#### **FEBRUARY 25, 1994**

#### INSIDE: **COUNTRY RADIO'S** 12-24 DEMO GROWS

Although Country radio listening leveled off last fall, a new Katz study finds the format's 12-24 demo is still growing strong.

Page 22

#### **REP FIRMS FOCUS ON** TALK RADIO'S POWER

Interep offers new information on the quantity — and quality — of the News/Talk radio audience, while Katz details the format's Fall '93 progress.

Page 31

#### **CHR, AOR PDs SHARE SECRETS OF SUCCESS**

While promotion, personality, music, and news propelled CHR Wink 104/ Harrisburg to its highest fall ratings yet. AORs WMMR/Philly and KGGO/Des Moines drew upon longtime audience relationships and dayparting, respectively, to win key demos.

Pages 26, 28

#### **RUSH TO JUDGMENT**

Full-Service ACs debate the merits of carrying the Rush Limbaugh show — at the expense of station consistency. Page 30

IN THE NEWS...

- Bob Garland named VP/Promo for Elektra Entertainment
- Jeff Sattler new VP/GM for WLLZ/Detroit
- Valerie DeLong to VP/Promo for EastWest Records
- Liz Kiley appointed Box **Dir./Radio** Affiliations
- Bob Saporiti to Sr. VP/Mktg. for WB-Reprise/Nashville

#### Page 3

- Bill Stedman to PD for WOMC/Detroit
- Rob Sidney new PD for WLYF/Miami
- Todd Wallace to OM for KTAR/Phoenix
- Jim McGuinn now PD for KPNT/St. Louis

Page 10



### **Info Highway Touted** At RAB Conference

Record 1723 told to stop 'body count' selling and start marketing, block coding

DALLAS — Radio sales professionals were urged to find the nearest onramp to the information superhighway because, according to experts at last weekend's RAB Managing Sales Conference and Executive Symposium, that's where the competition for advertising and marketing dollars will be shifting in just a few years.

The futuristic discussion was not an incidental component of the conference's agen-"Molding da. Its theme, Tomorrow's Radio Marketing Professionals," was injected into every major session, reminding attendees that they can no longer consider themselves simply spot salespeople if they want to have jobs in the coming years.

**Exciting Possibilities** 

Florida radio magnate Bud Paxson, who believes the next generation of media wars will occur over the airwayes and not via fiber-optic cable,



Zach

advised broadcasters to immediately acquire as much spectrum as they can (see story, above right). NAB VP/ Technology John Abel added that radio's available spectrum - despite its limitations is wide enough to offer an array of exciting possibilities if broadcasters convert to digital transmission.

And NAB President/CEO Eddie Fritts told broadcasters to brace themselves for the cold, hard realities of reregulation now that Democrats control the FCC. White House, and both houses of Congress

RAB/See Page 15

### '93 Music Sales: \$10 Billion

#### CD share at 65%; music video sales up

Thanks to a combination of multiplatinum releases by superstar artists and platinum performances from emerging artists, prerecorded music sales surpassed the \$10 billion mark for the first time in 1993.

According to RIAA stats, the music industry sold 956 million pieces of product in 1993, up 6.7% over the previous year. The value of those shipments was \$10 billion, 11.3% higher than in 1992

Full-length CD sales led all formats in value for the third year. Consumers purchased \$6.5 billion worth of the discs last year, accounting for 65% of all

industry sales, up from 59% in 1992. CD single sales were valued at \$45.8 million this year,

1.5% above the previous year. Cassette album sales, which peaked in 1989, were down another 7.3% in 1993 and accounted for 29% of industry sales. Vinyl LP/EP and vinyl singles sales continued their decline just 1.2 million LP/EPs and 15.1 million 45s were sold.

On the bright side, sales of music videos are on the rebound. After peaking with 9.2 million units sold in 1990, music video sales slid for two years before bouncing back to 11 million units last year. RIAA/See Page 15

### **Paxson Urges Broadcasters To** Make Run For Spectrum Space

Wireless is wave of future, he says: NAB's Fritts critical of Democrats' regulation

s a founder and former executive of Home Shopping Network, Bud Paxson is no stranger to cable TV, new technologies, and innovative marketing crusades

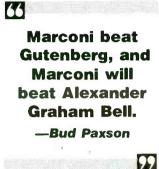
But Paxson cashed out of HSN and bought a slew of Florida radio stations because, he says, the information superhighway will exist over the airwayes and not on fiberoptic cable, as many pundits

are predicting. "Marconi beat Gutenberg, and Marconi will beat Alexander Graham Bell," he declared at the RAB Managing Sales Conference. "Ask yourself: Are you spending more time on your cellular phone or your desk phone? Are you spending more time on your laptop or your desktop? Is the paging industry grow-

A THE WE DESCRIPTION OF A DESCRIPTIONO OF A DESCRIPTION O

ing or declining? Actually, it's growing at double digits."

Paxson said today's spectrum holders will be tomorrow's winners, and he emphasized that broadcasters

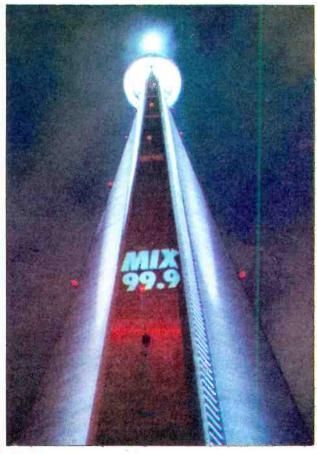


must acquire spectrum locally. "LMA a fullpower TV station. Get a low-ΤV power [LPTV] license What today. would you put on? There's infomercials, one of the six small shopping channels, or one of 40 small start-up TV networks."

Paxson reminded radio broadcasters that, while they may not realize it, they hold the marketing cards in their service areas. Think of your weekly cume then add up all the customers that go to the big stores in your

PAXSON/See Page 15

### **Toronto Tower Of Power**



hey call it the "MIX-RAY." A powerful "superprojector" that can beam station logos up to 300 yards, it enabled CHR MIX 99.9/Toronto to disrupt crosstown CHUM-FM's annual New Year's laser ball ceremony by beaming the MIX 99.9 logo onto the surface of the world's largest free-standing building, the CN Tower.

Likened by one Toronto paper to Commissioner Gordon's Batsignal, the MIX-RAY is geared up — according to the sta-tion — to create "memorable logo hell." Most recently, the station fired it up again on the CN Tower to recreate the glory of its New Year's scene-stealing venture, and you can witness the results above.

**NEWSSTAND PRICE \$6.00** 

Liberty, Beck-Ross Merger Coming?

### the bestere gree. **the bestere cranberries** dreams

from their album, everybody else is doing it, so why can't we? watch for the cranberries home video coming this june (c) 1994 island records, inc (c) 1994 island records, inc

Add!

VH1 Add!

### **Elektra Appoints Garland VP/Promo**

#### 🚿 Frank, Ives upped



**Bob Garland** has been appointed VP/Promotion at Elektra Entertainment. The label also upped Sr. Dir./Artist Relations & Promotion Lisa Frank and Sr. Dir./Vid-

Garland

eo Production Sonia Ives to VP of their respective departments.

Sr. VP/Promotion Jon Leshay said, "It's quite evident that with Bob's experience and time spent in the world of promotion, he's

ELEKTRA/See Page 15

#### **DeLong Rises** To EastWest **VP/Promotion**

**EastWest Records Amer**ica Sr. Director/ Top 40 Promo-Valerie tion DeLong has been elevated to VP/Promotion at the label. She reports to Sr. VP/ Promotion Greg Thompson.

Thompson said, "It is with great enthusiasm that we recognize Val's passion for our music and her extensive knowledge of where pop radio is today."

DeLONG/See Page 12

DeLona

### Sattler To VP/GM At WLLZ/Detroit

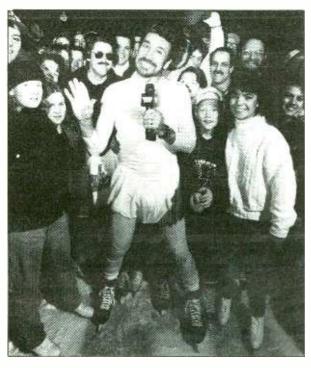
KCKI/Tulsa GM Jeff "Ozzie" Sattler has been named VP/ GM of WLLZ/ Detroit. effective March 1. He replaces Buzz Van Houten. who resigned to pursue other in-

Sattler terests.

Group W Radio President Dan Mason said, "Jeff's track record stands on its own. He's one of the brightest programmers out there. Additionally, he has developed a very keen instinct for

SATTLER/See Page 15





When WBCN held its first "Rock of Boston" Skating Party at Boston Garden, more than 800 listeners were on hand to see morning man Charles Laquidara make good on a Super Bowl bet: He broadcast live on the ice dressed as - who else? Olympic figure skater Nancy Kerrigan.

### **Kiley Steps Into The Box**

Veteran radio programmer Liz Kiley has been recruited by video music net the Box as Director/Radio Affiliations.

and respected Liz for years as Kilev one of the most

innovative radio programmers in the country," Exec. VP Les Garland said. "Her knowledge of radio, along with her energy, creativity, and years of contacts in the radio industry, make her the perfect choice to build Box relationships with radio stations around the country."

"The Box is the future, and I couldn't be happier to be working with them and with a visionary such as Les," said Kiley. "The Box and radio have more in common than music . . . they're both known for having their fingers on the pulse of their communities. We are now going to be able to truly benefit from each other's experience. I am looking forward to working with the radio stations to form alliances that will take music promotion to new levels . . . the opportunities are endless."

KILEY/See Page 15

### Saporiti Earns Sr. VP/Marketing Post At WB-Reprise/Nashville

Bob Saporiti has been promoted to Sr. VP/ Marketing at WB-Reprise/ Nashville. Label Presi-

dent Jim Ed Norman said, "At a time when Nashville's music industry is

growing in a global context, it's



unique creative approach has been behind many of our marketing successes.' Saporiti joined the company in

1985 as Dir./National Promotion; he went on to serve as VP/ Promotion, then VP/Marketing,

SAPORTI/See Page 12

### **PAGE THREE**

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"I have known

### **1994 DEALS TO DATE**

Dollars To Date: \$296,656,310 (Last Year: \$287,846,353) This Week's Action:\$43,681,350 (Last Year: \$17,926,039) Stations Traded This Year: 159 (Last Year: 168) Stations Traded This Week: 24 (Last Year: 28) DEAL DETAILS BEGIN PAGE 6

### Deal Of The Week

 WDAS-AM & FM/Philadelphia \$26 million

Flush with cash after closing its \$116 million KRTH/Los Angeles sale, Beasley Broadcasting creates a Philly duopoly with its purchase of this legendary Urban combo.

#### **Royalty Compromise Ahead?**

Will the author of the performance royalty bill yield to broadcaster opposition and gear the legislation only toward digital pay-audio services? That's the talk going around Washington. See Page 6

#### When Is A Station Contest **Not A Station Contest?**

The FCC shoots down Sconnix's contention that its station isn't liable for paying out a prize for an on-air contest administered by an outside company. Sconnix vows to keep fighting the fine.

See Page 8

**RADIO BUSINESS** 

### **Court To Reconsider** Indecency Case

In a move that could bode ill for broadcasters, a federal appeals court has agreed to reconsider a recent ruling that struck down the FCC's congressionally mandated effort to limit indecent programming to a midnight-6am "safe harbor."

The U.S. Court of Appeals for the District of Columbia Circuit offered no explanation for its decision to allow the case to be reheard by all nine judges of the court.

In November, a three-judge panel of the same court ruled that a law ordering the FCC to limit indecent broadcasts to the midnight-6am time period represented an unconstitutionally broad infringement on free speech. The court set that ruling aside pending the outcome of the new hearing.

"We're extremely concerned," said Gigi Sohn, an attorney with the Media Access Project, one of the groups that sought to overturn the law. "The court doesn't agree to a rehearing unless there is serious consideration being given to reversing the panel's initial decision."

#### 'Conservative' Court

While three-judge panels of the court have almost always ruled against attempts to tighten the inde-

cency rules, Sohn said, the full court is considered "extremely conservative" and could give the nod to added restrictions - particularly in light of the recent public outcry over television violence.

The initial ruling was made by Judges Abner Mikva, Patricia Wald, and Harry Edwards, all of whom are Carter appointees serving on a court dominated by Reagan and Bush appointees.

Another attorney familiar with the case expressed slightly less concern, saying it's possible the court could come out with a new ruling that is even more favorable to broadcasters.

"You never know why they agree to a rehearing," said the lawyer. "I can't imagine it was based on the merits of the FCC's arguments, which have been rejected before. The Commission is probably betting it will come out with something better - but that's not necessarily so."

### Unity Sells WDAS Combo For \$26 Million

nity Broadcasting Group is selling heritage Gospel-Urban AC combo WDAS-AM & FM/Philadelphia to Beasley Broadcast Group for \$26 million, the highest price ever paid for an African-Americanowned station.

The duopoly will create an unowner George Beasley told R&R there's a lot of synergy. "Country and Urban ACs are a lot alike and both have long periods of lis-

flow.

usual Gospel-Urban Spanish-Country format combination with Beasley's WTEK & WXTU, but both are strong in the 25-54 demo

### African-American community.

tening," he noted. Beasley also said 'DAS has "excellent cash

Separate Stations

Both George Beasley and group President Simon T said 'DAS will be run completely separate from Beasley's other Philly stations and will maintain its strong involvement in the city's

"There have been calls of concern from some of the community and political leaders," said GM Kemie Anderson, who plans to stay with 'DAS under Beasley ownership. He said the callers were concerned the station might

the African-American community. Anderson said Unity CEO Eugene Jackson agreed to sell the combo because Beasley offered an attractive price. Jackson is raising money to launch World African Network, a cable TV service.

not continue its commitment to

### **EARNINGS** Ackerley, TM Century See Decline In Profits

ckerley Communications Inc. (AMEX: AK) reported net income applicable to common shares of \$2.4 million (16 cents per share) for 1993, compared to \$3.5 million (23 cents per share) in 1992. Revenues were a record \$193 million, up 3% from \$187.3 million.

For the fourth quarter, Ackerley had net income applicable to common shares of \$200,000 (one cent per share), compared to \$4.2 million (27 cents per share) a year earlier. Revenues were \$54.3 million, up from \$52.1 million.

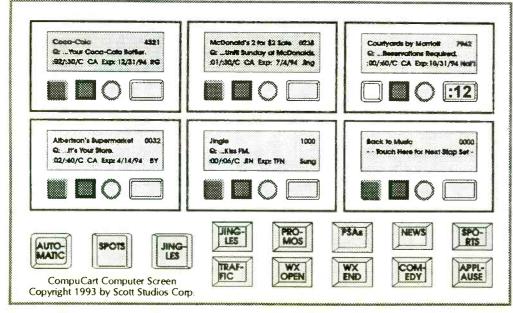
Ackerley owns KJR & KLTX/Se attle, five TV stations, and the NBA's Seattle SuperSonics, and has interests in billboard advertising and display advertising at airports.

M Century Inc. (Nasdao Small Cap: TMCI) reported net income of \$126,000 (five cents per share) for its tiscal first quarter ended December 31, compared to \$205,000 (eight cents per share) a year earlier. Revenues were \$2.1 million, down from \$2.3 million.

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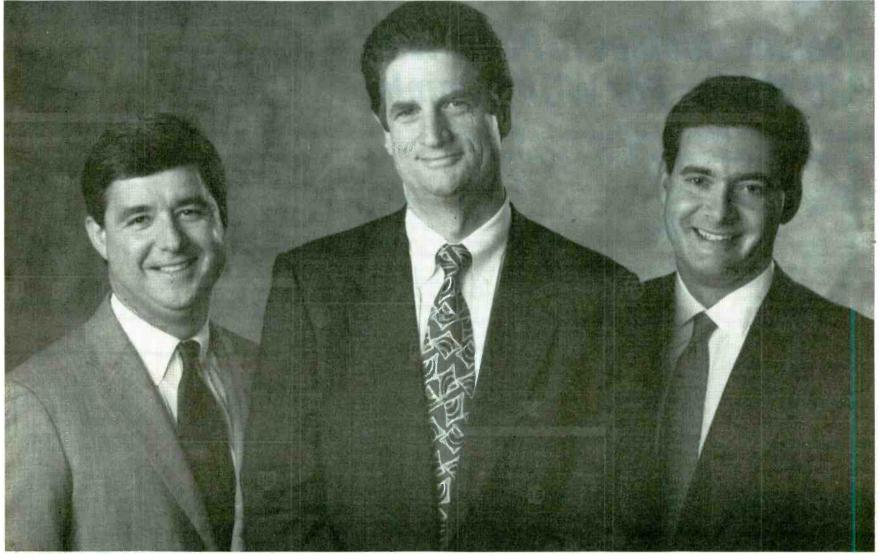
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### **Royalty Bill Compromise Taking Shape**

ompromise language designed to soften broadcasters' opposition to performance royalty legislation is being floated in Washington by aides to House Intellectual Property Subcommittee Chairman William Hughes (D-NJ),

Hughes introduced a bill last July calling for the collection of performance royalties from DAB and other digital audio services to be paid to artists and record companies

The changes being considered would largely exempt broadcasters by waiving royalties on music offered free to the public, as opposed to subscription audio services. However, there would be a ban on playing more than two consecutive cuts from a single recording.

No one is talking on the record about the proposals, but the bill's original opponents, including NAB, BMI, and ASCAP, are believed to still have some misgivings. "We're continuing to talk to people and floating ideas back and forth," Subcommittee Assistant Counsel Bill Patrie told R&R Tuesday (2/22). He said no new or revised bill was imminent

#### TRANSACTIONS

### **Beasley Doubles In Philly With** \$26 Million For WDAS Combo

Warshaws cash Kosofsky out of Universal for \$6 million: Apogee moves into Tucson with \$5.3 million for KJYK & KKLD

#### **Deal Of The Week**

WDAS-AM & FM/Philadelphia PRICE: \$26 million

TERMS: Duopoly deal for cash **BUYER: Beasley Broadcast Group,** headed by Chairman George Beaslev and President Simon T. It owns WTEL & WXTU/Philadelphia and 10 other stations. Phone: (813) 263-5000

SELLER: Unity Broadcasting Network, headed by CEO Eugene Jackson. Phone: (215) 581-2100 FREQUENCY: 1480 kHz; 105.3 MHz POWER: 5kw day/1kw night: 3.3kw at 870 feet

FORMAT: Gospel; Urban BROKER: Tom Gammon of **Americom Radio Brokers** 

#### **Group Deals**

**Universal Broadcasting Of New York Stations** PRICE: \$6,035,000 for 50%

TERMS: Stock sale for \$510,000 cash and a 13-year promissory note for \$5,515,000 at 7% interest. In addition, the seller is to be paid \$10,000 under a noncompete agreement. BUYER: Howard and Miriam War-

shaw of Roslyn, NY. They have interests in three other stations. Phone: (516) 484-9099

SELLER: Marvin Kosofsky of Los Angeles. He also owns 100% of three stations and 15% of another. He is the brother of Miriam Warshaw.

#### WTHE/Mineola

(Long Island), NY FREQUENCY: 1520 kHz POWER: 1kw daytimer FORMAT: Religious

WVNJ/Oakland, NJ FREQUENCY: 1160 kHz POWER: 10kw day/2.5kw night FORMAT: Gold

Marsh Broadcasting Stations PRICE: \$3,060,000 (approximate) TERMS: Duopoly deal in Minneapolis. Asset sale pursuant to an order of the U.S. Bankruptcy Court for the Central District of California. The buyer is purchasing the stations for cancellation of a promissory note with an original principal of \$7.25 million and unpaid interest and penalties in excess of \$2.5 million. However, the buyer actually purchased the debt from a previous senior creditor for only \$2.9 million (R&R 7/2/93). In addition, the buyer must pay other claims against the seller totaling approximately \$160,000.

BUYER: Children's Radio Group Inc., a wholly owned subsidiary of Children's Broadcasting Corp., a publicly traded company (Nasdaq Small Cap: AAHS) headed by President/CEO Christopher Dahl of Edina, MN. It owns WWTC/Minneapolis and is acquiring KPLS/ Orange (Anaheim), CA. The company distributes its "Radio AAHS" network to affiliates nationwide. Dahl also has interests in 15 other stations. Phone: (612) 338-3300 SELLER: Jim Runsdorf of New York, liquidating agent for Marsh Broadcasting Corp. Phone: (201) 288-4500

BROKER: Jerry Dennon of Broadmark Capital Corporation

#### KCNW/Fairway

(Kansas City), KS FREQUENCY: 1380 kHz POWER: 5kw day/30 watts night FORMAT: Religious

#### **KYCR/Golden Valley**

(Minneapolis), MN FREQUENCY: 1570 kHz POWER: 2.5 kw day/236 watts night FORMAT: Religious

**KTEK/Alvin (Houston), TX** FREQUENCY: 1110 kHz POWER: 2.5kw daytimer FORMAT: Religious

**KAHZ/Ft. Worth** FREQUENCY: 1360 kHz POWER: 5kw FORMAT: Children's Programming

#### **GACC, Secret Swap FMs**

reat American Communications and Secret Communications have announced a swap that will give each group a new duopoly.

Great American will get AC WWNK/Cincinnati to pair with CHR WKRQ. In turn, Secret - the company created by the recent Broadcast Alchemy-Booth American merger will add AOR KBPI/Denver to its AC KMJI.

Financial terms weren't immediately disclosed, but sources say Secret will get about \$7 million in cash. Duncan's Radio Market Guide pegged WWNK's 1993 billings at \$4.5 million and KBPI's at \$4.9 million; however, WWNK is said to be more profitable.

### **TRANSACTIONS AT A GLANCE**

- Universal Broadcasting Of New York Stations \$6,035,000 for 50% WTHE/Mineola (Long Island), NY WVNJ/Oakland, NJ
- Marsh Broadcasting Stations \$3,060,000 (approximate)
- KCNW/Fairway (Kansas City), KS
- KYCR/Golden Valley (Minneapolis), MN
- KTEK/Alvin (Houston), TX
- KAHZ/Ft. Worth
- WDCT/Fairfax, VA (Washington, DC)
- WYLO/Jackson (Milwaukee), WI Sorenson-Two Rivers-Midcontinent Swap • KDLO/Watertown, SD \$600,000
- KQDJ & KYNU/Jamestown, ND \$600,000
- WCEO/Birmingham \$150,000 (approximate)
- KJYK & KKLD/Tucson \$5.3 million
- WBDN/Brandon (Tampa), FL \$961,000
- FM CP/Fisher (Champaign Urbana), IL No cash consideration
- KGRL & KXIQ/Bend, OR \$975,000
- WKDX/Wadesboro, NC No cash consideration
- WMFX/St. Andrews (Columbia), SC No cash consideration
- KRQA (FM CP)/Amarillo, TX No cash consideration • KTMR/Edna, TX \$350

WDCT/Fairfax, VA (Washington, DC) FREQUENCY: 1310 kHz POWER: 5kw day/500 watts night FORMAT: Religious

WYLO/Jackson (Milwaukee), WI FREQUENCY: 540 kHz POWER: 400 watts FORMAT: Religious

#### Three-Way Deal

Sorenson-Two Rivers-Midcontinent Swap TERMS: Two Rivers Broadcasting is buying KDLO/Watertown, SD from Midcontinent Broadcasting for \$600,000 cash. Two Rivers will not actually take possession of KDLO, but will trade it to Sorenson Broadcasting for KQDJ & KYNU/Jamestown, ND in a tax-free exchange. Both Two Rivers and Sorenson will create duopolies with this three-

#### **KDLO/Watertown, SD** PRICE: \$600,000

way deal.

TERMS: Duopoly deal. Asset sale for cash, paid by Two Rivers, which is immediately swapping this station for Sorenson's KQDJ & KYNU (below). For purposes of the FCC application, Sorenson is listed as the buyer.

BUYER: Sorenson Broadcasting Corp., owned by Dean Sorenson of Sioux Falls, SD. He owns KWAT & KIXX/Watertown, eight other stations, and is trading KQDJ & KYNU for this station. Phone: (605) 334-1117

SELLER: Midcontinent Broadcasting Co., a wholly owned subsidiary of Midcontinent Media Inc., headed by Chairman N.L. Bentson of Minneapolis. It owns eight other radio stations and four TV stations. Phone: (605) 331-5350 FREQUENCY: 96.9 MHz POWER: 100kw at 1280 feet FORMAT: Country

#### KQDJ & KYNU/ Jamestown, ND PRICE: \$600.000

TERMS: Duopoly deal; tax-free exchange of stations assets for KDLO (above)

BUYER: Two Rivers Broadcasting Inc., owned by Janice Ingstad of Valley City, ND. She is an applicant for a new FM at Carrington, ND, which would have a contour overlap with this combo. She is buying KDRQ-AM & FM/Wishek, ND; owns KQAQ/Austin, MN with her husband, Robert Ingstad; and is an officer of several stations he owns. A company owned by Robert Ingstad has LMA'd KOVC-AM & FM/Valley City, which is owned by his brother, James Ingstad, and which Robert Ingstad expects to purchase. A second duopoly study shows that KOVC-AM & FM have contour overlaps with KQDJ & KYNU, but not with the proposed new FM at Carrington. Phone: (701) 845-1490 SELLER: Sorenson Broadcasting

Corp. (see KDLO deal)

FREQUENCY: 1400 kHz; 95.5 MHz POWER: 1kw; 36.5kw at 600 feet FORMAT: AC; Country

### WAQZ, Inc. has completed the acquisition of the assets of WAQZ FM Cincinnati, Ohio from **Plessinger Radio Group** Todd Hepburn, Vice-President of the undersigned initiated this transaction and assisted both parties in the negotiations NHIE

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#### **RADIO BUSINESS**

### Fine Fight: Sconnix Vs. FCC, Round Two

connix Broadcasting says it will continue to fight an FCC fine for failing to award a prize to a contest winner at the company's WLLR-FM/East Moline, IL.

The Commission rejected Sconnix's claim that Unidyne Communications - not WLLR - was the contest's sponsor and that the station is not responsible for payments on the \$200,000 prize. The agency insisted that WLLR created the clear impression on the air that it was the sponsor and not, as Sconnix said, "a passive vessel broadcasting another entity's contest.

The FCC lowered Sconnix's fine in light of the company's clean record. However, Sconnix Managing Partner Randy Odeneal indicated the decision will be appealed again for a full Commission vote: "We disagree with the FCC. It's not an economic issue for us, but an important legal one?

In a separate action, WBBM-FM/Chicago was slapped with a \$5000 fine for failing to make "reasonable disclosure" of a contest's terms. The winner's mother filed a claim against the station when her daughter learned of undisclosed conditions of the prize.

#### **Heftel-SRN Merger Fought**

wo petitioners have asked the FCC to deny a pending merger by Heftel Broadcasting and Spanish Radio Network. El Dorado Communications accuses Heftel's KTNQ & KLVE/Los Angeles of "frivolous and badly anticompetitive" efforts to block a power upgrade by El Dorado's KMQA/West Covina (Los Angeles).

A Cuban-American business group has also objected to Heftel's proposed four-station Miami duopoly, which would claim 58.3% of local Spanish listening. The group claims violations of the personal attack rule by both Heftel's WAQI and SRN's WQBA.

#### TRANSACTIONS

Continued from Page 6

#### Alabama

#### WCEO/Birmingham

PRICE: \$150,000 (approximate) TERMS: Asset sale BUYER: Crawford Broadcasting

Co., owned by Donald Crawford of Blue Bell, PA. He owns WDJC/Birmingham and eight other stations. Phone: (215) 628-3500

SELLER: American General Media, owned by Anthony Brandon of Baltimore and L. Rogers Brandon of Bakersfield. They own WYDE/Birmingham and four other stations and have individual interests in seven others. Phone: (410) 752-8711

FREQUENCY: 1260 kHz POWER: 5kw day/41 watts night FORMAT: Gold

#### BROKER: John Pierce of Force Communications

COMMENT: The seller recently (R&R 2/11) purchased this station for \$75,000

#### Arizona

**KJYK & KKLD/Tucson** PRICE: \$5.3 million TERMS: Asset sale. This deal includes an LMA of KUDO (FM CP)/ Tucson.

**BUYER: Apogee Communications** inc., headed by President James Johnson. The company is principal-ly owned by Roy P. Disney, whose father is the principal owner of

SELLER: Behan Broadcasting L.L.C., headed by Dennis Behan. Phone: (602) 795-1490 FREQUENCY: 1490 kHz; 94.9 MHz POWER: 1kw; 100kw at 1925 feet FORMAT: Urban: AC **BROKER: Kalil & Company** COMMENT: This combo sold for \$4 million in 1992

Shamrock Broadcasting, Apogee

owns KFXX & KGON/Portland.

Phone: (503) 223-1441

#### Florida

#### WBDN/Brandon (Tampa) PRICE: \$961,000

TERMS: Asset sale for cash BUYER: Bloch Broadcasting Companies Inc., owned by H.I. "Sonny' Bloch of New York; Paul Bloch of Clearwater, FL; and Steven Wigner of Valrico, FL. Sonny Bloch is a nationally syndicated radio talk show host and has an interest in KLXR/ Redding, CA. Phone: (813) 573-4402 SELLER: Asti Broadcasting Corp., headed by President Kenneth Zerbe FREQUENCY: 760 kHz POWER: 5kw day/1kw night

FORMAT: News/Talk

#### Illinois

#### FM CP/Fisher

(Champaign-Urbana) PRICE: No cash consideration TERMS: Transfer of CP for no consideration

BUYER: Lou Smith Ministries Inc., a nonprofit corporation headed by President Mary Smith of Jeffersonville, IN, It owns three FM CPs, is ac-

quiring WJYB (FM CP)/Breese, IL from the same seller, is an applicant for another new FM, and owns a lowpower TV station. A related nonprofit corporation, Brightness Ministries Inc., owns one FM CP and two low-power TV stations. Smith, individually, previously held five AM CPs, all of which have expired. Phone: (812) 284-2600 SELLER: Sabbath Inc., a nonprofit

corporation headed by President Craig Gill of Indianapolis. It is selling WJYB to the same buyer, is an applicant for eight other new FMs, and has a CP for a low-power TV station. Phone: (317) 923-2800 FREQUENCY: 102.5 MHz POWER: 6kw at 328 feet

#### North Carolina

#### WKDX/Wadesboro

**PRICE:** No cash consideration TERMS: The buyer is accepting assignment of this station as a credit against a judgement it obtained against the Peace Valley Baptist Church.

**BUYER:** The Estate of Risden Allen Lyon, whose co-administrators are Risden Lyon Jr. and Anne Lyon of Wadesboro, NC. The Estate also owns 51% of WRPL/Wadesboro, NC. Phone: (704) 694-3969 SELLER: Richmond County Broad-

casting Company Inc., owned by Peace Valley Baptist Church, represented by Deacon Tommy Williams. Phone: (910) 895-2568 FREQUENCY: 1340 kHz POWER: 1kw

FORMAT: This station is dark.

#### Oregon

KGRL & KXIQ/Bend PRICE: \$975,000 TERMS: Asset sale for cash

**BUYER: Stewart Broadcasting Inc.,** headed by President Sande Stewart. It owns KPBR & KSJJ/ Redmond.

SELLER: Oak Broadcasting Inc., headed by Chairman Michael Mater and President Mark Drinan FREQUENCY: 940 kHz; 94.1 MHz POWER: 10kw; 86,320 watts at 1028 feet

FORMAT: AC; CHR BROKER: Andrew McClure of William A. Exline Inc.

#### South Carolina

#### WMFX/St. Andrews (Columbia)

PRICE: No cash consideration TERMS: PNC Capital Corp. is transferring its 100% equity interest in this station, which is currently voted by a trustee, to a new partnership in which PNC will be the 100% limited partner. The general partner, owned by veteran broadcaster Paul Robinson Jr., has an option to buy out the limited partner.

**BUYER: Emerald City Radio Partners** L.P., whose general partner is Cvclone Communications Corp., owned by Paul Robinson Jr. The sole limited partner is PNC Capital Corp., headed by President David Hillman. PNC also has interests in two TV stations. Phone: (202) 408-7036 SELLER: Clyde G. Haehnle & Co.,

headed by President Clyde Haehnle, as trustee for ORR 1 Inc. He also has an interest in WBYR/Van Wert, OH. Phone: (513) 681-1950 FREQUENCY: 102.3 MHz POWER: 3kw at 322 feet FORMAT: AOR

#### Texas

#### KQRA (FM CP)/Amarillo

PRICE: No cash consideration TERMS: Duopoly deal; transfer from a corporation owned by one spouse to a corporation owned by the other BUYER: KARX Broadcasting Corporation of Texas, owned by Lucille Ann Lacy of Amarillo. She owns KARX/ Claude (Amarillo) and WAVQ (FM CP) Inglis, FL. Phone: (806) 359-4000 SELLER: Amarillo Radio Corporation, owned by William Lacy of Amarillo. He is also an applicant for a new FM at Yankeetown, FL. Phone: (806) 359-4000 FREQUENCY: 99.7 MHz

POWER: 6kw at 328 feet

#### KTMR/Edna **PRICE: \$350**

TERMS: Asset sale for assumption of "payments on console & remote control unit," payable to GBE, totaling \$350

BUYER: Baez Corporation Inc., owned by Ana Baez of Houston. Phone: (512) 576-1100 SELLER: HZ International Inc., headed by President Everardo Morales. Phone: (512) 576-1100 FREQUENCY: 1130 kHz

POWER: 10kw daytimer FORMAT: Spanish

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> Brad West PROGRAM DIRECTOR/KNIX-FM



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#### **NEWSBREAKERS**

#### Stedman Set To Program WOMC

KEZR/San Jose PD Bill Stedman has accepted the PD chair at WOMC/Detroit, effective Monday (2/28). Stedman succeeds Phil West, who exits the Gold outlet.

Stedman told **R&R**, "I grew up in Michigan but, other than occasional visits, haven't been back in 26 years. Detroit's a great radio town, and WOMC is an absolute sleeping giant. It has the biggest signal in the area and terrific heritage. I've had the chance to talk to some of the key players, and I'm convinced we're in a good position to pop."

Prior to joining KEZR approximately 18 months ago, Stedman programmed WMXJ/Miami.

#### KKBK/Portland To NAC; Miller PD

KKBK/Portland flipped to NAC Friday afternoon (2/18) at 3pm after eight months in the Classical format. The **BayCom** station, known on-air as "Smooth Jazz 106.7," has applied for new calls KKJZ. Former KLRX/Dallas PD Chris Miller has joined as the station's new PD.

"We were reluctant to disappoint KKBK's classical listeners by changing formats," acknowledged GM **Gregg Lindahl.** "But we discovered there is simply a greater demand for 'smooth jazz' than classical music."

Miller's hiring reunites him with Lindahl, who was his GM at KLRX before the station was acquired by CBS last August.

#### For The Record

In last week's article on the appointment of Hank Nevins as OM at WGY-FM/Albany, NY (R&R 2/18), Buzz Brindle was incorrectly described as being Nevins's predecessor. Nevins has taken over OM responsibilities for the FM from Kelly Carls, who retains those duties for WGY (AM).



Relativity/RED CEO Barry Kobrin and Lydia Harris — President of newly formed Lifestyles Records — have announced the creation of a colabel, Relativity/Lifestyles. As part of the joint venture, select Lifestyles releases will be marketed and promoted by Relativity; all releases will be distributed by RED. Finalizing plans for the new label are (I-r) Relativity GM Harry Palmer, Harris, Relativity Exec. A&R VP Cliff Cultreri, Kobrin, and Lifestyles' Andre Harris.

#### Critique Deals With Cash Money



Veteran record producers/promoters David Michery and Tony Mercedes have signed a joint label agreement with Critique Records to form Cash Money Brother Records. Dem Boiz and Poppa Doo are the first two acts set to be released under the new deal. Signing contracts in Boston are (seated, I-r) Michery, Critique President Carl Strube, and Mercedes; (standing, I-r) Critique's Debbie Catalano, VP/Business Affairs Albie Cullen, VP/Operations Martha McPartlin, CFO Bob Isenberg, and VP/National Promotion John "JC" Colasanti.

#### Bergman Elected ASCAP President

Lyricist Marilyn Bergman was unanimously elected President of the American Society of Composers, Authors and Publishers during a meeting of the ASCAP board of directors (2/18). Bergman replaces composer Morton Gould, who announced last week he would step down from the ASCAP presidency after eight years of service.

Gould, who will continue as an active board member and President

Emeritus, said, "I've known and respected Marilyn Bergman for many years as a colleague on the ASCAP board, and I know she will make a splendid President. She's the perfect choice to oversee ASCAP's new agenda and lead ASCAP into the future."

Bergman has won three Academy Awards, two Grammys, and two Emmys.

#### WLYF/Miami Boosts Sidney To PD

#### Interim PD wins job after six months

WLYF/Miami acting PD Rob Sidney has officially been promoted to PD. He succeeds Larry Travers, who exited the Jefferson Pilot Soft AC about six months ago.

According to VP/GM Dennis Collins, "Rob's commitment to programming excellence and passion for the music and format will help drive us to new success. He's proven that he has the knowledge and ability to keep WLYF as one of South Florida's top stations."

Sidney has been WLYF's Asst. PD for the past year. He previously was MD and ND at crosstown WAXY.

#### Wallace Joins KTAR/Phoenix As OM

Veteran programming consultant Todd Wallace has been named OM of Pulitzer Broadcasting's News/Talk KTAR/ Phoenix. Wallace replaces Marc McCoy, who was recently promoted



to GM of KTAR and sister station KKLT/Phoenix.

"The News/Talk format is the ultimate challenge for a programmer of Todd's experience and reputation," said McCoy. "He's one of the best programming minds in the country, and we're delighted to have him at KTAR."

Wallace commented, "Joining Arizona's No. 1-rated and No. 1-billing combo is an opportunity I couldn't walk away from. This is one of the top programming positions in America, not just because of money, but because the job is fascinating, complex, and full of opportunities for innovative programming."

For the past 20 years, Wallace has been President/CEO of Phoenixbased **Todd Wallace Associates.** Wallace's research companies, radio index, and TW/A systems will continue to operate as separate entities.

#### McGuinn New PD At KPNT/St. Louis

WEQX/Manchester, NH-Albany, NY PD Jim McGuinn has been appointed PD at KPNT (The Point)/St. Louis. He replaces Ken Anthony, who exited last month to become PD at

KLSX/Los Angeles. VP/GM Dick Stein said, "We at River City Broadcasting are extremely pleased to have someone with Jim's ability join our staff. We

McGuinn

look forward to KPNT being recognized as one of the finest modern rock stations in America under Jim's leadership."

"I'm ecstatic, thrilled, and honored to be given this challenge," McGuinn told **R&R**. "The Point has made great inroads in its first year. I can hardly wait to get there and work with the team to take it to new heights."

McGuinn joined WEQX almost four years ago as PD. Prior to that he was Music Editor for the *Hard Report*, MD/mornings at WWRX/ **Providence**, and Asst. PD/afternoons at WPGU/Champaign, IL.

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Sandy Sanderson – Executive Vice President/General Manager 680 News & CHFI-FM/Toronto



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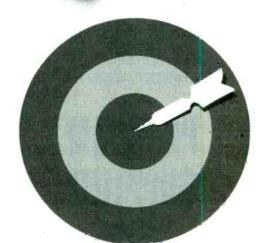
President/GM, KKBQ-AM/FM/Houston Don R. Troutt

102.7 KUSEN "The 'Get On the Phone' integrated television campaign created immediate awareness and interaction between potential listeners and the station. No other campaign that I've worked with has established the immediate involvement of listeners and potential listeners like this campaign. It's a quick, simple, and easy promotion that works. The recipe for successful marketing and promotions at KIIS is Keep It Incredibly Simple!" Karen Tobin VP Marketing, KIIS-FM/Los Angeles

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### Radio

CHUCK BUCKENMYER and SAM JACOBS have been tapped as Directors in WSPD & WLQR/Toledo's Sports/Franchise Sales and Retail Sales Departments, respectively. Buckenmyer formerly served as the combo's LSM; Jacobs was GSM at crosstown WNWO-TV.

### Records

• JONATHAN RIFKIND - a nineyear record industry veteran who most recently served as Director/Alternative Music, East Coast at Elektra Entertainment - has been named VP/Promotions & Marketing at Loud Records.

• MAUREEN CROWE has been appointed VP/Soundtracks at Columbia Records. She has served as an independent music supervisor on several major films



Crowe

• MIKE JASON exits BMG to assume VP/Finance & Administration duties at RCA Records.

 DAVID CHEMIDLIN has been promoted to VP/Finance at Sony Music Special Products (SMSP). He previously was VP/Controller for Sony Music. Concurrently, SMSP welcomes former Warner Music Merchandising Director/Entertainment Marketing RICHARD ELLIS as Director/New **Business Development.** 

• KENT ANDERSON advances from Midwest Regional Sales Representa tive to Director/National Sales at GRP Records. At GRP Records International: FRANK HENDRICKS is upped from Sr. Director to VP; ANN-THERESE O'NEILL is named European Marketing Director; GENE-VIEVE STEWART becomes Director/ International Administration.



• STEVE HELDT has been elevated

• TSE WILLIAMS joins Giant Records' Black Music Division as A&R/ Publishing Executive, East Coast, Prior to her appointment, she was Director/Creative Services at Zomba Music **Publishing** 

• STEVE RICE steps up from Manager to VP in Sparrow Communications Group's A&R & Publishing Administration Departments. In related activity, Copyright Administrator CRAIG DUNNAGAN rises to Manager/Publishing Administration. • PAT BARRY has been promoted from Manager to Director in Island Records' Production Department.

• TIM LANDERS segues to the WEA Corp. as Director/Sales/Video Distribution. He most recently was VP/ Sales at Prism Entertainment.

### National Radio

GLOBAL SATELLITE NETWORK is set to present "Jack Whitaker's Two-Minute Drill" in March. The sports commentary series will be fed daily via satellite: (619) 779-1449.

• MJI BROADCASTING is offering "Bedtime With Barney." Produced by the Lyons Group, the 10-minute family radio show currently airs on Sunday evenings; (214) 390-6094.

### Industry

 DAVE WALTON joins Ron Huntsman Entertainment Marketing fulltime as Manager/Music & Programming. He has produced more than 35 broadcast specials for the Walton company.

• VALLERY KOUNTZE takes on VP/ Video Market Development duties at Warner Music Group Inc., exiting her VP/GM post at ITC Home Enter fainment

• DERRICK THOMPSON shifts to BMG Songs as Creative Manager/Urban Music. He previously held posts at EMI and Def Jam Records.

• THOMAS CURRY - Controller/ Treasurer at BMI — adds VP stripes.

#### PROS ON THE LOOSE

Dale Baird - PD KZFM/ Corpus Christi, TX (512) 994-8211

Christopher Calandro -PD/night talent KTOZ/Springfield, MO (417) 883-8975

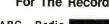
Jack Daly -- GM WJOL & WLLI-FM/Joliet, IL (815) 744-3956

Mark Edwards - Air talent "The Force" & "The Exxit" Ma jor Networks (708) 424-2548

Steve Hoffman - PD/night talent KKBB/Bakersfield (818) 708-1039

Craig Marshall - MD/midday talent KKBB/Bakersfield (805) 633-9487

Steve & Mary Beth Rockwell Mornings WYOS/Wilkes Barre (717) 779-0897 Mornings Marc Ross KKYK/Little Rock (501) 834-9624



Jim Hightower,

the three-hour Hightower call-in talk show

will air weekends at 1pm ET. The program was misidentified in last week's issue (R&R 2/18); (214) 991-9200.

#### Changes

AC: Marc Mitchell now hosts WKQI/Detroit's weeknight "After Hours" program (7pm-midnight).

AOR: Young & Rubicam Advertising Media Supervisor Liz Walterhouse joins WRIF/Detroit as AE:

CHR: WAEB/Allentown MD/night talent Billy Surf heads to KKFR/Phoenix for a night shift, using the nom de aire Mario DeVoe. WRKT/Erie, PA night rocker Derek Myers replaces Kelli Reynolds as MD at WZAT/Savannah, GA WOVV/W. Palm Beach hires Steve Nichols for Production Director/midday duties . KDWB/Minneapolis welcomes Production Director David Christian, last at crosstown KRXX . At WLUM/Milwaukee. Production Director Kelly Michaels becomes Creative Services Director; Marketing Director Ron Bruce assumes Michaels's former post .... KPRR/EI Paso names market vet Cat Simon

Production Director/middays, succeeding Shawn Hodgkinson KQMQ/Honolulu ups overnighter Mars Frehley to Promotion Director/middayer, replacing Jeff Kino WRQK/Canton, OH needs morning talent as Dave Nicholas heads for other opportunities. Contact OM Lisa Rodman at (216) 492-5630.

Country: WTRS/Gainesville, FL afternoon driver Pam Grey adds MD duties KNUE/Tyler, TX MD Chuck McKinley moves up to APD Chad Elliot shifts from CHR KFAV/St. Louis to KORA/Bryan-College Station, TX for nights KBUL/Reno ups weekender Bob Hunter to overnights . Jordan Fruchtman joins WFRE/Frederick, MD for overnights.

New Rock: WWDX/Lansing shuffles its lineup: APD/MD Sandy Horowitz shifts from nights to PM drive; Vertical steps down from afternoons to handle early evenings; Alison Ashley moves from overnights to late nights . . . WZRH/New Orleans inks Major Networks' "The Exxit" for overnights . . . KITS/San Francisco's new fax number: (415) 777-2284

News/Talk: KFI/Los Angeles hires L.A. NOW President Tammy Bruce for a four-hour Saturday shift (9pm); the three-hour "Mr. KFI segues to weekends at 3pm.

Records: The WEA Corp. boosts Verna Spizuoco from Merchandising Asst. to Video Coordinator . . . Bruce Cain becomes Royalty Administrator at Sparrow Communications Group.

National Radio: After 34 years with CBS Radio/TV news, Dick Reeves will retire on February 26.

Industry: In Dallas, AE Lance Aldridge shifts from Major Market Radio to Katz Radio . . . Marcee Rondan rises from Publicist to Sr. AE in Levine/Schneider Public Relations' Music Division . . . John F. Kelly is named Director/Marketing at Sony Software Corp.

#### CHRONICLE

**Births** 

WB National Album Promotion staffer Patti Oates, husband Jon Martin, son Connor William, February 16

#### DeLong

Continued from Page 3 Prior to joining EastWest. DeLong served as Southeast regional promotion rep for Atco Records. She also worked as marketing assistant for WEA's Atlanta branch from 1985-1987.

#### Saporiti

Continued from Page 3

and added international duties in 1991. Before signing on with WB-Reprise, Saporiti spent five years running his own independent promotion business. The former recording artist previously worked as producer and VP at ARC Records and is a co-owner of Free Spirits Recording Studio in San Francisco.



GUIDF

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For The Record ABC Radio Networks is set to launch "Hightower Radio" on May 14. Hosted by former Texas Agriculture Commissioner

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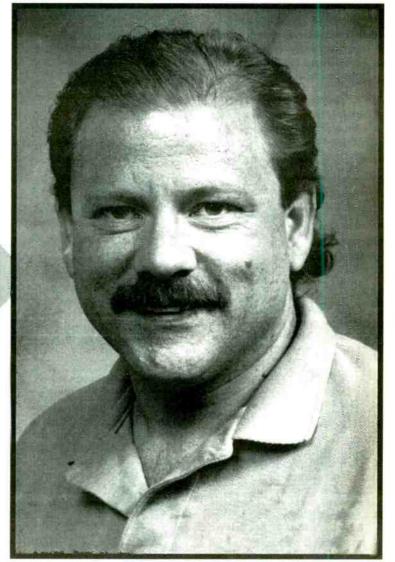
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I used to swear by "Brand S" but we're much happier now that we've switched. MusicSCAN is the smart way to go.

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Brent Alberts APD/MD - KZPS/Dallas



John Larson PD - KZPS/Dallas

#### **R&R OVERVIEW**

MEDIA



### **Rock Divas!**

eborah Harry, Cyndi Lauper, and Patty Scialfa share the cover of Lear's and the headline "Rock Divas." Pamela Des Barres, the groupieturned GTOs member-turned author, interviews each of them on such issues as aging and being a woman in a male-dominated industry. Lauper notes, "Even men are in a feminine position when they become artists. They become vulnerable."

"Pete Townshend may be the brains, but without this," says Roger Daltrey, pounding his chest, "You don't have a song. Because singing has nothing to do with your head, and everything to do with your heart" (People)

#### Madonna? Naked?

Madonna speaks at length in an Allure article on successful women who have posed naked. Some excerpts: "It was empowering for me to take my clothes off and then to put my clothing back on and go home and carry on with my day and not feel like l lost any dignity or self-esteem. It made me think of my body as a work of art.

'Everybody should run through the streets [naked] at least once . . . If you can do that, chances are you can have a lot of fun in other areas of your life.

#### Fame, Fame, Fame

"I like my celebrity where it is because I can do most things that anyone else does," says Aretha Franklin in a lengthy Vanity Fair profile. "I can do my own grocery shopping. I can get out and shop ... Farmer Jack, on 12th St., is exactly where I get my meat

Lemonheads frontman Evan Dando tells Details, "The more I get nannied, it turns me into a less responsible person. I don't like that. You start to turn into the monster they want you to be.

People devotes four pages to running down fun facts, full names, and ages on every adult member of the Jackson family, from Papa Joe to baby Janet.

#### Lyle's Trials

The National Enquirer reports the Lyle Lovett-Julia Roberts marriage is in trouble, and they're sleeping in separate beds. On top of that, Lyle reportedly spent some cozy time with ex-airlfriend Ashley Judd (the non-singing sister) recently.

Meanwhile, the Globe claims that Lyle and Julia are writing a book of poetry together.



REALITY BITES — Tori Amos tells Details that when she was a teenager playing piano in gay bars, the waiters taught her "how to give head with a cucumber. So if I got teeth marks on it, I didn't get chocolate milk that night." She adds a note on K.D. hight." She adds a note on K.D. Lang: "If I were a Viking, I'd carry her away. She did make me weak in the knees when I met her. It made me think twice."

#### **Exploding Plastic** Inevitables

Counting Crows singer Adam Duritz tells Rolling Stone that some of his "raves" are WXRK/ NY's Vin Scelsa and KPFA/SF's Bonnie Simmons: "It's good that there are Simmonses and Scelsas for us, otherwise you grow up on narrow-minded music and think all you like is alternative or classic rock." He also likes the Beastie Boys.

Esquire reports Jerry Garcia turned down QVC's offer to let him pitch his own "J. Garcia" brand neckties on the shopping channel.

Insiders are predicting that the juicy role of Robin in 'Batman III' will go to rapper and underwear model Marky Mark," pants the Star.

#### 'Red Hot + Country'

Kathy Mattea, who organized the forthcoming "Red Hot + Country" LP, tells Elle that after she wore three red ribbons to the '92 CMA Awards, "People started coming up to me to talk about the way AIDS has touched their lives, and it was older people and good ol' boys and cowboys ... I've never wanted to rock the boat. But when my friends started dying, I had to do something about it.

#### Grammy Goodness

TV Guide cover star Whitney Houston says, "The American Music Awards make me feel comfortable, because I know where they're coming from. I know the people are truly involved ... But the Grammys sometimes worry me," she laughs, 'because I'm not too sure who or what ... or when, you know?"

"It's not whether you win, but what you wear" - Shawn Colvin, a nominee for Top Female Vocalist, on the Grammys (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **TELEVISION**

Owing to the Presidents Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime

All show times are EST/PST unless oth-erwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### **Tube Tops**

Aerosmith, Clint Black & Wynonna, Garth Brooks, Natalie Cole, Digable Planets, Gloria Estefan, Whitney Houston, Billy Joel, Sting, and Neil Young are slated to perform live from NYC's Radio City Music Hall on CBS's threehour "36th Annual Grammy Awards" telecast (Tuesday, 3/1, 8pm).

#### Friday, 2/25

• James Taylor, "The To-night Show With Jay Leno" (NBC, 11:35pm). • Roger Daltrey, "Late Show

With David Letterman" (CBS, 11:35pm).

• Fishbone, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday). • Toni Braxton, "ABC In

Concert" (check local listings).

Saturday, 2/26

• Merle Haggard and Radney Foster perform on PBS's Austin City Limits" (check local listings).

Sunday, 2/27 Zhane' perform and Kid 'N Play co-host "America's Fun-niest People" (ABC, 7:30pm).

Monday, 2/28 • Tammy Wynette and K.T.

Oslin guest-star on CBS's "Evening Shade" (8pm). . Funky Poets, "The Arsenio

Hall Show" (syndicated; check Iocal listings). • Terence Trent D'Arby, "Jay

Leno." Sting, "David Letterman."
Z, "Conan O'Brien"

O'Brien" (12:35am, Tuesday).

Tuesday, 3/1

Aaron Hall, "Arsenio Hall."
 Gipsy Kings, "Jay Leno."
 Donny Osmond, "Conan
O'Brien" (12:35am, Wednesday).

• Vince Gill & Gladys Knight, Natalie Cole & Reba McEntire, Clint Black & the Pointer Sisters, Aaron Neville & Trisha Yearwood, Al Green & Lyle Lovett, and Little Richard & Tanya Tucker duet when the hourlong "Rhythm, Country & Blues: An 'In The Spotlight' Special" debuts on PBS

(check local listings).

 CeCe Peniston, "Jay Leno."
 Michael Crawford performs and Aerosmith guitarist Joe Perry sits in with the band on "David Letterman." • Tony Toni Tone, "Conan

O'Brien" (12:35am, Thursday). Thursday, 3/3

Iggy Pop, "Jay Leno."
Aerosmith, "David Letter-

man • NRBQ, "Conan O'Brien"

(12:35am, Friday).

#### **FILMS**

WEEKEND BOX OFFICE FEBRUARY 18-21

1 On Deadly Ground (WB)*	\$12.67
2 Ace Ventura: Pet	\$10.21
Detective (WB)	
3 Blue Chips	\$10.12
(Paramount)*	
4 Blank Check	\$6.28
(Buena Vista)	
5 Reality Bites	\$6.00
(Universal)*	
6 Schindler's List	\$4.86
(Universal)	
7 My Girl 2	\$4.82

- (Columbia) \$4.53 8 Mrs. Doubtfire (Fox)
- 9 My Father, The \$4.10 Hero (Buena Vista) 10 Philadelphia \$4.02
- (TriStar)

All figures in millions \*First week in release Note: Figures reflect a three-day weekend Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "8 Seconds," starring Luke Perry, Stephen Baldwin, and Cynthia Geary. Look sharp for onscreen performances by recording acts Karla Bonoff, Brooks & Dunn, Vince Gill, and McBride & The Ride, who also are featured on the film's MCA soundtrack. Selections by Patty Smyth, John Anderson, Pam Tillis, and others round out the LP.

Also opening this week is "Sugar Hill," starring **Wesley** Snipes and Theresa Randle. The film's forthcoming Fox soundtrack showcases After 7's current single ("Gonna Love You Right"), along with cuts by Chaka Khan, Simple E, DBC, and more.

#### VIDEO

#### NEW THIS WEEK

• THE STORY OF JAZZ (BMG) Legendary performances by Louis Armstrong, Duke Ellington, Billie Holiday, Charlie Parker, and others comprise this 90-minute documentary, the latest addition to the "Masters Of American Music' series

#### • YANNI LIVE AT THE

ACROPOLIS (Private Music) Taped at Athens's Herod Atticus Theater last year, this 90-minute package - set for simultaneous release with the LP of the same name and slated to air on PBS in March spotlights Yanni and the Royal Philharmonic Concert Orchestra of London performing "Keys To The Imagination," "Nostalgia," "Reflections Of Passion," and more.

#### • DEMOLITION MAN (WB)

Sting released his "Demoli-tion Man" A&M EP — and rerecorded the title track with Sounds Of Blackness member Ann Bennett-Nesby and then-Red Hot Chili Peppers guitar-ist Arik Marshall — to coincide with the opening of this feature film, which stars Sylvester Stallone and Wesley Snipes.

### • CALENDAR GIRL (Columbia TriStar)

Starring Jason Priestley and Joe Pantoliano, this feature film spawned a Columbia soundtrack with cover tunes by Theory, Penny Ford, and others. Vintage cuts by Chub-by Checker, the Capitols, the Everly Brothers, and others — along with Neil Sedaka's original title track — round out the LP.

### **MUSIC & MOVIES**

#### CURRENT

- REALITY BITES (RCA) Single: Spinning Around Over You/Lenny Kravitz (Virgin)
- Other Featured Artists: U2, Juliana Hatfield Three, Crowded House PHILADELPHIA (Epic Soundtrax)
- Singles: I Don't Wanna Talk About It/Indigo Girls Streets Of Philadelphia/Bruce Springsteen (Columbia) Other Featured Artists: Sade, Spin Doctors, Neil Young
- IN THE NAME OF THE FATHER (Island/PLG) Single: You Made Me The Thief Of Your Heart/Sinead O'Connor
- Other Featured Artists: Bono & Gavin Friday, Kinks GUNMEN (MCA)
- Featured Artists: Eric B. & Rakim, Los Lobos, Kid Frost • COOL RUNNINGS (Chaos) Single: Stir It Up/Diana King Other Featured Artists: Wailing Souls, Worl-A-Girl, Jimmy Cliff
- THE AIR UP THERE (Interscope/AG)
- Single: Higher & Higher/Jimmy Cliff w/Soulda Pop Other Featured Artists: Matthew Wilder, Baaba Maal, Angelique Kidjo • ADDAMS FAMILY VALUES (Atlas/Polygram)
- Single: Be Thankful For What You Got/Portrait Other Featured Artists: H-Town, Brian McKnight, PM Dawn

#### COMING

- 8 SECONDS (MCA) Single: Standing Right Next To Me/Karla Bonoff Other Featured Artists: Vince Gill, Pam Tillis, Brooks & Dunn
- SUGAR HILL Single: Gonna Love You Right/After 7 (Fox)
- EVEN COWGIRLS GET THE BLUES (Sire/WB) Single: Hush Sweet Lover/K.D. Lang

Wednesday, 3/2

#### NEWS

#### February 25, 1994 R&R • 15

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#### RAB

Continued from Page 1

All the talk about the future at the MSC was interlaced with a web of practical workshops, special Urban and Spanish-language forums, and motivational speakers. Sessions ranged from the sublime (including inspirationalist Les Brown, who enthralled the audience with talk about the power of believing in oneself) to the quaint (screening job applicants via their handwriting).

Thanks in part to rebounding business, good chatter from last year's gathering, and perhaps a few sales execs who needed some respite from the blistering northern climes. a record 1723 showed up, far surpassing last year's attendance of 1573.

In a point-blank "wake up and smell the roses" address, RAB President/CEO Gary Fries reminded the assemblage of radio's close relationship with its listeners - an affinity coveted by other media - and the advantage it will bring the medium in the competitive years to come.

He added, "It is difficult to envision a time when these new technologies will enjoy the same bond with their audiences or invent a cable long enough to reach into a car or go jogging with a consumer. but we have to convert that from just being a body count of people to becoming a marketing device.'

#### **Block-Group Coding**

Now that Arbitron will be implementing block-group coding beginning with the Fall '94 survey, one panel showed how radio can take ad-. vantage of this marketing technique.

Arbitron VP/Sales & Marketing Jay Guyther explained that block coding is simply groupings of city blocks. They're census-defined - so they're universally recognized and usually contain 250-500 households.

"By their very nature, they're very homogenous across several aspects," Guyther said. "Many other marketing databases can use that same code, so we can merge that information. These include retail sales data, health statistics, automotive registrations, business locations . . . there are 150 databases available now on a block-group basis."

Guyther said block codes are made effective when stations string together block groups by characteristics, such as frequent flyers or PRIZM definitions.

Interep Exec. VP/ Research Division Marla Pirner said researchers have been using block codes since the '70s, but they haven't been available for all U.S. households until the 1990 census.

Albimar Communications President/GM Skip Finley said he's already mapped out the block codes in Washington, where he operates Urban WKYS.

#### **Duopoly Discussion**

Broadcasters appeared to be more self-assured over the way they enter duopoly operations than they were last year. Heritage Media Radio Group President Paul Fiddick pointed out, "Duopoly isn't a panacea for all that ails the industry. If it's supposed to save the industry, then what is it saving?

Fiddick said duopoly deals don't allow broadcasters to raise rates that could happen only if inventories were reduced - so the only area in which they make financial sense is via cost savings.

EZ Communications President Alan Box said he has eight pairings of FM stations and has already overseen the unpairings of two sets of FMs. Box said he uses separate sales staffs in a single market when the stations' formats are different or when they can otherwise be successfully sold on their own. He combines sales staffs when those characteristics are absent

Eddie Esserman, who oversees Shamrock's KABL-AM & FM and KNEW & KSAN/San Francisco, said he uses one GSM, one NSM, one rep firm, and two sets of sales staffs, each reporting to LSMs. "I think [duopoly structures] will-look more alike in the future," he said. Esserman drew chuckles when he showed videos of his staff in duopoly mode. Actually, one of the TV clips was a plate-spinning act from the "Ed Sullivan Show" . . . the other was the chocolate assemblyline scene from "I Love Lucy."

Fiddick said in the future he would not automatically award an acquired station to his current rep firm. "Get the rep to pitch you for that acquired station," he suggested.

#### **Format Forums**

This was the first year that the RAB presented daylong format-spe-cific forums. Various Urban radio execs profiled African-American stations. A similar forum was held for broadcasters targeting Hispanic listeners, and an international forum spoke to the 200 registrants from overseas.

Keynote speaker and professional futurist David Zach offered personal and professional techniques to help people maintain their sanity and humanity in the hyper communications future. He also pointed out, 'Eighty percent of what you do can be done by someone or something else. It's the remaining 20% that makes you unique. You need to focus on strategies that emphasize the 20%.

Author Wayne Dyer closed the session with a reminder that a person's spiritual state is tied directly to all other aspects of his or her life.

But former radio and TV host Les Brown received the most enthusiastic response as he described how he turned his disadvantaged upbringing into a satisfying life. As a child, Brown said, he was labeled educationally mentally retarded but eventually bounced back from that setback. He pointed out, "Don't let other people's opinions of you become your reality."

Making major contributions to the attendance increase this year were Commonwealth Broadcasting, which brought 46 staffers; Paxson Communications, which registered more than 40; and England's Metro Radio Group, which flew in 45 salespeople who won a sales contest. Paxson Chairman Bud Paxson offered top performers of an RABsponsored correspondence course a free move to Florida, a one or twoyear contract, and a cash signing bonus.



When KZFX/Houston held a Beatles lookalike contest at the Outback Pub, listeners Eugene Thompson (I) and Dori Haugland — in costume as John Lennon and Yoko Ono — won the Rickenbacker guitar grand prize. Pictured with the winners is PD Dan Michaels, looking very Beatle esque himself.

Continued from Page 1

Continued from Page 1

Among the musical genres, rock music continues to be most popular. It accounted for 33% of all sales, although that's down from 43% five years ago. Country music, which made up 6.8% of sales in 1989, ac-

market - the grocery stores, the

department stores. If you put all of

their weekly customers [together],

your cume is still bigger. You con-

trol more of what's going to happen

in the consumer industry in your

market than anybody else. And that

is the stepping stone into the future.

Your listeners are customers. Are

they somebody else's customers, or

are they yours? And what are you

going to sell them in the future? The

future of retailing is not strip mall

stores, it is transactional via wire-

Paxson went on to predict that

within 18 months, the FCC will per-

mit TV-radio cross-ownership, TV

duopolies, and - within 24 months

ership in most markets and 50% of

**Financial Pressures** 

agreed with Paxson's predictions but

cautioned, "I don't think there's been

a time when we've faced the finan-

cial pressures on the bottom line

from Congress, the FCC, and the

general competitive atmosphere we

He cautioned the audience that

Democrats, who control all key

phases of Washington, "are basical-

ly regulators," and said the first big

NAB President/CEO Eddie Fritts

all stations in smaller markets

- three-AM/three-FM station own-

RIAA

Paxson

less."

counted for 17.5% in '93. Rap sales held steady at 7.8% this year, while urban music was up to 9.9% from 88%

The record buyers' demographics are also changing. In 1989, 24.6% of record buyers were 35 or older. That figure ballooned to 34.9% last vear.

test of his theory will be at license renewal time.

"Starting in May '95, the next renewal cycle begins," Fritts said. "We have some concerns because some broadcasters may have not paid as much attention to the license renewal process and to their public service commitment as they should have because of the deregulation that's taken place during the past 12 years."

He said EEO recruitment and maintenance of a public file will be among two key issues regulators will be looking at.

#### Health Proposal Criticized

Fritts also blasted President Clinton's health care proposal calling for the elimination of the tax deductibility of advertising in order to raise billions of dollars. "That is a cherry that's waiting to be picked," he said. "That's too big a prize to put in front of a money-hungry Congress.'

Fritts said the NAB was also actively opposing satellite DAB, but admitted that "technology will not be stopped." He said the best that broadcasters can hope for is that technology be "harnessed and utilized to the best interest of the existing industries." He pointed out that new FCC Chairman Reed Hundt has agreed to look at an economic study of the impact satellite DAB will have on the broadcast industry.



face today.'

Continued from Page 3

an incredibly valuable asset to the new Elektra promotion team.'

Before joining Elektra, Garland founded Artist Development Services Inc., which consulted labels and artist management in direct marketing and promotion. He began his career at Arista Records in 1975 as a local, then regional rep; he went on to serve as local, regional, and national rep at Columbia Records from 1977 until 1990, when he was named VP/National Promotion.

Frank joined Elektra in 1983 as Assistant to the VP/Publicity & Artist Development. She has since held



a number of posts in that department and the label's Promotion department, including a stint as Dir./National CHR Promotion. Ives began at Elektra in 1990 as Manager/Video Production; she was promoted to Director in 1991 and Sr. Director last vear.

Sattler

running a sound business. He has had outstanding success throughout his career. I look forward to the contribution he will make to our ongoing efforts in the competitive Detroit

Sattler's resume includes experience at KGBY/Sacramento. KDKB/Phoenix, KIQI/San Francisco, and KCBQ/San Diego.

#### Kiley

market.

Continued from Page 3 Most recently, Kiley was VP/Programming & Operations for Evergreen Media. She previously was MD of KOST/Los Angeles and was an air talent at many stations, most notably WABC/New York.





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# STREET TALK.

### Liberty/Beck-Ross Merger On Horizon?

ook for Liberty Broadcasting and Beck-Ross Communications to announce a merger, with official word possibly coming as soon as next week. While ST got an "I can't comment on that" from Liberty President Jim Thompson, Beck-Ross President Jim Champlin didn't return ST's call.

Meanwhile, Liberty has closed its \$30 million + (cash and stock) acquisition of WXTR/Washington and WMXB/Richmond from Four Seasons Communications.



It's official - new FCC Chairman Reed Hundt will give the keynote address at this year's NAB Convention (Las Vegas, March 20-24).

Greater Media Inc. announced a settlement between its feuding shareholders. Peter Bordes and his family have agreed to buy the 50% of the company owned by Joseph Rosenmiller and his family, giving Bordes, et al. 100% ownership. Financial terms weren't immediately disclosed.

Bordes and Rosenmiller started Greater Media as partners in 1964, but had a falling-out that led to litigation in 1989. Since 1992, the company has been operating with a court-appointed custodian acting as the tiebreaking vote in disputes between the two equal owners.

Infinity Broadcasting CEO Mel Karmazin adamantly denies that he's offered to pay Cook Inlet Radio Partners a premium if the company will agree to close on the

#### Rumors

• Will KJYK/Tucson PD Bruce St. James helm KXTZ/Las Vegas's new Jerry Clifton-consulted "Female Adult Hit" format?

· Now that Great American's swapping KBPI/Denver for Secret Communications AC WWNK/Cincy, will crosstown GA CHR Q102 PD Jimmy Steal have a hand in the new operation? Is Z100/NY APD Andy Shane about to make

a major move?

· Will veteran indie promo/songwriter/producer Artie Komfeld — one of the founding part-ners of Woodstock — rejoin his former partners to organize a Woodstock II celebration?

#### Mother Nature Powers NY, L.A. News Outlets

llustrating the power of nature, all-News stations took the biggest ratings jumps in the NY and L.A. November/December/January Arbitrends. NYC News WCBS rose 2.9-3.4 and rival WINS climbed from seventh to sixth place. UC WRKS was steady at 5.8 for a solid lead over AC WLTW, which racked up the second-best rise, 4.8-5.2. The hard-fought three-way CHR battle tightened further, with WHTZ down 4.5-4.3, WPLJ up 3.9-4.0, and WQHT up 3.8-4.0.

Howard Stern held his Zoo York morning crown, followed by the two News outlets' 'casts, both of which showed solid gains.

Taking the 'quake for biggest gain in L.A. was News KFWB (2.7-3.3). KCBS·FM (Arrow 93) was up four-tenths (2.8-3.2), edging rival KRTH by a tenth. Spanish KLAX went 7.0-6.7, but held a commanding overall lead over Churban KPWR (4.8-4.6). Talk KFI inched by AC KOST into third place, and rival yakker KABC climbed back into the Top 10.

Stern's L.A. morning numbers were flat (6.0-6.0), but came within two-tenths of the slumping KLAX moming crew. However, the biggest jump was taken by KFWB's posse, with fellow News outlet KNX's team hopping into the Top 10, too.

\$60 million sale of its WPGC-AM & FM/ Washington before the FCC grants final approval. The deal's opposed by a group of DC-area African-American businesspeople who believe Infinity's Howard Stern is a racist.

#### **Motown Resets UC Promo**

As part of a substantial restructuring of Motown's Urban Promo Dept., Tony Rice returns to the label as Co-Nat'l Dir. He'll be based in L.A. and - along with his Atlanta-based



counterpart, Tony Scott - will report to Sr. VP

**Tony Rice** 

James Cochran. Rice was most recently Uptown Nat'l Promo Dir., having begun his record biz career at Motown as a DC regional, following a stint as R&R UC Assoc. Editor.

Other appointments: Cassandra Ware, Nat'l Dir./Street Promo; Glenn Walker, Nat'l Dir./Black College Relations; regionals

Continued on Page 18

**McVay Media Continues To Grow** 

The full-service programming consultancy adds WALR/Atlanta, WMXN MIX 105.3/Norfolk, WGRD/Grand Rapids, and KGGG/Rapid City.

