

**I N S I D E:**

**TACTICS TO FIGHT AN ARROW ATTACK**

In discussing the 'Arrow' format's potential impact on their numbers, several Classic Rock and AC PDs confront the natural tendency to overreact.

Pages 26, 31

**NEW ROCK, COUNTRY NUMBERS ANALYZED**

Katz breaks out info on New Rock's audience composition, TSL, and more. Lon Helton takes an in-depth look at the stats on Country stations maintaining their record listening levels.

Pages 27, 31

**SECOND-QUARTER SALES PROMOTION STRATEGIES**

From National Guitar Month (April) to the Gay & Lesbian Pride Rally (June), consultant Irwin Pollack unearths a wealth of second-quarter sales promotion opportunities.

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**BEATING TALK'S BAD SALES RAP**

Four top Talk sales execs address how they counter the format's "too-controversial" image with advertisers.

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**IN THE NEWS...**

- Will Schutte Station Mgr., Lee Douglas PD, Doug Hansen Sales Mgr. for KYA/SF
- Bob Harlow now PD for KLDE/Houston
- Steve Leeds new PLG VP/Alternative Promo
- Craig Jackson to PD for KQKS/Denver
- Keith Clark new OM/PD at WHJX/Jacksonville
- Bob Frank to VP/Label Ops for Mercury/Nashville

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Page 12

NEWSSTAND PRICE \$6.00



**EEO Concerns Stressed At NAB Spring Confab**

Stations warned of new regulatory climate; attendance booms for multimedia exposition

LAS VEGAS — A record-setting 70,000 showed up for the NAB Convention, but radio seems to be taking an ever-diminishing role in this mega-conference, which is rapidly becoming a mecca for multimedia technology.

Much of the 10% increase over last year's turnout comes from non-broadcasters who want to jump on the digital interactive bandwagon that will be an important part of over-the-air transmissions in coming years. Another part of the boom comes from the growing legions of international broadcasters.

But it's doubtful that radio attendance is growing. The NAB doesn't break out attendance figures by medium, but a scan of the preregistrant list indicated that many execs who normally come to the spring convention stayed away this time. Credit that, perhaps, to the growing influence of last month's RAB Managing Sales Conference as well as the close geographic proximity of the NAB Radio Show, which will be staged in Los Angeles this fall. Among the radio broadcasters who braved the convention, most

NAB/See Page 23

**Convention Wrap-Up:**

- Radio not part of attendance boom
- License renewal concerns raised
- Indecency guidelines put off

**FCC Staffers To Recommend New Ownership Rule Changes**

Revisions likely to allow small operators to own more stations; large markets unaffected

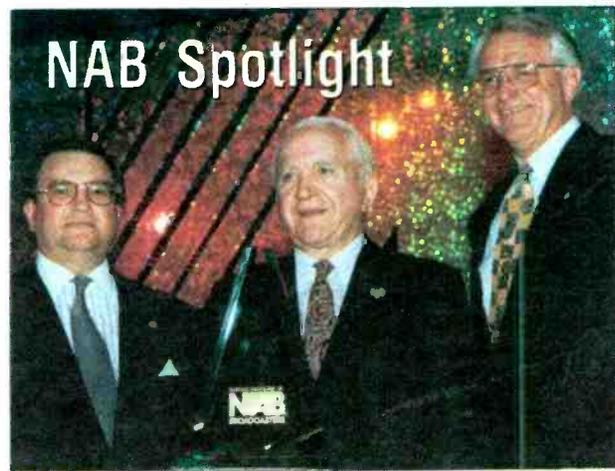
It's expected that a staff report scheduled to hit FCC Chairman Reed Hundt's desk Monday (3/28) will recommend further relaxation of its small-market radio ownership rules, Commission and industry sources said. It is highly unlikely, however, that the study will call for increases in either the national or larger market limits.

FCC Mass Media Bureau Chief Roy Stewart confirmed the report is due on Monday but declined to comment on its con-

tents. Asked when the recommendations would be made public, he told R&R, "When the Chairman wants them released."

According to sources close to the process, the analysis, which was overseen by Stewart and FCC General Counsel William Kennard, will probably endorse the idea of easing ownership rules in markets served by six or fewer radio stations. Under the revised rules that went into effect in 1992, a single operator is limited to owning (or controlling via

OWNERSHIP/See Page 23



FCC Commissioner Jim Quello (c) receives NAB's distinguished service award from NAB President/CEO Eddie Fritts (l) and NAB Joint Board Chairman Wayne Vriesman. Below, Bell Atlantic Chairman/CEO Ray Smith issues the convention's keynote speech.



**'Thanks For Inviting Me To Your Party...'**

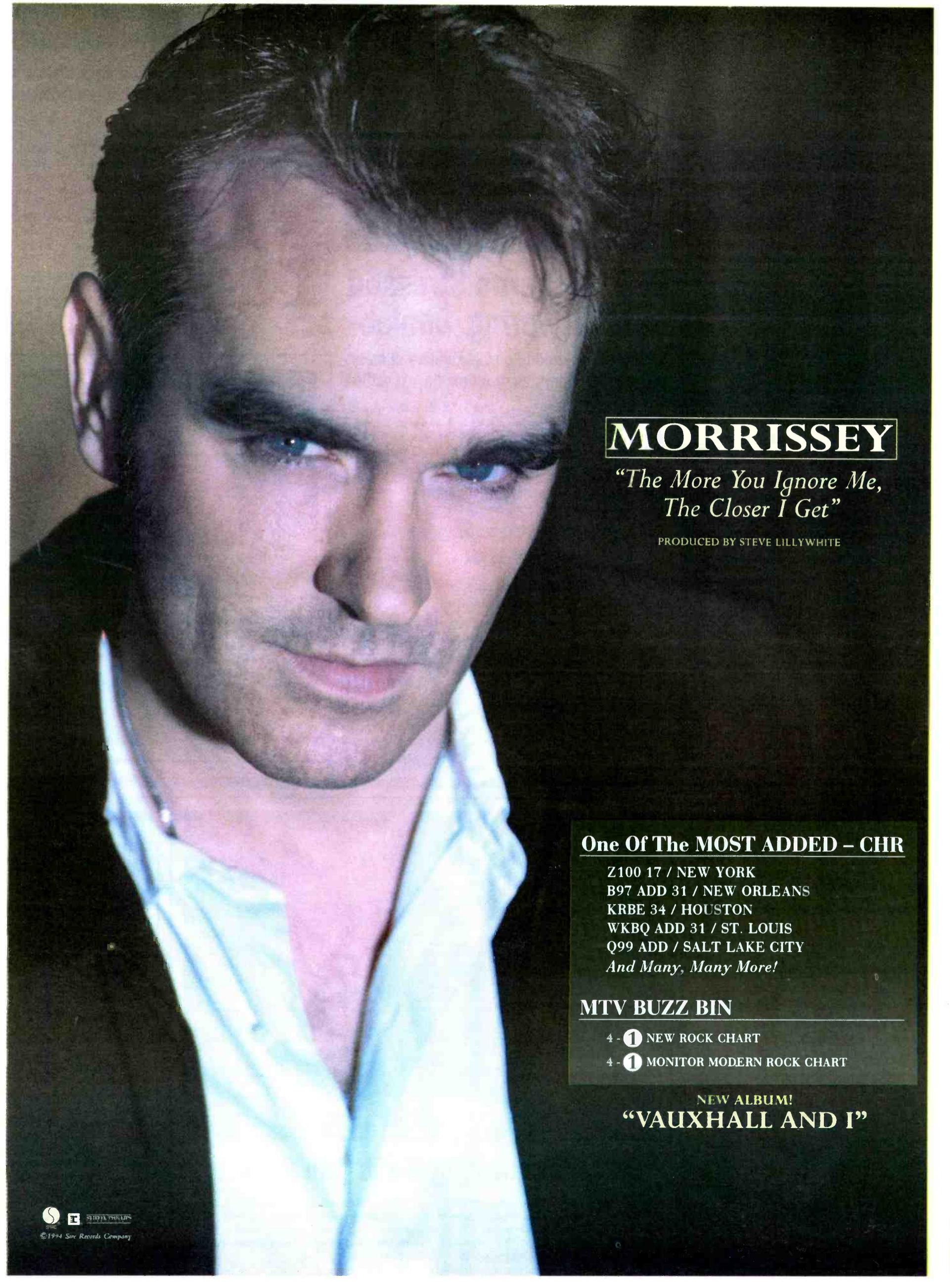
Bruce Springsteen's moving performance of "Streets Of Philadelphia" at the 66th Academy Awards ceremonies in Los Angeles Monday (3/21) was overshadowed only by his heartfelt speech when accepting the Oscar for Best Original Song. Bearing expert witness to the uplifting aspects of popular art, Springsteen told co-nominee "Neil [Young], I'm gonna share this with you," signing off by thanking the Academy for the party invite.

**Auto Lease Ad Reform Bill Wins Approval**

Millions in new revenues envisioned

The Senate last week (3/16) approved legislation — the Community Development Banking Bill (S. 1275) — that would ease the disclosure requirements for radio ads touting auto leases. The House of Representatives passed a similar measure last year. Now a joint House-Senate conference committee must iron out the minor differences between the proposals before the bill goes to the White House.

Both the NAB and RAB have lobbied heavily for this legislation. The industry groups believe relaxation of the disclosure rules could bring millions of dollars in new ad revenue from auto dealers alone.



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Z100 17 / NEW YORK  
B97 ADD 31 / NEW ORLEANS  
KRBE 34 / HOUSTON  
WKBQ ADD 31 / ST. LOUIS  
Q99 ADD / SALT LAKE CITY  
*And Many, Many More!*

## MTV BUZZ BIN

4 - ① NEW ROCK CHART  
4 - ① MONITOR MODERN ROCK CHART

NEW ALBUM!

**"VAUXHALL AND I"**

## Harlow Assumes Programming Reins At KLDE

Former KKSJ/Portland PD Bob Harlow has been appointed PD at KLDE/Houston. He succeeds R.C. Rogers, who has left the Entercom Gold outlet.

According to VP/GM Steve Shepard, "We're proud to be working with such a successful Gold broadcaster. I'm sure Robert will help make KLDE even more prominent as one of the country's leading Gold stations."

Harlow has previously served as OM at KSJO/San Jose, VP/Programming for KEZR/San Jose, PD of KATD/San Jose, Group PD for Brandon Broadcasting, and MD at KERN/Bakersfield.

## Leeds Awarded VP/Alt. Promotion Post At PLG

PolyGram Label Group Sr. National Director/Alternative Music & Video Promotion Steve Leeds has been promoted to VP. In his expanded position, Leeds will coordinate



Leeds

the release and promotion of all PLG videos as well as the promotion of alternative music releases on the national level.

Leeds will report to Exec. VP John Barbis, who said, "Steve's contributions to PLG's success are tangible and pervasive. This is a promotion truly earned on accomplishments. I look forward to seeing Steve accomplish even more in the years ahead."

### 'Into High Gear'

Leeds commented, "The team we've got here at PLG makes the task of connecting with radio that much easier. It's been a great three years for a startup, and we're just now kicking into high gear."

Before joining PLG, Leeds served as Director of a number of departments at MTV Networks, including International Talent, On-Air Talent, Studio Operations, and Talent/Artist Relations & Special Projects. Leeds previously managed two New York-area television stations and ran his own rock radio regional promotion and marketing organization.

## The Night Is Young



Neil Young (second from right) and his wife, Peggi, attended Warner Bros. Records' post-Grammy party at New York's Museum of Natural History. Joining them for a photo opportunity were Time Warner Inc. Chairman/CEO Gerald Levin (l) and Warner Bros. Records Board Chairman Mo Ostin.

## New Management Trio Joins KYA

Schutte, Douglas, Hansen take top positions

Alliance Broadcasting has selected its management team for newly acquired Gold property KYA/San Francisco: Will Schutte, Sales Manager for co-owned KFRC-AM &



Schutte



Douglas



Hansen

FM/San Francisco, has been named Station Manager: KSFO & KYA LSM Doug Hansen becomes KYA's Sales Manager; and WOFX/Cincinnati OM Lee Douglas joins as PD. The station is expected to flip to an as-yet-undisclosed format.

Regarding Hansen and Douglas, Schutte told R&R, "Doug's been in the San Francisco radio market since the early '80s. He has a tremendous track record and comes to us with a thorough background in all aspects of radio sales."

"Lee brings 25 years of programming experience, both on- and off-air. He's worked in a number of different formats and has the versatility and experience that will enable him to thrive. He knows the rules and — if need be — will be able to break them."

Schutte joined KFRC when Alliance purchased the combo last August. He previously spent nine years with Interep and was VP/Western Division Manager for Durpetti & Associates and

KYA/See Page 23

## CBS's WOGL (AM)/Philadelphia Drops Simulcast For Sports

WOGL (AM)/Philadelphia has flipped to all-Sports WGMP (The Game), setting the stage for a battle with Infinity's crosstown WIP.

The CBS O&O Friday (3/18) ended its simulcast of Gold WOGL-FM and expanded the American Sports Radio Network programming it had been carrying on weekends to a full-time sports format. Much of WGMP's programming will come from ASRN and other syndicators. The station will augment the syndicated fare with

play-by-play coverage of the Philadelphia Phillies and Villanova, Temple, and Penn State basketball, along with national broadcasts from CBS Radio Sports.

"The Game will offer outstanding play-by-play sports coverage, scores, highlights, a lot of interviews, and open phone lines to many national sports figures," said WGMP & WOGL VP/GM Dennis Begley. "We've gotten a great response from listeners to our sports programming, and this is the natural expansion of our format."

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AC, AOR, CHR, Country, NAC, New Rock, Urban Contemporary ..... **BACK PAGE**

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**1994 DEALS TO DATE****Dollars To Date: \$579,849,427***(Last Year: \$702,608,568)***This Week's Action: \$43,327,051***(Last Year: \$23,046,222)***Stations Traded This Year: 318***(Last Year: 312)***Stations Traded This Week: 89***(Last Year: 38)*

DEAL DETAILS BEGIN PAGE 6

**Deal Of The Week**● **WIMJ/Cincinnati \$9.5 million**

*Jacor finishes building a four-station duopoly in its hometown, adding this AC to Classic Rocker WEBN and its Full-Service AMs, WLW & WLWA.*

**Boston Sports Rights Shuffled**

■ The Celtics' sale of WEEI/Boston will send basketball play-by-play to crosstown WHDH, and the Bruins may follow. 'EEI will remain Sports/Talk.

See Page 6

**Will WOWO/Ft. Wayne Buy Keep WLIB/NY Up All Night?**

■ By buying WOWO/Ft. Wayne, Inner City Broadcasting may have set the stage for its WLIB/New York to go 24 hours.

See Page 6

**RADIO BUSINESS****Alcohol Warning Threat Fading**■ **Staffers lukewarm on prospects; NAB warns members to stay vigilant**

Legislation that would force alcohol advertisers to include health warnings in broadcast ads is on hold in the Senate and virtually dead in the House of Representatives, according to congressional aides.

Speaking at the NAB Convention, **John Windhausen**, Senior Counsel to Senate Commerce Committee Chairman **Ernest Hollings** (D-SC), said Hollings is prepared to call for a committee vote on the bill whenever its chief sponsor, Sen. **Strom Thurmond** (R-SC), asks for such action. Windhausen made no attempt to defend the proposal, which is vehemently opposed by broadcasters, except to point out that Thurmond reportedly is circulating a revised version of the bill that would ease some of its provisions.

**Katie King**, a legislative aide to Sen. **Larry Pressler** (R-SD), said while the death of Thurmond's daughter last year in a reportedly alcohol-related traffic accident gives the bill an emotional appeal, she's betting it won't even come up for a vote by the Commerce Committee. "Everyone has a radically different vote count," she said. "I still don't think the bill is going to come up for [committee action]."

**Gail Giblin**, Legislative Director to Rep. **Jack Fields** (R-TX), told the

assembled broadcasters she doesn't expect the alcohol ad issue to come up anytime soon in the House, which is increasingly preoccupied with other hot issues such as health care reform.

**Opposition To Continue**

Broadcast industry groups fear enactment of a labeling law would prompt beer and wine advertisers to dramatically curtail or even end their use of broadcast advertising.

**Coors Brewing Co.** Vice Chairman/CEO **Peter Coors** warned broadcasters that attempts by anti-alcohol activists to limit access to and promotion of alcoholic beverages will continue at both the federal and local levels. He urged broadcasters to build strong alcohol education and community service programs to counterbalance their efforts.

The congressional aides offered encouraging views on two other issues of interest to radio. King told the group she believes Senate legislation that would force stations to

pay ASCAP-like fees to performers of the music they air is on hold. One reason: Sen. **Dianne Feinstein** (D-CA), a supporter of the bill, may not want to get in an election-year tiff with broadcasters and other groups that would be adversely affected by the measure.

**Doctrine Overstated?**

Similarly, **David Leach**, top telecommunications aide to Rep. **John Dingell** (D-MI), said his boss won't press for House legislation to revive the Fairness Doctrine until there is some sign the Senate, which has killed similar bills in the past, is able to pass the measure. Dingell "doesn't want to be like Sisyphus, pushing that same stone up the hill over and over," Leach said.

On that topic, Windhausen advised opponents of the Doctrine to stop overstating its impact on Talk radio programming. "Stop saying the Fairness Doctrine is going to get rid of **Rush Limbaugh**," he said. "We all know it's not going to . . ."

**Industry Threats Remain**

In his keynote address to the convention, NAB President **Eddie Fritts** warned his membership that despite these encouraging develop-

**Interop: 12-24s \$till Have Clout**

**M**edia buyers may love the 25-54 demo, but a new study by the **Interop Radio Store** shows the 12-24 demo has plenty of financial muscle.

"The 12-24 demographic is often overlooked, but their spending clout is significant and growing — not to mention the brand loyalties that develop in this age bracket," said Interop Exec. VP/Research **Marla Pirner**.

The study determined that 12-24-year-olds spend more than \$307 billion annually: \$93 billion in spending by teenagers (\$57 billion of their own money, \$36 billion from their families); \$90 billion by the growing number of 18-24-year-olds still living with their parents; and \$124 billion by households headed by 18-24-year-olds, including singles and young parents.

**Radio Tops TV, MTV**

Radio is clearly the best way for advertisers to reach that lucrative demo, the Interop report says, because 12-24-year-olds

spend more time with radio than with any other medium. Combined, the demo's most popular formats — AOR, CHR, and Urban — reach 51% more 12-24-year-olds than MTV. In fact, radio gets more use than all TV channels combined — and many times more use than either newspapers or magazines.

Interop's research on the 12-24 demo will be put to use with the launch of its newest unwired format network, the "12-24 Demo Network." The preliminary lineup of Interop client stations that will be pitched to advertisers as a group to reach 12-24 year-olds includes stations in two dozen markets. The rep firm claims those stations, including three each in New York and Los Angeles, will deliver 84% of all 12-24-year-olds in those markets.

ments, alcohol warnings and the Fairness Doctrine remain serious threats to the industry.

He urged members to continue to build strong relationships with their local congressmen and senators against the day when "you have to

ask them for the order by voting with us on a key issue." Fritts added that the expected high turnover in Congress this year means broadcasters must educate a whole new crop of lawmakers on the economics and issues that drive their business.

*"I've worked with Chris Porter and Mike Henry in three different markets since 1986...in Houston, Washington and Albany. Each and every time our projects were completed successfully, on time...and the respective stations had great books. These aren't your typical research geeks — they're radio guys."*

*Ed Levine — Consultant, WPHYX-FM/Albany*

*President, WKLR-AM/FM & WTKW-FM/Syracuse, WKLL-FM/Utica*

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# Finally, a Voice For The People!

Jim Hightower, America's Most Popular Populist, Debuts May 14

*"At last, a fresh breeze on the airwaves."* **Ralph Nader**

*"Listening to Hightower is a battery-charging delight. Stay Tuned."* **Bill Moyers**

*"Hightower's got insight, facts and humor. He delivers it all with a passion hotter than High School love!"* **Don Henley**

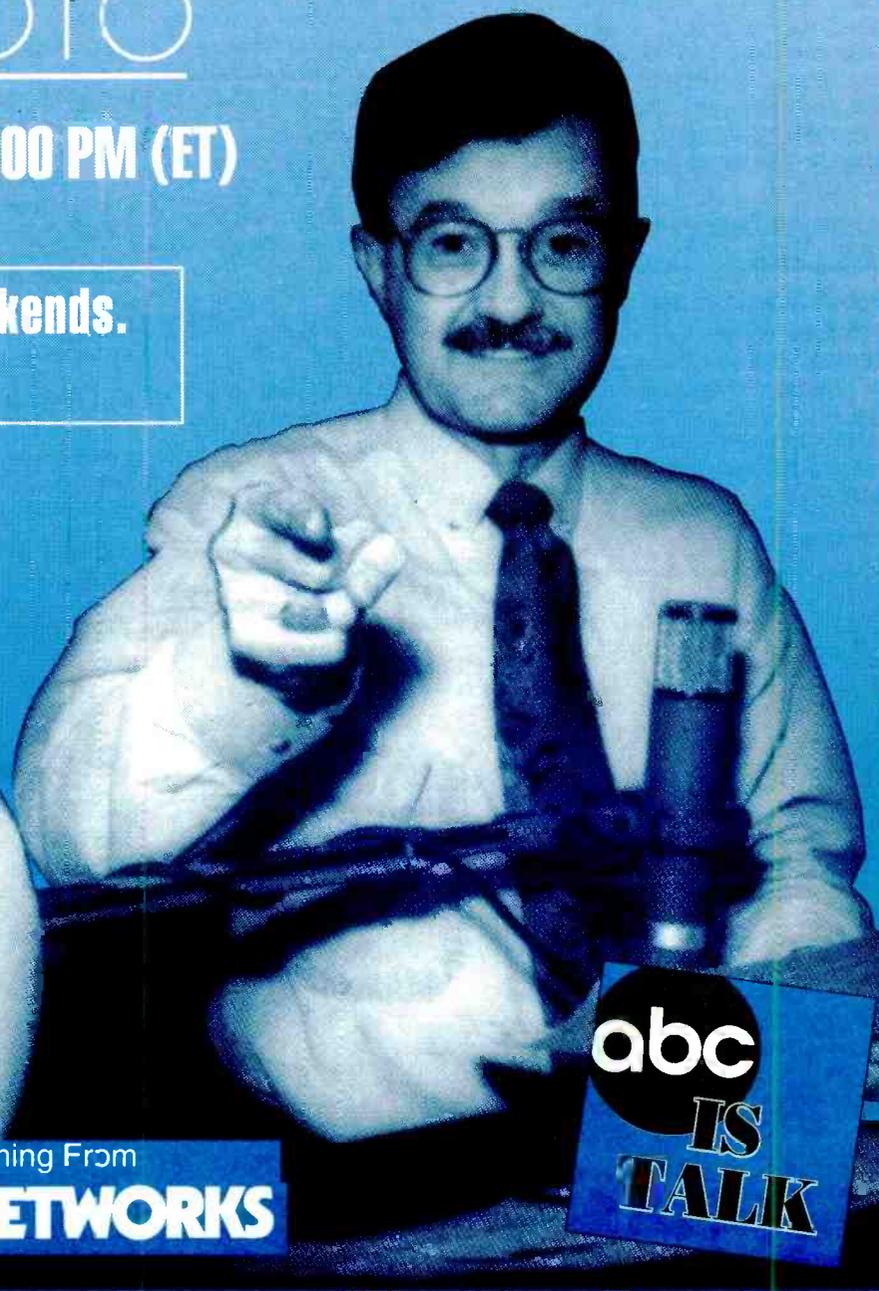
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**TALK**

## Celtics Sell WEEI To Back Bay While 'HDH Gets Play-By-Play

Sports/Talk will continue on WEEI/Boston after the AM is acquired by Back Bay Broadcasters Inc. for a reported \$3.8 million (an LMA began March 16), but don't expect to find the actual games aired on the station.

"Play-by-play sports is an entirely separate business and one that is very difficult to operate successfully," said Back Bay co-owner Ross Elder. He said the station will concentrate on promoting its on-air personalities, in-

cluding Don Imus and Eddie Andelman.

Beginning with the 1994-95 season, play-by-play broadcasts of the Boston Celtics (whose Boston Celtics Communications L.P. is selling WEEI) will move to crosstown WHDH. 'HDH owner American Radio Systems already has the Red Sox on its other AM, WRKO, and Co-CEO David Pearlman confirms that ARS is negotiating to acquire rights to Bruins NHL games as well.

Word on the street in Boston is that ARS will soon sign a local sales agreement to handle spot sales for 'EEL. Pearlman had no comment on that.

## WOWO Sale Could Lengthen WLIB/New York's Day

The stage may be set for WLIB/New York to receive long-sought nighttime power. Until now, 'LIB has had to sign off at sunset to protect the 50kw signal of WOWO (AM)/Ft. Wayne, IN, which shares 1190 kHz. But now 'LIB owner Inner City Broadcasting is buying WOWO-AM & FM from Price Communications for \$2.3 million.

Inner City officials didn't return R&R's calls, but don't be surprised to see Inner City file for engineering changes at WOWO that would allow 'LIB to go 24 hours.

### TRANSACTIONS

## Jacor Doubles At Home With \$9.5 Million For WIMJ/Cincinnati

Booth spin-off of two combos to Fritz valued at \$9 million

### Deal Of The Week

#### WIMJ/Cincinnati

PRICE: \$9.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Jacor Communications Inc., headed by President Randy Michaels. It owns WLW-WLWA & WEBN/Cincinnati and 10 other stations. It is also buying WWZZ/Knoxville. Phone: (513) 621-1300

SELLER: Pathfinder Communications, headed by President John Dille. Pathfinder and co-owned Federated Media own 10 other stations and are selling WCKY/Cincinnati. Phone: (219) 295-2500

FREQUENCY: 92.5 MHz  
POWER: 16kw at 910 feet  
FORMAT: AC

### Group Deals

#### Booth American Stations

PRICE: \$9 million

TERMS: Asset sale. These two combos are being exchanged as part of the \$22 million purchase price of WMXD/Detroit (R&R 3/11), with the remaining \$13 million to be paid in cash.

BUYER: Fritz Broadcasting Inc., owned by Charles Fritz of Bloomfield Township, MI, Jack Fritz of Bloomfield Hills, MI, Jack Fritz of Wilson, WY, Daniel Follis of Grosse Pointe Farms, MI, Priscilla Heame of Boca Raton, FL, and William Saxton of Grosse Pointe Woods, MI. They are WXYT/Detroit.

SELLER: Booth American Company, owned by John and Louise Booth, John Booth II, and Ralph Booth II of Grosse Pointe Shores, MI. Booth American is acquiring WMXD in this transaction and will then merge eight stations with Broadcast Alchemy to create Secret Communications L.P. Booth is selling three other stations. Phone: (313) 965-3360

#### WTOD & WKKO/Toledo

FREQUENCY: 1560 kHz; 99.9 MHz  
POWER: 5kw daytimer; 50kw at 500 feet  
FORMAT: Country

#### WSGW & WIOG/Saginaw-Bay City, MI

FREQUENCY: 790 kHz; 102.5 MHz  
POWER: 5kw day/1kw night; 86kw at 800 feet  
FORMAT: News/Talk; CHR

#### Sioux Valley-Ingstad Swap

TERMS: Exchange of stations plus debt assumptions and two promissory notes

#### Sioux Valley Broadcasting Stations

PRICE: \$1,277,057

TERMS: Asset sale for exchange of three stations (see below), net debt assumptions of \$35,301, and two promissory notes totaling \$441,756. BUYER: Ingstad Broadcasting Inc., owned by James Ingstad of Fargo, ND. He is transferring three stations (see below) and owns 15 others. He is a brother of the seller. Phone: (701) 845-1490

SELLER: Sioux Valley Broadcasting Co., owned by Robert Ingstad of Valley City, ND. He is acquiring three stations (see below) and owns 16 others. Phone: (701) 845-1255

#### KLIZ-AM & FM/Brainerd, MN

FREQUENCY: 1380 kHz; 107.5 MHz  
POWER: 5kw; 100kw at 350 feet  
FORMAT: Country; Classic Rock

#### KLLR & KLLZ/Walker, MN

FREQUENCY: 1600 kHz; 99.1 MHz  
POWER: 1kw daytimer; 50kw at 492 feet  
FORMAT: AC; Classic Rock

#### Ingstad Broadcasting Stations

PRICE: \$800,000

TERMS: Asset sale as partial consideration for four stations (see above)

BUYER: Sioux Valley Broadcasting Co.

SELLER: Ingstad Broadcasting Inc.

#### KDDR/Oakes, ND

FREQUENCY: 1220 kHz  
POWER: 1kw day/326 watts night  
FORMAT: Country

#### KOVC-AM & FM/Valley City, ND

FREQUENCY: 1490 kHz; 100.9 MHz  
POWER: 1kw; 11.9kw at 1000 feet  
FORMAT: Country; Gold

### Alabama

#### WLJR (FM CP)/Birmingham

PRICE: No cash consideration  
TERMS: Donation of construction permit  
BUYER: Moody Bible Institute of Chicago, a not-for-profit corporation

### TRANSACTIONS AT A GLANCE

- Booth American Stations \$9 million
  - WTOD & WKKO/Toledo
  - WSGW & WIOG/Saginaw-Bay City, MI
- Sioux Valley-Ingstad Swap
  - Sioux Valley Broadcasting Stations \$1,277,057
    - KLIZ-AM & FM/Brainerd, MN
    - KLLR & KLLZ/Walker, MN
  - Ingstad Broadcasting Stations \$800,000
    - KDDR/Oakes, ND
    - KOVC-AM & FM/Valley City, ND
- WLJR (FM CP)/Birmingham No cash consideration
- WJAM (FM CP)/Orville (Selma), AL \$45,905 (minimum)
- WFEB/Sylacauga, AL \$250,000 (maximum)
- KHBM-AM & FM/Monticello, AR \$50,000
- KUKB (FM CP)/Texarkana, AR \$75,000
- KAHJ/Auburn (Sacramento), CA \$250,000
- Desert Broadcasting Stations \$2971
  - KBXY (FM CP)/Baker, CA
  - KGXY (FM CP)/Lenwood, CA
- KYIX(FM CP)/South Oroville, CA \$40,000
- KIQS-FM/Willows, CA \$260,000
- WYHH (FM CP)/Smyrna, DE \$375,000
- KBLZ (FM CP)/Kaneohe (Honolulu), HI \$75,000
- KDEO/Waipahu, HI \$415,000
- KANR/Nampa (Boise), ID \$200,000
- WCVS/Virden (Springfield), IL \$400,000
- WOWO-AM & FM/Ft. Wayne-Huntington, IN \$2.3 million
- WCKN/Indianapolis \$575,000
- KYQQ/Arkansas City, KS \$515,000
- WBPA & WPKE-FM/Elkhorn City, KY \$480,000
- WRKA/St. Matthews (Louisville), KY \$3,250,000 for 52%
- WEEI/Boston \$3.8 million
- KSCR-AM & FM/Benson, MN \$367,528
- KMTW & KKLZ/Las Vegas \$2,018,500 for 50% equity
- WLNH (AM)/Laconia, NH \$47,000
- KQNM/Gallup, NM \$280,000
- WDEX/Monroe, NC \$75,000
- KGRL & KXIQ/Bend, OR \$975,000
- WVPO & WSBG/Stroudsburg, PA \$2.2 million
- WJIG/Tulahoma, TN \$213,000 for 90%
- WDAR-AM & FM/Darlington (Florence), SC \$435,000
- KJBX/Lubbock, TX \$75,000
- KXTQ-AM & FM/Lubbock, TX No cash consideration
- KULE-AM & FM/Ephrata, WA \$355,000
- WHAR & WVHF/Clarksburg, WV \$185,000
- WSSN/Weston, WV \$250,000
- 31 stations for less than \$200,000 each, totaling \$1,915,090

headed by President Joseph Stowell of Chicago. It owns 14 stations and a number of construction permits. Phone: (312) 329-4438

SELLER: Briarwood Church of Birmingham, represented by administrator Thomas Leopard. Phone: (205) 978-2278

FREQUENCY: 88.5 MHz  
POWER: 800 watts at 127 feet

#### WJAM (FM CP)/Orville (Selma)

PRICE: \$45,905 (minimum)  
TERMS: Duopoly deal; asset sale for satisfaction of a loan from Peoples Bank and Trust Company of Selma with an outstanding balance of \$35,905 plus daily interest of \$7.70. A consultant fee of \$10,000 is to be paid to Paul Reynolds, the President of the seller.

BUYER: Scott Communications Inc., owned by Paul Alexander of Selma. He is President and 16% owner of WMRK & WALX/Selma. Phone: (205) 874-4278

SELLER: Marion Radio Inc., owned by Paul Reynolds, William Gunter, and Stephen McGowan. Phone: (205) 382-8048

FREQUENCY: 97.3 MHz  
POWER: 3.7kw at 420 feet

#### WFEB/Sylacauga

PRICE: \$250,000 (maximum)  
TERMS: Stock sale for the appraised value of the station, not to exceed \$250,000. The entire purchase price shall be paid via a 10-year promissory note at 6% interest.

BUYER: Bruce Carr of Sylacauga, acquiring all stock of Alabama Broad-

### EBE Buffalo Limited Partnership

Corporate Debt Restructuring  
of

#### WJYE-FM

#### WECK-AM

Buffalo, New York

\$5,350,000

Hanevan Financial Services acted as  
financial advisor to the Company.

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## WESHAM Out, Excelsior In At Franklin Holding Co.

**F**ranklin Holding Co. (AMEX: FKL) is ending its partnership with Morton Hamburg's WESHAM Broadcasting, which bought seven stations in the Southeast and then sold six of them.

Franklin said it was a "successful investment partnership." The company isn't getting out of radio, though. It has set up a new wholly owned subsidiary, **Excelsior Communications**, to own **WRKA/Louisville** (see Transactions, this page) and seek new acquisitions. Excelsior is headed by former **Scripps Howard Broadcasting** President **Richard Janssen**.

## Southern Starr For Sale?

**S**outhern Starr Broadcasting (Nasdaq: SSBG) has hired **Wertheim Schroder & Co.** to advise it on sale or merger options after receiving several unsolicited offers for the radio group. Southern Starr said it will seek to "maximize shareholder value."

Preliminary results show Southern Starr had record cash flow of over \$3.3 million for its most recent fiscal year.

The company also announced its first duopoly purchase: It's acquiring **TeleSouth Communications' WVMI & WQID** in Biloxi-Gulfport, where it already owns **WKNN**, for an undisclosed price.

## Power Play Draws FCC Fine

**T**he FCC has proposed fining **KURS/Chula Vista (San Diego)** \$20,000 for "repeated violations" of operating power limitations. On 10 occasions, agency monitors found the station operating at night with its higher daytime power.

Commission engineers began checking on the station after an anonymous tipster told the FCC that **KURS** staffers had been instructed to cut power at sunset as required, then boost it after the FCC's San Diego field office closed for the day. Apparently, FCC monitors decided to put in some overtime.

## TRANSACTIONS

Continued from Page 6

**casting Co. Inc.** He is the station's GM and son of the seller. Phone: (205) 245-3281

**SELLER:** Nerine Carr of Sylacauga, selling her entire 100% stock interest. Phone: (205) 245-3281

**FREQUENCY:** 1340 kHz

**POWER:** 1kw

**FORMAT:** Gold

### Arkansas

**KHBM-AM & FM/Monticello**  
**PRICE:** \$50,000

**TERMS:** Stock sale for cash

**BUYER:** Truman and Mary Pearl Hamilton of Monticello, increasing their stock interest of **Midway Broadcasting Company** from 50% to 100%

**SELLER:** Raymond Dawson Jr. and Carol Lea Dawson of Monticello, selling their stock holdings for cash  
**FREQUENCY:** 1430 kHz; 93.5 MHz  
**POWER:** 1kw day/30 watts night; 3234 watts at 340 feet  
**FORMAT:** AC

**KUKB (FM CP)/Texarkana**

**PRICE:** \$75,000

**TERMS:** Asset sale for cash

**BUYER:** Colon Johnson of Pine Bluff, AR

**SELLER:** Stateline Broadcasting, owned by Billy Gene Presson of Camden, TN. Phone: (901) 584-7564  
**FREQUENCY:** 106.3 MHz  
**POWER:** 3kw at 328 feet

### California

**KAHI/Auburn (Sacramento)**

**PRICE:** \$250,000

**TERMS:** Asset sale for cash

**BUYER:** Nevada County Broadcasters Inc., owned by Carroll Brock of Fair Oaks, CA and Milton Brock Jr. and Veda Brock of North Hollywood. They also own **KNCO-AM & FM/Grass Valley, CA**. Phone: (916) 272-3424

**SELLER:** National Radio Partners L.P., headed by CEO Arthur Kem of San Francisco. His American Media group owns 11 other stations. Phone: (415) 397-1000

**FREQUENCY:** 950 kHz

**POWER:** 5kw day

**FORMAT:** Country

**Desert Broadcasting Stations**

**PRICE:** \$2971

**TERMS:** Duopoly deal in both markets; asset sale for cash

**BUYER:** Emerald Communications, owned by Thomas Gammon of McLean, VA. He owns **KIXW/Lenwood, CA; KIXF/Baker, CA;** and six other stations. Phone: (703) 506-0990

**SELLER:** Desert Broadcasting, owned by Althea Lacey of Ruther Glen, VA. Phone: (619) 241-1313

**KBXY (FM CP)/Baker**  
**FREQUENCY:** 94.9 MHz  
**POWER:** 15.5kw at 417 feet

**KGXY (FM CP)/Lenwood**  
**FREQUENCY:** 96.9 MHz  
**POWER:** 1kw at 810 feet

**KYIX(FM CP)/South Oroville**  
**PRICE:** \$40,000

**TERMS:** Asset sale for cash

**BUYER:** Butte Broadcasting Co. Inc., owned by Scott and Beverly Smith of Sheridan, CA and Carl and Edwina Auel of West Palm Beach, FL. They own **KNXX (AM)/Paradise, CA**. Both couples have interests in other stations. Phone: (407) 688-9585

**SELLER:** Linda Adams of Sacramento. Phone: (916) 481-8191

**FREQUENCY:** 104.9 MHz  
**POWER:** 250 watts at 1151 feet

**KIQS-FM/Willows**

**PRICE:** \$260,000

**TERMS:** Asset sale for cash

**BUYER:** Pacific Spanish Network, owned by Jaime Bonilla Valdez of Chula Vista, CA. He has an interest in **KIEZ/Carmel Valley, CA**. Phone: (619) 425-2132

**SELLER:** KIQS Inc., headed by President Anthony Rusnak of Willows. It also owns **KIQS (AM)/Willows**.

**FREQUENCY:** 105.5 MHz

**POWER:** 5.4kw at 140 feet

**FORMAT:** Country

**BROKER:** Miller & Associates

### Delaware

**WYHH (FM CP)/Smyrna**

**PRICE:** \$375,000

**TERMS:** Asset sale for cash

**BUYER:** Benchmark Radio Acquisition Fund I L.P., owned by Bruce Spector of Baltimore and Joseph Mathias of Annapolis, MD. They also own 18 other stations. Phone: (410) 385-5249

**SELLER:** Kent County Radio L.P., headed by General Partner Cynthia Nims-Johnson of La Jolla, CA. Phone: (619) 535-1866

**FREQUENCY:** 92.9 MHz

**POWER:** 1.7kw at 377 feet

**BROKER:** Blackburn & Co.

### Hawaii

**KBLZ (FM CP) Kaneohe (Honolulu)**

**PRICE:** \$75,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Ho Hua Hou Inc., owned by Gerald Clifton of La Jolla, CA and Austin Vali of Honolulu. Vali and his wife, Linda Vali, own **KRTR/Kailua (Honolulu)**. Phone: (808) 254-3596

**SELLER:** Kaneohe Radio Inc., headed by President William Yde III of San Diego. Phone: (513) 852-5900

**FREQUENCY:** 104.3 MHz

**POWER:** 69.4kw at 2093 feet

**KDEO/Waipahu**

**PRICE:** \$415,000

**TERMS:** Asset sale for cash

**BUYER:** D.B. 2001 CO., LTD. owned by Rollin Wong, Craig Jue, Ikuko Tomita, and Piikoi Investment Corp. of Honolulu. Piikoi Investment Corp. is owned by members of the Kagawa family. Phone: (808) 523-3443

**SELLER:** Loew Broadcasting Corp. of Waipahu. Phone: (808) 671-2851

**FREQUENCY:** 940 kHz

**POWER:** 10kw

**FORMAT:** Country

### Idaho

**KANR/Nampa (Boise)**

**PRICE:** \$200,000

**TERMS:** Asset sale for cash. If the seller is unable to secure an option on real estate needed for a signal upgrade, \$10,000 is to be rebated to the buyer.

**BUYER:** Diamond Broadcasting L.C., owned by U.S. National Bank of Oregon as trustee for William Pereira Jr. and Susan Cord Pereira, William Cord Pereira of Boise, and Jeff Caves of Boise. Phone: (208) 383-0080

**SELLER:** Contemporary Media Corp., headed by President Edwin Guth III. He also owns **KCIX/Garden City (Boise)**. Phone: (208) 376-6666

**FREQUENCY:** 1340 kHz

**POWER:** 1kw

**FORMAT:** News/Talk

### Illinois

**WCVS/Virden (Springfield)**

**PRICE:** \$400,000

**TERMS:** Asset sale for \$317,000 cash and a four-year promissory note for \$83,000 at the prime rate

**BUYER:** Neuhoff Broadcasting WCVS Inc., owned by Geoffrey Neuhoff of Springfield. He also owns **WFMB-AM & FM/Springfield** and two other stations. Phone: (217) 544-9855

**SELLER:** Virden Broadcasting Corp., headed by President Randal Miller

**FREQUENCY:** 96.7 MHz

**POWER:** 3kw at 328 feet

**FORMAT:** Gold

### Indiana

**WOWO-AM & FM/ Ft. Wayne-Huntington**

**PRICE:** \$2.3 million

**TERMS:** Asset sale for cash  
**BUYER:** Inner City Broadcasting Corp., headed by Chairman Pierre Sutton and principally owned by members of the Sutton family. It owns **WLIB & WBLN/New York, KSJL/San Antonio, KBLX-AM & FM/Berkeley (San Francisco)**, and cable TV interests. Phone: (212) 661-3344

**SELLER:** Price Communications, a publicly traded company (AMEX: PR) headed by President Robert Price. It is also selling **WWKB & WKSE/**

**Buffalo-Niagara Falls and owns WBZT & WIRK/West Palm Beach** and three TV stations. Phone: (212) 757-ab-5600

**FREQUENCY:** 1190 kHz; 103.1 MHz

**POWER:** 50kw; 3kw at 377 feet

**FORMAT:** Gold

**COMMENT:** This AM sold for \$6 million in 1982 and the FM for \$250,000 in 1984.

**WCKN/Indianapolis**

**PRICE:** \$575,000

**TERMS:** Asset sale; the buyer is paying \$560,000 for the station assets and an additional \$15,000 under a noncompete agreement, all due in cash at closing.

**BUYER:** MyStar Communications Corp., owned by Michael Maurer of Carmel, IN and Robert Schloss of Indianapolis. It owns **WTP/Indianapolis** and is buying **WZPL/Greenfield (Indianapolis)**. Phone: (317) 844-8372

**SELLER:** Broadcast Alchemy L.P., headed by President Frank Wood of Cincinnati. It also owns **WNDE-WFBQ & WRZX/Indianapolis** and **WDVE/Pittsburgh**. It is merging with **Booth American** (which is selling **WZPL**) to create **Secret Communications**, which will own a total of 12 stations. Phone: (708) 498-6789

**FREQUENCY:** 1430 kHz

**POWER:** 5kw

**FORMAT:** Country

### Kansas

**KYQQ/Arkansas City**

**PRICE:** \$515,000

**TERMS:** Duopoly deal; asset sale for cash

**BUYER:** Lesso Inc., owned by Lawrence and Gregory Steckline of Garden Plain, KS. They also own **KLLS/Augusta, KS** and 11 other stations. Phone: (316) 721-8484

**SELLER:** Lynn Allison of Wichita, trustee for the bankruptcy estate of **Harris Broadcasting Systems Inc.** Phone: (316) 265-2992

**FREQUENCY:** 106.5 MHz

**POWER:** 100kw at 1278 feet

**FORMAT:** Country

### Kentucky

**WBPA & WPKE-FM/ Elkhorn City**

**PRICE:** \$480,000

**TERMS:** Duopoly deal; asset sale for \$360,000 payable in monthly installments of \$3000 over 10 years at no interest. In addition, the buyer is to supply \$120,000 in advertising time to **J.W. Call & Sons Funeral Home**, which is owned by the seller.

**BUYER:** East Kentucky Broadcasting Corp., owned by Walter May of Pikeville, KY. He owns **WPKE (AM) & WDHR/Pikeville**. Phone: (606) 437-4051

**SELLER:** Justice Broadcast Group

**Inc.**, owned by Gary Justice of Pikeville. He also owns **WSLI/Pikeville**. Phone: (606) 437-7323

**FREQUENCY:** 1460 kHz; 103.1 MHz

**POWER:** 5kw day/114 watts night; 120 watts at 1371 feet

**FORMAT:** AC; Gold

**WRKA/St. Matthews (Louisville)**

**PRICE:** \$3,250,000 for 52%

**TERMS:** Dissolution of partnership. The unwind agreement specifies that this station is valued at \$6,250,000, not including receivables. The buyer is to receive **WRKA** as part of the division of the partnership's assets, which the agreement indicates will include approximately \$7.75 million in cash from the sale of six other stations and \$250,000 in **WRKA** receivables.

**BUYER:** Excelsior Communications Corp., a new wholly owned subsidiary of publicly traded **Franklin Holding Corp.** (AMEX: FKL), increasing its ownership of **WRKA** from 48% to 100%. Former **Scripps Howard Broadcasting Co.** President **Richard Janssen** will be a director and consultant to Excelsior on radio and TV acquisitions. Phone: (212) 486-2323

**SELLER:** Franklin Communications Partners L.P., a partnership partially funded by Franklin Holding Corp. and managed by **WESHAM Broadcasting Co.**, headed by Chairman/CEO **Morton Hamburg**. It is selling **WGLD & WWWB/Greensboro-High Point, NC** and recently sold four other stations. **WESHAM** is selling its 50.5% ownership interest and **Glen Tobias** is selling 1.5% for cash distributions by the partnership. Phone: (205) 343-1000  
**FREQUENCY:** 103.1 MHz  
**POWER:** 6kw at 275 feet  
**FORMAT:** Gold

### Massachusetts

**WEEI/Boston**

**PRICE:** \$3.8 million

**TERMS:** Asset sale

**BUYER:** Back Bay Broadcasters Inc., owned by Peter and James Ottmar of North Attleboro, MA and **Ross Elder** of North Scituate, MA. The Ottmars own **WARA & WWKX/Providence**, and Elder has interests in two stations. Phone: (617) 242-5900

**SELLER:** Boston Celtics Communications L.P., headed by **Joe DiLorenzo**. Phone: (617) 367-2916

**FREQUENCY:** 590 kHz

**POWER:** 5kw

**FORMAT:** Sports/Talk

**BROKER:** This station sold for \$6.4 million in 1989.

### Minnesota

**KSCR-AM & FM/Benson**

**PRICE:** \$367,528

**TERMS:** Asset sale for cash

**BUYER:** Quest Broadcasting Inc.,

Continued on Page 10

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**TRANSACTIONS**

Continued from Page 8

owned by **Alan Quarnstrom** of Cloquet, MN. Phone: (218) 879-4534  
**SELLER: Davies Broadcasting Co.**, headed by President **Dan Davies** of Benson. Phone: (612) 843-3290  
**FREQUENCY:** 1290 kHz; 93.5 MHz  
**POWER:** 500-watt daytimer; 6kw at 200 feet  
**FORMAT:** AC

**Nevada**

**KMTW & KKLZ/Las Vegas**  
**PRICE:** \$2,018,500 for 50% equity  
**TERMS:** Asset sale for \$2,018,500 cash. In addition, the seller will receive a 50% nonvoting equity interest in a subsidiary the buyer will establish to own this combo. The contract for the sale of this combo indicates that the buyer also plans to acquire **KFBI/Las Vegas**.  
**BUYER: Radio Management Inc.**, owned by **Terry Robinson** of Colorado Springs. RMI is buying four other stations. **Pourtales Holdings Inc.** and related companies also controlled by Robinson own 12 other stations. Phone: (719) 576-6850  
**SELLER: Southern Nevada Radio Inc.**, headed by President **Terry McRight**. Phone: (702) 739-9600  
**FREQUENCY:** 1340 kHz; 96.3 MHz  
**POWER:** 1kw; 100kw at 1175 feet  
**FORMAT:** AOR  
**COMMENT:** This combo sold for \$2.5 million in 1985.

**New Hampshire**

**WLNH (AM)/Laconia**  
**PRICE:** \$47,000  
**TERMS:** Asset sale for \$32,000 cash and assignment to the seller of the buyer's rights to return of a \$15,000 deposit paid toward the purchase of **WWSS/Meredith, NH**, which is being acquired by the buyer  
**BUYER: Gary W. Hammond** of Manchester, NH, a sole proprietor. Phone: (603) 669-1605  
**SELLER: WLNH Radio Inc.**, owned by **Randy Odeneal, Scott McQueen**, and **Ted Nixon**. They own **WLNH-FM/Laconia**, are buying **WWSS**, and also own **WLLR-AM & FM/Quad Cities**. Odeneal and McQueen also own six other stations. All operate under the name **Sconnix Broadcasting**. Phone: (703) 356-6000  
**FREQUENCY:** 1350 kHz  
**POWER:** 5kw day/112 watts night  
**FORMAT:** AC  
**BROKER: Mel Stone** of Kozacko Media Services  
**COMMENT:** The buyer has agreed to change the station's call letters to **WEZS**.

**New Mexico**

**KQNM/Gallup**  
**PRICE:** \$280,000  
**TERMS:** Asset sale for cash  
**BUYER: KKOR/KYVA Inc.**, headed by **George Malti** of Redwood City, CA. It also owns **KYVA & KKOR/Gallup**. Phone: (505) 863-6851  
**SELLER: Gallup Broadcasting Co.**, headed by President **Jack Chapman**. It also owns **KGAK/Gallup**. Phone: (505) 863-4444  
**FREQUENCY:** 93.7 MHz  
**POWER:** 100kw at 1253 feet  
**FORMAT:** CHR

**North Carolina**

**WDEX/Monroe**  
**PRICE:** \$75,000  
**TERMS:** Asset sale for cash  
**BUYER: Ford Broadcasting** owned by **Carl** and **Angela Ford** of China Grove,

NC. They also own **WLTC/Gastonia, NC**. Phone: (704) 857-1101  
**SELLER: Geneva Mills** of Thomasville, GA. Phone: (912) 226-8468  
**FREQUENCY:** 1430 kHz  
**POWER:** 2.5kw  
**FORMAT:** Gold

**Oregon**

**KGRL & KXIQ/Bend**  
**PRICE:** \$975,000  
**TERMS:** Duopoly deal; asset sale for cash  
**BUYER: Stewart Broadcasting Inc.**, owned by the **Stewart-Hyams Family Trust**. Trustees are **Sande Stewart** and **Gail Hyams** of Beverly Hills, CA. They own **KPRB & KSJJ/Redmond, CA**. Phone: (310) 278-1711  
**SELLER: Oak Broadcasting Inc.**, headed by Chairman **Michael Mater** of Palm Springs, CA. Phone: (503) 382-5611  
**FREQUENCY:** 940 kHz; 94.1 MHz  
**POWER:** 10kw; 86,320 watts at 993 feet  
**FORMAT:** News/Talk; AOR  
**BROKER: Andrew McClure** of **William A. Exline Inc.**  
**COMMENT:** The buyer has asked the FCC for a permanent waiver to allow it to own two AMs and two FMs in the Bend-Redmond market, which consists of 14 stations. Otherwise, it wants at least a one-year waiver to seek a buyer for **KPRB, KGRL & KXIQ** sold for \$2.2 million in 1989.

**Pennsylvania**

**WVPO & WSBG/Stroudsburg**  
**PRICE:** \$2.2 million  
**TERMS:** Asset sale for cash  
**BUYER: Nassau Broadcast Holdings Inc.**, owned by **Louis Mercatanti Jr.** of Princeton, NJ and the Estate of **Louis Mercatanti Sr.** They own **WHWH & WPST/Princeton-Trenton, NJ**. Phone: (609) 924-3600  
**SELLER: Commonwealth Broadcasting Co. Inc.**, owned by **Greta Cerny, Larysa Chopivsky, George Wheeler**, and **Bernard Barczak**. Cerny, Wheeler, and Barczak have small interests in other stations. Phone: (717) 421-2100  
**FREQUENCY:** 840 kHz; 93.5 MHz  
**POWER:** 250-watt daytimer; 550 watts at 764 feet  
**FORMAT:** AC; CHR  
**BROKER: Tony Rizzo** of **Blackburn & Company**

**South Carolina**

**WDAR-AM & FM/Darlington (Florence)**  
**PRICE:** \$435,000  
**TERMS:** Duopoly deal. Asset sale, with \$400,000 payable in cash for the combo's present facilities. An additional \$35,000 has been placed in escrow and is to be released to the seller if the FCC grants an application to increase the FM power to 17kw at 400 feet. The escrowed payment will be returned to the buyer if the upgrade is denied.  
**BUYER: Atlantic Broadcasting Company Inc.**, owned by **Fred Avent** of Florence, **Frank Avent** of Florence, **George Avent** of Kingstreet, SC, **Harold Miller Jr.** of Florence, and **John Jeffords** of Florence. They own **WJMX-AM & FM/Florence-Cheraw, WSQN/Scranton (Florence)**, and **WGTR/Bucksport, SC**. Phone: (803) 667-9569

**SELLER: MEG Associates L.P.**, headed by General Partner **J. Taylor Monfort** of Oakton, VA. Phone: (703) 620-3275  
**FREQUENCY:** 1350 kHz; 105.5 MHz  
**POWER:** 650 watts day/93 watts night; 4.1kw at 400 feet

**FORMAT:** Nostalgia; Country  
**COMMENT:** This deal creates two duopolies, since **WDAR-FM** has contour overlaps with both **WJMX-FM** and **WSQN**, but **JMX** and **SQN** do not overlap each other. **WDAR-AM & FM** sold for \$1.3 million in 1989, but former owner **MEG** reacquired the combo in 1992 for forgiveness of more than \$700,000 in outstanding debt.

**Tennessee**

**WJIG/Tullahoma**  
**PRICE:** \$213,000 for 90%  
**TERMS:** Stock transfer in lieu of foreclosure on promissory note in the original amount of \$213,000  
**BUYER: Billy Freeze** of Manchester, TN, acquiring a 90% stock interest in **NRS Enterprises Inc.** Phone: (615) 728-0547  
**SELLER: Clint Nichols** of Summerville, TN, transferring his entire 90% stock interest. Phone: (615) 728-2562  
**FREQUENCY:** 740 kHz  
**POWER:** 250 watts day/10 watts night  
**FORMAT:** Gospel

**Texas**

**KJBX/Lubbock**  
**PRICE:** \$75,000  
**TERMS:** Asset sale for cash  
**BUYER: KRFE Radio Inc.**, owned by **Charles Wilkes** of Lubbock. Phone: (806) 799-5552  
**SELLER: Sonance Lubbock L.C.**, owned by **Tom Hicks, Bill Hicks**, and **Ben Downs**. Sonance Lubbock also owns **KKAM-KFMX & KRLB/Lubbock**. All three owners have extensive interests in other stations. Phone: (409) 268-8274  
**FREQUENCY:** 580 kHz  
**POWER:** 500 watts  
**FORMAT:** AC  
**BROKER: Bill Whitley** of **Whitley Media**

**KXTQ-AM & FM/Lubbock**  
**PRICE:** No cash consideration  
**TERMS:** Merger of corporations owned by members of the same family  
**BUYER: Ramar Communications Inc.**, owned by **Ray Moran** and **Brad Moran** of Lubbock. Ramar Communications owns **KJTV-TV/Lubbock, KASY/Albuquerque**, and two other TV stations. Brad Moran owns the seller. Phone: (806) 745-3434  
**SELLER: Ramar Development Inc.**, owned by Brad Moran  
**FREQUENCY:** 950 kHz; 93.5 MHz  
**POWER:** 5kw day/500 watts night; 100kw at 740 feet  
**FORMAT:** Spanish

**Washington**

**KULE-AM & FM/Ephrata**  
**PRICE:** \$355,000  
**TERMS:** Asset sale  
**BUYER: Mirage Communications Corp.**, headed by President **Bob Berry**  
**SELLER: Basin Street Broadcasting**, owned by **Jerry Isenhardt** and **Al Gessey**  
**FREQUENCY:** 730 kHz; 95.9 MHz  
**POWER:** 1kw day/100 watts night; 1.5kw at 459 feet  
**FORMAT:** Country  
**BROKER: Gerald Dennon** of **Broadmark Capital Corp.**  
**COMMENT:** **KULE-FM** has a CP to upgrade to 20kw at 394 feet on 92.3 MHz.

**West Virginia**

**WHAR & WVHF/Clarksburg**  
**PRICE:** \$185,000  
**TERMS:** Asset sale  
**BUYER: Tigger Radio Inc.**, owned by **John Kane, Mark Mills**, and **Michael Shirley** of Clarksburg. Mills is the

combo's GM and Shirley is PD.  
**SELLER: Harrison Corp.**, headed by President **James Fawcett**  
**FREQUENCY:** 1340 kHz; 92.7 MHz  
**POWER:** 1kw; 660 watts at 600 feet  
**FORMAT:** Gold; AC  
**BROKER: Frank Boyle and Company** represented the seller; **Ray Rosenblum** represented the buyer.

**WSSN/Weston**  
**PRICE:** \$250,000  
**TERMS:** Duopoly deal; asset sale for cash

**BUYER: West Virginia Radio Corp.**, owned by **John Raese** of Morgantown, WV, **David Raese** of Morgantown, WV, and **Richard Raese** of Shinston, WV. They own **WKKW/Clarksburg, WV** and six other stations. Phone: (304) 296-5555  
**SELLER: Stonewall Broadcasting Corp.**, headed by **Bruce Beam Jr.** It also owns **WHAW/Weston**. Phone: (304) 269-5555  
**FREQUENCY:** 102.3 MHz  
**POWER:** 940 watts at 489 feet  
**FORMAT:** AC

**TRANSACTIONS UNDER \$200,000**

Owing to heavy trading volume in 1994's first quarter, 31 nonbrokered station sales with prices under \$200,000 each are presented here.

**Alaska**

Calls/City	Buyer	Seller	Price
KZXX (AM)/Kenai	Brett Elkington	Cobb Comm.	\$ 100,000
KSWD (AM)/Seward	White Falcon	Cobb Comm.	\$ 120,840

**Colorado**

Calls/City	Buyer	Seller	Price
FM CP/Glenwood Springs	Colo. Christian	Valley Christian	\$ 0

**Florida**

Calls/City	Buyer	Seller	Price
WTAL (AM)/Tallahassee	REBUS Inc.	Radio Florida	\$ 95,000

**Georgia**

Calls/City	Buyer	Seller	Price
WHYD (AM)/Columbus	Latino Community	CLW Comm.	\$ 140,000

**Idaho**

Calls/City	Buyer	Seller	Price
KOSZ-FM/Idaho Falls	KART Bcstng.*	SPH Assoc.	\$ 75,000

**Illinois**

Calls/City	Buyer	Seller	Price
WMCL (AM)/McLeansboro	Four Star Radio	Liberty Radio	\$ 80,000
WTAZ-FM/Morton (Peoria)	Seller's children	Helen Demanes	\$ 0
WAIV-FM/Spring Valley	Crest Bcstng.	Charles Tiemann	\$ 80,000

**Indiana**

Calls/City	Buyer	Seller	Price
WNDY-FM/Crawfordsville	Xavier Univ.	Wabash College	\$ 32,000

**Michigan**

Calls/City	Buyer	Seller	Price
WXOX (AM)/Bay City	Mexican American	Eberline Bcstng.	\$ 8500

**Missouri**

Calls/City	Buyer	Seller	Price
KCXL (AM)/Liberty (Kansas City)	Alpine Bcstng.	K.C. Comm.	\$ 15,000

**New Hampshire**

Calls/City	Buyer	Seller	Price
WDER (AM)/Derry (Manchester)	L. Gureckis, 54% J. Gureckis, 4%	Estate of A. Gureckis, 58%	\$ 0

**North Carolina**

Calls/City	Buyer	Seller	Price
WSKT (AM)/Asheville	River City	Radio Asheville	\$ 115,000
WHEV (AM)/Garner	Carolina Christian	Henry Vail	\$ 10,000
WFXZ-FM/Jacksonville	J. McClure, 40%	Ferguson, 70%	\$ 60,000

**North Dakota**

Calls/City	Buyer	Seller	Price
KKCT-FM/Bismarck	JKJ Bcstng.*	Bartles	\$ 150,000

**Oklahoma**

Calls/City	Buyer	Seller	Price
KCDL-FM/Cordell	Wrightsmen	Adams, Receiver	\$ 113,000
KFXI-FM/Marlow	DFWU Inc.	Austin Bcst.	\$ 83,250
KFXZ-FM/Sulphur	DFWU Inc.	Central Okla. (group)	

**Oregon**

Calls/City	Buyer	Seller	Price
KRVC (AM)/Medford	Galaxy Bcstng.	KBOY Radio	\$ 75,000

**Pennsylvania**

Calls/City	Buyer	Seller	Price
WXPX & WOEO/West Hazleton-Freeland	Estate of Guy T. Bock Jr.	Guy W., Eric, & Susan Bock	\$ 0
WEOZ-FM/Saegertown	Great Circle	Community First	\$ 182,500
WLKG (FM CP)/S. Waverly	O'Shaughnessy	WATS Bcstng.	\$ 20,000

**South Carolina**

Calls/City	Buyer	Seller	Price
WKYB (AM)/Hemingway	KYB Bcstng.	Estate of W. Burckhalter	\$ 25,000

**Tennessee**

Calls/City	Buyer	Seller	Price
WXOQ-FM/Selmer	Gerald Hunt	Perry Smith	\$ 185,000

**Texas**

Calls/City	Buyer	Seller	Price
KKHO-FM/Odem	Buck, Mintz, & Woody 33% each	Sherwood, 10%, Fulgam, 19%	\$ 0

**Wisconsin**

Calls/City	Buyer	Seller	Price
WRCO-AM & FM/Richland Ctr.	J. Monroe, M. Zunick, T. Schmitz	Three trusts	\$ 0
WHTL-FM/Whitehall	Lemon, Bjorklund, Glad, R.E. Hencley	R.L. Hencley	\$ 150,000

\* Duopoly deal

Note: In stock sales of less than 100% the percentage listed with the buyer is its total after consummation of the transaction, and the percentage listed with the seller is its total before consummation. A value of \$0 is listed for transactions involving gifts, court-ordered transfers, assumptions of debts for which the value is not disclosed, and other deals involving no cash consideration. For group deals, the value is listed with the first station.

*Sing,*

**shout,**

**rock,**

**rap,**  
**twang,**

*Croon,*

**or just tell us why radio is great.**

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Best of all, the winning station will receive free airfare, hotel and tickets for two people to the Mercury Awards. In addition to the well-deserved adulation of your professional peers, when the big moment comes you will receive a custom-designed trophy to commemorate your achievements and show off to the folks back home.

That ought to be enough to make you sing, shout, rock, rap, twang *and* croon about radio.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 15 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

**ARBITRON**

## Clark Named PD At CHR WHJX



Former WJMO-FM/Cleveland programmer **Keith Clark** has accepted the OM/ PD post at **WHJX (Hot 101.5)/Jacksonville**. He replaces PD **Mark Shands** in his second stop at the **Eagle Broadcasting CHR**. Clark signed on WHJX as PD in 1989.

VP/GM **Jim Jerrels** told R&R, "I'm so pleased to bring Keith back. He knows the lay of the land and is a quality programmer with some great ideas."

After three years away, Clark remarked, "I've come back to be a parent to my child. Jim and I are totally excited about the next phase of potential growth at this station."

Prior to his first stint at WHJX, Clark was PD at **WMQX/Winston-Salem**. WHJX also has ended its relationship with consultant **Jerry Clifton**, replacing him with **Don Kelly**.

## Jackson Becomes KQKS/Denver PD

CHR **KQKS (KSI04)/Denver** Production Director **Craig Jackson** has been promoted to PD. He replaces **Chris Davis**, who has left the station to pursue other interests.

**KQKS-KYBG-AM & FM VP/GM Ron Jamison** told R&R, "Craig has earned this position. He's done a terrific job as our Production Director with imaginative production, and his background at some legendary stations has put him shoulder-to-shoulder with some of the best programmers in the country."

JACKSON/See Page 23

## Colvin Drives With MJJ



Columbia recording artist **Shawn Colvin** was interviewed by **KTXQ/Dallas** morning men **Jim White (l)** and **Bo Roberts** when the AOR participated in **MJJ Broadcasting's "Chevrolet Grammy Week,"** a three-day series of live remote broadcasts from NYC's **Hard Rock Cafe**.

## Mercury/Nashville Appoints Frank To VP/Label Operations Post

**Bob Frank** has been named VP/Label Operations at **Mercury/Nashville**, where he will manage the label's day-to-day activities in the areas of finance, business affairs, catalog development, technology, and direct marketing.



Frank

"It's a great pleasure to make this announcement," label President **Luke Lewis** said. "Since joining the

label last year, Bob has made enormous contributions — not only in the areas of finance and administration, but also with his efforts in direct marketing and catalog development."

Frank commented, "It has been a challenging year at Mercury/Nashville, and I look forward to helping **Luke** take the label to the next level of success."

Formerly Director/Finance for Mercury/Nashville, Frank previously served as Manager/Finance at Mercury's New York office.

## Sony Buys Rest Of RED, Relativity Label Acquires 50% held by founder Kobrin, who exits

**Sony Music**, which previously held a 50% interest in **Relativity Entertainment Distribution** and the **Relativity** label, has acquired the other half of the company from founder **Barry Kobrin**.

**Sony Music Entertainment** President/COO **Thomas D. Mottola** noted, "Barry Kobrin built **RED** and the **Relativity** label into a

RELATIVITY/See Page 23

## EXECUTIVE ACTION

### Rovner Elevated At BMG

**Arista Records** Sr. VP/Marketing **Jack Rovner** has been promoted to the newly created dual position of Sr. VP/BMG Ventures & Marketing, **BMG North America**.

"Jack's work and track record are greatly admired in the industry," said **BMG** Chairman/CEO **Michael Domemann**, "and his creativity and acumen will be key ingredients in the development of **BMG North America**."

In his new position, Rovner will be responsible for two main areas. He will manage the businesses under the **BMG** Ventures umbrella, including **Windham Hill Records, BMG Video U.S., Fox Records, and Reunion Records**. His **BMG North America** duties include developing marketing strategies for the company's labels: **Arista, RCA, and Zoo Entertainment**.

Prior to joining **Arista**, Rovner spent 10 years in senior marketing positions at **Columbia Records**.



Rovner

### Fenster Named Sr. VP At Jive/Silvertone

The **Zomba Group** has promoted **Jeff Fenster** to Sr. VP/A&R of its two U.S. record labels, **Jive** and **Silvertone**. Fenster was previously VP/A&R.

**Zomba** Chairman/CEO **Clive Calder** stated, "Jeff has played a key role in setting up a real A&R department at a time when our **Jive** label in particular has been enjoying explosive growth. Jeff's promotion is in recognition of the role he's played."

Fenster has been with **Zomba** for 18 months. His prior industry experience includes A&R stints with **Charisma** and **Geffen** and a business affairs post at **Warner Bros**.



Fenster

### Capitol Ups Mack To Nat'l Dir./Rock Promotion

**Capitol Records** has elevated **Tasha Mack**, formerly a Dallas-based Local Promotion Manager, to National Director/Rock Promotion.

**Capitol** Sr. VP/Promotion **John Fagot** said, "Tasha is a great example of a person who has used all of her intelligence, work ethic, attitude, and personality to rise from within the ranks. It's a pleasure to have people of her caliber on our team."

Mack has been with **Capitol** since 1985, when she joined as Coordinator/Artist Relations. She will be based in the label's Hollywood headquarters, reporting to **Fagot**.



Mack

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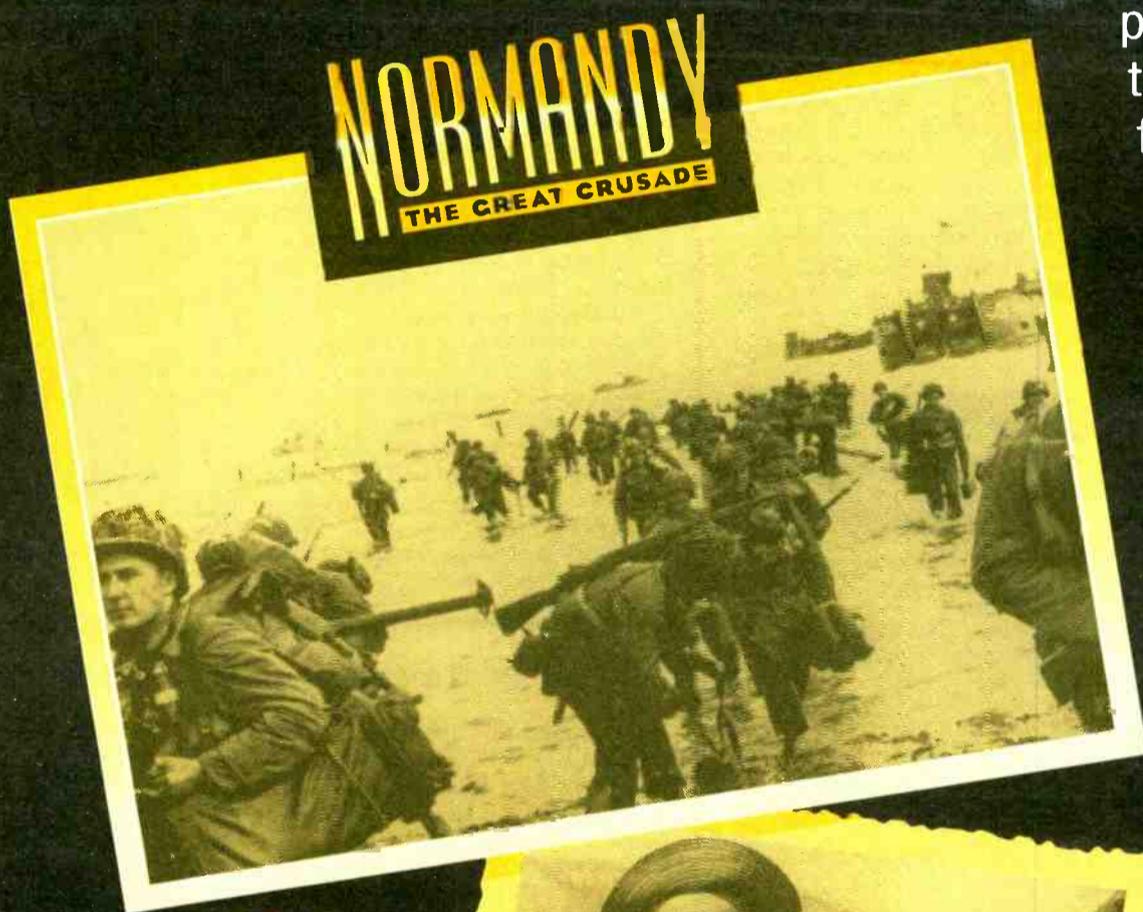
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providing exemplary service  
to their community. It's time  
for you to find the heroes in  
your community!



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June 15 in these markets:**

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Cleveland	San Francisco
Denver	Seattle
Houston	Tampa
Los Angeles	Washington, DC
Minneapolis	

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## MARKETING

310-553-4330



**Radio**

• **JERRY GUTENSOHN** has been named GM for Signal Hill Communications Inc.'s WOC & KUUL-KMXG/Davenport, IA. The 30-year broadcast industry veteran formerly held a similar post at KYCK/Grand Forks, ND.



Gutensohn

• **MICHAEL BERKOWITZ** and **MARLENE GUSS** have been promoted from AEs to NSM and Retail Sales Manager, respectively, at WOGL/Philadelphia.

• **MARK LAPIDUS** has been appointed Director/Marketing at Liberty Broadcasting. He most recently was Marketing/Promotion Director at WCXR/Washington.

**Records**

• **VINCE BANNON** has been named VP/Talent Development at Sony Music. He previously spent 13 years as President of the Ritual Inc. club/concert production company.



Bannon

• **MARK FISCHER** has been upped from Local Promotion Representative/Dallas to Associate Director/National Album Promotion at Atlantic Records. Concurrently, National Album Promotion Coordinator **BONNIE SLIFKIN** and National Metal Manager **JON NARDACHONE** move up to National Managers in the label's Progressive/Rock and Hard Rock Promotion Departments, respectively. And **VICTOR KALIKO** advances from Asst. Director/Data Processing to Director/Information Services.

• **BOBBY DUCKETT** has been promoted from Director to Sr. Director in Mercury Records' Artist Development & Touring Department. In other label news, tour manager **NICK LIGHT** comes aboard as Manager/Artist Development.

• **LAURIE BURKE** has been elevated from Director to Sr. Director in Warner Bros. Records' Advertising & Merchandising Department. The label also boosts **LIZ GOODMAN** from Product Management Coordinator to International Marketing Manager.

• **SUZANNE MacNARY** joins RCA Records as Sr. Director/Publicity. She most recently was the Hard Rock Cafe's National Director/Public Relations.

• **KAREN TAYLOR** exits Double XXposure Public Relations for National Manager/R&B Publicity duties at the EMI Records Group.

• **TOM MAZZETTA** — a 21-year music industry veteran — assumes National Promotion Director duties at Chicago-based Sun Paradise Records.

• **RON GOUDIE** — former A&R exec at Enigma Records and Restless Records — has launched Sector 2 Records. He'll serve as President of the Houston-based label, which is set to be distributed by Futurist/Relativity Entertainment Distribution; (713) 527-0620.

• **GAIL MAROWITZ** steps up from Art Director to Director/Creative Services at the Imago Recording Co.

• **LENNIE PETZE** — a 20-year record industry veteran — and songwriter/businessman **AL TAPPER** have created Aureus Records. The new label can be contacted at P.O. Box 541, Mashpee, MA 02649 or 35 E. 76th St., Suite 1801, New York, NY 10021.

• **REED KAPLAN** becomes President of newly established Orphan Music, located at 8950 Ellis Ave., Los Angeles, CA 90034; (310) 559-9555.

• **MARK KLEIN** segues to Epic Records as Manager/National Video Promotion, exiting his National Director/Video Promotions post at Relativity Records.



Klein



Fuentes

• **MICHELLE FUENTES** rises from Coordinator to Manager in Columbia Records' Video Promotion Department.

• **MIRAMAR RECORDINGS** has signed Alliance Entertainment to exclusively distribute its audio catalog in the U.S.; (206) 284-4700.

• **CRAIG WILLIAMS**, a 12-year industry veteran, becomes Directing Manager at Catspaw Records, a newly formed recording and publishing arm of Catspaw Productions. The label can be reached at 560 Dutch Valley Rd., Atlanta, GA 30324; (404) 876-2287.

**National Radio**

• **AMERICAN FREEDOM DJ'S** has introduced the "USA Country Network," which is set to air the three-hour "Elvis: The Legend Of A King" over Memorial Day weekend; (510) 786-1263.

• **WESTWOOD ONE** is scheduled to add "The Tom Leykis Show" to its programming slate. The show is set to air during afternoon drive starting this spring; (310) 840-4383.

**Industry**

• **CHRIS ROHLER** has been named Director/StationScan for the Intertep Radio Store's Technology Division.

• **JON BAUM** segues to the Box as Director/Promotions. Prior to his appointment, he served as Account Manager/Talent Coordinator at Marketing Entertainment Group of America.

• **ROGER FAXON** shifts to EMI Music as Sr. VP/Business Development. He formerly was Managing Director for Sotheby's Europe.

• **RICHARD BLACKSTONE** advances from Sr. Director to VP in Zomba Music Publishing's Business Affairs Department.

• **JIM SCHERER** — Sony Tree's Director/Creative Services — adds Director duties for the company's newly launched contemporary Christian music division.



Hamilton



Crawford

**Hamilton Now CEO, Crawford Pres. Of Welk Music Group**

The Welk Music Group, a division of Welk Group Inc., has appointed **Christine Hamilton** CEO and **Kent Crawford** President. The two previously served as Exec. VP and VP, respectively.

"The success we're seeing at Welk Music Group — including [the] Vanguard and Ranwood labels — is directly attributed to this division's ability to develop viable new artists, acquire the right catalogs, and properly reposition those properties we've had for many years," said Welk Group Chairman/President **Larry Welk**.

In her new position, Hamilton will be responsible for WMG's overall strategic direction. She retains

WELK/See Page 23

**PROS ON THE LOOSE**

**Ross Holland** — PD WMGV/Oshkosh, WI (414) 426-5037

**Dave Smiley** — Nights KKLQ/San Diego (619) 235-9644

**Kelly Stone** — MD WMGV/Oshkosh, WI (414) 426-5037

**CHRONICLE**

**Marriages**

**WEA Corp.** National Product Development Coordinator **Pam Bannister** to Dennis Wiesenecker, March 12.

**Births**

**WWSW-FM/Pittsburgh** morning co-host **Jim Merkel**, wife Jacque, son Jesse Tyler, March 17.

**WLIF/Baltimore** PD **Gary Balaban**, wife Deborah, son Patrick Walter, March 14.

**Warner Bros.** VP/Product Management **Steven Baker**, wife Laura, daughter Lucie Rae, March 10.

**WRKY/Steubenville, OH** engineer **Greg Harper**, wife Tammy, son Nathan Gregory, March 8.

**WWSW-FM** Chief Engineer **Vic Pasquarelli**, wife Tracy, daughter Emily Marie, February 24.

**Condolences**

**Bonneville International Corp.** VP **Bob Gill**, 70, March 15.

**UPDATE**

**Gantman Gets GSM Slot At WLLZ/Detroit**

**Allen Gantman** has been named GSM at Group W AOR WLLZ/Detroit.

VP/GM **Jeff "Ozzie" Sattler** commented, "Allen is a great addition to the Wheels team. He has good GSM and rep experience and a burning desire to get back to his favorite city. In short, he's ready to go!"

Gantman's career includes experience as GSM at WHND & WMJC/Detroit from the mid-70s through 1981. He spent eight years with Eastman Radio Inc. before joining KTWV/Los Angeles last year.

**Tucker Takes National Post At Uptown**

**Uptown Records** has elevated **Lewis Tucker**, formerly super-regional representative for the Mid-Atlantic and Carolinas, to the post of National Director/Promotions. He will report to VP/Promotions **Jimmy Jenkins**.

"This was a promotion well deserved," Jenkins said. "Lewis has the ability to direct a field staff of regionals. That's why he's the youngest national in the country."

Before joining Uptown, the 26-year-old Tucker served as road manager for **Heavy D & The Boyz**.



Tucker

**Williams Now VP/Rap At ERG**

**Lindsey Williams** has been promoted to VP/Rap Music at **EMI Records Group**.

CEO **Daniel Glass** this week said of Williams's promotion, which became effective last October 1: "Lindsey will report to me and be responsible for overseeing the promotion, marketing, and publicity of all rap music activities for ERG artists. In addition, Lindsey will also be involved in certain A&R functions for ERG rap artists."

Since 1984, Williams has worked at **Herman M Productions, Jive, Def Jam, Rush Management, and S.O.U.L. Records**. He left the latter as head of promotion in 1991, when he came to **Chrysalis** as Director/Rap Music and created a rap department. He became ERG Sr. Director/Rap in 1992.



Williams

**Edelstein Takes Elektra Marketing Position**

**Marcia Edelstein** has returned to **Elektra Entertainment** as Sr. Director/Marketing. Sr. VP/Marketing **Ellen Darst** commented, "We are delighted to welcome Marcia back to Elektra. Her understanding of the marketplace will surely make a major contribution to the company."

Edelstein began her career at **Norman Kean Productions**, then moved to **Doug Wyles Productions** and on to the **Entertainment Channel**, where she was a creative services assistant. She joined Elektra in the same capacity in 1983. She rose to Director/Creative Services in 1985 and to VP four years later. From 1990-93, she was VP/Creative Services at **Capitol**.



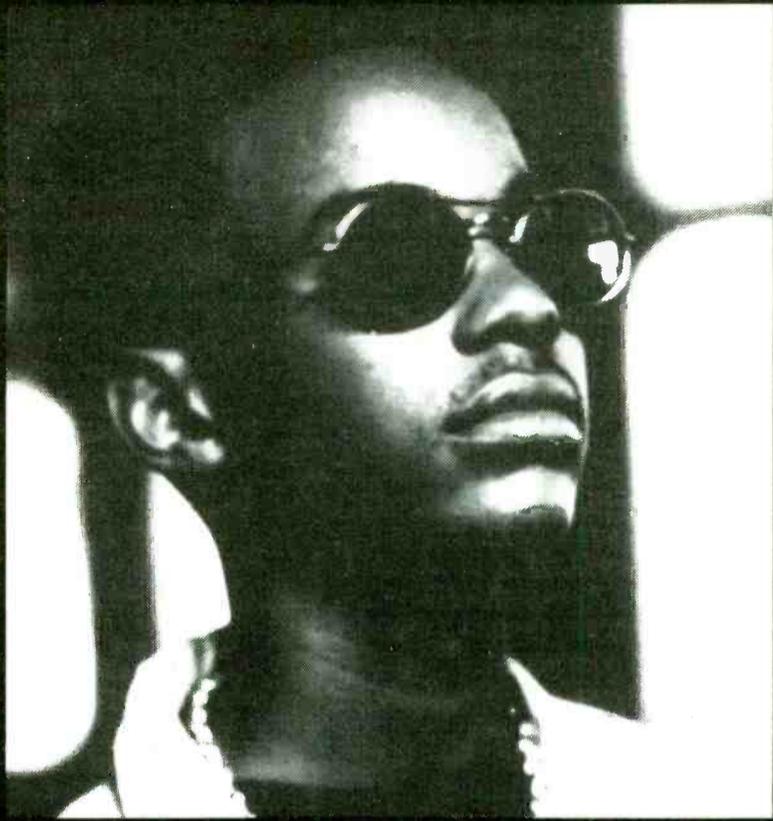
Edelstein

**Amos In The Pink**



**Tori Amos** took time to pose with Atlantic Group Co-Chairman/Co-CEO **Doug Morris** (l) and Vice Chairman **Mel Lewinter** when the label hosted a reception at NYC's Rihga Royal Hotel to celebrate the release of her "Under The Pink" LP.

# DOUBLE BREAKER!



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CAMPBELL**

**"I'm Ready"**

THE NEW SINGLE

**CHR CHART 19**  
**URBAN CHART 7**



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**MADONNA**

THE NEW SINGLE

**"I'll Remember"**

theme from the motion picture  
**WITH HONORS**

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**CHR CHART DEBUT 36**  
**THANK YOU RADIO!**

the album:

MUSIC FROM THE  
MOTION PICTURE SOUNDTRACK  
"WITH HONORS"



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# SALES & MARKETING

## 10 IDEAS

### Shake Your Second-Quarter Moneymakers

By Irwin Pollack

As the second quarter approaches, sales managers are looking for ways to beat last year's figures and outsmart the competition. Winning managers know they can't cut rates or employ too few salespeople. And adding to the clock only kills the golden goose.

KFXX & KGON/Portland GSM Bob Hogan says it best: "If the station treats airtime as a negotiable item, then it is. If the seller doesn't, it won't be." What is a negotiable item? Ideas. Value-added. Giving the client more than the schedule.

The following 10 moneymakers coincide with forthcoming holidays and national events. Why not incorporate them into your second-quarter sales promotional calendar?

**1 Easter (April 3):** At a local mall, try a "Bunny With The Money"-type promotion, where a station rep dresses up as the Easter Bunny and hands out cash or gift certificates from participating mall merchants.

Certain formats may want to contact *Playboy* magazine to get a Playboy Bunny to do the same type of promotion during the day and club appearances at night.

**2 No Housework Day (April 7):** Contact various maid services and housecleaning franchises. Get on-air commitments during April and May, promoting the need for "spring cleaning" to listeners.

On April 7, award listeners a free housecleaning sponsored by one of the clients who gave you a schedule.

**3 Kentucky Derby Fest (April 22)/Kentucky Derby (May 7):** Find out how many horses are slated to run in the Derby, and secure that many sponsors for this promotion (15, for example). After agreeing to spend \$500-\$1500 (set prices for your market), these 15 sponsors choose a number between one and 15; that number represents a Derby post position.

**6** Try a 'Bunny With The Money'-type promotion . . . A station rep dresses up as the Easter Bunny and hands out cash or gift certificates from participating mall merchants.

All 15 sponsors' commercials air, but only 14 pay for their schedules — the sponsor whose post position wins the Derby receives his schedule free. *Note:* You may want to build \$50-\$100 into each order to avoid writing the winner off the books.

**4 Secretary's Week (April 24-30):** Organize the "Office Olympics" (aka the "Office O-Wimp-Picks"). Contact nightclubs and/or shopping centers to use their facilities during lunch hour, and hold a different Office Olympic event each day of the week (i.e., scrap-paper basketball, fastest-typing secretary, computer-disc toss, etc.)

Consider such sponsors as office supply stores, business machine vendors, long-distance telephone companies, temporary-employment services, etc.

**5 National BBQ Month (May):** Conduct some "Memphis In May"-type events, where different

restaurants pay to become part of a citywide "best barbecue" taste-off.

Listeners can pay \$3-\$5 to sample something from each restaurant; vendors pay your station for the right to sample their products. Money goes toward an on-air schedule promoting the event.

**6 Mother's Day (May 8):** Take a hint from WBNS-FM/Columbus's "Throw Mama On The Plane" promotion. At one of five registration points, listeners signed up their mothers or wives to win a trip to Minneapolis — home of the largest mall in America.

