INSIDE:

COUNTRY MORNING, NEW DAY DAWNING

Young guns making major-market leaps. Former CHR dudes breaking down the talent doors. Three PDs provide the lowdown on the coming Country mornings showdown.

Page 36

JIM SNOWDEN'S RISE FROM UC AIR TALENT TO GROUP HEAD

Jim Snowden's 20-year career has taken him from parttime nights at WELM/Elmira, NY to head of what will soon be the third-largest African-Americanowned radio group.

Page 32

NEW WAYS FOR AC TO WIN WEEKENDS

Retro disco shows. Prize giveaways. Classical music for breakfast. Three AC PDs discuss their alternative approaches to wooing weekend listeners.

Page 34

FALL AOR ANALYSIS

Mainstream AORs broke even, but most Progressive and Classic Rockers saw their fall numbers slip a bit.

Page 28

IN THE NEWS.

- Jean Riggins new Arista
 Sr. VP/Black Music
- **Greg Thompson** becomes Sr. VP/Promo at EastWest
- David Gales to VP/Label Ops for RCA/Nashville

Page 3

- Bill Pugh to VP/Programming for TK Communications
- Jill Glass named
 VP/Marketing for A&M
- KRXX/Minneapolis goes New Rock

Page 10

NEWSSTAND PRICE \$6.00

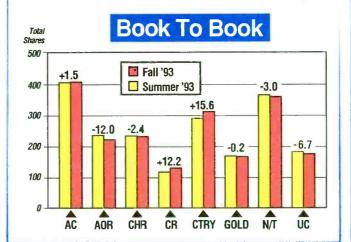
THE INDUSTRY'S NEWSPAPER

Classic Rock, Classical Are Class Of Fall '93

Exclusive Format Performance Review

ock, jocks, and Bach had a banner book in Arbitron's Fall '93 ratings. According to R&R's exclusive Format Performance Review of the Top 30 markets, Classic Rock surged 10.4% in the sweep, putting the final touches on a year in which the format saw 26.2% growth. Sports recovered from a summer stumble to post a 32% gain, while

FORMAT PERFORMANCE/See Page 18



Karmazin, Pattiz Seal Deal For Unistar Takeover

CEO post goes to Infinity chief as two network giants pool resources



estwood One officially took over the radio network business of Unistar Radio Networks last Friday (2/4). And in a related transaction, Infinity Broadcasting Corp. acquired five million shares of WW1 common stock for \$3 per share along with a warrant to purchase an additional three million shares at the same price.

The transaction concludes a 10-year metamorphosis in which six separate corporate entities — United Stations, Transtar, RKO Radio Networks, Westwood One Radio Networks, NBC Radic (and subsidiaries Talknet and the Source) and Mutual Broadcasting — have become one. The new company represents the first significant challenge to ABC Radio Networks, which captures the lion's share of the radio net business.

Infinity/Unistar CEO Mel Karmazin (r) has assumed the WW1 CEO post and Farid Suleman has been named WW1's CFO. Norm Pattiz (I) will remain WW1 Chairman.

The consolidation has begun ... see Street Talk, Page 20.

Dollar Gain Tops In Medium Markets

LMAs, duopolies help spur revenue increases

Revenue growth in the Top 75 markets exceeded the 9% industrywide increase for 1993, while revenue growth outside the Top 75 stood at 6% last year. But it was stations in markets 31-50 that performed best of all, according to a Miller, Kaplan, Arase & Co. survey.

How markets fared in attracting local, national revenue increases: Page 18

Thanks to the rapid pace of LMA and duopoly consolidation among stations in markets 31-50—a rate faster than those in markets of other sizes—the composite growth of these markets was 13%. A major factor: Underperforming suburban

REVENUES/See Page 18



Whitney Wins Another Eight AMAs

ropelled by Arista's scurdtrack to "The Bodyguard," Whitney Houston scored eight trophies — including the annual Award of Merit — at last week's American Music Awards in Los Angeles (2/7).

At two apiece, other multiple winne's at the Shrine Auditorium ceremonies included Aerosmith, Toni Braxton, Dr. Dre, Alan Jackson, and Stone Temple Pilots. Ir cidentally, Houston's career AMA total now numbers 19, tying the record previously set by Kenny Rogers.

Pfeifer To Head Hollywood Label

Bob Pfeifer, who joined Hollywood Records last August as VP/A&R, has been named Exec. VP of the label. He will report to Walt Disney Company Chairman/ CEO Michael



riellel

Eisner and President Frank
Wells.

Pfeifer told R&R, "I'm excited about the challenge and the support of Michael Eisner and Frank Wells. I'm also overwhelmed; there's a lot of work to do. I want to make Hollywood a label about artists and the development of their music. I want this to be a home for artists. We are aggressively looking to sign new acts."

Eisner said, "We are delighted to have Bob take charge at Hol-

PFEIFER See Page 18

Industry's Largest Classifieds

Pages 42-45

ight pour arket with the lower of urban radio!

Urban Countdown

Ürban Oldies ABC/SMN 24-Hour Format

n 9
Live Entertainment

Newsbeat's Bobby Brown

ABC's URBAN

Soundbites and Correspondent Reports

URBAN SHOW PREP

Targeted Information

THE wich

Urban Adult Contemporary ABC/SMN 24-Hour Format

abc URBAN

> East Affiliation 212-456-5200

West Affiliation 214-991-9200

BABC RADIO NETWORKS



Arista Records has hired former longtime Capitol Records exec Jean Riggins as Sr. VP/ Black Music. She'll handle all **R&B** promotion efforts for Arista and its R&B joint ventures.

"I'm confident that Jean's expertise, experience, and leadership qualities will have a major impact on Arista's continuing success," remarked Arista President Clive Davis.

Riggins said, "I'm so excited to become a member of the Arista team, with its incredible leadership, stellar artist roster, multiformat radio success, and consistent commitment to superb artistry.

Riggins was at the Capitol tower for 10 years, most recently as VP/GM, Black Music. She also served as VP/Artist Development and Field Marketing Coordinator.

Sebastian New Program Director At KSLX/Phoenix



Twenty-five year industry vet John Sebastian has joined Great American Classic Rock outlet KSLX/Phoenix as PD.

Pugh said, "Γm extremely ex-Sebastian cited to be work-

ing with one of the all-time greats in radio and putting this station back on track. I'm the luckiest GM in the world to have such a great talent working with me."

Sebastian said, "I'm excited because I can stay in my favorite city and work for a company that's as dedicated to winning as I am. The potential for KSLX is awesome."

In addition to forming his own consulting company, Sebastian, Casey & Associates, Sebastian previously programmed KHJ/ Los Angeles, KTWV/Los Angeles, WCOZ/Boston, KDWB/ Minneapolis, KUPD/Phoenix, and KDKB/Phoenix.

KXRX & Pearl Jam Fit The Bill

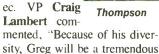


After Epic Associated act Pearl Jam asked FXRX/Seattle to help raise awareness of Northwest hate crimes, the station conducted an anti-hate art contest. The winners not only scored backstage passes to a Seattle Center Arena concert, but their entry was recreated and posted on a local billboard.

Thompson Now EastWest Sr. VP/Promo

Former EMI Records Group VP/National Promotion Greg Thompson has ioined EastWest Records America as Sr. VP/ Promotion.

EastWest Exec. VP Craig



asset to the EastWest family; he knows promotion from the grass roots on up. We welcome Greg with great enthusiasm."

Thompson said, "Combining street savvy with an ability to break major acts, EastWest is the definitive record company for the '90s. I'm proud to have an opportunity to nelp take what [Chairman/CEO| Sylvia Rhone and Craig have built to new heights."

THOMPSON/See Page 18

Let Saigons Be Bygones



With a concert at Ho Chi Minh City's Hao Beinh Theatre, A&M artist Bryan Adams recently became the first Western musical act to perform in Vietnam since U.S. forces evacuated in 1975.

Gales VP/Label Ops At RCA/Nashville

RCA VP/Strategic Develop-David ment Gales has relocated to Music City, where he VP/Label Operations at RCA/ Nashville.

serves as Gales RCA VP/GM

Thom Schuyler noted, "I saw a need for an experienced and capable executive to organize, in-

tegrate, and implement the plans of our marketing, promotion, media, and creative services departments. It was immediately clear to me that David's 20 years of experience in the areas of artist development, marketing, strategic planning, and technology made him the perfect addition to our great staff."

Before joining RCA in 1991, Gales held positions at A&M Records and CBS Records.

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1994 DEALS TO DATE

Dollars To Date: \$204,247,832

(Last Year: \$256,177,803) **Action: \$37.685.010**

This Week's Action: \$37,685,010 (Last Year: \$77,123,769)

Stations Traded This Year: 123

(Last Year: 113)

Stations Traded This Week: 25

(Last Year: 30)

DEAL DETAILS BEGIN PAGE 6

Deals Of The Week

- WWDM/Sumter (Columbia), SC \$13.75 million
- KXRX/Seattle \$11.7 million
- WCWA & WIOT/Toledo \$7 million

Brokerage Firm Bullish On Radio

Hibbard Brown & Co. sees radio as "an investment opportunity that's tuned into tomorrow" . . . and is recommending **Multi-Market** to clients.

See Page 6

WHFS Vs. Ebbert: Another Round

Now that the FCC has approved Liberty Broadcasting's purchase of New Rock WHFS/ Washington, a woman staunchly opposed to the sale fires another salvo in her continuing battle against seller Duchossois.

See Page 8

RADIO BUSINESS

EARNINGS

WW1, Tribune, Clear Channel, Jacor, S. Starr Improve

estwood One (Nasdaq: WONE) reported a net loss of \$23.9 million

(\$1.58 per share) for its fiscal year ended November 30, compared to a loss of \$24.1 million (\$1.62 per share) the previous year. Revenues

\$

were \$99.6 million, down from \$101.3 million. The company's operating loss for fiscal '93 was \$2.2 million, improved from an operating loss of \$18.7 million in '92.

For the fourth quarter, WW1 reported a net loss of \$4.3 million (28 cents per share), virtually unchanged from a loss of \$4.3 million (29 cents per share) a year earlier. Revenues were \$28.3 million, up from \$25.8 million. The company had operating income of \$808,000, compared to an operating loss of \$3.9 million.

WW1 owns the Mutual Broadcasting System, NBC Radio Network, Talknet, the Source, and Westwood One Radio Networks. Last Friday (2/4) the company closed on its acquisition of **Unistar Radio Networks** (see Page 1).

Tribune Income Up

ribune Co. (NYSE: TRB) reported net income of \$188.6 million (\$2.56 per share) for 1993, up from \$119.8 million (\$1.56 per share) in 1992. Revenues were \$2 billion, down from \$2.1 billion.

Fourth-quarter earnings were \$58.1 million (80 cents per share), up from \$42 million (57 cents per share) a year ago. Revenues were \$514 million, down from \$522 million.

Tribune owns six radio stations, seven TV stations, six daily newspapers, and the Chicago Cubs.

Clear Channel's Earnings Double

lear Channel Communications (AMEX: CCU) reported 1993 earnings of \$9.1 million (73 cents per share), a gain of 103% from 1992's \$4.3 million (36 cents per share). Revenues were \$135.7 million, up from \$94.5 million. After-tax cash flow was \$26.6 million, up from \$17.1 million

For the fourth quarter, Clear Channel had net income of \$4.8 million (35 cents per share), compared to \$1.6 million (14 cents per share) a year earlier. Revenues were \$47.9 million, an increase from the previous year's \$31.9 million. After-tax cash flow was \$10.2 million, up from \$6.2 million.

Clear Channel also declared a special 25% stock dividend, payable February 22, to shareholders of record on February 15. The company owns 30 radio stations and eight TV stations.

Jacor Posts Gains

acor Communications (Nasdaq: JCOR) reported 1993 net income of \$1.4 million (10 cents per share), compared to a loss applicable to common shares of \$23.5 million (\$61.50 per share) in 1992. The 1992 figure had included a \$15.7 million charge re-

lating to the company's financial restructuring. Net revenues for 1993 were \$89.9 million, up from \$70.5 million. The company said cash flow on a "same station" basis was up 41%.

For the fourth quarter, Jacor had net income of \$876,000 (five cents per share), compared to a loss applicable to common shares of \$2 million (\$5.22 per share) a year earlier. Net revenues increased from \$18.5 million in '92 to \$23.8 million last year.

Jacor owns 14 radio stations.

Southern Starr Rising

outhem Starr Broadcasting Group (Nasdaq: SSBG) reported net income of \$256,000 (17 cents per share) for its fiscal third quarter ended December 31, up from \$125,000 (five cents per share) a year earlier. Revenues were \$2.9 million, a slight increase over last year's \$2.8 million. Broadcast cash flow was \$914,000, up from \$741,000.

Southern Starr owns four radio stations.

Clear Channel, Infinity Most Admired Groups

NewCity, Shamrock also win praise from execs

Group CEOs chose Clear Channel Communications as their most admired radio group, while station managers bestowed that honor upon Infinity Broadcasting, according to a poll in the latest edition of Duncan's Radio Market Guide.

CEOs' Choices

Clear Channel earned 37 votes from the CEOs, edging out Infinity (36 votes) for the top spot; NewCity followed with 28 boosters. Runners-up included Shamrock Broadcasting (25), Cox (18), Saga (15), Capital Cities/ABC (14), and Viacom (12).

Managers' Kudos

Station managers, however, were overwhelming in their support for Infinity: The company's 94 votes outpaced the field, easily beating NewCity (67), Shamrock and Cap Cities/ABC (61), Clear Channel (50), Group W (26), and CBS (25).



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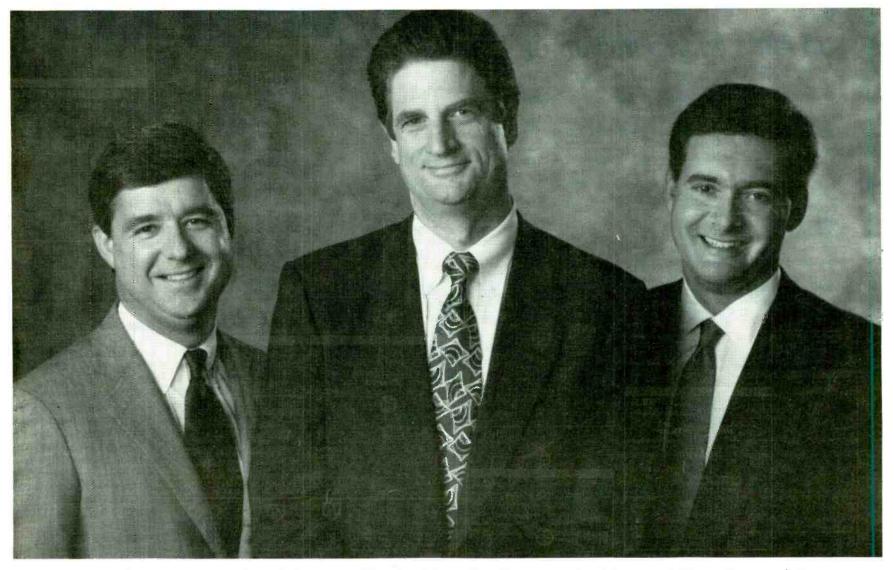
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Wall Street Firm Touts Radio

ome see vesterday's medium. We see an investment opportunity that's tuned into tomorrow." That's how Hibbard Brown & Co., a Wall Street brokerage firm specializing in small company stocks, is describing radio in ads that have been running in financial newspapers such as the Wall Street Journal and Barron's.

"We've determined that [radio] is a medium that continues to attract advertising because of its consistency of growth," Sr. VP/Director of Research John Attalienti told R&R.

Cites Sillerman's Track Record

Hibbard Brown is currently recommending Multi-Market Radio (Nasdaq Small Cap: RDIOA) to clients, in part because of veteran broadcaster Robert Sillerman's involvement. "We sort of like his track record." Attalienti

The analyst said he's looking at some other radio stocks that may be added to his "buy" list.

Satellite DAB Firm CD Radio Sets Public Offering

D Radio Inc., one of four companies vying to create a satellite-delivered digital audio broadcast service, has announced plans to go public. The Washington-based firm has notified the SEC that it plans to sell 4.5 million common shares at \$10-\$12 each.

CD Radio expects to generate revenue by charging subscribers about \$5 per month to receive up to 30 chan-Continued on Page 8

TRANSACTIONS

Sosson Fires \$13.75 Million On Sumter FM

Alliance adds KXRX/Seattle for \$11.7 million; Enterprise picks up WCWA & WIOT/Toledo for \$7 million

Deals Of The Week

WWDM/Sumter (Columbia), SC

PRICE: \$13.75 million TERMS: Asset sale

BUYER: Radio Equity Partners L.P., managed by Fairfield Communications, which is headed by President George Sosson. It owns three stations and is buying 13 others. Phone: (203) 857-5600

SELLER: Threshold Broadcasting Inc., headed by President John Marshall. Phone: (803) 495-2558

FREQUENCY: 101.3 MHz POWER: 100kw at 1322 feet FORMAT: Urban

BROKER: Joseph Sitrick and Jack Harvey of Blackbum & Company

KXRX/Seattle

PRICE: \$11.7 million TERMS: Asset sale for cash BUYER: Alliance Broadcasting, headed by John Hayes. The company also owns KYNG & KSNN/Dallas, WDFX/ Detroit, and KFRC-AM & FM/San Francisco. Last week, the company announced a deal to buy KYA/San Francisco. Phone: (510) 256-4690 SELLER: Shamrock Broadcasting,

headed by Bill Clark, Shamrock also

owns WHTZ/New York, KLAC &

KZLA/Los Angeles, KSAN & KNEW-

KABL-AM & FM/San Francisco, WWWW-AM & FM/Detroit, KZFX/ Houston, WFOX/Atlanta, KEEY & KFAN/Minneapolis, WWSW-AM & FM/Pittsburgh, KMLE/Phoenix, KXKL-AM & FM/Denver, and WHK & WMMS/Cleveland. Phone: (818)

FREQUENCY: 96.5 MHz POWER: 100kw at 737 feet FORMAT: AOR **BROKER: Peter Handy of Star Media**

WCWA & WIOT/Toledo

PRICE: \$7 million TERMS: Asset sale for cash **BUYER: Enterprise Media Partners,** headed by Edward Rogoff. The company also owns WHIT & WWQM/ Madison, WI; WMRV-AM & FM-WMXW/Binghamton, NY; and WBNR & WSPK/Poughkeepsie, NY.

SELLER: Reams Broadcasting, headed by Nancy Dymond FREQUENCY: 1230 kHz; 104.7 MHz POWER: 1 kw; 50kw at 540 feet FORMAT: Nostalgia: AOR

Group Deal

SBC Technologies Stations

PRICE: \$3.3 million

TERMS: Two related companies, both with publicly traded stock, have decided to merge. SBC Technologies

Inc. will be merged into Sage Technologies Inc. in a stock swap. In addition to its radio properties, SBC currently owns about 11% of Sage's stock. A fairness opinion by Dorset Advisors Inc. valued SBC's radio properties at \$3.3 million, which includes an investment in Radio Equity Partners L.P. (see Deals Of The Week). Sage will also assume SBC's obligation to invest an additional \$1.6 million in REP.

BUYER: Sage Technologies Inc. (Nasdaq: SASZ), headed by Chairman Leonard Fassler and President Gerald

Poch. Phone: (203) 357-1464 SELLER: SBC Technologies Inc. (Nasdaq: SAGB), headed by Chairman Leonard Fassler and President Gerald Poch. Phone: (203) 357-1464

WACO-AM & FM/Waco, TX FREQUENCY: 1460 kHz; 99.9 MHz POWER: 1kw; 100kw at 1650 feet FORMAT: Country

WVMX/Stowe, VT FREQUENCY: 101.7 MHz POWER: 43 watts at 2654 feet. FORMAT: AC

Alabama

WCEO/Birmingham PRICE: \$75,000

TERMS: Duopoly deal; asset sale for

TRANSACTIONS AT A GLANCE

- SBC Technologies Stations \$3.3 million
 - WACO-AM & FM/Waco, TX
- WVMX/Stowe, VT
- WCEO/Birmingham \$75,000
- WMMK/Destin (Ft. Walton Beach), FL \$300,000 for 50%
- WPIQ/Brunswick, GA \$100,000
- KMCD & KIIK/Fairfield, IA \$200,000
- KTLB/Twin Lakes, IA \$370,000
- WIDE/Biddeford, ME \$140,000
- KTOZ (AM)/Springfield, MO \$35,000
- WBZB/Selma, NC \$150,000
- KDRQ & KAEI (FM CP)/Wishek, ND \$150,000 • KRIG/Nowata, OK \$10 for 50%
- KROG/Phoenix (Medford), OR \$500,000
- WSSC/Sumter, SC \$157,000
- KIBL-AM & FM/Beeville, TX \$125,000
- KPXE/Liberty, TX \$5000
- KJIM/Sherman, TX \$35,000

BUYER: American General Media-Texas Inc., owned by Anthony Brandon of Baltimore and L. Rogers Brandon of Bakersfield. They own WYDE/ Birmingham and four other stations. Anthony Brandon also has interests in five other stations, and L. Rogers Brandon has interests in two other stations. Phone: (410) 752-8711

SELLER: Broadcast Properties Inc., headed by President Jehn Samford. Phone: (205) 802-2545 FREQUENCY: 1260 kHz

POWER: 5kw day/41 watts night FORMAT: Business News

WMMK/Destin (Ft. Walton Beach)
PRICE: \$300,000 for 50%

TERMS: Stock sale for \$150,000 cash. and a promissory note for \$150,000 at 6% interest with three equal payments due August 31 of 1994, 1995.

BUYER: Lester Butler III of Ft. Walton Beach, acquiring a 50% stock interest in Emerald Coast Radio Corp. Timothy Fulmer will continue as a 50% owner. Phone: (904) 863-1500 SELLER: Stephen Riggs of Destin, selling his 50% stock interest. He and his wife, Paula, are buying WKYD & WWSF/Andalusia, AL (Ft. Walton

Beach). Phone: (904) 837-0101 FREQUENCY: 92.1 MHz POWER: 3kw at 285 feet

FORMAT: Country

Continued on Page 8

"Chris Porter and Mike Henry at Paragon have helped CHFI-FM maintain our long-standing position as Toronto's #1 rated radio station. Plus, their insight and experience assisted our sign-on of 680 News. Paragon's customized approach to telephone studies, focus groups and music testing is a fresh angle on radio research."

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FCC Settles WHFS Battle But Ebbert Continues War

Ithough the FCC approved Liberty Broadcasting's \$15.6 million purchase of New Rock WHFS/Washington, a virulent opponent of the deal continues to fight it.

In her petition for review of the decision, former WHFS NSM Patti Ebbert says the Mass Media Bureau's finding that WHFS repeatedly violated numerous FCC rules, including those governing station identification and contests, is sufficient grounds to require a hearing on seller Duchossois Industries' fitness to be a licensee.

Duchossois Assistant General Counsel Mark Tone predicted Ebbert's filing will not delay the closing, which is scheduled for later this month

Regarding the violations, WHFS GM Alan Hay called the infractions minor, adding, "It's clear that we fixed whatever problems we had when they were brought to our attention"

Ebbert, the wife of WHFS middayer Damian Einstein, has long contended that she was fired in retaliation for her role in a successful campaign to have the speechimpaired Einstein reinstated after he was relieved of his daily airshift.

Satellite DAB Firm CD Radio Sets Public Offering

nels of commercial-free digital audio programming, including a variety of music and talk formats. The debut of such a service is several years away and is contingent. on CD Radio's ability to win FCC approval before building the complex, costly satellites that are at the heart of the

The NAB has vowed an aggressive fight against satellite-delivered DAB, which it considers a serious threat to the future of locally based, terrestrial radio.

TRANSACTIONS

Continued from Page 6

Georgia

WPIQ/Brunswick PRICE: \$100,000

TERMS: Asset sale for cash BUYER: IQ Radio Inc., owned by Larry Hickerson and A. Ray Garner of Brunswick. Phone: (912) 264-6251 SELLER: George Reed, receiver for Eagle Broadcasting Inc. Phone: (904) 285-3239

FREQUENCY: 790 kHz POWER: 500 watts day/115 watts night

FORMAT: Gospel

BROKER: George Reed of Media Services Group

lowa

KMCD & KIIK/Fairfield

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: Fairfield Media Group Inc., whose voting stock is 100% owned by Jay Mitchell of Fairfield. Five other people own nonvoting stock. Phone: (515) 472-4087

SELLER: Galesburg Broadcasting Company, represented by Secretary David Isackson of Minneapolis It also owns WGIL & WAAG/Galesburg, IL. Phone: (309) 342-5131

FREQUENCY: 1570 kHz; 95.9 MHz POWER: 250 watts day/110 watts night; 4.1kw at 399 feet

FORMAT: AC

BROKER: Crister Capital

KTLB/Twin Lakes

PRICE: \$370,000

TERMS: Duopoly deal; asset sale for \$45,000 cash, assumption of a promissory note for \$100,000 payable to the National Bank of Rockwell City, IA, and issuance of an eight-year promissory note for \$225,000 at 8%

BUYER: Ingstad Central Broadcasting of lowa Inc., owned by James Ingstad of Fargo, ND. He owns KIAQI Clarion, IA and 18 other stations. Phone: (701) 237-3775

SELLER: Twin Lakes Broadcasting Inc., owned by Francis and Craig Donnelly. Craig Donnelly also has an interest in KLMJ/Hampton, IA. Phone: (712) 297-7586

FREQUENCY: 105.9 MHz POWER: 25kw at 282 feet FORMAT: Variety

Maine

WIDE/Biddeford

PRICE: \$140,000

TERMS: Asset sale

BUYER: Witham-Rhodes Communications inc. of Maine, headed by Ernest Huntzinger III

SELLER: Fuller-Jeffrey Broadcasting, headed by President Robert Fuller. It is a major group owner whose holdings include WSTG/Biddeford (Portland) and WBLM/Portland. Phone: (916) 791-3522

FREQUENCY: 1400 kHz POWER: 1kw

FORMAT: News/Talk

BROKER: Kozacko Media Services

Missouri

KTOZ (AM)/Springfield

PRICE: \$35,000

TERMS: Asset sale for cash. This deal is subject to approval by the U.S. Bankruptcy Court for the Western District of Missouri.

BUYER: Entertainment Network Inc., owned by R.R. Johnson of Springfield. Phone: (417) 831-1060 SELLER: Dixon Broadcasting Inc., headed by President Larry Campbell. Phone: (417) 831-1060

FREQUENCY: 1060 kHz POWER: 500-watt daytimer FORMAT: Nostalgia

North Carolina

WBZB/Selma

PRICE: \$150,000

TERMS: Asset sale for \$10,000 cash and a 10-year promissory note for \$140,000 at 10% interest

BUYER: C & J Broadcasting Inc., owned by James and Cornelia Massengill of Four Oaks, NC. Phone: (919) 965-3753

SELLER: Waters & Brock Communications Inc., headed by President **Gerald Waters**

FREQUENCY: 1090 kHz POWER: 1kw daytimer FORMAT: Gospei

North Dakota

KDRQ & KAEI (FM CP)/ Wishek

PRICE: \$43,000

TERMS: Asset sale for cash, pursuant to an order of the U.S. District Court for the District of Minnesota **BUYER: Two Rivers Broadcasting,** owned by Janice Ingstad of Valley City, ND. She and her husband, Robert Ingstad, own KQAQ/Austin, MN. Robert Ingstad also owns 22 other stations and is buying two more. Phone:

SELLER: Peter Thompson of St. Paul, court-appointed receiver for Christopher J. Stolee, Stolee Communications Inc., and CJS International. Phone: (612) 641-2983

FREQUENCY: 1330 kHz; 100.3 MHz POWER: 500 watts day/214 watts night; 6kw at 328 feet

FORMAT: Country

Oklahoma

KRIG/Nowata

PRICE: \$10 for 50%

TERMS: Two of four partners decided not to continue in the partnership and are selling their interests for \$10. The two remaining partners have decided to convert the partnership to a corporation.

BUYER: KRIG Inc., owned by Homer Hillis Jr. of Abilene, TX, and Bruce Campbell of Bartlesville, OK. They are partners of the seller. Phone: (918) 333-7943

SELLER: KBGH Radio Group, owned by Homer Hillis Jr., Bruce Campbell, Kyle Sheets, and Gene Sheets. Phone: (918) 333-7943

FREQUENCY: 94.3 MHz POWER: 3.5kw at 433 feet FORMAT: Variety

Oregon

KROG/Phoenix (Medford) PRICE: \$500,000

TERMS: Asset sale for payment by the buyer of the seller's indebtedness to Astoria Broadcasting Inc. and assumption of a lease agreement payable to Park Lease. The remainder of the purchase price, less payments already made under an option agreement, will be incorporated into a promissory note at 8% interest with monthly installments and a final balloon payment due December 31, 2001. BUYER: KROG Radio Inc., headed by President Bob Esty. Phone: (503) 779-2244

SELLER: Bear Creek Broadcasting Inc., headed by President Tom Dole. Phone: (503) 770-5902 FREQUENCY: 105.1 MHz

POWER: 51.7kw at 544 feet FORMAT: AC

South Carolina

WSSC/Sumter

PRICE: \$157,000

TERMS: Asset sale for cash BUYER: Magnolia Media Inc., owned

by Michael and Margaret Switzer of Columbia, SC. Phone: (803) 736-8068 SELLER: Mid-Carolina Communications Inc., owned by Charles Barton and John Midlen Jr. Barton owns WQIZ/St. George, SC; WBUM/North Charleston, SC; and WJUK/Mt. Pleasant, SC. Phone: (803) 778-2355

FREQUENCY: 1340 kHz POWER: 1kw FORMAT: News/Talk

Texas

KIBL-AM & FM/Beeville

PRICE: \$125,000

TERMS: Asset sale, pursuant to an order of the U.S. Bankruptcy Court for the Southern District of Texas. The buyer is paying \$25,000 in cash for the FCC licenses and \$100,000 as an offset to the secured claim of State Rank and Trust

BUYER: SBT Asset Corp., a wholly owned subsidiary of State Bank and Trust of Beeville, headed by President Sammy York of Beeville. Phone: (512) 358-8700

SELLER: William G. West of McAllen, TX. Chapter 7 trustee for Lovelace & Associates Inc. Phone: (210) 682-6613 FREQUENCY: 1490 kHz; 104.9 MHz POWER: 1kw, 3kw at 300 feet

FORMAT: Spanish; Country

KPXE/Liberty

PRICE: \$5000

TERMS: Asset sale for cash BUYER: Texas Coast 1050 Broadcasting, owned by Robert Morrow of Tyler, TX. Phone: (903) 509-1010

SELLER: Trinity River Valley Broadcasting Co., headed by President William Buchanan. It also owns KSHN/Liberty. Phone: (409) 336-5793 FREQUENCY: 1050 kHz

POWER: 250 watts day/13 watts night FORMAT: AC

KJIM/Sherman

PRICE: \$35,000

TERMS: Duopoly deal; asset sale for cash pursuant to an order of the District Court of Grayson County, TX BUYER: Davis Family Trust, whose trustees are Charles Davis of Denton. TX and Owen Davis of Gainesville, TX. The trust owns KDSX-KDSQ & KTCY/Denison-Sherman. Phone: (817) 382-8283

SELLER: Harmon G. Husbands of Sherman, as receiver for KTXO Inc. He is also selling KWSM/Sherman. Phone: (214) 705-3169

FREQUENCY: 1500 kHz POWER: 1kw daytimer FORMAT: Gospel

COMMENT: The application states KJIM-KDSX & KDSQ-KTCY had a combined weighted share of 0.7% in the six-county duopoly market created by this transaction.

For The Record

In a February 4 Transactions listing concerning WWTN/Manchester (Nashville), R&R reported that a company once headed by proposed WWTN buyer Dr. John Robert E. Lee had been found unfit to be a licensee by the FCC Review Board.

While the Board did order the revocation of the company's licenses for WMJM & WFAV/Cordele, GA on the grounds it had abused the agency's distress sale policy, that decision was later overturned by the Commission, which instead fined the company \$20,000 for engaging in an improper station transfer.

Neither Lee nor his company were ever described by the Review Board as "unfit to be a licensee"

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Pugh Set As TK **VP/Programming**

KXRX/Seattle PD Bill Pugh has resigned his position and will return to TK Communications as VP/Programming, overseeing the company's AOR WSHE/Miami, Classic Rock WHTQ/Orlando, and Gold KLUV/Dallas. He will be based at WSHE's studios

TK Communications Chairman/ CEO John Tenaglia said, "We're more than delighted to have Bill back. His appointment should come as no surprise to anyone who worked with him at WSHE. His tremendous track record and performance allowed WSHE success in the past, and we look forward to more of it in the future.'

Referring to this week's announced sale of KXRX (see Transactions, Page 6), Pugh told R&R, "With the uncertainty at KXRX, this was an opportunity to return to a situation I'm very familiar with. It's with mixed feelings that I leave Seattle. But I'm looking forward to working with the people at TK and being more involved with TK's other properties.'

In addition to KXRX, Pugh's previous programming experience includes WSHE/Miami, WRXL/ Richmond. WKLS/Atlanta, WKDF/Nashville, WTUE/Dayton, WLVQ/Columbus, and WCOL-FM/Columbus.

Twin Cities' KRXX Flips To New Rock

Entercom AOR KRXX/Minneapolis flipped to New Rock as "The Edge 93.7 FM" Sunday (2/6), two days after its LMA with pending owner Capital Cities/ABC's KORS. KORS MD/Promotions Director John Lassman has been named PD at KRXX, which is being consulted by Jacobs Media.

KQRS & KRXX Operations Manager Dave Hamilton explained, "When KJ104 [KJJO] flipped to

KRXX/See Page 18

Guns 'N' Tickets



KHQT (Hot 97.7)/San Jose and the Bass Ticket agency collected 407 weapons in a recent "Guns For Tickets" exchange program. Standing over the booty is San Jose Mayor Susan Hammer.

Glass Breaks Into A&M VP Ranks

Will oversee Artist, Advertising departments

A&M Exec Director/Marketing Jill Glass has been promoted to VP/Marketing. She'll oversee the label's Artist Development, Artist Relations, Product Management, and Advertising Merchandising depart-



ments, reporting to Sr. VP/GM Jim Guerinot.

A&M President/CEO Al Cafaro commented, "Her passion for music and all its possibilities, combined with her very practical experience in sales, promotion, and product

management, make her perfect for this important job."

"Jill has developed into a skilled administrator who contributes both a creative and practical vision to the marketing of A&M bands," Guerinot added. "I have great confidence in her ability to take on her new area of responsibility.'

Glass joined A&M 10 years ago as Special Products/Alternative Marketing Manager in its Boston office, where she eventually became New England Promotion Manager. She then held Regional Sales Manager posts in the label's New York and Los Angeles offices before becoming Exec. Director/Marketing.

EXECUTIVE ACTION

WDRE/Long Island Ups Seransky To GSM

WDRE/Long Island has boosted LSM Roy Seransky to GSM. He replaces Dan Zako, who was elevated to VP/GM at the New Rock outlet three months ago.

Zako commented, "Roy's work ethic, knowledge, and energy have helped lift the WDRE sales staff to new heights. I feel confident that he will be able to handle the added responsibilities with flying colors.

Seransky told R&R, "I'm going to take the sales staff here at 'DRE to a higher level. This is the format of the '90s, and I'm expecting a tremendous growth in sales. I would like to thank [Jarad Broadcasting President] Ron Morey and Dan Zako for giving me this opportunity."



Seransky

Prior to joining 'DRE 10 months ago, Seransky held sales positions at numerous New York stations, including WPAT-AM & FM, WRKS, WPIX & WQCD, and WYNY. In addition, he was an AE at WBMW/Fairfax, VA and WBZZ/Pittsburgh.

Sweet Becomes KHTX/Riverside GSM

Bob Sweet, GM at Henry Broadcasting's KDON/Monterey-Salinas. has been named GSM at the company's KHTX/Riverside-San Ber-

VP/GM Jeff Salgo commented, "With his strong background in major-market sales management, Bob was the ideal candidate for the KHTX opportunity

Before his stint at KDON, Sweet served as GM at KFAB & KGOR/Omaha and GSM at KMJ & KSKS/Fresno.

Bernardo New Mercury Sr. Dir./R&B Promotion

Mercury Records National Director/R&B Single Sales Mike Bernardo has been promoted to Sr. Director/R&B Promotion for the label.

VP/R&B Promotion Michael Johnson said, "I'm thrilled that I have someone of Mike's experience and temperament on my team. Her longevity speaks for itself. She's a player and an important part in the success of our promotional



"I'm delighted to be a part of the Mercury family," Bernardo added. "I look forward to meeting the challenge of breaking new and developing artists, and taking our current acts to the next plateau.'

Prior to joining Mercury, Bernardo worked in the Motown/MCA organization, helping break such acts as Jodeci and Mary J. Blige.



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Radio

- JOSEPH McCLURE has been promoted from WRCG & WCGQ/Columbus, GA Station Manager to parent company McClure Broadcasting Group President.
- MIKE BUSHEY previously VP/ Programming at Americom's KEYQ & KFSO/Fresno - shifts to sisters KODS & KIZS/Reno as VP/GM.
- MARGARET MURPHY assumes NSM duties at WMVP & WLUP/Chicago. She most recently held a similar post at WMJX & WBCS/ Boston
- ◆ KENTON LEE segues to KRFD/ Marysville-Sacramento as GSM. He formerly spent 10 years as KSFM/Sacramento's Sr. AE.

Records





• RON PICCOLO has been upped from New York Branch Manager to VP/Field Sales at Sony Music Distribution, which also boosts JIM HAWN from Mid-Central Branch Manager to VP/National Accounts. TOM **DONNARUMMA** accepts Piccolo's former post, while LAUREL POLSON and BILL FROHLICH have been nam-



THE

Portable

ed Branch Managers in the Los Angeles and North Central offices, respectively. The company also hires

the following Sales Managers: DALE LIBBY (NY), FRED CROSHAL (L.A.), and TOM BEAVER (Northwest).





- REGGIE BARNES and BRUCE GARFIELD have been tapped as VPs in Avenue Records' National Promotion and Artist & Corporate Development/Publicity Departments, respectively. Barnes is a 20-year industry veteran; Garfield is President of the Garfield Group, which will continue to run under Avenue parent Audio Video Entertainment Inc. Meanwhile. 23-year industry veteran LINDA FINE joins Avenue as National Marketing Director.
- STEVE KARAS steps up from National Director to VP in IRS Records' Publicity Department.
- GLENN SILVER joins Big Pop Records as Promotion & Marketing Manager. He currently is an air personality at KGNU/Boulder, CO. The label also names Alien Hand Studios owner **GORDON ADAMS Production & Dis**tribution Manager
- KERRY MURPHY has been elevated from Retail Promotions to National Radio Promotions at Slash Records. DALE JOHNSON assumes Murphy's former post
- KAREN ROSS has been promoted from Singles Coordinator/Chicago to Manager/Urban Marketing at BMG Distribution.
- CARL MICHELAKOS advances from Atlanta Regional Branch Manager to Director/Sales, Special Products at UNI Distribution Corp. In related activity, the company has formed three regional divisions, tapping DENISE FANELLI (Western), JIM WEATHERSON (Central), and RICH **GROBECKER** (Eastern) as Divisional Sales Managers. UNI's Divisional Marketing Managers are ROGER CHRISTIAN (Western), BEN SHEETS

(Central), and RON DE MARINO (Eastern)

- BETH JACOBSON has been elevated from Director/East Coast to Sr. Director — and IRIS TESSON rises from Coordinator to Associate Manager - in Elektra Entertainment's Press & Artist Development De-
- MICHAEL OLSEN has been appointed VP/Business Affairs at newly established Velvet Dwarf Records, which also names the following Directors: BETH LITTRELL (Radio Promotions), SUSAN ROSKO (Retail Promotions), DENISE WILLIS (Marketing), TIM HOLBROOK (A&R/Production). ROB ENSLIN (Publicity). and KEN WELLS (Art). Owned and distributed by Intersound Inc., the new label can be reached at 483 Moreland Ave. N.E., Suite 4, Atlanta, GA 30307; (404) 525-5270.





Liddell

- FRANK LIDDELL segues to Decca Records as Director/A&R. He previously served as Creative Director at Bluewater Music. Concurrently, former MCA/Nashville Promotion Manager LORI EVANS joins Decca as Promotion Manager/Exec. Assistant.
- BRUCE HARTLEY is upped from Coordinator to Manager in Mercury Records' Media & Artist Relations Department.
- LORIE HOPPERS moves up from Coordinator to Director in MCA/Nashville's Publicity Department, which alboosts Manager SARAH BROSMER to Associate Director/International Liaison. In other news. MCA/Nashville has relocated to 60 Music Square East, Nashville, TN 37203; the label's main phone line remains the same. At MCA Records International, Director/International EAMON SHERLOCK advances to Sr. Director in that department.

• BETH McKENZIE - an eight-year company veteran - has been elevated from President's Assistant to Director/International Marketing at Sparrow Communications Group. And the company's Local Promotion/ Retail Marketing Department ups **DENA DIVITO** from Coordinator to Manager. At Sparrow Distribution: STEVE SANO advances to Director/Customer Services & Telemarketing, while MAUREEN BRUNLINGER rises to Manager/Customer Services.

• JIM CHAFFEE has been appointed VP/GM of Word Records' Myrrh/WAL

National Radio

• WESTWOOD ONE'S NBC Radio Network is offering "Laura McKenzie's Travel Report." The daily, 60-second segments air during WWI's "America In The Morning" program or are available to stations as a minute-long stand-alone feed at 6:30am ET; (310) 840-4383:

- PATTI MROZOWSKI has been elevated from Sales Manager to GSM at Katz Radio Group Syndication.
- RICHARD MORLEY becomes President at One-On-One Sports Entertainment Network, which also taps CHUCK DUNCAN as VP & Director/ Affiliate Relations and RICH PEM-ENKO as PD. Previously entitled One-On-One Sports, the company recently acquired a controlling interest in Las Vegas-based Sports Entertain ment Network.

Industry

- TRESA REDBURN moves up from Sr. AE to Sr. VP at Levine Schneider Public Relations.
- CRAIG SASAKI shifts to the Interep Radio Store's Research Division as Research Director. Most recently a Research Analyst at D&R Radio, he'll handle research for the Torbet Radio Group.
- KAREN MYFORD shifts from AE at Detroit's Group W Sports Marketing to Manager/Marketing at crosstown Katz Radio Group. In related news, LOUIS ROMERO moves up from AE to LSM at Katz Hispanic Media.
- JAY BERMAN RIAA Chairman - has been elected Recording Company Co-Chairperson for the Alliance of Artists & Recording Companies. Rounding out the new state of officers: attorney JAY COOPER (Acting Recording Artist Co-Chairperson); RIAA Exec. VP HILARY ROSEN (Treasurer); AFTRA Exec. Director BRUCE YORK (Acting Secretary).
- CECIL HOLMES has been named VP/GM at Round The Globe Music's newly formed artist management division. He previously owned independent consulting firm Holmes Enter-

Continued on Page 14

CHRONICLE

Marriages

Impact Records Sr VP/A&R Randy Nicklaus to Left Bank Management National Radio Promo Laure Dunham, December 4

Births

Capricom Records Director/ Product Management Marcia Beverly-McKee, husband Todd, son Tyler, February 3.

Arista Records Exec. VP/ GM Roy Lott, wife Carol, daughter Carina, January 25.

Arista Records VP/Creative Services Ken Levy, wife Sharon, son Jordan Alexander, January 24.

Bad Boy Records owner Sean "Puffy" Combs, wife Tanieka, son Justin Dior, December 30.

KHFI/Austin morning talent Allen Price, wife Anne, daughter Ashley, November 16.

Condolences

Former WIBC/Indianapolis and WMGK/Philadelphia air talent Pete Sullivan, 49, Februarv 4.



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Changes

AC: WSNY/Columbus, OH's Bob Simpson welcomes former WLTY/ Norfolk morning personality Christine Sullivan as morning drive cohost/news anchor . . . Cleveland National Air Show Media Coordinator Sue Jansik rejoins WKDD/Akron as Marketing Director . . . AE Susan Purtell segues from WXTU/Philadelphia to WLIF/Baltimore . . . Nine-year WEBN/Cincinnati Promotion Director Kat Thomas joins crosstown WCKY & WIMJ for similar duties WWNK/Cincinnati welcomes Cathy Cruise to 7pm-midnight . . . Yancv Deering exits WIBC/Indianapolis to join WLW/Cincinnati as talk show producer . . . WJLK/Monmouth MD/night personality Karen Carson departs for nights at WPAT-FM/New York . . WLEV/Allentown ups Joe Corcoran from swing to APD . . . Jeff Tyson takes on WVTY/Pittsburgh's swing shift.

AOR: WXRK/New York boosts Peggy Panosh to Director/Marketing . At WKLQ/Grand Rapids: WRIF/ Detroit MD Darren Arriens exits for APD/night talent duties; overnighter Tom Robinson advances to late nights; and parttimer Andy O'Riley segues to overnights . . . At KRZR/ Fresno: PM driver Don de la Cruz is upped to APD; WGRF/Buffalo morning news/sidekick Jennifer Lipp joins for similar morning duties . . . KXFX/ Santa Rosa, CA boosts parttimer Phyllis West to middays; Carla "Razz" Raswick exits . . . Anita Thielen is named salesperson at $KRNA/lowa\ City\ .\ .\ .\ Former\ WKQX/$ Chicago staffer Heidi Hess takes on WAXQ/New York's midday shift. Robyn Gatof and David Wilkes are WAXQ's new AEs, exiting similar posts at crosstown WHTZ and WNEW, respectively . . . Tripper Lewis joins WIMZ/Knoxville as Creative Production Director; Dana Madsen signs on for overnights . . . KATS/Yakima, WA hires stand-up comedian Jeff Connor for mornings. He replaces Dave Hanson, who moves to mornings at crosstown sister KXXS . . . At WZZR/ Ft. Pierce, FL: Mike Michaels succeeds Terence The Hair as Production Director; Terence now produces the "Love Doctor Talk Show" and "Radio Free Lee." Lady Di relinquishes her Promotion Director post

Consultants' Continuing Contract



Radio consulting firms Burkhart/Douglas & Associates and Benson Communications have signed a long-term agreement to continue their five-year relationship. Finalizing the deal are (I-r) B/D&A Chairman Kent Burkhart, Benson owner Don Benson, and B/D&A President Dwight Douglas.

for a night shift . . . WQFM/Milwauee hires former WDIZ/Orlando night talent Mike "Snake" Young for middays, replacing WCXR/Washingtonbound Greg "Fitz Dog" Fitzgerald Morning host Mike Jacobi, PM driver C.J. Morgan, and night talent Dave Cockrell exit KMBY-FM/Monterey. PD/morning co-host Tim Kelly will do mornings solo, middayer Rich Berlin segues to afternoons, Sandy Shore becomes MD, and Julie Ford comes aboard for nights. Milan Alnas is upped to APD at KMBY (AM) WTUE/Dayton hires Sterling Schiessler for weekends . . . WXTB/ Tampa hasn't moved, but its address has changed to 13577 Feather Sound Dr., Suite 550, Clearwater, FL 34622-5550.

CHR: WJMX/Boston welcomes new MD/night talent Booker Madison from WYAV/Myrtle Beach, SC. KKLQ/San Diego midday personality Anita Rush resigns; late nighter Karen K subs temporarily . . . At WWKX/Providence: Afternooner John McMahon is now acting MD; former KHQT/San Jose afternooner Mojo assumes nights . . . KPLZ/Seattle ups acting MD Mike Tierney to MD, succeeding Randy Irwin . . . At KGGI/Riverside, APD/MD Harley Davidson relinquishes music duties to former KSFM/Sacramento staffer Sonia Jimenez . . . At WFMF/Baton Rouge: Former WAQQ/Charlotte MD Eddie Munster becomes MD/night talent; middayer/former MD Chazrin Blake adds new but undefined programming duties . . . KBFM/McAllen-Brownsville taps Sunny Rio and Hector Reyes for mornings. They replace Jay Gonzales, who's heading to San Antonio . . . KQCR/Cedar Rapids, IA afternooner Paul Anthony adds Promotion Director duties . Captain Jack Morgan exits KKBJ/Bemidji, MN to fill KKXL/ Grand Forks, ND's morning slot. Ex-WIXX/Green Bay, WI MD Kevin Ross takes on that post at KOKZ/Waterloo . . . WMEE/Ft. Wayne night slammer Zack Skyler adds MD duties . . . Exiting KZOZ/San Luis Obispo, CA, George Rosta joins crosstown KSLY to host "The Other Side" on Sunday nights . . . WEUP (AM)/Huntsville, AL is simulcasting on FM with 6kw as "The Magic Of The Tennessee Valley, Magic 92.1" WKSZ/Columbus changes calls to WAKS.

Classic Rock: Lon Landis shifts from WCBS-AM & FM/New York to KCBS/Los Angeles for morning news anchor duties . . . KUFX/San Jose ups APD Aaron Loeb to Marketing

Country: Tonya Campose is KZLA/Los Angeles's new middayer, exiting Unistar Hot AC . . . WCTK/ Providence PD/afternooner Mike McCoy sheds programming duties. Vince Richards leaves WCYO/Irvine, KY to become morning sidekick at WVLK/Lexington, KY . . . KFKF/Kansas City middayer Fowler Jones is the new MD/middayer at partnered KKCJ. Michelle Lee joins KKCJ as morning co-host from nights at crosstown KCFX. And KKCJ middayer Dina Michaels moves to 9am-noon at KFKF KICT-KFDI-AM & FM/ Wichita add former KTKA-TV/Topeka, KS Sr. AE Greg Palmer as Sales Specialist ... KMPS/Seattle hires
Greg Thunder and John Hiefield from crosstown KPLZ for wakeups.

Gold: WNNH/Concord, NH appoints Gary Francis Production Director . . . WMMM (AM) has relocated to 1 Lois St., Norwalk, CT 06850.

NAC: Ex-WHJX/Jacksonville MD Bruce Melvin lands mornings at WHTX/Atlanta W.IZZ/Detroit's two-hour "Guest Artist Review" returns with host Rosetta Hines (weekends, 6pm).

New Rock: Production Director Todd Wilkinson shifts from WFNX/Boston to WCHZ/Augusta, GA; Mark Copeland exits WDRE/Long Island hires AC&R Advertising Media Buying Supervisor

Dennis Cox as AE: Jodi Vale rejoins DRE for overnights, following nights at AOR WCCC/Hartford . . . WKQX/ Chicago ups parttimer Samantha to overnights James KPOI/Honolulu parttimer Rick Ken**nedy** is promoted to overnights. WRLG/Nashville appoints E. Heather Lose MD/nights, exiting nights at sister WRLT; weekender/swing man Keith Coes slides into Lose's former post . . . WWCD/Columbus, OH middayer Costello exits . . . KTOZ/Springfield, MO solidifies its lineup: Joe Kinder slides into afternoons, Christopher Calandro takes nights, and Ronnie Rameriz is the new overnighter . . . KEDJ/Phoenix night slammer/specialty show host Christopher The Minister adds AMD duties . . . At KRZQ/Reno, morning duo Big Leo & Ollie break up: Leo heads to KHOP/Stockton for mornings with Charlie Simmons, while Ollie teams with 'RZQ nighttimer Jayne Sayd; Rip rises from overnights to nights, and Production Director Buzz Heshman takes on afternoons . . . XHRM/San Diego hires KEZY/Anaheim Production Director/middayer April Whitney to host "Radio Recovery," a two-hour self-help talk show (Sundays, 11pm) . WEQX/Manchester-Albany launches a new specialty show, "Sunday Rewind," featuring music from '77-85 and hosted by overnighter John Allers (10am-noon).

News/Talk: Tracey Miller joins KABC/Los Angeles's "Peter Tilden Show"; Dianne Dixon exits to pursue other interests . . . WTEM/Washington welcomes Rick "Doc" Walker to its weekday, noon-2pm slot. J.D. Howard hosts KUKQ/Tempe, AZ's 30-minute talk show on the state's auto insurance industry (Saturday, 10am) . . . KTWV/Los Angeles weekender Greg Mundy joins KFBK/Sacramento for a weekday, 9pm-midnight shift . . . Peter Weissbach joins KOGO/San Diego as PD/afternoon personality. He comes from CJCA/Edmonton. Alberta.

UC: At WMTY-AM & FM/Greenwood, SC: Barry "Midday" K. succeeds Angela Austin as MD; night talent Boogieman shifts to PM drive; parttimer Herbie J. assumes the night shift; Jay "The Juice" Alexander joins for parttime work.

Industry

Continued from Page 12

- JOHN MARSHALL advances from Houston President/GM to Corporate VP/Sales Operations at Shadow Broadcast Services. Assuming Marshall's former post is LANCE LOCHER, who previously served as VP/GM for Metro Traffic's Los Angeles and San Diego operations.
- PATRICK CONSEIL a 12-year industry veteran - has been promoted to Director/International Creative Services at Warner Chappell Music.
- SUSAN PETZE-ROSENBLUM is elevated from Manager to Director in Sony Music Publishing's Administration Department.
- HALLAND BROADCAST SER-VICES is offering its " 70s AC-Gold" music library as a 30-CD collection; (800) 425-5263.

PROS ON THE LOOSE Doc Bailey - Middays

KLIT/Los Angeles (909) 694-Ruby Cheeks — Middays

WNCX/Cleveland (216) 546-Dave Gibson — Nights WDXZ/Charleston, SC (803)

795-9220 Gonzo Greg — Mornings KRXX/Minneapolis (612) 454-

6716

John Hagle — Morning Production Director KVLY/ McAllen-Brownsville (210) 421-2856 George Hamberger - Mor-

ning personality NSE Radio Network (716) 592-4364

Lisa Lyons — APD/MD/air talent KRXX/Minneapolis (612) Charlie Maxx - MD/mid-

days WJRZ/Toms River, NJ (609) 978-0116 Jan Ochs Eveninas

WPAT-AM & FM/New York (908) 937-9168 The Original Magic Chris-

tian - From the Beach/Phoenix (602) 867-1577

George Silva — National Promotion Elektra (312) 868-

Gregg Steele — PD KRXX/ Minneapolis (612) 724-6350 Dave "Jo Jo" Tumbeaugh — Mornings WLUM/Milwaukee (414) 271-8387

Bob Young — PD KNCI/ Sacramento (916) 927-5456

WIZF/Cincinnati welcomes Phil Davis for weekend and overnight air duty . WDZZ/Flint, MI middayer Kevin Cage adds Production Director duties . Debbie Sims is WBLK/Buffalo's new Music Coordinator.

Records: Joanne Parducci steps up to Manager/Merchandising at Atlantic Records. She previously was an assistant in that department . . . A&M Records welcomes Advertising Coordinator Stephanie Levin . . . Sparrow Distribution promotes Data Clerk Processing Galeazzi-Mathew to Sr. Customer Service Representative . . . Nancy Churn joins Positive Music Records as Promotions Assistant.

National Radio: AE Lisa Beth Napp has been upped to Sr. AE at Katz Radio Group Network . . . Effective February 28, Sports Byline USA will add WPAT (AM)/New York to its network of stations.

Industry: Former WAEB-FM/Allentown LSM Jim Gallagher rejoins Banner Radio's New York office as AE ___ Luke Condolora joins the Torbet Radio Group/New York as In Philadelphia, Thomas Byrne shifts from D&R Radio Director/Sales & Regional Manager to Katz Radio AE. Katz also taps former MCI AE Hans Heilmann for similar duties New AEs at Christal Radio: Peter Kakoyiannis (New York), James Antes (Philadelphia), Meredith Garrett (Dallas) . . . AE John Lawing segues from KLTY-FM/Dallas to crosstown Eastman Radio Former KYMX-FM/Sacramento PD Mike Shores joins TAPSCAN's MusicSCAN division as Northeastern Sales Representative Radio veteran Lisa Kendall is named Associate Consultant at DeMers Programming Media Consultants.

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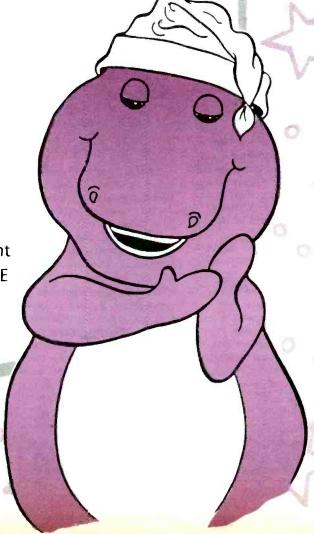
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MEDIA

ZINESCENE

Nirvanapalooza!

e're looking forward to playing for the kids," said Kurt Cobain, announcing Nirvana will headline the next Lollapalooza. "But we have to sell more records than Pearl Jam."

The next Lollapalooza lineup. according to Entertainment Weekly, will include Nirvana, the Beas-Boys, and Smashing Pumpkins, with Johnny Cash, the Breeders, and a Tribe Called Quest as possible additions. The L.A. Times says George Clinton might join too.

Radio Editor

Judith Regan, the Simon & Schuster editor who worked on books by Howard Stem and Rush Limbaugh - prompting Stern to dub her "Judas Limbaugh" rates five pages in People, which reports she's been offered a radio show of her own! "Judith Regan, "voice of rage, voice of reason" would be her sign-off, she says.

By the way, Stem co-host Robin Quivers is working on her autobiography with none other than. Judith Regan! (Entertainment WeekIv).

Tour Talk

Alice In Chains drummer Sean Kinney, whose new Siberian husky puppy has replaced bassist Mike Inez's deceased golden retriever as the band's tour dog, says, "Having a dog [on tour] was real helpful. Everyone else passes out, and I'm still drunk, talking to the dog" (Rolling Stone).

Janet Jackson insists on totally black dressing room drapes and a new toilet seat in every city she plays (National Enquirer)

Lennon Lives!

Yoko Ono says she chats with John Lennon every two weeks, with the help of a medium (Star).

'Personally, I don't find myself all that depressing," says Crowded House frontman Neil Finn. "As a songwriter, I've always considered that the verses express despair, and the choruses express hope. That way, I get to be Leonard and McCartney Leonard Cohen, that is" (Rolling Stone).

People devotes four pages to the Beatles - then and now

Cold As Ice

Vanilla Ice denies his new dreadlocked look is another act of fashion slavery. He says the old look was his manager's idea. "I'd say, 'Man, I don't want to look like some fuckin' Evel Knievel'; they'd be like, 'Ice, don't argue with us, we're selling a lot of records' (Newsweek).



STAY (FARAWAY!) - When a homeless-looking guy approached Eric Clapton at a NYC bash. Slowhand's bodyguards gave him the bum's rush out the door, only to be met by screaming fans clamoring for an autograph from the "derelict" - U2's the Edge! (National Enquirer).

Thickening Plots

Families who own plots near the grave of Jim Morrison in Paris's Pere-Lachaise Cemetery have successfully petitioned to have the former Doors singer's remains removed by 2001, reports Rolling Stone. They're upset by the graffiti and other disturbances caused by his fans.

Though his \$5 million Beverly Hills home was declared safe after the L.A. earthquake, Don Henley is still living in a pup tent in the backyard (Globe).

Kiss 'N' Country

Kiss's Gene Simmons says when he met Garth Brooks, "He immediately went into his guitar stance, playing air guitar, and started mouthing the most obscure Kiss songs. It was fascinating" (Newsweek).

Wynonna Judd is rumored in People's gossip column to have severed ties with manager Ken Stilts after 12 years. What's more her new manager is ... Mom! A publicist denies the rumor.

Just after being dumped by Lorrie Morgan, Troy Aikman has set his sights on newer country singer Faith Hill (Star).

Rock 'N' Women

"What is a woman in rock?" demands Spin cover girl Juliana Hatfield. "People ask me to generalize on that subject, like, just speak for all women. It's a stupid line of questioning, so I give a stupid answer just to piss people off. And hopefully to make them realize it's a stupid question."

"We were popular girls. We got good grades and played sports. You got a problem with that?" asks the Breeders' Kelley Deal. Her sister and bandmate, Kim Deal, adds, "Right, like we started this band just to get back at all those people who were mean to us when we were kids. Sorry, it doesn't work that way" (Spin).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JAN. 31-FEB. 6

- Home Improvement
- 2 Frasier
- 3 Movie (Sunday) ("Breathing Lessons")
 Seinfeld (tie)
- 5 60 Minutes
- 6 Roseanne
- Murder, She Wrote
- 8 Grace Under Fire
- 9 Murphy Brown

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject

OMING NEXT WEEK

Friday, 2/11

- Doug Stone is slated to perform live - and Prince is set to debut his latest single — on CBS's two-hour "1994 Miss USA Pageant" (8pm).
- Kenny Rogers stars as an ex-con/gambler in "Mac-Shayne: Winner Takes All," a
- two-hour NBC movie (9pm).

 Vesta, "The Arsenio Hall Show" (syndicated; check lo-
- cal listings).

 Tori Amos, "The Tonight Show With Jay Leno" (NBC,
- Paul McCartney, "ABC In Concert" (check local listings).

Saturday, 2/12

- John Anderson and Billy Dean perform on PBS's "Austin City Limits" (check local listings).
- UB40, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 2/13

• Brian McKnight makes a cameo appearance on the sec-ond installment of a two-part "Martin" (Fox, 8pm).

Monday, 2/14

- · David Lee Roth performs on and Pauly Shore co-hosts "Fox's Wild Adventures In Paradise," a weeklong series of segments airing between regular network programming (check local listings).
 • Richard Marx, Babyface,
- and R. Kelly, "Arsenio Hall."

Tuesday, 2/15

- Jon Bon Jovi, Color Me Badd, Joey Lawrence, NKOTB, Kiss's Gene Simmons and Paul Stanley, Frankie Avalon, David Cassidy, Michael Damian, Tony DeFranco, and Bobby Sherman discuss their careers on "American Bandstand's Teen Idols," an hourlong NBC special hosted by Dick Clark (8pm).
 • Celine Dion, "Arsenio
- Hail."
- Redd Kross, "Late Night With Conan O'Brien" (NBC, 12:35am, Wednesday).

Wednesday, 2/16

- Village People, "Jay Leno." Richard Thompson, "Late Show With David Letterman"
- (CBS, 11:35pm).
 Swinging Steaks, "Conan O'Brien" (12:35am, Thursday).

Thursday, 2/17

- · Hammer, "Arsenio Hall."
- Faith Hill, "Jay Leno."
 George Benson, "David Letterman.

FILMS

WEEKEND BOX OFFICE FEBRUARY 4-6

- 1 Ace Ventura: Pet \$12.11 Detective (WB)*
 2 Mrs. Doubtfire \$6.91 (Fox)
 3 Philadelphia \$5.81 (TriStar)
- 4 My Father, The \$5.64 Hero (Buena Vista)*
 5 I'll Do Anything \$4.70
- (Columbia)* 6 Schindler's List \$4.63 (Universal)
- 7 Grumpy Old Men \$4.52 (WB) 8 Blink (New Line) \$3,94
- 9 Intersection (Paramount)
- 10 Iron Will \$2.30 (Buena Vista) All figures in millions

Also opening this week is "Blank Check," starring Brian Bonsall and Karen Duffy (aka

COMING ATTRACTIONS:

This week's openers include

"My Girl 2," wherein Dan Ayk-

royd, Jamie Lee Curtis, and

Anna Chlumsky reprise their

roles from 1991's original. Showcasing recording artist

J.D. Souther in a supporting role, the film's forthcoming

Epic Soundtrax LP sports vin-

tage songs by Elton John, Rod

Stewart, the Beach Boys, and

MTV VJ Duff). Look sharp for Delicious Vinyl/Atlantic Group act Tone Loc in a supporting role as a thug named "Juice."

Source: Entertainment Data Inc.

MUSIC & MOVIES

CURRENT

PHILADELPHIA (Epic Soundtrax)

Singles: I Don't Want To Talk About It/Indigo Girls

Streets Of Philadelphia/Bruce Springsteen (Columbia) Other Featured Artists: Sade, Spin Doctors, Neil Young

GUNMEN (MCA)

Featured Artists: Eric B. & Rakim, Los Lobos, Kid Frost

 BEETHOVEN'S 2ND (Columbia)
 Single: The Day I Fall In Love/Parton & Ingram Other Featured Artist: Randy Edelman

No THE NAME OF THE FATHER (Island/PLG)
Featured Artists: Bono & Gavin Friday, Sinead O'Connor, Kinks

• THE AIR UP THERE (Interscope/AG)

Single: Higher & Higher/Jimmy Cliff w/Soulda Pop Other Featured Artists: Matthew Wilder, Baaba Maal, Angelique Kidjo COOL RUNNINGS (Chaos)

Single: I Can See Clearly Now/Jimmy Cliff
Other Featured Artists: Wailing Souls, Worl-A-Girl, Diana King.

• WAYNE'S WORLD 2 (Reprise) Single: I Love Rock N° Roll/Joan Jett (Blackheart/Reprise)
Other Featured Artists: Gin Blossoms, Aerosmith, Robert Plant

ADDAMS FAMILY VALUES (Atlas/Polygram)
 Single: Family Affair/Shabba Ranks f/Patra/Terri & Monica

Other Featured Artists: H-Town, Brian McKnight, PM Dawn

COMING

• REALITY BITES (RCA)

Single: Spinning Around Over You/Lenny Kravitz (Virgin)
Other Featured Artists: U2, Juliana Hatfield Three, Crowded House • 8 SECONDS (MCA)

Singles: No More Cryin'/McBride & The Ride Standing Right Next To Me/Karla Bonoff
Other Featured Artists: Vince Gill, Pam Tillis, Brooks & Dunn

Quote:

Joe Mathias **Managing Partner Benchmark Communications**

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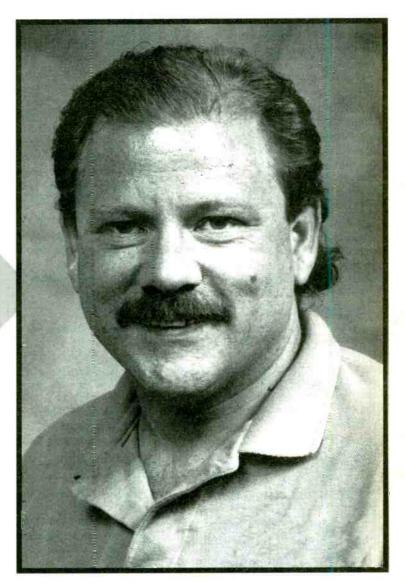
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John Larson PD - KZPS/Dallas



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But I still like to yell at Brent.

happier now that we've switched. MusicSCAN is the smart way to go.

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Format Performance

Continued from Page 1

Classical scored its best numbers in at least four years.

While Country also posted a solid gain, most of the other formats held relatively steady. The exception: Beautiful/EZ, which saw its already meager share dwindle by more than

Format-By-Format Analysis

AC: A small gain this book widened its lead over News/Talk to 48 shares, but the format continued a steady fall-to-fall slide - 6% off last year, 9% down from two years ago, and almost 15% below its Fall '90 levels. Still, the format reached double digits in 26 of the 30 markets surveyed.

► Three-year trend: 478.8-408.3 total shares.

AOR: Although its shares declined 5% this book and 7% in the last year, those losses can be almost entirely traced to the reclassification of some key stations as Classic Rockers. The rest of the format seems to be holding its own.

► Three-year trend: 247.0-228.8

B/EZ: Code blue! The oncerobust format has lost 77% of its shares in the last three years, and it averages just a 2.9 share in markets where it still maintains a presence.

► Three-year trend: 76.1-17.5

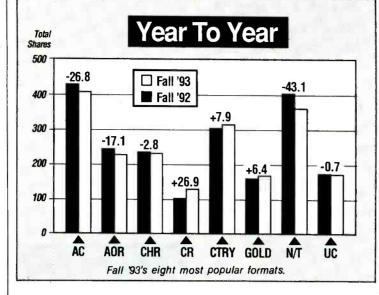
Big Band: This format generally enjoys a small fall increase, and this year's 2.3% boost continued the trend. The format's still a steady performer, having retained nearly 96% of its listeners over the last three years. Especially strong in Tampa, Phoenix, and Cleveland

► Three-year trend: 91.4-87.6

Ranking The Formats

he race at the top remained essentially the same: AC was unchanged, News/Talk dropped slightly, and Country picked up half a percentage point. But CHR, owing to a significant dip in AOR's share, regained fourth place despite a drop of its own. Seventh-place Gold continued to close the gap between itself and sixth-place Urban, while B/EZ gave both Sports and Re-ligious/CC a boost in ranking as it made its way to the cellar.

Formet	Summer '93	Fall '93
AC	16.4%	16.4%
News/Talk	14.6%	14.4%
Country	11.9%	12.4%
CHR	9.7%	9.5%
AOR	9.7%	9.2%
Urban	7.2%	7.0%
Gold	6.9%	6.8%
Classic Rock	4.7%	5.2%
Big Band	3.5%	3.5%
Full-Service	3.0%	2.9%
Spanish	2.9%	2.8%
New Rock	2.8%	2.8%
Classical	2.0%	2.4%
NAC	1.8%	1.8%
Sports	1.0%	1.3%
Rel/CC	0.9%	0.9%
B/EZ	1.0%	0.7%



CHR: The numbers have been relatively flat for four straight books, resulting in a year-to-year dip of just 1%. The format reached double digits in nine markets and performed best on the East and West Coasts. but showed signs of weakness in a number of Midwest markets.

► Three-year trend: 328.5-237.5

Classical: A surprising 21.7% jump this book for a format that had been mired in the upper 40s-low 50s range for the last four years. Its fallto-fall increase was a whopping

► Three-year trend: 52.5-60.6

Classic Rock: Coming off a 4% summer decline, the format rebounded with a convincing 10.4% gain. Over the last year, it has grown by over 26%. Where are those shares coming from? Fifteen have come from AORs that have been reclassified as Classic Rockers.

► Three-year trend: 103.1-129.7

Country: Country followed up three straight years of summer-fall increases with another sizable gain. Up 5.3% over summer, but just 2.6% over last fall's results. It showed its typical strength in the South and Midwest (it drew one of every four Kansas City listeners) but performed surprisingly well in the Pacific Northwest, drawing doubledigit shares in Seattle, Portland, and Sacramento.

► Three-vear trend: 256.3-310.2

Full-Service: The format held true to its usual pattern, dropping slightly (2.4%) in the fall book. Still, it's slightly above Fall '92 levels and manages to draw a 6.0 share in each of the markets it's in.

► Three-year trend: 69.3-72.7

Gold: Although the format made headlines with its new variations' ratings successes, the overall result was no change - it's still within a ratings point of where it was last summer. There has been steady growth, though, over last year (3.9%) and two years ago (9.7%).

► Three-year trend: 165.3-168.9

NAC: This stable book provided a brief respite from the steady slide the format's experienced since peaking two years ago at a 61.6. Since Fall '91, however, NAC's lost 26.5% of its audience.

► Three-year trend: 54.5-45.3

New Rock: New Rock's 39% summer gain was a tough act to follow, but the format was able to hold those new listeners - and add nominally to them. With a nearly 70% increase, this format has shown

lywood Records. He's a seasoned

and successful executive with solid

and broad experience in the music

industry, having started out as a

Wells noted, "Bob has had great

success at Epic Records. Since join-

ing Hollywood last summer, he has

proved himself capable of leading

1993 Revenue

recording artist himself."

Pfeifer

more growth than any other since last fall

► Three-year trend: 27.5-69.1

News/Talk: The format, which draws double-digit ratings in 21 markets, is back at its Spring '93 level after a slight drop this book negated its summer gain. However, N/T is off 10.7% from last fall's peak performance.

► Three-year trend: 330.5-360.2

Religious: A slight 5.6% downward fluctuation this book was well within normal parameters for this steady format.

► Three-year trend: 22.0-22.0

Spanish: This format's rapid growth over the last few years has stabilized. Considering that 58% of the format's shares are concentrated in two cities - Miami and Los Angeles - where it may have already saturated the market, future expansion may be slow.

► Three-year trend: 58.5-70.3

the label to a strong position in the

Prior to joining Hollywood, Pfei-

fer served as VP/A&R at Epic,

where he signed such artists as Alice

Cooper, Screaming Trees, Joe Sa-

triani, and Eve's Plum. He former-

ly was a member of the band

Human Switchboard, which re-

corded an album for IRS Records:

he later recorded a solo album on

Sports: A great book for the format that's grown the most (194%) over the past three years. It's up more than 13% over last fall and nearly 57% since Fall '91. This format performs best in cities that have pro baseball, basketball, and football teams in the market . . . although there are a few notable exceptions.

► Three-year trend: 11.0-32.3

Urban: The usual fall dip -3.7% this time around — brought the format back to its Fall '92 levels. In the markets where it maintains a presence, Urban is a peak performer, grabbing a 9.0 share of the au-

► Three-year trend: 175.8-174.1



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KQRS Asst. PD/specialty show host Wade Linder has also made

Growth By **Market Size**

Continued from Page 1

Markets Local National Total 1-15 9.7% 8.2% 9.3% 16-30 9.9% 8.7% 9.2%

125+ 5.9% 9.3% 6.5%

31-50 12.6% 17.1% 13.0% 51.75 11.1% 7.5% 10.2% 76-100 7.5% 6.7% 7.4% 101-125 3.4% 4.7% 4.6%

Revenues

the Passport label.

industry.'

Continued from Page 1

move-ins and Docket 80/90 stations saw their billings surge after they hooked up with stronger stations and their sales staffs.

With duopoly activity becoming more widespread in the Top 30 markets, it is anticipated that major markets will likely pace revenue growth in 1994.

- George Nadel Rivin, CPA

Thompson

Continued from Page 3

Before joining EMI in early 1992, Thompson served as Sr. VP/Promotion at SBK Records. He began his career in 1982 at WILS-FM/Lansing and went on to work in various capacities at CBS/Sony Records and Chrysalis Records. In December 1990, Thompson left the VP/Pop Promotion post at Chrysalis to become VP/GM at Jeff McClusky & Associates.

KRXX

Continued from Page 10

Country, there was an alternative void in the marketplace. We saw such a strong reaction to the alternative music played on 'QRS that we decided to showcase it for three hours on Sunday nights. After pulling double-digit shares for nine months, we felt it was important to get on the air and preempt the Cargill startup in April."

As for Lassman, a 10-year KQRS veteran, Hamilton noted, "We'd told John that if a duopoly were to happen, he would become our PD. He's a smart guy, and we're true to our word. He's a Twin Cities native; he knows the market and the music

the transition to KRXX as MD.

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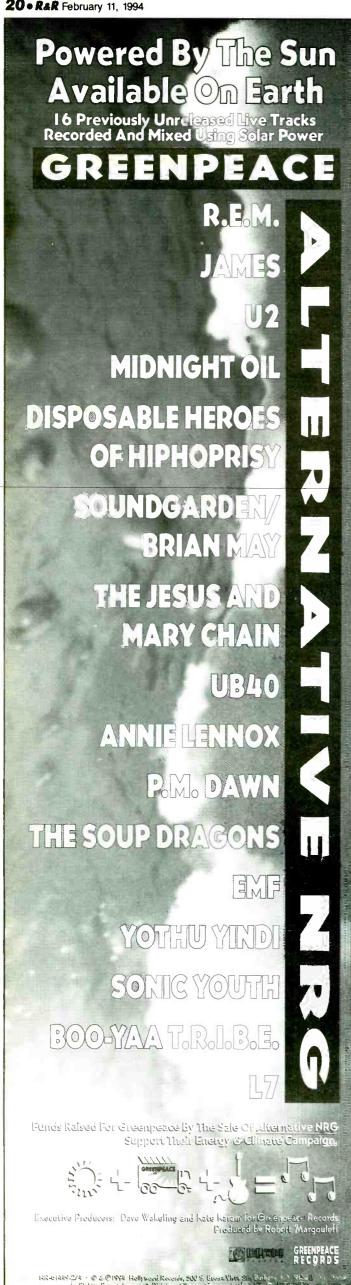
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STREET TALK.

Unistar Shutters News Operation

T was all set to hit the sheets Tuesday night (2/8), when word came bursting out of DC that Unistar was closing its news operation. The network was officially taken over by Westwood One only last week, so the closure may not have come as a complete surprise, seeing as how WW1 operates its own network newsroom in Arlington, VA.

No firm word on how many Unistar staffers might be retained for the consolidated operation. Neither Unistar nor WW1 execs could be reached for comment.

Nationwide's WNCI/Columbus which evolved to AC over the last year or so - will have returned to CHR by the time you've finished reading this sentence.

Following a bookful of sagging numbers, PD Dave Robbins diagnosed "a case of 25-54-itis" and prescribed a "refocus on 18-34 females, as we did in 1989, which took us to the top of the market."

Early LMA At WZPL

With MyStar Communications AC WTPI/Indy buying crosstown Booth CHR WZPL (for a price rumored to be in excess of \$10 million), expect 'ZPL to be LMA'd by February 28.

Speedway speculators don't expect 'ZPL GM Roger Ingram (an unsuccessful bidder for WZPL) to make the transition. ST hears that TPI GM Tim Medland is already assessing the 'ZPL sales staff, but new owner Mickey Maurer says no decision has been made about Ingram.

Although WZPL'II probably retain some sort of CHR format, its future direction awaits the results of a current research effort. Look for PD Gary Hoffmann to stay aboard and work closely with MyStar VP/Prog. & TPI PD Gary Havens for a good

Rumors

• Will WJMO-FM/Cleveland PD Keith Clark stay on as an in-house consultant once crosstown WZAK owner Zapis/Zebra takes over next Thursday (2/17)? And will 'ZAK's Lee Zapis and PD Lyn Tolliver split 'JMO's programming duties instead of hiring a new PD?

· Epic Nat'l CHR department changes on the West Coast horizon? Label Sr. Dir/Pop Promo Dale Connone heading up the search party?

· What's up with soon-to-be-former KDWB/ Minneapolis afternooner Bobby Wilde (using his real name, Charlie Hackett) doing morning sports on 99X/Atlanta last week?

• Burkhart/Douglas & Assoc. Pres. Dwight Douglas consulting WZOK/Rockford? Will he bring it back to CHR — adult-style?

• When Bloomington Broadcasting AOR WKLQ/Grand Rapids LMAs crosstown Radio Group Corporation New Rock/AOR WLAV-AM & FM — expected next week — will both ends of the 'LAV combo undergo a format flip? Will former WKLT/Traverse City, MI PD David Fortney be the new PD?

· Will Paul V. hop the Bunny to manage Porno For Pyros?

Liberty To Launch Patriot: **Second Mercury Label Set**

It's a "go" for Liberty's new sister Country label, but - despite what you've read elsewhere — it definitely will not be called Imperial. Best bet at this point: Patriot, with an April 1 start date in the

Mercury/Nashville's second label — rumored to be called Polydor Country — also is beginning to take shape. Look for it to be headed by Mercury/Nashville Sr. VP/Creative Harold Shedd, with Mercury's Steve Miller and Buddy Cannon expected to run



marketing and A&R, respectively. Frontrunner for the head promo post is Giant Nashville pop promoter Ralph Carroll, and ST hears Mercury/Nashville SW regional promo rep Jeff Hackett will handle nat'l promo duties under Carroll.