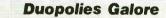
Dan Wachs joins WOCL/Orlando as GM. Steve Crumbley is OM and Maxine Todd is the new PD at WMXN/Norfolk. John Lee Hooker is the new OM at KMAJ/Topeka. John Harrison joins WGRD/Grand Rapids as PD, Dan McClintock joins WBXX/Battle Creek as PD, and Ross Holland takes on that same

americanradiohistory co

position at WDZZ/Flint.

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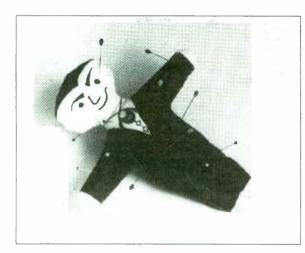
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#### **Rumbles**

• AOR KKBB/Bakersfield went dark at 5pm Tuesday (2/22). Kohl Communications is selling the outlet to a buyer to be disclosed when the deal's sealed.

 Gary Shannon joins KKLD/Tucson as OM; PD/morning man Bobby Rich remains in place.
 WMMZ/Gainesville PD Bill McCown is

prevented from taking the **U93/South Bend** PD post, as was expected, dwing to a last-minute snag. He will continue to consult 'MMZ from his South Carolina home, with 'MMZ staffer **Jeff Banish** handling day-to-day duties.

• Former WKHI/Ocean City PD J.J. "Hitman" McKay becomes Pres./GM of new crosstown CHR WRXS (X107), set to debut during the first week of March. Chris Kelly, formerly with WMME/Augusta, ME, takes the X107 OM reins.

AC WSYA/Montgomery segues to Hot AC
 WMXS (Mix 103.3) under new GM Larry Stevens,
 who spent 25 years at crosstown CHR WHHY.
 KTYD/Santa Barbara MD Paul Cavanaugh

becomes Ops Dir. for KTYD and N/T sister KQSB. • WFLA/Tampa morning co-host Tedd Webb signs a new three-year deal with the Jacor Talk outlet.

As expected, WIOD/Miami afternoon drivers
 Rick & Suds will move to mornings on Monday
 (2/28). Evening yakker Randi Rhodes cops the afternoon drive nod.

 WNEW/NY AMD/Programming Coord. Amy Winslow moves up to MD.

 WPLJ/NY hires KUBE/Seattle moming show producer John Machay as executive producer for morning stars Scott Shannon & Todd Pettengill.
 • Denny Perkins becomes PD at KDRO/Sedalia, MO.

#### Continued from Page 16

Andre Fuller (West Coast), Vida Nash (NE), Loretta Farmer (Mid-Atlantic), and Van Wilson (South); and R&B Promo Coord. Cynthia Brown.

Following **Zebra's** long-awaited closing on **WJMO-FM (Jammin' 92)/Cleveland**, the new owner and PD **Keith Clark** were unable to work out a consulting arrangement. Therefore, Clark has hung out a consultancy shingle to place his "Channel X" format on other stations. Jammin' 92 MD **Don "Action" Jackson** and APD/morning man **J.R. Randall** are also out.

The Churban's calls are now **WZJM**, but the Jammin' 92 handle remains in place.

#### Records

• Look for veteran producer and former **BNA** A&R chief **Richard Landis** to head the **Giant/Nashville** A&R department.

• Columbia West Coast lineup shuffle: SF promo rep Sandy Thompson is replaced by Dir/Nat'l Promo Robin Cecola, who relocates to the Bay Area. Dir/Nat'l CHR Secondaries Dana Keil becomes West Coast Dir/Promo & Trade Liaison.

 Epic Assoc. Dir./Single Sales Dan Caldwell joins 550 Music for Windy City promo duties.
 Restless Nat'l Promo Dir. Kim Travis segues

to the ERG Cleveland promo slot.

w americanradiohistory c



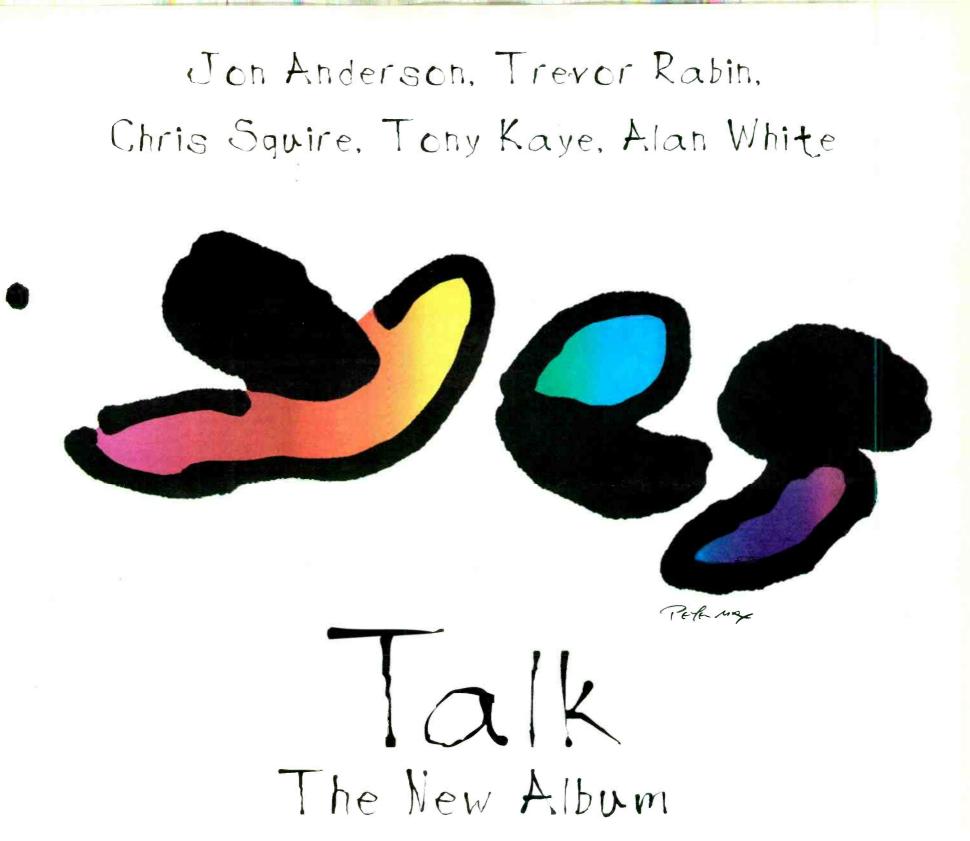
Director **Richard Agata's daily 100k** runs through the L.A. area are frequently interrupted by passers-by demanding to know if he's actually



Howard Stern! Now Howard Stern Richard Agata

the local confusion has gone nationwide, as Agata was spotted by a "Geraldo" producer and tapped to appear on a portion of a show — tentatively airing March 2 — dedicated to lookalikes. A lucrative career beckons...





The Calling The First Track

Produced by Trevor Rabin

Answer It!



20 • R&R February 25, 1994



### Scaggs Back To Make 'Some Change'

oz Scaggs returns after a hiatus of more than five years with "Some Change," his first LP for Virgin. The Bay Area-based artist, who sang all vocals and played most of the instruments, produced the set primarily with drummer/ percussionist Ricky Fataar.

Marcus Miller co-wrote "Illusion." and keyboardist Booker T.

Jones and Little Feat guitarist Fred Tackett lend a hand on two tunes. The title cut ships to AOR April 29. A sampler will go to AAA stations as well. The LP arrives in stores April 5.

#### **Proclaimers Hit Highway**

Scaggs isn't the only act taking his time between albums lately. More than half a decade after recording their surprise hit, "I'm Gonna Be (500 Miles)," the **Proclaimers** are set to release "Hit The Highway," their second U.S. album. "I'm Gonna" revived the Scottish twins' career last year when it was featured in the film "Benny & Joon." The new LP, produced by veteran knobtwirler Pete Wingfield, is due in stores from Chrysalis/ERG March 22. "Let's Get Married" is at radio now

#### Yes Vs. Yes

"Talk" is the first album from Yes in three years. The band's current lineup is Jon Anderson, Trevor Rabin, Chris Squire, Tony Kaye, and Alan White, the same group behind 1983's "90125." Rabin pro-duced that LP and this new one. Peter Max has created a new logo for the band. "The Calling" is at radio this week; the Victory/PLG LP will arrive March 22. The band will tour the U.S. this summer.

Yes fans may also enjoy "An Evening Of Yes Music Plus," due in stores March 8. An earlier lineup of the band - Anderson, Bill Bruford, Rick Wakeman, and Steve Howe - recorded the set at a 1989 San Jose, CA concert. Among the two gold discs' 19 tracks, you'll find the perennial Yes fans' favorite, "Starship Trooper." Longtime Yes artist Roger Dean did the visuals.

notlighting some 600-plus

to today, "The Big Book Of Blues:

A Biographical Encyclopedia"

(Penguin/\$15.95) provides the

many artists' careers that the en-

the sketchy side. As it is, the

hopelessly out of the question.

marily on those which are current-

ly available in the U.S. For author

interviews/additional info on this

extended bibliography.

black and white bluesmen

and women from the '20s

**BOOK BEAT** 



It's the first release on Herald/ Caroline, a new label devoted to "new releases from rock legends." An acoustic version of "Owner Of A Lonely Heart" is the lead track

#### **Pet Shop Boys:** 'Very Relentless'

The next U.S. release from the Pet Shop Boys will be "Very Relent-The two-CD set features their less' last LP — "Very" (R&R 8/27/93) - plus six new tracks expected to be part of "Relentless," a new selfproduced collection of rave-inspired material due out stateside in September. EMI/ERG will have "Very Relentless" in stores on March 22

#### New Babble On

The two mainstays of the Thompson Twins - Tom Bailey and Alannah Currie - are back with their new group, Babble. "The Stone" is the title of their self-produced new "tribal, trance-ambient" LP, which they created with a new group that includes two programmers and a rapper. Cuts include You Kill Me," "Tribe" (featured in the "With Honors" soundtrack [R&R 2/18]), and "Take Me Away," which goes to radio next week. The Reprise LP arrives March 8.

#### Phish 'Hoist' Third

For their third Elektra record, "Hoist," Phish turned to producer Paul Fox (XTC, the Sugarcubes, 10,000 Maniacs) to spotlight their songcraft. Guests include banjo man Bela Fleck, singer Alison Krauss, the Tower Of Power Horns, and a gospel choir from South L.A

Prime cuts include "Sample In A Jar," "Julius," and "Down With Disease." The latter, which features the band's first video (directed by bassist Mike Gordon), will ship to Rock formats March 2. The album arrives in stores March 29

#### The Road To Texas

The road that leads to Bearsville Studios is called "Rick's Road," and so is the third album from Glasgow's own Texas. The Fontana/Mercury LP was produced by the popular Paul Fox and features backing vocals by Sister Rose Stone (Sly's sister) on three cuts, including the lead track, "Fade Away." That tune ships to New Rock and AOR this week: the full set hits the road March 22 Other prime cuts: "So-Called Friend," "You Owe It All To Me," and "So In Love With You."

#### Otis Rush's Major Debut

Veteran blues guitarist/vocalist Otis Rush makes his major label debut with "Ain't Enough Comin" In" on Mercury. Produced by John Porter (Buddy Guy, the Smiths), the LP features remakes of songs by two Kings (Albert and B.B.), Percy Mayfield, and Fenton Robinson. The tune "Homework (originally recorded by Rush in the mid-60s, and later covered by the J. Geils Band) will ship to AAA March 14. The full LP hits stores April 5.

	Avg. Gross
Pos. Artist	(in 000s)
1 NEIL DIAMOND	\$902.3
2 BILLY JOEL	\$661.0
3 ROD STEWART	\$634.3
4 JANET JACKSON	\$632.9
5 DEPECHE MODE	\$467.6
6 BETTE MIDLER	
7 RUSH	\$269.6
8 JERRY GARCIA BAND.	\$248.5
9 LUTHER VANDROSS	\$235.3
10 C. BLACK/WYNONNA	\$214.9
11 ALAN JACKSON	\$190.4
12 PEARL JAM	
13 BARRY MANILOW	\$161.5
14 ROBERT PLANT	
15 SAWYER BROWN	\$124.9

#### **New Tours**

BODEANS COCTEAU TWINS BILLY RAY CYRUS JAMES JETHRO TULL RICKIE LEE JONES B.B. KING POGUES JOE SATRIANI JOHNNY WINTER

The CONCERT PULSE is a weekly com puterized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631.

#### SCREEN SCENE Snoop, Dre, Ice Cube, Ice-T Talk In 'Straight From The Streets'

ap's biggest names will be seen in "Straight From The Streets," a featurelength documentary currently shooting in Los Angeles and expected to wrap next month.

Cypress Hill, Dr. Dre, Ice Cube, Ice-T, and Snoop Doggy Dogg are all in the film, which producer/director/cameraman Keith O'Derek says is about life on the streets and how it affects rap music and rappers

O'Derek, a KNBC-TV/L.A. news video journalist, has also roped in May May Ali, RBX, Kam, and Kurupt, a member of Snoop's "Doggpound." While most of the rappers are only heard speaking, Kam and Kurupt actually "freestyle" (ad lib raps) on camera. Plans are not yet firm for distribution of the film or its planned soundtrack. The independent production company is Hawthorne, CA-based Upfront Productions: (310) 516-0232

#### **Costello Soundtrack**

As part of its complete reissue of Elvis Costello's catalog, Rykodisc plans the first U.S. release of the all-instrumental soundtrack he co-composed for "G.B.H.," a UK TV miniseries. Working with ex-Gryphon member Richard Harvey. Costello composed 22 orchestral passages, thus creating his first full original soundtrack. It was originally released in 1991. Michael Palin and Robert Lindsay starred in the series, which was about corruption in local government. The LP hits stores this week

**Blues For 'China Moon'** Anson Funderbergh & The Rockets, a Dallas-based blues band on Black Top Records, are seen playing a blues band in 'China Moon," the forthcoming Orion Pictures release starring Madeline Stowe and Ed Harris, The film opens March 4.

### **MUSIC DATEBOOK**

MONDAY, MARCH 7 1969/The Who release "Pinball Wizard," giving the public its first taste of "Tommy" 1993/ House Of Pain's Erik Schrody (aka Everlast) is arrested at New York's Kennedy airport for carrying an unloaded gun and clip in his suitcase. Born: Peter Wolf (ex-J. Geils Band) 1946, Ernie Isley (Isley Brothers) 1952 **TUESDAY, MARCH 8** 1973/The Grateful Dead's original keyboardist/vocalist, Ron "Pigpen' McKernan, dies 1991/L.L. Cool J makes his acting debut, playing an undercover cop in "The Hard Way." 1993/Bebop vocalist/bandleader Billy Eckstine, 78, dies of complications from a heart attack. Born: Mickey Dolenz (Monkees) 1945, Randy Meisner (ex-Eagles) 1946 WEDNESDAY, MARCH 9

1974/Bad Company make their debut in Newcastle, England. 1990/Kid N' Play and Full Force make

their acting debuts in "House Party." Born: Mark Lindsev (ex-Paul Revere & The Raiders) 1942, Robin Trower 1945, Jeffrey Osborne 1948

#### HURSDAY, MARCH 10

- 1973/The Edgar Winter Group release "Frankenstein
- 1988/Andy Gibb, 30, dies of a heart/ stomach virus
- 1993/Jimmy Jam & Terry Lewis receive a star on the Hollywood Walk Of Fame.
- Born: Tom Scholz (Boston) 1947, Jasmine Guy 1964, Edie Brickell 1966

#### FRIDAY, MARCH 11

1970/The Fifth Dimension's "Aquarius/Let The Sun Shine" wins a Best Record Grammy, Blood, Sweat & Tears' self-titled disc wins Best Album, and Crosby, Stills & Nash take Best New Artist.



Janet Jackson - then-record deal.

1991/Janet Jackson inks a record-setting \$30 million deal with Virgin Born: Bobby McFerrin 1940

#### SATURDAY, MARCH 12

1955/Jazz giant Charlie "Bird" Parker, 34. dies of heart failure. 1969/Simon & Garfunkel win a Best Rec-

- ord Grammy for "Mrs. Robinson," Glen Campbell's "By The Time I Get To Phoenix" takes Best Album. and Jose Feliciano wins Best New Artist.
- Also Paul McCartney marries Linda Eastman.
- Born the late Jack Kerouac 1922. Al Jarreau 1940, James Taylor 1948, Marlon Jackson 1957

#### SUNDAY, MARCH 13

- 1971/The Aliman Brothers record "Live At The Fillmore East.'
- 1987/Bryan Adams's "In The Heat Of The Night" becomes the first commercially-released cassette single.
- 1988/Bob Seger receives a star on the Hollywood Walk Of Fame.
- Born: Adam Clayton (U2) 1960

-Paul Colbert



**Big Boss Blues Bios Bound** 

handy, one-stop reference guide. contact Maureen Donnelly at (212) 366-2272



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#### NATIONAL RADIO FORMATS

ABC/SMN Robert Hall • (800) 527-4892 Touch AFTER 7/Gonna Love You Right TONI BRAXTON/You Mean The World To Me GLENN JONES/Round And Round PORTRAIT/Be Thankful For What You Got KEITH WASHINGTON/Believe That

Starstation MICHAEL BOLTON/Completely HEART/Will You Be There (In The Morning)

Hot AC BILLY JOEL/Luliabve (Goodnight, My Angel) **ALTERNATIVE PROGRAMMING** 

Mickey Briggs • (800) 231-2818 Super AC/AOR COUNTING CROWS/Mr. Jones MELISSA ETHERIDGE/Come To My Window MR. BIG/Ain't Seen Love Like That

#### **BROADCAST PROGRAMMING** Ron Harris • (800) 426-9082

**Digital CHR** Baby, I Love Your Way BIG MOUN IAIN/Baby, I Love Your Way COUNTING CROWS/Mr. Jones CRASH TEST DUMMIES/MMM MMM MMM MMM BRUCE SPRINGSTEEN/Streets Of Philadelphia Dinital AC

BEE GEES/For Whom The Bell Tolls Digital Soft AC — Mike Bettelli BILLY JOEL/Lullabve (Goodnight, My Angel)

Digital Hot AC — Mike Bettelli BIG MOUNTAIN/Baby, I Love Your Way JACKSON BROWNE/My Problem Is You COUNTING CROWS/Mr. Jones GIN BLOSSOMS/Found Out About You

Digital AC Mix — Mike Bettelli CHAEL BOLTON/Completer

Hot Z Format BAREFOOT SERVANTS/Box Of Miracles POSSUM OIXON/Watch That Girl Destroy Me

JONES SATELLITE NETWORK Phil Barry • (800) 766-3251 Adult Choice

JIMMY CLIFF w/SOULDA POP/Higher & Higher EXPOSE/In Walked Love

Soft Hits DAN HILL W/RIQUE FRANKS/In Your Eyes

**MAJOR NETWORKS** Kevin Gluszczak • (312) 755-1300 Rhythm Of The '90s aby, I Love Your Way BIG MOUNTAIN/Baby, I Love Your Way LIGHTER SHADE OF BROWN/Hey DJ

The Exxit — John Edwards DEEP FOREST/Sweet Lullab

The Force — John Edwards FIGHT/Immortal Sin MOTLEY CRUE/Hooligan's Holiday RUSH/Nobody's Herc

Adult HitRadio BIG MOUNTAIN/Baby, I Love Your Way ELTON JOHN w/RuPAUL/Don't Go Breaking.

#### **RADIO AAHS Children's Satellite Network** Stix Franklin • (612) 926-1280

- LW TW
- MARIAH CAREY/Hero (Columbia) 2 2 YAKKO WARNER/Yakko's World
- (Kid Rhino/WEA)
- 8 3 MARY KATE & ASHLEY OLSEN/No One Telis The President What To Do (Zoom Express/BMG Kidz)
- 4 4 JIMMY CLIFF/I Can See Clearly Now (Chaos) 3 5 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 7 6 KIDS FROM CAMP CALIFORNIA/Little Old Lady From Pasadena (Sony Wonder) 6 7 RAVEN-SYMONE/Hip Hop Teddy Bear (MCA)
- 10 8 CRAIG N' CO./Do Bullies Have Mommies (Watt Disney)
- 5 9 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I
- (Janet & Judy) 9 10 LENNY GRAF/Air (LGM/Music For Little People)



Weeks On

ADDS

MARIAH CAREY/Without You (Columbia) MADONNA/I'll Remember (Maverick/Sire/WB) SOUNDGARDEN/Spoonman (A&M) MOTLEY CRUE/Hooligan's Holiday (Elektra) CRANBERRIES/Dreams (Version II) (Island/PLG) TEVIN CAMPBELL/I'm Ready (Owest/WB) WU-TANG CLAN/C.R.E.A.M. (Cash ... ) (Loud/RCA)

#### **EXCLUSIVES**

ALICE IN CHAINS/No Excuses (Columbia) 2 GUNS N' ROSES/Since | Don't Have You (Geffen) ... 2

#### HEAVY

#### ACE DF BASE/The Sign (Arista) 7 CRACKER/Low (Virgin) 8 JANET JACKSON/Because Of Love (Virgin) 2 NIRVANA/All Apologies (DGC) 12 TOM PETTY & THE ... /Mary Jane's Last ... (MCA) 12 QUEEN LATIFAH/U.N.I.T.Y. (Motown) 12 SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 8 SMASHING PUMPKINS/Disarm (Virgin) SNOOP DOGGY ... / Gin... (Death Row/Interscope/AG) 5

#### **BUZZ BIN**

BECK/Loser (DGC) 5
COUNTING CROWS/Mr. Jones (DGC)
CRASH TEST OUMMIES/MMM MMM MMM (Arista) 5
DANZIG/Mother (American/Reprise) 16
JAMES/Laid (Fontana/Mercury)

#### STRESS

TORI AMOS/God (Atlantic/AG) 6 CANDLEBOX/You (Maverick/Sire/WB) 14 MARIAH CAREY/Without You (Columbia). ADD DIG/Believe (Badioactive) 12 MADONNA/I'll Remember (Maverick/Sire/WB) . ADD MOTLEY CRUE/Hooligan's Holiday (Elektra) .... ADD SOUNDGARDEN/Spoonman (A&M) ADD US3/Cantaloop (Flip Fantasia) (Blue Note) 17 XSCAPE/Understanding (Columbia) 8

#### ACTIVE

AFGHAN WHIGS/Gentiemen (Elektra)	. 3
ALL-4-DNE/So Much In Love (Blitzz/AG)	. 4
TDNI BRAXTON/Seven Whole Days (LaFace/Arista	a).5
TEVIN CAMPBELL/I'm Ready (Qwest/WB)	DD
CRANBERRIES/Dreams (Version II) (Island/PLG)	DD
DEEP FOREST/Sweet Lullaby (550/Epic)	. 12
ETERNAL/Stay (EMI/ERG)	. 5
MELISSA ETHERIDGE/Come To My (Island/PLI	3) 7
HAMMER/It's All Good (Giant/Reprise)	2
ICE CUBE/You Know How We Do It (Priority)	. 2
JODECI/Cry For You (Uptown/MCA)	. 15
R. KELLY/Bump N' Grind (Jive)	. 2
LENNY KRAVITZ/Heaven Help (Virgin)	2
JOHN MELLENCAMP/Baby, Please Don't Go (MC	A) 2
ME'SHELL /If That's (Maverick/Sire/Reprise) .	. 7
SHAQUILLE O'NEAL/I'm Outstanding (Jive)	4
CECE PENISTON/I'm In The Mood (A&M/Perspecti	ve) 8
BRUCE SPRINGSTEEN/Streets (Epic Soundtrat	(). <b>7</b>
URGE OVERKILL/Positive Bleeding (Geffen)	8
WORL-A-GIRL/No Gunshot (Put) (Chaos)	. 6
WU-TANG CLAN/C.R.E.A.M. (Cash ) (Loud/RCA)	DD

#### ON

BJORK/Big Time Sensuality (Elektra)	. 4
GREEN DAY/Longview (Reprise)	. 2
LEMONHEADS/The Great Big No (Atlantic/AG)	5
MEAT LOAF/Rock & Roll Dreams Come (MCA)	8
PAW/Couldn't Know (A&M)	. 5
ROCKET FROM THE CRYPT/Ditch (Interscope/AC	3) <b>2</b>
ZZ TDP/Pincushion (RCA)	6

vh4	<b>E BTNN</b>	BRITAIN
vacourison 46.7 million households Sal LoCurto, VP/Programming & Scheduling Norman Scheenfeld, VP/Program	THE NASHVILLE NETWORK. 59.7 Million Households Lyndon LaFevers, Video Program Administrator	1 1 MARIAH CAREY/Without
& Artist Development Weeks On FIVE STAR	Weeks On	2 2 D:REAM/Things Can Only Get Better — 3 SUEDE/Stay Together 4 4 ENIGMA/Return To Innocence
Comparing the second s	BLACKHAWK/Goodbye Says It All (Arista) 17 BROOKS & DUNN/Rock My World (Arista) 11 M.C. CARPENTER/He Thinks (Columbia) 6 BILLY RAY CYRUS/Words By Heart (Mercury) 8	3 5 TONI BRAXTON/Breathe Again 8 6 ADAMS/STEWART/STING/All For Love 
TONI BRAXTON/Breathe Again (LaFace/Ansta) 16 MARIAH CAREY/Without You (Columbia) ADD JANET JACKSON/Because Of Love (Virgin) 1 MEAT LOAF/Rock & Roll Dreams Come Through (MCA) 8	JOE DIFFIE/In My Own Backyard (Epic) ADD VINCE GILL/Tryin' To Get Over You (MCA) 6 ALAN JACKSON/(Who Says) You Can't (Arista) 6 TRACY LAWRENCE/II The Good (Atl. Nash./AG) 4 LITTLE TEXASIMy Love (WB) 5	9 8 2 UNLIMITED/Let The Beat Control Your Body 5 9 CELINE DION/The Power Of Love
BRUCE SPRINGSTEEN/Streets Of (Epic Soundtrax) 7	MARTINA McBRIDE/Life #9 (RCA) 9 NEAL McCOY/No Doubt About It (Atl. Nash./AG) 17 LEE ROY PARNELL/I'm Holding My Own (Arista) 9 PARTON/WYNETTE/LYNN/Silver (Columbia) 15	7 10 CAPPELLA/Move On Baby Moving Up
ACE OF BASE/The Sign (Arista) 5 CELINE DION/The Power Of Love (S50/Epic) 13 ARETHA FRANKLIN/A Deeper Love (Arista) 4 MADONNA/TII Remember (Maverick/Sire/WB) ADD RICHARD MARX/Now And Forever (Capitol) 8	COLLIN RAYE/That's My Story (Epic) 14 RICKY VAN SHELTON/Where Was I (Columbia) 8 MARTY STUART/Kiss Me, I'm Gone (MCA) 7 TRAVIS TRITT/Take II Easy (WB) 5	MEAT LOAF/ Rock And Roll Dreams Come Through ELTON JOHN w/RuPAUL/ Don't Go Breaking My Heart
TOM PETTY/Mary Jane's Last Dance (MCA) 9 WHAT'S NEW	ADDS JEFF ALLEN/Lonelyville (Epitome)	FRANKIE GOES TO HOLLYWOOD/ Two Tribes SWV/Downtown
ALL-4-ONE/So Much In Love (Blitzz/AG)       2         CDUNTING CROWS/Mr. Jones (DGC)       3         CRANBERRIES/Dreams (Island/PLG)       ADD         DEEP FOREST/Sweet Lullaby (550/Epic)       3         ETERNAL/Stay (EMI/ERG)       3         GO WEST/Tracks Of My Tears (EMI/ERG)       2         JOHN HIATT/Buffalo River Home (A&M)       ADD         K.D. LANG/Hush Sweet Lover (Sire/WB)       2	BROTHER PHELPS/Eagle Over Angel (Asylum) CACTUS BROTHERS/Sixteen Tons (Liberty) BILLY DEAN/Once In Awhile (SBK/Liberty) JOE DIFFIE/In My Own Backyard (Epic) KATHY MATTEA/Walking Away A Winner (Mercury) KEN MELLONS/Lookin' In The Same (Epic)- CLAY WALKER/Where Do I Fit In The (Giant) ZACA CREEK/Two-Wheel Pony (Giant)	SWVDownlown SOUNDGARDEN/Spoonman CYPRESS HILL/Insane In The Brain LEVEL 42/Forever Now GABRIELLE/Because Of You JAM & SPOON/Right In The Night STING/Nothing 'Bout Me Courtesy Chart Information Network
MITCH MALLOY/Tumbling Down (RCA) ADD AARON NEVILLE/I Owe You One (A&M) 4 OCTOBER PROJECT/Bury My Lovely (Epic) 2	Information current as of February 21.	
PET SHOP BOYS/I Wouldn't Normalty (EMI/ERG) ADD PRINCE/The Most Beautiful (N.P.G./Bellmark). ADD US3/Cantaloop (Flip Fantasia) (Blue Note) 5 ZZ TDP/Pincushion (RCA) 2		AUSTRALIA
ARTIST OF THE MONTH GARTH BROOKS/Standing Outside (Liberty) ADD Information current as of February 22.	24.4 Million Households	Limousine 3 2 CROWDED HOUSE/Nails In My Feet 7 3 GANG GAJANG/Hundreds Of Logeucage
36 million households	Tracy Story, Programming Manager Hal Willis, General Manager	01 Languages – 4 SCREAMING JETS/Helping Hand 1 5 J. BARNES/BADLOVES/The
Cindy Mahmoud, VP/Entertainment & Original Programming	TOP 10	Weight 4 6 HOODOO GURUS/You Open My Eyes 9 7 BLACK SORROWS/Stir It Up
VIDEO SOUL TOP 10 UW TW 1 1 SALT-N/Whatta (Next Plateau/Londor/PLG) 2 XSCAPE/Understanding (Columbia)	1 VINCE GILL/Tryin' To Get Over You (MCA)     2 M.C. CARPENTER/He Thinks (Columbia)     4 3 NEAL McCOY/NO Doubl (Atl. Nash./AG)     4 SUZY BOGGUSS/Hey Cinderella (Liberty)	8 8 HOODOO GURUS/The Right Time - 9 JIMMY BARNES/You Can't Make Love Without A Soul
3 3 SWV/You're Always On My Mind (RCA) 4 4 CECE PENISTON/I'm In (A&W/Perspective) 5 5 ZHANE'/Groove Thang (Motown) 6 6 MINT CONDITION/U Send (Perspective/A&M)	8 5 BROOKS & DUNN/ROCK My World (Arista) 10 6 ALAN JACKSON/(Who Says) You (Arista) 9 7 BLACKHAWK/Goodbye Says It All (Arista) 8 MARTINA McBRIDE/Life #9 (RCA)	5 10 INXS t/R. CHARLES/Please (You Got That) Most Added
7 7 TONI BRAXTON/Seven Whole (LaFace/Arista) 8 8 MARY J. BLIGE/You Don't (Uptown/MCA) 9 9 CHANTAY SAVAGE/Betchail Never Find (ID/RCA) 10 10 US3/Cantaloop (Flip Fantasia) (Blue Note)	<ul> <li>9 COLLIN RAYE/That's My Story (Epic)</li> <li>10 LEE ROY PARNELL/I'm Holding My (Arista)</li> <li>Weeks On</li> </ul>	PETER BLAKELEY/I've Been Lonely BODEANS/Closer To Free PAUL KELLY/Songs From The 16th Floor
(Note: This week's chart is frozen.)	HEAVY M.C. CARPENTER/He Thinks (Columbia) 11	Top 10 Australian records from playlists of 3 Triple M-FM/ Melbourne, FOX-FMIMelbourne, 96 FMI/Peth, SA-FMI Adelaide, 2-DAYISydney, 2 Triple M-FMI/Sydney, MMM- FMIBrisbane, FM104 7/ Canberra, and KiX106/Can- berra.
LW TW 1 1 QUEEN LATIFAH/Just Another Day (Motown) 2 WUTANG CLAN/Da Mystery 01 (Loud/RCA) 3 3 OE LA SOUL/Ego Trippin' (Tommy Boy) 4 LEADERS OF THE/Classic Material (Elektra) 5 5 A TRIBE CALLED/Electric Relaxation (Jive)	CONFEDERATE/Daddy Never (All. Nash /AG) ADD BILLY RAY CYRUS/Words By Heart (Mercury) 8 LITTLE TEXASI/My Love (WB) BREAKOUT/6 J.M. MONTGOMERY/Rope (Adl Nash /AG) PICK/ADD PARTON/WYNETTE/LYNN/Silver (Columbia) 15	
6 6 GANG STARR/Mass Appeal (Chrysalis/ERG) 7 7 SIMPLE E/Play My Funk (Fox) 8 8 ERICK SERMON/Hostlie (RAL/Chaos) 9 9 SNOOP DOGGY/Gin (Death RowInterscope/AG)	TRAVIS TRITT/Take II Easy (WB) 6 HOT SHOTS BROTHER PHELPS/Eagle Over Angel (Asylum) 2	1 1 CELINE DION/The Power Of Love 2 2 LAWRENCE GOWAN/Dancing On My Own Grownd
10 10 <b>TOO SHORT</b> /Money In The Ghetto (Jive) (Note: This week's chart is frozen.)	ANOY CHILDS/Simple Life (RCA)         2           BILLY DEAN/Once in Awhile (SBK/Liberty)         2           JOE DIFFIE/In My Own Backyard (Epic)         2           FAITH HILL/Piece Of My Heart (WB)         4	3 3 ROCH VOISINE//"II Always Be There 5 4 WEST END GIRLS/Pure
18 million households Les Garland VP/Programming John Robson, Director/ Music Programming	KIM HILL/Janie's Gone Fishin' (BNA Emt.)       2         TRACY LAWRENCE/IT The Good (Atl. Nash./AG)       5         KATHY MATTEA/Walking Away A Winner (Mercury)       2         DOUG STONE/Addicted To A Dollar (Epic)       4	<ul> <li>7 5 MITSOU/Everybody Say Love</li> <li>6 K.D. LANG/Just Keep Me Moving</li> <li>9 7 CRASH TEST DUMMIES/ Swimming In Your Ocean</li> </ul>
MUSIC TELEVISION YOU CONTROL LW TW 2 1 HAMMER/It's Ail Good (Giant/Reprise)	ADDS CONFEDERATE RAILROAD/Daddy (Atl. Nash./AG) J.M. MONTGOWERY/Rope The Moon (Atl. Nash./AG)	8 8 BARRA MacNEILS/Darling B€ Home Soon — 9 BOOTSAUCE/Mcanie 10 10 REALWORLD/We All Need
1 2 SNOOP DOGGY/Gin (Death Row/Interscope/AG) 3 XSCAPE/Understanding (Columbia) 5 4 EAZY-E/Real Compton (Ruthless/Relativity) 5 5 D BS (Cranget Lage (Capito)	AUSTIN POWERS/Miss Misunderstood (Bellamy Bros ) WILLIE NELSON/Afraid (Justice)	Most Added
6 5 D.R.S./Gangsta Lean (Capitol) 9 6 SHAQUILLE O'NEAL/I'm Outstanding (Jive) 7 7 MASTA ACE INC./Born (Delicious Vinyl/AG) 4 8 R. KELLY/Bump N' Grind (Jive) — 9 PATRA/Queen Of The Pack (Epic)	Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. Ali Top 10 videos also receive heavy rotation.	BOOTSAUCE/Moanie ROCH VOISINE/Lost Without You CELINE DION/Misled
<ul> <li>— 10 A TRIBE CALLED QUEST/Electric (Jive) Most requested for week ending February 18.</li> </ul>	Information current as of February 23.	Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



### COUNTRY

### **Format Continues To Dominate**

#### Fall ratings plateau, but Katz study shows persistent 12-24 growth

Although Country leveled off in Fall '93 from its record highs of Fall '92, listening among 12-24s continued its upward trend.

The **Katz Radio Group** figures for Country listening (see accompanying box) are based on **Arbitron** Fall '93 information on 2469 radio stations in 171 markets.

Offering an overview of the data, KRG Sr. VP/Director of Research Gerry Boehme says, "Country's market shares appear to have peaked after growing significantly since 1988. The story has been phenomenal; it will be interesting to see if this survey represents Country's plateau."

One has to wonder if Boehme might be correct. The parallel growth in both the number of Country outlets and the average market format shares in the last few years seemed to indicate that the additional Country stations weren't merely carving up the existing format pie, but were indeed

FM Stations,	
Listening By	Sex
	# Of FN

	76 Men	% women	Stations
Fa '93	47	53	285
Fa '92	47	53	258
Fa '91	49	51	224
Fa '90	50	50	205
Fa '89	49	51	188
Fa '88	49	51	167
Fa '87	49	51	168
Fa '86	49	51	162
Fa '85	47	53	171
Fa '84	50	50	163

### **FM Audience Composition**

Sweep	12.17	18-24	25.34	35-44	45-54	55-64	65+
Fa '84	3.4	13.2	21.6	22.7	18.3	11.4	9.3
Fa '85	3.0	12.4	21.2	25.2	17.7	12.5	8.1
Fa '86	2.7	12.5	21.6	23.4	20.6	11.9	7.4
Fa '87	2.9	11.7	21.0	21.9	20.5	13.0	9.1
Fa '88	2.3	9.8	20.4	21.5	22.1	13.3	10.7
Fa '89	2.2	9.6	20.3	21.1	21.2	14.2	11.4
Fa '90	2.1	10.4	20.6	20.4	21.7	13.5	11.3
Fa '91	3.7	12.0	21.9	19.9	18.7	12.6	11.1
Fa '92	4.8	12.9	23.2	20.1	17.7	11.6	9.8
Fa '93	5.7	13.2	22.9	21.1	16.6	10.7	9.7

Audience composition figures show what percentage (on a national average) of a Country station's listenership falls within particular cells.

### Weekly Time Spent Listening

	2	25-34	2	5-54
Sweep	Men	Women	Men	Women
Fa '84	9:47	9:14	9:54	9:47
Fa '85	9:44	9:52	9:51	10:22
Fa '86	9:26	8:53	7:34	7:57
Fa '87	9:09	9:18	10:35	10:48
Fa '88	9:42	9:31	10:51	10:23
Fa '89	9:36	8:29	10:42	10:10
Fa '90	10:31	9:03	11:30	10:29
Fa '91	10:23	9:45	10:41	10:25
Fa '92	10:07	9:26	10:22	9:57
Fa '93	9:52	8:54	9:42	9:36

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with an individual Country station. expanding the Country listening base.

This past year, the number of stations increased by 10% over a year ago, but the average Country share per market has fallen slightly. Have we indeed reached a plateau? Only time will tell. But it's not a bad place to hang around — the trick will be to maintain the 47% audience gain achieved in the last five years.

#### **Influx Seen**

The dramatic increase in the number of FM Country outlets — up almost 71% in the last five years continued in the past year, when 27 new stations came to play. Boehme says, "It indicates the growing influence of new country artists and the attractiveness of Country's demo skew and loyal audience. It also reflects the influence of duopoly and/or the addition of formats like 'Hot,' 'Young,' or 'Soft' Country to many markets which formerly had only one or two stations in the format."

This year, Country achieved its highest fall 12-17 shares in the 10 years Katz has been doing this study. The format has nearly *tripled* its audience in this demo in the last three years. And, for the fourth straight year, the 18-24 audience has grown. It, too, is at a 10-year high, tying the figure set in Fall '84.

Boehme feels the trends in both of those demo cells reflect the influx of younger-skewing Country outlets and youth-targeted music. He adds that the younger skew and higher shares combine to hurt the performance of formats such as AOR and AC.

#### **Potent Ponderables**

Other interesting points to ponder: An interesting growth pattern is emerging 35-44, up for the second consecutive year.

It's important to remember that, for the most part, the declines in older demo audience percentages are more a function of increased younger demos than decreasing numbers of older listeners.

For only the third time in nine years, there is a significant female lean to the numbers. Even more notable: It's the first time in 10 years this has happened two books in a row.

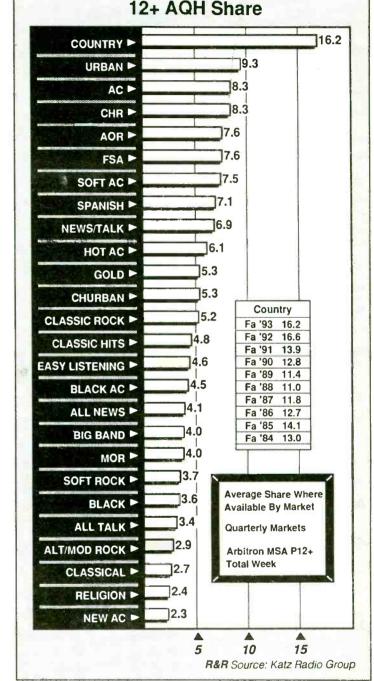
You'll also notice that the TSL continues to fall in both men and women in the 25-34 and 25-54 demos. In fact, TSL was off for all 10 cells Katz breaks out. Boehme says this is because of, at least in part, increased FM Country competition in many markets.

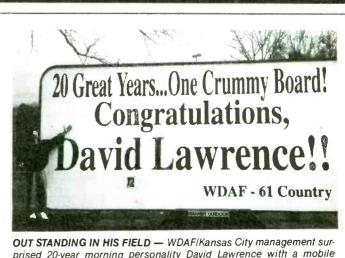
All that said, if you've always wondered how your audience composition, TSL, male-female ratio, and AQH shares compare to the national averages, take a look at the figures on this page.

### **Market Share Champion**

The Katz Radio Group has again crowned Country the nation's format king. Based on Arbitron data gathered from 2469 stations in 171 markets, Katz produces information for 36 format classifications. Here are the average market format shares.

Average Market Share indicates the average share of total Country listening in all Arbitron-surveyed markets where Country is available.





prised 20-year morning personality David Lawrence with a mobile billboard on his anniversary. Lawrence, the market's ratings leader during most of his time at 61 Country, devoted that day's show to calls from listeners and studio visits from local celebrities and dignitaries.

# "RAINY NIGHT IN GEORGIA" Sam Moore and Conway Twitty

The night Conway Twitty and Sam Moore recorded "Rainy Night In Georgia", it was pouring rain outside. The coincidence of that stormy weather along with the recording of the song taking place

> inside the studio culminated into a magical moment in time... music touching the heart in a way you've never heard before. Sadly, it would prove to be Conway's final recording project but his legacy and gift of music remain. From the album,

RHYTHM Country & BLUES.

# **REPORT DATE: MARCH 7**

#### 24 • R&R February 25, 1994

### NASHVILLE THIS WEEK

### Spring Brings An Album Avalanche

The Nashville music machine is in full swing, with more than a dozen new albums slated for release this spring. Here's a preview of what's in store . . . .

• Confederate Railroad's sophomore effort, "Notorious" — the follow-up to their self-titled platinum debut — will hit stores March 22. The LP includes tunes with such colorful titles as "Redneck Romeo," "Elvis And Andy," and "Move Over Madonna," and also contains a cover of "I Am Just A Rebel," which was cut by Billy Hill and appeared on Dennis Robbins's self-titled Giant/Nashville LP.

• Pam Tillis goes to bat with her third Arista/Nashville release, "Sweetheart's Dance," which will hit stores April 26. Among the notable cuts are the first single, "Spilled Perfume," written by Tillis and Dean Dillon, and the LP's final track, " Til All The Lonely," which features background vocals by Tillis's family members, including father Mel. Also out in April is Linda Davis's Arista debut, "Shoot For The Moon," which features her current single, "Company Time."

• The title track to Marty Stuart's new MCA/Nashville LP, "Love And Luck," was written by Stuart and Bob DiPiero, as is the album's first single, "Kiss Me, I'm Gone." The project, due out March 15, also includes a cover of the Chris Hillman/Gram Parsons tune 'Wheels'' and a Billy Joe Shaverpenned song, "If I Give My Soul." Also due out from MCA this April is Reba McEntire's latest collection, "Read My Mind." It contains the upbeat "Why Haven't I Heard From You," which McEntire has been performing in concert. Expect something new from Marty Brown in April as well.

• Randy Travis, who's been busy making movies for the past few months, returns this spring with a new Warner Bros./Nashville project, "This Is Me." Due out April 26, the LP includes the much-talkedabout new single, "Before You Kill Us All," written by Max T. Barnes and Keith Follese.

• Chris LeDoux's 26th album, "The Best of Chris LeDoux," is set for release March 8. The Liberty Records collection includes Le-Doux's duet with Garth Brooks, "Whatcha Gonna Do With A Cowboy," and his recent singles "For



Your Love" and "Cadillac Ranch," among others.

• Also budding this spring is newcomer **Bob Woodruff**'s debut **Asylum** LP, "Dreams And Saturday Nights." Woodruff wrote every song on the album, and fellow artists **Emmylou Harris**, Joy White, John **Cowan**, and Jonell Mosser contribute backing vocals on several cuts. The LP will be released March 29.

• Jesse Hunter's BNA Entertainment debut, "A Man Like Me," hits stores in April. Hunter penned seven songs on the LP, which includes a cover of the Guy Clark tune "L.A. Freeway," previously recorded by Jerry Jeff Walker.

• Debut albums by new RCA/ Nashville artists Mike Henderson and Jamie O'Hara are slated to hit the shelves in the next two months. Henderson penned every song on his LP, "Country Music Made Me Do It," including six songs with former bandmate Wally Wilson. The CD hits stores March 15. O'Hara also



**THE COWBOY WAY** — Mercury/Nashville recently threw a bash to celebrate the gold certification of Toby Keith's self-titled debut album. Pictured at Nashville's Box Seat restaurant are (I-r) Mercury/Nashville VP Steve Miller, President Luke Lewis, VP Sandy Neese, manager Fred Cortez, VP Anne Weaver, Keith's wife Tricia, Keith, and Sr. VP Harold Shedd.

wrote every song on his RCA debut, including his new single, "The Cold Hard Truth." O'Hara's LP lands in stores in April.

• As if that weren't enough, expect new releases in May from Lorrie Morgan, Kathy Mattea, Davis Daniel, Ricky Lynn Gregg, and Travis Tritt, just to name a few.

#### **Texas Connection**

The performances of native Texans Mark Chesnutt, Doug Supernaw, and Tracy Byrd at the Houston Livestock Show & Rodeo will be captured during a three-hour pay-per-view special March 4. The live show also will feature championship rodeo action and livestock and horse show awards, and will be distributed throughout Texas, Oklahoma, Louisiana, Arkansas, and New Mexico.

Proceeds from the annual Livestock Show benefit the improvement of Texas educational programs; more than \$6 million has been raised during the last two years. A national radio concert series featuring artists from the monthlong show will begin airing in May. The radio specials will be syndicated by **Media-America**.

#### Dolly's Blue 'I'

**Dolly Parton** will record a live acoustic album at her Dollywood theme park April 23-24 during a series of benefit concerts celebrating the opening of the park's 1994 season, and special guests performing at the park will be included on the album. The project will be the first release on Parton's **Blue I Records**, an affiliate of **Sony/Nashville**. **Steve Buckingham**, who will head the new label and produce the Parton project, reports that Blue I will be a small label with an environment for creative people that will focus not just on country, but other formats as well.

#### **Rhinestone Story**

Glen Campbell reveals his rise to fame and battle with its destructive trappings in his new book, *Rhinestone Cowboy: An Autobiography*, which will hit shelves this spring. Written with **Tom Carter** (the coauthor of **Ralph Emery**'s two biographies), the 288-page volume details Campbell's problems with cocaine, women, and alcohol, and his eventual religious conversion. Published by **Villard Books**, the bio will be in stores in April.

#### **Flying High**

Clint Black spent his 32nd birthday soaring through the skies high over Las Vegas. Wife Lisa Hartman surprised Black with a ride on an F-15 at Nellis Air Force Base in Vegas, but wasn't able to accompany him on his trip through the clouds because the plane is a two-seater. Thanks to technology, however, Hartman was able to view what Black was seeing out of his window and speak with him during his wild ride.

#### And All That Jazz

Even though Kenny Rogers is currently starring in a series of NBC-TV movies-of-the-week about a Las Vegas private investigator named MacShayne, his heart is still in his music. Rogers is reportedly planning to record an album of jazz standards which he hopes will get some airplay on Adult Contemporary stations. Those wanting a sample of Rogers's jazzed-up style should tune in to the second "Mac-Shayne" episode, in which he sings a jazz number. The movie is set to air in May. Rogers is also currently filming the fifth installment of "The Gambler" for CBS-TV.

#### **Bits & Pieces**

Tourmates Travis Tritt, Lee Roy Parnell, and Joe Diffie will appear on TNN's acclaimed "American Music Shop" series April 20 Trisha Yearwood and her mother will be featured in a special Mother's Day edition of First magazine this May. Catch Yearwood performing her new single on "The Tonight Show with Jay Leno" March 7. Aaron Neville is in Music City this week reportedly talking with his label about a possible country project. Neville will appear on "Music City Tonight" during his visit ..... Doug Stone, Dan Seals, and Billy Dean are the latest artists scheduled to appear at Fanfest '94, the West Coast version of Fan Fair. Trisha Yearwood, Dwight Yoakam, Tracy Lawrence, and Mark Chesnutt are among those already slated to appear at the event, which runs May 4-7.

— Lorie Hollabaugh



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CONTEMPORARY HIT RADIO

### **WNNK 104 Continues Market Domination**

#### PD O'Dea details the winning elements

WNNK (Wink 104)/Harrisburg is No. 1 again in the Fall '93 Arbitron (13.6-13.8), making it the highest-rated CHR in the Top 100. PD John O'Dea attributes personality, music, marketing, news and community information, and management's understanding of programming's needs as factors in the station's ongoing success.

#### **Minimal Cutbacks**

At a time when many struggling CHRs are just now recovering their ratings, WNNK has cruised through hard times and an April sale from Keymarket to June Broadcasting. "While others have cut back, we spend money to stay top-of-mind," states O'Dea. "June has the same philosophy as Keymarket, which is why we constantly do rotating billboards and are currently spending over \$100,000 on TV during the first quarter. TV rates are low and people are captive viewers because of the bad weather. [They] will see those spots, which will build cume for the spring and our next big onair promotion.

Wink 104's fall promotion was the "\$50,000 Name Game." Five times daily, beginning at 7:20am, a letter was announced. The tenth caller with that letter beginning their legal name won \$104. Thursdays, the ante was raised to \$1004. "While many PDs no longer think TSL contests work, I know they do. Only a certain percentage of the audience will play, but contests help the ambiance of the station by making it sound exciting. Plus, we've successfully promoted the idea of having people call their friends with names beginning with the letter we're looking for, who tune in and win."

#### Proof Is In The Numbers

In a market with 29 signals, WNNK's been No. 1 in the last four books — earlier topped only by AC WRVV in Summer '92 and Country WRKZ the following survey WNNK's Fall '93 book also has No. 1 rankings in 18-34F, 25-54P, and teens. Here's an impressive six-book growth trend:

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Along with on-air promotions, Wink 104 is active at four or five nightclub events weekly despite the inclement weather. "We braved the cold from Halloween to Thanksgiving to collect over 5000 cans of food for the Bethesda Mission. Then the day after Thanksgiving we launched our annual 'Pennies From Heaven' campaign. We take a hot-looking pickup truck and drive it around soliciting pennies and other pocket change to be thrown on the truck's bed to benefit the Make A Wish Foundation."

#### **Personality Power**

Comparing Wink 104 to other CHRs, O'Dea believes the most

#### WNNK Music — Slower And Deeper

Wink 104 PD John O'Dea rotates music slower and has a deeper library than many winning CHRs. "It's something we can get away with for now," he says. "Just like coming out of every stopset — usually six units long at :20 and :50 past the hour — with an uptempo record, it's part of what makes us unique-sounding."

Using the positioners "we only stop the music twice an hour for commercials," and 'No. 1 for music, money, and fun," he describes Wink 104 as "a very mainstream station playing very little rap, but finding great success with the New Rock crossovers and pop hits."

#### Here's how the music rotates:

- Currents -
- A's: eight titles every four hours
- B's: 13 titles every 5-1/2 to six hours
- C's: seven newer titles every 4-1/2 to five hours

#### Recurrent -

- D's: 14 recent powers every eight to nine hours
- Es: 25 older recurrents twice daily

#### Gold -

- Q's: 12 power gold titles three times weekly
- H's: 350 secondary gold titles once a week
- X's: 60 "oh wow" gold titles that run sporadically

distinctive aspect of the station is the personalities. "While we have some formatic structure, it's a lot less than most. We're also unique in that we're a full-service CHR. We use sweepers from **Carter Davis** in Memphis and production elements designed by Production Director **Al Peterson** as the formatic foundations. But from there, it's up to the personalities — who've been allowed to cultivate a relationship with the audience — to make it happen."

Jocks and their daypart features include:

Mornings — Tim Burns & Sue Campbell, nine- and five-year veterans, respectively. Fun- and family-oriented, they play about six songs an hour and do just about anything they want. Daily features include: "6:40 Joke Of The Day," "Barking For Bucks," "Make 'Em Say It," and the longstanding "Wink 104 Free Money Birthday Wheel."

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The idea behind Wink 104 has always been to stay consistent and open-minded enough to recognize shifts in popular tastes without making wholesale changes. —John O'Dea

99

Middays — the most music-intensive daypart. From 9am-12pm MD and six-year vet **Scott Shaw** promotes the "Wink At Work" concept to build at-work listening and the "All Request Lunch Hour." From 12-3pm APD **Hollywood Heffelfinger** plays back the lunch requests and promotes the "At Work Network," which is used semiregularly to bolster the atwork listening campaign.

\* Afternoons — Former Wink 104 PD Bruce Bond — who signed WNNK on in 1985 — and new sidekick Bubbles basically do a morning show. The open mike feature "Shoot The Goose With Bruce" adds to the unpredictability of Bond's show, allowing him to relate to what's on everyone's mind.

Nights — Two-year personality Joe Mamma has an upbeat delivery, but is still striving for 18-34s at night with the teens — better than a 50share — along for the ride. Music is similar to afternoon drive. Regular features include the "All Request Hour" from 8-9pm, the "Top Nine At 9," and at 10:20pm it's "Keep It Or Sweep It."

#### PD PROFILE

### John O'Dea Report

Age: 32; single

PD career: WNNK OM 4-1/2 years, WVMX/Richmond, KZBB/Ft. Smith, AR; has been in business 10 years Favorite stations: WHTZ (Z100)/NY.



WPGC/Washington Major PD influences: Z100 Dir./Programming Steve Kingston, Keymarket VP/Prog. Frank Bell, Vallie Consulting's Randy Lane Career goals: "Eventually consult and then ownership." Favorite jocks: KIIS/Los Angeles's Rick Dees, and current WNNK afternooner Bruce Bond. Biggest career mistake: "Programming WVMX for five months with the fast-fizzling Rock 40 format." Least favorite part of job: "Middle-of-the-night calls from jocks with the flu." Most favorite part of the job: "Making sure the music is right, and working with listeners at events." Personal goals: "To make a lot of money." Hobbies: "Snow skiing, softball, bowling, weight-lifting for tone, not bulk." Predictions: "CHR is strong and will continue to cook

Predictions: "CHR is strong and will continue to cook along if we program to the market not the industry." Advice: "Make sure your station has the resources to

market the on-air product, or it'll be tough to win."

Overnights — Five-month fulltimer **Heidi Linn** is given the liberty to experiment, be creative, and develop her own regular features.

#### Sales/Programming Cooperation

O'Dea describes new GM Dan Savadove as "easygoing and creative. He lets me do what I need to do and we get along very well. Perhaps it's because he knows I take a keen interest in sales. Every Mon-



day at 8am we have a promotion meeting conducted by myself and [Promo Director] **Joe Ostrander.** Everyone's invited to talk about clients and how we can work things to a mutual benefit with programming. Sales has 13 account reps divided into two teams; they know my door is always open to ask questions and advice. "I don't worry about not being No.

"I don't worry about not being No. 1," says O'Dea. "Most CHRs fail when the station freaks out because some of the audience leaves and becomes 'curiosity cume' for a new station. The idea behind Wink 104 has always been to stay consistent and open-minded enough to recognize shifts in popular tastes without making wholesale changes. I'd like to think we could take this same concept into an even more competitive market. But these concepts have been in place since WNNK debuted, and we've built a lot of loyalty because we deliver to the market's expectations."

### Information Benefits

Wink 104 not only lets its air talent be creative, but has regularly scheduled news from a department that just won **AP**'s Best Overall Newscast/Medium Markets award.

Comprised of ND Lauren Rooney, reporter John Shaffer, sports reporter Mark "The Shoes" Shuey, and traffic reporter Capt. Matt Stewart, news is heard:

- 5:30-8:30am twice an hour, six to seven minutes each newscast
- Noon one minute
- 4:00 & 5:00pm, one minute
  - each • Traffic — from the market's

• frame — from the market's only aircraft, (a fixed-wing airplane), runs in each newscast in mornings and twice each hour outside of the news, while afternoons have three hourly traffic updates.





February 25, 1994 R&R • 27

URBAN CONTEMPORARY

### FALL RATINGS ANALYSIS

### **Steady Growth In All Sectors**

he Fall '93 **Arbitron** results were encouraging for Urban: In each of the three format subdivisions, the number of stations with rising or steady ratings was greater than the number of outlets with declining shares.

Urban AC led the way with 59% up or steady, with Urban Gold and UC following at 53% and 52%, respectively. Urban continues to show phenomenal strength in Southern markets and grabs an average 9.9% audience share in each market where the format maintains a presence.

### URBAN CONTEMPORARY

Calls/Market	Fa '92	Su '93	Fall '93
WVEE/Atlanta	12.1	13.2	13.5
WUSS/Atlantic City, NJ	2.4	N/A	.6
WFXA/Augusta, GA	18.5	N/A	17.5
WXYV/Baltimore	6.3	6.0	5.8
KQXL/Baton Rouge	11.4	11.9	11.6
WENN/Birmingham	8.8	10.9	10.4
WILD/Boston	1.8	3.0	1.7
WBLK/Buffalo	6.7	6.7	7.1
WPAL/Charleston	4.7	2.5	5.5
WWWZ/Charleston	14 <mark>.8</mark>	<mark>13.</mark> 9	14.8
WPEG/Charlotte	10.2	11.0	9.7
WJTT/Chattanooga	7.7	10.5	10.3
WGCI-FM/Chicago	7.6	8.5	7.3
WJPC/Chicago	.7	.7	.8
WIZF/Cincinnati	6.3	6.9	5.9
WZAK/Cleveland	7.2	7.7	7.4
WOIC/Columbia, SC	2.4	1.9	2.6
WWDM/Columbia, SC	16.9	20.5	16.7
WCKX/Columbus, OH	3.1	3.5	2.8
KJMZ/Dallas	5.0	4.8	3.3
KKDA-FM/Dallas	4.4	4.5	3.4
WROU/Dayton	5.8	7:1	7.3
KDKO/Denver	.3	.4	.8
WGPR/Detroit	1.0	.6	.8
WJLB/Detroit	6.4	6.4	6.8
WJJN/Dothan, AL	6.2	N/A	6.4
WZFX/Fayetteville, NC	24.7	N/A	22.8
WDZZ/Flint	12.6	N/A	12.1
WKWM/Grand Rapids	4.4	.5	1.5
WAAA/Greensboro	.8	.9	1.0
WQMG-FM/Greensboro	5.0	5.9	5.1
WHYZ/Greenville	.7	.5	DNS
WLWZ/Greenville WIKS/Greenville-New Bern	4.0	7.4	3.1
KMJQ/Houston	12.4	17.1	15.1
WEUP/Huntsville, AL	4.2	4.6	4.6
WTLC-FM/Indianapolis	4.5	3.1	4.1
WJMI-FM/Jackson, MS	5.5	5.7	5.9
WJBT/Jacksonville	10.6	12.0	11.9
KPRS/Kansas City	1.9	2.4 8.3	2.5 7.8
WKGN/Knoxville	.4	2.0	3.0
KFXZ/Lafayette, LA	10.7	2.0 N/A	4.1
KJCB/Lafayette, LA	5.9	N/A	4.1
KNEK-FM/Lafayette, LA	2.9	N/A	3.9
WQHH/Lansing	3.6	6.1	5.2
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Calls/Market	Fa '92	Su '93	Fall '93
WCKU/Lexington, KY	9.0	N/A	7.2
KIPR/Little Rock	10.2	11.0	9.8
KACE/Los Angeles	.9	.5	.5
KJLH/Los Angeles	1.4	.7	.8
KKBT/Los Angeles	3.1	3.3	3.4
WGZB/Louisville	7.6	7.4	6.0
WFXM/Macon, GA	8.9	N/A	7.2
KJMS/Memphis	5.8	7.9	8.5
WHRK/Memphis	10.9	11.6	12.7
WEDR/Miami	6.6	6.9	7.1
WKKV-A/F/Milwaukee	3.9	3.7	2.8
WNOV/Milwaukee	2.6	2.2	1.1
WBLX-FM/Mobile	10.7	13.1	10.9
WXVI/Montgomery	5.3	N/A	4.2
WZHT/Montgomery	22.0	N/A	17.9
WMDB/Nashville	1.7	1.6	2.0
WQQK/Nashville	6.8	8.9	7.3
WNHC/New Haven	3.4	N/A	2.5
WQUE-FM/New Orleans	10.1	12.2	12.2
WBLS/New York	4.4	4.1	4.0
WRKS/New York	6.5	5.7	5.8
WOWI/Norfolk	10.9	10.4	9.5
KVSP/Oklahoma City	N/ <b>A</b>	6.1	4.5
WJHM/Orlando	9.5	9.9	9.4
WRNE/Pensacola, FL	2.9	N/A	2.4
WBGE/Peoria	N/A	N/A	4.3
WUSL/Philadelphia	4.8	4.7	5.0
KMJK/Phoenix	DNS	.4	DNS
WAMO/Pittsburgh	5.2	6.0	4.1
KBMS/Portland	.5	.4	.6
WQOK/Raleigh	9.0	9.4	7.0
WCDX/Richmond	11.6	11.0	13.0
WPLZ-FM/Richmond	6.1	7.4	7.7
WJJS/Roanoke-Lynchburg	4.2	N/A	3.9
WDKX/Rochester	4.7	5.6	4.7
WTLZ/Saginaw, MI	6.2	5.4	5.4
WOCQ/Salisbury++	N/A	N/A	8.7
WRKE/Salisbury++	N/A	N/A	2.0
WEAS/Savannah, GA	10.2	N/A	10.9
KMJJ/Shreveport	19.6	18.3	19.6
KMJM/St. Louis	7.2	7.2	6.9
WOLF/Syracuse	1.3	.9	1.6
WTMP/Tampa	.5	.7	1.0
KTOW-FM/Tulsa	2.1	1.8	2.0
WKYS/Washington	5.2	4.9	4.4

### **URBAN AC**

Calls/Market	Fa '92	Su '93	Fa'93
WALR/Atlanta	5.5	5.3	5.0
WTTH/Atlantic City, NJ	3.8	N/A	5.3
WWIN-FM/Baltimore	3.4	3.6	3.7
WXOK/Baton Rouge	11.3	10.0	11.4
WATV/Birmingham	4.8	3.4	4.3
WJLD/Birmingham	2.1	2.4	1.6
WGIV/Charlotte*	1.9	.7	.7
WNOO/Chattanooga	3.2	3.6	2.2
WJPC-FM/Chicago	.4	.7	1.0
WVAZ/Chicago	2.8	3.4	3.5
WKWQ/Columbia, SC	2.1	1.0	.6
WVKO/Columbus, OH	3.1	2.5	3.2
WCHB/Detroit	.9	.5	.3
WMXD/Detroit	3.4	4.9	5.2
WJFX/Ft. Wayne	6.0	N/A	1.3
WOWE/Flint, MI	1.7	N/A	3.0
KHYS/Houston	2.7	3.3	3.9
WKXI-FM/Jackson, MS	11.5	8.1	10.1
KVOL-A/F/Lafayette, LA	5.9	N/A	4.2
KMZX/Little Rock	3.0	2.8	2.3
WLOU/Louisville	2.2	1.7	.8
WPGA/Macon, GA	3.1	N/A	10.2
KFTH/Memphis	3.5	1.5	2.6
WDIA/Memphis	10.8	8.4	9.4
WLOK/Memphis	6.1	5.9	4.3
WHQT/Miami	4.7	3.9	5.6
WMCS/Milwaukee**	1.4	1.4	2.0
WGOK/Mobile	4.7	3.8	5.7
KMEZ/New Orleans	6.5	3.9	4.5
WYBC/New Haven	2.6	N/A	4.3
WYLD-FM/New Orleans	8.7	8.7	9.1
WSVY-FM/Norfolk	.8	1.6	1.5
WMYA-WMYK/Norfolk	4.8	6.0	3.6
KDIA/SF-Oakland	1.3	1.3	.7
WJLQ/Pensacola, FL	7.1	N/A	7.2
WDAS-FM/Philadelphia	3.3	4.7	4.0
KYOT/Phoenix	.4	.6	.8
WFXC & WFXK/Raleigh	4.0	5.7	6.1
KSJL/San Antonio	1.8	1.9	2.6
WLVH/Savannah, GA	11.6	N/A	14.1
KXOK-AM/St. Louis	1.9	.6	.7
KXOK-FM/St. Louis	1.7	2.3	2.1
WRBQ/Tampa	1.5	1.8	2.6
WWWM/Toledo	2.3	3.1	2.6
WHUR/Washington	3.0	3.9	4.5
WMMJ/Washington	3.8	4.0	4.1
* currently known as ** formerly WM		/(AM)	

### Ratings By Region, Market Size

			RE	GION				
	EAST		MIDW	EST	SOU	тн	WE	ST
	Total Shares	Avg. Share/ Mkt.	Total Shares	Avg. Share/ Mkt.	Total Shares	Avg. Share Mkt.	Total Shares	Avg. Share/ Mkt.
UC	58.0	4.8	98.6	5.8	408.9	10.5	6.1	1.5
UC AC	25.9	5.2	24.9	3.1	136.2	6.2	1.5	0.8
UC Gold	2.1	0.5	10.5	1.5	8.0	2.0	1.3	0.7
All Urban	86.0	6.6	134.0	7.1	553.1	13.5	8.9	1.5
			MARK	ET SIZE				
	1	-10	11	-25	26	-50	51	I +
	Total Shares	Avg. Share/ Mkt.	Total Shares	Avg. Share/ Mkt.	Total Shares	Avg. Share/ Mkt.	Total Shares	Avg. Share/ Mkt.
UC	52.6	5.8	52.5	5.3	120.0	7.5	346.5	9.4
UC AC	27.2	4.5	20.5	3.4	43.5	6.2	97.3	5.4
UC Gold	6.3	1.3	6.4	1.6	9.2	1.3	0.0	0.0
All Urban	86.1	8.6	79.4	7.9	172.7	8.6	443.8	11.4

(Note: Only markets with stations operating in the format during the Fall 93 Arbitron survey ere included in average share per market figures.)

### THE HONOR ROLL

#### Highest-Rated (12+) Urban Stations

WZFX/Fayetteville, NC	22.8
KMJJ/Shreveport, LA	19.6
WZHT/Montgomery, AL	17.9
WFXA/Augusta, GA	17.5
WWDM/Columbia, SC	16.7

### Highest-Rated (12+) Urban AC Stations

WLVH/Savannah, GA	14.1
WXOK/Baton Rouge	11.4
WPGA/Macon, GA	10.2
WKXI-FM/Jackson, MS	10.1
WDIA/Memphis	9.4

### URBAN GOLD

Calis/Market	Fa'92	Su '93	Fa '93
WUFO/Buffalo	1.0	1.0	.5
WGCI/Chicago	1.5	1.1	1.2
WCIN/Cincinnati	1.0	1.8	1.8
WJMO/Cleveland	1.9	2.9	2.1
KKDA/Dallas	2.0	2.2	2.4
WDAO/Dayton	2.9	1.1	2.1
WQBH/Detroit	.9	1.4	1.1
WKND/Hartford	.5	.5	DNS
WZAZ/Jacksonville	1.1	2.4	1.2
WXLA/Lansing	1.3	.5	DNS
KGFJ/Los Angeles	.5	.5	.3
WVOL/Nashville	2.3	2.4	2.7
WDAS/Philadelphia	1.1	.8	1.3
WYJZ/Pittsburgh	.2	.3	.3
KSMJ/Sacramento	1.3	1.3	1.0
KATZ-AM/St. Louis	1.8-	1.2	2.2
WYFX/West Palm Beach	1.5	1.2	1.7

Note: DNS — Did not show N/A — Not applicable

++ previously one book/yr. market



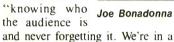


ALBUM ORIENTED ROCK

### Winning Programmers Share Secrets Of Their Success

Ah, the sweet smell of success. With that in mind, I spoke with the programmers at WMMR/Philadelphia and KGGO/ Des Moines, both of which had strong Fall '93 books, to uncover some of their primary strategies for success.

WMMR ranks No. 1 in the following six key AOR demos: men 18-24, men 18-34, persons 18-34, men 25-34, men 25-54, and adults 25-54. PD Joe Bonadonna says the secret is



and never forgetting it. We fe in a unique situation, because WMMR is a heritage station and has been around for over 25 years. As we've moved along in time we've always remembered who the audience is. That's important, because we don't go for trends, we go for what we know our listeners want and expect from us."

**Audience Relationship** 

Bonadonna stays in touch with the listeners in a number of ways. "We call them and talk to them, find out what their musical tastes are, and things along that line. We also throw large-scale promotions, and while we're there, all the staff builds relationships with the listeners. By spending all that time talking to our audience — both on-air and face to face — we get a sense of what they really expect from us, and we deliver.

"From the heritage point of view, we've grown with our audience and they've grown with us. Because of that, we're a very powerful adult station." Yet the station was also No.

1 in men 18-24. Bonadonna says, "My main focus is on the adult side of the audience. Just because somebody turns 29 doesn't mean they don't care about new music. But the music we pick is compatible with everything we've built on all along. So it all works together.
"The audience that's grown with

Asylum. But they don't like the Megadeth — it just doesn't work for them. I'm finding the Progressive direction has a great amount of compatibility for both the older and younger ends of the audience.

I'm finding the Progressive direction has a great amount of compatibility for both the older and younger ends of the audience. --Joe Bonadonna

"Quality is No. 1 with me. I don't care about trends or anything else the music has to be good. If it appeals to the upper end and we're lucky enough for it to appeal to the low end, then we've got a real winner. To shoot for the low end is too narrow, but the same is true for the upper end.