The winner had to spend \$1000 in less than four hours, then return home in time for a Mother's Day dinner with her family. Stations make money from the five clients that give on-air commitments and serve as registration locations.

**7 National Missing Children's Day (May 25):** Since missing and abducted children are personal and community-wide concerns, organize a series of child-safety remote broadcasts at stores that wish to increase foot traffic.

At each remote, law enforcement officers will be on hand to fingerprint and photograph the first 500 children in attendance.

**8 Donald Duck's 60th Birthday (June 9):** Enlist a pet store to give away baby chicks at a mall all week. (This can be done at Easter, too.)

**9 Father's Day (June 19):** Three ideas: First, hold a father/son lookalike contest at a baseball game. Contact Kodak, Polaroid, or a photo-finishing center to sponsor the event.

Second, enlist fathers to delve into their personal collections to enter an "Ugliest Tie Contest." Each dad receives a \$5 or \$10 certificate toward a new tie, but the winner scores a

## SPRING AHEAD!

### Calendar Of Events

Here's a list of forthcoming national events which — with some ingenuity — can be transformed into second-quarter moneymakers for your station.

#### April

- National Guitar Month
- Home Improvement Month
- Egg Salad Week (4/4-10)
- National Lingerie Week (4/10-16)
- National Coin Week (4/17-23)
- National YWCA Week (4/24-30)
- Kiss Your Mate Day (4/28)

#### May

- National Arthritis Month
- National Salad Month
- National Hamburger Month
- National Tourism Week (5/1-7)
- National Memo Day (5/20)

#### June

- Dairy Month
- National Frozen Yogurt Month
- National Pest Control Month
- National Rose Month
- National Donut Day (6/5)
- National Flag Week (6/12-19)
- Gay & Lesbian Pride Rally (6/19)

\$100 gift certificate to a sponsoring men's store.

Finally, "Father Mows Best": Secure a lawn mower and \$500 in gardening tools to give away. Listeners can go to any of five "official" registration outlets to register their fathers for a "Father Mows Best" prize pack.

**10 Graduation Events (June):** Institute a "Dollars For Scholars" contest where listeners can go to any of five registration outlets to win \$1000.

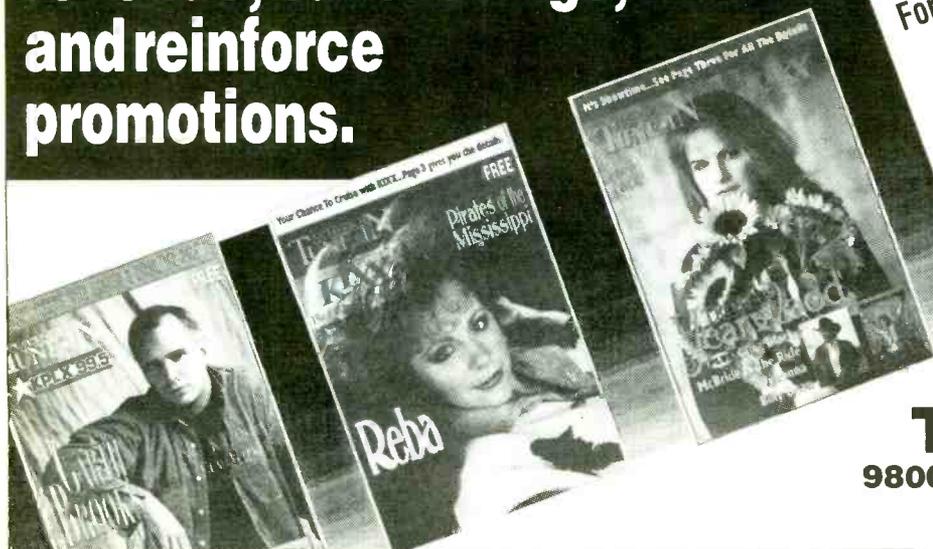
Liquidate the promotion by asking five clients to invest \$900-\$1500 over the May/June period. Air a

schedule equal to the money collected minus the \$1000 giveaway. Retailers benefit from intense levels of in-store traffic.

Irwin Pollack is President of Boston-based Irwin On Radio Inc., a radio sales and management firm. He consults 80 radio stations across the U.S. and Canada and can be reached at (508) 653-4000.



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# MEDIA

## TELEVISION

Owing to delays in computing analysis of the ratings for the NCAA Basketball Championships, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Friday, 3/25

- **Proclaimers**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Afghan Whigs**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Texas**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).

#### Saturday, 3/26

- **Suzanne Vega and Darden Smith** perform on PBS's "Austin City Limits" (check local listings).

#### Sunday, 3/27

- **K.W.S.** perform on "America's Funniest People" (ABC, 7:30pm).

#### Monday, 3/28

- **Johnny Cash** and others pay tribute to the **Stattler Brothers** on TNN's "Music City Tonight" (9pm EST/6pm PST).
- **Tori Amos**, "Late Show With David Letterman" (CBS, 11:35pm).

#### Tuesday, 3/29

- **Daron Norwood** and **Charlie Daniels**, "Music City Tonight."

#### Wednesday, 3/30

- **Sammy Hagar**, "David Letterman."

#### Thursday, 3/31

- **Nancy Wilson** guest-stars on "The Sinbad Show" (Fox, 8:30pm).
- **Counting Crows**, "David Letterman."

## FILMS

### WEEKEND BOX OFFICE MARCH 18-20

- 1 **Naked Gun 33 1/3: The Final Insult** (Paramount)\* \$13.21
- 2 **Guarding Tess** (TriStar) \$5.01
- 3 **Monkey Trouble** (New Line)\* \$4.52
- 4 **Schindler's List** (Universal) \$4.35
- 5 **Lightning Jack** (Savoy) \$3.20
- 6 **Ace Ventura: Pet Detective** (WB) \$2.68
- 7 **The Ref** (Buena Vista) \$2.31
- 8 **Mrs. Doubtfire** (Fox) \$1.74
- 9 **Greedy** (Universal) \$1.60
- 10 **8 Seconds** (New Line) \$1.54

All figures in millions  
\* First week in release  
Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** This week's openers include "D2: The Mighty Ducks," where in **Emilio Estevez** reprises his role as coach of a youth hockey team. The film's **Hollywood** soundtrack contains cover tunes by **Martha Wash** and the **Poorboys**, as well as previously released songs by **Queen**, **Gary Glitter**, **Tag Team**, and others.

Moving into wide release this week is "The Paper," starring **Michael Keaton**, **Glenn Close**, and **Marisa Tomei**. Along with **Randy Newman's** score, the film's **Reprise** soundtrack showcases one bonus track — "Make Up Your Mind" — featuring Newman's vocals and backing by **Don Was**, **Jim Keltner**, **Mark Goldenberg**, and **Benmont Tench**.

## VIDEO

### NEW THIS WEEK

- **WHAT'S LOVE GOT TO DO WITH IT** (Touchstone)  
This feature-length Tina Turner film biography stars **Angela Bassett** and **Laurence Fishburne** as the reel-life Tina and Ike. Tina performs all of the songs on the **Virgin** soundtrack, including the recent singles "I Don't Wanna Fight" and "Why Must We Wait Until Tonight." Original and re-recorded versions of vintage Turner tunes round out the LP.
- **DAZED AND CONFUSED** (MCA/Universal)  
Starring **Jason London** and **Milla Jovovich**, this feature film set in the '70s spawned a **Medicine** soundtrack with vintage tunes by **ZZ Top**, **Lynyrd Skynyrd**, **Deep Purple**, and others.
- **BLUESLAND: A PORTRAIT IN AMERICAN MUSIC** (BMG)  
Part of the "Masters Of American Music" series, this 90-minute visual history of the blues showcases vintage performances by **Big Bill Broonzy**, **Son House**, **B.B. King**, **Leadbelly**, **Bessie Smith**, **Joe Turner**, **T-Bone Walker**, **Dinah Washington**, **Muddy Waters**, and **Sonny Boy Williamson**.

## MUSIC & MOVIES

### CURRENT

- **ABOVE THE RIM** (Death Row/Interscope/AG)  
Single: I'm Still In Love With You/AI B. Sure!  
Other Featured Artists: **SWV**, **H-Town**, **Jewell**
- **8 SECONDS** (MCA)  
Singles: Standing Right Next To Me/Karla Bonoff  
Just Once/David Lee Murphy  
Once In A While/Billy Dean (Liberty)  
Other Featured Artists: **Vince Gill**, **Pam Tillis**, **Brooks & Dunn**
- **SUGAR HILL** (Fox)  
Singles: Gonna Love You Right/After 7  
Play My Funk/Simple E  
Other Featured Artists: **Chaka Khan**, **DBC**, **Snoman**
- **PHILADELPHIA** (Epic Soundtrax)  
Single: Streets Of Philadelphia/Bruce Springsteen (Columbia)  
Other Featured Artists: **Sade**, **Indigo Girls**, **Neil Young**
- **REALITY BITES** (RCA)  
Singles: Baby, I Love Your Wav/Big Mountain  
My Sharona/Knack  
Other Featured Artists: **U2**, **Lenny Kravitz**, **Crowded House**
- **BLUE CHIPS** (MCA)  
Single: Baby Please Don't Go/John Mellencamp  
Other Featured Artists: **Al Green**, **John Lee Hooker**, **Nile Rodgers**
- **FOUR WEDDINGS AND A FUNERAL**  
Singles: The Right Time/I To I (London/PLG)  
Love Is All Around/Wet Wet Wet (London/PLG)
- **THE PAPER** (Reprise)  
Featured Artist: **Randy Newman**
- **COOL RUNNINGS** (Chaos)  
Single: Stir It Up/Diana King  
Other Featured Artists: **Wailing Souls**, **Wor-A-Girl**, **Jimmy Cliff**
- **ADDAMS FAMILY VALUES** (Atlas/PLG)  
Single: Be Thankful For What You Got/Portrait  
Other Featured Artists: **H-Town**, **Brian McKnight**, **PM Dawn**

### COMING

- **D2 THE MIGHTY DUCKS** (Hollywood)  
Featured Artists: **Queen**, **Poorboys**, **Martha Wash**
- **THREESOME**  
Single: I'll Take You There/General Public (Epic Soundtrax)
- **WITH HONORS** (Maverick/Sire/WB)  
Single: I'll Remember/Madonna  
Other Featured Artists: **Duran Duran**, **Cult**, **Lyle Lovett**
- **BACKBEAT** (Virgin)  
Single: Money/Backbeat Band
- **NAKED IN NEW YORK** (Sire/Reprise)  
Featured Artists: **Ramones**, **Ocean Blue**, **Seal**
- **EVEN COWGIRLS GET THE BLUES** (Sire/WB)  
Single: Hush Sweet Lover/K.D. Lang

## 'ZINE SCENE

### Radio In 'Business Week' Top 1000!

In its ranking of the Top 1000 U.S. firms, *Business Week* lists 12 radio-related firms. Market value was evaluated by multiplying the stock price (2/28) by the number of common shares outstanding. **CapCities/ABC** leads the list, followed by **Gannett**, **Westinghouse**, **CBS**, **Viacom**, **New York Times**, **Jefferson-Pilot**, **Gaylord**, **Multimedia**, **Infinity**, **Arbitron** parent **Ceridian**, and **Great American**.

### 'Fortune' Smiles On IDB

**IDB** CEO **Jeffrey Sudikoff**, 38, is profiled in *Fortune's* cover story on "America's Smart Young Entrepreneurs." He explains his leadership style by describing how he integrated two newly acquired companies. First, he fired almost all the top managers. The survivors were perplexed, until, as he says, "Eventually most of the good people in the trenches figured out that they're the ones who have to make the decisions. There's no one else to lean on."

### Relative Success

In *Essence*, **Jody Watley** credits her 11-year-old daughter for the more serious turn of her new videos. "When **Lauren** asked me, 'Why do they show so many behinds in videos?' I explained to her that all women *don't* do that to succeed. I hope that I can be an example to her."

*People* devotes four pages to "A Day In The Life Of **Yoko Ono**," thanks to her new play, "New York Rock," and the **Beatles** "reunion" she effected by providing tapes of her husband's songs. In *New York* magazine she describes how the other **Beatles** related to her and her spouse. "You know that kind of relative who you maybe send Christmas cards to but you don't want to wine and dine with?"

### Artistic Goals

**Artis The Spoonman**, the Seattle street musician immortalized in **Soundgarden's** new song, tells *Entertainment Weekly*, "It's a huge honor. But there ain't no higher honor than somebody walking by on a sidewalk and stopping to pay you attention."

**Jade** member **Di** tells *Essence*, "We have aspirations to do everything that God allows us to do. Men have banded together for years to create business ventures; it's time for sisters to do the same thing."

"Stuttering **John**" **Melendez** steps out from **Howard Stern's** shadow with his own LP next month. He tells *Entertainment Weekly* about his tour plans: "It's like, 'Hello, Acme? I'll have the tour bus with the five blonde groupies!'"

### Out On The Limbaugh



Bennett

*Esquire* points out that not only is **Rush Limbaugh** engaged to be married, his sexuality has been questioned lately by, among others, **KITS/SF** air talent **Alex Bennett**: "What I did, in order to keep myself on safe legal ground, was pose the intellectual question, what if **Rush** were gay? How long would his constituency of conservative supporters back him? How would they react?"

### KING/NY & KIDS/FL

After wanting to be on the radio all his life, the first thing the chatmeister ever said on-air was "Good morning, my name is **Larry King**. I just got that name 15 minutes ago, and I'm nervous." For a look at the guy they called "Zeke the Greek, the Mouthpiece," see the *New Yorker's* story on an elaborate prank young **Larry Zieger** played on a school chum.

**Jennifer Hawkins**, 15, is the youngest radio host in the U.S., according to the *National Enquirer*, which gave her the exposure that led to her airshift. The tabloid wrote about her after she found a purse containing \$200,000+ in cash and jewels — and turned it in. Several stations invited her on as a guest, but **WBZT/West Palm Beach** liked her so much they made her permanent. **VPI/GM Lee Strasser** says, "I wish I could air her show seven days a week, but I can't take her out of school."

### Career Opportunities

**Roger Daltrey** says of his **Carnegie Hall** birthday concert, "I wanted to celebrate my 50th birthday in a grand way with music, because without rock & roll, I would have been a factory worker" (*Rolling Stone*).

"I like the way our career is going," says **Cracker's Johnny Hickman** in *Rolling Stone*. "It's not going through the roof; it's sneaking through the kitchen."

### Red Hot Cha Cha

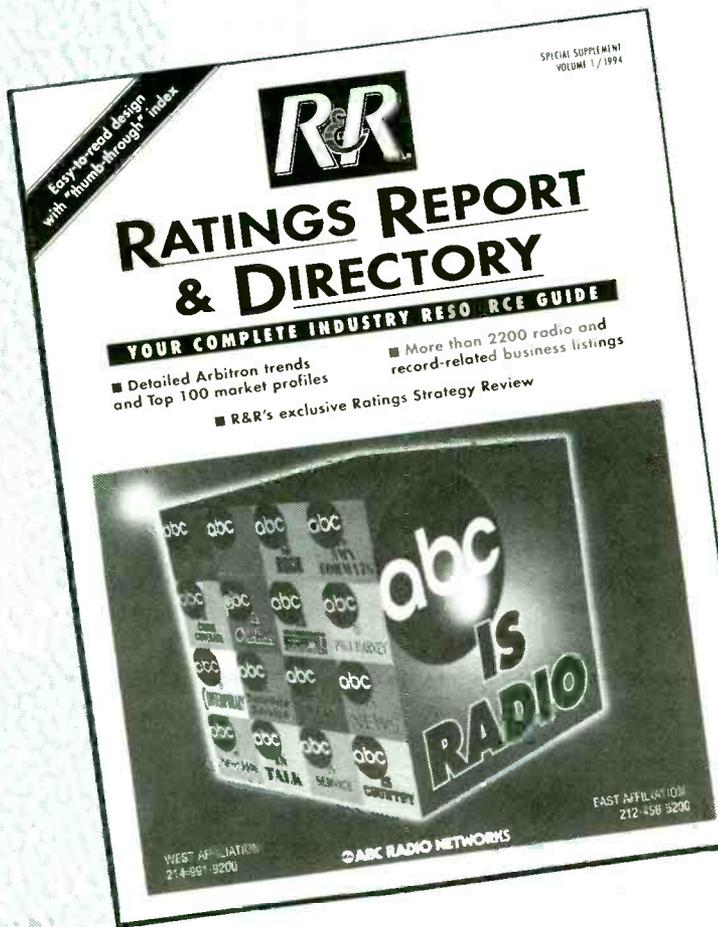
In a *Rolling Stone* Q&A, **Tony Bennett** says, "When I was a kid, I saw the great **Jimmy Durante**, and he was so off the wall that you wouldn't believe it. He was more far out than **Flea** and **Anthony** [Kiedis of the **Red Hot Chili Peppers**], but they remind me of him."

**Kiedis**, who's on the cover of *Rolling Stone*, says if he was going to jail for 10 years, he'd take **Tom Waits** or **Lorena Bobbitt** as a cellmate.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

With This Week's R&R

# YOUR COMPLETE INDUSTRY RESOURCE GUIDE



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## STREET TALK®

### Stern Eyes NY Governor's Gig

If you can't beat 'em, get elected to public office yourself. That may be the reasoning behind the governmentally beleaguered **Howard Stern's** on-air announcement this week that he'll try to graduate from gabber to gubernatorial candidate, running as a Libertarian in the NY race.

However, Stern's stated reason for seeking the Libertarian nod is to fulfill his three immediate political goals: approval of the death penalty, requiring roadcrews to work at night, and staggering highway tollbooths to reduce traffic. Once these vital social issues are squared away, Stern promises to resign in favor of his Lt. Governor, whoever that may be (**Rush Limbaugh?**).

Meanwhile, FCC Commissioner **Jim Quello's** public threat last week to subject **Infinity Broadcasting** to a fitness hearing over pending Stern indecency complaints set off a major tiff with fellow Commish **Andrew Barrett**.

Barrett told AP he wished Quello would "button his lip" on the issue, a remark that sent the Q-man into the stratosphere. But by the time the two made a joint appearance at the NAB confab on Tuesday (3/22), staffers had managed to hammer out a truce. Interestingly, however, the topic of indecency was not brought up by the moderator of their NAB session, which touched on virtually every other pending FCC issue.

#### Westcott On The Radio?

And just as Stern launches his political career, his most persistent gadfly, tireless petitioner **Al Westcott**, is ready to slide behind the mike. Westcott — the Las Vegas resident whose complaints to the FCC have resulted in huge indecency fines against **Infinity Broadcasting** — says he's planning to syndicate a national radio talk show. He claims several stations have expressed interest in producing the program.

However, Westcott received a frosty reception at the NAB Convention happening in his 'hood. Attending on a media pass, he was ducked purposely by senior FCC staffers, and his attempts to grill Commission lawyers on indecency enforcement were limited by the session

#### Rumors

- Will new PD Keith Clark shift WHJX/Jacksonville's UC-flavored mix to his own "Planet X" approach ... eventually?
- Now that Lithosphere (owner of AOR KRAB/Bakersfield) is mere days away from duopolizing crosstown CHR KKXX, will KRAB PD Chris Squires — a former KKXX PD — play a role in programming the new acquisition?
- Is IRS VP/Mktg. & Promo Paul Orescan leaving the label?

#### Stern Downturn In L.A. Trends

The most dramatic fluctuation in the New York/L.A. Arbitrends for December/January/February was a 6.0-4.8 drop for **Howard Stern** in L.A. mornings, tying him for third with **Rick Dees**, behind **KLAX's Juan Carlos & El Peladillo** (down 6.2-5.6) and **KABC's Ken & Barkley** (up 4.5-5.0). Not benefiting were rock rivals **Mark & Brian**, who declined 4.6-4.3 and fell from fourth to sixth.

Stern held steady at 8.6 in New York, easily maintaining a large lead over **WINS's** news team, which — along with **WCBS-FM's Harry Harrison** — enjoyed the biggest upturn (.4).

#### WRKS, KLAX Down, But Still Tops

**WRKS** continued to lead the pack in NYC, despite a 5.5-5.2 decline (combined with a 3.8-4.1 move by rival **WBLS**). **WCBS-FM** moved into a tie for second. New AOR **WAXQ-FM** moved 1.4-1.6, coinciding with a 2.8-2.4 drop for **WNEW**. All five News and Talkers were up; all three CHRs were off.

Back in L.A., **KLAX** had its second straight downtrend, but led a three-way knot of **KFI**, **KOST**, and **KPWR** by nearly two shares. **KLSX** dropped 3.3-2.8 along with Stern. **KRTH** narrowly regained the Gold title over **KCBS-FM**.

moderator. One observer commented that he was treated like a PETA activist at a furriers' confab.

#### WYNY's Country Pledge

Although a series of unrelated events have spawned rumors that **WYNY/NY** will switch from Country, it's not going to happen, according to VP/GM **Steve Candullo**. "We're [**Broadcasting Partners**] 100% committed to Country," he says. "We've never thought about doing anything else. We have no desire to be one of four Urban stations in New York."

**Candullo**, however, is looking for a PD to replace **Fred Horton**, who resigned last week to return to Albany. Consultant **Rusty Walker** treks to NY to run the station's day-to-day operations, beginning April 4. Among the early names in the rumor mill for the Big Apple PD gig: **KKBQ/Houston PD Dene Hallam**, **WWWW/Detroit PD Barry Mardit**, and **KRAK & KNCI/Sacramento OM Larry Pareigis**.

Effective Monday (3/21), **Osborn Communications** LMA'd all stations in the **Heritage** chain (which it's purchasing): Country/CHR combo **WWNC & WKSF/Asheville**, CHR **WFKS/Daytona Beach**, and Gold **WOLZ/Ft. Myers**. The purchases are now set to close in late April. Early fallout: Heritage Pres. **Steve Humphries** exits.

Heritage Group PD **J.J. Cook** told ST, "By week's end I'll be looking for work along with the rest of the **WKSF** airstaff." He added that a format change to Country is in the works for 'KSF. Cook had no info on Osborn's plans for the other stations. Ironically, Cook lost his previous PD job — at **WNTQ/Syracuse** — when Osborn bought the station.

**"OUT OF MY HEAD"**

# **JUNKHOUSE**

**NOT JUST ANOTHER PRETTY FACE.**

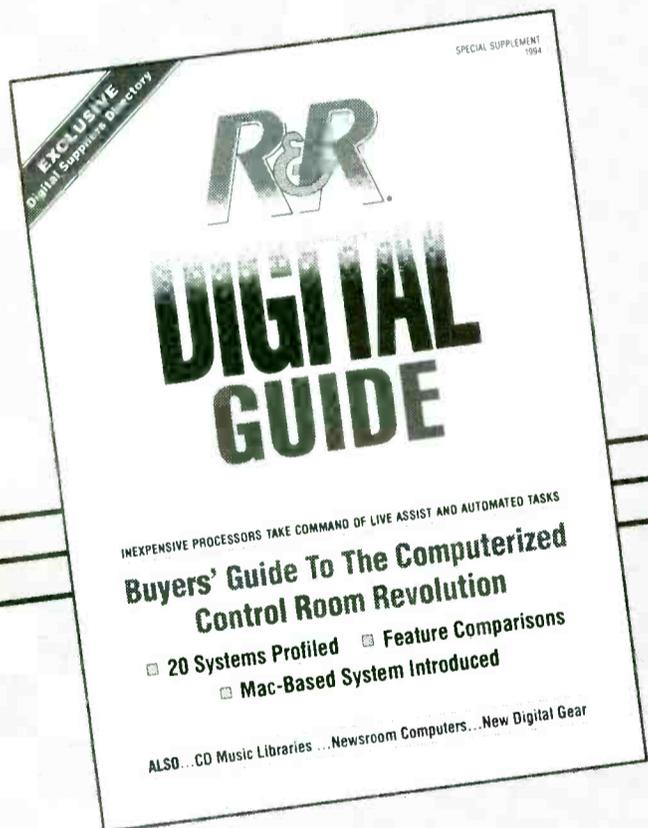
PRODUCED BY MALCOLM BURN MANAGEMENT: MICHAEL MURPHY

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With This Week's R&R

# Your Guide To Digital Technology



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## STREET TALK®

Continued from Page 18

Look for WFOX/Atlanta PD Dennis Winslow to leave the Shamrock Gold facility. GM Clancy Woods told ST it's an amicable parting.

### Argyle Socks Away \$200 Million Bid For Summit

TV group owner Argyle Communications may be about to leap into radio with a \$200 million-plus bid for the Summit Communications stations. Argyle Prez Bob Marbut — previously involved with radio as head of Harte-Hanks — didn't return ST's calls.

ST's moles in the brokerages say the bidding for Summit's radio stations is far from over, with investment banker Morgan Stanley bandying the Argyle offer around to induce other bidders to go higher. Bidders for individual stations are said to include Herb McCord's Dallas-based Granum Communications as well as Owen Weber's HMW Communications and WCNN & WALR owner Lew Dickey Sr., both of which are based in Atlanta. The rumor mill is strangely silent, however, about who's in the bidding for WRKS/NY, the Big Apple's top-rated station.

The Bullitt sisters have announced that they will donate Classical KING-FM/Seattle to a nonprofit corporation, which will use the station's profits "to benefit local classical music organizations." AM N/T sister KING will be put up for sale.

### Rumbles

- Promotions at Signal Hill Communications have KUUL & KMXG (Mix 96)/Davenport, IA Program Mgr. David Sands adding similar duties at sister WOC. Meanwhile, WOC "AM Quad Cities" producer Jon Zimney becomes PD there, Mix 96 APD Chuck O'Brien becomes PD at sister KUUL, and Mix 96 night shifter John Reans adds PD duties at his station.

- Veteran Tulsa morning personality Mike McCarthy becomes OM/PD at AC KRAV/Tulsa.
- Spanish WTEL/Philly GM Raul Lahee adds VP stripes.

- Randy Kabrich becomes group consultant for Beasley Broadcast Group's 19 stations. The relationship won't affect Beasley's other individual consultancy agreements.

- WFHN/New Bedford PD/9-nooner Joe Limardi resigns, but will remain until April 1. Also exiting: MD/afternoon delight Mike Kelley. Both reportedly depart owing to budgetary restructuring at parent Hartstone & Dickstein.

- WVIC/Lansing PD Jim Lawson resigns over philosophical differences with management. Morning newsmen and former PD Mark Maloney retakes the PD reins.

- Manny Pacheco will become PD at Bright AC KMGX/Mission Hills, CA (San Fernando Valley) on Monday (3/28). He'll also pull an afternoon shift.

- WMGV/Oshkosh, WI boosts morning man John Austin to PD, replacing Ross Holland. Austin will retain his airshift.

- KHZ/Killeen, TX PD Desari Downs exits. Morning star Michael Maguire adds PD duties.

- Former WKKX/St. Louis morning co-host John Chase joins WDDD/Marion, IL as OM/morning co-host.

- NAC WNWV/Cleveland is again calling itself the "Wave," a handle dropped several years ago when WNWV terminated its Wave Network affiliation.

- WWKX/Providence afternooner John McMann cops the MD slot.



**FIRST-CLASS ACT** — American Airlines VPI/Customer Services George Mueller (r) recently presented ABC Radio syndicated morning man Tom Joyner with first-class seat 4A — and its companion, 4B — in an on-air ceremony commemorating the veteran "flyjock" s historic eight-year commute between airshifts at KKDA-FM/Dallas and WGCI-FM/Chicago.

Callers to Roseville, CA-based Concept Productions are getting a recording that says the phones have been disconnected. One subscriber told ST that the producer of recorded formats has gone out of business.

President Clinton has nominated Geoffrey Cowan as Director of the Voice Of America. Cowan formerly headed the Corporation For Public Broadcasting.

### Watchdog Going To Jail?

The *New York Times* reports that WKIP/Poughkeepsie, NY investigative reporter Robert "Watchdog Bob" Jankovics has vowed to carry the fight to protect his sources all the way to the US Supreme Court.

He was hauled before the bench for refusing to tell a federal grand jury the identity of the person who gave him tapes of a jailhouse conversation between an arrested city official and his attorney. Jankovics is facing possible jail time now that a federal appeals court has turned down his appeal of a contempt-of-court citation.

NAB officials were no-shows for last week's international DAB symposium in Toronto, which was sponsored by the Canadian Association of Broadcasters (CAB). NAB pulled out to protest CAB's plans to testify on Capitol Hill in favor of U.S. legislation to restrict TV violence (Canada already has similar restrictions). The NAB opposes legislation to control broadcasters' program content.

Not only does uncertainty reign regarding Z100/NY Dir./Ops & Programming Steve Kingston's contract — although ST's Apple corps of observers indicate Shamrock's aggressively pursuing the programmer — but a similar scenario afflicts currently contract-free Z100 morning zoo vet Mr. Leonard. Leonard and the station are still negotiating, but he's not on-air for now.

The ERG metamorphosis continues with the following departures: Sr. Dir./AOR

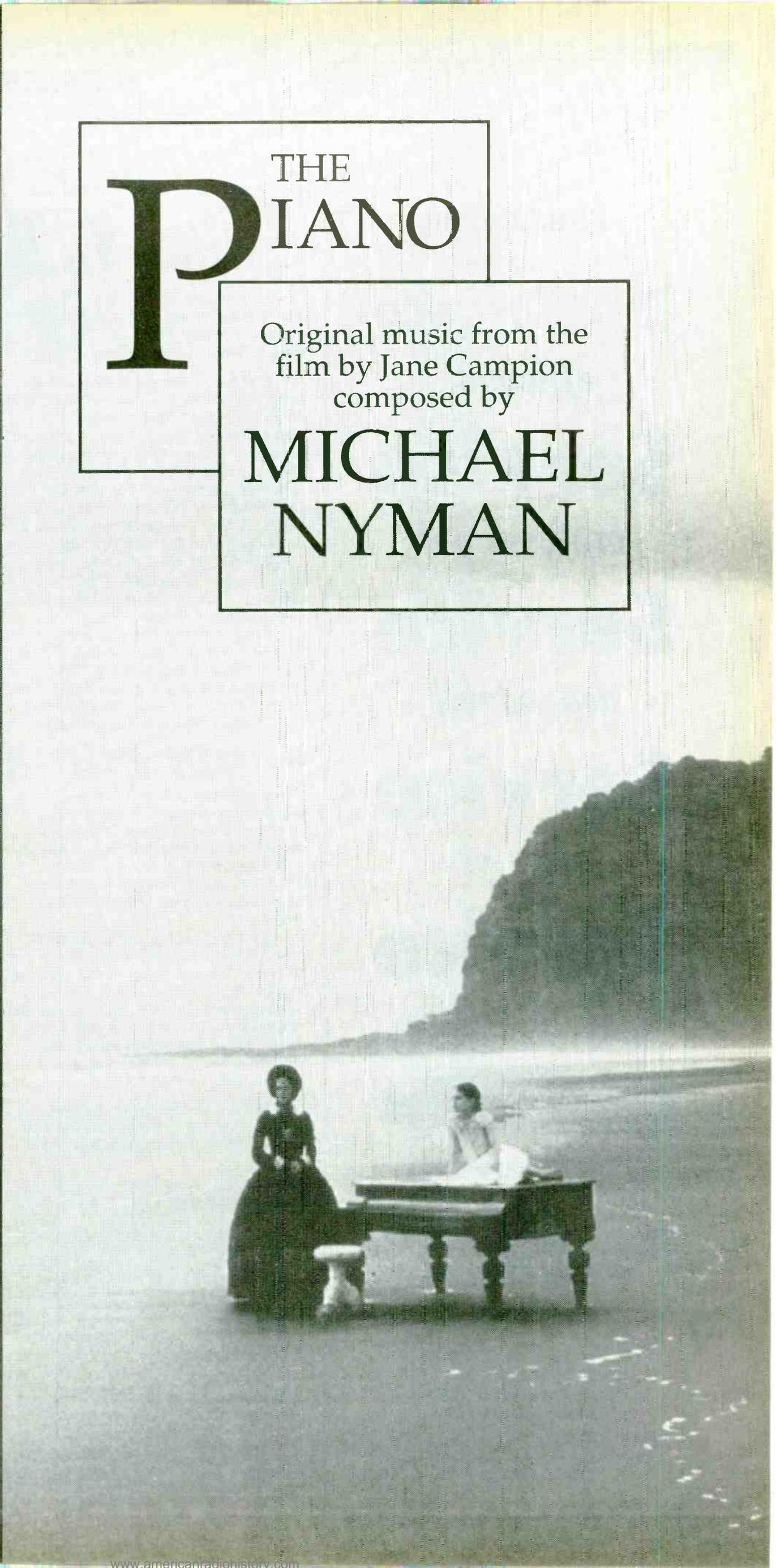
Continued on Page 22



# P THE DIANO

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Continued from Page 20

Promo **Jeff Laufer**, Dir./Dance Promo **John Trienes**, Sr. Dir./A&R **Gary Harris**, Dir./Metal Mktg. **Tommy Kealti**, and Dir./West Coast Sales **Norma Hans**.

Joining ERG as an in-house consultant is industry veteran **Billy Bass**, and ERG Dir./Nat'l Dance Promo **Rob Stone** indeed stays aboard instead of making the move to **Jive**.



Billy Bass

Gold-based Country **WKNF/Knoxville**, having applied for new calls **WTNZ (Z94)**, is set to flip to CHR April 1 under PD **Jonathan Pirkle**. Word is it's a preemptive move by crosstown **WOKI** owner **Johnny Pirkle** (Jonathan's father). The elder Pirkle is currently administering an LSA with CHR **WWZZ**, but that station's set to be LMA'd on April 4 by **Jacor**, which plans to duopolize it with Gold **WMYU (U102)**.

However, ST hears Pirkle has first right of refusal to purchase **WWZZ** under the existing LSA, which could tie up the ownership issue in court.

At any rate, **WWZZ** OM/afternoon **Clay Gish** and staff "have been notified to look for work," according to **WOKI** & **WWZZ** GM **Bill Hayes**. Expect **Jacor** to flip **WWZZ**'s format and calls, with **WMYU** PD **Larry Trotter** programming both stations.

**Fool's Day Format Flips Are No Joke**

**Opus Media** and **Holt Communications** have put together a complicated swap that will leave **Opus** dominating the Urban and Gospel formats in Jackson, MS. **Holt** will take over the **WTYX** call letters and Gold format from **Opus** and move them from 94.7 to 99.7 MHz.

**Opus** will keep Urban AC **WKXI-FM** (which it just bought from **CBS Inc.**) on 107.5 MHz, but will move the AM simulcast to 1400 kHz (which it's buying from **Holt**). **Opus** then will flip **Holt**'s Urban format and **WJMI** calls to 94.7 MHz, and shift **Holt**'s Gospel format and **WOAD** calls to 1300 kHz. **Opus** will handle sales for all five stations, beginning April 1.

The **One-On-One Sports Network** talk web acquired the energetically contested U.S./Canada English-language radio rights

**Records**

- Epic L.A. promo rep **Tricia Bock** appears set for a promotion to Nat'l Dir./Singles Promo.
- **WB** Nat'l Dir./Alternative Promo **Paul V.** resigns to manage **Perry Farrell** and **Porno For Pyros** in a co-partnership with **Roger Leonard**, to be known as **CloudBreak Management**.
- **Chaos** VP/GM **Jim Cawley** resigns. Staffers now will report to **Columbia** VP/GM **Fred Ehrlich**.
- **Michelle Clark Promotion** and **SRO Marketing** form a joint venture to promote Progressive music to radio and retail.
- **Giant** Chicago promo rep **Katy Farrell** heads to Charlotte to cover Nashville and the Carolinas. She replaces **Ralph Carroll**, who jumped to **Polydor/Nashville** as VP/Promo. Taking over **Farrell**'s territory will be KC-based Dir./Nat'l Promo **Bill Rusch**.
- **A&M** West Coast Regional Sales Dir. **Mike Regan** segues to Dir./Product Mgmt.

RADIO & RECORDS



1

- **Lyn Andrews** appointed **ABC Radio Networks** Sr. VP/Advertising Sales & Mktg.
- **Ron Cadet** named **XHRM/San Diego** PD.
- **Jamie Hyatt** checks in as **WLUM/Milwaukee** PD.
- **Paul Cannon** gets **WTIC-FM/Hartford** PD shot.

5

- **Epic/Portrait/CBS Associated Labels** elevates **Dave Glew** to President.
- **Pirate Radio (KOLZ/L.A.)** is launched with **Scott Shannon** in the captain's chair and **Simon T** as VP/GM.
- **John Dowling** named **KJOI/L.A.** PD.
- **Jim "Catfish" Prewitt** lands **KQHT/San Jose** PD gig.
- **Neil Matthews** becomes **KJQY/San Diego** OM.

10

- **United Stations** promotes **Ed Salamon** to Exec. VP/Programming and **Frank Murphy** to Exec. VP/Mktg.
- **Michael Packer** wraps up **KTRH/Houston** Station Mgr. gig.
- **Andy Carey** picks up **WCOZ/Boston** PD post.
- **Jim Harper** becomes **WXYZ/Detroit** PD.
- **Mike Roberts** named **WIL-AM & FM/St. Louis** PD.

15

- **Ariola Records** Sr. VP **Scott Shannon** returns to radio as **WPGC/Washington** PD.
- **Bill Ward** promoted to **Metromedia Radio** Sr. VP.
- **George Green** named **KABC/L.A.** VP/GM.
- **Frank Cody** returns to **KBPI/Denver** as PD.

20

- **Bill Todd** appointed **WDAI/Chicago** PD.
- **Sean Conrads** becomes **KPOI/Honolulu** PD/morning man.
- **Bob Collins** joins **WGN/Chicago** for afternoons.
- **Machine Gun Kelly** joins **KHJ/L.A.** for evenings.
- **ABC** sells **KQV & WDVE/Pittsburgh** to **Taft** for \$3.5 million.

for the 1994 World Cup soccer showdown, the first to be held in the U.S.

ST's all-seeing eyes couldn't help notice the CD promo for the new **Collin Raye** single, "Little Rock." Along with some biographical trivia, the back cover features a full lineup of song data for stations to slot into their Selector or MusicSCAN systems.

Heartfelt congratulations to **R&R** New Rock Editor **Shawn Alexander** on his marriage to **Lisa Miles** last Saturday (3/19) in Morro Bay, CA.

**Good Nudes In Dayton**

There's finally a resolution in that case involving **WGTZ/Dayton** morning show "Producer" **Dave Redelberger** and contestant **Marcia Neumeier**, who drove to work nude to score **Duran Duran** concert tickets last fall and was arrested — along with **Redelberger** — for disorderly conduct.

**Redelberger** and **Neumeier** pleaded no contest, and each received a \$100 fine plus court costs — which were picked up, lawyers 'n' all, by **WGTZ**. Incidentally, the incident was spotlighted on the March 21 episode of "Inside Edition."

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Service

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Service

*dependable*

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Service



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Outside New York & New Jersey: (800) 421-9494  
FAX: (201) 791-7370

WW1's Super Phonics Sum



Westwood One and the Hooked On Phonics reading program joined forces to donate \$18,000 to the Amer-I-Can Foundation for inner-city youths. The money was raised during the 1993 NFL season, when WW1 Radio Sports selected various "Players of the Game" and donated \$500 in each player's name to Amer-I-Can through the HOP Scholarship Fund. Displaying the check are (l-r) WW1's Bob Steinberg, Amer-I-Can founder/NFL Hall of Famer Jim Brown, Hooked On Phonics' Lori Converse, and WW1 Exec. VP/IGM Thom Ferro.

Changes

**AC:** Myrna Lamb joins WGY & WRVE/Schenectady to host a late-morning talk show . . . WPNT/Chicago welcomes Abby Polonsky as morning drive sidekick . . . WGAY/Washington names Vern Anderson APD . . . KVIL/Dallas adds WSSX/Charleston, SC PD John King to swing/production . . . WIMX/Harrisburg shifts MD Jeff Mason from overnights to nights and moves weekend Jim Barry to middays.

**AOR:** WTFX/Louisville APD Tim Dukes exits for the MD slot at WEBN/Cincinnati; TFX MD Tony Tolliver is upped to APD . . . Jeff Lynn becomes MD at WZXR/Williamsport, PA . . . KSEZ/Sioux City, IA MD Randy Michaels exits . . . Ken Johnston becomes MD at WKOJ/Middletown, NY . . . KXXZ/Barstow, CA weekend-er Trevor Trent segues to KCQR/Santa Barbara, CA for similar duties . . . KQRS/Minneapolis adds Scott O'Malley, Todd Ramsburg, Molly Baker, Nancy Wade, and Dale Fine to its sales staff . . . Former KRRK/Omaha PD Bobby Cook joins WRCQ/Fayetteville, NC for wakeups; news sidekick/mornings Ann Thomas segues to middays; middayer Rose Collins exits for APD/middays at WQLZ/Springfield, IL . . . Erik Johnson exits KKNB/Lincoln, NE for the swing shift at KEZO-AM & FM/Omaha . . . WAXQ/New York welcomes crosstown WNEW LSM Marjorie Abagnalo as AE . . . Production Director/night talent and 12-year station vet Rich Lundey exits WIBA/Madison, WI for parttime work at WKLH/Milwaukee; WIBA over-nighter Marla Matthews is upped to nights, and parttimer Jim Finn rises to overnights.

**CHR:** WGTZ/Dayton afternooner Sean Roberts relinquishes MD duties to middayer Gretchen Corbett . . . Christopher Calandro — most recently Production Director/night

talent at New Rock KTOZ/Springfield, MO — assumes overnights/morning production duties at crosstown KWTO . . . KSFM/Sacramento names late nighter A.J. (aka Dave Bilger) APD . . . KBFM/McAllen-Brownsville night man Hurricane Shane adds MD chores . . . Charles Chavez becomes Music Coordinator at KPRR/El Paso . . . WTCF/Saginaw, MI welcomes Catfish Coleman to nights. He replaces Mike Cruise, now at WZPL/Indianapolis . . . KCAQ/Oxnard-Ventura, CA taps staffer Mandye Thomas as APD . . . KHTN/Modesto, CA names former KQPW/Fresno talent Rene Roberts to nights, replacing KWIN/Stockton-bound Mark Anthony.

**Country:** WKVS/Lenoir, NC PD/morning man Greg Ryan adds OM duties . . . Sarah Truelove joins WKAK/Albany, GA as morning co-host . . . Steve Kelley moves from weekends to middays at WXBW/Pensacola, FL . . . Former KWTO-FM/Springfield, MO morning personality Scott Innes is now doing mornings with Derrick Haskens at KIDX/Billings, MT . . . At KTWB/Sioux Falls, SD: Lee Collins shifts from evenings to the morning show; parttimer Chris Calhoun takes overnights; evening talent Uncle Jordan comes from crosstown KRRO for similar duties . . . Melanie Paige Cartwright and Steven Sidor join KOJ/Riverside as marketing consultants.

**UC:** At WFXE/Columbus, GA: As Al Irving exits to join CNN, crosstown WAGH's Michael Soul takes over the 6-10pm slot. Moving from overnights to the "Love Zone" (10pm-2am) is Chris Coleman. MD Art Thomason handles the "Night Patrol" from 2-6am . . . KPRS/Kansas City welcomes B.J. Murphy for wakeups. Formerly WXYV/Baltimore's morning talent, he replaces Don Powers . . . KKBT/Los Angeles Programming Asst. Jeanette Fernandez exits to join the Box's L.A. branch.

**Welk**  
Continued from Page 14  
her position as Welk Group VP. Crawford, who will oversee WMG's

growth, development, and creative direction, was formerly VP of MCA/Nashville and MCA Distribution, as well as NSM for Warner Bros. Records.

NAB  
Continued from Page 1

were probably left wondering why they bothered to show up for the opening keynote speech, during which Bell Atlantic Chairman/CEO Ray Smith — himself a career non-broadcaster — didn't utter the word "radio" once. He even told the assemblage that in order to succeed, "You need to reach as many eyeballs as possible."

The opening ceremonies weren't for naught for radio attendees . . . they at least were able to witness the NAB issue its Distinguished Service Award to the nation's premier taxpayer-funded anti-Howard Stern crusader, FCC Commissioner Jim Quello.

Ownership Issues

Actually, several key radio issues did get a serious airing during the convention. Broadcasters were told to expect further relaxation of the radio ownership rules, particularly in smaller markets (see accompanying story). They also learned that proposals to reinstate the Fairness Doctrine and add warning announcements to alcohol advertising have been tabled (see Page 4).

Perhaps of most urgent concern, however, is the prospect of increased government intervention during the next license renewal cycle, which begins next year. NAB Deputy General Counsel Barry Umansky and FCC Mass Media Bureau Chief Roy Stewart were among the legal eagles who reminded attendees that the Democrat-administered Commission will scrutinize every station's EEO record, LMA agreements, public file, and community service commitment.

Registrants were reminded at virtually every session regarding law and regulation to review and fortify their EEO policies and procedures. Communications attorney Kathryn Schmeltzer said the FCC will be looking at every job opening at a sta-

Ownership  
Continued from Page 1

tion during the year before license renewal in order to determine if a station is not only hiring, but seeking sufficient referrals to female and minority applicants. She said stations facing even an informal challenge will have their past three years' worth of EEO records inspected.

both the radio and television limits. Commissioner Andrew Barrett said he believes some change in the broadcast ownership rules must be considered to help radio and television deal with "competition from all sides." However, he added, he does have concerns about how further relaxation might adversely affect ownership diversity by reducing opportunities for minority and female would-be broadcasters.

Relativity  
Continued from Page 12

powerhouse independent record label and the most respected and successful independent distribution network in the music business. We look forward to building on both companies' achievements."

Kobrin, who will exit the com-

pany but remain in the music industry, commented, "I'm very satisfied with what I've built and have enjoyed building over the years. Sony Music is a large, successful company and, through our working relationship, we shared a vision of success for the '90s. Although I'll miss the RED family, I wish Sony Music continued success."

Radio's Multimedia Role

NAB Exec. VP/Operations John Abel told radio group heads that their segment of the industry doesn't have to be left out of the multimedia revolution espoused by Bell Atlantic's Smith. Reprising a talk he gave at the RAB convention, Abel said stations will be able to transmit a multitude of information — such as paging, sports scores, video, and even two-way interactive information — in addition to their main signals . . . but only once they convert to digital transmission.

But Abel warned stations not to spend too much time pondering the future. The FCC, he said, is likely to issue satellite DAB licenses to one or more of the four applicants seeking such authority. Furthermore, he noted, in-band DAB standards testing is going on now in Cleveland, and that medium will likely be ready for public consumption in three or four years.

Indecency Update

Also at the convention, FCC General Counsel William Kennard said the Commission has put off any attempt at formulating specific indecency guidelines — as was stipulated in its recent settlement of indecency violations with Evergreen Media — until separate court battles over the indecency policy are settled.

And 10 stations are the latest winners of the NAB's Crystal Awards: KCBS (AM)/San Francisco; WCCO/Minneapolis; WWTC (AM)/Minneapolis; WXYV/Baltimore; KLBJ (AM)/Austin; KPSN/Phoenix; KSJN/St. Paul, MN; KBHP/Bemidji, MN; KRMG/Tulsa; and KOJM/Havre, MT.

Observers believe the report is likely to recommend increases in the television ownership limits, a move that until recently faced serious opposition from key members of Congress.

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KYA  
Continued from Page 3

San Francisco Manager for McGavren-Guild Radio. Hansen's experience includes sales positions at San Francisco stations KRQR, KYUU, and KCBS (AM), where he was NSM. Douglas has programmed stations in New York, Detroit, and St. Louis and was also a consultant for Unistar Radio Network.

Jackson  
Continued from Page 12

Jackson has also worked at crosstown outlets KRXV (now KWMX) and KPKE, WBZZ/Pittsburgh, and WRKO/Boston.



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## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ABC/SMN

Robert Hall • (800) 527-4892  
Hot AC  
EXPOSE/In Walked Love

### Touch

GUESS/It's You That I Need  
WHITNEY HOUSTON/Look Into Your Heart

### ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818  
Super AC/ADR

BJORK/Big Time Sensuality  
ENIGMA/Return To Innocence  
ROSCO MARTINEZ/Neon Moonlight

### BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082

#### Digital AC

ACE OF BASE/The Sign  
DAN HILL w/RIQUE FRANKS/In Your Eyes

#### Digital CHR

BECK/Loser  
BRAND NEW HEAVIES/Dream On Dreamer  
ENIGMA/Return To Innocence  
GENERAL PUBLIC/It's Take You There  
ROSCO MARTINEZ/Neon Moon  
JULIET ROBERTS/I Want You

#### Hot Z Format

ENIGMA/Return To Innocence  
GENERAL PUBLIC/It's Take You There  
HEART/Back To Avalon  
PEARL JAM/Dissident

#### Digital Soft AC — Mike Bettelli

JOSHUA KADISON/Beautiful In My Eyes

### JONES SATELLITE NETWORK

Phil Barry • (800) 766-3251

#### Soft Hits

MICHAEL BOLTON/Completely

### MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

#### Rhythm Of The '90s

ENIGMA/Return to Innocence  
GABRIELLE/Wish

#### The Exxit — Kevin Lewis

BECK/Pay No Mind  
SHERYL CROW/Leaving Las Vegas

#### The Force — Kevin Lewis

JOEY C. JONES/Wait All Night

#### Adult HitRadio

COUNTING CROWS/Mr. Jones

### UNISTAR

Corinne Baldassano • (805) 294-9000

#### AC II

DAN HILL w/RIQUE FRANKS/In Your Eyes

#### Format 41

MICHAEL BOLTON/Completely

#### Adult Rock & Roll

PINK FLOYD/Keep Talking

### RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

#### LW TW

- 1 YAKKO WARNER/Yakko's World (Kid Rhino/WEA)
- 2 MARIAH CAREY/Hero (Columbia)
- 3 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 4 KIDS FROM CAMP CALIFORNIA/Little Dld Lady From Pasadena (Sony Wonder)
- 5 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 6 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
- 7 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 8 RAVEN-SYMONNE/Hip Hop Teddy Bear (MCA)
- 9 JONATHAN SPROUT/Dr. Music (Sprout Recording)
- 10 CRAIG N' CO./Do Bullies Have Mommies? (Walt Disney)



57 million households  
Patti Galluzzi  
VP/Music Programming

Weeks On

### ADDS

- QUEEN LATIFAH/Just Another Day (Motown)  
BLIND MELON/Change (Capitol)  
DDMIND/Sweet Potato Pie (Outburst/RAL/Chaos)  
BIG MOUNTAIN/Baby, I Love Your Way (RCA)  
GANG STARR/Mass Appeal (Chrysalis/ERG)  
BROTHER CANE/Hard Act To Follow (Virgin)

### HEAVY

- ACE OF BASE/The Sign (Arista) 11  
COUNTING CROWS/Mr. Jones (DGC) 12  
CRACKER/Low (Virgin) 12  
NIRVANA/All Apologies (DGC) 16  
TOM PETTY & THE.../Mary Jane's Last... (MCA) 16  
SMASHING PUMPKINS/Disarm (Virgin) 11  
SNOOP DOGGY.../Gin... (Death Row/Interscope/AG) 9

### BUZZ BIN

- BECK/Loser (DGC) 9  
BRAND NEW.../Dream... (Del. Vinyl/EastWest/AG) 4  
MORRISSEY/The More You... (Sire/Reprise) 2

### STRESS

- AFGHAN WHIGS/Gentlemen (Elektra) 7  
ALICE IN CHAINS/No Excuses (Columbia) 6  
ALL-4-ONE/So Much In Love (Blitz/AG) 8  
CANDLEBOX/You (Maverick/Sire/WB) 18  
MARIAH CAREY/Without You (Columbia) 5  
CRASH TEST DUMMIES/MMM MMM MMM (Anista) 9  
GREEN DAY/Longview (Reprise) 6  
GUNS N' ROSES/Since I Don't Have You (Geffen) 6  
ICE CUBE/You Know How We Do It (Priority) 6  
JANET JACKSON/Because Of Love (Virgin) 6  
R. KELLY/Bump N' Grind (Jive) 6  
MADONNA/It's Remember (Maverick/Sire/WB) 2  
MOTLEY CRUE/Hooligan's Holiday (Elektra) 5  
SALT-N-PEPA.../Whatta... (Next Plat./London/PLG) 12  
SOUNDGARDEN/Spoonman (A&M) 5  
BRUCE SPRINGSTEEN/Streets... (Epic Soundtrax) 11  
TOOL/Prison Sex (Zoo) 4

### ACTIVE

- TORI AMDS/God (Atlantic/AG) 10  
BIG MOUNTAIN/Baby, I Love Your Way (RCA) ADD  
BLIND MELON/Change (Capitol) ADD  
TONI BRAXTON/You Mean The... (LaFace/Arista) 2  
BREEDERS/Divine Hammer (4AD/Elektra) 2  
TEVIN CAMPBELL/It's Ready (Qwest/WB) 5  
CRANBERRIES/Dreams (Version II) (Island/PLG) 5  
SHERYL CROW/Leaving Las Vegas (A&M) 4  
DOMINO/Sweet Potato Pie (Outburst/RAL/Chaos) ADD  
ENIGMA/Return To Innocence (Charisma/Virgin) 2  
GANG STARR/Mass Appeal (Chrysalis/ERG) 11  
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) 2  
RICHARD MARX/Now And Forever (Capitol) 3  
MEAT PUPPETS/Backwater (London/PLG) 2  
SHAQUILLE O'NEAL/It's Outstanding (Jive) 7  
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 3  
QUEEN LATIFAH/Just Another Day (Motown) ADD  
SWV/Anything (Death Row/Interscope/AG) 2  
URGE OVERKILL/Positive Bleeding (Geffen) 12  
US3/Tukka Yoot's Riddim (Blue Note) 2  
WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) 5  
ZHANE/Groove Thang (Motown) 9  
ZZ TOP/Breakaway (RCA) 2

### ON

- BIG HEAD TODD &.../It's Alright (Giant/Reprise) 4  
BROTHER CANE/Hard Act To Follow (Virgin) ADD  
SARAH McLACHLAN/Possession (Netwerk/Anista) 2  
NINE.../March... (Nothing/TVT/Interscope/AG) 2  
DAVID LEE ROTH/She's My Machine (Reprise) 3  
SCORPIONS/Under The Same Sun (Mercury) 3



46.7 million households  
Sal LaCurto, VP/Programming & Scheduling  
Norman Schoenfeld, VP/Music  
& Artist Relations

Weeks On

### GREATEST HITS

- ACE OF BASE/The Sign (Arista) 9  
MARIAH CAREY/Without You (Columbia) 4  
JANET JACKSON/Because Of Love (Virgin) 5  
MEAT LOAF/Rock & Roll Dreams Come... (MCA) 12  
BRUCE SPRINGSTEEN/Streets Of... (Epic Soundtrax) 11

### HEAVY

- MICHAEL BOLTON/Completely (Columbia) 2  
COUNTING CROWS/Mr. Jones (DGC) 7  
CRASH TEST DUMMIES/MMM MMM MMM (Anista) 3  
CELINE DION/The Power Of Love (550/Epic) 17  
MADONNA/It's Remember (Maverick/Sire/WB) 1  
RICHARD MARX/Now And Forever (Capitol) 12  
TOM PETTY.../Mary Jane's Last Dance (MCA) 13

### WHAT'S NEW

- ALL-4-ONE/So Much In Love (Blitz/AG) 6  
TONI BRAXTON/You Mean The... (LaFace/Arista) ADD  
CRANBERRIES/Dreams (Island/PLG) 4  
ENIGMA/Return To Innocence (Charisma/Virgin) 5  
MELISSA ETHERIDGE/Come To My... (Island/PLG) 1  
JOHN HIATT/Bufalo River Home (A&M) 3  
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) ADD  
KNACK/My Sharona (RCA) 3  
OCTOBER PROJECT/Bury My Lovely (Epic) 6  
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 4  
US3/Cantaloup (Flip Fantasia) (Blue Note) 9

### ARTIST OF THE MONTH

- BONNIE RAITT/Love Sneakin' Up On You (Capitol) 1

Information current as of March 22



36 million households  
Cindy Mahmoud,  
VP/Entertainment  
& Original Programming

### VIDEO SOUL TOP 10

- LW TW  
3 1 R. KELLY/Bump N' Grind (Jive)  
6 2 TEVIN CAMPBELL/It's Ready (Qwest/WB)  
1 3 ZHANE/Groove Thang (Motown)  
2 4 MINT CONDITION/U Send... (Perspective/A&M)  
8 5 ARETHA FRANKLIN/A Deeper Love (Arista)  
— 6 JANET JACKSON/Because Of Love (Virgin)  
9 7 JODY WATLEY/When A Man Loves A... (MCA)  
— 8 QUEEN LATIFAH/Just Another Day (Motown)  
— 9 INTRO/Ribbon In The Sky (Atlantic/AG)  
— 10 ALL-4-ONE/So Much In Love (Blitz/AG)

Information current as of March 25

### RAP CITY TOP 10

- LW TW  
2 1 WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA)  
1 2 GANG STARR/Mass Appeal (Chrysalis/ERG)  
3 3 SIMPLE E/Play My Funk (Fox)  
4 4 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)  
9 5 ICE CUBE/You Know How We Do It (Priority)  
5 6 SHYHEIM/On And On (Virgin)  
8 7 DAS EFX/Baknafek (EastWest/Atlantic Group)  
6 8 A TRIBE CALLED.../Electric Relaxation (Jive)  
— 9 TERMINATOR X.../It... (P.R.O. Div./RAL/Chaos)  
7 10 OUTKAST/Players' Ball (LaFace/Arista)

Information current as of March 25



18 million households  
Les Garland  
VP/Programming  
John Robson, Director/  
Music Programming

- LW TW  
1 1 2 LIVE CREW/Yeah, Yeah (Luke)  
2 2 HAMMER/Pumps & A Bump (Giant/Reprise)  
4 3 SNOOP DOGGY.../Gin... (Death Row/Interscope/AG)  
— 4 M PEOPLE/Movin' On Up (Epic)  
3 5 OUTKAST/Player's Ball (LaFace/Arista)  
9 6 SHAQUILLE O'NEAL/It's Outstanding (Jive)  
— 7 E-40 /CLICK/Captain Save Em Thee (Quality)  
5 8 XSCAPE/Understanding (Columbia)  
8 9 R. KELLY/Bump N' Grind (Jive)  
7 10 WU-TANG CLAN/C.R.E.A.M. (Loud/RCA)

Most requested for week ending March 18



THE NASHVILLE NETWORK  
59.7 Million Households  
Lyndon LaFavers,  
Video Program Administrator

Weeks On

### HEAVY

- JOHN BERRY/Your Love Amazes Me (Liberty) 10  
CLINT BLACK/A Good Run Of Bad Luck (RCA) 3  
BILLY RAY CYRUS/Words By Heart (Mercury) 12  
FAITH HILL/Piece Of My Heart (WB) 7  
ALAN JACKSON/(Who Says) You Can't... (Anista) 10  
TRACY LAWRENCE/If The Good Die... (All. Nash./AG) 8  
LITTLE TEXAS/My Love (WB) 9  
MARTINA McBRIDE/Life #9 (RCA) 13  
NEAL MCCOY/No Doubt About It (Atlantic Nash/AG) 15  
TIM MCGRAW/Indian Outlaw (Curb) 12  
LEE ROY PARNELL/I'm Holding My Own (Anista) 13  
RICKY VAN SHELTON/Where Was I (Columbia) 12  
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 9  
DOUG STONE/Addicted To A Dollar (Epic) 6  
MARTY STUART/Kiss Me, I'm Gone (MCA) 11  
TRAVIS TRITT/Take It Easy (WB) 9

### ADDS

- BLACKHAWK/Every Once In A While (Arista)  
GARTH BROOKS/Standing Outside The Fire (Liberty)  
A. KRAUSS & COX FAMILY/Walk Over God's... (Rounder)  
LORRIE MORGAN/My Night To Howl (BNA Ent.)

Information current as of March 21



24.4 Million Households  
Tracy Storey, Programming Manager  
Hal Willis, General Manager

### TOP 10

- LW TW  
2 1 LITTLE TEXAS/My Love (WB)  
5 2 LEE ROY PARNELL/I'm Holding My... (Arista)  
6 3 TRACY LAWRENCE/If The... (All. Nash./AG)  
9 4 TIM MCGRAW/Indian Outlaw (Curb)  
1 5 MARTINA McBRIDE/Life #9 (RCA)  
10 6 BILLY RAY CYRUS/Words By Heart (Mercury)  
3 7 ALAN JACKSON/(Who Says) You... (Arista)  
— 8 FAITH HILL/Piece Of My Heart (WB)  
4 9 COLLIN RAYE/That's My Story (Epic)  
— 10 RICKY VAN SHELTON/Where Was I (Columbia)

Weeks On

### HEAVY

- JOHN ANDERSON/I Wish I Could... (BNA Ent.) ADD  
CLINT BLACK/A Good Run Of Bad Luck (RCA) 5  
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 10  
DOUG STONE/Addicted To A Dollar (Epic) 8  
TRAVIS TRITT/Take It Easy (WB) 9

### HOT SHOTS

- DAVID BALL/Thinkin' Problem (WB) ADD  
BLACKHAWK/Every Once In A While (Arista) 2  
GARTH BROOKS/Standing Outside The Fire (Liberty) 2  
RODNEY CROWELL/Let The Picture Paint Itself (MCA) 3  
J. M. MONTGOMERY/Rope... (All. Nash./AG) 4  
LORRIE MORGAN/My Night To Howl (BNA Ent.) 2  
PAM TILLIS/Spilled Perfume (Anista) 3  
RANDY TRAVIS/Before You Kill Us All (WB) ADD  
BOB WOODRUFF/Bayou Girl (Asylum) ADD

### ADDS

- JOHN ANDERSON/I Wish I Could Have... (BNA Ent.)  
DAVID BALL/Thinkin' Problem (WB)  
JOHN HIATT/Bufalo River Home (A&M)  
COLLIN RAYE/Little Rock (Epic)  
SWEETHEARTS OF THE ROODEO/Things Will... (Sugar Hill)  
RANDY TRAVIS/Before You Kill Us All (WB)  
JOHN & AUOREY WIGGINS/Falling Out Of Love (Mercury)  
BOB WOODRUFF/Bayou Girl (Asylum)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of March 23

## AUSTRALIA

- LW TW  
1 1 BADLOVES/Green Limousine  
3 2 HOODOO GURUS/You Open My Eyes  
4 3 SCREAMING JETS/Helping Hand  
2 4 CROWDED HOUSE/Nails In My Feet  
6 5 CHOCOLATE STARFISH/Mountain  
5 6 JOHN FARNHAM/Talk Of The Town  
7 7 JIMMY BARNES/You Can't Make Love Without A Soul  
8 8 GANG GAJANG/Hundreds Of Languages  
10 9 BLACK SORROWS/Stir It Up  
— 10 PETER BLAKELY/I've Been Lonely

### Most Added

Note: There are no new adds this week.

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM 104.7/Canberra, and KIX106/Canberra.

## CANADA

- LW TW  
3 1 ROCH VOISINE/Lost Without You  
4 2 CRASH TEST DUMMIES/Swimming In Your Ocean  
1 3 CELINE DION/The Power Of Love  
2 4 LAWRENCE GOWAN/Dancing On My Own Ground  
6 5 BOOTSAUCE/Moanie  
5 6 WEST END GIRLS/Pure  
7 7 REALWORLD/We All Need Me Yet  
10 8 BLUE RODEO/Hasn't Hit Me Yet  
8 9 LOST & PROFOUND/Miracles Happen  
— 10 COWBOY JUNKIES/Anniversary Song

### Most Added

COWBOY JUNKIES/Anniversary Song

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

## POLLSTAR CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$953.5
2	BILLY JOEL	\$632.9
3	JANET JACKSON	\$610.1
4	ROD STEWART	\$507.0
5	BETTE MIDLER	\$410.7
6	AEROSMITH	\$376.9
7	RUSH	\$248.7
8	ALAN JACKSON	\$217.3
9	BARRY MANILOW	\$191.7
10	MEAT LOAF	\$132.9
11	SAWYER BROWN/D. RIO	\$125.5
12	NIRVANA	\$119.4
13	T. TRITT/T. YEARWOOD	\$107.4
14	JACKSON BROWNE	\$87.2
15	HEART	\$78.4

### New Tours

Among this week's new tours:

- BELLY  
BLUES TRAVELER  
MATERIAL ISSUE  
MOTORHEAD  
PHISH  
URGE OVERKILL  
STEVE WARINER  
LARI WHITE

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

## Grow Your Own Hits

■ Faced with inadequate product flow, stations adopt proactive new music stance

In this current-driven singles format, stations have historically relied on label releases for new music. What happens when little or nothing fits a station's needs, week in and week out? Programmers from three different niches explain how they deal with the problem.

### Drowning In Ballads

Jimmy Steal is probably one of the pickiest major-market PDs when it comes to current music, but his approach has paid off: Great American CHR WKRQ (Q102)/Cincinnati took third place on a 6.3-6.9 12+ gain in the Fall '93 Arbitron. The station, which is considered musically conservative, faces no direct format competition and is No. 1 in its target demo, 18-34 females.



Jimmy Steal

Steal is distressed by the lack of current and new mass-appeal records with tempo that aren't rap or dance-leaning. "We're all being bludgeoned to death by ballads right now. They're generally everyone's biggest hits, but our job is to entertain — not to depress the audience or put it to sleep.

"To compensate, I'm having to rely on a few more recurrences and some gold that tests well and has tempo. We're also digging into hit albums more and more if the current single doesn't fit our sound. For example, I've put an album cut — Janet Jackson's 'Where Are You Now' — into a stress rotation."

Steal also talks to PDs in this and other formats to see what CD cuts work for them and have crossover potential. Then he and MD Brian Douglas use two criteria to choose between an album cut and the single that's being worked. "The first test is whether the cut fits Q102's sound,

and the second is whether it's from an image or core artist for our audience. I'd rather play a deeper cut than a single with a flavor-of-the-month, track act sound which will never become a recurrent or gold title."

"That's how we found the Wynonna cut 'No One Else On Earth,' which is the best song Bonnie Raitt never recorded. Because we've broadened out and are considered somewhat conservative, the industry looks at us kind of funny, but verbatims from listeners tell us 'Q102



**We're also digging into hit albums more and more if the current single doesn't fit our sound.**

— Jimmy Steal



plays the best pop, dance, and country music.' Little Texas, Billy Joel, and — believe it or not — Wynonna are huge here with teens, where we're also No. 1.

"What attracts teens to us is indigenous to this market — not a nationwide phenomenon. We couldn't get away with this type of music mix anywhere else, or even if the competitive nature of this market were different. We're here to play the biggest hits of the day and put our own brand of uniqueness on the station, which requires looking beyond the national charts and the records the labels are asking us to play."

### Countering Slow Flow

At CapCities/ABC Churban WHYT/Detroit, APD/MD Mark Jackson says his station has always looked beyond the designated singles for hit music — often taking a lead from the clubs and other street sources.



Mark Jackson

Recently, however, such tactics have become more important than ever. "Because labels try to get their product on sale in time for Christmas, the new music usually slows down after Thanksgiving and through the first quarter. This past year, however, the available new music has been at a trickle since right after Halloween.

"It's forced us to find more album cuts, play more 'old school,' rely on recurrences to fill in the gaps, and explore music from local bands to keep the station fresh and the tempo correct. There were weeks when we actually had to change the rotation of the new music category because there weren't enough records to make it work properly with the other rotations. The available music flow is picking up now to where we've got more than a small handful of strong new records each week to choose from."



**We've actually had to change the rotation of the new music category some weeks because there weren't enough records to make it work properly with the other rotations.**

— Mark Jackson



Jackson explains that he and OM/PD Rick Gillette place a lot of emphasis on audience reaction to nightly features like 'Make It Or Break It' and the 11pm hourlong 'Lover's Lane' music block. "We're looking for active response records at this level, and we carefully track reaction as we increase the airplay, including callouts.

"Then there's the question of whether the single selected by the label is really the right one to play. They don't always like to hear that we're getting better response to a CD cut

## Stepping Out Early

PDs seeking to round out a station's sound with music beyond the "priority" singles are:

- Looking at their markets' top-selling CDs by core artists
- Talking with PD/MDs in and out of the format about successful tracks
- Asking unaided recall questions during callout interviews
- Examining responses to new music in on-air music features
- Using gold and recurrences with tempo to break up the ballad glut.

than to the single, but we're going to play what's best for the station. While the overall national picture is important, there's a lot of fragmentation, so what works best in Detroit is our first priority.

"We also find it amazing that labels often ignore our lead on what should be the next single when a track we've found performs well with the audience and is helping to drive sales."

current music. "We try not to force the issue or fill the slots with something for the sake of filling a category, but if things are slow for more than a couple of weeks, as they have been recently, then we have to take some measures."



**Whether you go back to the past or look ahead for the next track, it's got to be compatible in sound with what you're currently playing.**

— Brad King

### Plays Of Future, Past

Compared to Steal and Jackson, CHR KFRX/Lincoln PD Brad King works with a much wider spectrum of music. Yet he too sometimes feels limited by the available

## CD Cuts That Became Hits

Here are some recent examples of titles that became hits for their respective stations without national success. According to WHYT/Detroit's Mark Jackson, "The cuts by R. Kelly and Snoop Doggy Dogg outperformed the current singles for us."

### WHYT/Detroit

R. KELLY/Your Body's Ready  
SNOOP DOGGY DOGG/Lodi Dodi  
TRIXX OF THE TRADE/  
Do You Feel It (a local act)

### WKRQ/Cincinnati

WYNONNA/  
No One Else On Earth  
LITTLE TEXAS/  
What Might Have Been  
DON HENLEY/  
Sit Down You're Rocking The Boat  
WHITNEY HOUSTON/  
Look Into Your Heart  
(from "A Tribute To Curtis Mayfield")

### KFRX/Lincoln

SHERYL CROW/  
Leaving Las Vegas  
JOSHUA KADISON/  
Beautiful In My Eyes  
CRACKER/Teen Angst  
CRASH TEST DUMMIES/  
Superman Song

For KFRX, those measures include looking into the past and the future. "For our [recent] 14th Birthday Celebration, we put together a 'Parade Of Hits' based on audience votes for favorite records from the '80s to the present. In the daytime, we'll pull out some of that 'oh wow' music and play it — on vinyl for added effect — just once for reaction and then shelve it. Some cuts that have worked well include the Police's 'Every Little Thing She Does Is Magic' and 'Don't Stand So Close To Me,' the Escape Club's 'Wild Wild West,' and just about anything from Squeeze or Tears For Fears.

"But our usual way to freshen things up is to look into the future for tracks from the biggest-selling CDs in the market. In recent months, almost all of the top-selling CDs have had [non-single] music that's been acceptable to my audience.

"Whether you go back to the past or look ahead for the next track, it's got to be compatible in sound with what you're currently playing. That's our most important criterion for filling in the gaps when the music being promoted isn't up to par, because we don't have the budget for callouts and sophisticated research. We just know the audience, use our ears, and see if it reacts."



Brad King

## Ask The Right Questions

While requests and sales offer the quickest reaction to airplay, top-of-mind information from listeners participating in normal callout research can help spot a new hit early on.

Following the standard aided recall procedure, wherein the listener responds to hooks played over the phone, WHYT/Detroit and WKRQ (Q102)/Cincinnati ask the following unaided recall questions:

### WHYT/Detroit

- What are your three favorite new songs you've heard lately?
- Are there any songs from new CDs you've bought recently that we should be playing?

### WKRQ/Cincinnati

- Are there any new records you've heard lately on Q102 that you like?
- Are there any new songs on Q102 that you dislike?



CYNDEE MAXWELL

**FORMAT UPDATE**

# Assessing Classic Rock Today

Nearly 10 years after Classic Rock debuted as a format and the subsequent cries that it wouldn't/couldn't/better not last, this upper-demo attracter is firmly entrenched in the industry. Classic Rock veterans **KRQR/San Francisco PD John McCrae** and **KCFX/Kansas City PD Beau Raines** share their respective programming philosophies.

**R&R:** *What type of audience do you attract beyond the basic 25-54 demo?*

**McCrae:** It's almost like that line in "The Big Chill": "Any music recorded after 1965 isn't worth listening to." It's that type of mentality with Classic Rock as the qualifier: Any music that isn't Classic Rock isn't worth listening to. Basically, the ideal Classic Rock listener loves the music, period.

**Raines:** It's all people who are truly passionate about this kind of music. A critical point is that the listeners aren't as interested in nostalgic value, but the quality of the music itself. And it's more viable with women than was originally thought. Our male/female breakout is 59%/41%, pretty close to the national average.

KCFX was the second or third station in the country to try this format and the first in a major market. There have been some growing pains in the format from the days of 1700 songs in regular rotation down to 350-song playlists at times. The thing that surprised everybody was



John McCrae Beau Raines

**McCrae:** The trick is not to program the same songs over and over, but to package it creatively. There are and there aren't 500 records to play. In any given 24-hour period there are probably 500 perfect songs to play that day, but your universe has to be much larger in order to stay fresh. So you're resting some songs, helping the audience discover other songs by showcasing them in special programming with enough repetition so you can ask the audience for an opinion on that record. That's a constant process.

**Raines:** We do it in a number of ways. Shutting a lot of music in and out keeps it fresh to a certain extent,

*Rock in the '90s dealing with new music?*

**McCrae:** It varies with the expectation of the station. We evolved relatively recently from AOR, so there's a level of acceptance of new music. While we perpetrate the Classic Rock image, we still acknowledge that the listener expects to hear current product by classic artists. We try to package and execute that accordingly.

One sure thing is that Classic Rock stations are becoming the most fertile environment for people interested in a new **Pink Floyd** or **Rolling Stones** record. For so long the record companies have shunned Classic Rock as some type of cancer



**The listeners aren't as interested in nostalgic value, but the quality of the music itself.**

— Beau Raines

that's killing the industry. But look at it this way: The person who's more likely to immediately buy the new Stones record is a fan of older Stones, as opposed to a fan of new music in general. I believe that given two well-programmed stations, one a Classic Rock and the other a mainstream AOR, the Classic Rock listener is more likely to buy the new product from the classic artist.

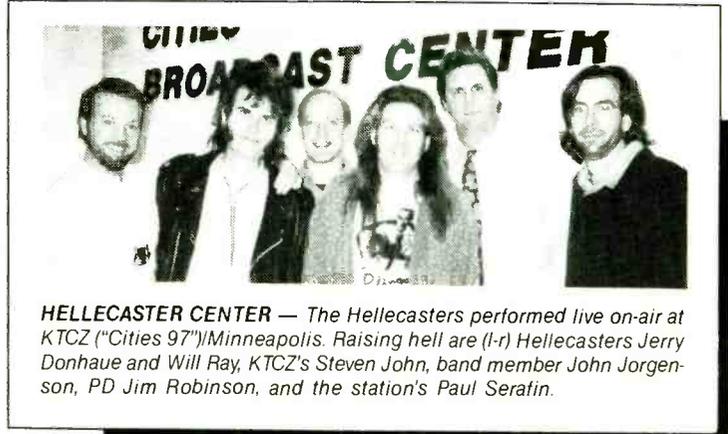
**Raines:** I agree that [the format] is market-driven. We're in a three-way battle so we don't deal with new music simply because we want to sound different than the other guys. For many years we played "Yesterday And Today" features. But we're a little older in our focus now than we have been simply to differentiate ourselves in the market.

Aside from new music, Classic Rock can benefit from smart marketing, like a good morning show. In our case, it's being the flagship station for the Kansas City Chiefs. We get a huge come infusion on Sunday and it affords us the opportunity within the game to promote the station. The marriage of football and Classic Rock has worked very well for us.

**R&R:** *John, how is your record service these days?*

**McCrae:** We're not shunned so much any more, but as with any cultural evolution it takes a long time to change perceptions. Some people have ascended to very prominent positions in labels that don't understand what's happening on the street. So they operate by the old rules of classifying formats and not supporting certain stations because of their format.

Fortunately, the local reps look at sales and know that a high-cuming



**HELLECASTER CENTER** — The Hellecasters performed live on-air at KTCZ ("Cities 97")/Minneapolis. Raising hell are (l-r) Hellecasters Jerry Donhaue and Will Ray, KTCZ's Steven John, band member John Jorgenson, PD Jim Robinson, and the station's Paul Serafin.

Classic Rock station like ours can and does make a difference. We're the highest-cuming rock station in the market [12+], so we have the audience to make the impressions on and push the sales; it's clear we're driving product through the stores. The local people understand that and keep the lines of communication open.

**R&R:** *How much do you use research?*

**McCrae:** Research has gotten to the point where it's pretty accurate.

viously it's working, but there's a certain gut feel that goes into it. You use your gut to select the deeper tracks and the way to package the music in features. **Heritage Media** has given us a lot of tools to work with that we didn't have prior to two years ago, and I think that's the main reason for our success.

**R&R:** *How do you think the "Arrow" format will affect Classic Rock?*

**McCrae:** If it's the real Arrow — which is rock-driven — and you have any music image problems you're going to be in for a good fight. Immediate come-sharing is built-in due to the Classic Rock artist base. The extent of any real losses will be directly related to how well the Classic Rock station executes its own formatic direction. However, some of the Arrow clones may be less competitive for a Classic Rock station, depending on the artist image base.

**Raines:** It's a viable competitor and there are a lot of tracks in common, but it's different in each market. It seems to affect secondary listening: The PI Classic Rock listener may select Arrow as a secondary station instead of the AOR, so it's the AOR that loses some audience. Obviously, Arrow is all horizontal titles — songs that charted in CHR — as opposed to Classic Rock, which is a combination of horizontal and vertical titles, songs that are more album-oriented. It will affect TSL with some Classic Rock listeners, but it will affect AORs more in that they won't get as much secondary listening.



**For so long the record companies have shunned Classic Rock as some type of cancer that's killing the industry.**

— John McCrae

that it wasn't just a bridge to something else, but a format that had staying power. For those of us who have worked on it from the beginning, it's very gratifying to see it healthy in the '90s.

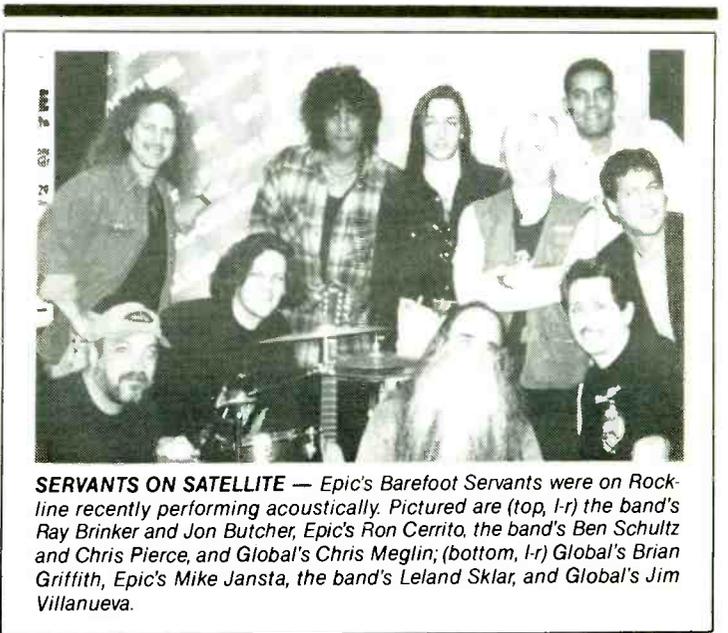
**R&R:** *How do you keep the station interesting when programming the same songs over and over?*

but more importantly on a day-to-day basis it's two things: closet classics and packaging. Weekend specials have a lot to do with it. They're artist-driven but packaged differently. The airstaff is largely responsible as well for reflecting the listeners' passion about this music.

**R&R:** *How do you see Classic*



**DAVID LEE'S MACHINE** — David Lee Roth took over KNAC/LA's studio as guest DJ recently. Shown (l-r) are KNAC's Long Paul, Stew, MD Cindy Scull, Roth, Promo Director Val Serrano, PD Bryan Schock, the station's Laurie Free, and Publicity Director Julie Thorne.



**SERVANTS ON SATELLITE** — Epic's Barefoot Servants were on Rockline recently performing acoustically. Pictured are (top, l-r) the band's Ray Brinker and Jon Butcher, Epic's Ron Cerrito, the band's Ben Schultz and Chris Pierce, and Global's Chris Meglin; (bottom, l-r) Global's Brian Griffith, Epic's Mike Jansta, the band's Leland Sklar, and Global's Jim Villanueva.



SHAWN ALEXANDER

## LATEST KATZ STUDY

# Charting New Rock's Fall Trends

This week, let's take a look at the **Katz Radio Group's** in-depth New Rock analysis of the Fall '92-Fall '93 National Format Averages.

### 25-34s Rule

Katz's most recent survey indicates that nearly 75% of New Rock's audience falls in the 18-34 demo. What's more, the format's 25-34 composition is the largest of any other demo (see "Format Audience Composition"). Based on 36 stations, the study shows the 57%-43% male-female ratio is identical to last year's. The median age for New Rock listeners is 25. The age appeal of the format hasn't changed in the past year, but the popularity has.

It's no surprise that men 18-34 have the highest TSL (See "Weekly Time Spent Listening"). Interestingly, when the demo is broken down into 18-24s and 25-34s, the TSL remains almost identical. Persons 12-17 register a higher TSL for females than for males — and comprise the sole demo wherein female TSL is higher.

Katz Sr. VP/Research Director **Gerry Boehme** explains the reason



**As the station gets bigger, it tends to pick up shared listeners. When it gets more popular, the average TSL can drop, but the number of listeners increases.**

— **Gerry Boehme**



for 1992's astronomical male 35-44 TSL. "It's due mostly to two fluke levels: **KEDG/Las Vegas** at 36:00 per week and [now-defunct] **KUKQ/Phoenix** at 25:12 per week. Both stations have extremely small audience levels in this cell. That tends to lead to very high or low TSL fig-

ures — almost as if you were reading the results from individual diary-keepers."

### Lower Combined TSL

The format's TSL for all demographics combined is down from last year. "This isn't unusual," says Boehme. "We see that for a lot of other formats, too. In theory, the people you get when you expand your audience also listen to other stations."

"Let's say you have a very small audience base, in which the average person listens for 20 hours a week. This is your core: They love your station and don't like anybody else. Now let's say you double your audience, but these new people used to listen to the rock station. Since you're attracting new listeners, you expand your cume. But these new people might sample your station for 10 hours, while still listening to the AOR for 10 hours. Your audience and share go up, but the average TSL goes down."



**The median age for New Rock listeners is 25. The age appeal to the format hasn't changed in the past year, but the popularity has.**



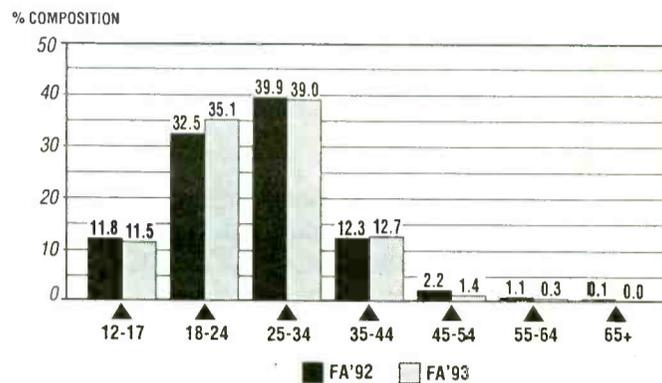
"You had a core that listened for 20 hours before; now you're adding new people that only listen for 10 hours. Your average TSL now might be 15, even though your audience has grown. As the station gets bigger, it tends to pick up secondary or shared listeners. When it gets more popular, the average TSL can drop, but the number of listeners increases."

## Pictures Of You

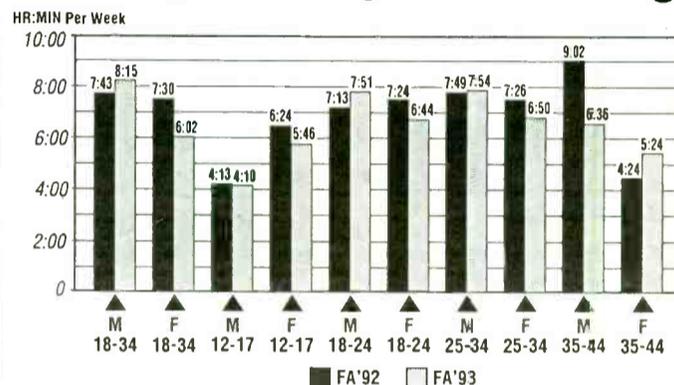
Now's your chance to get those smiles, smirks, and precarious poses exposed in **R&R**. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to **Shawn Alexander**, 1930 Century Park West, Los Angeles, CA 90067.

## Format Audience Composition

The following **Katz Radio Group** chart details New Rock's Fall '92-Fall '93 age compositions, based on **Arbitron** Monday-Sunday, 6am-midnight figures:



## Weekly Time Spent Listening



## ROCKFILE

- **Artist:** Soundgarden
- **Track:** "Spoonman"
- **LP:** "Superunknown"
- **Label:** A&M



● **Essentials:** "Superunknown" is the seventh release from Seattle's **Soundgarden**, which is comprised of **Chris Cornell** (vocals/guitar), **Kim Thayil** (guitar), **Ben Shepherd** (bass), and **Matt Cameron** (drums). Shepherd joined the band in 1991, succeeding **Jason Everman** (who had replaced original bassist **Hiro Yamamoto**). The band's influences run the gamut — from **Black Sabbath** and **MC5** to the **Stooges** and **Killing Joke**.

Among Soundgarden's side projects: Cornell contributed solo material to the "Singles" movie soundtrack and formed **Temple Of The Dog** with Cameron a few years ago for one LP; Cameron teamed with Shepherd last year to form **Hater**.

● **Artist POV:** Cornell explains, "A big part of this record's sound is that some songs we normally wouldn't have tried to do. Everyone in the band writes music; there's always a certain amount of each individual's music that we

use. Some we haven't used, because it might have been a direction where we never had gone before. This time, we accepted those directions instead of avoiding them.

"If you listen to our album — then consider the imitators of the past who've followed us in different directions — this ought to create more challenges for those bands."