Former KROQ/L.A. "Loveline" host Jim "Poorman" Trenton has been interviewed twice on crosstown KNAC's morning show since announcing his suit against his former station last week (ST 2/4).

Exercising the tact and conciliatory tendencies that are his trademark, Poorman remarked on-air: "KROQ is pronounced crook. [PD] Kevin Weatherly is a corporate gumby. [GM] Trip Reeb is a dick. I had to sue them; they stole my show."



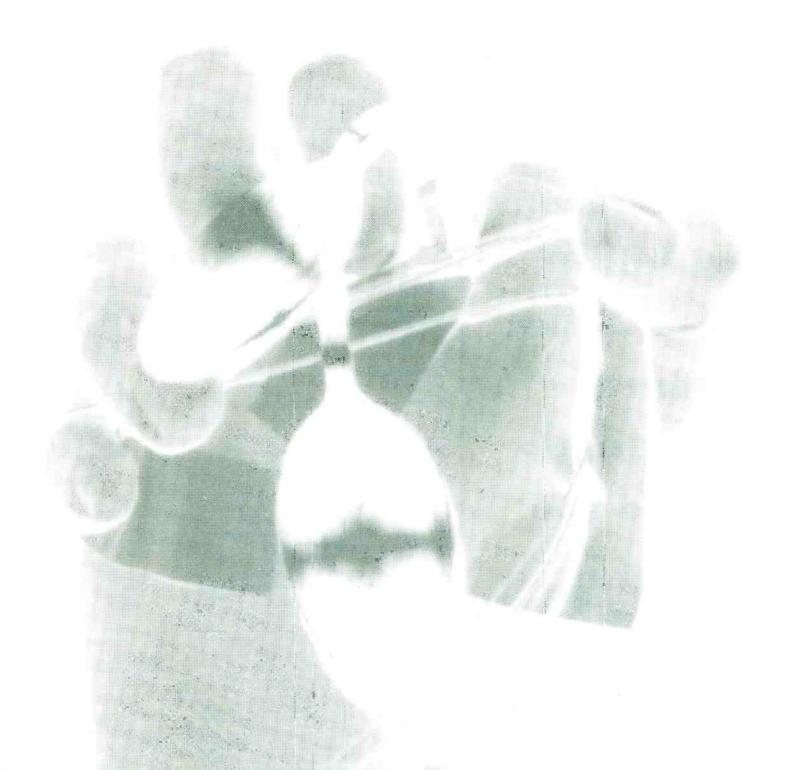
ST hears Jacor has tendered an offer of \$1.8 million to WCKS Broadcasters to buy CHR WWZZ/Knoxville. The deal looks like it'll go down, subject to any obligations to LSA partner Country WOKI that need to be honored.

Power Shifts

Word out of Power 106/L.A. is that morning man Frank Lozano is still under contract until March 1, but - as noted in ST last week - night slammers the Baker Boyz are now in charge of wakeups. Lozano moves to afternoons, afternoon driver Dave Morales segues to 6-10pm, and former middayer Geoff St. John moves to late-

Elgar Entertainment Pres. Rob Ellis has sold his company to Atlanta-based Capital City Advisors. EE's syndicated "USA Overnight" will continue. CCA will develop EE's Digital Satellite Net as well.

Continued on Page 22



SOUNDGARDENSPOONMAN

the new single

Produced by Michael Beinhorn and Soundgarden mixed by Brendan O'Brien

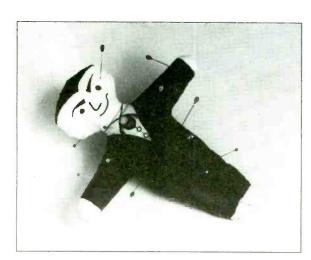
Management: Susan Silver Management



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STREET TALK®

Continued from Page 20

Honolulu Lulu

A proposed duopoly buy of an unbuilt FM station by market-leading KSSK-AM & FM/Honolulu is drawing fire from competitors.

KIKI-AM & FM/Honolulu asked the FCC to issue a declaratory ruling that would either bar duopoly purchases of construction permits, or apply an average audience share to the unbuilt station to be counted toward the 25% cap.

A separate filing by **KDEO-AM & FM/Waipahu**, **HI** urged the Commission to deny the CP acquisition by KSSK-AM & FM, which is owned by **NewTex**

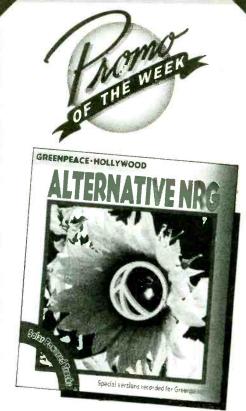
Communications. KDEO argued that adding another FM to the KSSK combo "would just increase their revenue dominance."

Rumbles

- KFMB (AM)/SD OM/PD Bill Stairs exits.
- Prism Radio Partners hires DeMers Consultant Bob Bedi as Dir/Programming. Bedi will be based out of Prism property WZZU/Raleigh and serve as the Classic Rocker's PD.
- WONE/Akron eliminates OM Harve Alan's position. APD/MD J.D. takes the PD reins.
- Indianapolis's third Country FM debuted last week (2/3). WGGR ("The Rebel") will go head-tohead with Susquehanna's Country duopoly, WFMS & WGRL.
- KWNZ/Reno hitches Chuck Geiger to its PD post. He'd been morning man at KZPS/Dallas.
- Former WCXR/Washington afternoon driver
 Mark Kessler resurfaces in mornings at
 KZFX/Houston.
- Classic Rock CFBR/Edmonton PD Eric Samuels becomes OM for "The Bear" and sister station CFRN (AM).
- KZFM/Corpus Christi PD Dale Baird exits.
 APD/MD Tina Marie Simonet becomes PD. Night slammer Davin Todd adds MD duties.
- Clarke Ingram returns to B94/Pittsburgh as APD.
- New Rock WRXQ/Memphis solidifies its lineup: Crosstown WYKL morning man Rob Harder handles wakeups, WYHY/Nashville parttimer Dianna Gee snags middays, PD/MD Tony Williams covers afternoons, WKXB/Wilmington, NC night stalker Carmen Conners joins for nights/Music Coord., and sister WEGR parttimer David Spain grabs overnights.
- Classic Rock WAFX/Norfolk evolves to a Classic Hits format.
- WNOX/Knoxville evolves from NAC to UAC under PD/MD Jack Diamond.
- On February 22, WMMZ/Gainesville PD Bill McCown will become PD at U93/South Bend, IN.
- WCHZ/Augusta, GA APD Rob Nicholson steps up to PD, relieving co-owner Frank Copsidas, who relocates to his Atlanta office to start up the Channel Z Satellite Network.

In other Augusta news, UC WFXA swaps frequencies with WAKB: 'FXA moves to 96.9 and WAKB migrates to 103.1 with SMN's "The Touch" format.

- WDSY/Pittsburgh PD Bill Macky joins the morning show with Jimmy Roach and Monty.
- WWWW/Detroit middayer Kevin Scollin becomes MD/swing man and MD Sharon Foster moves to middays. Meanwhile, crosstown WYCD dubs its moming show the "Moo Crew" and moves middayer Karen Dalessandro to mornings with Jim Daniels. Katie Marroso segues from wakeups to middays.
- KMLE/Phoenix MD/midday maven Jeff Daniels moves up to APD.
- Look for WBRU/Providence MD Frank Huang to exit in a couple of weeks. Tim Schiavelli will swap mornings for MD duties.



Leading Horticulture

ultivating a grass-roots approach to the flowering of interest stemming from the grafting of message 'n' music on the all-star "Alternative NRG" compilation LP, the bad seeds 'n' good buds at Greenpeace/Hollywood Records sowed up Promo Item O' The Week honors, planting the evergreen concept firmly in selected programmers' furrowed brows in the form of customized packets of sunflower seeds. You dig?

Following Gold KFRC-AM & FM/SF owner Alliance's announcement of plans to buy crosstown Gold KYA-FM, speculation abounds about a format change at KYA — with Hot AC the market's rumor du jour. In any event, expect KYA to be LMA'd and moved into KFRC's building by early next month.

Tracy Barnes has been named PD at KDZR/Dallas, the local Z-Rock affiliate. He was previously with the national network as one of its original air personalities. Barnes has simultaneously formed HardRadio, a full-service advisory covering all



Tracy Barnes

areas involving hard rock stations. His first client is KRAD/Corpus Christi.

Pertinent Info

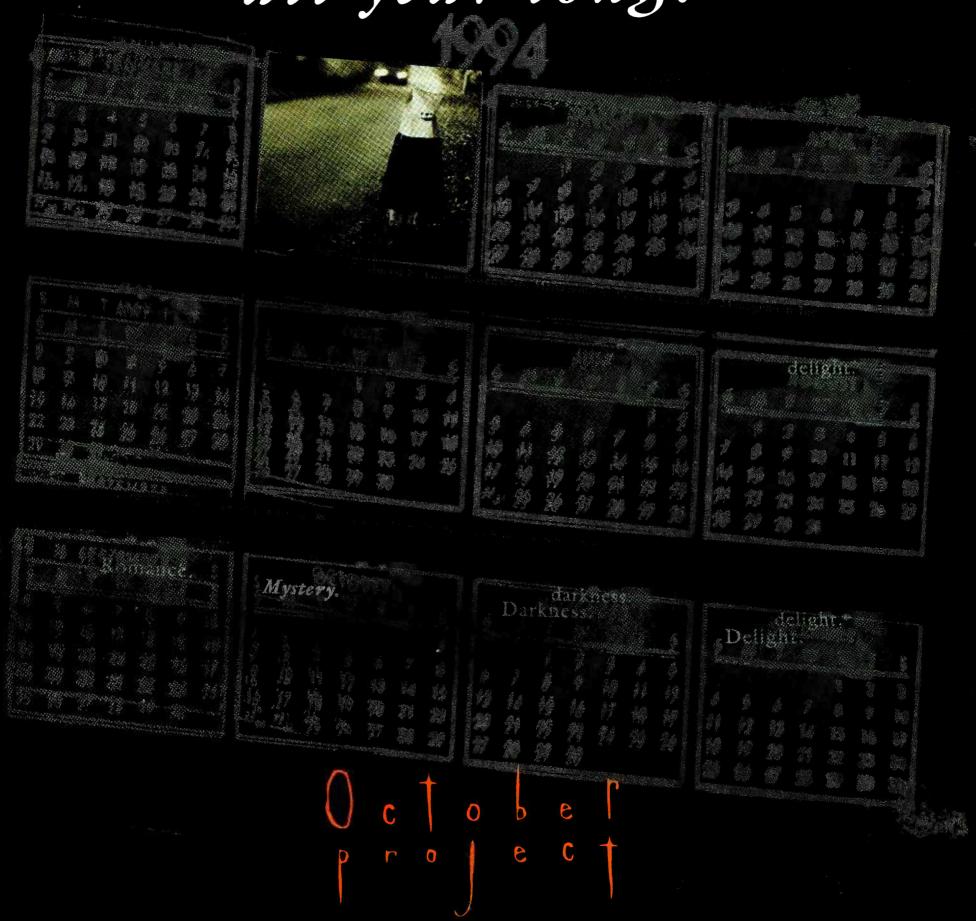
It's official. WKQI/Detroit morning man Dick Purtan will be offered "on the bird," beginning in April.

Here's the way the **Box**'s new "Great Playola Scheme of '94" is set to work:
Labels can purchase guaranteed primetime plays (noon-midnight) in "Xposure" rotation for their clips — three times a day for 14 days — for the blue-light special price of only \$27,300.

Enterprise Media Partners is set to purchase WCWA & WIOT/Toledo from

Continued on Page 24

It's gonna be October all year long.



This one of a kind quintet has created a style of music all its own.

Their self-titled debut album is a richly haunting collection of melodies that cuts right to the marrow.

Heatseeker debut at #31!

99X add in Atlanta puts the album at #34 in the market, #2 at Tower, moving over 700 pieces weekly!

#1 phones at WXPN in Philadelphia=350 pieces per week!

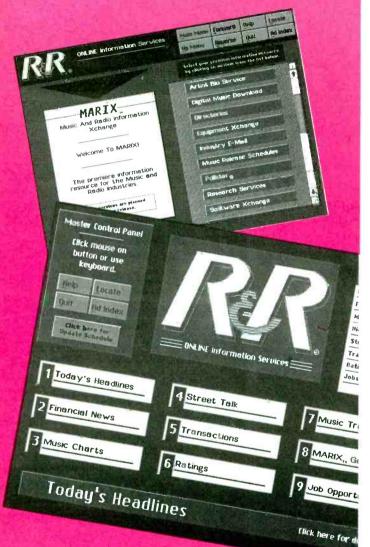
Constant gigging and WFUV airplay in New York have moved 4,000 pieces so far!

On tour with Crash Test Dummies!



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You Can!

R&R ONLINE...
the on ramp to the information super highway.



Continued from Page 22

Reams Broadcasating. Reams VP Nancy Dymond told ST "no changes in programming or personnel are planned."

In the midst of this week's massive Zoo York City snowstorms, Z100 opted not to outdo crosstown all-News WINS for snow closings, instead airing the following promo: "There's no need for you to switch over to 1010 WINS. We're listening to them, so you don't have to." Z100 then read closing info cribbed from 'INS, an ingenious solution that reportedly hasn't exactly thrilled the News outlet.

Meanwhile, Z100 narrowly averted a legal tangle with the Lollapalooza concert team over the station's forthcoming "Landerpalooza" charity concert, designed to introduce new zoomeister **John Lander** to the market. The dispute was settled when Z100 agreed to promote the next NY Lollapalooza concert.

The National Broadcasters Hall Of Fame — a museum commemorating radio greats past and present — is moving its headquarters from New Jersey to California's Anaheim Stadium this fall. At that time, venerable L.A. personalities Gary Owens and Robert W. Morgan and former WHO/Des Moines announcer Ronald Reagan will be inducted into the hall.

WTOP/Washington will celebrate its 25th anniversary as an all-News outlet in March. Former employees — including CBS's Walter Cronkite and Connie Chung, ABC's Sam Donaldson, CNN's Greg Lamotte, and Mutual's Jim Bohannon — should call (202) 895-5000 to attend.

To protest Larry King's four-day workweek, WWRC/Washington filled King's Friday (2/4) afternoon slot with a pair of local hosts and dispatched a team of newshounds to "find Larry." The newsies filed gleeful — but fruitless — live reports from several possible King haunts, including Duke Zeibert's noshery and the DC Marriage Bureau.

In an interview with the *Washington Post*, King shrugged off the stunt, saying his **Mutual** deal allows him to take Fridays off.

Records

- Motown Chicago Assoc. Dir/Nat'l Promo rep Mark Westcott joins Epic/Nashville for Windy Citybased promo rep duties.
- EastWest L.A. promo rep Kay McCarthy joins Mercury for Denver-based promo duties. EW Chicago promo domo Mike Justin replaces McCarthy in L.A., and ERG Cleveland promomeister Jeff Bardin replaces Justin In Chi-town.
- KC101/New Haven PD Pete Cosenza hangs up the headphones to join Columbia as Baltimore/ DC promo rep. He replaces Lee Leipsner, who heads to NY as Assoc. Dir/ Nat'l CHR promo.
- Julie Oletsky, former Exec. Asst. to ERG Pres/CEO Daniel Glass, joins RCA's marketing department, working with Sr. VP Randy Goodman.
- Asylum Promo Coord. Cassandra Tynes becomes SE Regional Promo Mgr. for the label.
- High Five Productions' Nashville expansion adds R&R/Nashville Office Mgr. Jo Pincek and RCA/Nashville Promo Coordinator Rick Kelly to the staff. Kristi Weaver segues from Nipper's marketing department to take Kelly's post.



- Jim Quello appointed interim FCC Chairman.
- Noble Broadcasting elevates Kevin Stapleford to VP/Programming and OM of XTRA-FM (91X)/San Diego, and Mike Halloran to PD/MD of 91X.



- WPLJ/NY names Steve Candullo Station Mgr. and Gary
 Brvan PD.
- Ted Utz upped to Legacy Broadcasting Regional PD.
- Bob Call promoted to KYGO-AM & FM/Denver VP/GM.
- Mike Phillips becomes WCLR/Chicago PD.
 Bill Richards joins Coleman Research as VP
- Donnie Cohen elevated to MCA Dir./National AC Promo.



- WMET/Chicago GM Bob Gould adds VP stripes.
- Pat Fant rejoins KLOL/Houston as Station Mgr.
- Mike Boen promoted to KDWB-AM & FM/Minneapolis Station Mgr.
- Cat Simon becomes KLLS-FM/San Antonio PD.
- WLS/Chicago signs morning man Larry Lujack to a 12-year contract.



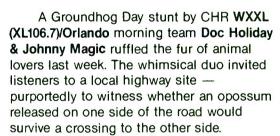
- MCA completes purchase of ABC Records.
- Atlantic Records ups Vince Faraci to VP/Nat'l Promo and Tunc Erim to VP/Nat'l AOR Promo.
- Programmer Dan Mason becomes GM at KTSA & KTFM/San Antonio.
- Charlie Van Dyke takes mornings at WRKO/Boston.
- Gail Mitchell joins R&R as Black/Urban Associate

 Editor.



- Joe Cahill elevated to WCAO/Baltimore VP/GM.
- Paul Kirby becomes WRKO/Boston PD.
- Mel Phillips appointed KQV/Pittsburgh PD.
- ◆ Pete Gabriel named KUDL (AM)/KC PD.

WXXL Plays Possum And The Fur Flies



They also contacted a zoo spokesperson to comment on the possumbilities of the marsupial's making the trek. If the possum was successful, Holiday & Magic proposed, 'twould signify an early spring. Otherwise, it'd be six more weeks of winter.

After hearing the bit, XL106.7 news personality **Deborah Roberts** swore on-air and stormed out of the station. The sheriff's office and animal shelter were sent out to rescue the poor critter, too. Holiday & Magic were hit with a one-day suspension for the hoax, but they (and Roberts) returned the following day with apologies all around . . . and community service discipline for the two roadkill warriors.

Roth Opens 'Your Filthy Little Mouth'

avid Lee Roth's first album in three years, "Your Filthy Little Mouth," is due from Reprise on March 8. Nile Rodgers produced the set, which features a remake of Willie Nelson's "Night Life." Roth wrote and recorded the set in NYC with a group of local players.

Look for a roots-rockin' duet with Travis Tritt on "Cheatin' Heart Cafe." Other key cuts: "Everybody's Got The Monkey" and "She's My Machine." The latter arrived at radio this week.

The Secret Fireman's Other Project

"Strawberries Oceans Ships Forest" is the title of the all-instrumental debut from the Fireman. Although the duo is officially anonymous, the principals are resportedly Paul McCartney and ex-Killing Joke member Youth, who's produced such acts as James, U2, and Crowded House. The set, which allegedly blends ambient, techno, grunge, and industrial sounds, will initially be worked at clubs. Capitol will release the ninetrack set in the U.S. on February 22.

New Material Issue

"Freak City Soundtrack" is the title of the forthcoming Material Issue album. Recorded with producer Mike Chapman (Blondie, the Sweet), the disc features guest appearances by Guns N' Roses axeman Gilby Clarke and Cheap Trick riffslinger Rick Neilsen.



"Kim The Waitress" ships to radio next week. The Mercury LP arrives March 8

'Martinis & Bikinis'

For "Martinis & Bikinis," her third secular LP, Sam Phillips again enlisted husband T Bone Burnett to play on and produce the set. XTC bassist Colin Moulding co-produced one track and also played on the record. Other celebrity guests include R.E.M.'s Peter Buck, Van Dyke Parks, Benmont Tench, and Marc Ribot. Look for a cover of John Lennon's "Gimme Some Truth." "I Need Love" ships to New Rock in mid-March. The Virgin set arrives March 8.

SCREEN SCENE

Lovett Set For 'Pret-A-Porter' Role

yle Lovett is set to appear in his third straight Robert Altman film. Following his appearances in "The Player" and "Short Cuts," the MCA performer will join wife Julia Roberts in "Pret-A-Porter," a look at the world of Paris fashion.

Other members of the ensemble cast include Danny Aiello, Lauren Bacall, Teri Garr, Sophia Loren, Marcello Mastroianni, Stephen Rea, and Tim Robbins. Shooting on the Miramax picture will start next month in Moscow.

'Blue Chips' Down

The lead track off the MCA soundtrack of "Blue Chips" is John Mellencamp's version of "Baby Please Don't Go," which went to radio last week. The balance of the LP features vintage blues and rock as well as score material by noted record producer and Chic-man Nile Rodgers, some of which he co-wrote with Jed Leiber.

Rodgers performs on four tracks, including "The Practice," "Butch's Chicago Blues," and two medleys. An earlier rendition of the lead track, as performed by Them, is also on the LP, as are tunes by Jimi Hendrix ("All Along The Watchtower"), Creedence Clearwater Revival ("Lookin' Out My Back Door"), John Lee Hooker ("Money [That's What I Want]"), Slim Harpo ("Shake Your Hips"), and Al Green ("Let's Stay Together").



Lyle Lovett: fashion victim.

As noted earlier (R&R 7/9/93), Jive act/Orlando Magic center Shaquille O'Neal plays a hot college basketball prospect in the Paramount film, which stars Nick Nolte, Ed O'Neill, Mary McDonnell, J.T. Walsh, and Alfre Woodard. William Friedkin ("The Exorcist," "Sorcerer") directed from a script by Ron Shelton ("Bull Durham"). The film opens March 18. The LP's in your face March 1.

'Valley Girl' Returns

The soundtrack of the 1982 film "Valley Girl" (which starred Nicolas Cage and was directed by Martha Coolidge), has been unavailable for several years. Leave it to Rhino/AG to reconstitute the album, using tunes from both the U.S. and UK LPs, as well as tunes hitherto heard only in the movie. Artists featured on "Music From The Valley Girl Soundtrack" include the Psychedelic Furs, Men At Work, the Plimsouls, and Modem English. The LP arrives in stores February 22.

R&B Country

R&B and country artists duetting on classic songs from both idioms provide the concept for "Rhythm, Country & Blues."

Co-produced by Don Was, the ll-song MCA project brings together Vince Gill & Gladys Knight, Natalie Cole & Reba McEntire, Travis Tritt & Patti Labelle, Clint Black & the Pointer Sisters, Trisha Yearwood & Aaron Neville, Lyle Lovett & Al Green, George Jones & B.B. King, Allen Toussaint & Chet Atkins, Tanya Tucker & Little Richard, Marty Stuart & the Staple Singers, and the late Conway Twitty with Sam Moore. The LP goes on sale March 1.

RCA UC Fem Trio 2

Following in SWV's tracks you'll find Blackgirl, a female trio on Kaper/RCA. Producers include Derrick Allen (most of the LP), Tricky & Sep, and label staff knobtwirler Christian Warren. Prime cuts include "Where Did We Go Wrong," a remake of the Staple Singers' "Let's Do It Again," and the current track ("Krazy"). The LP hits the streets March 29.

Tommy James's Label

The first release from Aura Records — a new label formed and headed by '60s star Tommy James ("Mony Mony," "Crimson & Clover") — will be "Discography: Deals & Demos, 1974-1992." The 20-song anthology of singles, album cuts, and demos sports a 20-page booklet with text by James plus color and b&w pictures. Key cuts are "Ordinary Girl" and one he wrote for the group Alive N' Kickin': "Tighter, Tighter." MS Distribution should have the double CDs in stores as you read this.

PRILSTAR

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 NEIL DIAMOND	\$902.3
2 BILLY JOEL	\$658.8
3 ROD STEWART	\$605.4
4 DEPECHE MODE	\$484.6
5 BETTE MIDLER	\$430.1
6 LUTHER VANDROSS .	\$377.1
7 JERRY GARCIA BAND	\$248.5
8 ALAN JACKSON	\$202.1
9 C. BLACK/WYNONNA	\$195.2
10 PEARL JAM	\$167.0
11 BARRY MANILOW	\$158.7
12 VINCE GILL	\$147.5
13 ROBERT PLANT	\$118.5
14 NIRVANA	\$112.7
15 BROOKS & DUNN	\$106.7

New Tours
mong this week's new tours:

CULTURE BEAT
DAN FOGELBERG
VINCE GILL
BUDDY GUY
HADDAWAY
MERLE HAGGARD
RONNY JORDAN
PATTY LOVELESS
PINK FLOYD
SCREAMIN' CHEETAH WHEELIES
GEORGE STRAIT
RICK TREVINO

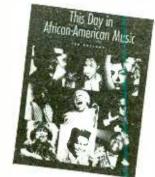
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.

BOOK BEAT

African-American Almanac Arrives

The music of a culture — and a nation — Is celebrated day by day in "This Day In African-American Music" (Pomegranate Artbooks/\$30). Author Ted Holland has filled the 176-page, oversize book with facts about artists and their work in blues, jazz, rap, pop, rock, R&B, gospel, and opera. Entries offer the act's history, a capsule discography, and historical significance.

The daily hooks are almost uniformly based on birthdays and chart activity (debuts or peaks), with a few recording dates and important events thrown in (such as the debut of MTV). Eighty duotone photos keep the pages live-



ly, and the thorough index affords easy access to information. To order the book, call (800) 227-1428. For interviews with the author, call **Eve Rouverol** at (707) 586-5500.

MUSIC DATEBOOK

MONDAY, FEBRUARY 21

1982/Legendary NYC air personality (and self-proclaimed fifth Beatle) Murray The K dies.

1990/ Bonnie Raitt wins four Grammy Awards, including Best Album for "Nick Of Time." Bette Midler's "Wind Beneath My Wings" wins Best Record and Song. Best New Artist? Milli Vanilli.

1992/ John Mellencamp makes his film acting, writing, and directing debut as "Falling From Grace" opens.

Born: Jerry Harrison (ex-Talking Heads)
1949

TUESDAY, FEBRUARY 22

1968/ Genesis release their first single, "The Silent Sun."

1989/ Bobby McFerrin's wins Grammy Awards for Best Record and Song ("Don't Worry Be Happy"), George Michael's "Faith" takes Best Album, and Tracy Chapman wins Best New Artist.

WEDNESDAY, FEBRUARY 23

1972/ ENis and Priscilla Presley separate. 1978/ The Eagles' "Hotel California" wins the Best Record Grammy, Fleetwood Mac's "Rumours" wins Best Album, and Debby Boone is named Best New Artist.

1983/ Toto win five Grammys, including Best Album ("Toto IV") and Best Record ("Rosanna"). Men At Work take Best New Artist

1992/ Anthrax make their TV debut playing themselves on Fox-TV's "Married . . . With Children." Born: Johnny Winter 1944, Brad Whit-

Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Michael Wilton (Queensryche) 1962

THURSDAY, FEBRUARY 24

1965/ The **Beatles** begin filming "Help." 1973/ **Dobie Gray** releases "Dritt Away." 1976/ The **Eagles** "Greatest Hits" album becomes the first **RIAA**-certified platinum LP.

1979/ The **Police** release "Roxanne" in the U.S.

1981/ John Lennon posthumously wins a Best Album Grammy for "Double Fantasy." Sheena Easton wins Best New Artist.

1987/ Paul Simon wins his third Best Alburn Grammy, this time for "Graceland." Steve Winwood's "Higher Love" takes Best Record, and Bruce Hornsby & The Range are named Best New Artist.



Milli Vanilli - best new artists.

1993/ Eric Clapton sweeps the Grammy Awards, winning Best Record and Song ("Tears In Heaven") and Best Alburn ("Unplugged"). Arrested Development win Best New Artist.

FRIDAY, FEBRUARY 25

1957/ Buddy Holly records "That'll Be The Day."

1981/ Christopher Cross wins five Grammys, including Best Record and Song ("Sailing"), Best Album, and Best New Artist.

1986/ "We Are The World" wins Best Record and Song Grammys, Phil Collins's "No Jacket Required" takes Best Album, and Sade is named Best New Artist

1992/ Natalie Cole is the year's big Grammy winner, taking Best Record and Album for "Unforgettable." Marc Cohn wins Best New Artist.

1993/ Carly Simon's first opera, 'Romulus Hunt," opens in New York.

Born: George Harrison 1943

SATURDAY, FEBRUARY 26

1917/ The **Original Dixieland Jazz Band** make the first jazz recording at New York's Victor Studios.

1985/ Tina Turner's "What's Love Got To Do With It" wins Best Record and Song Grammys, Lionel Richie's "Can't Slow Down" is named Best Album, and Cyndi Lauper takes Best New Artist.

Born: Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944

SUNDAY, FEBRUARY 27

1967/ Pink Floyd record their first single, "Amold Layne."

1980/ Billy Joel's "52nd Street" wins a Best Album Grammy. The Doobie Brothers win Best Record and Song for "What A Fool Believes." Rickie Lee Jones wins Best New Artist

Born: Neal Schon (Journey, Bad English) 1955, Paul Humphries (OMD) 1960

-Paul Colbert

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Digital CHR EXPOSE/in Walked Love SALT-N-PEPA I/EN.../Whatta Man Digital AC EXPOSE/In Walked Love BRUCE SPRINGSTEEN/Streets Of Philadelphia Digital Soft AC BEE GEES/For Whom The Bell Tolks Digital Hot AC EXPOSE/In Walked Love
BRUCE SPRINGSTEEN/Streets Of Philadelphia Digital AC Mix — Mike Bettelli EXPOSE/In Walked Love Hot Z Format ACE OF BASE/The Sign

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

LENNY KRAVITZ/Spinning Around Over You BRUCE SPRINGSTEEN/Streets Of Philadelphia

EXPOSE/In Walked Love LINDA RONSTADT/Oh No. Not My Baby CHR ALL-4-ONE/So Much In Love INDIGO GIRLS/I Don't Want To Talk About It MR. BIG/Ain't Seen Love Like That

AC.

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251

AC MARIAH CAREY/Without You **Soft Hits** PARTON & INGRAM/The Day I Fall In Love

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300 Adult HitRadio BEE GEES/For Whom The Bell Tolks
The Exxit — John Edwards FURY IN THE.../Every Generation Got...
POSSUM DIXON/Watch The Girl Destroy Me RAGE AGAINST THE MACHINE/Freedom The Force — John Edwards
AEROSMITH/Deuces Are Wild APRIL WINE/Givin' It. Takin' It Rhythm Of The '90s

SATELLITE MUSIC NETWORKS

CECE PENISTON/I'm In The Mood

Robert Hall • (800) 527-4892 Starstation ROO STEWART W/RONNIE WOOD/Having A Party HOT AC
RICK ASTLEY/The Ones You Love

UNISTAR

Corinne Baldassano • (805) 294-9000 Format 41 RICHARD MARX/Now And Forever ROD STEWART w/RONNIE WOOO/Having A Party

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

YAKKO WARNER/Yakko's World (Kid Rhino/WFA)

MARIAH CAREY/Hero (Columbia) 9 3 JIMMY CLIFF/I Can See Clearly New (Chaos)

5 4 DENNIS HYSDM/Goldylocks Returns (Discovery/BMG Kidz) 3 5 KIDS FROM CAMP CALIFORNIA/Little Old

Lady From Pasadena (Sony Wonder)
RAVEN-SYMONE/Hip Hop Teddy Bear (MCA)

8 7 LENNY GRAF/Air (LGM/Silo)
6 8 JANET & JUDY/M-I-S-S-I-P-P-I

9 MARY KATE & ASHLEY DLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)

10 10 JOANIE BARTELS/Jump For Joy (Discovery/BMG Kidz)



57 million households Patti Galluzzi VP/Music Programming

ADDS

AFGHAN WHIGS/Gentlemen (Elektra)

EXCLUSIVES

SMASHING PUMPKINS/Disarm (Virgin).

HEAVY

AEROSMITH/Amazing (Geffen) DOMINO/Getto Jam (OutBurst/RAL/Chaos) 11 NIRVANA/All Apologies (DGC) TOM PETTY & THE.../Mary Jane's Last... (MCA) . 10 QUEEN LATIFAH/U.N.I.TY. (Motown) SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 6 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) 3 STONE TEMPLE PILOTS/Creep (Atlantic/AG) 14 US3/Cantaloop (Flip Fantasia) (Blue Note) .

BUZZ BIN

BECK/Loser (DGC)
COUNTING CROWS/Mr. Jones (DGC) 6
CRASH TEST DUMMIES/Mmm Mmm (Ansta) 3
DANZIG/Mother (American/Reprise) 14
DEEP FOREST/Sweet Lullaby (550/Epic)
DIG/Believe (Radioactive) 10
RAGE AGAINST THE MACHINE/Freedom (Epic) 9

STRESS

ACE OF BASE/The Sign (Arista) 5
CANDLEBOX/You (Maverick/Sire/WB)
CRACKER/Low (Virgin) 6
GIN BLOSSOMS/Found Out About You (A&M) 16
XSCAPE/Understanding (Columbia) 6
ZZ TOP/Pincushion (RCA) 4

ACTIVE

ALL-4-ONE/So Much In Love (Blitzz/AG)
TORI AMOS/God (Atlantic/AG)
TONI BRAXTON/Seven Whole Days (LaFace/Arista) . 3
BREEDERS/Cannonball (4AD/Elektra)
COLOR ME BAOD/Choose (Giant/Reprise)
ETERNAL/Stay (EMI/ERG)
MELISSA ETHERIDGE/Come To My (Island/PLG)
JAMES/Laid (Fontana/Mercury) 12
JODECI/Cry For You (Uptown/MCA) 13
MEAT LOAF/Rock & Roll Dreams Come (MCA) 6
ME'SHELL/If That's (Maverick/Sire/Reprise) 5
SHAQUILLE O'NEAL/I'm Outstanding (Jive) 2
CECE PENISTON/i'm in The Mood (A&M/Perspective) 6
SAGAT/Funk-Dat/Why Is It? (Maxi)
BRUCE SPRINGSTEENStreets Of (Columbia) 5
SWV/You're Always On My Mind (RCA)
work-a-GIRL/No Gunshot (Put) (Chaos) 4
ZHANE'/Groove Thang (Motown) 5

ON

AFGHAN WHIGS/Gentlemen (Elektra) ADD
8JORK/Big Time Sensuality (Elektra)
CRY OF LOVE/Bad Thing (Columbia)
LEMDNHEADS/The Great Big No (Atlantic/AG) 3
PAW/Couldn't Know (A&M)
URGE OVERKILL/Positive Bleeding (Geffen) 6
WHITE 70MRIE/Black Sunching (Gaffan) 5

Sal LoCurto, VP/Programming & Schet Norman Schoenfeld, VP/Program & Artist Development

FIVE STAR

TOM PETTY.../Mary Jane's Last Dance (MCA)

GREATEST HITS

ADAMS/STEWART/STING/AII... (A&M/Hollywood) 13 TONI BRAXTON/Breathe Again (LaFace/Arista) PHIL COLLINS/Everyday (Atlantic/AG) MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 6
BRUCE SPRINGSTEEN/Streets Of... (Columbia) 5 R. STEWART w/R. WOOD/Having A Party (WB)

HEAVY

-	
	. 1
	1

ACE OF BASE/The Sign (Arista)	
ALL-4-ONE/So Much in Love (Blitzz/AG)	ADI
TORI AMOS/God (Atlantic/AG)	
BEE GEES/For Whom The Bell Tolls (Polydor/Pl	LG)
COUNTING CROWS/Mr. Jones (DGC)	
DEEP FOREST/Sweet Lullaby (550/Epic)	
ETERNAL/Stay (EMI/ERG)	
GIN BLOSSOMS/Found Out About You (A&M)	8
GO WEST/Tracks Of My Tears (EMI/ERG)	ADE
K.D. LANG/Hush Sweet Lover (Sire/WB)	ADE
AARON NEVILLE/I Owe You One (A&M)	
OCTOBER PROJECT/Burn My Lovely (Epic)	
PARTON & INGRAM/The Day I Fall In (Colum	
US3/Cantaloop (Flip Fantasia) (Blue Note)	
ZZ TOP/Pincushion (RCA)	

ARTIST OF THE MONTH

ARETHA FRANKLIN/A Deeper Love (Arista) Information current as of February 8.

VIDEO SOUL TOP 10

4 1 SALT-N... (Whatta... (Next Plateau/London/PLG)

TONI BRAXTON/Seven Whole... (LaFace/Arista)

3 XSCAPE/Understanding (Columbia)

SWV/You're Always On My Mind (RCA)

5 CECE PENISTON/I'm In... (A&M/Perspective)

ZHANE'/Groove Thang (Motown)
MINT CONDITION/U Send... (Perspe

8 8 EARTH, WIND & FIRE/Spend The (Reprise)

MARY J. BLIGE/You Don't Have... (Uptown/MCA)

2 10 JODECI/Cry For You (Uptown/MCA)

Information current as of February 11

RAP CITY TOP 10

1 1 OE LA SOUL/Ego Trippin' (Tommy Boy)
2 2 QUEEN LATIFAH/Just Another Day (Moto

4 3 WU-TANG CLAN/Da Mystery Of (Loud/RCA)

ERICK SERMON/Hostile (RAL/Chaos)
 LEADERS OF THE.../Classic Material (Elektra)

6 GANG STARR/Mass Appeal (Chrysalis/ERG)
7 A TRIBE CALLED.../Electric Relaxation (Jive)

8 SIMPLE E/Play My Funk (Fox)

9 MC LYTE/I Go On (First Priority/AG)

6 10 GREG OSBY t/C.L. SMOOTH/Raise (Blue Note) Information current as of February 12.

18 million households Les Garland VP/Programming John Robson, Director/ Music Programming

1 HAMMER/It's All Good (Giant/Reprise)

2 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)

2 3 XSCAPE/Understanding (Columbia)

4 EAZY-E/Real Compton... (Ruthless/ 5 D.R.S./Ganosta Lean (Capitol)

SALT-N-.../Whatta... (Next Plateau/Londor/PLG)

8 7 MASTA ACE INC./Born... (Delicious Viny/AG)

8 TONI BRAXTON/Seven Whole... (LaFace/Arista 9 JODECI/Cry For You (Uptown/MCA)

10 10 BLOODS & CRIPS/Steady Dippin' (Quality) Most requested for week ending February 4

E)TNN

Lyndon LaFevers

Weeks On

HEAVY

CLINT BLACK/State Of Mind (RCA)	15
BLACKHAWK/Goodbye Says It All (Arista)	15
SUZY BOGGUSS/Hey Cinderella (Liberty)	16
BOY HOWDY/She'd Give Anything (Curb)	14
BROOKS & DUNN/Rock My World (Arista)	9
M.C. CARPENTER/He Thinks He'li (Columbia) 4
BILLY DEAN/We Just Disagree (SBK/Liberty) .	15
VINCE GILL/Tryin' To Get Over You (MCA)	4
ALAN JACKSON/(Who Says) You Can't (Arist	a) 4
TOBY KEITH/A Little Less Talk (Mercury)	15
MARTINA McBRIDE/Life #9 (RCA)	7
NEAL McCOY/No Doubt About It (Atl. Nash./AG) 9
J.M. MONTGOMERY/I Swear (Atl. Nash./AG) .	11
PARTON/WYNETTE/LYNN/Silver (Columbia)	13
COLLIN RAYE/That's My Story (Epic)	11
RICKY VAN SHELTON/Where Was I (Columbia)	6
DOUG STONE/Addicted To A Dollar (Epic)	2

ADDS

FAITH HILL/Piece Of My Heart (WB) DAVID LEE MURPHY/Just Once (MCA) RHONDA VINCENT/What Else Could | Do (Giant) IIM WITTERStolen Moments (Fre)

Information current as of February 7



24.4 Million Households Tracy Storey, Programming Manager Hal Willis, General Manager

TOP 10

LW TW

1 80Y HOWDY/She'd Give Anything (Curb)
2 TOBY KEITH/A Little Less... (Mercury)

3 SUZY BOGGUSS/Hey Cinderella (Liberty)

BILLY DEAN/We Just Disagree (SBK/Liberty)

5 M.C. CARPENTER/He Thinks... (Columbia)

VINCE GILL/Tryin' To Get Over You (MCA)

7 J.M. MONTGOMERY/I Swear (Atl. Nash./AG)

8 NEAL McCOY/No Doubt... (Atl. Nash./AG)
 9 BROOKS & DUNN/Rock My World... (Ansta)
 10 CLAY WALKER/Live Until I Die (Giant)

Weeks On

HEAVY

BLACKHAWK/Goodbye... (Arista) . BREAKOUT/15 M.C. CARPENTER/He Thinks He'll... (Columbia) 9
KIERAN KANE/Find My Way Home (Atl. Nash./AG) ADD MARTINA MCBRIDE/Life #9 (RCA) McBRIDE & THE RIDE/No More Cryin (MCA) PARTON/WYNETTE/LYNN/Silver (Columbia) COLLIN RAYE/That's My Story (Epic)

HOT SHOTS

LINDA DAVIS/Company Time (Arista) FAITH HILL/Piece Of My Heart (WB) 2
TRACY LAWRENCE/H The Good... (Atl. Nash./AG) 3 LITTLE TEXAS/My Love (WB).

SAWYER BROWN/Outskirts Of Town (Curb)

SHENANDOAH/If Bubba Can Dance... (RCA) DOUG STONE/Addicted To A Dollar (Epic)
RICK TREVINO/Honky Tonk Crowd (Columbia) TRAVIS TRITT/Take It Easy (WB) TWISTER ALLEY/Young Love (Mercury)

ADDS

JESSE HUNTER/Born Ready (BNA Ent.) KIERAN KANE/Find My Way Home (Atl. Nash./AG) L. LEWIS & G. STREET/Slow Learner (Rounder)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above hea rotation per day. All Top 10 videos also receive heavy

Information current as of February 9.

BRITAIN

D:REAM/Things Can Only Get Better

TONÍ BRAXTON/Breathe Again ENIGMA/Return To Innocence

CELINE DION/The Power

Of Love

ARETHA FRANKLIN/A

Deeper Love
ADAMS/STEWART/STING/AII 6

For Love

5 K-7/Come Baby Come WENDY MOTEN/Come In Out 8

Of The Rain 9 REEL 2 REAL I/MAD

STUNTMAN/I Like To Move It 10 DEEP FOREST/Sweet Lullaby

Moving Up

CRANBERRIES/Linger ORB/Perpetual Dawn SHARA NELSON/Uptight **ELASTICA/Line Up** JOE ROBERTS/Lover D:MOB I/CATHY DENNIS/Why GIN BLOSSOMS/Hey Jealousy CARLEEN ANDERSON/ Nervous Breakdown TEXAS/So In Love With You CAPTAIN HOLLYWOOD PROJECT/

Courtesy Chart Information Network

AUSTRALIA

J. BARNES/BADLOVES/

The Weight

BADLOVES/Green Limousine INXS/Time

4 CROWDED HOUSE/Nails In 10

HOODOO GURUS/You Open My Eves

PETER ANDRE/Let's Get It On

INXS f/R. CHARLES/Please

(You Got That ...)
CROWDED HOUSE/Distant Sun

CALIGULA/Tears Of A Clown 10 DEBORAH CONWAY/Alive

And Brilliant Most Added

JIMMY BARNES/

You Can't Make Love Without A Soul PETER BLAKELY/I've Been Lonely INXS/Time

Top 10 Australian records from playlists of 3 Triple M-FMIMelbourne, FOX-FMIMelbourne, 96 FM/Perth, SA-FMIAdelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FMBrisbane, B105/Brisbane, FM 104.7/Can-berra, and KIX106/Canberra.

CANADA

CELINE DION/The Power Of Love

3 2 ROCH VOISINE/I'll Always Be There
2 3 BRYAN ADAMS/Please

Forgive Me LAWRENCE GOWAN/Dancing

On My Own Ground K.D. LANG/Just Keep

Me Moving 6 GLASS TIGER/Touch Of

Your Hand MITSOU/Everybody Say Love

WEST END GIRLS/Pure BARRA MacNEILS/Darling Be

Home Soon 10 CRASH TEST DUMMIES/ Swimming In Your Ocean

Most Added

BOOTSAUCE/Moanie SPIRIT OF THE WEST/5 Free Minutes REALWORLD/We All Need

Top 10 Canadian CHR hits court The Record (416) 533-9417.





JOEL DENVER

CONTEMPORARY HIT RADIO

Photo Fun Winter Style

ot some hot shots of a promotional event you're just dying to share with the free world? Pack 'em up and send 'em to **Joel Denver**, **R&R**, 1930 Century Park West, Los Angeles, CA 90067. Black & white is best, but clear color pics are fine too.

Wallowing in Winter Wackiness

S o far, 1994 has given us more reasons to frown than to smile. But despite the bitter cold, the earthquakes, and another boring Super Bowl, CHR's been providing several ear-to-ear grins.



THIGHS THE LIMIT — WPST/Trenton, NJ wakeup guy Eddie Davis (c) tests the potency of a popular thigh cream with a willing listener. Asst. ND Janet Dunigan sizes up the results.



DANDY CANDY'S QUICKER LICKER — WWFX/Bangor, ME promised Janet Jackson tickets to the listener who could lick through a giant jawbreaker first. Morning man Max Stewart (r) airs it out with the winner, who sucked his way to victory in 20 minutes.



THE NEW KIDS IN TOWN — Here's the new regime at XHTZ (Z90)/San Diego, seen sharing a jovial moment before focusing on the task at hand. Pictured are (I-r) new MD Jeff Nelson, OM Lisa Vazquez, and Promotions Coordinator Monchai Pungaew.



COLD FUN IN THE WINTERTIME — WXXL (XL1067)/Orlando challenged listeners to brave the chill to win tickets to the station's "Hot Night VI" party. The winners (pictured) lounged in shorts and goose bumps for four hours as AMer Doc Holliday (left) called the shots.

Catch A Shooting Star

elebrities are always good for a laugh. Here's proof that four of them have been, as one of this week's stars would say, "On The Radio."



STOP, SUMMER TIME! — Donna Summer (third from right) helped make WPLJINew York's listener appreciation concert a rousing success. Schmoozing behind the scenes are (I-r) WPLJ's Al Bandiero, Joe Nolan, Dave Stewart (top), Joey B., Todd Pettengill, Scott Shannon, and Kim Ashley.



HERE'S THE BEEF — KDWB/Minneapolis MD Kevin Peterson (I) and PD Mark Bolke (r) had a serving of Meat Loaf at the station recently.



PLANET MANCOW — At the opening of SF's Planet Hollywood restaurant, KSOL (Wild 107)/San Francisco morning crazy Mancow Muller (r) proved that even with a big helmet on, he's still shorter than actor Danny Glover.



NEXT STOP, COLD SHOWER — Playboy centerfold Julie Ciallini, a Rochester native, stopped by the WPXY (98PXY)/Rochester studios to tell AMer Scott Spezzano she wakes up with him every day. He's pictured trying to contain his enthusiasm.



LISTENER SUPPORT — In an effort to help an artist named Nicolino stretch 10,000 bras across the Grand Canyon, KKMG/Colorado Springs, CO morning man Jonathan Wilde (pictured) hosted the station's first "Bra-athon." Listeners of all shapes and sizes competed for cash, milk jugs, and melons.







CYNDEE MAXWELL

Fall Book On Even Keel

Mainstreamers evenly mixed; Progressive, Classic take slight decline

This edition of our quarterly venture into the **Arbitron** books marks a few changes in how we'll analyze this data. First, stations are now grouped by formatic lean: AOR (includes hard rock formats), Progressive, or Classic Rock.

Next, we will only review stations in Continuously Measured markets. This will provide the most accurate and current representation on the state of the format per quarter. The exception will be in the Progressive format, which so far, has significantly fewer stations.

Every effort has been made to accurately place stations in their proper category, but if there's an error or change in format, please let me know in time for the next review.

State Of The Format

While compiling the ratings information, it was interesting to note that

most changes in AOR shares were by mere tenths of a point: 43 of the increases and 33 of the decreases were less than one full share. In Progressive, 10 increases and nine decreases were less than one share; in Classic Rock, 16 increases and 20 decreases were less than one share.

The table on the right shows additional highlights from the Fall book.

Legend

- All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.
- No. 1 12+ figures are in bold.
- First through 10th place rankings in demos are indicated.
- A small t after a rank signifies a tie for the position.
- (Z) denotes Z-Rock affiliates.
- (F) denotes Force affiliates.

AOR

126 Books Up: 60 Down: 59 Flat: 7

#1 12+:	
WZZO/Allentown	11.9
WXTB/Tampa-St. Petersburg	10.6
WIBA/Madison	9.6
WBAB/Nassau-Suffolk	5.1

Largest Gainers

(by share gained):

WROQ/Greenville, SC	5.5
WXTB/Tampa-St. Petersburg	4.3
WIBA/Madison	4.0
WTPA/Harrisburg (York book)	2.6

(by share lost):

(by shale 103t).	
WGCX/Mobile	3.4
KEZO-A/F/Omaha	3.2
KUFO/Portland	2.8
KTAL/Shreveport	2.6

Progressive

28 Books Up: 12 Down: 15 Flat: 1

Largest Gainers (by share	gained):
WNCS/Burlington	2.5
KFMG/Des Moines	2.4
Largest Decliners (by sha	re lost):
KTCJ-KTCZ/Minneapolis	1.7
KWVS/Corpus Christi	15

Classic Rock

61 Books Up: 26 Down: 33 Flat: 2

Largest Gainers (by sha	are gained):
KKBB/Bakersfield	2.2
KCFX/Kansas City	2.2
Largest Decliners (by s	hare lost):
KRZZ/Wichita	2.4

AOR's Fall '93 Stats

Stationimarkat	12 + Share	10.24	10-34	10.34	23.34	23-34	25.34
WONE/Akron	This boo	k was	retrac	ted by	Arbitro	on.	
WPYX/Albany, NY	7.3-6.8	5t	3	1	1	2	1
KZSS & KZRR/Albuquerque	6.9-5.1	3	4	2	1	5	3t
WZZO/Allentown	11.9-11.9	1	1	1	1	2	1
WKLS/Atlanta	5.0-4.8	2	3	2	2	9	4
KLBJ-FM/Austin	5.7-6.2	3	3	2	1	2t	2
KPEZ/Austin	5.8-4.5	8	5	5	3	6	5
KRAB/Bakersfield	7.4-6.2	2	3t	2	2	10	4t
WIY'//Baltimore	4.5-5.5	1	1	1	1	6	2t
WXZL/Baltimore-Annapolis	1.0-0.9		_		10	_	_
WTGE/Baton Rouge	4.2-4.7	2t	3	2	2	6	4
WWBR/Birmingham Signed on 9.	/20/931.8	5	6	5	6	11	9t
WAAF/Worcester (Boston book)	1.9-1.3	5		9	_	_	_
WBCN/Boston	4.8-4.7	2	2	1	1_	4	1
WCGY/Boston	1.5-1.1	7t	10	7t		_	=
WUFX/Buffalo	5.7-4.9	1	3	1	2		6
WAVF/Charleston, SC	7.3-7.6	1	2	2	2	4	2
WRFX/Charlotte	8.5-8.3	2	2	1	1	1	1
WXRC/Charlotte	4.1-2.0	5t	10	5	3t	-	10
WFXS/Chattanooga	2.6-4.7	2	2	2	2	8	4
WLUP/Chicago	3.2-4.0	2	2	1	1	5	1
WWBZ/Chicago	3.0-3.0	3	6	3t	7	-	_
WAQZ/Cincinnati	2.6-1.3	7	10	10t	_	_	_
WEBN/Cincinnati	8.0-6.4	2	2	1	1	4	3
WMMS/Cleveland	5.3-5.9	3	2	2	2	5	4
KILO/Colorado Springs	6.9-6.7	1	2	2	2	7	4t
WARQ/Columbia, SC	5.1-4.2	2	3	3	3	10	7t
WMFX/Columbia, SC	3.9-4.0	4t	6	4	4	9	5t
WBZX/Columbus, OH	5.2-5.7	1	2	1	1	7t	2
WLVQ/Columbus, OH	6.9-6.7	3	1	2	2	2	1
KEGL/Dallas	2.7-3.3	2	3t	1	2	_	6
KTXQ/Dallas	4.5-2.9	6t	9t	4	4	-	8
WTUE/Dayton	7.8-7.0	1	1	1	1	4	1
KAZY/Denver-Boulder	1.8-1.9	2t	_	7	8	_	_
KBPI/Denver-Boulder	4.5-3.8	1	3	2	3t	9	6

Station/Market	Summer Fall 12 + Share	Men 18-24	Adults 18-34	Men 18-34	Men 25-34	Adults 25-54	Men 25-54
KGGO-A/F/Des Moines	11.8-14.2	1	1	ĭ	1	1t	1
WLLZ/Detroit	2.2-2.2	6	7	5	3		
WRIF/Detroit	2.3-3.2	4	2	1	1	_	4
KLAQ/EI Paso	12.5 -11.0	1	1	1	1t	4	1
KRZR/Fresno	4.7-4.3	3	3t	2	2	9	2
WKLQ/Grand Rapids	8.6- 6.8	1	2	1	1t	3t	- 2
WLAV-FM/Grand Rapids	4.5-4.7	4	6	3	3	8	6t
WKRR/Greensboro, NC	8.9-9.1	1	1	1	1	2	2
WSFL/Greenville-Jacksonville, No	C 4.3-6.5	3t	3	3	2	3	2
WXQR/Greenville-Jacksonville, NC	1.8-1.2	_	_	7t	5	-	9t
WROQ/Greenville-Spartanburg, SC	7.0-12.5	1	1	1	1	2	1
WTPA/Harrisburg, PA	9.0-7.7	1	1	1	1	5	1t
WCCC-AF/Hartford	5.2-5.9	1	1	1	2	8	4
WHCN/Hartford	4.9-5.5	2	2	2	1	3	1
KKZR/Houston (Z)	2.9-1.8	5	_	8	-	_	_
KLOL/Houston	3.8-3.2	4	7	1	2	_	7
WTAK/Huntsville, AL	3.3-4.1	1	4	2t	4t:	5t	4t
WFBQ/Indianapolis	11.0-11.2	- 1	1	1	1	2	1
WRZX/Indianapolis	3.2-3.8	2	5	3	3	_	8
WSTZ/Jackson, MS	7.6-8.1	1	2	1	2t	5	3t
WAIA/Jacksonville	2.9-3.8	8t	6	3	2	8	3
WFYV-A/F/Jacksonville	6.8-7.9	2	1	1	1	2	1
KQRC/Kansas City	6.5-4.5	1	4	3	5t	_	_
KYYS/Kansas City	5.4-4.4	3t	6	2	2	8	3
WIMZ-FM/Knoxville	9.2-9.3	5t	2	1	1	_ 3	2
WJXQ/Lansing	8.0-6.9	1t	3	2	4	5	2
WWDX/Lansing	4.1-3.1	6	7	6	5		10
KOMP/Las Vegas	3.5-4.8	3	3	1	1	6	1
KKYK/Little Rock	4.4-5.0	-1	4	2	2t	10	7t
KMJX/Little Rock	7.3-6.6	2t	1	1	1	3t	1
KLOS/Los Angeles	3.6-2.8	7	8	5	3	9	4
KNAC/Los Angeles-Long Beach	.77	_			_	_	
WTFX/Louisville	5.2-5.5	2t	2	2	2	7	5t
WIBA/Madison, WI	5.6 -9.6	1	1	1	1	2	1
WEGR/Memphis	8.9-9.1	4	2	1	1	1	1

Continued on Page 29

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AOR's Fall '93	Stat	S			Continu	ed from	Page 28
Station/Market	Summer-Fall	Men 18-24	Adults	Men 18-34	Men 25-34	Adults	Men
WSHE/Miami-Ft. Lauderdale	3.0-3.5	2	18-34	1		25-54	25-54
WLZR/Milwaukee	5.8-5.9	3	2		1		
WQFM/Milwaukee	3.1-4.0			1 3		9	4
KQRS-A/F/Minneapolis	10.0-9.7	1	1	1	1	9 _	1
KRXX-A/F/Minneapolis	5.6-3.6	3	- 6	1 2t	1 2t		<u>-</u> -
WGCX/Mobile			2				
	8.0-4.6			1 74	1	7t	4
KMBY-FM/Monterey-Salinas KBOQ/Monterey-Salinas	2.9-1.4	6t		- 7t	8t		
<u> </u>	2.7-2.8	3	5	4t	5t		
WKDF/Nashville WBAB/Nassau-Suffolk	6.8-5.8	2	3	2	1	6t	3
WRCN/Nassau-Suffolk	5.4- 5. 1	3	1	1		1	1
	.7-1.2	8		10	7		
WNEW/New York (Nassau book)	2.3-2.2	7_	10	6t	6	10	8
WNEW/New York	3.0-3.0	7	7	6	2	9	5
WNOR-A/F/Norfolk	6.9-6.8	1	2		1	5	3
KATT/Oklahoma City	7.7-6.7	1	2	1	2	6	5
KEZO-A/F/Omaha	10.0-6.8	3		1_	1	4t	1
KRRK/Omaha	5.3-3.3	2	5	4	9		
WDIZ/Orlando	4.2-4.4	6	5	2	2		4t
WJRR/Orlando	5.0-6.1	1	1	1	1	6t	1t
WMMR/Philadelphia	6.7-6.0	1	1	1	1	1	1
KDKB/Phoenix	4.4-4.9	7	2t	2	1	3	1
KUPD/Phoenix	4.9-5.3	1	1	1_	2	6t	3
KZRX/Phoenix (Z)	1.5-1.5	2	10	5t			
WDVE/Pittsburgh	11.2-9.2		1	1_	1	1	1
WWKS/Pittsburgh (F)	.8-1.0	7		9t	10		_
KUFO/Portland, OR	9.0-6.2	1_	1_	1_	1	6	2
WHJY/Providence	8.0 -8.6	1	1	1	1_	1	1
WRDU/Raleigh	6.9-5.4	3	3	1	1	4t	3
WRXL/Richmond	7.2-6.4	2t	2	3	4	6	4

Station/Market	Summer-Fall 12 + Share	Men 18-24	Adults 18-34	Mon 18-34	Men 25-34	Adults 25-54	Men 25-54
KCAL/Riverside-San Bernardino	4.5-4.4	1t	2	2	2	3	5
KLOS/L.A. (Riverside book)	4.6-4.2	1t	3	1	1	6	4
WCMF/Rochester, NY	13.0 -10.9	2	1	1	1	1t	1
WRQI/Rochester, NY	2.3-3.3	3	5	3	5t	10	9
KRXQ/Sacramento	5.3-4.4	3	2	1	1	_	5
WBTZ & WUVE/Saginaw	2.3-2.4	1	5	3t	5t	_	_
KSHE/St. Louis	7.0-7.8	1	1	1	1	2	1
KBER/Salt Lake City	4.6-5.1	1	3	1t	3t	10t	9
KRSP/Salt Lake City	3.6-2.1	7t	9	6	5t	_	7t
KISS/San Antonio	7.2-6.3	1	1	1	1	5	1
KIOZ/San Diego (San Diego book	2.5-2.9	2	5	1	1	_	Bt
KIOZ/San Diego North County	3.5-3.4	2t	2	2	2t	_	9
KFOG/San Francisco	2.2-2.3	_	8	6	2	6t	6
KOME/San Jose (San Fran. book)	1.2-1.3	9	10	7	6	_	_
KSJO/San Jose (San Fran. book)	1.9-2.4	3	4	2t	4	_	8
KOME/San Jose	2.3-2.5	7	7t	7	7	_	9
KSJO/San Jose	4.9-5.7	2	1	1	1	3	1
KISW/Seattle	2.7-4.1	1	2	1	2		5t
KXRX/Seattle	3.2-3.0	4	6	6	5	_	_
KTAL/Shreveport	5.5-2.9	3t	7t	5t	7	_	7
KEZE/Spokane	5.8-7.4	1	1	1	2	5	2
WAQX/Syracuse	10.9 -10.8	1	1	1	1	1	1
WXTB/Tampa-St. Petersburg	6.3-10.6	1	1	1	1	4	1
WIOT/Toledo	9.5-8.3	1	2	1	1	4	1
KLPX/Tucson	8.0-8.0	2	2	1	1	4	2
KMOD/Tulsa	5.8-8.2	1	2	1	1	2	1
WWDC/Washington, DC	1.3-3.1	5	5	4	4		9
KICT/Wichita	7.1-7.5	1	3	1	2	6	3
WEZX/Wilkes Barre-Scranton	6.2-7.4	1	2	1	1	3	1
WHTF/York	4.8-4.2	3	4	2	2	6t	4
WTPA/Harrisburg (York book)	2.8-5.4	2	1	1	1	3t	1 t

Progressive

Station/Market	Summer-Fall 12 + Share	Adults 35-44	Adults 25-54
WXLE/Albany	2.3-1.7	10	9t
WQKL/Ann Arbor*	4.1-3.8	na	3t
KGSR/Austin	4.2-3.5	5	9
WBOS/Boston	3.6-3.7	7	6
WNCS/Burlington*	3.2-5.7	na	5
WMVY/Cape Cod*	4.3-3.1	na	4t
KWVS/Corpus Christi*	2.1-0.6	na	14t
KBCO-A/F/Denver-Boulder	5.2-5.1	3	5t
KFMG/Des Moines	5.0-7.4	na	6
KKDJ/Fresno	2.5-2.8	12t	13
WTTS/Indianapolis	1.5-1.7	12	11t
WMMM/Madison	1.7-2.4	na	9t
KTCJ-KTCZ/Minneapolis	6.0-4.3	7	7
WZEW/Mobile	3.9-3.4	7	7t
KPIG/Monterey-Salinas	3.6-2.4	5t	9
KZON/Phoenix	3.0-3.4	3	4
WCLZ/Portland, ME*	2.7-2.2	na	7t
KINK/Portland, OR	4.9-5.6	1t	2
KFMH/Quad Cities*	3.2-2.1	na	- 8
KTHX/Reno*	4.8-3.7	na	5t
WMAX/Rochester, NY	2.3-2.7	10	9
KQPT/Sacramento	2.9-2.6	5	10
KKOS/SD North County	1.7-1.4	2t	17t
KMTT-A/F/Seattle	3.1-2.9	5	6
WRNX/Springfield, MA	1.1-2.0	8t	7
WRSI/Springfield, MA	0.4-0.5	16t	17t
WHPT/Tampa-St. Pete.	3.8-3.9	1	7
KEKO/Tucson	1.7-1.7	6t	7t

*Previous book was Spring '93.

Classic Rock

Station/Market	Summer-Fall 12+ Share	Adults 25-54	Men 25-54	
WQBK/Albany	4.4-4.1	7	4	_
KLSK/Albuquerque	4.0-5.6	4	3t	
WZGC/Atlanta	3.4-3.5	- 11	6	
KKBB/Bakersfield	2.5-4.7	3	2	
WGRX/Baltimore	2.4-2.6	_	9	
WZRR/Birmingham	5.9-5.9	4	3t	
WZLX/Boston	3.5-4.4	2t	2	
WGRF/Buffalo	6.5-5.8	4	2	
WYBB/Charleston, SC	4.4-3.9	5t	4t	
WSKZ/Chattanooga	6.1-5.2	5	6t	
WCKG/Chicago	2.8-2.9	9	4	
WOFX/Cincinnati	6.0-5.8	5	5	
WNCX/Cleveland	4.7-5.9	6	2	
KKFM/Colorado Springs	10.5-8.9	2	1	
KZPS/Dallas-Ft. Worth	3.8-3.3	4	1	
WAZU/Dayton	3.7-2.4	_	8t	
KRFX/Denver-Boulder	6.3-7.4	2	1	
WCSX/Detroit	3.9-3.7	4	1	
KJFX/Fresno	4.3-3.7	7t	5	
KZFX/Houston	2.9-3.2	7	4	
KCFX/Kansas City	5.1-7.3	1	1	
WMMQ/Lansing	2.9-3.6	7t	5	
KFBI/Las Vegas	2.9-4.2	8	6t	
KKLZ/Las Vegas	4.0-3.2	10	6t	
KLSX/Los Angeles	3.2-3.5	4	2	
WQMF/Louisville	5.8-5.5	5	3	
WZTA/Miami-Ft. Laud.	2.6-2.8	10t	7	
WKLH/Milwaukee	6.6-7.0	2	1	
WGFX/Nashville	3.6-3.8	6t	5	

Station/Market	Summer-Fall 12+ Share	Adults 25-54	Men 25-54
WXRK/New York (Nassau-Suffolk book)	4.6-4.8	3	2
WCKW/New Orleans	2.8-2.6	10	4t
WRNO/New Orleans	4.2-2.9	_	9
WXRK/New York	4.1-3.6	6	2
WAFX/Norfolk	3.0-2.6	_	9
KRXO/Oklahoma City	8.3-7.1	2	1
KKCD/Omaha	2.5-4.0	9	4
WHTQ/Orlando	2.5-3.1	_	4t
WYSP/Philadelphia	5.8-5.6	3	2
KSLX/Phoenix	3.6-2.4	_	8
WRRK/Pittsburgh	2.8-2.7	10	4
KGON/Portland, OR	5.2-5.4	4	1
WWRX/Providence	4.5-4.8	6	2
WZZU/Raleigh	3.7-2.6	9t	7
KLSX/L.A. (Riverside bool) 1.7-2.3	_	7t
KSEG/Sacramento	5.6-4.6	4	3
WKQZ/Sagiinaw, MI	7.7-6.1	5t	1t
KSD/St. Louis	4.5-4.7	5	4
KLZX-A/F/Salt Lake City	6.1-4.8	4	3
KZEP-A/F/San Antonio	3.2-4.0	6t	5
KCLX/San Diego	2.4-2.3	_	10
KGB/San Diego	4.4-4.4	3	1
KRQR/San Francisco	2.7-2.6	10	5
KUFX/San Jose	2.2-3.7	4	4
KZOK/Seat:le	4.4-4.3	5	1
WAQY/Springfield, MA	11.8 -8.7	2	1
KKZX/Spokane	6.3-8.1	1	1
WXKR/Tole do	6.2-4.0	6	3
KTHK/Tulsa	3.0-1.8		10t
WCXR/Was nington, DC	2.5-1.9	_	
WKGR/West Palm Beach	5.3-5.0	3t	2
KRZZ/Wich ta	6.8-4.4	7t	8



SHAWN ALEXANDER

Broader Edge Benefits Dallas

KDGE hits new level with third-straight winning book

Nearly a year ago, KDGE (The Edge)/Dallas plummeted to an alltime low 1.9 12+. Following programming and presentation adjustments, the Edge has been on the rise (see "Arbitron Vs. AccuRatings") since Station Manager Joel Folger took over the programming reins.

Folger joined KDGE 15 months ago as a consultant for the station's programming, sales, and management. He became the sole programming architect when PD Wendy Naylor exited the station last spring



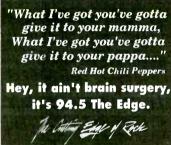
Joel Folger

Mainstreaming Music

"The station research and my own gut instinct told me our musical position was more narrow in its appeal then it needed to be in this particular marketplace," Folger notes. "We could still be the New Rock station in Dallas, but we didn't have to be quite as unfamiliar in our musical presentation.

The currents aren't really that much different, but we play them more often. Our quickest rotation has been narrowed down from five to four hours and we're keeping our hit records longer. As for the library, we've added depth to the station by concentrating on the early crossover retro-type songs [from artists such as the B-52's, Dead Or Alive, and Erasure. We move things in and out on a monthly basis. I've just tried to make the station more acceptable to the masses, yet maintain our hip New Rock

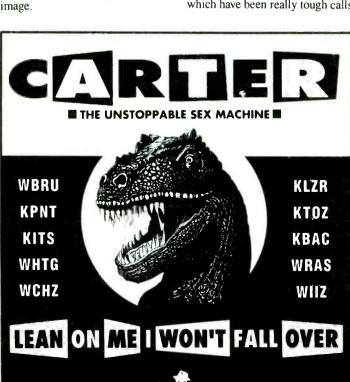
"The station has taken a slightly more mainstream New Rock position with a bit of pop/dance flavor. Previously, we had a major emphasis on bands like Nirvana and Pearl Jam; although those songs are still a big part of the mix, we concentrate more on pop-leaning crossover acts like Gin Blossoms, Smashing Pumpkins, and Ace Of Base. We go out on a limb less with the heavy metal, guitar-based, screaming New Rock bands. We still play the harder-edge acts like Tool, although it's in smaller doses and at night.



The Edge began outdoor advertising in the spring by posting approximately 200 busboards, which feature one liners from artists such as the Red Hot Chili Peppers, Nirvana, the Smiths, R.E.M., and the B-52's.

Why did Folger add Robin S. recently, and how close is he to adding other records of this nature? 'We've had two or three like that for example, Haddaway which have been really tough calls.





We go out on a limb less with the heavy metal, guitar-based, screaming New Rock bands.

We take some cues from KRBE/ Houston. It's a huge stretch and as far as we'd go; it's not a song I'd hang my hat on.

We've established the technosounding dance as more a part of our mix at night. We try to deal with it before Top 40 so we have a little hipper image. These types of records will be around only three to four weeks. [Robin S.] is only a nighttime record — 8pm-midnight. It fits the sound criteria and doesn't stick out as much as it would have six months ago.'

Cume Duplication

Folger notes, "Since we made the changes, our cume has steadily grown from 216,000 in the Spring '93 Arbitron to 308,000 in Fall '93. We also did a six-month bus campaign beginning in the spring, which might have had a positive impact on

"Since [CHR] KHKS has a cume of over 600,000, we're going to share a lot of audience with them. I don't think sharing some songs with KHKS is a bad thing. If you want to be a pure, by-the-book kind of New Rock station - in most markets - you're only limiting your growth potential.'

Here's a breakdown of KDGE's cume duplication:

KHKS (CHR) 40% KSCS (Country) -22% KEGL (AOR) 20% KTXQ (AOR)

KDGE's **Musical Focus**

	Current	Recurrent/ Gold
Momings	20%	80%
Daytime	60%	40%
Nights	80-90%	10-20%

New Identity

Folger also made some adjustments to the Edge's on-air presentation. "The two most important things that identify a station are its call letters and frequency, not necessarily in that order. We've gone from identifying ourselves as the Edge exclusively to an even mix of call letters, frequency, and the Edge

"A lot of New Rock stations are

FOLGER SPEAKS OUT

Arbitron Vs. AccuRatings

DGE/Dallas Station Manager Joel Folger believes Arbitron is deficient in measuring the New Rock audience. He explains:

"There's quite a difference in our Arbitron and AccuRatings numbers. I think Arbitron has a problem in rating younger listeners. I'm not talking about this specific format alone, but all formats that appeal to an 18-34-yearold audience - especially stations like the Edge, because our audience tends to be a little more affluent, well-educated, and very active. When you look at the retum rates inside of some of these narrow individual cells among young listeners, the margin for error is horrifying.

"Arbitron needs to have some sort of balance, perhaps between phone research and diary methodology. Clearly, when phone methodology is used - which is much more convenient and easy for someone who fits our psychographic profile to participate in -New Rock stations do much bet-

Inside The Numbers

"Although we're headed in the right direction, the thing that concerns me is the huge discrepancy between Arbriton and Accu-Ratings. We're the No. 5 station 12+ [in AccuRatings] and we're out of the Top 10 in Arbitron."

KDGE rose from eighth to sixth 18-34 in Arbitron's Fall '93 results. Here's a breakout of its 12+ num-

> Wi '93 Sp '93 Su '93 Fa '93 1.9 2.2 2.8 2.9

The Edge ranked second for the second consecutive AccuRatings survey of persons 18-34 and copped numero uno in men 18-34. Here's a look at the station's 12+ trend:

Recalled F	Former Share	4.2
Fall '93		5.2
Fall '93		5.2

missing good, basic programming elements. If you identify the station frequently, people will remember you when it comes time to fill out a diary. I think you can never say the call letters of your station enough and you can never identify your station too much.

"We keep the music flowing by talking over the ramps of records.

The station has more of a highprofile personality presentation in the evening; there are many phone calls and bits. Jay Michaels's nighttime show is very entertainment-focused; there are more reasons to tune in than just music. It's mostly an 18-24 crowd listening. We're not playing fewer songs — there's just more personality now."

ROCKFILE

Artist: Crash Test **Dummies**

Track: "MMM MMM MMM MMM"

LP: "God Shuffled His Feet"

* Label: Arista

· Essentials: "God Shuffled His Feet" (produced by Jerry Harrison) is the sophomore effort from Winnipeg, Manitoba's Crash Test Dummies. The quintet features Brad Roberts (vocals), his brother Dan (bass), Ellen Reid (back-up vocals), Benjamin Darvill (harmonica), and Mitch Dorge (drums). They began as a recreational band eight years ago, playing oddball cover tunes on the weekends while attending college. When Brad sent out a demo tape to PDs in Canada, the band unexpectedly began receiving offers from record labels. Brad cites XTC lead singer Andy Partridge as a big influence because of his quirky key changes and blend of sounds. Kathy Brown (keyboards/backup vocals) has been added to the band's current tour

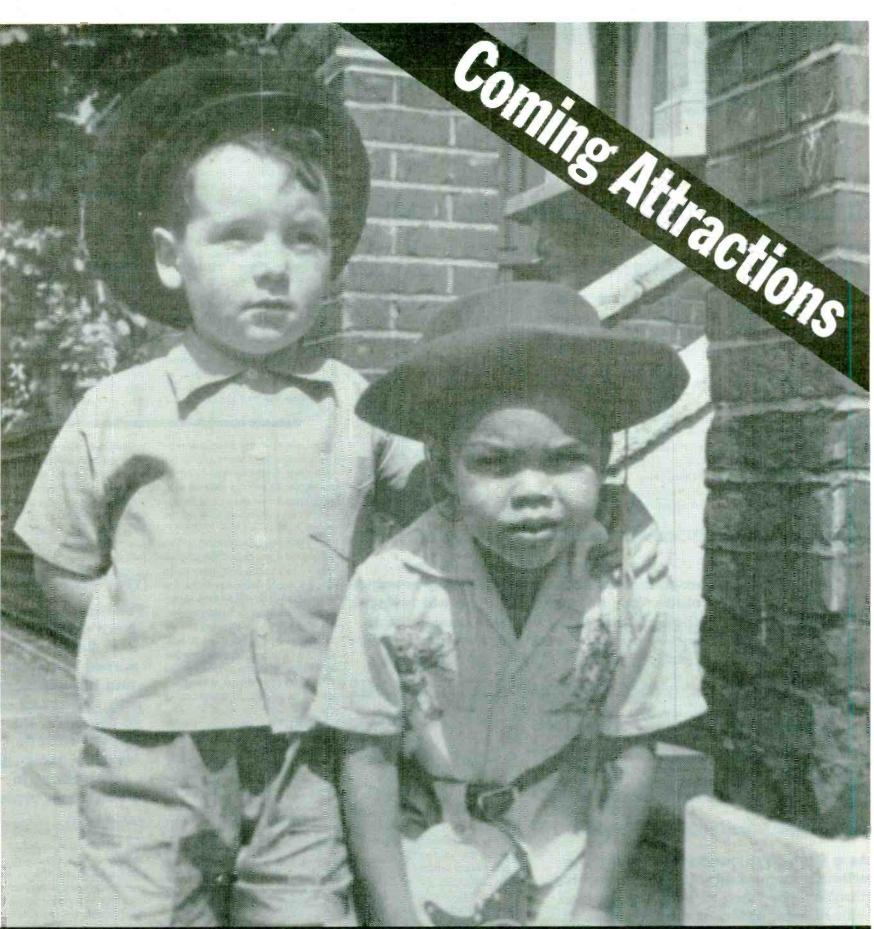


Crash Test Dummies

· Artist POV: "As for 'MMM MMM MMM, I just wanted to paint portraits of three kids with quirky problems," explains Brad, "The reason for the mejody being hummed when the chorus arrives is it said more about each of the verses than anything with language. There's no tidy moral message when the song is finished. I try and avoid that preachy style of writing - making things open-ended and hopefully a little more interesting."

· Label POV: Arista VP/Rock Promotion Steve Schnur & Dir./ Alternative Promotion Graham Hatch note, "Of course, what was pointed out to us by radio early on was the consistent hook in Brad Roberts's voice that will carry the success well past 'MMM MMM MMM MMM?

RockFile highlights breaking artists charting for the first time.



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WALT LOVE

Jim Snowden: Evolving Into Ownership

Snowden Broadcasting's chief rises from air personality to head of the third-largest African American-owned radio group

Jim Snowden of Snowden Broadcasting appears to be on track to add seven Clear Channel Communications stations to his Snowden Broadcasting company, creating what would be the third-largest radio group owned by an African American (see box at right). I spoke with him about his two-decade rise through the ranks and the circumstances of his new ownership opportunity.



Jim Snowden

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Snowden began his career in radio in 1974 at hometown station WELM/Elmira, NY, where he did the "Dr. Soul" show one night a week. He spent the next 20 years in radio as an announcer, morning

man, and programmer at stations across the country, including WKBW/Rochester, WBLZ/Cininnati, and KMJQ/Houston. After almost three years in programming and on-air work at Clear Channel's KHYS/Houston, he crossed over to management as the GM. With financial assistance from Clear Channel, he then assumed ownership of WYLD-AM & FM/New Orleans, arranged an LMA with Clear Channel's crosstown WQUE-AM & FM, and was tapped by Clear Channel to take on the spinoff stations.

to me. When they first asked me I almost fell out of the chair. I just couldn't believe this was really happening — I truly owe a lot to them.

R&R: What kinds of issues do group owners deal with that weren't part of your GM duties?

he genuinely cares. To give me 100% voting control of Snowden Broadcasting, which is now a multimillion-dollar company — you don't give that kind of money or opportunity to just anybody.

He calls and asks me about various things just to see if I'm feeling comfortable with [situations] that he knows are new to me. It's not a dictatorship. It's very much, "This is your thing and you have to run this." The operation is in my hands, but if I have a question I don't hesitate to call him. And it's not, "Well, you have to do this. Jim, or

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A majority of African American broadcasters come from the programming side of the business. So we're not always looked upon as having the knowledge to know how to operate and manage a radio station from the business point of view.



Snowden: A lot of the issues are very similar — with the exception of some acquisitions and other financial aspects. Some of those things I'm being introduced to now. Also, the two are similar but [as an owner] you're looking at it on a

you don't have to do this." Instead, it's "What are you going to do?" He's offered some positive advice and the relationship has developed into a great one.

A Route For Others?

R&R: Do you think this is the route more African Americans and other racial minorities might take to enter into ownership?

Snowden: I really hope so. I know especially for me, coming from a programming background, this isn't something you see happening a whole heck of a lot for minorities. Most of us who come into ownership either come from a general managership or other business. For those of us who have programmed radio stations across the country and been involved with the actual day-to-day wars - I think that this is a great situation to develop and begin the quest to become an owner. I'm really excited about it.

R&R: How is the relationship between the banking community and African Americans in regards to financing for a radio station?