"This is an adult, mass-appeal, rock & roll station — as convoluted

**FALCON ALIGHTS IN TOLEDO** — Billy Falcon landed at WIOT/Toledo recently for an album preview party and live performance. Shown (I-r) are Mercury's Chuck Swaney, Falcon, WIOT PD Lyn Casye, and Mercury's Dave Einstein.

as that may sound. It all has to do with carefully balancing what's presented and getting constant feedback from the audience. If they like the new music, great. If they don't, we get out of it. We have too much respect for the audience not to give them exactly what they want. We stay loyal to them, they stay loyal to us, and we do everything we can to further that relationship."

#### Weathering The Storm

Last year's floods in the Midwest had a dampening effect on KGGO/ Des Moines's shares. The station's 12+ for the previous year averaged to a 14 share, but after the floods the station dropped to an 11.8 in the summer book. In the fall book, the station rebounded to a 14.2.

PD Phil Wilson reflects, "When you're experiencing problems, it's easy to question and second-guess yourself. But we decided to strap ourselves in and just keep plugging away, because we felt what we were

doing was right. The floods didn't hurt the Country station in town, and they helped the News/Talk. You can't really think people are going to listen the same when their house is underwater."

Management backed Wilson's decision to stay the course. He said, 'GM Peter McLane has always stood behind us and said, 'Yes, we're a Rock station. We're not going to try to be anything else. We're AOR, we're going to continue to rock, and our most important demo is still 18-34.' But we concentrate on that 25-34 part during the day, and it pays off in the 25-54. And we continue to drive home our rock & roll image. We're not going to give that up and say things like, 'Well, we're really not that hard.' We're rock & roll, and that's all there is to it. If you don't like it, well, there's always Country.

"Other than that, we did some creative dayparting with the new music to get it to work better with the rock that surrounds it and to place it where it would appeal more quickly to the 18-24s. That gave us better acceptance for the new product and helped make it familiar faster. We did that with some of the older, classic stuff, too.

"Aside from the Progressive station [KFMG], we're the only AOR in town. So we want to keep the classic rock listener content, but by

### **Ratings At A Glance**

WMMR/Philadelphia	Market #5 12+ Summer '93	MSA population: 4,101,700 Fall '93
12+	6.7 (No. 2)	6.0 (No. 2)
Men 18-24	.No. 2	No. 1
Adults 18-34	No. 1	No. 1
Men 18-34	No. 2	No. 1
Men 25-34	No. 1	No. 1
Adults 25-54	No. 1	No. 1
Men 25-54	No. 1	No. 1

(GGO/Des Moines	Summer '93	MSA population: 339,900 Fall '93
12+	11.8 (No. 3)	14.2 (No. 2)
Men 18-24	No. 1	No. 1
Adults 18-34	No. 2	No. 1
Men 18-34	No. 1	No. 1
Men 25-34	No. 2	• No. 1
Adults 25-54	No. 2	(tie) No. 1
Men 25-54	No. 2	No. 1

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Martink H440

the same token, we have to please the younger audience, too. We get a little tougher-sounding at night, appealing more to the mainstream 18-34-year-old male by playing a lot of **AC/DC**, '70s, '80s, recurrents, and new music."

KOOOIDaa Mainaa

Does Wilson ever feel like he's programming two different stations? He says, "Sometimes it feels that way, and I don't advocate that for everyone. It's a market-by-market decision. Much of our success depends on being flexible in our market at any given time. At one time we had a young-end rocker and a Classic Rocker, so we were a lot tighter, less dayparted, and pretty much the same station day in and day out. Right now, we have more flexibility. When you tune in at 1pm. then again at 9pm, there's not a major difference, but it is different.

"The thing we're most excited about was being tied for first in 25-54 adults with the Country station. We were able to scratch and claw our way to tie them. The taste The taste of America right now seems to be with the goat-ropers. But it's our goal to show that rock & roll is still a very viable format. —Phil Wilson

of America right now seems to be with the goat-ropers. But it's our goal to show that rock & roll is still a very viable format. This town is rock & roll heaven right now — look at the artists who have come or are coming to play here: Aerosmith, CSN, Billy Joel, Pink Floyd, Rush, and ZZ Top. It wasn't that way this time last year."

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BANG THE DRUM — Legendary Cream and Blind Faith drummer (OK, and Masters Of Reality, too) Ginger Baker (seated) joined KRFX/Denver morning hosts Lewis (c) and Floorwax (I) for early morning drum schtick.



Phil Wilson



SHAWN ALEXANDER

### NEW ROCK

### **Format Adds The Feminine Touch**

#### Stations confronted with plethora of similar female vocal styles

Now that the format is encountering more female artists than ever before, how does it affect radio? Two station execs and a label staffer discuss how they deal with the inundation of what one programmer dubs "chick bands."

#### **Kevin Stapleford** XTRA-FM (91X)/ San Diego OM

"I have no problem with female records per se becoming a glut,' says Stapleford. "But it seems there's a glut of very soft female records right now. It comes down to balance and genres - I don't classify all female records in one genre. There just are a lot of female vocalists who sound the same right now.

"A major reason the Sarah McLachlan record isn't in right now is because I added Sheryl Crow a week earlier to give it a chance. Plus, I'm already playing the Cocteau Twins and the Cranberries. If you play too many female acts, the hard-to-soft balance will be upset. You must be careful - it's dangerous to play too much of anything."

"Many times, the already-established artists - like any other genre are going to get in first; there's a demand for them. It's not radio's fault there are too many records of **66** If you play too many female acts, the hard-to-soft balance will be upset. You must be careful ---it's dangerous to play too much of anything. -Kevin Stapleford

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one genre out at a time or good songs or artists aren't dealt with immediately. If these artists are valued by the record labels, they will return when the climate is open for them. I don't feel bad saving, 'I like this song or artist but just don't have room right now."

Stapleford says he uses pure gut to decide on the quantity of female vocalists; research isn't a factor.

"There's no question to ask, other than 'How many female vocalists is it okay to play in an hour.' I don't think we could get an answer. The balance is basically gut. For example, even though 10,000 Maniacs and Enya are totally different in what they do and how they do it, there are definite similarities in terms of tempo and sound qualities that warrant keeping them from coming up back to back. I want every 91X quarter-hour to present a full picture of what we're supposed to sound like."

#### Tod Elmore Atlantic Nat'l Alternative Promotion

Elmore currently promotes two female artists: Juliana Hatfield and Tori Amos. "We're not concerned that we have two female records out," he boasts. "We have certain controls on when we release and work records. Both artists have written critically acclaimed records and have sales bases. The New Rock radio audience isn't as conscious to the male-female ratio as are other formats' listeners. The core is more

#### **na statisti a**ttati ( 66

The New Rock radio audience isn't as conscious to the male-female ratio as are other formats' listeners. The core is more open-minded and diverse. - Tod Elmore

#### **9**9

open-minded and diverse, less stereotypical and conscious of gender, race, and ethnic background.

"I understand radio programmers" philosophy of having slots, but I'm not convinced there are male and female slots. However, one programmer I spoke to this week said he added Sarah McLachlan rather than Juliana Hatfield because of the current female vocalist glut.

"The female records glut isn't an accident. It's a product of the music industry getting over the stereotype and aggressively signing good female talent. It's no mistake so many female artists are coming to the forefront now - a lot of them are making good music. As a result, record companies are offering contracts and promoting these bands."

### WDRE Hears Listeners' 'Shreek'

hen WDRE/Long Island - which simulcasts on crosstown WMRW and WIBF/Philadelphia conducts its "Shreek [sic] Of The Week" contest, listeners vote for their favorite new song. Then 'DRE enlisted its audience to vote for "Shreek Of The Year" ...

"We had over 5000 people call in to vote," says WDRE OM/ PD Tom Calderone. "People love the idea of having a say in what the best song of '93 is. The Breeders' "Cannonball" -the No. 1 pick - is a great song. I'm glad the listeners chose a band that is up and coming like Nirvana and Pearl Jam were a couple of years ago."

#### WDRE's Top 10 Shreeks

- 1. Breeders/Cannonball
- 2. Pearl Jam/Daughter
- 3. Nirvana/Heart-Shaped Box
- 4. Depeche Mode/One Caress
- 5. Cure/Purple Haze 6. Stone Temple Pilots/Plush
- 7. Pearl Jam/Go
- 8. Lemonheads/Into Your Arms
- 9. Smashing Pumpkins/Today
- 10. Lenny Kravitz/
- Are You Gonna Go My Way

#### **D** Day **KPNT/St. Louis Interim PD**

"Of the 39 bands on my playlist, 12 are chick bands. That's a lot, but it's entirely coincidental on the cycle of releases coming out. I'm not as concerned about back-to-back females in the hour as I would be about songs of the same tempo and texture.

"I don't want two female artists like Mae Moore and One Dove playing in a 20-minute block — it doesn't show enough musical diversity. And I may not want Kristin Hersh and Kirsty MacColl real close together — it's confusing; you don't do anything to [successfully] identify the artist. Other than that, if it's back-to-back babe bands, so be it. I don't look at it in terms of numbers, but I probably wouldn't want to play any more than four or five in an hour — it wouldn't look right."

#### 'Nonsexist' Terminology

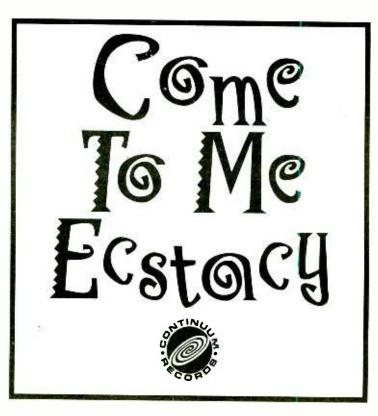
On his morning show, D Day jokes about the current female artist

#### abundance. "We use the term 'chick band' on-air. For example: 'Oh great, here comes another chick band. That must be the new thing. Forget Seattle, just get a babe in the band.' We get away with it because we have a nonsexist position; we're a gender-equal station. A good song is a good song, regardless of who's singing it. We'll see more chick bands - it's a natural part of the industry's evolution."

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Of the 39 bands on my playlist, 12 are chick bands . . . I'm not as concerned about back-to-back females in the hour as I would be about songs of the same tempo and texture. -D Day

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ROCKFILE

 Artist POV: Zabrecky says of the LP. "It's honest - there aren't

Earle Mankey [Concrete Blonde].

out with 500 spins at the closedout New Rock panel. A major college smash, the record is currentlv crossing to both Top 40 and AOR with the same vigor."

RockFile highlights breaking artists charting for the first time.



ADULT CONTEMPORARY

### **FSAs Rush To Recycle Audience**

#### WHAS/Louisville PD weighs pros and cons of airing ratings winner

One FSA programmer airing Rush Limbaugh ponders if the program's price tag, as it relates to the station's core audience, is too high.

"I've talked to at least a dozen other PDs who think by putting Limbaugh on in middays, people will automatically listen through afternoon drive. remarks WHAS/Louisville PD Skip Essick,

who's scheduled



Skip Essick

Limbaugh from noon-3pm since last June 14. "It just doesn't happen. The show certainly has an enormous following - particularly among 25-54 men. We saw immediate growth and there's no doubt our midday numbers have never been better."

#### **Protecting The Core**

However, according to Essick, Limbaugh's show could be alienating a mostly 35+ female element of WHAS's traditional core. "There's still a good portion of the core with us and the cume's very strong.

"But, if that's what's happening, a station might consider redesigning itself and make [Limbaugh] the focal point. We wouldn't want to do that here because WHAS isn't an extension of Rush Limbaugh. Something like that would probably be done on a five-share station that has little else going for it."

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What good is a show that gets 20 shares and blows off a good chunk of your core? If you're left with three-shares the rest of the day, you've destroyed your station. Skip Essick

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A more practical alternative for 'HAS is building up its surrounding dayparts. "That requires possible formatic adjustments and some real creative marketing," says Essick. "You must be very careful how a hot new program impacts the rest of the station. What good is a show that gets 20 shares and blows off a good chunk of your core? If you're left with three-shares the rest of the day, you've destroyed your station.

WHAS airs news at the top and bottom of the hour during Limbaugh as it does throughout the rest of the day. "We've [replaced a local avail] with a 60-sec. local newscast and do some occasional contesting. It doesn't sound like we're putting the station on autopilot - the show has a good local feel."

#### Halo Effect

Essick's primary frustration thus far is the difficulty in recycling Limbaugh's audience. "The concern [other FSA PDs] and I have is the show's lack of a halo effect into other dayparts. If there is a halo effect, it's only there because a station worked to get it. We're looking at ways of bringing people back and make them turn the radio back on after 3pm.

'[Radio people] tend to think their station is the most important thing on a listener's mind. We forget they have a million other things to consider. Our listeners did think about us when we were a lifeline during Louisville's recent snow storm. Our coverage with that will give us a long-lasting halo effect.'

#### **Afternoon Emphasis**

One way WHAS hopes to recycle noon-3pm audience into afternoon drive is a Manhattan trip where winners can see their hero up close. "We've blocked out 40 seats at a taping of Limbaugh's TV show," Essick explains. "There will also be tickets to 'Miss Saigon,' dinner, airfare, and hotel. It will be hosted by our afternoon host. There's no easy recycling solutions, but we hope this helps."

Promotion for the three-night Big Apple trip will be within Limbaugh's noon-3pm slot, but details on how to win will only be announced during afternoon drive.

#### **Grave Times**

Many in the Bluegrass State feel it's news that Limbaugh even has a home on WHAS. "The Bingham family - the Kentucky version of the Kennedys - put this station on the air in the early '20s," notes Essick. "They were wealthy, liberal, influential, and also owned WHAS-TV and the local newspaper. WHAS (Radio) was considered the liberal voice within the Commonwealth.

"When we announced we'd be airing Limbaugh, many people were convinced the Binghams were spinning in their graves and that we were ruining the station. I doubt any other station received the same amount of publicity we did for carrying this

show. When we put up a billboard for the show, somebody launched paint balloons on it."

After making the decision to bring Limbaugh into the market, Essick has witnessed high emotions from both spectrums. "An extreme element listens to the show that can best be described as 'very hardcore.' This could be the reintroduction of block programming in its purest form. There's irrefutable evidence that people tune in at noon and out at three

"Our walls are covered with letters from people who claim they listen to us the rest of the day, as well. It looks and sounds encouraging, but we haven't seen it yet in the ratings.'

### Out On A Limb

ere's a representative look at how some Full Service ACs airing Rush Limbaugh performed this fall. Figures seem to support a concern that, while strong during his noon-3pm slot, Limbaugh doesn't hold audience through afternoon drive.

Morning drive, midday, and afternoon drive 25-54 market rankings are shown, followed by morning-drive-to-midday and midday-toafternoon AQH persons fluctuation.

Limbaugh's weakest area is the Northeast. Note Hartford and Springfield, MA's relatively low midday-PM drive declines. Neither gained market rank from morning to midday; Springfield, MA actually improved rank from midday to afternoon drive.

Market gains in Charlotte, Orlando, and Salt Lake City are especially significant.

Station/Market	Morn Rank	Midday Rank	Aft Rank	Morn-Midday + I— AQH	Midday-Aft +/-AQH
KKOB(AM)/Albuquerque	#1	#1	#5	+1000	-9600
WBT(AM)/Charlotte	#4	#1	#5	+ 3500	-7900
WOOD(AM)/Grand Rapids	#6	#3	#6	+4200	-6000
WTIC(AM)/Hartford	#1	#6	#6	-7900	-2100
WIBC/Indianapolis	#5	#2	#7	+8100	-9800
WHAS/Louisville	#2	#2	#2	- 3300	-4400
WDBO/Orlando	#9	#2	#4	+ 5600	- 3900
WRVA/Richmond	#3	#3	#8	+ 100	- 4600
KALL/Salt Lake City	#10	#6	#13	+2800	-4000
WHYN(AM)/Springfield	#4	#5	#4	-1100	-900
KRMG/Tulsa	#3	#4	#4	Flat	- 2000

### **AC: Take Ratings Over Consistency**

#### Does even Howard Stern have a place in the format?

Sabo Media Chairman Walter Sabo feels the issue of station consistency should take a distant back seat to the goal of getting ratings, regardless of a show's subject matter.

**Foolish Game** 

"The goal is to get ratings. If you're getting oneshares Sunday night for the sake of consistency, you're a fool. If you'll never get numbers by doing certain programming in certain davparts - it

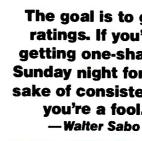
Walter Sabo

makes no sense to continue doing it. "It would also be insane for sta-

tions with 10-share morning shows and one-shares during middays not to get Rush Limbaugh. Ratings are the name of the game and you need to take advantage of every opportunity.

"Years ago when [Country] WYNY/New York was AC, it was consistent all week except Saturday and Sunday nights when it aired 'Saturday With Sinatra' and 'Dr. Ruth.' These were the two highest-rated shows 'YNY had," recalls Sabo. "WYNY's single largest advertising order ever was for \$250,000 and it was placed for 'Saturday With Sinatra' only.'

The most consistently dominant stations throughout radio's history, Sabo comments, have been blockprogrammed. "They take advantage of programming to the greatest available audience.'



Regarding the retrieval of core audience when a specialty show is aired, he suggests, "Put the show on in dayparts where you have little audience. You're risking very little and to a large degree, the core's unaware you're doing it.

"However, I don't believe there is such a thing as a core audience. Stations have the opportunity to win audience each day. When you stop doing what people want, they'll go away. If they like you in morning drive today and you do the same thing tomorrow - there's your core. Don't do it the third day and they're gone."

#### **Sheepish Reasons**

Limbaugh's been enjoying tremendous nationwide midday success on AM-band FSAs; Howard Stern's been racking up FM morning drive Classic Rock numbers. "When Howard goes off, a lot of his audience goes to Rush," Sabo points out. "Stern's audience wants someone to talk to them. It's a terrible mistake for Stern's [affiliates] to promote they 'play Classic Rock all day' because listeners may not know what that means."

Thus far, no AC has chosen to join Stern's morning network. That, Sabo says, is a big mistake. "The reason AC is hesitant isn't programming — it's ownership. They're afraid of it, don't think they can sell it, think it isn't ready for the market, or simply don't want to deal with it. They're little sheep and just don't get it. That's why they're being eaten alive.

"Any broadcaster worth a damn should kill themselves to get Howard in the morning, Rush middays, a local cutting-edge afternoon drive talk show, and Love Songs/Dedications at night. If they do that, they'd be number one 12+."

It wouldn't matter if this were done on AM or FM. "There's no difference in my mind. Many people think talk won't work on FM, but the dominant morning drive program show in the country is a show that's talking and it's on FM. The talk show stereotype is so goofy that it prevents people from acknowledging the obvious."

For Soft ACs, Sabo advises, "They're missing the boat by not doing female morning shows. Every market is dominated by some sort of male morning show. It would be cool for Soft/Lite ACs to talk about the market's 10 best daycare centers.'

66 The goal is to get ratings. If you're getting one-shares Sunday night for the sake of consistency, you're a fool.



RANDALL BLOOMQUIST

### **Researching The Power Of Talk**

#### Interep, Katz studies detail format's ability to secure wide listenership

A new Interep Radio Store report confirms what most format pros have been saying for a long time: Talk radio offers a supercharged vehicle for advertisers to deliver their messages.

#### Quantity Leap

According to Interep — which bases the following information on data collected from Talk and all-News outlets — News/Talk captures the largest share of total radio listening of any format in the Top 25 markets. In 1992, N/T garnered a 14.6 Arbitron share of 18+ listenership in the Top 25 metros. That put the format well ahead of AOR (which placed second at 8.8), AC (8.5), and Country (7.9).

N/T also secured the largest share of 25-54 listenership in the Top 25 markets with a 10.8 share, just nipping AC (10.4) and well ahead of third-place AOR (9.7). That performance appears to have been powered by N/T's strength among 35-54s, wherein the format earned a 16 share — leaving AC and Country nearly seven points behind at 9.1 apiece.

In terms of raw numbers, Interep reports that N/T reaches 27 million 18+1 isteners each week in the Top 25 metros — that's 37.3% of the demo. The format also reaches onethird (33.4%) of 25-54s each week and 41% of adults 35-64 in the Top 25 markets.

#### **Quality Control**

While the format clearly is massappeal, N/T also attracts large numbers of highly educated, affluent listeners. More than a third (34.8%) of the N/T audience have college degrees, giving the format a 179 index over the entire U.S. population. Another 21.1% of N/T listeners attended college.

More than a quarter (26.9%) of the N/T audience hold professional or managerial jobs — an index of 158 over the national population. Another 13.6% have executive, administrative, or management jobs, for an index of 166.

Thanks to their education and careers, N/T listeners tend to earn significantly more money than the average American. A majority (67.4%) of N/T listeners' household incomes exceed \$30,000. By comparison, only 55% of the general population earn that salary. More than a quarter (29%) of the N/T audience earn household incomes of \$60,000 or more — a level achieved by just 10.4% of the general populace.

#### **Demographic Breakdown**

Other noteworthy facts reported by Interep:

Despite the mucho-macho appeal of such high-profile Talkers as **Rush Limbaugh, Don Imus**, and **G. Gordon Liddy**, N/T attracts a significant number of women: The format's 1992 18+ audience was 45.1% female.

Two-thirds (67.2%) of N/T's audience is located within the 25 largest metros.

While 67.8% of N/T listeners are married, 64.5% don't have children living in their homes. This finding may reflect the format's appeal to older listeners whose nests have emptied.

N/T remains a 35+ format – 40.3% of its audience is drawn from 35-54; 21.5% comes from 65+.

NEWS/TALK

Nearly three-quarters (73.7%) of N/T listeners are homeowners. Almost half (45.3%) own homes worth \$100,000 or more.

When it comes to investments, N/T listeners score higher than the overall population. Among categories where they index well above the general populace: having a KEOGH account (194); owning stock worth \$75,000 (175); possessing U.S. Treasury notes (171).

#### Katz Weighs In

The Katz Radio Group's most recent N/T statistical survey contains few surprises. Based on Katz's analysis of Fall '93 Arbitron data, the format appears to have made little progress towards the oft-stated goal of lowering its demographic profile.

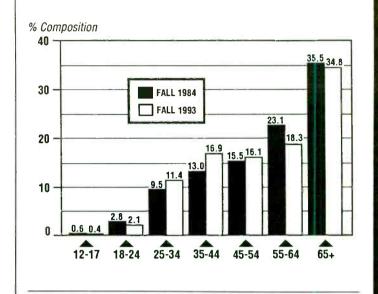
According to Katz, which defines N/Ts as talk-driven outlets with significant commitments to such longform news programming as morning news blocks, 53.1% of the format's Fall '93 audience was drawn from the 55+ cells — a marginal drop from Fall 1992's 53.9% (See "News/Talk [AM] Composition").

Furthermore, the percentages of audience drawn from 25-34 (11.4%) and 35-44 (16.9%) were flat compared to Fall '92. The median age for N/T listeners is 56.

The format's appeal also seems to have flattened out. N/T's Fall '93 National Format Average (NFA) the combined shares of all N/Ts divided by the number of markets with at least one such station — was 6.9, down from 7.3 in Fall '92 (See "Average Market Format Shares").

#### AM News/Talk Composition

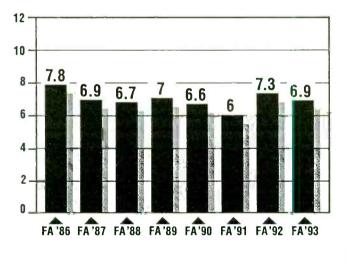
The following Katz Radio Group chart outlines the Fall '84 and Fall '93 AM News/Talk audience compositions, based on persons 12+:



#### Average Market Format Shares

The chart below details the Katz Radio Group's National Format Averages (NFAs) from Fall '86 to Fall '93:

#### 12+AQH Share





### MARKETPLACE

### AIR TALENT SERVICES

#### PERSONALITY RADIO ... by Dan O'Day

THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top ... and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds; Overseas \$41.95) Mail payment to:

D'LINERS • 11060 Cashmere Street. Suite #100 • Los Angeles, CA 90049

AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mailorder playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!





americanradioh



RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

### MARKETPLACE

February 25, 1994 R&R • 33



### **OPPORTUNITIES**



### **OPPORTUNITIES**

February 25, 1994 R&R • 35

#### **OPENINGS**

Director of Operations. A great opportunity exists for the right take charge person. Use your programming and management skills to run the operations of one of Metro Traffic's premier offices. Work with talent, budgets, and dozens of radio stations. Send resume to: Radio & Records, 1930 Century Park West, **#152**, Los Angeles, CA 90067. EOE

Growing radio group accepting applications for positions in AC, Country and News/Talk format. Immediate opening for Country afternoon drive. T&R: Radio & Records, 1930 Century Park West, **#132**, Los Angeles, CA 90067. EOE

Top 15 Oldies FM wants 7-Mid talent who can entertain within the format. Phones, production and appearances included. Send T&R to: Radio & Records, 1930 Century Park West, #154, Los Angeles, CA 90067. EOE

#### THE BEST PROGRAMMING JOB IN AMERICA?

Can you meet the challenge of managing a great lineup of talent?

Do you have a unique vision of entertaining talk radio in the '90s?

#### Are you a strategic thinker who can execute many tasks simultaneously?

If so, you may be the right person to become program director at WIOD, Miami. We're part of Cox Broadcasting, a company focused on serving our customers and developing the talents of our employees. We offer an extremely competitive compensation plan with performance-based incentives, comprehensive benefits package, and the resources required to compete effectively.

If you've been successfully managing top performers and produced consistently strong results, rush a letter and resume to Bob Green, VP/GM, WIOD/ WFLC, WHQT, 1401 N. Bay Causeway, Miami, FL 33141. Equal Opportunity Employer.

### ENTERTAINING TALK!

Rare opening for rare talk talent! Can you handle today's hottest issues without taking yourself too seriously? T&R: Radio & Records, 1930 Century Park West, **#157**, Los Angeles, CA 90067. EOE

5============================



San Antonio perennial Country leader. Rare personality opening, if you...

...Think it through strategically... ...Know that entertaining and relating means more than just liners...

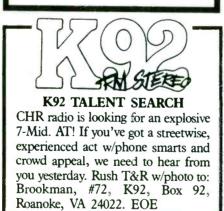
...And have fun doing it... Tape/resume: Scott Huskey, OM, Y100, 8122 Datapoint Dr., San Antonio, TX

78225. EOE

#### B-96 CHICAGO'S ALAN KABEL! Says... "If you want to know why I recommend Instant Access to everyone I know, Call the 800 number and I'll tell you!" Alan Kabel, B96 Chicago I All job ads are voiced by the PDs themselves. The Online Aircheck Library. I All Markets. The PD of The Week Interview. Free demo 800-291-FAST PDs leave ads 708-581-2700 INSTANT ACCESS, INC. CHICAGO, IL.

ASSISTANT **PRODUCTION DIRECTOR** Miami's best radio stations are searching for an exceptional production professional. We offer state-of-the-art studios on our island in Biscayne Bay, including digital studio, multi-track, digital commercial system, and all the toys you can imagine. There's an excellent salary, full benefits package, and the challenge of producing for the most exciting stations in the southeastern U.S. You'll need a minimum of 3 years' multi-track experience (digital and keyboard experience helpful), the ability to write and produce killer commercials and promos, the ability to work with a large staff of programmers and account managers, and the best attitude in the business (huge egos need not apply). Send tape and resume with references to: Greg Fadick, WIOD/WFLC/WHQT, 1401 North Bay Causeway, Miami, Florida 33141. No Calls. EOE M/F (by the way, it was sunny and 82 on the beach today)

**OPENINGS** 



#### SPORTS REPORTER READY FOR THE MAJORS

Great move-up opportunity. Experience less important than talent. Big market, big station, big sports commitment. T&R to: Radio & Records, 1930 Century Park West, **#149**, Los Angeles, CA 90067. EOE

#### RARE PRODUCTION OPPORTUNITY

Are you our production department's next "sorcerer's apprentice"? Are you able to write <u>and</u> produce? Is there greatness within you waiting for an opportunity to be set free? We offer three brand new digital studios and a great setting in which to advance your talents. Rush your cassette and resume to: Mike Terry, Creative Service Director, WSOC-FM 103/ MIX-104.7, PO. Box 30247, Charlotte, NC 28230. EOE

#### MORNING DRIVE

**OPENINGS** 

Group owner is searching for two creative, upbeat morning talents, one in AC, one in AOR. Both must enjoy making public appearances and have ability to localize. 5 + years experience in AC or AOR preferred. Enjoy top of the line equipment, promotional budget, and generous benefits. Call or write Signal Media, 2400 Cottondale Lane, Little Rock, AR 72202 (501) 664-9410. EOE

### OLDIES PD/MORNINGS

Research, music, & staff motivation skills are a must! Growth opportunity within our group. Send T&R with a composite of your station to: Radio & Records, 1930 Century Park West, **#156**, Los Angeles, CA 90067. EOE

#### COX BROADCASTING INC.

One of America's "most-admired radio groups," is now accepting tapes and resumes for future openings in America's most-desired markets. AC, Urban AC, Classic Rock, Gold formats. State-of-the-art facilities, great benefits.

Recruiting, Cox Radio, 1400 Lake Hearn Drive, N.E., Atlanta, GA 30348. Equal Opportunity Employer.



#### PD/MORNING LEGEND ALMOST GONE

I

P2 Pop-AOR needs one/two winners for fresh air. Top facility/signal/fun SE market (400K), hands-off GM. Resume/cassette/cash to: Radio & Records, 1930 Century Park West, **#169**, Los Angeles, CA 90067. EOE

Rock morning show needed to win competitive battle. No Stern wannabes or wimps. Must deliver well-prepped relatable show for the '90s loaded with phones, personality, music info, and killer attitude. Great facility, working environment. Want to get noticed while living in the Florida sun? Rush your latest scoped show - no "best of" tapes, and resume. Radio & Records, 1930 Century Park West, **#163**, Los Angeles, CA 90067. EOE

### **O**PENINGS

#### MIDWEST

WAJI has parttime openings. T&R: WAJI, Barb Richards, APD 347 W. Berry, #600, Ft. Wayne, IN 46802. EOE (2/25)

Brown Institute of Minneapolis seeking dynamic sales professional to assist our Broadcasting grad w/career placement. CONTACT: Robert Beringer (612) 721-2481. EOE (2/25)

Mornings/operations manager for new 50kw FM in northern Wisconsin. Seek experienced AC communicator. State-of-the-art equipment. T&R: WNXR, Box 10 Iron River, WI 54847. EOE (2/25)

#### **PRODUCTION MONSTER**

Northwest Michigan AOR duopoly looking for a high profile production wiz with passion, pipes, and a drive to win within a team-oriented environment. If you're tired of large market corporate politics, seek a stable company in one of Americas most beautiful areas, and are ready to join a bigminded station in a smaller-rated market, then get a T/R out yesterday to Program Director, WKLT-FM, 745 South Garfield, Traverse City, Michigan 49684. EOE



Morning/production opening at Rock 107. Nation's leading P2 Rock CHR needs leader for #1 morning show Not chicken to rock, win and move fcrward. T&R, photo, salary and prozac script, NOW! Lisa Rodman, WRQK, 4111 Mar indale Road, Canton, Ohio 44705. (216) 432-5630. EOE

GM opening in Colorado collegiate market for under-performing AM/FM. Seeking an energetic, results-oriented team leader. Send cover letter, resume, salary history and references to: Radio & Records, 1930 Century Park West, #165, Los Angeles, CA 90067. EOE

Work in one of America's top cities. AC KEZG, News/Talk KLIN, Hot Country KFGE. Possible future openings - all shifts. T&R/salary requirements: ATTN: Jim Stevens, 4343 "O" St., Lincoln, NE 68510. No calls. EOE

#### **PROMOTION DIRECTOR**

Major market Midwest progressive Rock station seeks promotion director. Duties include development and execution of station/sales promotions, special events coordination, station merchandise and public relations. The ideal person is creative, organized, can hold his/her own in a sales presentation and understand progressive radio. Minimum of 2 years' experience in promotion or marketing required. Resume: Radio & Records, 1930 Century Park West, **#161**, Los Angeles, CA 90067. EOE

#### \_PROGRAM DIRECTOR\_

WAIA/Jacksonville Classic Rocker, owned by Paxson Communications, Florida's largest broadcast company is looking for individual with programming, Selector, promotion and marketing experience. Send resume to: Bill Jacobs, 29777 Telegraph, Suite 2355, Southfield, Michigan 48034. EOE

### **OPPORTUNITIES**

#### **OPENINGS**

Accepting CHR T&R's for FULLTIME AN-NOUNCERS. \$25,000 yearly for the right creative, RESPONSIBLE person. If you're available for immediate move, rush your package! Radio & Records, 1930 Century Park West, #168, Los Angeles, CA 90067 EOE

Top 75 midwest market, top performing AOR seeking experienced air personality or team for morning drive. Additional openings for afternoon drive and overnights. T&R: Radio & Records, 1930 Century Park West, #160, Los Angeles, CA 90067. EOE

\_\_\_\_\_ Nick Anthony & Associates has openings for the following positions:

Morning drive-Adult communicator. Must be topical, informed, and involved in the community. Experience required. Medium market FM in midwest. Money based on talent. Females & minorities encouraged.

Send T&R to Nick Anthony & Associates, 104<sup>1</sup>/<sub>2</sub> High Street, Suite 201, Wadsworth, OH 44281-1800. EOE \_\_\_\_\_

WEST

Central CA Country FM seeking OM. Promotions background a plus. T&R: KMGX, Mark Elliott, 14800 Lassen St., Mission Hills CA 91345. EOE (2/25)

Northwest Group now hiring for PMD with MD/APD duties. Rush T&R: KLAD, Glenn Garrett, 4509 S. 6th St., #201, Klammath Falls, OR 97603. EOE (2/25)

Hot salesperson for growing stations in a beautiful, small market. RESUME: KDHI, Box 908. Twentynine Palms, CA 92277. EOE (2/25)

Classic Rock KLKX seeks talent for future openings. T&R: Ran-dy Hood, 570 E. Ave. Q-9, Palmdale, CA 93550, EOE (2/25)

BIG 98.1 FM, The Biggest Hits of the '70s in San Francisco, is of the 70s in San Francisco, is looking for a BIG morning show. Creative, topical, out-of-box. Lone or team from small, medium, or large market. Rush T&R to: Gerry McCracken, 750 Battery Street, #200, San Fran-cisco, CA 94111, EOE cisco, CA 94111. EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* ......

If you would like to live in one of America's premier Urban resort markets, then this is for you. There is good money and great resources to back your talent. It's a once in a lifetime opportunity. Let's hear what you have to offer. All formats replay. Radio & Records, 1930 Century Park West, #164, Los Angeles, CA 90067. EOE

Fresno's Classic Rocker needs a midday person. You must know the music and have a great attitude. Women and minorities encouraged to apply. T&R to David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No Calls! EOE

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To the anonymous correspondent from New York who objected to our use of a blind box seeking syndication ad sales and station clearance personnel:

#### "SCREW YOU!"

Brave New Radio, 137 North Larchmont Blvd. #511, Los Angeles, CA 90004. EOE



Sick of cold weather but afraid of earthquakes? We've got lots of sunshine w/o the shaking! Half of our morning show is leaving. Can you fill her shoes? Send your best stuff to: Dave Taylor, PD, KSKS, Box 70007, Fresno, CA 93744. Females and minorities encouraged to apply. EOE L



KRQ/Tucson is looking for our next great morning show. If you want to work in a great climate for a growing company with above average benefits...get your materials to us now! Middays possible too. T&R to Mark Todd. 4400 E. Broadway, Tucson, AZ 85711. FOF

#### **MORNING SHOW CO-HOST -RADIO STATIONS**

Are you an up and coming morning show producer/sidekick who is culturally diverse and dedicated to perfection??? We want you to become a big player on our Top 30 market morning show!!! You must be detail oriented, a production pro, do celebrity impersonations, and be a work horse!!! Good salary, great benefits, great station, great location!!! Send resume of qualifications, tape and photo to Radio & Records, 1930 Century Park West, #153, Los Angeles, CA 90067. Equal Opportunity Employer. (Minorities and women are encouraged to apply.)

**POSITIONS SOUGHT** 

#### Attention PDs, OMs, NDs, GMs Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within three hours of your call.

#### NATIONAL BROADCAST TALENT

**OPENINGS** 

strong, talented, creative, and gualified individuals to fill positions currently available in our sales department. We are looking for an account executive and sales manager. We are also accepting resume and tapes for an on-air personality. We are seeking individuals who are motivated and have a strong sports orientation. Must be willing to reside in the Inland Empire. Those interested, please contact: General Sales Manager, Sportsradio KMEN, 2001 Iowa Avenue, #200, Riverside, California 92506. EOE

> 12-year pro seeking mornings, afternoons or first programming position. I love the Oldies and warm weather, BOBBY: (502) 231-3989, (2/25) You seek numbers? We'll go #2 all over your competition and wipe our ass with their morning man. AOR. Call us. THE CAMPBELL BROTHERS: (210) 341-3817. (2/25) Satiric, social/political commentator on cable access in Los Angeles seeks commentator or Talk radio host position. WALTER: (805) 245-9258. (2/25)

**MORNING TALENT** 

perienced, plus voices, bits and pipes!

MARC (308) 384-6904

Schwing! Newsbitch available. Attitude/ability. Five years' morn ing drive experience in AOR and NT. Seeking opportunity and ap preciation. CARA: (513) 836-1033. (2/25)

Don't call nutri-system, call:

Former Rock 107 WRQK afternoon personality available. RICK: (216) 773-1549. (2/25)

Seeking first job. A recent Brown graduate, PBP experience, willing to relocate: MARK: (612) 636-1945. (2/25)

Big head, big ego, big attitude-You'd be very lucky to have mel Eight years' AOR/Country/MD/production director. Prefer southeast. REID: (803) 766-4535. (2/25)

#### CHEAP, EASY AND AVAILABLE

Experienced morning show producer/side-kick or will do overnites. Willing to relocate for a CHR/AOR/Rock Alternative station. Team player — Great attitude

Call TOMMY 708/940-1616.

Hey Phoenix! Andi Lauren is coming to town. Do you seek ar experienced AT, news or traffic person? Save me from the quakes ANDI: (310) 390-9697. (2/25)

Sweet spring relief. Four years' NR experience. Creative, devoted, ready for a similar environment. English degree. LISA: (614) ready for a similar 464-3359. (2/25)

n director/PM director/ne najor market. Any format. A AKG/RCS medium/major market, Any format, AKG/HCS uigitairan track wiz, PHONE DEMO: (408) 395-9432, (2/25)

Great: Fake laugh, 70's bits, voice, talent, Stuck in dump in ma jor market. Parole me! Originated see ya. JAZZ: (305) 759-4311 (2/25)

Nashville AT seeks new gig. News, Talk, announcing, copywriting, assist w/promotions, produce show. Any format. PAUL: (615) 885-6380. (2/25)

#### **BOB & JOSH...MORNINGS**

Bad breath, bad hair, bad attitudes. Have good job. Want better. Coming off best station fall book in five years. Ready to trade for larger model. AOR. CR, NR. CHR

304-757-3611

#### ALAN SELLS / RICK ELLIOT "BIG AL & SCOOP"

Mornings program director, production director respectively. Kicked ass three years at WKLC, currently in 4th record breaking year at WONE. Akron/Cleveland. Contract up, ready to move up!

216-867-8790

#### **POSITIONS SOUGHT**

#### CREATIVE BROADCASTER

seeks new challenge on the cutting edge. 20 years' experience: Major market CHR/AOR, AM/PM drive, promotions/operations, TV/video. For T&R: Radio & Records, 1930 Century Park West, #159, Los Angeles, CA 90067. EOE

News/sports position sought. Versatile. Three years' professional experience in news/sports, AT, production, color commentary. Degree. Will relocate. JEFF: (607) 749-4755. (2/25)

Seeking second PD job. 13 years' radio experience. Major market AC, Country, great track record. Any market size, CALL: (800) 745-6495. (2/25)

CHR days or nights. Currently working in Chicago. Seeking next challenge. Fun, upbeat presentation. Call for demo/resume. RICH: (708) 469-7155. (2/25)

Sports, colorful and creative. PBP, producer, anchor, plus, creative production, talk shows, air shifts, news. Versatile, excellent references. ERIC: (612) 557-9191. (2/25)

Great pipes, production, phones and remotes, plus intelligence with a sense of humor. Almost five years' experience. Seek midwest/south. Country/AOR/CHR. BILL: (414) 751-3983. (2/25)

Program director/ND available. Small/medium market. Top sound, experienced. East or midwest. S. ELLIOTT: (904) 448-4454. (2/25)

#### **READY TO WORK FOR YOU**

Local. relatable, warm and friendly. Last seven years' W101/Tampa. Also Miami and San Francisco. Great ratings, perfect attendance. References, reliable, Call MIKE TAYLOR (813) 962-7606

#### **R&R** Opportunities **Display Advertising**

Display \$85/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

1X 2X Blind Box \$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading, box number and R&R's ad-dress). If custom border or larger heading is re-quired, add  $\frac{1}{2}$  inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage theorem.

#### Payable In Advance

postage/handling

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your admust be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/21 " company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

# **UC ADDS & HOTS**

### WDAS/Philadelphia Joe Tamburro EAST JOE PRINCE ANGELA WINBUSH RALPH TRESVANT DAVID BENOIT & TEVIN CAMPBELL WRKS/New York Brown/Beasley RL JODECI ARETHA FRANKLIN JODY WATLEY TEDDY PENDERGRASS ME'SHELL NDEGEOCE Hottest: MINT CONDITION CHANTAY SAVAGE JANET JACKSON WINBUSH SUDDEN CHANGE TEVIN CAMPBELL Hottest: Hottest: SALT-N-PEPA MINT CONDITION TEVIN CAMPBELL ZHANE' TONI BRAXTON ZHANE' CECE PENISTON MINT CONDITION SALT-N-PEPA ZHANE' CHANTAY SAVAGE WAMO/Pittsburgh rricane Dave WBLS/New York RALPH TRESVANT Quincy McCov JODECI ANGELA WINBUSH PRINCE ARETHA FRANKLIN JANET JACKSON TEDDY PENDERGRASS JANET JACKSON Hottest: ZHANE' TEVIN CAMPBELL R. KELLY TONI BRAXTON ETERNAL ARETHA FRANKLIN DBG'Z FOR REAL QUEEN LATIFAH Hottest: TEVIN CAMPBELL ZHANE' R. KELLY MINT CONDITION XSCAPE Hottest: SALT-N-PEPA TONI BRAXTON TEVIN CAMPBELL OC104/Ocean City Don Duckmar ANGELA WINBUSH TEVIN CAMPBELL PRINCE KOLORZ ZHANE' MINT CONDITION WKYS/Washington Barbara Prieto KOLORZ SAGAT SNOOP DOGGY DOGG Hottest: MINT CONDITION ZHANE' R. KELLY TEVIN CAMPBELL CECE PENISTON ANGELA WINBUSH PRINCE TEVIN CAMPBELL RALPH TRESVANT DAVID BENOIT & RU FMOB Hottest: TONI BRAXTON JODY WATLEY MAZE HINT CONDITION JODECI JOHNNY P SHAQUILLE O'NEAL ICE CUBE PRINCE SUDDEN CHANGE SUDDEN CHANGE Hottest: XSCAPE MINT CONDITION ZHANE' TEVIN CAMPBELL R. KELLY WUSL/Philadelphia Allen/McGhee TEVIN CAMPBELL WU-TANG CLAN Hottest: XSCAPE MINT CONDITION TONY TONI TONE R. KELLY SWV MIDWEST **KPRS/Kansas** City ver/Fears FOR REAL FOR HEAL JODECI DAVID BENOIT & RU QUEEN LATIFAH TEVIN CAMPBELL REAL SEDUCTION J.T. TAYLOR Hottest: WVKO/Columbus,OH Nelson/Anderson ALL-4-ONE MARIAH CAREY TEDDY PENDERGR. Hottest: TEVIN CAMPBELL R. KELLY MINT CONDITION XSCAPE Hottest: TEVIN CAMPBELL MINT CONDITION R. KELLY TONI BRAXTON R. KELLY XSCAPE MINT CONDITION ZHANE' TEVIN CAMPBELL R. KELLY ZHANE WQHH/Lansing, MI Joe Goldbach WROU/Dayton TEVIN CAMPBELL FREDDIE JACKSON Mary Hankstor GERALD ALBRIGHT AFTER 7 TEVIN CAMPBELL AFTER 7 PRINCE RALPH TRESVANT NCIER 7 JODECI ME-2-U ALL-4-ONE ME'SHELL NDEGEOCE JOE TEVIN CAMPBELL Hottest: JODY WATLEY TEVIN CAMPBELL R. KELLY MINT CONDITION KEITH WASHINGTON OUEEN LATTEAH RAAB FOR REAL GERALD ALBRIGHT JOE Hottest: XSCAPE MINT CONDITION ZHANE' R. KELLY JANET JACKSON GERALD ALBRIGH Hottest: XSCAPE MINT CONDITION ZHANE' SALT-N-PEPA TEVIN CAMPBELL JODECI PRINCE SUDDEN CHANGE DAVID BENOIT & RU KOLORZ HOLLESI: ZHANE' CFCE PENISTON JANET JACKSON MINT CONDITION SALT-N-PEPA WMCS/Milwaukee WJLB/Detroit Steve Hegwood Young/Brown COMING OF AGE FUNKY POETS TEVIN CAMPBELL PRINCE QUEEN LATIFAH FOR REAL Hottest: MINT CONDITION XSCAPE TONY TONI TONE TONI BRAXTON TEVIN CAMPBELL U.N.V HI-FIVE PORTRAIT DAVID BENOIT & RU DAVID BENOIT & Hottest: MINT CONDITION ZHANE' CECE PENISTON R. KELLY JODY WATLEY Tolliver/Rush JODECI TEVIN CAMPBELL FREDDIE JACKSON LENNY KRAVITZ FUNKY POETS DAVID BENOIT & RU GANG STARR QUEEN LATIFAH D.J. MAGIC MIKE Hottest: XSCAPE SALT-N-PEPA MINT CONDITION TEVIN CAMPBELL ZHANE' WDZZ/Flint WNOV/Milwaukee Ernie G. **Ross** Holland SHAQUILLE O'NEAL AFTER 7 AFTER 7 QUEEN LATIFAH AFTER 7 JODECI TEDDY PENDERGRASS NotLest: TEVIN CAMPBELL XSCAPE TONY TONI TONE JODECI R. KELLY JOE GANG STARR RALPH TRESVANT FREDDIE JACKSON TEVIN CAMPBELL WU-TANG CLAN Hottest: MINT CONDITION ZHANE R. KELLY TEVIN CAMPBELL SALT-N-PEPA WCKX/Columbus.0H WTI C/Indianaonlis Vickie Buchanon DAVID BENOIT & RU BABYFACE INTRO DBG'Z QUEEN LATIFAH WKKV/Milwaukee Tony Fields ME'SHELL NDEGEOCE JOE ME'SHELL NDEGEOCE JODECI GERALD ALBRIGHT Hottest: JOE PHILIP BAILEY RALPH TRESVANT ICE CUBE FREDDIE JACKSON QUEEN LATIFAH Hottest: XSCAPE MINT CONDITION ZHANE' R. KELLY TEVIN CAMPBELL

WXYV/Baltimore

AFTER 7 ANGELA

WILD/Bostor Johnson/Hai

PRINCE BABYFACE DIANA KING GUESSS FOR REAL FUNKY POETS

WBLK/Buffalo Eric Faison

WGCI/Chicago

TEVIN CAMPBELL QUEEN LATIFAH

WVAZ/Chicago Ron Atkins

WIZF/Cincinnati Tori Turner

WZAK/Cleveland

Tolliver/Rush

Frank Kelly

TEVIN CAMPBELL BABYFACE

PORTRAIT RALPH TRESVANT JOE

ZHANE' MINT CONDITION TEVIN CAMPBELL XSCAPE R. KELLY

JODECI

noson/Jacob

SOUTH KBCE/Alexandria.LA KOXL/Baton Rouge ie Tavln Chris Clay RALPH TRESVANT TEVIN CAMPBELL JOE ARETHA FRANKLIN REAL SEDUCTION ME'SHELL NDEGEOCE AFTER 7 COMING OF AGE Hottest: MINT CONDITION XSCAPE ZHANE' GERALD ALBRIGHT PRINCE JOE GLENN JONES Hottest: MINT CONDITION ZHANE' XSCAPE SALT-N-PEPA CECE PENISTON WVEE/Atlanta forry Brown TEVIN CAMPBELL TEDDY PENDERGRASS JODECI Hottest: XSCAPE R. KELLY BABYFACE TEVIN CAMPBELL TONY TONI TONE WFXA/Augusta JODECI RALPH TRESVANT PRINCE PRINCE PORTRAIT TEVIN CAMPBELL PHILIP BAILEY U.N.V FOR REAL Hottest: XSCAPE TONY TONI TONE ZHANE' MINT CONDITION TEVIN CAMPBELL KVSP/Oklahoma City Darnell Swift PRINCE TEVIN CAMPBELL JODECI FOR REAL RALPH TRESVANT RALPH ADDATES TEVIN CAMPBELL R. KELLY WTI 7/Saninaw MI Crockett/Lamptey Crocket/Lamptey PRINCE RALPH TRESVANT TEVIN CAMPBELL QUEEN LATIFAH GANG STARR GERALD ALBRIGHT DAVID BENOIT & RU FOR REAL HOTLES: MINT CONDITION ZHANE' TEVIN CAMPBELL R. KELLY JODY WATLEY KMJM/St. Louis Atkins/Wynter TEVIN CAMPBELL JODECI DIANA KING QUEEN LATIFAH J.T. TAYLOR DAVID BENOIT & RU DBG'Z DBG'Z AARON HALL Hottest: XSCAPE MINT CONDITION ZHANE' KEITH WASHINGTON SHAI KTOW-FM/Tulsa **Tony Barrow** DAVID BENOIT & RU QUEEN LATIFAH JOE TEVIN CAMPBELL ANGELA WINBUSH ANGELA WINBUSH FOR REAL RALPH TRESVANT PHILIP BAILEY GERALD ALBRIGHT HOTTEST: XSCAPE MINT CONDITION ZHANE'

ZHANE' R. KELLY TEVIN CAMPBELL WENN/Birminghan Donnell/Starr TEVIN CAMPBELL JOE JODECI SWEET SABLE GERALD ALBRIGHT PRINCE EW&F GLENN JONES RAAB RAAB Hottest: MINT CONDITION XSCAPE SALT-N-PEPA TEVIN CAMPBELL TUNNEL WPAL/Charleston SC Jackson JOE FOR REAL RALPH TRESVANT TEVIN CAMPBELL RAAB RAAB ME'SHELL NDEGEOCE AFTER 7 GERALD ALBRIGHT Hottest: TEVIN CAMPBELL ZHANE' MINT CONDITION SALT-N-PEPA R. KELLY Z93/Charleslon,SC Cliff Fletcher AFTER 7 BABYFACE TEVIN CAMPBELL PHILIP BAILEY GANG STARR GANG SAL JOE COMING OF AGE WU-TANG CLAN 2 LIVE CREW Hottest: ZHANE' JODY WATLEY R. KELLY TEVIN CAMPBELL MINT CONDITION WPEG/Charlotte Saunders/Fox AFTER 7 BABYFACE ME'SHELL NDEGEOCE FREDDIE JACKSON HACKSOF K-7 Hottest: XSCAPE TEVIN CAMPBELL ZHANE' R KELLY R. KELLY MINT CONDITION WJTT/Chattanooga Landecker/Banki FREDDIE JACKSON PRINCE ALL-4-ONE 2PAC JOE ME'SHELL NDEGEOCE GUESSS GUESSS FATHER Hottest: MINT CONDITION XSCAPE US3 R. KELLY SALT-N-PEPA WWDM/Columbia,SC Andre Carson PRINCE PRINCE JOE QUEEN LATIFAH PHILIP BAILEY FOR REAL HOTLEST: XSCAPE TEVIN CAMPBELL ZHANE' MINT CONDITION R. KELLY WFXE/Columbus,GA Philip David March BABYFACE ANGELA WINBUSH FATHER ME'SHELL NDEGEOCE FREDDIE JACKSON JOE RALPH TRESVANT JODECI PRINCE WINANS QUEEN LATIFAH US3 TEVIN CAMPBELL FOR REAL FOR MEAL Hottest: ZHANE' JANET JACKSON R. KELLY SALT-N-PEPA TEVIN CAMPBELL

K104/Dallas-Ft. Worth Guy Black Guy Black TEVIN CAMPBELL INTRO SHADUILLE O'NEAL ME'SHELL NDEGEOCE US3 HOLTEST: R. KELLY ZHANE' MINT CONDITION JODY WATLEY XSCAPE WJJN/Dothan,AL Steele/Doctrie FUNKAHAWLIKZ BABYFACE QUEEN LATIFAH JOE PRINCE TEVIN CAMPBELL RALPH TRESVANT Hottest: TEVIN CAMPBELL ZHANE' R. KELLY MINT CONDITION MINT CONDITION JODY WATLEY WZFX/Favetteville NC Jay/Jones TEVIN CAMPBELL BABYFACE PRINCE BRAND NEW HEAVIES BRAND NEW HEAV Hottest: ERIC GABLE BLACKGIRL TONY TONI TONE TONI BRAXTON ZHANE' WQMG/Greensbord Brian Wallace BABYFACE FATHER FATHER ANGELA WINBUSH BLACKGIRL FREDDIE JACKSON JODY WATLEY SHAQUILLE O'NEAL ICE CUBE QUEEN LATIFAH Hottest: TEVIN CAMPBELL ZHANE' MINT CONDITION R. KELLY SALT-N-PEPA WLWZ/Greenville,SC Moore/Valentine ME'SHELL NDEGEOCE TEVIN CAMPBELL ANGELA WINBUSH U.N.V FREDDIE JACKSON REAL SEDUCTION HOTEST: TEVIN CAMPBELL B. KELLY R. KELLY MINT CONDITION SALT-N-PEPA XSCAPE KMJQ/Houston Carl Conner none Hottest: R. KELLY JODECI SALT-N-PEPA MINT CONDITION ZHANE' WELLP/Huntsville Steve Murry none Hottest: XSCAPE ZHANE' TEVIN CAMPBELL R. KELLY MINT CONDITION WJMI/Jacks Todd/Gaines RAAB RALPH TRESVANT TEVIN CAMPBELL SHAQUILLE O'NEAL EWAF PRINCE ANGELA WINBUSH JOE JOE BABYFACE GERALD ALBRIGHT Hottest: ZHANE' KEITH WASHINGTON MINT CONDITION LISA LISA XSCAPE W.IRT/Jacksonville Gary Young RAAB TEVIN CAMPBELL RALPH TRESVANT SHAQUILLE O'NEAL SHAGGY PRINCE PRINCE U.N.V Hottest: MINT CONDITION ZHANE' XSCAPE TEVIN CAMPBELL R. KELLY

KIIZ/Killeen,TX Desarai Downs MINT CONDITION JOE PORTRAIT FOR REAL TEVIN CAMPBELL PRINCE HAINCE Hottest: MINT CONDITION R. KELLY TEVIN CAMPBELL ZHANE' JANET JACKSON KFX7/Lalavette Carey Martin JOE DBG'Z GERALD ALBRIGHT FATHER FATHER RALPH TRESVANT PRINCE FOR REAL QUEEN LATIFAH Hottest: XSCAPE SALT-N-PEPA ZHANE' MINT CONDITION MINT CONDITION KEITH WASHINGTON Z16/Lake Charles KAT TEVIN CAMPBELL JOE JOE GLENN JONES POR REAL PRINCE SHAGGY Hottest: XSCAPE ZHANE' MINT CONDITION TEVIN CAMPBELL R. KELLY U102/Lexington Don E. Cologne JODECI JOE Hottest: MINT CONDITION ZHANE' R. KELLY XSCAPE TEVIN CAMPBELL KIPR/Little Rock Booker/Dylan TERMINATOR X FUR REAL PRINCE RALPH TRESVANT PHILIP BAILEY JOE GERALD ALBRIGHT QUEEN LATIFAH DAVID BENOIT & RU Hottest: Hottest: XSCAPE MINT CONDITION R. KELLY JANET JACKSON ZHANE' WGZB/Louisville Del Sp PRINCE SHAQUILLE O'NEAL. DBG'Z QUEEN LATIFAH H-TOWN H-TOWN COMING OF AGE DAVID BENOIT & RU Hottest: SWV SWV R. KELLY JODY WATLEY TONY TONI TONE SALT-N-PEPA WFXM/Macon,GA Big George Threat JOE TEVIN CAMPBELL GANG STARR GERALD ALBRIGHT QUEEN LATIFAH DBG'Z FOR REAL RALPH TRESVANT FATHER Hottest: R. KELLY HOTLEST: R. KELLY ZHANE' MINT CONDITION SALT-N-PEPA II D EXTREME KJMS/Memphis Bass/St. James

# Bass/St. James TEVIN CAMPBELL GERALD ALBRIGHT QUEEN LATIFAH PRINCE JOE FOR REAL WU-TANG CLAN DAVID BENOIT & RU RAAB SHAGGY Hottest: HINT CONDITION ZHANE' R. KELLY CHANE' R. KELLY TEVIN CAMPBELL XSCAPE

WEDR/Miami James Thomas PRINCE PORTRAIT FOR REAL JOE JOE RALPH TRESVANT TEVIN CAMPBELL SUDDEN CHANGE PHILIP BAILEY Hottest: XSCAPE MINT CONDITION SALT-N-PEPA JANET JACKSON R. KELLY W8LX/Mobile Cheatham/Sinclair RAAB TEVIN CAMPBELL TEVIN CAMPBELL Hottest: XSCAPE R. KELLY MINT CONDITION ZHANE' TEVIN CAMPBELL HOT105/Montgomery Monica May ME'SHELL NDEGEOCE U.N.V RALPH TRESVANT Hottest: MINT CONDITION ZHANE' TEVIN CAMPBELL CHANTAY SAVAGE WQOK/Nashville Jackson/Wright TEVIN CAMPBELL JOE PRINCE SHAGGY PHILIP BAILEY QUEEN LATIFAH Hottest: XSCAPE R. KELLY ZHANE' MINT CONDITION SALT-N-PEPA WIKS/New Bern,NC Kirkland/Kenne PORTRAIT AFTER 7 Hottest: ZHANE' XSCAPE MARY J. BLIGE R. KELLY LISA LISA

U JaykBell K-7 PRINCE RALPH TRESVANT TEVIN CAMPBELL FOR REAL SHELL NDEGEOCE JOE SHAGGY JOECI J.T. TAYLOR GLENN JONES DBG'Z SALT-N-PEPA Hottest: XSCAPE TOMY TONI TONE TONY TONI TONE R. KELLY MINT CONDITION WDIA/Memphis Bobby O'Jay CHANTAY SAVAGE JOE GERALD ALBRIGHT

J.T. TAYLOR GLENN JONES Hottest: XSCAPE TONY TONI TONE R. KELLY ZHANE' SWV

K97/Memphis O'Jay/Bell

LIGHTER SHADE OF RALPH TRESVANT FOR REAL PRINCE JODECI TEVIN CAMPBELL TEVIN CAMPBELL Hottest: SALT-N-PEPA R. KELLY ZHANE' MINT CONDITION TEVIN CAMPBELL WJHM/Orlando Lindsey/Hollyw

WOWI/Norfolk Steve Crumbley

QUEEN LATIFAH DJ FLEXX

SHAQUILLE O'NEAL BABYFACE HOTLEST: XSCAPE R. KELLY TEVIN CAMPBELL SALT-N-PEPA ZHANE'

WOOK/Raleigh Young/Wade RALPH TRESVANT FOR REAL SHAGGY QUEEN LATIFAH DAVID BENOIT & RU K-7

K-7 Hottest: SALT-N-PEPA ZHANE' TONY TONI TONE MARY J. BLIGE US3

WCDX/Richmond Aaron Maxwell TEVIN CAMPBELL RALPH TRESVANT JOE WELLS KRIS KROSS

KRIS KROSS U.N.V QUEEN LATIFAH GANG STARR H-TOWN HOTLEST: MINT CONDITION TEVIN CAMPBELL HI-FIVE R. KELLY JANET JACKSON

WPLZ/Petersbu Richmond Phil Daniels

THU DAMERS TEVIN CAMPBELL QUEEN LAIFAH JOE FMOB WU-TANG CLAN DAVID BENOIT & RU RALPH TRESVANT HOTLESS: SALT-N-PEPA TEVIN CAMPBELL ZHANE' R. KELLY CECE PENISTON

WJJS/Roanoke Cameron/Maxx

R. KELLY TEVIN CAMPBELL FREDDIE JACKSON BABYFACE PRINCE FMOB HOLEST: TEVIN CAMPBELI MINT CONDITION

ZHANE' XSCAPE CECE PENISTON

# WEST

KJLH/Los Angeles Frankie Ross SHAQUILLE O'NEAL FREDDLE JACKSON PRINCE QUEEN LATIFAH RALPH TRESVANT JOE ICE CUBE Hottest: R. KELLY MINT CONDITION XSCAPE TEVIN CAMPBELL ZHANE'

WQUE/New Orleans

Geord Stevens

GLENN JONES QUEEN LATIFAH MARIAH CAREY

JOE WU-TANG CLAN PRINCE

PRINCE ME'SHELL NDEGEOCE Hottest: XSCAPE R. KELLY MINT CONDITION ZHANE' SALT-N-PEPA

MARIAH CAREY Hattest: TONY TONI TONE R. KELLY XSCAPE MINT CONDITION CEEE PENISTON

V103 9/Los Anneles

81 Current Reporters 78 Current Playlists Called In Frozen Playlist: (2) KJMZ/Dallas KKBT/Los Angeles Did Not Report, Playlist Frozen: (1) WKGN/Knoxville

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PRINCE

KSJL/San Antonio Michael Andrews

JOE INTRO REAL SEDUCTION SHAQUILLE O'NEAL KOLORZ Hottest: XSCAPE

ZHANE' R. KELLY TEVIN CAMPBELL MIMT CONDITION

WEAS/Savannat Floyd Blackwell

RAAB TEVIN CAMPBELL SHAJGY QUEEN LATIFAH GEFALD ALBRIGHT WU-TANG CLAN PRINCE LOG

DAVID BENCIT & RU

Houtest: MINT CONDITION TEVIN CAMPBELL ZHANE' JOEY WATLEY R. KELLY

KMUJ/Shreveport John Wilson

JODECI TEVIN CAMFBELL

D EXTREM

JOE RALPH TRESVANT

PRINCE GERALD ALBRIGHT LEMNY KRAVITZ 2 LIVE CREW Hottest: R. KELLY TEVIN CAMPBELL ZHANE'

MINT CONDITION XSCAPE

WING/Tuscaloosa,AL Steve Sloan

REAL SEDUCTION

JODECI BABYFACE ANGELA WINBUSH HOLTEST: TORY TONI TONE MINT CONDITION R. KELLY ZHANE' XSCAPE

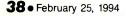
K98-FM/West Monroe

HORKEY LOVE RIFF HANWER PRINCE PHILIP BAILEY TENIN CAMPBELL FOR REAL ANCTHER BAD CREAT ME-2-U Hottest: XSCAPE ZHANE' MINT CONDITION CECE PENISTON R. KELLY

Rockey Love

ZHANE' AARON HALL R. KELLY

FREDDIE JACKSUN Hottest: MINT CONDITION R. KELLY JODY WATLEY ETERNAL GUESSS





NATIONAL AIRPLAY®



## ME'SHELL NDEGEOCELLO

If That's Your Boyfriend (He Wasn't Last Night) (Maverick/Sire/Reprise) 75% of our reporters on it. Rotations: Heavy 0/0, Medium 20/0, Light 41/14, Total Adds 14, including WRKS, WPEG, K104, WQUE, WCKX, WKKV, KQXL, WPAL, WJTT, WFXE. Debuts at number 33 on the UC chart.

# SHAQUILLE O'NEAL

I'm Outstanding (Jive) 67% of our reporters on it. Rotations: Heavy 0/0, Medium 16/0, Light 38/10, Total Adds 10: WKYS, K104, KSJL, WQMG, WJMI, WJBT, WGZB, WJHM, WDZZ, KJLH. Debuts at number 38 on the UC chart.

# **REAL SEDUCTION**

Baby Where Are You? (Atlantic/AG) 64% of our reporters on it. Rotations: Heavy 2/0, Medium 30/0, Light 20/5, Total Adds 5: KSJL, KPRS, KQXL, WLWZ, WTUG. Debuts at number 31 on the UC chart.

**FMOB** 

# We Came To Move Ya (EastWest/Atlantic Group)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 17/0, Light 34/3, Total Adds 3: WBLK, WPLZ, WJJS. Debuts at number 40 on the UC chart.

PORTRAIT

# Be Thankful For What You Got (Atlas/PLG) 63% of our reporters on it. Rotations: Heavy 1/0, Medium 12/0, Light 38/8, Total Adds 8: WEDR, WCKX, WFXA, KIIZ, U102, WIKS, WMCS, KVSP.

U.N.V.

Close Tonight (Maverick/Sire/WB) 60% of our reporters on it. Rotations: Heavy 1/0, Medium 11/0, Light 37/6, Total Adds 6: WFXA, LWZ, WJBT, HOT105, WCDX, WMCS.

# FREDDIE JACKSON

Was It Something (RCA) 60% of our reporters on it. Rotations: Heavy 0/0, Medium 6/0, Light 43/11, Total Adds 11: WPEG, WEDR, WZAK, WKKV, WJTT, WFXE, WQMG, WLWZ, WQHH, WNOV, KJLH.



SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group) 48/4 Rotations: Heavy 2/0. Medium 11/0. Light 35/4, Total Adds 4: WXYV, WKYS. WEDR, WIZF, Heavy: WOWI, KFXZ, Mediums Rotations: Heavy 2/0, Medium 11/0, Light 35 include: K104, KJMZ, WJLB, KMJM, WZFX.

### TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 47/45

Rotations: Heavy 0/0, Medium 7/6, Light 40/39, Total Adds 45, including WXYV, WBLK, WDAS, WUSL, WVEE, K104, WEDR, WOWI, WGCI, WZAK, Medium: KJMZ.

FUNKY POETS "Lesson Learned" (550/Epic) 47/3 Rotations: Heavy 1/0, Medium 19/0, Light 27/3, Total Adds 3: WILD, WZAK, WMCS: Heavy: WJJS. Mediums include: WDAS, WAMO, WEDR, KBCE, KQXL, WPAL, WJMI, KIIZ, WFXM, K97.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 46/40

Rotations: Heavy 1/1. Medium 5/2, Light 40/37, Total Adds 40, including WILD, WBLK, WDAS, WUSL, WAMO, WKYS, WEDR, WQUE, WOWI, KSJL. Medium: WZAK, WJHM, V103.9.

# H-TOWN "Baby | Wanna" (Luke) 46/2

Rotations: Heavy 0/0, Medium 25/0, Light 21/2, Total Adds 2: WGZB, WCDX. Mediums include: WPEG, WEDR, WZAK, WCKX, WTLC. Moves 39-39 on the Urban Contemporary chart.

JOE "All Or Nothing" (Mercury) 37/37 Rotations: Heavy 0/0, Medium 2/2, Light 35/35, Total Adds 37, including WDAS, WEDR, WOUE, KSJL, WCKX, WKKV, KBCE, KOXL, WENN, WPAL.

DE LA SOUL "Ego Trippin' (Part Two)" (Tommy Boy) 37/0 Rotations: Heavy 1/0. Medium 15/0, Light 21/0, Total Adds 0. Heavy: WOW!. Mediums include: WEDR, KPRS, KOXL, Z93, WWDM.

US3 "Cantaloop (Flip Fantasia)" (Blue Note) 36/2 Rotations: Heavy 9/0, Medium 20/0, Light 7/2, Total Adds 2: K104, WFXE. Heavies include: WOWI, WIZF, WZAK, WJTT, WJJN. Mediums include: WAMO, WKYS, WCKX, WKKV. KOXL. Moves 37-36 on the Urban Contemporary chart.

K-7 "Zunga Zeng" (Tommy Boy) 34/3 Rotations: Heavy 1/0. Medium 6/0, Light 27/3. Total Adds 3: WPEG, K97, WQOK. Heavy: WZAK. Mediums include: WOWI. OC104, WJJN, KFXZ, WGZB.

QUEEN LATIFAH "Just Another Day" (Motown) 31/28 Rotations: Heavy 0/0, Medium 3/2, Light 28/26, Total Adds, 28, including WAMO, WQUE, WOWI, WGCI, WZAK, WJLB, WTLC, KPRS, KMJM, WWDM. Medium: WBLS.

ME-2-U "Raindrops" (RCA) 31/2 Rotations: Heavy 0/0. Medium 4/0, Light 27/2. Total Adds 2: K98-FM, WROU. Medium: WFXE, WZFX, WBLX, KVSP. PHILIP BAILEY "Here With Me" (Zoo) 30/9

Rotations: Heavy 0/0. Medium 3/0, Light 27/9. Total Adds 9: WEDR, WKKV, WFXA, Z93, WWDM, KIPR, WQQK, K98-FM, KTOWFM. Medium: WDAS, WOWI, WDIA.

# RALPH TRESVANT "When I Need Somebody" (MCA) 29/29

Rotations: Heavy 0/0, Medium 2/2, Light 27/27, Total Adds 29, including WBLK. WDAS, WAMO. WEDR. WOWI. WCKX, WKKV, KBCE, WFXA, WPAL.

JODECI "Feenin" (Uptown/MCA) 29/20 Rotations: Heavy 1/0, Medium 6/2, Light 22/18, Total Adds 20, including WRKS, WAMO, WVEE, WOWI, WIZF, WZAK, WCKX, KPRS, KMJM, KBCE. Heavy: KJMZ. Medium: WBLS, WUSL. WGCI, WJHM.

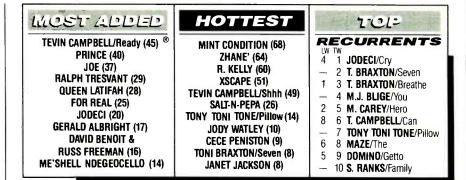
# FOR REAL "You Don't Wanna Miss" (A&M/Perspective) 28/25

Rotations: Heavy 0/0. Medium 2/1. Light 26/24. Total Adds 25, including WILD. WAMO, WEDR. WOWI, WJLB, KPRS, WFXA, WPAL, WWDM. WFXE. Medium: WZFX.