● **Label POV:** A&M VP/Alternative Promotion **Jack Isquith** notes, "Superunknown's No. 1 sales status and multiformat radio play — and MTV's overwhelming success with 'Spoonman' — has solidified Soundgarden's ascension to core-band status for New Rock. We still get most excited when they do those **Devo** covers."

RockFile highlights breaking artists charting for the first time.



**INSPIRAL SCHMOOZING** — The *Inspirational Carpets'* **Clint Brown** (l) got a mouthful when he and bandmate **Tom Hingey** (c) were interviewed by **KITS/San Francisco MD Steve Masters** at the "Live 105 Schmoozefest '94."

Our Music is **TOO** Good to Pass Over.

meat puppets

in the name of the father SOUNDTRACK

the indians

and coming stakka bo

PolyGram Label Group, GUNDOG, ISLAND, DOLBY



WALT LOVE

# Charlotte Duopoly Means Choice

■ BPI provides mainstream, adult-based, gold-based, and Gospel programming

UC WPEG/Charlotte and its parent, Broadcasting Partners Inc. (BPI), have been in a more secure and profitable position since acquiring and forming a three-station duopoly with WBAV-AM & FM (formerly WGIV & WCKZ-FM). President/GM Wayne Brown talks about the new duopoly.



Wayne Brown

When BPI purchased WCKZ-FM this past January, it changed the station's call letters and switched it from CHR to SMN's "The Touch" Urban AC feed. The format is an adaptation of one developed by BPI President Barry Mayo for sister station WVAZ-FM/Chicago.

"WCKZ-FM used to compete with us on the younger end," Brown explains. "In fact, in 1988 they were almost head to head with PEG, and I think in a few books they even beat PEG. The previous owner, Beasley Broadcasting, was doing more of a Churban format.



"For us, buying WCKZ basically took a competitor out of our face, so to speak," Brown says. "They were in bankruptcy when we bought the station for \$3 million. This allowed us to add another station to Charlotte that focuses on the African-American community.

"Of Charlotte's 25 or more signals, only two focused on the African-American community —

“Of Charlotte's 25 or more signals, only two were focused on the African-American community. By acquiring this second FM, we've given people another alternative.”

WPEG and the former WGIV (AM). By acquiring this second FM, we've given people another alternative. To me, that's exciting.”

"BPI is a research-intensive company — we make sure we give the people what they want. We fill in the right niches and get positive results.”

### Focused Formats

Brown explains, "WPEG will continue its Mainstream UC format, WBAV-FM is using SMN's 'The Touch,' and from midnight-noon WBAV (AM) is doing SMN's 'Urban Gold' format, which features music from the '60s and '70s.

"We'll be extending our live Gospel coverage from noon-midnight weekdays on WBAV (AM). Gospel does very well in this mar-



ket, which we discovered with our live Gospel programming on Sunday mornings. We decided that keeping Gospel on throughout the week would tie back into the community.”

### Expanded Sales Staff

When it comes to consolidating the stations' sales staffs, Brown admits, "With duopolies so new, I really don't think anyone has a pattern for what works. From what I see, people are going on trial and error. Everyone is trying to find out what works for themselves and for other people — each market is different.

"When we found out we were going to acquire another station, Sales Manager Matt Ross and I went out and did some research at stations in markets similar to Charlotte. In Norfolk, Richmond, and Charleston, everybody's done something different. We decided to expand our sales staff.

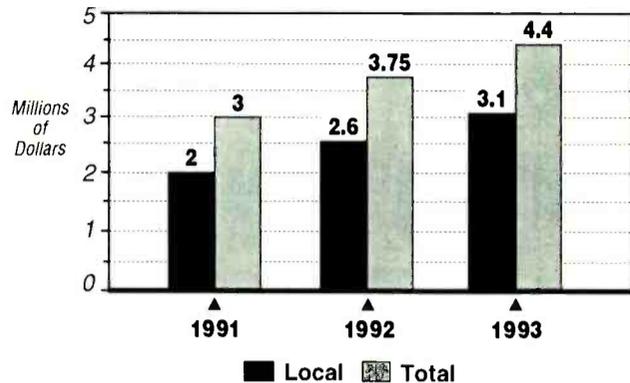
"We're also going to have two people designated to sell the new 'FM VIOL.9.' We felt it was the right approach for a new station that targets adults. There were a lot of new accounts we had never called

“One thing about duopolies — you have to learn to be flexible, and if your plan isn't working, you have to know how to adjust it quickly.”

on before because they just didn't understand how WPEG worked. We'll see how this works for six months. One thing about duopolies — you have to learn to be flexible, and if your plan isn't working, you have to know how to adjust it quickly to maximize your revenue.”

Brown gives Ross immense credit: "Matt's been with me almost ever since I came here, and he's done a great job. I'm very proud to talk about this, because Urban radio doesn't always do well from a revenue standpoint. In the past three years we've doubled our revenues, and I think that's a milestone. We've gone from \$2.8 million to more than \$5 million. I don't think we talk about it enough.

## WPEG-WGIV-AM&FM Revenue History 1991-1993



WPEG-WGIV-AM&FM local billing increased 55% from 1991-1993  
WPEG-WGIV-AM&FM total billing increased 46.7% from 1991-1993

Does not include network and political advertising dollars

"The success of Broadcasting Partners Inc. is based on a three-tiered system: research, talented people, and our reputation as a turnaround company. So when you start thinking about the strengths of this company, it goes back to the philosophy of hiring and training talented people."

## 1600 AM WBAV

### Keeping Good Talent

Training the salespeople is key to the stations' success. "We put a lot of money into training — probably more than any other company our size," says Brown. "That's something that really excites me, and it's one of the reasons I came aboard. It's hard to train somebody who doesn't get it right from the beginning. You have to work hard to find the most talented people, and that's something people usually don't like to spend a lot of time doing.

"PD Michael Saunders is known for finding good talent, but it's difficult — they stay a while and then go off to larger markets. This market is ranked 38th, so it's tough to keep them here. But I think people will want to come here to stay, because this company will be more and more of a player in the '90s as we acquire more stations."

“BPI's success is based on a three-tiered system: research, talented people, and our reputation as a turnaround company.”

### Full Speed Ahead

"The thrust right now is to double up in most of our markets — Charlotte was the first one," notes Brown. "That makes sense, because although we're the smallest of all the BPI markets, the opportunities are here. For a long time, Charlotte didn't show any growth. The market



was only doing about \$31-\$32 million, and it stayed flat for about three years. During the last couple of years, however, we've shown double-digit growth.

"Now Charlotte is one of the fastest-growing markets in the country. We're a \$42 million market, and I think we're going to have even more significant growth."

## UC DATA BANK

# Protecting Our Children

Accidental injuries — drownings, falls, poisonings, chokings, and playground, traffic, and fire-related incidents — are the No. 1 cause of fatalities among children.

Each year, these injuries kill 8000 children, disable another 50,000, and force 13 million to seek medical attention. Our children — especially those in low-income families — are at the greatest risk, according to Washington, DC-based National SAFE KIDS Campaign Chairman (and former U.S. Surgeon General) Dr. C. Everett Koop.

All of the injuries mentioned above are preventable. And as an integral part of health-care reform, Koop is urging the Clinton Administration to adopt a public-

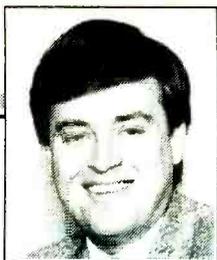
policy agenda to prevent childhood injury, especially in urban areas.

What can you do? Write to your members of Congress. You can call (202) 224-3121 to find out the name of your local representative. Urge your rep to endorse the organization's five-point prevention plan, which includes pressuring states to pass comprehensive smoke-detector laws and passing federal legislation to encourage state and local bicycle-helmet laws. Incidentally, California recently passed the latter.

Source: Essence magazine



WHO'S COUNTING? — KXZZ/Lake Charles, LA hosted a "Thank You For Listening Party." On hand for a meet-and-greet are (l-r) PD James Williams, RCA recording duo Five XI's Lawrence Tolbert, labelmate Chantay Shavage, and Five XI's Rod Harcel.



LON HELTON

## CRI OFF 1.3 POINTS

# We're Holding Our Own

With thanks to **Lee Roy Parnell** for the headline, Country maintained its listening levels through the Fall '93 Arbitron sweep, with the Country Ratings Index off a mere 1.3 points.

And what's wrong with that? The fact that Country radio's ratings are holding close to the record listening levels established just last spring is a compliment to the "legs" of a format undergoing tremendous changes of late.

The arrival of second — or, in some cases, third or more — Country outlets in many markets, particularly stations targeted 18-34, threatens to cannibalize a format long noted for small, loyal cumes. But markets with additional Country competitors have experienced stable or even increased total shares.

### Effects Of Competition

Affected most by new competitive situations are the "beauty contest" numbers in our survey. But more competitors don't necessarily mean the number of stations attaining No. 1 12+ and/or 25-54 will decline. The best news from these situations is that stations are maintaining their relative marketplace rankings.

The number of outlets ranking first to fifth 25-54 has remained consistent, while the number of stations ranking sixth to 10th has been growing and the 11-15 ranks have been shrinking. Some 47% of Country

declined. The 12+ figures, meanwhile, showed the format on an even keel.

## Fall '93 At A Glance

- 25-54: 46% up; 43% down
- 12+: 46% up; 45% down
- FM: 52% up; 45% down, 25-54
- AM: 29% up; 38% down, 25-54
- Rank: 47% improve 25-54 market rank, 31% decline

stations improved their 25-54 rank last book, while 31% slipped. These are all indications the format is reaching more people than ever and that Country's share of the pie is continuing to grow.

Further evidence of growth: 52% of FM Country outlets, which make up 97% of the 25-54 shares that comprise the CRI, made gains in 25-54 shares. More good news: More stations increased 25-54 than

So even though the huge growth days may be behind us, the best news is we're doing a good job of keeping those who've come aboard the last few years. And, at these levels, holding our own is pretty darn good — and our own remains pretty far ahead of whoever's in second place.

## Format Analysis

		Su '93		Fa '93	
<b>Stations Surveyed</b>		249		249	
<b>Continuously Measured Markets with Country Outlets</b>		96		96	
<b>25-54 Share</b>	Up	94	38%	115	46%
<b>Comparisons</b>	Down	128	52%	108	44%
	Even	23	9%	25	10%
	Debuts	4		1	
	Drops	0		1	
<b>25-54 Rank</b>	Up	119	48%	118	47%
<b>Comparisons</b>	Down	80	33%	76	31%
	Even	46	19%	54	22%
<b>25-54 Rank Comparisons</b>		1-5	6-10	11-15	
	Fa '93	100	57	28	
	Su '93	103	38	45	
<b>12+ Comparisons</b>	Up	110	45%	113	45%
	Down	115	47%	111	45%
	Even	20	8%	24	10%
<b>Markets With Country #1, Adults 25-54</b>		52		50	
<b>Markets With Country #1 12+</b>		42		45	



**KEEP ON ROLLIN'** — David Ball (r) drops in on WZZK/Birmingham MD Todd Berry to promote his forthcoming Warner Bros. single, "Thinkin' Problem." Ball and his three-piece band are rolling across the country in a Winnebago to spread the word (and the record).

## PIX ASAP

If you have photos of station promotions, celebrity backstage/in-studio visits, or special events, round 'em up and send 'em on in. Please make sure each person is properly identified. Address them to **Lon Helton**, 1106 16th Avenue South, Nashville, TN 37212.

## Country Ratings Index Data

Fall '93 CRI: 1134.2, Down 1.3 points

Summer '93 CRI: 1135.5	Fall '90 CRI: 999.5
Spring '93 CRI: 1164.7	Fall '89 CRI: 883.5
Winter '93 CRI: 1146.7	Fall '88 CRI: 890.4
Fall '92 CRI: 1162.8	Fall '87 CRI: 934.9
Fall '91 CRI: 1070.3	Fall '86 CRI: 976.7

Fall '93: 249 Stations

115 Up (46%) a total of 136.2 shares, adults 25-54  
 108 Down (43%) a total of 139.1 shares, adults 25-54  
 25 Even  
 1 Debut, 3.4 shares, adults 25-54 (WYHK/Toledo)  
 1 Drop, 2.2 shares, adults 25-54 (WTKW/Syracuse)

Summer '93: 249 Stations

94 Up (38%) a total of 114.4 shares, adults 25-54  
 128 Down (52%) a total of 157.8 shares, adults 25-54  
 23 Even  
 4 Debut, 5.7 shares, adults 25-54  
 0 Drops

Fall '92: 235 Stations

112 Up (50%) a total of 146.1 shares, adults 25-54  
 96 Down (42%) a total of 132.9 shares, adults 25-54  
 18 Even  
 9 Debut, 14.4 shares, adults 25-54  
 4 Drops, 1.4 shares, adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI database, the actual share totals for all the Country stations in those markets have been multiplied by a factor of .775 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, listening levels.

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## Breakouts: AM Vs. FM

	Stations	AM		FM			
	Fa '93	61		188			
	Su '93	61		188			
<b>Fa '93 25-54 Share Totals (shares in parentheses)</b>							
	Up	18	29%	(+9.6)	97	52%	(+126.6)
	Down	23	38%	(-11.0)	85	45%	(-128.1)
	Even	20	33%		5	3%	
	Debut	0			1		(+3.4)
	Drop	0			1		(-2.2)
<b>Total Fa '93 25-54 Shares</b>	41.6	3%		1421.9	97%		
<b>Total Su '93 25-54 Shares</b>	43.0	3%		1422.2	97%		
<b>Net Gain/Loss</b>		(-1.4)					(-.3)

## New Country Artists 'Spring' Onto Scene

Two new duos, a "Nash Rambler," and several strong singer/songwriters characterize the new talent pool arriving on the country scene during the second quarter. Here's what to expect as the temperature begins to rise . . .

• **WB/Nashville** introduces two new artists during the second quarter of 1994. **David Ball** shares his "Thinkin' Problem" with radio this week. The South Carolina native grew up singing and penned his first song when he was only 12. After school he moved to Austin as part of a trio and became enamored with the Texas dancehall sound, which he incorporates into his music today. Ball moved to Nashville in the late '80s and signed with Warner Bros. in 1993. His debut album is due out in June.

• **Victoria Shaw** follows with her debut single, "Cry Wolf," crossing your desks April 5. The daughter of two singers, Shaw grew up in the business and joined her first band at 12. She honed her writing and singing skills for 11 years before signing with WB last year and has written three No. 1 songs for other artists: "Too Busy Being In Love," "I Love The Way You Love Me," and "The River." Her **Reprise** debut, "In Full View," was produced by **Jim Ed Norman** and **Andy Byrd**.

• **Mercury/Nashville** "springs" a new duo on the public next month

— **John and Audrey Wiggins**. The brother/sister team practiced harmonizing in their Smokey Mountain home in Waynesville, NC. Their father, **Johnny**, worked with **Ernest Tubb** and sang on three **Texas Troubadours** albums. John made his stage debut at 4 singing with the Troubadours and eventually formed his own bluegrass band. Audrey made her Opry debut at 12 (thanks to Tubb) and later began singing with her brother. The two moved to Nashville and signed with Mercury in 1992. Their debut single, "Fallin' Out Of Love," is due April 11.

• **Giant/Nashville** introduces a new duo that really needs no introduction. **Orrall & Wright** have been writing music together for years, earning hits for artists such as **Clay Walker** ("What's It To You") and **Shenandoah** ("Next To You, Next To Me"). Pennsylvania native **Curtis Wright** paid his dues on the Holiday Inn circuit before a stint with the **Super Grit Cowboy Band**, a regional group from North Carolina. He moved to Nashville in 1987 to write and pursue a deal and recorded for **Liberty** in 1991. **Robert Ellis Orrall** enjoyed chart success last year as a solo artist on **RCA/Nashville**. The Boston native spent years honing his skills before landing a deal with **RCA International** and recording three albums. He came to Nashville in 1990. The duo's debut single, "She Loves Me



**WORDS TO WIN BY** — The Nashville Songwriters Association International recently presented its 27th Annual Songwriters Achievement Awards at a dinner at Nashville's Loews Vanderbilt Plaza. Hugh Prestwood's "The Song Remembers When" was named Song of the Year, Clint Black took home Songwriter/Artist of the Year honors, and Dennis Linde was named Songwriter of the Year. Pictured after the event are (l-r) NSAI President Richard Leigh, Linde's son Will, NSAI Exec. Director Pat Rogers, Prestwood, and Black.

Like She Means It," will be released May 24.

• Nipper's newest find for his RCA/Nashville roster is **Jon Randall**. The Duncanville, TX "road scholar" has traveled the world with **Emmylou Harris** as a member of her **Nash Ramblers** band for the past four years. His RCA debut was produced by **Garth Fundis** and fellow Rambler **Sam Bush**; the single is slated to hit the airwaves in May.

• **Arista/Nashville** debuts the sounds of **Charlie Major** during the second quarter. Major, an Ottawa native, has been playing guitar since the age of 10. He recorded for **BMG/Canada** before signing with Arista last year. A strong songwriter, Major penned the **Ricky Van Shelton** hit "Backroads," among others. His debut single, "Nobody Gets Too Much Love," ships May 2.

### Kershaw's 'Fall'

**Sammy Kershaw** will try his hand at acting in a new **Mickey Rourke/Stephen Baldwin** thriller, "Fall Time," which begins filming next month in Wilmington, NC. Kershaw will reportedly play a cop in the film. He's also been busy recording his first Christmas album, which will include a duet with his daughter, **Erin**.

### Texas Live!

The Second Annual Texas Live! concert spectacular has been scheduled for April 24 in San Antonio. Among those performing at this year's event will be **Emilio Navaira**, **Asleep At The Wheel**, **Freddy Fender**, **Flaco Jimenez**, **Augie Meyers**, **Selena**, and **Ronna Reeves**. Texas Live! is sanctioned by the Fiesta Commission for San Antonio's Fiesta Week finale.

### Not Just For Breakfast Anymore

**Daron Norwood** recently donated 250 boxes of Wheaties to Nashville's Second Harvest Food Bank as part of a promotion for his forthcoming single, "Cowboys Don't Cry." The song features a line that states, "There ain't a cow in Texas, and Wheaties ain't for breakfast." Giant/Nashville shipped Norwood's CD featuring the new single in empty Wheaties boxes with personalized football jerseys from Tahoka, TX (Norwood's hometown).

### Talk Of The Town

Along with their numerous platinum albums, awards, and sold-out shows, **Brooks & Dunn** will soon have their own ZIP code, city council, and fire department. The town of Dunn, WI will change its name to Brooks & Dunn on May 19, when the town chairman presents the duo with a key to the city and an official town sign. Brooks & Dunn will be playing near "their town" that evening in Madison. They recently entered the studio to lay down tracks for their third Arista/Nashville LP.

### Bits & Pieces

**Reba McEntire** was in L.A. last week filming her part in the new **Steven Spielberg** movie, "Little Rascals." Incidentally, the new **Steven Seagal** action flick, "On Deadly Ground," features the McEntire tune "One Last Good Hand" . . . "Rhythm, Country & Blues" duet-mates **Tanya Tucker** and **Little Richard** recently taped a segment of "Wheel Of Fortune," which will air May 4. Proceeds from the celebrity show will go to the Multiple Sclerosis Foundation . . . **John Berry** will perform on the Mother's Day special "Mom USA '94" in Jacksonville. Hosted by **Peter Marshall** and **Leslie Uggams**, the show will air May 8.

—Lorie Hollabaugh

## COUNTRY FLASHBACK

### 1 YEAR AGO

- No. 1: "When My Ship Comes In" — Clint Black

### 5 YEARS AGO

- No. 1: "I'm No Stranger To The Rain" — Keith Whitley (2nd week)

### 10 YEARS AGO

- No. 1: "Yellow Rose Of Texas" — Johnny Lee w/Lane Brody

### 15 YEARS AGO

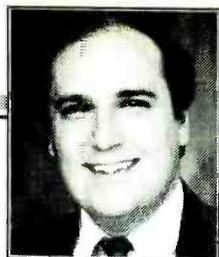
- No. 1: "I Just Fall In Love Again" — Anne Murray (2nd week)

### 20 YEARS AGO

- No. 1: "Honky Tonk Angel" — Conway Twitty (2nd week)



**RED, HOT & COUNTRY** — Several country greats entered the studio to record a tribute to the Carter Family, an instrumental version of the Carters' "Keep It On The Sunny Side." The tune will appear on the forthcoming "Red, Hot & Country" album project, which benefits AIDS research and education. Pictured picking the day away are (l-r) Randy Scruggs, Earl Scruggs, Vince Gill, Ricky Skaggs, and Doc Watson.



MIKE KINOSIAN

## ADULT CONTEMPORARY

## Defending Against The Arrow

Three of CBS's four "Arrow" ("All Rock And Roll Oldies") stations — WARW/Washington, KKRW/Houston, and KRRW/Dallas — are former ACs who now pin their hopes on '70s-based oldies. AC and Arrow PDs discuss each format's effects on the other as well as their counterprogramming strategies.



Craig Ashwood

"In many respects, the move to Arrow was natural," says WARW/Washington PD Craig Ashwood, who transitioned the station from AC WLTT. "First and foremost, this format is based on familiarity. Nobody paid attention to people who came of age in junior high, high school, and college between 1971-80 — that's the constant theme on the request line. When we play songs like ELO's 'Telephone Line,' people go bananas."

### 'Good Bumps'

Washington adopted Arrow with less than a month remaining in Arbitron's fall sweep. After two successive 25-54 and 35-64 declines, WARW improved in both demos. "We completely changed our audience. In the winter book's first phase, we've seen good bumps everywhere. We increased men 18+ come by 68% and AQH by 50%. It's too early to tell where our audience comes from — some think we'll pull from Classic Rock or Gold, but that may not be the case."

Ashwood likens WARW to his former employer, WQXI/Atlanta. "There's nothing niche about the



**The biggest mistake an AC PD can make in counterprogramming '70s-based stations is to freak out and do too much. Smart programmers here just go about their business.**  
— Craig Ashwood

music we're playing. WQXI sounded a lot like this and was a precursor to [WMMO/Orlando's] format. Consequently, there was a lot of comfortable ground when we switched."

### Back To Basics

Ashwood advises AC PDs not to overreact to stations adopting '70s-based formats. "You'll cause more problems with your core audience in the long run. Get back to basics, and reinvestigate what's being done, why it's being done, and what brought you to the party. Make sure to focus on your P1 core."

"Whenever there's a flanker move like this, there will be an effect on stations with a propensity to share lifegroups. My concern is to serve the audience and be true to the core

on a song-by-song basis. The biggest mistake an AC PD can make in counterprogramming '70s-based stations is to freak out and do too much. Smart programmers here just go about their business."

Competitive reaction to Arrow-type stations will vary. "[Crosstown Hot AC WRQX] is one of the best-sounding stations around and very successful with a Saturday night disco show. We don't play any disco, so what they're doing might very well work. They're positive-sounding and broad-based, which might not work for every station."

### Fight For Females?

In addition to its mainly '70s music base, WARW plays some '80-'84 music and reaches as far back as 1965. "We're very careful with what we play from [that era]. Rather than Paul Revere & The Raiders, we play Yardbirds, Cream, Beatles, and Rolling Stones. But for every one '60s or '80s song, we play three from the '70s."

It will be bad news for ACs if '70s-oriented stations like WARW attract a good share of females. "We've found women have the same positive reaction to the music as men. It's not clear what our audience composition will be, but we're getting good response from a wide range of offices."

Can the format last, or is it simply a fad? Ashwood responds, "It's an updated oldies concept. Traditional oldies stations target 35+ adults who came of age in the '50s and '60s. We're interested in men and women in their 30s who came of age in the '60s and '70s. I think the format's here to stay."

## Houston Format Flip Makes KODA Sing

Houston's AC race among Hot AC KHM, Soft AC KODA, and Lite Rock KLTR became a two-way affair last November, when KLTR became "The Arrow," KKRW.



Dave Dillon

"I don't want this to sound negative, but we're surprised it took so long for KLTR to change," remarks KODA PD Dave Dillon. "We were elated when they left the format."

### Time To Tighten

Dillon says Arrow-type stations could affect ACs. "It depends on how true they stay to the format and how they define 'Arrow.' KKRW plays [Simon & Garfunkel's] 'Bridge Over Troubled Water'; that's not a 'rock and roll oldie' to me. KKRW hasn't had a negative impact on us yet, but it has on [crosstown Classic Rock KZFX]."



**You can't do anything radical just because someone changes format. Curiosity come will always be there.**  
— Dave Dillon

Dillon made minimal adjustments after Houston's Arrow signed on. "You can't do anything radical just because someone changes format. Curiosity come will always be there. We simply wanted to tighten down and be able to grab as much of KLTR's former audience as possible.

We never feared they'd harm us."

Since KLTR's format flip, KODA has conducted two music tests. "We now see songs testing well among our partisans — and KHM's — that didn't test well when KLTR was AC."

### 'Oh Wow' Reaction

A big KKRW cumer himself, Dillon notes, "I'm right in their demo. For me, it has taken Classic Rock's place. I listen from an enjoyment standpoint, not from a competitive one. The Arrow usually plays rock; KZFX generally plays something like the Beatles."

"[On KKRW,] I either hear something I really love, something I like and haven't heard in a while, or something that sounds totally [out of place]. They play lots of 'oh wow' records, like Nilsson's 'Coconut.' But we're not sure how many of these songs have been researched here."

## 25-54 COMPARISON

### CBS's Quiver Of Arrows

Here's a comparison of CBS's Dallas, Houston, Los Angeles, and Washington "Arrow" ("All Rock And Roll Oldies") stations to those markets' leading 25-54 AC, Gold, and Classic Rock outlets.

Stations appear in the following order for each market: Arrow, AC, Gold, Classic Rock. Figures noted are Fall '92 25-54 market rank, Fall '93 25-54 market rank, and fall-fall 25-54 fluctuation.

	Fa '92	Fa '93	Fluct
KRRW/Dallas	#11	#22	-1.2
KVIL-FM/Dallas	#2	#2	-0.8
KLUV/Dallas	#8	#9	+0.1
KZPS/Dallas	#10	#4	+1.4

Note: KRRW flipped from AC KLRX on 11/15/93 — one month before the fall book concluded.

	Fa '92	Fa '93	Fluct
KKRW/Houston	#8	#15	-1.5
KODA/Houston	#6	#2	+0.9
KLDE/Houston	#5	#4	+0.4
KZFX/Houston	#7	#7	-0.1

Note: KKRW changed from AC KLTR on 11/23/93.

	Fa '92	Fa '93	Fluct
KCBS-FM/Los Angeles	#15	#5	+1.7
KOST/Los Angeles	#2	#2	-0.9
KRTH/Los Angeles	#3	#3	-0.8
KLTX/Los Angeles	#5	#3	-0.1

Note: KCBS-FM kept its calls but became the Arrow on 9/10/93.

	Fa '92	Fa '93	Fluct
WARW/Washington	#16	#13	+0.1
WRQX/Washington	#7	#2	+1.4
WBIG-FM/Washington	#10	#2	+2.1
WCXR/Washington	#17	#16	-0.4

Note: WARW switched from AC WLTT on 11/19/93.

## WAJI Hopes To Hold Down 'The Fort'

This fall, WAJI/Ft. Wayne was No. 1 25-54 for the seventh consecutive Arbitron book and the only market outlet to notch double digits in that demo. The Mainstream AC braced itself for the Spring '93 arrival of format challenger WFWI, which flipped to '70s-based oldies "The Fort" earlier this month.

"WFWI probably will have less of an effect on us now than when it was AC," observes nine-year WAJI PD Lee Tobin. "The small audience it built is now up for grabs. At least half of its listeners will come here — their original choice. It may keep the other half and draw audience from other market stations."



Lee Tobin

gramming. "The hole's bigger in larger markets like L.A. and Tampa, but these types of stations will get lots of sampling. If marketed properly, they could spike at the outset. But I don't know where the format will lead in the long term."

### 'Business Of Lemmings'

Questioning whether his market (No. 93) is large enough to support a '70s-based format, Tobin notes, "That's unknown — even WFWI's owners can't be sure. Stations here need nine and 10 shares to make money. Fort Wayne isn't the type of market to expect a big turnaround overnight."

Tobin has no plans to react to the Fort. "This is a business of lemmings — WFWI is following other stations having success in this '70s format. But it's not appropriate in our case to react. We're the good guys in white hats and don't do any name-calling. Our strategy's set, and we'll stick to it."

### Two Types Of '70s

Tobin believes there are two approaches to '70s-based oldies: "The rock-leaning [CBS] 'Arrow' type spans from 1968-1981; the Coast [WCOF/Tampa] is more pop-oriented and plays disco. They're getting their share of attention — and will affect AC and Classic Rock — but I doubt they'll last."

Tobin looks at '70s-based oldies formats strictly as niche pro-



RANDALL BLOOMQUIST

## Beating Talk's 'Controversial' Rap

How do stations sell to advertisers who are 'fearful' of the format?

A recent memo from Westwood One to its affiliates has brought new attention to a problem plaguing Talk radio since its inception.

The memo reads, "One of our advertisers, Wrigley, has requested that their upcoming network spots do not run in the following types of programs: 1) Any controversial programming; 2) Talk programs of any type . . . We apologize for the inconvenience, but the advertiser has made it very clear they do not wish to be associated with these types of programs."

### Talk Dirty?

Despite Talk radio's recent ascent to the ranks of legitimate mainstream media, it seems there still are many advertisers — both local and national — who remain hesitant to use the format, fearing they'll get soiled in the occasional on-air rough 'n' tumble. The following Talk sales execs agree that while controversy aversion isn't as big a problem as it used to be, it continues to be a thorn in the format's side.



Don Oylear Jeff Kuether

of Talk radio today than they were even five years ago."

### Negative To Positive

According to sales and programming execs, controversy objections can be overcome by showing the prospect that a perceived negative actually is a positive.

"We don't wait for that objection to be raised," says WTMJ/Milwaukee

**"We tell clients how our provocative programming creates a good advertising environment . . . and makes live-read spots by our hosts believable and authoritative."**  
— Jeff Kuether

"Advertisers sometimes have a knee-jerk reaction to a controversial show, which they then extend to all Talk programming," notes KING (AM)/Seattle GSM Don Oylear. "But I think they're more accepting

keep GSM Jeff Kuether. "Before we talk about ratings or anything else, we tell clients how our provocative programming creates a good advertising environment and high attention factor and makes live-read spots

by our hosts believable and authoritative."

WFLA/Tampa OM Gabe Hobbs adds: "We tell advertisers that controversy is what makes the format work. We explain that the passion, emotion, and intensity they

**"The ability we have to get people to drive across town for a host's personal appearance translates into the ability to motivate them into buying activity."**  
— Gabe Hobbs

hear in our programming makes for active listening that carries over to their spots. If we reduced the controversy, their ads would be less effective."

### Passive Vs. Active

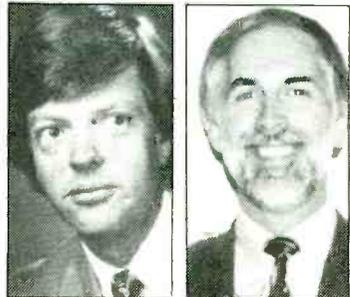
Hobbs says WFLA AEs use a common sales trick to make their point with prospects who favor the low-key environment of AC and other music formats. "When an advertiser has a lite-rock station playing in his office and talks about how he likes to be on those types of stations, our salesperson asks him to name the last two spots he heard — and he never can. It's a powerful demonstration of the difference between passive and active listening."

**"The better ratings a show gets, the more accepting advertisers become. It's as if the marketplace validates the program with popularity."**  
— Don Oylear

WFLA also points to the size of its promotional events to prove the station's power to motivate its active, involved listeners. Says Hobbs, "The ability we have to get people to drive across town for a host's personal appearance translates into the ability to motivate them into buying activity."

### Patience Is A Virtue

WLAC/Nashville VP/GM Chris Karb admits it's possible to overcome even the most serious objections, but cautions that the process often must be allowed to run its own lengthy course. "If an advertiser has



Gabe Hobbs Chris Karb

some deep-seated problem with [the programming], you can't always dig that out and steamroller it in one meeting." Often, he adds, prospects come around on their own after spending time listening to shows they initially disliked.

According to Karb, patience and tact are even more important when dealing with active clients who are offended, angered, or otherwise upset with the shows they sponsor. "Many GMs get defensive about their programming, their hosts, and their station. They go after [the client] and try to change his mind. But people don't make complaint calls to have their minds changed — they do it because they want someone to listen. I listen closely to complaints

and look for common ground. As a result, 98% of the problems go away."

### Successful Defense

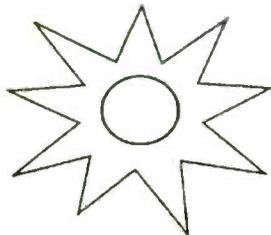
Oylear says KING (AM) once convinced the Nordstrom department stores to resume their use of Talk radio (a controversial on-air incident had prompted the stores to cancel). The station provided Nordstrom with airchecks that demonstrated the incident was atypical of the format: "We taped the most outrageous moments from a week of broadcasts to show them it's not really that hot at all."

According to Oylear and others, the best defense against the controversy knock is success. "I sold TV during the 'Miami Vice' and 'Hill Street Blues' era," says Oylear. "At first, nobody wanted to [air spots

**"People don't make complaint calls to have their minds changed — they do it because they want someone to listen. I listen closely to complaints and look for common ground."**  
— Chris Karb

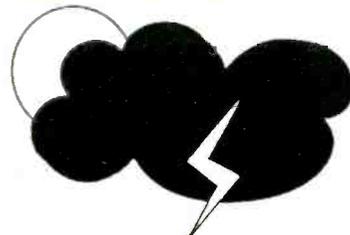
during] those violent shows. But as the shows became more popular, suddenly everybody wanted to be on. "The same is true in Talk: The better ratings a show gets, the more accepting advertisers become. It's as if the marketplace validates the program with popularity."

## BAD WEATHER



"Y-108 satellite weather calls for showers this morning changing to mostly cloudy skies by afternoon."

## GOOD WEATHER



"The Q-104 Official Weather Channel forecast calls for showers, occasionally heavy, throughout the day."

**BAD WEATHER IS ANY WEATHER YOU HAVEN'T PREPARED YOUR LISTENERS FOR**

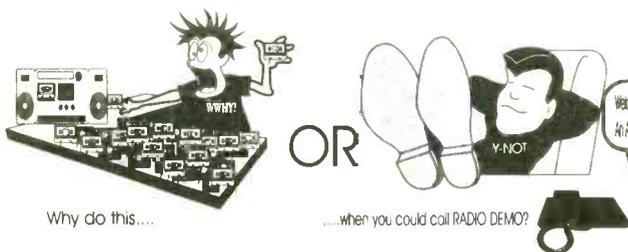
BRAND NAME CREDIBILITY...ACCURATE AND DEPENDABLE...FROM THE WEATHER CHANNEL  
24 HOUR/7DAY SERVICE...LIVE Q&A/RECORDED/FAX FORECASTS...BARTER AVAILABILITY  
DAILY LOCAL TELEVISION CROSS PROMOTION FOR STATIONS



JOHN T. BRADY & ASSOCIATES, INC. Phone 212-688-2424 FAX 212-888-4398

**RADIO NETWORK™**

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SFX COMPANIES	MUSIC LIBRARIES	COMEDY SERVICES
SYNDICATED SHOWS	<b>NATIONAL</b>	COST/TIME EFFECTIVE
SCAN DEMOS	ONE CALL, HEAR THEM ALL!	WHILE YOU'RE LOOKING, LISTEN TO RADIO DEMO.

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 \$1.99 PER MINUTE (MIN. OF 18 SECONDS OR 30 SECONDS TOUCH TONE SERVICE REQUIRED)  
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 National and cost effective.  
 No subscription required. You decide the cost!

## IDS, JINGLES, SWEEPERS

### IDS - LINERS & PROMOS

FROM A Voice That Sizzles  
*Sandy Kelley*  
 (LA's KXEZ, STAR 98.7)  
**FOR A FREE HOT DEMO CALL 818-713-0203**

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THE REAL JEFF DAVIS (WLS/CHICAGO, STAR 98.7/L.A.)  
**"GETTING IT SAID"®**  
 for your radio station!  
 ID'S, LINERS & PROMOS  
**310-288-7944**

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THE book for disc jockeys who want to make the most out of their careers! Job Hunting, Contracts, Show Prep, Creating Character Voices, On-Air Telephone Calls, Morning Show Critiques, The Program Director As Disc Jockey, Finding & Developing Air Personalities, Management & Personalities, and MUCH more! PLUS interviews with Rick Dees, The Greaseman, Howard Stern, many others! CRAMMED with ideas, tips & techniques for the radio personality who wants to get to the top . . . and stay there. 259 pages: \$29.95 (Canada: \$34.95 U.S. Funds: Overseas \$41.95) Mail payment to:  
 O'LINERS • 11060 Cashmere Street, Suite #100 • Los Angeles, CA 90049

## AIRCHECKS

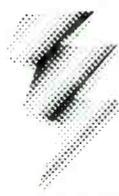
### AUDIO & VIDEO AIRCHECKS

CURRENT #168, KFRC/Gary Bryan, WBCN/Charles Loquidara, Z100/Elvis Duran, KCQB/Shotgun Tom Kelly, LA's KPWR, KPLZ/Randy Lundquist, WMMX/Dan Taylor, WWDG/Paul Harris, DC's WPGC & WRQX. Cassette \$7.  
 CURRENT #167, WPLJ/Scott Shannon & Todd Pettengill, WRKS/Jeff Fox & Ken Webb, WJFK/Don & Mike, KIIS/Dominic, KOST/Mark & Kim, KRTH/Real Don Steele, KGB/Cindy Spicer, WTIC-FM/Dana London. Cassette \$7.  
 PERSONALITY PLUS #PP-76, WMTX/Mason Dixon & Bill Connolly, WCLB/Loren & Wally, WFAN/Don Imus, CKNG/Rob & Audie, WPNT/Steve Cochran. \$7.  
 PERSONALITY PLUS #PP-75, KSOL/Mancow, KROQ/Kevin & Bean, KMPS/Ichabod Caine, KLSX/Howard Stern, WMJJ/John Lanigan. Cassette \$7.  
 PERSONALITY PLUS #PP-74, WCMF/Brother Wease, KKLQ/Jeff & Jer, WLUP/Jonathan Brandmeier, KCLX/Rumble & Thrower, WXKS/Matt Siegal. \$7.  
 PROFILE #S-268, ATLANTA! CHR WSTR, AC WPCB, WSB-FM, UC WVEE, WALR, Gold WFOX, Ctry WYAY, WKHX, AOR WKLS, WZGC, WNNX. \$7.  
 PROFILE #S-269, TAMPA! CHR WFLZ, AOR WXTB, Gold WYUU, Ctry WQYK, WRBQ, AC WHPT, WWRM, WUSA, WMTX, Coast 107. \$7.  
 SWEEPER VAULT #SV-2, Sweeper & Legal ID samples, all formats \$10.  
 PROMO VAULT #PR-16, promo samples - all formats, all market sizes \$10.  
 CLASSIC #C-161, KLIF/Murphy & Harrigan-1961, WTAE/Bob Dearborn-1978, WNBC/Don Imus-1982, WCFR/Paul Kirby-1973, WLS/Fred Winston-1983, KHJ/Bobby Ocean-1978. Cassette \$11.  
 CHR NIGHTS #CHN-18, KIIS, KMEL, KSOL, WFLZ, WJHM, WSTR, WYHY, KUBE. \$7.  
 #CY-28 (ALL COUNTRY), #UC-14 (ALL URBAN), #F-18 (ALL FEMALE), #AOR-8 (ALL AOR), #AC-6 (ALL AC), #O-12 (ALL OLDIES), #S-266 (LA AM DRIVE), #S-267 (SAN FRANCISCO), #S-265 (WASHINGTON), at \$7 each.  
 VIDEO #52, Tampa's WMTX/Mason Dixon & Bill Connolly, Atlanta's WYAY/Rhubarb Jones, Miami's WPOW/Don Cox, Nashville's WSM-FM/Karl & Cathy, WYHY/Coyote McCloud & Zoo, 2 HOT hours, VHS or BETA, \$20!

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& ALMANAC ATTACK



Earl Pitts  
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"As you may know I've been buying or plagiarizing your sheet since 1973"

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 897 New Orleans



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**TONY RANDALL / TONY & KRIS / KSON**



**16 PRE-PRODUCED COMEDY BITS EACH WEEK**  
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 Lasts 3-5 Days Even waterproof!  
 Looks just like a real TATTOO!



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On-Air and Voiceover Credits Include:

- WMMX-FM Baltimore
- WPOC-FM Baltimore
- WCAO/V103 Baltimore
- WXTU-FM Philadelphia

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## YOUNG JACK PROMO COMPANY

Lend us your ear - We'll pay you back with interest!

Liners - Promos - Sweepers - IDs  
 Duets Or Female Only Or Male Only  
 CBS-TV L.A. - KELLY 95FM - CBS-FM L.A. - KGVR Sacto  
 For A Good Tape Call Susan  
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 CALL NOW FOR FREE DEMO (800) 655-3609

## MAJOR MARKET AIRCHECKS

(All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape)  
 #C-45...BOSTON COUNTRY! (All Dayparts WCLB, WBOS)  
 #C-44...NASHVILLE COUNTRY! (All Dayparts WSM-FM, WSIX)  
 #134...BOSTON CHR! (All Dayparts WXKS, WJMN)  
 #133...BOSTON AC! (All Dayparts WMJX, WBMX)  
 #132...BOSTON MORNINGS! (AOR's WECN, WBOS, WZLX...Oldies WODS...CHR's WXKS, WJMN...AC's WBMX, WMJX)  
 #131...DALLAS CHR #130...DALLAS AC #129 DALLAS MORNINGS  
**For Free Catalog, Subscription info, or charge Visa/MC, call 913-492-1711**  
 HECHT ENTERPRISES, Box 45328, Kansas City, MO 64171.

## MONITOR New York, Los Angeles, Chicago and Dallas-Fort Worth stations by telephone!

Aircheck the nation's top broadcast markets live, off-air from any touch tone phone. Call or fax now for information and free 24 hour access to our Dallas-Fort Worth listen line.

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## RR

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Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

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13 insertions	\$80.00
26 insertions	\$70.00
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Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace  
**RADIO & RECORDS, 1930 Century Park West**  
 Los Angeles, CA 90067 310-553-4330  
 Fax: 310-203-8727

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INSTANT PHONE DEMOS - CALL: (206) 633-7107

**GMI**  
MEDIA GROUP

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Country Jingles Press 1  
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Database for Mac/IBM computers  
Over 11,700 stations, Prints mailing labels  
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## MUSIC LIBRARIES

**Cheep!**



**Cheep!**

OK, so this is a cheesy ad. But the point is, Halland makes CD libraries affordable! You don't need megabucks to get the competitive edge of Halland's crystal-clear digital audio. Choose from Country, AC, CHR, Gold or Oldies. All in stock, ready to kick your playlist into high gear! Over 600 stations use "us" instead of "them". Call Halland today to find out why!

**CALL 1-800-HALLAND today!**  
(1-800-425-5263)

**HBS HALLAND BROADCAST SERVICES, INC.**

1289 E. Alostia Ave., Glendora CA 91740  
818-963-6300 Fax 818-963-2070

**AFFORDABLE CD MUSIC LIBRARIES FOR AC, CHR, COUNTRY AND GOLD**

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### OLDIES

Best source of hard to find oldies '50s, '60s, '70s, '80s.  
Most in stereo clean bright quality, fast service.

**MSA Music Service Associates**  
Delivered RTR or DAT  
918-492-7222  
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FAX US YOUR LIST

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**MASTER VOLUME** Production Library only \$99

We offer the finest custom music, jingles, and music for advertising at affordable prices. Demos available



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**O BOY! PRODUCTIONS**

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**Romancin 'the Oldies**

Music Intensive  
Lite AC  
Gold based AC  
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Featuring songs about love and relationships from the 60's through the 70's

Now heard in Hartford, New York & Syracuse  
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"MONEY MACHINE"

gives your station instant impact...

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Project your station's image, literally. The DERKSEN "Superprojector", as it was called in the 'Toronto Tower of Power' article in R & R's cover story on Feb 25, 1994, can project your station logo, call letters, frequency or any promotional graphic on buildings, structures, walls, dance floors or any other surface. Use this high-profile promotion at night and overpower your competition. Call us for details.

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DERKSEN (Canada)  
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**IDEAL FOR PROMOTIONS!** They scream for attention with distinctive diagonal stripes. In Red, Blue, Orange, Green, Black or plain (no stripes).

Call: 1-800-932-7227, FAX 715-422-1044.

Write: **AB PROMOTIONS, P.O. Box 362, Wis. Rapids, WI 54495**

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FRESH, SMART & CHEAP!

### THE LIFESTYLE INFORMATION SERVICE

An overnight topical prep service - faxed daily!

The most concise and useful service of its kind - KFI  
Timely entertainment with substance - KBBZ  
A big money saver - Shadow Broadcast Services  
A fantastic service! - WHWH

FREE TRIAL WEEK  
**(800) 598-3571**

## SHEET For BRAINS

• Fresh, usable material • Written daily for radio  
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FAX LETTERHEAD NOW FOR FREE TRIAL  
*The Bull Sheet* 1-800-268-6048

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### SWEEPS - BUMPS - PROMOS

For as little as \$99 a month—market exclusive!!

\*extremely versatile  
\*state-of-the-art digital recording studios  
\*48 hour turnaround (or we don't charge!!)

Balls to the wall AOR - soft A/C - CHR  
Country - Male/Female - News/Talk - T.V.  
"Call now for your free customized radio or television audition"

**DAVID KAYE PRODUCTIONS INC.**  
(604) 220-3283

**Sean Caldwell**  
PRODUCTIONS

FREE DEMO  
610/640-5899

### PROMOS SWEEPERS

Z100 NEW YORK • Y100 PHILLY • KISS-FM DALLAS  
DIGITAL MULTI-TRACK

## TIME TO FRESHEN UP

### KRIS ERIK STEVENS

THE IMAGE ENHANCER  
800-231-6100

**G Inc.** TARGET YOUR MARKET  
SPECTACULAR PROMOS  
AND LINERS CHR

Los Angeles, Detroit / DEMO (310) 640-1215

## WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

You don't need another wire service — you need a source of wild-and-woolly-stories — zany, crazy, loopy, meshuginah tales from all over the world.

We're wired for weird at WIRELESS FLASH and you get the benefit. The world's one and only oddball news service.

WIRELESS

# FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Daily Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

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PRODUCTIONS

All Formats  
All Markets

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Liners, Sweepers, IDs & Promos

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The most accurate forecasts in radio plus top personalities. Exclusive and highly promotable.

Call (814) 234-9601 x400 today!

**Accu-Weather**

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### OPENINGS

### OPENINGS

### OPENINGS

### OPENINGS

## NATIONAL



### Job Tip Sheet

PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent. PD., M.D., news, talk, production, promo & more 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!

**CALL US FIRST! 800-231-7940** 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185



**BROADCAST EMPLOYMENT WEEKLY**

The choice is yours:  
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**No HYPE, just Results!**

Our theory is... we work for YOU! We spend your money finding you more jobs, rather than soliciting endorsements or expensive ad campaigns which YOU pay for! The majority of our business comes from word of mouth & pros switching to us from other services, again... word of mouth! We work harder, and it shows in our product.

**BBS 1-208-467-4110**

**1-800-922-JOBS**



The Caribbean's HOTTEST CHR is accepting tapes and resumes for future openings!

- Air personalities
- Production director
- Music director

We hire winners who want to work. If you like to Island hop and perform in Bermuda shorts... Let's talk!

Send your package with photo:  
**Jonathan Keyes**  
P.O. Box 4084  
Christiansted, St. Croix USVI  
00822

No phone calls.....please! EOE

**\$75-90,000 + YEAR**

RADIO SYNDICATOR SEEKS EXPERIENCED AFFILIATE RELATIONS PERSON. Resume: Radio & Records, 1930 Century Park West, #96, Los Angeles, CA 90067. EOE

## EAST

**TALENT: NEW JERSEY 101.5 FM** seeks PT talent for possible openings. T&R to: Operations Manager, New Jersey 101.5, P.O. Box 5698, Trenton, NJ 08638 ... EOE, No phone calls.

Talented morning show host sought at top-rated, medium market AOR. Promotional exp. a plus. T&R: Harris & Associates, Rob Lipshutz, 1907 Darby Rd., Havertown, PA 19083. EOE (3/25)

The River, WRVW, seeks FT AT for overnights in Rock AC format! T&R: WRVW, Chris Tyler, Box 6477, Harrisburg, PA 17112. EOE (3/25)

International broadcasting company, New York, seeks traffic and news personality/reporters for immediate full and parttime positions. Tape and resume to Lisa Mendez, 681 5th Avenue, New York, NY 10022. EOE



**PROMOTION DIRECTOR**

WTNY-FM, Watertown, N.Y. seeks promotion director/air personality. Must be detail-oriented, computer literate, creative, and able to work with clients and sales dept. Two years' experience desired. Great company, good pay and benefits. T&R by 4/1/94 to Dick O'Neil, WTNY-FM, 134 Mullin St., Watertown, N.Y. 13601. EOE

East Coast Top 10 market bright AC is looking for fulltime personalities for all shifts. Big money for big talent. Rush T&R to: Radio & Records, 1930 Century Park West, #189, Los Angeles, CA 90067. EOE

Fast growing AM/FM combo in northern New York needs promotion-minded sales manager. 3 years' experience. Extensive growth potential for highly motivated candidate who will receive salary plus commission...

Morning show announcer for AC AM with strong production skills. 2 years' minimum experience required. Salary based on qualifications. Send resumes to: General Manager, LCC Media Inc., P.O. Box 719, Malone, NY 12953. EOE

## PROGRAMMING VP

New York City-based

Must possess...

- ▲ vision of radio programming for the '90s and beyond
- ▲ major market management experience
- ▲ ability to implement multi-format programming strategy
- ▲ desire to share in equity position in addition to extremely competitive compensation package

Send cover letter and resume to:  
**Charlie Colombo**  
Executive Vice President  
United Stations Radio Networks  
2 West 45th Street  
New York, NY 10036



#1\* in the #14 market needs a programming coordinator to help run the ship. Administrative, management, scheduling skills and programming experience needed. Send resume to: J. Levine, WBAB, Box 1240, Long Island, NY 11704. EOE

\*Source: Fall 1993 Arbitron. 12+ Mon-Sun. 6AM-Mid

## SOUTH

LOVE 94, Miami seeking experienced air talent. T&R: WLVE, 194 NW 187 St., Miami, FL 33169. EOE (3/25)

Classic Hits 94.5 is seeking air personality. At least one year of experience for 7-Midnight. T&R: WHOD, Mike Meadows, Box 518, Jackson, AL 36545. No calls. EOE (3/25)

Love songs at Columbus, GA's top-rated radio station, Sunny 100. Experienced, creative team player sought. T&R: WGSY, Box 2127, Columbus, GA 31902. EOE (3/25)

WSGY seeks a production wizard. Copywriting a must. T&R: WSGY, Bill West, Box 43, Albany, GA 31702. No calls. EOE (3/25)



The perfect morning host for Churban 102 Jamz is intelligent, hip, quick, versatile, interested in people, conversational, driven to great success, informed and a self-starter. The audience, both black and white, must see you as a star... and still as someone they like! Smooth moves and a great attitude necessary. Afternoon/night talent with personality encouraged. Jerry Clifton consulted/great ratings. T&R: PD, 4002 Spring Garden St., Greensboro, NC 27407. No calls! EOE

Southeast medium market looking for full on-air staff, including PD, for Arrow/Rock AC. T&R: Radio & Records, 1930 Century Park West, #186, Los Angeles, CA 90067. EOE

"103.9 The Wind" in Raleigh, NC is looking for a program director. If you have an extensive background in "NAC", preferably as an MD or PD, Selector experience and are interested in working in one of the fastest growing markets in the country, call Marvin Ceder at (919) 401-1000 or mail your resume to WNND, 2000 Regency Parkway, Ste. 295, Cary, NC 27511. EOE

## NEWSPERSON/SIDEKICK

Morning news/sidekick needed Yesterday! Seeking quick, upbeat, witty professional for Oldies morning show in Virginia. Rush T&R to: Mike Todd, Oldies 99.7, Box 2189, Staunton, VA 24402. Females encouraged. No Calls. EOE

## DREAM OPPORTUNITY

AC needs midday communicator with exp. now! The world's most beautiful beaches and a great company, The Woodfin Group. T&R to: Jim Dooley, P.O. Box 759, 2615 E. 15th St., Panama City, FL 32402. EOE

Zimmerman Partners, a retail automotive advertising agency in Ft. Lauderdale, Florida, is looking for a copywriter with two to three years' experience. Fast-paced environment, excellent benefits, position may lead to creative director. Call 305-731-2900. EOE

# OPPORTUNITIES

## OPENINGS

### MORNING DRIVE

Medium market Texas AOR looking for entertainer/personality ready to move up. Let us hear what you can do. Send T&R to: Radio & Records, 1930 Century Park West, #179, Los Angeles, CA 90067. EOE

### PRODUCTION DIRECTOR WANTED

Live in one of America's great cities, Lexington, KY, and work at legendary WKQQ-FM, 100,000 watt Classic Rock/AOR. Seeking rare combination of an outstanding straight voice with versatile character voice and/or impersonations. Demanding/rewarding career opportunity with 40-year-old growth-minded company. Must be positive, pro-active team player who can balance the needs of the sales and programming departments and provide our advertisers with ad agency quality commercials. Lots of spec work and interaction with the sales department. Digital studio on the way. Village Companies offers terrific benefits including health and hospitalization, dental, prescription drug card, 401-k, bonuses and incentives, profit-sharing and a stable, supportive environment. If you have leadership qualities and a track record of success, minimum two years, then send a cover letter, resume, and a tape of your best stuff to: Keith Yarber, GM, WKQQ-FM, P.O. Box 100, Lexington, KY 40590. WKQQ-FM is an equal opportunity employer.

## MIDWEST

Hit Country WCJZ seeks parttime announcers. It's not just a job, it's an experience. T&R: WCJZ, Brian Wright, 140 Monroe Ctr., Grand Rapids, MI 49503. EOE (3/25)

Top 40 KG95, Sioux City, Iowa is seeking swing/weekend person. T&R: KGLI, Kevin Collins, 1113 Nebraska St., Sioux City, IA 51102. EOE (3/25)

Full Service AC seeks afternoon talent/producer in WI's third largest market. Good production a must. T&R: WRJN-AM, Ron Richards 4201 Victory Ave., Racine, WI 53405. EOE (3/25)

Y-105, music intensive hot Country seeks fun, young-sounding morning talent. Experience with phones and the public a must! T&R: WY2M, Dave Murphy, 6313 Odana Rd., Madison, WI 53719. EOE (3/25)



West Michigan's most listened to CHR is looking for its next afternoons/MD. If you are an experienced personality with Selector knowledge and the ability to turn an ordinary remote or appearance into an event, send your stuff now! Work for a great company with great benefits (401K, flex plan, medical, dental, optical). Women, minorities and small woodland creatures encouraged to apply. Send your T&R to: WSNX, 875 E. Summit Avenue, Muskegon, MI 49444 - Attn: PD. EOE

High profile Top 25 current-based Rock station seeks experienced announcers - all dayparts. If you can run a tight board...enjoy making personal appearances and you're up to date on both mainstream and Alternative Rock...send a tape, resume, and photo to: Radio & Records, 1930 Century Park West, #183, Los Angeles, CA 90067. EOE

## OPENINGS

# Employment Super highway!

Call: **800-291-FAST** for a free demo!

✓ Get the hottest job leads **FIRST!**

✓ Hear the ads voiced by the PD's!

**Instant Access INC.**

PDs: Place ads FREE 708/581-2700 Chicago, IL

### COMMUNICATORS NEEDED

Major market broadcasting corporation is seeking personable communicators for midday and evening (Love Songs) positions on format-leading AC facilities. Successful candidates will possess outstanding communication skills and a warm, friendly delivery. We're looking for broadcast professionals with a strong dedication to their craft. A working knowledge of music scheduling software is a plus.

Minority and female candidates are strongly urged to apply. We are an equal opportunity employer. T&R to: Radio & Records, 1930 Century Park West, #180, Los Angeles, CA 90067.

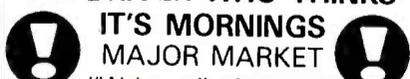
## WIBC NEWS · TALK · 1070 AM

Indiana's largest radio news department is adding two new positions. Seeking quality anchor with great on-air sound (female applicants encouraged) and a news reporter with exceptional writing skills. Must be creative, concise and contemporary. T&R/writing samples: David Reynolds, WIBC, 9292 North Meridian St., Indianapolis, IN 46260. EOE DEADLINE APRIL 7th.

### PM DRIVE "STAR" WANTED

Top Ten metro heritage Country station seeks PM drive entertainer. Must be good with phones, have great off the wall ideas and be willing to make personal appearances. Great Lakes region. Excellent compensation and benefits for our next "Star". Send T&R to: Radio & Records, 1930 Century Park West, #187, Los Angeles, CA 90067. EOE

### PM DRIVER WHO THINKS



"Wake up" afternoons with a "power-charge"!!  
**WARM & FUZZY'S NOT ENOUGH  
HOT & STICKY'S BETTER**  
Fun + Phones & still play lots of music!

T&R: Radio & Records, 1930 Century Park West, #188, Los Angeles, CA 90067. EOE

## OPENINGS



### PROGRAM DIRECTOR

Barnstable Broadcasting's WKDD-FM is looking for an experienced, action-oriented program director. Someone to work with and direct a heritage morning show, along with developing and implementing a strategic game plan for WKDD. Rush a brief written recap of how you would accomplish this job and contribute to the overall success of WKDD and Barnstable Broadcasting to: ANDY GRAHAM, VP/GM, WSLR/WKDD-FM, 1867 West Market St., Akron, OH 44313. EOE

### CAREER STAGNANT?

We offer **PLACEMENT, CAREER COUNSELING, DIGITALLY EDITED AIRCHECK**. Choose one or all and move your career forward! Personal service is provided by our Talent Coordinator — experienced as an announcer, major group Nat'l PD and TOP 25 GM at number one stations. Satisfied with your present situation or you're a career PT'er? Don't call.



(407) 679 8090

High profile current rocker in search of talented warriors ready for the challenge of facing one of the most competitive morning show battles in America. We're up against the biggest and the best any market has to offer. Ready for war? Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, #184, Los Angeles, CA 90067. EOE



Now accepting applications for future on-air talent. Send tape, resume and picture to Todd Cavanah, 630 N. McClurg Court, Chicago, IL 60611. EOE

## OPENINGS

## WEST

Mature morning announcer for AM N/T. Minimum five years' experience. T&R: KONA, Greg Martin, 2823 West Lewis, Pasco, WA 99301. EOE (3/25)

Adult communicator sought to host show. No zoo keepers or comedians. Production/appearances included. Five years' exp T&R: KBCQ/KCKN, Box 670, Roswell, NM 88202. EOE (3/25)

On-air PDs/MDs, Adult Rock format at SBR stations. LETTER OF PHILOSOPHIES/ADULT ROCK EXP/T&R: SBR Radio, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. EOE (3/25)

### KRAB

Central CA's top-rated Rocker looking for aggressive, intelligent, involved salespeople. Opportunity knocks for those of you who are above the rest. Those that specialize in social visits need not apply. Send resumes in confidence to: KRAB Radio, 3701 Pegasus Drive, Suite 123, Bakersfield, CA 93308. EOE

Fresno's Classic Rocker needs a midday person. You must know the music and have a great attitude. Women and minorities encouraged to apply. T&R to David Moore, KJFX, 2125 N. Barton, Fresno, CA 93703. No Calls! EOE

## MISCELLANEOUS

### WANTED:

"Hot Mix" or other similar dance shows, any year.  
**PHONE: 803-762-1974.**

### R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be **typewritten on company/station letterhead** and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

## POSITIONS SOUGHT

### Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...** and your **only cost** is a telephone call... 205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production.

**We can schedule a complete presentation within three hours of your call.**

Call now • 205-608-0294

**NATIONAL BROADCAST TALENT**

**(205) 608-0294**

# UC ADDS & HOTS

March 25, 1994 R&R • 37

## EAST

### WXYV/Baltimore Sampson/Jacobs

TONI BRAXTON  
HAMMER  
AL B. SURE  
Hottest:  
CECE PENISTON  
ALL-4-ONE  
BABYFACE  
ZHANE'  
TEVIN CAMPBELL

### WILD/Boston Johnson/Hall

7669  
RALPH TRESVANT  
TANYA BLOUNT  
WORLD-A-GIRL  
DIGITAL UNDERGROU  
Hottest:  
R. KELLY  
ZHANE'  
CECE PENISTON  
JANET JACKSON  
JODECI

### WBLK/Buffalo Eric Faison

R. KELLY  
TONI BRAXTON  
MAZE  
SWV  
JODECI  
GUESS  
PATRA  
Hottest:  
PRINCE  
JODY WATLEY  
TEVIN CAMPBELL  
MARIAH CAREY  
CECE PENISTON

### WBLN/New York Quincy McCoy

SWV  
Hottest:  
R. KELLY  
ZHANE'  
JODECI  
MINT CONDITION  
TONY TONI TONE

### WRKS/New York Brown/Beasley

PATRA  
HEAVY D & THE BOY  
SWV  
TEVIN CAMPBELL  
DAWN PENN  
Hottest:  
R. KELLY  
SALT-N-PEPA  
ZHANE'  
INTRO  
TONI BRAXTON

### OC104/Ocean City Don Duckman

AL B. SURE  
FOR REAL  
MAZE  
HAMMER  
A TRIBE CALLED QU  
DAS EFX  
OUTKAST  
Hottest:  
ALL-4-ONE  
MARIAH CAREY  
TEVIN CAMPBELL  
JODECI  
ME'SHELL NDEGEODE

### WDAS/Philadelphia Joe Tamburro

CHRIS WALKER  
TONI BRAXTON  
MAZE  
WILL DOWNING  
GERALD ALBRIGHT  
DAMON HALL w/CHA  
Hottest:  
ZHANE'  
CECE PENISTON  
JANET JACKSON  
MARIAH CAREY  
TEVIN CAMPBELL

### WUSL/Philadelphia Allan/McGhee

TONI BRAXTON  
GLENN JONES  
A TRIBE CALLED QU  
Hottest:  
R. KELLY  
ZHANE'  
MINT CONDITION  
SALT-N-PEPA  
JODECI

### WAMO/Pittsburgh Hurricane Dave

DAWN PENN  
NKOTB  
AFTER 7  
DEBELAH  
JOE  
HAMMER  
MAZE  
RAAB  
Hottest:  
R. KELLY  
JANET JACKSON  
ZHANE'  
CECE PENISTON  
INTRO

### WKYS/Washington Barbara Prieto

HAMMER  
GLENN JONES  
TONI BRAXTON  
DOMINO  
MIRACLE  
AL B. SURE  
WU-TANG CLAN  
MAZE  
WILL DOWNING  
Hottest:  
CECE PENISTON  
CHANTAY SAVAGE  
ARETHA FRANKLIN  
JANET JACKSON  
ZHANE'

### WQHH/Lansing, MI Joe Goldbach

TONI BRAXTON  
MAZE  
KRASH MAN  
PATRA  
WILL DOWNING  
DEBELAH  
COMMISSIONED  
U-MYND  
Hottest:  
INTRO  
JANET JACKSON  
R. KELLY  
CECE PENISTON  
ALL-4-ONE  
MARIAH CAREY

### WVKB/Columbus, OH Nelson/Anderson

MAZE  
PRINCE  
Hottest:  
INTRO  
JANET JACKSON  
R. KELLY  
CECE PENISTON  
ZHANE'

### WVOW/Dayton Mary Hankston

AL B. SURE  
D.R.S.  
HEAVY D & THE BOY  
Hottest:  
REAL SEDUCTION  
JANET JACKSON  
MARIAH CAREY  
CECE PENISTON  
ZHANE'

### WJLB/Detroit Steve Hegwood

TONI BRAXTON  
HAMMER  
GANG STARR  
SWEET SABLE  
Hottest:  
R. KELLY  
ZHANE'  
CECE PENISTON  
MINT CONDITION  
JODECI

### WZZF/Cincinnati Tori Turner

MAZE  
JOE  
RALPH TRESVANT  
OUTKAST  
Hottest:  
ZHANE'  
TEDDY PENDERGRASS  
JANET JACKSON  
ME'SHELL NDEGEODE  
ANGELA WINBUSH

### WZAK/Cleveland Tolliver/Rush

TONI BRAXTON  
D.R.S.  
FOR REAL  
OUTKAST  
FOR LOVERS ONLY  
Hottest:  
R. KELLY  
JODECI  
K-7  
PRINCE  
ALL-4-ONE

### WZLX/Indianapolis Vickie Buchanan

GLENN JONES  
AL B. SURE  
TONI BRAXTON  
KRASH MAN  
U-MYND  
MAZE  
Hottest:  
R. KELLY  
ZHANE'  
JANET JACKSON  
CECE PENISTON  
MARIAH CAREY

### WVSP/Oklahoma City Darnell Swift

TONI BRAXTON  
HAMMER  
MAZE  
TONI BRAXTON  
FOR LOVERS ONLY  
OUTKAST  
DEBELAH  
TROOP  
Hottest:  
ZHANE'  
JANET JACKSON  
ANGELA WINBUSH  
TEVIN CAMPBELL  
ALL-4-ONE

## SOUTH

### KBCE/Alexandria, LA Donnie Taylor

MAZE  
HAMMER  
TONI BRAXTON  
DBG'Z  
7669  
HEAVY D & THE BOY  
DAWN PENN  
A TRIBE CALLED QU  
Hottest:  
MARIAH CAREY  
TEDDY PENDERGRASS  
BABYFACE  
INTRO  
ANGELA WINBUSH

### WVEE/Atlanta Tony Brown

H-TOWN  
TONI BRAXTON  
Hottest:  
BABYFACE  
R. KELLY  
TONI BRAXTON  
BABYFACE  
INTRO

### WFXA/Augusta Alexander Taylor

OUTKAST  
TONI BRAXTON  
HAMMER  
A TRIBE CALLED QU  
MAZE  
GERALD ALBRIGHT  
Hottest:  
R. KELLY  
MINT CONDITION  
JODECI  
CECE PENISTON  
TEVIN CAMPBELL

### KQXL/Baton Rouge Chris Clay

LIGHTER SHADE OF  
JODECI  
FOR LOVERS ONLY  
TONI BRAXTON  
PATRA  
HAMMER  
MAZE  
Hottest:  
ZHANE'  
CECE PENISTON  
JANET JACKSON  
TEDDY PENDERGRASS  
INTRO

### WENN/Birmingham Donnell Starr

HAMMER  
DEBELAH  
SOUNDS OF BLACKNE  
MAZE  
JIMMY "BO" HORNE  
FOR LOVERS ONLY  
KRASH MAN  
DOMINO  
Hottest:  
CECE PENISTON  
ETERNAL  
INTRO  
MARIAH CAREY  
JANET JACKSON

### WPAL/Charleston, SC Jae Jackson

TONI BRAXTON  
MAZE  
SWV  
TROOP  
WINANS  
DEBELAH  
JODECI  
FOR LOVERS ONLY  
Hottest:  
ZHANE'  
JANET JACKSON  
CECE PENISTON  
MARIAH CAREY  
TEVIN CAMPBELL

### WTLZ/Saginaw, MI Crocket/Lamprey

HAMMER  
FOR LOVERS ONLY  
MAZE  
TONI BRAXTON  
DEBELAH  
WILL DOWNING  
PATRA  
DIGITAL UNDERGROU  
ICE CUBE  
Hottest:  
CECE PENISTON  
JANET JACKSON  
INTRO  
ETERNAL  
MARIAH CAREY

### KTOW-FM/Tulsa Tony Barrow

TONI BRAXTON  
TROOP  
MAZE  
DEBELAH  
HAMMER  
WILL DOWNING  
KRASH MAN  
OUTKAST  
Hottest:  
JANET JACKSON  
CECE PENISTON  
MARIAH CAREY  
JODY WATLEY  
ETERNAL

### WYNN-FM/Florence, SC Brown/Sanders

7669  
FOR LOVERS ONLY  
AL B. SURE  
WINANS  
DEBELAH  
WILL DOWNING  
HAMMER  
Hottest:  
ZHANE'  
INTRO  
R. KELLY  
TEVIN CAMPBELL  
ALL-4-ONE

### WQMG/Greensboro Brian Wallace

RALPH TRESVANT  
HAMMER  
MAZE  
WU-TANG CLAN  
Hottest:  
BABYFACE  
JANET JACKSON  
MARIAH CAREY  
INTRO  
JODECI

### WJMZ/Greenville, SC Paul Jackson

HEAVY D & THE BOY  
7669  
SOUNDS OF BLACKNE  
Hottest:  
R. KELLY  
ZHANE'  
SALT-N-PEPA  
TEVIN CAMPBELL  
ANGELA WINBUSH

### KMJQ/Houston Carl Conner

TONI BRAXTON  
A TRIBE CALLED QU  
HAMMER  
Hottest:  
SALT-N-PEPA  
R. KELLY  
MARIAH CAREY  
TEVIN CAMPBELL  
JODECI

### WEUP/Huntsville Steve Murry

TEVIN CAMPBELL  
INTRO  
KEITH SWEAT  
PRINCE  
Hottest:  
R. KELLY  
R. KELLY  
TONI BRAXTON  
ALL-4-ONE  
JODECI

### WJBT/Jacksonville Gary Young

ETERNAL  
FREDDIE JACKSON  
7669  
HAMMER  
A TRIBE CALLED QU  
TONI BRAXTON  
BRAND NEW HEAVIES  
Hottest:  
R. KELLY  
JANET JACKSON  
CECE PENISTON  
INTRO  
MARIAH CAREY

### KIIZ/Killeen, TX Michael McGuire

DAMON HALL w/CHA  
TONI BRAXTON  
AL B. SURE  
12 GAUGE  
ICE CUBE  
Hottest:  
JANET JACKSON  
ETERNAL  
CECE PENISTON  
MARIAH CAREY  
HAMMER

### WKGN/Knoxville Jack Diamond

DAVID BENOIT & RU  
OUTKAST  
HAMMER  
RAW FUSION  
PATRA  
TONI BRAXTON  
MAZE  
BENN  
Hottest:  
ZHANE'  
R. KELLY  
JANET JACKSON  
CECE PENISTON  
INTRO

### KFXZ/Lafayette Carey Martin

7669  
MAZE  
MASTA ACE INC.  
2 LIVE CREW  
AL B. SURE  
TONI BRAXTON  
HAMMER  
FOR LOVERS ONLY  
KRASH MAN  
DEBELAH  
WILL DOWNING  
A TRIBE CALLED QU  
Hottest:  
ZHANE'  
JANET JACKSON  
CECE PENISTON  
MARIAH CAREY  
PRINCE

### Z16/Lake Charles James Williams

none  
Hottest:  
MARIAH CAREY  
ALL-4-ONE  
BABYFACE  
R. KELLY  
INTRO

### U102/Lexington Don E. Cologne

KEITH SWEAT  
TONI BRAXTON  
HAMMER  
LIGHTER SHADE OF  
GLENN JONES  
A TRIBE CALLED QU  
Hottest:  
JANET JACKSON  
ETERNAL  
ALL-4-ONE  
CECE PENISTON  
MARIAH CAREY

### KIPR/Little Rock Booker/Dylan

TROOP  
HAMMER  
TONI BRAXTON  
A TRIBE CALLED QU  
DIGITAL UNDERGROU  
MAZE  
PATRA  
Hottest:  
JODECI  
CECE PENISTON  
JANET JACKSON  
TEDDY PENDERGRASS  
PRINCE

### WZLV/Louisville Del Spencer

KEITH SWEAT  
JOE  
MAZE  
AL B. SURE  
WU-TANG CLAN  
KRASH MAN  
H-TOWN  
Hottest:  
R. KELLY  
MINT CONDITION  
ZHANE'  
ALL-4-ONE  
SALT-N-PEPA

### WFXM/Macon, GA Big George Threatt

MAZE  
TONI BRAXTON  
DEBELAH  
HAMMER  
D.R.S.  
FOR LOVERS ONLY  
TROOP  
KRASH MAN  
U-MYND  
MASTA ACE INC.  
Hottest:  
JANET JACKSON  
MARIAH CAREY  
ANGELA WINBUSH  
BABYFACE  
TEVIN CAMPBELL

### K97/Memphis O'Jay/Bell

TONI BRAXTON  
MAZE  
DAMON HALL w/CHA  
HAMMER  
FOR LOVERS ONLY  
DAVID BENOIT & RU  
DAS EFX  
KRASH MAN  
LEON HAYWARD  
Hottest:  
R. KELLY  
ZHANE'  
JANET JACKSON  
MARIAH CAREY  
INTRO

### WDAI/Memphis Bobby O'Jay

MAZE  
JODECI  
DAVID BENOIT & RU  
WILL DOWNING  
FOR LOVERS ONLY  
AL B. SURE  
DEBELAH  
Hottest:  
R. KELLY  
INTRO  
ZHANE'  
MARIAH CAREY  
JANET JACKSON

### KJMS/Memphis Bass/St. James

HAMMER  
AL B. SURE  
TONI BRAXTON  
A TRIBE CALLED QU  
DOMINO  
WILL DOWNING  
DAWN PENN  
DEBELAH  
OUTKAST  
DAS EFX  
KRASH MAN  
PATRA  
DBG'Z  
CHRIS WALKER  
MAZE  
Hottest:  
CECE PENISTON  
JANET JACKSON  
R. KELLY  
ETERNAL  
ZHANE'

### WEDR/Miami James Thomas

DAVID BENOIT & RU  
TERMINATOR X  
OUTKAST  
DOMINO  
TROOP  
HAMMER  
TONI BRAXTON  
PATRA  
DAS EFX  
MAZE  
Hottest:  
JANET JACKSON  
JODY WATLEY  
ZHANE'  
MARIAH CAREY  
CECE PENISTON

### WBLX/Mobile Cheatham/Sinclair

MAZE  
SWV  
PATRA  
JODECI  
TONI BRAXTON  
Hottest:  
ZHANE'  
ALL-4-ONE  
BABYFACE  
TEVIN CAMPBELL  
ANGELA WINBUSH

### HOT105/Montgomery Monica May

TONI BRAXTON  
WILL DOWNING  
MAZE  
PATRA  
Hottest:  
CECE PENISTON  
JANET JACKSON  
ETERNAL  
ZHANE'  
MARIAH CAREY

### WQOK/Nashville Jackson/Wright

HAMMER  
TONI BRAXTON  
MAZE  
TROOP  
U-MYND  
Hottest:  
ZHANE'  
R. KELLY  
CECE PENISTON  
MARIAH CAREY  
JANET JACKSON

### WIKS/New Bern, NC Kirkland/Kenney

AL B. SURE  
TONI BRAXTON  
JOE  
RALPH TRESVANT  
FOR REAL  
Hottest:  
CECE PENISTON  
JANET JACKSON  
ZHANE'  
MARIAH CAREY  
ETERNAL

### WLOU/New Orleans Geord Stevens

TONI BRAXTON  
TERMINATOR X  
HAMMER  
CHRIS WALKER  
ETERNAL  
Hottest:  
R. KELLY  
TEVIN CAMPBELL  
ZHANE'  
JODECI  
JANET JACKSON

### WOW/Norfolk Steve Crumbley

HAMMER  
SWV  
TONI BRAXTON  
MAZE  
TAG TEAM  
MINT CONDITION  
JERU THE DAMAJA  
PATRA  
DEBELAH  
MASTA ACE INC.  
Hottest:  
MARIAH CAREY  
DJ FLEXX  
QUEEN LATIFAH  
ALL-4-ONE  
DJ KOOL

### WJHM/Orlando Lindsay/Hollywood

BRAND NEW HEAVIES  
DEEP FOREST  
CELINE DION  
DOUG E. FRESH  
Hottest:  
R. KELLY  
ZHANE'  
JANET JACKSON  
CECE PENISTON  
ALL-4-ONE

### WJLQ/Pensacola, FL Roshon Vance

MAZE  
BRAND NEW HEAVIES  
PORTRAIT  
GUESS  
CHRIS WALKER  
DAWN PENN  
AL B. SURE  
FREDDIE JACKSON  
TONI BRAXTON  
EM&F  
TANYA BLOUNT  
PRINCE  
WILL DOWNING  
PHILIP BAILEY  
GLENN JONES  
DIANA KING  
COMMISSIONED  
DAVID BENOIT & RU  
FOR LOVERS ONLY  
7669  
TEVIN CAMPBELL  
GERALD ALBRIGHT  
Hottest:  
INTRO  
R. KELLY  
ALL-4-ONE  
ZHANE'  
MINT CONDITION

### WQOK/Raleigh Young/Wade

TONI BRAXTON  
HAMMER  
FOR LOVERS ONLY  
DEBELAH  
ALL-4-ONE  
MARY J. BLIGE  
ME'SHELL NDEGEODE  
Hottest:  
TEDDY PENDERGRASS  
R. KELLY  
QUEEN LATIFAH  
ANGELA WINBUSH  
ERIC GABLE

### WCOX/Richmond Aaron Maxwell

HAMMER  
TONI BRAXTON  
AL B. SURE  
WILL DOWNING  
DEBELAH  
DOMINO  
MAZE  
Hottest:  
ZHANE'  
CECE PENISTON  
JODY WATLEY  
DIANA KING  
ANGELA WINBUSH

### WPLZ/Petersburg -Richmond Phil Daniels

TONI BRAXTON  
PATRA  
D.R.S.  
MAZE  
RONNY JORDAN  
HAMMER  
Hottest:  
R. KELLY  
MARIAH CAREY  
TEVIN CAMPBELL  
BABYFACE  
ANGELA WINBUSH

### WJUS/Roanoke -Lynchburg, VA Cameron/Maxx

ARETHA FRANKLIN  
HAMMER  
DAWN PENN  
GERALD ALBRIGHT  
PATRA  
HEAVY D & THE BOY  
MAZE  
TONI BRAXTON  
AL B. SURE  
Hottest:  
JANET JACKSON  
CECE PENISTON  
MARIAH CAREY  
ETERNAL  
TEDDY PENDERGRASS

### KSJL/San Antonio Michael Andrews

TONI BRAXTON  
WILL DOWNING  
7669  
MAZE  
DAMON HALL w/CHA  
DAS EFX  
DEBELAH  
DAWN PENN  
Hottest:  
ZHANE'  
JANET JACKSON  
TEDDY PENDERGRASS  
BABYFACE  
MARIAH CAREY

### WVWX/Wilmington, NC Roi Cruise

TEVIN CAMPBELL  
KEITH SWEAT  
TONI BRAXTON  
JODECI  
R. KELLY  
ANGELA WINBUSH  
DOMINO  
12 GAUGE  
HAMMER  
QUEEN LATIFAH  
A TRIBE CALLED QU  
Hottest:  
ALL-4-ONE  
TONI BRAXTON  
TEVIN CAMPBELL  
MINT CONDITION  
R. KELLY

## WEST

### V103/Los Angeles Fleming/Gunn

TONI BRAXTON  
RALPH TRESVANT  
MAZE  
RONNY JORDAN  
AL B. SURE  
WILL DOWNING  
DEBELAH  
HEAVY D & THE BOY  
Hottest:  
JODECI  
ICE CUBE  
INTRO  
CONSCIOUS DAUGHTER  
R. KELLY

### KJLH/Los Angeles Frankie Russ

none  
Hottest:  
ZHANE'  
R. KELLY  
CECE PENISTON  
INTRO  
JANET JACKSON

### 85 Current Reporters 82 Current Playlists

### Called In Frozen Playlist: (3)

### KMJJ/St. Louis WJMI/Jackson WJDM/Columbia-Sumpter

### WLWZ/Greenville is no longer a UC reporter.

### WYNN-FM/Florence, WJMJ/Greenville, WJLQ/Pensacola, KNEK/Washington- Lafayette and WMNX/Wilmington are new P2 South reporters.



## BREAKERS

### TONI BRAXTON

#### You Mean The World To Me (Arista)

75% of our reporters on it. Rotations: Heavy 3/2, Medium 11/8, Light 50/46, Total Adds 56, including WXYV, WBLK, WDAS, WUSL, WKYS, WVEE, KMJQ, WEDR, WQUE, WOWI. Debuts at number 34 on the UC chart.

### AL B. SURE

#### I'm Still In Love (Death Row/Interscope/Atlantic Group)

69% of our reporters on it. Rotations: Heavy 0/0, Medium 7/3, Light 52/21, Total Adds 24, including WXYV, WKYS, WGCI, WTLC, OC104, Z93, WFXE, WROU, WMCS, V103.9. Debuts at number 39 on the UC chart.

### HEAVY D & THE BOYZ

#### Got Me Waiting (Uptown/MCA)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 17/1, Light 36/10, Total Adds 11, including WRKS, KPRS, WKKV, KKBT, KBCE, WFXE, WJMJ, WROU, WZZ, V103.9. Debuts at number 37 on the UC chart.

### MAZE I/FRANKIE BEVERLY

#### What Goes Up (WB)

62% of our reporters on it. Rotations: Heavy 0/0, Medium 7/6, Light 46/46, Total Adds 52, including WBLK, WDAS, WAMO, WKYS, K104, WEDR, WOWI, KSJL, WIZF, WCKX. Debuts at number 40 on the UC chart.

### 7669

#### Joy (Motown)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 5/0, Light 46/9, Total Adds 9: WILD, KSJL, KBCE, WFXE, WYNN-FM, WJMZ, WJBT, KFXZ, WJLQ.

## NEW & ACTIVE

### HAMMER "Pumps & A Bump" (Giant/Reprise) 46/42

Rotations: Heavy 0/0, Medium 7/5, Light 39/37, Total Adds 42, including WXYV, WAMO, WKYS, KMJQ, WEDR, WQUE, WOWI, WCKX, WJLB, KPRS. Medium: WGCI, WZAK.

### EARTH, WIND & FIRE "Two Hearts" (Reprise) 46/4

Rotations: Heavy 0/0, Medium 11/0, Light 35/4, Total Adds 4: WJLQ, KNEK, K98-FM, WMCS. Mediums include: WBLK, WDAS, WZAK, KIIZ, WKGN.

### DAMION HALL w/CHANTE MOORE "Satisfy You" (Silas/MCA) 44/7

Rotations: Heavy 1/0, Medium 2/1, Light 41/6, Total Adds 7: WDAS, KSJL, WFXE, KIIZ, K97, KNEK, WZZ. Heavy: V103.9. Medium: WTLZ.

### CHRIS WALKER "How Do You Heal A Broken Heart" (Pendulum/ERG) 44/6

Rotations: Heavy 0/0, Medium 4/0, Light 40/6, Total Adds 6: WDAS, WQUE, WCKX, KJMS, WJLQ, KNEK. Medium: WTLZ, WJBT, WKGN, WFXM.

### A TRIBE CALLED QUEST "Electric Relaxation" (Jive) 43/16

Rotations: Heavy 0/0, Medium 4/0, Light 36/16, Total Adds 16, including WUSL, KMJQ, KKBT, OC104, KBCE, WFXA, WFXE, WJUN, WJBT, KFXZ. Mediums include: WBLK, WKYS, WOWI, WJLB, WYNNFM.

### GERALD ALBRIGHT "Anniversary" (Atlantic/AG) 41/5

Rotations: Heavy 0/0, Medium 6/0, Light 35/5, Total Adds 5: WDAS, WFXA, WJLQ, WJMS, KNEK. Mediums include: WZAK, KFXZ, WFXM, WDIA, WBLX.

### LIGHTER SHADE OF BROWN "Hey D.J." (Mercury) 40/3

Rotations: Heavy 0/0, Medium 11/0, Light 29/3, Total Adds 3: KQXL, U102, KNEK. Mediums include: WOWI, OC104, Z93, WJUN, WQMG.

### WILL DOWNING "Break Up To Make Up" (Mercury) 38/17

Rotations: Heavy 0/0, Medium 4/3, Light 34/14, Total Adds 17, including WDAS, WKYS, KSJL, WFXE, WYNNFM, KFXZ, KJMS, WDIA, HOT105, WJLQ. Medium: WZAK.

### ICE CUBE "You Know How We Do It" (Priority) 38/3

Rotations: Heavy 3/0, Medium 14/0, Light 21/3, Total Adds 3: KJMJ, KIIZ, WTLZ. Heavy: WZAK, KKBT, KVSP. Mediums include: WKYS, WPEG, KMJQ, KBCE, WFXA.

### DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 35/9

Rotations: Heavy 2/0, Medium 4/0, Light 29/9, Total Adds 9: WRKS, WAMO, KSJL, KBCE, WZFX, KJMS, WJLQ, WJMS, WEAS. Heavy: WOWI, WCDX. Medium: WKYS, KKBT, OC104, WYNNFM.

### GANG STARR "Mass Appeal" (Chrysalis/ERG) 34/2

Rotations: Heavy 0/0, Medium 9/0, Light 25/2, Total Adds 2: WFXE, K98-FM. Mediums include: WBLK, K104, WOWI, WZAK, KMJM.

### OUTKAST "Player's Ball" (LaFace/Arista) 33/14

Rotations: Heavy 0/0, Medium 4/0, Light 29/14, Total Adds 14, including WEDR, WIZF, WZAK, KPRS, OC104, WFXA, WFXE, WKGN, KJMS, WEAS. Medium: K104, KMJQ, K97, WTLZ.

### DAS EFX "Baknaffek" (EastWest/Atlantic Group) 33/7

Rotations: Heavy 0/0, Medium 1/0, Light 32/7, Total Adds 7: WEDR, KSJL, OC104, WZFX, K97, KJMS, WEAS. Medium: WJLB.

### K-7 "Zunga Zeng" (Tommy Boy) 33/0

Rotations: Heavy 3/0, Medium 16/0, Light 14/0, Total Adds 0. Heavy: WZAK, WGZB, WQHH. Mediums include: WEDR, WOWI, OC104, KBCE, WJTT.

### DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 32/6

Rotations: Heavy 0/0, Medium 12/1, Light 20/5, Total Adds 6: WEDR, WZFX, WKGN, K97, WDIA, WJLQ. Mediums include: WDAS, WZAK, WTLZ, KMJM, WJTT.

### RAAB "Feel Me" (Rip It/ILC) 32/3

Rotations: Heavy 0/0, Medium 7/0, Light 25/3, Total Adds 3: WAMO, WCKX, WZFX. Mediums include: WJUN, WJBT, WDIA, WBLX, WJHM.

### TERMINATOR X I/WHODINI "It All Comes Down To The Money" (P.R.O. Division/RAL/Chaos) 32/3

Rotations: Heavy 0/0, Medium 7/0, Light 25/3, Total Adds 3: WEDR, WQUE, KNEK. Mediums include: WXYV, WJLB, KKBT, WJTT, WQMG.

### WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 31/3

Rotations: Heavy 1/0, Medium 7/0, Light 23/3, Total Adds 3: WKYS, WQMG, WGZB. Heavy: WOWI. Mediums include: WBLK, WZAK, KPRS, KMJM, KKBT.

### PATRA "Worker Man" (Epic) 28/18

Rotations: Heavy 0/0, Medium 0/0, Light 28/18, Total Adds 18, including WBLK, WRKS, WEDR, WOWI, KQXL, Z93, WJTT, WFXE, WJUN, WKGN.

### MOST ADDED

- TONI BRAXTON/You (56) <sup>®</sup>
- MAZE (52)
- HAMMER/Pumps (42)
- AL B. SURE (24)
- DEBELAH (21)
- PATRA (18)
- WILL DOWNING (17)
- A TRIBE CALLED QUEST (16)
- KRASH MAN (15)
- FOR LOVERS ONLY (14)
- OUTKAST (14)

### HOTTEST

- ZHANE' (51)
- CECE PENISTON (49)
- JANET JACKSON (48)
- MARIAH CAREY (43)
- R. KELLY (43)
- ALL-4-ONE (17)
- TEVIN CAMPBELL/I'm (17)
- JODECI/Feenin' (16)
- ETERNAL/Stay (15)

### TOP

#### RECURRENTS

- | LW | TW | Artist/Track          |
|----|----|-----------------------|
| 1  | 1  | TONY TONI TONE/Pillow |
| 4  | 2  | JODECI/Cry            |
| 8  | 3  | MINT CONDITION/You    |
| 5  | 4  | T. BRAXTON/Seven      |
| 3  | 5  | XSCAPE/Understanding  |
| 2  | 6  | T. CAMPBELL/Shhh      |
| 7  | 7  | SALT-N-PEPA/Whatta    |
| 10 | 8  | T. CAMPBELL/Can       |
| —  | 9  | J. WATLEY/When        |
| —  | 10 | HAMMER/It's           |

## SIGNIFICANT ACTION

### D.R.S. "Skoundrels Get Lonely" (Capitol) 23/6

Rotations: Heavy 0/0, Medium 3/0, Light 20/6, Total Adds 6: WZAK, WZFX, WFXM, WPLZ, WROU, WNOV. Medium: WQMG, WKGN, WGZB.

### DEBELAH "Take It Easy" (Atlantic/AG) 21/21

Rotations: Heavy 0/0, Medium 1/1, Light 20/20, Total Adds 21, including WAMO, WOWI, KSJL, WENN, WPAL, WJTT, WYNNFM, KFXZ, WFXM, KJMS.

### MARY J. BLIGE "My Love" (Uptown/MCA) 21/3

Rotations: Heavy 0/0, Medium 11/0, Light 10/3, Total Adds 3: WZFX, WOOK, KMJJ. Mediums include: WBLK, WRKS, WAMO, WZAK, WYNNFM.

### DOMINO "Sweet Potatoe Pie" (OutBurst/RAL/Chaos) 18/9

Rotations: Heavy 0/0, Medium 2/1, Light 16/8, Total Adds 9: WKYS, WEDR, WENN, WJTT, WFXE, KJMS, WCDX, WMNX, WNOV. Medium: KNEK.

### DIGITAL UNDERGROUND "Wussup Wit The Luv" (Tommy Boy) 18/4

Rotations: Heavy 0/0, Medium 0/0, Light 18/4, Total Adds 4: WILD, KIPR, K98-FM, WTLZ.

### DBG'Z "Bang Bang Boogie" (Bust It) 18/2

Rotations: Heavy 0/0, Medium 3/0, Light 15/2, Total Adds 2: KBCE, KJMS. Medium: WTLZ, KMJM, WGZB.

### NEW 2 LIVE CREW "Yeah, Yeah" (Luke) 18/1

Rotations: Heavy 0/0, Medium 0/0, Light 18/1, Total Adds 1: KFXZ.

### MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/AG) 17/6

Rotations: Heavy 1/0, Medium 1/0, Light 15/6, Total Adds 6: OWI, KPRS, KFXZ, WFXM, KMJJ, KNEK. Heavy: KKBT. Medium: WQUE.

### KRASH MAN "Sister Suzie" (Island/PLG) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 15/15, Total Adds 15, including WTLZ, WENN, Z93, WFXE, WJUN, KFXZ, WGZB, WFXM, K97, KJMS.

### FOR LOVERS ONLY "The Closer I Get To You" (Motown) 14/14

Rotations: Heavy 0/0, Medium 1/1, Light 13/13, Total Adds 14, including WZAK, KQXL, WENN, WPAL, WYNNFM, KFXZ, WFXM, K97, WDIA, WJLQ.

### R. KELLY "Your Body's Callin'" (Jive) 14/4

Rotations: Heavy 6/2, Medium 6/1, Light 2/1, Total Adds 4: WBLK, WPEG, WVAZ, WMCS. Heavy: WGCI, WEUP, WMNX, V103.9. Medium: WBLK, WUSL, WJLB, KKBT, WJMJ.

### RONNY JORDAN "Come With Me" (4th & Broadway/Island) 12/4

Rotations: Heavy 0/0, Medium 1/0, Light 11/4, Total Adds 4: WCKX, WJTT, WPLZ, V103.9. Medium: WPAL.

### KOLRZ "A Little Love" (Scotti Bros.) 12/0

Rotations: Heavy 0/0, Medium 2/0, Light 10/0, Total Adds 0. Medium: KQXL, KIIZ.

### SWV "Anything" (RCA) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 10/10, Total Adds 11, including WBLK, WBLK, WRKS, WOWI, WKKV, KKBT, WPAL, WJUN, WBLX, KMJJ.

### TROOP "Do Me" (Bust It) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WPEG, WEDR, WKKV, WPAL, KIPR, WFXM, WQOK, WNOV, KVSP.

### RAW FUSION "Freaky Note" (Hollywood Basic) 11/1

Rotations: Heavy 0/0, Medium 0/0, Light 11/1, Total Adds 1: WKGN.

### COMMISSIONED "Love Is The Way" (Benson) 9/3

Rotations: Heavy 0/0, Medium 0/0, Light 9/3, Total Adds 3: WFXE, WJLQ, WQHH.

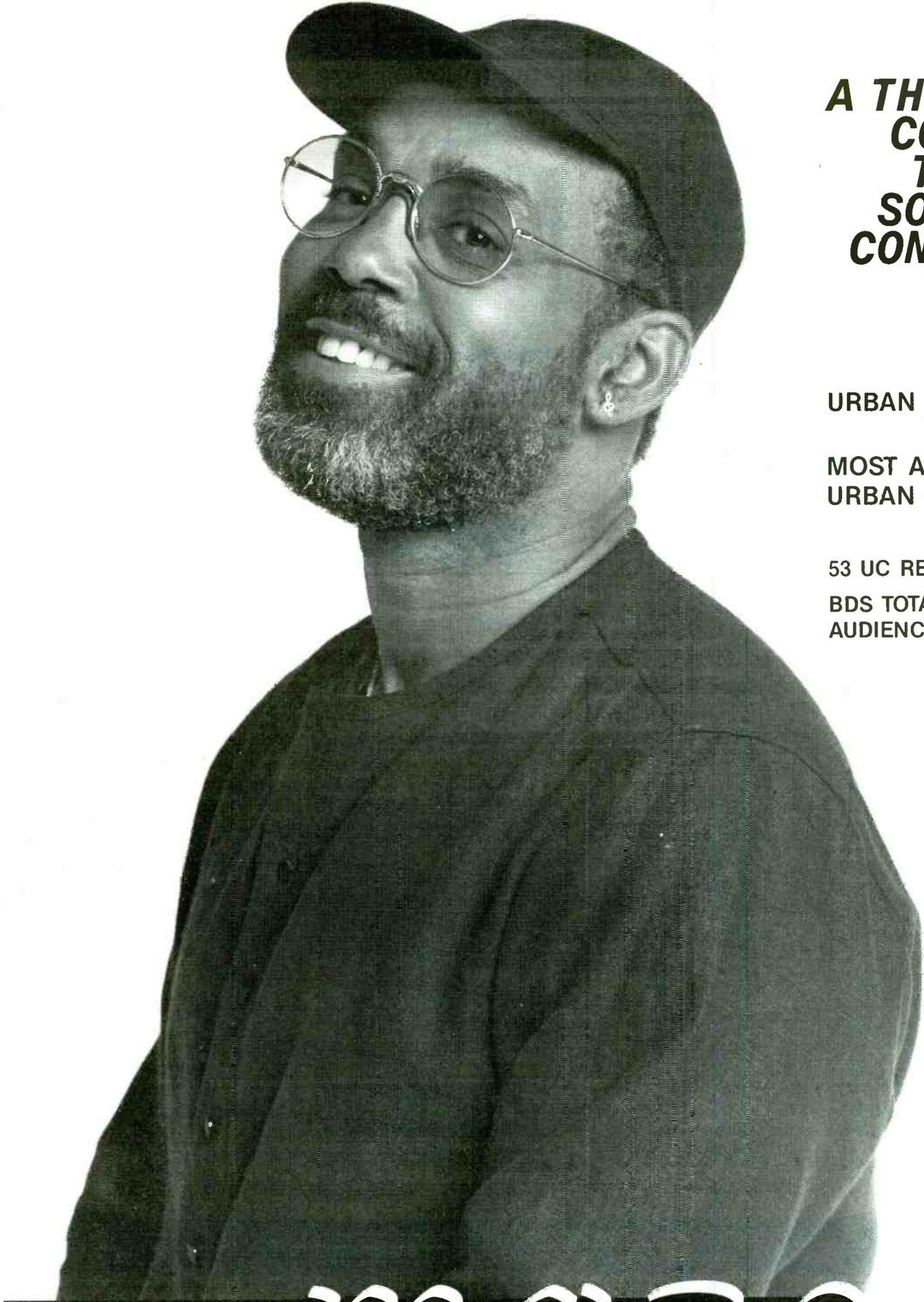
### 12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.) 9/2

Rotations: Heavy 2/0, Medium 3/0, Light 4/2, Total Adds 2: KIIZ, WMNX. Heavy: K104, WJHM. Medium: KIPR, WFXM, WQHH.

## NEW ARTISTS

	Reports/Adds
1 DAMION HALL w/CHANTE MOORE/Satisfy You (Silas/MCA)	44/7
2 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	40/3
3 DAWN PENN/You Don't Love Me (No, No, No) (Big Beat/Atlantic Group)	35/9
4 OUTKAST/Player's Ball (LaFace/Arista)	33/14
5 DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP)	32/6
6 TERMINATOR X I/WHODINI/It All Comes Down To The Money (P.R.O. Division/RAL/Chaos)	32/3
7 WU-TANG CLAN/C.R.E.A.M. (Cash Rules Everything Around Me) (Loud/RCA)	31/3
8 PATRA/Worker Man (Epic)	28/18
9 DEBELAH/Take It Easy (Atlantic/AG)	21/21
10 DBG'Z/Bang Bang Boogie (Bust It)	18/2

New artists have not yet had a UC Breaker.



**A THOUGHTFUL  
COMMENT  
TO THE  
SOCIALY  
CONSCIOUS.**

URBAN ***BREAKER***

MOST ADDED  
URBAN CHART: DEBUT **40**

53 UC REPORTERS - 62%  
BDS TOTAL SPINS - 344  
AUDIENCE: 3,902,500

- |      |        |
|------|--------|
| WDAS | WRBQ   |
| WAMO | WNOO   |
| WKYS | WHRK   |
| KSJL | KKDA   |
| WIZK | WXOK   |
| WZAK | WJMI   |
| WKKV | WBLK   |
| WOLF | WROU   |
| WYFX | WFXA   |
| WVSP | KQXL   |
| WILD | WJTT   |
| WMYK | WFXE   |
| WSVY | KIPR   |
| WHUR | WQQK   |
| WMMJ | WCDX   |
| WWWZ | WPLZ   |
| WBAV | KMJJ   |
| WPEG | WVAZ   |
| WQOK | KTOWFM |
| WJBT |        |

# **maze**

**FEATURING  
FRANKIE BEVERLY**

**“WHAT  
GOES UP”**

THE NEW SINGLE FROM THE GOLD ALBUM BACK TO BASICS. PRODUCED BY FRANKIE BEVERLY



©1994 WARNER BROS. RECORDS



2 WK LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
6	2	1 ALAN JACKSON/Who Says... (Arista)	202	7122	+249	27578	+1301	—
9	3	2 LITTLE TEXAS/My Love (WB)	201	7076	+241	26882	+1509	—
5	4	3 GARTH BROOKS/Standing Outside... (Liberty)	202	6971	+238	26506	+1291	—
10	6	4 LEE ROY PARNELL/I'm Holding My... (Arista)	202	6819	+417	26311	+2057	19
15	7	5 TRACY LAWRENCE/If The... (Atlantic/AG)	202	6666	+723	25136	+2736	10
13	10	6 SAMMY KERSHAW/Can't Reach... (Mercury)	202	6514	+798	24812	+3093	7
12	8	7 MARTINA McBRIDE/Life #9 (RCA)	200	6466	+486	24137	+2206	18
16	11	8 TANYA TUCKER/We Don't Have To... (Liberty)	201	5978	+569	22590	+2313	15
17	12	9 WYNNONA/Rock Bottom (Curb/MCA)	201	5708	+538	21150	+1967	20
20	15	10 FAITH HILL/Piece Of My Heart (WB)	200	5558	+771	20935	+2999	9
18	13	11 TIM McGRAW/Indian Outlaw (Curb)	194	5521	+405	19783	+1124	—
19	14	12 BILLY RAY CYRUS/Words By Heart (Mercury)	199	5114	+399	19410	+1379	—
1	5	13 NEAL MCCOY/No Doubt... (Atlantic/AG)	175	4561	-1698	18763	-6050	—
26	18	14 SHENANDOAH/If Bubba Can Dance... (RCA)	201	4739	+434	17819	+1648	24
27	20	15 DOUG STONE/Addicted To A Dollar (Epic)	201	4637	+330	17512	+1539	—
28	21	16 CLINT BLACK/A Good Run Of Bad Luck (RCA)	200	4647	+421	17478	+1702	23
21	17	17 RICKY VAN SHELTON/Where Was I (Columbia)	197	4689	+293	17358	+1072	—
25	19	18 TRISHA YEARWOOD/Better Your Heart... (MCA)	201	4513	+155	16708	+724	—
2	1	19 MARY C. CARPENTER/He Thinks... (Columbia)	172	4412	-2661	16567	-10509	—
4	9	20 VINCE GILL/Tryin' To Get Over You (MCA)	152	3860	-1243	16333	-5497	—
35	26	21 RANDY TRAVIS/Before You Kill Us All (WB)	201	4298	+798	16233	+3223	4
30	24	22 DWIGHT YOAKAM/Try Not To Look... (Reprise)	198	4206	+492	15723	+2291	17
34	28	23 JOHN BERRY/Your Love Amazes Me (Liberty)	194	4160	+592	15239	+2671	11
33	27	24 CLAY WALKER/Where Do I Fit In... (Giant)	194	3964	+410	14489	+1850	22
29	25	25 DOUG SUPERNAW/Red And Rio Grande (BNA)	186	4018	+284	14370	+976	—
41	33	26 GEORGE STRAIT/Lovebug (MCA)	195	3774	+729	13960	+2521	12
31	29	27 MARTY STUART/Kiss Me, I'm Gone (MCA)	192	3632	+259	13482	+1198	—
32	31	28 MAVERICKS/What A Crying Shame (MCA)	179	3649	+265	13466	+1484	—
—	36	29 JOHN M. MONTGOMERY/Rope... (Atlantic/AG)	192	3506	+877	13276	+3200	5
39	38	30 JOE DIFFIE/In My Own Backyard (Epic)	177	3013	+451	11062	+1904	21
42	39	31 TOBY KEITH/Wish I Didn't Know (Mercury)	184	3073	+587	11062	+2297	16
3	16	32 JOHN ANDERSON/I've Got It Made (BNA)	136	2651	-1420	10797	-5580	—
37	37	33 SAWYER BROWN/Outskirts Of Town (Curb)	174	3066	+242	10024	+813	—
40	40	34 RICK TREVINO/Honky Tonk Crowd (Columbia)	166	2592	+2890	9065	+1148	—
—	47	35 PATTY LOVELESS/How Can I Help You... (Epic)	168	2483	+764	8816	+3181	6
46	42	36 CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)	170	2544	+477	8801	+1581	25
14	30	37 BROOKS & DUNN/Rock My World... (Arista)	114	2129	-714	8664	-3577	—
23	35	38 BLACKHAWK/Goodbye Says It All (Arista)	79	1747	-744	8521	-1753	—
8	22	39 COLLIN RAYE/That's My Story (Epic)	97	2150	-1903	8453	-7288	—
—	48	40 PAM TILLIS/Spilled Perfume (Arista)	161	2369	+647	8369	+3059	8
—	50	41 KATHY MATTEA/Walking Away A Winner (Mercury)	151	2177	+843	8066	+3335	3
44	43	42 LINDA DAVIS/Company Time (Arista)	155	2351	+168	7619	+732	—
49	46	43 LORRIE MORGAN/My Night To Howl (BNA)	145	2093	+388	7183	+1487	—
22	23	44 TRAVIS TRITT/Take It Easy (WB)	69	1506	-2525	6007	-8797	—
48	49	45 BILLY DEAN/Once In A While (Liberty)	112	1632	+160	5570	+414	—
7	34	46 REBA McENTIRE/They Asked About You (MCA)	76	1410	-1322	5437	-4950	—
DEBUT	47	47 MARK CHESNUTT/Woman, Sensuous... (MCA)	98	1398	+1356	4494	+4283	1
DEBUT	48	48 BOY HOWDY/They Don't Make 'Em... (Curb)	97	1182	+954	4275	+3391	2
DEBUT	49	49 GEORGE JONES/Never Bit A Bullet... (MCA)	107	1358	+244	4176	+772	—
DEBUT	50	50 DAVID LEE MURPHY/Just Once (MCA)	98	1244	+198	3947	+833	—

This chart reflects airplay from March 21 - 27.

MOST ADDED®

MOST INCREASED PLAY

MARK CHESNUTT	"Woman"	95 (AF: 19)
BOY HOWDY	"They"	78 (AF: 17)
STEVE WARINER	"Won't"	66 (AF: 13)
KATHY MATTEA	"Walking"	46 (AF: 11)
P. LOVELESS	"How"	42 (AF: 11)
LARI WHITE	"Baby"	38 (AF: 7)
PAM TILLIS	"Perfume"	37 (AF: 10)
BROOKS & DUNN	"Ain't"	35 (AF: 9)
RODNEY CROWELL	"Picture"	27 (AF: 5)
J.M. MONTGOMERY	"Rope"	26 (AF: 5)

MARK CHESNUTT	"Woman"	+4283
BOY HOWDY	"They"	+3391
KATHY MATTEA	"Walking"	+3335
RANDY TRAVIS	"Before"	+3223
J.M. MONTGOMERY	"Rope"	+3200
PATTY LOVELESS	"How"	+3181
SAMMY KERSHAW	"Can't"	+3093
PAM TILLIS	"Perfume"	+3059
FAITH HILL	"Piece"	+2999
TRACY LAWRENCE	"If"	+2736

BREAKERS

Refer to song information on Pages 46 & 47 for more detail.

**KATHY MATTEA**  
**"Walking Away A Winner" (Mercury)**  
 75% of our reporters on it (151 stations)  
 46 adds AF: 11  
 Moves 50-41 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Point totals reduced by factor of 10.

Travis Tritt  
 "FOOLISH PRIDE"

GOING FOR ADDS MONDAY, MARCH 21  
 FROM THE ALBUM "TEN FEET TALL AND BULLETPROOF" - IN STORES MAY 10



HEARING IS BELIEVING

- NOMINATED FOR 3 ACM AWARDS
- APPEARING LIVE ON THE ACM AWARDS SHOW MAY 3
- HEADLINING THE TEN FEET TALL TOUR WITH JOE DIFFIE AND LEE ROY PARNELL
- SEE TRAVIS ON "THE LATE SHOW" WITH DAVID LETTERMAN MAY 16.



NATIONAL AIRPLAY®

## NEW & ACTIVE

**JESSE HUNTER "Born Ready" (BNA)**  
 Total Stations: 92, Total Adds: 5 (AF: 2), Total Points: 3556, WYVZ 19 (19), WQBE 28 (27), WFRG 26 (24), WXBM 16 (16), WJOD 24 (9), WAXX 18 (18), WITL 25, WDDC 23 (21), WFMB 26 (12), KRRV 29 (27), KSSN 16 (15), WSIX 16 (13), KBEQ 26 (21), KFKF 25 (25), KEEY 18 (18), KOUL 25 (14), KRYS 19 (19), KEBC 17 (17), KCY 15 (10), WACO 16 (16), KKCS 18 (17), KFMS 15 (12), KALF 23 (23), KDRK 15 (15).

**BROTHER PHELPS "Eagle Over Angel" (Asylum)**  
 Total Stations: 88, Total Adds: 22 (AF: 6), Total Points: 3356, WFGY 20 (20), WQBE 23 (23), WIOV 13 (11), WYNY 5, WXBQ 22 (20), WEZL 15, WKML 18 (12), WRBQ 20 (19), WTQR 15 (14), WITL 24, WMIL 9, WUSY 9, WTVY 10, WMSI 12, WAMZ 22 (22), WSIX 15 (13), WAVC 26 (26), KBEQ 21 (18), WIL 14, KYKR 15, KPLX 11, KEBC 17 (17), KYGO 23 (23), KALF 23 (9).

**STEVE WARINER "It Won't Be Over You" (Arista)**  
 Total Stations: 73, Total Adds: 66 (AF: 13), Total Points: 2565 (GR: 13), WQBE 17, WXTA 15, WXXK 31, WFRG 14, WXBQ 15, WEZL 15, WHKZ 14 (10), WGAR 26, WAXX 18, WDDD 17, WTVY 10, KKIX 18, WSIX 15, KJJY 14, WAVC 26, KZSN 17, KEAN 25 (22), KEBC 17, KMLE 13, KNIX 10, WACO 16, KKAT 13, KIKF 20, KUZZ 18 (7), KATM 17, KNCQ 15.

**BROOKS & DUNN "That Ain't No Way To Go" (Arista)**  
 Total Stations: 38, Total Adds: 35 (AF: 9), Total Points: 2463 (GR: 14), WBCS 14, WEZL 15, WHKZ 10, WKML 12, WSSL 24, WROO 18, WQXK 6, WUSY 9, WDRM 19, WTCR 16, KXKC 6, KIXQ 11, KFKF 10, WBOB 7, KMML 24, KLLL 28, KNFM 21, KZLA 11, KUPL 11, KXDD 8.

**ANDY CHILDS "Simple Life" (RCA)**  
 Total Stations: 55, Total Adds: 10 (AF: 1), Total Points: 1798, WQBE 26 (18), WAYZ 13 (13), WRWD 16 (14), WGTY 17 (13), WXBQ 25 (15), WEZL 11 (11), WAXX 18 (18), WBCT 15 (10), KTPK 12 (10), KRST 9 (6), KHEY 12 (9), KKAT 13 (13), KIKF 20 (20), KASH 14 (14), KUGN 13 (13), KSKS 7, KRWQ 11, KHAY 12 (10), KNCI 12 (12), KTM 11, KMPS 10 (10).

**KEN MELLONS "Lookin' In The Same Direction" (Epic)**  
 Total Stations: 52, Total Adds: 17 (AF: 4), Total Points: 1787, WBCS 14, WXTA 15 (15), WFRG 14 (12), WHKZ 10, WHLZ 11, WRBQ 22, WAXX 18 (18), WBCT 15 (10), WIVK 13 (13), WAMZ 7, WSIX 16 (13), WTXT 15, KTPK 11 (7), KEAN 15 (21), KILT 23 (23), KTEX 12 (10), KAJA 15 (15), WACO 16 (16), KNAX 18 (15), KNCI 12 (12).

**RODNEY CROWELL "Let The Picture Paint Itself" (MCA)**  
 Total Stations: 54, Total Adds: 27 (AF: 5), Total Points: 1785, WYVZ 10 (5), WHWK 13, WRWD 16 (14), WFRG 14 (12), WGTY 12, WUBE 13, WAXX 18 (18), WVLK 10, KDDK 10, WSIX 14 (13), WBOB 7, KAYD 11, KTEX 12, KWNR 20 (10), KKAT 13, KIKF 20 (20), KASH 14, KNAX 18 (15), KZLA 11, KNCQ 15, KSON 8, KSAN 11, KDRK 9.

**KIM HILL "Janie's Gone Fishin'" (BNA)**  
 Total Stations: 49, Total Adds: 18 (AF: 3), Total Points: 1621, WPOC 20 (16), WAYZ 13, WXXK 28 (26), WDSY 19, WRWD 16, WGTY 11, WYAY 13, WHKZ 10 (10), WKML 12 (12), WGH 14 (13), WAXX 18, WMIL 9, KRRV 15 (12), KXKC 18, KBEQ 18 (18), KFKF 10, KEEY 18 (18), KTPK 10 (7), KRST 5, KAYD 11, KTEX 12 (10), KSOP 5, KUGN 13, KSKS 7.

**LARI WHITE "That's My Baby" (RCA)**  
 Total Stations: 40, Total Adds: 38 (AF: 7), Total Points: 1429, WAYZ 13, WRWD 16, WFRG 14, WGTY 11, WKML 12, WQYK 8, WRBQ 20, WUSW 10, WDDD 18, WFMB 10, KRRV 12, WIVK 13, KXKC 18, KBEQ 18, KTTS 34, KEAN 15, KPLX 11, KTEX 7, KYGO 13, KIKF 20, KNCI 10, KDRK 15.

**DON COX "All Over Town" (SOR)**  
 Total Stations: 27, Total Adds: 19 (AF: 5), Total Points: 1121, WYVZ 10 (5), WCTK 15, WGN 13, WQBE 17, WYNY 5, WRWD 16, WXBQ 17, WSOC 27 (14), WHLZ 11, WYYD 14, WTQR 15, WFMB 10, WIVK 13, KAYD 11, KTEX 7, WACO 16 (16), KSOP 5, KNCQ 15 (15), KXDD 8 (8).

**PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty)**  
 Total Stations: 23, Total Adds: 8 (AF: 1), Total Points: 608, WYVZ 10 (5), WAYZ 13 (13), WRKZ 9 (7), WIOV 8 (8), WRWD 16 (14), WFRG 14 (12), WGTY 11 (14), WUSW 5, WFMB 10 (10), WTHI 6 (6), KKIX 18 (18), KBEQ 21, KEAN 15, KAYD 11, KTEX 7, KMLE 13 (13), KQFC 5, KASH 14, KRWQ 11, KNCQ 15 (15).

**COLLIN RAYE "Little Rock" (Epic)**  
 Total Stations: 14, Total Adds: 12 (AF: 2), Total Points: 522, WTDR 14, WTNT 13, WMSI 23, KDDK 15 (14), KSSN 25 (15), KFKF 10, WBOB 7, KFDI 5, KRST 6, KLLL 25, KEBC 5, KYGO 13, KHAY 12, KXDD 8.

**TWISTER ALLEY "Young Love" (Mercury)**  
 Total Stations: 8, Total Adds: — (AF: —), Total Points: 496, WYVZ 19 (19), KTTS 6 (6), KEAN 25 (23), KOUL 25 (25), KILT 23 (23), KNCQ 21 (21).

**GENE WATSON "Glass Hearts" (SOR)**  
 Total Stations: 15, Total Adds: — (AF: —), Total Points: 360, WYVZ 5 (5), WRNS 9 (9), WUSW 5 (5), WFMB 15 (10), KRRV 17 (15), KTTS 6 (6), KTPK 7 (7), KOUL 14 (14), KNFM 21 (21), KVOO 5 (5), KUGN 23 (23), KNCQ 21 (21).

**MOORE & TWITTY "Rainy Night In Georgia" (MCA)**  
 Total Stations: 9, Total Adds: 1 (AF: 1), Total Points: 276, WIOV 8, WYNY 5 (5), WRWD 16 (14), WGTY 6 (6), WKML 12 (12), WYAK 6 (6), KFDI 5 (5), KVOO 5 (5), KUGN 13 (13).

**RICKY LYNN GREGG "No Place Left To Go" (Liberty)**  
 Total Stations: 11, Total Adds: 2 (AF: 1), Total Points: 157, WAYZ 13 (13), WRKZ 5 (5), WRWD 16 (14), WGTY 5 (6), WBTU 8, WTHI 6 (6), KKIX 7, KTTS 5 (5), KFDI 5 (5), KVOO 5 (5), KRWQ 5 (11).

## ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
REBA McENTIRE/If I Had Only Known (MCA)	8 Seconds
BROOKS & DUNN/Ride 'Em High Ride 'Em Low (MCA)	8 Seconds
J.M. MONTGOMERY/Kick It Up (Atlantic Nashville/AG)	Kickin' It Up
TIM McGRAW/Don't Take The Girl (Curb)	Indian Outlaw
VINCE GILL/I Can't Tell You Why (Giant)	Common Thread: The Songs Of...
CLINT BLACK/Tucked Out (RCA)	No Time To Kill
ASLEEP AT THE WHEEL/Corine, Corina (Liberty)	Tribute To Bob Willis
CLAY WALKER/White Palace (Giant)	Clay Walker
GILL & BONOFF/When Will I Be Loved (MCA)	8 Seconds
GARTH BROOKS/Callin' Baton Rouge (Liberty)	In Pieces

- Songs ranked by total points.
- Station call letters are followed by number of plays this week.
- ADD FACTOR (scale 1-50) - The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50=100%.

## NATIONAL RADIO FORMATS

**ABC/SMN**  
 Mark Edwards • (800) 527-4892  
 Country Coast-To-Coast  
 JOHN M. MONTGOMERY/Rope The Moon  
 LORRIE MORGAN/My Night To Howl

Hottest:  
 MARY C. CARPENTER/He Thinks He'll...  
 GARTH BROOKS/Standing Outside The Fire  
 LITTLE TEXAS/My Love  
 ALAN JACKSON/(Who Says) You Can't...  
 NEAL McCOY/No Doubt About It

**ALTERNATIVE PROGRAMMING**  
 Mickey Briggs • (800) 231-2818  
 TOBY KEITH/Wish I Didn't Know Now  
 GEORGE STRAIT/Lovebug  
 Hottest:  
 NEAL McCOY/No Doubt About It  
 MARY C. CARPENTER/He Thinks He'll...  
 GARTH BROOKS/Standing Outside The Fire

**BROADCAST PROGRAMMING**  
 Becky Brenner • (800) 426-9082  
 Super Country/Pure Country  
 — Ken Moultrie

JOHN M. MONTGOMERY/Rope The Moon  
 LORRIE MORGAN/My Night To Howl  
 GEORGE STRAIT/Lovebug  
 Hottest:  
 LEE ROY PARNELL/I'm Holding My Own  
 ALAN JACKSON/(Who Says) You Can't...  
 MARY C. CARPENTER/He Thinks He'll...  
 LITTLE TEXAS/My Love  
 GARTH BROOKS/Standing Outside The Fire

Digital Country  
 BOY HOWDY/They Don't Make 'Em Like...  
 PATTY LOVELESS/How Can I Help You...  
 STEVE WARINER/It Won't Be Over You  
 Hottest:  
 TRACY LAWRENCE/If The Good Die Young  
 SAMMY KERSHAW/I Can't Reach Her...  
 GARTH BROOKS/Standing Outside The Fire  
 LEE ROY PARNELL/I'm Holding My Own  
 ALAN JACKSON/(Who Says) You Can't...

BROADCAST PROGRAMMING CONTINUED  
 Digital New Country  
 BOY HOWDY/They Don't Make 'Em Like...  
 RODNEY CROWELL/Let The Picture Paint...  
 JOHN M. MONTGOMERY/Rope The Moon  
 STEVE WARINER/It Won't Be Over You  
 Hottest:  
 GARTH BROOKS/Standing Outside The Fire  
 LITTLE TEXAS/My Love  
 TRACY LAWRENCE/If The Good Die Young  
 ALAN JACKSON/(Who Says) You Can't...  
 LEE ROY PARNELL/I'm Holding My Own

**JONES SATELLITE NETWORKS**  
 (800) 766-3251  
 CD Country — Paxton Mills  
 MARK CHESNUTT/Woman, Sensuous...  
 KIM HILL/Janie's Gone Fishin'  
 SHENANDOAH/I Bubba Can Dance...  
 Hottest:  
 BILLY RAY CYRUS/Words By Heart  
 FAITH HILL/Piece Of My Heart  
 McBRIDE & THE RIDE/No More Cryin'  
 RICK TREVINO/Honky Tonk Crowd  
 WYONNA/Rock Bottom

JONES SATELLITE NETWORKS CONTINUED  
 U.S. Country — John Hendricks  
 BOY HOWDY/They Don't Make 'Em Like...  
 BROOKS & DUNN/That Ain't No Way To Go  
 MARK CHESNUTT/Woman, Sensuous...  
 LORRIE MORGAN/My Night To Howl  
 COLLIN RAYE/Little Rock  
 PAM TILLIS/Spilled Perfume  
 Hottest:  
 TRACY LAWRENCE/If The Good Die Young  
 LITTLE TEXAS/My Love  
 MARTINA McBRIDE/Life #9  
 NEAL McCOY/No Doubt About It  
 LEE ROY PARNELL/I'm Holding My Own

**MAJOR NETWORKS**  
 Kevin Gluszcak • (312) 755-1300  
 BOY HOWDY/They Don't Make 'Em Like...  
 MARK CHESNUTT/Woman, Sensuous...  
 Hottest:  
 GARTH BROOKS/Standing Outside The Fire  
 WYONNA/Rock Bottom  
 TANYA TUCKER/We Don't Have To Do This  
 RICKY VAN SHELTON/Where Was I  
 FAITH HILL/Piece Of My Heart

**UNISTAR**  
 C. Baldassano • (805) 294-9000  
 Country — Allen Spears  
 JOHN BERRY/Your Love Amazes Me  
 DOUG SUPERNAW/Red And Rio Grande  
 RANDY TRAVIS/Before You Kill Us All  
 CLAY WALKER/Where Do I Fit In The Picture  
 Hottest:  
 SAMMY KERSHAW/I Can't Reach Her...  
 LITTLE TEXAS/My Love  
 LEE ROY PARNELL/I'm Holding My Own  
 ALAN JACKSON/(Who Says) You Can't...  
 TRACY LAWRENCE/If The Good Die Young

Hot Country — Steve Penny  
 MARK CHESNUTT/Woman, Sensuous...  
 TOBY KEITH/Wish I Didn't Know Now  
 KATHY MATTEA/Walking Away A Winner  
 Hottest:  
 TRACY LAWRENCE/If The Good Die Young  
 ALAN JACKSON/(Who Says) You Can't...  
 GARTH BROOKS/Standing Outside The Fire  
 LITTLE TEXAS/My Love  
 LEE ROY PARNELL/I'm Holding My Own

# COUNTRY PLAYLISTS

**103.5**  
TODAY'S COUNTRY HITS

**MARKET #1**  
**WYNY/New York**  
(212) 237-2900  
Sandiford

PLAYS	ARTIST/TITLE
22 22 34	LITTLE TEXAS/My Love
22 22 34	TANYA TUCKER/We Don't Have To Do
34 34 34	ALAN JACKSON/Who Says) You Can't
22 22 34	LEE ROY PARNEILL/I'm Holding My Own
34 34 34	GARTH BROOKS/Standing Outside
22 22 34	FAITH HILL/Piece Of My Heart
34 34 34	MARTINA MCBRIDE/Life #9
22 22 34	BILLY RAY CYRUS/Words By Heart
22 22 34	TRACY LAWRENCE/If The Good Die
14 22 22	JOHN BERRY/Your Love Amazes Me
14 22 22	JOHN M. MONTGOMERY/Rope The Moon
14 22 22	JOE DIFFIE/In My Own Backyard
14 22 22	CLAY WALKER/Where Do I Fit In
14 22 22	SAWYER BROWN/Outskirts Of Town
22 22 22	SAMMY KERSHAW/Can't Reach Her
14 22 22	OWIGHT YOAKAM/Try Not To Look So
5 22 22	TOBY KEITH/Wish I Didn't Know
22 22 22	TRISHA YEARWOOD/Better Your Heart
22 22 22	DOUG SUPERNAW/Red And Rio Grande
22 22 22	DOUG STONE/Addicted To A Dollar
22 22 22	WYNONNA/Rock Bottom
22 22 22	CLINT BLACK/A Good Run Of Bad
14 22 22	MARTY STUART/Kiss Me, I'm Gone
14 22 22	SHENANDOAH/If Bubba Can Dance
22 22 22	RICKY VAN SHELTON/Where Was I
17 17 17	ALABAMA/T.L.C. A.S.A.P.
17 17 17	BROOKS & DUNN/Rock My World
17 17 17	CONFEDERATE RAILROAD/She Never Cried
17 17 17	GEORGE STRAIT/I'd Like To Have
17 17 17	MARK CHESNUTT/Just Wanted You To
34 34 17	MARY C. CARPENTER/He Thinks He'll Keep
34 34 17	NEAL MCCOY/No Doubt About It
34 34 17	REBA MCENTIRE/They Asked About You
17 17 17	SUZY BOGGS/Hey Cinderella
34 34 17	VINCE GILL/Tryin' To Get Over
5 14 14	PATTY LOVELESS/How Can I Help You
14 14 14	BILLY DEAN/Once In A While
5 14 14	PAM TILLIS/Spilled Perfume
14 14 14	CONFEDERATE RAILROAD/Daddy Never
14 14 14	RANDY TRAVIS/Before You Kill Us

**93.9 FM**

**MARKET #2**  
**KZLA/Los Angeles**  
(818) 842-0500  
Curtis/Puzo

PLAYS	ARTIST/TITLE
37 33 33	NEAL MCCOY/No Doubt About It
37 33 33	MARTINA MCBRIDE/Life #9
21 33 33	LEE ROY PARNEILL/I'm Holding My Own
37 33 33	ALAN JACKSON/Who Says) You Can't
37 33 33	TRAVIS TRITT/Take It Easy
21 33 33	LITTLE TEXAS/My Love
21 33 33	TRACY LAWRENCE/If The Good Die
21 33 33	BLACKHAWK/Goodbye Says It All
21 33 33	SAMMY KERSHAW/Can't Reach Her
16 16 33	GARTH BROOKS/Standing Outside
21 22 22	TANYA TUCKER/We Don't Have To Do
21 22 22	DOUG SUPERNAW/Red And Rio Grande
21 22 22	MARTY STUART/Kiss Me, I'm Gone
21 22 22	BILLY RAY CYRUS/Words By Heart
21 22 22	WYNONNA/Rock Bottom
21 22 22	MAVERICKS/What A Crying Shame
21 22 22	FAITH HILL/Piece Of My Heart
21 22 22	SHEANODAH/If Bubba Can Dance
21 22 22	DWIGHT YOAKAM/Try Not To Look So
21 22 22	DOUG STONE/Addicted To A Dollar
21 22 22	CLINT BLACK/A Good Run Of Bad
21 22 22	RANDY TRAVIS/Before You Kill Us
21 22 22	JOHN M. MONTGOMERY/Rope The Moon
21 22 22	GEORGE STRAIT/Lovebug
10 9 22	JOE DIFFIE/In My Own Backyard
10 9 22	CLAY WALKER/Where Do I Fit In
10 9 22	TIM MCGRAW/Indian Outlaw
21 9 11	RICKY VAN SHELTON/Where Was I
10 9 11	TRISHA YEARWOOD/Better Your Heart
10 9 11	SAWYER BROWN/Outskirts Of Town
10 9 11	JOHN BERRY/Your Love Amazes Me
10 9 11	RICK TREVINO/Honky Tonk Crowd
10 9 11	LINDA DAVIS/Company Time
10 9 11	BILLY DEAN/Once In A While
10 9 11	DAVID LEE MURPHY/Just Once
9 11 11	PATTY LOVELESS/How Can I Help You
9 11 11	BOY HOWDY/They Don't Make 'Em
9 11 11	KATHY MATTEA/Walking Away
9 11 11	CONFEDERATE RAILROAD/Daddy Never
9 11 11	BROOKS & DUNN/That Ain't No Way To

**US 99**  
Country 99.9 FM

**MARKET #3**  
**WUSN/Chicago**  
(312) 649-0099  
McNeil/Biondo

PLAYS	ARTIST/TITLE
17 36 36	LEE ROY PARNEILL/I'm Holding My Own
17 36 36	WYNONNA/Rock Bottom
36 36 36	NEAL MCCOY/No Doubt About It
17 36 36	SAMMY KERSHAW/Can't Reach Her
17 36 36	TRACY LAWRENCE/If The Good Die
17 36 36	TANYA TUCKER/We Don't Have To Do
36 36 36	LITTLE TEXAS/My Love
36 36 36	GARTH BROOKS/Standing Outside
17 36 36	ALAN JACKSON/Who Says) You Can't
14 17 17	DOUG STONE/Addicted To A Dollar
14 17 17	TRISHA YEARWOOD/Better Your Heart
17 17 17	RICKY VAN SHELTON/Where Was I
17 17 17	FAITH HILL/Piece Of My Heart
17 17 17	TIM MCGRAW/Indian Outlaw
17 17 17	MARTINA MCBRIDE/Life #9
14 17 17	GEORGE STRAIT/Lovebug
14 17 17	RANDY TRAVIS/Before You Kill Us
17 17 17	MARTY STUART/Kiss Me, I'm Gone
14 17 17	SHENANDOAH/If Bubba Can Dance
17 17 17	BILLY RAY CYRUS/Words By Heart
17 17 17	DOUG SUPERNAW/Red And Rio Grande
17 17 17	MAVERICKS/What A Crying Shame
14 14 17	JOHN BERRY/Your Love Amazes Me
14 14 17	OWIGHT YOAKAM/Try Not To Look So
14 14 17	CLINT BLACK/A Good Run Of Bad
14 14 17	JOHN M. MONTGOMERY/Rope The Moon
14 14 17	SAWYER BROWN/Outskirts Of Town
14 14 17	LORRIE MORGAN/My Night To Howl
14 14 17	BILLY DEAN/Once In A While
14 14 17	PAM TILLIS/Spilled Perfume
14 14 17	LINDA DAVIS/Company Time
14 14 17	KATHY MATTEA/Walking Away
14 14 17	TOBY KEITH/Wish I Didn't Know
14 14 17	CONFEDERATE RAILROAD/Daddy Never
14 14 17	JOE DIFFIE/In My Own Backyard
14 14 17	PATTY LOVELESS/How Can I Help You
14 14 17	BOY HOWDY/They Don't Make 'Em
14 14 17	JESSE HUNTER/Born Ready

**94.9 FM**

**MARKET #4**  
**KSAN/San Francisco**  
(312) 649-0099  
Logan/Ryan

PLAYS	ARTIST/TITLE
40 40 48	COLLIN RAYE/That's My Story
40 40 48	SAMMY KERSHAW/Can't Reach Her
40 40 48	GARTH BROOKS/Standing Outside
28 40 48	ALAN JACKSON/Who Says) You Can't
28 40 48	TRACY LAWRENCE/If The Good Die
28 40 48	LEE ROY PARNEILL/I'm Holding My Own
28 40 48	RICKY VAN SHELTON/Where Was I
28 40 48	CLINT BLACK/A Good Run Of Bad
28 40 48	TIM MCGRAW/Indian Outlaw
28 40 48	BROOKS & DUNN/Rock My World
28 40 48	WYNONNA/Rock Bottom
28 40 48	TOBY KEITH/Little Less Talk
28 40 48	PATTY LOVELESS/You Will
28 40 48	JOHN M. MONTGOMERY/ I Swear
28 40 48	GEORGE STRAIT/I'd Like To Have
28 40 48	CLAY WALKER/Where Do I Fit In
28 40 48	TRISHA YEARWOOD/The Song Remembers
28 40 48	DWIGHT YOAKAM/Fast As You
40 40 48	VINCE GILL/Tryin' To Get Over
40 40 48	MARY C. CARPENTER/He Thinks He'll Keep
28 40 48	LITTLE TEXAS/My Love
28 40 48	MARTINA MCBRIDE/Life #9
28 40 48	BILLY RAY CYRUS/Words By Heart
28 40 48	WYNONNA/Rock Bottom
28 40 48	TRISHA YEARWOOD/Better Your Heart
28 40 48	DOUG SUPERNAW/Red And Rio Grande
28 40 48	TANYA TUCKER/We Don't Have To Do
28 40 48	BROOKS & DUNN/She Used To Be Mine
11 28 28	FAITH HILL/Piece Of My Heart
11 28 28	DOUG STONE/Addicted To A Dollar
11 28 28	SHENANDOAH/If Bubba Can Dance
11 28 28	RICK TREVINO/Honky Tonk Crowd
11 28 28	PATTY LOVELESS/How Can I Help You
11 28 28	RANDY TRAVIS/Before You Kill Us
11 28 28	MARK CHESNUTT/Just Wanted You To
11 28 28	CONFEDERATE RAILROAD/Daddy Never
11 28 28	JOE DIFFIE/In My Own Backyard
11 28 28	PATTY LOVELESS/How Can I Help You
11 28 28	BOY HOWDY/They Don't Make 'Em
11 28 28	JESSE HUNTER/Born Ready

**92.5 WXTU**

**MARKET #5**  
**WXTU/Philadelphia**  
(610) 667-9000  
Hart/Brophey

PLAYS	ARTIST/TITLE
32 34 36	JOHN ANDERSON/I've Got It Made
22 17 34	REBA MCENTIRE/They Asked About You
33 34 34	ALAN JACKSON/Who Says) You Can't
31 28 33	BILLY DEAN/We Just Disagree
34 33 33	VINCE GILL/Tryin' To Get Over
33 33 33	NEAL MCCOY/No Doubt About It
31 33 31	MARY C. CARPENTER/He Thinks He'll Keep
32 33 30	JOHN M. MONTGOMERY/ I Swear
17 21 30	TRAVIS TRITT/Take It Easy
24 25 23	COLLIN RAYE/That's My Story
16 23 23	TANYA TUCKER/We Don't Have To Do
23 21 23	BILLY RAY CYRUS/Words By Heart
17 19 23	SAMMY KERSHAW/Can't Reach Her
17 22 22	TRISHA YEARWOOD/Better Your Heart
24 21 22	TRACY LAWRENCE/If The Good Die
24 21 22	TIM MCGRAW/Indian Outlaw
22 24 22	MARTINA MCBRIDE/Life #9
19 22 22	FAITH HILL/Piece Of My Heart
18 21 22	SAWYER BROWN/He Thinks He'll Keep
20 21 21	LITTLE TEXAS/My Love
18 22 21	MAVERICKS/What A Crying Shame
17 21 21	LEE ROY PARNEILL/I'm Holding My Own
22 21 20	GARTH BROOKS/Standing Outside
33 34 20	DARON NORWOOD/It Wasn't For Her
19 19 19	MARTINA MCBRIDE/My Baby Loves Me
19 19 19	AARON TIPPIN/Working Man's Ph.D.
21 16 19	TOBY KEITH/Little Less Talk
32 31 19	BROOKS & DUNN/Rock My World
23 19 18	ALABAMA/T.L.C. A.S.A.P.
19 17 18	CONFEDERATE RAILROAD/Trashy Women
18 18 18	PATTY LOVELESS/You Will
18 18 18	RANDY TRAVIS/Before You Kill Us
16 20 18	SHENANDOAH/If Bubba Can Dance
19 18 17	LITTLE TEXAS/My Love
20 17 17	RICKY VAN SHELTON/Where Was I
20 17 17	GARTH BROOKS/Can't Reach Her
18 18 17	GEORGE STRAIT/I'd Like To Have
18 18 17	TRISHA YEARWOOD/The Song Remembers
18 15 17	FAITH HILL/Wild One

**94.1 W4**  
COUNTRY 94.1 FM

**MARKET #6**  
**WWWW/Detroit**  
(313) 259-4323  
Mardit/Scollin

PLAYS	ARTIST/TITLE
37 37 37	BLACKHAWK/Goodbye Says It All
37 37 37	BROOKS & DUNN/Rock My World
37 37 37	ALAN JACKSON/Who Says) You Can't
20 37 37	TRACY LAWRENCE/If The Good Die
37 37 37	LITTLE TEXAS/My Love
37 37 37	NEAL MCCOY/No Doubt About It
37 37 37	DARON NORWOOD/It Wasn't For Her
37 37 37	LEE ROY PARNEILL/I'm Holding My Own
37 37 37	TRAVIS TRITT/Take It Easy
37 37 37	GARTH BROOKS/Standing Outside
37 37 37	BILLY RAY CYRUS/Words By Heart
37 37 37	SAMMY KERSHAW/Can't Reach Her
37 37 37	MARTINA MCBRIDE/Life #9
20 37 37	RICKY VAN SHELTON/Where Was I
20 37 37	SHENANDOAH/If Bubba Can Dance
20 37 37	DOUG STONE/Addicted To A Dollar
5 37 37	RANDY TRAVIS/Before You Kill Us
37 37 37	TANYA TUCKER/We Don't Have To Do
20 37 37	WYNONNA/Rock Bottom
5 20 37	JOHN BERRY/Your Love Amazes Me
37 20 37	CLINT BLACK/A Good Run Of Bad
9 20 37	FAITH HILL/Piece Of My Heart
9 20 37	MAVERICKS/What A Crying Shame
37 20 37	JOHN M. MONTGOMERY/Rope The Moon
20 20 37	TIM MCGRAW/Indian Outlaw
5 20 37	GEORGE STRAIT/Lovebug
20 20 37	TRISHA YEARWOOD/Better Your Heart
20 20 37	OWIGHT YOAKAM/Try Not To Look So
37 20 37	JOHN ANDERSON/I've Got It Made
20 20 37	CLINT BLACK/State Of Mind
37 20 37	SUZY BOGGS/Hey Cinderella
20 20 37	MARY C. CARPENTER/He Thinks He'll Keep
20 20 37	MARK CHESNUTT/Just Wanted You To
37 20 37	VINCE GILL/Tryin' To Get Over
20 20 37	JOBY KEITH/Little Less Talk
20 20 37	THOM M. MONTGOMERY/ I Swear
20 20 37	GEORGE STRAIT/I'd Like To Have
5 9 37	DOUG SUPERNAW/Red And Rio Grande
5 5 37	CLAY WALKER/Where Do I Fit In
5 5 37	LINDA DAVIS/Company Time

**99.5 WYCD**  
COUNTRY 99.5 FM

**MARKET #6**  
**WYCD/Detroit**  
(313) 398-1100  
Casey

PLAYS	ARTIST/TITLE
54 54 54	CLINT BLACK/State Of Mind
54 54 54	BLACKHAWK/Goodbye Says It All
33 54 54	SUZY BOGGS/Hey Cinderella
33 54 54	BROOKS & DUNN/Rock My World
54 54 54	SHAWN CAMP/Confessin' My Love
54 54 54	MARY C. CARPENTER/He Thinks He'll Keep
54 54 54	MARK CHESNUTT/Just Wanted You To
54 54 54	LEE ROY PARNEILL/I'm Holding My Own
33 54 54	GEORGE STRAIT/I'd Like To Have
33 33 33	JOHN ANDERSON/I've Got It Made
28 33 33	GARTH BROOKS/Standing Outside
28 33 33	BILLY RAY CYRUS/Words By Heart
28 33 33	SAMMY KERSHAW/Can't Reach Her
33 54 33	LITTLE TEXAS/My Love
54 33 33	NEAL MCCOY/No Doubt About It
5 33 33	REBA MCENTIRE/They Asked About You
33 33 33	DARON NORWOOD/It Wasn't For Her
28 33 33	COLLIN RAYE/That's My Story
5 33 33	SHENANDOAH/If Bubba Can Dance
28 33 33	OWIGHT YOAKAM/Try Not To Look So
28 33 33	CLINT BLACK/A Good Run Of Bad
28 33 33	FAITH HILL/Piece Of My Heart
28 33 33	WYNONNA/Rock Bottom
28 33 33	JOHN M. MONTGOMERY/Rope The Moon
28 33 33	REBA MCENTIRE/If I Had Only Known
28 33 33	DOUG STONE/Addicted To A Dollar
28 33 33	GEORGE STRAIT/Lovebug
5 28 33	TANYA TUCKER/We Don't Have To Do
28 33 33	RICKY VAN SHELTON/Where Was I
5 28 33	CLAY WALKER/Where Do I Fit In
28 33 33	TRISHA YEARWOOD/Better Your Heart
5 5 28	ALAN JACKSON/Who Says) You Can't
28 5 5	TRACY LAWRENCE/If The Good Die
5 5 5	MAVERICKS/What A Crying Shame
5 5 5	MARTINA MCBRIDE/Life #9
5 5 5	TIM MCGRAW/Indian Outlaw
5 5 5	RANDY TRAVIS/Before You Kill Us

**95.3 KPLX**  
COUNTRY 95.3 FM

**MARKET #7**  
**KPLX/Dallas**  
(214) 526-2400  
Chambers/Underwood

PLAYS	ARTIST/TITLE
20 20 39	ALAN JACKSON/Who Says) You Can't
40 40 39	MARY C. CARPENTER/He Thinks He'll Keep
40 40 39	LEE ROY PARNEILL/I'm Holding My Own
40 40 39	REBA MCENTIRE/If I Had Only Known
20 40 39	TRACY LAWRENCE/If The Good Die
40 40 39	MARTINA MCBRIDE/Life #9
40 40 39	LITTLE TEXAS/My Love
40 40 39	NEAL MCCOY/No Doubt About It
40 40 39	DOUG SUPERNAW/Red And Rio Grande
40 40 39	GARTH BROOKS/Standing Outside
11 12 24	RICK TREVINO/Honky Tonk Crowd
11 12 24	BILLY DEAN/Once In A While
11 12 24	FAITH HILL/Piece Of My Heart
6 24 24	BROOKS & DUNN/Ride 'em High, Ride
10 12 24	JOHN M. MONTGOMERY/Rope The Moon
24 24 24	DARON NORWOOD/Cowboys Don't Cry
5 24 24	MARK CHESNUTT/Texas Is Bigger Than
5 24 24	CLAY WALKER/White Palace
24 24 24	MARK CHESNUTT/Woman, Sensuous
20 20 19	CLINT BLACK/A Good Run Of Bad
11 12 19	DOUG STONE/Addicted To A Dollar
20 20 19	RANDY TRAVIS/Before You Kill Us
11 20 19	PATTY LOVELESS/How Can I Help You
20 20 19	SAMMY KERSHAW/Can't Reach Her
20 20 19	SHENANDOAH/If Bubba Can Dance
20 20 19	GEORGE STRAIT/Lovebug
20 20 19	WYNONNA/Rock Bottom
20 20 19	TRAVIS TRITT/Take It Easy
20 20 19	DWIGHT YOAKAM/Try Not To Look So
20 20 19	TANYA TUCKER/We Don't Have To Do
20 20 19	MAVERICKS/What A Crying Shame
11 12 19	RICKY VAN SHELTON/Where Was I
11 12 19	JOHN BERRY/Your Love Amazes Me
18 18 18	BLACKHAWK/Goodbye Says It All
18 18 18	MARK CHESNUTT/Just Wanted You To
18 18 18	JOHN M. MONTGOMERY/ I Swear
40 18 18	JOHN ANDERSON/I've Got It Made
18 18 18	DARON NORWOOD/It Wasn't For Her

**96.3 KSCS**

**MARKET #7**  
**KSCS/Dallas**  
(817) 429-9696  
James/Kinder

PLAYS	ARTIST/TITLE
33 33 33	ALAN JACKSON/Who Says) You Can't
33 33 33	LEE ROY PARNEILL/I'm Holding My Own
18 33 33	MARTINA MCBRIDE/Life #9
18 33 33	LITTLE TEXAS/My Love
18 33 33	SAMMY KERSHAW/Can't Reach Her
18 33 33	TANYA TUCKER/We Don't Have To Do
18 33 33	BILLY RAY CYRUS/Words By Heart
18 33 33	TRACY LAWRENCE/If The Good Die
18 33 33	SHENANDOAH/If Bubba Can Dance
18 33 33	RICKY VAN SHELTON/Where Was I
18 33 33	TIM MCGRAW/Indian Outlaw
9 18 18	FAITH HILL/Piece Of My Heart
9 18 18	TRISHA YEARWOOD/Better Your Heart
9 18 18	SHENANDOAH/If Bubba Can Dance
9 18 18	DOUG STONE/Addicted To A Dollar
9 9 18	GEORGE STRAIT/Lovebug
9 9 18	CLAY WALKER/Where Do I Fit In
9 9 18	CLINT BLACK/A Good Run Of Bad
9 9 18	DWIGHT YOAKAM/Try Not To Look So
9 9 18	RICKY VAN SHELTON/Honky Tonk Crowd
9 9 18	MARTY STUART/Kiss Me, I'm Gone
9 9 18	DOUG SUPERNAW/Red And Rio Grande
9 9 18	RANDY TR

# COUNTRY PLAYLISTS

March 25, 1994 R&R • 43

**MARKET #12**  
**WKHX/Atlanta**  
(404) 955-0101  
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
26	30	30	LITTLE TEXAS/My Love
38	36	38	GARTH BROOKS/Standing Outside
36	38	36	ALAN JACKSON/Who Says You Can't
36	38	36	NEAL MCCOY/No Doubt About It
36	38	36	MARY C. CARPENTER/He Thinks He'll Keep
26	34	30	MARTINA MCBRIDE/Life #9
26	34	30	LEE ROY PARNEILL/My Holding My Own
26	34	30	TRACY LAWRENCE/II The Good Die
36	38	36	VINCE GILL/Tryin' To Get Over
18	24	26	TIM MCGRAW/Indian Outlaw
26	24	26	SAMMY KERSHAW/I Can't Reach Her
18	24	26	TANYA TUCKER/We Don't Have To Do
18	24	26	BILLY RAY CYRUS/Words By Heart
18	24	26	FAITH HILL/Piece Of My Heart
18	24	26	DOUG STONE/Addicted To A Dollar
18	24	26	SHENANDOAH/ Bubba Can Dance
18	24	26	TRISHA YEARWOOD/Better Your Heart
18	24	26	DOUG SUPERNAW/Red And Rio Grande
18	24	26	JOHN BERRY/Your Love Amazes Me
18	24	26	GEORGE STRAIT/Lovebug
18	24	26	RANDY TRAVIS/Before You Kill Us
18	24	26	OWIGHT YOAKAM/Try Not To Look So
18	24	26	CLAY WALKER/Where Do I Fit In
18	24	26	MARTY STUART/Kiss Me, I'm Gone
12	18	20	JOY HOWDY/She'd Give Anything
12	18	20	SUZY BOGGUSS/Hey Cinderella
12	18	20	JOHN M. MONTGOMERY/Rope The Moon
12	18	20	PATTY LOVELESS/You Will
12	18	20	CLAY WALKER/Live Until I Die
38	36	38	JOHN ANDERSON/I've Got It Made
26	16	16	BLACKHAWK/Goodbye Says It All
38	36	38	ALABAMA/T.L.C. A.S.A.P.
12	16	16	MARK CHESNUTT/Just Wanted You To
38	36	38	COLLIN RAYE/That's My Story
38	36	38	BROOKS & DUNN/Rock My World
12	16	16	TOBY KEITHA Little Less Talk

**MARKET #12**  
**Y106.7**  
ATLANTA'S YOUNG COUNTRY

**MARKET #12**  
**WYAY/Atlanta**  
(404) 955-0106  
McGinley/Gray

PLAYS	ARTIST/TITLE		
2W	LW	TW	
28	42	42	TIM MCGRAW/Indian Outlaw
40	42	42	LITTLE TEXAS/My Love
40	42	42	GARTH BROOKS/Standing Outside
28	42	42	MARTINA MCBRIDE/Life #9
28	42	42	ALAN JACKSON/Who Says You Can't
40	42	42	LEE ROY PARNEILL/My Holding My Own
40	42	42	NEAL MCCOY/No Doubt About It
40	42	42	MARY C. CARPENTER/He Thinks He'll Keep
28	42	42	TRACY LAWRENCE/II The Good Die
28	42	42	BILLY RAY CYRUS/Words By Heart
28	42	42	SAMMY KERSHAW/I Can't Reach Her
28	42	42	TANYA TUCKER/We Don't Have To Do
28	42	42	WYNONNA/Rock Bottom
18	32	32	FAITH HILL/Piece Of My Heart
18	32	32	DOUG STONE/Addicted To A Dollar
18	32	32	TRISHA YEARWOOD/Better Your Heart
18	32	32	SHENANDOAH/ Bubba Can Dance
18	32	32	DOUG SUPERNAW/Red And Rio Grande
18	32	32	RANDY TRAVIS/Before You Kill Us
18	32	32	JOHN BERRY/Your Love Amazes Me
18	32	32	LORRIE MORGAN/My Night To Howl
18	32	32	GEORGE STRAIT/Lovebug
18	32	32	JOY HOWDY/She'd Give Anything
18	32	32	TOBY KEITH/Wish I Didn't Know
18	32	32	MARTY STUART/Kiss Me, I'm Gone
18	32	32	MAVERICKS/What A Crying Shame
18	32	32	CLAY WALKER/Where Do I Fit In
18	32	32	JOHN M. MONTGOMERY/Rope The Moon
18	32	32	CONFEDERATE RAILROAD/Daddy Never
18	32	32	JOE DIFFIE/In My Own Backyard
18	32	32	KIM HILL/Janie's Gone Fishin'
18	32	32	BOY HOWDY/They Don't Make 'Em
18	32	32	BOY HOWDY/She'd Give Anything
18	32	32	SUZY BOGGUSS/Hey Cinderella
12	16	16	JOHN M. MONTGOMERY/Rope The Moon
12	16	16	PATTY LOVELESS/You Will
12	16	16	CLAY WALKER/Live Until I Die
28	18	18	REBA MCENTIRE/They Asked About You
40	42	42	JOHN ANDERSON/I've Got It Made
40	42	42	BLACKHAWK/Goodbye Says It All
12	16	16	JOE DIFFIE/John Deere Green

**MARKET #13**  
**94.3**  
COUNTRY  
KMP5/FM

**MARKET #13**  
**KMP5/Seattle**  
(206) 443-9400  
Thomas/Strader

PLAYS	ARTIST/TITLE		
2W	LW	TW	
27	27	40	WYNONNA/Rock Bottom
27	27	40	LITTLE TEXAS/My Love
27	27	40	ALAN JACKSON/Who Says You Can't
27	27	40	MARTINA MCBRIDE/Life #9
27	27	40	BILLY RAY CYRUS/Words By Heart
40	40	40	SAMMY KERSHAW/I Can't Reach Her
40	40	40	LEE ROY PARNEILL/My Holding My Own
40	40	40	VINCE GILL/Tryin' To Get Over
40	40	40	GARTH BROOKS/Standing Outside
40	40	40	MAVERICKS/What A Crying Shame
10	21	27	JOHN M. MONTGOMERY/Rope The Moon
10	21	27	OWIGHT YOAKAM/Try Not To Look So
21	27	27	TOBY KEITH/Wish I Didn't Know
27	27	27	BILLY DEAN/Once In A While
27	27	27	CLAY WALKER/Where Do I Fit In
27	27	27	DAVID LEE MURPHY/Just Once
27	27	27	CLINT BLACK/A Good Run Of Bad
27	27	27	RANDY TRAVIS/Before You Kill Us
27	27	27	TIM MCGRAW/Indian Outlaw
27	27	27	TRACY LAWRENCE/II The Good Die
27	27	27	SHENANDOAH/ Bubba Can Dance
27	27	27	FAITH HILL/Piece Of My Heart
27	27	27	TRISHA YEARWOOD/Better Your Heart
27	27	27	JOHN BERRY/Your Love Amazes Me
27	27	27	RICK TREVIN/Honky Tonk Crowd
27	27	27	TANYA TUCKER/We Don't Have To Do
27	27	27	MARTY STUART/Kiss Me, I'm Gone
10	21	21	KATHY MATTEA/Walking Away
10	21	21	JOE DIFFIE/How Can I Help You
21	21	21	CONFEDERATE RAILROAD/Daddy Never
10	21	21	DOUG STONE/Addicted To A Dollar
10	21	21	BROOKS & DUNN/Ride 'em High, Ride
21	21	21	AARON TIPPIN/Honky Tonk Superman
21	21	21	RICKY VAN SHELTON/Where Was I
17	17	17	COLLIN RAYE/That's My Story
17	17	17	JOY HOWDY/She'd Give Anything
17	17	17	SUZY BOGGUSS/Hey Cinderella
40	40	40	JOHN ANDERSON/I've Got It Made
40	40	40	NEAL MCCOY/No Doubt About It
17	17	17	BOY HOWDY/She'd Give Anything

**MARKET #13**  
**K106**  
COUNTRY'S BETTER VARIETY

**MARKET #13**  
**KRPM/Seattle**  
(206) 649-0106  
Randal/McMurphy

PLAYS	ARTIST/TITLE		
2W	LW	TW	
22	22	40	MAVERICKS/What A Crying Shame
40	40	40	JOHN ANDERSON/I've Got It Made
40	40	40	MARK CHESNUTT/Just Wanted You To
40	40	40	NEAL MCCOY/No Doubt About It
22	40	40	DARON NORWOOD/It Wasn't For Her
22	40	40	TRAVIS TRITT/Just Wanted You To
22	40	40	VINCE GILL/Tryin' To Get Over
22	40	40	REBA MCENTIRE/They Asked About You
23	23	23	MARY C. CARPENTER/He Thinks He'll Keep
40	23	23	GEORGE STRAIT/Just Wanted You To
40	23	23	BOY HOWDY/She'd Give Anything
40	23	23	ALABAMA/T.L.C. A.S.A.P.
26	26	26	PATTY LOVELESS/How Can I Help You
26	26	26	RANDY TRAVIS/Before You Kill Us
26	26	26	SHENANDOAH/ Bubba Can Dance
16	26	26	JOHN M. MONTGOMERY/Rope The Moon
16	26	26	PAM TILLIS/Spilled Perfume
16	26	26	FAITH HILL/Piece Of My Heart
16	26	26	TRACY LAWRENCE/II The Good Die
16	26	26	MARTY STUART/Kiss Me, I'm Gone
16	26	26	LEE ROY PARNEILL/My Holding My Own
16	26	26	SAMMY KERSHAW/I Can't Reach Her
16	26	26	ALAN JACKSON/Who Says You Can't
16	26	26	GIBSON MILLER BAND/Stone Cold Country
22	22	22	LITTLE TEXAS/My Love
22	22	22	MARTINA MCBRIDE/Life #9
16	22	22	GARTH BROOKS/Standing Outside
16	22	22	TANYA TUCKER/We Don't Have To Do
16	22	22	WYNONNA/Rock Bottom
26	26	26	CONFEDERATE RAILROAD/Daddy Never
26	26	26	SHENANDOAH/ Bubba Can Dance
26	26	26	CLAY WALKER/Where Do I Fit In
16	26	26	BILLY DEAN/Once In A While
16	26	26	RICK TREVIN/Honky Tonk Crowd
16	26	26	JOY HOWDY/She'd Give Anything
16	26	26	OWIGHT YOAKAM/Try Not To Look So
16	26	26	DOUG SUPERNAW/Red And Rio Grande
16	26	26	DOUG STONE/Addicted To A Dollar
16	26	26	SAWYER BROWN/Outskirts Of Town

**MARKET #15**  
**KSON/San Diego**  
(619) 299-1240  
Shepard/Upton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	37	37	VINCE GILL/Tryin' To Get Over
37	37	37	NEAL MCCOY/No Doubt About It
37	37	37	JOHN ANDERSON/I've Got It Made
37	37	37	GARTH BROOKS/Standing Outside
23	37	37	ALAN JACKSON/Who Says You Can't
23	37	37	BLACKHAWK/Goodbye Says It All
23	37	37	TRACY LAWRENCE/II The Good Die
23	37	37	MARTINA MCBRIDE/Life #9
23	37	37	TRAVIS TRITT/Just Wanted You To
23	37	37	TANYA TUCKER/We Don't Have To Do
23	37	37	TIM MCGRAW/Indian Outlaw
23	37	37	SAMMY KERSHAW/I Can't Reach Her
23	37	37	RICKY VAN SHELTON/Where Was I
23	37	37	WYNONNA/Rock Bottom
23	37	37	DOUG SUPERNAW/Red And Rio Grande
23	37	37	LITTLE TEXAS/My Love
23	37	37	CLINT BLACK/A Good Run Of Bad
15	23	23	FAITH HILL/Piece Of My Heart
15	23	23	LEE ROY PARNEILL/My Holding My Own
15	23	23	DWIGHT YOAKAM/Try Not To Look So
15	23	23	TRISHA YEARWOOD/Better Your Heart
15	23	23	BILLY RAY CYRUS/Words By Heart
15	23	23	TOBY KEITH/Wish I Didn't Know
17	17	17	MARTY STUART/Kiss Me, I'm Gone
17	17	17	DOUG STONE/ Never Knew Love
17	17	17	MARY C. CARPENTER/He Thinks He'll Keep
17	17	17	MAVERICKS/What A Crying Shame
17	17	17	BROOKS & DUNN/Rock My World
17	17	17	JOHN M. MONTGOMERY/Rope The Moon
17	17	17	CLAY WALKER/Live Until I Die
17	17	17	CLINT BLACK/State Of Mind
17	17	17	SHENANDOAH/ Bubba Can Dance
17	17	17	CLAY WALKER/Where Do I Fit In
15	15	15	DOUG STONE/Addicted To A Dollar
15	15	15	JOHN BERRY/Your Love Amazes Me
15	15	15	RANDY TRAVIS/Before You Kill Us
15	15	15	GEORGE STRAIT/Lovebug
15	15	15	SAWYER BROWN/Outskirts Of Town
15	15	15	PAM TILLIS/Spilled Perfume
15	15	15	JOHN M. MONTGOMERY/Rope The Moon

**MARKET #16**  
**94.3**  
KIK FM

**MARKET #16**  
**KIKF/Anaheim**  
(714) 835-1300  
Powers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	50	50	MARTINA MCBRIDE/Life #9
50	50	50	LEE ROY PARNEILL/My Holding My Own
50	50	50	TRACY LAWRENCE/II The Good Die
50	50	50	BILLY RAY CYRUS/Words By Heart
50	50	50	ALAN JACKSON/Who Says You Can't
50	50	50	WYNONNA/Rock Bottom
50	50	50	TIM MCGRAW/Indian Outlaw
50	50	50	CLAY WALKER/Where Do I Fit In
50	50	50	SAMMY KERSHAW/I Can't Reach Her
50	50	50	LITTLE TEXAS/My Love
13	35	35	GARTH BROOKS/Standing Outside
13	35	35	CLINT BLACK/A Good Run Of Bad
13	35	35	MAVERICKS/What A Crying Shame
13	35	35	SHENANDOAH/ Bubba Can Dance
13	35	35	RICKY VAN SHELTON/Where Was I
13	35	35	DOUG STONE/Addicted To A Dollar
13	35	35	LINDA OAVIS/Company Time
13	35	35	JOHN M. MONTGOMERY/Rope The Moon
13	35	35	TRAVIS TRITT/Just Wanted You To
13	35	35	TRISHA YEARWOOD/Better Your Heart
13	35	35	OWIGHT YOAKAM/Try Not To Look So
13	35	35	RANDY TRAVIS/Before You Kill Us
13	35	35	FAITH HILL/Piece Of My Heart
13	35	35	GEORGE STRAIT/Lovebug
13	35	35	JOHN BERRY/Your Love Amazes Me
13	35	35	MARTY STUART/Kiss Me, I'm Gone
13	35	35	AARON TIPPIN/Honky Tonk Superman
13	35	35	RICK TREVIN/Honky Tonk Crowd
13	35	35	SAWYER BROWN/Outskirts Of Town
13	35	35	CLAY WALKER/Where Do I Fit In
13	35	35	BILLY DEAN/Once In A While
13	35	35	DAVID LEE MURPHY/Just Once
13	35	35	JOE DIFFIE/In My Own Backyard
13	35	35	ANDY CHILDS/Simple Life
13	35	35	TOBY KEITH/Wish I Didn't Know
13	35	35	GEORGE JONES/Never Bit A Bullet
13	35	35	LORRIE MORGAN/My Night To Howl
13	35	35	PATTY LOVELESS/How Can I Help You
13	35	35	CONFEDERATE RAILROAD/Daddy Never
13	35	35	KATHY MATTEA/Walking Away

**MARKET #17**  
**NEW COUNTRY**  
**102**

**MARKET #17**  
**KEYE/Minneapolis**  
(612) 645-7757  
Swedberg/Bower

PLAYS	ARTIST/TITLE		
2W	LW	TW	
40	40	40	LITTLE TEXAS/My Love
40	40	40	LEE ROY PARNEILL/My Holding My Own
40	40	40	MARTINA MCBRIDE/Life #9
40	40	40	GARTH BROOKS/Standing Outside
40	40	40	ALAN JACKSON/Who Says You Can't
27	40	40	TRACY LAWRENCE/II The Good Die
27	40	40	FAITH HILL/Piece Of My Heart
27	40	40	BILLY RAY CYRUS/Words By Heart
27	40	40	CLINT BLACK/A Good Run Of Bad
27	40	40	ALAN JACKSON/Who Says You Can't
27	40	40	SAMMY KERSHAW/I Can't Reach Her
27	40	40	JOHN M. MONTGOMERY/Rope The Moon
27	40	40	WYNONNA/Rock Bottom
15	27	27	TANYA TUCKER/We Don't Have To Do
15	27	27	MAVERICKS/What A Crying Shame
15	27	27	DOUG SUPERNAW/Red And Rio Grande
15	27	27	OWIGHT YOAKAM/Try Not To Look So
15	27	27	RICKY VAN SHELTON/Where Was I
15	27	27	JOHN BERRY/Your Love Amazes Me
15	27	27	SHENANDOAH/ Bubba Can Dance
15	27	27	LORRIE MORGAN/My Night To Howl
18	27	27	JOE DIFFIE/In My Own Backyard
18	27	27	BROOKS & DUNN/That Ain't No Way To
18	27	27	RANDY TRAVIS/Before You Kill Us
18	27	27	MARTY STUART/Kiss Me, I'm Gone
18	27	27	JESSE HUNTER/Born Ready
18	27	27	CONFEDERATE RAILROAD/Daddy Never
18	27	27	TRISHA YEARWOOD/Better Your Heart
18	27	27	RICK TREVIN/Honky Tonk Crowd
18	27	27	OWIGHT YOAKAM/Try Not To Look So
18	27	27	DOUG STONE/Addicted To A Dollar
18	27	27	PAM TILLIS/Spilled Perfume
18	27	27	LINDA OAVIS/Company Time
18	27	27	SAWYER BROWN/Outskirts Of Town
18	27	27	KIM HILL/Janie's Gone Fishin'
18	27	27	BOY HOWDY/They Don't Make 'Em
18	27	27	BILLY DEAN/Once In A While
18	27	27	GEORGE STRAIT/Lovebug
18	27	27	KATHY MATTEA/Walking Away
14	14	14	MARK CHESNUTT/Woman, Sensuous
14	14	14	JOHN M. MONTGOMERY/I Swear
14	14	14	SUZY BOGGUSS/Hey Cinderella

**MARKET #17**  
**BOB 102**  
NEW COUNTRY

**MARKET #17**  
**WBOB/Minneapolis**  
(6

# COUNTRY PLAYLISTS

Continued from Page 43

**WGAR** MARKET #23  
WGAR/Cleveland (216) 328-9950 Nugent/Collier

PLAYS	ARTIST/TITLE
25 31 33	TANYA TUCKER/We Don't Have To Do
25 31 33	BILLY RAY CYRUS/Words By Heart
25 31 33	VINCE GILL/Tryin' To Get Over
25 25 33	MARTINA MCBRIDE/Life #9
25 31 33	ALAN JACKSON/Who Says You Can't
25 31 33	SAMMY KERSHAW/Can't Reach Her
25 31 33	LITTLE TEXAS/My Love
25 25 31	TRACY LAWRENCE/If The Good Die
25 25 31	GARTH BROOKS/Standing Outside
25 25 26	CLINT BLACK/A Good Run Of Bad
25 25 26	DOUG STONE/Addicted To A Dollar
25 25 26	DWIGHT YOAKAM/Try Not To Look So
25 25 26	LORRIE MORGAN/My Night To Howl
25 25 26	LEE ROY PARNEILL/If I'm Holding My Own
25 25 26	GEORGE STRAIT/Lovebug
18 26	PATTY LOVELESS/How Can I Help You
18 26	STEVE WARINER/If I Won't Be Over You
25 25 26	WYNONNA/Rock Bottom
17 17 26	RANDY TRAVIS/Before You Kill Us
18 26	JOHN M. MONTGOMERY/Rope The Moon
17 25 26	RICKY VAN SHELTON/Where Was I
18 26	PAM TILLIS/Spilled Perfume
17 17 26	TIM MCGRAW/Indian Outlaw
18 26	BROOKS & DUNN/That Ain't No Way To
25 25 26	FAITH HILL/Piece Of My Heart
17 17 24	TRISHA YEARWOOD/Better Your Heart
33 33 33	MARY C. CARPENTER/He Thinks He'll Keep
33 33 33	JOHN BERRY/Your Love Amazes Me
25 10 15	BILLY DEAN/Once In A While
17 17 18	MARTY STUART/Kiss Me, I'm Gone
17 17 18	JOE DUFFIE/In My Own Backyard
17 17 18	KATHY MATTEA/Walking Away
17 17 18	DOUG SUPERNAW/Red And Rio Grande
17 17 18	SHENANDOAH/If Bubba Can Dance
17 15 15	GEORGE STRAIT/If I Like To Have
17 15 15	BILLY DEAN/We Just Oisagree
17 15 15	MARK CHESNUTT/Just Wanted You To
17 15 15	BOY HOWDY/She'd Give Anything
17 15 15	TOBY KEITH/A Little Less Talk
17 15 15	JOHN M. MONTGOMERY/I Swear

**KYGO** MARKET #24  
KYGO/Denver (303) 321-0950 St. John/Page

PLAYS	ARTIST/TITLE
33 33 33	MARK CHESNUTT/Just Wanted You To
33 33 33	GARTH BROOKS/Standing Outside
33 33 33	LITTLE TEXAS/My Love
33 33 33	MARY C. CARPENTER/He Thinks He'll Keep
23 33 33	CLINT BLACK/A Good Run Of Bad
33 33 33	VINCE GILL/Tryin' To Get Over
33 33 33	ALAN JACKSON/Who Says You Can't
23 33 33	JOHN ANDERSON/If I've Got It Made
23 33 33	DWIGHT YOAKAM/Try Not To Look So
23 23 23	BROTHER PHELPS/Eagle Over Angel
13 23 23	GEORGE STRAIT/Lovebug
23 23 23	BILLY DEAN/Once In A While
23 23 23	JOHN M. MONTGOMERY/Rope The Moon
23 23 23	RICKY VAN SHELTON/Where Was I
23 23 23	DOUG STONE/Addicted To A Dollar
23 23 23	TRACY LAWRENCE/If The Good Die
23 23 23	JOHN BERRY/Your Love Amazes Me
13 23 23	DARON NORWOOD/If It Wasn't For Her
33 33 23	TANYA TUCKER/We Don't Have To Do
13 13 23	RANDY TRAVIS/Before You Kill Us
13 13 23	LEE ROY PARNEILL/If I'm Holding My Own
23 13 23	SAWYER BROWN/Outskirts Of Town
23 13 23	FAITH HILL/Piece Of My Heart
9 13 13	MARTINA MCBRIDE/Life #9
13 13 13	LINDA DAVIS/Company Time
23 13 13	WYNONNA/Rock Bottom
13 13 13	DOUG SUPERNAW/Red And Rio Grande
13 13 13	SHENANDOAH/If Bubba Can Dance
9 13 13	MAVERICKS/What A Crying Shame
13 13 13	KATHY MATTEA/Walking Away
13 13 13	BOY HOWDY/They Don't Make 'Em
9 13 13	TOBY KEITH/Wish I Didn't Know
9 13 13	CLAY WALKER/Where Do I Fit In
9 9 13	JESSE HUNTER/Born Ready
9 9 13	SAMMY KERSHAW/Can't Reach Her
13 13 13	COLLIN RAYE/Little Rock
13 13 13	LARI WHITE/That's My Baby
13 13 13	BILLY RAY CYRUS/Words By Heart
13 13 13	TRISHA YEARWOOD/Better Your Heart

**B105** MARKET #25  
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLAYS	ARTIST/TITLE
36 36 36	MARY C. CARPENTER/He Thinks He'll Keep
21 36 36	LITTLE TEXAS/My Love
21 36 36	ALAN JACKSON/Who Says You Can't
21 36 36	LEE ROY PARNEILL/If I'm Holding My Own
36 36 36	NEAL MCCOY/No Doubt About It
36 36 36	VINCE GILL/Tryin' To Get Over
13 21 36	GARTH BROOKS/Standing Outside
13 21 36	SAMMY KERSHAW/Can't Reach Her
13 21 36	SHENANDOAH/If Bubba Can Dance
36 36 21	JOHN ANDERSON/If I've Got It Made
36 36 21	REBA MCENTIRE/They Asked About You
13 21 21	TRACY LAWRENCE/If The Good Die
13 21 21	WYNONNA/Rock Bottom
13 21 21	JOHN BERRY/Your Love Amazes Me
13 21 21	TIM MCGRAW/Indian Outlaw
21 21 21	TANYA TUCKER/We Don't Have To Do
13 13 21	DOUG STONE/Addicted To A Dollar
13 13 21	FAITH HILL/Piece Of My Heart
13 13 21	CLINT BLACK/A Good Run Of Bad
13 13 21	JOE DUFFIE/In My Own Backyard
13 13 21	MARTINA MCBRIDE/Life #9
13 13 21	KATHY MATTEA/Walking Away
36 36 13	MARK CHESNUTT/Just Wanted You To
13 21 13	BILLY RAY CYRUS/Words By Heart
36 21 13	ALABAMA/T.L.C. A.S.A.P.
13 21 13	RICKY VAN SHELTON/Where Was I
36 21 13	BLACKHAWK/Goodbye Says It All
21 21 13	TRISHA YEARWOOD/Better Your Heart
21 13 13	JOHN M. MONTGOMERY/Rope The Moon
13 13 13	CLINT BLACK/State Of Mind
13 13 13	RICK TREVINO/Honky Tonk Crowd
13 13 13	CLAY WALKER/Live Until I Die
21 13 13	RANDY TRAVIS/Before You Kill Us
13 13 13	DOUG SUPERNAW/Red And Rio Grande
13 13 13	BOY HOWDY/She'd Give Anything
13 13 13	CLAY WALKER/Where Do I Fit In
13 13 13	DOUG SUPERNAW/Don't Call Him Dad
36 13 13	JOHN M. MONTGOMERY/I Swear
13 13 13	OWIGHT YOAKAM/Try Not To Look So
13 13 13	TOBY KEITH/A Little Less Talk

**KUPL** MARKET #26  
KUPL/Portland (503) 297-3311 Bradley/Todd

PLAYS	ARTIST/TITLE
33 33 33	LITTLE TEXAS/My Love
15 33 33	LEE ROY PARNEILL/If I'm Holding My Own
15 33 33	ALAN JACKSON/Who Says You Can't
15 33 33	TRACY LAWRENCE/If The Good Die
15 33 33	SAMMY KERSHAW/Can't Reach Her
15 33 33	MARTINA MCBRIDE/Life #9
33 33 33	GARTH BROOKS/Standing Outside
15 33 33	TANYA TUCKER/We Don't Have To Do
15 15 33	FAITH HILL/Piece Of My Heart
11 15 33	MARTY STUART/Kiss Me, I'm Gone
15 15 15	BILLY RAY CYRUS/Words By Heart
15 15 15	RICKY VAN SHELTON/Where Was I
15 15 15	DOUG SUPERNAW/Red And Rio Grande
15 15 15	WYNONNA/Rock Bottom
15 15 15	TRISHA YEARWOOD/Better Your Heart
15 15 15	DOUG STONE/Addicted To A Dollar
11 15 15	CLAY WALKER/Where Do I Fit In
11 15 15	SHENANDOAH/If Bubba Can Dance
11 15 15	MAVERICKS/What A Crying Shame
15 15 15	SAWYER BROWN/Outskirts Of Town
15 15 15	CLINT BLACK/A Good Run Of Bad
11 15 15	JOE DUFFIE/In My Own Backyard
11 15 15	DWIGHT YOAKAM/Try Not To Look So
11 15 15	JOHN M. MONTGOMERY/Rope The Moon
11 15 15	RANDY TRAVIS/Before You Kill Us
11 15 15	GEORGE STRAIT/Lovebug
15 11 15	BILLY DEAN/We Just Oisagree
15 11 15	BLACKHAWK/Goodbye Says It All
33 11 15	DARON NORWOOD/If It Wasn't For Her
15 11 15	SUZY BOGGUSS/Hey Cinderella
15 11 15	JOHN M. MONTGOMERY/I Swear
15 11 15	MARK CHESNUTT/Just Wanted You To
33 11 15	JOHN ANDERSON/If I've Got It Made
33 11 15	NEAL MCCOY/No Doubt About It
33 11 15	MARY C. CARPENTER/He Thinks He'll Keep
33 11 15	VINCE GILL/Tryin' To Get Over
11 11 11	TIM MCGRAW/Indian Outlaw
11 11 11	CONFEDERATE RAILROAD/Daddy Never
11 11 11	TOBY KEITH/Wish I Didn't Know
11 11 11	JOHN BERRY/Your Love Amazes Me

