program for her 1994 tour, which kicks off next month. In an effort to motivate parents to remove guns from their homes, McEntire is offering concert passes in exchange for the weapons. She hopes to coordinate the efforts with police departments in each state beginning with her Waco, TX show February 18.

### **Nashville Cares**

This Saturday (1/29), Nashville CARES (Council on AIDS Resources, Education, and Services) will present a Community AIDS Awareness Day at the American Red Cross Auditorium. The program will provide updated information on HIV and AIDS, and a panel discussion focusing on affected populations will be held. There is no charge for the program, and participants may register at the door. For more information, contact Andy Peterson at (615) 385-1510.

In other AIDS-related news, the "Red, Hot & Country' album project benefiting AIDS education is humming right along. Many artists have already laid down tracks for the LP, due out this spring. Jimmie Dale Gilmore recently recorded a version of the Patsy Cline standard "Crazy" for the album. (Gilmore cut the Willie Nelson-penned tune, incidentally, at Nelson's Texas studio.)

### Bits & Pieces

Travis Tritt has signed on as permanent host of "VH-1 Country Countdown." Expect other artists to make guest appearances from time to time with Tritt, who will begin his hosting duties February 12 . . . Tanya Tucker will again serve as spokesperson for the Black Velvet Smooth Steppin' Showdown dance contest. Finalists will compete for the chance to appear in Tucker's video and to perform onstage with her at a Black Velvet Lady concert

from her bile duct illness and recently performed a concert with the Tucson Symphony Orchestra. Wynette will soon be back at work on her forthcoming duets album.

Lorie Hollabaugh



DRIVE TIME — TNN and Group W Satellite Communications hosted a party recently at Roseland in New York to celebrate a successful year of NASCAR racing on TNN. Reba McEntire performed for the crowd of advertisers, race track operators, and NASCAR personnel in town for the NASCAR Winston Cup Banquet. Pictured (I-r) are former NASCAR driver Richard Petty, McEntire, and NASCAR Winston Cup driver Rusty Wallace.

Likett size Lang

'LOVE' FEST — Doug Stone (I) shares a laugh with the writers of his hit "I Never Knew Love," Will Robinson and Larry Boone, while being presented with a first-edition copy of the sheet music for the tune. The song is the first country hit for Walt Disney's Wonderland Music.

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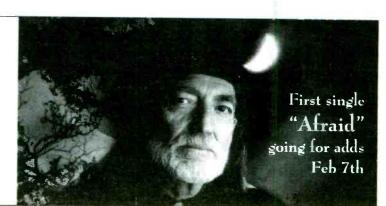
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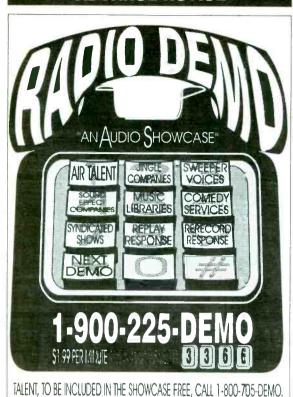


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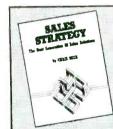
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Experienced parttime/weekend air personality needed. Send tape and resume to: Program Director, KEGL-FM, P.O. Box 540397, Dallas, Texas 75354-0397, NO PHONE CALLS ACCEPTED. EOE

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

Morning Talent Needed! Looking for a warm, witty male or female to entertain our AC audience. I want to hear what makes your approach to winning unique. Rush tape and resume to:

Rich Hawkins WFOG/WJQI 215 Brooke Avenue Norfolk, VA 23510 No phone calls Please! EOE

Growing radio group accepting applications for positions in AC, Country and News/Talk format. Immediate opening for Country afternoon drive. T&R: Radio & Records, 1930 Century Park West, #132, Los Angeles, CA 90067.



KOUL-FM Country leader in Corpus Christi looking for PD/on-air personality. Must have strong work ethic and good people skills. Get out of the cold and warm up with this hot station in growth market. Send resume and tape to KOUL, P.O. Box 898, Corpus Christi, TX 78401. ATTN: Bill York, GM. No phone calls please. EOE

# MIDWEST

Morning pro sought now for 100kw Rock/AC. Must be creative with great phones, production and enjoy public appearances. T&R: WMZK, Box 1451, Wausau, WI 54402. EOE (1/28)

KLOZ has immediate openings for various shifts. Good benefits, pay, fun resort area, T&R: John Stewart, PD, 209 E. 2nd St., Eldon, MO 65026. EOE (1/26)

WKMO Oldies has rare opening for experienced production director. Short shift. Four-track, DCS, UDS. T&R: WKMO, Blake Patton, 1901 Reidfarm Rd., Rockford, IL 61114. EOE (1/28)

After nine years, we have a morning opening! T&R: KZIO, James Baker, 1105 E. Superior St., Duluth, MN 55802. EOE (1/28)

Midwest-Family Group seeking promotions director! Creative, take-charge, detail person with excellent attitude, communication, people skills. Strong event/promotions background. RUSH resume to Station Manager, Paul Layendecker, Radio Results Network, (WMAY/WNNS/WQLZ) Box 460, Springfield,

# CHR MORNING HOST

Illinois 62705. EOE/MF

Top 50 market seeking adult communicator who is warm, entertaining, contemporary and a team player. Show prep, production skills, appearances a must! T&R: Radio & Records, 1930 Century Park West, #133, Los Angeles, CA 90067. EOE

# THE INDUSTRY'S JOB LEADER!

INSTANT ACCESS<sup>™</sup> is the essential service for all radio air talent. Get the latest job openings FIRST! All job ads are voiced by the PDs themselves. Also listen to the Online Aircheck Library and The PD of the Week Interview. Call for free demo 24 hours, 800-291-FAST. PDs: Leave ads 708-581-2700 INSTANT ACCESS<sup>™</sup> INC. CHICAGO. IL.

### ALTERNATIVE MIDDAYS

Adult Album Alternative, WWCD/Columbus is looking for a midday talent. Applicants need extensive music knowledge, a minimum of 6 to 10 years' fulltime experience including quality production, and an ability to work as a team player. Additionally, WWCD is seeking parttime air personalities as well. Females & minorities encouraged. No phone calls. Send T&R to Jane Purcell, Program Director, WWCD, 1721 South High Street, Columbus, OH 43207. EOE

PROGRAM DIRECTOR

KPNT, St. Louis' only Modern/Alternative Rock station, seeks program director. Also, WFXB, in St. Louis, seeks a Rock-oriented program director. Programming, scheduling, promotion, marketing, sales-oriented all necessary ingredients. Send confidential resume to: Dick Stein, River City Broadcasting, 1215 Cole Street, St. Louis, MO 63106. EOE



Fort Wayne's hottest Country needs killer air talent and a go get 'em assistant program director. T&R to Mitch Mahan, Program Director, WBTU-FM 93.3, 2100 Goshen Road, Suite 232, Fort Wayne, Indiana 46808. Females encouraged. EOE

> 100.5 FM THE FOX

Still looking for the best up and coming night talent in America!!! The following is what we expect: A personality who is not afraid to work hard, do a ton of phones, be outrageous, hit the streets, and do good production. In return THE NEW 100 THE FOX will provide you with the following: The #1 rated night show in the market\*\*\*, creative freedom, good pay, a soon to be installed state of the art digital facility, plus a challenging, yet fun work environment. We need someone to become part of the team. not just pick up a paycheck. T&R: Rich Panama, VP/Programming, Box 5649, Saginaw, MI 48603, No. calls. EOE

\*\*7p-12m AccuRatings Summer '93 and Fall '93

Mpls./St. Paul, home of New Rock station this spring. Do you believe in the format? Do you like to communicate? (No hype talent-JUST BE YOURSELF!) Do you have the energy and drive to have fun and work as a team? Knowledge and experience with New Rock music, promotions, computers, and digital technology preferred. Send aircheck and production, resume, references and cover letter to: Cargill Communications, ATTN: Kevin Cole, 510 1st Ave. N., Suite 206, Mpls., MN 55403. You know-NO CALLS PLEASE! EOE

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls. EOE

# WEST

Oregon resort area Rock AC seeks show! Northwest group with benefits. T&R: KLRR-FM, Box 5037, Bend, OR 97708, EOE (1/2)

Northern CA AC seeking night personality with great energy. T&R: KARZ, 4352 Caterpillar Rd., #C, Redding, CA 96003. EOE (1/28)

Established News/Talk has opening for program director/news director. Must have full understanding of News/Talk, solid on-air skills, good computer skills, great organization. Ability to work with talk host with consistency and vision. Send tapes, resumes, references and salary requirements to: Carl Lafong, P.O. Box 260, Bakersfield, CA 93303. EOE



Growing central California CHR wants the right moming host & news sidekick

- Adult2
- Natural/friendly?
- Creative?
- Topical?

Send tape & resume to: Pete Jones, Hot 105, 1723 "N" St., Merced, CA 95340. Equal Opportunity Employer.

Heritage West Coast Oldies FM seeks on-air program director. . . . medium market: Topranked station. You must be research literate, know music, motivate talent. Good benefits & pay; growing company. Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067. EOE



# JONES SATELLITE NETWORKS JONES SATELLITE NETWORKS

America's fastest growing radio network is now SEVEN formats and over 750 affiliates strong, and we're looking to fill the pipeline with PERSONALITIES and PROGRAMMERS for our existing and new formats willing to break the BLAH BLAH mold.

If you're an independent thinker, who believes strongly in 24 hour network programming, and you're not afraid to step out from the pack and help us become America's #1 radio network, we want to hear from you. Liner card/chart/palm readers need not apply.

If you're passionate about what you do and wouldn't mind too much living in the Rockies, let's talk.

Send Presentations to:
Phil Barry
Vice-President
Programming & Operations
Jones Satellite Networks
8250 S. Akron St. Suite 205
Englewood, CO 80112

# ADULT CLASSIC ROCK PD

EOE M/F NO CALLS PLEASE.

Growing group in west seeking strong manager for classic-based adult Rock station. Must know music and format and be able to develop/manage talent. Send resume, tape, letter outlining career and goals to Radio & Records, 1930 Century Park West, #135, Los Angeles, CA 90067. EOE

# SALES MANAGER: KMEN 1290 RADIO

Ideal candidate will possess strong sales skills; retail, vendor, sports, marketing, all pluses. This could be a chance for a strong AE to move to sales manager. Looking for candidates who are motivated and have a strong sports orientation. Work in a creative, positive atmosphere with exceptional growing group in the nation's 28th metro. Write to: General sales manager, KMEN, 2001 lowa Avenue, #200, Riverside, CA 92507. EOE

My current music director just accepted the assistant program director position at KMEL! Can you pick the hits on the Hispanic tip? Do you live the lifestyle, hang in the clubs, have a real passion for music? We're looking for the up-and-coming, hungry person who can pull an airshift and fill Hobo Kelly size shoes! Rush tapes and resumes to: Program Director, KGGI, 2001 Iowa Ave., Riverside, CA 92507. EOE

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# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

# **POSITIONS SOUGHT**

# POSITIONS SOUGHT

# 

98.5 FM 1330 AM

### **PRODUCTION** DIRECTOR OPENING

KUPL is seeking a fulltime production director. Ability to produce station promos that "sizzle" a must Knowledge of digital workstations helpful. If you are a team player and hard worker who wants to join a 'motivated-to-win" staff, send tape and resume to Bill Bradley, Operations Manager, KUPL, 6400 SW Canyon Court, Portland, OR 97221. KUPL is an Equal

# **SPORTSRADIO KMEN 1290**

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The Inland Empire's all-sports station is looking for a strong personality to join its team. If you have the talent to be an all-star, but just need the chance to play, we'd like to hear your tape. Program Director, 2001 lowa Avenue, Suite 200, Riverside, CA 92507 FOF CA 92507 FOF

California medium market duopoly has immediate openings for air personalities for all shifts. Creative production and innovative tapes welcomed. All formats including Talk considered. Send tapes, resumes and salary requirements to: Ed Sousse, Box 260, Bakersfield, CA 93302. EOE 

# **ACCOUNT EXECUTIVE: SPORTSRADIO 1290 KMEN**

. . . . . . . . . . . . . . . . . . . .

KMEN sportsradio 1290 has an immediate opening for a creative, driven sales performer who not only knows the score, but knows how to score! If you have the drive and ambition to be a part of a winning team that includes the 49'ers. Raiders, Lakers. Clippers, Angels, Notre Dame, and ESPN, send resume to Scott Welsh at 2001 Iowa Avenue, Suite 200, Riverside, CA 92507. EOE

\*\*\*\*\*\*\*\*\*

# KLASSY

KLASSY 100 - the spectacular AC in Las Vegas is looking for a replacement for Moon of the Moon and Judy morning show. If you can co-host a fun show for adults and you are a show prep dog that would love living in America's fastest growing city, get a tape of your best to:

> Jeff Cochran Program Director KMZQ - KLASSY 100 2880 East Flamingo Suite F Las Vegas, NV 89121

No beginners. If you've got a great track record of winning we'd like to talk to you. If you're working against someone you'd like to have go away, roll a tape on them and ship it today! No calls please. EOE M/F. High today is 72°!

# \$500 REWARD

**NIGHT TALENT WANTED** FOR MORNINGS!!!!

FIND US OUR NEXT STAR AND GET \$500 CASH!

# HAVVAIII SIZABLE SALARY

STRONG BONUS STRUCTURE We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire! Bring him/her to us and get \$500 in cash!

Get competition out of your market...A great 16 station group to work for...Fed ex a scoped tape of last night's show and a way to contact them to us today

Send to Jeff Hunter c/e Henry Broadcasting 345 Queen St. Suite 601, Honolulu, HI 96813 No phone calls please... **Equal Opportunity Employer** 

# MUSIC/RESEARCH DIRECTOR

Established San Francisco AC has rare opening for music/research director. Qualified candidates will have a minimum of three years' major market experience in a similar position and a verifiable record of accomplishment and success in direct format competition. You must possess excellent people skills, street smarts, creativity, and be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume & references to: Radio & Records; 1930 Century Park West, #122, Los Angeles, CA 90067. EOE

Top-rated large California market Country station seeks killer personality and team player for phone intensive request and dedication show. Must love phones and be the ultimate one on one communicator. No beginners!!!! Good pay, excellent radio only broadcast company. Send T/R to: Radio & Records, 1930 Century Park West, #115, Los Angeles, CA 90067. EOE

# **POSITIONS SOUGHT**

East Central Indiana's most listened to Country AT is en beat most of the Indy stations. MIKE: (317) 345-2928. (1/21)

Great track record, great references, great with people and music. It all equals a great radio station, TODD: (207) 637-3195, (1/21)

Personality and pipes. Air talent for hire. Production and program ming. Call for fine T&R. JAMES: (612) 588-7736, (1/21)

Kris O'Kelly. Programming/mornings. Available now for AC/Oldies/ CHR. Call for T&R. KRIS: (205) 288-9488. (1/21)

Boston area AT seeks AOR/Hot AC gig. Eight years' experience. I will give 110%, give me a chance. BOB: (617) 471-7435. (1/21)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (1/21)

17-year LA pro. Mornings, K-Earth 101, 25-54 went from 2.1 to 4.5. BRIAN: (818) 887-5807. (1/21)

From the John Wayne Bobbitt Broadcast School — Humor in a cutting edge. Razor sharp wit will slice and dice the competition! Oldies/CHR/Hot AC. LEIBO: (904) 744-2934. (1/28)

Free weathercaster. Your station doesn't pay a penny. Fulltime weather service. First 10 callers considered. Formerly, WLS-FM. JEFFREY: (206) 720-4664. (1/28)

ws/sports. Experienced, dedicated and seeking medium mid-st market. A call you won't regret. CALL: (309) 734-4807.

Producer with major market experience. Will relocate. Worksholic with fun and creative ideas, blah, blah, blah. . . . SCOTT: (612) 455-0065. (1/28)

# MIKE TAYLOR...AVAILABLE

W-101/Tampa middays last 7 years. Great ratings-Perfect attendance! Looking for AC, CR, AOR or Gold\_ Formerly Miami, San Fran, D.C. Reliable, references,

(813) 962-7606

Hot AC/Country/CHR or Oldies stations. Veteran AT for hire. Will relocate. Serious inquiries only call STEVENS: (402) 474-6408. (1/28)

Seasoned sportscaster is seeking work. MIKE: (618) 654-5064

Killer morning talent. Adult show that can win big! P1/P2 AOR vet. CALL: (216) 545-4920. (1/28)

Time to go, station sold. P2 AOR/Country/CHR. Done it, did it, APD, MD, ND, middays, morning sidekick, a great team player. C. ADAMS: (904) 243-9609. (1/28)

ws director available. Experienced in all phases-TV, radio AM/ FM, some network experience. Degree, good people skills. Major markets only. CALL: (513) 421-6532. (1/28)

Get Rich quick! I can be the sizzle to your steak. Seeking days or nights on your Top 40 or New Rock. Currently working in Chicago. RICH: (708) 469-7155. (1/28)

Market legend [Thanks mom!] ready to leave Denver. White male radio veteran seeks news/ND/anchor/sidekick work. Warm weather market - no undercapitalized, badly managed companies please!

TIM KENNEY (303) 836-6897

News/Talk operations manager/PD, FM talk innovator. Successful 23-year pro. WTKS/WKRC/WLW/KSTP/WXYZ. DOUG: (407) 282-8921. (1/28)

OM/PD/MD, mornings, pipes, dedicated, great recurrent employer. GARY: (915) 691-5396. (1/28)

Budget cuts have left me in parttime limbo for a year. Hot AC/ CHR/News/sports. Five years' experience. Seeking fulltime in east or south. WALT: (516) 727-7316. (1/28)

Next we have a female personality experienced in Country CHR now seeking fresh air in Florida. Are you? WANDA: (407) 677-7647. (1/28)

Veteran Country AT seeks fulltime opportunity in small/m market. TOM: (702) 786-6353, (1/28)

Seeking gig in Atlanta! Experienced in several formats. Strong production and tight board work. J.R.: (404) 449-7862. (1/28)

Available immediately! Rockin' female with five year ence, including APD/MD/promotion duties. Seeking FT AOR. Prefer West. CJ: (408) 649-2507. (1/28)

Top-rated Hot AC for four years. Friendly, upbeat sound, Good looks for appearances. Northeast preferred/all opportunities considered. JOHN: (203) 790-7816. (1/28)

Eight-year moming talent, talk host available. Prefer N.E., Computer literate. AC/CHR/Talk. LARRY: (413) 499-7730, (1/28)

Male air talent with express delivery and first class humor looks to letter rip with big ratings and stamp out the competition! Oldies/CHR/Hot AC.

"LEIBO" (904) 744-2934

Warm voice, music intensive, no bull&@1#. Six years' college AT experience, including 3kw station in Los Angeles area. Prefer NR/AOR/CR. STEVE: (818) 339-7927. (1/28)

Morning team! M/F, fun, topical, phones, characters, hot production, heavy promotional stunts, 10 years' experience. CALLAHAN & CANDY: (219) 534-3632. (1/28)

Young, 10-year, PD/AM drive AT seeks CR/AOR/Oldies outlet! Proven winner, great coach and staff builder! CALL: (219) 534-3632. (1/28)

Satiric social/political commentator on cable access in Los Angeles seeks commentator or talk radio host position. WALTER: (805) 245-9258. (1/28)

Adult Alternative ratings winner. Classic Rock, Jazz. Ex Jazzy 100, Washington, D.C. All markets. KEITH: (818) 566-6588. (1/28)

Please!

Fill in or permanent. You make the call. Have personality, will travel! and afternoons. Now what? Five years at KDWB! Nights

Bobby Wilde (612) 949-3056

Experienced programmer, WFLY, WTHT, WQID, seeking a new challenge. All offers considered. TODD: {207} 637-3195. (1/28)

Talk host/producer. Sidekick, news, etc. Quick, funny, reso Major/large markets only. GAIL: (214) 680-1766. (1/28)

Upbeat personality. Own Oldies library. Top 60 market experience. BILL: (612) 341-4202. (1/28)

### **MORNING PARTY ANIMAL** READY TO KICK BUTT!

Will increase your ratings. Great track record, bits, voices and creativity. CHR, Hot AC, Country or AOR. When you're ready to win, call:

JOHN: (308) 384-6904

Seeking position in small market Country station in North Central Texas. Mornings are my forte. Team player. DONN: (817) 281 8528. (1/28)

Station sold and automated! Eight-year morning show vet and ratings winner seeks position on Country station. Will relocate. CALL: (901) 885-1058. (1/28)

11-year Top 60 pro seeking work. Programming, Selector, AM/PM drive, comedy, production voices. Oldies/Country/AC. Now working. MARTY: (518) 427-1845. (1/28)

Help! Keep losing my headphones in the snow. Major market AOR AT seeking a warmer place to sleep. MICK: (412) 925-7102. (1/28)

# R&R Opportunities Display Advertising

\$60/inch

Display \$85/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

1X

\$100/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

# Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 - 203 - 8727

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record com-panies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 ½ " × " company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.

# ACADDS & HOTS

### CURRENT-BASED

# EAST



# WLIF/Baltimore Balaban/Thoner

MARIAH CAREY Hottest: MARIAH CAREY MICHAEL BOLTON

### WBMX/Boston Greg Strassell

BRYAN ADAMS LAURA BRANIGAN LAURA BRANTUAN Hottest: TONI BRAXTON MARIAH CAREY CELINE DION MICHAEL BOLTON JIMMY CLIFF

# WRI I/Nassau

BRUCE SPRINGSTEEN RICK ASTLEY Hottest: ADAMS/STEWART/S TONI BRAXTON CELINE DION JIMMY CLIFF 10,000 MANIACS

### WMXV/New York **Bob Dunghy**

ROD STEWART TONI BRAXTON RICHARD MARX HICHARD MARK HOTTEST: MARIAH CAREY PHIL COLLINS JANET JACKSON BRYAN ADAMS

### WYXR/Philadelphia Cook/Gress

MARIAH CAREY Hottest: MARIAH CAREY CELINE DION PHIL COLLINS 10,000 MANIACS ADAMS/STEWART/STI

### WVTY/Pittsburgh Gilbert/Alexander

MARIAH CAREY JIMMY CLIFF Hottest: ADAMS/STEWART/STI MARIAH CAREY MICHAEL BOLTON BRYAN ADAMS

# WRQX/Washington Palagi/Sliver

HEART LITTLE TEXAS LITTLE TEXAS
MARIAH CAREY
Hottest:
ADAMS/STEWART/STI
MICHAEL BOLTON
BRYAN ADAMS
CELINE DION
TONI BRAXTON

# P2

# WKLI/Albany Chris Holmbo

RICK ASTLEY LAURA BRANIGAN LAURA BRANIGAN
HOTTEST:
HOTTUS

# WLEV/Allentown Tony Rogers

ELTON JOHN DAN HILL EXPOSE EXPOSE
HOTTEST:
ADAMS/STEWART/STI
TONI BRAXTON
CELINE DION
PHIL COLLINS
ROD STEWART

LAURA BRANIGAN CHRIS WALKER GO WEST DARYL HALL EXPOSE EXPOSE
Hottest:
TONI BRAXTON
ADAMS/STEWART/STI
CELINE DION
ELTON JOHN
BILLY JOEL

### WVAF/Charleston, WV Johnson/Kasey

RICK ASTLEY MICHAEL MCDONALD HOTTEST: JANET JACKSON BRYAN ADAMS TONI BRAXTON ADAMS/STEWART/STI CELINE DION

### WZMX/Hartford Herh Crowe

none Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS MARIAH CAREY TONI BRAXTON

# WRCH/Hartford Camp/Hann

Campinan

MARIAH CAREY
10,000 MANIACS
LIMDA HONSTADT
LAURA BRANIGAN
CO WEST
MR. BIG
CHIS WALKER
BABBRA STREISAND
KARLA BONOFF
INDIGO GIRLS
CARLY SIMON
HOUTEST

# CARLI SIMON Hottest: CELINE DION BRYAN ADAMS TONI BRAXTON PHIL COLLINS RICHARD MARX

WKYE/Johnstown, PA Jack Michaels MARIAH CAREY AARON NEVILLE BEE GEES BEE GEES
Hottest:
ADAMS/STEWART/STI
CELINE DION
JIMMY CLIFF
TONI BRAXTON
LITTLE TEXAS

# WJLK/Monmouth-Ocean

MARIAH CAREY

Gulda/Carson

# WCSO/Portland, ME-T.J. Holland

GIN BLOSSOMS GIN BLOSSOMS
HOTTEST:

# WHYN-FM/Springfield Bill Hess

10,000 MANIACS
MARIAH CAREY
INDIGO GIRLS
HOTES
CELINE DION
ADAMS/STEMART/STI
TONI BRAYTON
JIMMY CLIFF
PHIL COLLINS

### WMGS/Wilkes Barre

OLETA ADAMS
HOTTEST
HOTTEST
TONI BRAXTON
ROD STEWART

### Edwards/Phillips

none
Hottest:
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
CELINE DION
ADAMS/STEWART/STI

# WARM/York PA

none Hottest: MICHAEL BOLTON CELINE DION TONI BRAXTON ADAMS/STEWART/STI

# SOUTH



# WBT-FM/Charlotte

MARIAH CAREY RICHARD MARX Hottest: BRUCE HORNSBY MARIAH CAREY JON SECADA

### WMXC/Charlotte

MARIAH CAREY Hottest: 10,000 MANIACS PHIL COLLINS CRANBERRIES LITTLE TEXAS RICHARD MARX

# KVIL/Dallas Curtis/O'Neal

RICK ASTLEY LINDA RONSTADT LINDA RONSTADT
HOTTEST:
ADAMS/STEWART/STI
TONI BRAXTON
MARIAH CAREY
CELINE DION
MICHAEL BOLTON

# KHMX/Houston

none
Hottest:
ADAMS/STEWART/STI
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
CELINE DION

### WLTS/New Orleans

MARIAH CAREY AARON NEVILLE LINDA RONSTADT LAURA BRANIGAN LAURA BRANIG/ Hottest: JIMMY CLIFF MARIAH CAREY BRYAN ADAMS PHIL COLLINS JANET JACKSON

# 2WD/Norfolk London/Shav

MARIAH CAREY Hottest: MICHAEL BOLTON ADAMS/STEWART/STI MARIAH CAREY TONI BRAXTON BRYAN ADAMS

# KQ102/San Antonio

MARIAH CAREY LINDA RONSTADT LAURA BRANIGAN Hottest: CELINE DION TONI BRAXTON ADAMS/STEWART/STI PHIL COLLINS RICHARD MARX

### WMTX/Tampa

MARIAH CAREY
PRINCE SPRINGSTEEN BRUCE SPRINGSTE RICK ASTLEY LAURA BRANIGAN Hottest:

# WUSA/Tampa

MARIAH CAREY HOTTEST:
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
CELINE DION
JIMMY CLIFF
TONI BRAXTON



### KKMJ/Austin

LINDA RONSTADT KARLA BONOFF Hottest: CELINE DION PHIL COLLINS PARTON & INGRAM RICHARD MARX ROD STEWART

### KKMY/Beaumont, TX

LINDA RONSTADT MARIAH CAREY MR. BIG LAURA BRANIGAN RICKIE LEE JONES EXPOSE WILLIAMS BROTHERS HOLLAMS BRUTHERS
HOLTARL BOLTON
CELINE DION
ADAMS/STEWART/STI
MICHAEL MCDONALD
CRANBERRIES

### WLMX/Chattanoog

MARIAH CAREY HEART HEART
HOTTEST:
TONI BRAXTON
MICHAEL BOLTON
BILLY JOEL
ADAMS/STEWART/STI
CELINE DION

### WTCB/Columbia Doug Spets

MARIAH CAREY BEE GEES BEE GEES LINDA RONSTADT HOTTEST: PHIL COLLINS TONI BRAXTON ADAMS/STEWART/STI CELINE DION MARIAH CAREY

### KMXR/Corpus Christi Jesse DeLeon

EXPOSE SOUREZE MARIAH CAREY LINDA RONSTADT Hottest: CELINE DION ADAMS/STEWART/STI TONI BRAXTON JIMMY CLIFF PHIL COLLINS

### WKTK/Gainesville, FL Briton Jon

Briton Jon
OLETA ADAMS
RICHARD MARX
CRAMBERFIES
HEART
BRUCE HORNSBY
MICHAEL MCDONALD
LINDA RONSTADT
HOTCEST
ADAMS/STEWART/STI
TONI BRAXTON
PHIL COLLINS
CELINE DION
BRYAN ADAMS

# EAGLE/Greensboro

# Jackson/Moreland

AARON NEVILLE EXPOSE DAN HILL BEE GEES DAVE KOZ DAVE KOZ HOTTEST: ADAMS/STEWART/STI CELINE DION TONI BRAXTON ROD STEWART PHIL COLLINS

INDIGO GIRLS LAURA BRANIGAN LINDA RONSTADT DAVE KOZ DAN FOGELBERG DAN FOGELBERG Hottest: PARTON & INGRAM ROD STEWART BRUCE HORNSBY PHIL COLLINS 10,000 MANIACS

HOTLEST: LITTLE TEXAS CELINE DION MICHAEL BOLTON TONI BRAXTON PHIL COLLINS

# WIVY/Jacksonville Kris Abrams

JIMMY CLIFF MARIAH CAREY GO WEST Hottest: MICHAEL BOLTON BRYAN ADAMS LITTLE TEXAS 10,000 MANIACS PHIL COLLINS

### WTFM/Johnson City Mark McKinney

MARIAH CAREY Hottest: TONI BRAXTON

MARIAH CAREY PARTON & INGRAM PARTON & INGRAM Hottest: MICHAEL BOLTON CELINE DION HEART JOSHUA KADISON

Hottest: BRYAN ADAMS ADAMS/STEWART/STI MARIAH CAREY CELINE DION JOSHUA KADISON

# WDLX/Greenville, NC

HEART EXPOSE LINDA RONSTADT MARIAH CAREY

MICHAEL BOLTON
ADAMS/STEWART/STI
BRYAN ADAMS
PHIL COLLINS

# WMXL/Lexington, KY

# WPEZ/Macon Jim Franklin

PARTON & INGRAM RICK ASTLEY Hottest: PHIL COLLINS

RICK ASTLEY

WAHR/Huntsville, AL Bonnie D'Brien

Hottest: BRYAN ADAMS MARIAH CAREY JIMMY CLIFF BILLY JOEL ROD STEWART

### KRLB/Lubbock, TX

MARIAH CAREY

MARIAH CARDI EXPOSE ELTON JOHN GO MEST LINDA RONSTADT RICKIE LEE JONES DARDEN SMITH Hottest: CELIME DION RICHARD MARX TONI BRAXTON ADAMS/STEMART/STI PHIL COLLINS

# KTWN/Texarkana, TX

MARIAH CAREY TONI BRAXTON ADAMS/STEWART/STI CELINE DION

RICK ASTLEY
HOTTEST:
ADAMS/STEWART/STI
MICHAEL BOLTON
TONI BRAXTON
MARIAH CAREY
CELINE DION

LINDA RONSTADT KARLA BONOFF Hottest: CELINE DION TONI BRAXTON PHIL COLLINS PARTON & INGRAM RICHARD MARX

# wmxB/Richmond

MARIAH CAREY

Hottest: MARIAH CAREY BRYAN ADAMS MICHAEL BOLTON JANET JACKSON ADAMS/STEWART/STI

# P3

# Scott Parsons

ETERNAL LENNY KRAVITZ KARLA BONOFF HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
CELINE DION
JANET JACKSON
ACE OF BASE

# Thompson/Adams

EXPOSE LINDA RONSTADT CRANBERRIES CELINE DION 10,000 MANIACS TONI BRAXTON

### FM100/Memphis

# WRVR/Memphis (irkland/Manley

### KTYL/Tyler, TX

JIMMY CLIFF AARON NEVILLE MARIAH CAREY LINDA RONSTADT KARLA BONOFF

# WNMB/Myrtle Beach, SC

INDIGO GIRLS KARLA BONOFF WILLIAMS BROTHER MARIAH CAREY MICHAEL STANLEY Hottest: ADAMS/STEWART/STI

# KVIC/Victoria TX

BRUCE SPRINGSTEEN MARIAH CAREY MR. BIG EXPOSE RICKIE LEE JONES JANET JACKSON JANET JACKSON Hottest: CELINE DION JIMMY CLIFF CRANBERRIES TONI BRAXTON 10,000 MANIACS

# MIDWEST



# WPNT/Chicago

Murray/Spears HEART MARIAH CAREY Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS

PHIL COLLINS HOTTEST:
MARIAH CAREY
ELTON JOHN
BRYAN ADAMS
MICHAEL BOLTON
ART GARFUNKEL

# WWNK/Cincinnati

MARIAH CAREY BEE GEES Hottest: MARIAH CAREY CELINE DION BRYAN ADAMS RICHARD MARX LITTLE TEXAS:

# WLTF/Cleveland

MARIAH CAREY BILLY JOEL HOTTEST: JANET JACKSON MICHAEL BOLTON CELINE DION BRYAN ADAMS ADAMS/STEWART/STI

# WQAL/Cleveland

MARIAH CAREY ACE OF BASE ACE OF BASE Hottest: CELINE DION ADAMS/STEWART/: ROD STEWART MARIAH CAREY MICHAEL BOLTON TEWART/STI

MARIAH CAREY AARON NEVILLE AARON NEVILLE
HOTTEST:
HOTTEST:
HOTTEST:
MICHAEL BOLTON
PHIL COLLINS
BRYAN ADAMS

# WENS/Indianapolis

Knight/Eagan JOSHUA KADISON HOTTEST:
MICHAEL BOLTON
BRYAN ADAMS
CELINE DION
ROD STEWART
PHIL COLLINS

# KMXV/Kansas City

MARIAH CAREY GIN BLOSSOMS MR. BIG GO WEST HOTLEST: MICHAEL BOLTON BILLY JOEL CELINE DION PHIL COLLINS ACE OF BASE

# WKTI/Milwaukee

MEAT LOAF Hottest: BRYAN ADAMS ADAMS/STEWART/STI PHIL COLLINS JOSHUA KADISON MARIAH CAREY

WLTE/Minneapolis Gary Nolan GATY NOIAN
BEE GEES
LITTLE TEXAS
OLETA ADAMS
MARIAH CAREY
HOTLEST:
CELLINE DION
JIMMY CLIFF
TONI BRAXTON
JANET JACKSON
MICHAEL BOLTON

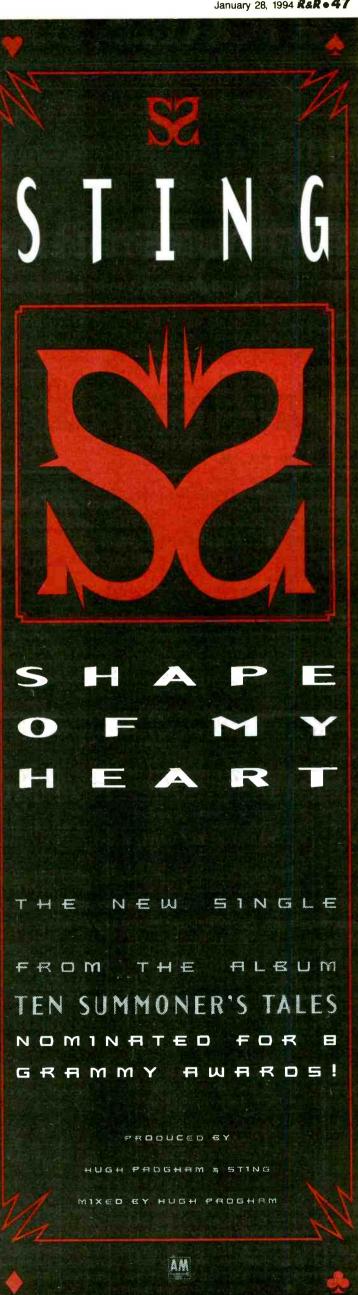
# P2

### WRDE/Appleton, WI J. Davis

EXPOSE
GO WEST
MARIAH CAREY
LINDA RONSTADT
KARLA BONOPF
JANET JACKSON
HOTCEST:
CELINE DION
LITTLE TEXAS
PHIL COLLINS
CRAMBERRIES
HEART

Continued on Page 50

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NATIONAL AIRPLAY®

# BREAKERS

# **MARIAH CAREY**

Without You (Columbia)

76% of our reporters on it. Rotations: Heavy 12, Medium 27, Light 43, Total Adds 62, including WLIF, WRQX, WLTS, 2WD, WQAL, WLTE, KBIG, KKCW, KSFI, B100. Debuts at number 17 on the AC chart.

# **RICK ASTLEY**

The Ones You Love (RCA)

50% of our reporters on it. Rotations: Heavy 1, Medium 30, Light 22, Total Adds 9: WBLI, KVIL, WMTX, WKLI, WVAF, WPEZ, FM100, KMGL, KGBX. Moves 27-24 on the AC chart.

# VEW & ACTIV

OLETA ADAMS "The Day I Stop Loving You" (Fontana/Mercury) 51/4
Rotations: Heavy 10/1, Medium 22/1, Light 19/2, Total Adds 4: WLTE, WJLK, WKTK, KGBX. Heavy, including KOSI, WRCH, KKMY, WROE, WLQR, WNMB, KZLT, K99, KEYW. Medium, including KQ102, KESZ, KSFI, WLEV, WMJQ, WOBM, KMXR, WDLX, WAHR, WJDX, WTFM, KTYL, WMMX, WFMK, WWWM, KISC, KTWN. Moves 25-22 on the AC chart.

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) 44/7
Rotations: Heavy 21, Medium 23/1, Light 19/5, Total Adds 7: WWNK, WLTE, KOSI, KKCW, WKYE, WTCB, WDLX. Heavy, including WLIF. Medium, including WKQI, KMXV, KESZ, WMJQ, WRCH, WOBM, KKMY, KMXR, WAHR, WRMF, WROE, WLQR, KISC, JOY99, WNMB, KTWN, KVIC, WMTFM, KZLT, KMGW, K99, KEYW. Moves 29-25 on the AC chart.

AARON NEVILLE "I Owe You One" (A&M) 40/8

Rotations: Heavy 17, Medium 171, Light 226, Total Adds & WLTS, WKQI, KOSI, KKCW, WKYE, WDLX, KTYL, KISC Medium, including KQ102, WRCH, WOBM, KKMY, KMXR, WAHR, WRVR, WROE, WLQR, KRNO, KTWN, WMTFM, KZLT, KMGW, K-9, KEYW. Light, including WNMB, KVIC, WHMS, WLDR, KYYIG, K99. Moves 30-28 on the AC chart.

K-9, KEYW. Light, including WNMB, KVIC, WHMS, WLDR, KYYIG, K99. Moves 30-28 on the AC chart.

JOSHUA KADISON "Jessie" (SBK/ERG) 32/1
Rotations: Heavy 15/0, Medium 12/0, Light 5/1, Total Adds 1: WENS. Heavy: WALK, WBLI, WRQX, WBTFM, WWNK, WKTI, KXYQ, B100, WZMX, EAGLE, WTFM, WMXL, FM100, KRLB, WQLR. Medium: WMXV, KHMX, WPNT, WLTF, KYKY, KLSY, WMJQ, WMGS, WIVY, WMXB, KSSKFM, KKLD. Light, including WYTY, WMXC. Moves 23-23 on the AC chart.

LINDA RONSTADT "Oh No, Not My Baby" (Elektra) 31/31
Rotations: Heavy 0, Medium 3/3, Light 28/28, Total Adds 31: inclucing KVIL, WLTS, KO102, KOSI, KKCW, KSFI, WRCH, KKMJ, KKMY, WTCB, KMXR, WKTK, WAHR, WJDX, WRVR, KTYL, WROE, WMMX, KMGL, WLQR, WWWM, JOY99, WNMB, KTWN, WMTFM, KZLT, WQLR, WLDR, KYMG, K99. Debuts at numbe. 29 on the AC chart.

DAN HILL W/RIQUE FRANKS "In Your Eyes" (Spontanecus) 31/5
Rotations: Heavy 0, Medium 10/0, Light 21/5, Total Adds 5: KSFI, WLEV, WDLX, KMGL, KYMG. Medium: WRCH, KMXR, WAHR, WROE, WFMK, WLQR, KRNO, KZLT, KMGW, KEYW. Light, including KQ102, KLSY, WMJQ, KKMY, WMMX, WCRZ, WWWM, KJSN, KISC, WNMB, KTWN, KVIC, WQLR, WLDR, K99. Debuts at number 30 on the AC chart.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 27/4

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 27/4
Rotations: Heavy O, Medium 6/2, Light 21/2, Total Adds 4: WMJQ WRCH, WLQR, KMGW, Medium, including WAHR, WROE, WNMB, KZLT. Light, including WBMX, KVIL, KQ102, KLSY, KKNIY, WTFM, WRVR, WMMX, WFMK, WWWM, KJSN, KISC, KTWN, KVIC, WMTFM, WQLR, WLDR, K99, KEYW.

EXPOSE "In Walked Love" (Arista) 25/25

Rotations: Heavy 0, Medium 2/2, Light 23/23, Total Adds 25: WBMX, WLEV, WMJQ, KKMY, KMXR, WDLX, WJDX, WROE, WMMX, WCRZ, WFMK, WLQR, WWWM, KISC, WNMB, KTWN, KVIC, WMTFM, KZLT, WQLH, WQLR, WLDR, KYMG, K99, KEYW.

# ROTATION BREAKOUTS

	iotai			
	Reports/Adds	Heavy	Medium	Light
CELINE DION	104/0	91	13	0
PHIL COLLINS	107/2	75	29	3
BRYAN ADAMS/ROD STEWART/STING	. 98/0	83	13	2
TONI BRAXTON	99/2	78	16	5
MICHAEL BOLTON	92/0	70	18	4
RICHARD MARX	105/3	46	47	12
JIMMY CLIFF	89/4	50	34	5
MARIAH CAREY	87/1	52	25	10
ROD STEWART w/RONNIE WOOD	. 94/2	37	48	9
LITTLE TEXAS	72/6	30	31	11
BRYAN ADAMS		51	31	6
PARTON & INGRAM	. 68/5	17	36	15
CRANBERRIES		20	25	18
HEART	69/7	9	42	18
10,000 MANIACS	. 66/6	15	35	16
JANET JACKSON		23	33	10
MARIAH CAREY	82/62	12	27	43
DARYL HALL	. 59/2	12	32	15
BILLY JOEL	. 56/0	10	37	9
BRUCE HORNSBY	57/2	10	28	19
MICHAEL McDONALD	. 58/4	10	25	23
OLETA ADAMS	. 51/4	10	22	19
JOSHUA KADISON	. 32/1	15	12	5
RICK ASTLEY	. 53/9	1	30	22
BEE GEES	. 44/7	2	23	19
ART GARFUNKEL	. 45/0	6	27	12
ELTON JOHN W/KIKI DEE	. 37/0	6	21	10
AARON NEVILLE		1	17	22
LINDA RONSTADT	. 31/31	0	3	28
DAN HILL W/RIQUE FRANKS	31/5	0	10	21

# MOST ADDED

MARIAH CAREY (62) LINDA RONSTADT (31) EXPOSE (25) KARLA BONOFF (16) LAURA BRANIGAN (14) GO WEST (12) RICK ASTLEY (9) MR. BIG (9)
RON NEVILLE (8)
BEE GEES (7) HEART (7) RICKIE LEE JONES (7)

# HOTTEST

**CELINE DION (84)** TONI BRAXTON (62) ADAMS/STEWART/STING (60) PHIL COLLINS (54) **MICHAEL BOLTON (50)** MARIAH CAREY (41) **BRYAN ADAMS (36)** JIMMY CLIFF (24) **RICHARD MARX (21)** LITTLE TEXAS (14)

LAURA BRANIGAN "It's Been Hard Getting Over You" (Atlantic/AG) 25/14
Rotations: Heavy 0, Medium 1/0, Light 24/14, Total Adds 14: WBMX, WLTS, KQ102, WMTX, WKLI, WMJQ, WRCH, KKMY, WAHR, WFMK, KISC, WMTFM, WQLR, KMGW. Medlum: WLQR. Light, including WROE, WMMX, WWWM, WNMB, KTWN,

DAVE KOZ (CHARLES PETTIGREW "Lucky Man" (Capitol) 21/5
Rotations: Heavy 0, Medium 3/1, Light 18/4, Total Adds 5: WDLX, WAHR, KKLD, WQLH, KMGW. Medium, including WROE, KRNO. Light, including WBMX, WMTX, WRCH, KKMY, WMMX, WLQR, WWWM, WNMB, KTWN, KVIC, KZLT, WLDR, K99,

SQUEEZE "Loving You Tonight" (A&M) 18/1

Rotations: Heavy 0, Medium 7/0, Light 11/1, Total Adds 1: KMXR. Medium: WRCH, WAHR, KTWN, KVIC, WLDR, KMGW, K99. Light, including WCSO, KKMY, WROE, WMMX, WLQR, WWWM, KRLB, WNMB, KZLT, WQLH.

KARLA BONOFF "Standing Right Next To Me" (MCA) 16/16

Rotations: Heavy 0, Medium 0, Light 16/16, Total Adds 16: KESZ, WRCH, KKMJ, WRVR, KTYL, WROE, WMMX, WMGN, WLQR, KRLB, KTWN, WMTFM, KZLT, KMGW, K99, KEYW.

DARDEN SMITH "Little Victories" (Chaos) 16/1
Rotations: Heavy 0, Medium 7/0, Light 9/1, Total Adds 1: WNMB. Medium: WRCH, WCSO, WRMF, WROE, WLQR, KRNQ, KMGW, Light, including KMXV, KKMY, WMMX, KTWN, KVIC, KZLT, K99, KEYW.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic) 15/6
Rotations: Heavy 0, Medium 1/0, Light 14/6, Total Adds 6: WRCH, WHYNFM, WAHR, WMMX, KTWN, KMGW. Medium: WROE. Light, including WLEV, KKMY, WLQR, WNMB, KVIC, KZLT, K99, KEYW.

# SIGNIFICANT ACTION

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 14/4
Rotations: Heavy 0, Medium 10/2, Light 4/2, Total Adds 4: B100, WLEV, WNMB, KMGW. Medium, including WBMX, WKTI, KKCW, KXYQ, WRCH, WAHR, WIVY, K99. Light, including KEZR, WMTFM.

GIN BLOSSOMS "Found Out About You" (A&M) 14/3
Rotations: Heavy 0, Medium 6/1, Light 8/2, Total Adds 3; KMXV, B100, WCSO. Medium, including WMXC, WKTI, KVIC, KZLT, K99. Light, including WMTX, KKMY, WLQR, WNMB, KTWN, WQLH.

GO WEST "Tracks Of My Tears" (EMI/ERG) 12/12
Rotations: Heavy 0, Medium 2/2, Light 10/10, Total Adds 12: KMXV, KESZ, WMJQ, WRCH, WIVY, WROE, WMMX, WLQR, Rotations: Heavy 0, Mediu JOY99, WNMB, KZLT, K99.

BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia) 12/5
Rotations: Heavy 1/0, Medium 7/4, Light 4/2, Total Adds 6: WBLI, WMTX, KXYQ JOY99, KVIC, WQLH. Heavy: WQLR. Medium, including WRQX, WKTI, WMMX. Light, including WWNK, K99.

AIMEE MANN "Stupid Thing" (Imago) 12/3
Rotations: Heavy 0, Medium 1/0, Light 11/3, Total Adds 3: WMMX, KZLT, KMGW. Medium: WRCH. Light, including WCSO, KKMY, WROE, WLQR, KTWN, KVIC, K99, KEYW.

LENNY KRAVITZ "Heaven Help" (Virgin) 10/2
Rotations: Heavy 0, Medium 0, Light 10/2, Total Adds 2: KRLB, KEYW. Light, including WRCH, KKMY, WLQR, WNMB, KTWN, KVIC, WLDR, K99.

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9, Total Adds 9: KMXV, WRCH, KKMY, WLQR, KVIC, KZLT, WQLR, K99, KEYW.
RICKIE LEE JONES "Stewart's Coat" (Geffen) 9/7
Rotations: Heavy 0, Medium 0, Light 9/7, Total Adds 7: KKMY, WNMB, KVIC, KMGW, K99, KMGQ, KEYW. Light, including

BARBRA STREISAND "Speak Low" (Columbia) 8/1
Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WRCH. Medium: WOBM. Light, including WKLI, WRVR, WLQR, WWWM, WMTFM, KMGW.

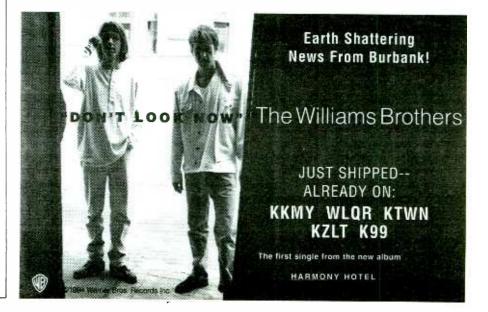
ACE OF BASE "All That She Wants" (Arista) 7/2
Rotations: Heavy 4/1, Medium 2/1, Light 1/0, Total Adds 2: WBTFM, WQAL, Heavy, including WRQX, KMXV, KRLB. Medium,

including WMJQ, Light: FM100

BABYFACE "Never Keeping Secrets" (Epic) 6/0
Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0. Medium: WRCH. Light: WBMX, KKMY, WRVR, KRLB, KVIC. Rotations: Heavy 0, Medium 1/0, Light 5/0, Total Adds 0, Medium, VYPOTI, Edg.

WILLIAMS BROTHERS "Don't Look Now" (WB) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: KKMY, WLQR, KTWN, KZLT, K99.

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 5/1
Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1: WKTI. Medium: KMGW, K99. Light, including KXYQ, WCSO.



# Karla Bonoff

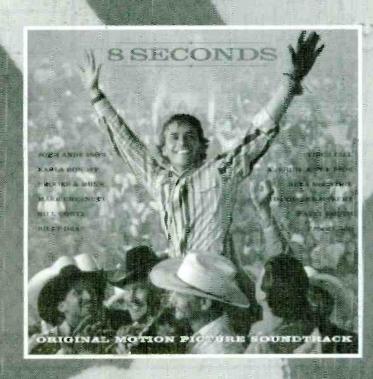
"Standing Right Next To Me"

# **MOST ADDED AC!**

KESZ WRCH KKMJ WRVR KTYL WROE **WMMX** WMGN WLQR KRLB KTWN WMT-FM KZLT KMGW K99 KEYW

The First
Single From
8 Seconds

The Soundtrack To
The Forthcoming Film
Starring Luke Perry
Single Produced By
Keith Thomas



MCA

# CURRENT-BASED

# MIDWEST

Continued from Page 47



# WHBC-FM/Canton, OH Brice Lewis

PARTON & INGRAM HEART HOTTEST: CELINE DION MICHAEL BOLTON ADAMS/STEWART/STI MARTAH CAREY PHIL COLLINS

James/Taylor

TERENCE TRENT D'A
LINDA RONSTADT

EXPOSE
GO WEST

KARLA BONOFF
AIMEE MANN
INDIGO GIRLS
HOELEST:
HOLLEST:
MARIAH CAREY
PHIL COLLINS
TONI BRAXTON
CELINE DION

# WCRZ/Flint, MI

MARIAH CAREY

# WI HT/Grand Rapids

PARTON & INGRAM 10,000 MANIACS Hottest: CELINE DION MICHAEL BOLTON PHIL COLLINS TONI BRAXTON MARIAH CAREY

MARIAH CAREY LAURA BRANIGAN EXPOSE HEART Hottest: ADAMS/STEWART/STI JIMMY CLIFF CELINE DION TONI BRAXTON PHIL COLLINS

# O'Neill/Vaughn

O Wein/Yaughn

10,000 MANIACS
KARLA BONOFF
HOTLEST:
JIMMY CLIFF
CELINE DION
BRUCE HORNSBY
RICHARD MARX
MICHAEL MCDONALD

# KMGL/Oklahoma City O'Brien/Bennett

MARIAH CAREY LINDA RONSTADT RICK ASTLEY DAN HILL HOLLEST:
CCLINE DION
ADAMS/STEWART/STI
MICHAEL BOLTON
TONI BRAXTON
PHIL COLLINS

Loving You"

KGBX/Springfield, MO Baker/Summers

MARIAH CAREY

MARIAH CAREY RICK ASTLEY OLETA ADAMS HOTLEST: MICHAEL BOLTON BRYAN ADAMS OELINE DION

TONI BRAXTON PHIL COLLINS

CHRIS WALKER MARIAH CAREY

MARIAH CAREY LINDA RONSTADT DAN POGELBERG WILLIAMS BROTHERS EXPOSE CO WEST KARLA BONOFF MR. BIG HOLLINS CELINE DION CELINE DION LITTLE TEXAS MICHAEL MCDONALD

WWWM/Toledo Ron Finn

EXPOSE MARIAH CAREY LINDA RONSTADT

LINDA RONSTA Hottest: CELINE DION PHIL COLLINS TONI BRAXTON JIMMY CLIFF RICHARD MARX

P3

WMT-FM/Cedar Rapids Randy Lee

MARIAH CAREY 10,000 MANIACS CRAMBERRIES HOTLEST: ADAMS/STEMART/STI MICHAEL BOLTON TONI BRAXTON MARIAH CAREY CELINE DION

# KZLT/Grand Forks, ND

LINDA RONSTADT
EXPOSE
KARLA BONOFF
GO WEST
MR. BIG
AIMEE MANN
WILLIAMS BROTHERS
DAN FOGELBERG
HOTHERS DION
ADARS/STEMART/STI
TONI BRAXTON
PHIL COLLINS
MARIAH CAREY

# WQLH/Green Bay, WI Michael T

# WQLR/Kalamazoo, Mi

MR. BIG EXPOSE LAURA BRANIGAN LINDA RONST#DT LINDA MUNGATAHOTTEST:
ADAMS/STEWAFT/STI
TONI BRAXTON
RICHARD MARX
CELINE DION

# WLDR/NW Michigan

LINDA RONSTADT KARLA BONOFF LAURA BRANIGAN MARIAH CAREY EXPOSE EXPOSE
HOTLEST:
MARIAH CAREY
MICHAEL BOLTON
CELINE DION
PHIL COLLINS
LITTLE TEXAS

### WHMS/Champaign, IL Edwards/Ewing WEST

# P1

Scott Taylo Scott Taylor
AARON NEVILLE
LINDA RONSTADT
BEE GEES
HOTTEST
CELINE DION
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
LITTLE TEXAS

# KBIG/Los Angeles

HOLLEST:
MICHAEL BOLTON
MARIAH CAREY
ADAMS/STEWART/STI
CELINE DION
TONI BRAXTON

EXPOSE
JANET JACKSON
BRUCE SPRINGSTEEN
DAVE KOZ
HOTLEST:
CELINE DION
RICHARD MARZ
BRYAN ADAMS
ADAMS/STEWART/STI
TONI BRAXTOM

MARIAH CAREY LINDA RONSTADT EXPOSE EXPOSE Hottest: CELINE DION LITTLE TEXAS-JIMMY CLIFF TONI BRAXTON PHIL COLLINS

# KGBY/Sacramento

# John/Garcia TONI BRAXTON Hottest:

BRYAN ADAMS MICHAEL BOLT PHIL COLLINS KSFI/Salt Lake City

Dave Verdery MARIAH CAREY

# KOST/Los Angeles

KUST/LOS Ange Kaye/Amidon none HOTTEST: CELINE DION TONI BRAXTON PHIL COLLINS JIMMY CLIFF RICHARD MARX

# KES7/Phoeniy

KESZ/Phoenix Mike Del Rosso CRANBERRIES GO MEST KARLA BONOFF LITTLE TEXAS MARIAH CAREY HOLLES PHIL COLLINS ROD STEMART CELIME DION JIMMY CLIFF TONI BRAXTON

# KKCW/Portland Bill Minckler

LINDA RONSTADT MARIAH CAREY AARON NEVILLE AARON NEVILLE
HOTTEST:
MICHAEL BOLTON
RICHARD MARX
JIMMY CLIFF
LITTLE TEXAS
TONI BRAXTON

Jim Ryan LITTLE TEXAS BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN
HOTTEST:
BRYAN ADAMS
ADAMS/STEWART/STI
CELINE DION
MICHAEL BOLTON
MARIAH CAREY

MARIAH CAREY LITTLE TEXAS ROD STEWART Hottest:

MARIAH CAREY DARYL HALL

# KRLV/Las Vegas Chase/Berry

Hottest: CELINE DION JANET JACKSON BRYAN ADAMS TONI BRAXTON PHIL COLLINS

AARON NEVILLE LAURA BRANIGAN EXPOSE MARIAH CAREY

# Gene Knight ELTON JOHN 4 NON BLONDES GIN BLOSSOMS 10,000 MANIACS CRANEERRIES MARIAH CAREY HOTESE: TONI BRAXTON JOSHUA KADISON MARIAH CAREY CELINE DION MICHAEL BOLTON KEZR/San Jose

MARIAH CAREY MARIAH CAREY
HOTTEST:

MARIAH CAREY DAN HILL LINDA RONSTADT DAN FOGELBERG HOTTEST CELINE DION JIMMY CLIFF PHIL COLLINS

B100/San Diego Gene Knight

# KLSY/Seattle Irwin/Brooks

none Hottest: MICHAEL BOLTON KENNY G CELINE DION MARIAH CAREY RICHARD MARX

# P2

# Michael Shishido

MARIAH CAREY PHIL COLLINS HOTLEST:
HOTLEST:
ADAMS/STEWART/STI
JANET JACKSON
TONI BRAXTON
TEVIN CAMPBELL
JIMMY CLIFF

KRNO/Reno, NY Laurie Adamson MARIAH CAREY Hottest: TONI BRAXTON RICHARD MARX CELINE DION PHIL COLLINS MICHAEL BOLTON

JOY99/Stockton

JOY99/Stockton
Candy Stephens
LINDA RONSTADT
GO MEST
BRUCE SPRINGSTEEN
MARIAH CAREY
HOLLENS
MARIAH CAREY
ADAMS/STEWART/STI
CELINE DION
MICHAEL BOLTON

KKLD/Tucson Rich/McDanie

Rich/McDaniel
PARTON & INGRAM
DAVE KOZ
HOTTEST:
BRYAN ADAMS
MICHAEL BOLTON
MARTAH CAREY
CELINE DION
LITTLE TEXAS

# KMZQ/Las Vegas

DANIL HALL
HOTTEST:
BRYAN ADAMS
ADAMS/STEWART/STI
MICHAEL BOLTON
MARIAH CAREY
CELINE DION

MICHAEL MCDONALD

# KISC/Spokane, WA Rob Harder

MARIAH CAREY Hottest: ROD STEWART MARIAH CAREY CELINE DION PHIL COLLINS TONI BRAXTON

KMGW/Casper, WY John Leader DAVE KOZ

P3

KYMG/Anchorage, AK John Roberts DAN HILL EXPOSE LINDA RONSTADT MARIAH CAREY HOTLEST: CELINE DION ADAMS/STEMART/STI TONI BRAXTON JIMMY CLIFF ROD STEWART

DAVE KOZ
MANIAH CARRY
MANIAH CARRY
CHRIS WALKER
ELTON JOHN
KARLA BONOFF
INDIGO GIRLS
AIMEE MANN
LAURA BRANIGAN
RICKLE LEE JONES
HOLTES!
ADAMS/STEWART/STI
PHIL COLLINS
RICHARD MARX
ROD STEWART
HEART

BRUCE HORNSBY MARIAH CAREY LITTLE TEXAS

# KEYW/Tri-Cities, WA Jim Swartz

JMM Swartz

MARIAH CAREY
MARIAH CAREY
LINDA ROMSTADT
EXPOSE
KARLA BONOFF
RICKLE LEE JONES
LENNY KRAVITZ
MR. BIG
HOTEST:
CELINE DION
TOMI BRAXTON
TOMI BRAXTON
ADMS/STEMART/STI
10,000 MANIACS

EXPOSE
WILLIAMS BROTHERS
KARLA BONOFF
Hottest:
ADAMS/STEWART/STI
TOMBY
JIMMY CLIFF
CELINE DION
HEART

K99/Great Falls, MT J.J. Hemmingway

J.J. Hemmingway
MR. BIG
RICKIE LEE JONES
LINDA RONSTADT
GO WEST
MICHAEL STANLEY
COLOR ME BADD
EXPOSE

LITTLE TEXAS
MICHAEL MCDONALD
RICKIE LEE JONES
HOTTEST:
TONI BRAXTON
ROD STEWART
HEART

# KMGQ/Santa Barbara, CA Caryl/Newcomer

BRYAN ADAMS ADAMS/STEWART/STI

# Did Not Report, Playlist Frozen (3): KYKY/St. Louis

WMAG/Greensboro WOBM/Monmouth-Ocean

# standing the standard of the s

Called in Frozen Playlist (4): K9/Redding KJSN/Modesto WALK/Nassau WRMF/West Palm Beach

# MOST ADDED

LINDA RONSTADT (9) MARIAH CAREY (8) **EXPOSE (4)** BEE GEES (3) GIN BLOSSOMS (3) BRUCE SPRINGSTEEN (3) WILLIAMS BROTHERS (3)

# HOTTEST

ADAMS/STEWART/STING (13) **TONI BRAXTON (11)** PHIL COLLINS (11) JIMMY CLIFF (5) RICHARD MARX (5) BRYAN ADAMS (3) MARIAH CAREY (3) ROD STEWART W/RONNIE WOOD (3) 10,000 MANIACS (3)

# LENATIVE LE

	Reports/Adds
1	SQUEEZE/Loving You Tonight (A&M) 18/1
2	INDIGO GIRLS/I Don't Want To Talk (Epic)
3	MEAT LOAF/I'd Do Anything For Love (But I Won't Do That) (MCA) 15/0
4	GIN BLOSSOMS/Found Out About You (A&M)
5	AIMEE MANN/Stupid Thing (Imago)
6	ACE OF BASE/All That She Wants (Arista)
7	BABYFACE/Never Keeping Secrets (Epic) 6/0
	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
9	MEAT LOAF/Rock And Roll Dreams (MCA)
10	CLIVE GRIFFIN/Commitment Of The Heart (550/Epic)

New artists have not yet had an AC Breaker.