### WELLS "Out Of Control" (MCA) 28/2 : Heavy 0/0, Medi

um 1/0, Light 27/2, Total Adds 2: WJHM, WCDX. Medium: WJJN.

KAT "Do You Wanna Go Party" (Life/Belimark) 28/1 Rotations: Heavy 1/0, Medium 15/0, Light 12/1, Total Adds 1: Z16. Heavy: KIPR. Mediums include: K104, WEDR. WZAK. KBCE, WFXA.





LENNY KRAVITZ "Heaven Help" (Virgin) 24/2 Rotations: Heavy 0/0, Medium 10/0, Light 14/2, Total Adds 2: WZAK, KMJJ, Mediums include: WKYS, KKBT, OC104, WPAL, WITT

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 22/7 Rotations: Heavy 0/0, Medium 0/0, Light 22/7, Total Adds 7: WUSL, WOUE, Z93, KJMS. WPLZ. WEAS, WNOV

RAAB "Feel Me" (Rip It/ILC) 21/8 ), Light 19/8, Total Adds 8: WENN, WPAL, WJMI, WJBT, KJMS, WBLX, WEAS, WQHH. Medium: WDIA, WJHM

SHAGGY f/RAYVON "Nice And Lovely" (Virgin) 21/7 Rotations: Heavy 0/0, Medium 1/0, Light 20/7. Total Adds 7: WJBT, Z16, K97, KJMS, WQQK, WQOK, WEAS. Medium; WOWI. SWEET SABLE "Old Times' Sake" (Street Life/Scotti Bros.) 20/1 Rotations: Heavy 0/0, Medium 5/0, Light 15/1, Total Adds 1: WENN. Medium: WAMO, KIPR, KVSP, WTLZ, KTOWFM

FATHER "I Beeped You" (Uptown/MCA) 19/5

m 2/0, Light 17/5, Total Adds 5: WJTT, WFXE, WQMG, KFXZ, WFXM. Medium: WKYS, WOWI. is: Heavy 0/0, Mediu GERALD ALBRIGHT "Anniversary" (Atlantic/AG) 18/17 Rotations: Heavy 0/0, Medium 1/1, Light 17/16, Total Adds 17, ii

Hotations: Heavy 0/0, Me WFXM, KJMS, WDIA. 17, including WCKX, KBCE, WENN, WPAL, WJMI, KFXZ, KIPR

ICE CUBE "You Know How We Do It" (Priority) 18/4 Rotations: Heavy 2/0, Medium 3/0, Light 13/4, Total Adds 4: WKYS, WKKV, WQMG, KJLH. Heavy: KKBT, KVSP, Medium: WPEG, WCDX, WJJS.

# KID 'N PLAY "Bounce" (Select) 18/0 Rotations: Heavy 0/0, Medium 0/0, Light 18/0, Total Adds 0.

GANG STARR "Mass Appeal" (Chrysalis/ERG) 17/6 m 0/0, Light 17/6, Totał Adds 6: WZAK, Z93, WFXM, WCDX, WNOV, WTLZ.

KRIS KROSS "Da Bomb" (Ruffhouse/Columbia) 17/1 Rotations: Heavy 0/0, Medium 8/0, Light 9/1, Total Adds 1: WC

WCDX. Mediums include: WAMO, WZAK, KPRS, WFXE, WQMG.

DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 16/16 Rotations: Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16, including WBLK. WDAS. WIZF. WZAK. WTLC, KPRS, KMJM, KIPR, WGZB, KJMS.

SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group) 16/1 Rotations: Heavy 3/0, Medium 6/0, Light 7/1, Total Adds 1: OC104. Heavy: K104, WJLB, WJHM. Mediums include: WFXE, KIPR, K97, KJMS, WOOK.

KOLORZ "A Little Love" (Scotti Bros.) 13/4 Rotations: Heavy 1/0, Medium 0/0, Light 12/4, Total Adds 4: KSJL, WIZF, OC104. KIIZ. Heavy: K104

J.T. TAYLOR "Prove My Love" (MCA) 11/4 n 2/1, Light 9/3, Total Adds 4: KPRS, KMJM, K97, WDIA. Medium: WKGN

JOHNNY GILL "Quiet Time To Play" (Motown) 11/0 Rotations: Heavy 3/0, Medium 8/0, Light 0/0, Total Adds 0. Heavy: K104, WJLB, WDZZ. Mediums include: WBLS. WZAK, WENN, WJTT, WZFX.

ANOTHER BAD CREATION "Where's Ya Little Sista?" (Motown) 10/1 Rotations: Heavy 0/0, Medium 0/0, Light 10/1, Total Adds 1: K98-FM.

TERMINATOR X f/WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 10/1 n 1/0. Light 9/1. Total Adds 1: KIPR. Me

DOUG E. FRESH "I-Ight (Alright)" (Gee Street/Island/PLG) 8/0 WNOV n 1/0. Light 7/0. Total Adds 0. Me

JERU THE DAMAJA "Come Clean" (Payday/London/PLG) 8/0 Rotations: Heavy 0/0, Medium 3/0, Light 5/0, Total Adds 0. Medium: N WKYS, KMJM, WPLZ.

# POISON CLAN "Check Out The Avenue" (Luke) 8/0 Rotations: Heavy 0/0, Medium 1/0, Light 7/0, Total Adds 0. Medium: WPLZ.

# 12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 8/0 Rotations: Heavy 1/0. Medium 2/0, Light 5/0, Total Adds 0. Heavy: WJHM. Medium: Z93, WQHH.



Reports/Adds

	SUDDEN CHANGE/COMIN ON Strong (Eastwest/Atlantic Group)	
2	US3/Cantaloop (Flip Fantasia) (Blue Note)	36/2
3	FOR REAL/You Don't Wanna Miss (A&M/Perspective)	28/25
4	WELLS/Out Of Control (MCA)	28/2
5	KAT/Do You Wanna Go Party (Life/Bellmark)	28/1
6	WU-TANG CLAN/C.R.E.A.M. (Cash Rules Everything Around Me) (Loud/RCA)	22/7
7	SHAGGY f/RAYVON/Nice And Lovely (Virgin)	21/7
8	SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)	20/1
	CERALD AL BRICHT/Applyorson (Atlantic/AC)	10/17

10 DAVID BENDIT & RUSS FREEMAN/After The Love Has Gone (GRP) 16/16

New artists have not yet had a UC Breaker.

Inter

# **RIBBON IN THE SKY**

URBAN CHART: 29 - 10 76 UC REPORTERS – 94% CONVERSION FACTOR: +23!



# SO MUCH IN LOVE

URBAN CHART: 2 - 1 59 UC REPORTERS INCLUDING: WXYU K104 WOWI WTLC WBLS KJMZ WGCI KPRS WDAS KMJQ WZAK WKKV WAMO WEDR WCKX KKBT WKYS WQUE WVKO

> ...and many more! CONVERSION FACTOR: +14

Blitz

The Diset the

URBAN CHART: (3) – (3) NOW ON 52 UC REPORTERS INCLUDING: WXYV K104 WIZF KPRS WBLK WEDR WZAK WKKV WDAS WOWI WCKX ...and WPEG KSJL WTLC many more!

**Γ**ΆΙ



BABY WHERE WERE YOU?

WILD	00104	K97	WTUG
WEDR	WENN	KJMS	WROU
WCKX	U102	WQQK	KVSP
KMJM	WFXM	WEAS	KTOWFM

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IGOON

40 • February 25, 1994





NATIONAL AIRPLAY®



No Records Qualified For Breaker Status This Week.



AARON NEVILLE "I Owe You One" (A&M) 46/2 Rotations: Heavy 5/0, Medium 22/0, Light 19/2, Total Adds 2: WYXR, WMAG. Heavy: KOSI, KKMJ, KMXR, WAHR, WMGN. Medium: WLTS, KQ102, KLSY, WMJQ, WRCH, WOBM, KKMY, WTCB, WDLX, WRVR, KTYL, WRMF, WROE, WCRZ, WLQR, KRNO, KISC, WNMB, WMTFM, WLDR, K-9, KEYW. Light, including WBMX. Moves 25:23 on the AC chart. DAN HILL w/RIQUE FRANKS "In Your Eyes" (Spontaneous) 39/3

Rotations: Heavy 4/1, Medium 19/1, Light 16/1, Total Adds 3: KOST, KKCW, WLHT. Heavy, including KOSI, KKMY, KMXR, Medium, including WLTS, KLSY, WRCH, WOBM, WDLX, WAHR, WRVR, KTYL, WROE, WFMK, WLQR, WWWM, KRNO, KISC, WNMB, WMTFM, WQLR, KEYW. Light, including KQ102, WUSA, KSFI, WKLI, WLEV, WMJQ. *Moves 27:26 on* the AC chart

JACKSON BROWNE "My Problem Is You" (Elektra) 38/4 Rotations: Heavy 0, Medium 17/2, Light 21/2, Total Adds 4: WLTS, KOSI, WRMF, KRNO. Medium, including KKCW, KXYQ, WCSO, KKMY, KMXR, WKTK, WDLX, WAHR, WROE, WLQR, JOY99, WNMB, WMTFM, KMGQ, KEYW, Light, including WTFM, WRVR, KTYL, WMMX, WLHT, WFMK, KMGL, WWWM, KISC, WQLR, WLDR. Debuts at number 29 on the AC

### KARLA BONOFF "Standing Right Next To Me" (MCA) 37/6

Rotations: Heavy 0, Medium 13/1, Light 24/5, Total Adds 6: WENS, KSFI, WOBM, WTCB, WTFM, WQLR. Medium, in-cluding KKCW, KXYQ, KKMJ, KKMY, WDLX, WAHR, WRVR, WRMF, WROE, WMGN, WLQR, WMTFM. Light, including WLTS, KQ102, KESZ, WLEV, WMJQ, WRCH, FM100, KTYL, WMMX, WFMK, WWWM, KJSN.

WLTS, KQ102, KESZ, WLEV, WMJQ, WRCH, FM100, KTYL, WMMX, WFMK, WWM, KJSN. LAURA BRANIGAN "It's Been Hard Enough Getting Over You" (Atlantic/AG) 36/1 Rotations: Heavy 1/0, Medium 14/0, Light 21/1, Total Adds 1: WTFM. Heavy: WLOR. Medium: KXYO, WKLI, WRCH, KKMY, WTCB, KMXR, WKTK, WDLX, WAHR, WROE, WFMK, KMJI, WNMB, WQLR. Light, including WYXR, WLTS, KQ102, WMTX, WWNK, WKQI, KLSY, WMJQ, WKYE, WJDX, WRVR, WMMX, WCRZ, KMGL. CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 35/3 Rotations: Heavy 4/1, Medium 17/0, Light 14/2, Total Adds 3: WLIF, KRLV, KRNO. Heavy, including KOSI, KKMY, WROE. Medium: KVIL, KQ102, WRCH, WOBM, WDLX, WAHR, WTFM, WRVR, KTYL, WFMK, WLQR, WWWM, KISC, WMMB, WQLR, WUDR, KEYW. Light, including WBMX, KSFI, KLSY, WLEV, WMJQ, WMAG, WJDX. Moves 29:28 on the AC chart. DARLENE LOVE & BILL MEDLEY "(You're My) Soul And Inspiration" (SBK/ERG) 35/2 Rotations: Heavy 0, Medium 14/0, Light 21/2, Total Adds 2: WJDX, WTFM. Medium: WOAL, WOBM, KKMY, KMXR, WDLX, WAHR, WRMF, WROE, WMMX, WLCR, WNMB, WMTFM, WOLR, WLDR. Light, including WBMX, KVIL, KQ102, WWNK, KSFI, KLSY, WLCP, WECH, WZMX, WRVR, KTYL, WCRZ, WFMK, KMGL. DAVE KOZ (/CHARLES PETTIGREW "Lucky Man" (Canitol) 34/2

DAVE KOZ (/CHARLES PETTIGREW "Lucky Man" (Capitol) 34/2 Rotations: Heavy 2/0, Medium 12/0, Light 2/02, Total Adds 2: WLTS, KTYL Heavy: WLTE, KOSI, Medium: KKCW, WRCH, WOBM, KKMY, WDLX, WAHR, WRMF, WROE, WLQR, KRNO, WNMB, WLDR. Light, including KESZ, WKLI, WMJQ, WMAG, WIVY, WMMX, WMGN, WWWM, KISC, KKLD, WMTFM, WQLH, KMGQ, KEYW. Moves 30-30 on the AC chart.

MICHAEL BOLTON "Completely" (Columbia) 32/20 Rotations: Heavy 0, Medium 13/6, Light 19/14, Total Adds 20; KO102, KXYQ, WZMX, WKYE, WJLK, WOBM, KKMJ, KMXR, WKTK, EAGLE, WMXB, WLHT, KMGL, WLQR, KJSN, KRNO, WMTFM, WOLH, KYMG, KEYW. Medium, including WALK, WBLI, WKLI, WMJQ, WLMX, WRVR, WNMB. Light, including WMAG, WROE, WCRZ.

# FORESTON BREAKOURS

		Total Reports/Adds	Heavy	Medium	Light
-			neavy	Wediam	Light
0	RICHARD MARX	101/0	88	11	2
0	PHIL COLLINS	101/0	86	14	1
3	MARIAH CAREY	100/1	69	28	3
4	CELINE DION	91/0	76	11	4
6	ROD STEWART w/RONNIE WOOD	95/2	65	27	3
6	TONI BRAXTON	87/0	57	24	6
0	10,000 MANIACS	74/2	39	25	10
8	BRYAN ADAMS/ROD STEWART/STING	66/0	31	27	8
9	LITTLE TEXAS	77/1	31	33	13
10	JIMMY CLIFF	66/0	30	29	7
11	MICHAEL BOLTON	65/1	21	35	9
Ø	RICK ASTLEY	71/5	18	37	16
B	EXPOSE		9	42	20
14	BRYAN ADAMS	53/0	26	21	6
G	BILLY JOEL	71/10	6	28	37
G	LINDA RONSTADT		13	28	18
Ð	OLETA ADAMS *	58/1	12	29	17
18	MARIAH CAREY	46/0	15	20	11
Ð	BEE GEES	54/3	8	30	16
20	MICHAEL McDONALD		14	25	12
3	BRUCE SPRINGSTEEN		6	27	23
22	HEART		6	26	13
23	AARON NEVILLE		5	22	19
24	CRANBERRIES	37/0	9	16	12
25	PARTON & INGRAM		8	19	5
25	DAN HILL W/RIQUE FRANKS		4	19	16
27	JANET JACKSON		7	17	8
20	CHRIS WALKER		4	17	14
æ	JACKSON BROWNE		Ó	17	21
30	DAVE KOZ I/CHARLES PETTIGREW	34/2	2	12	20
-					

\*Keeps bullet owing to continued growth



# HOTTEST

**RICHARD MARX (81)** PHIL COLLINS (68) **CELINE DION (64)** MARIAH CAREY (54) ROD STEWART (45) TONI BRAXTON (38) 10,000 MANIACS (22) BRYAN ADAMS (18) LITTLE TEXAS (16) **MICHAEL BOLTON (15)** 

MITCH MALLOY "Tumbling Down" (RCA) 28/5 Rotations: Heavy 0, Medium 6/1, Light 22/4, Total Adds 5: WKLI, WKTK, WJDX, KRNO, KYMG. Medium, including WOBM, WDLX, WAHR, WTFM, KEYW, Light, including K0102, KMXV, WMJQ, WRCH, WCSO, KKMY, WRVR, WROE, WMMX, WFMK, WLQR, WWWM, KJSN, KISC, WNMB, WMTFM, WQLR, WLDR.

STING "Shape Of My Heart" (A&M) 26/0 Rotations: Heavy 10, Medium 110, Light 140, Total Adds 0. Heavy: KEYW. Medium: WMTX, KXYQ, WCSO, WDLX, WAHR, WRVR, WRMF, WROE, WLQR, WMTFM, KMGQ, Light: WYXR, KQ102, KYKY, KSFI, WRCH, KKMJ, KKMY, WTCB, WKTK, KTYL, WNMB, WHMS, KYMG, K-9.

INDIGO GIRLS "I Don't Wanna Talk About It" (Epic Soundtrax) 22/2 Rotations: Heavy 0, Medium 4/0, Light 18/2, Total Adds 2: WKTK, WDLX. Medium: WMXC, KMXR, WAHR, WROE. Light, including KQ102, WLEV, WRCH, WCSO, WHYNFM, KKMY, WTFM, WMMX, WFMK, KGBX, WLQR, WWWM, KRLB, WMMB, WMTFM, KMGQ.

### GO WEST "Tracks Of My Tears" (EMI/ERG) 19/0

Rotations: Heavy 0, Medium 7/0, Light 12/0, Total Adds 0. Medium: WWNK, KESZ, WKLI, WMJQ, WRCH, WAHR, JOY99. Light: WLTF, KMXV, KKMY, WIVY, WROE, WMMX, WLQR, KRLV, WNMB, WQLH, WQLR, KEYW.

Light: WLIF, KMXV, KKMY, WIVY, WROE, WMMX, WLOR, KRLV, WNMB, WQLH, WQLR, KEYW. K.D. LANG "Hush Sweet Lover" (Sire/WB) 17/6 Rotations: Heavy 0, Medium 4/1, Light 13/5, Total Adds 6: KKCW, KSFI, WKLI, WDLX, KRNO, WNMB. Medium, including WOBM, KJSN, KMGO. Light, including WRCH, KKMY, WROE, WLOR, WWWM, WMTFM, WLDR, KEYW. MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 16/3 Rotations: Heavy 0, Medium 8/0, Light 8/3, Total Adds 3: WIVY, WMMX, KEYW. Medium: WALK, WBLI, WRQX, WQAL, KMXV, WKTI, WCSO. KKMY. Light, including WWNK, KXYQ, WKYE, WROE, WLOR.



ACE OF BASE "The Sign" (Arista) 14/5 Rotations: Heavy 1/0, Medium 5/1, Light 8/4, Total Adds 5: B100, WVAF, KKMY, WKTK, KYMG. Heavy: KRLB. Medium, including WROX, WKTI, WJDX, WLQR. Light, including KMXV, WMMX, WNMB, WQLH. DARDEN SMITH "Little Victories" (Chaos) 14/0 Rotations: Heavy 0, Medium 5/0, Light 9/0, Total Adds 0. Medium: WRCH, WCSO, KKMY, WLQR, KRNO. Light: KMXV, WAHR, WRMF, WROE, WMMX, KGBX, KRLB, WNMB, WLDR.

WAHR, WHMF, WHOE, WMMX, KGBX, KHES, WNMB, WEDR. BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 12/4 Rotations: Heavy 0, Medium 0, Light 12/4, Total Adds 4: WMJQ, WKTK, WDLX, WMMX. Light, including KMXV, B100, WKYE, KKMY, WROE, WLOR, WNMB, KEYW. ACE OF BASE "All That She Wants" (Arista) 9/1 Rotations: Heavy 20, Medium 7/1, Light 0, Total Adds 1: B100. Heavy: WBTFM, KMXV. Medium, including WALK, WRQX, WQAL, KYKY, EAGLE, KRLB.

DAN FOGELBERG "A Love Like This" (Epic) 9/1 Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1: WTCB. Medium: KSFI, WAHR, WLQR. Light, including WRCH, KKMY, WROE, KGBX, WWWM.

LENNY KRAVITZ "Heaven Help" (Virgin) 9/0 Rotations: Heavy 0, Medium 1/0, Light 8/0, Total Adds 0. Medium: KKMY. Light: WRCH, WROE, WMMX, WLQR, WWWM, notations: Heavy 0, Me KRLB, WNMB, WLDR

ELTON JOHN w/K.D. LANG "Tear Drops" (MCA) 8/1 Rotations: Heavy 0, Medium 4/0, Light 4/1, Total Adds 1: WMGS. Medium: WLEV, WRCH, WAHR, WIVY. Light, including

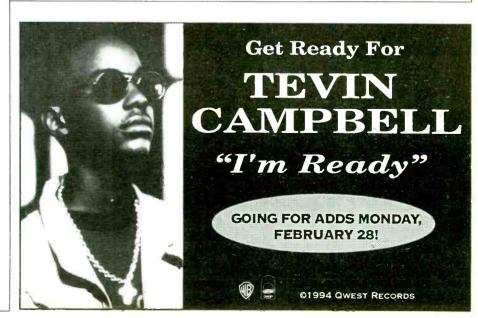
WROE KRLB, WQLR

ALAN PARSONS "Oh Life (There Must Be More)" (Arista) 7/1 Rotations: Heavy 0, Medium 1/0, Light 6/1, Total Adds 1: WCSO. Medium: WMMX, WNMB. m: WLQR. Light, including WRCH, KKMY, WROE,

MMMA, WINNE MR. BIG "Ain't Seen Love Like That" (Atlantic/AG) 6/0 Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. Medium: WRCH, KKMY. Light: KHMX, KMXV, WKTK, WLQR. MR. BIG "Ain't Seen Love Like Files View Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Ac MICHAEL NYMAN "The Piano" (Virgin) 6/0 Adds 0. Medium: WLQR. Light: WRCH, KKMY, WMGN, WWWM, KMGQ

CLIVE GRIFFIN "We Don't Know How To Say Goodbye" (550 Music) 5/5 Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WBMX, KKMY, WKTK, WLQR, WNMB. JANET JACKSON "Because Of Love" (Virgin) 5/1 Rotations: Heavy 0, Medium 1/0, Light 4/1, Total Adds 1: WMTX. Medium: WQLH. Light, including WWNK, KESZ, WROE.

JAMES TAYLOR "Your Smiling Face" (Columbia) 5/0 Rotations: Heavy 0, Medium 1/0, Light 4/0, Total Adds 0. Medium: KEYW. Light: WWNK, WKLI, WRCH, WLQR.





From The Album Take Me To Your House

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N amoricanradiohist

When you think of artist breakthroughs, you think of Joshua Kadison. His "Jessie" will be around forever. It took a while, but quality must be nurtured. Audiences have adopted Josh & "Jessie" as their own. Josh has developed a loyal following over the last year with massive radio airplay, television performances, VH-1, MTV and touring.

# AND NOW THE BREAKTHROUGH CLASSIC SONG YOU'VE ASKED FOR.

"Beautiful in My Eyes"

From Joshua Kadison

You can start playing it now and all eyes will light up.

P.S. This one won't take so long!



Produced by Peter Van Hooke and Rod Argent Management: Nick Bode

	the states and so	D5 &		3				
CURRENT-BASED								
EAS	7	WMJQ/Buffalo Lucas/Christian LITTLE TEXAS	WKYE/Johnstown, PA Jack Michaels BRUCE SPRINGSTEEN	WCSO/Portland, ME T.J. Holland ALAN PARSONS				
P1	WYXR/Philadelphia Cook/Gress Bruce Springsteen Aaron Neville	BIG MOUNTAIN Hottest: RICHARD MARX CELINE DION PHIL COLLINS	MICHAEL BOLTON Hottest: RICHARD MARX CELINE DION MARIAH CAREY	Hottest: ADAMS/STEWART/STI 10,000 MANIACS MICHAEL BOLTON				
WLIF/Baltimore Balaban/Thoner OLETA ADAMS	Hottest: MARIAH CAREY ROD STEWART PHIL COLLINS	ADAMS/STEWART/STI ROD STEWART	TONI BRAXTON PHIL COLLINS	WHYN-FM/Springfield, MA Bill Hess				
CHRIS WALKER Hottest: CELINE DION PHIL COLLINS	10,000 MANIACS RICHARD MARX WVTY/Pittsburgh Gilbert/Alexander	WVAF/Charleston, WV Johnson/Kasey	WJLK/Monmouth-Ocean Guida/Carson	LINDA RONSTADT Hottest: RICHARD MARX				
RICHARD MARX BEE GEES MARIAH CAREY WBMX/Boston	BRUCE SPRINGSTEEN Hottest: ADAMS/STEWART/STI	ACE OF BASE Hottest: MARIAH CAREY RICHARD MARX	MICHAEL BOLTON Hottest: CELINE DION LITTLE TEXAS	PHIL COLLINS MARIAH CAREY ROD STEWART 10,000 MANIACS				
Greg Strassell CLIVE GRIFFIN JANET JACKSON Hottest:	MARIAH CAREY MICHAEL BOLTON BRYAN ADAMS	TONI BRAXTON ROD STEWART CELINE DION	MARIAH CAREY RICHARD MARX PHIL COLLINS	WMGS/Wilkes Barre Edwards/Phillips				
TONI BRAXTON CELINE DION MARIAH CAREY BRYAN ADAMS PHIL COLLINS	P2 WKLI/Albany	WZMX/Hartford Herb Crowe	WOBM/Monmouth-Ocean Jeff Rafter KARLA BONOFF	RICK ASTLEY EXPOSE ELTON JOHN Hottest:				
WBLI/Nassau Terry/Larkin EXPOSE	Bendal/Hoimberg BEE CEES K.D. LANG MITCH MALLOY	MICHAEL BOLTON Hottest: ROD STEWART MICHAEL BOLTON BRYAN ADAMS	MICHAEL BOLTON Hottest: PHIL COLLINS 10,000 MANIACS	CELINE DION MICHAEL BOLTON BRYAN ADAMS RICHARD MARX				
Hottest: MARIAH CAREY PHIL COLLINS 10,000 MANIACS DICULOR MADY	Hottest: PHIL COLLINS CELINE DION RICHARD MARX	TONI BRAXTON CELINE DION	CELINE DION MARIAH CANEY ROD STEWART	PHIL COLLINS				
RICHARD MARX ROD STEWART	TONI BRAXTON MARIAH CAREY							
Sour	<del>CH</del>	WIVY/Jacksonville Kris Abrams MEAT LOAF Hottest:	MIDWE	1. 2 . 2 . 7 2				
WMXC/Charlotte	WLMX/Chattanooga Bill Burkett MICHAEL BOLTON 10,000 MANIACS	BRYAN ADAMS LITTLE TEXAS 10,000 MANIACS PHIL COLLINS	<u>P1</u>	WCRZ/Flint, MI Patrick/McIntyre BILLY JOEL Hottest:				
Don Schaeffer none Hottest:	Hottest: RICHARD MARX CELINE DION PHIL COLLINS TONI BRAXTON	CRANBERRIES WTFM/Johnson City Mark McKinney	WPNT/Chicago Murray/Spears none Hottest:	10,000 MANIACS MARIAH CAREY PHIL COLLINS EXPOSE				
PHIL COLLINS LITTLE TEXAS RICHARD MARX HEART 10,000 MANIACS	ROD STEWART WTCB/Columbia Doug Spets	KARLA BONOFF LAURA BRANIGAN DARLENE LOVE & BI Hottest:	MICHAEL BOLTON MARIAH CAREY PHIL COLLINS JOSHUA KADISON	RICHARD MARX WLHT/Grand Rapids Dirksen/Sirianai				
KVIL/Dailas Curtis/O'Neał	MICHAEL BOLTON DAN FOGELBERG KARLA BONOFF Hottest:	MARIAH CAREY CELINE DION TONI BRAXTON BRYAN ADAMS	WARM98/Cincinnati Michael Grayson none Hottest:	MICHAEL BOLTON DAN HILL Hottest: CELINE DION				
ROD STEWART BILLY JOEL Hottest: PHIL COLLINS	RICHARD MARX ROD STEWART PHIL COLLINS TONI BRAXTON CELINE DION	PHIL COLLINS WPEZ/Macon Jim Franklin	CELINE DION RICK ASTLEY ROD STEWART MARIAH CAREY	RICHARD MARX PHIL COLLINS ROD STEWART MARIAH CAREY				
TONI BRAXTON RICHARD MARX MARIAH CAREY CELINE DION	KMXR/Corpus Christi Jesse DeLeon MICHAEL BOLTON	none Hottest: PHIL COLLINS TONI BRAXTON	ADAMS/STEWART/STI WLTF/Cleveland Dave Popovich	KMGL/Oklahoma City O'Brien/Bennett MICHAEL BOLTON Hottest:				
WLTS/New Orleans Bob Mitchell	Hottest: RICHARD MARX PHIL COLLINS TONI BRAXTON LITTLE TEXAS	RICHARD MARX CELINE DION ROD STEWART WRVR/Memphis	none Hottest: PHIL COLLINS JIMMY CLIFF	CELINE DION RICHARD MARX PHIL COLLINS ROD STEWART MARIAH CAREY				
DAVE KOZ JACKSON BROWNE Hottest: CELINE DION ROD STEWART	MARIAH CAREY WKTK/Gainesville, FL Briton Jon	Kirkland/Manley BEE GEES Hottest:	RICHARD MARX TONI BRAXTON 10,000 MANIACS WENS/Indianapolis	WLQR/Toledo Kendall/Cooper MICHAEL BOLTON				
TONI BRAXTON MARIAH CAREY 10,000 MANIACS	CLIVE GRIFFIN MITCH MALLOY INDIGO GIRLS BIG MOUNTAIN ACE OF BASE	RÌCHARD MARX PARTON & INGRAM MARIAH CAREY LINDA RONSTADT BILLY JOEL	Knight/Eagan KARLA BONOFF Hottest:	CLIVE GRIFFIN Hottest: PHIL COLLINS MICHAEL MCDONALD				
KQ102/San Antonio Scott/Norris	MICHAEL BOLTON Hottest: RICHARD MARX MARIAH CAREY	WMXB/Richmond Davis/Simons	BRYAN ADAMS CELINE DION ROD STEWART RICHARD MARX JANET JACKSON	LITTLE TEXAS ROD STEWART RICHARD MARX				
MICHAEL POLTON 10,000 MANIACS Hottest: PHIL COLLINS LITTLE TEXAS	PHIL COLLINS ROD STEWART 10,000 MANIACS	MICHAEL BOLTON BILLY JOEL Hottest: 10,000 MANIACS	WKTI/Milwaukee Danny Clayton MARIAH CAREY	WMT-FM/Cedar Rapids, IA				
RICHARD MARX ROD STEWART MARIAH CAREY	EAGLE/Greensboro Jackson/McHugh MICHAEL BOLTON Hottest: 10,000 MANIACS	MICHAEL BOLTON MARIAH CAREY JIMMY CLIFF RICHARD MARX	Hottest: BRYAN ADAMS ADAMS/STEWART/STI JOSHUA KADISON	Randy Lee MICHAEL BOLTON Hottest: CELINE DION				
WMTX/Tampa Dixon/Rico LINDA RONSTADT JANET JACKSON	TONI BRAXTON MARIAH CAREY JIMMY CLIFF CELINE DION	KTYL/Tyler, TX Janie Baker	TONI BRAXTON WLTE/Minneapolis Gary Nolan	TONI BRAXTON PHIL COLLINS ROD STEWART RICHARD MARX				
Hottest: CELINE DION RICHARD MARX PHIL COLLINS	WMAG/Greensbord Allen/Carson Bruce Springsteen Billy Joel	DAVE KOZ Hottest: RICHARD MARX PHIL COLLINS	BRUCE SPRINGSTEEN BILLY JOEL Hottest: RICHARD MARX PHIL COLLINS	WHMS/Champaign, IL Edwards/Ewing BRUCE SPRINGSTEEN Hottest:				
10,000 MANIACS JIMMY CLIFF	AARON NEVILLE Hottest: PHIL COLLINS RICHARD MARX	MARIAH CAREY ROD STEWART LITTLE TEXAS	CELINE DION MARIAH CAREY BEE GEES	CELINE DION TONI BRAXTON PHIL COLLINS RICHARD MARX				
P2 KKMJ/Austin	ROD STEWART TONI BRAXTON CELINE DION WDLX/Greenville, NC	WRMF/West Palm Beach Morley/Collins JACKSON BROWNE Hottest:	P2	MARIAH CAREY WQLH/Green Bay, WI Michael T				
Burke/Burns Michael Bolton RICK ASTLEY	Jackson/Moreland K.D. LANG BIG MOUNTAIN INDIGO GIRLS	MARIAH CAREY CELINE DION RICHARD MARX PHIL COLLINS	WHBC-FM/Canton, OH Brice Lewis RICK ASTLEY LINDA RONSTADT	MICHAEL BOLTON STRING BEANS Hottest: ROD STEWART CELINE DION				
Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY AARON NEVILLE	Hottest: RICHARD MARX MARIAH CAREY BEE GEES	ROD STEWART	Hottest: RICHARD MARX PHIL COLLINS CELINE DION	RICHARD MARX PHIL COLLINS MARIAH CAREY				
ROD STEWART KKMY/Beaumont, TX Ballard/Brown	LITTLE TEXAS Bruce springsteen WJDX/Jackson, MS	WNMB/Myrtle Beach, SC	MARIAH CAREY ROD STEWART WMMX/Dayton	WQLR/Kalamazoo, MI Lanphear/Wertz KARLA BONOFF Hottest:				
CLIVE GRIFFIN ACE OF BASE Hottest: MICHAEL MCDONALD	Dave Dunaway DARLENE LOVE & BI MITCH MALLOY Hottest:	K.D. LANG CLIVE GRIFFIN Hottest:	James/Taylor MEAT LOAF BIG MOUNTAIN Hottest:	BRUCE SPRINGSTEEN MARIAH CAREY PHIL COLLINS RICHARD MARX				
ROD STEWART RICHARD MARX RICK ASTLEY LITTLE TEXAS	CELINE DION ROD STEWART RICHARD MARX 10,000 MANIACS PHIL COLLINS	PHIL COLLINS RICHARD MARX ROD STEWART 10,000 MANIACS MARIAH CAREY	MARIAH CAREY PHIL COLLINS TONI BRAXTON BRUCE SPRINGSTEEN RICHARD MARX	TONI BRAXTON Continued on Page 43				
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# AC ADDS & HOTS

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February 25, 1994 **R&R • 43** 

Continued from Page 42		EXPOSE BILLY JOEL Hottest: KSFI/Salt Lake City MARIAH CAREY HARIAH CAREY HARIAH CAREY HARIAH CAREY HARIAH CAREY HARIAH CAREY HARIAH CAREY		AC LOVE SONG				
SI/Denver off Taylor LLY JOEL XSON BROWNE ttest: DHARD MARX ILNE DION RIAH CAREY TTLE TEXAS TIDA RONSTADT IG/Los Angeles re Verdery	MacNeil/Morris KARLA BONOFF K.D. LANG RICK ASTLEY Hottest: RICHARD MARX PHIL COLLINS CELINE DION MARIAH CAREY LITTLE TEXAS B100/San Diego Gene Knight ACE OF BASE ACE OF BASE TEVIN CAMPBELL	PHIL COLLINS CELINE DION RICHARD MARX KRLV/Las Vegas Chase/Berry CHRIS WALKER HOTLEST: PHIL COLLINS RICHARD MARX JIMMY CLIFF BRYAN ADAMS MARIAH CAREY KJSN/Modesto, CA Gary Michaels	MITCH MALLOY MICHAEL BOLTON BEE CEES ACE OF BASE HOTLEST: ROD STEWART PHIL COLLINS RICHARD MARX MARIAH CAREY LITTLE TEXAS	KEYW/Tri-Cities, WA Jim Swartz MICHAEL BOLTON MEAT LOAF Hottest: RICHARD MARX ROD STEWART JIMMY CLIFF RICK ASTLEY PHIL COLLINS	KARLA	• <i>ムレレミ</i> 。 Bonoff (2) Y Joel (2)	HOT RICHARD MARIAH C CELINE D	AREY (16)
He verdery ie ie itast: HAEL BOLTON IAH CAREY INE DION AN ADAMS IIAH CAREY IIAH CAREY IIAH CAREY HILL tost: HARD MARX L COLLINS I BRAXTON I BRAXTON I BRAXTON I BRAXTON I BRAXTON I BRAXTON I BRAXTON I BRAXTON HILL +0-ONE -4-ONE , LANG L JOEL Lest: STORES 	TEVIN CAMPBLL Hottest: ADAMS/STEWART/STI CELINE DION MARIAH CAREY ROD STEWART 10,000 MANIACS <b>KEZR/San Jose Bill Stedman</b> EXPOSE Hottest: BHYAN ADAMS PHIL COLLINS RICHARD MARX CELINE DION JIMMY CLIFF <b>KLSY/Seattle</b> Irwin/Brooks ROD STEWART ALL-4-ONE BILLY JOEL HOTLEST: MICHAEL BOLTON KENNY G	MICHAEL BOLTON HOTLEST: RICHARD MARX TONI BRAXTON CELINE DION PHIL COLLINS MARIAH CAREY KRNO/Reno, NV Laurie Adamson JACKSON BROWNE K.D. LANG MITCH MALLOY CHRIS WALKER MICHAEL BOLTON HOTLEST: TONI BRAXTON RICHARD MARX CELINE DION PHIL COLLINS ROD STEWART JOY99/Stockton Candy Stephens DODE	103 Current Repor 73 Current Playlis Called In Frozen I KESZ/Phoenix KGBX/Springfield KRLB/Lubbock WBTFM/Charlotte WLDR/NW Michig WMXV/New York WRCH/Hartford WROE/Appleton WUSA/Tampa WROZ/Washingtor Did Not Report, Pl 2WD/Norfolk FM100/Memphis K9/Redding KHMX/Houston KISC/Spokane KMJ/I/Denver KMXV/Kansas City	sts Playlist (10): an a aylist Frozen (19):	WBMX/Boston Greg Strassell none Hottest: RICHARD MARX DARLENE LOVE & BI MARIAH CAREY WALK/Nassau Free/Lombardo None Hottest: CELINE DION BILLY JOEL WHITNEY HOUSTON WHITNEY HOUSTON RICHARD MARX	WKLI/Albamy Benda/Hoimberg none Hottest: CELINE DION RICHARD MARX TONI BRAXTON MARIAH CAREY BILLY JOEL WVAF/Charleston, WV Johnson/Kasey none Hottest: MICHAEL MCDONALD LINDA RONSTADT	WRCH/Hartford Camp/Hann none Hottest: BILLY JOEL BARBRA STREISAND KARLA BONOFF INDIGO GIRLS MITCH MALLOY WZMX/Hartford Herb Crowe MICHAEL BOLTON Hottest: ROD STEMART MICHAEL BOLTON BRYAN ADAMS TONI BRATTON CELINE DION	WKYE/Johnstown Jack Michaels none Hottest: RICHARD MARX CELINE DION MARIAH CARFY TONI BRAXTON LITTLE TEXAS
NE DION IARD WARX , COLLINS MY CLIFF IAH CAREY D/Portland Ryan AEL: BOLTON A RONSTADT SE sst: NE DION ARD MARX Y JOEL N ADAMS AEL BOLTON	CELINE DION RICK ASTLEY RICHARD MARX KSSK-FM/Honolulu Michael Shishido EXPOSE BILLY JOEL HOLTEST: MARIAH CAREY CELINE DION TONI BRAXTON ADAM/STEWART/STI RICHARD MARX	Hotlest: RICHARD MARX PHIL COLLINS ROD STEWART MARIAH CAREY CELINE DION KKLO/TUCSON Rich/McDaniei LINDA RONSTADT WYNONNA HOTLEST: BRYAN ADAMS MARIAH CAREY CELINE DION RICHARD MARX	KYKY/St. Louis WAHR/Huntsville WALK/Nassau WARM/York WFMK/Lansing WKQI/Detroit WLEV/Allentown WMXISLexington WQAL/Cleveland WWNK/Cincinnati WWWK/Cincinnati WWWK/Cincinnati WWWK/Cincinnati WWWK/Cincinnati WWWK/Cledo Did Not Report For Consecutive Weeks This Week's Data (1) KGBY/Sacramento	Two , Not Used In	WUSA/Tampa Montione/Williams none Hottest: CELINE DION TONI BRAXTON BRYAN ADAMS MICHAEL BOLTON MARIAH CAREY Jackson/Moreland None Hottest: RICHARD MARX MICHARD MARX MICHARD MARX MICHARD MARX JACLEARE LOVE & BI	WAHR/Huntswille, AL Bonnie O'Brien none Hottest: MARIAH CAREY AARON NEVILLE CRANBERHIES TONI BRAXTON ADAMS/STEWART/STI WJDK/Jackson, MS Dave Cunaway NITCH MALLOY HOLEASI: CELINE DION RICHARD MARX TONI BRAXTON ADAMS/STEWART/STI MARIAH CAREY	WTFM/Johnson City Mark E. McKinney LAURA BRANIGAN DARLENE LOVE & BI KARLA BONOFF HOLLESI: RICHARD MARX JOSHUA KADISON BRYAN ADAMS MICHAEL BOLTON TONI BRAXTON WRVR/Memphis Kirkland/Manley BEE GEES HOLLESI: RICHARD MARX PARTON & INGRAM MARIAH CAREY LINDA FONSTADT BILLY JOEL	KRLB/Lubbonk, TO Scott Parsons none Hottest: CELINE DICM MARIAH CAREY LITTLE TEXAS MICHAEL BOLITON RICHARD MARX
2 MILCH W 3 INDIGO ( 4 MEAT LO 5 ACE OF ( 6 BIG MOU 7 ACE OF ( 8 GIN BLO: 9 MEAT LO 10 AIMEE M	NE LOVE & BILL I IALLOY/Tumbling Down GIRLS/I Don't Wanna Ta AF/Rock And Roll Drea BASE/The Sign (Arista) INTAIN/Baby, I Love Yo BASE/All That She Wan SSOMS/Found Out Abou AF/I'd Do Anything For IANN/Stupid Thing (Ima	MEDLEY/(You're My (RCA) Ik About It (Epic Sound ms (MCA) ur Way (RCA) ts (Arista) ut You (A&M) Love (But I Won't Do T ao)	/) Soul (SBK/ER( dtrax) That) (MCA)	28/5 22/2 16/3 14/5 12/4 9/1 9/0 8/0 6/0	WENS/Indianapolis Karla Bonoff Hotest: JANET JACKSON MARIAH CAREY BRYAN ADAMS ADAMS/STEWART/STI RICHARD MARX	WFMK/Lansing, MI Ray Marshall none Hottest: CELINE DLON TONI BRAXTON PHIL COLLINS RICHARD MARX MARIAH CAREY	KMGL/Oklahoma City O'Brien/Bennett none Hottest: CELINE DION RICHARD MARX MARIAH CAREY MCHAEL BOLTON LITTLE TEXAS	WWWM/Toledo Ron Finn none Hottest: CHRIS WALKER LINDA RONSTADT BILLY JOEL DAN HILL RICHARD MARX
	. NYMAN/The Plano (V	irgin)			KOSI/Denver Scott Taylor BILLY JOEL Hottest:	B100/San Diego Gene Knight none Hottest:	KRLV/Las Vegas Chase/Berry CHRIS WALKER HOTLEASI: RICHARD MARX MARIAH CAREY GO WEST OLETA ADAMS BRYAN ADAMS	KISC/Spokane, WA Rob Hander none Hottest: PHIL COLLENS RICHARD MARX MARIAH CAREY LITTLE TEXAS
ow you eal roken			but as a s be's one og est I've ev	ly twenties ongwriter, f the great- er written <sup>Carole Bayer Sager</sup>	KOSTARD MARX CELINE DION MARIAH CAREY MICHAEL BOLTON LITTLE TEXAS KOST/LOS Angeles Kaye/Amidon DAN HILL Hottest: RICHARD MARX PHIL COLLINS TONI BRAXTON MARIAH CAREY LINDA RONSTADT	CELINE DION MICHAEL BOLTON MARIAH CAREY RICHARD MARX TONI BRAXTON KLSY/Seattle Invin/Brooks BILLY JOEL ALL-4-ONE Hottest: KENNY G CELINE DION ADAMS/STEWART/STI BRYAN ADAMS JANET JACKSON	KJSN/Modesto, CA Gary Michaels none Hottest: RICHARD MARX TONI BRAXTON CELINE DION PHIL COLLINS MARIAH CAREY	PARTON & INGRAM KKLD/Tucson Rich/McDankel WYNONNA LINDA RONSTADT Hottest: LITTLE TEXAS MARIAH CAFEY CELIPE DIGN TONI BRAXTON RICHARD MARX K-9/Redding, CA Mathew Reisz
c C		walk 28	e r "Good pk	song!" KO102/San Antonio	oriented show	being played on nigh s. Each week, R&R h eading stations airing	ighlights this infor-	NONE HOLLESI: MEAT LOAF JANET JACKSON RICHARD MARX MARIAH CAJEY LITTLE TEXAS







NATIONAL AIRPLAY®

	LW	TW	FEBRUARY 25, 1994 34 REPORTERS
	1	0	RANDY CRAWFORD/Don't Say It's Over (WB)
	2	2	BOBBY CALDWELL/Where Is Love (Sin-Drome) "Rina"
	6	3	TOM SCOTT/Reed My Lips (GRP)
	5	0	ARTIE TRAUM/Letters From Joubee (Shanachie)
	4	Ğ	ALVIN DAVIS/Let It Blow (TriStar)*
	3	6	RONNY JORDAN/The Quiet Revolution (Island)
	7	0	WARREN BERNHAROT/Family Album (DMP)
	8	8	JAZZ AT THE MOVIES BAND/Sax At The Movies-A Man (Discovery) "Cinema"
	12	9	VARIOUS ARTISTS/Philadelphia Original Soundtrack (Epic Soundtrax)
	10	0	GIPSY KINGS/Love & Liberte' (Elektra)
	9	11	FOURPLAY/Between The Sheets (WB)
	11	12	LARRY CORYELL/Fallen Angel (CTI)
	15	B	RICHARD SMITH/From My Window (BrainChild)
	13	14	CRAIG T. COOPER/Darkm'n (Valley Vue)
	14	15	CANDY DULFER/Sax-a-Go-Go (RCA)
	21	G	TORCUATO MARIANO/Paradise Station (Windham Hill)
	20	Ð	BOB THOMPSON/The Magic In Your Heart (Ichiban)
	19	1	CHARLES MICHAEL BROTMAN/Pacific Rendezvous (BrainChild)
	17	19	WARREN HILL/Devotion (Novus/RCA)
	18	20	STANLEY CLARKE/East River Drive (Epic)
	16	21	ALEXANDER ZONJIC/Passion (Reprise) "Oblivion"
DEBUT		22	BENOIT/FREEMAN PROJECT/Benoit/Freeman Project (GRP) "Reunion"
	24	23	NELSON RANGELL/Yes, Then Yes (GRP)
	22	24	BILL CUNLIFFE & FRIENDS/A Paul Simon Songbook (Discovery)
	26	25	KEVIN TONEY/Lovescape (Ichiban) "Kings"
	23	26	WAYNE HENDERSON & NEXT CRUSADE/Sketches Of Life (PAR)
DEBU	-	9	DONALD HARRISON/Power Of Cool (CTI) "Power"
	27	28	SPIRIT TRAVELER/Playing The Hits From Motor City (JVC)*
BREAK		-	MANN BROTHERS/Mann To Mann (DMP)
	28	30	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)*
			*Keeps bullet owing to continued growth

\*Keeps bullet owing to continued growth

# DEGGLERECLU

BENOIT/FREEMAN PROJECT (6) KEVYN LETTAU (6) HUGH MASEKELA (6) MANN BROTHERS (5) MICHAEL PAULO (5) TERRA SUL (5) BRIAN CULBERTSON (4) OOTSERO (4) DONALD HARRISON (4) SOLSONICS (4) OIANNE REEVES (3) DAVID WILCOX (3)

HOTTEST
RONNY JORDAN (16)
TOM SCOTT (16)
BOBBY CALDWELL (13)
RANDY CRAWFORD (12)
FOURPLAY (9)
VARIOUS ARTISTS/Philadelphia (8)
RICHARD SMITH (6)
GIPSY KINGS (5)
TORCUATO MARIANO (5)
ARTIE TRAUM (5)
WARREN BERNHAROT (4)
LARRY CORYELL (4)
ALVIN DAVIS (4)
MARCUS MILLER (4)



# MANN BROTHERS Mann To Mann (DMP)

65% of our reporters on it. Rotations: Heavy 4, Medium 11, Light 7, Total Adds 5: WJZZ, KIFM, KYFX, KTNT, WMGN. Debuts at number 29 on the NAC chart.

SHADOWFAX Magic Theatre (EarthBeat!/WB)

62% of our reporters on it. Rotations: Heavy 0, Medium 6, Light 15, Total Adds 2: KCFE, KBIA.



"BRIAN CULBERTSON "Long Night Out" (Bluemoon) 27/4
Rotations: Heavy 1/0, Medium 9/1, Light 17/3, Total Adds 4: WLVE, KBZN, KYFX, WMGN. Heavy: WEZV. CHART EXTRA *this week.* "ERLEND KRAUSER "Flight Of The Phoenix" (Higher Octave) 22/1
Rotations: Heavy 00, Medium 9/0, Light 15/1, Total Adds 1: KBZN. CHART EXTRA this week.
 MODENA & AUDIN "Ocarina 2" (Private Music) 17/0
Rotations: Heavy 00, Medium 9/0, Light 8/0, Total Adds 0. Medium: WFAE, KJZZ, KBZN, KKSF, WHRL, KEZL, WEZV,
KNIK, SS.
 CHRIS SPHEERIS "Culture" (Essence) 17/0
Rotations: Heavy 10, Medium 8/0, Light 8/0, Total Adds 0. Heavy: KTWV.
 VARIOUS ARTISTS "Jazz 4 All Seasons" (PAR) 15/0
Rotations: Heavy 10, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WNWV, KNIK.
 JESS ELLIS KNUBIS "Sanctuary" (Hidden) 15/0
Rotations: Heavy 00, Medium 9/0, Light 4/0, Total Adds 0. Heavy: WNWV, KNIK.
 JESS ELLIS KNUBIS "Sanctuary" (Hidden) 15/0
Rotations: Heavy 00, Medium 5/0, Light 4/0, Total Adds 1: KBZN.
 HUGH MASEKELA "Hope" (Triloka) 13/6
Rotations: Heavy 00, Medium 5/0, Light 10/6, Total Adds 6: WNWV, KCFE, JAZZEM, WHRL, KYFX, KNIK.
 RICHARD MARX "Paid Vacation" (Capitol) 13/1
Rotations: Heavy 00, Medium 5/0, Light 10/6, Total Adds 1: WMGN. Heavy: WEZV.
 SOLSONICC "Jazz In The Present Tense" (EMUREG) 12/4
Rotations: Heavy 00, Medium 5/0, Light 10/6, Total Adds 4: WJZZ, KTNT, KNIK, KSBR.
 GARY LAMB "Twelve Promises" (Guiden Gate) 12/0
Rotations: Heavy 00, Medium 5/0, Light 10/6, Total Adds 5: WJZZ, KTNT, KNIK, KSBR.
 GARY LAMB "Twelve Promises" (Guiden Gate) 12/2
Rotations: Heavy 00, Medium 100, Light 105, Total Adds 5: WJZZ, KTNT, KNIK, KSBR.
 GARY LAMB "Twelve Promises" (Guiden Gate) 12/2
Rotations: Heavy 00, Medium 100, Light 105, Total Adds 5: WJZZ, KKSF, WHRL, WGMC, WLOQ.
 LEO KOTTKE "Peculiarsos" (Private Music) 11/2
Rotations: Heavy 00, Medium 100, Light 102, Total Adds 5: WJZZ, WEZY, Heavy: KCFE

\*\* Chart Extra denoted by two asterisks.

# Find your way to Paradise Station!

R&R NAC Chart: 21 - 16 Gavin A2 Chart: 11\* - 6\*



PARADISE STATION

**TORCUATO MARIANO** 

# NAC ADDS & HOTS

P1

Paul Stribling

KRIS LANDRUM MICHAEL NYMAN

Hottest:

FOURPLAY

KOAI/Dallas

JOHN TESH

FOURPLAY

Goldstein/Miller

RONNY JORDAN STANLEY CLARKE CANDY DULFER PHIL COLLINS

WEST

WFAE/Charlotte, NC

TORCUATO MARIANO RONNY JORDAN TOM SCOTT BOBBY CALDWELL

SOUTH

WLVE/Miami

McMillan/Fischer

DIANNE REEVES

RTSON

BRIAN CULBEN

PHILADELPHIA

NELSON RANGELL RICHARD SMITH

ALVIN DAVIS

**P2** 

WLOQ/Orlando

Church/Huntington

DOTSERO MICHAEL PAULO STANLEY JORDAN Hottest:

ARTIE TRAUM JEANNE NEWHALL BOBBY CALDWELL

RAMSEY LEWIS

KKSF/San Francisco

BENOIT/FREEMAN PRO

DONALD HARRISON

Dore Steinberg

CHARO

YANNI

FOURPLAY

Hottest: TOM SCOT

# February 25, 1994 R&R • 45 GROOVE KYFX/Little Rock, AR MARK JOHNSON Lyn Henry REBIRTH OF COOL DIANNE REEVES RICHARD SMITH MICHARD SMITH MANN BROTHERS BRIAN CULBERTSON HUGH MASEKELA BENOIT/FREEMAN PRO NELSON RANGELL DONALD HARRISON YELLOWJACKETS MARK JOHNSON How do you spell "hit"? Hottest: FOURPLAY FOURPLAY CRAIG T. COOPER RANDY CRAWFORD Just ask WNUA, KIFM, WJJZ, WNWV, WFAE, WNND, MOXO SHRIEK WAYNE HENDERSON WQCD, KKJY, KEZL, WHRL, 15 D N KJZZ, WLGH, WOTB, KUOR, WONB, KNIK, WGMC, KBIA, JAZZ TRAX, KCSS. Blowin' out of the box Feb. 24th JVC 2032-2/4 KSBR/Mission Viejo, CA Sm 🛛 Terry Wedel YELLOWJACKETS VINCENT NGUINI KEVYN LETTAU MICHAEL HAYES SOLSONICS TERRA SUL Hottest: PONNY JORDAN KEVYN LETTA HOTLEST: RONNY JORDAN TOM SCOTT LARRY CORYELL GIPSY KINGS RANDY CRAWFORD "another season" "ANOTHER SENSATION!" KXLY/Spokane, WA Ron Hatch ALREADY ON: WNWV, WQBR, BOBBY CALDWELL TOM SCOTT FOURPLAY OTTMAR LIEBERT JAZZ FM, KIFM, KUOR, KJZZ, **KEVYN** LETTAU KPRS, WLGH, WOTB, WHRL, STANLEY CLARKE CHARLES MICHAEL BR CHARLES MICHAEL BE Hottest: BOBBY CALDWELL PHILADELPHIA GIPSY KINGS SAX AT THE MOVIES TOM SCOTT JAZZ TRAX. ON YOUR DESK! MOST ADDED NAC! JVC 2030-2/4 TRA DITION ernie watts

# reaching " U p

ernie watts reaching up

JVC

"The most energizing jazz session he has ever recorded." - Nat Hentoff No hype. We'll let the music do the talking!

11\* Gavin Jazz





P3 KBIA/Columbia, MD Darren Hellwege

SHADOWFAX ottest

RONNY JORDAN PHILADELPHIA

CANDY DULFER

WEZV/Lafavette, IN

LORIE LINE BENOIT/FREEMAN PRO LEO KOTTKE KEVYN LETTAU Hottest:

FOURPLAY TOM SCOTT

Bob Miller

HUGH MASEKELA KEVYN LETTAU Hottest: SAX AT THE MOVIES LARRY CORYELL CHRISTOPH SPENDEL J. SPENCER PHILADELPHIA

MIDWEST

EAST

P1

WQCD/New York

Steve Williams

Hottest: CANDY DULFER RONNY JORDAN PETER WHITE FOURPLAY

SPENCER J.

Bernie Kimble

WJJZ-FM/Philadelphia

Hottest: TOM SCOTT TORCUATO MARIANO OTTMAR LIEBERT WARREN HILL FOURPLAY

P2

WHRL/Albany

**Guy Rochelle** 

DOTSERO KEVYN LETTAU REBIRTH OF COOL MICHAEL PAULO JOHN TESH TERRA SUL HUGH MASEKELA HOTLEST:

ALEXANDER ZONJIC

TORCUATO MARIANO RANDY CRAWFORD TOM SCOTT WARREN BERNHARDT

WGMC/Rochester, NY

BENOIT/FREEMAN PRO

DONALD HARRISON MICHAEL PAULO HUMBERTO RAMIREZ

Eric Gruner

PROJECT G-7

### W.IZZ/Detroit **Rosetta Hines**

P1

WNWV/Cleveland

MICHAEL PAULO MICHAEL PAULO SOLSONICS MANN BROTHERS Hottest: RANDY CRAWFORD LARRY CORYELL MARCUS MILLER GARY TAYLOR NOEL POINTER

### **KCFE/Minneapolis** Moore/Thomason

HUGH MASEKELA GERALD ALBRIGHT RICHARD THOMPSON SHADOWFAX Hottest Hottest: MARY BLACK CASSANDRA WILSON MARCUS MILLER PHILADELPHIA TOM SCOTT



# KTNT/Oklahoma City Jones/Stewart

SOLSONICS MANN BROTHERS FINGERPRINTS Hottest: RANDY CRAWFORD ROB MOUNSEY/FLYING BOBBY CALDWELL ARTIE TRAUM CHARD SMITH



### JAZZ-FM/Los Angeles on Hennesy

P1

HUGH MASEKELA STEVE MASAKOWSKI Hottest: RONNY JORDAN GEORGE BENSON WARREN HILL RANDY CRAWFORD LARRY CORYELL

### KJZZ/Phoenix **Bill Shedd**

VINCENT NGUINI NANDO LAURIE TERRA SUL SENOIT/FREEMAN PRO LEO KOTTKE Hottest: MANN BROTHERS CHRISTOPH SPENDEL MARCUS MILLER TOM SCOTT RAIN-BO TRIBE

# **KBZN/Salt Lake City** Armistead/Nelson

DOTSERO ERLEND KRAUSER KEVIN TONEY DANNY WRIGHT DONALD HARRISON BRIAN CULBERTSON HOTLEST: BOBBY CALDWELL WARREN HILL RANDY CRAWFORD FOURPLAY RONNY JORDAN

### **KIFM/San Diego** KCLC/St. Charles, MO O'Connor/Schondel

MANN BROTHERS DAVID WILCOX STEVE MASAKOWSKI DOTSERO DOTSERO KEVYN LETTAU HOTLESL: BOB THOMPSON RONNY JORDAN RANDY CRAWFORD BOBBY CALDWELL WARREN BERNHARDT CHARO FINCERPRINTS NANDO LAURIE KEVYN LETTAU MICHARL PAULO TERRA SUL ENIGMA KUARNSTROM & SCHRA RICHARD STOLTZMAN YAANI

# P3 KNIK/Anchorage, AK

Dean Willams SOLSONICS SOLSONICS HUGH MASEKELA DAVID WILCOX BENOIT/FREEMAN PRO JAMES MCCARTHY Hottest: TOM SCOTT RICHARD SMITH TORCUATO MARIANO RANDY CRAWFORD RONNY JORDAN

# 34 Current NAC Reporters 25 Current NAC Playlists

Called In Frozen Playlist (1): Soundscapes

Did Not Report, Playlist Frozen (8): Jazz Trax KBLX/San Francisco KEZL/Fresno KHIH/Denver KTWV/Los Angeles KXDC/Monterey WNND/Raleigh WNUA/Chicago

STUDIES

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americanradiob

Dianne Reeves-"Cometo the River" From her new album pitt Survival Produced by Eddee det Barro Sound Management ERG

# Hottest: SAX AT THE MOVIES CHARLES MICHAEL BR. BOBBY CALDWELL PHILADELPHIA LINDA PONSTADT LINDA RONSTADT WMGN/Madison, Wt Pat O'Neil DEE CARSTENSEN BRIAN CULBERTSON MANN BROTHERS RICHARD MARX Hottest: RANDY CRAWFORD BOBBY CALDWELL TOM SCOTT NELSON RANGELL

PHILADELPHIA

Kammie Collins

MARCUS MILLER

TERRA SUL DIANNE REEVES DAVID WILCOX

DAVID WILCOM Hottest: ARTIE TRAUM RANDY CRAWFORD ALVIN DAVIS MANN BROTHERS TOM SCOTT



# COUNTRY

# NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	204 REPORTERS FEBRUARY 28, 1994	Total Reports/Adds	Heavy	Medium	Light	WOST ADDED
	VINCE GILL/Tryin' To Get Over You (MCA)	204/0	195	9	0	
	BROCKS & DUNN/Rock My World (Little Country Girl) (Arista)		190	12	1	CLINT BLACK (117)
			182	22	0	JOE DIFFIE (89)
-	JOHN ANDERSON/I've Got It Made (BNA Entertainment)	204/0	175	28	1	DAVID LEE MURPHY (48)
	MARY CHAPIN CARPENTER/He Thinks He'll Keep Her (Columbia)		165	39	0	DOUG STONE (42)
18 14 9 5	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)	204/0		39 19	1	CLAY WALKER (41)
9546	SUZY BOGGUSS/Hey Cinderella (Liberty)	196/0	176		2	DWIGHT YOAKAM (40) LINDA DAVIS (33)
	REBA McENTIRE/They Asked About You (MCA)		150	52		BILLY DEAN (33)
	ALABAMA/T.L.C. A.S.A.P. (RCA)		155	43	5	SAWYER BROWN (33)
17 15 10 9	COLLIN RAYE/That's My Story (Epic)	202/0	104	94	4	JOHN BERRY (18)
5 2 1 <b>10</b>	MARK CHESNUTT/I Just Wanted You To Know (MCA)	179/0	139	27	13	
19 16 11 🛈	BLACKHAWK/Goodbye Says It All (Arista)	199/0	90	108	1	
20 17 12 1	GARTH BROOKS/Standing Outside The Fire (Liberty)	204/0	77	124	3	
22 18 13 🚯	ALAN JACKSON/ (Who Says) You Can't Have It All (Arista)	204/0	47	149	8	HOTTEST
27 21 14 🚺	LITTLE TEXAS/My Love (WB)	204/0	33	157	14	
24 19 15 🚯	MARTINA McBRIDE/Life #9 (RCA)	204/0	18	170	16	VINCE GILL (138)
26 20 16	LEE ROY PARNELL/I'm Holding My Own (Arista)	203/1	23	162	18	BROOKS & DUNN (125) SUZY BOGGUSS (90)
29 24 19	TANYA TUCKER/We Don't Have To Do This (Liberty)	201/1	6	167	28	JOHN ANDERSON (78)
31 27 20 <b>B</b>	SAMMY KERSHAW/I Can't Reach Her Anymore (Mercury)	204/1	9	160	35	NEAL McCOY (68)
35 30 24	TRACY LAWRENCE/If The Good Die Young (Atlantic Nashville/AG)	204/3	4	156	44	MARY CHAPIN CARPENTER (64)
-	DARON NORWOOD/If It Wasn't For Her I Wouldn't Have You (Giant)	174/1	32	110	32	MARK CHESNUTT (60)
	BILLY RAY CYRUS/Words By Heart (Mercury)	199/2	4	144	51	ALABAMA (31)
	TRAVIS TRITT/Take It Easy (WB)	191/0	5	143	43	REBA MCENTIRE (31)
30 28 22 22	RICKY VAN SHELTON/Where Was I (Columbia)	195/3	7	132	56	BLACKHAWK (24)
33 31 25 🔁			1	117	82	COLLIN RAYE (24)
- 40 28 🔮	WYNONNA/Rock Bottom (Curb/MCA)		8	115	68	
43 32 27 25	TIM McGRAW/Indian Outlaw (Curb)	132/0	49	47	36	
1 <u>3</u> 17 <b>26</b>	JOHN MICHAEL MONTGOMERY/I Swear (Atlantic Nashville/AG)	132/0	49	90	108	
44 36 29 3	FAITH HILL/Piece Of My Heart (WB)	198/8	0	90 80	108	NEVALITISTS
39 35 30 2	TRISHA YEARWOOD/Better Your Heart Than Mine (MCA)	18//3	3	80	95	
41 37 31 🔁	DOUG SUPERNAW/Red And Rio Grande (BNA Entertainment)	178/9	3			Reports: Add
37 34 33 3	MARTY STUART/Kiss Me, I'm Gone (MCA)	1/6/5	1	67	108	1 LINDA DAVIS/Company Time (Arista) 102/33
- 44 38 🕄	SHENANDOAH/If Bubba Can Dance (RCA)	184/13	1	48	135	2 JESSE HUNTER/Born Ready (BNA Enter.) 76/16
36 33 32 🕄	GIBSON/MILLER BAND/Stone Cold Country (Epic)	178/6	0	60	118	3 DAVID LEE MURPHY/Just Once (MCA)
42 39 36 🕄	MAVERICKS/What A Crying Shame (MCA)	156/11	6	66	84	4 TWISTER ALLEY/Young Love (Mercury) 48/4
4 1 18 34	GEORGE STRAIT/I'd Like To Have That One Back (MCA)	117/0	49	42	26	5 LUCHSINGER w/OVERSTREET/I Don't (Integrity)6/0
40 33	DOUG STONE/Addicted To A Dollar (Epic)	185/42	1	23	161	6 SHAVER/Live Forever (Praxis/Zoo)
49 46 39 36		163/18	0	45	118	7 RHONDA VINCENT/What Else Could I Do (Giant) 5/4
44	DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)	165/40	0	17	148	
		161/41	0	18	143	
45 43 41 39		134/9	0	26	108	New artists have not yet had a Country
45 43 41	TOBY KEITH/A Little Less Talk And A Lot More Action (Mercury)	78/0	20	28	30	Breaker or concurrent airplay from 60%
2 4 34 40	CLINT BLACK/A Good Run Of Bad Luck (RCA)	142/11	7 0	13	129	of reporting stations.
TEAKER U	AARON TIPPIN/Honky Tonk Superman (RCA)	140/15	0	25	115	,
		67/1	16	30	21	
7 7 35 43	BILLY DEAN/WE JUST DISAUJEE (SON/LIDERTY)	137/22	0	10	127	
REAKER	SAWYER BROWN/Outskirts Of Town (Curb)	121/100	0	17	114	MOST ADDED & HOTTEST list the most added songs
REAKER 45		105/00	0	7	98	nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses im-
DEBUT 46		105/89		•	98 98	mediately following the songs in Most Added & Hot-
DEBUT DEBUT	LINDA DAVIS/Company Time (Arista)	102/33	0		98 81	test indicates the total number of Country reporters
50 49 4	DUDE MOWREY/Somewhere In Between (Arista)	87/3	0			adding the song this week or noting that the song is
3 26 43 49		75/0	17		30	among their five hottest.
6 6 37 <b>50</b>	PATTY LOVELESS/You Will (Epic)	60/0	14	27	19	



# CLAY WALKER

# Where Do I Fit In The Picture (Giant)

79% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 143, Total Adds 41, including WPOC, WPKX, WKXC, WROO, WPAP, WDDD, WWJO, WDEZ, KFMS, KWJJ, KSOP. Moves 46-38 on the Country chart.

# CLINT BLACK

A Good Run Of Bad Luck (RCA) 70% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 129, Total Adds 117, including WFRG, WGTY, WOWW, KCYY, WCHY, KVOO, KWEN, KOEL, KNCI, KKAT, KSOP. Debuts at number 41 on the Country chart. **Breakers** are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart.

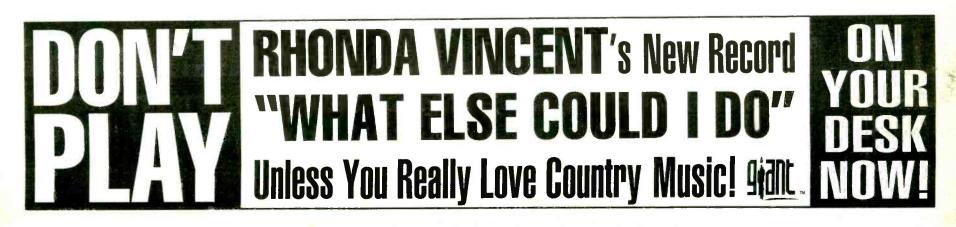
# SAWYER BROWN

### Outskirts Of Town (Curb) 67% of our reporters on it. Rotations: Heavy 0, Medium 10, Light 127, Total Adds 33, including WFGY, WQBE, WWNC, KAYD, WXBQ, WHOK, WJOD, KFGO, KKCS, KNCI, KDRK. Moves 48-44 on the Country chart.

# **RICK TREVINO**

Honky Tonk Crowd (Columbia)

64% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 114, Total Adds 16, including WDSY, WWNC, WBUB, KYNG, WROO, KCYY, KHAK, WWQM, WXCL, WFMB, KKCS, KNCI. Moves 49-47-45 on the Country chart.



HER DEBUT SINGLE

Kimber Clayton

I Know That Car

IS SHIPPING TO RADIO IN MARCH

IF YOU'RE ATTENDING CRS, YOU CAN SEE KIMBER PERFORM FRIDAY NIGHT, MARCH 4TH, 9:00 TO 9:30 IN THE JEFFERSON ADAMS BALLROOM. PLEASE JOIN US IN WELCOMING A BRIGHT NEW TALENT YOU CAN PREVIEW HER NEW VIDEO AND PICK-UP A COPY OF HER DEBUT CD IN THE CURB SUITE 6536 AFTER 10:00PM, FRIDAY NIGHT.



# COUNTRY

# NATIONAL AIRPLAY®

# VEW& ACTIVE

JOE DIFFIE "In My Own Backyard" (Epic) 105/89 Rotations: Heavy 0, Medium 7, Light 98, Total Adds 89, including WGNA, WRKZ, WYNY, WPOR, KEAN, WZZK, WEZL, WTDR. WSTH, KILTFM, WIVK, KSSN, WSIX, WRNS, KAJA, KHAK, WUBE, WAXX, WFMS, WITL, WMIL, KEBC, WOW, KTTS, KRST, KNAX, KWNR, KZLA, KNCI, KKAT, KRPM, KIIM. Debuts at number 46 on the Country chart.

### LINDA DAVIS "Company Time" (Arista) 102/33

Rotations: Heavy 0, Medium 4, Light 98, Total Adds 33; KAYD, KYKR, WUSY, WSTH, WHLZ, WMSI, WDEN, KJLQ, KTEX, WRNS, WCHY, WTNT, WOYK, WTXT, WACO, WUSW, WUSN, WAXX, WBCT, WASKFM, WGTC, WWJO, KVOO, KOEL, KKCS, KYGO, KUGN, KFMS, KZLA, KNCQ, KNCI, KSON, KORD. Debuts at number 47 on the Country chart.