Snowden: It's hard for me to say because I've never been on the other side of the fence. When you go to the financial community [with your resume of radio work] and say, "This is my experience," that doesn't seem to be enough. The problem is the banking community doesn't understand the radio community. You have to understand that a majority of African American

The Snowden Structure

ast week the foremost obstacle to the establishment of Snowden Broadcasting apparently evaporated. Milstar Broadcasting agreed to withdraw its petition to deny the spinoff of seven Clear Channel stations to Snowden in exchange for Snowden's promise not to program a Spanish format for five years on any of the three New Haven stations included in the deal.

If the FCC approves, Snowden Broadcasting will then consist of former Clear Channel outlets WELI-WAVZ & WKCI/New Haven, WQUE-AM & FM/New Orleans, and KAKC & KMOD/Tulsa — plus WYLD-AM & FM/New Orleans, which Snowden purchased with CC's assistance and operates in tandem with the WQUE combo, and WLSM-FM/Louisville, the purchase of which is pending. Originally the new company was to include four more Clear Channel stations — KQAM & KEYN/Wichita and KTAM & KORA/Bryan, TX — but because the Milstar situation was still pending, those stations were sold to other owners last week to "expedite the merger" of Clear Channel and Metroplex, according to Clear Channel President Lowry Mays.

Snowden will hold 100% voting rights in the new company, with Clear Channel retaining an 80% equity interest. He continues to manage the four New Orleans stations.

broadcasters come from the programming side of the business. So we're not always looked upon as having the knowledge to know how to operate and manage a radio station from the business point of view.

My thing has always been, if I'm the one who has created the product and it's successful, how much more do you need? Sales has to have a good product to sell to have something to manage. If I don't understand the product, how am I — or anyone else — going to know how to sell it? Coming from the trenches by being part of the working class. I've always felt that is what gives me an extra edge in competing.

R&R: What characteristics do you look for when choosing people to run your stations?

Snowden: One of the key characteristics is sincerity. We've all met people in the industry who can tell you a lot, because our business is communication. However, when you look beyond how professional a person is, do they really believe all of what they're saying about themselves? A person who is sincere will back you in whatever situation and fight to become No. I within themselves and also within the company.

R&R: What advice do you have for someone who wants to enter management or ownership?

Snowden: Let the people they work for know who they are and what they're about. When we work for people, sometimes they think we're happy with what we're doing. So I say you have to tell them and let people know what's on your mind and what's in your heart. I look at my own situation and see

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For those of us who have programmed radio stations across the country and been involved with the actual day-to-day wars, this is a great situation to develop and begin the quest to become an owner.

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that I was fortunate enough to be working for a man who cared enough to ask me. I don't know if everyone would take the time to ask their employees what they'd like to do and what their goals in life are. Lowry Mays cared. I don't know what would have happened if the people at Clear Channel hadn't known what it was that I wanted to do someday.

with several different communities at the same time.

R&R: Is becoming a station much larger scale. As a GM yo

As a GM you're concerned about one

particular community. In this ownership

situation you have to concern yourself

culmination of a dream for you? Jim Snowden: Yes, without a doubt this is the ultimate dream. I think those people who've known me in the broadcast business for a long time have heard me say that eventually I would like to get into ownership. I've worked in several situations to try and do that but unfortunately didn't have the money to accomplish the task. I was fortunate during the time I was working for Clear Channel that I had the chance to meet President/CEO Lowry Mays and [his son] Mark, who asked me what it was I wanted to

owner in several key markets the

So when they had the chance to help develop a minority-owned broadcasting company, they came much larger scale. As a GM you're concerned about one particular community. In this ownership situation you have to concern yourself with several different communities at the same time, and each one of those communities has various problems. You have to keep an eye on each individual situation and make sure the people working with you in those markets are giving the communities what they want and need.

Clear Channel To Mays

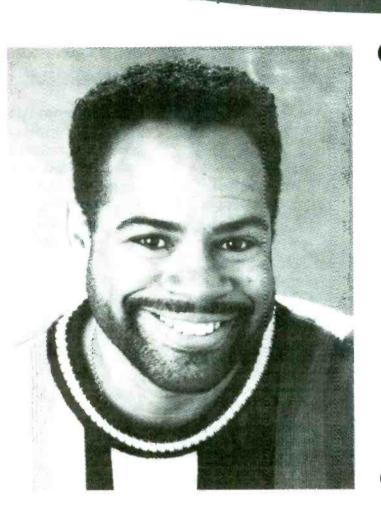
R&R: Could you describe the relationship you have with Lowry Mays?

Snowden: First, our relationship has expanded from a business standpoint to a friendship. I believe



A STELLAR CELEBRATION — WEAS/Savannah, GA radio veteran Lester Leck White (second from right) was honored as one of America's Top Disc Jockeys at the 1994 Stellar Awards. Congratulating the honoree are (I-r) exec. producer Don Jackson and actors Anna Maria Horsford and Clifton Davis.

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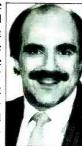
MIKE KINOSIAN

'USA Catches 'Saturday Night Fever'

Three PDs reveal their winning weekend programming alternatives

Keeping weekend numbers alive is a challenge to AC programmers. While countdowns and '50- or '60s-oriented oldies shows help fight the battle, this week's trio of PDs explain how their stations handle weekend programming.

Although the disco fad fizzled almost as fast as it exploded onto the scene in the late '70s, the "retro" craze is gaining momentum nationwide, and many stations including ACs are resuscitating those tunes



Joe Montione

Powering 'Inferno'

While at CHR KIIS/Los Angeles, Joe Montione presided over one of the most successful retro shows: His Sunday night "Banana Joe Flashback Show" had a giant cult following. Since then, the "Banana Joe" tag has been tossed, and after a stint as a Country PD -Montione now programs WUSA/ Tampa. And last week, 'USA replaced a Mike Harvey-hosted Unistar oldies feature with the three-hour "Saturday Night Dance Inferno" (7pm).

"To do regular programming in this competitive situation would be wrong," Montione asserts. "In most major markets with more than one AC, it's smart to do something that makes you stand out. You might not have to do it all weekend - it could work in one or two dayparts. In crowded markets, programmers must find ways to give their stations an edge. People here were used to hearing something different on Saturday nights: Instead of playing danceable '50s and '60s oldies, we're playing '70s and '80s oldies. The show has a hipper, localized presentation. It's not coming in on satellite from Disney World, and we take requests during several slots an

Female Focus

Although Montione doesn't host "Inferno," he hopes to take it on the road. "[At KIIS], we'd be out several times a month at such places as TGI Friday's [restaurant] and the Huntington Pier. It brought the show to life and made it real.'

Montione aims to play music other stations aren't offering. "We play '70s 'Saturday Night Fever' stuff, but I want to expand it to include early-80s music by artists like Wham! and ABC. CHRs don't play these; an AC can't play them in its regular format. But these songs are very danceable, and people in our demo remember them. The songs may not have been huge AC hits. But if they have a great beat and are smooth and easy to listen to, they deserve to be played on a special night. This music is [experiencing] a huge resurgence in clubs, especially with women 25-54 — they love this

Some songs may surface in higher rotations than others, but as Mon-

Sometimes you have to flavor your station. By playing only well-testing records, your station can lose some character. -Joe Montione

tione points out, "There's no need to repeat records each week. There's plenty of good material out there and a less-than-10% chance the same song will play two consecutive weeks."

Spontaneity Plea

Montione isn't concerned that "Inferno" will give the station a split personality. "That kind of thinking has diminished in recent years. The keys for successful ACs in the mid-'90s are to stop being predictable and become more spontaneous. AC has become mass-appeal radio for adults. It superserves our demo and is the only format that can get away with giving listeners such a wide

"Programmers should look at ethnic audience composition and the city's vibe. People are victims of their surroundings, and the '70s and '80s craze hasn't taken off yet in certain cities. If you feel all conditions are right - and your Saturday-night ratings are so-so - go for it. But if the field is crowded by a UC or Adult CHR doing something similar, think twice."

Some "Inferno" titles may be integrated into WUSA's weekday library. "After we see how things go, we may do some selective testing. Sometimes you have to flavor your station. By playing only well-testing records, your station can lose some character. We currently do 'Time Machine' [late '60s-early '70s] and 'Flashback' [late '70s-early '80s] features during the week. Select 'Inferno' cuts might be placed there, but we certainly don't want to change the entire texture of our regular programming.

KMXV Adds Value To Weekends

MXV/Kansas City's primary twist to weekend programming involves prize giveaways.

"Local clients I placing ad buys always look for extra value and incentives," notes PD Tom Land. "Weekends are a good way for them to expose their product and get the extra mentions they



want. And we're able to give away some nice prizes to our listeners.

Promoting The 'Blahs'

For example, February is "Cure The Winter Blahs" month. "For several consecutive weekends from Friday at 3pm to Sunday at midnight — we take a designated caller for a 'Tan All You Can' weekend. People win three sessions at a local gym's tanning booth and are registered for the Hilton Head vacation grand prize. It's perfect for us - we have snow and ice storms.

KMXV's weekend advertiser tieins have been in place for about three years and seem to work for sales and programming. "The pressure's on when advertisers spend money on radio. This satisfies them because they're getting nearly 100 mentions. We've tried to do something different every weekend. We start promoting on Wednesday, and sponsors usually get 30 live and 25 recorded promos. Additional mentions come during the weekend."

Label-Conscious

By joining forces with various record labels, KMXV also has found success with artist-oriented weekends. "We give away product and register winners to see acts in places like Chicago. These trips work very well. We've also been able to tie in with local retail out-

On-air promotion is very important with weekend shows. You must promote them as being different and fun. -Tom Land

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lets." Besides weekend giveaways, KMXV also features Superadio's two-hour "American Dance Classics" (ADC) and Casey Kasem's Westwood One AC Countdown.

The Fun Factor

Stressing stations should be consistent on weekdays, Land comments, "It's tough for ACs to get [weekend numbers] because active adults aren't listening to radio. As most AC programmers know, it's difficult to get people back to the station - particularly on Saturday and Sunday nights. 'ADC' is a far cry from what we do the rest of the week, but it's specialty programming. On-air promotion is very important with weekend shows. You must promote them as being different and fun."

Classical Cuts Warm Cincinnati's Sunday Mornings

Bach, Beethoven, Mozart, and Stravinsky hardly can be classified as typical AC mainstays. But WRRM (Warm 98)/Cincinnati has been playing works from these real "classics" on Sunday mornings for the past three years.

"We call it 'Listenable Clas-' notes PD Michael Grayson. "It's pretty lowbrow stuff. We're not trying to educate anyone, we just want to give people a pleasant Sunday Michael Grayson morning show."



Hosts With The Most

Preceded by public service "Parents Journal" - and followed by regular programming — the 8-llam block is produced by overnighter Phil Brewer, who co-hosts the show with one of the city's primary symphony conductors, Cincinnati Ballet Director Carmen DeLeone. Music

dominates, but DeLeone gives artist and title information. Says Grayson, "Carmen's very lighthearted and doesn't read liner notes. We've received nothing but positive response about him."

The host, Grayson maintains, largely determines this type of show's success or failure. "The reason this works so well for us isn't exclusively because it's classical music. It works because of Carmen. He's been directing the local 'Nutcracker' presentation for 20 years. Carmen's well-known in the community through his symphony and ballet associations, along with 100 other things. He has a great personality, and his charm comes across on-air.

History Repeats

A similar show used to air on crosstown WEBN. "They establish-

ed a good history for our show," notes Grayson. "It's a great change of pace and is popular because no other local station does anything like it. People can listen as they read the Sunday paper or on their way to or from church'

We keep a close eye on what goes

The classical show is WRRM's only significant format departure. "One thing that makes us stand out from our neighbors is our definite lack of gimmick," Grayson remarks.

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One thing that makes us stand out from our neighbors is our definite lack of gimmick. We're just regular people talking to regular people.

-Michael Grayson

As an added bonus, the show generates revenue. "It's sold separately from the rest of our schedule." Grayson points out. "We've been able to sell it to higher-end advertisers and businesses that [cater] to that audience. However, we must keep screaming commercials off the show.

"We're just regular people talking to regular people. For the most part, we stay away from bells and whistles. We have to use some common sense in [segueing back] to the format. Trust me, it works. Sunday mornings are a radio graveyard, but we don't mind being king of the graveyard."



RANDALL BLOOMQUIST

Format Gains Additional Exposure

Look for increased media coverage & political access in near future

Since Punxsutawney Phil has predicted six more weeks of winter, here's a roundup of format news tidbits to enlighten and brighten your days.

News In The News

The mainstream media's obsession with Talk radio just keeps growing. USAWeekend — Gannett's version of Parade magazine — is working on a story about conservative black talkers. Among the featured hosts: KNUS/Denver's Ken Hamblin, WOL/Washington's Armstrong Williams, and WCBM/Baltimore's Alan Keyes. Look for the piece to run sometime in late February or early March.

Meanwhile, producers of **HBO**'s "America Under Cover' are searching for "dynamic, provocative" talk hosts to appear in a documentary on "shock radio." If you think one of your hosts is wacky enough to be considered, call **Grazia Caroselli** at (213) 851-7600. The show is expected to air late this year or in early '95.

What's more, there's a new magazine devoted to criticizing the nation's news operations. Forbes's quarterly *Media Critic* is subtitled

"The best and worst of American journalism." According to Editor Terry Eastland, *Critic* will include regular coverage of issues involving and affecting Talk radio.

Party Lines

As the health care reform debate shifts into high gear, the White House stands ready to allow News/Talk stations access to a bevy of Administration officials who'd be more than delighted to explain and defend Clinton's plan. The White House also expects to launch a radio actuality phoneline in the near future. For details on what the Clintonites can do for you, call White House Radio Director Richard Strauss at (202) 456-7150.

On a related note, the Democratic and Republican National Committees have radio liaison staffers who can help arrange interviews and provide other news services. At the DNC, contact **Jason Rapp** at (202) 863-8020; the RNC can be reached at (202) 863-8500.

For The Record

Two key players at KGO/San Francisco were misidentified in a recent story about disaster preparation (R&R 1/28): Ken Beck is Operations Director of the N/T powerhouse; Ken Berry is News Director.

Also, Westwood One currently claims about 350 affiliates for "The Larry King Show" (R&R 2/4).



DANNY & DONNY DUKE IT OUT — WLUP-FM/Chicago recently broadcast live from the China Club when night talent Danny Bonaduce (far left) and recording artist Donny Osmond (c) boxed for charity. Although Bonaduce won the match, both will donate their winnings — about \$10,000 total — to the Children's Miracle Network and the Tom & Roseanne Arnold Foundation for abused children.

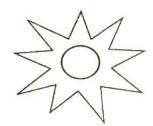


NUTS & HONEY — Who says News/Talk promotions can't be — uh — fun? WGST-AM & FM/Atlanta listeners competed for Super Bowl tickets by coating themselves in honey, donning handcuffs, and rolling in a pile of funny money. The name of the event? What else? The "Why Would i Roll In Honey With Handcuffs On To Win Two Tickets To The Super Bowl? Contest." Here, 'GST PM driver Kim Peterson slathers a cuffed contestant under the watchful eye of exec. producer Nancy Zintak (I).



CHILI WEATHER — Neither snow nor biting cold could keep WSYR/Syracuse morning driver Bill Baker (c) from his appointed seven-hour shift at the recent Winterfest Chili Cookoff. Baker and company undoubtedly were warmed by their station's hot Fall ratings: Powered by Baker's 16.5 share, WSYR finished No. 1 in the Arbitron 12+ race.

BAD WEATHER



"Y-108 satellite weather calls for showers this morning changing to mostly cloudy skies by afternoon."

GOOD WEATHER



"The Q-104 Official Weather Channel forecast calls for showers, occasionally heavy, throughout the day."

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LON HELTON

The Coming Morning Metamorphosis

Mornings . . . what to do with mornings? That's always been a key question for any radio station. But recent hires at top Country outlets suggest the answer may be changing.

A couple of interesting patterns have emerged at stations with natural find personalities that will attract and hold an audience. Many of the top talents are working in Talk or CHR radio - the last formats that

Music is the platform for the entertainers - it's everything else you put on it that's entertaining.

-Dan Pearman

openings and those creating vacancies in their desire to "move the morning show in a different direction." Just as programmers are increasingly looking outside the format for night talent ("Rockin' The Country Night Away," R&R 1/21), PDs have awarded a number of plum Country morning gigs to format newcomers. The new morning personalities at KMPS/Seattle, WKKX/St. Louis, and WKIS/Miami, for instance, all have CHR backgrounds.

Also filling the openings are young jocks making huge market leaps who often replace multiyear station vets. Examples include the new morning teams at KSON/San Diego (from Anniston, AL) and WWWW/Detroit (from WCOS/ Columbia, SC).

What are today's Country PDs looking for in morning talent? Have their hiring criteria changed as the audience demos have shifted in the last few years? Is "warm and friendly" good enough to cut it in today's morning talent derby?

That's (Defining) Entertainment

WWWW PD Barry Mardit believes the common denominator in hiring talent is the same today as it was five or 10 years ago. "The key is entertainment value. But the definition of entertainment value



Barry Mardit

constantly changes. Those charged with the responsibility of making talent decisions must make those decisions based on what the audience feels is entertaining -- not our opinion of what's entertaining

"The order for all talent has always been to be aware of the target and learn about them - know what entertains them. That may have been easier over the years [when] we depended on small groups of loyal listeners who we knew so well and who grew with the station. But a lot of new people have come to the format in the last couple of years, and I'm not sure all the air talent have kept up with what's going on in all aspects of all these listeners' lives.

"Jocks have always had to do that, but perhaps we've gotten complacent about it in recent years. For a long time loads of research screamed 'play the music, play the music, play the music.' We lost sight of the other things the target liked. We're now going back and paying more attention to the entertainment between the records.'

KYNG & KSNN/Dallas PD Dan Pearman concurs, noting, "It's not just the music that's interested and attracted so many new listeners to Country radio. The recent surge to a personality-oriented airstaff is a reflection of stations trying to be more entertaining to their audiences. Music is the platform for the entertainers — it's everything else you put on it that's entertaining.

"What's making Country radio successful is people striving to be better. If the labels are working diligently to provide better writers. singers, and music, then why shouldn't Country radio put on the



Dan Pearman

best talent it can? We must provide listeners with the best possible radio station we can - and that means hiring the best personalities regardless of where they're from. The music is the easiest thing to learn; the toughest thing to learn is how to communicate one-on-one with the audience.

"Country radio is rediscovering personality radio, and we have to allow some freedom of expression, as others have closed down to 10-ina-row and a liner-card mentality."

Attitude, Sound Key

WKIS PD Bob McKay says he continues to look for qualities that have always been part and parcel to good morning talent. "I want a really good attitude, a smooth, warm sound, great discipline, somebody who respects and understands the music and who can understand our position in the market. A good morning mentality is also essential."

By that, McKay means someone who is "pleasant, always on, always up, with a sparkle and a positive, refreshing sound; one who doesn't sound tired or let personal problems sounding up."

66



Bob McKay

behind the mikes to deliver it in a variety of ways," he says. "Otherwise, it sounds redundant and bor-

ing. The more off-the-cuff it sounds,

the more real it sounds.

as a liability.

It's not that existing personali-

ties are deficient. Many veterans

are increasingly perceived as par-

ticularly vulnerable to a com-

peting show that's more

compatible with many of today's

new listeners. The feeling is to-

day's listeners are more

"high-maintenance" than the loyal

cumes of the past. They require

more energy and personality from

the stations they listen to. Unfor-

tunately, the growing perception

is that some of the talent who've

been around awhile don't - or

can't - deliver what's needed

shouldn't despair, however, it just

takes more work than ever to stay

current, Both KNEW & KSAN/San

Francisco OM Lee Logan and

KYNG & KSNN/Dallas PD Dan

personalities

Longtime

"Personality isn't defined as much by a particular schtick as it is by the ability to sound real. The more ways a personality has to say things, the more real he sounds, and the greater his ability to maintain high audience listening levels. If a personality is so predictable that listeners know what he's going to say and how he's going to say it, they become complacent and don't hear what's being

Pearman say there is a light at the end of the tunnel for displaced talent.

Today's Personalities — Tomorrow

- once considered the cornerstone upon which a successful adult station was built - is now often viewed

e all know how much the format has changed in recent years. But it's incredible to think that having a long-tenured morning personality

> Pearman says, "As some stations move 18-34 and younger, there will be divisions between them and the Adult-Oriented Country stations that are on the way, It happened with CHR, when conservative stations evolved and became known as AC, It'll happen

Logan agrees, noting, "As Country stations modernize their sound, we'll be criticized. But every station in town can't be 'new. hot Country.' As the dominant demo becomes 35-64, some programmer will do something with all of these talented people to drive home the new format. They will find jobs fully utilizing all of their talents."

are going great. But personalities have felt stifled in recent years. We're now giving them more freedom; we're not afraid to do so." Pearman contends the rash of

It's very hard to reinvent oneself

before it's necessary; it's even harder

to do when you're on top and things

morning show changes stems, at least in part, from the increasing number of stations entering the format. "A lot of established stations know they have problems but find no reason to change until there's competition." Worse off are stations which don't realize there's a problem until a new competitor begins to siphon listeners from the most important of all dayparts.

Talent Critique

The PDs expressed concern about what they heard from both the established, successful Country morning shows and from the up-and-comers as well. One major market programmer, who asked not to be identified, had rather strong criticism for some established Country morning talents who applied for the position open at his station.

"The jocks talk about themselves most of the time - and how they relate to everything rather than how things going on in the city relate to the listeners. There doesn't seem to be a lot of show prep. Too many longtime Country jocks think show prep means coming in at 5:50am instead of 5:55am. What humor there

Continued on Page 38

Noting that all of the people on his staff have contemporary radio backgrounds - himself included -McKay says he's found those types. of people have better discipline and instincts. He notes, "We play 12 records an hour and have all the elements - news, traffic, and weather. It takes a very disciplined person to broke, break it to get their attention. weave it all together and breathe life into it with personality.'

Many who got into radio in the '80s and

would now be perfect to take a morning

show to the next level simply aren't ready

up reading liner cards.

-Bob McKay

or just don't exist — because they grew

Stations Get Facelifts

As Mardit searched for morning talent, he was looking for a fastpaced - faster than when he last filled the post - and "realsounding" morning show. "Morning shows dispense a lot of information, so it's incumbent for those

Mardit says the recent rash of morning changes constitutes a "facelift" for many established Country stations and their multiyear morning personalities. "It used to be, 'If it ain't broke, don't fix it.' Now, after doing the same things with the same voices in the morning for so long, the theory seems to be, 'If it ain't



Too many longtime Country jocks think show prep means coming in at 5:50am instead of 5:55am.

-Anonymous PD

It's very hard to reinvent oneself before it's necessary; it's even harder to do when you're on top and things are going great. -Barry Mardit



NEGL

HAS ARRIVED

doubt about it

ONTOUR

February 18 Lancaster, OH

February 22 Indianapolis, IN

February 25 Rockford, IL

March II Richfield, OH

March 17 Roanoke, VA

March 19 Augusta, GA

TITLE SONG

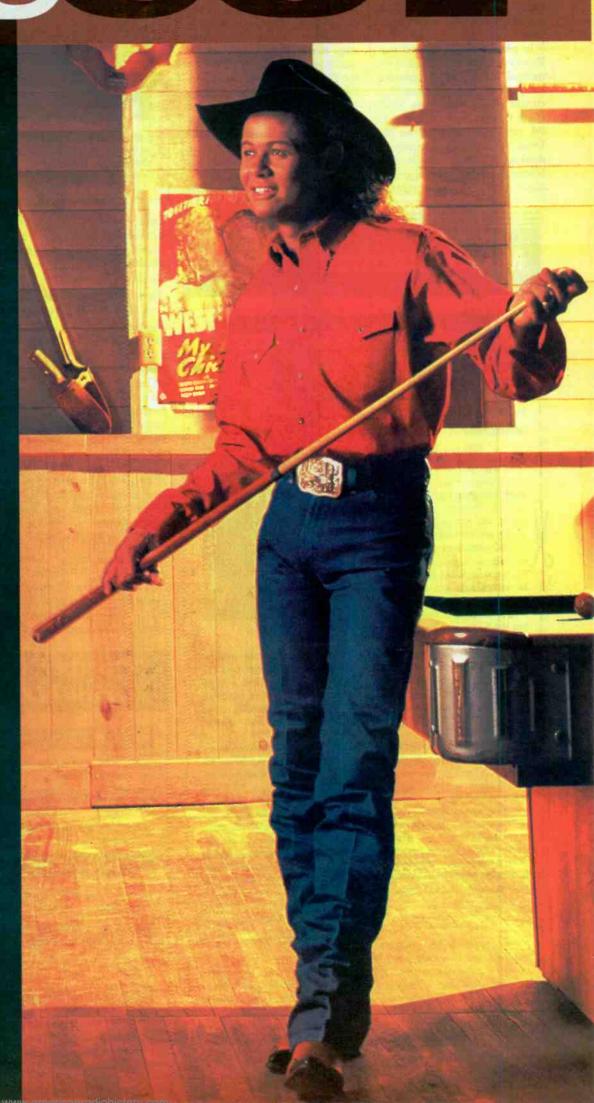
currently headed for the top of the charts

Feb. 8th



Atlantic Nashville

BUDDY LEE ATTRACTIONS, INC. . MANAGEMENT ASSOCIATES, INC.



Ad Dollars Drawn To Country

Corporate America continues to reinforce country music's growing popularity with more and more sponsorships and promotional tie-ins. A few examples

Brooks & Dunn will kick off their 1994 tour next week with a new sponsor: Miller Lite beer. The sponsorship will mean increased exposure for the popular duo, who recently received a Grammy nomination for their single "Hard Workin' Man."

In addition to the concert tour, Brooks & Dunn will appear in two national Miller Lite TV commercials, one of which will feature their current single, "Rock My World (Little Country Girl)." Also look for the pair in a "Think When You Drink" ad encouraging responsible drinking as well as on radio spots, billboards, and a variety of promotional materials for the company.

Brooks & Dunn are the third artists to garner Miller Lite sponsorships; in past years the company has tied in with Alan Jackson (1993) and Clint Black (1992). Aaron Tippin and Toby Keith will join Brooks & Dunn for a majority of the dates.

In other sponsorship news, **Durango Boots** will launch the first TV campaign in its 25-year history on the TNN and CMT networks beginning February 21. The exclusive eight-week ad campaign was created after extensive market research concluded that no other networks could better reach the company's target audience. The promotional tie-ins will include a "Durango Spotlight" on TNN's "Club Dance" show where



C'MON BABY — Chubby Checker got the whole crew twistin' the night away during his recent appearance on TNN's "Music City Tonight." Checker revealed future plans for a country album during the visit. Pictured challenging each other to a Twist-off are (I-r) T. Graham Brown, Jason D. Williams, Checker, hosts Lorianne Crook and Charlie Chase, and Neal McCoy.

Mike Henderson

NEW ARTIST FACT FILE

Current Single: "Hillbilly Jitters"

Current Album/Label: "Country Music Made

Me Do It"/RCA

Producer: Blake Chancey, Mike Henderson

Management: Studio One Artists

Background

Though his first blues influences came from his mother, Mike Henderson got his first real taste of country at a friend's house. "His mother had boxes full of 78s, and on rainy days we'd go to his room and play Russian Roulette — reaching in and pulling out records like Bob Wills and Hank Williams and listening to them, no matter what they were."

The Missouri native was playing the harmonica by age 5 and guitar by 12, but he was kicked out of band in junior high when the teacher found out he couldn't read music. He played in high school garage bands before electing to pursue a journalism degree at the nearby University of Missouri/Columbia.

Time spent on the road with a college band thwarted his plan for a broadcasting degree, so Henderson opted for one in history instead. After college, he stayed in the area and played with bluegrass bands for years before forming a blues band, the Bel-Airs, with a friend. The group played around the country and recorded an independent album on Flying Fish Records before eventually disbanding.

Signing

Henderson then moved to Nashville, and within a year he fell in with a group of players which became known as the Roosters. The band (Kevin Welch, Harry Stinson, Gary Nicholson, Glenn Worf, Wally Wilson, and Henderson) performed original music



Mike Henderson

and provided Henderson with his first exposure to songwriting. The group later evolved into a rootsrock band, the Snakes, which included Giant/Nashville head James Stroud and Kenny Greenberg.

The Snakes recorded an album on Curb Records, but when the members' individual projects began to come through, the group broke up. Henderson signed a writing deal with EMI to help pay the bills, even though he'd never written a song before in his life. "It had never occurred to me to write," he says. "I was just thinking of myself as a player." Henderson also spent time in Welch's band before signing with RCA/ Nashville over a year ago.

Songs

Henderson wrote or co-wrote all of the songs on his RCA debut. He says he prefers writing country tunes to pop, because they're more down-to-earth and direct: "To me, they're easier to write; they almost write themselves."

couples can win pairs of boots, and an expanded sponsorship with the Grand Ole Opry and Opryland, which includes radio coverage of the Opry's weekly broadcast.

New Hall Of Fame Home

The Country Music Foundation announced plans late last week to relocate its world-famous museum to a new 100,000-square-foot facility in downtown Nashville. The modernized headquarters, twice as large as the museum's current home, will be located at Fourth Avenue South between McGavock and Demonbreun streets. The site is adjacent to Nashville's new sports/concert arena, scheduled for completion in 1996. The Hall of Fame building will feature interactive exhibits, a high-tech performance theater, and a special events plaza.

Money Talks

To draw attention to his new single, "Addicted To A Dollar," Doug Stone recently interrupted an Epic/Nashville staff meeting by throwing 500 \$1 bills around the conference room. He discovered the song dur-

ing a talent contest at the Bull Pen Lounge in Nashville's Stockyard restaurant and reworked it with cowriters Ray Hood, Ray Maddox, and Kim Tribble. The busy entertainer will perform "Wishbone" — another song from his latest album, "More Love" — on the "43rd Annual Miss USA Pageant," which airs tonight (2/11) on CBS-TV.

Gun Program Backfires

A pawn shop owner in Tulsa was less than thrilled with Reba McEntire's guns-for-tickets exchange program, so he offered his own rebuttal: Bring in a McEntire CD, cassette, or concert ticket and receive a 10 percent discount on firearms. The deal is in response to McEntire's offer to give 100 tickets for her February 19 show to people who turned in guns. Neither of the offers got much response, however. McEntire's camp has received 49 guns, while only one individual has taken advantage of the pawn shop's discounted weapons offer.

Arista/Texas Signs Five

Arista/Nashville's new sister, Arista/Texas, announced its first five signings last week in Austin. Texas Tornados members Freddy Fender and Flaco Jimenez join other local Tejano musicians Joel Nava, Rick Orozco, and La Diferenzia on the

new label, which officially opened its doors last October. No word yet on when the first project will be ready for release.

Bits & Pieces

"ABC In Concert Country," a new weekly series similar to "ABC In Concert," is set to launch June 4. Billy Dean will host the show, which will feature segments on artists such as Clint Black, Billy Ray Cyrus, Trisha Yearwood, K.T. Oslin, and Pam Tillis . . . Speaking of Dean, his song "Here We Are My Friend" is being released on a soundtrack of love songs keyed to the ABC-TV soap "One Life To Jerry Clower will record his 27th MCA/Nashville album, "Jerry Joins The Navy," live at the Myaport Naval Air Station in front of 3000 Naval officers and their families Sammy Kershaw, Gibson/Miller's Dave Gibson, managers Ken Stilts and Stan Moress, and other Nashville music industry execs will be featured with their Harleys in a forthcoming issue of Big Twin, a new motorcycle mag-Hot on the heels of his azine Super Bowl performance, Travis Tritt will appear in forthcoming editions of USA Weekend and Entertainment Weekly.

-Lorie Hollabaugh

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "All These Years"— Sawyer Brown

5 YEARS AGO

No. 1: "Highway Robbery"— Tanya Tucker

10 YEARS AGO

 No. 1: "Roll On (Eighteen Wheeler)" — Alabama

15 YEARS AGO

 No. 1: "Back On My Mind Again" — Ronnie Milsap

20 YEARS AGO

● No. 1: "Daddy What If"

— Bobby Bare

The Coming Morning Metamorphosis

Continued from Page 36

is is often compone, stereotypical country humor as professed by Joe Redneck. It's like they're still stuck watching tapes of Chevy Chase, not realizing the country has moved to David Letterman."

Offering his overview on the tapes he auditioned, McKay says, "There was a lot of sameness from jock to jock; nobody cut through. It seems as if this format has produced an entire generation of automatons and liner-card readers."

McKay adds he also was disturbed by the lack of basics among many of the jocks. "No matter how successful a show is, there are certain basics that need to be pounded. But

I heard entire sections of programming that didn't have call letters or timechecks. These things can't be worked on enough.

"I also heard a lot of wannabe zoos or two-person shows that sounded as if the jocks were just stroking themselves. They were entertaining one another with no real focus to the show. I heard a lot of this from talent on major market stations.

"Many of those who got into radio in the '80s and would now be perfect to take a morning show to the next level for a long period of time simply aren't ready — or just don't exist — because they grew up reading liner cards"

Inis is



"Born Ready" Single Add Date-February 14.
Album Street Date-April 26.



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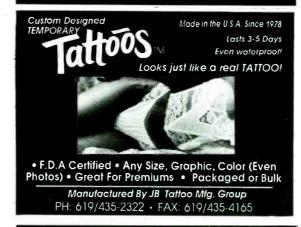
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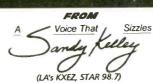


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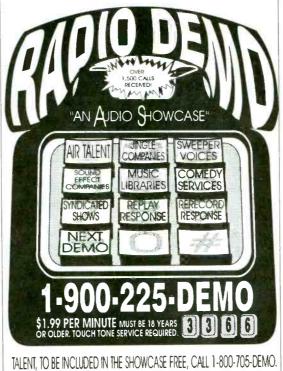
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For the FEBRUARY 25 issue, the Marketplace and Opportunities deadline is 10 AM PST, Thursday, FEBRUARY 17



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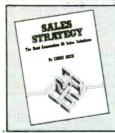
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FOR THE **FEBRUARY 25** ISSUE

The Marketplace and Opportunities

deadline is 10 AM PST, Thursday, FEBRUARY 17.

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*Please re-submit previously returned materials.

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South Central/Northwestern PA Classic AOR seeks AT and ac count executives. T&R: KYN, HC 1, Box 109, Ridgway, PA 15853 EOE (2/11)

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Major market FM looking for strong, aggressive, witty, street-smart air personality not afraid to step up to the mike with the ladies' point of view and set the fellas straight! Got what it takes to do mornings in the big city and at least five years' medium to major market experience?! Send your tape, resume and photo yesterday! Radio & Records, 1930 Century Park West, #141, Los Angeles, CA 90067. EOE. Females and minorities encouraged to apply!

Top 100 east coast Adult CHR powerhouse looking for relateable 7P-12M air personality. 2 years' CHR experience. Send tape, resume, and photo (optional) to: Radio & Records, 1930 Century Park West, #140, Los Angeles. CA 90067. FOF

REPORTER: NEW JERSEY 101.5

FM is looking for a killer street reporter. Must be able to be in two places at once, several times a day, and paint pictures with words. If you're not afraid to tell it like it is, and want to make news of it, come join America's hottest news team. Live reporting experience a must. Send tape with live reports, resume, and writing samples to Eric Scott, News Director, Box 5698, Trenton, New Jersey 08638. EOE

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Top 50 market, east coast AC seeks AM drive news personality (co-host). Females encouraged. Send tape and resume plus salary requirements to: Radio & Records, 1930 Century Park West, #151, Los Angeles, CA 90067. EOE

Adult morning personality needed for Hot AC with strong local commitment to community. Need pipes, phones, conversationalist. No bad habits. Northern New England skiing, good schools, college town. Dream gig for right announcer. Salary - \$20k-\$25k. Tape & resume to: Radio & Records, 1930 Century Park West, #148, Los Angeles, CA 90067. EOE

Leading east coast AC adding to staff. We're looking for team player air talent(s) with AC experience. We also need a creative production director with multi-track experience. Digital experience preferred. T&R to Radio & Records, 1930 Century Park West, #146, Los Angeles, CA 90067. Females and minorities encouraged. EOE

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A3 station in great northeastern medium market looking for night-time air talent. If you're a team player, mature gal or guy, can communicate with adults and have a passion for radio, music and life, we'd like to hear from you. Send air-check/resume package to: Program Director, WRNX, P.O. Box 67, Amherst, MA 01004. WRNX is an Equal Opportunity Employer.

Radio 810 WGY seeks a lively talk show host for late morning time slot. No "soap boxers". This is not an issues-oriented show. Successful candidate must be able to discuss relationships and other '90s "water cooler" topics of interest to women. Radio 810 WGY is a 50kw, Clear Channel AM, serving New York's Capital Region. Send T&R to: Kelly Carls, WGY Radio, 1430 Balltown Road, Schenectady, NY 12309. M/F EOE

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Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls, EOE

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Hot AC, FM 100! Seeking morning sidekick — Steve Cochran Show. Minimum 2 years' commercial radio experience. Humorist, but not contrived. Can hold her/his own against strong personality. Good ad lib ability, sense of timing. Able to focus on station/audience info needs. "DJ" style folks need not apply. Appeal to adult, female-based audience. Writing skills and some production ability helpful. T&R/salary requirements: Michael Spears, Operations Manager, WPNT, Suite 1510, 875 N. Michigan Ave., Chicago, IL 60611. EOE M/F

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Send T&R to Nick Anthony & Associates, 104½ High Street, Suite 201, Wadsworth, OH 44281-1800. EOE

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...looking for smart, entertaining sports talent who can go beyond obvious, predictable and clicheridden sports reporting and sports talk. If you know sports...but also know how to discuss sports as a part of life...we'd love to hear from you. All replies strictly confidential. T&R: Radio & Records, 1930 Century Park West, 150, Los Angeles, CA 90067, EOE

ALTERNATIVE MIDDAYS

Adult Album Alternative, WWCD/ Columbus is looking for a midday talent, Applicants need extensive music knowledge, a minimum of 6 to 10 years' fulltime experience including quality production, and an ability to work as a team player. Additionally, WWCD is seeking parttime air personalities as well. Females & minorities encouraged. No phone calls. Send T&R to Jane Purcell, Program Director, WWCD, 1721 South High Street, Columbus, OH 43207. EOE

PRODUCTION DIRECTOR WLS TALK RADIO AM & FM

Creative, great pipes, clever writing, loves pressure, fast, CHR/AOR background desired. SEND: Production demo, writing samples, resumes to: Drew Hayes, WLS Talk Radio AM & FM, 190 No. State St. Chicago, Illinois 60601, EOE, M/F/H/V.

WEST

KDES AM/FM, Palm Springs seeking parttimers for fill-in and weekends! Be experienced! Rush your Oldies T&R: KDES, Danny Fox, PD, Box 2745, Palm Springs, CA 92263, EOE (2/11)

ws director sought for AM/FM combo in beautiful S Nevada's. Experience as an anchor/reporter necessary, T&R: KVML/KZSQ, Box 587, Sonora, CA 95370. EOE (2/11)

Morning news, production, board shift in a beautiful small market. Rush T&R: KDHI, Box 908, Twentynine Palms, CA 92277. EOE (2/11)

Shadow Broadcast has openings for bilingual news and traffic reporters (Spanish/English). T&R: Shadow, 221 Main St., #900, San Francisco. CA 94105. EOE (2/11)

Salesperson to clear nationally syndicated programs. RESUME: Abrams/Dawson & Assoc., 105 Meade Lane, Englewood, CO 80110. EOE (2/11)

Core Call Out now hiring PT weekend/evening market research telephone interviewers for Encino location. \$5.50/hour. Good verbal skills required. CALL: (818) 986-0333, M-F/12n-5p. EDE (2/11)

MORNINGS!

Midwest Rock station looking for experienced Rock morning show for station in a battle. Looking to break away from the pack Person/team, Rock attitude, hardworking. Send T/R to: Radio & Records, 1930 Century Park West, #139, Los Angeles, CA 90067. EOE

Heritage Oldies station: KFSO/Fresno needs a PD. You must know research & Selector, be a team leader and a great jock. No beginners. T&R to Mike Bushey, KFSO, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

Heritage West Coast Oldies FM seeks on-air .. medium market: Topprogram director. ranked station. You must be research literate, know music, motivate talent. Good benefits & pay; growing company. Radio & Records, 1930 Century Park West, #128, Los Angeles, CA 90067. EOE

SYNDICATION AD SALES PRO

Producer of programs for syndication seeks experienced sales pro. We're looking for someone with a solid track record and the ability to develop new business for new products. Base and commission.

SYNDICATION STATION CLEARANCE

Experienced in communicating with AOR/New Rock programmers.

Resume and cover letter to: Radio & Records, 1930 Century Park West, #142, Los Angeles, CA 90067. EOE

AC STATION SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to win in a competitive market. Comfortable with market and music research, consultants and directing talent. Airshift. Reasons, resumes and tape to: Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067.

\$500 REWARD

NIGHT TALENT WANTED FOR MORNINGS!!!!

FIND US OUR NEXT STAR AND GET \$500 CASH!

HAWAII SIZABLE SALARY

STRONG BONUS STRUCTURE We are looking for a great, entertaining night personality who is ready for mornings and who can set our market on fire!

Bring him/her to us and get \$500 in cash! Get competition out of your market... A great 16 station group to work for... Fed ex a scoped tape of last night's

show and a way to contact them to us today

Send to Jeff Hunter c/o Henry Broadcasting 345 Queen St. Suite 601, Honolulu, HI 96813 No phone calls please... **Equal Opportunity Employer**

Production assistant to create the magic of children's radio. Five years of production experience required. Must be well versed in multi-tracking and editing. Send resume and tape to: KidStar, 1334 First Ave., Seattle, WA 98101 FOF

KSJO, the San Francisco Bay area's leading Rock station has a rare opening for a 7P-Midnight personality. You must possess at least 3-4 years' young end AOR or Modern Rock experience, have strong production skills, have interactive phone ability, possess a passion for rock and roll and handle public appearances. Great station, great company. Rush materials to Dana Jang, Program Director, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE

Q106/KKLQ-FM seeks production director w/2 + years' experience for CHR/Hot AC format. T&R to: Par Broadcasting, 5745 Kearny Villa Rd. Suite M, San Diego, CA 92123. Attn: VP/Operations Ref. #PD0494. Deadline 2/18/94. EOE

OPPORTUNITIES

OPENINGS

O106/KKLO-FM seeks FT jock w/3+ years' experience for CHR/Hot AC format. T&R to: Par Broadcasting, 5745 Kearny Villa Rd. Suite M, San Diego, CA 92123, Attn: VP/Operations Ref. #PD0594. Deadline 2/18/94. EOE

Account executive sought for new radio accounts. 1+ year outside sales experience (preferably media). Resume to: Par Broadcasting, 5745 Kearny Villa Rd., Suite M, San Diego, CA 92123. Attn: Sales Director, Ref. # SS0194. Deadline 2/18/94. EOE

Sick of cold weather but afraid of earthquakes? We've got lots of sunshine w/o the shaking! Half of our morning show is leaving. Can you fill her shoes? Send your best stuff to: Dave Taylor, PD, KSKS, Box 70007, Fresno, CA 93744. Females and minorities encouraged to apply. EOE

KRQ/Tucson is looking for our next great morning show. If you want to work in a great climate for a growing company with above average benefits...get your materials to us now! Middays possible too. T&R to Mark Todd, 4400 E. Broadway, Tucson, AZ 85711.

SPORTSRADIO KMIN1290

Sportsradio KMEN 1290, the Inland Empire's all sports radio station is looking for strong, talented, creative, and qualified individuals to fill positions currently available in our sales department. We are looking for an account executive and sales manager. We are also accepting resume and tapes for an on-air personality. We are seeking individuals who are motivated and have a strong sports orientation. Must be willing to reside in the Inland Empire. Those interested, please contact: General Sales Manager, Sportsradio KMEN, 2001 Iowa Avenue, #200, Riverside, California 92506. EOE

KROG needs a morning drive/OM for music-intensive Hot AC. Beginners? . Save it! You'll be responsible for the day-to-day operations of this Jones Satellite affiliate. Duties include updating station liners & promos, designing & execution of promotions, PSA work, and representing the station at all remotes and on-air events. Schaeffer automation system, digital workstation, and killer production skills a must. T&R/references to: Bob Esty, KBOY/KROG, 2929 Jackson-ville Hwy., Medford, OR 97501. No Calls. EOE

OPENINGS

Westwood One, Inc., the nation's largest producer and distributor of radio programming has an opening for an affiliate relations manager in its Culver City office. This position requires experience in small, medium and/or large markets. We're looking for a person with solid market contacts and great creative skills. Good salary and benefits. If interested, please submit resume to Westwood One, Inc., Attn: C.W., 9540 Washington Blvd., Culver City, CA 90232.

POSITIONS SOUGHT

Satiric social/political commentator on cable access in Los Angeles seeks commentator or talk host position. WALTER: (805) 245-9258. (2/11)

Get Rich quick! Afternoons or nights on your CHR. Give me two minutes of your time and I'll tell you why. Working in Chicago. RICH: (708) 469-7155. (2/11)

market. Nights, momings, whatever. PD experience. Already packed! ACE: (816) 351-2307. (2/11)

AT Sean-Peter. Experienced, entertaining, engrossing. He rocks, acts, dances and seeks a job in central Florida radio. SEAN: (813) 424-2337. (2/11)

My interests? Varied. Classic Rock, learning Selector. Seeking my first talk show or PD job. Seven years' experience. BRAD: (315) 449-3817. (2/11)

ALAN SELLS/RICK ELLIOT "BIG AL & SCOOP"

Mornings — program director, production director respectively. Kicked ass three years at WKLC, currently in 4th record breaking year at WONE, Akron/Cleveland. Contract up, ready to move up!

216-867-8790

Local, relatable, warm, friendly AT. Last seven years W101/Tampa. Great ratings, perfect attendance. References, reliable. MIKE: (813) 962-7606. (2/11)

Available now! PD/MD/AT with 13 years' experience seeking opening. MIKE: (314): 471-0041. (2/11)

KGO's George Weber seeks to have fun on hip non-traditional major talker, P.S. I can't believe I'm doing this! GEORGE: (415) 989-8114. (2/11)

Seeking position at small market Country format in north tral Texas. Overnights okay. CALL: (817) 281-8528. (2/11)

20-year pro seeking move to majors. Willing to work any time slot. B.J.: (813) 267-2113. (2/11)

It's a new year and I seek a new job! 12-year radio vet seeking new opportunity in CHR, Country or Classic Rock. Top 200 markets only. SCOTT: (319) 235-8947. (2/11)

major market veteran. Experienced programmer. Air per-and commercial producer seeks situation in the uthwest. DICK: (505) 863-0571. (2/11)

hted segments: Voice male, break-a-record, speed ee: #1 in men 25-54 in 9 months. CALL: (305) 962-9282 (2/11)

20+ year production pro currently on the beach in south Production/programming in medium/large market. Degree/track exp. JOHN: (210) 421-2856. (2/11)

it **program** director is ready for the right opportunity now nced, CHR, AC, Oldies and more! TODD: (207) 637-3195

Sports. colorful and creative PBP, producer, anchor. Plus, creative production, talk shows, air shifts, news. Six years' exp. ERIC: (612) 557-9191. (2/11)

Currently PT AT at small P1 station seeking FT shift-any m size/format. Hardworking, teachable and extremely enthusiastic. 808: (617) 269-6144. (2/11)

The first solo female morning show host ready to make a move. Three years' small market experience. NW preferred, JAVA MAMA: (509) 663-5186. (2/11)

Guano and Gurbbini-Outrageous and entertaining morning thrill seekers. Top 60/top pay only. Mucho major/mediui Save your station! CALL: (914) 241-8210. (2/11)

Small market PD available now. Programming, news, etc. Top sound, experienced. East or midwest. S. ELLIOTT: (904) 757-6397. (2/11)

Be a maverick! Hire Janet. Computer literate, in radio since 1980, PT announcing, marketing experience. FT announcing, programming aspirations. JANET: (502) 895-5888. (2/11)

Boston area AT seeks AOR/Hot AC gig. Eight years' experience. Give me a chance, I'll give 110%. BOB: (617) 471-7435. (2/11)

AOR. Alternative and AC experienced AT ready to go! Whatever you've got, just give me a shot! SKIN: (402) 345-8155, (2/11)

POSITIONS SOUGHT

caster seeks work. MIKE: (618) 654-5064. (2/11)

Seeking best PBP announcer there is? Pro and college experience. Call, you won't be disappointed. Market size irrelevant. CALL: (302) 436-5631. (2/11)

Female AT with P2 experience in AOR, CHR and Country. APD/MD/ND/morning sidekick/middays/drivetime. CHERYL: (904) 243-9609. (2/11)

Creative, talented, 12-year pro. Production, programming, mornings, afternoons. Love the Oldies; will do what it takes. BOBBY: ings, afternoons. Love to (502) 231-3989. (2/11)

Genuine, personable AT with 20 years' Country experience. Strong production, remotes and phones. RAY: (713) 779-6883. (2/11)

Energetic, hardworking Country talent seeking position on the West Coast. RAY: (209) 668-8815. (2/11)

Ambitious, hardworking personality who likes to have fun. Seeking AC/AOR/Country, all markets, all areas. JIM: (609) 884-5022. (2/11)

Rockin Rick Allen, also known as Rick Savage from Akron, Ohio, is available. RICK: (216) 773-1549. (2/11)

Country AT available. Last job was at small station, but had better ratings than many of Iny's stations. MIKE: (317) 345-2928.

Two-time small market Country music director of the year seeks move to Country station in south or midwest. Extremely eager to move, will take any position. JASON: (717) 423-6200. (2/11)

Whoomp! Here we are! Morning duo. Available now. Comedy. DAN/LARRY: (310) 827-8648. (2/11)

Country AT seeks fulltime opp TOM: (702) 786-6353. (2/11) opportunity in small/medium market.

Experienced traffic manager, willing to travel, seeks similar position with radio station. CBSI, Columbine with on-air and production talents. DAVE: (315) 453-6378. (2/11)

My last gig lasted eight years as towel boy for Spa Lady. Help me get back into midday radio. All formats. SIG: (410) 655-2641.

Available immediately! Male with five years' experience news/sports and Hot AC. WALT: (516) 727-7316. (2/11)

BOB & JOSH...MORNINGS

Bad breath, bad hair, bad attitudes. Have good job. Want better. Coming off best station fall book in five years. Ready to trade for larger model. AOR, CR, NR, CHR.

304-757-3611

All Oldies all time! Experienced AT seeking daytime Old Re-location, no problem. MIKE: (217) 359-8435. (2/11)

Liberal talk show host and proud of it! JOHN: (305) 561-1792

AT/AE/production voice available for Mid-Atlantic AOR, CHR, Oldies position. Talented, organized and ready to contribute RON: (703) 772-3318. (2/11)

Salt-EB. KIX 106 overnights on the loose seekirig to kick some butt and win! Competitive stations only. CALL: (413) 665-8996. butt ar (2/11)

15-year journeyman/broadcast journalist. Radio news/sports. Strong PBP, ready to relocate. Serious inquiries only! ANTHONY (319) 322-6323. (2/11)

vorking, confident young man seeking on-air, writing copy. Willing to relocate. SCOTT: (216) 442-5238. (2/11)

13-year vet with PD/MD/promotion experience seeking a break All offers considered. MIKE: (314) 471-0041. (2/11)

Voice of Contra Costa College sports, just off recant Sunday gig at KTOB, Petaluma, still seeks Chico-Monterey gig. FRANK: (510) 223-1534. (2/11)

Jacksonville, FL AT with experience and talent seeks FT job in Jacksonville/Daytona. AC/CHR/AOR/Country/Oldies. JOHN: (904)

Help! Keep losing my headphones in the snow. Major market AOR AT seeking a warmer place to sleep. MICK: (412) 925-7102. (2/11)

Free beer! Now that I have your attention, I'm seeking a medium market station that programs Country music. JASON: (717) 423-6200. (2/11)

15-year veteran Country AT/chief engineer. Have done it all. Great voice/great production. Seeking FT in small to large market. In south/southwest. RICK: (915) 520-3933. (2/11)

at UC stations, BRIAN: (301) 596-6888 (2/11)

Energetic talent with experience seeks position anywhere, any format. Great references. DAVE: (708) 232-91(D. (2/11)

READY TO WORK FOR YOU

Local, relatable, warm and friendly. Last seven years' W101/Tampa. Also Miami and San Francisco. Great ratings, perfect attendance. References, reliable. Call

MIKE TAYLOR (813) 962-7606

POSITIONS SOUGHT

Male air talent with express delivery and first class humor looks to letter rip with big ratings and stamp out the competition! Oldies/CHR/Hot AC.

"LEIBO" (904) 744-2934

Young AT, some experience, seeks entry level or overnight position anywhere! Seek work, work, work to learn, learn, learn, DAN-NY: (818) 816-3867. (2/11)

For rent: Used radio personality. Humorous and topical. Former PD seeks CHR, AOR, AC or Country job in southeast. ROB: (404) 434-9765. (2/11)

anadian with six years experience seeks FT now. Great on/remotes/P.R. I know Country. GARY: #915) 520-8955.

Six-year pro! Seeking a change of scenery. Excellent air/production/street skills. Currently working PT. Need FT \$\$\$\$\$, BRION: (803) 246-6422. (2/11)

MISCELLANEOUS

AC WSOS seeks record service from all labels. MAIL TO: Steve Elliott, Rado Programming, 11011 Harts Rd., #1312, Jacksonville, FL 32218. (2/11)

WHIM-AM Country seeks music service from all major and in-dependent lables. Old/new/current catalog, CD format. SEND TO: WHIM, 49 Pavilion Ave, Providence, RI 02905. (2/11)

R&R Opportunities **Display Advertising**

4x \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

1 X \$100/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310+203+8727. Visa, MC, AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2 " 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY®

		2 WKS	S LW	TW		Total Reports/Adds	Heavy	Medium	Light
	7	6	4	0	GEORGE STRAIT/I'd Like To Have That One Back (MCA)	231/0	219	12	0
	10	9	5	ĕ	MARK CHESNUTT/I Just Wanted You To Know (MCA)		219	12	0
		1	1	3	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)	228/0	216	10	2
	6	4	2	4	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)		212	14	3
	11	10	9	6	SUZY BOGGUSS/Hey Cinderella (Liberty)		182	46	2
	8	7	6	6	PATTY LOVELESS/You Will (Epic)		183	42	3
	9	8	7	0	BILLY DEAN/We Just Disagree (SBK/Liberty)	231/0	186	37	8
	12	11	10	0	BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)		172	57	2
	13	12	11	9	JOHN ANDERSON/I've Got It Made (BNA Entertainment)	231/0	161	67	3
	21	18	14	1	VINCE GILL/Tryin' To Get Over You (MCA)		102	127	2
	14	13	12	0	REBA MCENTIRE/They Asked About You (MCA)		100	129	2
	16	14	13	Œ	ALABAMA/T.L.C. A.S.A.P. (RCA)	231/0	102	123	6
	19	16	15	₿	MARY CHAPIN CARPENTER/He Thinks He'll Keep Her (Columbia)		73	156	2
	23	19	18	@	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)		44	182	5
	20	17	17	©	COLLIN RAYE/That's My Story (Epic)		52	166	11
	24	20	19	©	BLACKHAWK/Goodbye Says It All (Arista)		49	161	18
	28	21	20	Œ	GARTH BROOKS/Standing Outside The Fire (Liberty)		22	201	8
	31	24	22	0	ALAN JACKSON/(Who Says) You Can't Have It All (Arista)		10	194	27
	34	26	24	1	MARTINA McBRIDE/Life #9 (RCA)		3	186	42
	30	27	26	20	LEE ROY PARNELL/I'm Holding My Own (Arista)		7	171	50
	37	29	27	3	LITTLE TEXAS/My Love (WB)		2	169	55
	27	23	23	®	McBRIDE & THE RIDE/No More Cryin' (MCA)		9	165	36
	29	25	25	3	CONFEDERATE RAILROAD/She Never Cried (Atlantic Nashville/AG)		9	156	50
	38	31	29	3	TANYA TUCKER/We Don't Have To Do This (Liberty)		1	141	82 59
	33	28	28	3	DARON NORWOOD/If It Wasn't For Her I Wouldn't Have You (Giant)		17 61	122 53	59 44
	4	3	3	26	BOY HOWDY/She'd Give Anything (Curb)		1	115	108
	39	35	31	3	SAMMY KERSHAW/I Can't Reach Her Anymore (Mercury) TRAVIS TRITT/Take It Easy (WB)		3	108	104
	41	34	30	23 23	BILLY RAY CYRUS/Words By Heart (Mercury)		0	80	137
	_	38 45	32 35	3	TRACY LAWRENCE/If The Good Die Young (Atlantic Nashville/AG)		2	69	150
	40	45 37	33	3	RICKY VAN SHELTON/Where Was I (Columbia)		5	76	131
	40	37 48	43	9	TIM McGRAW/Indian Outlaw (Curb)		2	56	125
	44	39		3	GIBSON/MILLER BAND/Stone Cold Country (Epic)		ō	42	152
	48	41	37	3	MARTY STUART/Kiss Me, I'm Gone (MCA)		o	44	147
	40	47	39	<u> </u>	TRISHA YEARWOOD/Better Your Heart Than Mine (MCA)	197/20	ō	34	163
	_	_	44	<u> </u>	FAITH HILL/Piece Of My Heart (WB)		0	18	177
	_	49	41	_	DOUG SUPERNAW/Red And Rio Grande (BNA Entertainment)		0	31	154
	43	40		_	CHRIS LeDOUX/For Your Love (Liberty)		0	54	98
	49	46		_	MAVERICKS/What A Crying Shame (MCA)		4	39	110
BR	EA	KE	ER	_			1	16	154
	5	5	8	41	JOE DIFFIE/John Deere Green (Epic)		23	57	44
	3	2	21	42	CLINT BLACK/State Of Mind (RCA)		34	44	39
	_	50	45	③	CARLENE CARTER/I Love You 'Cause I Want To (Giant)	. 136/16	0	16	120
BR	EΑ	K	ER	4	SHENANDOAH/If Bubba Can Dance (RCA)	. 140/117	1	8	131
	15	15	16	45	DIAMOND RIO/Sawmill Road (Arista)		15	60	23
BR	EΑ	KI	ER	40			0	10	131
	_	_	50	_			0	12	121
	1	22	_	_			19	31	40
Ļ		BUT	_	9	· · · · · · · · · · · · · · · · · · ·		0	3	111
L	DE	BUT	_	50	DUDE MOWREY/Somewhere In Between (Arista)	. 93/15	0	3	90

Most wells

WYNONNA (151)
SHENANDOAH (117)
FAITH HILL (52)
RADNEY FOSTER (50)
TWISTER ALLEY (40)
JOHN BERRY (38)
TIM McGRAW (38)
RICK TREVINO (36)
SAWYER BROWN (33)
AARON TIPPIN (32)

HOTTEST

JOHN MICHAEL MONTGOMERY (165)
GEORGE STRAIT (142)
MARK CHESNUTT (127)
TOBY KEITH (119)
BROOKS & DUNN (82)
PATTY LOVELESS (66)
BILLY DEAN (53)
VINCE GILL (49)
SUZY BOGGUSS (43)
JOHN ANDERSON (42)



Reports/Adds

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

WYNONNA

Rock Bottom (Curb/MCA)

74% of our reporters on it. Rotations: Heavy 1, Medium 16, Light 154, Total Adds 151, including WGNA, WPOC, WQCB, WKAK, KRRV, WUSW, KQDY, KIK-FM, KASH, KCTR. Debuts at number 40 on the Country chart.

JOHN BERRY

Your Love Amazes Me (Liberty)

61% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 131, Total Adds 38, including WFGY, WPOC, WMZQ, WSTH, KOUL, WHLZ, WCLR, WHOK, WWWW, KSAN, KRTY, KDRK. Moves 49-46 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

SHENANDOAH

If Bubba Can Dance (RCA)

61% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 131, Total Adds 117, including WXKX, WRWD, WCTK, WTVY, KHEY, KKIX, KEEY, KCJB, WMUS, KALF, KEKB, KBUL. Debuts at number 44 on the Country chart.



THIS IS COUNTRY MUSIC! RANDY TRANS

BEFORE YOU KILL US ALL

THIS IS THE DEBUT SINGLE

THIS IS THE DEBUT SINGLE PRODUCED BY KYLE LEHNING

THIS IS THE DAY FOR ADDS —MONDAY, FEBRUARY 28!



COUNTRY

NATIONAL AIRPLAY®

EW&ACTIVE

CARLENE CARTER "I Love You 'Cause I Want To" (Giant) 136/16
Rotations: Heavy 0, Medium 16, Light 120. Total Adds 16, WOKQ, WCTK, KRRV, WSOC, WDEN, WOKK, KJLQ, WXBM, WTQR, WUSN, WAVC, WCUZ, WNWN, WDAF, WASKFM, WMIL. Medium: WWYZ. WXKX, KEAN, WKAK, WTVY, KGDY, KFKF, KCJB, KTTS, WTCM, KVOO, KFDI, KRAK, KSAN, KRPM. Moves 50-45-43 on the Country chart.

AARON TIPPIN "Honky Tonk Superman" (RCA) 133/32
Rotations: Heavy 0, Medium 12. Light 121, Total Adds 32, WOKO, WXTA, WCTK, WILQ, WYNK, KYKR, WEZL, WGNE, WHLZ, WESC, WOKK, KFRQ, WSM, WRNS, WCMS, WGH-FM, WAXX, WCUZ, WWOM, KEBC, KASH, KMUS, KUGN, KNAX, KWNR, KMIX, KNIX, KNCQ, KSOP, KSAN, KRTY, KXDD. Moves 50-47 on the Country chart.

RICK TREVINO "Honky Tonk Crowd" (Columbia) 114/36
Rotations: Heavy 0, Medium 3, Light 111, Total Adds 36, WHWK, WTCR, KMML, WEZL, WTDR, WSTH, KPLX, WGNE, KHEY, KKIX, WKML, WHLZ, KTCS, KMDL, KLLL, WDEN, WOKK, KNFM, KJLQ, WYAK, WRNS, WGH-FM, WCHY, KCLR, WAVC, WNWN, KFKF, KEBC, WWJQ, KRST, KASH, KMUS, KSKS, KMON, KFMS, KDRK. Debuts at number 49 on the Country chart.

DUDE MOWREY "Somewhere In Between" (Arista) 93/15
Rotations: Heavy 0, Medium 3, Light 90, Total Adds 15, WFRG, KEAN, WESC. KMDL, KYKS, WWKA, WCHY, KZKX, KEBC, WXCL, WFMB, KYGO, KNAX, KFMS, KSAN. Medium: WTCM, KVOO, KFDI. Light: WYNY, KPLX, KHEY, KSSN, WSIX, WSM, WMIL, KRST, KRAK, KMPS. Debuts at number 50 on the Country chart.



MIKE HENDERSON "Hillbilly Jitters" (RCA) 57/1

Rotations: Heavy 0, Medium 3, Light 54, Total Adds 1, WUSW. Medium: WAVC, WTCM, KVOQ, Light: WWYZ, WRKZ, WTCR, WIOV, WYNY, WOVK, WGTY, KEAN, KPLX, KHEY, KSSN, KYKX, KGKL, WWQQ, WFMS, WTHI, KFDI, KUZZ, KNAX, KWNR, KRAK, KKAT, KSON, KDRK.

RADNEY FOSTER "Closing Time" (Arista) 56/50

Rotations: Heavy 0, Medium 3, Light 53, Total Adds 50, including WAYZ, WRKZ, WYNY, WXKX, WRWD, WGTY, WKAK, KRRY, KMML, WTVY, KHEY, WKML, KMDL, WVLK, KSSN, KTEX, WSIX, WXBM, KNUE, KLUR, KQDY, WAXX, WMUS, WTHI, KTPK, KFDI, KMIX, KBUL, KRAK, KKAT.

MERLE HAGGARD "In My Next Life" (Curb) 52/8

Rotations: Heavy 2. Medium 7, Light 43, Total Adds 8, WPOC, WNWN, KCJB, WFMB, KMUS, KKCS, KNCI, KOLT. Heavy: KTCS, WAVC. Medium: KEAN, WSM, WCMS, KGKL, KVOO, KFDI, KNCQ. Light: WCTK, WYNK, WEZL, WHLZ, KYKX, KTEX, WRNS, KXXY, WTHI, KNAX, KHAY.

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum) 43/18
Rotations: Heavy 0, Medium 2, Light 41, Total Adds 18, WYNY, WRWD, KEAN, WSTH, KOUL, KTCS, KYKX, WYAK, KIXS, WAXX, WOW, WFMB, KUZZ, KNAX, KMON, KRWQ, KMIX, KSON. Medium: WAVQ, KSUX. Light: WFRG, KGKL, WBCT, KEEY, WTHI, KFDI, KUGN, KRAK.

TWISTER ALLEY "Young Love" (Mercury) 42/40
Rotations: Heavy 0, Medium 0, Light 42, Total Adds 40, including WAYZ, WRKZ, WIOV, WYNY, WRWD, WICO, WFRG, KPLX, WAMZ, KTEX, WCMS, KQDY, WAXX, WBTU, WBCT, WDAF, WOW, KTTS, WFMB, WTHI, KFDI, KUGN, KNAX, KMIK, KNCQ, KRAK, KRTY, KORD.

SAWYER BROWN "Outskirts Of Town" (Curb) 36/33
Rotations: Heavy O, Medium O, Light 36, Total Adds 33, WWYZ, WRWD, WGTY, KEAN, WKAK, WTDR, WCKT, KSSN, KYKX, WDEN, WGKX, WRNS, KIXS, KHAK, WBCT, KIXQ, KIQK, KTTS, WFMB, KTPK, KASH, KALF, KYGO, KNAX, KEKB, KMON, KZLA, KRWQ, KMIX, KMLE, KRAK, KSOP, KMPS.

DOUG STONE "Addicted To A Dollar" (Epic) 25/25
Rotations: Heavy 0, Medium 0, Light 25, Total Adds 25, WTCR, WRWD, KEAN, KMML, WHKZ, KPLX, WIVK, KSSN, KYKX, WAMZ, KYKS, WSIX, KIXS, WTQR, KQDY, KXXY, KSUX, KTTS, WFMB, KZLA, KRWQ, KSOP, KMPS, KDRK, KXDD.

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise) 13/8
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 8, WAYZ, WCKT, WDDD, KXXY, WDEZ, KZLA, KMIX, KRAK. Medium:
KYNG, KNCI. Light: KPLX, KTCS, KSUX.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

CLAY WALKER/Where Do I Fit In The Picture (Giant) Clay Walker ASLEEP AT THE WHEEL/Corine, Corina (Liberty) A Tribute To Bob Wills VINCE GILL/I Can't Tell You Why (Giant) ... Common Thread: The Songs Of The Eagles CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles ALAN JACKSON/Tequila Sunrise (Giant) ... Common Thread: The Songs Of The Eagles ASLEEP AT THE WHEEL/Big Ball In Cowtown (Liberty) A Tribute To Bob Wills LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles TRISHA YEARWOOD/New Kid In Town (Giant) Common Thread: The Songs Of The Eagles **DIAMOND RIO**/Lyin' Eyes (Giant) Common Thread: The Songs Of The Eagles JOHN MICHAEL MONTGOMERY/Rope The Moon (Atlantic Nashville/AG) . . Kickin' It Up

NATIONAL RADIO FORMATS

ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818

JOHN BERRY/Your Love Amazes Me FAITH HILL/Piece Of My Heart AARON TIPPIN/Honky Tonk Superman

JOHN M. MONTGOMERY/I Swear TOBY KEITH/A Little Less Talk And A Lot More Action GEORGE STRAIT/I'd Like To Have That One Back

PATTY LOVELESS/You Wil

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082 Super Country/Pure Country

DOUG SUPERNAW/Red And Rio Grande AARON TIPPIN/Honky Tonk Superman TRISHA YEARWOOO/Better Your Heart Than Mine

PATTY LOVELESS/You Will JOHN M. MONTGOMERY/I Swear SUZY BOGGUSS/Hey Cinderella BOY HOWDY/She'd Give Anything

TOBY KEITH/A Little Less Talk And A Lot More Action

Digital Country FAITH HILL/Piece Of My Heart MAVERICKS/What A Crying Shame **Broadcasting Programming Continued**

TIM McGRAW/Indian Outlav AARON TIPPIN/Honky Tonk Superman

MARK CHESNUTT/I Just Wanted You To Know JOHN M. MONTGOMERY/I Swear GEORGE STRAIT/I'd Like To Have That One Back ALABAMA/T.L.C. A.S.A.P. REBA McENTIRE/They Asked About You

Digital New Country

FAITH HILL/Piece Of My Heart BILLY RAY CYRUS/Words By Heart AARON TIPPIN/Honky Tonk Superman DOUG SUPERNAW/Red And Rio Grande RADNEY FOSTER/Closing Time
JOHN BERRY/Your Love Amazes Me

PATTY LOVELESS/You Will JOHN ANOERSON/I've Got It Made BROOKS & OUNN/Rock My World (Little Country Girl) BILLY DEAN/We Just Disagree SUZY BOGGUSS/Hey Cinderella

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454

JOHN BERRY/Your Love Amazes Me FAITH HILL/Piece Of My Heart AARON TIPPIN/Honky Tonk Supermar Concept Productions Continued

BROOKS & DUNN/Rock My World (Little Country Girl) CLINT BLACK/State Of Min

TOBY KEITH/A Little Less Talk And A Lot More Action
BILLY DEAN/We Just Disagree **MEAL McCOY/No Doubt About It**

JONES SATELLITE NETWORKS (800) 766-3251

CD Country — Pete Miller

JOHN BERRY/Your Love Amazes Me CARLENE CARTER/I Love You 'Cause I Want To LINDA DAVIS/Company Time FAITH HILL/Piece Of My Heart TRACY LAWRENCE/If The Good Die Young WYNONNA/Rock Bottom

BLACKHAWK/Goodbye Says It All GARTH BROOKS/Standing Outside The Fire MARK CHESNUTT/I Just Wanted You To Know PATTY LOVELESS/You Will

LITTLE TEXAS/My Love

MAJOR NETWORKS

Kevin Gluszczak • (312) 755-1300 RADNEY FOSTER/Closing Time SHENANDOAH/If Bubba Can Dance

Major Networks Cominued

DOUG STONE/Addicted To A Dollar WYNONNA/Rock Bottom JOHN BERRY/Your Love Amazes Me JOE DIFFIE/John Deere Green
JOHN M. MONTGOMERY/I Swear MARK CHESNUTT/I Just Wanted You To Know

SATELLITE MUSIC NETWORK Mark Edwards • (800) 527-4892 Country Coast-To-Coast

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GEORGE STRAIT/I'd Like To Have That One Back MARK CHESNUTT/I Just Wanted You To Know SUZY BOGGUSS/Hey Cinderella REBA McENTIRE/They Asked About You NEAL McCOY/No Doubt About It

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FAITH HILL/Piece Of My Heart RADNEY FOSTER/Closing Time RICK TREVINO/Honky Tonk Crowd Satellite Music Network Continued

CLINT BLACK/State Of Mind JOHN M. MONTGOMERY/I Swear GEORGE STRAIT/I'd Like To Have That One Back MARK CHESNUTT/I Just Wanted You To Know NEAL McCOY/No Doubt About It

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Corrine Baldassano ● *(805)* 294-9000 Country — Allen Spears

LITTLE TEXAS/My Love

GEORGE STRAIT/I'd Like To Have That Wine Back-JOE DIFFIE/John Deere Green
JOHN M. MONTGOMERY/! Swear TOBY KEITH/A Little Less Talk And A Lot More Action BOY HOWDY/She'd Give Anything

Hot Country — Steve Penny

FAITH HILL/Piece Of My Heart WYNONNA/Rock Bottom

GEORGE STRAIT/I'd Like To Have That One Back BILLY DEAN/We Just Disagree

PATTY LOVELESS/You Will MARK CHESNUTT/I Just Wanted You To Know TOBY KEITH/A Little Less Talk And A Lot More Action

P1

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WYNOWA
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MCBRIDE & THE RID
JOHN BERRY
HOTLOST:
JOHN MICHAEL MONT
REBA MCEMTIRE
GEORGE STRAIT
VINCE GILL
GARTH BROCKS

WYNY/New Yerk City, NY (212) 237-2906 Herten/SandHerd RADMET FOSTER TYLISTER ALLEX BOB WOODRUPF HOUSENING HICHAEL HORT EILLY DEAN HAVERICKS ALABAMA

WYTUPHHadelphia, PA (215) 667-9000 HarVBrophey LEE ROY PARWELL PRATH HILL TRACY LAMRENCE HOLESSI: CLAY WALKER SHEMAMDOAH VINCE GILL JOHN MCGARE, HONT TOSY KEITH

WUSY/PHIMburgh, PA (412) 471-9956 Macky/DeCarle none Hottust: BROOKS & DUMM GEORGE STRAIT BOY HOME! JOHN ANDERSON PATTY LOVELESS

WMXZD_FRM_Washington, DC (202) 362-8338 NBCCartie/Denieds JOHN BERRY HOULDY HOWDY HARK CRESHUTT VINCE GILL JOHN HCCHAEL HONT GEORGE STRAIT

MIDWEST

P1

WITHORNS
PAITH HILL
DOUG SUPERHAM
CARLENE CARTER
HOCLEST:
JOHN HICHAEL MONT
BILLY DEAN
ALABAMA
TOBY KEITH
GARTH EROOKS

WUBE/Cincinnati, OH (513) 721-1850 Cleason/Hamilton none Hottest: MARK CHESPUTT JOHN HICHAEL MONT CLINT BLACK LITTLE TEXAS

WGAR/Cleveland, OH (216) 642-5380 Nugoni/Celller YIYACHIA FAITH HILL Hottast: HOY HOMOY JOHN HICHAEL HONT BILLY DEAM GEORGE STRAIT JOE DIFFIE

WCTM/Providence, MA (508) 996-3371 Den Hodeen CARLERE CAFTER GIBSON/ACILLER BAN SERNANDOAN HOCLEST: HAJR CJESHUIT TODE KELTH PAUTY LOVELESS JOHN HICLABLE, HONT GEDRGE STRAIT

WRVF/Columbes, ON (614) 488-4321 Reb Ells FAITH WILL GIBSON/MILLER BAN WYNCHMA HOCLARD! JOHN MICHAEL MONT GEOWGE STRAIT PAITH LOVELESS MARK CHESMOTT MARK CHESMOTT MARK CHESMOTT MARK CHESMOTT MARK CHESMOTT

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SOUTH

WKIS/Miami, FL (305) 621-4300 Beb McKay TANYA TUCKER SAMMY KERSHAW Hottest: none

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GEORGE STRAIT

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Scott Hushavy
MYNONNA
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HARK CHESRUTT

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P2

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LINDA DAVIS
JESSE HUNTER
HOCUSE:
JOHN HICHAEL HONT
BLACKHAMK
BROOKS & DURN
NEAL MOCOT
COLLIN RAYE

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GEORGE STRAIT
WITCR/Munitagion, WV
(606) 739-8427
Dava Peele
HYNOMRA
DOWN
RICK TREVINO
HOLDER

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none Hottest: FAITH HILL TOBY KEITH CLAY WALKER TRAVIS TRITT JOHN HICHAEL

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MYNONNA
SAMYER BROWN
PAITH HILL
RROMES SHEMANDOAH
HOLLESS
JOHN MCGMEL HONT
TOBY KEITH
TOBY KEITH

P3

WFGY/Altoons. PA (814) \$41-9809 Pelly Wegg SHENANDGAH JOEN BERRY FALTH MILL HOLLEST BLACTOMAK JOEN HOCHAEL MONT MARK CHESNAUTE BACKES & DURN GEDNEE STRAIT

WQCB/Bangor, ME (207) 989-5631 Duchesne/Gildden FAITH HILL WTKORNA Hottest: none

WHYWIGHAMMEN, NY (887) 772-8400
Jehn Davison
WTNORNA
RICK TREVINO
PAITH HILL
NOTH HICKARD, MONT
GEONGE, STRAIT
HARK CHESWITT
TOST KEINT
SUZY BOGGISS

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WYNONNA
HOLLOSE:
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BILLY DEAN
BROOKS & DUNN

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WZZK.AM & FMZBIWNI (205) 942-7800 Theafberry WYMORNA FAITH HILL HOLLBERT JOHN HOCHES, MONT HARK CHESMUTT RESA HEZHTIRE ALABAMA VINCE GILL

VINCE GILL (YES) 489-9112 Magy/Meel PAITH HILL HARTY STUART TIM NORMA ALAM JACKSOM SEBMANDOWH HOLENE: VINCE GILL ONE MICHAEL MONT TIM HORRAM

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WHUSY/Chattamongs, T (%15) 682-3333 666 Storting MAYERICKS JOHN BETWIT HOLLEST STRAIT RECORS & DURB YHECE GILL JOHN MICHAEL, MONT

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HERLE HACGARD
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JOHN MICHAEL MONT
GEORGE STRAIT
HARK CHESNUTT
PATTY LOVELESS
TOBY KELTH

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GRIE WATSIN
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GENE MATSON
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KATIM/Modesto, CA (209) 523-7756 Hill/Edwards

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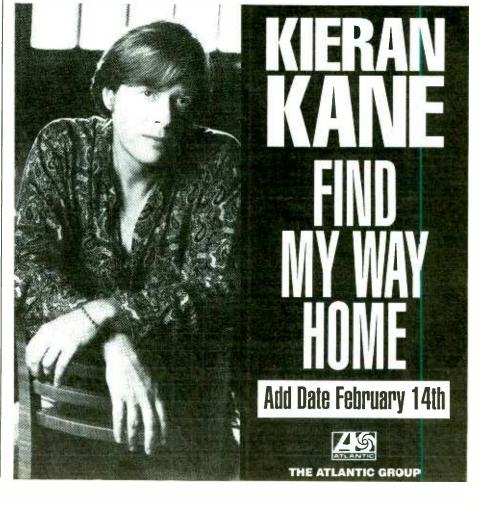
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TRISHN YEARWOOD
HOTLERE'S
MARY JHAPIN CARPE
MARK CHESRUTT
VINCE GILL
TORY KEITH

231 Current Reporters 227 Current Playlists Called in Frozen Playlist: (1)

WTCM/Traverse City, MI

Did Not Call, Płaylist Frozen: (3) KRMD/Shreveport, LA WKCQ/Saginaw, MI WOKQ/Dover-Portsmouth, NH



Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Gary Baker, Frank Myers Pub: Zomba Entertainment, Inc., Dixie Stars, Josh-Nick Music (ASCAP) Mgr. Dale Morris

JOHN ANDERSON "I've Got It Made" (BNA 62709-2)
Prod: James Stroud, John Anderson Wr. Max D. Barnes Pub: Irving Music,
Inc., Hardscratch Music (BMI) Mgr. Bobby Roberts Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Gila Monster
Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr.