**KWJJ** MARKET #26  
KWJJ/Portland (503) 228-4393 Mitchell/McCrae

PLAYS	ARTIST/TITLE
35 35 35	MARY C. CARPENTER/He Thinks He'll Keep
35 35 35	JOHN ANDERSON/If I've Got It Made
25 35 35	TRACY LAWRENCE/If The Good Die
35 35 35	TIM MCGRAW/Indian Outlaw
25 35 35	LITTLE TEXAS/My Love
35 35 35	NEAL MCCOY/No Doubt About It
25 35 35	WYNONNA/Rock Bottom
35 35 35	GARTH BROOKS/Standing Outside
35 25 35	VINCE GILL/Tryin' To Get Over
12 25 35	CLINT BLACK/A Good Run Of Bad
12 25 35	RANDY TRAVIS/Before You Kill Us
35 25 35	BLACKHAWK/Goodbye Says It All
12 25 35	SAMMY KERSHAW/Can't Reach Her
35 25 35	MARK CHESNUTT/Just Wanted You To
25 25 35	JOHN M. MONTGOMERY/I Swear
12 25 35	LEE ROY PARNEILL/If I'm Holding My Own
12 25 35	MARTINA MCBRIDE/Life #9
12 25 35	GEORGE STRAIT/Lovebug
25 25 35	FAITH HILL/Piece Of My Heart
25 25 35	COLLIN RAYE/That's My Story
25 25 35	DWIGHT YOAKAM/Try Not To Look So
25 25 35	TANYA TUCKER/We Don't Have To Do
12 25 35	CLAY WALKER/Where Do I Fit In
25 25 35	ALAN JACKSON/Who Says You Can't
25 25 35	BILLY RAY CYRUS/Words By Heart
12 25 35	DOUG STONE/Addicted To A Dollar
12 12 35	TRISHA YEARWOOD/Better Your Heart
12 12 35	CONFEDERATE RAILROAD/Daddy Never
12 12 35	SHENANDOAH/If Bubba Can Dance
12 12 35	DARON NORWOOD/If It Wasn't For Her
12 12 35	JOE DUFFIE/In My Own Backyard
25 12 35	SAWYER BROWN/Outskirts Of Town
12 12 35	DOUG SUPERNAW/Red And Rio Grande
12 12 35	JOHN M. MONTGOMERY/Rope The Moon
25 12 35	REBA MCENTIRE/They Asked About You
12 12 35	MAVERICKS/What A Crying Shame
25 12 35	RICKY VAN SHELTON/Where Was I
12 12 35	TOBY KEITH/Wish I Didn't Know
12 12 35	MARK CHESNUTT/Woman, Sensuous
12 12 35	PAM TILLIS/Spilled Perfume

**KFRG 95.1** MARKET #27  
KFRG/Riverside (909) 825-9525 Harrigan/Jeffrey

PLAYS	ARTIST/TITLE
36 36 36	MARY C. CARPENTER/He Thinks He'll Keep
36 36 36	COLLIN RAYE/That's My Story
36 36 36	JOHN ANDERSON/If I've Got It Made
36 36 36	VINCE GILL/Tryin' To Get Over
36 36 36	NEAL MCCOY/No Doubt About It
24 36 36	ALAN JACKSON/Who Says You Can't
24 36 36	GARTH BROOKS/Standing Outside
24 36 36	LEE ROY PARNEILL/If I'm Holding My Own
14 24 36	TIM MCGRAW/Indian Outlaw
24 24 36	BLACKHAWK/Goodbye Says It All
24 24 36	MARTINA MCBRIDE/Life #9
24 24 36	TANYA TUCKER/We Don't Have To Do
14 24 36	LITTLE TEXAS/My Love
14 24 36	SAMMY KERSHAW/Can't Reach Her
14 24 36	WYNONNA/Rock Bottom
14 24 36	TRACY LAWRENCE/If The Good Die
14 24 36	BILLY RAY CYRUS/Words By Heart
14 24 36	DOUG STONE/Addicted To A Dollar
14 24 36	RICKY VAN SHELTON/Where Was I
14 24 36	SHENANDOAH/If Bubba Can Dance
14 24 36	TRISHA YEARWOOD/Better Your Heart
14 24 36	FAITH HILL/Piece Of My Heart
14 24 36	PATTY LOVELESS/How Can I Help You
14 24 36	CLINT BLACK/A Good Run Of Bad
14 24 36	JOHN BERRY/Your Love Amazes Me
14 24 36	RANDY TRAVIS/Before You Kill Us
14 24 36	DWIGHT YOAKAM/Try Not To Look So
9 9 9	DOUG SUPERNAW/Don't Call Him Dad
9 9 9	BILLY RAY CYRUS/Somebody New
9 9 9	DOUG STONE/If I Never Knew Love
9 9 9	FAITH HILL/Wild One
9 9 9	SHENANDOAH/If I Want To Be Loved
9 9 9	CLAY WALKER/Live Until I Die
9 9 9	CLINT BLACK/State Of Mind
9 9 9	PATTY LOVELESS/You Will
9 9 9	JOHN M. MONTGOMERY/I Swear
9 9 9	BOY HOWDY/She'd Give Anything
9 9 9	JOE DUFFIE/John Deere Green
9 9 9	TOBY KEITH/A Little Less Talk
9 9 9	GEORGE STRAIT/If I Like To Have

**FM 106** MARKET #28  
WMLL/Milwaukee (414) 545-8900 Wolfe/Morgan

PLAYS	ARTIST/TITLE
19 19 34	TANYA TUCKER/We Don't Have To Do
34 34 34	GARTH BROOKS/Standing Outside
19 34 34	LEE ROY PARNEILL/If I'm Holding My Own
19 34 34	FAITH HILL/Piece Of My Heart
34 34 34	ALAN JACKSON/Who Says You Can't
34 34 34	MARTINA MCBRIDE/Life #9
34 34 34	LITTLE TEXAS/My Love
19 34 34	SAMMY KERSHAW/Can't Reach Her
19 34 34	TRACY LAWRENCE/If The Good Die
9 19 34	MAVERICKS/What A Crying Shame
19 19 34	RICKY VAN SHELTON/Where Was I
9 19 34	JOHN M. MONTGOMERY/Rope The Moon
9 19 34	CLINT BLACK/A Good Run Of Bad
9 19 34	RANDY TRAVIS/Before You Kill Us
9 19 34	GEORGE STRAIT/Lovebug
9 19 34	DWIGHT YOAKAM/Try Not To Look So
19 19 34	BILLY RAY CYRUS/Words By Heart
19 19 34	TIM MCGRAW/Indian Outlaw
19 19 34	WYNONNA/Rock Bottom
19 19 34	DOUG SUPERNAW/Red And Rio Grande
19 19 34	SHENANDOAH/If Bubba Can Dance
9 19 34	MARTY STUART/Kiss Me, I'm Gone
9 19 34	DOUG STONE/Addicted To A Dollar
19 19 34	TRISHA YEARWOOD/Better Your Heart
17 17 17	TOBY KEITH/A Little Less Talk
17 17 17	MARK CHESNUTT/Just Wanted You To
17 17 17	JOHN M. MONTGOMERY/I Swear
17 17 17	BROOKS & DUNN/Rock My World
34 17 17	ALABAMA/T.L.C. A.S.A.P.
34 17 17	JOHN ANDERSON/If I've Got It Made
34 17 17	NEAL MCCOY/No Doubt About It
34 17 17	MARY C. CARPENTER/He Thinks He'll Keep
34 17 17	VINCE GILL/Tryin' To Get Over
9 9 9	LORRIE MORGAN/My Night To Howl
9 9 9	JOHN BERRY/Your Love Amazes Me
9 9 9	GEORGE JONES/Never Bit A Bullet
9 9 9	BROTHER PHELPS/Eagle Over Angel
9 9 9	LINDA DAVIS/Company Time
9 9 9	BILLY DEAN/Once In A While
9 9 9	BOY HOWDY/They Don't Make 'Em

**NEW COUNTRY 105.1** MARKET #29  
KNCI/Sacramento (916) 925-3700 Young

PLAYS	ARTIST/TITLE
23 47 47	GARTH BROOKS/Standing Outside
47 47 47	MAVERICKS/What A Crying Shame
47 47 47	MARTINA MCBRIDE/Life #9
47 47 47	LEE ROY PARNEILL/If I'm Holding My Own
23 47 47	LITTLE TEXAS/My Love
23 47 47	ALAN JACKSON/Who Says You Can't
23 47 47	SAMMY KERSHAW/Can't Reach Her
23 47 47	JOHN BERRY/Your Love Amazes Me
23 47 47	DOUG SUPERNAW/Red And Rio Grande
23 47 47	TRACY LAWRENCE/If The Good Die
23 23 47	WYNONNA/Rock Bottom
23 23 47	TANYA TUCKER/We Don't Have To Do
23 23 47	RICKY VAN SHELTON/Where Was I
23 23 47	MARTY STUART/Kiss Me, I'm Gone
23 23 47	BILLY RAY CYRUS/Words By Heart
23 23 47	SHENANDOAH/If Bubba Can Dance
23 23 47	TIM MCGRAW/Indian Outlaw
12 23 47	DWIGHT YOAKAM/Try Not To Look So
23 23 47	RICK TREVINO/Honky Tonk Crowd
12 23 47	TRISHA YEARWOOD/Better Your Heart
23 23 47	FAITH HILL/Piece Of My Heart
12 23 47	CLAY WALKER/Where Do I Fit In
12 23 47	CLINT BLACK/A Good Run Of Bad
12 23 47	DOUG STONE/Addicted To A Dollar
12 23 47	LINDA DAVIS/Company Time
12 23 47	RANDY TRAVIS/Before You Kill Us
12 23 47	DAVID LEE MURPHY/Just Once
12 23 47	JOHN M. MONTGOMERY/Rope The Moon
12 23 47	PATTY LOVELESS/How Can I Help You
12 12 47	SAWYER BROWN/Outskirts Of Town
12 12 47	JOE DUFFIE/In My Own Backyard
12 12 47	RADNEY FOSTER/Closing Time
10 12 47	TOBY KEITH/Wish I Didn't Know
10 12 47	JESSE HUNTER/Born Ready
10 12 47	KEN MELLONS/Lookin' In The Same
10 12 47	BILLY DEAN/Once In A While
10 12 47	CONFEDERATE RAILROAD/Daddy Never
10 12 47	BROTHER PHELPS/Eagle Over Angel
10 12 47	ANDY CHILDS/Simple Life
10 12 47	GEORGE STRAIT/Lovebug

**KRAKEM 98.5** MARKET #29  
KRAK/Sacramento (916) 923-9200 Pareigis/Wood

PLAYS	ARTIST/TITLE
18 24 37	LITTLE TEXAS/My Love
18 24 37	ALAN JACKSON/Who Says You Can't
18 24 37	LEE ROY PARNEILL/If I'm Holding My Own
18 24 37	GARTH BROOKS/Standing Outside
7 24 37	JOHN BERRY/Your Love Amazes Me
7 24 37	SAMMY KERSHAW/Can't Reach Her
7 24 37	MARTINA MCBRIDE/Life #9
7 11 37	TRACY LAWRENCE/If The Good Die
7 11 37	TANYA TUCKER/We Don't Have To Do
7 11 37	MAVERICKS/What A Crying Shame
7 11 37	TRISHA YEARWOOD/Better Your Heart
7 11 37	WYNONNA/Rock Bottom
7 11 37	RICKY VAN SHELTON/Where Was I
7 11 37	AARON TIPPIN/Honky Tonk Superman
7 11 37	DWIGHT YOAKAM/Try Not To Look So
7 11 37	FAITH HILL/Piece Of My Heart
11 21 37	GEORGE JONES/Never Bit A Bullet
11 21 37	CLAY WALKER/Where Do I Fit In
7 11 37	BILLY RAY CYRUS/Words By Heart
7 11 37	RANDY TRAVIS/Before You Kill Us
11 21 37	DOUG SUPERNAW/Red And Rio Grande
11 21 37	DOUG STONE/Addicted To A Dollar
11 21	



# COUNTRY SONGS

**JOHN BERRY**  
**"Your Love Amazes Me"**  
 Liberty  
 LP Title: John Berry  
 9 ADDS (Add Factor: 3)

Chart Stats			
3W	2W	LW	TW
39	34	28	23
Total Points			
8483	10452	12558	15236
Total Plays			
2594	3021	3568	4160

KNR 26 (+), WML 35 (18), KRAK 37 (24), KYNG 25 (+), WXTX 49 (49), WYAY 32 (16), KNCI 47 (47), WFRG 45 (43), KUGN 41 (36), KLLT 23 (+), KSNB 28 (11), WUSY 34 (24), KZCX 26 (10), WXL 28 (14), KLL 40 (40), WSM 20 (+), WAMZ 24 (24), WVC 39 (39)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	1	2	2	2	5	+22
30-39	5	2	4	3	14	+73
20-29	31	19	24	29	103	+248
10-19	22	18	15	7	62	+95
5-9	1	1	1	1	10	-51
Total Stations	63	43	47	41	194	+9
Total Plays	1311	823	1054	972	-	+592

**MARK CHESNUTT**  
**"Woman, Sensuous"**  
 MCA  
 LP Title: Almost Goodbye  
 95 ADDS (Add Factor: 19)

Chart Stats			
3W	2W	LW	TW
-	-	-	47
Total Points			
-	-	211	4194
Total Plays			
-	-	42	1398

KNFM 47 (+), KRYS 45 (+), WFGY 35 (+), KLL 30 (+), WCKT 27 (+), KYKR 27 (+), WAVC 26 (+), KPLX 24 (+), KML 24 (+), KLT 23 (+), KHAK 22 (+), WAMZ 22 (+), KRZY 21 (+), WTL 21 (+), KKF 20 (+), WDEZ 20 (+), WTVY 20 (+), WDSY 19 (+)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	1	1	2	+92
30-39	-	-	-	2	2	+65
20-29	4	3	3	4	14	+297
10-19	12	15	16	11	54	+749
5-9	8	8	2	2	26	+174
Total Stations	24	26	22	26	98	+95
Total Plays	311	326	342	419	-	+1356

**BILLY DEAN**  
**"Once In A While"**  
 Liberty  
 LP Title: 8 Seconds Soundtrack  
 4 ADDS (Add Factor: 1)

Chart Stats			
3W	2W	LW	TW
48	48	49	45
Total Points			
3154	4136	5156	5570
Total Plays			
931	1166	1472	1632

KYWR 20 (+), KPLX 24 (12), WBCT 25 (15), WTVT 23 (13), KRAK 21 (11), KBEQ 26 (21), WYAY 23 (16), KYNG 30 (30), WYLL 18 (6), WBOB 18 (8), KOU 14 (+), KRCO 21 (15), KMF 27 (27), KEAN 25 (23), KLL 27 (29), KUGN 23 (23), WXTX 23 (23), KYGO 23 (23)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	30
20-29	7	4	4	8	23	+507
10-19	12	14	20	20	66	+922
5-9	6	8	2	6	22	+180
Total Stations	26	26	26	34	112	+4
Total Plays	415	337	373	507	-	+160

**TOBY KEITH**  
**"Wish I Didn't Know"**  
 Mercury  
 LP Title: Toby Keith  
 19 ADDS (Add Factor: 5)

Chart Stats			
3W	2W	LW	TW
47	42	39	31
Total Points			
3762	6197	8765	11082
Total Plays			
1015	1752	2486	3073

WYNG 27 (+), KYNG 25 (+), KCY 27 (10), KZCX 26 (10), KWRN 20 (+), WDSY 19 (+), WCKT 17 (16), WGN 22 (7), KBEQ 31 (26), KOOY 35 (35), WBCT 30 (25), WMSI 23 (12), WYAY 23 (12), WDEZ 27 (20), WBS 23 (13), KUGN 32 (32), WPOC 16 (+), WPK 16 (+)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	2	1	-	4	+128
20-29	15	12	12	20	59	+1363
10-19	33	22	28	18	101	+1440
5-9	6	7	3	4	20	+142
Total Stations	55	43	44	42	184	+19
Total Plays	893	692	740	748	-	+587

**CLINT BLACK**  
**"A Good Run Of Bad"**  
 RCA  
 LP Title: No Time To Kill  
 2 ADDS (Add Factor: 1)

Chart Stats			
3W	2W	LW	TW
36	28	21	16
Total Points			
9507	12809	15776	17478
Total Plays			
2691	3381	4226	4647

KASE 35 (8), KEAY 40 (27), WAVC 39 (26), WBOB 37 (22), KSNB 40 (28), WRBO 35 (20), WYAY 32 (23), WZZX 34 (21), KNFM 47 (47), WYLL 38 (29), KRYS 45 (45), KFC 30 (15), WDDO 32 (24), KAJA 30 (20), KLL 39 (39), KRWJ 25 (12), WPCV 24 (10), WYCD 33 (28)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	2	-	1	1	4	+172
30-39	8	5	3	8	24	+803
20-29	35	27	34	29	125	+2927
10-19	20	13	9	4	46	+736
5-9	1	-	-	-	1	-30
Total Stations	66	45	47	42	200	+2
Total Plays	1500	1006	1095	1046	-	+647

**ANDY CHILDS**  
**"Simple Life"**  
 RCA  
 LP Title: Andy Childs  
 10 ADDS (Add Factor: 1)

Chart Stats			
3W	2W	LW	TW
-	-	-	-
Total Points			
124	526	1438	1798
Total Plays			
38	201	482	607

WYNG 27 (+), WBOE 26 (18), KTM 11 (+), KRWJ 11 (+), WTCR 11 (+), WHLZ 11 (+), WGTY 17 (13), WBCT 15 (10), WYLL 10 (+), KKF 20 (20), KDKR 9 (+), WAXX 18 (18), WRWD 16 (14), WYCD 13 (9), WYCD 13 (9), WBS 14 (12), KORD 16 (16), WYDD 14 (13)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	1	1	-	3	+71
10-19	6	7	8	9	30	+387
5-9	5	10	3	4	22	+149
Total Stations	12	18	12	13	55	+9
Total Plays	128	178	153	148	-	+607

**JOE DIFFIE**  
**"In My Own Backyard"**  
 Epic  
 LP Title: Thousand Winding  
 11 ADDS (Add Factor: 2)

Chart Stats			
3W	2W	LW	TW
45	39	38	30
Total Points			
5024	6882	9158	11082
Total Plays			
1657	2040	2562	3013

WYNG 27 (+), KCY 27 (10), WSCC 27 (14), KWRN 20 (+), WYAY 24 (9), KYKR 27 (15), KZCX 26 (13), KOC 28 (18), WYNG 25 (12), WAMZ 27 (7), KEAY 40 (27), WYAY 18 (+), KZLA 22 (9), KYNG 30 (25), WDEZ 27 (20), WMSI 23 (12), WHOK 24 (15), KTM 26 (21)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	30
20-29	19	14	14	21	68	+582
10-19	24	24	25	15	88	+1262
5-9	8	3	3	6	20	+129
Total Stations	52	41	42	42	177	+11
Total Plays	873	681	702	757	-	+3013

**SAMMY KERSHAW**  
**"I Can't Reach Her"**  
 Mercury  
 LP Title: Haunted Heart  
 1 ADD (Add Factor: 1)

Chart Stats			
3W	2W	LW	TW
16	13	10	6
Total Points			
1682	1873	2178	24812
Total Plays			
452	484	576	654

KNCI 47 (23), KWRN 36 (+), WFRG 45 (24), WHLZ 41 (22), KHEY 43 (27), WSS 37 (16), KYKR 42 (27), WYAY 42 (28), KLT 56 (56), KZLA 38 (20), WYNG 36 (17), WYCD 37 (20), KZSN 38 (23), WXTX 47 (21), WASK 37 (21), WML 35 (18), KLL 51 (50), KBL 37 (22)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	3	-	-	-	5	+258
40-49	5	3	8	6	22	+938
30-39	37	25	27	26	115	+3682
20-29	19	13	9	8	49	+1151
10-19	4	3	3	-	10	+157
5-9	-	-	-	-	1	-9
Total Stations	68	45	47	42	202	+1
Total Plays	2162	1365	1542	1445	-	+6514

**BOY HOWDY**  
**"They Don't Make 'Em"**  
 Curb  
 LP Title: She'd Give Anything  
 78 ADDS (Add Factor: 16)

Chart Stats			
3W	2W	LW	TW
-	-	-	48
Total Points			
-	-	884	4275
Total Plays			
-	-	228	1182

WYNG 27 (+), WAVC 26 (+), WXTX 23 (+), KRZY 21 (+), KKF 20 (+), KML 26 (13), WOPM 19 (+), WAXX 18 (+), KML 18 (+), WDDO 18 (+), KOC 18 (+), KMG 18 (+), WYAY 18 (+), WBOE 26 (18), KZSN 17 (+), KEBC 17 (+), WGTY 17 (+), WTCR 16 (+)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	2	-	-	-	4	+172
30-39	8	5	3	8	24	+803
20-29	35	27	34	29	125	+2927
10-19	20	13	9	4	46	+736
5-9	1	-	-	-	1	-30
Total Stations	66	45	47	42	200	+2
Total Plays	1500	1006	1095	1046	-	+647

**CONFEDERATE RAILROAD**  
**"Daddy Never Was The"**  
 Atlantic/AG  
 LP Title: Notorious  
 20 ADDS (Add Factor: 4)

Chart Stats			
3W	2W	LW	TW
49	46	42	36
Total Points			
2942	5160	7219	8801
Total Plays			
935	1518	2067	2544

KLL 29 (+), WYNG 26 (+), KNFM 21 (+), WFM 26 (15), WYAY 18 (+), KASH 26 (20), WBCT 25 (15), WMSI 23 (12), KASE 21 (8), KZSN 17 (+), WBS 23 (15), KTM 21 (11), WCTK 23 (15), WSCC 27 (24), WYCD 13 (9), WYCD 13 (9), KTY 15 (+), KTX 20 (10), WESC 15 (+)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	7	9	6	14	36	+843
10-19	32	23	30	25	110	+1532
5-9	10	9	2	3	24	+169
Total Stations	49	41	38	42	170	+20
Total Plays	684	587	561	712	-	+2544

**FAITH HILL**  
**"Piece Of My Heart"**  
 WB  
 LP Title: Take Me As I Am  
 2 ADDS (Add Factor: 1)

Chart Stats			
3W	2W	LW	TW
25	20	15	10
Total Points			
13292	15486	17936	20835
Total Plays			
3747	4218	4787	5558

WGN 42 (23), WBCT 52 (45), WYCD 37 (17), KWRN 26 (+), KYNG 43 (30), KOU 40 (25), WYAY 36 (18), WYCD 37 (20), WHK 37 (21), KRWJ 38 (23), KMG 38 (24), WYCD 45 (38), KBL 37 (22), KATM 38 (24), KHM 37 (22), KPL 33 (15), KML 51 (51), WYCD 35 (20)

ROTATION SUMMARY						
Station Play By Market Size						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- over Last Week
50+	-	-	-	-	-	-
40-49	2	2	3	-	7	+294
30-39	21	16	17	14	68	+2340
20-29	36	23	20	25	104	+2479
10-19	7	3	7	1	18	+292
5-9	-	-	-	-	-	-9
Total Stations	66	45	47	42	200	+2
Total Plays	1738	1298	1329	1193	-	+5558

**TRACY LAWRENCE**  
**"If The Good Die"**  
 Atlantic/AG  
 LP Title: Albis  
 0 ADDS (Add Factor: 0)

Chart Stats			
3W	2W		

MAVERICKS "What A Crying Shame" MCA LP Title: What A Crying Shame 8 ADDS (Add Factor: 2)

DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack 14 ADDS (Add Factor: 3)

GEORGE STRAIT "Lovebug" MCA LP Title: Easy Come Easy Go 9 ADDS (Add Factor: 2)

TANYA TUCKER "We Don't Have To Do" Liberty LP Title: Soon 0 ADDS (Add Factor: 0)

MARTINA McBRIDE "Life #9" RCA LP Title: The Way That I Am 1 ADD (Add Factor: 1)

LEE ROY PARNELL "I'm Holding My Own" Arista LP Title: On The Road 1 ADD (Add Factor: 1)

MARTY STUART "Kiss Me, I'm Gone" MCA LP Title: Love And Luck 4 ADDS (Add Factor: 1)

CLAY WALKER "Where Do I Fit In" Giant LP Title: Clay Walker 8 ADDS (Add Factor: 2)

TIM MCGRAW "Indian Outlaw" Curb LP Title: 1 ADD (Add Factor: 1)

SAWYER BROWN "Outskirts Of Town" Curb LP Title: Outskirts Of Town 5 ADDS (Add Factor: 1)

DOUG SUPERNAW "Red And Rio Grande" BNA LP Title: Red And Rio 4 ADDS (Add Factor: 1)

STEVE WARINER "It Won't Be Over You" Arista LP Title: 66-ADDS (Add Factor: 12)

KEN MELLONS "Lookin' In The Same" Epic LP Title: 17 ADDS (Add Factor: 3)

RICKY VAN SHELTON "Where Was I" Columbia LP Title: A Bridge I Didn't 0 ADDS (Add Factor: 0)

PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance 37 ADDS (Add Factor: 10)

WYNNONA "Rock Bottom" MCA/Curb LP Title: Tell Me Why 0 ADDS (Add Factor: 0)

JOHN M. MONTGOMERY "Rope The Moon" Atlantic/AG LP Title: Kickin' It Up 26 ADDS (Add Factor: 5)

SHENANDOAH "If Bubba Can Dance" RCA LP Title: Under The Kudzu 1 ADD (Add Factor: 1)

RANDY TRAVIS "Before You Kill Us" WB LP Title: This Is Me 8 ADDS (Add Factor: 2)

TRISHA YEARWOOD "Better Your Heart" MCA LP Title: The Song Remembers 2 ADDS (Add Factor: 1)

LORRIE MORGAN "My Night To Howl" BNA LP Title: War Paint 22 ADDS (Add Factor: 5)

DOUG STONE "Addicted To A Dollar" Epic LP Title: More Love 2 ADDS (Add Factor: 1)

RICK TREVINO "Honky Tonk Crowd" Columbia LP Title: Rick Trevino 10 ADDS (Add Factor: 2)

DWIGHT YOAKAM "Try Not To Look So" Reprise LP Title: This Time 7 ADDS (Add Factor: 3)

# COUNTRY REPORTING STATIONS

Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	Call Letters	City	AQH Persons	Cume Persons	Audience Impact*	R&R Weight	
WYNY	New York	891	12449	14	238.5	WCKT	Ft. Myers	128	1270	10	40.7	WKQC	Saginaw	63	840	13	17.4	
WUSN	Chicago	638	8724	14	172.4	WCLB	Boston	159	2505	16	40.2	WPDR	Portland	54	549	10	17.2	
KZLA	Los Angeles	550	7684	14	147.6	WKML	Fayetteville, NC	118	1063	9	39.3	WAXX	Eau Claire	55	611	11	16.5	
WPOC	Baltimore	406	4490	11	125.7	WPXK	Springfield, MA	127	1395	11	39.2	KDRK	Spokane	59	741	13	16.5	
WXTU	Philadelphia	461	6481	14	123.9	WPCV	Lakeland	135	1814	13	38.1	KAYD	Beaumont	57	702	12	16.3	
WIL-FM	St. Louis	397	4120	10	123.2	WOKQ	Portsmouth-Over	129	1557	12	37.2	WTVY	Dothan	55	620	11	16.3	
WKHX	Atlanta	410	5212	13	114.8	WQIK	Jacksonville	136	1835	13	37.1	WBBS	Syracuse	60	891	15	15.9	
WGAR	Cleveland	380	4371	12	113.5	KBEQ	Kansas City	142	2152	15	36.3	KRYS	Corpus Christi	60	871	15	15.9	
KSCS	Dallas-Ft. Worth	417	6263	15	107.7	KWEN	Tulsa	128	1615	13	36.0	KDUL	Corpus Christi	59	805	14	15.9	
KMPS	Seattle	361	4174	12	105.8	WIOV	Lancaster	130	1812	14	36.0	WBTU	Ft. Wayne	59	803	14	15.8	
WMZQ	Washington	381	5437	14	101.3	WYYD	Roanoke-Lynchburg	113	1136	10	35.8	WUSW	Appleton-Oshkosh	51	539	11	15.7	
WQYK	Tampa-St. Petersburg	359	4647	13	101.1	WBOB	Minneapolis	152	2716	18	35.8	WMUS	Muskegon	57	775	14	15.4	
WWWW	Detroit	358	5416	15	91.6	WHOC	Columbus	126	1629	13	35.2	WKNN	Pascagoula-Biloxi	51	593	12	15.0	
KILT-FM	Houston	355	6011	17	86.6	KEBC	Oklahoma City	129	1741	13	35.1	WDDD	Marion-Carbondale	49	527	11	14.9	
WMIL	Milwaukee	279	3002	11	85.6	WVLK	Lexington	113	1176	10	35.0	WQVK	Wheeling	47	481	10	14.7	
WSIX-FM	Nashville	269	2709	10	84.5	WITL	Lansing	119	1406	12	34.8	WEZL	Charleston, SC	58	904	16	14.6	
KYNG	Dallas	306	4049	13	83.6	WKHK	Richmond	123	1522	12	34.8	KBUL	Reno	50	595	12	14.6	
KYGO	Denver	278	3304	12	80.6	KWJJ	Portland	141	2306	16	34.7	WTXT	Tuscaloosa	46	466	10	14.5	
WAMZ	Louisville	251	2548	10	79.1	WVRF	Columbus	123	1612	13	33.9	WCUZ	Grand Rapids	60	1026	17	14.4	
WTQR	Greensboro-Winston-Salem	255	2849	11	76.8	KCYV	San Antonio	137	2289	17	33.5	WGNE	Daytona Beach	59	1085	18	14.3	
WUBE	Cincinnati	268	3286	12	76.7	KUZZ	Bakersfield	111	1276	11	32.7	WXTA	Erie	45	450	10	14.3	
WYCD	Detroit	287	4051	14	76.3	WTCR	Huntington	111	1293	12	32.3	KJLO	Monroe	45	446	10	14.3	
WFMS-FM	Indianapolis	248	2730	11	74.8	KAJA	San Antonio	128	2049	16	32.1	KZXX	Lincoln	48	550	11	14.0	
KNIX	Phoenix	285	4174	15	74.6	KRMD	Shreveport	98	984	10	30.7	KXDD	Yakima	43	418	10	13.8	
WIVK	Knoxville	248	2733	11	74.4	KRST	Albuquerque	112	1512	14	30.4	KTPK	Topeka	49	625	13	13.7	
KSAN	San Francisco	306	5347	17	73.8	WTRD	Charlotte	117	1796	15	29.9	WWQQ	Wilmington	44	458	10	13.6	
WRBQ	Tampa	281	4164	15	73.3	WHWK	Binghamton	83	677	8	28.9	KVOO	Tulsa	51	718	14	13.5	
KSON-FM	San Diego	276	4029	15	72.2	WLLR	Quad Cities	91	899	10	28.8	KDDK	Little Rock	53	881	17	13.0	
WKIS	Miami	260	3597	14	70.4	WXBM	Pensacola	102	1300	13	28.7	WAVC	Duluth	41	408	10	13.0	
KFRG	Riverside-San Bernardino	265	4335	16	69.4	WCOS	Columbia	100	1216	12	28.6	WDEZ	Wausau	47	623	13	12.9	
KPLX	Dallas-Ft. Worth	280	4771	17	67.9	WMSI	Jackson	94	1024	11	28.4	KNFM	Midland-Odessa	43	472	11	12.9	
WWYZ	Hartford	229	2921	13	64.9	WESC	Greenville	112	1718	15	28.4	WSTH	Columbus, GA	45	570	13	12.6	
KIHM	Tucson	202	2038	10	64.8	WTHI	Terre Haute	83	834	10	26.2	KHAK	Cedar Rapids	42	466	11	12.6	
WQXK	Youngstown	210	2379	11	63.4	KJYJ	Des Moines	86	933	11	26.2	WHLZ	Florence	43	506	12	12.5	
WBEE	Rochester	202	2110	10	63.2	WQBE	Charleston	87	989	11	25.8	KORD	Tri-Cities	39	410	11	12.0	
KMLE	Phoenix	233	3182	14	63.1	WLWI	Montgomery	87	1003	12	25.3	KFGO	Fargo	39	424	11	11.8	
WZZK	Birmingham	214	2550	12	62.0	WGTY	York	78	877	11	25.1	KRWQ	Medford	35	315	9	11.7	
KIKK	Houston	266	4948	19	61.6	KIK	Anaheim	99	1595	16	24.7	KEAN	Abilene	40	493	12	11.4	
KXXY	Oklahoma City	196	2190	11	58.4	WOW	Omaha	82	901	11	24.7	KNAX	Fresno	47	818	17	11.2	
KASE	Austin	196	2243	11	58.1	KNCI	Sacramento	106	2050	19	24.6	WACD	Waco	40	510	13	11.2	
KATM	Modesto	196	2323	12	57.9	WTRS	Gainesville-Ocala	74	674	9	24.5	WWQM	Madison	41	595	15	10.8	
KEEY	Minneapolis-St. Paul	238	4183	18	56.6	KSSN	Little Rock	96	1510	16	24.2	KXKC	Lafayette	40	564	14	10.7	
WRKZ	Harrisburg	183	1971	11	56.6	WKXC	Augusta, GA	80	871	11	23.9	WHKZ	Columbia, SC	40	553	14	10.6	
WBCS	Boston	207	2789	13	56.3	KTEX	McAllen-Brownsville	92	1361	15	23.9	WRWD	Poughkeepsie	33	329	10	10.5	
WYAY	Atlanta	220	3427	16	55.6	KFDI	Wichita	80	904	11	23.5	KASH	Anchorage	33	335	10	10.4	
WGNA	Albany	170	1603	9	55.5	WXCL	Peoria	76	792	10	23.5	WCHY	Savannah	36	431	12	10.4	
WYRK	Buffalo	175	1810	10	55.0	KLLL	Lubbock	76	791	10	23.5	KTOM	Salinas	43	710	17	10.3	
WWKA	Orlando	205	3046	15	53.6	WWNC	Asheville	67	551	8	23.4	WBUB	Charleston, SC	40	650	16	9.9	
WXBQ	Johnson City-Bristol	172	1820	11	52.7	KZSN	Wichita	83	1029	12	23.3	WJOD	Dubuque	33	388	12	9.6	
WSSL	Greenville	186	2358	13	52.2	KNUE	Tyler	74	760	10	23.1	KNCQ	Redding	32	366	11	9.6	
KRAK	Sacramento	200	3138	16	51.6	KWNR	Las Vegas	81	1032	13	22.7	WWJO	St. Cloud	35	491	14	9.3	
WUSY	Chattanooga	160	1574	10	51.5	KKCS	Colorado Springs	75	862	11	22.3	WTNT	Tallahassee	34	470	14	9.1	
KFKF	Kansas City	179	2227	12	50.9	KMAG	Ft. Smith	71	740	10	22.0	WXKX	Parkersburg	30	348	12	8.8	
WRNS	Greenville-New Bern	158	1564	10	50.6	WFMB	Springfield, IL	39	125	3	21.8	WYAK	Myrtle Beach	29	330	11	8.6	
WDSY	Pittsburgh	190	2764	15	49.6	WFGY	Altoona	68	667	10	21.7	KMML	Amarillo	32	459	14	8.4	
WSDC	Charlotte	184	2591	14	49.4	KHEY	El Paso	79	1136	14	20.9	WASK-FM	Lafayette, IN	28	344	12	8.1	
KSOP	Salt Lake City	178	2313	13	49.3	KHAY	Oxnard	74	960	13	20.7	WTCM	Traverse City	21	258	12	6.0	
WCMS-FM	Norfolk-Virginia Beach	163	1812	11	48.9	WKSJ	Mobile	83	1374	17	20.7	KALF	Chico	22	358	16	5.5	
WGH-FM	Norfolk	159	1846	12	46.7	WDEN	Macon	69	857	12	20.4							
KUPL	Portland	175	2502	14	46.0	KIXQ	Joplin	60	521	9	20.4							
KRPM	Seattle	180	2785	15	45.9	WRDO	Jacksonville	83	1389	17	20.2							
WQDR	Raleigh	168	2323	14	45.6	KRRV	Alexandria	60	551	9	19.8							
WDRM	Huntsville	135	1319	10	44.1	KUGN	Eugene	63	646	10	19.5							
WSM-FM	Nashville	165	2330	14	43.9	KTTS	Springfield, MO	64	693	11	19.4							
WNOE	New Orleans	156	1996	13	43.6	WYNG	Evansville	62	630	10	19.3							
WIRK-FM	West Palm Beach	139	1461	11	43.4	KFMS	Las Vegas	72	995	14	19.3							
KKAT	Salt Lake City	165	2378	14	43.4	WFRG	Utica-Rome	67	832	12	19.2							
WBCT	Grand Rapids	143	1596	11	42.9	KQFC	Boise	63	691	11	19.1							
KRTY	San Jose	169	2632	16	42.5	KKIX	Fayetteville, AR	61	671	11	18.5							
WGKX	Memphis	152	2007	13	41.8	WAYZ	Hagerstown-Waynesboro	59	597	10	18.4							
WYNK	Baton Rouge	150	1964	13	41.5	KSKS	Fresno	73	1146	16	18.3							
WCTK	Providence	156	2265	15	41.4	KYKR	Beaumont	64	822	13	17.8							

AQH and Cume Persons expressed in hundreds (00's).

**AUDIENCE IMPACT:** A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.

**R&R WEIGHTING FORMULA:** The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.

# AMERICA'S #1

# SYNDICATED COUNTRY MORNING SHOW!

**A**

**JOHN ANDERSON "I've Got It Made" (BNA 62709-2)**  
 Prod: James Stroud, John Anderson Wr: Max D. Barnes Pub: Irving Music, Inc., Hardscratch Music (BMI) Mgr: Bobby Roberts Management

**B**

**JOHN BERRY "Your Love Amazes Me" (Liberty 79015)**  
 Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

**CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)**  
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

**BLACKHAWK "Goodbye Says It All" (Arista 2568)**  
 Prod: Mark Bright, Tim DuBois Wr: Johnny MacRae, Charlie Black, Bobby Fischer Pub: BMG Songs, Inc., Little Beagle Music, Five Bar-B-Songs, Bobby Fisher Music, House On Fire Music Mgr: Rick Alter Management

**BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)**  
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

**GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)**  
 Prod: Allen Reynolds Wr: Jenny Yates, Garth Brooks Pub: Criterion Music Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr: Doyle Lewis Management

**BROOKS & DUNN "Rock My World (Little Country Girl)" (Arista 2636)**  
 Prod: Don Cook, Scott Hendricks Wr: Bill LaBounty, Steve O'Brien Pub: Sneaky Moon Music, August Wind Music, Longitude Music Co., Steve O'Brien Music (BMI) Mgr: Bob Tittle

**BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)**  
 Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittle

**BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)**  
 Prod: Doug Phelps, Ricky Lee Phelps Wr: Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gum Island Enterprise (BMI)

**C**

**MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia 77316)**  
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music, Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

**MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)**  
 Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Company

**ANDY CHILDS "Simple Life" (RCA 62763-2)**  
 Prod: Josh Leo, Mark Wright Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: None

**CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic Nashville/AG 5461-2)**  
 Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Coigems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

**DON COX "All Over Town" (SOR 0083)**  
 Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O'Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Ledford

**RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821)**  
 Prod: Tony Brown, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr: Ron Stone, John Cutcliffe

**BILLY RAY CYRUS "Words By Heart" (Mercury 1101)**  
 Prod: Joe Scaife, Jim Cotton Wr: Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr: Jack McFadden

**D**

**LINDA DAVIS "Company Time" (Arista 2664)**  
 Prod: John Guess Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Starstruck Entertainment

**BILLY DEAN "Once In A While" (Liberty 79025)**  
 Prod: Tony Brown Wr: Steve Dorff, John Bettis Pub: Ensign Music, Galewood Songs, WB Music Corp. (BMI, ASCAP) Mgr: Teri Brown

**JOE DIFFIE "In My Own Backyard" (Epic 34 77380)**  
 Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

**G**

**VINCE GILL "Tryin' To Get Over You" (MCA 54706)**  
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music (BMI) Mgr: Larry Fitzgerald

**RICKY LYNN GREGG "No Place Left To Go" (Liberty 79020)**  
 Prod: Chuck Howard Wr: Marvin Marrow, Tom Shapiro, Keith Stegall Pub: Marvin Marrow Music, Great Cumberland Music, Diamond Struck Music, In The Air Music, Warner-Tamerlane Publishing, Cayman Moon Music (ASCAP, BMI) Mgr: Jim Prater

**H**

**FAITH HILL "Piece Of My Heart" (WB 6707)**  
 Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

**KIM HILL "Janie's Gone Fishin'" (BNA 62768-2)**  
 Prod: Wayne Kirkpatrick Wr: Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr: Chip Peay

**JESSE HUNTER "Born Ready" (BNA Entertainment 62735-2)**  
 Prod: Barry Beckett Wr: Dave Gibson, Allen Shamblin Pub: Hayes Street Music, Almo Irving Music, Maypop Music (ASCAP, BMI) Mgr: Mores, Nanas, Shea

**J**

**ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649)**  
 Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr: Ten Ten Management

**GEORGE JONES "Never Bit A Bullet Like This" (MCA 2978)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Jim Foster, Mark Petersen Pub: Zomba Songs, Millhouse Music (ASCAP) Mgr: Nancy Jones

**K**

**TOBY KEITH "A Little Less Talk And A Lot More Action" (Mercury 1000)**  
 Prod: Nelson Larkin, Harold Shedd Wr: Keith Hinton, Jimmy Alan Stewart Pub: Sheddhouse Music, Millhouse Music (ASCAP, BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)**  
 Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

**L**

**TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)**  
 Prod: James Stroud Wr: Paul Nelson, Craig Wiseman Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr: Wayne Edwards

**LITTLE TEXAS "My Love" (WB 6651)**  
 Prod: James Stroud, Christy DiNapoli Wr: Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)**  
 Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

**M**

**KATHY MATTEA "Walking Away A Winner" (Mercury 1173)**  
 Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittle

**MAVERICKS "What A Crying Shame" (MCA 54741)**  
 Prod: Don Cook Wr: Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr: Frank Callari

**MARTINA McBRIDE "Life #9" (RCA 62697-2)**  
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Kostas, Tony Perez Pub: Songs Of Polygram International, Seven Angels Music (BMI) Mgr: Bruce Allen

**NEAL McCOY "No Doubt About It" (Atlantic Nashville/AG 82568)**  
 Prod: Barry Beckett Wr: John Scott Sherrill, Steve Seskin Pub: All Over Town Music, Tree Publishing Co., Inc., New Wolf Music, Love This Town Music (BMI, ASCAP) Mgr: Management Associates

**REBA McENTIRE "They Asked About You" (MCA 54769)**  
 Prod: Tony Brown, Reba McEntire Wr: Kim Nash, Bill Nash, Freddy Weller Pub: Starstruck Angel Music, Inc., Bill and Kim Nash Publishing, So Hot Songs, Inc., Young World Music, Inc. (BMI) Mgr: Narvel Blackstock

**TIM MCGRAW "Indian Outlaw" (Curb 1073)**  
 Prod: James Stroud, Byron Gallimore Wr: Tommy Barnes, Gene Simmons, John D. Loudermilk Pub: Edge O'Woods Music, Tommy Barnes Music, Great Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr: Image Management/Tony Harley

**KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)**  
 Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb

**JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)**  
 Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

**LORRIE MORGAN "My Night To Howl" (BNA 62767-2)**  
 Prod: Richard Landis Wr: Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Alright Music, Ciantro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr: Mores, Nanas, Shea

**DAVID LEE MURPHY "Just Once" (MCA 54794)**  
 Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

**P**

**LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)**  
 Prod: Scott Hendricks Wr: Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr: Mike Robertson

**PIRATES OF THE MISSISSIPPI "Save The Wild Life" (Liberty 79026)**  
 Prod: Mark Wright Wr: Bob McDill, Bucky Jones, Dickey Lee Pub: PolyGram International Publishing, Ranger Bob Music, Songs of PolyGram International, Pal Time Music, Sony Tree Publishing, Bucknote Music (ASCAP, BMI) Mgr: Ken Stills

**R**

**COLLIN RAYE "Little Rock" (Epic 34 77436)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

**COLLIN RAYE "That's My Story" (Epic 34 77308)**  
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Lee Roy Parnell, Tony Haselden Pub: Songs Of Polygram Int'l. Inc., Lee Roy Parnell Music, Millhouse Music, Ashwords Music (BMI) Mgr: Steve Cox

**S**

**SAWYER BROWN "Outskirts Of Town" (Curb 1076)**  
 Prod: Mark McAnally, Mark Miller Wr: Gregg Hubbard, Duncan Cameron Pub: Myrt & Chuck's Boy Music, Flying Fingers Music (ASCAP) Mgr: T.K.O. Management

**RICKY VAN SHELTON "Where Was I" (Columbia 77334)**  
 Prod: Steve Buckingham, Ricky Van Shelton Wr: Harry Stinson, Gary Burr Pub: Sony Tree Publishing, MCA Music Publishing/Gary Burr Music (BMI, ASCAP) Mgr: Michael Campbell

**SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)**  
 Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

**DOUG STONE "Addicted To A Dollar" (Epic 34 77375)**  
 Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

**GEORGE STRAIT "Lovebug" (MCA)**  
 Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr: Erv Woolsey

**MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)**  
 Prod: Tony Brown, Marty Stuart Wr: Marty Stuart, Bob DiPiero Pub: Songs of PolyGram International, Tubbs Bus Music, Little Big Town Music, American Made Music (BMI) Mgr: Mark Rothbaum

**DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)**  
 Prod: Richard Landis Wr: Doug Supernaw, Lonnie Atkinson Pub: J-Kays Music, Supernaw Music (ASCAP) Mgr: BDM Company

**T**

**PAM TILLIS "Spilled Perfume" (Arista 2676)**  
 Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony/Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

**RANDY TRAVIS "Before You Kill Us All" (WB 6813)**  
 Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher-Travis

**RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)**  
 Prod: Steve Buckingham Wr: Marty Stuart Pub: Songs Of PolyGram International, Tubbs Bus Music (BMI) Mgr: Mark Rothbaum

**TRAVIS TRITT "Take It Easy" (Giant 6752)**  
 Prod: James Stroud Wr: J. Browne, G. Frey Pub: Swallow Turn Music, Sun City Music (ASCAP) Mgr: Ken Kragen

**TANYA TUCKER "We Don't Have To Do This" (Liberty 79018)**  
 Prod: Jerry Crutchfield Wr: Gary Burr, Victoria Shaw Pub: BMG Songs, MCA Music Publishing (ASCAP) Mgr: Beau Tucker

**TWISTER ALLEY "Young Love" (Mercury 1030)**  
 Prod: Mike Lawler, Harold Shedd Wr: Carole Joyner, Rick Cartey Pub: Lowery Music (BMI) Mgr: Paul Locks

**CONWAY TWITTY & SAM MOORE "Rainy Night In Georgia" (MCA 2974)**  
 Prod: Don Was Wr: Tony Joe White Pub: Combine Music (BMI)

**W**

**CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)**  
 Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

**STEVE WARINER "It Won't Be Over You" (Arista 2672)**  
 Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Chip Peay

**GENE WATSON "Glass Hearts" (SOR 472)**  
 Prod: Ray Pennington Wr: Hap Hall Pub: Almarie Music (BMI) Mgr: Allen Whitcomb

**LARI WHITE "That's My Baby" (RCA 62764-2)**  
 Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

**WYNONNA "Rock Bottom" (MCA 54809)**  
 Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

**Y**

**TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)**  
 Prod: Garth Fundis Wr: Lisa Angelle, Andrew Gold Pub: Sister Elisabeth Music, Sluggosongs (BMI) Mgr: Ken Kragen

**DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)**  
 Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman

# COUNTRY SONG INFORMATION INDEX

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# BREAKERS

## BETH NIELSEN CHAPMAN

### In The Time It Takes (Reprise)

51% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 28, Total Adds 14, including WMXC, KQ102, KKCW, KSFI, WMJQ, WTFM, FM100, WRMF, KMZQ, JOY99. Debuts at number 24 on the AC chart.

## KARLA BONOFF

### Standing Right Next To Me (MCA)

50% of our reporters on it. Rotations: Heavy 5, Medium 26, Light 20, Total Adds 3: WKYE, WARM, KMXR. Moves 23-20 on the AC chart.

# NEW & ACTIVE

### ACE OF BASE "The Sign" (Arista) 44/9

Rotations: Heavy 8/0, Medium 17/3, Light 19/6, Total Adds 9: WMXV, WUSA, WKQI, KKCW, KXYQ, WLHT, KSSKFM, KRLB, WLDR. Heavy: WBTFM, KMXV, WKTI, B100, WMJQ, WKYE, KKMV, WJDX. Medium, including WALK, WBLI, WVTV, WRQX, WMXC, WQAL, WMLX, FM100, KTYL, WRMF, WHBCFM, WLQR, KMZQ. **Moves 30-22 on the AC chart.**

### BABYFACE "And Our Feelings" (Epic) 38/5

Rotations: Heavy 0, Medium 8/1, Light 30/4, Total Adds 5: WHYNFM, WTCB, WJDX, WMMX, KEYW. Medium, including KXYQ, WMJQ, KKMV, WKTK, WDLX, WAHR, WNMB. Light, including WBMX, WYXR, KVIL, WLTS, KQ102, WVNK, WKQI, KKCW, WROE, WLHT, WFMK, WLQR, WWWW, KRLV, KJSN, KISC, WMTFM, WQLR.

### MEAT LOAF "Rock And Roll Dreams Come Through" (MCA) 37/4

Rotations: Heavy 4/0, Medium 18/1, Light 15/3, Total Adds 4: WMXC, B100, WVAE, WHBCFM. Heavy: WBLI, WQAL, WIVY, WRMF. Medium, including WALK, WMXV, WRQX, WKQI, KMXV, WKTI, KYKY, KXYQ, WKYE, WCSO, WHYNFM, KKMV, WROE, WLQR, KMJI, WNMB, WMTFM. Light, including WBTFM, WMTX, WLF, WLEV, EAGLE. **Moves 29-27 on the AC chart.**

### MADONNA "I'll Remember" (Maverick/Sire/WB) 33/33

Rotations: Heavy 0, Medium 9/9, Light 24/24, Total Adds 33, including WBMX, WYXR, WBTFM, WMTX, WUSA, WQAL, WKQI, WKTI, KESZ, KKCW, B100, KEZR, WLEV, WMJQ, WKYE, WOBM, WJDX, WMMX, B100, WQAL, WLQR, WWWW, KJSN, JOY99, KRLB, WNMB, WMTFM, WHMS, WQLH. **Debuts at number 30 on the AC chart.**

### MITCH MALLOY "Tumbling Down" (RCA) 33/3

Rotations: Heavy 1/0, Medium 13/0, Light 19/3, Total Adds 3: KVIL, KTYL, KMGL. Heavy: WAHR. Medium: WLTE, KKCW, WKLI, WOBM, WCSO, KKMV, WKTK, WDLX, WTFM, WROE, WLQR, KRNO, KEYW. Light, including WLTS, KQ102, KMXV, WMJQ, WRCH, KKMJ, WJDX, WWWW, KISC, WNMB, WMTFM, WLDR, KYMG.

### K.D. LANG "Hush Sweet Lover" (Sire/WB) 29/1

Rotations: Heavy 0, Medium 12/0, Light 17/1, Total Adds 1: WLTS. Medium: WRCH, WOBM, KKMV, WDLX, WAHR, WRMF, WROE, WLQR, KRLV, KRNO, WLDR, KMZQ. Light, including KOSI, KESZ, KKCW, KSFI, WKLI, WMJQ, WHYNFM, WTCB, WKTK, WRVR, WMMX, WMMG, KJSN, WNMB, WMTFM, KEYW.

### CHRIS ISAAK "San Francisco Days" (Reprise) 24/0

Rotations: Heavy 0, Medium 8/0, Light 16/0, Total Adds 0. Medium: KMXR, WAHR, WROE, WLQR, KJSN, KRNO, JOY99, KMZQ. Light: KMXV, KESZ, WLEV, WRCH, WCSO, KKMV, WTCB, WDLX, KTYL, WMMX, WFMK, WWWW, WNMB, WMTFM, WLDR, KEYW.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MARIAH CAREY	102/0	89	13	0
2 RICHARD MARX	101/0	87	11	3
3 PHIL COLLINS	95/0	74	20	1
4 MICHAEL BOLTON	98/3	48	34	16
5 BILLY JOEL	93/1	44	31	18
6 CELINE DION	80/1	50	26	4
7 EXPOSE	80/3	46	26	8
8 TONI BRAXTON	71/1	38	29	4
9 RICK ASTLEY	80/0	42	29	9
10 BRUCE SPRINGSTEEN	82/7	30	36	16
11 BONNIE RAITT	86/6	17	53	16
12 ROD STEWART w/RONNIE WOOD	66/1	31	27	8
13 LINDA RONSTADT	67/0	30	27	10
14 BEE GEES	63/0	26	28	9
15 10,000 MANIACS	55/0	15	29	11
16 AARON NEVILLE	57/3	16	26	15
17 DAN HILL w/RIQUE FRANKS	57/5	13	30	14
18 JOSHUA KADISON	73/11	1	34	38
19 LITTLE TEXAS	40/1	13	16	11
20 KARLA BONOFF	51/3	5	26	20
21 MICHAEL BOLTON	34/0	15	13	6
22 ACE OF BASE	44/9	8	17	19
23 BRYAN ADAMS	34/0	10	18	6
24 BETH NIELSEN CHAPMAN	53/14	1	24	28
25 JIMMY CLIFF	35/0	5	22	8
26 JACKSON BROWNE	41/0	2	30	9
27 MEAT LOAF	37/4	4	18	15
28 LAURA BRANIGAN	44/1	4	19	21
29 MARIAH CAREY	24/0	9	10	5
30 MADONNA	33/33	0	9	24

## MOST ADDED

- MADONNA (33)
- HEART (22)
- BETH NIELSEN CHAPMAN (14)
- MIKE POST (12)
- JOSHUA KADISON (11)
- ACE OF BASE (9)
- BRUCE SPRINGSTEEN (7)
- BIG MOUNTAIN (6)
- BONNIE RAITT (6)
- BABYFACE (5)
- DAN HILL (5)

## HOTTEST

- RICHARD MARX (79)
- MARIAH CAREY (76)
- PHIL COLLINS (58)
- CELINE DION (39)
- BILLY JOEL (30)
- TONI BRAXTON (28)
- MICHAEL BOLTON (27)
- RICK ASTLEY (21)
- EXPOSE (19)
- ROD STEWART (16)

### HEART "The Woman In Me" (Capitol) 22/22

Rotations: Heavy 0, Medium 1/1, Light 21/21, Total Adds 22: KQ102, KESZ, KEZR, WKLI, WCSO, KKMV, WLMX, WAHR, KTYL, WFMK, WLQR, WWWW, KJSN, KISC, JOY99, WNMB, WMTFM, WQLH, WQLR, WLDR, KYMG, KMZQ.

### BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 22/6

Rotations: Heavy 3/1, Medium 8/2, Light 11/3, Total Adds 6: WBLI, WKQI, KYKY, KBIG, WZMX, WHBCFM. Heavy, including B100, WMJQ. Medium, including KMXV, WKYE, KKMV, WROE, WLQR, KEYW. Light, including WBTFM, WKTI, KESZ, WVAE, WKTK, WMMX, WNMB, WQLH.

### ALL-4-ONE "So Much In Love" (Blitz/AG) 21/3

Rotations: Heavy 2/0, Medium 10/0, Light 9/3, Total Adds 3: WYXR, WLTS, WKYE. Heavy: WALK, KSSKFM. Medium: KKCW, KKMV, KMXR, WAHR, WROE, WHBCFM, WMMG, WLQR, KJSN, WQLH. Light, including KLSY, WRCH, WWWW, KRNO, WLDR, KEYW.

### STING "Shape Of My Heart" (A&M) 20/0

Rotations: Heavy 2/0, Medium 11/0, Light 7/0, Total Adds 0. Heavy: KGBY, WAHR. Medium: WMTX, WRCH, WOBM, WCSO, KKMV, WDLX, WRVR, WLQR, WMTFM, K-9, KMZQ. Light: WYXR, WKTI, KYKY, WTCB, WWWW, KISC, KEYW.

### WARREN HILL "Our First Dance" (RCA) 17/0

Rotations: Heavy 1/0, Medium 14/0, Light 14/0, Total Adds 0. Heavy: KVIL. Medium: WAHR, WROE. Light: KQ102, WLEV, WMJQ, WRCH, KKMV, WKTK, WMMX, WFMK, WLQR, WWWW, WNMB, KYMG, KMZQ, KEYW.

## SIGNIFICANT ACTION

### MIKE POST "N.Y.P.D. Blue" (American Gramophone) 12/12

Rotations: Heavy 0, Medium 1/1, Light 11/11, Total Adds 12: WLTS, WKLI, WOBM, KKMV, WROE, WMMX, WLQR, KRLB, WNMB, WQLR, KMZQ, KEYW.

### TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 12/3

Rotations: Heavy 0, Medium 2/2, Light 10/1, Total Adds 3: KQ102, WRMF, KSSKFM. Light, including WMJQ, WRCH, KKMV, WROE, WMMX, WLQR, WWWW, WNMB, KEYW.

### CLIVE GRIFFIN "We Don't Know How To Say Goodbye" (550 Music) 11/1

Rotations: Heavy 0, Medium 4/0, Light 7/1, Total Adds 1: WRVR. Medium: WBMX, WRCH, WAHR, WLQR. Light, including WMJQ, KKMV, WKTK, WROE, WWWW, WNMB.

### BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 10/4

Rotations: Heavy 0, Medium 1/0, Light 9/4, Total Adds 4: KQ102, WROE, WNMB, KEYW. Medium: WAHR. Light, including KLSY, WRCH, WMMX, WLQR, WWWW.

### LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 10/4

Rotations: Heavy 0, Medium 0, Light 10/4, Total Adds 4: WVNK, WMJQ, WROE, WWWW. Light, including WRCH, KKMV, WMMX, WLQR, WNMB, WMTFM.

### MELISSA ETHERIDGE "Come To My Window" (Island/PLG) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: WMJQ, WCSO, KKMV, WAHR, WROE. Light: WKTI, WLEV, WLQR, WNMB.

### JANET JACKSON "Because Of Love" (Virgin) 7/1

Rotations: Heavy 2/0, Medium 4/1, Light 1/0, Total Adds 1: WKTI. Heavy: WHBCFM, WQLH. Medium, including WMTX, B100, KMZQ. Light: KESZ.

### CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1: WMMX. Light, including WCSO, KKMV, WROE, WLQR, WNMB.

### GIN BLOSSOMS "Found Out About You" (A&M) 6/1

Rotations: Heavy 0, Medium 3/1, Light 3/0, Total Adds 1: FM100. Medium, including WKTI, WQLH. Light: WMTX, KMXV, WCSO.

### KENNY LOGGINS "Leap Of Faith" (Columbia) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1: WAHR. Medium: KXYQ, WRMF. Light, including WRCH, WLQR.

### ACE OF BASE "All That She Wants" (Arista) 5/0

Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Total Adds 0. Heavy: KYKY, EAGLE. Medium: WRQX, FM100. Light: WQAL.

**JOHN HIATT**  
BUFFALO RIVER HOME

The new song from the Adult Alternative Artist Of The Year  
From the album **Perfectly Good Guitar**

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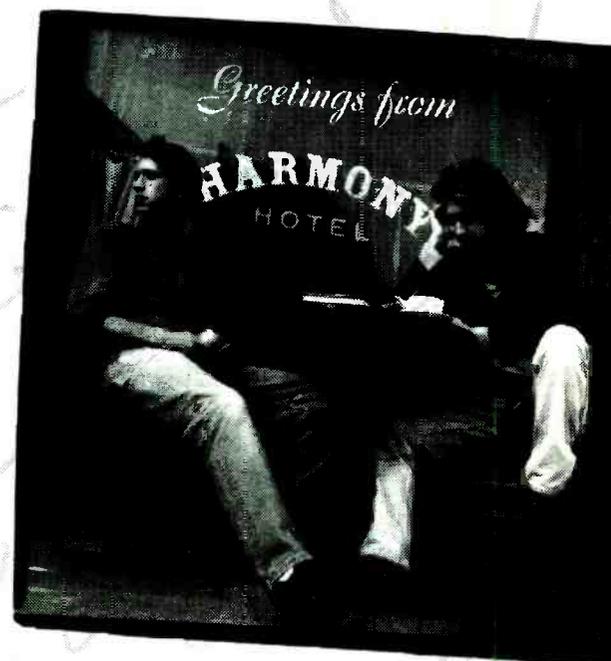
# AC ADDS & HOTS

THE WILLIAMS BROTHERS

## CURRENT-BASED

EAST		SOUTH		MIDWEST	
<p><b>P1</b></p> <p><b>WLIF/Baltimore</b> Baiban/Thoner</p> <p>BRUCE SPRINGSTEEN Hottest: RICHARD MARX BEE GEES MARIAH CAREY LINDA RONSTADT EXPOSE</p> <p><b>WBMX/Boston</b> Strassell/Doyle</p> <p>MADONNA Hottest: TONI BRAXTON CELINE DION MARIAH CAREY PHIL COLLINS RICHARD MARX</p> <p><b>WALK/Nassau</b> Free/Lombardo</p> <p>none Hottest: CELINE DION MARIAH CAREY RICHARD MARX LITTLE TEXAS BRUCE SPRINGSTEEN</p>	<p><b>WBLI/Nassau</b> Terry/Larkin</p> <p>BIG MOUNTAIN Hottest: PHIL COLLINS RICHARD MARX BONNIE RAITT MEAT LOAF BRUCE SPRINGSTEEN</p> <p><b>WMXV/New York</b> Bob Dunphy</p> <p>ACE OF BASE LITTLE TEXAS Hottest: PHIL COLLINS CELINE DION TONI BRAXTON 10,000 MANIACS MARIAH CAREY</p> <p><b>WYXR/Philadelphia</b> Cook/Gress</p> <p>MADONNA ALL-4-ONE Hottest: MARIAH CAREY ROD STEWART PHIL COLLINS RICHARD MARX TONI BRAXTON</p>	<p><b>WVTV/Pittsburgh</b> Gilbert/Alexander</p> <p>MICHAEL BOLTON Hottest: ADAMS/STEWART/STI ROD STEWART RICHARD MARX BRYAN ADAMS CELINE DION</p> <p><b>WRQX/Washington</b> Palagi/Silver</p> <p>none Hottest: CELINE DION 10,000 MANIACS RICHARD MARX LITTLE TEXAS TONI BRAXTON</p> <p><b>P2</b></p> <p><b>WLEV/Allentown</b> Tony Rogers</p> <p>MADONNA JOSHUA KADISON Hottest: BRUCE SPRINGSTEEN PHIL COLLINS EXPOSE MARIAH CAREY RICK ASTLEY</p> <p><b>WVAF/Charleston, WV</b> Johnson/Kasey</p> <p>MEAT LOAF Hottest: MARIAH CAREY RICHARD MARX CELINE DION TONI BRAXTON ROD STEWART</p>	<p><b>WKLI/Albany</b> Benda/Holmberg</p> <p>BRUCE SPRINGSTEEN BONNIE RAITT HEART MIKE POST Hottest: RICHARD MARX PHIL COLLINS MARIAH CAREY BILLY JOEL CELINE DION</p> <p><b>WMJQ/Bufalo</b> Lucas/Christian</p> <p>BETH NIELSEN CHAP MADONNA LISA KEITH Hottest: RICHARD MARX MARIAH CAREY LITTLE TEXAS EXPOSE BILLY JOEL</p> <p><b>WRCH/Hartford</b> Camp/Hann</p> <p>none Hottest: MARIAH CAREY RICHARD MARX BILLY JOEL MICHAEL BOLTON PHIL COLLINS</p> <p><b>WZMX/Hartford</b> Herb Crowe</p> <p>BIG MOUNTAIN Hottest: PHIL COLLINS 10,000 MANIACS TONI BRAXTON MARIAH CAREY JIMMY CLIFF</p>	<p><b>WKYE/Johnstown, PA</b> Jack Michaels</p> <p>KARLA BONOFF MADONNA ALL-4-ONE Hottest: MARIAH CAREY RICHARD MARX ACE OF BASE BILLY JOEL MICHAEL BOLTON</p> <p><b>WJLK/Monmouth-Ocean</b> Gary Guida</p> <p>AARON NEVILLE Hottest: RICK ASTLEY PHIL COLLINS RICHARD MARX CELINE DION</p> <p><b>WOBM/Monmouth-Ocean</b> Jeff Rafter</p> <p>MADONNA MIKE POST Hottest: BILLY JOEL LINDA RONSTADT RICK ASTLEY MARIAH CAREY RICHARD MARX</p> <p><b>WCSO/Portland, ME</b> T.J. Holland</p> <p>HEART Hottest: 10,000 MANIACS BRYAN ADAMS PHIL COLLINS ROD STEWART MICHAEL BOLTON</p>	<p><b>WHYN-FM/Springfield</b> Bill Hess</p> <p>BONNIE RAITT BABYFACE LAURA BRANIGAN JOSHUA KADISON BETH NIELSEN CHAP Hottest: MARIAH CAREY RICK ASTLEY EXPOSE BILLY JOEL BRUCE SPRINGSTEEN</p> <p><b>WMGS/Wilkes Barre</b> Edwards/Phillips</p> <p>none Hottest: RICHARD MARX PHIL COLLINS CELINE DION TONI BRAXTON MARIAH CAREY</p> <p><b>WARM/York, PA</b> Kelly West</p> <p>BONNIE RAITT JOSHUA KADISON KARLA BONOFF Hottest: MARIAH CAREY RICHARD MARX RICK ASTLEY BILLY JOEL</p>
<p><b>P1</b></p> <p><b>WBT-FM/Charlotte</b> John McFadden</p> <p>MADONNA Hottest: RICHARD MARX ACE OF BASE MICHAEL BOLTON CELINE DION LITTLE TEXAS</p> <p><b>WMXG/Charlotte</b> Don Schaeffer</p> <p>MICHAEL BOLTON MEAT LOAF BETH NIELSEN CHAP Hottest: RICHARD MARX BONNIE RAITT MARIAH CAREY BRUCE SPRINGSTEEN</p> <p><b>KVIL/Dallas</b> Curis/D'Neal</p> <p>MITCH MALLOY BONNIE RAITT Hottest: PHIL COLLINS TONI BRAXTON RICHARD MARX MARIAH CAREY CELINE DION</p> <p><b>KHMX/Houston</b> Paxton/Anhorn</p> <p>MR. BIG Hottest: BRYAN ADAMS RICHARD MARX PHIL COLLINS MICHAEL BOLTON</p> <p><b>WLTS/New Orleans</b> Steve Suter</p> <p>ALL-4-ONE K.D. LANG MIKE POST Hottest: RICK ASTLEY LINDA RONSTADT TONI BRAXTON AARON NEVILLE RICHARD MARX</p> <p><b>2WD/Norfolk</b> London/Shaw</p> <p>JON SECADA JANET JACKSON JOSHUA KADISON JOSHUA KADISON Hottest: TONI BRAXTON PHIL COLLINS MARIAH CAREY CELINE DION BRYAN ADAMS</p> <p><b>KQ102/San Antonio</b> Scott/Norris</p> <p>BETH NIELSEN CHAP HEART TEVIN CAMPBELL BOBBY CALDWELL Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY EXPOSE MICHAEL BOLTON</p>	<p><b>WMTX/Tampa</b> Dixon/Rico</p> <p>MADONNA PETER FRAMPTON Hottest: RICHARD MARX PHIL COLLINS MARIAH CAREY CELINE DION BRUCE SPRINGSTEEN</p> <p><b>WUSA/Tampa</b> Montione/Williams</p> <p>ACE OF BASE JOSHUA KADISON PRINCE MADONNA Hottest: CELINE DION MARIAH CAREY TONI BRAXTON 10,000 MANIACS RICHARD MARX</p> <p><b>P2</b></p> <p><b>KKMJ/Austin</b> Burke/Burns</p> <p>BONNIE RAITT GILL &amp; KNIGHT Hottest: MARIAH CAREY AARON NEVILLE BILLY JOEL LINDA RONSTADT MICHAEL BOLTON</p> <p><b>KKMY/Beaumont, TX</b> Ballard/Brown</p> <p>HEART WET WET WET MIKE POST Hottest: LINDA RONSTADT RICK ASTLEY RICHARD MARX BEE GEES DAN HILL</p> <p><b>WLMX/Chattanooga</b> Bill Burkett</p> <p>JOSHUA KADISON HEART Hottest: RICHARD MARX CELINE DION PHIL COLLINS BONNIE RAITT MARIAH CAREY</p> <p><b>WTCB/Columbia</b> Doug Spets</p> <p>BABYFACE GILL &amp; KNIGHT Hottest: RICHARD MARX MARIAH CAREY PHIL COLLINS EXPOSE LINDA RONSTADT</p> <p><b>KMXR/Corpus Christi</b> Jesse DeLeon</p> <p>KARLA BONOFF Hottest: RICHARD MARX LINDA RONSTADT RICHARD MARX DAN HILL BILLY JOEL</p>	<p><b>WKTK/Gainesville, FL</b> Briton Jon</p> <p>JOSHUA KADISON Hottest: MICHAEL BOLTON MARIAH CAREY BILLY JOEL BEE GEES EXPOSE</p> <p><b>EAGLE/Greensboro</b> Jackson/McHugh</p> <p>none Hottest: 10,000 MANIACS ACE OF BASE BRYAN ADAMS CELINE DION RICHARD MARX</p> <p><b>WMAG/Greensboro</b> Allen/Carson</p> <p>DAN HILL Hottest: PHIL COLLINS RICHARD MARX MICHAEL BOLTON MARIAH CAREY CELINE DION</p> <p><b>WDLX/Greenville, NC</b> Jackson/Moreland</p> <p>none Hottest: MARIAH CAREY RICHARD MARX BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT</p> <p><b>WAHR/Huntsville, AL</b> Bonnie O'Brien</p> <p>HEART CAROLE KING TAYLOR DAYNE KENNY LOGGINS Hottest: MITCH MALLOY MICHAEL BOLTON DAN HILL BILLY JOEL STING</p> <p><b>WJDX/Jackson, MS</b> Dave Dunaway</p> <p>BRUCE SPRINGSTEEN PRINCE BABYFACE MADONNA Hottest: CELINE DION RICHARD MARX ACE OF BASE MARIAH CAREY PHIL COLLINS</p> <p><b>WIVY/Jacksonville</b> Kris Abrams</p> <p>DAN HILL Hottest: MARIAH CAREY RICHARD MARX 10,000 MANIACS PHIL COLLINS BONNIE RAITT</p> <p><b>WTFM/Johnson City</b> Mark McKinney</p> <p>BETH NIELSEN CHAP AARON NEVILLE Hottest: HEART MARIAH CAREY RICHARD MARX TONI BRAXTON PHIL COLLINS</p>	<p><b>WPEZ/Macon</b> Jim Franklin</p> <p>EXPOSE Hottest: PHIL COLLINS MICHAEL BOLTON RICHARD MARX CELINE DION MARIAH CAREY</p> <p><b>FM100/Memphis</b> Conley/Nelson</p> <p>BETH NIELSEN CHAP DAN HILL Hottest: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS 10,000 MANIACS RICHARD MARX</p> <p><b>WRVR/Memphis</b> Kirkland/Manley</p> <p>GILL &amp; KNIGHT CLIVE GRIFFIN Hottest: LINDA RONSTADT BILLY JOEL MICHAEL BOLTON AARON NEVILLE KARLA BONOFF</p> <p><b>WMXB/Richmond</b> Davis/Simons</p> <p>MADONNA Hottest: JIMMY CLIFF PHIL COLLINS RICHARD MARX LITTLE TEXAS ROD STEWART</p> <p><b>KTYL/Tyler, TX</b> Janie Baker</p> <p>MADONNA MITCH MALLOY HEART Hottest: RICK ASTLEY RICHARD MARX PHIL COLLINS MARIAH CAREY CELINE DION</p> <p><b>WRMF/West Palm Beach</b> Morley/Collins</p> <p>TEVIN CAMPBELL EXPOSE BETH NIELSEN CHAP Hottest: MARIAH CAREY MEAT LOAF BEE GEES BRUCE SPRINGSTEEN LITTLE TEXAS</p> <p><b>P3</b></p> <p><b>KRLB/Lubbock, TX</b> Scott Parsons</p> <p>MADONNA BETH NIELSEN CHAP MIKE POST ACE OF BASE Hottest: PHIL COLLINS BRYAN ADAMS RICHARD MARX CELINE DION TONI BRAXTON</p> <p><b>WNMB/Myrtle Beach, SC</b> Thompson/Adams</p> <p>MADONNA HEART BOBBY CALDWELL MIKE POST Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY MICHAEL BOLTON EXPOSE</p>	<p><b>P1</b></p> <p><b>WPNT/Chicago</b> Murray/Spears</p> <p>none Hottest: MARIAH CAREY PHIL COLLINS JOSHUA KADISON</p> <p><b>WNNK/Cincinnati</b> Matthews/Maxwell</p> <p>JANET JACKSON LISA KEITH DAN HILL Hottest: MARIAH CAREY BRYAN ADAMS RICHARD MARX LITTLE TEXAS MICHAEL BOLTON</p> <p><b>WLTF/Cleveland</b> Dave Popovich</p> <p>BRUCE SPRINGSTEEN Hottest: RICHARD MARX PHIL COLLINS TONI BRAXTON BILLY JOEL ROD STEWART</p> <p><b>WDAL/Cleveland</b> LaBeau/Kachinske</p> <p>MADONNA Hottest: MEAT LOAF RICHARD MARX TONI BRAXTON ROD STEWART CELINE DION</p> <p><b>WKQI/Detroit</b> Steve Weed</p> <p>BIG MOUNTAIN MADONNA ACE OF BASE Hottest: RICHARD MARX BILLY JOEL PHIL COLLINS MICHAEL BOLTON ROD STEWART</p> <p><b>WENS/Indianapolis</b> Knight/Eagan</p> <p>none Hottest: CELINE DION ROD STEWART RICHARD MARX PHIL COLLINS MARIAH CAREY</p> <p><b>WKTI/Milwaukee</b> Danny Clayton</p> <p>JANET JACKSON MADONNA Hottest: ACE OF BASE CELINE DION TONI BRAXTON PHIL COLLINS BILLY JOEL</p> <p><b>WLTE/Minneapolis</b> Gary Nolan</p> <p>none Hottest: MARIAH CAREY CELINE DION PHIL COLLINS BEE GEES RICHARD MARX</p>	<p><b>KYKY/St. Louis</b> Rivers/Hewitt</p> <p>BIG MOUNTAIN Hottest: BRYAN ADAMS CELINE DION RICHARD MARX ROD STEWART TONI BRAXTON</p> <p><b>P2</b></p> <p><b>WRDE/Appleton, WI</b> J. Davis</p> <p>MADONNA WET WET WET MIKE POST LISA KEITH BOBBY CALDWELL Hottest: MARIAH CAREY BILLY JOEL BONNIE RAITT MICHAEL BOLTON LINDA RONSTADT</p> <p><b>WHBC-FM/Canton, OH</b> Brice Lewis</p> <p>BIG MOUNTAIN MEAT LOAF Hottest: RICHARD MARX MARIAH CAREY PHIL COLLINS CELINE DION BILLY JOEL</p> <p><b>WMMX/Dayton</b> James/Taylor</p> <p>MADONNA BABYFACE TONI BRAXTON CRASH TEST DUMMIE MIKE POST Hottest: MARIAH CAREY PHIL COLLINS TONI BRAXTON BRUCE SPRINGSTEEN ROD STEWART</p> <p><b>WCRZ/Flint, MI</b> Patrick/McIntyre</p> <p>TONI BRAXTON MADONNA Hottest: BEE GEES MICHAEL BOLTON MARIAH CAREY EXPOSE BILLY JOEL</p> <p><b>WLHT/Grand Rapids</b> Dirksen/Sirianni</p> <p>ACE OF BASE Hottest: MARIAH CAREY RICHARD MARX BILLY JOEL PHIL COLLINS CELINE DION</p> <p><b>WFMK/Lansing</b> Ray Marshall</p> <p>HEART Hottest: PHIL COLLINS RICHARD MARX MARIAH CAREY EXPOSE BILLY JOEL</p>

You could be here



The New Single

"Where would I be"

# AC ADDS & HOTS

## CURRENT-BASED

### MIDWEST

Continued from Page 51

#### P2

**WMTN/Madison, WI**  
O'Neill/Vaughn

JOSHUA KADISON  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
BONNIE RAITT  
BRUCE SPRINGSTEEN

**KMGL/Oklahoma City**  
D'Brien/Bennett

MITCH MALLOY  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
PHIL COLLINS  
BILLY JOEL  
MICHAEL BOLTON

**KGBX/Springfield, MO**  
Baker/Summers

BRUCE SPRINGSTEEN  
Hottest:  
RICHARD MARX  
10,000 MANIACS  
MARIAH CAREY  
LITTLE TEXAS  
EXPOSE

**WLQR/Toledo**  
Kendall/Cooper

HEART  
MIKE POST  
MADONNA  
WET WET WET  
GILL & KNIGHT  
Hottest:  
RICHARD MARX  
RICK ASTLEY  
LINDA RONSTADT  
BEE GEES  
MARIAH CAREY

**WWW/Toledo**  
Ron Finn

MADONNA  
HEART  
LISA KEITH  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
RICK ASTLEY  
RICHARD MARX  
MICHAEL BOLTON

### WEST

#### P1

**KOSI/Denver**  
Scott Taylor

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
PHIL COLLINS  
CELINE DION  
MICHAEL BOLTON

**KBIG/Los Angeles**  
Dave Verdery

BIG MOUNTAIN  
Hottest:  
TONI BRAXTON  
CELINE DION  
MARIAH CAREY  
PHIL COLLINS  
RICHARD MARX

**KOST/Los Angeles**  
Kaye/Amidon

none  
Hottest:  
LINDA RONSTADT  
DAN HILL  
MICHAEL BOLTON  
RICK ASTLEY  
MARIAH CAREY

**KESZ/Phoenix**  
Mike Del Rosso

MADONNA  
HEART  
DAN HILL  
Hottest:  
RICK ASTLEY  
PHIL COLLINS  
RICHARD MARX  
BRUCE SPRINGSTEEN  
RICK ASTLEY  
MARIAH CAREY  
MICHAEL BOLTON

**WLDR/NW Michigan**  
Angie Handa

MADONNA  
JOSHUA KADISON  
HEART  
ACE OF BASE  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
EXPOSE  
BRUCE SPRINGSTEEN  
LINDA RONSTADT

**KKCW/Portland**  
Bill Minckler

BETH NIELSEN CHAP  
ACE OF BASE  
MADONNA  
Hottest:  
PHIL COLLINS  
MARIAH CAREY  
RICK ASTLEY  
AARON NEVILLE  
RICHARD MARX

**KXYQ/Portland**  
Jim Ryan

ACE OF BASE  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
TONI BRAXTON  
CELINE DION  
MICHAEL BOLTON

**KBGY/Sacramento**  
John/Garcia

JOSHUA KADISON  
Hottest:  
MARIAH CAREY  
MICHAEL BOLTON  
PHIL COLLINS  
RICHARD MARX  
LITTLE TEXAS

**KSFI/Salt Lake City**  
MacNeil/Morris

BETH NIELSEN CHAP  
Hottest:  
MICHAEL BOLTON  
MARIAH CAREY  
BILLY JOEL  
BEE GEES  
PHIL COLLINS

**8100/San Diego**  
Gene Knight

MADONNA  
MEAT LOAF  
Hottest:  
TONI BRAXTON  
PHIL COLLINS  
MARIAH CAREY  
CELINE DION  
RICHARD MARX

**KEZR/San Jose**  
Jan Jeffries

MADONNA  
HEART  
DAN HILL  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
ROD STEWART  
TONI BRAXTON  
MARIAH CAREY

#### P2

**KMJJ/Denver**  
Dave Ward

BRUCE SPRINGSTEEN  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
10,000 MANIACS  
ROD STEWART

**KSSK-FM/Honolulu**  
Michael Shishido

TEVIN CAMPBELL  
ACE OF BASE  
Hottest:  
MARIAH CAREY  
CELINE DION  
TONI BRAXTON  
MICHAEL BOLTON  
RICHARD MARX

**KMZQ/Las Vegas**  
Cochran/Keith

BETH NIELSEN CHAP  
AARON NEVILLE  
Hottest:  
TONI BRAXTON  
MARIAH CAREY  
PHIL COLLINS  
CELINE DION  
RICHARD MARX

**KRLV/Las Vegas**  
Chase/Berry

EXPOSE  
Hottest:  
MARIAH CAREY  
BILLY JOEL  
MICHAEL BOLTON  
RICHARD MARX  
PHIL COLLINS

**KJSN/Modesto, CA**  
Gary Michaels

MADONNA  
HEART  
Hottest:  
CELINE DION  
MARIAH CAREY  
RICHARD MARX  
PHIL COLLINS  
TONI BRAXTON

**KRNO/Reno, NV**  
Laurie Adamson

BONNIE RAITT  
Hottest:  
AARON NEVILLE  
RICHARD MARX  
RICK ASTLEY  
EXPOSE  
MARIAH CAREY

**KISC/Spokane, WA**  
Rob Harder

HEART  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
RICK ASTLEY  
EXPOSE  
BILLY JOEL

**JOY99/Stockton**  
Candy Stephens

HEART  
MADONNA  
BETH NIELSEN CHAP  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
BILLY JOEL  
MARIAH CAREY  
CELINE DION

**KKLD/Tucson**  
Rich/Shannon

BRUCE SPRINGSTEEN  
BETH NIELSEN CHAP  
Hottest:  
MARIAH CAREY  
CELINE DION  
PHIL COLLINS  
TONI BRAXTON  
RICHARD MARX

#### P3

**KYMG/Anchorage, AK**  
John Roberts

HEART  
ETERNAL  
Hottest:  
MARIAH CAREY  
RICK ASTLEY  
EXPOSE  
MICHAEL BOLTON  
LINDA RONSTADT

**K-9/Redding, CA**  
Matthew Reisz

BETH NIELSEN CHAP  
Hottest:  
MARIAH CAREY  
TONI BRAXTON  
10,000 MANIACS  
MARIAH CAREY

**KMGQ/Santa Barbara**  
Caryl/Newcomer

BILLY JOEL  
MICHAEL BOLTON  
HEART  
MIKE POST  
Hottest:  
RICHARD MARX  
LITTLE TEXAS  
BONNIE RAITT  
JACKSON BROWNE  
RICK ASTLEY

**KEYW/Tri-Cities, WA**  
Jim Swartz

BABYFACE  
BOBBY CALDWELL  
MIKE POST  
Hottest:  
RICK ASTLEY  
EXPOSE  
BILLY JOEL  
MARIAH CAREY  
LINDA RONSTADT

103 Current Reporters  
99 Current Playlists

Called In Frozen Playlist (2):  
KMXX/Kansas City  
WARM98/Cincinnati

Did Not Report, Playlist Frozen (2):  
KLSY/Seattle  
WMXL/Lexington

## AC LOVE SONGS

### MOST ADDED

HEART (3)  
BETH NIELSEN CHAPMAN (2)

### HOTTEST

MARIAH CAREY (20)  
RICHARD MARX (20)  
CELINE DION (13)

### EAST

**WBWX/Boston**  
Strassell/Doyle

none  
Hottest:  
TONI BRAXTON  
CELINE DION  
MARIAH CAREY  
RICHARD MARX  
BRYAN ADAMS

**WALK/Nassau**  
Free/Lombardo

none  
Hottest:  
LITTLE TEXAS  
MARIAH CAREY  
CELINE DION  
BILLY JOEL  
ALL-4-ONE

**WKLI/Albany**  
Benda/Holmberg

HEART  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
MARIAH CAREY  
CELINE DION  
MICHAEL BOLTON

**WVAF/Charleston, WV**  
Johnson/Kasey

none  
Hottest:  
MARIAH CAREY  
CELINE DION  
TONI BRAXTON  
BRYAN ADAMS  
EXPOSE

**WRCH/Hartford**  
Camp/Hann

none  
Hottest:  
BILLY JOEL  
MARIAH CAREY  
STING  
WARREN HILL  
JOSHUA KADISON

**WZMX/Hartford**  
Herb Crowe

none  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
DARLENE LOVE & BI  
TONI BRAXTON  
CELINE DION

**WKYE/Johnstown**  
Jack Michaels

none  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
BILLY JOEL  
CELINE DION

### SOUTH

**WUSA/Tampa**  
Montone/Williams

ACE OF BASE  
JOSHUA KADISON  
PRINCE  
MADONNA  
Hottest:  
CELINE DION  
MARIAH CAREY  
PHIL COLLINS  
TONI BRAXTON  
DAN HILL

**WOLX/Greenville, SC**  
Jackson/Moreland

none  
Hottest:  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON  
DAN HILL  
K.D. LANG

**WJDX/Jackson, MS**  
Dave Dunaway

none  
Hottest:  
CELINE DION  
RICHARD MARX  
MARIAH CAREY  
PHIL COLLINS  
TONI BRAXTON

**WTFM/Johnson City**  
Mark E. McKinney

BETH NIELSEN CHAP  
AARON NEVILLE  
Hottest:  
RICHARD MARX  
JOSHUA KADISON  
BRYAN ADAMS  
MICHAEL BOLTON  
TONI BRAXTON

**WAHR/Huntsville, AL**  
Bonnie O'Brien

none  
Hottest:  
MARIAH CAREY  
AARON NEVILLE  
CRANBERRIES  
TONI BRAXTON  
ADAMS/STEWART/STI

**WVRV/Memphis**  
Kirkland/Manley

none  
Hottest:  
MICHAEL BOLTON  
BILLY JOEL  
KARLA BONOFF  
AARON NEVILLE  
LINDA RONSTADT

### WEST

**KOSI/Denver**  
Scott Taylor

none  
Hottest:  
RICHARD MARX  
CELINE DION  
BILLY JOEL  
MARIAH CAREY  
K.D. LANG

**8100/San Diego**  
Gene Knight

none  
Hottest:  
CELINE DION  
MICHAEL BOLTON  
MARIAH CAREY  
RICHARD MARX  
TONI BRAXTON

**KLSY/Seattle**  
Irwin/Brooks

none  
Hottest:  
RICK ASTLEY  
RICHARD MARX  
AARON NEVILLE  
DAN HILL  
EXPOSE

**KRLV/Las Vegas**  
Chase/Berry

none  
Hottest:  
BABYFACE  
DAN HILL  
MARIAH CAREY  
RICHARD MARX  
MICHAEL BOLTON

**KJSN/Modesto, CA**  
Gary Michaels

HEART  
Hottest:  
CELINE DION  
MARIAH CAREY  
RICHARD MARX  
TONI BRAXTON  
ALL-4-ONE

**KISC/Spokane, WA**  
Rob Harder

HEART  
Hottest:  
DAN HILL  
LINDA RONSTADT  
MICHAEL BOLTON  
MARIAH CAREY  
RICHARD MARX

**KKLD/Tucson**  
Rich/Shannon

BETH NIELSEN CHAP  
Hottest:  
MARIAH CAREY  
CELINE DION  
TONI BRAXTON  
RICHARD MARX  
LITTLE TEXAS

**K-9/Redding, CA**  
Matthew Reisz

none  
Hottest:  
TONI BRAXTON  
MARIAH CAREY  
ADAMS/STEWART/STI  
JANET JACKSON  
RICHARD MARX

### MIDWEST

**WENS/Indianapolis**  
Knight/Eagan

none  
Hottest:  
MARIAH CAREY  
KARLA BONOFF  
TONI BRAXTON  
RICHARD MARX  
MICHAEL BOLTON

**WFMK/Lansing, MI**  
Ray Marshall

none  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
MARIAH CAREY  
DAN HILL  
BILLY JOEL

**KMGL/Oklahoma City**  
O'Brien/Bennett

none  
Hottest:  
MICHAEL BOLTON  
RICHARD MARX  
MARIAH CAREY  
BILLY JOEL  
EXPOSE

**WWW/Toledo**  
Ron Finn

LISA KEITH  
Hottest:  
BILLY JOEL  
DAN HILL  
RICHARD MARX  
CELINE DION  
LAURA BRANIGAN

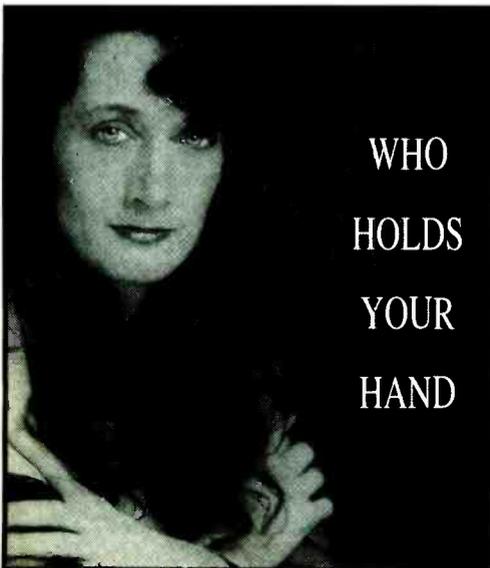
**WMTM/Cedar Rapids**  
Randy Lee

none  
Hottest:  
RICHARD MARX  
MARIAH CAREY  
BILLY JOEL  
KARLA BONOFF  
JOSHUA KADISON

## NEW ARTISTS

	Reports/Adds
1 ACE OF BASE/The Sign (Arista)	44/9
2 BABYFACE/And Our Feelings (Epic)	38/5
3 MEAT LOAF/Roc: And Roll Dreams Come Through (MCA)	37/4
4 MITCH MALLOY/fumbling Down (RCA)	33/3
5 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	22/6
6 ALL-4-ONE/So Much In Love (Blitz/AG)	21/3
7 TEVIN CAMPBELL/I'm Ready (Qwest/WB)	12/3
8 D. LOVE & B. MEDLEY/You're My Soul And Inspiration (SBK/ERG)	12/0
9 CLIVE GRIFFIN/We Don't Know How To Say Goodbye (550 Music)	11/1
10 LISA KEITH/Love Is Alive And Well (Perspective)	10/4

New artists have not yet had an AC Breaker.