DUDE MOWREY "Somewhere In Between" (Arista) 87/3 Rotations: Heavy 0, Medium 6, Light 81, Total Adds 3: WFGY, WTXT, KNCI. Medium: KEAN, KAYD, KVOO, KFDI, KNCQ, KORD. Light: WYNY, WOVK, KASE, KPLX, WESC, KSSN, WSIX, WSM, WWKA, WTQR, WMIL, KEBC, KRST, KYGO, KNAX, KFMS, KSON, KSAN, KMPS. Moves 50-49-48 on the Country chart.

JESSE HUNTER "Born Ready" (BNA Entertainment) 76/16 Rotations: Heavy 0, Medium 0, Light 76, Total Adds 16; WYNY, WEZL, WTDR, KKIX, KJLO, WRNS, WWQQ, WUSW, WBTU, KFKF, WFMB, KVOO, KKCS, KRWQ, KHAY, KOLT, Light: WXBQ, KRYS, KSSN, WAMZ, WKSJ, WSIX, KCYY, KHAK, WBCT, KKAT, KDRK.

RAONEY FOSTER "Closing Time" (Arista) 67/8 Rotations: Heavy 0, Medium 8, Light 59, Total Adds 8: WXTA, WTCR, WCMS, WWQQ, KEBC, KASH, KNCI, KXDD. Medium: WWYZ, WXKX, KEAN, KRRV, KVOO, KFDI, KUZZ, KORD. Light: WRKZ, WYNY, WEZL, KPLX, WVLK, KSSN, KTEX, WSIX, WTHI, KYGO, KNAX, KZLA, KKAT.



DAVID LEE MURPHY "Just Once" (MCA) 50/48 Rotations: Heavy 0, Medium 1, Light 49, Total Adds 48, including WRKZ, WIOV, WGTY, KPLX, WKML, WMSI, WVLK, KSSN, WYAK, WSIX, WRNS, WXBM, WUSW, WAXX, WFMS, KFKF, KEBC, WTHI, KFDI, KUZZ, KNAX, KSKS, KWNR,

TWISTER ALLEY "Young Love" (Mercury) 48/4 Rotations: Heavy 0, Medium 1, Light 47, Total Adds 4: KOUL, KJLO, KRST, KNCI. Medium: KVOO. Light: WWYZ, WRKZ, WTCR, WYNY, KEAN, KRRV, WSTH, KPLX, WTVY, WMSI, WAMZ, KTEX, WRNS, WCMS, WAXX, WBCT, WDAF, WFMB, KFDI, KNAX, KSKS, KBUL, KRTY.

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer" (Asylum) 40/3 Rotations: Heavy 0, Medium 1, Light 39, Total Adds 3: WOVK, KTEX, KNCI. Medium: WAVC, Light: WIOV, WYNY, WRWD, WFRG, WSTH, KOUL, KPLX, WDEN, WWQQ, WAXX, WBTU, WBCT, WNWN, KFKF, KEEY, WFMB, KTPK, KVOO, KIK-FM, KUZZ, KALF, KUGN, KNAX, KSON, KORD.

BILLY DEAN "Once In A While" (MCA) 39/33 Rotations: Heavy 0, Medium 3, Light 36, Total Adds 33: WAYZ, WRKZ, WTCR, WRWD, WICO, WGTY, KMML, KAYD, WSTH, WTVY, KHEY, KKIX, WKML, KTCS, WVLK, KSSN, WACO, KHAK, WASKFM, WOW, KTPK, WTCM, KVOO, KFDI, KIK-FM, KUZZ, KSKS, KZLA, KRWQ, KHAY, KBUL, KRAK, KSOP.

GENE WATSON "Glass Hearts" (SOR) 25/6 Rotations: Heavy 0, Medium 1, Light 24, Total Adds 6: KRRV, WTVY, WUSW, KNAX, KORD, KXDD. Medium: KTCS. Light: WAYZ, WRKZ, WRWD, WICO, WFRG, WSTH, WIVK, KLLL, WYYD, KXXY, KTTS, KTPK, KVOO, KFDI, KALF, KYGO, KUGN,

# ALBUM TRACKS

**ARTIST/Song Title (Label)** 

Album Title

ASLEEP AT THE WHEEL/Corine, Corina (Liberty) A Tribute To Bob Wills
GARTH BROOKS/Callin' Baton Rouge (Liberty) In Pieces
TOBY KEITH/I Wish I Didn't Know Now (Mercury)
BROOKS & DUNN/Ride 'Em High Ride 'Em Low (MCA)
VINCE GILL/When Will I Be Loved (MCA)
CLINT BLACK/Desperado (Giant) Common Thread: The Songs Of The Eagles
LITTLE TEXAS/Peaceful Easy Feeling (Giant) Common Thread: The Songs Of The Eagles
JOHN MICHAEL MONTGOMERY/Rope The Moon (Atlantic Nashville/AG) Kickin' It Up
ASLEEP AT THE WHEEL/Big Ball In Cowtown (Liberty) A Tribute To Bob Wills
CLAY WALKER/White Palace (Giant)
ALAN JACKSON/Tequila Sunrise (Giant) Common Thread: The Songs Of The Eagles
JOHN MICHAEL MONTGOMERY/She Don't Need A Band (Atlantic Nashville/AG) Kickin' It Up
CLAY WALKER/The Silence Speak For Itself (Giant)

# NATIONAL RADIO FORMATS

### ABC/SMN

Mark Edwards • (800) 527-4892 Country Coast-To-Coast CLINT BLACK/A Good Bun Of Bad Luck

JOHN BERRY/Your Love Amazes Me DOUG STONE/Addicted To A Dollar AARON TIPPIN/Honky Tonk Superman TRAVIS TRITT/Take It Easy

VINCE GILL/Tryin' To Get Over You BLACKHAWK/Goodbye Says it All ALAN JACKSON/(Who Says) You Can't Have It All NEAL McCOY/No Doubt About It

**Real Country** Dave Nicholson • (602) 966-6236

Hattest. JOHN ANDERSON/I've Got It Made GEORGE STRAIT/I'd Like To Have That One Back MARK CHESNUTT/I Just Wanted You To Know GARTH BROOKS/Standing Outside The Fire VINCE GILL/Tryin' To Get Over You

### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

SAWYER BROWN/Outskirts Of Town AARON TIPPIN/Honky Tonk Superman Broadcasting Programming Continued

CLAY WALKER/Where Do I Fit In The Picture Hotter MARK CHESNUTT/I Just Wanted You To Know VINCE GILL/Tryin' To Get Over You BROOKS & DUNN/Rock My World (Little Country Girl)

### **BROADCAST PROGRAMMING** Becky Brenner • (800) 426-9082 Super Country/Pure Country

NHN BERRY/Your Love Amazes Me CARLENE CARTER/I Love You 'Cause I Want To DOUG STONE/Addicted To A Dollar

JOHN ANDERSON/I've Got It Made SUZY BOGGUSS/Hey Cinderella MARY CHAPIN CARPENTER/He Thinks He'll Keep Her ALABAMA/T.L.C. A.S.A.P. MARK CHESNUTT/I Just Wanted You To Know

**Digital Country** CLINT BLACK/A Good Run Of Bad Luck DOUG STONEJAddicted To A Dollar CLAY WALKER/Where Do I Fit In The Picture DWIGHT YOAKAM/Try Not To Look So Pretty

Broadcasting Programming Continued

### JOHN ANDERSON/I've Got It Made REBA MCENTIRE/They Asked About You MARY CHAPIN CARPENTER/He Thinks He'll Keep Her VINCE GILL/Tryin' To Get Over You ALABAMA/T.L.C. A.S.A.P.

**Digital New Country** BILLY DEAN/Once In A White CLAY WALKER/Where Do I Fit In The Picture

Hottest-REBA MCENTIRE/They Asked About You NEAL McCOY/No Doubt About It VINCE GILL/Tryin' To Get Over You ALABAMA/T.L.C. A.S.A.P. MARY CHAPIN CARPENTER/He Thinks He'll Keep Her

### JONES SATELLITE NETWORKS (800) 766-3251 CD Country - Pete Miller

ROTHER PHELPS/Eagle Over Angel BILLY DEAN/Once In A While DUDE MDWREY/Somewhere in Between RHONDA VINCEN T/What Else Could I Do Jones Satellite Networks Continued

GARTH BROOKS/Standing Outside The Fire VINCE GILL/Tryin' To Get Over You TIM McGRAW/Indian Outlaw NEAL McCOY/No Doubt About It LITTLE TEXAS/My Love

U.S. Country - John Hendricks CLINT BLACK/A Good Run Of Bad Luck SHENANDOAH/If Bubba Can Dance (I Can Too) DWIGHT YOAKAM/Try Not To Look So Pretty

ROOKS & DUNN/Rock My World (Little Country Girl) MARK CHESNUTT/I Just Wanted You To Know VINCE GILL/Tryin' To Get Over You NEAL McCOY/No Doubt About it EORGE STRAIT/I'd Like To Have That One Back

# MAJOR NETWORKS

Kevin Gluszczak (312) 755-1300 CLINT BLACK/A Good Run Of Bad Luck JOE DIFFIE/In My Own Backyard DAVID LEE MURPHY/Just Once

BLACKHAWK/Goodbye Says It All BROOKS & DUNN/Rock My World (Little Country Girl)

### Major Networks Continued

JOHN M. MONTGOMERY/I Swear ALABAMA/T.L.C. A.S.A.P. JOHN ANDERSON/I've Got It Made

# UNISTAR

Country - Allen Spears

BILLY RAY CYRUS/Words By Heart TRACY LAWRENCE/If The Good Die Young DARON NORWOOO/If It Wasn't For Her I. **RICKY VAN SHELTON/Where Was I** 

MARK CHESNUTT/I Just Wanted You To Know VINCE GILL/Tryin' To Get Over You BROOKS & DUNN/Rock My World (Little Country Girl) COLLIN RAYE/That's My Story BLACKHAWK/Goodbye Says It All

Hot Country - Steve Penny

CLINT BLACK/A Good Run Of Bad Luck DARON NORWOOD/If it Wasn't For Her I CLAY WALKER/Where Do I Fit In The Picture MARY CHAPIN CARPENTER/He Thinks He'll Keep Her REBA MCENTIRE/They Asked About You JOHN ANDERSON/I Got it Made ALABAMA/T.L.C. A.S.A.P. SUZY BOGGUSS/Hey Cinderella

# **COUNTRY ADDS & HOTS**

February 25, 1994 R&R • 49

EAST	SOUTH	EAST	WFRG/Utics-Rome, NY (315) 336-7700 (607) 772-6400	WAYZ/Hagerstown-Waynesboro WRWD/Poughkeepsie. NY
WDSYPHILADORS WPCC/Baillinore, MD (19) 366-3893 Moody/Cole DUINT TOAKAM SHERANDOAH CLIM ELACK DUINT TOAKAM SHERANDOAH CLIM ELACK DUINT TOAKAM SHERANDOAH CLIM ELACK DUINT TOAKAM SHERANDOAH CLIM ELACK DIGHT TOAKAM SHERANDOAH CLIM ELACK DIGHT TOAKAM SHERANDOAH CLIM ELACK DIGHT TOAKAM CHIM HICHAEL MONT REAM CHIMIT CARPE GATM BROOKS WTMY/New York Cly, NY CHIM TOAKAM CHIM TOAKAM SHERANDOAH CLIM ELACK DIGHT TOAKAM CHIM TOAKAM NTU/Philadeiphis, PA CHIM TOAKAM TOAK CHESNIT NORT CHIMIT DIGHT TOAKAM CHIM TOAKAM SHERANDERSON SHOKS A DUIN NTU/Philadeiphis, PA CHIM TOAKAM CHIM TOAKAM CHIM TOAKAM CHIMIT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHAPIN CARPE DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHAPIN CARPE DIGHT TOAKAM CHIMIT CHAPIN CARPE DIGHT TOAKAM CHIMIT CHAPIN CARPE DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT CHIMIT DIGHT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT CHIMIT DIGHT CHIMIT DIGHT TOAKAM CHIMIT CHIMIT DIGHT	WKIX/Atlanta, GA         WKIX/Atlanta, GA         (404) 955-0101         McGinley/Gray         BLLLY RAY CRUS         TRACL LAWRENCE         TIM MCGRAW         FAITH HILL         Hottest:         WYAY & WYAJAMIanta, GA         WYAY & WYAJAMIanta, GA         WYAY & WYAJAMIanta, GA         (444) 955-0101         MARK CHESNUTT         BROOKS & DUNN         SUZZ EDOGUSS         VINCE GILL         WYAY & WYAJAMIanta, GA         (464) 955-0105         WYNONE GILL         SHEMANDAH         JOEN BERRY         MOTE/Charlots         YINCE GILL         BROXKS & DUNN         SUZY BOGUSS         JOEN BERRY         HOTELESCHWITER         JOEN BERRY         HOTELESCHWITER         JOEN BERRY         HOTELESCHWITER         JOEN MERKANK	WCK2/Authany, NY         Sibi 283-9300	(615) 338-7700         Buck Waters         Jobe DiFFIE         JOK DIFFIE         DUG STORE         JOHN MICHAEL MONT         SLAXKIAK         JOHN MICHAEL MONT         SLAXKIAK         JOHN MICHAEL MONT         SLAXKIAK         JOHN MICHAEL MONT         SLAXKIAK         GARTH BROOKS         MELL MCOY         WGTY/York, PA*         (171) 334-3101         John Pallegrini         CLINT BLACK         BOOKS A DUNN         WGTY/York, PA*         (11) DEAN         John Pallegrini         CLINT BLACK         BOOKS A DUNN         WIKEY/ALIOONA, PA         (134) 941-9800         Poly Wogs         DOWG STONE         BANTE BRONN         DUG STONE         BANTER BRONN         DUG STONE         SAMTER BRONN         DUG STONE         BANTER BRON	PA (717) 782-3138       (914) 69-2800         JOE DIFFIE       JOE DIFFIE         JOE DIFFIE       JOE DIFFIE         CLINT BLACK       JOE DIFFIE         DAVID LEE NURPHY       BILLY DEAN         BLUX DEAN       GORGE JONESS         Hottest:       JOHN         SUZY BOGCUSS       Hottest:         BILLY DEAN       SUZY BOGCUSS         WICKZ/Parkersburg, WV       GORGE JONESS         (304) 485-4565       Hottest:         MARY CHAPIN CARPE       JOHN ANDERSON         ALABAMA       JOHN ANDERSON         WXKX/Parkersburg, WV       GOATH BROOKS A DUNN         JOE DIFFIE       HOTCOSSISURY/Ocean CHY, MD         GOATH BROOKS       JOE DIFFIE         FATTH HILL       BILLY DEAN         SAMTER BROWN       HOTCHSE         ARON TIPPIN       SUZY BOGCUSS         JOE DIFFIE       BILLY DEAN         HOTCHSE       BULLY DEAN         WPOR/Portland, ME       UVICKSCON         WOWK/WHILLER BAN       NEAL MCOOY         GLINT BLACK       JOE DIFFIE         JOE STONE       MOVK/MANEENIN, WY*         GOAG STONE       SUZY BOGCUSS         JOE DIFFIE       JONN MDERSON         H
WUSM/Chicago, IL         (112) 649-0099         McHol/Wishodo         LINDA DAVIS         LINDA DAVIS         CLINT BLACK         JORN ANDERSON         BROKS & DURN         BROKS & DURN         SUZY EDGOUSS         JORN ANDERSON         BROKS & DURN         BROKS & DURN         SUZY EDGOUSS         JORN ANDERSON         SUZY EDGOUSS         JORN ANDERSON         SUZY EDGOUSS         JORN ANDERSON         MARK CHESNUTT         WUBE/Cincinsti, OH (513) 721-1050         CLINT BLACK         JORN MICRAW         CLINT BLACK         JORN MICRAN         MARK CHESNUTT         VINCE GILL         JORN MICRAR         JOED IFFIE	Solar DANNE     Solar DANN       BROCKS & DDINN     POSE       REBA MCENTIRE     POSE       JOHN ANDERSON     Hottest:       ALABMA     Charber/Jinderwood       DAVID LEW HUPPHY     AABAMA       (214) 526-2400     MARK CHESNITT       TIM MCRAM     Charber/Jinderwood       DAVID LEW HUPPHY     MARK CHESNITT       TIM MCRAM     Charber/Jinderwood       DAVID LEW HUPPHY     KALWSan Antonie, TX       (214) 526-2400     Carabil/Montgonery       WMIL/Milwaukse, WI     (414) 545-5900       JOE DIFFIE     CLINT ELACK       Hottest:     JOEN ANDERSON       JOE DIFFIE     SUZY BOGUSS       BROCKS & DUNN     VINCE GILL       KEEY/Minneagolis, MN     (512) 645-7757       Swedberg/Jauer     SUZY BOGUSS       SUZY BOGUSS     SOLT CARAM       SUZY BOGUSS     SUZY BOGUSS       BROCKS & DUNN     VINCE GILL       MARK CHESNITT     MARK CHESNITT       UNCE GILL     MARK CHESNITT       WINCK GILL     MARK CHESNITT       MARK CHESNITT     MARK CHESNITT       JORN ANDERSON     SUZY BOGUSS       MARK CHESNITT     MARK CHESNITT       JORN ANDERSON     SUZY BOGUSS       MARK CHESNIT     SUZY BOGUSS       SU	WX8C/Augusta, SC (803) 797-2099       WX8C/AM & FM/Bristol, VA (703) 669-8112         WKXC/Augusta, SC (803) 797-2099       WX8C-AM & FM/Bristol, VA (703) 669-8112         WKXC/Augusta, SC (803) 797-2099       WX8C-AM & FM/Bristol, VA (703) 669-8112         Duricht YOAKAM CLAY WALKER CLINT BLACK Hottest: JOHN ANDERSON ALABAMA BROOKS & DUNN MARY CLAPIN CARPE VINCE GILL       HOT BLACK HOT BLACK (12) 495-1300         KASE/Austin, TX (12) 495-1300       HILL HOT BLACK HARSW (12) 495-1300         WEXL-FM/Charleston, SC (803) 566-1100       WEXL-FM/Charleston, SC (803) 566-1100         UNCE GILL Netal MCON SIZY BOGGUSS MARTINA MCBRIDE       WUB/Charleston, SC (803) 566-1100         WYNK/Baton Houge, LA (604) 231-1860       WUB/Charleston, SC (803) 566-1100         UNCE GILL NEAL MCON SIZY BOGGUSS ALABAMA       WUB/Charleston, SC (803) 566-1100         WUB/Charleston, SC (803) 566-1100       WUB/Charleston, SC (803) 566-1100         Unicasy/Dixon TREE MCONS AULER HOLTES: BROOKS & DUNN AMARY CHESHITT REEA MCENTRE SUZY BOGGUSS ALABAMA       WUSYChatlanooga, TN (615) 892-3333 Bo Stering LINDA DAVIS SAMTER BROWN HOLTES CILL	KRYS/Corpus Christi, TX (5/2) 289-0111       WMSX/Jackson, MS (5/1) 282-1062         Werd/Michaels       Scott Mater         DOXG STONE JOEND ESRIV JOEND ESRIV JOEND ESRIV UNCE GILL       LINDA DAVIS DAVID LEE MIJPHY Hottest:         DOXG STONE JOEND ESRIV JOEND ESRIV UNCE GILL       LINDA DAVIS DAVID LEE MIJPHY Hottest:         NUT FDOGUSS BROOKS & DUNN VINCE GILL       MARK CRESNITT BROOKS & DUNN VINCE GILL         KYNG/Dallas-FL Worth, TX' (214) 716-7800       WROU/Jacksonville, FL (904) 636-6507         RICK TREVINO MAVERICKS       GARDA CRESNITT BROOKS & DUNN MARK CRESNITT UNCE GILL         WGNE/Daylona Beach (904) 239-9836       CLAY WALKER CALCRHARK         BROOKS & DUNN NEAL MCCOY       BLACKHARK         WGNE/Daylona Beach (904) 239-9836       WOIK-FM/Jacksonville, FL (904) 388-7711 Rogert/Sitevens         WGNE/Daylona Beach (904) 303-9836       WOIK-FM/Jacksonville, FL (904) 388-7711 Rogert/Sitevens         WGNE/Daylona Beach (904) 805-6301       WOIK-FM/Jacksonville, FL (904) 388-7711 Rogert/Sitevens         WGNE/Daylona Beach (904) 805-6301       WOIK-FM/Jacksonville, FL (904) 388-7711 Rogert/Sitevens         WGNE/Daylona Beach (904) 805-6301       WOIK-FM/Jacksonville, FL (904) 586-6301         KHEYEI Paso, TX (1797 KEITH NARK CARIN CARPE JOEN MICHAEL       WOIK-FM/Kassville, FL (159) 586-6301         KHEYEI Paso, TX (1705 KEITH NEAL MCOY       WIK-FM/Kassville, FL (1705 KEITH NEAL MCOY         KHEYEI Paso,	WKSJ-FM/Mobile. AL (205) 344-9900     WWKA/Orlando, FL (407) 798-9292       Johnson/Funk     Holbrauk/SJ. John       CLINT BLACK     DUT BLACK       Holbrauk/SJ. John     CLINT BLACK       JOHN ANDERSON     DUT GEORDET       JOHN ANDERSON     Holbrauk/SJ. John       JOHN ANDERSON     DUT GEORDET       MARK CHESNUTT     MARK CHESNUTT       VINCE GILL     DOHN ANDERSON       WINCE GILL     DARN NOTHOOD       MEAL MCOY     BROKS & DUNN       WUW/M/Montgomery, AL     (205) 240-8274       (205) 240-8274     Grann Ames       GIESON/MILLER BAN     CLINT BLACK       TRISHAY FERRODO     DOUG STONE       DAUG SUPERNAM     JOE DIFFIE       DAUG SUPERNAM     JOE DIFFIE       NUNCE GILL     REAM HEAVTIRE       ALAN JASSON     JABRAA       JOIN ANDERSON     SUZY ECGUISS       VINCE GILL     BROKS A DUNN       VINCE GILL     BROKS A DUNN       VINCE GILL     REAM HEAVTIRE       HOLLBER     CLAY MALKER       CLAY MALKER     DAVID LEE MURHY       HOLBERSON     MARK CHESNIT       VINCE GILL     DAVID LEE MURHY       HOLBERSON     JOHN ANDERSON       JOHN ANDERSON     JOHN ANDERSON       JOHN ANDERSON     JOHN ANDERSON
KIKF/Ansheim, CA (7/4) 835-1300       KUPL/Poritand, OR (SG) 27:-3311         KIKF/Ansheim, CA (7/4) 835-1300       Coline Back         Craig Powens       Back and a strength of the strength o	KRAK-FM/Sactamento, CA (916) 923-8200     KSAM/San Francisco, CA (915) 223-0202       BILLY DEAN Hottest:     CA       WERLE HAGGARD Hottest:     DOUG SIPERNAM MARY STUART CLINT ELACK       BY CHAPIN CARPE SUZY BOGGUSS     SROKS A DUNN MARY CHAPIN CARPE SUZY BOGGUSS       KKAT/San Lake City, UT (801) 533-6102     KRTY/San Jose, CA (408) 253-8030       JIM Mickatson CLINT ELACK JOE DIFFTE AARON TIPPTN Hottest:     KRTY/San Jose, CA (408) 253-8030       Storeschilteatis     DUTA LEE MURPHY Hottest:       BROKS & DUNN VINCE GILL     WIRCE GILL BROKS & DUNN VINCE GILL CLIT BLACK JOE DIFFIE SIZY BOGGUSS VINCE GILL CLIT BLACK JOE DIFFIE SIZY BOGGUSS VINCE GILL CLIT BLACK JOE DIFFIE SIZY BOGGUSS VINCE GILL CLIT BLACK SOM-FM/San Diego, CA (206) 443-9400 TOMBERNY DIA BLAKER CLINT BLACK SOM FERNY SIZY BOGGUSS VINCE GILL DOG STORE CLINT BLACK SIZY BOGGUSS VINCE GILL DOG STORE CLINT BLACK DOG STORE CLINT BLACK DOG STORE CLINT BLACK DOG STORE CLINT BLACK DOG STORE CLINT BLACK DE DIFFIE DOG STORE CLINT BLACK DE DIFFIE DOG STORE CLINT BLACK DE DIFFIE DOG STORE CLINT BLACK DE DIFFIE DOG STORE CLINT BLACK DOG STORE CLINT BLACK DE DIFFIE DOG STORE CLINT BLACK DE DIFFIE D	<ul> <li>KYKR/Beaumont (40) 83-3911</li> <li>Lehn/Robers</li> <li>Linda Davis Daviget Yoakan</li> <li>Hottaet:</li> <li>BROXES ADUNN MART CHAPIN CAMPE MART CHAPIN CAMPE MAR</li></ul>	ALAN JACKSON WCKT/FL Myers, FL (313) 275-5107 MCGe0/Dailey JOE DIFFTE DOGO SUPERNAN HALL MCCOY WCV/Lakeland, FL (313) 682-3184 Gelen/Robertson JOHN ANDERSON MARY CHAPTN CARPE MARY CHAPTN CARPE MARY CHAPTN CARPE MARY CHAPTN CARPE MARY CHAPTN CARPE DARON NORMOO GIBSON/MILLER BAN SUEX SOUT WISSLAM & FMCGreenwille, SC LandwarGentry GOS 37CH BHCARS & DUIN VINCE GILL WISSLAM & FMCGreenwille, SC LAN MICHAEL MONT MARK CHESNUTT BHCARS & DUIN VINCE GILL WISSLAM & FMCGreenwille, SC LAY MULKER HOLLest: MARK CHESNUTT BHCARS & DUIN VINCE GILL WISSLAM & FMCGreenwille, SC LAY MULKER HOLLES & DUIN VINCE GILL WISSLAM & FMCGreenwille, SC CLY MULKER HOLLEST WDRM/Huntswille, AL (205) 353-1750 Braniet/MCClein DOGO STONE GIESON/MILLER BAN MARA CHESNUTT BHCARS & DUIN VINCE GILL WISSLAM & FMCGreenwille, SC LAY MULKER HOLLEST WDRM/Huntswille, AL (205) 353-1750 Braniet/MCClein MARK CHESNUTT MARK CHESNUTT WCKX/Memphis. TN GENERAT MARK CHESNUTT MARK CHESNUTT MARK CHESNUTT WCKX/Memphis. TN GENERAT MARK CHESNUTT MARK CHESNUTT MARK CHESNUTT WINCE GILL WCKX/Memphis. TN GENERAT MARK CHESNUTT WCKX/Memphis. TN GENERAT MARK CHESNUTT WINCE GILL MARK CHESNUTT WINCE GILL	Increase       CARLENKE CARTERN         Increase       CARLENKE CARTERN         Increase       BROCKS & DUNN         VISM-FM/Nashville       Conjulessen         Conjulessen       GEORGASE STRAIT         GEORGASE STRAIT       Conjulessen         JOHN MC CHARLE WONT       SHENANDAH         JOHN MC STRAIT       SHENANDAH         JOEN MC STRAIT       SHENANDAH

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SOUTH	Continued from P	age 49	WCHY/Savannah, GA (912) 964-7794 Burns/Taylor	MIDWES		KZSN/Wichita, KS (316) 683-4566 Moyer/Holiday	KFGO-FM/Fargo, ND (701) 237-5346 Rivers/Ballou	WDDD/Marion-Carbondale, IL* (618) 997-8123 Tracy McSherry	WWJ0/St. Cloud, MH (612) 251-4422 Stewart/Sprint
RWAlexandria, LA	RKIX/Fayetteville, AR	WDEN/Macon. GA	CLINT BLACK SAWYER BROWN	P2	WOW/Omaha, NE (402) 390-2059	CLINT BLACK AARON TIPPIN	SAWYER BROWN DOUG STONE DWIGHT YOAKAM	CLINT BLACK JOE DIFFIE CLAY WALKER	DOUG STONE CLAY WALKER LINDA DAVIS
8) 443-7454 rrison/Bailey	(501) 521-0184 Fox/Travis	(912) 745-3383 Marshall/Starling	DOUG STONE DWIGHT YOAKAM LINDA DAVIS		Parker/Brooks DAVID LEE MURPHY	CARLENE CARTER Hottest: JOHN ANDERSON	CLAY WALKER Hottest:	Hottest: BROOKS & DUNN	JOE DIFFIE Hottest:
INT BLACK TE WATSON	JOE DIFFIE CLINT BLACK BILLY DEAN	CLINT BLACK JOE DIFFIE LINDA DAVIS	CLAY WALKER Hottest:	WUSW/Appleton-Oshkosh, WI (414) 727-2040	JOE DIFFIE	SUZY BOGGUSS BROOKS & DUNN	VINCE GILL BROOKS & DUNN SUZY BOCGUSS	GARTH BROOKS MARY CHAPIN CARPE	VINCE GILL BROOKS & DUNN
YER BROWN test: CE GILL	JESSE HUNTER Hottest:	MARTY STUART Hottest:	JOHN MICHAEL MONT SUZY BOGGUSS	Lewis/Mercer	BILLY DEAN Hottest: VINCE GILL	MARK CHESNUTT VINCE GILL	JOHN ANDERSON MARY CHAPIN CARPE	MARK CHESNUTT MAVERICKS	SUZY BOGGUSS JOHN ANDERSON ALABAMA
H BROOKS JACKSON	JOHN ANDERSON BROOKS & DUNN	BROOKS & DUNN NEAL MCCOY	BROOKS & DUNN MARY CHAPIN CARPE MARK CHESNUTT	DAVID LEE MURPHY JOE DIFFIE JESSE HUNTER	BROOKS & DUNN SUZY BOGGUSS	KF0I/Wichita, KS (316) 838-9141	KHAK/Cedar Rapids, IA		WTHI/Terre Haute, I
KS & DUNN	COLLIN RAYE NEAL MCCOY VINCE GILL	JOHN ANDERSON SUZY BOGGUSS VINCE GILL		CLINT HLACK LINDA DAVIS	JOHN ANDERSON REBA MCENTIRE	Speer/Hightower DAVID LEE MURPHY	(319) 365-9431 Winfield/Johnson	KEBC/Oklahoma City, OK (405) 631-7501	(812) 232-9481 Kent/Hall
L/Amarillo, TX				GENE WATSON MERLE HAGGARD Hottest:	WXCL/Peoria, IL	BILLY DEAN CLINT BLACK	CLINT BLACK JOE DIFFIE	Logan/Dodson DAVID LEE MURPHY	CLINT BLACK JOE DIFFIE
355-9777 /Clark	WHLZ/Florence, SC (803) 435-2098	KNFM/Midland-Odessa, TX (915) 563-5636 Julie Rich	WTNT/Tallahassee, FL (904) 386-6143	SUZY BOCGUSS ALABAMA	(309) 685-5975 Van Horn/Stevens	RHONDA VINCENT JOE DIFFIE Hottest:	AARON TIPPIN RICK TREVINO BILLY DEAN	JOE DIFFIE RADNEY FOSTER Hottest:	DAVID LEE MURPHY Hottest:
DIFFIE D LEE MURPHY	Matt Scurry JOE DIFFIE	DOUG STONE	Mercer/Kelly JOE DIFFIE	BROOKS & DUNN VINCE GILL JOHN ANDERSON	CARLENE CARTER CLINT BLACK JOE DIFFIE	MARY CHAPIN CARPE JOHN ANDERSON	Hottest: MARK CHESNUTT	BLACKHAWK BROOKS & DUNN	MEAL MCCOY MARY CHAPIN CARP BROOKS & DUNN
LY DEAN IT BLACK	LINDA DAVIS CLINT BLACK	SHENANDOAH CLINT BLACK JOHN BERRY	JOHN BERRY LINDA DAVIS	WBTU/FI, Wayne, IN	RICK TREVINO Hottest:	SUZY BOGGUSS BROOKS & DUNN	BROOKS & DUNN REBA MCENTIRE	REBA MCENTIRE SUZY BOGGUSS VINCE GILL	ALABAMA VINCE GILL
est: ANDERSON MCCOY	DWIGHT YOAKAM CLAY WALKER	Hottest: JOHN MICHAEL MONT	Hottest: BROOKS & DUNN	(219) 482-9288 Mitch Mahan	BROOKS & DUNN JOHN ANDERSON	VINCE GILL	KIXQ/Joplin, MO* (417) 624-1310	VINCE GILL	KTPK/Topeka, KS
BOGGUSS	SAWYER BROWN DOUG STONE Hottest:	BOY HOWDY MARK CHESNUTT	NEAL MCCOY BLACKHAWK TIM MCGRAW	CLINT BLACK JESSE HUNTER	MARY CHAPIN CARPE SUZY BOGGUSS	P3	Ralph Cherry DAVID LEE MURPHY	WGTC/South Bend, IN	(913) 267-2300 Marlene Adkinson
KS & DUNN	VINCE GILL ALABAMA	VINCE GILL LITTLE TEXAS	FAITH HILL	DAVID LEE MURPHY Hottest: JOHN ANDERSON	WKCQ/Saginaw, MI	WJ00/Dubuave, IA	JOE DIFFIE Hottest:	(219) 271-9482 Vance/Riley	CLINT BLACK BILLY DEAN
C/Asheville, NC	MARY CHAPIN CARPE SUZY BOGGUSS BROOKS & DUNN	KJLO/Monroe, LA		SUZY BOGGUSS BROOKS & DUNN	(517) 752-8161 O.C. Cavender	(815) 777-2555 Kennelh J. Peiffer	MARK CHESNUTT JOHN ANDERSON	CLINT BLACK LINDA DAVIS	JOE DIFFIE DAVID LEE MURPHY Hottest:
253-3835 Fry		(318) 388-2323 Mike Blakeney	WTXT/Tuscaloosa, AL	VINCE GILL REBA MCENTIRE	DOUG STONE DWIGHT YOAKAM	SAWYER BROWN CLINT BLACK	VINCE GILL SUZY BOGGUSS DARON NORWOOD	JOE DIFFIE DWIGHT YOAKAM	BROOKS & DUNN VINCE GILL
ER BROWN T BLACK	KTCS/Ft. Smith, AR	LINDA DAVIS TWISTER ALLEY	(205) 333-9800 Russ Williams	WBCT/Grand Rapids, MI	MAVERICKS Hottest:	JOE DIFFIE DAVID LEE MURPHY	WNWN/Kalamazoo, Mi	Hottest: ALABAMA BROOKS & DUNN	JOHN ANDERSON ALABAMA
TREVINO est: KS & DUNN	(501) 646-6151 Remington/Harper	DAVID LEE MURPHY DOUG STONE JOHN BERRY	CLINT BLACK JOE DIFFIE	(616) 363-7701 Montgomery/Iris	MARK CHESNUTT VINCE GILL BROOKS & DUNN	Hottest: BROOKS & DUNN	(517) 279-9767 Denny Bice	MARY CHAPIN CARPE MARK CHESNUTT	SUZY BOGGUSS
E GILL JACKSON	CLINT BLACK BILLY DEAN	SAWYER BROWN MARK O' CONNOR	DUDE MOWREY LINDA DAVIS	CLINT BLACK LINDA DAVIS	BROOKS & DUNN JOHN ANDERSON JOHN MICHAEL MONT	SUZY BOGGUSS JOHN ANDERSON VINCE GILL	JOE DIFFIE DWIGHT YOAKAM	NEAL MCCOY	WTCM/Traverse Cit (616) 947-7675
MICHAEL MONT ANDERSON	SAWYER BROWN Hottest:	JESSE HUNTER SHENANDOAH	DAVID LEE MURPHY Hottest: BROOKS & DUNN	Hottest: SUZY BOGGUSS BROOKS & DUNN		WAVC/Oututh, MN	SAWYER BROWN AARON TIPPIN	WFMB/Springfield, IL	D'Mailey/Dobry JOHN BERRY
	MERLE MAGGARD JOHN ANDERSON LITTLE TEXAS	AARON TIPPIN Hottest:	GEORGE STRAIT NEAL MCCOY	MARY CHAPIN CARPE VINCE GILL	KVOO/Tuisa. OK (918) 743-7814	(218) 728-4484 Pat Puchalla	Hottest: NEAL MCCOY	(217) 528-3033 Grayson/Spaulding	CLINT BLACK BILLY DEAN
/Columbus, GA 596-5100	TIM MOGRAW NEAL MCCOY	MARY CHAPIN CARPE MARK CHESNUTT BROOKS & DUNN	VINCE GILL TIM MCGRAW	NEAL MCCOY WITL-FM/Lansing, MI	Datman/Parker DOUG STONE	JOE DIFFIE CLINT BLACK DOUG STONE	ALABAMA REBA MCENTIRE JOHN ANDERSON	FAITH HILL DWIGHT YOAKAM	CLAY WALKER Hottest: MARK CHESNUTT
Jeffries F BLACK		VINCE GILL PATTY LOVELESS		(517) 393-1010 McCrae/Walker	DWIGHT YOAKAM LINDA DAVIS	CLAY WALKER Hottest:	VINCE GILL	CLINT BLACK JOE DIFFIE JESSE HUNTER	MARK CHESNUTT JOHN ANDERSON ALABAMA
DAVIS DEAN DIFFIE	WTRS-AM & FM, Gainsville, FL	WYAK/Myrtle Beach. SC	WACO/Waco, TX	CLINT BLACK JOE DIFFIE	SAWYER BROWN JOE DIFFIE CLAY WALKER	VINCE GILL SUZY BOGGUSS	WASK-FM/Lafayette, IN (317) 447-2186	RICK TREVINO Hottest:	SUZY BOGGUSS VINCE GILL
LEE MURPHY	(904) 335-1706 Rockwell/Grey	(803) 651-7936 Dave Priest	(817) 772-7100 Owen/Sax	Hottest: DARON NORWOOD	CLINT BLACK BILLY DEAN	COLLIN RAYE NEAL MCCOY JOHN ANDERSON	Don Riley	VINCE GILL SUZY BOGGUSS BROOKS & DUNN	KOEL/Waterloo, IA
BOGGUSS S & DUNN	CLINT BLACK JOE DIFFIE	CLINT BLACK	JOE DIFFIE CLINT BLACK	BROOKS & DUNN REBA MCENTIRE	WILLIE NELSON JESSE HUNTER	WAXX/Eau Claire, WI	CLINT BLACK LINDA DAVIS BILLY DEAN	JOHN ANDERSON REBA MCENTIRE	(319) 283-1234 Anthony/Michaels
GILL MCENTIRE N RAYE	Hottest: JOHN ANDERSON BROOKS & DUNN	CLAY WALKER DAVID LEE MURPHY Hottest:	LINDA DAVIS MAVERICKS	MARY CHAPIN CARPE VINCE GILL	LINDA RONSTADT KIERAN KANE RHONDA VINCENT	(715) 832-1530 House/Wilson	JOE DIFFIE SAWYER BROWN		CLINT BLACK FAITH HILL
	MARY CHAPIN CARPE VINCE GILL	BROOKS & DUNN BLACKHAWK	BILLY DEAN Hottest:	WWQM/Madison, WI (608) 271-6611	DAVID LEE MURPHY JAMIE O'HARA	JOE DIFFIE DAVID LEE MURPHY LINDA DAVIS	Hottest: JOHN ANDERSON SUZY BOGGUSS	KTTS/Springfield, MO	JOHN BERRY LINDA DAVIS
//Dothan, AL	NEAL MCCOY	ALABAMA MARY CHAPIN CARPE	BROOKS & DUNN VINCE GILL SUZY BOGGUSS	Dakes/Preston RICK TREVINO	Hottest: SUZY BOGGUSS	CLINT BLACK Hottest:	MARY CHAPIN CARPE REBA MCENTIRE	(417) 865-6614 Paul/McDonald	TRISMA YEARWOOD TIM MCGRAW Hottest:
792-0048 xers/0'Neal	KOOV/Killeen·Temple, TX	WPAP-FM/Panama City, FL	SUZY BOGGUSS JOHN ANDERSON REBA MCENTIRE	RICK TREVINO Hottest: none	BROOKS & DUNN JOHN ANDERSON REBA MCENTIRE	MARK CHESNUTT REBA MCENTIRE	COLLIN RAYE	CLINT BLACK JOE DIFFIE	Hottest: NEAL MCCOY VINCE GILL
T HLACK	(817) 547-8889 Harrison/Bradshaw	(904) 769-1409 Francis/Fabian		WMUS/Muskegon, MI	VINCE GILL	SUZY BOGGUSS VINCE GILL NEAL MCCOY	KZKX/Lincoln, NB (402) 488-9601	RHONDA VINCENT DAVID LEE MURPHY	WOEZ/Wausau, WI
Y DEAN WATSON	CLINT BLACK JOE DIFFIE	DOUG STONE	MONDO Alliminator NC	(616) 744-1671 King/Dixon	KWEN/Tulsa, OK	WYNG/Evansville, IN	Thomas/Allan	KIERAN KANE JAMIE O'HARA Hottest:	(715) 355-1614 Finch/Stewart
D LEE MURPHY est: KS & DUNN	DAVID LEE MURPHY Hottest:	DWIGHT YOAKAM CLAY WALKER SAWYER BROWN	WWQQ/Wilmington, NC (919) 763-9977	CLAY WALKER CLINT BLACK	(918) 494-9500 Block/Møyer	(812) 425-4226 Dave Kennedy	CLINT BLACK JOE DIFFIE Hottest:	MARK CHESNUTT JOHN ANDERSON	CLINT BLACK CLAY WALKER
BOGGUSS	SUZY BOGGUSS BROOKS & DUNN VINCE GILL	Hottest: BROOKS & DUNN	JOE DIFFIE	CLINT BLACK SAWYER BROWN DAVID LEE MURPHY	CLINT BLACK DWIGHT YOAKAM	WYNONNA DOUG STONE JOHN BERRY	NEAL MCCOY VINCE GILL	BROOKS & DUNN VINCE GILL	Hottest: SUZY BOGGUSS
E GILL MCENTIRE	JOHN ANDERSON	JOHN ANDERSON MARK CHESNUTT SUZY BOGGUSS	JESSE HUNTER CLINT BLACK RADNEY FOSTER	Hottest: REBA MCENTIRE	Hottest: BOY HOWDY JOHN ANDERSON	Hottest: JOHN ANDERSON	GARTH BROOKS ALAN JACKSON TRAVIS TRITT	REBA MCENTIRE	JOHN ANDERSON MARK CHESNUTT BROOKS & DUNN
		VINCE GILL	Hottest: MARY CHAPIN CARPE	BROOKS & DUNN JOHN ANDERSON SUZY BOGGUSS	JOHN ANDERSON VINCE GILL MARK CHESNUTT	BROOKS & DUNN COLLIN RAYE VINCE GILL	TRAAT2 INTII		VINCE GILL
L/Fayetteville, NC 483-9565	KLLL/Lubbock, TX	WKNN/Pascagoula-Biloxi, MS (601) 392-7100	MARK CHESNUTT JOHN ANDERSON BROOKS & DUNN	VINCE GILL	ALABAMA	SUZY BOGGUSS		1	
DIFFIE	(806) 763-1911 Richards/Scott SAWYER BROWN	Mize/Thompson MAVERICKS	VINCE GILL	KXXY/Oklahoma City, DK (405) 528-5543			KWJJ/Portland, OR	KUGN/Eugene, DR	KOLT/Santa Fe-Albuque
THER PHELPS JY DEAN ID LEE MURPHY	SHENANDOAH JOE DIFFIE	DWIGHT YOAKAM JOE DIFFIE SAWYER BROWN		Phillips/Reed MAVERICKS			(503) 228-4393 Mitcheil/McCrae	(503) 485-5846 Bosche/Mac	(505) 345-2399 Patrick/Cruz
NT BLACK test:	WYNONNA Hottest: NEAL MCCOY	GIBSON/MILLER BAN Hottest:		GIBSON/MILLER BAN MARTY STUART JOHN BERRY	62	KNAX/Fresno, CA (209) 441-7600	CLAY WALKER Hottest:	CLINT HLACK LINDA DAVIS	CLINT BLACK JOE DIFFIE
TLE TEXAS CE GILL DKS & DUNN	GARTH BROOKS ALAN JACKSON	REBA MCENTIRE MARK CHESNUTT BROOKS & DUNN		Hottest: BROOKS & DUNN		Mike Brady	JOHN MICHAEL MONT BROOKS & DUNN	JOE DIFFIE Hottest: none	JESSE HUNTER Hottest:
N ANDERSON	MARY CHAPIN CARPE VINCE GILL	ALABAMA VINCE GILL		COLLIN RAYE VINCE GILL	KRST/Albuquerque, NM	CLINT BLACK JOE DIFFIE DAVID LEE MURPHY	GARTH BROOKS COLLIN RAYE TIM MCGRAW	none	JOHN ANDERSON SUZY BOGGUSS VINCE GILL
Y BOUGUSS			·	JOHN ANDERSON BLACKHAWK	(505) 884-5778 Patrick/Stevens	GENE WATSON RHONDA VINCENT	KBUL/Reno, NV	KRWQ/Medford, OR	NEAL MCCOY MARY CHAPIN CARPE
BOOGUSS					CLINT BLACK JOE DIFFIE TWISTER ALLEY	Hottest: BLACKHAWK	(702) 827-0980 Tom Jordan	(503) 855-1587 Zinn/Austin	KDRD/Tri- Cilies, WA
BOGUSS	1				Hottest: SUZY BOGGUSS	MARY CHAPIN CARPE NEAL MCCOY BROOKS & DUNN	CLINT BLACK BILLY DEAN	JESSE HUNTER DAVID LEE MURPHY	(509) 547-9791
							Hottest:		John Ross
					VINCE GILL MARY CHAPIN CARPE	GARTH BROOKS	SMOKIN' ARMADILLO	RANDY TRAVIS BILLY DEAN	CLINT BLACK JOE DIFFIE
				Of	VINCE GILL	KWNR/Las Vegas, NV	SHOKIN' ARMADILLO BROOKS & DUNN SUZY BOGGUSS MARK CHESNUTT	RANDY TRAVIS BILLY DEAN Hottest: LITTLE TEXAS	CLINT BLACK JOE DIFFIE GENE WATSON LINDA DAVIS
				Of	VINCE GILL MARY CHAPIN CARPE NEAL MCCOY DARON NORWCOD	KWNR/Las Vegas, NV (702) 798-4004 Gary Moss	SMOKIN' ARMADILLO BROOKS & DUNN SUZY BOGGUSS MARK CHESNUTT NEAL MCCOY	RANDY TRAVIS BILLY DEAN Hottest: LITTLE TEXAS BLACKHAWK TIM MCGRAW	CLINT BLACK JOE DIFFIE GENE WATSON LINDA DAVIS Hottest: COLLIN RAYE MAVERICKS
7	Straig	ht We	eeks		VINCE GILL MARY OTAPIN CARPE NEAL MCCOY DARON NORMOOD KUZZ/Bakerstield, CA (805) 326-1011	KWNR/Las Vegas, NV (702) 798-4004 Gany Moss DWIGHT YOAKAM JOE DIFFIE	SHOKIN' ARMADILLO BROOKS & DUNN SUZY BOGGUSS MARK CHESNUTT NEAL HCCOY KORK/Spokane, WA (509) 448-2311	RANDY TRAVIS BILLY DEAN Hottest: LITTLE TEXAS BLACKHAWK	CLINT BLACK JOE DIFFIE GENE WATSON LINDA DAVIS Hottest: COLLIN RAYE MAVERICKS JOHN ANDERSON MARY CHAPIN CARPE
7	Straig	ht We	eeks		VINCE GILL MARY CHAPTN CARPE NEAL MCCOY DARON NORWOOD KUZZ/Bakerstield, CA (805) 326-1011 K.C. Adams JOE DIFTLE	KWNR/Las Vegas, NV (702) 798-4004 Gary Moss Dwight Yokkah Joe Diffie David Lee Murphy CLINT BLACK Hottest:	SHOKIN * ARHADILLO BROOKS & DUNN SUZY BOCGUSS MARK CHESNUTT NEAL MOCOY KORK/Spokane, WA (509) 448-2311 Roberts/Taylor Savyer Brown	RANDY TRAVIS BILLY DEAN Holtest: LiTLE TEXAS BLACKHAMK TIN MCCRAW MAVERICKS KNCQ/Redding, CA	CLINT BLACK JOE DIFTIE GENE WATSON LINDA DAVIS HOLDEAT: COLLIN RAYE MAVERICKS JOHN ANDERSON MARY CHAPIN CARPE GARTH BROOKS KXDD/Yakima, WA
7		ht We	eeks		VINCE GILL MARY CHAPTN CARPE NEAL MCCOY DARON NORWOOD KUZZ/Bakersfield, CA (805) 326-1011 K.C. Adams JOE DIFFIE GLINT ELACK DAVID LEE: MURPHY	KWNR/Las Vegas, NV (722) 788-4004 Gary Moss DwIGHT YORKAM JOE DIFFIE DAVID LEE MURPHY CLINT BLACK HOTLES: BROCKS & DUNN MARY CHAFIN CARPE	SHOKIN A ARHADILLO BROCKS & DUNN SUZY BOGGUSS HARK CIECKNUTT NEAL MCCOY KORK/Spokane. WA (509) 448-7311 Roberts/Taylor SAVYER BRONN DAVID LEE MIRPHY JOE DIFFIE Hottest:	RANDY TRAVIS BILLY DEAN Hottest: Little TEXAS BLACKHAWK TIM MOGRAM MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gay Popeloy	CLINT BLACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLLESI: COLLIN RAYE MAVERICKS JOHN ANDERSON MARY CHAFLN CARPE GARTH BROCKS KXDD/Yakima, WA (509) 248-2900 Kelly/McClanathan
7 : Do	Straig uble	ht Wo Digit	eeks Add	s!!!	VINCE GILL MARY CHAPTN CARPE NEAL MCCOY DARON NORWOOD KUZZ/Bakerstield, CA (805) 326-1011 K.C. Adams JOE DIFFIE CLINT ELACK DAVID LEE MURPHY BILLY DEAN Hottest: VINCE GILL	KWNR/Las Vegas, NV (702) 788-4004 Gary Moss DwTight Yokkah Joe Diffie David LEE MURPHY CLINT BLACK Hottest: BROCKS & DUNN	SHOKIN * ARHADILLO BROCKS & DUNN SUZY BOGGUSS HARK CIESNUTT NEAL MCCOY KORK/Spokane. WA (SO9) 448-2311 Roberts/Taylor SAVYER BRONN DAVID LEE MIRPHY JOE DIFFIE BROCKS & DUNN SUZY BOGGUSS	RANDY TRAVIS BILLY DEAN Hottest: Little TEXAS BLACKHAMK TIN MCGRAW MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gary Popejoy DOUG STONE CLINT BLACK LINDA DAVIS	CLINT BLACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLTESI: COLLIN RAYE MAVERICKS JOEN ANDERSON WARY CHAFIN CARPE GARTH BROOKS KXDD/YAKIMA, WA KSOP 248-200 Kelly/McClanathan CLINT BLACK JOE DIFFIE
7 : Do	Straig uble	ht Wo Digit	eeks Add	s!!!	VINCE GILL MARY CHAPTN CARPE NEAL MCODY DARON NORWOOD WIZZ/Bakerstield, CA (805) 326-1011 K.C. Adams JOE DIFFIE CLINT ELACK DAVID LEE MIPHY BILLY DEAN HOLLES L: VINCE GILL MARK CHESNUTT ALAN JACKSON	KWNR/Las Vegas, NV (702) 788-4004 Gay Moss Deficit Yonkam Joe Diffie David Lee Hurphy CLINT BLACK Hottest: BROCKS & DUNN MAIT CHAPLE CAPPE SIZT ROGUES VINCE GILL JOHN ANDERSON	SHOKIN A ARHADILLO BROOKS & DUNN SUZY BOGGUSS MARK CHESHUTT NEAL MCCOY KORK/Spokane, WA (GOS) 448-2311 Robets/Taylor Sawyer Brown David Lee Murphy Joe Diffle Hotlest: BROOKS & DUNN	RANDY TRAVIS BILLY DEAN Holtest: LITLE TEXAS ELACHANK TIM MOGRAW MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gary Popeloy DOUG STONE CLINT BLACK LINDA DAVIS DWIGHT YOAKAM CLAY WALKER	CLINT FLACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLEASI COLLIN RAYE MAYERICASSON MARY CHAFIN CARPE GARTH BROCKS KXDD074840m, WATSON KOB9 248-2900 Kelly/McClanathan CLINT BLACK JOE DIFFIE RADNEY FOSTER GENE WATSON Hottest:
7 9 Do	Straig uble	ht Wo Digit	eeks Add	s!!!	VINCE GILL MARY CARPE NEAL MCOY DARON NORWOOD WUZZ/Bakersfield, CA (805) 326-1011 K.C. Adams JOE DIFTE CLINT BLACK DAVID LEE: MURPHY BILLY DEAN HOLLES: VINCE GILL MARK CHESNUT	KWNR/Las Vegas, NV (702) 758-4004 Gary Moss Dwight Yokkah Joe Diffie David Lee Murphy Clint BLACK Hottest: BROKKS & DUNN MARY CHAFIN CARPE SUZY ROGCUSS VINCE GLL JOHN ANDERSON KFMS/Las Vegas, NV (702) 732-7753	SHOKIN A ARHADILLO BROOKS A DUNN SUZY BOGGUSS MARK CHESKUTT NEAL HOCOY KORK/Spokane, WA (509) 448-2311 Roberts/Taylor Sawyer Brown DAVID LEE MURPHY JOE DIFFLE HOLTEST: BROKKS & DUNN SUZY BOGGUSS COLLIN RAYE VINCE GILL NEAL MCCOY KIMMTURSON, AZ	RANDY TRAVIS BILLY DEAN Hottest: Little TEXAS BLACKHAWK TIM MCORAW MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gay Popeloy DOUG STONE CLINT BLACK LINDA DAVIS DWIGHT YOAKAM	CLINT FLACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLTENI COLLIN RATE COLLIN RATE COLLIN RATE COLLIN RATE MAYERICAS JOEN ANDERSON WARY CHAFIN CARPE GARTH BROCKS WINDYALANA COSP 248-2900 Kelly/MCCLanathan CLINT BLACK JOE DIFFIE RADNEY FOSTER GENE WATSON HOLTENI: GARTH BROCKS BROCKS & DUNN
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7 : Do	Straig	ht Wo Digit	eeks Add	s!!!	VINCE GILL MARY CHAPTN CARPE NEAL MCODY DARON NORWOOD WIZZ/Bakerstield, CA (805) 326-1011 K.C. Adams JOE DIFTIE OLINT BLACK DAVID LEE MURPHY BILLY DEAN HOLLEST: VINCE GILL MARK CHESNUTT ALAN JACKSON REBA MCENTIRE TIM MCGRAW KKCS/COLORADO Springs, CO (719) 554-9000	KWNR/Las Vegas, NV (702) 758-4004 Gary Moss DwToHT YOKACH JOE DIFFIE DAVID LEE MURPHY CLINT BLACK HOLLES A DUNN MAYY CHAFIN CAPPE SUZY POGGUSS VINCE GILL JOHN ANDERSON KFMS/Las Vegas, NV (702) 732-7753 Brown/Simon CLINT BLACK	SHOKIN * ARHADILLO BROCKS & DUNN SUZY BOGGUSS HARK CIESNUTT NEAL MCCOY KORK/Spokane. WA (509, 448-2311 Roberts/Taylor SAWYER BRONN DAVID LEE MIRPHY JOE DIFFIE BROCKS & DUNN SUZY BOGGUSS COLLIN RATE VINCE GILL NEAL MCCOY KIIM/TUESON, AZ (602) 887-1000	RANDY TRAVIS BILLY DEAN Hottest: Little Texas BLACKHAMK TIM MCGRAW MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gary Popejoy DOUG STONE CLINT BLACK LINDA DAVIS DWIGHT YOAKAM CLAY WALKER Hottest:	CLINT BLACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLEASE: COLIN RAYE MAVERICSON MARY CHAPIN CARPE GARTH BROCKS KEND/YAKIMA, WA (SO9) 248-2900 Kelly/MCClanathan CLINT BLACK JOE DIFFIE RADNEY FOSTER GENE WATSON HOLEASE: BROCKS & DUNN MARY CHAPIN CARPE
7 Do Th	Straig uble ICN	ht Wo Digit	eeks Add CriC	s!!! <b>ks</b>	VINCE GILL MARY CHAPTN CARPE NEAL MCOOY DARON NORWOOD KUZZ/Bakershield, CA (805) 326-1011 K.C. Adams JOE DIFFIE CLINT BLACK DAVID LEE: MURPHY BILLY DEAN HOLLES: VINCE GILL MARK CHESNITT ALAN JACKSOM RESA MCENTT ALAN JACKSOM	KWNR/Las Vegas, NV (702) 788-4004 Gay Moss DwIGHT YOAKAM JOE DIFFIE DAVID LEE MURPHY CLINT BLACK Hottest: BROOKS & DUNN MAY CHAPIN CAPPE SUZY BOOGUSS VINCE GILL JOHN ANDERSON KFMS/Las Vegas, NV (702) 732-7753 Brown/Simon CLINT BLACK JOE DIFFIE	SHOKIN * ARHADILLO BROOKS & DUNN SUZY BOGGUSS MARK CJESNUTT NEAL MCOOY KORK/Spokane, WA (SO9 448-2311 Roberts/Taylor Sawyer BROWN DAYID LEE MJRPHY JOC DIFFIE HOCLES & DUNN SUZY BOGGUSS COLLIN RATE VICKS GILL NEAL MCOOS FOILIN RATE VICKS CILL NEAL MCOOS FOILS AT.1000 FOILSTEL CLINT BLACK CLAY WALKER JOE DIFFIE HOCLES 1: VICKS GILL	RANDY TRAVIS BILLY DEAN Hottest: LITTLE TEXAS BLACKHAMK TIM WOGRAW MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gary Popejay DOUG STONE CLINT BLACK LINDA DAVIS DWIGHT VOAKAM CLAY WALKER Hottest: none	CLINT BLACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLEAS: COLIN RATE MAVERICAS JOEN ANDERSON MARY CHARIN CARPE GARTH BROCKS KNDO/YAKIMA, WA (SO9) 248-2900 Kelly/MCClanathan CLINT BLACK JOE DIFFIE RADNEY FOSTER GENE WATSON HOLEASI: GARTH BROCKS BROCKS & DUNN MARY CHARIN CARPE MARK CHERNIT VINCE GILL
7 Do Th	Straig uble ICN	ht Wo Digit	eeks Add CriC	s!!! <b>ks</b>	VINCE GILL HARY CHAPTN CARPE NEAL MCCOY DARON NORWOOD KUZZ/Batersfield, CA (805) 326-1011 K.C. Adams JOE DIFTIE GLINT BLACK DAYID LEE: MURPHY BILLY DEAN HOLLES: MURPHY BILLY DEAN HOLLES: WITT ALAN JACKSON RESA MCENTITE TIM MCGRAW KKCS/Colorado Springs, CO (719) 594-9000 Cassidy/Shepel GLINT BLACK DAYIGE BROWN	KWNR/Las Vegas, NV (702) 788-4004 Gay Moss Dwight Yoakam Joe Diffie David Lee Murphy Clint BLACK Hottest: BROCKS & DUNN MARY CHAPIN CAPPE SUZY BOGCUSS VINCE GILL JOIN ANDERSON KFMS/Las Vegas, NV (702) 732-7753 Brown/Simon CLINT ELACK JOE MARKER LINDA DAVIS HOTESIE CLAY WALKER LINDA DAVIS HOTESIE SUZY BOGCUSS JOHS ANDERSON	SHOKIN * ARHADILLO BROCKS & DUNN SUZY BOGGUSS MARK CJESNUTT NEAL MCOOY KORK/Spokane, WA (SO9 448-2311 Roberts/Taylor Sawyer BROWN DAYID LEE MJRPHY JOC DIFFIE HOCKS & DUNN SUZY BOGGUSS COLLIN RATE VICKS GILL NEAL MCOUS FOLLY MILL (602) 887-1000 FOLLY MILL (602) 887-1000 FOLLY MILL CLAY WALKER JOE DIFFIE HOCKS & DUNN NEAL MCOY	RANDY TRAVIS BILLY DEAN Hottest: Little Texas BLACKHAMK TIM MCGRAW MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gary Popejoy DOUG STONE CLINT BLACK LINDA DAVIS DWIGHT YOAKAM CLAY WALKER Hottest:	CLINT FLACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLGASI COLLIN TAYE HAVERICKS JOEN ANDERSON MARY CIAPIN CARPE GARTH BROCKS KEDUYALINA, KACK JOE DIFFIE RADNEY POSTER GENE WATSON HOLLASI GARTH BROCKS BROCKS & DUNN MARY CHAPIN CARPE GARTH BROCKS BROCKS & DUNN MARY CHAPIN CARPE VINCE GILL
7 Do Th	Straig uble ICN	ht Wo Digit	eeks Add CriC	s!!! <b>ks</b>	VINCE GILL HARY CHAPTN CARPE NEAL MCOOY DARON NORWOOD KUZZ/Batersfield, CA (805) 326-1011 K.C. Adams JOE DIFTIE GLINT BLACK DAVID LEE MURPHY BILLY DEAN HOTLES: VINCE GILL MARK CHESNUTT ALAN JACKSON REAM MCENTIE TIM MCGRAW KKCS/Colorado Springs, CO (719) 594-9000 Cassidy/Shepei GLINT BLACK DAVIGE BROWN JESSE HUNTER MAVECKS	KWNR/Las Vegas, NV (702) 788-4004 Gary Moss DwToHT YOKAM JOE DIFFIE DAVID LEE MURPHY CLINT BLACK HOTLES & DUNN MARY CHAFIN CAPPE SUZY POGCUSS VINCE GILL JOHN ANDERSON KFMS/Las Vegas, NV (702) 732-7753 Brown/Simon CLINT BLACK JOE DIFFIE CLAY WALKER LINDA DAVIS HOTLEST: VINCE GILL SUZY POGCUSS	SHOKIN * ARHADILLO BROCKS & DUNN SUZY BOGGUSS MARK CIEKSNUTT NEAL MCCOY KORK/Spolane, WA (509,448-2311 Roberts/Taylor SANYER BROWN DAVID LEE MURPHY JOE DIFFIE Hottest: BROCKS & DUNN SUZY BOGGUSS COLLIN RAYE VICCE GILL NEAL MCCOY KIIMTUESON, AZ (602) 887-1000 FOXX/WINIAMS CLINT BLACK CLAY WALKER JOE DIFFIE Hottest: VICCE GILL BROCKS & DUNN NEAL MCCOY MARY CHAPIN CARPE	RANDY TRAVIS BILLY DEAN Hottest: LITLE TEXAS ELACKHAMK TIM MOGRAN MAVERICKS KNCQ/Redding, CA (916) 244-9700 Gay Popeloy DOUG STONE CLINT BLACK LINDA DAVIS DWIGHT YORKAM CLAY WILKER HotLest: none 204 Current Rep 186 Current Play Called In Frozen	CLINT ELACK JOE DIFFIE GENE WATSON LINDA DAVIS HOLTEAT COLLIN RATE MAVERICAS JOEN ANDERSON MARY CHAFIN CARPE GARTH BROCKS KXDD/Yakima, WA (509) 248-2900 Kelly/McClanathan CLINT ELACKS GARTH BROCKS GARTH BROCKS GARTH BROCKS COLLINT ELACKS GARTH BROCKS DIFFIE GARTH BROCKS COLLING CONTERS DIFFIE GARTH BROCKS COLLING CONTERS DIFFIE COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLLING COLI
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# COUNTRY

SONG INFORMATION INDEX

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### ALABAMA "T.L.C. A.S.A.P." (RCA 62712-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank Myers Pub: Zomba Entertainment, Inc., Dixie Stars, Josh Nick Music (ASCAP) Mor: Dale Morris

JOHN ANDERSON "I've Got It Made" (BNA 62709-2) Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

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JOHN BERRY "Your Love Amazes Me" (Liberty 79015) Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mor: David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2) d. Clint Black Wr: Clint Bl las Pub: ed Music (BMI) Mar: Moress Nan BLACKHAWK "Goodbye Says It All" (Arista 2568)

Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

SUZY BOGGUSS "Hey Cinderella" (Liberty 79008) Prod: Jimmy Bowen, Suzy Bogguss Wr: Suzy Bogguss, Matraca Berg, Gary Harrison Pub: Famous Music Corp., Loyal Dutchess Music, Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Mario Belle Music, August Wind Music, Longitude Music Co., Lazy Kato Music (ASCAP, BMI) Mgr: Morris, Bliesener, & Assoc.

BOY HOWDY "She'd Give Anything" (Curb 1066) Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Vince Melamed Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Alberta's Paw Music, Longitude Music Co.; Curb Songs, Farrenuff Music, Full Keel Music (BMI, ASCAP) Mar: Alan Hooper P) Mgr: Alan Hopper

# GARTH BROOKS "Standing Outside The Fire" (Liberty 79023) Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub; Criterion Music Corp.. Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr Doyle Lewis Management

BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636) Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub Sneaky Moon Music, August Wind Music, Longitude Music Co.; Steve O'Brien Music (BMI) Mgr: Bob Titley

# MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316) Prod: John Jennings

Prod. John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico CARLENE CARTER "I Love You 'Cause I Want To" (Giant 6697) Prod: Howie Epstein Wr: Carlene Carter, Radney Foster Pub: Tortured Artist Tunes, Cross Keys Publishing, PolyGram International Publishing, St. Julien Music (ASCAP) Mgr: Bill Carter MABY CHEFAULTY (1)

St. Julien Music (ASCAP) Mgr: Bill Carter MARK CHESNUTT "I Just Wanted You To Know" (MCA 54768) Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Inc., Sony Cross Keys Publishing, Inc., Miss Dot Music, Inc. (BMI, ASCAP) Mgr: BDM Management BILLY RAY CYRUS "Words By Heart" (Mercury 1101) Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden LINDA DAVIC "Company Time" (Arista 2664)

LINDA DAVIS "Company Time" (Arista 2664)

in Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Prod: Jo Entertainmen

### BILLY DEAN "We Just Disagree" (SBK/Liberty 79013) mmy Bowen, Billy Dean, Jim my Gilmer Wr: Jim Krueger Pub: EMI ood Music Inc., Bruiser Music (BMI) Mgr: Teri Brown BILLY DEAN "Once In A While" (SBK/Liberty 79025) Prod: Tony Brown Wr: Steve Dorff, John Bettis Pub: Ensign Music, Galewood Songs, WB Music Corp. (BMI, ASCAP) Mgr: Teri Brown

JOE DIFFIE "In My Own Backyard" (Epic 34 77380) Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

G

# RADNEY FOSTER "Closing Time" (Arista 2652)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, Mark Sager Pub: BMG Songs, Muckleroy Music, PolyGram International Publishing, Vector Brothers Music (ASCAP) Mgr: Fitzgerald Hartley

GIBSON/MILLER BANO "Stone Cold Country" (Epic 34 77355) Prod: Doug Johnson, Blue Miller Wr: Dave Gibson, Blue Miller Pub Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers BMG Music Publishing (BMI) Mgr: Moress, Nanas, Golden VINCE GILL "Tryin' To Get Over You" (MCA 54706) Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Prod: Tony Fitzgerald

### FAITH HILL "Piece Of My Heart" (WB 6707)

agavoy Pub: Unichannell Web IV Music (BMI) Mor: Gary JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2)

Prod: Barry Beckett Wr: Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr: Moress, Nanas, Shea

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Rut Musick, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Te Management

H

TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000) ld Shedd Wr: Keith Hinton, Jimmy Alan St Aillhouse Music (ASCAP, BMI) **Mgr:** Fred C Pub: Sheddhouse Music; Millhouse Music (ASCAP, BMI) Mgr. Fred Cortez SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell

TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD) Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards LITTLE TEXAS "My Love" (WB 6651) Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "You Will" (Epic 34 77271) Prod: Emory Gordy, Jr. Wr: Pam Rose, Mary Ann Kennedy, Randy Sharp Pub: EMI Blackwood Music, Inc., Egypt Hollow Music, My Choy Music, With Any Luck Music (BMI) Mgr: Fitzgerald-Hartley

1.1

# MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari MARTINA McBRIDE "Life #9" (RCA 62697-2) Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Bruce

NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568) Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Ove Town Music, Tree Publishing Co., Inc., New Wolf Music; Love This Tow Music (BMI, ASCAP) Mgr: Management Associates

Music (BMI, ASCAP) Mgr: Management Associates **REBA MCENTIRE** "They Asked About You" (MCA 54769) Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blackstock **TIM McGRAW** "Indian Outlaw" (Curb 1073) Prod: James Stroud, Byron Galilmore Wr: Tommy Barnes, Gene Simmons, John D. Loudermilk Pub: Edge O'Woods Music, Tommy Barnes Music, Great Cumberland Music, Acuft-Rose Music (ASCAP, BMI) Mgr: Image Management/Tony Harley

# JOHN MICHAEL MONTGOMERY "I Swear"

# (Atlantic Nashville/AG 5331-2) Prod: Scott Hendricks Wr: Frank J. Myers, Gary Baker Pub: Morgan Active Songs, Inc. Mgr: Halimark Direction DUDE MOWREY "Somewhere In Between" (Arista 2643) ner Pub:

Prod: Michael Clute, Tim DuBois Wr: Allen Shamblin, Jon Vezner Pub Almo Music Corp., Hayes Street Music, Allen Shamblin Music, Warner Tamerlane Music, Minnesota Man Music (ASCAP, BMI) Mgr: Ben Payne

DAVIO LEE MURPHY "Just Once" (MCA 54794) Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

# N

### DARON NORWOOD "If It Wasn't For Her I Wouldn't Have You" (Giant 6447)

Prod: James Stroud, Jeff Carlton Wr: J.L. Wallace, Terry Skinner Pub: Songs Of PolyGram Int.I, Inc. (BMI) Mgr: Go Management

LEE ROY PARNELL "I'm Holding My Own" (Arista 2642) Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

P

COLLIN RAYE "That's My Story" (Epic 34 77308) Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of Polygram Int'l, Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

T

SAWYER BROWN "Outskirts Of Town" (Curb 1076) Prod: Mark McAnally, Mark Miller Wr: Gregg Hubbard, Duncan Cameron Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr: T.K.O.

