#### KATZ-INTEREP TO **DEBUT 12-24 NET**

Aimed at tapping into the demo's \$307 billion in spending power, the joint Katz-Interep 12-24 Network is coming to the Top 25 markets within the next two weeks.

Page 31

#### **COUNTRY'S REASONS** FOR BIG DECISIONS

From programming transformations and new concert promotion policies to handling on-air stunts that cause unforeseen complications, three top Country radio execs explain why they did what they did.

Page 36

#### WHAT AOR PDs WANT FROM AIR TALENTS

Confidence, loyalty, potential, and the ability to see listeners as customers are just four of the things top AOR programmers hope to find in prospective air talents.

Page 35

#### AC MD ROLE CALL

Some AC PDs handle the station's MD duties, too. Other AC outlets wouldn't dream of doing it that way. Are two heads better than one?

Page 40

#### IN THE NEWS...

- Bob Elliot to Manager/ Prog. & Ops at WAXQ/NY
- Andy Beaubien named PD for KLOL/Houston
- Tip Landy appointed PD for WFLC/Miami
- •RCA creates Rock Promotion Dept.

Page 3

- Mark Burger new Geffen Nat'l Field Promo Dir.
- Gary Burns named OM for WWRC/Washington
- Brian Beddow becomes PD at WGRX/Baltimore

Page 10

**NEWSSTAND PRICE \$6.00** 



#### **Radio Number One Medium Among Heavy Moviegoers**

#### But studio ad spending on radio is slight

Frequent moviegoers are more likely to be heavy radio listeners than heavy users of other media, but radio gets an anemic share of the movie industry's billiondollar ad budget, according to an Interep Radio Store study.

Despite being the dominant media choice among consumers who attend three or more movies per month, radio took in only \$17.7 million in ad dollars from an industry that spends more than a billion dollars on advertising. That's just 1.7%, which doesn't even come close to radio's 7% share of the overall ad marketplace.

Cable TV networks, by comparison, get \$57.2 million from the studios (a 5.6% share); newspapers take in \$283.3 million

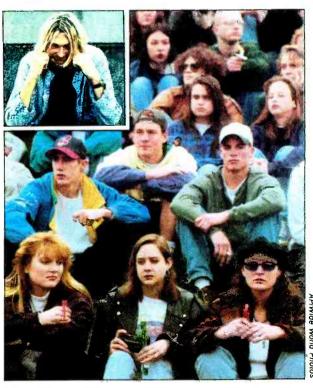
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(27.6%); and a whopping \$639.1 million goes to broadcast TV (62.2%)

This spending distribution flies in the face of Interep's research, which points out:

- · Heavy radio listeners are 12% more likely than all adults to be frequent moviegoers, while heavy TV viewers are 13% less likely, heavy newspaper readers 6% less likely, and heavy cable viewers just 5% more likely to be frequent moviegoers.
- The stats look even better among moviegoers who see a picture within its critical first two weeks of release . . . 22.4% of this group are heavy radio listeners, compared to 15.8% that

MOVIEGOERS/See Page 26



#### Radio, Fans Mourn Cobain

Nirvana leader Kurt Cobain's death last week triggered a wellspring of emotions from rock fans around the world, but nowhere was the outpouring more intense than in Seattle,

Three of the market's Rock stations — Alternative KNDD and Rock KISW and KXRX — banded together Sunday (4/10), drawing some 7000 fans to a candlelight vigil to pay tribute to the 27-year-old singer-songwriter, who had been found dead of an apparent suicide two days earlier.

COBAIN/See Page 26

#### **AP Enters Format Fray** With All-News Offering

#### Options include exclusive 'produced' version, or non-exclusive 'clean feed'

n a move that could greatly increase the number of all-News radio outlets, Associated Press this week unveiled a 24-hour news service designed to enable stations to enter that otherwise prohibitively expensive format.

This is a programming resource, a tool that will allow stations to program [all-News] . . . affordably and make more money doing it.' said AP Broadcast Services Radio Sales Manager Matt Hoff.

AP All News Radio, set to debut June 1. will offer affiliates a full 60 minutes of news, sports, business, and feature segments structured to permit stations to insert as much — or as little - local material as they wish. "Our network is de-

signed with total flexibility and local control in mind," explained AP VP/Broadcast Division Director Jim Williams. "With no mandatory usage, affiliates can tailor the

APYSee Page 26



AP Broadcast Division management staff: from left, Brad Kalbfield, Barbara Worth, Wally Hindes, and Ed Tobias.

#### **New SW Networks Gear Up,** Recruit Baldassano As VP

#### Industry awaiting official unveiling of Sony-Time Warner venture: Solomon in charge

The new radio network being set up by Sony and Time Warner, still in its embryonic stages, has recruited its first top exec from radio's ranks. Unistar VP/ Programming Corinne Baldassano will join SW Radio Networks in a similar capacity later this month.

Baldassano, who will be bas-



Baldassano

ed in New York, said she regretted having to walk away from her current after just three months. "I had no intention of leaving Unistar. [Unistar President/Programming] Ed Salamon is the best — I learned a lot from him in the short time I was here. I'm only leaving because of the

SW NETWORKS/See Page 26

## **Spring Books Down**

en KYNG/Dallas a ternoon personality A.W. Pantoia announced there was cash hidden inside books in the Ft. Worth Public Library last week (4/5), the resulting stampede left hundreds of them damaged. PD Dan Pearman told R&R. "Nothing we've ever done or will do is designed to be destructive or malicious. Everything that could go wrong did." The station is making up for the mess, however, not only is it paying for all damages and excess labor costs, it's aldetails about this flasco? Of course - check out Fage 36.



so donating \$10,000 for new materials. Dewey have more

# MPeople "moving on up"



after walking away with a brit award and

racking up seven consecutive top-10 singles

move on it.

in the U.K., M People shack up in



America with their premiere Epic release,

cassette single, 12" and CD-5 in-store now.

"moving on up." from their forthcoming

"elegant slumming" lands on your couch 5/17.

album, "elegant slumming."

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hà

epic records group





since its sign-on last December. President/GM Randy Bongarten said, "Bob has been instrumental in defining and executing the sound of Q104.3. His contributions to the station's rapid growth and immediate success are immeasurable. All of us are pleased we will have the opportunity to continue to work with Bob." ELLIOT/See Page 26

#### **Cox Transfers Landy To Miami** As WFLC PD

KOST/Los Angeles Asst. PD Tip Landy has been appointed PD at co-owned Cox AC WFLC/Miami, effective May 2. He replaces Fleetwood Gruver, who recently ex-



Landy

ited to program WQCD/New York.

WFLC VP/GM Bob Green told R&R, "Tip spent time as an apprentice under the master [KOST Station Manager Jhani

Designation of the state of the

LANDY/See Page 26

#### RCA Establishes **Rock Department**

RCA Records has restructured its promotion department to include a Rock department. VP Dave Loncao will head the new unit, which will include the following staffers:

- Director/Alternative Promotion Thomas Westfall; he was formerly Associate Director/National Alternative Promotion.
- Manager/National Alternative Promotion, West Coast Lisa

RCA/See Page 26

#### **Medium Markets Lead '94 Gains**

or the first two months of 1994, revenue growth in Arbitron-rated markets 51-75 measured 15.9%, according to a Miller, Kaplan, Arase & Co. survey, outpacing all other market size groupings. Markets 31-50, the hottest performers for each of the last three years, came in right behind with a 14.9%

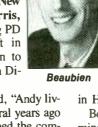
Increased advertiser confidence in radio has resulted in deeper national buys, which have yielded spectacular 35.5% and 24% increases in national spot sales in markets 31-50 and 51-75, respectively, for January-February 1994.

Local revenue growth was greatest in markets 51-75 (15.1%), while the Top 50 markets posted a collective 10.5% gain in local

-George Nadel Rivin, CPA

#### **Beaubien New PD At KLOL**

Andy Beaubien has been named PD of KLOL/Houston. Beaubien replaces Ted Edwards, who is now programming WNEW/New York. Doug Harris, who has been acting PD since Edwards left in January, will return to his Sales Promotion Director duties.



GM Pat Fant said, "Andy lived in Houston several years ago when he programmed the competition, and he really wants to live here. He's a known quantity to me and much of the staff. We know he's good, solid, and a real

thinker, and he doesn't come

with any hidden agendas, emotional baggage, or weird idiosyncrasies." Beaubien said, "Un-

der Pat's leadership, KLOL has attained legendary status. My goal is to take KLOL rocketing toward the next century with a fresh and exciting approach. I'm looking forward to some big fun

in Houston?

Beaubien's previous programming experience includes stints at WCXR & WCPT/Washington, KNX-FM/Los Angeles, KSRR & KKHT/Houston, and WCOZ/Boston.

#### **Palmer To Oversee Relativity; Gabriel Set To Helm TriStar**

Relativity Records Exec. VP/GM Harry Palmer has taken over day-to-day operations of the label, which recently joined forces with TriStar Music Group (R&R 4/8). Concurrently, Howard Gabriel has been named VP/GM of the group's other imprint, TriStar Music.

"Harry Palmer is one of the most skilled and respected executives in our industry," commented TriStar Music Group President Bob Buziak. "He has been key in the development of the Relativity label culture. I'm confident Harry's creative and executive skills will contribute to Relativity's and TriStar Music Group's stature.

"Howard's range of talents is perfectly matched to his new role. His ability to react quickly and precisely to the needs of art-





ists and the marketplace will serve TriStar Music well."

Palmer was appointed to his current post in January 1993 by Relativity founder Barry Kobrin, who exited when the label was acquired by Sony Music last month (R&R 3/25). Before joining Relativity, Palmer served as GM and later President of Atco.

TRISTAR/See Page 26

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#### 1994 DEALS TO DATE

**Dollars To Date: \$686,576,026** (Last Year: \$783,880,718)

This Week's Action:\$67,735,458

(Last Year: \$9,702,000)

Stations Traded This Year: 383 (Last Year: 382)

Stations Traded This Week: 23

(Last Year: 17)

DEAL DETAILS BEGIN PAGE 6

#### NeeW ent to elsed

- KBXX/Houston \$21 million
- KZOK-FM/Seattle, \$19.75 million
- Communicom Stations \$14 million
- WWDJ/Hackensack, NJ (New York)
- WZZD/Philadelphia
- KSLR/San Antonio

#### NAB Seeks FCC Fee Changes

The NAB has suggested several revisions to the FCC's present policy for assessing regulatory fees for broadcasters. Changes could come as early as October.

See Page 6

#### First Qtr. Good As Gold For CBS

The Winter Olympics helped **CBS** attain record earnings in 1994's first quarter. But even without the Lillehammer games, the company says business is improving.

See Page 8

# RADIO BUSINESS

## Radio Stocks Mixed As Wall Street Rebuilds

Radio stocks were mixed last week (4/4-8) as the Dow Jones Industrial Average staged a 38-point recovery from its 139-point selloff the previous week.

Early trading this week indicated continued volatility on Wall Street. The Dow was up 15 points Monday (4/II), then gave back five points Tuesday. The story was much the same for radio stocks, with prices bouncing around in a narrow range.

In preliminary trading figures from Tuesday (4/12), Infinity Broadcasting rebounded 75 cents to \$22.00 after losing ground on Monday. Emmis Broadcasting rose

\$1.25 to \$13.25 after also slipping Monday. **EZ Communications** was off 75 cents Tuesday to \$11.88.

#### Slight Dips Seen

CBS fell another \$2.63 to \$290.88 despite reporting record first-quarter earnings. Gannett also reported higher earnings and slipped 25 cents to \$52.75, giving back half of its Monday gain.

Heritage Media dropped a total of 25 cents Monday and Tuesday

(half each day) to \$16.75. A 3.7 million-share stock offering by two of its largest shareholders — Tele-Communications Inc. and Hallmark Cards — had been priced Friday (4/8) at \$17.00.

Viacom slipped Tuesday as rumors continued to circulate about what assets might be sold off to sweeten its friendly takeover offer for Blockbuster Entertainment. Viacom's Class A stock was off \$1.13 to \$26.50, while its Class B was off 88 cents to \$23.13.

Other radio stock prices changed little.

#### ANNUAL EARNINGS

#### Premiere, Video Jukebox Report '93 Results

remiere Radio Networks Inc. (Nasdaq: PRNI) reported a net loss of \$521,000 (17 cents per

share) for 1993, compared to a net income of \$1.2 million (44 cents per share) for 1992. Revenues were \$10.8 million, up from \$10.1 million.



For the fourth quarter of '93, Premiere had a loss of \$221,000

(seven cents per share), compared to net income of \$190,000 (six cents per share) a year earlier. Revenues were \$3.3 million, up from \$2.4 million.

Premiere owns KZDG/Denver and produces 18 syndicated programs for more than 2000 radio affiliates.

ideo Jukebox Network Inc.
(Nasdaq Small Cap: JUKE)
reported a net loss of \$2.5
million (18 cents per share) for
1993, compared with a loss of \$4.8
million (45 cents per share) for

1992. Net revenue was \$14.7 million, up from \$14.2 million.

The company said it had an operating profit before noncash expenditures of \$604,000, compared to an operating loss before noncash expenditures of \$2.6 million the previous year. VJN did not report separate results for the final quarter of 1993.

VJN's interactive music TV network, the **Box**, is available on cable systems thoughout the US., Puerto Rico, and the UK, and also via satellite.

#### Wall Street Turmoil, Week Two

Company	3/28-31 Change	4/4-8 Change	4/8 Closing Price
Broadcasting Partners (Nasdaq: BPIX)	- \$2.00	-\$0.38	\$12.38
Cap Cities/ABC (NYSE: CCB)	- \$16.00	+\$12.75	\$696.75
CBS Inc. (NYSE: CBS)	- \$14.00	-\$6.00	\$300.00
Children's (Nasdaq Small Cap: AAHS)		-\$0.38	\$3.63
Clear Channel (AMEX: CCU)	- \$2.63	- \$0.25	\$34.88
Emmis (Nasdaq: EMMS)	- \$2.00	+\$0.13	\$12.88
Evergreen (Nasdaq: EVGM)	- \$2.00	+\$0.25	\$13.00
EZ (Nasdaq: EZCIA)	- \$0.38	+ \$0.25	\$12.63
Gannett (NYSE: GCI)	- \$2.38	-\$0.13	\$52.50
Gaylord (NYSE: GET)	- \$1.75	+\$1.00	\$26.25
Great American (Nasdaq: INFTA)	- \$1.50	+ \$0.88	\$16.63
Heritage Media (AMEX: HTG)	- \$0.75	-\$1.38	\$17.00
Infinity (Nasdaq: INFTA)	- \$3.25	-\$2.88	\$22.38
Jacor (Nasdaq: JCOR)	- \$3.00	+\$0.13	\$12.88
Multi-Market Nasdaq: Small Cap: RDIOA)	- \$0.13	- \$0.13	\$4.50
Osborn (Nasdaq: OSBN)	- \$0.25	-	\$3.50
Park Communications (Nasdaq: PARC)	+ \$0.50	- \$0.25	\$22.25
Partech Holdings (Nasdaq: Small Cap: APHC)	- \$0.13	-\$0.25	\$1.13
Premiere (Nasdaq: PRNI)	\$0.63	_	\$9.50
Price Communications (AMEX: PR)	- \$0.57	+\$0.19	\$3.88
Saga (AMEX: SGA)	- \$0.75	- \$1.00	\$12.50
SFX (Nasdaq: SFXBA)	- \$1.25	- \$0.88	\$11.88
Southern Starr (Nasdaq: SSBG)	_	+\$1.03	\$13.75
Tribune (NYSE: TRB)	- \$1.38	+ \$2.13	\$61.63
Viacom Class A (AMEX: VIA)	- \$3.13	- \$3.00	\$27.88
Viacom Class B (AMEX: VIA B)	-\$2.63	-\$2.50	\$24.00
Westinghouse (NYSE: WX)	-\$1.00	- \$0.25	\$11.75
Westwood One (Nasdag: WONE)	- \$0.38	-\$0.63	\$8.50

\*Revised from decline of \$0.25 as originally reported

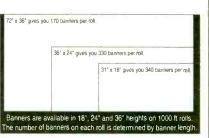
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#### **Deals Close In St. Louis, Quad Cities**

onald Crawford's Crawford Broadcasting has closed its \$1.5 million purchase of KXOK (AM)/St. Louis from Saul Frischling and taken the station dark pending a format change. Crawford also has a duopoly deal pending to buy crosstown

Frischling was represented by Michael Bergner of Bergner & Co. and Crawford by John Pierce of Force Communications.

Jeffrey Warshaw's Connoisseur Communications is now a group owner after closing on its \$1.7 million purchase of KFMH/Quad Cities. The company already owned WFDF & WDZZ/Flint, MI and has a duopoly deal pending to buy KJOC & WXLP/Quad Cities.

KFMH seller Flambo Broadcasting was represented by broker Dale Cowle and Connoisseur by Randy Jeffery of Media Venture Partners. By the way, the closing announcement from Jeffery notes that Connoisseur is seeking to acquire "dominant FM properties and leading stations where there is duopoly potential."

Aren't we all?

#### **NAB Urges Fee Revisions**

he FCC's user fees are unfair, according to the NAB. In comments filed with the agency, the NAB alleged the annual fees charged to radio stations, currently \$200-\$900, should be based on market size rather than license class

The NAB also urged the FCC to revise its payment policy, requiring payments to be postmarked - rather than received - by the due date. Changes could go into effect October 1, the start of the government's next fiscal year, the NAB said.

#### **TRANSACTIONS**

#### Cook Inlet Exits Radio, Sells KBXX/Houston To Clear Channel For \$21 Million

EZ doubles in Seattle with \$19.75 million for KZOK; Salem grabs Communicom group for \$14 million

#### **Deals Of The Week**

#### KBXX/Houston

PRICE: \$21 million

TERMS: Duopoly deal; asset sale for

**BUYER: Clear Channel Communica**tions, a publicly traded company (AMEX: CCU) headed by President/ CEO L. Lowry Mays. It owns KHYS/ Port Arthur (Houston), 27 other stations, and eight TV stations. Phone: (210) 822-2828

SELLER: Cook Inlet Radio Partners, headed by President Ben Hill. It is also selling WPGC-AM & FM/Washington and KUBE/Seattle. Phone: (301) 441-3332

FREQUENCY: 97.9 MHz POWER: 100kw at 1920 feet FORMAT: CHR

#### KZOK-FM/Seattle

PRICE: \$19.75 million TERMS: Duopoly deal

BUYER: EZ Communications, a publicly traded company (Nasdaq: EZCIA) headed by President Alan Box. It owns KMPS-AM & FM/Seattle, 13 other stations, and is buying another. Phone: (703) 591-1000

SELLER: CLG Media of Seattle Inc., a subsidiary of Chrysler Capital Corp. CLG is headed by Chairman William Bishop of Greenwich, CT and President Leon Melazzo of Trumball, CT. It also owns KZOK (AM)/Seattle. Phone: (203) 975-3200

FREQUENCY: 102.5 MHz POWER: 100kw at 1170 feet FORMAT: Classic Rock **BROKER:** Gary Stevens of Gary

#### **Communicom Stations**

PRICE: \$14 million

Stevens & Co.

TERMS: Duopoly deal in New York and Philadelphia; asset sale for cash **BUYER: Salem Communications** Corp. owned by Edward Atsinger III and Stuart Epperson. They own WMCA/New York, WPHY/Philadelphia, and 16 other stations. Atsinger also has interests in two other stations. Phone: (805) 987-0400

SELLER: Communicom Corp. of America, owned by Lee Everding. Phone: (303) 759-8481

#### WWDJ/Hackensack, NJ (New York)

FREQUENCY: 970 kHz

POWER: 5kw

FORMAT: Contemporary Christian

#### WZZD/Philadelphia

FREQUENCY: 990 kHz POWER: 50kw day/10kw night

FORMAT: Religious

#### KSLR/San Antonio FREQUENCY: 630 kHz POWER: 5kw

FORMAT: Religious

#### Alaska

#### KVAK/Valdez

PRICE: \$150,420 (maximum)

TERMS: Asset sale for a new promissory note equal to the outstanding balance of the note dated Feb. 1, 1991, but not more than \$150,420

BUYER: Polaris Broadcasting Inc., owned by Richard Lynn of Valdez. Phone: (907) 835-2405

SELLER: Cobb Communications Inc., headed by President Thomas Tierney. He owns five other stations and is buying two more.

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: AC

#### California

#### KAPL/Apple Valley

TERMS: Asset sale for \$50,000 cash

#### TRANSACTIONS AT A GLANCE

- KVAK/Valdez, AK \$150,420 (maximum)
- KAPL/Apple Valley, CA \$425,000
- KMYC & KRFD/Marysville (Sacramento), CA \$1.5 million
- KRCX/Roseville (Sacramento), CA \$3 million
- WRLX/West Palm Beach, FL \$5.5 million.
- WOKA-AM & FM/Douglas, GA \$50,000 for 55%
- WMMG-AM & FM/Brandenburg, KY \$260,000
- WREY/Millville, NJ \$340,000
- WFXZ/Jacksonville, NC \$350,000
- WXQR/Jacksonville, NC \$425,038
- KPXG (FM CP)/Gainesville (Dallas), TX \$250,000
- KTNR/Kenedy, TX \$60,000
- KJSA & KYSX/Mineral Wells, TX \$175,000 for 50%
- KEYW/Pasco, WA \$500,000

and a \$375,000 promissory note for 84 months at 8%

**BUYER: Major Market Stations Inc.** owned by Celia Webb of Glendale, CA and William Roberts of Los Angeles SELLER: KAPL Broadcasting Inc.,

headed by President Ira Norris FREQUENCY: 1550 kHz

POWER: 5kw day/500 watts night FORMAT: Gold

**BROKER: Certified Properties of** Riverside

#### KMYC & KRFD/Marysville

(Sacramento) PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Embarcadero Media Inc., headed by Luis Nogales. It also owns three other stations and is buying KRCX/Roseville (Sacramento), CA (see next transaction).

SELLER: River Cities Radio LP, headed by Arthur Hogan, a principal in the broadcast brokerage firm Hogan-

FREQUENCY: 1410 kHz; 99.9 MHz POWER: 5kw day/1kw night FORMAT: Nostalgia; AOR

BROKER: Elliot Evers of Media Venture Partners

#### KRCX/Roseville (Sacramento)

PRICE: \$3 million

TERMS: Duopoly deal; asset sale for

BUYER: Embarcadero Media Inc. (see KMYC & KRFD deal)

SELLER: Fuller-Jeffrey Broadcasting, owned by Robert Fuller and J.J. Jeffrey. They also own 11 other stations. Phone: (207) 774-6364

FREQUENCY: 1110 kHz

POWER: 5kw day/500 watts night FORMAT: Spanish

BROKER: Elliot Evers of Media Ven-

ture Partners

Continued on Page 8

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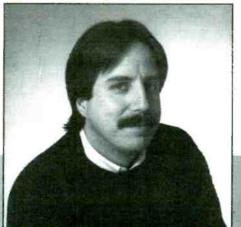
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#### Music Publishers Ink Asian Deal

ox Agency International, the overseas licensing subsidiary for the National Music Publishers' Association Inc., announced a landmark royalty agreement with more than 100 Pacific Rim record companies.

"This marks the beginning of a new era in the relationship between the American and Pacific Rim music industries," sald NMPA President/CEO Edward Murphy. He predicted the agreement will yield more than \$100 million in licensing royalties to U.S. music publishers over the next 10 years from Taiwan alone; Taiwan is generally regarded as one of the worst copyright offenders.

#### **QUARTERLY EARNINGS**

#### **CBS. Gannett Show Growth In First Quarter**

evenues from the Winter Olympics boosted CBS Inc.'s (NYSE: CBS) firstguarter income to a record \$69.3 million (\$4.23 per share), up from \$54.2 million (\$3.50 per share) a year ago.

Even without the Olympics, CBS said it had growth of approximately 6%. Revenues were \$1.24 billion, up from \$878.7 million.

CBS didn't break out its radio figures, but both local and national spot sales "benefited from more robust business conditions," according to a company announce

ment. "CBS Radio reported better operating results, led by improved sales and earnings at the division's AM group of stations"

#### **Gannett's Gains**

Gannett Co. (NYSE: GCI) reported first-quarter income of \$78.7 million (54 cents per share), up from \$66.3 million (46 cents per share) a year ago. Revenues were \$876.6 million, up from \$844.7 million.

Broadcasting revenues were \$84.0 million, up from \$82.9 million. The company said radio revenues were up 27% on a pro forma basis after adjusting for the sale of

#### **TRANSACTIONS**

Continued from Page 6

#### Florida

WRLX/West Palm Beach

PRICE: \$5.5 million TERMS: Duopoly deal

**BUYER:** Fairbanks Communications, headed by President Richard Fairbanks, it also owns WJNO & WRMF/ West Palm Beach-Hialeah and two other stations. Phone: (407) 838-4370 SELLER: Pearl Broadcasting, owned by Irving and William Pearl

FREQUENCY: 92.1 MHz POWER: 4.5kw at 380 feet

FORMAT BIF7

BROKER: Ted Hepburn of the Ted Hepbum Company

#### Georgia

#### WOKA-AM & FM/Douglas

PRICE: \$50,000 for 55%

TERMS: Stock transfer for cash. This transaction is a court-approved settlement of a disputed estate.

BUYER: E.F. Mitchell III of Douglas and Akron Mitchell of Live Oak, FL, jointly acquiring a 55% stock interest in Coffee County Broadcasters Inc. F.D. Wade Sr. of Meridian, MS and F.D. Wade Jr. of Newton, MS will continue to own the remainder of the stock. Phone: (912) 384-8153

SELLER: Frankle Mitchell, relinquishing all interest in Coffee County Broadcasters for a \$50,000 payment from the estate of E.F. Mitchell

FREQUENCY: 1310 kHz; 106.7 MHz POWER: 1kw day/39 watts night;

100kw at 350 feet FORMAT: Gospel; Country

#### Kentucky

WMMG-AM & FM/ **Brandenburg** 

PRICE: \$260,000

TERMS: Asset sale for cash

**BUYER: Meade County Communica**tions Inc., owned by Chris and Rena McGehee of Brandenburg, Rena McGehee is a major stockholder of the Meade County Messenger, a weekly newspaper distributed in Brandenburg. Phone: (502) 422-4440. SELLER: Meade County Broadcasting Inc. Phone: (505) 863-6851 FREQUENCY: 1140 kHz; 93.5 MHz POWER: 250-watt daytimer, 3.4kw at

290 feet **FORMAT:** Country

#### **New Jersey**

#### WREY/Millville

PRICE: \$340,000

TERMS: Asset sale for cash **BUYER: Richard and Anita Arsenault** of Millville. Phone: (609) 825-0124 SELLER: Quinn Broadcasting Inc.,

owned by James Quinn and Joseph O'Donnell. They are buying WSKR/ Petersburg, NJ. Phone: (609) 327-8800 FREQUENCY: 1440 kHz

POWER: 1kw day/65 watts night FORMAT: Spanish

#### **North Carolina**

#### WFXZ/Jacksonville

PRICE: \$350,000

TERMS: Duopoly deal; asset sale for

BUYER: HVS Partners, whose

General Partners are GBH Radio Inc., owned by Gisela Huberman of Potomac, MD; and TS Radio Inc., owned by Thomas Schattenfield of Potomac. They also own eight other stations and are buying WXQR/Jacksonville (see next transaction). Phone: (301)

**SELLER: Ferguson Radio Company** Inc. owned by Miles and Brenda Ferguson, Joseph McClure, and Frederick McCune. McClure has interests in two other radio stations: McCune has interests in three radio stations and one TV station. Phone:

FREQUENCY: 92.3 MHz POWER: 50kw at 492 feet

FORMAT: Not yet announced (This new station recently began on-air

BROKER: Mitt Younts of Media Services Group

#### WXQR/Jacksonville

PRICE: \$425.038

TERMS: Duopoly deal; asset sale for \$375,038 cash and a promissory note for \$50,000.

BUYER: HVS Partners (see WFXZ/ Jacksonville deal)

SELLER: Marine Broadcasting Corp., headed by President Sidney Popkin. Phone: (919) 455-1331

FREQUENCY: 105.5 MHz POWER: 3kw at 300 feet

FORMAT: AOR **BROKER: Media Services Group** 

#### Texas

KPXG (FM CP)/Gainesville (Dallas)

PRICE: \$250,000

TERMS: Duopoly deal; asset sale for

BUYER: Rodriquez-Heftel-Texas Inc., a wholly owned subsidiary of Heftel Broadcasting Corp. owned by Chairman Cecil Heftel of Honolulu, President Carl Parmer of Los Angeles, Marcos Rodriguez Jr. of Dallas, and members of Heftel's family. Upon consummation of pending mergers of Rodriguez Broadcasting and two other companies into Heftel, the company will own KESS-KMRT & KICI-AM & FM/Ft. Worth-Dallas-Denton-Corsicana, TX (and LMA KLTY/Ft. Worth) and eight other stations. Phone: (213) 461-7935

SELLER: 107.9 Inc., owned by Kevin and Dorea Potter. They own WRAM & WMOI/Monmouth, IL; Dorea Potter has an interest in WMCW/Harvard, IL; and her parents, Forrest and Joan Mitchell, own WMT-AM & FM/Cedar Rapids, IA. Phone: (214) 630-8531

FREQUENCY: 107.9 MHz

POWER: 50kw at 492 feet COMMENT: The 3 AM-3 FM duopoly/

LMA created by this transaction will comply with FCC ownership rules because no more than two AMs or two FMs will overlap at any point in the Dallas-Ft. Worth market, and their total audience share is well below the

#### KTNR/Kenedy PRICE: \$60,000

TERMS: Asset sale for \$10,000 cash and a two-year, \$50,000 promissory note at 10% interest.

**BUYER: Maranatha Church of Laredo** Inc. dba Good News Broadcasting of Texas, a not-for-profit corporation headed by President Rev. Israel Tellez of Laredo, TX and Directors San Juana Tellez and Brenda Rodriquez of Laredo. Phone: (210) 726-4738 SELLER: Tiner Broadcasting Co., headed by General Partner Richard Tiner. Phone: (713) 859-0531 **FREQUENCY: 921 MHz** POWER: 3kw at 220 feet FORMAT: This station is dark.

#### KJSA & KYSX/Mineral Wells

PRICE: \$175,000 for 50%

TERMS: Stock sale for cash BUYER: Jerry Snyder of Mineral Wells, increasing his stock interest in Jerry Snyder and Associates Inc. from 50% to 100%

SELLER: William Bennet of Mineral Wells, selling his 50% stock interest FREQUENCY: 1140 kHz; 95.9 MHz POWER: 250-watt daytimer, 25kw at 285 feet FORMAT: Country

#### Washington

#### KEYW/Pasco

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for

BUYER: GNP of Walla Walla Inc., owned by Patrick Prout of Cleveland. He also owns KUJ & KNLT/Walla Walla, WA and one other station. Phone: (216) 781-2294

SELLER: United Broadcasting Inc., headed by Andrew Molasky of Las

FREQUENCY: 98.3 MHz POWER: 3kw at 195 feet

FORMAT: AC

**BROKER: Media Venture Partners** 

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> Sandy Sanderson - Executive Vice President/General Manager 680 News & CHFI-FM/Toronto



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East Affiliation: Karen Freeman 212-456-5200

**ODE ABC RADIO NETWORKS** 



#### **Burger Upped** To Geffen Field Promo Dir.

Geffen Records has appointed Mark Burger Director/ National Field Promotion. Based in Dallas, Burger will handle field promotion AOR, CHR, and Alternative radio for both the Geffen and DGC labels.



Burger

GM Bill Bennett said, "Mark Burger is a rare example of a largerthan-life personality whose passion for music has been enhanced by his grasp of today's technology. He is simply a closer.'

Burger was a professional musician for more than 10 years, recording a solo album for Elektra in 1982. After a six-year sabbatical, he joined DGC as a Field Promotion Manager in 1990.

#### The Rest Of The Story



ABC Radio Networks Sr. VP/Marketing Darryl Brown (I) and ABC News Radio VP John McConnell took time to pose with Diane Sawyer when she filled in for Paul Harvey's News & Commentary last week.

#### **Beddow Named WGRX/Baltimore PD**

Brian Beddow has been named PD of WGRX/Baltimore. Beddow, who transfers to the Shamrock Communications Classic Rocker from the PD post at sister station WTTR/Westminster, MD, replaces Steve McNee.

GM George Duffy said, "Brian's young, aggressive, and wants to win. He's worked for our company for six years and has done a great job. This is an excellent opportunity both for

BEDDOW/See Page 26

#### **EXECUTIVE ACTION**

#### **WEQX/Albany Appoints Ragozin PD**

Alexa "Tobin" Ragozin is the new PD at Alternative WEQX/Manchester, VT-Albany, NY. She replaces Jim McGuinn, who exited last month for the PD post at KPNT/St. Louis.

"We're extremely happy with the radio and music knowledge she's gained," commented GM Brooks Brown. "We feel confident she'll be able to carry our station to new success."

Ragozin told R&R, "It's definitely an exciting challenge to program a station like 'EQX. There's a lot of potential still to be tapped."

Ragozin has spent the past four years working for a retail music chain and handling parttime duties at WFNX/Boston. Her radio career started in 1986 when she joined WBRU/Providence as afternoon driver/Production Director

#### Marabella Boosted To KXEZ & KYSR/L.A. GSM

KXEZ & KYSR/Los Angeles LSM Jodie Marabella has been promoted to GSM. She succeeds Des Phelan, who exits the Viacom AC duopoly.

Marabella told R&R, "I'm grateful for the opportunity to work as GSM at one of Los Angeles's finest broadcasting facilities."

A 15-year broadcast veteran, Marabella previously was an AE for KSSK/Honolulu and KIQQ/Los Angeles (now KXEZ).



#### LeGrand VP/Sales At Paxson/Orlando Stations

Paxson Broadcasting/Orlando has tapped former KYIS/Oklahoma City GM Bill LeGrand as its VP/Sales. The group includes Soft AC WMGF, News WWNZ, AOR WJRR, and Sports WWZN.

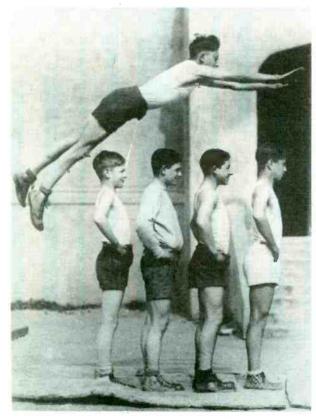
According to VP/GM Jenny Sue Rhoades, "Handling the sales operation for these four stations is a major position. Bill's depth of experience in every aspect of sales and management will bring the strength we need to maximize this tremendous

LeGrand told R&R, "It's good to be on the inside of a duopoly situation and learn how they work. This is a work in progress ... to be part of this experience is just fantastic."



Ironically, LeGrand gave Rhoades her first radio job and first two management positions. He previously managed KQXT/San Antonio and was GSM for KODA/Houston.

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# **Burns Set As OM At N/T WWRC**

Burns has been named OM of Greater Media News/Talk outlet WWRC/Washington. He replaces Peter Laufer, who was dismissed last month. WWRC GM



**Bob** Longwell said Burns's music radio background will serve WWRC well as it struggles to recover from a prolonged ratings slump. "I wanted someone with a deep programming background. Gary understands structure and audience needs. Music stations do one great song after another we should do one great topic after another.'

Burns described the WWRC job as an irresistible challenge: "All through the '70s and '80s, I worked on start-ups and turnarounds. This is clearly a turnaround, and Talk is a growth format."

Burns, who will put his independent consulting practice on hold for now, has been a station owner, a consultant with Burkhart/Douglas, GM of WHAM/Rochester, and has run the Rust group of radio stations.

#### Sauer VP/GM At Apollo SLC Trombo

Former KXKL/Denver GM Bill Sauer has been named VP/GM for Apollo Radio's KKAT-KALL & KODJ/Salt Lake City. He replaces Dana Horner, who resigned from the trombo to pursue other interests.

Apollo President Bill Stakelin said, "Our company is excited about working with Bill. He brings to Apollo great radio experience and skills."

Sauer commented, "Apollo is a young, aggressive radio company with a bright future. I look forward to our opportunities in Salt Lake Ci-

Sauer is a former President of the Denver Area Radio Broadcasters.



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For additional information contact your Westwood One Representative at (310) 204-5000.





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#### WIMJ/Cincinnati Makes Its 'Point'

AC WIMJ/Cincinnati became "The Point" and adopted a rock-leaning '70s-based format last Thursday (4/7). WEBN/Cincinnati MD Tony Tolliver succeeds Steve Nichols as PD.

Tolliver told R&R, "Jacor felt WIMJ was underachieving in an overcrowded AC field. In addition to WIMJ, there are two other FM ACs in the market. The Point is a hybrid between crosstown Gold WGRR and Classic Rock WOFX. Our demos will probably be 35-44 with an even male/female split." WIMJ kicked off the format by launching into 9250 consecutive songs.

This is Tolliver's first programming opportunity. He's been with WEBN 12 years — the last seven as MD — and was previously an air personality at WKQQ/Lexington,

#### **Cochran Set As** PD Of N/T WSJS

Craig Cochran has been ap-News/Talker WSJS/Winstonyears, replaces Paul Johnson.

energy level he brings to this job,"

"The challenge," said Cochran, help it reach its potential, which is truly unlimited in this marketplace. where it should have been all along."

Cochran's experience includes a five-year PD stint at WCLG-AM & FM/Morgantown, WV.

#### **UPDATE**

#### **Industry Veteran Sharell Appointed National Exec. Director Of MusiCares Foundation**

Jerry Sharell, who has held Exec, VP positions at Elektra-Asylum Records, MCA Home Video, and Westwood One, has been named National Exec. Director of the MusiCares Foundation.

"Jerry Sharell is a proven leader in the music industry," said Michael Greene, President of MusiCares and NARAS. "He also has a deep empathy for the needs of the community MusiCares serves, as shown by his years of dedicated service on the executive board of City Of Hope. It is that rare combination of qualities that makes him the ideal person to move the MusiCares mission forward?



Sharell

In his new post, Sharell will direct the expansion and operations of MusiCares, which provides the music community with emergency financial assistance, insurance, and other services.

#### 'Arrow' Lands In Columbus

#### WAKS takes '70s format, Egan PD; partner WAHC stays CHR, Dylan promoted to PD

Columbus simulcast CHR FMs WAKS & WAHC went their separate ways last Thursday (4/7). While WAHC continues as a CHR under new PD Pete Dylan, WAKS has become "Arrow 105.7," picking up the CBS '70s-based Gold format and recruiting Russ Egan from crosstown B/EZ WCEZ as its new

Egan explained, "Without a Classic Rocker here, there was a gigantic hole for this type of station. There's an AOR, a hard rocker, and an alternative rocker. After WCOL-FM changed to Country, that left one Gold station. We play primarily '70s rock, but we're not Classic Rock.

Dylan, who was previously WAHC's Production Director, will handle production and midday duties in addition to his programming responsibilities. He told R&R. "It hasn't really sunk in yet. It'll take a lot of work to make sure we do well as a stand-alone CHR. Having been at the station for several years and being a Columbus native. I know what the market wants to hear."

Egan, before joining WCEZ nearly three years ago, was OM/PD at WFPG/Atlantic City, NJ and MD at WKSZ/Philadelphia (now WPLY).

Mark the state of the state of

pointed PD at NewMarket Media Salem. Cochran, who has been an AE with the station for the past three

"After working with Craig for the past three years, we felt there is no one who has the commitment and commented WSJS VP/GM Howard Nemenz. "Craig knows the stations inside and out and understands what it takes to move WSJS to the next level in our market."

"is to tighten the radio station up and My job will be to take this thing

#### Power Of Country Radio Tour Has Faith



Warner Bros. artist Faith Hill was on hand when the Interep Radio Store's "Power Of Country Radio Tour" stopped in Dallas. Commemorating the occasion are (I-r) Tracy Locke Group Manager Danny Green. KPLX-FM VP/GM Dan Halyburton, Country Radio Format Network Director Lynn Kite, Interep President Les Goldberg, Hill, CMA Exec. Director Ed Benson, Country Radio Broadcasters Exec. Director Dave Nichols, and KSNN & KYNG VP/GM Scott Savage.

#### **Patriot Sets Promo Staff**

#### Most come from country sister Liberty

Patriot, Nashville's newest country label, has named its regional promotion staff. Several of the new staffers migrate from sister label Liberty.

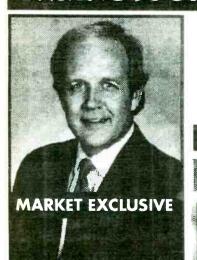
Los Angeles-based Liberty VP/ Regional Promotion John Curb will handle the West region and retains his title for Patriot.

The label also appointed five Regional Directors: Liberty Director/ Promotion Anne Sarosdy (Northeast, based in Nashville); Liberty secondary promoter Jesse Shofner (North Central, also based in Nashville); KDDK/Little Rock PD/MD Steve Hodges (Midwest, based in Kansas City); Liberty Local Promotion Manager Randy Cudd (South, based in Pensacola); and Liberty Local Promotion Manager Eric Beggs (Southwest, based in Dallas).

PATRIOT/See Page 26

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#### Radio

- RON ROY assumes VP/GM duties at WWKL/Harrisburg. He previously held a similar post at WNEX & WRCH/Hartford
- JEANNE COOK and RICK EVER. ETT are tapped as Marketing Director and Promotions Director, respectively, at WIVY/Jacksonville.
- MICHELLE CLARY has been appointed Promotion Director at WZID/ Manchester, NH. She previously was WSNY/Columbus, OH's Asst. Promotion Director
- DAVID COOPER joins WIP/Philadelphia as Sr. Account Manager. Prior to taking a four-year hiatus, he was crosstown WIOQ's GSM.

#### Records

• CHARLIE WALK has been promoted from Local Promotion Manager/New England & New York State to Associate Director/Pop Promotion at Columbia Records.



• FRED BROWN has been elevated from Sr. Director to VP in Warner Bros. Records' Legal & Business Affairs Department. And the label's National Advertising Department boosts CAROL SNEYD from Coordinator to Manager.



BRODY as Manager/A&R.



- KIM ROBBINS a nine-year company veteran - steps up to National Director/Developing Product at RED. Concurrently, LAURA GIARRATANO rises from Northeast Sales Representative to National Director/Marketing. And former Elektra Entertainment Street Promotion Representative DATU FAISON accepts RED's Manager/Urban Marketing post. In other news, RED is set to distribute Capricom Records product on an exclu-
- J. DAVID WALDMAN has been named Director/Business Affairs at Sony Music Special Projects (SMSP). He formerly served as Counsel in Sony Music Entertainment's Law Department. Meanwhile, SMSP's Licensing Department ups DEBORAH ALDEA from Associate Director to Director.
- SCARPULLA segues to Arista Records as Mainstream Marketing Manager. She exits Artist Services, where she was Marketing Director.



 WOODY FIRM rises from Manager/ Product Development to Manager/ Operations, Asst. to the GM at Atlantic Records

#### **National Radio**

• KEN HAYES - Director/Operations at Metro Networks - shifts from Indianapolis to Phoenix, Assuming Hayes's former post is Asst. Director/Operations, Indianapolis PAUL POTEET.

• GLOBAL SATELLITE NETWORK will begin distributing MTV's new "Weekend Revolution" to CHR. Alternative, and AOR stations nationwide

on Memorial Day. Hosted by MTV VJ Lewis Largent, the three-hour, weekly program combines an alternative music countdown, artist interviews and performances, and MTV News reports; (818) 505-7815.

- SHADOW BROADCAST SER-VICES will provide six-minute news and sports reports to Sports Byline USA network affiliates; (415) 777-2151.
- BURBANK'S CREATIONS has relocated to 431 Ohio Pike, Suite 311, Cincinnati, OH 45255; (513) 528-3375.

#### **Industry**

● JACK GOODMAN exits the law firm of Pierson, Ball & Dowd to join the NAB as VP/Policy Counsel, Legal & Regulatory Affairs.

• MARCIA ROBBINS has been named Manager/International Distribution at Group W Satellite Communications, which distributes CMT: Country Music Television and CMT Europe. She previously served as Director/ Worldwide Home Video at the Motion Picture Association of America

• BARRY SOLOMON becomes Manager at the Shankman De Blasio Melina Inc. music management/independent publishing firm. He has worked in the promotion departments at A&M Records and Virgin

• NANCY CHAPMAN, TERRY BIRD, and BONNIE GREY — principals in the Breslauer, Jacobson, Rutman & Chapman Inc. entertainment management firm - have formed Chapman, Bird & Grey. The new business management company is set to open

#### PROS ON THE LOOSE

Keith Berry — Late-nights/ "Club 93" host WKZW/Peoria, IL (708) 474-9464

Laurie Free - Middays KNAC/Los Angeles (714) 840-6150

Dave Gibson - Nights WDXZ/Charleston, SC (908)

Ron Harris - Manager/ Contemporary Formats Broad cast Programming (206) 938-3865

Barry "Casanova" Hawbaker - Nights KCMJ/Palm Springs, CA (619) 320-4327

Paul Kriegler - APD/MD/ middayer KNNC/Austin (512) 832-0988 Jeff "Combread" Law —

Momings KCMJ/Palm Springs, CA (619) 320-4327 **Jim Lawson** — PD WVIC/

Lansing, MI (517) 323-7456 Andy Masur — Nights WKZW/Peoria, IL (309) 693-3785

Lorraine Rebidas GM Private Music Publishing (818) 761-9960

Jerry Reyes — Weekends KCMJ/Palm Springs, CA (619) 322-1310

Josh Rubenstein - Morning producer/air talent WKZW/ Peoria, IL (309) 693-1781

Paula Sangeleer — Promotion Director/middayer WQSI/ Frederick, MD (301) 620-0538 Jay Tully - Overnights KCMJ/Palm Springs, CA (619) 320-5781

Johnny Von — Morning drive WKZW/Peoria, IL (708) 485-5421

#### Changes

AC: Larry Moon joins Susan Lennon as KHMX/Houston morning drive co-host . . . WJLK/Monmouth-Ocean, NJ now calls itself "Soft Rock" and juggles its on-air lineup: Lou Russo moves from afternoons to mornings; PD/middayer Gary Guida segues to afternoon drive; Tim Downes joins for middays . . . WSJS/Greensboro afternoon show producer Eric St. James now does nights for crosstown WMAG... Michael Knight picks up weekend/swing duties at WIMX/Harrisburg . . . Veteran Southern California personality Tony Maddox joins KZST/Santa Rosa, CA for afternoon drive . . . KJOT/Boise, ID APD Victor Fox moves crosstown for middays at KFXD . . . WPEZ/Macon, GA promotes weekender Kim Kennedy to 7pm-midnight.

AOR: Jeff Laird joins WWBZ/ Chicago as Creative Production Coor-. Valerie Porter joins dinator . . WDVE/Pittsburgh for afternoons At KRZZ/Wichita: Exiting morning hosts Steve Campbell and Bill Richards are replaced by Craig West and Dana Blumenshine; PD Michael Lee goes on the air for afternoon drive . . . At WUFX/Buffalo: Meltdown moves from nights to afternoons; Mr. Ed segues to nights; fill-in/swing talent Tom Reagan joins Ted Shredd for mornings.

CHR: WTIC/Hartford's Air Jordan lands nights at WXLK/Roanoke; Mofo moves to mornings WKNF/Knoxville's new lineup: Tom Miller from crosstown WIMZ handles mornings; Jeffrey Alan Payne, also from WIMZ, goes to middays; J.J.

Randle from crosstown WOKI takes afternoons; Lance McCluskey fills

Country: Former KPRR/El Paso PD Mark Daniels joins crosstown KHEY for afternoons . . . KNCQ/Redding. CA welcomes former KRCR-TV Public Service Director Helen Chambers for middays. Exiting radio is Teri Ann . . . WLWI/Montgomery, AL's new night talent is John Boy, who comes from nights at crosstown CHR WHHY. He replaces Richard Glen Davis, who is pursuing other in-

#### CHRONICLE

#### Marriages

KROQ/Los Angeles "Loveline" producer Ann Wilkins to Relativity National Alternative Promo person Doug ingold,

#### Births

WILN/Panama City, FL PD Todd Shannon, wife Carrie, daughter Kristen Nicole, April

Joel Reah Associates' Joel Raab, wife Gayle Share-Raab, son Sam Aaron, April 2.

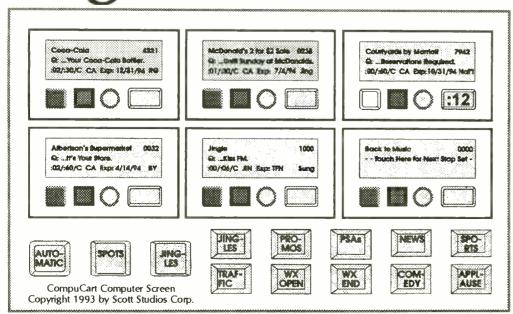
WIMZ/Knoxville Creative Di-

rector Tripper Lewis, wife Missy Lowentritt, daughter Haley Elizabeth, April 1.

WILM/Wilmington PM pro-

daughter Kelsey, March 9.

# Digital Audio That Jocks Lil



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You get 16 "cart decks" that play at a touch. Six "decks" load spots, promos, jingles, liners, songs (or anything else) automatically from your traffic and music computers. Start clusters or rearrange spots at a touch. Labels show end cues, intros, lengths and end dates. Timers count down and flash an "end" light for each deck. Ten additional jingles, sounders, sweepers, promos, PSAs, effects or comedy bits of your choice are always ready! You also get databases so you can find and play *any* hard disk audio in seconds.

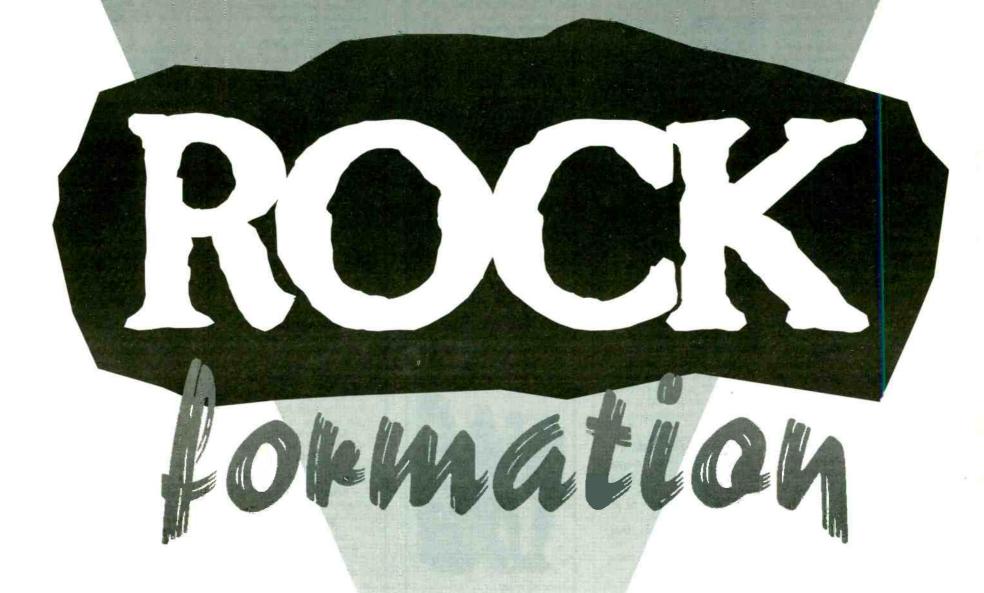
PC Magazine (January 11, 1994, page 125) rates our uncompressed sound card "the best for serious audio"! CompuCarts are affordable...and amazingly easy to use. Call Dave Scott for details.

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## MEDIA

# ZINESCENE

#### Z100's Dr. Judy: Sex In 'Details'!

ou're beautiful, I had a wonderful time, this was an exciting experience, thank you for sharing your mind, your heart, your body, and I love being with you." When are these words appropriate? After sex, according to Z100/NY "Love Phones" host Dr. Judy, who answers readers' questions about procreation 'n' recreation in the new Details. Other wisdom: "The penis has a mind of its own ... Talk to your penis and ask what it wants and needs."

#### Traditional Excuse

Regarding Rush Limbaugh's appearance on "Hearts Afire," a TV show produced by Clinton pals Harry Thomason and Linda Bloodworth, Thomason says, "Rush's father was a conservative attorney in Southeast Missouri and Linda's father was a liberal attorney. This is just the next generation" (Entertainment Weekly).

#### Charitable Views

Bonnie Raitt says benefit shows are "part of the obligation. I personally don't think there's enough benefits. If a person says, 'I'm sick of reading about benefits,' then think about where your own head's at. It probably means you're guilty because you didn't give enough money away!" (Rolling Stone).

Entertainment Weekly examines the high cost of Barbra Streisand concert tickets in a cover feature entitled "Ticket Master," which notes that she set the prices and that she isn't actually giving anything to the charities she's linking to the shows: She's merely selling them tickets at \$350 and allowing them to resell the ducats at \$1000.

#### Mixed Media

Vanity Fair observes that David Ross, director of the Whitney Museum of Art, has brought rock to the New York institution. Bruce Springsteen's manager, Jon Landau, is on a committee, and Def Jam President David Harleston became a trustee last year. Next month, the Whitney will honor Sony honcho Michael Schulhof.

Backstage at the Grammys, Details overheard Aretha Franklin say, "I've produced some rap tracks for my son, and I'd like to do some telethons?

#### The Joy Luck Club

ith her first solo LP due soon, Edie Brickell tells Vanity Fair that husband Paul Simon "hears things that I've never heard anybody else hear. As far as writing goes, sometimes I catch myself feeling intimidated. But then I say, Well, you know, this is what I have to say, it's maybe not so eloquent, but it does mean something to me.



Love

Before she had bigger things to worry about, Hole leader Courtney Love told Entertainment Weekly. "We have to put out something great because it's not like every-

body wants to like us . . . We have to work three times as hard to prove ourselves, and we have a chip on our shoulder - so what? We're a better band for it." Her husband's death made the cover of Newsweek, but his untimely demise missed most mags' deadlines this week

#### No, No Madonna

Madonna called British actor Hugh Grant for a date twice after seeing him in "Bitter Moon." He turned her down (Vanity Fair).

Us reports HBO turned down a pilot idea from Madonna called "Peep Show," about "underbelly night life," and that ABC is now doubtful about that miniseries on her early years

#### Jobs On The Side

Jon Secada hired Ingrid Casares - a woman known mostly for palling around with Madonna and K.D. Lang - as an "image consultant" (Us).

Two NYC chefs critique Linda McCartney's new line of vegetarian frozen food in Us (the chili's good; skip the pasta).

#### Houston Taxes

Whitney Houston wants to star in a movie version of "Dreamgirls" with Toni Braxton in a supporting role, says Us. Jennifer Holliday, who starred in the musical, is reportedly furious already at Houston for singing the show's "And I Am Telling You I'm Not Going" at the AMAs.

The Globe says Houston plans to escape to a tropical isle with "galpal" Robyn Crawford and decide whether or not to dump Bobby Brown.

Speaking of tropical divas, the Star has photos of Diana Ross's 50th birthday party in Tahiti

#### Cash Business

Johnny Cash recalls rooming with Waylon Jennings in a onebedroom apartment back in '66: "There was no room to walk between the beds, but we both insisted on having king-size beds. Waylon likes to talk about me making biscuits ... getting flour all over my black clothes. The mess we made was horrible We were both doing drugs, but we were hiding it from each other. I'd steal his and he'd steal mine, and we'd never mention it. Paranoia. I mean, somebody was always violent" (Details).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **FILMS**

#### WEEKEND BOX OFFICE APRIL 8-10

- 1 D2: The Mighty Ducks\$5.51
- 2 Major League 2 \$5 11 (WB)
- 3 The Paper \$4.54 (Universal)
- 4 Naked Gun 331/3: \$4.05 The Final Insult
- (Paramount) 5 Threesome \$4.00
- (TriStar)\* 6 Four Weddings \$3.94 & A Funeral
- (Gramercy) Schindler's List \$3.20
- (Universal) 8 Thumbelina \$2.23
- (WB) \$1.84
- Above The Rim
- (New Line)
  10 Clifford \$1.78

All figures in millions \*First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include "Serial Mom," starring Kathleen Tumer, Ricki Lake, and Sam Waterston. Look sharp for cameo appearances by Siash



recording act L7 — in drag as male members of the band "Camel Lips" — and Radioactive artist Traci Lords. Besides Basil Poledouris's score, the film's MCA soundtrack spotlights two songs: Camel Lips "Gas Chamber" and Barry Manilow's "Daybreak."

Also opening this week is "Surviving The Game," starring Rhyme Syndicate/Priority recording artist Ice-T, Rutger Hauer, and Charles S. Dutton. Former Police man Stewart Copeland provides the film's

#### **VIDEO**

#### **NEW THIS WEEK**

 COOL RUNNINGS (Disney)

Starring John Candy and Doug E. Doug, this feature film spawned a Chaos soundtrack composed of Diana King's current single ("Stir It Up"), along with cuts by Worl-A-Girl, Su-percat, Tiger, and others. The Wailing Souls' remake of the Talking Heads' "Wild Wild Life" (spotlighting ex-Eurythmic Dave Stewart on guitar) and Jimmy Cliff's cover of Johnny Nash's "I Can See Clearly Now" round out the LP.

#### **TELEVISION**

#### TOP TEN SHOWS APRIL 4-10

- 1 Home Improvement
- 2 NCAA Basketball Championship
  - (Arkansas vs. Duke) Seinfeld
- 4 Roseanne
- These Friends Of Mine (tie)
- 6 60 Minutes 7 Coach
- 8 Frasier
- 9 Movie (Sunday) ("David's Mother")
- 10 20/20

Source: Nielsen Media Research

All show times are EDT/PDT unless oth erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change

#### OMING NEXT WEEK

#### Friday, 4/15

- KIIS/L.A. morning man Rick Dees portrays a prankster on CBS's "Burke's Law" (9pm).
- Randy Travis stars in "Dead Man's Revenge," a two-hour, made-for-cable movie air-
- ing on USA (9pm).

   Sheila E., "The Arsenio Hall Show" (syndicated; check
- local listings).
   Bjork, "The Tonight Show
- With Jay Leno" (NBC, 11:35pm).
   Henry Rollins, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Band, "ABC In Concert" (check local listings).

#### Monday, 4/18

- Boz Scaggs, "Jay Leno."Liz Phair, "Late Show With
- David Letterman" (CBS 11:35pm).



#### **Tube Tops**

• Pearl Jam perform on NBC's "Saturday Night Live" (Saturday, 4/16, 11:30pm).

#### Tuesday, 4/19

- "Opryland Presents: Shenandoah and Lari White In Concert" airs an hourlong TNN special (8pm EDT/5pm PDT).
- Katey Sagal, "Jay Leno."
  Lyle Lovett & Al Green,
- "David Letterman." • Meat Puppets, "Conan O'Brien" (12:35am, Wednesday).

#### Wednesday, 4/20

- Joe Diffie, Lee Roy Par-nell, and host Travis Tritt perform on TNN's hourlong "American Music Shop Special" (8pm EDT/5pm PDT).
- Reba McEntire, "Music City Tonight" (TNN, 9pm EDT/ 6pm PDT).
  - · Jodeci, "Arsenio Hall."
- Rob Wasserman & Bob Weir, "Jay Leno."
- Charlatans, "Conan O'Brien" (12:35am, Thursday).

#### Thursday, 4/21

- Nancy Wilson guest-stars on the season finale of Fox's "Sinbad" (8:30pm).
- Me'Shell Ndegeocello, "Arsenio Hall."
- Pavement, "Jay Leno."
  Candlebox, "David Letter-







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Call about our newest production library, SlamDunk! Nineteen discs in the initial shipment that are filled with brand new tracks, production elements, and effects that are in styles that you can really use and get your money's worth!





The World Standarde in CD music libraries for radio — used by over 3,000 stations. These are highly researched libraries for virtually all formats. We use 100% digital masters for the best sound you can buy. No data compression means clean, clear sound on your station all the time. Our computer systems clean up any problems in the original recordings... no matter how old or new the song.

The best selection of the newest releases delivered to you on CD each week. All popular formats are covered: AC/CHR/COUNTRY/URBAN/AOR and EURO-HITS.



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## LIFESTYLES

#### **HOW TO SPEAK HIP**

#### I Verb, You Verb, He Verbs . . .

ome people just aren't satisfied with the thousands of verbs in the English language . . . they've added to the slew by transforming nouns, adjectives, and even names into verbs. Many popular verbnouns already exist; we "telephone" people and "fax" documents everyday. But here are some lesser-known cases of "verbing":

Barbara: Seen in the Boston Globe — wherein Bella English wrote, "A recent Wellesley College graduate stated . . . 'I don't plan to work. I plan to barbara'" — this proper name-turned-verb means to eschew a career by choice, stay home, and raise a family.

Fitness walk: The exercise of fitness walking - also called "exercise walking," "speed walking," and "striding" — was transformed into a verb by the Rockport shoe company, whose brochure invites customers to "Fitness walk through the day."

Hobo: As its noun-couterpart implies, this verb means to move from place to place as a refugee. Covering the 1993 Midwest floods, the Washington Post's Joel Achenbach interviewed a survivor. "We're hoboing it now, [she] said, as her weathered face broke into a smile. All along the Mississippi . . . there are refugees . . . most of whom have moved in with friends or relatives on higher ground."

Humong: The slang adjective "humongous" was shortened by the Washington Post when a large outlet mall became markedly more im-"[It] has added another 'neighborhood,' humonging itself up another 400,000 square feet."

Office: The Los Angeles Times turned a common noun into a verb defined as "to provide [someone] with an office" — when it wrote: "You wouldn't expect to find someone like Ken Norton in the William Morris office or even to find him officed in Beverly Hills.

Sundown: In his book "Questions Commonly Asked About Alzheimer's Disease," J.J. Teece, Ph.D. offers a definition for this verb: "What is sundowning? Alzheimer's individuals can get increasingly confused and agitated in late afternoon, evening, or night. One thought is that when light levels get too low to accommodate poor eyesight in the elderly, they get confused and frightened.

Wife: This noun-turned-verb means to be relegated to a life of housewife-like tasks and concerns, as written by the Boston Globe's Ellen Goodman: "Liddy Dole's closest aides and supporters were afraid that this ambitious and visible woman would be wifed, a mysterious process by which candidates' wives are often turned into adoring Nancys.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40), of which iler Anne Soukhanov served as Executive Editor. For more info, call the publishe. at (617) 725-5000

#### Americans Eat More Chicken

year, Americans will eat a record amount of chicken. According to the Washington, DCbased National Broiler Council, Americans' consumption of chicken in 1993 reached an average of 71 pounds per person - and is expected to rise to 73 pounds per person this year.

Incidentally, 57.5% of chicken is sent to market as cut-up parts, and another 30% goes into further processed chicken products, leaving only the remaining 12.5% marketed as whole broilers. This is a drastic change from the 45% that was marketed as whole chickens and 44% marketed as parts in 1981.

#### Ready-To-Assemble Furniture Rising

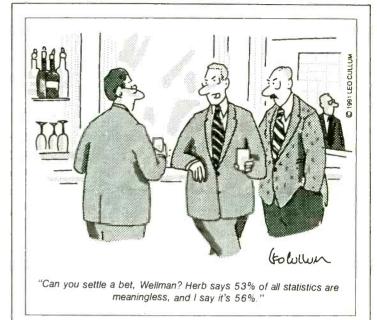
he \$1.3 billion ready-to-assemble furniture business is booming. According to industry estimates, ready-to-assemble furniture accounted for 13% of the wood-furniture market in 1991. up from 8.9% in 1987.

Meanwhile, Chicago Corp. consumer products analysts say sales of ready-to-assemble furniture have been rising 12%-14% annually

#### **Dining & Driving**

his year, one of every 10 meals purchased in restaurants will be eaten in a car. according to the Chicago-based NPD Group.

Interestingly, the Westport, CTbased New England Consulting Group believes the actual figures are even greater, and that when snacks purchased at convenience stores are included, perhaps as many as one of every six meals is eaten while in a car, often while the consumer is driving.



#### Sample Size Isn't Everything

hen looking at marketing research — or any other kind of research - Ithaca, NY-based Numbers News Editorial Dir. Diane Crispell notes that the first three questions to ask are: Who are the respondents? How many are there? And how well do they represent the population in question?

The typical government, consumer, or public opinion survey is taken from a nationally representative sample of 1500 adults. However, statistics gleaned from the 1990 U.S. Census are drawn from the more than 15 million households that responded to the long-form questionaire.

Larger samples don't always guarantee representative results. Both of the abovementioned sources may be equally valid - at least for major demographic segments and at the national level.

There's nothing inherently wrong with restricting a sample to a particular age group, geographic area, or some other characteristic as long as that distinction is made clear to anyone who chooses to examine the results.

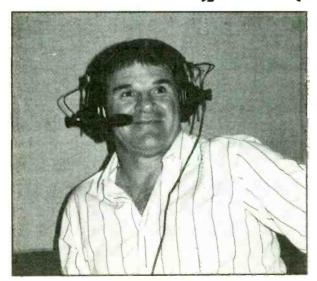
#### Who Answered The Question?

Magazines do this sort of research all the time. When reviewing their findings, the questions you should ask are: Are these findings based on a nationally representative sample? A representative sample of readers? Or just those readers who bothered to fill out and mail in the questionnaire printed in the magazine? (This last group may not be representative of the magazine's readership at all.)

Nevertheless, even the results garnered from the last method of sampling can be useful — especially if the goal is to understand potential or current customers and if the information is viewed as the "soft," qualitative, idea-generating material that it is.

After all, the second question to ask about marketing research is: How does this help me understand and serve my best customers? Remember ... your best customers are the ones you already have.

# Whitewater (yawn). The Fed (zzzz). Jimmy Johnson quits!



Sometimes the folks in your market don't want to hear another word about Whitewater. Or the ramifications and implications of the latest move by the Federal Reserve.

Sometimes they just want to talk about Jimmy Johnson quitting the Cowboys. Or the NCAA finals. Or the new baseball season.

With The Pete Rose Show in your lineup every night, guess where they'll turn to hear Pete's special insights and exciting guests. And a chance to give their own opinions.

Contact Ramona Rideout of Radio Today at (212) 581-3962 to lock up America's sports-talk show. After all, the Fed will still be there tomorrow. Who knows where Jimmy will be.