CLINT BLACK "State Of Mind" (RCA 62700-2)

Prod: James Stroud, Clint Black Wr. Clint Black Pub: Wordy Music Publishing (ASCAP) Mgr. Moress, Nanas & Shea BLACKHAWK "Goodbye Says It All" (Arista 2568)

Prod: Mark Bright, Tim DuBois Wr. Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr. Rick Alter Management

SUZY BOGGUSS "Hey Cinderella" (Liberty 79008)
Prod: Jimmy Bowen, Suzy Bogguss Wr. Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI)
Mgr. Morris, Bliesener, & Assoc.

DOY LITERIAN "Sheet Give Amething" (Curb 1966)

BOY HOWDY "She'd Give Anything" (Curb 1066)

Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curlis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co.; Curb Songs, Farrenuff Music. Full Keel Music (BMI, ASCAP) Mgr. Alan Hopper

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)

Prod: Allen Reynolds Wr. Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr.

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)
Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub:
Sneaky Moon Music, August Wind Music, Longitude Music Co.; Steve
O'Brien Music (BMI) Mgr: Bob Titley

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carri

CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697)
Prod: Howie Epstein Wr. Carlene Carter, Radney Foster Pub: Tortured Artist
Tunes, Cross Keys Publishing, PolyGram International Publishing, St. Julien
Music (ASCAP) Mgr. Bill Carter

MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768)
Prod: Mark Wright Wr. Gary Harrison, Tim Mensy Pub: Warner-Tamerlane
Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing,
Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr. BDM Management

CONFEDERATE RAILROAD "She Never Cried" (Atlantic Nashville/AG 5363)

(Atlantic Nashville/Ati 5303)
Prod: Barry Beckett Wr. Danny Bear Mayo, Freddy Weller, Diana Rae Pub: Tom Collins Music Corp., Young World Music, Songs Of PolyGram International, Inc. (BMI) Mgr. IMS Management
BILLY RAY CYRUS "Words By Heart" (Mercury 1101)
Prod: Joe Scaife, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr. Jack McFadden

BILLY DEAN "We Just Disagree" (SBK/Liberty 79013)

Prod: Jimmy Bowen, Billy Dean, Jimmy Gilmer Wr. Jim Krueg Blackwood Music Inc., Bruiser Music (BMI) Mgr. Teri Brown

DIAMOND RIO "Sawmill Road" (Arista 2610)
Prod: Monty Powell, Tim DuBois Wr. Sam Hogin, Jim McBride, Dan Truman
Pub: Sony Tree Publishing Co., Inc., Music Corp. Of America, Inc., Dan
Truman Music; Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr.

JOE DIFFIE "John Deere Green" (Epic 34 77235)

Prod: Johnny Slate Wr. Dennis Linde Pub. EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr. Image Management Group/Danny Morrison

RADNEY FOSTER "Closing Time" (Arista 2652)
Prod: Steve Fishell, Radney Foster Wr. Radney Foster, Mark Sager Pub:
BMG Songs, Muckleroy Music, PolyGram International Publishing, Vector
Brothers Music (ASCAP) Mgr. Fitzgerald Hartley

GIBSON/MILLER BAND "Stone Cold Country" (Epic 34 77355)
Prod: Doug Johnson, Blue Miller Wr. Dave Gibson, Blue Miller Pub:
Noctumal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG
Music Publishing (BMI) Mgr. Moress, Nanas, Golden

VINCE GILL "Tryin' To Get Over You" (MCA 54706)

Prod: Tony Brown Wr. Vince Gill Pub: Benefit Music (BMI) Mgr. Larry
Fitzgerald

MERLE HAGGARD "In My Next Life" (Curb 1069)
Prod: James Stroud Wr. Max D. Barnes Pub: Irving Music, Hardscratch
Music (BMI) Mgr. Charles Owen

MIKE HENDERSON "Hillbilly Jitters" (RCA 62730)

Prod: Mike Henderson, Blake Chancey Wr. Michael Henderson, Wally
Wilson Pub: Colgems-EMI Music, Michael Henderson Music, Sony Tree
Publishing (ASCAP, BMI) Mgr. None

FAITH HILL "Piece Of My Heart" (WB 6707) Prod: Scott Hendricks Wr. Bert Burns, Jerry Rad

Prod: Scott Hendricks Wr. Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr. Gary Borman

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) Prod: Keith Stegall Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr. Ten Ten

TOBY KEITH "A Little Less Talk And A Lot More Action"

(Mercury 1000)

Prod: Nelson Larkin, Harold Shedd Wr. Keith Hinton, Jimmy Alan Stewart
Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Cortez SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell

TRACY LAWRENCE "If The Good Die Young" (Atlantic PRCD)
Prod: James Stroud Wr. Paul Nelson, Craig Wiseman Pub: Sony T
Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards CHRIS LeDOUX "For Your Love" (Liberty 79014)

Prod: Jimmy Bowen, Jerry Tour LOVE" (LIBERTY 79014)
Prod: Jimmy Bowen, Jerry Crutchfield Wr. Joe Ely Pub: Sony Songs, Inc., Eiffel Tower Music (BMI) Mgr. T.K.O. Management
LITTLE TEXAS "My Love" (WB 6651)
Prod: James Stroud, Christy DiNapoli Wr. Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapoli
PATTY LOVELESS "You Will" (Epic 34 77271)
Prod: Emory Gordy, Jr. Wr. Pam Rose, Mary Ann Kennedy Bandy Share

Prod: Emory Gordy, Jr. Wr. Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr. Fitzgerald-Hartley

MAVERICKS "What A Crying Shame" (MCA 54741)
Prod: Don Cook Wr. Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music (BMI) Mgr. Frank Callari
McBRIDE & THE RIDE "No More Cryin" (MCA 54761)
Prod: Josh Leo Wr. Terry McBride, Josh Leo Pub: Songs Of Polygram International, Inc., Songs of McRide, Warmer-Tamerlane Publishing Corp, Hellmaymen Music (BMI) Mgr. Ken Stilts
MARTINA McBRIDE "Life #9" (RCA 62697-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub: Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Bruce Allen

NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568) Prod: Barry Beckett Wr. John Scott Sherrill, Steve Seskin Pub: All (
Music, Tree Publishing Co., Inc., New Wolf Music; Love This To
(BMI, ASCAP) Mgr. Management Associates

REBA McENTIRE "They Asked About You" (MCA 54769)

Prod: Tony Brown, Reba McEntire Wr. Kim Nash, Bill Nash, Freddy V Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Songs, Inc., Young World Music, Inc. (BMI) Mgr. Narvel Blackstock

TIM McGRAW "Indian Outlaw" (Curb 1073)
Prod: James Stroud, Byron Gallimore Wr. Tommy Barnes, Gene Simmons
Pub: Edge O'Woods Music, Tommy Barnes Music, Great Cumberland Music
(ASCAP, BMI) Mgr. Image Management/Tony Harley

JOHN MICHAEL MONTGOMERY "I Swear"

(Atlantic Nashville/AG 5331-2)
Prod: Scott Hendricks Wr. Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr. Hallmark Direction

Songs, Inc. Mgr. Hallmark Direction

DUDE MOWREY "Somewhere In Between" (Arista 2643)

Prod: Michael Clute, Tim DuBois Wr. Allen Shamblin, Jon Vezner Pub: Almo
Music Corp., Hayes Street Music, Allen Shamblin Music, Warner-Tamerlane
Music, Minnesota Man Music (ASCAP, BMI) Mgr. Ben Payne

DARON NORWOOD "If It Wasn't For Her i Wouldn't Have You"

od: James Stroud, Jeff Carlton Wr. J.L. Wallace, Terry Skinner Pub: Songs PolyGram Int.'I, Inc. (BMI) Mgr. Go Management

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)
Prod: Scott Hendricks Wr. Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr.
Mike Robertson

COLLIN RAYE "That's My Story" (Epic 34 77308)
Prod: John Hobbs, Ed Seay, Paul Worley Wr. Lee Roy Parnell, Tony Haselden
Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music,
Ashwords Music (BMI) Mgr. Steve Cox

SAWYER BROWN "Outskirts Of Town" (Curb 1076)

Prod: Mark McAnally, Mark Miller Wr. Gregg Hubbard, Duncan Cameron Pub: Myrl & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr. T.K.O. Management

RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr. Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr. Michael Campbell

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 627612)
Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar
Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI,
ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)
Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribble,
Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash
Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767) Prod: Tony Brown, George Strait Wr. Bill Shore, Rick West, Aaron Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, O-Tex Music (BMI) Mgr. Erv Woolsey

MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)
Prod: Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPiero Pub: Songs of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr. Mark Rothbaum
DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr. Doug Supernaw, Lonnie Atki Music, Supernaw Music (ASCAP) Mgr. BDM Company

AARON TIPPIN "Honky Tonk Superman" (RCA 62755) Prod: Scott Hendricks Wr. Aaron Tippin, Buddy Brock Pub: Acuff-Rose Music (BMI) Mgr. Trey Turner

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr. Mark Rothbaum

TRAVIS TRITT "Take It Easy" (Giant 6752)

Prod: James Stroud Wr. J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr. Ken Kragen

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr. Beau Tucker

TWISTER ALLEY "Young Love" (Mercury 1030)

Prod: Mike Lawler, Harold Shedd Wr. Carole Joyner, Rick Cartey Pub: Lowery Music (BMI) Mgr. Paul Lucks

CLAY WALKER "Live Until I Die" (Giant 6559) Prod: James Stroud Wr. Clay Walker Pub: Linda Cobb N Lori Jayne Music (BMI) Mgr. Erv Woolsey er Pub: Linda Cobb Music, Us Four Music,

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum 0009) ell Wr. Bob Woodruff Pub: Big Eldorado Music (BMI) Mgr.

WYNONNA "Rack Bottom" (MCA 54809)
Prod: Tony Brown, Don Potter Wr. J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr. John Unger

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)

Prod: Garth Fundis Wr. Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr. Ken Kragen

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)

Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr. Gary Borman



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BREAKERS

EXPOSE

In Walked Love (Arista)

57% of our reporters on it. Rotations: Heavy 3, Medium 26, Light 32, Total Adds 16, including KVIL, WLTS, WWNK, WLTE, KOSI, KESZ, KKCW, KLSY, WKYE. Moves 28-21 on the AC chart.

LINDA RONSTADT

On No, Not My Baby (Elektra)

52% of our reporters on it. Rotations: Heavy 4, Medium 29, Light 23, Total Adds 8: WWNK, WLTE, KOST, WMJQ, WCSO, WLHT, KMJI, WHMS. Moves 26-20 on the AC chart.

NEW & ACTIVE

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) 51/3
Rotations: Heavy 7/0, Medium 27/0, Light 17/3, Total Adds 3: WLTS, WKTK, KMGL Heavy: WLIF, WLTE, KKMY, KMXR, KTWN, KVIC, KZLT. Medium, including KQ102, WKQI, KMXV, KESZ, KKCW, KSFI, WMJQ, WRCH, WOBM, WDLX, WAHR, WTFM, KTYL, WRMF, WROE, WMMX, WFMK, WLQR, KRNO, KISC. Moves 24-22 on the AC chart.

AARON NEVILLE "I Owe You One" (A&M) 46/3

AARON NEVILLE "I Owe You One" (A&M) 46/3
Rotations: Heavy 4/0, Medium 24/0, Light 18/3, Total Adds 3: WARM, WMMX, KRLB. Heavy: KOSI, KMXR, WAHR, K-9. Medium, including WLTS, KQ102, WRCH, WOSM, KKMJ, KKMY, WDLX, WRVR, KTYL, WRMF, WROE, WMGN, WLQR, KRNQ, KISC, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, WLDR, KMGW. Light, including WBMX, WKQt, KESZ, KKCW, KSFI, KLSY, WMJQ, WKYE, WTCB, WCRZ, WFMK, WWWM, KJSN, KYMG, K99. Moves 27-26 on the AC chart.

BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia) 43/15
Rotations: Heavy 3/0, Medium 20/3, Light 20/12, Total Adds 15: WBTFM, WMTX, WKQI, KKCW, KEZR, WJLK, WARM, EAGLE, WDLX, WAHR, WIVY, KRLB, KTWN, KYMG, KMGQ. Heavy: WRQX, WMMX, WQLR. Medium, including WBLI, KMXV, WKTI, KESZ, KXYQ, B100, WLEV, WOBM, WCSO, WROE, WLHT, JOY99. Moves 30-27 on the AC chart.

DAN HILL W/RIGHIEF FRANKS. "In Ynur Eve?" (Snontanguie) 4/1/2

DAN HILL WRIQUE FRANKS "In Your Eyes" (Spontaneous) 40/2
Rotations: Heavy 1/0, Medium 17/0, Light 22/2, Total Adds 2: WKLI, KTYL. Heavy: KMXR. Medium: WLEV, WRCH, WOBM, KKMY, WDLX, WAHR, WROE, WFMK, WLQR, KRNQ, WNMB, KTWN, KVIC, KZLT, WQLR, KMGW, KEYW. Light, including WMMX, WCRZ, KMGL, WWWM, KJSN, KISC, WMTFM, WLDR, KYMG, K99. Moves 29-28 on the AC chart.

CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 37/4
Rotations: Heavy 1/1, Medium 16:0, Light 20/3, Total Adds 4: KOSI, WDLX, WJDX, K-9. Medium: KVIL, KQ102, WRCH, WOBM, KKMY, WAHR, WROE, WFMK, WLQR, WWWM, WNMB, KTWN, KVIC, KZLT, KMGW, K99. Light, including WBMX, KSFI, KLSY, WLEY, WMJQ, WMAG, WTFM, WRVR, KTYL, WMMX. Debuts at number 30 on the AC chart.

RSFI, KLSY, WLEV, WMJQ, WMAG, WTFM, WRVR, KTYL, WMMX. Debuts at number 30 on the AC chart.

BILLY JOEL "Lullabye (Goodnight, My Angel)" (Columbia) 36/24

Rotations: Heavy 1/1. Medium 13/6, Light 22/17, Total Adds 24: WLIF, WBLI, WMXV, WMTX, KGBY, KSFI, WMJQ, WRCH, WKYE, WOBM, WMGS, KMXR, FM100, WROE, KGBX, WLQR, WWWM, WNMB, KTWN, KVIC, KZLT, WLDR, KMGW, KEYW. Medium, including WALK, WVTY, WLTF, WKQI, KXYQ, WKLI. Debuts at number 29 on the AC chart.

LAURA BRANIGAN "It's Been Hard Getting Over You" (Atlantic/AG) 35/7

Rotations: Heavy 0, Medium 9/0, Light 26/7, Total Adds 7: WYXR, WKQI, KXYQ, WTCB, WKTK, WJDX, KMGL. Medium: WKLI, WRCH, KKMY, WAHR, WROE, WLQR, KZLT, KMGW, K99. Light, including WBMX, WLTS, KQ102, WMTX, WWNK, KLSY, WMJQ, WRVR, WMMX, WFMK, WWWM, KISC, WNMB, KTWN.

KLSY, WMJQ, WRVR, WMMX, WFMK, WWWM, KISC, WNMB, KTWN.

DARLENE LOVE & BILL MEDLEY "(You're My) Soul And Inspiration" (SBK/ERG) 34/14

Rotations: Heavy 0, Medium 5/1, Light 29/13, Total Adds 14: WWNK, WQAL, WLEY, WRCH, WDLX, WRVR, KTYL, WFMK, KMGL, KGBX, WWWM, KVIC, WMTFM, KMGW. Medium, including WOBM, WAHR, WMMX, KZLT. Light, including KVIL, KQ102, KSFI, KLSY, WZMX, KKMY, WROE, WCRZ, WLQR, KISC, K99, KEYW.

KARLA BONOFF "Standing Right Next To Me" (MCA) 32/6

Rotations: Heavy 0, Medium 6/1, Light 26/5, Total Adds 6: KXYQ, KKMY, WRMF, WFMK, KRNO, WLDR. Medium, including KKCW, WAHR, WRVR, KZLT, KMGW. Light, including KO102, KESZ, WLEY, WRCH, KKMJ, FM100, KTYL, WROE, WMMX, WMGN, WLQR, WWWM, KJSN, KKLD, KRLB, WMMB, KTWN, KVIC, WMTFM.

DAVE KO7 1/CHARLES PETTICREW "Lucky Mach" (Capital) 32/4

DAVE KOZ I/CHARLES PETTIGREW "Lucky Man" (Capitol) 32/4
Rotations: Heavy 1/1, Medium 9/1, Light 22/2, Total Adds 4: KQ102, WLTE, KESZ, KKCW. Medium, including WOBM, WDLX, WAHR, WRMF, WROE, KRNO, KZLT, KMGW. Light, including WBMX, WMTX, KOSI, WRCH, KKMY, WMAG, WMMX, WMGN, WLQR, WWWM, KKLD, WNMB, KTWN, KVIC, WMTFM, WQLH, WLDR, K99.

ROTATION BREAKOUTS

	Reports/Adds	Heavy	Medium	Light
PHIL COLLINS	. 107/1	86	18	3
2 CELINE DION	. 103/1	91	11	1
3 RICHARD MARX	. 104/0	88	14	2
4 TONI BRAXTON	. 99/0	83	12	4
ROD STEWART w/RONNIE WOOD	97/3	61	31	5
6 MARIAH CAREY	104/4	40	55	9
7 JIMMY CLIFF		52	28	6
8 BRYAN ADAMS/ROD STEWART/STING		44	28	7
9 MICHAEL BOLTON		39	28	7
LITTLE TEXAS		34	34	13
10,000 MANIACS	75/7	29	36	10
12 BRYAN ADAMS		33	24	7
13 PARTON & INGRAM		27	31	7
14 MARIAH CAREY		23	22	10
15 CRANBERRIES		27	24	14
1 HEART		11	43	15
TRICK ASTLEY		4	43	19
OLETA ADAMS		12	28	19
MICHAEL McDONALD		16	21	21
② LINDA RONSTADT		4	29	23
3 EXPOSE		3	26	32
❷ BEE GEES		7	20 27	32 17
23 JANET JACKSON		7	25	9
24 BRUCE HORNSBY	46/0	11	24	11
25 BILLY JOEL	36/0	5	23	8
3 AARON NEVILLE		4		-
BRUCE SPRINGSTEEN		3	24	18
② DAN HILL W/RIQUE FRANKS	43/15 40/2	3 1	20	20
3 BILLY JOEL		•	17	22
① CHRIS WALKER	36/24		13	22
A STATE OF THE PROPERTY OF THE	37/4	1	16	20

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BILLY JOEL (24) EXPOSE (16) BRUCE SPRINGSTEEN (15) LOVE & MEDLEY (14) JACKSON BROWNE (12) STING (10)
MITCH MALLOY (9)
LINDA RONSTADT (8)
LAURA BRANIGAN (7) 10,000 MANIACS (7)

HOTTEST

CELINE DION (76) PHIL COLLINS (72) TONI BRAXTON (69) RICHARD MARX (67) ROD STEWART (30) ADAMS/STEWART/STING (26) MICHAEL BOLTON (26) **BRYAN ADAMS (23)** LITTLE TEXAS (18) **MARIAH CAREY** (17)

JACKSON BROWNE "My Problem is You" (Elektra) 31/12
Rotations: Heavy 0, Medium 8/0, Light 23/12, Total Adds 12: KQ102, KESZ, WRCH, WAHR, WIVY, WRVR, WLHT, WFMK, WWWM, KISC, KMGQ, KEYW. Medium: KKCW, KXYQ, WCSO, KMXR, WDLX, WLQR, KZLT, KMGW. Light, including KKMY, WKTK, KTYL, WROE, WMMX, WNMB, KTVN, KVIC, WMTFM, K99.

STING "Shape Of My Heart" (A&M) 26/10
Rotations: Heavy 0, Medium 6/1, Light 20/9, Total Adds 10: WYXR, KSFI, KKMJ, WDLX, WAHR, KTYL, K99, K-9. KMGQ, KEYW. Medium, including WCSO, WRVR, WLQR, KZLT, KMGW. Light, including WMTX, KXYQ, KGBY, B100, KKMY, WROE, WNMB, KTWN, KVIC, WMTFM, WHMS.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax) 23/5
Rotations: Heavy 0, Medium 6/0, Light 17/5, Total Adds 5: WKLI, WCSO, KGBX, WMTFM, KMGQ, Medium: WMXQ, KMXR, WAHR, WROE, KVIC, KMGW. Light, including WLEV, WRCH, KKMY, WMMX, WFMK, WLQR, WWWM, KRLB, WNMB,

KTWN, KZLI, K99.

MITCH MALLOY "Tumbling Down" (RCA) 21/9

Rotations: Heavy 0, Medium 0, Light 21/9, Total Adds 9: KMXV, WRCH, WCSO, WAHR, WTFM, WRVR, WFMK, WWWM, WMTFM, Light, including KKMY, WROE, WMMX, WLOR, WNMB, KTWN, KVIC, KZLT, WQLR, KMGW, K99, KEYW.

WMTFM. Light, including KKMY, WROE, WMMX, WLQH, WNMB, NTWN, NVIQ, NZEI, WGED, NIMOY, NSO, NETT.

GO WEST "Tracks Of My Tears" (EMI/ERG) 19/3

Rotations: Heavy O, Medium 60, Light 13/3, Total Adds 3: WWNK, KKMY, KEYW. Medium: KESZ, WMJQ, WRCH. WAHR, JOY99, KMGW. Light, including KMXV, WIVY, WROE, WMMX, WLQR, WNMB, KTWN, KZLT, WQLR, K99.

DARDEN SMITH "Little Victories" (Chaos) 18/0

Rotations: Heavy O, Medium 5/0, Light 13/0, Total Adds O. Medium: WRCH, WCSO, WLQR, KRNO, KMGW. Light: KMXV, KKMY, WRMF, WROE, WMMX, KGBX, WWWM, KRLB, WNMB, KVIC, KZLT, WLDR, K99.

GIN BLOSSOMS "Found Out About You" (A&M) 17/1
Rotations: Heavy 1/0, Medium 8/0, Light 8/1, Total Adds 1: KMGW. Heavy: K99. Medium: WMXC, WMTX, KMXV, WKTI, B100, KTWN, KVIC, KZLT. Light, including WCSQ, KKMY, FM100, WLQR, KRLB, WNMB, WQLH.

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 15/1
Rotations: Heavy 0, Medium 10/0, Light 5/1, Total Adds 1: WROE. Medium: WKTI, KXYQ, B100, WLEV, WRCH, WAHR, WIVY, WMTFM, KMGW, K99. Light, including WBMX, KRLB, WNMB, WQLR.

SIGNIFICANT ACTION

LENNY KRAVITZ "Heaven Help" (Virgin) 13/1

Total Adds 1: WROE. Medium: KKMY, K99. Light, including WRCH, WMMX, WLDR, KEYW.

AIMEE MANN "Stupid Thing" (Imago) 12/1
Rotations: Heavy 0, Medium 40, Light 8/1, Total Adds 1: WWWM. Medium: WRCH, KKMY, KTWN, KMGW. Light, including WCSO, WROE, WMMX, WLQR, KVIC, KZLT, K99.

ROBBIE DUPREE "Walkin' On Water" (Miramar) 11/4
Rotations: Heavy 0, Medium 0, Light 11/4, Total Adds 4: WRCH, WNMB, KZLT, KMGW. Light, including KKMY, WROE, WMGN, WLOR, KTWN, KVIC, K99.

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG) 10/0
Rotations: Heavy 0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WRCH, KKMY, WQLR. Light: KMXV, WLQR, KTWN,

ACE OF BASE "All That She Wants" (Arista) 9/3
Rotations: Heavy 3/0, Medium 5/2, Light 1/1, Total Adds 3: WALK, KYKY, EAGLE. Heavy: WRQX, WBTFM, KMXV. Medium, including WQAL, WMJQ, KRLB.

DAN FOGELBERG "A Love Like This" (Epic) 9/3
Rotations: Heavy 0, Medium 4/0, Light 5/3, Total Adds 3: WRCH, WROE, K99. Medium: KSFI, WAHR, WLOR, KMGW.

RICKIE LEE JONES "Stewart's Coat" (Geffen) 9/0
Rotations: Heavy 0, Medium 0, Light 9/0, Total Adds 0. Light: KKMY, WLQR, KRLB, WNMB, KTWN, KVIC, KMGW, K99,

MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 8/3
Rotations: Heavy 0, Medium 5/1, Light 3/2, Total Adds 3: WBLI, WRQX, WLQR. Medium, including WKTI, KXYQ, KMGW, K99. Light, including WCSO.

WILLIAMS BROTHERS "Don't Look Now" (WB) 7/1
Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1: WNMB. Medium: WLQR. Light, including KKMY, WMMX, KTWN, KZLT, K99.

LEA SALONGA "Vision Of You" (Atlantic/AG) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WLQR, KKMY, KVIC, KZLT, K99. JAMES TAYLOR "Your Smiling Face" (Columbia) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WWNK, WKLI, WLQR, KTWN, KEYW.

HOT RECORDS FOR A COLD WINTER

10,000 MANIACS "Because The Night" 15-11

LINDA RONDSTADT "Oh No, Not My Baby" BREAKER 26-20

JACKSON BROWNE

"My Problem Is You" 31/12 A MOST ADDED



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9 W ue 9 W.

2/7/2

k.d. lang

Hush Sweet

the new single from Music From The Motion

Picture Soundtrack

EVEN COWGIRLS GET THE BLUES (4/2-45433)

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CURRENT-BASED



WLIF/Baltimore

EXPOSE BILLY JOEL Hottest: CELINE DION LITTLE TEXAS PHIL COLLINS PARTON & INGRAM RICHARD MARX

WALK/Nassau

ACE OF BASE ACE OF BASE Hottest: CELINE DION MARIAH CAREY TONI BRAXTON RICHARD MARX JOSHUA KADISON

WBLI/Nassau

BILLY JOEL MEAT LOAF HOTTEST: TONI BRAXTON PHIL COLLINS CELINE DION MARIAH CAREY RICHARD MARX

WMXV/New York

BILLY JOEL Hottest: PHIL COLLINS JOSHUA KADISON CELINE DION MARIAH CAREY

WYXR/Philadelphia

STING LAURA BRANIGAN Hottest: MARIAH CAREY CELINE DION PHIL COLLINS 10,000 MANIACS RICHARD MARX

WVTY/Pittsburgh Glibert/Alexander

10,000 MANIACS HOTTEST:
ADAMS/STEWART/STI
MARIAH CAREY
MICHAEL BOLTON
BRYAN ADAMS

MEAT LOAF ACE OF BASE Hottest: JIMMY CLIFF TONI BRAXTON CELINE DION ADAMS/STEMART/STI 10,000 MANIACS

P2

WKLI/Albany Rendat/Holmit

JAMES TAYLOR INDIGO GIRLS DAN HILL HOTLEST: PHIL COLLINS JIMMY CLIFF CELINE DION ADAMS/STEWART/STI RICHARD MARX

WLEV/Allentown Tony Rogers

DARLENE LOVE & BI DARLENE LOVE Hottest: RICHARD MARX TONI BRAXTON CELINE DION PHIL COLLINS MARIAH CAREY

LINDA RONSTADT BILLY JOEL BILLY JOEL
Hottest:
CELINE DION
CRANBERRIES
LISA KEITH
ADAMS/STEWART/STI
BILLY JOEL

LITTLE TEXAS
DARLENE LOVE & BI
JACKSON BROWNE
ROBBIE DUPREE
DAN FOGELBERG
EXPOSE EXPOSE
MITCH MALLOY
MICHAEL NYMAN
BILLY JOEL
HOTTES:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
ROD STEWART

10,000 MANIACS ROD STEWART Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS TONI BRAXTON CELINE DION

BILLY JOEL EXPOSE Hottest: CELINE DION TONI BRAXTON RICHARD MARX LITTLE TEXAS MARIAH CAREY

WJLK/Monmouth-Ocean Guida/Carson

EXPOSE THRICE SPRINGSTEEN BRUCE SPRINGSTEEN HOTLEST: CELINE DION ADAMS/STEWART/STI PHIL COLLINS TONI BRAXTON RICHARD MARX

WOBM/Monmouth-Ocean Jeff Rafter

BILLY JOEL Hottest: TONI BRAXTON PHIL COLLINS DARYL HALL CELINE DION ROD STEWART

INDIGO GIRLS
LINDA RONSTADT
MITCH MALLOY
HOTLEST:
ADAMS/STEWART/STI
10,000 MANIACS
BRYAN ADAMS
MICHAEL BOLTON
SOUL ASYLUM

WMGS/Wilkes Barre Edwards/Phillips

BILLY JOEL
MICHAEL BOLTON
HOTHER BOLTON
HOTHER BOLTON
HOTHER BRYAN
MARIAH CAREY
CELINE DION
ADAMS/STEWART/STI
TONI BRAXTON

WARM/York, PA Kelly West

AARON NEVILLE BRUCE SPRINGSTEEN Hottest: PHIL COLLINS CELINE DION TONI BRAXTON RICHARD MARX

SOUTH



BRUCE SPRINGSTEEN HEART LITTLE TEXAS HOTLEST: JOSHUA KADISON ACE OF BASE MARIAH CAMEY CELINE DION TONI BRAXTON

KVIL/Dallas Curtis/O'Neal

EXPOSE
Hottest:
ADAMS/STEWART/STI
PHIL COLLINS
TONI BRAXTON
CELINE DION
MICHAEL BOLTON

KHMX/Houston

none
Hottest:
ADAMS/STEWART/STI
MICHAEL BOLTON
MARIAH CAREY
BRYAN ADAMS
CELINE DION

WLTS/New Drieans

BEE GEES
EXPOSE
HOTTEST:
ROD STEWART
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
CELINE DION

10,000 MANIACS
Hottest:
MICHAEL BOLTON
ADAMS/STEWART/STI
MARIAH CAREY
BRYAN ADAMS
TONI BRAXTON

KQ102/San Antonio

JACKSON BROWNE
DAVE KOZ
HOTTEST:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
MARIAH CAREY

WMTX/Tampa

MARIAH CAREY BRUCE SPRINGSTEEN BILLY JOEL BILLY JOEL
Hottest:
CELINE DION
ADAMS/STEWART/STI
PHIL COLLINS
JIMMY CLIFF
ROD STEWART

OLETA ADAMS Hottest: MICHAEL BOLTON PHIL COLLINS CELINE DION
JIMMY CLIFF
TONI BRAXTON

STING JACKSON BROWNE BRUCE SPRINGSTEEN MITCH MALLOY Hottest: HEART

Hottest: CELINE DION MICHAEL BOLTON TONI BRAXTON RICHARD MARX LITTLE TEXAS

Kris Abrams

BRUCE SPRINGSTEEN
JACKSON BROWNE
HOTTEST:
BRYAN ADAMS
LITTLE TEXAS
10,000 MANIACS
PHIL COLLINS
CRANBERRIES

WTFM/Johnson City Mark McKinney

FM100/Memphis

BILLY JOEL
LAUREN CHRISTY
EXPOSE
Hottest:
RICHARD MARX
TONI BRAXTON
CELINE DION
ADAMS/STEWART/STI
MICHAEL BOLTON

DARLENE LOVE & BI DAN HILL STING HOTLEST: MICHAEL BOLTON ADAMS/STEMART/STI CELINE DION TONI BRAXTON PHIL COLLINS

KARLA BONUFF Hottest: CELINE DION 10,000 MANIACS RICHARD MARX PHIL COLLINS CRAMBERRIES

P3

KRÜB/Lubbock, TX Scott Parsons

BRUCE SPRINGSTEEN AARON NEVILLE Hottest: MICHAEL BOLTON MARIAH CAREY CELINE DION ADAMS/STEWART/STI RICHARD MARX

WNMB/Myrtle Beach, SC Thompson/Adams

BILLY JOEL
ROBBIE DUPREE
WILLIAMS BROTHERS
HOTHERS
HOT

KTWN/Texarkana, TX

BILLY JOEL
BRUGE SPRINGSTEEN
JAMES TAYLOR
HOTTEST
CRAMBERRIES
PHIL COLLINS
10,000 MANIACS
TONI BRAXTON
ROD STEWART

KVIC/Victoria, TX

DILLY JOEL
DARLENE LOVE & BI
LEA SOLANGA
HOTEST:
CELINE DION
CRANBERRIES
TONI BRAXTON
10,000 MANIACS
MARIAH CAREY

MIDWEST

P1

WPNT/Chicago

10,000 MANIACS Hottest: ROD STEWART MICHAEL BOLTON MARIAH CAREY BRYAN ADAMS PHIL COLLINS

WARM98/Cincinnati Michael Grayson

MARIAH CAREY CELINE DION Hottest: MICHAEL BOLTON PHIL COLLINS ELTON JOHN RICHARD MARX ROD STEWART

WWNK/Cincinnati Matthews/Maxwell

JAMES TAYLOR JAMES TAYLOR EXPOSE DARLENE LOVE & BI LINDA RONSTADT GO MEST 10,000 MANIACS HOLLEST MARIAH CAREY RICHARD MARX CELINE DION BRYAN ADAMS LITTLE TEXAS

WLTF/Cleveland

ROD STEWART
HOttest:
ADAMS/STEWART/STI
PHIL COLLINS
JIMMY CLIFF
RICHARD MARX
TONI BRAXTON

WGAL/Cleveland

HEART DARLENE LOVE & BI Hottest: ROD STEWART CELINE DION BRYAN ADAMS TONI BRAXTON PHIL COLLINS

BRUCE SPRINGSTEEN LAURA BRANIGAN Hottest: PHIL COLLINS CELINE DION TONI BRAXTON ADAMS/STEWART/STI ROD STEWART

KMXV/Kansas City Tom Land

PHIL COLLINS HILL COLLINS
HOTLEST:
BRYAN ADAMS
ADAMS/STEWART/STI
JOSHUA KADISON
TONI BRAXTON
MARIAH CAREY

ROD STEWART LINDA RONSTADT LINDA RONSTAD EXPOSE DAVE KOZ HOTCEST: CELINE DION PHIL COLLINS RICHARD MARX TONI BRAXTON MARIAH CAREY

KYKY/St. Louis

ACE OF BASE SQUEEZE SQUEEZE
HOTTEST:
MICHAEL BOLTON
RICHARD MARX
BRYAN ADAMS
CELINE DION
LITTLE TEXAS

P2

WROE/Appleton, WI J. Davis

ELTON JOHN LENNY KRAVITZ BILLY JOEL DAN FOCELBERG HOTLEST: CELINE DION LITTLE TEXAS PHIL COLLINS HEART TONI BRAXTON

WHBC-FM/Canton, DH **Brice Lewis**

10,000 MANIACS
HOTTOST TON
HOTLOST TONI BRAXTON
RICHARD MARX
ADAMS/STEWART/STI

James/Taylor

Hottest: MARIAH CAREY PHIL COLLINS TONI BRAXTON RICHARD MARX BRUCE SPRINGSTEEN

WMMX/Dayton

WLHT/Grand Rapids

JACKSON BROWNE LINDA RONSTADT EXPOSE Hottest: CELINE DION TONI BRAXTON PHIL COLLINS RICHARD MARX JIMMY CLIFF

Continued on Page 53

KKMJ/Austin Burke/Burns

STING
HOTTEST:
PHIL COLLINS
PARTON & INGR
RICHARD MARX
ROD STEWART
TONI BRAXTON

KKMY/Beaumont, TX Ballard/Brown

GO WEST KARLA BONOFF LEA SOLANGA LEA SOLANGA
HOTTEST:
CELINE DION
MICHAEL MCDONALD
CRANBERRIES
TONI BRAXTON
LITTLE TEXAS

WLM X/Chattan

OLETA ADAMS
MICHAEL MCDONALD
HOTTEST:
TONI BRAXTON
MICHAEL BOLTON
BILLY JOEL
RICHARD MARX
CELINE DION

LAURA BRANIGAN Hottest: RICHARD MARX ROD STEWART PHIL COLLINS TONI BRAXTON CELINE DION

Jesse DeLeon BILLY JOEL BERTIE HIGGINS HOTTEST: TONI BRAXTON LITTLE TEXAS PHIL COLLINS RICHARD MARX

WKTK/Gainesville, FL

BEE GEES
EXPOSE
LAURA BRANIGAN
HOTTEST:
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
ROD STEWART
10,000 MANIACS

EAGLE/Greensbo Jackson/McHugi

ACE OF BASE BRUCE SPRINGSTEEN Hottest: Hottest: 10,000 MANIACS BRYAN ADAMS TONI BRAXTON MARIAH CAREY CELINE DION

WMAG/Greensboro Allen/Carson

none
Hottest:
CELINE DION
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
ROD STEWART

Jackson/Moreland
BRUCE SPRINGSTEEN
CHRIS WALKER
DARLENE LOVE & BI
STING
Hottest:
RICHARD MARX
10,000 MANIACS
ROD STEWART
LITTLE TEXAS
PHIL COLLINS

HEART
AARON NEVILLE
CRANBERRIES
RICHARD MARX
PARTON & INGRAM

WJDX/Jackson MS

CHRIS WALKER LAURA BRANIGAN

WIVY/Jacksonville

MITCH MALLOY EXPOSE Hottest: CELINE DION TONI BRAXTON MICHAEL BOLTON BRYAN ADAMS PHIL COLLINS

WMXL/Lexington, KY

none
Hottest:
ADAMS/STEWART/STI
TONI BRAXTON
CELINE DION
JOSHUA KADISON
RICHARD MARX

WPEZ/Macon Jim Franklin

none
Hottest:
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
CELINE DION
ROD STEWART

DARLENE LOVE & BI JACKSON BROWNE MITCH MALLOY HOTCHEST: RICHARD MARX PARTON & INCRAM PHIL COLLINS ROD STEWART MARIAH CAREY

none Hottest: BRYAN ADAMS MICHAEL BOLTON JIMMY CLIFF PHIL COLLINS 10,000 MANIACS

KTYL/Tyler, TX Janie Baker

KARLA BONOFF

WKQI/Detroft

MARIAH CAREY Hottest: BRYAN ADAMS CELINE DION ROD STEWART RICHARD MARX PHIL COLLINS

HADDAWAY MITCH MALLOY Hottest: BILLY JOEL CELINE DION PHIL COLLINS ACE OF BASE CRANBERRIES

MIDWEST

Continued from Page 52



May Marshall
KARLA BONOFF
JACKSON BROWNE
DARLENE LOVE & BI
MITCH MALLOY
HOTLEST:
CELINE DION
TONI BRAXTON
FHIL COLLINS
RICHARD MARX
MARIAH CAREY

WMGN/Madison, WI O'Neill/Vaughn

none
Hottest:
CELINE DION
BRUCE HORNSBY
RICHARD MARX
MICHAEL MCDONALD
ROD STEWART

KMGL/Oklahoma City O'Brien/Bennett

BEE GEES DARLENE LOVE & BI LAURA BRANIGAN HOTTEST:
CELINE DION
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
ROD STEWART

KGBX/Springfield, MD Baker/Summers

BILLY JOEL INDIGO GIRLS DARLENE LOVE & BI HOTLEST: RICHARD MARX ROD STEWART CELINE DION TONI BRAXTON PHIL COLLINS

WLQR/Toledo Kendall/Cooper

MEAT LOAF Hottest: PHIL COLLINS CELINE DION LITTLE TEXAS MICHAEL MCDOX TONI BRAXTON

WWWM/Toledo Bon Fine

MOR FIND

DARLENE LOVE & BI
JACKSON BROWNE
BILLY JOEL
MITON MALLOY
AIMEE MANN
OYSTEIN SEVAG
MICHAEL NYMAN
HOCHEEL NYMAN
HOCHEEL NYMAN
TONLINS
CELINE DION
RICHARD MARX
ROD STEWART



WMT-FM/Cedar Rapids Randy Lee

DARLENE LOVE & BI INDIGO GIRLS MITCH MALLOY HOTLEST: MICHAEL BOLTON CELINE DION PHIL COLLINS LITTLE TEXAS RICHARD MARX

WHMS/Champaign, IL Edwards/Ewing RICK ASTLEY LINDA RONSTADT Hottest: CELINE DIOM TONI BRAXTON PHIL COLLINS JIMMY CLIFF RICHARD MARX

KOSI/Denver Scott Taylor

P1

KOST/Los Angeles Kaye/Amidon

MARIAH CAREY LINDA RONSTADT HOLTEST: TONI BRAXTON RICHARD MARX PHIL COLLINS PARTON & INGRAM JIMMY CLIFF

KESZ/Phoenix

Mike Del Rosso

DAVE KOZ JACKSON BROWNE EXPOSE Hottest: PHIL COLLINS ROD STEWART TONI BRAXTON MARIAH CAREY RICHARD MARX

KKCW/Portland Bill Minckler

DAVE KOZ BRUCE SPRINGSTEEN Hottest: none

KXYQ/Portland Jim Ryan

RICK ASTLEY
LAURA BRANIGAN
KARLA BONOFF
HOTTEST:
CELINE DION
BILLY JOEL
ADAMS/STEWART/STI
BRYAN ADAMS
MICHAEL BOLTON

CHRIS WALKER EXPOSE Hottest: CELINE DION PHIL COLLINS RICHARD MARX MARIAH CAREY LITTLE TEXAS

WQLH/Green Bay, WI Michael T

none
Hottest:
ROD STEWART
ADAMS/STEWART/STI
PHIL COLLINS
TONI BRAXTON
TEVIN CAMPBELL

KZLT/Grand Forks, ND Hennen/Michaels

BILLY JOEL
ROBBIE DUPREE
LEA SOLANGA
HOTTEST
CELINE DION
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
ROD STEWART

WLOR/NW Michigan Angie Handa

BILLY JOEL
KARLA BONOFF
RICK ASTLEY
HOTLEST:
LITTLE TEXAS
JIMMY CLIFF
TONI BRAXTON
PHIL COLLINS
RICHARD MARX

KGBY/Sacramento John/Garcia

BILLY JOEL Hottest: JIMMY CLIFF MICHAEL BOLTON PHIL COLLINS MARIAH CAREY BRYAN ADAMS

KSFI/Salt Lake City MacNeil/Morris

WEST

BILLY JOEL STING
Hottest:
CELINE DION
PHIL COLLINS
JIMMY CLIFF
LITTLE TEXAS
RICHARD MARX

B100/San Diego Gene Knight

ALL-4-ONE BIG MOUNTAIN BIG MOUNTAIN
HOTTEST:

KEZR/San Jose Bill Stedman

BRUCE SPRINGSTEEN JOSHUA KADISON JOSHUA KADISON Hottest: MICHAEL BOLTON BRYAN ADAMS PHIL COLLINS TONI BRAXTON RICHARD MARX

KLSY/Seattle

EXPOSE
Hottest:
MICHAEL BOLTON
KENNY G
CELINE DION
MARIAH CAREY
RICHARD MARX

P2

KMUI/Denver Dave Ward

LINDA RONSTADT RICK ASTLEY HOTTEST: HOT

KSSK-FM/Honolule Michael Shishido

LITTLE TEXAS Hottest: MARIAH CAREY TONI BRAXTON CELINE DION JIMMY CLIFF

KMZQ/Las Vegas Cochran/Keith

10,000 MANIACS Hottest: ADAMS/STEWART/STI TONI BRAXTON MARIAH CAREY PHIL COLLINS CELINE DION

KRLV/Las Vegas Chase/Berry

KRND/Reno, NV Laurie Adamson

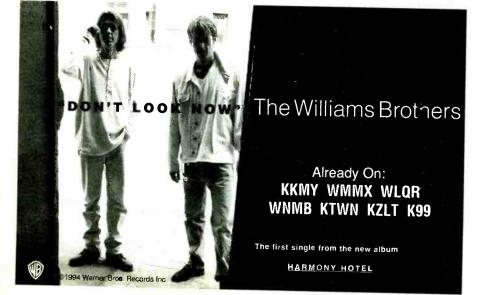
OLETA ADAMS KARLA BONOFF HOTTEST:
HOTTEST:
TONI BRAXTON
RICHARD MARX
CELINE DION
PHIL COLLINS
MICHAEL BOLTON

ハノミンソンハマンフラフラ

Reports/Adds

DARLENE LOVE & BILL MEDLEY/(You're My Soul) (SBK/ERG) 34/1
INDIGO GIRLS/I Don't Wanna Talk About It (Epic Soundtrax). 23/5
MITCH MALLOY/Tumbling Down (RCA) 21/9
GIN BLOSSOMS/Found Out About You (A&M)
AIMEE MANN/Stupid I ning (Imago) 12/1
MEAL LUAF/I'd Do Anything For Love (But I Won't Do That) (MCA)
ACE OF BASE/All That She Wants (Arista)
MEAT LUAF/ HUCK AND HOLL Dreams (MCA)
SQUEEZE/Loving You Tonight (A&M) 7/0

New artists have not yet had an AC Breaker.



KISC/Spokane, WA Rob Harder

P3

KYMG/Anchorage, AK

BRUCE SPRINGSTEEN

Hottest: TONI BRAXTON JIMMY CLIFF ROD STEWART PHIL COLLINS RICHARD MARX

KMGW/Casper, WY John Leader

JOHN LEADER
JOHN LEADER
BILLY JOEL
GIN BLOSSOMS
ROBBIE DUPREE
ROBERT PLANT
HOTEST
PHIL COLLINS
RICHARD
RICHARD
ROSTEWART
CRANBERRIES
HEART

JACKSON BROWNE JACKSON BROWN
Hottest:
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
CELINE DION
ROD STEWART

JDY99/Stockton Candy Stephens

none
Hottest:
RICHARD MARX
TONI BRAXTON
PHIL COLLINS
ADAMS/STEWART/STI
CELINE DION

KKLO/Tucson Rich/McDaniel

none Hottest: BRYAN ADAMS MARIAH CAREY MARIAH CAREY CELINE DION LITTLE TEXAS

none
Hottest:
BRYAN ADAMS
TONI BRAXTON
PHIL COLLINS
RICHARD MARX
PARTON & INGRAM

none
Hottest:
CELINE DION
PHIL COLLINS
TONI BRAXTON
RICHARD MARX
MICHAEL BOLTON

WALK/Nassau Free/Lombardo

WENS/Indianapolis Knight/Eagan

none
Hottest:
CELINE DION
LITTLE TEXAS
MARIAH CAREY
WHITNEY HOUSTON
RICHARD MARX

Magrey Hel

INDIGO GIRLS
DAN HILL
HOTTEST:
CELIME DION
RICHARD MARX
TONI BRAXTON
BRYAN ADAMS
MARIAH CAREY

WVAF/Charleston, WV

none Hottest: JANET JACKSON TONI BRAXTON RICHARD MARX BRYAN ADAMS CELINE DION

MITCH MALLOY MICHAEL NYMAN BILLY JOEL HOTTEST: DAVE KOZ LENNY KRAVITZ BARBRA STREISAND INDIGO GIRLS KARLA BONOFF

10,000 MANIACS ROD STEWART Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS TONI BRAXTON CELINE DION

gramming.

MARIAH CAREY JANET JACKSON JOSHUA KADISON BRYAN ADAMS ADAMS/STEWART/STI RICHARD MARX

WFMK/Lansing, MI Ray Marshall none Hottest: RICHARD MARX CELINE DION LITTLE TEXAS TONI BRAXTON PARTON & INGRAM

none
Hottest:
CELINE DION
RICHARD MARX
MICHAEL BOLTON
TONI BRAXTON
BRYAN ADAMS

Here's what's being played on

nightly "Love Songs" oriented

shows. Each week, R&R highlights

this information from leading sta-

tions airing such special pro-

RON FIND AIMEE MANN MITCH MALLOY MICHAEL NYMAN OYSTEIN SEVAG HOTLEST: CELINE DION RICHARD MARX PARTON & INCRAM MARIAH CAFEY CHRIS WALKER

none Hottest: JANET JACKSON BRYAN ADAMS TOWL BRAXTON ADAMS/STEWART/STI CELINE DION

KVIC/Victoria, TX Joe Friar

KMGQ/Santa Barbara, CA

BRUCE SPRINGSTEN INDIGO GIRLS STING JACKSON BROWNE HOLLEST: TONI BRAXTON ROD STEWART HEART BRYAN ADAMS CELINE DION

KEYW/Tri-Cities, WA

BILLY JOE.
STING
GO WEST
JACKSON BROWNE
JAMES TAYLOR
HOTLEST:
TONI BRAKTON
PHIL COLLINS
CELINE DION
RICHARD MARK
LITTLE TEXAS

107 Current Reporters 101 Current Playlists

Called In Frozen Playlist (3): KBIG/Los Angeles WBMX/Boston WMXC/Charlotte

Did Not Report, Playlist Frozen (3): WCRZ/Flint WQLR/Kalamazoo WVAF/Charleston

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1) WHYNFM/Springfield

AC LOVE SONGS

K99/Great Falls, MT

STING
COLLAGE
DAN PROGEIBERG
LEA SOLANGA
MICHAEL NYMAN
HOTHERST
CELINE DION
HEART
CRANBERRIES
HOD STEWART

K-9/Redding, CA Matthew Reisz

STING CHRIS WALKER

HOTTEST:
BRUCE HORNSBY
PHIL COLLINS
RICHARD MARX
AARON NEVILLE
CRANBERRIES

West abbee

MITCH MALLOY (3) DAN HILL (2) MICHAEL NYMAN (2)

HOTTEST

CELINE DION (15) TONI BRAXTON (14) RICHARD MARX (13)

WUSA/Tampa Montione/Williams

OLETA ADAMS Hottest: MICHAEL BOLTON CELINE DION TONI BRAXTON BRYAN ADAMS MARIAH CAREY

WOLX/Greenville, SC

none
Hottest:
CELINE DION
TONI BRAXTON
LITTLE TEXAS
OLETA ADAMS
MARIAH CAREY

WJOX/Jackson, IMS Dave Dunaway

CHRIS WALKER LAURA BRANIGAN HOTTEST: CELINE DION MICHAEL BOLTON TONI BRAXTON RICHARD MARX ADAMS/STEWART/STI

WWWM/Toledo Ron Finn

WRVR/Memphis Kirkland/Manley

DARLENE LOVE & BI JACKSON BROWNE MITCH MALLOY HOTLEST: PARTON & INGRAM RICHARD MARX PHIL COLLINS MARIAH CAREY TONI BRAXTON

DAN HILL Hottest: CELINE DION ROD STEWART MARIAH CAREY TONI BRAXTON JANET JACKSON

MARKET N

none Hottest:

B100/San Diego Gene Knight

none Hottest: CELINE DION MICHAEL BOLTON MARIAH CAREY RICHARD MARX TONI BRAXTON

KLSY/Seattle

EXPOSE Hottest: BRYAN ADAMS JANET JACKSON CRANBERRIES DAN HILL BEE GEES

KRLV/Las Vegas Cochran/Keith

KJSN/Modesto, CA Gary Michaels

KKLO/Tucson Rich/McDaniel

none
Hottest:
RICHARD MARX
CELINE DION
LITTLE TEXAS
MARIAH CAREY
PARTON & INGRAM

K-9/Redding, CA Matthew Reisz

none Hottest: MEAT LOAF JANET JACKSON BRYAN ADAMS LITTLE TEXAS TONI BRAXTON





NATIONAL AIRPLAY®

BREAKERS

ARETHA FRANKLIN

A Deeper Love (Arista)

67% of our reporters on it. Rotations: Heavy 0/0, Medium 18/0, Light 39/9, Total Adds 9: including WDAS, WIZF, WJLB, WTLC, WFXA, WLWZ, K98-FM, WROU, WNOV. Debuts at number 36 on the UC chart.

SHAI

Yours (Gasoline Alley/MCA)
62% of our reporters on it. Rotations: Heavy 8/0, Medium 31/0, Light 14/4,
Total Adds 4: WXYV, KIPR, WNOV, KJLH. Remains at number 29 on the UC chart.



FMOB "We Came To Move Ya" (EastWest/Atlantic Group) 50/5
Rotations: Heavy 0/0, Medium 7/0, Light 43/5, Total Adds 5: WZFX, WLWZ, HOT105, WIKS, WMCS. Mediums include: WJJN, KIIZ, WKGN, KIPR, K97. Debuts at number 40 on the Urban Contemporary chart.

H-TOWN "Baby I Wanna" (Luke) 47/6
Rotations: Heavy 0/0, Medium 13/0, Light 34/6, Total Adds 6: WPEG, WOWI, WRKE, WPAL, WJMI, WQOK. Mediums include: WIZF, WZAK, WJIZ, WFXE, WJJN. Debuts at number 39 on the Urban Contemporary chart.

FUNKY POETS "Lesson Learned" (550/Epic) 47/5
Rotations: Heavy 0/0, Medium 6/0, Light 41/5, Total Adds 5: WKKV, OC104, WKGN, U102, KJLH. Mediums include: WDAS, WPAL, KIIZ, WDIA, WJJS

REAL SEDUCTION "Baby Where Were You?" (Atlantic/AG) 47/3
Rotations: Heavy 1/0, Medium 15/0, Light 31/3, Total Adds 3: WXYV, WPAL, WJBT. Heavy; WROU. Mediums include: WDAS, K104, WIZF, WZAK, WJIZ. Debuts at number 38 on the Urban Contemporary chart.

DIANA KING "Stir It Up" (Chaos) 45/15

Rotations: Heavy 0/0, Medium 2/0, Light 43/15, Total Adds 15, including WDAS, WZAK, WTLC, KPRS, OC104, KQXL, Z93, WWDM, WLWZ, WKGN. Medium: WQOK, WPLZ.

SHAQUILLE O'NEAL "I'm Outstanding" (Jive) 44/11 Rotations: Heavy 0/0, Medium 5/0, Light 39/11, Total Adds 11, incl U102, WALT, HOT105. Medium: WZAK, WJLB, Z93, KIPR, K97. ncluding WPEG, WEDR, KMJM, OC104, WFXA, WJTT, WWDM,

MC LYTE "I Go On" (First Priority/Atlantic Group) 44/1
Rotations: Heavy 2/0, Medium 25/0, Light 17/1, Total Adds 1: U102. Heavy: WZAK, KQXL.: Mediums include: WEDR, WQUE, WOWI, WTLC, KPRS. Moves 36-35 on the Urban Contemporary chart.

AFTER 7 "Gonna Love You Right" (Fox) 41/38
Rotations: Heavy 0/0, Medium 2/2, Light 39/36, Total Adds 38, including WBLK, WDAS, WUSL, WKYS, KJMZ, WEDR, WQUE,

WOWI, WZAK, WCKX.

U.N.V "Close Tonight" (WB) 40/37

Rotations: Heavy 0/0, Medium 4/2, Light 36/35, Total Adds 37, including WDAS, WAMO, WOWI, KSJL, WCKX, KPRS, OC104, WRKE, WJIZ, KBCE. Medium: WIZF, WNOV.

DE LA SOUL "Ego Trippin" (Part Two)" (Tommy Boy) 40/2 Rotations: Heavy 0/0, Medium 4/0, Light 36/2, Total Adds 2: KMJQ, WENN. Medium: WOWI, Z93, KIIZ, K97.

US3 "Cantaloop (Flip Fantasia)" (Blue Note) 38/4
Rotations: Heavy 9/0, Medium 16/0, Light 13/4, Total Adds 4: KPRS, WENN, KIIZ, WJJS. Heavies include: WXYV, WOWI, WZAK, KOXL, WJTT. Mediums include: WKYS, WIZF, WRKE, WJIZ, WPAL Debuts at number 37 on the Urban Contemporary

KAT "Do You Wanna Go Party" (Life/Bellmark) 34/4 Rotations: Heavy 0/0, Medium 14/0, Light 20/4, Total Adds 4: WJMI, WGZB, WPLZ, K98-FM. Mediums include: WZAK, WJIZ, Rotations: Heavy 0/0, Med KBCE, Z93, WJJN.

SUDDEN CHANGE "Comin" On Strong" (EastWest/Atlantic Group) 33/29
Rotations: Heavy 1/1, Medium 2/0, Light 30/28, Total Adds 29, including WILD, K104, WQUE, WOWI, WCKX, WJLB, KMJM, OC104, WRKE, WENN. Medium: KJMZ, WQMG.

LENNY KRAVITZ "Heaven Help" (Virgin) 31/3
Rotations: Heavy 0/0, Medium 8/1, Light 23/2, Total Adds 3: WKYS, WKKV, Z93. Mediums include: KKBT, KQXL, WPAL, WJTT, WFXM.

KASHAN "Love Is A Good Thang" (Paragon/Solar) 30/5 Rotations: Heavy 0/0, Medium 10/0, Light 20/5, Total Adds 5: U102, KJMS, WPLZ, KMJJ, WNOV. Mediums include: WEDR, KMJM, WJIZ, WPAL, KIIZ.

ME-2-U "Raindrops" (RCA) 29/9
Rotations: Heavy 0/0, Medium 1/1, Light 28/8, Total Adds 9: KPRS, OC104, WJIZ, WENN, WZFX, KIIZ, WJJS, WNOV, WTLZ.

K-7 "Zunga Zeng" (Tommy Boy) 27/26

0/0, Light 27/26, Total Adds 26, including WEDR, WOWI, KSJL, WZAK, WCKX, WKKV, OC104, KBCE, WJTT, WWDM

PORTRAIT "Be Thankful For What You Got" (Atlas/PLG) 25/24 Rotations: Heavy 0/0, Medium 2/1, Light 23/23, Total Adds 24, including 12/3, WFXE, WJJN. Medium: WZFX. ing WBLK, WAMO, WOWI, KSJL, WZAK, WJIZ, KQXL,

SIGNIFICANT ACTION

RANDY CRAWFORD "Love's Mystery" (WB) 23/0
Rotations: Heavy 0/0, Medium 8/0, Light 15/0, Total Adds 0. Mediums include: WBLK, OC104, WPAL, WJMG, WKGN

SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 20/1
Rotations: Heavy 0/0, Medium 4/0, Light 16/1, Total Adds 1: WJTT. Medium: WJMG, KIPR, KVSP, KJLH.

MOST ADDED

AFTER 7 (38) U.N.V. (37) SUDDEN CHANGE (29) K-7 (26) PORTRAIT (24) WELLS (19) KID 'N PLAY (16) INTRO (15) DIANA KING (15)

ME'SHELL NDEGEOCELLO (13)

HOTTEST

TONY TONI TONE (72) XSCAPE/Understanding (68) MINT CONDITION (54) TONI BRAXTON/Seven (38) SWV (36) ZHANE' (31) TEVIN CAMPBELL/Shhh (22) ERIC GABLE (17)

JODECI (17)

R. KELLY (14)

rul

RECURRENTS

M. CAREY/Hero

T. BRAXTON/Breathe

MAZE/The SALT-N-PEPA/Shoop 3

5 B. BROWN/Something 6 XSCAPE/Just

T. CAMPBELL/Can

8 DOMINO/Getto

9 HI-FIVE/Never

10 EW&F/Spend

WELLS "Out Of Control" (MCA) 19/19
Rotations: Heavy 0/0, Medium 0/0, Light 19/19, Total Adds 19, including WAMO, KSJL, WJIZ, KBCE, WENN, Z93, WFXE, WJJN, Z16, WFXM.

NKOTB "Dirty Dawg" (Columbia) 18/1
Rotations: Heavy 1/0, Medium 14/1, Light 3/0, Total Adds 1: WZFX. Heavy: WJJN. Mediums include: WEDR, WOWI, WZAK, OC104, WJTT.

KID 'N PLAY "Bounce" (Relativity) 17/16
Rotations: Heavy 0/0, Medium 0/0, Light 17/16, Total Adds 16, including WZAK, WCKX, WRKE, WJIZ, Z93, WJTT, WJJN, WJMG. WFXM, K97

KRIS KROSS "Da Bomb" (Ruffhouse/Columbia) 15/10
Rotations: Heavy 0/0, Medium 0/0, Light 15/10, Total Adds 10: WAMO, WPEG, WZAK, OC104, WJTT, WFXE, KIIZ, KMJJ,

WOHH, WTLZ.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 15/4 Rotations: Heavy 2/0, Medium 3/1, Light 10/3, Total Adds 4: WJBT, Z16, KIPR, WQQK. Heavy: WJL

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last...)" (Maverick/Sire/Reprise) 14/13
Rotations: Heavy 0/0, Medium 1/1, Light 13/12, Total Adds 13, including WBLK, WBLS, WUSL, WAMO, WEDR, WGCI, WIZF, Rotations: Heavy 0/0, WJLB, KMJM, WRKE

SHAGGY f/RAYVON "Nice And Lovely" (Virgin) 14/6
Rotations: Heavy 0/0, Medium 1/0, Light 13/6, Total Adds 6: WPAL, WJTT, WJJN, WFXM, KVSP, WTLZ. Medium: WOWI.

DOUG E. FRESH "I-Ight (Alright)" (Gee Street/Island/PLG) 14/1

n 1/0, Light 13/1, Total Adds 1: WTLC, Medium: WTLZ.

JOHNNY GILL "Quiet Time To Play" (Motown) 13/0
Rotations: Heavy 4/0, Medium 7/0, Light 2/0, Total Adds 0. Heavy: K104, WJLB, WQMG, WDZZ. Mediums include: WBLS,

Rotations: Heavy 4/0, Medium WGCI, WZAK, WENN, WZFX.

POISON CLAN "Check Out The Avenue" (Luke) 12/3 Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3: WZFX, WQHH, WNOV.

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 11/4
Rotations: Heavy 1/0, Medium 4/1, Light 6/3, Total Adds 4: WLWZ, WJBT, KIPR, WQQK. Heavy: WWDM. Medium: WJHM,

FATHER "I Beeped You" (Uptown/MCA) 10/6
Rotations: Heavy 0/0, Medium 3/0, Light 7/6, Total Adds 6: WCKX, WJJN, WJBT, WQOK, WPLZ, WTLZ. Medium: WKYS,

Rotations: Heavy 0/0, Mediu WOWI, WLWZ.

JERU THE DAMAJA "Come Clean" (Payday/London/PLG) 9/6 Rotations: Heavy 0/0, Medium 2/0, Light 7/6, Total Adds 6: WKKV, KMJM, Z93, K97, WCDX, KVSP. Medium: WKYS, WPLZ. ANGELA WINBUSH "Treat U Rite" (Elektra) 9/5
Rotations: Heavy 0/0, Medium 2/1, Light 7/4, Total Adds 5: WPEG, KJMZ, WZAK, WALT, V103.9. Medium: WZFX.

TERMINATOR X f/WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 8/4 Rotations: Heavy 0/0, Medium 0/0, Light 8/4, Total Adds 4: WRKE, WOMG, K97, KJMS.

COLIN ENGLAND "Sorry Seems To Be The Hardest..." (Motown) 8/2 Rotations: Heavy 0/0, Medium 1/0, Light 7/2, Total Adds 2: WJMG, KJLH. Medium: KMJM.

ICE CUBE "You Know How We Do It" (Priority) 8/2 Rotations: Heavy 1/0, Medium 0/0, Light 7/2, Total Adds 2

lds 2: WGCI, K97. Heavy: KKBT. J. SPENCER "Thinkin' About You" (MoJAZZ) 8/2 Rotations: Heavy 0/0, Medium 2/0, Light 6/2, Total Adds 2: WFXE, WKGN, Medium: KIIZ, KTOWFM.

ALKAHOLIKS 1/KING TEE "Likwit" (Loud/RCA) 8/1 Rotations: Heavy 0/0, Medium 0/0, Light 8/1, Total Adds 1: WJTT.

NEW ARTISTS

	FMOB/We Came To Move Ya (EastWest/Atlantic Group)	
2	DIANA KING/Stir It Up (Chaos)	45/15
3	US3/Cantaloop (Flip Fantasia) (Blue Note)	38/4
4	KAT/Do You Wanna Go Party (Life/Bellmark)	34/4
5	SUDDEN CHANGE/Comin' On Strong (EastWest/Atlantic Group)	33/29
6	KASHAN/Love Is A Good Thang (Paragon/Solar)	30/5
7	SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)	20/1
8	WELLS/Out Of Control (MCA)	
9	ME'SHELL NEDGEOCELLO/If That's Your Boyfriend (Maverick/Sire/Reprise)	14/13
10	SHAGGY t/RAYVON/Nice And Lovely (Virgin)	14/6

New artists have not yet had a UC Breaker.

PHILIP

Her Many Control of the Control of t

BRILEY

"HERE WITH ME" the new single written by Brian McKnight. Original production by Brian McKnight. Additional production by Robert Brookins for SacBoy Productions.

GOING FOR ADDS MONDAY 2/14

HAPPY VALENTINE'S DAY! ♥

Solo art st and EARTH WIND & FIRE vocalist

PHILIP BAILEY possesses one of the most powerful and distinctive voices in all of music.

The new album Philip Bailey, in stores March 29

Featuring collaborations with P.M. DAWN, BRIAN MCKNIGHT,

CHUCKII BOOKER, ROBERT BROOKINS and NADIRAH ALI

EAST

MARIAH CAREY SHAI REAL SEDUCTION HOTTEST: TONY TONI TONE MARY J. BLIGE AARON HALL SWV MINT CONDITION

WILD/Boston Johnson/Hall

SAGAT BLACKGIRL INTRO SUDDEN CHANGE Hottest: TONI BRAXTON TONY TONI TONE SALT-N-PEPA JODECI JANET JACKSON

WBLK/Buffalo Eric Faison

AFTER 7 ME SHELL NDEGEOCE PORTRAIT RIFF Hottest: TONI BRAXTON TONY TONI TONE test: TONY TONI TONE
MAZE
MINT CONDITION
JODECI

WRKS/New York

ETERNAL ERIC GABLE Hottest: XSCAPE TONI BRAXTON SWV JODECI QUEEN LATIFAH

WBLS/New York Quincy McCoy

ME'SHELL NDEGEOCE TEVIN CAMPBELL LIGHTER SHADE OF LIGHTER SHADE O
KOLORZ.
SHYHEIM
Hottest:
TEVIN CAMPBELL
R. KELLY
TONI BRAXTON
ZHANE'
JODECI

OC104/Ocean City Don Duckman

U.N.V K-7 FUNKY POETS DIANA KING ME-2-U ME-2-U
SHAQUILLE O'NEAL
KRIS KROSS
SUDDEN CHANGE
HOTCEST:
XSCAPE
SWV
MINT CONDITION
TONY TONI TONE
ZHANE'

WRKE/Ocean City

AFTER 7
TERMINATOR X
U.N.V
KID 'N PLAY SUDDEN CHANGE
ME'SHELL NDEGEOCE
H-TOWN
Hottest:
XSCAPE XSCAPE TONI BRAXTON SWV TEVIN CAMPBELL

WUSL/Philadelphia

BABYFACE ME'SHELL NDEGEOCE II D EXTREME Hottest: XSCAPE JODECI MINT CONDITION TONI BRAXTON TONY TONI TONE

WDAS/Philadelphia

U.N.V INTRO AFTER 7 ETERNAL DIANA KING BLACKGIRL ARETHA FRANKLIN Hottest: TONY TONI TONE CHANTAY SAVAGE JANET JACKSON MINT CONDITION ZHANE

WAMO/Pittshurgh Hurricane Dave

TEDDY PENDERGRASS HI-FIVE ALL-4-ONE KRIS KROSS PORTRAIT
ME'SHELL NDEGEOCE
WELLS
TOP QUALITY
U.N.Y
Hottest:
XSCAPE TEVIN CAMPBELL ERIC GABLE MARY J. BLIGE SHABBA RANKS

WKYS/W

LENNY KRAVITZ TEDDY PENDERGRASS DAWN PENN AFTER 7 MEGA BATON MEGA BATON
Hottest:
XSCAPE
TONY TONI TONE
MINT CONDITION
ZHANE'
TEVIN CAMPBELL

SOUTH

WPAL/Charleston.SC

H-TOWN
INTRO
REAL SEDUCTION
SHAGGY
HOTTEST:
XSCAPE
TONY TONI TONE
ZHAME'
MINT CONDITION
SHABBA RANKS

WPEG/Charlotte

MARY J. BLIGE INTRO SHAQUILLE O'NEAL KRIS KROSS H-TOWN

KRIS KROSS
H-TOWN
LISA LISA
ANGELA WINBUSH
HOttest:
XSCAPE
SHABBA RANKS
TONY TONI TONE
SWV

SWV TEVIN CAMPBELL

WJTT/Chattanooga Landecker/Rankin

ALKAHOLIKS SHAQUILLE O'NEAL K-7 SHAGGY

AFTER 7 KRIS KROSS KID 'N PLAY SWEET SABLE

Hottest: ERIC GABLE TONI BRAXTON SHABBA RANKS

MINT CONDITION MARY J. BLIGE

wwDM/Columbia,SC

AFTER 7 DIANA KING K-7 SHAQUILLE O'NEAL

Hottest: XSCAPE TONY TONI TONE TEVIN CAMPBELL

ZHANE' R. KELLY

H-TOWN

WJIZ/Albany,GA Norm Miller

U.N.V PORTRAIT WELLS
ME-2-U
BENN
KID 'N PLAY
AFTER 7 Hottest: TONY TONI TONE JODY WATLEY XSCAPE

KBCE/Alexandria,LA Donnie Taylor

PHILIP BATLEY K-7 U.N.V Hottest: TONY TONI TONE XSCAPE XSCAPE MINT CONDITION SHABBA RANKS MARY J. BLIGE

WVEE/Allanta

MARIAH CAREY Hottest: XSCAPE COLOR ME BADD BABYFACE TEVIN CAMPBELL TONY TONI TONE

WFXA/Augusta

SHAQUILLE O'NEAL SHAQUILLE Unback
AFTER 7
ARETHA FRANKLIN
Hottest:
XSCAPE
TONI BRAXTON
SALT-N-PEPA
TONY TONI TONE
MINT CONDITION

KOXL/Baton Rouge

INTRO DIANA KING PORTRAIT U.N.V Hottest: TEVIN CAMPBELL TONI BRAXTON TONY TONI TONE XSCAPE XSCAPE MINT CONDITION

WENN/Birmingham Donnell/Starr

WELLS
ME-2-U
SUDDEN CHANGE
DE LA SOUL
Hottest:
MINT CONDITION
MARY J. BLIGE XSCAPE TONI BRAXTON TONY TONI TONE

TEVIN CAMPBELL AFTER 7 AFTER 7 U.N.V PORTRAIT SUDDEN CHAN J. SPENCER KRIS KROSS WELLS
Hottest:
MINT CONDITION
ZHANE'
TONY TONI TONE
JODECI
JANET JACKSON

WFXE/Columbus.GA

Z93/Charleston,SC Cliff Fletcher K104/Dallas-Ft. Worth Guy Black

HAMMER DIANA KING GUESSS
SUDDEN CHANGE
MARIAH CAREY
HOttest:
R. KELLY
XSCAPE
ZHANE' U.N.V PORTRAIT WELLS JERU THE DAMAJA SUDDEN CHANGE KID 'N PLAY TONY TONI TONE MINT CONDITION ROZALLA LENNY KRAVITZ Hottest: XSCAPE TONY TONI TONE SWV ZHANE' JODY WATLEY

KJMZ/Dallas

ANGELA WINBUSH ARGELA WINDOSH AFTER 7 HOTTEST: TONY TONI TONE XSCAPE SALT-N-PEPA TEVIN CAMPBELL BABYFACE

WJJN/Dothan,AL Steele/Doctrie

K-7
WELLS
AFTER 7
U.N.V
FATHER
PORTRAIT
KID 'N PLAY
SHAGGY
CHANTAY SAVAGE
HOTESST: CHANTAY SAVAGE
HOTTEST
HOTEST
TONI BRAXTON
TONY TONI TONE
ZHANE'
R. KELLY

WZFX/Favetteville.NC

HI-FIVE

ME-2-U INTRO NKOTB MARIAH CAREY PMOB
ME'SHELL NDEGEOCE
POISON CLAN
WU-TANG CLAN
Hottest: MINT CONDITION TONY TONI TONE TONI BRAXTON

WQMG/Greensbord

TERMINATOR X Hottest: TEVIN CAMPBELL XSCAPE MARY J. BLIGE ZHANE' TONY TONI TONE

WLWZ/Greenville,SC Moore/Valentine

INTRO
DIANA KING
ARETHA FRANKLIN
12 GAUGE
PMOB
HOTLEST:
TONY TONI TONE
TEVIN CAMPBELL
XSCAPE
SWV
MINT CONDITION

WJMG/Hatties Jones/Knight

AFTER 7 COLIN ENGLAND KOLORZ KID 'N PLAY Hottest: TONY TONI TONE TONI BRAXTON XSCAPE SWV MINT CONDITION

KMJ0/Houston

INTRO
BABYFACE
DE LA SOUL
Hottest:
XSCAPE
JODECI
R. KELLY
ZHANE'
SWV

WFIIP/Huntsville

MARIAH CAREY HI-FIVE HOTTEST: TONY TONI TONE XSCAPE TONI BRAXTON R. KELLY MINT CONDITION

WJMI/Jackson

COMING OF AGE KAT
H-TOWN
PORTRAIT
U.N.V
Hottest:
XSCAPE
TONI BRAXTON
TONY TONI TONE
ERIC GABLE
KEITH WASHINGTON

WJBT/Jacksonville

HI-FIVE GUESSS SNOOP DOGGY DOGG REAL SEDUCTION FATHER 12 GAUGE K-7 Hottest: XSCAPE MINT CONDITION SWV ZHANE' TONY TONI TONE

KIIZ/Killeen,TX Desarai Downs

US3 KRIS KROSS AFTER 7 U.N.V ME-2-U K-7 SUDDEN CHANGE SWV MINT CONDITION

WKGN/Knoxville

Monte Johnson FUNKY POETS DIANA KING GUESSS
J. SPENCER
J.T. TAYLOR
FREDDIE JACKSON U.N.V Hottest: XSCAPE TONY TONI TONE TONI BRAXTON SWV MINT CONDITION

Z16/Lake Charles

AFTER 7 SUDDEN CHANGE U.N.V WELLS DIANA KING PHILIP BAILEY SNOOP DOGGY DOGG Hottest: Hottest: TONY TONI TONE XSCAPE ZHANE' TEVIN CAMPBELL MINT CONDITION

U102/Lexington Don E. Cologne

AFTER 7 INTRO
SHAQUILLE O'NEAL
FUNKY POETS
KASHAN
MC LYTE Hottest: TONY TONI TONE XSCAPE SWV ZHANE' MINT CONDITION

KJMS/Memphis Rass/St Ja

AFTER 7 PORTRALT U.N.V SUDDEN CHANGE WELLS K-7 TERMINATOR X KASHAN HOTTEST:
TONY TONI TONE
XSCAPE
MINT CONDITION
SWY
ERIC GABLE

K97/Memphis O'Jay/Bell

U.N.V AFTER 7 PORTRAIT PORTRAIT
SUDDEN CHANGE
GANG STARR
JERU THE DAMAJA
KID 'N PLAY
TERMINATOR X
WELLS
ICE CUBE TONI BRAXTON TONY TONI TONE XSCAPE SWV R. KELLY

WDIA/Memphis Bobby O'Jay

U.N.V ETERNAL AFTER 7 BLACKGIRL Hottest: XSCAPE TONY TONI TONE R. KELLY BOBBY BROWN

WALT/Meridian,MS Steve Poston

COMING OF AGE U.N.V
AFTER 7
SHAQUILLE O'NEAL
SUDDEN CHANGE
KID 'N PLAY
ANGELA WINBUSH
K-7 K-7
Hottest:
TONY TONI TONE
XSCAPE
SWV
ZHANE'
MINT CONDITION

WEDR/Miami James Thomas

SHAQUILLE O'NEAL AFTER 7
ME'SHELL NDEGEOCE
TEVIN CAMPBELL TEVIN CAMPBELL
K-7
CHANTAY SAVAGE
GUESSS
HOTTONI TONI
TONI TONI
XSCAPE
TONI BRAXTON
MINT CONDITION
SHABBA RANKS

DIANA KING K-7
SHAQUILLE O'NEAL
FMOB
Hottest:
XSCAPE
TONY TONI TONE
MINT CONDITION
ERIC GABLE
ZHANE'

12 GAUGE SNOOP DOGGY DOGG U.N.V PORTRAIT WELLS KID 'N PLAY K-7 BENN SUDDEN CHANGE AFTER 1

WQUE/New Orleans Geord Stevens

SUDDEN CHANGE AFTER 7 Hottest: XSCAPE JODECI TONY TONI TONE MARY J. BLIGE ERIC GABLE WOWI/Norfalk

SUDDEN CHANGE

K-7 U.N.Y PORTRAIT AFTER 7 H-TOWN HOTCOST SALT-N-PEPA TONY TONI TONE MINT CONDITION TEVIN CAMPBELL XSCAPE

Lindsey/Hollywood

MINT CONDITION
JODY WATLEY
FUNKAHAWLIKZ
CONDITION RED
Hottest:
R. KELLY
TEVIN CAMPBELL
TONI RRAYTON TONI BRAXTON TONY TONI TONE SALT-N-PEPA

WQOK/Raleigh Young/Wade

PORTRAIT SUDDEN CHANGE H-TOWN U.N.V FATHER HOTTEST:
MINT CONDITION
LISA LISA
SALT-N-PEPA
XSCAPE
TONY TONI TONE

WCDX/Richmond

JERU THE DAMAJA SHAQUILLE O'NEAL MINT CONDITION JANET JACKSON

WPLZ/Petershurn

FATHER FATHER
AFTER 7
KASHAN
SUDDEN CHANGE
KAT
U.N.V
WELLS
HOTHER
SALT-N-PEPA
MINT CONDITION
TEVIN CAMPBELL
SHABBA RANKS
ZHANE'

W.LIS/Roanoke

RIFF ME-2-U US3 PORTRAIT U.N.V Hottest: XSCAPE TONY TONI TONE MINT CONDITION ERIC GABLE SWV

KS II /San Antonio

MARIAH CAREY U.N.V WELLS PORTRAIT HOTTEST:
HOTTEST:
TONY TONI TONE
XSCAPE
SWV
KEITH WASHINGTON
MINT CONDITION

WEAS/Savannah Floyd Blackwell

AFTER 7 PORTRAIT U.N.V SUDDEN CHANGE WELLS WELLS
Hottest:
XSCAPE
SWV
MINT CONDITION
ERIC GABLE
TONY TONI TONE

KMJJ/Shreveport

KASHAN K-7 SUDDEN CHANGE PHILIP BAILEY PHILIP BAILEY
AFTER 7
U.N.V
KRIS KROSS
KID 'N PLAY
WELLS
HOTLEST:
MINT CONDITION
ZHANE'
TEVIN CAMPBELL
R. KELLY
XSCAPE

K98-FM/West M

Rockey Love KAT BETTY WRIGHT K-7 SUDDEN CHANGE

SUDDEN CHANGE PORTRAIT ARETHA FRANKLIN U.N.V HOTTEST: XSCAPE TONY TONI TONE ZHANE! MINT CONDITION ERIC GABLE

DAWN PENN

JODECI Hottest: TONI BRAXTON TEVIN CAMPBEL SALT-N-PEPA ICE CUBE R. KELLY

MIDWEST

WGCI/Chicago

ICE CUBE BABYFACE ME'SHELL NDEGEOCE PRINCE R. KELLY

WVAZ/Chicago Ron Atkins

XSCAPE
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
MINT CONDITION
KEITH WASHINGTON WIZE/Cincinnati

BABYFACE R. KELLY GUESSS ARETHA FRANKLIN ME'SHELL NDEGEOCE HOTTEST: JODECI TONIL BRAYTON TONI BRAXTON TONY TONI TONE SHABBA RANKS ERIC GABLE

WVKO/Columbus,OH Nelson/Anderson

CHANTAY SAVAGE MINT CONDITION TONI BRAXTON ZHANE'
TONY TONI TONE

WCKX/Columbus.OH

FATHER U.N.V KID 'N PLAY AFTER 7 SUDDEN CHANGE K-7 Hottest: MINT CONDITION MARY J. BLIGE SWV TONY TONI TONE ZHANE'

WZAK/Cleveland

KRIS KROSS INTRO
BRAND NEW HEAVIES
CECE PENISTON
ANGELA WINBUSH PORTRAIT KID 'N PLAY Hottest: XSCAPE SWV MINT CONDITION TONY TONI TONE SALT-N-PEPA

TEVIN CAMPBELL ARETHA FRANKLIN PORTRAIT II D EXTREME HOTTEST: XSCAPE
ERIC GABLE
TONY TONI TONE
SWV
TONI BRAXTON

WJLB/Detroit Steve Hegwood

ME'SHELL NDEGEOX INTRO ARETHA FRANKLIN AFTER 7 Hottest: XSCAPE

WDZZ/Flint Ross Holland

HAMMER BLACKGIRL U.N.V
ME'SHELL NDEGEOCE
Hottest:
TONI BRAXTON
TONY TONI TONE
XSCAPE JODECI R. KELLY

WTLC/Indianapolis ickie Buchanon

WICKIE BUCHANON
ARETHA FRANKLIN
DOUG E. FRESH
DIANA KING
PHILIP BAILEY
ETERNAL
HOTLEST
TONY TONI TONE
XSCAPE
TONI BRAXTON
MINT CONDITION
SWV

KPRS/Kansas City

INTRO
DIANA KING
ME-2-U
US3
AFTER 7
COMING OF AGE
U.N.V
HOTLEST
TONI BRAXTON
XSCAPE
MINT CONDITION
SWV
TONY TONI TONE

WQHH/Lansing,Ml Joe Goldbach

KID 'N PLAY K-7
PORTRAIT
SUDDEN CHANGE
U.N.V
KRIS KROSS
POISON CLAN HOTSON CLAN
HOTTEST:
CHANTAY SAVAGE
XSCAPE
TONY TONI TONE
SWV
MINT CONDITION

WMCS/Milwaukee Young/Brown

ETERNAL. Hottest: TONY TONI TONE XSCAPE MINT CONDITION SWV TONI BRAXTON

WNOV/Milwaukee

ME-2-U K-7 SHAI WELLS ARETHA FRANKLIN POISON CLAN KASHAN KASHAN
Hottest:
TONY TONI TONE
SWV
MINT CONDITION
XSCAPE
ZHANE'

WKKV/Milwauke

JERU THE DAMAJA K-7 LENNY KRAVITZ FUNKY POETS TEDDY PENDERGRASS Hottest: TONY TONI TONE TONI BRAXTON MINT CONDITION JODECI TEVIN CAMPBELL

KVSP/Oklahoma City **Darnell Swift**

AFTER 7 DIANA KING K-7 SHAGGY SUDDEN CHANGE JERU THE DAMAJA WELLS U.N.V KID 'N PLAY HOTTEST: XSCAPE SWV TONY TONI TONE MINT CONDITION

WTLZ/Saginaw.M

ME'SHELL NDEGEOCE FATHER WELLS
SHAGGY
ME-2-U
KRIS KROSS
U.N.V
PORTRAIT
SUDDEN CHANGE
Hottest:
XSCAPE
MINT CONDITION
SWV SWV TONI TONE ZHANE'

KMJM/St. Louis Atkins/Wynter

SUDDEN CHANGE
TEDDY PENDERGRASS
MARY J. BLIGE
SHAQUILLE O'NEAL
JERU THE DAMAJA
ME'SHELL NDEGEOCE MINT CONDITION SWV SHABBA RANKS ZHANE'

KTOW-FM/Tulsa

KID 'N PLAY K-7 SUDDEN CHANGE U.N.V AFTER 7 Hottest: TONI BRAXTON EWAF XSCAPE JOE ERIC GABLE

KIPR/Little Rock Booker/Dylan

PORTRAIT SHAI 12 GAUGE SUDDEN CHANGE SNOOP DOGGY DOGG K-7 AFTER 7 COMING OF AGE Hottest: XSCAPE TONY TONI TONE MINT CONDITION ERIC GABLE JODECI

WGZB/Louisville

INTRO ALL-4-ONE U.N.V PORTRAIT ETERNAL KAT Hottest: XSCAPE JODECI SALT-N-PEPA TONY TONI TONE SWV

WFXM/Macon.GA **Big George Threatt**

U.N.V PORTRAIT WELLS SHAGGY KID 'N PLAY K-7
Hottest:
XSCAPE
MARY J. BLIGE
JODECI
TONY TONI TONE
TONI BRAXTON

Monica May

WQOK/Nashville Jackson/Wright

AFTER 7
Hottest:
XSCAPE
TONY TONI TONE
ZHANE'
MINT CONDITION
TEVIN CAMPBELL

WIKS/New Bern,NC Kirkland/Kenney

INTRO GUESSS HI-FIVE FMOB FMOB Hottest: XSCAPE TONI BRAXTON TONY TONI TONE SHABBA RANKS ZHANE'

AFTER 7

Phil Daniels

WEST.