# EAST

# WGMT/Burke M Steve Chizmas CELINE DION MEAT LOAF MARIAH CAREY

MAKIAH GAMEI HOTTEST: 10,000 MANIACS TONI BRAXTON MICHAEL MCDONALD ADAMS/STEWART/STI RICHARD MARX

# WEIM/Fitchburg, MA

ELTON JOHN
WILLIAMS BROTHERS
LINDA RONSTADT
EXPOSE
LAURA BRANIGAN LAURA BHANIST.
HOTTEST:
ADAMS/STEWART/STI
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
JIMMY CLIFF

# WAFL/Milford, DE

WAFL/Milford, DE
Jeff Farrow
BRUCE HORNSBY
10,000 MANIACS
HEART
HOLLEST:
MICHAEL BOLTON
BRYAN ADAMS
MARIAH CAREY
ADAMS/STEMART/STI
TONI BRAXTON

MID

JANET JACKSON HADDAWAY HOLLEST: CELINE DION ADAMS/STEWART/STI MARIAH CAREY PHIL COLLINS RICHARD MARX

D.J. Heiriggie

WILLIAMS BROTHERS BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN
EXPOSE
LINDA RONSTADT
MELISSA ETHERIDGE
HOTHERITORIE
HOTHERITORIE
HOTHERITORIE
HOTHERITORIE
HOTHERITORIE
ROD STEWART
CELINE DION

MARIAH CAREY LINDA RONSTADT EXPOSE EXPOSE
ROBBIE DUPREE
AAIMEE MANN
HOTTEST:
CELINE DION
ADAMS/STEWART/STI
TONI BRAXTON
PHIL COLLINS
JIMMY CLIFF

KSCB/Liberal, KS Mark David

MARIAH CAREY LENNY KRAVITZ JANET JACKSON LINDA RONSTADT GO WEST Hottest: CELINE DION

ADAMS/STEWART/STI PHIL COLLINS TONI BRAXTON RICHARD MARX

# WTSX/Port Jervis Cindy Neison

CHRIS WALKER K.T. OSLIN BRUCE SPRINGSTEEN LINDA RONSTADT JERRY WOODWORTH

### WTTR/West

MARIAH CAREY K.T. OSLIN DAVE KOZ BEE GEES GIN BLOSSOMS GIN BLOSSOMS
HOTTEST:
ADAMS/STEWART/STI
LITTLE TEXAS
CELINE DION
ART GARFUNKEL
TONI BRAXTON

WFRO/Fremont, OH Larry Zieboid

WILLIAMS BROTHERS LINDA RONSTADT KARLA BONOFF ELTON JOHN MARIAH CAREY HOTTEST

HOTLEST:
ADAMS/STEWART/STI
CELINE DION
TONI BRAXTON
PHIL COLLINS
JIMMY CLIFF

JERRY WOODWORTH
HOTTEST:
CELLINE DION
ADAMS/STEWART/STI
TONI BRAXTON
ROD STEWART
PHIL COLLINS

### ian Beddow

# SOUTH

### WYKZ/Beaufort, SC

LINDA RONSTADT AIMEE MANN MARIAH CAREY
HOTTEST:
CELINE DION
MICHAEL BOLTON
BRYAN ADAMS TONI BRAXTON PHIL COLLINS

OLETA ADAMS GIN BLOSSOMS LINDA RONSTADT INDIGO GIRLS HOLLOS GINLS
HOLLOSTI
HOLLOSTI
PHIL COLLINS
CELINE DION
JIMMY CLIFF
RICHARD MARX

WKCX/Rome, GA

# WEST

# KATW/Lewiston, ID Bob McCoy

DAVE KOZ
GIN ELOSSOMS
DAN HILL
ROBBIE DUPREE
MARIAH CAREY
HOTLEST:
CELINE DION
JIMMY CLIFF
10,000 MANIACS
ADAMS/STEMART/STI
SQUEEZE

# KBLQ/Logan, UT

MARIAH CAREY BEE GEES
Hottest:
MARIAH CAREY
PHIL COLLINS
CELINE DION
BRYAN ADAMS ADAMS/STEWART/STI

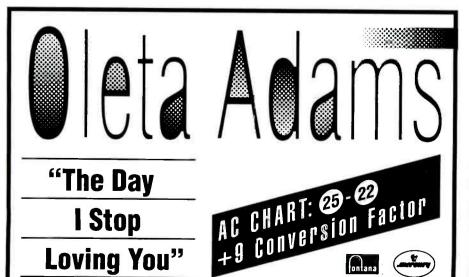
DAN FOCELBERG
JACKSON BROWNE
HOTTEST:
PHIL COLLINS
ROD STEWART
CELINE DION
BRUCE HORNSBY
ART GARFUNKEL KSCQ/Silver City, NM

# EXPOSE LINDA RONSTADT MARIAH CAREY

BRUCE SPRINGSTEEN RICKIE LEE JONES HOLLEST:
HOLLEST:
ADAMS/STEWART/STI
CELINE DION
BRUCE HORNSBY
DARYL HALL
TONI BRAXTON

16 Current Reporters 16 Current Playlists

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.



# COUNTRY

# SONG INFORMATION INDEX

# ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)

n Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers ba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP)

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)
Prod: James Stroud, John Anderson Wr. Max D. Barnes Pub: Irving Music,
Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

### BELLAMY BROTHERS "Not" (Bellamy Brothers PRO-CD)

Prod: David and Howard Bellamy, Ed Seay Wr. David Bella Brothers Music (ASCAP) Mgr. Bellamy Brothers

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Gila Monster
Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI)

### CLINT BLACK "State Of Mind" (RCA 62700-2)

ames Stroud, Clint Black Wr: Clint Black Pub: Wordy Music ing (ASCAP) Mgr: Moress, Nanas & Shea

BLACKHAWK "Goodbye Says II All" (Arista 2568)
Prod: Mark Bright, Tim DuBois Wr. Johnny MacRae, Charlie Black, Bobby
Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs,
Bobby Fisher Music, House On Fire Music Mgr. Rick Alter Management

# SUZY BOGGUSS "Hey Cinderella" (Liberty 79008) Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, WarnerTamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

Mgr: Morris, Bilesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub:
Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw

Music, Longitude Music Co.; Curb Songs, Farrenuff Music, Full Keel Music
(BMI, ASCAP) Mgr: Alan Hopper

### GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Reynolds Wr. Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr Doyle Lewis Management

# BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636) Prod: Don Cook, Scott Hendricks Wr. Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co.; Steve O'Brien Music (BMI) Mgr. Bob Titley

BROTHER PHELPS "Were You Really Livin" (Asylum 0005-2)
Prod: Ricky Lee Phelps, Doug Phelps Wr: Ricky Lee Phelps, Doug Phel
Pub: Gurm Island Enterprises (BMI) Mgr: Jeff Davis

# SHAWN CAMP "Confessin' My Love" (Reprise 6561)

Prod: Mark Wright Wr. Shawn Camp, John Scott Sherrill Pub: August Wind Music, Longitude Music Co., All Over Town Music, Tree Pub. Co., Inc., New Wolf Music (BMI) Mgr. Bob Romeo, Tanja Crouch

### MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)

Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

# MUSIC CATE OFF. (ASCAP) Mgr. John Simson, Iom Carrico CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697) Prod: Howie Epstein Wr. Carlene Carter, Radney Foster Pub: Torturec Artist Tunes, Cross Keys Publishing, PolyGram International Publishing St. Julien Music (ASCAP) Mgr. Bill Carter

# MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768) Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management CIMMARON "Blacktop Road" (Alpine 015) Prod: Johnny Rutenschroer Wr: Tommy Polk, Eric Silver Pub: WarnerTamerlane, WB Music Corp., Patrix Janus Music (BMI, ASCAP) Mgr: Johnny Butenschroer

# CONFEDERATE RAILROAD "She Never Cried"

CAllantic Nashville/AG 5363)
Prod: Barry Beckett Wr: Danny Bear Mayo, Freddy Weller, Diana Rae Pub:
Tom Collins Music Corp., Young World Music, Songs Of PolyGram
International, Inc. (BMI) Mgr: IMS Management

International, Inc. (BMI) Mgr. IMS Management

BILLY RAY CYRUS "Words By Heart" (Mercury 1101)

Prod: Joe Scaife, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub:
Englishtown Music, Warner-Tamerlane Music (BMI) Mgr. Jack McFadden

# DALE DANIEL "You Gave Her Your Name"

(BNA Entertainment 62734-2)
Prod: Jerry Crutchfield Wr. Naomi Martin, Dale Daniel, Don Pfrimmer Pub:
Hannah's Eyes Music, Bro N Sis Music, G.I.D Music (BMI, ASCAP) Mgr.

# BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)

Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr. Jim Krueger Pub: EMI Blackwood Music Inc., Bruiser Music (BMI) Mgr.: Teri Brown

PIAMOND RIO "Sawmill Road" (Arista 2610)
Prod: Monty Powell, Tim DuBois Wr. Sam Hogin, Jim McBride, Dan Truman
Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan
Truman Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr:
Ted Hapker

# JOE DIFFIE "John Deere Green" (Epic 34 77235)

Prod: Johnny State Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Image Management Group/Danny Morrison

# **EVANGELINE** "Let's Go Spend Your Money Honey"

(Margaritaville/MCA 54787)
Prod: Justin Niebank, Michael Utley Wr. Kostas, Kelly Willis Pub: Rosker
Music, Songs of PolyGram International (BMI) Mgr. Bob Mercer

# GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)

Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers BMG Music Publishing (BMI) Mgr: Moress, Nanas, Golden VINCE GILL "Tryin' To Get Over You" (MCA 54706)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry
Fitzgerald

### MERLE HAGGARD "In My Next Life" (Curb 1069)

D. Barnes Pub: Irving Music, Hardscratch

# EMMYLOU HARRIS "Thanks To You" (Asylum 0010) Prod: Allen Reynolds, Richard Bennett Wr. Jesse Wincheste Floor Music, Hot Kitchen Music (ASCAP) Mgr. Mark Roth

MIKE HENDERSON "Hillbilly Jitters" (RCA 62730)
Prod: Mike Henderson, Blake Chancey Wr: Michael Henderson, Wally
Wilson Pub: Colgems-EMI Music, Michael Henderson Music, Sony Tree
Publishing (ASCAP, BMI) Mgr: None

FAITH HILL "A Piece Of My Heart" (WB 6707)
Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

### FAITH HILL "Wild One" (WB 6372)

Prod: Scott Hendricks Wr. Pat Bunch, Jamie Kyle, Will Rambeaux Pub: WB Music Corp., Daniel The Dog Songs; Warner-Tamerlane Pub., Corp., Pat Bunch Pub., Reynsong Pub. Corp. (ASCAP, BMI) Mgr: Gary Borman

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) Prod: Keith Stegall Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr. Ten Ten

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)
Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewart
Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Doy

TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD) Prod: James Stroud Wr. Paul Nelson, Craig Wiseman Pub: Sony Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards

CHRIS LeDOUX "For Your Love" (Liberty 79014)
Prod: Jimmy Bowen, Jerry Crutchfield Wr. Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr. T.K.O. Management
ROBIN LEE "When Love Comes Calling" (Atlantic Nashville/AG 5334)
Prod: Trey Bruce Wr. Robin Lee, Trey Bruce Pub: MCA Music Publishing, Ifaman Music (ASCAP, BMI) Mgr. none

LITTLE TEXAS "My Love" (WB 6651)
Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals,
Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O'
Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "You Will" (Epic 34 77271)
Prod: Emory Gordy, Jr. Wr. Pam Rose, Mary Ann Kennedy, Randy Sharp
Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music,
With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

MAVERICKS "What A Crying Shame" (MCA 54741)
Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram
International Inc., Seven Angels Music (BMI) Mgr: Frank Callari
MCBRIDE & THE RIDE "No More Cryin" (MCA 54761)

Prod: Josh Leo Wr: Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McRide, Warner Tamerlane Publishing Corp, Hellmaymen Music (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Life #9" (RCA 62697-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub:
Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Bruce

# NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568) Prod: Barry Beckett Wr. John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music; Love This Town Music (BMI, ASCAP) Mgr: Management Associates

REBA McENTIRE "They Asked About You" (MCA 54769)
Prod: Tony Brown, Reba McEntire Wr. Kim Nash, Bill Nash, Freddy Well
Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing So H
Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blacks tock

### TIM McGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr. Tommy Barnes, Gene Simmons Pub: Edge O'Woods Music, Tommy Barnes Music, Great Cumberland Music (ASCAP, BMI) Mgr. Image Management Group/Tom Harley

### JOHN MICHAEL MONTGOMERY "I Swear"

(Atlantic Nashville/AG 5331-2)

rod: Scott Hendricks Wr. Frank J. Myers, Gary Baker Pub: Morgan Active longs, Inc. Mgr: Hallmark Direction

DUDE MOWREY "Somewhere In Between" (Arista 2643)

Prod: Michael Clute, Tim DuBois Wr. Allen Shamblin, Jon Vezner Pub:
Almo Music Corp., Hayes Street Music, Allen Shamblin Music, WarnerTamerlane Music, Minnesota Man Music (ASCAP, BMI) Mgr.: Ben Payne

# DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You"

(Vialli 1947) Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int.'I, Inc. (BMI) Mgr: Go Management

# LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)

Mgr: Mike Robertson

COLLIN RAYE "That's My Story" (Epic 34 77308)
Prod: John Hobbs, Ed Seay, Paul Worley Wr. Lee Roy Parnell, Tony
Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music,
Millhouse Music, Ashwords Music (BMI) Mgr. Steve Cox

### RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, Mgr: Michael Campbell

SHENANDOAH "I Want To Be Loved Like That" (RCA 62642-2)

DOUG STONE "I Never Knew Love" (Epic 34 77228)
Prod: James Stroud Wr. Larry Boone, Will Robinson Pub: Sony Cross Keys
Pub. Co., Inc., Wonderland Music Co., Inc., Will Robinsongs (ASCAP, BMI)

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767) Prod: Tony Brown, George Strait Wr. Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Katie Walker Music, O-Tex Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)
Prod. Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPierc ₱ub: Songs of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr. Mark Rothbaum

DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr. Doug Supernaw, Lonnie Atkin Music, Supernaw Music (ASCAP) Mgr. BDM Company

# AARON TIPPIN "Honky Tonk Superman" (RCA 62755)

Prod: Scott Hendricks Wr. Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr: Trey Turner
TRAVIS TRITT "Take It Easy" (Giant Album Cut)

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018) Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw MCA Music Publishing (ASCAP) Mgr. Beau Tucker

### CLAY WALKER "Live Until I Die" (Giant 6559)

James Stroud Wr: Clay Walker Pub: Li Lori Jayne Music (BMI) Mgr: Erv Wool Cobb Music, Us Four

STEVE WARINER "Drivin' And Cryin'" (Arista 2609)
Prod: Scott Hendricks, Tim DuBois Wr. Rick Giles, Spike Blake Pub; Great
Cumberland Music, Diamond Struck Music, Patenrick Music, United
Entertainment Music (BMI) Mgr. Chip Peay

Entertainment Music (BMI) Mgr: Chip Peay
WYNDNA "Is II Over Yet" (Curb/MCA 54754)
Prod: Tony Brown, Don Potter Wr: Billy Kirsch Pub: Nocturnal Eclipse
Music (BMI) Mgr: Ken Stilts

TRISHA YEARWDOD "Better Your Heart Than Mine" (MCA 54786) Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Kragen



# A Silver Celebration! March 2-5, 1994 • Opryland Hotel

Regular Registration: January 8 through February 4, 1994 Late Registration: February 5 through On-Site

The COUNTRY RADIO SEMINAR is presented by COUNTRY RADIO BROADCASTERS, INC. FOR INFORMATION CONTACT: 50 Music Square West, Suite 702, Nashville, TN 37203-3228 (615) 327-4487





# COUNTRY

# NATIONAL AIRPLAY®

3 2 WKS WKS LW T		Total Reports/Adds	Heavy	Medium	Light
11 6 2	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)	231/0	231	0	0
6 3 3			226	3	1
8 5 4			224	5	2
12 9 6		231/0	217	12	2
10 8 5			208	22	0
15 11 7			196	33	2
13 10 8			178	53	0
16 13 9		230/2	173	52	5
18 14 10			141	90	0
17 16 11			124	101	5
19 15 12			88	140	3
22 18 13	JOHN ANDERSON/I've Got It Made (BNA Entertainment)	231/1	82	137	12
23 17 14			29	197	5
27 21 16			31	189	11
21 20 15			34	178	19
30 23 19			22	196	13
25 22 20			20	193	16
39 28 21			14	194	23
33 27 23			11	192	28
29 26 24			19	168	37
- 45 28 C	GARTH BROOKS/Standing Outside The Fire (Liberty)	231/16	4	173	54
3 2 1 <b>2</b>			87	49	38
31 29 27 2			7	140	63
- 38 31 2			1	115	113
37 31 29			8	121	83
42 37 34			0	104	121
41 36 30			0	104	117
38 34 33			5	94	94
- 39 37			0	72	148
26 25 25 3			9	108	46
- 40 38 €			0	53	158
2 1 17 3		116/0	37	42	37
	STEVE WARINER/Drivin' And Cryin' (Arista)		16	93	28
41 €			4	45	156
- 42 39 €			ō	43	166
35 33 32 3	, , , , , , , , , , , , , , , , , , , ,		11	71	76
49 41 40 €			0	33	159
BREAKER (			0	18	151
_ 47 44 €			0	17	154
	CHRIS LeDOUX/For Your Love (Liberty)	140/8	0	41	99
BREAKER	MARTY STUART/Kiss Me, I'm Gone (MCA)	162/36	o		147
5 7 35 4			15	42	44
4 4 22 4			14	43	41
1 12 36 4			15	41	33
	TRACY LAWRENCE/If The Good Die Young (Atlantic Nashville/AG)		2	7	132
	MAVERICKS/What A Crying Shame (MCA)		4	24	88
	TRISHA YEARWOOD/Better Your Heart Than Mine (MCA)		ō	4	115
DEDOT	TIM McGRAW/Indian Outlaw (Curb)		0	12	98
DEDOT	DOUG SUPERNAW/Red And Rio Grande (BNA Entertainment)	114/102	0	3	111
DEDOT	CARLENE CARTER/I Love You Cause I Want To (Giant)		0	0	89
DEDUI			v	•	33

# Mest Mulle

**BILLY RAY CYRUS (140)** TRACY LAWRENCE (130) TRISHA YEARWOOD (119) DOUG SUPERNAW (102) **CARLENE CARTER (72)** TRAVIS TRITT (49) **DUDE MOWREY (45)** TIM McGRAW (42) MARTY STUART (36) JOHN BERRY (26) GIBSON/MILLER BAND (26)

# HOTTEST

**JOHN MICHAEL MONTGOMERY (211)** CLINT BLACK (166) BOY HOWDY (149) JOE DIFFIE (127) TOBY KEITH (96) GEORGE STRAIT (53) CLAY WALKER (41) PATTY LOVELESS (37) MARK CHESNUTT (36) **BILLY DEAN (30)** 

# פו שונינג עובוו

1 MAVERICKS/What A Crying... (MCA) 116/22 2 MIKE HENDERSON/Hillbilly Jitters (RCA) . . 53/14 3 DALE DANIEL/You Gave Her... (BNA Ent.) . . . 29/2 4 CIMMARON/Blacktop Road (Alpine) 5 EVANGELINE/Let's Go (Margaritaville/MCA) . 23/2 6 SHAVER/Live Forever (Praxis/Zoo) 7 SMOKIN' ARMADILLOS/Red Rock (Gramac) . 7/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country repo adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### **BILLY RAY CYRUS**

**Words By Heart (Mercury)** 

73% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 151, Total Adds 140, including WYRK, WDLS, WFRG, WSM, WRNS, WBKR, WITL, KZKX, WWQM, KUPL, KCCY, KBUL. Debuts at number 38 on the Country chart.

### **MARTY STUART**

Kiss Me, I'm Gone (MCA)
70% of our reporters on it. Rotations: Heavy 0, Medium 15, Light 147, Total Adds 36, including WPOC, WHWK, WYNY, WKXC, WZZK, KRYS, WGAR, WHOK, KJJY, KMUS, KKCS, KZLA. Moves 48-41 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

# **TRACY LAWRENCE**

If The Good Die Young (Atlantic Nashville/AG)
61% of our reporters on it. Rotations: Heavy 2, Medium 7, Light 132, Total Adds 130, including WQSI, WAYZ, WTCR, WTNT, KKYR, KIXS, KEEY, KCJB, WMUS, KRWQ, KATM, KMIX. Debuts at number 45 on the Country chart.

# **CHRIS LeDOUX**

For Your Love (Liberty)
61% of our reporters on it. Rotations: Heavy 0, Medium 41, Light 99, Total Adds 8: WPKX, KASE, KJLO, WNOE, WKHK, WYYD, KNUE, KYGO. Moves 48-46-43-40 on the Country chart.

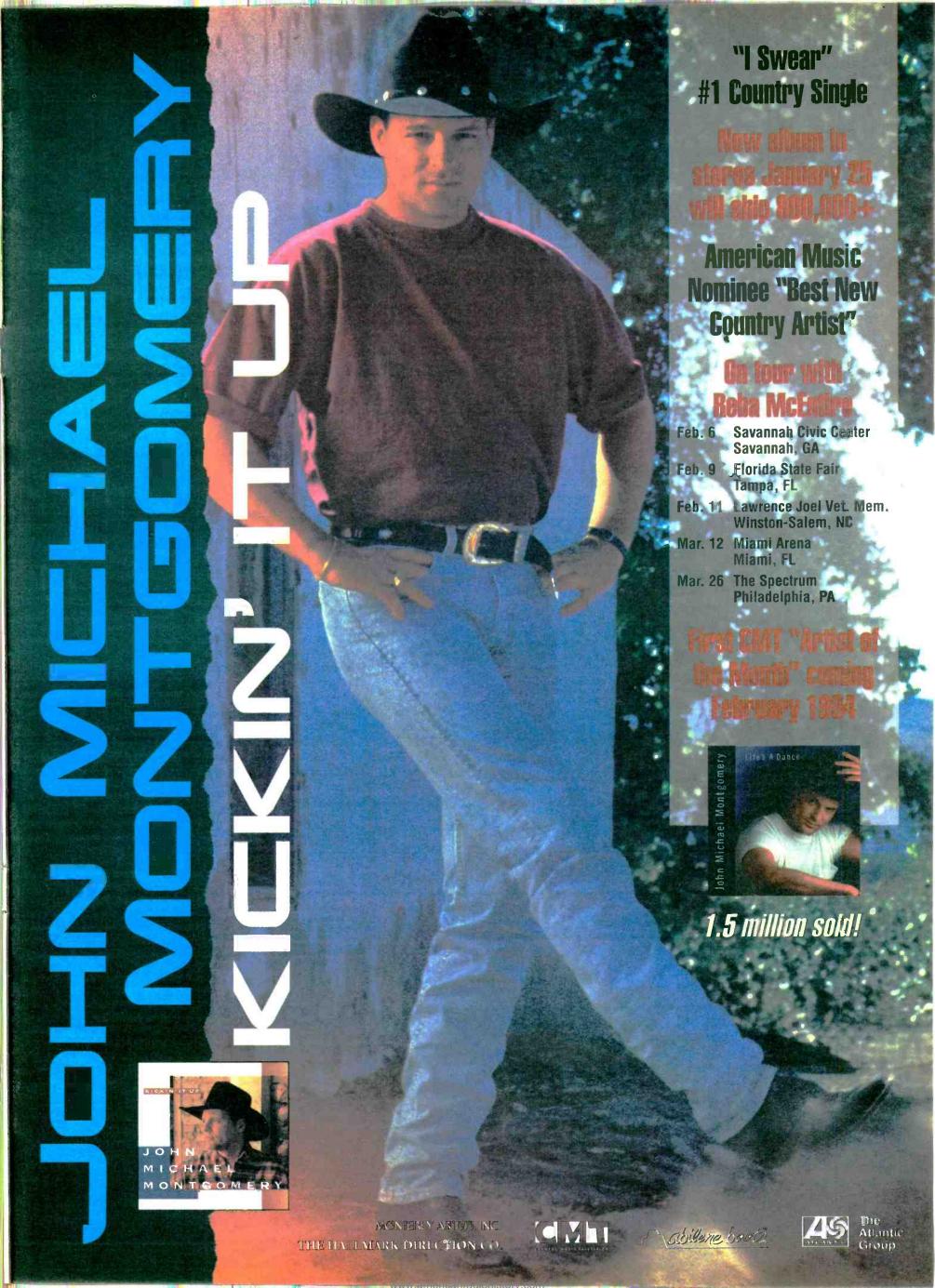
(FOUR WEEKS AT #1 IN BILLBOARD) THANKS FOR MAKING HER DEBUT SINGLE A "PIECE" OF HISTORY!



NOW GET READY FOR "Piece Of My Heart" Going for adds Monday, January 31st

SEE FAITH HILL ON THE "TONIGHT" SHOW, FEBRUARY 17th





# NEW & ACTIVE

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA) 119/119
Rotations: Heavy O, Medium 4, Light 115, Total Adds 119, including WGNA, WXTA, WRKZ, WYNY, WDSY, WMZQ, KEAN, WTDR, WUSY, KRYS, KPLX, WSSL, KSSN, WGKX, WSIX, WSM, WRNS, WQYK, WACO, WUSN, WUBE, WFMS, WMUS, KRST, KYGO, KFMS, KZLA, KKAT, KMPS. Debuts at number 47 on the Country chart.

MAVERICKS "What A Crying Shame" (MCA) 116/22
Rotations: Heavy 4, Medium 24, Light 88, Total Adds 22: WTCR, WDSY, WDLS, WMZQ, KKIX, WHLZ, WVLK, KSSN, KJLO, WYAK, WSM, WBKR, WYYD, WTXT, WBCT, WDAF, KEEY, WTHI, KEKB, KRWQ, KDRK, KXDD. Heavy: WYNY, WAYC, WDDD, KSUX. Moves 49-46 on the Country chart.

DOUG SUPERNAW "Red And Rio Grande" (BNA Entertainment) 114/102
Rotations: Heavy 0, Medium 3, Light 111, Total Adds 102, including WGNA, WFGY, WOKO, WYNY, KASE, WYNK, WTDR, KPLX, WVLK, WAMZ, WGKX, WSIX, WCMS, KAJA, KFKF, KEEY, KEBC, KXXY, KWEN, KUZZ, KSKS, KFMS, KZLA, KNIX, KRAK, KDRK. Debuts at number 49 on the Country chart.

TIM McGRAW "Indian Outlaw" (Curb) 110/42
Rotations: Heavy 0, Medium 12, Light 98, Total Adds 42, including WTCR, WYNY, WXTU, WCTK, KASE, WYNK, WUSY, KPLX, WHLZ, WYGC, KNFM, WSM, WWKA, WKNN, WUSN, WCUZ, WITL, KFDI, KYGO, KUGN, KFMS, KSOP, KSON, KRTY, KRPM, KIIM. Debuts at number 48 on the Country chart.

CARLENE CARTER "I Love You 'Cause I Want To" (Glant) 89/72
Rotations: Heavy 0, Medium 0, Light 89, Total Adds 72, including WGNA, WRKZ, WYNY, WDSY, WPKX, WEZL, WUSY, WMSI, KTEX, WSM, WRNS, KLUR, KHAK, KJJY, KFKF, KEEY, WOW, WFMB, WTHI, KRST, KNIX, KBUL, KRAK, KKAT, KRTY, KDRK. Debuts at number 50 on the Country chart.

# SIGNIFICANT ACTION

MIKE HENDERSON "Hillbilly Jitters" (RCA) 53/14
Rotations: Heavy 0, Medium 1, Light 52, Total Adds 14: WTCR, KYKX, KYKS, KFRQ, WWQQ, WFMS, WMUS, KEBC, KCTR, KALF, KMON, KWNR, KRWQ, KSON. Medium: WAVC. Light: WOVK, KPLX, KHEY, KLUR, KTTS, WTHI, KFDI,

ROBIN LEE "When Love Comes Callin" " (Atlantic Nashville/AG) 51/3
Rotations: Heavy 0, Medium 1, Light 50, Total Adds 3: WAYZ, KIQK, KRWQ. Medium: KEAN. Light: WQSI, WWYZ, WRKZ, WGTY, WKAK, WTDR, KKIX, WMSI, WDEN, WYAK, KTEX, WCHY, KQDY, WOW, WTHI, KCTR, KNAX, KHAY, KMLE, KNIX, KBUL, KOLT.

DUDE MOWREY "Somewhere In Between" (Arista) 48/45
Rotations: Heavy 0, Medium 0, Light 48, Total Adds 45, including WRKZ, WYNY, WRWD, WGTY, WTDR, KPLX, KKIX, WKML, KYKX, KTEX, WSM, KGKL, KIXS, KLUR, WTQR, KCLR, WAXX, WDAF, WOW, WTHI, KFDI, KRST, KUGN, KEKB, KMIX, KRAK.

EMMYLOU HARRIS "Thanks To You" (Asylum) 39/1
Rotations: Heavy 0, Medium 1, Light 38, Total Adds 1: KQDY. Medium: WAVC. Light: WPOC, WWYZ, WRKZ, WYNY, WRWD, WOVK, KEAN, WHKZ, KSSN, WCMS, WGH-FM, KGKL, KIXS, KLUR, WOW, KTTS, WFMB, KFDI, KCTR, KUGN, KNAX, KMIX, KBUL, KRAK.

DALE DANIEL "You Gave Her Your Name" (BNA Entertainment) 29/2
Rotations: Heavy 0, Medium 0, Light 29, Total Adds 2: KMML, KNCQ. Light: WQSI, WAYZ, WRKZ, WRWD, WFRG, WOVK, KEAN, WKAK, WTVY, KYKX, WDEN, KTEX, KGKL, KIXS, KLUR, WOW, KTTS, WTHI, KTPK, KVOO, KFDI, KASH,

BELLAMY BROTHERS "Not" (Bellamy Bros.) 29/1
Rotations: Heavy 0, Medium 0, Light 29, Total Adds 1: WBCT. Light: WAYZ, WWYZ, WRKZ, WTCR, WRWD, WOVK, WGTY, KRRV, KASE, WTVY, KGKL, KIXS, KLUR, KQDY, WAXX, WCUZ, WOW, KTTS, WFMB, WTHI, KTPK, WTCM, KFDI, KASH, KVOC, KMON, KNCQ, KRPM.

JOHN BERRY "Your Love Amazes Me" (Liberty) 27/26
Rotations: Heavy 0, Medium 0, Light 27, Total Adds 26: WYNY, WCTK, WDLS, WOVK, KEAN, WKAK, WTDR, WHKZ, WTVY, KSSN, WDEN, WOWW, WXBM, WCHY, WTXT, WUSW, WAXX, KEBC, WTHI, WDEZ, KIK-FM, KCTR, KYGO, KNIX, KMPS, KXDD. Light: WXTA.

CIMMARON "Blacktop Road" (Alpine) 27/2

Rotations: Heavy 0, Medium 2, Light 25, Total Adds 2: WSTH, WTVY. Medium: KGKL, WTCM. Light: WAYZ, WWYZ, WRKZ, WRWD, WOYK, WKAK, WKML, WROO, KYKX, WXBM, WYYD, KIXS, KLUR, KQDY, WOW, KIQK, KTTS, WWJO, KTPK, KVOO, KFDI, KUGN, KMON.

MERLE HAGGARD "In My Next Life" (Curb) 25/11
Rotations: Heavy 1, Medium 4, Light 20, Total Adds 11: WOKO, WCTK, WKAK, KTEX, KIXS, WGTC, WFMB, KTPK, KVOO, KFDI, KMON. Heavy: KTCS. Medium: WAVC, KXXY, KNCQ. Light: KEAN, WEZL, KNFM, WCMS, WBKR, KGKL, KLUR, WTQR, WDAF, KTTS.

EVANGELINE "Let's Go Spend Your Money Honey" (Margaritaville/MCA) 23/2
Rotations: Heavy 0, Medium 1, Light 22, Total Adds 2: WICO, KIXS. Medium: WPOC. Light: WRKZ, WIOV, WYNY, WRWD, WOVK, WKAK, WTVY, WCKT, WMSI, KSSN, WCMS, KGKL, KLUR, WWQQ, WUSW, KTTS, KTPK, KVOO, KFDI, KNCI.

AARON TIPPIN "Honky Tonk Superman" (RCA) 16/14
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 14: WRKZ, WDLS, KEAN, WTDR, WUSY, WHKZ, KYKX, KYKS, KTEX, WBTU, WBCT, KSUX, KRST, KKCS. Medium: WAVC. Light: KNFM.

FAITH HILL "A Piece Of My Heart" (WB) 14/12
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 12: WWYZ, WTCR, KEAN, WCKT, KSSN, WAVC, WMUS, KEBC, KXXY, KSUX, KKCS, KRWQ. Light: WBCT, KXDD.

# ALBUM TRACKS

### ARTIST/Song Title (Label)

CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles VINCE GILL/I Can't Tell You Why (Giant) ... Common Thread: The Songs Of The Eagles DIAMOND RIO/Lyin' Eyes (Giant) . . . . . . Common Thread: The Songs Of The Eagles ALAN JACKSON/Tequila Sunrise (Giant) ... Common Thread: The Songs Of The Eagles LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Common Thread: The Songs Of The Eagles TANYA TUCKER/Already Gone (Giant) . . . . Common Thread: The Songs Of The Eagles SUZY BOGGUSS/Take It To The Limit (Giant) Common Thread: The Songs Of The Eagles JOHN MICHAEL MONTGOMERY/Kick It Up (Atlantic Nashville/AG) . . . . . Kickin' It Up SAWYER BROWN/Outskirts Of Town (Curb) . . . . . . . . . Outskirts Of Town 

# NATIONAL RADIO FORMATS

### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818 MERLE HAGGARD/In My Next Life

MAYERICKS/What A Crying Shame MARTY STUART/Kiss Me, I'm Gone

CLAY WALKER/Live Until I Die John M. Montgomery/I Swear 80Y HOWDY/She'd Give Anything

### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082

Super Country/Pure Country
ALAN JACKSON/(Who Says) You Can't Have It All TRAVIS TRITT/Take It Easy
TURNER NICHOLS/She Loves To Hear Me Rock

CLIMT RI ACK/State Of Mind JOHN MICHAEL MONTGOMERY/I Swear GEORGE STRAIT/I'd Like To Have That One Back PATTY LOVELESS/You Will

### **Digital Country**

TRAVIS TRITT/Take It Easy MARTY STUART/Kiss Me, I'm Gone
TRISHA YEARWOOD/Better Your Heart Than Mine

MARK CHESNUTT/I Just Wanted You To Know

**Broadcasting Programming Continued** 

JOHN MICHAEL MONTGOMERY/I Swear GEORGE STRAIT/I'd Like To Have That One Back CLIMT RI ACK/State Of Mind

# Digital New Country

BROTHER PHELPS/Were You Really Livin' MAVERICKS/What A Crying Shame TURNER NICHOLS/She Loves To Hear Me Rock

TOBY KEITH/A Little Less Talk And A Lot More Action MARK CHESNUTT/I Just Wanted You To Know BILLY DEAN/We Just Disagree
JOHN MICHAEL MONTGOMERY/I Swear

### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

MIKE HENDERSON/Hillbilly litters TIM McGRAW/Indian Outlaw MARTY STUART/Kiss Me, I'm Gone TRAVIS TRITT/Take It Easy

BROOKS & DUNN/Rock My World (Little Country Girl) MARY CHAPIN CARPENTER/He Thinks He'll Keep Her NEAL McCOY/No Doubt About It WYNONNA/IS It Over Yet REBA McENTIRE/They Asked About You

### JONES SATELLITE NETWORKS (800) 766-3251

CD Country - Pete Miller

BILLY RAY CYRUS/Words By Heart NEAL McCOY/No Doubt About It RICKY VAN SHELTON/Where Was I

Mottest: John Anderson/I Got It Made BLACKHAWK/Goodbye Says It All CONFEDERATE RAILROAD/She Net JOHN MICHAEL MONTGOMERY/I Swear COLLIN RAYE/That's My Story

### U.S. Country — John Hendricks

LITTLE TEXAS/My Love OOUG SUPERNAW/Red And Rio Grande TANYA TUCKER/We Don't Have To Do This

JOE DIFFIE/John Deere Gra DOKS & OUNN/Rock My World (Little Country Girl) BOY HOWDY/She'd Give Anything GEORGE STRAIT/I'd Like To Have That One Back BILLY OEAN/We Just Disagree

# **MAJOR NETWORKS**

Kevin Gluszczak ● (312) 755-1300

BILLY RAY CYRUS/Words By Heart TRACY LAWRENCE/If The Good Die Young

DOUG SUPERNAW/Red And Rio Grande

TRISHA YEARWOOD/Better Your Heart Than Mine

BOY HOWDY/She'd Give Anything JOHN MICHAEL MONTGOMERY/I Swear JOE DIFFIE/John Deere Green

BROOKS & DUNN/Rock My World (Little Country Girl) MARK CHESNUTT/I Just Wanted You To Know

### **SATELLITE MUSIC NETWORK** Mark Edwards • (800) 527-4892 Country Coast-To-Coast

GIBSON/MILLER BAND/Stone Cold Country ALAN JACKSON/(Who Says) You Can't Have It All SAMMY KERSHAW/I Can't Reach Her Anymore NEAL McCOY/No Doubt About It LEE ROY PARNELL/I'm Holding My Own

MARK CHESNUTT/I Just Wanted You To Know BROOKS & DUNN/Rock My World (Little Country Girl) ALABAMA/T,L,C, A,S,A,P, JOHN ANDERSON/I've Got it Made BROTHER PHELPS/Were You Really Livin'

Real Country Dave Nicholson • (602) 966-6236

LITTLE TEXAS/My Love STATLER BROS./Chattanoogie Shoe Shine Boy MARTY STUART/Kiss Me. I'm Gone OOUG SUPERNAW/Red And Rio Grande

Satellite Music Network Continued TRAVIS TRITT/Take It Easy

BOY HOWDY/She'd Give Anything CLINT BLACK/State Of M

BILLY DEAN/We Just Disagree

JOHN MICHAEL MONTGOMERY/I Sweat MARK CHESNUTT/I Just Wanted You To Know

### UNISTAR

*Corrine Baldassano* ● *(805) 294-9000* Country — Allen Spears

MARY CHAPIN CARPENTER/He Thinks He'll Keep Her COLLIN RAYE/That's My Story

CLINT BLACK/State Of Mind

JOE DIFFIE/John Deere Green PATTY LOVELESS/You Will TOBY KEITH/A Little Less Talk And A Lot More Action BOY HOWDY/She'd Give Anything

Hot Country - Steve Penny

GIBSON/MILLER BAND/Stone Cold Country MARTY STUART/Kiss Me. I'm Gone

TRAVIS TRITT/Take It Easy

JOE DIFFIE! John Deers Gra JOHN MICHAEL MONTGOMERY/I Swear CLINT BLACK/State Of Mind

BAY HOWDY/She'd Give Anythir TOBY KEITH/A Little Less Talk And A Lot More Action

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Moody/Cole
HARTI STUART
TRAVIS TRITT
HOCTOS:
TECHNE STRAIT
REPA MOENTIRE
JOHN MICHAEL MONT
VINCE GILL
ALABAMA

MYNY/New York City, (212) 237-2988

Herten/Sandilord

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AND EST CARTER

RILLY RAY CTRUS

FILLY RAY

FIL Hottest: BILLY DEAM JOHN MICHAEL MONT REBA MCENTIRE BOY HONDY CLINT BLACK

WXTUFPhindelphia, PA (219) 687-6868 HartWraphay BILLY RAY CYRUS BILLY DEAN TICH HOURAN MARTINA HORRIDE HOULEN'S PATTI LOWINESS PATTI LOWINESS JOHN HICHAEL HOWT CLAY MALKER

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BILLY DEAM
BOY HARDY
TOBY REITH
CLIMT BLACK

WUSE-Goodwarf, OH (\$13) 721-1658 Chonsoftwarften

CHARLES YEARHOOD TRISHA YEARHOOD TANYA TUCKER SANON KERSHAM BILLIT RAY CTRIS COLLIN RATE BLACKHAMK HOKLEST; LOHT HLACK JOHN MICHAEL NOHT JUE DIFFIE MARK CHESNUTT CLAY MALKER

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BOY HONDY
JOE DIFFIE

MIDWEST

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See 988-3371
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GIRSON/MILLER BAN
MAVERICES
TRISHA TEAMOOD
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MART CHAPIN CARPE
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PATTI LUPELESS
JOSN MICHAEL MONT

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MARIC CHESMUTT
TOBY KELTH
PATTY LOVELESS
JOHN MICHAEL MONT
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WFMS/Indianapo (317) 842-9550

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BOY HOMOY
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WTDPACHARINE (784) 333-8888 EMANNAS JOHN BERRY TRACT LAWRENCE DOUG SUPERMAN TRISHA TEARNOOD ARKNI TEPTH DUDE HOMREY HOLLESS BOY HOMDY TOEY KEITH TOEY KEITH PATTY LOWELESS JOHN MICHAEL MONT

EPLICONSOFT. Worth, TX (719 225-248 Chambers/Inderwood TLIS MI TRANSCO TLIS MI TRANSCO TLIS MICHAEL BOULE HOMEY HOLLE HOMEY HOLLE HOMEY HOLLE HOMEY HOLLE HOMEY HOLLE HOMEY HOLLE STRAIT EREA MERTIFIE CLAY VALEER

KECS/Delem/F. Worth, TX 6717, 425-8886 James/Cinder MARTINA HORIDE SAMOT RESISIAN LITTLE TEXAS HOCLES: DOT HORIDE PATTE LOFELESS TORS KELTH JOE DIFFEE JOHN HIGHAEL HORT

COLLIN RAYE
MCBRIDE & THE RID
Hottest:

SOUTH

P1

McGiminy/Gray
GARTH BROOKS
ALAN JACKSON
BLACKHAMK
HOTLEST
JOHN HICHAEL HONT
CLINT BLACK
BOY HONDY
TOBY KEITH
LEUBLE STRAIT

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GARTH BROOKS TANYA TUCKER Hottest none

untiS/Miami FL (305) 621-4366 Bob McKay

WCRSS\_FMANNerfest, VA (804) 424-1408 Millio Meedenn TRISHL YEARMOOD LITTLE TEXAS DOUG SIPPERMAN HOCKARL, HONT JOE DIPPIE BOY REMOT? PATTY LOFFLESS CLIMT BLACK

WGH-FRAMERIA, VA (809, 487-1219 RiversiCarmody CARTH ROUGS CARTH ROUGS CARTHEROUGS CARTHER

KAJA/Ban Antonia, TX (812) 734-7281 Carrell/Minispensory GIESOM/ATILLER BAN DOUG SUPENMAN TANTA TUCKER HOLLOR BOY HOMOY DOWN CHESMOTT JOB DIFFEE JOHN MICHAEL MONT

WQYK-FM/St. Pul Tamps, FL (\$13) \$75-8666 Hartle/Roberts

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TRUSHAY TEARMOOD
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HOTCHOT
TOBY KEITH
JOHN HICRAEL MONT
TOM MICRAEL

KEEY/Minneapolis, 18M (612) \$45-7757

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TRACT LAMPENCE.
BILLY RAY CTRIS
DUTE WARREY
MATERICAS.
CLUTE BLACK.
CLUTE BLACK.
DON HCHARL NOWT
BOT HORDY
JOBO DIFFTE
PATTY LOVELESS

WHILL/MOVEMBLE, WF (414, 546-000) Westerfierges TRACT LAWRENCE BILLY RAY CYRUS MARK O'COMMOR HOTLEST TOEN KEITH JOE DIFFE BOY HEADY CLIMT BLACK JORN MICHAEL MONT

Descriptions

GARTH RECORS
CARLENE CARTER
LITTLE TELAS
TRACT LANGUAGE
BILLY MAY CHUS
BILLY MAY CHUS
BILLY MAY CHUS
BOLL SUPPOSITION
MAYERICAS
BOY HANDY
CLUMT BLOX
TORN KEITH
JOHN MICKARE MONT
MARY CHAPIN CARPE WIL-FRA'SL Lawie, MO (\$14) 436-1006 Risesie'Lumpsion JOHN AMDERSON HORBITE & THE RID BILLY RAY CTRUS HOLLES ESLAS CLIMT BLACK GARTH BROOKS DOUG STONE

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# SOUTH

# P3

WYSC/Gainesville, FL (804) 375-1317 Doug Rockwell TID MCGRAM TRISHA TEARNOOD DOUG SUPERMAN TRACT LAWRENCE HOCLOSIE: BOY HONDY SELLY DEAN CLIMIT BLACK BROOKS A TERM

# KMDL/Latayotto, LA (318) 232-2242 Alexander/Mickael

(963) 757-2862
Curtis/NecCullough
UNDE MOUNTEY
THACT LAWNENCE
BILLY RAY CYRUS
ARICH TEPEN
TRISHA YEARMOOD
NOTE HERDERSON
HOTLEST:
JOHN MICHAEL HOM
MARK CHESHUTT
BROOKS A DUNN
BILLY DEAM
COLLIN RATE

# KYKS/Luikin, TX (400) 638-4455 Roberts/Ricks

WDEN/Maces, GA (#12) 745-3383 Marshall/Starkes DOUG SUPERNAM TRAYES TRITT BILLY RAY CYRUS TRACY LAWRENCE JOHN BERRY HOLLERY LOWN ERRY LOWN ERRY LOWN ERRY LOWN ERRY LOWN ERRY LOWN ERRY LOWN ENGLY JOHN BERRY BOY HOMPY JOHN MICHAEL MORT

### Continued from Page 55

WCHY/Savannah, GA (\$12) 964-7794 Burns/Tavler

WTNT/Tallahasses, FI (1904) 386-6143 Mercar/Kahy TLIM HOCRAM TRISHA YEAROOD HARTY STUART TRACT LAMRENCE HOTUSEL JOE DIFFIE BOY HARDY JOHN MICHAEL HOMT BROOKS & DUNN BLACCHAMK

KLYR/Texarkame, TX (501) 772-3771 Luwrence/Lindsey TRACY LAWRENCE DOUG SUPERIAM TRISHA YEARHOOD HOCHEL DON MOCHAEL HONT CLIM BLACK BOY HOMP JOE DIFFIE

WTXT/Tuscalossa, AL
(2005, 333-9000
Rass WMikanns
BILL WHIKANNS
BILL VRAIV CYTRIS
MAYERICKS
JOHN BERRT
CARLENE CARTER
HOCUSES & DUMN
TOBY KELTH
JOHN HICHAEL MONT
JOHN ADDRESSON
MEAL MCCOUT

AMEDIATICKINNY
BILLY RAY CYRUS
SAMMY RERSHAW
CHRIS LEDOUX
DOUG SUPERNAW
RICKY VAN SHELTON
TRISHA YEARHOOD
TRAVIS TRITT

Hottest: CLINT BLACK MARK CHESNUTT JOE DIFFIE JOHN MICHAEL MONT GEORGE STRAIT

MIXSAVictoria, TX
(512) 573-0777
WhestoarWichards
DOUG SUPERMAM
TRISHA YEARHOOD
DUDE HOWREDT
TRACT LAWRENCE
EVANGELINE
HERLE HAGGARD
HOLLENS
BROOKS A DUMM
BOY HOLDHAEL HONT
BROOKS A DUMM
BOY HOMBY
CLIMT BLACK
TORY KELTH

WACD/Waca, TX @177 772-7100 DWGW/SAX BILLY RAY CTRUS TRISHA YEARHOOD CARLENE CAPTER GISSON/MILLER BAN MARTY STUART HOTLEST JOHN HICHAEL MONT BOY HOMBY CLIMT BLACK JOE DIFFIE GEORGE STRAIT

Burme/Taylor

EILLY RAY CTRUS
TRACT LAMRENCE
JOHN BERRY
GIBSOM/MILLER BAN
HOLDEN HOCHAEL
JOHN HICHAEL MONT
BOY HOMDY
BILLY DEAN
PATTY LOVELESS

# 

HOLLEST: CLINT BLACK PATTY LOVELESS BOY HOWDY JOHN HICHAEL HONT BROCKS & DUNN

WBKR/Owessberg, 1682; BE-1659
When/Speacer
GARTH BROCKS
TRAYL'S TRITT
TRISHA TEARNOO
CARLENE CARTER
TIN HODRAN
HOTEL CARTER
TORY IREITH
CLIDIT BLACK
BROCKS COMMAN
WPAP-FRIPPINGEN
(894) 195-1469
TRAYL'S TRITT
TRISHA TEARNOO
TRISHA

# Hottast: BOY HOWDY CLINT BLACK JOE DIFFIE JOHN MICHAEL MONT TOBY KEITH

TOST ISETTY
WYNMP/Paragopoids\_Bits
(Sight) 382-7 (sigh
Mickay/Thompson
T.H. MOZRAM
GARTH REGORS
RICKY VAN SHELTON
TANTA TAVKER
TANTA TA

# (414) ZZZ-CWWW LAWYEMBERCE TRACT LAMPENCE TRAVIS TRITT JOHN BERRY TRISHA TEARMOOD BILLT RAY CTRUS CARLENE CARTER DUEE HOMREY HOLLENIT CLINT BLACK BOY HOUDT JOE DUFFIE TOBY KEITH JOHN MICHAEL HONT

# XLITY/Des Moines, IA (515) 288-2444 Reiter/Hatfield CANLENE CARTER TRAVIS TRITT MARTY STUART TRACT LAWRENCE HOTTEST: CLAY WALKER CLINT BLACK JOHN MICHAEL MOI SUZY BOOGUSS PATTY LOWELESS

MINCH MINCHON
BILLY RAY CTRUS
DUDE MOMBEY
HARTT STUART
DOUG SPERNAM
AARON TEPEN
TRISHA YEARHOOD
SHEMANDAH
HOLLARS:
CLIMT BLACK
JOE DIFFIE
TOES (REITH
PATTI LOVELESS
JOHN MICHAEL, MONT

Wright/Buchanan
TIM MOGRAM
TRAVIS TRITT
HOUTEST:
PATTY LOVELESS
BILLY DEAM
JOHN HICHAEL MONT
BOY HOMDY
JOE DIFFIE

KLURAWichts Fails, TX
G177 G9-2311
Ressel/Rendail
COUG SUPERNAM
CARLENC CARTER
TRACT LAMPENTE
TRISTAL LAMPENTE
TRISTAL YEARHOOD
HOUTER
JOHN HICHARL
JOHN HICHARL
SOY HOND'T
TORY KEITH
GEORGE STRAIT
BILLY DEAN

BICCRAPCARI E.
GIRSON/WILLER BAN
TRAYIS TRITT
TRAYIS TRITT
TRAYIS TRITT
TRAYIS TRITT
TRAYIS TRITT
TRAYIS TRITT
TRACT LANDENCE
TIM MCGRAM
DOUG SUPPENAM
HOTLAGE
LITT BLACK
TOSY REITH
JOHN HICHAEL MONT
GEORGE STRALT

# WWOM/Madison, Wi (608) 271-6511 Colors/Presion

# WMUS/Muskage (616) 744-1671 King/Dixne

King/Dictor
TRACT LAMRENCE
TRISHA TERRINOOD
BILLY RAY CTRUS
DOOG SUPERNAM
PAITH HILL
HICKERSON
HICKERSON
LOUGH TERRINO
LOUNT BLACK
BOY HOMBY
JORN HICKHAEL HONT
JORN DICHAEL HONT
JOR DIFFILE

KOKY/Oklahoma City, OK (485) 528-5543 Philips/Rood DOUG SUPERNAW FAITH HILL BILLY RAY CYRUS HOTCOST: Hottest: VINCE GILL BOY HONDY JOHN MICHAEL HONT JOHN ANDERSON FAITH HILL

WOW/Densits, NE (402) 300-2850 Partse/Brooks
BILLY RAY CYRUS
CARTER
DOUGH MOMENT
BOY HOMOY
JOEN HICHAEL HOM
CLINT BLACK
JOE 19718
TOBY KEITH

W.L.R./Duad Clines, H.-4A
(319) 355-5331
O'Harm/Evanes
SAMPY KEENHAM
COMPEDERATE RALLR
TRAVIS TRITIT
RICKY VAN SHEZ.TON
HOTLEGAL
TOSY KEITH
JOHN HOTLAND. HONT
CLAY MALKER
BOY HONDY
CLINT BLACK

# WKCO/Seginaw, MI (517) 752-8181 D.C. Covendor

D.C. Covendor
MARTY STUART
GIBSON/MILLER BAN
TIM MCGRAM
HOLDAST:
CLAY WALKER
JOHN MICHAEL MONT
BOY HOMOY
DUE DIFFIE
GEONGE STRAIT

# KWEN/Tulsa, OK (918) 494-9560 Slock/Man

Black/Weyer
TRACY LAWRENCE
DOUG SUPERNAM
HOLLEST:
CLINT BLACK
TOBY REITH
JOHN MICHAEL ME
BILLY DEAN
BOY HUNDY

RVOO/Times, OK (\$18) X3-75M Outsman/Furter MERLE, HAGGARD TRACT LAMPENCE DOUG SUPERMAN SELLUT RAT CYRUS DUDE MORREY TELSSA TRAINCOO HOT LOGAL SOT HOMOT JOHN MICHAEL DOE DIFFELE TORY KEITH

Mayer/Modiday
EILLY MAY CYRUS
DOUG SUPERMAN
TRISHA TEARMOOD
TRACT LAWRENCE
HOLLST BLACK
BOY HOMBY
TOBY KEITH
JOHN MICHAEL MONT
GEORGE STRAIT

RFDAWichNa, KS (318) ESS-9141 SqueriNightower DOOK SUPERNAM CARLENE CARTER DUDE HOMER HELL MACCARD THE SAME HOUSE HOMER THE SAME HOUSE HOMER JOHN HICHAEL HONT CLDT ELACK BOY HOMER JOE DIFFIE TORY KEITH

WUXIL/Youngstown, Or (216) 337-3544 Sheenz/Loe MCERIDE & THE RID MARTY STUART TRAVES TRITT Hottest:

Hottest: CLINT BLACK BROOKS & DUNN TOBY KEITH PATTY LOVELESS JOHN MICHAEL MON

Rivers/Bablou
TRACY LAWRENCE
TRAVIS TRITT
GISSON/MILLER BAN
BILLY RAY CYRUS
HOTLOGAEL
JOHN MICHAEL MONT
CLINT BLACK
BOY HOMDY
TOBY KEITH
BILLY DEAN

TOST KEITH
WYNG/Evanevile, W
P812/ 425-4226
Dave Kennedy
TRAVIS TRITT
TANYA TUCKER
LITTLE TEXAS
ALAM JACKSUM
GIBSON/MILLER BAN
HOUSEN
H

# KYCK/Grand Forks, MI (781) 746-4516 Jaci Anderson

SAPHY KERSHAW TRAVIS TRITT RICKY VAN SHELTON BOLLent: Hottest: JOHN MICHAEL MONT CLAY WALKER MARK CHESNUTT CLINT BLACK TOBY KEITH

WGEF/Green Bay, WI 414) 435-3771 Austick/Allen TRAYIS FRITT GIBSON-MILLER BAN BILLI TRAY CYRUS TRACT LAMRENCE HOLLARIS JOE DIFFIE CLIPIT ELAC BOY HOMDY TOBY KEITH JOHN ANDERSON

# Dampherty/Davis BILLY RAY CTRUS TRACT LAMFRENCE DUDE MOMREY DUOG SUPERNAM TRISMA TRAMWOOD HOOLEST: CLINIT BLACK BOY HOMDY JOE DIFFIE TOBY KEITH JOHN MICHAEL MONT

Windeld/Jebreen
BILLY RAY CYRUS
TRISHA YEARMOOD
DOUG SUPERNAM
GIRSON/MILLER BAN
CARLENE CARTER
Hottest:
JOHN MICHAEL MONT
GLINT BLACK
JOE DIPPIE
NEAL MCCOY

KCLR/Columbia, MC (314) 875-1899 Daugherty/Davis

KUXCIJOPIN, MO'
(417) 624-1310
Raigh Cherry
TRACT LAWRENCE
DOUG SUPERNAM
TRISHA TEARMOOD
BILLY RAY CTRUS
RICK TREVINO
HOCLEST
JOHN AMDERSON
JOHN MICHAEL MO
GEOMGE STRUST
SUZY BODGUSS WIJOL/Debegge, IA (815) 777-2555 Kenneth J. Pelfler DOUS SUPERMAN BILLY RAY CITRUS TRACY LAWRENCE TIM MCIRAL TRISHA TEARWOOD HOLDSON JOHN MICHAEL MONT DOWN MICHAEL MONT TOWN MICHAEL MONT TOWN MICHAEL MONT TOWN MICHAEL MONT

# WAVC/Duteth, MN (218) 728-4484 Pat Pachalia

WWWW.Kalaumazoe, M (517) 279-9767 Denny Blee TRACY LAMRENCE TRISHA YEANNOOD SILLY RAY CYRUS HOTHOLY JOEN MICHAEL MONT BOY HOLDY PATTY LOYELESS TOEY KEZTH CLAY WALKER Pat Pachalta
BILLY RAY CTRUS
BILLY RAY CTRUS
FRACT LAWRENCE
FAITH HILL
TRAVIS TRUTT
HOOLEST
JOE DIFFIE
CLIMT BLACK
SUZY BOOGUSS
BOT HOMDY

WASK-FM/Lstayette, IN (317) 447-2186 Den Riley BILLI RAY CYRUS TRISHA YEARMOOD HOTLEST BOY HOMOY JOE DIFFIE PATTY LOVELESS JOHN HICHAEL HORT

KZICK/Lincola, NB (402) 488-9801 Thomas/Alian TRAVIS TRITT BILLY RAY CYRUS TRISHA YEARWOOD TRACT LAWRENCE CLIMT BLOCK COMMICHAEL HO GEORGE STRAIT REBA MEGRITIRE CLAY WALKER

WDDD/Marios-Carbond (618) 997-8123 Tracy McSheeny CARLENE CARTER BILLY MAY CTRUS DOUR SUPPERIAN TRACY LAWRENCE HOLLAST CALIFF BLACK SIZY BOOGUSS MANY CHAPTIN CARPE JONN HICHAEL MONT GEORGE STRALT

TIM MOGRAM
BILLY RAY CTRUS
CARLENE CARTER
DOUG SUPERMAN
TRISHA YEARHOOD
TRACY LAMENCE
HOLLEST:
CLINT BLACK
PATTY LOVELESS
JOHN HICKAEL M
GEORGE STRAIT
BOY HOMDY

TRISHA YEARNOOD NERGE HAGGED HOLLOW THE MERCE HAGGED HOLLOW TO COUNTY BEACH OF THE MERCE HAGGED HOLLOW THE MERCE HAGGED H

REBCTOMahoma City, (405) 831-7501 Logan/Delton Carters Council Carters Carters Council Carters Carters

KTPK/Topeka, KS (913) 267 2300 Majvene Addisses DOUG SUFERNAM SILLI RAY CTRUS STRACT TRUS FERLE HACKNOO TRISHA YEARMOOD TRISHA YEARWOOD TRISHA

WTCHATTAVERS CRY, \$16) 947-7675 O'Massey/Dobry CARLENE CARTER BOUG SUPERNAM TRAVIS TREIT TRISHA YEARHOOD HOLLOST JOE DUPYLE TUSY KEITH CEORGE STRAIT CLIBIT BLACK

WDEZ/Wawsno, W (715) 355-1614 Finch/Stewart MARTY STUART BILLY RAY CYRUS TRACT LAWFENCE JOHN BERRY: JOE DIFFIE BOY HOMDY CLINT BLACK TOBY RESIT-JOHN MICHAEL MC



BOY HADDY

KICS/Clorendo Springs, CO
(719) 584-9000
Cassidy/Shepel
Cassidy/Shepel
Carth BROWS
MARTY STUARY
TELERA YEARNOO
BILLY RAY CTRUS
PATH HILL
COMPESCRATE BALLA
COMPESCRATE
TO CO

TOBY MEITH
KSMEFTERNO, CA
(2009) 523-7756
TaylorLae
TRACY LAWRENCE
BILLY RAY CTRUS
TRISHA YEARNOOD
CARLENE CARTER
DOUG SUPERNAM
HOLLEST
CLIFT BLACK
TOBY SCITH
JOE DIFFIE
BOT HOMBY
JOHN MICHAEL MONT

KNAUFresno, CA (2009) 441-7600 Mike Brady TRISHA YEAMOOD TRACY LAMEDICE MARK CHESNUT MARK CHESNUT JOHN MICHAEL MONT BOX HOMBY CLIMT BLACK EILLY DEAN

# KFMS/Las Vegas, (702) 732-7753

BILLY RAY CYRUS
TRACY LAWRENCE
TRICY LAWRENCE
TRISHAY TEARNOOD
TIM MCGRAM
HOCKEST:
TORY KEITM
JOE DIFFIE
MARK CHESHUTT
JOEN MCGHAEL HOMT
PATTY LOWELESS

KMIX/Modesto, CA
(209) 883-0433
Jim Dorman
TRACY LAWRENCE
BILLY RAY CYRUS
DONG SUPERNAM
CARLENE CARTER
DUDE MOMREY
HOSTER
HOSTER
JOEN MICHAEL HONT
GEORGE STRALT
ARK CHESNUTT
JOEN ANDERSON

KATM/Modesto, CA (209) 523-7756 HHWEdwards BILLY RAY CTRUS TRACT LAMPERCE HOCLEST: CLIMT BLACK TOBY KEITH JOE DIFFIE JOHN HIGHAEL HONT BOY HOMDY

RHAY/Oxnerd, CA
(805) 485-2123
Mark HHI
TRACY LAMPENCE
DOUG SUPERNAM
TRISHA TERHOOD
HOTLEGT
HARK CHESRUTT
BILLY DEAN
JOE DIFFIE
TOUSY KEITH
JOEN HICHAEL NONT
KWALL/PORTSMAND, OS
RICKY WAS SHELTON
RICKY WAS SHELTON
RICKY WAS SHELTON

KHM/Tucson, AZ (662) 887-1000 FexX/MYHEARNE BILLY RAY CYRUS TIM MCGRAM TRACY LAWRENCE HOLLESS LOLIN BLACK BOY HOMOY JOE DIFFIE JOHN MIGHAEL HOWT SUZY BOGGUSS

KASHVAncherage, AK (907) 522-1515 Chapman/Maxwell CARLENE CARTER BILLY RAY CTRUS HOLLDET BLACK SUZY BOGGUSS BOY HOWDY JOHN MICHAEL MONT GEORGE STRAIT

# KQFC/Boise, ID (208) 336-3678

Without/Scheider
LITTLE TEXAS
TANYA TUCKER
HOLLEST:
CLINT BLACK
BOY HOWDY
JOE DIFFIE
TOBY KEITH
JOHN MICHAEL MONT

MMUS/Chayenne, WY
(307) 537-8844
JHM WHISEE
TANYA TUCKER
CARLENE CARTER
DOUG SIPERNAM
HARTY STUART
TIM NGURAW
HOLLEST
JOE DIFFIE
BOY HOMOY
TOBY KEITH
PATTY LOVELESS
JOEN MICHAEL HONT

KALF/Chico, CA\*
(918) 343-5253
Randy Chapman
SILLY RAY CYRUS
TRACT LAWRENCE
TRISHA YEARNOOD
CARLENE CAPTER
DOUG SUPENIAN
HICH HERDERSON
HOLLAGE, HONT
ELACOMANK
CERREE STRAIT
BROOKS & DUNN
DIAHOND RIO

KUGM/Eugene, OR (563) 485-5846 Bosche/Miac CARLENE CARTER BILLT WAY CTRUS TIM MOGRAM JUDE HOWNEY HOLLENT! OWNEDDERATE RAILR JOE DIFFIE WEAL MOOTY JOHN MICHAEL MONT HARK O'CONNOR

HARR O'CONGOR
KERB/Gramd Junction
G033 243-3699
Ed Chandier
BILLY RAY CTRUS
TRISHA YEARHOOD
DOUG SUPERNAM
DUDE HOMREY
MAYERICKS
HOLLOST
GLAY MALKER
GLINT BLACK
BOY HOMBY
JOE DIFFIE
JOEN MICHAEL MONT

KIMON/Grast Falls, MT (405) 761-7600 Witson/Waters TRACT LAMRENCE TRAYIS TRITT MARTY STUART MERLE HAGGARD MIKE HENDERSON HOLLEST: CLINT BLACK JOHN MICHAEL MONT BLACKHAWK

REWOMEDIOG, OR SOO BS-1567
Zimu/Austin
MUVERLOCK CHRISMUVERLOCK CHRISBUSE MEMBEY THAN 15 TRITT
CARE DIDE CAPTER

WITHITETE House, IN (812) 232-9481 Kessivitäl Kessivitäl DOUG SUPPRIAM JOHN BERNT EHLLT NAT CYRUS TRILSA TAMBOR CARLENE CARLENE CARLENE CARLENE CARLENE CORRECT HOUSE CORRECT HOUSE CORRECT STRAIT BOY HOUSE STRAIT JOEN HUSBARL MOST JOEN HUSBARL MOST JOEN HUSBARL MOST JOEN HUSBARL MOST JOEN KELTH

NDEL/Momenton, &A (378) 283-1234 AuthoryTMichaels TRACY LAMPENCE TRAVIS TRITT BILLY RAY CTRUS BOCLES STRAIT JOE DIFFIE JOHN MICHAEL HONT

# KCCY/Pueble, CO (719) 545-2888 Meere/Hayes CARLENE CARTER BILLY RAY CTRUS DOOG SUPERNAM HOLLEST: MARK CHESNUTT JOHN MICHAEL MON

KNCO/Redding, CA
(916) 244-9709
Gary Pupujay
DALE DANIEL.
TRAVIS TRITT
CARLENE CARTER
DOUG SUPERNAM
HOLLBERL MONT
JOED HICHAEL MONT
JOE DIFFIE
NELL HOCOY
WRELLE HAGGARD
DOUG STONE

# KOLT/Santa Fe-A (505): 345-2399 Patrick/Cruz

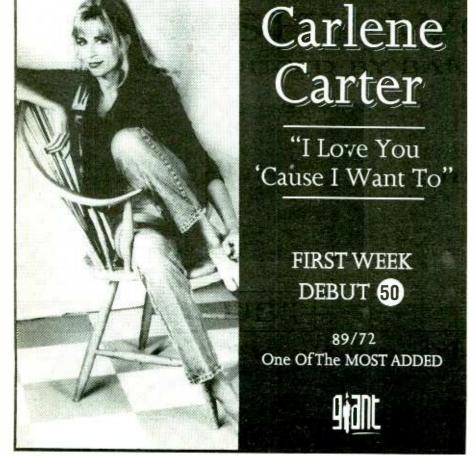
PHYNCH/CTUZ
BILLY RAY CYRUS
TRACY LAWRENCE
TRISHA TEARNOOD
TIM MOGRAM
MARTY STUART
HOCLEST:
CLINT BLACK
BOY HOMBY
TOBY KEITH
JOHN MICHAEL MOR
BILLY DEAN

KORD/Tri- CHIES, WA
(509) 547-9731
John Ress
BILLY MAY CYRUS
TIDH MCDRAM
TRIS.4M YEARMOOD
DUDE MOMPRY
DOMG SUPPERNAM
HOLLAST.
CLINT BLACK
JOHN MCRAEL MONT
MCBRIDE & THE RID
GEDORGE STRALT
SUZY BOGGUSS

KeHy/MicClemetham BILLY RAY CYRUS JOHN BERRY MAYERICKS TIM NGGRAM DOUG SUPERNAW Hottest: CLINT BLACK SUZY BOGGUSS BILLY DEAN TOBY KEITH JOHN MICHAEL MO JOHN MICHAEL MO

# 231 Current Reporters 230 Current Playlists

Cailed In Frozen Playlist: (1) KCYY/San Antonio





# WXYV/Baltimore

Sampson/Jacobs SALT-N-PEPA ALL-4-ONE HI-FIVE
BLACKGIRL
COMING OF AGE
Hottest:
JODECI
MAZE
TONI BRAXTON
FREDDIE JACKSON
AARON HALL

### WILD/Boston

MARY J. BLIGE
KEITH WASHINGTON
FMOB
XSCAPE
Hottest:
TONI BRAXTON
LODECI JODECI QUEEN LATIFAH SALT-N-PEPA

# WBLK/Buttalo Eric Faison

INTRO
MARIAH CAREY
TEVIN CAMPBELL
JODY WATLEY
COMING OF AGE
ARETHA FRANKLIN
FMOR ARETHA FRANKLII
FMOB
ETERNAL
GOLD TEET
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
MAZE
BABYFACE
JODECI

WGCI/Chicago

GUESSS ALL-4-ONE SAGAT DE LA SOUL

DE LA SOUL
Hottest:
R. KELLY
TEVIN CAMPBELL
TONY TONI TONE
JODECI
TONI BRAXTON

WVAZ/Chicago Ron Atkins

MARIAH CAREY RANDY CRAWFORD

HOTTEST: TONI BRAXTON JODECI

TEVIN CAMPBELL FREDDIE JACKSON

REAL SEDUCTION U.N.V COMING OF AGE CHANTAY SAVAGE HOTLEST: JODECI TONI BRAXTON QUEEN LATIFAH SHABBA RANKS ERIC GABLE

WZAK/Cieveland Tolliver/Rush

SHABBA RANKS
MARIAH CAREY
HAMMER
ARETHA FRANKLIN
RIFF
KAT
REAL SEDUCTION
HI-FIVE

HI-FIVE Hottest: XSCAPE TONI BRAXTON SWV MC LYTE JODECI

WCKX/Columbus,OH

HI-FIVE ARETHA FRANKLIN HAMMER MARIAH CAREY LENNY KRAVITZ GUESSS FMOB

FMOB FUNKY POETS POISON CLAN

Hottest: TONI BRAXTON

MIDWEST

# WBLS/New York

TONI BRAXTON
DOMINO GUESSS
MARIAH CAREY
TERMINATOR X f/WH
JOEN ROBINSON
Hottest:
JODECI
TEVIN CAMPBELL
R. KELLY
TONI BRAXTON
TEVIN CAMPBELL

# OC104/Ocean City Don Duckman

MARIAH CAREY ARETHA FRANKLIN GUESSS GUESSS ETERNAL BLACKGIRL FMOB HAMMER HOTTEST: DOMINO TONI BRAXTON SWV MINT CONDITION EW&F

# WRKE/Ocean City Quartarone/Mena

SHAI MARIAH CAREY HI-FIVE GUESSS HAIMER FUNKY POETS FMOB RIFF REAL SEDUCTION LENNY KRAVITZ SWEET SABLE HOLLEST SABLE HOLLEST HOTTEST: XSCAPE JODECI SWV DOMINO MARIAH CAREY

ZHANE' ROBIN S Hottest: MAZE

MAZE TONI BRAXTON BOBBY BROWN BABYFACE JODECI

WRDU/Daytor

Mary Hankston

Mary Hankston
R. KELLY
AARON HALL
US3
Hottest:
ZAPP
TONI BRAXTON
XSCAPE
ERIC GABLE
JODECI

WJLB/Detroit Steve Hegwoo AARON HALL SALT-N-PEPA

SALT-N-PEPA HAMMER MARIAH CAREY BLACKGIRL Hottest: XSCAPE JODECI TEVIN CAMPBELL TONI BRAXTON TONY TONI TONE

WDZZ/Flint Ross Holland

ROSS Holland
CECE PENISTON
SHABBA RANKS
SALT-N-PEPA
JOE
TONI BRAXTON
TEVIN CAMPBELL
JODECI
BABYFACE
TONY TONI TONE

WTLC/Indianapoli
Vickie Buchanon
ZHANE'
HAMMER
CECE PENISTON
KAT
AARON HALL
GUESSS
JIMMY CLIFF
HOTLEST:
TONI BRAXTON
JODECI

JODECI XSCAPE FREDDIE JACKSON TONY TONI TONE

KPRS/Kansas City

OUTKAST ETERNAL DE LA SOUL MARIAH CAREY DOUG E, FRESH GUESSS

GUESSS
HI-FIVE
TEDDY PENDERGRASS
II D EXTREME
HOTTEST: JACKSON

JODECI TONI BRAXTON XSCAPE MAZE

# WDAS/Philadelphia

WJIZ/Albany,GA

HAMMER MARIAH CAREY HI-FIVE RIFF

TEVIN CAMPBELL DE LA SOUL ML

FMOB SWEET SABLE GUESSS

DIANA KING

Hottest: TONY TONI TONE JODECI MINT CONDITION TONI BRAXTON XSCAPE

KBCE/Alexandria.LA

HI-FIVE MARIAH CAREY HAMMER MC LYTE DE LA SOUL ARETHA FRANKLIN J.G.