# The Pete Rose Show. Another hit from the all-time hit king.



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# or just tell us why radio is great.

The Great Radio Promotion III is ready to accept your entry. All you need to do is create an audio spot (60 seconds or less) that tells us why radio is so powerful and effective for advertisers.

The Great Radio Promotion III is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the third annual Mercury Awards dinner in New York City. Your place in radio history is already reserved as the winning spot will be included in the CD commemorating all the Mercury Award winners.

Best of all, the winning station will receive free airfare, hotel and tickets for two people to the Mercury Awards. In addition to the well-deserved adulation of your professional peers, when the big moment comes you will receive a custom-designed trophy to commemorate your achievements and show off to the folks back home.

That ought to be enough to make you sing, shout, rock, rap, twang and croon about radio.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 14 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

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# STREET TALK.

# **Major Markets' New Line In Spring Close**

apital Cities/ABC made it official Tuesday (4/12) that it's buying KMPC/L.A. from Golden West Broadcasters. Price? Undisclosed. Look for KMPC to move its studios the first week of May to the same complex that currently houses Cap Cities' KABC and KLOS. Rumors are that much of KMPC's play-by-play coverage will be retained, but its sports call-in shows will be replaced by an assortment of local and national talk shows.

In other closing news, **OmniAmerica** appeared set to take over Rock legend **WMMS/Cleveland** on Friday (4/15). There's widespread speculation about drastic on-air staff shuffling, all unconfirmed at presstime. Changes that *are* occurring include:

- a move by OM **John Gorman** to become more "current-intensive";
- the immediate addition of Z100/NY's late-night sex talk show, "Love Phones";
- a Promo Dir. switch, with 'MMS's Mark "Munch" Bishop taking over those duties at sister Gold WMJI and WGR & WGRF/Buffalo's Heidi Kramer becoming WMMS's Promo/Mktg. Dir.

Meanwhile ... although Pyramid's takeover of duopoly purchase Churban WJMN/Boston isn't expected for another 40 to 50 days, the pavement palaver regarding a new format for 'JMN is becoming deafening. Alternative's the hepsters' fave du jour, but Pyramid CEO Richie Balsbaugh denies the allegations (and the alligators).

#### Rumors

- Has a certain East Coast medium-market group been put on the \$30 million-block? No official confirmation, but you can bank on it.
- Is consultant Mike Joseph about to slice another Big Apple deal? It'd be his fifth NY outlet including WABC, WNBC, WCBS (AM), and WQXR in the past 35 years.
- Will Country KRTY/San Jose PD/afternooner Randy Chase hang up his headphones for an offair gig in a Top 10 market?
- Will EZ Communications reconsider that much-talked-about idea of spinning off Country LMA WQKB/Pittsburgh to Secret Communications once the duopoly's complete?
- Is consultant Steve Perun relocating from Minneapolis to Denver to oversee client KS104 personally, working alongside new PD Craig Jackson?
- Now that ex-WAKS & WAHC/Columbus PD Rob Morris has hooked up with crosstown WNCI for weekends/swing, does 'NCI owner Nationwide have more in mind for him?

#### **KOST-Effective Kaye Deal**

KOST/L.A. Station Mgr. Jhani Kaye inks a "very long-term" deal to remain with the Cox AC. "loing on the cake," he told ST, is a contract provision giving him added corporate responsibilities for the group's FM stations.



Jhani Kaye

Former KXOA/Sacramento air personality Connie Sinclair has settled a sexual harassment lawsuit against owner Brown Broadcasting. Sinclair said she was forced to resign from the station two years ago after reporting a harassment incident involving former PD Brian Casey. Sinclair reportedly accepted a six-figure settlement from the station just before jury selection was to begin. KXOA GM John Geary did not make himself available for comment.

Recently departed
Mercury Sr. VP/GM Larry
Stessel will join ERG in
a similar capacity.
Recently named in-house
consultant Billy Bass has
left the building.



Larry Stesse

#### Wither Reno Progressive?

Sunbelt Broadcasting has agreed to purchase Olympic Broadcasting's Progressive KTHX/Reno and plans to flip it to all-News (unusual move for an FM). ST hears the deal is expected to close by May 1.

Meanwhile, KTHX has received more than 500 support letters, and the entire staff is utilizing listener support to find another home in the market. In other station news, MD/afternooner Don Darue takes a leave of absence, middayer Ken Allen is named acting MD, and weekender Diane Michaels fills afternoons.

In a redirection of priorities, **Zoo Entertainment** has dismantled its Urban Promo Department. VP/Promo Marvin

Continued on Page 22

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here comes another classic.

here comes a man
U.S. tour starts May 18th!

Produced by Steve Winwood, assisted by Jim Capaldi Management Run Weisher Entertainment 1994 Virgin Records Ltd.



#### STREET TALK®

Continued from Page 20

Robinson and his promo staff - Joan Scott, Chris Barry, and Norma Shields -

Airstaff reshuffling at KLSX/L.A.: Former KLOS night slammer and current "Rockline" host Steve Downes joins for afternoons; interim afternoon host Beau Rials resumes his localbreak hosting post during Howard Stern's



morning show. Weekender Cynthia Fox cops the midday slot, filling the vacancy left by Shana. Jim Ladd's nocturnal mission is adjusted slightly to 8pmmidnight; late-nighter Dusty Street exits.

#### Rumbles

- Former KNCI/Sacramento PD Bob Young will be the new PD at KZDG/Denver.
- NAC KTNT/OKC names crosstown WKY programmer B.J. Wexler PD. He replaces Ken. Jones, now MD at KSSJ/Sacramento.
- KJJO-AM & FM/Minneapolis which has been Thunder Country for the last 19 months switches to Classic Country.
- WUUU & WKDY/Utica, NY OM Dave Silvers (Silverstein) segues to the same post at crosstown Gold WODZ
- WLAN/Lancaster PD/morning man Chad Brueske exits. APD Dave Skinner adds MD duties and will handle mornings until the arrival of ex-WEGX/Philly afternooner Cadillac Jack
- WSSL-AM & FM/Greenville, SC PD Bob Forster exits.
- Gold KGGY/Dubuque flips to 18-34-targeted Country and joins WJOD/Galena, IL (Dubuque market) as Country's newest duopoly. It'll keep the calls. WJOD GM Bruce Salzman and PD Ken Pelffer will handle those respective duties at KGGY as
- KOLE & KKMY/Beaumont, TX MD Robert X. Brown adds PD duties at the Nostalgia/AC combo.
- · Nine-year WYAY/Atlanta morning man Rhubarb Jones pens a new five-year pact with the
- Former KLFX/Killeen, TX moming man Jon Hart joins AC KRLB/Lubbock, TX as PD/morning maestro.
- WQMG/Greensboro teams Eric "Hollywood" Davis from WZPL/Indy and Rashunda Tramble from KJMS/Memphis in momings as "Hollywood &
- WCMQ-FM/Miami adjusts its Latin programming to a format it calls "Mega 92," targeting adults with a mix of salsa, merengue, American dance, and contemporary Spanish/American ballads.

**Adds New Stations** 

Did Infinity Pres. Mel Karmazin offer \$90 million for Summit's WVEE/Atlanta. only to have the bid rejected? Sadly because the deal was unconsummated the possibility exists that we'll never know.

#### Narragansett Close-Out

Narragansett Radio has put its remaining stations up for sale. Broker Elliot Evers of Media Venture Partners has the listing for Country WYNK-AM & FM/Baton Rouge and AOR KEZO-AM & FM/Omaha. ST hears the total asking price is north of

Other brokers say the bidding should be spirited for the Omaha combo, since there's been very little duopoly activity in the market to date. But the top-rated, topbilling Baton Rouge combo could be hampered by its own success - few inmarket owners have sufficient resources to finance a deal of that size.

Now that EZ Communications is buying KZOK-FM/Seattle (see Transactions, Page 6), what's going to happen to KZOK (AM)? Salem Communications VP Eric Halverson declined to comment on the curb chatter that Salem is on the verge of a duopoly deal to buy the outlet.

Jacor moves Cincy AM WCKY's call letters from 1530 to 550. That frequency's calls had previously been changed from WKRC to WLWA. Jerry Thomas, a 30-year 'KRC vet, retains the Talk outlet's morning

With new owners Double D/Lithosphere set to take over CHR KKXX/Bakersfield this week, PD Ken Richards has resigned. Expect duopoly partner Rock KRAB PD Chris Squires to program KKXX as well.

After 16 years, CHR WKZW (KZ93)/ Peoria flipped to Rock-based AC WMXP (Mix 93.3) on Thursday (4/7). Consultant Alan Burns personally oversaw the changeover, PD/morning star Scott Wheeler, APD Gene Stern, and Station Mgr. Lindsay Wood Davis all remain aboard.

The Academy of Country Music has named KNIX/Phoenix as its "Radio Station Of The Year" for the fourth time (previous

Continued on Page 24

#### (advertisement) McVay Media

Soft AC WLQT/Dayton renews the consultancy under new owner Terry Jacobs. WMXN/Norfolk signed up McVay Media to lead them in the resurrection of their Hot AC format. KPXR/Anchorage has moved into the 1970's "Arrow" Oldies format, and KGGG/Rapid City is now Oldies using the consultancy. Also, new to McVay Media is WKOK/ Wilkes-Barre, WMJY/Biloxi, KTDY/Lafayette, KEZA/Fayetteville, and WGLU/Johnstown.

A special congratulations to McVay Media CHR WPRO-FM/Providence for their #1 ratings and to Harv Blain for his part in this accomplishment.

#### Radio School 1994

McVay Media Radio School will feature a new presentation by Dan O'Day, the latest research and information on targeting working women by Larry Rosin of Bolton Research, and how to brand your radio station by Stratford Research President Lew Dickey.

There will also be presentations by McVay Media consultants Mike McVay, Charlie Cook, Chris Elliott, Jerry King, Harv Blain, Bob McNeill, Dan Garfinkel, and David Rogerson.

Registration for McVay Media clients is \$245 and for non-clients is \$345. Contact Doris McVay for more information at 216-892-1910 or fax 216-892-8817.

Cassandra Mills President Black Music **GIANT** 8900 Wilshire Blvd. Beverly Hills, CA 90211

Dear Cassandra,

Just a brief note to say that a Box hit is a BOX hit! And, HAMMER's "Pumps And A Bump" is a BOX hit!

The Bump - Part II (The Party Continues)" ranks Number Two (2) on THE BOX in our weekly tabs with only two days of availability! That is strong...

By the way, the BOXTalk with Hammer pulled more than 250 Calls in only two days... he's rollin' on THE BOX...now, if radio would get out of its coma!

Regards,

Les Garland **Executive Vice President** 

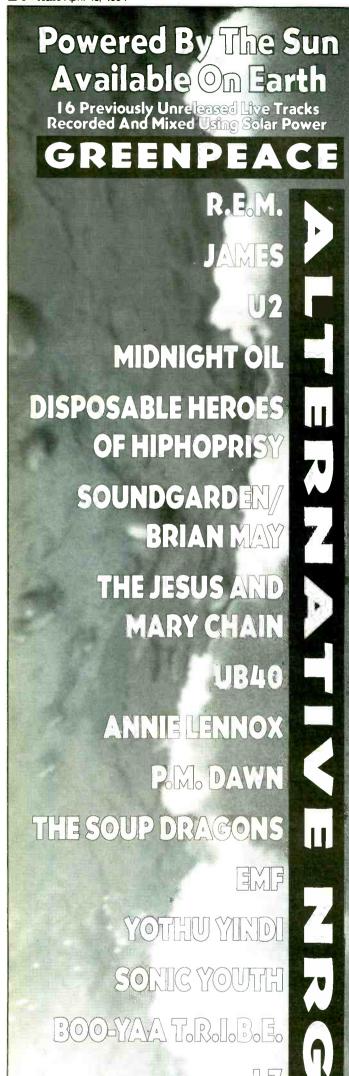
Irving Azoff CC: Steve Backer John Robson Tamara Walters

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#### STREET TALK

Continued from Page 22

victories came in 1987, '88, and '93). The ACM gave its "DJ Of The Year" nod to the morning team at KNIX competitor KMLE — Tim Hattrick and Willy D. Loon. They'll pick up their trophies at the ACM telecast, set for May 3 on NBC-TV.

WROW/Albany, former hub of the infant Capital Cities media empire, is joining fellow Cap Cities pioneer WTEN-TV to stage a June 3 reunion that'll commemorate the company's 40th anniversary as well as the publication of former WROW & WTEN exec Walter Hawver's new book on Cap Cities. Those interested in attending should contact WROW's Joe Condon at (518) 436-4841 by April 30.

Atlantic Group Co-Chairman Doug Morris was the subject of a glowing profile in Friday's L.A. Times, which just happened to mention that he's been in talks to bring A&M founders Herb Alpert and Jerry Moss from out of the cold into the fold.



Doug Morris

#### **Immodest Proposal**

B95/Fresno MD/night slammer Kid Stevenz is headed to nights at Hot 102/Milwaukee with the possibility of picking up MD or APD duties. Hot 102 APD/MD Dakota returns to WPGC/DC for overnights, replacing Jesse Collins, who heads for overnights at KKBT/L.A. Also at WPGC, morning partner Michel Wright exits for wakeups at WBLS/NY.

#### Records

- Former Chameleon VP/Promo Barry Lyons comes back to L.A., joining Giant as head of its Rock Promo department.
- Michael Halley joins RCA as VP/Promo Black Music. He succeeds Roland Edison, who exited.
- Steve Prendergast moves up to VP/Int'l at Zoo Entertainment. He'd been Nat'l Dir/Artist Development.
- On the heels of Hollywood VP/Media Relations Kathy Acquaviva's exit last week, Media Relations Mgr. Shelli Andranigian and Coord. Michael Taub also exit.
- Radioactive snags Zoo Nat'l Alternative Promo Mgr. Lisa Cristiano for similar duties.
- Look for ERG SF promo rep Joe Reichling to segue to similar duties in L.A., with ERG's Kevin Knee copping Reichling's Bay Area slot.
- Marco Promotion Promo Coord. Tracey Myers takes a similar post at MCA/Nashville. Succeeding her at Marco is former WKJN/Baton Rouge OM/PD Joe Redmond.



- Evergreen elevates KMEL/SF's Dick Kelley to VP/GM and Keith Naftaly to VP/Programming.
- Maureen Lesourd named WQCD/NY VP/GM.
- ◆ Kenny Hamlin appointed Asylum Records Sr. VP/GM.
- Tom Rivers rises to WQYK-AM & FM/Tampa OM.
- Kevin Mason becomes WFMS/Indy PD.



- Doug McGuire named EZ Communications VP/ Programming East.
- WDGY & KEEY/Minneapolis GM Mick Anselmo adds
   VP stripes.
- Bob Neil becomes WSB-AM & FM/Atlanta VP/GM
- Tom Hutyler promoted to KUBE/Seattle PD.



- Bill Shearer appointed KGFJ & KUTE/L.A. VP/GM.
- Guy Zapoleon becomes WBZZ (B94)/Pittsburgh PD.
- Joe Patrick named KCBQ/San Diego PD.
- Steve Cochran elevated to WQSR/Baltimore PD.
- Susie Austin upped to WLUM/Milwaukee PD/MD.



- Stuart Levy lassoes KLAC/L.A. VP/GM post.
- John Betancourt named RCA Records VP/Promo.



- Scooter Seagraves becomes WAXY/Miami-Ft. Lauderdale
   PD
- WHD/Des Moines celebrates 50th anniversary with ex-air talent/then-California Gov. Ronald Reagan as principal luncheon speaker.

Back to Stevenz — while attending the taping of the syndicated "Vicki!" show, he proposed to his girlfriend, **Primavera Rodriguez**, and she accepted on the spot. "Vicki!"'s topic for the day: "wacky marriage proposals."

FCC Chairman Reed Hundt confessed to the Washington Post that he's never heard the Howard Stern Show — or seen MTV's "Beavis & Butt-head" (!). According to Hundt: "I have never listened to Howard Stern. I don't know what channel Howard Stern is on."

The Chairman added that because his agency sits in judgment of the broadcast industry he has to be careful about expressing personal opinions about shows and personalities.

Guess Commissioner **Jim Quello** didn't get *that* memo.



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AP

Continued from Page 1

service to meet their needs. They decide what to air and when."

#### **Dual Feeds**

The format is available in two versions. The market-exclusive "produced" package will include sounders and custom IDs built around the tag "The News Station." A "clean feed," consisting of just the news and information elements, will be available on a nonexclusive basis.

'We think five stations could take the clean feed in the same market and it might sound five different ways," said Deputy Director/News Brad Kalbfeld.

(Hoff said AP hasn't resolved the question of whether it would allow an existing all-News station to buy the produced service and then shelve it.)

All News Radio is being sold on a cash basis at rates based on market size. While Hoff declined to identify even a broad range for those charges, he said stations in the smallest markets will pay even less than the \$24,000 a year cited in recent press reports.

'In many cases, [the service] will cost less than one salary," he said.

#### Flexible Clock

The All News Radio hourly clock allows for 18 minutes of commercial time, with affiliates able to expand that load by dropping programming elements.

Hoff said he expects to sign the format's first affiliates this week. He added that AP would be "pleased" to have 300 affiliates after five years.

While he expects the service to be of most value to stations outside the Top 25 markets, Hoff believes the new service could also be employed by large, established all-News outlets, perhaps as inexpensive overnight coverage or as programming for a second station in a duopoly.

#### **Shared Resources**

The All News Radio format will originate from AP's Washington, DC broadcast facility and make use of some existing AP Broadcast Service material, including its top-ofthe-hour newscasts. According to Kalbfeld, the news service was able to produce the new format with on-ly a marginal investment. "We have redeployed staff and invested in some new technology that allows us to eliminate some of the routine and focus on [producing the news productl," he said.

As a result, he added, AP feels no pressure to make the service succeed overnight. "We're leveraging existing resources, so we don't have to generate huge short-term profits."

#### Risky Business?

Such financial pressures helped doom radio's last national all-News format, NBC Radio's News and Information Service. NIS ceased operations in 1977 after losing \$20

One radio news veteran expressed some doubt about the AP format's viability outside the largest markets.

"I think they're forgetting that all-News is an all-cume format that will work in about six markets," said consultant Bruce Marr. "The news appetite dies at about 8:30am, and after that you're left with nothing. These stations — almost by definition - get almost no AQH. Look at WINS/New York's slogan: 'Give us 22 minutes and we'll give you the

#### Moviegoers

Continued from Page 1

are heavy TV viewers, 11.7% that are heavy cable viewers, or 18.7% that read the papers frequently.

- Some 12.4 million heavy radio listeners attended a movie in the last 30 days, compared to 10.1 million heavy newspaper readers, 9.9 million heavy TV viewers, or 7.3 million heavy cable viewers.
- The demographic profile of a heavy moviegoer closely matches heavy radio listeners: 47.6% of frequent moviegoers are 18-34 adults, and so are 45.8% of heavy radio listeners. By comparison, 18-34s constitute just 24.4% of heavy TV viewers, 27.1% of heavy newspaper readers, and 41.0% of heavy cable

Heavy radio listeners were defined as men who listened 46 or more quarter-hours on two weekdays and women who listened 40 or more quarter-hours on two weekdays. Some of the statistics were derived from 1993 Simmons Market Research.

The report's author, Interep Exec. VP/Research Division Marla Pirner, pointed out, "With a profile so complementary to that of the avid moviegoer, it's hard to understand and perhaps even more difficult to justify - why radio received only \$17.7 million of movie ad spending in 1993, while nearly \$640 million was spent on television . . .

Pirner theorized, "Perhaps it's because other media have to work so much harder in delivering the movie audiences radio reaches so easily and so effectively."

Some movie execs, in past meetings with members of the RAB Board, have shunned advertising on the radio because they feel they have neither the time nor the inclination to produce effective radio commercials. Both the RAB and Interep have responded by starting programs that help non-radio advertisers in a variety of categories with radio commercial production. One of these efforts is the Radio Creative Fund, which sponsors the annual Radio Mercury Awards honoring quality radio commercial production.

#### **Beddow**

Continued from Page 10

Brian and for the station. We look forward to Brian's help in moving us in the right direction.'

Beddow said, "I'm excited to get this great opportunity from Shamrock and happy about working with George Duffy and continuing my association with the company.'

#### SW Networks

Continued from Page 1

incredible opportunity with this new challenge. It's one of those things that comes along once in your career, if ever.'

Not much is yet known about the radio network. Sony is handling the company's administrative functions, and a member of Sony's press department said an official unveiling won't happen until some last-minute legal details are taken care of. He did say SW Networks is only a working name and will likely change sometime soon.

It is also known that attorney and investment banker Susan Solomon

will preside over the network. Solomon is involved in several other Sony joint ventures as well, including the music video channel Sony is developing in conjunction with most of the major record labels.

Baldassano said she will be creating programming for radio stations and for Digital Cable Radio, of which Sony and Time Warner are minority shareholders, but she admitted, "I actually took this job partly blindly, not knowing all of what we'll be doing.'

Before joining Unistar, Baldassano was a programming exec at ABC Radio Networks.

#### Cobain

Continued from Page 1

KNDD PD Rick Lambert said it didn't take long to assess the impact of Cobain's influence once his death was confirmed late Friday morning (4/8). "The phones were out of control - men and women in tears. His death affected our audience incredibly hard. We put a psychologist on the air in the afternoon to help people deal with the suicide . . . we had people calling up asking for the suicide hotline.

The station initially organized a memorial service at a 900-seat theatre. But Lambert quickly realized that venue was too small. "Luckily, the Seattle Center agreed to give us their land, and the city picked up the security bill." The station then solicited the help of KISW and KXRX.

#### **Emotional Experience**

KISW PD Steve Young said he was deeply affected by the series of events. "In my 23 years in radio, I've never experienced anything quite like this. Obviously, I was touched by John Lennon's death, but I wasn't in New York. It's a whole different story when you live there -

#### **Elliot**

Continued from Page 3

Elliot commented, "It's a once-ina-lifetime experience to program a start-up current-based rock station in New York City. Randy's an incredible manager and wonderful to work

Elliot will continue his COO and consulting duties for Joint. Prior to joining that firm in 1988, he spent eight years at Burkhardt/Abrams/ Douglas/Elliot. Elliot has also logged time at 14 radio stations in a number of capacities.

#### TriStar

Continued from Page 3

He previously spent 11 years in various posts at PolyGram and began his music career as a songwriter/guitarist in the band Ford Theatre.

Gabriel has served as TriStar's VP/Sales & Marketing since July 1993. His resume includes stints as Exec. VP/GM at Continuum Records, Sr. Director/Marketing at EMI Records, Director/Product Development at RCA Records, and VP/Marketing at Relativity Records/ Important Record Distributors.

it's your town and you're under scrutiny. I must've taken 500 phone calls on Friday. It was unbelievable.'

Lambert and Young each described the vigil as highly emotional. Along with the playing of a taped message from Cobain's widow, Courtney Love - who read excerpts from Cobain's suicide note the vigil featured KNDD MD/nighttimer Marco Collins, KXRX overnighter Scott Vanderpool, and KISW host Damon Stewart, all of whom took the stage to share their remembrances of the band.

Staffers from all of the participating stations expressed concern over potential copycat suicides. "The AP reported a gunshot death with a Nirvana CD in the player just a while ago," remarked KXRX Marketing/Promotion Director Ken Cardwell. "We were really concerned about that when planning the can-dlelight vigil . . . we didn't want to send the wrong message, and Courtney helped us do that [via her recorded message]. She was very outspoken, and it was evident that she was angry and hurt, but she made it clear that suicide isn't the right thing to do, which reinforced the message we were trying to get

#### Landy

Continued from Page 3

Kavel. He's well-trained and knows our systems. In addition, he's extremely bright, pays tremendous attention to detail - which is essential to this type of station — and is a good leader. We think he'll be a strong addition to our stations.'

Landy commented, "It's exciting for me to go from one 'Coast' to the other," referring to the common nickname shared by both KOST and WFLC. Landy has been with KOST for nearly six years.

#### **Patriot**

Continued from Page 12

Liberty intern Don DeMumbrum becomes Patriot's Promotion Coordinator.

Patriot VP/Promotion Sam Cerami commented, "We're very excited about this team of experienced professionals. In order to have hit records, you have to first have great music, then a strong team to deliver them. Patriot has both."

#### **RCA**

Continued from Page 3 Worden; she joins the label from EMI's alternative Promotion department.

- Manager/National College & Progressive Adult Promotion Nick Bull, who moves into the department from his previous post as Manager/National College Promotion.
- Jordan Zucker, who retains his Director/National Promotion title but is shifted into the Rock Department.

All four will report to Loncao, who said, "As RCA President Joe Galante's commitment to rock music continues to bring us great projects, Sr. VP/Promotion Butch Waugh and I realized we might be one sandwich short of a picnic. The redesign work resulted in the creation of the Rock department.



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#### **Gallup Listener/Manager Study**

The Gallup Organization presents an up-to-date check of listener attitudes toward radio, new formats and radio usage. Plus a review of managers' opinions about revolutionary changes in radio. The study is in the field right now.

#### '70s Oldies

Coleman Research presents its up-to-date findings on the new format trend. How do you know if it's right for you? Will it last? What's the marketing investment?

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Film crews are taping interviews with top industry execs and visiting radio stations right now for a "48 Hours"-style documentary about the state of the radio industry. Plus predictions about future trends and opportunities — to be presented at the Radio Only Convention.

#### **The Arrow Format**

The Research Group gives you the latest intelligence on the format that CBS has picked up in four markets. When is it right? What's the best market profile? Is the name important?

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It's an update on a trend that's beginning to see a shake-out. Which shows will survive? What does it take to network your own morning show regionally or nationally? Westwood One/Unistar Chairman Norm Pattiz and Premiere's Steve Lehman are among the participants.

#### **The TV Commercial Clinic**

Successful and not-so-successful campaigns will be analyzed: the creative and the buying strategies. You'll walk away with hard info on what it takes to break through on TV in 1994.

#### **LMA/Duopoly Renewal Advice**

Attorney Howard Weiss of Fletcher, Heald & Hildreth has the latest information on where stations are vulnerable to FCC scrutiny of an LMA/duopoly operation. The first LMAs up for renewal face the FCC in 1995.

#### **The Duopoly Financing Workshop**

Chase Manhattan's James Kuster helps chart the current banker attitudes and financing trends in the Duopoly Age. Also: What's a duopoly going to be worth when it's sold?

#### **New-Found Corporate Barter**

You'll come away with brand new ideas on how to reduce overhead by bartering for services and materials that even radio has yet to explore. Barter expert William Gallagher from the Washington Times leads the seminar.

#### **The Future of Radio**

Inside Radio/Radio Only Publisher Jerry Del Colliano hosts an interactive Q&A session with top industry leaders about how they're planning for the future competitive and business challenges.

#### **Motivating Your Managers**

New ideas to keep your management staff directed and charged-up — especially with the increased duties of a duopoly.

#### **Business Intelligence for Radio**

You'll come away with an update on the software sales resources that are available right now for zip code mapping, block code analysis, and prospecting databases. It's presented by Tapscan.

#### **Managing a Duopoly**

The session starts with a "Day in the Life" video that follows Viacom's Charlie Ochs through a day managing two AMs and two FMs in different Washington locations. You'll come away with new ideas on time management, what to delegate — and a warning on what falls through the cracks.

#### **Future Information Services**

Presented by Arbitron. You'll get the latest on what Arbitron is developing in the way of new marketing tools: from qualitative data to what Arbitron calls "Locomotion."

#### **Traffic Report Perceptual**

Each year, Metro Traffic hires The Research Group to find out how people use radio traffic reports and how they affect listening. The latest results will be presented to you.

#### **How to Buy New Technology**

Managers will come away with a checklist on what to look for when going digital. It's the business approach to digital — presented by International Tapetronics Corporation.

#### **Picking a Duopoly Format**

You'll hear about the latest research, offensive and defensive tactics going into the selection of a format for a duopoly partner. Among your guides: Saga VP Steve Goldstein—his company has six duopolies.

More to be announced...

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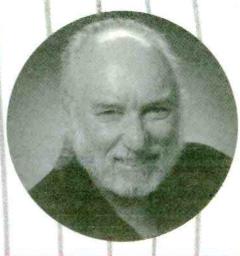
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# 'The Last Temptation' Of Alice Cooper

lice Cooper's "The Last Temptation" is a concept album, which will soon be joined in the marketplace by a Marvel Comics book. Soundgarden vocalist Chris Cornell wrote and sings on "Unholy War," which is at radio this week.

Cooper co-wrote the other nine cuts on the LP, including one with Cornell and two with Damn Yankees members Jack Blades and Tommy Shaw ("You're My Temptation" and "It's Me"). Duane Baron and John Purdell (Motley Crue, Ozzy Osbourne) helmed six cuts, and Andy Wallace (Sonic Youth and Soundgarden mixer and Faith No More coproducer) mixed all 10 and produced four. The Epic LP arrives May 31.

#### Johnny Cash: American

Johnny Cash's "American Recordings" marks his debut on



American Recordings/Reprise. The record — which features Cash performing 13 songs accompanied only by his acoustic guitar — was

recorded in producer/label owner Rick Rubin's living room, Cash's cabin, and L.A.'s Viper Room club.

Cash wrote or co-wrote five of the tunes and adapted one ("Oh Bury Me Not"). He also performs songs by Leonard Cohen ("Bird On A Wire"), Tom Waits ("Down By The Train"), labelmate Glenn Danzig ("Thirteen"), Kris Kristofferson ("Why Me Lord"), Nick Lowe ("The Beast In Me"), and Loudon Wainwright III ("The Man That Couldn't Cry"). No tracks have been chosen for radio. The LP arrives April 26.

#### **Allnew Allmans**

The first studio set from the Allman Brothers Band in three years is "Where It All Begins," due from Epic on May 3. Produced by Tom Dowd, the 10-song set sports five tunes previewed last year on tour. Prime cuts: the title track, "Soul Shine," and "No One To Run With," which ships to radio next week.

#### **Nevilles Elliven**

The Neville Brothers are set to release "Live On Planet Earth," their first live recording in 10 years. The album features interpretations of "Amazing Grace" and tunes by Bob Marley and Curtis Mayfield (heard as "One Love/People Get Ready/Sermon") and Stephen Stills. Four previously unrecorded songs are also featured on the set, which was culled from a year's worth of touring 'round the globe. The A&M LP arrives in stores April 19. The tune "Congo Square" will be worked starting the following day.

#### **Buster Goes Forward**

Buster Poindexter (aka the host of VH-I's "Happy Hour," aka David Johansen) bows on Forward/Rhino with "Buster's Happy Hour," a new set of old tunes — his first in five years. Backed as usual by the Banshees Of Blue and the Uptown Horns (see below), he revives 17 mostly alcohol-themed jump blues obscurities ("I Got Loaded," "Knock'm Down Whiskey," "I'll Die Happy") and the Kinks' "Demon Alcohol." "Breakin' Up The House" is at Progressive this week. The record arrives in stores next week.

#### **Uptown Horns Step Out**

"The Uptown Horns Revue" is the new solo record from the horn section that's worked with R.E.M., the Rolling Stones, B.B. King, and many, many more. Guests include Keith Richards and Peter Wolf ("Trust Me") and the late Albert Collins ("I'm Dealin"," "Sugar Melts When It's Wet"). The Collector's Pipeline label will ship "Odds Are Good That The Goods Are Odd" (featuring Ben Houston) to Progressive in early May, and the Richards-Wolf track to AOR later. The LP's in stores this week.

#### R.I.P.

Lee Brilleaux, founder and frontman of British R&B revivalists Dr. Feelgood, succumbed April 7 to cancer. He ws 41.

# he newest Jimi Hendrix album to come from MCA's reissue program is ":Blues," a collection of 11 tracks that show off the late guitarist's more tradi-

COLLECTOR'S CORNER

Hendrix, Barrett, Swingtime Sets

tional blues performances. Eight have never before been released. The CD includes classic as well as previously unreleased takes on "Red House" and "Hear My Train A-Comin"

Also included: versions of "Born Under A Bad Sign," "Mannish Boy," "Catfish Blues," and "Bleeding Heart," as well as "Voodoo Chile Blues" (featuring Steve Winwood and Jack Casady) and some originals. The 28-page booklet offers a bio, recording notes, and many photos, 17 never before published. On sale April 26.

#### **Complete Barrett Box**

After leaving Pink Floyd, cofounder Syd Barrett issued two solo LPs and recorded several songs that remained unreleased for many years. The three-CD Capitol box set "Syd Barrett: Crazy Diamond" bundles that work — "The Madcap Laughs," "Barrett," and the "Opel" collection — with 19 "bonus tracks" (mostly alternate takes) and a 24-page color booklet to provide a comprehensive record of Barrett's solo career.

A fair share of the set's songs were produced by **David Gilmour** and some by **Roger Waters**. The box arrives in stores April 19.

#### The Swingtime Story

"The Swingtime Records Story — R&B, Blues & Gospel 1946-1952" assembles 50 pre-rock songs from Swingtime and its affiliated labels. It offers many long-out-of-print performances by such names as Lowell Fulson (including the original, pre-B.B. King version of "Everyday I Have The Blues"), Jimmy Witherspoon, Ray Charles, Big Joe Tumer, Floyd Dixon, Percy Mayfield, Jimmy McCracklin, Lloyd Glenn, and others. The two-CD Capricom set sports a 16-page bocklet and a May 17 release date.

#### SCREEN SCENE

#### 'Crooklyn' Coming; P-Funk In 'P.C.U.'

dozen soul hits of the '70s adorn the soundtrack of "Crooklyn," the next Spike Lee movie. The Universal film — a memoir of a Brooklyn childhood — stars Alfre Woodard, Delroy Lindo, and, of course, director Lee himself. As noted earlier (R&R 8/6/93), Tommy Boy act RuPaul appears in full drag regalia in one scene. The movie opens wide May 13.

The soundtrack will be the first product of the new deal between MCA and Lee's own imprint, 40 Acres And A Mule Musicworks, which had been at Columbia.

Two new tracks were recorded for this film: Marc Dorsey's "People Make The World Go Round" and the title track, a rap by the Crooklyn Dodgers. Lee assembled this ad hoc trio (rappers Special Ed, Buckshot, and Masta Ace) for the film. "Crooklyn" ships to rap radio next week, and the Dorsey cut ships to UC and CHR the first week of May.

The LP offers classic cuts by the Chambers Brothers, the Chi-Lites, Joe Cuba, the Five Stairsteps, the Jackson 5, the JB's, Jean Knight, Curtis Mayfield, the Persuaders, Sly & The Family Stone, the Spinners, and the Staple Singers. Jazzman Terence Blanchard scored this film, as he did Lee's "Malcolm X." "Music From The Motion Picture Crooklyn — A Spike Lee Joint! Volume 1" hits the streets May 13. Volume 2 will contain more soul classics, but no release date is set.

#### Clinton Visits 'P.C.U.'

George Clinton and Parliament/
Funkadelic perform songs onscreen in "PCU." — a comedy
about a renegade dorm that
rebels against the PC climate at
a college campus ("Politically Correct University"). The ensemble
cast includes David Spade
("Saturday Night Live") and Jeremy
Piven ("Singles," "Judgment
Night"). The 20th Century Fox
film, which opens April 29, also
marks the directorial debut of actor Hart Bochner ("Die Hard").

Clinton and P-Funk perform three tunes: a cover of **Prince**'s "Erotic City," "Tear The Roof Off The Sucker '94 (Give Up The Funk)" and a new track ("Stomp") written by Clinton and **Ralph Sall**, who produced these tracks. A CD-5 of all the Clinton tunes plus remixes will ship to college, UC, and retail at a date TBD. ("Tear" will be available only on the CD-5).

Sall also produced Mudhoney's remake of Elvis Costello's "Pump It Up," which ships to Alternative on April 21. Fox Records will also be servicing cuts by new signee the Rosemarys ("Catherine") and Mexico 70 ("Wonderful Lie") later this month. The soundtrack features an excerpt of Steve Vai's score plus tunes by the Beautiful People f/Jimi Hendrix, the Connells, Gruntruck, Redd Kross, the Stick, and Swervedriver. The Fox LP goes on sale April 26.

#### L.L. Cool J: 'Out Of Sync'

L.L. Cool J stars as a popular but troubled rave DJ trying to get his life together in "Out Of Sync," an action drama set in the underground world of rave music. Victoria Dillard co-stars, as do Howard Hesseman (ex:"WKRP In Cincinnati"), and Isaac Hayes. Debbie Allen is directing the United Image Entertainment picture, now filming in L.A.

#### 'Little Buddha' ST Due

The soundtrack of "Little Buddha" - the religious epic starring Reprise act Chris Isaak (R&R 9/4/92), Keanu Reeves, and Bridget Fonda — is set to arrive in stores April 19. The Virgin Movie Music soundtrack consists of orchestral and Indian music composed and largely played by Elektra artist Rvuichi Sakamoto, who won an Oscar (with David Byrne and Cong Su) for the soundtrack of "The Last Emperor." Sakamoto also scored "The Sheltering Sky," which, like this film, was directed by Bemardo Bertolucci, Miramax will release the film in August.

#### MUSIC DATEBOOK

#### MONDAY, APRIL 25

1974/ Pamela Morrison (Jim's widow) dies of a drug overdose.

1981/ Wings disband after Denny Laine quits the group.

1989/ **Depeche Mode**'s concert-tour film "101" opens nationally.

1990/Be-bop pioneer **Dexter Gordon** dies of heart failure.

1993/ Farm Aid VI is held in Ames, IA. Headliners include Neil Young, Willie Nelson, John Mellencamp, Bryan Adams, and Ringo Starr.

Born: Jerry Lieber 1933, Stu Cook (ex-Creedence Clearwater Revival) 1945, Andy Bell (Erasure) 1964

#### TUESDAY, APRIL 26

1977/ New York's disco haven, Studio 54, opens

Born: Duane Eddy 1938, Giorgio Moroder 1940, Gary Wright 1943, Roger Taylor (ex-Duran Duran) 1960

#### WEDNESDAY, APRIL 27

1968/ Simon & Garfunkel release "Mrs. Robinson."

1981/ Ringo Starr marries actress Barbara Bach. Also... Casey Kasem receives a

star on the Hollywood Walk Of

1982/ Frank Zappa issues "Valley Girl," 1990/ Guns N' Roses singer Axl Rose weds Erin Everly (daughter of rocker Don). The marriage lasts 27 days.

Born: Ann Peebles 1947, Kate Pierson (B-52's) 1948, Ace Frehley (ex-Kiss) 1950, Sheena Easton 1959

#### THURSDAY, APRIL 28

1963/ Andrew Loog Oldham sees the Rolling Stones perform at London's Crawdaddy Club. He becomes their manager the next day.

1968/ "Hair" shifts to Broadway for what will be a run of 1729 consecutive performances

1991/ Bonnie Raitt marries actor Michael
O'Keefe



Mode on the road

#### FRIDAY, APRIL 29

1967/ Aretha Franklin releases "Respect."
1976/ Bruce Springsteen hops the Graceland fence hoping to see Elvis Presley. Guards give the Boss the boot— even though he brags about having simultaneously graced the covers of Time and Newsweek

1989/ **Jon Bon Jovi** marries high school sweetheart **Dorlhea Hurley** in Las Vegas

1992/Paula Abdul weds actor Emilio Estevez

1993/ Barry White helps save snakes from "Whacking Day" on "The Simpsons."

Born: The late Duke Ellington 1889, Tommy James 1947, Carnie Wilson (Wilson Phillips) 1968

#### SATURDAY, APRIL 30

1965/Bob Dylan begins the UK tour documented in the "Don't Look Back" film

1983/Blues giant Muddy Waters dies 1993/Guitarist Mick Ronson, who played with David Bowie and Bob Dylan, among others, dies of liver cancer Born: Willie Nelson 1933

#### SUNDAY, MAY 1

1967/ Elvis Presley marries Priscilla Beaulieu in Las Vegas

Born: Ray Parker Jr. 1954, Johnny Colt (Black Crowes) 1968

— Paul Colbert

#### MUSIC

#### NATIONAL **RADIO FORMATS**



ARC/SMN Robert Hall • (800) 527-4892 Starstation LINDA RONSTADT/Oh No, Not My Baby

ACE OF BASE/The Sign GIN BLOSSOMS/Found Out About You

MADONNA/I'll Remember

**ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818 Super AC/AOR

I TO I/The Right Time JOSHUA KADISON/Beautiful in My Eyes SMASHING PUMPKINS/Disarm

**BROADCAST PROGRAMMING** Ron Harris • (800) 426-9082 Digital AC

BIG MOUNTAIN/Baby, I Love Your Way HEART/The Woman In Me

Digital AC Mix — Mike Bettelli

Oigital Soft AC - Mike Bettelli

Hot 7 Format DAVID LEE ROTH/She's My Machine

#### JONES SATELLITE NETWORKS Phil Barry • (800) 766-3251

Adult Choice JOSHUA KADISON/Beautiful In My Eyes MADONNA/I'll Remember

Soft Hits JOSHUA KADISON/Beautiful In My Eyes Bruce Springsteen/Streets of Philadelphia

#### **MAJOR NETWORKS** Kevin Gluszczak • (312) 755-1300

Rhythm Of The '90s

Light Hits BRUCE SPRINGSTEEN/Streets Of Philadelphia

Adult HitRadio MADONNA/I'll Remembe

The Exxit — Kevin Lewis MEAT PUPPETS/Backwater SOUNDGARDEN/Black Hole Sun HALE/Hobo Humpin Slobo Babe

The Force - Kevin Lewis CHEAP TRICK/Woke Up With A M MOTLEY CRUE/Misunderstood PINK FLOYD/Keep Talking

#### UNISTAR

Corinne Baldassano ● (805) 294-9000 AC II ACE OF BASE/The Sign JOSHUA KADISON/Beautiful In My Eyes

Format 41 BONNIE RAITT/Love Sneakin' Up On You

#### **RADIO AAHS** Children's Satellite Network Stix Franklin • (612) 926-1280

- 1 MARIAH CAREY/Hero (Columbia) 3 2 MARY KATE & ASHLEY OLSEN/No One Tells
- The President What To Do (Zoom Express/BMG Kidz) DENNIS HYSOM/Goldylocks Returns
- (Discovery/BMG Kidz)
- 6 4 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 2 5 YAKKO WARNER/Yakko's World
- (Kid Rhino/WEA) 8 6 JONATHAN SPROUT/Dr Music
- (Sprout Recording)
  5 7 KIDS FROM CAMP CALIFORNIA/Little Old
- Lady From Pasadena (Sony Wonder) 9 8 CRAIG N' CO./Do Bullies Have Mommies?
- (Watt Disney) 7 9 JANET & JUDY/M-I-S-S-I-S-S-I-P-P-I (Janet & Judy)
- 10 10 RAVEN-SYMONE/Hip Hop Teddy Bear (MCA)



VP/Music Programming

Weeks On

#### **ADDS**

SNOOP DOGGY.../Doggy... (Death Row/Interscope/AG)

#### HEAVY

ALICE IN CHAINS/No Excuses (Columbia)	9
BECK/Loser (DGC)	12
MARIAH CAREY/Without You (Columbia)	8
CRACKER/Low (Virgin)	15
ICE CUBE/You Know How We Do It (Priority)	9
R. KELLY/Bump N° Grind (Jive)	
ADAM SANDLER/Buddy (WB)	2
SMASHING PUMPKINS/Disarm (Virgin)	14
SNOOP/Doggy (Death Row/Interscope/AG)	ADE
SOUNDGARDEN/Spoonman (A&M)	
BRUCE SPRINGSTEEN/Streets (Epic Sound	trax) <b>1</b> 4

#### BUZZ BIN

BRAND NEW/Dream (Del. Vinyl/EastWest/AG)	7
GREEN DAY/Longview (Reprise)	
MORRISSEY/The More You (Sire/Reprise)	

#### STRESS

ALL-4-ONE/So Much in Love (Blitzz/AG) 11
TEVIN CAMPBELL/I'm Ready (Qwest/WB)
COLLECTIVE SDUL/Shine (Atlantic/AG)
SHERYL CROW/Leaving Las Vegas (A&M)
MADDNNA/I'll Remember (Maverick/Sire/WB) 5
PRIMAL SCREAM/Rocks (Sire/WB)

#### ACTIVE

BABYFACE/And Our Feelings (Epic)

DARBTRACE/AIRD OUT (Collings (Epic)
BIG MOUNTAIN/Baby, I Love Your Way (RCA)
TONI BRAXTON/You Mean The (LaFace/Arista) \$
BREEDERS/Divine Hammer (4AD/Elektra)
CRANBERRIES/Dreams (Version II) (Island/PLG) 8
DOM INO/Sweet Potatoe Pie (Outburst/RAL/Chaos) . 4
ENIGMA/Return To Innocence (Charisma/Virgin)
GENERAL PUBLIC/I'll Take You (Epic Soundtrax) . 2
GUNS N' RDSES/Since I Don't Have You (Geffen)
HAMMER/Pumps And A Bump (Giant/Reprise)
JODECI/Feenin' (Uptown/MCA)
LIGHTER SHADE DF BRDWN/Hey D.J. (Mercury)
RICHARD MARX/Now And Forever (Capitol)
MEAT PUPPETS/Backwater (London/PLG)
PANTERA/I'm Broken (EastWest/Atlantic Group)
PANTERA/I'm Broken (EastWest/Atlantic Group)
PRINCE/The Most Beautiful (N.P.G./Bellmark)
PRINCE/The Most Beautiful (N.P.G./Bellmark) (QUEEN LATIFAH/Just Another Day (Motown) 4
PRINCE/The Most Beautiful (N.P.G./Bellmark) ( QUEEN LATIFAH/Just Another Day (Motown) 4 ROLLINS BAND/Liar (Imago) 4
PRINCE/The Most Beautiful (N.P.G./Bellmark)  QUEEN LATIFAH/Just Another Day (Motown)  ROLLINS BAND/Liar (Imago)  SWW/Anything (Death Row/Interscope/AG)

#### 041

TOOL/Prison Sex (Zoo)

ON
AFGHAN WHIGS/Gentlemen (Elektra) 10
BLIND MELDN/Change (Capitol)
BROTHER CANE/Hard Act To Follow (Virgin) 4
CHARLATANS/Can't Get Out (Beggars Banquet/AG) 2
DANDELION/Under My Skin (Ruffhouse/Columbia) . 3
MELISSA ETHERIDGE/Come To My (Island/PLG) 14
FURY IN THE/Every Generation Got (RCA) 2
GRETA/Is It What You Wanted (Stardog/Mercury) 3
SARAH McLACHLAN/Possession (Nettwerk/Arista) . 5
NINE/March (Nothing/TVT/Interscope/AG) 5
PAVEMENT/Cut Your Hair (Matador)

Sai LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Music & Artist Relations

#### GREATEST HITS

ACE OF BASE/The Sign (Arista)	12
MARIAH CAREY/Without You (Columbia)	. 7
COUNTING CROWS/Mr. Jones (DGC)	10
BRUCE SPRINGSTEEN/Streets Of (Epic Soundtrax)	14

#### WHAT'S NEW

BIG MOUNTAIN/Baby, I Love Your Way (RCA)	. 2
MICHAEL BOLTON/Completely (Columbia)	. :
CRASH TEST DUMMIES/MMM MMM MMM (Arista	1) (
ENIGMA/Return To Innocence (Charisma/Virgin)	. 8
GENERAL PUBLIC/I'll Take You (Epic Soundtrax) A.E.	20
MADONNA/I'll Remember (Maverick/Sire/WB)	. 4
TOM PETTY/Mary Jane's Last Dance (MCA)	10
PRINCE/The Most Beautiful (N.P.G./Bellmark)	. :

#### HEAVY

TONI BRAXTON/You Mean The (LaFace/Aris	ta)
CRANBERRIES/Dreams (Island/PLG)	
CELINE DION/Misled (550/Epic)	
DEAD CAN DANCE/The Carnival Is (4AD/WB)	ADI
MELISSA ETHERIDGE/Come To My (Island/	PLG) 4
JOSHUA KADISON/Beautiful In My Eyes (SBK	/ERG) :
SARAH McLACHLAN/Possession (Arista)	

#### ARTIST OF THE MONTH

BONNIE RAITT/Love Sneakin' Up On You (Capitol) . 4

Information current as of April 12



Cindy Mahmoud VP/Entertainment

#### **VIDEO SOUL TOP 10**

- 1 TEVIN CAMPRELL/I'm Ready (Owest/WR)
- 2 JANET JACKSON/Because Of Love (Virgin)
- 3 BRAND NEW.../Dream... (Delicious VinwEW/AG) R. KELLY/Bump N' Grind (Jive)
- 5 INTRO/Ribbon In the Sky (Atlantic/AG)
- 6 AFTER 7/Gonna Love You Right (Fox) 7 QUEEN LATIFAH/Just Another Day (Motown)
- 10 8 FOR REAL/You Don't Wanna. (A&M/Perspective)
- 9 ME'SHELL.../If... (Maverick/Sire/Reprise)
- 10 TONI BRAXTON/You Mean The... (LaFace/Arista)
- Information current as of April 15.

- **RAP CITY TOP 10**
- 1 NAS/It Ain't Hard To Tell (Columbia)
- weet Potatoe... (OutBurst/RAL/Chaos)
- 3 HEAVY D & THE BOYZ/Got Me... (Uotown/MCA) ICE CUBE/You Know How We Do It (Priority)
- 5 WU-TANG CLANVC.R.E.A.M. (Cash...) (Loud/RCA)
- 6 SIMPLE E/Play My Funk (Fox)
  7 TERMINATOR X.../lt... (P.R.O. Div./RAL/Chaos)
- 8 SMIFF-N-WESSON/Bucktown (Wreck)

- 9 ILLEGAL/Back In The Day (Rowdy) 10 OUTKAST/Player's Ball (LaFace/Arista)

Information current as of April 16.



18 million households Les Garland VP/Programming John Robson, Director/ Music Programming

- 2 1 HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)
- 2 JODECI/Feenin' (Uptown/MCA) 3 NEW 2 LIVE CREW/Yeah Yeah (Luke)
- 5 SNOOP DOGGY.../Gin... (Death Prow/Interscooe/AG)
- 12 GAUGE/Dunkie... (Street Life/Scotti Bros.) 7 AALIYAH/Back And Forth (Jive)

- 4 8 PATRA/Worker Man (Epic)
  9 R. KELLY/Bump N' Grind (Jive)
  3 10 SOUTH CENTRAL.../Gang... (Def Janv/RAL/Chaos)

Most requested for week ending April 8.

# **E ETNN**

Lyndon LaFevers, Video Program Administrator

Weeks On

#### HEAVY

JOHN BERRY/Your Love Amazes Me (Liberty) 1.
CLINT BLACK/A Good Run Of Bad Luck (RCA)
GARTH BROOKS/Standing Outside The Fire (Liberty)
BILLY RAY CYRUS/Words By Heart (Mercury) 1
FAITH HILL/Piece Of My Heart (WB)
TOBY KEITH/Wish   Didn't Know Now (Mercury)
TRACY LAWRENCE/If The Good Die (Atl. Nash./AG) 1
LITTLE TEXAS/My Love (WB) 1.
MARTINA McBRIDE/Life #9 (RCA) 1
TIM McGRAW/Indian Outlaw (Curb)
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG)
RICKY VAN SHELTON/Where Was I (Columbia) 1:
SHENANDOAH/If Bubba Can Oance (I Can Too) (RCA) 1.
DOUG STONE/Addicted To A Dollar (Epic)
MARTY STUART/Kiss Me. I'm Gone (MCA) 1
RANOY TRAVIS/Before You Kill Us All (WB)
DWIGHT YOAKAM/Try Not To Look So (Repnse) A DI

#### ADDS

KENNY CHESNEY/The Tin Man (Capricorn) REBA McENTIRE/Why Haven't I Heard From You (MCA) DAWN SEARS/Runaway Train (Decca) SHAVER/Georgia On A Fast Train (Zoo/Praxis)
DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)

Information current as of April 11



24.4 Million Households

#### T0P 10

LW TW

- 1 1 TIM McGRAW/Indian Outlaw (Curb)
  4 2 FAITH HILL/Piece Of My Heart (WB)
- 3 3 BILLY RAY CYRUS/Words By Heart (Mercury)
  6 4 SHENANDOAH/If Bubba Can Dance... (RCA)
- 2 5 TRACY LAWRENCE/If The... (Atl. Nash./AG)
- 10 6 TRAVIS TRITT/Take It Easy (WB)
- 9 7 DOUG STONE/Addicted To A Dollar (Epic)
- 8 CLINT BLACK/A Good Run Of Bad Luck (RCA)
- 5 9 RICKY VAN SHELTON/Where Was I (Columbia)
- 10 JDHN BERRY/Your Love Amazes Me (Liberty)

#### HEAVY

GARTH BRDDKS/Standing Outside The Fire (Liberty) 5 MAVERICKS/O What A Thrill (MCA) .... PICK/ADD

J.M. MDNTGOMERY/Rope The Moon (Atl. Nash./AG) 7 TWITTY & MODRE/Rainy Night in Georgia (MCA) . . 7

#### **HOT SHOTS**

OEBDRAH ALLEN/Break These Chains (Giant) DAVID BALL/Thinkin' Problem (WB) BRDOKS & OUNN/That Ain't No Way To Go (Arista) 2 TRACY BYRD/Lifestyles Of The Not So... (MCA) 3 KENNY CHESNEY/The Tin Man (Capricorn) CHARLIE MAJOR/Nobody Gets Too... (Arista) ADD
REBA MCENTIRE/Why Haven't I Heard From You (MCA) 2 RESTLESS HEART/Baby Needs New Shoes (RCA) ADD DAWN SEARS/Runaway Train (Decca)
SHAVER/Georgia On A Fast Train (Zoo/Praxis)

#### **ADDS**

BRYAN AUSTIN/Radio Active (Patriot) BECKY HOBBS/Mama's Green Eyes... (Intersound) CHARLIE MAJOR/Nobody Gets Too Much Love (Arista) MAVERICKS/O What A Thrill (MCA)
RESTLESS HEART/Baby Needs New Shoes (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of April 13.

#### **AUSTRALIA**

2 1 SCREAMING JETS/

- Helping Hand 4 2 GANG GAJANG/Hundreds
- Of Languages
- 3 HOOOOO GURUS/You Open
- CHOCOLATE STARFISH/
- 5 BAOLOVES/Green Limousine
- CALIGULA/Roundabout
- CROWDEO HOUSE/Nails In
- My Feet 8 JIMMY RARNES/You Can't
- Make Love Without A Soul
- 9 HUNTERS & COLLECTORS/Easy 8 10 PETER BLAKELY/I've

#### Been Lonely Most Added

CALIGULA/Roundabout GANG GAJANG/Talk To Me **HUNTERS & COLLECTORS/Fasy** 

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FMI/Perth, SA-FMI/Adelaide, 2-DAY/Sydney, 2 Triple M-FMI/Sydney, MMM-FMI/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106/Canberra.

#### CANADA

ROCH VOISINE/Lost Without You

**CELINE DION/Misled** 

2 3 CRASH TEST OUMMIES/ Swimming In Your Ocean

BOOTSAUCE/Moanie 6 5 COWBOY JUNKIES/Anniversary

Song LOST & PROFOUNO/Miracles 6 Happen

8 BLUE ROOEO/Hasn't Hit

REALWORLD/We All Need BRUCE COCKBURN/Listen For

The Laugh CELINE DION/The Power 5 10

#### Of Love

Most Added LAWRENCE GOWAN/Souls Road MITSOU/Loving Me Is Not A Sin

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

# POLLSTAR CONCERT PULSE

(in 000s) 1 BILLY JOEL 2 ROD STEWART . \$465.1 3 AEROSMITH ... \$376.9 \$272.6 \$198.9 4 RUSH 5 ALAN JACKSON MOODY BLUES \$181.4 7 SCORPIONS. \$138.4 \$130.1 \$126.6 8 SAWYER BROWN/D. RIO 9 MEAT LOAF .......
10 JACKSON BROWNE . \$81.9 \$67.5 \$60.4 \$58.3 11 MELISSA ETHERIDGE 12 MARK CHESNUTT 13 UB40 14 WHITE ZOMBIE \$42.7 15 JOE SATRIANI

#### **New Tours**

Among this week's new tours: MICHAEL BOLTON MICHAEL BOLION BOB DYLAN PETER HIMMELMAN WHITNEY HOUSTON ELTON JOHN/BILLY JOEL LITTLE TEXAS MEAT LOAF MEAI LOAF
WILLIE NELSON
NEVILLE BROTHERS
OCTOBER PROJECT
PRETENDERS
OTIS BUSCI OTIS RUSH TOOL

TOOL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



CONTEMPORARY HIT RADIO

JOEL DENVER

# **Katz-Interep 12-24 Net Readies Launch**

#### Demo spends \$307 billion annually; initial rollout into Top 25 markets

After months of planning, the joint Katz-Interep 12-24 Network is expected to launch within the next two weeks. Its aim is to show advertisers how radio can outperform other media in reaching a demo that spends \$307 billion annually.

#### \$10-\$15 Million **Annual Goals**

**Emmis Radio** President Doyle Rose has been spearheading the net's formation. As President/GM of Churban KPWR (Power 106)/Los Angeles, he has a vested interest in its success: 70.5% of Power 106's au-



Doyle Rose

dience is 12-24. "This is an unprecedented event, in that Katz and Interep have worked together, along with stations, in a cooperative effort such as this. We expect to begin the selling process within two weeks.

"We've just announced our director, Deborah Esayian, who is a product manager for CEBA Consumer Pharmaceuticals. We're also marketing and launching a new product for advertisers to look at. The stations that have stepped up to the plate realize the 12-24 Network is necessary to make all contemporary radio formats financially successful. We're not waiting for someone else to do it for us, as we've done for the last five years.

"Ultimately, this network could account for an additional \$10-\$15 million in revenue, which is just tapping into a small portion of what MTV is getting," claims Rose. Referring to Business Week's April 11

work have a tremendous demo reach in their markets. If everyone in sales believed this, PDs wouldn't have to spend their time appeasing sales departments that want unattainable demos, and they could concentrate on a focused on-air product.

"Experience has shown that the minute Power 106 tries to appeal to everybody, we appeal to no one. Our theory is that the more we focus on the young, the more we attract evervone who wants to be young. In the long run we'll end up with better demos than most stations, but it takes time. And we're going to make money with the 12-24s we have.'

Rose estimates the demo's potential growth, noting that 12-24s already spend \$307 billion annually. "With the expanding teen population, we should see that figure grow 5%-10% per year. Today's teens are

#### Ultimately, this network could account for an additional \$10-\$15 million in revenue.

- Doyle Rose

#### \$120 Billion In **Spending Power**

ccording to research, 12-24s wield \$120 billion in spending power in the Top 25 markets (see network list below). On a four-week buy - 24 spots a week - the Katz-Interep 12-24 Network can deliver.

- 85% of the 12-24 population • 95% of the teen population
- 77% of the 18-24 population. Affiliates

in billion	
New York	WHTZ, WQHT
Los Angeles	KIIS, KPWR, KROQ
Chicago	WBBM-FM, WGCI
Philadelphia	WIOQ, WUSL
Detroit	WHYT
Washington	WPGC
Dallas	KHKS, KJMZ
Boston	WJMN, WXKS
Houston	KRBE
Miami	WPOW
Atlanta	WNNX, WVEE
Seattle	KUBE
San Diego	XHTZ
Minneapolis	KDWB
Baltimore	WERQ, WXYV
Pittsburgh	WBZZ
Tampa	WFLZ
Phoenix	KEDF, KKFR, KZRX
Denver	KAZY
Riverside	KGGI
Milwaukee	WLUM
San Fran.	KSOL
St. Louis	WKBQ

WZAK, WZJM

Cleveland

cover story ("Teens — Here Comes The Big Wave"), he says, "The idea behind that story is that by the year 2010 there will be more teens in the U.S. than at any time in our history [30.81 million, up from 24.01 million in 1991]. It's time for savvy advertisers to concentrate their dollars to affect brand preference and product purchases 10 years from now — and to include radio in the process."

#### 12-24 Pride, Profits

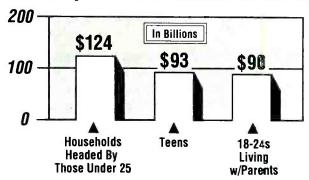
Rose cites Power 106 as an example of how to handle success in the 12-24 demo. "It's time to be proud of being strong 12-24 instead of ashamed: The members of this netmore intelligent, more sophisticated about what they buy, and extremely influential in making household purchasing decisions (see "Spending Breakdown").

"Katz and Interep are providing a group whose fulltime mission is to seek new advertisers for the 12-24 Network. This represents the best opportunity to bring these new 12-24 dollars to radio. If we can add \$250,000 to the average station's bottom line in the next year, that will add \$2.5 million to the value of the station. If we can get Levi's to come back to radio, it will influence every one of their competitors to check radio out again.'

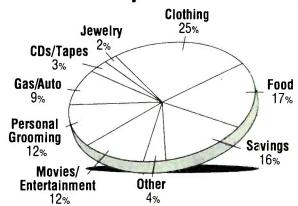
#### Spending Breakdown

Where do 12-24s spend their money? According to Katz-Interep's 12-24 Network research:

#### 12-24s Spend \$307 Billion Annually

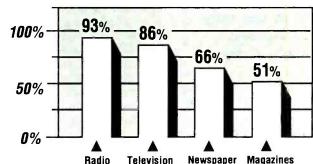


#### **Where Teens Spend Their Money**



National sectors and/or brands now chasing teens include: all major automakers, health care, MasterCard, Oil Of Olay, MCI, Bausch & Lomb, Coca-Cola, Pepsi-Cola, Mountain Dew, Snapple, IBM, Compaq, MacIntosh, Contempo Casuals, Gap Clothing, J. Crew, Eddie Bauer, Banana Republic, Urban Outfitters, Reeboks, Adidas, Vans, Doc Martens, and Timberland boots

#### 12-24 Radio Reach Against Other Mediums



Compared to the estimated 15.6 million 12-24 MTV viewers, there are 23.57 million 12-24s listening to AOR, Alternative, CHR, and Urban stations - that's 51% more of the demo.

# **Managers Offer Local Angle On Youth**

ow do the Katz-Interep 12-24 Network affiliates view their potential sales increases? KMEN & KGGI/Riverside GM Dave Presher sees it as a plus for his station, which is 28% teens and 27.4% 18-24s.

The demo is underserved by radio advertisers and overserved in the visual media." says Presher. "I believe teens use radio more actively than other media and that they're easier to reach with radio. Dave Presher



This network will provide an eas

ier way to reach the best 12-24 stations for national business, which will also generate local dollars.

"If we were to hit a 5% increase in our revenues from this network I'd be excited. We believe the number of 12-24s who make buying decisions has dramatically increased because of single-parent homes. The American family has changed, and young adults have more money than ever." According to Business Week [4/11], teens have an average \$15 weekly allowance.

KDWB/Minneapolis GM Marc Kalman is bullish on the 12-24 Network: His audience is 37.9% teens and 24.6% 18-24s. "Until now there has been a poor effort to convince adver-



is the best way to reach 12-24s. With the Katz-Interep 12-24 Radio Network focusing on this demo

we're all going to win. I expect big

He adds. "If you aren't going to acknowledge this audience and see it as a profit center, you should get out of the format. Locally, Research Director Nancy Mitchell and I are using her data and pitching agencies on the value of these listeners. Where needed we visit the advertiser directly to tell our story." Kalman notes that record advertising can be significant, as illustrated in Business Week, which reports that, according to Sony, "kids aged 10-19 make up 24% of U.S. sales."

results in our bottom line in the

next year as the network legiti-

mizes this demo."

URBAN CONTEMPORARY



# **Getting Back To Music Basics**

Many people credit their success to "getting back to the basics." The radio industry is no different, except for the fact that success often is tied to the music stations play. With that in mind, two PDs share their thoughts on music basics.



Tony Fields

waukee OM/PD Tony Fields, who has been programming for 13 years, stresses music categories. 'Categories are very important in programming; for example. Power Currents,

WKKV/Mil-

Secondary Currents, the new records called Stay Currents, Recurrents, Power Gold, Secondary Gold, and Quiet Storm Gold.'

Fields believes callout research is another important component. "We



Music is the key element a radio station has to offer. If you have the correct music, you're probably 75% of the way to victory.

- Tony Fields



gather telephone request information on a daily basis," he says. "In-house callout research should be done with both listeners and local retail sales outlets. If you don't have that going already, it should be put in place.

#### **Tempo Tips**

"Music is the key element a radio station has to offer. If you have the correct music on your station, you're probably 75% of the way to victory. Tempo also plays a very important role in the sound of your station when it comes to the type of musical image you want to create during the different time periods. Depending on the daypart, you don't want too many songs of the same flavor to be on the air back-to-back

"Look at music research compiled by the trades as well as your own gut instinct about a piece of music. Remember that some stations use several pieces of product that might not be hits outside of their market, but in their city it works for them. And format clocks for different dayparts are necessary to build a winning radio station.'



Plan Of Attack

WUSL/Philadelphia PD Dave Allan faces several competitors, including a Churban-formatted station, an Urban AC, and a mainstream CHR. He says, "Most of the mainstream Urban stations are being



Dave Allan

squeezed between the Churbans, which are rotating their records 50-60 times per week, and the Adult Urbans, which are rotating their records 25-30 times a week

"What is the standard for the mainstream Urban? That's what all of us at mainstream Urbans must find out. Our stations have always lived on having a pretty high TSL. You really can't clip along playing vour currents as fast as the Churbans, and you want to be a little bit more progressive than the Adult Urbans. So I think we're sitting somewhere in between.

"For the most part, Power 99, WGCI, WRKS, and WJLB all rotate our [current] records 40-45 times a week. With a lot of dayparting in there, you're more apt to be playing the Adult Urban hits during middays and early afternoons; you're also more apt to be playing the Churban hits during late afternoons and late-nights.

"As a mainstream Urban, you're not as quick to go on some of the new music as the Churbans, but vou're also not as slow as the Adult Urbans to add new music. Churbans are very reactionary; if they don't see any kind of response, sometimes in the first week of a spiked new rotation they'll drop off of a record. A record like the Teddy Pendergrass or Angela Winbush will never react that quickly. So in this format you've got to stay with a record somewhat longer.