KJLH/Los Angeles

FUNKY POETS COLIN ENGLAND SHAI DIANA KING U.N.V Hottest: MINT CONDITION XSCAPE TONY TONI TONE MARY J. BLIGE TEVIN CAMPBELL

V103.9/Los Angeles

CHANTAY SAVAGE CECE PENISTON ANGELA WINBUSH

85 Current Reporters 82 Current Playlists



NAC

NATIONAL AIRPLAY®

	LW	TW	FEBRUARY 11, 1994 35 REPORTERS
	1	0	BOBBY CALDWELL/ Where Is Love (Sin-Drome) "Rina"
	2	0	RANDY CRAWFORD/Don't Say It's Over (WB) "Love's"
	3	3	RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
	6	4	ALVIN DAVIS/Let It Blow (TriStar)
	5	5	LARRY CORYELL/Fallen Angel (CTI)
	7	6	ARTIE TRAUM/Letters From Joubee (Shanachie) "Moroccan"
	4	7	FOURPLAY/Between The Sheets (WB)"(Chant"
	10	B	WARREN BERNHARDT/Family Album (DMP)
	8	9	JAZZ AT THE MOVIES BAND/Sax At The Movies-A Man (Discovery) "Cinema"
	16	O	TOM SCOTT/Reed My Lips (GRP)"Jungle"
	9	11	CANDY DULFER/Sax-a-Go-Go (RCA).
	13	Œ	GIPSY KINGS/Love & Liberte' (Elektra) "Ritmo"
	14	Œ	CRAIG T. COOPER/Darkm'n (Valley Vue) "Darkm'n"
	11	14	STANLEY CLARKE/East River Drive (Epic)
	15	B	ALEXANDER ZONJIC/Passion (Reprise)
	12	16	WARREN HILL/Devotion (Novus/RCA)
	18	0	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (BrainChild)
	21	1 B	VARIOUS ARTISTS/Philadelphia Original Soundtrack (Epic Soundtrax)
	19	(BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)
	24	20	BOB THOMPSON/The Magic In Your Heart (Ichiban)
DEBUT	20	3	RICHARD SMITH/From My Window (BrainChild)
	28	22 23	TORCUATO MARIANO/Paradise Station (Windham Hill) "Train"
	23	24	WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)
	25	25	ANDREAS VOLLENWEIDER/Eloain Minstrel (SBK/ERG) PETER WHITE/Promenade (Sin-Drome) "Peeto"
	17	26	OTTMAR LIEBERT + LUNA NEGRA/The Hours Between Night & Day (Epic)
	29	20	SPIRIT TRAVELER/Playing The Hits From Motor City (JVC)
	26	28	RAMSEY LEWIS/Sky Islands (GRP)
	30	29	MARCUS MILLER/The Sun Don't Lie (PRA)
BREAK		-	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)
			The state of the s

מבעעוג זיבעניו

NELSON RANGELL (15) ERLEND KRAUSER (14) SHADOWFAX (13) KEVIN TONEY (10) RICHARD SMITH (5) VANCE GILBERT (4) DONALD HARRISON (4) HUGH MASEKELA (4) MODENA & AUDIN (4) MICHAEL NYMAN (4) DAVID WILCOX (4)

HOTTEST

RONNY JORDAN (18) BOBBY CALDWELL (16) RANDY CRAWFORD (12) FOURPLAY (10) ARTIE TRAUM (8) LARRY CORYELL (7) TOM SCOTT (7) ALVIN DAVIS (5) GIPSY KINGS (5) WARREN HILL (5) JAZZ AT THE MOVIES BAND (5)



RAIN-BO TRIBE

What They Don't Tell You (Positive Music)

63% of our reporters on it. Rotations: Heavy 3, Medium 8, Light 11, Total Adds 3: WNUA, KBLX, JZTRAX. Debuts at number 30 on the NAC chart.



VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 20/1
Rotations: Heavy 1/0, Medium 8/0, Light 11/1, Total Adds 1: KSBR. Heavy: WNWV.

KEVIN TONEY "Lovescape" (Ichiban) 19/10Rotations: Heavy 0/0, Medium 4/2, Light 15/8, Total Adds 10: WNWV, KTWV, KIFM, KKSF, WNND, KTNT, KXDC. WEZV, JZTRAX, SS.

MANN BROTHERS "Mann To Mann" (DMP) 19/2
Rotations: Heavy 2/0, Medium 7/0, Light 10/2, Total Adds 2: KOAI, WEZV. Heavy: KJZZ, WNOX.

MODENA & AUDIN "Ocarina 2" (Private Music) 18/4
Rotations: Heavy 1/1, Medium 3/0, Light 14/3, Total Adds 4: KCFE, WHRL, WLOQ, KBIA.

JESS ELLIS KNUBIS "Sanctuary" (Hidden) 16/1

vy 2/0, Medium 7/0, Light 7/1, Total Adds 1: WLOQ. Heavy: WNOX, KXDC.

NELSON RANGELL "Yes, Then Yes" (GRP) 15/15

Rotations: Heavy 1/1, Medium 3/3, Light 11/11, Total Adds 15: WJJZ, WNUA, KHIH, KTWV, KBZN, KIFM, WHRL, WGMC, WNND, KEZL, KXDC, WMGN, KCLC, JZTRAX, SS.

JEANNE NEWHALL "Zebra" (Marzipan) 15/2

eavy 1/0, Medium 10/0, Light 4/2, Total Adds 2: KOAI, WHRL, Heavy; WLOO.

CHRIS SPHEERIS "Culture" (Essence) 15/2
Rotations: Heavy 1/0, Medium 4/0, Light 10/2, Total Adds 2: KOAI, WNWV. Heavy: KTWV.

IMAGES "Maybe The Moon" (Fahrenheit) 15/0

Rotations: Heavy 2/0, Medium 9/0, Light 4/0, Total Adds 0. Heavy: KJZZ, WGMC

ERLEND KRAUSER "Flight Of The Phoenix" (Higher Octave) 14/14

Rotations: Heavy 0/0, Medium 0/0, Light 14/14, Total Adds 14: WJJZ, WFAE, KOAI, WNWV, KCFE, KTWV, KKSF, WHRL, WLOQ, KTNT, KEZL, KXDC, WEZV, SS.

SHADOWFAX "Magic Theatre" (EarthBeatl/WB) 14/13
Rotations: Heavy 0/0, Medium 1/0, Light 13/13, Total Adds 13: WJJZ, WFAE, KOAI, KIFM, WHRL, WGMC, WNND, KTNT, KEZL, KCLC, KNIK, KSBR, SS.

DANNY WRIGHT "A Day In The Life" (Moulin D'or) 13/1

RICHARD MARX "Paid Vacation" (Capitol) 13/0 Rotations: Heavy 1/0, Medium 4/0, Light 8/0, Total Adds 0. Heavy: WEZV.

VARIOUS ARTISTS "Come Together — Tribute To The Beatles" (NYC) 13/0 Rotations: Heavy 1/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KYFX.

NOEL POINTER "Never Lose Your Heart" (Shanachie) 12/0
Rotations: Heavy 4/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: WJZZ, WHRL, KYFX, KC_C.



Leo Kottke PECULIAROSO

featuring

Wonderland by Night World Made to Order Arms of Mary

Please join us for a Leo Kottke showcase at the St. Francis on Thursday, February 17th at 3:30pm

Early adds Los Angeles, Minneapolis & Albany



COMMITMENT To LIFE

BENEFITING

AIDS PROJECT LOS ANGELES January 28, 1994

Mr. Harold Berkman Ms. Rita Berkman Music Express 2530 Ontario Street Burbank, California 91504

JANUARY 27, 1994

EVENT CHAIRMAN Barry Diller Michael Eisner Ron Meyer

> Co-Producers Dana Miller Steve Tisch

Dear Harold & Rita,

Music Express is amazing! We cannot thank you enough for donating all the talent transportation for last night's COMMITMENT TO LIFE VII benefiting AIDS PROJECT LOS ANGELES. And that was some donation...70 cars!

When Barry Freeman called to ask, you guys said "Whatever you need". By fulfilling that "need" you directly impacted our bottom line in an extremely positive manner. The sizeable dollars NOT spent on transportation will directly assist over 4000 clients of APLA living with HIV and AIDS.

On behalf of all of us involved, go forward with the knowledge that your balance in the karma bank is plentiful!

Thanks,

Dana Miller Co-Producer DM/ftr

cc: Steve Tisch



Nobody Can Do Better What We Do Best.

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NAC ADDS & HOTS

Don Brookshire

P1

WJJZ-FM/Philadelohia

NELSON RANGELL
ERLEND KRAUSER
DONALD HARRISON
GARY LAMB
SHADOWFAX
HOTLEST:
TOM SCOTT
TORCUATO MARIANO
FOURPLAY
BOBBY CALOWELL BOBBY CALDWELL PETER WHITE

P1

WEAE/Charlotte, NC

VANCE GILBERT HUGH MASEKELA ERLEND KRAUSER SHADOWFAX HOTTES: FOURPLAY GIFSY KINGS RONNY JORDAN TOM SCOTT BOBBY CALDWELL

P1

Jaime Kartak NELSON RANGEL RICHARD SMITH

RICHARD SMITH
DAVID WILCOX
HOTTEST:
ARTIE TRAUM
RONNY JORDAN
SAX AT THE MOVIES
KENNY LOGGINS
RANDY CRAWFORD

KTWV/Los Angeles

Brodie/Stewart

DAVID WILCOX KEVIN TONEY

DONALD HARRISON MICHAEL NYMAN ERLEND KRAUSER NELSON RANGELL

JOHN MARTYN RONNY JORDAN CHRIS SPHEERIS

KJZZ/Phoenix

VANCE GILBERT SOLSONICS JON SCHIMDT Hottest: ROB MULLINS

CHRISTOPH SPENDEL MANN BROTHERS ARTIE TRAUM CHARLES MICHAEL BR

Bill Shedd



Guy Rochelle

SOUTH

WEST



WHRL/Albany

KOAI/Dallas

JEANNE NEWHALL GARY LAMB ERLEND KRAUSER SZAKCSI NELSON RANGELL MODENA & AUDIN SHADOWFAX SHADOWFAX
Hottest:
LARRY CORYELL
ALEXANDER ZONJIC
RANDY CRAWFORD
CHARLES MICHAEL BR
WARREN BERNHARDT

DON BYGONSHIP
NELSON RANGELL
SHADOWFAX
KEVIN TONEY
HOTLEST:
RONNY JORDAN
ALEXANDER ZONJIC
ALVIN DAVIS
MARCUS MILLER
TOM SCOTT WGMC/Rochester, NY

Eric Gruner CYRUS CHESTNUT PIERRE COPELANI HUGH MASEKELA NELSON RANGELL SHADOWFAX SZAKCSI TORCUATO MARIANO Hottest: HOTLEST: CHIP DAVIS WAYNE HENDERSON IMAGES RONNY JORDAN ARTIE TRAUM

KOAI/Dallas
Goldstein/Miller
MANN BROTHERS
CHRIS SPHEERIS
ERLEND KRAUSER
SHADOWFAS
JEANNE NEWHALL
RICHARD SWITH
DANNY WRIGHT
HOTLEST:
FOURPLAY
RONNY JORDAN
STANLEY CLARKE
CANDY DULFER
PHIL COLLINS

WLVE/Miami Hottest: SAX AT THE MOVIES PHILADELPHIA ALVIN DAVIS TOM SCOTT CRAIG T. COOPER

KBZN/Salt Lake City

NELSON RANGELL ALEXANDER ZONJIC MICHAEL HAYES TORCUATO MARIANO HOTCHST BOBBY CALDWELL RANDY CRAWFORD WARREN HILL FOURPLAY

KIFM/San Diego O'Connor/Schondel

NELSON RANGELL DONALD HARRISON RUSSELL MALONE

KEVIN TONEY KEVYN LETTAU SHADOWFAX BRIAN CULBERTSON

BRIAN CULBERTS
Hottest:
BOB THOMPSON
OTTMAR LIEBERT
RONNY JORDAN
BOBBY CALDWELL
RANDY CRAWFORD

KBLX/San Francisco Kevin Brown

AL KOOPER RAIN-BO TRIBE Hottest: FOURPLAY WILL DOWNING RANDY CRAWFORD PHILADELPHIA KENNY LOGGINS

Armistead/Nelson

P2

JON SCHIMDT
JON SCHIMDT
JON SCHIMDT
JAMES LEE STANLEY
DAVID WILCOX
JESS ELLIS KNUBIS
MODENA & AUDIN
ERLEND KRAUSER
HOTLEST:
FOURPLAY
ARTLE TRAUM
KENNY LOGGINS
BOBBY CALDWELL
RAMSEY LEWIS

KKSF/San Francisco

Dore Steinberg

MICHAEL NYMAN KEVIN TONEY TOM SCOTT MICHAEL HAYES ERLEND KRAUSER KRIS LANDRUM

Hottest: TORCUATO MARIANO

J. Weigenneimer
NELSON RANGELL
SHADOWFAX
AL KOOPER.
HUGH MASEKELA
JAMES LEE STANLEY
ERLEND KRAUSER
BRIAN OULBERTSON
PETER SPRAGUE
HOLLEST

Hottest: JACKSON BROWNE BOBBY CALDWELL WARREN HILL RONNY JORDAN ALEXANDER ZONJIC

KXDC/Monterey, CA Jim Seagull

NELSON RANGELL ATTILO CASATI RICHARD SMITH KEVIN TONEY WARREN BERNHARDT CLIFFORD CARTER ERLEND KRAUSER

P2

KEZL/Fresno

WLOQ/Orlando Church/Huntington

EHLEND KRAUSER
HOTTEST:
FOURPLAY
RANDY CRAWFORD
ROB MOUNSEY/FLYING
BOBBY CALDWELL
ARTIE TRAUM

MIDWEST

P1

WNUA/Chicago Hansen/Fischer

MICHAEL NYMAN MICHAEL NIMAN
HOTTEST:
TOM SCOTT
RONNY JORDAN
ANDREAS VOLLENWEID
BOBBY CALDWELL
RANDY CRAWFORD

ALVIN DAVIS ERLEND KRAUSER CHRIS SPHEERIS KEVIN TONEY HOTTEST TOWN TO THE MOVIES LARRY CORYELL FOURPLAY TOM SCOTT

KCFE/Minneapolis Moore/Thompson

MODENA & AUDIN SARA K. VANCE GILBERT DAVID WILCOX ERLEND KRAUSER HOTTEST: MARY BLACK CASSANDRA WILSON RANDY CRAWFORD MARCUS MILLER ARTIE TRAUM



KTNT/Oklahoma City

KEVIN TONEY SHADOWFAX ERLEND KRAUSER

P3

KBIA/Columbia, MO Darren Hellwege

MODENA & AUDIN
RICHARD SMITH
TORGUATO MARIANO
BOBBY CALDWELL
HOTLEST:
RONNY JORDAN
CANDY DULFER
FOURPLAY
STANLEY CLARKE
ANDREAS VOLLENWEID

WEZV/Latayette, IN Bob Miller

ERLEND KRAUSER MANN BROTHERS KEVIN TONEY HOTEST HOUSES
AND AT THE MOVIES
WARREN BERNHARDT
CHARLES MICHAEL BR
BOBBY CALDWELL
LINDA RONSTADT

WMGN/Madison, WI Pat O'Neil

NELSON RANGELL HUGH MASEKELA MICHAEL NYMAN Hottest: RANDY CRAWFORD BOBBY CALDWELL

KCLC/St. Charles, MD Kammie Collins

DEE CARSTENSEN SHADOWFAX MICHAEL HAYES NELSON RANGELL NELSON RANGELL
Hottest:
BILL CUNLIFFE
RONNY JORDAN
ARTIE TRAUM
RANDY CRAWFORD
ALVIN DAVIS

P3

Dean Willams

ALEXANDER ZONJIC GIPSY KINGS

KSBR/Mission Viejo, CA Terry Wedel

MARCUS MILLER JAZZ 4 ALL SEASONS SHADOWFAX Hottest: OTHELLO MOLINEAUX RONNY JORDAN LARRY CORYELL GIPSY KINGS ROB MOUNSEY/FLYING

JAZZ TRACKS Art Good NELSON RANGELL KEVIN TONEY MICHAEL MANRING AL KOOPER DONALD HARRISON RAIN-BO TRIBE PETER SPRAGUE TIM CUNNINGHAM HOLLEST.

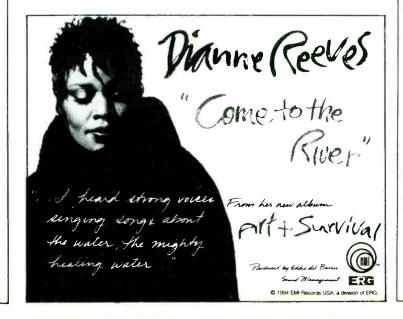
KNIK/Anchorage, AK

GIPSY KINGS SHADOWFAX VANCE GILBERT Hottest: SPIRIT TRAVELER BOBBY CALDWELL ALVIN DAVIS WAYNE HENDERSON CRAIG T. COOPER

TIM CUNNINGHAM Hottest: SPYRO GYRA WARREN HILL BOBBY CALDWELL RONNY JORDAN RICHARD SMITH

SOUNDSCAPES

ERLEND KRAUSER NELSON RANGELL NELSON RANGELL
KEVIN TONEY
SHADOWFAX
HOTLEST:
GIPSY KINGS
ARTIE TRAUM
ANDREAS VOLLENWEID
RONNY JORDAN
WARREN BERNHARDT



Did Not Report, Playlist Frozen (6): JAZZFM/Los Angeles KXLY/Spokane KYFX/Little Rock WJZZ/Detroit WNOX/Knoxville WQCD/New York



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	170 REPORTERS F	EBRUARY 11, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
3 1 1 1	ZZ TOP/Antenna (RCA)		"Pincushion" (154) "Breakaway" (9) "Fuzzbox" (5)	159 – /0	127 –	27 –
9 5 3 2	COUNTING CROWS/August And Everything After (D	(GC)	"Jones" (150) "Murder" (3) "Rain" (3)	150 + /4	129+	15 -
10 7 7 🕄	VARIOUS ARTISTS/Beavis & Butt-Head Experience	(Geffen)	"Deuces" (152) "99" (6) "Hell" (1)	154 + /4	99 +	46 –
7 6 6	NIRVANA/In Utero (DGC)		"Apologies" (157) "Heart" (3) "Rape" (1)	158 + /3	84 +	53 –
1 3 2 5	PEARL JAM/Vs. (Epic Associated)		"Animal" (89) "Daughter" (57) "Dissident" (31)	140 – /0	62 –	53+
	RUSH/Counterparts (Atlantic/AG)		"Cold" (82) "Nobody's" (75) "Animate" (4)	131 – /12	56 –	61 +
14	ALICE IN CHAINS/Jar Of Flies (Columbia)		"Excuses" (157) "Rotten" (1)	157 + /23	50 +	79 +
	CRACKER/Kerosene Hat (Virgin)		"Low" (138) "Get" (5)	141 + /7	56 +	67+
5 4 5 9	STONE TEMPLE PILOTS/Core (Atlantic/AG)		"Creep" (124) "Get" (5)	125 – /1	84 –	29 =
	CANDLEBOX/Candlebox (Maverick/Sire/WB)*		"You" (138) "Far" (5) "Don't" (2)	138 + /4	44+	63 =
	PETER FRAMPTON/Peter Frampton (Relativity)		"Day" (130)	130 + /3	61+	62 –
	MELISSA ETHERIDGE/Yes I Am (Island/PLG)		"Window" (110) "Only" (3) "Wanted" (1)	111 - /0	70 +	31 –
11 13 13 🔞	TOM PETTY & THE HEARTBREAKERS/Greatest Hit	s (MCA)	"Something" (99) "Mary" (22)	113 – /3	46+	57 –
	SCORPIONS/Face The Heat (Mercury)	*Keeps bullet owing	"Under" (113) "Woman" (5) "Unholy" (3)	120 + /9	28 +	66 –
29 25 20	BAREFOOT SERVANTS/Barefoot Servants (Epic)	to continued growth.	"Box" (127)	127 + /8	26 +	70 –
	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)		"Streets" (102) "Lovetown" (12) "Have" (2)	103 + /8	45 +	39 —
	CRY OF LOVE/Brother (Columbia)		"Cold" (49) "Bad" (44) "Peace" (1)	84 + 126	32 -	34+
23 23 22 🔞	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)		"Rock" (88) "Anything" (1) "Lemon" (1)	89 + /6	36 +	36 —
	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheet		"Ride" (107) "Shakin'" (3) "Time" (2)	112 + /12	11+	55 +
	VARIOUS ARTISTS/Stone Free: A Tribute To Jimi He		"Manic" (66) "Stone" (4) "Purple" (2)	72 <i>– 1</i> 0	24 -	37-
22 24 23 🕙	DANZIG/Thrall Demonsweatlive (EP) (American/Rep	rise)	"Mother" (87)	87 = /4	17-	43+
	KING'S X/Dogman (Atlantic/AG)		"Dogman" (108) "Fool" (1)	108 + /5	7+	47+
	JOHN MELLENCAMP/Human Wheels (Mercury)		"Junior" (76) "Jesus" (3) "Suzanne" (2)	81 – /0	19 =	55 —
	JACKSON BROWNE/I'm Alive (Elektra)		"Miles" (81) "Alive" (3) "Problem" (2)	87 + /10	15+	56+
	BROTHER CANE/Brother Cane (Virgin)		"Hard" (88) "Don't" (6) "Shame" (1)	92 + /37	10+	53+
6 9 15 26	GIN BLOSSOMS/New Miserable Experience (A&M)		"Found" (51) "Lost" (1) "Hands" (1)	52 <i>- /</i> 1	32 -	15 —
	VARIOUS ARTISTS/Alternative NRG (Hollywood)		"Drive (Live)" (81) "Damage" (5) "Until" (2)	87 + /22	3+	33+
	SMASHING PUMPKINS/Siamese Dream (Virgin)		"Today" (43) "Disarm" (10) "Geek" (2)	53 <i></i> /3	15+	19 –
	IAN MOORE/lan Moore (Capricorn/WB)		"Nothing" (50) "Feel" (1)	50 - 10	15 -	28 -
	TOOL/Undertow (Zoo)		"Prison" (58) "Sober" (12)	67 + /7	8+	18 –
	BLIND MELON/Blind Melon (Capitol)		"Tones" (33) "Change" (2) "Rain" (1)	36 – /0	15 -	17-
	LENNY KRAVITZ/Spinning Around Over You (EP) (V	irgin)	"Spinning" (61)	61 + 12	6=	34 +
	VARIOUS ARTISTS/Reality Bites (RCA)		"Spinning" (61) "Going" (3) "When" (1)	61 + 12	6=	33 +
	BREEDERS/Last Splash (4AD/Elektra)		"Cannonball" (53)	53 <i>– /</i> 1	8 –	24+
_	DIG/Dig (Radioactive)		"Believe" (62)	62 + 14	6 =	21+
	GUNS N' ROSES/The Spaghetti Incident? (Geffen)		"Hair" (38) "Since" (4) "Fun" (2)	41 - 10	11 —	15 —
37 36 39	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (G	leffen)	"Black" (57)	58 = /1	4+	22 +
DEBUT > 38	MEAT PUPPETS/Too High To Die (London/PLG)		"Backwater" (47)	47 + /33	3+	15+
31 39 — 39	BIG HEAD TODD & THE MONSTERS/Sister Sweetly	(Giant/Reprise)	"Alright" (29) "Bittersweet' (10) "Turn" (1)	38 + 121	9 –	14+
DEBUT 140	STICK/Heavy Bag (Arista)		"Groovy" (48)	48 + /3	0 =	14+

BREAKERS.

VARIOUS ARTISTS
Philadelphia (Epic Soundtrax)
61% of our reporters on it.

• مدفور: المحمد،

BROTHER CANE (37)
MEAT PUPPETS (33)
CRY OF LOVE (26)
BUFFALO TOM (25)
ALICE IN CHAINS (23)
ALTERNATIVE NRG (22)
BIG HEAD TODD & THE MONSTERS (21)
FURY IN THE SLAUGHTERHOUSE (16)
RUSH (12)
SCREAMIN' CHEETAH WHEELIES (12)

HOTTEST

COUNTING CROWS (129)
ZZ TOP (127)
BEAVIS & BUTT-HEAD EXPERIENCE (99)
NIRVANA (84)
STONE TEMPLE PILOTS (84)
MELISSA ETHERIDGE (70)
PEARL JAM (62)
PETER FRAMPTON (61)
CRACKER (56)
RUSH (56)



PHOENIX 2/25

NEW & ACTIVE

DANDELION "Under My Skin" (Ruffhouse/Columbia) 26/8 (19/9)
Adds: KUPD, WEZX, WDIZ, WKQZ, KILO, KDJK, KIBZ, KSEZ. Medium 2: WIYY, KRRK.

GRETA "Is It What You Wanted" (Stardog/Mercury) 20/4 (16/6) Adds: KUPD, WKLL, WARQ, KICT. Heavy 1: WIYY. Medium 1: KAZY.

RAGE AGAINST THE MACHINE "Freedom" (Epic) 20/3 (18/4)
Adds, including KTAL, KRAB, Medium 4, including WIYY, WAAF, KRZR,

BILLY FALCON "I Like How It Feels" (Mercury) 19/18 (1/0)
Adds, including WMMR, WSHE, WPYX, WDHA, KLAQ, WROQ, KZRR, KEZE, WWWV, KRNA.

CROWDED HOUSE "Locked Out" (Capitol) 19/2 (19/2)
Adds, including WEZX, Heavy 2: WAVF, WIQB. Medium 11, including WNEW, KTCZ, WPLR, WHEB, WPDH, WIZN, KATP, KRNA, KFMZ.

JOE SATRIANI "Time Machine" (Relativity) 17/4 (14/11)
Adds, including WSTZ, WXKE. Medium 9, including WBCN, KOME, WTKX, KILO, KAZY, WIZN, KATP.

RAGING SLAB "What Have You Done" (American/Reprise) 17/4 (13/2) Adds: WBZX, KTAL, WNCD, WIZN. Medium 2: KEYJ, KATP.

BLACK SABBATH "Back To Eden" (IRS) 15/3 (12/2) Adds: KEGL, WQFM, KLAQ. Medium 4: WLZR, WKLL, KILO, KNAC.

Mostrable

CRY OF LOVE/Cold (42)
RUSH/Nobody's (42)
BROTHER CANE/Hard (39)
MEAT PUPPETS/Backwater (33)
BUFFALO TOM/Allowed (26)
BIG HEAD TODD & THE
MONSTERS/Alright (25)
SASS JORDAN/Road (24)
R.E.M./Drive (Live) (24)
ALICE IN CHAINS/Excuses (23)
BLUE MURDER/Fall (18)
BILLY FALCON/How (18)

RECUESTED

COUNTING CROWS/Jones (61)
AEROSMITH/Deuces (37)
ALICE IN CHAINS/Excuses (33)
DANZIG/Mother (25)
ZZ TOP/Pincushion (23)
CANDLEBOX/You (22)
CRACKER/Low (22)
NIRVANA/Apologies (22)
STONE TEMPLE PILOTS/Creep (17)
KING'S X/Dogman (13)



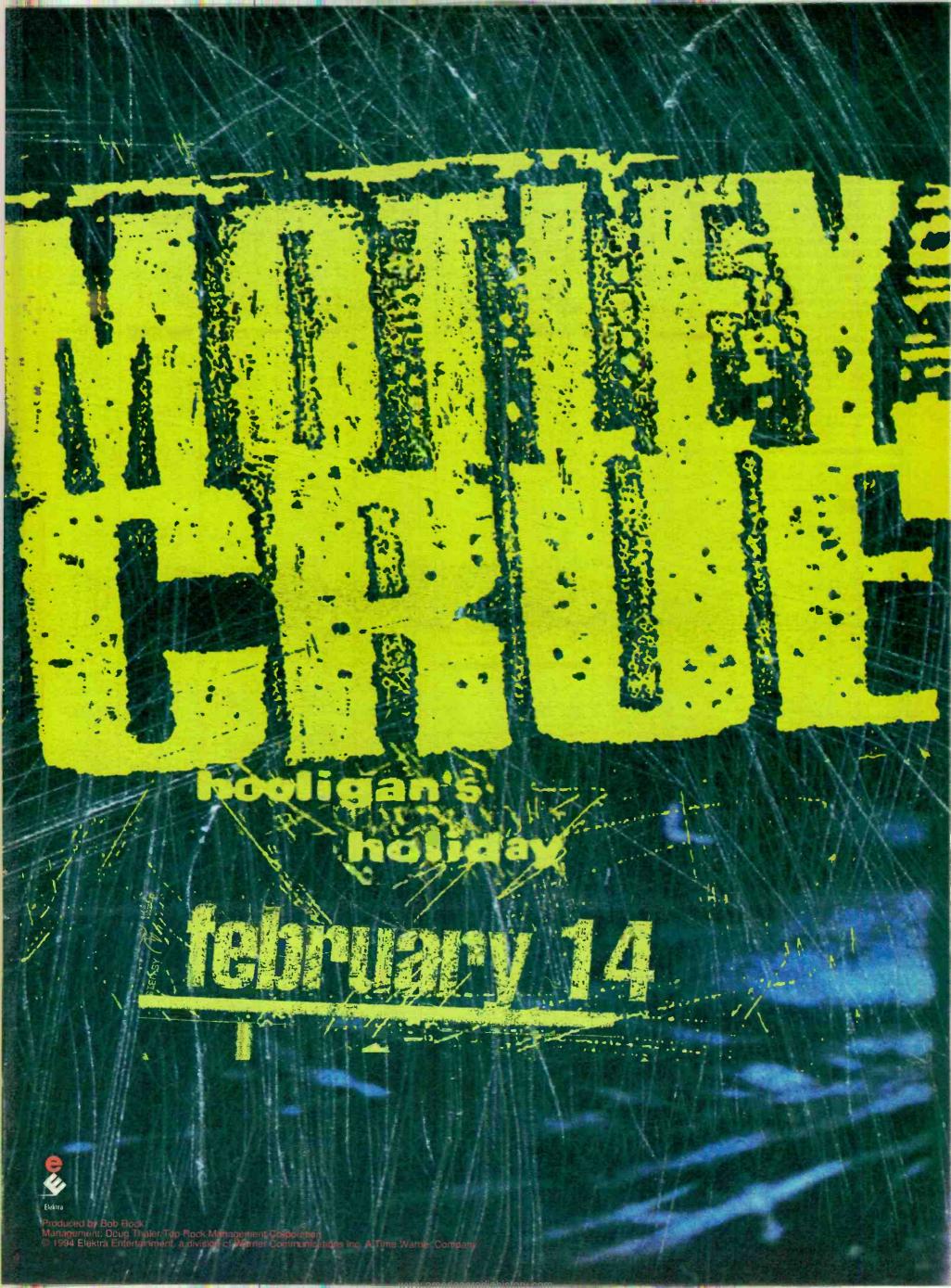
AOR TRACKS.

3 2 WKS WKS LW TW	170 REPORTERS FEBRUARY 11, 1994	Reports/Adds	Heavy	Medium
1 1 1 1	ZZ TOP/Pincushion (RCA)	154 – <i>1</i> 0	127 –	25 –
8 4 2 2	COUNTING CROWS/Mr. Jones (DGC)	150 + /4	129+	15 –
15 6 5 3	AEROSMITH/Deuces Are Wild (Geffen)	152 + /4	98 +	45 —
7 5 4 4	NIRVANA/All Apologies (DGC)	157+/3	83+	53 –
- 55 11 5	ALICE IN CHAINS/No Excuses (Columbia)	157 + <i>[</i> 23	50 +	79 +
13 8 7 🜀	CRACKER/Low (Virgin)	138 + /8	54+	66 +
4 3 3 7	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	124 – /1	84 —	28 =
16 14 9 🚯	PETER FRAMPTON/Day In The Sun (Relativity)	130 + /3	61+	62 –
10 10 8 9	CANDLEBOX/You (Maverick/Sire/WB)*	138 + /4	44 +	63 =
14 12 10 10	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	110 – /0	70 +	31 –
29 23 16	BAREFOOT SERVANTS/Box Of Miracles (Epic) SASS ADRIAN (High Poor From (Import (ACA))	127 + /8	26+	70 –
23 12 22 18 15 13	SASS JORDAN/High Road Easy (Impact/MCA) to continued growth. SCORPIONS/Under The Same Sun (Mercury)	133 + /24	9+	86 +
22 18 15 (18)	RUSH/Cold Fire (Atlantic/AG)	113 + /9 82 - /0	26 + 45 -	60 – 33 –
26 20 17 (15)	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)	102 + /8	45 +	38 –
32 21 19 16	TOM PETTY & THE HEARTBREAKERS/Something In The Air (MCA)		32+	58+
25 24 20 17	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	88 + /6	36+	35 –
28 27 26 18	KING'S X/Dogman (Atlantic/AG)	108 + /5	7+	47+
33 28 25 19	PEARL JAM/Animal (Epic Associated)	89 + /9	20 +	34+
38 32 28 🔕	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG)	107 + /13	7+	56+
20 22 21 🗿	DANZIG/Mother (American/Reprise)	87 = /4	17 –	43+
5 7 14 22	PEARL JAM/Daughter (Epic Associated)	57 – <i>1</i> 0	38 –	13 –
- - 38 23	BROTHER CANE/Hard Act To Follow (Virgin)	88 + /39	8+	51+
23 25 24 24	JOHN MELLENCAMP/Junior (Mercury)	76 <i>– 1</i> 0	17 =	52 –
42 33 29 25	JACKSON BROWNE/Miles Away (Elektra)	81 + /10	14+	53+
9 9 12 26	JEFF BECK & SEAL/Manic Depression (Reprise)	66 – /0	20 –	35 –
58 46 41 27	RUSH/Nobody's Hero (Atlantic/AG) GIN BLOSSOMS/Found Out About You (A&M)	75 + /42	11+	43+
6 11 13 28 3 13 22 29	CRY OF LOVE/Bad Thing (Columbia)	51 – /1 44 – /0	31 – 28 –	15 – 10 –
- 43 39 30	R.E.M./Drive (Live) (Hollywood)	81 + <i>[</i> 24	3+	31+
17 16 18 31	IAN MOORE/Nothing (Capricom/WB)	50 - 10	15 –	28 –
44 36 35 32	LENNY KRAVITZSpinning Around Over You (Virgin; RCA)	61 + /2	6=	34 +
36 34 34 33	BREEDERS/Cannonball (4AD/Elektra)	53 – /2	8 –	24+
45 38 36 34	DIG/Believe (Radioactive)	62 + /4	6 =	21+
30 30 30 35	SMASHING PUMPKINS/Today (Virgin)	43 – /2	11 –	17 –
39 37 37 36	WHITE ZOMBIE/Black Sunshine (Geffen)	57 = <i>/</i> 1	4+	22+
	BLIND MELON/Tones Of Home (Capitol)	33 – /0	13 –	17 –
_	TOOL/Prison Sex (Zoo)	58 + 77	4+	13+
Ξ	CRY OF LOVE/Too Cold In The Winter (Columbia)	49 + /42	3+	26+
60 40	, ,	47 + /33	3+	15+
12 15 32 41	GUNS N' ROSES/Hair Of The Dog (Geffen) STICK/No Groovy (Arista)	38 - 10	9 –	15
_	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)	48 + /3 50 + /6	0 = 0 =	14+ 10+
	PEARL JAM/Dissident (Epic Associated)	31 + /3	0 = 5 +	19+
	TOM PETTY & THE HEARTBREAKERS/Mary Jane's Last Dance (MCA)		14 –	5 –
21 26 33 46	OPEN SKYZ/Every Day Of My Life (Zito/RCA)	32 - 10	2 –	16 –
	SHERYL CROW/Leaving Las Vegas (A&M)	36 = /1	1=	21+
53 48	BLUE MURDER/We All Fall Down (Geffen)	41 + /18	2=	6+
	PEARL JAM/Glorified G (Epic Associated)	25 + /4	4+	13 –
	JOHN HIATT/Something Wild (A&M)	25 – / 0	4 –	17-
	ZZ TOP/Breakaway (RCA)	29+/11	2+	11+
	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its (RCA	•	0 =	6+
	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)	29 + /25	4+	11+
	FIGHT/Little Crazy (Epic) AEROSMITH/Amazing (Geffen)	18 – 10	4 =	8
	BODEANS/Closer To Free (Slash/Reprise)	14 – /0 30 + /9	9 – 2 =	2 – 10 +
	LEMONHEADS/Great Big No (Atlantic/AG)	26 + /6	2 = 1 =	8+
_	CROWDED HOUSE/Locked Out (Capitol)	19 = /2	2+	11+
	BUFFALO TOM/I'm Allowed (Beggars Banquet/EastWest/AG)	26 /26	0	5
	TOOL/Sober (Zoo)	12 - /0	4 =	6 —



SCREAMIN' CHEETAH WHEELIES Ride The Tide (Atlantic) 63% of our reporters on it.

BRUCE SPRINGSTEEN
Streets Of Philadelphia (Columbia)
60% of our reporters on it.



ソフランプ・ファック

Reports/Adds DANZIG/Mother (American/Reprise) 87/4 DIG/Believe (Radioactive) 62/4 WHITE ZOMBIE/Black Sunshine (Geffen) 57/1 BREEDERS/Cannonball (4AD/Elektra) 53/2 MUTHA'S DAY OUT/Locked (Chrysalis/ERG) 50/6 STICK/No Groovy (Arista) 48/3 MEAT PUPPETS/Backwater (London/PLG) 47/33 FURY IN THE SLAUGHTERHOUSE/Every... (RCA) 36/16 SHERYL CROW/Leaving Las Vegas (A&M) 36/1 BUFFALO TOM/I'm Allowed (Beggars Banquet/EW) 26/26 DANDELION/Under My Skin (Ruffhouse/Columbia) 26/8 12 GRETA/Is It What You Wanted (Stardog/Mercury) 20/4 RAGE AGAINST THE MACHINE/Freedom (Epic) 20/3 13 DOG SOCIETY/Love Is All Gone (EastWest/AG) . 14/1 14 I LOVE YOU/Want Something (DGC) 12/0 15 TIDAL FORCE/A Man Rides Through (Atico) 16 SMASHING PUMPKINS/Disarm (Virgin) CRASH TEST DUMMIES/MMM MMM... (Arista) 7/1 FREDDY JONES BAND/In A... (Capricorn/WB) .. 7/1 BECK/Loser (Geffen)

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

STONE TEMPLE PILOT ALICE IN CHAINS

MINIST IN COLUMN HAND TO THE MAN THE M

WHJY/Providence (401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFING

BOAT SCHOOL SCHIVING
BOATY
PEAR. JAMIL)
THE PETT & THE HE
STOKE SCHOOL PILOT
22. THE SOURCE PILOT
22. THE SOURCE PILOT
23. THE SOURCE PILOT
24. THE SOURCE PILOT
25. THE SOURCE PILOT
26. THE SOURCE PILOT
DIAZIG
BIND PILOT
STOKE PILOT
STOKE PILOT
THE SOURCE
STOKE PILOT
THE SOURCE
STOKE PILOT
THE SOURCE
THE SO

WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

a 15 BUFFALO TON
16 PEARL JAM
17 STONE PREE
a 18 ALTERNATIVE NRG
a 19 MEAT LOAF

P2

PD: BD LEVINE HD: JOHN COOPER

Heavy CRACKER 22 TOP JOHN HELLENCAMP PHILADELPHIA HELISSA ETHERIDGE CONCRETE BLONDE PETER FRAMPTON RUSH CRY OF LOVE



P1

PD: RUSS MOTTLA MD: JONATHAN SHA

MANUSCHITM
BREDDENS
PEARL JAM
STORE PRESE A TREE
STORE PRESE A TREE
STORE PRESE A TREE
STORE TO TOOL (M)
ALTOE IN CHARLES
JIT CARROLL BAND
JIT CARROLL
BALTECT IN CALLS
BALTECT SERVANTS
MACHINE
HAST
HAST
ALDEWSBERG
THE ZOMENE
THE ZOMENE
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THE ZOMENE

WHITE ZOMBLE PAW DANDELION RAGE AGAINST THE M

WBA8/Long Island (\$16) 587-1023 PD: JEFF LEVINE HD: RALPH TORTORA

PD. JEFF LEFANN

REARY

TON PETTY & THE HE(M)

MEAT LOAF

MEAT LOA

Heavy BEAVIS & BUTT-HEAD COUNTING CHOMS CRACKER

HEARTY
DANKLIG
CRY OF LOVE
STONE TEMPLE PILLOT
RUSH(H)
HIRVANA
COUNTING CROMS
GUINS H' ROSES
RULLISSA RIVERIOGE
PETER PRAMPTON
LOVE
BEAUTIS A SUTT-HEAD
Light
a BILLY FALCOR(L) WZZO/Altentown (215) 821-9569 VP/PROG.: RICK ST ND: TODD HEFT

WMMR/Philadelphia (215) 238-8000 PROG MGR: JOB BONADO

Heavy
Beavy
BEAVIS & BUTT-HEAD
PHILADELPHIA
COUNTING CROKE
RELISSA ETHERIDGE
HIRVANA
LIENNALTIVE NRG
JACKSON BROWNE
PETER PRANFON
Medium

PRITER PRAMETON
Medium
JOHN NELLENCAMP
HEAT LOAF
STONE TEMPLE PILOT
ZZ TOP
LAM HOORE
SHERYL, CROM

PD: GENE ROMANO MD: CRIS WINTER

WUFX/Buffalo (716) 885-1400 PD: 808 RICHARDS

PD: 806 RICHARDO

BEANTS & BUTT-HEAD(L)
CONS N' ROSES
CONS N' ROSES
RIEWAMA
ALICE IN CHAINS
BROTHER CAME
Medium
COLOR
CONS CONS CONSCIENCE
PEARL JAM
DIO

THE BEACHARDSON

BOTO

THE BEACHARDSON

WW

WKLC/Charleston, WV (304) 722-33308 PD: BRIAN RATHENT

Heary STONE TEPPLE PILOT GIN BLOSSOMS COUNTING CROMS 2Z TOP MIRYWANA BEAVIS & BUTT-HEAD Medium a BROTHER CANE a SASS JORDAN Light a PHILADELPHIA

WRKI/Danbury, CT (203) 775-1212

PD: TIM SEEDIAM

BROWY
TON PETTI 4 THE HE
PEARL JAM
RUSH
STONE TOPILE PILCT
COUNTING CONTING CONTING
FOR TOPILE PILCT
COUNTING CONTING
FOR TOPILE PILCT
COUNTING CONTING
FOR TOPILE
FOR TOP

WRKT/Erie, PA (814) 725-4000

OM/PD: NON KLINE MD: ANDY MONUTT

BOATY
COUNTING CROMS
CRY OF LOVE
GIN BLOSSOMS
PEARL JAM(L)
ZZ TOP
Medium
a BROTHER CAME
Light

WTPA/Harrisburg, PA (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRLS JAMES

APP: GREEJ JAMES

SAFTY - BENTY-HEAD

PELLADERYS - BENTY-HEAD

PELLADERYS - BENTY-HEAD

ODE BLOSSINGS

HITWAMA

NEL ISSA EMERICOE

NECLINE

BLUE HHOGE

A PELT PEPPETS

A PELT PEPPETS

BUSHCLI,

Light

A DAN SABULER

BUSHCLIAN

BUSH

WCCC/Hartford (263) 233-4426 PD: TED SELLERS HD: PHIL HARLOWE

HEADY PHILADELPHIA
ZZ TOP
COUNTING CROMS
BEAVIS & BUTT-HEAD
BIG READ TODO & TH
MEAT LOAF
Medium
Light
Light
CRY OF LOVE

PRIL MARLONE
BRANTY
ZZ TOP
HEAT LOAF
HEAT LOAF
HEAT CHASS
HIRWANA
STORE TOPPLE PILOT
CANDLEROX
SOOMPIONS
CHACKER
HELISSA ETHERIOGE
REALISSA BUTT-HEAD
Hedium
a ALTERNATIVE HIRD
LIGHT
S SHARKHIN PUMPKINS
WHICKNAMMENTORI

Men'NY NIRYAMA BEANIS & BUTT-HEAD ZZ TUP(L) COUNTING CROWS STOKE PREE: A TRIB CANDLEBOX WELLSSA ETHERICGE Medium Light PETER FRAMPTON(L)

WAAF/Beston (617) 236-1073 PD: ROW VALERI ND: MARK RAZZ

Heavy ALICE IN CHAINS COUNTING CHOKS PHILADELPHIA CANDLEBOX PEARL JAM TON PETTY & THE WE STONE FREE: A TRIB BIG HEAD TODO & TH CRACKER HELISSA ETHERIDGE

WHCN/Hartford (203) 247-1060

PD: BOB SITTEMS MD: PAM BROOKS

a SLIND MELON STONE TEMPLE PILOT RUSH 72 TOP WEAT LOAF JOHN MELENCAMP PETER FRANFION JACKSON BROWNE SASS JORDAN Medium BODEAMS Light

PD: LEMMY BLOCH MD: T.J. BRYAN

NO. T. J. DRIAM
HOAVY
EMBLIS & SUTCHEAD
COUNTING NOTCHEAD
COUNTING NOTCHEAD
COUNTING NOTCHEAD
COUNTING NOTCHEAD
CARCER
RELISAS STWERHING
FRAIL JAM(H)
FRAIL JAM(H)
FRAIL JAM(H)
FRAIL JAM(H)
Light
Light
A BILLY FALCON
FURT IN THE SLAUGH
SMIRGIRM STEAKS
RAIT PRIVATE
ALTERNATIVE NWG

WPLR/New Haven (203) 287-9070 PD: JOHN GRIPPIN HD: PAH LANDRY

PO: PAM LANDRY

BASTY

JACKSON BROWNE
CHACKER

RIRWAMA

RELISSA STHERIDOE
STORE TOPPLE PILOT

REAL TOAR

JOHN PELLOCAP

BEANTS A SUTT-MEAD

CARRESTORM

REST HARD

RE

PD: CEPTH MICHAELS MD: BILL WARNER HARTY
GIN BLOSSOMS
GRY OF LOWE(L)
STONE TSPHEAP FILOT
22 TOP
COUNTING CROMS
PHILADELPHIA
HIEVANA
A HEADAMA
A LITERATIVE NRG
B JACKSON BROWNE
R RUSH
Light

WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH MD: ALISON RYAN

Beavy
IAN HOORE
22. TOP
GIVE ELOSSOMS
GOVERNOR GROWS
STORT EN GROWS
TOWN TOPPILE PLLOT
AGAINS
HOOSE
HOUSE
HOUSE
HOUSE
AGAINS
HOUSE
AGAINS
AGAI

WHEB/Portsmouth (603) 436-7300 PD: GLENN STEMART HD: SCOTT LAUDANI

PUL: SOUTE LAUVE.

Beavy
22 TOP FT & THE HE
TON PUT & THE HE
CONTINC CHOICE
CHACKER
AUTHER
CHACKER
AUTHER
A

WPDH/Poughker (914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN Heavy
PHILADELPHIA
MELISSA ETHERIDGE
CRY OF LOVE(L)
CRACKER
PETER FRAMPTON
TON PETTY & THE HE
RUSH

THE PERSON AS THE HE RISS SCREAMUN' CHESTA IN THE HE RISS SCREAMUN'S CHESTAN BE ALLOWED THE HEAD SCREAMUNG T

WCMF/Rocheste (716) 272-7260 PD: STAN MAIN APD/MD: DAVE KANE

Hoavy
IAN MOORE(H)
BROTHER CAME(M)
BROTHER CAME(M)
BROTHER SCREAMIN' ORIESTA
COUNTING CROMS
Medium
Light
WEZV/Scranton
(717) 961-1842

PD/MD: JIM RISING

PD: STEVE BRILL APD/MD: DAVE FRI

PD: MEMI GRISWOLD MD: STEVE REYNOLDS

Beavy
DAMZIG
CANDLEBOX
STONE TEMPLE PILOT
HIRYAMA
SHASHING PUMPKINS
PEARL JAN(M)
ALICE IN CHAINS
Medium

m RUSH
Light
ROCKET FROM THE CR
A GRETA WBLM/Portland, ME (207) 774-6364

PD; HERB IVY ND: BRIAN JAMES Heavy STOME TEMPLE PILOT MELISSA ETHERIDGE ZZ TOP BEAVIS & BUTT-HEAD MITPYAMA BEAVIS & BUTT-HEAD
HIRWARA
PETER FRAMPTON
MEAT LOAP
COUNTING CROWS
TON PETTY & THE HE
Medium
Light

BAREPOOT SERVANTS

SOORPIONS

CRY OF LOVE

B RAMONES

P3

WCIZ/Watertown, NY (315) 782-6540 PD: TED BILODEAU APD/MD: CARL CRAFT

APD-MD: CARL CRAPT

Mentry
ZX TOP
ZX

WEGW/Wheeling, (304)233-7560

PD: KEN KLRST

Beary

HEART LAN

REAT LAN

REAT LAN

REAT LAN

ROTH FERTY & THE HE

STONE TOPELE PLOT

COUNTING CONTINUE CONTINUE

MELLISA ETHERIDOE

HERVAN

SOMETIME

A SOME

WZXL/Atlantic City, NJ (609) 522-1416

PD: STEVE RAYMOND MD: JAY GLEASON Heavy PEARL JAM MEAT LOAF RUSH(M) HEART STONE TEMPLE PILOT PHILADELPHIA
ZZ TOP(M)
COUNTING CROWS
PETER FRAMPTON
MELISSA ETHERIDGE
BEAVIS & BUTT-MEAD

CRY OF LOVE STORE TEMPLE PILOT a MEAT PUPPETS SCREAMIN' CHESTAN Light a NIRVANA

KISS/San Antonio (210) 646-0105

PD: VIRGIL THOMPSON MD: DEBBIE ALCOCER

PO: VIRGIL INCOME.

No.: DEBBEE ALOCKER

HANDEY

BOTHER CAME(M)

BLID MEADS

HANDES

BOTHER CAME(M)

BLID MEADS

HANDES

ALICE IN CHAINS

HANDES

HANDES

ALICE IN CHAINS

HANDES

HAN

WSHE/Mlami (305) 587-1035

Heavy
PEARL JAM
U2
CRY OF LOWE
GIN BLOSSOMS
ZZ TOP
RUSH

OTH BLOSSING
22 TOP
REARY
REARY
RELEAST
RELEAS

P2

WRXR/Augusta, GA (404) 722-9696

PD: JEFF SANDERS APD/MD: BOBBI JONES

APD/MD: BUBBI JONES

Meart LOAF

MELISSA ETHERIDGE

HEART

TOM PETT 4 THE PETTE FRAMPTOM

BEAVIS 4 BUTT-HEAD

COUNTING COOKS

STONE TEMPLE PILOT

SCORPIONS

Medium

RUSH

a RUSH Light a ALTERNATIVE MRG(L)

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

SCORPIONS
SOMPIONS
BAREPOOT SERVANTS
Medium
BROTHER CAME
SCREAMIN CHEETAH
Light
a ALTERNATIVE NNG

PD: BOBBY RUSSELL MD: MIKE O'HARA

Hemry
OUNTING CROMS
MELISSA ETMERIDGE
CRACKER
PETER PRAMPTON
ZZ TOP
PHILADELPHIA
BAREPOOT SERVANTS
MEGLUM
ALTERMATIVE NRG
BROTHER CAME
LLIGHT

ALICE IN CHAINS

WIZM/Burlington, VT (802) 860-2450 PD STEVE CORNIER HD: MIKE LUCHA

Heavy CRY OF LOVE(L) MELISSA ETHERIDGE JOHN MELLENCAMP IAN MOORE BORN TO CHOOSE BAND BAND TIME FREE: A TRIB COUNTING CROWS BLIND MELON BLIND MELON
CRISSING MELON
CRISSING MELON
STORE TEMPLE PILOT
THE TEMPLE PILOT
TOP (L)
PHILADELPHIA
THE TOP (L)

Medium Light a RAGING SLAB WRCN/Long Island (516) 727-1570 OM/PD: MATT HANGUS MD: KEVIN THOMPSON

WGIR/Manchester, NH (603) 625-6915 OM/PD: JON EMDAHL MD: KAREN A. SMALL

Reary
JACKSON BROWNE
TOM PETTY & THE !
PHILADELPHIA
PETER PRAMPTON
JOHN MELLENCAMP
MEAT LOAF
Hedium
a SASS JORDAN
Light
a ALICE IN CHAINS

50076

WKLS/Atlanta (404) 325-0960 PD: HICHAEL HUGHES ND: BETH KEPPLE

P1

HO: BETH REFINE
BASETY
COUNTING CHOICE
RELISSA ETHERITOR
RELISSA PUMPHON
RELIS

WXTB/Tampa (813) 227-9808 PD: GREG MULL, MD: BRIAN MEDLIN

PO: GRAM MELTIN PO: BERNAN MELTIN PERANT, JAM HITWAMA THE PART OF THE PERANT PERANT OF THE PERANT PE

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

APD: REDREADD

THE TYPE

PRILLAGELPHIA
CONTITUD (CHOS)

PEARL JAM
MELICAL THERITOR

MELICAL THERITOR

RESPONSITH

REAVIS A BUTT-HEAD

MELICAL THERITOR

SALSSON BROKET

SALSS JOPONI

BASEPOOT SERVANTS

ORDITORS

ALICE IN GALINS

A CTO OF LOVE

A SCORPIONS

A SCORPIONS

PD: JEFF KENT HD: CHRIS MOKEE

Heavy
PEARL JAH(L)
GIN BLOSSOPS
COUNTING CROWS
COUNTING CROWS
REATIS & BUTT-BEAD
NIEWANA
Medium
PETER FRAMPTON
22 TOP BECAME
SASS JORDAN
STORE TEPPLE PILOT
ALTERNATIVE HRG
CHACKER
ALICE IN CHAINS
LIGHT
LIGHT
A BUFFFALO TOM

WNOR/Norfolk (804) 366-9900 PD: HARVEY KOJAN APD/HD: JAT PHILIPOT

Hearty ALDISONS
BRAYIS & BUTT-MEAD
MELISSA ETHERIDGE
22 TOP
TOW FETT! A THE HE
MEGIUM
PELIS FRAMPTON
COUNTING CHOICS
FETEL PRAMPTON
SCORPIONS
BALESPOOT SENVANTS
ALICE IN CALLINS
BROTHER CAME

Beavy
COUNTING CHOMS
IAN MODRE
NIEVAMA
STONE TEMPLE PILOT
72 TOP
Hedium
Light
n PHILADELPHIA WAVF/Charleston, SC (803) 554-4401 PD: DAVE ROSSI

PD: DAVE POSSI

Heavy
PBELISSA ETHERLOGE(L)
CRACERS(L)
CROCKERS(L)

KLOL/Houston (713) 526-6855 PD: DOUG HARRIS APD/MD: DAYNA STEELE APPARS:

Beauty
IN MODRS

CHI OF LONE
RISH
REANTS & BUTT-READ
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REANTS & BUTT-READ
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REANTS & BUTT-READ
RISH
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COMPTINE CHICAS
SOURCE
SOURCE
RISH
A BROTHER CAME
Light CAME
Light CAME

WARQ/Columbia, SC (803) 772-5600

VP/PROG: CHUCK MOKAY APD: DAVE STEWART Beavy
STOME TOWNE FILOT
BEAVIS & BUTT-HEAD
22 TOP
PEARL JAM
CANGLEBOX
Medium
A LITENATIVE NNG
Light
DIO
BOX
CRY CP LOVE
G GRETA

WVRK/Columbus, GA (706) 576-3000

Heavy
BRANIS & BUTT-HEAD
CRY OF LOVE
COUNTING CHOKS
GIN BLOSSOMS
PEARL JAM(H)
RUSH
STORE TEMPLE PILOT
HINVAIN
BLOSSOMS
BLOSE
BLOSE HANDER
BLOSE
BLOSE HANDER
BLOSE
BASHING PUMPKINS

KTAL/Shreveport, LA (318) 425-2422 PD: TOM HECHARLS

NO: OREG IMMSON
HEAVY
RESET
BEAVIS & BUTT-HEAD
22 TOP OCENTAR
ALICE IN CHAINS
COMMENT OF STAM
ALICE IN CHAINS
COMMENTS
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COMMITTED
A
A CRI OF LOW
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B RECITED
A
B RACINE
A
B RACINE
B ABARD
A PHILADRLPHIA

WRCO/Fayetteville (919) 484-2107 PD/HD: KELVIN CULL

PO/DO: CELTIN COLERCY
POACH COLERCY
BRANCH DE CONTROL COLERCY
PEARL JAMIL)
PRILLOSEPHIA
RAITO TO CHARLE
BRANCH CONSTRUMENTS
RUSH
PETER FRANCHO
COUNCID FRANCH
CONTROL
COMPTION COMMS
STORY
FRANCH
LIMIT STITS
HERVARA
SCREAKTIN FURCHER
REALITY

WRXK/F1. Myers, FL (813) 332-3696 PD BRAD BEASLEY MD AUSTIN KEYES

Heavy
STONE TEMPLE PILOT
22 TOP
HIRYAMA
COUNTING CROMS
BEANIS & SUTT-HEAD
DAMZIG
Medium
a SCREANIN' CHEETAH
Light

WROQ/Greenville (803) 242-0101 PD= KEN CARSON MD: BILL MALKER Beavy
ZZ TOP
COUNTING CROMS
MELISSA ETHERIDGE
PETER PRAMPTON
JACKSON BROWNE
BEAVIS & BUTT-HEAD
Medium
8 ASS JORDAN
Light
8 BILLY FALCON

PD: PAM RIVERS Heavy
BEAVIS & BUTT-HEAD
COUNTING CROMS
IAN MODRE
PETER PRAPPTON
STONE TOPPLE PILOT
72. TOP
TOM PETTY & THE HE
Medium
Light
BREEFOOT SERVANTS
BRIGHEAD TOOD & TH
BJOE SATRIANI

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

Hoavy BEAVIS & BUTT-HEAD PETER FRANCION COUNTING CROMS 22 TOP MIEVANA CRACKER STONE TEMPLE PILOT Modium a CRY OF LOVE Light

W1MZ/Knoxville (615) 525-6000

OM: JIM PEMBERTON MD: BILL KIDD HENCY
PETER FRAMPTON
22 TOP (L)
TOM PETTY & THE HE
BEAVIS & BUTT-HEAD
COUNTING CROSS
Heddium
a SASS JUPDOM
a CRY OF LOVE
A MISSE UN CHAINS
RUSH

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO MD: TOWY TILPORD

Heavy
TOM PETTY & THE HE(M)
GIN BLOSSOMS
AEROSMITH
COUNTING CHOMS(L)
PEARL JAM(H)
JOHN MELLENCAMP
STOME PREE: A TRIB(L)
RUSH(L) RUSH(L) SCREAMIN' CHEETAH BEAVIS & BUTT-HEAD CRY OF LOVE Headlum Light a CAMDLEBOX

KMJX/Little Rock, AR (501) 224-6500

PD: TOH WOOD MD: DAVID A. ROSS FO: DATE A.

MEMORY 22 TOP COUNTING CHOICE STORE PROPEL PILOT PETER PROPEL PILOT PETER PROPER PILOT TO THE PETER PROPER PILOT TO THE PETER PILOT TO THE PILO

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEELE Heary BRAYIS & BUTT-HEAD COUNTING CROMS CRY OF LOVE MELISSA ETHERIDGE RUSK(L) STONE TEMPLE PILOT 22 TOTAL LIGHT A MEAT PUPPETS A SCORPIONS A TIDAL PORCE

KKYK/Little Rock, AR (501) 378-0104 PD: TODO HOLMAN MD: KEN REYNOLDS

NEW TOWN THE MEST TOWN THE MEST TOWN TOWN THE MEST TOWN TH

WQBZ/Macon (912) 781-6558

NOW THE MATTHEW THE MATTHEW THE MATTHEW CHOKS HELLISM STHERIDGE PLANE, JAM THE ME SOURPHON SHAPPONT SERVINTS PHILLIPLE THE MATTHEW THE MAT

WEGR/Memphis (961) 578-1163 PD: DRAKE HALL HD: ZEKE LOGAN Beavy
BEAVIS & BUTT-HEAD
BIG READ TODO & TH
COUNTING GROWS
MELISSA STHERITURE
TOM PETTY & THE HE
ZZ TOP
Medium
a HEAT LOAF
Light
a CAMDLEBOX

WGCX/Mobile (205) 626-9600 P3 PD: ANDY HOLT MD: CHARLIE OCEAN WKZQ/Myrtle Beach. SC (803) 448-4739 PD/HD: JOHNNY DIAZ

MD: Con...

Heavy
AERICSHITTH
OIN BLOSSOWS
PEREL JAM(L) THE HE(M)
STOME TREPLE PILOT
22 TOP
Heditum
Clight

**hville

WSFL/New Bern, NC (910) 633-2406

PD: VINNIE KICE OM: JAY LOPEZ

Meany Mill The Meany

PD: MIKE BECK HD: TIM TRAVIS

Beavy
CANOLEDOX
NIFYANA
OPEN SKYZ
ZZ TOP
ALICE IN CHAINS
PEARL JAM(L)
Medium
Light
a DANDELION(L)
a ALTERNATIVE NRG

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMEN
BRANTS BUTT-HEAD
ALICE IN GUALNS
COMPINE COMES
SASS JORDAN
SASS JO

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD

BEOTY
COUNTING CHOMS
MELISSA ETHERIDGE
ZZ TOP(L)
MEAT LOAF
PETER FRAMPTON
BAREPOOT SERVANTS
Medium
A JACKSON BROWNE
A SASS JORDAM
Light
CRY OF LOYE

WRXL/Richmend (804) 756-6400 PD: BRIAN ILLES HD: RIK HAYBEE

PDI .

Benty
ZZ TOW(H)
ZZ

WROV/Reanoke (703) 343-4444

Heavy
GIM BLOSSONS
RISH
COUNTING CHOMS
STONE TRAPLE PILOT
2Z TOP
MELISSA ETHERIDOE
PHILADREPHIA
MEDIUM
THE THE HE
ALICE IN CHAINS
LIGHT
ALTERNATIVE NNG

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

HE: JAA
HENDY STORE TEMPLE PILOT
CRY OF LOVE
22 TOP
COUNTING CROMS
ALTERNATIVE MG
Medium
A RUSSIN
A JACKSON BROWNE
A TOOL

PD: ELLEN PLAHERTY MD: HOWARD PETRUZIELLO

FD/MC: JOSENT DIAZ
MAN TY
MINY ANA
COUNTING CHORS
CRACKER
ZZ TO FRAMPTON
BEATI'S A SUTT-HEAD
JOHN MELLDELMP
PALLAGE/THE ME
PEARL JAM(M)
CAMPLESS
MASSITE THERETOE
BARPEDOT SEMANTS
MELISS ETHERIDGE
BARPEDOT SEMANTS
MELISS ETHERIDGE
BARPEDOT SEMANTS
MEGIST
MELISS HORDING
MEGIST
A LIGE IN COMING
MEGIST
MEG WKDF/Nashville (615) 244-9532 PD: KIDD REDD MD: JOHN NAGARYA NO: JOHN MAGARTA
Meany
ALICE IN CHAINS
DANZIG
FIGHT
JOE SARIANI
ANTHRAK
STRICALIES
METALLICA
STONE TOPPLE PILOT
TOOL
PEARL JUM
BERLIAL
HEALLICA
STONE TOPPLE PILOT
TOOL
Light
BISS
HEALLICA
BISS
HEALLICA
STONE TOPPLE PILOT

KBAT/Odessa, TX (915) 520-9600 ND: DREW DAMSON

NO: DREM DAGGOM
NAMENY S 4 SUTT-MEAD CANDLEDGY
COUNTING CRINGS
RELISSA THIRSHOOD
RELISSA THIRSHOOD
RELISSA THIRSHOOD
RELISSA THIRSHOOD
RELISSA THIRSHOOD
RELISSA
RELIS

WDRK/Panama City. FL (904) 234-8858 OM/PD: JOHN SCHUSTER MD: SAMANTHA WOLF HD: SAMANTHA MOLE

BRANTS & BUTT-MEAD
CANDLEBOX
GIN BLUSSSMS
MINVAMA
22. TOP
COUNTING CROWS
Medium

BROTHER CAME
BROTHER CAME
NITHA'S DAY OUT

WGLF/Tallahassee, FL (904) 878-1104 PD: BOB FONDA MD: PAUL DAVIS Heavy
ALICE IN CHAIMS
BARFFOOT SERVANTS
SOOR TOOL
BEAVIS & BUTT-HEAD
ZZ TOP
COUNTING CROMS
CRACKER
Medium
a JOE SATRIANI

WWBZ/Chicago (312) 861-8100

MANUAL PROPERTY LOSS OF THE PROPERTY OF THE PROPERTY OF THE PERTY OF T

NEYJ/Abilene, TX
(915) 677-7225
PD: PAULA RANSON
Beavy
22 TOP
TAB BENOTY
PETER PRANCTOM
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JA

Light
BROTHER CAME
BUFFALO TOM
RUSH
TIDAL FORCE

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUCHAN

FD: TIP ...
NO: MATT VALUE...
Heavy
BEAYIS & BUTT-HEAD
ALICE IN CHAIRS
BAMEFOOT SEMMANS
COMPTER COMPTER PRAPPTOM
22 TOP (N)
Medium
a BUFFALD TOM
a CHT OF LOVE
LLEGAT.

KLAQ/E! Paso (915) 544-8864

PD: WILL DOUGLASS HD: MIKE RAMSEY

MD: MIA...

Beavy
RUSH(L)
22 TOP CROME
SOMPTONS(L)
CRT OF LOVE
STOWE TOPIC P FILOT(L)
Medium
Lippi
BLACON(L)
BLACON(L)
BLACON(L)
BLACON SABBATH
A HEAT PUPPETS

KATP/Amarillo. TX (806) 359-5999 PD/HD: DALE MILLER PO/MD: DALE MILLER
Meany
ZZ TOP
NIEWARA
COUNTING CHOMS
CHACKER

WWWV/Charlott (804) 971-4057

PD: TOM BASS HD: DEBBIE GILBERT

NOT DECOME GLIBERT

HEARTY
ORY OF LOVE
GIM BLOSSOMS
COUNTING CHONS
STORE TOWEL PILLOT
ZZ TOP (L)
CRACKER
PHILLOELPHIA(M)
HEAD
BENDED HOUSE
LAIGH
BENDED HOUSE
LAIGH
BELLY PALCON
BELLY PALC

KREG/Fayetteville, AR (501) 521-5566 OM/PD: DAVE JACKSON MD: MARK WILSON Heavy MIRMYANA COUNTING CROWS ZZ TOP MELISSA ETHERIDGE CRACKER SCORP FORS JOHN MELLENCAMP ALICE IN CHAINS Medium Light

KFMX/Lubbock, TX (806) 747-1224

PD: WES NESSMAN MD: KID MANNING NO: KID NAMNING
THANS A SUTT-HEAD
ALICE IN FORMATS
A SILLY FALCON
A S

MILITAREST

P1

VP/PROG: GREG SOLK APD/MD: KEVIN LEWIS

INT. HD: DOUG KOBINSKI

2Z TOP BLIND HELON CANDLEBOX EREZDERS
JAMES
JAMES
RIRYAMA
LLight
a GUMS N' ROSES
a DIG
a DANZIG

WLVQ/Columbus, (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON PR: JO FORDINGOM

REARY
CHY OF LOVE
STORED THE STORED

SOURCE HARMAN

COUNTING CHOISE

REALISA THE STORED

THE STORED THE STORE

CHARGES

LIGHT THE STORE

BARPETON SERVANTS

LIGHT THE REALISA

ALTORIA THE REALISA

LIGHT TH

PD: HAL PISH HD: ROWNI HUNTER

WBZX/Columbus, OH (614) 481-7800

Continued on next page

american radiohistory

KFMW/Waterloo, IA (319)234-2200

KSQY/Rapid City, SD (605) 348-9877

MIDWEST (Continued)

Heavy NIRVAMA STONE TEMPLE PIL RUSH(M) GIN BLOSSOMS ALICE IN CHAINS

Medium BEAVIS & BUTT-HEI BNOTHER CAME ZZ TOP PEARL JAM SCORPIONS DANZIG DANZIG BAREFOOT SEE OPEN SKYZ CANDLEBOX CRACKER

WRIF/Detroit (810) 827-9565

OH: GREU AND HEAVY FOR THE PROPER PLOT BEAVIS & BUTT-HEAD COUNTERS CHOOSE MALTICE IN GHAINS CRACKER FOR THE PROPERTY OF THE PR

WLLZ/Detroit (810) 855-5100

PD: JON ROBBINS MD: TODD THOMAS

PO: TODO THEMAS

MARKY
STORE TOPPLE PILOT
RUSH
RITMANA
COMPITING CHOICE
ALIGN'S X
HIGH SX
HIGH

WRZX/Indianapolis (317) 927-4290 PD: SCOTT JAMESON MD: MICHAEL YOUNG

PER COMMENT PLONE

NEARLY BECK
RACK MARKET PLONE
BLIDS BELON
CANADERS TO
CANADERS TO
CANADERS TO
MINAMENTALY
MINAM

RAGE AGAINST THE M ALTERNATIVE MRG WHITE ZOMBIE

PD: DOUG SORENSEN MD: VALORIE KNIGHT

Heavy
CHY OF LOWEL)
STORE TRPELE PLOT
GONS M' ROSES
ZZ TOP
ALICE IN CHAIMS
A FEARL, JAM
EBANIS & BUTT-MEAD
CANDLEDON
FIGHT
STORE
FIGHT
TOOL
Light
POAT PUPPETS

WLZR/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/HD: NEIL ROBBINS

APD/MD: Reads

Ready

CRACCEP

CRACCEP

CLILLIAN AKE

RUSH

CANDLEDK(H)

MINERE

ALICE IN CHAINS

BAREFOOT SEPWATTS

CRY OF LOWE

PSTER PRACHAM

EIDS'S X

ELDS'S X

E

WQFM/Milwauk (414) 276-2040

PD: JIM MURPHY

PO: CREIS PATHE

MANY
ALICE IN CHAINS
BEAVIS & BUTT-MEAD
BLIND MELON
CHACKON

KINGHOLD

KINGHOLD

METHAM

FETER PRAMPTON

FORT POPIL FILOT

MINGHOLD

FORT IN THE SLAUGH

COUNTING CROSS

LOTER FREE; A TRIB

LITTLE FRAMPTON

STORE FREE; A TRIB

CAMPLEREN

SOURFINES

CAMPLEREN

SOURFINES

HUTTA'S DAY OUT
DIG
SMASHING PUMPKINS
STORE
HUTE ZOMBIE
TOOL
Light
A ANTHRAX
B ELACK SABBATH
DIO
B BUFFALO TOM

KSHE/St. Louis (314) 621-8095 PD: JIM OWEN APD: AL HOPER

Beavy
CRY OF LOVE
AEROSMITH
STONE FREE: A TRIB
RUSH(M)
COUNTING CROMS
Hedium Medium FIGHT CANDLEDOX BLIND MELON OPEN SKYZ ZZ TOP ALICE IN CHAINS PETEN FRAMPTON

NIRVAMA SCORPIONS BAREPOOT SERVANTS BHOTHER CAME SASS JORDAN Light B HEAT PUPPETS

P2

WONE/Akron (216) 869-9800

PDT. J.D.

BENNY

BENNY

PEANL JMH

MEAT LOAF

TON PETTY & THE ME.

MISH(M)

PHILLIBERT & THE ME.

MISH(M)

PHILLIBERT & THE ME.

COUNTING CHOCK.

BEAUTI & BUTT-BLD.