Hottest: TONI BRAXTON MINT CONDITION MAZE RALPH TRESVANT SHABBA RANKS

KEITH WASHINGTON BLACKGIRL

ETERNAL TEVIN CAMPBELL

COLOR ME BADD TONI BRAXTON BABYFACE TEVIN CAMPBELL

WVEE/Att

TEVIN CAMPBELL MARIAH CAREY R. KELLY REAL SEDUCTION FUNKY POETS COMING OF AGE Hottest: Hottest: TONI BRAXTON EW&F JODECI CHANTAY SAVAGE JANET JACKSON

# WUSL/Philadelp

SALT-N-PEPA
SHABBA RANKS
MARIAH CAREY
ETERNAL
HI-FIVE
Hottest:
JODECI
TONI BRAXTON
XSCAPE
BABYFACE
SALT-N-PEPA

# WAMO/Pittsburgh Hurricane Dave

MARIAH CAREY JODY WATLEY BLACKGIRL GIFSSS GUESSS FMOB MC LYTE Hottest: XSCAPE JODECI TONI BRAXTON MARY J. BLIGE SHABBA RANKS

### WKYS/Washing Prieto/Diggs

TONY TONI TONE R. KELLY TEVIN CAMPBELL ARETHA FRANKLIN HAMMER FATHER ETERNAL US3 Hottest: BABYFACE DOMING DOMINO QUEEN LATIFAH JODECI TONI BRAXTON

WQHH/Lansing,Mi Joe Goldbach

Joe Goldbach
GUESSS
DE LA SOUL
REAL SEDUCTION
ARETHA FRANKLIN
HAMMER
HI-FIVE
FMOB
MARIAH CAREY
H-TOWN

HATOMN
COLIN ENGLAND
FUNKY POETS
HOTTOMI BRAXTON
CHANTAY SAVAGE
DOMINO
JODECI
JOE

WMCS/Milwauke Young/Brown R. KELLY

R. KELLY
MARIAH CAREY
COLIN ENGLAND
HOTTEST:
TONI BRAXTON
JODECI
XSCAPE
TONY TONI TONE
SWY

U.N.V
HAMMER
DOUG E. FRESH
HI-FIVE
ETERNAL
FUNKY POETS
FMOB
GUESSS

GUESSS
DE LA SOUL
MARY J. BLIGE
COMING OF AGE
HOttest:
MAZE
FREDDIE JACKSON
SCAPE

SWV TONI BRAXTON

WKKV/Milwauke

TEVIN CAMPBELL RIFF

RIFF
COMING OF AGE
BLACKGIRL
H-TOWN
HAMMER
MARIAH CAREY
DE LA SOUL
HI-FIVE
MC LYTE
HOLLEST:

MC LYTE
Hottest:
JODECI
TONI BRAXTON
XSCAPE
TONY TONI TONE
MINT CONDITION

KVSP/Oklahoma City

Dame! Swith
HI-FIVE
ART MADISON
FUNKY POETS
HAMMER
MARKAH CAREY
FMOB
COMING OF AGE
REAL SEDUCTION
ARETHA FRANKLIN
RIFF
HOTE
SCAPE
TONI BRANTON

TONI BRAXTON
SWV
TONY TONI TONE
HINT CONDITION

# WFXA/Augusta Alexander/Taylor

DE LA SOUL POISON CLAN RIFF GUESSS ETERNAL HI-FIVE HI-FIVE
Hottest:
JODECI
RALPH TRESVANT
TONI BRAXTON
DOMINO
XSCAPE

# KQXL/Baton Rouge Chris Clay

WTLZ/Saginaw,Mi Crockett/Lamptey

HI-FIVE DE LA SOUL MARIAH CAREY HAMMER GUESSS PMOR

GUESSS
PMOB
DOUG E. FRESH
ARETHA FRANKLIN
KAT
TOP QUALITY
HOTLEST:
JODECI
TONI BRAXTON
DOMINO
XSCAPE
SWV

KMJM/St. Louis Atkins/Wynter

ETERNAL KASHAN MARIAH CAREY JODY WATLEY TEVIN CAMPBELL GUESSS

GUESSS
HOTTEST:
JODECI
TONI BRAXTON
KSCAPE
MAZE
FREDDIE JACKSON

KTOW-FM/Tuisa

DE LA SOUL
PHOB
HAMMER
MARTAH CAREY
FUNKY POETS
GUESSS
RANDY CRAWFORD
SWEET SABLE
BLACKGIRL
SWV

DIE JACKSON

HI-FIVE Hottest: JODECI TONI BRAXTON EW&F FREDDIE JACKS

XSCAPE
II D EXTREME
LENNY KRAVITZ
HI-PIVE
MARIAH CAREY
HAMMER
BETTY WRIGHT
H-TOWN
DE LA SOUL
FUNKY POETS
GUESSS
HOTESST: GUESSS
Hottest:
TEVIN CAMPBELL
JODECI
TONI BRAXTON
TONY TONI TONE
II D EXTREME

HOTTEST:
JODECI
XSCAPE
TONI BRAXTON
FREDDIE JACKSON
TONY TONI TONE

# WFXE/Columbus,GA Philip David March

Dowe/Black AARON HALL
COMING OF AGE
BLACKGIRL
ALL-4-ONE
SALT-N-PEPA
TEVIN CAMPBELL Hottest: TONI BRAXTON SALT-N-PEPA JODECI QUEEN LATIFAH R. KELLY

Hottest: TONY TONI TONE XSCAPE XSCAPE R. KELLY JODECI BABYFACE

GUESSS
BABYFACE
INTHO
HI-FIVE
MARIAH CAREY
FMOB
HOLDEST:
TONI BRAXTON
JODECI
FREDDIE JACKSON
CHANTAY SAVAGE
MINT CONDITION MARIAH GUESSS

# WPAL/Charleston,SC Jae Jackson

WENN/Birmingham

FUNKY POETS ETERNAI MARIAH CAREY ARETHA FRANKLIN FMOB FMOB Hottest: TONI BRAXTON JODECI XSCAPE MINT CONDITION JOE

CHANTAY SAVAGE
AARON HALL
II D EXTREME
DE LA SOUL
MC LYTE
HI-FIVE
GUESSS
FMOB
MARTAH CAREY
BLACKGIRL
POISON CLAN
TOP QUALITY
12 GAUGE
HOTEST: Hottest: TONI BRAXTON XSCAPE TONY TONI TONE JODECI FREDDIE JACKSON

# WPEG/Charlotte Saunders/Fox

ERIC GABLE R. KELLY
DE LA SOUL
MINT CONDITION Hottest: TONI BRAXTON JODECI SHABBA RANKS XSCAPE TONY TONE TONE

# WJTT/Chatta

HAMMER
FUNKY POETS
RANDY CRAWFORD
DE LA SOUL
SNOOP DOGGY DOGG
ARETHA FRANKLIN ARETHA FRANKLIN Hottest: TONI BRAXTON FREDDIE JACKSON ERIC GABLE MAZE SHABBA RANKS

MARIAH CAREY II D EXTREME HAMMER RIFF KAT GUESSS DE LA SOUL

GUESSS
GUESSS
H-TOWN
SNOOP DGGY DGG
MARIAH CAREY
HAPMER
MARY J. BLIGE
PMOB
Hottest:
XSCAPE
JOBE
JOBE
JOBE
JOBE
JOBE
JOBE
JOBE
MINT CONDITION
JANET JACKSON

### K104/Dallac-Ft Worth

SUDDEN CHANGE

# WJJN/Dothan,AL

SHAI KASHAN DE LA SOUL MARIAH CAREY GUESSS
FMOB
HI-FIVE
HAMMER
POISON CLAN
DOUG E. FRESH
FUNKY POETS
KILO KILO
Hottest:
FREDDIE JACKSON
TONI BRAXTON
MAZE
XSCAPE
TONY TONI TONE

# WZFX/Fayetteville,NC

Jay/Jones
H-TOWN
TEDDY PENDERGRASS
SHAI
JODECI
SHAGGY f/Rayvon
HAPMER
DE LA SOUL
SHABBA RANKS
II D EXTREME
GUESSS
GUESSS Hottest: TONI BRAXTON DOMINO DOMINO TONY TONI TONE JOE ERIC GABLE

WQMG/Green Brian Wallace ALL-4-ONE HAMMER H-TOWN II D EXTREME GUESSS KAT TEDDY PENDERGRASS ERICK SERMON Hottest: TONI BRAXTON TEVIN CAMPBELL TONY TONI TONE XSCAPE MARY J. BLIGE

### WLW7/Greenville SC ore/Valentine

MARIAH CAREY JODY WATLEY HI-FIVE RIFF Hottest: TONY TONI TONE TONI BRAXTON XSCAPE SWV DOMINO

DOMINO
WJMG/Hattlesburg-L
Jones/Knight
ARETHA FRANKLIN
FUNKY POETS
MARIAH CAREY
COMING OF AGE
FMOB
HAMMER
RIFF
HOTLEST
TOMI BRAXTON
JODECI
FREDDIE JACKSON
XSCAPE
MAZE
HAZE

KMJQ/Houston Carl Conner HI-FIVE H-TOWN HOLLEST: TONI BRAXTON XSCAPE SWY JODECI MARIAH CAREY

# WEUP/Huntsville Steve Murry

Steve Murry
TEVIN CAMPBELL
CECE PENISTON
ZHANE'
XSCAPE
SMY
TONY TONI TONE
TONI BRAXTON
ERIC GABLE
AARON HALL
ZHANE'
CHANTAY SAVAGE
D.R.S. CHANTAY SAVAGE D.R.S. JAMET JACKSON KEITH WASHINGTON MINT CONDITION TEVIN CAMPBELL HOLLEST: TONI BRAXTON XSCAPE TONY TONI TONE JODECI BABYFACE

### WJMI/Jackson

REAL SEDUCTION CHANTAY SAVAGE MARIAH CAREY ETERNAL FUNKY POETS KASHAN 12TH PLACE POSSE Hottest: Hottest: TONI BRAXTON J.T. TAYLOR Y.T. STYLE JODECI BOBBY BROWN

JODY WATLEY
ETERNAL
HAMMER
BORN JAMERICANS
FUNKY POETS
ARETHA FRANKLIN
HOTLEST:
TONI BRAXTON
MAZE
JOUBCI
FREDDIE JACKSON
XSCAPE

# KIIZ/Killeen,TX Desarai Downs

COMPANY
ARETHA FRANKLIN
FUNKY POETS
MARIAH CAREY
HAMER
GUESSS
GUESS GUESSS
FMOB
DE LA SOUL
HI-FIVE
RIFF
H-TOWN
HOUTEST:
TONI BRAXTON
ERIC GABLE
SMY
XSCAPE
TONY TONI TONE

KAT KAT NKOTB RANDY CRAWFORD RIFF HAMMER KASHAN Hottest: TONI BRAXTON FREDDIE JACKSON JODECI MAZE XSCAPE

# KFXZ/Lafayette Carey Marlin

DOUG E. FRESI GUESSS
PMOB
POLISON CLAN
HAMMER
MARIAH CAREY
HI-FIVE
ARETHA FRANKLIN
FUNKY POETS
RANDY CRAWFORD
HOTLEST:
XSCAPE
ERIC GABLE
MAZE
FREDDIE JACKSON
TONI BRAXTON

TEVIN CAMPBELL HAMMER HAMMER AT BELL SEDUCTION FUNKY POETS IN-TOWN GUESSS MARIAH CAREY COMING OF AGE HI-FIVE PMOB HOLLEST. TONI BRAXTON JODECI XSCAPE DOWN TONI TONE

DON E. Cologne
ARETHA FRANKLIN
TEVIN CAMPBELL
MARIAH CAREY
HAMMER
HI-FIVE
GUESSS
RIFF
LENNY KRAVITZ
SHAI
HOLLEST:
TONI BRAXTON
JODECI
TONY TONI TONE
XSCAPE
SMV

# KIPR/Little Rock

Booker/Dylan
GUESSS
FUNKY POETS
KASHAN
HI-FIVE
HAMMER
DE LA SOUL
ARETHA FRANKLIN
MARIAH CAREY
FWOB
HOTLEST:
FREDDIE JACKSON
MAZE
JODECI JCKSON
MAZE
TONI BRAXTON

# WGZB/Louisville Del Spencer

JANET JACKSON AARON HALL ZHANE' JODY WATLEY R. KELLY COMPANY COMPANY
DE LA SOUL
TEVIN CAMPBELL
HOTTEST:
JODECI
XSCAPE
RALPH TRESVANT
ERIC GABLE
MARY J. BLIGE

# WFXM/Macon.GA

ARETHA FRANKLIN HI-FIVE TEVIN CAMPBELL RIFF MARIAH CAREY FUNKY POETS ETERNAL HAMMER GUESSS FMOB GUESSS FMOB DIANA KING DIANA KING
Hottest:
JODECI
TONI BRAXTON
XSCAPE
TONY TONI TONE
MARY J. BLIGE

Bassit James

MARIAH CAREY
HAMPER
FUNKY POETS
PMOB
HI-FIVE
GUESSS
DIANA KING
SNOOP DOGGY DOGG
HOLDEST
TONI BRAKTON
JODECI
FREDDIE JACKSON
KSCAPE
DOMINO

# K97/Memphis D'Jay/Beli

CHANTAY SAVAGE MARIAH CAREY HI-FIVE HI-FIVE
HAMMER
FUNKY POETS
PHOB
GUESSS
SNOOP DOGGY DOGG
ARETHA FRANKLIN
HOLLEST:
DOMINO
TOMI BRAXTON
QUEEN LATIFAH
SXX
XSCAPE

# WDIA/Memphis Bobby D'Jay

MARIAH CAREY MARIAH CAREY
HI-FIVE
ARETHA FRANKLIN
COMING OF AGE
GUESSS
FUNKY POETS
HOTLEST: HOTTEST: TONI BRAXTON MAZE FREDDIE JACKSON BOBBY BROWN SWV

# WALT/Meridian MS

MARIAH CAREY RIFF
HAMMER
FUNKY POETS
ARETHA FRANKLIN
HI-FIVE
PMOB
DE LA SOUL
GUESSS
HOTTEST:
TONI BRAXTON
JODECI
MAZE JODECI MAZE FREDDIE JACKSON TONY TONI TONE

# WEDR/Miami James Thom

BLACKGIRL KASHAN
J.C. LODGE
J.G.
ETTERNAL
JODY WATLEY
KAT
EN VOGUE
FUNKY POETS
DE LA SOUL
HI-FIVE
ABETHA ERANK HI-FIVE
ARETHA FRANKLIN
MARIAH CAREY
Hottest:
JODECI
TONI BRAXTON
FREDDIE JACKSON
SNOOP DOGGY DOGG
XSCAPE

# WBLX/Mobile Cheatham/Sin

ETERNAL HI-FIVE HI-FIVE
MARIAH CAREY
FUNKY POETS
ARETHA FRANKLIN
LENNY KRAVITZ
TEVIN CAMPBELL
FMOB
GUESSS
REAL SEDUCTION
SWEET SABLE
HOLDERS SWEET SABLE
HOTTEST:
TONI BRAXTON
FREDDIE JACKSON
MAZE
XSCAPE
TONY TONI TONE

# HDT105/Mo

BLACKGIRL REAL SEDUCTION US3 HAMMER MARIAH CAREY GUESSS GUESSS
ARETHA FRANKLIN
Hottest:
SMV
KSCAPE
TONY TONI TONE
MAZE
JOE

# WQOK/Nashville Jackson/Wright

Jackson/Wright
HAMMER
TEVIN CAMPBELL
DE LA SOUL
HI-FIVE
RIFF
FMOB
H-TOWN
GUESSS
MARIAH CAREY
ARETHA FRANKLIN
HOTLEST
JOOECI
XSCAPE
QUEEN LATIFAH
TOMY TOMI TOME
TOMI BRAXTON

# WIKS/New Bem,NC

MARIAH CAREY TEVIN CAMPBELL JODY WATLEY Hottest: BOBBY BROWN JODECI XSCAPE TONI BRAXTON EWAF

# WQUE/New Orleans Geord Stevens

HAMMER HI-FIVE II D EXTREME FMOB FMOB Hottest: TONI BRAXTON JODECI XSCAPE JADE MARY J. BLIGE

### WJHM/Orlando Lindsev/Hollywood

JANET JACKSON BLACKGIRL ETERNAL ETERNAL
Hottest:
JODECI
XSCAPE
R. KELLY
TEVIN CAMPBELL
TONY TONI TONE

# WOOK/Ratein

MARIAH CAREY RIFF DE LA SOUL Hottest: TONI BRAXTON MINT CONDITION LISA LISA SALT-N-PEPA XSCAPE

HAMMER PMOB ARETHA FRANKLIN MARIAH CAREY II D EXTREME ICE CUBE TEDDY PENDERGRASS GOLD TEET CHANTAY SAVAGE HOLLEST Hottest: MAZE TONI BRAXTON ERIC GABLE EWAF

# TONY TONI TONE WPLZ/Petershurg

Richmond Phil Daniels MARIAH CAREY COMING OF AGE KIARA ARETHA FRANKLIN BLACKGIRL ALL-4-ONE ALL-4-ONE
DE LA SOUL
POISON CLAN
HI-FIVE
Hottest:
DOMINO
JODECI JODECI MINT CONDITION TONI BRAXTON XSCAPE

# WJJS/Figanoke Lynchburg Cameron/Maxx

MARY J. BLIGE TEVIN CAMPBELL BLACKGIRL BLACKGIRL
FUNKY POETS
HARLAH CAREY
X-CELLENCE
SAM THE BEAST
HOTEST:
TONI HRAXTON
XSCARE
FREDBIE JACKSON
MINI CONDITION
JODECI

# KSJL/San Antonio Michael Andrews

SALT-M-PEPA JODY WATLEY HI-FITE SWEET SABLE GUESES
HOttest:
XSCAPC
TONY TONI TONE
TONI BRAXTON
JODECI
ZHAME'

# WEAS/Savannah Floyd Blackwell

HAMMER MARLAH CAREY FUNNY POETS CUESSS HI-FEVE SHAI FORM HOTON H

# KMJJ/Shreveport John Wilson

HAMMER MARIJH CAREY MARLH CAREY HI-FIVE FUNKY POETS ARETHA FRANKLIN GUESES DOUG E. FRESH FMCB POIDSON CLAN HOLLEST: TONI BRAXTON XSCAPE TONY TONI TONE SWY SWW MINT CONDITION

# WT/IG/Tuscaloosa AL

HAMMER JODY WATLEY BARYFACE BARYFACE
TEVIN CAMPBELL
MARIAH CAREY
RIFF
Hottest:
JONECI
XSCAPE
MALE
TONI BRAXTON
FREDDIE JACKSON

# K98-FM/West M

ENAF MARIAH CAREY MARIAH CAREY PMDH COMMING OF AGE RIFF KIDHA HI-FIVE HOSTEST JOOMETI TOWN BRANTON XSTAPE FREDDIE JACKSON MINT CONDITION

# WEST

CECE PENISTON
JODY WATLEY
COMING OF AGE
BLACKGIRL
ALL-4-ONE
GUESSS GUESSS
SHABBA RANKS
HAMMER
RIFF
Hottest:
JODECI
MAZE
FREDDIE JACKSON
TONI BRAXTON
MINT CONDITION

# V103.9/Los Angeles

ZHANE'
XSCAPE
HARIAH CAREY
HOTTEST:
TEVIN CAMPBELL
TONI BRAXTON
JODECI
TONY TONI TONE
MARY J. BLIGE

# KKET/Los Angele

R. KELLY BLACKGIRL A LICHTER SHADE O MARTAH CAREY GARRIELLE BLAND NEW HEAVIES MASTEA ACE INC. Hattest: TONY TONI TONE JOEECI

# 85 Current Reporters 83 Current Playlists

Did Not Report, Playlist Frozen: (2) WRKS/New York WOWI/Norfolk

CONTRACTOR OF THE PARTY OF THE

JODECI MINT CONDITION EWAF MARY J. BLIGE

# BREAKERS

### BLACKGIRL

### Krazy (Kaper/RCA)

76% of our reporters on it. Rotations: Heavy 1/0, Medium 18/2, Light 46/14, Total Adds 16, including WXYV, WAMO, WVEE, K104, WEDR, WJLB, WKKV, KKBT, OC104, KJLH. Debuts at number 31 on the UC chart.

### **MARIAH CAREY**

Never Forget You (Columbia)

69% of our reporters on it. Rotations: Heavy 1/0, Medium 7/6, Light 51/50, Total Adds 56, including WBLK, WBLS, WDAS, WUSL, WAMO, WEDR, WZAK, WCKX, WJLB, KPRS. Debuts at number 38 on the UC chart.

### **ETERNAL**

### Stay (EMI/ERG)

67% of our reporters on it. Rotations: Heavy 0/0, Medium 15/0, Light 42/16, Total Adds 16, including WBLK, WUSL, WKYS, WVEE, WEDR, KPRS, KMJM, OC104, WFXA, WNOV. Debuts at number 37 on the UC chart.

### **TEDDY PENDERGRASS**

Believe In Love (Elektra)
64% of our reporters on it. Rotations: Heavy 0/0, Medium 28/1, Light 26/3, Total Adds 4: KPRS, WZFX, WQMG, WCDX. Debuts at number 33 on the UC chart.

### **II D EXTREME**

### Let Me Love You (MCA)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 20/1, Light 34/7, Total Adds 8: WQUE, KPRS, KQXL, Z93, WWDM, WZFX, WQMG, WCDX. Debuts at number 36 on the UC chart.

### RIFF

### Baby It's Yours (EMI/ERG)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 6/1, Light 47/18, Total Adds 19, inlcuding WZAK, WKKV, WRKE, WJIZ, WFXA, WWDM, WLWZ, WJMG, KIIZ, WKGN. Debuts at number 39 on the UC chart.

### HAMMER

# It's All Good (Giant/Reprise)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 6/4, Light 45/40, Total Adds 44, including WAMO, WKYS, WQUE, WZAK, WCKX, WJLB, WTLC, WKKV, OC104, WRKE. Debuts at number 40 on the UC chart.

# NEW & ACTIVE

ons: Heavy 30, Medium 233, Light 21/2, Total Adds 5: WRKE, WJN, WZFX, U102, WEAS. Heavy: KOXL, WBLX, KVSP, Ims include: WEDR, WTLC, KPRS, KMJM, WJIZ. Moves 40-34 on the Urban Contemporary chart.

BORN JAMERICANS "Boom Shak A-Tack" (Delicious Vinyl/EastWest/AG) 45/1 Rotations: Heavy 1/0, Medium 19/0, Light 25/1, Total Adds 1: WJBT. Heavy: WILD. Medium WKKV, WJIZ. ns include: WKYS, WEDR, WOWI

# COMING OF AGE "Baby Be Still" (Zoo) 44/14

Rotations: Heavy 0/0, Medium 11/3, Light 33/11, Total Adds 14, including WXYV, WBLK, WDAS, K104, WIZF, WKKV, WJMG, Z16, WDIA, WPLZ. Mediums include: WAMO, KSJL, WZAK, KBCE, WQMG.

ALL-4-ONE "So Much In Love" (Biltzz/Atlantic Group) 44/6
Rotations: Heavy 1/0, Medium 14/2, Light 29/4, Total Adds 6: WXYV, K104, WGCI, WQMG, WPLZ, KJLH. Heavy: KKBT. Mediums include: KJMZ, WRKE, WJIZ, Z93, KIIZ.

MC LYTE "I Go On" (First Priority/Atlantic Group) 43/4
Rotations: Heavy 1/0, Medium 17/0, Light 25/4, Total Adds 4: WAMO, WKKV, KBCE, Z93. Heavy: WZAK. Mediums include: Rotations: Heavy 1/0, Medium 1779, 2 WEDR, WQUE, WOWI, WJIZ, KQXL

GUESSS "Tell Me Where it Hurts" (WB) 41/41
Rotations: Heavy 0/0, Medium 2/2, Light 39/39, Total Adds 41, including WBLS, WAMO, KSJL, WGCI, WCKX, WTLC, KPRS, KMJM, OC104, WRKE.

HI-FIVE "Faithful" (Jive) 41/41
Rotations: Heavy 0/0, Medium 1/1, Light 40/40, Total Adds 41, including WXYV, WUSL, KMJQ, WEDR, WQUE, KSJL, WZAK, WCKX, KPRS, WKKV.

REAL SEDUCTION "Baby Where Were You?" (Atlantic/AG) 36/10
Rotations: Heavy 0/0, Medium 5/1, Light 31/9, Total Adds 10: WDAS, WIZF, WZAK, WRKE, WJMI, Z16, WBLX, HOT105, WQHH, KVSP. Medium: KBCE, KIIZ, WDIA, WROU.

H-TOWN "Baby I Wanna" (Luke) 34/11
Rotations: Heavy 1/1, Medium 2/0, Light 31/10, Total Adds 11, including KMJQ, WKKV, KQXL, WFXE, WZFX, WQMG, KIIZ, Z16, WQQK, WEAS. Medium: WDIA, WALT.

FMOB "We Came To Move Ya" (EastWest/Atlantic Group) 33/33 Rotations: Heavy 0/0, Medium 0/0, Light 33/33, Total Adds 33, including WI WILD, WBLK, WAMO, WQUE, WCKX, OC104, WRKE,

ARETHA FRANKLIN "A Deeper Love" (Arista) 32/29
Rotations: Heavy 0/0, Medium 4/3, Light 28/26, Total Adds 29, including WBLK, WKYS, WEDR, WZAK, WCKX, OC104, KBCE, WPAL, WJTT, WJMG. Medium: WJJS.

**US3 "Cantaloop (Flip Fantasia)" (Blue Note) 31/3**Rotations: Heavy 3/0, Medium 16/0, Light 12/3, Total Adds 3: WKYS, HOT105, WROU. Heavy: WZAK, KQXL, WJTT. Mediums include: WXYV, WOWI, WJIZ, WPAL, 293.

# MOST ADDED

### MARIAH CAREY/Never (56) HAMMER (44) GUESSS (41) HI-FIVE/Faithful (41) FMOB (33) ARETHA FRANKLIN (29)

FUNKY POETS (29) DE LA SOUL (25) TEVIN CAMPBELL/Shih (19) RIFF (19)

# HOTTEST

# TONI BRAXTON/Seven (77) JOOECI (66) XSCAPE/Understanding (57) TONY TONI TONE (34) FREODIE JACKSON (27) MAZE (22) MAZE (22) MINT CONDITION (16) SWV (16) OOMINO (12) BABYFACE (8)

TEVIN CAMPBELL (8) ERIC GABLE (8)

# rici-RECURRENTS

- 1 BABYFACE/Never
  - M. CAREY/Hero
  - 3 T. BRAXTON/Breathe 4 SALT-N-PEPA/Shoop
- 5 COLOR ME BADD/Time 6 HI-FIVE/Never

- 7 T. CAMPBELL/Can
- 2 8 XSCAPE/Just B. BROWN/Something
- 10 10 R. KELLY/Sex

FUNKY POETS "Lesson Learned" (550/Epic) 30/29
Rotations: Heavy 0/0, Medium 2/2, Light 28/27, Total Adds 29, including WDAS, WEDR, WCKX, WRKE, KQXL, WPAL, WJTT, WJJN, WJMG, WJMI.

KAT "Do You Wanna Go Party" (Life/Bellmark) 28/7
Rotations: Heavy 0/0, Medium 4/0, Light 24/7, Total Adds 7: WEDR, WZAK, WTLC, WWDM, WQMG, WKGN, WTLZ. Medium: Motations: Heavy U/U, Med WJIZ, KIPR, KMJJ, KVSP.

DE LA SOUL "Ego Trippin" (Part Two)" (Tommy Boy) 27/25 Rotations: Heavy 0/0, Medium 0/0, Light 27/25, Total Adds 25, include WFXA, KQXL, Z93. cluding WPEG, WEDR, WGCI, KPRS, WKKV, WJIZ, KBCE,

# SIGNIFICANT ACTION

KASHAN "Love Is A Good Thang" (Paragon/Solar) 22/6
Rotations: Heavy 0/0, Medium 1/0, Light 21/6, Total Adds 6: WEDR, KMJM, WJJN, WJMI, WKGN, KIPR. Medium: KIIZ.

LENNY KRAVITZ "Heaven Help" (Virgin) 22/5 Rotations: Heavy 0/0, Medium 0/0, Light 22/5, Total Adds 5: WCKX, WRKE, KQXL, U102, WBLX.

RANDY CRAWFORD "Love's Mystery" (WB) 21/5
Rotations: Heavy 0/0, Medium 2/0, Light 19/5, Total Adds 5: WJTT, WKGN, KFXZ, WVAZ, KTOWFM. Medium: WPAL, WDIA.

NKOTB "Dirty Dawg" (Columbia) 19/1
Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Adds 1: WKGN. Heavy: WJJN. Mediums include: WOWI, WZAK, WJMG,

# J.G. "Put Down The Guns" (Gasoline Alley/MCA) 18/2 Rotations: Heavy 0/0, Medium 3/0, Light 15/2, Total Adds 2: WEDR, KBCE. Medium: WJJN, KIIZ, KVSP.

OUTKAST "Player's Ball" (LaFace/Arista) 16/1 Rotations: Heavy 0/0, Medium 1/0, Light 15/1, Total Adds 1: KPRS. Medium: WNOV.

SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 13/5
Rotations: Heavy 0/0, Medium 0/0, Light 13/5, Total Adds 5: KSJL, WRKE, WJIZ, WBLX, KTOWFM

J. SPENCER "Thinkin' About You" (MoJAZZ) 12/0 Rotations: Heavy 0/0, Medium 3/0, Light 9/0, Total Adds 0. Medium: WDAS, KQXL, WDIA

J.C. LODGE "Loving You" (RAS) 11/1 Rotations: Heavy 0/0, Medium 3/0, Light 8/1, Total Adds 1: WEDR. Medium: WJIZ, WDIA, KVSP.

JOHNNY GILL "Quiet Time To Play" (Motown) 11/0
Rotations: Heavy 3/0, Medium 6/0, Light 2/0, Total Adds 0, Heavy: K104, WJLB, WQMG. Mediums include: WBLS, WGCI, WZAK, WZFX, WKGN

# BRANDON PARIS "Paradise" (JAMM) 11/0

is: Heavy 0/0, Medium 2/0, Light 9/0, Total Adds 0. Medium: WEDR, KHZ.

# DOUG E. FRESH "I-light (Airight)" (Gee Street/Island/PLG) 10/6 Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6: KPRS, WJJN, KFXZ, KMJJ, WNOV, WTLZ.

B.T.S. I/JAMIZ "Can U Feel It" (Grand Jury/ILC) 10/0 Rotations: Heavy 0/0, Medium 2/0, Light 8/0, Total Adds 0. Medium: WFXM, KTOWFM. MICHAEL McDONALD "Hey Girl" (Reprise) 8/0 Rotations: Heavy 0/0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WDAS, WZAK.

# **NEW ARTISTS**

Reports/Ac	
neports/Ac	

1	BORN JAMERICANS/Boom Shak A-Tack (Delicious Vinyl/EastWest/AG)	45/1
2	ALL-4-ONE/So Much Love (Blitzz/Atlantic Group)	44/6
3	FMOB/We Came To Move Ya (EastWest/Atlantic Group)	33/3
4	US3/Cantaloop (Flip Fantasia) (Blue Note)	31/3
5	KAT/Do You Wanna Go Party (Life/Bellmark)	28/7
6	KASHAN/Love Is A Good Thang (Paragon/Solar)	22/6
7	J.G./Put Down The Guns (Gasoline Alley/MCA)	18/2
8	OUTKAST/Player's Ball (LaFace/Arista)	16/1
9	SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)	13/5
10	J. SPENCER/Thinkin' About You (MoJAZZ)	12/0
10	J. SPENCER/Thinkin' About You (MoJAZZ)	12

New artists have not yet had a UC Breaker.

# PHILIP

"HERE WITH ME" the new single written by Brian McKnight. Original production by Brian McKnight. Additional production by Robert Brookins for SacBzy Productions.

ON YOUR DESK NOW

Solo artist and EARTH W No & FIRE vocalist PHILIP BAILEY possesses one of the most powerful and distinctive voices in all of music. The new album Philip Bailey, in stores March 29 Featuring collaborations with P.M. DAWN, BRIAN MCKNIGHT, CHUCKII BOOKER, ROBERT BROOMINS, ROXANNE SEEMAN, and NADIRAH ALI of Arrested Development.

[HTERTRINE HT. P. C. 1534 EMG Music, All Fights Reserved.



# **NEW ROCK**

# NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	41 REPORTERS JANUARY 28, 1994	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 1	PEARL JAM/Vs. (Epic Associated)	"Daughter"	39/0	36	3	0
8 2 2 <b>2</b>	COUNTING CROWS/August And Everything After (DGC)	"Jones"	38/0	36	1	1
- 12 8 3	BECK/Loser (Track) (DGC)	"Loser"	40/4	29	10	1
10 5 5 4	CROWDED HOUSE/Together Alone (Capitol)	"Locked" "Distant"	39/1	26	13	0
9 9 6 5	NIRVANA/In Utero (DGC)	"Apologies" "Rape"	36/1	29	3	4
- 18 13 6	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"Mmm"	38/4	24	14	0
3 3 3 7	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Purple" "Floatin"	38/0	28	5	5
2 4 4 8	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" "Today"	36/0	27	8	1
18 13 11 9	CRACKER/Kerosene Hat (Virgin)	"Get" "Low"	37/2	21	11	5
5 7 7 <b>10</b>	JAMES/Laid (Fontana/Mercury)	"Sometimes" "Laid"	37/1	25	8	4
11 11 10 <b>11</b>	BREEDERS/Last Splash (4AD/Elektra)	"Hammer"	33/0	22	8	3
<b>- 29 19 12</b>		"God"	36/4	17	16	3
4 6 12 13	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No" "Arms"	33/1	20	11	2
6 8 9 <b>14</b>	NICK HEYWARD/From Monday To Sunday (Epic)	"Love" "Kite"	34/2	18	16	0
- 20 17 <b>15</b>	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	38/5	15	14	9
27 17 16 16	BJORK/Debut (Elektra)	"Sensuality"	35/2	15	16	4
15 15 15 <b>17</b>	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep"	30/0	20	6	4
22 <b>(B</b> )	DIG/Dig (Radioactive)	"Believe"	31/1	13	11	7
28 19	SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving"	31/3	11	16	4
- 24 21 <b>20</b>	VARIOUS ARTISTS/Phildelphia (Epic Soundtrax)	"Lovetown" "Wanna"	27/0	16	7	4
29 28 25 21	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	"Anniversary"	29/1	15	11	3
7 10 14 <b>22</b>	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found"	25/0	17	8	0
23 22 20 <b>23</b>	KIRSTY MacCOLL/Titanic Days (IRS)	"Angel"	29/1	10	14	5
16 16 18 <b>24</b>	ONE DOVE/Morning Dove White (FFRR/London)	"White"	29/0	8	17	4
21 21 24 <b>25</b>	COCTEAU TWINS/Four-Calendar Cafe (Capitol)	"Summerhead" "Bluebeard"	27/0	9	14	4
30 26 26 <b>26</b>	RAMONES/Acid Eaters (Radioactive)	"Substitute"	26/0	9	10	7
20 23 27 <b>27</b>	MAE MOORE/Bohemia (TriStar)	"Love" "Bohemia"	24/1	6	12	6
DEBUT 28	OTHER TWO/The Other Two & You (Qwest/Reprise)	"Selfish"	22/3	6	13	3
12 14 23 29	KATE BUSH/The Red Shoes (Columbia)	"Red" "Rubberband"	21/1	12	7	2
DEBUT 30	RAGE AGAINST THE MACHINE/Rage Against The Machine (Epic)	"Freedom"	23/5	5	6	12

MOST ADDED

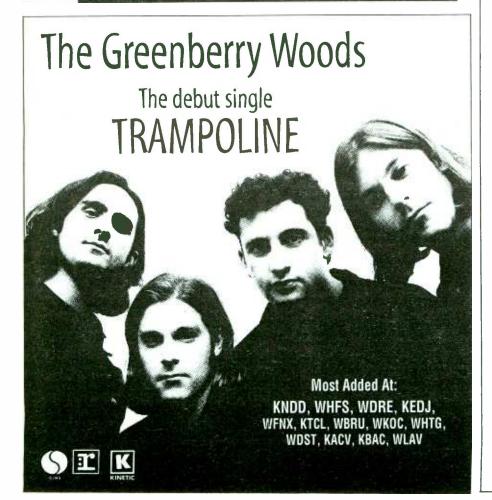
IN THE NAME OF THE FATHER (17) GREENBERRY WOODS (13) EVE'S PLUM (10)
ALTERNATIVE NRG (9) LENNY KRAVITZ (8)
RICHARD THOMPSON (8) **CHAPTERHOUSE (7)** FURY IN THE SLAUGHTERHOUSE (6) MEAT PUPPETS (6)

# HOTTEST

BECK (24) **COUNTING CROWS (24)** CRASH TEST DUMMIES (17) SMASHING PUMPKINS (17) PEARL JAM (15) JAMES (11) NIRVANA (8) TORI AMOS (7) STONE FREE (7) STONE TEMPLE PILOTS (6)

# MOST REQUESTED

BECK (32) CRASH TEST DUMMIES (17) COUNTING CROWS (15)
TORI AMOS (14)
JAMES (12)
MASHING PUMPKINS (10)
PEARL JAM (8)
STONE FREE (6) BREEDERS (5)
COURSE OF EMPIRE (5)
NIRVANA (5)



# NEW & ACTIL

CHAPTERHOUSE "Blood Music" (Dedicated/Arista) 23/7
Rotations: Heavy 3/1, Medium 12/3, Light 8/3, Total Adds 7, Including WZRH, KWOD, KXRK, KITS, WEQX. Heavy, including WDRE, WRAS. Medium, including KTCL, WHTG, WDST, WCHZ, KLZR. Light, including WBRU, KPNT, CIMX, KBAC, WIIZ.

LENNY KRAVITZ "Spinning Around Over You" (EP) (Virgin) 20/8
Rotations: Heavy 5/2, Medium 9/3, Light 6/3, Total Adds 8, including WHFS, WXRT, WWCD, KTCL, KEDJ. Heavy, including WHTG, WWDX, KRZQ. Medium, including WFNX, KPNT, WEQX, WDST, WOXY. Light, including WBRU, WRLT, WBER.

FURY IN THE SLAUGHTERHOUSE "Every Generation Got its..." (Track) (RCA) 20/6
Rotations: Heavy 2/1, Medium 10/3, Light 8/2, Total Adds 6, including WKOX, KXRK, WHTG, KNNC, WOXY. Heavy, including KNDD. Medium, including WBRU, WKOC, KPNT, KEDJ, WDST. Light, including WFNX, KTCL, WEQX, WRLT, KACV.

INDIANS "findianism" (Polydor/PLG) 19/2
Rotations: Heavy 5/0, Medium 6/1, Light 8/1, Total Adds 2: KWOD, KTOZ. Heavy, including WDRE, WKQX, KROQ, WDST, WLAVAM. Medium, including KPNT, WHTG, WRLT, WOXY, KACV. Light, including WFNX, WBRU, KTCL, WWDX, KBBT.

MEAT PUPPETS "Too High To Die" (London/PLG) 18/6
Rotations: Heavy 3/2, Medium 9/2, Light 6/2, Total Adds 6, Including WFNX, WHFS, WXRT, KXRK, WHTG. Heavy, Including WRAS. Medium, Including KEDJ, WCHZ, WOXY, WWDX, KLZR. Light, Including KPNT, KTCL, KBAC, WIIZ.

CONNELLS "Ring" (TVT) 18/3
Rotations: Heavy 8/1, Medium 7/2, Light 3/0, Total Adds 3: WDRE, WLAVAM, KLZR. Heavy, including WXRT, KXRK, WEQX, WHTG, WOXY, Medium, including WZRH, WKOC, WWCD, WDST, KNNC. Light: WBRU, KTCL, WBER.

# COURSE OF EMPIRE "Initiation" (Zoo) 18/3

Rotations: Heavy 31, Medium 7/2, Light 8/0, Total Adds 3: KEDJ, KXRK, WOXY, Heavy, including WDRE, WRAS. Medium, including KDGE, KNNC, WLAVAM, KTOZ, KBAC, Light, including WFNX, WZRH, KPNT, KTCL, WHTG.

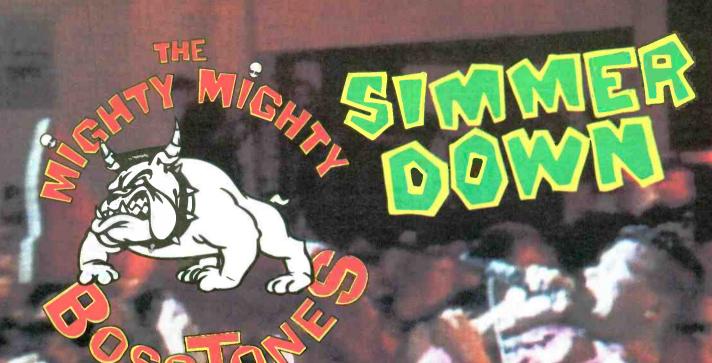
VARIOUS ARTISTS "In The Name Of The Father" (Island/PLG) 17/17
Rotations: Heavy 3/3, Medium 6/6, Light 8/8, Total Adds 17, including WFNX, WBRU, WKOC, WKQX, WXRT.

**LEVELLERS "This Garden" (Track) (Elektra) 17/5**Rotations: Heavy 2/0, Medium 8/0, Light 7/5, Total Adds 5: KPNT, KTCL, WHTG, WRLT, WBER. Heavy: WDRE, WCHZ. Medium, including WFNX, KEDJ, WDST, WOXY, KLZR. Light, including WXPN, KACV.

MAZZY STAR "So Tonight That I Might See" (Capitol) 17/2
Rotations: Heavy 6/0, Medium 6/0, Light 5/2, Total Adds 2: WZRH, WHTG. Heavy: WHFS, KTCL, KWOD, KITS, KNDD, WBER. Medium, including WKOC, WLAVAM, WWDX, WXPN, WRAS. Light, including WFNX, WBRU, KACV.

EVE'S PLUM "Envy" (550/Epic) 16/10 Rotations: Heavy 2/0, Medium 2/2, Light 12/8, Total A WHTG. Light, including KWOD, KLZR, KACV, WIIZ. 12/8, Total Adds 10, including WBRU, WZRH, KPNT, KTCL, KXRK. Heavy: WDRE,

Continued on Page 62



"Simmer Down" was originally written by Bob Marley and recorded in the 1960's. The original is a Ska classic. and the Bosstones' version gives new life to a great and timeless song.

Produced by The Mighty Mighty Bosstones

Management: Gary Hobbib/High Noon Entertainment



HE BOSSTONE PIRATE SHIP PILLAGING A WN NEAR YOU

1/16 San Francisco, Gold Out Frocadero Transfer

1/19 Vancouver, 80 solp cut Fown Pump
1/20 Portland, OR solp cut
La Luna

1/28 Tijuana, MX 1/29 Tempe, AZ

San Antonio, TX

Austin, TX Dallas, TX

Bryan TX

Houston TX 2/6 New Orleans, LA

2/8 Nashville, TN

2/10 Detroit, MI 2/11 Chicago, IL

2/12 Cleveland, OH 2/13 Pittsburgh, PA

Deep Ellum Stafford Opera House Rockefeller's West Tipitina's

328 Performance Hall

St. Andrews Hall Vic Theater

Iguana's

Club Rio

Showcase

Liberty Lunch

Flash's Metropol

LIVE 105 ADD

# **NEW ROCK**

NATIONAL AIRPLAY ®

21.00

KDGE/Datias (214) 580-9400 Station Mgc: Joel Folger MD: Alex Luke

SHERYL CROW Hottest: ACE OF BASE COUNTING CROWS JAMES SMASHING PUMPKINS BECK

# VEW & ACTIVE

Continued from Page 60

KRISTIN HERSH "Your Ghost" (Track) (Sire/Reprise) 14/4
Rotations: Heavy 1/0, Medium 7/1, Light 6/3, Total Adds 4: WDST, KLZR, WBER, KACV. Heavy:
WENX. Medium, including WBRU, KPNT, WEQX, WOXY, KBAC, Light, including WHTG, WXPN,

**GREENBERRY WOODS "Trampoline" (Track) (Sire/Reprise) 13/13**Rotations: Heavy 3/3, Medium 3/3, Light 7/7, Total Adds 13, including WFNX, WDRE, WBRU, WHFS, WKOC.

VARIOUS ARTISTS "Alternative NRG" (Hollywood) 13/9
Rotations: Heavy 3/1, Medium 4/3, Light 6/5, Total Adds 9, including WKOC, WXRT, WWCD, KPNT, KEDJ. Heavy, including XTRA, WDST. Medium, including WRLT. Light, including KACV.

LUCY'S FUR COAT "Treasure Hands" (Track) (Relativity) 13/4

Rotations: Heavy 1/0, Medium 4/2, Light 8/2, Total Adds 4: KXRK, WWDX, KRZQ, WIIZ. Heavy: XTRA. Medium, including WLAVAM, WRAS. Light, including WFNX, WZRH, KEDJ, WHTG, KBAQ.

MORPHINE "Cure For Pain" (Rykodisc) 13/1
Rotations: Heavy 4/0, Medium 7/1, Light 2/0, Total Adds 1: CIMX. Heavy: WOXY, KLZR, KBAC, WRAS. Medium, including WKOC, WXRT, KXRK, WRLT, KTOZ. Light: WWCD, KTCL.

E "Broken Toy Shop" (Polydor/PLG) 12/0
Rotations: Heavy 0, Medium 6/0, Light 6/0, Total Adds 0. Medium, including WKOC, WXRT, WWCD, WDST, WOXY. Light, including WZRH, KWOD, WEQX, WHTG, WRLT.

# SIGNIFICANT ACTION

TOOL "Undertow" (Zoo) 11/3

Rotations: Heavy 2rl, Medium 4rl, Light 5/1, Total Adds 3: KTCL, KXRK, KNDD. Heavy, including KROQ. Medium, including WHTG, WLAVAM, WWDX. Light, including WFNX, CIMX, KBBT, WIIZ.

DANZIG "Thrall-Demonsweatlive" (American) 10/3

Rotations: Heavy 2/0, Medium 2/2, Light 6/1, Total Adds 3: WHTG, WWDX, KBAC. Heavy: KROQ, XTRA. Light, including WFNX, WBRU, CIMX, KTCL, WEQX.

RICHARD THOMPSON "I Can't Wake Up To Save My Life" (Track) (Capitol) 9/8 Rotations: Heavy 1/1, Medium 4/3, Light 4/4, Total Adds 8, including WKOC, WXRT, WEQX, WHTG, WDST. Medium, including WOXY.

ALICE IN CHAINS "Jar Of Flies" (EP) (Columbia) 9/5
Rotations: Heavy 5/2, Medium 3/2, Light 1/1, Total Adds 5, including WHFS, WXRT, KROQ, KEDJ, WLAVAM. Heavy, including WKQX, XTRA, KNDD. Medium, including WEQX.

Rotations: Heavy 3/0, Medium 4/1, Light 2/2, Total Adds 3: KITS, WEQX, KLZR. Heavy: WXRT, KROQ, WBER. Medium, including WKQX, WXPN, WRAS.