#### POWER 99 fm

"The Adult Urbans usually wait a little longer to see if the mainstream Urbans are going to pick up a song and make it happen first. So right now, programming music is a little tricky. You have to be very patient about what you do and try to make your radio station sound a little different than the others so you're offering something unique to the lis-

#### Making A Difference

So how can a station sound different musically without straying too far from the format? Allan says, "It's always easier when you have some local artists you know have worked before and who will be unique to your radio station. We're currently

playing the Teddy and the Patti La-Belle songs; we're also playing the Patti LaBelle-Travis Tritt [duet] during middays and Quiet Storm.

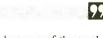
"When you find those kinds of special records, you have to know how to use them to your station's best benefit. After that, you have to play the songs researching the best in your market. The hits are the hits, even if other stations are also playing them. Sometimes you have to find a way to present them differently and make them more appealing to the listeners in your city.

"You can no longer use generalities when it comes to talking about music. Anything goes these days with demographics, it seems. We've seen that adults enjoy Salt-N-Pepa, the new Heavy D, and even Snoop



You have to play the songs researching the best in your market. The hits are the hits, even if other stations are also playing them.

- Dave Allan



Doggy Dogg because of the tracks he uses in the background. [Programming] is not so easy anymore.

"You've got to put [the music] out there in a dayparted weekday rotation, maybe give it more of a progressive rotation over the weekend and expose it a little bit more to the adults, and then see what kind of a reaction you get in the form of requests and sales. In dealing with music basics these days, it's really a song-by-song kind of thing."

#### ne of Urban radio's pioneers, WVKO/Columbus, OH's Eddie Saunders, celebrated his golden anniversary in broadcasting recently with several

Saunders Goes For The Gold

friends and associates.

Saunders, 83, does a Gospel show called "Sermon In Songs" every Sunday evening on WVKO. Photos of his 50-year career were displayed during a live broadcast from a local art gallery.

Congratulations, Eddie!

16.WVKO In A Class By Itself



Eddie Saunders



IT'S ALL RIGHT — Friends, co-workers, and dignitaries were on hand for WVKO/Columbus, OH personality Eddie Saunders's 50th anniversary in broadcasting. Seated (I-r): PD Sam Nelson and Saunders; middle row (I-r): Gospel Caravan's Bob Cunningham, Councilwoman Les Wright, School Board member Bill Moss, and Purpose Magazine Publisher Ella Coleman; back row (I-r): WVKO air talents Bill Brooks and Mike Johnson.



THE MAGNIFICENT SEVEN - After his performance at the Strand, Qwest/WB artist Keith Washington (third from right) took a break backstage with (I-r) Qwest President Jim Swindel and VP/R&B Promotion Greg Peck, KJLH/Los Angeles air personality Andre Russell, and Qwest's Gary O'Neal, VP/A&R Mike Stradford, and VP/Pop Promotion Rich Bloom

The Queen Of Dancehall HAS Arrived!





## URBAN BREAKER

#### WORKING IT AT THE FOLLOWING STATIONS:

WRKS	WBLS	WBLK	WILD	WJTT	WQMG	KIPR	HOT105	WJJS	WQHH
WKYS	WEDR	WKKV	KQXL	WFXE	WJMZ	WFXM	WQQK	WEAS	WNOV
WJLB	WOWI	KMJM	WENN	WJJN	WKGN	K97	WJHM	KMJJ	KVSP
WFXA	WZAK	OC104	WPAL	WZFX	KFXZ	KIMS	WCDX	KNEK	WTLZ
WUSL	WCKX	KBCE	<b>Z93</b>	WYNNFM	Z16	WBLX	WPLZ	K98-FM	KTOWFM







SHAWN ALEXANDER

# **Programming Two Stations**

#### ■ Three PDs discuss demands of double-duty between Alternative and AOR

With the advent of station LMAs and duopolies, many owners are looking to combine operations. So far, three Alternative PDs also program AOR stations. These programmers explain the Alternative learning curve and the challenges inherent in managing two stations.

#### Dave Numme

AOR KUFO/ Portland PD Dave Numme took over the programming reigns Alternative KBBT (The Beat) more than a year ago, following Henry Broadcasting's decision to employ one PD for both stations.



Dave Numme

Numme explains his education in alternative music: "I took music calls and listened to anything that charted or got significant airplay on other successful stations. I've been in AOR 16 years and was familiar with New Wave's beginnings in the late-70s and early-80s: Elvis Costello, Blondie, the Cars, etc.

"I had heard of the Smiths, but I didn't know who the hell Morrissey was or why people cared so much about him. There's so much cool stuff; it's fun playing Tori Amos, Soundgarden, Cocteau Twins, Smashing Pumpkins, and Nine Inch Nails on one station. The quality of the songs you play is most important. If I took on Country, I'd approach it the same way. You must absorb yourself in the music and learn it.

#### **Balancing Act**

Numme says his biggest challenge was balancing the workload and learning what to delegate. "Identify the station's important things, and make sure you maintain quality control over the music and promotions.

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Identify the station's important things, and make sure you maintain quality control over the music and promotions. -Dave Numme

You then can delegate some of the other workload to people who can do the job — and hopefully develop them as PDs or MDs.

"You need support from inside the building. [KBBT] APD Troy Daniels has helped me work with the record community, listen to music, and coordinate promotions and activities for the Beat. Getting to this point was a big challenge.

"Decide what's most important. Ask yourself, 'Is the airsound of either station affected?' If you answer 'Yes,' it demands your attention; if not, set it aside. It's easy to get distracted by things that don't affect the bottom line, airsound, or quality of people around you.'

#### **Brad Hanson**

"I'm trying to keep the two stations as separate entities so we can superserve the various audiences." savs WMAD & WIBA/Madison PD Brad Hanson,

who joined the sta-



tions in January. "Since 'IBA is more classic-based AOR, we have the opportunity to separate the two stations even more. We don't play a lot of alternativebased stuff on 'IBA; Pearl Jam and Counting Crows are about it right now. If we didn't have 'MAD, it would be different. But there's plenty to play on 'IBA that covers our bases for currents. The stations share about 20% audience.'

Hanson spent six years at AOR WMMS/Cleveland. "We played quite a bit of alternative music, and I produced a nightly alternative show. I'm 33, but my lifestyle is more in line with the 'MAD listener: going to clubs, listening to music, and being aware of new things. I can relate to both baby boomers and 'Generation X.' The programming hasn't been that tough I've worked at AORs and CHRs and use a lot of those philosophies at both stations, especially at 'MAD.'

**Delegation** is a must for the people underneath you to learn, develop, and grow . . . Don't always look over their shoulders and do the work for them. -Dave Douglas

#### **Time Constraints**

Besides managing his time between two stations. Hanson travels 25 miles to each outlet. "The time constraints have been the hardest part. It's tough to do a four-hour airshift and program two different stations. But if you're going to be a strong PD, you must be on the air. If I had more time, I'd pull an airshift at 'MAD. Having a real love for both stations' music makes it easier not to notice that I work 12-hour

#### **Time-Management Essentials**

o handle the time constraints inherent in programming two different stations, take some tips from this week's three profiled PDs:

- Write everything down it's easy for things to fall through
- Delegate responsibilities, and monitor their progress.
- Set aside things that don't demand your immediate attention.
- Use your time wisely; stick to a set schedule.

I'm trying to keep the two stations as separate entities so we can superserve the various audiences. -Brad Hanson

days. On Monday, Wednesday, and

Friday, I'm at 'IBA; I spend most of

Tuesday and Thursday at 'MAD, ex-

spend a lot of time listening. If I was

in the office, I'd be busy doing

something else. I spend an ungodly

amount of time on the phone with

[APD/MD] Trevor Scott and [Pro-

duction Director] Pat Frawley -

we're in contact at least every cou-

The good thing is I'm forced to

cept for my airshift.

First Six Weeks

to compete against myself."

true in most markets.

Douglas says the first six weeks were the most difficult. "I had to prioritize the most important things. I spent the first two weeks focusing on the Blaze's music - that was easiest because of my background. Having a good consultant is key. Joint Communications and Liz Janik have been instrumental in working with the Planet.

than males 18-34 — which may be

ing that most Alternatives are:

Soundgarden, for example. The

Blaze developed the band, so that's

where I feel most comfortable play-

ing them. Not that I couldn't play

them on the Planet, but I don't have

"There are things we're not play-

"I have an APD/MD for each station. Both handled the stations before I got here, so they had a taste of running the place. I let them continue doing some of the same things; we meet on a regular basis to know what we're working on. There aren't many dull moments. I'm good at returning industry phone calls, but I have to be careful they don't take up to much time."



Dave Douglas became PD at Alternative/AOR combo KKNB (The Planet) & KIBZ (The Blaze)/Lincoln, NE six months ago. He has an AOR background, with exposure to Alternative sta-

ple hours.



Dave Douglas

tions. "I've spent the last eight years competing against Alternatives in Seattle [KNDD (The End)] and San Diego [XTRA-FM (91X)]. I've been able to watch them first-hand and learn.

"The biggest thing was learning the differences between the two stations' audiences. The ages are the same, but the Planet targets females and the Blaze targets males. I had to learn how to best promote the Planet: I'd never focused on a female audience. Females' wants and needs are extremely different, and more

stations try to reach females 18-34

#### Delegate & Motivate

Douglas continues, "Delegation is a must for the people underneath you to learn, develop, and grow. Give them responsibility and monitor their progress. If they make a mistake, correct them and move forward. Don't always look over their shoulders and do the work for them. If someone isn't pulling their weight, get rid of him. I had to cut out some dead wood and replace them with people who are fired up about what we're trying to accomplish and aren't hard to motivate.

"You must be good at managing your time before you get to the party. Fortunately, I learned ahead of time, and it's not killing me. It's not easy, but I don't spend 12 hours a day here. I don't usually stay past 5:30-6pm — I need to devote time to my family to stay married."



CHEERS! - WDST/Woodstock-Poughkeepsie, NY is caught in the act celebrating Fat Tuesday; (I-r) Promotion Director Jim Thompson, PD Freddie Bluefox, and Sales Manager Vin Martello (the masked bandit).



CRACKING UP — KLZR/Lawrence, KS morning man Jay Charles (I) and swing man Jeff Petterson (r) were thrilled to have Cracker frontman David Lowery drop by for an interview.



ALBUM ORIENTED ROCK

CYNDEE MAXWELL

**CREAM OF THE CROP** 

# **Programmers Reveal Their Ideal Air Personality Traits**

A station's airstaff directly relates to its success — talent, or lack thereof, can make or break it. Whether you're a PD in the hiring mode or an air talent seeking to improve your skills, here's what four programmers look for in an air per-

Talent, Confidence Key

**KQRC/Kansas** 

City PD Doug

Sorenson says,

"The people I like



to hire are those with tremendous raw talent who can be molded into something. I also like people

Doug Sorenson with a lot of confidence and a

good self-image. DJs need that, because sometimes that's all they have. I don't like cockiness, but I love confidence. It's a thin line, and many people confuse the two, but there's a big difference between

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I love people who are persistent, who have passion and enthusiasm, and who can get along with everybody, particularly difficult people. -Doug Sorenson

"When I'm hiring, I look for the character qualities I like in all people: honesty, dedication, integrity, truthfulness, a person of his word, one who does what he said he'd do and is accountable. I love people who are persistent, who have passion and enthusiasm, and who can get along with everybody, particularly difficult people. That requires maturity; unfortunately, you can't take a maturity pill and grow up. Most people think with their mouth, not their brain."

Sorenson also looks for people who can absorb information like sponges. "A willingness to learn and take direction well is important. I like someone who can be molded regardless of their past emotional baggage. We all have that, but it's tiring to hear people say, 'Well, this is how I did it at the last station I worked at.' Beyond the fact that people don't like it, there are always better ways

You have to see potential. [And] a good vibe that the person is a team player is essential. -Chris Squires

to do things than the way you did it

"It's important to find out what people accomplished at their last jobs. [I don't want] just a job description or ratings or showing up at a remote. What did they really do when they were there? How did they show their commitment to the station? What were their specific contributions?"

#### No Button-Pushers

WZZR/Ft. Pierce, FL PD "Dr." Rich Dickerson says he's been fortunate to have five of his key personnel stay with him through three stations. He says, "Without question, loyalty Rich Dickerson is absolutely cru-



cial. The second thing is creativity. It's not that every airshift is personality-driven, but the DJs must be able to come up with ideas for promotions, liners, contests, and overall contributions to the station. When I give Joe Kelly a list of liners to cut, it includes input from five or six people. I must have creative people; button-pushers just don't cut it

"No. 3 relates to the fact that we have very few rules here, but they must be adhered to strictly. The staff [members] are treated as adults and no one is criticized publicly. We all show respect for each other. It's important for the staff to be able to get along. Not that we always agree, but I prefer disagreement on creative matters. And once the idea is in place everybody has to go along

Dickerson believes it's more important nowadays for air talent to have personality, as opposed to the traditional big pipes. "I don't hire based on voice anymore. Obviously, you don't want someone with an irritating voice, but the point is we're broadcasting to normal people and we're better off having normal people work here — as normal as anybody can be in this business!"

#### Potential, Personality Pluses



Chris Squires

KRAB/Bakersfield PD Chris Squires says, "First of all, you have to see potential. I had an intern that I put on the air one night at 2am who had never been on the radio before and he sounded great.

Now he's a regular member of the airstaff and has his own show on

"I also look for personality - not so much whether someone does bits. but that they sound like they're into being on the station and having a good time doing what they're doing. I have great jocks here - they're all tight and on the same page, but they're unique because of the twists they put into their respective shows."

Squires relies on a good gut feeling during an interview. "A good vibe that the person is a team player is essential. That kind of attitude is really important to me. When people tell me I've done well with the station, I say that it's not me, but the team that has done well with the station. It's really a reflection of the entire staff, from

Without question, loyalty is absolutely crucial. The second thing is creativity. -Rich Dickerson

DJs to sales to the office and management.

"I also like to find people who are trained in production. We [each] wear two or three hats here: if there were a tie between two people, the one with the best production skills would get the gig. It's tough to find people with all of those qualities, and I feel blessed that we have such a great airstaff."



HAPPY 25TH — KLOS/Los Angeles kicked off its 25th anniversary with a concert featuring Santana and Sass Jordan. Snown backstage at the show are (I-r) KLOS midday personality Bob Coburn, PM driver Geno Michellini, Affiliate Relations Coordinator Rosemary Jimenez, President/GM Bill Sommers, PD Carey Curelop, and Programming Assistant Laurie Nickoloff.



CARLOS CHRONICLES - KLOS night rocker/writer Joe Benson (I) interviews Carlos Santana prior to the concert.



THE HIGH ROAD — Shown backstage at the blowout are (I-r) KLOS PD Carey Curelop, MD Rita Wilde, Sass Jordan, and air talent Bob Coburn

#### **See Listeners As Customers**

WPYX/Albany OM Fred Horton says the top three qualities he looks for are "personality, the ability to communicate in a short form, and the [ability to] understand how to serve the listener. Basically, listeners are



like customers. Any station has two customer bases - one is the clients and the other is the listeners.

"You always want to make sure you service your listeners the best way you possibly can. That can include everything from playing the right music to being outgoing and friendly at a promotion to handling complaints. That's a very important part of any personality's function. It's all part of public relations. If both the DJ and the station are to be successful, they need to have that sense of listener commit-

Regarding the issue of the "radio voice," Horton says, "Whoever is on the air needs a pleasant-sounding voice, although there are instances where you can have a real personality who may have a rough voice that actually helps them become more of

Service your listeners the best way you can. That can include everything from playing the right music to handling complaints. -Fred Horton

a personality. It can be a two-edged sword, depending on the station's needs. But as for those with a 'regular' voice, if they have the elements I'm looking for they can still be on the air; it's not mandatory to have big pipes."



LON HELTON

# Hey — Why'd You Do That?

#### GMs, PDs explain reasoning behind big decisions

At the risk of sounding like Andy Rooney, have you ever wondered why radio people do what they do? I mean, have you ever read or heard about a move a GM or PD has made and wondered about the reasoning behind the decision?

These issues often wouldn't warrant an entire column Nevertheless. there's usually an interesting thought process behind even the smallest decision shaping the face of today's Country radio.

Here are a few of the questions that have been on my mind lately. If there's something going on out there — in radio or records — that you've been wondering about, call or fax me with your query and I'll give you the lowdown in future

#### WYNY's New Direction

WYNY/New York has undergone a major programming transformation in the last two weeks. Among

• The current playlist was trimmed from 45 to 25 titles. Ten records play around 31 times a week; another 15 air about 21 times a week.

• The Current-Gold ratio shifted from 70%-30% to 50%-50%. A lot of music has been brought back to the library. If it was a hit in the last 10 years, it's on WYNY. A lot of familiar songs, and artists who haven't had a "hit" in the last few years, have returned; they include Kenny Rogers, Anne Murray, Don Williams, Crystal Gayle, and Eddie Rabbitt. The music is song-driven, not era-driven

• The jock presentation has changed dramatically. The CHR, uptempo personality approach is out; a mainstream AC, lower-profile style is in. The jocks aren't talking much and they're using recorded

• The positioning statement changed from "Y103.5, New York's Country Station" to "103.5 WYNY, Continuous Country Favorites.'

· It's now backselling all songs at the end of music sets.

• Jingles are gone, though they may return in the future.

#### Getting Back On Track



Hey, WYNY VP/GM Steve Candullo why'd you make the changes?

"We conducted one of our biggest research studies and found we were off target. We were too nar-

Steve Candullo rowly programmed for New York - we were too hot and too current. Our Top 40 jock presentation with a lot of current records wasn't working and, as a re-

We got off track by paying too much attention to the 'new country' group and not enough to the 'spectrum' group. -Steve Candullo

sult, our Time Spent Listening has suffered

"Our research identified two distinct groups of listeners. One was partial to new country music; the other preferred a broader spectrum of music, including hits from the last 10 years. We got off track by paying too much attention to the 'new country' group and not enough to the 'spectrum' group.

"Because the country lifegroup in New York City is relatively small, we can't afford to focus on only one group. Both groups are equal in size and both are critical to the station's winning - we have to find and focus on the common thread between the groups. The lifegroup's size dictates we must invite all of the people who like country to our party. So we streamlined the station's sound, making it easier for country fans in both groups to listen to us for longer periods of time."

Candullo notes that WYNY's new philosophy is similar to the station's 1990-91 programming when, he says, "it had the most success." Since that time, the station has undergone two other major programming conversions

No More Atlanta Freebies

Cap Cities/ABC Radio Group II President and WKHX-AM & FM-WYAY/Atlanta President/GM Norm Schrutt recently instituted a new concert promotion policy for his stations — Atlanta's only Coun-



Norm Schrutt

try outlets. Basically, the policy states that any concert promotion announcements or mentions airing prior to the day tickets for an event go on sale must be time that is pur-

Hey, Norm - why'd you do it? "We found that a lot of concert promoters were asking for presale promo announcements three, four, even five weeks in front of an event. And they wanted them free, as part of the presents package. In the past, we did that - and the concert would sell out before we got any money.

It's time we [take] back our radio stations and quit being beat up. -Norm Schrutt

"We felt that wasn't fair. There's just something wrong with a pro-moter using nonpaid promo announcements weeks before tickets go on sale so they won't have to spend money on my stations to sell tickets. By any yardstick, there's something wrong with that concept

"If promoters want to buy our stations, they should buy them - and we'll be more than happy to give them promotional announcements as

we have in the past. But we're no longer going to give them promo annoncements five weeks out. Of course, they can buy spots as far out front as they want.

Sharon Nicholas and Marie Nicholas

"I'm a little tired of radio stations being like Rodney Dangerfield; we deserve respect. We respect artists and promoters and want to treat them fairly. But we want to be treated fairly, too. If this is a partnership, everybody should win."

Hey, Norm — er, Mr. Schrutt is this a newfound by-product of duopoly?

"This is one of those things duopoly allows. A promoter in this market can no longer play the two stations against one another. In the past, we had to put up with this if we wanted a concert. But it's time we took back our radio stations and quit being beat up."

#### The Wrong Way To Cut Your Library

It's every PD's nightmare promotion run amok.

By now, you've heard about the KYNG/Dallas personality who announced there was cash hidden inside books in the Ft. Worth Public



Dan Pearman

Library last week (4/5). The resulting stampede left hundreds of damaged books and a city manager writing a complaint letter to the FCC — and looking into criminal or civil charges against the station.

The story was carried on television network news and national wire services; and, of course, the Dallas media crucified KYNG. It must have seemed like a good idea at the time. But hey, KYNG & KSNN PD Dan Pearman — why'd you do this?

"In retrospect, it wasn't a good idea to begin with. The logic for accepting the idea was based on past history - A.W. [afternoon personality A.W. Pantoja] does this kind of thing all the time. He does a bunch of little promotions every week where listeners have to go someplace to participate. A lot of what he does is designed to make people think about what's going on around them. Usually 30 to 40 people blow in and blow out and we're

"In this case, he sold me the concept just a few minutes before he went on the air. The premise was decent: His wife is an educator and they talked about how people took the existence of libraries for granted. His idea was, if knowledge isn't enough to drive people to libraries, perhaps money as bookmarks

GARTH'S BUFFALO GALS — Garth Brooks spent some quality time backstage with winners and staffers from Hot Country newcomer

WNUC/Buffalo during a recent concert. Flanking the singer are (I-r) con-

test winners Patti Wojtafczyk and Tracy Vacinek and midday air talents

#### Murphy's Law Realized

"But everything that could go wrong did. The producer's first few calls from the site went well — there were just a few people. Then the cellular phone went out and we had no contact with the site. The next thing we knew, there were a few hundred people at the library. [Newspaper reports place the figure at 500-800.1

"What shocked us was - in two and a half years of doing all sorts of stuff where our listeners have been great — the number of people who were malicious in their actions. We were astonished; we never expected that.

"We don't buy the adage that any press is good press. It's going to take some time for people to get this out of their minds. We don't want to be known as the station that destroyed Ft. Worth.

"We work hard to be a constructive force in the community. The last thing we'd ever want to do is create press that says anything except we want to build this community. Our

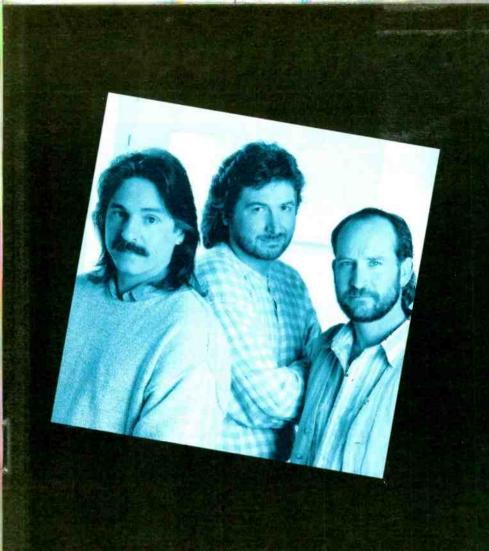
We don't buy the adage that any press is good press. We don't want to be known as the station that destroyed Ft. Worth. —Dan Pearman

mission is to be a partner with the city and to help it grow. Nothing we've ever done or will do is designed to be destructive or malicious. We never want to go through that again. We're re-evaluating the way we implement impromptu promotions, looking for methods to avoid what happened.

'We're working with the library to right the wrong we created. We're paying for damages, reimbursing the city for the labor costs, throwing a party for the library employees, and will be involved in ongoing fundraising events. And we're donating \$10,000 to buy new materials, too.



HANGIN' WITH WATSON — KWMT/Ft. Dodge, IA's listener appreciation show and dance drew a capacity crowd of 800, thanks to special guest Gene Watson and his Farewell Party Band. Enjoying the festivities are (I-r) KWMT afternoon driver Joe Zee, PD/MD/midday anchor Dale Eichor, Watson, and morning show host Jon France.

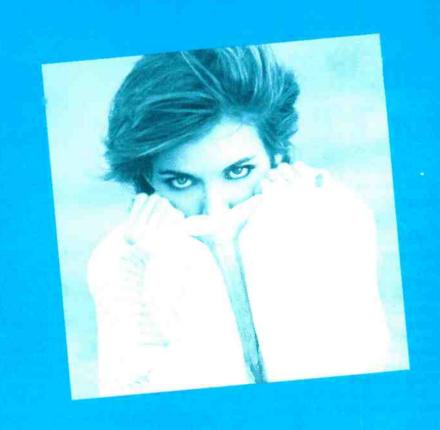


# Restless Heart

"Work hard, live right
Stay loose when times get tight...
Baby needs new shoes"
Restless Heart—Baby Needs New Shoes



Try this hit on for size! Fittings: April 25th.



# Martina McBride

is celebrating back-to-back hits:
"MY BABY LOVES ME"
"LIFE #9"

Now help Martina celebrate Independence Day early!!
"Independence Day"—
Fire up your reports
May 2nd!!



# Labels Team Up For Tritt Tour

While **Travis Tritt**, **Joe Diffie**, and **Lee Roy Parnell** gear up for their high-octane Ten Feet Tall And Bullet Proof tour, the artists' labels are sharing promotion and marketing duties for the tour's launch this week.

WB/Nashville spearheaded the cooperative effort for the 80-city tour, which will also involve the marketing, sales, and promotion departments of Arista/Nashville and Epic/Nashville. WB blueprinted the concept on last year's Budweiser Rock 'N' Country tour, which also featured Tritt along with labelmates Little Texas and MCA/Nashville's Trisha Yearwood.

All three labels will help distribute a cassette created in conjunction with the tour. The sampler contains three songs from each artist; Diffie's and Parnell's songs are from their respective current albums, "Honky Tonk Attitude" and "On The Road," while Tritt contributes two from his forthcoming album, "Ten Feet Tall And Bullet Proof" — the title track and his new single, "Foolish Pride" — along with an older tune, "Put Some Drive In Your Country."



CARPENTER'S TRIPLE PLAY — Columbia/Nashville threw a bash for Mary Chapin Carpenter recently to celebrate the platinum status of her latest album, "Come On, Come On; her third consecutive Grammy win for Best Country Vocal Performance, Female; and her first No. 1 single on the R&R chart, "He Thinks He'll Keep Her." Among those attending the festivities were (I-r) Sony Music/Nashville VP Connie Baer, Columbia/Nashville's Debi Fleischer, Sony VP Mike Kraski, Blue I Records President Steve Buckingham, Carpenter, Sony Sr. VP Scott Siman, Mansfield/Martinovich Associates partner Mike Martinovich, Epic/Nashville VP Jack Lameier, and Sony Exec. VP Paul Worley.

# **Ken Mellons**

## **NEW ARTIST FACT FILE**

Label: Epic/Nashville

Single/Album: "Lookin' In The Same Direction"/

Ken Mellons

Manager: Jerry Cupit

Influences: Keith Whitley, Lefty Frizzell, Vern Gosdin,

George Jones, John Anderson

#### **Background**

Tennessee native Ken Mellons cut his musical teeth on heavy doses of bluegrass and traditional country, of which he got heaping helpings from frequent visits to the Grand Ole Opry and tapings of Porter Wagoner's TV show.

• Encouraged by his parents, who are avid country fans, Mellons set his sights on a singing career by the time he was in first grade: He went to his first day of school in his cowboy hat and boots, guitar in hand. His love for music continued through school, and after graduation Mellons began playing in area clubs to hone his performing skills.

• A four-year stint at Opryland's "Country Music USA" show also helped polish his talent, which was recognized by Grand Ole Opry GM Bud Wendell, who caught his act one day at the park and singled him out to perform on the Opry. "I grew up listening to the Opry, so to get to do that was overwhelming. To walk out on that stage and stand in that circle where all my honky-tonk teachers have stood, that was just one of the most wonderful feelings in the world."

#### Signing

That night was significant in another way for Mellons as well. He met future manager Jerry Cupit that same night, and they began working together soon after. "He taught me how to write songs, and we went into the studio to record some demos. Before we knew it, we had four or five



Ken Mellons

labels interested. It was like a wildfire — it hit all at once."

 Mellons elected to sign with Epic/Nashville, and began work soon after on his debut LP.

#### Songs

Although Mellons wrote nine of the 10 songs on the album, he says it's still hard to think of himself as a songwriter. "I've always just thought of myself as a singer. So for people to take notice of my writing — I'm kind of overwhelmed by that."

· Mellons got to meet his biggest influence, Keith Whitley, once before Whitley passed away. "I went out to TNN to watch a You Can Be A Star' taping one day, and Keith was a judge on the show. They asked the audience if anyone wanted to tell a joke, and I asked if they'd let me sing. They said OK, so I sang a song; when I finished, Keith motioned me over. I was sweating bullets. He shook my hand and asked me my name, and said, 'Ken, you're one of the best country singers I've ever heard. Don't ever give up one day you're going to be a star.' I couldn't even talk at first - I couldn't believe he was saying that to me!"

#### **Prime Promotion Efforts**

The cassette will be provided to stations in tour markets for on-air giveaways and promotions, and each label will take responsibility for mailing product for a different leg of the tour. Each label will also be responsible for its own promotion efforts surrounding the tour; however, their marketing and sales departments will cooperate on several efforts at retail.

Epic is planning a series of contests in participating markets where winners will sing "Prop Me Up Beside The Jukebox" with Diffie during his portion of each show; a grand-prize winner will receive a pair of the special "Honky Tonk Attitude" boots inspired by Diffie's song. "This tour has such a great lineup, and the target demos are consistent with each artist. And with all of us working together on the tour to make it as successful as possible, everybody wins," said Epic/Nashville Director/National Promotion Rob Dalton.

WB/Nashville VP/Promotion Bill Mayne agrees. "It's a neat thing when, in a time of ultracompetitiveness, labels can coordinate their efforts and share responsibilities on a tour of this magnitude to help ensure its success." The tour kicks off tonight (4/15) in Dayton and runs through December. Tritt fans can also look forward to the release of his "Ten Feet Tall" album and autobiography in May and a video clip compilation slated for the following month.

#### **Precious Pearl**

Longtime Grand Ole Opry comedienne Minnie Pearl will be inducted into the National Comedy Hall of Fame this weekend (4/16) during the Opry telecast. Voted into the Hall Of Fame by 150 comics, including Morey Amsterdam, Rose Marie, and Red Buttons, Minnie has the distinction of becoming the first female inductee — not even Lucille Ball is in the Hall Of Fame.

Ralph Emery will host the induction ceremony and Vice President Al

Gore will reportedly be on hand for the auspicious occasion. The Hall of Fame is scheduled to open in Tampa next April Fool's Day. As part of the exhibit, a three-dimensional hologram of Pearl will tell museumgoers about her life.

#### Bits & Pieces

La Toya Jackson was in Music City recently laying down tracks for a country album. One of the songs she recorded, "You Don't Say You Love Me Anymore," is a duet with Lee Greenwood . . . Ronnie Mc-Dowell has recorded an anticrime anthem, "What's It Gonna Take," in response to the recent mass murders at a Clarksville, TN restaurant. The song has been released to all formats

family entertainment attraction, the Dixie Stampede Dinner Attraction, in Branson next May. There are two other Dixie Attractions, in Pigeon Forge, TN and Myrtle Beach, SC.

- Lorie Hollabaugh

## COUNTRY FLASHBACK

#### 1 YEAR AGO

 No. 1: "She Don't Know She's Beautiful" — Sammy Kershaw

#### 5 YEARS AGO

No. 1: "Is It Still Over"
 Randy Travis

#### 10 YEARS AGO

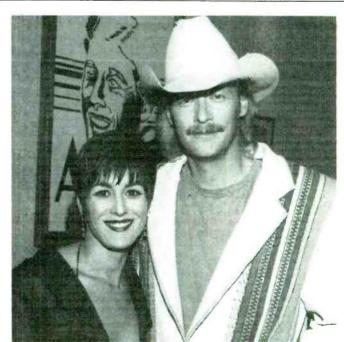
 No. 1: "I Guess It Never Hurts To Hurt Sometimes"
 Oak Ridge Boys (2nd week)

#### 15 YEARS AGO

● No. 1: "All I Ever Need Is You" — Kenny Rogers & Dottie West (2nd week)

#### 20 YEARS AGO

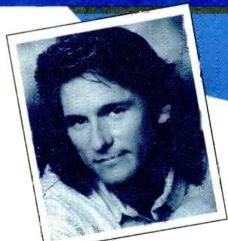
 No. 1: "Very Special Love Song" — Charlie Rich (2nd week)



BACKSTAGE BUDS — Arista labelmates Michelle Wright and Alan Jackson share a hug backstage during the recent TNN Music City News Country Songwriters Awards in Nashville. Jackson won, among other things, a Song of the Year trophy for "Chattahoochee."

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#### **MD MATTERS**

# **Versatile WSSH PD Does Double Duty**

Choosing the right songs and poring over music logs to ensure an optimal music mix are just two typical MD duties. This week, four executives assess the importance of this key player.



Chuck Morgan

PD Chuck Morgan also handles MD duties, as he did when programming WLTT/ Washington (now WARW). "If I had my druthers, I'd definitely have an MD," he admits. "But in these days

WSSH/Boston

of duopolies and shrinking staffs, a programmer has to be a 'jack of all trades.'

"I don't know one programmer who's working shorter hours than before. We're working weekends and holidays to get the job done. With several ACs per market, everything you do has to be outstanding."

An average Morgan work day lasts 10-12 hours. "More than half of that time is spent on music," he notes. "It's the critical element in AC, and I have to be sure it's absolutely *right*. My time's spent programming Selector, talking with record companies, and dealing with music in general. Not having an MD certainly takes up a lot more of my time, but [midday personality] Bob Bronson helps out when I'm out of town or on vacation."

#### Professional Flashback

Doing double duty reminds Morgan of his early radio roots. "Most of us started in smaller markets and did a little bit of everything. So we've come full circle, and that's not necessarily bad.

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If I had my druthers,
I'd definitely have an
MD. But in these
days of duopolies
and shrinking staffs,
a programmer has
to be a 'jack of
all trades.'

- Chuck Morgan

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"ACs aren't as musically active or foreground as CHRs. There's less emphasis on the AC PD to put together concerts or promotions. Programming an AC gives me more time to spend on music.

"If I had an airshift, it would be a major-league long day. PDs can't effectively be on the air *and* do these other assorted [responsibilities.] At that point, you must have help. It would drive you crazy, and the onair sound would suffer."

WSSH will begin reporting to R&R next week. As Morgan points out, "I get quite a few calls and a ton of CDs, because we're more [aggressive] than many ACs. Being a reporter places more demand on your time because record companies call more frequently. You hear from national people and independents who expect you at least to listen to their product. It's important to give them some type of response because they took the time to call.

#### Wish List

"Dealing with record companies isn't that big a hassle. I don't have any set hours for taking record company calls, and I can be more accessible in AC than [I was] in CHR."

If an MD suddenly materialized to assist him, Morgan says, "I'd focus more on the 'big picture.' I'd work on developing and producing the station's overall sound and do more things with the GM and sales department. Another key area is research and really knowing the audience. I'd want to allocate more time for all these very important areas."

## **WWNK MD Delights In Added Duties**

n addition to her daily 10am-3pm on-air stint, **WWNK/ Cincinnati**'s **Bobbi Maxwell** is also MD at "Wink."

Recently, she says, "I've received lots more record company calls. I don't know if they think the MD's role is more important, or if labels are just starting to notice us.



"Some com- Bobbi Maxwell plain they can't

get through to me, but having such a long airshift makes it difficult. Since I'm on the air, however, I can tell them what songs get calls, and that's what they want to hear."

#### **Increased Functions**

When Maxwell accepted the MD assignment three years ago, PD C.C. Matthews continued to make most music decisions. "I'd only tell him how I felt about certain songs," comments Maxwell. "That was part of the initial frustration I had. The 'MD' title should mean your input counts for at least 50%. I didn't want to be thought of as someone who just typed up music lists.

"Now, I tell CC how I feel about everything. If there's something I really like, we'll add it — even if he doesn't care for it. I have a bigger role, and he tells record companies that I now make most music decisions. He's concentrating more on programming."

#### Computer Eluder

Maxwell admits **Selector** is her weakest point as an MD. "I asked to be taken off it because it takes so much time. I'm not on the computer everyday, so I can't give information as detailed as some people would like."

She says the fun part of her job is listening to new releases. In preparation for a weekly 30-min-

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The 'MD' title should mean your input counts for at least 50%.

— Bobbi Maxwell

99

ute music meeting, she estimates she spends "two to three hours each Monday and Wednesday listening to music. I take CDs home the other days, and I try to hear what the competition's playing."

#### **Future Watch**

Maxwell hopes to program some day: "I know it would require much more time than being MD or an air personality. Right now, music's important to me, and I love having some control over what we do. At some point, I'd like to program, but I don't think it will happen in the next few years."

## Vegas GM: PD/MD Combo Is Too Risky

MZQ/Las Vegas GM Jim Donahoe believes one person should handle programming while another focuses on music: "The jobs are too big to have one person do them both."

"PDs should oversee the all-inclusive on-air sound, personnel, positioning, promotions and marketing, and all day-to-day strategy. MDs need to [concentrate] on one subset from that list: music



Jim Donahoe

One set of ears listening to music, Donahoe comments, is better in the long run than two sets. "Two different people grading music on a tempo basis is confusing."

adds, deletions, and rotations."

#### R-E-S-P-E-C-T

He sees respect growing for the MD's importance. "All the research tells you 85% of your listeners turn to you for music. You'd better have the right person in charge of that

product. There's more attention being paid to the role [MDs] play in a station's overall success."

In addition to KMZQ PD Jeff Cochran, Donahoe has other onetime programmers on staff. "Our MD and production director have also programmed in this market. The more quality people you have, the more they'll bring to the table."

Rather than cutting costs by eliminating the MD's job, he suggests, "Have the PD and MD do abbreviated daily airshifts. It gives them an on-air presence, and they get a better sense of what the station really sounds like. The way to save money, in this case, wouldn't be by consolidating those two jobs. Doing music is very subjective, and there'd be no checks and balances. You'd be putting too much weight on one person's shoulders."

# **Two Heads Better Than One At KHMX**

At KHMX/Houston, PD Pat Paxton works with an MD. "MDs have time to be totally up-to-date on all the music PDs should consider," he notes. 'Rich [Anhorn, KHMX MD] is also the liaison between the record companies and me, since I don't always have time to talk to them."

Communication is key in the PD-MD relationship. "I have to make the final decision, because I have to answer for the station's results," asserts Paxton. "Rich understands that, and his input is greatly valued.



Pat Paxton

There are times we disagree, but more often than not, I agree with his suggestions."

Paxton tells Anhorn what he expects from the station in the way of energy, flow, tempo, and feel. "He creates it through music scheduling. We set up the station's direction, and he executes the music flow and makes sure it stays the way we want it

"The MD, promotions director, and production director are like key cabinet members. They advise and give me the information I need before I make the final decision."

In addition to programming KHMX, Paxton is also a Group PD for parent company Nationwide. He says being responsible for KHMX's music would "be almost impossible. There aren't enough hours in the day for me to do it as well as it's currently being done."

#### MD For All Reasons

The PD-MD working relationship, naturally, varies from case to case. "Many PDs consider the MD an essential team member," says Paxton. "I also know some PDs who use MDs only to run Selector. Successful stations and good PDs seem to have very good MDs on-staff

"I prefer the full-service MD. Selector does its job, but the full-service MD reworks it for three or four hours a day. The MD also needs to talk with the PD and understand the

station's goals. We can't expect the most from people unless they understand why something's being done."

While he says MDs don't need previous programming experience, Paxton suggests, "They need to be



MDs need to talk
with PDs and
understand the
station's goals.
We can't expect the
most from people
unless they
understand why
something's being
done.

— Pat Paxton

??

able to see the 'big picture.' You can't pick and schedule music and do rotations unless you understand the station's direction. But you don't have to want to do all PD functions to be a great MD."



RANDALL BLOOMQUIST

# Whitewater: More Hype Than Hot?

#### Programmers surveyed say topic hasn't yet reached 'dominant' status

For months now, the mainstream media has been obsessed with "Whitewater," the tangle of allegations involving possible shady dealings among President Bill Clinton, First Lady Hillary Clinton, and various businesspeople, including the owners of a failed S&L.

The Washington Post, New York Times, and TV network newscasts breathlessly offer an endless stream of breaking news, updates, and analyses of the whole allegedly sordid mess. But how is the "proto-scandal" playing with Talk radio — the supposed voice of popular rage and indignation? The answer: so-so.

#### Low Tide

According to an informal survey of PDs nationwide, Whitewater has yet to go nuclear as a talk-show topic. While it certainly has generated its share of calls, programmers say, it just hasn't duplicated — on a widespread basis — the volume or emotional depth of audience response to such issues as the 1988 Congressional pay raise or Ross Perot's 1992 Presidential candidacy.

"It's been a strong topic, but not a dominant one," notes WLAC/Nashville PD Patrick Hennessey. KSTP/Minneapolis PD Steve Konrad adds, "It's not that big a deal up here. Callers aren't burning up the phone lines. We're spending a lot more time on whether the [NBA] Timberwolves are leaving town."

In the opinion of some PDs, listeners are somewhat slow to warm to the topic because they don't yet see a smoking gun. "Our callers haven't responded to it very strong-

ly," says WWDB/Philadelphia PD David Rimmer. "There has to be something more substantial to come out of the story. I think people are so cynical about government, that all these allegations just serve to confirm everything they thought about government people." Konrad echoes

most of the past few months. While that may have something to do with the station's location in the nation's capital, it probably is more a function of its status as a **Rush Limbaugh** affiliate. The surveyed PDs give the syndicated powerhouse a great deal of credit for keeping Whitewater in front of their audiences.

"I wouldn't say Rush is driving this issue, but he's certainly helping to keep it in the forefront," comments **WBAL/Baltimore** Station

How can you possibly say Whitewater isn't a viable topic? If it's not working on a station, maybe it's because of how the hosts are presenting it.

—Jeff Beauchamp

that sentiment, noting that many callers have dismissed the flap as a Republican attempt to discredit

#### Partisan Support

Programmers say those who do care about the issue seem to be divided along party lines. "People who didn't like Clinton see this as further support for their feelings," says KARN/Little Rock PD Tracy Allen. "Those who support Clinton see it as a partisan attack."

"There isn't a whole lot of inbetween on this issue," confirms WMAL/Washington OM Jim Gallant, who says Whitewater has been a major topic for his station for Manager Jeff Beauchamp, who says Whitewater has proven popular with his audience. Adds Konrad: "I hear a lot of callers parroting what Rush has said on the issues."

#### Too Complex?

While there has been speculation that the Whitewater mess is simply too complex to grab the public's imagination, the PDs uniformly say their callers seem up to speed on the affair.

"I don't buy the idea that it's too complicated to be a topic," says Beauchamp. "How can you possibly say Whitewater isn't a viable topic? If it's not working on a station, maybe it's because of how the hosts are presenting it."

#### **KARN/LITTLE ROCK**

## **Listeners 'Respond To Rush'**

ooking for a way to wring a little more benefit out of those huge numbers **Rush Limbaugh** is generating for your station? **KARN/Little Rock** may have the answer.

Earlier this year, the station debuted "Respond To Rush," an hourlong show airing immediately after Limbaugh. Designed to help the station hold onto Limbaugh's impressive audience, the program gives local listeners an added chance to voice their opinions about Limbaugh's topics of the day. According to Limbaugh syndicator **EFM Media**, such programs air on a number of Rush affiliates."

"Rush has a large following in this area and generates a ton of calls," says KARN PD **Tracy Allen**. "We saw a need to follow up on that popularity and address listeners mounting frustrations with the inability to get through to the national show."

#### 'Rush Cuts'

KARN's "Respond" is built around a series of "Rush Cuts" — three- to four-minute taped segments culled from that day's Limbaugh show by Allen, a producer, and other programming staffers. After a cut is aired, host Rex Nelson — Arkansas Democrat-Gazette's Political Editor — offers some insights and context on the issue being discussed and then opens the phones.

Allen emphasizes that Limbaugh, not Nelson, serves as the center of the show. "Nelson has input, but Rush really sets the agenda for the hour."

To keep the show moving and maximize audience participation, listener calls are limited to three or four minutes and must be on the topic being discussed. According to Allen, the typical "Respond" hour features four "Rush cuts" and 20-25 calls.

#### Limbaugh Law

One caution: Be sure to check with EFM before re-airing segments of Limbaugh's show. According to Director/Affiliate Relations Lee Vanden-Handel, the company has very strict rules on

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We saw a need to address listeners mounting frustrations with the inability to get through to the national show.

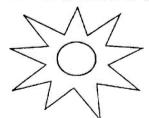
—Tracy Allen



rebroadcast of Limbaugh material. At presstime, it was unclear whether EFM would permit KARN to continue using the "Rush cuts."

Allen says that while it's too early to know whether "Respond" is holding a sizeable chunk of the Limbaugh audience, he's very encouraged by the early signs. "The show sure lights up the phones," he says. Despite that positive feedback, however, Allen says the show probably won't be expanded because it would conflict with KARN's afternoon drive news

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Call for a sample and compare to the rest (702) 826-5137

## CD PRODUCTION LIBRARIES

#### SPECIAL LIMITED OFFER

Get 7 CDs crammed with hundreds of great music beds and production elements for one low buyout now! Only \$495!! 30-day money back guarantee.

For an instant recorded phone demo call now (206) 633-7107

MEDIA GROUP

then press

#### FEATURES



"BACKBEAT"

Hard Copies Available Contact Lori Lerner at (310) 457-5358

(310) 457-9869 (Fax) Call for list of free interviews

## **FEATURES**

#### S MILLIONS OF PEOPLE **HATE RUSH LIMBAUGH'S GUTS!**

Your station (any format) can cash in on this huge untapped market with our new pre-produced radio show. Demo available.

(818) 301-0867IT'S OUTRAGEOUS! IT'S CONTAGIOUS!

#### HOLLYWOOD GOSSIP



ver 20 markets includi KISS-FM/DALLAS, Kid Kraddick KHOW/DENVER, Hal & Charlie WLHT/GRAND RAPIDS, Dave & Geri KUDL/KANSAS CITY, Dan & Glo WJMN/BOSTON, J.R. & Chris KISN/SALT LAKE CITY, Fisher& Todd

(310) 829-0416

NOW!

## JINGLES, SWEEPERS

**ALL FORMATS -**- TOP VOICES Advantage Productions (813) 482-1444

HOW DOES YOUR STATION SOUND?

Maybe it's good. Maybe it's not so good.

Maybe you don't know? I CAN HELP!

Mike Carta CALL

Liners • Sweepers • Id's • Promos M.A.C. Productions 1-800-659-9567

MAILING LABELS

## RADIO STATION ADDRESS LISTS

and group mailings to PDs & GMs. CALL (612) 522-6256

THE RADIO MALL



#### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Lei illetiti
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

#### Marketplace

RADIO & RECORDS, 1930 Century Park West Los Angeles, CA 90067 310-553-4330

Fax: 310-203-8727

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- \*Premium Music Scheduling System
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- \*30 DAY FREE TRIAL!!!

Call or FAX for a free demo package. Radio Software Services

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Features & Flexibility PD's want at a price even small markets can afford. For More Information call HALPER & ASSOCIATES 617-786-0666

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# **VOLUME**

#### WASTER Production Library only \$99

We offer the finest custom music, jingles, and music for advertising at affordable prices. Demos available



CALL: 800-484-8817 ext. 6269 O BOY! PRODUCTIONS

#### *PROGRAMMING*

Original Radio Network Series

BACK ON THE AIR!

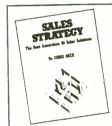
CHARLES MICHELSON, Inc. 9350 Wilshire Boulevard, Beverly Hills, Ca. 90212 • (800) 648-4546

Jingles, Jocks and jokes - they're all in the R&R Marketplace --Call 310.553.4330.

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#### "SALES STRATEGY"

A Radio Management Handbook For The 90s. by R&R columnist Chris Beck

Call R&R to order your copy.

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800 788-PREP

## SHOW PREP

WE FEEL SO USED

AND IT FEELS

SO GOOD! RADIO'S FAVORITE DAILY INFO SERVICE

#### SHOW PREP

## THE MORNING PREP DAILY

THE MORNING PREP SHEETS DELIVERED DAILY VIA FAX

2 pages of Bits, Stories, Games, Phone Generators! Targeted to adults and edited for brevity!

FREE TRIAL WEEK: (916) 484-5063, LEAVE YOUR NAME/CALLS/FAX #

## **VOICE & PRODUCTION SERVICES**



#### **VOICEOVER SERVICES**



## WEATHER SERVICES



The most accurate forecasts in radio plus top personalities. Exclusive and highly promotable.

Call (814) 234-9601 x400 today!

## **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

## NATIONAL



## Job Tip Sheet





We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent, P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGyour career is our business! GER. BETTER. & FASTER! Remember

CALL US FIRST! 800-231-7940

937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

## "EVERYONE NEEDS HELP"

Today it's hard to find the right radio job. It's not enough just to send out tapes and resumes, or call for a list of jobs, you've done that. Today you need a hired gun, someone who has their foot in the door of the radio stations. National will present you and your tape LIVE to stations that call us looking for radio people, and get immediate reaction. Call for registration information. MAYBE WE CAN MAKE YOUR DAY.

NATIONAL BROADCAST TALENT

205) 608-0294



## BE HEARD NATIONWIDE!!!

**Utilize The Online Aircheck Library!** PDs: Listen FREE! call 708-581-2700 Talent: For rates & free demo call 708/581-2707

GENERAL MANAGER: Established major player in the radio syndication field seeking a dynamic, experienced leader with major contacts to guide launch of new, big-budget, high profile programs involving superstars from sports and Hollywood. Candidate must be committed to the long-term success of the company. The proven ability to create and capitalize on every opportunity a must. Generous salary plus equity. No phone calls please. Send resume to: Radio Personalities Inc., 1241 Paloma, Suite 1000, St. Louis, MO 63131. EOE



# **Job Hotline**

4 weeks \$18.00 12 weeks \$42.00 MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

310-553-4330

## OPPORTUNITIES

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# Not too hard...not too lite.

# She's Leaving!

After eight years and thousands of great shows, WNCI's Shawn Ireland, 1/3 of America's best morning show is leaving! She's been great and we hate to see her go - and this creates your dream - an amazing personality opening at America's best radio station - WNCI!

This is the station and company you want to work for - Nationwide! We have a habit of winning for a living, so if you're a winner, we need you. If you have talent and are good enough to replace Shawn, we want you to call <u>NOW!</u> Experience necessary: None. Does not matter what you do or what shift you work today. What is required? Only a great sense of humor and the ability to work morning show hours!

Forget where you are now - market size not important - we want to talk to you if you've got the right stuff - CALL IMMEDIATELY!

Females and minorities encouraged to apply! WNCI and Nationwide Communications are equal opportunity employers.

## Dave Robbins, Program Director WNCI (614) 224-9624

(014) 224-9024

M-F 8:30AM to 6:00PM EST

# MAJOR MARKET PRODUCTION DIRECTORS

Two of our stations need top-notch production directors. One is in a Top 10 market, the other in the Top 20. Both are forefront adult formats with stateof-the-art equipment. Qualified candidates are creative, level-headed, fast, have multi-track experience, and can make spots sizzle, imaging cut through, and AEs happy. We are a large group owner offering competitive salary, excellent benefits, and great working environments. Dazzle us with your best work - T&R with salary history and references to: Radio & Records, 1930 Century Park West, #211, Los Angeles, CA 90067. EOE

#### EAST

Metro Networks seeks first-rate news/traffic for its Washington DC operation. T&R: Metro Networks, Mike Morrison, 7315 Wisconsin Ave. #580 N., Bethesda, MD 20814. EOE (4/15)

WVVE seeks board ops. Also building future file for ND/PD/production. T&R: WVVE, Kevin O'Connor, Box 97, Mystic, CT 06355. FOF (4/15)

Central PA Country seeks on-air talent. T&R: BBC, 2350 One PPG Place, Pittsburgh, PA 15222. EOE (4/15)

# \$16K, 130K, 24K, 50K

Among the many opportunities we're working where stations are seeking personnel on a confidential basis. Satisfied where you are? If you're moving up and want to be presented to these kinds of openings, don't wait. Great jobs are available. We place talent, EVEN DURING BOOKS! Congrats Don, VA — Chuck, Deriver.

NETWORK (407) 679 8090



Q104.3 is looking for a great afternoon jock to do momings in NYC. Tapes and resumes: Bob Elliot, 1180 Avenue Of Americas, N.Y., NY 10036. No calls. EOE

Northeast medium market Progressive AOR seeks midday air talent with possible future music director responsibilities. Also seeking morning news/co-host. Females strongly encouraged. T&R to: Radio & Records, 1930 Century Park West, #209, Los Angeles, CA 90067. EOE

New, major market AC looking for a great morning show! Must be adult, entertaining, yet protective of the music image we're building. A wonderful career opportunity with a great company, and beautiful area to live and be successful in. Ready to work hard. and win big? Send materials to Radio & Records, 1930 Century Park West, #200, Los Angeles, CA 90067. EOE. All replies confidential. No beginners please.

DEER RIVER GROUP, New England broadcaster, looking for both a local sales manager and an experienced AE as we develop our successful stations with successful people. Send your goals and resumes to: 35 Main Street, Suite 4, Wayland, MA 01778.

# INSTANT ACCESS only \$29 month

Call: 800-291-FAST for a free demo!

Get the hottest job leads FIRST!

Unlimited calls! No time limits!

Instant Access INC.

PDs: Place ads FREE 708/581-2700 Chicago, IL

Heritage Oldies station in one of America's greatest cities is looking for an upbeat, relatable and focused afternoon personality. You must convey passion for Oldies, have a strong work ethic, and be committed to show prep. Present format or market size isn't important. We are, however, looking for the best! We're a superb company and the compensation is excellent. Send T&R and brief programming philosophy to: Radio & Records, 1930 Century Park West, #210, Los Angeles, CA 90067. EOE

Jersey shore AC leader needs talented morning show host or team. Must have strong interview and phone skills. No comedy. Must be intelligent and good in public. T&R: Radio & Records, 1930 Century Park West, #208, Los Angeles, CA 90067. EOE

# WPGC

We're looking for a personality to work with Donnie Simpson in the morning on WPGC 95.5, in the nation's capital.

This is a huge opportunity for the right person!! You'll need to be strong, have a great sense of humor, be heavily involved in the community, and not be afraid of hard work. No beginners.

Send tapes, resumes and all other info to:

Jay Stevens,
Operations Manager
WPGC-FM
6301 Ivy Lane, Suite 800
Greenbelt, MD 20770
No calls, please. WPGC is an equal opportunity employer.

#### MORNING DRIVE

Rare opportunity at heritage AC. Top 50 market. All female morning team preferred. T&R to John Elliott, WVOR, 207 Midtown Plaza, Rochester, NY 14604. No calls. EOE

## SOUTH

Country KYKR seeks production director with copywriting skill for FT position. T&R: KYKR, Jimmy Lehn, Box 5488, Beaumon TX 77726, FOR (4/15)

KIXS, Victoria seeks entertainers and communicators. Solid pro duction skills. T&R: KIXS, Dave Winston, 107 North Star, Victoria TX 77901. EOE (4/15)

News director. All news AM 570 WHNZ seeks experienced leader, coach and PMD anchor. CALL: WHNZ, Rich Carey (813) 577-7131 11A-1P, M-F. EOE (4/15)

Production director sought for WAVA, Washington, DC, Christian format, T&R: WAVA, 5232 Lee Highway, Arlington, VA 22207, EOE (4/15)

Class C FM Oldies station seeks program director, Experience preferred, T&R: KHOM, 2306 W. Main St., Houma, LA 70360, EOE (4/15)

WRXK is hiring FT AT for 7p-12a shift. Remotes, weekend shifts, minimum two years' on-air. T&R: WRXK, 20125 S. Tamiami Trail, Estero, FL 33928. No calls. EOE (4/15)

30-hours max position in radio promotion. Must have Windows, Pagemaker and Wordperfect skills. No phone calls, please. RESUME: WROV, Box 4005, Roanoke, VA 24015. EOE (4/15)

# - - AFTERNOON - - - - DRIVE/SALES

WENC has immediate opening for personality-driven AC entertainer with strong background in radio sales. Small town within minutes of the NC/SC beaches. Aggressive organization with growth potential, this is a golden opportunity. T&R: Doug Tyler, WENC, 1220 Radio Station Road, Whiteville, NC 28472. EOE

Legendary 50k watt AM Country looking for PM drive/asst. PD. Knowledge and love of Country music, new and old, mandatory. Stable company, good benefits. T&R ASAP to Andy Oatman, KVOO, 4590 E. 29th St., Tulsa OK 74114. EOE

#### **PRODUCTION**

A kick-ass production/creative services director who believes station promos and commercials are equally important; someone who can turn around something on the air at mach one speed; someone who believes in arming account managers with specs that will sell an account on the first try; someone who takes huge personal pride in their work and can take direction. Five years' minimum experience to take this sizzling newstalker with an attitude to new levels. Tapes and resumes to station manager, Newsradio WGST AM/FM, 550 Pharr Road, Atlanta, GA 30305. Absolutely no phone calls. EOE

#### LATE NIGHTS

Highly rated CHR in Top 10 southern market looking for late night talent. We want someone who is hip, exciting and relatable. Strong phone and production skills a must. If you like to shake babies and kiss hands, we've got a prize van with your name on it. Females and minorities strongly encouraged. Rush your tape and resume to Radio & Records, 1930 Century Park West, #206, Los ANgeles, CA 90067. EOE

## **OPPORTUNITIES**

#### **OPENINGS**

#### MORNING SHOW SIDEKICK/ NEWS/PUBLIC SERVICE

Jocelyn White, our morning show side-kick/news anchor/public service director, is leaving to pursue her television career. Can you fill her shoes and be a part of one of the best morning shows in America? Are you warm, hip, funny and able to relate to 18-34 year-old women? Great company, great benefits, great people. If you're interested, rush your tape, resume, photo and references to:

Sean Phillips Program Director KHKS FM 8235 Douglas St., Ste. 300 Dallas, TX 75225

NO CALLS PLEASE EQUAL OPPORTUNITY EMPLOYER

## LOCAL SALES MANAGER

I've got the staff and a great AC station, but need a "sparkplug". If you re a shark who smells success in "out of the box" thinking, I'm ready to interview you. Ability to move to GSM a plus. Call WMXB, Richmond, VA for appt: 804-560-1037. Confidential. EOE



PROGRAM DIRECTOR for small market Classic Rock PM drive airshift. Good staff, highly visible station, top technical equipment, aggressive and supportive management, group owner. 7th most livable city, 250,000 population. T&R with past compensation to: Doug Whitman, Box 102, Fayetteville, AR 72702 (overnight: 4250 N. College, Fayetteville, AR 72703). EOE

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Evening rocker needed to dominate Washington, DC! If you do great basics, put a personal bent on liners, sound killer every time you crack the mic, do awesome production and great appearances, send a package that proves it to: Steve Kosbau, Program Director, 105.9 WCXR, 510 King Street, Suite 315, Alexandria, VA 22314. Fax (703) 549-3960. Females and minorities encouraged. 105.9 WCXR is an equal opportunity employer. ABSOLUTELY NO CALLS!

#### MIDWEST

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

WDEK/DeKalb, IL CHR has a fulltime overnight opening. Good copywriting/production skills a must. T&R: WDEK, PD, 711 N. 1st St., DeKalb, IL 60116. EOE (4/15)

News anchor/producer: WTSO/Z-104 Madison, WI seeking news pro able to handle an all news/talk format and lifestyle FM. RE-SUME: 1521 Tokay Blvd., Madison, WI 53719, EOE (4/15)

Accepting applications for future PT openings. T&R: WZJX, Randy Scovil, 8126 N. Main St., Dayton, OH 45415. EOE (4/15)

News director. Minimum two years' experience. Females strongly encouraged. T&R: KAYL, GM, Box 528, Spirit Lake, IA 51360. EOE (4/15)

100.000 watt Hot AC seeking creative, experienced AM driver to work with female co-host. Must be able to relate to loyal, adult audience. T&R: KQIC, Steve Schug, Box 838, Willmar, MN 56201. EOE (4/15)

Full Service/Country KKIN has immediate opening for afternoon/ evening AT. Other duties include production and PSAs. T&R: KKIN, OM, Box 930. Aitkin, MN 56431. EOE (4/15)

100.000 watt AC in SW Kansas seeking all dayparts. We seek team players, not lone rangers. T&R: KSCB, Box 3125, Liberal, KS  $6\dot{7}905$ . EOE (4/15)

KOLT. Wyobraska's legendary station, seeks news director with 1-3 years" experience. PBP background desirable. T&R: KOLT, Scott Cannon. Box 1263, Scottsbluff, NE 69361. EOE (4/15)

#### **OPENINGS**

#### DETROIT: ALL SPORTS. HIRING FOR EVERYTHING

Talent. Reporters. Update people. Producers. Executive producer. And everything else, NOW. A Shamrock broadcasting company. Contact: Lorna Gladstone, c/o WWWW, 2930 East Jefferson, Detroit, Michigan 48207. An equal opportunity employer.

Oldies 93, Indy's premier Oldies station, seeking parttime air talent and future fulltime talent. Excellent facilities, pay and benefits. Rush T&R to: Al Brock, Program Director, WKLR, 9292 N. Meridian Street, Indianapolis, IN 46260. No Calls! EOE M/F

#### WEST

Northern Arizona Full Service AC seeks midday talent. Music software experience helpful. T&R: KMGN, Paul Lancaster, 2615 N. 4th St., Flagstaff, AZ 86004. EOE (4/15)

Legendary calls. Large Northern California market seeks established AOR PD. T&R: KHOP, Scott Mahalick, 3401 Dale Rd. #700, Modesto, CA 95356. EOE (4/15)

Cat Country 94, KDRK seeks weekend AT immediately, Minimum one year of experience, T&R: KDRK, Tim Roberts, Box 30013, Spokane, WA 99223. EOE (4/15)

Four corners Alternative/AOR powerhouse seeking individuals with attitude seeking a career. Incredible opportunity! T&R: KISZ, 653 W. Broadway, Farmington, NM 87401. EOE (4/15)

KPRZ seeking advertising salesperson. Salary, comm., medical RESUME: KPRZ, 1635 S. Rancho Santa Fe, Rd. #201. San Marcos, CA 92069. EOE (4/15)

KKRZ Portland seeks morning host. Good voice, experience and leadership sought. T&R: KKRZ, Mornings, 4949 SW Macadam Ave., Portland, OR 97201. EOE (4/15)

Desirable California small market, Classic Rock. Looking for air/production talent who will be promotions director. Long-term opportunity. T&R: Radio & Records, 1930 Century Park West, #205, Los Angeles, CA 90067. EOE

#### PROGRAM DIRECTOR

Immediate opening at 100,000 watt CHR in Colorado for a take-charge PD. Must be able to take and give direction. Includes airshift. T&R to KRAI-FM, P.O. Box 65, Craig, CO 81625. EOE

Central valley radio station looking for general manager. Strong sales, promotion, and business background required. Radio & Records, 1930 Century Park West, #207, Los Angeles, CA 90067. EOE

Powerful Sacramento Country-Country-Hot Talk trombo updating personnel files. All shifts, production, board-ops, etc. Team players first, raw talent second. T&Rs in confidence to: Larry Pareigis, Operations Manager, KRAK/KNCI/KHTK, 1436 Auburn Blvd., Sacramento, CA 95815. Women and minorities encouraged to apply. EOE

West Coast medium market Adult Contemporary in need of "take charge" program director. Help us move to the "next level"! Promotion and music scheduling experience a must. Airshift included. Tape and resume: Radio & Records, 1930 Century Park West, #204, Los Angeles, CA 90067. EOE M/F

#### POSITIONS SOUGHT

\*

KBCO is on the lookout for a 7P-12A air talent to fill a very rare opening. Applicants must have extensive knowledge of adult Alternative music and a minimum of 3-5 years' AOR/Alternative experience. Great production skills a plus! T&R to Doug Clifton, Program Director, KBCO, 4801 Riverbend Road, Boulder, CO 80301. No calls! Equal opportunity employer.

#### POSITIONS SOUGHT

I'm a talk show host who loves Bill and Hillary, JOHN: (305)  $561\text{-}1792,\ (4/15)$ 

Seeking a new challenge. Experience, engineering, programming production and on-air. DAVID: (800) 448-9218. (4/15)

16-year pro, Country AT and chief engineer with second highest rated daypart of station, plus great multi-track production, seeking FT in south/southwest. RICK: (915) 335-9227. (4/15)

Sportscaster seeking new PBP challenge. Good qualifications and solid experience. Combo ok. GREG: (302) 436-5631. (4/15)

16-year major market vet AT. 12 years' Oldies, hopes to PD in a smaller market. Seeking airshift, program duties and good woman! RON: (517) 546-3341, (4/15)

Number one at Hot AC for four years. Friendly, upbeat sound, Good looks for appearances. All opportunities considered, JOHN: (203) 790-7816. (4/15)

Enthusiastic broadcast graduate seeking AOR, AC, CHR job. Onair personality. Musical knowledge. TODD: (612) 888-5480. (4/15)

Experienced AT seeks fulltime slot in central Ohio. Oldies and Country experience, but will do any format! JOE: (614) 529-0448. (4/15)

#### 18-34?

Went from 2.3 to 8.7 + #1 in TWO BOOKS, but station went satellite! If you're looking for a proven 18-34 (take no prisoners) communicator AND don't know the meaning of the word satellite, then let's talk!!!