WIQB/Ann Arbor (313) 944-2881

PD: JOE URBIEL MD: REID PAXTON Heavy BEAVIS & BUTT-HEAD STORE TEMPLE PILOT COUNTING CROMS 22 TOP HELLSSA STHERITOR STONE FREE: A TRUE CRACKER CROMEDO HOUSE RUSH Hedium

Medium Light a CRASH TEST DUMNIES

WAPL/Appleton-Gr (414) 734-9226

PD: GARRETT HART MD: BOB BARON

NO. BOB BAHON

HEATY
PLAT LOLF
22 TOT (L)
23 TOT (L)
24 TOT (L)
25 TOT (L)
25 TOT (L)
26 TOT (L)
26 TOT (L)
26 TOT (L)
27 TOT (L)
27 TOT (L)
28 TOT (L)
28

PD: RAY SHERMAN HD: STEVE GLOBNES Meany
PEARL Jah(H)
COMPTISE CROMS
GIN BLOSSONS(H)
ARROSHITH
TON PETIT & THE NE(H)
Hedium
a SOOR IONS
a MEAT PUPPETS

WTUE/Dayton (513) 224-1137 PD: TOM CARROLL APD/HD: JOHN BEAULIEU

APD/MO: JONN BEAULIE
BEAUTY
TOT PETTY A THE NE
PETTE PETTY PATHE NE
PETTY PETTY A THE NE
PETTY PETTY A THE NE
PETTY PETTY PATHE
BEAUTY S A BUTT-NEAD
ALLCE IN CHAINS
STONE PREE: A THE
COUNTING CHOICE
Light
A BLUE MUDDER
LEST
BEAUTY PUPPTTS
LU-POMBEAUS

PD: PHIL WILSON MD: JACK EMERSON

Heavy
PETER FRAMPTON
BEAVIS & BUTT-HEAD
ZZ TOP(M)
COUNTING CROWS
PEARL JAM
Hedium
Light
a SASS JORDAN
a CANDLEBOX

Henry
OIN ELOSSOMS
ORY OF LOWE(M)
22 TOP
IAN MODGE
COUNTING CROMS
PHILADELPHIA
MISWAMA
Medium
BEG READ TODD & TH
LIABLE
B FURY IN THE SLAUGH

WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

PD: RICK WRD.,
Henery
SEATIS & BUTT-NEAD
CAMPADOK
COUNTING CHOKS
RIEWAMA
CHACKET
THORITATION
Light
SSSSOROMA
A JUDINATIVE MIG
A JOS SATRIAMI

JOS SATRIAMI

WKLO/Grand Rapids (616) 774-8461 OH: TON HARSHALL HD: DAVE HELLINGTON

Heavy BEAVIS & BUTT-HEAD COUNTING CROWS HIRVANA

WJXQ/Lansing (517) 699-0111

PD: HARK STEVENS MD: BOB OLSON

NO: BOB OLIGIN
Hearty
BEANTS A BUTT-HEAD
COUNTING CROWS
STONE TOPPLE PILOT
ZZ TOP
ROSINE PREE: A TRIBO
ROSINE PREE
HEADLE PILO
BORPOOT SERVANTS
LIGHT
A SASS JOHNAM
WITHAN S DAY OUT
B ELIE MURDER

WIBA/Madison (608) 274-5450

PD: BRAD HANSON MD: JACK MITCHELL Heavy
JACKSON BROWNE
COUNTING CROWNES
CRY OF LUFE
MELISSA ETHERIDGE
PETER PRAMPTON
TON PETTI & THE HE
ZZ TOPEN
Medium
BROTHER CANE
a RUSH

KATT/Okiahoma City (405) 848-0100 PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy ALICE IN CHAIMS TOOL IAN MOORE STONE TEMPLE PILOT NIRVANA Medium a SASS JORDAN Light a SCREAMIN' CHEETAH

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS

Newsy COUNTING CHOMS RELISSA ETHERICORE TOM PETT & THE HE RUSH PHILADELPHIA SCORPIONS Medium Light STORE TEMPLE PILOT(L) & BIG HEAD TODO & TH

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMAN HD: JAMIE MARKLEY

Nearty BRANTS & BUTT-HEAD PETER FRAMPTON MISWAMA TON PETER FRAMPTON MISWAMA TON PETT & THE HE MELISSA ETHERICOE COUNTING CHINGS ZZ TOP STORE TOPILE PILOT MISMAN BROWNE SOOPTER CANE BOTTER CANE BOTTER CANE BUTFALO TOM

WAOR/South Bend, Mi (616) 683-6123

PD: BILL MARTIN OM/MD: SUE FREY

WXLP/Davenport (319) 326-2541

WGBF/Evansville, IN (812)477-8811

OHMO: SUE FRET
HEAVIS & BUTT-HEAD
CONCRETE
PROPERTY
PETER FRAPPTON
HATMAN
STORE TOPPLE PILOT
22 TOP (L)
HEAD
A SACSSE MODRE
LEAD
LUNG
B LUNG
B

ICXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY MD: TIM AUSTIN

POLITH AUSTIN
Heavy
HELISSA THERIODE
HELISSA STHERIODE
HEAVILAS
TON PETT 4 THE HE
STONE TOPPLE PLUM
EMERGENT SERVAITS
OFFICE PRAMPTON
SCOMPICES
PHILADELPHIA
Z. TOP(L)

© CRACKER
BECTHER CAME
SCHEMIN CHETAM
ALTERNATIVE HEC

WIOT/Toledo (419) 248-3377 PD: LYN CASYE APD/HD: DON DAVIS

APD/Ps..

Heavy
BEAVIS & BUTT-MEAD
COUNTING CHOMS
MISWAMA
SCORPIONS
ZZ TOP
Medium
BILLT FALCOM
CTY OF LOWE
Light

KMOO/Tulsa (918) 664-2810 PD: PHIL STON

Reavy
2Z TOP(M)
LAM MOORE
STORE FREE: A
JOE SATRIAM!
STORE TROPPLE
Medium
CRY OF LOVE
Light
MEAT PUPPETS
A RAHONES
BUFFALO TUM

KFCT/Wichita (316) 722-5600

PD: NON ERIC TAYLOR MD: SHERRY MOKINNON HDI: SHIGHT

MEMORY
ALIGE IN CHAINS
KINDIS X

STONE TOPPLE PILOT
PEARL JAHCH)

Medium

1.ight
10 COUNTRIC CHOMS(L)
10 SASS JORDAN
10 HEAT PUPPETS
10 CRETA

PD: GARY JAY MD: PRED WOAK Boavy
RUSH
ZZ TOP
BEAVIS & BUTT-NE
MEAT LOAF
COUNTING CHOMS
NIFWAMA
Medium
Light
a MEAT PUPPETS
a RAGING SLAB

P3

KRNA/Cedar Rapids, IA (319) 351-9300

PD: ROB NORTON APD: BILL SUMMERS

APP: BILL SUPPERS
BROWN
CHOOSE TOPPLE PILOT
BROWN
RELISSA CHIMRICOS
COMMITTED CHOS
SMASHERD PHYRICIDS
BROWN
RELISSA CHIMRICOS
COMMITTED CHOS
BROWN
RELISSA CHIMRICOS
BROWN
RELISSA CHIMRICOS
BROWN
RELISSA
BROWN
B

WZNF/Champaign, IL (217) 367-1195 APD: ROGER THE DODGE

Heavy
ZZ TOP
STONE TOPPLE PILOT
BEAVIS 4 SUTT-HEAD
PEAT LOAD
BEAVIS 4 SUTT-HEAD
PEAT LOAD
BEAVIS 4 SUTT-HEAD
BEAVIS 4 SUTT-HEAD
BEAVIS CROSS
BEAVIS

KFMZ/Columbia, MO (314) 874-3000 PD: CHRIS KELLOGG POS CERTS RELLOGG

HEART
CRY OF LOVE
HEART
BLIND MELON
DEF LEFFARD
OOUNTING CHOIS
PHILADELPHIA
22 TOP
STONE TEMPLE PILOT
HEAT LOAF
Medium
BOTHER CAME

Medium a BROTHER CAME e BIG HEAD TODD & TH a BUFFALO TOM Light a TOOL a MEAT PUPPETS a PEARL JAM

KQDS/Duluth, MN (218) 728-6421

WKQZ/Saginaw (517) 695-5115 FOI NAMES

HENRY
CHARACTER
A
ZZ TOP
DTG
BEANIS A BUTT-READ
COUNTING OFFINE
ALICE IN DAINS
Medium
BUTT-READ
COUNTING OFFINE
CLEPE
COUNTING
BUTT-READ
COUNTING
COUNTI

PD: MUKE KELLER MD: PAUL ST. AMDRES

KQWB/Fargo, ND (218) 236-7900 OM: MARK NICHOLLS MD: JIM DAVIS

MO: JIN ...

BRAMYY

CHACKS ETHERICOE

COUNTING CHONS

HINVANA

PETER PRAMPTON

PEAT LOSE

STICK

B SLICE HUPKHTS

B LUBRIT SAVITO

B HUTWA'S DAY OUT

REALITY BITES

KSEZ/Sioux City, IA (712) 258-6740 PD: TIM HARRISON MD: RANDY MICHAELS

ND: RANUAL
BROWNY COOKS
CONFITCY COOKS
CONFITCY COOKS
CONFITCY
CONFITCH PRAMETON
PRITE PRAMETON
PRITE PRAMETON
FOR PELLIDACHP
RELIDACION
RELIDA

BUFFALO TON BIG HEAD TOOD & TH

PD: DAVE DOUGLAS APD: JON TERRY

DANZIO DE L'ANDIO PEARL JAN
CANDLEEX
HITTE ZOMBIE
BEANIS A BUTT-HEAD
Modium
a DEF LEPPARD
Light
BELUE MURDER
A CRY OF LOVE
B DANDELION
A HEAT PUPPETS

WKLT/Traverse City, MI (616) 947-0003

PUT SELEN SULLIVAN
BRANTY
STONE TOPPLE PILOT
22 TOP (N)(L)
COUNTING CHOAG
BRAYIS & BUTT-HEAD
RUSH
HIMMAN
A HIMMAN
A LICE IN CHAINS
A LICE IN CHAINS
B DAWLE
B KING'S X
SCREANIS' CREETAN
A LITEMATIVE NNG

KRCH/Rochester, MN (507)288-3888 PD: JACK HICKS HD: NATT HONTGO

PU: MATT TA
BENATY
22 TOP
ORY OF LOVE
PERR. JM
STORE TOPILOR
COUNTING CHOSE
MINUMA
Medium
A LIGE IN GRADIS

B LIGHT AND
A JACKS HOMAINS

A J

PD/ML:
Heavy
HIRVAMA
COUNTING CROMS
BEAVIS & BUTT-HEAD
ZZ TOP
BLIND MELCH
Medium
ALICE IN CHAINS
Light

PD: JACK DANIELS MD: JIM KALLAS

PD: JUNEAULAS

BEATY
RISN(L)
STONE TOPILE PILOT
RELIES AND TOPILE
CHARLES
CANCER
BUTT-READ
CANCERTOR
FETCH PILOT
FETCH PILOT
FOR FOR PILOT
FOR

Candy and flowers this week. "Watch The Girl Destroy Me"Next week!

POSSUM DIXON 1

THE ATLANTIC GROUP



WZZQ/Terre Haute, IN (812) 232-5034 WYMG/Springfield, IL (217) 546-9000

PD: BRYAN JEFFRIES MD: KEEF FULGHAM

Heavy
NELISSA ETHERIDOE
TOM PETT & THE HE
CAY OF LOVE
PETER PRAMPTON
COUNTING CROMS
22 TUP
Medium
BODCEANS
A SASS JOHNDAN
ALICE IN CHAINS
LIGHT
BUFFALD TOM

PD: JACK LANSON MD: DANNY WAYNE

WEST

PI

KBP1/Denver (383) 534-6298

MONTY
MONTY
CAMPLEBOX
CAT OF LOVE
GART MOST
CAT OF LOVE
GART MOST
CAT OF
MONTY

PD: CAREY CURELOP MD: RITA WILDE HIRVANA BERNIN BIFUCIÓN

BLID MELON

BLID MELON

BLID MELON

STORE TOPPLE PLOP

TOPPLE TOPPLE TOPPLE

STORE FREE: A TRIB

MADINE

CAMPLERO

ZZ. TOP

BEATIZ A SUPPLE

EAVIZ A SUP

KUPO/Pheenix (602) 345-5821 PD: CURTISS JOHNSON APD: J.D. HOLMES

STOME TEMPLE PILOT

BEAVIS & BUTT-HEAD
PEARLY JAMENT
PEARLY JAMENT
MATHER'S MOVED 2
22 TOP (N)
HITMMAN
CONTINE ORDER
FIRST FURCHES
BELLEY FACON
PEARLY FURCHES
BELLEY FACON
PEARLY FURCHES
BELLEY FURCH
SACKER
KING SACK
TOP FETTY & THE HE
SOMPTOMS
CLEATURE
LINE SOMPTOMS
CLEATURE
CLEATUR

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: PAUL PETERSON

KJOZ/San Diego (619) 560-5464 PD: GREG STEVENS APD/ND: PEG POLLARD

Boavy STONE TEMPLE PILOT CRACKER CAMDLEBOX(M) HIRVANA(M) SCORPIONS ZZ TOP DIG

Medium

I MOTHER EARTH
STICK
STICK
STICK
LUMY'S FUR COAT
LEFFER
LUMY'S FUR COAT
LEFFER
LEBMY LEATTIS
EDITES
FOR THE STORM
TO LO
DIO
B SASS JORDAN
B LUE MURDER
LIGHT
A BOTTHER CAME

PD: PAUL MARSZALEK MD: BILL EVANS BRAYTY BEANTIFUL PEOPLE(H)
COUNTING CHOICE
COMBOY JUNCLES(H)
ROBERT CRAY(H)
CROMBED HOUSE(H)
E(H)
PREDDY JONES BAND
PHILADELPHIA
GOTH BLOSSONS
JOHN MELLENCAPP(H)
ALTERNATIVE NRG(H)
U2(L)

ALTORATIVE HRG(H)

VICTO

VICTO

JACKSON HROWNE

ROCEMIS

KATE BUSKILL)

OCTOTRAL VIVIS

CRADE TEST (UPPGIES

SERVIL CONSTRUCT

FORMER TOTAL

LINCHIESE

FORMER TOTAL

LINCHIESE

LINCHIESE

FORMER TOTAL

ROCH

FORMER TOTAL

ROCH

FORMER TOTAL

ROCH

FORMER TOTAL

FORMER TO

PD: STEVE YOUNG MD: CATHY FAULKNE

FO: CATH'T PABLAREN
BRANTY
ALTOE IN CHALKS
CAMPOLERON
CHUNTRICK
STORE PROEZ: A TRIB
HISTOR
HERCUS
BARTZI
BARTZI
GART HORY
PEAR. JAM
RUSH
RUSH
TOO MATTILANI
TO THE PROEZ
CHACKER

CHACKER

PD: BILL PUGH HD: LINDSEY CIP

NO: LUDIOSEY CIPCIC

BRANTY
PEASE, JAM
REALISAS STRENIOGE
COUNTING CROSS
SITUATION
INTUANA
INT Heavy DAMAZIO BEATIA BUTT-HEAD(H)
FLORT(L) DODES(L)
FLORT(L) DODES(L)
FLORT(L) DODES(L)
FLORT(L) DODES(L)
FLORT(L)
FLORT

A BUPPALO TOM a OCTOBER PROJECT

PD: BEAVER BROWN MD: JEFF RIEDEL HEATY FERRAL JAM
ZZ TUP
FEARL JAM
ZZ TUP
KITHAMA
CHOSE
GRAVIS & BUTT-HEAD
CRACCER
HELISSA ETHERIOSE
GAMIS & FITHERIOSE
CAMOLEGON
AND CAMOLEGON
PETER PRAPETON
PHILADELPHIA
SCORPIOSE
TON PETER
A LIEBRATIVE NHG
A ALTERNATIVE NHG
BRAZI JUPPETS
DIRECTION
BRAZI JUPPETS
DIRECT

PD: PAT MAKTIN
BROWTY
BRANTS A BUTT-READ
BROWTH
BRANTS A BUTT-READ
BROWTH
BROWT m SASS JORDAM OPEN SKYZ JOE SATRIANI Light m BLUE MURDER

KRXQ/Sacramen (916) 334-7777

PD: PAT MARTIN

P2

KZRR/Albuquerque (506) 765-5460

PD: FRANK JAXON HD: PHIL MAHONET HEAVY DIG STONE TOPPLE PILOT HIRYMAN TAS BRENIT ZZ TOP COMPITIES CRASS BEAVIS & BUTT-HEAD PETER PIRAPTON MALICE IN CHAINS A LLICE TO COAL TH B BILL TELLON B BILL TALLON B BILL TALLON

KRA8/Bakersfield (805) 392-1100 PD: CHRIS SQUIRES

Heavy
BEAVIS & BUTT-HEAD
ALIGE DE CHAINS
BREEZERS
CHAIGER
STORE FREE: A TRIB
DANKIG
GIN BLOSGONS
CHAIGER
STORE FREE: A TRIB
DANKIG
RUSH(N)
SOORTIONS
SHASHING PURPKINS(P
PHILADELPHIA
Z
MORITHE PILOT
Z
MORITHE PLANT
Light

PD/MED: BRYAN HECK APD: VICTOR POX

Hoavy
RUSH
HEART
ZZ TOP
COUNTING CHORS
PETER FRAMETON
DEF LEPPAND
Medium
a APRIL MINE
a CHY OF LOVE
B EIG HEAD TODD & TH
ALICE IN CHAIRS
Light

STA MOR: RICH HAWK APD: DAVE MILME APP: DATE TILTE
Heavy
CAMDLEBOX
ZZ TOP
FEARL JAM
STORE TEMPLE FILOT
ALICE IN CHAIRS
CRACKER
CRT OF LOVE(L)
Headlum
Light
a DANDELICN(L)

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON PO: E. CURTIS JOHNSON
BARTY
STORE TOPPLE PILOT
BERNIT & BUTTI-HEAD(L)
HIRVMAN
CHE SH' POSE
BUTTI-HEAD(L)
HIRVMAN
CHE SH' POSE
BUTTI-HEAD(L)
FEARL JAM
CURS SH' POSE
BUTTI-HEAD(L)
FEARL JAM
BUTTI-HEAD(L)
BUTTI-HEAD

KDMP/Las Vegas (702) 876-1460 PD: RICHARD REED MD: BIG MARTY Reserving Reserv

KNAC/Los Angeles (310) 437-0366 PD: BRYAN SCHOCK ND: CINDY SCULL

densed in the same manner.

PD: TIM KELLY

Heavy a BIG HEAD TODD & TH JACKSON BROWNE TAB BENOIT E SLITON JOHN
FREDDY JOHES BAND
BILLY PILGRIM
MAE MOORE
COMBOY JUNKIES

COMBOT JUMNIA
U2
CRAMBERRIES
PHILADE_PHIA(L)
JOHN HIATT
BRUCE HORNESSY
STOME PRIEE: A TRIB
COUNTING COMMSI
Medium
Light
a FURT IN THE SLAUGH
a DOG SOCIETY

KCLB/Palm Springs, CA (619) 398-2171 PD: J.J. JEFFRIES

NO. STRILER
MARTY
COUNTING CHOMS
ZZ TOP
JOHN MELLEMCAMP
RETER FRAMPTON
TON PETTY & THE ME
MALLSSA ETHERITOR
PHILADEL TA
JOHN HATT
Meddian
a ALTERNATIVE NO
LIGHT
B SUFFALO TOK
SUFFALO TOK
SUFFALO TOK
SUFFALO TOK

IC(F)(/Santa Rosa (707) 523-1369

PD: JOSE DIAZ MD: JIM JUMP

MD: Jin.

Beary
LAM MOORE
STORE TOWNE PILOT
SCORP TOWNE PILOT
SCORP TOWN
BLIND WELOW
PEAR JAN
Medium
RUSM
R HISM
R HISM
Light

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN

PDI GART ALLEM
HOREY
CANDLEDOX
KITWAM
COUNTING CHOMS
OXUMITAG CHOMS
OXUMITAG CHOMS
OXUMITAG CHOMS
OXUMITAG CHOMS
OXUMITAG CHOMS
OXUMITAG
MARKET
MARKE

Medium
Light
a BIG HEAD TODD & TH
a BILLY PALCON
CONNELLS
a BAD RELIGION

KLPX/Tuscon (662) 622-6711 PD: LARRY MILE

Heavy GIN BLOSSOMS STOME TEMPLE PILOT ZZ TOP NIRVANA CANDLEBOX

HOSE CORRECT DIAGN
BROWNY
BRAYTIS & BUTT-HEAD
BARREOGT SERVANTS
BROTHER CAME
COUNTING ONDS
HOSE
HOSE
HEAT LOAF
HEAL SISSA STHERIDGE
FRESH FRANTIZ
HEAT LOAF
HEAL SISSA JOHNAN
TOR FEETT & THE HE
ZZ. TOP
Meditum
TOOL
COLLICER San Bernardino (714) 793-3554 PD: RICK SHAN HD: H.J. MATTHEM HORTY WIRVANA BUSH MINIMAL JAM(L)
PEANL JAM(L)
PEANL JAM(L)
SOUR FORSIL
SOUR FORSIL
Z TOP
STORE TRIPPLE PILOT
CRACKER
ALICE IN CHAIRS
STONE PERS: A TRIB
JOHN MELLENCAMP
BAILDE
Medium
Light
a MEAT PUPPETS

KRKX/Billings, MT (486) 652-8400

Resery PALL CAMPACTOR OF THE CONTROL OF PREDOT ROWES BAND RELEASE OF THE PALL KODI/Great Falls, MT (406) 761-2800 PD: DAVE FRANCE HD: LANCE PALAGI PO: Lemma Resety 72. (705/4) POLISSA STREPHORE SEASIS & SUTT-HEAD SEA

P3

KWHL/Anchorage, AK (907) 344-9622

PD: RADIO PHILL HD: LOREN DIXON

KCOR/Sunta Barbara, CA (805) 964-7670 PD: TOH VAN SANT

GM/PD: DAVID PERRY MD: PAUL CAVANAGH

Meany TODO & TH(0 COUNTIN CHOIS MELISSA ETHERLOS PETER FLAMFTON TON PETTY & THE HE PHILLADELPHIA(H) ZZ TOP(1) Medium a CROWDED HOUSE Light a BARREPOON SERVANTS

KATS/Yakima, WA (509) 457-8115 PD: DARSEN JOHNSO BASES OF STATE OF STA

KBOY/Medford, OR (583) 779-2244 PD: BILL MEYER HD: MACT ROBERTS Heavy
COUNTING CHOMS
ZZ TOP %.)
HELISSA ETHERIODE
STORM THOPPLE PILLOP
BRAYIZ & BUTT-MEAD
PETER SWAMPTON
HIRVARA
CHACKER
Heditus
Light
B DIG
B BIG HERD TODO & TH

Called in Frozen Playlist (8): Called in Frozen Play KAZY/Denwer KBER/Salt Lake City KFMF/Chico KOME/San Jose KSJO/San Jose KUFO/Portland WFBQ/Indianapolis WZZR/Ft. Pierce

Did Not Report, Playlist Frozen (2): KQRS/Minneapolis KTCZ/Minneapolis

appear in heavy. For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is con-

PLAYLISTS — Artists are listed once per playlist in the highest rotation

Symbols: 'a' — Album or track is newly reported. (M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to

report for two consecutive weeks do not contribute any data to this week's charts. PARALLELS - Stations arranged by market size, according to Arbi-

Parallel Two: 200,000 - 1,000,000. Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor

that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

tron's MSA population figures. Parallel One: 1.000.000+

are assigned a lower parallel.

mericantadiohistory.com



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	41 REPORTERS FEBRUARY 11, 1994	Emphasis Tracks	Total Reports/Ádds	Heavy	Medium	Light
13 6 4 🚹 🕻	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM"	39/0	36	2	1
	BECK/Loser (EP) (DGC)	"Loser"	40/0	35	4	1
	COUNTING CROWS/August And Everything After (DGC)	"Jones"	37/0	36	1	0
1 1 2 4 F	PEARL JAM/Vs. (Epic Associated)	"Daughter"	39/0	29	9	1
6 5 5 5	VIRVANA/In Utero (DGC)	"Apologies" "Rape"	38/1	29	6	3
4 8 6 6 S	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm"	36/0	29	7	0
11 9 9 7	CRACKER/Kerosene Hat (Virgin)	"Get"	<i>37/</i> 0	25	11	1
5 4 7 8 (CROWDED HOUSE/Together Alone (Capitol)	"Locked" "Sun"	39/1	26	13	0
17 15 11 9	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch"	41/2	25	9	7
19 12 10 🚺 🛚	TORI AMOS/Under The Pink (Atlantic/AG)	"God"	41/1	22	17	2
7 10 8 🚺 J	IAMES/Laid (Fontana/Mercury) *	"Sometimes" "Laid"	37/0	24	10	3
18 (2)	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	"Excuses"	"Excuses" 36/3			
28 19 15 🔞 🕄	SHERYL CROW/Tuesday Night Music Club (A&M)	"Leaving"	37/3	20	13	4
12 13 12 🚺 L	LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)	"No"	34/2	21	10	3
16 16 13 (5)	BJORK/Debut (Elektra) ·	"Sensuality"	34/2	19	14	1
22 18 17 🚯 🕻	DIG/Dig (Radioactive)	"Believe"	31/1	21	8	2
21 20 20 1 V	/ARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Lovetown" "Wanna"	30/4	18	10	2
3 7 14 18 \	/ARIOUS ARTISTS/Stone Free: A Tribute To Jimi Hendrix (Reprise)	"Purple"	29/1	15	12	2
10 11 16 19 E	BREEDERS/Last Splash (4AD/Elektra)	"Hammer"	28/0	16	10	2
28 🚳 F	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its (Track) (RCA)	"Generation"	33/7	8	16	9
25 21 22 🗿 🕻	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	"Anniversary"	<i>27/</i> 0	17	8	2
9 14 19 22	NICK HEYWARD/From Monday To Sunday (Epic)	"Love" "Kite"	26/0	14	12	0
27 🐼 🕽	/ARIOUS ARTISTS/Reality Bites (RCA) *Keeps bullet owing	"Spinning" "Bottle" "Bed"		10	12	6
26 🐼	MEAT PUPPETS/Too High To Die (London/PLG) to continued growth.	"Backwater"	29/3	7	17	5
- 28 25 25	OTHER TWO/The Other Two & You (Qwest/Reprise)	"Selfish"	25/1	9	13	3
15 17 21 26 S	STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Creep"	20/0	13	5	2
DEBUT > 30 (CHAPTERHOUSE/Blood Music (Dedicated/Arist)	"Beautiful"	30/4	5	16	9
DEBUT 28	/ARIOUS ARTISTS/Alternative NRG (Hollywood)	"Drive (Live)"	26/6	6	13	7
	VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)	"Name" "Thief"	24/0	6	15	3
DEBUT • 30	LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)	"Spinning"	23/0	8	9	6

MOST ADDED

BUFFALO TOM (8) FURY IN THE SLAUGHTERHOUSE (7) JULIANA HATFIELD (7) SARAH MCLACHLAN (7) ALTERNATIVE NRG (6) DIED PRETTY (6) ENIGMA (6) GREEN DAY (6) CARTER THE UNSTOPPABLE SEX... (5)

HOTTEST

BECK (27) COUNTING CROWS (23)
CRASH TEST DUMMIES (20)
ALICE IN CHAINS (16)
SMASHING PUMPKINS (12) TORI AMOS (8) NIRVANA (8) JAMES (7) PEARL JAM (7) POSSUM DIXON (7)

MOST REQUESTED

BECK (28)
CRASH DEST DUMMIES (24)
COUNTING CROWS (20)
ALICE IN CHAINS (8)
JAMES (7)
SMASHING PUMPKINS (6) COURSE OF EMPIRE (5)
TORI AMOS (4)
NIRVANA (4)
RAGE AGAINST THE MACHINE (4)



believe"

New Rock (1)

#2 Highest Conversion on the Chart! Billboard Airpower Pick of the Week!



Buzz Bin (Over 2 Months!)

On Tour with Blind Melon Starting March 10 On Tour in England with Smashing Pumpkins

from their self-titled debut album produced by dave jerden & dig



NEW & ACTIV

RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 23/0

Rotations: Heavy 8/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy, including WBRU, WHFS, KROQ, XTRA, KNDD. Medium, including KITS, KNNC, WWDX, KTOZ. KBBT. Light, including WFNX, WZRH, KPNT, KTCL, KXRK.

LEVELLERS "Levellers" (Elektra) 21/1

Rotations: Heavy 3/0, Medium 7/0, Light 11/1, Total Adds 1: KWOD. Heavy: WDRE, WCHZ, KBAC. Medium, including KEDJ, WDST, WOXY, KLZR, KTOZ. Light, including WFNX, KPNT, KTCL, WEQX, WHTG.

INDIANS "Indianism" (Polydor/PLG) 21/0
Rotations: Heavy 4/0, Medium 11/0, Light 6/0, Total Adds 0. Heavy: WDRE, WKQX, KROQ, WLAVAM. Medium, including WBRU, KDGE, KPNT, WDST, KNNC. Light, including WFNX, KTCL, KWOD, WWDX, KBBT.

EVE'S PLUM "Envy" (550 Music) 20/4

Rotations: Heavy 4/1, Medium 5/0, Light 11/3, Total Adds 4: WFNX, WKOX, KROQ, WEQX. Heavy, including WDRE, WBRU, WHTG. Medium: KPNT, KEDG, KBBT, KRZQ, KACV. Light, including WZRH, KTCL, KWOD, KXRK, KLZR.

GREENBERRY WOODS "Rapple Dapple" (Sire/Reprise) 19/2 Rotations: Heavy 5/0, Medium 91, Light 5/1, Total Adds 2: KRZQ, WRAS. Heavy: WDRE, WBRU, WHFS, KNDD, WHTG. Medium, including WKOC, KPNT, WEQX, WDST, KTOZ. Light, including WFNX, WXRT, KTCL, KEDJ.

MAZZY STAR "So Tonight That I Might See" (Capitol) 19/2
Rotations: Heavy 7/0, Medium 8/1, Light 4/1, Total Adds 2: WHTG, KTOZ. Heavy, including WBRU, WHFS, KTCL, KWOD, KITS. Medium, including WKOC, KXRK, WLAVAM, WWDX, WIIZ. Light, including WFNX, WZRH, KACV.

COURSE OF EMPIRE "Initiation" (Zoo) 19/1

KOUNDS OF EMPTHS IIIIIIIIIII (200) 19/1 Rotations: Heavy 3/1, Medium 12/0, Light 4/0, Total Adds 1: WBRU. Heavy, including WZRH, WRAS. Medium, including KDGE, KEDJ, KXRK, KITS, WHTG. Light: WFNX, KPNT, KTCL, KLZR.

AFGHAN WHIGS "Gentlemen" (Elektra) 18/2
Rotations: Heavy 5/0, Medium 9/1, Light 4/1, Total Adds 2: KDGE, KBBT. Heavy: WDRE, WHFS, KROQ, WOXY, KLZR. Medium, including WKQX, WXRT, KTCL, WEQX, WHTG. Light, including WFNX, WWCD, KBAC.

MORPHINE "Cure For Pain" (Rykodisc) 17/2
Rotations: Heavy, 6/0, Medium 7/0, Light 4/2, Total Adds 2: KWOD, WEQX. Heavy, including CIMX, KNDD, WOXY, KLZR, KBAC. Medium, including WKOC, WXRT, WWCD, KTOZ, KKNB. Light, including KTCL, KXRK.

LUCY'S FUR COAT "Jaundice" (Relativity) 16/1
Rotations: Heavy 2/0, Medium 7/1, Light 7/0, Total Adds 1: KTOZ. Heavy: XTRA, WRAS. Medium, including WZRH, WHTG, WWDX, KRZQ, KBAC. Light, including WFNX, KTCL, KEDJ, KXRK, KLZR.

KRISTIN HERSH "Hips And Makers" (Sire/Reprise) 15/1
Rotations: Heavy 4/0, Medium 6/0, Light 5/1, Total Adds 1: WRLT. Heavy: WFNX, WBRU, WOXY, WRAS. Medium, including KPNT, WEQX, KLZR, KBAC, WXPN. Light, including WHTG, WDST, WBER, KACV.

JULIANA HATFIELD THREE "Become What You Are" (Mammoth/Atlantic Group) 14/7
Rotations: Heavy 1/1, Medium 7/3, Light 6/3, Total Adds 7: including WFNX, WBRU, WZRH, KITS, WHTG. Medium, including WXRT, KPNT, WEQX, WWDX. Light, including WKOC, KWOD, WIIZ.

E "Broken Toy Shop" (Polydor/PLG) 13/2

Rotations: Heavy 0, Medium 9/1, Light 4/1, Total Adds 2: WHTG, WLAVAM. Medium, including WZRH, WKOC, WXRT, WWCD, WEQX. Light, including KWOD, WRLT, WXPN.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 12/8
Rotations: Heavy 4/2, Medium 5/3, Light 3/3, Total Adds 8, including WDRE, WBRU, WKOC, WWCD, WDST. Heavy, including WXRT, WEQX. Medium, including WHTG, KLZR.

Continued on Page 65



NATIONAL AIRPLAY ®

P1

WFNX/Boston (617) 595-6200 PD: Kurt St. Thomas MD: Troy Smith

ALTERNATIVE NRG ALTERNATIVE NRG
CHAPTERHOUSE
EVE'S PLUM
JULIANA HATFIELD
KMFDM
MIGHTY MIGHTY BOS
MUTHA'S DAY OUT
HOTELST
BECK
BREEDERS
DIG JAMES SMASHING PUMPKINS

WDRE/Long Island-

BUFFALO TOM JAWBOX FURY IN THE SLAUG LEMONHEADS NIRVANA COUNTING CROWS SMASHING PUMPKINS

WBRU/Providence (401) 272-9550 PD: Michael Osborne MD: Frank Huang

JULIANA HATFIELD COURSE OF EMPIRE BUFFALO TOM QUEEN SARAH SATUR Hottest: SMASHING PUMPKINS BECK CRASH TEST DUMMIE ALICE IN CHAINS KRISTIN HERSH

PD: Robert Benjamin MD: Bob Waugh

ENIGMA LOTION Hottest: BECK COUNTING CROWS CRASH TEST DUMPHIE NIRVANA SMASHING PUMPKINS



(214) 580-9400 Station Mgr.: Joel Folger MD: Alex Luke

LENNY KRAVITZ SARAH McLACHLAN AFGHAN WHIGS Hottest: CRASH TEST DUMMIE ACE OF BASE SMASHING PUMPKINS ENIGMA

WZRH/New Drieans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh

APUMD: Christian Un FURY IN THE SLAUG JULIANA HATFIELD REALITY BITES HECTOR ZAZOU ALTERNATIVE NRG ENGINES OF AGRESS GREEN DAY HOTLEST: DUMNIE COUNTING CROMS COCTEAU TWINS CROMDED HOUSE POSSUM DIXON

(804) 671-1000 PD: Lauren MacLeash MD: Dal Hunter

SARAH MCLACHLAN BUFFALO TOM MEAT PUPPETS MEAT PUPPETS
HOTTEST HOTTING CROWS
CRACKER
CRASH TEST DUMMIE
POSSUM DIXON
PHILADELPHIA

WKQX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Shuminas

ALTERNATIVE NRG SHERYL CROW CHAPTERHOUSE EVE'S PLUM Hottest: SMASHING PUMPKINS CRACKER PEARL JAM JAMES CRASH TEST DUMMIE

WXRT/Chicac (312) 777-1700 VP/Programming: Norm Winer MD: Patty Martin

none
Hottest:
PHILADELPHIA
JOHN HIATT
FREDDY JONES BAND
CONCRETE BLONDE
ALTERNATIVE NRG

WWCD/Columbus, Or (614) 444-9923 PD: Jane Purcell MD: Andyman

SARAH MCLACHLAN BEAUTIFUL PEOPLE ALICE IN CHAINS BUFFALO TOM DIG Hottest: LEMONHEADS JAMES
PEARL JAM
COUNTING CROWS
CRASH TEST DUMMIE

KPNT/St. Louis (314) 231-1057 APD/MD: D Day

DIED PRETTY CROWDED HOUSE NIRVANA NIRVANA
CONNELLS
TRIPPING DAISY
CARTER THE UNSTOP
TOOL
ENIGMA
HOTLEST:
BECK
COUNTING CROWS
LEMONHEADS
ALICE IN CHAINS
RAGE AGAINST THE

CIMX/Windsor-Detroit (313) 961-9811 PD: Murray Brookshaw MD: Vince Cannova

MD: Vince Cannova
ENIGMA
PET SHOP BOYS
SHERYL CROW
LENNY KRAVITZ
HOTLEST:
BECK
MORPHINE
SMASHING PUMFKINS
NIRVAMA
CRACKER

200

KROO/Los Angeles (818) 567-1067 PD: Kevin Weatherly APD: Gene Sandbloo MD: Darcy Sanders

PHILADELPHIA EVE'S PLUM
GREEN DAY
LUSCIOUS JACKSON Hottest: CRASH TEST DUMMIE NIRVANA COUNTING CROWS JAMES ALICE IN CHAINS

KWDD/Sacramento (916) 448-5000 PD/MD: Alex Cosper

SARAH MCLACHLAN FURY IN THE SLAUG LEVELLERS MORPHINE HOTTEST: CRASH TEST DUMMIE COUNTING CROWS BECK BECK STONE TEMPLE PILO ALICE IN CHAINS

XTRA/San Diego (619) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran

PHILADELPHIA IGGY POP ROCKET FROM THE C FLUF Hottest: LUCY'S FUR COAT BECK BECK SMASHING PUMPKINS COUNTING CROWS ALICE IN CHAINS

KITS/San Francisco (415) 512-1053 DM/PD: Richard Sands MD: Steve Masters

ENIGMA JULIANA HATFIELD REALITY BITES REALITY BITES
HOTTEST
HOTTEST
JAMES
BECK
MAZZY STAR
STONE TEMPLE PILO
SMASHING PUMPKINS

P2

1000 Y 7 1000 WEQX/Albany (802) 362-4800 PD: Jim McGui

MORPHINE TRIPPING DAISY Hottest: BECK PEARL JAM ALICE IN CHAINS

WHTG/Asbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APD: Rich Scroggs

CONNELLS COUNTING CROWS

E
JULIANA HATFIELD
SWERVEDRIVER
ROCKET FROM THE C
GREEN DAY
CARTER THE UNSTOP TAD
HOTTEST:
PEARL JAM
ALICE IN CHAINS
JAMES
BECK
POSSUM DIXON

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeanne Atwood

JULIANA HATFIELD DIED PRETTY BUFFALO TOM YOUNG DUBLIMERS SWERVEDRIVER MEAT PUPPETS BABBLE BADBLES HOTLES IN THE NAME OF TH SARAH MCLACHLAN PHILADELPHIA BECK BEAUTIFUL PEOPLE

98 43 8

WCHZ/Augusta (706) 650-1122 PD: Frank Copsidas

BECK COUNTING CROWS CRASH TEST DUMMIE POSSUM DIXON

WRLT/Nashville (615) 242-5600 MD: Michael Parks AMD: David Half

ALICE IN CHAINS MATRACA BERG

(716) 381-4353
PD: Andrew Chini
APD/MD: Jennifer
Vanderslice

none Hottest: TORI AMOS DEEP FOREST OTHER TWO JANE SIBERRY

LEMONHEADS

KKNB/Lincoln (402) 483-1517 PD: Dave Douglas APD/MD: Ken Williams

LEMONHEADS
SHERYL CROW
ALTERNATIVE NRG
HOTLEST:
ACE OF BASE
CRANBERRIES
COUNTING CROWS
CRASH TEST DUMMIE
BECK

KACV/Amarillo, TX

(806) 371-5227 PD: Jamey Karr MD: Marcie Cleland

DIED PRETTY GREEN DAY JULIANA HATFIELD EUGENIUS

SLOWDIVE Hottest: PHILADELPHIA MAVERICKS CRASH TEST DUMMIE CROWDED HOUSE BECK

BUFFALO TOM

P3

KRISTIN HERSH COLIN JAMES KENNEDY ROSE DAVID WILCOX YOUNG DUBLINERS

PD: Biff Raffe MD: Paul Kriegler

COUNTING CROWS CRASH TEST DUMMIE JOHN HIATT

TORI AMOS MEAT PUPPETS SARAH McLACHLAN CHAPTERHOUSE

(513) 523-4114 PD: Phil Mannii MD: Julie Form MD: Julie Forman
ENIGMA
GREEN DAY
DIED PRETTY
HECTOR ZAZOU
BEAUTIFUL PEOPLE
HOTHER TORL AMOS
COUNTING CROMS
KRISTIN HERSH
MALICE IN CHAINS
MORPHINE

WDXY/Cincinnati

WWDX/Lansing (517) 332-8700 APD/MD: Sandy Ho

BUFFALO TOM TRIPPING DAISY FURY IN THE SLAUG HOLLEST: Hottest: CRASH TEST DUMMIE ALICE IN CHAINS BECK PEARL JAM TORI AMOS

ALTERNATIVE NRG CARTER THE UNSTOP DIED PRETTY LUCY'S FUR COAT MAZZY STAR Hottest: BECK COUNTING CROWS POSSUM DIXON CRASH TEST DUMMIE FURY IN THE SLAUG

(404) 651-2240 PD: Julie Hoyt co-MD: Dusty Fohs & Dave Hill

PRONG
HAZEL
THERAPY?
SARAH MCLACHLAN
DIE MONSTER DIE
ROLLERSKATE SKINN
ALTERNATIVE NRG
RICHARD THOMPSON
GREENBERRY WOODS
BEAULTEIL BEODLE

BEAUTIFUL PEOPLE STICK

41 Current Reporters 35 Current Playlists

Called In Frozen Playlist (2):

KLZR/Lawrence, KS KTCL/Ft. Collins-Denver

KNDD/Seattle KXRK/Salt Lake City

WLAV-AM/Grand Rapids (616) 456-5461 PD: Mark Steven MD: Marianne Dupree

BECK
COWPOY JUNKIES
RAGE AGAINST THE
KING'S X
COURSE OF EMPIRE

KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MD: John Griffin

POSSUM DIXON
PHILADELPHIA
FURY IN THE SLAUG
DANZIG
HOTTEST:
ALICE IN CHAINS
COUNTING CROWS
CRASH TEST DUMMIE
BECK BECK NIRVANA

KBBT/Portland (503) 222-1011 PD: Dave Numme APD: Troy Daniels

ENIGMA
AFCHAN WHIGS
CHAPTERHOUSE
FURY IN THE SLAUG
OTHER TWO
LEMONHEADS
Hottest:
ALICE IN CHAINS
BECK BECK CRASH TEST DUMMIE DIG POSSUM DIXON

KRZQ/Reno (702) 827-0965 PD/MD: Blaze

GREENBERTY WOODS
HECTOR ZAZOU
HOTTOR ZAZOU
HOTTOR CROWS
NIRYANA
BECK
CRASH TEST DUMMIE
SHERYL CROW

KBAC/Santa Fe-(505) 471-3798 PD: Armida Sa MD: Yon Hudso

QUEEN SARAH SATUR ANGELFISH GREEN DAY HECTOR ZAZOU HECTOR ZAZOU
DIED PRETTY
EUGENIUS
HOTTEST
HOTOLOGY
TORI AMOS
FURT IN THE SLAUG
ALICE IN CHAINS
RAMONES

Hottest: TORI AMOS GREEN DAY KRISTIN HERSH MORPHINE KING KONG

BECK TORI AMOS US3

DESCRIPTION OF THE PROPERTY OF

NEW & AGTIVE

Continued from Page 64

TOOL "Undertow" (Zoo) 12/1

Rotations: Heavy 3/0, Medium 3/0, Light 6/1, Total Adds 1: KPNT. Heavy: XTRA, KNDD, WHTG. Medium: KXRK, WLAVAM, WWDX. Light, Including WFNX, CIMX, KTCL, KBBT, WIIZ.

DANZIG "Thrall-Demonsweatlive" (American) 12/1

Rotations: Heavy 3/0, Medium 3/1, Light 6/0, Total Adds 1: KEDG. Heavy: WBRU, KROQ, XTRA. Medium, including WHTG, WWDX. Light, including WFNX, CIMX, KTCL, WEQX, KBAC.

SIGNIFICANT ACTION

RICHARD THOMPSON "Mirror Blue" (Capitol) 11/1

WRAS, Heavy: WDST, Medium, including WXRT, WWCD, WEQX WRLT, WOXY, Light: WKOC, WIIZ.

CARTER THE UNSTOPPABLE SEX MACHINE "Post Historic Monsters" (IRS) 10/5
Rotations: Heavy 1/0, Medium 5/3, Light 4/2, Total Adds 5: KPNT, WHTG, WCHZ, KTOZ, WIIZ. Heavy: WRAS. Medium, including WBRU, KLZR. Light, including KITS, KBAC.

BEAUTIFUL PEOPLE "Rilly Groovy" (Track) (Continuum) 10/4Rotations: Heavy 1/0, Medium 4/1, Light 5/3, Total Adds 4: WWCD, WHTG, WOXY, WRAS. Heavy: KBAC. Medium, including WXRT, KTCL, WDST. Light, including WKOC, WRLT.

DENTISTS "Behind The Door I Keep The Universe" (EastWest/Atlantic Group) 10/1 TE WOST WI AVAM KI ZE KRAC Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1: WIIZ. Heavy: WBRU. Mediul Light, including WHTG, WWDX, WBER, KACV.

SLOWDIVE "Alison" (Track) (Creation/SBK/ERG) 10/1

), Light 7/1, Total Adds 1: KACV. Heavy: KBAC, WRAS. Medium: WLAVAM. Light, including Rotations: Heavy 2/0, Medium 1/0, Li KTCL, KITS, WHTG, WDST, WBER.

ENIGMA "The Cross Of Changes" (Virgin) 9/6

Rotations: Heavy 5/2, Medium 3/3, Light 1/1, Total Adds 6, including WHFS, KPNT, CIMX, KITS, WOXY. Heavy, including KDGE, KROQ, KNNC.

GREEN DAY "Dookie" (Reprise) 9/6

Rotations: Heavy 2/1, Medium 4/2, Light 3/3, Total Adds 6, including WZRH, KROQ, WHTG, WOXY, KBAC. Heavy, including WRAS. Medium, including KITS, KLZR.

NEW ORDER "Republic" (Qwest/WB) 9/0 Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WBRU. Medium: CIMX, KEDJ, WDST, KACV. Light: WZRH,

SWERVEDRIVER "Mezcal Head" (A&M) 8/2Rotations: Heavy 2/0, Medium 3/0, Light 3/2, Total Adds 2: WHTG, WDST. Heavy: KLZR, KBAC. Medium: KXRK, KITS. KKNB. Light, including WIIZ.

JAWBOX "For Your Own Special Sweetheart" (Atlantic/AG) 8/1
Rotations: Heavy 2/1, Medium 3/0, Light 3/0, Total Adds 1: WDRE. Heavy, including WHFS. Medium: WLAVAM, KLZR. WRAS. Light: KTCL, WOXY, KBAC.

TRIPPING DAISY "Bill" (Red Label/Island) 7/3

Rotations: Heavy 0, Medium 5/2, Light 2/1, Total Adds 3: KPNT, WEQX, WWDX. Medium, including WKQX, WHTG: KLZR. Light, including WIIZ.

IGGY POP "American Caesar" (Virgin) 7/1

Rotations: Heavy 2/1, Medium 2/0, Light 3/0, Total Adds 1: XTRA. Heavy, including WDRE. Medium: WLAVAM, KACY. Light: KWOD, WRLT, WIIZ.

MARK LANEGAN "Whiskey For The Holy Ghost" (Sub Pop) 7/1

Rotations: Heavy 1/0, Medium 1/0, Light 5/1, Total Adds 1: WEQX. Heavy: KNDD. Medium: KLZR. Light, including WFNX, WHTG, WWDX, WIIZ.



and now the new single

"breakdown

going for adds at chr on march 1st



performing at gavin on february 19th at the sound factory and at the whiskey in los angeles

on february 23rd

Did Not Report, Playlist Frozen (4):





WHTZ/New York City VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

AEROSMITH/Amazing
PEARL JAM/Daughter
ACE OF BASE/The Sign
HADDAMAY/Mhat Is Love
BRYAN ADAMS/Please Porgive Me
GIN BLOSSOMS/Hey Jealousy
MA 0.00 MANIACS/Because The Night
BECK/Loser
ADAMS/STEMART/STI/All For Love
GIN BLOSSOMS/Found Out About You
BREEDERS/Cannonball
ACC OF BASE/All That she Wants
CULTURE BEAT/Mr. Vain
SAMS/MR DAMY CONTINUE SEAT/MR. VAIN
JAMES/Laid
NIRVANA/All Apologies
COUNTING CROMS/Mr. Jones
SMASHING PUMPKINS/DIsarm
US3/Cantaloop (Flip Fanta
US3/Cantaloop (Flip Fanta
STONE TEPHLE FILO/Creep
MENT BOAT/MCK And Roll Dreams
TOWNE TEPHLE FILO/Creep
MENT BOAT/MCK And Roll Dreams
TOWNE TEPHLE FILO/Creep
MENT BOAT/MCK AND ROLL DANC
BRUCE SPRINGSTEEN/Streets Of Philade
CANDLEBOX/You

ADDS CANDLEBOX/You



WBZZ/Pittsburgh

PD: Buddy Scott APD: Clarke Ingram MD: John Cline

4 1 CELINE DION/The Power Of Love
4 3 2 MARIAH CAREY/Hithout You
1 3 TORI BRANTON/Breache Again
6 4 CRAMBERRIES/Linger
2 5 10.000 MANIACS/Because The Night
8 6 PERAL JAM/Daughter
5 7 ADAMS/STEMART/STI/All For Love
14 8 APROSMITH/AMAZING
7 9 CULTURE BRAT/Mr. Vain
7 10 JANET JACKSON/Because Of Love
118 11 WHITNEY HOUSTON/Queen Of The Nigh
9 12 SALT-N-PERA/ShoRecause Of Love
118 11 WHITNEY HOUSTON/Queen Of The Nigh
15 13 US3/Cantalloop (Plip Fanta
15 13 US3/Cantalloop (Plip Fanta
16 16 ROD STEMART/Having A Party
17 HADDAMY/Life (Everybody Needs
12 18 JOAN JETT/I Love Rock N' Roll
16 16 ROD STEMART/Having A Party
17 17 HADDAMY/Life (Everybody Needs
12 19 PILLOMAN/BASE (Everybody Needs
12 10 PHIL COLLINS/Everyday
17 22 ACE OF BASE/The Sign
18 23 COLOR ME BADD/Choose
18 25 CALL-4-OME/So Nuch In Love
18 25 24 ALL-4-OME/So Nuch In Love
18 26 27 GIOR ME SADD/Choose
19 GIOR ME SADD/Choose
29 GECE PENISTON/I'm In The Mood
AND STAME 'GFOOVE Thang
29, 30

29, 30

WQHT/New York

PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

H 10 1 XSCAPE/Understanding
6 2 CUEEN LATIFAN/Ouet another Day
3 3 SALT-N-PEPA/Whatta Man
17 4 MAD LION/Shoot To Kill
5 5 ZHANE 'Groove Thang
1 6 K-7/Zunga Zeng
2 7 SALT-N-PEPA/Shoop
4 8 QUEEN LATIFAN/U.N.I.T.Y.
H 12 9 R. KELLY/BUMPN N' Grind
22 10 A TRIBE CALLED GU/Electric Relaxat
15 11 CHANTAY SAVAGE/Betcha'll Never Fin
8 12 TEVIN DAMPSELLS ONLY
HARY SALLED GU/Electric Relaxat
15 11 CHANTAY SAVAGE/Betcha'll Never Fin
8 12 TEVIN DAMPSELLS ONLY
16 14 MARY SALLED GU/APAC TO DON'T HAVE TO NO!
26 15 KSS-ONE/SOUND OF DAY HAVE TO NO!
27 18 DOMINO/Getto Jam
19 18 DOMINO/Getto Jam
19 19 A TRIBE CALLED GU/APAC TOUR
19 18 DOMINO/GETTO JAM
19 19 CECE PENISTON/I'm In The Mood
23 20 DAMN PENN/YOU DON'T LOVE ME
A 21 LIGHTER SHADE OF/Hey D.J.
27 22 ETERNAL/Stay
28 21 21 SHOOP MISCHIEF/39 'TIL Infinity
29 24 23 ME'SHELL NDEGEOCE/II That's YOUR BC
14 24 SOUNS OF MISCHIEF/39 'TIL Infinity
29 27 SNOOP DOGGY DOGG/Lodi Dodi
29 WU-TANG CLAN/C.R.E.A.M.
4 A 30 FRANKIE CULLSS/Puerto Rico

ADDS 21. 27, 28, 30

21, 27, 28, 30 SNOOP DOGGY DOGG/Gin And Juice DOUG E FRESH/I-Ight (Alright)



PD: Scotty Snipes

5 1 JODECI/Cry For You
4 2 XSCAPE/Understanding
3 3 MARITH CAREY/Mithout You
1 4 QUEEN LATIFAH/U.N.I.T.Y.
2 5 DOMINO/Getto Jam
7 7 CECE PENISTON/I'm In The Mood
1 8 R. KELLY/Bump N. Grind A. Juice
1 8 R. KELLY/Bump N. Grind A. Juice
1 10 ALL-4-ONE/SO MULL IN LOVE
2 10 ALL-4-ONE/S



WJMN/Boston

PD: Mike Colby APD: Dallas Kincaid

1 1 BARYFACE/Never Keeping Secreta
2 2 TO BE CONTINUED/One On One
3 3 XSCAPE/Understanding
4 4 OUERN LATIFAR/U.N.I.T.Y.
5 5 DOMINO/Getto Jam
6 6 TEVIN CAMPBELL/Shih
9 7 SNOOP DOGGY DOGGYGIN And Juice
8 8 SWY/YOU'RE ALWAYS ON MY M
18 9 ALL-4-ONE/SO Much In Love
12 10 JODECT/CTY PT YOU
11 11 SCRET/SHIP SOURCE OF TWO
15 14 COLOR ME BADD/Choose
15 14 COLOR ME BADD/Choose
16 15 USI/Cantaloop (Pilip Fanta
17 16 LISETTE MELENDEZ/GOODY GOODY
17 CECE PENISTON/I'm In The Mood
17 18 ZAPP & ROGER/Slow & Easy
19 RELLY/Shup M' Grind
12 20 ETERNAL/Stay M' Grind
12 20 ETERNAL/Stay The Sign
12 21 ZHANE (STOOP ALL GOOD
18 24 TONY TONI TONE/Loay Your Head On My
18 5 K-7-/Zunga Zeng
18

iss

108 F M

MD: Cadillac Jack McCartney

WXKS-FM/Boston

Music Coord: Tad Bonvie

PD: Steve Rivers

ADDS



WIOQ/Philadelphia

PD: Jefferson Ward APD: Glenn Kalina APD/Creative Services: David Jay MD: Maurice DeVoe

XSCAPE/Understanding
TONI BRAXTON/Seven Whole Days
JODECI/Cry For You
BABYFACE/And Our Feelings
MARIAH CAREY/HERO
SALT-N-PEPA/Whatta Man
SUDT N-PEPA/Whotta Man
SUDT N-PEPA/Whotta Man
TONY TONI TONE/(Lay Your Head On My)
K-7/Zunga Zeng
TEVIN CAMPBELL/Shihuh Dat)
TONY TONI TONE/(Lay Your Head On My)
K-7/Zunga Zeng
TEVIN CAMPBELL/Shihuh Dat)
GUEEN LATIFAH/U.N.I.T.Y,
MINT CONDITION/U Send Me Swingin'
ETERNAL/Stay
ZHANEY/GROOVE Thang
XSCAPE/Is My Living In Vain?
DOUG E FRESH/1-1ght Alright)
DOUG E PESH/Y-1ght Alright
DOUG E PESH/Y-1ght In Love
QUEEN LATIFAH/Just Another Day
BLAKCHE/KSOW/Because Of Love
JANET JACKSON/Bocause Of Love
JANET JACKSON/Bocause Of Love
TONI BRAXTON/NOW Many Ways
VICIOUS F/DOUG E./Freake
29, 30

US3/Cantaloop (Flip Fanta



Washington, D.C.

OM: Jav Stevens MD: Albie D. APD: M.D. Throb

1 1 SNOOP DOGGY DOGG/Lodi Dodi
H 2 2 DJ FLEXK/Mater Dance
H 3 3 SALT-N-FEPA/STU (Puk Dat)
H 5 5 SAGAT MAY 18 ILT (Puk Dat)
H 5 5 SAGAT MAY 18 ILT (Puk Dat)
H 6 6 BARTYACK/Mever Keeping Secrets
11 7 JODECL/Feenin'
4 8 JODECL/Feenin'
4 8 JODECL/Feenin'
5 10 K.O. PRODUCTIONS/Booty Call
17 11 MINT CONDITION/U Send Me Swingin'
16 12 R. KELLY/Sump 'N Grind
15 13 AARON MALL/Let's Make Love
19 14 XSCAPE/Is My Living In Vain?
19 16 TEVIN CAMPBELL/Shhn
10 17 NORTHEAST GROOVER/Mater
14 18 TONI BRAXTON/Seven Mhole Days
12 19 CCC PENISTON/I'm In The Mood
20 20 X-CELENCE/Baby Don't Rush
12 22 MARIAH CAREY/HEV
24 24 EN VOSUE/Desire
25 25 SUMPLY HALD SONG
27 27 ZHANEY/Groove Thang
28 28 EAPC/Papa's Song
29 R. KELLY/Your Body's Callin'
30 JAMORTALS/MORTAL Kombat
30 JAMORTALS/MORTAL Kombat
31 28 EAPC/Papa's Song
32 9 R. KELLY/Your Body's Callin'
33 OLD MORTALS/MORTAL Kombat
34 DESCRIPTION OF SONG

92Q

92.3 FM

H 3 1 R. KELLY/Bump N' Grind
H 2 2 JODECT/Feenin'
1 3 JODECT/Feenin'
1 3 JODECT/Feenin'
1 4 XSCRPE/Underkending
H 4 XSCRPE/Underkending
H 7 6 SAGAT/Why Le 17 (Fuk Dat)
1 7 0 USJ/Cantaloop (Flip Fanta
1 8 TEVIN CAMPBELLS/Shh
10 9 XSCAPE/Is My Living In Vain?
12 10 Mint CONDITION/U Send Me Swingin'
H 19 11 ALL-4-ONE/So Much In Love
5 12 TONI BRAXTON/Sven Whole Days
14 13 CECE FENISTON/I'm In The Mood
15 14 ETERRAL/Stay Javays On Ny M
16 15 SHV/YOU LE ANALY ON NY M
16 15 SHV/YOU LE ANALY ON NY M
17 DE SHANIN (FROM JOOG/Jodi Dodi
18 24 DAY TONE SHELL NDEGDEC/If That's Your Boy
19 10 9 SOOP DOGGY DOGG/Jodi Dodi
12 20 SNOOP DOGGY DOGG/Jodi Nad Juice
12 1 JAMET JAKENS/HOE-SUBE OL Love
13 24 ARSTRA FRANKLIN/A Deepet Love
14 28 26 ARSTRA FRANKLIN/A DEEPET LOVE
15 28 ARSTRA FRANKLIN/A DEEPET LOVE
16 28 BLACKGIRL/Kreary
17 28 BLACKGIRL/Kreary
18 29 30

29, 30 SUDDEN CHANGE/Comin' On Strong ICE CUBE/You Know How We Do It

WERQ/Baltimore

APD/MD: Kristie Weimar

PD: Russ Allen

ADDS



WFLZ/Tampa

PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

COLOR ME BADD/Choose
ACE OF BASE/The Sign
JAMET JAKKSCW/Becuse of Love
HADDAMAYLIfe [Sverybody Needs
CECE PENISTON/I'm In The Mood
ALL 4-ONL/SO Much In Love
MSCAPE/Understanding
SALT-N-PEPA/Whatta Man
DOMINO/Getto Jam
US3/CANTALOOP [Fip Fanta
TERENCE TRENT D'A/Let Her Down Easy
ZHAMEY/GROVE THANG
TO BE CONTINUED/One On One
MACHACASE/Without You
SHOOD DOGGY DOGG/Gin And Juice
SALT-N-PEPA/Shoop
LISETTE MELENDEZ/GOODY GOODY
SWY/YOU're Always On My M
ADAMS/STEMART/STI/All FOR LOVE
12 GAGUG/Dunkie But
TONY TONI TONE/(Lay Your Head On My)
JODECI/CTY FOR YOU
MINTALOND MINTALON
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MORTH MORTH MORTH MORTH
MORTH MORTH MORTH MORTH
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28, 29 HAMMER/It's All Good

ARETHA FRANKLIN/A Deeper Love COWBOY JUNKIES/Anniversary Song KAT/Do You Wanna Go Party



KRBE

Hits. Without the hype.

Houston

PD: Tom Poleman APD: Scott Sparks MD: Cubby Bryant

3 1 CURE/Purple Haze
1 2 ENIGHA/Return To Innocence
1 2 2 ENIGHA/Return To Innocence
2 3 Ac COF BASE/The Sign
10 4 PEARL JAM/Daughter
12 5 GIN BLOSSOMS/Found Out About You
5 6 URBAN COOKIE COLL/Feels Like Meaven
7 7 PH DAWN/You GOT ME Floating
14 9 GIN BLOSSOMS/Hey Jealousy
14 9 GIN BLOSSOMS/Hey Jealousy
15 10 EAST 17/House Of Love
13 11 STAXX OF JOY/Joy
18 12 SOUREZE/Tempted '94
6 13 BRYAN ADMS/Please Forgive Me
16 14 BREEDERS/Cannonhall
17 15 HADDANAY/I Miss You
18 16 JAMET JAKUSOM/BECAUSE Of Love
18 16 JAMET JAKUSOM/BECAUSE Of Love
18 16 JAMET JAKUSOM/BECAUSE OF LOVE
19 19 JULIUTER BEAT/MAT Vain
A 20 BIG MOUNTAIN/Baby, I Love Your Way
19 19 CULTURE BEAT/MAT Vain
A 20 BIG MOUNTAIN/Baby, I Love Your Way
12 12 LENNY KRAVITZ/Heaven Help
17 22 PET SHOP BOYS/I MOULDM'K Normally D
18 25 TERRECE TRENT DY A/LET HER DOWN BEATY
18 26 SOUDMEN/GIVE IT UP
18 27 31 MACHINES OF LOVIN/Butterfly Wings
18 26 STERRECE TRENT DY A/LET HER DOWN BEATY
18 31 SAMENI/COMIN' ON
31 33 A MINCHINES OF LOVIN/Butterfly Wings
31 35 USJ/Cantaloop [Flip Fanta
32 35 USJ/Cantaloop [Flip Fanta
33 34 NIKVANA/All Apologies
34 OL LIBERTY CITT/Some Lovin'
ADDS
20, 24, 30, 38

20, 24, 30, 38

STAR 194 FM

Today's Best Music

WSTR/Atlanta

OM: Tony Novia PD: Lee Chesnut

29, 30

WPOW/Miami

PD: Funk E. Frank Walsh APD: Leo Vela MD: John Rogers

MD: John Rogers

H 3 1 12 GAUGE/Dunkis Butt
H 4 2 ACR OF BASE/The Sign
GAUGE/Dunkis Butt
H 4 2 ACR OF BASE/The Sign
GAUGE/Dunkis Butt
GAUGE/TIL Be Loving You
7 5 JANET JACKSON/Where Are You Now
H 12 6 SALT-N-PEPA/HALTA MAN
9 7 TEVIN CAMPBELL/Can Me Talk
2 8 HADDAMAY/LIF (EVerybody Needs
5 9 TONI BRANTON/Breathe Again
H 10 2 UNLINITED (EVerybody Needs
1 11 12 SALT-N-PEPA/Shoop
H 11 12 SALT-N-PEPA/Shoop
H 12 15 MARIAH CAREY/Mithout You
20 16 NKOTB/DITTY Dawg
1 17 17 BASEY/MICHOSON/Breathe Mysil
H 18 11 15 MARIAH CAREY/Mithout You
DENING/TY JACKSON/Because Df Love
DENING/TY ACKSON/Because Df Love
DENING/TY Remember You
DENING/TY REMEMBER SHOW FALLS
DENING/TY SHOW TO SHOW THE SHOW TO SHOW THE SHOW TO SHOW

BEE GEES/For whom The Bell Tol DEEP FOREST/Sweet Lullaby ALL-4-ONE/So Much In Love GABRIELLE/Going Nowhere

CECE PENISTON/I'm In The Mood CRANBERRIES/Linger PHIL COLLINS/Everyday 2 LIVE CREM/Yeah Yeah NKOTB/Never Let You Go ETERNAL/Stay



PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

1 1 ACE OF BASE/The Sign
1 2 AEROSMITH/Amazing
3 2 AEROSMITH/Amazing
4 3 MARTAH CARRY/MITHOUT YOU
2 4 10,000 AMNIAGS/Because of Love
5 JANES JANES AND AMNIAGS/Because The Night
5 JANES JACKSON/Specause of Love
6 CELINE DSSON/Specause of Love
6 CELINE DSSON/Specause of Love
6 9 TOM PETTY/Mary Jane's Last Danc
10 DEEP POREST/Sweet Lullaby
11 11 TONI BRAXTON/Speathe Again
13 12 PEARL JAM/DAUGHCHE
14 13 STOME TEMPLE PILO/Creep
14 13 STOME TEMPLE PILO/Creep
14 13 STOME TEMPLE PILO/Creep
15 14 REDEDERS/CARMINOS
16 US3/Cantaloop (Flip Panta
16 16 US3/Cantaloop (Flip Panta
16 18 ALL-4-ONE/So Much In Love
17 9 ADMANY/Life (Everybody Needs
A 18 ALL-4-ONE/So Much In Love
17 19 ADMANY/Life (Everybody Needs
A 18 ALL-4-ONE/So Much In Love
17 19 ADMANY/Life (Everybody Needs
A 18 ALL-4-ONE/So Much In Love
17 20 CURE/Purple Haze
18 21 CURLYRE BEAT/ME, Vain
21 22 CURLYRE BEAT/ME, Vain
22 22 JAMSS/Laid
23 25 JAMSS/Laid
24 ELOND JONN/TEAR DYOPS
25 25 JAMSS/Laid
26 COCAR EB BADD/Choose
27 SWASRING PUMPKINS/Disarm
28 NEWANN/AIL ADOIGS!

18, 28
TORI AMOS/God
CRASH TEST DUMMIE/Mounts Minutes Minutes

INDIGO GIRLS/I Don't Want To Tall

CELINE DION/The Power Of Love 2 ARROSMITH/Amazing/ ARROSMITH/Amazing/ ARROSMITH/Amazing/ ALIAN CAREF/WHITDOUT YOU 5 ACE OF BASE/The Sign 6 COLOR NE ARDD/Choose 7 PEARL JAM/Daughter 9 DEF LEPPARD/Miss You In A Heartbe GIN BLOSSOMS/Found Out About You 10,000 MANIACS/Because The Night SALT-N-PEA/Whatta Man 10 DE CONTINUED/One On One 10 DE CONTINUED/One On One 10 DE CONTINUED/ONE ON ONE 10 DES CONTINUED/ONE 10 DES CONTINUE

25, 28, 29 ARETHA FRANKLIN/A Deeper Love



WPRO-FM/Providence

PD: David Simpson MD: Tony Mascaro

4 1 CELINE DION/The Power Of Love
2 2 TONI BRANTON/Breachte Again
3 PANEN, STEWART/STI/All Por Love
3 1 PANEN, STEWART/STI/All Por Love
3 5 MICHAEL BOLTON/Said I Loved You.
4 6 GABRIELLE/Dreams
5 7 GIN BLOSSOMS/Found Out About You
6 8 ROD STEWART/Having A Party
16 9 TO BE CONTINUED/One On One
11 11 US3/Cantaloop (Flap Panta
11 11 US3/Cantaloop (Flap Panta
11 11 US3/Cantaloop (Flap Panta
11 11 MARTIAH CAMEY/Hero
15 15 DEF LEPPARD/Miss You In A Heartbe
17 104 HEART/Will You Be There (In
18 17 TOM PETTY/Mary Jame's Leat Danc
18 17 TOM PETTY/Mary Jame's Leat Danc
19 19 MINITWY HOUSTON/OweenlD Incems
19 19 MINITWY HOUSTON/OweenlD Incems
19 19 MINITWY HOUSTON/OweenlD Incems
19 10 MINITWY HOUSTON/OweenlD Treams
19 12 MINITWY HOUSTON/USE ON THE MARY
19 12 MINITWY HOUSTON/OWE MINITWY HOUSTON OWN TO THE MARY
19 12 MINITWY HOUSTON/USE ON THE MINITWY HOUSTON HOUSTON TO THE MARY
19 10 MINITWY HOUSTON WAS MINITURED TO THE MARY
19 10 MINITWY HOUSTON WAS MINITURED TO THE MARY
19 10 MINITWY HOUSTON WAS MINITURED TO THE MINITURE MINITU



KBXX/Houston OM/PD: Rob Scorpio MD: Greg Head

ALL-4-ONE/So Much In Love
TONY TONI TONE/(Lay Your Head On M
JODECI/Feenin'
R. KELLY/Bump N' Grind
KOLORZ/A Little Love
SALT-N-PEPA/Whatta Man
MINT CONDITION/U Send Me Swingin'
RY NA COMPENSAL TO SHEED AND SHEED AND SHEED
12 GAUGE/Dunkie Butt
R. KELLY/Our Body's Callin'
JOHNNY GILL/Guiet Time To Play
JODECI/Cry For You
SNOOP DOGGY DOGG/Ladi Dodi
MAZE I/FRANKIE BE/The Morning Afte
BUNING MAPPEN
TONI BRAYTON/Seven Whole Days
RAM FUSION/Freaky Note
SUDDEN CHANGE/Comin' On Strong
SNOOP DOGGY DOGG/Gin And Jusce
JANET JACKSON/Because Of Love
ZHARE PENISTONI'n in The Mood
CESS PENISTONI'n in The Mood
US3/Cantaloop (Flip Fanta H 12 H 8

ADDS US3/Cantaloop (Flip Fanta R. KELLY/12 Play

MARIAH CAREY/Anytime You Need a Fr LIGHTER SHADE OF/Hey D.J. INTRO/Ribbon In The Sky



WNVZ/Norfolk

PD: Don London APD: Mike Allen MD: Larry Davis

H 8 1 TONI BRAXTON/Breathe Again
9 2 SALT-N-PEPA/Shoop
10 7 3 JOAN JETT/I. Love Rock N' Roll
3 GAM JETT/I. Love Rock N' Roll
10 7 3 JOAN JETT/I. Love Rock N' Roll
10 7 JOAN JETT/I. Love Rock N' Roll
10 7 JOAN JETT/I. Love Rock N' Roll
10 7 JOAN JET JACKSON/Again
11 20 ACC OF BASE/Her Sign
11 10 PARLI JAM/Daughter
11 11 ACC OF BASE/He Sign
11 10 JOO DANIACS/Because The Night
12 B ATAN ADAMS/Dease Forgive Me
16 13 10 JOO MANIACS/Because The Night
16 15 ACC OF BASE/HIT THAT SHOW JETT
11 ACC OF BASE/HIT THAT SHOW JETT
12 ACC OF BASE/HIT THAT SHOW JETT
12 ACC OF BASE/HIT THAT SHOW JETT
13 HEART HIT TO US BE THERE (IN BASE/HIT THAT SHOW JETT
14 LOG JETT JOH JETT
15 ACC OF BASE/HIT JOH JETT
16 JOE JETT
17 JOE JETT JOE JETT
18 JOE JETT
21 JOE JETT
22 JETT
23 JOE JETT
24 JOE JETT
24 JOE JETT
25 JOE JETT
26 JOE J

JAMES/Laid

106.1 **KISSFM**

KHKS/Dallas

PD: Sean Phillips APD/MD: Mr. Ed Lambert

1 ACE OF BASE/The Sign
2 MARIAM CAREY/Hers
3 TONI BRANTON/Broache Again
4 CRANERERIES/Linger
5 JANET JACKSON/Because Of Love
6 GABRIELE/Dreams
7 COLOR ME BADD/Choose
8 MICHAEL BOLTON/Said I Loved You. Bu
10 WHITMEY HOUSTON/Queen Of The Night
10 JANET JACKSON/Because
12 ROBIN S/Show Me Love
14 ACE OF BASE/All That She Wants
15 SALT-N-PEPA/Shop
16 ROBIN S/Show PLOVE
16 ROBIN S/LOVE FOR LOVE
17 WAILINS SOULS/Hild Wild Life
19 COLLAGE/I 11 Be Loving You
10 CECE PENISTON/I 'In In The Mood
21 SALT-N-PEPA/Whatta Man
21 JANET JACKSON/Mere Are You Now
22 JIMMY CLIFF/I Can See Clearly Now
23 JIMMY CLIFF/I Can See Clearly Now
24 JANET JACKSON/Mere Are You Now
25 JANET JACKSON/Mere Are You Now
26 CLUTTER BERDERE/MEY Vala
27 HADDAWAY/What In Love
28 HADDAWAY/What In Love
29 HADDAWAY/What In Love
30 CLIVE GRIFFIN/Commitment Of The Hea
31 CELINE DION/The Power Of Love
MARIAM CAREY/Visithout You
CULTURE BEREAT/GET TO Get IT

MARIAH CAREY/Without You CULTURE BEAT/Got To Get It 10,000 MANIACS/Because The Night

CHATEM

San Antonio PD: Rick Upton APD: The Janitor

ALL-4-ONE/SO Much in Love

XSCAPE/Understanding

CELINE DION/The Power of Love

LISETTE MELENBEZ/Goody Goody

ZHAME /GROOVE THANG

LISETTE MELENBEZ/GOODY GOODY

ZHAME /GROOVE THANG

ZHAME /GROOVE THANG

CECE PRINTSON/I's in The Mood

SWV/YOU'RE ALWAYS ON MY

MARIAH CARE/WAITON YOU

RICHARD MARK/NOW AND FOREVER

ACE OF BASE/The Sign

COLOR ME BADD/Choose

TEVIN CAMPA

MARIA MED BADD

TEVIN CAMPA

TEVIN CAMPA

TEVIN CAMPA

RESTANT ON THE ME BADD

TO BE CONTINUED/ONE ON ONE

STAXX DF JOY/Joy

30

ON

INXS/Please (You Got That



TOO SHORT/Money In The Ghetto

The edge WAQQ/Charlotte

VP/Ops: Mark Driscoll

PD: Mike Donovan Music Coord: Tom Naylor

AEROSMITH/Cryin'
STEENAL/Stay
ACE OF BASE/The Sign
ADAMS/STEWART/STI/All For Love
CELINE DION/The Power Of Love
CINE BLOSSOMS/Hey Jealousy
ADAMS AND ADAMS/STEENAL AND ADAMS/STEENAL
JANET JACKSON/SECAUSE Of Love
BLIND MELON/No Rain
10,000 MANIACS/SECAUSE Of Love
BLIND MELON/No Rain
10,000 MANIACS/SECAUSE OF LOVE
AEROSMITH/Amazing
ACE OF BASE/All That She Wants
SALIT H PEPA/Shope
AEROSMITH/Amazing
ACE OF BASE/All That She Wants
CULTURE BRAT/Mr. Vain
CUBS/CARLAOOP (FILE) Fants
CULTURE BRAT/Mr. Vain
CABRIELLE/Dreams
DEF LEPPARD/Miss You In A Heartbe
MARIAN CAREY/WITHOUT YOU
DOMIND/Getto Jam
SHOOP DOOG/What's My Name?
TURNS N ROSES/Since I Don't Have YO
BREEDERS/Cannoball
ALL-4-ONE/SO Much In Love

ALL-4-ONE/SO Much In Love XSCAPE/Understanding SALT-N-PEPA/Whatta Man NIRVANA/All Apologies TOM PETTY/Mary Jame's Last Danc



KISF/Kansas City

PD: Mark Feather APD: Kip Taylor MD: Alex Valentine Prog Asst.: Alan Smith-

CELINE DION/The Power Of Love
2 ADAMS/STEWART/STI/All FOR LOVE
2 ADAMS/STEWART/STI/All FOR LOVE
3 ALT-N-PEPA/Whatta Man
3 US3/Cantalcop (Flip Fanta
5 US3/Cantalcop (Flip Fanta
6 US3/Cantalcop (Flip Fanta
7 REALITY/Yolanda
7 REALITY/Yolanda
8 CULTUME BEAT/Mr. Vain
DOMINO/Getto Jam
9 DOMINO/Getto Jam
9 DOMINO/Getto Jam
9 MILTINEY HOUSTON/JOUEN Of The Night
MARTAH CAREY/Without You
BREEDERS/Cannonball
2 ZAFP & ROCEM/Slow & Easy
ACHAN AGABE/The Sign
ACHAN AGABE/The Sign
CENTAL HOUSTON/JOUEN
1 CAN AGABE/The LOVE
DEEP FOREST/Sweet Lullaby
GIN BLOSSOMS/FOund Out About You
HADDAWAY/LIfe (Everybody Needa
ME: SHELL NOEGEOC/Fif That '9 Your BoCECE FENISTON/I'm in The Mood
JANET JACKSON/Because of Love
LISETTE MELENDE/Goody Goody
LISETTE MELENDE/Goody Goody
LISETTE MELENDE/Goody
GRANDERSON/Because of Love
MSCAPE/UMARY Jane's Last Danc
MEAT LOAF/Rock And Roll Dreams
JODECI/Cry For You
PHIL COLLINS/Everyday
ETERNAL/Scay
BBUCE SPRINGSTERN/Streets of PhiladSMACHIN EMPRINS/Inser

ADDS

BRUCE SPRINGSTEEN/Streets Of Philad-SMASHING PUMPKINS/Disarm K-7/Zunga Zeng TEVIN CAMPBELL/Shhh



OM/PD: Rick Gillette APD/MD: Mark Jackson

H 9 1 R. KELLY/Bump N' Grind
H 7 2 SNOOP DOGGY DOGG/Gin And Juice
1 3 JODECI/Cry For You
4 NOTE/Dirty Dawg
2 5 COLOR ME BADD/Time And Chance
6 6 MINT CONDITION/U Send Me Swingin'
5 7 LUKE/The Hop
18 9 CALT-N-PERA/Shoop
18 18 9 CALT-N-PERA/Shoop
18 18 9 CALT-N-PERA/Shoop
18 18 19 CALT-N-PERA/MIATEA MAN
18 19 CALT-N-PERA/MIATEA MAN
18 19 12 11 ETRANAL/Stay
18 21 12 ME'SHELL NDEGECCE/IT That's Your Bo
18 14 A TRIBE CALLED QU/Award Tour
18 16 TONY TOMI TONE/Llay Your Head On My
17 17 USA/Cantaloop (Flip Fant
18 16 COLOR ME BADD/Choose
18 16 COLOR ME BADD/Choose
18 20 MANIAH CAREY/HERO
20 21 MANIAH CAREY/HERO
21 22 ZIMANE'/Groove Thang
22 22 ZIMANE'/Groove Thang

WHHH∄Indianapolis PD: Scott Wheeler

MD: Carl Frye

SUDDEN CHANGE/Comin' On Strong BLACKGIRL/Krazy

NKOTB/Dirty Dawg JIMMY CLIFF/(Your Love Keeps Lift ME:SHELL NBCGGOCE/If That's Your Bo; TEVIN CAMPBELL/Shhh ARETHA FRANKLIN/A Deeper Love SNOOP DOGGY DOGG/Oin And Juice



WJMO/Cleveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Coord: Tim Virgin

DOMINO/Getto Jam

SCAPE/Understanding
MINT CONDITION/U Send Me Swingin'
TONI BRAXTON/EFEATH Again
SHAQUILLE O'NEAL/(I Know I Got) Skill?
SAUT-N-PEAP/Whatra Mana
USJ/CATCALOON (Pilp Fanta
JANTI JACKSON/Again
PAC/Kep Ya Head Up
NKOTB/Dirty Dawg
NARIAN CAREY/Mithout You
ACE OF BASE/The Sign
ACE OF BASE/The Sign
ACE OF BASE/All That She Wants
JANET JACKSON/Secause Of Love
ETERNAL/Stay
UNIVERSITY (PILP STANTAND
ETERNAL/Stay
INTRO/RISCON/ETERNAND
ETERNAL/Stay
INTRO/RISCON THANG
INTRO/RISCON THANG
ETERNAL/STAY
INTRO/RISCON THANG
ETERNAL/STAY
ETERNAND
ETERNAL/STAY
INTRO/RISCON THANG
ETERNAL/STAY
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ETERNAL/STAY
ETERNAND
ETERNAND
ETERNAND
ETERNAND
ETERNAL/STAY
ETERNAND
ETERNAND
ETERNAND
ETERNAND
ETERNAND
ETERNAND
ETERNAL/STAY
ETERNAND
ETERN