LIZ PHAIR "Exile In Guyville" (Matador) 9/3

# P1

# ---3.68W

WFNX/Boston (617) 595-6200 PD: Kurt St. Thomas MD: Troy Smith

WID. THE NAME OF TH MEAT PUPPETS ALTERN8 GREENEERRY WOODS POSSUM DIXON HOTCHST. BECK DIG NIRVANA PEARL JAM SMASHING PUMPKINS

AFGHAN WHIGS GREENBERRY WOODS CONNELLS

CONNELLS
HOTTEST:
PEARL JAM
LEMONHEADS
NIRVANA
STONE TEMPLE PILO
STONE FREE: A TRI

(401) 272-9550 PD: Michael Osborne MD: Frank Huang

GREENBERRY WOODS NEW ORDER EVE'S PLUM IN THE NAME OF TH HOTLEST BECK CRASH TEST DUMMIE COMBOY JUNKIES SMASHING PUMPKINS TORI AMOS

WHFS/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh

ALICE IN CHAINS

ALICE IN CHAINS
DIG
GREENBERRY WOODS
LENNY KRAVITZ
MEAT PUPPETS
HOTLEST:
GOUNTING CROWS
JAWBOX
NIRVANA
PEARL JAM
SMASHING PUMPKINS

WZRH/New Orleans (504) 641-5672 PD: Kenny Vest APD/MD: Christian ( WDRE/Long Island-Philadelphia (516) 832-9400 OM/PD: Tom Caldero MD: Malibu Sue

BAD RELIGION CHAPTERHOUSE EVE'S PLUM OTHER TWO RAGE AGAINST THE MAZZY STAR MAZZY STAR
Hottest:
POSSUM DIXON
CROWDED HOUSE
CRACKER
CRASH TEST DUMMIE
COUNTING CROWS

# PD: Lauren MacLeash MD: Dal Hunter

GREENBERRY WOODS
IN THE NAME OF TH
DAYLD WILCOX
RICHARD THOMPSON
ALTERNATIVE NRG
HOTLEST:
BODEANS
COUNTING CROWS
CRACKER
CROWDED HOUSE CROWDED HOUSE STONE FREE: A TRI

# WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Sh

IN THE NAME OF TH FUNY IN THE SLAUG QUEEN SARA SATURD HOTLEST: SMASHING PUMPKINS CRACKER PEARL JAM JAMES CRASH TEST DUMMIE

MD: Paty Martin
RICHARD THOMPSON
FLAMING LIPS
IN THE NAME OF TH
ALICE IN CHAINS
BEAUTIFUL PEOPLE
LEBMY KANVITZ
LIBERTY HORSES
BECX
MEAT PUPPETS
ALTERNATIVE NRG
HOLDEST
FEARL JAM
STONE FREE: A TRI
BODEANS
SMASHING PUMPKINS
PHILADELPHIA

WWCD/Columbus, OH (614) 444-9923 PD: Jane Purcell MD: Andyman

LENNY KRAVITZ ALTERNATIVE NRG FREDDY JONES BAND POSSUM DIXON HOLDEST: LEMONHEADS JAMES PEARL JAM COUNTING CROWS CRASH TEST DUMMIE

KPNT/St. Louis (314) 231-1057 APD/MD: D Day

JAMES
JAMES
NICK HEYWARD
ALTERNATIVE NRG
EVE'S PLUM
LEVELLERS
HOTLEST:
BECK
COUNTING CROWS
MAE MOORE
SMASHING PUMPKINS
PEARL JAM

(313) 961-9811 Interim PD: Liz Janik MD: Vince Cannova

CRASH TEST DUMMIE MORPHINE ACE OF BASE KATE BUSH BJORK Hottest: SMASHING PUMPKINS RECK NIRVANA CRANBERRIES COUNTING CROWS

# (CTCL/Ft. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses

LENNY KRAVITZ NEW ORDER EVE'S PLUM ENGINES OF AGRESS TOOL BEAUTIFUL PEOPLE US3

US3
GREENBERRY WOODS
LEVELLERS
IN THE NAME OF TH
HOTLEST:
BECK
PEARL JAM
COUNTING CROWS
STONE FREE: A TRI
STONE TEMPLE PILO

# 

KROQ/Los Angeles (818) 567-1057 PD: Kevin Weatherly APD: Gene Sandbloo MD: Darcy Sanders

ALICE IN CHAINS TORI AMOS CROWDED HOUSE POSSUM DIXON ENIGMA HOLLEST: CRASH TEST DUMMIE NIRVANA COUNTING CROWS

# KEDJ/Phoenix (602) 266-1360 PD: John Clay MD: Willobee

ALICE IN CHAINS
NEW ORDER
COURSE OF EMPIRE
IN THE NAME OF TH
LENNY KRAVITZ
POSSUM DIXON
TORI AMOS
GREENBERRY WOODS
ALTERNATIVE NRG
HOLLEST:
BUCK

HOTTESU.
BECK
PEARL JAM
CRASH TEST DUMMIE
STONE TEMPLE PILO
SMASHING PUMPKINS

# KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cosper

BECK
IN THE NAME OF TH
CHAPTERHOUSE
INDIANS
Hottest:
COUNTING CROWS

# ONE TEMPLE PILO BJORK PEARL JAM SMASHING PUMPKINS

KXRK/Salt Lake City (801) 373-9601 VP/Ops. & Programm Mike Summers MD: Sean Ziebarth

MUI: SEAN ZIEDENTH
BECK
CRASH TEST DUMMIE
FURY IN THE SLAUG
LEMONHEADS
TORI AMOS
OURSE OF DEPIRE
OWBOY JUNKIES
GLAPTERHOUSE
TOOL
CRACKER
BJORK
MEAT PUPPETS
THERRAPY
LUCY'S FUR COAT
EVE'S FUR COAT
EVE'S

# XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

CRASH TEST DUMMIE IN THE NAME OF TH Hottest: BECK COUNTING CROWS RAGE AGAINST THE BJORK ALICE IN CHAINS

# KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

IN THE NAME OF TH PET SHOP BOYS CHAPTERHOUSE LIZ PHAIR MIGHTY MIGHTY BOS POSSUM DIXON Hottest: JAMES BECK NIRVAMA NIRVANA COUNTING CROWS MAZZY STAR

# (206) 622-3251 PD: Rick Lambe MD: Marce Colli

SHERYL CROW TOOL GREENBERRY WOODS RAGE AGAINST THE RAGE AGAINST THE HOTTEST: ALICE IN CHAINS PEARL JAM BECK CRASH TEST DUMMIE MAZZY STAR

# 

WDXY/Cincin (513) 523-4114 PD: Phil Manning MD: Julle Forman

THRONEBERRY FURY IN THE SLAUG COURSE OF EMPIRE HOTTER AMOS FLANING LIPS AFGHAN MHIGS STONE FREE: A TRI CRASH TEST DUMMIE

# WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree

LENNY KRAVITZ
ALICE IN CHAINS
IN THE NAME OF TH
CONNELLS
GREENBERRY MOODS
EVE'S PLUM
HOLEST:
CRASH TEST DUMPLE
BECK
COCTEAU TWINS
COUNTING CROWS
COURSE OF EMPIRE

WWDX/Lansing (517) 332-8700 APD/MD: Sandy Ho IN THE NAME OF T CHAPTERHOUSE CANDLEBOX OTHER TWO OTHER TWO
DANZIG
LUCY'S FUR COAT
Hottest:
COUNTING CROWS
NIRVANA
BREEDERS
SMASHING PUMPKINS
BECK

# KLZR/Lawrence, KS (913) 841-5924 PD: Tim Barrett MD: Bob Osburn

IN THE NAME OF TH CONNELLS
CRASH TEST DUPMHE KRISTIN HERSH
ALTERNATIVE NRG
MEDICINE
MONSTERLAND
LIZ PHAIR
HOLLES:
BECK
COUNTING CROWS
SMASHING PUPPKINS
PHILADELPHIA

# KTOZ/Springfield, MO (417) 869-8400 Acting PD: Dom Casual MD: John Lenac

FURY IN THE SLAUG INDIANS

# 

Hottest: BECK COUNTING CROWS CRACKER POSSUM DIXON TORI AMOS

# KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin

TORI AMOS EVE'S PLUM Hottest: NIRVANA SMASHING PUMPKINS BECK CRASH TEST DUMMIE SHERYL CROW

# KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniels

EVE'S PLUM SHERYL CROW Hottest: BECK COUNTING CROWS JAMES SMASHING PUMPKINS CRASH TEST DUMMIE

# KRZQ/Reno (702) 827-0965 PD/MD: Blaze

LUCY'S FUR COAT EVE'S PLUM CHAPTERHOUSE DEEP FOREST DEEP FOREST Hottest: COUNTING CROWS BECK SMASHING PUMPKINS RAGE AGAINST THE CRASH TEST DUMMIE

# KBAC/Santa Fe-Alb (505) 471-3798 PD: Armida Santa Cruz MD: Yon Hudson

ELACK HAPPY
EVE'S PLUM
ALTERNATIVE NRG
GREENBERRY WOODS
CARTER THE UNSTOP
DANZIG
JAMBOX
IN THE NAME OF TH
HOTLEST:
HOTELST
TO SSUM DIJON
RAMONES
SHOWED
TO MALTS
CROMDED HOUSE

5000 - T-2 (600)

P2

# (802) 362-4800 PD: Jim McGu

PD: Jim McGuin CHAPTERHOUSE LIZ PHAIR RICHARD THOMPSON RAGE AGAINST THE LOVE JONES MAE MOORE HOLLEST: BECK PEARL JAM TORI AMOS COUNTING CROWS PHILADELPHIA

# WHTG/Asbury Park, NJ (968) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

ALTERNATIVE NRG
MEAT PUPPETS
DANZIG
TRIBE
BEAUTIFUL PEOPLE
LEVELLERS LEVELLERS
GREENBERRY WOODS
GREENBERRY WOODS
FORY IN THE SLAUG
RICHARD THOMPSON
MARK LANGES
IN THE NAME OF TH
MAZZY STAR
HOTLEST
PEARL JAM
STONE TEMPLE PILO
JAMES
BECK
COUNTING CROWS

# WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

IN THE NAME OF TH RICHARD THOMPSON NICK HEYWARD GREENBERRY WOODS GREENBERRI WOODS NIRVANA BEAUTIFUL PEOPLE PORNO FOR PYROS KRISTIN HERSH Hottest:

# 

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas MD: Mark Kopeland

none Hottest: BECK BREEDERS CROWDED HOUSE PEARL JAM RAMONES

PD: Biff Raffe MD: Paul Kriegler

OTHER TWO ENIGMA RAGE AGAINST THE FURY IN THE SLAUG FURY IN THE SLAUG HOTTEST JAM SMASHING PUMPKINS CRASH TEST DUMMIE BECK SHERYL CROW

WRLT/Nashville (615) 242-5600 MD: Michael Parks AMD: David Hall

BECK
RICHARD THOMPSON
KAREN FARR
LEVELLERS
IGGY POP
PETER FRAMPTON
HOLLEST:
BODEANS
COUNTING CROWS
JOHN HIATT
JAMES
PHILADELPHIA

# (716) 381-4353 PD: Andrew Chinnici APD/MD: Jennifer Vanderslice

KRISTIN HERSH
IN THE NAME OF TH
TRANSSLOBAL UNDER
LEVELLERS
HOTLEST
JAMES
ONE DOVE
DEEP FOREST
TORI AMOS
OTHER TWO

# KKNB/Lincol (402) 483-1517 PD: Dave Douglas APD/MD: Ken Williams

K.D. LANG CRACKER Hottest: BREEDERS STONE FREE: A TRI JAMES CRANBERRIES BECK

# KACV/Amarillo, TX (806) 371-5227 PD: Jamey Karr MD: Marcie Cleland

LENNY KRAVITZ MEAT PUPPETS GREENBERRY WOODS KRISTIN HERSH Hottest: STONE FREE: A TRI

MAVERICKS CRASH TEST DUMMIE

# WRAS/Atlanta (404) 651-2240 PD: Maddl Saluzzi co-MD: Dusty Fohs & Dave Hill

JAWBOX
MURDER INC.
ST. JOHNNY
SHONEN KNIFE
BILLY PILGRIM
ANDY PARTRIDGE/MA
HAIR & SKIN TRADE
HOLDEST
KING KONG
JAMES JAMES COCTEAU TWINS TORI AMOS

# WIIZ/Lafayette, IN (317) 447-9870 PD: Buzz Fitzgerald MD: Shawn Campbell

MU: Snawn tampbell
GRETA
LUCT'S FUR COAT
ALTERNATIVE NRG
RICHARD THOMPSON
LENNY KRAVITZ
FLOP
Hottest:
SMASHING PUMPKINS
JAMES
ONDETING COROLS JAMES COUNTING CROWS CROWDED HOUSE RAMONES

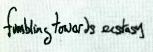
41 Current Reporters 40 Current Playlists

Did Not Report, Playlist Frozen (1): WXPN/Philadelphia

# A PASSION LIKE NO OTHER.

Sarah ossession

She's already taken Canada by storm, and now crossing all boundaries and borders with the captivating first single from her forthcoming new album









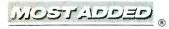
# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	172 REPORTERS JANUARY 24, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
3	ZZ TOP/Antenna (RCA)	"Pincushion" (160) "Breakaway" (13) "World" (8)	162 – /0	122+	37 –
3 3 2 <b>2</b>	RUSH/Counterparts (Atlantic/AG)	"Cold" (145) "Nobody's" (21) "Animate" (9)	155 – /3	110 -	41+
1 1 1 3	PEARL JAM/Vs. (Epic Associated)	"Daughter" (100) "Animal" (71) "Dissident" (24)	152 - 4	95 —	38+
6 4 5 4	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep" (146) "Dead" (1) "Plush" (1)	147 - /0	103+	30 -
15 9 9 5	COUNTING CROWS/August And Everything After (DGC)	"Jones" (139) "Rain" (2) "Murder" (1)	139 + /4	89+	46 -
8 7 7 6	NIRVANA/In Utero (DGC)	"Apologies" (154) "Heart" (3) "Rape" (1)	156 + 14	61+	65 —
23 15 10 7	VARIOUS ARTISTS/Beavis & Butt-head Experience (Geffen)	"Deuces" (143) "99" (13) "Hell" (1)	147 + 122	53+	71 –
7 6 8 8	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Manic" (131) "Stone" (16) "Hey" (4)	140 - 4	41+	77 –
4 5 6 9	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found" (102) "Lost" (1) "Hands" (1)	104 - /1	74 —	24+
17 13 15 🔟	CRACKER/Kerosene Hat (Virgin)	"Low" (129) "Get" (5)	133 + /12	<b>3</b> 9+	65 +
2 2 4 11	CRY OF LOVE/Brother (Columbia)	"Bad" (98) "Cold" (3) "Peace" (1)	101 – /0	74 —	22+
19 12 14 🔃	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (131) "Far" (3) "Don't" (2)	131 + 16	32 +	62 -
5 8 11 <b>13</b>	TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)	"Something" (88) "Mary" (43)	116 + /23	46 -	51+
18 14 16 🚺	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Window" (116) "Only" (2) "Wanted" (1)	116 + 14	51+	53 -
DEBUT <b>1</b> 5	PETER FRAMPTON/Peter Frampton (Relativity)	"Day" (122)	122 /12	34	74
13 11 13 <b>16</b>	GUNS N' ROSES/The Spaghetti Incident? (Geffen)	"Hair" (120) "Fun" (4) "Since" (2)	120 - /1	27+	58 -
20 18 17 🕡	IAN MOORE/lan Moore (Capricorn/WB)	"Nothing" (94) "Feel" (2)	94 - /1	34+	50 -
2 10 12 18	BLIND MELON/Blind Melon (Capitol) *Keeps bullet owing	"Tones" (105) "Rain" (1)	106 - 10	33 —	57-
4 24 18 19	SCORPIONS/Face The Heat (Mercury)*	"Under" (91) "Woman" (6) "Unholy" (4)	101 + /14	17+	56 -
9 26 20 🔞	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Streets" (82) "Lovetown" (14) "Have" (5)	85 + /14	27+	39 -
5 21 21 🗿	JOHN MELLENCAMP/Human Wheels (Mercury)	"Junior" (81) "Jesus" (4) "Suzanne" (2)	86 + 6	21+	53 -
7 20 19 🕰	JOHN HIATT/Perfectly Good Guitar (A&M)*	"Wild" (87) "Perfectly" (1) "Angel" (1)	88 = /2	20+	56 -
6 23 23 23	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Rock" (82) "Anything" (2) "Life" (2)	85 = /4	27+	37 -
8 22 22 23	DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)*	"Mother" (84) "Demon" (1)	84 + 16	14 -	38 -
29 25	BAREFOOT SERVANTS/Barefoot Servants (Epic)	"Box" (100)	100 + /25	4+	56 -
35 29 25 26	OPEN SKYZ/Open Skyz (Zito/RCA)*	"Every" (91)	91 + 16	5+	47 -
32 30 28 🕢	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Today" (55) "Disarm" (6) "Cherub" (3)	61 - 10	13+	22 -
33 37 30 28	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG		85 + /20	10+	28 -
38 - 33 29	JACKSON BROWNE/I'm Alive (Elektra)	"Miles" (57) "Alive" (9) "Problem" (2)	66 + 120	11+	43 -
31 28 27 <b>30</b>	FIGHT/War Of Words (Epic)	"Little" (67) "Kill" (1)	67 - 10	6 -	36 =
10 16 24 31	AEROSMITH/Get A Grip (Geffen)	"Amazing" (34) "Line" (2) "Crazy" (1)	<b>35</b> – /1	21 -	9 -
	TOOL/Undertow (Zoo)	"Prison" (44) "Sober" (21) "Undertow" (1)	58 + /11	5 —	18 -
	BREEDERS/Last Splash (4AD/Elektra)	"Cannonball" (51)	51 + 14	9+	18 -
	LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)	"Spinning" (57)	57 + <i>[</i> 21	6+	28 -
9 17 26 35	BROTHER CANE/Brother Cane (Virgin)	"Don't" (30) "Hard" (10) "Shame" (1)	40 - /5	11 -	17 -
- 40 37 <b>36</b>	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Black" (54) "Thunderkiss" (1)	55 + /7	4 =	14-
30 <b>32</b> 32 <b>37</b>	HEART/Desire Walks On (Capitol)	"Will" (30) "Back" (6) "Black" (1)	38 - /0	16+	18 -
DEBUT 38	DIG/Dig (Radioactive)	"Believe" (48)	48 + /9	4+	9=
14 25 31 <b>39</b>	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Bittersweet" (22) "Alright" (1) "Turn" (1)	24 - /1	12 -	10 -
DEBUT > 40	VARIOUS ARTISTS/Alternative NRG (Hollywood)	"Drive" (43) "New" (4) "Until" (2)	48 + /43	1 =	10+



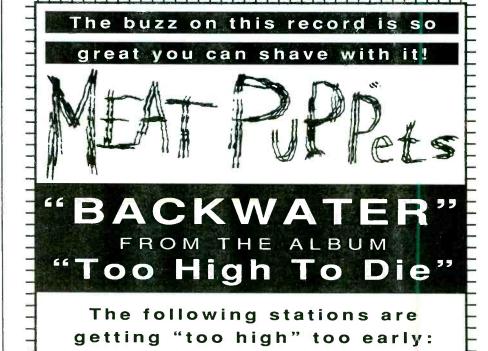
PETER FRAMPTON
Peter Frampton (Relativity)
71% of our reporters on it.



ALTERNATIVE NRG (43)
BAREFOOT SERVANTS (25)
TOM PETTY & THE HEARTBREAKERS (23)
BEAVIS & BUTT-HEAD EXPERIENCE (22)
LENNY KRAVITZ (21)
JACKSON BROWNE (20)
SCREAMIN' CHEETAH WHEELIES (20)
PHILADELPHIA (14)
SCORPIONS (14)

# HOTTEST

ZZ TOP (122)
RUSH (110)
STONE TEMPLE PILOTS (103)
PEARL JAM (95)
COUNTING CROWS (89)
CRY OF LOVE (74)
GIN BLOSSOMS (74)
NIRVANA (61)
BEAVIS & BUTT-HEAD EXPERIENCE (53)
MELISSA ETHERIDGE (51)



GOING FOR ADDS 2/7

marican radiohiatary com

WRIF WIYY KQDS

KDKB WAVF

KUPD WIQB

KQRS KRRK

# NEW & ACTIVE

**LEMONHEADS "Great Big No" (Atlantic/AG) 16/5 (11/8)**Adds, including KXRX, WPDH, WRXR, KMOD. Heavy 1: WAVF. Medium 3, including WPLR, KRNA.

I LOVE YOU "Want Something" (DGC) 16/4 (13/12) Adds: WBLM, KTAL, WKZQ, KQDI. Medium 1: KATP.

# MOST APPLE

R.E.M./Drive (38)

TOM PETTY &.../Something (35)

AEROSMITH/Deuces (26)

BAREFOOT SERVANTS/Box (25)

SCREAMIN' CHEETAH

WHEELIES/Ride (25)

PEARL JAM/Animal (23)

JACKSON BROWNE/Miles (22)

LENNY KRAVITZ/Spinning (21)

SCORPIONS/Under (15)

BRUCE SPRINGSTEEN/Streets (15)

# MCET RECUESTED

COUNTING CROWS/Jones (45)
ZZ TOP/Pincushion (35)
DANZIG/Mother (29)
CANDLEBOX/You (25)
STONE TEMPLE PILOTS/Creep (25)
CRACKER/Low (24)
RUSH/Cold (22)
AEROSMITH/Deuces (19)
GUNS N' ROSES/Hair (17)
PEARL JAM/Daughter (17)



# BODEANS



# **AOR TRACKS**®

3 2 WKS WKS LW TW	172 REPORTERS JANUARY 28, 1994	Reports/Adds	Heavy	Medium
THE WAS ENTIN		160 – <i>1</i> 0	122 (	26
- 4 1 0	ZZ TOP/Pincushion (RCA)	160 – 70 145 – <i>1</i> 2	122+	36 –
3 3 2 2	RUSH/Cold Fire (Atlantic/AG)		107 -	33 –
5 5 4 3	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	146 - /0	103+	29 –
12 8 8 4	COUNTING CROWS/Mr. Jones (DGC)	139 + /4	89 +	46 –
8 7 7 🕤	NIRVANA/All Apologies (DGC)	154 + /4	60+	65 –
37 20 15 🜀	AEROSMITH/Deuces Are Wild (Geffen)	143 + /26	51+	69+
1 2 5 7	PEARL JAM/Daughter (Epic Associated)	100 – /0	77 –	13 –
15 14 13 🔞	CRACKER/Low (Virgin)	129 + /13	38 +	63 =
16 10 9 ᠑	JEFF BECK & SEAL/Manic Depression (Reprise)	131 <i>– 1</i> 3	35 +	75 –
17 13 10 🕡	CANDLEBOX/You (Maverick/Sire/WB)	131 + <i>l</i> 6	32 +	62 –
4 6 6 <b>11</b>	GIN BLOSSOMS/Found Out About You (A&M)	102 – /1	73 –	23+
22 15 14 🔃	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	116 + /4	51 +	53 –
2 1 3 <b>13</b>	CRY OF LOVE/Bad Thing (Columbia)	98 – /0	72 –	21 +
38 19 16 🔼	PETER FRAMPTON/Day In The Sun (Relativity)	122 + /12	34 +	74+
14 12 12 <b>15</b>	GUNS N' ROSES/Hair Of The Dog (Geffen)	120 <i>– 1</i> 2	23 +	61 –
19 18 17 🕼	IAN MOORE/Nothing (Capricorn/WB)	94 – /1	34+	50 –
11 9 11 <b>17</b>	BLIND MELON/Tones Of Home (Capitol)	105 – /0	33 –	57 –
- 36 22 <b>18</b>	SCORPIONS/Under The Same Sun (Mercury)	91 + /15	14+	52+
26 22 19 📵	JOHN HIATT/Something Wild (A&M)	87 + <i>1</i> 3	19+	55 —
49 28 26 20	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Epic Soundtrax)	82 + /15	27+	37 –
55 40 32 🗿	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)	88 + /35	19+	53+
27 23 20 22	DANZIG/Mother (American/Reprise)*	84 + 16	14 –	38 +
- 42 29 <b>23</b>	BAREFOOT SERVANTS/Box Of Miracles (Epic)	100 + /25	4+	56+
- 34 25 <b>24</b>	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	82 + /9	26+	37+
52 30 23 25	JOHN MELLENCAMP/Junior (Mercury)*	81 + /7	19+	49+
30 26 21 26	OPEN SKYZ/Every Day Of My Life (Zito/RCA)*	91 + /6	5+	47 —
- 33 28 27	KING'S X/Dogman (Atlantic/AG)	97 + /10	5+	31+
50 41 33 28	PEARL JAM/Animal (Epic Associated)	71 + /23	17+	20 +
29 25 24 29	FIGHT/Little Crazy (Epic)	67 – <i>1</i> 1	6 –	36 =
32 31 30 🔞	SMASHING PUMPKINS/Today (Virgin)	55 <i>- 1</i> 0	12+	19=
6 11 18 31	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)	43 – 10	29 –	6 —
38 32	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	78 + <i>[</i> 25	5+	29 +
42 33	JACKSON BROWNE/Miles Away (Elektra)	57 + <i>[</i> 22	8+	38+
	BREEDERS/Cannonball (4AD/Elektra)	51 + /4	9+	18 —
	AEROSMITH/Amazing (Geffen)	34 – /1	20 -	9 –
44 36	LENNY KRAVITZ/Spinning Around Over You (Virgin)	57 + <i>[</i> 21	6+	28 +
- 47 39 <b>37</b>	WHITE ZOMBIE/Black Sunshine (Geffen)	54 + /7	3+	15+
- 47 39 <b>33</b>	DIG/Believe (Radioactive)	48 + /9	4+	9=
7 16 31 <b>39</b>	BROTHER CANE/That Don't Satisfy Me (Virgin)	30 - /1	9 –	13 –
51 <b>40</b>	TOOL/Prison Sex (Zoo)	44 + /11	<b>0</b> =	10+
43 39 37 41	HEART/Will You Be There (In The Morning) (Capitol)	30 – /0	13	14 –
13 24 34 <b>42</b>	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	22 – /1	12 –	8 –
DEBUT • 43	R.E.M./Drive (Live) (Hollywood)	43 + /38	1=	9+
53 <b>44</b>	STICK/No Groovy (Arista)	42 + /10	0=	8+
28 37 41 <b>45</b>	ALICE IN CHAINS/Down In A Hole (Columbia)	16 - /0	10 –	5 —
	PHCH (Nobody's Hore (Atlantic/AC)	21 + /9	4+	11+
	GUNS N' ROSES/Estranged (Geffen)  *Keeps bullet owing to continued growth.	21 - 10	3 –	14 –
	TOOL/Sober (Zoo)	21 – /1	5 –	10+
	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	38 + /12	0=	3 –
	PEARL JAM/Dissident (Epic Associated)	24 = /3	5+	10 -
	PEARL JAM/Glorified G (Epic Associated)	20 + /3	2 –	10+
_	SHERYL CROW/Leaving Las Vegas (A&M)	29 + /6	0=	11+
60 <b>52</b>		16 – /0	5 –	8-
20 32 40 <b>53</b>	ERIC CLAPTON/Stone Free (Reprise) PAW/Couldn't Know (A&M)	22 - <i>1</i> 0	0=	10+
56 56 54 <b>54</b>	·	14 + /11	3+	7+
DEBUT 53	ALICE IN CHAINS/No Excuses (Columbia)	13 – /0	3 –	8 –
40 45 50 <b>56</b>	LEMONHEADS/Into Your Arms (Atlantic/AG)	13 – 71	4 –	6-
10 29 48 <b>57</b>	U2/Stay (Faraway, So Close!) (Island/PLG)	13 – /1	4+	5+
DEBUT 58	PETER GABRIEL/Lovetown (Epic Soundtrax)	14 – /1 18 – /1	0 =	4 =
DEBUT 59	I MOTHER EARTH/Not Quite Sonic (Capitol) CROWDED HOUSE/Locked Out (Capitol)	18 + <i>1</i> 6	1-	9+
<u> </u>	CROWDED HOUSE/Locked Out (Capitol)	10 + 10	, –	3 +



No Tracks Qualified For Breaker Status This Week.

"HER SOUL IS SO SWEET
AND DEEP YOU SOMETIMES
FORGET THAT SHE CAN
KICK YOUR ASS BY JUST
OPENING HER MOUTH"

- IAN MODRE

"HIGH ROAD EASY"

FROM HER NEW ALBUM

RATS

GOING FOR RODGE UNANUARLES!

PRODUCED BY NICK DIDIA, STEVIE SALAS, SASS JORDAN NIXED BY MICHAEL WAGENER FOR DOUBLE TROUBLE PRODUCTIONS MANAGEMENT LISA L. JANZEN FOR TOP ROCK DEVELOPMENT CORP.

994 MCA RECORDS,

# ハヨンソンバナイノライジ

Reports/Adds

	Reports/Adds
1	BAREFOOT SERVANTS/Box Of (Epic) . 100/25
2	OPEN SKYZ/Every Day Of My Life (Zito/RCA) 91/6
3	DANZIG/Mother (American/Reprise) 84/6
4	WHITE ZOMBIE/Black Sunshine (Geffen) 54/7
5	BREEDERS/Cannonball (4AD/Elektra) 51/4
6	DIG/Believe (Radioactive)
7	STICK/No Groovy (Arista)
8	MUTHA'S DAY OUT/Locked (Chrysalis/ERG) 38/12
9	SHERYL CROW/Leaving Las Vegas (A&M) 29/6
10	I MOTHER EARTH/Not Quite Sonic (Capitol) 18/1
11	I LOVE YOU/Want Something (DGC) 16/4
12	RAGE AGAINST THE MACHINE/Freedom (Epic) 14/9
13	DOG SOCIETY/Love Is All Gone (EastWest/AG) 13/11
14	ANTHRAX/Room For One More (Elektra) 13/2
15	GRETA/Is It What You Wanted (Stardog/Mercury) 10/9
16	DANDELION/Under My Skin (Ruffhouse/Columbia) 10/9
17	SWINGING STEAKS/Circlin' (Capricorn/WB) 10/2
18	CONCRETE BLONDE/Mexican Moon (Capitol) 9/1
19	MEAT PUPPETS/Backwater (London/PLG) 8/1
20	TAB BENOIT/Nice And Warm (Justice)
	, ,
980,4	

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

# Lala

# P1

# WIYY/Baltimore (410) 689-0098

PD: RUSS MOTTLA MD: JONATHAN SHU Beavy
CANDLEBOX
ALTOE TO IOALINS
ARTOSTITH
SPARRIMO PUPPKINS
CRACKER
PEARL JAM
ANTRE'S MORLD 2
STORE FREE: A TRIB
TOOL(14)
DANTALS
CRY OF LOWE
BREEDORS
LEPONDESS

PO: CRIS VINTER

Heavy
HERWAR

HERWAR

PEAUL JAH(L)

PEAUL JAH(L)

COUNTING CHOKS

CRACKER

FORM TUPPLE PILOT

FORM TUPPLE PILO

CHY OF LOVE
BREEDERS D

JOHNMERADE

JOHNMERADE

DE LOAD

DE LOAD

DE LOAD

DE COUNTINE CROWS

Medium

DO SOCIETY

OCT SOCIETY

OCT SOCIETY

HORTO

HORD

# WBAB/Long Island (516) 587-1023 PD: JEFF LEVINE MD: RALPH TORTORA

HE: RALPH TORTORA

THEORY
TO THE TEXT & THE HE(H)

THE TEXT & THE HE(H)

THE RECORDS

THE RECORD

# WNEW/New York (212) 286-1027

PD: TED EDWARDS

PD: TED EMAINS
MARRY
AERICHITH
CHACKER BROWN
JACASSH BROWN
GASCH BROWN
HILLADE/HILLACH
BRIDDERS
OKREH
MEGLEN
CAMPILERY
MEGLEN
MEGLEN
CAMPILERY
MEGLEN

# WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

Heavy

DIG BLACK MARKET FLOWE WHITE ZOMBLE CRY OF LOVE Medium a TOOL

PD: GENE ROMANO

# WMMR/Philadelphia (215) 238-8000 PROG HGR: JOE BONAL

PROD MOIT: JOE BORADO

Henry
PHILLIOS-PHIA
PHILLIOS-PHIA
PHILLIOS-PHIA
CHACKE
CHACKES
GIN BLASSONS
GINELASSONS
HORIZINA
A THE HIE
A ATTEMATIVE NON
ANALYSIS & RUTT-HEAD
BLAND RADIO
GLAND NO BLAND RADIO
GLAND NO BLAND RADIO
GLAND RADIO
GLAND RADIO
GLAND RADIO
GLAND RADIO
GLAND RADIO
CHACKET
COMPATIVE
COMPAT

# WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN Heavy
1 CRACKER
2 ZZ TOP
3 JOHN MELLENCAMP
N PEARL JAM
5 BEAVIS & BUTT-HEAD
CONCRETE BLONDE
PETER FRAMPTON
N HELISSA ETHERIDGE

Medium 9 RUSH m 10 PHILADELPHIA

Light
11 TOM PETTY & THE
12 MIRVANA
13 RAMONES

# WOUR/Utica, NY (315) 797-0803

P2

PD: PETER HIRSCH

PD: ALLECT TARE

Heavy
22 TO

LIMITAN CROSS
STOR TOPUL PILOT

BRAYLS & BUTT-HRAD

Heddlum

RUSH

ALICE IN CHAINS

Light

RING'S X

S CREAMIN' CHEETAN

# WZZO/Allentown (215) 821-9559 VP/PROG.: RICK STRAUSS MD: TODD HEPT

Heavy
PHILADELPHIA(H)
TOH PETTY & THE HE
CRACKER
STONE TOMPLE PILOT
ZZ TOP
Heddium
Light
a DIG(L)
a SCREAMIN' CHEETAH

# WAAF/Boston (617) 236-1073 PD: RON VALERI HD: MARK RAZZ

Restry
PEARL JAM
MINYAM
MINYAM
GUNS N° MOSES
CANDLEBOX
DAWZIS & BUTT-HEAD(M)
SNASHING PUPPKINS
CRACKER
BROTTER CAME
SCREAMIN° CHESTAM Light a ALICE IN CHAINS

# WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: PAM LANDRY

PO: PAM LANDRY

HEAVY

THE MANAGEMENT OF THE MAN

PD: CEPTH MICHAELS MD: BILL WARNER

Heavy
PEARL JAM(L)
GIN BLOSSOMS
GRY OF LOVE
STOME TSPUL PILOT
22 TOP
COUNTING CROWS
METERS FRAMPTON
a BETTER FRAMPTON
a EXTRACT PLANT
A KING'S X
a DANDELION

# WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES PUT THE NOTION OF THE PROPERTY OF THE PROPERTY

PD: GLENN STEWART ND: SCOTT LAUDANI 

# WPDH/Poughke (914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

HO: GREE O'BRIEN

BRANTY

PHILADELPHIA

PELISSA ETHERITOR

GINE BLOSSONS

PETER FRAMPTOR

TON PETTI A THE RE

ROSPILADIA

ARROSETH

JACKSON RENAME

BLO READ TODO A TH

STORE FREE A THIS

ZZ TOP

GREAT LOAF

REGISSA

BLOSSONS

PDI TIM STRANDARDA MARIANA AREA MARIANA MARIAN

WHCN/Hartford (203) 247-1060

PD: BOB BITTENS HD: PAM BROOKS

PD: BUS MINORS
BEARY
CONTING CHOMS
CHOMS
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C

WAQX/Syracuse (315) 472-0200

PD: STEVE BRILL APD/ND: DAVE FRISINA

PD: MEMI GRISWOLD HD: STEVE REYNOLDS

WRKT/Erie, PA (814) 725-4000 OM/PD: RON KLINE HD: ANDY HONUTT

PD: JEFF KAUFFMAN APD: CHRIS JAMES

# WDHA/Dover (201) 445-1055

Heavy BEAVIS & BUTT-HEAD COUNTING CHOKS CRACKER MELISSA ETHERIDGE PETER FRAMETON RUSH(L) PHILADELPHIA(L) ZZ TOP(L) PEARL JAN(H) Hedium

# WUFX/Buffalo (716) 885-1400

Heavy CRY OF LOVE STOWE TEMPLE PILOT BEAVIS & BUTT-HEAD GUNS N' ROSES GUNS N' ROSES HIRVANA

MIRVANA
Medium
a BHOTHER CAME
a ALICE IN CHAINS
a PETER FRAMPTON
Light
a RAGE ACAINST THE M
a WHITE ZOMBIE

# WKLC/Charleston, WV (304) 722-33308

PD: BRIAN RAYMENT Remy
PEARL JAH
RUSH
STONE TEMPLE PILOT
GIN H.OSSORS
COUNTING CHANS
22 TOP
Medium
a CORPIONS
Light
a BARRPOOT SERVANTS

PD: STAN MAIN APD/MD: DAVE KANE

Heavy LAW EARL SAME
HEAVE (H)
LAW HOUSE(H)
RECTIFER CANE
TOM PETTY A THE ME
STRUME TOPPLE PILLY
SCREAMIN' CHESTAM(H)
Medium
B PETER FRANFIUM
B SOURPLONE
B CONTING CHOMS
LIGHT
A NIHWAMA

HD: ANU. INCOME

HEAVY
OTY OF LOVE
GIN BLOSSOMS
HEART
PEARL JAM
TON PETTY & THE HE
HEALUM
A GABREEOX (L.)
& CHARGE
A SCHEARLIN CHEETAH

# WTPA/Harrisburg, PA (717) 697-1141

APD: CHRIS JAMES
Heavy
BEAVIS & BUTT-HEAD
PHILADELPHIA
COUNTING CROMS
GIN BLOSSOMS
STONE TEPPLE FILOT
ZZ TUP
Medium
a ALTERNATIVE MRG(L)
Light
a TOOL

# WPYX/Albany (518) 785-9061 PD: ED LEYINE HD: JOHN COOPER

Heavy
MELISSA ETHERIDGE(M)
AEROSMITH
DANZIG
TOOL
CRY OF LOVE
STONE TEMPLE PILOT
PEARL JAM
RUSH
CONNTING CROMS

RUSH CONTING CROMS
PETER FRAMPTON
BEANIS & BUTT-HEAD
ZZ TOP
Medium
A MEAT LOME
Light
A MILLADELPHIA
A CHEETHATIVE NRG

PD: LENNY BLOCK MD: T.J. BRYAN

Heavy
DAWZIG
CANDLEBOX
STONE TEMPLE PILOT
NINVAMA
RUSH
GUNS N' ROSES
Medium
Light

PD/MC: JJP RISING
Meany 9
MSSH
72 TOP
MINIMA
MELINA PHERIODE
MINIMA
MELINA PHERIODE
MINIMA
MELINA PHERIODE
MINIMA
MODERNA
MODE

# P3

# WZXL/Atlantic City, NJ (609) 522-1416 PD: STEVE RAYMOND

PD: STEVE RATIONAL
Heavy
TOM PETIT & THE ME
PEARL JAM
HEART
STONE FREE: A TRIB(M)
STONE FREE: A TRIB(M)
RISSNE LOVE
RISSNE COME
STONE TOP (M)
RISSNE COME
RELISSA ETHERDOE
HEAT LOAP
PETER FRAMPTOM
BEAVIS & SUTT-HEAD
LIGHT

BAREPOOT SERVANTS

WKIT/Bangor, ME (207) 990-2800 PD: BOBBY RUSSELL HD: MIKE O'HARA HE STATE OF MARK
HEAVY
STORE TOPPLE PILLOT
COUNTING CHOISE
RUSH
RUSH
CARSE PRAPTON
22. TOP
PILLADELPHIA
MEATLUS HEAT
STREAM
STREAM
STREAM
COUNTING
CRASH TEST DUPPLES
Light

# WIZN/Burlington, VT (802) 860-2450

PD: STEVE CORMIER MD: MIKE LUCMA

HOATY
ORT OF LOVE
RELISSA ETHERIDOE
JOHN HELLSKCAMP
JOHN HIATT
LAN HONE
BAND
PEARL JAM
STONE FREE: A TRIB
COUNTING CHOISE
SOUL ASTULIN
ELIND MELON

P1

WKL\$/Atlanta (404) 325-0960

PD: MICHAEL HUGHES MD: BETH KEPPLE

Heavy
PEARL JAM
OUNTING CROMS
PELISSA ETHERITORE
ZZ TOP(H)
SCHEMATH CHEETAH
HEAT LOAF
Medium
RICH LOVE
RUSH
PHILIADELPHIA
LIAH HOORE
GIN BLOSGONS
Light

A BILLY PILCRIM

TOM PETTY & THE HE

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT MD: CHRIS MOKER

Heary
PEARL JAM
GIM BLOSSOMS
STONE TOPPLE PILOT
CRI OF LOVE
OUNTING CROMS
RUSH
Heddlum
2.2 TOP
BEAVIS & BUIT-READ
PETED FRAMPTON
MISVANIA

MINVANA Light # CRACKER # ALTERNATIVE NRG

KEGL/Dallas (214) 869-9700

PD: DUANE DORERT

FOI DUAME DOMENTY

HONTY OF LOVE

THE OF LOV

KTXQ/Dallas (214) 528-5500

PD: ANDY LOCKRI APD: REDBEARD

APD: RODREAMD
Heary
PEARL JAM
GIN ELSSENS
A PHILADELPHIA
ASDECONTH
DEATH

CRACKER
PETEN FRAMPTON
STONE TEMPLE PILOT
HEART
BEAVIS & BUTT-HEAD
Medium
# FISH(L)
a RUSH
a TOM PETEY & THE HE
a JOE SATHIANI
Light
a CANDLEBOX

# WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

Beavy
Beavy
AERICSPRITH
GIN BLOSSOMS
MEAT LOAF
PEARL JAM
TON PETTY & THE HE
CRY OF LOVE
COUNTING CROWS
STONE FREE: A TRIB(M)
LAM MOORE
BROTTERS CAME
ZUSS
ZUSSE
ZUSSE
ZUSSE
ZUSSE RUSH SCORPIONS STONE TEMPLE PILOT GUNS N' ROSES Modium a SCREAMIN' CHEETAH

OM/PD: JON ENDAHL HD: KAREN A. SHALL

PD: TED BILODEAU APD/MD: CARL CRAFT

# WEGW/Wheeling, WV (304)233-7560

PD: KEN KIRBY PD: KEN KURBY
Heavy
GIM BLOSSOPS
BLANT
BLA

PD: DOUG HARRES

Heavy
22 TOP
CRY OF LOVE
RUSH
GIR BLASSONS
TOP BETT & THE HE
STUNE FREE: A TRIB
PETER FRANCH
IAN HOORE
CRACKER
BIG HEAD TODO & TH
STUNE THEFLE PILOT
Light

WSHE/Miami (305) 587-1035

Heavy PEARL JAM

Heavy
PEARL JAM

UZI OF LOME
CIN BLOSSONS
BLIND MELOSINS
HEADING
HEADING
MELOSINS ETHERIDOE
BODGANS
COUNTING CROKS
ASSURNITH
STOME FREE: A TRIB
TOM PETTY & THE HE
SASS JORDICAMP
JOHN MELLISHAM
JOHN MELLISHAM
A MELATILLISHAM
BLIND MELLISHAM
JOHN MELLISHAM
JOHN MELLISHAM
BLIND MELLISHAM
BLIND

WNDR/Norfolk (804) 366-9900

SOUTH

# WARQ/Columbia, SC (803) 772-5600 VP/PROG: CHUCK HOKAY APD: DAVE STEWART

Heavy
PEARL JAM(M)
STONE TEMPLE PILOT
BLIMD HELON
RUSH
BEAVIS & BUTT-HEAD
Medium
O IN HEASSORS
Light
RAGE AGAINST THE M
DANDELION

# WIXV/Savannah (912) 897-1529

PD: MARK BLAKE HD: JAY SISSON Heavy
STONE TEMPLE PILOT
CRY OF LOVE
BUSH
BROTHER CAME
ZZ TOP
Medium
Light
a BEAVIS & BUTT-HEAD
a TON PETTY & THE HE

PD/HD: KELVIN CULBRI
Heavy
DANZIO
DANZIO
DANZIO
DANZIO
DANZIO
DANZIO
STORE TOPILE PILOT
GIN BLOSSONS
PERMI JAMIN
ROSS
CRACKEN
STORE TOPILE PILOT
GINS IN ROSS
CRACKEN
STORE FREE: A TRIB
COUNTING CHOIS
DANSHING PHOPENIS
ZE, TOP
DANSHING PHOPENIS
ZE, TOP
ANSHING PHOPENIS
ZE, TOP
ANSHING
ZE, TOP
ANSHING PHOPENIS
ZE, TOP
ANSHING
ZE, TOP
ANSHING PHOPENIS
ZE, TOP
ANSHING PHOP
ANSHING PHOP
ANSHING PHO

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: DENNY JAMES

Heavy GIN BLOSSOMS PEARL JAH MEAT LOAF MIRVANA TOM PETTY & THE RUSH ZZ TOP Medium

Medium Light a ALTERNATIVE NRG a CRACKER

WRXK/Ft. Myers, FL (813) 332-3696 PD: HARVEY KOJAN APD/MD: JAY PHILPOTT PD: BRAD BEASLEY MD: AUSTIN KEYES

APP/MO: JAX PHILPOT
BEATY OR BEATYS A BUTT-MEAD
PEAR, JAM(L)
ZZ TOP
STONE TOPILE PILOT
TOM TOPILE PILOT
TOM PETT & THE NE
SCHOOL TOPILE
STONE TOPILE
STONE TOPILE
STONE FREE: A TRIB
PETTS PRANCH
STONE
STONE Heavy
EEAVIS & BUTT-HEAD
GIN BLOSSONS
STONE TEOPLE PILOT
HIRVANA
2Z TOP
MEDIATIVE NRG
a REEDERS(L)
Light
a BAREFOOT SERVANTS

# KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER Heavy BROTHER CANE PEARL JAM(M) BLIND MELON NIRVANA LAST ACTION HERO DANZIG ZZ TOP

# STORE TOPICE PILOT ONES Y SEES SHOULD SEES GUINS N' ROSES SHACHINE POPERINS REAL HOOSE FIGHT OTH BLOSSORS CONCLEDED GAINS BREEDERG STONE FREE: A TRIE SCORPTORE FAM KING'S X RAMPFOOT SERVANTS L. L. L. L. L. L. L. L. R. TOOL B THE SEES B

Heavy
ZZ TOP
RISH
SISH
SISH BLOSSOMS
CRY OF LOVE
STONE TEMPLE PILOT
Medium
A SCREAMIN' CHEETAM
A TOM PETTY & THE HE
A GRETA
B MITHA'S DAY OUT

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

Home by I come Stone Sto

P2 WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: SCOTT STEELE

WGIR/Manchester, NH (603) 625-6915

Heavy
a TOM PETTY & THE HE
AJACKSON BROWNE
PHILADELPHIA
STONE PREE: A TRIB
PETER FRAMETON
JOHN MELLENCAMP
HEAVE
HE

# WCIZ/Watertown, NY (315) 782-6540

APD/MD: CARL CHAPT

Heavy

RISH

RIS

PP: DAVE ROSSI

Heavy
JOIN HIATT
SATINGING STEAMS
UNCLE TUPPED
WELLE METHERIOGE(L)
PEALS A ETHERIOGE(L)
PEALS A GENERAL OCH
PEALS A GENERAL
ZE TOP
COMMONDER
CHARGERICE
PROGUES
CHARGERICE
CHARGERICE
CHARGERICE
CHARGERICE
AS TOP
ALICE IN CHARGE
A LICET IN CH

# WIMZ/Knaxville (615) 525-6000 OM: JIM PERSERTON HD: BILL KIDD

HD: UALLAND
HEARY
CRY OF LOVE
TOM PETT! & THE HE
PETER FRAMPTON
ZZ TOP
Heddium
B SORFIONS
LLight
B SCREAMIN' CHEETAH
B BREFOOT SERVANTS

KKYK/Little Rock, AR (501) 378-0104

PD: TODD HOLMAN MD: KEN REYNOLDS MO: NEW RETNOLES

NEWLY
TOR PETTY & THE NE
CHY OF LOVE
GIN BLOSSONS

RIGHT
SERIOSITH
PEARL JAM
PEARL LOAP
PEARL JAM
PEARL LOAP
COUNTING CRIMS

NOLISSA ETHERITORS

NOLISSA ETHERITORS

AND PETTER PRAMPTON

B PETTER PRAMPTON

B DING IG

D MIGGIG

D MIGIG

D MIGGIG

D M

# KMJX/Little Rock, AR (501) 224-6500

PD: TOH WOOD HD: DAVID A. ROSS 

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE House Halle
House Halle
House Halle
ARROSHITH
COUNTING CROMS
CRY OF LOVE
HEART
HEAT LOAF
MELISSA ETHERIDGE
IAN HOORE
PEARL JAM
TON PETTY & THE HE
RUSH RUSH SCORPIONS PHILADELPHIA STONE TEMPLE PILOT ZZ TOP Medium

# WTKX/Pensacola, FL (904) 438-7543

Light BEAVIS & BUTT-HEAD

PD: STRANGER

MONTY

HONTY

HONTY

COMPTING FREE: A TRUE

COUNTING COMAS

RESH(NO FRANCE)

RESH(NO FRANCE)

RESH(NO FRANCE)

RESH(NO FRANCE)

LAND FELDOX

CRAITER

LAND FELDOX

CRAITER

LAND FELDOX

RELEDION FRANTIZ

JOHN MELLENCAPP

LAND MONTA

LAND FELDOX

MINVANA

TUP PETIT À THE HELL

STONE TOPPLE PILLOY

Medium Light a KING'S X(L)

### WSTZ/Jackson, MS (601) 982-1067 WGCX/Mobile (205) 626-9600

PD: ANDY HOLT HD: CHARLIE DCEAN PD: PAM RIVERS

HANYY

COUNTING CROSS

OUTTING CROSS

PETER FRAMPTON

RUSH

ZZ TOP

IAM MODRE

TONE TOPPLE PILOT

MEDIAN

A TOM PETTY A THE HE

PHILOEDPHIA

A JOHN MELLENCAMP

A MUTHA'S DAY OUT

STICK

WR0Q/Greenville (803) 242-0101

PD: KEN CARSON MD: BILL WALKER

MD: BILL WALKER

Meany
ZZ TOP
RUSH
MCLISSA ETHERICGE
PETER FRAMPTON
JACKSON BENTHE HE
TOM PETTY & THE
TOM PETTY & THE
ALTERNATIVE NN
ALTERNAT

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JONES

APD/PD: SOBRI JONES
Heavy

8 BEALTS & RUTT-HEAD
LAN MODIES
HEAT LOAF
TON PETTY & THE HE
HEART LOAF
TON PETTY & THE HE
HEART JUH
THE LISSA ETHERILIDE
COUNTING CRICKS
TO TOY (L)
SCORPICOS
RUSH
HEADLER
A KIMST'S X

1 LIPHOMERIUS

8 KEYN KINNEY

PD: LEX STALEY HD: SCOTT GENTLE

PB: SCUTI GENERAL
Heavy
22 TOP
COUNTING CROMS
STORE TREFILE PILOT
NIRVANA
CRACECE
Heddium
A TOM PETTY & THE HE
Light
A DAMEZIG
A ALTERNATIVE NNG

Heavy
AEROSHITH
GIN ELSSOMS
PEARL JAH(L)
TOM FETTY & THE HE(M
STONE TEPFLE PILOT
ZZ TOP
Medium
a MEAT LOAF
Light
a BEAVIS & BUTT-HEAD

# WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA MO: JOHN NAGARYA
Heavy
ALICE IN CHAINS
ANTHRAX(L)
BELC GALE
THE CONTENT EARTH
PEARL LAN
STONE TOPPLE PILLOT
WHITE ZUPELE(H)
72. TUP
Heduse
a BARPPOOT SERVANTS
a ALICE IN CHAINS
Light

WSFL/New Bern, NC (910) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ

Heavy
PEARL JAN(L)
STONE FREE: A TRIB
TON PETT' & THE HE(L)
Z TOP
COUNTING CROKE
BLIND HELDN
NISH
LOSSINES
CIN BLOSSINES
CIN BLOSSINES
CHOCKING
LIGHT
A JACKSON EROMNE
A ALTERNATIVE NIG
a LEBRY KRAVITZ

# WDIZ/Orlando (407) 682-4182

PD: MIKE BECK MD: TIM TRAVIS MD: TIM TRAVIS

Heavy
RUSH
GUNS N° ROSES
CAMDLEBOX
MIRVAMA
OPEN SKYZ
ZZ TOP
FARE, JAMIL)
A SCORFICHS
Light
STICK(L)
A SHICK COMBIE
BECK
BECK
CRECKER
CRECKER
CRECKER
CRECKER

A CRACKER

WEGR/Memphis (901) 578-1103 PD: DRAKE HALL, HD: ZEKE LOGAN Memvy
BEAVIS & BUTT-HEAD
BIG HEAD TOOD & TH
COUNTING CROWS
TOW PETTY & THE HE
RUSH
27 TOP
Medium
B BAREPOOT SERVANTS
Limpt

# Light a KING'S X a SCREAMIN' CHEETAH

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON Heavy
STONE FREE: A TRIB
JONN HIATT
COUNTING CROWS
MELISSA ETHERIOGE
ZZ TOP(L)
MEAT LOAF
Medium
a BEAVIS & BUTT-HEAD(L)
Light

PD: BRIAN ILLES MD: RIK MAYBEE HORYY CRY OF LOVE GIN BLOSSOMS RUSH MUSH
ZZ TOP
STONE TEMPLE PILOT
Medium
Light
a OPEN SKYZ

# WKQQ/Lexington (606) 252-6694 PD: PETER DELLONO MD: TONY TILFORD

Heavy PEARL JAH STONE FREE: A TRIB(L) GIN BLOSSOMS RUSH(M)(L) COUNTING CROWS JOHN MELLENCAMP(L) JOHN HIATT AFROCHITM

# WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO Heavy
CIM BLOSSOMS
BIG HEAD TODD & TH
RUSH
PEARL JAM(L)
COUNTING CROMS
STONE TEMPLE PILOT
22 TOP
Medium
A MEAT LOAP
A PETER PRAMPTON
Light
A TAN MOORE

# KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS HD: HIKE RANSEY Beavy
RESH(L)
OIN BELSSOMS
22 TOP
STORM TO THE PILOT(L)
OTH OF COLORS
LAN HOOME(L)
SOMP FIGURE
LAN HOOME(L)
HOOLING
BEAVIS A BUTT-HEAD(L)
BEAVIS A BUTT-HE

# KTAL/Shreveport, LA (318) 425-2422

PD: TOM HICHAELS MD: GREG HANSON

PD: UAN ...

BRAYY
TON PETTY & THE HE(H)
STONE PRES: A TRIB(H)
SZ TOW POTTY & STORE PRES: A TRIB(H)
SOUNTING CHEMEN (H)
SOUNT STANDARD
HISTORY
SOUNTING
LIGHT
LIGH

# P3

PD: PAULA HANSON Heavy
IAN MODRE
ZZ TOP
TAB BENOIT
PETER FRAMPTON
COUNTING GROWS
JACKSON BROWNE
Med Lum
a TOM PETTY & THE HE
R ROBBER PORD
a BEAVIS & BUTT-HEAD
a RAGING SLAB
Light

# KATP/Amarillo, TX (806) 359-5999 PD/MD: DALE MILLER

POPID: DALE MILLER

Meary
22 TOP PEDEL PILOT
STORE POPIL PILOT
COMPTIAN
COMPTIAN
COMPTIAN
COMPTIAN
COMPTIAN
COMPTIAN
PETEL PRAMPTON
BARFYOT SERVATIS
JOHN HELLDRAMP
STORE PRESE
STORE PRES

# a GRETA a WHITE ZOMBIE a BLACK SABBATH

PD: TOM BASS MD: DEBBIE GILBERT

PO: DEBBLE CILBERT
Heavy
JUCKSON RECARS
EAT OF LOWE
GIN BLUSSONS
BIO HEAD TODO & TH
COUNTING CROCK
STORE TEMPLE FLOT
STORE TEMPLE FLOT
STORE TEMPLE FLOT
AND IS A
BEATLS & BETT-HEAD(L)
Light
A SEND'S AS STOREMENT
A SEND'S

WGLF/Tallahassee, FL (904) 878-1184 PD: BOB FONDA MD: PAUL DAVIS Heavy
STOME PREE: A TRIB
22 TOP COUNTING CROMS
CAMPLEBOX
CRADGER
RUSH
STOME TEMPLE PILOT
Medium
Light
A RAGING SLAB

HO! MARK VILSON

HARY

HINYAMA

COUNTING CHORS

STONE FREE: A TRIB

2.7 TOP

COME H! ROSES

STONE TOPPLE PILOT

ROSE H ROSES

A TOPPLE PILOT

ROSE HE ROSES

A JACKISM BROOME

Light

A CANDLEROY

A MARIAN STONE

MITHAN ST DAY OUT

(312) 861-8100 VP/PROG: GREG SOLK APD/MD: KEVIN LEWIS

Light a ALTERNATIVE NRC a PETER FRAMPTON

# WMMS/Cleveland (216) 781-9667 INT. NO: DOUG KOBINSKI

KBAT/Odessa, TX (915) 520-9600 MD: DREW DAWSON

WDRK/Panama City, FL (904) 234-8858 OM/PD: JOHN SCHUSTER HD: SAMANTHA WOLF

KKEG/Fayetteville, AR (501) 521-5566

OM/PD: DAVE JACKSON MD: MARK WILSON

# Territor of the second

# P1

# HORYY STONE TEMPLE PILOT TOM PETTY & THE HE

PD: WES NESSMAN

HOST RID MAINTING
HEAVY
STORE FREE: A TRIB
DOWNTHAL CHOICE
IT AN HOOSE
MISTARA
STORE TOPPLE PILOT
JET TOPPLE

# WKZQ/Myrtle Beach, SC (803) 448-4739

# PD/MD: JOHNNY DIAZ

PG: DREA DANSON
Heavy
BEAVIS A BUTT-HEAD
CANATING CHOOSE
GIS BLOSSOMS
HITWAHA
PEAN, JAH
STONE, TROPLE PILOT
ZZ TOP
CANDLEBOX
N PEAT LOAF
A SCREAMIN CHOST SHOW
A BAREFOOT SERVANTS
A LEBRY KRAVITZ

Heavy
CANDLEBOX
CRY OF LOVE
GIN BLOSSOMS
RUSH
STONE TEMPLE PILOT
22 TOP
Medium
Light
A PETER FRAMPTON
a LENNY KRAVITZ
A SCREAMIN' CHEETAH
a TOOL

WE ADDRESS (SVIN LEDILO
BROWY
CORS W TOGES
HERWAN
TOGES
H

# WLUP/Chicago (312) 440-5270 PD: DAVE LOGAN

Continued on next page

DE READERS
GIN BLOSSONS
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# WLLZ/Detroit (810) 855-5100 PD: JON ROBBINS ME: TOOD THOMAS

Heavy
PEARL JAM
STONE TEMPLE PILOT
RISH
CRACKER
GIN BLOSSOMS
HIRVANA
KING'S X
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DANZIG KIND'S A MACTOR MACTOR

/ americantadiohistory

Heavy ZZ TOP CRY OF LEVE

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### **MIDWEST** (Continued)

# WLVQ/Columbus, 0H (614) 488-9696

A CONTRACTOR OF THE PROPERTY O

CRACKER
Medium
BLIND MELON
GUNS N' MOSES
DANZIG
SMASHIND POMPKINS
GUNS N' MOSES
SCORPIONS
FIGHT
PEARL JAM
CANDLEBOX
ZZ TOP
Light

a DANDELION a I MOTHER EARTH KQRS/Minneapolls (612)545-5601

FO: DAYE ILL

HEAVY

CHANGE CONNECL

ZING

TON PETTY & THE HE(L)

JOHN MELLENCAMP

HOSSIN

RIAN HOORE

JACKSON WORDEN

BARROOT SERVANTS

LIGHT

& BECK

BILLANTAM

A JOHN HEATT

KTCZ/Minneapolis (612) 339-0000

Medium
ALTERNATIVE NRG
CRASH TEST DURHUES
JACKSON BROWNE
JOHN HAITI
COCTOBER PROJECT
COUNTING CHOKS
PHILADELPHIA
BRUGE MENNESS
STONE FREE; A TRIB (
JOHN HELLENCAMP
FREEDY JOHNS MAN)
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A THE FREEDY TORS MAN
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KSHE/St. Louis (314) 621-0095

PD: JIM OWEN APD: AL HOFER

P2

PD: HARVE ALAN APD/MD: J.D.

PD: JIM ROBINSON APD/MD: J. FREDERICKSON

PD: DAVE HAMILTON MD: JOHN LASSMAN

PD: BOB NEUMANN MD: JO ROBINSON

HOS: JO ROBINSUM
HOSTY
BOR DYLAM
JOE SATELAM
JOE SATELAM
JOE SATELAM
FEAR, JAM
ARKOSHITH
SOUL ASTLIAM
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# WBZX/Columbus, OH (614) 481-7800 PD: HAL FISH HD: HONNI HUNTER

Heavy STONE TEMPLE PILOT BEAVIS & BUTT-HEAD HINVAMA CRACKER GIN BLOSSOMS Medium TOOL CANDLEBOX FIGHT

FIGHTOOT SERVANTS
BLIND MELON
ZZ TOP
DANZIG
PEARL JAM
ROSH
OPEN SKYZ
Light
DIG a DIG a STICK a SCORPIONS

# WFBQ/Indianapolis (317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY

Heavy
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AND COSSINY
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# WRZX/Indianap (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG

Honky BLIND HELON PREEDERS CANDLEBOX CHACKER GIN ELOSSOMS GUNS N' HOSES NIRVANA NO ALTERNATIVE PEARL JAM SWASHINI PUMPKINS(M) Hedium BECK Hedium BECK BLACK MARKET FLOWE DIG POSSUM DIXON RAGE AGAINST THE RUSH a ALTERNATIVE NRG WHITE ZOMBIE

# KORC/Kansas City (913)384-9900

PD: DOUG SORENSEN MD: VALORIE KNIGHT

Reary
PEARL JAM
CRY OF LOWE
STONE TOPPLE PILLOT
GUNS N' ROSES
BROTTER CAME
RUSH
27. TOP (H)
CAMPLEBOX
Heddum
FIGHT
MITTE ZOPHE
Light
Light
SOOMFIGNS
SOOMFIGNS

PD: JOHN DUNCAN APD/MD: NEIL ROBBINS

Resty MINERS MESSING MINERS MESSING ME

# WQFM/Milwaukee (414) 276-2040

PD: JIM MURPHY MD: CHRIS PAYNE

Boavy CRACKER CRY OF LOVE STONE TEMPLE PILOT GIN BLOSSOMS HUSH 

PD: GREGG STEELE APD/MD: LISA LYONS

BORYY ALICE IN CHAINS RUSH STONE TEMPLE PILOT SOUL ASYLUM NIRVANA

Heavy
PEARL JAM(L)
GIN BLOSSONS
GRI GO LOVE
BLOSSONS
GRI GO LOVE
JAM HOORE
J

# WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

Heavy
COUNTING CROWS
CANDLEBOX
LAN MOORE
22 TOP
GARY HOEY
RISH
Hodium
Hodium

# Light SCORPIONS MELISSA ETH

# WKLQ/Grand Rapids (616) 774-8461

OM: TOM MARSHALL MD: DAVE WELLINGTON

HEATY
BLIDD MECON
HISTORY
BLIDD MECON
HISTORY
BUSINESS
HOUSE
HISTORY
H

**WJXQ/Lansing** (517) 699-0111 PD: MARK STEVER

Heavy
GIM BLASSOMS
GRY OF LOWE
STONE TEMPLE PILOT
STONE FREE: A THIB(M)
AEMOSHITH
RUSH
PERR, JAM
Mediam
A JOHN MELLENCAMP
B FICH
B SICHE
A KIMST'S X
A DOG SOCIETY

# KXUS/Springfield, MO (417) 831-9700

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

Beavy
ALICE IN CHAINS
CRY OF LOVE
STONE TEMPLE PILOT
SCORPIONS
NIRVANA
Medium
a COUNTING CROMS
Light

KEZO/Omaha (402) 592-5300

PHILADELPHIA
Medium
a ZZ TOP(L)
a BEAVIS & BUTT-HEAD
Light

m NIRVANA a SCREAMIN' CHEETAH a ALTERNATIVE NRG

PD/MO: MATT MANNAM
HEARTY
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JAMILI)
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A BROTTER CAME (LI)
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Light a DANDELION a AEROSMITH

WWCT/Peoria (309) 674-2000

PD RICK HIRSCHMAN MD: JAMIE MARKLEY

PD: T.K.O. GRADY MD: TIM AUSTIN

Meany APROSENT HELISS STHERIDGE HELISS STHERIDGE HEALT LOAF PORT OF PETT 4 THE HE COUNTING CHOICE TO BE COUNTING Reavy PEARL JAM TOM PETTY & THE HE TOH PETTY & THE NE HEART HEART LOAF RUSH STONE FREE: A TRIB(M) CRY OF LOVE STONE TRIPLE PILLOT PHILLAGE PHILL ZE TUP (M) COUNTING CROWS BEAVIS & BUTT-HEAD MELISSA EUTERIDOR MELISSA EUTERIDOR BEAVIS & BUTT-HEAD MELISSA EUTERIDOR BEAVENING BEAVIS & BUTT-HEAD MELISSA EUTERIDOR BEAVIS & BUTT-HEAD MELISSA EUTERIDOR BEAVENING BEAVIS & BUTT-HEAD MELISSA EUTERIDOR BEAVENING BEAVENING

# WIQB/Ann Arbot (313) 944-2881

PD: JOE URBIEL MD: REID PAXTON

Heavy PEARL JAM(L) RUSH PEARL SANILY
RUSS

BUSINESSOMS
BUSINESSOMS
BEANIS A ENITHEAD
STONE TOPPLE PLUOT
COUNTING CHOKS
ZZ TOP
MELISSA ETHERIDGE
STONE FREE: A TRIB
Medium

A ACCION BROWNE

BUSINES MANITZ

LILL

BUSINESSOM BROWNE

# PD: RANDY CHAMBERS MD: BECCA GOODMAN WAPL/Appleton-Green (414) 734-9226 Heavy BIG MEAD TODO & TH MELISSA ETHERIDGE GIM BLOSSOMS TOM PETTY & THE HE RUSH

PD: GARRETT HART MD: BOB BARON

MB. BOO BARTON
HEAVEY
TOM PETTY & THE HE
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HEAVE
A SAAS JORDAN
JOHN HIATT
JOHN HEALENCAMP
BODGANS
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BLILLEY AMPETON
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EALLISCAMP
IAN MOORE
BILLEY FALCON

PHILLAGELPHIA
Light
a CRACKER

# WXLP/Davenpor (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER

Heavy
PEARL JAM(L)
GIN BLOSSOMS(H)
TOM PETTY & THE HE
CRY OF LOVE
Medium
a LENRY KRAVITZ
a CANDLEBOX
Light
a SCREANIN' CHEETAH
a JACKSON BROWNE
a ALTERNATIVE NRD
a ALICE IN CHAINS

# KGGO/Des Moin (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON

Heavy BEAVIS & BUTT-HEAD PETER FRAMPTON BIJ HEAD TODD & TH CRY OF LOVE GIN BLOSSOMS MELISSA ETHERIDGE RUSH Heavy GIN HLOSSOMS JACKSON BROWNE COUNTING CROWS PEAN, JAM CRY OF LOWE BEAVIS & BUTT-HEAD Medium & TOM PETTY & THE HE & JORN HELLENCAMP Light & CRACKER MELISSA ETHERIDGE
RUSH
2Z TOP(L)
STONE TEMPLE PILOT
Medium
Light
a OPEN SKYZ
a CRACKER
a ALTERNATIVE NRG

Heavy CRACKE BLIMD MELON STONE TEMPLE PILOT RUSH NERWANA 22 TUP LAN MOORE Medium Light a PEARL JUM a ALTERNATIVE NRG a DOG SOCIETY a MITHA'S DAY OUT

# WAOR/South Bend, MI (616) 683-6123

PD: BILL MARTIN OM/MD: SUE FREY

BROWY
BEAVIS & BUTT-HEAD
COUNTING CROMS
GIN BLOSSOMS
JOHN BELLENCAMP
RUSH(L)
STONE TOPPLE PILOT
ZO TOP
Medium
Light
BLACK SABBATH
BREEDERS

# WIBA/Madison (608) 274-5450

PD: BRAD HANSON MD: JACK MITCHELL

Heavy JACKSON BROWNE CRY OF LOVE MELISSA ETHERIDGE PETER PRAMPTON PEARL JAM TOM PETTY & THE HE RUSH ZZ TOP Medium a PHILADELPHIA

# WIDT/Toledo (419) 248-3377

PD: LYN CASTE APD/MD: DON DAVIS Heavy
REAVIS 4 BUTT-HEAD
GIN BLOSSOMS
COUNTING CROWS
STOME TEMPLE PILOT
ZZ TOP
Medium
a JACKSON BROWNE
Light

# KMOD/Tuisa (918) 664-2810

PD: PHIL STON MD: ROB HURT

HO: ROB HUNT

NEARY
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LOW HOOME

LAM HOOME

AND SATELAHI

STONE PREE: A TRIB

MEDILIAN

A TRIB HELLIAN

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PEARL JOHN

A DEPARTMENT

DOD SOCIETY

ADADDLICHY

A DANDELION

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy STONE TEMPLE PILOT ZZ TOP STONE FREE: A TRIB PEARL JAM(H) RUSH

Medium
a RACING SLAB
a BLUE MURDER
Light
a DIO(L)
a ALTERNATIVE NRG
a HASH

WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED MOAK

PEARL JAM TOM PETTY & THE HE RUSH ZZ TOP BEAVIS & BUTT-HEAD

# PS

PD: ROB MORTON APD: BILL SUPPLERS

Heavy STONE TEMPLE PILOT BLIND MELON BELDINES

MELISSA CTHERITOE
COUNTING CROWS
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PEARL JAM
SAUSHING PRAPKINS
HUPVAHA
A LIEBHATIVE NRO
A JACKSON BROWNE
C GRETA
STICK

WZZQ/Terre Haute, IN (812) 232-5034 PD: JACK LANSON ND: DAINY WAYNE

Heavy
MELISSA ETHERIDGE
MEAT LOAF
CRY OF LOVE
RUSH
GIN BLOSSOMS
22. TOP
Medium
a ToM PETTY & THE HE
a DOG SOCIETY
3 BEAVIS & BUTT-HEAD

# KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

Heavy SIONE TEMPLE PILOT DAYZIO PEARL JAM CAMDLEBOX WHITE ZEMBIE GUNS N. MOSES BEAVIS & BUTH-HEAD Hedius A RADE AGAINST THE M & SIONE PREE: A TRIB BOLD

# KQWB/Farge, ND (218) 236-7900

OM: MARK NICHOLLS MD: JIM DAVIS

PD: CHRIS RELLOCG
MANY
PEARL JAM
CRY OF LOVE
LEVONHEADS
HEART
BILLY JOBL
HEART
BILLY JOBL
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BOUNTING CROMS
PHILADELPHIA
2Z TOP
MOALW
A SCHEMBLY ONETHIN
COUNTING CROMS
A ALTERNATIVE NNG

A MATERNATIVE NNG

# WKLT/Traverse City, MI (616) 947-0003

PD: DAVE FORTNEY MD: BRIAN SULLIVAR

Heavy STONE TEMPLE PILOT ZZ TOP(L) PEARL JAM(L) GIN BLOSSOMS CRY OF LOVE RUSH

# KJKJ/Grand Forks, ND (701) 746-1417

PD: MICHAEL CROSS

HOMEY BRAYTS & BUTT-HEAD STONE TOPEL PILLOT 22. TOP RUSH CAT OF C

# I CAN HARDING TELL IF MICHAEI **BOBBED**

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Heavy GIN BLOSSONS RUSH

RUSH
ZZ TOP(L)
STONE TEMPLE PILOT
BLIND MELON
Medium
Light
m BAREFOOT SERVANTS

KSQY/Rapid City, SD (605) 348-9877

PD: JACK DANIELS MD: JIM KALLAS

Heavy
ZZ TOP(M)(L)
GIN BLOSSOMS
CRY OF LOVE(L)
COUNTING CROMS
BEAVIS & BUTT-HEAD
MELISSA WITHERIDGE
GUNS N' ROSES
RUSH(L)

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KRCH/Rochester, MN (507)288-3888

PD: JACK RICKS MD: MATT MONTGOMERY

# KSEZ/Sloux City. IA (712) 258-6740

PD: TIM HARRISON MD: RANDY MICHABLS

Heavy CRACKER STONE TEMPLE PILOT IAN MOORE RUSH

IAN MOORE RUSH COUNTING CROAS PETER FRAMPTON 2 FEED THE REGION OF THE RESISSA ETHER TOOE PHILADELPH AGAIN A ALTERNATURE REGION STEMANT AND A ALTERNATURE SAN OUT A LEGNET REGION STEMANT A LEGNET REGION STEMANT A LEGNET REGION STEMANT A CROMDED HOUSE

PD: MIKE KELLER MD: PAUL ST. AMDREW Heavy BEAVIS & BUTT-HEAD ZZ TOP COUNTING CROWS

SEAVES & BOIL-FEE
COUNTY OF COMMENTS
COUNTY SELENCAMP
CHY OF LOWE
FIRSH
IAN MOORE
UP
Medium
A MEAT PUPPETS
A CRACKER
Light
DAMEIO
A ALTERNATIVE NBG
A ALTOE IN CHAIRS
PHILADELPHIA
A KINC'S X
MHITE ZOMBIE

Heavy
NIRVANA
COUNTING GROWS
BEAVIS & BUTT-HEAD
22 TOP
BLIND MELON
Medium
Light
TOOL

a TOOL a STONE FREE: A TRIB a JACKSON BROWNE

Beavy ZZ TOP GIN BLOSSOMS CRY OF LOVE PEARL JAM RUSH STONE TEMPLE PILOT COUNTING CROWS Medium Medium Light a MELISSA ETHERIDGE a BAREFOOT SERVANTS

# W.

# 21

KBP1/Denver (303) 534-6200

Hearty
CANDLEBOX
DANTIE
GARY HOEY
STONE TEMPLE PILOT
Medium
ALICE IN CHILINS
ARCADE
BAREDOT SERVANTS
CRY OF LOW
GUNS N' ROSES
PEARL JAM(L)
RUSH
Light

PD: CAREY SURELOF Heavy NIRYANA RUSH(M) PEARL JAM(M) CRY OF LOVE BLIDD MELON GIN BLOSSOMS STONE TEMPLE PILOT MACLUS LEMONHEADS
STONE PRES: A T
MELISSA ETHERID
10,000 HAMIACS
GUNS N' ROSES
IAN HOOSE
LANDLEDOX
COUNTING CROMS
ZZ TOF
a BEAVIS & BUTT-H
Light
a DIG

PD: CURTISS JOHNSON APD: J.D. HOLMES

APP: J.D. HOLMES
HEARTY
STORE TREVEL PILOT
FEARL JAMCH
RUSSIGH
ALBEGSHLOVE
RELISSA ETHERIODE
RATER'S MORAD 2
ZZ TOP (\*)
KIRWAM
KIRWAM
CHARLES & BUTTHERD
CHARLES & BU

### KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: PAUL PETERSON

# KUFO/Portland, OR (503) 222-1011

PD: DAVE NUMBE

Heavy
ALICE IN CHAINS
CANDLEBOX
CRY OF LOVE
GUNS N' ROSES
JOE SATRIANI
PEARL JAM(L)
STONE TEMPLE PILOT
ZZ. TOP
Medium

AZ TOP
Medium
BEANIS & BUTT-HEAD
BLUE MURDER
MS. BIG
NIRVANA(L)
RUSH
TOM PETTY & THE HE
B TOOL

# a TOOL Light a DANZIG KRXQ/Sacramento (916) 334-7777

Heary
STONE FREE: A TRIB
CRT OF LOVE
FIGHT
NIRVANA
PEARL JAH
RUSHIN
SCHEMIN' CHEETAH
SMASHIME PROPERINS
STONE TOPPLE PILOT
ZZ. TOP
Medium
BEAVIS A RITT-HEADI

STUME TOPPUE FILTOT
MALIAN
EBANTIS & BUTT-HEAD(L)
BEAUTIS & BUTT-HEAD(L)
BREDDERS
CAMDLEDUS
CHANGE
C

# KBER/Salt Lake City (801) 322-3311

Meavy
AEROSHITH
BLACK SABRATH
BLUE HURDER
FIGHT
SOORPIONS
M.A.S.P.
HHITE ZOMBIE
HAGIAM
DANZIG
GUEPPARD
GUNS
N. ROSES
PEARL
JAM
SAVATAGE

# KIDZ/San Diego (619) 560-5464

PD: GREG STEVENS Heavy STONE TEMPLE PILOT GUNS N' ROSES FIGHT

CANDLEBOX(M)
METALLICA
NIRVANA(M) RUSH SCORPIONS ZZ TOP DIG
DANTIG
BALICE IN CHAINS
A PEARL JAM(M)
Medium
CRACKER
BLIND MELON
I MOTHER EARTH
STICK

# STICK PAM STONE PRES: A TRIB LEAST SPIR COAT LEAST SUIT-HEAD LLEYEN LENGT KRAVITZ PENNYKISS KING'S X TOOL Light A DIO

KFOG/San Francisco (415) 543-1045

PD: PAUL MARSZALEK MD: ROSALIE HOWARTH HOARLE HOWARTH
HOAVY
CONCRETE BLONDE
COUNTING CROSS(H)(L)
COMBOY JUNKIES(H)
ROBERT CRAY
CROWDED HOUSE
PHILADELPHIA
GIN BLOSSORS
JOHN HELLENCAMP(M)
PEARL JAH(L)
ALTERNATIVE NRG(M)
UZ(L)

MALLES ROAMS

Medital Broams

Medital Broams

DOCARA THIS

CHACKER TO TAME SA

MALLES FERRICO

ROSSEN FORD

PREJOR TO MALLES

FREDOR JORGES BAND(L)

LEWINTET MACOULT

LEWINTET MACOULT

ALAM PARCING

SOMETH MACOULT

ALAM PARCING

ALAM PA

# (XRX/Seattle (206) 283-5979

PD: BILL PUGH MD: LINDSEY CIPCIC

PF: BILL FUNCT.