#### KEITH (516) 794-9503

Experienced PBP, talk show, news reporter ready for my next challenge! Is your commitment to winning strong? Let's talk! DAVE: (407) 347-1641. (4/15)

29-year major market alumnus seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-0571. (4/15)

News/sports position sought. Versatile, three years' professional experience in news/sports, AT, production, color commentary, degree, will relocate. JEFF: (607) 749-4755. (4/15)

Willing to travel to bring you better ratings. Young, devoted, attractive AT ready for your call. KEVIN: (713) 680-1356. (4/15)

Seasoned sportscaster seeks job. MIKE: (61B) 654-5064. (4/15)

Sorry-can't help you fill up your EEO file. I can help you fill your inventory with effective, award-winning commercials. CHRIS: (305) 872-9100. (4/15)

Former network TV White House, Pentagon, and Foreign Correspondent seeks radio talk slot. All markets considered, salary negotiable. Call Steve Shepard, collect: (202) 966-7218,

Mobile AT seeking on-air position in north, south or east. Any format. Good pipes, production, degreed. RON: (404) 296-6235. (4/15)

-----J

CHR days or nights. Currently working in Chicago. Seeking next challenge. Fun, upbeat presentation. Call for demo and resume. RICH: (708) 469-7155. (4/15)

12-year radio pro. Exceptional voice, many national and regional voiceovers. Available immediately. CHRIS: (615) 333-7365, (4/15)

News director available. Experienced, good people skills, degree, AM/FM, TV, streets to management. Ratings building writer. CALL: (513) 421-6532. (4/15)

Jacksonville/Daytonal I'm wastin' away in a PT job. Seeking that big FT break! AT seeks AC, CHR, AOR, Oldies. JOHN: {904} 797-7538. (4/15)

AC stinks! Get me back to an Oldies station before I go nuts. No liner stations. MIKE: (217) 359-8435. (4/15)

Sought: Medium/small market PD slot or medium market on-air. Prefer AC, Gold, Full Service, Country. DAVE: (316) 227-9848. (4/15)

12-year pro seeking mornings, afternoons or first programming position. Prefer Oldies, CR or CHR and warm temps. BOBBY: (502) 231-3989. (4/15)

Sportscaster seeks sports director/operations manager position. Small/medium market with college PBP. Lots of experience, not asking big \$\$. CALL: (909) 369-8862. (4/15)

#### POSITIONS SOUGHT



#### GARY KELLEY AFTERNOONS '84'94

B100 San Diego 5 Time Gavin & Billboard AC of the year! \* 22 years exp. San Diego/Los Angeles

- \* TV host MDA Telethon '93
- Producer/Station Sales Videos
- Ad-Libs/Client customer service

Very Up/Human For Video Demo

619-443-2339

Attorney with 15 years' on-air experience. Seeking position in management, programming, on-air. Seek to get out of law office! SE Michigan. CALL: (313) 649-3694. (4/15)

#### MISCELLANEOUS

Free! Receive free cassettes, CDs and 12 inches. America's newest music club! REPLY: ICR, Box 19974, Los Angeles, CA 90019. (4/15)

Major new consulting firm now accepting CHR/AC promotional materials. SEND TO: Phi Music Consultants, Box 96583, Houston, TX 77213. (4/15)

# R&R Opportunities Display Advertising

**4x** 2x **Display** \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$43 for 1X, \$30 for 2X).

1X /

Blind Box \$100/inch \$75/inch
Rates are per week (maximum 35 words per inch
including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X).
Rate includes generic border, box number, and
postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310°203°8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310\*203\*8727.

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week s issue, your ad must be received by **Thursday noon** (**PST**), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" × 11" company/station letterhead and are **accepted only by mail or fax**: 310 • 203 • 8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles. CA 90067.

Free listings are on a space availability basis only.



## COUNTRY

NATIONAL AIRPLAY®

						antitative Airplay - U	Airplay Kweighted)		l <b>itative Air</b> E weighting	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH RANK
5	2	0	SAMMY KERSHAW/I Can't (Mercury)	201	1	7155	+80	27765	+285	_
7	4	ĕ	FAITH HILL/Piece Of My Heart (WB)	200	2	7027	+217	27003	+1119	_
12	7	Õ	CLINT BLACK/A Good Run Of Bad Luck (RCA)	201	3	6905	+961	26322	+3527	5
8	5	Ŏ	WYNONNA/Rock Bottom (Curb/MCA)	201	4	6896	+127	25663	+268	_
13	8	6	SHENANDOAH/If Bubba Can Dance (I Can) (RCA)	201	5	6672	+723	25213	+2703	14
15	9	Ö	DOUG STONE/Addicted To A Dollar (Epic)	201	6	6527	+806	24182	+2762	13
3	3	7	TRACY LAWRENCE/If The Good Die (Atlantic/AG)	176	9	5568	- 1544	22260	-4948	_
16	13	8	RANDY TRAVIS/Before You Kill Us All (WB)	201	7	5928	+850	22003	+2992	11
18	14	Õ	JOHN BERRY/Your Love Amazes Me (Liberty)	201	8	5848	+891	21652	+3171	8
22	19	Ö	JOHN M. MONTGOMERY/Rope (Atlantic/AG)	201	10	5303	+805	20497	+3372	6
2	1	11	LEE ROY PARNELL/I'm Holding My Own (Arista)	169	14	5022	-2122	20047	-7467	_
19	15	12	DWIGHT YOAKAM/Try Not To Look So (Reprise)	199	12	5137	+456	19152	+1658	24
10	10	13	BILLY RAY CYRUS/Words By Heart (Mercury)	181	11	5257	-502	19083	-2216	_
20	17	1	GEORGE STRAIT/Lovebug (MCA)	201	13	5047	+369	18568	+1206	_
21	18	Œ	CLAY WALKER/Where Do I Fit In The Picture (Giant)	200	15	4965	+347	18513	+1211	_
28	22	Œ	TOBY KEITH/Wish   Didn't Know (Mercury)	196	16	4704	+651	17648	+2862	12
17	16	17	TRISHA YEARWOOD/Better Your Heart (MCA)	179	17	4345	-371	15891	- 1577	
32	27	<b>(B)</b>	PATTY LOVELESS/How Can   Help You Say (Epic)	195	19	4200	+587	15437	+2437	16
38	28	Œ	BROOKS & DUNN/That Ain't No Way To Go (Arista)	198	20	4077	+747	15294	+2467	15
1	11	20	LITTLE TEXAS/My Love (WB)	148	26	3442	- 1596	15212	- 4646	_
30	26	3	JOE DIFFIE/In My Own Backyard (Epic)	192	21	4055	+443	14789	+1338	_
23	20	22	DOUG SUPERNAW/Red And Rio Grande (BNA)	179	18	4223	+27	14784	-377	_
37	30	23	KATHY MATTEA/Walking Away A Winner (Mercury		24	3732	+630	13461	+1911	
36	31	2	PAM TILLIS/Spilled Perfume (Arista)	192	23	3834	+653	13356	+2139	18
25	23	25	MARTY STUART/Kiss Me, I'm Gone (MCA)	184	22	3846	-42	13320		
35	32	23	CONFEDERATE RAILROAD/Daddy (Atlantic/AG)	189	25	3600	+360	12322	+1308	_
_	42	3	VINCE GILL/Whenever You Come Around (MCA)	183	30	3164	+1017	11625		
44	34	23	REBA McENTIRE/Why Haven't I Heard (MCA)	179	27	3193	+650	11302		
26	24	29	MAVERICKS/What A Crying Shame (MCA)	126	33	2798	- 954	11274	-2945	_
46	41	30	COLLIN RAYE/Little Rock (Epic)	178	29	3166	+930	10886	+3066	10
42	37	<u>a</u>	MARK CHESNUTT/Woman, Sensuous (MCA)	175	28	3179	+634	10825	+2191	17
9	6	32	TANYA TUCKER/We Don't Have To Do (Liberty)	109	34	2599	-3494	10761	- 12118	
34	33	<b>⊕</b>	RICK TREVINO/Honky Tonk Crowd (Columbia)	178	31	3123	+106	10615		
43	40	<u>a</u>	BOY HOWDY/They Don't Make 'Em Like (Curb)	173	32	2841	+491	9810		
~	50	<u> </u>	TIM McGRAW/Don't Take The Girl (Curb)	124	37	2377	+ 1543	9363		
4	25	36	GARTH BROOKS/Standing Outside The Fire (Liberty)	111	39	2180	- 1326	9108	4686	· —
_	43	<b>3</b>	ALABAMA/The Cheap Seats (RCA)	160	36	2492	+1010	8748		
41	39	33	LORRIE MORGAN/My Night To Howl (BNA)	155	35	2575	+ 184	8682		
14	29	39	ALAN JACKSON/(Who Says) You Can't (Arista)	109	43	2004	-1047	8031		
40	38	40	LINDA DAVIS/Company Time (Arista)	144	38	2372	- 138	7629		
6	12	41	MARTINA McBRIDE/Life #9 (RCA)	87	44	1889	-2819		-11469	
11	21	42	TIM McGRAW/Indian Outlaw (Curb)	99	40	2121	-2255	7356		
DEB	_	-	NEAL McCOY/Wink (Atlantic/AG)	147	42	2041	+ 1885	7013	+6439	) 1
_	47	4	STEVE WARINER/It Won't Be Over You (Arista)	126	45	1823	+457	5602		
48		_	•	114	48	1615	+200	5150		
		_	TRAVIS TRITT/Foolish Pride (WB)	111	51	1394	+ 1375	4479		
49		_	• •	106	49	1456	+110	4328		
		• 43	3 4 1 2 7	96	56	1161	+390	4171		
_	_	• 49	* * * * * * * * * * * * * * * * * * * *	104	55	1265	+376	4115		
DLD										

This chart reflects airplay from April 11-17.

#### MOST INCREASED PLAY MUST ADDED +1885 Wink **NEAL McCOY NEAL McCOY** "Wink" 134 (AF: 29) +1543 TRAVIS TRITT "Foolish" 109 (AF: 22) TIM McGRAW "Girl" J. ANDERSON "Wish" 89 (AF: 17) **TRAVIS TRITT** Foolish +137584 (AF: 22) JOHN ANDERSON "Wish" +1082 TIM McGRAW ALABAMA "Cheap" 51 (AF: 12) **VINCE GILL** "Whenever +1017 HAL KETCHUM "Tonight" 49 (AF: 10) ALABAMA "Cheap" +1010 +961 "Whenever" 38 (AF: 10) "Good" VINCE GILL CLINT BLACK +930 **AARON TIPPIN** "Whole" 37 (AF: 7) **COLLIN RAYE** Little J./A. WIGGINS "Falling" 37 (AF: 6) **JOHN BERRY** "Love" +891 36 (AF: 9) **RANDY TRAVIS** "Before" +850 This list reflects airplay from April 11-17.

Refer to song information on Pages 53 and 54 for more detail.

#### **ALABAMA**

"The Cheap Seats" (RCA)
80% of our reporters on it (160 stations) 51 adds AF: 12

Moves 43-37 on the chart

**NEAL McCOY** 

"Wink" (Atlantic/AG)

73% of our reporters on it (147 stations)

134 adds AF: 29

Debuts at #43 on the chart

**STEVE WARINER** 

"It Won't Be Over You" (Arista)

63% of our reporters on it (126 stations)

23 adds AF: 6

Moves 47-44 on the chart

TIM McGRAW

"Don't Take The Girl" (Curb)

62% of our reporters on it (124 stations)

84 adds AF: 22

Moves 50-35 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks top 25 songs that showed the most growth over the previous week in airplay and audience. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Point totals reduced by factor of 10. Play Rank: Ranks all songs on the chart by number of plays.





# Deborah Allen

"Break These Chains"

...The New Single...

...The New Sound...

Produced by James Stroud and Deborah Allen

**ADDS: 4/18** 







## COUNTRY

NATIONAL AIRPLAY®

# 

JOHN ANDERSON "I Wish I Could Have Been There" (BNA) Total Stations: 94, Total Adds: 89 (AF: 17), Total Points: 3535, (GR: 7), WBCS 11, WPKX 14, WFGY 20, WFRG 14, WTDR 14, WCKT 16, WWKA 12, WIRK 16, WUSN 14, WBTU 20, WBCT 15, WITL 25, WSM-FM 12, WKNN 12, KZSN 17, KPLX 13, KLLL 30, KTEX 15, KEBC 10, KMLE 13, KIIM 18, KKAT 13, KUZZ 18, KNAX 18, KSKS 17, KZLA

KEN MELLONS "Lookin' In The Same Direction" (Epic) Total Stations: 84, Total Adds: 9 (AF: 3), Total Points: 2925, WBCS 12 (12), WFGY 20, WBEE 21 (10), WFRG 14 (14), WSOC 13 (13), WHKZ 10 (10), WKML 18 (18), WHLZ 11 (11), WCMS 11 (11), WGH-FM 14 (14), WXBM 16 (9), WUSW 10 (10), WAXX 18 (18), WBCT 10 (10), WFMB 12 (12), KRRV 17 (17), WIVK 25 (25), WSIX 17 (14), WTXT 15 (15), KEAN 25 (25), KILT 20 (20), KAJA 20 (20), WACO 16 (16), KNAX 18 (18), KNCI 13 (11), KTOM 11.

HAL KETCHUM "(Tonight We Just Might) Fall In..." (Curb) Total Stations: 65, Total Adds: 49 (AF: 10), Total Points: 2835, (GR: 20), WBCS 13, WEZL 11, WHKZ 10, WDEN 25, WCMS 22, WKHK 15, WYYD 13, WTQR 15, WCUZ 10, WDDD 18, WDEZ 20, KKIX 18, WTCR 11, WIVK 13, WVLK 10, KDDK 12, WSIX 15, WAVC 26, KBEQ 18, KFKF 10, WBOB 11, WOW 8, KFDI 12 (5), KYNG 30 (25), KIKK 12, KILT 20 (20), KTEX 15 (5), KXXY 21 (21), KKCS 17, KIKF 20, KZLA 11, KUPL 11.

RODNEY CROWELL "Let The Picture Paint itself" (MCA) Total Stations: 76, Total Adds: 7 (AF: 1), Total Points: 2547, WWYZ 19 (19), WHWK 13 (13), WAZY 13 (13), WIOV 12 (12), WGTY 11 (11), WTNT 15 (13), WUBE 13 (13), WAXX 25 (18), WTCM 15 (10), WVLK 10 (10), KDDK 13 (11), WSIX 16 (14), WAVC 26 (26), KEEY 18 (18), WWJO 11 (11), KTPK 14 (12), KEAN 25 (15), KOUL 14, KNFM 21 (10), KVOO 11 (11), KWNR 20 (20), KBUL 12 (12), KKAT 13 (13), KIKF 20 (20), KUGN 13 (13), KNAX 18 (18), KNCI 16 (11), KSAN 28 (28).

DON COX "All Over Town" (SOR)

Total Stations: 61, Total Adds: 7 (AF: 2), Total Points: 2499, WWYZ 26 (19), WCTK 15 (15), WXTA 15 (15), WAYZ 13 (13), WSOC 27 (25), WKML 12, WRNS 30 (19), WCMS 11, WGH-FM 14 (14), WYYD 26 (25), WTQR 15 (15), WAXX 18 (18), WDDD 18 (18), WXCL 14 (6), WFMB 30 (12), KRRV 15 (12), WIVK 13 (13), WKNN 12, WAVC 26 (26), WILL 14 (14), KTPK 11 (11), KXXY 21 (21), KMLE 13 (13), WACO 16 (16), KNCO 21 (15) 16 (16), KNCQ 21 (15).

DAVID BALL "Thinkin' Problem" (WB)

Total Stations: 80, Total Adds: 21 (AF: 4), Total Points: 2461, WGNA 13 (13), WSOC 13 (13), WDEN 15 (15), WXBM 16 (16), WRVF 10, WAXX 18 (18), WITL 21 (21), WWQM 12 (12), WFMB 12 (10), KRRV 15 (12), WTVY 10 (10), WIVK 13 (13), WLWI 12 (12), WSM-FM 12 (12), WKNN 25 (12), WAVC 26, KBEQ 21 (18), KFDI 12 (5), KEAN 15 (15), KPLX 13 (11), KIKK 17 (17), KNIX 10 (10), KWNR 20 (20), KBUL 12 (12), KUGN 23 (13), KRWQ 11 (11), KMPS 16, KRPM 26 (6).

KIM HILL "Janie's Gone Fishin'" (BNA)
Total Stations: 57, Total Adds: 1 (AF: 1), Total Points: 2049,
WWYZ 19 (19), WPOC 26 (24), WAYZ 13 (13), WXKX 29 (30), WDSY
19 (19), WRWD 13 (14), WFRG 14 (14), WGTY 11 (11), WEZL 11 (11),
WTDR 14 (14), WKML 12 (12), WGH-FM 14 (14), WUSW 10 (10),
WAXX 18 (18), WMIL 9 (9), WFMB 15 (15), KRRV 17 (17), KXKC
18 (18), KBEQ 31 (22), KEEY 18 (18), KTPK 11 (11), KEAN 25 (15),
KOUL 25 (14), KALF 23 (9), KUGN 13 (13), KNAX 12 (12) KOUL 25 (14), KALF 23 (9), KUGN 13 (13), KNAX 12 (12).

AARON TIPPIN "Whole Lotta Love On The Line" (RCA) Total Stations: 51, Total Adds: 37 (AF: 7), Total Points: 1783, WWYZ 10 (5), WAYZ 13, WRWD 13, WGTY 18 (15), WHKZ 14 (10), WKML 12, WDEN 25, WRNS 10, WRBQ 18, WAXX 18, WBCT 15, WTCM 16 (9), WTVY 10, KKIX 18, WTCR 11, KXKC 18, WVLK 10, KSSN 16 (7), WSIX 16, WBOB 11 (8), KEAN 25 (15), KEBC 10 (5), KXXY 21 (5), KWNR 20, KUZZ 18, KALF 10, KNAX 12 (12), KHAY 10, KNCI 16 (16), KTOM 11, KRTY 21.

## ביבואיז די ומעובעה

ARTIST/Song Title (Label)

**REBA MCENTIRE**/If I Had Only Known (MCA) 8 Seconds JOHN M. MONTGOMERY/Kick It Up (Atlantic Nashville/AG) Kickin' It Up CLINT BLACK/Tuckered Out (RCA) No Time To Kill . In Pieces GARTH BROOKS/Callin' Baton Rouge (Liberty) CLAY WALKER/White Palace (Giant). Clay Walker ASLEEP AT THE WHEEL/Corine, Corina (Liberty) Tribute To Bob Wills MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds GARTH BROOKS/One Night A Day (Liberty) . . . . . In Pieces WYNONNA/Girls With Guitars (Curb/MCA) Tell Me Why What A Crying Shame MAVERICKS/O What A Thrill (MCA)

This chart reflects airplay from April 11-17.

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury)
Total Stations: 39, Total Adds: 37 (AF: 6), Total Points: 1355,
WRKZ 7, WSOC 13 (13), WTDR 7, WDEN 7, WXBM 9, WAXX 18,
WBCT 15, WMUS 8, WTCM 11, KRRV 12, KDDK 13, KSSN 7, WSIX 16, WSM-FM 20, WOW 8, KAYD 9, KPLX 13, KTEX 15, KYGO 13, KKAT 13, KIKF 20, KUGN 13, KNAX 12, KZLA 11 (11), KRWQ 11, KHAY 10, KNCI 13, KDRK 9, KORD 16.

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia)
Total Stations: 19, Total Adds: 19 (AF: 5), Total Points: 1214,
WWYZ 5, WHWK 13, WMZQ 14, WSSL 16, WDEZ 15, KKIX 18, KSSN
7, WAMZ 22, WLWI 7, KIXQ 12, KEEY 18, WBOB 11, KTEX 15, KIKF
20, KRTY 21, KMPS 16, KRPM 26, KORD 16, KXDD 7.

DAVIS DANIEL "I Miss Her Missing Me" (Mercury)
Total Stations: 37, Total Adds: 5 (AF: 1), Total Points: 971,
WGNA 13 (13), WAYZ 13 (13), WBEE 10 (10), WFMB 12 (10), WTCR
11 (11), WMSI 6, KSSN 7, KEAN 15 (15), KRST 9 (7), KOUL 14, KYGO
9 (9), KUZZ 7 (7), KALF 23 (9), KUGN 13 (13), KNAX 12 (12), KSKS 7, KRWQ 11 (11), KNCQ 15 (15), KNCI 13 (11), KRPM 26 (6), KORD

CHARLIE FLOYD "Man Behind The Wheel" (Liberty)
Total Stations: 24, Total Adds: 8 (AF: 1), Total Points: 506,
WWYZ 5, WAYZ 13 (13), WRKZ 5 (5), WIOV 12 (12), WRWD 13 (14),
WGTY 9, WDEN 7, WYAK 6 (5), WAXX 18, WBCT 5 (5), WFMB 10,
WTYY 7 (7), KKIX 18, KDDK 7, KTTS 5 (5), KTPK 7 (7), KFDI 5, KVOO 5 (5), KYGO 9 (9), KASH 14 (14), KNAX 12 (12), KRWQ 5 (12), KNCI 13 (11), KORD 16 (16).

TURNER NICHOLS "Come Saturday Night" (BNA)
Total Stations: 18, Total Adds: 3 (AF: 1), Total Points: 387,
WAYZ 13 (13), WRKZ 5 (5), WRWD 13 (14), WKML 12 (12), WSSL 8,
WDEN 7 (7), WBCT 5 (5), WFMB 10, WTHI 6 (6), WOW 8, KTTS 5 (5),
KTPK 7 (7), KFDI 5 (5), KEAN 15 (15), KVOO 5 (5), KWNR 20 (20),
KUGN 13 (13), KNAX 12 (12).

- Songs ranked by total points.
- Station call letters are followed by number of plays this week.

## NATIONAL RADIO FORMATS

#### ABC/SMN

Mark Edwards • (800) 527-4892 **Country Coast-To-Coast** 

CLINT BLACK/A Good Run Of Bad Luck FAITH HILL/A Piece Of My Heart SHENANDOAH/If Bubba Can Dance... RANDY TRAVIS/Before You Kill Us All DWIGHT YOAKAM/Try Not To Look So ...

LEE ROY PARNELL/I'm Holding My Own TRACY LAWRENCE/If The Good Die Young WYNONNA/Rock Bottom SAMMY KERSHAW/I Can't Reach Her ... TANYA TUCKER/We Don't Have To Do This

Real Country Dave Nicholson • (602) 966-6236

JOHN ANDERSON/I Wish I Could Have... TRAVIS TRITT/Foolish Pride

LITTLE TEXAS/My Love SAMMY KERSHAW/I Can't Reach Her... DOUG STONE/Addicted To A Dollar

ABC/SMN CONTINUED

CLAY WALKER/Where Do I Fit In The TRACY LAWRENCE/If The Good Die Young

#### **ALTERNATIVE PROGRAMMING**

Mickey Briggs • (800) 231-2818

ALABAMA/The Cheap Seats BLACKHAWK/Every Once In A While VINCE GILL/Whenever You Come Around COLLIN RAYE/Little Rock Hottest:

LEE ROY PARNELL/I'm Holding My Own SAMMY KERSHAW/I Can't Reach Her... TRACY LAWRENCE/If The Good Die Young

#### **BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082 Super Country/Pure Country

Ken Moultrie

REBA McENTIRE/Why Haven't I Heard... COLLIN RAYE/Little Rock

BROADCAST PROGRAMMING CONTINUED

Hottest:

Hottest:

SAMMY KERSHAW/I Can't Reach Her... CLINT BLACK/A Good Run Of Bad Luck FAITH HILL/Piece Of My Heart WYNONNA/Rock Bottom

TRACY LAWRENCE/If The Good Die Young

**Digital Country** 

VINCE GILL/Whenever You Come Around HAL KETCHUM/(Tonight We Just Might)... TRAVIS TRITT/Foolish Pride Hottest:

TRACY LAWRENCE/If The Good Die Young WYNONNA/Rock Bottom DOUG STONE/Addicted To A Dollar RANDY TRAVIS/Before You Kill Us All SHENANDOAH/If Bubba Can Dance...

**Digital New Country** HAL KETCHUM/(Tonight We Just Might). AARON TIPPIN/Whole Lotta Love On The...

FAITH HILL/Piece Of My Heart CLINT BLACK/A Good Run Of Bad Luck BILLY RAY CYRUS/Words By Heart SHENANDOAH/If Bubba Can Dance. TANYA TUCKER/We Don't Have To Do This

#### JONES SATELLITE **NETWORKS**

(800) 766-3251

U.S. Country — John Hendricks

VINCE GILL/Whenever You Come Around REBA McENTIRE/Why Haven't I Heard...

CLINT BLACK/A Good Run Of Bad Luck SAMMY KERSHAW/I Can't Reach Her. TRACY LAWRENCE/If The Good Die Young LITTLE TEXAS/My Love WYNONNA/Rock Bottom

CD Country - Paxton Mills TIM McGRAW/Don't Take The Girl TRAVIS TRITT/Foolish Pride

CLINT BLACK/A Good Run Of Bad Luck CARLENE CARTER/I Love You 'Cause I... JOHN M. MONTGOMERY/Rope The Moon RANDY TRAVIS/Before You Kill Us All WYNONNA/Rock Bottom

#### **MAJOR NETWORKS**

Kevin Gluszczak • (312) 755-1300

HAL KETCHUM/(Tonight We Just Might)...

MAJOR NETWORKS CONTINUED NEAL McCOY/Wink AARON TIPPIN/Whole Lotta Love On The... TRAVIS TRITT/Foolish Pride JOHN & AUDREY WIGGINS/Falling Out...

#### UNISTAR

C. Baldassano • (805) 294-9000 Country — Allen Spears BROOKS & DUNN/That Ain't No Way To Go JOE DIFFIE/In My Own Backyard TOBY KEITH/Wish | Didn't Know Now PATTY LOVELESS/How Can I Help You..

SHENANDOAH/If Bubba Can Dance... WYNONNA/Rock Bottom FAITH HILL/Piece Of My Heart

CLINT BLACK/A Good Run Of Bad Luck DOUG STONE/Addicted To A Dollar

Hot Country — Steve Penny ALABAMA/The Cheap Seats
TIM McGRAW/Don't Take The Girl Hottest:

TRACY LAWRENCE/If The Good Die Young FAITH HILL/Piece Of My Heart WYNONNA/Rock Bottom

SAMMY KERSHAW/I Can't Reach Her. CLINT BLACK/A Good Run of Bad Luck

## COUNTRY PLAYLISTS



PLAYS ARTIST/TITLE

MARKET 41

WYNY/New York (212) 237-2900 Sandiford

2W	LW	TW	
22	22	31	JOHN BERRY/Your Love Amazes Me
34	34	31	SAMMY KERSHAW/I Can't Reach Her
22	22	31	DWIGHT YOAKAM/Try Not To Look So
22	22	31	TRISHA YEARWOOD/Better Your Heart
22	22	31	TOBY KEITH/Wish I Didn't Know
22	22	31	DOUG STONE/Addicted To A Dollar
34	34	31	FAITH HILL/Piece Of My Heart
22	22	31	CLINT BLACK/A Good Run Of Bad
22	22	31	SHENANDOAH/If Bubba Can Dance
34		31	BILLY RAY CYRUS/Words By Heart
34		31	TRACY LAWRENCE/If The Good Die
17	17	17	ALAN JACKSON/(Who Says) You Can't
34		17	GARTH BROOKS/Standing Outside
17	17	17	BROOKS & DUNN/Rock My World
-	-	17	JOHN ANDERSON/I've Got It Made
34		17	LITTLE TEXAS/My Love
34	34	17	MARTINA MCBRIDE/Life #9
17	17	17	MARY C. CARPENTER/He Thinks He'll Kee
17	17	17	NEAL MCCOY/No Coubt About It
34		17	TANYA TUCKER/We Don't Have To Do
17		17	VINCE GILL/Tryin' To Get Over
14	14	12	PATTY LOVELESS/How Can   Help You
5		12	COLLIN RAYE/Little Rock
22		12	JOHN M. MDNTGOMERY/Rope The Moon
14	14	12	CLAY WALKER/Where Do I Fit in
22	22	12	JOE DIFFIE/In My Own Backyard
14	14	12	CONFEDERATE RAILROAD/Daddy Never
14	14	12	MARK CHESNUTT/Woman, Sensuous
14	14	12	BROOKS & DUNN/That Ain't No Way To
22	22	12	DOUG SUPERNAW/Red And Rio Grande
22			RANDY TRAVIS/Before You Kill Us
22		12	WYNONNA/Rock Bottom
14		12	LINDA DAVIS/Company Time
		12	GEORGE STRAIT/Lovebug
22			MARTY STUART/Kiss Me, I'm Gone
22	22	12	RICK TREVINO/Honky Tonk Crowd



MARKET #2

KZLA/Los Angeles (818) 842-0500

		23.	9 FM	Curtis/Puzo
	YS		ARTIST/TITLE	
	LW	TW		
38	40	40		L/l'm Holding My Own
38	40	40		W/I Can't Reach Her
38	40	40	LITTLE TEXAS/My	
38	40	40		Ve Don't Have To Do
38	40	40		E/If The Good Die
22	40	40	WYNONNA/Rock	
38	40	48	FAITH HILL/Piece	
22	40	48	SHENANDOAH/If	Bubba Can Dance
22	22	40	CLINT BLACK/A G	Good Run Of Bad
22	22	40		OMERY/Rope The Moon
22	22	22		N/Red And Rio Grande
22	22	22	BILLY RAY CYRUS	
22	22	22	MAVERICKS/What	
22	22	22	DWIGHT YOAKAN	NTry Not To Look So
22	22	22	DOUG STONE/Add	
22	22	22		r Love Amazes Me
22	22	22	JOE DIFFIE/In My	
22	22	22	CLAY WALKER/W	
22	22	22	RANDY TRAVIS/B	
22	22	22	TOBY KEITH/Wish	
22	22	22	GEORGE STRAIT	
11	22	22	KATHY MATTEAN	
11	22	22	BROOKS & DUNN	I/That Ain't No Way To
11	11	22	PATTY LOVELESS	/How Can I Help You
11	11	22	BOY HOWDY/They	Don't Make 'Em
11	11	22		/Woman, Sensuous
	11	22	REBA MCENTIRE/	Why Haven't I Heard
11	11	11	RICK TREVINO/HO	Driky Tonk Crowd
l 1 l 1	11	11	LINDA DAVIS/Con	npany Iįme
) 1   1	11	11	DAVID LEE MURP	'HY/Just Once
11	11			AILROAD/Daddy Never
1	11	11	PAM TILLIS/Spille	
1	11	11	COLLIN RAYE/Litt	LL/Let The Picture
	11	11		
	11	11	VINCE GILL/When ALABAMA/The Ch	
Ċ	11	11		/My Night To Howl
	11	11		I'MY NIGHT TO HOW! I'GGINS/Falling Out Of
Ī	".	11	TRAVIS TRITT/Fo	
		11		
_		**	JUHN ANDERSON	I/I Wish I Could Have



WUSN/Chicage (312) 649-0099 McNeil/Biondo

1	
PLAYS	ARTIST/TITLE
2W LW TW	
36 36 <b>36</b>	LEE ROY PARNELL/I'm Holding My Own
36 36 <b>36</b>	WYNDNNA/Rock Bottom
36 36 <b>36</b>	FAITH HILL/Piece Of My Heart
36 36 <b>36</b>	SAMMY KERSHAW/I Can't Reach Her
36 36 <b>36</b>	TRACY LAWRENCE/If The Good Die
17 36 <b>36</b>	DOUG STONE/Addicted To A Dollar
17 36 <b>36</b>	SHENANDOAH/If Bubba Can Dance
36 36 <b>36</b>	CLINT BLACK/A Good Run Of Bad
17 17 36	RANDY TRAVIS/Before You Kill Us
- 17 <b>17</b>	ALABAMA/The Cheap Seats
17 17 <b>17</b>	JOHN BERRY/Your Love Amazes Me
17 17 1 <b>7</b>	TRISHA YEARWOOO/Better Your Heart
17 17 <b>17</b>	DWIGHT YOAKAM/Try Not To Look So
14 17 17	RICK TREVINO/Honky Tonk Crowd
17 17 <b>17</b>	TOBY KEITH/Wish I Didn't Know
17 17 17	BROOKS & DUNN/That Ain't No Way To
17 17 17	GEORGE STRAIT/Lovebug
17 17 <b>17</b> 17 17 17	MARTY STUART/Kiss Me, I'm Gone
	JOHN M. MONTGOMERY/Rope The Moo
14 17 <b>17</b> 17 17 17	CLAY WALKER/Where Oo I Fit In
17 17 17	BILLY RAY CYRUS/Words By Heart DOUG SUPERNAW/Red And Rio Grande
17 17 17	MAVERICKS/What A Crying Shame
14 14 17	LORRIE MORGAN/My Night To Howl
- 14 17	COLLIN RAYE/Little Rock
14 14 17	CONFEDERATE RAILROAD/Daddy Never
14 14 14	PAM TILLIS/Spilled Perfume
14 14 14	PATTY LOVELESS/How Can I Help You
14 14 14	BOY HOWDY/They Don't Make 'Em
14 14 14	LINDA OAVIS/Company Time
14 14 14	DAVIO LEE MURPHY/Just Once
14 14 14	KATHY MATTEA/Walking Away
14 14 14	REBA MCENTIRE/Why Haven't I Heard
- 14 14	MARK CHESNUTT/Woman, Sensuous
14 14 14	JOE DIFFIE/In My Own Backyard
- 14	JOHN ANDERSON/I Wish I Could Have
14	VINCE GILL/Whenever You Come
14	TIM MCGRAW/Don't Take The Girl
14	NEAL MCCOY/Wink
14	TRAVIS TRITT/Foolish Pride



MARKET #4

KSAN/San Francisco (415) 291-0202

PLA	YS		ARTIST/TITLE
2W	<b>LW</b>	TW	
40	40	48	SAMMY KERSHAW/I Can't Reach Her
28	40	48	FAITH HILL/Piece Of My Heart
40	40	48	LEE ROY PARNELL/I'm Holding My Own
40	40		CLINT BLACK/A Good Run Of Bad
28	40		BILLY RAY CYRUS/Words By Heart
-		48	TIM MCGRAW/Don't Take The Girl
28		48	DOUG SUPERNAW/Red And Rio Grande
11	28	40	CLAY WALKER/Where Do I Fit In
28	28	40	WYNONNA/Rock Bottom
40	30	30	TIM MCGRAW/Indian Outlaw
40	30	30	GARTH BROOKS/Standing Outside
30	30	30	BROOKS & DUNN/Rock My World
30	30	30	MARY C. CARPENTER/He Thinks He'll Keep
30	30	30	VINCE GILL/Tryin' To Get Over
30	30	30	WYNONNA/Only Love
30	30	38	PATTY LOVELESS/You Will
30	30	30	JOHN M. MONTGOMERY/I Swear
30 30	30	30 30	GEORGE STRAIT/I'd Like To Have
30	30 30	30	TRISHA YEARWOOD/The Song Remembers
40	40	30	DWIGHT YOAKAM/Fast As You
2B	28	28	TRACY LAWRENCE/If The Good Die DOUG STONE/Addicted To A Doltar
28	28	28	SHENANOOAH/If Bubba Can Dance
28	28	28	RANDY TRAVIS/Before You Kill Us
28	28	28	TRISHA YEARWOOD/Better Your Heart
28	28	28	JOHN BERRY/Your Love Amazes Me
28	28	28	RICK TREVINO/Honky Tonk Crowd
28	28	28	MARTY STUART/Kiss Me, I'm Gone
28	28	28	DWIGHT YOAKAM/Try Not To Look So
11	28	28	GEORGE STRAIT/Lovebug
-11	28	28	ROONEY CROWELL/Let The Picture
11	28	28	REBA MCENTIRE/Why Haven't I Heard
11	11	28	JOHN M. MONTGOMERY/Rope The Moon
11	11	28	JOE DIFFIE/In My Own Backyard
11	11	28	PATTY LOVELESS/How Can I Help You
-	11	28	VINCE GILL/Whenever You Come
11	11	11	PAM TILLIS/Spilled Perfume
-	11	11	TOBY KEITH/Wish I Oidn't Know
11	11	11	CONFEDERATE RAILROAD/Daddy Never
11	11	11	KATHY MATTEA/Walking Away



MARKET #5

WXTU/Philadelphia

MARKET A7

KYNG/Dallas (214) 716-7800 Pearman

SAMMY KERSHAW/I Can't Reach He

33 36 35 TRACY LAWRENE-LIT The Good Die 22 23 4 TANYA TUCKER,"vs Don't Have To Do 22 34 32 SAMMY KERSHAWI Can't Reach Her 22 23 32 BILLY RAY CYRLS/Words BY Heart 33 33 32 NEAL MCCOYNN Doubt About It 31 34 31 JOHN ANDERSO-MI/Ve Got It Made 43 03 11 FAITH HILL/Piec Of My Heart 44 22 23 KATHY MATTEA-WAIKING Away 12 24 23 KATHY MATTEA-WAIKING Away 12 24 23 RANDY TRAVIS/Pefore You Kill US 23 20 23 MARTINA MCBEPIDE/Life 9 17 23 23 CLINT BLACK/A 300d Run Of Bad 24 22 24 22 TRISHAY PERAWYOL/Better Your Heart 25 25 LEE ROY PARNEL/I'm Holding My Own 26 25 22 LEE ROY PARNEL/I'm Holding My Own 27 15 19 BROOKS & DUNN/That Ahr't No Way To 28 19 JOHN M. MONT-OMERY/Rope The Moon 29 15 19 SHOOKS & DUNN/That Ahr't No Way To 21 15 19 SHOOKS & DUNN/That Ahr't No Way To 21 21 19 JOHN M. MONT-OMERY/Rope The Moon 29 15 17 CHARLY SAMMY SHORE AND THE SHORE 20 16 19 JOHN M. MONT-OMERY/Rope The Moon 21 16 16 SHENANDOAMI' Bubba Can Dance 21 14 17 BLACKHAWK/GO-dbye Seys It All 21 17 LITTLE TEXAS/Ford Blessed Texas 21 18 11 LITTLE TEXAS/Cod Blessed Texas 22 19 17 LITTLE TEXAS/Cod Blessed Texas 23 34 16 TIM MCGRAWI'R GORN/LITE SHE'II KE 24 21 17 LITTLE TEXAS/Cod Blessed Texas 25 11 M MCGRAWI'R BOOK Sand Me 26 16 18 RICKY VAN SHE TON/Where Was I 27 16 18 ALASHAWK/GO-dbye Seys It All 28 18 16 ALABAMA/TL C. A.S. A.P. 29 16 19 JOHN BERRY/YOUR LOWN 21 16 18 BLACKHAWK/GO-dbye Seys This 21 14 17 BLACKHAWK/GO-dbye Seys This 21 14 17 LITTLE TEXAS/Cod Blessed Texas 23 34 16 TIM MCGRAWI'R GOND QUSING 24 18 18 16 ALABAMA/TL C. A.S. A.P. 26 18 18 16 ALABAMA/TL C. A.S. A.P. 27 18 18 19 ALABAMA/TL C. A.S. A.P. 28 19 JOHN BERRY/YOUR LOWN COME 29 JOHN BERRY/YOUR LOWN COME 20 JOHN BERRY/YOUR LOWN COME 21 15 JOHN B		2**	CH	. **	
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22 24 22 TRISHA YEARW JOD/Bettar Your Heart 17 21 22 WYNONNA/Rock Bottom 15 17 21 GEORGE STRAI "/Lovebuj 15 17 21 GEORGE STRAI "/Lovebuj 16 16 20 DOUG STONE/Adicted Te A Dollar 15 19 BROOKS & DUNN/That Ain't No Way To 16 19 JOHN M. MONT-GOMERY/Rope The Moon 15 19 18 DWIGHT YOAK/MATTY NOT TO Look So 16 16 18 SHENANDOAM! Bubba Can Dance 31 33 18 MAVERICKS/Whit A Crying Shame 16 16 16 18 SHENANDOAM! Bubba Can Dance 24 21 17 GARTH BROOKE/Standinj Outside 16 18 17 GARTH BROOKE/Standinj Outside 16 18 17 TORY KETITA Luttle Less Talk 17 ILITLE TEXAS/God Blessed Texas 18 17 LITLE TEXAS/God Blessed Texas 19 16 16 RICKY VAN SHE-TON/Where Was I 16 16 TIM MGGRAW! sidan Outside 17 TORY KETITA Luttle Less Talk 18 18 16 GARTH BROOKE/Standinj Outside 18 18 16 GARTH BROOKE/Standinj Outside 19 17 TORY KETITAL Luttle Less Talk 18 18 16 GARTH BROOKE/Ant'I Gcing Down 19 17 16 BILLY RAY CYRL/S/Somebody New 14 15 VINCE GILL/Whenever You Come 19 17 16 SILLY RAY CYRL/S/Somebody New 14 15 VINCE GILL/Whenever You Come 15 10 16 16 BILLY RAY CYRL/S/Somebody New					MARTINA MCBFIDE/Life #9
17 21 22 WYNONNA/Rock Bottom 18 20 25 22 LER FOY PARRIL'/I'm Holding My Own 18 16 16 20 DOUG STONE/Asdicted Te A Dollar 18 16 20 DOUG STONE/Asdicted Te A Dollar 19 15 19 BROOKS & DUNN/That Aim'r No Way To 22 21 19 LITTLE TEXAS/In/y Love 18 19 JOHN M. MONT-QOMERY/Rope The Moon 18 16 16 18 SHEMANDOAM'r BUBBA Can Dance 18 13 18 BWIGHT YORK/mal/Try Not To Look So 18 16 16 18 SHEMANDOAM'r BUBBA Can Dance 18 17 MARTY STUART*KISS Me I'm Gone 18 17 MARTY STUART*KISS Me I'm Gone 18 17 MARTY STUART*KISS Me I'm Gone 18 18 17 MARTY CARPIBUTER/He Thinks He'll Ke 19 17 TOBY KEITHA LITTLE LESS Talk 18 18 17 TOBY KEITHA LITTLE LESS Talk 21 16 16 RICKY YAN SHE_TON/Where Was I 23 34 16 TIM MGGRAWI I Going Down 18 18 18 16 GARTH BROOKS_AIT I Gring Down 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 10 JOHN BERRY/YOUT LOVE AMAZES ME					
20 22 LEE ROY PARNELLI'm Holding My Own 15 17 21 GEORGE STRAI "Lovebu"] 15 17 21 GEORGE STRAI "Lovebu"] 16 16 20 DOUIG STONE/Andicred Te A Dollar 15 19 BROOKS & DUNN/That Am't No Way To 22 21 19 JOHN M. MONT-GOMERY/Rope The Moon 15 19 18 JOHN M. MONT-GOMERY/Rope The Moon 16 16 18 SHENANDOAH/I' Bubba Can Dance 21 33 18 MAYERICKS/Wilmia Crying Shame 16 15 15 17 MARTY STUART KISS Me I'm Gone 24 21 17 GARTH BROOKS/Standing Outside 16 18 17 GARTH BROOKS/Standing Outside 18 18 17 LITTLE TEXAS/Cod Blessed Texas 17 17 TOBY KEITH/A Luttle Less Talk 15 17 17 SAWYER BROWN/The Boys And Me 16 17 TOBY KEITH/A Luttle Less Talk 18 18 16 TIM MGGRAW/I odian Outlaw 18 18 18 16 GARTH BROOKS/MIT Gring Down 19 17 16 BILLY RAY CYRL/S/Somebody New 14 15 VINCE GILL/Whenever You Come 19 17 16 BILLY RAY CYRL/S/Somebody New 14 15 VINCE GILL/Whenever You Come 15 10 16 BILLY RAY CYRL/S/Somebody New 14 15 VINCE GILL/Whenever You Come 16 15 16 BILLY RAY CYRL/S/Somebody New					
15 17 21 GEORGE STRAI "Lovebu"   16 16 20 DOUG STONE A BOILGE TE A DOILGE TO NOT STONE A BOILGE TO THE STONE					
16 16 20 DOUG STONE/A=dicted Te A Dollar  15 19 BROOKS & DUNA/THATA AIN'T NO WAY TO  22 21 19 LITTLE TEXAS/Pry Love  16 19 JOHN M. MONT-ONERY/ROPE The Moon  15 19 18 DWIGHT YOKA/MA/Try Not TO Look So  16 16 18 SHEMANDOA/WI Bubba Can Dance  13 33 18 MAVERICKS/What A Crying Shame  15 15 17 MARTY STUARI*KISS Me I'm Gone  24 21 17 GARTH BROOK_STRAING) Outside  16 18 17 MARY C. CARPWITE/PIH FTRINKS HE'II Ke  21 14 17 BLACKHAWK/G⊝dbye Seys It All  18 18 17 TOBY KEITH/A Luttle Less Talk  15 17 TOBY KEITH/A Luttle Less Talk  15 17 TOBY KEITH/A Luttle Less Talk  15 17 TOBY KEITH/A Luttle Less Talk  16 16 RICKY VAN SHEL TOM/Where Was I  23 34 16 TIM MGGRAW/I sclan Outlaw  18 18 16 GARTH BROOK_S/An'I Gcing Down  19 17 16 BILLY RAY CYRL/S/Somebody New  14 15 VINCE GILL/Whenever You Come  16 15 16 BILLY RAY CYRL/S/Somebody New  17 15 JOHN BERRY/YOUT Love Amazes Me					
- 15 19 BROOKS & DUNN/That Ain't No Way To 22 21 19 LITTLE TEXAS/first Love - 16 19 JOHN M. MONT-GOMERY/Rope The Moon 15 19 18 DWIGHT YOAK/MA/Try Not To Look So - 15 16 18 SHEANADOAM'I Bubba Can Dance 31 33 18 MAYERICKS/Whill A Crying Shame 15 15 17 MARTY STUARTY/ISS Me I'm Gone 24 21 17 GARTH BROOK/S/Standing Justide 16 18 17 MARY C CARPIINTER/He Thinks He'll Ke 11 14 17 BLACKHAWK/G—dbye Seys It All 18 18 17 LITTLE TEXAS/Cod Blessed Texas 16 19 17 TOBY KEITH/A Little Less Talk 16 19 17 TOBY KEITH/A Little Less Talk 17 TOBY KEITH/A Little Less Talk 18 18 16 TAMP SAWYER BROWN/ThE Boys And Me 19 17 TOBY KEITH/A LITTLE LESS AND ME 11 15 TO TOBY KEITH/A LITTLE LESS TAIK 18 18 16 GARTH BROOKE/An'I Going Down 19 17 16 GARTH BROOKE/An'I Going Down 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 19 17 16 BILLY RAY CYRJS/Somebody New	ı				
22 21 19 LITTLE TEXAS/hy Love - 16 19 JOHN M. MONT-QOMERY/Rope The Moon - 16 19 B DWIGHT YOAK/AM/Try Not To Look So - 16 16 18 SHEMANDOA/H/I Bubba Can Dance - 13 33 18 SHEMANDOA/H/I Bubba Can Dance - 15 17 MARTY STUARIT/KISS Me I'm Gone - 16 18 17 MARTY STUARIT/KISS Me I'm Gone - 17 MARY C. CARPIBMITER/HET TIMINS HE'll Ke - 17 18 BLACKHAWK/G⊡dbye Seys It All - 18 18 17 TOBY KEITHA LITTLE LESS Talk - 18 18 17 TOBY KEITHA LITTLE LESS Talk - 17 17 SAWYER BROWAL/The Boys And Me - 18 18 16 TIM MGGRAW/I solan Ourlaw - 18 18 16 GARTH BROOK⊈/Am'I Going Down - 15 JARON NORWCOD/H IL Wasn't For Her - 19 17 16 BILLY RAY CYRJS/Somebody New - 14 15 VINCE GILL/Whenever You Come - 15 JOHN BERRY/YOUT LOVE AMAZES ME		16			
- 16 19 JOHN M. MONT-ÖMERY/ROPE The Moon 15 19 18 DWIGHT YOK/AM/Try Not To Look So 16 16 18 SHENANDOAH/I' Bubba Can Dance 31 33 18 MAYERICKS/What A Crying Shame 15 15 17 MARTY STUART KISS ME PIM Gone 24 21 17 GARTH BROOK/S/Standinj Outside 16 18 17 MARTY CARPBUTER/HE TRINISK HEII KE 21 14 17 BLACKHAWK/GC-dbye Seys It All 18 18 17 LITTLE TEXAS/Cod Blessed Texas 16 19 17 TOBY KEITH/A Luttle Less Talk 15 17 TOBY KEITH/A Luttle Less Talk 15 17 TOBY KEITH/A Luttle Less Talk 16 18 RICKY VAN SHE-TOM/WHER WAS I 23 34 16 TIM MCGRAW/I solan Ourlaw 18 18 16 GARTH BROOK/S/An'I Going Down 16 18 16 GARTH BROOK/S/An'I Going Down 17 16 BILLY RAY CYRL/S/Somebody New 18 15 VINCE GILL/Whenever You Come 19 17 16 BILLY RAY CYRL/S/Somebody New					BROOKS & DUNIN/That Ain't No Way To
15   18		22			
16 18 SHEMANDOAN/I Bubba Can Dance 13 33 18 MAVERICKS/What A Crying Shame 15 15 17 MARTY STUART*KISS MS I*m Gone 24 21 17 GARTH BROOKS*Standin] Outside 21 14 17 BHANTY STUART*KISS MS I*m Gone 21 14 17 BHANTY STUART*KISS MS I*m Gone 21 14 17 BHANTY STUART*KISS MS I*m Gone 21 16 16 TOBY KEITH/A Luttle Less Talk 15 17 17 SAWYER BROWN/THE BOYS AND MS 23 34 16 TIM MGGRAW/I sidan Outlaw 18 18 16 GARTH BROOKS*/An'I Gring Down 18 18 16 GARTH BROOKS*/An'I Gring Down 19 17 16 BILLY RAY CYRL/S/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRY/YOUT LOVE AMAZES MS					
31 33 18 MAVERICKS/What A Crying Shame 15 15 17 MARTY STUART/SISS Me I'm Gone 24 21 17 17 GARTH BROOK/SISanding Jouside 16 18 17 MARY C. CARPIBITER/He Thinks He'il Ke 21 14 17 LITTLE TEXAS/Cod Blessed Texas 16 19 17 TOBY KEITH/A LITTLE LESS Talk 15 17 17 SAWYER BROWN/ThE Boys And Me 21 16 16 RICKY VAN SHE_TON/Where Was I 23 34 16 TIM MCGRAW/Indian Ourlaw 18 18 16 ALABAMA/T L C. A.S.A.P. 16 15 16 GARTH BROOK/S/An't Going Down 16 18 16 OARON NORWCOD/II I Wasn't For Her 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 19 17 16 BILLY RAY CYRJS/Somebody New					
15 15 17 MARTY STUART*Kiss Me I'm Gone 24 21 17 GARTH BROOK£/Standin] Outside 16 18 17 MARY C. CARPIBUTER/HE Thinks He'll Ke 21 14 17 BLACKHAWK/G⊡dbye Seys It All 18 18 17 TOBY KEITHA LITTLE LESS Talk 15 17 17 SAWYER BROWN↓The Boys And Me 21 16 16 RICKY VAN SHE_TON/Where Was I 23 34 16 TIM MGGRAW/I solan Ourlaw 18 18 16 ALABAMAY I C AS.AP 16 15 16 GARTH BROOK£/An't Geing Down 16 18 16 OARON NORWCDD/II It Wasn't For Her 19 17 16 BILLY RAY CYRJ/S/Somebody New 14 15 VINCE GILL/Whenever You Come 15 10 17 16 BILLY RAY CYRJ/S/SOmebody New					
24 21 17 GARTH BROOKS/Standin; Outside 16 18 17 MARY C. CARPIBHTER/He Thinks He'll Ke 21 14 17 BACKHAWIGC-Ddyb SEys It All 18 18 17 LITILE TEXAS/God Blessed Texas 16 19 17 TOBY KEITH/A LIHITLE LESS Talk 16 17 TOBY KEITH/A LIHITLE LESS Talk 21 16 16 RICKY VAN SHE_TON/Where Was I 23 34 16 TIM MCGRAWI Isdian Outlaw 18 18 16 GARTH BROOKS/An'T Going Down 16 15 16 GARTH BROOKS/An'T Going Down 16 18 16 OARON NORWCOD/If It Wasn't For Her 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 19 17 16 ONN SERVICY/Out Love Amazes Me					
16 18 17 MARY C. CARPIBINTER/He Thinks He'll Ke 21 14 17 BLACKHAWK/G⊡dbye Szys it All 18 18 17 LITTLE TEXS/Cod Blessed Texas 16 19 17 TOBY KEITHA Little Less Talk 15 17 17 SAWYER BROWAL/The Boys And Me 21 16 16 RICKY VAN SHE_TON/Where Was I 23 34 16 TIM MGGRAW/I sdan Ourlaw 18 18 16 AABAMA/T L C AS.AP. 16 15 16 GARTH BROOK⊈/An't Going Down 16 18 16 GARDN NORWCDD/I/I It Wasn't For Her 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 10 JOHN BERRY/YOUT LOVE Amazes Me					
21 14 17 BLACKHAWK/GC)dbye Seys II All 18 18 17 LITTLE TEXAS/Cod Blessed Texas 16 19 17 TOBY KEITHA luttle Less Talk 15 17 17 SAWYER BROWN/The Boys And Me 21 16 16 RICKY VAN SHE-TOM/WHER WAS I 23 34 16 TIM MCGRAW/I solan Ourlaw 18 18 16 ALABAMAT/L C AS AP 16 15 16 GARTH BROOKS/An'I Going Down 16 18 16 OARON NORWC)DD/I II Wasn't For Her 19 17 16 BILLY RAY CYRL/S/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRY/YOUT Love Amazes Me					
18					
16 19 17 TOBY KEITHVA Little Less Talk 15 17 17 SAWYER BROWN-VThe Boys And Me 21 16 16 RICKY VAN SHE_TON/Where Was \( \) 23 34 16 TIM MCGRAW/I solan Ourlaw 18 18 16 AABAMAYI L C AS.AP. 16 15 16 GARTH BROOK⊈/An't Geing Down 16 18 16 OARON NORWCDD/II It Wasn't For Her 19 17 16 BILLY RAY CYRJS/Somebody New - 14 15 VINCE GILL/Whenever You Come - 15 JOHN BERRY/Your Love Amazes Me					BLACKHAWK/G dbye Says It All
15 17 17 SAWYER BROWN/The Boys And Me 21 16 16 RICKY VAN SHE_TON/Where Was I 23 34 16 TIM MCGRAWI I I I I I MAY I I MAY I I MAY I I MAY I I I I I I I I I I I I I I I I I I I					
21 16 16 RICKY VAN SHE_TON/Where Was I 23 34 16 TIM MCGRAW/I Islan Ourlaw 18 18 16 ALABAMAT L C. A.S.A.P. 16 15 16 GARTH BROOKE/An'I Going Down 16 18 16 OARON NORWCOD/II I I Wasn't For Her 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRY/Your Love Amazes Me					
23 34 16 TIM MCGRAW/I adian Ourlaw 18 18 16 ALABAMA/T L C A.S.A.P. 16 15 16 GARTH BROOK_Man't Gring Down 16 18 16 OARON NORWCDD/If It wasn't for Her 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRYY/Your Love Amazes Me					
18 18 16 ALABAMA/T L C A.S.A.P. 16 15 16 GARTH BRODK 2/An't Going Down 16 18 16 OARON NORWCOD/II It Wasn't For Her 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRY/Your Love Amazes Me					
16 15 16 GARTH BROOK≛/Ain't Going Down 16 18 16 OARON NORWCD/JI II WASn't For Her 19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRY/Your Love Amazes Me					
16 18 16 OARON NORWCDD/If It Wasn't For Her 19 17 16 BILLY RAY CYRLS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRYYYour Love Amazes Me					
19 17 16 BILLY RAY CYRJS/Somebody New 14 15 VINCE GILL/Whenever You Come 15 JOHN BERRY/Your Love Amazes Me					
- 14 15 VINCE GILL/Whenever You Come - 15 JOHN BERRY/Your Love Amazes Me					
15 JOHN BERRY/Your Love Amazes Me	I				
13 15 15 FAITH HILL/Wild One					
		13	15	15	FAITH HILL/Wild One

# OUNTRY

#### MARKET #6

PLAYS			ARTIST/TITLE
		TW	
37	37	37	BILLY RAY CYRUS/Words By Heart
37	37	37	SAMMY KERSHAW/I Can't Reach Her
37	37	37	TRACY LAWRENCE/If The Good Die
37	37	37	LITTLE TEXAS/My Love
37	37	37	MAVERICKS/What A Crying Shame
37	37	37	DARON NORWOOD/If It Wasn't For Her
37	37	37	LEE ROY PARNELL/I'm Holding My Own
37	37	37	DOUG STONE/Addicted To A Dollar
37	37	37	TANYA TUCKER/We Don't Have To Do
20	37	37	JOHN BERRY/Your Love Amazes Me
37	37	37	CLINT BLACK/A Good Run Of Bad
37	37	37	FAITH HILL/Piece Df My Heart
	-	37	REBA MCENTIRE/Why Haven't I Heard
20	20	37	JOHN M. MONTGOMERY/Rope The Moon
37	37	37	SHENANDOAH/If Bubba Can Dance
20	20	37	GEORGE STRAIT/Lovebug
20	37	37	RANDY TRAVIS/Before You Kill Us
20	20	37	CLAY WALKER/Where Do I Fit In
37	37	37	WYNONNA/Rock Bottom
37	20	20	BOY HDWDY/They Don't Make 'Em
-	37	20	BROOKS & DUNN/That Ain't No Way To
5	9	20	JOE DIFFIE/In My Own Backyard
5	5	20	TOBY KEITH/Wish   Didn't Know
5	5	20	PATTY LOVELESS/How Can I Help You
9	20	20	MARTY STUART/Kiss Me, I'm Gone
9	20	20	DOUG SUPERNAW/Red And Rio Grande
20	20	20	TRISHA YEARWOOD/Better Your Heart
20	20	20	DWIGHT YOAKAM/Try Not To Look So
20	20	20	JOHN ANDERSON/I've Got It Made
20	20	20	BLACKHAWK/Goodbye Says It All
20	20	20	SUZY BOGGUSS/Hey Cinderella
20	20	20	BROOKS & OUNN/Rock My World
20	20	20	MARY C. CARPENTER/He Thinks He'll Kee
20	20	26	MARK CHESNUTT/I Just Wanted You To
20	20	20	VINCE GILL/Tryin' To Get Over
37	20	20	ALAN JACKSON/(Who Says) You Can't
37	37	28	NEAL MCCOY/No Doubt About It
5	5	8	KATHY MATTEA/Walking Away
5	9	9	RICK TREVINO/Honky Tonk Crowd
-	5	5	BROTHER PHELPS/Eagle Over Angel
_	_		



#### MARKET #6

L			99.5		Casey
PLAYS			ARTIST/TITLE		
2W	LW	TW			
54	54	54	BLACKHAWK/Goo		
33	33	54	GARTH BROOKS		
33	54	54	BROOKS & DUNN		
54	54	54			Just Wanted You To
33	33	54			/I Can't Reach Her
54	54	54	LITTLE TEXAS/M		
54	54	54	NEAL MCCOY/No		
28	28	54	JOHN M. MONTG	0	MERY/Rope The Moor
54	54	54	LEE ROY PARNEI	LL	/I'm Holding My Own
33	33	33	JOHN ANDERSON	V	've Got It Made
33	33	33	CLINT BLACK/A	GC	ood Run Df Bad
5	5	33	FAITH HILL/Piece	C	of My Heart
33	33	33	REBA MCENTIRE	/11	I Had Only Known
33	33	33	TIM MCGRAW/In-	di	an Outlaw
	-	33	TIM MCGRAW/Do	n	't Take The Girl
28	28	33	JOHN M. MONTG	0	MERY/Kick It Up
33	33	33	DARON NORWOO	)D	/If II Wasn't For Her
28	28	33	RICKY VAN SHEL	T	DN/Where Was I
28	28	33	CLAY WALKER/W	h	ere Do I Fit In
28	33	33	TRISHA YEARWO	0	D/Better Your Heart
-	-	28	JOHN BERRY/You	ır	Love Amazes Me
-	-	28	BOY HOWDY/The	у	Don't Make 'Em
-	-	28	BROOKS & DUNN	i/	That Ain't No Way To
-	-	28	VINCE GILL/When		
28	28	28	WYNONNA/Rock	В	ottom
	-	28	TOBY KEITH/Wist		
-	-	28	REBA MCENTIRE	Ν	hy Haven't I Heard
28	28	28	SHENANOOAH/If	В	ubba Can Dance
28	28	28	OOUG STONE/Ad		
28	28	28	RANDY TRAVIS/B	80	fore You Kill Us
54	28	5	BILLY RAY CYRU		
5	5	5	MAVERICKS/Wha		
28	28	5	GEORGE STRAIT		
5	5	5			Don't Have To Do
5	5	5	DWIGHT YOAKAA	N	Try Not To Look So



MARKET #7 KPLX/Dallas

н	_		_	
l	PLA			ARTIST/TITLE
ı	2W	LW	TW	
I	39	39	41	CLINT BLACK/A Good Run Of Bad
l	19	19	41	RANOY TRAVIS/Before You Kill Us
ı	25	39	41	TIM MCGRAW/Don't Take The Girl
ı	19	39	41	SAMMY KERSHAW/I Can't Reach Her
l	39	39	41	LEE ROY PARNELL/I'm Holding My Own
ı	39	39	41	TRACY LAWRENCE/II The Good Die
ı	25	25	41	FAITH HILL/Piece Of My Heart
ı	39	39	41	DOUG SUPERNAW/Red And Rio Grande
ı	39	39	41	WYNONNA/Rock Bottom
ı	39	39	41	JOHN M. MONTGOMERY/Rope The Moon
ı	19	39	41	DWIGHT YOAKAM/Try No! To Look So
l	19	19	20	DOUG STDNE/Addicted To A Dollar
ı	19	19	20	CONFEDERATE RAILROAD/Daddy Never
ı	25	25	20	RICK TREVINO/Honky Tonk Crowd
ľ	19	19	20	PATTY LOVELESS/How Can I Help You
l	19	19	20	SHENANOOAH/If Bubba Can Dance
l	19	19	29	GEORGE STRAIT/Lovebug
l	19	19	20	PAM TILLIS/Spitled Perfume
ı	25	11	20	MARK CHESNUTT/Texas is Bigger Than
l	19	19	20	TANYA TUCKER/We Don't Have To Do
l	19	19	20	CLAY WALKER/Where Do I Fit In
ı	25	25		CLAY WALKER/White Palace
l	25	25	29	NEAL MCCOY/Wink
ı	12	19		TOBY KEITH/Wish I Didn't Know
ı	25	25		MARK CHESNUTT/Woman, Sensuous
ı	19	19	20	JOHN BERRY/Your Love Amazes Me
I	25	25		DARON NORWOOD/Cowboys Oon't Cry
Į	12	11		BROTHER PHELPS/Eagle Over Angel
ľ	-	-		BLACKHAWK/Every Once In A
Ì			13	JOHN ANDERSON/I Wish I Could Have
ĺ	12	11		JOE DIFFIE/In My Own Backyard
l	12	11	13	DAVID LEE MURPHY/Just Once
ĺ	12 12		13 13	MARTY STUART/Kiss Me, I'm Gone COLLIN RAYE/Little Rock
ĺ	12	25		
ı		11	13	LORRIE MORGAN/My Night To Howl
1	12		13	BROOKS & DUNN/That Ain't No Way To
l	12			LARI WHITE/That's My Baby
l	12	11		ALABAMA/The Cheap Seats
ĺ	12	11	13	BOY HOWDY/They Don't Make 'Em DAVID BALL/Thinkin' Problem
L	12		13	DAVID BALLITHIKH PROBLEM



MARKET #7

KSCS/Dallas

		K	SCS (817) 429-9696 James/Kinder			C	OUI	11RY 05.3
PLA			ARTIST/TITLE		PL			ARTIST
	LW			1	2W	LW	TW	
33	33		SAMMY KERSHAW/I Can't Reach Her	1	43	43	43	SAMMY
33	33		BILLY RAY CYRUS/Words By Heart	1	30	43	43	WYNON
33	33		TRACY LAWRENCE/If The Good Die	1	43	43	43	CLAY V
33	33		WYNONNA/Rock Bottom	l .	30	43	43	MAVER
33	33		FAITH HILL/Piece Of My Heart	ı	43	43	43	FAITH I
24	33		CLINT BLACK/A Good Run Of Bad		30	43	43	JOHN N
24	33	33	SHENANDOAH/If Bubba Can Dance	ļ.	43	43	43	SHENA
24	24	33	DOUG STONE/Addicted To A Dollar	l l	43	43	43	REBA N
9	24		RANDY TRAVIS/Before You Kill Us	1	43	43	43	LEE RO
24	24		TRISHA YEARWOOD/Better Your Heart		25	30	43	TOBY K
24	24	24	GEORGE STRAIT/Lovebug		30	30	30	GEDRG
9	24		CLAY WALKER/Where Do I Fit In	ı	25	30	30	TIM MO
9	24	24	JOHN BERRY/Your Love Amazes Me	1	10	30	30	TRISHA
9	9		DWIGHT YOAKAM/Try Not To Look So		30	30	30	JOHN B
9	9	24	BROOKS & DUNN/That Ain't No Way To		30	30	30	CLINT I
9	9	24	JDHN M. MONTGOMERY/Rope The Moon		30	30	30	BROOK
9	9	9	RICK TREVINO/Honky Tonk Crowd		43	30	30	JOHN N
9	9	8	MARTY STUART/Kiss Me, I'm Gone	[	25	30	30	PAM TI
9	9	9	DOUG SUPERNAW/Red And Rio Grande	1 1	25	30	30	CLINT I
9	9	9	MARK CHESNUTT/Woman, Sensuous	l i	30	30	30	JDE DIF
9	9	8	TOBY KEITH/Wish   Didn't Know		25	30	30	REBA N
9	9	9	JOE OIFFIE/In My Own Backyard		٠.	25	30	PATTY
-	9	9	KATHY MATTEA/Walking Away			25	30	HAL KE
-	9	9	PATTY LOVELESS/How Can I Help You		25	25	25	DOUG S
-	9	9	PAM TILLIS/Spilled Perfume			25	25	VINCE (
•	9	9	REBA MCENTIRE/Why Haven't I Heard		25	25	25	RANDY
-	9		LARI WHITE/That's My Baby				25	KATHY
-	9		TIM MCGRAW/Don't Take The Girl		-	25	25	DARON
	•	9	ALABAMA/The Cheap Seats			.:	25	MARK
-	-	9	VINCE GILL/Whenever You Come				10	DWIGH.
	-	9	STEVE WARINER/It Won't Be Over You	1		10	10	MARTY
					10	10	10	RICK TI
					10	5	10	DOUG S
				1 1	-	-	10	CONFED