# RICKY VAN SHELTON "Where Was I" (Columbia 77334)

Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI ASCAP) Mgr: Michael Campbell

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2) Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, Poly Gram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375) Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette ECOPOC TOTALT With Kim To Hum The Access Double (MCA 5 557) GEORGE STRAIT "I'd Like To Have That One Back" (MCA 54767)

Prod: Tony Brown, George Strait Wr: Bill Shore, Rick West, Aaion Barker Pub: Music Corporation Of America, Inc., Hidden Harbor Music, Dabi Lu Music, Katie Walker Music, OTex Music (BMI) Mgr: Erv Woolsey

MUSIC, Katle Walker Music, Orlex Music (BMI) Mgr: EtV Woolsey MARTY STUART "Kiss Me, I'm Gone" (MCA 54777) Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkin Music, Supernaw Music (ASCAP) Mgr: BDM Company

AARON TIPPIN "Honky Tonk Superman" (RCA 62755) Prod: Scott Hendricks Wr: Aaron Tippin, Buddy Brock Pub: Acutt-Rose Music (BMI) Mor

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373) Prod: Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr: Mark Rothbaum

TRAVIS TRITT "Take It Easy" (Giant 6752)

Prod: James Stroud W: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)

Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

TWISTER ALLEY "Young Love" (Mercury 1030) Prod: Mike Lawler, Harold Shedd Wr: Carole Joyner, Rick Cartey Pub: Lowery Music (BMI) Mgr: Paul Lucks

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808) Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music (BMI) Mgr: Erv Woolsey GENE WATSON "Glass Hearts" (SOR 472) usic, Linda Cobb

r: Hap Hall 🖡 rie Music (BMI] Mgr: Allen

BOB WOODRUFF "Hard Liquor, Cold Women, Warm Beer

(Asylum 0009) Prod: Steve Fishell Wr: Bob Woodruff Pub: Big Eldorado Music (BMI) Mgr:

WYNONNA "Rock Bottom" (MCA 54809) Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Bule Pub: BCL Music (BMI) Mgr: John Unger

TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786) Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabel Music, Sluggosongs (BMI) Mgr: Ken Kragen

OWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756) Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

Please Register Now!



# A Silver Celebration! March 2-5, 1994 • Opryland Hotel

The COUNTRY RADIO SEMINAR is presented by COUNTRY RADIO BROADCASTERS, INC FOR INFORMATION CONTACT: 50 Music Square West, Suite 702, Nashville, TN 37203-3228 (615) 327-4487

# 52 • R&R February 25, 1994



RAGE AGAINST THE MACHINE "Freedom" (Epic) 22/2 (21/3) Adds: WHJY, WKLL. Heavy 1: WAAF. Medium 3: WIYY, WLLZ, KRZR.

BILLY FALCON "I Like How It Feels" (Mercury) 21/2 (21/5) Adds: KMOD, KBOY. Medium 8, including WBAB. WSHE, KUPD, KLAQ, WIOT.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/AG) 19/15 (4/2) Adds, including WZBH, WPDH, WEZX, WVRK, WRUF, WKQZ, WNCD, KCLB, KEZE, KEYJ. Medium 4, including WMMS, WRZX, WDHA.

JOE SATRIANI "Time Machine" (Relativity) 17/2 (15/2) Adds: WRIF, KEZO. Medium 8: WBCN, WRCQ. WTKX, KILO. KAZY. WIZN, KKEG, KFMX.

JOHN HIATT "Buffalo River Home" (A&M) 16/6 (11/10) Adds, including WRCQ, KZRR, WIZN, KCQR, KTYD. Heavy 3, including WHCN, KMBY. Medium 2: KEYJ, WWWV.

Heavy 3, including WAVF, WIQB. Medium 8: WNEW, WPLR, WHEB, WPDH, WGIR, WWWV, KRNA, KTYD. CROWDED HOUSE "Locked Out" (Capitol) 15/1 (15/1)

# LOST ADDED

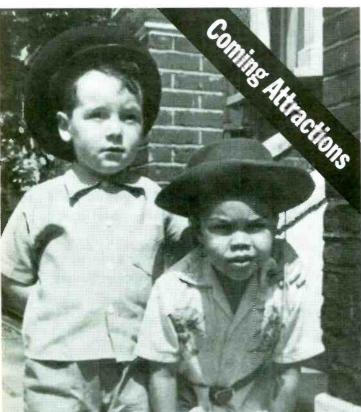
DAVID LEE ROTH/Machine (102) ZZ TOP/Breakaway (47) SOUNDGARDEN/Spoonman (38) COLLECTIVE SOUL/Shine (25) MEAT PUPPETS/Backwater (20) CRY OF LOVE/Cold (18) RUSH/Hero (17) POSSUM DIXON/Watch (15) SMASHING PUMPINS/Disarm (15) PEARL JAM/Animal (11)

# COUNTING CROWS/Jones (50) ALICE IN CHAINS/Excuses (43) MOTLEY CRUE/Hooligan's (36) **AEROSMITH/Deuces (31)** CANDLEBOX/You (26)

Licer Leculestee

w americanra

CRACKER/Low (26) SOUNDGARDEN/Spoonman (19) DANZIG/Mother (15) SASS JORDAN/High (15) NIRVANA/Apologies (14)





# AOR TRACKS.

			_	
3 2 WKS WKS LW TW	155 REPORTERS FEBRUARY 25, 199	94 Reports/Adds	Heavy	Medium
5 3 2 1	AEROSMITH/Deuces Are Wild (Geffen)	141 + /4	121 +	15 -
11 5 4 2	ALICE IN CHAINS/No Excuses (Columbia)	147 = /0	93+	38 -
2 2 1 3	COUNTING CROWS/Mr. Jones (DGC)	133 - /0	115 -	10 -
4 4 3 4	NIRVANA/All Apologies (DGC)	132 - /0	85 -	34 -
9 8 7 5	<b>PETER FRAMPTON</b> /Day In The Sun (Relativity)	118 + /1	75 +	39 -
8 9 8 6	<b>CANDLEBOX/</b> You (Maverick/Sire/WB)	116 - /2	45 +	56 -
7 6 6 <b>7</b>	CRACKER/Low (Virgin)	115 - /1	53 =	47 -
23 12 9 8	SASS JORDAN/High Road Easy (Impact/MCA)	129 + /3	26 +	83
16 11 10 9	BAREFOOT SERVANTS/Box Of Miracles (Epic)	121 = /1	33+	68 -
41 27 17 10	RUSH/Nobody's Hero (Atlantic/AG)	109 + /17	31+	62 +
15 13 12	SCORPIONS/Under The Same Sun (Mercury)	109 + /9	34 +	52 -
17 15 13 12	BRUCE SPRINGSTEEN/Streets Of (Columbia)	96 + /6	47 +	37+
28 20 18 🚺	SCREAMIN' CHEETAH WHEELIES/Ride The Tide (Atlantic/AG	) 108 + /8	21 +	65 +
25 19 16 14	PEARL JAM/Animal (Epic Associated)	106 + /11	26 +	41 +
19 16 15 🚯	TOM PETTY & THE HEARTBREAKERS/Something In The Air	(MCA) 90 + /5	41 +	41 -
38 23 19 16	BROTHER CANE/Hard Act To Follow (Virgin)	103 + /8	15 +	68 +
22 🛈	MOTLEY CRUE/Hooligan's Holiday (Elektra)	98 + /10	17+	43 +
26 1	SOUNDGARDEN/Spoonman (A&M)	111 + /38	11+	40 +
1 1 5 <b>19</b>	ZZ TOP/Pincushion (RCA)	66 - /0	44 —	21 -
56 51 38 20	ZZ TOP/Breakaway (RCA)	83 + /47	22 +	47 +
DEBUT 🕨 3	DAVID LEE ROTH/She's My Machine (Reprise)	102 /102	5	49
- 39 28 22	CRY OF LOVE/Too Cold In The Winter (Columbia)	95 + /18	7+	54 +
3 7 11 <b>23</b>	STONE TEMPLE PILOTS/Creep (Atlantic/AG)	60 - /0	35 —	19 +
60 40 30 2	MEAT PUPPETS/Backwater (London/PLG)	88 + /20	8 +	31 +
39 30 25 25	R.E.M./Drive (Live) (Hollywood)	87 + /6	9+	37+
26 18 20 <b>26</b>	KING'S X/Dogman (Atlantic/AG)	95 — /1	6 —	44 =
20 17 21 <b>27</b>	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)	68 - /2	22 –	35 -
29 25 24 <b>28</b>	JACKSON BROWNE/Miles Away (Elektra)	66 – /1	16+	43 =
10 10 14 <b>29</b>	MELISSA ETHERIDGE/Come To My Window (Island/PLG)	46 - /0	26 –	17 -
36 34 32 30	DIG/Believe (Radioactive)	64 + /5	7 =	22 +
21 21 23 <b>31</b>	DANZIG/Mother (American/Reprise)	48 - 10	13 -	22 -
35 32 31 <b>32</b>	LENNY KRAVITZ/Spinning Around Over You (Virgin; RCA)	55 – /1	7=	34 +
47 44 39 33	PEARL JAM/Dissident (Epic Associated)	38 + /6	12+	20+
40 38 35 34	TOOL/Prison Sex (Zoo)	61 + /2	5 =	14+
34 33 33 <b>35</b>	BREEDERS/Cannonball (4AD/Elektra)	45 – /1	7=	23-
6 14 27 <b>36</b>	RUSH/Cold Fire (Atlantic/AG)	30 - /0	12 -	13 -
13 28 34 37	GIN BLOSSOMS/Found Out About You (A&M)	28 – <i>1</i> 0	14-	9 = 9 -
44 43 40 38	MUTHA'S DAY OUT/Locked (Chrysatis/ERG) ELVIS COSTELLO/13 Steps Lead Down (WB)	57 + /6 40 + /8	2 + 7 =	9 – 19 +
44 <b>39</b> - 53 46 <b>40</b>	BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Repris		9 +	19+
	BLUE MURDER/We All Fall Down (Geffen)	45 + /5	5+	14+
53 48 45 <b>41</b> 14 22 29 <b>42</b>	PEARL JAM/Daughter (Epic Associated)	45 <del>+</del> 75 26 <del>-</del> 70	13 -	7-
14 22 29 42 37 36 36 43	WHITE ZOMBIE/Black Sunshine (Geffen)	20 – <i>1</i> 0 41 – <i>1</i> 1	1-	20 -
- 52 48 44	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its		1+	16+
43 42 41 45	STICK/No Groovy (Arista)	41 - /0	0 =	12-
52 46		29 + /4	2 =	20+
48 47 47 47		30 + /2	1 =	21 -
57 56 51 48		33 + /3	2 =	20 +
22 29 37 49	CRY OF LOVE/Bad Thing (Columbia)	17 - /0	11 -	5 —
59 50		27 + /15	6 =	4 +
49 49 54 51		21 – /1	4+	10 -
42 45 56 52		e (MCA) 17 + /0	11 +	3 –
30 35 43 53	SMASHING PUMPKINS/Today (Virgin)	15 – /1	4 –	8 —
- 59 58 54		31 + /4	0 =	7+
60 55		31 + /4	0 =	5 +
12 26 42 56	JEFF BECK & SEAL/Manic Depression (Reprise)	14 – /0	5 -	6 —
31 37 55 <b>57</b>	BLIND MELON/Tones Of Home (Capitol)	12 – /0	6+	3 —
DEBUT 53		28 /25	2	4
DEBUT 59		28 + /9	1 =	4 +
— 57 57 <mark>60</mark>	<b>LEMONHEADS/</b> Great Big No (Atlantic/AG)	22 - /1	2 =	4 -
1				



SOUNDGARDEN Spoonman (A&M) 72% of our reporters on it.

DAVID LEE ROTH She's My Machine (Reprise) 66% of our reporters on it.

MOTLEY CRUE Hooligan's Holiday (Elektra) 63% of our reporters on it.

**CRY OF LOVE** Too Cold In The Winter (Columbia) 61% of our reporters on it.



# **AOR ALBUMS**

February 25, 1994 • 53

# NATIONAL AIRPLAY®

3 2 WKS <mark>WK</mark> S LW TW	155 REPORTERS FEBRUARY 24, 1994	Emphasis Tracks	Reports/Adds	Heavy	Medium
7 3 3 🕤	VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	"Deuces" (141) "99" (1) "Hell" (1)	142 + /4	400 .	45
3 2 1 <b>2</b>	COUNTING CROWS/August And Everything After (DGC)	"Jones" (133) "Murder" (4) "Rain" (4)	135 - 10	122 +	15 -
14 7 6 3	ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (147) "Rotten" (1) "Stay" (1)	135 = 70 147 = 70	117 - 93 +	11 -
2 5 5 🖪	PEARL JAM/Vs. (Epic Associated)	"Animal" (106) "Dissident" (138) "Daughter" (26)	147 = 70 135 = 73	93 + 49	38
644 <b>5</b>	NIRVANA/In Utero (DGC)	"Apologies" (132) "Heart" (1) "Rape" (1)	132 <i>- 1</i> 0	49 85	57+
1 1 2 6	ZZ TOP/Antenna (RCA)	"Breakaway" (83) "Pincushion" (66) "Fuzzbox" (5)	132 - 70 121 - 74	62 —	34
4 6 8 7	RUSH/Counterparts (Atlantic/AG)	"Hero" (109) "Cold" (30) "Animate" (5)	126 + /10	62 - 44 =	48 +
11 11 10 🚯	PETER FRAMPTON/Peter Frampton (Relativity)	"Day" (118)	118 + /1	44 = 75 +	69 + 20
887 <b>9</b>	CRACKER/Kerosene Hat (Virgin)	"Low" (115) "Get" (7)	119 - /1	55 =	39 48
9 10 9 <b>10</b>	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"You" (116) "Far" (5) "Don't" (1)	116 - /1	35 <u>–</u> 45 +	40 - 56 -
20 15 12 🚺	BAREFOOT SERVANTS/Barefoot Servants (Epic)	"Box" (121)	121 = /1	<del>4</del> 3 + 33 +	56 - 68 -
<mark>16</mark> 14 13 12	SCORPIONS/Face The Heat (Mercury)	"Under" (109) "Unholy" (3) "Woman" (3)	116 + /8	33 <del>+</del> 36 +	56 -
13 13 11 🚯	TOM PETTY & THE HEARTBREAKERS/Greatest Hits (MCA)*	"Something" (90) "Mary" (17)	100 + /5	50 <del>+</del> 52 +	56 - 40 -
17 16 15 🚺	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)	"Streets" (96) "Lovetown" (0) "Hous" (1)	96 + /6	47 +	40 - 39 +
24 19 18 🚺	SCREAMIN' CHEETAH WHEELIES/Screamin' Cheetah Wheelies (Atlantic/AG)	"Ride" (108) "Shakin'" (2) "Time" (1)	111 + /7	23 +	65 +
18 17 17 16	CRY OF LOVE/Brother (Columbia)	"Cold" (95) "Bad" (17) "Peace" (1)	107 + /15	19 -	58+
32 25 19 🚺	BROTHER CANE/Brother Cane (Virgin) Keeps bullet owing	"Hard" (103) "Don't" (3) "Got" (1)	104 + /7	16 +	69 +
5 9 14 <b>18</b>	STONE TEMPLE PILOTS/Core (Atlantic/AG) to continued growth.	"Creep" (60) "Dead" (1)	61 - /0	36 -	19 +
27 22 21 😲	KING'S X/Dogman (Atlantic/AG)	"Dogman" (95) "Fool" (1)	95 - /1	6-	44 =
28 24 22 2	JACKSON BROWNE/I'm Alive (Elektra)	"Miles" (66) "Alive" (2) "Problem" (2)	70 - /1	17+	46 -
22 18 20 <b>21</b>	MEAT LOAF/Bat Out Of Hell II, Back Into Hell (MCA)	"Rock" (68) "Anything" (1)	69 - /2	22	36 -
37 27 24 22	VARIOUS ARTISTS/Alternative NRG (Hollywood)	"Drive (Live)" (87) "Until" (3) "Tell" (2)	89 + /6	9+	38 +
- 38 27 23	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (88)	88 + /20	8+	31+
12 12 16 24	MELISSA ETHERIDGE/Yes I Am (Island/PLG)	"Window" (46) "Only" (1) "Wanted" (1)	49 - /1	26 -	20 -
	TOOL/Undertow (Zoo)	"Prison" (61) "Sober" (9)	68 = /2	8=	17=
23 21 23 <b>26</b>	DANZIG/Thrall Demonsweatlive (EP) (American/Reprise)	"Mother" (48)	48 - 10	13 -	22 -
36 33 29 27	VARIOUS ARTISTS/Reality Bites (RCA)	"Spinning" (55) "Sharona" (1) "Going" (1)	55 - /1	8+	34 +
35 32 28 23	LENNY KRAVITZ/Spinning Around Over You (EP) (Virgin)	"Spinning" (55)	55 – /1	7=	34 +
	DIG/Dig (Radioactive)	"Believe" (64)	64 + /5	7=	22+
15 26 26 <b>30</b>	GIN BLOSSOMS/New Miserable Experience (A&M)	"Found" (28) "Until" (2) "Lost" (1)	31 – /1	15 —	11+
30 28 30 <b>31</b>	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (27) "Today" (15) "Geek" (2)	41 – /8	10 -	14 -
- 39 35 <b>32</b>	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Alright" (46) "Bittersweet" (4) "Turn" (1)	50 + /7	12+	19+
33 34 33 <b>33</b>	BREEDERS/Last Splash (4AD/Elektra)	"Cannonball" (45)	45 - /1	7=	23 -
	MUTHA'S DAY OUT/My Soul Is Wet (Chrysalis/ERG)	"Locked" (57)	57 + /6	2+	9_
	BLUE MURDER/Nothin' But Trouble (Geffen)	"Fall" (45)	45 + /5	5+	14+
39 37 34 30	WHITE ZOMBIE/La Sexorcisto: Devil Music Vol. 1 (Geffen)	"Black" (41)	42 - /1	1-	20 -
	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation" (47)	47 + /10	1+	16 +
	BODEANS/Go Slow Down (Slash/Reprise) VARIOUS ARTISTS/Blue Chips (MCA)	"Closer" (33) "Feed" (3) "Save" (1)	35 + /2	2 =	21+
DEBUT 40	SHERYL CROW/Juesday Night Music Club (A&M)	"Baby" (29)	29 + /4	2=	20 +
	CITETTE OTOWNUCSUAY NIGHLINUSU UIUD (AQM)	"Leaving" (30) "Wanna" (1) "Strong" (1)	30 + /2	1 =	21 -



No Albums Qualified For Breaker Status This Week.

<u>שברכוג זקטאנו</u>

COLLECTIVE SOUL (25) MEAT PUPPETS (20) CRY OF LOVE (15) POSSUM DIXON (15) FURY IN THE SLAUGHTERHOUSE (10) RUSH (10) GRETA (9) MY LITTLE FUNHOUSE (9) SCORPIONS (8) SMASHING PUMPKINS (8)



BEAVIS & BUTT-HEAD EXPERIENCE (122) COUNTING CROWS (117) ALICE IN CHAINS (93) NIRVANA (85) PETER FRAMPTON (75) ZZ TOP (62) CRACKER (55) TOM PETTY & THE HEARTBREAKERS (52) PEARL JAM (49) PHILADELPHIA (47)



COMING <u>SOON</u> FROM



# 54 • R&R February 25, 1994

# **REGIONAL AOR ACTIVITY**

KNCN/Corpus Christi (512) 289-1000 PD: TIM PARKER HD: HIT VAUGHAN

Hen WATT VAUGHAN Henry BEANIS & BUTT-HEAD ALTCE IN CALING BAREPOOT SERVANTS CONSTINCTORNAL CONSTINCTORNAL CONSTINCTION FORMAN METAL MACLING ACCEPTIVE SOUL A FEAT PUPPETS A 2Z TOP Light

> KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RANSEY

HE: MIKE RANSE HEADY COUNTING CROKS COUNTING CROKS COUNTING CROKE COMPICANT COMPICATION HEADY HEADY HEADY HEADY Light a SASS JORDAN(L) a DAVID LEE ROTH

KMJX/Little Rock, AR (501) 224-6500 PD: TOM MDOD MD: DAVID A, ROSS

PD: Law Pd: DAVID A. Hou-Heavy COMPTING GRADS ALTCE IM DUALNS PETER FRAMETIN BEAUTS & BUTT-HEAD DAVID SEWARTS MOTION CALL MOTION MOTION A CALL LANCH A SUMPACTIONE A CALL CALL DAVID CALL CALL

WQBZ/Macon (912) 781-6558 PD: NATHAN BALE

PD: NATHAN BALL Newy BEAVIS A BUTL-HEAD ALICE IN CHAINS BURGPOOT SERVANTS CONNTING CHAN CONNTING CHAN CONNTING CHAN CHANT CAR PETCH REARTCON HEAT CLAR NIEWAA SCHLADEPING BEAL JAM DAVID LEE BOTH Light

WRXK/Ft. Myers (813) 495-2100 PD: Brad Beasley MD: Austin Keyes

Heavy COUNTING CROKES DARZIG ALICE IN CHAINS CURS Nº ROSES BEAVIS & BUTT-HEAD NIFWAM Medium A DAVID LEE ROTH Light a MCAT RUPPETS a COLLECTIVE SOUL

> WZZR/Ft. Pierce, FL (407) 335-9300 PD: RICH DICKERSON ND: DENNY JAMES

HE DENNT JAKES Heavy BEANTS & BUTT-HEAD ALICE IN CHAINS CRACKER COUNTING CROMS COUNTING CROMS CRY OF LOVE NIRWANA NUCH INFOLMAS INFOLMAS JUST A MITHA'S DAY OUT a DAVID LEE ROTH

WRUF/Gainesville, FL (904) 392-0771 PD: HARRY GUSCOTT MD: SCOTT STEELE

ND: SCOTT STEELE Heavy BEAVIS & BUTT-HEAD COUNTING CROMS NIRWAR A NISWALL Mediate Light a COLLECTIVE SOUL a DIG a POSSIM DIXON a DAVID LEE ROTH a SCONCOADEN a SCONCOADEN a ZZ TOP

> WSTZ/Jackson, MS (601) 982-1067 PD: PAH RIVERS HD: RUSS ALLEN

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREDOT SERVANS COUNTING CROWS PETER PARAMETON SASS JORDAN TOM FETTY & THE HE a ZZ TOP Light a DAVID LEE ROTH a DAVID LEE ROTH a SOUNDGROEN

WFYV/Jacksonville (904) 642-1055 PD: LEX STALEY MD: SCOTT GENTLE

HD: SCOTT GENTLE Heavy BEAVIS & BUTT-HEAD PETER FRAMPTOM COUNTING GROWS ALTERNATIVE NRG TOM PETTY & THE HE ALICE IN CHAINS MOSLING FIRMFKINS a SCAUSHING FIRMFKINS a COLLECTIVE SOUL Light a MEAT PUPPETS a DAVID LEE ROTH

WIMZ/Knoxville (615) 525-6000 CM: JIM PEMBERTON ND: BILL KIDD

Heavy PETER FRAMPTON 22 TOP TOM PETTY & THE HE BEAVIS & BUTT-MEAD COUNTING CROWS Medium Light

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עבנו	ערביברדו	STS Reports/Adds	WDHA/Morristown, NJ (201) 455-1055 PD: LDINY BLOCH MD: T.J. BRYAN BRAVY	a POSSUM DIXON a CONNELLS a ALAN PARSONS a COLLECTIVE SOUL a SOUNDIARDEN a DEF LEPPARD	COUNTING CROWS PHILADELPHIA STONE TEMPLE PILOT PETER FRAMPTON MELISSA ETHERIDOE BEAVIS & BUTT-HEAD SCORPIONS	BODEANS BREEDERS BAREFOOT SERVANT TOM PETTY & THE LENNY KRAVITZ a BROTHER CANE BILLY FALCON
	ETS/Backwater (Lo adioactive)		Heavy ALICE IN CHAINS BAREPOOT SERVANTS BEAVIS & SUIT-HEAD COUNTING CROWS	WAQX/Syracuse (315) 472-0 <mark>200</mark>	BAREFOOT SERVANTS RUSH a ZZ TOP SASS JORDAN NIRVANA	ELVIS COSTELLO MELISSA ETHERIDO a RUSH a SCORPIONS PETER FRAMPTON
3 MUTHA'S DAY	OUT/Locked (Chrysa	lis/ERG) 57/6	PETER FRAMPTON NIRVANA PEARL JAM(M) RUSH SCREAMIN' CHEETAH	PD: STEVE BRILL APD/HD: DAVE FRISINA Heavy	Medium a CRY OF LOVE a MOTLEY CRUE Light	Light a ELEVEN a SHERYL CROW a DAVID LEE ROTH
5 DANDELION/U	/Every Generation nder My Skin (Ruffhou	se/Columbia) 31/4	ZZ TOP(L) PHILADELPHIA(L) Hedium a DAVID LEE ROTH	TOM PETTY & THE HE PETER FRAMPTON COUNTING CROWS BEAVIS & BUTT-HEAD		WNOR/Norfolk
	l'm Allowed (Beggars V/Leaving Las Vegas		Light a BUFFALO TOM a GRETA a SMASHING PUMPKINS	MELISSA ETHERIDGE PHILADELPHIA Modium a BIG HEAD TOOD & TH a SCREAMIN' CHEETAH	WEGW/Wheeling, WV	(804) 366-9900 PD: HARVEY KOJAN APD/MD: JAY PHIL
8 COLLECTIVE S	OUL/Shine (Atlantic/Anat You Wanted (Stard	AG)	a SOUNDGARDEN	a DAVID LEE ROTH	(304)233-7560 PD: KEN KIRBY Heavy	Heavy GIN BLOSSOMS BEAVIS & BUTT-HE
10 SMASHING PL	JMPKINS/Disarm (Vi	rgin)	(203) 287-9070 PD: JOHN GRIFFIN MD: PAN LANDRY	WKLL/Utica, NY (315) 798-4092	COUNTING CROWS MELLISSA ETHERIDGE MEAT LOAF TOM PETTY & THE HE	MELISSA ETHERID COUNTING CROWS TOM PETTY & THE Medium
12 POSSUM DIXO	<b>FTHE MACHINE</b> /Free N/Watch The Girl (Ir	iterscope/AG) 19/15	Heavy COUNTING CROMS PETER FRAMPTON	PD: HIMI GRISHOLD HD: STEVE REYNOLDS Heavy	PHILADELPHIA BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS	PEARL JAM(L) PETER FRAMPTON CRACKER SCORPIONS
13 TORI AMOS/Go 14 MY LITTLE FU	od (Atlantic/AG) INHOUSE/Raintown (	Geffen)	LENNY KRAVITZ REALITY BITES PHILADELPHIA ZZ TOP CRACKER	DANZIG CANDLEBOX STONE TEMPLE PILOT NIRVANA	CRACKER PETER FRAMPTON NIRVANA RUSH SCORPIONS	BAREFOOT SERVAN' ALICE IN CHAINS BROTHER CAME CRY OF LOVE STONE TEMPLE PII
15 CRASH TEST I	DUMMIES/MMM MM GC)	IM (Arista) . 9/2	NIRVANA MELISSA ETHERIDGE CONCRETE BLONDE BEAVIS A BITT-HEAD	PEARL JAM ALICE IN CHAINS BEAVIS & BUTT-HEAD Medium a CRY OF LOVE	ZZ TOP(L) Medium a DAVID LEE ROTH Light	MEAT PUPPETS SCREAMIN' CHEET Light a PHILADELPHIA
17 W.A.S.P./Hold	On To My Heart (Cap	itol)	CANDLEBOX BAREFOOT SERVANTS PEARL JAH BUCH	a DAVID LEE ROTH Light a FURY IN THE SLAUGH a RAGE AGAINST THE M	a PEARL JAM	KISS/San Antoni
19 ROCKET FROM	- '75 (TVT) I THE CRYPT/Ditch	(Interscope/AG) 7/2	BIG HEAD TODD & TH SASS JORDAN JACKSON BROWNE ELVIS COSTELLO a JORN HIATT	A HEAT PUPPETS	WIZN/Burlington, VT (802) 860-2450	(210) 646-0105 PD: VIRGIL THOM MD: DEBBIE ALCO
	<b>S</b> /In A Daydream (		ALICE IN CHAINS Hedium a BROTHER CANE a NRED	WOUR/Utica, NY (315) 797-0803 PD: PETER HIRSCH	PD: STEVE CORMIER MD: MIKE LUOMA	Heavy
New Artists have n	ot yet had an AOR B per of stations report	Reaker. The chart is	a DAVID LEE ROTH a ALTERNATIVE NRG a SOUNDGARDEN Light	ND: ALISON RYAN Heavy COUNTING CROWS	Heavy MELISSA BTHERIDGE IAN MOORE PEARL JAM(L) OOUNTING CROWS	STONE TEMPLE PD GUNS N' ROSES ALICE IN CHAINS CANDLEBOX
broken by the num	ber of adds.		WZBH/Ocean City	STONE TEMPLE PILOT ALICE IN CHAINS BEAVIS & BUTT-HEAD Wedlum	CRACKER PETER FRAMPTON STONE TEMPLE PILLOT HEART	CRACKER Medium IAN MOORE PEARL JAM
		WKLC/Charleston. WV	(302) 856-2567 PD: CEPTH MICHAELS ND: BILL WARNER	Light a TOM PETTY & THE HE(L) a ALTERNATIVE NRG a BIG HEAD TODD & TH a MEAT PUPPETS	BEAVIS & BUTT-HEAD ZZ TOP(H) PHILADELPHIA GUNS N' ROSES	BREEDERS SMASHING PUMPKI RUSH STONE FREE: A T SCORPIONS
EAS	200	(304) 722-33308 PD: BRIAN RAYMENT Heavy	Heavy STONE TEMPLE PILOT 2Z TOP COUNTING CROWS		SCORPIONS TOM PETTY & THE HE SAMPLES RUSH JOHN MELLENCAMP	PAW KING'S X BAREPOOT SERVAN LENNY KRAVITZ
P1	WDVE/Pittsburgh (412) 937-1441	Heavy STONE TEMPLE PILOT COUNTING CROWS NIRVANA BEAVIS & BUTT-HEAD	PHILADELPHIA NIRVANA PETER FRAMPTON BEAVIS & BUTT-HEAD	P3	JOHN MELLENCAMP Medium a DAVID LEE ROTH a ALTERNATIVE NRG a DEF LEPPARD	BEALITY BITES COUNTING CROWS SASS JORDAN BROTHER CANE
WIYY/Baltimore (410) 889-0098	PD: GENE ROMANO MD: CRIS WINTER Heavy	SCREAMIN' CHEETAH PETER FRAMPTON Medium a JACKSON BROWNE	ALICE IN CHAINS SCREAMIN' CHEETAH Medium a TOM PETTY & THE HE a ELVIS COSTELLO	WGIR/Manchester, NH	Light a MEAT PUPPETS a SMASHING PUMPKINS a Z	PETER FRAMPTON WHITE ZOMBIE 2Z TOP SOUNDGARDEN BLUE MURDER
PD: RUSS MOTTLA MD: JONATHAN SHAPIRO	NIRVANA CRACKER MEAT PUPPETS ALICE IN CHAINS	a ZZ TOP a COLLECTIVE SOUL Light a YES	a ELVIS COSTELLO Light a SOUNDGARDEN a MUTHA'S DAY OUT a POSSUM DIXON	(603) 625-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL	a JOHN HIATT	MOTLEY CRUE CRY OF LOVE Light a COLLECTIVE SOU
Heavy AEROSMITH BREEDERS CANDLEBOX NIRVANA	Medium PEARL JAM(L) LENNY KRAVITZ REALITY BITES BEAVIS & BUTT-HEAD	WRKI/Danbury, CT (203) 775-1212		Heavy JACKSON BROWNE TOM PETTY & THE HE PHILADELPHIA	WRCN/Long Island (516) 727-1570	a DAVID LEE ROTH
PEARL JAM SMASHING PUMPKINS STONE TEMPLE PILOT STONE FREE: A TRIB	PETER FRAMPTON COUNTING CROWS(L) PHILADELPHIA CLARKS	PD: TIM SHEEHAN Heavy STONE TEMPLE PILOT PHILADELPHIA	WBLM/Portland, ME (207) 774-6364 PD: HERB IVY	PETER FRANPTON ELVIS COSTELLO Medium a ZZ TOP	OH/PD: MATT MANGUS MD: KEVIN THOMPSON Heavy COUNTING CROWS	P2
TOOL(M) CRACKER ALICE IN CHAINS DIG	a DAVID LEE ROTH a GIN BLOSSOMS Light a ELVIS COSTELLO	COUNTING CROWS ALICE IN CHAINS MEAT LOAF ZZ TOP	HD: BRIAN JAMES Heavy STONE TEMPLE PILOT	Light a DAVID LEE ROTH a SCORPIONS	MEAT LOAF TOM PETTY & THE HE(M) STONE TEMPLE PILOT	WRXR/Augusta, (404) 722-9696
ALICE IN CHAINS COUNTING CROWS DOG SOCIETY GRETA MEAT PUPPETS	a SOUNDGARDEN a CRY OF LOWE a COLLECTIVE SOUL	SCORPIONS MELISSA ETHERIDGE BEAVIS & BUTT-HEAD BAREFOOT SERVANTS	MELISSA ETHERIDGE ZZ TOP BEAVIS & BUTT-HEAD NIRVANA BETTER FRAMETOR		BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS BROTHER CANE	PD: JEFF SANDERS APD/HD: BOBBI JO Heavy
HOTLEY CRUE BAREFOOT SERVANTS LEMONHEADS	P2	PETER FRAMPTON TOM PETTY & THE HE CRACKER RUSH	PETER FRAMPTOR MEAT LOAF COUNTING CROWS TOM PETTY & THE HE Medium a DAVID LEE ROTH	WZXL/Atlantic City, NJ (609) 522-1416	PETER FRAMPTON NIRVANA RUSH SODFIONS SCREAMIN' CHEETAH	HEAVY PHILADELPHIA STONE TEMPLE PII MEAT LOAF COUNTING CROWS
Medium Soundgarden Beck HASH Tidal FORCE	WPYX/Albany (518) 785-9061	NIRVANA Medium a SOUNDGARDEN a DAVID LEE ROTH Light	a DAVID LEE ROTH Light a YES a SHASHING PUMPKINS	PD: STEVE RAYMOND MD: JAY GLEASON Reavy	a ZZ TOP Medium a DAVID LEE ROTH	TOM PETTY & THE BAREFOOT SERVAN SCORPIONS BEAVIS & BUTT-H PETER FRAMPTON
QUEEN SARAH SATURD THERAPY? KING'S X PAW DANDELION	PD: ED LEVINE MD: JOHN ODOPER Heavy	a PEARL JAM WRKT/Erie, PA	WHEB/Portsmouth	PEARL JAM(M) HEAT LOAF	a FURY IN THE SLAUGH a MUTHA'S DAY OUT	Medium a BLUE CHIPS a SOUNDGARDEN a DAVID LEE ROTH
RACE AGAINST THE M MUTHA'S DAY OUT PETER FRAMPTON CRY OF LOVE	DANZIG CRY OF LOVE PETER FRAMPTON STONE TEMPLE PILOT NIRVANA	(814) 725-4000 OM/PD: RON KLINE HD: ANDX MONUTT	(603) 436-7300 PD: GLENN STEWART MD: SOOTT LAUDANI	7		a PEARL JAM
WHJY/Providence	COUNTING CROWS BEAVIS & BUTT-HEAD PHILADELPHIA ALICE IN CHAINS	Heavy ALICE IN CHAINS BROTHER CANE COUNTING CROWS	HORVY COUNTING CROWS TOM PETTY & THE HE HEAVIS & BUTT-HEAD			
(401) 438-6110 PD: BILL WESTON MD: SHARON SCHIFINO	BROTHER CANE Medium a DAVID LEE ROTH Light	GIN HLOSSOMS ZZ TOP(H) Medium a BIG HEAD TODD & TH	NIRVANA ALICE IN CHAINS JACKSON BROWNE MEAT LOAF PHILADELPHIA			KLBJ/Austin (512) 832-4000 PD: JEFF CARROL
Heavy PEARL JAM(L) GIN BLOSSOMS STONE TEMPLE PILOT	a ZZ TOP a MEAT PUPPETS	a DAVID LEE ROTH a MEAT PUPPETS Light a SUFFALO TOM a FURY IN THE SLAUGH	SWINCING STEAKS ALTERNATIVE NRG Hedium a BUSH		DITH	MD: LORIS LOWE Heavy BEAVIS & BUTT-H ALICE IN CHAINS
CANDLEBOX COUNTING CROWS MELISSA ETHERIDGE BLIND MELON	WZZD/Allentown (215) 821-9559 vp/prog.: RICK STRAUSS	a SCORPIONS WTPA/Harrisburg, PA	a BLUE CHIPS a CRASH TEST DUMMIES a ZZ TOP Light a DAVID LEE ROTH	P1	KTXQ/Dallas (214) 528-5500	COUNTING CROWS SASS JORDAN ZZ TOF(M) Medium a CRY OF LOVE
NIRVANA CRACKER DANZIG Medium SCOUPEITAIS	ND: TODO HEPT Heavy PHILADELPHIA COUNTING CROWS(M)	(717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES	a SOUNDGARDEN a COLLECTIVE SOUL	WKLS/Atlanta	PD: ANDY LOCKRIDGE APD: REDBEARD	a BROTHER CANE a MEAT PUPPETS
SODRPIONS PETER FRAMPTON ALICE IN CHAINS MEAT LOAF PHILADELPHIA	BEAVIS & BUTT-HEAD MEAT LOAF PEARL JAM(L) ALICE IN CHAINS	Heavy ALICE IN CHAINS PHILADELPHIA. COUNTING CROMS	WPDH/Poughkeepsie, NY (914) 471-1500	(404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE	Heavy PHILADELPHIA COUNTING CROMS PEARL JAM ZZ TOP(M)	a TOOL WAVF/Charleston
SASS JORDAN a SOUNDGARDEN Light a MOTLEY CRUE s SCREAMIN' CHEETAH	Hedium a BAREFOOT SERVANTS a ZZ TOP Light	DANZIG PETER FRAMPTON SASS JORDAN SCREAMIN' CHEETAH ALTERNATIVE NRG	OM: BILL PALMERI MD: GREG O'BRIEN Heavy Philadelphia	Heavy COUNTING CROWS MELLSSA ETHERIDGE ZZ TOP(M)	MEAT LOAF PETER FRAMPTON RUSH ALICE IN CHAINS	(803) 554-4401 PD: DAVE ROSSI
a RAGE AGAINST THE M	a DAVID LEE ROTH a DANDELION	Hedium a BROTHER CANE a COLLECTIVE SOUL a DAVID LEE ROTH	CRY OF LOVE(L) CRACKER PETER FRAMPTON	SCREAMIN' CHEETAH MEAT LOAF TOM PETTY A THE HE PETER FRAMPTON	BEAVIS & BUTT-HEAD AEROSMITH BAREFOOT SERVANTS Medium JACKSON BROWNE	Heavy CRACKER(L) COMMELLS LEMONHEADS
WNEW/New York (212) 286-1027 PD: TED EDWARDS	WKGB/Binghamton (607) 723-5953 OM/PD: TODD HeCARTHY	a MELISSA ETHERIDGE a POSSUM DIXON a CRY OF LOVE Light	TOM PETTY & THE HE ELVIS COSTELLO RUSH SCREAMIN' CHEETAH HEAT LOAF BEAVIS & BUTT-HEAD	Hedium RUSH CRACKER PHILADELPHIA(L) BEAVIS & BUTT-HEAD JACKSON BROWNE	JACKSON BROWNE SASS JORDAN CRACKER BROTHER CANE CRY OF LOVE	CROWDED HOUSE CRASH TEST DUMM RUSH ALICE IN CHAINS
HD: ANY WINSLOW Heavy BEAVIS & BUTT-HEAD COUNTING CROWS	Heavy NIRVANA HEAVIS & BUTT-HEAD COUNTING CROWS	a SOUNDGARDEN(L) a MUTHA'S DAY OUT WCCC/Hartford	a BIG HEAD TODD & TH STONE TEMPLE PILOT	BEAVIS & BUTT-HEAD JACKSON BROWNE Light a ELVIS COSTELLO a/SCORPIONS	TOM PETTY & THE HE ELVIS COSTELLO ALTERNATIVE NRG	SHERYL CROW REALITY BITES PHILADELPHIA MEAT PUPPETS LENNY KRAVITZ
COUNTING CROWS NIRVANA RUSH STORE TEMPLE PILOT CANDLEBOX	ALICE IN CHAINS CANDLEBOX SCREAMIN' CHEETAH PEARL JAM(M)	WLLL/Martord (203) 233-4426 PD: TED SELLERS MD: PHIL MARLOWE	STONE FREE: A TRIB ZZ. TOP COUNTING CROWS NIRVANA Hedixm		a DAVID LEE ROTH a ROBERT CRAY	SASS JORDAN MORPHINE Medium
CRACKER MELISSA ETHERIDGE PETER FRAMPTON PHILADELPHIA	Medium Light a DAVID LEE ROTH a SOUNDGARDEN	Heavy 22 TOP PETER FR PTON	Hedium a CANDLEBOX Light a POSSUM DIXON a SODRPIONS	WRFX/Charlotte (704) 338-9970 PD: JEFF KENT	KLDL/Housion (713) 526-6855 PD: DDUG HARRIS	a SCREAMIN' CHEET a BECK a AFGHAN WHIGS a COMBOY JUNKIES
Medium BAREFOOT SERVANTS BLIND MELON BREEDERS	WAAF/Boston (617) 236-1073	COUNTING CROMS MEAT LOAF RUSH BEAVIS & BUTT-HEAD NT RVANA		HD: CHRIS MeKEE Heavy GIN BLOSSOMS COUNTING CROWS	PD: DOUG HARRIS APD/HD: DAYNA STEELE Heavy ALICE IN CHAINS CRY OF LOVE	a NRBQ
JACKSON BROWNE ALICE IN CHAINS TRIBUTE TO CURTIS ELVIS COSTELLO CROMDED HOUSE	PD: RON VALERI Heavy CANDLEBOX	NIRVANA CANDLEDOX SCORPIONS GRACKER PHILADELPHIA	WCMF/Rochester (716) 272-7260 PD: STAN MAIN APD/HD: DAVE KANE	COUNTING CROWS BEAVIS & BUTT-HEAD NIRVANA PETER FRAMPTON Mediums	RUSH(L) COUNTING CROWS BEAVIS & BUTT-MEAD	WARQ/Columbia (803) 772-5600 VP/PROG: CHUCK
SHERYL CROW SASS JORDAN MEAT LOAF BLUE CHIPS	ALICE IN CHAINS BEAVIS & BUTT-HEAD SMASHING PUMPKINS	Medium a ELVIS COSTELLO Light a DAVID LEE ROTH	Heavy IAN MOORE BROTHER CANE(M)	Medium JACKSON BROWNE SASS JORDAN STONE TEMPLE PILOT CRACKER HILE IN CHAINS	Medium PETER FRAMPTON SCORPIONS MEAT PUPPETS	APD: DAVE STEWA Heavy BEAVIS & BUTT-H
SCREANIN' CHEETAH ALTERNATIVE NRG SQUEEZE a ZZ TOP	BROTHER CANE(L) PEARL JAM DIG CRACKER	a BUFFALO TOM	BEAVIS & BUTT-HEAD COUNTING CROWS SCREAMIN' CHEETAH(M) ALTERNATIVE NRG	ALICE IN CHAINS SCREANIN' CHEETAH ALTERNATIVE NRG Light > DAVID LEE ROTH	SCREAMIN' CHEETAH a ZZ TOP a DAVID LEE ROTH BROTHER CANE	PEARL JAM CANDLEBOX CRACKER COUNTING CROWS
WBCN/Boston (617) 266-1111	CRY OF LOVE BLACK MARKET FLOWE WHITE ZOMBLE TOOL ZZ TOP	(203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS	BAREPOOT SERVANTS Medium Light a BLUE MURDER a FURY IN THE SLAUGH		Light a SASS JORDAN a SOUNDGARDEN	Hediuma a DAVID LEE ROTH Light a ZZ TOP a SOUNDGARDEN
PD: OEDIPUS MD: CARTER ALAN	ZZ TOP SOUNDGARDEN DANZIG RUSH BREEDERS	Heavy ALICE IN CHAINS & COUNTING CROWS PHILADELPHIA	a FURY IN THE SLAUGH	KEGL/Dallas (214) 869-9700 PD: DUANE DOHERTY	WSHE/Mlami	a SOUNDGARDEN a ROCKET FROM THE
Heavy 1 ALICE IN CHAINS 2 PETER FRAMPTON 3 CRY OF LOWE 4 RUSH	BREEDERS RAGE AGAINST THE M Medium Light a GRETA	CANDLEBOX PEARL JAM TOM PETTY & THE HE BIG HEAD TODD & TH CRACKER	WEZX/Scranton (717) 961-1842 PD/HD: JIH RISING	Heavy NIRVANA CRACKER	(305) 587-1035 VP/PROG.: BILL PUGH	WVRK/Columbu (706) 576-3000
5 PHILADEUPHIA a 6 SMASHING PUMPKINS Medium 7 JUE SATRIANI	WUFX/Buffalo	CRACKER MELISSA ETHERIDGE BLIND MELON MUSH ZZ TOP	Heavy PHILADELPHIA BEAVIS & BUTT-HEAD NIEVANA	SCORPIONS BEAVIS & BUTT-HEAD MUTHA'S DAY OUT ALICE IN CHAINS MOTLEY CRUE	Heavy BIG HEAD TODD & TH(M) U2 BEAVIS & BUTT-HEAD PEARL JAM(M)	PD: BRAD HARDIN Heavy BEAVIS & BUTT-H
7 JUE SATRIANI 8 SCREAMIN' CHEETAH	(716) 885-1400 PD: BOB RICHARDS	MEAT LOAF JOHN MELLENCAMP PETER FRAMPTON JACKSON BROWNE	COUNTING CHOWS CRACKER PETER FRAMPTON CANDLEBOX	a CANDLEBOX Medium KING'S X SASS JORDAN	NIRVANA ZZ TOP LEMONHEADS(L) COUNTING CROWS	COUNTING CROWS CRACKER GIN BLOSSOMS NIRVANA SCREAMIN' CHEET
9 FURY IN THE SLAUGH 10 BAREFOOT SERVANTS	Heatvy					
9 FURY IN THE SLAUGH 10 BAREPOOT SERVANTS a 11 ZZ TOP a 12 SAMPLES 13 BUFFALO TOM Light a 14 CRASH TEST DUMMIES	HOM YY BEAVIS & BUTT-HEAD GUNS N' ROSES NIRVANA ALICE IN CHAINS BROTHER CAME	SASS JORDAN BLUE CHIPS SCREAMIN' CHEETAH JORN HIATT a TRIBUTE TO CURTIS	MEAT LOAF DIG BAREPOOT SERVANTS ALICE IN CHAINS SASS JORDAN	BLUE MURDER PEARL JAM BROTHER CANE CRY OF LOVE SQUNDCARDEN	BLIND MELON GIN BLOSSOMS Medium POSIES MEAT LOAF	a ZZ TOP Light

WKQQ/Lexington (606) 252-6694 PD: PETER DELLORO ND: TOKY TILFORD	PEARL JAH(L) RUSH(L) Medium Light	KKEG/Fayetteville, AR (501) 521-5566 OM/PD: DAVE JACKSON HD: MARK WILSON
MD: TONY TILFORD Heavy PEARL JAM(L) COUNTING CROWS(N) TOM PETTY & THE HE(L)	a SOUNDGARDEN	Heavy NIRVANA CRACKER
GIN BLOSSOMS JOHN NELLENCAMP	WTKX/Pensacola, FL (904) 438-7543 PD: STRUMMER	SCORPIONS COUNTING CROWS ALICE IN CHAINS PEARL JAM
STONE FREE: A TRIB(L) Medium Light a BONNIE RAITT	Heavy ALICE IN CHAINS BASEPTOT SERVANTS	BEAVIS & BUTT-HEAD MOTLEY CRUE SASS JORDAN a ZZ TOP
KKYK/Little Rock, AR	PETER FRAMPTON SASS JORDAN RUSH 27. TOP	Medium Light a DAVID LEE ROTH a MEAT PUPPETS a SMASHING PUMPKINS
(501) 378-0104 PD: TODD HOLMAN MD; KEN REYNOLDS	HEAVIS & BUTT-HEAD BROTHER CANE CANDLEBOX LENNY KRAVITZ	a ontoning romaning
Heavy TOM PETTY & THE HE STONE TORE PILOT MEAT LOAF COUNTING CROWS MELISSA ETHERIDGE SOURCOME	LENNY KRAVITZ HOTLEY CRUE PEARL JAM A SCORFICMS SCREAMIN' CHEETAH	KFMX/Lubbock, TX (806) 747-1224
MEAT LOAF COUNTING CROWS MELISSA ETHERIDGE SCORPIONS BEAVIS & BUTT-HEAD	COUNTINC CROWS REALITY BITES Medium a SOUNDGARDEN a DAVID LEE ROTH	PD: WES NESSMAN ND: KID MANNING Heavy Beavis & Butt-Head Alice in Chains
NIRVANA BAREFOOT SERVANTS PETER FRAMPTON ALICE IN CHAINS	Light	CRACKER COUNTING CROWS RETER FRAMPTON
CRACKER Hedium a DAVID LEE ROTH	WRDU/Ralergh (919) 876-1061 PD: BOB WALTON MD: TOM GUILD	SCORPIONS BAREFOOT SERVANTS 2Z TOP NIRVANA
a PEARL JAM a PHILADELPHIA	Reavy COLUMNING CROWS	BLUE MURDER CANDLEBOX PHILADELPHIA JACKSON BROWNE Modiam
WRCQ/Fayetteville	MEAT LOAF BAREPOOT SERVANTS BEAVIS & BUTT-HEAD RUSH JACKSON BROWNE	a DAVID LEE ROTH Light a SMASHING PUMPKINS a MY LITTLE FUNHOUSE
(919) 484-2107 PD/MD: KELVIN CULBRETH Beavy	Medium a DAVID LEE ROTH Light	WKZQ/Myrtle Beach, SC
SCORPIONS PEARL JAM(L) PHILADELPHIA ALICE IN CHAINS	WROV/Roanoke	(803) 448-4739 PD/MD: JOHNNY DIAZ
MELISSA ETHERIOGE BAREFOOT SERVANTS BUSH	(703) 343-4444 PD: ELLEN FLAMERTY MD: HOWARD PETRUZIELLO	Heavy NIRVANA COUNTING CROWS CRACKEE
PETER FRAMPTON KING'S X CRY OF LOVE TOM PETTY & THE HE COUNTING CROWS SAFE VIPPAN	Heavy COUNTING CROWS ZZ TOP PHILADELPHIA	PETER FRAMPTON BEAVIS & BUTT-HEAD TOM PETTY & THE NE PHILADELPHIA
ALTERNATIVE NRG BEAVIS & BUTT-HEAD BROTHER CANE	PETER FRAMPTON NIRVANA BEAVIS A BUTT-HEAD ALICE IN CHAINS	CANDLEISX LENNY KNAVITZ REALITY BITES BAREPOCT SERVANTS
a ZZ TOP LENNY KRAVITZ REALITY BITES NIRVANA SCREAMIN' CHEETAM	Hedium a RUSH Light a ELVIS COSTELLO a SOUNDGARDEN	CONNELLS ALICE IN CHAINS BODEANS COLLECTIVE SOUL
Hedium Light a GRETA	a DAVID LEE ROTH	PEARL JAM SASS JORDAN SCREAMIN' CHEETAH HOTLEY CRUE MOTLUT
a DAVID LEE ROTH a MY LITTLE FUNHOUSE a DANDELION	P3	a DAVID LEE FOTH a ZZ TOP Light a POSSUM DIXON a SHERYL CROM
WEGR/Memphis	KEYJ/Abilene, TX	a SHERYL CROW a GRETA
(901) 578-1103 PD: DRAKE HALL MD: ZEKE LOGAN	(915) 677-7225 PD: PAULA HANSON	KBAT/Odessa, TX (915) 520-9600
HEAVY BEAVIS & BUTT-HEAD BIG HEAD TODD & TH COUNTING CROMS	Heavy TAB BENOIT PETER FRAMPTON COUNTING CROWS JACKSON BROWNE SCREAMLN' CHEETAH	MD: DREM DAMSON (FROZEN)
HELISSA ETHERIDGE PETER FRAMPTON TOM PETTY & THE HE Medium a BUSH	SCREAMIN' CHEETAH ALICE IN CHAINS ZZ TOP Medium	Heavy BEAVIS & BUTT-HEAD CANDLEBOX COUNTING CRONS CRACKER
Light a DAVID LEE ROTH a SOUNDGARDEN	a DAVID LEE ROTH a DEF LEPPARD Light a SOUNDGARDEN	MELISSA ETHERIDGE NIRVANA PETER FRAMPTON ALICE IN CHAINS STONE TEMPLE PILOT
	a POSSUM DIXON a W.A.S.P. a COLLECTIVE SOUL a MY LITTLE FUNHOUSE	ZZ TOP Hedium Light
WGCX/Mobile (205) 626-9600		
PD: ANDY HOLT MD: CHARLIE OCEAN Heavy BEAVIS & BUTT-HEAD	WWWV/Charlottesville, VA (804) 971-4057	WDRK/Panama City, FL (904) 234-8858 CM/PD: JOHN SCRUSTER
GIN BLOSSOMS GUNS N° ROSES PEARL JAM(L) TOM PETTY & THE HE(M) STONE TEMPLE PILOT	PD: TOM BASS MD: DEBBIE GILBERT Heavy COUNTING CROWS	MD: SAMANTHA WOLF
ZZ TOP(M) Hedium Light a MOTLEY CRUE	STONE TEMPLE PILOT 22 TOP(L) CRACKER PHILADELPHIA(M)	BEAVIS & BUTT-HEAD ALICE IN CHAINS CANDLESOX COUNTING CROMS- CRACKER NIRY ANA
	BEAVIS & BUTT-HEAD ALICE IN CHAINS Medium Light & POSSUM DIXON(L)	Medium Light a BODEANS a DIG
WKDF/Nashville (615) 244-9532	a CONNELLS	a DAVID LEE ROTH a COLLECTIVE SOUL
PD: KIDD REDD MD: JCHN NAGARYA Heavy ALICE IN CHAINS CANDLEBOX		
CANDLEBOX F1GHT ERIC GALES PEARL JAM a METALLICA		
a METALLIUA TOOL a JOE SATRIANI SCREAMIN' CHEETAH STONE TEMPLE PILOT		
a BEAVIS & BUTT-HEAD Light	Diana di	tin and the second s
W1XV/Savannah		1.500
(912) 897-1529 PD: MARK GLAKE MD: JAY SISSON	P1	SMASHING PUMPKINS(L) CRY OF LOVE BECK CRACKEE
Heavy CRY OF LOVE COUNTING CROWS ALTERNATIVE NRG	WWBZ/Chicago	BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS DEF LEPPARD CANDLEEDX
BEAVIS & BUTT-HEAD TOM PETTY & THE HE Medium Light	(312) 861-8100 VP/PROG: GREG SOLK APD/MD: KEVIN LEWIS	CANDLESUA JAMES NIRVANA LEMONHEADS GUNS N' ROSES
a PHILADELPHIA a ZZ TOP a DAVID LEE ROTH	Heavy BEAVIS & BUTT-HEAD PEARL JAM GUNS N' ROSES	BLIND MELON PEARL JAM(L) Medium BREEDERS
WSFL/New Bern, NC	ALICE IN CHAINS SCORPIONS Nectium RUSH	HEART PURY IN THE SLAUGH DIG POSSUM DIXON a SOUNDGARDEN
(910) 633-2406 PD: VINNIE KICE OM: JAY LOPEZ	DANZIG CANDLEBOX SMASHING PUMPKINS STONE TEMPLE PILOT NIRVANA	a SOUNDCARDEN a TOM PETTY & THE HE Light a COLLECTIVE SOUL a DANDELION
Heavy BEAVIS & BUTT-HEAD SASS JORDAN PHILADELPHIA	DIO MOTLEY CRUE SASS JORDAN FIGHT	
ZZ TOP(H) COUNTING CROWS PETER FRAMPTON TOM PETTY & THE HE	WHITE ZOMBLE I NOTHER EARTH SCREAMIN' CHEETAH STICK	WBZX/Columbus, OH
MELISSA ETHERIDGE BAREFOOT SERVANTS Medium Light a DAVID LEE ROTH	SOUNDGARDEN W.A.S.P. a DAVID LEE ROTH a DANN THE MACHINE	(614) 481-7800 PD: HAL FISH MD: ROWNI HUNTER
a DAVID LEE ROTH a SOUNDGARDEN a MUTHA'S DAY OUT		Heavy ALICE IN CHAINS GIN BLOSSOMS DANZIG
	WMMS/Cleveland (216) 781-9667	NIRVANS SOUNDG&RDEN
W0IZ/Orlando (407) 682-4182	INT. HD: DOUG KOBINSKÍ Heavy U2 GIN BLOSSOMS	STORE TOMPLE PILOT MOTLEY CRUE CANDLEBOX SASS JORDAN SCORPIONS
PD: MIKE BECK MD: TIM TRAVIS Heavy NIRVANA	UTA BERDONAR	RUSH
ZZ TOP ALICE IN CHAINS SCORPIONS		
BEAVIS & BUTT-HEAD TOM PETTY & THE HE COLLECTIVE SOUL COUNTING CROWS CRACKER	Continued or	n next page