WHO  
HOLDS  
YOUR  
HAND

# PATTY LARKIN

Going for adds  
now!



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Here's what's being played on nightly "Love Songs"-oriented shows. Each week, R&R highlights this information from leading stations airing such special programming.

LW TW MARCH 25, 1994 34 REPORTERS

1	1	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
6	2	BRIAN CULBERTSON/Long Night Out (Bluemoon)	"Alone"
5	3	RICHARD SMITH/From My Window (BrainChild)	"Rhumba"
2	4	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)*	"Believed"
3	5	RANDY CRAWFORD/Don't Say It's Over (WB)	"Love's"
10	6	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"
18	7	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Feeling"
9	8	DONALD HARRISON/Power Of Cool (CTI)	"Tropic"
4	9	BOBBY CALDWELL/Where Is Love (Sin-Drome)	"Rina"
11	10	KEVIN TONEY/Lovescape (Ichiban)	"Kings"
14	11	NELSON RANGELL/Yes, Then Yes (GRP)	
7	12	RONNY JORDAN/The Quiet Revolution (Island)	"Tinseltown"
25	13	BOB JAMES/Restless (WB)	"Restless"
8	14	ARTIE TRAUM/Letters From Joubee (Shanachie)	"Moroccan"
17	15	VARIOUS ARTISTS/Philadelphia Soundtrack (Epic Soundtrax)	
15	16	BOB THOMPSON/The Magic In Your Heart (Ichiban)	
12	17	GIPSY KINGS/Love & Liberte' (Elektra)	
19	18	MANN BROTHERS/Mann To Mann (DMP)	
24	19	MARK JOHNSON/Mark Johnson (JVC)	"Come"
16	20	ALVIN DAVIS/Let It Blow (TriStar)	
23	21	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave)	"Riders"
13	22	WARREN BERNHARDT/Family Album (DMP)	"Felinicity"
20	23	RAIN-BO TRIBE/What They Don't Tell You (Positive Music)	
DEBUT	24	KEVYN LETTAU/Another Season (JVC)	"Another"
BREAKER	25	MICHAEL PAULO/Save The Children (Noteworthy)	"Sampled"
21	26	FOURPLAY/Between The Sheets (WB)	
DEBUT	27	MARION MEADOWS/Forbidden Fruit (Novus/RCA)	"Whenever"
28	28	JEANNE NEWHALL/Zebra (Marzipan)	
BREAKER	29	STANLEY JORDAN/Bolero (Arista)	
30	30	SHADOWFAX/Magic Theatre (EarthBeat/WB)	

\*Keeps bullet owing to continued growth.

### MOST ADDED

ROAD MUSIC I/MARK PORTMAN (12)  
 VARIOUS ARTISTS/Sax By The Fire (8)  
 BRAND NEW HEAVIES (7)  
 BOB JAMES (6)  
 VAL GARDENA (5)  
 FAREED HAQUE (5)  
 MICHAEL PAULO (5)  
 CAROL ALBERT (4)  
 MIKE POST (4)  
 YANNI (4)  
 KAGERMANN (3)

### HOTTEST

TOM SCOTT (23)  
 BENOIT/FREEMAN (18)  
 RICHARD SMITH (16)  
 BRIAN CULBERTSON (10)  
 GERALD ALBRIGHT (9)  
 TORCUATO MARIANO (8)  
 BOBBY CALDWELL (6)  
 NELSON RANGELL (6)  
 GIPSY KINGS (5)  
 RONNY JORDAN (5)  
 VARIOUS ARTISTS/Philadelphia (5)  
 BOB JAMES (4)  
 KEVIN TONEY (4)

## BREAKERS

**MICHAEL PAULO**
**Save The Children (Noteworthy)**

71% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 10, Total Adds 5: KOAI, WNWV, JAZZFM, KIFM, KSBR. Debuts at number 25 on the NAC chart.

**FAREED HAQUE**
**Sacred Addiction (Blue Note)**

68% of our reporters on it. Rotations: Heavy 1, Medium 7, Light 15, Total Adds 5: WFAE, KOAI, KJZZ, KBZN, SS.

**VAL GARDENA**
**River Of Stone (Mercury)**

62% of our reporters on it. Rotations: Heavy 0, Medium 4, Light 17, Total Adds 5: WQCD, WJZZ, KJZZ, KEZL, WMGN.

**STANLEY JORDAN**
**Bolero (Arista)**

62% of our reporters on it. Rotations: Heavy 3, Medium 6, Light 12, Total Adds 2: KJZZ, KBLX. Debuts at number 29 on the NAC chart.

## NEW & ACTIVE

**DOTSERO "Out Of Hand" (Fahrenheit) 19/1**

Rotations: Heavy 2/0, Medium 11/0, Light 6/1, Total Adds 1, KBLX. Heavy: KXDC, KCLC.

**NANDO LAURIA "Points Of View" (Narada/Equinox) 19/0**

Rotations: Heavy 1/0, Medium 5/0, Light 13/0, Total Adds 0. Heavy: KSBR.

**YANNI "Live At The Acropolis" (Private Music) 18/3**

Rotations: Heavy 0/0, Medium 6/0, Light 12/3, Total Adds 3, WFAE, WHRL, KNIC.

**WINDOWS "Apples And Oranges" (Blue Orchid) 18/1**

Rotations: Heavy 1/0, Medium 9/0, Light 8/1, Total Adds 1, KYFX. Heavy: SS.

**MODENA & AUDIN "Ocarina 2" (Private Music) 16/0**

Rotations: Heavy 2/0, Medium 6/0, Light 8/0, Total Adds 0. Heavy: WEZV, SS.

**ROAD MUSIC I/MARK PORTMAN "Driving Beverly Hills" (Hands On) 15/12**

Rotations: Heavy 1/0, Medium 4/3, Light 10/9, Total Adds 12, WQCD, WJZZ, WFAE, WNUA, KCFE, KBZN, KKSF, WLOQ, WNN, WEZV, KNIC, SS. Heavy: KXDC.

**NOA "Noa" (Geffen) 15/2**

Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds 2, WFAE, KJZZ.

**DIANNE REEVES "Art And Survival" (EMI/ERG) 15/2**

Rotations: Heavy 1/0, Medium 2/0, Light 12/2, Total Adds 2, KTNT, KSBR. Heavy: KYFX.

**HUGH MASEKELA "Hope" (Trioka) 15/0**

Rotations: Heavy 2/0, Medium 6/0, Light 7/0, Total Adds 0. Heavy: WGMC, KYFX.

**YELLOWJACKETS "Run For Your Life" (GRP) 15/0**

Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: KCLC, KNIC.

**SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 14/2**

Rotations: Heavy 5/0, Medium 3/0, Light 6/2, Total Adds 2, WLOQ, KEZL. Heavy: WJZZ, KJZZ, KIFM, WNN, KXDC.

**PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 14/1**

Rotations: Heavy 0/0, Medium 5/0, Light 9/1, Total Adds 1, WLOQ.

**TERRA SUL "Kindness Of Strangers" (MoJAZZ) 13/2**

Rotations: Heavy 3/0, Medium 4/0, Light 6/2, Total Adds 2, JAZZFM, KIFM. Heavy: KJZZ, KXDC, WEZV.

**VANCE GILBERT "Edgewise" (Philo) 13/1**

Rotations: Heavy 3/0, Medium 3/0, Light 7/1, Total Adds 1, KKSF. Heavy: KCFE, KJZZ, KCLC.

**CHARO "Guitar Passion" (Universal Wave) 13/0**

Rotations: Heavy 0/0, Medium 6/0, Light 7/0, Total Adds 0. Medium: WJZZ, WFAE, WLVE, WNUA, KIFM, KKSF.

**VARIOUS ARTISTS "Sax By The Fire" (GTS) 10/8**

Rotations: Heavy 0/0, Medium 0/0, Light 10/8, Total Adds 8, WJZZ, WFAE, JAZZFM, KBZN, KIFM, KEZL, WEZV, KCLC.

# ERLEND KRAUSER

## "Flight Of The Phoenix"

 featuring the hit  
 "Riders On The Storm"

 R&R NAC: **21**

GAVIN AA: 14\*

MAC PAC: 42\*

ERLEND KRAUSER



"A cover song has to be exceptional for us to play it, and 'Riders On The Storm' fits the bill!"  
 DORE STEINBERG, MD KKSF/San Francisco

"By combining the haunting mood of 'Riders On The Storm' with his superb guitar work, Krauser has created a classic all over again."

STEVE HIBBARD, PD WNWV/Cleveland

PROMOTION: DON GRAHAM (213) 969-8422

 HIGHER OCTAVE MUSIC  
 23715 W. MALIBU ROAD #358  
 MALIBU, CA 90265

 (310) 589-1515  
 FAX (310) 589-1525

# NAC ADDS & HOTS

# Val Gardena

A new contemporary instrumental duo.

# River of Stone

## BREAKER

MOST ADDED NAC, AGAIN!

- |                   |                    |
|-------------------|--------------------|
| WQCD/NY           | KKSF/San Francisco |
| WJZZ/Detroit      | KCFE/Minneapolis   |
| KJZZ/Phoenix      | WFAE/Charlotte     |
| KEZL/Fresno       | WNWV/Cleveland     |
| WMGN/Madison      | WHRL/Albany        |
| WNUA/Chicago      | WGMC/Rochester     |
| WLOQ/Orlando      | KTNT/Oklahoma City |
| WJZZ/Philadelphia | WEZV/Lafayette     |
| KTWV/LA           | KNIK/Anchorage     |
| KIFM/San Diego    |                    |



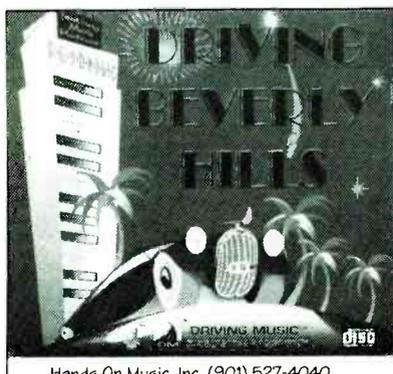
— Tom Grant —  
Verve Forecast Recording Artist  
Produced by Val Gardena

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EAST		P2		MIDWEST	
<b>P1</b>	WQCD/New York Steve Williams BOB JAMES TORCUATO MARIANO VAL GARDENA ROAD MUSIC Hottest: BOB JAMES BENOIT/FREEMAN PRO RANDY CRAWFORD BOBBY CALDWELL GERALD ALBRIGHT	WJZZ-FM/Philadelphia Bernie Kimble YANNI ROAD MUSIC BRAND NEW HEAVIES MIKE POST SAX BY THE FIRE ENIGMA CAROL ALBERT KAGERMANN Hottest: TOM SCOTT TORCUATO MARIANO BOBBY CALDWELL FOURPLAY ARTIE TRAUM	WHRL/Albany Guy Rochelle YANNI MIKE STERN DAN MORETTI Hottest: NELSON RANGELL BENOIT/FREEMAN PRO TORCUATO MARIANO TOM SCOTT MARCUS MILLER	<b>P1</b>	WNUA/Chicago Hansen/Fischer BRAND NEW HEAVIES ROAD MUSIC CAROL ALBERT Hottest: TOM SCOTT RICHARD SMITH GERALD ALBRIGHT BENOIT/FREEMAN PRO BRIAN CULBERTSON
<b>P3</b>	KBIA/Columbia, MO Darren Hellwege BRIAN CULBERTSON Hottest: RONNY JORDAN GIPSY KINGS PHILADELPHIA FOURPLAY TOM SCOTT	WNWV/Cleveland Steve Hibbard MICHAEL PAULO Hottest: SAX AT THE MOVIES PHILADELPHIA J. SPENCER CHRISTOPH SPENDEL TOM SCOTT	WJZZ/Detroit Rosetta Hines BOB JAMES BRAND NEW HEAVIES VAL GARDENA Hottest: DONALD HARRISON RICHARD SMITH BRIAN CULBERTSON SOLSONICS GERALD ALBRIGHT	<b>P2</b>	WZLW/Lafayette, IN Bob Miller CAROL ALBERT SAX BY THE FIRE ROAD MUSIC Hottest: KEVIN TONEY LORIE LINE MODENA & AUDIN ERLEND KRAUSER BRIAN CULBERTSON
SOUTH		WLOQ/Orlando		WJZZ/Detroit	
<b>P1</b>	WFAE/Charlotte, NC Paul Stribling FAREED HAQUE YANNI SAX BY THE FIRE BRAND NEW HEAVIES ROAD MUSIC NOA Hottest: TORCUATO MARIANO RICHARD SMITH BENOIT/FREEMAN PRO TOM SCOTT	WLVF/Miami McMillan/Fischer Hottest: BRIAN CULBERTSON KEVIN TONEY BENOIT/FREEMAN PRO RICHARD SMITH GERALD ALBRIGHT	WLOQ/Orlando Bob Chruich ROAD MUSIC PEPPINO D'AGOSTINO STEVE MASAKOWSKI SOLSONICS Hottest: BENOIT/FREEMAN PRO JEANNE NEWHALL RICHARD SMITH ERLEND KRAUSER GERALD ALBRIGHT	WJZZ/Detroit Rosetta Hines BOB JAMES BRAND NEW HEAVIES VAL GARDENA Hottest: DONALD HARRISON RICHARD SMITH BRIAN CULBERTSON SOLSONICS GERALD ALBRIGHT	WMGN/Madison, WI Pat O'Neil RICHARD SMITH DAVID ARKENSTONE VAL GARDENA BENOIT/FREEMAN PRO Hottest: BRIAN CULBERTSON TOM SCOTT BOB JAMES BOBBY CALDWELL NELSON RANGELL
<b>P2</b>	KOAI/Dallas Goldstein/Miller KEVIN TONEY MARION MEADOWS MICHAEL PAULO FAREED HAQUE ALLEN & ALLEN Hottest: BOB JAMES GERALD ALBRIGHT FOURPLAY RONNY JORDAN PHIL COLLINS	<b>P2</b>	WNND/Raleigh Rob Allen ROAD MUSIC BOB JAMES ROAD MUSIC AL KOOPER BRAND NEW HEAVIES Hottest: VANCE GILBERT MARCUS MILLER LEO KOTTKE STANLEY JORDAN REBIRTH OF COOL	<b>P2</b>	KCFE/Minneapolis Moore/Thompson MIKE POST BOB JAMES ROAD MUSIC AL KOOPER BRAND NEW HEAVIES Hottest: VANCE GILBERT MARCUS MILLER LEO KOTTKE STANLEY JORDAN REBIRTH OF COOL
<b>P3</b>	KCLC/St. Charles, MO Kammie Collins BOB JAMES SAX BY THE FIRE KAGERMANN Hottest: MANN BROTHERS TORCUATO MARIANO RICHARD SMITH TOM SCOTT BENOIT/FREEMAN PRO	<b>P2</b>	KTNT/Oklahoma City Jones/Stewart DAVID ARKENSTONE DIANNE REEVES Hottest: BOBBY CALDWELL TOM SCOTT TORCUATO MARIANO RICHARD SMITH BENOIT/FREEMAN PRO	<b>P2</b>	KTNT/Oklahoma City Jones/Stewart DAVID ARKENSTONE DIANNE REEVES Hottest: BOBBY CALDWELL TOM SCOTT TORCUATO MARIANO RICHARD SMITH BENOIT/FREEMAN PRO
WEST		KIFM/San Diego		KZLN/Salt Lake City	
<b>P1</b>	KHHI/Denver Jaime Kartak OLETA ADAMS Hottest: BENOIT/FREEMAN PRO TOM SCOTT RICHARD SMITH NELSON RANGELL WARREN BERNHARDT	O'Connor/Schöndel SAX BY THE FIRE MICHAEL PAULO BRIAN SETZER TERRA SUL CAROL ALBERT ERLEND KRAUSER RAIN-BO TRIBE TORCUATO MARIANO Hottest: RONNY JORDAN BOB THOMPSON TOM SCOTT RICHARD SMITH BENOIT/FREEMAN PRO	Armistead/Nelson FAREED HAQUE ROAD MUSIC SAX BY THE FIRE Hottest: TOM SCOTT RONNY JORDAN GIPSY KINGS BRIAN CULBERTSON BENOIT/FREEMAN PRO	<b>P3</b>	KEZL/Fresno J. Weidenheimer VAL GARDENA SOLSONICS SAX BY THE FIRE Hottest: BOBBY CALDWELL TOM SCOTT KEVIN TONEY BENOIT/FREEMAN PRO RICHARD SMITH
<b>P2</b>	JAZZ-FM/Los Angeles Manon Hennesy MICHAEL PAULO TERRA SUL SAX BY THE FIRE RAIN-BO TRIBE Hottest: RONNY JORDAN BOB THOMPSON TOM SCOTT NELSON RANGELL RICHARD SMITH	<b>P2</b>	KBLX/San Francisco Kevin Brown BRIAN CULBERTSON NELSON RANGELL STANLEY JORDAN RICHARD SMITH DOTSERO Hottest: WILL DOWNING RANDY CRAWFORD PHILADELPHIA TOM SCOTT DONALD HARRISON	<b>P3</b>	KSBR/Mission Viejo, CA Terry Wedel BRAND NEW HEAVIES DIANNE REEVES MICHAEL PAULO SARA K. STEVE MASAKOWSKI Hottest: TOM SCOTT SHADOWFAX BENOIT/FREEMAN PRO GIPSY KINGS TORCUATO MARIANO
<b>P3</b>	KJZZ/Phoenix Bill Shedd VAL GARDENA NOA FAREED HAQUE STANLEY JORDAN Hottest: TOM SCOTT RICHARD SMITH DONALD HARRISON BRIAN CULBERTSON NELSON RANGELL	<b>P2</b>	KXDC/Monterey, CA Jim Seagull Hottest: BENOIT/FREEMAN PRO ROAD MUSIC SOLSONICS JESS ELLIS KNUBIS KEVIN TONEY	<b>P3</b>	KNIK/Anchorage, AK Dean Williams ROAD MUSIC YANNI Hottest: TOM SCOTT RICHARD SMITH TORCUATO MARIANO BRIAN CULBERTSON MANN BROTHERS

"I love the new Val Gardena record. Unlike many projects in this vein, it's unique from cut to cut. It seems perfectly suited to the NAC format..."

— Tom Grant —  
Verve Forecast Recording Artist  
Produced by Val Gardena



**ROAD MUSIC**  
featuring Mark Portmann  
**"Driving Beverly Hills"**  
Thank You NAC Radio!  
**R&R NAC: #1 MOST ADDED!**  
Already On:  
WQCD, WJZZ, WNUA, WNWV, KCFE, KBZN, KKSF  
WFAE, WLOQ, WNND, KXDC, WEZY, KNIK, JZTRAX, SS  
Radio Contact: Michele Clark Promotion (609) 589-4229

## P1

**WFNX/Boston**  
(617) 595-6200  
PD: Kurt St. Thomas  
MD: Troy Smith

HOLE  
BACKBEAT  
CROW  
MILLA  
WILLIAM ORBIT  
GENERAL PUBLIC  
STABBING WESTWARD  
SUPERCHUNK  
Hottest:  
TORI AMOS  
CRASH TEST DUMMIE  
ENIGMA  
MORRISSEY  
SOUNDGARDEN

**WBRU/Providence**  
(401) 272-9550  
PD: Michael Osborne  
MD: Tim Schiavelli

MILLA  
PRIMAL SCREAM  
GRAYS  
BACKBEAT  
Hottest:  
MORRISSEY  
CRASH TEST DUMMIE  
GREEN DAY  
SMASHING PUMPKINS  
SOUNDGARDEN

**WHFS/Washington**  
(301) 306-0991  
PD: Robert Benjamin  
MD: Bob Waugh

CHARLATANS  
HOLE  
LIVE  
PHISH  
ROLLINS BAND  
Hottest:  
TORI AMOS  
COUNTING CROWS  
PEARL JAM  
SMASHING PUMPKINS  
SOUNDGARDEN

**KDGE/Dallas**  
(214) 580-9400  
Station Mgr.: Joel Folger  
MD: Alex Luke

GENERAL PUBLIC  
SOUNDGARDEN  
Hottest:  
CRASH TEST DUMMIE  
ENIGMA  
INDIANS  
MORRISSEY  
BECK

**WZRH/New Orleans**  
(504) 641-5672  
PD: Kenny Vest  
APD/MD: Christian Unruh

EVE'S PLUM  
ALISON MOYET  
GRAYS  
Hottest:  
SHERYL CROW  
SOUNDGARDEN  
SARAH McLACHLAN  
FRENTE!  
NINE INCH NAILS

**WKOC/Norfolk**  
(804) 641-1000  
PD: Lauren MacLeash  
MD: Dal Hunter

MILLA  
PAVEMENT  
Hottest:  
ALICE IN CHAINS  
TORI AMOS  
ELVIS COSTELLO  
FREDDY JONES BAND  
MORRISSEY

**KPNT/St. Louis**  
(314) 231-1057  
APD/MD: D Day

PRIMAL SCREAM  
HOLE  
POSSUM DIXON

Hottest:  
MORRISSEY  
EVE'S PLUM  
ENIGMA  
SOUNDGARDEN  
GREEN DAY

**WKQX/Chicago**  
(312) 527-8348  
PD: Bill Gamble  
APD/MD: Mary Shuminas

LIVE  
SARAH McLACHLAN  
CROW  
NINE INCH NAILS  
Hottest:  
NIRVANA  
PEARL JAM  
JAMES  
COUNTING CROWS  
URGE OVERKILL

**WXRT/Chicago**  
(312) 777-1700  
VP/Programming:  
Norm Winer  
MD: Patty Martin

PINK FLOYD  
TEXAS  
SUGAR BLUE  
PRIMAL SCREAM  
Hottest:  
ELVIS COSTELLO  
PHILADELPHIA  
BONNIE RAITT  
IN THE NAME OF TH  
MATERIAL ISSUE

**WWCD/Columbus, OH**  
(614) 444-9923  
PD: Jane Purcell  
MD: Andyman

SAM PHILLIPS  
PHISH  
MATTHEW SWEET  
MATERIAL ISSUE  
WILLIAM ORBIT  
Hottest:  
COUNTING CROWS  
CRASH TEST DUMMIE  
CROWDED HOUSE  
ELVIS COSTELLO  
PEARL JAM

**CIMX/Windsor-Detroit**  
(313) 961-9811  
PD: Murray Brookshaw  
MD: Vince Cannova

TOM PETTY & THE H  
MILLA  
FRENTE!  
Hottest:  
PEARL JAM  
MORPHINE  
SMASHING PUMPKINS  
ENIGMA  
SARAH McLACHLAN

**KTCL/Ft. Collins-Denver**  
(303) 571-1232  
PD: John Hayes  
MD: Mary Moses

PRIMAL SCREAM  
LIVE  
Hottest:  
ALICE IN CHAINS  
SMASHING PUMPKINS  
ENIGMA  
ELVIS COSTELLO  
PEARL JAM

**XTRA/San Diego**  
(619) 291-9191  
OM: Kevin Stapleford  
PD/MD: Mike Halloran

PRIMAL SCREAM  
CROW  
JULIANA HATFIELD  
RUGBURNS  
Hottest:  
MORRISSEY  
ALICE IN CHAINS  
ENIGMA  
SOUNDGARDEN  
NINE INCH NAILS

**KITS/San Francisco**  
(415) 512-1053  
OM/MD: Richard Sands  
MD: Steve Masters

ARMAGEDDON DILDOS  
STABBING WESTWARD  
Hottest:  
TORI AMOS  
CRASH TEST DUMMIE  
CRACKER  
URGE OVERKILL  
NINE INCH NAILS

**KROQ/Los Angeles**  
(818) 567-1067  
PD: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Darcy Sanders

HOLE  
MILLA  
Hottest:  
PEARL JAM  
TORI AMOS  
MORRISSEY  
NINE INCH NAILS  
SOUNDGARDEN

**KXRK/Salt Lake City**  
(801) 373-9601  
VP/Dps. & Programming:  
Mike Summers  
MD: Sean Ziebarth

FRENTE!  
LIVE  
MAZZY STAR  
PRIMAL SCREAM  
Hottest:  
BECK  
ENIGMA  
KMFDM  
LUNA  
NINE INCH NAILS

**KEDJ/Phoenix**  
(602) 266-1360  
PD: John Clay  
MD: Willobee

CROW  
BACKBEAT  
Hottest:  
BECK  
SOUNDGARDEN  
ENIGMA  
NINE INCH NAILS  
CRASH TEST DUMMIE

**KWOD/Sacramento**  
(916) 448-5000  
PD/MD: Alex Cosper

GRAYS  
PRIMAL SCREAM  
GIN BLOSSOMS  
Hottest:  
SMASHING PUMPKINS  
ENIGMA  
COUNTING CROWS  
SOUNDGARDEN  
MORRISSEY

## NEW & ACTIVE

**GRAYS "Ro Sham Bo" (Epic) 22/3**

Rotations: Heavy 6/0, Medium 9/1, Light 7/2, Total Adds 3: WBRU, WZRH, KWOD. Heavy, including WDRE, WHFS, KROQ, WHTG, WOXY. Medium, including WKOC, WKQX, KTCL, WEQX, WCHZ. Light, including WXRT, KEDJ, WDST, WRLT, WIIZ.

**GENERAL PUBLIC "I'll Take You There" (Track) (Epic Soundtrax) 22/2**

Rotations: Heavy 6/1, Medium 10/0, Light 6/1, Total Adds 2: WFNX, KDGE. Heavy, including WBRU, WHFS, KPNT, XTRA, WCHZ. Medium: WXRT, WWCD, KEDJ, KITS, WEQX, WOXY, KLZR, KTOZ, KRZQ, KKNB. Light, including WZRH, KWOD, WHTG, WDST, WRLT.

**MATERIAL ISSUE "Freak City Soundtrack" (Mercury) 21/1**

Rotations: Heavy 10/0, Medium 7/1, Light 4/0, Total Adds 1: WWCD. Heavy, including WBRU, WHFS, WXRT, KPNT, WEQX. Medium, including KDGE, WKQX, WCHZ, KTOZ, KEDG. Light: WZRH, WKOC, KEDJ, KWOD.

**LUCY'S FUR COAT "Jaundice" (Relativity) 21/0**

Rotations: Heavy 9/0, Medium 9/1, Light 8/0, Total Adds 0. Heavy, including WFNX, WBRU, KROQ, WHTG, KBBT. Medium, including KTCL, WWDX, KLZR, KTOZ, KRZQ. Light, including WZRH, KPNT, KEDJ, WCHZ, WOXY.

**THERAPY? "Troublegum" (A&M) 20/1**

Rotations: Heavy 2/0, Medium 9/1, Light 9/0, Total Adds 1: KRZQ. Heavy: WDRE, WBRU. Medium, including CIMX, KTCL, KXRK, KITS, WHTG. Light, including WFNX, WZRH, KPNT, KLZR, WIIZ.

**URGE OVERKILL "Saturation" (Geffen) 20/1**

Rotations: Heavy 9/0, Medium 6/0, Light 2/0, Total Adds 1: WDST. Heavy, including WDRE, WBRU, WHFS, WKQX, KRZQ. Medium, including WFNX, WWCD, CIMX, KTCL, KXRK. Light: KWOD, WIIZ.

**BUFFALO TOM "Big Red Letter Day" (Beggars Banquet/EastWest/AG) 18/0**

Rotations: Heavy 7/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy, including WDRE, WBRU, CIMX, WHTG, WWDX. Medium, including KDGE, WXRT, WWCD, KTOZ, WIIZ. Light: WZRH, WKOC, KWOD, KKNB.

**ALISON MOYET "Essex" (Columbia) 14/3**

Rotations: Heavy 3/0, Medium 7/1, Light 4/2, Total Adds 3: WZRH, WRLT, WWDX. Heavy: WBRU, KXRK, XTRA. Medium, including KDGE, WWCD, WHTG, WDST, KNCC. Light, including KWOD, WIIZ.

**INDIANS "Indianism" (Polydor/PLG) 12/0**

Rotations: Heavy 4/0, Medium 6/0, Light 2/0, Total Adds 0. Heavy: KDGE, KPNT, KROQ, KRZQ. Medium, including WFNX, WKQX, WHTG, KNCC, KEDG. Light: WZRH, WWDX.

## SIGNIFICANT ACTION

**GIN BLOSSOMS "New Miserable Experience" (A&M) 11/7**

Rotations: Heavy 1/0, Medium 7/4, Light 3/3, Total Adds 7, including KWOD, WEQX, WHTG, WOXY, KTOZ. Heavy: WBRU. Medium, including WFNX, WKQX, KEDG.

**PHISH "Down With Disease" (Track) (Elektra) 11/4**

Rotations: Heavy 3/1, Medium 5/2, Light 3/1, Total Adds 4: WHFS, WWCD, WRLT, WIIZ. Heavy, including WEQX, WHTG. Medium, including WDRE, WOXY, KLZR. Light, including WXRT, WDST.

**INSPIRAL CARPETS "Devil Hopping" (Mute/Elektra) 11/0**

Rotations: Heavy 1/0, Medium 6/0, Light 4/0, Total Adds 0. Heavy: WDST. Medium, including WFNX, KITS, WHTG, WOXY, KLZR. Light: WXRT, KPNT, KTCL, KWOD.

**STABBING WESTWARD "Ungod" (Columbia) 10/3**

Rotations: Heavy 2/0, Medium 2/1, Light 6/2, Total Adds 3: WFNX, KITS, KLZR. Heavy: WBRU, KXRK. Medium, including WHTG. Light, including KPNT, KTCL, KEDJ, WOXY.

Continued on Page 56

## P2

**WEQX/Albany**  
(802) 362-4800  
PD: Jim McGuinn

BACKBEAT  
LIVE  
NIRVANA  
PRIMAL SCREAM  
CROW  
HOLE  
GIN BLOSSOMS  
Hottest:  
CRASH TEST DUMMIE  
PHISH  
BECK  
MORRISSEY  
SOUNDGARDEN

**WHTG/Asbury Park**  
(908) 542-1410  
PD/MD: Matt Pinfield  
APD: Rich Scroggs

PRIMAL SCREAM  
GIN BLOSSOMS  
CARMEN SANDIEGO  
CROWDED HOUSE  
ELEANOR McEVoy  
BACKBEAT  
MEICES  
CHAINSAW KITTENS  
RAMONES  
HECTOR ZAZOU  
Hottest:  
MORRISSEY  
SOUNDGARDEN  
NINE INCH NAILS  
PRIMAL SCREAM  
AFGHAN WHIGS

**WDST/Woodstock, NY**  
(914) 679-7266  
PD: Freddie Blue Fox  
MD: Jeanne Atwood

LETTERS TO CLEO  
URGE OVERKILL  
YOUTHU YINDI  
GIN BLOSSOMS  
TEXAS  
GREEN DAY  
MADDER ROSE  
Hottest:  
TORI AMOS  
BUFFALO TOM  
ELVIS COSTELLO  
MATERIAL ISSUE  
SAM PHILLIPS

**WCHZ/Augusta, GA**  
(706) 650-1122  
PD: Rob Nicholson  
MD: Julie Hoyt  
MD: Mark Kopeland

FRENTE!  
PAVEMENT  
POSIES  
FLESHTONES  
Hottest:  
ELVIS COSTELLO  
FURY IN THE SLAUG  
IGGY POP  
MORRISSEY  
NINE INCH NAILS

**KNCC/Austin**  
(512) 863-0077  
PD: Biff Raffie  
MD: Paul Krieger

GIN BLOSSOMS  
CROWDED HOUSE  
PRIMAL SCREAM  
Hottest:  
ALICE IN CHAINS  
MORRISSEY  
COUNTING CROWS  
SOUNDGARDEN  
NINE INCH NAILS

**WOXY/Cincinnati**  
(513) 523-4114  
PD: Phil Manning  
MD: Julie Forman

CHARLATANS  
PROCLAIMERS  
GIN BLOSSOMS  
PRIMAL SCREAM  
MADDER ROSE  
Hottest:  
SARAH McLACHLAN  
MORRISSEY  
MATERIAL ISSUE  
GRAYS  
PAVEMENT

**WRLT/Nashville**  
(615) 242-5600  
MD: Michael Parks  
AMD: David Hall

PINK FLOYD

PHISH  
BABBLE  
MOUNTAIN STAGE 6  
ALISON MOYET  
WILD COLONIALS  
Hottest:  
ALICE IN CHAINS  
BRUCE COCKBURN  
PHILADELPHIA  
BONNIE RAITT  
RICHARD THOMPSON

**WWDX/Lansing**  
(517) 332-8700  
PD: Sandy Horowitz  
APD/MD: Jim Corlette

CROWDED HOUSE  
ALISON MOYET  
COCTEAU TWINS  
Hottest:  
CRASH TEST DUMMIE  
MEAT PUPPETS  
URGE OVERKILL  
NINE INCH NAILS  
AFGHAN WHIGS

**KLZR/Lawrence, KS**  
(913) 841-5924  
PD: Tim Barrett  
MD: Bob Osburn

HOLE  
LIVE  
PRIMAL SCREAM  
STABBING WESTWARD  
SERIAL MOM  
CARMEN SANDIEGO:  
MORPHINE  
MATTHEW SWEET  
MILLA  
THRONEBERRY  
VANILLA TRAINWREC  
Hottest:  
BECK  
CRASH TEST DUMMIE  
GREEN DAY  
LUNA  
PAVEMENT

**KTOZ/Springfield, MO**  
(417) 869-8400  
Acting PD: Dom Casual  
MD: John Lenac

FRENTE!  
GIN BLOSSOMS  
PAVEMENT  
PRIMAL SCREAM

Hottest:  
CRASH TEST DUMMIE  
ENIGMA  
FURY IN THE SLAUG  
NINE INCH NAILS  
SMASHING PUMPKINS

**KBBT/Portland**  
(503) 222-1011  
PD: Dave Numme  
APD: Troy Daniels

SARAH McLACHLAN  
PAVEMENT  
WHALE  
PEARL JAM  
BEAUTIFUL PEOPLE  
Hottest:  
ALICE IN CHAINS  
ENIGMA  
MORRISSEY  
NINE INCH NAILS  
SOUNDGARDEN

**KRZQ/Reno**  
(702) 827-0965  
PD/MD: Blaze

PRIMAL SCREAM  
FRENTE!  
BACKBEAT  
THERAPY?  
Hottest:  
CRASH TEST DUMMIE  
TORI AMOS  
SOUNDGARDEN  
ENIGMA  
MORRISSEY

**KEDG/Las Vegas**  
(702) 795-1035  
OM: Jay Taylor  
PD/MD: John Griffin

REALITY BITES  
PRIMAL SCREAM  
MILLA  
Hottest:  
ENIGMA  
FRENTE!  
FURY IN THE SLAUG  
NINE INCH NAILS

## P3

**WIIZ/Lafayette, IN**  
(317) 447-9870  
PD: Buzz Fitzgerald  
MD: Shawn Campbell

MADDER ROSE  
SAM PHILLIPS  
BLIND MELON  
SISTER PSYCHIC  
SMASHING PUMPKINS

PHISH  
THAT PETROL EMOTI  
PRIMAL SCREAM  
Hottest:  
BECK  
ELVIS COSTELLO  
SHERYL CROW  
AFGHAN WHIGS  
SARAH McLACHLAN

35 Current Reporters  
32 Current Playlists

Called in Frozen Playlist (1):  
KKNB/Lincoln

Did Not Report, Playlist Frozen (2):  
KNDD/Seattle  
WDRE/Long Island-Philadelphia

**"The Gods of Super Rock Have Returned"**  
-Chris Morris, Billboard Magazine

**fleshtones**

produced by **peter buck**

**beautiful light**

album version  
live mix

adds beginning april 5th

**adds beginning april 5th**

"beautiful light" - the single, the video and the album  
naked language records (nak 6116)  
p.o. box 724677, atlanta, ga 31139-1677  
(404) 419-1414 • fax (404) 419-1230

35 REPORTERS		MARCH 25, 1994		Emphasis Tracks		Total Reports/Adds	Heavy	Medium	Light		
3	2	WKS	WKS	LW	TW						
12	5	4	1			<b>MORRISSEY/Vauxhall And I (Sire/Reprise)</b>	"Ignore"	35/0	31	2	2
2	1	1	2			<b>ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)</b>	"Excuses"	33/0	30	3	0
3	2	2	3			<b>TORI AMOS/Under The Pink (Atlantic/AG)</b>	"God"	35/0	29	6	0
13	7	6	4			<b>ENIGMA/The Cross Of Changes (Charisma/Virgin)</b>	"Return"	35/0	26	9	0
5	4	3	5			<b>ELVIS COSTELLO/Brutal Youth (WB)</b>	"13"	34/0	28	6	0
1	3	5	6			<b>CRASH TEST DUMMIES/God Shuffled His Feet (Arista)</b>	"MMM"	34/0	26	8	0
19	14	10	7			<b>SOUNDGARDEN/Superunknown (A&amp;M)</b>	"Spoonman"	31/1	25	5	1
6	6	8	8			<b>SHERYL CROW/Tuesday Night Music Club (A&amp;M)</b>	"Leaving"	31/0	22	9	0
10	11	11	9			<b>PEARL JAM/Vs. (Epic Associated)</b>	Various	29/1	26	3	0
7	8	7	10			<b>SMASHING PUMPKINS/Siamese Dream (Virgin)</b>	"Disarm"	30/1	23	5	2
8	10	9	11			<b>COUNTING CROWS/August And Everything After (DGC)</b>	"Jones"	29/0	24	5	0
18	18	13	12			<b>MEAT PUPPETS/Too High To Die (London/PLG)</b>	"Backwater"	30/1	19	11	0
24	17	15	13			<b>SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)</b>	"Possession"	31/2	19	11	1
25	23	18	14			<b>NINE INCH NAILS/Downward Spiral (Nothing/TVT/Interscope/AG)</b>	"March"	28/1	21	6	1
26	25	20	15			<b>CHARLATANS/Up To Our Hips (Beggars Banquet/Atlantic Group)</b>	"Can't"	32/2	14	13	5
4	9	12	16			<b>BECK/Mellow Gold (DGC)</b>	"Loser" "Pay"	27/1	21	5	1
15	12	14	17			<b>JAMES/Laid (Fontana/Mercury)</b>	"Sometimes"	26/0	19	6	1
17	20	21	18			<b>CROWDED HOUSE/Together Alone (Capitol)</b>	"Sun" "Locked"	28/3	13	13	2
20	16	16	19			<b>FURY IN THE SLAUGHTERHOUSE/Mono (RCA)</b>	"Generation"	27/0	15	10	2
28	26	24	20			<b>GREEN DAY/Dookie (Reprise)</b>	"Longview"	27/1	11	13	3
-	-	30	21			<b>PAVEMENT/Crooked Rain, Crooked Rain (Matador)</b>	"Hair"	25/4	10	11	4
29	28	25	22			<b>AFGHAN WHIGS/Gentlemen (Elektra)</b>	"Gentlemen"	26/0	10	12	4
9	13	17	23			<b>POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)</b>	"Watch"	23/1	12	8	3
22	22	26	24			<b>VARIOUS ARTISTS/In The Name Of The Father (Island/PLG)</b>	"Thief" "Name"	24/0	9	9	6
14	19	22	25			<b>NIRVANA/In Utero (DGC)</b>	"Apologies"	19/1	14	3	2
						<b>DEBUT</b> <b>PRIMAL SCREAM/Rocks (Track) (Sire/WB)</b>	"Rocks"	23/16	9	9	5
30	29	29	27			<b>EVE'S PLUM/Envy (550 Music)</b>	"Want"	23/1	11	6	6
-	-	30	28			<b>COCTEAU TWINS/Four-Calendar Cafe (Capitol)</b>	"Bluebeard"	22/1	9	6	7
						<b>DEBUT</b> <b>FRENTE!/Labour Of Love (EP) (Mammoth)</b>	"Bizarre"	22/5	7	13	2
11	15	19	30			<b>CRACKER/Kerosene Hat (Virgin)</b>	"Get"	19/0	14	5	0

### MOST ADDED

- PRIMAL SCREAM (16)
- GIN BLOSSOMS (7)
- MILLA (7)
- BACKBEAT (6)
- MOLE (6)
- LIVE (6)
- CROW (5)
- FRENTE! (5)
- PAVEMENT (4)
- PHISH (4)

### HOTTEST

- MORRISSEY (16)
- ENIGMA (14)
- NINE INCH NAILS (14)
- SOUNDGARDEN (14)
- CRASH TEST DUMMIES (12)
- ALICE IN CHAINS (8)
- TORI AMOS (8)
- ELVIS COSTELLO (8)
- BECK (7)
- PEARL JAM (7)

### MOST REQUESTED

- MORRISSEY (15)
- CRASH TEST DUMMIES (12)
- BECK (11)
- ENIGMA (11)
- SOUNDGARDEN (11)
- NINE INCH NAILS (10)
- TORI AMOS (9)
- FRENTE! (8)
- ALICE IN CHAINS (5)
- GREEN DAY (5)
- PAVEMENT (5)

## SIGNIFICANT ACTION

Continued from Page 55

**MATTHEW SWEET "Son Of A Beast" (EP) (Zoo) 10/2**  
Rotations: Heavy 3/0, Medium 5/1, Light 2/1, Total Adds 2: WWCD, KLZR. Heavy: WEQX, WHTG, WCHZ. Medium: including WKOC, WDST, WWDX, WIIZ. Light: including KKNB.

**MORPHINE "Cure For Pain" (Rykodisc) 10/1**  
Rotations: Heavy 3/0, Medium 4/0, Light 3/1, Total Adds 1: KLZR. Heavy: CIMX, KNDD, WOXY. Medium: WFNX, KWOD, WDST, KKNB. Light: including WXRT, WEQX.

**HECTOR ZAZOU "I'll Strangle You" (Track) (TriStar) 10/1**  
Rotations: Heavy 1/0, Medium 7/0, Light 2/1, Total Adds 1: WHTG. Heavy: WBRU. Medium: including KTCL, KEDJ, WCHZ, KNNC, WOXY. Light: including WZRH.

**LUNA "Bewitched" (Elektra) 10/0**  
Rotations: Heavy 3/0, Medium 3/0, Light 4/0, Total Adds 0. Heavy: WDRE, KXRK, KLZR. Medium: WDST, WOXY, KTOZ. Light: WFNX, WXRT, WHTG, WIIZ.

**MILLA "Gentleman Who Fell" (Track) (SBK/ERG) 9/7**  
Rotations: Heavy 1/1, Medium 5/4, Light 3/2, Total Adds 7, including WFNX, WBRU, WKOC, CIMX, KROQ. Medium: including WDST. Light: including WRLT.

**BEAUTIFUL PEOPLE "If 60's Were 90's" (Continuum) 9/1**  
Rotations: Heavy 2/1, Medium 4/0, Light 3/0, Total Adds 1: KBBT. Heavy: including WKOC. Medium: WWCD, CIMX, WDST, WRLT. Light: WXRT, WCHZ, WOXY.

**BLIND MELON "Blind Melon" (Capitol) 9/1**  
Rotations: Heavy 4/0, Medium 4/1, Light 1/0, Total Adds 1: WIIZ. Heavy: WDRE, WBRU, KXRK, WWDX. Medium: including WKOC, CIMX, WHTG. Light: WDST.

**MAZZY STAR "So Tonight That I Might See" (Capitol) 9/1**  
Rotations: Heavy 3/1, Medium 5/0, Light 1/0, Total Adds 1: KXRK. Heavy: including KNDD, KTOZ. Medium: WXRT, WWCD, KITS, WOXY, KLZR. Light: WFNX.

**SAM PHILLIPS "Martinis And Bikinis" (Virgin) 8/2**  
Rotations: Heavy 1/0, Medium 6/2, Light 1/0, Total Adds 2: WWCD, WIIZ. Heavy: WDST. Medium: including WXRT, WRLT, WOXY, KLZR. Light: WEQX.

**PROCLAIMERS "Hit The Highway" (Chrysalis/ERG) 8/1**  
Rotations: Heavy 4/0, Medium 3/1, Light 1/0, Total Adds 1: WOXY. Heavy: WFNX, WHFS, KPNT, CIMX. Medium: including WEQX, WHTG. Light: KTCL.

**JAWBOX "For Your Own Special Sweetheart" (Atlantic/AG) 8/0**  
Rotations: Heavy 2/0, Medium 1/0, Light 5/0, Total Adds 0. Heavy: WDRE, WHFS. Medium: KLZR. Light: WXRT, KTCL, WEQX, WHTG, WOXY.

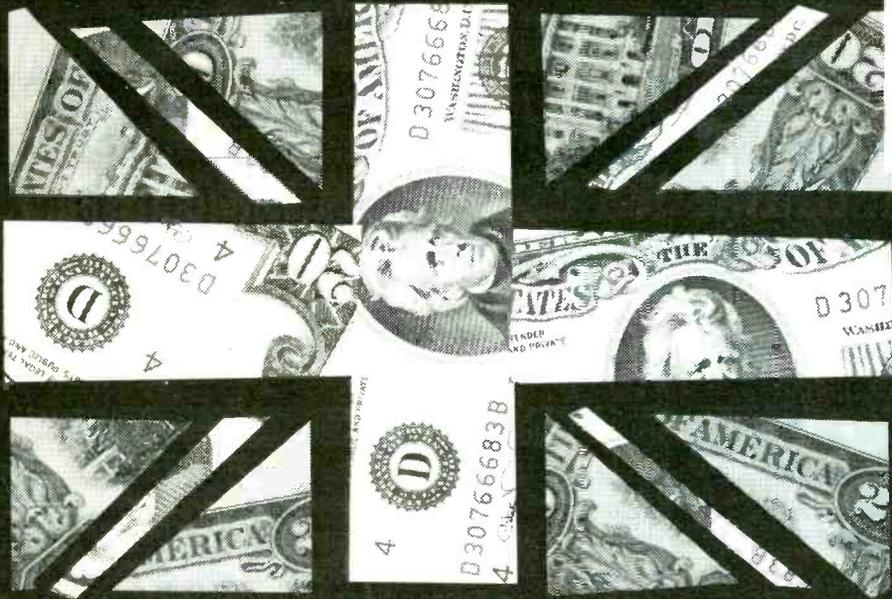
**LIVE "Selling The Drama" (Track) (Radioactive) 7/6**  
Rotations: Heavy 2/2, Medium 4/3, Light 1/1, Total Adds 6, including WHFS, WKQX, KTCL, KXRK, WEQX. Medium: including WOXY.

**VARIOUS ARTISTS "Backbeat" (Virgin) 7/6**  
Rotations: Heavy 0, Medium 4/3, Light 3/3, Total Adds 6, including WFNX, WBRU, KEDJ, WEQX, WHTG. Medium: including KLZR.

**BRUCE COCKBURN "Dart To The Heart" (Columbia) 7/0**  
Rotations: Heavy 1/0, Medium 5/0, Light 1/0, Total Adds 0. Heavy: WRLT. Medium: WKOC, WXRT, WWCD, CIMX, WOXY. Light: WEQX.

**Early Adds at**  
WFNX  
WHFS WEQX  
KPNT KLZR KACV  
KROQ KNDD WROX

Management: Gold Mountain Entertainment  
Produced and Engineered by Paul G. Koldaris and Sean Stele  
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# Money

from the album **BACKBEAT** Music from the motion picture

Greg Dulli, lead vocals  
Don Fleming, guitar and vocals  
Dave Grohl, drums  
Mike Mills, bass and vocals  
Thurston Moore, guitar

Produced by Don Was

**MOVIE MUSIC** ©1994 Virgin Records America, Inc.

Greg Dulli appears courtesy of Elektra Entertainment  
Don Fleming appears courtesy of Columbia Records  
Dave Grohl and Thurston Moore appear courtesy of DGC Records  
Mike Mills appears courtesy of Warner Bros. Records, Inc.

A most added  
WFNX  
WBRU  
KEDJ  
WEQX  
WHTG  
KLZR  
KRZQ  
and more

sam phillips  
i need love

from the new album **Martinis & Bikinis**  
Produced by T Bone Burnett  
Representation: Direct Management



Already on

WXRT    WEQX    WRLT    KLZR  
WWCD    WDST    WOXY    WIIZ  
and more

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GET OFF THIS

# CRACKER

The new track from **Kerosene Hat**

Produced by Don Smith for Moondog Productions  
Management: Home Office/Jackson Haring  
©1994 Virgin Records America, Inc.







## NATIONAL AIRPLAY®

3 2  
WKS WKS LW 1W

159 REPORTERS

MARCH 25, 1994

Emphasis Tracks

Reports/Adds

Heavy

Medium

1	1	1	1	<b>1</b>	<b>ALICE IN CHAINS</b> /Jar Of Flies (Columbia)
DEBUT				<b>2</b>	<b>YES</b> /Talk (Victory Music/PLG)
4	2	2		<b>3</b>	<b>PEARL JAM</b> /Vs. (Epic Associated)*
8	7	6		<b>4</b>	<b>SASS JORDAN</b> /Rats (Impact/MCA)
-	10	7		<b>5</b>	<b>SAMMY HAGAR</b> /Unboxed (Geffen)
7	6	4		<b>6</b>	<b>ZZ TOP</b> /Antenna (RCA)
5	5	3		<b>7</b>	<b>RUSH</b> /Counterparts (Atlantic/AG)
-	12	10		<b>8</b>	<b>SOUNDGARDEN</b> /Superunknown (A&M)
13	9	9		<b>9</b>	<b>CRY OF LOVE</b> /Brother (Columbia)
3	3	5		<b>10</b>	<b>COUNTING CROWS</b> /August And Everything After (DGC)
18	13	11		<b>11</b>	<b>BROTHER CANE</b> /Brother Cane (Virgin)
-	-	12		<b>12</b>	<b>DAVID LEE ROTH</b> /Your Filthy Little Mouth (Reprise)
2	4	8		<b>13</b>	<b>VARIOUS ARTISTS</b> /Beavis & Butt-head Experience (Geffen)
19	16	14		<b>14</b>	<b>MEAT PUPPETS</b> /Too High To Die (London/PLG)
-	-	13		<b>15</b>	<b>MOTLEY CRUE</b> /Motley Crue (Elektra)*
DEBUT				<b>16</b>	<b>CHEAP TRICK</b> /Woke Up With A Monster (WB)
17	14	15		<b>17</b>	<b>SCREAMIN' CHEETAH WHEELIES</b> /Screamin' Cheetah Wheelies (Atlantic/AG)
22	21	20		<b>18</b>	<b>SMASHING PUMPKINS</b> /Siamese Dream (Virgin)
DEBUT				<b>19</b>	<b>BONNIE RAITT</b> /Longing In Their Hearts (Capitol)
12	19	18		<b>20</b>	<b>CRACKER</b> /Kerosene Hat (Virgin)
26	30	23		<b>21</b>	<b>MELISSA ETHERIDGE</b> /Yes I Am (Island/PLG)
24	22	21		<b>22</b>	<b>BIG HEAD TODD &amp; THE MONSTERS</b> /Sister Sweetly (Giant/Reprise)*
37	31	26		<b>23</b>	<b>COLLECTIVE SOUL</b> /Hints And Allegations (Atlantic/AG)
23	23	24		<b>24</b>	<b>DIG</b> /Dig (Radioactive)
9	17	19		<b>25</b>	<b>CANDLEBOX</b> /Candlebox (Maverick/Sire/WB)
10	18	17		<b>26</b>	<b>NIRVANA</b> /In Utero (DGC)
6	8	16		<b>27</b>	<b>PETER FRAMPTON</b> /Peter Frampton (Relativity)
21	25	28		<b>28</b>	<b>TOOL</b> /Undertow (Zoo)
-	-	33		<b>29</b>	<b>CRASH TEST DUMMIES</b> /God Shuffled His Feet (Arista)
33	29	30		<b>30</b>	<b>FURY IN THE SLAUGHTERHOUSE</b> /Mono (RCA)
30	27	29		<b>31</b>	<b>BLUE MURDER</b> /Nothin' But Trouble (Geffen)
-	-	34		<b>32</b>	<b>POSSUM DIXON</b> /Possum Dixon (Interscope/Atlantic Group)
-	26	31		<b>33</b>	<b>ELVIS COSTELLO</b> /Brutal Youth (WB)
14	15	25		<b>34</b>	<b>VARIOUS ARTISTS</b> /Philadelphia (Epic Soundtrax)
-	-	39		<b>35</b>	<b>BECK</b> /Mellow Gold (DGC)
11	11	22		<b>36</b>	<b>BAREFOOT SERVANTS</b> /Barefoot Servants (Epic)
DEBUT				<b>37</b>	<b>POOR</b> /Who Cares (550 Music)
16	20	27		<b>38</b>	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> /Greatest Hits (MCA)
29	36	40		<b>39</b>	<b>GIN BLOSSOMS</b> /New Miserable Experience (A&M)
DEBUT				<b>40</b>	<b>DANDELION</b> /I Think I'm Gonna Be Sick (Ruffhouse/Columbia)

\*Keeps bullet owing to continued growth.

"Excuses" (153)	"Stay" (3)	"Rotten" (1)	153 = /0	129 +	19 -
"Calling" (138)	"State" (3)	"Walls" (3)	139 / 1	116	20
"Dissident" (121)	"Animal" (22)	"Glorified" (21)	139 + /8	40 =	72 +
"High" (143)	"Sun's" (1)		143 + /3	74 +	60 -
"High" (147)			147 + /1	59 +	70 -
"Breakaway" (130)	"Fuzzbox" (8)	"Pincushion" (7)	135 - /0	72 =	52 =
"Hero" (126)	"Cold" (6)	"Animate" (5)	134 - /0	69 =	52 -
"Spoonman" (147)	"Black" (3)	"Peace" (1)	147 + /4	44 +	71 +
"Cold" (135)	"Bad" (9)	"Peace" (1)	139 + /6	46 +	78 -
"Jones" (84)	"Round" (11)	"Rain" (6)	95 - /1	68 -	22 +
"Hard" (126)	"Shame" (2)	"Don't" (1)	128 + /2	37 +	75 -
"Machine" (131)	"Cheatin'" (2)	"Luck" (1)	132 + /1	23 -	78 +
"Deuces" (88)			88 - /0	68 -	16 +
"Backwater" (134)			134 + /2	21 +	74 +
"Hooligan's" (116)	"Smoke" (1)	"Power" (1)	116 + /2	33 =	50 =
"Woke" (120)	"Tell" ((1)		121 /3	14	63
"Ride" (94)	"Shakin'" (1)	"This" (1)	96 - /2	30 -	50 -
"Disarm" (93)	"Today" (6)	"Geek" (2)	97 + /16	15 +	44 +
"Sneakin'" (78)	"Longing" (1)	"Hell" (1)	78 /4	21	44
"Low" (54)	"Get" (10)		62 - /7	27 -	28 -
"American" (55)	"Window" (16)		68 + /12	17 =	41 +
"Alright" (73)	"Bittersweet" (3)	"Turn" (2)	77 + /4	18 =	41 +
"Shine" (96)			96 + /11	8 +	38 +
"Believe" (84)			84 + /3	11 +	33 +
"You" (42)	"Far" (10)	"Change" (1)	50 - /1	18 -	23 -
"Apologies" (45)	"Heart-Shaped" (1)	"Rape" (1)	47 - /0	19 -	23 -
"Day" (51)	"Sure" (3)		52 - /1	22 -	28 -
"Prison" (67)	"Sober" (1)		68 - /0	8 +	21 +
"MMM" (51)	"Think" (1)	"A" (1)	51 + /11	10 +	28 +
"Generation" (75)			75 + /4	2 =	33 +
"Fall" (58)			58 - /0	10 +	21 -
"Watch" (63)			63 + /8	3 +	32 +
"13" (43)	"Tripped" (1)	"Glad" (1)	43 - /0	8 -	24 =
"Streets" (32)	"Lovetown" (3)	"Seen" (2)	36 - /0	17 -	15 +
"Loser" (36)			36 + /2	6 +	12 =
"Box" (32)	"Fire" (1)	"Love's" (1)	32 - /0	7 -	21 -
"Wine" (50)			50 + /10	1 =	14 +
"Something" (17)	"Mary" (9)		24 - /0	13 -	6 -
"Fall" (24)	"Found" (8)		32 + /11	5 -	14 +
"Under" (51)			51 + /5	1 =	9 +

# BREAKERS

## YES

Talk (Victory Music/PLG)  
87% of our reporters on it.

## CHEAP TRICK

Woke Up With A Monster (WB)  
76% of our reporters on it.

## SMASHING PUMPKINS

Siamese Dream (Virgin)  
61% of our reporters on it.

## COLLECTIVE SOUL

Hints And Allegations (Atlantic/AG)  
60% of our reporters on it.

## MOST ADDED

- SUGARTOOTH (23)
- SMASHING PUMPKINS (16)
- MELISSA ETHERIDGE (12)
- COLLECTIVE SOUL (11)
- CRASH TEST DUMMIES (11)
- GIN BLOSSOMS (11)
- POOR (10)
- GREEN DAY (9)
- BLIND MELON (8)
- PEARL JAM (8)
- POSSUM DIXON (8)

## HOTTEST

- ALICE IN CHAINS (129)
- YES (116)
- SASS JORDAN (74)
- ZZ TOP (72)
- RUSH (69)
- BEAVIS & BUTT-HEAD EXPERIENCE (68)
- COUNTING CROWS (68)
- SAMMY HAGAR (59)
- CRY OF LOVE (46)
- SOUNDGARDEN (44)

**GET OFF THIS**

Already on  
WMMS WHCN KKEG  
WRZX WFYV WMRR  
WZZO WIQB and  
WCCC WIZN more

From the album **Kerosene Hat**

Produced by Don Smith for Moondog Productions

Management: Home Office/Jac|son Haring

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# REGIONAL AOR ACTIVITY

## NEW ARTISTS

Reports/Add

- 1 SMASHING PUMPKINS/Disarm (Virgin) 93/17
- 2 DIG/Believe (Radioactive) 84/3
- 3 FURY IN THE.../Every Generation... (RCA) 75/4
- 4 POSSUM DIXON/Watch The Girl... (Interscope/AG) 63/8
- 5 CRASH TEST DUMMIES/MMM MMM... (Arista) 51/11
- 6 DANDELION/Under My Skin (Ruffhouse/Columbia) 51/10
- 7 POOR/More Wine Waiter Please (550 Music) 50/10
- 8 GRETA/Is It What You Wanted (Stardog/Mercury) 41/2
- 9 BECK/Loser (DGC) 36/2
- 10 SUGARTOOTH/Sold My Fortune (Geffen) 32/32
- 11 I MOTHER EARTH/Not Quite Sonic (Capitol) 28/7
- 12 PHISH/Down With Disease (Elektra) 26/7
- 13 AFGHAN WHIGS/Gentlemen (Elektra) 26/3
- 14 RAGE AGAINST THE MACHINE/Freedom (Epic) 26/0
- 15 JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic) 23/23
- 16 ELEVEN/Reach Out (Hollywood) 22/5
- 17 MY LITTLE FUNHOUSE/Raintown (Geffen) 19/2
- 18 W.A.S.P./Hold On To My Heart (Capitol) 19/1
- 19 PRIMAL SCREAM/Rocks (Sire/WB) 17/17
- 20 LUCY'S FUR COAT/Treasure Hands (Relativity) 16/3

New Artists have not yet had an AOR Breaker. The chart is based on the number of stations reporting airplay. Ties are broken by the number of adds.

**WCMF/Rochester (716) 272-7260**  
 PD: STAN MAIN  
 AP/D: DAVE KANE

Heavy  
 IAN MOORE (M)  
 BROTHA CAME (M/L)  
 COUNTING CROWS (M)  
 YES  
 BARFOOT SERVAANTS (M)  
 PINK FLOYD  
 Light  
 JIMMIE VAUGHAN

**WEZS/Syracuse (717) 961-1842**  
 PD/D: JIM RISING

Heavy  
 ALICE IN CHAINS  
 BEAVIS & BUTT-HEAD  
 SASS JORDAN  
 SCREAMIN' CHEETAH  
 Light  
 CRACKER

**WDMH/Morrisstown, NJ (201) 445-1055**  
 PD: LONNY BLOOM  
 MD: T.J. BRYAN

Heavy  
 ALICE IN CHAINS  
 BEAVIS & BUTT-HEAD  
 BROTHA CAME  
 SASS JORDAN  
 CRY OF LOVE  
 PINK FLOYD  
 RUSH  
 SCREAMIN' CHEETAH  
 YES  
 GREEN DAY  
 A POOR  
 A PHONG  
 A SUGARTOOTH  
 A COURSE OF EMPIRE  
 MOTLEY CRUE  
 Medium  
 BEAUTIFUL PEOPLE  
 DOYLE BRAMHALL  
 JIMMIE VAUGHAN

**WPLR/New Haven (203) 287-9070**  
 PD: JOHN GARFINK  
 MD: PAM LANDRY

Heavy  
 COUNTING CROWS  
 ZZ TOP  
 ALICE IN CHAINS  
 SASS JORDAN  
 PINK FLOYD  
 BEAVIS & BUTT-HEAD  
 CANDLEBOX  
 BARFOOT SERVAANTS  
 PEARL JAM  
 BIG HEAD TODD & TH  
 RUSH  
 ELVIS COSTELLO  
 JOHN HATT  
 SCREAMIN' CHEETAH  
 YES  
 BONNIE RAITT  
 MOLLIE CRUE  
 CHEAP TRICK  
 BLIND MELON  
 BRUCE COCKBURN  
 Medium  
 POSSUM DIXON  
 Light  
 JEFF CAMPANA

**WZBH/Ocean City (302) 856-2567**  
 PD: CORYN MICHAELS  
 MD: BILL WARNER

Heavy  
 COUNTING CROWS  
 PHILADELPHIA  
 NIRVANA  
 PETER FRAMPTON  
 ALICE IN CHAINS  
 YES  
 PINK FLOYD  
 BONNIE RAITT  
 Medium  
 MOLLIE CRUE  
 Light  
 PHISH

**WEGW/Wheeling, WV (304) 233-7560**  
 PD: KEN KIBBY

Heavy  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 BONNIE RAITT  
 ZZ TOP  
 YES  
 BROTHA CAME  
 DAVID LEE ROTH  
 SASS JORDAN  
 RUSH  
 ZZ TOP  
 SCREAMIN' CHEETAH  
 A PINK FLOYD  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 PEARL JAM

**WEGW/Wheeling, WV (304) 233-7560**  
 PD: KEN KIBBY

Heavy  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 COUNTING CROWS  
 YES  
 BROTHA CAME  
 DAVID LEE ROTH  
 SASS JORDAN  
 RUSH  
 ZZ TOP  
 SCREAMIN' CHEETAH  
 A PINK FLOYD  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 PEARL JAM

**WZLX/Atlantic City, NJ (609) 522-1416**  
 PD: STEVE RAYMOND

Heavy  
 PHILADELPHIA  
 COUNTING CROWS  
 BEAVIS & BUTT-HEAD  
 BARFOOT SERVAANTS  
 RUSH  
 SASS JORDAN  
 YES  
 SASS JORDAN  
 CHEAP TRICK  
 PINK FLOYD  
 CRY OF LOVE  
 ALICE IN CHAINS  
 CRASH TEST DUMMIES  
 A POSSUM DIXON

**WIZN/Burlington, VT (802) 860-2450**  
 PD: STEVE CORNER  
 MD: MIKE LUOMA

Heavy  
 IAN MOORE  
 COUNTING CROWS (M)  
 HEART  
 BEAVIS & BUTT-HEAD  
 PHILADELPHIA  
 SCORPIONS  
 SAMPLES  
 RUSH  
 JOHN HELLONAMP  
 I MOTHER EARTH  
 BLIND MELON  
 SASS JORDAN  
 TOXIC  
 COLLECTIVE SOUL  
 ZZ TOP  
 MOTLEY CRUE (M)  
 KING'S X  
 DAVID LEE ROTH  
 Medium  
 BILLY JOEL  
 Light  
 PHISH

**WGR/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WRCN/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WRCN/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WZLX/Atlantic City, NJ (609) 522-1416**  
 PD: STEVE RAYMOND

Heavy  
 PHILADELPHIA  
 COUNTING CROWS  
 BEAVIS & BUTT-HEAD  
 BARFOOT SERVAANTS  
 RUSH  
 SASS JORDAN  
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Heavy  
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 HEART  
 BEAVIS & BUTT-HEAD  
 PHILADELPHIA  
 SCORPIONS  
 SAMPLES  
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 JOHN HELLONAMP  
 I MOTHER EARTH  
 BLIND MELON  
 SASS JORDAN  
 TOXIC  
 COLLECTIVE SOUL  
 ZZ TOP  
 MOTLEY CRUE (M)  
 KING'S X  
 DAVID LEE ROTH  
 Medium  
 BILLY JOEL  
 Light  
 PHISH

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 MD: JON EBRAL  
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Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

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 PINK FLOYD  
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 TOXIC  
 COLLECTIVE SOUL  
 ZZ TOP  
 MOTLEY CRUE (M)  
 KING'S X  
 DAVID LEE ROTH  
 Medium  
 BILLY JOEL  
 Light  
 PHISH

**WGR/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WRCN/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WZLX/Atlantic City, NJ (609) 522-1416**  
 PD: STEVE RAYMOND

Heavy  
 PHILADELPHIA  
 COUNTING CROWS  
 BEAVIS & BUTT-HEAD  
 BARFOOT SERVAANTS  
 RUSH  
 SASS JORDAN  
 YES  
 SASS JORDAN  
 CHEAP TRICK  
 PINK FLOYD  
 CRY OF LOVE  
 ALICE IN CHAINS  
 CRASH TEST DUMMIES  
 A POSSUM DIXON

**WIZN/Burlington, VT (802) 860-2450**  
 PD: STEVE CORNER  
 MD: MIKE LUOMA

Heavy  
 IAN MOORE  
 COUNTING CROWS (M)  
 HEART  
 BEAVIS & BUTT-HEAD  
 PHILADELPHIA  
 SCORPIONS  
 SAMPLES  
 RUSH  
 JOHN HELLONAMP  
 I MOTHER EARTH  
 BLIND MELON  
 SASS JORDAN  
 TOXIC  
 COLLECTIVE SOUL  
 ZZ TOP  
 MOTLEY CRUE (M)  
 KING'S X  
 DAVID LEE ROTH  
 Medium  
 BILLY JOEL  
 Light  
 PHISH

**WGR/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WRCN/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WZLX/Atlantic City, NJ (609) 522-1416**  
 PD: STEVE RAYMOND

Heavy  
 PHILADELPHIA  
 COUNTING CROWS  
 BEAVIS & BUTT-HEAD  
 BARFOOT SERVAANTS  
 RUSH  
 SASS JORDAN  
 YES  
 SASS JORDAN  
 CHEAP TRICK  
 PINK FLOYD  
 CRY OF LOVE  
 ALICE IN CHAINS  
 CRASH TEST DUMMIES  
 A POSSUM DIXON

**WIZN/Burlington, VT (802) 860-2450**  
 PD: STEVE CORNER  
 MD: MIKE LUOMA

Heavy  
 IAN MOORE  
 COUNTING CROWS (M)  
 HEART  
 BEAVIS & BUTT-HEAD  
 PHILADELPHIA  
 SCORPIONS  
 SAMPLES  
 RUSH  
 JOHN HELLONAMP  
 I MOTHER EARTH  
 BLIND MELON  
 SASS JORDAN  
 TOXIC  
 COLLECTIVE SOUL  
 ZZ TOP  
 MOTLEY CRUE (M)  
 KING'S X  
 DAVID LEE ROTH  
 Medium  
 BILLY JOEL  
 Light  
 PHISH

**WGR/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

**WRCN/Manchester, NH (603) 625-6915**  
 MD: JON EBRAL  
 MD: KAREN A. CHALL

Heavy  
 PINK FLOYD  
 BONNIE RAITT  
 YES  
 SCREAMIN' CHEETAH  
 PETER FRAMPTON  
 HEART  
 SASS JORDAN  
 CRY OF LOVE  
 Medium  
 ALICE IN CHAINS  
 Light  
 JIMMIE VAUGHAN

## P1

**WYFF/Baltimore (410) 889-0098**  
 PD: JESS MOTTLA  
 MD: ROSSANTH SHAPIRO

Heavy  
 SOUNDBOARD  
 CANDLEBOX  
 PEARL JAM  
 STONE TEMPLE PILOT  
 MEAT PUPPETS  
 SMASHING PUMPKINS  
 NIRVANA  
 DIG  
 NASH  
 AEROSMITH  
 COUNTING CROWS  
 ALICE IN CHAINS  
 DIO  
 SOCIETY  
 GRETA  
 MOTLEY CRUE  
 THERAPY  
 LEMONHEADS  
 CRASH TEST DUMMIES  
 A PINK FLOYD  
 SASS JORDAN  
 BECK  
 CRY OF LOVE  
 POOR  
 SASS JORDAN  
 DANIELSON  
 RAGE AGAINST THE M  
 GREEN DAY  
 POSSUM DIXON  
 TOOL  
 MLLHEARTS  
 METLIS DAY OUT  
 I MOTHER EARTH  
 FROM

## P2

**WVE/Pittsburgh (412) 937-1441**  
 PD: GENE ROMANO  
 MD: CHRIS WINTER

Heavy  
 ALICE IN CHAINS  
 MEAT PUPPETS  
 YES  
 PEARL JAM (M/L)  
 RUSH  
 PINK FLOYD  
 Medium  
 PETER FRAMPTON  
 CLARKS  
 DAVID LEE ROTH  
 GIN BLOSSOMS  
 ZZ TOP  
 COUNTING CROWS  
 Light  
 PRIMAL SCREAM

**WVJ/Providence (401) 438-6110**  
 PD: BILL WESTON  
 MD: SHARON SCARFINO

Heavy  
 PEARL JAM (M/L)  
 GIN BLOSSOMS  
 CANDLEBOX  
 COUNTING CROWS  
 CRACKER  
 NIRVANA  
 DANZIG  
 PHILADELPHIA  
 ALICE IN CHAINS  
 SASS JORDAN  
 A PINK FLOYD  
 SOUNDBOARD  
 BECK  
 CRASH TEST DUMMIES  
 A BONNIE RAITT  
 Light  
 SMASHING PUMPKINS

## P3

**WVFX/Buffalo (716) 885-1400**  
 PD: BOB RICHARDS

Heavy  
 ALICE IN CHAINS  
 SASS JORDAN  
 SOUNDBOARD  
 COLLECTIVE SOUL  
 Medium  
 A PINK FLOYD  
 Light  
 A PRIMAL SCREAM  
 A LUCY'S FUR COAT  
 DANIELSON  
 A POOR  
 A BROTHA CAME

**WKLC/Charleston, WV (304) 722-33308**  
 PD: BRIAN RAYMENT

Heavy  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 CRACKER  
 PHILADELPHIA  
 YES  
 MOLLIE CRUE  
 CHEAP TRICK  
 BLIND MELON  
 BRUCE COCKBURN  
 Medium  
 SASS JORDAN  
 Light  
 A PINK FLOYD  
 A BIG HEAD TODD & TH

**WRW/Danbury, CT (203) 775-1212**  
 PD: TYN KIRBY

Heavy  
 COUNTING CROWS  
 PHILADELPHIA  
 MEAT LOAF  
 MOLLIE CRUE  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 YES  
 BROTHA CAME  
 DAVID LEE ROTH  
 SASS JORDAN  
 RUSH  
 ZZ TOP  
 SCREAMIN' CHEETAH  
 A PINK FLOYD  
 SCREAMIN' CHEETAH  
 SASS JORDAN  
 BIG HEAD TODD & TH  
 CRY OF LOVE  
 SOUNDBOARD  
 NIRV  
 CHEAP TRICK  
 DIG  
 PEARL JAM  
 MEAT PUPPETS  
 COLLECTIVE SOUL  
 Light  
 SMASHING PUMPKINS  
 ZZ TOP  
 BROTHA CAME  
 SASS JORDAN  
 SASS JORDAN  
 SASS JORDAN  
 PHILADELPHIA  
 PETER FRAMPTON (M)  
 RUSH  
 YES  
 A PINK FLOYD  
 MOTO  
 SMASHING PUMPKINS  
 BLUE CHIPS  
 PEARL JAM (L)  
 MOLLIE CRUE  
 MOLLIE CRUE  
 SOUNDBOARD  
 ELVIS COSTELLO (L)  
 BILLY FALCON  
 CANDLEBOX  
 NIRVANA  
 TRIBUTE TO CURTIS  
 MEAT LOAF  
 Light  
 PHISH  
 A CRACKER  
 SASS JORDAN  
 A AEROSMITH

**WVX/Albany (518) 785-9061**  
 MD: FRED HORTON  
 MD: JOHN COOPER

Heavy  
 DANZIG  
 NIRVANA  
 COUNTING CROWS  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 CRY OF LOVE  
 PETER FRAMPTON  
 RUSH (L)  
 YES  
 TORI AMOS  
 NASH  
 SMASHING PUMPKINS  
 BLUE CHIPS  
 PEARL JAM (L)  
 MOLLIE CRUE  
 MOLLIE CRUE  
 SOUNDBOARD  
 ELVIS COSTELLO (L)  
 BILLY FALCON  
 CANDLEBOX  
 NIRVANA  
 TRIBUTE TO CURTIS  
 MEAT LOAF  
 Light  
 PHISH  
 A CRACKER  
 SASS JORDAN  
 A AEROSMITH

**WNEW/New York (212) 286-1027**  
 PD: TED EDWARDS  
 MD: MATT WISLOW

Heavy  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 PETER FRAMPTON  
 RUSH (L)  
 YES  
 TORI AMOS  
 NASH  
 SMASHING PUMPKINS  
 BLUE CHIPS  
 PEARL JAM (L)  
 MOLLIE CRUE  
 MOLLIE CRUE  
 SOUNDBOARD  
 ELVIS COSTELLO (L)  
 BILLY FALCON  
 CANDLEBOX  
 NIRVANA  
 TRIBUTE TO CURTIS  
 MEAT LOAF  
 Light  
 PHISH  
 A CRACKER  
 SASS JORDAN  
 A AEROSMITH

**WVX/Albany (518) 785-9061**  
 MD: FRED HORTON  
 MD: JOHN COOPER

Heavy  
 DANZIG  
 NIRVANA  
 COUNTING CROWS  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 CRY OF LOVE  
 PETER FRAMPTON  
 RUSH (L)  
 YES  
 TORI AMOS  
 NASH  
 SMASHING PUMPKINS  
 BLUE CHIPS  
 PEARL JAM (L)  
 MOLLIE CRUE  
 MOLLIE CRUE  
 SOUNDBOARD  
 ELVIS COSTELLO (L)  
 BILLY FALCON  
 CANDLEBOX  
 NIRVANA  
 TRIBUTE TO CURTIS  
 MEAT LOAF  
 Light  
 PHISH  
 A CRACKER  
 SASS JORDAN  
 A AEROSMITH

**WNEW/New York (212) 286-1027**  
 PD: TED EDWARDS  
 MD: MATT WISLOW

Heavy  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 PETER FRAMPTON  
 RUSH (L)  
 YES  
 TORI AMOS  
 NASH  
 SMASHING PUMPKINS  
 BLUE CHIPS  
 PEARL JAM (L)  
 MOLLIE CRUE  
 MOLLIE CRUE  
 SOUNDBOARD  
 ELVIS COSTELLO (L)  
 BILLY FALCON  
 CANDLEBOX  
 NIRVANA  
 TRIBUTE TO CURTIS  
 MEAT LOAF  
 Light  
 PHISH  
 A CRACKER  
 SASS JORDAN  
 A AEROSMITH

## P4

**WVX/Albany (518) 785-9061**  
 MD: FRED HORTON  
 MD: JOHN COOPER

Heavy  
 DANZIG  
 NIRVANA  
 COUNTING CROWS  
 BEAVIS & BUTT-HEAD  
 ALICE IN CHAINS  
 CRY OF LOVE  
 PETER FRAMPTON  
 RUSH (L)  
 YES  
 TORI AMOS  
 NASH  
 SMASHING PUMPKINS  
 BLUE CHIPS  
 PEARL JAM (L)  
 MOLLIE CRUE  
 MOLLIE CRUE  
 SOUNDBOARD  
 ELVIS COSTELLO (L)  
 BILLY FALCON  
 CANDLEBOX  
 NIRVANA  
 TRIBUTE TO CURTIS  
 MEAT LOAF  
 Light  
 PHISH  
 A CRACKER  
 SASS JORDAN  
 A AEROSMITH

MIDWEST (Continued)

WBZC/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER
Heavy ALICE IN CHAINS SOUNDGARDEN COUNTING CROWS MOTLEY CRUE RUSH(L)
a PINK FLOYD
Medium DANZIG BROTHER CANE SCORPIONS CRY OF LOVE ZZ TOP DAVID LEE ROTH JOE SATRIANI PEARL JAM SAMMY HAGAR SASS JORDAN
Light a SUGARTOOTH a ELEVEN

KSHE/SL. Louis (314) 621-8995

PD: JIM OWEN APD: AL HOFER
Heavy SAMMY HAGAR NERVANA FIGHT PETER FRAMPTON PEARL JAM
Medium DAVID LEE ROTH COUNTING CROWS CANDLEBOX CRY OF LOVE SOUNDGARDEN BIG HEAD TODD & TH ZZ TOP ALICE IN CHAINS YES
a PINK FLOYD DIG MOTLEY CRUE BROTHER CANE SASS JORDAN
Light

WLLZ/Detroit (810) 855-5100

PD: JON ROBBINS MD: TODD THOMAS
Heavy BEAVIS & BUTT-HEAD BROTHER CANE CRACKER
Light a PINK FLOYD ALICE IN CHAINS HEAT PUPPETS PURTY IN THE SLAUGH MOTLEY CRUE SOUNDGARDEN DAVID LEE ROTH PEARL JAM DANDELION SAMMY HAGAR CHEAP TRICK ZZ TOP SCREAMIN' CHESTAH CRY OF LOVE

WFBQ/Indianapolis (317) 257-7565

PD: ADG OSBRY
Heavy TOM PETTY & THE HE MELISSA ETHERIDGE BLUE CHIPS BIG HEAD TODD & TH(L) COUNTING CROWS
a PINK FLOYD
Medium BROTHER CANE ZZ TOP HEAT PUPPETS PEARL JAM(L) LEMONHEADS SASS JORDAN PETER FRAMPTON
Light a JIMMIE VAUGHAN a BILLY PILGRIM a CRY OF LOVE

WRZZ/Indianapolis (317) 927-4200

PD: SCOTT JOHNSON MD: MICHAEL YOUNG
Heavy ALICE IN CHAINS BECK SOUNDGARDEN COUNTING CROWS DIG HEAT PUPPETS NERVANA PEARL JAM SMASHING PUMPKINS
Medium BUFFALO TOM CRACKER PURTY IN THE SLAUGH GREEN DAY MOTLEY CRUE NINE INCH NAILS POSSUM DIXON RAGE AGAINST THE M LIGHT

KYYS/Kansas City (816) 561-9102

PD: JIMMY MITCHELL MD: BRUCE MITCHELL
Heavy PETER FRAMPTON PINK FLOYD BEAVIS & BUTT-HEAD COUNTING CROWS ZZ TOP BROTHER CANE NERVANA
Medium YES PHILADELPHIA JACKSON BROWNE SOUNDGARDEN SAMMY HAGAR SCORPIONS ALICE IN CHAINS CANDLEBOX HEART
a MELISSA ETHERIDGE
Light a COLLECTIVE SOUL

KORC/Kansas City (913)384-9900

PD: DOUG SORRENSEN MD: VALORIS KNIGHT
Heavy CRY OF LOVE(M) ALICE IN CHAINS MOTLEY CRUE PEARL JAM BEAVIS & BUTT-HEAD COUNTING CROWS SAMMY HAGAR CANDLEBOX SKUNGARDEN
a PINK FLOYD
Medium RUSH DAVID LEE ROTH RAGE AGAINST THE M SASS JORDAN BROTHER CANE COLLECTIVE SOUL
Light

WLRZ/Milwaukee (414) 453-4130

PD: JOHN DURCAN APD/MD: NEIL ROBBINS
Heavy NERVANA ALICE IN CHAINS SOUNDGARDEN(H)(L)
a PINK FLOYD
Medium PEARL JAM CANDLEBOX SASS JORDAN KING'S X CRY OF LOVE MOTLEY CRUE DAVID LEE ROTH CHEAP TRICK SAMMY HAGAR YES MR. BIG
Light a SUGARTOOTH a ELEVEN

WRIF/Detroit (810) 827-9505

OH: GREG KUSHAM
Heavy ALICE IN CHAINS ZZ TOP RUSH PEARL JAM CHEAP TRICK
Light a PINK FLOYD
Medium SASS JORDAN DAVID LEE ROTH SAMMY HAGAR SOUNDGARDEN CRY OF LOVE
Light a SUGARTOOTH

KORS/Minneapolis (612)455-5001

PD: DAVE HAMILTON
Heavy PETER FRAMPTON PINK FLOYD ZZ TOP(L) ALICE IN CHAINS PEARL JAM
Light a SUGARTOOTH a I MOTHER EARTH
Medium a BONNIE RAITT RUSH(L) CRY OF LOVE JOHN HIATT COLLECTIVE SOUL SOUNDGARDEN PURTY IN THE SLAUGH
Light a BOTTLE BRANHALL

WONE/Akron (216) 869-9800

J.D.
Heavy COUNTING CROWS HEAT LOAF MELISSA ETHERIDGE BEAVIS & BUTT-HEAD RUSH PETER FRAMPTON BROTHER CANE
Light a PINK FLOYD ALICE IN CHAINS SASS JORDAN SAMMY HAGAR ZZ TOP DAVID LEE ROTH
Medium a PINK FLOYD
Light a DIG