PR: LIMINGS COPIC.

HORY

RISH

STONE TOPPLE PILOT

JOHN HIATT

STONE TOPPLE PILOT

JOHN HIATT

LIMINGS

HIRYMA

Z. TOP

HIRYMA

A BETTH-HEAD

CHACKER

STONE FREE: A TRIB

SHASHIRE PREVIOUS

HARPMOTE

LIMINGS

TOP

JOHN

# KSJO/San Jose (408) 453-5400 PD: DANA JANG

PE: CAMA JAMG

MEMORY
ALTCE IN CHAINS
GOUSS IN COSSS
PEAR JAM(L)
TO

MEMORY
MEM

a DIG a OPEN SKYZ a RAGING SLAB

PD: RON NEWNI

# P2

PD: PRANK JAXON MD: PHIL MAHONEY HE PHIL MANONEY
Heavy
DIO
STORMED TO PROPER PILOT
WANNING
TAB RENOIT
22 TOP
CHACKER
RUSH
COUNTING CROMS
MEGLIAN MATTER
A MARPOOT SERWATTS
a TOP FETTY & THE HE
LIGHT
A GRETA

KRAB/Bakersfield (805) 392-1100

PD: CHRIS SQUIRES NO. BRUCE MATRIE

HEAVY AND ANY THE MEAVING A ROUT-HEAD (N)

BREEDERS TO COMPUTE A TRIB

SOME COMPUTE A TRIB

FUNDAMENT A TRIB

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HEAVE A TRIB

KJOT/Boise (208) 344-3511 PD/MD: BRYAN MICHAELS APD: VICTOR POX

HOW YELDS TO THE TOTAL THE TOTAL TO THE TOTAL TO THE TOTAL THE TOT

# KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/MD: LOIS TODD POI SNA...APO/MDI LOIS TRANHEAVY
STONE TOPELE PILOT
CANDIZEDOX(L)
ALICE IN CHAINS
ALICE IN CHAINS
ALICE IN CHAINS
HIPVOMAN
PROPER
HIPVOMAN
FLORIAN
F

PD: J.J. JEFFRIES HD: BON STRYKER PUT SHOW STRIKEN

Heavy

CHY OF LOVE
RUSSHTIME CHOME
PERM. LAW

22 TOP

COM PETT & THE HE(H)
JOHN MELLERCAM

PUT SHE PREMICE
PETER FRAMPTON
JOHN HILTT

Hedium

1 Light

4 BEAVIS & BUTT-HEAD

a STICK

# KOMP/Las Vegas (702) 876-1460 PD: RICHARD REEL MD: BIG MARTY

Howay AEROSMITH GIM BLOSSOMS PEARL JAM(M) RUSH 22 TOP Heddum Light a SASS JORDAN a SCREAMIN' CHEETAH A ALTERNATIVE NRG

# KXFX/Santa Rosa (707) 523-1369

PD: JOSE DIAZ MD: JIH JUMP

Hearty
SCORPIONS
SMASHIME PUMPKINS
BROTHER CAME
TOM PETTY & THE HE
CRY OF LOVE
MAGILIAN
PEARL JAM
Light
A MR. BLG

a MIRVAMA

KNAC/Los Angeles (310) 437-0366 PD. BRYAN SCHOCK HD. CINDY SCULL

Heavy
DAMZIG(L)
DEAVIS & BUTT-HEAD(H)
REAVIS & ACAINST THE H
FLORT(L)
DUSS N HOOSES(L)
DUSS N HOOSES(L)
MALICE IN CHAINS
NIFFVAM
Hedium
AMTRAX
Light
STRIP HIND
SOFFICHS
AFRONG
FRONG

PO: JEFF RIEDEL
HEAVY
PEARL JAH
RETWAM
STORE TEMPLE PILOT
LAN HOOSE
GUNES N' ROSES
BLIND HELON
CONFITING CHONS
STORE FIRES: A TILB
22 TO FOR
CANADAM
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
LIGHT
A THE HE
A CRACKER

KMBY/Monterey (400) 758-5400 PD: TIM KELLY \*D: MELAN ALNAS

Heavy
a BIG HEAD TODD & TM
a BODEAHS(M)
a JACKSON BROWNE(M)
a CONCRETE BLONDE
a COMBOY JUNKIES
a E

COMPOT JUNCIES

E CALL JUNCIES

E ELTON JUNCIES E

E LITON JUNCIES BAND
TON FEITT & THE RE

FRENDT JUNCIES BAND
TON FEITT & THE RE

FRENDT JUNCIES BAND
JUNCIES BAND
TON HIGHT

PHILADELPHIA

PHILADELPHIA

MINISTRUM
CONTRIBUTE

K.O. LANG
CONTRIBUTE
STONE, FREE; A TRIB
STONE, FREE; A TRIB
STONE, FREE; A TRIB
STONE, FREE; A TRIB
CONTRIBUTE
STONE, FREE
STONE, FREE
STONE, FREE
STONE, FREE
STONE, FREE
STONE, FREE
STONE

KRZR/Fresne (209) 252-8994

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN

PO: GART ALLEN

MANUTY
FERRIT JAN

GIR BLOSSONS

MIRWANA

COUNT MR ROSES

COUNT MR ROSES

COUNTING CHOICE

TO SHAFT ON

COUNTING CHOICE

TO SHAFT ON

TO SHAFT ON

THE PRANCTOR CHOICE

BLOSSON SHAFT

BLOSS THE PRANCTOR

FIRST PRANCTOR

FOR SKYZ

BROWNER TO SHAFT

MANUTE TO SHAFT

BLOSS TO SHAFT

MANUTE TO SHAFT

BROWNER T

KLPX/Tuscon (602) 622-6711 PD: LARRY MILES Hoavy FEARL JAM RUSH GIN BLOSSOMS STONE TROPLE PILOT ZZ TUP MIRVANA Wedium STA MGR: RICH HAWK APD/MD: ALAN WHITE Heavy
CAMDLEBOX
ZZ TOP(L)
CRY OP LOVE
PEARL JAM(M)
BEAVIS & BUTT-HEAD
Medium
Light
a ANTHRAX(L)
a RAGING SLAB

# KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL P3

KWHL/Anchorage, AK (907) 344-9622

Medium Light a ALICE IN CHAINS

PD: RICK SHAW HD: M.J. MATTHE

Beavy
RUSH
STORE TREPLE PILOT
PEARL JAM(L)
RISYAMA
TOM PETTY & THE HE
ARROSHITH
ZZ TOP
CRY OF LOVE
STORE PREE: A TRIB
BLIND MELON
CRACKER
SOUL ASTUM
ALICE IN CHAIRS
Medium
Light

PD: RADIO PHILL HD: LOREN DIXON Heavy BEAVIS & BUTT-HEAD BLIND MELON BLIND MELON
BODEANS
DOUBTING CHOMS
STONE FREE: A TRIS
JOHN MELLENCAMP
JOHN HIATT
LENNY KRAVITZ
HEAT LOAF
MELISSA ETHERIDGE
PETER FRAMPTON
RUSH
TOM PETTY & THE HE
ZZ TOP
Medium

KRICK/Billings, MT (406) 652-8406 PD: TERRY EFFS Heavy COUNTING CROWS COUNTING CONTROL
RUSH
SCREAMIN CHEETAH
JOHN HIATT
Z. TOP
PETER FRAMPTON
HGLISSA ETHERIDGE
Medium
a MEAT LOAF
A JACKSON BROWNE
Light

# KFMF/Chica, C (916) 343-8461

PD MARTY GRIFF ...

Weary
22 TOP (L)

RUSH

BEAVIS & BUTT-HEAD

CRY OF LOVE

2000FISH CHEAT

FERE, JAM

FELISS - FREEDOR

HITWAN

CANCLEDE

LIGHT

A ALTERNATUTE HRE

A LIGHT

A SCREAMIN' CHEETAM

A SCREAMIN' CHEETAM KATS/Fakima, WA (509) 457-8115 PD: DiffUREN JOHNSO

# 172 Current Reporters 163 Current Playlists

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+.
Parallel Two: 200,000 - 1,000,000.
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor

KBOY/Nedford, OR (503) 779-2244 PD: BILL MEYER HD: MATT ROBERTS HOLE MATE DOMERTS
FRANCE
COUNTING CHOMS
22 TOP 1-3
COUNTING CHOMS
22 TOP 1-3
COUNTING CHOMS
STONE TOPPILE PILLOT
REAVIS & RETT-HEAD
STONE REEZ: A TRIB
Heddium

DANZIG

JACKSON BROWNE

LOWNY HAWYITZ

TOM PETRY & THE HE

KCOR/Santa Barbara, CA (805) 964-7670 PD: TOM VAN SANT Heavy BIG HERD TODD & TH COUNTING CROWS GIN BLGSSOWS PEARL JAM BORN TC CHOOSE PHILADE\_PHIA(M) ZZ TOP +... Medium

# ZZ TOP+...) Hedium a JACKSON BROWNE a TOM PETIT & THE HE Light A ALTERNATIVE NRG

KTYD/Bunta Barbara, CA (805) 557-4511 GH/PD: DAVID PERRY MD: PAUL CAVANAGH MOI PAUL CAVANGOI
MONTH PROPERTY OF THE PROPER

Homey
PEARL JAH(L)
CRY OF LOVE
GIN HIJSSONS
PETER FRAMPTON
MILISON STHERIDGE
ZZ TOP
RUSH
Med Las
A JOHN HIATT
Light
A SCORPIENS

Called In Frozen Playlist (6): KISW/Seattle KNCN/Corpus Christi WKGB/Binghamton WRIF/Detroit WVRK/Columbus

WXTB/Tampa

Did Not Report, Playlist Frozen (3): WCCC/Hartford WTUE/Dayton WYMG/Springfield

# **PLAYLISTS** — Artists are listed once per playlist in the aighest rotation that any of their aibum's tracks is reported. For example, if tracks from the same aibum are reported in both heavy and medium, the artist will appear in heavy.

Symbols: 'a' — Album or track is newly reported.
(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this work! veek's charts.

are assigned a lower parallel.

americantadiohistory com



# NAC

### NATIONAL AIRPLAY®

LW	TW	JANUARY 28, 1994 35 REPORTERS
1	0	BOBBY CALDWELL/Where Is Love (Sin-Drome) "Rina"
2	2	FOURPLAY/Between The Sheets (WB) "Chant"
5	3	RANDY CRAWFORD/Don't Say It's Over (WB) "Love's"
4	4	RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
6	6	LARRY CORYELL/Fallen Angel (CTI)
3	6	STANLEY CLARKE/East River Drive (Epic)
8	0	ALVIN DAVIS/Let It Blow (TriStar)
9	8	ARTIE TRAUM/Letters From Joubee (Shanachie) "Moroccan"
7	9	CANDY DULFER/Sax-a-Go-Go (RCA)
11	10	JAZZ AT THE MOVIES BAND/Sax At The Movies — A Man (Discovery) "Cinema"
12	•	WARREN BERNHARDT/Family Album (DMP) "Selinicity"
10	12	WARREN HILL/Devotion (Novus/RCA)
14	1	ALEXANDER ZONJIC/Passion (Reprise)
13	14	OTTMAR LIEBERT/The Hours Between Night & Day (Epic)
15	Œ	CRAIG T. COOPER/Darkm'n (Valley Vue) "Darkm'n"
18	<b>©</b>	GIPSY KINGS/Love & Liberte' (Elektra) "Ritmo"
20	Œ	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)
19	Œ	ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG)
16	19	OLETA ADAMS/Evolution (Fontana/Mercury)
23	<b>3</b>	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (Brainchild)
17	21	JOHN JARVIS/Balancing Act (Liberty)
21	22	PETER WHITE/Promenade (Sin-Drome) "Peeto"
22	23	RAMSEY LEWIS/Sky Islands (GRP)
29	23	VARIOUS ARTISTS/Philadelphia Original Soundtrack (Epic Soundtrax)
DEBUT	<b>3</b>	TOM SCOTT/Reed My Lips (GRP)
25	<b>3</b> 3	WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)*
24	27	GEORGE BENSON/Love Remembers (WB) "Heart"
26	28	BETH NIELSEN CHAPMAN/You Hold The Key (Reprise)
DEBUT	<b>3</b> 9	BOB THOMPSON/The Magic In Your Heart (Ichiban)
30	•	SPIRIT TRAVELER/Playing The Hits From Motor City (JVC)

\*Keeps bullet owing to continued growth.

# MOSTADDED

TOM SCOTT (12) RICHARD SMITH (12) MODENA & AUDIN (10) TORCUATO MARIANO (7) CHRIS SPHEERIS (7) DANNY WRIGHT (6) MANN BROTHERS (3) JEANNE NEWHALL (3)

# HOTTEST

BOBBY CALDWELL (18) RONNY JORDAN (16) FOURPLAY (15) WARREN HILL (11) STANLEY CLARKE (10) RANDY CRAWFORD (9) LARRY CORYELL (6) JAZZ AT THE MOVIES BAND (6) ALVIN DAVIS (5) GIPSY KINGS (5) ARTIE TRAUM (5)

# BREAKERS

# **TORCUATO MARIANO**

**Paradise Station (Windham Hill)** 

66% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 13, Total Adds 7: WJZZ, KCFE, KJZZ, KKSF, KXDC, KSBR, JZTRAX.

# & ACT

\*TORCUATO MARIANO "Paradise Station" (Windham Hill) 23/7
Rotations: Heavy 0/0, Medium 10/2, Light 13/5, Total Adds 7: WJZZ, KCFE, KJZZ, KKSF, KTNT, KXDC, JZTRAX. BREAKER this week.

OSCAR CASTRO-NEVES "Tropical Heart" (JVC) 18/0 Rotations: Heavy 3/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: WQCD, WHRL, WNOX.

RAIN-BO TRIBE "What They Don't Tell You" (Positive Music) 17/1 Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Total Adds 1: KNIK.

VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 16/2 Rotations: Heavy 0/0, Medium 5/0, Light 11/2, Total Adds 2: WFAE, KCFE.

KENNY BLAKE "Since You Asked" (Heads Up) 16/0
Rotations: Heavy 2/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: KJZZ, WEZV.

ROB MULLINS BAND "One Night In Houston" (AudioQuest) 16/0 Rotations: Heavy 4/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WHRL, WGMC, KYFX. MARCUS MILLER "The Sun Don't Lie" (PRA) 15/0

eavy 7/0, Medium 5/0, Light 3/0, Total dds 0. Heavy: WJZZ, KCFE, KJZZ, WHRL, KYFX, KCLC, JZTRAX.

MANN BROTHERS "Mann To Mann" (DMP) 14/3 Rotations: Heavy 0/0, Medium 5/0, Light 9/3, Total Adds 3: WQCD, KBZN, WLOQ.

JEANNE NEWHALL "Zebra" (Marzipan) 14/3
Rotations: Heavy 0/0, Medium 8/1, Light 6/2, Total Adds 3: WJZZ, KCFE, KSBR.

IMAGES "Maybe The Moon" (Fahrenheit) 14/0 Rotations: Heavy 2/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WGMC.

JESS ELLIS KNUBIS "Sanctuary" (Hidden) 14/0 Rotations: Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0. Heavy: WNOX, KXDC

CLIFFORD CARTER "Walkin' Into The Sun" (Nova) 13/0
Rotations: Heavy 0/0, Medium 6/0, Light 7/0, Total Adds 0. Medium: KCFE, KTWV, KEZL, KXDC, KSBR, SS.

ROB MOUNSEY & FLYING MONKEY ORCHESTRA "Back In The Pool" (Monkeyville) 13/0 Rotations: Heavy 5/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: KCFE, KTNT, KXDC, KCLC, KNIK.

NOEL POINTER "Never Lose Your Heart" (Shanachie) 13/0
Rotations: Heavy 5/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WJZZ, WHRL, KYFX, KCLC, KNIK.

RICHARD SMITH "From My Window" (Mesa/Bluemoon) 12/12
Rotations: Heavy 0/0, Medium 2/2, Light 10/10, Total Adds 12: WJJZ, WNWV, KCFE, KTWV, WLOQ, WNND, KTNT, KEZL, KNIK, KSBR, JZTRAX, SS.

PHIL COLLINS "Both Sides" (Atlantic/AG) 12/0
Rotations: Heavy 4/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KOAI, WNUA, WNWV, KXDC.

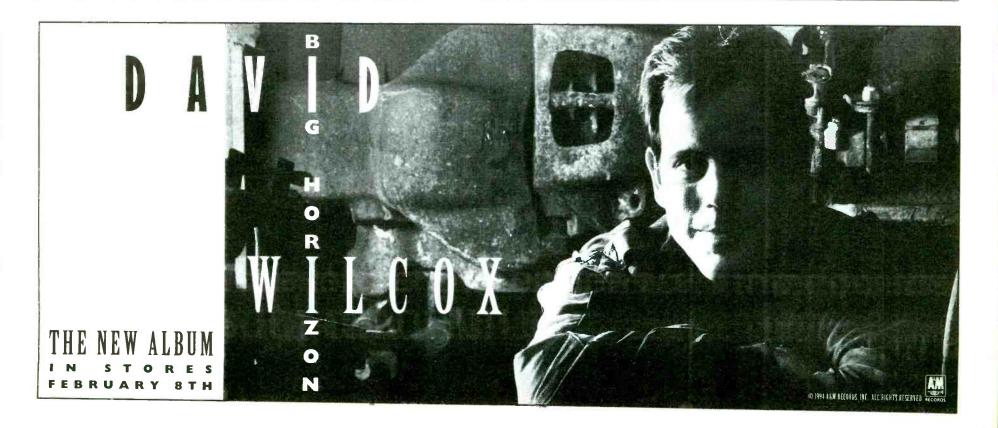
DANNY WRIGHT "A Day In The Life" (Moulin D'or) 11/6
Rotations: Heavy 0/0, Medium 2/1, Light 9/5, Total Adds 6: WJJZ, KJZZ, KKSF, WGMC, WLOQ, KSBR

MODENA & AUDIN "Ocarina 2" (Private Music) 10/10

Heavy 0/0, Medium 2/2, Light 8/8, Total Adds 10; WFAE, KTWV, KBZN, KKSF, KTNT, KEZL, KNIK, KSBR, JZTRAX.

RICHARD MARX "Paid Vacation" (Capitol) 10/2 Rotations: Heavy 0/0, Medium 2/0, Light 8/2. Total Adds 2: KCLC, SS.

\* Uncharted Breakers denoted by one asterisk



# NAC ADDS & HOTS

# EAST

# P1

# WQCD/New York

TONI BRAXTON CANDY DULFER OSCAR CASTRO-NEVES PETER WHITE RONNY JORDAN FOURPLAY

# WJJZ-FM/Philadelphia

RICHARD SMITH DANNY WRIGHT Hottest: FOURPLAY BOBBY CALDWELL OTTMAR LIEBERT STANLEY CLARKE PETER WHITE

# P2

### WGMC/Rochester, NY Eric Gruner

SURTON & PARRIS
SONNY ROLLINS
BILLY TAYLOR
DANNY WRIGHT
JOHN LEITHAM
BARBARA LYNN
HOTTEST:
WARREN BERNHARDT
CHARLES MICHAEL BR
RANDY CRAWFORD
SAX AT THE MOVIES
JANET PLANET

# SOUTH

# WFAE/Charlotte, NC

# Paul Stribling

JAZZ 4 ALL SEASONS JAZZ 4 ALL SEA:
MODENA & AUDIN
CHRIS SPHEERIS
HOTTEST:
CANDY DULFER
WARREN HILL
GIPSY KINGS
RONNY JORDAN BOBBY CALDWELL

# KOAI/Dallas

TOM SCOTT MICHAEL HAYES Hottest: WARREN HILL FOURPLAY GEORGE BENSON RONNY JORDAN STANLEY CLARKE

# WLVE/Miami

TOM SCOTT ARTIE TRAUM Hottest: RONNY JORDAN PHILADELPHIA ALVIN DAVIS RANDY CRAWFORD CRAIG T. COOPER

# P2

# WNND/Raleigh

GIPSY KINGS BILL CUNLIFFE MOXO SHRIEK COME TOGETHER RICHARD SMITH HOTTEST:
RONNY JORDAN
ALEXANDER ZONJIC
BOBBY CALDWELL
ALVIN DAVIS
WARREN BERNHARDT

# WL0Q/Orlando

TORCUATO MARIANO
DANNY WRIGHT
DARRYL TOOKES
MANN BROTHERS
GARY LAMB
RICHARD SMITH
HOTHERS
KENNY LOGGINS
FOURPLAY
JACKSON BROWNE
ARTIE TRAUM
RAMSEY LEWIS

# MIDWEST

# P1

# WNWV/Cleveland

RICHARD SMITH HOTEST:
LARRY CORYELL
STANLEY CLARKE
SAX AT THE MOVIES
FOURPLAY
WARREN HILL

# Rosetta Hines

TOM SCOTT JEANNE NEWHALL KRIS LANDRUM TORCUATO MARIANO Hottest RANDY CRAWFORD LARRY CORYELL ALVIN DAVIS MARCUS MILLER GARY TAYLOR

### KCFE/Minneapolis Moore/Thompson

JEANNE NEWHALL
RICHARD SMITH
TOM SCOTT
JAZZ 4 ALL SEASONS
REBIRTH OF COOL
GARY LAMB
SCOTT MOULTON
COME TOCETHER
TORCUATO MARIANO
HOLLEST: Hottest: Hottest:
ROB MOUNSEY/FLYING
FOURPLAY
MARY BLACK
LARRY CORYELL
MARCUS MILLER

# KTNT/Oklahoma City

MODENA & AUDIN CHRIS SPHEERIS JOHN TESH TORCUATO MARIANO Hottest: FOURPLAY BOBBY CALDWELL LANZ & SPEER ROB MOUNSEY/FLYING



### KBIA/Columbia, MO Darren Hellwege

ARTIE TRAUM BOBBY CALDWELL HOTTEST:
RONNY JORDAN
CANDY DULFER
FOURPLAY
STANLEY CLARKE
ANDREAS VOLLENWEID

### WMGN/Madison, WI Pat O'Neil

ANDREAS VOLLENWEID RONNY JORDAN Hottest: RANDY CRAWFORD FOM SCOTT BOBBY CALDWELL

### KCLC/St. Charles, MO Kammie Collins

GIPSY KINGS
CHRISTOPH SPENDEL
BOB THOMPSON
KEITH SAXTON
TOM SCOTT
RICHARD MARX
CHRIS SPHEERIS
HOLL CUNLIFFE
RONNY JORDAN
ARTIE TRAUM
RANDY CRAWFORD
BOBBY CALDWELL

# WEST

# KTWV/Los Angeles

# Brodie/Stewar

CHRIS SPHEERIS DARRYL TOOKES
RICHARD SMITH
MODENA & AUDIN Hottest: Hottest: GIPSY KINGS BOBBY CALDWELL JOHN MARTYN RONNY JORDAN STANLEY CLARKE

### K.IZZ/Phoenix Bill Shedd

TOM SCOTT DANNY WRIGHT TORCUATO MARIANO Hottest: ALVIN DAVIS WAYNE HENDERSON WARREN BERNHARDT ARTIE TRAUM CHARLES MICHAEL BR

### KBZN/Salt Lake City Armistead/Nelson

CHRIS SPHEERIS MANN BROTHERS MODENA & AUDIN AARON NEVILLE Hottest: BOBBY CALDWELL WARREN HILL FOURPLAY OTTMAR LIEBERT STANLEY CLARKE

### KBLX/San Francisco Kevin Brown

KENNY LOGGINS BOBBY CALDWELL WARREN HILL WILL DOWNING FOURPLAY

### KKSF/San Francisco Dore Steinberg

TORCUATO MARIANO MODENA & AUDIN DANNY WRIGHT BOBBY MARTINEZ AL-FARABI SCOTT MOULTON MILTON NASCIMENTO TOM SCOTT



# KEZI /Fresno

RICHARD SMITH JOHN TESH JOHN TESH
HOTTESH
HOTTESH
BOBBY CALDWELL
WARREN HILL
STANLEY CLARKE
ALEXANDER ZONJIC
JACKSON BROWNE

# KXDC/Monterey, CA Jim Seagulf

TOM SCOTT TORCUATO MARIANO Hottest BOBBY CALDWELL JESS ELLIS KNUBIS ARTIE TRAUM
FOURPLAY
LARRY CORYELL

# P3

# Dean Willams

Dean Willams
RICHARD SMITH
RAIN-BO TRIBE
MODENA & AUDIN
TOM SCOTT
HOTTEST:
BOBBY CALDWELL
ALVIN DAVIS
STANLEY CLARKE
CRAIG T. COOPER
RONNY JORDAN

Terry Wedel
RICHARD SMITH
ERNIE WATTS
MODENA & AUDIN
REBIRTH OF COOL
DANNY WRIGHT
JEANNE NEWHALL
TOM SCOTT
HOTERST
RONNY JORDAN
GIPSY KINGS
BILL CHIN TEFE BILL CUNLIFFE RANDY CRAWFORD OTHELLO MOLINEAUX JAZZ TRACKS

JAZZ TRACKS
Art Good
RICHARD SMITH
TORCUATO MARIANO
TOM SCOTT
TIM CUNNINGHAM
MODENA & AUDIN
HOTHER
HOTH
WARREN HILL
BOBBY CALDWELL
FOURPLAY
RONNY JORDAN SOUNDSCAPES

OBO & JORGE MODENA & AUDIN RICHARD SMITH CHRIS SPHEERIS RICHARD MARX Hottest: GIPSY KINGS ARTIE TRAUM FOURPLAY

# KNIK/Anchorage, AK

# KSBR/Mission Viein, CA

RONNY JORDAN ANDREAS VOLLENWEID



CALL OR FAX FOREST FOR A COPY OF OUR LATEST PROGRAM. (602) 204-1989/204-1990FAX

Called In Frozen Playlist (4): KHIH/Denver KXLY/Spokane KYFX/Little Rock WEZV/Lafavette

Did Not Report, Playlist Frozen (5): JAZZFM/Los Angeles KIFM/San Diego WHRL/Albany WNUA/Chicago

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WHTZ/New York City VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

CULTURE BEAT/Mr. Vain
HADDAMAY/What Is Love
ACC OF BASE/All That She Wants
ACROSMITY/Amazing
BYTAN ADSWALEAS
BYTAN ADSWALEAS
BYTAN ADSWALEAS
BYTAN ADSWALEAS
BYTAN ADSWALEAS
I 0,000 MANIACS/Because The Night
MARIAM CAREY/Without You
BREEDERS/Cannonball
SALT-N-PEPA/Shoop
GIN BLOSSOMS/Found Out About You
ARROSMITH/Cryin
BECK/LOSSOMS/Found Out About You
ARROSMITH/Cryin
BECK/LOSSOMS/FOUND
BREEN/LOSSOMS/FOUND

ADDS 25 MEAT LOAF/Rock And Roll Dreams GUNS N' ROSES/Since I Don't Have CURE/Purple Haze TOM PETTY/Mary Jame's Last Danc U2/Stay (Faraway, So Clo ON



WJMN/Boston

PD: Mike Colby APD: Dallas Kincaid MD: Erick Anderson

1 2 ZAPP & ROGER/Slow & Easy
1 2 ZPAC/Keep Ya Mead Up
4 3 TO BE CONTINUED/One On One
5 4 XSCAPE/Understanding
6 5 QUEEN LATIFAH/U.N.1.T.Y.
7 6 BABYFACE/Never Keeping Secrete
8 7 DOMINO/Getto Jam
9 8 TEVIN CAMPBELL/Shh
10 9 SWV/TOU'RE Always On My M
10 9 SWV/TOU'RE Always On My M
11 10 SWV/TOU'RE Always On My M
12 11 LOON JAMESICANS/Soom Shak-A-Tac
13 12 SALT-N-PEPA/Shoop on Shak-A-Tac
14 13 JODECI/Cry For You
16 14 JANET JACKSON/Because Of Love
16 14 JANET JACKSON/Because Of Love
17 16 COLOR ME BADD/Choose
17 16 COLOR ME BADD/Choose
18 18 A TRIBE CALLED OU/Weard Tour
19 LISETTE MELENDEZ/Goody Goody
4 A 20 ALL-4-ONE/SO Much In Love
14 22 ETERNAL/Stay J'I'm In The Mood
15 22 JALT-N-PEPA/Mhatta Man
16 25 ZHANE: /Groove Thang
17 20 ZHANE: /Groove Thang
18 26 TONY TONI TONE/(Lay Your Head On N
14 DOSS
15 20, 24, 25, 26

20, 24, 25, 26



WXKS-FM/Boston

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

ADAMS/STEMART/STI/All For Love
ARROSMITH/Amazing
ARROSMITH/Amazing
DEF LEPPAD/Mina You in A Heartbe
CELINE DION/The Power Of Love
SALT-N-PEPA/Shoop
PEARL JAM/Daughter
COLOR ME BADD/Choose
MARIAH CAREY/HERO
JANET JAKESON/Because Of Love
JANET JAKESON/BECAUSE
MARIAH CAREY/Without You
GABRIELLE/JFOREME
ACC OF BASE/The Sign
FEM 2 FEW/Obsession
JEMPA JEARNAMY JAMES OF LOVE
TON JEROMET JAMES OF LOVE
TON J

TONY TONI TONE/(Lay Your Head On M



WBZZ/Pittsburgh

PD: Buddy Scott MD: John Cline

ADAMS/STEWART/STI/All For Love
TONI BRAXTON/Breathe Again
10,000 MANIACS/Because The Night
CONTROL OF THE STATE OF THE STATE OF THE STATE
MARIAH BRESY/MILTON TO THE STATE OF THE STATE OF

ACE OF BASE/The Sign COLOR ME BADD/Choose

WIOQ/Philadelphia

APD/Creative Services: David Jav

1 1 SALT-N-PEPA/Shoop
2 2 XSCAPF/Underatanding
3 3 MARIAH CARSY/Hero
4 4 JODECT/CTY FOR TOU
5 5 TEVIN CAMPBELL/Can We Talk
7 TOWN BAXTONENS Mohole Days
4 8 8 BARYFACE/And Our Feelings
9 9 QUEEN LATIFAH/U.N.I.T.Y.
10 10 BABYFACE/Never Keeping Secrets
4 11 11 JODECT/Feenin'
12 12 SALT-N-PEPA/Whatta Man
13 13 H-1-FUZ/Mever Should ve Let Y
13 13 H-1-FUZ/Mever Should ve Let Y
14 15 LISA LISA/Skip To My Lu
15 LISA LISA/Skip To My Lu
16 16 K-7/Zunga Zem
17 17 SNOOP DOGGY DOGG/Lodi Dodi
18 18 2-ZAC/Keep Ya Head Up
19 19 TONY TONI TONE/(Lay Your Head On
19 10 TONY TONI TONE/(Lay Your Head On
20 CETERAL/Stay
21 21 R KELLI/Yauma N' Grind
22 21 TONI BRANTON Shreathe Again
24 24 JANET JACKSON/Where Are You Now
25 25 X SCAPE/Just Kickin' It

MINT CONDITION/U Send Me Swingin

PD: Jefferson Ward

APD: Glenn Kalina

MD: Maurice DeVoe

ADDS



PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

H 8 1 K-7/Zunga Zeng
4 2 A TRIBE CALLED QU/Award Tour
3 3 SALT-N-PEPA/Shoop
2 4 QUEEN LAIT-PAH/U.N.I.T.Y.
1 5 BABYFACE/Never Keeping Secrets
6 6 ZHANE'/Groove Thang
H 7 7 QUEEN LAIT-FAH/Just Another Day
5 8 XSCAFP/Understanding
A 9 SALT-N-PEPA/Whatta Wan
JUEEN LAIT-FAH/Just Another Day
5 8 XSCAFP/Understanding
A 10 SALT-N-PEPA/Whatta Wan
JUEEN LAIT-FAH/Just Man
JUEEN LAIT-FAH/JUST AND THE MORE
1 1 12 CRCE PENISTON/I's In The Mood
12 13 SAGAT/Why 18 1t? (Puk Dat)
A 14 MARY J. BLIGE/You Don't Have To M15 15 DONINO/Getto Jam
14 16 SOULS OF MISCHIEF/93 'Til Infinit
11 16 18 CHANTAY SAVAGE/Betcha'll Never Fi
10 19 DOUG E FRESH'I-1ght (Alright)
H 18 20 MAD LION/Shoot To Kill
A 21 R KELLY/Sump N' G'Indoe Me
20 21 DONI BRANTON/Seven Whole Days
22 45 SWY/You'r EA Navayo On My M
20 25 ME'SHELL NDEGROCE/If That's Your
24 26 ETERNAL/SSU HAVAYO ON MY M
20 25 ME'SHELL NDEGROCE/If That's Your
24 26 ETERNAL/SSU HAVAYO ON MY M
20 25 ME'SHELL NDEGROCE/If That's Your
24 26 ETERNAL/SSU HAVAYO ON MY M
20 27 MC LYTE/I GO On
26 28 GOODMEN/GIVE IT Up
17 29 LORDS OF THE UNDE/Here Come The L
4 A 30 A TRIBE CALLED GU/Fleetcric Relaxs

ADDS
9 14 21 27 30

9, 14, 21, 27, 30 TONY TONI TONE/(Lay Your Head On SNOOP DOGGY DOGG/Gin And Juice WU-TANG CLAN/C.R.E.A.M. KRS-ONB/Sound Of Da Police

PGC

Continuous Music

Washington, D.C.

9 1 DJ FLEXX/Water Dance
1 2 JODECI/CTY FOR YOU
H 3 3 SALT-N-PEPA/Shoop
2 4 BANYFACE/Mever Keeping Secrets
H 13 5 SNOOP DOGGY DOGG/Lodd Dodi
4 7 TEVIN CAMPBBLI/Shh.
6 7 NORTHEAST GROVER/WATER
H 11 9 SAGAT/Mhy Is It? (FUK Dat)
7 10 MARIAH CAREY/HERO
H 14 11 TONY TONI TONE/(Lay Your Head On My)
8 12 TONI BRANTON/Seven Whole Days
17 13 JODECI/Feenin'
10 14 JERN THE DAWAGA/Come Clean
15 15 K.O. PRODUCTION/Seven Whole Days
17 13 JODECI/Feenin'
10 14 JERN THE DAWAGA/Come Clean
15 15 K.O. PRODUCTION/Seven Whole Days
17 13 JODECI/Feenin'
10 14 JERN THE DAWAGA/Come Clean
15 15 K.O. PRODUCTION/Seven Whole Days
17 13 JODECI/Feenin'
10 14 JERN THE MARIAGA/COME CLEAN
15 15 K.O. PRODUCTION/Seven Whole Days
17 12 JERN THE MARIAGA/COME CLEAN
15 15 K.O. PRODUCTION/Seven Hole
16 12 JERN THE CHARLE BE/The Morning After
17 12 JERNY G/Sentimental
18 12 STEVIN CAMPBELI/Can Me Swingin'
18 12 JERNY G/SENTIMENTAL
19 12 JERNY G/SENTIMENTAL
10 JERNY G/SENTIMENTAL
19 12 JERNY G/SENTIMENTAL
19 12 JERNY G/SENTIMENTAL
19 12 JERNY G/SENTIMENTAL
19 12 JERNY G/SENTIMENTAL
19

WERQ/Baltimore

APD/MD: Kristie Weimar

1 2 1 JODECI/Cry For You
1 2 XSCAME/Understanding
1 6 3 JODECI/Feenin'
1 4 TONI BRAXTON/Seven Whole Days.
1 1 5 R. KELLY/Bump N' Grind
1 8 6 TONY TONI TONE/Lay Your Head On M
7 7 QUEEN LATIFAH/U.N.I.T.Y.
1 0 8 TEVIN CAMPBEL/Shhh
9 9 DOMINO/Getto Jam
3 10 K-7/Come Baby Come
5 11 BABYFACE/Never Kepping Secrets
1 12 USY/Cantalogo (Plip Fanta
1 2 USY/Cantalogo (Plip Fanta Swingin')
1 14 SCAPE/ID My Living In Vain?
1 15 SCECE PENISTON/I'm In The Mood
1 7 16 ETERNAL/Stay
2 17 SWV/Tou're Always On My M
19 18 ME SHELL NDEGBOCE/If That's Your B
2 19 SAGAT/Why Is 1t? (Puk Dat)
2 10 SHABBA RANKS/Family Affair
2 2 JAWET JAKCSON/Because Of Love
2 JAMET JAKCSON/Because Of Love
2 2 ZHANEN PEDA/Whatth Man
3 A 26 ARAON HALL/Let's Make Love
4 77 HI-FIVE/Faithful
3 0 28 LISETTE MELENDEZ/Goody Goody
D 29 ALL-4-ONE/So Much In Love
A 30 MARIARI CAREY/Never Forget You

ADDS
2 5 26, 27, 30

25, 26, 27, 30 ARETHA FRANKLIN/A Deeper Love

PD: Russ Allen

Н

OM: Jav Stevens

APD: M.D. Throb

MD: Albie D.



1 1 DOMINO/Getto Jam
1 2 2 QUEEN LATIFAM/U N. I.T. Y.
3 3 MARIAH CAREY/Without You
4 4 X-CAREY/Understanding
5 5 JODECI/Cry For You
6 6 CULTUTRE BEAT/Mr. Vain
14 7 US3/Cantaloop (Flip Fanta
8 8 D. R. S. /Cangeta Lean
9 9 TONI BRAXTON/Breathe Again
15 10 BORN JAMERICANS/Boom Shak-A-Tac
10 11 A TRIBE CALLED QU/Award Tour
11 A TRIBE CALLED QU/Award Tour
11 A TRIBE CALLED QU/Award Tour
12 A TRIBE CALLED QU/Award Tour
13 13 HADDHAW/Life (Everybody Needs
17 14 NKOTB/Dirty Dawg
17 16 SWW/You're Always On My M
12 16 SWW/You're Always On My M
12 17 EAZY-E/Real Compton City G's
16 GOLOR ME BADD/Choose
16 19 ME SYELL NDESDCCE/If That's Your E
17 20 TONY TONI TONEY/Lay Your Head On N
12 SALT-N-PEPA/Shoop
18 22 ENOOP DOGGY MOGG/Gin And Juice
18 24 ZHAME: /Groove Thang
19 25 S SHAQUILLE O'NEAL/(I Know I Got) Sh
18 CAL-ONE/SO Much In Love
18 27 SACAT/Mhy Is It? (Fuk Dat)
18 28 K-7/Zunga Zen
29 MINT CONDITION/U Send Me Swingin'
18 10 DOG CETENSH/I-ght (Alright)
18 CALLEY/SUND SALD





PD: BJ Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

COLOR ME BADD/Choose
SALT-N-PEPA/Shoop
ADAMS/STEWART/STI/ALI For Love
ADAMS/STEWART/STI/ALI For Love
ADAMS/STEWART/STI/ALI For Love
LISETTE MELENDEZ/GOODY GOODY
LISETTE MELENDEZ/GOODY GOODY
CESTEWART/STI/ALI FOR LOVE
LISETTE MELENDEZ/GOODY GOODY
DEPARD/Miss You In A Heartbe
JANET JACKSON/Because of Love
ACE OF BASE/The Sign
CECE PENISTON/I'm In The Mood
ALL-4-ONE/SO Much In Love
ASCAPE/Understanding
US3/Cantaloop (911p Fants)
TERRING TRANT D'A/LET HER DOWN Easy
TERRING TRANT D'A/LET HER DOWN Easy
LISA KEITH/I'm IN HALE'S MY Name?
CULTURE BEAT/Mr. Vain
SALT-N-PEPA/Whatta Man
TO BE CONTINUED/ONE ON ONE
ETENIN CAMPBELL/Shihn
ETERNAL/Stay
MARIAH CAREY/Without You
R. KELLY/Bump N' Grind
TONY TONI TONE/(Lay Your Head On My)
23. 28. 29

23, 28, 29
ARETHA FRANKLIN/A Deeper Love
CELINE DION/The Power of Love
COWBOY JUNKIES/Anniversary Song



WPOW/Miami PD: Funk E. Frank Walsh APD: Leo Vela

MD: John Rogers

COLINE DION/The Power Of Love
HADDAMAY/Life (Everybody Needs
SALT-N-PEPA/Shoop
TONI BRANTON/Breathe Again
12 GAUGE/DLUNKLE BUCH
12 GAUGE/DLUNKLE BUCH
13 GAUGE/DLUNKLE BUCH
14 GAUGE/DLUNKLE BUCH
15 GAUGE/DLUNKLE BUCH
16 GAUGE/DLUNKLE BUCH
17 GAUGE/DLUNKLE BUCH
18 GAUGE/DLUNKLE
18 GAUGE/D

2PAC/Keep Ya Head Up CYNDI LAUPER/That's What I Think A CULTURE BEAT/Got To Get It CECE PENISTON/I'm In The Mood COLOR ME BADD/Choose PHIL COLLINS/Everyday BRUCE SPRINGSTEEM/Streets Of Phila CRANBERRIES/Linger

Hits. Without the hype.

Houston PD: Tom Poleman APD: Scott Sparks MD: Cubby Bryant

MD: Cubby Bryant

H 1 1 ACE OF BASE/The Sign
H 6 2 URBAN COOKIE COLL/Feels Like Hea
2 3 GIN BLOSSONS/Hey Jealousy
H A 4 ENIGWA/Return To Innocence
5 5 BRYAN ADAMS/Heave Porgive Me
8 6 CITHER TWO/Selfish
3 7 UZ/Stay (Faraway, So Clo
H 2 9 CARSIELLE/Dynams
16 10 GIN BLOSSONS/Found Out About You
H 20 11 STAXX OF JOY/JOY
19 12 EAST 17/House Of Love
10 13 CULTURE BEAT/Mr. Vain
22 14 PEARL JAM/Daughter
29 15 PM LAWN/You Got Me Floatin'
11 16 WHITNEY HOUSTON/Queen Of The Nigl
18 11 BREEDERS/Cannonball
19 BREEDERS/Cannonball
20 CRAMBERS/SULINGER
21 17 PREEDIZ MRGCURY/Living On My Own
CRAMBERSIS/Linger
22 12 JAMET JACKSON/Where Are You Now
24 22 ADAMS/STEWART/STI/All FOR Love
A 23 LEBNY KRAVITZ/Heaven Help
A 24 JANET JACKSON/Where Are You Now
24 25 ELSHY KRAVITZ/Heaven Help
A 24 JANET JACKSON/Because Of Love
D 25 STONE TEMBLE FILO/Cree
26 SHAMEN/COMIT OF THE PLOY CREE
27 DAMES/MES TO LOVE TO SHAMEN OF THE PLOY
29 ANESOME J/Don't Go
20 ANESOME J/Don't Go
21 ANESOME J/Don't GO
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26 ANESOME J/Don't Go
27 ANESOM

4. 23, 24, 31, 34, 36, 37

STAR★94FM Today's Best Music

WSTR/Atlanta OM: Tony Novia

PD: Lee Chesnut

H 1 1 CRANBERRIES/Linger
H 2 2 ADAMS/STEWART/STI/All For Love
H 3 3 ACR OF BASS/THA SIGN
H 4 3 JOSHUA KADISON/Jesale Of Love
H 5 A JOSHUA KADISON/Jesale Of Love
G 6 TOR BRAYTON/Breathe Again
B 7 GIN BLOSSOMS/Found Out About You
10 8 TEVIN CAMPBELL/Can We Talk
9 9 ELTON JOHN/Tear Drops
11 10 WHITHEY HOUSTON/Queen Of The Night
13 11 DEF LEFPARD/Miss You In A Heartbe
14 12 COLOR ME BADD/Choose
15 13 MEAT LOAF/Rock And Roll Dreams
15 13 MEAT LOAF/Rock And Roll Dreams
16 18 16 HEART/Will You Be There (In
17 H HADDWAY/Life (Everybody Needs
18 18 HEART/Will You Be There (In
19 19 ARGENSMITH/AMAZING
10 JIMMY CLIFF/I Can See Clearly Now
20 18 JAMET JACKSON/Because Of Love
19 19 ARGENSMITH/AMAZING
12 UJMMY CLIFF/I Can See Clearly Now
26 22 ETERRAL/Stay
27 23 BRUCE SPRINGSTEEN/Streets Of Philade
28 ALL-4-ONE/SO Huch In Love
29 ALL-4-ONE/SO Huch In Love
20 28 BJOHN MELLENCAMP/Human Wheels
20 29 ROD STENART/Having A Party
A 30 RICHARD MARK/Now And Forever

30 US3/Cantaloop (Flip Fanta

**WEZB**/New Orleans PD: Scott Wright APD: Robert Maher MD: Joey Giovingo

Music Coord: Lee Cagle

TOM PETTY/Mary Jane's Last Danc ACE OF BASE/The Sign 10,000 MANIACS/Because The Night AEROSMITH/Amazing MARIAH CAREY/HEFO JANET JACESON/Because Of Love CELINE DION/The Power Of Love CINE BLOSSOMS/Found Out About You MARIAH CAREY/Without You CAMPER AND AMED AND AMEDIAN OF THE AMEDIAN OF THE

JAMES/Laid GUNS N' ROSES/Since I Don't Have DEEP FOREST/Sweet Lullaby

9, 28 MELISSA ETHERIDGE/Come To My Wind

DEF LEPPARD/Miss You In A Hearth

SARO TODAYS BAST MUSIC!

WPRO-FM/Providence

PD: David Simpson MD: Tony Mascaro

ADAMS/STEWART/STI/All For Love
MICHAEL BOLTON/Said I Loved You...
TONI BRANTON/Sreath Again
MARIAH CAREY/Hero
MICHAEL BOLTON/Said I Loved You...
MARIAH CAREY/Hero
MICHAEL BOLTON/Said I Loved You
MICHAEL BOLTON/Said I Love
BRANA ADAMS/Pleage Forgive Me
GIN BLOSSOMS/Found Out About You
GABRIELLE/Dreams
MARIAH CAREY/Mithout You
US3/Cantaloop [Flip Fanta
FEM 2 FEM/Obession
ARROMSHTH/Amazing
ROD STEWART/Maving A Party
DEP LEPPARD/Miss You In A Heartbe
DEP LEPPARD/Miss You In A Heartbe
MICHAEL MICHAEL
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COLOR ME BADD/Choose ETERNAL/Stay



Stopless Music KBXX/Houston OM/PD: Rob Scorpio MD: Greg Head

R. KELLY/Bump N' Grind
JODECI/Feenin'
ALL-4-ONE/So Much In Love
BABYFACE/And Our Feelings
R. KELLY/Four Body's Callin'
TONY TONY TONS! TONS/Clay Your Head On
MINT COMDITION/U Send Me Swingin'
SALT-N-PEPA/MATCH AND
AND FEELIN/FOR MORE SWINGIN'
SALT-N-PEPA/MATCH SHOWN
SALT-N-PEPA/MATCH SHOWN
SALT-N-PEPA/MATCH SHOWN
SALT-N-PEPA/MATCH SHOWN
TONI BRAXTON/Seven Whole Days
TEVIN CAMPBELL/Can We Talk
HI-FIVE/Never Should've Let Y
JAMET JACKSON/Because Of Love
OUGEN LATIFAH/U.N.I.T.Y.
SNOOP DOGGY DOGG/Gin And Juice
SUDDEN CAMPBELL/Com More Tong
XENNY G/Sentimental
ZECK PERISTON/I'm In The Mood
KOLORZ/A Little Love

145

TODAY'S BEST MUSIC

R 3 1 ADAMS/STEWART/STI/All For Love 2 2 MARIAH CAREY/Hero 4 3 HADDAMAY/MATA Is Love 4 3 HADDAMAY/MATA Is Love 6 4 CULTURE BEAT/MY Vain 5 5 ACE OF BASE/All That She Wants 7 ADAMS LALL SHE WANT SHE SHE WANT

WNVZ/Norfolk PD: Don London APD: Mike Allen MD: Larry Davis



PD: Rick Upton APD: The Janitor

The Janitor

ADMAS/STEMARY/STI/All For Love
2 ALL4-AONE/SO Much In Love
3 XSCAPE/Understanding
BABYFACE/Never Keeping Secrets
FEM 2 FEM/Obsession
LISETTE MELENDEZ/Goody Goody
ZHAME/COROVE THANG
SHAME/COROVE THANG
SHAME/COROVE THANG
SHAME/OFFICE ALWAYS ON MY MY
CHANTAY SAVAGE/BECCHA'll Never Find
JANET JACKSON/Because of Love
RICHARD MARK/Now And Forever
CELINE BION/The Power Of Love
MARIAI CAMEF/Michout You
MADDMAN/LIfe (Everybody Needs
CRAMBERRIES/Linger
COLLAGE/I'll Be Loving You
ACE OF BASE/The Sign
TEVAN CAMPBELL/Shh
MINT CONDITION/U Seah Me Swingin',
TON'T TONI TONE/(Lay Your Head On My)
MINTOWN HOUSTON/Queen Of The Night
SALT-N-BEBA/Mhatta Man
JOBBELI/CIPY, You You
BE KELLI/Bump N' Grind
TO BE CONTINUED/One On One
14, 28

JIMMY CLIFF/(Your Love Keeps Lift



WAQQ/Charlotte VP/Ops: Mark Driscoll PD: Mike Donovan

H A 1 DEF LEPPARD/Two Steps Behind
H A 2 TONI BRAKTON/Breathe Again
H A 3 HADDAWAY/What Is Love
A 6 LOOP BABE/All That She Wants
H A 4 ACC OF BABE/All That She Wants
H A 4 ACC OF BABE/All That She Wants
H A 6 ACC OF BABE/All That She Wants
H A 7 ROBIN S/Show Me Love
A 8 CELINE DION/The Power Of Love
A 9 MEAT LOAF/I'd Do Anything For L
A 10 GIN BLOSSOMS/Hey Jealousy
A 11 BRIVAN ADMNS/Flease Forgive Me
A 12 BRIVAN ADMNS/Flease Forgive Me
A 14 CULTURE BEAT/Mr. vain
B 15 US3/Cantaloop (Filp Fanta
A 16 SALT-N-PEPA/Shoop
D 17 ACC OF BASE/The S/Hoop
D 18 ACC OF BASE/The S/HOOP
D

1, 2, 3, 4, 5, 7, 8, 9, 10, 11 12, 16, 18, 19, 26

KISF/Kansas City

Prog Asst.: Alan Smith

PD: Mark Feather

MD: Alex Valentine

APD: Kip Taylor

107.3 FM

ASSL: Alan Smith

CELINE DION/The Power Of Love
SALT: N-PEBA/Shoop
SALT: N-PEBA/Shoop
ADMS/STEWNEY) Flase Pargive Me
DAMS/STEWNEY) Flase Pargive Me
TONI BRAYTON/Breathe Again
CRAMBERFI SE/Linger
MICHAEL BOLTON/Said I Loved You... Be
PERAL JAM/Daughter
US3/Cantaloop [Pilp Fanta
US3/Cantaloop [Pilp Fanta
US3/Cantaloop [Pilp Fanta
US4/Cantaloop [Pilp Fantaloop
US4/Cantaloop [Pilp Fantaloop
US4/Cantaloop
US4/Ca

JOSEPHE NEWSCAPE MANAGEMENT OF THE STREET OF

ROD STEWART/Having A Party PHIL COLLINS/Everyday RICHARD MARX/Now And Forever MEAT LOAF/Rock And Roll Dreams

# 106.1 **KISSFM**

# KHKS/Dallas

Acting PD: Sean Phillips

28, 29, 30

BRYAN ADAMS/Please Forgive Me
JANET JACKSON/Again
ADAMS/STWART/STI/All For Love
MARIAN CAREY/Hers Ign
MARIAN CAREY/Hers Ign
MARIAN CAREY/Hers Ign
MEAT LOAF/I'd Do Anything For L
COLOR ME BADO/Choose
CRAMBERRIES/Linger
GABRIELLE/Dreams
MICRAEL BOLTON/Savid I Loved You...
MICRAEL SAVID I LOVE WAS AVAID WAS

CECE PENISTON/I'm In The Mood ALL-4-ONE/So Much In Love JANET JACKSON/Because Of Love SALT-N-PEPA/Whatta Man CELINE DION/The Power Of Love

14, 28 ARETHA FRANKLIN/A Deeper Love CAPTAIN HOLLYWOOD/All I want



OM/PD: Bick Gillette APD/MD: Mark Jackson

1 JODECI/Cty For You
2 QUEEN LATIFAM/U.N.I.T.Y.
3 SALT-N-PEPA/Shoop
4 COLOM RE BADD/Time And Chance
5 NKOTE/Ditty Dawg
6 LAWET CONDITION/U Send Me Swingin'
6 A TRIBE CALLED QU/Award Tour
9 SNOOP DOGGY DOGG/Gin And Juice
10 TEVIN CAMPBELL/Shhh
11 XSCAPE/Understanding
12 R. KELLY/Bunp N Grind
13 TONY TON TONE/CLAY Your Head On
14 FTERNAL/Stay Much In Love
16 DOMINO/Getto Jam
17 US3/Cantaloop (Filip Fanta
18 COLOM RE BADD/Choose
19 R. KELLY/Sex Me
10 TEVIN CAMPBELL/Can Me Talk
11 JAMET JACKSON/Because Of Love
12 ZHANE /GTOOVE THOS
12 CHANGE COLOMBER COLLANGE/I'll Be LOVING YOUR
15 GABRIELLE/Dreams
26 MARIAH CAREY/Hero
ME 'SHELL NDECECCE/I That's Your
SALT-N-PEPA/Whatta Man

SALT-N-PEPA/Whatta Man CHANTAY SAVAGE/Betcha'll Never Fi



**WHHH**/Indianapolis

PD: Scott Wheeler MD: Carl Frve

1 XSCAPE/Understanding
2 DOWINO/Getto Jam
3 SALT-N-PEPA/Shot
4 D.R.S./Gangsta Lean
4 D.R.S./Gangsta Lean
4 DESCRIPTION OF THE NIGH
5 BABYFACE/Never Keeping Seurets
6 COLOR NE BADD/Choose
9 US3/Cantaloop (Flip Fanta
10 JANET JACKSON/Because Of Love
11 SALT-N-PEPA/Whatta Man
12 SNOOP DOOGY DOOGY/Ant's My Name?
13 SALT-N-PEPA/Whatta Man
14 SHOTE MELBREE/Goody Goody
15 TO BE CONTINUED/One On One
16 ZHANE/Groove Thang
17 MARIAH CAREY/Hero
18 SWV/You're Always On My M
19 CHANTAY SAVAGE/Setcha'll Never Find
10 ACR OF BASE/The Sign
10 CHANTAY SAVAGE/Setcha'll Never Find
11 CHANDAWAY/Life (Everybody Needs
12 ETEPRAL/S say 6 Leay Your Needs
14 ALL-4-ONE/So Much In Love
15 CECE PENISTON/I'm In The Mood
16 MINT CONE/SO Much In Love
17 CECE PENISTON/I'm In The Mood
18 MINT CONE/SO Word In Love
18 CECE PENISTON/I'm In The Mood
19 CHEER LATIFAM/U.N.I.T.Y.

HAMMER/II' A ALI GOOD
MADIAE CAREY/MET-HAW-



ADAMS/STEWART/STI/All FOR Love

MARIAH CAREY/HerO

COLOR ME BADD/Choose

ATTOMIS BRATTOM/STEWART

ACRES OF BASE/THE Sign

SALTAN-PERA/SHOOD

SALTAN-PERA/SHOOD

SALTAN-PERA/SHOOD

SALTAN-PERA/SHOOD

SALTAN-PERA/SHOOD

SALTAN-PERA/SHOOD

SALTAN-PERA/SHOOD

LISA KEITH/I'm In Love

SHOOP DOGGY DOGG/What's My Name?