SAMMY KERSHAW/I Can't Reach Her WYMONA/APock Bottom CLAY WALKER-Where Do I Fit in MAVERICKS/Whai A Crying Shame FAITH HILL/Fiele Of My Heart JOHN M. MONTGOMERY/Rope The Moon SHEANADOAM/M Bubba Can Dance REBA MCENTIFE/Fit I Had Only Known LEE ROY PARNELL/I'm Holding My Own TOBY KERTH/Wish I Didn't Know GEDRGE STRAT/LOvebug TIM MCGRAW/Don't Take The Girl TRISHA YEARWOO/Øelter Your Heart JOHN BERRY/Your Love Amazes Me CLINT BLACK/A Good Run O! Bad BROOKS & DUIIN/That Ain't No Way To JOHN M. MONTGOMERY/Kick it IU PAM TILLIS/S.R.IIed Perfume CLINT BLACK/A Good Run O! Bad BROOKS & DUIIN/That Ain't No Way To JOHN M. MONTGOMERY/Kick it IU PAM TILLIS/S.R.IIed Perfume CLINT BLACK/A Good Run O! Bad BROOKS & DUIIN/That Ain't No Way To JOHN M. MONTGOMERY/Kick it IU PAM TILLIS/S.R.IIed Perfume CLINT BLACK/A/GKNEW Dut JOE DIFFE/In My Own Backyard REBA MCENTIFE/MYI Haven't I Heard PATTY LDVELESS/How Can Help You HAL KETCHUM/(Tonight We Just) DOUG STON/Addicted To A Dollar VINCE GILL/Whenever You Come RANDY TRAN/E9fedrer You Kill US KATHY MATTE/Walking Away DARON NORWOOD/Cowboys Don't Cry MARK CHESWITT/Woman. Sensuous DWIGHT YOAKAM/TIY Not To Look So MARTY STUART/KISS Me, I'm Gone RICK TREVIRO/Honly Tonk Crowd DOUG SUPERNAW/Red And Rio Grande CONFEDERATE RAILROAD/Daddy Never BILLY RAY CYRUS/Words By Heart 



#### MARKET #8

WMZQ/Washington (202) 362-833D McCartie/Daniels

2W	LW	TW	
34	34	34	JOHN ANDERSON/I've Got It Made
34	34	34	CLINT BLACK/A Good Run Of Bad
20	34	34	FAITH HILL/Piece Of My Heart
20	34	34	WYNONNA/Rock Bottom
34	34	34	SAMMY KERSHAW/ł Can't Reach Her
34	20	34	MAVERICKS/What A Crying Shame
34	34	34	SHENANDOAH/If Bubba Can Dance
20	20	34	RANDY TRAVIS/Before You Kill Us
20	34	34	CLAY WALKER/Where Oo I Fit In
34	34	34	TRISHA YEARWOOD/Better Your Heart
20	20	20	BROOKS & DUNN/That Ain't No Way To
15	14	20	MARK CHESNUTT/Woman, Sensuous
15	14	20	JOE DIFFIE/In My Own Backyard
-	14	20	VINCE GILL/Whenever You Come
34	20		ALAN JACKSON/(Who Says) You Can't
34	20	20	TRACY LAWRENCE/IT The Good Die
15	20	28	LITTLE TEXAS/My Love
20	20	20	PATTY LOVELESS/How Can I Help You
20	20	20	KATHY MATTEA/Walking Away
20	20	28	JOHN M. MONTGOMERY/Rope The Moon
34	34	26	LEE ROY PARNELL/I'm Holding My Own
15	14	20	COLLIN RAYE/Little Rock
15	20	20	GEORGE STRAIT/Lovebug
20	20	20	PAM TILLIS/Spilled Perfume
20	34	20	TANYA TUCKER/We Don't Have To Do
20	20	20	DWIGHT YOAKAM/Try Not To Look So
18	15	15	CLINT BLACK/State Of Mind
18	15	15	BLACKHAWK/Goodbye Says It All
18	15	15	MARY C. CARPENTER/He Thinks He'll Keep
20	15	15	MARK CHESNUTT/I Just Wanted You To
34	20	15	VINCE GILL/Tryin' To Get Over
18 18	15	15	WYNONNA/IS It Over Yet
18	15 15	15 15	PATTY LOVELESS/You WIII
18	15	15	JOHN M. MONTGOMERY/I Swear
18		15	NEAL MCCOY/No Doubt About It
20	15		DOUG STONE/I Never Knew Love
20		14	GEORGE STRAIT/I'd Like To Have
20	14	14	ALABAMA/The Cheap Seats JOHN BERRY/Your Love Amazes Me
15	14	14	BOY HOWDY/They Don't Make 'Em
13	14	**	DOT HOWDT/THEY DON'T Make EM



MARKET #9 WBCS/Boston

PL	YS		ARTIST/TITLE
2W	LW	TW	
29	31	31	BILLY RAY CYRUS/Words By Heart
20	31	30	SHENANDOAH/If Bubba Can Dance
21	32	30	CLINT BLACK/A Good Run Of Bad
30	33	30	WYNONNA/Rock Bottom
21	21	30	RANDY TRAVIS/Before You Kill Us
32	32	30	TRACY LAWRENCE/If The Good Die
30	32	38	FAITH HILL/Piece Of My Heart
30	29	29	LEE ROY PARNELL/I'm Holding My Own
31	32	28	SAMMY KERSHAW/I Can't Reach Her
20	20	28	JOHN M. MONTGOMERY/Rope The Moon
19	31	28	DOUG STONE/Addicted To A Dollar
20	21	21	GEORGE STRAIT/Lovebug
21	20	20	MARTY STUART/Kiss Me, I'm Gone
	11	20	VINCE GILL/Whenever You Come
22	20	19	DWIGHT YOAKAM/Try Not To Look So
21	21	19	TOBY KEITH/Wish I Didn't Know
19	22	19	PATTY LOVELESS/How Can I Help You
21	20	19	CONFEDERATE RAILROAD/Daddy Never
12	20	19	MARK CHESNUTT/Woman, Sensuous
12	12	19	KATHY MATTEA/Walking Away
12	20	19	CLAY WALKER/Where Do I Fit In
12	11	19	COLLIN RAYE/Little Rock
12	20	18	PAM TILLIS/Spilled Perfume
20	20	18	JOHN BERRY/Your Love Amazes Me
20	20	18	MAVERICKS/What A Crying Shame
11	11	18	BROOKS & DUNN/That Ain't No Way To
20	21	18	JOE DIFFIE/In My Own Backyard
21	20	17	TRISHA YEARWOOD/Better Your Heart
-	12	13	ALABAMA/The Cheap Seats
-	-	13	TIM MCGRAW/Don't Take The Girl
. :		13	HAL KETCHUM/(Tonight We Just)
12	10	12	REBA MCENTIRE/Why Haven't I Heard
11	12	12	KEN MELLONS/Lookin' in The Same
12	12	12	BOY HOWDY/They Don't Make 'Em
-		12	STEVE WARINER/It Won't Be Over You
	5	11	LORRIE MORGAN/My Night To Howl
13	12	11	RICK TREVINO/Honky Tonk Crowd
-	٠	11	JOHN ANOERSON/I Wish I Could Have
-	:	11	TRAVIS TRITT/Foolish Pride
٠	7	10	DAVID LEE MURPHY/Just Once



WCLB/Boston (617) 375-2100

PLAYS			ARTIST/TITLE
	ĽW	TW	
25	25	35	JOHN BERRY/Your Love Amazes Me
35	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	GARTH BROOKS/Standing Outside
35		35	BILLY RAY CYRUS/Words By Heart
35		35	FAITH HILL/Piece Of My Heart
35	35	35	SAMMY KERSHAW/I Can't Reach Her
35	35	35	LITTLE TEXAS/My Love
25		35	MAVERICKS/What A Crying Shame
25	25		REBA MCENTIRE/They Asked About You
35	35	35	TIM MCGRAW/Indian Outlaw
35	35	35	LEE ROY PARNELL/I'm Holding My Own
35	35	35	SHENANDOAH/If Bubba Can Dance
35		35	TANYA TUCKER/We Don't Have To Oo
35	35	35	WYNONNA/Rock Bottom
15	15	25	BROOKS & DUNN/That Ain't No Way To
15	25	25	LINDA DAVIS/Company Time
25	25	25	JOE DIFFIE/In My Own Backyard
35	35	25	ALAN JACKSON/(Who Says) You Can't
25	25	25	PATTY LOVELESS/How Can I Help You
35	35	25	NEAL MCCOY/No Doubt About It
25	25	25	JOHN M. MONTGOMERY/I Swear
25	25	25	JOHN M. MONTGOMERY/Rope The Moon
15	15	25	COLLIN RAYE/Little Rock
25	25	25	DOUG STONE/Addicted To A Dollar
25	25	25	GEORGE STRAIT/Lovebug
25	25	25	MARTY STUART/Kiss Me, I'm Gone
25	25	25	RANDY TRAVIS/Before You Kill Us
25	15	25	CLAY WALKER/Where Do I Fit In
25	25	25	TRISHA YEARWOOD/Better Your Heart
25	25	25	DWIGHT YOAKAM/Try Not To Look So
15	25	25	RICK TREVINO/Honky Tonk Crowd
-	-	15	ALABAMA/The Cheap Seats
		15	BLACKHAWK/Every Once In A
15	15	15	CONFEDERATE RAILROAD/Daddy Never
-	15	15	VINCE GILL/Whenever You Come
	15	15	BOY HOWDY/They Don't Make 'Em
15		15	GEORGE JONES/Never Bit A Bullet
15		15	TOBY KEITH/Wish I Didn't Know
15	15	15	KATHY MATTEA/Walking Away
15	15	15	REBA MCENTIRE/Why Haven't I Heard



MARKET #10

KIKK/Houston (713) 772-4433

_			Geisler/Murray
	NYS		ARTIST/TITLE
	<b>LW</b>		
19	35	35	CLINT BLACK/A Good Run Of Bad
34	35	35	SAMMY KERSHAW/I Can't Reach Her
19	35		TRACY LAWRENCE/If The Good Die
19	17	35	TIM MCGRAW/Don't Take The Girl
34	35	35	LEE ROY PARNELL/I'm Holding My Own
19	17	35	SHENANDOAF/If Bubba Can Dance
19	35	35	OOUG STONE/Addicted To A Dollar
34	35	35	DOUG SUPERNAW/Red And Rio Grande
19	17	35	WYNONNA/Rcck Bottom
13	17	17	DAVID BALL/Thinkin' Problem
13	17		MARK CHESNUTT/Woman, Sensuous
13		17	GEORGE JONES/Never Bit A Bullet
13		17	TOBY KEITH/Wish I Didn't Know
13		17	GEORGE STRAIT/Lovebug
19	17		MARTY STUART/Kiss Me, I'm Gone
19		17	RANDY TRAVIS/Before You Kili Us
19		17	RICK TREVINO/Honky Tonk Crowd
		17	TANYA TUCKER/We Oon't Have To Do
	17	17	CLAY WALKER/Where Do I Fit In
	17	17	TRISHA YEARWOOD/Better Your Heart
19	17	17	DWIGHT YOA-KAM/Try Not To Look So
-	-	12	JOHN BERRY/Your Love Amazes Me
-	-	12	BROOKS & DUNN/That Ain't No Way To
13		12	LINOA DAVIS Company Time
-	12		JOE DIFFIE/In My Own Backyard
-	12		FAITH HILL/Piece Of My Heart
		12	HAL KETCHUM/(Tonight We Just)
	12		
13	12		
	12		
13	12		
		12	
13	12	12	GENE WATSON/Glass Hearts



#### MARKET #10 KILT/Houston (713) 526-3461 Candea/Murray

PLAYS ARTIST/TITLE
2W LW TW
28 50 50 CLINT BLACK/A Good Run Of Bad
28 25 50 FAITH HILL/Pie.e Of My Heart
52 50 50 FAITH HILL/Pie.e Of My Heart
52 50 50 TARACY LAWRENCE/II The Good Die
52 50 50 MARTINA MCBRIDE/Life #9
28 25 50 TIM MCGRAW/Jon't Take The Girl
52 50 50 LIFE RDY PARSILI/I'm Holding My O

52	50	50	LEE ROY PARNELL/I'm Holding My Own
52	50	50	SHENANDOAH/If Bubba Can Dance
28	25		DOUG STONE/Addicted To A Dollar
52		50	GEORGE STRAIT/Lovebug
52		50	WYNONNA/Rock Bottom
28		58	DWIGHT YOAKAM/Try Not To Look So
20		25	JOHN BERRY/Your Love Amazes Me
20	25		MARK CHESNUTT/Woman Sensuous
28	25	25	BILLY RAY CYRUS/Words By Heart
20	20		JOE DIFFIE/In My Own Backyard
20	25		TOBY KEITH/Wesh   Didn't Know
20			PATTY LOVELES/How Can I Help You
20		25	MAVERICKS/What A Crying Shame
20			JOHN M. MON GOMERY/Rope The Moon
28	25		DOUG SUPERMAW/Red And Rio Grande
28	25		RANOY TRAVIS/Before You Kill Us
28		25	RICK TREVING Honky Tank Crowd
28	25		CLAY WALKER Where Do I Fit In
28	25		TRISHA YEARWOOD/Better Your Heart
	20	20	BOY HOWDY/Tiey Don't Make 'Em
20	20	20	BROOKS & DUNN/That Ain't No Way To
20		20	BROTHER PHE_PS/Eagle Over Angel
20	20	20	CONFEDERATE RAILROAD/Oaddy Never
٠.	-	20	VINCE GILL/Whenever You Come
٠.	20	20	HAL KETCHUMI (Tonight We Just)
٠.	-	20	NEAL MCCOY/Vink
20	20		REBA MCENTILE/Why haven't I Heard
20	20		KEN MELLONS Lookin' In The Same
-	•	20	LORRIE MORGAN/My Night To Howl
		20	COLLIN RAYE/.ittle Rock
	20		MARTY STUAPI/Kiss Me, I'm Gone
20	20	20	PAM TILLIS/Spilled Perfume
	20	20	STEVE WARINI R/It Won't Be Over You
			Cantinued on Page 5

Continued on Page 50

## COUNTRY PLAYLISTS

Continued from Page 49



#### MARKET #11

WKIS/Miami (305) 621-4300 McKay

PLATO			ARTIS I/TITLE
2W	LW	TW	
18	18	36	JDHN BERRY/Your Love Amazes Me
18	34	38	CLINT BLACK/A Good Run Of Bad
33	34	38	FAITH HILL/Piece Of My Heart
33	34	38	SAMMY KERSHAW/I Can't Reach Her
18	18	36	JOHN M. MONTGOMERY/Rope The Moon
18	34	36	SHENANDOAH/If Bubba Can Dance
18	18	38	DOUG STONE/Addicted To A Dollar
18	18	38	RANDY TRAVIS/Before You Kill Us
33	34	38	WYNONNA/Rock Bottom
	18	18	JOE DtFFIE/In My Own Backyard
	-	18	BROOKS & DUNN/That Ain't No Way To
18	18	18	TOBY KEITH/Wish I Didn't Know
-	18	10	PATTY LOVELESS/How Can I Help You
	18	12	KATHY MATTEA Malking Away

PATTY LOYELESS/HOW Can I Help You KATHY MATTEA-Walking Away REBA MCENTIRE/MIN Haven't I Heard LORRIE MORGAN/MIN Hight TO HOW! CONFEDERATE RAILROAD/Daddy Never MARTY STUARTI/KISS Me, I'm Gone GEORGE STRAITI/Lovebug PAM TILLIS/Spilled Parfume CLAY WALKER/Where Do I Fit In TRISHA YEARWOOD/Better Your Heart DWIGHT YOAKAMTIY NOT TO LOOK SO GARTH BROKK/STAINGING OUTSIDE JOHN ANDERSON/I've GO! It Made FAITH HILL/WIId One NEAL MCCOY/NO DOUBT About It DARON NORWOOD/II It Wasn't For Her COLLIN RAYCTHAT'S MY Story



ARTIST/TITLE

DOUG STONE/Addicted To A Dollar
TOBY KEITH/Wish I Didn't Know
CLAY WALKER/Where Do I Fit In
RANDY TRAVIS/Before You KIII US
CLINT BLACK/A Good Run Of Bad
SHENANDOAH/I BUDDA CAN DANCE
FAITH HILLPISEE Of My Heart
JOHN BERRY/You'r Love Amazes Me
WYNONNA/ROCK BOTIOM
SAMMY KERSHAW/I Can't Reach Her
VINCE GILL/Whenever You Come
BROOKS & DUNN/That Ain't No Way To
JOHN M. MONTGOMERY/Rope The Moon
PATTY LOVELESS/How Can I Help You
KATHY MATTEA/Walking Away
DWIGHT YOAKAM/Try Not To Look So
DAVID LEE MURPHY/JUST Once
RICK TREVINO/Honky Tonk Crowd
TIM MCGRAW/Yon't Take The Girl
ALABAMA/The Cheap Seats
PAM TILLIS/Spilled Perfume
TIM MCGRAW/Indian Outlaw
TANYA TUCKER/We Don't Have To Do
LITTLE TEXAS/My Love
MARTINA MCBRIDEL/Ire P9
BILLY RAY CYRUS/Words By Heart
LEE ROY PARNELL/I'm Holding My Own
VINCE GILLTTIYN TO Get Over
GARTH BROOKS/Standing Outside
COLLIN RAYE/That's My Story
MAVERICKS/What A Crying Shame
GEORGE STRAIT/I'd Like To Have
SULY BOGGUSS/Hedy Cinderella
JOHN AMDERSON/I've Got It Made
NAEL MCCOV/No Doubt About It
BOY HOW/She't Give Anything
MAY C CAPPENTER/He Thinks He'll Keep
JOHN M. MONTGOMERY/I Swear
BLACKHAWKGoodbye Say it Ail
TRISHA YEARWOOD/The Song Remembers 40 40 40 20 20 20 20 20 20 20 20 20 28 28 22 27 27 21 27 21 27 27 27 27 27 27 27



#### MARKET #13

			ranagivinoniarpity
PLAYS		ARTIST/TITLE	
2W LW			
	40	WYNONNA/Rock	
	40	FAITH HILL/Piece	
	40	LEE ROY PARNEL	L/I'm Holding My Own
	40	SAMMY KERSHAV	V/I Can't Reach Her
	40	MAVERICKS/What	A Crying Shame
	40		/I Just Wanted You To
	48	NEAL MCCOY/No	
	29		Who Says) You Can't
	29	JOHN ANDERSON	
	29		O/If It Wasn't For Her
	28	TRAVIS TRITT/Tal	te It Easy
	28	VINCE GILL/Tryin'	
	28		/That Ain't No Way To
	26		/How Can I Help You
	28		
	28	RANDY TRAVIS/B	
	28		r Love Amazes Me
	28		OD/Better Your Heart
22 22	28		E/If The Good Die
	28	SHENANDOAH/II	
	28	MARTINA MCBRI	
29 16	28		OMERY/Rope The Moon
	26	PAM TILLIS/Spille	
	26	BILLY RAY CYRU	
16 16	28	CLINT BLACK/A G	
	28		
	28		ITER/I Take My Chances
- 29	28		
· 29	28		
	28	TIM MCGRAW/Do	
: :	28		it Won't Be Over You
	26	OAVIS OANIEL/I	
6 6	28		
	26	LINDA DAVIS/Cor	
29 29			LL/Let The Picture
	28	GEORGE STRAIT	
6 16		BOY HOWDY/The	
	26		AILROAD/Daddy Never
	26		
16 16	28	RICK TREVINO/H	onky Tonk Crowd



#### MARKET #15

KSON/San Diego (619) 299-1240

<b>1</b>	HIL	Shepard/Upton
PLAYS	ARŢIST/TITLE	
2W LW TW		
37 37 <b>37</b>		E/If The Good Die
37 37 <b>37</b>	MARTINA MCBRI	
37 37 <b>37</b>	TRAVIS TRITT/Tak	
37 37 <b>37</b>		N/I Can't Reach Her
37 37 37	LITTLE TEXAS/My	
37 37 <b>37</b>		L/I'm Holding My Owi
23 23 37	WYNONNA/Rock	
23 23 37	FAITH HILL/Piece	
23 23 37	TOBY KEITH/Wish	
23 23 23	TIM MCGRAW/Inc	
23 23 23	RICKY VAN SHELT	
23 23 23		V/Red And Rio Grande
23 23 23	CLINT BLACK/A G	
23 23 <b>23</b>		t/Try Not To Look So
23 23 23		OD/Better Your Heart
23 23 23	BILLY RAY CYRUS	
23 23 23	DOUG STONE/Add	
23 23 23	CLAY WALKER/W	
23 23 23	SHENANDOAH/II	
15 15 23		r Love Amazes Me
15 15 23	RANOY TRAVIS/B	
15 15 23		OMERY/Rope The Mod
15 15 23		How Can I Help You
15 15 <b>15</b>	GEORGE STRAIT	
15 15 <b>15</b>	PAM TILLIS/Spille	
15 15 <b>15</b>	LINDA OAVIS/Cor	
15 15 <b>15</b>	KATHY MATTEAN	
15 15 15 8 8 15	COLLIN RAYE/Litt	
8 8 15		AILROAD/Daddy Never
- 15	VINCE GILL/When	I/That Ain't No Way To
1.0		
15	JOE DIFFIE/In My BOY HOWDY/The	Own Backyard
17 17 15	CLINT BLACK/Sta	
17 17 15	JOHN ANGERSON	
17 17 15	VINCE GILL/Tryin	
17 17 15	BROOKS & DUNN	
17 17 15	JOHN M. MONTG	
37 37 15	GARTH BROOKS	
37 37 15	BLACKHAWK/Goo	
J. 31 13	DESCRIPTION OF	auju ouju n All



#### MARKET #16

KIKF/Anaheim (714) 835-1300

KIK	FM	

PLAYS

PLAYS

W LW TW

35 35 50 CLINT BLACK/A Good Run Of Bad
35 35 50 RANDY TRAVIS/Before You Kill US
35 35 50 GEORGE STRAIT/Lovebup
30 50 50 BILLY RAY CYRUS/Mords By Heart
35 50 50 FAITH HILL/Piece Of My Heart
35 50 50 FAITH HILL/Piece Of My Heart
36 50 50 SHENANDOAH/I Bubba Can Dance
37 50 50 SHENANDOAH/I Bubba Can Dance
38 50 50 SHENANDOAH/I Bubba Can Dance
39 50 50 SHENANDOAH/I Bubba Can Dance
30 50 50 DOUB STONE/Addicted To A Dollar
30 50 50 DOUB STONE/Addicted To A Dollar
30 50 SHENANDOAH/I Bubba Can Dance
30 50 50 SHENANDOAH/I Bubba Can Dance
30 50 50 SHENANDOAH/I Bubba Can Danc



#### MARKET #17

KEEY/Minneapolis (612) 645-7757 Sweaterg/Bower

ARTISTITILE

CLINT BLACK/A Good Run Of Bad
JOHN M. MONTGOMERY/Rope The Moon
MAVERICKS/What A Crying Shame
SAMMY KERSHAW/I Can't Reach Her
TRACY LAWRENCE/II The Good Die
JOHN BERRY/Your Love Amazes Me
FAITH HILL-Piece Of My Heart
CLAY WALKER/Where Do I Fit In
SHENANDOAH/II Bubba Can Dance
WYNONA/Rock Bottom
LINDA DAVIS/Company Time
DOUG SUPERNAW/Red And Rio Grande
JOE DIFFIE/In My Own Backyard
DOUG STOPE/BERNAW/Red And Rio Grande
JOE DIFFIE/In My Own Backyard
JOWIGH TO YAKAM/Try Not To Look So
CONFEDERATE RAILROAD/Oaddy Never
DOUG STONE/BOKAMY Own Do Look So
CONFEDERATE RAILROAD/Oaddy Never
DOUG STONE/BOKAMY ON To Look So
CONFEDERATE RAILROAD/Oaddy Never
DOUG STONE/BOKAMY Not To Look So
CONFEDERATE RAILROAD/Oaddy Never
DOUG STONE/BOKAMY
BILLY RAY CYRUS/Words Sp Heart
TOBY KEITH/Wish I Didn't Know
BROOKS A DUNN/Thal Ain't No Way To
MARK CHESNUTT/Woman, Sensuous
KATHY MATTEA/Walking Away
RANDY TRANIS/Before You Kill US
GEORGE STRAIT/Lovebug
MARTY STUART/Kiss Me. I'm Gone
LORRIE MORGAM/My Nighi To Howl
HEBA MCENTIRE/My Haven't I Heard
PAM TILLIS/Spiled Perlume
KIM HILL/Janie's Gone Fishin'
PATTY LOVELESS/How Can I Help You
ALABAMA/The Cheap Seats
STEVE WARNIFK/II Won't Be Over You
RODNEY CROWELL/Let The Picture
COLLIN RAYE/Little Rock
RICK TREVINO/Honky Tonk Crowd
TIM MCGRAW/DOn't Take The Girl
NEAL MCCOYYWINK
VINCE GILL/Whenever You Come
MARY CARPENTER/I Take My Chances
BOY HOWDY/They Don't Make 'Em



MARKET #17 WBOB/Mir (612) 330-Wood

PLA	YS		ARTIST/TITLE
2W	LW	TW	
22	22	37	SHENANDOAH/If Bubba Can Dance
22	22	37	BILLY RAY CYRUS/Words By Heart
37	37	37	TRACY LAWRENCE/II The Good Die
37	37	37	LEE ROY PARNELL/I'm Holding My Own
37	37	37	CLINT BLACK/A Good Run Of Bad
22	37	37	WYNONNA/Rock Bottom
22	37	37	SAMMY KERSHAW/I Can't Reach Her
22	37	37	FAITH HILL/Piece Of My Heart
22	22	37	JOHN BERRY/Your Love Amazes Me
24	24	24	VINCE GILL/Tryin' To Get Over
37	37	24	MARTINA MCBRIDE/Life #9
37	24	24	NEAL MCCDY/No Doubt About it
37	24	24	MARY C. CARPENTER/He Thinks He'll Ke
37	24	24	ALAN JACKSON/(Who Says) You Can't
37	37	24	GARTH BROOKS/Standing Outside
37	37	24	LITTLE TEXAS/My Love
7	18	22	BROOKS & DUNN/That Ain't No Way To
18	22	22	GEDRGE STRAIT/Lovebug

BRODKS & DUNNTHAI Ain't No Way To GEDRES STRAIT/LOVENGY DEDRES TRAIT/LOVENGY DON'T HAVE TO DO JOE OF THE MOON TANYA TUCKER/WE DON'T HAVE TO DO JOE DIFFEIT MY OWN BACKYARD TRISHA YEARWODD/BETTE YOUR HEAT KATHY MATTEA/WAIKING AWAY DOUG STDNE/ADDICTED TO FI THE TO THE MALKER/WHERE DO I FI IN TORY KETH-WISH I DIGHT KNOW BDY HOWDYTHEY DON'T MAKE 'EM RANDY TRAINS/Before YOU KILL US LORNE MORGANMY NIGHT TO HOW MARK CHESNUTYMOMAN, SENSUOUS CONFEDERATE RAILROAD/DADDY NEVER PAM TILLIS/SPIGE PARTUME ALABAM/ATTRE CHORD FOR THE MET ALBAM/ATTRE CHORD FOR THE MET ALBAM/ATTRE CHORD TO THE MET ALBAM/ATTRE CHORD FOR THE MET ALBAM/ATTRE MET AL 



# MARKET #18

-	YS		ARTIST/TITLE
w	LW	TW	
33	33	33	VINCE GILL/Tryin' To Get Over
33	33	33	BILLY RAY CYRUS/Words By Heart
33	33	33	TRACY LAWRENCE/If The Good Die
33	33	33	LITTLE TEXAS/My Love
33	40	33	LEE ROY PARNELL/I'm Holding My Own
24	33	33	SAMMY KERSHAW/I Can't Reach Her
24	33	33	RICKY VAN SHELTON/Where Was I
24	24	33	JOHN BERRY/Your Love Amazes Me
24	24	33	GEORGE STRAIT/Lovebug
24	24	24	WYNONNA/Rock Bottom
24	24	24	RANDY TRAVIS/Before You Kill Us
24	24	24	CLINT BLACK/A Good Run Of Bad
24	24	24	DOUG STONE/Addicted To A Dollar
-	24	24	BROOKS & DUNN/That Ain't No Way To
14	24	24	FAITH HILL/Piece Of My Heart
14	24	24	MAVERICKS/What A Crying Shame
14	24	24	SHENANDOAH/If Bubba Can Dance
14	14	24	PATTY LOVELESS/How Can I Help You
14	14	24	KATHY MATTEA/Walking Away
16	16	16	SUZY BOGGUSS/Hey Cinderella
16	16	16	TOBY KEITH/A Little Less Talk
16	16	16	JOHN M. MONTGOMERY/I Swear
16	16	16	ALABAMA/Reckless
16		16	GARTH BROOKS/American Honky-Tonk
-	-	16	MARY C. CARPENTER/The Bug



# MARKET #19

YS		ARTIST/TITLE	
LW	TW		
38	38	BILLY RAY CYRUS/Words By Heart	
38	38	WYNDNNA/Rock Buttom	
38	38	MARTY STUART/Kiss Me, I'm Gone	
38	38	TRACY LAWRENCE/If The Good Die	
34	38	MERLE HAGGARO/In My Next Life	
34	38	JOHN BERRY/Your Love Amazes Me	
34	38	FAITH HILL/Piece Of My Heart	
34	38	CLINT BLACK/A Good Run Of Bad	
26	34	SHENANDOAH/If Bubba Can Dance	
26	26	TRISHA YEARWOOD/Better Your Heart	
26	26	DWIGHT YDAKAM/Try Not To Look So	
26	26	RANDY TRAVIS/Before You Kill Us	
26	26	SAMMY KERSHAW/I Can't Reach Her	
26	26	JDHN M. MONTGOMERY/Rope The Moon	
26	26	OOUG STDNE/Addicted To A Dollar	
26	26	CLAY WALKER/Where Do I Fit In	
26	26	LORRIE MDRGAN/My Night To Howl	
26	26	JOE DIFFIE/In My Own Backyard	
26	26	GEORGE STRAIT/Lovebug	
24	26	KATHY MATTEA/Walking Away	
26	26	PAM TILLIS/Spilled Perfume	
24	26	VIM HILL /Janie's Cone Fishin'	

20 24 26 AM TILLIS/Spilled Perfume
20 24 26 KIM HILL/Janie's Gone Fishin'
16 24 26 BROWS A. DUNN/That Ain't No Way To
20 20 24 TOBY KETHAWISH I DIGHT KNOW
16 20 24 COLLIN RAYZ-LITE ROCK
21 24 ALABAMA/The Cheap Seats
16 20 4 VINCE GILL/Whenever You Come
26 26 21 LITTLE TEXASIMY LOVE
16 20 PATTY LOVELES/SHOW Can I Help You
16 20 MAYERICK/SWAMA A Crying Shame
16 20 MAYERICK/SWAMA A Crying Shame
17 15 NEAR WHITE/Thai's My Baby
18 LARI WHITE/Thai's My Baby
19 18 TIM MCGRAW/Don't Take The Girl
26 34 6 TANYA TUCKER/We Don't Have To Oo



#### MARKET #20

WDSY/Pittsburgh

35	35	38	JOHN BERRY/Your Love Amazes Me
22	35	38	SHENANDOAH/If Bubba Can Dance
35	35	38	TRACY LAWRENCE/If The Good Die
22	26	38	CLINT BLACK/A Good Run Of Bad
35	35	35	SAMMY KERSHAW/I Can't Reach Her
22	35	35	FAITH HILL/Piece Of My Heart
35	35	35	WYNONNA/Rock Bottom
22	26	35	DOUG STONE/Addicted To A Dollar
22	26	35	RANDY TRAVIS/Before You Kill Us
-	26	22	ALABAMA/The Cheap Seats
	26	22	BROOKS & DUNN/Thal Ain't No Way To
19	26	22	MARK CHESNUTT/Woman, Sensuous
22	26	22	GEORGE STRAIT/Lovebug
19	26	22	TOBY KEITH/Wish I Didn'I Know
22	26	22	PATTY LOVELESS/How Can I Help You
22	26	22	MARTY STUART/Kiss Me, I'm Gone
22	26	22	CLAY WALKER/Where Do 1 Fit In
22	26	22	JOHN M. MONTGOMERY/Rope The Moo
22	26	22	MAVERICKS/What A Crying Shame
22	26	22	JOE DIFFIE/In My Own Backyard
19	19	22	CONFEDERATE RAILROAD/Daddy Never
19	19	22	KATHY MATTEA/Walking Away
19	19	22	PAM TILLIS/Spilled Perfume
-	19		REBA MCENTIRE/Why Haven't I Heard
35	22	22	ALAN JACKSON/(Who Says) You Can't
35	35	22	LITTLE TEXAS/My Love
35	35	22	LEE ROY PARNELL/I'm Holding My Dwn
35	35	22	TANYA TUCKER/We Don't Have To Do
19	19	19	GEORGE JONES/Never Bit A Bullet
19	19	15	RICK TREVINO/Honky Tonk Crowd
19	19	19	DWIGHT YOAKAM/Try Not To Look So
	19	19	OAVID LEE MURPHY/Just Once
22	22	19	TRISHA YEARWOOD/Better Your Heart
19	19	19	LORRIE MORGAN/My Night To Howl
	19		BLACKHAWK/Every Once In A
19	19		KIM HILL/Janie's Gone Fishin'
19	19	19	LINOA DAVIS/Company Time
-	19	19	LARI WHITE/That's My Baby
-		19	VINCE GILL/Whenever You Come
•	•	19	BOY HDWDY/They Don't Make 'Em
-		_	



#### MARKET #21 KMLE/Phoenix

2W	LW	114	
38	38	38	TRACY LAWRENCE/IT The Good Die
38	38	38	SAMMY KERSHAW/I Can'l Reach Her
38	38	38	FAITH HILL/Piece Of My Heart
38	38	38	DOUG STONE/Addicted To A Dollar
26	38	38	CLINT BLACK/A Good Run Of Bad
26	38	38	JOHN M. MONTGOMERY/Rope The Mod
26	38	38	BOY HOWDY/They Don't Make 'Em
26	26	38	WYNONNA/Rock Bottom
26	26	38	RANDY TRAVIS/Before You Kill Us
26	26	26	MARTY STUART/Kiss Me, I'm Gone
26	26	26	OWIGHT YOAKAM/Try Not To Look So
26	26	26	TRISHA YEARWOOO/Better Your Heart
26	26	26	PATTY LOVELESS/How Can I Help You
26	26	26	BILLY RAY CYRUS/Words By Heart
13	26	26	DOUG SUPERNAW/Red And Rio Grande
13	26	26	KATHY MATTEA/Walking Away
13	26	26	DAVID LEE MURPHY/Just Once
	26	26	VINCE GILL/Whenever You Come
13	13	26	RICK TREVINO/Honky Tonk Crowd
13	13	26	SHENANDDAH/If Bubba Can Dance
13	13	26	CONFEDERATE RAILROAD/Daddy Never
13	13	26	CLAY WALKER/Where Do I Fit In
13	13	13	JOE DIFFIE/In My Own Backyard
	13		STEVE WARINER/It Won't Be Over You
		13	LORRIE MORGAN/My Night To Howl
13		13	REBA MCENTIRE/Why Haven't I Heard
	13	13	DON COX/All Over Town

NEBA MCENT INEWBY HAVENT I HEARD
DON COXAID Over Town
BROOKS & DUNNATTHAL AIN'T NO WAY TO
JOHN BERRY/Your Love Amazes Me
PAM TILLIS/Spilled Perfume
COLLIN RAYELITHE Rock
NEAL MCCOYWINK
TRAVIS TRITT/Foolish Pride
JOHN ANDERSOM/I Wish I Could Have
TOBY KETIHWISh I Didn't Know
MARTINA MCBRIDELITE #9
ALAN JACKSOM/I WHO Says) You Can't
LITTLE TEXAS/MY Love
NEAL MCCOY/NO Ooubt About It
GEORGE STRAIT/Lovebug 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 38 38 13 38 13 13 38 13 13 13 13 13 - 18



#### MARKET #21

KNIX/Phoenix (602) 966-6236 West/Owens

PLAYS					11	
37 38 37 LITTLE TEXAS/My Love 37 38 37 LE ROY PARNELL/I'M Holding My Own 37 38 37 38 37 JOHN BERRY/Your Love Amazes Me 37 38 37 JOHN BERRY/Your Love Amazes Me 37 38 37 OOUG SUPERNAW/REA AND HIG Grande 37 38 37 OOUG SUPERNAW/REA AND HIG Grande 37 38 37 DOUG STONE/Addicted To A Dollar 38 37 JOHN M. MONTGOMERY/Rope The Moon 38 37 FAITH HILL/Piece Of My Heart 38 37 JOHN M. MONTGOMERY/Rope The Moon 38 37 TARCY LAWRENCE/H The Good Ore 39 4 37 CLINT BLACK/A Good Run Of Bad 40 42 42 MARTY STUART/Kies Me, I'M Gone 40 42 43 FISHA YEARNOO/D/Better Your Heart 40 42 43 BILLY RAY CYRUS/MOYGE By Heart 40 42 44 SILLY RAY CYRUS/MOYGE By Heart 40 42 45 DWIGHT YOAKAM/Try Not To Look So 41 42 DWIGHT YOAKAM/Try Not To Look So 42 42 TOBY KETHWISh I DIGHT Know 40 42 45 BROOKS & DUNNVThat Ain't No Way To 40 42 46 PATTY LOVELESS/How Can I Heip You 41 46 PATTY LOVELESS/How Can I Heip You 41 47 WINCE GILL/WINCHOVEY Says II All 41 O 24 ALABAMA/The Cheap Seats 41 OANO NORWOOD/II II WASh I FO HE 41 16 17 15 CARON MORWOOD/II II WASh I FO HE 41 16 17 15 BROOKS & DUNNVThat JORC 42 17 OARON NORWOOD/II II WASh I FO HE 43 18 16 BROOKS & DUNNVThat LORGE 44 10 OARON NORWOOD/II II WASh I FO HE 45 16 17 15 BROOKS & DUNNVShe Usear I Break II To My 46 17 15 BROOKS & DUNNVShe Usear		PLA	YS		ARTIST/TITLE	
37 38 37 LEE ROY PARNELL/I'm Holding My Own 37 38 37 JOHN SERRYYOU'R LOVE MAZZES ME 38 37 JOHN SERRYYOU'R LOVE MAZZES ME 39 38 37 JOHN SERRYYOU'R LOVE MAZZES ME 39 38 37 JOHN MA MONTEONERSY MEY MENT AND THE MENT A		2W	LW	TW		
37 38 37 SAMMY KERSHAW/I Can't Reach Her 37 38 37 JOHN BERRY/Your Love Amazes May 38 37 38 37 OOUG SUPERNAW/Red And Rio Grande 37 38 37 OOUG SUPERNAW/Red And Rio Grande 37 38 37 OOUG SUPERNAW/Red And Rio Grande 38 37 FARTH HILL/Piece Of My Heart 39 38 37 JOHN M. MONTGOMERY/Rope The Mooi 39 37 TRACY LAWRENCE/II The Good Oile 30 38 37 TRACY LAWRENCE/II The Good Oile 30 24 37 CLINT BLACK/A Good Run Of Bad 31 JOHN M. MONTGOMERY/Rope The Mooi 31 24 24 MARTY STUART/Kiss Me, I'm Gone 32 24 24 CLAY WAL KER/Where Do I Fit In 31 RICK TREV/NO/Honky Tonk Crowd 32 24 24 TRISHA YEARWOOD/Better Your Heart 32 24 24 RICK TREV/NO/Honky Tonk Crowd 32 24 25 MEICK TREV/NO/Honky Tonk Crowd 33 24 24 DWIGHT YOAKAM/Try Not To Look So 34 24 SHENANDOAH/I Bubba Can Dance 35 24 24 DWIGHT YOAKAM/Try Not To Look So 36 24 24 SHENANDOAH/I Bubba Can Dance 36 24 26 SHENANDOAH/I Bubba Can Dance 37 24 26 DWIGHT YOAKAM/Try Not To Look So 38 26 COLLIN RAYELITE/ROOK 38 20 24 24 MARK CHESDIT/TWOman, Sensuous 39 24 24 DATTY LOVELESS/How Can I Help You 39 24 24 DATTY LOVELESS/How Can I Help You 39 24 24 OAVID LEE MURPHY/Just Once 39 24 24 COLLIN RAYELITE ROOK 30 ONLY LOWER SILLW/Menever You Come 30 24 24 ALABAMA/The Cheap Seats 30 10 24 CAND LO GOUND THE MASH TER 39 38 16 BLACKHAW/Goodbye Says It All 30 38 16 BLACKHAW/Goodbye Says It All 31 38 16 BACKHAW/Goodbye Says It All 31 78 16 ROOKS & DUNNY/DOI! It I Wash To Her 31 18 BROOKS & DUNNY/DOI! I I Wash To Her 32 18 16 BROOKS & DUNNY/DOI! I I Wash To Her 34 17 16 BROOKS & DUNNY/DOI I I Wash To Her 35 16 17 16 BROOKS & DUNNY/DOI I I I Wash To Her 36 17 16 BROOKS & DUNNY/DOI I I I Wash To Her 36 17 16 BROOKS & DUNNY/DOI I I I Wash To Her 37 16 17 16 DOID STONEW DOIL I I Wash To Her 38 16 BROOKS & DUNNY/DOIL I I Wash To Her 38 16 BLOKHAW/GOOD HER PELE/S/LEG 39 10 10 10 10 10 10 10 10 10 10 10 10 10		37	38	37	LITTLE TEXAS/My Love	
37 38 37 SAMMY KERSHAWII Can't Reach Her 37 38 37 JMN SERRY/Our Love Amazes Me 37 38 37 OUNG SUPERNAW/Red And RIO Grande 37 38 37 OUNG SUPERNAW/Red And RIO Grande 37 38 37 FAITH HILL/Piece Of My Heart 20 38 37 JMN SERRY/RED AND HER 20 38 37 FAITH HILL/Piece Of My Heart 20 38 37 JMN M. MONTGOMERY/Rope The Mooi 37 38 37 TRACY LAWRENCE/II The Good Ore 20 42 37 CLINT BLACK/A Good Run Of Bad 20 42 42 MARTY STUART/Kiss Me, I'm Gone 20 42 42 RICK TREVINO/Honky Tonk Crowd 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 RANDY TRANUS/Before You Kill US 20 24 24 SHEANNO MANIF BUBB Can Dance 20 24 24 TOBY KEITH/WISH I DIIGHT Know 20 24 24 TOBY KEITH/WISH I DIIGHT Know 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 PATTY LOVELESS/How Can I Help You 24 24 BOY HOWOY/They Don't Make 'Em 24 24 VINCE GILL/Whenever You Come 24 24 ALABAMA/The Cheap Seats 10 OA/ID LEE MURPHY/JUST Once 10 10 24 KATHY MATTEA/WAIKINg Away 38 16 OARION NORWOOD/II I Wasn't For Her 15 17 15 DACK WAIKER/LIVE URINI TININK 16 17 15 BROOKS & DUNNY/She Usea't Tolk Min 17 15 DNN M. MONTOOMERY I WAIKER/LIVE URINI I DIE 17 15 DNN M. MONTOOMERY I WAIKER/LIVE URINI I DIE 17 15 DNN M. MONTOOMERY I WAIKER/LIVE URINI I DIE 17 15 DNN M. MONTOOMERY/LIVE WENT II I DNN M. MONTOOMERY WENT II I DNN M. MONTOOMERY WENT II I DNN M.		37	38	37	LEE ROY PARNELL/I'm Holding My Own	n
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27 38 37 DOUG STONE/Addicted To A Dollar 28 37 WYNONNA/Rock Bottom 29 38 37 FAITH HILL/Piece Of My Heart 20 34 24 FAITH HILL/Piece Of My Heart 20 24 24 FAITH HILL/Piece Of My Heart 20 24 24 FAITH HALP FAITH F		37	38	37	JOHN BERRY/Your Love Amazes Me	
20 38 37 WYMONNA/Rock Bottom 20 38 37 FAITH HILL/Pice of I My Heat 20 38 37 JOHN M. MONTGOMERY/Rope The Mooi 37 38 37 TRACY LAWRENCE/II The Good Oile 20 42 12 CLINT BLACK/A Good Run Of Bad 20 24 24 MARTY STUART/Kiss Me, I'm Gone 20 42 24 CLAY WALKER/Wher Do I Fit in 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 SHLLY FAY CYRUS/Words By Hear 20 24 25 WIGHT YORKAM/Try Not To Look So 20 24 26 WIGHT YORKAM/Try Not To Look So 20 24 26 WIGHT YORKAM/Try Not To Look So 20 24 26 SHENANDOA/HII Bubba Can Oance 20 24 26 GEORGE STRAIT/Lovebug 20 24 27 MARK CHESNUTT/Woman. Sensuous 20 24 26 BROOKS & DUNN/That Ain't No Way To 21 26 27 WIGE GIL LWHONE/WEY COME 22 27 WINCE GIL LWHONE/WEY COME 23 24 CALL STRAIT/LOVEBUG 24 25 WINCE GIL LWHONE/WEY COME 24 26 ALABAMA/The Cheap Seats 25 26 ALABAMA/The Cheap Seats 26 27 CAND LEE MURPHY/Just Once 27 28 KATHY MATTEA/WAIKING AWAY 28 18 BLACKHAW/Goodbye Says It All 28 16 OARON NORWOOD/II II Washi To Her 29 16 17 15 TRACY LAWRENDE/Can't Break II TO MY 29 16 17 15 BROOKS & DUNN/She Used To Be Mine 29 17 15 BROOKS & DUNN/She Used To Be Mine 20 17 15 BROOKS & DUNN/She Used To Be Mine 20 17 15 JOHN M. MONTOOMERY IS WEAR 29 10 JOHN M. MONTOOMERY IS WEAR 20 10 JOHN M. MONTOOMERY IS WEAR 20 10 JOHN M. MONTOOMERY IS WEAR 21 10 JOHN M. MONTOOMERY/I SWEAR		37		37	OOUG SUPERNAW/Red And Rio Grande	i
20 38 37 FAITH HILL/Piece Of My Heart 20 38 37 JOHN M. MONTGOMERY/Rope The Moo. 20 24 37 TRACY LAWRENCE/II The Good Oie 20 24 37 CLINT BLACK/A Good Run Of Bad 20 24 24 MARTY STUART/Kiss Me, I'm Gone 20 24 24 CLAY WAL KER/Where Do I Fit In 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 SHILLY RAY CYRUS/MOYGE BY HEART 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 SHENANDOAH/II Bubba Can Dance 20 24 24 SHENANDOAH/II Bubba Can Dance 20 24 24 MARK CHESNIT/Mowan, Sensuous 20 24 24 BROOKS & DUNNYThat Ain't No Way To 20 24 24 WARK CHESNIT/Mownan, Sensuous 20 24 24 BROOKS & DUNNYThat Ain't No Way To 20 24 24 VINCE GILL/WHONYThey Don't Make 'Em 20 24 24 OAVID LEE MURPHY/JUST Gnoce 20 24 26 OAVID LEE MURPHY/JUST Gnoce 21 26 OAVID LEE MURPHY/JUST Gnoce 22 27 OAVID LEG MURPHY/JUST GNOCE 23 38 16 BACKHAWK/Goodbye Says It All 24 38 16 BACKHAWK/Goodbye Says It All 25 71 16 BROOKS & DUNNY/She Used To Be Mine 26 17 16 BROOKS & DUNNY/She Used To Be Mine 27 15 HAL KETCHUM/Somepiace Far Away 28 16 17 18 CLAY WALKER/LIVE URIHI I Die		37	38	37	DOUG STONE/Addicted To A Dollar	
20 38 37 JÖHN M MONTGÖNEREN/Röpe The Mod 37 38 37 TRACY LAWRENCE/II The Good Die 20 24 37 CLINT BLACK/A Good Run Of Bad 20 24 24 MARTY STUART/KISS ME, I'm Gone 20 24 24 CLAY MALKER/Where Do I Fit In 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 BILLY RAY CYRUS/Words By Heart 20 24 24 BILLY RAY CYRUS/Words By Heart 20 24 24 DWIGHT YORAKAM/Try Not To Look So 20 24 25 WIGHT YORAKAM/Try Not To Look So 20 24 26 GEORGE STRAIT/Lovebug 20 24 26 GEORGE STRAIT/Lovebug 20 24 26 GEORGE STRAIT/Lovebug 20 24 26 MARK CHESNIDH INDONENTAL HIN NO Way To 20 24 26 WORD MARK CHESNIDH NOON TO MARK EM 24 24 WINGE GILL WINGE WING			38	37	WYNONNA/Rock Bottom	
37 38 37 TRACY LAWRENCE/II The Good Oie 20 24 37 CLINT BLACK/A Good Run Of Bad 20 24 24 CLINT BLACK/A GOOR Bun Of Bad 20 24 24 CLAY WALKER/Where Do I Fit In 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 RANDY TRANIS/Before You Kill Us 20 24 24 RANDY TRANIS/Before You Kill Us 20 24 24 SHENANDOAH/IB BUBB CAR DAnce 20 24 24 SHENANDOAH/IB BUBB CAR DAnce 20 24 24 TOBY KEITH/WISH I DIIdrit Know 20 24 24 GEORGE STRAIT/Lovebug 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 25 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 27 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 27 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 27 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 27 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman 20 24 27 MARK CHESNUTT/Woman 20 24 MARK CHESNUTT/Woman		20	38		FAITH HILL/Piece Of My Heart	
20 24 24 MARTY STUART/Kiss Me, I'm Gone 20 24 24 MARTY STUART/Kiss Me, I'm Gone 20 24 24 CLAY WAI, KERWhere Do I Fit In 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 TRISHA, YEARWOO/Detter Your Heart 20 24 24 BILLY RAY CYRUS/MOVIG BY HEAT 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 BROOKS & DUNNA/That Ain't No Way To 20 24 24 BROOKS & DUNNA/That Ain't No Way To 20 24 24 BROOKS & DUNNA/That Ain't No Way To 20 24 24 PATTY LOVELESS/How Can I Help You 21 24 PATTY LOVELESS/How Can I Help You 22 24 24 NABRAMA/The Cheap Seats 23 25 VINCE GILL WINDEPHY/Just Once 24 26 NAIN SOME SOME SAYS I All 25 26 AND NAIN SOME SAYS I All 26 10 10 24 CAND LES MURPHY/Just Once 27 16 DO GARON NORWOO/DIT II Wasn't For Her 28 17 16 BROOKS & DUNNY/She Usen't To Her 29 17 16 BROOKS & DUNNY/She Used To Be Mine 29 17 16 ROOKS & DUNNY/She Used To Be Mine 29 17 16 TO LAY WAILKER/LIVE URINI I DIE 20 17 16 JOHN M. MONTOOMERY/LISSEAT		20	38	37	JOHN M. MONTGOMERY/Rope The Mod	)
20 24 24 MARTY STUART/Kiss Me, 1'm Gone 20 24 24 CLAY WALKER/Where Do I Fit in 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 SHILLY RAY CYBUS/Words By Heart 20 24 24 DWIGHT YOAKAM/Try Not To Look So 24 24 SHEANANDAMIT BUBDA CAN OAnce 20 24 24 TOBY KETHYWISH I DIGHT Know 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 WALKETHYWISH I DIGHT Know 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 WALKETHYMISH I DIGHT Know 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 25 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 27 MARK CHESNUTT/Woman, Sensuous 20 24 25 MARK CHESNUTT/Woman, Sensuous 20 24 25 MARK CHESNUTT/Woman, Sensuous 20 24 26 MARK CHESNUTT/Woman, Sensuous 20 24 25 MARK CHES		37	38	37	TRACY LAWRENCE/II The Good Oie	
20 24 24 CLAY WAL KER/Where Do I Fit In 20 24 24 RICK TREVINO/Honky Tonk Crowd 20 24 24 TRISHA YEARWOOD/Better Your Heart 20 24 24 SILLY RAY CYRUS/Words By Heart 20 24 24 SILLY RAY CYRUS/Words By Heart 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 DWIGHT YOAKAM/Try Not To Look So 20 24 24 TOBY KETHAWISH DUBAC AND OAND 20 24 24 TOBY KETHAWISH DUBAC AND OAND 20 24 24 BROOKS & DUNNA/That Ain't No Way To 20 24 24 BROOKS & DUNNA/That Ain't No Way To 20 24 24 PATTY LOVELESS/HOW Can I Heip You 20 24 24 PATTY LOVELESS/HOW Can I Heip You 20 24 24 PATTY LOVELESS/HOW Can I Heip You 21 24 PATTY LOVELESS/HOW Can I Heip You 22 24 24 VINCE GILL/Whenever You Come 23 24 24 VINCE GILL/Whenever You Come 24 25 VINCE GILL/WHENEY FOR COME 25 26 26 VINCE GILL/WHENEY FOR COME 26 27 28 ALABAMA/The Cheap Seats 27 28 16 OAND NE OMENPHYLUS Once 28 29 ALABAMA/The Cheap Seats 38 16 BACKHAWK/GOOdbye Says It All 39 38 16 BACKHAWK/GOOdbye Says It All 30 17 15 OOUG STONEWHY DIGN't I TWASH I FO Her 31 16 TAGY LAWRENDE/Can't Break It To My 31 38 16 BACKHAWK/GOOdbye Says It All 31 17 16 BROOKS & DUNNY/She Used To Be Mine 31 17 16 BROOKS & DUNNY/She Used To Be Mine 31 17 15 LALK KETCHUM/Somepiace Far Away 31 16 JOHN M. MONTOOMERY/I Swear		20	24	37	CLINT BLACK/A Good Run Of Bad	
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20 24 24 BILLY RAY CYRUS/Words By Heart 20 24 24 DWIGHT YORAMA/Try Not To Look So 20 24 24 DWIGHT YORAMA/Try Not To Look So 20 24 24 DWIGHT YORAMA/Try Not To Look So 20 24 24 TOBY KETTHWISH I DIGHT KNOW 20 24 24 GEORGE STRAIT/Lovebug 20 24 24 BROOKS & DUNN/That Ain't No Way To 20 24 24 BROOKS & DUNN/That Ain't No Way To 20 24 24 BROOKS & DUNN/That Ain't No Way To 20 24 24 BROOKS & DUNN/That Ain't No Way To 20 24 24 BOY HOWOY/They Don't Make 'Em 20 24 24 WINCE GILL WHENPHY/Just Once 24 24 ALABAMA/The Cheap Seats 24 24 ALABAMA/The Cheap Seats 26 10 10 24 OAVID LEE MURPHY/Just Once 27 38 16 BLACKHAW/Goodbye Says It All 28 17 18 TRACY LAWRENDE/Can't Break It To My 38 16 OUGS STORK/MY DIGHT 1 THASIT FOR HET 38 16 OUGS STORK/MY DIGHT 1 THASIT FOR HET 38 16 OUGS STORK/MY DIGHT 1 THASIT FOR HET 38 16 OUGS STORK/MY DIGHT 1 THASIT FOR HET 38 16 OUGS STORK/MY DIGHT 1 THASIT FOR HET 38 16 BROOKS & DUNN/She Used To Be Mine 39 17 16 BROOKS & DUNN/She Used To Be Mine 39 17 18 LAK KETCHUM/Somepiace Far Away 31 19 HAL KETCHUM/Somepiace Far Away 31 19 JOHN M. MONTOOMERY/I Swear				24	RICK TREVINO/Honky Tonk Crowd	
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20 24 24 SHENANDOAWI Bubba Can Dance 20 24 24 TOBY KEITHWISH 1 UIDIN'T KNOW 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 MARK CHESNUTT/Woman, Sensuous 20 24 24 COLLIN RAYE/LITIE ROCK 10 24 24 PATTY LOYELESS/How Can I Help You 24 24 VINICE GILL/Whenever You Come 24 24 VINICE GILL/Whenever You Come 24 24 OAVID LEE MURPHY/Just Once 10 10 24 KATHY MATTEA/Walking Away 13 8 16 OARON NORWOOD/I/I II WASN'T FO' Her 16 17 15 TRACY LAWRENCE/Can't Break It To My 17 18 BROTHER PHELPS/LICE GO 18 17 16 BROOKS & DUNNYShe Used To Be Mine 17 15 HAL KETCHUM/Somepiace Far Away 16 17 18 IOHN M. MORNOWER FOR HER 17 16 TAL KETCHUM/Somepiace Far Away 16 17 18 JOHN M. MORTOW MERLIN II II III				24		
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20 24 24 BROOKS & DUNN/That Ain't No Way To 20 24 24 COLLIN RAVE/Little Rock 10 24 24 PATTY LOVELESS/How Can I Help You 10 24 24 BOY HOWOV/They Don't Make 'Em 24 24 VINCE GILL/Whenever You Come 10 10 24 ALABAMA/The Cheap Seats 10 10 24 CAVID LEE MURPHY/Just Once 10 10 24 KATHY MATTEA/Walking Away 17 38 16 BLACKHAW/Goodby Says It All 18 18 ALACKHAW/Goodby Says It All 16 17 15 TRACY LAWRENGE/Can't Break It To My 16 17 15 BROOKS & DUNN/She Used To Be Mine 17 16 BROOKS & DUNN/She Used To Be Mine 17 15 HAL KETCHUM/Somepiace Far Away 16 17 15 CLAY WALKER/Live Until I Die 17 15 JOHN M. MONTOOMERY IS wear						
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10 24 24 BOY HOWOY/They Don't Make 'Em  24 24 VINCE GILL/Whenever You Come  24 24 ALABAMA/The Cheap Seats  10 10 24 OAVID LEE MURPHY/Lust Once  10 10 24 KATHY MATTEA/Walking Away  17 38 15 OARON NORWOOD/II II Wasn't For Her  17 15 TARCY LAWRENCE/Can't Break It To My  16 17 15 OOUG STONE/Why Didn't I Think  16 17 15 BROOTKS DUNN/She Used To Be Mine  17 16 HAL KETCHUM/Somepiace Far Away  16 17 15 JOHN M. MONTOOMERY/LISWEAY  16 17 15 JOHN M. MONTOOMERY/LISWEAY  17 19 JOHN M. MONTOOMERY/LISWEAY  18 19 19 19 19 19 19 19 19 19 19 19 19 19						
- 24 24 VINCE GILL/Whenever You Come - 24 24 ALABAMA/The Cheap Seats - 10 10 24 AVID LEE MURPHY/Just Once - 10 10 24 KATHY MATTEA/Walking Away - 73 28 16 BLACKHAW/KGOOdbye Says it All - 37 38 16 OARON NORWOOD/If It Wasn't For Her - 16 17 15 TARCY LAWRENEZ-Carl' Break it To My - 16 17 15 BROTHER PHELPS/LEL GO - 16 17 16 BROTHER PHELPS/LEL GO - 17 15 HAL KETCHUM/Somepiace Far Away - 16 17 15 CLAY WALKER/LIVE Until I Die - 17 15 JOHN M. MONTOOMERY/LISWear						
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16 17 18 TRACY LAWRENCE/Can't Break It To My 16 17 18 OOUG STONE/Why Dion't I Think 16 17 16 BROTHER PHELPS/Let Go 16 17 16 BROOKS & DUNN/She Used To Be Mine 17 16 HAL KETCHUM/Someplace Far Away 16 17 18 CLAY WALKER/Live Until I Die 16 17 18 JOHN M. MONTGOMERY/I Swear						
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16 17 16 JOHN M. MONTGOMERY/I Swear	l					
10 17 10 CLIN1 BLACK/STATE UT MIND						
	l	16	17	16	CLINI BLACK/STATE UT MIND	



## MARKET #22

WQYK/Tampa (813) 576-6055 Martin/Roperts

PLAYS ARTIST/TITLE					
	LW				
24		36	SAMMY KERSHAW/I Can'l Reach Her		
36		36	TRACY LAWRENCE/If The Good Die		
	36		LEE ROY PARNELL/I'm Holding My Own		
	32		LITTLE TEXAS/My Love		
	32		MARTINA MCBRIDE/Life #9		
24		32	WYNONNA/Rock Bottom		
16		24	CLINT BLACK/A Good Run Of Bad		
16	16		FAITH HILL/Piece Of My Heart		
	16		SHENANDOAH/If Bubba Can Dance		
36		22	GARTH BROOKS/Standing Outside		
	32		ALAN JACKSON/(Who Says) You Can't		
28	36		TIM MCGRAW/Indian Outlaw		
16	20	20	JOHN BERRY/Your Love Amazes Me		
	16		TIM MCGRAW/Don't Take The Girl		
12		20	JOHN M. MONTGDMERY/Rope The Moon		
	16		BILLY RAY CYRUS/Words By Heart		
		15	TOBY KEITH/Wish I Didn't Know		
		16	MAVERICKS/What A Crying Shame		
5		16	REBA MCENTIRE/Why Haven't I Heard		
	16	16	DDUG STONE/Addicted To A Dollar		
12	16	16	GEORGE STRAIT/Lovebug		
12	16	16	MARTY STUART/Kiss Me, I'm Gone		
16	16		OOUG SUPERNAW/Red And Rio Grande		
16	16		RANDY TRAVIS/Before You Kill Us		
16			CLAY WALKER/Where Do I Fit In		
16			TRISHA YEARWOOD/Better Your Heart		
16			DWIGHT YOAKAM/Try Not To Look So		
16			TANYA TUCKER/We Oon't Have To Do		
5		12	BROOKS & DUNN/That Ain'l No Way To		
5	8	12	MARK CHESNUTT/Woman, Sensuous		
12		12	JOHN ANOERSON/I've Got It Made		
12	12	12	SUZY BOGGUSS/Hey Cinderella		
12			BROOKS & OUNN/Rock My World		
22		12	MARY C. CARPENTER/He Thinks He'll Keep		
12			MARK CHESNUTT/I Just Wanted You To		
22			VINCE GILL/Tryin' To Get Over		
12		12	PATTY LOVELESS/YOU WILL		
		12	NEAL MCCOY/No Doubt About It		
12		12	REBA MCENTIRE/They Asked About You		
12	12	12	JOHN M. MONTGOMERY/I Swear		



#### MARKET #22

**WRBQ/Tampa** (813) 287-1047 Thomas

PLAYS	ARTIST/TITLE
2W LW TW	
33 49 53	
53 49 <b>51</b>	LITTLE TEXAS/My Love
51 51 <b>51</b>	TRACY LAWRENCE/If The Good Die
51 49 51	LEE ROY PARNELL/I'm Holding My Own
33 37 50	CLINT BLACK/A Good Run Of Bad
33 31 50	GEORGE STRAIT/Lovebug
51 51 <b>50</b>	WYNONNA/Rock Bottom
32 51 50	FAITH HILL/Piece Of My Heart
31 34 49	
51 49 48	MARTINA MCBRIOE/Life #9
52 34 41	BILLY RAY CYRUS/Words By Heart
51 49 39	
36 31 38	
31 37 38	
25 27 <b>38</b>	
26 27 <b>36</b>	
36 37 <b>38</b>	
35 33 <b>35</b>	DOUG STONE/Addicted To A Dollar
29 34 36	
36 33 <b>35</b>	MARY C. CARPENTER/He Thinks He'll Keep
18 21 35	TIM MCGRAW/Don't Take The Girl
26 33 <b>35</b>	JOE DIFFIE/In My Own Backyard
36 33 <b>35</b>	
29 37 35	
36 34 <b>33</b>	
52 51 <b>33</b>	
25 26 <b>33</b>	
32 33 <b>33</b>	
35 37 <b>32</b>	
50 33 <b>30</b>	
49 53 30	
20 27 <b>28</b>	
26	
22 26 <b>26</b>	
25 28 <b>26</b>	
25 26 <b>26</b>	
32 34 26	
22 26 <b>26</b>	
25 26 <b>25</b>	
20 22 23	TOBY KEITH/Wish I Oldn't Know



#### MARKET #23 WGAR/Cleveland

(216) 328-9950 Nugent/Collier

W	LW	TW	
3	33	33	BILLY RAY CYRUS/Words By Heart
3	33	33	TANYA TUCKER/We Don't Have To Do
3	33	33	SAMMY KERSHAW/I Can't Reach Her
6	33	33	FAITH HILL/Piece Of My Heart
1	33	33	WYNONNA/Rock Bottom
6	31	33	CLINT BLACK/A Good Run Of Bad
6	26	31	JOHN M. MONTGOMERY/Rope The Moon
6	26	31	DOUG STONE/Addicted To A Dollar
6	26	31	RANDY TRAVIS/Before You Kill Us
	26	25	VINCE GILL/Whenever You Come
6	26	26	LORRIE MORGAN/My Night To Howl
6	26	26	DWIGHT YOAKAM/Try Not To Look So
6	26	26	REBA MCENTIRE/Why Haven't I Heard
6	26	26	PATTY LOVELESS/How Can I Help You
c	20	90	OCCORDE STRAIT/I auchina

26 26 28 REBA MCENTIRE/MY, Haven't I Heard
26 26 28 GEORGE STRAIT/Lovebug
18 18 28 JOHN BERRY/Your Love Amazes Me
18 26 JOHN BERRY/Your Love Amazes Me
18 26 25 JOEDIFFIE/In My Own Backyard
26 26 25 STEVE WARINER/II Won't Be Over You
26 26 26 COLLIN RAYE/IIIIH ROO't
26 26 26 COLLIN RAYE/IIIH ROO't
27 27 28 BROOKS & DUNN/That Ain't No Way To
28 29 BROOKS & DUNN/That Ain't No Way To
28 29 AM TILLIS/BIIIED PROTUME
29 20 20 21 BROOKS & DUNN/That Ain't No Way To
29 20 21 BROOKS & DUNN/That Ain't No Way To
29 20 21 BROOKS & DUNN/That Ain't No Way To
29 20 20 21 BROOKS & DUNN/That Ain't No Way To
20 15 18 NEAL MCCOY/Wink
20 18 18 CLAY WALKER/Where Do I Fit In
31 20 15 IN SEAL MCCOY/Wink
32 20 IS INTER STAY WAITEA/WAIKING AWAY
33 20 IS INTER STAY WAITEA/WAIKING AWAY
48 18 KATHY MAITEA/WAIKING AWAY
59 15 15 MARK CHESNUTT'R JUST WAITEA/WAIKING
50 15 15 MARY C. CARPENTER/HE Thinks He'll Keep
515 15 MARY C. CARPENTER/HE Thinks He'll Keep
515 15 BROOKS & DUNN/ROCK MY WORLD
516 15 15 BROOKS & DUNN/ROCK MY WORLD
517 15 15 BROOKS & DUNN/ROCK MY WORLD
518 15 15 MARTIN ACREDICATION OF IT MARY C. CARPENTER/HE THINKS HE'll Keep
518 15 MARTINA MCBRIDEL/HE F9
518 31 31 14 TRACY LAWRENCE/II THE GOOD DIE

KFR#695.1

ARTIST/TITLE

MARKET =27

KFRG/Riverside (909) 825-9525 Harrigan/Jeffrey

## COUNTRY PLAYLISTS



MARKET #24

KYGO/Denver (303) 321-0950 St. John/Page

MARKET #28

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

PLAYS	ARTIST/TITLE
2W LW TV	
33 33 33	
33 33 33	
33 33 33	
33 33 33	
23 33 33	
33 33 33	
13 23 33	
23 23 31	
23 23 33	
33 33 33	
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23 33 21	
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23 13 23	
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9 13 13	
13	
13 13 13	
13 13 13	
23 13 <b>13</b>	CLAY WALKER/Where Do I Fit In

FM<del>\1</del>06

ARTIST/TITLE

W LW TW

9 34 34 SHENANDOAH/II Bubba Can Dance
4 34 34 FAITH HILL/Piece Of My Heart
1 34 34 FAITH HILL/Piece Of My Heart
3 34 34 SAMMY KERSHAWI Can't Reach Her
3 34 34 SAMMY KERSHAWI Can't Reach Her
3 34 34 WYNONNA/Rock Bottom
1 39 34 WYNONNA/Rock Bottom
1 39 34 WYNONNA/Rock Bottom
1 39 34 JOHN M. MONTGOMERY/Rope The Moor
1 39 19 DOUG SUPERNAW/Red And Rio Grande
1 30 19 PAITY LOVELESS/How Can I Help You
1 31 PAM TILLIS/Spilled Parfume
1 31 19 MARK CHESNUTY/Woman, Sensuous
1 31 PAM TILLIS/Spilled Parfume
1 31 19 MARTY STUART/KISS Me, I'm Gone
1 31 19 MARTY STUART/KISS Me, I'm Gone
1 31 19 MARTY STUART/KISS Me, I'm Gone
1 31 19 GEORGE STRAIT/Lovebug
1 31 JOHN BERRY/Your Love Amazes Me
1 31 19 GEORGE STRAIT/Lovebug
1 31 19 JOED DIFFEI/In My Own Backyard
1 17 17 ALABAMA/T.L.C. A.S.A.P.
1 17 17 JOHN ANDERSOMI'VE GOI It Made
1 17 17 KEAL MCCOV/NO Doubt About II
1 17 17 MARY CACCOVER

JOE DIFFIE/In My Own Backyard
ALABAMATI. C. A.S.A.P
JOHN ANDERSON/I've Gol It Made
NEAL MCCOY/No Doubt About II
MARY C. CARPENTER/I've Thinks He'll Keep
VINCE GILL/Tryin' To Get Over
ALAN JACKSON/(Who Says) You Can't
LITTLE TEXAS/My Love
GARTH BROUKS/Standing Outside
LEE ROY PARNELL/I'm Holding My Own
STEVE WARNINER/II Won't Be Over You
BROTHER PHELPS/Eagle Over Angei
LINDA DAVIS/Company Time
RICK TREVINO/Honky Tonk Crowd
VINCE GILL/Whenever You Come...
NEAL MCCOY/Wink
DARON NORWOOD/Cowboys Don'I Cry

# B-105

MARKET #25 WUBE/Cincinnati (513) 721-1050

s		ARTIST/TITLE
w	TW	
16	36	RANDY TRAVIS/Before You Kill Us
16	36	SAMMY KERSHAW/I Can't Reach Her
16	36	CLINT BLACK/A Good Run Of Bad
16	36	CLAY WALKER/Where Do I Fit In
1	36	FAITH HILL/Piece Of My Heart
1	36	BILLY RAY CYRUS/Words By Heart
1	36	JOE DIFFIE/In My Own Backyard
1	36	BLACKHAWK/Goodbye Says It All
1	36	TANYA TUCKER/We Don't Have To Do
1	21	ALAN JACKSON/(Who Says) You Can
1	21	SHENANDOAH/If Bubba Can Dance
t!	21	DOUG SUPERNAW/Red And Rio Gran
1	21	DWIGHT YOAKAM/Try Not To Look S
		LITTLE TENADOLE

nde So

DOUG SUPERNAW/Red And Rio Grande
DWIGHT YOAKAM/Try Not To Look SO
LITTLE TEXAS/MY Love
LEE ROY PARNELL/Tim Holding MY Own
NEAL MCCOYNO Doubt About IT
JOHN BERRY/YOUR LOVE Annazes Me
PATTY LOVELESS/How Can I Help You
GEORGE STRAIT/Lovebug
JOHN M. MONTGOMERY/Rope The Moon
OOUG STONE/Addicted To A Dollar
NEAL MCCOY/Wink
BROOKS A DUINN/That Ain't No Way To
GARTH BRDOKS/Standing Outside
VINCE GILL/Tyrin' To Get Over
MARK CHESNUTT/Woman, Sensuous
MARK CHESNUTT/Just Wanted You To
JOHN ANDERSOM/Yee Got IT Made
CONFEDERATE RAILROAD/Daddy Never
BOY HOWDY/She'd Give Anything
PAM TILLIS/Spilled Perfume
MAVERICKS/What A Crying Shame
PATTY LOVELESS/YOU Will
JOHN M. MONTGOMERY/I Swear
TOBY KEITH/WISH D Ididn't Know
ALAN JACKSOW/Mercury Blues
REBA MCENTIRE/MY HAVEN'T I Heard
TRISHA YEARWOOD/Better Your Heart
RODNEY CROWELL/Let The Picture
GEORGE STRAIT/Y d Like To Have

NEW COUNTRY

105.1...