# **REGIONAL AOR ACTIVITY**

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MIDWEST (Continued)	STONE TEMPLE PILOT CRACKER DANZIG FURY IN THE SLAUGH COUNTING CROWS	WTUE/Daylon (513) 224-1137 PD: TON CARROLL APD/MD: JOHN BEAULIEU	W10T/Toledo (419) 248-3377 PD: LYN CASYE	WKLT/Traverse City, MI (616) 947-0003 PD: BRIAN SJILIVAN	ALICE IN CHAINS PETER FRAMPTON Medium a SCORPIONS Light	KBER/Sall Lake City (801) 322-3311 PD: CORY DRAPER	KILO/Colorado Springs (719) 634-4896 STA MOR: RICH HAMK	KCLB/Paim Springs, CA (619) 398-2171 PD: J.J. JEFFHIES	P3	a CRY #F LOVE Light a SOUNTGARDEN a MEAT PUPPETS a BILLY FALCON
BROTHER CANE PEARL JAM a DAVID LEE ROTH BAREFOOT SERVANTS a ZZ TOP Light	I MUTHEN EARTH KING'S X PEARL JAM CANDLEBOX DIG RUSH(L)	APDADI JUN BRAULIES Heavy BEAVIS & DUTT-HEAD ALICE IN CHAINS BROTHER CANE COUNTING CROWS	APD/MD: DON DAVIS Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS NIRVANA	HORVY PETER FRAMPTOM 2Z TOP(M)(L) COUNTING CROWS BEAVIS & BUTT-HEAD NIRVANA	a MEAT PUPPETS a BROTHER CANE a ZZ TOP a SOUNDGARDEN a MOTLEY CRUE	Heavy a BEAVIS & BUTT-HEAD AEROSMITH APRIL WINE BLUE MUNDER a FIGHT	APD: DAVE MILNE Heavy MOTLEY CRUE SOUNDGARDEN CANDLEBOX ALICE IN CHAINS	ND: ROW STRYKER Heavy COUNTING CROWS PETER FRAMPTON TOM PETTY & THE HE BEAVIS & BUTT-HEAD	KWHL/Anchorage, AK (907) 344-9622 PD: RADIO PHILL MD: LOREN DIXON	a DATI LEE BOTH a COLLIGTIVE SOUL a BODE NS
a ELEVEN a CRY OF LOVE	STICK WHITE ZOMBLE SCREAMIN' CHEETAH TOOL W.A.S.P. Light & TOM PETTY & THE HE	RUSH TOM PETTY & THE HE PETER FRAMPTON SCORPIONS BAREFOOT SERVANTS SASS JORDAN	SCORPIONS Medium a ZZ TOP a RUSH Light A SOUNDCARDEN	ALICE IN CHAINS CRACKER Modium a DAVID LEE ROTH(L) Light	WZNF/Champaign, 1L (217) 367-1195 APD: ROGER THE DODGER	HR. BIG RUSH SOORPIONS W.A.S.P. Medium BLACK SABBATH	CRACKER PEARL JAM ZZ TOP Medium a DAVID LEE ROTH Light	DCATIS B COLLEGED 22 TOP (M) PHILADELPHIA JACKSON BROWNE CRY OF LOVE CRACKER BAREPOOT SERVANTS	Heavy BEAVIS & BUTT-HEAD BAREFOOT SERVANTS BROTHER CANE CRY OF LOVE	KTYD/Santa Barbara, CA (805) 967-4511
WRIF/Detrol1 (810) 827-9505 CM: GREG AUSHAM	a TUM PETIT & THE HE a THERAPY? a COLLECTIVE SOUL a BLUE MUNDER	Hedium a DAVID LEE ROTH a Z.Z TOP Light a TOOL	a SMASHING PUMPKINS	KFMW/Waterloo, IA (319)234-2200 PD/HD: MARK Hunsen	Heavy BEAVIS & BUTT-HEAD COUNTING CHOMS ALICE IN CHAINS PETER FRAMETON SASS JORDAN	HOTLEY CRUE PEARL JAM QUIET RIOT SAVATAGE WARRIOR SOUL a WHITE ZOMBIE	a DIG a SCREAMIN' CHEETAH	Medium a SCREAMIN' CHEETAH a DAVID LEE ROTH a ALAN PARSONS Light a COLLECTIVE SOUL	a DAVID LEE ROTH LENNY KRAVITZ REALITY BITES MEAT LOAF MIRVANA PETER FRAMPTON RUSH	DAVID PERRY DPS/DIF.: PAUL CAVANAGH Henvy PHILADELPHIA FREDDY JONES BAND
Heavy BEAVIS & BUTT-HEAD NIRVANA ALICE IN CHAINS CRACKER PEARL JAM	KSHE/St. Louis (314) 621-0095 PD: JTH OWEN	WJXQ/Lansing (517) 699-0111 PD: MARK STEVENS	(918) 664-2810 PD: PHIL STONE MD: ROB HURT Heavy	Heavy NIRVANA COUNTING CROWS BEAVIS & BUTT-HEAD	Hedium a ZŽ TOP Light a DAVID LEE ROTH	KRXQ/Sacramente	KAZY/Denver (303) 899-4201 PD: JACK EVANS APD/HD: LOIS TODD	a POSSUM DIXON	NASS JORDAN TOM PRITY & THE ME ZZ TOP CRACKER Modium & BLUE MURDER	DOUNTING CROWS TOM PETTY & THE HE JACKSON BROWNE PETEN PRAMPTON WIRVAMM NICE IN CRAINS
ZZ TOP COUNTING CROWS RUSH Light a DAVID LEE ROTH a MOTLEY CRUE	APD: AL HOFER Heavy CRY OF LOVE(L) BEAVIS & BUTT-HEAD FIGHT	MD: BOB OLSON Heavy BEAVIS & BUTT-HEAD(L) PHILADELPHIA COUNTING CROWS	ZZ TOP PETER FRAMPTON CRACKER BEAVIS & BUTT-HEAD CANDLEBOX Medium			(916) 334-7777 PD: PAT MARTIN Heavy 2.Z. TOP	Heavy CANDLEBOX(H)(L) ALICE IN CHAINS PEARL JAM STONE TEMPLE PILOT CRACKER	KCAL/Riverside-	a GRETA	Medium Light a SHASHIMG PUMPKINS a POSSUP DIXON a JOHN BIATT a BOUNDARDEN
a MOTLEY CRUE a JOE SATRIANI	RUSH COUNTING CROWS Medium STONE FREE: A TRIB CANDLENCX BLIND MELCN	ALICE IN CHAINS NIRVANA STONE TEMPLE PILOT STORE FREE: A TRIB(H) Hedium a DAVID LEE ROTH(L)	Light a BILLY FALCON a DAVID LEE ROTH a COLLECTIVE SOUL a MY LITTLE FUNHOUSE a FURY IN THE SLAUGH			SMASHING PUMPKINS SCREAMIN'GETAH SCORPIONS RUSH(M) PEARL JAM(M) NIRVANA SASS JORDAN	ERRER NIRVANA(H) KING'S X ELEVEN(L) I MOTHER EARTH THERAPY? DANZIG	San Bernardino (714) 793-3554 PD: RICK SHAH ND: M.J. MATTHEWS	KFMF/Chice, CA (916) 343-8461 PD: MARTY GRIFFIN Hemvy	a ZZ TOP
WLLZ/Detroit (810) 855-5100 PD: JON ROBBINS	OPEN SKY2 ZZ TOP PEARL JAM(L) ALICE IN CHAINS PETER FRANKTON NIRVANA BAREFOOT SERVANTS	a CAY OF LOVE Light a MOTLEY CRUE a ALTERNATIVE NRG a ELVIS COSTELLO	KICT/Wichita (316) 722-5600			SASS JUHUAN BREEDERS ALICE IN CHAINS BEAVIS & BUTT-HEAD Medium a DAVID LEE ROTH OPEN SKYZ	BEAVIS & BUTT-HEAD MOTLEY CRUE SOUNDCARDEN a DAVID LEE ROTH Medium a MEAT PUPPETS	Heavy BEAVIS & BUTT-HEAD STONE FREE: A THIB RUSH PEARL JAM(L) CRY OF LOVE(L) SCORPIONS(L)	BEAVIS & BUTT-HEAD PETER FRAMPTON TOM PETTY & THE HE PHILADELPHIA COUNTING CROWS ZZ TOP(H)	KCQR/Santa Barbara, CA (805) 964-7670 PD: THM VAN SANT Bea.ry
ND: TOOD THOMAS Heavy COUNTING CROWS ALICE IN CHAINS CANDLEBOX	MOTLEY CRUE BROTHER CAME SASS JORDAN a DAVID LEE ROTH Light	KATT/Oklahoma City (405) 848-0100	PD: RON ERIC TAYLOR MD: SHERRY MOKINNON Heavy CANDLEBOX ALICE IN CHAINS KING'S X	P1	KDKB/Phoenix (602) 897-9300 PD: TDM MARANVILLE MD: PAUL PETERSON	HOTLEY CRUE DANZIG a CRY OF LOVE CRACKER CANDLEBOX BROTHER CANE	Light	COUNTING CROWS NIRVANA ALICE IN CHAINS 2Z TOP CRACKER GUNS Nº HOSES	MELISSA ETHERIDGE ALICE IN CHAINS NIRVANA CANDLEBOX Modium a PEARL JAM	EAND ELVIS COSTELLO 200NTING CROWS PETER FRAMPTON TOM PITTY & THE HS PHILALELPHIA(M)
a RUSH a BEAVIS & BUTT-HEAD Mediums MUTHA'S DAY OUT NIRVANA KING'S X SCOUPIONS	P2	PD: CHRIS BAKER MD: KELLEY DAVIS Heavy ALICE IN CHAINS RUSH	CRACKER CRACKER PEARL JAM(M) Hedium a DAVID LEE ROTH a MOTLEY CRUE a SOUNDCARDEN	KXRX/Seattle (206) 283-5979 MD: LINDSEY CIPCIC Heavy	Heaty MEAT PUPPETS CRACKER BEAVIS & BUTT-HEAD ZZ TOP(L)	BAREFOOT SERVANTS Light	KRZR/Fresno (209) 252-8994 Pd: E. CURTIS JOHNSON	BLIND HELON STORE TRAPLE PILOT PETER FRAMPTON Medium Light a SOLINDGARDEN	a RUSH a CRY OF LONE a BLUE CHIPS Light a DAVID LEE ROTH a ELVIS COSTELLO a SOUNDCARDEN	Hedtum a BODEACS a 72 TO Light a JOHN HIATT a NRBQ
BAREFOOT SERVANTS BROTHER CANE MEAT PUPPETS STICK FURY IN THE SLAUGH SWASHING FUMPKINS	WONE/Akron (216) 869-9800	IAN MOORE NIRVANA DANZIG Hedium a PETER FRAMPTON Light	Light a AFGHAN WHIGS(L) a DIG a DAMN THE MACHINE	PEARL JAN COUNTING CROWS NIRVANA BEAVIS & BUTT-HEAD CRACKER BREEDERS	RUSH Modium NIRVANA PHILADELPHIA a HEART BROTHER CANE JACKSON BROWNE	KSJD/San Jose (408) 453-5400 PD: DANA JANG	Beavy BEAVIS & BUTT-HEAD NOTLEY CRUE NIRVANA MEAT PUPPETS ALICE IN CHAINS	a DAVID LEE ROTH	A MOTLEY CRUE	
RAGE AGAINST THE M MOTLEY CRUE SOUNDGARDEN a DAVID LEE ROTH a PEARL JAM(L) a DANDELION	PD: J.D. Heavy MEAT LOAF TOM PETTY & THE NE PHILADELPHIA	a CRY OF LOVE a DAVID LEE ROTH a BLUE MURDER	WNCD/Youngstown (216) 652-0106 PD: GARY JAY MD: FRED WOAK	ALICE IN CHAINS COLIN JAMES CANDLEBOX BAREFOOT SERVENTS SOUNDCARDEN ELVIS COSTELLO a ZZ TOP	CANDLEBOX SASS JORDAN POTER FRAMPTON Light a DAVID LEE ROTH a SOUNDCARDEN	Heavy NIRVANA PEARL JAM(L) SCORFIONS STONE TEMPLE PILOT TOOL	CANDLEBOX a PEARL JAM GUNS N' ROSES BROTHER CANE SASS JORDAN CRACKER	KXFX/Santa Rosa (707) 523-1369	KBOY/Medford, OR (503) 779-2244 PD: BILL NEYER ND: MATT ROBERTS	KATS/Yakima, WA (509): 457-8115 PD: ENRREN JOHNSON Bonny
PETER FRAMPTON Light a ALTERNATIVE NRC	COUNTING CROWS 22 TOP(M) BEAVIS & BUTT-HEAD MELISSA ETHERIDGE PETER FRAMPTON BAREFOOT SERVANTS	KEZO/Omaha (402) 592-5300 PD: RANDY CHAMBERS MD: BECCA GOOMAN	Heavy BEAVIS & BUTT-HEAD COUNTING CROWS NIRVANA a DAVID LEE ROTH a ZZ TOP	BLC FOR BLC HEAD TODD & TH SASS JORDAN Meditum TOM PETTY & THE HE LENNY KRAVITZ SHERTL CROW	KIOZ/San Diego (619) 560-5484	Hedium BEAVIS & BUTT-HEAD ALICE IN CHAINS CANDLEBOX COUNTING CHOWS CRACKER DANZIG	RUSH a DAVID LEE ROTH SMASHING PUMPKINS CRY OF LOVE SCORPIONS Nedium a GRETA	PD: JOSE DIAZ MD: JIM JOMP Hoavy PEARL JAM IAN MOORE	Heavy COUNTING CROMS(L) BEAVIS & BUTT-HEAD PETER FRAMPTON SCREAMIN' CHEETAH CRACKER SASS JORDAN	PETER FRAMETON MELISSA ETHERIDGE TOM FETTY & THE HE ZZ TEP(M) COUNTEING CROWS JACKEN BROWNE
WFBQ/Indianapolis (317) 257-7565 DW/PD: MARTY SENDER	NIRVANA SCORPIONS RISH BROTHER CANE STONE TEMPLE PILOT <b>Hedium</b> a DAVID LEE ROTH	Hee vy BEAVIS & BUTT-HEAD COUNTING CROWS MELISSA ETHERIDGE SCORPIONS PHILADELPHIA	a RUSH Hedium Light a SASS JORDAN a FURY IN THE SLAUGH a POSSUM DIXON a MY LITTLE FUNHOUSE	TOOL LEMONHEADS ALTERNATIVE NRG BODEANS MEAT PUPPETS BLUE CHIPS	PD: GREG STEVENS APD/MD: PEG POLLARD Bosvy CRACKER CANDLEBOX(H)	GIN BLOSSOMS SASS JORDAN KING'S X MOTLEY GRUE RUSH ZZ TOP	Light	BLIND MELON CANDLEBOX ALICE IN CHAINS Medium a BEAVIS & BUTT-HEAD Light a KING'S X	PHILADELPHIA Medium a HLUE CHIPS a MOTLEY CRUE a RUSH	BEAVES & BUTT-HEAD Medium Liggst a RUSH a DAVID LEE ROTH
ND: ACE COSBY Heavy BIG HEAD TODD & TH(L) COUNTING CROWS BLUE CHIPS PEARL JAM(M)	a SOUNDGARDEN Light	22. TOP TOM PETTY & THE HE Medium a TRIBUTE TO CURTIS Light a DAVID LEE ROTH(L) a JOE SATRIANI	P3	PRILADELPHIA a DAVID LEE ROTH Light a MY LITLE FUNHOUSE a GRETA a SMASHING PUMPKINS	NIRVANA(M) DIG ALICE IN CHAINS PEARL JAM(M) BEAVIS & BUTT-HEAD Medium	Light a DAVID LEE ROTH a SCREAMIN' CHEETAH	KDJK/Modesto-Stockton (209) 847-9510 PD: BEAVER BROWN MD: JEFF RIEDEL	a CRACKER		
PERR. JANUM JACKSON BROWNE PETER FRAMPTON ZZ TOP BEAVIS & BUTT-HEAD CRY OF LOVE	KXUS/Springfield, MO (417) 831-9700 PD: T.K.O. GRADY MO: TIM AUSTIN	a MEAT LOAF	KRNA/Cedar Rapids, IA (319) 351-9300 PD: ROB NORTON			KISW/Seattle (206) 285-7625 PD: STEVE YOUNG ND: CATHY FAULKNER	Heavy COUNTING CROMS BEAVIS & BUTT-HEAD ALICE IN CHAINS CRACKER SASS JORDAN CANDLEBOX	KEZE/Spokane (509) 448-8888 PD: DANY ALLEN	155 Current Reporte 142 Current Playlist	
BROTHER CANE TOM PETTY & THE HE MELISSA ETHERIDGE Light a DAVID LEE ROTH a LEMONIEADS	Heavy COUNTING CROWS MELISSA ETHERIDGE MEAT LOAF TOM PETTY & THE HE	(402)393-0900 PD/HD: MATT MARKEL Heavy Soundcarden Tom Petty a The He	APD: BILL SUMMERS Heavy BREEDERS COUNTING CROWS MEAT LOAF ALICE IN CHAINS	"Watch	3	Heavy ALICE IN CHAINS(L) CANDLEBOX STONE FREE: A TRIB SOUNDGARDEN	BARSFOOT SERVANTS SCORPIONS PHILADELPHIA TOM PETTY & THE HE KING'S X PETER FRAMPTON	Heavy NIRVANA COUNTING CROMS BAREFOOT SERVANTS PETER FRAMPTON	Called In Frozen Pla	
	PHILADELPHIA BEAVIS & BUTT-HEAD ALICE IN CHAINS BAREFOOT SERVANTS PETER FRAMPTON NIRVANA	DR PETIT & THE HE NIRVANA CRY OF LOVE MOTLEY CRUE W.A.S.P. DIG PPAR JAM(M)	CRACKER PEARL JAM CANDLEBOX DANZIG NIRVANA BEAVIS & BUTT-HEAD	The Gir Destro		STONE TEMPLE PILOT TOOL Medium DANZIG ELEVEN GREEN APPLE QUICK GARY HORY	SCREAMIN' CHEETAH Medium Light a DAVID LEE ROTH a BONNIE RAITT	TOM PETTY & THE HE JACKSON BROWNE BEAVIS & BUTT-HEAD ALICE IN CHAINS TOOL ALICERNATIVE NRG	KBAT/Odessa KNAC/L.A. KTCZ/Minneapolis	iynsi (a).
KORC/Kanses City (913)384-9900 PD: DOUG SORENSEN MD: VALORIE KNIGHT	RUSH SOORFIONS Hedium a David LEE ROTH a SOUNDGARDEN Light a FURY IN THE SLAUGH	BLUE MURDER BROTHER CARE BAREFOOT SERVANTS CANDLEBOX(L) ZZ TOP BEAVIS & BUTT-HEAD	Medium Light a SAMPLES A JAMES S SOUNDCARDEN a BLUE MURDER a DAVID LEE ROTH	POS	SUM	NOTLEY CRUE PAM PEARL JAM PRONG JOE SATRIANI SCREAMIN' CHEFTAH		MOTLEY CRUE a RUSH a PEARL JAM a ZZ TOP SCORPIONS BLUE MURDER <b>MODIAN</b>	WBAB/Long Island WIBA/Madison WMMR/Philadelphia WXLP/Davenport	a
Heavy CRY OF LOVE(M) STONE TEMPLE PILOT CANDLEBX ALICE IN CHAINS PEARL JAM BEAVIS & BUTT-HEAD	a MUTHA'S DAY OUT	MEAT PUPPETS CRACKER(M) ALICE IN CHAINS(L) COUNTING (ROWS Medium a BIG HEAD TODD & TH Light	a DAVID LEE ROTH KIBZ/Lincoln (402) 483-1517			Light à ZZ TOP a DAVID LEE ROTH a POOR a WILDHEARTS	KRAB/Bakersfield (805) 392-1100 PD: GIRIS SQUIRES MD: BRUCE WAYNE	Light a DAVID LEE ROTH a POSSUM DIXON a APGHAR WHIGS a DEF LEPPARD a COLLECTIVE SOUL	WXTB/Tampa WYMG/Springfield	
MOTLEY CRUE COUNTING CROWS MEDIUM NIRVANA GIN BLOSSONS TOOR	WAPL/Appleton-Green Bay (414) 734-9226 PD: GARBETT HART MD: BOB BARON	a DAVID LEE ROTH	PD: DAVE DOUGLAS APD: JON TERRY Heavy CANDLEBOX	ATLANTIC GROUP	ALCORDS	P2	Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BREEDERS CANDLEBOX COUNTING CROWS CRACKER	a MY LITTLE PUNHOUSE a DIG	Did Not Report, Play KOMP/Las Vegas WKLQ/Grand Rapid:	
KING'S K CRACKEH SOUNDCARDEN a DAVID LEE ROTH Light	Heavy COUNTING CROWS TOM PETTY & THE HE SASS JORDAN BODEANS	WWCT/Peoria (309) 674-2000 PD: RICK HIRSOMANN MD: JANIE MARKLEY	BEAVIS & BUTT-HEAD TOOL SCORPIONS ALICE IN CHAINS PEARL JAM DIO SOUNDGARDEN	KBPI/Denver (303) 534-6200	STICK LENNY KRAVITZ REALITY BLTES KING'S X	KZRR/Albuquerque (505) 765-5490	KING'S X STOME PREE: A TRIB DAWZIG MOTLEY CRUE MIRY ANA RUSH(M)	<b>KLPX/Tuscon</b> ( <b>602) 522-6711</b> PD: LARRY M1LES	WRXL/Richmond WRZX/Indianapolis	•
WLZR/Milwaukee	PETER FRAMPTON JACKSON BROWNE SCORPIONS BROTHER CAME BIG HEAD TODD & TH ZZ TOP Modium	Heavy BEAVIS & BUTT-HEAD PETER FRAMPTON NIRVANA TOM PETTY & THE HE CONTING CROWS	Hodium Light a BLACK SABBATH a DAVID LEE ROTH a POOR a PRONG	PD: BILL HETTS Heavy CANDLEBOX ' CRY OF LOVE GRBY HOEY	KING'S X TOOL RUSH SASS JORDAN BLUE MURDER BROTHER CANE DANZEG	PD: FRANK JAXON MD: PHIL MAHONEY Heavy DIG	SCORPIONS SNASHIG PUMPKINS SOUNDGARDEN PHILADELPHIA ZZ TOP Nedium a LENNY KRAVITZ	Heavy STONE TEMPLE PILOT NIRVANA CANDLEBOX BEAVIS & BUTT-HEAD SASS JORDAN SCREAMIN' CHEETAH	Did Not Report For	
(414) 453-4130 PD: JOHN DUNCAN APD/MD: NEIL ROBBINS Heavy WINCER	rectum a YES Light a COLLECTIVE SOUL a DEF LEPPARD s DAVID LEE ROTH a CLARKS	22 TOP STONE TEMPLE FILOT Medium Light a BOWNIE RAITT a DAVID LEE POTH	KQDS/Duluth, MN (218) 728-6421	STONE TEMPLE PILOT 22 TOP Medium BEAVIS & BUTT-HEAD ALICE IN CHAENS ARCADE	SOUNDGARDEN MEAT PUPPETS BLACK MARKET FLOWE CRY OF LOVE MOTLEY CRUE a DAVID LEE ROTH	NIRVANA CRACKER BEAVIS & BUTT-HEAD PETER FRAMPTON TOM PETITY & THE HE BIG HEAD TODD & TH SOORPIONS	a REALITY BITES(L) Light	SCREAMLY CHEELAH Medium Light	Weeks, Not Used in WLVQ/Columbus	This Week's Data (1):
GUNS N' ROSES LILLIAN AXE CRACKER RUSH CANDLEBOX (M) Medium		WI207/0	PD: MLKE KELLER MD: PAUL ST. ANDREW Heavy Peter Frampton Beavis & Sutt-Head	BAREPOOT SERVANTS DANZIG GURS N' ROSES KING'S X MEAT LOAF NOTLEY CRUE NIRVANA	Light KUFO/Portland, OR (503) 222-1011	Medium Light a BUFFALO TOM a DAVID LEE ROTH m FURY IN THE SLAUCH a ROCKET FROM THE CR				
NIRVANA ZZ TOP PETER FRAMPTON BAREFOOT SERVANTS CRY OF LOVE ALICE IN CHAINS	KGGO/Des Moines (515) 265-6181 PD: PHIL WILSON MD: JACK EMERSON	WKQZ/Saginaw (517) 695-5115 PD: RICK CHURCH Heavy CRACER	COUNTING CROWS(H) BIG HEAD TODO & TH BAREPOOT SERVANTS ALICE IN CHAINS BROTHER CAME Medium Light	PEARL JAM TOM PETTY & THE HE a DAVID LEE RCTH RUSH SCORPIONS	PD: DAVE NUMME Heavy BEANIS & BUTT-HEAD ALICE IN CHAINS JOE SATRIANI	a COLLECTIVE SOUL a JOHN HIATT a SMASHING PUMPKINS	that any of their	Artists are listed one album's tracks is r	eported. For exampl	le, if tracks from
SASS JORDAN KING'S X BLACK SABBATH SCREAMIN' CHEETAH SCREAMIN' CHEETAH MOTLEY CRUE a DAVID LEE ROTH	Heavy BEAVIS & BUTT-HEAD PETER FRAMPTON ZZ TOP COUNTING CROWS PEARL JAM(L) Headlum	NIRVANA DIG BEAVIS & BUTT-HEAD COUNTING CROMS PEARL JAM ALICE IN CHAINS	a RUSH(L) a FURY IN THE SLAUGH a DAVID LEE NOTH a SCREANIN' CHEETAH a SMASHING FUMPKINS a MY LITTLE FUMPKUSE	KLOS/Los Angeles (319) 840-4836 PD: CAREY GRELOP	NIRVANA PEARL JAM(M)(L) RUSH(M) STONE TEMPLE PILOT Modium Blue Murder Candlebox	KMBY/Monterey (408) 758-5400 PD: TIH KELLY	appear in heavy	are reported in bot	n neavy and mediui	m, the artist will
a DAVID LEE ROTH a SCORPIONS Light	a RUSH a SOORPIONS Light a SOUNDGARDEN	SCORPIONS Nedium Light a TOM PETTY & THE HE a BIG HEAD TOOD & TH a POSSUM DIXON	a COLLECTIVE SOUL	MD: RITA WILDE Heavy NIRVANA GIN ELOSSONC COUNTING CROWS(M)	CRY OF LOWE * DAVID LEE ROTH MOTLEY CRUE PETER FRAMPTON SASS JORDAN TOW PETTY & THE HE	MD: SANDI SHORE Heavy JACKSON BROWNE TAB SENOIT CRANBERRIES	rotation this wee	light rotation is con ek. For P-2 and P-3	densed to include c stations, medium	only adds to the rotation is con-
KORS/Minneapolis (612)545-5601	WGBF/Evansville, IN (812)477-8811	WAQR/South Bend, MI (616) 683-6123	KQWB/Fargo, ND (218) 236-7900 Off: Mark Nicholls MD: Jim Davis	STONE PREE: A TRIB TOM PETTY & THE HE BEAVIS & BUST-HEAD Headium PEARL JAM CANDLEBOX	TOOL 2Z TOP Light	E ELTON JOHN BILLY PIL2RIM BIG HEAD TODD & TH MAE MOORE PHILADELPHIA(L)	densed in the sa	ame manner. - Album or track is	Newly reported	
PD: DAVE HAMILTON Heavy Peter Frampton BEAVIS & BUTT-HEAD ZZ TOP(M)(L) TOM PETTY & THE HE(L)	PD/MD: TONY ODUCH Heavy BRAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS	PD: BILL MARTIN OM/MD: SUE FREY Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS	Heavy COUNTING CROWS NIRVANA PETEH FRAMPTON TOM PETTY & THE HE	RUSH ALICE IN CHAINS PHILADELPHIA CRACKER SWASHING PUSPKINS SASS JORDAN Light	KFOG/San Francisco (415) 543-1045 PD: PAUL MARSZALEX MD: BILL EVANS	COUNTING CROMS DOG SOCIETY JOHN HIATT YOUNG DUBLINERS BEAUTIFUL PEOPLE ELVIS COSTELLO TOM PETTY & THE HE	(M); (L) — O (medium or lig)	ther tracks from t	hat album are in	those rotations
Medium COUNTING CROWS BODEANS BAREFOOT SERVANTS PHILADELPHIA PEARL JAM(L)	NIRVANA PHILADELPHIA Mediuma a DAVID LEE ROTH a MEAT PUPPETS Light MOTLEY CRUE	COUNTING CROWS CRACKER SASS JORDAN PETER FRAMPTON NIRVANA Medium	PHILADELPHIA BEAVIS & BUTT-HEAD ALICE IN CHAINS Hedium Light a GRETA A MY LITTLE PINHOUSE	a DAVID LEE RWTH a SOUNDCARDEN a MEAT PUPPETS	Heavy BEAUTIFUL PEOPLE(M) ELVIS COSTELLO COUNTING CROWS COMEDY JUNKIES(M)	FURY IN THE SLAUGH a CROMDED HOUSE a NRBQ Modium a RICHARD THOMPSON Light a RICHARD BARONE		ndicates that a curres s are included in th		
JACKSON BROWNE Light a CRY OF LOVE a BIG HEAD TOOD & TH a SCREAMIN" CHEETAH	a MOTLEY CRUE a COLLECTIVE SOUL	a DAVID LEE ROTH a PHILADELPHIA Light	a MY LITTLE FUNHOUSE a RUSH a POSSUM DIXON B BIG HEAD TODO & TH a BROTHER CANE	KUPD/Phoenix (602) 345-5921 PD: CURTISS JOHNSON APD: J.D. HOCHES	ROBERT CRAY(M) CROWDE HOUSE E(M) FREDOY JONES BAND PHILADELPHIA GIN BLOSSOMS	a RICHARD BAROME a OCTOBER PROJECT a ALTERNATIVE NRG a OTHER TWO a NAZZY STAR		consecutive weeks		
WQFM/Milwaukee (414) 276-2040	WXKE/Ft. Wayne, IN (219) 484-0580 PD: RLCK VEST Heavy	WIQB/Ann Arbor (313) 944-2881 PD: JOE URBIEL	WZZQ/Terre Haute, IN (812) 232-5634	Heavy PEARL JAH(N) BEAVIS & BUTT-HEAD MEAT PUPPETS ALICE IN CHAINS COUNTING CRONS	JOHDN MEILENCAMP(M) ALTERNATIVE NRG(M) Medium a TORI AMOS BILLY PILGRIM JACKSON BROWNE BODEANS	KJOT/Boise (208) 344-3511	<b>PARALLELS</b> — tron's MSA pop	Stations arranged bulation figures.	by market size, ac	cording to Arbi-
PD: JIM MURPHY MD: CHRIS PAYNE Heavy ALICE IN CHAINS	Heavy BEAVIS & BUTT-HEAD CANDLEBOX COUNTING CROWS ROBERT PLANT PEARL JAM TOM PETTY & THE HE	MD: REID PAXTON Heavy BEAVIS & BUTT-HEAD COUNTING CROWS CRACKER(L) CROWDED HOUSE	PD: JACK LAWSON HD: DANNY WAYNE Heavy ALICE IN CHAINS TOM PETTY & THE HE BARGFOOT SERVANTS	SMASHING PUMPKINS CANDLEDOX Modium SASS JORDAN BILLY FALCON MOTLEY CRUE	KATE BUSH a BRUCE COCKBURN COCTEAU TWINS CRACKER GRASH TEST DUMMIES SHERTL CROW	PD/MD: BHYAN HICHAELS APD: VICTOR FOX Heavy RUSH DEF LEPPARD	Parallel Or	ne: 1,000,000+. vo: 200,000 - 1,000	0,000.	
BEAVIS & BUTT-HEAD a DAVID LEE KOTH PETER FRAMPTON SOUNDGARDEN SASS JORDAN MUTHA'S DAY OUT NOTHA'S DAY OUT	CRACKER NIRVANA Medium Light a DAVID LEE ROTH a BROTHER CANE	RUSH NIRVANA POTER FRAMPTON TOM PETTY & THE HE ALICE IN CHAINS Medium	PETER FRAMPTON COUNTING CROWS BEAVIS & BUTT-HEAD Medium a DAVID LEE ROTH a BROTHER CANE	GIN BLOSSOMS DANZIG CRACKER KING'S X TOM PETTY & THE HE SOORPIONS	NELISSA FERRICK ROBBEN FORD FURY IN THE SLAUGH JOHN HIATT MAE MORE(L) NOT DROWNING, WAVI	DEF LEPPARD ZZ TOP(M) COUNTING CROMS PETER FRANTON BEAVIS & BUTT-HEAD Medium a DAVID LEE ROTH a MEAT LOAF	Parallel Th	ree: under 200,000		mat competito-
NIRVANA Mediuma a CRY OF LOVE	A FREDDY JONES BAND A MEAT PUPPETS A ZZ TOP A CRY OF LOVE	a ZZ TOP(L) Light a SOUNDGARDEN	a SOUNDGARDEN a YES Light	CRY OF LOVE SOUNDGARDEN RUSH Light	NRBQ POGUES a UB40 Light	a MEAT LOAF Light a COLLECTIVE SOUL	are assigned a l	nificant ratings disac ower parallel.	ivantage to an in-for	mat competitor

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# NEW ROCK

# NATIONAL AIRPLAY®

	3 WKS		LW	TW	37 REPORTERS FEBRUARY 25, 1994						
	4	1	1	1	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)						
		10		2	<b>TORI AMOS/</b> Under The Pink (Atlantic/AG)						
	18	12	4	6	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)						
	3	2		4							
	1	3	5	5							
	9	7	8	6	CRACKER/Kerosene Hat (Virgin)						
	6	6	6	7							
	11	9	9	8	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)						
	5	5	7	9	NIRVANA/In Utero (DGC)						
	2	4	10	10							
	15	13	13	0	SHERYL CROW/Tuesday Night Music Club (A&M)						
	7	8	11	12							
	_	_	19		ELVIS COSTELLO/13 Steps Lead Down (Track) (WB)						
	8	11			JAMES/Laid (Fontana/Mercury)						
	17	16			DIG/Dig (Radioactive)*						
	26	24		1							
	28	20	20	Ø	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)						
	DEE				ENIGMA/The Cross Of Changes (Charisma/Virgin)						
	12				LEMONHEADS/Come On Feel The Lemonheads (Atlantic/AG)						
	27	23			VARIOUS ARTISTS/Reality Bites (RCA)						
	20	17			VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)						
	14000	29			VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)						
	13	15		23	Keeps builet owing						
	22	21		29							
	-	28		_	VARIOUS ARTISTS/Alternative NRG (Hollywood) SOUNDGARDEN/Spoonman (Track) (A&M)						
		301 301	ł	26	SARAH McLACHLAN/Fumbling Towards Ecstacy (Nettwerk/Arista)						
L			26	<b>2</b> 8	NICK HEYWARD/From Monday To Sunday (Epic)						
	19	22		28							
	16	27		29 30							
	16	19	23	30							

HOTTEST

**CRASH TEST DUMMIES (27)** BECK (21) COUNTING CROWS (15)

ALICE IN CHAINS (13)

TORI AMOS (11)

Emphasis Tracks.	Total Reports/Adds	Heavy	Medium	Light
"MMM"	36/0	35	1	0
"God"	37/0	28	9	0
"Excuses"	36/0	27	9	0
"Loser"	35/0	31	3	1
"Jones"	33/0	31	0	2
"Get"	33/0	28	5	0
"Disarm"	33/0	27	6	0
"Watch"	36/0	25	10	1
"Apologies"	32/0	26	5	1
Various	35/0	26	6	3
"Leaving"	34/1	25	8	1
"Locked" "Sun"	33/0	21	11	1
"13"	34/5	18	14	2
"Sometimes"	32/0	21	7	4
"Believe"	29/0	21	8	0
"Backwater"	30/0	14	13	3
"Generation"	31/0	12	14	5
"Return"	27/8	15	9	3
"No"	28/0	16	9	3
"Spinning" "Bottle" "Bed"	28/1	14	10	4
"Lovetown" "Wanna"	26/0	17	7	2
"Thief" "Name"	26/1	13	11	2
"Sensuality"	25/0	13	9	3
"Anniversary"	21/2	14	6	1
"Drive (Live)"	26/3	10	9	7
"Spoonman"	26/23	9	11	6
"Possession"	24/1	6	15	3
"Love"	19/1	9	9	1
"Beautiful"	27/0	6	13	8
"Hammer"	20/0	10	8	2



# EVE'S PLUM "Envy" (550 Music) 22/3

Rotations: Heavy 7/1, Medium 5/2, Light 10/0, Total Adds 3: WHFS, KDGE, WWDX. Heavy, including WDRE, WBRU, KPNT, KROQ, KXRK. Medium, including KEDG, KBBT, WIIZ. Light, including WFNX, WZRH, WKQX, KTCL, KEDJ.

### **GREENBERRY WOODS "Rapple Dapple" (Sire/Reprise) 20/3**

Rotations: Heavy 6/0, Medium 9/1, Light 5/2, Total Adds 3: KLZR, WIIZ, KKNB, Heavy, including WDRE, WBRU, WHFS, KPNT, KNDD. Medium, including WKOC, WXRT, WEQX, WDST, KTOZ, Light, including WFNX, KTCL, KEDJ.

NINE INCH NAILS "March Of The Pigs" (Track) (Nothing/TVT/Interscope/Atlantic Group) 19/12 Rotations: Heavy 6/3, Medium 9/6, Light 4/3, Total Adds 12, Including WHFS, KDGE, KPNT, KXRK, KNDD. Heavy, including KROQ, XTRA, WHTG. Medium, including KEDJ, KITS, WLAVAM. Light, including WEQX.

GREEN DAY "Dookie" (Reprise) 19/5 Rotations: Heavy 6/2. Medium 7/1, Light 6/2, Total Adds 5: KPNT, KWOD, KXRK, XTRA, KNDD. Heavy, including WDRE, WBRU, KROQ, KITS. Medium, including WZRH, WHTG, KNNC, WOXY, KLZR. Light, including WFNX, WKQX, KTCL, KEDJ.

### AFGHAN WHIGS "Gentlemen" (Elektra) 19/1

Rotations: Heavy 7/1, Medium 9/0, Light 30, Total Adds 1: XTRA. Heavy, including WDRE, WHFS, KROQ, WHTG, WOXY. Medium, including KDGE, WKQX, WXRT, KTCL, WEQX. Light, including WFNX, WWCD, KEDJ.

CHARLATANS "Can't Get Out Of Bed" (Track) (Beggars Banquet/AG) 18/5 Rotations: Heavy 4/1, Medium 10/4, Light 4/0, Total Adds 5: WWCD, KPNT, KXRK, WEQX, KRZQ. Heavy, incl WBRU, WCHZ. Medium, including WFNX, KTCL, WHTG, WDST, KLZR. Light: KEDJ, KWOD, KBAC, WIIZ. including WDRE,

### LUCY'S FUR COAT "Jaundice" (Relativity) 18/3

Rotations: Heavy 20, Medium 80, Light 83, Total Adds 3; KPNT, KWOD, WOXY, Heavy: KXRK, XTRA. Medium, including WFNX, WZRH, WHTG, WLAVAM, WWDX. Light, including KTCL, KEDJ, WDST, KLZR, WIIZ.

# MAZZY STAR "So Tonight That I Might See" (Capitol) 17/3 Rotations: Heavy 5/0, Medium 7/1, Light 5/2, Total Adds 3: WWCD, WHTG, WRLT. Heavy: WBRU, WHFS, KTCL, KITS, KNDD. Medium, including WXRT, KWOD, KXRK, WOXY, KTOZ. Light, including WFNX, WZRH, WWDX.

COCTEAU TWINS "Four-Calendar Cafe" (Capitol) 16/2 Rotations: Heavy 5/2, Medium 8/0, Light 3/0, Total Adds 2: WDRE, WHFS. Heavy, including WBRU, WZRH, WWCD. Medium, including WKOC, CIMX, KITS, WHTG, WDST. Light: WFNX, WXRT, WLAVAM.

### LEVELLERS "Levellers" (Elektra) 16/0

Rotations: Levends (cleana) lovo Rotations: Heavy 30, Medium 60, Light 70, Total Adds 0. Heavy: WDRE, WCHZ, KBAC. Medium, including WEQX, WDST, WOXY, WLAVAM, KLZR. Light, including WFNX, KPNT, KTCL, KWOD, WHTG.

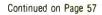
# INDIANS "Indianism" (Polydor/PLG) 15/2

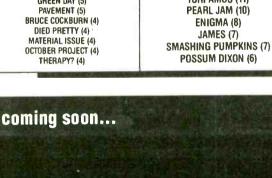
Rotations: Heavy 50, Medium 6/2, Light 40, Total Adds 2: WHTG, KRZQ. Heavy: WDRE, KDGE, KPNT, KROQ, WLAVAM. Medium, including WKQX, KNNC, KTOZ, KEDG. Light: WFNX, KWOD, WDST, WWDX.

MORPHINE "Cure For Pain" (Rykodisc) 15/1 Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1: WHTG. Heavy: CIMX, KNDD. Medium, including WKOC, WWCD, KXRK, WDST, WOXY. Light, including WFNX, WXRT, KWOD, WEQX, KBAC.

THERAPY? "Troublegum" (A&M) 14/4 Rotations: Heavy 2/0, Medium 7/2, Light 5/2, Total Adds 4: KPNT, KITS, KNNC, WIIZ. Heavy: WDRE, KXRK. Medium, including KTCL, WHTG, WLAVAM, WWDX, KLZR. Light, including WFNX, WDST, KBAC.

BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 14/0 Rotations: Heavy 4/0, Medium 9/0, Light 1/0, Total Adds 0. Heavy: WDRE, WBRU, WXRT, WEQX. Medium, including WFNX, Rotations: Heavy 4/0, Medium 9/0, Light 1/0, Total WWCD, CIMX, WHTG, WDST. Light: WKOC.





MOST ADDED

SOUNDGARDEN (23) NINE INCH NAILS (12) ENIGMA (8) CHARLATANS (5)

ELVIS COSTELLO (5)

GREEN DAY (5)



MOST RECUESTED

CRASH TEST DUMMIES (21) **BECK (17)** 

ALICE IN CHAINS (10) COUNTING CROWS (9)

ENIGMA (8) NINE INCH NAILS (7)

**SMASHING PUMPKINS (6)** 

JAMES (5)





# **NEW ROCK**

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	WDRE/Long Island- Philadelphia (516) 832-9400 OM/PD: Tom Calderone MD: Malibu Sue SOUNDCARDEN US3 COCTEAU TWINS URGE OVERKILL NICK HEYWARD HOTLEST: CRACKER PEARL JAM BECK CRACKER PEARL JAM BECK (401) 272-9550 PD: Michael Oborne MD: Tim Schiavelli ENICM SOUNDCARDEN HOTLEST: SNASHING PUMPKINS TORI ANOS BECK CRASH TEST DUMMIE JAMES WHF S/Washington (301) 306-0991 PD: Robert Benjamin MD: Bob Waugh COCTEAU TWINS ELVIS COSTELLO DIED PRETTY EVE'S PLUM NINE INCH NAILS SOUNDCARDEN URCE OVERKILL HOTLEST: BECK COUNTING CROWS CRASH TEST DUMMIE NINE INCH NAILS SOUNDCARDEN URCE OVERKILL HOTLEST: BECK COUNTING CROWS CRASH TEST DUMMIE NINE INCH NAILS SOUNDCARDEN URCE OVERKILL HOTLEST: BECK	KDGE/Dailas (214) 580-9400 Station Mgr.: Joel Folger MD: Alex Luke EVE'S PLUM MITERIAL ISSUE NINE INCH NAILS Hottest: BECK CRASH TEST DUMHIE ENICHA ACC OF BASE JAMES WZRH/New Drieans (504) 641-5672 PD: Kenny Vest APD/MD: Christian Unruh ENICHA SOUNDCARDEN ROCKET FROM THE C Hottest: BECK CRASH TEST DUMHIE COUNTING CROMS ENICHA GREEN DAY WKOX/Chicago (312) 527-8348 PD: Bill Gamble APD/MD: Mary Shuminas MATERIAL ISSUE SOUNDCARDEN PAVEMENT Hottest: SMASHING PUMPKINS NIRVANA PEARL JAM JAMES ALICE IN CHAINS WXRT/Chicago (312) 777-1700 VP/Programming: Norm Winer MD: Patty Martin BRUCE COCKBURN SUBDUDES	BONNIE RIATT NRBQ RED RED MEAT BRACE YOURSELF: A OCTOBER PROJECT Hottest: PHILADELPHIA PEARL JAM JOHN HIATT COWBOY JUNKIES CRASH TEST DUMMIE WWCD/COlumbus, OH (614) 444-9923 PD: Jane Purceli MD: Andyman BRUCE COCKBURN CHARLATANS MAZZY STAR ROYAL CRESCENT MO Hottest: JAMES COUNTING CROMS CRASH TEST DUMMIE CROWDED HOUSE PEARL JAM KPNT/SL Louis (314) 231-1057 APD/MD: D Day CHARLATANS GREEN DAY NINE INCH NAILS THERAPY? LJUCY'S UR COAT Hottest: CRASH TEST DUMMIE ALICE IN CHAILS FRENTEI IN THE NAME OF TH PEARL JAM CIMX/Windsor-Detroit (313) 961-9611 PD: Murray Brockshaw MD: Vince Cannova ALTERNATIVE NRG WALTONS SOUNCARDEN ELVIS COSTELLO MEMYN CAELL Hottest: BCK SMASHING PUMPKINS US3 PEARL JAM ENIGMA	KTCL/F1. Collins-Denver (303) 571-1232 PD: John Hayes MD: Mary Moses ENICMA SUNDGARDEN HECTOR ZAZOU PAVEMENT DIED PRETTY Hottest: ALICE IN CHAINS STONE TEMPLE PILO BECK PEARL JAM NIRVANA KROULOS Angeles (618) 557-1057 PD: Kevin Weatherly APD: Gene Sandbloom MD: Dary Sanders SHERYL CROW EIG HEAD TODD & T Hottest: CRASH TEST DUMMIE COUNTING CROWS ALICE IN CHAINS ENIGMA SOUNDGARDEN STABEING MESTWARD Hottest: CONTING CROWS STABEING MESTWARD Hottest: CONTING CROWS STABEING PUMPKINS NIRVANA SHERYL CROW KWOD/Sacramento (916) 448-5000 PD/MD: Alex Cosper ALTERNATIVE ING LUCY'S FUR COAT SOUNDGARDEN SHERYL CROW KWOD/Sacramento (916) 448-5000 PD/MD: ALEX COSPER ALTERNATIVE ING LUCY'S FUR COAT SOUNDGARDEN SIGNE FREE: A TRI TORI AMOS	KXRK/Sait Lake City (801) 373-9601 WP/Ops. & Programming: Mike Summers MD: Sean Ziebarth ELVIS COSTELLO SOUNDGARDEN CCTOBER PROJECT ENIGMA MINE INCH NAILS MACHINES OF LOVIN CHARLATANS GREEN DAY CHAKA DEMUS & PLI HOUSE OF EMPIRE MINE INCH NAILS CRASH TEST DUMMIE COURSE OF EMPIRE MINE INCH NAILS XTRA/San Diego (519) 291-9191 OM: Kevin Stapleford PD/MD: Mike Halloran GREEN DAY ENIGMA ArGHAN MHIOS HOTEST: COUNTING CROWS CRASH TEST DUMMIE LUCY'S FUR COAT RACE AGAINST THE ALICE IN CHAINS KITS/San Francisco (415) 512-1053 OM/DD: Richard Sands MD: Steve Masters SOUNCARDEN THERAPY? Hottest: COUNTING CROWS CRASH TEST DUMMIE MINE INCH NAILS KITS/San Francisco (415) 512-1053 OM/DD: Richard Sands MD: Steve Masters SOUNCARDEN THERAPY? Hottest: COUNTING CROWS CRASH TEST DUMMIE MINE INCH NAILS KNDD/Seattle (206) 622-3251 PD: Rick Lambert MD: Marco Cellins NINE INCH NAILS SOUNCARDEN THERAP STAR NINE INCH NAILS SOUNCARDEN NINE INCH NAILS SOUNCARDEN HOUSE OF LARGE SI SOUNCARDEN HOUSE OF LARGE SI SOUNCARDEN	Continued from Page 58  Continued from 98  Continued
	WEQX/Albany (802) 362-4800 PD: Jim McGuinn CHARLATANS MATERIAL ISSUE SOUNDGARDEN EJJGENIUS PAVEMENT BRUCE COCKBURN Hottest: TORI AMOS BECK CRASH TEST DUMMIE ELVIS COSTELLO COUNTING CROWS WHTG/ASbury Park, NJ (908) 542-1410 PD/MD: Matt Pinfield APO: Rich Scroggs SOUNDCARDEN PAVEMENT ENIGMA MUTHA'S DAY OUT MORPHINE JAMEOX EAT HOTCOR ZAZOU KMFDM Hottest: PEARL JAM ALICE IN CHAINS CRASH TEST DUMMIE BECK SOUNDGARDEN HOLTEST: PEARL JAM ALICE IN CHAINS CRASH TEST DUMMIE BECK SOUNDGARDEN HOLTEST: IN THE NAME OF TH TORI AMOS FURY IN THE SLAUG BECK ENIGMA WOXY/CINCINATI	CRASH TEST DUMMIE KRISTIN HERSH MEAT PUPPETS ELVIS COSTELLO KNNC/Austin (512) 863-0077 PD: Birl Rafie MD: Faul Kriegler THERAPY? SOUNGARDEN NINE INCH NAILS REALITY BITES HOLTEST: CRASH TEST DUMMIE ALICE IN CHAINS ENICHA ALICE IN CHAINS ENICHA COUNTING CROWS TORI ANOS WRIJ/Nashville (615) 242-5600 MD: Michael Parks AMD: David Hall BRUCE COCKBURN DIELD PRETTY BILLY FALCON BEN HARPER LEO KOTTKE MAZZY STAR SAM PHILLIPS HOLTEST COMBED HOUSE PHILADELPHIA WWDX/Lansing (517) 322-8700 APD/MD: Sandy Horowitz SUUNGGARDEN EVEYS PLUM NINE INCH NAILS HOLTEST: DUMMIE CCASH TEST DUMMIE	OCTOBER PROJECT SOUNDCARDEN ZOOM Hottest: BECK CRASH TEST DUMMIE PAVEMENT SHERYL CROW TORI ANOS KTOZ/Springfield, MO (47) 859-8400 Acting PD: Dom Casual MO: John Lenac ENIGMA SARAH MOLACHLAN SOUNDCARDEN Hottest: ALICE IN CHAINS BECK CRASH TEST DUMMIE SMASHING PUMPKINS KEDG/Las Vegas (702) 795-1035 PD: Jay Taylor APD/MO: John Griffin none Hottest: DANZIG SHERYL CROW ENIGWA FURY IN THE SLAUG EVE'S PLIM KR20/Reno (702) 827-0965 PD/MD: Biaze ELVIS COSTELLO SOUNDCARDEN CHARLATANS NINE INCH NAILS INDIANS HOTCH ST.	SAM PHILLIPS KKNB/Lincoln (402) 483-1517 PD: Dave Douglas APD/MD: Ken Williams ELVIS COSTELLO COMBOY JUNKTES GREENBERRY MODDS IN THE NAME OF TH DEFECHE MODE HOTLEST: JAMES BECK CCASH TEST DUMHIE COUNTING CROWS 37 Current Rep 32 Current Play Called In Frozen KBBT/Portland, WCHZ/Augusta WFNX/Boston Did Not Report, WKOC/Norfolk WLAV(AMYGrar	rlists or Or , GA Playlist Frozen (2):	Ight WIZ Move through the future. ONE (WF4101) COMING SOON FROM WAVE FORM
	MO: Julie Forman NINE INCH NAILS SOUNDGARDEN LUCY'S FUR COAT	CRASH TEST DUMMIE ALICE IN CHAINS BECK SHERYL CROW POSSUM DIXON	COUNTING CROWS CRASH TEST DUMMIE SMASHING PUMPKINS ALICE IN CHAINS DEEP FOREST			

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# **CHR P1 PLAYLISTS**



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# CHR P1 PLAYLISTS



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# CHR ADDS & HOTS

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KBFM/McAllen Brownsville, TX Gonzales/Santiago WKSF/Asheville, NC Cook/Thomas KSMB/Latayette, LA Bobby Novosad 2.4.5.63 Bobby Nevesad BABYFACE BECK (dp) ARETHA FRANKLIN PRINCE ZHANE' (dp) Hottest ACE OF %ASE 1-1 CELINE HION 2-2 MARIAH 'AREY 10-8 ADAM SANDLER 13-9 DEEP FOREST 18-11 BECK BIG MOUNTAIN PET SHOP BOYS (dp) US3 (dp) BABYFACE (dp) BIG MOUNTAIN ELTON JOHN SMASHING PUMPKINS PRINCE BABYFACE (dp) COUNTING CROWS (dp) I TO I (dp) PRINCE (dp) 873 PHIL COLLINS (dp) LIGHTER SHADE OF (dp) MINT CONDITION (dp) Hottest: CELINE DION 2-1 ACE OF BASE 7-3 MARIAH CAREY 11-7 ETERNAL 19-15 ALL-4-ONE 20-16 Hottest: TOM PETTY 2-1 ACE OF BASE 9-6 COUNTING CROWS 17-12 CRASH TEST DUMMIE 18-15 DANZIG 26-19 Hottest: CELINE DION 1-1 MARIAH CAREY 4-2 SALT-N-PEPA 9-7 GIN BLOSSOMS 20-1 DOMINO 24-14 MOST ADDED MOST ADDED K106/Beaumont, TX WLAN/Lancaster, PA Chad Brueske Hottest: CELINE DION 1-1 ACE OF BASE 2-2 MARIAH CAREY 3-3 MEAT LOAF 13-7 ALL-4-ONE 14-8 Hottest: ETERNAL 2-1 JANET JACKSON 6-4 CELINE DION 7-6 SALT-N-PEPA 13-12 US3 30-24 TEVIN CAMPBELL (12) BIG MOUNTAIN (10) BECK (7) COUNTING CROWS (7) CRASH TEST OUMMIES (7) TEVIN CAMPBELL (15) PRINCE (12) BIG MOUNTAIN (11) ENIGMA (9) BECK (8) PET SHOP BOYS (8) POSSUM DIXON Hottest: CELINE DION 1-1 AEROSMITH 7-6 MARIAH CAREY 9-7 MEAT LOAF 12-9 ACE OF BASE 16-11 Lifestone... DEIDAA SHASHIG PUPKINS BLFFALO TOH PETSHP FRAMPTON PETSHP FRAMPTON PETSHP FRAMPTON PETSHP FRAMPTON JOEY C. JONES (dp) Hottest: GUISS M\* ROSES 12-8 MIRWAA 15-12 BHUCE SFRINGERD 31-22 ERICMA D-29 WMM2/Gainesville, FL Jim Cawley WA1A/Melbourne, FL Deaton/Lowe WRVQ/Richmond, VA McKay/Surf WZKX/Biloxi, MS Spillman/Rhodes P3 none Hottest: MARIAH CAREY 1-1 COLOR ME BADD 3-3 ACE OF BASE 5-5 JANET JACKSON 9-9 BRUCE SPRINGSTEEN 16-16 DESTORATION TEVIN CAMPBELL BIG MOUNTAIN COUNTING CROWS CULTURE BEAT POSSUM DIXON PET SHOP BOYS BEE GEES ELTON JOHN HOLLEST: KZII/Lubtmck, TX Luck/Shawnon MCKAYSUN PRINCE GIN BLOSSOMS (dp) TOM PETTY (dp) HOTLOSSI OULTURE DEAT 7-2 BREEDERS 13-7 ALL-4-ONE 19-16 ACE OF BASE 23-21 SALT-N-PEPA 24-22 NIRVANA (dp) TEVIN CAMPBELL BIG MOUNTAIN TEVIN CHAPPELL PRINCE edp) BIG HEAL TODO & T (dp) Hottest: MARIAH CAREY 1-1 JAMET JACKSON 2-2 ACE OF BASE 3-3 ETEMAL 10-7 ALL-4-ONE 21-9 FUN107/New Bedford, MA RREAKOUTS RREAKOUTS Limardi/Kelley CRASH TEST DUMMIE BIG MOUNTAIN TEVIN CAMPBELL Hotteat: CELINE DION 1-1 US3 4-4 ACE OF BASE 5-5 SALT-N-PEPA 6-6 RICHARD MARX 14-8 Hottest: CELINE DION 1-1 AEROSMITH 2-2 JANET JACKSON 9-3 WPRR/Altoona, PA formmy Edwards BUFFALO TOM (5) ELTON JOHN W/RuPAUL (5) LIGHTER SHADE OF Tormmy Edwards TEVIN CAMPBELL CECE PENISTON BUG MOUNTAIN DANZIG (dp) HOTLEBSL: CELINE DION 1+1 AEROSMITH 2-2 ACE OF BASE 5-3 JANET JACKSON 6-4 RICHARD MARX 7-5 ELTON JOHN Hottest: CELINE DION 2-1 RICHARD MARX 15-11 ETERNAL 16-12 CECE PENISTON 29-18 R. KELLY 33-24 196/Birmingham, AL St. John/Bohannon WBBO/Greenville, SC Murphy/Hollywood Joe US3 12-6 TOM PETTY 13-7 EMIGMA BRCK Hottest: TOM PETTY 3-1 PELL COLLINS 8-4 HEAT LOAF 7-5 JAMET JACKSON 17-9 BRUCE SPRINGSTEEN 13-12 JAMES (dp) TEVIN CAMPBELL BIG MOUNTAIN R. KELLY (dp) DIANA KING HOLLEST: WZAT/Savannah, GA Allen/Reynolds WKMX/Dothan, AL Thomas/Godwin Allen/Reynolds BIG HEAD TODD 5 T PETER FRANPTON BECK (dp) BUFFALD TCH R.E.M. BECJRED.TCH B HIGHTALL BIG MOUNTAIN TEVIN CAMPBELL HOLLES: ACE OF BASE 3-1 RICHARD MARK 4-3 TOM PETT 8-4 ALL-4-ONE 18-13 LITTLE TEXAS 28-20 KCHX/Midland-Ddessa Clayton Alten P2 WABB/Mobile, AL Hayes/Stuart KC101/New Haven, CT Mike McGowan Hottest: TOM PETTY 5-3 US3 8-5 ALL-4-ONE 22-10 BREEDERS 16-12 COUNTING CROWS 30-15 TEVIN CAMPBELL COUNTING CROWS (dp) LAUREN CHRISTY (dp) PET SHOP BOYS (dp) BUFFALD TOM (dp) TORI AMCS (dp) PRINCE MD) HOLLEST: P2 HaveS/SUART ENIGMA NIRVANA (dp) TERENCE TRENT D'A (dp) Hottest: CELINE DION 1-1 TOM PETTY 2-2 ACE OF BASE 5-4 MARIAH CAREY 18-13 SMASHING PUMPKINS D-28 95WAYV/Allantic City, NJ Marc Hunter BECK SNOOP DOCGY DOCG MELISSA ETHERIDGE POSSUM DIXON (dp) HOTLESL ACE OF BASE 3-1 MARIAH CAREY 9-5 SALT-N-PER 13-9 BRUCE SPRINGSTEEN 22-14 Mac Hunler TORY TONE AFTER 7 BECK (dp) BUFFALO TOM (dp) BUFFALO TOM (dp) CRASH TEST DUMMIE (dp) OCMBOY JUNKIES (dp) BLLLY JORE (dp) BLLLY JORE (dp) HINT CONDITION PET SHOP BOYS HOOTENS: FLY92/Albarry, NY Morgan/Scott WNOK/Columbia, SC Rush/McKay Hottest: ACE OF BASE 1-1 JANET JACKSON 5-3 MARIAH GAREY 6-4 RICHARD MARX 10-6 TOM PETTY 11-7 Hottest: ACE OF BASE 2-1 MARIAH CAREY 4-3 JANET JACKSON 8-4 SALT-N-PEPA 13-7 ALL-4-ONE 24-17 WZYP/Huntsville, AL Thomas/Nite VIN CAMPBELL ttest: OF BASE 3-2 NET JACKSON 5-3 KMCK/Fayetteville, AR Mike Chase WBBQ/Augusta, GA Bruce Stevens INOMAS/NHE ZHANE' NIRVANA BABYFACE (dp) MH. BIG (dp) TEVIN CAMPBELL HOLDEST: ACE OF BASE 4-1 TOW PETTY 2-2 MARIAH CAREY 5-4 ALL-4-ONE 22-19 XSCAFE 23-20 Mike Chase ELTON JOHN TEVIN CAMPBELL BODEANS BUFFALD TOM ENITMA HOTLEST: TOM PETTY 1-1 RICHARD MARX 2-2 ACE OF BASE 4-3 JANET JACKSON 5-4 GUNS N' ROSES 14-10 Bruce Stevens SALT-N-PEPA ELTON JOHN BECK HOTLOST HOTLOST ACE OF BASE 1-1 JANES TEVIN CAMPBELL HOTLOST JACKSON 3-2 TOM PETTY 4-3 MARIAH CAREY 6-5 SALT-N-PEPA D-22 KISX/Tyler, TX Michael Storm US3 7-6 MARIAH CAREY 9-7 AUL-4-ONE 16-13 WHHY/Montgomery, AL Slevens/Rite MICHARY STATM BEE GEES ENIGMA SMASHING PUMPKINS (dp) HOLLEST: ACE OF BASE 1-1 BICHARD MARK 2-2 MARITAH CAREY 15-6 JAMET JACKSON 7-7 TOM PETTY 11-10 MATIAH CAREY 1-1 PHIL COLLINS 4-2 RICHARD MARX 5-3 JANET JACKSON 7-5 BRUCE SPRINGSTEEN Slevens/Rite TORI AMOS PET SHOP BOYS Hottest: TOM PETTY 2-1 BREEDERS 6-2 RICHARD MARK 7-3 PHIL COLLINS 8-4 MEAT LOAF 10-6 WQGN/New London, CT Liz Jordan WWXM/Myrtle Beach, SC Parnell/Fry Liz Jordan COUNTING CROWS TEVIN GAMPBELL (dp) HELISSA ETHERIDGE (dp) ENIDMA (dp) R. RELLY (dp) JULLET MOBENTS (dp) HELORE: MATLAH CAREY 7-A ALL-4-CARE 1H-10 TOMY TOMI TOME 23-20 ZHANE' 27-21 WAEB/Aller Check/Surl KZFM/Corpus Christi, TX Simonet/Todd 11-0 GUNS N' ROSES BABYFACE BRUCE SPRINGSTEEN SIMDNEVIDED TEVIN CAMPBELL MLACKIRL LAUKTER SHADE OF (dp) PET SHOP BOYS HCLLest: ALL-H-OME 4-1 OCHINO 6-5 SALT-H-PEPA 10-7 TERENCE TEKET D'A 23-19 GABRIELLE 29-22 Check/Suri BABYFACE EXPOSE HOTLEST: CELINE DION 1-1 AEROSMITH 6-3 DEF LEPPARD 5-4 MARIAH CAREY 9-7 RICHARD MARX 10-8 95XXX/Burlington, VT Ben Hamilton JODECI COUNTIME CROWS TERENCE TRENT D'A HOLLESI JANET JACKSON 2-2 ACE OF MASE 3-3 ETERNAL 9-5 BREEDER: 16-15 MR. BIG 17-16 WQUT/Johnson City, TN Hurt/Mann JODECI (dp) BIG MOUNTAIN (dp) KHFI/Austin, TX Roberts/Austin WOVV/West Palm Beach, FL Scott Chase SMASHING PUMPKINS (dp) BUFFALO TOM PET SHOP BOYS (dp) WJMX/Florence, SC Baker/Brockway/Mad Y107/Nashville, TN Tom Peace Hottest: CELINE DION 2-1 ACE OF BASE 3-2 MARIAH CAREY 5-3 SALT-N-PEPA 7-6 TOM PETTY 24-10 HODEMES/AUSTIN BIG MOUNTAIN ENIGHA HOLDEST: TONI BRAKTON 1-1 ACE OF BASE 2-2 WHITNEY HOUSTON 3-3 JOHNNY 0 14-11 ALL-4-ONE 24-20 Scott Chase DEEP FOREST PET SHOP BOYS ENIGMA Hottest: ACE OF BASE 6-1 US3 5-3 12 GAUGE 10-7 ALL-4-ONE 17-12 SALT-N-PEPA 21-15 BARE//BFOCKWAY/Madison CRASH TEST DUMMIE DEEP FOREST (dp) ARETHA FRANKLIN (dp) TEVIN CAMPBELL POSSUM DIXON (dp) Tom Preace OUTITING CROWS (dp) BIG MOUNTAIN (dp) Rottest: CELINE DION 1-1 ACE OF BASE 5-2 AEROSHITH 3-3 GIN BLOSSOMS 4-4 MARIAH CAREY 12-7 PET SHOF DOAL 12 Hottest: DEF LEPPARD 2-1 BIG HEAD TOOD & T 8-6 MEAT LOAF 11-9 ZZ TOP 14-12 PETER FRAMPTON 19-13 WAAL/Binghamton, NY Morgan/Orze! WSPK/Poughkeepsie, NY Schantz/Mac Hottest: ACE OF BASE 1-1 TOM PETTY 2-2 HEART 4-4 BUFFALO TOM Hottest: MELISSA ETHERIDGE 3-2 COUNTING CROWS 11-9 BRUCE SPRINGSTEEN 17-11 DOG SOCIETY 16-12 MR, BIG 18-14 SchartzMac COUNTING CROWS MINT CONDITION I TO 1 (dp) ICOLIGHTER SHADE OF (dp) TEVIN CAMPBELL HOLTast: ACE OF BASE 2-1 ACE OF BASE 2-1 ALL-4-ORE 13-7 COLLAGE 11-10 SALT-M-PER 26-21 SNOOP DOGG 31-23 G105/Durham-Raleigh, NC Bridgman/Sellers WXSR/Tailahas Dan Murmy 95XIL/Parkersburg, WV Hughes/Varin BEE CEES ELTON JOHN HOLtest: COLOR ME BADD 2--RICHARD MARX 4-3 MARIAH CAREY 7-4 PHIL COLLINS 9-7 ETERNAL 17-14 ncne Hottest: CELINE DION 1-1 ACE OF BASE 5-3 TCM PETTY 4-4 US3 8-5 MARIAH CAREY 11-6 COUNTING CROWS BRUCE SPRINGSTEEN HOLLES: CELINE DION 1-1 AEROSMITH 2-2 TOM PETTY 8-4 RICHARD MARX 11-9 MEAT LOAF 14-11 HEART 4-4 RICHARD MARX 6-5 BRUCE SPRINCSTEEN 14-10 WWZZ/Knoxville, TN Clay Gish WFMF/Baton Rouge, LA Johnny A./Munster WRHT/New Bern, NC Walker/Grav Johnny A.Munster BECX (dp) BIG MOUNTAIN (dp) CRASH TEST DUMME (dp) CRASH TEST DUMME (dp) TEVIN CAMPRELL SNOOP DOOGY DOOG (dp) Holtast: ACE OF BASE 1-1 GIN BLOSSON TOOS (dp) GIN BLOSSON THA-3 MATLAH CAREY 10-5 SALT-N-PEPA 19-8 US3 BREEDERS (dp) BRUCE SPRINGSTEEN Walker/Gray TEVIN CAMPBELL ENIGMA (dp) LENNY KRAVITZ BECK (dp) JULIET ROBERTS Hottest: ACE OF BASE 1-1 GIN ELOSSOMS 4-3 SALT-H-PEPA 6-5 CELINE DION 7-6 SMASHING PUMPKINS P3 KISR/FI. Smith, AR Fred Baker BRUCE SPRINGE CELINE DION 2-1 SALT-N-PEPA 4-2 TOM PETTY 3-3 ACE OF BASE 5-4 MARIAH CAREY 13-9 WKSE/Buffalo, NY Burns/O'Neil 
 THED Dense:

 PRINCE (dp)

 BAUCE SPRINKOSTEEN (dp)

 BIG HEAD TOOD & T (dp)

 DIANA KING (dp)

 HANDER (dp)

 HALER (dp)

 HALER (dp)

 ACE OF BASE 8-4

 AMRIAH CAREY 15-11

 ALL-4-ONE 22-17

 ETENNAL 29-24

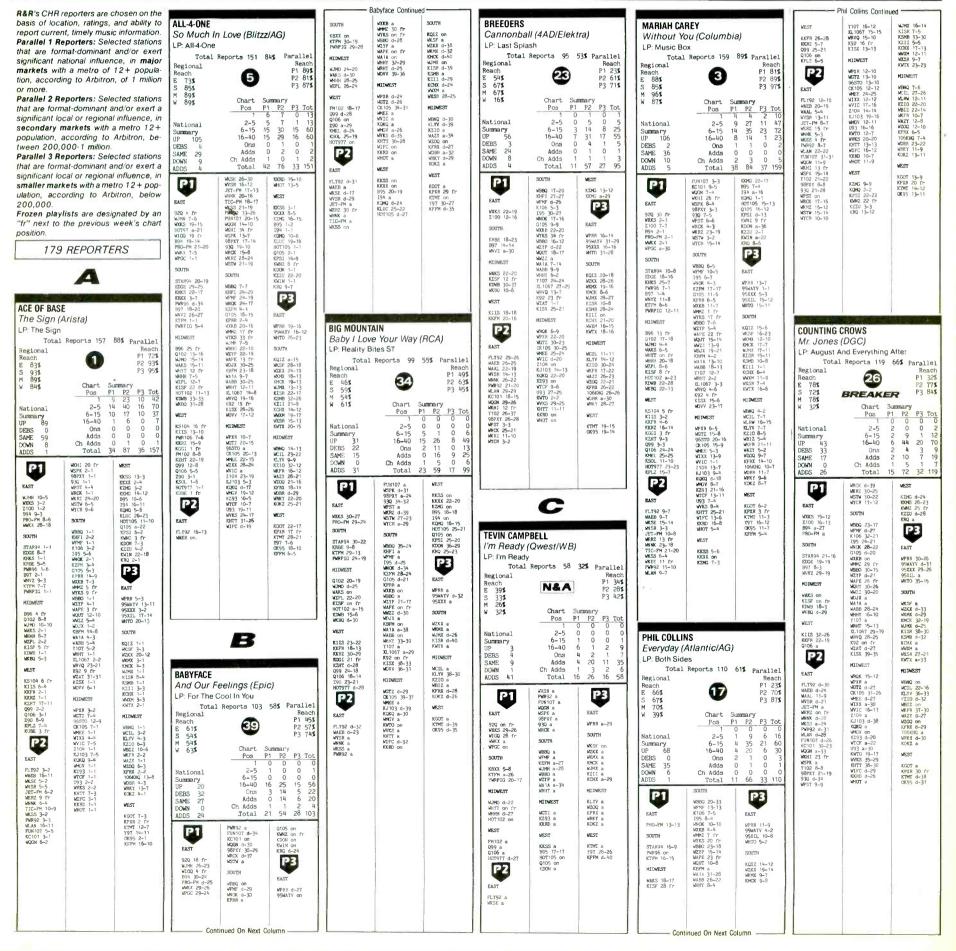
 COUNTING CROMS 38-30
 LIGHTER SHADE OF I TO I TEVIN CAMPBELL KPRR/EI Paso. TX KWTX/Waco, TX Martens/Thillips WHTO/Williamsport, PA Shark/Carey John Candetaria BLD. MOUNTAIN JOCELYN ENRIQUEZ BABYFACE Hottest: JOHNYO 4-1 DOMINO 3-3 ACE OF BASE 14-9 US3 15-11 CELINE DION D-14 KQIZ/Amarillo, TX Ted Kelly Y102/Reading, PA Burke/Browne Hottest: SALT-N-PEPA 4-1 ACE OF BASE 5-2 JANET JACKSON 6-6 ZHANE' 10-7 COLLAGE 8-8 SHARKCARPY BIG HEAD TODD & T PET SHOP BOYS CECE PENISTON PRINCE LAUREN CHRISTY Hottest: CELINE DION 2-1 PHIL COLLINS 5-2 AEROSMITH 3-3 TOM PETT 4-4 COUNTING CROWS 35-15 COUNTINE CROWS CECE PENISTON BIG MOUNTAIN BECK (db) CULTURE BEAT (dp) HELL ACHY MILL-4-ONE MINT CONDITION TORI AMOS JOET C. JONES (dp) PET SHOP BOYS HOTLESSE 1-1 ACE OF BASE 1-1 MARIAH CARFY 15-6 TOM PETTY 10-6 MEAT LOAF 12-10 GIN BLOSSOMS 22-11 BECK BIG HEAD TODD & T HOLLESS: AEROSTITH 1-1 MEAT LOAF 4-4 COUNTING CROWS 8-8 PETER FRAMPTON 20-19 CRASH TEST DUMMIE 20-WDJX/Louisville, KY Shebel/Mever SREDE//MRYFF COUNTING CROWS CULTURE BEAT BIG MOUNTAIN HOLTEAL: CELINE DION 2-1 TOM PETTY 23-7 SALT-N-PEPA 26-8 WILTWEY HOUSTON 17-9 MEAT LOAF 18-11 Hottest: ACE OF BASE 2-1 CELINE DION 4-2 AEROSMIEH 5-4 COLOR ME BADD 7-5 MARIAH EAREY 16-6 WVSR/Charleston, WV Alien/Shahan AlenShahan TEVIN CAMPBELL PRINCE BIG MOUNTAIN CRASH TEST BOMHIE (dp) HEINED TON 1--1 BEROSPITTI 2-2 MARIAH CARRY 3-3 COCOR HE BADD 14-4 AGE OF BASE 5-5 98/2X//Rochester, NY hvsy/Collins BIG MOUNTALM BNIGMA BUGMA BUGMA BUGMA BUGMA HOLLBER: ASS OF MADE OF HOLLBER: ASS OF HOLLBER: Conference Constant No of the second second KJ103/Oklahoma City, OK McCoy/Kidd KWTD/Springfield, MO Alexander/Thiessen WBIZ/Eau Claire, WI WDBR/Springfield, IL Klaproth/Michael T KOKZ/Waterloo, IA MIDMEST P3 NIRVANA PET SHOP BOYS (dp) ELTON JOHN DANZIG (dp) TONY TONI TONE Hottaet: Alacander/Intesten BUFFALCIOM (dp) BIG HEAD TODO & T ENIGMA (dp) Hottest: TOM PETTY 1-1 MELISSA ETHERIDGE 9-6 DOG SOCIETY 18-15 COUNTING CROWS 19-17 BRUCE SPRINGSTEEN D-22 REDERS ELTON JOHN BABYFACE HOTLEST: ADAMS/STEWART/STI 1-1 GIN BLOSSOMS 2-2 ACE OF BASE 4-3 CELINE DIN 5-4 JANET JACKSON 7-5 PRINCE PRINCE TEVIN CAMPBELL COUNTING CROWS (dp) BABYFACS ACE OF MASE 4-1 ODLOR ME BADD 6-5 RICHARD MARX 7-6 MARIAH LAREY 8-7 JANET JGCKSON 9-8 BIG MOUNTAIN CECE PENISTON CELINE DION 1-1 MARIAH CAREY 5-4 ACE OF BASE 10-6 RICHARD MARX 9-7 MEAT LOAF 11-9 JET-FM/Erie, PA Neal Sharpe MOST ADDED 96STO/Evansville, IN HOTLEST: CELINE DION 1-1 TONI BRAXTON 2-2 ALL-4-ONE 5-3 MARIAH CAREY 9-4 SALT-N-PEPA 12-8 WSNQ/Bioomington, IL Robbins/Laughlin The Sharpe JODECI BRUCE SPRINGSTEEN COUNTING CROWS (dp) BABYFACE HotLest: CELINE DION 2-1 ACC OF BASE 6-2 JANET JACKSON 7-5 TOM PETTY 9-6 MARIAH CAREY 10-8 BRUCE SPRINGSTEEN (12) PRINCE (11) BABYFACE (9) BIG MOUNTAIN (9) COUNTING CROWS (9) CRASH TEST DUMMIES (9) ALL-4-ONE BONNIE RAITT CECE PENISTON LITTLE TEXAS (dp) ENIGMA BUFFALO TOM (dp) DIANA KINO JODECI (dp) TORI AMOS (dp) MOTLENE: Hottest: CELINE DION 1-1 AEROSMITH 2-2 US3 3-3 TOM PETTY 5-4 ACE OF BASE 12-9 WKFR/Kalamazoo, Mi Reisber/Dillos 930/Syracuse, NY Edwards/Wagman WVKS/Toledo, OH KCKQ/Omaha, NE Kieley/Steele WRKY/Steubenville, OH LIGHTER SHADE OF (dp) BRICE SPRINGSTEEN TEVIN CAMPBELL MR. BIG Hottest: ACC OF BASE 1-1 CELINE DION 3-3 JANET JACXSON 5-4 MRIAH CAREY 7-5 RICHARD MARX 14-8 BRUCE SPRINGSTEEN SALT-N-PEPA GRASH TEST DUMMIE PRINCE (dp) POSSUM DIXON (dp) Kiney/Stecle SALT-N-PEPA BLD FOUNTAIN CHASH TEST DUMMIE CONSTINCTION BATYLOCA SUPERAL RUMMY-BISI TEVIN CAMPBELL BIG HEAD TOOD & T HOULDSI: TOM PETTY 2-1 MARIAH CAREY 9-6 ACE OF BASE 13-7 LITTLE TEXAS 14-11 ETERNAL 16-15 MICHAEL BOLTON BIG MOUNTAIN Hottest: ACE OF BASE 1-1 MARIAH CAREY 4-2 JANET JACKSON 11-4 ELTON JOHN 9-6 ALL-4-ONE 14-13 Hottest: Hottest: CELINE DION 1-1 ACE OF BASE 2-2 SALT-N-PEPA 19-12 ALL-N-ONE 24-17 MEAT LOAF 23-18 CK105/Flini, MI Lee St. Michaels RREAKOUTS Hottest: CELINE DION 1-1 ACE OF BASE 2-2 GIN BLOSSOMS 4-3 RICHARD MARX 6-4 MARIAH CAREY 21-1 WNNK/Harrisburg PA O'Dea/Shaw **TEVIN CAMPBELL (8)** ENIGMA MELISSA ETHERIDGE PRINCE HOLDEST: ACE OF BASE 7-1 TOM PETTY 2-2 MARIAH CAREY 15-9 SALT-N-PEPA 18-10 ALL-4-ONE 2D-13 O'Dea/Shaw BIG MOINTAIN CRASH TGST DUMMIE HABYFACE OULTURE BEAT POSSUM DIXON TERENCE TRENT D'A Nottest: JANET JACKSON 4-2 PHIL OLLINS 5-3 ACE OF BASE 6-4 MEAT LOAF 11-7 HB. BIG 16-10 BUFFALO TOM ( BECK (5) PET SHOP BOYS (5) CIL/Carbondale, IL Tony Waitekus KHTT/Tuisa, OK Michael Ring ALICE IN CHAINS MELISSA ETHERIDGE BIG MOUNTAIN LITTLE TEXAS (dp) PET SHOP BOYS HOTLESI TOM PETTY 1-1 ACE OF BASE 3-2 SALT-N-PEPA 5-3 RICHARD MARX 18-10 COUNTING CROWS 22-1 WAZY/Lalayette, IN Jason Dean WPST/Trenton, NJ Stevens/McKay HILDERTING BUFFALO TOM (dp) BIG MOUNTAIN (dp) DIANA KING (dp) CULTURE BEAT (dp) TORI AMOS (dp) BRUCE SPRINGSTEEN (dp) HOLLERT: 5. M/3ST Stevens/McKay BIG MOUNTAIN (dp) CRASH TEST DUMHIE (dp) Hottest: US3 2-2 ACC OF BASE 4-4 JANET JACKSON 7-7 COUNTING COMS 9-9 BECK 18-14 BABYFACE CRASH TEST DUMMIE PET SHOP BOYS PRINCE WMGV/Oshkosh, Wi Holland/Stone CULTURE BEAT A provide to WMEE/Ft. Wayne, IN Davis/Skyler CULTURE BEAT BABYFACE BRUCE SPRINGSTEEN HAMMER (dp) BIJ MOUNTAIN (dp) Hottest: PRINCE Hottest: ACE OF BASE 1-1 MARIAH CAREY 5-2 JANET JACKSON 6-4 TOM PETTY 8-5 SALT-N-PEPA 18-14 MELISSA ETHERIDGE 27-19 Hottest: CELINE DION 1-1 TOM PETTY 2-2 ACE OF BASE 7-3 US3 6-4 BREEDERS 11-11 BABYFACE (dp) BIG\*MOUNTAIN (dp) PRINCE (dp) HOTLEST: ACE OF BASE 1-1 CELINE DION 4-2 MARIAH CAREY 5-3 US3 18-12 ALL-4-ONE 22-15 KKXX/Balersfield, CA P2 MOST ADDED WKSS/Hartford, CT Richards/Kozman DIANA KING D: REAM PRINCE ELTON JOHN Hottest: LISA LISA 3-1 ALL-4-OHE 8-5 SALT-N-FEPA 9-7 TO 8E CONTINUED TONY TOME TONE Hottest: ACE OF BASE 1-1 CELINE DION 2-2 MARIAH CAREY 8-7 US3 10-9 SALT-N-PEPA 14-10 PRINCE (17) TEVIN CAMPBELL (6) ENIGMA (5) CRASH TEST DUMMIES (4) WRCK/Utica, NY Reitz/Burton COUNTING CROWS PET SHOP BOYS (dp) BIG MOUNTAIN LRW/Champaign, IL Blakemore/Cox 10,000 MANIACS RICK ASTLEY Hottest: MARIAH CAREY 2-1 BILLY JOEL 3-2 BRTAN ADAMS 4-3 MICHAEL BOLTON 6-5 RICHARD MARX 9-8 Heiz/Buton TEVIN CAMPBELL CRASH TEST DUMMIE LIGHTER SHADE OF JAMES HOLDESL: ACE OF BASE 1-1 JANET JACKSON 2-2 MARIAH CAREY 4-3 MEAT LOAF 11-7 ALL-4-ONE 15-8 WZOQ/Lima, QH Tom Gallagher Hottest: CELINE DION 2-1 ACE OF BASE 3-2 AEROSMITH 5-3 MARIAH CAREY 6-4 SALT-N-PEPA 19-10 WIFC/Wausau, WI Damos/Mitchell KZ93/Peoria, IL Wheeler/Stern WROK/Canton, OH Rodman/Nicholas PRINCE ELTON JOHN TEVIN CAMPBELL BUFFALO TOM (dp) Wheeler/Stern GRASH TEST DOMMIE TEVIN CAMPBELL LIGHTER SHADE OF (dp) HOTLEGT: ACC OF BASE 1-1 TONI BRAKTON 2-2 SALT-N-PEPA 5-3 AEROSHITH 4-1 AL\_-4-ONE 10-5 ALICE IN CHAINS (dp) BUFFALO TOM (dp) 13-9 WIXX/Green Bay, WI Stone/Louizos BREAKOUTS BECK TORI AMOS ACE OF BASE 3-1 TOM PETTY 8-5 MARIAH CAREY 13-6 MEAT LOAF 11-7 CRASH TEST DUMMIE 27-20 BUFFALO TOM (dp) JODECI HOttest: TOM PETTY 4-2 ACE OF BASE 6-3 JANET JACKSON 5-4 MARIAH CAREY 9-7 ETERNAL 19-12 COUNTING CROWS BRUCE SPRINGSTEEN NO BREAKOUTS DIG Hottest: DEF LEPPARD 3-1 JAMES 4-2 NIRVANA 8-4 GUNS N' ROSES 7-5 ALICE IN CHAINS 11-7 TIC-FM/Hartford, CT Cannon/Lundon KZMG/Boise, ID Kasper/Arthur Hottest: US3 1-1 CELINE DION 3-3 ACE OF BASE 4-4 MARIAH CAREY 13-9 SALT-N-PEPA 21-16 KLYV/Oubuque, IA Dawson/Thomas Cannon/Lundon TOM PETTY BABYFACE Hottest: SALT-N-PEPA 1-1 TONI BRAXTON 2-2 COLLAGE 6-4 CELINE DION 9-5 ACE OF BASE 10-9 Kasper/Arthur BECK (dg) ENIDMA Hottest: ACE OF BASE 3-2 MARIAH CAREY 7-3 MEAT LOAF 11-5 SALT-N-FEPA 26-16 CRASH THST CUMMIE BRUCE SPRINGSTEEN TEVIN CAMPBELL CRASH TEST DUMMIE MELLSSA ETHERIDOE SMASHING PUMPKINS NIRVANA (dp) Hottest: US3 1-1 I TD I 23-13 JAMES 19-16 POSSUM DIXON 30-24 OVIS 34-26 WKRZ/Wilkes-Barre, PA Medek/Padden KKRD/Wichita, KS Oliver/Williams Medek/Padden Miltney Houston Lennt Kanvitz Cece Peniston Beck Collage Hotest: Tom Petry 6-5 Celime Dion 8-7 Janet Jackson 26-23 Counting Crows 30-25 Salt-N-PEPA 35-30 WPXR/Davenport. IA Simmons/Banks WTCF/Saginaw, MI Panama/Williams/Wilde KFRX/Lincoln. NE Sonny Valentine Uliver/Williams TEVIN CAMPBELL Hottest: MARLAH CAREY 16-8 ALL-4-ONE 15-10 SALT-N-PEPA 17-11 ZHAWE' 27-20 COUNTING CROWS D-26 Simmons/Banks BRUCE SPRINGSTEEN COUNTING FRONS (ap) MINT CONDITION (ap) TERENCE TRENT D'A (a Hottest: CBLINE DTON 2-1 ALC+4-OME 10-7 CECE PENISTON 15-9 COUNTING CROWS BRUCE SPRINGSTEEN BECK 12 GAUGE CRASH TEST DUMMIE HOTLESE ACE OF BASE 1-1 TOM PETT 4-3 CE.INE DION 8-4 BREEDERS 9-6 ALL-4-ONE 10-7 WVIC/Lansing, MI Lawson/Richards CRASH TEST DUMMIE TEVIN CAMPBELL HOLDESI: ACE OF BASE 2-2 JANET JACKSON 5-4 MEAT LOAF 10-9 MARIAH CAREY 14-10 ALL-4-ONE 18-14 P2 Lawson/Hichards BABYFACE (dp) JAMES (dp) ALL-4-ONE (dp) Hottest: MARIAH CAREY 1-1 CELINE DION 2-2 GIN BLOSSOMS 3-3 RICHARD MARX 5-4 ACE OF BASE 7-5 PWR92/Johnstown, PA Rich Adams PETER FRAMPTON BECK BABYFACE TERRNCE TRENT D'A BIG MOUNTAIN TEVIN CAMPBELL JAMES Hottest: KKMG/Colorado Springs. CO Stevens/Cruise KKSS/Albuquerque, NM Jaynes/James BREEDERS Hottest: US3 1-1 OULOR HE BADD 3-2 HEART 6-5 TONY TOWI TONE 7-6 ROD STEWART 8-7 WHOT/Youngsto Tom Pappas KZIO/Duluth, MM James Baker LIGHTER SHADE OF ARETHA FRANKLIN WGTZ/Dayton, OH Kaplan/Roberts WSTW/Wilmington, DE Sommers/Rossi MR. BIG JODECI BRUCE SPRINGSTEEN COUNTING CROWS BABYFACE Hottest: 106KHQ/NW Michiga Rob Hazelton James Baker BIG MOUNTAIN BECK (dp) PET SHOP BOYS BABYFACE POSSUM DIXON (dp) Hottest: RICHARD MARX 1-1 CELINE DION 7-4 MEAT LOAF 13-6 TOM PETT 18-9 ALL-4-ONE 32-12 U9G/South Bend, IN Buzz Elliot K-7 TEVIN CAMPŠELL DANN PENN HOLTEST: ALL-4-ONE 3-1 SNOOP DOGGY DOGG 6-2 ACE OF BASE 13-3 R. KELLY 19-14 LIGHTER SHADE OF D-18 Kaplan/Roberts CRASH TEST DUNMIE PRINCE TEVIN CAMPBELL BRUCE SPRINSSTEEM HOLDEASI: PICHARD MARX 3-1 JANET JACKSON 4-2 ACE OF BASE 7-4 US3 8-5 MARIAH CAREY 15-8 Rob Hazelton BRUCE SPRINGSTEEN COUNTING CHOWS ETERNAL (dp) JAMES PET SHOP BOYS Hottest: CELINE DION 1-1 HEART 3-2 RICHARD MARX 4-3 PHIL COLLINS 7-4 TONI BRAXTON 5-5 Sommers/Hoss BABYFACE OVIS Holtest: CELINE DION 1-1 MARIAH CAREY 3-2 ACE OF BASE 6-5 BRUCE SPINGSTEEN 14-11 COUNTING CROWS 30-22 Z104/Madison, Wi Michaels/Larson JAMES Hottest: TOM PETTY 2-1 ACE OF BASE 3-3 GUNS N' ROSES 11-6 MEAT LOAF 13-9 MARIAH CAREY 15-10 XSCAPE MELISSA ETHERIDGE COUNTING CROWS MILINGEISLARSON SALT-N-PEPA COUNTING CROWS HOLLESL: ACE OF BASE 1-1 AEROSMITH 6-3 WHITNEY HOUSTON 9-4 MARIAH CAREY 13-7 MEAT LOAF 16-10 Hottest: ACE OF BASE 1-1 JANET JACKSON 4-2 MARIAH CAREY 5-4 ALL-4-ONE 13-5 MEAT LOAF 14-8 JODECI Hostest: CELINE DION 1-1 ACE OF BASE 2-2 JAHET JACKSON 3-3 RICHARD MARX 8-7 TOM PETTY 11-9 Continued on Page 62