DOMINO/Getto Jam

BABYFACE/Never Keeping Secrets

CELIME DIDN/The Power Of Love

HOW TO CHART SHOOD

RESIDENT OF THE SALTAN SHOOD

RESIDENT SHOOD

RESIDENT SHOOD

SALTAN-PERA/WHATA MAN

ROD STEWART/HAVING A PARTY

MKOTE/DITY DAWG

RICHARD MARK/Now And Forever

JANET JACKSON/Because Of Love

ALL-4-ONE/SO Much In Love

USJ/Cantaloop (Filp Fanta

JALTAN-PS/SO Much In Love

USJ/Cantaloop (Filp Fanta

CHANTAN SAVAGS/Bectoha'll Never Find

SASCAPE/Understanding

18, 130

18, 30 HAMMER/It's All Good

SWV/You're Always On My M LISETTE MELENDEZ/Goody Goody LENNY KRAVITZ/Heaven Help



Rob Morris

1 1 ADAMS/STEMART/STI/All For Love
2 2 TONI BRAXTON/Breathe Again
7 3 10.000 MANIACS/Because The Night
8 4 CRAMBERRIES/Linger
1 5 MICKAEL BOLTON/Said I Loved You.
1 6 101 BLOSSOMS/FOUND OUT About You
1 7 7 CELLINE DION/The Power Of Love
8 4 9 CULTURE BRAYIME Vain
6 10 JIMMY CLIFF/I Can See Clearly Now
1 10 HINTEN HOUSTON/Oueen Of The Nigh
8 12 MARIAH CAREY/Hero
1 17 10 STEMART/HAVING A Party
17 14 RICHARD MARX/Mow And Forever
17 14 RICHARD MARX/Mow And Forever
18 15 DEF LEPPRAD/MISS You In A Heartbe
10 JOSHUA KARISON/Jessie
10 10 JESS AGENTAL AND AGENT OF ABSENTIAL FAMELY
19 19 LISA KEITH/I'm In Love
10 21 BABYFACE/Nover Keeping Secrets
10 21 BABYFACE/Nover Keeping Secrets
10 21 BABYFACE/Nover Keeping Secrets
12 22 RECORNITH/Amazering
12 12 USBA/Higher Group Cody Needs
12 27 329 HADDOMAY/Life (Everyody
12 14 USBA/Higher Group Cody Needs
12 27 BREDDERS/Cannenbb11
10 DDS

MARIAH CAREY/Without You HEART/Will You Be There (In FTERNAL/Stay UZ/Stay (Faraway, So Clo ALL-4-ONE/So Much In Love BIG HEAD TODD & T/Bittersweet

GUNS N' ROSES/Since I Don't Have ROZALLA/I Love Music

WBBM-FM PD: Todd Cavanah

MD: Erik Bradley

Dance Coord: Jeff Andrews

Dance Coord: Jeff Andrews

H 2 1 GABRIELLE/Dreams
H 3 2 ZPAC/KeeP ya Head Up
1 3 BABYFACE/Never Keeping Secrets
H 1 4 ACC OF BABE/The Sign
5 5 DENINE/I Remember You
H 6 6 SALT-N-PEPA/Shop/Love Train
H 6 6 SALT-N-PEPA/Shop/Love Train
H 7 9 MARTIN CAREV/Her
4 10 COLOR ME BADD/Time And Chance
19 9 MARTIN CAREV/Her
4 10 COLOR ME BADD/Time And Chance
19 11 SALT-N-PEPA/Martia Man
13 12 TEVIN CAMPBELL/Can Me Taik
12 13 KGCASALT-N-PEPA/Martia Man
13 12 TOWN CAMPBELL/Can Me Taik
14 12 CAMPBELL/Can Me Taik
16 16 TON'S BAXTON/Breathe Again
17 17 JANET JACKSON/Because Of Love
18 18 COLOR ME BADD/Thoose
19 19 CORO/Stand By Your Lover
19 11 SALT JACKSON/Because Of Love
10 12 MARTIA CAREV/HIS COMPTION
10 12 TOWN CAND TOWN CAND TOWN CAND TOWN CAND
17 TOWN SEARCH ON THE TOWN CAND TO

22, 24, 25, 26



WKBQ/St. Louis

MD: Kenny Knight Prog. Asst.: Debbie Martin

1 1 ADAMS/STENART/STI/All for Love
1 3 2 CULTURE BEAT/Mr. Vain
2 3 CRANBERRIES/Linger
1 5 4 PEARL JAM/Daughter
1 5 5 5 ALT HE PEARL JAM/Daughter
1 5 6 5 ALT HE PEARL JAM/Daughter
1 6 7 AEROSMITH/Amazing
6 8 MARIAH CARE/Nero
10 9 DEF LEPPARD/Miss You In A Heartbe
13 10 WHITNEY MOUSTON/Queen Of The Night
13 11 CELINE DION/The Power Of Love
9 13 BOBBY BROWN/Something In Common
15 14 GARRIELLE/TOWNS THE TIME TOWN
16 12 COLOR ME BADD/Choose
9 13 BOBBY BROWN/Something In Common
16 15 HEART/WILL YOUNG THE TIME TOWN
18 16 HEART/WILL YOUNG THE TIME TOWN
18 16 HEART/WILL YOUNG THE TIME TOWN
18 16 HEART/WILL YOUNG THE TIME TOWN
19 10 TOWN BERTEN TOWN BE THEFT (IN
20 TOM BERTAN ADAMS/Please Forgive Me
21 9 BREEDERS/Cannoball
17 20 TOMI BRAXTON/Breathe Again
17 20 TOMI BRAXTON/Breathe Again
18 22 TOM PETT/MAY Janc's Last Danc
26 22 HADDAWAY/LIfe (Everybct) Needs
27 24 MEAT LOAF/Kock And Roll Dreams
28 22 CHADDAWAY/LIfe (Everybct) Needs
29 28 ROS STEWART/HAVIng A BRATY
20 27 ACC OF BASE/The Sign
21 29 UZ/Stay (Faraway, So Clo
D 30 GUNS N' ROSES/Since I Don't Have Yc
D 31 TO BE CONTINUED/One Or One
32 20 ROSALLA/I LOVE MUSIC



Minneapolis PD: Mark Bolke

MD: Kevin Peterson

ACE OF BASE/The Sign
BRYAN ADAMS/Please Forgive Me
ADAMS/STEWART/STI/All For Love
GABRIELLE/Dreams
JANET JACKSON/Again
MAKINH CARE/Hero
MAKINH CARE/Hero
DOU About You
TION! BRAXTON/Breathe sgain
JONEY CLIFF/I can see Clearly Now
JANET JACKSON/Because Of Love
10,000 MANIACS/Because of Love
10,000 MANIACS/Because The Night
GIN BLOSSOMS/Hey Jealousy
SALT-N-PEPA/Shoop
ANIT-N-PEPA/Shoop
WHITNEY HOUSTON/Oween Of The Night
GOZALIA/I Love Music
COLOR ME BADD/Choose
INNER CIRCLE/Rock with You
ETERNAL/Stay
MEAT LOAF (Rock And Roll Dreams
ZHAME /Hey Mr. ENDOWED On One
DEF LEPPARD/Miss You In A Heartbe
DON HENLEY/Sit Down You're Rocki
MR. BIG/Wild World
TYVIN CAMPBELL/Can We Talk
PAPERBOY/DILTY
JOSHUN KADISON/Jesoir
SCACE/JAUGE KICKIN IN 18 CALLY
SCACE/JAUGE
SALTHON
SA 7 8 TOMI BEANTON/Breathe sgain
7 9 JIMPY CLIFF/I Can See Clearly Now
12 10 JANET JACKSON/Because Of Love
31 11 10,000 MANIAGS/Secause The Night
20 12 GIN BLOSSONS/Ney Jealousy
31 31 11 10,000 MANIAGS/Secause The Night
20 12 GIN BLOSSONS/Ney Jealousy
31 39 ALTHOUSE AND CONTROL AND Chance
18 15 MHITNEY NOUSTON/Owen Of The Night
18 10 16 ROZALLA/I Love Music
10 16 ROZALLA/I Love Music
10 16 ROZALLA/I Love Music
10 17 COLOR ME BADD/Choose
10 18 HORNE CIRCLE/ROCK WITH YOU
10 10 ETERNAL/Stay Chand Rell Dreams
10 18 10 ETERNAL/Stay Chand Rell Dreams
10 18 20 TO BE CONTINUED/One On One
17 20 DEF LEPPARO/MISS YOU IN A Heartbe
17 20 DEF LEPPARO/MISS YOU IN A Heartbe
18 20 TO BE CONTINUED/ONE On One
20 24 DON HEMLEY/Sit Down You're Rocki
21 27 TAVERBOY/JOBEL/Can He Talk
22 25 MR BIO/MISS YOU IN A Heartbe
22 26 MR SORHUM ADISON/JOBSIL
23 27 TAVERBOY/JOBEL/Can He Talk
24 27 TAVERBOY/JOBEL/Can He Talk
25 28 JOSHUM ADISON/JOBSIL
26 38 JOSHUM ADISON/JOBSIL
27 TAVERBOY/JOBEL/Can He Talk
27 31 MICHAEL BOLTON/Said I Loved YOU...Bi
30 30 DOESCI/LARCEJ/Without You
31 33 JOSECI/LARCEJ/Without You
32 35 LIESTIE MELENDEZ/GOOGLY GOODLY
33 4 MARIAH CAREY/Without You
34 ARRIAN CAREY/Without You
35 SIESTIE MELENDEZ/GOOGLY GOODLY
36 AEROSMITH/AMAZING
37 BELL BIY DEVOK/Something In Your EW
39 38 CHANTAY SAVACE/Setcha 11 Mever Find
30 CELINE DION/The Power Of Love

ADDS 40



WJMO/Cleveland PD: Keith Clark

APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

DOMINO/Detto Jam
D.R.S./Gangets Lean
D.R.S./Gangets Lean
D.R.S./Gangets Lean
TONI BRAXTON/Breathe Again
SHAQUILLE O'NEAL/(I Know I Gct) Skil
2PAC/Keep Ya Head Up
EAZY-E/Real Compton City G's
JANET JACKSON/Agash
A TRIBE CALLED GU/Award Tour
MINT CONDITION/U Send Me Swingin'
SALT-N-PEPA/Shoop
I SALT-N-PEPA/Shoop
US3/Cantaloop (Plip Fanta
SALT-N-PEPA/Whatta Man
NKOTE/DITY Dawg
US3/Cantaloop (Plip Fanta
SALT-N-PEPA/Whatta Man
NKOTE/DITY Dawg
T MARIAN CAREY/Without You
TEVIN CAMPBELL/Can Me Talk
OUEER LATIFAM/UN.1.T.Y
SWY/You're Always On My M
COLOR ME BADD/Choose
JODECI/CTY For You
A LL-4-ONE/So Much In Love
JANET JACKSON/Because Of Love

15, 17 ZHANE'/Groove Thang ME'SHELL NDEGBOCE/IF That's Your BOY INTRO/Ribbon In The Sky

TERNAL/Stay
TEVIN CAMPBELL/Shhh
DOUG E FRESH/1-Ight (Alright)
R. KELL/FAUMD N' Grind
CECE PENISTON! To find the Mood
ACE OF BASE/I'm in The Mood
ACE OF DASTON TONE (Lay Your Head On My)
HADDAMAY, Life (Everybody Needs

HOT102 WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt APD/MD: Dakota Music Coord: Tommy Wilde

H 1 1 R. KELLY/Bump N' Grind
H 2 2 JODECI/Cry For You
3 3 TONI BRAXTON/Seven Whole Days
4 4 TONY TONI TONE/Lay You Head On My)
H 5 5 TEVIN CAMPBELL/Shih
7 7 JOHN TONI TONE HALL SHIP
8 7 5 SALT-N-PERM/Shoop
9 X SCAPP/Understanding
10 10 DOMINO/Getto Jam
111 TEVIN CAMPBELL/Can We Talk
12 12 HI-FIVE/Never Should've Let Y
13 13 QUERN LATIFAH/U.N.I.T.Y.
14 11 TONI BRAXTON/Breaths Again
15 15 BARYTACE/Never Keeping Secrets
16 16 ZHANE'/Groove Thang
17 17 MINT CONDITION/U Send Me Swingin'
16 18 ETERRAL/Stay ADDS NONE



PD: Jimmy Steal APD/MD: Brian Douglas

H 1 ADAMS/STEWART/STI/All For Love

1 2 CELINE DION/The Power Of Love

2 2 CELINE DION/The Power Of Love

3 2 CELINE DION/The Power Of Love

4 2 4 LITTLE TERAS/What Might Have Been

4 7 5 RICHARD MARX/Now And Forever

5 6 AEROSMITH/Amazing

5 7 BRYAN ADAMS/Please Forgive Me

4 8 MICHAEL BOLTON/Said I Loved You...B

8 9 DEF LEPPARD/MISS YOU IN A Heartbe

19 10 ACE OF BASE/The Sign

19 11 JOSHON ADAIDSON/Cessie

11 13 CRANNERRIES/Linger

11 13 CRANNERRIES/Linger

15 15 WHITNEY ROUSTON/Gueen Of The Night

14 17 HEART/Will You Be There (In

17 18 ROD STEWART/Having A Party

A 19 MARIAN CAREY/Without You

KHQT San Jose PD: Bob Perry

APD: Trevor Carey

ADDS

MD: Pete Manriquez

N 1 1 ALL-4-ONE/SO Much In Love
N 4 2 LISETTE MELENDEZ/Goody Goody
N 6 3 DOMINO/Getto Jam
5 4 XSCAPE/Understanding
2 5 MARIAH CAREY/Nero
7 6 JORNY O/RUMAWAY LOVE
8 7 NV/GIZI YOU HEAR MC GYI
10 10 MU-TANG CLAN/Method Man
11 10 MU-TANG CLAN/Method Man
12 11 BARFFACE/Never Keeping Secreta
13 12 DAIZE/YOU TOOK MY HEART
14 13 ZHAME//GROOW Thang
16 14 DAIZE/HiseTY
17 16 TOO SHORT/Money In The Ghetto
18 17 16 TOO SHORT/Money In The Ghetto
19 18 SAPAISH CHARLED CU/Award Tour
19 19 TONY TONI TONE/(Lay Your Head On MY
14 24 DO KOOLEZ/A Little LOVe
23 21 JANET JACKSGN/Because Of Love
23 22 LISA LISA/SKIP TO MY LU
25 24 TEVIN CAMPBELL/Shhh A
25 SALT-N-PEPA/Whatta Man

25 JOCELYN ENRIQUEZ/I've Been Thinking ARETHA FRANKLIN/A Deeper Love JODECI/Cry For You

HADDAWAY/Life (Everybody Needs CHANTAY SAVAGE/Betcha'll Never Find

22
XSCAPE/Understanding
INDIGO GIRLS/I Don't Want To
ALL-4-ONE/So Much In Love
LISETTE MELENDEZ/Goody Goody

KUTQ/Salt Lake City

GM/PD: Gary Waldron MD: Gary Michaels



KKLQ/San Diego

VP/Ops: Al Peterson PD: Greg Stevens APD/MD: Ray Kalusa

\*\*PO/MD: Ray Kalusa

1 TONI BRAXTON/Breathe Again
2 ADMA/STEWART/STI/All Por Love
3 TEVIN CAMPBELL/Can Ne Talk
4 JANET JACKSON/Because Of Love
5 10,000 MANIACS/Because Of Love
7 CRANBERRIES/Linger
9 CRANBERRIES/Linger
10 CRANBERRIES/Linger
11 REART/N:11 You Be There (1)
11 COLOR ME BADD/Choose
12 BABYFACE/Never Keeping Secrets
13 ACE of BASE/The Sign
14 ROD STEMART/HAVING APTY
15 JOSHUA MADISON/Jessie
16 GARTIELLE/Dreams
17 DARTHAL/Say
18 TETEMAL/Say
19 19 TONY TONI TONE/(Lay Your Head On My)
19 TONY TONI TONE/Lay Your Head On My)
21 CECE PENISTON/I'm In The Mood
22 ALL-4-ORE/SO Much In Love
23 AEROSHITH/Amazing
24 MEAT LOAF/Sock And Roll Dreams
24 MEAT LOAF/Sock And Roll Dreams
25 THIL MATAY Say
26 THIL DAY/Rock And Roll Dreams
27 THIL DAY/Rock And Roll Dreams
28 THIL DAY/Rock And Roll Dreams
29 THIL DAY/Rock And Roll Dreams
20 THIL DAY/Rock And Roll Dreams
28 THIL DAY/Rock And Roll Dreams
29 THIL DAY/Rock And Roll Dreams
20 THIL DETTY/Racy Jame's Last Danc
28 THIL DAY/Rock And Roll Dreams
28 THILDRAY BADY, I Love Your Way
28 TICHARD MARK/NOW AND FOREVER

# KSFM 102.5

Sacramento PD: Dr. Dave Ferguson

OM: Chuck Field

M: Chuck Field

H 1 1 SALT-N-PEPA/Shoop
H 2 2 XSGAPE/Understanding
S 2 XSGAPE/Understanding
S 3 4 Shoop DOGGY DOGG/Gin And Juic
F 7 5 TONY TONI TONE/LLay Your Read
4 6 MARIAH CAREY/HETO
6 7 SNOOP DOGGY DOGG/What's My Na
8 DOWINO/Getto Jam
10 9 ZHANEY (Groove Thang)
11 13 R. S. J. (Alland Lean
11 14 JAMET JACKSON/Because Of Love
12 13 TEVIN CAMPBEL/Can We Talk
14 17 14 JANET JACKSON/Because Of Love
15 15 GEORGE CLINTON/Martial Law (H
16 16 TOO SHORT/Money In The Chetto
10 17 ALL - CNE/SO Wuch In Love
11 19 A TRIBE CALLED GU/Award Tour
12 10 TEVIN CAMPBEL/JShh
12 12 LISA LISA/Skip To My Lu
13 12 CECE PEMISTON/I In In The Mood
14 CECE PEMISTON/I In In The Mood
15 CECE PEMISTON/I In In The Mood
15 COURSE LATIFAH/U N. J.T.Y.
16 GOUEN LATIFAH/U N. J.T.Y.
17 JIMPY CLIEP (Your Love Keeps
18 SALT-N-PEPA/Whatta Man



KZHT/Salt Lake City

Acting PD: Cory Draper

cting PD: Cory Draper

1 1 SALT.N-PEPA/Shoop
2 2 HI-FIVE/Never Should've Let
4 3 BABYFACE/Never Should've Let
4 4 3 BABYFACE/Never Should've Let
4 4 3 BABYFACE/Never Should've Let
4 6 6 INTRO/Come Inside Man
3 5 TEVIN CAMPBELL/Can Me Talk
11 6 6 INTRO/Come Inside Man
11 8 SALC/Neep Va Head Up
11 8 SALC/Neep Va Head Up
12 10 BABYON TO THE STATE OF THE STATE
13 SAUCY SALE OF THE STATE OF THE STATE
10 12 TO BE CONTINUED/One On One
11 15 MARIAN CAREY/HETO
12 15 MARIAN CAREY/HETO
13 SAUCH SALES SALES SALES SALES
14 18 MARIAN CAREY/HETO
15 COLOR ME BADD/Choose
16 TONI BRANTON/Breathe Again
17 EAZY-E/Real Compton City G's
18 MARIAN CAREY/HETO
19 17 EAZY-E/Real Compton City G's
18 MARIAN CAREY/HETO
19 17 EAZY-E/Real Compton City G's
18 MARIAN CAREY/HETO
19 17 EAZY-E/Real Compton City G's
18 MARIAN CAREY/HETO
19 COLOR ME BADD/Choose
10 COLOR M

GOODMEN/Give It Up LISETTE MELENDEZ/Goody Goody ICE CUBE/You Know How We Do ALL-4-ONE/So Much In Love ADDS



KQKS/Denver

PD: Chris Davis MD: Mary Chavez

MD: Mary Chavez

# 1 1 ADAMS/STEMART/STI/All For Lov
# 2 2 SALT-N PERA/Shoop
3 3 MARIAR CARRY/Hero
4 TO SALT-N PERA/Shoop
5 3 MARIAR CARRY/Hero
4 TO SALT-N PERA/Shoop
6 CULTURE BRAT/M: Vain
7 7 BRYAN ADAMS/Please Forgive Me
8 8 COLOR ME BADD/Choose
9 9 10,000 MANIACS/Because The Ni
10 10 JIMMY CLIFF/I Can See Clearly
11 11 WHITNEY HOUSTON/Queen of The
12 ADAMS/PLEASE ADAMS/PLEASE ADAMS/PLEASE
11 11 BADT/RACJ/Weer Keeping Secret
12 11 ADAMS/PLEASE ADAMS/PLEASE
13 13 BADT/RACJ/Weer Keeping Secret
14 14 D.R.S./Gangata Lean
15 15 HEBAT/MILT VOU BE There CLEATE
16 16 ACE OF BASS/The Sign
17 17 CELINE DION/The Power of Love
18 18 TO BE CONTINUED/One On One
19 19 ABECOSITI/Anaexing
19 12 12 GJN BLOSOMS/FOUND ON ADAMS/PLEASE
12 22 MARIAR CARRY/HIXDOU YOU
23 23 RICHARD MARX/Now And Forever
24 24 JANST JACKSON/Because of Love
25 25 JIMMY CLIFF/(Your Love Keeps
26 26 CAUATHY SANAGE/Betcha'l 10 Neve
27 27 COULANGE/I'll BE LOVING YOU
28 29 29 EALT-N-PERA/MARLER MAD
CRANBERRIES/Linger
ADDS
NONE

Post=192

KKFRIPhoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran

RRYAN ADMS/Please Porgive OIN BLOSSOMS/Pound Out Abou BLIND MELON/No Rain CRANBERRIES/Linger ACE OF BASE/The Sign CELINE BLON/THE POWER OF ADMS/STEWART/STI/All FOR ADMS/STEWART/STI/ALL STI/ALL ADMS/STEWART/STI/ALL STI/ALL ADMS/STEWART/STI/ALL ADMS/ST 20 11 27

ADDS HADDAWAY/Life (Everybody New US3/Cantaloop (Flip Fanta

ROD STEWART/Having A Party U2/Stay (Faraway, So Clo GUNS N' ROSES/Since I Don't



San Francisco PD: Dave Shakes APD: Mike Marino MD: Joey Arbagey

H 1 1 BABYFACE/Never Keeping Secrets
H 6 2 TONY TONI TONE/(Lay Your Head On
H 12 3 TEVIN CAMPBELL/Can Me Talk
27 4 ZAPP & ROGER/Slow & Rasy
H 10 5 JODEC/FORE/Sco Much In Love
18 7 MARY J BLIGGE/You Don't Have To Mc
28 8 JANET JACKSGN/Secause Of Love
19 10 DOMINO/Getto Jam
3 10 DOMINO/Getto Jam
3 10 DOMINO/Getto Jam
3 11 DOMINO/Getto Jam
4 11 OURBE LATIFACH U. 1.T.Y
20 13 8 WILLIY/Dump W 10 HAVE
21 18 SALT-N-PEPA/HAYE On HY M
22 13 WILLIY/Dump W 10 HAYE
23 14 SALT-N-PEPA/HAYE ON HOLD
24 15 TONI BRAXTON/Seven Whole Days
25 16 SKOOP DOGGY DOGG/Gin And Juice
30 17 A LIGHTER SHADE O/Hey DJ
26 15 SETRAML/Stay
27 10 XSCAPE/Understanding
28 12 12 TEVIN CAMPBELL/Shhh
28 22 ME'SHELL NDEGECCE/IT That's Your B29 12 BLACKGIRL/KPATE/Fonky Expedition
D 25 MARTA ACE INC./Born To Roll
29 12 NOCTE / DITTY DAWS

KSOL/San Francisco

APD/MD: Michael Martin

"The Ejector" Serpas

H 4 1 ALL-4-OND/50 Much in Love
1 2 MRIAH CARRY/Hero
2 3 SHAI/Yours
5 4 BABYFACE/Never Keeping Sccrets
H 9 5 LISETTE MELENDEZ/Goody Goody
7 6 TONI BRAITON/Breathe Again
8 7 DOMINO/Getto Jam
8 10 DOMINO/Getto Jam
9 10 SHAI CARRY OF THE ARRY OF THE A

25 MARIAH CAREY/Without You ARETHA FRANKLIN/A Deeper Love A.L.T./All Nite Long

PD: Rick Thomas

Music Coord: Hector

The Ejector" Serpas

ADDS



Seattle OM/PD: Casey Keating MD: Mike Tierney

1 ADAMS/STEMART/STI/All For Love
2 MICHAEL BOLTON/Said I Loved You...Bu
3 10,000 MANIACS/Because The Night
4 JIMMY CLIFF/I Can See Clearly Now
5 CRANBERRIES/Linger
6 BRYAN ADMS/Please Forgive Me
7 JOSHUA KADISON/Jessie
8 TONI BRANTON/Breshe Again
9 ACE OF BASE/The Sign
10 ACE OF BASE/The Sign
10 ACE OF BASE/The Sign
10 ACE OF BASE/The Sign
11 FHIL COLLINS/Foveryday
12 CELINE DION/The Power Of Love
13 BICHARD MARK/Now And Forever
14 CLIVE GRIFFIN/Commitment Of The Hea
15 BILLY JOSE/LAIL ADOUT Soul
16 JANET JACKSON/Again
17 MARIAN CAREY/Hero
18 HEART/Will YOU BE There (In
19 ROD STEMART/HAVING A PARTY
20 JANET JACKSON/Because Of Love

Jammin 7/90

TEVIN CAMPBELL/Can We Talk
JANET JACKSON/Because Of Love
SALT N-PEPA/Shoop
ACE OF BASE/The Sign
MARIAH CAREY/Hero
DOMINO/Getco Jam
MCRES COMMINION CONTROL OF THE MOOD
US3/CARLADOP (Fill Fanta
CHANTAY SAVAGE/Betcha'll Never Find
LISA LISA/Skip To My Lu
HADDAMAY/Life (Everybody Needs
INNER CIRCLE/ROCK With You
HADDAMAY/Life (Everybody Needs
INNER CIRCLE/ROCK With You
COLOR ME BADD/Chouse
BABFYACE/Never Keeping Secrets
NKOTB/Dirty Dawg
COLLAGE/Till Be Loving You
COLLAGE/Till Be Loving You
TONI BRANTON/Breathe Again
TO BE CONTINUED/ONE ON ONe
SALT-N-PEA/Whatta Man
ETERNAL/Stay
SALT-N-PEA/Whatta Man
ETERNAL/Stay
SALY-N-PEA/SCASE/T That's Your Boyf:
MKNY/YOU'FEA/SCASE/T That's Your Boyf:
MKNCHONITION/U Send Me Swingin'
MSCAPE/Understanding
19, 28

19, 28 TONY TONI TONE/(Lay Your Head On My)

XHTZ/San Diego

OM: Lisa Vazquez

MD: Jeff Nelson

ADDS

14, 15, 16 BRUCE SPRINGSTEEN/Streets Of Philadel MARIAH CAREY/Without You



OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

MD: Shellie Hart

1 1 SALT-N-PEPA/Shoop
2 2 MARIAH CAREY/Hero
3 3 ALL-4-ORE/So Much In Love
5 4 ACE OF BASE/The Sign
6 5 TEVIN CAMPBELL/Shhh
4 6 XSCAPE/Underst anding
7 7 R. KELLY/Bump N' Grind
10 8 SMOOP DOGGY DOGG/Lodi Dodi
11 9 9 JODECT/Cry For You
11 10 12 TERNAL/SEAU
11 11 12 ZUANE / Groove Thang
11 11 12 ZUANE / Groove Thang
13 13 USJ/Cantalogo (Filip Fanta
14 SWV/YOU're Always Om My M
15 15 TONY TONI TONG/Lay Your Head On
16 16 CECE PENISTON/I'm In The Mood
10 17 JANET JACKSON/Because Of Love
10 18 SALT-N-PEPA/Mhatta Man
21 19 SAGAT/My Is It I? [Fuk Dat)
22 QUEEN LATTFAH/U.N.I.T.Y.
21 XSCAPF/Is My Living In Yain?
22 ADAMS/STEMARY/STI/All For Love
ABDS

KUBE 93 JAMS

SNOOP DOGGY DOGG/Gin And Juice

COLOR ME BADD/Choose MINT CONDITION/U Send Me Swingin CRANBERRIES/Linger LISA LISA/Skip To My Lu ON

# 99.1 KGGI\*\*\*

# Quadruples the Music! Riverside

PD: Carmy Ferreri APD: Harley Davidson MD: Sonia Jimenez

ETERNAL/Stay TEVIN CAMPBELL/Shhh ON

# 1064FM

KPWR/Los Angeles PD: Rick Cummings

AFU/MD: MICHOEIR METCET

1 7 1 SNOOP DOOGY DOOG/What's My No.
2 2 ZAPP & ROGER/Slow & Easy
22 3 XSCAPE/Understanding
14 QUEEN LAITIFANION.I.T.T.Y.
15 6 TOUR BRANTON/Breathe Again
16 2 DOURS AND THE AGAIN OF THE AGAIN
17 10 SALT-N-PEPA/Shoop
18 2 PACK/Keep Ya Head Up
19 9 ZHANE'/Hey Mr. DJ
19 10 DOMING/Getto Jam
18 11 SNOOP DOGGY DOOG/GIn And Juic
21 12 A.L.T./All Nite Long
10 13 D.R.S /Gangras Lean
10 14 JODECI/CTY POT HOLD LOVE
13 17 ETERNAL/Stay
18 17 18 ICE CUBE/YOU KNOW HOW ME DO I
15 19 ZHANE'/GYOW THANG
18 17 16 ICE CUBE/YOU KNOW HOW ME DO I
15 19 ZHANE'/GFOOWE THANG
18 17 16 ICE CUBE/YOU KNOW HOW ME DO I
15 19 ZHANE'/GFOOWE THANG
18 20 TEVIN CAMPBELL/Can Me Talk
A 21 A LIGHTER SHADE O/Ney DJ
16 22 KSCAPE/JUST KICKIN' ACOTHER DA
ADDS 21, 24.25

21, 24, 25

PD: Ken Benson APD/MD: Eric Murphy

H 2 1 CELINE DIOM/The Power of Lo1 2 ADAMS/STEMART/STI/All For L4
1 3 TONI BRAXTON/Breathe Again
3 4 MARIAH CAREY/HETO
5 5 BILLY JOEL/All About Soul
6 6 MICHAEL BOLTON/Said I Loved
6 7 JANET JACKSON/Again
8 9 ACE OF BASE/All That She Wai
9 10 XSCAPE/JUME KICKIM' II
1 11 JOSHUA KADISON/Jemsis
13 12 TEVIN CAMPBELL/Can Me Talk
13 13 LISETTE MELEMDEZ/Good Good;
18 16 RICHAED MARX/NOW And Porevei
19 17 PART JACKSON/Because Of Th
17 16 COLOR ME BADD/Choose
19 17 PART JACKSON/Because Of Th
12 18 CAMPBERIES/Linger
22 19 JANET JACKSON/Because Of LO14 14 20 ACE OF BASE/The Sign
23 21 CLIVE GRIPFIN/Commitment of
24 21 JIMMY CLIPF/I Can See Clear
25 25 ZHANEY/MEY Mr. DJ
28 26 10,000 MANIACS/Because The
29 27 ETERNAL/SES Wuch In Love
29 27 ETERNAL/SES Wuch In Love
29 30 28 ALL-4-OME/SO Wuch In Love
29 30 31 ALL-4-OME/SO WICH IN LOVE
30 30 SALT-M-PERA/Whatta Man

ADDS

KKRZ/Portland

102.7

Los Angeles PD: Jeff Wyatt

APD: Gwen Roberts

PD: Gwen Roberts

H 1 1 ADAMS/STEMART/STI/All For LoH 4 2 10,000 MANIACS/Because The N.
H 4 2 10,000 MANIACS/Because The N.
B 4 MICHAEL BOLTON/Said I Loved I
H 5 5 MARIAH CAREY/METOU
2 7 TONI BRAXTON/Breathe Again
H 17 9 CELINE BION/The Power Of Lov12 10 GIN BLOSSOM/Found Out About
12 10 GIN BLOSSOM/Found Out About
13 10 MININEY MOSTOM/Found Out About
14 14 COLOR ME BADD/Choose
16 15 ACE OF BASE/The Sign
18 16 JIMMY CLIFF/I Can See Clearl
19 17 ARECONITY/Laraing
2 19 SALT-1-DEDA/Shoop
2 10 0 0 GUN N ROSS/S/Since I Don't I
2 11 HADDAMY/Life (Everybody Nee2 2 2 MART JACKSOM/Because of Lov2 2 3 BREEDERS/Cannonball
10 24 PEARL JAM/Daughter
A 26 ALL-1-ONE/So Much a Man
2 2 7 HADDAMY/Life (Everybody NeeA 2 ALL-1-ONE/So Much a Man
2 2 7 HADDAMY/Life (Everybody NeeA 2 ALL-1-ONE/So Much a Man
2 2 7 HADDAMY/Life (Everybody NeeA 2 8 MEAT LOAF/Rock And Roll Dreat
2 5 9 ACE OF BASE/All That She Wan
ADDS
2 5 26, 28 C OF BASE/All That She Wan

US3/Cantaloon (Flin Fanta

# EAST

### MOST ADDED MARIAH CAREY (21) SALI-N-PEPA/Whatta ALL-4-ONE (12) ETERNAL (6) MELISSA ETHERIDGE (5)

BREAKOUTS

NO BREAKOUTS



MARIAH CAREY ETERNAL HADDAWAY LITTLE TEXAS JOAN JETT ADAMS/STEMART/STI 1-1 CELINE DION 7-4 MEAT LOAP 17-18 SALT-M-PEPA 15-15 SALT-M-PEPA D-26

WYSR/Charleston WV ShehamAlton MARIAH CAREY JIDHY CLIFF LENHY KRAVITZ GUNS N' ROSES (dp) U2

OUNS N° ROSES (up) 12 + test ADAMS/STEMART/STI 1-1 CDAMSESSES 3-2 CELINE DION 4-3 TONI BRAITON 5-4 10,000 MANIACS 7-5 AENOSMITH 8-6

AEROCSHITH 8-6
JETFMEria, PA
New Sharpe
ETERMAL (dp)
HANIAH CAREY
A E-60-1.
ADMARY-STEMARY-STI 1-1
0,000 MANIAGS 2-2
CRAMEERRESS N-3
GIM ELECTROSS 9-5
AEROCSHITH 10-7

ARROGATTH 10-7
WERZ/Enable, HH
Fincess/Miser
MARIAM CARRY
MR. BIG
DIDIOG OTRLS (dp)
JODROL (dp)
JODROL (dp)
JODROL (dp)
TOM PETTY 15-9
CRLDBE DIOM 16-10
FEM 2 FEM 17-12
BRANT 19-14
RICHARD MARX 24-18

# WMMC/Harrisburg PA O'Den/Show

MR BIG 2Z TOP MARIAH CAREY MARIAH CAREY
EATTERS
SALT-M-PEPA
TOWN TOWN TOWN
MOTEON TOWN
MARKSHITH 2-1
HEART 4-2
CELIME DION 5-3
COLOR ME BADD 8-5
RICHARD MARX 17-13

# WKSS/Hartford, CT Jones/IClutch

SALT-M-PEPA CRCE PENISTON ALL-M-ONE DOKINO (dp) Hottest: SALT-M-PEPA 1-1 ADMEN/STEMART/SII 4-2 JIMMT CLIFF 5-5 II,000 MARTAGS 16-6 CELINE DION D-9

CELINE DION D-9
TIC-FM/Hardend CT
Cannear/Landen
SALT-N-PEPA
HOCLOSE:
HARTAH CAREY 1-1
SALT-N-PEPA 2-2
BRYAN ADANS 3-3
TONI BRAXTON 8-7
COLLAGE 12-10
WKEE/Haudhendon MAY

WKEE/Hundington, WY Persights/Miller MR. BIG Hottest: CELIME DION 5-2 10,000 HANTAGS 11-7 PHIL COLLINS 12-11 TOM PETTY 22-17 HEAT LOAF 23-21

PWR82/Johnstown PA Rich Adams MARIAH CAREY SALT-M-PEPA (dp) COLOR ME BADD LEMMY KRAVITZ LITTLE TEXAS (dp) Rottest: Hottest: ADAMS/STEMART/STI 1=1 AEROSMITH 2=2 TOM PETTY 5=3 TONI BRAXTON 6=5 CELIME DION 14=7

MARIAR CAREY MELISSA ETHERIDGE HOCCEST DOW HEMLEY 1-1 BLIND MELON 3-3 MR. BIG 5-5 ASROSHITH 10-10 CELIME DION 11-11

SALT-N-PEPA DOMINO GUNS N' ROSES (dp) CECE PENISTON ALL-4-NE HOTTERST ADAMS/STEMART/STI 1-1 CELINE DION 6-2 KSCAPE 10-5 HARIAH CAREY 23-12 US3 18-13

# IC101/New Haven, CT Cosenza/McGowan

HARIAH CARET SALT-N-PEPA RICHARD MARK NOTEGET: TONI BRAXTON 4-2 CELIME DION 9-7 CABRIELLE 14-10 ACE OF BASE 16-12 COLLAGE 25-18 WOGM/New Lendon, CT LIZ Jerdan

MARIAH CAREY ZZ. TOP SMV SWY CLIFF ELTON JOHN HOTTEST 1-ADAMS/STEMART/STI 1-AEROSHITH 11-9 COLOR ME BADD 19-11 TOM PETTY 18-12 KSCAPE 27-24

### WKHI/Ocean City, MD De Wack/Ocean

XSCAPE COUNTING CROWS UNITARIO CRANS
UZ-M-PEPA
BOTLEST:
CRAMBERRIES 2-1
GIN BLOSSOMS 4-3
10,000 MANIACS 5-4
TONI BRAXTON 7-5
US3 13-9
WSPK/Poughkompele, NY
Schambz/Mac

Y182/Reading, PA Burks/Browne

SALT-N-PEPA (dp)
ALL-N-ONE
MARIAN CAREY
HOTLOGE:
CELINE DION 3-3
CABRIELLE 4-4
US3 11-9
ACE OF BASE 23-19
COLLAGE 25-20

Dermarorowne

BRUCE SPRINDSTENN

DOG SOCIETY

POGUES

COMBOY JUNKIES

ROCLENE:

REG HEAD TODD & T 1-1

TOM PRITT 3-3

DEP LEPPARD 8-4

PEAT LOAP 21-10

CRACKER 72-21

98PXY/Rochester, NY

hop/Collins JANET JACKSON ELTON JOHN MARIAH CAREY Hottest:

SALT-N-PEPA
MR. BIG (dp)
ELTON JORN (dp)
ALL-A-ORN
HOLSTON JORN (dp)
ALL-A-ORN
HOLSTON A-3
MARIAH CARET 5-M
TO,000 MANIACS 12-6
ACE OF BASE 16-7

# 930/Syracuse, NY Dave Edwards

MARILAH CAREY
IS3 (dp)
IS3 (dp)
IS3 (dp)
IS3 (dp)
IS3 (dp)
IS4 (dp)
IS5 (dp

# WPST/Bonton, NJ Stovene/McKay

BRUCE SPRINGSTEEN COUNTING CROWS SALT-N-PEPA Hotte Hottest: ADAMS/STEMART/STI AEROSHITH 2-2 SALT-N-PEFA 5-4 BREEDERS 8-5 ACE OF BASE 11-6 WRCK/UNICS, NY Reitz/Burton

MARIAH CAREY
SALT-H-PEPA
MELISSA ETHERIDGE
DOMINO
R. KELLY
HOTCHES
ADAMS/STEMART/STI 1-1
CRAMMERRIES 3-2
CELIME DION 6-3
ACE OF BASE 35-23

ALL-W-ONE
BLIND MELON
DANZIG (dp)
ZHANE!
COUNTING CROWS
HOTLOGIS
HOTLOGIS
TO BLOSSOMS W-3
TOM PETTY 10-9
MARIAH CAREY D-35

# WSTWWilmington, DE Semmers/Rosal

BRUCE SPRINGSTEEN
POODES
HOLDEST:
HOLDEST:
ADAMS/STEMART/STI 1-1
CRAMBERRIES 2-2
AEROSHITH 5-4
CRLINE DION 8-5
COLON ME BADD 22-15

# WYCR/Nerk, PA McCauslin/Crechet

CELIME DION
CRY OF LOVE
MARIAH CAREY
DOG SOCIETY
MELISSA ETHERIDGE
Mottest:
PEARL JAN 2=1
CRAMMERRIES 4—3
AERCSHITH 5—4
HEART 7—5
MEAT LOAF 20—15



MARIAH CAREY LEMMY KRAVITZ MELISSA ETHERI DOG SOCIETY ETERRAL ALL-4-ONE JIMMY CLIFF ZZ TOF (dp) Hottest:

MARIAH CAREY
ALL-4-ONE
OUMBDY JUMKIES (dp)
INDIGO GIRLS
MR. BIG
POURES (dp)
HOLLMET
HOCHAEL BOLTON 4-3
CELIME DION 5-4
PHIL COLLINS 20-12
ARROSHITH 21-16
RICHARD MARK 23-17

OUNS N. ROSES
MARIAH CAREY
ETERNAL (dp)
ALL-4-OME
HOTLEST:
AEROSMITH 2-2
TOM PETTY 6-2
TOM PETTY 6-1
ACC OF BASE 16-10

### 183CHVBeckley, WV Bob Spencer

AALIAH CAREY
ALL-H-ONE
ZZ TOP
MICK HETWARD
TERENCE TRENT D'A
ROCLESS:
ADAMS/STEMART/STI 2-1
TONI ERRATON 12-3
AEROSHUTH 7-7
DEF LEPPARD 13-1D
LITTLE TEXAS 22-12

NIRVANA (dp)
HEART (dp)
SALT-N-PEPA (dp)
JIMMY CLIFF (dp)
Hotimet:

# WYYS/Mhaca, NY Welly McCarthy

ALL-M-ONE
SN
SIV
BILLY JOEL
R. KELLY
KSCAPE (dp)
72 TOP (dp)
Hottest:
SALT-M-PEPA 10-3
TOM PETT 11-5
TERRICE TREAT 20-18
WHITHEY HOUSTON 31-24

# 95XIL/Parkersburg, WV Hughes/Verin

MARIAH CAREX Hottest; Hottest; BRYAN ADAMS 5-5 DEF LEPPARD 8-6 GIN BLOSSOMS 9-7 AEROSMITH 10-8

# WHTO/Williamsport, PA Shark/Carey

MARIAH CAREY DEKS INDIGO GIRLS BREEDERS

# SOL TIF

### **MOST ADDED**

MARIAH CAREY (35) SALI-N-PEPA/Whatta (15) ETERNAL (11) INDIGO GIRLS (11) ALL-4-ONE (10)

### BREAKOUTS

LENNY KRAVITZ (7) ARETHA FRANKLINE (5) JAMES (5) ZZ TOP (5)

### 



Landin/Daniels

DAMFITG

INCS

JAMES

DOU SOCKETY (dp)

INDIGO GIRLS (dp)

Hottest:

BREZDERS 13-9

HADDAMAY 18-10

MEAT LOAF 23-13

ACE OF MASE 30-14

ZZ TOP 36-27

MARIAH CAREY HOTEUST: ADAMS/STEMART/STI 1-1 GIN BLOSSOMS 15-11 12 GAUGE 14-12 CELINE DION 16-13 ACE UF BASE 23-15



MARIAH CAREY WHITINEY HOUSTON GUNS N' ROSES ELTON JOHN

EMBES WE FORSESSEN
BLICON JOSE
BLICON JOSE
BOLTON JOSE

# 195/Birmingham, AL St. John/Sokanson

### KZFM/Corpus Christi, TX Baint/Eimogel

US3
RICHARD MARX
MARIAH CAREY
ETERMAL
BOLLEBL:
ADAME/STEMARY/STI 1-1
MARIAH CAREY 3-2
AEROSHITH 4-3
CELDRE DION 21-7 KPRIVEI Paso, TX John Candolaria

MARIAH CARRY KOLCRZ SALT-M-PEPA HOTLEST: SALT-M-PEPA 2-2 JOHENT 0 9-5 DONINO 7-6 HARIAH CARRY D-15 JANET JACKSON 30-25

WXXXB/Ft. Myers, FL. Cue/Sherwyn

Clear Silvervyiii

MARIAH CAREY

MODILGEL:
ADARS/STEMART/STI 1-1

TOKI BRAXTON 2-2

GIN BLOSONS 13-8

CELIBE DION 17-13

ACC OF BASE 23-18

WWWIZ/Baincoville, FL

McCovru/Cambey

BLTON JOHN (dp)
BLTON JOHN (dp)
HOTLER (dp)
HOTLER DION 5-2
CRAMERIES 4-3
10,000 HAMIACS 6-4
COLUM ES BADD 9-6
WYEE/Galesoville, FL
Jori Basta

AWI GARRY

GURS M\* ROSES

ALL—A-ORE

M\* ROSES

ALL—A-ORE

M\* TORMAN

BOTH

GENTS

TORMAN

FOR THE TORMAN

FOR THE TORMAN

FOR THE TORMAN

MATERIAL TORMAN

MATE

MEAT LOAF Hottest: COLOR ME BADD 8-1 GABRIELLE 13-2 CHELINE DION 10-3 TOM PETTY 18-5 DEF LEPPARD 23-14

main pupiriedly wood Joe
SALT-M-PEPA (dp)
XSCAPE
MR. BIG
LEMBY KRAVITZ
MARLAH CAREY
HOtbost:
AENOSHITH 5-3
CELIME DION 10-7
ACE OF BASE 11-9
JAMET JACKSON 22-14
TOH PETTY 26-16

Thomas/NNe

MARIAH CAREY
HOLLOSI:
ADANS/STEMART/STI 1-1
TONI BRAXTON 3-3
CELINE DION 6-4
TOM PETTY 13-7
DEF LEPPARD 11-8

# WAPE/Jacksonville, FL Jeff McCartney

MEAT LOAF MARIAH CAREY Hottest: CELINE DION 2-1 TONI BRAXTON 3-2 10,000 MANIACS 6-5 GABRIELLE 9-6 CULTURE BEAT 10-8

# WGUT/Johnson City, TN Hurt/Mann

Hur/Mamm

MARIAH CAREY
ZZ TOP
GUNS Nº ROSES
JAMES
LITTLE TEXAS (dp)
JIPMY CLIFF
INDIGO GIRLS
LENNY KRAVITZ
DOG SOCIETY (dp)
MR. BIG (dp)
Hottest: Hottest: ADAMS/STEWART/STI GIN BLOSSOMS 7-3 CRANBERRIES 9-5 DEF LEPPARD 12-7 TOM PETTI 13-8

# WWZZ/Knoxville, TN Clay Gish

CELINE DION
HADDAMAY
GUNS M' ROSES
HOTLEBET:
ADAMS/STEMART/STI 1-1
HARIAH CAREY 2-2
SNOOP DOOGY DOOG 4-3
AEROSWITH 7-5
GUNS M' ROSES 12-10

CELIME DION
MARIAH CAREY
TOM PETTY
HOCLOSE:
ADAMS/STEMART/STY 6-4
JAMES/ACKSON 24-5
ACK OF BASE 30-9
RICHARD MARK 12-10
JOSRDA KADISON D-11

SALT-H-PEPA DORINO MARIAH CARRY JAMES DEEP FOREST R. KELLI (dp) HOTLEGE RREEDERS 14-5 TOM PETTY 16-8 ACE OF BASE 30-25 SALT-H-PEPA D-32

MARIAH CAREY MELISSA ETHERIDGE DOG SOCIETY Hottest: ADAMS/STEMART/STI

UNIVERVIEW IN THE STATE OF THE

ETERNAL Hottest: ADAMS/STEMART/STI 1-1 GIN BLOSSOWS 2-2 AEROSMITH 3-3 CELINE DION 8-M COLOR ME BADD 18-1D

# P3

MELISSA ETHERIDGE HARIAH CAMEY DOG SOCIETY INDIGO GIRLS POGUES LISETTE MELENDEZ ZZ TOP HOTLEST: ALT-N-PEPA 6-3 US3 16-11 SNOOP DOOGY DOOG 11-17 JAMET JACKSON 31-28 ACE OF BASE 37-31

WIND/Floomingles, IL.
Robbins/Laughtin
MATAI CAREY
ETENHAL
BRUCE SPILISTEEN
TERRICE TERRICE TERRICE TERRICE TERRICE
BRUCE SPILISTEEN
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BRUCE SPILISTEEN
BRUCE SPILISTEEN
BRUCE SPILISTEEN
BRUCE LARE 28-17
MEAT LANF 25-18

BLIND MELON (dp MARIAH CAREY US3 (dp) Hottent: CELINE DION 3-2 TOM PETTY 8-5 AEROSHITH 10-7 GABRIELLE 11-8 ACE OF BASE 24-15

ZZ TOP (dp)
CUNS M' ROSES (dp)
ETERNAL (dp)
HR. BIG
ALL-4-ONE
JIHOT CLIFF
SAV (dp)
LENNY KRAVITZ
INDIGO GIRLS
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HOL INXS
Hottest:
CELINE DION 4-3
CRAMBERRIES 5-4
AEROSMITH 12-7
HEART 21-19
TOM PETTY 24-22

SALT-N-PEPA MARIAH CAREY MARIAH CAREY HOLLEST: SALT-M-PEPA 2-1 SMOOP DOGGY DOGG 3-2 CELINE DION 13-5 US3 18-15 RICHARD MARY D-26

# Y107/Hashville, TN Tom Peace

MARIAH CAREY HOLLEST: HOLLEST: ADAMS/STEMART/STI 1-1 TONI BRAXTON 4-2 10,000 HANIACS 5-3 AEROSHITH 12-8 DEF LEPPARD 18-9

# WRPT/New Bern, NC Walker/Gray

COUNTING CROMS
INDIGO GIRLS (dp)
ETERMAL
HOTLest:
SALT-M-PEPA 2-1
HARLAH CARRY 11-3
AEROSMITH 7-5
COLOR ME BADD 18-11
SALT-M-PEPA D-21

# XL1067/Ortando, FL Cook/Larry ().

TOM PETTY
MHITHEY HOUSTON
NOD STEMART
ALL-4-ONE
SALT-M-PEPA (dp)
HOTLOST:
TONI BRAXTON 2-1
ACE OF BASE 10-3
CELINE DION 14-7
US3 24-17

ACE OF BASE (dp)
JOAN JETT (dp)
SSALT-H-PERA (dp)
SSALT-H-PERA (dp)
SSCAPE (dp)
HOLLBOOK
ADARCYSTEMART/STI 13-9
TONI BRAITON 19-13
AERICHITY 22-17
OLITUTE BEAT 23-20
BREEDERS 25-22

SALT-H-PEPA JOAN JETT HOTHER TO THE METERS OF T

Spillmann/Rhodes

Manager Action

Sarpe (dp)

22 TOP (dp)

HR, BTG

JOBECT

ROMANN/STEMART/STI 1-1

10,000 MANIACS 2-2

CALLIE DIGN 8-3

CRESSINIS 10-5

ARRISKITH 11-7

WHOM/WORKER, AL

Thomas/Godwin INDIGO GIRLS (dp) DOG SOCIETY INXS MARIAH CARRY ETERNAL (dp) GURS N' ROSES (dp) MR. BIG LITTLE TEXAS HOCLEST: ADARS/STEMART/STI 2 TOMI BRAATON 3-3 AEROSMITH 6-4 GIN ELOSSOMS 10-6 CELINE DION 14-8 DOG SACIENT
INKS
COMPOY JUMKIES (dp)
MIRVANA
HOLLest:
ASPOSMITH 5-1
STONE TEMPLE PILO 4-2
BREEDERS 6-6
TOM PETRY 12-8
CRASH TEST DUMPLE 32-24

# KISSC/Tyler, TX Michael Sterm

KMCK/Fayetteville, AR Miles Chase MARIAH CAREY
LDBNY FORMYTZ
MELISSA ETHERIDOE
STEDMAL (dp)
BREDDERS (dp)
BREDDERS (dp)
BREDDERS (DN)
LDL (dp)
BREDDERS (DN)
LDL (dp)
BREDDERS (1-1
AMARS/STEMARY/STI 7-5
CRAMBERDIES 11-8
HEART 13-1
RICHARD MARX 21-12 SALT-H-PEPA
SALT-H-PEPA
SALT-H-PEPA
NINVANA
RATIAH CAREY
JIBHY CLIFF (dp)
Hottest:
AEROSHITH 2-1
DEF LEPPAND 3-2
TON PETTY 7-5
RICHARD HARX 19-13
ACE OF MASE 23-18

# WOVWWest Palm Beach, FL M.J. Kelli

MLA Media
SALT-B-PEPA
R. KELLY
ANISTHE PRABELIN
TYPIN GAMPHELL
CELTRA DION
WHICH ANISTHE PRABELIN
TOWNER
TO

# PЗ

# XXXX Marille, TX Ste Smeke

COLOR BY NOSSS
CREE PRISTON
ARETHA FRANKLIN
JORGEL
SAV

R. RELLY
DICKS
POURS
POURS
ADAMS/STEMART/STI 1-1
ADAMS ALL—Y-ONE HR. BIG SMOOP DOOGY DOOG (dp) SALT-N-PEPA (dp) SALT-M-PEPR (dp)
U2
NICK HETMARD
NOT HETMARD
NOT HETMARD
NOT HETMARD
NOT HETMARD
CELLURE DION 11-10
AEROSMITH 25-23
TOM PETTY 33-24
KZMLubbeck, TX
Luck/Zhammon

ZZ TOP (dp)
JANES (dp)
JANES (dp)
JSCAPF (dp)
JOOBCI (dp)
JOOBCI (dp)
LITTLE TEXAS
HOLLORI TEXAS
HOLLORI TEXAS
HOLLORI TEXAS
OLLOR DION %=1
DIN ELOSOMS 7-3
COLOR NE BADD 18-13
JANET JACKSON 26-21

INDIGO GIRLS
TEMENCE THENT D'A
DOG SOCIETY (dp)
Hottest:
CRANBERRIES 2-1
10,000 MANIAGS 6-3
CELINE DION 8-8
TOM PETTY 16-8
ACE OF BASE 18-13
KUSRAFI. Smith, AR
Fred Balage

MARIAH CAREY RICHARD MARK JOSEPH PHARKLIM LOBIN FRANKLIM LOBIN FRANKLIM HOLLEST TOM PETTY 12-7 MILTIMET MUSTON 15-10 ROD STEMART 18-11 JANET JACKSON 27-19

MELISSA ETHEMIDE
MR. BIG
MARIAH CAREY
MOCLOSE:
TOMI BRANTON 3-1
ADMR/S/STEMART/STI 4-2
CELIME DION 7-5
10,000 MANIACS 11-8
AEROSMITH 16-12

# KCHX/Midland-De Clayton Allen

MARIAH CAREY JIMMY CLIFF (dp) INDIGO GIRLS (dp) ALL-N-ONE (dp) ZZ TOP (dp) JODEGI (dp) Hottest:

ETERNAL MARIAH CARET HOLLEST: ADAMS/STEMAIT/STI 1-1 CRAMBERRIES 2-3 DEF LEPPARD 6-4 GIN ELOSSOME 8-5 TOM PETTY 9-8

LISETTE MELEMDEZ SALT-N-PEPA SMOOP DOOGY DOOG (dp) TONY TONI TONE (dp) Hottest: Hottest: ADAMS/STEMART/STI CELINE DION 3-2 CELINE DION 3-2 MARIAH CARRY 10-3 RICHARD MARY 9-7 JANET JACKSOM 15-1

WXSR/IbNohmoo, FL Dan Murray MARIAH CAREY
ALL-4-OME
IMDIGO GIRLS
UZ (dp)
Nottest:
CRLDM: DIGN 2-1
ADARS/STEMANT/STI 1-2
10,000 MANIACS 5-3
DEF LEPPARD 9-7
RICHARD MARK 17-15

# KWTX/Wacs, TX Martens/Phillips

HEAT LOAP
JAMES
CURE
STENMAL.
CELIMS DIOM (dp)
MANIAH CARRY
LEMET KRAVTIT (dp)
HOLLAND:
ADAMS/STEMURI/STI 1
TOKI BHARTHM 2-2
GIM RLOSSONS 7-3
GARRIELLE 10-5
DEF LEPPARE 11-6

# KNIN/Wichita Falls, TX J.J. McKay

# MARIAH CAREY GIN BLOSSOMS US3 (dp) TOWN TOWN TOWN DEF LEPPARD (dp) HOULDEN'S TEMART/STI 1-1 CAMMERATES 3-2 JUNGT CLIFF 8-3 GOUGH NE BADD 9-4 ACZ OF BASE 20-8

Sonny Webstition

WHITHEY MUSTOM
TERRINGE THERT D'A (dp)
ALL—A-ORE
HARLAH CAREY
SALT—H-PEPA (dp)
HOCLOSI:
ADMS/STEMAT/STI 1-1
ADMS/STI 1-

JAMET JACKSOW
AGG OF BASE
MR. BIG
MELISSA STHERIDGE (dp)
HOLLARS S-3
HEART 9-8
HEART 9-8
HOLLARS S-5
HOLLARS S-5
HOLLARS S-5

# MARIAH CARRY BLIED MELCH MR. BIG INUS BRIEDERS 2-1 TUM FETTY 11-6 FREDDIE MERCURY 12-9 ACE OF BASE 17-14 CUBS N° NOSES 0-19 KNOC/Rechaugueth KNOC/Rechaugueth Achermus/Morga

UZ TRUS BTHENHAL (dp) SALT-M-PEPA (dp) MARIZH CARET TONI BRAKTON 2-1 GIN ELOSSONS 3-2 AEROSHITH 6-5 DEF LEPPARD 7-6 COLOR ME BADD 8-7

KG86/Sloux City, IA

MARIAH CAREY ETERMAL JAMES (dp) IDES Hottest: ADAMS/STEMART/STI 3-1 HEART 10-6 CELIME DION 15-7 ROO STEMART 12-10 TOM PETTY 14-11

ELTON JOHN
ALL-4-OMEC (dp)
HADDANAY (dp)
HADDANAY (dp)
HOTLENS / STEMART/STI 1-1
10,000 HAMIACS 2-2
CELINE DECN 3-3
DON HEBRIE 9-6
ACE OF BASE 23-16

# WEST

MOST ADDED MARIAH CAREY (17) SALI-N-PEPA/WHATES (1/ ALL-4-ONE (6) ARETHA FRANKLIN (6) JODECI (6) LENNY KRAVITZ (6) TONY TONI TONE (6)

### BREAKOUTS NO BREAKOUTS

Jaynes-James
SALT-M-PEPA
SROOP DODGY DODG
N. KELLIY
PLANET!
PLANET!
PLANET!
PLANET!
KAT 1-1
KAT 1-1
KAT 1-1
KAT 1-1
KAT 1-1
KAT 1-1
KAT M-PEPA D-3
JANET!
JAKKSON 20-1
ROLOW/Bankerfield!
CA Richarde/Kermen
SALT-M-PEPA D-3
JALT-M-PEPA D-3
JALT-M-PEPA D-3
JANET!
JAKKSON 20-1
ROLOW/Bankerfield!
CA Richarde/Kermen
SALT-M-PEPA D-3
JALT-M-PEPA D-3
JALT-M-

ZHANE (dp)
JODECI (dp) Hottest: ZAPP & ROGER 7-4 DOMINO 12-10 LISA LISA 14-11 ACS OF BASE 19-14 ALL-4-ONE D-19

MARIAH CAREY LENNY KPAVITZ (dp) HOTTEST A-3
CELINE DECON 5-4
GABRIELLE 12-8
ACE OF BASE 19-12
JAMET JACKSON 22-16

KKMG/Comrade Spri Stevens/Cruise

# ACE OF BASE MEAT LOSS SALT-M-REPA Hottest ADAMS/STEMART/STI 2-1 US3 8-4 LISA KESTH 10-6 HADDAMAY 12-10 CRAMPERILES 14-11

995/Freem, CA Don/Stoven SALT-M-MEPA Hottest: ALL-A-CHE 4-1 DOMINO NO-5 COMEN BADD 9-8 ETENHAL D-1% US3 D-17

Continued on Page 74

# MID

MOST ADDED MARIAH CAREY (28) SALT-N-PEPA/Whatta (14) ETERNAL (13) MR. BIG (13) ALL-4-ONE (12)

**BREAKOUTS** 

ZZ TOP (6) TERENCE TRENT D'ARBY (5) DOG SOCIETY (5) INDIGO GIRLS (5)

**PROPERTY OF STREET** 

# P2

INXS (5)

Pledvinar/Wicheles
ZZ TOP
ELIMO MELON
MR. BEG
CANDLEBOX (dp)
Hottes:
ADARS/STEMART/STI 3-1
UZ 2-2
BREEDERS 4-3
R.E.M. 8-5
MEAT LOAF 14-1D

Sharmand Feels
ALL—A-CHE (dp)
JODECT (dp)
MR. BEG
MR. BEG
MR. BEG
MR. TOME
ETERNALIT TOME
ETERNALIT TOME
ETERNALIT TOME
GIN BLOSSORS %—2
CELINE DION 7—6
COLOR ME BADD 15—10
COLOR ME BADD 15—10 COLOR ME BADO 15-10
WHITZ/Daylons, OH
KAPLAN FORDON
ARADAH CARRY
TOH PETTY (dp)
SALT-M-PEP A
ZHAME' (dp)
HOCLORY
ADAMS/STEMART/STI 1-1
SALT-M-PEP A 2-2
CRAMERREFEES 6-5
RICHARD MARCH
BICHARD MARCH
BICHARD
BICHARD MARCH
BICHARD
BICHA

# JAMET JACKSON 23-18 98STUF-worselfie, IN Witherspooling, IN Witherspooling, IN Witherspooling, IN Hotelst. ADAMS/STEMART/STI 2-1 CRAMBERRIES 11-6 AEROCHITH 18-11 US 3 20-15 TOM PETTY 24-20

WMMEE/F. Weyne, M Davis/Chris MARIAH CARRY SALT-M-PEPA (dp) KSCAPE (dp) HOLLEST: ACE OF BASE 8-1 AEROSHITH 3-3 TON PETTY 16-9 COLOR ME BADD 18-12 US3 D-24

MARIAH CAREY
SALT-H-PREA
ALL-H-ONE
LITTLE TEXAS
US3
DOU SOCIETY
ADAMS/STEMARY/STI 1-1
MICHAEL BOATON 3-2
AEMOSMITH H-3
CELIME DION 10-5
TOM PETTY 15-10

# WIXX/Green Bay, WI Stone/Leutzos

QUNS N' ROSES MELISSA ETHERIDGE HOELEST: ADAMS/STEMART/STI 2-1 TONI BRAKTON 4-2 CRAMBERRIES 9-5 US3 12-9 COLOR ME BADO 18-11 WWIC/Lansing, MI MARLAH CARRY
ACE OF BASE
JAMET JAKKSOM
JIHOY CLIFF
BREEDERS (dp)
HR. BIG (dp)
HOLLBEIG (dp)
HOLLBEIG (dp)
ACE OF BASE 7-2
BYIAM ADAMS 5-3
CRAMBERTIES 9-4
CELIME DION 10-7

MARIAH CAREY
MR. BIG
ETERMAL
IMDIGO GIRLS (dp)
JODECT
LONGO GIRLS (dp)
JODECT
LONGO GIRLS (dp)
HODDMAN
COMBOT JUNKIES (dp)
HOLLARS 10
EQLINE DION 6-2
JOAN JETT 15-8
ALC OF MASE 22-19
ALL-3-ONE 35-24

RUMBUTSTENDER

ETERRALI
HM. BIG
OULLAGE
PEAT LOG
DONEST
FORST
FORST
FORST
FOUNDS
COLUMN
HARIAH CARET 2-1
CULTURE ERAT 3-2
ADAMS/STEMART/STI 4-3
BASTFACE 11-5
SALT-M-PEPA 15-11

PTCRNAK E BE
HOT Lest:
NAZE f/FRANK E BE
HOT Lest:
SNOOP DOOGY DOOG 3-3
TETIN CAMPBELL 5-5
TONI BRAXTON 10-6
HABY J. BLIGE 12-11

TOTAL CAMEZ 20-16
US) 22-20
US) 22-2

BRI/South Bond, IM Buzz Elliot JAMET JACKSON FICHARD MARX ACE OF BASE HADDAMAY NEAT LOAF MARIAH CAREY NR. BIG UZ MARIAN CANDA NR. BIG 122 ZZ TOP BREEDERS LISETTE RELEADEZ HOLLESTE RELEADEZ HOLLES DION 14-7 CELLING DION 14-7 CELLING DION 14-7 COLOR NE BADD 20-10 JANEST JACKSON D-18

# JAMET JACKSON D-18 KWYTUZpringhed, MO AMOZINGET HORSEN BOD STEMART WR. BIG HORDOG GIRLS (dp) BOG SOLETY (dp) FOGUSES (dp) BOL SOLETY (dp) FOGUSES (dp) FOGUSES

WVKS/Toledo, OH Wheeler/Kruss

WheelerKruse none hottest: ADAMS/STEMART/STI 1=1 MICHAEL BOLTON 2=2 TOWN BRAKTON 5=3 JOSHUA KADISON 6=5 CELINE DION 18=15 COLINE DIDE 10-15
INHITTHEMS. ON
Michael Ring
IPR. BIG
ETENNAL.
MARIAH CAREY
CURE
JIENT (dp.)
CORROY JUNEUSS (dp.)
JANES (dp.)
JANES (dp.)
JANES (dp.)
MICK HETMARD (dp.)
MICK EDIMARD (

CRLIME DION 8-2
TONI BRAKTON 5-3
ADAMS/STEMART/STI 10-6
TOM PETTY 16-11
US3 29-17

Hottest: ADAMS/STEMART/STI 1-1 AEROSMITH 6-4 ROD STEMART 18-12 COLOR ME BADD 27-19 JANET JACKSOM 32-20

WHOT/Youngstown, 0H Tom Pappas

MARIAH CAREY ALJ-4-ONE US3 JAMIROQUAI HOTLEST: TOM PETTY 2-2 CELINE DION 3-3 TOMI BRAITON 7-8 CULTURE BEAITON 7-8 CULTURE BEAITON 7-9

HEART (dp)
HARTAH CAREY
HOT LOBE I:
ADANS/STEMART/STI 1-1
JANET JACKSON 3-2
HARTAH CAREY N-3
BILLY JOEL 5-N
RICHARD MARX 13-11 KLYWDobuque, IA ZALT-H-PEPA
ZZ, TOP
ZZ

# KZIO/Duluth, MN James Baller

HARIAH CAREY
TOM FETTY
ALL-M-ONTE
ETDRMAL
HOCLENG;
ADAMES/STEMART/STI 1-1
JOSHAR KADISON 3-3
CRAMMENUTES 14-4
ACK OF BASE 24-18
MMINISTER (10-10) WBIZ/Eau Claire, WI Lon/Johnson

MARIAH CAMEY TERENCE TRENT D'A JUDET CLEP DARTA HALL HOLLESS 11-6 CAMERENCIES 18-10 ROS STEMART 21-17 HILTHER HOUSTON 28-20 WYLFFEMANINGS, MI Betches/Dilles

# 

NR. HIG D-25
WMAYPYLatopute. NV
Janen Dasen
NR. BIG
ZZ TOP
ALL—A-ONE
CDCE PENISTON
BRIEDERS (dp)
NotLest:
CBLINE DIGN 6-3
SALT—H-PER 22-15
ACE OF BASE 33-20
TOM PETTY 26-22
TOM PETTY 26-22 TOM PETTY 26-22

KIMIZA/Lawrien, OK

Winkine/Bissun/Searders

MARIAH CARRY

INKS

ARETHA FRANKLIN

SALT-N-PPA (dp)

GUNS N' ROSSS (dp)

GUNS N' ROSSS (dp)

R. KELLY (dp)

LEWRY KRAVIZ (dp)

R. KELLY (dp)

GUN SEALY (dp)

GUN SEALY (dp)

GUN ELOSSUNS 5-3

GUN ELOSS

# WZOO/Lime, OH Tom Gallagher

Num Callegher

SALT-H-PEPA (dp)

ALL-H-OEP

MAILH CAREY

COLE MINISTON (dp)

COLE MINISTON (dp)

LIBMY KIRAVITZ

HOLLEN DICH 9-6

TOM PETTY 15-9

RICHARD HART 24-12

KFRALINGEN

KFRALINGEN

Sonney Valentine

KGGG/Rapid City, SD Lumby/Michaels

CELORATE TREATE TO A BRICE SPRINGSTEEM HOLLANDS TO A BRICE SPRINGSTEEM HOLLAND TO A BRICE SPRINGSTEEM HOLLAND TO ADMINISTRIBART/STI 5-5 DEF LEPPARD 2-9 MARIAH CARET 12-11 ACE OF BASE D-18

# P2

# A TRIBU CALLED QU (dp) Hottest: BABYFAME 4-1 UBHO 3-2 XSCAPE 7-4 ALL-N-MME 12-6 DOMINO 16-1N

MARIAH CAREY TONI TUNI TONE STEEMAL GIN BLASSOMS DEF LEPPAND HOCKENSIS 2-2 JUNY SLIFF 7-3 MICHAEZ BOLTON 5-5 MARIAH CAREY D-7

# **CHR ADDS & HOTS**

# WEST

### Continued from Page 73

# KLUC/Las Vegas, NV Dean/Thomas

TONY TONI TONE
K-7
Hottest:
MANIAH CAREY 1-1
SALT-M-PEPA 3-2
TONI BRAYTON 6-3
TEVIN CAMPBELL 8-4
ISCAPE 12-8

MARIAH CAREY ARETHA FRAMKLIN INTHO Mottest XSCAFE 3-1 ALL-M-ONE 6-3 JODECI 9-7 TEVIN CAMPRELL 16-12 CELINE DION 23-20

# DMEATHER SE

SALT-N-PEPA HARIAH CAREY HOTLOSI: SALT-N-PEPA 1-1 BABIFACE 5-3 ALL-N-CNE 18-7 ZHANE' 20-8 LISETTE MELENDE

PHIL COLLINS (dp)
Hottest:
ADAMS/STEMART/STI 3-1
TONI BRAITON 2-2
SALT-N-PEPA 4-3
CHIMINIES 14-10
ACE OF BASE 24-12

KWMZ/Rama, WV
Michael Gamily
MARIAH CARRY (dp)
LEBAN FRAYYT (dp)
MR. BIG (dp)
JODECT (dp)
MR. BIG (dp)
JODECT (dp)
MC BIG (dp)
JODECT (dp)
MC BIG (dp)
JODECT (dp)
ACC LIME DION 14-6
ETENBAL 21-12
ACC OF BASE 25-19
ALL—WRE D-28

ALL-4-ONE D-28

Newman Wide

SALT-4-PEPA

JODECI
INTRO ERAVITZ (dp)

LIGHTE 10-6

NERI 10-6

JAMET JACKSON 28-20

MARIAH CARET
GUNS RY ROSES (dp)
TONY TONI TONE
JIHAY CLIFF
HR. BIG
HOLLAST-H-PEPA 3-1
CRAMBERKIES 5-2
10,000 MANIAGS 7-3
GIN ELECTRON 19-12
COLOR ME BADD 25-16

# CPXRVacherage, AK Palmor/Dwyer

ALL-4-ONE SALT-N-PEPA U2

ARTIAH CAREY
ZZ TUP
LEMNY KRAVITZ
DOG SOCIETY (dp)
INDIGO CIRLS (dp)
INDIGO CIRLS (dp)
ARMOSTIM 2-2
GIN BLOSSOWS 6.3
RICHARD MARX 11-10
MEAT LOAF 21-13

# KTMT/Medierd, OR R. Charles Snyder

MARTAH CARRY
GURS N° ROSES (dp)
JUNY CLLPY
B. HIN MELON (dp)
HONDOO GIRLS (dp)
DOS SOCIETY (dp)
COMEDY JUNES (dp)
ALL—LORE (dp)
HOLLSH JOHN
BOLLSH J

ZHAMD MAILAR CARRY CECCS PRISTON SMOOP DOOGT DOOG (dp) SALT-N-PFR (dp) JODGET TOM BRANTON 6-3 XSCAPE 15-4 SHAI 12-5 BASTFACE 14-6 LISETTE MELENDEZ 16-7

MARIAN CARRY TOWN TOWN TOWN (dp) MH, BLC 2Z TOE JHENY CALFF DOG SOCIETY (dp) HOLLEST (dp) HOLLEST (dp) HEART 10-6 HEART 10-6 HADDAMAY 18-8 ACE OF BASE 26-13

### KFFM/Vakima, WA Michael Jack Kirby

SALT-N-PEPA (dp)
MARIAH CARRY
GURS N' MOSES (dp)
ARETHA PRANKLIM
ELTON JORN (dp)
HOLLES D' LACKSON 17-7
COLOR ME BADD 12-8
GECE PERISTON 34-19
TEVIN CAMPBELL 35-20

BREEDERS

LP: Last Splash

Cannonball (4AD/Eiektra)

Called In Frozen Playlist: (1) KRQ/Tucson

Did Not Report, Playlist Frozen: (3) WIOQ/Philadelphia HOT102/Milwaukee KS104/Denver

Note: 950Q/Charlotte is now known as EDGE. WCKZ/Charlotte has dropped Churban in favor of a satellite format, and WKDD/Akron has changed formats to AC; but are no longer reporters.