BECK/Loser SUDDEN CHANGE/Comin' On Strong KAT/Do You Wanna Go Party ICE CUBE/You Know How We Do It

TERENCE TRENT D'A/Let Her Down Easy ME'SHELL NDBGBOCK/If That's Your Boyf: DOUG E PRESH/I-Ight (Alright) TEVIN CAMPBELL/Shhh CECE PENISTON/I'm In The Mood TONY TONI TONE/(Lay Your Head On My)



OM/PD: Gary Hoffmann MD: Fritz Moser

ADDS 27, 28

US3/Cantaloop (Flip Fanta LENNY KRAVITZ/Heaven Help SALT-N-PEPA/Whatta Man TERENCE TEENT D'A/Let Her Down Easy MELISSA ETHERIDGE/Come To My Window ADDS

NIRVANA/All Apologies GUNS N' ROSES/Since I Don't Have Yo U2/Stay (Faraway, So Clo BIG HEAD TODD & T/Bittersweet

105.7 KISS FM

WKSZ/Columbus

PD: Rob Morris

CELINE DION/The Power of Love
ACE OF BASE/The Sign
TONI BRAXTON/Sreathe Again
TONI BRAXTON/Sreathe Again
JANET JACKSON/BesJause Of Love
GIN BLOSSOMS/Found Out About You
ADAMS/STEWNART/STI/All For Love
ROD STEWART/STI/All For Love
ROD STEWART/HIVALING A Party
ROD STEWART/HIVALING A Party
MILTREY HOUSTON/Queen Of The Night
CRANBERRISS/Linger
RICHARD MARK/Mow And Forever
COLOR ME BADD/Choose
DEF LEPPRO/Miss You In A Hearthe
JOSNUA KADISON/Jessie
ANATIAN CARPE/Mithout You
TOM PETTY/Mary Jane's Last Danc
ETERRAL/Stay
MICHAEL BOLTON/Said I Loved You...Bu
PHIL COLINS/Everyday
ALL-4-ONE/So Much In Loved You...Bu
PHIL COLINS/Everyday
ALL-4-ONE/So Much In Loved You...Bu
BRYNN ADAMS/PLease Forgive Me
BRYNN ADAMS/PLease Forgive Me
BRYNN ADAMS/PLease Forgive Me
BRYNN ADAMS/PLease Forgive Me
HEART/Will You Be There (In
MEAT LOAF/Rock And Roll Dreams
Mr. BIG/Antaloop (Flip Fanta

HOT**102** WLUM/Milwaukee

Dir. Ops/Prog: Jamie Hyatt

APD/MD: Dakota Music Coord: Tommy Wilde

H 1 1 SALT-N-PEPA/Shoop
H 3 2 SALT-N-PEPA/Shoop
H 3 2 SALT-N-PEPA/Shoop
H 3 2 SALT-N-PEPA/Shotp
H 120 3 TEVIN CAMPBEL/Can We Talk
H 17 4 XSCAPE/Just Kickin' It
4 8 CAPE/Just Kickin' It
4 6 JODECI/CTY For You
9 7 TONI BRAXTON/Breathe Again
5 8 HI-FIVE/Never Should've Let Y
13 9 ALI-4-OME/So Much In Love
2 10 XSCAPE/Understanding
13 11 MARIAH CAREY/Hero
12 12 ZHANE'/Groove Thangue Of Love
13 11 2 ZHANE'/Groove Thangue Of Love
14 15 ZPAC/Keep Ya Head Upur Head On M
14 15 ZPAC/Keep Ya Head Upur Head On M
16 16 MARIAH CAREY/Anytime You Need A Fr
6 17 ETERNAL/Stay
15 18 SNOOP DOGOY DOGG/Lodi Dodi
A 19 JANET JACKSON/Again
ADDE 5 19 GAUGE/Junkie Butt

R. KELLY/Bump N' Grind MINT COMDITION/U Send Me Swingin' SNOOP DOGGY DOGG/Gin And Juice DOMINO/Getto Jam



WBBM-FM

PD: Todd Cavanah MD: Erik Bradley

Ce Coord: Jeff Andrews

ARRIELLE/Dreams

2 2PAC/Keep Va Head Up

3 GABRIELLE/Going Nowhere

4 ACE OF BASE/The Sign

5 HARD COREY & WRAY/Love Train

6 ROB WOODS/Give You All My Love

7 SALT-N-PEPA/Shoop

8 SALT-N-PEPA/Shoop

8 SALT-N-PEPA/Shoop

10 REVIN CAMPBELL/Can Wa Talk

11 REVIN CAMPBELL/Can Wa Talk

12 D. R. S. /Gangsta Lean

12 D. R. S. /Gangsta Lean

13 REEL TO REAL/I Like To Move It

14 XSCAPE/Understanding

15 MARIAH CAREY/Without You

16 DENING/Getto Jan

17 DOMING/Getto Jan

18 TONI RRAXTON/Breathe Again

18 TONI RRAXTON/Breathe Again

19 CONNO/Getto Jan

10 K. F. /JI'Il Makey You Lieel Go

12 ZHAME /Groove Thang

2 GEORGE PORGIEL/All Because Of Me

3 NY/Girl You Hear Me Cryi

4 CECE PERISTON/I'm In The Mood

5 ALL-4-ONE/So Much In Love

1 LIGHTER SHAME OF /Hey D. J.

1 SNOOP DOGOY DOGO/Gin And Juice

XSCAPE/Juuct Lick.in' ZE

14, 20, 23, 26, 27 Dance Coord: Jeff Andrews



WKBQ/St. Louis

MD: Kenny Knight Prog. Asst.: Debbie Martin

N 2 1 PEARL JAM/Daughter
1 2 CULTURE BEAT/Mr. Vain
8 5 4 AEROSMITH/Amazing
8 5 4 AEROSMITH/Amazing
8 5 6 CELINE DION/The Power of Love
9 7 6 WHITNEY HOUSTON/Queen of The Night
10 8 COLOR ME BADD/Choose
12 9 GABRIELLE/Dreams
13 10 US/Cantaloop (11)
14 12 HEART/Hill You Be Therr (In
15 13 GIN BLOSSOMS/Found Out About You
17 14 TOM PETTY/Mary Jane's Last Danc
18 16 HADDAWAY/Life (Everybody Needs
18 16 HADDAWAY/Life (Everybody Needs
18 16 HADDAWAY/Life (Everybody Needs
18 17 HEAT LOAF/ROCK And Roll Dreams
18 16 HADDAWAY/Life (Everybody Needs
19 17 HEAT LOAF/ROCK And Roll Dreams
18 16 HADDAWAY/Life (Everybody Needs
19 17 HEAT LOAF/ROCK And Roll Dreams
19 18 HOWN N ROSSS/Since 1 Don't Have Yo
28 23 SMASHIND PUMPKINS/Disarm
29 25 HASTAN CARET/Without You
29 25 MARIAH CARET/Without You
20 29 SMAITH-PEPER/MARIA MAN
20 33 11 SOUL ASYLUM/Black Gold
20 25 ETERNAL/Stay
20 33 MASHIND FERNAL SEA OLD
21 21 ETERNAL/Stay
21 31 AL-CNE/SO Much In Lave
20 20 MR 16/6 AND SEA OLD
21 21 MRS/PURBase (You Got That.
21 MRS/Please (You Got That.
22 MRS 10 MRS

INXS/Please (You Got That. MR. BIG/Ain't Seen Love Like CRASH TEST DUMMIE/Mmmm Mmmm Mmmm Mm

Minneapolis PD: Mark Bolke

MD: Kevin Peterson

30, 34, 36, 38, 39, 40 ADDS

CHANTAY SAVAGE/Betcha'll Never Fin JODECI/Lately TEVIN CAMPBELL/Can We Talk

CHR P1 PLAYLISTS



PD: Jimmy Steal APD/MD: Brian Douglas

3 1 MARIAH CAREY/Hero
4 2 LITTLE TEXAS/Mhat Might Have Been
1 3 ADAMS/STBMARY/STT/All For Love
6 5 AEROSMITH/Amazing
6 6 5 AEROSMITH/Amazing
7 6 BRYAN ADAMS/Please Forgive Me
6 7 MICHAEL BOLTON/Said I Loved You...Bu
5 8 RICHAED MARX/Now And Forever
9 9 DEF LEPPARD/Miss You In A Heartbe
10 10 ACE OF BASE/The Sign
11 11 CRANDERRIES/LOVERYDAY
12 12 PHIL COLLINS/Sveryday
12 12 PHIL COLLINS/Sveryday
13 11 CRANDERRIES/LOVERYDAY
14 15 COLOR ME BADD/Choose
19 17 MARIAH CAREY/Without You
14 15 COLOR ME BADD/Choose
19 17 MARIAH CAREY/Without You
17 18 HERAT/Will You Be There (In
18 19 ROD STEWART/Maving A Party
A 20 ALI-4-ONE/SO Much In Love
A 21 BRUCE SPRINGSTEEN/Streets Of Philade





KHQT | San Jose PD: Bob Perry APD: Trevor Carey MD: Pete Manriquez

1 1 ALL-4-ONE/SO Much In Love
2 2 LISETTE MELENDEZ/Goody Goody
3 3 DOMINO/Getto Jam
4 XSCARE/Understanding
5 5 JOHNNY O'Kunaway Love
6 6 NVGirl You Hear Me Cryi
7 7 DAIZZ/Cou Took My Heart
10 10 MINT CONDITION/U Send Me Swingin'
11 11 ZHANE//Grove Thang
12 12 DAIZZ/Misery
13 13 TOO SHORT/Money In The Ghetto
14 14 KOLORZ/A Little Love
15 15 SPANISH FLI/Encolouward Tour
17 17 TONY TONI TONE/Lay Your Head On MY
18 18 JOCELYN ERRIDUEZ/I've Been Thinkin
19 19 JANET JACKSON/Because Of Love
22 20 SALT-N-PEPA/MALTA MAD
21 21 CECE PENISTON/I'm In The Mood
21 21 CECE PENISTON/I'm In The Mood
22 22 SEVIN CAMPELI/Shih And Juice
23 25 MARIAH CAREY/Without You
24 25 MARIAH CAREY/Without You
25 MARIAH CAREY/Without You
26 DAISS MARIAH CAREY/Without You
27 DAISS MARIAH CAREY/Without You
27 DAISS MARIAH CAREY/Without You
27 DAISS MARIAH CAREY/Without You
28 DAISS MARIAH CAREY/Without You

R. KELLY/Bump N' Grind INTRO/Ribbon In The Sky HAMMER/I''e All Good JODECI/CTY FOr You CHANTAY SAVAGE/Betcha'll Never Find LISA LISA/Skip To My Lu



KUTQ/Salt Lake City GM/PD: Gary Waldron MD: Gary Michaels

ACE OF BASE/The Sign
CELINE DION/The Power Of Love
MARIAH CAREY/Mithout You
COLOR ME BADD/Choose
SALT-N-PEPA/WHATLA MAN
RICHARD MARX/NOW AND FOREVER
GIN BLOSSOMS/Found Out About You
HEART/Will You Be There (In
TOM PETTY/Mary Jane's Last Danc
MEAT LOAF(Rock And Roll Dreams
TONI BRAXTON/Breathe Again
TORNI BRAXTON/Life (Everybody Needs
UZ/Stay (Faraway, So Clo
ROD STEWART/HIAVING A PARTY
DEF LEPPARD/Mise You In A Heartbe
CULTURE BRAT/Mr. Vain
ALL-4-ONE/SO Much In Love
JIMMY CLIFF/(You' Love Keepa Lift
ADAMS/STEWART/STI/All For Love
ETERNAL/Stay
ARROSNITH/ARAING
KESAL JAMCHAUGHER
KESAL JAMCHAUGHER
KESAL JAMCHAUGHER
LISSET ERIERIDES/Come To My Windc
INDIGO GIRLS/I Don't Want To Talk
LISSTTE MELENDEZ/Goody Goody
SALT-N-PEPA/Shoop
LITTLE TEXAS/What Hight Have Been
DOS SOLIETY/Love Is All Come

ADDS

DOG SOCIETY/Love Is All Gone
DEEP POREST/Sweet Lullaby
MR. BIG/Ain't Seen Love Like
ZHANE'/Grove Thang
PHIL COLLINS/Sveryday
BIG MOUNTAIN/Baby, I Love Your Way
TONY TONI TONE/ (Lay Your Head On M
BBE GESS/For Whom The Bell Tol



KKLQ/San Diego VP/Ops: Al Peterson

PD: Greg Stevens APD/MD: Ray Kalusa

APD/MD: Ray Kalusa

1 1 CELINE DION/The Power of Love
6 2 CRAMBERRIES/Linger
4 3 JANET JACKSON/Because Of Love
3 4 ADAMS/STEMARY.STI/ALI Por Love
4 4 ADAMS/STEMARY.STI/ALI Por Love
8 6 ACL OF BASE/The Sign
12 7 COLOR ME BADD/Choose
16 8 ALL-4-ONE/So Much In Love
9 GIN BUOSSONS/Pound Out About You
10 10 BUOSSONS/Pound Out About You
10 10 BUOSSONS/Pound Out About You
11 12 BEAST/Will You Be There (In
11 12 THE STIME MASS/SONS/Queen of The Night
15 15 TEVIN CAMPBELL/Can We Talk
16 10 ONO MANIACS/Because the Night
17 17 JIMMY CLIFF/(Your Love Keeps Lift
17 17 JIMMY CLIFF/(Your Love Keeps Lift
18 18 TONY TONI TONE/(Lay Your Head On My)
19 19 BIG MOUNTAIN/Baby. I Love Your Way
10 10 NO STEMART/Having A Party
10 20 NO STEMART/Having A Party
11 20 ROD STEMART/Having A Party
12 AMARTAH CAREY/Without You
13 24 ARGASMITH/AMASSIN In The Mood
13 24 ARGASMITH/AMASSIN In The Mood
15 25 TOM PETTY/MARY Jane's Last Danc
10 25 BRUCE SPRINGSTEEN/Streets Of Philade

BRUCE SPRINGSTEEN/Streets Of Philade PHIL COLLINS/Everyday

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

17, 18 LIGHTER SHADE OF/Hey D.J.

KZHT/Salt Lake City

KZHT/Salt Lake City

Acting PD: Cory Draper

H 1 1
SALT-N-PEPA/Shoop
H 2 2 H-FITUS/Never Should've Let Y
H 3 3
BABFYACE/Never Keeping Secrets
H 4 4 GABRIELLE/Dreams
H 5 5
SALT-N-PEPA/Whatta Man
TEVIN COMPELLY(2n Me Talk
TEVIN COMPELLY TALK
TEVIN COMPELLY
TEVIN COMPELLY
TO TALK
TO TALK
TEVIN COMPELLY
TO TALK
TEVIN COMPELLY
TO TALK
TEVIN COMPELLY
TO TALK
TO TALK
TEVIN COMPELLY
TO TALK
TO TALK
TO TALK
TO TAL QUEEN LATIFAH/U.N.I.T.Y. R. KELLY/Bump N' Grind TONI BRAXTON/Seven Whole Days



KQKS/Denver

PD: Chris Davis

1 1 ADMS/STEWART/STI/All For Love
4 2 TONI BRAYTON/Breathe Again
2 3 SALT-N-PERA/Shoop
3 4 MARIAH CAREY/Hero
5 5 JANET JACKSON/Again
6 6 BRYAN ADMS/Flease Forgive Me
7 7 COLOR ME DATABLE FORGIVE Me
10 9 MARIAH CAREY/Without You
114 10 ACE OF BASE/The Sign
11 11 MHITHEY HOUSTON/Queen of The Night
12 12 BABYFACE/Never Keeping Secrets
15 14 CELINE DION/The Power of Love
15 14 CELINE DION/The Power of Love
18 17 ETERNAL/Stay
18 19 SALT-N-PEPA/Mhatta Man
20 19 CRANBERRIES/Linger
21 21 DOMINO/Getto Jam
21 21 DOMINO/Getto Jam
22 21 DOMINO/Getto Jam
23 24 ZHANE/Groove Thang
24 25 US3/Cantaloop (Flip Fanta

Popping

KKFRIPhoenix

PD: Rick Stacy APD: Supersnake MD: Jerry Moran

ACE OP BASE/The Sign
CELINE DION/The Power Of Lowe
ADAMS/STEWART/STI/All For Love
DEF LEPPARP/Miss You In A Hearthe
MARIAH CAREY/Without You
BARGOMITH/Amazing
MEAT LOAR F/ROCK And Repl Dreams
JOSHUA KAD And Hose Of Love
CRANBERR ES/Linger
TOM PETTY/Mary Jame's Last Danc
JOSHUA KADISON/Jensel
BLIND MELON/NO Rain
BRYAN ADAMS/Please Forgive Me
WHITNEY HOUSTON/Queen Of The Night
GUNS N' ROSE/Since I Don't Have Yo
ETENNAL/Stay
DETTENNAL/Stay
BRYAN ADAMS/Please Forgive Me
WHITNEY HOUSTON/Queen Of The Night
GUNS N' ROSE/Since I Don't Have Yo
ETENNAL/Stay
PETTENNAL/Stay
BRYAN ADAMS/PLEASE FORGIVE Med
BIG MOUNTAIN/Baby, I Love Your Way
PEARL JAM/Daughter
COLOR ME BADD/Choose
BRUCE SPRINGSTEEN/Streets Of Philadel
10,000 MANIACS/Because The Night
BREDERS/Cannonbail
LENWY ROYLLING/FORGIVE
GABRIELLE/Dreame
22

22
CRASH TEST DUMMIE/Mmmm Mmmm Mmmm Mmmm MeLISSA ETHERIDGE/Come To My Window NIRVANA/All Apologies
COUNTING CROMS/Mr. Jones

ROD STEWART/Having A Party US3/Cantaloop (Plip Fanta NKOTB/Dirty Dawg



San Francisco PD: Dave Shakes APD: Mike Marino MD: Joey Arbagey

1 1 BABYFACE/Never Keeping Secrets
2 2 TONY TONI TONE/(Lay Your Head
3 3 TEVIN CAMPBELL/Can We Talk
4 4 JODGEL/Cry For You
5 5 ZHANE'/Groove Thang
6 6 SW/You're Always On My M
7 7 JANET JACKSON/Because Of Love
23 8 NOODP DOGGY DOGG/Gin And Juice
12 9 R. KELLY/Bump N. Grind
12 10 CONSCIOUS DAUGHTE/Fonk/ Expedi
11 12 ZAPP & ROGER/Slow & Easy
11 13 SALT-N-PEPA/Matta Man
18 14 TEVIN CAMPBELL/Shhh
15 15 LIGHTER SHADE OF/Hey D.J.
17 16 ETERNAL/Stay
17 AL-4-OME/SO Much In Love
11 18 MASTA ACE INC./BORT TO ROIl
18 19 BLACKGIRL/KRAD
10 19 19 BLACKGIRL/KRAD
10 10 USJ/Cantaloop (Flip Panta
12 AFFER 7/Gomna Love You Right
14 12 AVER 7/GOMD LOVE YOU RIGHT
15 10 HANT ACE INC./BORT TO ROIl
16 10 DOMINO/Getto Jam
17 AL-2 STATE TO STATE TO STATE
18 10 DOMINO/Getto Jam
18 10 DOMINO/Getto Jam
18 10 DE MARIAH CAREY/Without You
18 10 DE MARIAH CAREY/Without You

21 SUDDEN CHANGE/Comin' On Strong KOLORZ/A Little Love



KSOL/San Francisco

PD: Rick Thomas APD/MD: Michael Martin Music Coord: Hector The Ejector" Serpas

1 1 ALL-4-ONE/So Much In Love
2 2 LISETTE MELBNOEZ/Goody Goody
3 3 BABYFACE/Never Keeping Secrets
5 4 Double/Goody Love
6 5 4 SCARE/Understanding
6 5 XSCAFE/Understanding
7 6 TONY TONI TONE/Lay Your Head (
15 7 JANET JACKSON/Because of Love
11 8 NYGITY to Hear Me Cry
10 9 NKOTS/Dirty Dawg
11 10 JOHNNY O'RUNAWS/WEE
13 10 JOHNNY O'RUNAWS/WEE
13 11 JOHNNY O'RUNAWS/WEE
14 11 JOHNNY O'RUNAWS/WEE
15 13 QUEN LATIFAH/U.N.I.T.Y.
17 14 LICHTER SHADE OF/Hey D.J.
18 15 TONI BRAXTON/Breathe Again
19 18 SNOOP DOGGY DOGG/God Dodg
19 SNOOP DOGGY DOGG/God Dodg
19 SNOOP DOGGY DOGG/God Dodg
10 19 SNOOP DOGGY DOGG/God Dodg
10 20 10 SNOOP DOGGY DOGG/God Dodg
10 10 SNOOP DOGGY DOGG/God Dodg
10 20 10 SNOOP DOGGY DOGG/GOD DOGG/GOD

24, 25, 26 SWV/You're Always On My M 12 GAUGE/Dunkie Butt

Star × 101.5

OM/PD: Casey Keating

MD: Mike Tierney

H 1 1 ADAMS/STEWART/STI/All For Love
H 3 2 CELINE DION/The Power Of Love
2 3 TONI BRANTON/Breathe Again
1 1 CRANSERRIES/Linger
H 9 6 PRIL COLLINS/Everyday
H 9 6 PHIL COLLINS/Everyday
H 8 7 ACE OF BASE/The Sign
6 8 MICHAEL BOLTON/Said I Loved You...
7 9 JIMPY CLIFF/I Can See Clearly Now
10 10 GIN BLOSSOMS/FOUND OUT ABOUT YOU
10 10 GIN BLOSSOMS/FOUND OUT ABOUT YOU
11 10 JOO MANIACS/Because The Night
12 12 CLIVE GRIFFIN/Commitment Of The He
13 14 MARIAN CAREY/WITHOUT YOU
10 15 MARIAN CAREY/WITHOUT YOU
11 16 MENTAN ADAMS/Please Forgive Me
14 17 JOSHUA KADISON/Jeesie
14 17 JOSHUA KADISON/Jeesie
15 18 BILLY JOEL/All About Soul
19 19 JAMET JACKSON/Because Of Love
D 20 LITTLE TEXAS/What Might Have Been
D 10 BRUET SPRINGSTEEN/Streets Of Phila
ADDS

MEAT LOAF/Rock And Roll Dreams



OM: Lisa Vazquez MD: Jeff Nelson

4 2 1 DOMINO/Getto Jam
4 1 2 SALT-N-PEPA/Shoop
4 3 3 US3/Cantaloop (Flip Fanta
4 10 4 MF SHELL NWEGECCE/If That's You
4 5 JANET JACKSCN/Because Of Love
5 6 TEVIN CAMPBELL/Can Me Talk
8 7 COLLAGE/I'll Be Loving You
6 8 ACE OF BASE/THE Sign
9 9 TO BE CONTINUED/One On One
7 10 MARIAH CAREY/HETO
11 11 CHECE PENISTON/I'm In The Mood
11 11 LESTEN MELTON TO MY MU
15 14 ETERNAL/Stay
10 15 14 CHECK TOO THE MENT OF THE MOOD
16 17 LISESTIM MELENDEZ/GOOD GOODY
18 18 BABAYFACE/Never Keeping Secreta
18 19 NOTOR/DIVIN GOODY
19 19 NOTOR/DIVIN GOODY
10 10 10 NOTOR DIVIN GOODY
11 NOTOR DIVIN GOODY
1

HAMMER/It's All Good JODECI/Cry For You TONY TONI TONE/(Lay Your Head C LIGHTER SHADE OF/Hey D.J. SUDDEN CHANGE/Comin' On Strong



PD: Ken Benson APD/MD: Eric Murphy

1 1 CELINE DION/The Power Of Love
1 5 2 RICHARD MARX/Now And Forever
2 6 3 SALT-N-PEPA/SHOWD AND FOREVER
3 6 1 SALT-N-PEPA/SHOWD AND FOREVER
3 6 TONI BRANTON/Beresche Again
3 6 PHIL COLLINS/Everyday
2 7 ADAMS/STENART/STI/All For Love
8 8 MICHAEL BOLTON/Said I Loved You. Bu
10 9 JOSHUA KADISON/Jessie
11 0 TEVIN CAMPBELL/Can Me Talk
4 11 MARIAH CAREY/Hero
11 10 TEVIN CAMPBELL/Can We Talk
4 11 MARIAH CAREY/Hero
15 13 JANET JACKSON/Because Of Love
15 13 JANET JACKSON/Because Of Love
15 13 JANET JACKSON/Because Soul
15 15 LIVE GRIFFIN/Commitment Of The Hea
15 16 XSCAPE/Just Kickin It
15 16 XSCAPE/Just Kickin It
16 17 MARIAH CAREY/Without You
16 20 JANET JACKSON/Again
17 JANET JACKSON/Again
18 21 HADAMAY/Life (Everybody Needs
18 22 ETERRAL/StayTon/Queen Of The Night
18 10 JANET JACKSON/Again
19 17 JANET JACKSON/Again
19 18 JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON/JACKSON

KUBE 93 JAMS

OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

2 1 ALL-4-ONE/SO Much In Love
1 2 SALT-N-PEPA/Shoop
4 3 ACE OF BASE/The Sign
5 7 4 R. RELLY/Sump N' Grind
5 5 TEVIN CAMPBELL/Shhh
6 6 JODGEL/Cry For You
11 7 SALT-N-PEPA/Mhatle
11 7 SALT-N-PEPA/Mhatle
12 7 SALT-N-PEPA/Mhatle
13 12 MARIAN CAREY/Hero
13 11 MARIAN CAREY/Hero
14 13 ADMAS/STEWARI/STI/All For Love
13 14 US3/Cantaloop (Flip Fanta
14 13 ADMAS/STEWARI/STI/All For Love
13 14 US3/Cantaloop (Flip Fanta
16 15 SAGAT/Mby Is It? (Fuk Dat)
10 16 XSCAPE/Inderstanding
11 16 TOWY TONI TONE/Lay Your Head On M:
15 18 TOWY TONI TONE/Lay Your Head On M:
16 19 SAGEN LATERAHUN.I.T.Y
17 18 TOWY TONI TONE/Lay Your Head On M:
19 21 ZHANEY /GOCOVE Thang
2 CECE PENISTON/I'm In The Mood

ADDS

ADDS NONE

SNOOP DOGGY DOGG/Gin And Juice MINT CONDITION/U Send Me Swingin' LISA LISA/Skip To My Lu LENNY KRAVITZ/Heaven Help COLOR ME BADD/Choose

99.1 KGGI^{FM}

Quadruples the Music!

Riverside

PD: Carmy Ferreri APD: Harley Davidson

MD: Sonia Jimenez

AD: Sonia Jimenez

1 1 ALL-4-ONE/So Much In Love,
2 2 TONY TONI TONE/(Lay Your Read On My)
3 3 MARIAH CAREY/Without You
10 4 SNOOP DOOGY DOOG/Gin And Juice
5 5 SALT-N-PEPA/Shoop
6 6 2PAC/Keep Ya Head Up
9 7 DOMINO/Getto Jam
9 7 DOMINO/Getto Jam
10 2 MANEY/Groove Thang
11 10 ZHANEY/Groove Thang
11 10 ZHANEY/Groove Thang
12 LIGHTER SHADE OF/Hey D.J.
11 11 XSCAPE/Understanding
13 12 LIGHTER SHADE OF/Hey D.J.
14 14 MICHAEL BOLTON/Said I Loved You...Bu
15 15 TONI BRAATON/Shecause Of Love
14 14 MICHAEL BOLTON/Said I Loved You...Bu
16 16 7 D.R. S. /Gangsta Lean
18 16 SALT-N-PEPA/Whatta Man
16 17 D.R. S. /Gangsta Lean
19 19 XSCAPE/Just KANEY
10 DEGRAM MY SALTY IT
10 DEGRAM MY SALTY IT
11 DEGRAM MY SALTY IT
12 DEGRAM MY SALTY IT
13 JAMP
14 ROGER/SIOW & BAND/Choose
22 ZALTY & ZHANEY/Hey Mr. DJ
15 BIG MOUNTAIN/Baby. I Love Your May

BIG MOUNTAIN/Baby, I Love Your Way MINT CONDITION/U Send Me Swingin' ADDS

ETERNAL/Stay
ICE CUBE/You Know How We Do It

1064FM

KPWR/Los Angeles PD: Rick Cummings

APD/MD: Michelle Mercer

R. KELLY/Bump N' Grind

KISFM 102.7 Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts Acting MD: Tom Gjerdrum

cting MD: Tom Gjerdrum

(7 1 CELINE DION/The Power Of Love
1 2 ADAMS/STEWART/STI/All For Love
2 4 10.000 MANIACS/Because The Night
5 3 MARIA CAREY/Hero
2 4 10.000 MANIACS/Because The Night
5 MARIA MAREY Without You
6 5 MARIA MAREY Without You
7 ACE OF BASE/The Sign
10 9 GIN BLOSSOMS/Found Out About You
11 10 COLOR ME BADD/Choose
8 11 TONI BRAXTON/Breathe Again
13 13 MHITNEY MOUSTON/Queen Of The Night
16 14 AEROSMITH/AMBAZING
18 11 TONI BRAXTON/Breathe Again
19 12 CULTURE BEAT/MT. Vain
19 13 HITNEY MOUSTON/Queen Of The Night
16 14 AEROSMITH/AMBAZING
19 JARET JACKSON/Because Of Love
14 18 BRYAN ADAMS/Please Porgive Me
14 18 BRYAN ADAMS/Please Porgive Me
15 19 JARET JACKSON/Because Of Love
16 19 JARET JACKSON/Because Of Love
17 20 BREEDERS/Cannonball
13 21 SALT-N-PEPS/MHATLA MAN
12 22 HADDAMS/YLife [Everybody Needs
13 22 BARL JAM/Paughter Love Your May
16 CABRILLE/Creams
17 16 CABRILLE/Creams
18 28 PRINCE/The Most Beautiful Gi
19 SMASHING PUMPRINS/Disarm
10 17 In FETTY/Mary Jane's Last Danc
18 1 TO I/The Right Time
25 22 SALT-N-PEPS/Shoop
28, 30, 31

28, 30, 31

FAST MOST ADDED

BRUCE SPRINGSTEEN (10) NIRVANA (9) CRASH TEST DUMMIES (7) COUNTING CROWS (6) BEE GEES (5) MELISSA ETHERIDGE (5)

RREAKOUTS

NO BREAKOUTS



FLY92/Albany, NY Morpan/Scott

MELISSA ETHERIDGE BRUCE SPRINGSTEEN LITTLE TEXAS (dp) R. KELLY Hottest: ACE OF BASE 4-4 JANET JACKSON 10-6 KSCAPE 11-7 US3 18-10 SALT-N-PEPA 28-20

Check/Sarf
MELISSA STHERIDGE
MR. BIG
MINVAMA (dp)
BOCLEGA:
ADAMS/STEMART/STI 1
CELINE DIGN 4-3
MEAT LOAR 12-10
MARIAH CAREY 18-15
SALT-M-PEPA 24-23

WAAL/Binghamton, NY Morgan/Orzel

COUNTING CHOMS
BRUCE SPRINGSTEEN
CHASH TEST DUMMLE
POSSUM DIXON
IDDIOG CIRLS (dp)
Hottest:
AEROGHTH 1-1
TON PETTY 3-2
MELISSA ETHERIDGE 14ZZ TOP 17-12
COUNTING CHOMS D-19

WKSE/Bultalo, NY Burns/O'Neil

Burma/O'MeH

ME'SHELL NDEGEOCE
Hottest:
SALT-M-PEPA 1-1
BABYFACE 2-2
SALT-M-PEPA 3-3
ACE OF BASE 5-4
MARIAH CAREY 7-5

ANOMESHABAN
TONY TONE CECE PENISTON
DEEP POREST
COUNTING CHOMS
HOTEMAT
CRAMBERRIES 2-2
TONI BRAZTON 4-4
AEROSMITH 5-5
ROD STEMART 6-6

JET-FM/Erie, PA Neal Sharpe

Meaf Sharpe
JIPOT CLIFF (dp)
Hotteet:
ADAMS/STEMART/STI 1-1
COLOR ME BADD 6-2
CBLINE DION 7-3
AEROSMITH 5-4
HADDAMAY 8-5

WERZ/Exeter, NH Falconi/Marx

Falcon/Mars
ETERNAL
Hottest:
CRANBERRIES 2-1
OIN HAUSSONS 5-3
CELINE DION 9-5
HADDAMAY 13-9
ACE OF BASE 18-14

WNNK/Harrisburg, PA O'Dea/Shaw

CUCEP PENISTON
MEBLISSA ETHERIDGE
MINYANA
SRUCE SPRINGSTEEN
HOUSESTEEN
HOUSES

TOM PETTY (dp)
ARETHA FRANKLIN (dp)
TONY TONI TONE (dp) Hottest: ADAMS/STEMART/STI 2-1 CELINE DION 7-6 ACE OF BASE 8-7 COLLAGE 15-13 MARIAH CAREY 20-15

OURS N' ROSES (dp) Hottenst: SALT-N-PEPA 2-2 TONI BRAXTON 6-6 COLLAGE 9-8 AEROSMITH 11-10 ACE OF BASE 17-15

POTAGEMENTHER

JACKSON BROWNE

HORLERS:
RICHARD MARX 8-5

CRAMBERRIES 13-10

TEMENCE TRENT D'A 16-11

MARIAH CAREY 19-16

LITTLE TEXAS 21-18

TORI AMOS
CRASH TEST DUMMIE
INDIGO GIRLS
HOTLEST:
HOTLEST:
TOM PETTY 2-2
CELINE DION 5-3
ACE OF BASE 15-6
ROD STEMART 10-8

WLAN/Lancaster, PA Clear Brueske

DOG SOCIETY
TERENCE TRENT D'A
CRASH TEST DUMHLE
MR. BIG
HOCLEST 1-1
BUIND MELON 2-2
10,000 MANIACS 3-3
CELIME DION 6-6
AEROSMITH 9-9

MELISSA ETHERIDGE Hottest: CELINE DION 1-1 KSCAPE 3-2 MARIAH CAREY 5-3 ACE OF BASE 11-5 SALT-N-PEPA 14-9 KC101/New Haven, CT Cosenza/McGowan

FUN107/New Bedford, MA

COUNTING CROWS
OVIS (dp)
R. KELLY (dp)
MELISSA ETHERIDGE

CRASH TEST DUMMLE

KIRVANA
SMASHING PUMPKINS
SPENNAL (dp)
BRUGE SPRINGSTEEN (dp)
HOLTESTEEN (dp)
BRUGE SPRINGSTEEN (dp)
HOLTESTEEN (dp)
HOLTES

WQGN/New London, CT Liz Jordan

Liz Jordan
GUNS Nº ROSES
LITTLE TEXAS (dp)
HR. BIG
SHOOP DOOGY DOOG (dp)
Hot teat:
COLOR HE BADD H-2
JANET JACKSON 9-3
TOM PETTY 10-5
ACC OF PASE 16-9
ALL-4-ONE 34-22

WKHI/Ocean City, MD Da Wack/Ocean

ALL—4-ONE
BRUCE SPRINGSTEEN
RICHARD MARX
HOTLAST:
GIN ELOSSOMS 2-1
TONI SRAXTON 3-2
AEROSPITH 5-3
US3 7-4
CELINE DION 8-5

WSPK/Poughkeepsie, NY Schantz/Mac

CULTURE BEAT (dp)
R. KELLY (dp)
ME'SHELL MOEGEOCE (dp)
BRUCE SPRINGSTEEN (dp) BRUCE SPHIRMS.— Hottest: CELINE DION 2-1 ACE OF BASE 10-4 US3 7-5 COLLAGE 18-13 ZHANE' 31-24

Y102/Reading, PA Burke/Browns

POSSUM DIXON
CRASH TEST DUMMIE
BLIND MELON
JAMES (dp)
HOTLEST: 1-1
AEROSPLITH 2-2
MEAT LOAF 19-10
CRACKER 16-12
COUNTING CROMS 21-14

96PXY/Rochester, NY hvty/Collins

BRUCE SPRINGSTEEN BRUCE SFRINGS LODE ZHAME' CRASH TEST DUPHIE (dp) SHASHING PUMPKINS (dp) Hotlest: ACE OF BASE 5-1 WHITHEK HOUSTON 2-2 MARIAH CARST 3-3 10,000 HANIACS 4-8 US3 10-8

930/Syracuse, NY Dave Edwards

CECE PENISTON
BIG MOUNTAIN
NIRVANA (dp)
Hottest:
AEROSNITH 3-2
CELINE DION 4-3
ACE OF BASE 7-5
JOAN JETT 8-6
JANET JACKSON 12-11

WPST/Trenton, NJ Stevens/McKay

Hone Hottest: AEROSMITH 2-1 US3 3-2 ERREDERS 4-3 ACE OF BASE 5-4 COUNTING CROWS 19-13

WRCK/Utica, NY Reitz/Burton

Reitz/Burton
NIRYAMA
CULTURE BEAT
COUNTEN BEAT
COUNTEN CHOMS
JUDMY CLIFF
HOTLEST;
HOTLEST;
HOTLEST;
JANET JACKSON 10-5
ACC OF BASE 12-6
HARLAH CAREY 22-11

WKRZ/Wilkes-Berre, PA Medels/Padden

US3 DOG SOCIETY ALICE IN CHAINS BRUCE SPRINGSTEEN BRUCE SMINOS, GL.
Hottest:
AEROSMITH 2-1
GIN BLOSSOMS 3-2
TOM PETTY 8-7
CELINE DION 11-10
GUNS N' ROSES 23-19

Hottest: CELINE DION 2-1 MARIAH CAREY 7-5 COLOR ME BADD 8-6 ACE OF BASE 13-7 TOM PETTY 14-8

WYCR/York, PA McCauslin/Crockett

McCassinCrocketi
CRASH TEST DUMPCIE
TORI AMOS
ALICE IN CHAINS
RICHARD MARX (dp)
Hoctaes t:
AEROSHITH 1-1
TOM PETTY 7-A
COUNTING CROUS 29-21
DANZIG 30-27
CRASH TEST DUMPLE D-28



COLOR ME BADD
BRICE SPRINGSTEEN
COUNTING CHONS (dp)
Hottest:
ADAMS/STEMART/STI 1-1
CELINE DION 5-2
AEROSHITH 6-3
HEART 11-6
ACE OF BASE 18-7

95WRYWMtlantic City, NJ Marc Hunter

REMOT INVITATION
STATE OF THE S

WMME/Augusta, ME Mitchell/Andrews

SALT-M-PEPA
COUNTING CROWS
NIFWANA
MELISSA ETHERIDGE (dp)
Hottest:
ACE OF BASE 4-1
TOM PETTY 2-2
CELINE DION 3-3
ISS 9-5

US3
NIRVANA
HOTCOST:
LITTLE TEXAS 2-1
CELINE DION 8-3
AEROSHITH 5-5
GIN BLOSSOMS 6-6
JANET JACKSON 12-7

95XXXVBurlington, VT Ben Hamilton

none
Hottest: #
ADAMS/STEWART/STI 1-1
CELINE DON 3-2
ACE OF BASE 11-3
SALT-N-PEPA D-7
AEROSMITH 16-14

Westy McCarthy
BRIUCE SPRINISTESM
CULTURE BEAT (dp)
DEEZ FOREST (dp)
DEEZ FOREST (dp)
US3 (dp)
Hottest:
ACE OF BASE 2-1
TOM PETTY 3-3
TERENCE TRENT D'A 5-4
ALL-M-ONE 3-6-25
SALT-M-PEPA 40-29

95XIL/Parkersburg, WV Hughes/Varie

Hughes/Naria
LITTLE TEXAS
BEEG GESS
Hottest:
ADAMS/STEWART/STI 1-1
CELINE DION 2-2
GIN BLOSSOMS 4-8
HEART 9-7
TOM PETTY 13-10

WHTO/Williamsport, PA Shark/Carey

ROBERT PLANT
ELTON JOHN
ELTON JOHN
ELTON JOHN
ELTON JOHN
ELTON JOHN
ELTON
TORI AMOS
ELIND MELCH
NILTVARA
SUNI-60
ACE OF MASE
COMBOT JUNKIES
HOLLON HOLLON
HOLLON GANTACAS 2-1
HOLLON HOLLON
ELTON GANTACAS 2-1
HOLLON FOR HOLLON
ELTON GANTACAS
ANDOMETH 5-4
OIN BLOSSONS 7-5

SOUTH

SOUTH MOST ADDED

CRASH TEST DUMMES (15)
CULTURE BEAD (10)
MIRVANA (10)
CECE PENISTON (8)
COUNTING CROWS (7)

SOUTH BREAKOUTS

POSSUM DIXON (6) BIG MOUNTAIN (5) ARETHA FRANKLIN (5) INDIGO GIRLS (5) LITTLE TEXAS (5)



WBBQ/Augusta, GA Bruce Stevens

COUNTING CROWS
LITTLE TEXAS
SMASHING PURFKINS
BIG MOUNTAIN
HOTLEGET:
CELINE DION 1-1
ACE OF BASE 12-2
COLOR ME BADD 3-3
TOM PETTY 5-4
JANET JACKSON 8-5

ROBERTARUSHIN
CRLINE DION
ALL-M-ONE
CRASH TEST DUMMIE
OTHER TWO
I TO I
PET SHOP BOYS
HOLLBRAKTON 6-1
TORI BRAKTON 6-1
ACS OF BASE 8-5
US 3 18-14
JOHNNY O 28-23
SALT-N-PEPA D-26

WFMF/Baton Rouge, LA Johnny A./Munster

Johnny A./Muncter
CECE PENISTON
HOTLEST:
HOTLEST

K106/Beaument, TX Landis/Danlois

HUNGER
CRASH TEST DUMMIE
PSYKOSOMIK
POSSUM DIXON
HOTCHET
TOM PETTY 2-1
ACE OF BASE 9-3
BREEDERS 5-5
DAMZIG 27-17
HIRVANA 29-24

COUNTING CROMS SHASHING PUMPKINS LITTLE TEXAS CRASH TEST DUMMIE COLOR ME BADD 1-1 CELINE DION 3-2 ACE OF BASE 8-5 PHIL COLLINS 14-6 ELTON JOHN 13-8

none Hottest: CELINE DION 4-1 GIN BLOSSOMS 7-3 ACE OF BASE 9-5 MARIAH CARRY 31-10 SALT-N-PEPA 0-19

KZFM/Corpus Christi, TX Simonel/Todd

GABRIELLE (dp)

ARETHA FRANKLIN (dp)

CHANTAY SAVAGE (dp)

HOTHER 1-1

ACE OF BASE 2-2

ALL-4-OBE 4-3

DOMINO 21-10

SALT-M-PEPA 26-14

NIRVANA TERENCE TRENT D'A CECE PEMISTON Hottest: CELINE PION 2-1 AEROSHITH 3-2 SALT-M-PEPA 4-4 TOM PETTY 12-6 ACE OF BASE 17-8

KPRRVEI Paso, TX John Candelaria

John Candolaria LIGHTER SHADE OF ARETHA FRANKLIN CECE PENISTON HOTLEST. SALT-M-PEPA 1-1 JOHNNY 0 4-3 MARIAH CAREY 12-11 SALT-M-PEPA 14-12 KOLORZ 78-13

WXXB/Ft. Myers, Ft.
Cue/Shervyn
LITTLE TEXAS (dp)
Hottest:
ADARS/STISHART/STI 1-1
TONI BRAXTON 2-2
CRLINE DION 7-4
PHIL COLLINS 10-7
ACE OF BASE 14-9

WWMMZ/Galecsville, FL McCown/Cawley LAUREN CHRISTY (dp) LAITTLE TEXAS (dp) Hottest: Hottest: CELINE DION 1-1 10,000 MANIACS 2-2 COLOR ME BADD 5-4 RICHARD WARK 5-5 MARIAH CAREY 25-19

JOBECT
NINYANA
DOG SOCIETY
DONINO
SNOOP DOGGY DOGG (dp)
Hottest:
CELINE DION N-2
TOW PETTY 7-6
RICHARD NARX 11-9
ACE OF BASE 1N-11
JANET JACKSON 17-13

WJMH/Greensboro, NC Douglas/Dunnings

SNOOP DOGGY DOGG ICE CUBE
JOHNHY GILL
HOLLEST:
R. KELLY 1-1
SNOOP DOGGY DOGG 2-2
TEVIN CAMPBELL 3-3
TONI BRAXTON 4-4
SALT-N-PEPA 5-5

MIRVANA DEEP POREST CRASH TEST DUMMIE (dp) NKOTB (dp) Hottest: ACE OF BASE 5-1 TOM PETTY 12-8 US3 18-9 MARIAH CAREY 23-11 BREEDERS 22-18

WZYP/Huntsville, AL Thomas/Wife

DANZIG (dp) BIG MOUNTAIN (dp) Hottest: CELINE DION 2-1 TOM PETTY 4-2 ACE OF BASE 7-5 DARYL HALL 16-11 MARIAH CAREY 19-14

WAPE/Jacksonville, FL Jeff McCartney

JEST MECLETORY
BIG MOUNTAIN
COUNTING CROMS
HOttest:
CELINE DION 1-1
GARRIELLE 3-2
ACE OF BASE 9-4
GIN BLOSSOMS 8-6
COLOR ME BADD 11-8

WOUT/JOHNSON CRY, THE HUT/Mann CRY, THE HUT/Mann HIRVANA CRASH TEST DUMMIE POSSUM DIXON HOLLESTON S 2-1 CRANBERRIES 3-2 AEROSMITH 4-3 UZ 19-16 ZZ TOP 20-17

WWZZ/Knoxville, TN Clay Gish

SALT-N-PEPA MARIAH CAREY Hottest: ADAMS/STEMART/STI 1-1 CELINE DION 8-2 AEROSMITH 4-3 TOM PETTY 6-4 SALT-M-PEPA D-7

WDJX/Louisville, KY Shebal/Mover

CRASH TEST DUMMIE SALT-N-PEPA BRUCE SPRINGSTEEN Hottest: ACE OF BASE 7-1 CELINE DION 17-2 ETERNAL 14-14 JANET JACKSON 23-15 MARIAH CAREY 25-19

CULTURE BEAT (dp)
CECE PENISTON
SNOOP DOGCY DOGC (dp)
STAXX OF JOY (dp) SALT-M-PEPA 1-1 SNOOP DOOGY DOOG 2-2 CELINE DION 3-3 MARIAH CAREY 22-13 SALT-M-PEPA 26-14

WMIA/Melbourne, PL Desiden/Lowe IMDIGO GTRLS MIRVANA LAUREN CHRISTY HOLLERS TON 11-5 SALT-N-PEPA 21-14 MARIAH CAREY 30-26 CECE PERISTON 39-3

WABB/Mobile, AL Hayes/Stuart

PRUCE SPRINGSTEEN (dp)
ALL-A-OWE
HOLLest:
CELINE DION 2-1
TOM PETTY 3-2
GABRIELLE 7-5
ACC OF BASE 9-6
MARIAH CARRY 30-23

COUNTING CROMS (dp)
CAMBLEBOX (dp)
BEE GEES (dp)
JAMES (dp)
CRASH TEST DUPPLIE (dp)
POSSUM DIXON (dp)
HOTE ART POSSUM DIXON (dp Hottest: AEROSMITH 1-1 TOM PETTY 5-3 ROD STEMART 8-6 MEAT LOAF 23-15 ALL-4-ONE 26-18

Y107/Nashville, TN Torn Peace

ETERNAL (dp) BREEDERS (dp) BREEDERS (qp/ Hottest: TONI BRAXTON 1-1 ADAMS/STEMART/STI 2-2 CELINE DION 5-3 AEROSHITH 6-4 GIN BLOSSOMS 7-5

WRHT/New Bern, NC Walker/Gray

JAMES (dp)
JODECI (dp)
HOTCOST:
SALT-N-PEPA 1-1
MARIAH CAREY 2-2
ACE OF BASE 9-6
SALT-N-PEPA 10-7
CELIME DION 13-8

XL1067/Orlando, FL Cook/Larry D.

CECE PENISTON
CRASH TEST DUMMIE
CULTURE BEAT
HOTEMET:
ACE OF BASE 1-1
CELINE DION 3-2
COLOR ME BADD 4-3
MARIAH CAREY 17-5
US3 10-6
WYNVD/Richmond, WA
McKay/Sari

Mechapisuri
CELINE JOHN (dp)
COUNTING CROMS (dp)
GABRIELLE (dp)
HOCTOST:
TOMI BRAATON 6-2
AEROSHITH 13-10
PHIL COLLINS 21-19
ISCAPE 24-23
SALT-N-PEPA 27-26

KISX/Tyler, TX Michael Shore

MNCHAEL SBURN
INDIGG CIRLS
CECE PERISTON
DEEP FOREST
DOG SOCIETY (dp)
Rottest:
CRANBERRIES 5-3
HEART 8-4
RICHAED MARX 9-5
JAMET JACKSON 15-11
ACE OF BASE 21-12

BIG MOUNTAIN CULTURE BEAT SHOOP DOGGY DOGG HOTCEST: HADDAMAY 1-1 US3 7-6 COLLAGE 10-? ACE OF BASE 13-8 ALL-4-ONE 28-20

K92/Roaneke, VA Coleman/Baylor

AARON NEVILLE XSCAPE GUNS N' ROSES Hottest: HOTLEST: AEROSMITH 3-2 CELINE DION 7-4 MARIAH CAREY 10-6 TOM PETTY 13-9 SALT-N-PEPA 25-15

Allen/Meymolds
SMASHING PUMPKINS
DAMFZIG
ROBERT PLANT
POSSUM DIXON (dp)
CANDLEBOX
HOLLEBOX
HOLLEBOX
FOR SAMPLE STATE
BREEDERS 6-2
CRASH TEST DUMPGE 24-11
JAMES 30-15
DOS SOCIETY D-20
DAMFZIG D-30

P3

KOIZAmarilla, TX Ted Kelly

MARIAH CAREY DUM-IE ZHAME ZHAM

Cock/Thermas
R. KELLY
TOM PETTY
ARBTHA PRANKLIN
HOCLEST:
ACE OF BASE 3-1
GIN BLOSSOMS 20-2
JANET JACKSON 11-3
HEART 12-10
CELINE DION 16-11

SpiHman/Thodes
TONY TONI TONE (dp)
JAMES
TEREMCE TRENT D'A
LENMY KRAVITZ
CECE PENISTON (dp)
Hottest:
CELIME DION 1-1
AEROGRHTH 5-2
HEART 13-6
LADDAMAY 16-7
COLOR ME BADD 19-10

WKMX/Dothan, AL Thomas/Godwin

INOTHER LOCKWING
INGTHER LOCKWING
CRASH TEST DUMPHIE (dp)
Hottest:
CELINE DION 7-1
GIN ELOSSOMS 6-3
ROD STEMART 9-6
ACE OF BASE 13-8
RICHARD MARX 12-9

COUNTING CROMS
CULTURE BEAT
CRASH TEST DUMPLE
OVIS
HOTLOST:
HOTLOST:
TOM PETTY 3-1
RICHARD MARX 8-4
ACE OF BASE 10-7
SALT-M-PEPA 18-13
GUNS N' ROSES 23-18

WJMX/Florence, SC Baker/Brockway/Madi

KISR/Ft. Smith, AR Fred Baker

TORI AMOS
CRASH TEST DUMMLE
COMBOY JUMKLES
DANZIG (dp)
ME'SHELL NDEGEOCE (dp)
POSSUM DIXON (dp)

Hottest: JANET JACKSON 13-11 ACE OF BASE 17-13 BREEDERS 20-16 MARIAH CAREY 28-22 RICHARD MARX 32-26

none Hottest: PEARL JAN 3-1 CBLINE DION 5-2 ACE OF BASE 12-4 MARIAH CAREY 20-13 ADAH SANDLER 33-23

KZH/Lubbock, TX

BRUCE SPRINGSTEEM Hottest: AEROSMITH 2-1 TOM PETTY 3-2 GIN BLOSSOMS 4-3 ACE OF BASE 5-4 HEART 10-5

LITTLE TEXAS DEEP POREST (dp)

KWTX/Waco, TX

Martems/Philips
D: REAM (dp)
MR. BIO (dp)
HOTHERS:
TONI BRAXTON 3-1
ACE OF BASE 14-5
HEART 7-6
COLOR ME BADD 13-9
US3 15-10

KHIN/Wichita Fults, TX J.J. McKay

CRASH TEST DURWIE (dp)
SHASHIMG FURPHCIAS (dp)
LEBHY KRAVITZ (dp)
LEBHY KRAVITZ (dp)
DOMBOY JURKIES (dp)
HOTLAGE (dp)
HOTLAGE (dp)
HOTLAGE (dp)
ACS OF BASS 16-7
HARIAH CAREY 22-8
U2 15-9

MIDW EST.

MIDWEST

MOST ADDED CRASH TEST DUMMIES (14) BEE GEES (8) BRUCE SPRINGSTEEN (8) SALT-N-PEPA (7) ALL-4-ONE (6) NIRVANA (6)

COUNTING CROWS (5)

1200000000000000

P2

WROK/Canton, OH Rodman/Nicholas

COUNTING CROWS
POSSUM DIXON (dp)
Hottest:
R.E.M. 2-1
MEAT LOAF 6-3
DEF LEPPARD 11-4
HEART 7-5
JAMES 8-6

MIDWEST BREAKOUTS

WSTWWitmington, DE Sommers/Ressi SOMMERSHEESS
BEE GEES
LEWNY KRAVITZ
GUNS N' ROSES
TONY TONI TONE (dp)
Hottest:

RAT
12 GAUGE (dp)
BREEDERS
SUDDEN CHANGE
HOTLEGE:
COLOR HE BADD 3-3
RICHARD MARX L-1
JAMET JACKSON 8-5
ACE OF BASE 13-8
SALT-M-PEPA 22-13

CRASH TEST DUMPLE
BRUCE SPRINGSTEEN
CULTURE BEAT
LAUREN CRITSTU
CECE POLISTON
INDICO CIRLS
HOLDEST LA AEROSALTH 2-1
TOM PETIT 5-2
COLOR ME BADD 9-5
JAMET JACKSON 21-9
ACE OF BASE 22-12

WMEE/Ft. Wayne, IN

WIXX/Green Bay, WI Stone/Louizos

BREEDERS (dp) MELISSA ETHERIDGE (dp) JIDHY CLIFF JAMES (dp) DOG SOCIETY (dp) Hotheri

WGTZ/Dayton, OH Kapian/Roberts

GURS NI ROSES (dp)
CULTURE BEAT (dp)
NR. BIG
ISCAPE (dp)
Hottest:
ADAMS/STEMART/STI 1-1
ARROSMITH 7-3
US3 9-4
TOM PETTI 16-10
ACE OF BASE 27-22

CK105/Flint, MI Loe St. Michaels

HOLLEST:
ACE OF BASE 1-1
CELINE DION 26-8
HARIAH CAREY 15-9
JANET JACKSON 16-10
US3 23-22

ALL-4-ONE Hottest: ADAMS/STEWART/STI 1-1 US3 5-3 COLOR ME BADD 6-5 CELINE DION 10-7 ACE OF BASE 14-9

WVIC/Lausing, MI Lawson/Richards COUNTING CROMS
MELISSA ETHERIDGE
HOTLEGAT:
ADAMS/STEMART/STI 1-1
MARIAH CAREY 8-2
CELLINE DION 3-3
GIN BLOSSONS %-4
DON HEMLEY 5-5

HOTTEST: COLOR ME BADD 4-1 CELINE DION 3-2 ACE OF BASE 9-3 TOM PETTY 5-4 JANET JACKSON 10-5

KJ103/Oklahoma City, OK McCoy/Kidd 968TO/Evanoville, IN Witherspoon/Mercur

Wheeler/Shern

MARIAH CARET (dp)
JODECI (dp)
Hottest:
ADAMS/STEMART/STI 1-1
ACE OF BASE 2-2
TONI SHARTON 3-3
AEROSHITH 5-4
SALT-M-FEPA 21-14

LENNY KRAVITZ
MR. BIG
POSSUM CIXON
HOLLEST:
ACE OF BASE 2-1
COLOR ME BADE 4-3
TOM PETTY 7-4
JAMET JACKSON 6-5
RICHARD MARX 21-6 SALT-N-PEPA TO BE CONTINUED ALL-4-ONE

2164/Madison, WI Mickeets/Larson

JODECI SREEDERS HOTLEST: HOTLE

McCow/Gdd
BRUGE SPRINGSTEEN
TORI AMOS
LITTLE TEXAS
BIG MOUNTAIN
HOLDEST:
CELINE DION 1-1
AEROSNITH 4-3
ALL-4-ORE 15-9
HARIAH CAREY 21-13
SALT-8-PEPA 32-22

WMGWOshkosh, WI Helland/Sinne

TOWN PETTY XSCAPE (dp)
CRASH TEST DURGUE (dp)
CRASH TEST DURGUE (dp)
HOLDER DURGUE (DF)
ACE OF BASE 2-1
CELDUE DURGUE (5-3
JANET JACKSCM: 9-6
COLOR ME BADC 8-7
US3 12-11

Alexander Thiseseen
COUNTING CROMS
SMASHING PROPERIONS (dp)
POSSUM DIXON (dp)
POSSUM DIXON (dp)
HOCLOSE:
TOM PETTI 1-1
TOM PETTI 1-1
TOM PETTI 1-1
TOM PETTI 1-1
HEAT LOAF 15-12

MANUFACTURE SEAT 1-1
RUMENT SEED SEAT 1-1
RUMENT SEED SEAT 1-1
RUMENT SEAT 1-1

WIFC/Wassau, WI Damos/Mitchell

WTCF/Sagmaw, Mi Panama/Williams/Wilde

US3/South-Bend. IN
McCown/Elliet

ALL-Al-ORE
SALT-Al-PEPA
SUBS N' NOSS
CRASH TEST DURFOLE (dp)
BRUCE SPEINUSTEEN
HOLLES TO CRESH TEST COMPLET
CREATE DOOR 5-3
ACC OF BASS 14-1
COLOR ME BADD 7-5
JANET JACKSOM 11-6
TOM PETTY 17-16

WVICS/Iblodo, OH Wheeler/Kruse WWW.arbernivae
SALT-M-PEPA (dp)
BECX (dp)
CHASH THIST
DUMRIES (dp)
DUCTION THIST
DUMRIES (dp)
COUNTING CHASE
ETERNAL
HOLLEST
ACC OF BECS 19-5
RICHARD WARK 27-6
JAMET JACKSON 28-10
MARLAH CAMEN 21-12
TOP FETTE 31-14

KHTI/Risa, OK Michael Ries

Michael Rieg

ALL—A-ONE
IMDIGO GIRLS (dp)
TERRICE TREAT D'A (dp)
CRASH TRST LOWELE (dp)
POSSUM DIXON (dp)
BES GEES (dp)
LITTLET TRAAS (dp)
LITTLET TRAAS (dp)
CRELINE DION 1-1
TON PETT 6-2
US3 12-11
METTHE POUSTON 17-12
ACE OF BASE 21-13

UNITED NATIONAL STREET CHARTEN CRASH TEST DURNIE BEZ GEZS HOLLEST JANET JACKSON 10-4 ACC UF BASE 12-6 MEAT LOAF 21-15 MARIAN CARET 30-20 KKRD/Wichita, KS Oliver/Williams NITVANA (dp)
JANES (dp)
JANES (dp)
LITTLE TEXAS (dp)
HINT CONDITION (dp)
HOLLEST
ACE OF BASE 14-8
US3 21-14
TOM PETTY 23-15
MEAT LOAF 28-18
ALL-4-ONE 30-25

BREEDERS Hottest: ACE OF BASE 3-1 COLOR ME BADD 5-3 HADDAWAY 10-6 JANET JACKSON 11-7 MARIAH CAREY 20-12 P3

KYYY/Biomarck, ND Bock/Horton

ZZ TOP (dp)
TONY TONI TONE
CRASH TEST DUMMIE
HOTLEST DUMMIE
HOTLEST DUMMIE
HOTLEST DUMMIE
HOTLEST DION 2-1
COLOR ME BADD 5-4
ACE OF BASE 11-6
HARIAH CAREY 20-10
ALL-4-ONE 27-16

WCR./Carbondale, IL. Tony Waltelus

Tony Walentes
NIEWARA (dp)
SSCAPE
COUNTING CROMS
CRASH TEST DUMPLE (dp)
BRUCE SPRINGSTEEN
HOTCHST TON
TOM PETTY 1-1
CRELINE DION 2-2
TONI BRAZTON 3-3
ACE OF BASE 8-5
US3 24-6 KLYWDubuque, IA Device/Thoruse
DI RSAM
DI TO II
DI RSAM
DI TO II
TO II
TO II
TO STATE THE TO STATE

KZ10/Duluth, MN James Baker James Baker

CUNS N' ROSES

BREEDERS (dp)

JAMES (dp)

LITTLE TEXAS

HOTLENT TEXAS

HOTLENT TEXAS

COLOR ME BADD 8-3

ACE OF BASE 10-8

CELIME DION 14-13

MARIAH CAREY 28-14

BEE GES Hotteet: CELIME DION 7-2 WHITNEY HOUSTON 13-11 MARIAH CAREY 16-12 MEAT LOAF 22-16 ACE OF BASE 28-17

WBIZ/Eau Claire, WI Lee/Johnson

WKFFI/Kalamazos, Mi Beicher/Dillon Beicher/Dillon
TONI BRAXTON
MARIAH CAREY
CULTURE BEAT
INDIGO GIRLS (dp)
Hottest:
CELINE DION 5-1
ACE OF BASE 13-5
ALL-4-ONE 22-16
TONI BRAXTON D-25
MARIAH CAREY D-26

WAZY/Latayette, IN Jason Dean

SALT-M-PEPA (dp) Hottest: CELIME DION 2-1 AEROSMITH 4-2 ACE OF BASE 10-3 HARIAH CAREY 17-10 JAMET JACKSON 20-11

CRASH TEST DUMMIE (dp)
NINYAMA (dp)
CULTURE BEAT
HOTEGET
CELINE DION 3-1
ACE OF BASE 6-2
JANET JACKSON 7-4
ALL-4-ORE 15-8
MARIAH CAREY 23-10

WZOQ/Lima, OH Torn Gallagher

BEE GEES
BRUCE SPRINGSTEEM
TEREBACE TREAT D'A
DARZIG (dp)
DOG SOCIETY (dp)
CRASH TEST DUMMIE (dp)
HOLLBEEL
ROD STEMART 9-8
RICHARD MARX 10-9
JANET JACKSON 13-12
US3 22-18
MARIAH CAREY 26-19 ZZ TOP (dp)
TONY TONE TONE (dp)
JAMES (dp)
HOTHORY TONE (dp)
JAMES (dp)
HOTHORY TONE (dp)
HOTHORY TONE
ABROSHITH M-2
TOM PETTY 7-5
COLOR ME BADD 14-6
ACE OF BASE 16-7

106KHQ/NW Michiga Rob Hazallan NOW THEMBORY

NIRVANA (dp)
COLOR ME BADD

HOTHERST 1-1
GIN ELOSSOMS 3-2
HEART 4-3
RICHARD MARX 6-4
CELINE DION 9-5

AcksenteeRelogs (rash TEST DUMMIE (dp) MELISSA ETHERIOGE JAMES (dp) Hotteet: AEROSMITH 3-1 DEF LEPPARD 4-2 COLOR ME BADD 5-4 HADDAMAY 6-5 JANET JACKSON 9-6

ARETHA FRANKLIN (dp) INDIGO GIRLS HEE GRES Hottmat: HOTLEST:
RICHARD MARK 12-8
ACE OF BASE 13-10
ADAMS/STEMART/STI 20-16
TOM PETTY 22-21
TERENCE TRENT D'A 25-24

WDBR/Springfield, IL Kineroth/Michael T.

US3
SALT-M-PEPA (dp)
CULTURE BEAT
HOTEST:
ADAMS/STEMART/STI
GIM BLOSSOMS 4-2
ACE OF BASE 12-4
CELINE DION 10-5
CRAMBERRIES 7-7

WRKY/\$to

US3 (dp)

ARSTHA FRANKLIN (dp)

ARSTHA FRANKLIN (dp)

INDIDO CIRLS (dp)

BEE CRES (dp)

CULTURE EEAT (dp)

HOLLOON ME BADD 7-6

ACE OF BASE 19-7

RICHARD MARK 10-8

JANET JASCSON 16-12

MARLAH CAREY 29-13

BEE GEES
LAUREM CHRISTY
MIRVAMA (dp)
Hottest:
HEART 4-1
TOM PETTY 7-5
MARIAH CAREY 25-10
ACC OF BASE 31-14
LITTLE TEXAS 18-15

TENERGE TRANS D'A CHOCKET D'A CHOCKET D'ON 2-1 ACE OF BASE 8-4 COLOR ME BADG 14-8 RICHARD MARX 19-12 MARIAH CAREY 22-15

WEST MOST ADDED CRASH TEST DUMMIES (7) US3 (7) BIG MOUNTAIN (5) CULTURE BEAT (4)

ME'SHELL NDEGEOCELLO (4) POSSUM OIXON (4)

BREAKOUTS NO BREAKOUTS

P2

WEST

MARIAH CAREY LEMMY KRAVITZ TERENCE TREMT O'A INTHO HOLLBST: KAT 8-1 SALT-M-PEPA 2-2 CELINE DION 3-3 DOMINO 5-5 ALL-M-ONE D-10

PRCHAMBERGEROAD
BIG MOUNTAIN
SHOOP DOOGY DOOG (dp)
CULTURE BEAT
HOTUNES:
DOWNO 7-1
ACE OF BASE 11-2
LISA LISA 8-3
US3 12-6
ALL-4-OME 14-1D

Authornyfathrough
BRUCE SPRINGITEEN
INDIGO CIRLS
BEE GEES
LAUREN CRRISTY
HOTLORI BRAKTON 1-1
CELINE DIGON 9-2
ADARS/STEMART/STI 3-3
10,000 HANTAGS 5-A
AEROSRITH 9-7

KCHX/Midtand-Br Clayton Allen

CHEYON Allen
CECE PENISTON (dp)
LENNY KRAVIT, (dp)
CULTURE BEAT (dp)
STAXX OP JOY (dp)
DOG SOCIETY dp)
Hottest:
COLOR HE BADI) H-3
ACE OF BASE '--h
HADDAWAY 6-5
JANET JACKSON 11-6
HARIAH CAREY 15-8

WWXM/Myrtin Heach, SC Parnell/Fry

KIXY/San Angels, TX Steele/Colin

SuperaCodim

DOMINO
ZHAME!
ARETHA FARMELIN
CULTURE BEAT
MIRVANA
TERBENCE TRENT D'A
JIMMI CLIFF Edp)
Hottest:
CELIDE DIGN 2-1
MARIAH CARET 3-2
JANET JACKSOM 10-3
ACE OF BASE 25-9

WXSR/follahasson, Fl. Dan Murray

Hottest: CELINE DION T-1 COLOR ME BADU 7-5 RICHARD MARX 91-7 PHIL COLLINS 83-9 MARIAH CAREY 23-19

WEST

KASPANTHEM ALL-A-CHE SHASHING PUPPKINS (dp) SALT-A-PEPA (dp) SALT-A-PEPA (dp) SALT-A-PEPA (dp) HELISSA ETHERIDOE (dp) HOLISSA ETHERIDOE (

895/Fresno, CA Doo/Slevenz Doe/Slevenz
MINT CONDITIONS (dp)
Hottest:
ALL-4-OME 1-1
MARIAH CARET 8-7
SALT-4-PEPA 19-8
ACE OF BASE 18-16
CELINE DION D-18

JUNI THURMON US3 SALT-N-PEPA ME'SHELL MERGEDOCE (dp) MINIT COMDITION HOLLest: ALL—G-ONE %-1 JANET JACKSON '-6 DOKINO 12-7 US3 D-11 ETERNAL 17-12 KQMQ/Honelulu, HI Kriss Hart

DOMINO

RICHARD MARX
AFTER 7
HOTLOST:
TOMI BRAXTON 1-1
PHIL COLLINS 6-2
MARIAH CARSY 4-1
JAMET JACKSON 10-5
KSCAPE 17-6 KLUC/Las Vegas, NV Geom/Thornes

US3 TEVIN CAMPBELL BLACKDIR. HOTLEST: SALT-N-PEPA 2-2 TONI BRAXTON 3-3 ISCAPE 5-4 COLLAGE 9-5 LISSTTE MELENDEE 13-7

Continued on Page 70

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Continued from Page 69

DARGENTAISE
BLACKGIRL
JOHNNY O
BIG MOUNTAIN
HOLLEST:
ALL—4-ONE 2-1
TEVIN CAMPBELL 8-5
CELINE DION 16-9
ACE OF BASE 19-14
MARIAH CAREY 27-19

Keane/Douglas
BIG MDURTAIN
SALT-N-PEPA (dp)
US3 (dp)
MARIAH CAREY
HOLLEST:
ADMS/STEMART/SII:
COLOR HE BADD 6-4
ACE OF BASE 8-6
JANET JACKSON 9-7
CELINE DION 21-13

MICHAEL BOLTON ADAMS/STEWART/STI ADAMS/STEWART/STI CELIME DION RICHARD MARX ME'SHELL NDEGEDOE Hottest: MICHAEL, BOLTON D-1 ALL-W-OWE 7-2 LODGET 15 E JODECI 11-5 TONY TONI TONE 12-7 JANET JACKSON 18-12

KWNZ/Reno. NV Geiner/Gamby

DEEP POREST
COUNTING CROWS
NIRVANA (dp)
HOTLESE:
JANET JACKSON 4-1
ACE OF BASE 15-9
SALT-N-PEPA 16-12
HARIAH CAREY 30-15
DEEP FOREST D-28

KDON/Sakinas Monterey, CA Newman/Wilde

LIGHTER SHADE OF US3 KOLORZ ME'SHELL NDEGEOCE K-7 SNOOP DOOGY DOOG HOTCHIL ALL_4-CNE 5-1 ZHAME! 14-11 ACE OF BASE 18-13 CECE PENISTON 25-18 SALT-N-PEPA 28-19

KZZU/Spokane, WA Hopkins/Potter

MELISSA ETHERIDGE HOCLEST: CELINE DION 1-1 TONI BRAXTON 2-2 HEART 4-4 ACE OF BASE 19-5 MARIAH CAREY 21-6

COLLAGE ACE OF BASE G.T. w/LINEAR Hottest: G.T. W/CERCH.
Hottest:
XSCAPE 2-1
ALL-4-ONE 4-2
LISSTITE MELENDEZ 6-5
DOMINO 9-7
ZAPP & ROGER 10-9

NR. BIG (dp)
Hottest:
CELINE DION 3-1
ACE OF BASE 4-2
GABRIELLE 8-4
JANET JACKSON 11-8
ALL-4-ONE 24-14

P3

CRASH TEST DUMMIE (dp) CULTURE BEAT (dp) D: REAM ACE OF BASE 5-1 JANET JACKSON 9-3

KTRS/Casper, WY

INDIGO GIRLS DANZIG (dp) BEE GEES POSSUM DIXON

C

Jacobs/Robbin

CECE PENISTON
TERENCE TRENT D'A
BREEDERS
CRASH TEST DUMHIE
D: REAM (dp)
DANZIG (dp)
POSSUM DIXON (dp)
HOTLEST:
AERICHIE DION 3-2
TOM PETTY 5-3
ACE OF BRSE 10-4
MEAT LOAF 8-6

KTMT/Medford, OR R. Charles Snyder

POSSUM DIXON (dp)
CULTURE BEAT
ROBERT PLANT (dp)
CRASH TEST DUMPLE (dp)
SHASHING PUPPKINS
HOLTEST
CELINE DION 2-1
HEART 3-2
RICHARD MARX 9-6
ROD STEWART 17-11
MARIAH CAREY 27-16

Y97/Santa Barbara, CA Steve Meado

R. KELLY Hottast: TONI BRAXTON 1-1 BABYFACE 4-3 DOMINO 8-5 JANET JACKSON 14-6 ETERNAL 12-11

Parallel

P1 74% P2 86% P3100%

P3

WPRR 23-16 95WAYV 15-7 WME 23-16 103CIR 27-24 95XXX 17-8 WYYS 6-5 95XIL 23-18 MHTO 23-16

SOUTH

KQIZ a-30 WKSF 6-9 WZKX 31-25 WKMX 20-17 KYMX 34-23 WJMX 22-19 KISR 28-219 KISR 29-13 RZII 29-13 Q101 27-23 KCHX 15-8 WMXM 22-19 KIX 35-23 KIX 35-23 KIX 35-23 KIX 35-23 KIX 35-23 KIX 22-8

KYYY 34-16 WENG 20-10 MCIL 22-8 MLRW 22 fr KLYY 15-8 KZ10 28-14 WBIZ 16-12 WKFR a-26 WAZY 17-10 MCOZ 23-10 MCOZ 23-10 MCOZ 25-16 KFK 24-20 106(KRQ 17-10 KFOZ 25-16 MAZY 25-10 KFOZ 25-16 KFOZ 25

OK95/Tri Cities, WA

BRUCE SPRINGSTEEN CRASH TEST DUMMLE (dp) POSSUM DIXON (dp) SMASHING PUMPKINS (dp) Hottest: CELINE DION 3-1 ACE OF BASE 8-5 RICHARD MARX 10-8 MEAT LOAF 20-16 ALL-4-ONE 27-22

LENNY KRAVITZ
ME'SHELL NDEGEOCE (dp)
CRASH TEST DUMMLE (dp)
CULTURE BEAT (dp) ETERNAL 14-4 TEVIN CAMPBELL 17-7 ALL-4-ONE 19-11 MARIAH CAREY 23-14 SALT-N-PEPA 26-16

192 Current Reporters 188 Current Reports

Called In A Frozen Playlist: (2) KZHT/Salt Lake City WLRW/Champaign

Did Not Report, Playlist Frozen: (2) KKMG/Colorado Springs KGOT/Anchorage

PARALLELS®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ popula-tion, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

Frozen playlists are designated by an

Frozen playlists are designated by an "fr" next to the previous week's chart

192 REPORTERS



1	
١	ACE OF BASE
Į	The Sign (Arista)
	LP: The Sign
	Total Reports 16
ı	Regional

Parallel Reach P1 70% P2 90% P3 94% 0 Reach E 82% S 91% M 90% W 80% Chart Pos

Summary P1 P2 P3 Tot 6 9 4 19 11 24 17 52 13 38 19 70 3 13 7 23 17 19 7 0 ary 143 1 2 85 KDON 18-13 KZZU 19-5 KMIN a-27 KRQ 4-2

PI SOUTH VBBQ 12-2 CRPT 8-5-3 CRPT 8-5-3 CRPT 8-5-3 CRPT 8-5-3 CRPT 8-1-3 CRPT 8-

HJMN 26-21 WXKS 9-5 Z100 10-3 B94 27-22 PRO-PM 21-SOUTH STAR94 1-EDGE 8-3 KHKS 5-1 KRBE 2-3 PWR96 4-2 B97 1-1 WNVZ 12-8 KTFM 15-11 PWRPIG 6-2

B96 4-4 Q102 10-10 MJMD 24-14 WKSZ 8-2 WHHH 12-9 WZPL 2-2 KISF 17-14 KDWB 1-1 MKBQ 22-15

KS104 14-1 KIIS 12-7 KKRZ 13-5 KZHT 23 fr Q99 1-1 Q106 8-6 XPLZ 8-7 KUBE 4-3 P2

ELY92 4-4 MAEB 28-20 WKSE 5-4 MYSE 21-15 JET-FM 10-WERZ 18-14 MHNK 16-9 TIC-FM 17-WKSS 8-7 PKR92 15-6 MLAN 0-23 FUN107 11-KC101 10-5 KC101 10-5 WCGN 16-9 WKHI 38-26 WSPK 10-4 98PXY 5-1 93Q 7-5 WPST 5-4

#IDMEST

#YYY 23-10

#YRN 11-6

#CTL 8-5

#CTL 8-5

#ZTL 10-8

#ELZ 28-17

#ECPR 13-5

#AZZ 10-3

#FOMC 6-2

#ZOQ 15-14

#CPR 16-7

106KHQ 26-15

#ROC 11-10

#DBR 12-4

#ROK 8-4

#ROK 8-4 MIDWEST 19-8
MOTZ 19-8
96STD 27-82
96STD 27-82
MOTZ 19-8
96STD 27-82
MOTZ 19-9
MOTZ 18-12
MOTZ 19-9
MOTZ 19-9
MOTZ 2-1
MOTZ 19-9
MOTZ 2-1
MOTZ 19-9
MOTZ 2-1
MOTZ 19-9
MOTZ 19-9
MOTZ 19-1
MOTZ 19-1 WEST

AEROSMITH Amazing (Geffen)

LP: Get A Grip Total Reports 138 725 Parallel Regional

Sumary P1 P2 P3 Tot 1 9 3 13 4 31 20 55 9 27 17 53 3 5 8 16 0 1 0 1 0 0 0 0 0 0 0 0 17 73 48 138 National Summary
UP 74
DEBS 0
SAME 41
DOWN 23
ADDS 0 Ons Adds Ch Adds Total

WBBQ 7-7 WFNF 9-5 WFNF 9-5 WFNF 8-15 WNGK 5-4 G105 3-2 WXKB 23-20 WXKB 23-20 WYKB 23-2 WYKB 2-1 WFNF 2-2 WFNF 2-2 WFNF 15-13 WMXZ 4-3 WMXZ 4-3 WHXZ 1-1 WHX 1-1 WHX 1-1 WHX 1-1 WHX 1-1 WFNF 1-1

WPRR 6-3 95MAYV 9-6 WPRE 5-6 103CIR 5-5 95XXX 16-14 WYYS 4-7 95XIL 5-5 WHTO 5-4

SOUTH

SOUTH

KGIZ, 10-7

WKSF 24-26

WZXX 5-2

WGOX 2-2

WGOX 2-2

SJNCX 1-2

SJNCX 2-1

KISR 3-3

KSHB 22-20

KZII 3-3

Q101 9-7

KCHX 2-2

HMXM 9-8

KIXY 11-5

MXSR 9-14

KMTX 12-6

KNIN 7-5

HIDWEST

MIDWEST

KEYYY 9-11

MENQ 14-13

WCIL 7-7

KLIV 1-2

KLIV 1-2

KLIV 1-2

KLIV 3-3

MFFR 8-8

MAZY 4-2

106KW 11-11

KOPC 3-1

WEST

0

P WXKS 2-2 Z100 1+1 B94 14-8 PRO-PM 13-13 SOUTH

HIDWEST

KIIS 16-14 KIUPR 14-6 Q99 11-23 Q106 23-23 P2

FLY92 3-3 WAEB 8-7 WAAL 1-1 WYSR 5-5 JET-FM 5-1 WERZ 3-2 WNK 1-6 TIC-FM 11-

WPRR 18-7 99MATV 28-19 WANE 4-1 103CIR 22-15 95XXX 11-3 WYYS 2-1 95XXL 21-19 WHTO a-38

EAST

SOUTH

SOUTH

KQIZ 20-4
WKSF 3-1
WKSF 3-1
WKIK 30-22
WKHX 10-7
KHX 15-8
KHX 10-7
KHX 5-4
KISR 17-13
KSMB 12-4
KZII 15-7
KCHX 5-4
WKM 13-6
KIXY 26-9
KIXY 26-9
KXIX 14-5
KXIX 16-7