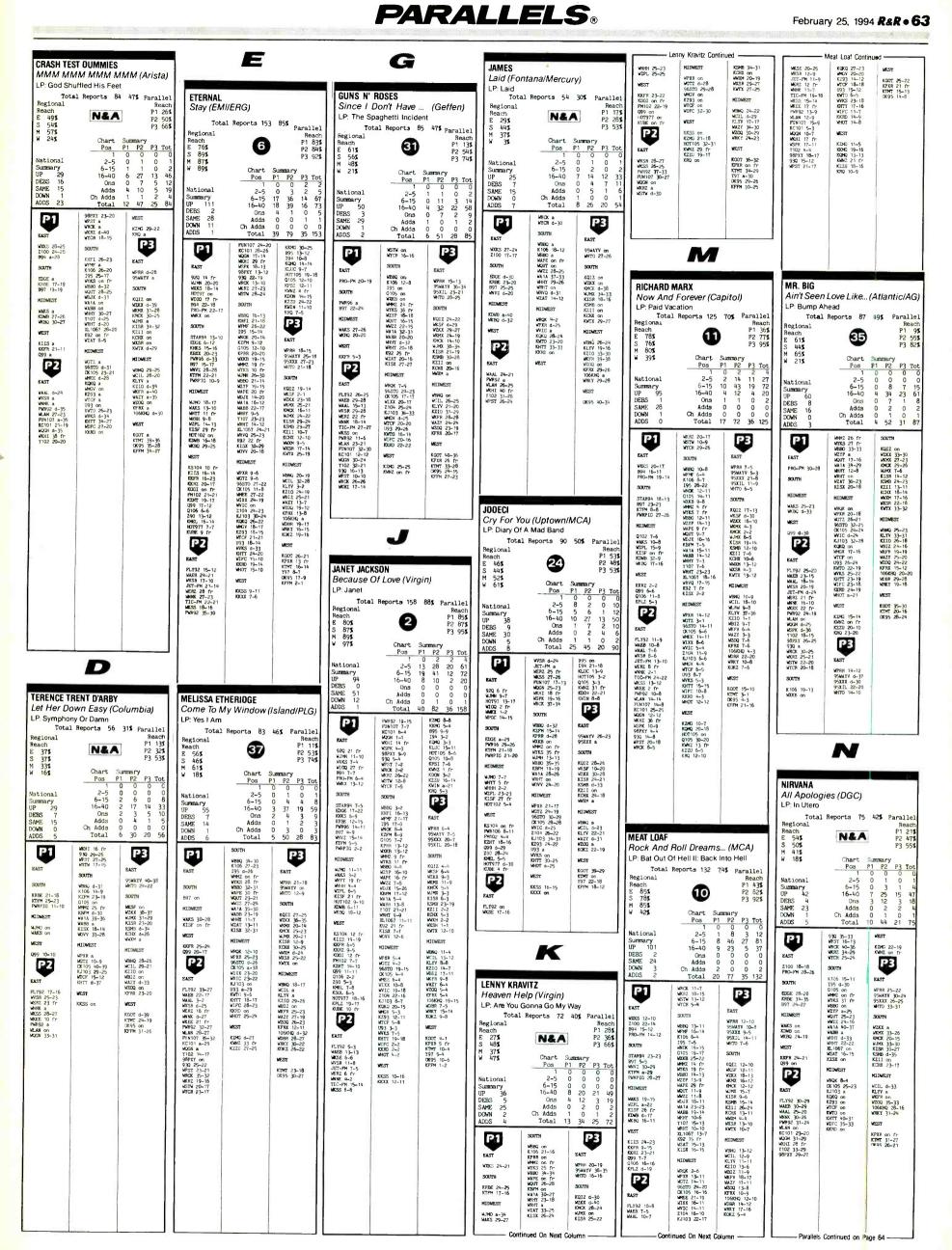
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# **CHR ADDS & HOTS**

Kondulta from Page 61       BoxFresno. CA       DeerSilevenz       PRINCE       Nottast:       Shitn-N-PEPA 2-1       DOHINO 5-3       ASIL-N-PEPA 2-1       DOHINO 5-3       LightTer Shade Dor 19-15       ISM Monobulu, HI       Jeff Hunier       MARLAH CAREY       MA	HOT 105/Modesto. CA Jones/Chase PRINCE OLLTURE HEAT (dp) AFTER 7 HOTCH: 1 JODECI 3-2 TONT TONE 1-1 JODECI 3-2 TONT TONI TONE 7-5 JANET JACKSON 8-6 R. KELLY 16-12 C105/0Xnard Ventura, CA Rhodes/Lucy 8. ACE of PASE DLAMA KINS PRINCE HOTLEAT: ALL-4-ONE 2-1 TONT TONI TONE 7-4 HINT COMDITION 1-8-15 SALT-M-PEPA 20-16 R. KELLY 21-19	KPSI/Paim Springs, CA           Keane/Douglas           ALEROSHITH           Hottast:           ACE OF BASE 6-2           GELINE DLOK 13-5           ALL-4-VIE, 14-9           HATLAH CAREY 1-13           SALT-4-PEA D-19           SALT-4-PEA D-19           KONN-Salinas-Monteroy, CA           Newman/Wilde           MARLAH CAREY           TEVIN CAMPBELL           FRINCE           HORTER SHARE OF 13-9           BLACKIER 20-12           UIS 32-14           K-7 28-20           KZZU/Spokane. WA           Hopkins/Potter           PITVOE           PITVOE           CAREY 2-1           ACE OF BASE 4-2           RICHARD MARX 6-5           COLOR WE BAD 13-9           ME, BIG 20-10	KWIN/Stockton, CA Bob Lewis Jawet Jack'SON Maritad CAREY DAIZE 1 TO 1 2PAC (dp) HotLeast 1 TO 1 2PAC (dp) HotLeast ALL-400K2-2 DAY 5-4 NOCE-4 DAY 5-4 NOCE-4 DAY 5-4 NOCE-4 DAY 5-4 NOCE-4 DAY 5-4 NOCE-4 DAY 5-4 NOCE-4 CECE FENISTON 2HANE' (dp) COLONING CROWS (dp) CRASH TEST DUM-LE (dp) HotLeast ACE (dp) ED-1 ACE (dp) ED-1 A	KÖTTAnchorage, AK Murphy/Kirn Big Mountain Bayyrace Counting CRows CRAWI TEST BUMMEE BONET JACXSON 4-1 MAREAN CARPY 6-2 ACE OF BASE 7-3 SALT-N-PER 199-13 ALL-4-ONE 22-17	KTMT/Medica, OR R. Charles Snyder PRINCE TEVIN CAMPBELL PET SHOP BOYS BUFFALO TOM (dp) ENIGHEAD TODD & T HIGHARD DATE 3-1 HIGHARD DATE 3-2 MARTIAH CAREY 11-3 JANET JACKSON 10-4 ACE OF BASE 12-7 Y97/Sanla Barbara, CA Sleve Meade INTRO LENNY KRAVITZ HOLLESL: BARYFACE 2-1 COLON ME BADD 6-5 US3 11-8 TON'I TONLI TONE 12-9 MARIAH CAREY 16-12	OK95/Th-Clifes, WA Waiker/Dean PET SNOP BOYS BUFFALO TOM (dp) ENIGHA PRINCE HOLLEST: ACE OF BASE 2-1 TOM FETTY 7-5 URENT CLAPF 14-8 ETERNAL 17-9 KFFM/TAKIMA. WA Michael Jack Kirby OHAKA DEDUS & PLI K-7 (dp) BRUCE SPRINSJTEEN PRINCE BRUCE SPRINSJTEEN PRINCE STAXL (PG) STAXL (	179 Current Reporters 162 Current Reports Called In A Frozen Playlist: (8) WIOQ/Philadelphia KUBE/Seattle B96/Chicago WER/ZExeter KISF/Kansas City K92/Roanoke K5104/Denver KPXR/Anchorage Did Not Report, Playlist Frozen: (9) 92Q/Baltimore WHYT/Detroit KGG/Riverside WKEE/Huntington WKHI/Ocean City WAPE/Jacksonville WMMZ/Gainesville WKYS/Gainesville KWNZ/Reno
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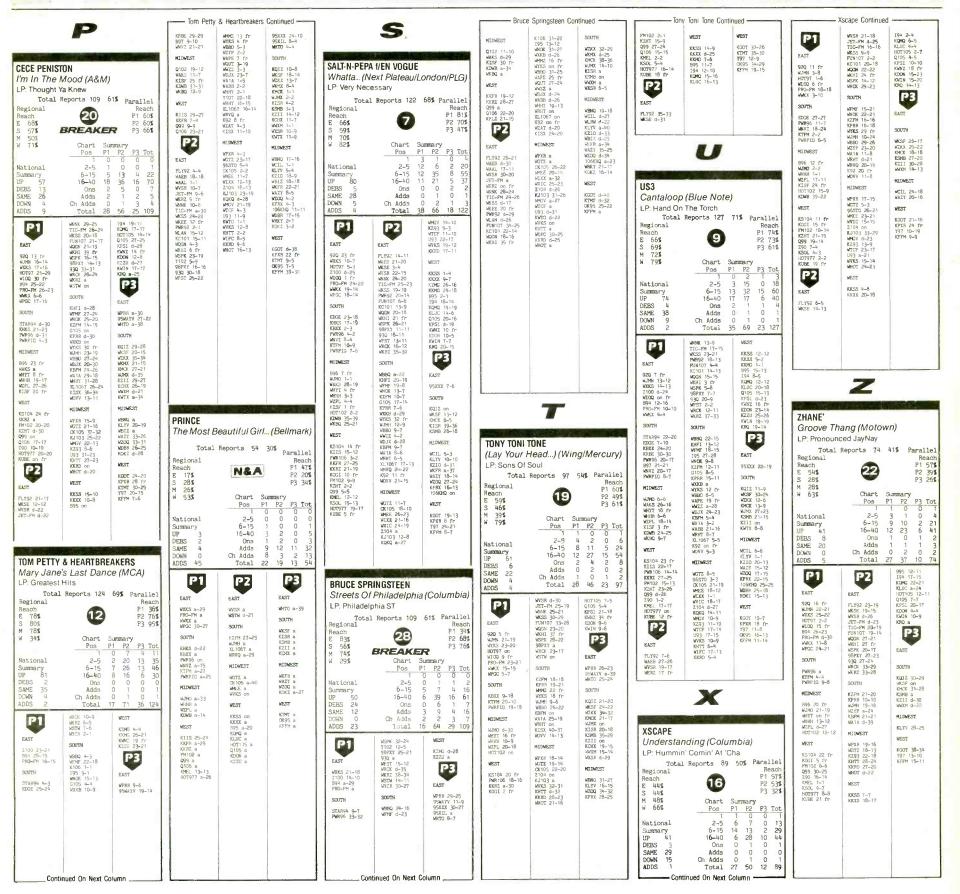
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P1 Major Markets	<b>P2</b> Sec	condary Markets	<b>P3</b> SI	naller Markets	
LW       TW         1       JANET JACKSON/Because Of Love (Virgin)         3       ALL-4-ONE/So Much In Love (Bitzz/AG)         3       ACE OF BASE/The Sign (Arista)         4       SALT-N-PEPA VEN VOGUE/Whatta (Next Plateau/London/PLG)         5       MARIAH CAREY/Without You (Columbia)         6       ETERNAL/Stay (EMI/ERG)         8       US3/Cantaloop (Flip Fantasia) (Blue Note)         7       8       CELINE DION/The Power Of Love (550/Epic)         7       9       CELINE DION/The Power Of Love (550/Epic)         9       7       TONY TONI TONE/(Lay Your Head On My) (Wing/Mercury)         9       TONY TONI TONE/(Lay Your Head On My) (Wing/Mercury)         9       TONY TONI TONE/(Lay Your Head On My) (Wing/Mercury)         9       TONY TONI TONE/(Lay Your Head On My) (Wing/Mercury)         9       TONY TONI TONE/(Lay Your Head On My) (Wing/Mercury)         9       SALT-N-PEPA/Shoop (Next Plateau/London/PLG)         14       JODECI//Cry For You (Uptown/MCA)         15       G. TANEXTON/Breathe Again (LaFace/Arista)         16       GIN BLOSSOMS/Found Out About You (A&M)         17       TONI BRAXTON/Breathe Again (LaFace/Arista)         18       GNOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)         19 </td <td><ul> <li>4</li> <li>6 AEROSMITH/Amazing</li> <li>6</li> <li>7 COLOR ME BADD/Choo</li> <li>10</li> <li>10 TOM PETTY &amp; HEARTI</li> <li>9</li> <li>9 RICHARD MARX/Now</li> <li>12</li> <li>10 ALL-4-ONE/SO Much Ir</li> <li>13</li> <li>11 ETERNAL/Stay (EMI/EF</li> <li>14</li> <li>14 GIN BLOSSOMS/Found</li> <li>15</li> <li>14 GIN BLOSSOMS/Found</li> <li>15</li> <li>14 GIN BLOSSOMS/Found</li> <li>15</li> <li>16 B. ADAMS/R. STEWAR</li> <li>16</li> <li>17 HADDAWAY/Life (Every</li> <li>17 I6 B. ADAMS/R. STEWAR</li> <li>16</li> <li>17 HADDAWAY/Life (Every</li> <li>18 TONI BRAXTON/Breath</li> <li>22</li> <li>20 BREEDERS/Cannonball</li> <li>30 COUNTING CROWS/MI</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>21 30 CECE PENISTON/I'm In</li> <li>22 30 BRUCE SPRINGSTEEN</li> <li>23 COUNS N' ROSES/Since</li> <li>24 32 CECE PENISTON/I'm In</li> <li>25 36 TONY TONI TONE/(Lay</li> <li>26 JODECI/Cry For You (U)</li> <li>27 35 SALT-N-PEPA/Shoop (N)</li> <li>26 30 WHITNEY HOUSTON/Q</li> <li>27 35 SALT-N-PEPA/Shoop (N)</li> <li>28 30 OMINO/Getto Jan (O)</li> <li>29 41 00 MINIACS/Becaa</li> <li>38 41 DOMINO/Getto Jam (O)</li> <li>01 000 MANIACS/Becaa</li> <li>38 41 DOMINO/Getto Jam (O)</li> <li>02 BIG MOUNTAIN/Baby, I</li> <li>02 BIG MOUNTAIN/Baby, I</li> <li>02 BIG MOUNTAIN/Baby, I</li> <li>02 BIG MOUNTAIN/Baby, IA</li> <li>02 BIG MOUNTAIN/Baby, IA</li> </ul></td> <td>er Of Love (550/Epic) use Of Love (Virgin) ut You (Columbia) Roll Dreams Come Through (MCA) (Geffen) se (Giant/Reprise) <b>BREAKERS/</b>Mary Jane's Last (MCA) And Forever (Capitol) o Love (BlitzZ/AG) RG) ntasia) (Blue Note) <b>JE/</b>Whatta (Next Plateau/London/PLG) I Out About You (A&amp;M) ny (Atlantic/AG) <b>T/STING</b>/All For Love (A&amp;M/Hollywood) body Needs Somebody) (Arista) e Again (LaFace/Arista) o (Columbia) I (AAD/Elektra) c. Jones (DGC) ere (In The Morning) (Capitol) <b>NIE WOOD</b>/Having A Party (WB) The Mood (A&amp;M) /Streets Of Philadelphia (Columbia) I Don't Have You (Geffen) re Like That (Atlantic/AG) Come To My Window (Island/PLG) Your Head On My) (Wing/Mercury) (Island/PLG) (Motown) u In A Heartbeat (Mercury) lueen Of The Night (Arista) ptown/MCA) lext Plateau/London/PLG) use The Night (Elektra) utBurst/RAL/Chaos) Love Your Way (RCA) <b>S/</b>MMM MMM MMM MMM (Arista)</td> <td colspan="3"><ul> <li>8 C TOM PETTY &amp; HEARTBREAKERS/Mary Jane's Last</li> <li>9 MEAT LOAF/Rock And Roll Dreams Come Through (M. 7</li> <li>8 COLOR ME BADD/Choose (Giant/Reprise)</li> <li>12 PHIL COLLINS/Everyday (Atlantic/AG)</li> <li>5 10 AEROSMITH/Amazing (Geffen)</li> <li>13 ETERNAL/Stay (EMI/ERG)</li> <li>16 ALL-4-ONE/So Much In Love (Blitzz/AG)</li> <li>11 HEART/Will You Be There (In The Mornubg) (Capital)</li> <li>10 14 B. ADAMS/R. STEWART/STING/All For Love (A&amp;M/HO</li> <li>2 MR. BIG/Ain't Seen Love Like That (Atlantic/AG)</li> <li>15 16 GIN BLOSSOMS/Found Out About You (A&amp;M)</li> <li>14 17 ROD STEWART w/RONNIE WOOD/Having A Party (W</li> <li>2 C US3/Cantaloop (Flip Fantasia) (Blue Note)</li> <li>2 BREEDERS/Cannonball (4AD/Elektra)</li> <li>18 20 TONI BRAXTON/Breathe Again (LaFace/Arista)</li> <li>19 21 CRANBERRIES/Linger (Island/PLG)</li> <li>27 MELISSA ETHERIDGE/Come To My Window (Island/FLG)</li> <li>28 GUNS N' ROSES/Since I Don't Have You (Geffen)</li> <li>34 C ECE PENISTON/I'm In The Mood (A&amp;M)</li> <li>29 TONY TONI TONE/Lay Your Head On My) (Wing/Matsiand/PLG)</li> <li>29 TONY TONI TONE/Lay Your Head On My) (Wing/Matsiand/PLG)</li> <li>20 TONY TONI TONE/Lay Your Head On My) (Wing/Matsiand/PLG)</li> <li>21 CRANBERRIES//Linger (Island/PLG)</li> <li>23 SALEN-PEPA VEN VOGUE/Natta (Next Plateau/Londo)</li> <li>24 C OUNTING CROWS/Mr. Jones (DGC)</li> <li>25 ALEN-YERA PLON/ON/A ADAI Apologies (DGC)</li> <li>26 SIAT-N-PEPA UNDS/Because The Night (Elektra)</li> <li>27 MHTNEY HOUSTON/ONCEON (Columbia)</li> <li>28 JIMMY CLIFF W/SOULDA POP/(Your Love) (Interscord DEBUT)</li> <li>38 BABYFACE/And Our Feelings (Epic)</li> <li>DEBUT)</li> <li>CRASH TEST DUMMIES/MMM MMM MMM MMM (Aitasta)</li> </ul></td>	<ul> <li>4</li> <li>6 AEROSMITH/Amazing</li> <li>6</li> <li>7 COLOR ME BADD/Choo</li> <li>10</li> <li>10 TOM PETTY &amp; HEARTI</li> <li>9</li> <li>9 RICHARD MARX/Now</li> <li>12</li> <li>10 ALL-4-ONE/SO Much Ir</li> <li>13</li> <li>11 ETERNAL/Stay (EMI/EF</li> <li>14</li> <li>14 GIN BLOSSOMS/Found</li> <li>15</li> <li>14 GIN BLOSSOMS/Found</li> <li>15</li> <li>14 GIN BLOSSOMS/Found</li> <li>15</li> <li>16 B. ADAMS/R. STEWAR</li> <li>16</li> <li>17 HADDAWAY/Life (Every</li> <li>17 I6 B. ADAMS/R. STEWAR</li> <li>16</li> <li>17 HADDAWAY/Life (Every</li> <li>18 TONI BRAXTON/Breath</li> <li>22</li> <li>20 BREEDERS/Cannonball</li> <li>30 COUNTING CROWS/MI</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>19 23 ROD STEWART w/RON</li> <li>20 22 HEART/Will You Be The</li> <li>21 30 CECE PENISTON/I'm In</li> <li>22 30 BRUCE SPRINGSTEEN</li> <li>23 COUNS N' ROSES/Since</li> <li>24 32 CECE PENISTON/I'm In</li> <li>25 36 TONY TONI TONE/(Lay</li> <li>26 JODECI/Cry For You (U)</li> <li>27 35 SALT-N-PEPA/Shoop (N)</li> <li>26 30 WHITNEY HOUSTON/Q</li> <li>27 35 SALT-N-PEPA/Shoop (N)</li> <li>28 30 OMINO/Getto Jan (O)</li> <li>29 41 00 MINIACS/Becaa</li> <li>38 41 DOMINO/Getto Jam (O)</li> <li>01 000 MANIACS/Becaa</li> <li>38 41 DOMINO/Getto Jam (O)</li> <li>02 BIG MOUNTAIN/Baby, I</li> <li>02 BIG MOUNTAIN/Baby, I</li> <li>02 BIG MOUNTAIN/Baby, I</li> <li>02 BIG MOUNTAIN/Baby, IA</li> <li>02 BIG MOUNTAIN/Baby, IA</li> </ul>	er Of Love (550/Epic) use Of Love (Virgin) ut You (Columbia) Roll Dreams Come Through (MCA) (Geffen) se (Giant/Reprise) <b>BREAKERS/</b> Mary Jane's Last (MCA) And Forever (Capitol) o Love (BlitzZ/AG) RG) ntasia) (Blue Note) <b>JE/</b> Whatta (Next Plateau/London/PLG) I Out About You (A&M) ny (Atlantic/AG) <b>T/STING</b> /All For Love (A&M/Hollywood) body Needs Somebody) (Arista) e Again (LaFace/Arista) o (Columbia) I (AAD/Elektra) c. Jones (DGC) ere (In The Morning) (Capitol) <b>NIE WOOD</b> /Having A Party (WB) The Mood (A&M) /Streets Of Philadelphia (Columbia) I Don't Have You (Geffen) re Like That (Atlantic/AG) Come To My Window (Island/PLG) Your Head On My) (Wing/Mercury) (Island/PLG) (Motown) u In A Heartbeat (Mercury) lueen Of The Night (Arista) ptown/MCA) lext Plateau/London/PLG) use The Night (Elektra) utBurst/RAL/Chaos) Love Your Way (RCA) <b>S/</b> MMM MMM MMM MMM (Arista)	<ul> <li>8 C TOM PETTY &amp; HEARTBREAKERS/Mary Jane's Last</li> <li>9 MEAT LOAF/Rock And Roll Dreams Come Through (M. 7</li> <li>8 COLOR ME BADD/Choose (Giant/Reprise)</li> <li>12 PHIL COLLINS/Everyday (Atlantic/AG)</li> <li>5 10 AEROSMITH/Amazing (Geffen)</li> <li>13 ETERNAL/Stay (EMI/ERG)</li> <li>16 ALL-4-ONE/So Much In Love (Blitzz/AG)</li> <li>11 HEART/Will You Be There (In The Mornubg) (Capital)</li> <li>10 14 B. ADAMS/R. STEWART/STING/All For Love (A&amp;M/HO</li> <li>2 MR. 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PRINCE (17) TEVIN CAMPBELL (5) CRASH TEST DUMMIES (5) BRUCE SPRINGSTEEN (5) R. KELLY (4) <b>CRASH TEST DUMMIES</b> (5) BRUCE SPRINGSTEEN (5) R. KELLY (4) <b>CELINE DION</b> (10) JANET JACKSON (10)	IGOST ADDED TEVIN CAMPBELL (23) BIG MOUNTAIN (21) BECK (16) BABYFACE (15) COUNTING CROWS (15) PRINCE (15)	ACE OF BASE (65) MARIAH CAREY (45) CELINE DION (39) ALL-4-ONE (33) SALT-N-PEPA (30)	Constitution and the second	_	
Artist/Song/Label Artist/Song/Label BABYFACE/And Our Feelings (Epic) BIG MOUNTAIN/Baby, I Love Your Way (RCA) TOMY TONI TONE/(Lay Your Head On My) Pillow (Wing/Mercury) BREEDERS/Cannonball (4AD/Elektra) JODECI/Cry For You (Uptown/MCA) XSCAPE/Understanding (Columbia) MR. BIG/Ain't Seen Love Like That (Attantic/AG) GUNS N' ROSES/Since I Don't Have You (Geffen) CRASH TEST DUMMIES/MIMM MMM MMM (Arista) MELISSA ETHERIDGE/Come To My Window (Island/PLG) NIRVANA/All Apologies (DGC) ZHANE/Groove Thang (Motown) LENNY KRAVITZ/Heaven Help (Virgin) TERENCE TRENT D'ARBY/Let Her Down Easy (Columbia) JAMES/Laid (Fontana/Mercury) SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG) MINT CONDITION/You Send Me Swingin' (Perspective/A&M) R. KELLY/Bump N' Grind (Jive) LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) DEEP FOREST/Sweet Lullaby (550 Music) ARETHA FRANKLIN/A Deeper Love (Arista) CULTURE BEAT/Got To Get It (550 Music) ARSHAR PUMPKINS/Disarm (Virgin) TO BE CONTINUED/One On One (EastWest/Atlantic Group) LAUREN CHRISTY/Steep (Mercury)	Reports         Report %         Conversion %           103         58%         59%           99         55%         62%           97         54%         90%           95         53%         94%           90         50%         82%           89         50%         89%           85         47%         89%           85         47%         83%           75         42%         71%           74         41%         93%           72         40%         71%           56         31%         73%           54         30%         69%           48         27%         86%           48         27%         65%           47         26%         80%           41         23%         67%           42         23%         67%           41         23%         73%           40         22%         55%           38         21%         55%           34         19%         56%           32         18%         66%           27         15%         93%	Top 15%         • 25 or i           2%         • No moi           10%         36%           36%         See Pai           35%	RMING WHERE PLAYED in New & Active and Signit more reports positions at 50% or more of st re than five fewer total reports to rallels for a complete pictur JJEJYALSEY MOUNTAIN/Baby, I Love Y EDERS/Cannonball (4AD/Elektra) SH TEST DUMMIES/MMM MMM ISSA ETHERIDGE/Come To My IES/Laid (Fontana/Mercury) OP DOGGY DOGG/Gin And Juice (I ELLY/Bump N' Grind (Jive) TE TEXAS/What Might Have Bee TER SHADE OF BROWN/Hey D P FOREST/Sweet Lullaby (550 M	ficant Action with: fations reporting them. han the previous week's. e of all station activity.	





NATIONAL AIRPLAY®

# BREAKERS

# **COUNTING CROWS**

Mr. Jones (DGC) 66% of our reporters on it. Moves: Up 43, Debuts 33, Same 17, Down 0, Total Adds 26, including B94, PRO-FM, Q106, JET-FM, WQGN, WDJX, Z104, KRQ. See Parallels, moves 38-26.

### **BRUCE SPRINGSTEEN**

Streets Of Philadelphia (Columbia)

61% of our reporters on it. Moves: Up 50, Debuts 24, Same 12, Down 0, Total Adds 23, including B94, PRO-FM, KDWB, WKBQ, Q99, 93Q, WWZZ, WGTZ. See Parallels, moves 36-28.

### **CECE PENISTON** I'm in The Mood (A&M)

61% of our reporters on it. Moves: Up 57, Debuts 13, Same 26, Down 4, Total Adds 9, including WAKS, KKRZ, WKRZ, KRQ, WPRR, WHTO, KWTX, WBNQ. See Parallels, moves 25-20.



### BABYFACE "And Our Feelings" (Epic)

DAD TRACE And Our Feelings (Epit) Reports: 103. Moves: Up 20. Debuts 32, Same 27, Down 0, Adds 24. including 290. WAEB, WNNK, TIC-FM, WSTW, WZYP, WVIC, KOKQ, 194, B94 30-24, KTFM 30-19, KSOL 25-19, KHTT 36-28. See Parallels, debuts at number 39 on the CHR chart.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) Reports: 99. Moves: Up 31, Debuts 22, Same 15, Down 0, Adds 31, including HOT102, WVSR, WNNK, WKSS, PWR92, FUN107, 98PXY, WPST, WYCR, KHFI, WFMF, WBBO, Y107, STAR94 30-22, KRBE 9-8, KTFM 29-13, KDWB 15-6. See Parallels, debuts

# at number 34 on the CHR chart.

TONY TONI TONE "(Lay Your Head On My) Pillow" (Wing/Mercury) Reports: 97. Moves: Up 61, Debuts 6, Same 22, Down 4, Adds 4: KKRZ, 98PXY, KJ103, 95WAYV, WXKS 23-20, KTFM 20-10, WHHH 10-9, FM102 2-1, KSOL 5-4, JET-FM 25-19, WRCK 23-17, WA1A 25-19. See Parallels, moves 22-19 on the CHR chart.

**BREEDERS "Cannonball" (4AD/Elektra)** 

Reports: 95. Moves: Up 56. Debuts 3, Same 24, Down 8. Adds 4: WNVZ, WWZZ, KKMG, WDBR, WKBQ 10-8, KKFR 20-16. WNNK 26-22, KC101 18-15, WYCR 3-2, K106 5-3, WHHY 6-2, WZAT 1-1, CK105 30-25. See Parallels, moves 27-23 on the CHR chart.

### JODECI "Cry For You" (Uptown/MCA)

Reports: 90, Moves: Up 38, Debuts 9, Same 30, Down 5, Adds 8: EDGE, JET-FM, U93, WHOT, 95XXX, WWXM, WBNQ, WZOQ, WJMN 9-7, HOT102 5-4, Z90 28-24, WPXR 21-17, WGTZ 24-19, KLUC 13-9, KCHX 24-18. See Parallels, moves 29-24 on the CHR chart

XSCAPE "Understanding" (Columbia) Reports: 89. Moves: Up 41, Debuts 3, Same 29, Down 15. Adds 1: U93, PWR96 11-7, PWRPIG 6-5, WHHH 1-1, WZPL 17-11, HOT102 15-9, KZHT 21-15, KSOL 4-3, WA1A 11-8, 96STO 26-21. See Parallels, moves 20-16 on the CHR chart.

### MR. BIG "Ain't Seen Love Like That" (Atlantic/AG)

Reports: 87. Moves: Up 60, Debuts 8, Same 16, Down 0, Adds 3: 930, WZYP, WHOT, FLY92 25-20, WAEB 23-15, WAAL 18-14, WNNK 16-10, PWR92 24-19, WZAT 30-23, WIFC 23-18, KZZU 20-10, WJMX 7-6. See Parallels, moves 37-35 on the CHR chart. GUNS N' ROSES "Since I Don't Have You" (Geffen)

Reports: 85. Moves: Up 50, Debuts 3, Same 29, Down 1, Adds 2: PWR96, WWXM, KKFR 5-3, WNNK 18-14, PWR92 11-6, WQGN 30-24, Y102 32-21, K106 12-8, WWZZ 22-15. 96STO 28-23. See Parallels, moves 33-31 on the CHR chart.

### CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista)

Reports: 84. Moves: Up 29. Debuts 16, Same 15, Down 1, Adds 23, Including B94, EDGE, WAKS, KIIS, Q99, WNNK, WPST, WGTZ, KQKQ, KRQ, Z100 24-20, KKFR 21-11, K106 26-20, I95 25-17.

### MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 83. Moves: Up 55, Debuts 7, Same 14, Down 1, Adds 6: KC101, WQGN, CK105, U93. WCIL, KLYV, Q99 20-17, FLY92 33-27, WAEB 22-17, WAAL 3-2, WYCR 23-17, K106 27-23, WHHY 11-7, WRQK 12-10. See Parallels, moves 39-37 on the CHR chart.

## NIRVANA "All Apologies" (DGC)

Reports: 75. Moves: Up 42, Debuts 4, Same 23, Down 1, Adds 5: WZYP, WABB, KJ103, WZKX, KLYV, WKBQ 24-19, WAAL 25-20, WNNK 30-26, PWR92 31-24, WKRZ 34-29, K106 15-11.

# ZHANE' "Groove Thang" (Motown)

ZHANE Glove many (mouwin) Reports: 74, Moves: Up 41, Debuts 8, Same 20, Down 0, Adds 5: PWR96, WZYP, KLUC, KRQ, KSMB, WWKX 11-8, PWRPIG 9-8, Q99 30-25. KMEL 1-1, KSOL 9-7, FLY92 23-19, FUN107 19-14. See Parallels, moves 30-22 on the CHR chart.

LENNY KRAVITZ "Heaven Help" (Virgin) Reports: 72. Moves: Up 36, Debuts 5, Same 25, Down 2, Adds 4: WJMO, WKRZ, WRHT, Y97, WXKS 24-21, FM102 22-19, PWR92 37-33, K106 21-16, WHHY 23-18, WZAT 33-25, KMCK 28-24.

# TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Reports: 58. Moves: Up 3, Debuts 4, Same 9, Down 1, Adds 41, including WWKX, KTFM, FM102, Q99, Q106, FLY92, WKSE, WVSR, WQGN, 93Q, KZFM, WJMH, WGTZ, KDON, WXKS 29-26, PWRPIG 20-17.

TERENCE TRENT D'ARBY "Let Her Down Easy" (Columbia) Reports: 56. Moves: Up 29, Debuts 7, Same 15, Down 0, Adds 5: WNNK, PWR92, WABB, WPXR, WWXM, PWRPIG 11-10, 93Q 29-26, K106 14-9, KZFM 23-19, WA1A 39-36, KISX 18-14, WGTZ 10-9, KJ103 29-25.

PRINCE "The Most Beautiful Girl In The World" (NPG/Bellmark) Reports: 54. Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 45, including WXKS, PRO-FM, WWKX, KBXX, WNVZ, KTFM, PWRPIG, WJMO, WHHH, WZPL, KDWB, KKFR, KKRZ, FM102, Q99, Q106, HOT977, WPGC 30-27, KHKS d-22, KZFM 27-23.

JAMES "Laid" (Fontana/Mercury)

Reports: 54. Moves: Up 25, Debuts 7, Same 15, Down 0, Adds 7: KDWB, PWR92, WRCK, WBBQ, WBBO, WVIC, 106KHQ, KRBE 23-20, Y102 31-26, K106 18-12, WRQK 4-2, KQKQ 28-24.



SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/AG) Reports: 49. Moves: Up 26, Debuts 3, Same 14, Down 2, Adds 4: WJMO, KC101, WFMF, KLUC, WJMN 5-4, WWKX 5-3, PWR96 23-19, KMEL 8-7, FLY92 18-15, WSPK 31-23, KKSS 6-2. See Parallels, moves 40-38 on the CHR chart.

MINT CONDITION "U Send Me Swingin" (Perspective/A&M) Reports: 48. Moves: Up 13, Debuts 3, Same 17, Down 6, Adds 9: HOT97, KZHT, WSPK, KBFM, WPXR, KQKQ, KQMQ, 95WAYV, KQIZ, WPGC 10-4, WHHH 12-10, HOT102 d-11, Z90 20-13, HOT977 10-9, WGTZ 25-18

### R. KELLY "Bump N' Grind" (Jive)

Reports: 47. Moves: Up 23. Debuts 2, Same 14. Down 2, Adds 6: WXKS, EDGE, PWR96, KSOL, WQGN, WBBO, WJMN 18-9, HOT97 10-8, WWKX 8-7, WPGC 11-2, KBXX 13-4, KTFM 23-17, WHYT 1-1, WHHH 18-13, KMEL 9-6. See Parallels, debuts at number 40 on the CHR chart.

LITTLE TEXAS "What Might Have Been" (WB) Reports: 46. Moves: Up 28, Debuts 5, Same 10, Down 1, Adds 2: WBNQ, WCIL, Q102 1-1, KPLZ 20-13, FLY92 32-24, PWR92 29-23, WBBQ 30-23, WZYP 20-16, 95WAYV 24-17, WHTO 11-8.

MOST ADDED .

PRINCE (45) TEVIN CAMPBELL (41) **BIG MOUNTAIN (31) COUNTING CROWS (26) BABYFACE (24)** CRASH TEST DUMMIES (23) BRUCE SPRINGSTEEN (23) **BECK (22)** ENIGMA (19)



ACE OF BASE (114) MARIAH CAREY (81) **CELINE DION (63)** ALL-4-ONE (57) SALT-N-PEPA f/EN VOGUE (54) JANET JACKSON (49) TOM PETTY (43) **RICHARD MARX (34)** US3 (28) MEAT LOAF (23)

-

PET SHOP BOYS (19)

LIGHTER SHADE OF BROWN "Hey D.J." (Mercury) Reports: 42. Moves: Up 18, Debuts 4, Same 10, Down 0, Adds 10: WXKS, WKSE, WSPK, 98PXY, 93Q, WRCK, KZFM, KBFM, KZ93, KKSS, WJMN 25-18, WWKX 27-16, WHHH 23-20, PWR106 27-10, WOVV 34-30, KDON 18-9.

DEEP FOREST "Sweet Lullaby" (550 Music) Reports: 41. Moves: Up 16, Debuts 4, Same 17, Down 1, Adds 3: KPLZ, WOVV, WJMX, PWR96 24-14, B97 10-8, Q99 28-20, I95 29-20, WBBO 28-20, KQKQ 29-26, KSMB 18-11.

### **ARETHA FRANKLIN "A Deeper Love" (Arista)**

Reports: 40. Moves: Up 14, Debuts 1, Same 20, Down 2, Adds 3: KKSS, WJMX, KSMB. WPGC 21-19, Z90 18-11, KPRR 30-23, KHTT 32-29, WHTO 38-35, Y97 25-22, KFFM 26-21.

# CULTURE BEAT "Got To Get It" (550 Music) Reports: 38. Moves: Up 10, Debuts 5, Same 14, Down 1, Adds 8: KKFR, WNNK, WDJX, WA1A, WMGV, KHTT, HOT105, KWTX, PRO-FM d-29, WSPK 34-28, 98PXY d-30, 96STO 33-27, CK105 33-27, KTMT 38-35, KFFM 37-34.

BECK "Loser" (DGC)

Reports: 34. Moves: Up 7, Debuts 2, Same 3, Down 0, Adds 22, including B97, Q99, PWR92, KC101, Y102, 98PXY, WKRZ, WYCR, WBBQ, WFMF, I95, KQKQ, KZ93, WTCF, Z100 9-8, WKBQ 19-15, WPST 18-14.

ELTON JOHN w/RUPAUL "Don't Go Breaking My Heart" (MCA) Reports: 34. Moves: Up 4. Debuts 12, Same 8, Down 0, Adds 10: WBBQ, WA1A, XL1067, KJ103, KKXX, KQMQ, KMCK, WXSR, WZOQ, WDBR, B94 29-25, KRBE 26-17, WZPL 24-21, WAEB d-22.

POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group) Reports: 34. Moves: Up 8, Debuts 6, Same 11, Down 1, Adds 8: O99, WNNK, WLAN, KC101, WA1A, WJMX, KZIO, WKFR, K106 30-24, WZAT 36-29, WRQK 20-17, KJ103 d-40, KLYV 30-24.

SMASHING PUMPKINS "Disarm" (Virgin) Reports: 32 Moves: Up 13, Debuts 4, Same 8, Down 1, Adds 6: WXKS, K106, WQUT, XL1067, KISX, KLYV, WKBQ 21-14, KC101 24-21, Y102 27-18, WZAT 26-19, WRQK 14-11, KZMG 24-20, KMCK 26-20.

BEE GEES "For Whom The Bell Tolls" (Polydor/PLG) Reports: 27. Moves: Up 7. Debuts 5, Same 12. Down 0, Adds 3: WA1A, KISX, WXSR, WXKS 26-23, FLY92 d-34, WSTW d-29, WHHY 28-25, 95WAYV 34-30.

TO BE CONTINUED "One On One" (EastWest/Atlantic Group) Reports: 27. Moves: Up 14, Debuts 0, Same 9, Down 3, Adds 1: EDGE, WJMN 2-2, PRO-FM 3-3, Z90 9-8, TIC-FM 31-29, KBFM 26-22, WIXX 25-21, KQKQ 23-16, KKXX 13-9, KLUC 7-5.

### LAUREN CHRISTY "Steep" (Mercury)

Reports: 26. Moves: Up 10, Debuts 5, Same 9, Down 0, Adds 2: WHTO, KCHX, WLAN 25-19, WA1A d-40, KISX 34-28, WGTZ 27-22, WKMX 30-27, WXSR d-30, WBNQ d-29, KLYV 39-34.

# DOG SOCIETY "Love Is All Gone" (EastWest/Atlantic Group)

Reports: 25. Moves: Up 9, Debuts 0, Same 15, Down 1, Adds 0, WAAL 16-12, WKRZ 39-35, WHHY 35-31, WZAT 17-14, KWTO 18-15, KMCK 36-33, OK95 37-30.

ME'SHELL NDEGEOCELLO "If That's Your Boyfriend (He Wasn't Last Night)" (Maverick/Sire/Reprise) Reports: 24. Moves: Up 9, Debuts 2, Same 11, Down 1, Adds 1: FM102, WJMN 12-11, WWKX 12-11, KBXX d-19, WHHH 26-21, WKSE 28-26, WSPK 35-29, I94 on-dp.

### HAMMER "It's All Good" (Giant/Reprise)

Reports: 23. Moves: Up 6, Debuts 7, Same 5, Down 0, Adds 5: WWKX, PWR96, WMGV, 194, KISR, WJMN 19-15, WHHH 21-19, FM102 d-22, KMEL d-20, HOT977 d-25, WNNK d-29, WGTZ d-25, KDON d-35.

PET SHOP BOYS "I Wouldn't Normally Do This Kind Of Thing" (EMI/ERG) Reports: 22. Moves: Up 1, Debuts 1, Same 0, Down 1, Adds 19, including WKSS, WYCR, K106, KZFM, WQUT, WA1A, WHHY, WOVV, KJ103, 95WAYV, KHFI 28-25, KLYV d-38.

ENIGMA "Return To Innocence" (Virgin) Reports: 21. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 19, including B97, Z90, WQGN, KHFI, K106, I95, WABB. WOVV, CK105, KWTO, KRBE 1-1, PWR96 on.

### COLLAGE "I'll Be Loving You" (Metropolitan)

Reports: 21. Moves: Up 6, Debuts 0, Same 7, Down 7, Adds 1: WKRZ, WWKX 25-19, KZHT 16-14, TIC-FM 6-4, WSPK 11-10, KQKQ 30-25, KWIN 12-11.

DANZIG "Mother" (American/Reprise) Reports: 19. Moves: Up 8, Debuts 5, Same 4, Down 0, Adds 2: KJ103, WPRR, Q99 on-dp, WKRZ 31-27, WYCR 26-19, K106 11-10, WZYP d-23, WWZZ d-29, WABB d-29, WZAT 27-21, KMCK 35-29, KLYV d-32.

### TORI AMOS "God" (Atlantic/AG)

Reports: 18. Moves: Up 7, Debuts 4, Same 1, Down 0, Adds 6: WHHY, WRQK, KHTT, KQIZ, KCHX, WBNQ, B97 d-29, PWR92 d-40, WYCR 27-20, WZAT d-33, KJ103 38-35, KWTO 30-27, WHTO 32-29.

### **OVIS "Regular Thang" (Restless)**

Reports: 17. Moves: Up 6, Debuts 3, Same 7, Down 0, Adds 1: WSTW, PRO-FM on-dp, FUN107 d-33, KHTT d-34, KCHX d-30, KLYV 34-26, KTMT 40-37.

BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/AG) Reports: 15. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 15, including WAAL, K106, WQUT, WZAT, KQKQ, KWTO, KHTT, WIFC, 95WAYV, KMCK.

COWBOY JUNKIES "Anniversary Song" (RCA) Reports: 15. Moves: Up 4, Debuts 1, Same 8, Down 1, Adds 1: 95WAYV, PWRPIG on, WZAT 34-30, KISX d-38, WGTZ on, KJ103 on, KWTO 29-26, WIFC on-dp.

Z90 29-25, WGTZ d-30, KDON d-34.

STAXX OF JOY "Joy" (Chaos)

27-23. HOT105 d-35. KCHX 28-23

BLACKGIRL "Krazy" (RCA)

KLYV on, OK95 on-dp.

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K-7 "Zunga Zeng" (Tommy Boy) Reports: 14. Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 3: WJMO, KKSS, KFFM, WJMN 23-17, HOT97 6-1, WIOQ on-dp, PWR96 12-10, WKSE d-23, 194 on-dp, KDON 28-20.

### 12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.)

I TO I "The Right Time" (Next Plateau/London/PLG)

SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group)

Reports: 14. Moves: Up 6 Debuts 1, Same 2, Down 3, Adds 2: WHHH, WTCF, WWKX 20-17, WJMO d-24, HOT102 21-19, WJMH 29-23, WOVV 10-7, WGTZ 29-20.

Reports: 13. Moves: Up 2, Debuts 3, Same 5, Down 1, Adds 2: PWRPIG, HOT977, WPGC 20-17, WJMO d-27, WHHH on-dp,

Reports: 12. Moves: Up 3, Debuts 2, Same 2, Down 0, Adds 5: Z90, WKSE, WSPK, KWIN, WKSF, KHFI d-26, KBFM on-dp, KKXX on, KQMQ d-25, KLYV 23-13.

Reports: 12. Moves: Up 4, Debuts 3, Same 3, Down 1, Adds 1: KFFM, KTFM 28-14, WJMO d-26, WSPK d-38, WRCK on, KBFM

Reports: 12. Moves: Up 2, Debuts 4, Same 5, Down 0, Adds 1: KZFM, WWKX d-27, WHHH d-28, Z90 d-27, HOT977 d-29, KLUC 23-20, HOT105 on, KDON 20-12.

Reports: 11. Moves: Up 3, Debuts 0, Same 6, Down 2, Adds 0, WHHY 25-22, WZAT 3-2, WRQK on, KWNZ on-dp, WPRR 27-24,

# INTRO "Ribbon In The Sky" (Atlantic/AG) Reports: 13. Moves: Up 3, Debuts 0, Same 8, Down 0, Adds 2: KMEL, Y97, WIOQ on, KBXX on-dp. KTFM on, WJMO 25-21, WHHH on-dp. Z90 21-17.

BLIND MELON "Tones Of Home" (Capitol)

Free Promotion! Great community event!!

MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

RYSL

The Chrysler Drunk Driving Simulator tour features a new '95 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!



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# **Call Henry Mowry At**



# HE BACK PAGE®

# FEBRUARY 25, 1994

# Silie

		1.	1	
3 WK1	2 S WKS	LW	TW	
2	1	1	0	ACE OF BASE/The Sign (Arista)
5	2	2	õ	JANET JACKSON/Because Of Love (Virgin)
10	5	4	õ	MARIAH CAREY/Without You (Columbia)
3	3	3	4	<b>CELINE DION/</b> The Power Of Love (550/Epic)
23	10	6	6	ALL-4-ONE/So Much In Love (Blitzz/AG)
16	11	8	ŏ	ETERNAL/Stay (EMI/ERG)
28	17	10	ŏ	SALI-N-PEPA //EN/Whatta (Next Plateau/London/PLG)
4	4	5	8	COLOR ME BADD/Choose (Giant/Reprise)
20	14	11	0	US3/Cantaloop (Flip Fantasia) (Blue Note)
24	16	14	Ō	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
15	12	12	õ	RICHARD MARX/Now And Forever (Capitol)
18	15	13	Ø	TOM PETTY &/Mary Jane's Last Dance (MCA)
7	7	7	13	AEROSMITH/Amazing (Geffen)
1	6	9	14	B. ADAMS/R. STEWART/STING/All For (A&M/Hollywood)
8	9	15	15	GIN BLOSSOMS/Found Out About You (A&M)
27	25	20	G	XSCAPE/Understanding (Columbia)
25	21	18	Đ	PHIL COLLINS/Everyday (Atlantic/AG)
6	8	16	18	TONI BRAXTON/Breathe Again (LaFace/Arista)
33	28	22	œ	TONY TONI TONE/(Lay Your Head On) (Wing/Mercury)
BRE	VC	R	20	CECE PENISTON/I'm In The Mood (A&M)
12	13	17	21	HADDAWAY/Life (Everybody Needs Somebody) (Arista)
39	33	30	Ð	ZHANE'/Groove Thang (Motown)
35	30	27	æ	BREEDERS/Cannonball (4AD/Elektra)
38	34	29	3	JODECI/Cry For You (Uptown/MCA)
17	18	19	25	HEART/Will You Be There (In The Morning) (Capitol)
BRE	KE	R	26	COUNTING CROWS/Mr. Jones (DGC)
11	23	24	27	SALT-N-PEPA/Shoop (Next Plateau/London/PLG)
BRE		R	-	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
19	19	21	29	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
9	20	23	30	CRANBERRIES/Linger (Island/PLG)
-	37	33	3	GUNS N' ROSES/Since   Don't Have You (Geffen)
21	26	26	32	WHITNEY HOUSTON/Queen Of The Night (Arista)
32	32	32	33	DOMINO/Getto Jam (OutBurst/RAL/Chaos)
DE	BUT	▶	3	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
-	—	37	<b>B</b>	MR. BIG/Ain't Seen Love Like That (Atlantic/AG)
13	22	28	36	DEF LEPPARD/Miss You In A Heartbeat (Mercury)
-	-	39	0	MELISSA ETHERIDGE/Come To My Window (Island/PLG)
	-	40	<b>3</b> 8	SNOOP DOGGY DOGG/Gin (Death Row/Interscope/AG)
	BUT	2	9	BABYFACE/And Our Feelings (Epic)
DE	BUT	♪	<b>(</b> )	R. KELLY/Bump N' Grind (Jive)

# N&A Pg. 66; Playlists Page 58; Parallels Page 62; Parallel Chart Analysis Pg. 65

# TUTT COTTELTOSTICS

3	2 WKS	1.947	TW	
4	3	1	0	RICHARD MARX/Now And Forever (Capitol)
2	1	2	ĕ	PHIL COLLINS/Everyday (Atlantic/AG)
9	6	4	ŏ	MARIAH CAREY/Without You (Columbia)
1	2	3	4	<b>CELINE DION</b> /The Power Of Love (550/Epic)
6	5	5	6	ROD STEWART W/RONNIE WOOD/Having A Party (WB)
3	4	6	6	TONI BRAXTON/Breathe Again (LaFace/Arista)
15	11	10	Ø	10,000 MANIACS/Because The Night (Elektra)
5	8	8	8	ADAMS/STEWART/STING/All For Love (A&M/Hollywood)
10	10	9	9	LITTLE TEXAS/What Might Have Been (WB)
7	7	7	10	JIMMY CLIFF/I Can See Clearly Now (Chaos)
8	9	11	11	MICHAEL BOLTON/Said I Loved You (Columbia)
20	17	13	Ø	RICK ASTLEY/The Ones You Love (RCA)
28	21	15	Ð	EXPOSE/In Walked Love (Arista)
11	12	12	14	BRYAN ADAMS/Please Forgive Me (A&M)
	29	20	Ð	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)
26	20	18	O	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
22	18	16.	Ð	OLETA ADAMS/The Day I Stop (Fontana/Mercury)*
13	14	14	18	MARIAH CAREY/Hero (Columbia)
24	22	21	©	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
21	19	19	20	MICHAEL McDONALD/Hey Girl (Reprise) *
30	27	24	3	BRUCE SPRINGSTEEN/Streets Of (Columbia)
16	16	17	22	HEART/Will You Be There (In The Morning) (Capitol)
27	26	25	鋞	AARON NEVILLE/I Owe You One (A&M)
14	15	22	24	CRANBERRIES/Linger (Island/PLG)
12	13	23	25	PARTON & INGRAM/The Day I Fall In Love (Columbia)
29	28	27	30	DAN HILL w/RIQUE FRANKS/In Your (Spontaneous)
17	23	26	27	JANET JACKSON/Again (Virgin)
	30	29	20	CHRIS WALKER/How Do You Heal (Pendulum/ERG)
DE	BUT		3	JACKSON BROWNE/My Problem Is You (Elektra)
-	-	30	30	DAVE KOZ f/CHARLES PETTIGREW/Lucky (Capitol)
				*Keeps bullet owing to continued growth.

New & Active Pg. 40 Adds & Hots Pg. 42 AC Love Songs Pg. 43

NATIONAL	AIRPLAY	OVERVIEW

		2	بك	رلاء	A CONTELICONTRY	
	WKS		ιw	TW		
	4	3	2	0	MINT CONDITION/U Send (Perspective/A&M)	
	10	7	4	0	R. KELLY/Bump N' Grind (Jive)	
	6	4	3	0	ZHANE'/Groove Thang (Motown)	
	3	2	1	4	XSCAPE/Understanding (Columbia)	
	8	6	5	5	TEVIN CAMPBELL/Shhh (Qwest/WB)	
	15	11	9	0	JANET JACKSON/Because Of Love (Virgin)	
G)	13	9	8	0	SALT-N-PEPA t/EN/Whatta (Next Plateau/London/PLG)	
	14	12	10	0	CECE PENISTON/I'm In The Mood (A&M/Perspective)	
	20	16.	12	0	JODY WATLEY/When A Man Loves A Woman (MCA)	
A)	23	20	14	0	ETERNAL/Stay (EMI/ERG)	
	24	22	17	0	MARIAH CAREY/Never Forget You (Columbia)	
1	22	21	18	Ð	BLACKGIRL/Krazy (Kaper/RCA)	
	16	15	13	13	KEITH WASHINGTON/Believe That (Qwest/WB)	
d)	39	26	22	15	INTRO/Ribbon In The Sky (Atlantic/AG)	
	1	1	6	15 16	TONY TONI TONE/(Lay Your Head) (Wing/Mercury)	
	19	17 23	16 21	Ð	CHANTAY SAVAGE/Betcha'll Never Find (ID/RCA) TEDDY PENDERGRASS/Believe In Love (Elektra)	
	27 30	23	21	Ğ	HAMMER/It's All Good (Giant/Reprise)	
	32	28	25	Õ	ALL-4-ONE/So Much In Love (Blitzz/Atlantic Group)	
y)	52	20	35	0	BABYFACE/And Our Feelings (Epic)	
a)	5	5	7	21	SWV/You're Always On My Mind (RCA)	
"	37	32	27	2	HI-FIVE/Faithful (Jive)	
	28	27	26	æ	II D EXTREME/Let Me Love You (Gasoline Alley/MCA)	
	40	34	30	õ	GUESSS/Tell Me Where It Hurts (WB)	
	-	_	40	Ð	ANGELA WINBUSH/Treat U Rite (Elektra)	
	-	36	34	3	ARETHA FRANKLIN/A Deeper Love (Arista)	
	25	25	24	27	LISA LISA/Skip To My Lu (Pendulum/ERG)	
a)	34	33	31	20	RIFF/Baby It's Yours (EMI/ERG)	
B)	2	8	15	29	TONI BRAXTON/Seven Whole Days (LaFace/Arista)	
	35	31	32	30	COMING OF AGE/Baby Be Still (Zoo)	
	BREA	K			REAL SEDUCTION/Baby Where Were You? (Atlantic/AG)	
	DEE			32	AFTER 7/Gonna Love You Right (Fox)	
	BREA	K	ER	-	ME'SHELL NDEGEOCELLO/If (Maverick/Sire/Reprise)	
	11	10	11	34	MARY J. BLIGE/You Don't Have To Worry (Uptown/MCA)	
	21	18	19	35	AARON HALL/Let's Make Love (Silas/MCA)	
		.37	37	0	US3/Cantaloop (Flip Fantasia) (Blue Note)	
_G)	DEE	_		97	DIANA KING/Stir It Up (Chaos)	
G)	BREA				SHAQUILLE O'NEAL/I'm Outstanding (Jive)	
	DDE	39	39	<b>3</b>	H-TOWN/Baby   Wanna (Luke)	
	BREA		ER	-	FMOB/We Came To Move Ya (EastWest/Atlantic Group)	
			Ne	w Ł	Active, TOP 10 Recurrents Pg. 38	

# MERN NOCK

3 WKS	2 WKS	ιw	TW			
4	1	1	1	CRASH TEST DUMMIES/God (Arista)		
10	10	3	0			
18	12	4	0	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)		
3	2	.2	4	BECK/Loser (EP) (DGC)		
1	3	5	5	<b>COUNTING CROWS/</b> August And Everything After (DGC)		
9	7	8	6	CRACKER/Kerosene Hat (Virgin)		
6	6	6	7	SMASHING PUMPKINS/Siamese Dream (Virgin)		
11	9	9	0	POSSUM DIXON/Possum Dixon (Interscope/AG)		
5	5	7	9	NIRVANA/In Utero (DGC)		
2	4	10	10	PEARL JAM/Vs. (Epic Associated)		
15	13	13	0	SHERYL CROW/Tuesday Night Music Club (A&M)		
7	8	11	12	CROWDED HOUSE/Together Alone (Capitol)		
-	-	19	Ð	ELVIS COSTELLO/13 Steps Lead Down (Track) (WB)		
8	11	12	14	JAMES/Laid (Fontana/Mercury)		
17	16	14	G	DIG/Dig (Radioactive) *		
26	24	18	Ø	MEAT PUPPETS/Too High To Die (London/PLG)		
28	20	20	Ð	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)		
DE	BUT		Ø	ENIGMA/The Cross Of Changes (Charisma/Virgin)		
12	14	15	19	LEMONHEADS/Come On Feel The (Atlantic/AG)		
27	23	21	20	VARIOUS ARTISTS/Reality Bites (RCA)		
				Keeps bullet owing to continued growth		
			Com	plete TOP 30 New Rock Chart Pg. 56		

# 21:10

LW	TW	
1	0	RANDY CRAWFORD/Don't Say It's Over (WB)
2	2	BOBBY CALDWELL/Where Is Love (Sin-Drome)
2 6 5	0	TOM SCOTT/Reed My Lips (GRP)
5	0	ARTIE TRAUM/Letters From Joubee (Shanachie)
4	Θ	ALVIN DAVIS/Let It Blow (TriStar)*
3	6	RONNY JORDAN/The Quiet Revolution (Island)
7	Q	WARREN BERNHARDT/Family Album (DMP)
8	0	JAZZ AT THE MOVIES BAND/Sax At The Movies (Discovery)
12	0	VARIOUS ARTISTS/Philadelphia (Epic Soundtrax)
10	O	GIPSY KINGS/Love & Liberte' (Elektra)
		*Keeps bullet owing to continued growth.
		Complete TOP 30 NAC Chart Pa 44

# FIDEL LEVELS

Contraction of the local division of the loc		_					
3	2 WKS	1147	TW				
5	3	2	0	AEROSMITH/Deuces Are Wild (Geffen)			
11	5	4	ø	ALICE IN CHAINS/No Excuses (Columbia)			
2	2	1	3	COUNTING CROWS/Mr. Jones (DGC)			
4	4	3	4	NIRVANA/All Apologies (DGC)			
9	8	7	Ō	PETER FRAMPTON/Day In The Sun (Relativity)			
8	9	8	ŏ	CANDLEBOX/You (Maverick/Sire/WB)			
7	6	6	7	CRACKER/Low (Virgin)			
23	12	9	0	SASS JORDAN/High Road Easy (Impact/MCA)			
16	11	10	ŏ	BAREFOOT SERVANTS/Box Of Miracles (EDic)			
41	27	17	õ	RUSH/Nobody's Hero (Atlantic/AG)			
15	13	12	ŏ	SCORPIONS/Under The Same Sun (Mercury)			
17	15	13	ē	<b>B. SPRINGSTEEN</b> /Streets (Columbia)			
28	20	18	ē	SCREAMIN' CHEETAH WHEELIES/Ride (Atlantic/AC			
25	19	16	Ō	PEARL JAM/Animal (Epic Associated)			
19	16	15	Ō	TOM PETTY & / Something In The Air (MCA)			
38	23	19	Ō	BROTHER CANE/Hard Act To Follow (Virgin)			
BRE/	K	R	-	MOTLEY CRUE/Hooligan's Holiday (Elektra)			
BRE	AK	32	18	SOUNDGARDEN/Spoonman (A&M)			
1	1	5	19	ZZ TOP/Pincushion (RCA)			
56	51	38	3	ZZ TOP/Breakaway (RCA)			
BRE	<b>A</b> KI	ER	2	DAVID LEE ROTH/She's My Machine (Reprise)			
BRE		2R	22	CRY OF LOVE/Too Cold In The Winter (Columbia)			
3	7	11	23	STONE TEMPLE PILOTS/Creep (Atlantic/AG)			
60	40	30	24	MEAT PUPPETS/Backwater (London/PLG)			
39	30	25	Ð	R.E.M./Drive (Live) (Hollywood)			
26	18	20	26	KING'S X/Dogman (Atlantic/AG)			
20	17	21	27	MEAT LOAF/Rock And Roll Dreams Come Through (MC			
29	25	24	28	JACKSON BROWNE/Miles Away (Elektra)			
10	10	14	29	MELISSA ETHERIDGE/Come To My Window (Island/PLC			
36	34	32	30	DIG/Believe (Radioactive)			
21	21	23	31	DANZIG/Mother (American/Reprise)			
35	32	31	32	LENNY KRAVITZ/Spinning Around Over You (Virgin; RC			
47	44	39	Ð	PEARL JAM/Dissident (Epic Associated)			
40	38	35	34	TOOL/Prison Sex (Zoo)			
34	33	33	35	BREEDERS/Cannonball (4AD/Elektra)			
6	14	27	36	RUSH/Cold Fire (Atlantic/AG)			
13	28	34	37	GIN BLOSSOMS/Found Out About You (A&M)			
	43	40	33	MUTHA'S DAY OUT/Locked (Chrysalis/ERG)			
44							
44	-	44	99	ELVIS COSTELLO/13 Steps Lead Down (WB) BIG HEAD TODD &/It's Alright (Giant/Reprise)			

# Complete TOP 60 Tracks Chart Pg. 52; LP Chart Pg. 53

# COUNTRY

3	2						
NKS	WKS	LW	TW				
14	10	2	0	VINCE GILL/Tryin' To Get Over You (MCA)			
10	8	3	0	BROOKS & DUNN/Rock My World (Little) (Arista)			
17	9	5	0	JOHN ANDERSON/I've Got It (BNA Entertainment)			
15	13	6	0	MARY CHAPIN CARPENTER/He Thinks (Columbia)			
18	14	9	Õ	NEAL McCOY/No Doubt About It (Atlantic Nashville/AG)			
9	5	4	5	SUZY BOGGUSS/Hey Cinderella (Liberty)			
12	11	7	Ø	REBA MCENTIRE/They Asked About You (MCA)			
13	12	8	0	ALABAMA/T.L.C. A.S.A.P. (RCA)			
17	15	10	9	COLLIN RAYE/That's My Story (Epic)			
5	2	1	10	MARK CHESNUTT/I Just Wanted You To Know (MCA)			
19	16	11	0	BLACKHAWK/Goodbye Says It All (Arista)			
20	17	12	Ð	GARTH BROOKS/Standing Outside The Fire (Liberty)			
22	18	13	Ð	ALAN JACKSON/ (Who Says) You Can't Have (Arista)			
27	21	14	Ø	LITTLE TEXAS/My Love (WB)			
24	19	15	Ð	MARTINA McBRIDE/Life #9 (RCA)			
26	20	16	Ø	LEE ROY PARNELL/I'm Holding My Own (Arista)			
29	24	19	Ð	TANYA TUCKER/We Don't Have To Do This (Liberty)			
31	27	20	Ð	SAMMY KERSHAW/I Can't Reach Her (Mercury)			
35	30	24	Ð	TRACY LAWRENCE/If The Good Die (Atl. Nash./AG)			
28	25	21	⑳	DARON NORWOOD/If It Wasn't For Her I (Giant)			

# BREAKERS

BREAKER 3	CLAY WALKER/Where Do I Fit In The Picture (Giant)
BREAKER (	CLINT BLACK/A Good Run Of Bad Luck (RCA)
BREAKER	SAWYER BROWN/Outskirts Of Town (Curb)
BREAKER (5)	RICK TREVINO/Honky Tonk Crowd (Columbia)
	DEDUTO

# DEBUTS

DEBUT	
DEBUT	•

JOE DIFFIE/In My Own Backyard (Epic) LINDA DAVIS/Company Time (Arista)

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