# **PARALLELS**®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations raisies i neporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

tion, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an

Frozen playlists are designated by an "fr" next to the previous week's chart position.

### 193 REPORTERS



ACE	OF I	BASE					
The	Sig	n (Arı	sta)				
LP: 1	he S	Sign					
		al Rep	orts 162	845	l Pa	aral	lel
Regio			_				ach
Reach			9	i			671
E 70	2						871 921
N 93	ì					F3	<b>72</b> )
E 70 S 93 M 90 W 78	ŝ		Chart	Sum	DALTY		
			Pos	P1	P2	P3	Tot
1			1	3 8	1	0	1
Natio			2-5	8	4	2	14
Summa			6-15	8	22	10	
UP	123		16-40		46	32	
DEBS	18		Ons	1	5	1	7
SAME	13		Adds	1	1	0	7
DOWN	0		Ch Adds	0	. 3	. 3	
ADDS	8		Total	32	82	48	162

[2]	SOUTH	P3
	WBB0 29-22	
	KHFI 18-10	
EAST	WPMF 14-10	EAST
l	K106 30-14	
WXXS 22-14	I95 20-17	WPRR 26-19
Z100 25-17	WHCK 23-15	95MAYV 39-3
994 a	SZFM 10-3 G105 30-22	WHE 16-10
PRO-PM 33-25	G105 30-22	103CIR d-29
l	KPRR on	95XXX 30-11
SOUTH	WXXXB 23-18	WITS 3-2
	WMZ 21-14	95XII. d-23
STAR94 3-3	WYKS 37-27	
EDGE d-17	WBBO 11-9	SOUTH
KHKS 5-5	WZYP 19-17	
KRBE 1-1	WAPE 19-14	KQIZ 29-20
PMR96 21-6	WQUT 0-23	WKSP 20-8
B97 2-2	WIZZ 28-26	WZXX 39-38
WW7. 23-15	MDJX 30-9	WARDYOX 32-21
KTFM 20-19	WA1A 30-21	INCX 23-14
PWRPIG 17-9	WABB 24-15	EMCK 23-14 HJMX 18-13 KISR 30-23
l	WHIHY on	KISR 30-23
HIDWEST	KBPH on	ICSMB 22-16
	1107 d-24	KZII 29-20
996 11-4	WRHT 22-17	KCHX 26-14
Q102 19-10	XL1067 10-3	WADDM d=16
WJMD on	WRVQ a	KIXY 27-26
WKSZ 26-18	K92 22-18	KMTX 34-21
WHIH 23-20	WZAT 40-38	KNIN 35-22
WZPL 16-5	KISK 36-29	1
KISF d-21	WOVY 23-19	HIDHEST

290 11-4	WRRT 22-17	K(2)X 20-1
Q102 19-10	XL1067 10-3	WADDH d=16
WJMD on	WRVO a	KIXY 27-26
WKSZ 26-18	K92 22-18	KMTX 34-21
WHIH 23-20	WZAT 40-38	KNIN 35-22
WZPL 16-5	KISX 36-29	
KISF d-21	WDVY 23-19	KUDHEST
KDWB 2-1	MO11 LJ-17	
WKBQ 6-27	HIDWEST	KYYY 37-31
	- Labour St	WEWQ 28-17
WEST	WPXR d-14	WCIL 31-22
	WGTZ 25-22	DLYV 19-14
ES104 16 fr		KZIO 24-18
KIIS 16-15	96STO 34-32	
KILTR 7-5	CX105 30→25	MBIZ on
IDURZ 24-20	WHEE 8-1	WEFR a-24
	WIXX 31-22	WAZY 33-20
KZHT 30-24	WVIC a-26	1040Z 24-15
Q99_3-1	Z104 17-10	WZ0Q 35-23
Q106 19-13	KJ 103 22-19	KPRX 26-21
Z90 8-4	KQKQ 26-22	106KHQ a-31
KPLZ 11-9	WMCV 32	KOGG 17-14
KUBE 5-4	KZ93 8-3	ICROC 27-24
P2	WTCF 20-6	KG95 a-18
1274	U93 a-18	WDBR d-20
	WVKS 33-30	WRKY 4-35
•	INTT d-24	KOKZ 23-16
RAST	WIFC 30-22	
	KXRD 30-20	WEST
FLY92 29-15	WHOT 25-11	

UKST

ECSS on RICKX 19-14

KZMG 19-12

KDMG a-27

895 20-18

194 on ROMO d-19

HDT105 29-24

KPSI 24-12

KDMC 27-24

KZZU 23-22

KDM 8 fr

ADAMS/STI	EWART/STING		
All For Lo	ve (A&M/H	olly	wood)
LP: "The Th	ree Musketee	rs" S	Т
Total	Reports 164	85\$	Paralle
Regional			Resid
Reach	4		F1 58
₹ 86%	7		P2 90
a ord	_		AG

Regional Reach Resch R 86% S 95% M 90%	1			P2	58% 90% 98%
₩ 63 <b>\$</b>	Chart	Sum	mary		
3.	Pos	P1	P2	P3	Tot
	-	12	47	36	95
National	2-5	- 8	20.	10	38
Summery	6-15	- 3	13.	5	21
UP 34	16-40	25	14	0	- 9
DEBS 1	Ons	0	25	U	- 3
SAME 91	Adds	0	- 0	0	0
DOWN 38	Ch Adds	0	0	0	- 0
ADDS 0	Total	28	5%	51	154

DOWN 38 ADDS 0		0 0 0 28 55 51 1
P1	WSTW 1-1 WYCR 1-2	P3
	WALCON 1-E	
(1)	900TH	
EAST		EAST
Carrier and	WBBQ 3-4	0.000
MORES 2=1	KHFI 9-6	WPRR 1-1
E100 15-16 B94 1-1	WFMF 6-5	95WAYV 1=1
PRO-FM I-1	£106 6-12	WHE 3-4
PRO-PR I-I	195 16-19	103CIR 2-1
50000	WNOK 1-1 KZPM 6-5	95 <b>55</b> 00 1-1
20010	G105 1-1	95ETL 1-1
STAR94 2-2	WEEKE !-!	WET 1-10
RXXX 1-24	W002 1-1	WE-17 1-10
0805 3-3	WEEKS 3-1	20079
CREE 24-22	WEEC 1-1	- CONT.
PWR96 6-19	MOTE: 1-1	10017, 1-1
897 12-12	MIPE: 1-3	WEST 1-1
WEFFE 3-1	MQ877 1-1	WIND, 1-1
STEM 2-1	WATZ 1-1	W00 2-1
PWRFIG 4-3	MDUTE 6-4	EMCR. 1-3
HIDNEST	WA1A 25-30	W.MX 1-9
MIDNEST	MASS 2=1	6158 1-1
Q102 1-1	10001 1-1	E509. 1-1
MESS 3-1	10974 5-8 2107 1-1	1771 1-4
HZPL 1-1	WMIT 1-2	DIC1 4-2
ELSE 4-3	II.1067 1-2	MADE: 1-1
FIRM 5-3	WRVQ 13-9	5137 1-1
10.00	m/14 (3-3	2003

STYM 2-1	MASS. 1-5	W00 2-1
PWWFIG 4-3	MDCD: 6-4	EMCR. 1-3
	WA1A 25-30	w.eex 1-9
MIDWEST	MASS 2-1	6158 1-1
	14901 1-1	ESG. 1-1
Q102 1-1	109PM 5-8	E221 1-4
MESS 3-1	2107 t-1	D101 4-2
MEFL 1-1	WMHT 1-2	NURS 2-1
K15F 4-3	XL1067 1-2	MADON 1-1
KINN 5-3	WRVQ 13-9	K123 1-1
MRRQ 1-1	R92 5-5	W09: 1-2
MEST	WZAT 1 11	Off X 1-1
MEGO!	KISK 7-5	ENTER 1-1
£3104 1 fr	MORE 13-11	
KLIS 1-1	Recibbed	MILDWEST
100TE 11-7	HIDWITT	1-1-12-12-12-12-12-12-12-12-12-12-12-12-
1000 1-2	MIGK 3-1	ETTE 1-1
KUU) 12-12	MP338 1-1	
Q99 1-5		WCIL 1-1
0100 1-2	0.000	RL TV 1-1
601.Z 1-1	963TD 2-1 08305 1-1	KZIO 1-1
NUE 0-22	W400 1-2	WBIZ 1-1
	VIII 2-1	MEFE 1-2
P2	WHIC T-1	WATE 1-1
	Z104 1-1	1046Z 1-1
	8.2109 1-T	V0000 1-1
EAST	KOKO 4-3	10750 1-1
\$500 person	MCF 1-1	06KHQ 1-1
FLE32 1-1	KZ93 2-2	8000 15-8
WARE 1-1	MICE 14	ENGC 1-3
WHAT I'M	U93 1-1	8295 5-5
MESS 5-1	10400 T-1	MDRR 1-1
MYSE 1-1	WWX 1-1	WEET 3-1
JET-PH 1-1	12ffT 13+6	SEEC 1-1
MERZ 1-	MIPC 1+	1000
TIC-PM 10-8	10000 1	MEST
TIC-PH 10-8	MACT 1-1	33.33
MERE 1-1		10007
PWRSG 1-1	WEST	107931 1-1
WLAN 12-12	EESS 3-9	193 1-1
FUN 107 1-1	E24G 1-1	ETRS 1-9
RC101 1-1	EDG 2-1	STAT 1-1
MOCAL 1-1	EDG 1	OK95 1-1
MERLI ON	HOT 105 27-26	KPPH 4-4
MOPE 1-1	#860 3-1	KFFM 4-4
Y100 22-29	DAZ 3-5	
98PXX 1-2	K2ZU 1-3	
930 1-1	KRO 2 fr	I T
MPST 1-1		

MERC 1-13		-10			
<b>AEROSMITI</b>	1				
Amazing (	-				
	•				
LP: Get A Gr					
Total	Reports 139	77	2% P	ara	llel
Regional				Re	each
Reach	<b>.</b>				381
E 82%	8	l			781 921
S 82% M 80%	_			F 3	921
W 37\$	Chart	Sum	mary		
# 31#	Pos	P1	P2	Р3	Tot
	1	0	5	1	- (
National	2-5		28	18	
Summary	6-15	7	31	20	
UP 99	16-40	8	8	9	25
DEBS 4 SAME 28	en0 ebbA		0	0	(
SAME 28 DOWN 8	Ch Adds			0	ì
ADDS C	Total		73	48	139
ADDO C				Ë	
61	SOUTH		- 12	H	

DEBS 4 SAME 28 DOWN 8 ADDS C	Ons Adds Ch Adds Total	ō	0	0	1 0 0 139
EAST MOSS 3-2 2100 A-8 994 21-18 994 21-18 994 21-18 994 21-19 20078 STUB94 19-19 20078 STUB94 19-19 20078 STUB94 19-19 20078 19-14 997 6-18-14 997 6-18-14 MOVE 17-12 MIDMENT 1002 6-6 MESS 24-22 MOVE 13-36 MESS 14-7	SOUTH WERE 9-8 WERE 75-11 KING 1-1 1906 6-1 1906		BEAST  BERR 95MAY1  BOSKIX  BYSS 10  BOSKIX  BYSS 10  BOSKIX  BOSKIX	7 21- 2-2 R 7-7 16-1 10-8 7-5 12-10 24-24 11-7 6-4 2-1 3-2 8-6 25-23	6

A	erosmith Continue	×4
ESTOR 19 OF ESTOR 19-17 EEPT 19-19 QUY 2-2 QUY	ZZAT 5-1 KISS 15-18 MOVY 31-28 MIDMEST 11-8 MOTZ 4-8 MOTZ 4-8 MOTZ 4-8 MOTZ 4-8 MOTZ 4-8 MOTZ 5-8 MOTZ 5-8 MOTZ 5-0-8 MOTZ 10-18 MOT	OIDT 16-12 CORE 5-4 WEWN 12-11 CORE 5-4 WEWN 12-11 CORE 5-7 WEWN 12-9 WEWN 1
ALL-4-ONE		,,,,,
	n Love (Blitz	z/AG)
LP: All-4-One		

WRCK 8-6 WKRZ 3-2 WSTM 5-4 WYCR 5-4		KTRS 3-2 KQIX 2-2 KTMT 7-5 OK95 11-9
LP: All-4-One	n Love (Blitzz	·
Regional Reach E 59% S 60% M 47%	Reports 116  BREAKE Chart Su	Reach P1 63% P2 52%
National Summary UP 32 DEBS 30 SAME 12 DOWN 2	Pos P1 1 2 2-5 4 6-15 4 16-40 12 Ons Adds 5 Ch Adds 3	P2 P3 Tot 2 0 4 2 0 6 4 0 8 21 17 50 6 2 8 12 16 33 2 2 7
ADDS 40	PUN107 a NGCN on NSPK a	P3
920 d-29 MJNN s-20 MXXS d-28 B9A 29-28 PRO-PM d-30 MMXX d-26	98PXT a 930 d-32 WRCK d-40 WKRZ a MSTM on SOUTH WBBQ d-32 WROK on	MPRR a 99MATV a MPRE A 103CIR a MYIS a -39 MHTO 39-35
SOUTH  STAR9% d-26 CHCS a KEXX 3-3 MNVZ a-30 KTPM 3-2 PWRPIG 22-11 MIDMEST	RZPM 8-6 KPRR 1-1 WMMZ 26-23 WYKS 8 WJMH 28-18 WMMO d-32 WZYP on WAPE d-30 WA1A 39-25	WKSF on WXXX d-40 WXXX d-40 WXXX d-31 KMX d-35 WJMX 38-29 KJSR d-34 KSMB a KZII a
MJMO d-24 MESZ a MMYT 16-15 MHHH 28-24 MZPL d-25 KISF a	XL1067 a WPYQ d-25 WOYV 35-32 MIDMEST WPYR a WGTZ d-30	KCHX a KIXY d-30 WXSR a KHXY d-31 KNIM a
WEST  KIIS a-25  PMR106 14-15  KKRZ 30-28  KOGI 6-2  FM102 20-17  KZHT a  Q99 a	CK105 a=35 MeEEE on KJ103 35=24 KZ93 a MTCF d=23 KKRD a	WBNQ d-30 WCIL a RLYY 37-33 RZIO a WRFR 36-23 WAZY a RMGZ d-29 WZOQ a GFRX a
Q106 d-22 1065, h-6 1830, h-1 1807977 1-1 10082 3-3	EXCXX d=19 B95 4-1 194 12-6 ROMQ 25-22 HOT105 6-3 Q105 18-7 RPSI d=22 KMRZ d=28 KDON 25-18 RZZU a	KOKZ a WEST KOOT on KPIR a-28 T93 34-27 KIRS d-33
FLY92 a	KNIN 9-4 KRQ on fr	Y97 30-23 OK95 35-31 KPFN 38-31

# B

BIG HEAD TODD & THE MO	MCTERC
Bittersweet (Giant/Rep	rise)
P: Sister Sweetly	

LP: Sister Si	weetly				
Total	Reports 56	291	Pa		
Regional					ach
	540.5			P1	21
	N&A	<b>1</b>			271
		_		P3	58%
				-	
	Chart	Sum	marv		
	Pos	P1	P2	P3	Tot
	1	0	1	Ò	1
National	2-5	0	1	0	1
	6-15	0	5	5	10
	16-40	0	11	19	30
	Ons	0	7	6	13
	Adds	1	Ó	0	1
	Ch Adds	0	0	0	C
	Total	1	25	30	56
	nued On Next (	olun		-	_
	Total Regional Reach E 23% S 33% W 12%  National Summary UP 3% DERS 4 SAME 16 DOWN 1 ADDS 1	Regional   Reach     Reach	Total Reports 56 299  Regional Reseach E 23% S 33% S 33% S 34% S 25% Pos P1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Total Reports 56 29% Prince Regional Research E 23% S 33% W 12% Chart Summary Pos Pri P2 1 0 1	Total Reports 56 29\$ Paral Regional Reseach P1

— Big Head Todd & The Monsters Continued ————————————————————————————————————						
EAST	WA1A on WHIT 30-28 WRHT on WZAT 16-10 KISK 23-22	KJMX 11-10 KISR 11-8 KSMB 28-25 KZII on WXSR 4-29 KWIX on				
SOUTH	HIDWEST	KNIN 20-23				
HEDWEST WESZ &	WRQK on WPXR 25-24 WCTZ 28-27 CK105 36-36 WTCF on	MIDWEST SYYY 24-21 WENQ 18-16 WCTL 13-11				
WEST	KMTO 4-3 KMTT 23-16 MIFC 25-23	WBIZ 27-25 WCPR on WAZY d-35				
P2	1000 on 1000	IDIGZ 14-13 WZQQ d-33 IDIGG 30-29				
WAAL 10-10	P3	MDBR on WRKY 26-25				
WERZ 28-26 WHNK 16-12 WKSS on	EAST	WEST				
PWR92 21-19 Y102 1-1	WPRR 19-13 95WAYV on	193 20-18 KTRS 21-17 KQIX 23-21				
SOUTH	WYYS 21-19 WHTO 21-20	KTMT 23-20 OK95 39-37				
K106 10-8 WHYZ on WYKS 23-19 WQUT 16-13 WHZZ 25-23	SOUTH WZKX on WDX 35-27					

H			
1	TONI BRAXT	NO	
	Breathe Ag	ain (LaFa	ce/Arista)
- 1	LP: Toni Brax		•
		Reports 151	784
	Regional	neporus 151	70% Paralle
	Reach	6	P1 67
	E 68%	2	P2 81
	S 79% M 80%	_	P3 83
	H 85≴	Chart	Summery
	32	Pos	P1 P2 P3 T0
		1	1 4 2
1	National Summary	2 <b>-</b> 5 6 <b>-</b> 15	9 40 20 (
	UP 51	16-40	6 9 4
	DEBS 0	Ons	0 0 0
	SAME 34 DOWN 65	Adds	0 0 0
	ADDS 1	Ch Adds Total	1 0 0 32 76 43 1
		WSPK 9-16	1 9105 3-5
	P1	98PXY 6-18	KPSI 2-2
		93Q 2-2 WRCX 2-5	KDON 19-26 KZZU 3-2
	EAST	WERZ 7-6 WSTW 3-3	EMIN 4~3
	WXXXS 10-21 WXXXQ 23 fr		223
	B94 4-2	300TH	
	PRO-PH 3-3 WMXX 9-9	WBBQ 4-2 EHFI 11-8	EAST
	30078	WTW 23-24	1
ı		195 5-11 WMCMX 4-4	WPRR 2-2 95WAYV 15-20
	STAR94 6-6	KZFM 7-14 G105 2-10	103CIR 12-3 95XXX 13-13
ı	10HK3 8-6 PMR96 N-4	KPRR 23-26	WITS 7-9
	B97 10-11	WXXXB 2-2 WMXZ 2-5	SOUTE
	WW7 10-11 PWRPIG 2-6	WYKS 5-5 WBBO 4-6	EQIZ 2-4
ı	KEDMEST	WZYP 3-3	WEST 11-5 WEST 3-4
		WAPE 3-2 WDJX 5-3	WOX 3-3
l	B96 16-16	WASS 6-6	WJMX 12-12 XSMB 7-4
l	W.MO 3-3 WKSZ 2-2	WHHY 7-11	KZ11 2-6
ŀ	MZPL 3-4 KISF 5-5	1107 4-2 WRHT 8-9	Q101 3-1 KCHX 7-10

MEST 2-2 MZPL 3-4 KISF 5-5 HOT102 14 ft KISB 7-8 WKBQ 17-20	WERT 7-11 Y107 4-2 WRIT 8-9 XL1067 2-1 WRYQ 15-13 K92 2-1 KISK 14-13 WOYV 2-15	EZII 2-6 Q101 3-1 KCRX 7-10 KIXY 2-4 WXSR 4-6 KMTX 2-2 KNIM 2-2
KS104 4 fr	HIDMEST	
EIIS 2-7 PMR106 5-6 EERZ 4-3 EGGI 11-13 EZET 22-16 G99 7-12 Q106 13-1 290 26-21 ESOL 7-6 H07977 3-8 EPJ.Z 20-8 EAST	MPXR 2-3 96STD 19-16 OX105 2-4 MPZE 6-8 MIXX 4-2 2104 5-5 KATQ 35-4 KAXQ 17-12 MPX 4-5 KAYQ 17-12 MPX 5-3 KAYQ 3-5 KAYQ 3-5 KAYQ 6-15 KAYQ 6-15 KA	KTYT 17-22 WEND, N-2 WEND, N-2 MARW 20-19 KLTY 15-12 KZIO 9-3 WENZ 2-2 WAZY 5-5 WZOQ 3-3 106000 19-11 KROC 2-1 KO95 18-21 MDBR 11-9 WRXY 5-4 KOKZ 5-7
FLY92 3-2 WAEB 2-2 WKSE 8-16	WEST	WEST
WKSE 6-16 WYSR 5-4 JET-PM 3-4 WERZ 2-8 TIC-PM 8-7 MKSS 6-10 WEEE 6-5 PWR92 6-5 FUN107 3-4 KC101 4-2 MC01 4-2	ICKSS 8-14 ICICX 8-7 KZMG 2-2 ICICG 15-24 1995 5-6 194 1-3 KCMQ 8-1 ICLUC 6-3 HOTTOFS 1-2	KGOT 2-7 KPXR 3-3 Y93 2-3 KQIX 3-5 KTMT 11-12 Y97 6-3 OK95 8-10 KPPM 9-11

	Total Regional Reach E 45% S 54% M 49%	Reports 84	44\$ Parallel Reach P1 21\$ P2 46\$ P3 60\$
-1	W 20%	Chart	Summary
-1		Pos	P1 P2 P3 Tot
Į		1	0 0 1 1
-1	National Summary	2-5 6-15	0 3 0 3 2 6 1 9
-	UP 46	16-40	7 24 21 52
	DEBS 12	Ons	1 6 5 12
	SAME 18	ebba	0 4 2 6
	DOWN 1	Ch Adds	0 0 1 1
-1	ADDS 7	Total	10 43 31 84
	<u> </u>	900TB WBBQ 19-16 KHFT 6-30	P3
- 1	EAST	K106 13-9	EAST
	2100 10-10	195 30-30 WNOK 30-25	WPRR 31-23
	30078	G105 25-15	95мату в
- 1		WXXD on	WME 24-18 95XXX 26-25
-	KRBE 18-17 897 21-21	WBB0 30-26	MHTO =-39
	D91 21-21	WQUT on WA1A 14-5	SOUTH
	HIDWEST	WABB 20-18	
	WKSZ d-27	WHHY 25-23 WHHY 29-29	KQIZ d-27 WZKX 36-35
	KISF 23-15	XL1067 on	WIGHEX d=30
-	ICDM/B on WICBC 22-19	WRVQ 25-22 WZAT 8-6	KMCK 17-12 WJMX on
ı		KISX a	KISR 34-27
- 1	WEST	MIDWEST	KSMB 29-30 KZII on
1	KIIS 23-23	MIDES!	KCHX 26-25
	1007R d=30 099 d=28	WROK 4-3 WHEE d-29	RWTM 31-26 KNIH 22-20
		WWICE 0-29	
	P2	KJ 103 31-28	PETCHEST
	EAST	KQKQ d-26 KZ93 on	KYYY 20-16
		WTCF 15-12	WBMQ on

897 21-21	WQUT on WATA 19-5	SOUTH				
HIDWEST	WABB 20-18					
WKSZ d-27	WHY 25-23 WRY 29-29	KQIZ d-27 WZKX 36-35				
KISF 23-15	XL1067 on	WICHX d=30				
KDWB on	WWVQ 25-22	KMCK 17-12				
WICBQ 22-19	WZAT 8-6	HJHX on				
WEST	KISX a	KISR 34-27 KSMB 29-30				
	HIDNEST	KZII on				
KIIS 23-23	105-005	KCHX 26-25				
1007R d-30 099 d-28	WROK 4-3	KWTX 31-26				
	WHEE d-29	ININ 22-20				
P2	WVIC a KJ103 31-28	HIDWEST				
ر س	KOKO 4-26					
	KZ93 on	KYYY 20-16				
EAST	WTCF 15-12	WBMQ on				
FLY92 d-35	193 a	WCIL 22-18 KLYV 32-27				
WAEB 31-30	KWTO 14-8 KHTT 37-26	WEEPR 22-20				
WAAL 27-26	MILL 31-EO	WAZY B				
WYSR 22-19	WEST	10402 on				
WHINE A PWR92 33-30		WZOQ d-34				
WLAN on	KZHG 23-22	K00G 2-1 KROC on				
WQGN d=35		WRKY 34-33				
WKHI 29-26		***************************************				
¥102 32-32 WPST 8-5		WEST				
WRCK d-36						
MKRZ 31-25	1	193 35-31 KTRS 23-16				
WYCR 11-10	1	KTMT 36-32				
		OK95 36-33				
L						
	C					
MARIAH CA	DEV					
Without You (Columbia)						
LP: Music B						
	Reports 143	74% Parallel				
Regional		Reach				

MARIAH CAREY Without You (Columbia) LP: Music Box Total Reports 143 745 Parallel					
Regional Reach E 82% S 77% M 76%	30 BREAK		P1 P2	60% 72% 88%	
₩ 59\$	Chart Pos	P1 I	ry 2 P3	Tot	
National Summary UP 26	2-5 6-15 16-40	3	2 1 6 2 8 5	6 13 20	
DEBS 11 SAME 4 DOWN 1	Ona Adda	5 2	2 0	2 55	
ADDS 101	Ch Adds Total		21 17 58 46	46 143	
RAST WIES 16-12	98PXY 5-4 93Q a MPST 17-15 MRCK a-33 MKRZ d-35 MSTW 15-14 MYCR a-28		P3		

UP 26 DEBS 11	16-40 Ons	7 8 5 20 0 2 0 2
SAME 4	ebbA	5 20 21 55
DOWN 1	Auda	5 29 21 55 8 21 17 46 29 68 46 143
	Ch Adda	0 21 17 40
ADDS 101	Total 2	29 68 46 143
	98PXY 5-4	
P1	93Q a	P3
	WPST 17-15	
RAST	WRCK a-33 WKRZ d-35	EAST
	WSTW 15-14	
WIEKS 16-12	WYCR a-28	WPRR a-26
Z100 17-9	1	95MAYV m-31
B94 8-5	900TH	WME a-30
PRO-FM 16-10 WARX 3-3		103CIR a 95XXX 25-17
**************************************	WEBQ a-29 WEMF a-34	WYYS 20-14
SOUTE	195 on	95XIL a
	MNOK a	WHTO a-23
STAR94 21-17	KZPM a	
EDGE a-26	G105 a	900TR
PWR96 d-33	KPRR a-15	
B97 a-9 WNVZ a-29	WXXXB a	WKSF a-16 WZXX a
KTEM a-14	WYKS a	WZKX & WKOX a=25
PWRPIG a-28	WBBO a WZYP a	KMCK a-40
1 HILL 24 6-E0	WAPE B	WJMX d-27
HIDWEST	WOUT a-26	KISR a-35
	WDJX a	Q101 a
B96 21-20	WA1A a	KCHX a-30
Q102 a-19	WABB a	W004 a
WJHO 8-17	KBFM a-28	KIXY 10-3
WKSZ a WHIH a	Y107 a WRHT 11-3	WXSR a-30 KWTX a
KLSF d-18	XL1067 30-2!	KNIN a
KDWB d-34	WRVQ 4-6	
MKBQ a	K92 d-15	HIDWEST
	KISX a-33	i
WEST	WOVV a-40	KYYY a
ES104 22 fr		WENQ a=22 WCIL a
KIIS 15-6	MIDWEST	WLRW a
KKFR 23-12	WPXR a	KLYV a
ICKRZ a-29	WGTZ a	KZIO a
KOGI 2-1	96STO d-35	WBIZ a
KZHT 24-18	1	
	1	
	I	1
		1

	999 6-3 ESCL a EPLZ a EPLZ a EPLZ a EPLZ a MADB a-27 MADB a-27 MYSR a MESE a-9 MYSR a MESE d-9 MYSR a MESE d-24 MESE	CRIDS ==29 WTCD ==19 WTCD ==28 WTCD ==28 L0103 ==28 L0103 ==28 WTCS on	MATT 0-21 MEZE A MEZE Z8-26 MEZ Z8-26 MEZE Z8-26 MEZE Z8-26 MEZE Z8-26 MEZE Z8-26 MEZ Z8-26 MEZE Z8-26 MEZE Z8-26 MEZ	•
1				ı
	JIMMY CLIE	F w/SOULDA F	PNP	
		(eeps)(Inte		
	LP: The Air U	, , ,	посорениа	
		Reports 52		
	Regional		Reach P1 131	
	Reach	MOA	P1 137	

-Mariah Carey Continued

1	JIMMY CLIFF w/SOULDA POP (Your Love Keeps)(Interscope/AG) LP: The Air Up There ST				
١	(Your Love Keeps)(Interscope/AG)				
1	LP: The Air Up There ST				
	Total Reports 52 27% Parallel				

		Rea E S	gion ach 25: 21:	nal 1	Reports			7\$ F	P1 P2	lel ach 13% 18% 56%
		W .	32		Cha	rt	Sum	mary	,	
					Po	5	P1	P2	P3	Tot
		•				1	0	0	0	Ō
		Na	tio	nal	2	-5	0	0	0	0
		Su	me.	ry	6~		0	0	1	1
		UΡ		12	16-	40	4		9	21
		DE	BS	9	0	กร	2			
		SAI	Æ	16	Ad	da	0		9	13
		DO	N	0	Ch Ad	ds	0		0	
ł		AD	DS	15	Tot	al	6	17	29	52
		Γ	Ī,	n	30076		Ī	KISR KZII	31-24	1
	ı		ч	<b>y</b>	£106 33-	29	- }	KCHI		

SAME ID	Auce	0 4 7 1
DOWN D	Ch Adds	0 2 0
ADDS 15	Total	6 17 29 5
		KISR 31-24
P1	30075	KISK 31-24
		KCHI a
	£106 33-29	WISE on
EAST	WOUT &	
	WHY A	MIDWEST
	KISX 39-34	
300TH		KYYY on
KTFM on	HIDWEST	MEMO 4-26
****** WI		KLTV 24-19
HEDWEST	WIC 8-28	WRIZ a
	KJ 103 38-35 IOTT 8-39	WKIPR 38-28
WHIRH on	M111 0-39	IDIGZ on
NEST	WEST	WZOQ on
WEST		106KHQ d-32 KQ95 d-14
KS104 25 fr	HOT105 on	WRKY 31-28
FM102 d-27	KWNZ d-35	KOKZ on
099 30-26	D-3	name on
Q106 d-20	P3	WEST
P2		
	EAST	KG07 a
		KPKR on 193 d-33
EAST	WPRR a	193 0=33
l	95XXX a	KQIX 30-26
WVSR a	WITTS on	KDKT a
WERZ d-24	WHTO 33-29	OK95 a
Milital Con	30078	
WKEE 24-23		
PMR92 40-36		1

HIDMEST	WIC 8-28 KJ103 38-35	WHIZ H			
WHITE on	KHTT a-39	WKIPR 38-28 RMGZ on			
WEST	WEST	106KHQ d-32			
ES104 25 fr PM102 6-27	HOT105 on KWRZ 4-35	10095 d=1% 149007 31-28 100002 on			
Q99 30-26 Q106 d-20	P3	WEST			
P2	EAST	KOOT a KPKR on			
EAST	WPRR s	193 d-33			
WVSR &	WITTS on WHITO 33-29	KOIX 30-26			
WERZ d-24 WHIK on	SOUTS	OK95 a			
WKSE 24-23 PMR92 40-36					
WCGN a WSPK d=37	KQIZ on KHCK a				
PHIL COLLINS					
Everyday (/	Atlantic/AG)				

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E	very	day (A	Atlantic	AC	a)			
LF	: Bo	th Side	es					
		Total	Reports	125	6	5 P	ara)	lel
Re	giona	al		_			R€	each
Re	ach		- 6	•			P1	19%
Ε	70%		- 2	$oldsymbol{\Xi}$			P2	73%
s	701		•				P3	90%
м	751						-	
W	397		Cha	art	Summ	mary		
1			Po	28	P1	P2	P3	Tot
1				1	0	0	Ō	0
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			P3	90%
Chart Pos		mary P2		Tot
1	0	0	ő	0
2-5	0	1	0	1
6-15	2	9	12	23
16-40	5	53	32	90
Ons	2	5	2	9
Adds		1	- 1	
Ch Adds	0	0	0	0
Total	9	69	47	125
WNOK 29-23 G105 on WXXB 19-15 WMZ 19-13		WYYS 95XIL	32-29 19-1	7
	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total MNOX 29-23 (105 on MXXB 19-15	Pos P1  1 0 2-5 0 6-15 2 16-40 5 Ons 2 Adds 0 Ch Adds 0 Total 9  MNOX 29-23 IOS on MOXEN 19-15 MHMZ 19-13	Pos   P1   P2	Pos P1 P2 P3

ADDS 2	Total	9	69	47	125
	WNOK 29-23	Τ	103CI		
Pl	G105 on		WYYS :		
	WXXB 19-15		95XIL		
	WMZ 19-13		HITO	14-13	
RAST	WYKS 40-35				
201 00 00	WBB0 26-28		SOUTH		
B94 23-22 PRO-PH 24-20	WZYP 21-19				
PHO=PH 24-20	WAPE 29-27		KQ12		
SOUTR	WQUT 29-21		WKSF :		
30018	WA1A 38-36		WZKX		
PWR96 on	WABB on		MCAX:		
FWN 90 OH	WHHY 28-25		KHCK :	21-17	
HEDWEST	Y107 d-25		WJHX		
Tubality 1	WRHT on XL1067 25-21		KISH S		
9102 10-12	WRVQ 26-23		KZII		
WKSZ 25-23	K92 24-22		0101		
KISF on	WZAT 35-36		KCHX		
	KISX 26-20		WOOD!		
WEST	MACON LO-LO		KIXY		
	HIDWEST		WOLSE		
KKRZ 19-17			EWTX :	35-29	
Q106 d-25	WRQK 15-13		KNIN	34-30	
KPLZ 29-11	WPXR 22-19	1			
- C-	WGTZ 21-20	Ł	MIDWE	37	
P2	96STO 2825	ŀ			
	OK 105 23-20		KYYY :		
EAST	WHEE 24-22		MENQ		
RASI	WIXX 27-21		WCIL	32-31	
FLY92 34-25	WIC 23-21		WLRW:		
WAEB 27-23	Z104 24-20		K210		
WAAL 18-14	KJ103 34-31		WBIZ o		
WSR 21-18	WHGV 16-14	1	MET R	19-12	- 1
JET-PM 18-15	U93 d-21		WAZY 2	28-23	- 1
WERZ 30-25	KWTO d-24		IONGZ 1		
WNK 21-17	WVKS 32-31 KHTT 35-22		WZOQ 2		- 1
WEEE 12-11	WIFC 31-27		KFRX 2 106KHC		
PWR92 18-16	KKRD 26-23				י כי
	NATU 20-23		KROC 1	y-17	- 1

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HLAN 25-24 FUHIOT on MICH 22-19 MICH 36-29 MICH 36-29 MICH 36-29 MICH 33-13 98PXT 13-12 993 30-29 WISTS on WICK 27-21 MICK 23-3-26 MICK 23-3-26 MICK 23-3-26 MICK 23-2-21 MICK 23-3-26 MICK 26-23 MICK	Phil Collins Contin  MEST  IZMG 16-15  IXMG 24-18  IXMG 36-25  IXMG 36-25  IXMG 36-25  IXMG 36-25  IXMG 30-24  MPRR 22-15  990ATV 20-12  IMMG 30-24	5095 25-23 supple a management of the second	D A LI
COLOR ME	Giant/Repris	6e)	Na: Sui UP DE
Tota Regional Reach E 70% S 77% M 90%	1 Reports 156	Reach P1 679 P2 839 P3 889	ADI
W 85% National Summary UP 122	Pos 1 2-5 6-15 16-40	Summary P1 P2 P3 Tot 1 1 0 2 1 3 2 6 12 44 19 75 14 28 23 65	B94 PRO SOX
DEBS 3 SAME 18 DOWN 9 ADDS 4		2 1 1 4 2 1 0 3 0 0 1 1 32 78 46 156	BDX PWF B97 WNV PWF
MJMN 17-16 MXXS 9-8 B94 a PRO-PM a MMXX 7-18	93Q 20-8 MPST 21-21 MRGX 13-8 MKRZ 35-27 MSTM 22-15 SOUTH WBSQ 7-6 KHFI 29-28 MPRF 18-17	RZZU 20-19 IMIN 29-27 KNQ 10 fr	Q1C WKS KIS KDW WKS
SOUTH STAR94 14-12 KHKS 9-8	WPWF 18-17 195 8-1 WNOK 10-8 KZPP 18-19 WXXB 22-20 WWX 17-12 WBWD 24-20 WZYP 18-16	95MAYY 19-19 WHE 29-21 103CIR 26-23 95XXX 22-19 WTYS 22-20	KICF Q99
997 16-15 WNYZ 18-18 KTPM 15-15 PWRPIG 1-1 MIDWEST 896 18-18 0102 16-18	WAPE 14-12 WDJX 8-8 WA1A 22-20 WABS 22-19 WBIX 22-20 KRPM 23-20	KQIZ 8-6 MKSF 9-N WZXX 32-29 MOX 19-16 KMCX 10-8 MJHX 6-33 KZSR 10-5 KSMB 4-7	PLY WAE WAA WYS JET WER WNN
B96 18-18 Q102 16-14 WJMO 23-22 WKSZ 22-20 WKTT 19-18 WHIH 8-8 WZPL 4-3 KLSF 26-22 EDWB 13-17 WKBQ 16-12	XL1067 8-5 K92 18-16 WDYV 11-8	KSMB 4-7 KZII 18-13 KCHX 13-8 WAXH 24-17 KIXY 14-13 MXSR 22-13 KMTX 26-16 KNIN 30-27	WNN TIC WKS WKE PWR WLAI PUN KC 10 WQG WKH WSP
MEST ES104 8 fr	WPXR 15-10 WITZ 7-6 96STO 32-28 CK105 19-14 WMEE 18-12 WIXX 18-11 WVIC on Z104 16-12	MIDMEST  KYYY 40-36 WENQ 16-8 WCIL 28-28 KLIV 10-10 KZIO 18-13	9829 9829 93Q WPS
KIIS 18-14 KKPR 13-18 KKRZ 17-16 KKRZ 17-16 KKRZ 17-16 KKRZ 17-19 G99 28-23 Q106 8-11 Z90 13-15 KURS on	Z104 16-12 KJ103 12-9 KGKQ 18-16 MKQV 13-11 KZ93 15-11 HYCP 5-4 U93 20-10 MYKS 25-24 KRTT 36-23 MIFC 27-19 KKRD 10-7 MROT 18-10	WBIZ 29-27 WCPR a-40 WAZY 31-29 IONGZ 17-14 WZOQ 25-14	CEL
FLY92 14-7 WARB 29-16 WKSE 24-23 WSR 14-9	KKSS 9-12	XPRIX 23-17 XDOG on KROC 8-7 KO95 6-8 WDBR 25-23 MRKY 25-21 KOKZ 21-18 WEST	LP:
JET-PM 21-12 MERZ d-28 MNHK 8-5 TIC-PM 15-13 MSSS 12-11 PMR92 a FUN107 21-18 KC101 20-14 MCGN 19-11 MCHI 35-28 MSPK 14-10	KKXX 13-12 KZMQ 11-9 KQMG 11-9 B95 9-8 194 17-15 KQMQ 22-13 KLUC 11-10 Q105 26-24 KPSI 10-7 KMMZ 23-17	KOOT 25-16 KPXR 27-24 TY3 21-15 KTRS 11-6 KQIX 17-14 KTMT 14-8 TY7 25-19 CKPS 25-19 KFFM 12-8	S 6 M 8 W 5
CRANBERRI	ES		Summ UP DEBS SAME DOWN ADDS
Total Regional	y Else Is Doing	73% Parallel Reach	RAST
Reach E 73% S 79% M 80% W 56%	Chart Su Pos Pi	P1 42% P2 76% P3 96% mmmary P2 P3 Tot	WXXS B94 PRO- SOUT
National Summary UP 58 DEBS 3 SAME 41 DOWN 38	1 2-5 6-15 16-40 Ons Adds	3 1 5 5 29 26 60 6 28 19 53 6 11 3 20 2 0 0 2 0 0 0 0	STAR EXCE ICECS PMR9 B97 ICTPM PMRP
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Z100 16-21 B94 16-11 SOUTH STAR94 1-1 IDEX 7-9 KRBE 4-20	195 18-20 195 18-15 190X 5-6 G105 16-21 MXXB 5-8 MMMZ 18-3 WXXS 18-13 WBBD d-5 WZYP 18-13 MAPE 18-14	WPRR 4-4 95MAYV 7-6 1090E 5-5 103CIR 6-5 95XXX 9-6 WYYS 8-10 95XIL 16-13 WHTO 4-3	KS 10 KI IS KKFR KKRZ Q99 Q106 KPL2
PMR96 on B97 8-10 KTPM 18-17 MIDMEST Q102 11-13 WESZ 9-4 KLSF 6-6 MEDQ 2-3	WUT 9-5 WNZZ 8-6 WDJX 18-18 MABB 4-4 MHHY 5-4 KBPM 4-6 Y107 9-6	SOUTH KQIZ 6-5 WKSP 3-2 WZKX 10-5 WOOK 1-2 DOCK 5-15 MHX 2-1	EAST
WEST	XL1067 5-9 K92 17-20 KISX 11-8 HIDMEST	KISR 2-2 KSMB 3-6 KZII 3-7 Q101 d-28	PLY9: WARB WYSR JET-I WERZ WHIK TIC-I WKSS WKEE PWR92 WLAN
KS104 30 fr KIIS 6-3 KKPR 2-4 KKPR 2-4 KKPR 2-8 KKPR 2-8 KPR 2-8 KPR 2-8 KVBE on	WPXR 5-5 MGTZ 6-5 96STD 11-6 CK105 13-12 WHEE 19-18 MIXX 9-5 WYIC 9-4 Z104 2-3 KJ103 16-13 KCKQ 13-10 MKCV 8-9	MXSR 8-5 KWTX 8-12 KWIN 3-9 MIDMEST KYYY 3-8 MEMO 3-3	FUNTI KC10 MQGN WKHI WSPK 98PX
RAST PLY92 6-4 WAEB 24-22 WAAL 7-7 WVSR 3-2 JET-PM 4-3 MERZ 4-3	MMGV 8-9 MTCF 21-16 U93 8-4 RMTO 10-14 WVES 7-6 RMTT 2-1 MIFC 2-2 KRRD 5-5 MHOT 9-6	MLRW d-22 KLYV 7-7 KZIO 14-4 WBIZ 18-10 WKFR 4-3 WAZY 2-2 KPOZ 2-2	WPST WRCK MKRZ WSTW WYCR
WERZ 4-3 HKEE 14-14 PWR92 12-9 HLAN 9-9 PUN107 9-9	MRST ICAG 15-24 ICAG 18-11	WZOQ 2-2 KFRX 3-3 106KHQ 2-2 KROC N-4 KG95 8-26 WDBR 13-10	
PUNIO7 9-9 KC101 6-5 WORN 7-4 WART 2-1 WSFK 2-2 1102 31-28 980PY 8-8 930 4-4 WPST 4-7 WRCX 3-2 WKRZ 15-20 WSTW 2-2 WTCR 4-3	B95 11-10 KPSI 14-10 KMMZ 1-1 KZZU 16-16 KRQ 3 fr	WRKY 9-9 KORZ 4-4	

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_P: Retro A Tota egional each 80% 77% 76% 34%	In A Hearth ctive  1 Reports 13;  Chart Pos	React P1 33: P2 76: P3 87: Summary P1 P2 P3 Tot 0 0 0 0	lh M M tio	LP: Domin Tot Regional Reach E 27% S 16% M 22% W 46% National Summary UP 26 DEBS 0	Chart Pos 1 2-5 6-15 16-40 Orrs	1 26\$ Parm P. P. P
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TOMEST 102 8-9 102 8-9 102 8-9 102 8-9 102 8-9 17-23 17-23 18-15 1	MARB 16-11 MBP 18-16 Y107 18-9 MBP 15-14 XL 1067 16-18 K92 9-6 PKZAT 13-9 KISX 17-16 MIDMEST MRGK 20-16 MEXR 10-7 MGTZ 3-3 MSSTO 25-22 CK105 12-11 MHEE 9-10 MIXX 13-10 MYIC 18-12	MISSP 8 MISSE 99-13 MISSE 59-13 MISSE 59-22 MIMIX 7-7 MISSE 99-22 MIMIX 10-9 MIMIX 10-9 MIMIX 10-9 MIMIX 10-14 MISSE 10-7 MIMIX 11-6 MIMIX 11-6 MIMIX 11-6 MIMIX 11-6 MIMIX 11-6 MIMIX 11-12 MIMIX 11-6 MIMIX 11-14 MIMIX 11-14		WEST 1-2 WZPL 19-11 KLSF 22-16 HOT102 10 fr WEST PNR 106 9-10 IDDI 15-11 PH102 8-8 KZHT 20-14 290 23-6	WHI 20-24 MA1A a-39 KBPN on 32-25 HIDMEST WITZ 26-24 VTCF 26-22	ELTY 33-3 INCZ on MISSI 197 17-9 ICPPH 3-3
1792 9-9 1289 12-1 1289 12-1 1289 12-1 1381 13	Z104 18-16 CXRQ 16-13 WGV 15-15 U93 16-9 DOTT 30-13 GTT 20-13 GTT	MCIL 19-13 EZIO 16-14 MIZI 210-5 MIZI 210-5 MIZI 210-5 MIZI 210-5 MIZI 20-5 MIZI 210-5 MIZI 20-5 MIZI 10-6 MIZI 20-6 MIZI 10-7 MIZI 11-7		Regional Reach E 64% S 77% M 65% W 88%  National Summary UP 33 DEBS 52 DOWN 3	Chart Pos 15-16-40 Ons Adds Ch Adds	73% Paral Re P1 P2 P3 O O O O U 4 2 1 2 5 38 2 5 8 3 13 7 2
: The Colo	Of Love (55 ur Of My Love 1 Reports 146 and 1 Pos 1 Po			ADDS 31  P1  EAST  922 17-16  MNRI 24-22  MCVS 4-27  MCVS 24-27  MCVS 24-26  MCV 28-22  SOUTH  STAPP 26-22  SOUTH  STAPP 26-22  SOUTH  MCV 28-27  MCV 28-27  MCV 28-27  MCV 30-77  MCV 30-7	TOTAL  TOTAL  FUNDS  FU	### A-30    PB
S 7-5 22-13 PM 10-5 TB R94 5-5 E =-8 S a 9-7 17-13 WID 13 PD 13 PD 13 L 22-13 PB 11-13 B 2-10 S 17-9 S 17-9	SOUTE MINUS 1-1 MINUS 1-1 MINUS 1-1 MINUS 10-3 MINUS 10-7 MINUS 10	PS		MIND on the SZ a MINT 20-14 MIND 20-14 MIND 20-14 MIND 20-22 MIND 20-22 MIND 20-22 MIND 20-16 MIND	WHITT a LL1067 on WRVQ	KORK on MYPH as CLEAN 28-25   10 CLEAN 2
2 15-12 92 4-3 8 7-4 8 8-3 8 8-3 1 8-13 1 8-13	2104 8-2 EU103 6-2 EQRQ 21-15 EQRQ 21-15 EQRQ 21-15 EQRQ 21-15 EQRQ 21-15 EQRQ 21-15 EQRQ 20-16 EQRQ 20-1	ECTY 4-2 WISHO 6-5 WCIL 3-3 WLIAN 15-12 RLT0 9-9 RLT0 16-9 WAZT 6-3 ROCZ 3-6 ROCZ 3-6 ROCZ 3-16 ROCZ 3-17 ROCZ 3-16 ROCZ 3-17 ROCZ 3-16 ROCZ 3-17 ROCZ 3		MELISSA ET Come To M LP: Yes I Am	Chart S Pos P 2-5 6-15 16-40 Ons Adds Ch Adds	33 Parall. Rea P1 P2 3 P3 5  Ummary 1 P2 P3 T 0 0 0 0 0 1 0 0 1 1 11 1 11 13 1 5 4 0 3 2 2 31 30
				EAST SOUTH B97 a HIDMEST WEST Q99 on	MYKS d-40 MBBO d-35 MAPE on MOUT on MAIA on MAIA on MAINT on MYANT d-28 KISX a-40 MIDMEST MROK d-18 MIXX a-38 KIJ103 on KNTO 23-21 KHTT d-38	KQIZ on VZXX on VXXX on VXXX on VXXX d-29 VXXX on XXXX on XXX on XX on XXX on XX

Total Reports 51 26\$ Parallel Reach Reach Reach Reach Power Property 1 405 Proper	rjet-
1 2 0 0 7 2	on 2E
ADDS 6 Total 23 23 5 51    Common	G
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### 17 16-16   WHITE 16-16   W	2- 5- 6-
Color   15-11   Color   Colo	Ad Ad
ETERNAL  Stay (EMI/ERG)  Total Reports 141 735 Parallel Regional Reach Reach Reach P1 755 E 645 E 775 M 655 M 885 Chart Summary Pos P1 P2 P3 Tot National C-5 0 0 0 0 National C-7 0 0 0 0 National C-7 0 0 0 0 0 Nat	9-7 4-3 -6 15-
Total Reports 141 73% Parallel Regional Reach Re	13-1 17- 7-4 13- 9-5 13- 7-3
S 7775  N 657  N 888  Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0  National 2-5 0 0 0 0  National 2-5 0 0 0 0  Summary 6-15 4 2 1 7  UP 33 16-40 25 38 25 88  DEES 52 Ons 2 5 8 15  SAME 22 Adds 3 13 7 23  DOWN 3 Ch Adds 2 4 2 8  ADDS 31 Total 36 62 43 141  PUITOT 6-35  EAST PUITOT 6-35  SOUTH 8-20  WICK 6-39  W	9-9 12- 16- 14- 9-7 7 1 1-8
National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	51 12-1
Full of d-35   Full of d-35   Full of d-35   Full of d-36   Full	14- 8-7 11-1 5-4 12-5 12-8 19- 10-9 17-1
SOUTH	L-13 10-1 12-9 1-3 1-2
MBRY A Q101 on GOING IN THUSES	2-2 2-9 7-1 fr
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EXPR d-25 KJ103 a 1040Z d-30 P	2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
099 -320	On
FLTY2 d-31 SETIOS d-27 SPH d-30 SEAST IS-so SPH d-30 SPH d-30 SEAST IS-so SPH d-30 SPH d-3	-28 9-2
MELISSA ETHERIDGE Come To My Window (Island/PLG) MESS on WESS	on 1-32 1-37
Total Reports 63 33% Parallel Reach Reach Reach P1 4% P2 33% S 40% P3 58% P3 58% RAST	21-1 6-12 6-31
Pos   P1   P2   P3   Tot   WSS   25   25   25   25   25   25   25	2
Company   Comp	
WEST WICK d=18 MIDMEST WICK a=38 LOTT a LOTT	

LL	ELS	<b>5</b> <sub>®</sub>	
-	ra Etheridae Co		
MERIZ d-27 PUR92 on HLAM a T102 16-11 930 a MEST d-30 MECK 39-31 MESTM d-30 MECK 39-30 MECK 39-31 MESTM d-30 MECK a-30 MECK a-	EAST  MPRR a=28 99MATV on MTTS 35-32 MHTTO 22-21	MDR a KOKZ on MEST 193 on KTRS d-34 KOKX 36-30 KTRT d-36 OK95 on	HADDA Life (E LP. Had Regional each
	G	<u> </u>	S 82% H 73% V 66%
	OMS at About You serable Experi		National Summary UP 110 DEBS SAME 1
	Reports 142	74% Parallel Reach P1 35% P2 82% P3 92% Summary	ADDS PI
National Summary UP 107 DEBS 1 SAME 23 DOWN 9 ADDS 2	Pos 1 2-5 5-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 1 19 18 38 12 43 24 79 4 14 4 22 0 0 1 1 0 1 0 1 17 77 48 142	B94 26-25 WMXX 13-1 SOUTH STAR94 17 LL 30-2 PM196 3-2 PM7 20-19 KTPH 16-1 PWRPIG 6-
EAST  Z100 23-12 PRO-PH 18-8  STAR94 8-7 KREE 16-10 B97 11-8  STAR94 8-7 KREE 16-10 B97 11-18  MIDNEST  G102 13-16 MICH 21-18  MIDNEST  G102 13-16 MICH 21-17  MICH 20-17  MICH 21-17  MIC	SOUTH  WERD (16-15)  WERD (25-22)  WERP (27-22)  WERP (3-7)  TO S. 4-1  MOX. 15-11  MOX. 15-14  MOX. 15-14  MOX. 15-14  MOX. 15-14  MOX. 15-17-16  MOX. 15-17-16  MOX. 15-17-16  MOX. 15-2-11  MOX. 15-2-2  MAR. 13-10  MOX. 15-2-2  MAR. 13-10  MOX. 15-2-11  MOX. 15-2-2  MAR. 13-10  MOX. 15-2-11  MOX. 15-2-2  MAR. 13-10  MOX. 15-2-11  MOX. 15-2-2  MO	WHEN 3-3 99MAY 10-10 199MAY 10-11 199MAY 10-	## 13
LP: The Spag Total legional leach 50%	DSES on't Have To ghetti Inciden Reports 80	41% Parallel Reach P1 17% P2 39%	Regional Reach E 64% S 70% M 78% W 37% National Summary UP 100
44% 1 41% 1 29%  Mational Summary JP 19 SEBS 21 SAME 19 SOWN 2 LODS 19	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 675  ***********************************	DEBS 1 SAME 16 DOWN 3 ADDS 3  P1  RAST PRO-PH 21-17 SOUTH
EAST  2100 on PRO-PH 27-22  SOUTH  EDGE 24-25  SOUTH  EDGE 24-25  SOUTH  EDGE 24-25  WIGSZ on	SOUTH SHORE 3 - 3-31 T NO 20 - 3 - 31 T NO 20 - 3 - 31 T NO 20 N N N N N N N N N N N N N N N N N N	COLT = 10	STAR94 18-19 97 18-18 977 18-18 977 18-18 977 18-18 978 18-19 1852 a 9800 18-15 1853 18-

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P. Haddav	rybody Nee	ds) (Arista) 7 71% Paralle: Reaci P1 48	Region Reach E 41 5 51 M 75	The Body Total onal	The Night yguard ST Reports 108 Chart	
59% 82% 73% 66%	Chart Pos	P2 80; P3 75; Summary P1 P2 P3 Tot	Natio Summa UP	onal iry	Pos 1 2-5 6-15 16-40	P1 P2 0 0 1 1 11 19 5 33
tional mmary 110 BS 4 ME 13	1 2-5 6-15 16-40 Ons Adds	1 1 0 2 0 1 6 25 15 4 11 43 21 7 3 2 1	DEBS SAME DOWN ADDS	13 10 3	Ons Adds Ch Adds Total	17 56
MN 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Total  SOUTH  BEDS 27-24  BEDS 27-25  BEDS	1 0 23 75 39 13 222 21-20 20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21 21-20 21-2	8407 894 2 770-771 894 895 2 770-771 895 895 895 895 895 895 895 895 895 895	8-24 M 23-19 M 23-19 10-13 11-16 10-13 11-16 15-15 15-15 15-15 15-15 13-13 13-	### 20-17  ### 20-17	WPRA PARA WITS STATE OF THE PARA WITS STATE O
TY 23-21 22-15 T 19-18 X 18-12 U 23-18 W 29-25	HOT105 32-31	EPPM 16-13			J	
<b>ART</b> Il You Be		he)(Capitol)	Beca LP: Ja Reach E 779 S 911 M 929 W 951	Total nal	Reports 172 Chart Pos 1 2-5	89% P. Summary P1 P2 0 0 2 2
Desire W Total Lonal Sh 54%	Reports 123	64% Parallel Reach P1 23% P2 70% P3 88%	Summar UP 1 DEBS SAME DOWN ADDS	79 124 28 11 0 9	16-40 Ons Adds Ch Adds	10 10 23 64 1 4 1 0 3 2 40 82
000 100 100 100 100 100 100 100 100 100	Pos I 1 2-5 6-15 16-40 Ons Adds Ch Adds	Summary 11 P2 P3 Tot 0 0 0 0 0 5 6 11 5 30 25 60 5 5 6 13 5 28 13 0 3 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0	EAST	222 -144 -199 -199 -199 -199 -199 -199 -199	MSPK d-26 98PT 1-8-15 98PT 1-8-15 98PT 1-8-15 98PT 1-8-17 98PT 1-8-17 98PT 2-27 98PT 28-27 98PT 28-27 98PT 28-28 98PT 30-25 98PT 30-	RAST PART S 2 SOUTH S