TIC-FM 11
MKSS 9-8
PM992 1-1
MLAN 9-9
FUNTO7 10
KC101 3-2
MCKH 6-6
Y102 2-2
MSPK 6-6
Y102 2-2
WPST 2-1
MRCK 5-4
WKKZ 2-1
MKKZ 2-1
MKKZ 2-1
MYCK 1-1

WPXB 7-6 WGTZ 2-2 96STO 7-3 CK105 2-1 WHEZ 3-17 HIXX 7-6 WYIC 12-11 JU04 16-13 JU03 4-3 WKW 0n K293 5-4 WTCF 16-14 U93 2-2 KMTO 5-4 WYKS 12-11 KHTT 7-5 WIFC 3-1 KKRD 5-3 WHGT 6-9 WEST

KZMG 4-14 KWNZ 3-3

ALL-A-ONE So Much In Love (Blitzz/AG)

Total Reports 156 81% Parallel Reach Reach P1 89% P2 77% P3 82% 1 Summary P1 P2 P3 Tot Chart Pos

2-5 6-15 16-40 Ons Adds Ch Adds 0 10 0 4 5 28 36 97 1 3 0 5 0 9 42 156 National Summary UP 102 DEBS 29 SAME 10 DOWN 1 ADDS 14 0 13 17 0 2 2 3 5 72 PI

WKSS 27-23 PWR92 d-38 FUN107 d-29 WGGN 34-22 WKHI a-39 WSPK 37-25 98PXY 24-22 93Q 27-21 WFCX 31-23 WKRZ 36-33 WSTW 30-26 EAST 92Q 19-11 NJMN 18-9 WXKS 25-21 NTOQ 29-23 B94 25-21 PRO-PM 30-2 NMKX 13-10 MPGC 25-15 **P3** SOUTH SOUTH STAR94 23-24 EDGE a KHKS d-26 KBXX 2-1 PWR96 a

MMPIZ 20-18
MPIZ 20-18
MPISO 437
MPIBO 27-24
MZYP on
MAPE 24-19
MAPE 24-19
MAPE 24-19
MAPE 24-19
MAPE 24-19
MAPE 24-19
MAPE 24-21
MAPE 24-37
MOVV 28-20

B96 27-25 Q102 a-20 HJMO 21-15 WKSZ 28-21 HHYT 14-13 HHHH 11-7 WZPL 17-13 KISF 31-25 HDT102 13-1 KDWB a-30 WKBQ d-33

MIDWEST WEST KS10% a=22 KIIS 19-17 PWR106 14-8 KKRZ 25-19 KOGI 1-1 PM102 13-10 KZHT 28 fr Q99 30-19 Q106 16-8 Z90 27-24 IOMEL 9-17 KSOL 1-1 HOTSTY 1-1

P2

WEST

B

BREEDERS LP. Last Splash

Total Re 30

Reach P1 23% P2 55% P3 69%

Summary P1 P2 P3 Tot Total

P3 BAST WPRR 20-19 95WAYV 36-3 WMME 15-12 95XXX 25-20 WHTO 39-35 WXXS a-25 Z100 13-12 SOUTH

EAST

EAST FLY92 34-33 MAEB 29-27 MAAL 26-26 WSR 15-15 MINIX 4-29 MILAN 30-29 KC101 27-24 MOCN 33-11 MOHI 20-10 Y102 29-32 98/KY 4-30 MFSX 4-30 MFSX 32-28 MKRZ 20-15 MYCR 8-5

MBBQ 13-13 KHFI 29-28 K106 5-5 195 29-29 MMCK 22-21 G105 10-9 MXKB 28-26 HYKS 22-31 MBBQ 22-31 MBBQT 26-22 MAIA 2-1 MHHY 15-10 Y107 a XL1067 on MBYQ 19-17 K92 d-24 MZAT 6-2 KLISX 37-32 EDGE 25-25 KRBE 16-14 897 18-14 SOUTH KQIZ 27-23 MCMX 35-32 MCMX 23-20 RNCX 12-10 NJWX 35-29 KISR 20-16 KSMB 30-29 KZII on KCHX 24-22 WWM a KWIX 24-21 KNIN 18-17 WKSZ 24-23 KISF 13-12 KDWB 31-29 WKBQ 16-11 MIDWEST KIIS 22-20 KKFR 24-24 **P**2

MIDWEST
MRXR a
WOTZ a
WOTZ a
WOTZ b
WHIE 28-28
WHIE 28-28
WHIE 28-28
WHIE CO
Z104 a
KUNG 24-22
KUNG 24-22
KUNG 31-30
WHIE T2-10
UN 31-30
WHIE 7-7
WINES d-34
WHIT 23-17 MIDWEST

KYYY 11-8

WENRQ on

MCIL 16-11

KLYV 21-19

KZIO a

MKFR 19-17

MAZY 6-30

KPGZ 26-24

WZOQ 29-23

KPRX d-29

KROC 30-24

WRKY 32-29 KZMG 20-18 WEST

MKSF 25-21 WEXX 33-30 WEMX 25-22 OMCX 30-26 MIMX 27-24 KISR 31-27 KSNB 35-3 KZII d=30 KCHX 26-23 WMCM d=24 KIXY 30-16 WIXSR 28-23 KWTX 31-27 XNIN d=33 MARIAH CAREY Without You (Columbia) LP: Music Box Total Reports 167 87%
Regional Reach
E 86%
S 88%
H 92%
W 80% Chart Summar

HIDWEST

KYYY d-29 MENQ 27-16 MCIL 33-25 KLYV 19-13 KZIO on MKFR 22-16 MAZY d-33 KPGZ 15-8 MZOQ 34-25 KRPX 28-25 KRPC d-25 KRPS d-25 KRPS d-25 KRPS d-25 KRPS d-24 KRPX d-31 KOKZ d-28 MIDMEST

MPXR 25-20
MCTZ 26-22
CX105 32-27
MHEE OR
MIXX a-33
Z104 d-27
KX103 15-9
KXRQ a
KX93 23-19
MCCF 14-13
MO3 a-24
WYKS d-33
MO3 a-24
WKS d-33
MO5 d-25
MHOT d-23

KGOT 31 fr KPXR 23-19 Y93 17-12 KTRS 26-20 KTMT d-36 Y97 17-15 OK95 27-22 KFFM 19-11

98PXY 3-3 93Q 24-12 MPST 8-7 MRCK 22-11 WKRZ 30-27 WSTW 7-5 WYCR 24-18 SOUTH

WEST

PZ 20-15

Nationa Summary UP 13 DEBS SAME 1 DOWN ADDS

P

MBRQ 114-8
MPNF 16-15
195 26-16
MANK 31-10
KZM 33-20
G105 26-17
KXM 32-51
MANK 25-19
MANK 25-19
MANK 30-27
MANK 30-28
KX 30-26
KX 30-2 ni dvest B96 17-15 Q102 19-17 WJMD 16-13 WKSZ 25-16 WHIH 29-24 WZPL 26-17 KISF 14-11 KOWB 25-27 WKBQ 29-25

KS10# 10-9 KIIS 6-5 KKFR 12-5 KKRZ 26-17 KGGI 3-3 KZHT 15 fr 099 3-3 Q106 d-24 KMEL d-26 KSOL 24-17 HOT977 m-25

MPXR 16-9 MOTZ 21-18 96ST0 30-25 CX105 26-18 MMEE 15-9 MIXX 24-21 MYIC 8-2 2104 21-19 MIXX 24-21 MIXX 30-12 MIXX 30-12

WEST

KKSS a-17 KKCS on KZMG 26-8 KKMG 29 fr 895 8-7 KQMG 4-4 HOT105 27-1 Q105 d-20 KPSI a KNNZ 30-19 KZZU 21-6 KRQ 25-13

JIMMY CLIFF w/SOULDA POF (Your Love Keeps...)(Interscope/AG)

Reach P1 15% P2 26% P3 69% N&A Summary P1 P2 P3 Tot 0 0 0 0 2-5 6-15 16-40 National UP DEBS SAME DOWN ADDS 31 9 22 0 Adds Ch Adds Total

SOUTH KTPM 0-27

- Jimmy Cliff Continued -WXSR on

WPXR a CK105 37-33 WVIC 26-23 KJ103 31-28 KHTT 35-32 WEST

WHHH on

HOT105 33-3 KWNZ 26-22 **P3** BAST

P2

on fr on 29–28 36–33 23–20 39–33

KTYY 39-35 MBNQ 25-24 WCIL d-34 KLIY 17-14 WBIZ on WKFR 27-27 KMGZ on MZOQ d-34 KFRX d-30 106KNQ 29-26 KO95 14-11 KOKZ d-30 KOKZ d-30

WEST

KOOT

PHIL COLLINS

FriiL CULLINS

Everyday (Atlantic/AG)
LP. Both Sides
Total Reports 128
RegLonal
Reach
E 70%
S 70%
M 78%
Chart Sum
Pos Pi Reach P1 30% P2 71% P3 92%

P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 101 DEBS 5 SAME 17 DOWN 3 ADDS 2

PI B94 21-21 PRO-FM 20-18 SOUTH

STAR94 a-30 PWR96 on KTPM 19-17

Q102 12-12 WKSZ 21-20 KISF d-31 KDWB 39-35 WEST KKFR d-26 KKRZ 9-6 Q99 s Q106 on KPLZ 9-6 **P**2

EAST

PLY92 21-17
WAEB 22-21
WAAL 10-8
WYSR 14-14
WERZ 22-17
WERZ 22-17
WEER 4-4
PMR92 13-11
WLAR 23-22
PUN107 32-19
WSPK 19-17
T102 32-19
939 28-22
WFST 00
WRCX 18-17
WSTW 18-17

MBBQ 22-20 MPNP 15-14 K106 13-10 195 14-6 MMOK 19-13 MXKB 10-7 MPRZ 10-8 MYKK 29-24 MYKK 29-24 MAPE 26-24 MQUT 15-12 MAPE 26-24 MQUT 15-12 Y107 22-20 MHHT 01-2 Y107 22-20 MHHT 01-2 KHY 22-19 KSY 21-19 KSY 21-16 KSY 21-19 KUIZ 21-15
KWSF on
WZKX 23-21
KMCK 13-12
KMCX 13-12
KMCX 13-12
KMCX 13-12
KMCX 13-12
KMCX 13-16
KUSR 15-9
KSMB d-34
KZII 6-5
KZII 6-5
KZY 23-20
KMCX 22-20
KMCX 23-20
KMCX 23-20
KMCX 23-20
KMCX 23-20
KMCX 23-20
KMCX 23-20 MRQK 10-9
MPXR 17-15
MOTZ 17-14
MOTZ 17-14
MOTZ 17-14
MMEE 22-23
MIXX 18-16
XIO 21-19
MVIC 19-18
ZIO4 18-17
XIO 28-24
MOT 21-19
MVIC 21-19
MVIC 28-20
MIX 28-24
MOT 21-19
MVIC 21-19
MVIC 28-24
MOT 21-19
MVIC 28-24
MOT 21-19
MVIC 21-19
MVIC 28-18
XMTO 21-19
MVIC 28-18
XMTO 21-19
MVIC 28-18
XMTO 21-19
MVIC 28-19
MVIC 28-NIDWEST NIDMEST

KTYY 27-22

WENN, 9-8

WCIL. 30-29

MLRN 13 0-29

MLRN 13 0-29

MSZIO d-28

MSIZ 26-24

MSIZ 19-16

KOGZ 16-15

MZOQ 18-15

MZOQ 18-15

MZOQ 18-16

KOGZ 16-18

KOGZ 16-18

KOGZ 16-18

KOGZ 20-17

WEST

P3

WPRR 14-13 95WAYV 7-5 WME 24-19 103CIR 13-1 WYYS 27-21 95XIL 15-12 WHTO 13-9

COLOR ME BADD Choose (Giant/Reprise) e And Chance Total Reports 158 82% Parallel Regional Reach E 70% S 82% M 90% W 85% Reach P1 68% P2 84% P3 92% 4 Summary P1 P2 P3 Tot 1 2 0 3 National Summary UP 106 DEBS 2 SAME 36 DOWN 12 ADDS 2 3 13 14 13 20 12 0 Ons Adds Ch Adds Total KZZU 17-16 KWIN 26-26 PI WRCK 4-3 WKRZ 22-18 WSTW 8-6 EAST P3 SOUTH

WJMN 15-14 WXKS 6-6 B94 28-23 PRO-FM 25-22 WMKX 18-21 VBBQ 3-3 KRFT I 25-19 MCFT 125-19 MCFT 125-19 MCK 6-6 KZPM 19-15 GW 50-16 MCK 15-16 MC EAST WPRR a 95WAYV 17-17 WMME 20-17 103CIR 21-17 95XXX 19-18 WYYS 12-8 SOUTH STAR94 7-6 EDGE d-11 KHKS 8-7 PWR96 33-27 B97 28-26 WNVZ 21-29 KTFM 14-12 PWRPIG 1-1 SOUTH MIXSF 7-7 WZKX 19-10 WDX 10-10 WDX 10-10 WDX 26-23 KLSR 4-4 KSMB 6-6 KZH 7-6 KCHX 4-3 WDX 13-14 KIXY 13-6 WXSR 7-5 KMTX 13-9 XNTN 125-23

MIDWEST HIDWEST

WEST

P2

MIDMEST

MPXR 4-1

MOTZ: 3-3

96STO 25-20

OX 109 9-5

MPX 6-5

MYX 6-5

MYX 6-5

MYX 6-5

MYX 10-1

X 104 5-4

KJ103 7-12

KJ04 15-13

MOV 8-7

KJ93 10-24

MCF 4-3

MOT 5-3

MOT 5-3

MOT 5-3

MIRNO 5-4 WCIL 26-21 KLYV 7-7 KZIO 8-3 WBIZ 25-23 WAZY 25-20 KWGZ 11-7 WZOQ 11-1 KFRX 14-6 106KMG 8-4 KGO5 6-3 KROC 5-4 KGO5 6-3 KROC 14-8 WEST RXSS 13-13 RXCX 9-14 RXMG 8-7 RXMG 6 fr 895 7-6 194 13-10 RCMG 12-8 RLUC 10-10 HOT105 10-1 Q105 24-24 RYSI 6-4 RXMZ 14-10 RDON 6-5 KGOT 7 fr KPXR 14-11 Y93 10-4 KTRS 4-4 KQIX 14-13 KTMT 6-5 Y97 13-12 OK95 12-9 KFFN 6-3

HIDWEST

KYYY 31-25 WENQ 5-4 WCIL 26-21 KLYY 7-7 KZIO 8-3

D

Let Her Down Easy (Columbia) LP: Symphe nphony Or Damn Total Reports 52 27% Parallel N&A

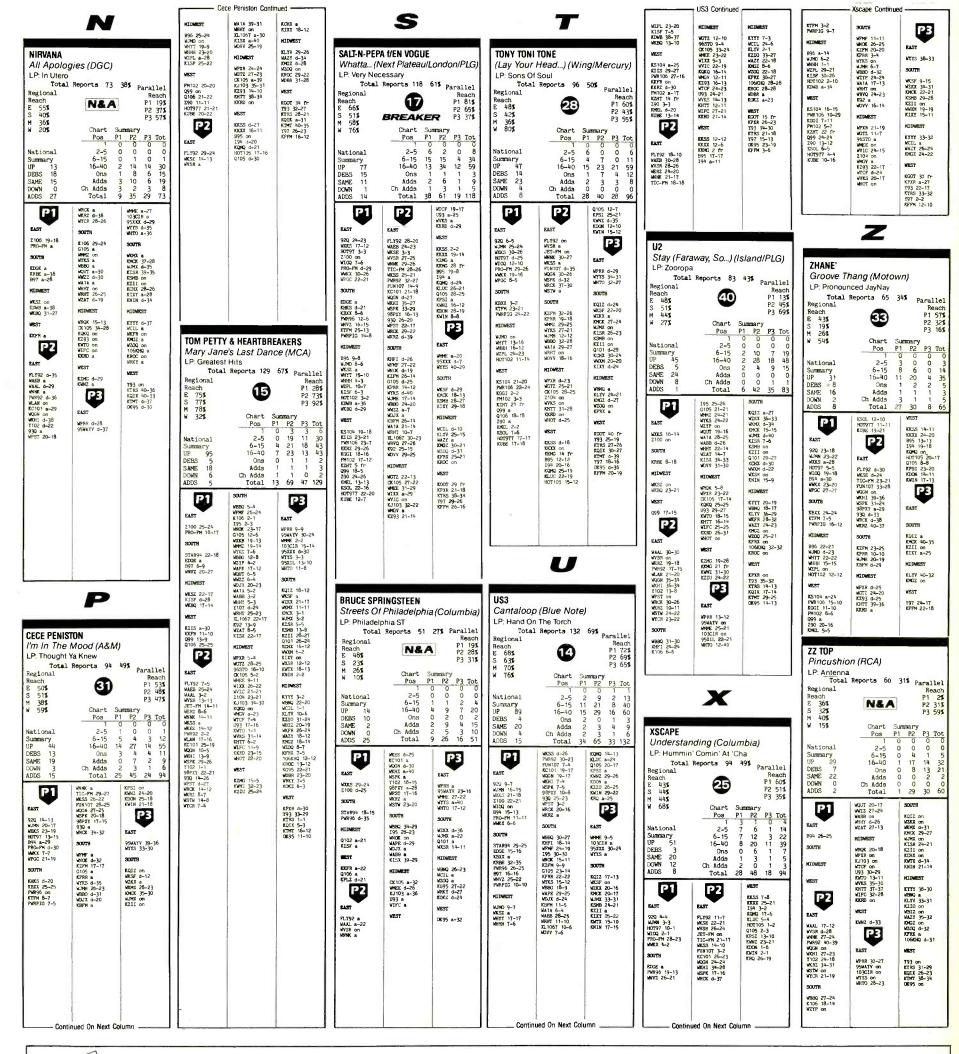
Regional Reach E 32% S 28% M 32% W 15% National Summary UP 21 DEBS 10 SAME 11 DOWN 0 ADDS 10 2-5 6-15 16-40 Ons Adds Ch Adds Total SOUTH

930 34-30 VSTW 26-23 PI WZKX a WJMX on KISR 29-28 KSMB on KCHX on KIXY a-29 SOUTH KT06 21-19 KZFM d-32 G105 a WMMZ d-28 WA1A on KLSX 32-23 WDVV 38-35 SOUTH KRBE 36-25 KTFM d-26 PWRPIG 11-11

Y93 26-24 KTRS 15-14 KQIX a-40 KTMT 28-23 OK95 28-24

								WXJA			contragal metro o color de critados en color				Februa	iry 11, 199	4 R&R • 7
MIDWEST WIND ON WISS, a WESST 099 25–12 P2 EAST FLY92 24–18 WSN 29–27 MERS 30–25 MISSS 3–30 MISSS 3–30 MISSS 3–30 MISSS 3–31 MISSS 3–31	MIDMEST MOTZ 15-12 KJ103 6-33 MTCP 18-16 KRIT a MEST KKSS a EAST 99MATY on 10 SCIR d-30 MTS 5-14 MTT 3 31-26	Continued KZLO on WELL on SMZ on SMZ on WZCO a FEB CONT ON KZCO A FEB	ETERNAL Stay (EM Tot Regional Reach E 80% S 89% M 84% W 90% National Summary UP 118	AMERG) tal Reports 16	Farallel Reach P1 85% P2 84% P3 90% Summary P1 P2 P3 Tot 0 0 0 0 1 0 0 2 3 10 15 3 28	LP: The S	Don't Have paghetti Incidal Reports 10	To (Geffen) sent 60 52\$ Parallel Reach	LP: Janet Tot Regional Reach E 82% S 89% M 90% W 95% National Summary	Chart Pos 2-5	irgin) 1 89\$ Parallel Reach P1 87\$ P2 86\$ P3 96\$ Summary P1 P2 P3 Tot 0 1 1 2 7 9 7 23 19 45 24 88 15 26 17 58	LP: Are Yo	Help (Virgin u Gonna Go M Ll Reports 67 N&A Chart Pos 1 2-5 6-15	Ny Way 7 35% Parallel Reach P1 19% P2 26% P2 26% P3 63% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0	LP: Bat Ou	Chart Pos 1-15 (Chart Pos 1-15	ck Into Hell
LP. The Color Total Regional Reach Regional Reach Reach Reach State Reach Reac	T Of Love (5. pur Of My Love al Reports 15 Chart : Pos	Parallel Reach Pl 53% P2 82% P2 82% P2 82% P3 96% P2 82% P3 96% P3 96% P3 96% P3 96% P3 P3 P4 P2 P3 P5 P4 P5 P4 P5	DEES 20. SAME 16 DOWN 6 ADDS 5 EAST EAST PO 15-14 WWW 22-20 HOTO7 27-22 HOTO 18-17 B94 d-29 HOCK 37-18 HOKE 30-17 B97 a-2 HOKE 37-2 H	Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Ch Adds Total KC101 a MG01 26-20 MG11 40-37 MG71 88-20 MG72 88-20 M	2 3 2 7 1 4 0 5 0 0 0 0 0 40 79 46 165 MDS 22-15 MDS 22-15 MDS 22-15 MDS 22-17 MDM 23-17 MDM 33-10 MDS 23-17 MDM 33-10 MDS 23-21 MDS 23-22 MDS 23-22 MDS 23-23 MDS 23-27 MDS 23-	DEBS 15 SAME 11 DOWN 1 ADDS 8 LAST 2100 on PRO-PH 22-21 SOUTH EDGE 23-24 997 23-22 HDMSS1 on WRSD 24-22 WRST LOPE 23-21 VEST FLY92 d-34 WRSS d-3 WRSD d-35 WRSS d-3 WRS d-	Ons Adds Ch Adds Total SOUTH WESQ on K106 25-20 195 on G105 on West 28-26	2 7 4 13 0 4 2 6 0 2 0 2 0 7 52 41 100 103CTR d-25 95XXX 20-19 WTSX 30-25 WTSX 30-35 WTSX 30-27 SOUTH SUZX 30-25 WTX 30-35 WTX 30-36 WTX	UP 152 DEBS 2 SAME 11 DOWN 6 ADDS 0 P1 EAST 920, 21-21 Wine 13-22 Wine 13-2	Ons Adds Ch Adds Ch Adds Ch Adds Ch Adds Total Adds Ch Adds Total Service Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	DEBS 19 SAME 17 DOMN 0 ADDS 9 EAST VIXES 4-27 SOUTH KIRE 21-21 KIPE 21-21 KIPE 21-25 WISS 4-25 HOTS 77 a KIRE 4-25 HOTS 77 a KIRE 4-27	16–40 Ons Adds Adds Ch Adds Ch Adds Total Wiss 31–30 Wiss 31–30 Wiss 4–33 Wiss 4–33 Wiss 4–33 Wiss 5–31 Wiss 5–31 Wiss 5–31 Wiss 5–31 Wiss 35–31 Wiss 35–31 Wiss 35–31 Wiss 3–31	6 18 19 43 1 5 9 15 2 2 3 7 0 1 1 2 9 26 32 67 SOUTH KOLZ ON WICKE A 3-22 WAST 3-32 KLIN 3-3-31 KSHB 4-35 KCHK 4-25 WAST 67-23 WAST 67-23 WAST 67-23 WAST 67-25 WA	EAST 22-15 VIXS 22-15 VIXS 22-15 VIXS 22-15 VIX 22-23 VIX 23-23 VIX 23-23 VIX 21-23 VI	NOTEST 100 15-12 NOTEST 20-18 N	EAST (40 14) PERE 16-15 PERE 16-
ESTON 15-14 KCIS 7-1 KCRR 2-2 KCRR 2-2 KCRR 2-2 KCRR 2-2 KCRR 2-2 KCRR 2-2 KCRR 2-3 KCRR 2-1 KCRR 1-1	MIDMEST WPXR 3-2 MOTZ, 23-19 96ST0 2-2 CX105 4-3 MSE 26-8 MIDX (10-7 MIDX (1	MOTO 10-54 MOTO 10-11 MIDMEST KTY 4-5 MOTO 4-1 MIDMEST KTY 4-5 MOTO 4-1 MIDMEST KTY 4-5 MOTO 10-1 MIDMEST KTY 4-5 MOTO 10-1 MIDMEST KTY 4-5 MOTO 10-1 MOTO 10-1	Come To	ETHERIDGE My Windown 1. Reports 81 Chart Pos	V(Island/PLG) 42\$ Parallel Reach P1 115 P2 445 P3 69\$	LP: Hadda	Chart Pos 12-5 6-15 16-40 0ns Adds Ch Adds Total	eds) (Arista) of 1 Parallel Reach P1 455 P2 765 P3 735 Summary P1 P2 P3 Tot 0 1 0 1 1 4 3 8 6 32 20 58 14 33 13 60 0 1 1 2 0 0 0 0 0 21 71 37 129	LP: Diary O Tota Regional Reach E 36\$ S 39\$	MSST 4-7 MCXX 17-13 MCXX 17-13 MCXX 13-9 MCXX 13-10 MCXX 13-11 MCX	KPKR 19-17 733 9-3 KTKS 6-6 KGIT 6-1 KG	LP: Paid Va	Chart Pos 156-15 16-40 Ons Adds Ch Adds Total	72% Parallel Reach P1 38% P2 76% P3 98% Summary	LP: Bump Al	Chart Pos 1 2-5 6-15 16-40 Ons Adds Total	Reach Reach Reach Reach P1 93 P2 48 P3 78 P3 78 P3 78 P4 P4 P4 P4 P4 P4 P4 P
LP: Domino Total Regional Reach E 235 S 215 M 245 W 515 National Summary UP 31 DEBS 3 SAME 12 DOWN 6 ADDS 3 P1 EAST W.DN 5-5 HDT97 19-18 WMCX 2-5 SOUTH EDGE 26-21 PMR06 24-19 PMR06 24-19 HDMRST B06 20-17 MMC 1-1 HDMR1 2-10 MCPL 6-5 KISS 12-9 HDT02 on MEST ES108 22-21 PMR06 5-14	Chart S. Pos PP 1 2-5 6-15 7 6-40 0 0ns 1 16-40 0 16-15 7 16-40 0 16-15 7 16-40 0 16-15 7 16-40 0 16-15 7 16-40 0 16-15 7 16-40 0 16-15 7 16-40 0 16-15 7 16-	29% Parallel Reach P1 47% P2 30% P3 10% P3 10% P2 P3 Tot P2 P3 Tot P2 P3 Tot P2 P3 Tot P2 P3	National Summary UP 41 DEBS 13 SAME 15 DOWN 0 ADDS 12 PI 92 EAST SOUTH B97 on MIDMEST KKSF a G99 d-26 WEST KKSF a G99 d-26 WEST SAME 14 WARL 14-9	2-5 6-15 16-40 0 ns Adds Adds Total South IMBO on RIDE 3-31 MERO 31-29 MAPE on 22-25 MAPE on 22-25 MAPE on 23-25 MAPE on 31-29 MAPE 16-18 MERS 18-18 MERS 28-24 99MATV on Merc 18 MERS 28-24 99MATV on Merc 18 MERS 18-24	0 0 0 0 0 0 0 0 5 1 6 6 1 21 26 48 8 1 2 7 6 15 2 7 2 11 1 35 81 1 5 41 35 81	MOSS 20-17 894 19-17 894 19-17 894 19-17 MMCX 10-22 SOUTH STAIR94 14-11 ROSS 28-28 PM996 2-8 PM996 2-8 PM996 2-8 PM996 2-8 MIDMEST MISS 23-22 KER 23-26 KER 21-8 KER	WIRES 21-19 WINE 13-12 WINE 13-12 WINE 13-12 WINE 16-18 WINE 16-18 WINE 16-18 WINE 17-18	ELST NAME OF 103 IR 23-21 1950XX 26-26 1973X 26-26 1973X 26-26 1973X 26-26 1973X 26-20 SOUTH KOIZ 13-6 1975X 10-6 10-6 10-6 10-6 10-6 10-6 10-6 10-6	National Summary 32 33 34 35 34 35 34 35 35	1 2-5 6-15 16-40 Ons Adds Ch Adds	P3 31% Summary P1 P2 P3 Tot 1 0 0 1 6 2 0 8 8 4 0 12 7 1 9 3 13 1 5 0 6 0 0 1 12 37 1 9 3 13 1 5 0 6 0 0 1 1 1 5 0 6 0 0 1 1 23 39 16 78 WEST WEST WEST WEST WEST WEST WEST WES	MXXS 28-23 B94 20-19 PINO-PM 27-24 SOUTH STAR94 25-22 B97 24-23 KTPM 12-12 WISS 21-22 KTPM 12-12 WISS 21-22 KTPM 12-15 PMR 104 25-25 KTPM 12-15 FREST COMP 55-31 KES 20-16 KES 20-17 KES 2	WBBD (18-16 WFW (10-9) K106 (15-12 WFW (15-2) WFW (15-2	EAST WPRR 15-14 95WATY 11-8 105XIR 17-16 105XIR 18-18 10	EAST PRO-PH A SOUTH MIDMEST WASZ 4-27 WASD A WEST CY9 A WAST 2-21 WASZ 2-2-1	MONTA 40-36 MONTA 50-17 MONTA 33-27 MONTA 33-27 MIDMEST MIGNE on MOTO 4-28 MOTO 4-28 MOTO 4-28 MOTO 4-30 MOTO 4-31 MOTO 4-30 M	EQ12 a WOOD 31-28 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

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PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

JANET JACKSON/Because Of Love (Virgin) 0

0 ACE OF BASE/The Sign (Arista)

ALL-4-ONE/So Much In Love (Blitzz/AG) 0

SALT-N-PEPA (/EN VOGUE/Whatta... (Next Plateau/London/PLG)

6 MARIAH CAREY/Without You (Columbia)

0 ETERNAL/Stay (EMI/ERG)

SALT-N-PEPA/Shoop (Next Plateau/London/PLG)

COLOR ME BADD/Choose (Giant/Reprise)

CELINE DION/The Power Of Love (550/Epic)

TONI BRAXTON/Breathe Again (LaFace/Arista)

XSCAPE/Understanding (Columbia)

Ø US3/Cantaloop (Flip Fantasia) (Blue Note)

B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood) 6

TONY TONI TONE/ (Lay Your Head On My...) (Wing/Mercuty) 1

Œ ZHANE'/Groove Thang (Motown)

12 DOMINO/Getto Jam (OutBurst/RAL/Chaos)

JODECI/Cry For You (Uptown/MCA) 1 17

MARIAH CAREY/Hero (Columbia) 15

CECE PENISTON/I'm In The Mood (A&M) 1 26

HADDAWAY/Life (Everybody Needs Somebody) (Arista) 20 21

AEROSMITH/Amazing (Geffen) 23 3

22 GIN BLOSSOMS/Found Out About You (A&M)

R. KELLY/Bump N' Grind (Jive) Œ 30

24 WHITNEY HOUSTON/Queen Of The Night (Arista)

SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)

RICHARD MARX/Now And Forever (Capitol) 23 35

BABYFACE/Never Keeping Secrets (Epic) 27 19

CRANBERRIES/Linger (Island/PLG) 28 25

QUEEN LATIFAH/U.N.I.T.Y. (Motown) 29 29

TEVIN CAMPBELL/Can We Talk (Qwest/WB) 30 28

BRYAN ADAMS/Please Forgive Me (A&M) 20 31

1 40

MEAT LOAF/Rock And Roll Dreams Come Through (MCA)

10,000 MANIACS/Because The Night (Elektra) 27 33

TEVIN CAMPBELL/Shhh (Qwest/WB) 31

MINT CONDITION/U Send Me Swingin' (Perspective/A&M) 3 36

LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos) 36 33 37 34

GABRIELLE/Dreams (Go!Discs/London/PLG) CULTURE BEAT/Mr. Vain (550/Epic) 38 32

TO BE CONTINUED/One On One (EastWest/Atlantic Group) 39

38

TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)

47 REPORTERS

MOST ADDED

ALL-4-ONE (6) NIRVANA (6) SUDDEN CHANGE (6) BIG MOUNTAIN (5)

HOTTEST

ACE OF BASE (24) SALT-N-PEPA (15) **CELINE DION (14)** ALL-4-ONF (13) MARIAH CAREY (11)

Secondary Markets

ACE OF BASE/The Sign (Arista) 0

CELINE DION/The Power Of Love (550/Epic) **AEROSMITH/**Amazing (Geffen) 0

0

B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)

COLOR ME BADD/Choose (Giant/Reprise)

JANET JACKSON/Because Of Love (Virgin)

GIN BLOSSOMS/Found Out About You (A&M)

0 MARIAH CAREY/Without You (Columbia) 17 TONI BRAXTON/Breathe Again (LaFace/Arista)

14 TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA)

HADDAWAY/Life (Everybody Needs Somebody) (Arista) 11 0

RICHARD MARX/Now And Forever (Capitol)

18 € MEAT LOAF/Rock And Roll Dreams Come Through (MCA)

HEART/Will You Be There (In The Morn) (Capitol) 13

19 ◐ PHIL COLLINS/Everyday (Atlantic/AG)

ROD STEWART w/RONNIE WOOD/Having A Party (WB)

22 US3/Cantaloop (Flip Fantasia) (Blue Note)

ETERNAL/Stay (EMI/ERG)

DEF LEPPARD/Miss You In A Heartbeat (Mercury) 19

20 ALL-4-ONE/So Much In Love (Blitzz/AG)

21

CRANBERRIES/Linger (Island/PLG) 22

10,000 MANIACS/Because The Night (Elektra) 12 3 SALT-N-PEPA I/EN VOGUE/Whatta... (Next Plateau/London/PLG)

WHITNEY HOUSTON/Queen Of The Night (Arista)

SALT-N-PEPA/Shoop (Next Plateau/London/PLG)

XSCAPE/Understanding (Columbia)

27 MARIAH CAREY/Hero (Columbia)

BREEDERS/Cannonball (4AD/Elektra)

BRYAN ADAMS/Please Forgive Me (A&M) 29

GUNS N' ROSES/Since I Don't Have You (Geffen)

1 U2/Stay (Faraway, So Close!) (Island/PLG)

MICHAEL BOLTON/Said | Loved You...But | Lied (Columbia)

CULTURE BEAT/Mr. Vain (550/Epic)

DEBUT > 34 CECE PENISTON/I'm In The Mood (A&M)

GABRIELLE/Dreams (Go!Discs/London/PLG)

DEBUT > 35 TONY TONI TONE/ (Lay Your Head On My...) (Wing/Mercury)

DEBUT • 3 MR. BIG/Ain't Seen Love Like That (Atlantic/AG)

DEBUT 33 DOMINO/Getto Jam (OutBurst/RAL/Chaos) DEBUT 39 ZHANE'/Groove Thang (Motown)

DEBUT • 40 MELISSA ETHERIDGE/Come To My Window (Island/PLG)

94 REPORTERS

עוניביר עוניובוי CRASH TEST DUMMIES (23) ®

COUNTING CROWS (14) BRUCE SPRINGSTEEN (14) NIRVANA (12)

POSSUM DIXON (10)

HOTTEST

ACE OF BASE (60) CELINE DION (49) MARIAH CAREY (34) TOM PETTY (29) AEROSMITH (26) JANET JACKSON (26)

Smaller Markets

0 CELINE DION/The Power Of Love (550/Epic)

B. ADAMS/R. STEWART/STING/All For Love (A&M/Hollywood)

0 AEROSMITH/Amazing (Geffen)

ACE OF BASE/The Sign (Arista)

JANET JACKSON/Because Of Love (Virgin) 0 14

6 RICHARO MARX/Now And Forever (Capitol) 10

MARIAH CAREY/Without You (Columbia) 0 19

COLOR ME BADD/Choose (Giant/Reprise) 11

GIN BLOSSOMS/Found Out About You (A&M)

HEART/Will You Be There (In The Morning) (Capitol) 10 6

TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA) 13

ROD STEWART w/RONNIE WOOD/Having A Party (WB)

Œ MEAT LOAF/Rock And Roll Dreams Come Through (MCA)

PHIL COLLINS/Everyday (Atlantic/AG) 15 15

OEF LEPPARD/Miss You In A Heartbeat (Mercury) TONI BRAXTON/Breathe Again (LaFace/Arista) 12

1 17 HADDAWAY/Life (Everybody Needs Somebody) (Arista)

CRANBERRIES/Linger (Island/PLG) 18

22 Ð ETERNAL/Stay (EMI/ERG)

26 മ ALL-4-ONE/So Much In Love (Blitzz/AG)

WHITNEY HOUSTON/Queen Of The Night (Arista) **a** 20

23 US3/Cantaloop (Flip Fantasia) (Blue Note)

10,000 MANIACS/Because The Night (Elektra) 18 23

31 2 MR. BIG/Ain't Seen Love Like That (Atlantic/AG)

27 **3** BREEDERS/Cannonball (4AD/Elektra)

30 GUNS N' ROSES/Since I Don't Have You (Geffen)

28 3 U2/Stay (Faraway, So Close!) (Island/PLG) 38 MELISSA ETHERIDGE/Come To My Window (Island/PLG)

MICHAEL BOLTON/Said | Loved You...But | Lied (Columbia) 21 29 24

MARIAH CAREY/Hero (Columbia) BRYAN ADAMS/Please Forgive Me (A&M) 31

DEBUT > 32 TONY TONI TONE/(Lay Your Head On My...) (Wing/Mercu)

DEBUT 3 JIMMY CLIFF w/SOULDA POP/(Your Love...) (Interscope/AG) SALT-N-PEPA 1/EN VOGUE/Whatta... (Next Plateau/London/PLG)

DEBUT 34 29 **35** GABRIELLE/Dreams (Go!Discs/London/PLG)

DEBUT >36 LENNY KRAVITZ/Heaven Help (Virgin)

DEBUT > 37 CECE PENISTON/I'm In The Mood (A&M)

40 38 XSCAPE/Understanding (Columbia)

DEBUT **3** LITTLE TEXAS/What Might Have Been (WB) DEBUT • 40 ZZ TOP/Pincushion (RCA)

51 REPORTERS

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CRASH TEST DUMMIES (16) BEE GEES (12) **CULTURE BEAT (10)** NIRVANA (9) POSSUM DIXON (7)

BRUCE SPRINGSTEEN (7)

HOTTEST ACE OF BASE (36) **CELINE DION (31)** MARIAH CAREY (23) JANET JACKSON (17) RICHARD MARX (14) TOM PETTY (14)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
GUNS N' ROSES/Since Don't Have You (Geffen)	100	52%	81%	6%
BREEDERS/Cannonball (4AD/Elektra)	98	51%	88%	28%
IUNY TONE TONE/(Lay Your Head On My) Pillow (Wing/Mercury)	96	50%	79%	22%
XSCAPE/Understanding (Columbia)	94	49%	87%	49%
CECE PENISTON/I'm In The Mood (A&M)	94	49%	79%	18%
MR. BIG/Ain't Seen Love Like That (Atlantic/AG)	89	46%	79%	3%
MELISSA ETHERIUGE/Come to My Window (Island/PLG)	81	42%	68%	11%
JUDECI/Cry For You (Uptown/MCA)	78	41%	76%	36%
NIRVANA/All Apologies (DGC)	73	38%		3%
LENNY KRAVITZ/Heaven Help (Virgin)	67	35%	67%	0%
JIMMY CLIFF w/SOULDA POP/(Your Love Keens) (Interscone/AG)	66	34%	65%	5%
ZHANE'/Groove Thang (Motown)	65	34%	88 %	30%
ZZ IUP/Pincushion (RCA)	60	31%	62%	14%
DUMINU/Getto Jam (OutBurst/RAL/Chaos)	55	29%	91%	54%
FERENCE TRENT D'ARBY/Let Her Down Easy (Columbia)	52	27%	65%	15%
BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)	51	27%	67%	12%
JAMES/Laid (Fontana/Mercury)	46	24%	50%	9%
SNOUP DOGGY DOGG/Gin And Juice (Death Row/Interscone/AG)	44	23%	66%	24%
LITTLE TEXAS/What Might Have Reen (WB)	42	22%	60%	20%
JEEP FUKESI/Sweet Lullaby (550 Music)	39	20%	54%	14%
n. Kelly/Bump N° Grind (Jive)	38	20%	68%	46%
IU DE CUNTINUEU/CIDE UN CIDE (EastWest/Atlantic Group)	35	18%	89%	45%
WINT CONDITION/You Send Me Swingin' (Perspective/A&M)	33	17%	73%	46%
SMASHING PUMPKINS/Disarm (Virgin)	31	16%	52%	6%
NKU I B/DIRTy Dawg (Columbia)	28	15%		36%
IEVIN CAMPBELL/Shin (Qwest/WB)	26	14%	88%	43%
LTON JOHN w/K.D. LANG/Tear Drops (MCA)	25	13%	76%	21%

13% 76% 21% Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports. PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

• 25 or more reports

• Chart positions at 50% or more of stations reporting them.

 No more than five fewer total reports than the previous week's. See Parallels for a complete picture of all station activity.

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	Reports
1	BREEDERS/Cannonball (4AD/Elektra)
2	MELISSA ETHERIDGE/Come To My Window (Island/PLG) 81
3	DOMINO /Getto Jam (OutBurst/RAL/Chaos)
4	INDIGO GIRLS/I Don't Wanna Talk About It (Epic Soundtrax) 48
5	JAMES/Laid (Fontana/Mercury)
6	CRASH TEST DUMMIES/Mmmm Mmmm Mmmm (Arista) 44
	SNOOP DOGGY DOGG/Gin And (Death Row/Interscope/AG) 44
8	LITTLE TEXAS/What Might Have Been (WB)
9	DEEP FOREST/Sweet Lullaby (550 Music)
10	

New artists have not yet had a CHR Breaker



CHR

NATIONAL AIRPLAY®



SALT-N-PEPA f/EN VOGUE Whatta Man (Next Plateau/London/PLG)

61% of our reporters on it. Moves: Up 77, Debuts 15, Same 11, Down 1, Total Adds 14, including EDGE, WKSZ, KDWB, WWZZ, WDJX, WMGV, U93, 194. See Parallels, moves 28-17.



GUNS N' ROSES "Since I Don't Have You" (Geffen)

Reports: 100. Moves: Up 62, Debuts 15, Same 14, Down 1, Adds 8: TIC-FM, WQGN, WSTW, K92, 96STO, U93, WYYS, KZIO, KKFR 23-15, WAAL 22-18, WERZ 29-24, PWR92 22-17, Y102 30-26, 93Q 23-18, WKRZ 23-19. See Parallels, debuts at number 37 on the CHR chart.

BREEDERS "Cannonball" (4AD/Elektra)
Reports: 98. Moves: Up 66, Debuts 7, Same 14, Down 2, Adds 9: WXKS, Y107, WPXR, WGTZ, Z104, WHOT, WWXM, KZIO, KQIX, B97 18-14, WKBQ 16-11, WPST 4-3, WKRZ 20-15, WYCR 8-5, G105 10-9, WHHY 15-10. See Parallels, moves 35-30 on

TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury)
Reports: 96. Moves: Up 47, Debuts 14, Same 23, Down 4, Adds 8: Q99, Z90, WVSR, WKSS, WSTW, WZKX, WBNQ, KFRX, 92Q 6-5, WIOQ 12-10, WPGC 8-5, KSOL 7-6, Q105 12-7. See Parallels, moves 33-28 on the CHR chart.

CECE PENISTON "I'm In The Mood" (A&M)

Reports: 94. Moves: Up 44, Debuts 13, Same 19, Down 3, Adds 15, including B94, WZPL, WVSR, WNNK, 93Q, WFMF, G105, KPRR, KBFM, XL1067, WJMN 20-17, WXKS 23-19, KTFM 8-7, PWRPIG 7-5, WHYT 19-9, FLY92 29-24. See Parallels, moves 40-31 on the CHR chart.

XSCAPE "Understanding" (Columbia)
Reports: 94. Moves: Up 51, Debuts 3, Same 20, Down 12, Adds 8: EDGE, B96, KDWB, K92, 96STO, WMGV, WCIL, KPXR, HOT97 10-1, WIOQ 2-1, WWKX 4-2, WNVZ 26-21, WJMO 6-2, WHHH 1-1, WZPL 29-21. See Parallels, moves 27-25 on the CHR

MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)

Reports: 89. Moves: Up 51, Debuts 17, Same 9, Down 1, Adds 11, including PRO-FM, WKBQ Q99, WAEB, WQGN, 96STO, WTCF, KRQ, WERZ 28-23, PWR92 34-28, WSTW 29-25, K106 28-23, WHHY 25-17, WZAT 33-27.

U2 "Stay (Faraway, So Close!)" (Island/PLG)
Reports: 83. Moves: Up 45. Debuts 5, Same 24, Down 8, Adds 1: KQIZ, Y102 13-8, WRCK 30-26, WHHY 22-14, WZAT 14-7, KISR 7-6, KNIN 15-9, KLYV 36-29. See Parallels, debuts at number 40 on the CHR chart.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG)
Reports: 81. Moves: Up 41, Debuts 13, Same 15, Down 0, Adds 12, including WKSZ, KKFR, FLY92, WAEB, WNNK, FUN107, WPXR, WVIC, KZMG, KZZU, WAAL 14-9, WERZ 25-21, PWR92 39-35, WSTW 28-24, WHHY 24-16.

JODECI "Cry For You" (Uptown/MCA)

Reports: 78. Moves: Up 32, Debuts 13, Same 19, Down 7, Adds 7: Z90, WYKS, WRHT, Z104, KZ93, WVKS, KOKZ, WJMN 12-10, WWKX 5-1, KTFM 26-22, WJMO 12-8, WHHH 3-2, WZPL 28-24, PWR106 16-12, KZFM 28-19. See Parallels, moves 38-34 on the CHR chest.

NIRVANA "All Apologies" (DGC)

Reports: 73. Moves: Up 13, Debuts 18, Same 15, Down 0, Adds 27, including PRO-FM, EDGE, KRBE, B97, KDWB, KKFR, WAEB, WNNK, KC101, 93Q, G105, WBBQ, WKBQ 31-27, K106 29-24, CK105 34-28, KMCK 37-28.

LENNY KRAVITZ "Heaven Help" (Virgin)

Reports: 67. Moves: Up 22, Debuts 19, Same 17, Down 0, Adds 9: WKSZ, HOT977, WSTW, WTCF, KKSS, WZKX, KCHX, KNIN, KFFM, WXKS d-27, FUN107 34-31, K106 26-21, WYYS 30-26, WHTO 26-17, KMCK 39-32.

JIMMY CLIFF w/SOULDA POP "(Your Love Keeps Lifting Me) Higher" (Interscope/Atlantic Group)
Reports: 66. Moves: Up 31, Debuts 9, Same 22, Down 0, Adds 4: JET-FM, WRCK, WPXR, KIXY, Q99 23-20, Z90 d-29, PWR92
33-29, WSPK 34-30, K106 20-16, KWNZ 26-22, KMCK 38-34.

ZHANE' "Groove Thang" (Motown)
Reports: 65. Moves: Up 31, Debuts 8, Same 16, Down 2, Adds 8: WXKS, B94, KS104, Q99, 98PXY, KKRD, KQIZ, KIXY, 92Q
23-18, WWKX 23-20, KTFM 7-5, PWRPIG 16-12, PWR106 15-10, FM102 8-6, Z90 20-16. See Parallels, moves 39-33 on the CHR

Reports: 60. Moves: Up 29, Debuts 7, Same 22, Down 0, Adds 2: WBNQ, KFRX, B94 26-25, WAAL 17-12, Y102 24-18, WBBQ 27-24, K106 18-14, WZAT 27-13, KNIN 21-14.

DOMINO "Getto Jam" (OutBurst/RAL/Chaos)
Reports: 55. Moves: Up 31, Debuts 3, Same 12, Down 6, Adds 3: WYKS, KQMQ, KIXY, EDGE 26-21, PWR96 24-19, PWRPIG 13-9, WJMO 1-1, WZPL 6-5, KISF 12-9, KGGI 9-7, FM102 7-5, Z90 2-1, KSOL 5-4. See Parallels, moves 32-32 on the CHR chart.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia)
Reports: 52. Moves: Up 21, Debuts 10, Same 11, Down 0, Adds 10: WKSZ, WLAN, G105, KHTT, KKSS, WZKX, KIXY, WZOQ, KOKZ, KQIX, KRBE 36-25, Q99 25-12, FLY92 24-18, WERZ 30-25, WKEE 16-11, WKHI 23-17.

BRUCE SPRINGSTEEN "Streets Of Philadelphia" (Columbia)

Reports: 51. Moves: Up 14, Debuts 10, Same 2, Down 0, Adds 25, Including Q102, KISF, KKFR, Q106, FLY92, WAAL, WNNK, KC101, WKHI, 98PXY, WKRZ, WDJX, KJ103, WXKS 29-24, STAR94 18-15.

SIGNIFICANT ACTION

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax)

B. Moves: Up 7, Debuts 13, Same 16, Down 0, Adds 12, included 99 d-27, WERZ d-26, WQGN d-35, WYYS 32-28. ing WAAL, PWR92, WA1A, KISX, CK105, KHTT, KQIZ,

JAMES "Laid" (Fontana/Mercury)

Reports: 46. Moves: Up 17, Debuts 6, Same 13, Down 0, Adds 10: Y102, WHHY, WRHT, WPXR, KKRD, 95WAYV, WZKX, KZIO, KFRX, KROC, KRBE 30-23, K106 34-29, WZAT 30-15, WRQK 8-6, KISR 30-25.

CRASH TEST DUMMIES "Mmmm Mmmm Mmmm Mmmm" (Arista)
Reports: 44. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 43, including KRBE, B97, WKBQ, KKFR, WAAL, PWR92, WLAN, KC101, Y102, KHFI, K106, WZAT 24-11.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG)
Reports: 44. Moves: Up 14, Debuts 9, Same 13, Down 0, Adds 8: B96, WQGN, WYKS, WJMH, KBFM, WOVV, KKXX, KDON, WJMN 9-7, WWKX 12-9, PWRPIG 25-16, WHYT 7-2, PWR106 7-1, KMEL 23-8, FLY92 25-19.

LITTLE TEXAS "What Might Have Been" (WB)

Reports: 42. Moves: Up 17, Debuts 7, Same 6, Down 0, Adds 12, including FLY92, WQGN, WBBQ 195, WXKB, WMMZ, KJ103, KHTT, KKRD, Q102 4-2, WKEE 21-18, K106 31-26, WQUT 27-23, 95WAYV 37-31, 103CIR 2-1.

SWV "You're Always On My Mind" (RCA)

Reports: 40. Moves: Up 19, Debuts 0, Same 18, Down 2, Adds 1: KSOL, KTFM 10-8, FM102 16-11, WA1A 31-28, KKXX 20-16, KLUC 18-15, KDON 29-23, KWIN 7-6.

MOST ADDED

CRASH TEST DUMMIES (43) NIRVANA (27) BRUCE SPRINGSTEEN (25) **COUNTING CROWS (20)** CULTURE BEAT (20) BEE GEES (19) POSSUM DIXON (17) CECE PENISTON (15) US3 (15) ALL-4-ONE (14) BIG MOUNTAIN (14) SALT-N-PEPA (14)

HOTTEST

ACE OF BASE (120) CELINE OION (94) MARIAH CAREY (68) JANET JACKSON (53) **AEROSMITH (44)** TOM PETTY (44) SALT-N-PEPA (43) ALL-4-ONE (35) COLOR ME BAOO (35) ADAMS/STEWART/STING (27)

DEEP FOREST "Sweet Lullaby" (550 Music)Reports: 39. Moves: Up 14, Debuts 5, Same 11, Down 0, Adds 9: PWR96, Q99, WVSR, WBBO, KISX, KWNZ, 95WAYV, WYYS, WXSR, KISF 23-18, WBBQ 35-32, K106 17-13, WYKS 22-16, WA1A 36-26, WABB 18-14.

R. KELLY "Bump N' Grind" (Jive)

Reports: 38. Moves: Up 17, Debuts 4, Same 8, Down 2, Adds 7: PWR106, FLY92, FUN107, WSPK, 95WAYV, WKSF, Y97, 92Q 3-1, HOT97 12-9, WIOQ 13-9, WWKX 11-8, WPGC 16-12, WHYT 9-1, KMEL 12-9, WJMH 1-1.

ARETHA FRANKLIN "A Deeper Love" (Arista) Reports: 36. Moves: Up 7, Debuts 5, Same 15, Down 0, Adds 9: WXKS, WWKX, WKSS, KZFM, KPRR, WKSF, KZII, KIXY, KG95, 92Q d-24, KTFM d-28, WHYT d-21, Z90 26-21, KISR 34-30.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group)
Reports: 35. Moves: Up 23, Debuts 2, Same 8, Down 1, Adds 1: WIXX, PRO-FM 16-9, WZPL 14-11, KS104 9-8, WKSS 23-19, WGTZ 18-15, KZ93 13-9, KLUC 11-8, KDON 26-20.

WGTZ 18-15, KZ93 13-9, KLUC 11-8, KDON 20-20.

DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group)
Reports: 34. Moves: Up 4, Debuts 6, Same 14, Down 1, Adds 9: Q99, WLAN, WKRZ, WYKS, KISX, WPXR, KCHX, KLYV, WZOQ, WERZ d-29, WZAT d-20, WPRR 26-25, KMCK d-38, OK95 d-40.

MINT CONDITION "U Send Me Swingin" (Perspective/A&M)
Reports: 33. Moves: Up 17, Debuts 2, Same 7, Down 3, Adds 4: KGGI, KKRD, B95, I94, WIOQ 20-16, WWKX 29-25, WPGC

3. WHHH 21-16, 790 29-25

SMASHING PUMPKINS "Disarm" (Virgin)

loves: Up 7, Debuts 7, Same 5, Down 0, Adds 12: KISF, KC101, 98PXY, WBBQ, 195, WZAT, KWTO, KZMG, KNIN, OK95, B97 d-27, WKBQ 28-23, WPST 12-10, WMME 29-24.

COUNTING CROWS "Mr. Jones" (DGC)

Reports: 30. Moves: Up 10, Debuts 0, Same 0, Down 0, Adds 20, including STAR94, KKFR, WAAL, WVSR, FUN107, WRCK, WBBQ, 195, WAPE, WHHY, WRVQ, WRQK, WVIC, WXKS 26-22, WKHI 29-25, Y102 21-14, 98PXY 30-24, WPST 19-13.

JOAN JETT "I Love Rock N' Roll" (Blackheart/Reprise)
Reports: 29. Moves: Up 19, Debuts 0, Same 7, Down 3, Adds 0, B94 22:18, WNVZ 17-3. WNNK 19-14, 93Q 8-6, WQUT 16-13, WRVQ 28-20, WRKY 20-17.

NKOTB "Dirty Dawg" (Columbia)

Noves: Up 16, Debuts 2, Same 8, Down 1, Adds 1: WBBO, PWR96 20-16, KGGI 21-18, FUN107 25-19, WKHI 28-24, KKXX 18-15.

TEVIN CAMPBELL "Shhh" (Qwest/WB)
Reports: 26. Moves: Up 9, Debuts 2, Same 9, Down 4, Adds 2: KISF, KLUC, KTFM 20-16, Z90 25-22, KMEL 18-14, WOVV 36-33, HOT105 8-5, KFFM 17-7.

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA)

Reports: 25. Moves: Up 12, Debuts 2, Same 9, Down 1, Adds 1: WHTO, STAR94 9-8, WERZ 27-22, 195 13-8, KZMG 28-23, 95WAYV ELIUN JUHN WK. IJ. LANG "IEAT UTOPS" (MLA)
Reports: 25. Moves: Up 12, Debuts 2, Same 9, Down 1, Adds 1: WHTO, STAR94 9-8, WERZ 27-22, I95 13-8, KZMG 28-23, 95WAYV 32-26, 95XIL 24-20, WKMX 29-24, WBNQ 10-9.

LAUREN CHRISTY "Steep" (Mercury)
Reports: 24. Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 7: WMMZ, WA1A, CK105, KHTT, Q101, KLYV, WRKY, WLAN d-26, KISX 40-36, WGTZ d-29, WYYS 39-34, KISR 40-36, KZII d-29.

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last...)" (Maverick/Sire/Reprise)
Reports: 23. Moves: Up 8, Debuts 1, Same 7, Down 0, Adds 7: WKSE, WSPK, 194, Q105, KDON, KISR, KFFM, WHYT 21-12, KISF 24-21, Z90

CULTURE BEAT "Got To Get It" (550 Music) Reports: 23. Moves: Up 1, Debuts 1, Same 0, Down (96STO, CK105, KKXX, PWR96 31-29, KZFM d-33. 0, Adds 21, including KHKS, KRBE, WSPK, WRCK, KBFM, XL1067, WOVV,

COLLAGE "I'll Be Loving You" (Metropolitan)

eports: **22.** Moves: Up 10, Debuts 1, Same 6, Down 3, Adds 2: FM102, KWIN, PWR96 6-4, Z90 8-7, TIC-FM 9-8, KC101 16-13, SPK 18-13, KPRR 9-8, WOVV 10-7, KLUC 9-5.

INXS w/RAY CHARLES "Please (You Got That..)" (Atlantic/AG)
Reports: 22. Moves: Up 3, Debuts 6, Same 11, Down 0, Adds 2: WKBQ, KYYY, K106 33-28, WHHY d:27, WZAT d:34, KHTT d:39, WBNQ d:30, WBIZ d:29, WRKY 30-25.

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG)
Reports: 20. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 19, including WXKS, PWR96, Q99, WSTW, WHHY, KHTT, WIFC,

SOWATY, CHOI, 1036 IN 0-20.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA)

Reports: 20. Moves: Up 1, Debuts 4, Same 1, Down 0, Adds 14, including PRO-FM, KRBE, WZPL, KGGI, Q99, 93Q, WBBQ, WZYP, WAPE, WOVV, KJ103, KIIS 28-24, KKFR d-19, Z90 d-30, B95 d-19, KQMQ d-20. QUEEN LATIFAH "U.N.I.T.Y." (Motown)

Reports: 19. Moves: Up 9, Debuts 1, Same 4, Down 5, Adds 0, PWR96 29-23, WJMO 15-9, PWR106 4-3, KSOL 16-13, WSPK 36-35, KKSS d-20.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)
Reports: 18. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 17, including WAAL, Y102, K106, WQUT, WHHY, WZAT, WRQK, Reports: 18. Moves: Up 0, Debuts 0, Same 1, D WTCF, KWTO, KHTT, KQIZ, KSMB on-dp.

COWBOY JUNKIES "Anniversary Song" (RCA)
Reports: 18. Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 4: WHTO, KISR, KNIN, KLYV, PWRPIG on, WERZ on, Y102 23-21, WBBQ on, K106 on-dp, WZAT d:35. BLIND MELON "Tones Of Home" (Capitol)
Reports: 18. Moves: Up 3, Debuts 3, Same 10, Down 0, Adds 2: Y102, WHTO, WKHI 19-16, WKRZ 39-36, WZAT 7-4, WPRR d-30, KYYY d-40, KTRS d-39.

d:30, KYYY d:40, KTRS d:39.

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)

POGUES "Tuesday Morning" (Chameleon/Elektra)
Reports: 15. Moves: Up 2, Debuts 3, Same 10, Down 0, Adds 0, WERZ d-30, WSTW on, WZAT d-28, KQKQ on, KWTO d-27, WHTO 36-32, KQIZ on, KLYV 39-34.

DANZIG "Mother" (American/Reprise)

Reports: 14. Moves: Up 5, Debuts 0, Same 1, Down 1, Adds 7: WZYP, WZAT, KISR, KNIN, WZOQ, KTRS, KQIX, WAAL 27-25, WKRZ 38-35, WYCR 30-27, K106 27-17, KWTO 27-24.

OVIS "Regular Thang" (Restless)
Reports: 14. Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 3: FUN107, KMCK, KLYV, PRO-FM d-31, KKXX 23-18, WJMX on-dp, KCHX on-dp, WBNQ d-31.

ROBERT PLANT "If I Were A Carpenter" (Es Paranza/Atlantic Group)
Reports: 12. Moves: Up 0, Debuts 5, Same 4, Down 0, Adds 3: WZAT, WHTO, KTMT, Y102 d-24, K106 d-35, KWTO d-30, KNIN

SUDDEN CHANGE "Comin" On Strong" (EastWest/Atlantic Group)
Reports: 10. Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 7: 92Q, WWKX, WJMO, WHHH, Z90, KMEL, WGTZ, WJMH 19-17.

TORI AMOS "God" (Atlantic/AG)
Reports: 10. Moves: Up 0, Debuts 0, Same 3, Down 1, Adds 6: B97, PWR92, WYCR, KJ103, WHTO, KISR, K106 on-dp, KWTO on-dp, KMGZ on-dp.

HAMMER "It's All Good" (Giant/Reprise)

2, Down 0, Adds 3: WJMN, PWRPIG, Z90, WJMO 25-22, WZPL 30-26, HQT977 on WIMH 28-25 KKXX d-24

This is the sound of something big hitting your desk.

The firs and video.

URBAN CHART:

30 - 24



EARLY CHR ACTION:

WJMN add 23

PWRPIG add

Z90 add

KKXX deb 24

WJM0 25-22

WHHH 27-26

WZPL 30-26

WJMH 28-25

H0T977

KWNZ

unter.

Produced by Hammer and The Whole 9 - Management: Louis K. Burrell





THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silis

		*	w .	
3				
16	S WKS	LW 2	TW	ACE OF BASE/The Sign (Arista)
17	10	5	0	JANET JACKSON/Because Of Love (Virgin)
11	3	3	6	CELINE DION/The Power Of Love (550/Epic)
10	4	4	ă	COLOR ME BADD/Choose (Giant/Reprise)
10	30	10	ĕ	MARIAH CAREY/Without You (Columbia)
1	1	1	6	B. ADAMS/R. STEWART/STING/All For (A&M/Hollywood
9	8	7	Ö	AEROSMITH/Amazing (Geffen)
3	2	6.	8	TONI BRAXTON/Breathe Again (LaFace/Arista)
8	6	8	9	GIN BLOSSOMS/Found Out About You (A&M)
40		23	Ŏ	ALL-4-ONE/So Much In Love (Blitzz/AG)
38		16	ŏ	ETERNAL/Stay (EMI/ERG)
26		15	Œ	RICHARD MARX/Now And Forever (Capitol)
18		12	Œ	HADDAWAY/Life (Everybody Needs Somebody)*(Arista
27		20	Ö	US3/Cantaloop (Flip Fantasia) (Blue Note)
29		18	Œ	TOM PETTY &/Mary Jane's Last Dance (MCA)
35		24	Ö	MEAT LOAF/Rock And Roll Dreams Come Through (MCA
VRE				SALT-N-PEPA I/EN/Whatta (Next Plateau/London/PLG
20		17	18	HEART/Will You Be There (In The Morning) (Capitol)
22		19	19	ROD STEWART w/RONNIE WOOD/Having A Party (WB
5	5	9	20	CRANBERRIES/Linger (Island/PLG)
- 33		25	3	PHIL COLLINS/Everyday (Atlantic/AG)
13		13	22	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
4	11	11	23	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
7	12	14	24	10,000 MANIACS/Because The Night (Elektra)
30	29	27	4	XSCAPE/Understanding (Columbia)
25	20	21	26	WHITNEY HOUSTON/Queen Of The Night (Arista)
2	7	22	27	MARIAH CAREY/Hero (Columbia)
	40	33	23	TONY TONI TONE/(Lay Your Head On) (Wing/Mercury
6	14	26	29	BRYAN ADAMS/Please Forgive Me (A&M)
-	_	35	30	BREEDERS/Cannonball (4AD/Elektra)
_	_	40	0	CECE PENISTON/I'm In The Mood (A&M)
36	35	32	3	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
-	_	39	3	ZHANE'/Groove Thang (Motown)
-	_	38	3	JODECI/Cry For You (Uptown/MCA)
12	16	29	35	MICHAEL BOLTON/Said I Loved You (Columbia)
15	5 21	30	36	CULTURE BEAT/Mr. Vain (550/Epic)
D	EBUT	\supset	3	GUNS N' ROSES/Since I Don't Have You (Geffen)
23		31	38	GABRIELLE/Dreams (Go!Discs/London/PLG)
			-	LIGHTER BAFFER FAIR FAIR CO 4 . (Fair - IDAL (Channel

Keeps bullet owing to continued grow N&A Pg. 74; Playlists Page 66; Parallels Page 70; Parallel Chart Analysis Pg. 73

DEBUT **U2/**Stay (Faraway, So Close!) (Island/PLG)

37 36 36 39 LISETTE MELENDEZ/Goody Goody (Fever/RAL/Chaos)

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TING	TING			
5	2	2	0	PHIL COLLINS/Everyday (Atlantic/AG)
1	1	1	2	CELINE DION/The Power Of Love (550/Epic)
8	6	4	0	RICHARD MARX/Now And Forever (Capitol)
6	4	3	4	TONI BRAXTON/Breathe Again (LaFace/Arista)
11	9	6	6	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
-	17	9	6	MARIAH CAREY/Without You (Columbia)
9	7	7	7	JIMMY CLIFF/I Can See Clearly Now (Chaos)
3	3	5	8	ADAMS/STEWART/STING/All For Love (A&M/Hollywood)
2	5	8	9	MICHAEL BOLTON/Said I Loved You (Columbia)
	5 1 8 6 11 -	5 2 1 1 8 6 6 4 11 9 - 17 9 7	1 1 1 8 6 4 6 4 3 11 9 6 - 17 9 9 7 7	5 2 2 1 1 1 1 2 8 6 4 3 6 4 3 4 11 9 6 5 - 17 9 6 9 7 7 7

13 10 10 **W** LITTLE TEXAS/What Might Have Been (WB) 17 15 15 10 10,000 MANIACS/Because The Night (Elektra) 7 11 11 12 BRYAN ADAMS/Please Forgive Me (A&M) 14. 12 12 13 PARTON & INGRAM/The Day I Fall In Love (Columbia)

MARIAH CAREY/Hero (Columbia) 4 8 13 14 15 13 14 15 CRANBERRIES/Linger (Island/PLG)

27 24 20 TRICK ASTLEY/The Ones You Love (RCA) 25 22 22 19 OLETA ADAMS/The Day I Stop... (Fontana/Mercury) 22 21 21 1 MICHAEL McDONALD/Hey Girl (Reprise)

REAKER 40 LINDA RONSTADT/Oh No, Not My Baby (Elektra) EREAKER 3 EXPOSE/In Walked Love (Arista)

29 25 24 **BEE GEES/**For Whom The Bell Tolls (Polydor/PLG) 10 16 17 23 JANET JACKSON/Again (Virgin) 21 20 19 24 BRUCE HORNSBY/Rainbow's Cadillac (RCA) 12 19 23 25 BILLY JOEL/All About Soul (Columbia)

30 28 27 🚳 AARON NEVILLE/I Owe You One (A&M) - - 30 BRUCE SPRINGSTEEN/Streets Of... (Columbia) DEBUT DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)

DEBUT DEBUT DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)

BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)

CHRIS WALKER/How Do You Heal... (Pendulum/ERG)

New & Active Pg. 51 Adds & Hots Pg. 52 AC Love Songs Pg. 53

NISTYN GOVILEMNOUSTIN

0000		nain)	1 1 18	10/	
	3 WKS	2 WKS	LW	TW	
	6	3	1	1	TONY TONI TONE/(Lay Your) (Wing/Mercury)
	4	4	3	0	XSCAPE/Understanding (Columbia)
	9	6	4	ĕ	MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
	15	7	6	4	ZHANE'/Groove Thang (Motown)
	7	5	5	ĕ	SWV/You're Always On My Mind (RCA)
	30	15	8	6	TEVIN CAMPBELL/Shhh (Qwest/WB)
	26	18	10	ŏ	R. KELLY/Bump N' Grind (Jive)
	1	1	2	8	TONI BRAXTON/Seven Whole Days (LaFace/Arista)
	23	17	13	Ö	SALT-N-PEPA VEN/Whatta (Next Plateau/London/PLG)
	19	14	11	ĕ	MARY J. BLIGE/You Don't Have To Worry (Uptown/MCA)
	22	20	15	Ö	JANET JACKSON/Because Of Love (Virgin)
	25	19	14	Œ	CECE PENISTON/I'm In The Mood (A&M/Perspective)
	16	10	9	13	ERIC GABLE/Process Of Elimination (Epic)
	17	13	12	14	SHABBA RANKS I/PATRA & TERRI/Family (Atlas/PLG)
	24	22	16	Œ	KEITH WASHINGTON/Believe That (Qwest/WB)
	37	26	20	Œ	JODY WATLEY/When A Man Loves A Woman (MCA)
	21	21	19	Œ	CHANTAY SAVAGE/Betcha'll Never Find (ID/RCA)
	27	24	21	Ö	AARON HALL/Let's Make Love (Silas/MCA)
	2	2	7	19	JODECI/Cry For You (Uptown/MCA)
	Term	37	23	30	ETERNAL/Stay (EMI/ERG)
	_	31	22	ă	BLACKGIRL/Krazy (Kaper/RCA)
	_	38	24	3	MARIAH CAREY/Never Forget You (Columbia)
	_	33	27	Œ	TEDDY PENDERGRASS/Believe In Love (Elektra)
	_	40	30	3	HAMMER/It's All Good (Giant/Reprise)
	34	30	25	Œ	LISA LISA/Skip To My Lu (Pendulum/ERG)
	-		39	<u>a</u>	INTRO/Ribbon In The Sky (Atlantic/AG)
		36	28	Œ	II D EXTREME/Let Me Love You (Gasoline Alley/MCA)
	_		32	<u>a</u>	ALL-4-ONE/So Much In Love (Blitzz/AG)
35	REA	K		_	SHAL/Yours (Gasoline Alley/MCA)
	31	28	26	30	COMPANY/Angel (Giant/Reprise)
	_	_	35	3	COMING OF AGE/Baby Be Still (Zoo)
	-	_	37	Ø	HI-FIVE/Faithful (Jive)
		39	34	3	RIFF/Baby It's Yours (EMI/ERG)
	_	-	40	Ø	GUESSS/Tell Me Where It Hurts (WB)
	-	-	36	3	MC LYTE/I Go On (First Priority/Atlantic Group)
BF	E/	AK	3	33	ARETHA FRANKLIN/A Deeper Love (Arista)
	DE	BUT		1	US3/Cantaloop (Flip Fantasia) (Blue Note)
	DE	BUT		0	REAL SEDUCTION/Baby Where Were You? (Atlantic/AG)
į	DE	BUT	D	•	H-TOWN/Baby I Wanna (Luke)
	DE	BUT		0	FMOB/We Came To Move Ya (EastWest/Atlantic Group)

New & Active, TOP 10 Recurrents Pg. 54

MENN STOCK

WKS.	2 WKS	LW	TW.	
13	6	4	0	CRASH TEST DUMMIES/God (Arista)
8	3	3	ĕ	BECK/Loser (EP) (DGC)
2	2	1	3	COUNTING CROWS/August And Everything After (DGC
1	1	2	4	PEARL JAM/Vs. (Epic Associated)
6	5	5	5	NIRVANA/In Utero (DGC)
4	8	6	6	SMASHING PUMPKINS/Siamese Dream (Virgin)
11	9	9	0	CRACKER/Kerosene Hat (Virgin)
5	4	7	8	CROWDED HOUSE/Together Alone (Capitol)
17	15	11	9	POSSUM DIXON/Possum Dixon (Interscope/AG)
19	12	10	0	TORI AMOS/Under The Pink (Atlantic/AG)
7	10	8	0	JAMES/Laid (Fontana/Mercury) *
_	_	18	Ø	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)
28	19	15	1	SHERYL CROW/Tuesday Night Music Club (A&M)
12	13	12	0	LEMONHEADS/Come On Feel The (Atlantic/AG) *
16	16	13	(BJORK/Debut (Elektra) ·
22	18	17	(DIG/Dig (Radioactive)
21	20	20	•	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)
3	7	14	18	VARIOUS ARTISTS/Stone Free: A Tribute To (Reprise
10	11	16	19	BREEDERS/Last Spiash (4AD/Elektra)
		28	20	FURY IN THE/Every Generation (Track) (RCA)

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LW	TW	
1	0	BOBBY CALDWELL/Where Is Love (Sin-Drome)
2	ð	RANDY CRAWFORD/Don't Say It's Over (WB)
3	3	RONNY JORDAN/The Quiet Revolution (Island)
6	0	ALVIN DAVIS/Let It Blow (TriStar)
5	5	LARRY CORYELL/Fallen Angel (CTI)
7	6	ARTIE TRAUM/Letters From Joubee (Shanachie)
4	7	FOURPLAY/Between The Sheets (WB)
10	0	WARREN BERNHARDT/Family Album (DMP)
8	9	JAZZ AT THE MOVIES BAND/Sax At The Movies (Discovery)
16	O	TOM SCOTT/Reed My Lips (GRP)

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	3	2					
	WKS		LW	TW	77 TOP/Discustion (DOA)		
	1	1	1	1	ZZ TOP/Pincushion (RCA)		
	8	4	2	Ø	COUNTING CROWS/Mr. Jones (DGC)		
	15	6	5	0	AEROSMITH/Deuces Are Wild (Geffen)		
	7	5	4	0	NIRVANA/All Apologies (DGC)		
	-	55	11	0	ALICE IN CHAINS/No Excuses (Columbia)		
	13	8	7	6	CRACKER/Low (Virgin)		
	4	3	3	7	STONE TEMPLE PILOTS/Creep (Atlantic/AG)		
	16	14	9	8	PETER FRAMPTON/Day In The Sun (Relativity)		
	10	10	8	9	CANDLEBOX/You (Maverick/Sire/WB)*		
	14	12	10	0	MELISSA ETHERIDGE/Come To My Window (Island/PLG)		
	29	23	16	0	BAREFOOT SERVANTS/Box Of Miracles (Epic)		
	_	-	23	Ø	SASS JORDAN/High Road Easy (Impact/MCA)		
	22	18	15	(3)	SCORPIONS/Under The Same Sun (Mercury)		
	2	2	6	14	RUSH/Cold Fire (Atlantic/AG)		
36	Æ	AK		1	BRUCE SPRINGSTEEN/Streets Of (Columbia)		
	32	21	19	Œ	TOM PETTY &/Something In The Air (MCA)		
	25	24	20	Ø	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)		
	28	27	26	Ø	KING'S X/Dogman (Atlantic/AG)		
	33	28	25	Õ	PEARL JAM/Animal (Epic Associated)		
	38	32	28	3	SCREAMIN' CHEETAH WHEELIES/Ride (Atlantic/AG)		
	20	22	21	ă	DANZIG/Mother (American/Reprise)		
	5	7	14	22	PEARL JAM/Daughter (Epic Associated)		
	_	_	38	23	BROTHER CANE/Hard Act To Follow (Virgin)		
	23	25	24	24	JOHN MELLENCAMP/Junior (Mercury)		
	42	33	29	3	JACKSON BROWNE/Miles Away (Elektra)		
	9	9	12	26	JEFF BECK & SEAL/Manic Depression (Reprise)		
	58	46	41	3	RUSH/Nobody's Hero (Atlantic/AG)		
	6	11	13	28	GIN BLOSSOMS/Found Out About You (A&M)		
	3	13	22	29	CRY OF LOVE/Bad Thing (Columbia)		
	_	43	39	0	R.E.M./Drive (Live) (Hollywood)		
	17	16	18	31	IAN MOORE/Nothing (Capricorn/WB)		
	44	36	35	9	LENNY KRAVITZ/Spinning Around Over You (Virgin)		
	36	34	34	Œ	BREEDERS/Cannonball (4AD/Elektra)		
	45	38	36	Ŏ	DIG/Believe (Radioactive)		
	30	30	30	35	SMASHING PUMPKINS/Today (Virgin)		
	39	37	37	0	WHITE ZOMBIE/Black Sunshine (Geffen)		
	11	17	31	37	BLIND MELON/Tones Of Home (Capitol)		
	51	40	40	3	TOOL/Prison Sex (Zoo)		
	_	EBU1	_	9	CRY OF LOVE/Too Cold In The Winter (Columbia)		
			60	9	MEAT PUPPETS/Backwater (London/PLG)		
			50	_	(eeps bullet owing to continued growth.		
	Complete TOP 60 Tracks Chart Pa 60: IP Chart Pa 59						

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WKS.	2 WKS	LW	TW	
7	6	4	1	GEORGE STRAIT/I'd Like To Have (MCA)
10	9	5	Ø	MARK CHESNUTT/I Just Wanted You To Know (MCA)
2	1	1	3	JOHN MICHAEL MONTGOMERY/I Swear (Atl. Nash./AG
6	4	2	4	TOBY KEITH/A Little Less Talk And A Lot (Mercury)
11	10	9	6	SUZY BOGGUSS/Hey Cinderella (Liberty)
8	7	6	6	PATTY LOVELESS/You Will (Epic)
9	8	7	0	BILLY DEAN/We Just Disagree (SBK/Liberty)
12	11	10	0	BROOKS & DUNN/Rock My World (Little) (Arista)
13	12	11	9	JOHN ANDERSON/I've Got It (BNA Entertainment)
21	18	14	0	VINCE GILL/Tryin' To Get Over You (MCA)
14	13	12	0	REBA MCENTIRE/They Asked About You (MCA)
16	14	۲3	Ø	ALABAMA/T.L.C. A.S.A.P. (RCA)
19	16	15	Ø	MARY CHAPIN CARPENTER/He Thinks (Columbia)
23	19	18	1	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG
20	17	17	Œ	COLLIN RAYE/That's My Story (Epic)
24	20	19	(BLACKHAWK/Goodbye Says It All (Arista)
28	21	20	Ø	GARTH BROOKS/ Standing Outside The Fire (Liberty)
31	24	22	1 3	ALAN JACKSON/(Who Says) You Can't Have (Arista
34	26	24	1	MARTINA McBRIDE/Life #9 (RCA)
30	27	26	30	LEE ROY PARNELL/I'm Holding My Own (Arista)

BREAKERS

BREAKER 40	WYNONNA/Rock Bottom (Curb/MCA)
BREAKER 🐠	SHENANDOAH/If Bubba Can Dance (RCA)
BREAKER 46	JOHN BERRY/Your Love Amazes Me (Liberty)

DEBUTS



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