WQOB/Ann Arbor (313) 944-2881

PD: JOE URBEL MD: REID PAXTON
Heavy CRACKER STONE FRISK: A THIR DANZIG BEAVIS & BUTT-HEAD ALICE IN CHAINS BROTHER CANE CRASH TEST DUMMIES YES PEARL JAM CRACKER
Light a PINK FLOYD
Medium a MELISSA ETHERIDGE a COUNTING CROWS
Light

WAPL/Appleton-Green Bay (414) 734-8226

PD: GARRETT HART MD: BOB BARON
Heavy BEAVIS & BUTT-HEAD COUNTING CROWS
a PINK FLOYD
Medium ZZ TOP
Light a HEART

WXLP/Davenport (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNER
Heavy COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS ZZ TOP BROTHER CANE CRASH TEST DUMMIES YES
Light a PINK FLOYD
Medium a GIN BLOSSOMS MELISSA ETHERIDGE
Light

WTUE/Davenport (513) 224-1137

PD: TOM CARROLL APD/MD: JOHN BEAULIEU
Heavy CRACKER SAMMY HAGAR ZZ TOP BROTHER CANE SASS JORDAN ALICE IN CHAINS CRY OF LOVE
Light a PRIMAL SCREAM
Light a SUGARTOOTH

KGDD/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EBERSON
Heavy ALICE IN CHAINS ZZ TOP BROTHER CANE SASS JORDAN ALICE IN CHAINS CRY OF LOVE BEAVIS & BUTT-HEAD
Light a GIN BLOSSOMS
Light a PINK FLOYD
Light a MOTLEY CRUE

WGBF/Evansville, IN (812)477-8811

PD/MD: TONY COUCH
Heavy COUNTING CROWS BEAVIS & BUTT-HEAD ALICE IN CHAINS YES
Medium a SASS JORDAN MELISSA ETHERIDGE a GIN BLOSSOMS
Light a SMASHING PUMPKINS DANDELION

WXIE/Ft. Wayne, IN (219) 484-0580

PD: RICK WEST
Heavy BLUE CHIPS ZZ TOP BIG HEAD TODD & TH ALICE IN CHAINS SASS JORDAN YES
a PINK FLOYD
Medium PEARL JAM a JIMMIE VAUGHAN a ELEVEN

WLDL/Grand Rapids (616) 774-8461

OH: TOM MARSHALL MD: DAVE WELLSINGTON
Heavy ALICE IN CHAINS PEARL JAM(L) SOUNDGARDEN MELISSA ETHERIDGE HEAT LOAF TOM PETTY & THE HE ALICE IN CHAINS BROTHER CANE SAMMY HAGAR MEAT PUPPETS PINK FLOYD DAVID LEE ROTH RUSH
Light a CRASH TEST DUMMIES(L)
Light a SUGARTOOTH a I MOTHER EARTH
Medium a BONNIE RAITT RUSH(L) CRY OF LOVE JOHN HIATT COLLECTIVE SOUL SOUNDGARDEN PURTY IN THE SLAUGH
Light a BOTTLE BRANHALL

WJXD/Lansing (517) 699-0111

PD: MARK STEVENS MD: BOB OLSON
Heavy BEAVIS & BUTT-HEAD YES SASS JORDAN COUNTING CROWS ALICE IN CHAINS
a PINK FLOYD
Light a BLUE CHIPS a PEARL JAM
Light a POOR

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: SHERRY MCKINNON
Heavy PINK FLOYD RUSH SAMMY HAGAR SOUNDGARDEN ALICE IN CHAINS
Light a FIGHT(L)

KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS
Heavy CRACKER STONE FRISK: A THIR DANZIG BEAVIS & BUTT-HEAD ALICE IN CHAINS BROTHER CANE CRASH TEST DUMMIES YES PEARL JAM CRACKER
Light a PINK FLOYD
Medium a MELISSA ETHERIDGE a COUNTING CROWS
Light

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS COUNTING CROWS
a PINK FLOYD
Medium ZZ TOP
Light a HEART

KRRK/Omaha (402)393-0900

PD/MD: MATT HARREL
Heavy SOUNDGARDEN(H) RUSH SASS JORDAN CANDLEBOX(H) MOTLEY CRUE W.A.S.P. DIG BLUE MURDER BROTHER CANE SAMMY HAGAR BEAVIS & BUTT-HEAD CHEAP TRICK ALICE IN CHAINS(L) DAVID LEE ROTH SMASHING PUMPKINS PEARL JAM(L) CRY OF LOVE HEART
Light a APRAN WHIGS(L) a GIN BLOSSOMS MELISSA ETHERIDGE
Light a PRONG

WMCY/Peoria (309) 674-2000

PD: RICK HERSCHMANN MD: JAMIE HARGLEY
Heavy CRACKER ALICE IN CHAINS ZZ TOP BROTHER CANE SASS JORDAN ALICE IN CHAINS CRY OF LOVE
Light a PINK FLOYD
Medium a GIN BLOSSOMS
Light a POOR a CRASH TEST DUMMIES

WXRK/Rockford (815) 874-7861

PD: TIM CROWL MD: JACK HANSON
Heavy CHEAP TRICK(L) a PINK FLOYD SASS JORDAN ALICE IN CHAINS YES DAVID LEE ROTH BEAVIS & BUTT-HEAD
Light a GIN BLOSSOMS
Light a POOR a CRASH TEST DUMMIES

WKQZ/Saginaw (517) 895-5115

PD: RICK CHURCH
Heavy ZZ TOP BROTHER CANE RUSH ALICE IN CHAINS SASS JORDAN YES
a PINK FLOYD COUNTING CROWS
Medium Light a BIG HEAD TODD & TH

WNOR/South Bend, MI (616) 483-6123

PD: BILL MARTIN OH/MD: SUE PREY
Heavy ALICE IN CHAINS SASS JORDAN RUSH SAMMY HAGAR PINK FLOYD
Light a PINK FLOYD
Medium a MOTHER EARTH
Light a SUGARTOOTH

KXUS/Springfield, MO (417) 831-9700

PD: T.K.O. GRAY MD: TIM AUSTIN
Heavy BEAVIS & BUTT-HEAD COUNTING CROWS MELISSA ETHERIDGE HEAT LOAF TOM PETTY & THE HE ALICE IN CHAINS BROTHER CANE SAMMY HAGAR MEAT PUPPETS PINK FLOYD DAVID LEE ROTH RUSH
Light a PEARL JAM
Light a MOTLEY CRUE

WKOT/Toledo (419) 248-3377

PD: LYN CASTE APD/MD: DON DAVIS
Heavy BEAVIS & BUTT-HEAD YES SASS JORDAN COUNTING CROWS ALICE IN CHAINS
a PINK FLOYD
Light a BOTTLE BRANHALL a PEARL JAM
Light a POOR

WNCO/Youngstown (216) 522-9106

PD: GARY JAY MD: FRED WALK
Heavy ALICE IN CHAINS TONY AMES PEARL JAM HEAT LOAF BIG HEAD TODD & TH SOUNDGARDEN YES
Medium a BILLY JOEL
Light a PINK FLOYD a CRASH TEST DUMMIES a SUGARTOOTH a GREEN DAY

WBAW/Madison (608) 274-5450

PD: BRAD HANSON MD: JACK MITCHELL
Heavy BEAVIS & BUTT-HEAD COUNTING CROWS PETER FRAMPTON MOTLEY CRUE RUSH
Light a PINK FLOYD
Medium a MELISSA ETHERIDGE a COUNTING CROWS
Light

WYMG/Springfield, IL (217) 546-9000

PD: BRYAN JEFFRIES MD: KEOP FULDHAN
Heavy CANDLEBOX CRY OF LOVE MOTLEY CRUE ZZ TOP YES
Medium BEAVIS & BUTT-HEAD APRAN WHIGS DANZIG SAMMY HAGAR SASS JORDAN MEAT PUPPETS NERVANA
Light a PEARL JAM TOM PETTY & THE HE DAVID LEE ROTH RUSH
Light a SCREAMIN' CHESTAH a SOUNDGARDEN

WWRW/Muskogean, MI (616) 733-4587

PD: GUY PERRY
Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS ZZ TOP BROTHER CANE SASS JORDAN
Light a PINK FLOYD
Medium a JIMMIE VAUGHAN a LUCY'S PUR COAT a DANDELION

WZZO/Terre Haute, IN (812) 232-5034

PD: JACK LANSON MD: DANNY WAYNE
Heavy ALICE IN CHAINS ZZ TOP BROTHER CANE SASS JORDAN RUSH BAREFOOT SERVANTS CRY OF LOVE PETER FRAMPTON SCORPIONS BROTHER CANE TORI AMES DAVID LEE ROTH SOUNDGARDEN SAMMY HAGAR
Light a POSSUM DIXON

KFWH/Waterloo, IA (319)234-2200

PD/MD: MARK HANSON
Heavy SASS JORDAN ALICE IN CHAINS RUSH YES
Medium ALICE IN CHAINS CRY OF LOVE BEAVIS & BUTT-HEAD HEAT PUPPETS ALICE IN CHAINS COUNTING CROWS
Light a BONNIE RAITT a POSSUM DIXON

WKRC/Kalamazoo, MI (616) 344-0111

PD: MIKE CHILDS
Heavy ZZ TOP BROTHER CANE RUSH ALICE IN CHAINS SASS JORDAN YES
a PINK FLOYD COUNTING CROWS
Medium Light a BIG HEAD TODD & TH

WKZL/Reverse City, MI (616) 947-0003

PD: BRIAN SULLIVAN
Heavy RUSH SASS JORDAN ZZ TOP SAMMY HAGAR
a PINK FLOYD ALICE IN CHAINS YES
Medium MELISSA ETHERIDGE
Light a BONNIE RAITT(L) a CRASH TEST DUMMIES a COLLECTIVE SOUL

KNWB/Fargo, ND (701) 236-7900

OH: MARK WICHOLLS MD: JIM DAVIS
Heavy ALICE IN CHAINS SCREAMIN' CHESTAH YES SASS JORDAN RUSH BROTHER CANE
Light a HEART a SUGARTOOTH a LUCY'S PUR COAT

KNZL/Des Moines (515) 265-5464

PD: GREG STEVENS APD/MD: PEG POLLARD
Heavy CANDLEBOX(H) DID ALICE IN CHAINS BEAVIS & BUTT-HEAD BLUE MURDER SOUNDGARDEN CRY OF LOVE MOTLEY CRUE DAVID LEE ROTH SASS JORDAN SAMMY HAGAR TOM DANDELION SMASHING PUMPKINS BROTHER CANE CROW
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a PINK FLOYD
Light a HEART a SUGARTOOTH a LUCY'S PUR COAT

WKRC/Kalamazoo, MI (616) 344-0111

PD: MIKE CHILDS
Heavy ZZ TOP BROTHER CANE RUSH ALICE IN CHAINS SASS JORDAN YES
a PINK FLOYD COUNTING CROWS
Medium Light a BIG HEAD TODD & TH

WKZL/Reverse City, MI (616) 947-0003

PD: BRIAN SULLIVAN
Heavy RUSH SASS JORDAN ZZ TOP SAMMY HAGAR
a PINK FLOYD ALICE IN CHAINS YES
Medium MELISSA ETHERIDGE
Light a BONNIE RAITT(L) a CRASH TEST DUMMIES a COLLECTIVE SOUL

KNWB/Fargo, ND (701) 236-7900

OH: MARK WICHOLLS MD: JIM DAVIS
Heavy ALICE IN CHAINS SCREAMIN' CHESTAH YES SASS JORDAN RUSH BROTHER CANE
Light a HEART a SUGARTOOTH a LUCY'S PUR COAT

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Heavy ZZ TOP BROTHER CANE RUSH ALICE IN CHAINS SASS JORDAN YES
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a PINK FLOYD
Light a HEART a SUG

# CHR P1 PLAYLISTS

**EAST**

**Z100**  
NEW YORK

**WHTZ/New York City**  
VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

H 1 1 ACE OF BASE/The Sign  
H 2 2 GIN BLOSSOMS/Hey Jealousy  
H 3 3 MARIAN CAREY/Without You  
H 4 4 JANET JACKSON/Because Of Love  
H 5 5 RICHARD MARX/Now And Forever  
H 6 6 TOM PETTY/Mary Jane's Last Dance  
H 7 7 ALL-4-ONE/So Much In Love  
H 8 8 MEAT LOAF/Rock And Roll Dreams  
H 9 9 TONI BRAXTON/Just Another Day  
H 10 10 AEROSMITH/Amazing  
H 11 11 COUNTING CROWS/Mr. Jones  
H 12 12 BABYFACE/And Our Feelings  
H 13 13 CRANBERRIES/Linger  
H 14 14 CECE PENISTON/I'm In The Mood  
H 15 15 CRASH TEST DUMMIE/MMM MMM MMM  
H 16 16 ZHANE/Groove Thang  
H 17 17 ETERNAL/Stay  
H 18 18 BIG MOUNTAIN/Baby, I Love Your Way  
H 19 19 BRUCE SPRINGSTEEN/Streets Of Phil  
H 20 20 PRINCE/The Most Beautiful Girl  
H 21 21 TEVIN CAMPBELL/I'm Ready  
H 22 22 US3/Cantalooop (Flip Fanta)  
H 23 23 JAMES/Laid  
H 24 24 MADONNA/I'll Remember  
H 25 25

ADDS 22, 25

ON BIG MOUNTAIN/Baby, I Love Your Way  
DANZIG/Mother  
MELISSA ETHERIDGE/Come To My Mind

**WBZZ/Pittsburgh**  
PD: Buddy Scott  
APD: Clarke Ingram  
MD: John Cline  
Music Coord.: Ron Summers

H 1 1 ACE OF BASE/The Sign  
H 2 2 MARIAN CAREY/Without You  
H 3 3 CELINE DION/The Power Of Love  
H 4 4 JANET JACKSON/Because Of Love  
H 5 5 RICHARD MARX/Now And Forever  
H 6 6 TOM PETTY/Mary Jane's Last Dance  
H 7 7 ALL-4-ONE/So Much In Love  
H 8 8 MEAT LOAF/Rock And Roll Dreams  
H 9 9 TONI BRAXTON/Just Another Day  
H 10 10 AEROSMITH/Amazing  
H 11 11 COUNTING CROWS/Mr. Jones  
H 12 12 BABYFACE/And Our Feelings  
H 13 13 CRANBERRIES/Linger  
H 14 14 CECE PENISTON/I'm In The Mood  
H 15 15 CRASH TEST DUMMIE/MMM MMM MMM  
H 16 16 ZHANE/Groove Thang  
H 17 17 ETERNAL/Stay  
H 18 18 BIG MOUNTAIN/Baby, I Love Your Way  
H 19 19 BRUCE SPRINGSTEEN/Streets Of Phil  
H 20 20 PRINCE/The Most Beautiful Girl  
H 21 21 TEVIN CAMPBELL/I'm Ready  
H 22 22 US3/Cantalooop (Flip Fanta)  
H 23 23 JAMES/Laid  
H 24 24 MARIAN CAREY/Without You  
H 25 25 PHIL COLLINS/Everyday  
H 26 26 JANET JACKSON/Because Of Love  
H 27 27 HEART/Will You Be There (In  
H 28 28 MARIAN CAREY/Without You  
H 29 29 BIG MOUNTAIN/Baby, I Love Your Way  
H 30 30 ETERNAL/Stay  
H 31 31 BONNIE RAITT/Love Sneakin' Up On  
H 32 32 LENNY KRAVITZ/Heaven Help  
H 33 33 RICHARD MARX/Now And Forever  
H 34 34 JULIET ROBERTS/I Want You  
H 35 35 TONI BRAXTON/You Mean The World To  
H 36 36 CELENE DION/Without You  
H 37 37 ENIGMA/Return To Innocence  
H 38 38 ELTON JOHN/True Love  
H 39 39 MADONNA/I'll Remember  
H 40 40 ACE OF BASE/The Sign

ADDS 28

ON BRAND NEW HEAVIES/Dream On Dreamer  
FRANKIE CUTLASS/Puerto Rico  
KURIOUS/Uptown #hit

**LOT 94 FM**

**WQHT/New York City**  
PD: Steve Smith  
APD: Paco Lopez  
MD: Tracy Cloherty  
Prog. Coord: Mike Abrams

H 1 1 SNOOP DOGGY DOGG/Gin And Juice  
H 2 2 WU-TANG CLAN/C.R.E.A.M.  
H 3 3 REEL TO REEL/I Like To Move It  
H 4 4 DAWN PENN/You Don't Love Me (No  
H 5 5 QUEEN LATIFAH/Just Another Day  
H 6 6 SW/Anything  
H 7 7 NAS/It Ain't Hard To Tell  
H 8 8 MARY J. BLIGE/You Don't Have To W  
H 9 9 ALL-4-ONE/So Much In Love  
H 10 10 ZHANE/Groove Thang  
H 11 11 MASTA ACE INC./Born To Roll  
H 12 12 TEVIN CAMPBELL/I'm Ready  
H 13 13 QUEEN LATIFAH/Just Another Day  
H 14 14 GANG STARR/Mass Appeal  
H 15 15 SALT-N-PEPA/Whatta Man  
H 16 16 JODECI/Feenin'  
H 17 17 CHANTAY SAVAGE/Betcha'll Never Fi  
H 18 18 A TRIBE CALLED QU/Electric Relaxa  
H 19 19 SNOOP DOGGY DOGG/Lodi Dodi  
H 20 20 2 IN A ROOM/W/Trago  
H 21 21 SUDDEN CHANGE/Comin' On Strong  
H 22 22 BABYFACE/And Our Feelings  
H 23 23 NATE DOGG & WARRE/Regulate  
H 24 24 ROBIN S/I Want To Thank You  
H 25 25 LIGHTER SHADE OF HEY D.J.  
H 26 26 MEGA MARTINEZ/Neon Moonlight  
H 27 27 TERMINATOR X/It All Comes Down To  
H 28 28 2PAC/Papa's P. Song  
H 29 29 ICE CUBE/You Know How We Do It  
H 30 30 WU-TANG CLAN/Da Mystery Of Chess I

ADDS 11, 21, 23, 29

ON

**KIX 106 FM**

**WKKX/Providence**  
PD: Scotty Snipes  
MD: John McMann

H 1 1 SNOOP DOGGY DOGG/Gin And Juice  
H 2 2 ACE OF BASE/The Sign  
H 3 3 R. KELLY/Bump N' Grind  
H 4 4 ZHANE/Groove Thang  
H 5 5 COLLAGE/I'll Be Loving You  
H 6 6 LIGHTER SHADE OF HEY D.J.  
H 7 7 CECE PENISTON/I'm In The Mood  
H 8 8 K-7/Zunga Zeng  
H 9 9 SALT-N-PEPA/Whatta Man  
H 10 10 ALL-4-ONE/So Much In Love  
H 11 11 US3/Cantalooop (Flip Fanta)  
H 12 12 BRAND NEW HEAVIES/Dream On Dreamer  
H 13 13 TEVIN CAMPBELL/I'm Ready  
H 14 14 JULIET ROBERTS/I Want You  
H 15 15 A TRIBE CALLED QU/Electric Relaxa  
H 16 16 SAGAT/Why Is It? (Fuk Dat)  
H 17 17 DAMN PENN/You Don't Love Me (No  
H 18 18 GANG STARR/Mass Appeal  
H 19 19 KOLERA/Little Love  
H 20 20 SUDDEN CHANGE/Comin' On Strong  
H 21 21 MARIAN CAREY/Without You  
H 22 22 FOG/Been A Long Time  
H 23 23 WU-TANG CLAN/C.R.E.A.M.  
H 24 24 ME-SHELL NDEGOCCE/If That's Your B  
H 25 25 OUTKAST/Player's Ball  
H 26 26 WORL-A-GIRL/No Gunshot (Put Down  
H 27 27 BRAND NEW HEAVIES/Dream On Dreamer  
H 28 28 KEITH SWEAT/How Do You Like It?  
H 29 29 PRINCE/The Most Beautiful Girl  
H 30 30 QUEEN LATIFAH/Just Another Day

ADDS 30

ON

**104 KRBE**

Hits. Without the hype.

**Houston**  
PD: Tom Poleman  
APD: Scott Sparks  
MD: Cubby Bryant

H 1 1 MADONNA/I'll Remember  
H 2 2 TOM PETTY/Mary Jane's Last Dance  
H 3 3 PET SHOP BOYS/I Wouldn't Normally  
H 4 4 GIN BLOSSOMS/Found Out About You  
H 5 5 TONI BRAXTON/Just Another Day  
H 6 6 LISA LOEB & NINE/Stay  
H 7 7 CURE/Purple Haze  
H 8 8 ENIGMA/Return To Innocence  
H 9 9 JAMES/Laid  
H 10 10 CRASH TEST DUMMIE/MMM MMM MMM  
H 11 11 BIG MOUNTAIN/Baby, I Love Your Way  
H 12 12 COUNTING CROWS/Mr. Jones  
H 13 13 JANET JACKSON/Because Of Love  
H 14 14 MARIAN CAREY/Without You  
H 15 15 PRINCE/The Most Beautiful Girl  
H 16 16 SMASHING PUMPKINS/Today  
H 17 17 RAXX/JOY/JOY  
H 18 18 U2/All I Want Is You  
H 19 19 DEEP FOREST/Sweet Lullaby  
H 20 20 SHYHEIM/On And On  
H 21 21 ACE OF BASE/Don't Turn Around  
H 22 22 US3/Cantalooop (Flip Fanta)  
H 23 23 CULTURE BEAT/Get To Get It  
H 24 24 I TO I/The Right Time  
H 25 25 COCTUR TWINS/Bluebeard  
H 26 26 BRUCE SPRINGSTEEN/Streets Of Phil  
H 27 27 SMASHING PUMPKINS/Diarrh  
H 28 28 TONI BRAXTON/Just Another Day  
H 29 29 SALT-N-PEPA/Whatta Man  
H 30 30 CROWDED HOUSE/Distant Sun  
H 31 31 DEEP FOREST/Sweet Lullaby  
H 32 32 BJORK/Big Time Sensuality  
H 33 33 FLUKE/Groovy Feeling  
H 34 34 MORRISSEY/The More You Inquire M  
H 35 35 NIRVANA/All Apologies  
H 36 36 FR CONNECTION/Listen Up  
H 37 37 ALICE IN CHAINS/No Excuses  
H 38 38 BREEDERS/Divine Hammer  
H 39 39 STONE TEMPLE PILO/Creep

ADDS 1, 24, 29, 30, 36, 37, 38

**JAMN 94.5**  
Today's Hottest Music

**WJMN/Boston**  
PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

H 1 1 ACE OF BASE/The Sign  
H 2 2 R. KELLY/Bump N' Grind  
H 3 3 SNOOP DOGGY DOGG/Gin And Juice  
H 4 4 JODECI/Cry For You  
H 5 5 CECE PENISTON/I'm In The Mood  
H 6 6 LISSETTE MELENDEZ/Goody Goody  
H 7 7 LIGHTER SHADE OF HEY D.J.  
H 8 8 K-7/Zunga Zeng  
H 9 9 MINT CONDITION/You Send Me Swingin'  
H 10 10 ALL-4-ONE/So Much In Love  
H 11 11 ZHANE/Groove Thang  
H 12 12 IMMORTALS/Mortal Kombat  
H 13 13 TEVIN CAMPBELL/I'm Ready  
H 14 14 BABYFACE/And Our Feelings  
H 15 15 US3/Cantalooop (Flip Fanta)  
H 16 16 MARIAN CAREY/Without You  
H 17 17 WORL-A-GIRL/No Gunshot (Put Down  
H 18 18 SHAQUILLE O'NEAL/I'm Outstanding  
H 19 19 2PAC/Papa's P. Song  
H 20 20 CECE PENISTON/Just Another Day  
H 21 21 SUDDEN CHANGE/Comin' On Strong  
H 22 22 HAMMER/Pumps & A Bump  
H 23 23 12 GAUGE/Dunkie Butt  
H 24 24 H-TOWN/Part-Time Lover  
H 25 25 KEITH SWEAT/How Do You Like It?  
H 26 26 GANG STARR/Mass Appeal  
H 27 27 ED O.G. & DA BULL/Love Comes And  
H 28 28 DAWN PENN/You Don't Love Me (No

ADDS 24, 26, 27, 28

**PEACE ON THE STREETS**  
102

**WIOQ/Philadelphia**  
PD: Jefferson Ward  
APD: Glenn Kallina  
APD/Creative Services: David Jay  
MD: Maurice DeVoe

H 1 1 R. KELLY/Bump N' Grind  
H 2 2 JODECI/Feenin'  
H 3 3 TONY T. TONE/Lay Your Head On  
H 4 4 MINT CONDITION/You Send Me Swingin'  
H 5 5 BABYFACE/And Our Feelings  
H 6 6 ZHANE/Groove Thang  
H 7 7 SNOOP DOGGY DOGG/Gin And Juice  
H 8 8 SALT-N-PEPA/Whatta Man  
H 9 9 ALL-4-ONE/So Much In Love  
H 10 10 TONI BRAXTON/Just Another Day  
H 11 11 XSCAPE/Understanding  
H 12 12 TEVIN CAMPBELL/I'm Ready  
H 13 13 DOUG E. FRESH/Freaks  
H 14 14 TONI BRAXTON/How Many Days  
H 15 15 XSCAPE/Seven Whole Days  
H 16 16 XSCAPE/Tonight  
H 17 17 INTRO/Ribbon In The Sky  
H 18 18 SALT-N-PEPA/Shoop  
H 19 19 TONY G/Song For You  
H 20 20 MASTA ACE INC./Born To Roll  
H 21 21 HEAVY D. & THE BO/Got Me Waiting  
H 22 22 CECE PENISTON/I'm In The Mood  
H 23 23 QUEEN LATIFAH/Just Another Day  
H 24 24 JODECI/Cry For You  
H 25 25 TEVIN CAMPBELL/I'm Ready  
H 26 26 ED O.G. & DA BULL/Love Comes And  
H 27 27 DEEP FOREST/Sweet Lullaby  
H 28 28 SUDDEN CHANGE/Comin' On Strong  
H 29 29 KEITH SWEAT/How Do You Like It?  
H 30 30 SHYHEIM/On And On  
H 31 31 SW/Anything

ADDS 30

ON

**95.5 FM**  
**LOGC**  
Continuously Music  
Washington, D.C.

OM: Jay Stevens  
MD: Albie D.  
APD: M.D. Throb

H 1 1 R. KELLY/Bump N' Grind  
H 2 2 MINT CONDITION/You Send Me Swingin'  
H 3 3 IMMORTALS/Mortal Kombat  
H 4 4 SNOOP DOGGY DOGG/Gin And Juice  
H 5 5 ALL-4-ONE/So Much In Love  
H 6 6 BABYFACE/And Our Feelings  
H 7 7 DAMN PENN/You Don't Love Me (No  
H 8 8 SALT-N-PEPA/Whatta Man  
H 9 9 SUDDEN CHANGE/Comin' On Strong  
H 10 10 XSCAPE/In My Living In Vain?  
H 11 11 ZHANE/Groove Thang  
H 12 12 DJ FLEXX/Water Dance  
H 13 13 JODECI/Cry For You  
H 14 14 K.O. PRODUCTIONS/Boody Call  
H 15 15 R. KELLY/Your Body's Callin'  
H 16 16 TEVIN CAMPBELL/I'm Ready  
H 17 17 A TRIBE CALLED QU/Electric Relaxation  
H 18 18 WU-TANG CLAN/C.R.E.A.M.  
H 19 19 LIGHTER SHADE OF HEY D.J.  
H 20 20 JULIET ROBERTS/I Want You  
H 21 21 BRAND NEW HEAVIES/Dream On Dreamer  
H 22 22 BECK/Loser  
H 23 23 LISSETTE MELENDEZ/Will You Ever Save Me  
H 24 24 TONI BRAXTON/You Mean The World To  
H 25 25 DAMN PENN/You Don't Love Me (No  
H 26 26 KEITH SWEAT/How Do You Like It?  
H 27 27 ENIGMA/Return To Innocence  
H 28 28 ROSCO MARTINEZ/Neon Moonlight  
H 29 29 GENERAL PUBLIC/I'll Take You There  
H 30 30 MADONNA/I'll Remember

ADDS 25, 26, 28, 29, 30

ON

**POWER 93 FM**  
THE POWER TRIP

**WFLZ/Tampa**  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Tom Steele

H 1 1 ACE OF BASE/The Sign  
H 2 2 SALT-N-PEPA/Whatta Man  
H 3 3 US3/Cantalooop (Flip Fanta  
H 4 4 ALL-4-ONE/So Much In Love  
H 5 5 TEVIN CAMPBELL/I'm Ready  
H 6 6 ZHANE/Groove Thang  
H 7 7 BIG MOUNTAIN/Baby, I Love Your Way  
H 8 8 PRINCE/The Most Beautiful Girl  
H 9 9 BABYFACE/And Our Feelings  
H 10 10 CECE PENISTON/I'm In The Mood  
H 11 11 MARIAN CAREY/Without You  
H 12 12 SNOOP DOGGY DOGG/Gin And Juice  
H 13 13 JANET JACKSON/Because Of Love  
H 14 14 12 GAUGE/Dunkie Butt  
H 15 15 I TO I/The Right Time  
H 16 16 JODECI/Cry For You  
H 17 17 MINT CONDITION/You Send Me Swingin'  
H 18 18 R. KELLY/Bump N' Grind  
H 19 19 LIGHTER SHADE OF HEY D.J.  
H 20 20 JULIET ROBERTS/I Want You  
H 21 21 BRAND NEW HEAVIES/Dream On Dreamer  
H 22 22 BECK/Loser  
H 23 23 LISSETTE MELENDEZ/Will You Ever Save Me  
H 24 24 TONI BRAXTON/You Mean The World To  
H 25 25 DAMN PENN/You Don't Love Me (No  
H 26 26 KEITH SWEAT/How Do You Like It?  
H 27 27 ENIGMA/Return To Innocence  
H 28 28 ROSCO MARTINEZ/Neon Moonlight  
H 29 29 GENERAL PUBLIC/I'll Take You There  
H 30 30 MADONNA/I'll Remember

ADDS 23, 24, 25, 30

ON

**STAR 94 FM**  
Today's Best Music

**WSTR/Atlanta**  
OM: Tony Novia  
PD: Lee Chesnut

H 1 1 TOM PETTY/Mary Jane's Last Dance  
H 2 2 COUNTING CROWS/Mr. Jones  
H 3 3 GIN BLOSSOMS/Found Out About You  
H 4 4 BRUCE SPRINGSTEEN/Streets Of Philadel  
H 5 5 PHIL COLLINS/Everyday  
H 6 6 JANET JACKSON/Because Of Love  
H 7 7 HEART/Will You Be There (In  
H 8 8 MARIAN CAREY/Without You  
H 9 9 BIG MOUNTAIN/Baby, I Love Your Way  
H 10 10 ETERNAL/Stay  
H 11 11 BONNIE RAITT/Love Sneakin' Up On Y  
H 12 12 LENNY KRAVITZ/Heaven Help  
H 13 13 RICHARD MARX/Now And Forever  
H 14 14 JULIET ROBERTS/I Want You  
H 15 15 TONI BRAXTON/You Mean The World To  
H 16 16 M. D. & THE BO/Get Me Waiting  
H 17 17 US3/Cantalooop (Flip Fanta  
H 18 18 WHITNEY HOUSTON/Queen Of The Night  
H 19 19 HADDAWAY/Life (Everybody Needs  
H 20 20 JOSHUA KADISON/Beautiful In My Eyes  
H 21 21 COLBY ME BADD/Choose  
H 22 22 DEF LEPPARD/Miss You In A Heartbe  
H 23 23 CRASH TEST DUMMIE/MMM MMM MMM  
H 24 24 PRINCE/The Most Beautiful Girl  
H 25 25 ACE OF BASE/Don't Turn Around  
H 26 26 CELINE DION/Without You  
H 27 27 ENIGMA/Return To Innocence  
H 28 28 ELTON JOHN/True Love  
H 29 29 MADONNA/I'll Remember  
H 30 30 ACE OF BASE/The Sign

ADDS 25, 26, 29

ON

**108 FM**

**WKSJ/Boston**  
PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonnie

H 1 1 ACE OF BASE/The Sign  
H 2 2 JANET JACKSON/Because Of Love  
H 3 3 SALT-N-PEPA/Whatta Man  
H 4 4 COUNTING CROWS/Mr. Jones  
H 5 5 ALL-4-ONE/So Much In Love  
H 6 6 MEAT LOAF/Rock And Roll Dreams  
H 7 7 RICHARD MARX/Now And Forever  
H 8 8 CRASH TEST DUMMIE/MMM MMM MMM  
H 9 9 US3/Cantalooop (Flip Fanta  
H 10 10 PRINCE/The Most Beautiful Girl  
H 11 11 BRUCE SPRINGSTEEN/Streets Of Phil  
H 12 12 CECE PENISTON/I'm In The Mood  
H 13 13 ZHANE/Groove Thang  
H 14 14 TOM PETTY/Mary Jane's Last Dance  
H 15 15 R. KELLY/Bump N' Grind  
H 16 16 DEF LEPPARD/Miss You In A Heartbe  
H 17 17 BIG MOUNTAIN/Baby, I Love Your Way  
H 18 18 JAMES/Laid  
H 19 19 TEVIN CAMPBELL/I'm Ready  
H 20 20 JODECI/Cry For You  
H 21 21 JULIET ROBERTS/I Want You  
H 22 22 XSCAPE/Love On My Mind  
H 23 23 KEITH SWEAT/How Do You Like It?  
H 24 24 MELISSA ETHERIDGE/Come To My Mind  
H 25 25 ENIGMA/Return To Innocence  
H 26 26 NIRVANA/All Apologies  
H 27 27 GENERAL PUBLIC/I'll Take You There  
H 28 28 LIGHTER SHADE OF HEY D.J.  
H 29 29 KNACK/My Sharon  
H 30 30 MADONNA/I'll Remember

ADDS 29, 30

ON

**92.9 FM**  
Today's Best Music!

**WPRO-FM/Providence**  
PD: David Simpson  
MD: Tony Mascaro

H 1 1 ACE OF BASE/The Sign  
H 2 2 RICHARD MARX/Now And Forever  
H 3 3 MARIAN CAREY/Without You  
H 4 4 SALT-N-PEPA/Whatta Man  
H 5 5 GABRIELLE/Dreams  
H 6 6 ROD STEWART/Having A Party  
H 7 7 JANET JACKSON/Because Of Love  
H 8 8 TO BE CONTINUED/One On One  
H 9 9 CELINE DION/The Power Of Love  
H 10 10 XSCAPE/Understandin'  
H 11 11 BIG MOUNTAIN/Baby, I Love Your Way  
H 12 12 ETERNAL/Stay  
H 13 13 BABYFACE/And Our Feelings  
H 14 14 XSCAPE/Understanding  
H 15 15 ZHANE/Groove Thang  
H 16 16 CECE PENISTON/I'm In The Mood  
H 17 17 BRUCE SPRINGSTEEN/Streets Of Phil  
H 18 18 COUNTING CROWS/Mr. Jones  
H 19 19 PRINCE/The Most Beautiful Girl  
H 20 20 NIRVANA/All Apologies  
H 21 21 CRASH TEST DUMMIE/MMM MMM MMM  
H 22 22 TONI BRAXTON/You Mean The World T  
H 23 23 BONNIE RAITT/Love Sneakin' Up On  
H 24 24 BRAND NEW HEAVIES/Dream On Dreamer  
H 25 25 TEVIN CAMPBELL/I'm Ready  
H 26 26 BECK/Loser  
H 27 27 MICHAEL BOLTON/Completely  
H 28 28 ROSCO MARTINEZ/Neon Moonlight  
H 29 29 JULIET ROBERTS/I Want You  
H 30 30 ENIGMA/Return To Innocence

ADDS

ON

**92Q JAMS**  
92.3 FM

**WERQ/Baltimore**  
PD: Russ Allen  
APD/MD: Kristie Weimar

H 1 1 R. KELLY/Bump N' Grind  
H 2 2 BABYFACE/And Our Feelings  
H 3 3 JODECI/Feenin'  
H 4 4 TEVIN CAMPBELL/I'm Ready  
H 5 5 ZHANE/Groove Thang  
H 6 6 MINT CONDITION/You Send Me Swingin'  
H 7 7 SNOOP DOGGY DOGG/Gin And Juice  
H 8 8 ALL-4-ONE/So Much In Love  
H 9 9 SW/You're Always On My M  
H 10 10 MARIAN CAREY/Without You  
H 11 11 SUDDEN CHANGE/Comin' On Strong  
H 12 12 ARETHA FRANKLIN/A Deeper Love  
H 13 13 PRINCE/The Most Beautiful Girl  
H 14 14 ICE CUBE/You Know How We Do It  
H 15 15 MARIAN CAREY/Never Forget You  
H 16 16 12 GAUGE/Dunkie Butt  
H 17 17 A TRIBE CALLED QU/Electric Relaxa  
H 18 18 IMMORTALS/Mortal Kombat  
H 19 19 HEAVY D. & THE BO/Got Me Waiting  
H 20 20 WU-TANG CLAN/C.R.E.A.M.  
H 21 21 JODECI/Cry For You  
H 22 22 GANG STARR/Mass Appeal  
H 23 23 BRAND NEW HEAVIES/Dream On Dreamer  
H 24 24 TONI BRAXTON/You Mean The World T  
H 25 25 DAMN PENN/You Don't Love Me (No  
H 26 26 MASTA ACE INC./Born To Roll  
H 27 27 H-TOWN/Part-Time Lover  
H 28 28 SW/Anything  
H 29 29 KEITH SWEAT/How Do You Like It?  
H 30 30 CRYSTAL WATERS/100% Pure Love

ADDS 24, 27, 28, 30

ON

**WPOW/Miami**  
PD: Funk E. Frank Walsh  
APD: Leo Vela  
MD: John Rogers

H 1 1 MARIAN CAREY/Without You  
H 2 2 DEEP FOREST/Sweet Lullaby  
H 3 3 SNOOP DOGGY DOGG/Gin And Juice  
H 4 4 ALL-4-ONE/So Much In Love  
H 5 5 ENIGMA/Return To Innocence  
H 6 6 JANET JACKSON/Because Of Love  
H 7 7 12 GAUGE/Dunkie Butt  
H 8 8 DENINE/I Remember You  
H 9 9 PRINCE/The Most Beautiful Girl  
H 10 10 BABY D./Let Me Be Your Fantas  
H 11 11 JODECI/Cry For You  
H 12 12 COLOR ME BADD/Choose  
H 13 13 CULTURE BEAT/Get To Get It  
H 14 14 XSCAPE/Understanding  
H 15 15 US3/Cantalooop (Flip Fanta  
H 16 16 CECE PENISTON/I'm In The Mood  
H 17 17 MARIAN CAREY/Without You  
H 18 18 ARETHA FRANKLIN/A Deeper Love  
H 19 19 NKOTB/Never Let You Go  
H 20 20 DOMINO/Get To Jam  
H 21 21 MARIAN CAREY/Never Forget You  
H 22 22 NYASIA/Don't Waste My Time  
H 23 23 DYNAMITE E/BIG AC/If You Got A Lot  
H 24 24 GUNS N' ROSES/Since I Don't Have Yo  
H 25 25 SNOOP DOGGY DOGG/Lodi Dodi  
H 26 26 DA D-RE/You're My Love  
H 27 27 DEF LEPPARD/Miss You In A Heartbe  
H 28 28 SNOOP DOGGY DOGG/Lodi Dodi  
H 29 29 DA D-RE/You're My Love  
H 30 30 LISSETTE MELENDEZ/Will You Ever Save  
H 31 31 2 LIVE CREW/Yeah Yeah  
H 32 32 PHIL COLLINS/Everyday  
H 33 33 WHITNEY HOUSTON/Look Into Your Hear  
H 34 34 BABYFACE/And Our Feelings  
H 35 35 BECK/Loser  
H 36 36 CAPTAIN HOLLYWOOD/All I Want  
H 37 37 R. KELLY/Bump N' Grind  
H 38 38 NV/Girl You Hear Me Cry  
H 39 39 STAXX OF JOY/Joy  
H 40 40 TONI BRAXTON/You Mean The World To  
H 41 41 JULIET ROBERTS/I Want You  
H 42 42 GABRIELLE/Going Nowhere  
H 43 43 BIG MOUNTAIN/Baby, I Love Your Way  
H 44 44 LIGHTER SHADE OF HEY D.J.  
H 45 45 ROBIN S/I Want To Thank You  
H 46 46 MICHAEL BOLTON/Completely  
H 47 47 TEVIN CAMPBELL/I'm Ready  
H 48 48 MINT CONDITION/You Send Me Swingin'

ADDS

ON

**99.7 FM**

**WEZB/New Orleans**  
PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cagle

H 1 1 COUNTING CROWS/Mr. Jones  
H 2 2 CRANBERRIES/Dreams  
H 3 3 ACE OF BASE/The Sign  
H 4 4 ENIGMA/Return To Innocence  
H 5 5 MARIAN CAREY/Without You  
H 6 6 CRASH TEST DUMMIE/MMM MMM MMM  
H 7 7 DEEP FOREST/Sweet Lullaby  
H 8 8 GIN BLOSSOMS/Found Out About You  
H 9 9 ALL-4-ONE/So Much In Love  
H 10 10 JANET JACKSON/Because Of Love  
H 11 11 CELINE DION/The Power Of Love  
H 12 12 MARIAN CAREY/Without You  
H 13 13 TOM PETTY/Mary Jane's Last Dance  
H 14 14 RICHARD MARX/Now And Forever  
H 15 15 MELISSA ETHERIDGE/Come To My Mind  
H 16 16 AEROSMITH/Amazing  
H 17 17 PRINCE/The Most Beautiful Girl  
H 18 18 SMASHING PUMPKINS/Diarrh  
H 19 19 MEAT LOAF/Rock And Roll Dreams  
H 20 20 ETERNAL/Stay  
H 21 21 BONNIE RAITT/Love Sneakin' Up On  
H 22 22 BRAND NEW HEAVIES/Dream On Dream  
H 23 23 JAMES/Laid  
H 24 24 ALICE IN CHAINS/No Excuses  
H 25 25 NIRVANA/All Apologies  
H 26 26 BRUCE SPRINGSTEEN/Streets Of Phi  
H 27 27 CECE PENISTON/I'm In The Mood  
H 28 28 GENERAL PUBLIC/I'll Take You There

ADDS

ON

## 97.9 FM THE BOX

KBXX

Stopless Music

**KBXX/Houston**  
OM/DP: Rob Scorpio  
MD: Greg Head

H 1	1	R. KELLY/Bump N' Grind
H 2	2	R. KELLY/12 Play
H 3	3	JODECI/What About Us
H 4	4	R. KELLY/Seems Like Your Ready
H 5	5	TEVIN CAMPBELL/I'm Ready
H 6	6	ZHANE/La, La, La
H 7	7	ALL-4-ONE/So Much In Love
H 8	8	KEITH SWEAT/How Do You Like It?
H 9	9	SALT-N-PEPA/Whatta Man
H 10	10	GIBBS/You Where It Hurt
H 11	11	WHITNEY HOUSTON/Look Into Your Heart
H 12	12	MINT CONDITION/U Send Me Swingin'
H 13	13	JODECI/Feenin'
H 14	14	PRINCE/The Most Beautiful Girl
H 15	15	MARIAH CAREY/Without You
H 16	16	AFTER 7/Gonna Love You Right
H 17	17	12 GAUGE/Dunkie Butt
H 18	18	DAWN PENN/You Don't Love Me (No)
H 19	19	BRAND NEW HEAVIES/Dream On Dream
H 20	20	2PAC/Papa's Song
H 21	21	SUDDEN CHANGE/Comin' On Strong
H 22	22	KOLAZ/A Little Love
H 23	23	SNOOP DOGGY DOGG/Lodi Dodi
H 24	24	JOHNNY GILL/Quiet Time To Play
H 25	25	R. KELLY/Your Body's Callin'

ADDS NONE

ON H-TOWN/Part-Time Lover  
AL B. SURE/I'm Still In Love W/OUTKAST/Player's Ball  
SAGAT/Why I'm In (Spk. Dat)  
DOGG ROUND/Big Pimpin'  
ENIGMA/Return To Innocence  
GANG STARR/Mass Appeal  
ETERNAL/Stay  
US3/Cantaloup (Flip Fanta)

## 103.7 FM KISS

San Antonio

PD: Rick Upton  
APD: The Janitor

H 1	1	ACE OF BASE/The Sign
H 2	2	MARIAH CAREY/Without You
H 3	3	SALT-N-PEPA/Whatta Man
H 4	4	ALL-4-ONE/So Much In Love
H 5	5	RICHARD MARX/Now And Forever
H 6	6	ZHANE/Groove Thing
H 7	7	BIG MOUNTAIN/Baby, I Love Your Way
H 8	8	AFTER 7/Gonna Love You Right
H 9	9	PRINCE/The Most Beautiful Girl
H 10	10	PHIL COLLINS/Everyday
H 11	11	LENNY KRAVITZ/Heaven Help
H 12	12	BABYFACE/And Our Feelings
H 13	13	BRAND NEW HEAVIES/Dream On Dream
H 14	14	R. KELLY/Bump N' Grind
H 15	15	TEVIN CAMPBELL/I'm Ready
H 16	16	KEITH SWEAT/How Do You Like It?
H 17	17	MICHAEL BOLTON/Completely
H 18	18	ENIGMA/Return To Innocence
H 19	19	WHITNEY HOUSTON/Look Into Your Heart
H 20	20	JULIET ROBERTS/I Want You
H 21	21	I TO I/The Right Time
H 22	22	ROSCO MARTINEZ/Neon Moonlight
H 23	23	BABY D./Let Me Be Your Fantas
H 24	24	JOCLEYN ENRIQUEZ/I've Been Thinking I
H 25	25	ENIGMA/Return To Innocence
H 26	26	AL B. SURE/I'm Still In Love Wit
H 27	27	GABRIELLE/I Wish
H 28	28	TONI BRAXTON/You Mean The World To
H 29	29	GABRIELLE/I Wish
H 30	30	ROBIN S/I Want To Thank You

ADDS 28, 29, 30  
LISSETTE MELENDEZ/Will You Ever Save M

## 107.3 FM KISS

Today's Hottest Music

**KISF/Kansas City**  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 1	1	MARIAH CAREY/Without You
H 2	2	ALL-4-ONE/So Much In Love
H 3	3	XSCAPE/Understanding
H 4	4	DEEP FOREST/Sweet Lullaby
H 5	5	ACE OF BASE/The Sign
H 6	6	SALT-N-PEPA/Whatta Man
H 7	7	COUNTING CROWS/Mr. Jones
H 8	8	US3/Cantaloup (Flip Fanta)
H 9	9	TOM PETTY/Mary Jane's Last Dance
H 10	10	CELENE DION/The Power Of Love
H 11	11	JANET JACKSON/Because Of Love
H 12	12	GIN BLOSSOMS/Found Out About You
H 13	13	R. KELLY/Bump N' Grind
H 14	14	MEAT LOAF/Rock And Roll Dreams
H 15	15	CRASH TEST DUMMIE/MMM MMM MMM
H 16	16	BRUCE SPRINGSTEEN/Streets Of Phil
H 17	17	JODECI/Cry For You
H 18	18	ETERNAL/Stay
H 19	19	SNOOP DOGGY DOGG/Gin And Juice
H 20	20	SMASHING PUMPKINS/Disarm
H 21	21	BECK/Loser
H 22	22	DOMINO/Getto Jam
H 23	23	CELENE DION/The Power Of Love
H 24	24	RICHARD MARX/Now And Forever
H 25	25	WHITNEY HOUSTON/Queen Of The Night
H 26	26	PRINCE/The Most Beautiful Girl
H 27	27	BIG MOUNTAIN/Baby, I Love Your Way
H 28	28	LIGHTER SHADE OF/Hey D.J.

ADDS MADONNA/I'll Remember  
TONI BRAXTON/You Mean The World T  
MINT CONDITION/U Send Me Swingin'  
12 GAUGE/Dunkie Butt

ON KEITH SWEAT/How Do You Like It?  
JULIET ROBERTS/I Want You  
ZHANE/Groove Thing  
ENIGMA/Return To Innocence  
BONNIE RAITT/Love Sneakin' Up On  
BRAND NEW HEAVIES/Dream On Dream  
MICHAEL BOLTON/Completely  
BABYFACE/And Our Feelings  
MELISSA ETHERIDGE/Come To My Mind

## 99.5 WZPL

INDIANAPOLIS

PD: Jim Vincent  
MD: Fritz Moser

H 4	1	MARIAH CAREY/Without You
H 2	2	ALL-4-ONE/So Much In Love
H 3	3	SALT-N-PEPA/Whatta Man
H 4	4	US3/Cantaloup (Flip Fanta)
H 5	5	COLOR ME BADD/Choose
H 6	6	RICHARD MARX/Now And Forever
H 7	7	PRINCE/The Most Beautiful Girl
H 8	8	BIG MOUNTAIN/Baby, I Love Your Way
H 9	9	JANET JACKSON/Because Of Love
H 10	10	ACE OF BASE/The Sign
H 11	11	R. KELLY/Bump N' Grind
H 12	12	ETERNAL/Stay
H 13	13	XSCAPE/Understanding
H 14	14	COUNTING CROWS/Mr. Jones
H 15	15	MEAT LOAF/Rock And Roll Dreams
H 16	16	TONI BRAXTON/You Mean The World T
H 17	17	BABYFACE/And Our Feelings
H 18	18	CELENE DION/The Power Of Love
H 19	19	CECE PENISTON/I'm In The Mood
H 20	20	BRAND NEW HEAVIES/Dream On Dream
H 21	21	ZHANE/Groove Thing
H 22	22	CONVING CROWS/Mr. Jones
H 23	23	AFTER 7/Gonna Love You Right
H 24	24	JULIET ROBERTS/I Want You
H 25	25	SALT-N-PEPA/Whatta Man
H 26	26	OVIS/Regular Thing
H 27	27	CRASH TEST DUMMIE/MMM MMM MMM
H 28	28	LIGHTER SHADE OF/Hey D.J.
H 29	29	12 GAUGE/Dunkie Butt

ADDS 27, 29

## WZJM/Cleveland

PD: Jerry Mac  
MD: Tim Virgin

H 1	1	R. KELLY/Bump N' Grind
H 2	2	ACE OF BASE/The Sign
H 3	3	MARIAH CAREY/Without You
H 4	4	SALT-N-PEPA/Whatta Man
H 5	5	ALL-4-ONE/So Much In Love
H 6	6	SNOOP DOGGY DOGG/Gin And Juice
H 7	7	OUTKAST/Player's Ball
H 8	8	US3/Cantaloup (Flip Fanta)
H 9	9	PRINCE/The Most Beautiful Girl
H 10	10	ICE CUBE/You Know How We Do It
H 11	11	JODECI/Feenin'
H 12	12	KRIS KROSS/Da Bomb
H 13	13	TEVIN CAMPBELL/I'm Ready
H 14	14	K-7/Zunga Zeng
H 15	15	ETERNAL/Stay
H 16	16	ZHANE/Groove Thing
H 17	17	INTRO/Ribbon In The Sky
H 18	18	BASTA ACE INC./Born To Roll
H 19	19	GANG STARR/Mass Appeal
H 20	20	CANDLEBOX/You
H 21	21	ENIGMA/Return To Innocence
H 22	22	SUDDEN CHANGE/Comin' On Strong
H 23	23	KAT/Do You Wanna Go Party
H 24	24	NYOTB/Never Let You Go
H 25	25	PEARL JAM/Glorified G
H 26	26	COUNTING CROWS/Mr. Jones
H 27	27	BRAND NEW HEAVIES/Dream On Dream
H 28	28	LIGHTER SHADE OF/Hey D.J.
H 29	29	MICHAEL WATFORD/So Into You
H 30	30	WU-TANG CLAN/C.R.E.A.M.

ADDS GABRIELLE/I Wish  
ALICE IN CHAINS/No Excuses  
HAMMER/Pump & A Bump  
DANZIG/Mother  
HEAVY D./The Bo/Got Me Waitin'  
MADONNA/I'll Remember  
FMB/We Came To Move Ya

ON RAGE AGAINST THE MACHINE/Freezone  
SMASHING PUMPKINS/Disarm  
QUEEN LATIFAH/Just Another Day  
CRACKER/Loaf  
GENERAL PUBLIC/I'll Take You Th

## 104

TODAY'S BEST MUSIC

**WNVZ/Norfolk**  
PD: Don London  
APD: Mike Allen  
MD: Larry Davis

H 2	1	MARIAH CAREY/Without You
H 3	2	SALT-N-PEPA/Whatta Man
H 4	3	ACE OF BASE/The Sign
H 5	4	TONI BRAXTON/Breathe Again
H 6	5	GIN BLOSSOMS/Found Out About You
H 7	6	10,000 MANIACS/You See The Night
H 8	7	GABRIELLE/Dreams
H 9	8	JANET JACKSON/Because Of Love
H 10	9	BRYAN ADAMS/Please Forgive Me
H 11	10	AEROSMITH/Amazing
H 12	11	COUNTING CROWS/Mr. Jones
H 13	12	US3/Cantaloup (Flip Fanta)
H 14	13	XSCAPE/Understanding
H 15	14	BIG MOUNTAIN/Baby, I Love Your Way
H 16	15	ETERNAL/Stay
H 17	16	ZHANE/Groove Thing
H 18	17	BREEDERS/Cannonball
H 19	18	PEARL JAM/Daughter
H 20	19	DEF LEPPARD/You In A Heartbe
H 21	20	CRASH TEST DUMMIE/MMM MMM MMM
H 22	21	SMASHING PUMPKINS/Disarm
H 23	22	BECK/Loser
H 24	23	ROSCO MARTINEZ/Neon Moonlight
H 25	24	PRINCE/The Most Beautiful Girl
H 26	25	ALL-4-ONE/So Much In Love
H 27	26	ALICE IN CHAINS/No Excuses
H 28	27	MELISSA ETHERIDGE/Come To My Window
H 29	28	BABYFACE/And Our Feelings
H 30	29	MADONNA/I'll Remember

ADDS 30  
TEVIN CAMPBELL/I'm Ready

## 95.1 The Edge

**WAQQ/Charlotte**  
VP/Ops: Mark Driscoll  
PD: Mike Donovan  
Music Coord: Tom Naylor

H 2	1	CELENE DION/The Power Of Love
H 3	2	GIN BLOSSOMS/Hey Jealousy
H 4	3	ACE OF BASE/The Sign
H 5	4	CULTURE BEAT/Mr. Vain
H 6	5	ROBIN S/Show Me Love
H 7	6	SALT-N-PEPA/Whatta Man
H 8	7	MARIAH CAREY/Without You
H 9	8	US3/Cantaloup (Flip Fanta)
H 10	9	TOM PETTY/Mary Jane's Last Dance
H 11	10	COUNTING CROWS/Mr. Jones
H 12	11	AEROSMITH/Cryin'
H 13	12	PEARL JAM/Daughter
H 14	13	NIRVANA/All Apologies
H 15	14	AEROSMITH/Amazing
H 16	15	SMASHING PUMPKINS/Disarm
H 17	16	TO BE CONTINUED/One On One
H 18	17	JULIET ROBERTS/I Want You
H 19	18	CRASH TEST DUMMIE/MMM MMM MMM
H 20	19	SWEET SABLE/Old Times Sake
H 21	20	BECK/Loser
H 22	21	MEAT LOAF/Rock And Roll Dreams
H 23	22	GENERAL PUBLIC/I'll Take You Th
H 24	23	ZHANE/Groove Thing
H 25	24	LIGHTER SHADE OF/Hey D.J.
H 26	25	DEF LEPPARD/You In A Heartbe
H 27	26	ENIGMA/Return To Innocence
H 28	27	ALL-4-ONE/So Much In Love
H 29	28	BRAND NEW HEAVIES/Dream On Dream
H 30	29	CRACKER/Loaf
H 31	30	POSSUM TRIXON/Watch The Girl Destr

ADDS 28, 29  
JAMES/Laid  
R. KELLY/Bump N' Grind  
BIG MOUNTAIN/Baby, I Love Your Way

## 96.3 FM

RADIO WHYY

**Detroit**  
OM/DP: Rick Gillette  
APD/MD: Mark Jackson

H 1	1	SALT-N-PEPA/Whatta Man
H 2	2	R. KELLY/Bump N' Grind
H 3	3	12 GAUGE/Dunkie Butt
H 4	4	CONSCIOUS DAUGHTER/Somethin' To R
H 5	5	R. KELLY/Your Body's Callin'
H 6	6	JANET JACKSON/Because Of Love
H 7	7	SWEET SABLE/Old Times Sake
H 8	8	JODECI/Feenin'
H 9	9	ALL-4-ONE/So Much In Love
H 10	10	OUTKAST/Player's Ball
H 11	11	ACE OF BASE/The Sign
H 12	12	MARIAH CAREY/Without You
H 13	13	PRINCE/The Most Beautiful Girl
H 14	14	TEVIN CAMPBELL/I'm Ready
H 15	15	LIGHTER SHADE OF/Hey D.J.
H 16	16	A TRIBE CALLED QU/Electric Relaxa
H 17	17	CECE PENISTON/I'm In The Mood
H 18	18	TONI BRAXTON/You Mean The World T
H 19	19	TOO SHORT/Money In The Ghetto
H 20	20	LENNY KRAVITZ/Heaven Help
H 21	21	ZHANE/Groove Thing
H 22	22	US3/Cantaloup (Flip Fanta)
H 23	23	MINT CONDITION/U Send Me Swingin'
H 24	24	SNOOP DOGGY DOGG/Gin And Juice

ADDS MADONNA/I'll Remember  
ICE CUBE/You Know How We Do It  
DAWN PENN/You Don't Love Me (No  
MESA/Sara Smile

ON KEITH SWEAT/How Do You Like It?  
BABYFACE/And Our Feelings  
GANG STARR/Mass Appeal  
2PAC/Papa's Song

## 96

CHICAGO

**WBBM-FM/Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
Dance Coord: Jeff Andrews

H 4	1	MARIAH CAREY/Without You
H 2	2	SALT-N-PEPA/Whatta Man
H 3	3	NV/Girl You Hear Me Cry
H 4	4	XSCAPE/Understanding
H 5	5	ALL-4-ONE/So Much In Love
H 6	6	CELENE DION/The Power Of Love
H 7	7	ACE OF BASE/The Sign
H 8	8	SNOOP DOGGY DOGG/Gin And Juice
H 9	9	MX/Love Changes
H 10	10	GABRIELLE/Going Nowhere
H 11	11	K-7/I'll Make You Feel Go
H 12	12	GABRIELLE/Dreams
H 13	13	2PAC/Keep Ya Head Up
H 14	14	K-7/Zunga Zeng
H 15	15	BABYFACE/Never Keeping Secrets
H 16	16	IMMORTALS/Mortal Combat
H 17	17	JULIET ROBERTS/I Want You
H 18	18	LIGHTER SHADE OF/Hey D.J.
H 19	19	CECE PENISTON/I'm In The Mood
H 20	20	SALT-N-PEPA/Whatta Man
H 21	21	TONI BRAXTON/You Mean The World T
H 22	22	JOCLEYN ENRIQUEZ/I've Been Thinking Ab
H 23	23	ROSCO MARTINEZ/Neon Moonlight
H 24	24	GEORGIE PORTE/All Because Of Me
H 25	25	GABRIELLE/I Wish
H 26	26	CONSCIOUS DAUGHTER/Somethin' To Ride To
H 27	27	ZHANE/Groove Thing

ADDS 26, 27

## 104

**WKQB/St. Louis**  
PD: Cruze  
MD: Kenny Knight  
Prog. Asst.: Debbie Martin

H 1	1	ACE OF BASE/The Sign
H 2	2	US3/Cantaloup (Flip Fanta)
H 3	3	MARIAH CAREY/Without You
H 4	4	TOM PETTY/Mary Jane's Last Dance
H 5	5	SALT-N-PEPA/Whatta Man
H 6	6	PEARL JAM/Daughter
H 7	7	BECK/Loser
H 8	8	RICHARD MARX/Now And Forever
H 9	9	SMASHING PUMPKINS/Disarm
H 10	10	SOUL ASYLUM/Black Gold
H 11	11	COUNTING CROWS/Mr. Jones
H 12	12	NIRVANA/All Apologies
H 13	13	CRASH TEST DUMMIE/MMM MMM MMM
H 14	14	ALL-4-ONE/So Much In Love
H 15	15	URBAN COOLIE COLL/The Eye The S
H 16	16	BIG MOUNTAIN/Baby, I Love Your W
H 17	17	JAMES/Laid
H 18	18	BRUCE SPRINGSTEEN/Streets Of Phi
H 19	19	ENIGMA/Return To Innocence
H 20	20	12 GAUGE/Dunkie Butt
H 21	21	ELTON JOHN/Don't Go Breaking My
H 22	22	MR. BIG/Ain't Seen Loose Like
H 23	23	MELISSA ETHERIDGE/Come To My Win
H 24	24	CRANBERRIES/Dreams
H 25	25	CANDLEBOX/You
H 26	26	BORK/Big Time Sensuality
H 27	27	CRACKER/Loaf
H 28	28	PSYKOSONIK/Welcome To My Mind
H 29	29	GENERAL PUBLIC/I'll Take You Th
H 30	30	JULIET ROBERTS/I Want You
H 31	31	MORRISSEY/The More You Ignore M
H 32	32	ALICE IN CHAINS/No Excuses
H 33	33	GIN BLOSSOMS/Found Out About You

ADDS 31  
MADONNA/I'll Remember  
DANZIG/Mother

## 106.1 KISS FM

**KHKS/Dallas**  
PD: Sean Phillips  
APD/MD: Mr. Ed Lambert

H 4	1	CELENE DION/The Power Of Love
H 2	2	ACE OF BASE/The Sign
H 3	3	ALL-4-ONE/So Much In Love
H 4	4	ENIGMA/Return To Innocence
H 5	5	MARIAH CAREY/Without You
H 6	6	ROBIN S/Show Me Love
H 7	7	TONI BRAXTON/Breathe Again
H 8	8	ACE OF BASE/All That She Wants
H 9	9	CRANBERRIES/Linger
H 10	10	GABRIELLE/Dreams
H 11	11	JANET JACKSON/Because Of Love
H 12	12	MARIAH CAREY/Without You
H 13	13	JANET JACKSON/Again
H 14	14	COLLAZE/I'll Be Loving You
H 15	15	BRYAN ADAMS/Please Forgive Me
H 16	16	ROBIN S/Show Me Love
H 17	17	OVIS/Regular Thing
H 18	18	WHITNEY HOUSTON/Queen Of The Night
H 19	19	SALT-N-PEPA/Whatta Man
H 20	20	R. KELLY/Bump N' Grind
H 21	21	SALT-N-PEPA/Shoop
H 22	22	ETERNAL/Stay
H 23	23	PRINCE/The Most Beautiful Girl
H 24	24	CECE PENISTON/I'm In The Mood
H 25	25	CULTURE BEAT/Got To Get It
H 26	26	MICHAEL BOLTON/Completely

ADDS CRASH TEST DUMMIE/MMM MMM MMM  
I TO I/The Right Time  
ROBIN S/I want To Thank You

## 100 TWENTIETH

**WHYI/Miami**  
PD: Rob Roberts  
MD: Al Chio

H 4	1	PHIL COLLINS/Everyday
H 3	2	COLOR ME BADD/Choose
H 2	3	RICHARD MARX/Now And Forever
H 1	4	GIN BLOSSOMS/Found Out About You
H 6	5	BRUCE SPRINGSTEEN/Streets Of Phi
H 7	6	ROD STEWART/Having A Party
H 8	7	JANET JACKSON/Because Of Love
H 9	8	BILLY JOEL/Lullabye (Goodnight,
H 10	9	BEE GES/For Whom The Bell Tol
H 11	10	ETERNAL/Stay
H 12	11	ACE OF BASE/The Sign

# CHR P1 PLAYLISTS



**Cincinnati**  
PD: Jimmy Steal  
APD/MD: Brian Douglas

H 1	1	MARIAH CAREY/Hero
H 2	2	CELINÉ DION/The Power Of Love
H 3	3	LITTLE TEXAS/What Might Have Been
H 4	4	RICHARD MARX/Now And Forever
H 5	5	BRYAN ADAMS/Please Forgive Me
H 6	6	ACE OF BASE/The Sign
H 7	7	BONNIE RAITT/Love Sneakin' Up On Y
H 8	8	AEROSMITH/Amazing
H 9	9	JOSHUA KADISON/Jessie
H 10	10	GIN BLOSSOMS/Found Out About You
H 11	11	MARIAH CAREY/Without You
H 12	12	BRUCE SPRINGSTEEN/Streets Of Philadel
H 13	13	BIG MOUNTAIN/Baby, I Love Your Way
H 14	14	TOM PETTY/Mary Jane's Last Danc
H 15	15	WHITNEY HOUSTON/Queen Of The Night
H 16	16	COUNTING CROWS/Mr. Jones
H 17	17	ALL-4-ONE/So Much In Love
H 18	18	PRINCE/The Most Beautiful Gi
H 19	19	MEAT LOAF/Rock And Roll Dreams
H 20	20	BILLY JOEL/All Night Long (Goodnight)
H 21	21	MICHAEL BOLTON/Completely

ADDS NONE




**KHQI/San Jose**  
PD: Bob Perry  
APD: Trevor Carey  
MD: Pete Manriquez

H 1	1	JOCELYN ENRIQUEZ/I've Been Thini
H 2	2	DAZE/Misery
H 3	3	MK/Always
H 4	4	SALT-N-PEPA/Whatta Man
H 5	5	MINT CONDITION/U Send Me Swingin'
H 6	6	HAMMER/Pumps & A Bump
H 7	7	TONY TONI TONE/Lay Your Head On
H 8	8	ZHANE/Groove Thang
H 9	9	LIGHTER SHADE OF/Hey D.J.
H 10	10	MARIAH CAREY/Without You
H 11	11	CL5/Can You Feel It
H 12	12	BIG MOUNTAIN/Baby, I Love Your W
H 13	13	KOLORZ/A Little Love
H 14	14	JANET JACKSON/Because Of Love
H 15	15	DOMINICA/Gotta Let You Go
H 16	16	HAMMER/It's All Good
H 17	17	SNOOP DOGGY DOGG/Gin And Juice
H 18	18	ALL-4-ONE/So Much In Love
H 19	19	CONSCIOUS DAUGHTER/Somethin' To I
H 20	20	CELINÉ DION/The Power Of Love
H 21	21	PRINCE/The Most Beautiful Gi
H 22	22	R. KELLY/Bump N' Grind
H 23	23	TEVIN CAMPBELL/I'm Ready
H 24	24	JOCELYN ENRIQUEZ/I've Been Thini
H 25	25	WU-TANG CLAN/C.R.E.A.M.
H 26	26	JULIET ROBERTS/I Want You
H 27	27	KEITH SWEAT/How Do You Like It?
H 28	28	ICE CUBE/You Know How We Do It?
H 29	29	DANN PENN/You Don't Love Me (No
H 30	30	GANG STARR/Mass Appeal

ADDS 29, 30  
12 GAUGE/Dunkie Butt  
GABRIELLE/I Wish

ON I TO I/The Right Time  
2PAC/Papa's Song  
BABYFACE/And Our Feelings  
BASS BUMPERS/The Music's Got Me  
US3/Cantalooop (Flip Fanta  
BJORK/Big Time Sensuality



**KUTQ/Salt Lake City**  
GM/MD: Gary Waldron  
MD: Gary Michaels

H 2	1	CRASH TEST DUMMIE/MMM MMM MMM
H 3	2	SALT-N-PEPA/Whatta Man
H 4	3	ACE OF BASE/The Sign
H 5	4	BECK/Loser
H 6	5	TOM PETTY/Mary Jane's Last Dan
H 7	6	ETERNAL/Stay
H 8	7	DEEP FOREST/Sweet Lullaby
H 9	8	BIG MOUNTAIN/Baby, I Love Your
H 10	9	US3/Cantalooop (Flip Fanta
H 11	10	ALL-4-ONE/So Much In Love
H 12	11	MELISSA ETHERIDGE/Come To My W
H 13	12	PRINCE/The Most Beautiful Gi
H 14	13	ZHANE/Groove Thang
H 15	14	BRUCE SPRINGSTEEN/Streets Of P
H 16	15	MARIAH CAREY/Without You
H 17	16	JANET JACKSON/Because Of Love
H 18	17	ENIGMA/Return To Innocence
H 19	18	BABYFACE/And Our Feelings
H 20	19	JOCELYN ENRIQUEZ/I've Been Thini
H 21	20	TEVIN CAMPBELL/I'm Ready
H 22	21	DANZIG/Mother
H 23	22	NIRVANA/All Apologies
H 24	23	COUNTING CROWS/Mr. Jones
H 25	24	BRAND NEW HEAVIES/Dream On Dre
H 26	25	ROSCO MARTINEZ/Neon Moonlight
H 27	26	CRANBERRIES/Dreams
H 28	27	CELINÉ DION/The Power Of Love

ADDS MADONNA/I'll Remember  
MORRISSEY/The More You Ignore  
JOSHUA KADISON/Beautiful In My

ON OVIS/Regular Thang  
GENERAL PUBLIC/I'll Take You T  
OTHER TWO/Selfish  
CANDLEBOX/You  
PETER DINKlage/Day In The Sun  
POSSUM DIXON/Watch The Girl De  
BUFFALO TOM/I'm Allowed  
JAMES/Late  
ALICE IN CHAINS/No Excuses  
I TO I/The Right Time



**San Diego**  
A Better Mix of Music

**KKLQ/San Diego**  
VP/Ops: Al Peterson  
PD: Greg Stevens  
APD/MD: Ray Kalusa

H 1	1	ACE OF BASE/The Sign
H 2	2	RICHARD MARX/Now And Forever
H 3	3	BIG MOUNTAIN/Baby, I Love Your Way
H 4	4	HEART/Will You Be There (In
H 5	5	AEROSMITH/Amazing
H 6	6	CRANBERRIES/Linger
H 7	7	US3/Cantalooop (Flip Fanta
H 8	8	PRINCE/The Most Beautiful Gi
H 9	9	BRUCE SPRINGSTEEN/Streets Of Philade
H 10	10	TEVIN CAMPBELL/I'm Ready
H 11	11	ALL-4-ONE/So Much In Love
H 12	12	BRAND NEW HEAVIES/Dream On Dreame
H 13	13	CECE PENISTON/I'm In The Mood
H 14	14	MADONNA/I'll Remember
H 15	15	BABYFACE/And Our Feelings
H 16	16	GENERAL PUBLIC/I'll Take You Th
H 17	17	ROSCO MARTINEZ/Neon Moonlight
H 18	18	JULIET ROBERTS/I Want You
H 19	19	BONNIE RAITT/Love Sneakin' Up On Y
H 20	20	ZHANE/Groove Thang
H 21	21	COUNTING CROWS/Mr. Jones
H 22	22	COLOR ME BADD/Choose
H 23	23	MARIAH CAREY/Without You
H 24	24	JANET JACKSON/Because Of Love
H 25	25	ETERNAL/Stay

ADDS 14  
TONI BRAXTON/You Mean The World To  
ENIGMA/Return To Innocence  
JOSHUA KADISON/Beautiful In My Eyes

ON CRANBERRIES/Dreams  
MICHAEL BOLTON/Completely  
JOCELYN ENRIQUEZ/I've Been Thini  
CRASH TEST DUMMIE/MMM MMM MMM



**Sacramento**  
PD: Dr. Dave Ferguson  
OM: Chuck Field  
APD: A.J.

H 1	1	SALT-N-PEPA/Whatta Man
H 2	2	R. KELLY/Bump N' Grind
H 3	3	SNOOP DOGGY DOGG/Gin And Juice
H 4	4	JANET JACKSON/Because Of Love
H 5	5	ZHANE/Groove Thang
H 6	6	US3/Cantalooop (Flip Fanta
H 7	7	PRINCE/The Most Beautiful Gi
H 8	8	LIGHTER SHADE OF/Hey D.J.
H 9	9	TONY TONI TONE/Lay Your Head On
H 10	10	ALL-4-ONE/So Much In Love
H 11	11	SNOOP DOGGY DOGG/Lodi Dodi
H 12	12	MINT CONDITION/U Send Me Swingin'
H 13	13	TEVIN CAMPBELL/I'm Ready
H 14	14	BIG MOUNTAIN/Baby, I Love Your Wa
H 15	15	DOMINO/Getto Jam
H 16	16	BABYFACE/And Our Feelings
H 17	17	DEEP FOREST/Sweet Lullaby
H 18	18	ICE CUBE/You Know How We Do It
H 19	19	GANG STARR/Mass Appeal
H 20	20	DOMINO/Sweet Potatoe Pie
H 21	21	A TRIBE CALLED QUOTE/Electric Relaxa
H 22	22	GUSSSS/Feel Me Where It Hurt

ADDS ENIGMA/Return To Innocence  
NATE DOGG & WARRE/Regulate  
H-TOWN/Part-Time Lover



**KZHT/Salt Lake City**  
Acting PD: Corey Draper

H 1	1	SALT-N-PEPA/Whatta Man
H 2	2	ACE OF BASE/The Sign
H 3	3	ALL-4-ONE/So Much In Love
H 4	4	R. KELLY/Bump N' Grind
H 5	5	SNOOP DOGGY DOGG/Gin And Juice
H 6	6	TONI BRAXTON/Breathe Again
H 7	7	QUEEN LATIFAH/U.N.I.T.Y.
H 8	8	SALT-N-PEPA/Shoop
H 9	9	JOCELYN ENRIQUEZ/I've Been Thini
H 10	10	JANET JACKSON/Because Of Love
H 11	11	MARIAH CAREY/Without You
H 12	12	ICE CUBE/You Know How We Do It
H 13	13	BIG MOUNTAIN/Baby, I Love Your
H 14	14	LIGHTER SHADE OF/Hey D.J.
H 15	15	CECE PENISTON/I'm In The Mood
H 16	16	ETERNAL/Stay
H 17	17	MINT CONDITION/U Send Me Swing
H 18	18	TONY TONI TONE/Lay Your Head
H 19	19	XSCAPE/Understanding
H 20	20	BABYFACE/And Our Feelings
H 21	21	GABRIELLE/I Wish
H 22	22	BRAND NEW HEAVIES/Dream On Dre
H 23	23	TONI BRAXTON/Breathe Again
H 24	24	MARIAH CAREY/Seven Whole Days
H 25	25	MARIAH CAREY/Never Forget You
H 26	26	GOODMEN/Give It Up
H 27	27	COLOR ME BADD/Choose
H 28	28	K-7/I'll Make You Feel Go
H 29	29	ZHANE/Groove Thang
H 30	30	JULIET ROBERTS/I Want You
H 31	31	BABYFACE/Never Keeping Secrets

ADDS I TO I/The Right Time  
ENIGMA/Return To Innocence  
GABRIELLE/I Wish  
PRINCE/The Most Beautiful Gi



**KQKS/Denver**  
PD: Craig Jackson  
MD: Mary Chavez

H 2	1	ACE OF BASE/The Sign
H 3	2	MARIAH CAREY/Without You
H 4	3	CELINÉ DION/The Power Of Love
H 5	4	ALL-4-ONE/So Much In Love
H 6	5	XSCAPE/Understanding
H 7	6	SALT-N-PEPA/Whatta Man
H 8	7	SALT-N-PEPA/Shoop
H 9	8	JANET JACKSON/Because Of Love
H 10	9	ETERNAL/Stay
H 11	10	DOMINO/Getto Jam
H 12	11	JANET JACKSON/Again
H 13	12	US3/Cantalooop (Flip Fanta
H 14	13	BRYAN ADAMS/Please Forgive Me
H 15	14	CECE PENISTON/I'm In The Mood
H 16	15	CRANBERRIES/Linger
H 17	16	ENIGMA/Return To Innocence
H 18	17	PRINCE/The Most Beautiful Gi
H 19	18	ZHANE/Groove Thang
H 20	19	TONI BRAXTON/Breathe Again
H 21	20	SNOOP DOGGY DOGG/Gin And Juice
H 22	21	LIGHTER SHADE OF/Hey D.J.
H 23	22	COLLAGE/I'll Be Loving You
H 24	23	ADAMS/STEWART/STI/All For Love

ADDS CRASH TEST DUMMIE/MMM MMM MMM  
I TO I/The Right Time

ON STAXX OF JOY/Joy  
R. KELLY/Bump N' Grind  
ROSCO MARTINEZ/Neon Moonlight  
12 GAUGE/Dunkie Butt



**KKFRI/Phoenix**  
PD: Rick Stacy  
APD: Supersnake  
MD: Jerry Moran

H 1	1	COUNTING CROWS/Mr. Jones
H 2	2	ACE OF BASE/The Sign
H 3	3	DEF LEPPARD/Two Steps Behind
H 4	4	BECK/Loser
H 5	5	TOM PETTY/Mary Jane's Last Danc
H 6	6	PRINCE/The Most Beautiful Gi
H 7	7	BRUCE SPRINGSTEEN/Streets Of Ph
H 8	8	CRASH TEST DUMMIE/MMM MMM MMM
H 9	9	ROSCO MARTINEZ/Neon Moonlight
H 10	10	GUNS N' ROSES/Since I Don't Hav
H 11	11	ENIGMA/Return To Innocence
H 12	12	BIG MOUNTAIN/Baby, I Love Your
H 13	13	PEARL JAM/Daughter
H 14	14	MELISSA ETHERIDGE/Come To My Mi
H 15	15	HADDADAWA/Life (Everybody Needs
H 16	16	NIRVANA/All Apologies
H 17	17	CRANBERRIES/Dreams
H 18	18	SMASHING PUMPKINS/Diaarm
H 19	19	MEAT LOAF/Rock And Roll Dreams
H 20	20	JAMES LAYTON/You Hear Me Cry!
H 21	21	JULIET ROBERTS/I Want You
H 22	22	JANET JACKSON/What'll I Do
H 23	23	MARIAH CAREY/Without You
H 24	24	BONNIE RAITT/Love Sneakin' Up O
H 25	25	SALT-N-PEPA/Whatta Man
H 26	26	RICHARD MARX/Now And Forever
H 27	27	CRACKER/Lo
H 28	28	CANDLEBOX/You
H 29	29	MADONNA/I'll Remember

ADDS 29  
GENERAL PUBLIC/I'll Take You Th  
ALICE IN CHAINS/No Excuses

ON KNACK/My Sharona  
MICHAEL BOLTON/Completely



**San Francisco**  
PD: Dave Shakes  
APD: Mike Marino  
MD: Joey Arbagey

H 1	1	R. KELLY/Bump N' Grind
H 2	2	JOCELYN ENRIQUEZ/I've Been Thini
H 3	3	SNOOP DOGGY DOGG/Gin And Juice
H 4	4	CONSCIOUS DAUGHTER/Somethin' To Ride
H 5	5	SALT-N-PEPA/Whatta Man
H 6	6	TONY TONI TONE/Lay Your Head On My
H 7	7	TEVIN CAMPBELL/Can We Talk
H 8	8	ZHANE/Groove Thang
H 9	9	SW/You're Always On My M
H 10	10	MARIAH CAREY/Without You
H 11	11	ICE CUBE/You Know How We Do It
H 12	12	PRINCE/The Most Beautiful Gi
H 13	13	JANET JACKSON/Because Of Love
H 14	14	MINT CONDITION/U Send Me Swingin'
H 15	15	MASTA ACE INC./Born To Roll
H 16	16	BIG MOUNTAIN/Baby, I Love Your Way
H 17	17	US3/Cantalooop (Flip Fanta
H 18	18	BABYFACE/And Our Feelings
H 19	19	TEVIN CAMPBELL/I'm Ready
H 20	20	ETERNAL/Stay
H 21	21	QUEEN LATIFAH/Just Another Day
H 22	22	LIGHTER SHADE OF/Hey D.J.
H 23	23	SW/Anything
H 24	24	INTRO/Ribbon In The Sky
H 25	25	OUTKAST/Player's Ball
H 26	26	DANN PENN/You Don't Love Me (No
H 27	27	AL SURE/I'll Be Lovin' You Wit
H 28	28	SNOOP DOGGY DOGG/Lodi Dodi
H 29	29	BRAND NEW HEAVIES/Dream On Dreame
H 30	30	HAMMER/Pumps & A Bump
H 31	31	NATE DOGG & WARRE/Regulate

ADDS 30, 31  
TONI BRAXTON/You Mean The World To  
JOCELYN ENRIQUEZ/I've Been Thini

ON WU-TANG CLAN/C.R.E.A.M.  
GANG STARR/Mass Appeal



**KSOL/San Francisco**  
PD: Rick Thomas  
APD/MD: Michael Martin  
Music Coord: Hector  
"The Ejector" Serpas

H 1	1	MARIAH CAREY/Without You
H 2	2	CELINÉ DION/The Power Of Love
H 3	3	CONSCIOUS DAUGHTER/Somethin' To
H 4	4	ZHANE/Groove Thang
H 5	5	ALL-4-ONE/So Much In Love
H 6	6	JOCELYN ENRIQUEZ/I've Been Thini
H 7	7	LIGHTER SHADE OF/Hey D.J.
H 8	8	SALT-N-PEPA/Whatta Man
H 9	9	SNOOP DOGGY DOGG/Gin And Juice
H 10	10	MASTA ACE INC./Born To Roll
H 11	11	SW/You're Always On My M
H 12	12	BABYFACE/And Our Feelings
H 13	13	ICE CUBE/You Know How We Do It
H 14	14	R. KELLY/Bump N' Grind
H 15	15	BIG MOUNTAIN/Baby, I Love Your
H 16	16	DOMINICA/Gotta Let You Go
H 17	17	JANET JACKSON/Because Of Love
H 18	18	LISETTE MELENDEZ/Will You Ever
H 19	19	OUTKAST/Player's Ball
H 20	20	NOVAR/Zoomin'
H 21	21	BABYFACE/And Our Feelings
H 22	22	TEVIN CAMPBELL/I'm Ready
H 23	23	NATE DOGG & WARRE/Regulate

ADDS 22, 23  
TONI BRAXTON/You Mean The World  
KORELL/Paradise



**KUBE/Seattle**  
OM/MD: Bob Case  
APD: Chet Buchanan  
MD: Shellie Hart

H 1	1	JOCELYN ENRIQUEZ/I've Been Thini
H 2	2	R. KELLY/Your Body's Callin'
H 3	3	ALL-4-ONE/So Much In Love
H 4	4	JANET JACKSON/Because Of Love
H 5	5	DOMINO/Getto Jam
H 6	6	CELINÉ DION/The Power Of Love
H 7	7	R. KELLY/Bump N' Grind
H 8	8	DEEP FOREST/Sweet Lullaby
H 9	9	ENIGMA/Return To Innocence
H 10	10	SUDDEN CHANGE/Comin' On Strong
H 11	11	SALT-N-PEPA/Whatta Man
H 12	12	BRAND NEW HEAVIES/Dream On Drear
H 13	13	SNOOP DOGGY DOGG/Lodi Dodi
H 14	14	TEVIN CAMPBELL/I'm Ready
H 15	15	QUEEN LATIFAH/U.N.I.T.Y.
H 16	16	BABYFACE/And Our Feelings
H 17	17	ZHANE/Groove Thang
H 18	18	TONY TONI TONE/Lay Your Head On
H 19	19	PRINCE/The Most Beautiful Gi
H 20	20	SALT-N-PEPA/Whatta Man
H 21	21	MARIAH CAREY/Without You
H 22	22	DANN PENN/You Don't Love Me (No
H 23	23	SHAI/Come Home To My Love
H 24	24	SNOOP DOGGY DOGG/Gin And Juice
H 25	25	BOBBY ROSS AVILA/Let's Stay Toge

ADDS 20  
LIGHTER SHADE OF/Hey D.J.