PLAYS
2W LW TW
47 47 47 LEE ROY PARNELL/I'm Holding My Own
47 47 47 SAMMY KERSHAW/I Can't Reach Her
47 47 47 DOUG SUPERNAW/IREA AND RIO Grande
47 47 47 JOHN BERRY/YOU'L LOVE AMAZES ME
47 47 47 TRACY LAWRENCE/II The Good Oie
47 47 47 TRACY LAWRENCE/II The Good Oie
47 47 47 BILLY RAY CYRUS/Words By Heart
23 23 47 SHENANOOAH/II Bubba Can Dance
47 47 47 FAITH HILLP/lece Of My Heart
23 23 47 OWIGHT YOAKAM/Try Not To Look So
23 23 47 CLINT BLACK/A Good Run Of Bad
23 23 31 TRISHA YEARWOOD/Better Your Heart
23 23 23 TRISHA YEARWOOD/Better Your Heart
23 23 23 LINDA OAN/IS/Company Time
23 23 23 LINDA OAN/IS/Company Time
23 23 23 CONFECENT ON COMPANY TRACK TO AND TO THE COMPANY TRACK TR

JOHN BERRYY/Our Love Amazes Me
TRACY LAWRENGE/II The Good Ole
WYNONNA/ROCK BOTTOM
BILLY RAY CYRUS/WOrds By Heart
SHENANOOAH/II Bubba Can Dance
FAITH HILL/Piece Of My Heart
OWIGHT YOAKAM/TIY NO 170 LOOK SO
CLINT BLACK/A GOOD RUN OF BAD
MARTY STUART/KISS ME, I'm Gone
TRISHA YEAR/WOO/Better Your Heart
RICK TREVINO/Honky Tonk Crowd
CLAY WALKER/Where DO 1 Fit In
LINDA OAVIS/Company Time
DOUG STONE/Addicted To A Oollar
RANOY TRAVIS/Before YOU Kill US
DAVID LEE MURPHY/JUST Once
CONFECERATE RAILROAD/DAddy Never
TOBY KEITH/WISH DIdn't Know
JOHN M. MONTGOMERY/Rope The Moon
PATTY LOYELESS/HOW Can I Help You
GEORGE STRAIT/LOVEBUP
AM TILLIS/Spiled Perfume
BROOKS & DUNN/Thal Jain't No Way To
REBA MICENTIRE/WISH JAVEN'T I Heard
VINCE GILL/Whensver You Come...
JOE DIFFIE/IN WY Own Backyard
RODNEY CROWELL/Let The Picture
STEVE WARINGRYIL WOn'T BE OVER YOU
KATHY MATTE-WYAIKING WANY
BROTHER PHELPS/Eagle Over Angel
LAIR WHITE/THAT'S MY BABY
ALABAMA/The Cheap Seats
BLACKHAWK/EVERY Once in A.
AARON TIPPIN/Whole Lotta Love On
NEAL MCCOY/Wink
TRAVIS TRITT/FOOIST Pride
BOY HOWDY/They Don't Make 'Em

MARKET +29

KNCI/Sacramento (916) 923-9200 Pareigis/Wood

KUPL OQ5

MARKET #26

KUPL/Portland

	Bradley/Todd
PLAYS	ARTIST/TITLE
2W LW TV	
33 33 3:	3 LEE ROY PARNELL/I'm Holding My Own
33 33 3:	
33 33 3:	
33 33 3:	3 TRACY LAWRENCE/II The Good Die
15 33 3	3 DOUG SUPERNAW/Red And Rio Grande
33 33 3	3 DOUG STONE/Addicted To A Dollar
33 33 3:	
15 33 3:	
15 15 3:	
15 15 1	
15 15 11	
15 15 1	
15 15 19	
15 15 <b>1</b> 1	
15 15 1	
15 15 1	
15 15 <b>1</b> 9	
11 15 1	
15 15 1	
11 15 1	
15 15 19	
11 11 1	
11 15 1	
11 15 11	
· 11 1! · 11 1!	
11 11 1	
11 11 1	
11 11 11	
11 11 1	
11 11 1	
l ii ii i	
11 11	

MARK CHESNUTT/Woman, Sensuous ALABAMA/The Cheap Seats STEVE WARINER/IT Won't Be Over You TRAVIS TRITT/Foolish Pride NEAL MCCOY/Wink SUZY BOGGUSS/You Wouldn't Say HAL KETCHUM/(Tonight We Just...) BILLY DEAN/We Just Oisagree

ARTIST/TITLE

MARKET #30

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

99.5 FM 1080AV

MARKET +25 KW.LI/Portland 503) 228-4393 httchell/McCrae

KFKF 94FM

MARKET #30 KFKF/Kansas City

(816) 753-4000 Crawley/Stevens

PLAYS

W LW TW

25 35 35 TRISHA YEARWOOD/Better Your Heart
25 35 35 SHENANOOAH/II Bubba Can Oance
25 35 35 SHENANOOAH/II Bubba Can Oance
25 35 35 TOBY KEITH/Wish I Didn't Know
25 25 35 CLINT BLACK/A GOOR RIN OI 183
35 35 SSAMMY KERSHAW/I Can't Reach Her
35 35 35 SAMMY KERSHAW/I Can't Reach Her
35 35 35 SAMMY KERSHAW/I Can't Reach Her
35 35 TAITH HILL/Piece OI My Heart
25 25 35 CLAY WALKER/Where Oo I Fit In
26 25 35 DOUG STONE/Addicted To A Oollar
25 25 35 DOUG STONE/Addicted To A Oollar
25 25 35 DOUG STONE/Addicted To A Oollar
25 25 35 CONFECERATE RAILROAD/Oaddy Never
15 25 35 CONFECERATE RAILROAD/Oaddy Never
15 25 35 CONFECERATE RAILROAD/Oaddy Never
15 25 35 LORRIE MORGAN/My Night To Howl
27 25 35 OWIGHT YOAKAM/Try Not To Look So
28 35 SLINDA OANIS/Company Time
15 15 35 GEORGE STRAIT/Lovebug
25 25 35 OAVID LEE MURPHY/JUST Once
10 10 35 MARK CHESNUTT/Woman, Sensuous
10 10 35 MARK CHESNUTT/Woman, Sensuous
10 15 35 PAMT ITLLIS/Spilled Perfume
25 25 35 TANYA TUCKER/WE Don't Have To Do
15 25 35 SAILY RAY CYNIS/Words By Heart
15 25 35 TANYA TUCKER/WE Don't Have To Do
15 25 35 SHILY RAY CYNIS/Words By Heart
15 15 TANYA TUCKER/WE DOn't Haven't I Heard
15 15 15 COLLIN RAYE/Little Rock
15 15 15 REDACK AND THE MERCE/IT The Good Die
25 25 35 WYNONNA/ROCK BOTTOM
15 15 TERBA MCERITE/Why Haven't I Heard
15 15 15 GEORGE ADNES/Never Bit A Builtet
10 10 15 BROTHER PHELPS/Eagle Over Angel
15 15 ALABAMA/The Cheap Seats
10 10 16 KIM HILL/Janie's Gone Fishin'

MARKET #34

# ARTIST/TITLE W TW 6 36 ALAN JACKSON/(W'TO Says) You Can't 6 36 GARTH BROOKS/Standing Outside 5 36 MARTINA MCBRIDELLIfe #9 5 36 MARTINA MCBRIDELLIfe #9 5 36 JANY TUCKER/WE DOn't Have To Do 5 36 JANY KERSHAWA Can't Reach Her 5 36 TANY KERSHAWA Can't Reach Her 5 36 TARCY LAWRENCE-II The Good Ole 5 36 JANWY KERSHAWA Can't Reach Her 5 36 TRACY LAWRENCE-II The Good Ole 5 36 JANWY KERSHAWA Can't Reach Her 6 36 TRACY LAWRENCE-II The Good Ole 6 JANY THAN JANY CAN JANY LAWRENCE-II THE GOOD OLE 6 JANY THAN JANY LAWRENCE-II THE GOOD OLE 6 JANY THAN JANY LAWRENCE-II THE GOOD OLE 6 JANY LAWRENCH 6 JA 95.3 KRTY SAN JOSE HO TODUNERY!

MARKET #31

KRTY/San Jose (408) 293-8030 Stevens/Michaels

PLAYS
2W LW TW
20 40 TIM MCGRAW/Don't Take The Girl
38 38 38 LITTLE TEXAS/Mr Love
38 38 38 LITTLE TEXAS/Mr Love
38 38 38 WYNONNA/ROCK SOITOM
38 38 38 TEXAS SAMMY KERS/NAW/I CAR'T Reach Her
38 38 38 FAITH HILL/Plece Of My Heart
27 38 38 GEORGE STRAIT Lovebug
27 38 38 CHINT BLACKA/C Good Run Of Bad
27 38 38 SHENANOOAH/II Jubba Can Dance
39 37 27 27 TO DUIG SUPERNAW/ROK AN GROOF DIE
30 17 27 27 TO DUIG SUPERNAW/ROK AN GROOF DIE
37 27 27 TO DUIG SUPERNAW/ROK AN GROOF DIE
38 38 SHENTY ROY TEXAS SHEN LITTLE TO LOOK SO
38 38 SHENTY ROY TEXAS SHEN LITTLE TO LOOK SO
38 38 SHENTY ROY TEXAS SHEN LITTLE TO LOOK SO
38 38 SHENTY ROY TEXAS SHEN LITTLE TO LOOK SO
38 38 SHENTY ROY TEXAS SHENTY SHENT

COUNTRY 98.7

MARKET #32 WCTK/Providence (508) 996-3371 Devoe/Neison

ARTIST/TITLE

CLINT BLACK/A Good Run Of Bad

JOE DIFFIE/In My Own Backyard
FAITH HILL/Piece Of My Heart

WYNDNNA/Rock Bottom
SAMMY KERSHAW/I Can't Reach Her

LITTLE TEXAS/MY Love

INEAL MCCOY/NO Doubl About It

TIM MCGRAW/Indian Outlaw

LEE ROY PARNELL/I'm Holding My Own
SHENANDOAN/I Bubba Can Dance

ALABAMA/The Cheap Seas

JOHN BERRY/Your Love Amazes Me
BOY HOWOY/They Don't Make 'Em
BROOKS & DUNN/That Ini't No Way To
CONFEDERAFE FAILROAD/Daddy Never

VINCE GILL/Whenever You Come...

TOBY KEITH/Wish I Didn't Know
PAITY LOVELESS/How Can I Help You

KATHY MATTEA/Walking Away

MAVERICKS/What A Crying Shame

JOHN M. MONTGOMERY/Rope The Moon

DDUG STOPERNAW/Roed And Rio Grande

PAM TILLIS/Spiled Perlume

RANOY TRANIS/Before You Kill Us

TANYA TUCKER/WE Don't Have To Do

CLAY WALKER/Where Do I Fit In

DWIGHT YOKAMAM/TO, NOT LOOK SO

SUZY BOGGUSS/You Wouldn't Say

DON COX/All Over Town

REBA MCENTIRE/WH Haven't I Heard

TIM MCGRAW/Don't Take The Girl

KEN MELLONS/Lookin' in The Same

COLLIN RAYE/Little Rock

MARTY STUART/KIS Me, I'm Gone

RICK TREVINO/Honky Tonk Crowd

LARI WHITE/That's My Baby

ASLEEP AT THE WHEEL/Corine, Corina

ALAN JACKSON/Tropical Depression 

WCMS ## 108.5

WCMS/Norfolk (804) 424-1050 Meeban

MARKET ≠33

ARTIST/TITLE

FAITH HILL/Piece O! My Heart
WYNONNA/Rock Bottom
SHENANDOAH/I Bubba Can Dance
JOHN BERRY/Your Love Amazes Me
BILLY RAY CYRUS/Mords By Heart
CLINT BLACK/A Good Run O! Bad
RANDY TRAVIS/Refore You Kill Us
LEE ROY PARNELL/I'I m Holding My Own
SAMMY KERSHAW/I Can't Reach Her
DOUG STONE/Addicted To A Dollar
HAL KETCHIW/(Tonight We Just...)
GEORGE STRAIT/Lovebug
TRACY LAWRENCE/II The Good Die
TRISHA YEARWOO/D/Better Your Hearl
MARTY STUART/KISS ME, I'M Good
DOUG SUPERNAW/Rea And Rio Grande
CONFEDERATE RAILROAD/Daddy Never
TOBY KEITHWISH D Idin't Know
JOHN M. MONTGOMERY/Rope The Moon
DWIGHT VOKAMANT/R NOT D Look SO
PAITY LOVELESS/How Can I Help You
KATHY MATTEA/Walking Away
LITTLE TEXAS/My Love
LORRIE MORGANWINGH TO HOW!
MARK CHESNUTT/Woman, Sensuous
TIM MCGRAW/Indian Outlaw
PAM TILLIS/Spilled Perfume
REBA MCENTIFLEWING York
RESCHORL
RESCHO ARTIST/TITLE 

The NEW Country.

WGH-/Norfolk (804) 497-1310 Rivers/Carmody

MARKET ≠33

ARTISTITILE

ARTISTITILE

CLINT BLACK/A GOOD Run Of Bad FAITH HILL/Piece Of My Heart WYMONNA/Rock Bottom

SAMMY KERSHAW/II Can't Reach Her TRACY LAWRENCE/II The Good Ole LITTLE TEXAS/My Love

SHENANDOAM/II Bubba Can Dance
OOUG STONE/Addicted To A Dollar TRAVIS TRITT/Take II Easy
JOHN BERRY/Your Love Amazes Me
LINOA OAVIS/Company Time
BILLY DEAM/Once In A While
JOE DIFFIE/In My Own Backyard
KIM HILL/Jaine's Gone Fishin'
BOY HOWOY/They Don't Make 'Em
JESSE HUNTER/Born Ready
TOBY KEITH/Wish I Didn't Know
DAVIO LEE MURPHY/Just Once
PATTY LOVELESS/How Can I Help You
KATHY MATTEA/WAIKIng Away
JOHN M. MONTGOMERY/Rope The Moon
LORRIE MORGAM/My Night To Howl
GEORGE STRAIT/Lovebug
MARTY STIART/Kiss Me, I'm Gone
OOUG SUPERNAW/Red And Rio Grande
PAM TILLIS/Spilled Perfume

RANDY TRAVIS/Betore You Kill US
RICK TREVINO/Honky Tonk Crowd
CLAY WALKER/Where Do I Fill In
TRISHA YEARWOOD/Setter Your Heart
CONFEDERAF RAIL/ROAD/Daddy Never
BROOKS & DUNN/That Ain't No Way TO
BROTHER PHELP/SEagle Over Angel
REBA MCENTIRE/Why Haven't Heard
TIM MGGRAW/Don't Take The Girl
DARON NORMOOD/Cowboys Don't Cry
COLLIN RAYE/Little Rock
STEVE WARINER/II Won't Be Over You
LAR WHITE/Thai's My Baby
ALABAMA/The Cheap Seats

ARTISTITILE

SAMMY KERSHAW/I Can't Reach Her WYMONNA/Rock Bottom
FAITH HILL/Piece Of My Heart
BILLY RAY CYRUS/Words By Heart
CLINT BLACK/A Good Run O'l Bad
SHENANDOAM/I Bubba Can Dance
DOUG STDNE/Addicted To A Dollar
JOHN BERRY/YOUr LOVE Amazes Me
RANDY TRANS/Sefore You Kill Us
MARTY STUART/Kiss Me, I'm Gone
TRISHA YEARWODD/Better Your Heart
DWIGHT VOKAMAMT/N NOT TO LOOK SO
CLAY WALKER/Where Do I Fit In
RICK TREVINO/Honky Tonk Crowd
LINDA DAVIS/Company Time
LORRIE MORGAN/My Night To Howl
FAITY LOVELESS/How Can I Help You
GEORGE STRAIT/LOVEDUg
TOBY KEITHAWISH D IJIOH'I Know
KATHY MATTEA/WAIKING Away
JOED DIFFEIT MY Own Backyard
JOHN M. MONTGOMEN/Rope The MOON
ALABAMA/The CAPS Seats
REBA MCKINE/WIN HAven'I I Heard
KIM HILL/Janie's Gone Fishin'
PAM TILLIS/Spilled Perfume
CONFEDERATE RAILROAO/Daddy Never
DAVID LEE MURPHY/Just Once
BOY HOWDV/They Don't Make 'Em
STEVE WARINER/II Won'I Be Over You
BROTHER PHELPS/Eagle Over Angel
DON COX/AII Over Town
BROOKS & DUNN/That Ain'I No Way TO
KEN MELLONS/LOOKIn' In The Same
LARI WHITE/That's My Baby
COLLIN RAYE/LITIE ROCK
VINCE GILL/Whenever You Come...
DARON NORWOOD/Cowboy Don't Cry
MARTINA MCBRIDE/Life P9
LITTLE TEXAS/My Love

K955

WHOK/Columbus (614) 653-4373 Raines/Clark

ARTIST/TITLE

AR 

98.9<sub>FM</sub> The River

MARKET #34

PLAYS
2W LW TW
35 33 37

TRACY LAWRENCE/IT The Good Oie
35 32 36

SAMMY KERSHAW/I Can't Reach Her
35 34 36

FAITH HILL/Piecs Of My Heart
WYNONNANGOE Bottom
35 34 35

LEE ROY PARNELL/I'm Holding My Own
36 22 34

DOUG STONE/Addicted To A Dollar
26 22 33

BILLY RAY CYRIS/Words By Heart
26 21 32

CLAY WAL KER/PWhere Oo I Fit In
35 34 25

MARTINA MCBRIDE/Life #9
35 33 25

TIM MCGRAW/Indian Outlaw
26 22 24

CLINT BLACK/A Good Run Of Bad
32 20 33

DOUG STONE/Addicted To A Dollar
26 22 34

DOUG STONE/AM/I'm Bubb Can Once
26 21 23

DOUG SUPERNAW/Red And Rio Grande
26 21 23

DOUG SUPERNAW/Red And Rio Grande
27

28 21

JOHN BERRY/YJUL LOVE Amazes Me
29 31

31 32 22

JOHN BERRY/YJUL LOVE AMAZES ME
29 31

20 32

SHENANDOAH/I Bubba Can Oance
26 21 22

RANDY TRAVIS/Before You KILL US
31 31 32 22

JOHN BERRY/YJUL LOVE AMAZES ME
31 31 32 22

JOHN MORTE RAILFORD/DOAD MY VERY
26 21 22

DARON NORWOOD/I II Wash To Her
37 20 22

JOHN ANDERSON/I'VE GOI II Made
37 20

JOHN M. MONTGOMERY/Ropa The Moon
37 20

JOHN MAR CHESNITITI JUSH Wanted You To
38 21

JOHN MERSON/I'VE GOI II Made
39 20

JOHN STRENTE/TE/THE Think He'll Keel
30 20

JOHN STRENTE/TE/TE/THE Think He'll Keel
31 32 20

GARTH BROOKS/STANDING GAY! AII
31 32

JOHN MORTE/THAT SHOOL II MI
31 32

JOHN MORTE/THAT SHOOL II MI
35 20

GARTH BROOKS/STANDING SAYS I AII
37 21

SUZY BOGGUSS/Hey Cinderella
35 23

GARTH BROOKS/STANDING SAYS I AII
37 18 20

SUZY BOGGUSS/Hey Cinderella
36 23

GARTH BROOKS/STANDING SAYS I AII
37 19

JOHN M. MONTGOMERY/I Swear
37 24

JOHN MORTE/THAT SHOOL YOU CAN'T
37 19

JOHN M. MONTGOMERY/I Swear
37 24

JOHN MORTE/THAT SHOOL AND JOH
37 17

JOHN M. MONTGOMERY/I Swear
38 24

JOHN M. MONTGOMERY/I Swear
39 20

JOHN M. MONTGOMERY/I SWEAR
30 20

JOHN M. MONTGOMERY

#### Stations listed alphabetically by market

KEAN/Abilene TX
PD: Kelly Jay
MD: Rudy Fernandez
JOE DIFFIE 30
JOHN ANDERSON 15
NEAL MCCOY 15
TRAVIS TRITT 15

TRAVIS TRITT 15
WGNA/Albany, NY
PD: Jon Allen
MD: Bill Early
COLLIN RAYE 13
DARON NORWOOD 13
NEAL MCCOY 13
TRAVIS TRITT 13
KEN MELLONS 7
LARI WHITE 7

KRST/Albuquerque, NM
PD: Jim Patrick
MD: Grag Stevens
NEAL MCCOY 9
TIM MCCRAW 9
JOHN ANDERSON 5
ALABAMA 5
DAVID BALL 5

DAVID BALL 5
KRRWAMERANDRIA, LA
PD; Dwigh Moora
MD; Michael Bailey
TIM MCGRAW 30
TRAVIS TRITT 12
NEAL MCCOY 12
JOHN/AUDREY WIGGINS 12

NEAL MCCOY 35 VINCE GILL 20 BROOKS & DUNN 20 HAL KETCHUM 20 ALABAMA 20 KEN MELLONS 20 TRAVIS TRITT 20 JOHN ANDERSON 20

KIKF/Anaheim, CA PD/MD Craig Powers

PLYMD Crig Power
MARY C. CARPENTER 20
HAL KETCHUM 20
JOHN ANDERSON 20
TRAVIS TRITT 20
JOHN/AUDREY MIGGINS 20
TIM MCGRAM 20
SUZY BOGGUSS 20
NEAL MCCOY 20
DARON NORWOOD 20

KASH/Anchorage, AK\* PO D Steve Chapman MD. Eddle Maxwell TRAVIS TRITT 14 TIM MCGRAW 14 HAL KETCHUM 14 WEAL MCCOY 14 SUZY BOGGUSS 14

JOHN ANDERSON : DAVID BALL 10 TRAVIS TRITT 10 NEAL MCCOY 10 HAL KETCHUM 10 BOB WOODRUFF 5

BOS WOODRUFF 5
WWWNC/Asheville. NC
PO: Frank Byrd
MD: Peggy Fry
JOHN ANDERSON 7
STEVE WARINER 7
TRAVIS TRITT 7
WKXC/Augusta. SC
PD: Bob Raleigh
MD: Bory Cooper
MD: Bory Cooper
MD: Bory Cooper

MD Tony Cooper
REBA MCENTIRE 12
KATHY MATTEA 12
ALABAMA 12
NEAL MCCOY 12
TIM MCGRAW 12

TIM MCGRAW 12
KASE/Austin, TX
PO Brad Hansen
MD: Steve Gary
TRAVIS TRITT 8
TIM MCGRAW 8
BOY HOWDY 8
JOHN ANDERSON 8
WEAL MCCOY 8
AARON TIPPIN 8

KUZZ/Bakersfield, CA PD/MD K.C. Adams PUVMU N.C. Adams
TRAVIS TRITT 18
JOHN ANDERSON 18
AARON TIPPIN 18
NEAL MCCOY 18
JOHN/AUDREY WIGGINS 7
RODNEY CROWELL 7

WPOC/Baltimore, MD
PD: 805 Moody
MD: Greg Cole
CONFEDERATE RAILROAD 16
NEAL MCCOY 16
LARI WHITE 16
TIM MCGRAW 15

WYNK/Baton Rouge, LA
POP Brian King
MD: Austin James
DARON NORWOOD 11
BOY HOWDY 10
NEAL MCCOY 10
TIM MCGRAW 10

NEAL MCCOY 10

TIM MCGRAW 10

KAYD/Beaumont, TX

PD: Wn Coek

MD: Frant Dawton

TIM MCGRAW 17

DAVID BALL 9

JORN ADDREY WIGGINS 9

NEAL MCCOY 9

NEAL MCCOY 9

NEAL MCCOY 9

STEVE WARINER 9

JORN ANDERSON 9

DARON NORMOD 9

VYKR/Beaumont, TX

PD: Jimmy Lehn

MD: Christe Roberts

JOHN ANDERSON 15

DARON NORMOD 15

TRAVIS TRITT 15

STEVE WARINER 19

JORN ANDERSON 15

NEAL MCCOY 15

DARON NORMOD 15

TRAVIS TRITT 15

STEVE WARINER 19

VIEWHW/K/Bindamon NY

WHWK/Binghamton, NY PO/MD, John Davison NEAL MCCOY 13 MARY C. CARPENTER 13 HAL KETCHUM 13 JOE DIFFIE 5

WZKAM & FM/
Birmingham. AL
PD. jim Tke
MD. Todd Berry
MARK CHESNUTT 15
BLACKHAWK 15
TRAVIS TRITT 15
ALABAMA 15
NEAL MCCOY 15
TIM MCGRAW 15

WCLB-FM/Boston, MA PD: Loren Owens MD: David Williams ALABAMA 15 BLACKHAWK 15 TRAVIS TRITT 15 STEVE WARINER 15

WBCS/Boston, MA PD/MD: Jim Murphy TIM MCGRAW 13 HAL KETCHUM 1: STEVE WARINER

WYRK/Buffalo, NY PD/MD: Ken Johnson NEAL MCCOY 12 COLLIN RAYE 12 MARK CHESNUTT 12 MARK CHESNUTT 12
KHAK/Cedar Rapids. IA
PD Jeff Winfield
MD. Dawn Johnson
NEAL MCCOY 23
TRAVIS TRITT 15
BLACKHAWK 8
AARON TIPPIN 8
JOHN ANDERSON 8

WBUB/Charleston, SC PD: Chartle Lindsay MD: John Dixon BROOKS & DUNN 8 MAVERICKS 8 MARK CHESNUIT 8

MARK CHESNUTT 8
WOBECCharleston, WV
PD: Save R. Richards
MD R.G. Jones
BLACKHAHK 18
DAVID LEE MURPHY 17
TRAVIS TRITT 16
WEZL-FMCharleston, SC
PO. I Phillips
MD Gary Griffin
ALABAMA 15
NEAL MCCOV 15
JOHN AND RESON 11
JOHN AND RESON 11
HAL KETCHUM 11
HAL KETCHUM 11
HAL KETCHUM 11

WTDR/Charlotte, NC PD: Ron Ellis MD: Alison West

WSDC-FM/Charlotte, NC \* PD: Paul Johnson MD: Rick McCracken MD HICK MCLYSCEEN
BLACKHAWK 13
TIM MCGRAW 13
TRACY BYRD 13
COLLIN RAYE 13
WUSY/Chattanooga, TN
PO/MO: Bob Sterling

POWNO. Bob Sterling
JOHN ANDERSON 9
AARON TIPPIN 9
COLLIN RAYE 9
TIM MCGRAW 9
NEAL MCCOY 9
WUSN/Chicago. IL
PD: Dean McNedi
MD: Tricka Biondo
JOHN ANDERSON 14
VINCE GILL 14
TIM MCCBRAW JOHN ANDERSON 1 VINCE GILL 14 TIM MCGRAW 14 NEAL MCCOY 14 TRAVIS TRITT 14 LARI WHITE 14

KALF/Chico, CA\* PD/MD: Randy Chapman

WUBE/Cincinnati. DH
PD. Tim Closson
MD: Oute Hamilton
NEAL MCCOY 21
TIM MCGRAW 13
WGAR/Cleveland, OH
PD: Denny Nugen!
MD: Chuck Collier
BOY HOWDY 18
NEAL MCCOY 18

BOY HOMDY 16
KKCS/Colorado Springs. CO
P): Charle Cassidy
MD: Dave Shopel
TRAVIS TRITT 17
HAL KETCHUM 17
NARK CHESNUTT 17
BALACKHAWA 17
WCOS/Columbia. SC
PO: Greg Monitor
MD. Glen Garrett
LART WHITE 15
KATHY MATTEA 15
COLLIN RAYE 15
MARK CHESNUTT 15
MARK CHESNUTT 15
WKCS/CHESNUTT 15
WKKZ/COLUMBia. SC
WKKZ/COLUMBia. SC
WKKZ/COLUMBia. SC

MARK CHESNUTT 15
WHKZ/COlumbia, SC
PD. Doug Friow
MD. Zack Daniels
TEAVIS TRITT 14
JOHN ANDERSON 14
TIM MCCRAW 10
ALABAMA 10
HAL KETCHUM 10
NEAL MCCOY 10
WRWFFT-1

NEAL MCCOY 10
WRYF/Columbus, OH
PU/MO: Rob Ellis
ALABAMA 12
MARK CHESNUTT 11
KATHY MATTEA 11
NEAL MCCOY 10
TRAVIS TRITT 10
DAVID BALL 10

DAVID BALL 10
WHOK/Columbus. OH
PD: Max Raines
MD. Mark Clark
TIM MCGRAW 15
COLLIN RAYE 15
NEAL MCCOY 15
BLACKHAWK 15

LARI WHITE 7

KRYSKOPDUS Christi, TX\*
PD: Scoti Ward
MD: Danny McWilliams
ALABAMA 19
STEVE WARINER 19
NEAL MCCOY 19
LARI WHITE 5

KOUL/Corpus Christi, TX PD/MD: John Boudreau TIM MCGRAW 25
NEAL MCCOY 14
JOHN ANDERSON 14
LARI WHITE 14
DAVIS DANIEL 14
RODNEY CROWELL 14

KYNG/Dallas-Ft. Worth, TX\* PD/MD: Dan Pearman KATHY MATTEA 25 MARK CHESNUTT 25 CONFEIERATE RAILROAD

KSCS/Dallas/Ft. Worth, TX PD: Dean James MD: Bill Kinder ALABAMA 9 VINCE GILL 9 STEVE WARINER

STEVE WARINER 9
KPLX/Dallas/FL Worth, TX\*
PD: Brad Chambers
MD: Diane Underwood
BLACKHAWK 13
JOHN ANDERSON 13
ALABAMA 13
JOHN/AUDREY WIGGINS 13

JOHN/AUDREY WIGGINS 13

KYGO-FM/Denver, CD

PD: John St. John

MD: Jenniter Page
NEAL MCCOY 13

TIM MCGRAW 13

TRAVIS TRITT 13

JOHN/AUDREY WIGGINS 13

LORRIE MORGAN 9

BLACKHAWK 9

KLJY/Des Moines, IA PD: Beverlee Reiter MD: Eddie Hatfield NEAL MCCOY 14 TIM MCGRAW 14 VINCE GILL 14

WYCD/Detroit, MI PD: Al Casey MD, Eddie Haskell MU, tobe Haskell
TIM MCGRAW 33
JOHN BERRY 28
BOY HOWDY 28
BROOKS & DUNN 28
VINCE GILL 28
TOBY KEITH 28
REBA MCENTIRE 28

WWWW/Detroit, MI PD. Barry Mardit MD: Kevin Scotlin REBA MCENTIRE 37 DAVID LEE MURPHY STEVE WARINER 5 DAVID BALL 5

WTVY/Dothan, AL PD: David Sommers MD: Shannon D' Neal JOHN ANDERSON JOHN ANDERSON 20
NEAL MCCOY 10
TRAVIS TRITT 10
AARON TIPPIN 10
HAL KETCHUM 10
JOHN/AUDREY WIGGINS

WJ00/Dubuque, IA PD/MD; Kenneth J. Peitler REBA MCENTIRE 9 ALABAMA 9 TRAVIS TRITT 9 NEAL MCCOY 9 HAL KETCHUM 9 DARON NORWOOD 9

WAVC/Duluth, MN PD/MD: Pat Puchaila POWMD: Pat Puchaila DAVID BALL 26 VINCE GILL 26 ALABAMA 26 TRAVIS TRITT 26 MAVERICKS 26 HAL KETCHUM 26 BLACKHAWK 26

BLACKHAWK 26

WAXX/Eau Claire. WI
PD: George House
MD: Tim Wilson
NEAL MCCOY 18
TRAVIS TRITT 18
CHARLIE FLOYD 18
JOHN/AUDREY WIGG.
AARON TIPPIN 18

AARON TIPPIN 18
KHEY/EI Paso, TX
PD: Jim Hayes
MD: John Hunter
STEVE WARINER 11
ALABAMA 11
BOY HOWDY 11
TIM MCGRAW 11 WXTA/Erle, PA PD/MD: Chris Atkins

BLACKHAWK 15 VINCE GILL 15 COLLIN RAYE 15 COLLIN RAVE 15
KUGN/Lugene OR
PD. 800 Besche
MD. Annie Mac
TIM MCGRAW 32
ALABAMA 23
BROTHER FHELPS 13
HALL METCHUM 13
TRAVIS INITIT 13
JOHN/ADDREY WIGGINS 13

TIM MCGRAW 36 PAM TILLIS 27 VINCE GILL 27 REBA MCENTIRE 27 MARK CHESNUTT 27

KFGD-FM/Fargo, NO PD Brad Rivers MD: Kydd Ballou VINCE GILL 17 ALABAMA 17 STEVE WARINER 17 GEORGE JONES 17

GEORGE JONES 17

KKIX/Fayetteville, AR

PD: Leny fex

MD: Ion Twis

MD: Ion Twis

MD: Ion Twis

MD: Ion Twis

MARY C. CARPENTER 18

NEAL MCCOY 18

LARI MRITE 18

CHARLIS 18

CHARLIS 18

DON COX 7

JOHN ANDERSON 7

JOHN ANDERSON 7

JOHN ANDERSON /
WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
DON COX 12
TIM MCGRAW 12
BLACKHAWK 12
JOHN ANDERSON 12
AARON TIPPIN 12
NEAL MCCOY 12

WHLZ/Fibrence, SC PD/MD: Matt Scurry VINCE GILL 11 ALABAMA 11 BLACKHAWK 11 LARI WHITE 11 NEAL MCCOY 11

KSKS/Fresno, CA PD: Dave Taylor MD: Scott Stevens

KNAX/Fresno, CA PLYMUL MIKE BRADY
TIM MCGRAW 42
TRAVIS TRITT 18
JOHN ANDERSON 18
NEAL MCCOY 18
BOB WOODRUFF 12
JOHN/AUDREY WIGGINS 12

WCKT/FI, Myers, FL
PDI Rick McGee
MD. Doc Dailey
TRAVIS TRITT 25
ALABAMA 16
JOHN ANDERSON 16
NEAL MCCOY 16
TIM MCGRAW 16

KMAG/Ft. Smitn, AR PD. Mark Scott MD: Cliff Casteel ALABAMA 7 NEAL MCCOY 7 BLACKHAWK 7 JOHN ANDERSON 7

WBTU/Ft. Wayne, IN PD/MD: Mitch Mahan TIM MCGRAW 3D JOHN ANDERSON 20 NEAL MCCOY 12 TRACY BYRD 9 TRAVIS TRITT 9 LARI WHITE 9 DAVID BALL 5

WTRS-AM & FM/
Gainesville, FL
PUMD: Tommy Rockwell
TIM MCGRAW 16
BLACKHAWK 16
BLACKHAWK 16
TRAVIS TRITT 13
BROTHER PHELPS 12
NEAL MCCOY 12
NEAL MCCOY 12

WIVK-FM/Knoxville, TN PD/MD: Les Acree TIM MCGRAW 13 HAL KETCHUM 13 VINCE GILL 13 NEAL MCCOY 13

WBCT/Grand Rapids, MI
PD: Doug Montgomery
MD: Keily Iris
ALABAMA 37
NEAL MCCOY 15
TRAVIS TRITT 15
JOHN ANDERSON 15
JOHN /AUDREY MIGGINS 15
HAL KETCHUM 5
BARCH NORMOOD 5
WTL/J/Grand Panier MI

DARON NORMOOD 5
WCUZ/Grand Rapids, MI
PD: Brian Wright
MD: 66 Buchanan
VINCE GILL 25
ALABAMA 25
HAL KETCHUM 10
COLLIN RAYE 10
TRAVIS TRITT 10
NEAL MCCOY 8
JOHN ANDERSON 5

JOHN ANDERSON 5
WTDR/GreensboroWinston-Salem. NC
PD: Dale Mitchell
MD: Danny Hall
NEAL MCCOY 15
HAL KETCHUM 15
BLACKHAWK 15
LARI WHITE 5

LARI WHITE 5
WESC-AM & FM/Greenville, SC
PO John Landrum
MD Tommy Gently
ALABAMA 15
VINCE GILL 15
TIM MCGRAW 15

WSSL-AM & FM/Greenville, SC PD: Loyd Ford MD. John Crenshaw

MD. John Comshaw
TRAVIS TRITT 16
MARY C. CARPENTER 16
TIM MCGRAV 16
WINNER NICHOLS 8
WINNSGreenville SC
PO. Wayne Carisis
MD. Dale Knippen 20
MEAL MCGOV 10
MEAL MCGOV 10
MAL MCGOV 10
ALAEMAN 10
MAL MCGOV 10
ALAEMAN 10
MAL MCGOV 10
MAL MCGO

TIM MCGRAW 5
WAYZ/HagerstownWaynesboro, PA
MD: Seiera Luther
MARK CHESNUTT 23
DAVID BALL 13
TRAVIS TRITT 13
AARON TIPPIN 13
NEAL MCCOY 13

ARRUM (FPFIN 13)
WRILZ/Harrisburg, PA
PP) Maru Dannels
MD: Unadalion
HALL RETICULY 7
NAROM TIPPIN 7
JOHN/AUDREY WILT 17
JOHN/AUDREY WILT 17
JOHN/AUDREY WILT 17
JOHN/AUDRESON 7
WWYZ/Hartford, CT
PP: Olac Carter
MD: John Sewille
WILTIMPE GILLL 1.0

MD\_John Swille
VINCE GILL 10
TRAVIS TRITT 5
CHARLIE FLOYD 5
RESTLESS HEART 5
DEBOGRAH ALLEN 5
MARY C CARPENTER 5
KIKK-FM/HOUSdin TX
PO. Carl Gestler
MO. Debbie Murray
JOHN BERRY 12
BROOKS 6, DUN 12
PAM TILLIS 12

KILT-FM/Houston, TX PD: Rick Candea MD: Debble Murray

MD) Debble Murray
VINCE GILL 20
NEAL MCCOY 20
LORNIE MORGAN 20
COLLIN RAYE 20
WDRM/Huntsville, AL
PD) Mack Bramlett
MD; Dan McClain
ALABAMA 12
NEAL MCCOY 12
KATHY MATTEA 12
KEN MELLONS 6 WTCR/Hunlington, WV PD/MD: Dave Poole

PD/MD: Dave Poole
TIM MCGRAW 16
NEAL MCCOY 16
JOHN ANDERSON 11
HAL KETCHUM 11
TRAVIS TRITT 11
AARON TIPPIN 11
DON COX 5
DAVID BALL 5

WMSI/Jackson, MS PD/MD: Scott Mateer

MD: Bobby Knight
VINCE GILL 25
COLLIN RAYE 17
STEVE WARINER 17
REBA MEENTIRE 17
MARK CHESMUTT 17
TRAVIS TRITT 17
ALABAMA 17
NEAL MCCOY 17
JOHN ANDERSON 17
DARON MORNOOD 10
BLACKHAWK 10
LARI WHITE 10
HAL KETCHUM 10
WOLKFMIL

WOIN-FM/Jacksonville FL PD: Lee Rogers MD: Larry Stevens BOY HOWDY 17 PAM TILLIS 17 VINCE GILL 15 MARK CHESNUTT 14

VINCE GILL 15
MARK CHESNUTT 14
WXSB.AM & FM/
Johnson City. TNBristol, VA
Pio. Bill Hady
MD. Reggle Neel
BLACKHANK 19
DAVID LEE MURPHY 19
TRAVIS TRITT 19
VINCE GILL 10
MAVERICKS L 10
MAVERICKS L

KIXQ/Joplin, MD PD/MD Raiph Cherry TIM MCGRAW 38 BLACKHAWK 12 TRAVIS TRITT 12 MARY C. CARPENTER 12

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire CONFEDERATE RAILR BOB WOODRUFF 21 MARK CHESNUTT 18 HAL KETCHUM 18 NEAL MCCOY 18

KXKC/Lafayette, LA\*
PD: Renee Revett
MD: Kelly Thompson

MD: Kelly Thompson ALABAMA 18 JOHN ANDERSON 18 NEAL MCCOY 18 AARON TIPPIN 18 TRAVIS TRITT 18

TRAVIS TRITT 18
WASK-FM/Lafayette, IN
PD/MD: Don Riley
TRAVIS TRITT 16
DARON NORWOOD 16
NEAL MCCOY 16
HAL KETCHUM 16
JOHN ANDERSON 16
BLACKHAWK 15

JOHN ANDERSON 16
BLACKHARM PA
PD-10e O'Bonneil
MOD Bill Duay
TIM MCGRAN 12
AARON TIPPIN 6
HAL KETCHUM 6
BOLL MODOWG 6
JOHN ANDERSON 6
JOHN ANDERSON 6
JOHN ANDERSON 6
JOHN ANDERSON 17
TIM MCGRAN 25
JOHN ANDERSON 17
TIM MCGRAN 25
JOHN ANDERSON 25

KWNR/Las Vegas, NV \* PD/MD: Gary Moss NWINILIS WEBS. TO POWNIO GAY MESS AARON TIPPIN 20 NEAL MCCOV 20 OK REA MCENTIRE 10 KMS/Las Webs. MCENTIRE 10 KMS/Las Webs. MC-15 Simon JOHN ANDERSON 10 BROTHER PRELPS 10 RODNEY CROWELL 10 NEAL MCCOV TRAVIS TRITT 10 WILK[Lastington, XY POWN Math Austin 11 ADAMA 18

ALABAMA 18 VINCE GILL 18 HAL KETCHUM 10 AARON TIPPIN 10 TIM MCGRAW 10 KZKX/Lincoln, NE
PD: Charlie Thomas
MD: Keith Allan
JOHN ANDERSON 5
NEAL MCCOV 5
TRAVIS TRITT 5
TRACY BYRD 5

TRACY BYRD 5
KSSN/Little Rock, AR \*
PD. Joe Logan
MD. Sherry Brooks
BLACKHAWK 7
JOHN ANDERSON 7
TRAVIS TRITT 7
MARY C. CARPENTER 7
NEAL MCCDY
DAVIS DANIEL 7
JOHN/AUDREY WIGGINS 7

DAVIS DANIEL 7
JORN/AUDREY WIGGINS 7
KDDK/Little Rock, AA \*
POMMS Stew Hodges
TRAVIS TRITT 14
NEAL MCCOY 13
JORN/AUDREY WIGGINS 13
TIM MCGRAW 12
HAL KETCHUM 12
CHARLIE FLOYD 7
KZLA/Los Angeles CA
PD: RJ COUTIS
MO: USA PUR

GARTH BROOKS 9
WAM7LDuSVILL XY
PD. Cryst Calhoun
MD. Ron Hazard
TIM MCGRAW 22
TRAYLS TRITT 22
MARY C. CARPENTER 2
STEVE MARTHER 7
BOY MONDY 7
BLACKHAWAK 7
BLACKHAWAK 7

BLACKHAWK 7

KILL/Lubbock, TX\*
PD. Jay Richards
MDI. Jeff Scon
TRAN1S TRITT 30
LART WHITE 30
JOHN ANDERSON 30
DARON NORWOOD 30
NEAL MCCOY 30
JOHN M. MONTGOMERY 15

JOHN M. MONTGOMERY 15
WDEN/MACON, GA
PD:Gern Manshall
MD:Lawa Sterling
MD:Lawa Sterling
STEVE WARINER 25
TIM MCGRAW 25
HAL KETCHINE 25
JOHN ANDERSON 15
CHARLIE FLOWING
CHARLIE FLOWING
TRANSPARENT 15
TRAVIS TRITT 7
TRAVIS TRITT 7
TRAVIS TRITT 7

TRAVIS TRITT 7

WWWD/Madison, WI
PO! Tom Dakes
MD: Jake Preston
TRAVIS TRITT 12
JOHN ANDERSON 12
TIM MCGRAW 12
COLLIN RAYE 12
NEAL MCCOY 12

TUDUMTATUTHATUTHATE IN POPUM TEAT IN MISSENT HAL KETCHUM 18 NEAL MCCOY 18 TRAVIS TRITT 5 TRAVIS TRAVIS

ARNON 1 FFLT 5
KRWUMMedford, OR
PD: Jim Zinn
MD: Judy Austin
MD: Judy Austin
ARNON TIPPIN 5
MCKV/Memphis, TN
PD: Bill Jones
MD: Jon Canion
VINCE GILL 16
ALABAWA 16
PATTY LOVELESS 5
JOHN ANDERSON 5
WKIS/MIami, FL
PD/MD: Bob McKay
BROOKS 6 DUNN 18

BROOKS & DUNN 18 REBA MCENTIRE 18 LORRIE MORGAN 18 CONFEDERATE RAILROAD 18 PAM TILLIS 18 KNFM/Midland-Odessa\* PD/MD: Julie Rich NEAL MCCOY 21 TRAVIS TRITT 5 ALABAMA 5

DAVID BALL 5 HAL KETCHUM 5 DARON NORWOOD WMIL/Milwaukee. WI PD: Kerry Wotle MD: Mitch Morgan NEAL MCCOY 9 DARON NORWOOD 9 JOHN ANDERSON 9 TIM MCGRAW 9 TRAVIS TRITT 9

WBOB/Minneapolis, MN HAL KETCHUM 11 MARY C. CARPENTER 11 TRAVIS TRITT 11 TIM MCGRAW 11

KNIX/Phoenix. AZ PD: Brad West MD: Buddy Owens NEAL MCCOY 10 BLACKHAWK 10 LARI WHITE 10

KMLE/Phoenix, AZ PD: Atan Sledge MD: Jeff Daniels

MD: Jeft Daniels
MC: Jeft Daniels
TRAVIS TRITT 13
JOHN ANDERSON 13
TOBY KEITH 13
GEORGE STRAIT 10
WDSY/Pitsburgh, PA
PD: Bill Macky
MD: Chris DeCarlo

MD. Chris DeCurlo
VINCE GILL 19
BOY MOWDY 19
NEAL MCCOY 19
COLLIN RAYE 19
WPORPPORTANA ME
PD. Tom Hennessey
MD. Hak Knight
ALABAMA 12
CONFEDERATE RAILROAD 12
VINCE GILL 12
COLLIN RAYE 10

COLLIN RAYE 12
KUPL/Portland, OR
PD, Bill Bradley
MD: Keith Todd
ALABAMA 11
STEVE WARINER 11
TRAVIS TRITT 11
NEAL MCCOY 11
SUZY BOGGUSS 11
HAL KETCHUM 11
KWLL/Portland. DR

KWJJPOrtland, DR PD: Robin Mitchell MD: Kelie McCrae TIM MCGRAW 12 BLACKHAMK 12 TRAVIS TRITT 12 KATHY MATTEA 12 VINCE GILL 12 NEAL MCCOY 12

ALABAMA 10 VINCE GILL 10 STEVE WARINER 10

WRWD/Poughkeepsie, NY\*

PUMUL HORM WHILEMS
AARON TIPPIN 13
NEAL MCCOY 13
TIM MCGRAW 13
JOHN ANDERSON 13
TRAVIS TRITT 13
JOHN/AUDREY WIGGINS 6
BOB WOODRUFF 6

BOB WOODRUFF 6
WCTK/Providence,RI\*
PD: lom Oevoe
MD: Dan Netson
TIM MCGRRW 15
COLLIN RAYE 15
LARI WHITE 15
JOHN M. MONTGOMERY 10

JOHN M. MONTGOMER
WLLR/Quad Cities, IL-IA
PO Jim D'Hara
MD: Ron Evans
PAM TILLIS 10
ALABAMA 10
BOY HOWDY 10
MARK CHESNUTT 10

WQDR/Raleigh, NC PD/MD: Len Shackelford

BOY HOWDY 18
WKSJ-FM/Mobile. AL
PD: Scotl Johnson
MD: Jef Funk
JOHN ANDERSON 5
ALABAMA 5
REBA MCENTIRE 5
RICK TREVINO 5
STEVE WARINER 5

KATM/Modesto. CA
PD: Ed Hill
MD Greg Edwards
NEAL MCCGY 17 NEAL MCCOY 17 ALABAMA 17 REBA MCENTIRE 17

KJLO/Monroe, LA PD/MD: Mike Blakeney TIM MCGRAW 24 VINCE GILL 15

WLWI/Montgomery, AL .PD/MD: Carson James NEAL MCCOY 12 TIM MCGRAW 12 TRAVIS TRITT 12 JOHN ANDERSON 12 MARY C. CARPENTER

MARY C. CARPENTER 7 WMUS/Muskegon, MI PD: Kevin King MD: Mark Diso VINCE GILL 12 NEAL MCCQV 12 TIM MCGRAW 12 HAL KETCHUM 8 JOHN ANDERSON 8 TRAVIS TRITT 8 JOHN/AUDREY WIGGINS

WYAK/Myrtle Beach, SC PD/MD: Dave Priest VINCE GILL 5 AAROW TIPPIN 5 BLACKHAWK 5 NEAL MCCOY 5

NEAL MCCOY 5
WSM-FM/Nashville, TN
PD: Lac Cory
MD: Wade Jessen
JOHN / AUDREY MIGGINS 20.
TRACY BYRD 12
JOHN ANDERSON 12
NEAL MCCOY 12
WSIX-FM/Nashville, TN
PD/MD: Doug Baber

NEAL MCCOY 17 AARON TIPPIN 16 JOHN/AUDREY WIGGINS 16 TRAVIS TRITT 16 HAL KETCHUM 15 DON COX 7

WNDE-FM/New Orleans, LA PDJ.Ted Stecker MD: Richard Blake REBA MCENTITE 6 VINCE GILL 6 BOB WOODRUFF 6 WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody

TILLIS & GILI. 5
WOW/Omaha, NE
PD: Scott Parker
MD: Ren Brooks
JOHN / AUDREY WIGGINS 8
TURNER NICHOLS 8
JOHN ANDERSON 8
TRAVIS TRITT 8
RAL KETCHUM 8
TIM MCGRAW 8

WWKA/Orlando. FL
PD: Steve Molbrook
MD: Scott SI. John
TIM MCGRAW 18
LARI WHITE 12
JOHN ANDERSON 12
NEAL MCCOY 12
COLLIN RAYE 11

KHAY/Oxnard, CA
PD/MD: Mark Hill
JOHN ANDERSON 10
TRACY BYRD 10
NEAL MCCOY 10
TIM MCGRAW 10
AARON TIPPIN 10
TRAVIS TRITT 10
JOHN/AUDREY WIGGINS

WXXX/Parkersburg, WV\*
PD: Nom McGuire
MD: TR. Wolfe
MD: TR. Wolfe
NEAL MCCOY 29
ALBAMA 29
BROOKS & DUNN 28
TRAVIS TRITT 24
COLLIN RAYE 24
DON COX 11
DAVID BALL 9

WKNN/Pascagoula-Biloxi, MS \* PD: Rick Mize MD: Angie Thompson NEAL MCCOY 12 JOHN ANDERSON 12 DON COX 12 TIM MCGRAW 12

WXBM/Pensacia, FL
PD: Danny Sommers
MD: Scot Free
TIN MCGRAW 1.6
JHN ANDERSON 16
NEAVIS TRITT 16
STEVE WARINER 16
JOHN/AUDREY WIGGINS 9

WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens BLACKHAWK 14 JOHN ANDERSON 14 NEAL MCCOY 14 TRAVIS TRITT 6 DAVID LEE MURPHY 6

WXTU/Philadelphia, PA\*
PD. John Hart
MD. Mike Brophey
JOHN BERRY 15
TIM MCGRAW 14
BLACKHAWK 14
PAM TILLIS 14
ALABAMA 6

VINCE GILL 15
TIM MCGRAW 15
ALABAMA 5
BOY HOWDY 5
KNCQ/Redding, CA
PD/MD: Gary Popejoy MD: Mare Carring; ALABAMA 20 COLLIN RAYE 14 VINCE GILL 14 DARON NORWOOD 14 NEAL MCCOY 15 COLLIN RAYE 15 TRAVIS TRITT 15 JOHN ANDERSON

WCMS-FM/Norfolk, VA PD/MD: Mike Meehan HAL KETCHUM 22 VINCE GILL 11 DARON NORWOOD 11 DON COX 11 JOHN ANDERSON 7 REBA MCENTIRE 7 NEAL MCCOY 7 KXXY/Oklahoma City, OK PD: Jay Phillips MD: Bill Reed NEAL MCCOY 21 BLACKHAWK 5 JOHN ANDERSON 5 TRAVIS TRITT 5 KEN MELLONS 5 DAVID BALL 5 WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell COLLIN RAYE 15 HAL KETCHUM 15 TRAVIS TRITT 15 NEAL MCCOY 15

KEBC/Oklahoma City, OK PD: Eric Logan MD: Dave Dodson MD: Dave Dodson
JOHN ANDERSON 10
TRAVIS TRITT 10
DAVID LEE MURPHY 10
TRACY BYRD 10
GEORGE JONES 10
BLACKHAWK 5
TILLIS & GILI 5

NEAL MCCOY 15
KFRG/Riverside
San Bernadino, CA
PD: Chartie Harrigan
MD: Don Jeffrey
TOBY KEITH 14
WYYD/Roanoke-Lynchburg, VA
PD: Xenny Shellon
MD: Robynn James
HAL KETCHIM 13 HAL KETCHUM 13 STEVE WARINER 13 TRAVIS TRITT 13 MARK CHESNUTT 13 TIM MCGRAW 12 DAVID LEE MURPHY

WBEE/Rochester, NY PD/MD: Bob Barnett PD/MD: Bob Barnett

PATTY LOVELESS 10

JOE DIFFIE 10

PAM TILLIS 10

MARK CHESNUTT 10

NEAL MCCOY 10

NEAL MCCOY 10
KNCI/Sacramento, CA\*
PO: Larry Pareigis
MD: Jenniter Wood
NEAL MCCOY 16
TRAVIS TRITT 16
JOHN/AUDREY WIGGI
BOB WOODRUFF 13
JOHN ANDERSON 13

JOHN ANDERSON 13
WKCO/Saginaw, MI
PD/MD: D.C. Covender
STEVE WARINER 12
REBBA MCENTIRE 12
COLLIN RAYE 12
KTOM/Salinas-Monterey, IPD: Johnny Morgan
MD: Keith Meditin
AARON TIPPIN 11
KEN MELLONS 11
TRAVIS TRITT 11
NEAL MCCOY 11
NEAL MCCOY 11

NEAL MCCOY 11
KSOP-FM/Sall Lake City, UT
PD: Don Hilton
MD: Debbie Turpin
TIM MCGRAW 15
JOHN ANDERSON 5
TRAVIS TRITT 5

KKAT/Salt Lake City, UT PD/MD: Jim Mickelson PUMDI Jim Micaelson
NEAL MCCOY 13
TRAVIS TRITT 13
JOHN ANDERSON 13
JOHN ANDERSON 13
JOHN/AUDREY WIGGINS 13
DARON NORWOOD 13
TIM MCCRAW 13
KCYY/San Antonio, TX
PD/MD: Scott Huskey

VINCE GILL 15 JOHN ANDERSON 15 STEVE WARINER 15 NEAL MCCOY 15 STEVE WARINER 15
NEAL MCCOY 15
KALA/San Antonio.TX
PD: Randy Carroll
MD: Keith Montgomery
TIM MCGRAW 30
VINCE GILL 15
KATHY MATTEA 15
REBA MCENTIRE 15
COLLIN RAYE 15
DAVID BALL 5
DARON NORWOOD 5
LARI WHITE 5

KSON-FM/San Diego, CA PD: Mike Shepard MD: Nick Upton

KSAN/San Francisco, CA PD Lee Logan MD: Richard Ryan STEVE WARINER 11 BROTHER PHELPS 11 DARON NORWOOD 11 TRAVIS TRITT 11

KRTY/San Jose, CA\*
PD: Julie Stevens
MD: Yony Michaels
MARY C. CARPENTER 21
AARON TIPPIN 21

AARON TIPPIN 21
WCHY/Savannah, GA
PD: Shannon Burns
MD: Zach A. Taylor
BLACKHAWK 12
NEAL MCCOY 6
LARI WHITE 6
TRAVIS TRITT 6
TIM MCGRAW 6

TRAVIS TRITT 6
TIM MCGRAM 6
KRPMScattle, WA
PD: Ray Randal
MO: R.P. McMurphy
TRAVIS TRITT 26
MARY C. CAPPENTER 26
TIM MCGRAM 26
STEVE WARTINER 26
ALABAMA 26
STEVE WARTINER 26
ALABAMA 26
STEVE WARTINER 26
ALABAMA 26
DAVID LEE MURPHY 6
KMPSScattle, WA
PD: Ray Thomas
MD Carl Ann Strade
VICTORIA SHAW 16
TRAVIS TRITT 16
MANY C. CAMPENTER 16
KDAKYSOKAME, WA'

MU: Lynn Taylor
TRAVIS TRITT 15
NEAL MCCOY 15
JOHN ANDERSON 15
DARON NORWOOD 15
BROTHER PHELPS 9
JOHN/AUDREY WIGGINS 9

JOHN/AUDREY WIGGI
WFMB/Springfield, IL
PO Bob Grayson
MD: John Spawiding
TIM MCGRAW 12
NEAL MCCOY 10
COLLIN RAYE 10
TURNER NICHOLS 10
TURNER NICHOLS 10
TRAVIS TRITT 10
CHABLIE FLOYD 10

KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald

NEAL MCCOY 32 TRAVIS TRITT 5 JOHN/AUDREY WI JDHN ANDERSON BOB WOODRUFF 5 WPKX/Springfield, MA PD/MD: Justin Case JOHN ANDERSON 14 BLACKHAWK 7 DAVID BALL 7

VINCE GILL 11 BLACKHAWK 11 DARON NORWOOD 11 NEAL MCCOY 11 TRAVIS TRITT 11

WIL-FM/St. Louis, MO PD: Ray Massie MD: Mark Langston TIM MCGRAW 14 DWIGHT YOAKAM 14 WBBS/Syracuse, NY PD/MD; Rich Lauber

JOHN BERRY 15 BROOKS & DUNN 15 WTNT/Tallahassee, FL PD: Yim Mercer MD: Bill Kelly MD: Bill Kelly
NEAL MCCOY 15
TIM MCGRAW 15
KENNY CHESNEY 15
LARI WHITE 15
TRAVIS TRITT 15

WQYK-FM/Tampa-St., Petersburg, FL PD: Beecher Martin MD: Jay Roberts

WRBQ/Tampa, FL\* PD/MD: Brian Thomas NEAL MCCOY 26
COLLIN RAYE 18
LORRIE MORGAN 18
AARON TIPPIN 18
DAVID LEE MURPHY 14

JOHN ANDERSON 6 NEAL MCCOY 6 AARON TIPPIN 6 DAVID BALL 6 TRAVIS TRITT 6 DAVIS DANIEL 6

KTPK/Topeka, KS PD/MD: Mariene Adkinsor TIM MCGRAW 7 NEAL MCCOY 7 JOHN ANDERSON 7 TRAVIS TRITT 7 HAL KETCHUM 7 AARON TIPPIN 7 JOHN/AUDREY WIGGINS

WTCM/Taverse City, MI
PD: Jaci O'Malley
MD: Ryan bobry
JONN / AUDREY WIGGINS 11
JONN ANDERSON 11
TIM MCGRAW 9
EAAL KETCHUM 9
DARON NORWOOD 9
NEAL MCCOY 9

KORD/Tri-Cities, WA PD/MD: John Ross
TRAVIS TRITT 16
MARY C. CARPENTER 16
JOHN ANDERSON 16
AARON TIPPIN 16
NEAL MCCCY 16
JOHN/AUDREY WIGGINS 1

KIIM/Tucson, AZ PD: Fic Foxx MD: Phil Williams JOHN ANDERSON 18 ALABAMA 18 NEAL MCCOY 18 TIM MCCGAW 18 REBA MCENTIRE 18

KNO-FM/TUSA, UK
PD-Johny Morgan
MD Keith Medin
HAL KETCHIM 5
JOHN ANDERSON 5
AARON TIPPIN 5
TRAVIS TRITT 5
JOHN/AUDREY WIGGINS
BOB MOODRUFF 5
TIM MCGRAW 5.