# **PARALLELS**<sub>®</sub>

	& January	20, 1994	American	4.1-3	3 1
			N	leat Loaf Continu	
LP: Diary Of	Reports 57	30% Parallel Reach P1 44% P2 24% P3 25% P3 2	KIIS 8-28 KIPR 21-21 ROPE 27-24 ROPE 27-24 ROPE 27-24 ROPE 17-14 ROPE 27-24 RABB 17-14 RABL 27-24 RABL 28-25 R	MIAT 39–29 LISA 35–26 LISA 35–26 LISA 35–26 MIDMEST MIGGE 14–10 MIDMEST MICH 4–21 MIDMEST MICH 27–26 MICH 26–27 MICH 26–25 MICH 26–26 MICH 26–27 MICH 26–2	LISH 29-22  TOTAL 29-26  TOTAL
MPIO 25-23 MFIT 3-1 MFIH 10-6 MZPL 30-29 KISF a MOTIOZ 2 for MEST PMR106 d-14 PMIOZ 3-3 KIZET d-25 SDES, 10-5 MOTIOT? a KURE 19-9	MEDIEST MEXT a MOTZ a KJ103 a KJ103 a KJ107 a KJ103 a KJ107 a KJ105 a KJ107 a MEST EKSS 6-6 EKCK a ELUC 22-21 HJ1105 9-7 Q105 14-11	HIDMEST ELTY a=40 PHGZ on MEST T93 co ETRS a T97 a ETPH d=32	LP: True To L Total Regional Reach E 16% S 33% M 33%	ody (Feverifi ife Reports 67	35% Parallel Reach P1 42% P2 35% P3 27%
	M		₩ 59\$		Summary P1 P2 P3 Tot O O O O
LP: Paid Vac	Forever (Cap		National Summary UP 38 DEBS 5 SAME 16 DOWN 3 ADDS 5	2-5 6-15 16-40 Ons Adds Ch Adds Total	3 4 0 7 5 9 4 18 9 16 4 29 1 3 4 8 2 1 1 4 0 0 1 1 20 33 14 67
Regional Reach E 75%	18	P1 38\$ P2 70\$	PI	<b>P22</b>	194 13-12 KQHQ 23-23 KQJC 18-15 HOT105 8-8
E 755 S 775 M 765 W 415 National Summary UP 108 DESS 6 SAME 12 DOWN 1 ADDS 6  EAST	Pos P 1 2-5 6-15 16-40 0ns Adds Ch C	P3 94%    mmarry   1 P2 P3 Tot   0 0 0 0   0   1   1   1   1   6   28   81   4   1   1   6   6   1   1   1   1   3   1   5   1   5   1   1   5   1   1   5   1   5   1   5   1   1	RAST 920, 30–28 White 22–19 SOUTH DEES 24–20 PRIPS 6 10–28 PRIPS 10–28 MIDMEST MUPO 21–20 MEST 15–18 MIZUL on EST 04–32 KDM8 23–35 MEST 25–35 MEST 25–36 M	RAST  WESSE 25-24 PORT 07-39-30 PORT 07-39-30 PORT 07-39-30 PORT 07-37 WERE 30-23 SOUTH LEPH 17-17 EZPH 10-8 WERE 06-3 WERE 26-23 WOY 6-4 KLDMEST 12-11 CRIOS 18-17 LUDMEST 12-11 CRIOS 18-17 LUDMEST 12-11 CRIOS 31-24 WEST	LOUTE 6-2-3  GOOD 13-9  LEST 13-11  BAC ON  COOR 7-3  CO
RAST	WIXX 24-18 WVIC 19-14 Z104 25-19 KJ103 21-12 WMCV 5-4	IDIGZ 21-18 MZOQ 24-12 IOFRX 22-16 106IDIQ 21-9	1		(Atlantic/AG)
PLY92 28-21 MAZB 19-16 MAZL 20-15 MAZB 19-16 MAZL 20-16 MAZL 20-16 MAZL 20-16 MAZE 20-16 MAZE 28-16 MAZE 28-16 MAZE 28-16 MAZE 28-16 MAZE 28-16 MAZE 28-27 PUB 107 33-22 MAZE 28-27 PUB 107 33-22 MAZE 28-25 MAZE	U93 a-15 WYES 95-39 ENTT 98-39 ENTT 98-39 ENTT 98-39 ENTT 98-39 ENTT 98-39 ENTT 22-18 ENTT 122U 18-11 ENU 25 fr  P3 EAST  BFUR 23-16 99MATV 23-17 WHEE 6-26	106081, 21-9 100C 18-16 100C 18-16 100C 23-16 100C 23-1	LP: Bump A Total Regional Reach E 391 S 324 W 223 W 223 W 223 National Summary UP 10 DEBS 14 SAME 14 DOWN 0 ADDS 31	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Reach P1 0% P2 36% P3 63% P3 63% P3 63% P3 63% P3 63% P3 F5 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
LP: Bat Out of Total Regional Reach E 845 S S S S S S S S S S S S S S S S S S S	Roll Dreams Of Hell II: Back 1 Reports 136  Chart : Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	Into Hell  70% Parallel Reach P1 31% P2 79% P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 7 4 12 10 54 40 104 3 8 2 13 3 2 2 1 15 74 47 136  P3 90% P3 90% P4 90 104 P5 90 107 P5 9	EAST SOUTE HUMEST WEST P2 EAST WAL 29-27 WSR 0-27 WERE a WESE a Privo2 d-38 FIG2 0-22 98727 a WICK 0-37 WICK 27-24 SOUTH E106 37-33 WESD 0 WICK 3-34 WESD 0 WICK 3-35	WHAT 6-33 KLSX 36-36 NIDMENT 9 WROK A WPUR 8 77-32 WHITE 9 77-32	VZCC a VDCC a VDCC d VD

	P			S	
LP: Thought Total	Mood (A&M	ĺ	SALT-N-PEPA f/EN VOGUE Whatta (Next Plateau/London/PLG, LP: Very Necessary Total Reports 85 445 Parallel Regional React		
Regional Reach E 39% S 26% M 37% W 49%		P1 46% P2 32% P3 37% Summary P1 P2 P3 Tot	Regional Reach E 50% S 35% M 35% W 61%	Chart S	P1 65; P2 44; P3 25; Summary P1 P2 P3 Tot
National Summary UP 24 DEBS 9 SAME 25 DOWN 2 ADDS 11	Ons Adds Ch Adds	0 0 0 0 0 0 0 0 0 0 6 2 0 8 11 12 8 31 3 12 6 2 9 1 1 0 2 22 30 19 71	National Summary UP 12 DEBS 4 SAME 3 DOWN 2 ADDS 64		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
84.5T 920 18-15 MJRN 23-21 MJRN 23-21 MJRN 23-25 SDYFY 11-12 MPOZ 30-24 SDUTT 11-12 MPOZ 30-24 SDUTT 18-15 MRS 18-25 MRS 18-25 MRS 18-25 MRS 18-25 MRS 28-25	P2 EAST  FLY92 a WESE 15-14 TTC-PN on MSS a-29 PUNIO7 a SEPERATE 27-22 MSC 4-37  SOUTH  EZPH 20-15 WISS a WESE 27-22 MSC 6-37  SOUTH  EZPH 20-15 WISS a WESE 27-22 MSC 6-37  WISS a WESE 27-22 MSC 7-22 MS	NETTO 5 20-19 0105 on -30 0105	EAST 1-25  WINN 19-23  WINN 19-23  WINN 19-23  WINN 2-23  HOTSY a-9  HOTS 2-23  WINN 2-23  WINN 2-23  WINN 2-23  WINN 2-23  WINN 2-15  WINN 2-1	EAST  FI.1792 a MAESS 0=26 MAESS 0=26 MINN a MISSE =6 MINN a=30 MINN a=30 MINN a=30 MINN a M	WEST = 3 KIXSS = 3 KIXX = -25 KIXX = -26 KIXX = -26 KIXX = -26 KIXX = -25 KIXX = -36 KIXX = -36 KIXX = -37 KIX
Mary Jane LP: Greatest Total Regional Reach E 70% S 72% M 76% W 29%	Chart Pos	Ge (MCA)  645 Parallel Reach P1 235 P2 695 P3 905  Summary P1 P2 P3 Tot 1 0 1 2 0 7 5 12	Havin' A F LP: MTV's U Tota Regional Reach TOS	Chart S Pos 1	d Seated  66% Paralle. Reach P1 277: P2 71: P3 92: Summary P1 P2 P3 To
Mary Jane LP: Greatest Total Regional Reach E 70% S 72% M 76%	Chart Pos 16-40 0 Ons Adds Ch Adds Ch Adds	64\$ Parallel Reach P1 23\$ P2 69\$ P3 90\$ Summary P1 P2 P3 Tot	Havin' A F LP: MTV's U Tota Regional Reach 3 TO\$ 5 T25 M 765 W 415	Party (WB) InpluggedAntl Reports 128  Chart S Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	d Seated  66% Paralle.  Reach P1 27' P2 71' P3 92' Summary P1 P2 P3 To' D

:-	s:	
SWV	ays On My I	Mind (RCA)
LP: It's Abou	t Time	28% Parallel
Regional Reach E 25% S 19%	N&A	Reach
W 415	Pos P	0 0 0 0
National Summary UP 31	6-15 16-40	0 0 0 0 5 4 1 10 8 15 7 30
DEBS 5 SAME 12 DOWN 1 ADDS 5	Adds	2 3 4 9 0 3 1 4 0 0 1 1 5 25 14 54
PI	P2	Q105 19-19 RWNZ 24-22 RDON 37-32 RWIN 12-8
920 21-17 NJMN 10-9 H0797 28-24	EAST WYSR on WHIK 18-15 WQGN m	P3
MJMW 10-9 HOT97 28-24 WIOQ 14 fr WMXX 20-16	MSPK 31-30 SOUTH	95WAYV 40-39 WYYS a-40
RTFM 10-9 PWRPIG 21-19 MIDMEST	EZPM d-32 EPRR on WA1A 35-34 WHHY a WOVY a	KQIZ a WJMX on KCHX 20-19
MJMO 24-21 MBBH 20-18 MZPL on HOT102 on fr	PERMIT	HIDNEST
WEST	MGTZ 20-19 96STO 35-33 KJ103 30-26 MMGV 21-21 KZ93 d-24 MYXS 28-27 KHTT 40-31 KKKRO 16-12	EZIO 35-34 EMGZ 22-21 WZOQ on
PM102 d-25 290 d-25 ICMEL 15-13 ICUSE 8-14	KHTT 40-31 KKRD 16-12 WEST	193 on KTRS 22-18 KTMT on
	KKXX d=23 895 on KLUC 20-19 HOT105 14-13	OK95 30-28 SPPH 29-24
	7	
TONY TONI '	TONE Head) (Win	g/ <b>Me</b> rcury)
LP: Sons Of	Soul	44\$ Parallel Reach
Reach E 34% S 42% M 27%	40	P1 54% P2 36% P3 46%
W 76%	Pos P	0 0 0 0
National Summary UP 34 DEBS 10	16-40 1	3 0 0 3 7 3 0 10 1 13 11 35 2 11 8 21
SAME 25 DOWN 0 ADDS 15	Adds Ch Adds Total 2	2 6 5 13 1 1 0 2 6 34 24 84
EAST	EAST P2	KPSI d-27 IOMZ on KDON 22-16 KWIN 30-19
92Q 8-6 WJMN a-26	FLY92 a WNNK a	EAST
HOT97 a WIOQ 19 fr PRO-FM 32-29 WMEX 27-20 WPGC 14-11	MCR d-34 MRCK on SOUTH	WYYS d-37 WHTO 36-32 SOUTH
SOUTH KBXX 10-6 KTFM 25-24 PMRPIG 4-30	ICZFM a ICPRR on WMMZ on WTICS 39-33	KQIZ on WKSF a KMCS 37-30 WAMC on KISR 37-30
	WTES 39-33 MJMH 15-15 WEBO d-34 MA1A 33-31 MENT on WRHT on MOVV 26-23	KZII on
MIDMEST MJHO on MHTT 14-13 MHTH 25-21 MZPL 29-28 HOT102 4 fr	HIZDMEST	KCHX on WAXM d-22 KIXY a
WEST	MPXR a MCTZ d-29 CX 105 38-33 Z104 on RHTT d-33 KXRD on	KLYV 34-28 KMGZ on WZOQ a
FMR106 24-16 KOGT 9-8 FM102 7-5 EZHT 28-22 Q106 d-19 Z90 a	WEST EESS a	MEST EDOT a 193 33-29
KMEL 6-2 KSOL 10-9 HOT977 20-19 KUBE 15-15	KKXX on KKMG 21-18 B95 14-12 I94 on KMM a	KCOT a 193 33-29 KTRS 40-32 KQIX 37-33 KTMT on 197 d-28 OK95 a KFFM 31-25
	KONQ a KUUC a-25 HOT105 19-18 Q105 24-12	KDPPH 31-25
	U	
	pp (Capitol) On The Torch	
Regional Reach	A Reports 111	Reach P1 565
E 57% S 58% M 63% W 51%	Chart	P2 615 P3 525 Summary
National Summary UP 64	1 2-5 6-15	Summary P1 P2 P3 Tot 0 0 1 0 2 1 12 12 3 2
DEBS 10 SAME 20	16-40 Ons Adds	10 33 19 62 2 5 1 8 2 3 2 1
DOWN 7 ADDS 10	FUN107 18-13 KC101 19-19	27 57 27 11
EAST	MICHI 13-9 MSPK 11-9 98PXY 28-16	KQMQ 12-15 Q105 22-20 KMNZ 33-31 KZZU d-27 KMIN On
92Q 14-12 WJMN 21-17 WXXS 27-24 Z100 24-23 B94 14-14	93Q a WPST 3-3 WRCK 30-25	PB
PRO-FM 13-11 WMCX 14-7 SOUTH	WBBQ d-33 RHFI 22-20 WPNF 35-29	₩₩ 18-12 95XXX d-30
STAR94 a EDGE 8-15 KRHE a-34 PWR96 34-28	NNOK 20-17 KZFM 11-10 G105 m-27 KPRR 26-23	SOUTR  KQIZ 26-17  WKSF a  WZKX 25-23  RMCK 27-23
KRBE a-34 PWR96 34-28 B97 17-17 VANVZ 27-22 PWRPIG 15-13	WBBO 31-29 WAPE on	NMCK 27-23 NMCK 27-23 NJMC 4-38 KSMB 26-27 KLXY 26-25 KMTX 30-22 KNIN 25-21
WJMO 16-14 WHYT 17-17	WA1A 19-15 WASS a KEFM 18-15 WRHT 13-13 XL1067 24-17 WOVV 15-10	KMTX 30-22 KNIN 25-21
	tinued On Next O	Ohumn

		US3 Continued	
Ay Mind (RCA)  A 285 Parallel Reach P1 315 P2 275 P3 275  Summary P1 P2 P3 Tot 0 0 0 0 0 5 4 1 10 6 8 15 7 30 6 0 0 0 0 7 5 4 1 10 7 5 4 1 10 7 5 5 14 5 4  0 105 19-19 7 5 14 5 4  0 105 19-19 7 5 17 5 18 7 5 18 7 7 3 1 4 5 4  0 10 1 1 1 7 5 25 1 4 5 4	WHISH 9-9 WZPL 27-26 KISS 11-9 NOTION OF PARTIES 11-9 REST 11-9 NOTION OF PARTIES 11-9 NOTI	NOTICE 17-16 96000 20-28 96000 20-28 96000 20-28 96000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 970000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28 97000 20-28	MIDMEST  ETTT 16-11  MCIL a  ILLY 3-3  RZ10 4-35  MZ17 3-27  MCZ 3
9947V 10-39 VITS a=40 SOUTE KOLZ a Whit on KORK 20-19 KLIX 13-12 MIDMEST LIZE 13-34 1907 22-21 MZDQ on MEST 1793 on KTRS 22-16 KTRS 22-16 KTRS 22-16 KTRS 22-16 KTRS 22-28 KTRY 29-24	LP: Zooropa	Pos P 1 2-5 6-15 16-40 Ons	46\$ Parallel Reach Reach P1 15% P2 48\$ P3 71\$ UNIDEATY 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 1 0 1 4 5 10 3 32 16 51 2 4 11 17
Wing/Mercury)  14 44\$ Parallel Reach Reach P1 548; P2 365; P3 465; P3 465; P3 465; P4 24 84; P5 2 11 8 21 1 8 2 6 5 13 8 1 1 0 2 6 1 1 8 2 6 1 1 8 2 6 1 1 8 2 6 1 1 8 2 6 1 1 8 2 6 1 1 8 2 1 8 2 1 1 8 2 1 1 8 2	DOWN 9 ADDS 10  EAST  WIES 19-17 2100 on  SOUTH  ERES 3-7 HILDMSST  MESC 3-1-29 MESC 3-29 MESC 3	Ch Adds	1 3 5 9 9 0 1 0 1 7 45 37 89  SOUTH HIZE 38-37 89  SOUTH HIZE 38-38 8-8  KELL On COLON 19-16
NOCK 37-30 NATE OF COMMENT OF COM	LP: Hummin	Pos P	na 44% Parallel Reach P1 58% P2 43% P3 31%



LP: Hummin Total	nding (Colum ' Comin' At 'Cl Reports 84	
Regional Reach E 41% S 37% M 33% W 68% National Summary	Pos P	P1 58% P2 43% P3 31% DEFINITION P3 10 15 P2 P3 Tot 1 2 0 3 8 6 1 15 8 4 3 15
UP 44 DEBS 4 SAME 14 DOWN 7 ADDS 15	enO Adds	1 705 7 8
SAST 1-2 MANN 5-2 MANN 5-1-11 MOTOT 5-8 MOTO 2 11-11 MOTOT 5-8 MOTO 2 11-28 MOTO 2 11-28 MOTOT 3-28	ELST FL192 20-13 MISSE a-25 WYSR 30-29 JET-6H on 2-39 MOTI a-39 MOTI a-39 MOTI a-39 MOTI a-39 MOTI 25-22 MOTI a-39 MOTI 25-24 MISSO a MOTI 25-24 MISSO a MOTI 25-25 MISSO a MOTI 3-17 MISSO a MISSO a MISSO a MISSO a MISSO T-7 MISSO T-7 MISSO T-7 MISSO T-7 MISSO T-7	LOC 12-8 HOTT 105 3-1 HOTT 105 3-1 HOTT 105 3-1 HOTT 105 3-1 HOTT 3-1 HOTT 3-1 HOTT 3-1 HOTT 3-1 HOTT 3-2 HOTT 3-1 HOTT

# PARALLEL CHART ANALYSIS

# CHR NATIONAL AIRPLAY®

# **Major Markets**

- SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
- 0 TONI BRAXTON/Breathe Again (LaFace/Arista)
- JANET JACKSON/Because Of Love (Virgin)
- COLOR ME BADD/Choose (Giant/Reprise)
- B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)
- 6 ACE OF BASE/The Sign (Arista)
- MARIAH CAREY/Hero (Columbia)
- XSCAPE/Understanding (Columbia)
- ETERNAL/Stay (EMI/ERG)
- 37 SALT-N-PEPA t/EN VOGUE/Whatta... (Next Plateau/London/PLG)
- DOMINO/Getto Jam (OutBurst/RAL/Chaos)
- CELINE DION/The Power Of Love (550/Epic)
- 1 ALL-4-ONE/So Much In Love (Blitzz/AG)
- 13 14 BABYFACE/Never Keeping Secrets (Epic) 39
- MARIAH CAREY/Without You (Columbia) 17
- US3/Cantaloop (Flip Fantasia) (Blue Note)
- 12 BRYAN ADAMS/Please Forgive Me (A&M)
- TONY TONI TONE/ (Lay Your Head On My...) (Wing/Mercury)
- TEVIN CAMPBELL/Can We Talk (Qwest/WB)
- JODECI/Cry For You (Uptown/MCA) 20
- CRANBERRIES/Linger (Island/PLG)
- ZHANE'/Groove Thang (Motown) 2
- 25 GIN BLOSSOMS/Found Out About You (A&M)
- 18 24 GABRIELLE/Dreams (Go!Discs/London/PLG)
- 14 25 CULTURE BEAT/Mr. Vain (550/Epic)
- 10,000 MANIACS/Because The Night (Elektra)
- 23 27 AEROSMITH/Amazing (Geffen)
- HADDAWAY/Life (Everybody Needs Somebody) (Arista) 20 28
- 32 奪 QUEEN LATIFAH/U.N.I.T.Y. (Motown)
- WHITNEY HOUSTON/Queen Of The Night (Arista) 26 **30**
- LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos) 28 31
- 40 🚱 CECE PENISTON/I'm In The Mood (A&M)
- R. KELLY/Bump N' Grind (Jive) DEBUT > 3
  - TEVIN CAMPBELL/Shhh (Qwest/WB) 33 34
  - DEF LEPPARD/Miss You In A Heartbeat (Mercury) 34 **35**
  - MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia) 27 36
- PEARL JAM/Daughter (Epic Associated) 35 37
- RICHARD MARX/Now And Forever (Capitol) DEBUT 38
  - JIMMY CLIFF/I Can See Clearly Now (Chaos) 30 **39**
- DEBUT > 40 SWV/You're Always On My Mind (RCA)

# 47 REPORTERS

# MOST APPEL

# HOTTEST

SALT-N-PEPA/Whatta (15) MARIAH CAREY (13) ALL-4-ONE (8) ARETHA FRANKLIN (8) ETERNAL (5)

CELINE DION (13) ADAMS/STEWART/STING (12) SALT-N-PEPA/Shoop (12) ALL-4-ONE (9)

# Secondary Markets

### LW TW

- ADAMS/STEWART/STING/All... (A&M/Hollywood)
- TONI BRAXTON/Breathe Again (LaFace/Arista)
- 3 GIN BLOSSOMS/Found Out About You (A&M)
- AEROSMITH/Amazing (Geffen) 0
- CRANBERRIES/Linger (Island/PLG) 5
- 6 **CELINE DION/**The Power Of Love (550/Epic) 10
- 10,000 MANIACS/Because The Night (Elektra)
- COLOR ME BADD/Choose (Giant/Reprise) 12
- MARIAH CAREY/Hero (Columbia) 9 3
- **DEF LEPPARD/**Miss You In A Heartbeat (Mercury) 0 11
- ACE OF BASE/The Sign (Arista) 19 ന
- JANET JACKSON/Because Of Love (Virgin) 25 P
- HEART/Will You Be There (In The Morning) (Capitol) 14 SALT-N-PEPA/Shoop (Next Plateau/London/PLG) 13
- 14 **(B)** HADDAWAY/Life (Everybody Needs Somebody) (Arista)
- 18
- MICHAEL BOLTON/Said | Loved You... But | Lied (Columbia) 16
- BRYAN ADAMS/Please Forgive Me (A&M) R 17
- ROD STEWART w/RONNIE WOOD/Having A Party (WB) 21 1
- TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA) 23 1
- RICHARD MARX/Now And Forever (Capitol) 24 20
- PHIL COLLINS/Everyday (Atlantic/AG) 4 26
- CULTURE BEAT/Mr. Vain (550/Epic) 15 22
- WHITNEY HOUSTON/Queen Of The Night (Arista) 23
- 33 23 MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
- 25 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 20 32 US3/Cantaloop (Flip Fantasia) (Blue Note)
- 22 27 JOSHUA KADISON/Jessie (SBK/ERG)
- 28
- 17 **UB40/**Higher Ground (Virgin)
- GABRIELLE/Dreams (Go!Discs/London/PLG) 27 29
- TEVIN CAMPBELL/Can We Talk (Qwest/WB) 20 30
- 31 BABYFACE/Never Keeping Secrets (Epic) 31
- 32 PEARL JAM/Daughter (Epic Associated)
- DEBUT 33 MARIAH CAREY/Without You (Columbia) DEBUT 3 ETERNAL/Stay (EMI/ERG)
  - 35 XSCAPE/Understanding (Columbia)
  - 35 U2/Stay (Faraway, So Close!) (Island/PLG)
  - LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
- DEBUT > 33 BREEDERS/Cannonball (4AD/Elektra)
- DEBUT 40 SALT-N-PEPA f/EN VOGUE/Whatta... (Next Plateau/London/PLG)

# 94 REPORTERS

# weer welle

### **MARIAH CAREY (50)** SALT-N-FEPA/Whatta (36) MR. BIG (19) ETERNAL (17)

**ALL-4-ONE (14)** 

# HOTTEST

ADAMS/STEWART/STING (47) **CELINE DION (47)** AEROSMITH (30) ACE OF BASE (29) TOM PETTY (22)

# Smaller Markets

- ADAMS/STEWART/STING/All... (A&M/Hollywood)
- 0 CRANBERRIES/Linger (Island/PLG)
- CELINE DION/The Power Of Love (550/Epic)
- AEROSMITH/Amazing (Geffen)
- GIN BLOSSOMS/Found Out About You (A&M)
- TONI BRAXTON/Breathe Again (LaFace/Arista)
- DEF LEPPARD/Miss You In A Heartbeat (Mercury)
- HEART/Will You Be There (In The Morning) (Capitol)
- 10,000 MANIACS/Because The Night (Elektra)
- 0 ROD STEWART w/RONNIE WOOD/Having A Party (WB) 13
- COLOR ME BADD/Choose (Giant/Reprise) 0 14
- RICHARD MARX/Now And Forever (Capitol) P TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA) B
- ACE OF BASE/The Sign (Arista) 1 27
- JANET JACKSON/Because Of Love (Virgin) 28 **1**
- PHIL COLLINS/Everyday (Atlantic/AG) 1 19
- MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 29
- HADDAWAY/Life (Everybody Needs Somebody) (Arista) 20
- MICHAEL BOLTON/Said I Loved You...But I Lied (Columbia) 19
- MARIAH CAREY/Hero (Columbia) 20 11
- WHITNEY HOUSTON/Queen Of The Night (Arista) 4 26
- BRYAN ADAMS/Please Forgive Me (A&M) 12 22
- GABRIELLE/Dreams (Go!Discs/London/PLG) 21 23
- 22 24 JOSHUA KADISON/Jessie (SBK/ERG)
- 25 25 CULTURE BEAT/Mr. Vain (550/Epic)
- 23 26 PEARL JAM/Daughter (Epic Associated) 17 27
- **UB40/**Higher Ground (Virgin) 18 28 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 24 29 BABYFACE/Never Keeping Secrets (Epic)
- DEBUT > 30 MARIAH CAREY/Without You (Columbia)
  - US3/Cantaloop (Flip Fantasia) (Blue Note)
  - BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise) 36 3
  - U2/Stay (Faraway, So Close!) (Island/PLG) BREEDERS/Cannonball (4AD/Elektra) 40 🚳
- DEBUT > 35 ETERNAL/Stay (EMI/ERG)
  - SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
  - JANET JACKSON/Again (Virgin) 33 **37**
  - LISA KEITH/I'm In Love (Perspective/A&M) 38 32
- DEBUT 39 GUNS N' ROSES/Since I Don't Have You (Geffen) DEBUT > 40 ALL-4-ONE/So Much In Love (Blitzz/AG)

# 52 REPORTERS

# WEEL TOOLED

MARIAH CAREY (38) ALL-4-ONE (18) INDIGO GIRLS (13) SALT-N-PEPA/Whatta (13)

77 TOP (12)

ADAMS/STWEART/STING (26) **CELINE DION (24)** ACE OF BASE (22) AEROSMITH (16) CRANBERRIES (16)

HOTTEST

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
US3/Cantaloop (Flip Fantasia) (Blue Note)	111	58%	86%	32%
WHITNEY HOUSTON/Queen Of The Night (Arista)	108	56%	99%	40%
U2/Stay (Faraway, So Close!) (Island/PLG)	89	46%	71%	17%
SALT-N-PEPA f/EN VOGUE/Whatta Man (Next Plateau/London/PLG)	85	44%	69%	15%
XSCAPE/Understanding (Columbia)	84	44%	83%	47%
BREEDERS/Cannonball (4AD/Elektra)	84	44%	78%	20%
TONY TONE TONE/(Lay Your Head On My) Pillow (Wing/Mercury)	84	44%	60%	26%
GUNS N' ROSES/Since I Don't Have You (Geffen)	80	41%	60%	2%
CECE PENISTON/I'm in The Mood (A&M)	71	37%	58%	20%
LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)	67	35%	82%	45%
JODECI/Cry For You (Uptown/MCA)	57	30%	58%	58%
BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise)	56	29%	75%	29%
SWV/You're Always On My Mind (RCA)	54	28%	76%	24%
DOMINO/Getto Jam (OutBurst/RAL/Chaos)	51	26%	84%	63%
ZHANE'/Groove Thang (Motown)	46	24%	74%	32%
JOAN JETT/I Love Rock & Roll (Blackheart/Reprise)	44	23%	66%	10%
TO BE CONTINUED/One On One (EastWest/Atlantic Group)	38	20%	82%	16%
CURE/Purple Haze (Reprise)	37	19%	54%	10%
NKOTB/Dirty Dawg (Columbia)	29	15%	72%	24%
R. KELLY/Bump N' Grind (Jive)	28	15%	75%	43%
SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)	27	14%	56%	27%
COLLAGE/I'll Be Loving You (Metropolitan)	26	13%	92%	50%
TEVIN CAMPBELL/Shhir (Owest/WB)	25	13%	84%	52%
MINT CONDITION/You Send Me Swingin' (Perspective/A&M)	25	13%	84%	48%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

# ノノミングンスティアノラフィン

1	US3/Cantaloop (Flip Fantasia) (Blue Note)
2	BREEDERS/Cannonball (4AD/Elektra)
3	LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos) 65
4	BIG HEAD TODD & THE MONSTERS/Bittersweet (Giant/Reprise) 56
5	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
6	NICK HEYWARD/Kite (Epic)
7	TO BE CONTINUED/One On One (EastWest/AG)
8	JAMES/Laid (Fontana/Mercury)
	<b>R. KELLY</b> /Bump N' Grind (Jive)
10	FEM 2 FEM/Obsession (Critique)

New artists have not yet had a CHR Breaker.



# CHR

NATIONAL AIRPLAY®



# **MARIAH CAREY**

Without You (Columbia)

74% of our reporters on it. Moves: Up 26, Debuts 11, Same 4, Down 1, Total Adds 101, including EDGE, PWRPIG, Q102, WJMO, WKBQ, KKRZ, KSOL, KPLZ. See Parallels, debuts at number 30.

# **ALL-4-ONE**

So Much In Love (Blitzz/AG)

60% of our reporters on it. Moves: Up 32, Debuts 30, Same 12, Down 2, Total Adds 40, including WJMN, KHKS, WNVZ, WKSZ, KISF, KIIS, KZHT, Q99, See Parallels, moves 40-33.

# VEW & ACTIVE

US3 "Cantaloop (Flip Fantasia)" (Blue Note)
Reports: 111. Moves: Up 64, Debuts 10, Same 20, Down 7, Adds 10: STAR94, KRBE, KKFR, 93Q, G105, WABB, CK105, WTCF, WKSF, WCIL, WJMN 21-17, WWKX 14-7, PWR96 34-28, KISF 11-9, Z90 29-9. See Parallels, moves 27-23 on the CHR chart.

WHITNEY HOUSTON "Queen Of The Night" (Arista)

WHITHET HOUSTON QUEEN OF THE HIGHT REPORTS: 10B, Moves: Up 75, Debuts 7, Same 13, Down 10, Adds 3: WBBQ, XL1067, KFRX, B94 28-24, PRO-FM 23-19, KISF 20-14, WKBQ 23-10, WVSR 23-14, WSPK 7-6, 98PXY 4-3, 93Q 23-16, WNOK 18-14, WOVV 37-27, WIXX 30-23, KJ103 9-6. See Parallels, moves 25-20 on the CHR chart.

U2 "Stay (Faraway, So Close!)" (Island/PLG)
Reports: 89. Moves: Up 41, Debuts 7, Same 22, Down 9, Adds 10, including WKSZ, WVSR, WKHI, WABB, U93, KSMB, WXSR, KLYV, KROC. KPXR, WRCK 40-35, K106 9-7, I95 28-26, KHTT 26-18, KISR 13-9.

SALT-N-PEPA f/EN VOGUE "Whatta Man" (Next Plateau/London/PLG)

Reports: 85, Moves: Up 12, Debuts 4, Same 3, Down 2, Adds 64, including 92Q, WXKS, HOT97, KHKS, PWRPIG, WJMO, WHYT, WZPL, KIIS, PWR106, KKRZ, FM102, Q99, KSQL, KROC, PWR96 29-20. B96 19-11, KMEL 25-14. See Parallels, debuts

TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)
Reports: 84, Moves: Up 34, Debuts 10, Same 25, Down 0, Adds 15, including WJMN, HOT97, Z90, FLY92, WNNK, KZFM, WPXR, KKSS, KOMQ, KLUQ, 920, 8-6, WWKX 27-20, KBXX 10-6, PWR106 24-16, KGGI 9-8, FM102 7-5. See Parallels, debuts at number 40 on the CHR chart.

XSCAPE "Understanding" (Columbia)

Reports: 84. Moves: Up 44, Debuts 4, Same 14, Down 7, Adds 15, including WZPL, KISF, Q99, Z90, WKSE. WKHI, WBBO. WRVQ, WMEE, Z104, KZ93, KKXX, WJMN 5-4, WHHH 2-1, FLY92 20-13. See Parallels, moves 30-29 on the CHR chart.

RREEDERS "Cannonball" (4AD/Elektra)

Reports: 84, Moves: Up 46, Debuts 12, Same 18, Down 1, Adds 7: WNNK, KISX, WVIC, U93, 95WAYV, WHTO, WAZY, KISF 23-15, WKBQ 22-19, PWR92 33-30, WPST 8-5, WKRZ 31-25, K106 13-9, G105 25-15, WA1A 14-5.

GUNS N' ROSES "Since I Don't Have You" (Geffen)
Reports: 80. Moves: Up 19, Debuts 21, Same 19, Down 2, Adds 19, including WVSR, WERZ, FUN107, WBBQ, WYKS, WOUT, WWZZ, WHHY, WIXX, WTCF, PRO-FM 27-22, WAAL 28-25, PWR92 38-29, KC101 24-17, WKRZ 36-28, WYCR 26-22, WABB 29-24.

CECE PENISTON "I'm In The Mood" (A&M) Reports: 71. Moves: Up 24, Debuts 9, Same 25, Down 2, Adds 11, including KHKS, B96, FLY92, WKSS, FUN107, WYKS, KQIZ, WAZY, 92Q 18-15, WXKS 28-25, WPGC 30-24, PWRPIG 18-10, 98PXY 29-22, KZFM 20-15.

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)

Reports: **69.** Moves: Up 10, Debuts 14, Same 14, Down 0, Adds 31, including WERZ, WNNK, WKEE, 98PXY, WYKS, WBBO. WQUT, WRQK, WVIC, KJ103, U93, WYCR 27-24, K106 37-33, CK105 37-32, KISR 36-29.

LISETTE MELENDEZ "Goody Goody" (Fever/RAL/Chaos)
Reports: 67. Moves: Up 38, Debuts 5, Same 16, Down 3, Adds 5: KZHT, Q99, U93, KIXY, KYYY, WJMN 22-19, KHKS 24-20, KTFM 7-6, PWRPIG 5-4, KKFR 18-14, Z90 10-7, KSOL 9-5, HOT977 4-2, WOVV 6-4. See Parallels, moves 37-36 on the CHR chart.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)
Reports: 63. Moves: Up 9, Debuts 14, Same 25, Down 0, Adds 15, including WIFC, KKRD, WPRR, WAAL-26-20, Y102 16-11, WKRZ 39-31, KISR 32-25. cluding B97, WLAN, 93Q, WRCK, WYCR, KISX, WIXX,

JODECI "Cry For You" (Uptown/MCA)
Reports: 57. Moves: Up 17, Debuts 6, Same 14, Down 2, Adds 18, including KISF, HOT977, WERZ, WPXR, WGTZ, KJ103, KHTT, KKXX, KWNZ, KDON, 92Q 2-1, HOT97 23-10, WHYT 3-1, WHHH 10-6, KMEL 10-5, KUBE 19-9.

BIG HEAD TODD & THE MONSTERS "Bittersweet" (Giant/Reprise)
Reports: 56. Moves: Up 34, Debuts 4, Same 16, Down 1, Adds 1: WKSZ, WNNK 16-12, Y102 1-1, K106 10-8, WYKS 23-19, WQUT 16-13, WZAT 16-10, KWTO 4-3, KHTT 23-16, WPRR 19-13, WKMX 35-27, KISR 11-8.

SWV "You're Always On My Mind" (RCA)

Reports: **54**. Moves: Up 31, Debuts 5, Same 12, Down 1, Adds 5: WOGN, WHHY, WOVV, WYYS, KQIZ, 92Q 21-17, WJMN 10-9, HOT97 28-24, WWKX 20-16, KTFM 10-9, WNNK 18-15, KHTT 40-31, KKRD 16-12.

JIMMY CLIFF w/SOULDA POP "(Your Love Keeps Lifting Me) Higher & Higher" (Interscope/Atlantic Group)
Reports: 52. Moves: Up 12, Debuts 9, Same 16, Down 0, Adds 15, including WVSR, WQGN, WQUT, WHHY, WVIQ, KHTT, Reports: \$2. Moves: Up 12, Debuts 9, Same 16, Down 0, Adds 15, including WVSR, WOGN, v WPRR, 95XXX, KMCK, KCHX, Q99 30-26, PWR92 40-36, K106 33-29, KISX 39-34, KLYV 24-19.

DOMINO "Getto Jam" (OutBurst/RAL/Chaos)
Reports: 51. Moves: Up 26, Debuts 0, Same 14, Down 5, Adds 6: B96, FLY92, WKSS, FUN107, WRCK, WA1A, WJMN 8-7, WWKX 1-1, WJMO 5-1, WZPL 19-11, KISF 22-16, KZHT 20-14, Z90 23-6, HOT977 6-3, WOVV 32-25. See Parallels, moves 36-35 on the CHR chart.

# SIGNIFICANT ACTION

22 TOP "Pincushion" (RCA)

Reports: 48. Moves: Up 11, Debuts 4, Same 14, Down 0, Adds 19, including WNNK, WQGN, WQUT, WHHY, WRQK, U93, KHTT, WPRR, 103CIR, WYYS, WZKX, WAAL 30-24, WBBQ 35-30, K106 36-27, KMCK 38-34.

ZHANE' "Groove Thang" (Motown)

Reports: 46, Moves: Up 20, Debuts 4, Same 11, Down 2, Adds 9: WJMN, B96, WJMO, WKRZ, WGTZ, KZ93, KKSS, KKXX, Y97, 92Q 29-24, WWKX 30-24, KTFM 9-7, WHHH 19-16, FM102 10-9, KMEL 22-9.

# MOST ADDED

MARIAH CAREY (101) SALT-N-PEPA/Whatta (64) ALL-4-ONE (40) ETERNAL (31) MR. BIG (31) INDIGO GIRLS (23) **LENNY KRAVITZ (20)** GUNS N' ROSES (19) ZZ TOP (19) JODECI (18)

# HOTTEST

ADAMS/STEWART/STING (85) CELINE DION (84) ACE OF BASE (68) AEROSMITH (49) SALI-N-PEPA/Shoop (38) TONI BRAXTON (37) TOM PETTY (37) CRANBERRIES (35) **COLOR ME BADD (32)** JANET JACKSON (30)

LENNY KRAVITZ "Heaven Help" (Virgin)
Reports: 44. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 20, including WXKS, KRBE, WVSR, PWR92, WBBO, WQUT, WHHY, KISX, 96STO, KZMG, KWNZ, KDON, K106 35:32, KIXY 30-27.

JOAN JETT "I Love Rock N' Roll" (Blackheart/Reprise)

NICK HEYWARD "Kite" (Epic)
Reports: 41. Moves: Up 11, Debuts 4, Same 21, Down 1, Adds 4: KRBE, KHTT, 103CIR, KSMB, WNVZ 22-17, Q99 d-29, KWTO 17-11, KISR 26-20, KLYV 31-26, KGGG 28-22, KTMT 39-34.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)
Reports: 38. Moves: Up 17, Debuts 8, Same 6, Down 4, Adds 3: 93Q, KHFI, KZFM, WJMN 4-3, WXKS 21-19, PRO-FM 19-16, WKBQ d-31, Z90 d-22, FUN107 20-17, Q105 25-15, KLYV 28-25.

**CURE "Purple Haze" (Reprise)**Reports: 37. Moves: Up 10, Debuts 7, Same 17, Down 0, Adds 3: WKBQ, KHTT, KWTX, KRBE 21-8, PWR92 37-34, Y102 17-9, WKRZ 37-29, K106 31-24, WPRR 28-20, KMCK 32-27, KNIN d-33.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)
Reports: 29. Moves: Up 10, Debuts 3, Same 7, Down 0, Adds 9: 93Q, WOVV, 103CIR, WJMX, WBNQ, WBIZ, KFRX, KG95, WDBR, PWRPIG 20-14, FLY92 33-28, WKHI 34-27, K106 32-25, WGTZ 30-23, WTCF 27-21, WYYS 19-13, KISR 39-32.

NKOTB "Dirty Dawg" (Columbia)

Reports: 29. Moves: Up 15, Debuts 5, Same 9, Down 0, Adds 0, WWKX 17-14, PWR96 28-25, WJMO 19-16, WHYT 7-5, KISF 29-26, KMEL 29-26, KSOL 14-11, WOVV 38-35, KDON 18-14.

R. KELLY "Bump N' Grind" (Jive)
Reports: 28. Moves: Up 10, Debuts 3, Same 5, Down 0, Adds 10: WJMN, HOT97, PWRPIG, WRCK, WA1A, WOVV, KKSS, WYYS, KQIZ, KMGZ, 92Q 11-5, WWKX 19-15, WPGC 23-18, KBXX 1-1, HOT102 1-1, KMEL 26-12, WJMH 6-1.

JAMES "Laid" (Fontana/Mercury)

Reports: 28. Moves: Up 7, Debuts 2, Same 10, Down 0, Adds 9: K106, WQUT, WA1A, KHTT, KZII, KWTX, WBNQ, KLYV, WRKY, KRBE 39-30, B97 29-26, WHTO 38-34, KISR 40-33.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG)
Reports: 27. Moves: Up 6, Debuts 4, Same 8, Down 3, Adds 6: KUBE, KKSS, KWIN, KSMB. KIXY. Y97, 92Q 27-23, WJMN 11-10, WWKX 29-23, FM102 5-4, KZHT d-30, FLY92 d-29.

FEM 2 FEM "Obsession" (Critique)
Reports: 27. Moves: Up 11, Debuts 0, Same 12, Down 4, Adds 0, PRO-FM 15-12, KTFM 6-5, WAEB on, WERZ 17-12, WMMZ on-dp, KKXX on, KROC on

COLLAGE "I'll Be Loving You" (Metropolitan)
Reports: 26. Moves: Up 14, Debuts 1, Same 4, Down 5, Adds 2: Z90, KQKQ, KHKS d-21, PWR96 13-7, KZHT 26-20, FLY92 26-19, TIC-FM 12-10, KC101 25-18, WSPK 25-20, WOVV 20-14, HOT105 5-4.

TEVIN CAMPBELL "Shhh" (Qwest/WB)

Reports: 25. Moves: Up 12, Debuts 1, Same 8, Down 1, Adds 3: WWKX, WOVV, KWIN, 92Q 10-8, WJMN 9-8, PWRPIG 29-26, WHYT 11-10, KUBE 6-5, HOT105 16-12, Q105 30-26, KFFM 35-20.

MINT CONDITION "U Send Me Swingin'" (Perspective/A&M)
Reports: 25. Moves: Up 12, Debuts 1, Same 10, Down 2, Adds 0, KBXX 25-8, WJMO 12-9, WHYT 10-7, WHHH 29-26, Z90 d-27, Q105 28-25, KDON 16-12, KFFM 10-9.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic)

Reports: 24. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 23, including Q99, WERZ, K106, WMMZ, WQUT, WHHY, WRHT, WZAT, KJ103, KWTO, 95WAYV, WYYS 40-35.

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA)

Reports: 24. Moves: Up 5, Debuts 4, Same 7, Down 1, Adds 7: WQGN, 98PXY, WBBQ, WMMZ, 95XIL, Y93, KFFM, Q99 29-25, WHHY 14-10, KQKQ 28-25, 95WAYV d-40, WZKX d-39, WXSR 11-9, WBNQ 19-12.

DEEP FOREST "Sweet Lullaby" (Epic)
Reports: 21. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 7: B97, KISF, WA1A, KQKQ, KQIZ, KNIN, KMGZ, K106 29-22, WYKS 35-29, WABB 27-22, KISR 33-26, KSMB d-33.

QUEEN LATIFAH "U.N.I.T.Y." (Motown)
Reports: 21. Moves: Up 5, Debuts 4, Same 6, Down 6, Adds 0, WJMN 6-5, WJMO 22-19, WHHH d-28, FM102 d-26, KSOL 21-18, WSPK d-39.

LITTLE TEXAS "What Might Have Been" (WB)

Reports: Up 5, Debuts 5, Same 4, Down 0, Adds 6: WAEB, PWR92, WQUT, CK105, WKMX, KZII, Q102 12-4, WKEE d-22, K106 39-35, 103CIR 22-12, WHTO 30-22, WAZY d-34, KG95 d-25, KOKZ 24-21.

DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group)
Reports: 18. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 16, including Y102, WYCR, K106, WQUT, WZAT, CK105, KWTO, WIFC, WPRR, WJMX.

A TRIBE CALLED QUEST "Award Tour" (Jive)
Reports: 15. Moves: Up 6, Debuts 1, Same 6, Down 1, Adds 1: 194, HOT97 4-2, WJMO 11-8, HOT102 on-dp, KZFM d-31, WTCF on, KWIN on-dp.

POGUES "Tuesday Morning" (Elektra)
Reports: 13. Moves: Up 2, Debuts 1, Same 3, Down 0, Adds 7: Y102, WSTW, KQKQ, KWTO, 95WAYV, KQIZ, KYYY, K106 38-34, WHTO 40-36, KGGG d-28.

INXS w/RAY CHARLES "Please (You Got That...)" (Atlantic/AG)
Reports: 12. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11: K106, WHHY, WZAT, KQKQ WHTO, KQIZ, KMGZ, KGGG, KROC, WRKY, KTRS, 96STO on-dp.

BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Epic Soundtrax)
Reports: 12. Moves: Up 3, Debuts 1, Same 2, Down 0, Adds 6: KPLZ, Y102, WPST, WSTW, WBNQ, KG95, STAR94 29-23, 95WAYV d-38, WHTO 26-17, WXSR 29-21.

LISA LISA "Skip To My Lu" (Pendulum/ERG)
Reports: 12. Moves: Up 6, Debuts 0, Same 5, Down 1, Adds 0, WSPK 29-24, KZFM 34-27, KKXX 14-11, KDON 12-9, Y97 19-13.

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last...)" (Maverick/Sire/Reprise)
Reports: 11. Moves: Up 4, Debuts 2, Same 1, Down 1, Adds 3: WJMO, KISF, KLYV, WJMN 19-15, WWKX 26-19, WHYT d-27, Z90 d-26, KMEL 28-22.

BLIND MELON "Tones Of Home" (Capitol)
Reports: 10. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 7: WKRZ, WABB, WRQK, KGGG, Y93, KTRS, KTMT, WKHI 28-25, WZAT 10-7, WMME d-28.



AC CHART: 29 - 25 MOST ADDED AC!

The Bee Gees at their soulful best.

"For Whom The Bell Tolls"

From the album "Size Isn't Everything"

Left Rank Manazemen





# HE BACK PAGE®

# NATIONAL AIRPLAY OVERVIEW

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		No.		
3	2 S WKS	1341	TW	_
3	3 WK3	LW 1	1	ADAMS/STEWART/STING/AII (A&M/H'wd)
2	3	3	ė	TONI BRAXTON/Breathe Again (LaFace/Arista)
17		11	0	CELINE DION/The Power Of Love (550/Epic)
23	-	10	ŏ	COLOR ME BADD/Choose (Giant/Reprise)
8	6	5	5	CRANBERRIES/Linger (Island/PLG)
14		8	Ğ	GIN BLOSSOMS/Found Out About You (A&M)
1	2	2	7	MARIAH CAREY/Hero (Columbia)
13		9	8	AEROSMITH/Amazing (Geffen)
_	27	16	ĕ	ACE OF BASE/The Sign (Arista)
_	33	17	Õ	JANET JACKSON/Because Of Love (Virgin)
7	5	4	11	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
9		7	12	10,000 MANIACS/Because The Night (Elektra)
15		13	13	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
4		6	14	BRYAN ADAMS/Please Forgive Me (A&M)
3		18	Œ	HADDAWAY/Life (Everybody Needs Somebody) (Arista)
6		12	16	MICHAEL BOLTON/Said   Loved You (Columbia)
21		20	0	HEART/Will You Be There (In The Morning) (Capitol)
_	35	26	Œ	RICHARD MARX/Now And Forever (Capitol)
3	26	22	Œ	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
3	5 28	25	<u>a</u>	WHITNEY HOUSTON/Queen Of The Night (Arista)
10	12	15	21	CULTURE BEAT/Mr. Vain (550/Epic)
3	34	29	2	TOM PETTY &/Mary Jane's Last Dance (MCA)
3:	3 29	27	3	US3/Cantaloop (Flip Fantasia) (Blue Note)
2	20	23	24	GABRIELLE/Dreams (Go!Discs/London/PLG)
_	-	38	<b>3</b>	ETERNAL/Stay (EMI/ERG)
2	19	21	26	BABYFACE/Never Keeping Secrets (Epic)
	-	35	3	MEAT LOAF/Rock And Roll Dreams Come (MCA)
_	- 38	33	<b>3</b>	PHIL COLLINS/Everyday (Atlantic/AG)
3	2 31	30	<b>②</b>	XSCAPE/Understanding (Columbia)
RE	AK	ER	30	MARIAH CAREY/Without You (Columbia)
5	9	14	31	TEVIN CAMPBELL/Can We Talk (Qwest/WB)
1	15	19	32	JIMMY CLIFF/I Can See Clearly Now (Chaos)
_	AK	_		ALL-4-ONE/So Much In Love (Blitzz/AG)
_	DEBU'		• 🐠	SALT-N-PEPA I/EN/Whatta (Next Plateau/London/PLG)
-	- 40	36	<b>3</b>	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
4		37	<u> </u>	LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)
1		31	37	JOSHUA KADISON/Jessie (SBK/ERG)
2		28	38	PEARL JAM/Daughter (Epic Associated)
_ 1	8 17	24	39	<b>UB40/</b> Higher Ground (Virgin)

N&A Pg. 78; Playlists Page 70; Parallels Page 74; Parallel Chart Analysis Pg. 77

DEBUT TONY TONI TONE/ (Lay Your Head On...) (Wing/Mercury)

# TOULT CONLEMBORNING

4117	00				A
	3 WKS	2 WKS	LW	TW	
	4	3	1	0	<b>CELINE DION/</b> The Power Of Love (550/Epic)
	9	7	5	Ø	PHIL COLLINS/Everyday (Atlantic/AG)
	5	4	3	•	ADAMS/STEWART/STING/All For (A&M/Hollywood)
	8	6	6	0	TONI BRAXTON/Breathe Again (LaFace/Arista)
	1	1.	2	5	MICHAEL BOLTON/Said I Loved You (Columbia)
	17	11	8	6	RICHARD MARX/Now And Forever (Capitol)
	12	10	9	0	JIMMY CLIFF/I Can See Clearly Now (Chaos)
	2	2	4	8	MARIAH CAREY/Hero (Columbia)
	18	12	11	9	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
	15	13	13	1	LITTLE TEXAS/What Might Have Been (WB)
	3	5	7	11	BRYAN ADAMS/Please Forgive Me (A&M)
	29	20	14	Ø	PARTON & INGRAM/The Day I Fall In Love (Columbia)
	25	17	15	®	CRANBERRIES/Linger (Island/PLG)
	26	18	16	<b>(D)</b>	HEART/Will You Be There (In The Morning) (Capitol)
	28	22	17	Œ	10,000 MANIACS/Because The Night (Elektra)
	6	8	10	16	JANET JACKSON/Again (Virgin)
	₹E/	Va	SR.	<b>O</b>	MARIAH CAREY/Without You (Columbia)
	23	21	18	13	DARYL HALL/Stop Loving Me, Stop Loving You (Epic)
	7	9	12	19	BILLY JOEL/All About Soul (Columbia)
	30	24	21	<b>@</b>	BRUCE HORNSBY/Rainbow's Cadillac (RCA)

27 25 22 MICHAEL McDONALD/Hey Girl (Reprise) 28 25 **QD OLETA ADAMS/**The Day I Stop... (Fontana/Mercury)
24 23 23 **QD JOSHUA KADISON**/Jessie (SBK/ERG)

RICK ASTLEY/The Ones You Love (RCA)

- - 29 BEE GEES/For Whom The Bell Tolls (Polydor/PLG)

19 19 19 26 ART GARFUNKEL/Crying In The Rain (Columbia) 13 15 20 27 ELTON JOHN w/KIKI DEE/True Love (MCA) ARRON NEVILLE/I Owe You One (A&M)

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# NKRYN GONLEMBOKNILL

3	2			
	WKS		TW	TON! BRAXTON/Seven (LaFace/Arista)
6	2	1 2	2	JODECI/Cry For You (Uptown/MCA)
1 29	10	6	Ó	TONY TONI TONE/ (Lay Your Head On) (Wing/Mercury)
17	.4	4	ŏ	XSCAPE/Understanding (Columbia)
20	9	7	ĕ	SWV/You're Always On My Mind (RCA)
22	12	9	ĕ	MINT CONDITION/U Send Me (Perspective/A&M)
_	22	15	ŏ	ZHANE'/Groove Thang (Motown)
19	13	11	Ö	JOE/The One For Me (Mercury)
7	5	5	9	FREDDIE JACKSON/Make Love Easy (RCA)
25	19	16	Ó	ERIC GABLE/Process Of Elimination (Epic)
5	3	3	11	MAZE/The Morning After (WB)
18	14	14	Œ	EARTH, WIND, & FIRE/Spend The Night (Reprise)
26	21	17	Œ	SHABBA RANKS (/PATRA & TERRI/Family (Atlas/PLG)
37	24	19	Ö	MARY J. BLIGE/You Don't Have To Worry (Uptown/MCA)
_	_	30	Œ	TEVIN CAMPBELL/Shhh (Qwest/WB)
13	<u></u>	12	16	RALPH TRESVANT/Who's The Mack (MCA)
_	29	23	Œ	SALT-N-PEPA I/EN/Whatta (Next Plateau/London/PLG)
_	35	26	<b>1</b>	R. KELLY/Bump N' Grind (Jive)
_	31	25	Œ	CECE PENISTON/I'm In The Mood (A&M/Perspective)
4900-	30	22	20	JANET JACKSON/Because Of Love (Virgin)
32	26	21	ā	CHANTAY SAVAGE/Betcha'll Never Find (ID/RCA)
_	27	24	@	KEITH WASHINGTON/Believe That (Qwest/WB)
9	6	8	23	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
40	28	27	3	AARON HALL/Let's Make Love (Silas/MCA)
28	23	20	25	ROBIN S/What I Do Best (Big Beat/Atlantic Group)
_		37	23	JODY WATLEY/When A Man Loves A Woman (MCA)
12	8	13	27	QUEEN LATIFAH/U.N.I.T.Y. (Motown)
-	33	31	23	COMPANY/Angel (Giant/Reprise)
38	32	29	29	A TRIBE CALLED QUEST/Award Tour (Jive)
_	39	34	<b>①</b>	LISA LISA/Skip To My Lu (Pendulum/ERG)
REA	KE	R	1	BLACKGIRL/Krazy (Kaper/RCA)
10	7	10	32	B. BROWN w/W. HOUSTON/Something In (MCA)
REA	KE	R	33	TEDDY PENDERGRASS/Believe In Love (Elektra)
_	-	40	3	SHAI/Yours (Gasoline Alley/MCA)
39	36	35	35	WILL DOWNING/Do You Still Love Me (Mercury)
REA			_	II D EXTREME/Let Me Love You (MCA)
REA			_	ETERNAL/Stay (EMI/ERG)
REA				MARIAH CAREY/Never Forget You (Columbia)
REA				RIFF/Baby It's Yours (EMI/ERG)
REA	W	22	40	HAMMER/It's All Good (Giant/Reprise)

New & Active, TOP 10 Recurrents Pg. 58

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3 WKS	2 WKS	IW	TW	
1	1	1	1	PEARL JAM/Vs. (Epic Associated)
8	2	2	2	<b>COUNTING CROWS/</b> August And Everything After (DGC)
_	12	8	0	BECK/Loser (Track) (DGC)
10	5	5	Ŏ	CROWDED HOUSE/Together Alone (Capitol)
9	9	6	Ö	NIRVANA/In Utero (DGC)
_	18	13	ŏ	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)
3	3	3	7	VARIOUS ARTISTS/Stone Free: A Tribute (Reprise)
2	4	4	8	SMASHING PUMPKINS/Siamese Dream (Virgin)
18	13	11	0	CRACKER/Kerosene Hat (Virgin)
5	7	7	10	JAMES/Laid (Fontana/Mercury)
11	11	10	11	BREEDERS/Last Splash (4AD/Elektra)
	29	19	Ø	TORI AMOS/Under The Pink (Atlantic/AG)
4	6	12	13	LEMONHEADS/Come On Feel The (Atlantic/AG)
6	8	9	14	NICK HEYWARD/From Monday To Sunday (Epic)
	20	17	<b>(</b>	
27	17	16	Ō	
15	15	15	17	STONE TEMPLE PILOTS/Core (Atlantic/AG)
_		22	Œ	DIG/Dig (Radioactive)
_	.—	28	Õ	SHERYL CROW/Tuesday Night Music Club (A&M)
_	24	21	Ø	
			Com	plete TOP 30 New Rock Chart Pg. 60

# ひととて

LW	TW	
1		<b>BOBBY CALDWELL/Where Is Love (Sin-Drome)</b>
2	2	FOURPLAY/Between The Sheets (WB)
5	0	RANDY CRAW FORD/Don't Say It's Over (WB)
4	0	RONNY JORDAN/The Quiet Revolution (Island)
6	•	LARRY CORYELL/Fallen Angel (CTI)
3	6	STANLEY CLARKE/East River Drive (Epic)
8	0	ALVIN DAVIS/Let It Blow (TriStar)
9	0	ARTIE TRAUM/Letters From Joubee (Shanachie)
7	9	CANDY DULFER/Sax-a-Go-Go (RCA)
11	ത	1A77 AT THE MOVIES RAND/Say At The Movies (Discovery

Complete TOP 30 NAC Chart Pg. 68

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WKS	WKS	LW	TW	
-1	4	1	0	ZZ TOP/Pincushion (RCA)
3	3	2	2	RUSH/Cold Fire (Atlantic/AG)
5	5	4	0	STONE TEMPLE PILOTS/Creep (Atlantic/AG)
12	8	8	0	COUNTING CROWS/Mr. Jones (DGC)
8	7	7	0	NIRVANA/All Apologies (DGC)
37	20	15	0	AEROSMITH/Deuces Are Wild (Geffen)
1	2	5	7	PEARL JAM/Daughter (Epic Associated)
15	14	13	0	CRACKER/Low (Virgin)
16	10	9	9	JEFF BECK & SEAL/Manic Depression (Reprise)
17	13	10	0	CANDLEBOX/You (Maverick/Sire/WB)
4	6	6	11	GIN BLOSSOMS/Found Out About You (A&M)
22	15	14	Ø	MELISSA ETHERIDGE/Come To My Window (Island/PLG
2	1	3	13	CRY OF LOVE/Bad Thing (Columbia)
38	19	16	0	PETER FRAMPTON/Day In The Sun (Relativity)
14	12	12	15	GUNS N' ROSES/Hair Of The Dog (Geffen)
19	18	17	<b>©</b>	IAN MOORE/Nothing (Capricorn/WB)
11	9	11	17	BLIND MELON/Tones Of Home (Capitol)
-	36	22	1	SCORPIONS/Under The Same Sun (Mercury)
26	22	19	1	JOHN HIATT/Something Wild (A&M)
49	28	26	30	BRUCE SPRINGSTEEN/Streets Of (Epic Soundtrax)
55	40	32	3	TOM PETTY &/Something In The Air (MCA)
27	23	20	Œ	DANZIG/Mother (American/Reprise)*
_	42	29	æ	BAREFOOT SERVANTS/Box Of Miracles (Epic)
_	34	25	3	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
52	30	23	Œ	JOHN MELLENCAMP/Junior (Mercury)*
30	26	21	3	OPEN SKYZ/Every Day Of My Life (Zito/RCA)*
-	33	28	3	KING'S X/Dogman (Atlantic/AG)
50	41	33	<b>3</b>	PEARL JAM/Animal (Epic Associated)
29	25	24	29	FIGHT/Little Crazy (Epic)
32	31	30	<b>①</b>	SMASHING PUMPKINS/Today (Virgin)
6	11	18	31	TOM PETTY &/Mary Jane's Last Dance (MCA)
-	-	38	<b>®</b>	SCREAMIN' CHEETAH WHEELIES/Ride (Atlantic/AG)
-	-	42	3	JACKSON BROWNE/Miles Away (Elektra)
47	38	36	3	BREEDERS/Cannonball (4AD/Elektra)
9	17	27	35	AEROSMITH/Amazing (Geffen)
-	_	44	<b>3</b>	LENNY KRAVITZ/Spinning Around Over You (Virgin)
-	47	39	<b>9</b>	WHITE ZOMBIE/Black Sunshine (Geffen)
	60	45	<b>3</b>	
7	16	31	39	BROTHER CANE/That Don't Satisfy Me (Virgin)
	-	51	40	TOOL/Prison Sex (Zoo)
				*Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 63

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3 WKS	WKS	LW	TW	
11	6	2	0	J.M. MONTGOMERY/I Swear (Atl. Nash./AG)
6	3	3	Ø	CLINT BLACK/State Of Mind (RCA)
8	5	4	0	BOY HOWDY/She'd Give Anything (Curb)
12	9	6	0	TOBY KEITH/A Little Less Talk And A Lot (Mercury)
10	8	5	0	JOE DIFFIE/John Deere Green (Epic)
15	11	7	0	GEORGE STRAIT/I'd Like To Have That One Back (MCA)
13	10	8	0	PATTY LOVELESS/You Will (Epic)
16	13	9	0	BILLY DEAN/We Just Disagree (SBK/Liberty)
18	14	10	0	MARK CHESNUTT/I Just Wanted You To Know (MCA)
17	16	11	0	SUZY BOGGUSS/Hey Cinderella (Liberty)
19	15	12	0	BROOKS & DUNN/Rock My World (Little) (Arista)
22	18	13	Ø	JOHN ANDERSON/I've Got It (BNA Entertainment)
23	17	14	1	REBA McENTIRE/They Asked About You (MCA)
27	21	16	0	ALABAMA/T.L.C. A.S.A.P. (RCA)
21	20	15	<b>(1)</b>	DIAMOND RIO/Sawmill Road (Arista)
30	23	19	<b>(</b>	MARY CHAPIN CARPENTER/He Thinks (Columbia)
25	22	20	Ø	COLLIN RAYE/That's My Story (Epic)
39	28	21	1	VINCE GILL/Tryin' To Get Over You (MCA)
33	27	23	1	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)
29	26	24	30	BLACKHAWK/Goodbye Says It All (Arista)
				DDEAKEDO

# **BREAKERS**

BREAKER 38	BILLY RAY CYRUS/Words By Heart (Mercury)
BREAKER 40	CHRIS LeDOUX/For Your Love (Liberty)
BREAKER 4	MARTY STUART/Kiss Me, I'm Gone (MCA)
BREAKER 45	TRACY LAWRENCE/If The Good Die (Atl. Nash./AG)
	DEBUTO

# **DEBUTS**

DEBUT > 37	TRISHA YEARWOOD/Better Your Heart Than (MCA)
DEBUT > 43	TIM McGRAW/Indian Outlaw (Curb)
DEBUT • 49	DOUG SUPERNAW/Red And Rio (BNA Entertainment)
DERLIT 60	CARLENE CARTER/LLove You Cause I Want To (Giant)

Complete TOP 50 Country Chart Pg. 52; Country Song Information Index Pg. 51