ON DOMINO/Sweet Potatoe Pie  
HAMMER/Pumps & A Bump  
ROBIN S/I Want To Thank You  
K-7/Zunga Zeng  
FUNKY PONTS/Lesson Learned



**XHTZ/San Diego**  
OM: Lisa Vazquez  
MD: Jeff Nelson

H 7	1	PRINCE/The Most Beautiful Gi
H 8	2	R. KELLY/Bump N' Grind
H 9	3	LIGHTER SHADE OF/Hey D.J.
H 10	4	ETERNAL/Stay
H 11	5	JANET JACKSON/Because Of Love
H 12	6	TEVIN CAMPBELL/Shhh
H 13	7	BIG MOUNTAIN/Baby, I Love Your Way
H 14	8	LISETTE MELENDEZ/Will You Ever Save
H 15	9	DEEP FOREST/Sweet Lullaby
H 16	10	NY/Girl You Hear Me Cry!
H 17	11	SUDDEN CHANGE/Comin' On Strong
H 18	12	BRAND NEW HEAVIES/Dream On Dreame
H 19	13	I TO I/The Right Time
H 20	14	ARETHA FRANKLIN/A Deeper Love
H 21	15	JOCELYN ENRIQUEZ/I've Been Thini
H 22	16	FUNKY PONTS/Lesson Learned
H 23	17	ALL-4-ONE/So Much In Love
H 24	18	XSCAPE/Understanding
H 25	19	ZHANE/Groove Thang
H 26	20	QUEEN LATIFAH/Just Another Day
H 27	21	MINT CONDITION/U Send Me Swingin'
H 2		

# CHR ADDS & HOTS

March 25, 1994 R&R • 65

## EAST

### MOST ADDED

**MADONNA (31)**  
**TONI BRAXTON (20)**  
**JOSHUA KADISON (9)**  
**ENIGMA (8)**  
**GENERAL PUBLIC (7)**

### BREAKOUTS

**COLLECTIVE SOUL (6)**  
**HEART (5)**

## P2

**FLY92/Albany, NY**  
**Morgan/Scott**

**MADONNA**  
ROBIN S  
TONI BRAXTON  
RUSH (dp)  
ROSCO MARTINEZ  
Hottest:  
MARIAN CAREY 2-1  
SALT-N-PEPA 6-3  
US3 4-2  
ALL-4-ONE 7-5  
COUNTING CROWS 10-8  
BECK 0-31

**WABE/Allentown**  
**Check/Surf**

**MADONNA**  
JULIET ROBERTS  
COLLECTIVE SOUL  
ENIGMA  
JOSHUA KADISON  
Hottest:  
LITTLE TEXAS 16-6  
BIG MOUNTAIN 17-7  
PRINCE 23-10  
MICHAEL BOLTON 21-12  
ROSCO MARTINEZ D-25

**WBSS/Atlantic City, NJ**  
**Bob Burke**

**MADONNA**  
LISETTE MELENDEZ  
DENISE  
Hottest:  
MARIAN CAREY 1-1  
SALT-N-PEPA 2-2  
ACE OF BASE 3-3  
K-7 4-4  
R. KELLY 14-9

**WAAL/Binghamton, NY**  
**Morgan/Orzel**

**HEART**  
DIG (dp)  
COLLECTIVE SOUL  
Hottest:  
COUNTING CROWS 2-2  
BRUCE SPRINGSTEEN 3-3  
CRASH TEST DUMMIE 12-5  
ALICE IN CHAINS 15-11  
BONNIE RAITT 21-14

**WKSE/Buffalo, NY**  
**Burns/O'Neill**

**RICHARD MARX**  
TONI BRAXTON  
MADONNA  
CRASH TEST DUMMIE  
Hottest:  
JANET JACKSON 4-1  
BIG MOUNTAIN 8-3  
ACE OF BASE 1-4  
XSCAPE 5-5  
ZHANE' 9-6

**WYSR/Charleston, WV**  
**Allen/Shahan**

**MADONNA**  
TONI BRAXTON  
JOSHUA KADISON  
OVIS  
BJORK (dp)  
Hottest:  
COUNTING CROWS 12-1  
TOM PETTY 6-2  
ACE OF BASE 3-3  
ALL-4-ONE 14-1  
SALT-N-PEPA 9-8

**JET-FM/Erie, PA**  
**Neal Sharpe**

**BRAND NEW HEAVIES**  
GENERAL PUBLIC (dp)  
JULIET ROBERTS  
Hottest:  
ACE OF BASE 1-1  
MARIAN CAREY 3-2  
RICHARD MARX 4-3  
ALL-4-ONE 6-5  
COUNTING CROWS 11-6

**WERZ/Exeter, NH**  
**Falcon/Mars**

**JOSHUA KADISON (dp)**  
**BIG MOUNTAIN**  
HEART  
CRASH TEST DUMMIE (dp)  
JULIET ROBERTS (dp)  
GILL & KNIGHT (dp)  
Hottest:  
MELISSA ETHERIDGE 9-8  
BRUCE SPRINGSTEEN 13-9  
BABYFACE 15-11  
BONNIE RAITT 17-13  
PRINCE 18-14

**WNK/Harrisburg, PA**  
**O'Dea/Shaw**

**BRAND NEW HEAVIES**  
BECK  
PRINCE  
CRANBERRIES  
MADONNA  
JULIET ROBERTS  
GENERAL PUBLIC  
Hottest:  
ACE OF BASE 3-1  
ALL-4-ONE 10-2  
SALT-N-PEPA 14-8  
COUNTING CROWS 23-15  
CRASH TEST DUMMIE 26-17

**WKSS/Hartford, CT**  
**Jones/Klutch**

**ALICE IN CHAINS (dp)**  
**ENIGMA (dp)**  
TEVIN CAMPBELL (dp)  
TONI BRAXTON  
BRAND NEW HEAVIES (dp)  
Hottest:  
ACE OF BASE 2-1  
MARIAN CAREY 3-2  
SALT-N-PEPA 5-5  
ALL-4-ONE 8-7  
COUNTING CROWS 16-13

## WEST

**WSTW/Wilmington, DE**  
**Sommers/Rossi**

**MADONNA**  
TONI BRAXTON  
COLLECTIVE SOUL  
HEART  
ENIGMA  
JOSHUA KADISON  
Hottest:  
MARIAN CAREY 2-1  
COUNTING CROWS 6-6  
BIG MOUNTAIN 7-7  
PRINCE 14-9  
US3 18-16

**WYCR/York, PA**  
**McCauslin/Crockett**

**MADONNA**  
ENIGMA  
JOSHUA KADISON  
MORRISSEY (dp)  
COLLECTIVE SOUL (dp)  
Hottest:  
CRASH TEST DUMMIE 3-1  
COUNTING CROWS 2-2  
DANZIG 8-4  
BECK 14-9  
CANDLEBOX 21-15

## P3

**WPRR/Altoona, PA**  
**Tommy Edwards**

**GENERAL PUBLIC**  
MADONNA  
TONI BRAXTON  
TEARS FOR FEARS  
ENIGMA (dp)  
Hottest:  
ACE OF BASE 1-1  
MARIAN CAREY 4-4  
MEAT LOAF 5-6  
ALL-4-ONE 5-5  
COUNTING CROWS 7-7

**95XX/Burlington, VT**  
**Ben Hamilton**

**ALL-4-ONE**  
BONNIE RAITT  
ENIGMA (dp)  
MADONNA  
KNACK (dp)  
Hottest:  
ACE OF BASE 2-2  
AEROSMITH 10-4  
SALT-N-PEPA 6-6  
US3 12-9  
COUNTING CROWS 7-10

**95XU/Parkersburg, WV**  
**Hughes/Varin**

**MADONNA**  
JOSHUA KADISON  
ROSCO MARTINEZ  
Hottest:  
TOM PETTY 1-1  
RICHARD MARX 4-2  
ACE OF BASE 7-3  
DON HENLEY 8-6  
LITTLE TEXAS 10-7

**WHTD/Williamsport, PA**  
**Shark/Carry**

**MADONNA**  
TONI BRAXTON  
KNACK  
HEART  
GABRIELLE (dp)  
JOEY C. JONES (dp)  
Hottest:  
RICHARD MARX 2-1  
MEAT LOAF 3-2  
ACE OF BASE 4-3  
MARIAN CAREY 6-5  
COUNTING CROWS 8-6

**WSPK/Poughkeepsie, NY**  
**Schantz/Mac**

**MADONNA**  
ENIGMA  
TONI BRAXTON  
DOMINO (dp)  
DANN PENN (dp)  
GENERAL PUBLIC  
Hottest:  
SALT-N-PEPA 6-5  
COUNTING CROWS 17-8  
R. KELLY 20-12  
LIGHTER SHADE OF 27-21  
BECK 36-29

**Y102/Reading, PA**  
**Burke/Browne**

**ELVIS COSTELLO**  
COLLECTIVE SOUL  
MORRISSEY  
Hottest:  
PETER DINKlage 14-1  
COUNTING CROWS 2-2  
CRACKER 5-3  
MELISSA ETHERIDGE 8-4  
NIRVANA 20-15

**98PX/Rochester, NY**  
**Ivey/Collins**

**MADONNA**  
TONI BRAXTON  
ROSCO MARTINEZ  
OVIS  
Hottest:  
RICHARD MARX 3-2  
CRASH TEST DUMMIE 8-3  
CELINE DION 4-4  
MEAT LOAF 5-5  
ENIGMA 11-8

**930/Syracuse, NY**  
**Edwards/Wagman**

**ROSCO MARTINEZ**  
BRAND NEW HEAVIES  
ALICE IN CHAINS  
TONI BRAXTON  
MADONNA  
JOSHUA KADISON (dp)  
Hottest:  
ACE OF BASE 1-1  
MARIAN CAREY 2-2  
ALL-4-ONE 3-3  
US3 6-5  
COUNTING CROWS 10-9

**WPST/Trenton, NJ**  
**Stevens/McKay**

**MADONNA**  
GENERAL PUBLIC  
ALICE IN CHAINS (dp)  
ROSCO MARTINEZ (dp)  
JULIET ROBERTS (dp)  
Hottest:  
ACE OF BASE 3-1  
COUNTING CROWS 4-3  
SALT-N-PEPA 7-5  
BECK 9-8  
CRASH TEST DUMMIE 12-9

**WRWC/Utica, NY**  
**Reitz/Burton**

**MADONNA**  
TONI BRAXTON  
ROBIN S  
Hottest:  
MARIAN CAREY 4-2  
ALL-4-ONE 2-1  
COUNTING CROWS 6-2  
SALT-N-PEPA 3-2  
COUNTING CROWS 6-4  
CRASH TEST DUMMIE 15-8  
PRINCE 21-10

**WRKZ/Wilkes-Barre, PA**  
**Medel/Padden**

**GENERAL PUBLIC**  
ENIGMA  
BABYFACE  
Hottest:  
MEAT LOAF 3-1  
MELISSA ETHERIDGE 6-2  
COUNTING CROWS 14-11  
DANZIG 15-12  
CRASH TEST DUMMIE 26-23

## SOUTH

**WNOX/Columbia, SC**  
**Rush/McKay**

**MADONNA**  
JOSHUA KADISON  
TONI BRAXTON  
GENERAL PUBLIC  
ROSCO MARTINEZ  
Hottest:  
SALT-N-PEPA 4-3  
US3 5-4  
COUNTING CROWS 8-5  
PRINCE 15-10  
ENIGMA 32-16

**KZIM/Corpus Christi, TX**  
**Simone/Todd**

**MICHAEL BOLTON (dp)**  
I TO I  
Hottest:  
SALT-N-PEPA 1-1  
ACE OF BASE 3-2  
LISETTE MELENDEZ 5-5  
MARIAN CAREY 7-6  
BIG MOUNTAIN 12-8

**G185/Durham-Raleigh, NC**  
**Bnlgman/Sellers**

**MADONNA**  
R. KELLY (dp)  
KNACK  
Hottest:  
ACE OF BASE 1-1  
MARIAN CAREY 4-2  
US3 8-5  
COUNTING CROWS 9-7

**KPRR/El Paso, TX**  
**John Candelaria**

**BLACK MACHINE**  
GENERAL PUBLIC (dp)  
JULIET ROBERTS  
Hottest:  
MARIAN CAREY 1-1  
COUNTING CROWS 4-2  
BRUCE SPRINGSTEEN 6-4  
BIG MOUNTAIN 7-5  
PRINCE 10-9

**KHFI/Austin, TX**  
**Roberts/Ventura**

**MADONNA**  
ACE OF BASE  
LEGOACI  
AEROSMITH 10-4  
SALT-N-PEPA 6-6  
US3 12-9  
COUNTING CROWS 7-10

**WFMF/Baton Rouge, LA**  
**Johnny A./Munster**

**MADONNA**  
TONI BRAXTON  
ROSCO MARTINEZ  
Hottest:  
MARIAN CAREY 1-1  
SALT-N-PEPA 2-2  
ALL-4-ONE 4-3  
COUNTING CROWS 6-4  
BECK 14-9

**K106/Beaumont, TX**  
**Landru/Danies**

**COLLECTIVE SOUL**  
HEART  
JOSHUA KADISON (dp)  
MIKE POST (dp)  
Hottest:  
RINGER 1-1  
COUNTING CROWS 5-4  
ENIGMA 11-7  
AEROSMITH 20-12  
BECK 30-18

**K103/Oklahoma City, OK**  
**McLay/Kidd**

**MADONNA**  
CANDELOX (dp)  
GENERAL PUBLIC  
TONI BRAXTON  
COLLECTIVE SOUL  
ROSCO MARTINEZ  
Hottest:  
MARIAN CAREY 1-1  
ALL-4-ONE 2-2  
SALT-N-PEPA 3-3  
ACE OF BASE 4-4  
BECK 17-8

**KKQZ/Omaha, NE**  
**Kleiver/Steale**

**ENIGMA**  
PRINCE  
GENERAL PUBLIC  
ROSCO MARTINEZ  
BJORK (dp)  
Hottest:  
ACE OF BASE 1-1  
MARIAN CAREY 2-2  
ALL-4-ONE 10-7  
SALT-N-PEPA 13-10  
BECK 20-17

**KZ52/Peoria, IL**  
**Wheeler/Stern**

**MADONNA**  
ROSCO MARTINEZ  
R. KELLY (dp)  
Hottest:  
SALT-N-PEPA 1-1  
ALL-4-ONE 2-2  
MARIAN CAREY 4-3  
COUNTING CROWS 5-4  
CRASH TEST DUMMIE 6-5

**US3/South Bend, IN**  
**McLown/Elloit**

**ENIGMA**  
TONI BRAXTON  
CRANBERRIES  
HEART  
Hottest:  
MARIAN CAREY 1-1  
US3 8-4  
COUNTING CROWS 11-7  
BIG MOUNTAIN 14-11  
PRINCE 18-15

**WVDS/Toledo, OH**  
**Wheeler/Orsh**

**COLLECTIVE SOUL (dp)**  
MADONNA  
GENERAL PUBLIC  
HEART  
Hottest:  
ALL-4-ONE 10-1  
SALT-N-PEPA 9-7  
COUNTING CROWS 11-9  
CRASH TEST DUMMIE 14-11  
BECK 13-12

**Z104/Madison, WI**  
**Michaels/Larson**

**ENIGMA**  
JOSHUA KADISON  
BECK  
MADONNA  
Hottest:  
MARIAN CAREY 2-1  
ALL-4-ONE 7-5  
COUNTING CROWS 14-7  
SALT-N-PEPA 17-11  
CRASH TEST DUMMIE 27-19

**WB80/Greenville, SC**  
**Murphy/Hollywood Joe**

**MADONNA**  
TONI BRAXTON  
JOSHUA KADISON  
HEART  
Hottest:  
ACE OF BASE 1-1  
TONI BRAXTON 5-2  
MARIAN CAREY 8-3  
ALL-4-ONE 9-7  
SALT-N-PEPA 30-8  
ENIGMA 33-24

**WZYP/Huntsville, AL**  
**Thomas/Nite**

**JULIET ROBERTS**  
TONI BRAXTON  
ENIGMA (dp)  
MADONNA  
GENERAL PUBLIC (dp)  
Hottest:  
MARIAN CAREY 1-1  
TOM PETTY 4-4  
ALL-4-ONE 7-6  
COUNTING CROWS 11-7  
CRASH TEST DUMMIE 25-16

**WAPE/Jacksonville, FL**  
**Jeff McCartney**

**MADONNA**  
TONI BRAXTON  
Hottest:  
ACE OF BASE 1-1  
MARIAN CAREY 4-2  
US3 8-5  
COUNTING CROWS 9-7

**WOUT/Johnson City, TN**  
**Rubi/Mann**

**SASS JORDAN**  
HEART  
AEROSMITH  
JOSHUA KADISON (dp)  
Hottest:  
MARIAN CAREY 3-3  
US3 9-4  
ALL-4-ONE 12-8  
CRASH TEST DUMMIE 16-13  
BECK 19-16

**WVZZ/Knoxville, TN**  
**Clay Gish**

**BECK**  
ALICE IN CHAINS  
MADONNA  
Hottest:  
SALT-N-PEPA 2-1  
MARIAN CAREY 3-2  
TOM PETTY 6-4  
ALL-4-ONE 8-6

**WJMH/Greensboro, NC**  
**Douglas/Dunnings**

**HEAVY D & THE BO**  
WU-TANG CLAN  
A TRIBE CALLED QU  
Hottest:  
R. KELLY 1-1  
JOECC 2-2  
R. KELLY 3-3  
SNOOP DOGGY DOGG 4-4  
ZHANE' 13-7

**WVKB/Lafayette, LA**  
**Bobby Novosad**

**BJORK**  
ENIGMA  
I TO I  
HEART  
JOSHUA KADISON  
Hottest:  
MORRISSEY  
GENERAL PUBLIC  
KEITH SWEAT  
Hottest:  
ACE OF BASE 1-1  
ALL-4-ONE 10-7  
MEAT LOAF 8-3  
COUNTING CROWS 9-5  
CRASH TEST DUMMIE 13-9  
BECK 20-15

**WRHT/New Bern, NC**  
**Walker/Gray**

**TONI BRAXTON**  
ALICE IN CHAINS (dp)  
MADONNA  
Hottest:  
ALL-4-ONE 2-2  
MEAT LOAF 8-3  
COUNTING CROWS 9-5  
CRASH TEST DUMMIE 13-9  
BECK 20-15

**WV02/Wausau, WI**  
**Duff Damos**

**TONI BRAXTON**  
GENERAL PUBLIC  
JOSHUA KADISON  
MORRISSEY  
MADONNA  
CRANBERRIES  
HEART  
Hottest:  
MARIAN CAREY 1-1  
RICHARD MARX 5-2  
ALL-4-ONE 8-3  
CRASH TEST DUMMIE 12-8  
COUNTING CROWS 19-13

**KKRQ/Wichita, KS**  
**Kleiver/Williams**

**MADONNA (dp)**  
TONI BRAXTON (dp)  
KNACK (dp)  
BECK (dp)  
JOSHUA KADISON (dp)  
Hottest:  
JAMES 7-6  
OVIS 9-7  
COUNTING CROWS 10-8  
PHYSICALS 26-18  
LISETTE MELENDEZ D-36

**KZIQ/Duluth, MN**  
**Baker/Hamilton**

**MADONNA**  
JANET JACKSON  
ENIGMA (dp)  
ROSCO MARTINEZ  
BRAND NEW HEAVIES  
US3 8-5  
COUNTING CROWS 9-6  
CRASH TEST DUMMIE 10-8  
BECK 15-14  
NIRVANA 27-20

**WBIZ/Eau Claire, WI**  
**Lee/Joson**

**JOSHUA KADISON**  
TONI BRAXTON  
BRAND NEW HEAVIES  
Hottest:  
ACE OF BASE 2-2  
BRUCE SPRINGSTEEN 15-11  
COUNTING CROWS 21-18  
US3 27-20  
CRASH TEST DUMMIE D-27

**WVFR/Kalamazoo, MI**  
**Balcher/Dillon**

**MADONNA (dp)**  
JOSHUA KADISON (dp)  
Hottest:  
MARIAN CAREY 2-1  
COUNTING CROWS 10-8  
MELISSA ETHERIDGE 11-10  
ENIGMA 15-14  
BIG MOUNTAIN 23-17

**WJDX/Louisville, KY**  
**Shebel/Meyer**

**PRINCE**  
GENERAL PUBLIC  
MADONNA  
Hottest:  
ACE OF BASE 1-1  
TONI BRAXTON 5-2  
MARIAN CAREY 8-3  
ALL-4-ONE 9-7  
SALT-N-PEPA 30-8

**KBFM/McAllen-Brownsville, TX**  
**Santiago/Shane**

**MADONNA**  
Hottest:  
CELINE DION 1-1  
SALT-N-PEPA 2-2  
AEROSMITH 11-7  
BIG MOUNTAIN 16-8  
KNACK 30-20

**WA1A/Melbourne, FL**  
**Oatman/Lowe**

**COLLAGE**  
MADONNA  
TONI BRAXTON  
BONNIE RAITT  
Hottest:  
SALT-N-PEPA 1-1  
R. KELLY 12-3  
COUNTING CROWS 14-5  
BECK 26-11  
PRINCE 25-16

**WABB/Mobile, AL**  
**Hayes/Stuart**

**GENERAL PUBLIC**  
ROSCO MARTINEZ  
MADONNA  
Hottest:  
MARIAN CAREY 3-3  
US3 9-4  
ALL-4-ONE 12-8  
CRASH TEST DUMMIE 16-13  
BECK 19-16

**WHYY/Montgomery, AL**  
**Thomas/Allen**

**JOSHUA KADISON**  
MORRISSEY  
ENIGMA  
ROSCO MARTINEZ  
Hottest:  
ALL-4-ONE 2-1  
SALT-N-PEPA 4-3  
12 GAUGE 8-6  
SNOOP DOGGY DOGG 19-14

**KWTX/Waco, TX**  
**Martens/Phillips**

**MADONNA**  
CRANBERRIES (dp)  
GENERAL PUBLIC  
Hottest:  
CELINE DION 1-1  
MARIAN CAREY 2-2  
TOM PETTY 3-3  
ACE OF BASE 4-6  
AEROSMITH 16-21

**KHID/Alexandria, LA**  
**Anthony/Cloud**

**BJORK (dp)**  
COLLECTIVE SOUL  
PETER DINKlage  
TONI BRAXTON  
MADONNA  
CRANBERRIES  
JAMES (dp)  
Hottest:  
COUNTING CROWS 6-3  
MELISSA ETHERIDGE 8-6  
PRINCE 22-10  
SPIN DOCTORS 18-12  
ROSCO MARTINEZ 25-17

**WZOO/Lima, OH**  
**Tom Gallagher**

**TONI BRAXTON**  
JOSHUA KADISON  
GILL & KNIGHT  
MADONNA  
BECK (dp)  
Hottest:  
MARIAN CAREY 5-2  
COUNTING CROWS 12-9  
BRUCE SPRINGSTEEN 13-10  
BONNIE RAITT 33-20

**KFRX/Lincoln, NE**  
**Sonny Valentine**

**MADONNA**  
TONI BRAXTON  
KNACK (dp)  
ZHANE' (dp)  
MORRISSEY  
BRUCE SPRINGSTEEN (dp)  
Hottest:  
MARIAN CAREY 5-1  
SNOOP DOGGY DOGG 3-3  
ALL-4-ONE 9-6  
US3 11-8  
COUNTING CROWS 23-15

**106KHQ/W Michigan**  
**Rob Hazleton**

**none**  
Hottest:  
ACE OF BASE 1-1  
RICHARD MARX 2-2  
MARIAN CAREY 3-3  
MEAT LOAF 4-4  
TOM PETTY 5-5

**WRKY/Staubenville, OH**  
**Kline/Feist**

**MADONNA**  
JOSHUA KADISON  
TONI BRAXTON  
HEART  
COLLECTIVE SOUL (dp)  
Hottest:  
ACE OF BASE 3-1  
MARIAN CAREY 2-2  
ALL-4-ONE 8-4  
COUNTING CROWS 11-9  
BIG MOUNTAIN 15-10

**KDKZ/Waterloo, IA**  
**Olsen/Ross**

**MADONNA**  
GENERAL PUBLIC  
ENIGMA  
Hottest:  
COUNTING CROWS 4-3  
PRINCE 17-12  
CRASH TEST DUMMIE 19-13  
BECK 21-15  
MICHAEL BOLTON 30-25

**XL1057/Oriando, FL**  
**Cook/Larry D.**

**MADONNA**  
DEEP FOREST  
TONI BRAXTON  
Hottest:  
MARIAN CAREY 1-1  
ACE OF BASE 2-2  
SALT-N-PEPA 6-3  
COUNTING CROWS 8-7  
CRASH TEST DUMMIE 13-9

**WRVQ/Richmond, VA**  
**McKay/Surf**

**MADONNA**  
BIG MOUNTAIN (dp)  
Hottest:  
RICHARD MARX 9-1  
SALT-N-PEPA 16-9  
COUNTING CROWS 20-13  
CELINE DION 21-16  
GABRIELLE 28-18

**K92/Roanoke, VA**  
**Coleman/Taylor**

**GENERAL PUBLIC**  
ENIGMA  
Hottest:  
SALT-N-PEPA 5-3  
MEAT LOAF 19-5  
RICHARD MARX 11-7  
BIG MOUNTAIN 18-13  
R. KELLY 26-22

**KISK/Tyler, TX**  
**Michael Storm**

**TEARS FOR FEARS**  
MADONNA  
JOSHUA KADISON  
TEVIN CAMPBELL  
Hottest:  
ACE OF BASE 1-1  
MARIAN CAREY 2-1  
TOM PETTY 5-3  
ALL-4-ONE 12-6  
BIG MOUNTAIN 13-11

**WVWV/West Palm Beach, FL**  
**Scott Chase**

**MADONNA**  
GENERAL PUBLIC  
KNACK  
JOSHUA KADISON  
MICHAEL BOLTON  
Hottest:  
MARIAN CAREY 1-1  
SALT-N-PEPA 4-3  
12 GAUGE 8-6  
SNOOP DOGGY DOGG 19-14

**KWTX/Waco, TX**  
**Martens/Phillips**



C

TEVIN CAMPBELL /I'm Ready (Qwest/WB) LP: I'm Ready

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

MARIAH CAREY Without You (Columbia) LP: Music Box

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

COUNTING CROWS Mr. Jones (DGC) LP: August And Everything After

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

CRANBERRIES Dreams (Island/PLG) LP: Everybody Else Is Doing It, So Why...

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

CRASH TEST DUMMIES Mmm Mmm Mmm (Arista) LP: God Shuffled His Feet

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Crash Test Dummies Continued

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

ENIGMA Return To Innocence (Virgin) LP: The Cross Of Changes

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

MELISSA ETHERIDGE Come To My Window (Island/PLG) LP: Yes I Am

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Missisa Etheridge Continued

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

GENERAL PUBLIC I'll Take You There (Epic) LP: Threesome 'ST

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

JAMES Laid (Fontana/Mercury) LP: Laid

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

K

JOSHUA KADISON Beautiful In My Eyes (SBK/ERG) LP: Painted Desert Serenade

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

R. KELLY Bump & Grind (Jive) LP: 12 Play

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

JAMES Laid (Fontana/Mercury) LP: Laid

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

L

LIGHTER SHADE OF BROWN Hey DJ. (Mercury) LP: 'Mi Vida Loca' ST

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

MADONNA I'll Remember (Maverick/Sire/WB) LP: With Honors ST

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

MADONNA I'll Remember (Maverick/Sire/WB) LP: With Honors ST

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

Regional Reach, National Summary, Chart Summary, Pos P1 P2 P3 Tot

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Continued On Next Column

Parallels Continued on Page 68





CHR NATIONAL AIRPLAY®

**P1 Major Markets**

LW	TW	Artist/Song/Label
3	1	<b>SALT-N-PEPA</b> /I.../Whatta... (Next Plat./London/PLG)
1	2	<b>ALL-4-ONE</b> /So Much In Love (Blitz/AG)
2	3	<b>ACE OF BASE</b> /The Sign (Arista)
4	4	<b>MARIAH CAREY</b> /Without You (Columbia)
6	5	<b>PRINCE</b> /The Most Beautiful Girl In The World (N.P.G./Bellmark)
5	6	<b>JANET JACKSON</b> /Because Of Love (Virgin)
9	7	<b>ZHANE</b> /Groove Thang (Motown)
8	8	<b>R. KELLY</b> /Bump N' Grind (Jive)
10	9	<b>BIG MOUNTAIN</b> /Baby, I Love Your Way (RCA)
7	10	<b>US3</b> /Cantalooop (Flip Fantasia) (Blue Note)
13	11	<b>TEVIN CAMPBELL</b> /I'm Ready (Qwest/WB)
12	12	<b>SNOOP DOGGY DOGG</b> /Gin And Juice (Death Row/Interscope/AG)
11	13	<b>CELINE DION</b> /The Power Of Love (550/Epic)
18	14	<b>COUNTING CROWS</b> /Mr. Jones (DGC)
14	15	<b>BABYFACE</b> /And Our Feelings (Epic)
19	16	<b>LIGHTER SHADE OF BROWN</b> /Hey D.J. (Mercury)
26	17	<b>ENIGMA</b> /Return To Innocence (Virgin)
17	18	<b>ETERNAL</b> /Stay (EMI/ERG)
15	19	<b>CECE PENISTON</b> /I'm In The Mood (A&M)
20	20	<b>RICHARD MARX</b> /Now And Forever (Capitol)
23	21	<b>CRASH TEST DUMMIES</b> /MMM MMM MMM MMM (Arista)
22	22	<b>BRUCE SPRINGSTEEN</b> /Streets Of Philadelphia (Columbia)
21	23	<b>TOM PETTY &amp; HEARTBREAKERS</b> /Mary Jane's Last Dance (MCA)
31	24	<b>BRAND NEW HEAVIES</b> /Dream... (Delicious Vinyl/EastWest/AG)
16	25	<b>JODECI</b> /Cry For You (Uptown/MCA)
24	26	<b>MINT CONDITION</b> /U Send Me Swingin' (Perspective/A&M)
35	27	<b>JULIET ROBERTS</b> /I Want You (Reprise)
27	28	<b>GIN BLOSSOMS</b> /Found Out About You (A&M)
25	29	<b>XSCAPE</b> /Understanding (Columbia)
29	30	<b>SALT-N-PEPA</b> /Shoop (Next Plateau/London/PLG)
36	31	<b>BECK</b> /Loser (DGC)
DEBUT	32	<b>MADONNA</b> /I'll Remember (Maverick/Sire/WB)
32	33	<b>COLOR ME BADD</b> /Choose (Giant/Reprise)
28	34	<b>MEAT LOAF</b> /Rock And Roll Dreams Come Through (MCA)
37	35	<b>SUDDEN CHANGE</b> /Comin' On Strong (EastWest/Atlantic Group)
34	36	<b>AEROSMITH</b> /Amazing (Geffen)
DEBUT	37	<b>MASTA ACE INC.</b> /Born To Roll (Delicious Vinyl/EastWest/AG)
30	38	<b>TONY TONI TONE</b> /Lay Your Head On My Pillow (Wing/Mercury)
DEBUT	39	<b>ICE CUBE</b> /You Know How We Do It (Priority)
DEBUT	40	<b>DAWN PENN</b> /You Don't Love Me... (Big Beat/Atlantic Group)

47 REPORTERS

MOST ADDED	HOTTEST
MADONNA (25) TONI BRAXTON (16) JOSHUA KADISON (5)	ACE OF BASE (18) R. KELLY (17) SALT-N-PEPA (17) MARIAH CAREY (12) ALL-4-ONE (10)

**P2 Secondary Markets**

LW	TW	Artist/Song/Label
1	1	<b>ACE OF BASE</b> /The Sign (Arista)
2	2	<b>MARIAH CAREY</b> /Without You (Columbia)
3	3	<b>ALL-4-ONE</b> /So Much In Love (Blitz/AG)
5	4	<b>RICHARD MARX</b> /Now And Forever (Capitol)
9	5	<b>COUNTING CROWS</b> /Mr. Jones (DGC)
6	6	<b>SALT-N-PEPA</b> /I.../Whatta... (Next Plateau/London/PLG)
12	7	<b>BIG MOUNTAIN</b> /Baby, I Love Your Way (RCA)
4	8	<b>JANET JACKSON</b> /Because Of Love (Virgin)
8	9	<b>US3</b> /Cantalooop (Flip Fantasia) (Blue Note)
15	10	<b>PRINCE</b> /The Most Beautiful Girl In The World (N.P.G./Bellmark)
14	11	<b>CRASH TEST DUMMIES</b> /MMM MMM MMM MMM (Arista)
13	12	<b>BRUCE SPRINGSTEEN</b> /Streets Of Philadelphia (Columbia)
11	13	<b>TOM PETTY &amp; HEARTBREAKERS</b> /Mary Jane's Last Dance (MCA)
7	14	<b>CELINE DION</b> /The Power Of Love (550/Epic)
10	15	<b>MEAT LOAF</b> /Rock And Roll Dreams Come Through (MCA)
16	16	<b>ETERNAL</b> /Stay (EMI/ERG)
19	17	<b>BABYFACE</b> /And Our Feelings (Epic)
20	18	<b>MELISSA ETHERIDGE</b> /Come To My Window (Island/PLG)
18	19	<b>ZHANE</b> /Groove Thang (Motown)
26	20	<b>BONNIE RAITT</b> /Love Sneakin' Up On You (Capitol)
27	21	<b>BECK</b> /Loser (DGC)
24	22	<b>TEVIN CAMPBELL</b> /I'm Ready (Qwest/WB)
22	23	<b>JODECI</b> /Cry For You (Uptown/MCA)
17	24	<b>CECE PENISTON</b> /I'm In The Mood (A&M)
36	25	<b>ENIGMA</b> /Return To Innocence (Virgin)
34	26	<b>MICHAEL BOLTON</b> /Completely (Columbia)
28	27	<b>NIRVANA</b> /All Apologies (DGC)
35	28	<b>R. KELLY</b> /Bump N' Grind (Jive)
21	29	<b>AEROSMITH</b> /Amazing (Geffen)
23	30	<b>GIN BLOSSOMS</b> /Found Out About You (A&M)
40	31	<b>JULIET ROBERTS</b> /I Want You (Reprise)
DEBUT	32	<b>BRAND NEW HEAVIES</b> /Dream... (Delicious Vinyl/EastWest/AG)
25	33	<b>COLOR ME BADD</b> /Choose (Giant/Reprise)
31	34	<b>TONI BRAXTON</b> /Breathe Again (LaFace/Arista)
DEBUT	35	<b>MADONNA</b> /I'll Remember (Maverick/Sire/WB)
30	36	<b>MR. BIG</b> /Ain't Seen Love Like That (Atlantic/AG)
DEBUT	37	<b>CRANBERRIES</b> /Dreams (Island/PLG)
38	38	<b>JAMES</b> /Laid (Fontana/Mercury)
DEBUT	39	<b>LIGHTER SHADE OF BROWN</b> /Hey D.J. (Mercury)
DEBUT	40	<b>ROSCO MARTINEZ</b> /Neon Moonlight (Zoo)

93 REPORTERS

MOST ADDED	HOTTEST
MADONNA (65) TONI BRAXTON (36) GENERAL PUBLIC (25) JOSHUA KADISON (23) ENIGMA (19)	COUNTING CROWS (48) SALT-N-PEPA (45) ALL-4-ONE (39) ACE OF BASE (38) MARIAH CAREY (38)

**P3 Smaller Markets**

LW	TW	Artist/Song/Label
2	1	<b>MARIAH CAREY</b> /Without You (Columbia)
1	2	<b>ACE OF BASE</b> /The Sign (Arista)
4	3	<b>RICHARD MARX</b> /Now And Forever (Capitol)
7	4	<b>ALL-4-ONE</b> /So Much In Love (Blitz/AG)
8	5	<b>COUNTING CROWS</b> /Mr. Jones (DGC)
3	6	<b>JANET JACKSON</b> /Because Of Love (Virgin)
9	7	<b>BRUCE SPRINGSTEEN</b> /Streets Of Philadelphia (Columbia)
5	8	<b>TOM PETTY &amp; HEARTBREAKERS</b> /Mary Jane's Last Dance (MCA)
6	9	<b>MEAT LOAF</b> /Rock And Roll Dreams Come Through (MCA)
12	10	<b>PRINCE</b> /The Most Beautiful Girl In The World (N.P.G./Bellmark)
11	11	<b>MELISSA ETHERIDGE</b> /Come To My Window (Island/PLG)
14	12	<b>CRASH TEST DUMMIES</b> /MMM MMM MMM MMM (Arista)
13	13	<b>BIG MOUNTAIN</b> /Baby, I Love Your Way (RCA)
10	14	<b>ETERNAL</b> /Stay (EMI/ERG)
22	15	<b>BONNIE RAITT</b> /Love Sneakin' Up On You (Capitol)
20	16	<b>BABYFACE</b> /And Our Feelings (Epic)
25	17	<b>MICHAEL BOLTON</b> /Completely (Columbia)
15	18	<b>CELINE DION</b> /The Power Of Love (550/Epic)
18	19	<b>US3</b> /Cantalooop (Flip Fantasia) (Blue Note)
24	20	<b>SALT-N-PEPA</b> /I.../Whatta... (Next Plateau/London/PLG)
27	21	<b>TEVIN CAMPBELL</b> /I'm Ready (Qwest/WB)
16	22	<b>MR. BIG</b> /Ain't Seen Love Like That (Atlantic/AG)
19	23	<b>CECE PENISTON</b> /I'm In The Mood (A&M)
28	24	<b>NIRVANA</b> /All Apologies (DGC)
35	25	<b>ROSCO MARTINEZ</b> /Neon Moonlight (Zoo)
26	26	<b>JODECI</b> /Cry For You (Uptown/MCA)
17	27	<b>PHIL COLLINS</b> /Everyday (Atlantic/AG)
31	28	<b>CRANBERRIES</b> /Dreams (Island/PLG)
37	29	<b>JULIET ROBERTS</b> /I Want You (Reprise)
39	30	<b>BECK</b> /Loser (DGC)
23	31	<b>AEROSMITH</b> /Amazing (Geffen)
30	32	<b>LITTLE TEXAS</b> /What Might Have Been (WB)
34	33	<b>ZHANE</b> /Groove Thang (Motown)
DEBUT	34	<b>MADONNA</b> /I'll Remember (Maverick/Sire/WB)
21	35	<b>COLOR ME BADD</b> /Choose (Giant/Reprise)
33	36	<b>JAMES</b> /Laid (Fontana/Mercury)
DEBUT	37	<b>BRAND NEW HEAVIES</b> /Dream... (Delicious Vinyl/EastWest/AG)
DEBUT	38	<b>POSSUM DIXON</b> /Watch The Girl Destroy Me (Interscope/AG)
DEBUT	39	<b>ENIGMA</b> /Return To Innocence (Virgin)
DEBUT	40	<b>TONI BRAXTON</b> /You Mean The World To Me (LaFace/Arista)

34 REPORTERS

MOST ADDED	HOTTEST
MADONNA (29) TONI BRAXTON (23) JOSHUA KADISON (19) COLLECTIVE SOUL (7) HEART (7)	COUNTING CROWS (24) MARIAH CAREY (17) ACE OF BASE (15) CRASH TEST DUMMIES (12) ALL-4-ONE (10) RICHARD MARX (10)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
ZHANE/Groove Thang (Motown)	100	57%	93%	60%
BONNIE RAITT/Love Sneakin' Up On You (Capitol)	98	56%	96%	13%
MELISSA ETHERIDGE/Come To My Window (Island/PLG)	98	56%	90%	56%
JULIET ROBERTS/I Want You (Reprise)	97	56%	80%	6%
MICHAEL BOLTON/Completely (Columbia)	96	55%	88%	6%
BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EastWest/AG)	95	55%	74%	10%
ROSCO MARTINEZ/Neon Moonlight (Zoo)	94	54%	65%	2%
BECK/Loser (DGC)	89	51%	88%	33%
NIRVANA/All Apologies (DGC)	79	45%	91%	28%
CRANBERRIES/Dreams (Island/PLG)	79	45%	71%	4%
R. KELLY/Bump N' Grind (Jive)	78	45%	90%	56%
JAMES/Laid (Fontana/Mercury)	60	34%	78%	19%
LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	58	33%	83%	46%
ALICE IN CHAINS/No Excuses (Columbia)	54	31%	57%	10%
POSSUM DIXON/Watch The Girl... (Interscope/Atlantic Group)	45	26%	64%	10%
BILLY JOEL/Lullabye (Goodnight My Angel) (Columbia)	43	25%	79%	11%
SNOOP DOGGY DOGG/Gin And... (Death Row/Interscope/AG)	42	24%	98%	68%
SMASHING PUMPKINS/Disarm (Virgin)	38	22%	87%	33%
DEEP FOREST/Sweet Lullaby (550 Music)	34	20%	82%	50%
I TO I/The Right Time (Next Plateau/London/PLG)	33	19%	64%	29%
BJORNE/Big Time Sensuality (Elektra)	33	19%	52%	6%
CANDLEBOX/You (Maverick/Sire/WB)	32	18%	56%	17%
KNACK/My Sharona (RCA)	31	18%	61%	0%
KEITH SWEAT/How Do You Like It? (Elektra)	28	16%	71%	5%
OVIS/Regular Thang (Restless)	26	15%	69%	17%
DANZIG/Mother (American/Reprise)	25	14%	76%	32%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEW ARTISTS

Artist/Song/Label	Reports
1 ZHANE/Groove Thang (Motown)	100
2 MELISSA ETHERIDGE/Come To My Window (Island/PLG)	98
3 JULIET ROBERTS/I Want You (Reprise)	97
4 BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EW/AG)	95
5 ROSCO MARTINEZ/Neon Moonlight (Zoo)	94
6 BECK/Loser (DGC)	89
7 R. KELLY/Bump N' Grind (Jive)	78
8 JAMES/Laid (Fontana/Mercury)	60
9 LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)	58
10 ALICE IN CHAINS/No Excuses (Columbia)	54

New artists have not yet had a CHR Breaker.



# BREAKERS®

## MADONNA

### I'll Remember (Maverick/Sire/WB)

69% of our reporters on it. Moves: Up 0, Debuts 1, Same 0, Down 0, Total Adds 119, including Z100, PRO-FM, WPGC, KRBE, B97, WZFM, HOT102, KKFR, Q106. See Parallels, debuts at number 36.

## TEVIN CAMPBELL

### I'm Ready (Qwest/WB)

63% of our reporters on it. Moves: Up 81, Debuts 5, Same 10, Down 4, Total Adds 9: WNVZ, PWR106, KSOL, WKSS, KISX, KKM, KDUK, KPSI, KZZU. See Parallels, moves 21-19.

## ENIGMA

### Return To Innocence (Virgin)

61% of our reporters on it. Moves: Up 52, Debuts 19, Same 7, Down 1, Total Adds 28, including FM102, KZHT, Q106, WAEB, WKSS, WZYP, WPXR, KQKQ, Q105. See Parallels, moves 34-23.

# NEW & ACTIVE

### ZHANE "Groove Thang" (Motown)

Reports: 100. Moves: Up 59, Debuts 5, Same 19, Down 11, Adds 6: B96, KDWB, KKRZ, WNNK, KFRX, KTMT, 92Q 7-5, WIOQ 9-6, PRO-FM 19-15, WNVZ 24-16, FLY92 12-10, FUN107 5-1, KZFM 18-7. See Parallels, moves 15-14 on the CHR chart.

### BONNIE RAITT "Love Sneakin' Up On You" (Capitol)

Reports: 99. Moves: Up 76, Debuts 8, Same 9, Down 0, Adds 6: KDWB, WA1A, KRQ, 95XXX, KQIZ, KZII, KKFR 28-24, WAAL 21-14, WOGN 33-23, WSPK 30-24, Y102 15-8, WRCK 36-26, K106 28-21, WVVZ 24-19. See Parallels, moves 29-25 on the CHR chart.

### MELISSA ETHERIDGE "Come To My Window" (Island/PLG)

Reports: 98. Moves: Up 75, Debuts 4, Same 14, Down 2, Adds 3: WSNX, KDUK, WILN, WKBO 28-23, KKFR 18-14, WAEB 13-8, WAAL 1-1, WKRZ 6-2, WBBO 16-12, K106 12-8, WQUT 15-8, WHHY 3-2. See Parallels, moves 24-22 on the CHR chart.

### JULIET ROBERTS "I Want You" (Reprise)

Reports: 97. Moves: Up 48, Debuts 17, Same 13, Down 1, Adds 15, including WAEB, JET-FM, WERZ, WNNK, PWR92, WPST, KPRR, WZYP, 96STO, WHOT, KKSS, WVKX 21-14, FLY92 33-28, 98PX 23-19. See Parallels, moves 40-27 on the CHR chart.

### MICHAEL BOLTON "Completely" (Columbia)

Reports: 96. Moves: Up 63, Debuts 16, Same 12, Down 0, Adds 5: KZFM, WOVV, WPXR, 96STO, WHOT, KTFM 21-17, WAKS 26-23, WBSS 25-20, WERZ 23-18, KC101 28-19, K106 25-20, WZYP 19-12. See Parallels, moves 39-32 on the CHR chart.

### BRAND NEW HEAVIES "Dream On Dreamer" (Delicious Vinyl/EastWest/Atlantic Group)

Reports: 95. Moves: Up 48, Debuts 17, Same 12, Down 0, Adds 13, including STAR94, WEDJ, JET-FM, WNNK, TIC-FM, WKSS, 93Q, WPXR, WHOT, KPSI, PRO-FM 30-24, WHHH 24-19, Q106 18-12, Z90 22-12, KZFM 32-25. See Parallels, debuts at number 33 on the CHR chart.

### ROSCO MARTINEZ "Neon Moonlight" (Zoo)

Reports: 94. Moves: Up 30, Debuts 27, Same 14, Down 1, Adds 22, including WAKS, FLY92, 98PX, 93Q, WPST, WFMF, WGTZ, KJ103, KQKQ, KZMG, WNVZ 29-24, KKFR 10-9, WSTW 28-23, CK105 37-27. See Parallels, debuts at number 39 on the CHR chart.

### BECK "Loser" (DGC)

Reports: 89. Moves: Up 55, Debuts 13, Same 9, Down 3, Adds 9: WNNK, WKSJ, WWZZ, Y107, Z104, KKRD, WILN, WWKZ, WZQ, WEDJ 29-20, WNVZ 28-23, KISF 26-21, WKBO 8-7, KKFR 5-4, Q99 8-4, WKSE 33-22, WLAN 25-18. See Parallels, moves 30-26 on the CHR chart.

### GENERAL PUBLIC "I'll Take You There" (Epic)

Reports: 86. Moves: Up 12, Debuts 24, Same 18, Down 0, Adds 32, including KIIS, KKFR, JET-FM, WNNK, WSPK, WPST, WKRZ, WNOK, KPRR, KSMB, WDJX, WOVV, KOKQ, 98PX 27-17, WYCR 30-23, CK105 36-24, WHTO 36-33.

### TONI BRAXTON "You Mean The World To Me" (LaFace/Arista)

Reports: 80. Moves: Up 4, Debuts 1, Same 0, Down 0, Adds 75, including 92Q, WAKS, WIOQ, PRO-FM, WVKX, WPGC, PWR96, KTFM, PWRPIG, WHHH, KISF, KKRZ, Q106, Z90, KMEL, STAR94 22-15, WZPL 25-15.

### CRANBERRIES "Dreams" (Island/PLG)

Reports: 79. Moves: Up 45, Debuts 9, Same 16, Down 1, Adds 8: WNNK, WTKX, WPXR, U93, WIFC, KQID, WNSL, KLYV, B97 3-2, WAKS 29-25, FLY92 26-18, WAAL 25-20, WKRZ 39-34, K106 23-15, KSMB 29-19. See Parallels, debuts at number 40 on the CHR chart.

### NIRVANA "All Apologies" (DGC)

Reports: 79. Moves: Up 47, Debuts 2, Same 20, Down 7, Adds 3: KQIZ, WKSJ, WVKZ, WEDJ 19-13, KKFR 20-16, WAAL 9-8, KC101 10-8, Y102 20-15, WYCR 18-13, WHHY 20-14, WRCK 2-1. See Parallels, moves 31-30 on the CHR chart.

### R. KELLY "Bump N' Grind" (Jive)

Reports: 78. Moves: Up 41, Debuts 9, Same 18, Down 2, Adds 9: KGGI, KS104, WERZ, KHFI, G105, WKSJ, WRVQ, KZ93, KKM, 92Q 4-1, WIOQ 1-1, WVKX 4-3, WPGC 1-1, KBXX 1-1, WZJM 1-1, WHHH 8-3, WZPL 16-11. See Parallels, moves 22-20 on the CHR chart.

### JAMES "Laid" (Fontana/Mercury)

Reports: 60. Moves: Up 30, Debuts 2, Same 20, Down 5, Adds 3: PRO-FM, KQID, WVKZ, WAKS 21-18, WKBO 20-17, KKFR 24-20, WERZ 28-25, WKRZ 35-29, WHHY 16-9, WRVQ 29-20, KLYV 7-6.

### LIGHTER SHADE OF BROWN "Hey D.J." (Mercury)

Reports: 58. Moves: Up 33, Debuts 4, Same 12, Down 6, Adds 3: KUBE, KQMQ, HOT105, WJMN 8-7, WVKX 8-6, WHHH 10-9, FM102 9-8, KZHT 20-14, Z90 6-3, KSOL 8-7, HOT97 10-9, WSPK 27-21, B95 9-8. See Parallels, moves 32-31 on the CHR chart.

### ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 54. Moves: Up 15, Debuts 13, Same 12, Down 0, Adds 14, including KRBE, WZJM, KKFR, WKSS, FUN107, 93Q, WPST, WWZZ, WRHT, CK105, KWNZ, WAAL 15-11, PWR92 40-35, Y102 28-25, WFMF 30-25, K106 24-16, WQUT 20-10.

### JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG)

Reports: 51. Moves: Up 3, Debuts 0, Same 1, Down 0, Adds 47, including WHYI, KDWB, KKRZ, Q99, Q106, WAEB, WVSR, WERZ, WLAN, FUN107, K106, WKSJ, KSMB, CK105, STAR94 23-20, WPRR 30-26.

# SIGNIFICANT ACTION

### POSSUM DIXON "Watch The Girl Destroy Me" (Interscope/Atlantic Group)

Reports: 45. Moves: Up 21, Debuts 6, Same 17, Down 1, Adds 0, WEDJ d-30, WAAL 19-16, WERZ 25-22, WKRZ 38-33, K106 14-9, WHHY 25-20, KDUK 26-22, KCHX 32-24, WVKX 25-18, KZIO 30-25.

### BILLY JOEL "Lullabye (Goodnight, My Angel)" (Columbia)

Reports: 43. Moves: Up 22, Debuts 10, Same 11, Down 0, Adds 0, WAKS 28-24, FLY92 28-19, WVSR 28-25, WERZ 26-23, WSPK d-32, Y102 24-19, WHHY 8-5, KISX 39-30, KQID 39-32, WAZY 31-26.

## MOST ADDED®

- MADONNA (119)
- TONI BRAXTON (75)
- JOSHUA KADISON (47)
- GENERAL PUBLIC (32)
- ENIGMA (28)
- HEART (22)
- ROSCO MARTINEZ (22)
- COLLECTIVE SOULS (21)
- MORRISSEY (17)
- JULIET ROBERTS (15)

## HOTTEST

- COUNTING CROWS (81)
- ACE OF BASE (71)
- SALT-N-PEPA /EN VOGUE (68)
- MARIAH CAREY (67)
- ALL-4-ONE (59)
- CRASH TEST DUMMIES (52)
- PRINCE (38)
- BIG MOUNTAIN (34)
- R. KELLY (31)
- RICHARD MARX (26)

### SNOOP DOGGY DOGG "Gin And Juice" (Death Row/Interscope/Atlantic Group)

Reports: 42. Moves: Up 18, Debuts 2, Same 18, Down 4, Adds 0, HOT97 2-1, WIOQ 8-7, WVKX 1-1, WPGC 5-4, B96 10-8, KISF 24-19, KZHT 7-5, KSOL 10-9, FUN107 11-8, KBFM 9-5, KKXX 16-9, KLUC 10-8. See Parallels, moves 28-28 on the CHR chart.

### SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 38. Moves: Up 20, Debuts 1, Same 11, Down 6, Adds 0, WKBO 10-9, KISX 30-26, KDUK 12-9, WXSX 30-24, WVKZ 11-9, KLYV 24-20.

### DEEP FOREST "Sweet Lullaby" (550 Music)

Reports: 34. Moves: Up 14, Debuts 1, Same 15, Down 2, Adds 2: Z90, XL1067, FM102 d-18, WBBO 7-6, WHHY 33-28, KDUK 6-5, KQMQ 19J2.

### I TO I "The Right Time" (Next Plateau/London/PLG)

Reports: 33. Moves: Up 14, Debuts 3, Same 9, Down 1, Adds 6: KHKS, KRBE, KS104, KZHT, KZFM, KSMB, KIIS 25-22, WSPK 25-17, KBFM 29-24, WOVV 38-34, KZ93 22-17, KKXX 21-15, WKSJ 15-12, KLYV 6-5.

### BJORK "Big Time Sensuality" (Elektra)

Reports: 33. Moves: Up 12, Debuts 4, Same 11, Down 1, Adds 5: WVSR, KSMB, KQKQ, KWNZ, KQID, K106 29-23, KZFM 23-20, WDJX d-30, WHHY 34-29, KHHT 22-14, KCHX 27-22, KFFM 35-29.

### CANDLEBOX "You" (Maverick/Sire/WB)

Reports: 32. Moves: Up 13, Debuts 3, Same 12, Down 1, Adds 3: KJ103, WJMX, KCHX, Z100 21-19, WZJM 25-20, PWR92 37-33, KC101 d-29, WYCR 21-15, KSMB 35-28, WRCK 9-8.

### KNACK "My Sharona" (RCA)

Reports: 31. Moves: Up 12, Debuts 3, Same 5, Down 0, Adds 11: WAKS, KKRZ, G105, WOVV, KHHT, KKRD, KQMQ, 95XXX, WHTO, WXSX, KFRX, 93Q 35-21, WQUT 29-22, KBFM 30-20.

### BUFFALO TOM "I'm Allowed" (Beggars Banquet/EastWest/Atlantic Group)

Reports: 30. Moves: Up 6, Debuts 5, Same 19, Down 0, Adds 0, Y102 d-22, WHHY 32-27, WPXR d-25, KDUK d-38, KQID d-35, KCHX 33-25, WVKZ 36-30, KZIO d-34.

### KEITH SWEAT "How Do You Like It?" (Elektra)

Reports: 28. Moves: Up 15, Debuts 3, Same 7, Down 0, Adds 3: WQGN, KSMB, Y97, WAKS 26-23, WVKX d-28, WPGC 30-24, WHHH 20-16, KZFM 30-21, KPRR 30-23, WOVV 33-26.

### OVIS "Regular Thang" (Restless)

Reports: 26. Moves: Up 11, Debuts 3, Same 7, Down 2, Adds 3: WAKS, WVSR, 98PX, KHKS 22-17, KHHT 24-21, KKXX 4-3, KCHX 21-16, KLYV 9-7, KTMT 28-25.

### DANZIG "Mother" (American/Reprise)

Reports: 25. Moves: Up 13, Debuts 2, Same 5, Down 2, Adds 3: B97, WZJM, WKBO, KC101 22-17, WKRZ 15-12, WYCR 8-4, WQUT 21-17, KSMB d-30, WABB 18-15, WHHY 31-26, WRCK 10-9, KTMT 36-31.

### SCORPIONS "Under The Same Sun" (Mercury)

Reports: 24. Moves: Up 11, Debuts 4, Same 8, Down 0, Adds 1: WRCK, WAAL d-30, WERZ 30-27, WKRZ d-38, K106 34-31, WQUT d-25, KWTX 34-31, WPRR 28-24, KCHX 31-23.

### HEART "The Woman In Me" (Capitol)

Reports: 22. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22, including WAAL, WERZ, WQGN, WSTW, K106, WBBO, WQUT, KSMB, KISX, CK105, U93, WIFC, KZZU.

### COLLECTIVE SOUL "Shine" (Atlantic/AG)

Reports: 21. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21, including WAEB, WAAL, WLAN, Y102, WSTW, WQUT, WRCK, CK105, KJ103, KDUK, KQID.

### MORRISSEY "The More You Ignore Me, The Closer I Get" (Sire/Reprise)

Reports: 21. Moves: Up 4, Debuts 0, Same 0, Down 0, Adds 17, including B97, WKBO, Q99, KC101, Y102, WYCR, WBBO, KSMB, WHHY, WIFC, KZMG, KRBE 36-34, K106 39-37.

### PET SHOP BOYS "I Wouldn't Normally Do This Kind Of Thing" (EMI/ERG)

Reports: 21. Moves: Up 12, Debuts 0, Same 8, Down 1, Adds 0, KHFI 18-15, K106 22-14, WHHY 21-16, WPRR 26-22, KCHX 24-20, KZIO 34-29, KOKZ 28-25.

### TEARS FOR FEARS "Elemental" (Mercury)

Reports: 20. Moves: Up 5, Debuts 4, Same 7, Down 0, Adds 4: WQUT, KISX, WPRR, KLYV, Y102 d-21, K106 37-34, WHHY d-31, KCHX 35-30, KZIO d-31, WBIZ d-29.

### CRACKER "Low" (Virgin)

Reports: 20. Moves: Up 4, Debuts 4, Same 8, Down 0, Adds 4: Z100, WEDJ, WLAN, KTMT, WKBO 31-27, KKFR d-27, Y102 5-3, K106 36-33, KHHT d-39, WXSX d-39, WCIL 24-21, WAZY d-33.

### DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group)

Reports: 19. Moves: Up 7, Debuts 2, Same 4, Down 1, Adds 5: WJMN, PWRPIG, WHYT, HOT97 5-4, WVKX 24-17, PWR106 21-15, KZFM 26-22, HOT105 d-35, KFFM d-30.

### PETER DINKlage "Day In The Sun" (Relativity)

Reports: 19. Moves: Up 10, Debuts 2, Same 6, Down 0, Adds 1: KQID, PWR92 33-30, Y102 14-1, WKRZ 19-16, WYCR 25-20, K106 21-13, WQUT 4-2, WHHY 28-23, KTMT 29-24.

### BIG HEAD TODD & THE MONSTERS "It's Alright" (Giant/Reprise)

Reports: 18. Moves: Up 10, Debuts 2, Same 6, Down 0, Adds 0, WAAL on, Y102 23-18, WQUT 22-12, WHHY 35-30, KHHT 37-33, KQID d-39.

### 12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros.)

Reports: 17. Moves: Up 8, Debuts 0, Same 5, Down 1, Adds 3: WZPL, KISF, HOT97 7, 92Q 25-16, WJMN 26-23, WHYT 4-3, WHHH 26-23, WKBO 30-20, KSMB 19-13, WOVV 8-6.

### ICE CUBE "You Know How We Do It" (Priority)

Reports: 16. Moves: Up 5, Debuts 0, Same 5, Down 2, Adds 4: HOT97, WHYT, Z90, KKSS, PWRPIG on-dp, KZHT 16-12, KSOL 15-13, HOT97 7 30-28.

### MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group)

Reports: 16. Moves: Up 7, Debuts 2, Same 3, Down 1, Adds 3: HOT97, WVKX, Z90, 92Q 29-26, WIOQ 22-19, WZJM 26-18, WHYT d-18, WHHH d-29, KSOL 11-10, HOT97 7-6, KPRR 24-19.

### SUDDEN CHANGE "Comin' On Strong" (EastWest/Atlantic Group)

Reports: 16. Moves: Up 8, Debuts 1, Same 4, Down 2, Adds 1: HOT97, 92Q 13-11, WPGC 10-9, WHHH 28-24, Z90 14-11, KUBE 22-10, WGTZ 22-19, KFFM d-40.

### AL B. SURE! "I'm Still In Love With You" (Death Row/Interscope/Atlantic Group)

Reports: 15. Moves: Up 1, Debuts 2, Same 3, Down 0, Adds 9: WHHH, KC101, WQGN, KQMQ, Q105, KQIZ, WILN, WXSX, KLYV, KBXX on, KZFM d-35, HOT105 d-26.

### QUEEN LATIFAH "Just Another Day" (Motown)

Reports: 14. Moves: Up 4, Debuts 0, Same 4, Down 2, Adds 4: WVKX, WHHH, Z90, KWIN, WPGC 29-23, PWR106 7-5, KMEL 23-21, WHJX on, KDON on.

### GANG STARR "Mass Appeal" (Chrysalis/ERG)

Reports: 14. Moves: Up 5, Debuts 0, Same 4, Down 1, Adds 4: WJMN, Z90, HOT97 7, KWIN, 92Q 28-22, WVKX 23-18, WZJM 30-19, WHYT on-dp, KMEL on-dp.

### ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group)

Reports: 13. Moves: Up 1, Debuts 0, Same 2, Down 1, Adds 9: KHKS, KTFM, PWRPIG, FLY92, WQGN, WRCK, WGTZ, KHHT, KFFM, PWR96 on, KUBE on, WBSS 34-33.

### FUNKY POETS "Lesson Learned" (550 Music)

Reports: 12. Moves: Up 1, Debuts 2, Same 5, Down 0, Adds 4: KTFM, FUN107, WPXR, KQMQ, Z90 26-16, KUBE on, KPRR on-dp, WHJX on, HOT105 on, WXSX d-38, KLYV d-37.

### LAURA BRANIGAN "It's Been Hard Enough Getting" (Atlantic/AG)

Reports: 11. Moves: Up 1, Debuts 4, Same 6, Down 0, Adds 0, FLY92 d-35, WDJX d-36, WHTO 29-24, WKMX d-33, WRKY d-24.

### HAMMER "It's All Good" (Giant/Reprise)

Reports: 11. Moves: Up 5, Debuts 1, Same 3, Down 2, Adds 0, PWR96 on-dp, HOT97 18-16, KPRR d-28, WOVV 35-31, KKXX 18-13, 194 19-18, KLUC 26-24.

### GABRIELLE "I Wish" (Go/Discs/London/PLG)

Reports: 10. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 7: WIOQ, WZJM, KZHT, HOT97 7, B95, HOT105, WHTO, WBSS 40-37.

# POWERFUL INFORMATION!

Coming April 22...  
CHR, Churban &  
Adult CHR/Hot AC

R&R's new music system has been designed to meet today's radio needs. The most timely, detailed and easy-to-use airplay information. All formats in one publication!

**PLAYS** - The total number of plays for a song will be listed on the charts. In the New & Active section you'll also see a station's total plays on a song for the previous week in parentheses.

**POINTS** - Not only will we be showing total plays, we're also adding even more meaningful information to the charts by publishing total points, so you can see how close or far apart songs really are. Song points are determined by the station's weight multiplied by the number of plays on each song.

**GROWTH RANK** - A chart move is far from the complete picture of a song's progress. Our new Growth Rank position adds another dimension. The GR ranks the Top 25 upward-moving songs in order of most growth in airplay and audience (total points) over the previous week. You'll be able to see at a glance, for example, that a song moving 20-15 on a format chart can be No. 1 in "Growth" that week.

New Charts and Data based on actual plays-per-week

New Playlist Pages--in all formats

Detailed song information in all formats

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## RR COUNTRY

NATIONAL AIRPLAY

Wk	LP	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	±- OVER LAST WEEK	TOTAL POINTS	±- OVER LAST WEEK	GROWTH RANK
2	1	N. McCOY/No Doubt... (At. Nash/AG)	201	7138	+254	27864	+1732	22
3	2	MARY C. CARPENTER/He Thru Us... (Columbia)	201	6981	+208	26882	+1261	—
4	3	JOHN ANDERSON/I've Got It Made (BNA)	195	6478	-303	25258	-152	—
1	4	VINCE GILL/Tryin' To Get Over... (MCA)	186	6171	-709	25142	-1371	—
10	5	GARTH BROOKS/Standing Outside... (Liberty)	200	6357	+633	23834	+3281	6
11	6	ALAN JACKSON/Who Says You... (Arista)	200	6094	+698	23111	+2786	7
6	7	REBA MCKENTRE/They Asked About... (MCA)	197	6253	-84	22985	-382	—
8	8	COLLIN RAYE/That's My Story (Epic)	193	5978	—	22775	+605	—
12	9	LITTLE TEXAS/My Love (WB)	200	6031	+	22478	+4343	2
13	10	LEE ROY PARNELL/If I'm Holding My... (Arista)	198	5877	+6	22393	—	9
7	11	ALABAMA/T.L.C. A.S.A.P. (RCA)	176	53	-873	20202	-2513	—
15	12	MARTINA MCBRIDE/Life #9 (RCA)	198	5877	+488	22393	+2354	—
16	13	SAMMY KERSHAW/Can't Reach... (Mercury)	170	74	+352	21950	+1950	19
14	14	BROOKS & DUNN/Rock My World... (Mercury)	177	571	—	21804	-6999	—
17	15	TRACY LAWRENCE/If The... (Mercury)	182	4827	-306	18234	+1822	20
18	16	TANYA TUCKER/We Don't... (Mercury)	201	4712	+331	17919	+1737	21
20	17	WYNONNA/From... (Mercury)	198	4517	+399	17018	+2090	16
21	18	TIM MCGRAW/When... (Mercury)	182	4553	+454	16974	+2175	13
19	19	—/—/— (Mercury)	197	4468	+302	16703	+1481	—
22	20	—/—/— (Mercury)	196	4218	+471	15496	+2244	11
23	21	—/—/— (Mercury)	194	4143	+152	15159	+1001	—
24	22	TRAVIS/This... (Mercury)	182	4027	+83	15103	+1095	—
25	23	—/—/— (Mercury)	146	3972	-1672	14952	-6350	—
26	24	MARIA MONTANO/Just Wanted You... (MCA)	148	3342	-795	14873	-2900	—
27	25	TRISHA YEARWOOD/Better Your Heart (MCA)	195	3964	+459	14453	+1653	24
28	26	SHERWOOD/If I Had My Way (MCA)	195	3717	+503	13550	+2145	15
29	27	DOUG STONE/Addicted To A Dollar (Epic)	195	3583	+479	13276	+2169	14
30	28	CLINT BLACK/A Good Run Of Bad (RCA)	189	3381	+700	12809	+3302	4

**MOST ADDED**

G. STRAIT	"Lovebug" 106 (AF: 25)	
R. TRAVIS	"Before" 66 (AF: 17)	
P. LOVELESS	"How" 57 (AF: 11)	
TOBY KEITH	"Wish" 49 (AF: 11)	
J.M. MONTGOMERY	"Rope" 47 (AF: 13)	
CONFED. RAIL	"Daddy" 42 (AF: 9)	
L. MORGAN	"Night" 33 (AF: 7)	
PMM TILLIS	"Perfume" 27 (AF: 5)	
GEORGE JONES	"Bullet" 25 (AF: 6)	
ANDY CHILDS	"Simple" 19 (AF: 3)	

**MOST INCREASED PLAY**

G. STRAIT	"Lovebug" +5802
LITTLE TEXAS	"Love" +4343
R. TRAVIS	"Before" +4106
CLINT BLACK	"Love" +3382
J.M. MONTGOMERY	"Rope" +3206
G. BROOKS	"Standing" +3281
A. JACKSON	"All" +2786
TOBY KEITH	"Wish" +2435
LEE ROY PARNELL	"Holding" +2393
M. MCBRIDE	"Life" +2354

**BREAKERS**

Refer to song information on Pages 54 and 55 for more detail.

**RANDY TRAVIS**  
"Before You Kill Us All" (WB)  
86% of our reporters on it (172 stations)  
66 adds AF: 17  
Moves 44-35 on the chart.

**MOST ADDED** - Our traditional Most Added boxes will now show both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

**ADD FACTOR (scale 1-50)**  
Traditionally songs have been judged by the quantity of adds they accumulate each week. Now we'll show you the total number of adds and the Add Factor, which measures the quality of the adds. The AF represents the combined weight of all stations adding a song, reduced to a 1-50 scale, 50 = 100%. For example, a high AF with a low number of stations would quickly indicate major market airplay.

**MOST INCREASED PLAY**  
This feature replaces the "Hottest" boxes with more useful information: the songs which had the largest increases in total plays over the previous week.

**BREAKERS** - As always, Breaker status is designed to show a consensus of acceptance on a song. Songs become Breakers the first week in which 60% or more of a format's reporters (50% in AC) are playing it.

**R&R WEIGHTING FORMULA** - The simplistic three-level parallel system has been replaced. Now each station earns its own weight in points, based on the size of its audience and how effectively it reaches its target listenership. The elements used in determining the station points are average quarter-hour persons, weekly cume, and the station's turnover, which measures its effectiveness.

**FOUR WEEKS OF CHART POSITIONS**

**TOTAL POINTS**

**TOTAL PLAYS**

**AIRPLAY OVERVIEW**

Key stations with the most and/or greatest increase in plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

**CHANGE IN PLAYS** over previous week

### NEW & ACTIVE

<b>CARLENE CARTER</b> "I Love You 'Cause I Want To" (Giant) Total Stations: 118, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 12), WSOC 55 (21), WJZN 33 (22), WKOK 26 (54), KJLO 26 (16), WXBW 20 (57), WTOR 22 (27), WJUN 18 (19), WAVC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WKKX 19 (19), KEAN 48 (19), KTTS 22 (55), WTCM 56 (33), KVOO	<b>TWISTER ALLEY</b> "Young Love" (Mercury) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 6), WSOC 55 (21), WJZN 33 (22), WKOK 26 (54), KJLO 26 (16), WXBW 20 (57), WTOR 22 (27), WJUN 18 (19), WAVC 28 (37), WCUZ 28 (28), WNNW 48 (44), WDAF 20 (17), WASKFM 29 (19), WMIL 19 (33), WKKX 19 (19), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KGDY 10 (7), KFKF 16 (27)	<b>DWIGHT YDAKAM</b> "By Not To Look So Pretty" (Reprise) Total Stations: 119, Total Adds: 75 (AF: 5), Total Points: 1,114 (GR: 19), WSOC 55 (21), WJZN 33 (22), WKOK 26 (54), KJLO 26 (16), WXBW 20 (57), WTOR 22 (27), WJUN 18 (19), WAVC 28 (37), WCUZ 28 (28), WNNW 48 (44), KEAN 48 (19), WKAK 28 (16), WTVY 38 (22), KGDY 10 (7), KFKF 16 (27), KCJB 34 (33), KTTS 22 (55), WTCM 56 (33), KVOO 29 (22), KFDI 67 (31), KRAK 29 (26), KRAN 19 (17), KRPM
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**PLAYLIST PAGES** - To give you a more comprehensive picture of airplay activity at key stations, we're now printing major market playlists (with actual plays-per-week information) in all formats.

<b>Y103.5</b> TODAY'S COUNTRY HITS	<b>MARKET #1</b> WYNY/New York (212) 237-2900 Horton/Sandiford
<b>PLAYS</b>	<b>ARTIST/TITLE</b>
34 34	VINCE GILL/Tryin' To Get Over
34 34	NEAL McCOY/No Doubt About It
34 34	ALAN JACKSON/Who Says You Can't

**TOTAL ADDS and ADD FACTOR** for the current week

**ROTATION SUMMARY**  
Breakouts of stations in each of four market sizes showing the various amounts of play.

<b>RANDY TRAVIS</b> "Before You Kill Us" WB LP Title: This Is Me 66 ADDS (Add Factor: 17)	<b>Chart Stats</b>
	3W 2W LW TW
	- - 44 35
	Total Points
	- - 5365 9470
	Total Plays
	- - 1476 2509
WGNE 43 (23), WYNG 28 (-), KYKR 27 (-), KNFM 4, 7, KIL, (-), WLWI 22 (-), WAMZ 22 (-), WIRK 22 (-), WFGY 20 (-), KE 20 (-), WCUZ 28 (-), KTEX 25 (10), WDSY 19 (-), KRPM 20 (-), K... (-), WQIK 18 (-)	
<b>ROTATION SUMMARY</b>	
<b>PLAYS</b>	1-50 51-100 101-150 151-200 201-250 251-300 301-350 351-400 401-450 451-500
50+	- - - - - - - - - -
40-49	- - - - - - - - - -
30-39	- - - - - - - - - -
20-29	13 7 6 8 34 780 +368
10-19	33 18 27 19 97 1335 +518
5-9	11 11 6 10 38 273 +73
<b>Total Stations</b>	57 36 40 39 172 - +66
<b>Total Plays</b>	818 505 599 587 - 2509 +1033

TOTAL AIRPLAY INFORMATION.





## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW	
1	1	1	1	1	1	ACE OF BASE/The Sign (Arista)
2	2	2	2	2	2	MARIAH CAREY/Without You (Columbia)
4	4	3	3	3	3	ALL-4-ONE/So Much In Love (Blitz/AG)
6	5	5	4	4	4	SALF-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG)
28	16	9	5	5	5	PRINCE/The Most Beautiful Girl In... (N.P.G./Bellmark)
3	3	4	6	6	6	JANET JACKSON/Because Of Love (Virgin)
10	8	7	7	7	7	RICHARD MARX/Now And Forever (Capitol)
20	13	10	8	8	8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
14	12	11	9	9	9	COUNTING CROWS/Mr. Jones (DGC)
8	7	6	10	10	10	US3/Cantaloup (Flip Fantasia) (Blue Note)
5	6	8	11	11	11	CELINE DION/The Power Of Love (550/Epic)
18	14	13	12	12	12	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
29	22	16	13	13	13	CRASH TEST DUMMIES/MMM MMM MMM... (Arista)
21	17	15	14	14	14	ZHANE/Groove Thang (Motown)
11	10	12	15	15	15	TOM PETTY & HEARTBREAKERS/Mary Jane's... (MCA)
9	9	14	16	16	16	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
27	23	19	17	17	17	BABYFACE/And Our Feelings (Epic)
7	11	17	18	18	18	ETERNAL/Stay (EMI/ERG)
<b>BREAKER</b> 19 TEVIN CAMPBELL/I'm Ready (Qwest/WB)						
34	26	22	20	20	20	R. KELLY/Bump N' Grind (Jive)
15	15	18	21	21	21	CECE PENISTON/I'm In The Mood (A&M)
31	28	24	22	22	22	MELISSA ETHERIDGE/Come To My Window (Island/PLG)
<b>BREAKER</b> 23 ENIGMA/Return To Innocence (Virgin)						
23	21	20	24	24	24	JODECI/Cry For You (Uptown/MCA)
-	40	29	25	25	25	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
-	39	30	26	26	26	BECK/Loser (DGC)
-	-	40	27	27	27	JULIET ROBERTS/I Want You (Reprise)
36	34	28	28	28	28	SNOOP DOGGY DOGG/Gin... (Death Row/Interscope/AG)
16	20	25	29	29	29	GIN BLOSSOMS/Found Out About You (A&M)
38	33	31	30	30	30	NIRVANA/All Apologies (DGC)
-	37	32	31	31	31	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
-	-	39	32	32	32	MICHAEL BOLTON/Completely (Columbia)
<b>DEBUT</b> 33 BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EW/AG)						
13	19	23	34	34	34	AEROSMITH/Amazing (Geffen)
12	13	26	35	35	35	COLOR ME BADD/Choose (Giant/Reprise)
<b>BREAKER</b> 36 MADONNA/I'll Remember (Maverick/Sire/WB)						
39	36	35	37	37	37	MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
25	27	36	38	38	38	TONI BRAXTON/Breathe Again (LaFace/Arista)
<b>DEBUT</b> 39 ROSCO MARTINEZ/Neon Moonlight (Zoo)						
<b>DEBUT</b> 40 CRANBERRIES/Dreams (Island/PLG)						

N&A Pg. 70; Playlists Page 62; Parallels Page 66; Parallel Chart Analysis Pg. 69

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
3	3	2	1	1	1	MARIAH CAREY/Without You (Columbia)
1	1	1	2	2	2	RICHARD MARX/Now And Forever (Capitol)
2	2	3	3	3	3	PHIL COLLINS/Everyday (Atlantic/AG)
19	11	7	4	4	4	MICHAEL BOLTON/Completely (Columbia)
9	9	5	5	5	5	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)
4	4	4	6	6	6	CELINE DION/The Power Of Love (550/Epic)
10	10	9	7	7	7	EXPOSE/In Walked Love (Arista)
6	6	6	8	8	8	TONI BRAXTON/Breathe Again (LaFace/Arista)
8	8	8	9	9	9	RICK ASTLEY/The Ones You Love (RCA)
16	12	12	10	10	10	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
24	18	15	11	11	11	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
5	5	10	12	12	12	ROD STEWART w/RONNIE WOOD/Having A Party (WB)
15	13	13	13	13	13	LINDA RONSTADT/Oh No, Not My Baby (Elektra)
18	14	14	14	14	14	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
7	7	11	15	15	15	10,000 MANIACS/Because The Night (Elektra)
22	20	17	16	16	16	AARON NEVILLE/I Owe You One (A&M)
23	22	19	17	17	17	DAN HILL w/RIQUE FRANKS/In Your Eyes (Spontaneous)
-	30	21	18	18	18	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
11	16	18	19	19	19	LITTLE TEXAS/What Might Have Been (WB)
<b>BREAKER</b> 20 KARLA BONOFF/Standing Right Next To Me (MCA)						
17	17	20	21	21	21	MICHAEL BOLTON/Said I Loved You... (Columbia)
-	-	30	22	22	22	ACE OF BASE/The Sign (Arista)
14	15	16	23	23	23	BRYAN ADAMS/Please Forgive Me (A&M)
<b>BREAKER</b> 24 BETH NIELSEN CHAPMAN/In The Time It Takes (Reprise)						
13	19	22	25	25	25	JIMMY CLIFF/Can See Clearly Now (Chaos)
26	24	24	26	26	26	JACKSON BROWNE/My Problem Is You (Elektra)
-	29	29	27	27	27	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
28	26	26	28	28	28	LAURA BRANIGAN/It's Been Hard Enough... (Atlantic/AG)
20	23	25	29	29	29	MARIAH CAREY/Hero (Columbia)
<b>DEBUT</b> 30 MADONNA/I'll Remember (Maverick/Sire/WB)						

New & Active Pg. 50  
Adds & Hits Pg. 51  
AC Love Songs Pg. 52

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
8	6	5	1	1	1	MARIAH CAREY/Never Forget... (Columbia)
3	2	1	2	2	2	ZHANE/Groove Thang (Illtown/Motown)
13	11	9	3	3	3	BABYFACE/And Our Feelings (Epic)
4	3	3	4	4	4	JANET JACKSON/Because Of Love (Virgin)
10	9	7	5	5	5	INTRO/Ribbon In The Sky (Atlantic/AG)
29	17	13	6	6	6	JODECI/Feenin' (Uptown/MCA)
23	20	12	7	7	7	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
9	8	8	8	8	8	ETERNAL/Stay (EMI/ERG)
6	4	4	9	9	9	CECE PENISTON/I'm In The Mood (A&M/Perspective)
16	15	11	10	10	10	ANGELA WINBUSH/Treat U Rite (Elektra)
1	1	2	11	11	11	R. KELLY/Bump N' Grind (Jive)
27	24	16	12	12	12	PRINCE/The Most Beautiful Girl In... (N.P.G./Bellmark)
19	18	14	13	13	13	GUESS/Tell Me Where It Hurts (WB)
15	16	15	14	14	14	ALL-4-ONE/So Much In Love (Blitz/Atlantic Group)
12	12	10	15	15	15	TEDDY PENDERGRASS/Believe In Love (Elektra)
24	23	19	16	16	16	ME'SHELL NDEGECECCELLO/If... (Maverick/Sire/Reprise)
22	21	17	17	17	17	AFTER 7/Gonna Love You Right (Fox)
7	5	6	18	18	18	JODY WATLEY/When A Man Loves A Woman (MCA)
-	-	31	19	19	19	KEITH SWEAT/How Do You Like It? (Elektra)
21	19	18	20	20	20	ARETHA FRANKLIN/A Deeper Love (Arista)
-	34	32	21	21	21	BRAND NEW HEAVIES/Dream... (Delicious Vinyl/EW/AG)
31	25	24	22	22	22	DIANA KING/Stir It Up (Chaos)
35	29	23	23	23	23	PORTRAIT/Be Thankful For What You Got (Atlas/PLG)
33	26	25	24	24	24	SHAQUILLE O'NEAL/I'm Outstanding (Jive)
38	31	27	25	25	25	SUDDEN CHANGE/Comin' On... (EastWest/Atlantic Group)
-	38	33	26	26	26	QUEEN LATIFAH/Just Another Day (Motown)
39	33	29	27	27	27	FREDDIE JACKSON/Was It Something (RCA)
-	-	37	28	28	28	GLENN JONES/Round And Round (Atlantic/AG)
-	39	35	29	29	29	FOR REAL/You Don't Wanna Miss (A&M/Perspective)
-	40	38	30	30	30	JOE/All Or Nothing (Mercury)
34	30	30	31	31	31	FUNKY POETS/Lesson Learned (550/Epic)
-	-	40	32	32	32	RALPH TRESVANT/When I Need Somebody (MCA)
-	-	39	33	33	33	PHILIP BAILEY/Here With Me (Zoo)
<b>BREAKER</b> 34 TONI BRAXTON/You Mean The World To Me (Arista)						
5	7	20	35	35	35	SALF-N-PEPA VEN.../Whatta... (Next Plateau/London/PLG)
2	10	22	36	36	36	MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
<b>BREAKER</b> 37 HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)						
<b>DEBUT</b> 38 TANYA BLOUNT/I'm Gonna Make You Mine (Polydor/PLG)						
<b>BREAKER</b> 39 AL B. SURE/I'm Still In Love (Death Row/Interscope/AG)						
<b>BREAKER</b> 40 MAZE w/FRANKIE BEVERLY/What Goes Up (WB)						

New & Active, TOP 10 Recurrents Pg. 38

### NEW ROCK

3	2	WKS	WKS	LW	TW	
12	5	4	1	1	1	MORRISSEY/Vauxhall And I (Sire/Reprise)
2	1	1	2	2	2	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)
3	2	2	3	3	3	TORI AMOS/Under The Pink (Atlantic/AG)
13	7	6	4	4	4	ENIGMA/The Cross Of Changes (Charisma/Virgin)
5	4	3	5	5	5	ELVIS COSTELLO/Brutal Youth (WB)
1	3	5	6	6	6	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)
19	14	10	7	7	7	SOUNDGARDEN/Superunknown (A&M)
6	6	8	8	8	8	SHERYL CROW/Tuesday Night Music Club (A&M)
10	11	11	9	9	9	PEARL JAM/Vs. (Epic Associated)
7	8	7	10	10	10	SMASHING PUMPKINS/Stained Dream (Virgin)
8	10	9	11	11	11	COUNTING CROWS/August And Everything After (DGC)
18	18	13	12	12	12	MEAT PUPPETS/Too High To Die (London/PLG)
24	17	15	13	13	13	SARAH McLACHLAN/Fumbling Towards... (Netwerk/Arista)
25	23	18	14	14	14	NINE INCH.../Downward... (Nothing/TVT/Interscope/AG)
26	25	20	15	15	15	CHARLATANS/Up To Our Hips (Beggars Banquet/G)
4	9	12	16	16	16	BECK/Mellow Gold (DGC)
15	12	14	17	17	17	JAMES/Laid (Fontana/Mercury)
17	20	21	18	18	18	CROWDED HOUSE/Together Alone (Capitol)
20	16	16	19	19	19	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)
28	26	24	20	20	20	GREEN DAY/Dookie (Reprise)

Complete TOP 30 New Rock Chart Pg. 56

### NAC

LW	TW	
1	1	TOM SCOTT/Reed My Lips (GRP)
6	2	BRIAN CULBERTSON/Long Night Out (Bluemoon)
5	3	RICHARD SMITH/From My Window (BrainChild)
2	4	DAVID BENOFF/RUSS FREEMAN/Benoff/Freeman Project (GRP)*
3	5	RANDY CRAWFORD/Don't Say It's Over (WB)
10	6	TORCUATO MARIANO/Paradise Station (Windham Hill)
18	7	GERALD ALBRIGHT/Smooth (Atlantic/AG)
9	8	DONALD HARRISON/Power Of Cool (CTI)
4	9	BOBBY CALDWELL/Where Is Love (Sin-Drome)
11	10	KEVIN TONEY/Lovescape (Ichiban)

\*Keeps bullet owing to continued growth.

Complete TOP 30 NAC Chart Pg. 53

### AOR TRACKS

3	2	WKS	WKS	LW	TW	
<b>BREAKER</b> 1 PINK FLOYD/Keep Talking (Columbia)						
1	1	1	2	2	2	ALICE IN CHAINS/No Excuses (Columbia)*
5	2	2	3	3	3	YES/The Calling (Victory Music/PLG)*
6	5	3	4	4	4	SASS JORDAN/High Road Easy (Impact/MCA)*
-	8	4	5	5	5	SAMMY HAGAR/High Hopes (Geffen)*
13	10	9	6	6	6	SOUNDGARDEN/Spoonman (A&M)
12	7	7	7	7	7	ZZ TOP/Breakaway (RCA)
8	6	5	8	8	8	RUSH/Nobody's Hero (Atlantic/AG)
21	13	10	9	9	9	CRY OF LOVE/Too Cold In The Winter (Columbia)
18	14	11	10	10	10	BROTHER CANE/Hard Act To Follow (Virgin)
19	12	12	11	11	11	DAVID LEE ROTH/She's My Machine (Reprise)
23	17	14	12	12	12	MEAT PUPPETS/Backwater (London/PLG)
2	3	6	13	13	13	AEROSMITH/Deuces Are Wild (Geffen)
<b>BREAKER</b> 14 PEARL JAM/Dissident (Epic Associated)						
20	16	13	15	15	15	MOTLEY CRUE/Hooligan's Holiday (Elektra)*
3	4	8	16	16	16	COUNTING CROWS/Mr. Jones (DGC)
-	23	16	17	17	17	CHEAP TRICK/Woke Up With A Monster (WB)*
15	15	15	18	18	18	SCREAMIN' CHEETAH WHEELIES/Ride... (Atlantic/AG)
40	32	23	19	19	19	SMASHING PUMPKINS/Disarm (Virgin)
28	24	21	20	20	20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
<b>BREAKER</b> 21 COLLECTIVE SOUL/Shine (Atlantic/AG)						
25	25	24	22	22	22	DIG/Believe (Radioactive)
11	22	20	23	23	23	CRACKER/Low (Virgin)
30	26	25	24	24	24	BIG HEAD TODD &.../It's Alright (Giant/Reprise)
4	9	17	25	25	25	PETER FRAMPTON/Day In The Sun (Relativity)
10	20	19	26	26	26	NIRVANA/All Apologies (DGC)
39	34	31	27	27	27	FURY IN THE.../Every Generation Got Its Own... (RCA)
26	28	28	28	28	28	TOOL/Prison Sex (Zoo)
32	31	30	29	29	29	BLUE MURDER/We All Fall Down (Geffen)
-	46	34	30	30	30	CRASH TEST DUMMIES/MMM MMM MMM... (Arista)
7	21	26	31	31	31	CANDLEBOX/You (Maverick/Sire/WB)
-	-	39	32	32	32	MELISSA ETHERIDGE/All American Girl (Island/PLG)
60	44	35	33	33	33	POSSUM DIXON/Watch The Girl Destroy... (Interscope/AG)
33	35	33	34	34	34	ELVIS COSTELLO/13 Steps Lead Down (WB)
-	58	47	35	35	35	POOR/More Wine Waiter Please (550 Music)
14	18	32	36	36	36	B. SPRINGSTEEN/Streets... (Columbia)
54	50	42	37	37	37	DANDELION/Under My Skin (Ruffhouse/Columbia)
59	51	41	38	38	38	BECK/Loser (DGC)
9	11	22	39	39	39	BAREFOOT SERVANTS/Box Of Miracles (Epic)
58	52	45	40	40	40	GRETA/Is It What You Wanted (Stardog/Mercury)

\*Keeps bullet owing to continued growth.

Complete TOP 60 Tracks Chart Pg. 58; LP Chart Pg. 59

### COUNTRY

3	2	WKS	WKS	LW	TW	
11	6	2	1	1	1	ALAN JACKSON/(Who Says) You... (Arista)
12	9	3	2	2	2	LITTLE TEXAS/My Love (WB)
10	5	4	3	3		