KWEN/Tulsa, OK
PD: Dave Block
MD: Kevin Meyer
REBA MCENTIRE 18
MARK CHESNUTT 18
STEVE WARINER 18

WTXT/Tuscaioosa, AL\*
PD/MD: Russ Williams
NEAL MCCOY 23
TRAVIS TRITT 23 KNUE/Tylet, TX
PD: Matt Austin
MD: Chuck McKinley
JOHN ANDERSON 10
NEAL MCCOY 10
ALABAMA 10
TRAVIS TRITT 10

WFRG/Utica-Rome, NY PD/MD: Buck Waters NEAL MCCOY 14 JOHN ANDERSON 14

WACO/Waco, TX
PO' Zack Owen
MD: Greg Sax
JOHN ANDERSON 16
NEAL MCCOY 16
TRAVIS TRITT 16
HAL KETCHUM 16
DARON NORWOOD 16
DAVID BALL 5

WMZQ-FM/Washington, DC PO: Gary McCartle MD: Mac Oaniels ALABAMA 14 MARY C. CARPENTER 14 TIM MCGRAW 14 WDEZ/Wausau, WI PD. Shane Finch MD: Lou Stewart

MU. LDU Stewart

HAL KETCHUM 20
ALABAMA 15
JOHN ANDERSON 15
MARY C. CARPENTER 15
NEAL MCCOY 15

NEAL MCCOY 15
WIRK-FM/
West Palm Beach, FL
PD: Ron Brooks
MD: Nimberly James
JOHN ANDERSON 1
NEAL MCCOY 16
PAM TILLIS 16 WOVK/Wheeling, WV PD/MD: Bill Berg NEAL MCCOY 14 TRAVIS TRITT 14 REBA MCENTIRE 14

KZSN/Wichita. KS PD: Pal Moyer MD: Dan Holiday ALABAMA 17 JOHN ANDERSON NEAL MCCOY 17 TIM MCGRAW 17 LARI WHITE 6

KFDI/Wichita, KS\*
PD: John Speer
MD: Gary Hightower
CHARLIE FLOYD 5
JOHN ANDERSON 5
AARON TIPPIN 5
TRAVIS TRITT 5
TIM MCGRAW 5
JOHN/AUDREY WIG
BOB WOODRUFF 5
NEAL MCCCY 5 WWQQ/Wilmington, NC PD/MD: Tom Burton

NEAL MCCOY 13 JOHN ANDERSON 12 RODNEY CROWELL 5 DAVID BALL 5 KEN MELLONS 5 TRAVIS TRITT 5 LARI WHITE 5 LARI WHITE 5

KXOD/Yakima. WA
PD: Chris Keliy
MD: Lee McClanathan
JOHN ANDERSON 7
MARY C. CARPENT
RODNEY CROWELL
NEAL MCCOY 7
AARON TIPPIN 7
TRAVIS TRITT 7
JOHN/AUDREY WIG

WGTY/York PA
POMDI John Pellegni
TIM MCGRAW 17
NEAL MCCOY 11
DAVID BALL 10
CHARLIE FLOYD 9
TRAVIS TRITT 6
JOHN ANDERSON 5

WQXK/Youngstown, DH PD: Chuck Stevens MD: Burton Lee PAM TILLIS 12 TIM MCGRAW 6 BOY HOWDY 6

201 Current Reporters 195 Current Playlists

Reported Frozen Playlist: (3) WKHX/Atlanta\* WYAY/Atlanta KRMD/Shreveport, LA

Did Not Report, Playlist Frozen: (3) KMML/Amarillo, TX WGNE/Daytona Beach WPCV/Lakeland, FL

\*designates stations reporting album cuts.

## **COUNTRY SONGS**

ALABAMA "The Cheap Seats" RCA LP Title: Cheap Seats 51 ADDS (Add Factor: 12)	CHART STATS  3W 2W LW TW  43 37  109 575 597 8748  32 101 1482 2492	BOY HOWDY  "They Don't Make 'Em" Curb LP Title: She'd Give Anything 15 ADDS (Add Factor: 5)	CHART  3W 2W LW TW  48 43 40 34	RODNEY CROWELL  "Let The Picture"  MCA  LP Title: Let The Picture	3W 2W LW TW	TOBY KEITH "Wish I Didn't Know" Mercury LP Titte: Toby Keith	CMART STATS  3W 2W LW  31 28 22  TOTAL POINTS  11062 12341 14786 1
WBCT 37 (-), W00X 29 (-), KRPM 26 (-), WAVC 26 (-), WCUZ KUGN 23 (-), KASH 28 (14), WFGY 20 (-), WHOK 25 (10), WC KALF 23 (9), WYLK 18 (-), KOXC 18 (-), KOXL 18 (-), KOUL 25 STEMBON PLAY BY MARK	2 25 (-), KIKF 35 (20), SH- 20 (-), KRYS 19 (-), (14), KIIM 18 (-)	TS ADDS (Add Factor: 5) KFK 35 (10), WYCD 28 (-), WBCT 33 (15), KILL 40 (29), W WUSY 24 (9), KMLE 38 (38), WDSY 19 (-), KVFM 21 (5), KO KRPM 26 (16), WGAR 18 (-), WMUS 23 (12), WOIK 17 (-), KI STATION PLAY BY MARI	FMB 26 (12), KBEQ 31 (22), XUL 25 (14), KEEY 18 (-), RRV 24 (15), KZLA 22 (11)	7 ADDS (Add Factor: 1) KALF 23 (9), KEAN 25 (15), WAXX 25 (18), KNFM 21 (10), K WAVC 26 (26), KRFM 26 (29), KNC1 16 (11), KOFIO 21 (21), WAYR 20 (20), KFMS 10 (3, WWYZ 19 (19), KNAX 18 (18), STATION PLAY BY MARI	WTCM 15 (10), KIKF 20 (20), WSIX 16 (14), KEEY 18 (18)	3 ADDS (Add Factor: 1) WW.0 37 (17), WYCD 28 (-), KYNG 43 (30), KMPS 41 (27), K KLLL 40 (29), KSON 37 (23), WKCD 35 (20), KASE 35 (21), W WTCM 31 (13), WTTL 37 (26), WZZX 34 (21), WCUZ 35 (25), K	3073 3426 4063 A KOAD 37 (21), KMAG 38 (24), MBIE 36 (21), WBTU 30 (11), KG=C 30 (15), KHAY 33 (22)
PLAYS 1-50 51-100 101-164 165-233  50+	2 72 +72 34 791 +433 104 1493 +535 20 136 -30 160 +51 - 2492 +1010	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	Stations   Plays   -/- LW	PLAYS 1-50 51-100 101-164 185-23 50+ 40-49 - 30-39 - 20-29 3 1 - 10-19 8 8 11 9 5-9 4 8 9 9  Total Stations 15 17 20 24	3 Stations Ptays +/- LW  10 235 +91 36 476 +3 30 203 -8 76 - +4	STATION PLAY BY MARK   PLAYS   1-50   51-100   101-184   165-233	
JOHN ANDERSON  "I Wish I Could Have"  BNA Entertainment  LP Title: Solid Ground  89 ADDS (Add Factor: 17)	CMART STATS  3W 2W LW TW  TOTAL POINTS  240 3535  TOTAL PLAYS  56 1138	BROOKS & DUNN "That Ain't No Way To" Arista LP Title: Hard Workin' Man	CHART STATS  3W 2W LW TW  - 38 28 19  2463 9255 12826 15294	BILLY RAY CYRUS  "Words By Heart"  Mercury  LP Title: It Won't Be The Last	3W 2W LW TW 12 10 10 13 TOTAL POINTS 19410 20528 21299 19083 TOTAL PLAYS	SAMMY KERSHAW "I Can't Reach Her" Mercury LP Title: Haunted Heart	CHART STATS 3W 2W LW 6 5 2 24612 26401 27480 2
KLLL 30 (-), WITL 25 (-), KWF 20 (-), WFGY 20 (-), WTVY 20 (-) KWAX 18 (-), KUZZ 18 (-), KIMIN 18 (-), KOXC 18 (-), KZSN 17 (- KSKS 17 (-), WIRK 16 (-), WCKT 16 (-), WASK 16 (-), WAGCO 1 STATION PLAY BY MARK	), WBTU 20 (-). ), WROO 17 (-), 6 (-), KORD 16 (-) ET SIZE	9 ADDS (Add Factor: 2)  KOFC 30 F), WXXX 28 (-), WYCD 28 (-), KOUL 40 (25), KIKF KRYS 45 (45), WSCC 27 (13), WHOX 25 (10), WRNS 20 (-), KCYY 27 (15), WBCT 37 (35), KSS 24 (9), WJOD 24 (9), W  STATION PLAY BY, MARK	WFGY 20 (-), KLLL 40 (40), QOR 25 (12), WKNN 25 (12)	0 ADDS (Add Factor: 0) WSTH 42 (21), KDDK 39 (25), WXTA 37 (21), WBOB 37 (22) WUBE 36 (21), KIKF 90 (50), KLLL 40 (30), IOKC 50 (50), W WRBQ 41 (34), WASK 35 (22), KIKC 47 (47), WYNG 45 (45),	5114 5429 5759 5257 WBTU 47 (42), KMML 51 (51), BCT 46 (42), WTXT 49 (49), WCUZ 45 (45), KFWF 35 (25)	O ADDS (Add Factor: 0) WYCD 54 (33), WRBO 53 (49), KASH 40 (28), WBTU 47 (42), K KLT 50 (50), KXKC 50 (50), KKK 50 (50), WBCT 46 (42), WTX KNCI 47 (47), KRYS 45 (45), WCUZ 45 (45), WMUS 44 (44), KP	(T.40 (40) ICTTC 22 (10)
PLAYS 1-50 51-100 101-164 165-233  50+	Stations Plays +/- LW  1 30 +30  7 147 +126  56 767 +746  30 194 +180  94 +89  - 1138 +1882	PLAYS 1-50 51-100 101-164 165-23:  50+ 2 2 40-49 - 2 2 1 20-29 34 28 24 24 10-19 27 14 18 13 5-9 4 1 1  Tetal Stations: 63 47 47 41  Tetal Plays 1282 914 996 885	3 Stations Plays of LW  4 172 +40 6 194 +30 110 2596 +1187 72 1074 442 6 41 -68 196 - +9	STATION PLAY BY MARK		PLAYS   1-50   51-100   101-164   165-233     50+   4   -1   1   1   40-49   11   7   7   9   30-39   46   33   36   29   20-29   5   5   3   2   10-19   -2   -1   5-9	(ET SIZE 3 Stations Plays 4/ 6 308 44 34 1434 +1 144 4998 5 15 382 -7 2 33 -1
DAVID BALL "Thinkin' Problem" Warner Bros. LP Titte: 21 ADDS (Add Factor: 4)	CHART STATS  3W 2W LW TW	BROTHER PHELPS "Eagle Over Angel" Asylum LP Titte: Let Go 6 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 49 48 47  TOTAL 20111125 3356 3715 4098 4328 TOTAL 2120 1346 1456	LINDA DAVIS  "Company Time"  Arista  LP Title: Shoot For The Moon	CHART STATS 3W 2W LW TW 42 40 38 40  OTAL 201115 7619 7796 8171 7629	HAL KETCHUM  "(Tonight We Just)"  Curb LP Title: Every Little Wood	- 7155 CHART STATS 3W 2W LW 10711 POINTS - 872 2 10711 PLAYS
MAVC 26 (-), KRPM 26 (5, WXON 25 (12), KUGN 23 (13), KM (BEQ 21 (18), WTIL 21 (2), KWNR 20 (20), WGTY 10 (-), WL (ALF 10 (-), KFDI 12 (5), KRPN 15 (12), WXOX 9 (-), WXOX 18 STATION PLAY BY MARKE PLAYS 1-50 5-1-100 10-1-164 [185-233	SW 10 (-), WRVF 10 (-), (18), WMSI 12 (6) ET SIZE	WAVC 39 (26), WFMB 26 (15), WDEN 25 (15), WXBO 32 (30) KBEQ 26 (22), WYYD 34 (39), WOBE 26 (24), WTIT, 26 (25), W KEAN 25 (25), WIOV 18 (12), WTRS 12 (-), WTXT 23 (23), WE STATION PLAY BY MARK	I, WSIX 23 (14), KNFM 30 (30), (UGN 13 (-), KASH 20 (14), ESC 15 (7), KALF 23 (23)	O ADDS (Add Factor: 0)  KRPM & (6), WYNG 36 (27), WXCL 28 (14), WBTU 30 (20), W KIKF 35 (35), WLSY 34 (34), WMUS 22 (12), KYGO 23 (13), W WFMB 28 (26), WWMC 27 (25), KASH 28 (28), WXBQ 27 (25), STATIQIN-PLAY BY MARIK	(BEQ 31 (31), KRRV 31 (31), KXKC 28 (28), KEEY 27 (27)	49 ADDS (Add Factor: 10)  WAVC 26 (-), WDEN 25 (-), WCMS 22 (-), WFGY 20 (-), WDEX; WDDD 18 (-), WDX 18 (-), WBED 18 (-), KWNG 30 (25), KWCS 17; WACO 16 (-), WSIX 15 (-), WTMC 15 (-), WTM	7 (-), WASK 16 (-), 4 (-), KUGN 13 (-)
50+	Stations   Plays   4/- LW	PLAYS   1-50   51-100   101-184   165-233	4 135 +1 18 417 +100 50 669 +19 34 235 -10 106 - +5	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49	Stations   Plays   1/- LW	PLAYS 1-50 51-100 101-164 165-233 50+	Stations   Ptays   4/-   1   30   -   9   195   +1   41   526   +4   14   93   95   65   - +4
JOHN BERRY 'Your Love Amazes Me'' .iberty	CHART STATS  3W 2W LW TW  23 18 14 9  TOTAL POINTS  15239 16300 18481 21652	MARK CHESNUTT "Woman, Sensuous" MCA	CHART STATS  3W 2W LW TW  47 42 37 31	JOE DIFFIE "In My Own Backyard" Epic	CHART STATS 3W 2W LW TW 30 30 26 21	PATTY LOVELESS "How Can I Help You" Epic	CHART STATS  3W 2W LW  35 32 27  TOTAL POINTS
XXC 50 (28), WMUS 44 (23), WBTU 47 (30), WHLZ 41 (22), KI YXR 42 (27), WBCT 46 (35), WYCD 28 (-), WSM-40 (25), KOL IXIS 36 (18), WYOV 36 (18), WGTY 35 (16), KRWQ 38 (23), W	JL 40 (25), WCUZ 45 (35), rNG 45 (37), WHKZ 37 (21)	LP Title: Almost Goodbye  17 ADDS (Add Factor: 4)  KFKF 35 (10), WYNG 27 (-), KYNG 25 (-), WBCT 37 (25), KNFW  WAYZ 23 (-), WWOM 26 (12), WFNS 20 (-), KAJA 30 (20), KLL  WJOD 24 (9), KBEO 18 (-), KASH 28 (20), KWEN 18 (-), KEEY	1 40 (40) WAVC 30 (30)	LP Title: Thousand Winding 5 ADDS (Add Factor: 1,)  KEAN 30 (-), KIIM 37 (22), WUBE 36 (21), WXBM 36 (23), WC KSAN 28 (11), KHAY 33 (22), WKNN 34 (25), KALA 30 (20), KE	3EO 31 (22) WRTH 30 (20)	LP Title: Only What I Feel  2 ADDS (Add Factor: 1)  KNFM 47 (30), WAVC 39 (26), WBCT 33 (15), WNK 37 (25), WD KRF 35 (25), KOFC 30 (15), KSAN 28 (11), WFMB 28 (12), WFM	WQM 26 (12), KLLL 40 (40).
50+ 1 - 1 1 40-49 4 5 5 6 30-39 24 12 21 19 20-29 26 25 17 13 0-19 11 5 3 2 5-9	Stations         Plays         +/- LW           3         150         +50           20         862         +560           76         2607         +1280           81         1893         -787           21         336         -204           -8         -8	PLAYS   1-50   51-100   101-164   165-233   50+   -   -	ET SIZE  Stations Plays +/- LW	WJOD 24 (9), WYNG 37 (36), WRBQ 35 (30), WIVK 37 (37), KI  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233  50+ 40-49	T SIZE  Stations Plays +/- LW  21 696 +368 106 2489 +258 53 793 -146 12 75 -37	KCYY 27 (15), WUSY 24 (9), WYRK 25 (12), WHO K 26 (15), WHO STATION PLAY BY MARKE PLAY BY MARKE 50-4 (15), WHO STATION PLAY BY MARKE 40-49 2 2 30-39 4 3 3 3 20-29 36 27 29 28 10-19 19 13 14 7 5-9 3 3 1	Stations Plays +/- 2 87 +4 13 444 +21 120 2822 +86 53 799 -40 7 48 -7
LINT BLACK A Good Run Of Bad"	CHART STATS 3W 2W LW TW 16 12 7 3	Total Plays 858 701 768 854  CONFEDERATE RAILROAD  "Daddy Never Was The "	CHART STATS  3W 2W LW TW  36 35 32 26	Total Plays         1237         942         959         917           VINCE GILL         "Whenever You Come"	192 - +5 - 4055 +443 - 4055 +443 4055 +443 4055 +443 42 27	Total Stations 62 46 47 40 Total Plays 1298 934 1009 959  KATHY MATTEA  "Walking Away"	195 +2 - 4200 +58 - 4200 +58 - 3W 2W LW 1 41 37 30
P Title: No Time To Kill  ADDS (Add Factor: 0)  Cl 47 (23), KIKF 50 (35, WMUS 44 (23), WBTU 47 (30), WTX  MC 42 (21), WF80 50 (37, KHEY 42 (23), KAIA 45 (30), KM	17478 19521 22795 26322 4647 5004 5944 6905 T 49 (35), WSTH 42 (21), AX 42 (26), K71 A 40 (22)	Er fitte. Notoflous	2544 2841 3240 3600 T 33 (25), KLLL 40 (40),	MCA LP Title: When Love Finds You 38 ADDS (Add Factor: 10) NVFM 47 (21), WYCD 28 (-), WYNG 27 (-), WAVC 28 (-), WBCT	- 7783 11625 - 7783 11625 - 701AL PLAYS - 2147 3164 33 (15), KILL 40 (30),	Mercury LP Title: Walking Away A Winne 7 ADDS (Add Factor: 2) KNNG 25 (-), KRKF 33 (25), KOFC 30 (15), WBTU 30 (20), KLLL	TOTAL POINTS 8066 9459 11551 13 TOTAL PLAYS 2177 2550 3102 3 40 (40), KCYY 27 (15)
BC 38 (20), WSM- 40 (25), WWOO 37 (19), KDCK 39 (24), WTM  STATION PLAY BY MARKET LAYS 1-50 51-100 101-164 165-233 1 50+ 3 1 2 0-49 9 6 8 8	OV 36 (18), WXTA 37 (21)	WIS 16 (-), KWAR 28 (20), KEAN 30 (25), WSTH 2 (7), WYYE  PLAYS 1-50 51-100 101-164 165-233  50+ 40-49	D 26 (17), WFGY 27 (20)	WROO 25 (-), WCUZ 25 (-), KIKF 35 (20), KSAN 28 (11), KRYS WFGY 20 (-), WHOX 25 (10), KUCN 36 (22), KILT 20 (-), WDSY STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+	19 (-), KALF 23 (9) T SIZE	WBCT 37 (35), KKCS 28 (17), KYKR 27 (15), WJOD 24 (9), KILKO WKHK 26 (15), KASH 28 (20), KEEY 27 (18), KRPM 26 (16), WDK STATION PLAY BY MARKET	CC 28 (18), KINIX 24 (10), DEZ 28 (20), KEAN 30 (25)
0-39 41 31 28 28 0-29 12 9 8 3 0-19 1 1 2 -5-9 - 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	128 4425 +1723 32 793 -1275 4 65 -152 	30-39 1 3 1 3 20-29 23 22 21 28 10-19 24 16 23 7 5-9 7 5 2 2 2 [Total Stations 55 46 47 41]	1 40	40-49	3 132 +87 3 104 +42 56 1296 +830 108 1537 +358 13 95 -100 183 - +38	40-49	1 40 - 9 290 +125 93 2207 +101; 78 1119 447 10 76 -60
LACKHAWK	CHART STATS 3W 2W LW TW 50	"All Over Town"	CHART STATS 3W 2W LW TW	Cotal Plays 984 691 753 736	- 3164 +1017	Total Plays 1133 799 926 874  MAVERICKS	191 +633  CMART STATS  3W 2W LW T  28 26 24 2
* Title: Blackhawk  5 ADDS (Add Factor: 9)  1/C 26-{}, WXB0.19-{}, KALF 23 (9), W08E 18-{}, KEAN 25 (0), KTOM 21 (11), WASK  TA 15-{}, WZZK 15-{}, WHOK 15-{}, KLLL 30 (30), WCJB 15	366 2184 4084 TOTAL PLAYS - 76 861 1427 (15), WSM-20 (5), 15(-), WTOR 15(-), (-), KHAY 19 (10)	LP IIde:	291 460 633 753 /YYD 26 (25), KNCQ 21 (15), 11 (-), WCMS 11 (-),	0 ADDS (Add Factor: -0)  KILT 50 (25), WYCD 33 (5), KAIA 45 (30), KRPM 40 (22), KPLX WUSE 36 (21), KSON 37 (23), KIKF 50 (50), KILL 50 (50), WRC	5558 6341 6810 7027 41 (25), WBTU 47 (42), T 46 (42), KYKC 50 (50)	MCA LP Title: What A Crying Shame 1 ADD (Add Factor: 1)  KTOM 42 (26), WKCO 35 (20), WHR 36 (22), WMZO 34 (20), WZW WCLB 35 (25), KWU 33 (25), KWG 33 (25), KWG 45 (45), WWW	TOTAL POINTS 13466 13633 14218 11: OTAL PLAYS 3649 3657 3752 27 ZK 34 (21), KCYY 37 (27), VC 42 (42), KRPM 40 (40)
STATION PLAY BY MARKET	STZE  Stations Plays +/- LW  1 30	STATION PLAY BY MARKE	Stations Plays +/- LW	WTXT 49 (49), WRBQ 50 (51), KNFM 47 (47), KNCl 47 (47), KN	Stations   Plays   +/- LW	KASH 40 (40), KEEY 40 (40), WRBO 38 (37), WWW 37 (37), WW STATION PLAY BY MARK ET PLAYS 1-50 51-100 101-164 155-233 S 50+ 2 40-49 3 1 - 2 30-39 9 3 2 3	I SIZE
0-19 20 10 20 12 5-9 3 15 2 6 Stations 27 26 23 29 Plays 380 257 326 464	62 877 +432 26 166 -4 105 - +36 To	20-29 2 2 - 2 10-19 6 4 10 10 5-9 3 9 5 6 11 16 15 19 11 16 15 19 11 16 15 19	30 401 +41 23 145 -11 61 - +5 Te	20-29 8 5 3 3 10-19 3 1 1 - 5-9 - Mail Stations 66 47 47 40 Mail Plays 2276 1628 1666 1457	19 488 -187 5 79 -27 5 200 - T	20-29 16 10 17 10 10-19 15 10 11 8 5-9 1 2 1 - 10-18 146 8 131 23 10-18 148 159 1092 548 639 559	55 1281 -495 44 654 -199 4 24 -43 12648

## **COUNTRY SONGS**

Partinued from Page 53  IEAL McCOY  Wink'  Wink'  Atlantic  P Title: No Doubt About It	CMART STATS  3W 2W LW TW	DAVID LEE MURPHY "Just Once" MCA LP Title: 8 Seconds Soundtrack 8 ADDS (Add Factor: 2)	CHART STATS  3W 2W LW IW  50 48 45 45  TOTAL POINTS  3947 4130 4454 5150  0341 415 1615	MARTY STUART  "Kiss Me, I'm Gone"  MCA  LP Title: Love And Luck	CMART STATS  3W 2W LW TW  27 25 23 25  TOTAL 201915  13482 13736 14275 1320  TOTAL 201915  3632 3741 3888 3846	CLAY WALKER "Where Do I Fit In" Giant LP Title: Clay Walker	3W 2W LW TW 24 21 18 15 TOTAL POIN S 14489 15456 17302 18513 TOTAL PLAYS 3964 4230 4618 4065
34 ADDS (Add Factor: 29)  FGY 35 (4), KTTS 32 (4), KUL 30 (4), WROX 29 (4), WRBS  HAX 29 (4), WTXT 29 (4), KOXY 21 (4), KNFM 21 (4), WUBI  KF 20 (4), KWHR 20 (4), KOXQ 25 (12), WDSY 19 (4), KRYY  STATION PLAY BY MAR	2 26 (-), WITL 25 (-), E 21 (-), KILT 20 (-), S 19 (-), KHM 18 (-)	KFKF 35 [15], KNIX 24 [10], WXBG 19 [-], KWNR 28 (20), WT) WGBE 17 (-), WMUS 23 [12], WAYZ 23 [13], WFMB 30 (28), KI KMPS 28 (27), KNAG 18 (7), WRBG 14 (-), WDDO 26 (26), KM STATION PLAY RY MARK!	XT 35 (35), KTEX 23 (11), BEQ 31 (31), KLLL 30 (30), ILE 26 (26), WAXX 25 (25)	O ADDS (Add Factor: 0) WMU037 (17), WRB038 (27), WRB0036 (25), WWR042 (2 (KORD 37 (37), WAMZ 22 (7), WYR036 (36), KKKF 36 (36), WTXT 35 (35), WRSI 23 (12), KALF 32 (31), WYNK 23 (13), STATION PLAY BY MARK	(2), WBCT 37 (35), WPOC 38 (38), WCUZ 35 (36), KHEY 23 (11), WFMB 32 (32), WCHY 22 (12)	O ADDS (Add Factor: 0)  KXKC 50 (28), WMNC 42 (21), WMNO 37 (17), WCLZ 45 (35,  KAYD 35 (17), KEEY 40 (27), KSAN 40 (28), KNUE 35 (19), W  WZZK 34 (21), KFRF 35 (25), WOK 34 (23), WMKA 35 (25),  STATION PLAY BY MAR	5), KMPS 41 (27), WWWW 37 (20), QLL 50 (50), KNFM 47 (47), WUSY 34 (24), WRVF 32 (21)
PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/-LW  3 97 +97 16 361 +290 102 1402 +1348 28 181 +150 147 - +134	PLAYS 1-50 51-100 101-164 165-233 50+	5 161 +65 20 464 +50 57 774 +106 32 216 -21 114 - +7	PLAYS         1-50         \$1-100         101-164         165-23           50+         . </th <th></th> <th>  PLAYS   1-50   51-100   101-164   165-23   50+                                      </th> <th>  Stations   Plays   4/- LW     2   100   +50     7   298   +208     32   1003   +321     123   2911   -39     35   558   -198     1   5   +5     200   -   -</th>		PLAYS   1-50   51-100   101-164   165-23   50+	Stations   Plays   4/- LW     2   100   +50     7   298   +208     32   1003   +321     123   2911   -39     35   558   -198     1   5   +5     200   -   -
let Plays 566 424 497 554  REBA MCENTIRE  Why Haven't I Heard"	CHART STATS  3W 2W LW TW  - 44 34 28	DARON NORWOOD  "Cowboys Don't Cry"	CHARTSTATS  3W 2W LW TW  49	Total Plays 1066 941 882 957  DOUG SUPERNAW  "Red And Rio Grande"	CHART STATS  3W 2W LW TW  25 23 20 22	STEVE WARINER "It Won't Be Over You"	CHART STATS  3W 2W LW TW  47 44
MCA P Title: Read My Mind 8 ADDS (Add Factor: 4)	- 6123 9300 11302 - 0124 PLAYS - 1639 2543 3193	Giant LP Title: Daron Norwood 25 ADDS (Add Factor 6)	286 1474 3144 4115 45 405 889 1265	BNA Entertainment LP Title: Red And Rio 0 ADDS (Add Factor: 0) WMC 42 (21), KSAN 40 (28), WLR 36 (21), KASE 35 (21)	14370 14725 15161 14784 	Arista LP Title: Drive 23-ADDS Add\(\frac{1}{2}\) Factor: 6) RRPW 26-(), KRYS 19-(), KWEN 18-(), WXEC	2565 3268 4106 5602 TOTAL PLAYS 880 1121 1366 1823
MYMY 37 (-), WYCO 28 (-), KRYS 45 (36), WYNG 27 (-), IFMB 28 (10), WSTH 21 (-), KUGN 32 (23), KALF 23 (9), KRUS 18 (-), KIMM 18 (-), WYYD 26 (17), KRWO 23 (11), WYSTH 26 (17), KRWO 23 (11), WYSTH 27 (17), KRWO 23 (11), WYSTH 27 (17), KRWO 23 (17), KRWO 23 (17), WYSTH 27 (17), KRWO 23 (17), KRWO	(WEN 18 (-), KOUL 25 (14), (XT 35 (35), KEAN 30 (25) (RKET S174E	KILL 30 (-), KBEQ 36 (-), KIKF 20 (-), KALF 23 (9), WDOD 36 WASK 16 (-), WACO 16 (-), KDRK 15 (-), KYKR 15 (-), WGH-1 KKAT 13 (-), WGNA 13 (-), KRYS 19 (13), KYNG 25 (-25), WXB STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	14 (-), WTRS 13 (-), 3M 23 (23), WITL 24 (25) ET SIZE	MADO 35 (28), MYNG 44 (44), WDEN 34 (25), MRD 41 (38), KYN 41 (38) KWNR 35 (28), KTOM 21 (-), KUA 45 (50), WRBQ 20 (-), W  STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	), KHEY 42 (42), WXCL 42 (42), BCT 37 (35), KXXY 38 (38) KET SIZE	KFGO 17 (F, KUGN 22 (28), WFRO 22 (14), WRBM 16 (-), KE KYKR 15 (-), WCLB 15 (-), KHAY 19 (10), WBOB 18 (8), WXK  STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	3EQ 26 (21), KCYY 15 (-), CX 29 (31), WDDD 23 (19) IXET SIZE
50+	53 1245 +420 106 1555 +176 11 82 -64 179 - +17	50+	1 30 +30 10 233 +94 59 774 +254 34 228 -2 104 - +24 - 1265 +376	50+         -	9 392 +128 29 979 +101 94 2194 -96 40 607 -53 7 51 -3 179 - 3	50+	1 32 -31 17 400 +154 88 1253 +366 20 138 -32 126 - +22
FIM McGRAW  'Don't Take The Girl"  Curb  P Titls: Not A Moment Too	CMART STATS  3W 2W LW TW  50 35  YOTAL PINTS  370 1544 2200 9363  TOTAL PLAYS  137 401 834 2377	COLLIN RAYE "Little Rock" Epic LP Title: 26 ADDS (Add Factor: 6)	CHART STATS 3W 2W LW TW - 46 41 30  TOTAL POINTS 522 4612 7820 10886  TOTAL PLAYS 181 1275 2236 3166	PAM TILLIS "Spilled Perfume" Arista LP Title: Sweetheart's Dance 9 ADDS (Add Factor 3).	CHART STATS  3W 2W LW TW  40 36 31 24  TOTAL POINTS  8589 9636 11217 13356  TOTAL PLAYS  2369 2734 3181 3834	LARI WHITE "That's My Baby" RCA LP Titte: Wishes 26 ADDS Add Factor: 6)	CHART STATS  3W 2W LW TW  48  TOTAL POINTS  1429 1525 2879 417  TOTAL PLAYS  471 511 771 116
QNAX 42 (-), KDKQ 38 (-), KBLT 50 (25), WYNG 36 (-), KFKG NYCO 33 (-), KUGN 32 (-), KBRY 30 (-), KAJA 30 (-), WCL GRTY 40 (20), WBTU 30 (-), KIKK 35 (17), KRPM 26 (-), W STATION PLAY BY MAI	JZ 35 (10), KLLL 50 (40), DEN 25 (-). KOUL 25 (-)	KRYS 45 (25), WBCT 33 (15), KIKF 35 (20), W3CX 24 (-), KSS KUGN 32 (23), KILT 30 (-), KILL 40 (40), KYKR 27 (15), KYFR WDSY 19 (-), WAAKZ 22 (7), KALF 23 (9), WXBQ 26 (16), WDG SYATION PLAY BY MARK	M 30 (21), IOOKC 28 (18). EZ 28 (20), KOUL 25 (14)	KFKF 35 (15), WYNG 27 (-), KRWO 38 (23), KKF 35 (20), K WTXT 35 (23), KNFM 47 (47), WXCL 28 (14), W3CO 27 (13 KLLL 40 (40), WHOK 25 (10), WAVC 39 (39), WJOO 24 (9), STATION PLAY BY MAR	), WWOM 26 (12), KUGN 36 (32), KKCS 28 (17), WBCT 37 (35)	KILL 30 (-), WITL 24 (-), KOKC 28 (18), KALF 23 (9), KKIX 1 (KIGO 23 (13), WPOC 16 (-), KBEQ 26 (22), WITNT 15 (-), W WDOD 23 (18), KOUL 14 (-), WUSN 14 (-), KAYD 17 (9), WW STATION PLAY BY MAF	/CÓŚ 15 (-), WČTK 15 (-), MKA 12 (-), WRBQ 23 (22)
PLAYS 1-50 51-100 101-164 165-50+ 1 · · · 1 40-49 3 2 · 1 · 1 30-39 6 2 3 3 20-29 5 7 5 3 10-19 22 13 19 9 5-9 3 8 2 5 5-9 3 8 2 5 101 Statiene 40 32 30 2	2 100 +100 7 301 +129 14 470 +362 20 489 +179 63 887 +687 18 130 +86	PLAYS 1-50 51-100 101-164 165-233 50+ 1 1 1 30-39 1 2 1 1 20-29 13 15 15 18 10-19 34 22 22 18 5-9 3 5 3 3 Total Stations 51 44 42 41	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23  50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+	1 30 +30 11 256 +151 49 642 +193 35 233 +16
tala Statilene 40 32 30 23 stal Plays 831 558 539 44  KEN MELLONS  "Lookin" In The Same"	+ + + + + + + + + + + + + + + + + + + +	Total Stations   51	- 3166 +930  - 3166 +930  - CHART STATS  3W 2W LW TW  14 13 8 5	Total Plays 1061 854 833 965  RANDY TRAVIS  "Before You Kill Us"		Tetal Plays 324 278 271 288 WYNONNA "Rock Bottom"	
Epic LP Title: 9 ADDS (Add Factor: 3)	TOTAL POINTS  1787 1996 2557 2925  TOTAL PLAYS  565 658 821 933	RCA LP Titte: Under The Kudzu 0 ADDS (Add Factor: 0)	17819 19235 22510 25213 17819 5030 5949 6672	Warner Bros. LP Title: This Is Me 0 ADDS (Add Factor: 0)	16233 17639 19012 22003 1014 PLAYS 4298 4636 5078 5928	Curb/MCA LP Title: Tell Me Why 0 ADDS (Add Factor: 0)	21150 23432 25395 254 <b>************************************</b>
WFGY 20 (+), KTEX 23 (11), WBEE 21 (10), KMAG 18 (7), WRBQ 25 (26), WXSM 16 (9), KTOM 11 (+), WSX 17 (14), KNAX 18 (18), WXSM 1. 18 (18), KAYD9 (+), KYGO 9 (-), W STATION PLAY BY MA PLAYS 1-50 [51-100 ] 101-164 [165-	), KAJA 20 (20), KILT 20 (20), AXX 18 (18), KRRV 17 (17) IRKET SIZE	NICL47 (23), WANUS 44 (23), WH80 43 (34), WWWC 42 (21), KEBC 38 (26), KAPS 41 (27), WCUZ 45 (35), KFGO 37 (20), KOOK 38 (22), KWEN 38 (22), KWEN 38 (22), KWEN 38 (27), KWEN 35 (17), KEEY 40 (27), WSEEY 41 (27), WSEEY	WIOV 36 (18), WASK 37 (20), VTCM 33 (13), WYNG 45 (37) KET SIZE	KXKC 50 (28), WMUS 44 (23), KKF 50 (35), WBTU 47 (30) WBCT 46 (35), WXCU 42 (28), KMPS 41 (27), WUSN 36 (11), KRYS 36 (18), KWO 38 (23), KAYO 36 (73), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	7), WCUZ 45 (35), WIOV 36 (18), KORD 37 (21), KASH 40 (28) IKET SIZE	WSTH 42 (21), KNAX 42 (26), KPPM 40 (22), KNKX 56 (17) KSON 37 (23), KMANL 51 (51), KMZ 50 (50), KULL 50 (50), WBCT 46 (42), KOKC 50 (50), WTXT 49 (49), WTL 37 (25) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164   165-2	KMLE 38 (26), KHLT 50 (50), ), WXBM 36 (23), WRBQ 50 (51) RKET SIZE
50+	2 8 179 +63 10 38 502 +28 12 38 252 +21 24 84 - +9	50+ 2	4 201 26 1117 +488 119 4104 +1133 47 1165 -894 5 85 -204 	50+         1         -         1         2           40-49         2         5         4         5           30-39         21         17         20         24           20-29         35         21         18         9           10-19         7         4         4         1           5-9         -         -         -         -           Total Stations         66         47         47         41	4 201 +100 16 682 +388 82 2776 +1596 83 2005 -961 16 284 -273 	50+ 3 · 1 2 40-49 9 5 9 8 30-39 38 30 31 28 20-29 12 10 5 3 10-19 4 2 1 · 5 5-9 · · · · · · · · · · · · · · · · · · ·	30 743 -266 7 110 +9 
JOHN M. MONTGOMERY  "Rope The Moon"  Atlantic  LP Tittle: Kickin' It Up	CHART STATS  3W 2W LW TW  29 22 19 10  TOTAL POINTS  13276 15189 20497	DOUG STONE  "Addicted To A Dollar"  Epic  LP Title: More Love	CHART STATS 3W 2W LW TW 15 15 9 6 TOTAL POINTS 17512 19072 21420 24182	RICK TREVINO "Honky Tonk Crowd" Columbia LP Title: Rick Trevino	CHART STATS 3W 2W LW TW 34 34 33 33  TOTAL PINTS 9065 10043 10599 10615	TRISHA YEARWOOD  "Better Your Heart"  MCA LP Title: The Song Remembers	11 - 6896 +127  CHART STAYS  3W 2W LW T  18 17 16 1  TOTAL POINTS  16708 16792 17468 15  TOTAL PLAYS
0 ADDS (Add Factor: 0) WYCD 54 (28), KIKF 50 (35), KZLA 40 (22), KTOM 42 (24 WGS 36 (18), WWWW 37 (20), WWQQ 36 (19), WHIC 3 KATM 38 (24), KUPL 33 (15), KLLL 50 (50), WTRS 32 (14	37 (21), WAVC 39 (26), KIIM 37 (22),	0 ADDS (Add Factor: 0)  NLT 50 (25), WMUS 44 (23), WSTH 42 (21), KLIY 41 (19), W  NAX 42 (26), NAPS 41 (27), WCUZ 45 (35), WNUS 36 (18),  WHKZ 37 (21), WXTA 37 (21), KZSN 38 (23), WBTU 47 (42).	WASK 37 (20), KFGO 37 (20),	1 ADD (Add Factor: 1) KLLL 50 (50), KFKF 35 (25), WBCT 33 (25), KUGN 32 (23) KMLE 26 (13), W7NG 37 (36), KORD 37 (37), WFMB 26 (1) WDEZ 28 (20), WSTH 21 (7), KALF 32 (31), WROO 25 (18)	5), KTEX 37 (37), KRPM 26 (16), , KBEQ 31 (31), KNFM 30 (30)	O ADDS (Add Factor: 0)  WHLZ 41 (22), KAYD 36 (17), WLLR 36 (21), KEAN 40 (30  KTPK 36 (24), WHOK 36 (25), WYNG 45 (45), WRBO 38 (6)  WYNY 31 (22), WBCT 37 (35), W.000 31 (24), KRWO 38 (	31), WWNC 42 (42), WYAK 32 (22), 38), KOPK 36 (35), WWJO 37 (37)
10-19 12 5 8 5-9 · 2 ·		PLAYS   1-50   51-100   101-164   165-23		STATION P LAY BY MA    PLAYS   1-50   51-100   101-164   165-2     50+	1   50	STATION PLAY BY MA	233 Stations Plays 4/- 5 217 +41 0 33 1098 +13 9 104 2475 -37 35 543 -48 2 12 -5
LORRIE MORGAN  "My Night To Howl"  BNA Entertainment  LP Title: War Paint	095 - 5303 +805  CHART STATS  3W 2W LW TW  43 41 39 38  TOTAL POINTS  7183 7533 8147 8682	GEORGE STRAIT  "Lovebug" MCA	CHART STATS  3W 2W LW TW  26 20 17 14  TOTAL POINTS  13960 15555 17362 18568	TRAVIS TRITT  "Foolish Pride" Warner Bros. LP Title: Ten Feet Tall	CHART STATS  3W 2W LW TW  46  - TOTAL POINTS  - 121 4479	DWIGHT YOAKAM  "Try Not To Look So"  Reprise LP Title: This Time	CHART STATS  3W 2W LW T  22 19 15  TOTAL POINTS  15723 16290 17494 19  TOTAL POINTS
5 ADDS (Add Factor: 2)  KFKF 35 (25), KULT 20 (-), KBEQ 31 (22), WBCT 37 (25)  WIVX 25 (13), WKIS 18 (-), WFBQ 18 (-), WWNC 21 (7),  WXBQ 28 (22), WMLS 23 (12), KOFC 15 (-), WOBE 24  STATION PLAY BY M  PLAYS 1-50 51-100 101-164 168	WTXT 36 (35), WYYD 26 (17), (18), WXXX 31 (32), WXX 22 (15) ARKET SIZE	WRBQ 50 (31), KKF 50 (35), WFRG 42 (23), WBCT 46 (25), WCCL 42 (28), KRFC 35 (35), KWKW 37 (20), KOPD 37 (21 KJJJAL 51 (51), KULT 50 (50), KLLL 50 (50), WTCR 35 (22), K STATION PLAY BY MAR	1), KAYD 35 (17), WTNT 37 (23), (NFM 47 (47), WTXT 36 (23) IKET SIZE	109 ADDS (Add Factor: 22)  KLLL 30 (), KRPM 26 (), WAVC 26 (), WCKT 26 (), WXM WAMZ 22 (), WFGY 20 (), WSM-20 (), KWF 20 (), WXM ROX 18 (), KUZZ 18 (), WAXX 18 (), KNAX 18 (), KOX  STATION PLAY 8Y MA PLAYS 1-50 51-100 101-164 165-	30, 19 (-), WDDD 18 (-), C 18 (-), IXXCS 17 (-) RIXET SIZE	T ADD (Add Factor: 1)  KNCI 47 (23), WWNC 47 (26), WFRG 42 (23), KTOM 42 (2 WXCI, 42 (28), KOVL 40 (25), KAYD 35 (17), KOPB 37 (21)  KNUE 35 (19), WTINT 37 (23), KEAN 40 (30), KILT 50 (50).  STATTION PLAY BY MAD PLAYS 1-50 51-100 101-164 165-	4206 4373 4681 5 25), KYXR 42 (27), WBCT 46 (35), 1), WYNG 45 (37), WAVC 39 (26), WTXT 49 (49), KASE 35 (21) RKET SIZE 233 Stations Plays +/-
50+ 40-49 30-39 2 1	2 5 169 +37 17 44 1015 +126 15 89 1270 +57 1 17 121 -36	50+ 3 · 2 40-49 1 2 5 1 30-39 8 6 7 11 20-29 33 29 28 25 10-19 20 8 7 2 5-9 1 2 · 1 Total Stations 66 47 47 41	5 251 +50 9 391 +217 32 1084 +346 115 2703 -86	50+ · · · · · · · · · · · · · · · · · · ·	1 30 +30 9 206 +206 71 962 +952	50+ 1	1 50 - 13 563 +47- 3 40 1343 +40



## COUNTRY

#### SONG INFORMATION INDEX

#### ALABAMA "The Cheap Seats" (RCA 2623-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI)

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952) Prod: James Stroud, John Anderson Wr. John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr. Bobby Roberts Management

#### В

#### DAVID BALL "Thinkin' Problem" (WB 6721)

Prod: Blake Chancey Wr. David Ball, Allen Shamblim, Stuart Ziff Pub: Ne Court Music, Low Country Music, Almo Music Corp., Hayes Street Mus EMI April Music Inc. (ASCAP, BMI) Mgr. Vector Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jones Pub: Gila Monster
Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr.

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayde Blackened Music (BMI) Mgr. Moress, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668) Prod: Mark Bright and Tim DuBois Wr. Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (ASCAP, BMI) Mgr. Rick Alter Management

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081) Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP)

GARTH BROOKS "Standing Outside The Fire" (Liberty 79023)
Prod: Allen Reynolds Wr. Jenny Yates, Garth Brooks Pub: Criterion Music
Corp., Escudilla Music, Major Bob Music, No Fences Music (ASCAP) Mgr.

Doyle Lewis Management

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Kix Brooks, Don Cook
Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr.

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)

Prod: Doug Phelps, Ricky Lee Phelps Wr. Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gurn Island Enterprise (BMI)

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881) Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico

MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)
Prod: Mark Wright Wr. Gary S. Paxton Pub: Acoustic Music (BMI) Mgr. BDM

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic Nashville/AG 5461-2)
Prod: Barry Beckett Wr. Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr. Dale Morris

DON COX "All Over Town" (SOR 0083)
Prod: Ray Pennington Wr. Tormry Barnes, Richard Rankin Pub: Edge O'
Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr. Buzz

RODNEY CROWELL "Let The Picture Paint Itself" (MCA 54821)

Prod: Tony Brown, Rodney Crowell Wr. Rodney Crowell Pub: Sony Tunes (ASCAP) Mgr. Burt Stein and Ron Stone Management BILLY RAY CYRUS "Words By Heart" (Mercury 1101)
Prod: Joe Scalfe, Jim Cotton Wr. Reed Nielsen, Monty Powell Pub: Englishtown Music, Warner-Tamerlane Music (BMI) Mgr. Jack McFadden

#### DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114)

Prod: Harold Shedd and Davis Daniel Wr. Craig Wiseman, Ronnie Samoset Pub: Almo Music Corp., MW Music Corp/Samosonian Songs (ASCAP) Mgr.

LINDA DAVIS "Company Time" (Arista 2664)

Prod: John Guess Wr. Mac McAnally Pub: Beginner Music (ASCAP) Mgr.
Starstruck Entertainment

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)

Prod: Johnny Siate, Bob Montgomery Wr. Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr. Image Management/Danny Morrison

#### CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029)

Prod: Jimmy Bowen, Clyde Brooks Wr. Austin Cunninghar Pub: MCA Music Publishing (ASCAP) Mgr. Chuck Morris

VINCE GILL "Whenever You Come Around" (MCA5P-54833)
Prod: Tony Brown Wr. Vince Gill, Pete Wasner Pub: Benefit Music,
Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

#### FAITH HILL "Piece Of My Heart" (WB 6707)

Web IV Music (BMI) Mar: Gary Borr

KIM HILL "Janie's Gone Fishin" (BNA 62768-2)

Prod: Wayne Kirkpatrick Wr: Wayne Kirkpatrick Pub: Emily Boothe Inc., Magic Beans Music (BMI) Mgr. Chip Peay

ALAN JACKSON "(Who Says) You Can't Have It All" (Arista 2649) Prod: Keith Stegall Wr. Alan Jackson, Jim McBride Pub: Mattie Ruth Musick, Seventh Son Music, Cross Keys Publishing (ASCAP) Mgr. Ten Ten Management

#### TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)

Nelson Larkin, Harold Shedd Wr. Toby KeithPub: Songs of PolyGram ational Inc., Tokeco Tunes (BMI) Mgr. Fred Cortez

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959) Prod: Buddy Cannon, Norro Wilson Wr. Mark Petersen, Bruce Theien Pub Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr. Jim Dowell

HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)

Prod: Allen Reynolds, Jim Rooney Wr. Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.) Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr. Fitzgerald-Hartley

#### TRACY LAWRENCE "If The Good Die Young" (Atlantic Nashville/AG PRCD)

Prod: James Stroud Wr. Paul Nelson, Craig Wisernan Pub: Sony Tree Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards

Publishing, Almo Music Corp. (BMI, ASCAP) Mgr. Wayne Edwards LITTLE TEXAS "My Love" (WB 6651)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Brady Seals, Tommy Barnes Pub: Square West Music, Howlin' Hits Music, Edge O' Woods Music, Taguchi Music Corp. (ASCAP) Mgr. Christy DiNapoli PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416) Prod: Emory Gordy Jr. Wr. Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr. Fitzgerald-Hartley

#### M

#### KATHY MATTEA "Walking Away A Winner" (Mercury 1173)

Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI)

MAVERICKS "What A Crying Shame" (MCA 54741)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Songs Of Polygram International Inc., Seven Angels Music, Sony Tree Publishing, Raul Malo Music (BMI) Mgr.

#### MARTINA McBRIDE "Life #9" (RCA 62697-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr. Kostas, Tony Perez Pub: Songs Of PolyGram International Inc., Seven Angels Music (BMI) Mgr. Bruce

NEAL McCOY "Wink" (Atlantic Nashville/AG 4-87247)

Prod: Barry Beckett Wr. Bob DiPiero and Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr. Management Associates

REBA McENTIRE "Why Haven't I Heard From You" (MCA 54823) Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, TW. Hale Pub: Bash Music (administered by Bluewater Music), Life of the Record Music (ASCAP) Mgr.

TIM McGRAW "Don't Take The Girl" (Curb 4KM76925)
Prod: James Stroud, Byron Gallimore Wr. Craig Martin, Larry W. Johnson
Pub: Eric Zanetis Publishing Co. (BMI) Mgr. Image Management/Tony Harley

Pub: Eric Zanetis Publishing Co. (bwn) mgr. mage management for prane;

TIM McGRAW "Indian Outlaw" (Curb 1073)

Prod: James Stroud, Byron Gallimore Wr. Tommy Barnes, Gene Simmons
John D. Loudermilk Pub: Edge O'Woods Music, Tommy Barnes Music, Greal

Cumberland Music, Acuff-Rose Music (ASCAP, BMI) Mgr. Image

Management/Tony Harley

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)

Prod: Jerry Cupit Wr. Ken Mellons, Dale Dodson, Jirmmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr. Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon"

(Atlantic Nashville/AG 5551)
Prod: Scott Hendricks Wr. Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Barnatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr. John Dorris, Estill Sowards

LORRIE MORGAN "My Night To Howl" (BNA 62767-2)

Prod: Richard Landis Wr. Rick Giles, Austin Roberts, Charlie Black Pub: Great Cumberland Music, Diamond Struck Music, Hits Afright Music, Ciantro Music, Francis George Music, Scramblers Knob Music, Five-Bar-B Songs (BMI, SESAC, ASCAP) Mgr. Moress, Nanas, Shea

DAVID LEE MURPHY "Just Once" (MCA 54794)

Prod: Tony Brown Wr. David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr. Doug Casmus

#### DARON NORWOOD "Cowboys Don't Cry" (Glant 6801)

Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go

## LEE ROY PARNELL "I'm Holding My Own" (Arista 2642)

Prod: Scott Hendricks Wr. Tony Arata Pub: Pookie Bear Music (ASCAP) Mgr. Mike Robertson

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr. Torn Douglas Pub: Sony Tre
Publishing (BMI) Mgr. Steve Cox

#### SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2) Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr. Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribble,
Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash
Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA 54819) Prod: Tony Brown, George Strait Wr. Curtis Wayn Music, Blackjack Publishing (BMI) Mgr. Erv Wox ne, Wayne Kemp Pub: Glad

#### MARTY STUART "Kiss Me, I'm Gone" (MCA 54777)

Prod: Tony Brown, Marly Stuart Wr. Marly Stuart, Bob DiPiero Pub: Songs Of PolyGram International, Tubb's Bus Music, Little Big Town Music, American Made Music (BMI) Mgr. Mark Rothbaum
DOUG SUPERNAW "Red And Rio Grande" (BNA 62757-2)

Prod: Richard Landis Wir Doug Supernaw, Lonnie Atkinson Pub: J-Keys Music, Supernaw Music (ASCAP) Mgr. BDM Company

PAM TILLIS "Spilled Perfume" (Arista 2676)
Prod: Steve Fishell, Pam Tillis Wr. Pam Tillis, Dean Dillon Pub: Ben's F
Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr. Mike Robe AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr. Max T. Barnes, Keith Follese Pub: Careers-BMG Music, Breaker Maker Music, Farnous Music Corp., Island Bround Music (BMI, ASCAP) Mgr. Lib Hatcher-Travis

RICK TREVINO "Honky Tonk Crowd" (Columbia 77373)

Prod: Steve Buckingham Wr. Marty Stuart Pub: Songs Of PolyGram International, Tubb's Bus Music (BMI) Mgr. Mark Rothbaum TRAVIS TRITT "Foolish Pride" (WB 6871)
Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken

TANYA TUCKER "We Don't Have To Do This" (Liberty 79018) Prod: Jerry Crutchfield Wr. Gary Burr, Victoria Shaw Pub. BMG Songs, MCA Music Publishing (ASCAP) Mgr. Beau Tucker

TURNER NICHOLS "Come Saturday Night" (BNA 62819-2)

Prod: Keith Stegall Wr. Zack Turner, Tim Nichols Pub: C (BMI) Mgr. Ten Ten Management

#### W

## CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)

STEVE WARINER "It Won't Be Over You" (Arista 2672)
Prod: Scott Hendricks Wr. Trey Bruce, Thorn McHugh Pub: MCA Music
Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Airno Music Corp.,
LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI)
Mgr. Bill Carter

Mgr. Bill Carer

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)

Prod: Joe Scalfe, John Cotton Wr. John Wayne Wiggins Pub: Fat 'N' Brit Music, Inc., Santeela Music (BMI) Mgr. International Artist Management

WYNONNA "Rock Bottom" (MCA 54809)
Prod: Tony Brown, Don Potter Wr. J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr. John Unger

## TRISHA YEARWOOD "Better Your Heart Than Mine" (MCA 54786)

Prod: Garth Fundis Wr. Lisa Angelle, Andrew Gold Pulb: Sister Elisabeth Music, Sluggosongs (BMI) Mgr. Ken Kragen

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)

Prod: Pete Anderson Wr. Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr. Gary Borman

It'll reach your heart and your desks this week... Add date April 25th

BNNY CHESNEY he Tin Man



## URBAN

NATIONAL AIRPLAY®

# BREAKERS

Your Body's Callin' (Jive)
88% of our reporters on it. Rotations: Heavy 15/0, Medium 17/12, Light 42/40, Total Adds
52, including WXYV, WILD, WRKS, WDAS, WAMO, WKYS, K104, KMJQ, WEDR, WQUE. Debuts at number 20 on the UC chart.

#### **ARETHA FRANKLIN**

Willing To Forgive (Arista)

70% of our reporters on it. Rotations: Heavy 1/0, Medium 10/1, Light 48/19, Total Adds 20, including WVEE, K104, WJLB, WTLC, KMJM, KBCE, WFXA, KQXL, WNOV, KTOW-FM. Debuts at number 40 on the UC chart.

#### **DEBELAH**

Take It Easy (Atlantic/AG)

65% of our reporters on it. Rotations: Heavy 0/0, Medium 18/0, Light 37/8, Total Adds 8: WEDR, OC104, WQMG, WJMZ, WJMI, HOT105, WROU, KJLH. Debuts at number 39 on the UC chart.

#### **DAMION HALL W/CHANTE MOORE**

Satisfy You (Silas/MCA)

63% of our reporters on it. Rotations: Heavy 4/0, Medium 30/0, Light 19/4, Total Adds 4: WOWI, KMJM, WJMZ, WJMI. Debuts at number 32 on the UC chart.

#### **PATRA**

Worker Man (Epic)

60% of our reporters on it. Rotations: Heavy 0/0, Medium 18/0, Light 32/2, Total Adds 2: WZAK, OC104.

#### SWFFT SABLE

Old Times' Sake (Street Live/Scotti Bros.)

60% of our reporters on it. Rotations: Heavy 4/0, Medium 20/0, Light 26/7, Total Adds 7: WRKS, WKKV, KBCE, KQXL, WJMI, KIIZ, WCDX. Debuts at number 34 on the UC chart.



OUTKAST "Player's Ball" (LaFace/Arista) 49/2

18/0. Light 30/2. Total Adds 2: WKKV, WJHM, Heavy: K104. Mediums include: KMJQ, WOWI, WZAK WCKX KBCE

TROOP "Do Me" (Bust It) 47/10

THOUP "DO ME (DUST II) 4/1/10
Rotations: Heavy 0/0, Medium 4/0, Light 4:3/10, Total Adds 10: WTLC, WJTT, WQMG, WJMI, WKGN, WGZB, WBLX, HOT105, WOHH, WMCS. Medium: WPEG, WJLB, WFXE, KIIZ.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group) 45/1
Rotations: Heavy 6/0, Medium 12/0, Light 27/1, Total Adds 1: KTOWFM. Heavies include: WKYS, WOWI, WYNNFM, WJHM, WCDX. Mediums include: WAMO, WJLB, KKBT, OC104, WPAL

COLOR ME BADD "The Bells" (Giant/Reprise) 44/2
Rotations: Heavy 0/0, Medium 11/0, Light 33/2, Total Adds 2: WJMI, HOT105. Mediums include: WXYV, WDAS, K104, WEDR.

MINT CONDITION "Someone To Love" (Perspective/A&M) 43/41
Rotations: Heavy 0/0, Medium 1/1, Light 42/40, Total Adds 41, including WBLK, WDAS, WKYS, WEDR, WIZF, WZAK, WCKX, KPRS, KMJM, KKBT.

FOR LOVERS ONLY "The Closer I Get To You" (Motown) 42/8
Rotations: Heavy 0/0, Medium 7/0, Light 35/8, Total Adds 8: WEDR, KBCE, WFXA, WWDM, KJMS, WPLZ, WEAS, WNOV. Mediums include: WZAK, KQXL, KFXZ, K97, WDIA.

MARY J. BLIGE "My Love" (Uptown/MCA) 42/4
Rotations: Heavy 5/0, Medium 21/0, Light 16/4, Total Adds 4: WBLK, WDAS, KSJL, KMJM. Heavy: WAMO, WPEG, WZAK, WQMG, WQHH, Mediums include: WBLS, WRKS, WUSL, WOWI, WGCI.

DOMINO "Sweet Potatoe Pie" (OutBurst/RAL/Chaos) 40/6
Rotations: Heavy 0/0, Medium 15/1, Light 25/5, Total Adds 6: WXYV, KMJQ, WYNNFM, WJMZ, KMJJ, K98-FM. Mediums include: WKYS, K104, WOWI, WZAK, KK8T.

JULIET ROBERTS "I Want You" (Reprise) 36/13
Rotations: Heavy 0/0, Medium 1/0, Light 35/13, Total Adds 13, including WKYS, WEDR, WTLC, WKKV, WFXA, Z93, KFXZ, WQQK, WJJS, KMJJ. Medium: U102.

GROOVE U. "(Seek And You'll Find) The Right Kinda Baby" (Big Beat/Atlantic Group) 36/10
Rotations: Heavy 0/0, Medium 4/0, Light 32/10, Total Adds 10: KPRS, KMJM, KBCE, WENN, WZFX, WJMI, WQQK, KNEK, K98-FM, WNOV. Medium: WAMO, KSJL, KQXL, WGZB.

DAVID BENOIT & RUSS FREEMAN "After The Love Has Gone" (GRP) 34/3
Rotations: Heavy 2/0, Medium 16/0, Light 16/3, Total Adds 3: WCKX, WJBT, WQHH. Heavy: WDAS, WJTT. Mediums include: WZAK, WTLC, KPRS, KQXL, WENN.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (Loud/RCA) 34/0
Rotations: Heavy 3/0, Medium 19/0, Light 12/0, Total Adds 0. Heavy: WOWI, WZAK, KKBT. Mediums include: WQUE, WJLB, KPRS, KMJM, Z93.

D.R.S. "Skoundreis Get Lonely" (Capitol) 31/2
Rotations: Heavy 1/0, Medium 10/0, Light 20/2, Total Adds 2: Z93, WJJS. Heavy: WGZB. Mediums include: K104, WZAK, KQXL, WJMI, WKGN.

GABRIELLE "I Wish" (Gol Discs/London/PLG) 30/27
Rotations: Heavy 0/0, Medium 1/0, Light 29/27, Total Adds 27, including WBLK, WDAS, WKYS, WEDR, WOWI, KSJL, WCKX, WKKV, WFXA, WPAL. Medium: KKBT.

#### MUST ALLEL

R. KELLY/Your (52) MINT CONDITION/Someone (41) KEITH WASHINGTON (29) GABRIELLE (27) ARETHA FRANKLIN (20) **ERIC GABLE (17)** H-TOWN (17)

JULIET ROBERTS (13)

ROBIN S (12) CHANTAY SAVAGE (11)

## HOTTEST

**TEVIN CAMPBELL (72) JODECI (69)** BABYFACE (53) PRINCE (53)
ANGELA WINBUSH (46)
ALL-4-ONE (23)
R. KELLY/Bump (19) AFTER 7 (13)

ME'SHELL NDEGEOCELLO (10) R. KELLY/Your (9)

#### てでに

#### RECURRENTS

- 1 ZHANE'/Groove
- R. KELLY/Bump 4 3 J. JACKSON/Because
  - 4 M. CAREY/Never
- 5 C. PENISTON/I'm
- 6 MINT CONDITION/U
- 7 XSCAPE/Understanding 8 SALT-N-PEPA/Whatta
- 10
- 9 T. BRAXTON/Seven
- 10 GUESS/Tell

KRASH MAN "Sister Suzie" (Island/PLG) 30/5 Rotations: Heavy 0/0, Medium 2/0, Light 28/5, Total Adds 5: KPRS, KQXL, WJTT, KIIZ, HOT105. Medium: WJJN, WQHH.

KEITH WASHINGTON "Trippin" (Qwest/WB) 29/29

Rotations: Heavy 0/0, Medium 1/1, Light 28/28, Total Adds 29, including WBLK, WEDR, WCKX, KMJM, OC104, WENN, WPAL Z93, WWDM, WYNNFM.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/Atlantic Group) 28/6
Rotations: Heavy 0/0, Medium 9/0, Light 19/6, Total Adds 6: KJMZ, WENN, Z93, WJTT, WJJN, WEAS. Mediums include: K104, KMJQ, WQUE, WJLB. KPRS.

# SIGNIFICANTACTION

U-MYND "Prove My Love" (Luke) 21/7
Rotations: Heavy 0/0, Medium 1/0, Light 20/7, Total Adds 7: WPAL, WZFX, WJMI, Z16, WEAS, WNOV, KVSP. Medium: WQHH

ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group) 20/12
Rotations: Heavy 0/0, Medium 1/0, Light 19/12, Total Adds 12, including WCKX, WJTT, WJJN, WKGN, KIPR, WFXM, WBLX, WOQK, WPLZ, KMJJ, Medium: WDIA.

SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 20/4
Rotations: Heavy 0/0. Medium 3/0. Light 17/4, Total Adds 4: Z93, WWDM, KJMS, KMJJ. Medium: WBLS, WOWI, WJLB.

ERIC GABLE "Driving Me Crazy" (Epic) 19/17
Rotations: Heavy 0/0, Medium 1/0, Light 18/17, Total Adds 17, including WBLK, WDAS, WENN, WJTT, WJJN, KIIZ, WFXM, KJMS, WBLX, WQOK. Medium: WDIA.

IDENTITY CRISIS "Sing A Simple Song" (Tabu/Motown) 19/2
Rotations: Heavy 0/0, Medium 2/0, Light 17/2, Total Adds 2: KFXZ, WNOV. Medium: WKGN, WQHH.

RONNY JORDAN "Come With Me" (4th & Broadway/Island) 19/2
Rotations: Heavy 1/0, Medium 3/0, Light 15/2, Total Adds 2: WBLK, KMJM. Heavy: WPAL, Medium: WROU, KJLH, V103.9.

CHANTAY SAVAGE "Give It To Ya" (RCA) 18/11
Rotations: Heavy 0/0, Medium 0/0, Light 18/11, Total Adds 11, including WKKV, WJJN, WYNNFM, KIPR, KJMS, WQOK, WEAS, WQHH, WMCS, WTLZ.

INDONESIA "Do Thangz" (EMI/ERG) 13/5
Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5: WCKX, Z93, KIIZ, WFXM, WQOK. Medium: WPEG.

MOTIF "You're All I Need To Get By" (Payday/London/PLG) 12/2 Rotations: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2: KNEK, K98-FM.

TONY TONI TONE "Leavin'" (Wing/Mercury) 10/7 Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds WZAK, WJHM. Adds 7: WQUE, WKKV, OC104, WPAL, WZFX, WQMG, KIPR. Medium:

NAS "It Ain't Hard To Tell" (Columbia) 10/6 Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6: WZAK, KPRS, WQMG, WJJS, KVSP, WTLZ.

CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) 10/2
Rotations: Heavy 1/0, Medium 1/0, Light 8/2, Total Adds 2: WFXA, KNEK. Heavy: KKBT. Medium: WQUE.

COMMISSIONED "Love is The Way" (Benson) 10/0
Rotations: Heavy 0/0, Medium 5/0, Light 5/0, Total Adds 0. Medium: WAMO, WTLC, WDIA, WQOK, WQHH.

BORN JAMERICANS "Cease and Seckle" (Delicious Vinyl/Island) 8/8
Rotations: Heavy 0/0, Medium 0/0, Light 8/8, Total Adds 8: WKYS, WEDR, WQUE, WCKX, WFXM, WQQK, WQOK, WTLZ.

LEON HAYWARD "Freaky '94" (EZ Jam) 8/4
Rotations: Heavy 0/0, Medium 2/0, Light 6/4, Total Adds 4: KBCE, KFXZ, Z16, KNEK. Medium: WFXA, KIPR.

## NEWARTISTS

3	OUTKAST/Player's Ball (LaFace/Arista)  DAWN PENNI/You Don't Love Me (No, No, No) (Big Beat/Atlantic Group)  FOR LOVERS ONLY/The Closer I Get To You (Motown)  JULIET ROBERTS/I Want You (Reprise)  GROOVE U./(Seek And You'll Find) The Right Kinda Baby (Big Beat/Atlantic Group)  DAVID BENOIT & RUSS FREEMAN/After The Love Has Gone (GRP)  WU-TANG CLAN/C.R.E.A.M. (Cash Rules Everything Around Me) (Loud/RCA)  GABRIELLE/I Wish (Go! Disc/London/PLG)  KRASH MAN/Sister Suzie (Island/PLG)	45/1 42/8 36/13 36/10 34/3 34/0 30/27 30/5
-	KRASH MAN/Sister Suzie (Island/PLG) MASTA ACE INC./Born To Roll (Delicious Vinyl/EastWest/Atlantic Group)	30/5

Reports/Adds

New artists have not yet had a UC Breaker.

# DAN ON Brazy Legs

Satisfy You

URBAN BREAKER UC CHART: DEBUT

32

NOW ON 53 UC REPORTERS INCLUDING:

WBLK WCKX
WDAS KPRS
WEDR WKKV
WOWI KMJM
KSJL WJMZ
WIZF WJMI

...AND MANY MORE!

MCA



## **UC ADDS & HOTS**

XSCAPE FOR REAL DOMINO MAZE WILL DOWNING CECE PENISTON R. KELLY Hottest: BABYFACE TEVIN CAMPBELL JODECI QUEEN LATIFAH SUDDEN CHANGE

R. KELLY XSCAPE Hottest: JODECI TEVIN CAMPBELL R. KELLY ZHANE'

KEITH WASHINGTON MINT CONDITION GABRIELLE HOTTEST:
BABYFACE
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
ANGELA WINBUSH

WARREN G. & NATE

JODECI
AALIYAH
TONI BRAXTON
Hottest:
R. KELLY

R. KELLY R. KELLY XSCAPE JODECI

WVAZ/Chicago

R. KELLY ANGELA WINBUSH

PRINCE TEVIN CAMPBELL

R. KELLY A TRIBE CALLED QU MINT CONDITION KEITH SWEAT RACHELLE FERRELL

Hottest: ME'SHELL NDEGEOCE JODECI

JODECI ANGELA WINBUSH PRINCE TEVIN CAMPBELL

WZAK/Cleveland

PATRA DA KO BOYZ

JODECI R. KELLY ALL-4-ONE BABYFACE

FOR REAL

JODECI R. KELLY

Frank Kelly

NAS MINT CONDITION

WVKO/Columbus,0H

JOE RALPH TRESVANT

Hottest: ALL-4-ONE BABYFACE TEVIN CAMPBELL

WiZF/Cincinnati

Ron Atkins MINT CONDITION

FOR REAL R. KELLY SWEET SABLE RALPH TRESVANT JOE XSCAPE Hottest: R. KELLY JODECI ZHANE'

## WBLS/New Yor Quincy McCoy

ME'SHELL NDEGEOCE SUDDEN CHANGE WARREN G. & NATE WARREN G. & NATHAMMER
MAZE
XSCAPE
HOTTEST:
TEVIN CAMPBELL R. KELLY R. KELLY SWV JODECI

#### OC104/Ocean City Don Duckman

PRINCE KEITH SWEAT

MIDWEST

## WUSL/Philade Alian/McGhee

XSCAPE SOUNDS OF BLACKNE WARREN G. & NATE Hottest: R. KELLY JODECI TEVIN CAMPBELL BABYFACE ZHANE'

## WDAS/Philade Joe Tamburro

R. KELLY MARY J. BLIGE MINT CONDITION GABRIELLE ERIC GABLE H-TOWN PRINCE JODECI ANGELA WINBUSH

## WAMO/Pittsburgh Hurricane Dave

R. KELLY GLENN JONES Hottest: R. KELLY JODECI JODECI BABYFACE PRINCE TEVIN CAMPBELL

#### WKYS/Washington

MINT CONDITION
R. KELLY
BORN JAMERICANS
GABRIELLE
JULIET ROBERTS
HOTHERST
HOTHERST
TEVIN CAMPBELL
BABYFACE
PRINCE
JODECI
ALL—4—ONE

## WQHH/Lansing, MI Cullen DuBose

TONI BRAXTON ERIC GABLE ERIC GABLE
DEBELAH
JULIET ROBERTS
SOUNDS OF BLACK
HOTLEST:
JODECI
BABYFACE
TEVIN CAMPBELL
ANGELA WINBUSH
INTRO

#### WJLB/Detroit

SOUNDS OF BLACKNE XSCAPE Hottest: TEVIN CAMPBELL JODECI R. KELLY TONI BRAXTON R. KELLY

## WDZZ/Flint Ross Holland

#### WTLC/I Vickie Buchan

SWV
HAMMER
SOUNDS OF BLACKNE
H-TOWN
TROOP
ARETHA FRANKLIN
JULIET ROBERTS
HOTLEST:
TEVIN CAMPBELL
BABYFACE
JODECI
ANGELA WINBUSH
PRINCE

#### WCKX/Columbus.OH

R. KELLY ROBIN S INDONESIA KEITH WASHINGTON ZAPP ZAPP
BORN JAMERICANS
MINT CONDITION
DAVID BENOIT & RU
HOTTEST JODECI AFTER 7 TEVIN CAMPBELL BABYFACE BRAND NEW HEAVIES

DAVID BENOIT & RU A.M.G. TROOP R. KELLY ZAPP US3
CHANTAY SAVAGE
ERIC GABLE
KEITH WASHINGTON
H-TOWN
MINT CONDITION
HOttest: ALL-4-ONE BABYFACE TEVIN CAMPBELL JODECI PRINCE

## WMCS/Milwa Young/Brown

FOR REAL
CHRIS WALKER
MINT CONDITION
H-TOWN
CHANTAY SAVAGE ARETHA FRANKLIN ANGELA WINBUSH BABYFACE JODECI PRINCE

## WNOV/Mil Ernie G.

R. KELLY U-MYND
ARETHA FRANKLIN
GROOVE U.
IDENTITY CRISIS
FOR LOVERS ONLY
MINT CONDITION
KEITH WASHINGTON H-TOWN
A TRIBE CALLED QU
R. KELLY
HOTLEST:
JODECI
R. KELLY
CECE PENISTON
ZHANE'
R. KELLY Hottest: TEVIN CAMPBELL BABYFACE JODECI ANGELA WINBUSH PRINCE

#### WKKV/Milwaukee Tony Fields

H-TOWN
OUTKAST
SWEET SABLE
R. KELLY
JULIET ROBERTS
GABRIELLE
TOWN TONI TONE
CHANTAY SAVAGE
HOTLEST
TEVIN CAMPBELL
JODECI JODECI PRINCE KEITH SWEAT ME'SHELL NDEGEOCE

R. KELLY

MINT CONDITION

A M.G. KEITH WASHINGTON NAS

KRASH MAN HOTTEST BABYFACE ANGELA WINBUSH NAS U-MYND Hottest: ANGELA WINBUSH TEVIN CAMPBELL ALL-4-ONE ICE CUBE PRINCE JODECI TEVIN CAMPBELL AFTER 7

#### KBCE/Alexandria,LA

SOUTH

Z93/Charleston,SC Cliff Fletcher

SHYHEIM D.R.S. INDONESIA MASTA ACE INC. RACHELLE FERRELL KEITH WASHINGTON JULIET ROBERTS

Hottest: TEVIN CAMPBELL BABYFACE

ANGELA WINBUSH

WPEG/Charlotte Saunders/Fox

Hottest: INTRO BABYFACE

SOUNDS OF BLACKNE CECE PENISTON

ANGELA WINBUSH TEVIN CAMPBELL

WJTT/Chattanooga

HEAVY D & THE BOY
ARETHA FRANKLIN
TROOP
ROBIN S
R. KELLY
ERIC GARLE
KRASH MAN
MASTA ACE INC.
HOLDEST:
ANGELA WINBUSH
AFTER 7
BABYFACE
PRINCE
ALL-4-ONE

WWDM/Columbia,SC Andre Carson

Andre Carson

R. KELTA PRANKLIN
MINT CONDITION
FOR LOVERS ONLY
KEITH WASHINGTON
SHYHEIM
HOTHER TEVIN CAMPBELL
PRINCE
BABYFACE
JODECI
ALL-4-ONE

WFXE/Columi

R. KELLY Hottest:

JODECI ANGELA WINBUSH AFTER 7 TEVIN CAMPBELL ME'SHELL NDEGEOCE

K104/Dallas-Ft, Worth

R. KELLY ARETHA FRANKLIN XSCAPE WILL DOWNING Hottest: JODECI

Guy Black

BABYFACE

ALL-4-ONE PRINCE KEITH SWEAT

K.IM7/Dallas

QUEEN LATIFAH MASTA ACE INC.

Hottest: TEVIN CAMPBELL R. KELLY JODECI

W.LJN/Dothan.At

R. KELLY ERIC GABLE ROBIN S A.M.G. MASTA ACE INC.

MASTA ACE INC.
GABRIELLE
MINT CONDITION
CHANTAY SAVAGE
HOTTEST
HOTELST

WZFX/Fayetteville,NC Jay/Jones

U-MYND
TONY TONI TONE
HEAVY D & THE BOY
R. KELLY
GROOVE U.
HOTLEST:
ANGELA WINBUSH
JODECI
ALL-4-ONE
PRINCE
AFTER 7

R. KELLY GANG STARR SHYHEIM

MINT CONDITION H-TOWN ARETHA FRANKLIN LEON HAYWARD FOR LOVERS ONLY SWEET SABLE GROOVE U. GROOVE U. Hottest: TEVIN CAMPBELL PRINCE ANGELA WINBUSH JODECI ME'SHELL NDEGEOCE

#### WVFE/Atlanta

AFTER 7 ARETHA FRANKLIN JODECI TEVIN CAMPBELL R. KELLY

## WFXA/Augusta Alexander/Taylo

MINT CONDITION ARETHA FRANKLIN H-TOWN
GABRIELLE
FOR LOVERS ONLY
JULIET ROBERTS
CONSCIOUS DAUGHTE Hottest: R. KELLY TEVIN CAMPBELL BABYFACE PRINCE R. KELLY

## KOXL/Baton Rouge

Chris Clay
HEAVY D & THE BOY
SWEET SABLE KRASH MAN ARETHA FRANKLIN Hottest: TEVIN CAMPBELL JODECI ANGELA WINBUSH ALL-4-ONE BABYFACE

Donnell/Starr MINT CONDITION ERIC GABLE GROOVE U.
MASTA ACE INC.
TEDDY PENDERGRASS
KEITH WASHINGTON
LISA-LISA LISA LISA HOTTEST: ANGELA WINBUSH AFTER 7 ALL-4-ONE TEVIN CAMPBELL BABYFACE

## WPAL/Charles

Jae Jackson
KEITH WASHINGTON
R. KELLY
GABRIELLE
TONY TONI TONE
MINT CONDITION U-MYND Hottest: BABYFACE JODECI ME'SHELL NDEGEOCE ANGELA WINBUSH TEVIN CAMPBELL

## WTLZ/Saginaw,MI Crockett/Lamptey

MINT CONDITION ERIC GABLE KEITH WASHINGTON R. KELLY CHANTAY SAVAGE CHANTAY SAVAGE
US3
BORN JAMERICANS
NAS
HOLLEST:
TEVIN CAMPBELL JODECI PRINCE KEITH SWEAT BABYFACE

#### KMJM/St. Louis

KELLY R. RECLI KEITH WASHINGTON GROOVE U. MINT CONDITION ARETHA FRANKLIN MARY J. BLIGE DAMION HALL W/CHA RONNY JORDAN TEVIN CAMPBELL ME'SHELL NDEGEOCE PRINCE ANGELA WINBUSH

## KVSP/Okiahoma City Darnell Swift KTOW-FM/Tulsa

ARETHA FRANKLIN MINT CONDITION GABRIELLE ROBIN S DAWN PENN KEITH WASHINGTON TEVIN CAMPBELL BABYFACE ANGELA WINBUSH JODECI SUDDEN CHANGE

## WYNN-FM/Florence.SC

GABRIELLE CONDITION MINT CONDITION
R. KELLY
KEITH WASHINGTON
CHANTAY SAVAGE
HEAVY D & THE BOY
AARON HALL DOMINO Hottest: JODECI BABYFACE TEVIN CAMPBELL ALL-4-ONE ANGELA WINBUSH

R. KELLY NAS AARON HALL DEBELAH BRAND NEW HEAVIES TROOP TONY TONI TONE Hottest: PRINCE JODECI TEVIN CAMPBELL ANGELA WINBUSH BABYFACE

## WJMZ/Greenville,SC Paul Jackson

DOMINO H-TOWN DAMION HALL W/CHA DEBELAH Hottest: TEVIN CAMPBELL BABYFACE JODECI ANGELA WINBUSH PRINCE

## KMJQ/H Carl Con

R. KELLY H-TOWN DOMINO FOR REAL Hottest: BABYFACE TEVIN CAMPBELL PRINCE KEITH SWEAT AFTER 7

## WEUP/Hunts Steve Murry

XSCAPE SWV GLENN JONES R. KELLY R. KELLY TONI BRAXTON TEDDY PENDERGRASS JODECI

## WJMI/Jackson

TONI BRAXTON MAZE

DAMION HALL W/
SWEET SABLE

DEBELAH

COLOR ME BADD GROOVE U.
ARETHA FRANKLIN
A TRIBE CALLED QU
U-MYND
Hottest:
R. KELLY
TEVIN CAMPBELL
ANGELA WINBUSH
BABYFACE

WJBT/Jacksonville H-TOWN
ARETHA FRANKLIN
MINT CONDITION
R. KELLY
DAVID BENOIT & RU
KEITH WASHINGTON Hottest: PRINCE BABYFACE R. KELLY TEVIN CAMPBELL JODECI

#### KIIZ/Killeen.TX

R. KELLY M, KELLY
H-TOWN
MINT CONDITION
ERIC GABLE
WILL DOWNING
INDONESIA
SWEET SABLE
KRASH MAN
KEITH WASHINGTON
HOTEBASH Hottest: JODECI ANGELA WINBUSH TEVIN CAMPBELL PRINCE AFTER 7

Michael McGuire

#### WKGN/Knoxville Jack Dlamond

TROOP ARETHA FRANKLIN AREHA FRANKLIN ROBIN S ZAPP MINT CONDITION HOTLEST: JODECI TEVIN CAMPBELL BABYFACE ANGELA WINBUSH PRINCE

## KFXZ/Lafayette Frank Tray

MINT CONDITION R. KELLY H-TOWN ARETHA FRANKLIN HEAVY D & THE BOY GABRIELLE IDENTITY CRISIS
JULIET ROBERTS
LEON HAYWARD
HOTLEST:
BABYFACE PRINCE JODECI TEVIN CAMPBELL ANGELA WINBUSH

#### Z16/Lake Charles

R. KELLY U-MYND KEITH WASHINGTON LEON HAYWARD GABRIELLE Hottest: BABYFACE JODECI PRINCE TEVIN CAMPBELL ALL-4-ONE

SOUNDS OF BLACKNE CECE PENISTON MINT CONDITION GABRIELLE HEAVY D & THE BOY Hottest: TEVIN CAMPBELL JODECI BABYFACE PRINCE KEITH SWEAT

## KIPR/Little Rock

TONY TONI TONE
KEITH WASHINGTON
ROBIN S
R. KELLY
GABRIELLE
MINT CONDITION
CHANTAY SAVAGE
HOLLEST: BABYFACE TEVIN CAMPBELL AFTER 7

## MGZB/Louisv

Del Spence TONI BRAXTON
BABYFACE
TROOP
HOTTEST:
R. KELLY
ALL-4-ONE
JODECI
ZHANE'

## WFXM/Macon,GA

KEITH WASHINGTON R. KELLY ROBIN S JIMMY "BO" HORNE A.M.G. A.M.G.
INDONESIA
ERIC GABLE
BORN JAMERICANS
GABRIELLE Hottest: JODECI ANGELA WINBUSH AFTER 7 DIANA KING PRINCE

#### K.IMS/Memphi

MINT CONDITION SHYHEIM ERIC GABLE ARETHA FRANKLIN R. KELLY GABRIELLE FOR LOVERS ONLY KEITH WASHINGTON CHANTAY SAVAGE HOTLEST Hottest: TEVIN CAMPBELL BABYFACE ME'SHELL NDEGEOCE PRINCE ANGELA WINBUSH

ANGELA WINBUSH SWV
R. KELLY
MINT CONDITION
FOR LOVERS ONLY
JULIET ROBERTS
DEBELAH
GABRIELLE
KEITH WASHINGTON
BORN JAMERICANS
HEAVY D & THE BOY
HOLLEST Hottest: BABYFACE PRINCE JODECI H-TOWN

## WBLX/Mobile Cheatham/Sie

R. KELLY TROOP
MINT CONDITION
ROBIN S
ERIC GABLE
Hottest:
TEVIN CAMPBELL
ALL-4-ONE
ANGELA WINBUSH
PRINCE
JODECI

#### HOT105/Mon Monica May

R. KELLY COLOR ME BADD TROOP DEBELAH KRASH MAN KRASH MAN
HOTTEST:
TEVIN CAMPBELL
JODECI
ANGELA WINBUSH
ALL-4-ONE
KEITH SWEAT

## WQQK/Nashville Jackson/Wright

ICE CUBE R. KELLY
DA KO BOYZ
KEITH WASHINGTON
JULIET ROBERTS
GABRIELLE
ROBIN S GROOVE U. BORN JAMERICANS MINT CONDITION MINT CONDITION Hottest: JODECI TEVIN CAMPBELL PRINCE ANGELA WINBUSH ALL-4-ONE

#### WIKS/New Bern.NC

R. KELLY H-TOWN ARETHA FRANKLIN HOTCEST: TEVIN CAMPBELL AFTER 7 ANGELA WINBUSH PRINCE JODECI

## WQUE/New Orleans Geord Stevens

R. KELLY SOUNDS OF BLACKNE TONY TONI TONE BORN JAMERICANS JODECI MARIAH CAREY TEVIN CAMPBELL BABYFACE ANGELA WINBUSH

## WOWI/Norfolk Steve Crumble

BLACK MOON GABRIELLE WILL DOWNING
DAMION HALL W/CHA
R. KELLY
SIMPLE E
NEFERTITI Hottest: TEVIN CAMPBELL ALL-4-ONE PRINCE HEAVY D & THE BOY

## WJHM/Orlando

HAMMER
R. KELLY
LIGHTER SHADE OF
OUTKAST
H-TOWN
ALL-4-ONE
HOTEST:
CECE PENISTON
ALL-4-ONE JODECI TEVIN CAMPBELL PRINCE

#### WQOK/Rale Young/Wade

SWV
BORN JAMERICANS
GLENN JONES
RALPH TRESVANT
MINT CONDITION
CHANTAY SAVAGE
GABRIELLE
ERIC GABLE INDONESIA H KELLY Hottest: H KELLY PHINCE AFTER 7 TEVIN CAMPBELL QUEEN LATIFAH

R. KELLY MINT CONDITION TEVIN CAMPBELL PORTRAIT SWV JODECI

## WPLZ/Petersburg

CECE PENISTON ERIC GABLE ARETHA FRANKLIN R. KELLY FOR LOVERS ONLY ROBIN S HOBIN S Hottest: TEVIN CAMPBELL BABYFACE ANGELA WINBUSH JODECI ME'SHELL NDEGEOCE

# WJJS/Roanoke-Lynchburg, VA

ZAPP JULIET ROBERTS
NAS
D.R.S.
RACHELLE FERREL
AALIYAH LE FERRELL Hottest: TEVIN CAMPBELL ANGELA WINBUSH JODECI BABYFACE PRINCE

R. KELLY MARY J. BLIGE GABRIELLE SOUNDS OF BLACKNE HOTCEST: BABYFACE JODECI JODECI PRINCE TONI BRAXTON GLENN JONES

## WEAS/Savannah Floyd Blackwell

ARETHA FRANKLIN ARETHA FRANKLIN
R. KELLY
GABRIELLE
MINT CONDITION
FOR LOVERS ONLY
KEITH WASHINGTON
CHANTAY SAVAGE
HEAVY D & THE BOY
U-MYND U-MYND
MASTA ACE INC.
ERIC GABLE
Hottest:
JODECI
ANGELA WINBUSH
GUESSS

#### KMJJ/Shreveport

R. KELLY MINT CONDITION KEITH WASHINGTON DOMINO DOMINO
ROBIN S
SHYHEIM
GABRIELLE
DOUG E. FRESH
JULIET ROBERTS
HOTLEST
HOTLEST
JODECI
PRINCE
ANGELA WINBUSH
TEVIN CAMPBELL
BABYFACE

#### WTUG/Tuscale

R. KELLY R. KELLY
Hottest:
BABYFACE
ALL\_4-ONE
JODECI
ANGELA WINBUSH
TEVIN CAMPBELL

# KNEK/Washingk Latayette, LA Tyrone Davis

MOTIF
JULIET ROBERTS
DA KO BOYZ
MINT CONDITION
CONSCIOUS DAUGHTE
ROBIN S
GROOME II GROOVE U.
KEITH WASHINGTON
ERIC GABLE
LEON HAYWARD Hottest: TEVIN CAMPBELL PRINCE ME'SHELL NDEGEOCF JODECI ANGELA WINBUSH

#### K98-FM/West Monroe,LA Rockey Love

R. KELLY KEITH WASHINGTON GABRIELLE GROOVE U. MINT CONDITION MOTIF DOMINO JULIET ROBERTS Hottest: HOTTEST:
ALL-4-ONE
AFTER 7
TEVIN CAMPBELL
PRINCE
BABYFACE

#### WMNX/Wilmington, NC Rod Cruise

CECE PENISTON
GLENN JONES
BRAND NEW HEAVIES
FOR REAL
HOttest:
ALL-4-ONE
TEVIN CAMPBELL
MARIAH CAREY
R. KELLY
12 GAUGE

#### V103.9/Los Angeles

MINT CONDITION GABRIELLE
CHANTAY SAVAGE
KEITH WASHINGTON
HOTTEVIN CAMPBELL
PRINCE
ANGELA WINBUSH
BABYFACE

## KJLH/Los Angeles Frankie Ross

R. KELLY KEITH WASHINGTON SOUNDS OF BLACKNE DEBELAH XSCAPE Hottest: BABYFACE PRINCE JODECI TEVIN CAMPBELL ME'SHELL NDEGEOCE

AHMAD MINT CONDITION EL DEBARGE HOTTEST:
TEVIN CAMPBELL
WARREN G. & NATE
CONSCIOUS DAUGHTE
JODECI
PRINCE

Called in Frozen Playlist: (2): K97/Memphis WDIA/Memphis



NATIONAL AIRPLAY®

# BREAKERS

#### **HEART**

The Woman In Me (Capitol)

51% of our reporters on it. Rotations: Heavy 2, Medium 29, Light 21, Total Adds 10: WLIF, WWNK, WLTE, WHYNFM, WJDX, WTFM, WRMF, WCRZ, WMGN, KMGL. Moves 29-19 on the AC chart.

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 44/4
Rotations: Heavy 4/0, Medium 26/2, Light 14/2, Total Adds 4: WRQX, WJLK, KMZQ, KMGQ, Heavy: B100, WMJQ, WZMX, WKYE. Medium, including WBMX, WBLI, WMTX, WUSA, WKTI, KYKY, KBIG, KESZ, WOBM, KKMY, Light, including WBTFM, WLTS, WKQI, KGBY, WVAF, WMGS, WKTK, WMMX, WFMK, KISC. Moves 26-22 on the AC chart.

CELINE DION "Misled" (550/Epic) 41/34

Rotations: Heavy 1/1, Medium 11/7, Light 29/26, Total Adds 34, including WBMX, WALK, WBLI, WBTFM, WLTS, WMTX, WWNK, KBIG, KESZ, B100, Medium, including WRQX, KXYQ, WMMX, KEYW, Light, including KEZR, EAGLE, KYMG. *Debuts* 

KENNY G w/AARON NEVILLE "Even if My Heart Would Break" (Arista) 40/40
Rotations: Heavy 1/1, Medium 11/11, Light 28/28, Total Adds 40, including WLIF, WBMX, KVIL, KQ102, WLTE, KKCW, KXYQ, KSFI, KEZR, WKLI. Debuts at number 28 on the AC chart.

MITCH MALLOY "Tumbling Down" (RCA) 33/1
Rotations: Heavy 4/0, Medium 16/0, Light 13/1, Total Adds 1: WARM. Heavy: WKLI, KKMY, WAHR, WROE. Medium, including WLTE, KESZ, KKCW, WRCH, WOBM, WCSO, KMXR, WKTK, WTFM, WRVR. Light, including KVIL, WLTS, KQ102, WMJQ, KKMJ, WJDX, KTYL, WMMX, KMGL, KISC. Moves 30-30 on the AC chart.

ALL-4-ONE "So Much In Love" (Blitzz/AG) 28/1

Rotations: Heavy 2/0, Medium 14/1, Light 12/0, Total Adds 1: WRQX. Heavy: WALK, KSSKFM. Medium, including WMTX, WRCH, KKMY, KMXR, WDLX, WAHR, WROE, WHBCFM, WMGN, WLQR. Light, including WYXR, WLTS, KQ102, KLSY, WLEV, WZMX, WKYE, WKTK, KRNO, KISC.

STORY "When Two And Two Are Five" (Elektra) 23/6 Rotations: Heavy 0. Medium 3/1. Light 20/5. Total Adds 6: KC

Rotations: Heavy 0, Medium 3/1, Light 20/5, Total Adds 6: KQ102, KXYQ WKLI, WCSQ, KRNQ, KMGQ. Medium, including WDLX, WAHR. Light, including WDLX, WKHK, WKKW, WKTK, WTFM, WROE, WMMX, WFMK, WLQR, WWWM.

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 22/3
Rotations: Heavy 0, Medium 8/0, Light 14/3, Total Adds 3: WKLI, WRVR, KISC, Medium: KLSY, WRCH, WCSO, WAHR, WRMF, WROE, WLQR, WWWM. Light, including KVIL, KQ102, KKCW, WMGS, KKMY, WMMX, KRNO, WNMB, WMTFM, WLDR.

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 21/2
Rotations: Heavy 0, Medium 4/0, Light 17/2, Total Adds 2: WBMX, WFMK. Medium: WRCH, WAHR, WROE, WLQR. Light, including WLTS, WWNK, WKLI, WMJQ, KKMY, WRVR, WMMX, WWWM, KRLB, WNMB.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 20/3
Rotations: Heavy 1/0, Medium 9/2, Light 10/1, Total Adds 3: WKYE, WHBCFM, KJSN. Heavy: KSSKFM. Medium, including B100, WMJQ, WRCH, KKMY, WRMF, WROE, KEYW. Light, including WBMX, KQ102, WHYNFM, WMMX, WFMK, WLQR, WWWM, WNMB, WLDR.

## FRUCKLESTE LICITATIONS

		iotai			
_		Reports/Adds	Heavy	Medium	Light
0	MICHAEL BOLTON	. 99/1	75	19	5
2	RICHARD MARX	. 92/1	70	18	4
3	BRUCE SPRINGSTEEN	97/3	70	20	7
4	MARIAH CAREY	94/0	72	17	5
6	BONNIE RAITT	92/1	56	30	6
6	BILLY JOEL*	90/0	57	26	7
7	PHIL COLLINS	82/0	48	27	7
8	JOSHUA KADISON	90/6	34	42	14
9	CELINE DION	62/0	28	31	3
10	ACE OF BASE	65/5	24	25	16
0	MADONNA	76/8	11	44	21
Ø	BETH NIELSEN CHAPMAN	70/2	15	40	15
13	EXPOSE	63/0	26	32	5
Ø	DAN HILL W/RIQUE FRANKS :	62/2	25	24	13
15	BEE GEES	57/1	34	15	8
16	TONI BRAXTON	48/0	21	24	3
<b>O</b>	KARLA BONOFF	57/2	16	26	15
<b>@</b>	TONI BRAXTON	64/14	4	35	25
Œ	HEART	52/10	2	29	21
20	BABYFACE		2	27	25
3	MEAT LOAF	41/0	7	19	15
22	BIG MOUNTAIN	44/4	4	26	14
23	ROD STEWART w/RONNIE WOOD	37/1	4	22	11
24	10,000 MANIACS	30/0	7	17	6
25	CELINE DION	41/34	1	11	29
26	RICK ASTLEY	31/1	4	22	5
27	MICHAEL BOLTON	27/0	7	14	6
	KENNY G w/AARON NEVILLE	40/40	1	11	28
29	LINDA RONSTADT	29/0	6	17	6
30	MITCH MALLOY	33/1	4	16	13
	*Keens bullet owing to continued		•		

\*Keeps bullet owing to continued growth

## MUST ADDED

KENNY G W/AARON NEVILLE (40) CELINE DION (34) MICHAEL McDONALD & VINCE GILL (17) **TONI BRAXTON (14)** HEART (10) MADONNA (8) WET WET WET (8) JOSHUA KADISON (6) STORY (6) ACE OF BASE (5)

#### HOTTEST

MARIAH CAREY (68) RICHARD MARY (60) MICHAEL BOLTON (58) **BRUCE SPRINGSTEEN (55) BONNIE RAITT (44)** BILLY JOEL (43) PHIL COLLINS (33) CELINE DION (21) ACE OF BASE (15) TONI BRAXTON (14)

MIKE POST "N.Y.P.D. Blue" (American Gramaphone) 19/2

Rotations: Heavy 0, Medium 1/0, Light 18/2, Total Adds 2: WDLX, WTFM. Medium: WOBM. Light, including WLTS, KXYQ, WHYNFM, KKMY, WLMX, WMXL, WROE, WMMX, WLQR, KISQ.

WET WET "Love Is All Around" (London/PLG) 18/8
Rotations: Heavy 1/0, Medium 7/3, Light 10/5, Total Adds 8: WRQX, KQ102, WLTE, KOSI, KXYQ, KGBY, WCSQ, WLDR. Heavy: WDLX. Medium, including KLSY, WAHR, WTFM, WROE. Light, including KKMY, WLQR, WWWM, WNMB, KEYW.

MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 17/17
Rotations: Heavy 0, Medium 0, Light 17/17, Total Adds 17, including WWNK, KESZ, WRCH, KKMJ, KKMY, WMAG, WDLX, WAHR, WRVR, WROE.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 16/4
Rotations: Heavy 0, Medium 10/0, Light 6/4, Total Adds 4: WBTFM, WLEV, KMXR, WMTFM. Medium: WFQX, KXYQ, KSFI, WRCH, KKMJ, WTCB, WDLX, WAHR, WRVR, WLQR. Light, including WMXC, WMMX.

# תפונים בי דינוגים ודונים וב

CRASH TEST DUMMIES "MMM MMM MMM MMM" (Arista) 14/3
Rotations: Heavy 0, Medium 1/0, Light 13/3, Total Adds 3: WKTI, B100, WKYE. Medium: WBLI. Light, including WCSO, KKMY, WMMX, WFMK, WLQR, KISC, WNMB, WLDR, KMGQ, KEYW.

MANILOW & BYRD "Let Me Be Your Wings" (SBK/ERG) 11/1
Rotations: Heavy 0, Medium 3/0, Light 8/1, Total Adds 1: WMMX. Medium: KOSI, WDLX, WAHR. Light, including WRCH, WROE, KGBX, WLQR, WWWM. WNMB, WMTFM.

DARYL HALL "Wildfire" (Epic) 9/4

Rotations: Heavy 0, Medium 0, Light 9/4, Total Adds 4: KKMY, WDLX, WWWM, WMTFM. Light, including WBMX, WRCH, WROE, WLQR, WNMB.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 8/2
Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2: WBTFM, WLQR. Medium: B100, WRMF. Light, including WUSA, WWNK, WJDX, WROE.

MARY CHAPIN CARPENTER "He Thinks He'll Keep Her" (Columbia) 8/0
Rotations: Heavy 0, Medium 4/0, Light 4/0, Total Adds 0. Medium: KESZ, KMXR, WAHR, WROE. Light: WWNK, WIVY, WLQR,

AL GREEN & LYLE LOVETT "Funny How Time Slips Away" (MCA) 7/4
Rotations: Heavy 0, Medium 0, Light 7/4, Total Adds 4: WAHR, WROE, KMGQ, KEYW. Light, including KKMY, FM100, WLQR.

MELISSA ETHERIDGE "Come To My Window" (Island/PLG) 7/2
Rotations: Heavy 1/0, Medium 3/0, Light 3/2, Total Adds 2: KHMX, WMTX. Heavy: WMJQ. Medium: WKTI, WCSO, WAHR.

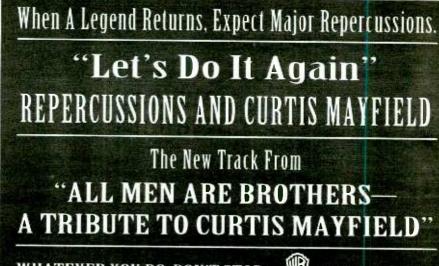
MICHAEL NYMAN "The Piano" (Virgin) 6/3
Potetions: Heavy 0, Medium 0, Light 6/3, Total Adds 3: KOSI, WMGN, WLQR. Light, including KQ102, WRCH, KMGQ.

WILLIAMS BROTHERS "Where Would I Be" (WB) 6/2

Rotations: Heavy 0, Medium 1/0, Light 5/2, Total Adds 2: WDLX, WAHR. Medium: WLQR. Light, including WRCH, KKMY, WWWM.

GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 5/2
Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2: WLQR, WWWM. Light, including KVIL, WRCH, KMGQ.

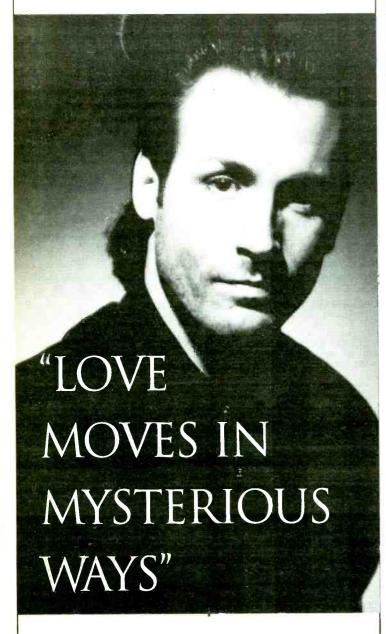
ETERNAL "Stay" (EMI/ERG) 5/0
Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0. Medium: WKTI, B100. Light: KESZ, WLQR, KYMG.



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# love l'amour amor 愛





# THE NEW SINGLE FROM HOPE

THE BREAKTHROUGH ALBUM FROM TWO-TIME GRAMMY NOMINEE MICHAEL ENGLISH

Following a sold-out national tour and sales of more than 500,000.



ON YOUR DESK NOW. GOING FOR ADDS BEGINNING APRIL 25TH.

# AC ADDS & HOTS

## WLIF/Baltimore Balaban/Thone

HEART

#### WBMX/Boston Strassell/Doyle

CELINE DION KENNY G ACE OF BASE LISA KEITH Hottest: Hottest: TONI BRAXTON CELINE DION PHIL COLLINS ROD STEWART TONI BRAXTON

#### WALK/Nassau Free/Lombardo

CELINE DION

CELINE DION
MADONNA
HOTTEST
BONNIE RAITT
BRUCE SPRINGSTE
MARIAH CAREY
MICHAEL BOLTON
RICHARD MARX STEEN

## WMXV/New York Bob Dunphy

JOSHUA KADISON RICK ASTLEY HOLDEST HOUSE ACE OF BASE BRUCE SPRINGSTEEN TONI BRAXTON

#### WYXR/Philadelphia Cook/Gress

JOSHUA KADISON HOTTEST:
MARIAH CAREY
BRUCE SPRINGSTEEN
BONNIE RAITT
RICHARD MARX
MICHAEL BOLTON

#### WVTY/Pittsburgh

BONNIE RAITT Hottest: MARIAH CAREY RICHARD MARX TONI BRAXTON CELINE DION BIG MOUNTAIN Hottest: RICHARD MARX LITTLE TEXAS CELINE DION

CELINE DION
ACE OF BASE
GILL & KNIGHT
HOTTEST:
RICK ASTLEY
MARIAH CAREY
BRUCE SPRINGS
BONNIE RAITT
DAN HILL

GIN BLOSSOMS
HOTTEST:
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
BRUCE SPRINGSTEEN
EXPOSE

CELINE DION
KENNY G
MCDONALD & GILL
HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
BRUCE SPRINGSTEEN
BILLY JOEL
BONNIE RAITT

#### WZMX/Hartford Herb Crowe

BABYFACE Hottest: PHIL OOLLINS TONI BRAXTON ROD STEWART JIMMY CLIFF BIG MOUNTAIN

#### WKYE/Johnstown, PA Jack Michaels

CELLINE DION
TEVIN CAMPBELL
CRASH TEST DUMMIE
HOTLEST:
ACE OF BASE
MICHAEL BOLTON
BRUCE SPRINGSTEEN
MARIAH CAREY
BONNIE RAITT

WENNY G
CELTNE DION
BIG MOUNTAIN
KARLA BONOFF
HOTLEST:
RICHARD MARX
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT TONI BRAXTON HEART Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN BILLY JOEL EXPOSE PORT

## WOBM/Monn Jeff Rafter

HOUTEST:
BILLY JOEL
MICHAEL BOLTON
BRUCE SPRINGSTEEN
MARIAH CAREY
BONNIE RAITT

## WCSO/Portland, ME T.J. Holland

WET WET WET STORY KARLA BONOFF KARLA BUNOFF Hottest: RICHARD MARX SOUL ASYLUM BILLY JOEL BRUCE SPRINGS BONNIE RAITT

#### WMGS/Wilkes Barre

WHYN-FM/Springfield, MA Bill Hess

MADONNA
TONI BRAXTON
HOTTEST:
RICHARD MARX
PHIL OCLLINS
CELINE DION
MARIAH CAREY
TONI BRAXTON

## WARM/York, PA Kelly West

KENNY G
DAN HILL
MITCH MALLOY
Hottest:
MARIAH CAREY
RICHARD MARX
BILLY JOEL
MICHAEL BOLTON



#### WBT-FM/Charlotte John McFadden

CELINE DION GILL & KNIGHT PRINCE
Hottest:
BRUCE SPRINGSTEEN
ACE OF BASE
BONNIE RAITT
LITTLE TEXAS
RICHARD MARX

## WMXC/Charlotte Don Schaeffer

BEE GEES Hottest: BONNIE RAITT MARIAH CAREY BRUCE SPRINGSTEN BILLY JOEL MICHAEL BOLTON

#### KVIL/Dallas Curtis/D'Neal

TONI BRAXTON KENNY G JULIO IGLESIAS JULIO IGLESIAS
HOTTESTA
HOTTESTA
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
BRUCE SPRINGSTEEN
CELINE DION

#### KHMX/Houston Paxton/Anhorr

MELISSA ETHERIDGE MELISSA EINEMAL Hottest: MICHAEL BOLTON JOSHUA KADISON MARIAH CAREY PHIL COLLINS RICHARD MARX

## WLTS/New Orleans Steve Suter

CELINE DION
HOTTEST:
BRUCE SPRINGSTEEN
MARIAH CAREY
BILLY JOEL
AARON NEVILLE

#### 2WD/Nortolk

LITTLE TEXAS
MADONNA
Hottest:
MICHAEL BOLTON
CELINE DION
BRYAN ADAMS
JON SECADA
PHIL COLLINS

#### KQ102/San Anton

KENNY G JULIO IGLESIAS JULIO IGLESIAS STORY WET WET WET Hottest: RICHARD MARX MARIAH CAREY MICHAEL BOLTON BRUCE SPRINGSTEEN JOSHUA KADISON

#### WUSA/Tampa

TONI BRAXTON
BABYFACE
MCDONALD & GILL
Hottest:
MCHAEL BOLTON
MARIAH CAREY
BRUCE SPRINGSTEEN
BONNIE RAITT
BILLY JOEL

#### Jackson/Moreland

Jackson/Moreland
KENNY G
KENNY G
KOONALD & GILL
CELINE DION
MIKE POST
DARYL HALL
WILLIAMS BROTHERS
TEVIN CAMPBELL
HOTLEST:
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT
WET WET WET

## WAHR/Huntsville, AL Bonnle O'Brien

GREEN & LOVETT
HOTTEST:
HOTTES

#### WJDX/Jackson, MS

Dave Dunaway
HEART
KENNY G
CELINE DION
Hottest:
CELINE DION
RICHARD MARX
ACE OF BASE
MARIAH CAREY
PHIL COLLINS

MIKE POST HEART HOTCEST: MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON RICHARD MARX PHIL COLLINS

## WMXL/Lexington Dale O'Brian

LITTLE TEXAS
Hottest:
ACE OF BASE
MICHAEL BOLTON
MARIAH CAREY
RICHARD MARX
BONNIE RAITT

## WPEZ/Macon

MADONNA
Hottest:
BONNIE RAITT
MICHAEL BOLTON
RICHARD MARX
BRUCE SPRINGSTE
JOSHUA KADISON

Hottest: ACE OF BASE MICHAEL BOLTON PHIL COLLINS RICHARD MARX BRUCE SPRINGSTEEN

KENNY G BOBBY CALDWELL MCDONALD & GILL HOTCEST: MICHAEL BOLTON KARLA BONOFF DAN HILL AARON NEVILLE JOSHUA KADISON

none
Hottest:
PHIL COLLINS
BILLY JOEL
RICHARD MARX
BONNIE RAITT
BRUCE SPRINGSTEEN

## KTYL/Tyler, TX Janie Baker

KENNY G CELINE DION CELINE DION
Hottest:
RICHARD MARX
PHIL COLLINS
MARIAH CAREY
CELINE DION
BONNIE RAITT

#### WRMF/West Palm Beact Morley/Collins

HEART DAVID WILCOX Hottest: MARIAH CAREY MADONNA MICHAEL BOLTON BONNIE RAITT BRUCE SPRINGSTEEN

## P3

ENIGMA Hottest: BRYAN ADAMS RICHARD MARX CELINE DION PHIL COLLINS

MCDONALD & GILL
KENNY G
CELINE DION
HOTDEST
BRUCE SPRINGSTEEN
HICHAEL BOLTON
BILLY JOEL
EXPOSE

## MIDWEST

## P1

# none Hottest: MARIAH CAREY PHIL COLLINS JOSHUA KADISON CELINE DION RICHARD MARX

BETH NIELSEN CHAP HOTTEST OF HOTTEST: RICHARD MARX PHIL COLLINS MARIAH CAREY BILLY JOEL LINDA RONSTADT

## WWNK/Cincinnati Matthews/Maxwell

MADONNA HEART MCDONALD & GILL CELINE DION HOTEST: BRYAN ADAMS MARIAH CAREY PHIL COLLINS MARIAH CAREY RICHARD MARX

ACE OF BASE Hottest: RICHARD MARX BILLY JOEL PHIL COLLINS MARIAH CAREY BONNIE RAITT

#### WQAL/Cleveland LaBeau/Kachinske

none Hottest: MEAT LOAF RICHARD MARX ACE OF BASE PHIL COLLINS TONI BRAXTON

none Hottest: BRUCE SPRINGSTEEN MICHAEL BOLTON RICHARD MARX EXPOSE ACE OF BASE

DAN HILL Hottest: CELINE DION ROD STEWART RICHARD MARX MARIAH CAREY BONNIE RAITT

#### WLTE/Minneapolis Gary Nolan

CRASH TEST DUMMIE Hottest: ACE OF BASE CELINE DION TONI BRAXTON RICHARD MARX

#### KYKY/St. Louis

HOTLEST: TONI BRAXTON MICHAEL BOLTON MARIAH CAREY ACE OF BASE RICHARD MARX

## P2

## WROE/Appleton, WI

MCDONALD & GILL KENNY G GREEN & LOVETT GREEN & LOVE: CELINE DION ART GARFUNKEL DARRYL TOOKES

#### WHBC-FM/Canton, DH

BETH NIELSEN CHAP TEVIN CAMPBELL Hottest: MARIAH CAREY RICHARD MARX PHIL COLLINS MICHAEL BOLTON BILLY JOEL

#### WMMX/Dayton James/Taylor

MCDONALD & GILL MANILOW & BYRD KENNY G KENNY G
HOTTEST:
HOTTEST:
BRUCE SPRINGSTEEN
MICHAEL BOLTON
BONNIE RAITT
BILLY JOEL

KENNY G HEART
Hottest:
BEE GEES
MICHAEL BOLTON
BILLY JOEL
BONNIE RAITT
BRUCE SPRINGSTEEN

## WLHT/Grand Rapids Dirksen/Sirianni

TONI BRAXTON Hottest: MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON BILLY JOEL BONNIE RAITT

## KMGL/Oklahoma City D'Brien/Bennett

HEART
KENNY G
HOTTEST:
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON
BILLY JOEL
BONNIE RAITT

#### CURRENT-BASED

## WRQX/Washington Palagl/Silver

#### WKLI/Albany

STORY
KENNY G
BOBBY CALDWELL
HOTLEST:
MICHAEL BOLTON
RICHARD MARX
BILLY JOEL
BRUCE SPRINGSTEEN
MITCH MALLOY

## WLEV/Allentown Tony Rogers

## EAGLE/Greensboro Jackson/McHugh

MELISSA ETHERIDGE CELINE DION

## P2

BRUCE SPRING BILLY JOEL

# MCDONALD & GILL Hottest: AARON NEVILLE JOSHUA KADISON BILLY JOEL MICHAEL BOLTON KARLA BONOFF

## KKMY/Beaumont, TX

Ballard/Brown

DARIL HALL
CELINE DION
MCDONALD & GILL
CHERYL MHEELER
HOTHER
HOTHER
RICHARD MARX
BEE GEES
DAN HILL
MARIAH CAREY
KARLA BONOFF

## WLMX/Chattanooga

Bill Burkett MADONNA Hottest: RICHARD MARX CELINE DION PHIL COLLINS BONNIE RAITT MARIAH CAREY

CELINE DION KENNY G RENNY G
Hottest:
RICHARD MARX.
MARIAH CAREY
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL.

#### KMXR/Corpus Christi Jesse DeLeon

TONI BRAXTON
JULIO IGLESIAS
GILL & KNIGHT
Hottest:
MARIAH CAREY
DAN HILL
JOSHUA KADISON
BERTIE HIGGINS
BONNIE RAITT

## WMAG/Greensboro Allen/Carson

#### WDLX/Greenville, NC

KENNY G CELINE DION MCDONALD & GILL WILLIAMS BROTHERS GREEN & LOVETT

## WTFM/Johnson City Mark McKinney

#### WKTK/Gainesville, FL

CELINE DION TONI BRAXTON HOTE SHATON
HOTEST:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BILLY JOEL
BEE GEES
BONNIE RAITT

## TONI BRAXTON

WARM98/Cincinnati

WENS/Indianapolis Knight/Eagan

TONI BRAXTON
HEART
KENNY G
WET WET WET
HOLLEST:
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
BILLY JOEL
BEE GEES

102 Current Reporters 99 Current Playlists

Called in Frozen Playlist (1): WMJQ/Buffalo

HOTTEST

MARIAH CAREY (20)

**RICHARD MARX (17)** 

**MICHAEL BOLTON (16)** 

Did Not Report, Playlist <mark>Frozen (2):</mark> KRLV/Las Vegas WIVY/Jacksonville

#### CURRENT-BASED

## MIDWEST

KENNY G
CELINE DION
LISA KEITH
HOTTEST:
RICHARD MARX
MARIAH CAREY
EXPOSE
BILLY JOEL
MICHAEL BOLTON

## WMGN/Madison, WI O'Neill/Vaughn

HEART
WHITNEY HOUSTON
MICHAEL NYMAN
HOTEAST
BETH NIELSEN CHAP
BILLY JOEL
JOSHUA KADISON
BONNIE RAITT
BRUCE SPRINGSTEEN

#### KGBX/Springlield, MO

MADONNA KENNY G Hottest: BONNIE RAITT BILLY JOEL MARIAH CAREY MICHAEL BOLTON BRUCE SPRINGSTEEN

KENNY G ART GARFUNKEL MICHAEL NYMAN MCDONALD & GILL CELINE DION GERALD ALBRIGHT PRINCE PRINCE
Hottest:
RICHARD MARX
MARIAH CAREY
BEE GEES
BILLY JOEL
KARLA BONOFF

RON FIND
GERALD ALBRIGHT
DANIEL LAVOIE
MCDONALD & GILL
KENNY G
DARYL HALL
DONALD HARRISON
HOUSEN'S HARRISON
HOUSEN'S HARRISON
BRUCE SPRIMOSTEEN
BILLY JOEL
DAN HILL
DAN HILL

## WMT-FM/Cedar Rapids, IA Randy Lee

KENNY G
CELINE DION
GILL & KNIGHT
DARYL HALL
HOLLEST:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
BILLY JOBL
BRUCE SPRINGSTEEN

## P3

KENNY G CELINE DION BABYFACE BABITALE
HOTTEST:
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BILLY JOEL

#### WQLH/Green Bay, WI Michael T

CELINE DION HOTTEST:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
RICHARD MARX
MADONNA
BONNIE RAITT

#### WQLR/Kalamazoo, Mi

KENNY G MCDONALD & GILL CELINE DION CELINE DION
HOTTEST:
JOSHUA KADISON
MICHAEL BOLTON
BONNIE RAITT
BILLY JOEL
BRUCE SPRINGSTEEN

## WLDR/NW Michigan Angie Handa

CELINE DION KENNY G WET WET WET WET WET WET
Hottest:
BEE GEES
MICHAEL BOLTON
MARIAH CAREY
EXPOSE
BRUCE SPRINGSTEEN

## WEST

KGBY/Sacramento

PHIL COLLINS WET WET WET Hottest: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS RICHARD MARX 10,000 MANIACS

KSFI/Salt Lake City

KENNY G
HOTLEST:
MICHAEL BOLTON
MARIAH CAREY
BILLY JOEL
BEE GEES
BRUCE SPRINGSTEEN

B100/San Diego Gene Knight

CRASH TEST DUMMIE CELINE DION JOSHUA KADISON TONI BRAXTON COUNTING CROWS ENIGMA

ENIGMA
Hottest:
ACE OF BASE
BIG MOUNTAIN
RICHARD MARX
MARIAH CAREY
PHIL COLLINS

KEZR/San Jose

KENNY G HOTTEST: PHIL COLLINS RICHARD MARX TONI BRAXTON MARIAH CAREY MICHAEL BOLTON

KATHY TROCCOLI

HOTTEST:
HOTTEST:
RICHARD MARX
DAN HILL
JOSHUA KADISON
CELINE DION
MARIAH CAREY

P2

KMJI/Denve Dave Ward

MICHAEL BOLTON JOSHUA KADISON

HOSHUA KADISON Hottest: MEAT LOAF BONNIE RAITT BRUCE SPRINGSTEEN EXPOSE

KLSY/Seattle

## P1

## KOSI/Denve Scott Taylor

WET WET WET MICHAEL NYMAN HOTTEST: MARIAH CAREY RICHARD MARX BRUCE SPRINGSTEEN PHIL COLLINS CELINE DION

## KBIG/Los Angeles Dave Verdery

KATHY TROCOLI
CELINE DION
TONI BRAXTON
BRUCE SPRINGSTEEN
HOTE-STRINGSTEEN

#### KOST/Los Angeles

none Hottest: MICHAEL BOLTON MARIAH CAREY MADONNA DAN HILL RICHARD MARX

MCDONALD & GILL CELINE DION Hottest: JOSHUA KADISON RICHARD MARX MARIAH CAREY MICHAEL BOLTON

KENNY G TONI BRAXTON TONI BRAXTON Hottest: AARON NEVILLE PHIL COLLINS MARIAH CAREY BILLY JOEL RICHARD MARX

## KXYQ/Portland Jim Ryan

KENNY G WET WET WET STORY STORY
Hottest:
RICHARD MARX
PHIL COLLINS
BILLY JOEL
BRUCE SPRINGSTEEN
BONNIE RAITT

## KSSK-FM/Honoluli Michael Shishido

BRUCE SPRINGSTEEN MARIAH CAREY MICHAEL BOLTON ALL-4-ONE BILLY JOEL CELINE DION

#### Gary Michaels

KENNY G
COLOR ME BADD
MCDONALD & GILL
HOLLEST
RICHARD MARX
MICHAEL BOLTON
MARIAH CAREY
TONI BRAXTON
PHIL COLLINS

#### KRNO/Reno, NV

CELINE DION

KENNY G
CELINE DION
Hottest:
RICHARD MARX
BILLY JOEL
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON

**KLSY** 

**KXYQ** 

3

## KMZQ/Las Vegas Cochran/Keith

JOSHUA KADISON BIG MOUNTAIN Hottest: MICHAEL BOLTON MARIAH CAREY PHIL COLLINS CELINE DION RICHARD MARX

#### KJSN/Modesto, CA

BRUCE SPRINGSTEEN TEVIN CAMPBELL

STORY KENNY G
HOTTEST:
RICHARD MARX
LINDA RONSTADT
MICHAEL BOLTON
BONNIE RAITT
BRUCE SPRINGSTEEN

MICHAEL BOLTON BONNIE RAITT

## JOY99/Stockton Candy Stephens

## ברפוזינוג עובנו

1	BIG MUUN TAIN/Baby, I Love Your Way (RCA)
2	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
3	MITCH MALLOY/ lumbling Down (RCA)
4	ALL-4-UNE/SO Much In Love (Blitzz/AG)
5	STURY/When Iwo And Two Are Five (Elektra)
6	LISA KEITH/Love Is Alive And Well (Perspective/A&M) 21/1
- /	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
ð	WEI WEI /Love is all Around (London/PLG)
9	CHASH TEST DUMMIES/MMM MMM MMM (Arista)
10	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark) 8/2
	,

New artists have not yet had an AC Breaker



K-9/Redding, CA Matthew Reisz

PHIL COLLINS
HOUTEST:
BONNIE RAITT
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON
BRUCE SPRINGSTEEN

KMGQ/Santa Barbara, CA Caryl/Newcomer

MCDONALD & GILL STORY

HOLLEST:
MARIAH CAREY
BRUCE SPRINGSTEEN
BONNIE RAITT
JANET JACKSON
STEVE WINWOOD

WCST LUUEU

**KENNY G W/AARON NEVILLE (6)** 

ACE OF BASE HOTTEST: CELINE DION PHIL COLLINS TONI BRAXTON MICHAEL BOLTON . BRUCE SPRINGSTEEN

P3

KENNY G

HOTTEST:
BILLY JOEL
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BEE GEES
BONNIE RAITT

#### Laurie Adamson

CELINE DION
KENNY G
BOBBY CALDWELL
HOTTEST:
MARIAH CAREY
BILLY JOEL
BRUCE SPRINGSTEEN

KEYW/Tri-Cities, WA

HOLLEST BULTON
BRUCE SPRINGSTEEN
BEE GEES
BONNIE RAITT
BILLY JOEL

AC LOVE SONGS

GREEN & LOVETT

#### WBMX/Boston Strassell/Doyle WVAF/Charleston, WV Johnson/Kasey

SOUTH

#### WALK/Nassau Free/Lombard

none Hottest: JOSHUA KADISON ALL-4-ONE LITTLE TEXAS MARIAH CAREY DAN HILL

#### WYXR/Philadelphia Cook/Gress

none Hottest: BABYFACE RICHARD MARX ALL-4-ONE MARIAH CAREY CELINE DION

#### WKLI/Albany

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BILLY JOEL
RICHARD MARX
CELINE DION

none
Hottest:
MARIAH CAREY
RICHARD MARX
MICHAEL BOLTON
EXPOSE
DAN HILL

#### WRCH/Hartford

CampyHann
KENNY G
CELINE DION
MCDONALD & GILL
Hottest:
BILLY JOEL
CELINE DION
TONI BRAXTON
ALL-4-GNE

#### WZMX/Hartford

Herb Crowe BABYFACE Hottest: PHIL COLLINS TONI BRAXTON BILLY JOEL MARIAH CARRY CELINE DION

#### WKYE/Johnston

none
Hottest:
MARIAH CAREY
MICHAEL BOLTON
RICHARD MARX
BABYFACE
CELINE DION

JULIO IGLESIAS

## EAST

#### KVIL/Dallas Curtis/O'Neal

JULIO IGLESIAS
Hottest:
AARON NEVILLE
KARLA BONOFF
GERALD ALBRIGHT
BOBBY CALDWELL
JULIO IGLESIAS

#### KQ102/San Antonio

KENNY G
JULIO IGLESIAS
WET MET WET
HOTTEST:
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON
DAN HILL
JOSHUA KADISON

#### WUSA/Tampa Montione/Williams

none
Hottest:
TONI BRAXTON
CELINE DION
ACE OF BASE
MARIAH CAREY
RICHARD MARX

none Hottest: MARIAH CAREY RICHARD MARX DAN HILL MICHAEL BOLTON TONI BRAXTON

## WAHR/Huntsville, Al. Bonnie O'Brien

HOTTEST: JOSHUA KADISON BETH NIELSEN CHAP KARLA BONOFF BONNIE RAITT MITCH MALLOY

#### WJDX/Jackson, MS Dave Dunaway

HEART KENNY G HOTTEST: CELINE DION RICHARD MARX ACE OF BASE MARIAH CAREY TONI BRAXTON

HEART HEART
HOTTEST:
RICHARD MARX
BILLY JOEL
EXPOSE
MICHAEL BOLTON
ACE OF BASE

## WMXL/Lexingtor Daie O'Brian

KENNY G
BOBBY CALDWELL
MCDONALD & GILL
Hottest:
KARLA BONOFF
MDCHAEL BOLTON
JCSHUA KADISON
DAN HILL
AARON NEVILLE

## /EST

#### WENS/Indian Knight/Eagan

none Hottest: KARLA BONOFF TONI BRAXTON MARIAH CAREY RICHARD MARX MADONNA

#### WCRZ/Flint Patrick/McIntyre

none Hottest: MTCHAEL BOLTON EXPOSE
BILLY JOEL
KARLA BONOFF
TONI BRAXTON

## WFMK/Lansing Ray Marshall

none Hottest: RICHARD MARX MARIAH CAREY EXPOSE DAN HILL KARLA BONOFF

#### KMGL/Oklahoma City O'Brien/Bennett

ncne
Hottest:
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON
PHIL COLLINS
JOSHUA KADISON

Here's what's being played on nightly "Love

Songs"oriented shows. Each week, R&R

highlights this information from leading sta-

tions airing such special programming.

DARYL HALL
DONALD HARRISON
HOTTEST:
MICHAEL BOLTON
DAN HILL
JOSHUA KADISON
ALL-4-ONE
BABYFACE

## WMTFM/Cedar Rap Randy Lee

KENNY G
Hottest:
RICHARD MARX
MARIAH CAREY
MICHAEL BOLTON
CELINE DION
BILLY JOEL

#### • الما والم

MICHAEL NYMAN HOTLEST: MARIAH CAREY RICHARD MARX BILLY JOEL JOSHUA KADISON DAN HILL

## KLSY/Seattle

none Hottest: RICHARD MARX DAN HILL JOSHUA KADISON CELINE DION MARIAH CAREY

## KRLV/Las Vegas Chase/Berry

none Hottest: MARIAH CAREY MICHAEL BOLTON LITTLE TEXAS BABYFACE DAN HILL

## KJSN/Modesto, CA Gary Michaels

none Hottest: RICHARD MARX MICHAEL BOLTON MARIAH CAREY

CELINE DION KENNY G BOBBY CALDWELL HORBY CALDWELL
HOTLEST
MERIAH CARRY
MICHAEL BOLTON
DAN HILL
JOSHUA KADISON
BONNIE RAITT

neme Hottest: KARLA BONOFF WINONNA BUTH NIELSEN CHAP

## K-9/Redding, CA Matthew Reisz

nene Hettest: PBIL COLLINS RICHARD MARX EXPOSE MECHAEL BOLTON TONI BRAXTON



#### NATIONAL AIRPLAY®

	****	APRIL 15, 1993 34 REPORTERS
LW	TW	
2	0	BOB JAMES/Restless (WB) "Restless" "lyegle"
1	2	TOM SCOTT/Reed My Lips (GRP) "Jungle"
5	0	GERALD ALBRIGHT/Smooth (Atlantic/AG) "Feeling"
3	0	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP): "Believed"
4	6	BRIAN CULBERTSON/Long Night Out (Bluemoon)
6	6	RICHARD SMITH/From My Window (BrainChild) "Rhumba"  PAUL HARDCASTLE/Hardcastle (JVC) "Forever"
10	0	
8	8	KEVIN TONEY/Lovescape (Ichiban) "Kings"  DONALD HARRISON/Power Of Cool (CTI) "Tropic"
7	9	MARK JOHNSON/Mark Johnson (JVC) "Come"
11	<b>1</b> 1	TORCUATO MARIANO/Paradise Station (Windham Hill) "Train"
9	11	NELSON RANGELL/Yes, Then Yes (GRP) "Time"
12	<b>(B)</b>	MARION MEADOWS/Forbidden Fruit (Novus/RCA) "Whenever"
14 15	0	ROAD MUSIC f/MARK PORTMANN/Driving Beverly Hills (Hands On) . "Baja
15	15	ERLEND KRAUSER/Flight Of The Phoenix (Higher Octave) "Riders"
21	<b>(</b> 6)	MICHAEL PAULO/Save The Children (Noteworthy) "Sampled"
17	17	BOBBY CALDWELL/Where Is Love (Sin-Drome)
19	<b>1</b> 3	KEVYN LETTAU/Another Season (JVC)
16	19	MANN BROTHERS/Mann To Mann (DMP)
22	20	STANLEY JORDAN/Bolero (Arista)
18	21	RONNY JORDAN/The Quiet Revolution (Island) "Tinseltown"
25	22	FAREED HAQUE/Sacred Addiction (Blue Note)
BREAKER	33	YANNI/Live At The Acropolis (Private Music) "Swept"
29	2	DOTSERO/Out Of Hand (Fahrenheit)
30	<b>3</b>	VAL GARDENA/River Of Stone (Mercury) "Pensive"
26	26	SHADOWFAX/Magic Theatre (EarthBeat!/WB)
BREAKER	3	JOHN TESH PROJECT/Sax By The Fire (GTS)
20	28	RANDY CRAWFORD/Don't Say It's Over (WB)
BREAKER	<b>3</b>	TOMMY EMMANUEL/Journey (550/Epic)
BREAKER	30	BRYAN SAVAGE/Saxafaction (Elation)

\*Keeps bullet owing to continued growth

#### シンショナンション

**BOZ SCAGGS (19)** SHAHIN & SEPEHR (10) STEFAN DICKERSON (8) FINGERPRINTS (8) TOMMY EMMANUEL (7) GREG HANSEN (7) BRYAN SAVAGE (6) MICHAEL GETTEL (5) INCOGNITO (5) BONNIE RAITT (5) TERENCE BLANCHARD (4) EKO (4)
MICHAEL GARSON ENSEMBLE (4) J. SPENCER (4)

RENOIT/EREEMAN (20) **BRIAN CULBERTSON (19)** GERALD ALBRIGHT (18) BOB JAMES (18) TOM SCOTT (16) PAUL HARDCASTLE (15) ROAD MUSIC I/MARK PORTMANN (8) RICHARD SMITH (8) **NELSON RANGELL (6) DONALD HARRISON (4) KEVIN TONEY (4)** MARK JOHNSON (3) **KEVYN LETTAU (3)** 

# BREAKERS

## Journey (550/Epic)

68% of our reporters on it. Rotations: Heavy 4/0, Medium 6/1, Light 13/6, Total Adds 7: KOAI, WNUA, KBZN, KIFM, KKSSF, KTNT, KNIK. Debuts at number 29 on the NAC chart. **BRYAN SAVAGE** 

#### Saxafaction (Elation)

68% of our reporters on it. Rotations: Heavy 2/0, Medium 8/1, Light 13/5, Total Adds 6: WFAE, JAZZFM, KIFM, KKSF, WHRL, WLOQ. Debuts at number 30 on the NAC chart. YANNI

#### Live At The Acropolis (Private Music)

65% of our reporters on it. Rotations: Heavy 5/0, Medium 10/1, Light 7/1, Total Adds 2: WMGN, KSBR. Moves 27-23 on the NAC chart.

#### JOHN TESH PROJECT

Sax By The Fire (GTS)
62% of our reporters on it. Rotations: Heavy 2/1, Medium 12/0, Light 7/1, Total Adds 2: KOAI, KSBR. Debuts at number 27 on the NAC chart.

BOZ SCAGGS "Some Change" (Virgin) 19/19

Rotations: Heavy 2/2, Medium 4/4, Light 13/13, Total Adds 19, WJJZ, WFAE, WLVE, WNUA, KCFE, KHIH, KTWV, KIFM, KKSF, WHRL, WLOQ, KTNT, KEZL, KXDC, KBIA, WMGN, KNIK, KSBR, SS.

INCOGNITO "Positivity" (Verve Forecast/PolyGram) 19/5
Rotations: Heavy 3/0, Medium 6/0, Light 10/5, Total Adds 5, KCFE, WGMC, KYFX, WLOQ, KEZL. Heavy: WJZZ, WHRL,

MIKE GEALER "In The Park" (Positive Music) 18/3
Rotations: Heavy 2/0, Medium 5/0, Light 11/3, Total Adds 3, WJZZ, KBLX, WGMC. Heavy: WHRL, KXDC.
NANDO LAURIA "Points Of View" (Narada/Equinox) 18/1
Rotations: Heavy 2/0, Medium 7/0, Light 9/1, Total Adds 1, KNIK. Heavy: KJZZ, KSBR.

Rotations: Heavy 2/0, Medium //0, Light 9/1, Total Adds 1, KNIK. Heavy: KJZZ, KSBR.

WINDOWS "Apples And Oranges" (Blue Orchid) 18/0
Rotations: Heavy 4/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: KTWV, KYFX, WLOQ. SS.

DIANNE REEVES "Art And Survival" (EMI/ERG) 17/1
Rotations: Heavy 2/0, Medium 4/0, Light 11/1, Total Adds 1, KBZN. Heavy: KJZZ, KYFX.

Rotations: Heavy 2/0, Medium 4/0, Light 11/1, Total Adds 1, KBZN. Heavy: KJZZ, KYFX.

NOA "Noa" (Geffen) 17/0
Rotations: Heavy 2/0, Medium 6/0, Light 9/0, Total Adds 0. Heavy: KCFE, KTWV.

TERRA SUL "Kindness Of Strangers" (MoJAZZ) 16/2
Rotations: Heavy 4/0, Medium 4/0, Light 8/2. Total Adds 2, KYFX, KNIK. Heavy: KJZZ. KXDC. WEZV. KSBR.

PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 16/1
Rotations: Heavy 1/0, Medium 7/1, Light 8/0, Total Adds 1, KXDC. Heavy: WEZV.

SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 16/0
Rotations: Heavy 4/0. Medium 7/0, Light 5/0, Total Adds 0. Heavy: WJZZ, KIFM, KXDC. JZTRAX.

Rotations: Heavy 4/0, Medium 2/1, Light 5/0, Total Adds 0, Heavy: WJZZ, KIFM, KXDC, JZTRAX.

STEFAN DICKERSON 'Romanza' (Heads Up) 14/8

Rotations: Heavy 1/0, Medium 2/1, Light 11/7, Total Adds 8, JAZZFM, KIFM, KKSF, WGMC, KYFX, KEZL, KXDC, KCLC.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EastWest/AG) 14/0 Rotations: Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0, Heavy: KIFM, KNIK.

Rotations: Heavy 2/0, Medium 3/0, Light 9/0, Total Adds 0, Heavy: KIFM, **HUGH MASEKELA "Hope" (Triloka) 14/0**Rotations: Heavy 1/0, Medium 7/0, Light 6/0, Total Adds 0, Heavy: KYFX

Rotations: Heavy 1/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KYFX.

FINGERPRINTS "Summertime Music" (Sable) 13/8
Rotations: Heavy 0/0, Medium 3/0, Light 10/8, Total Adds 8, WJJZ, WFAE, WNWV, WHRL, WGMC, KYFX, KCLC, SS.

BONNIE RAITT "Longing In Their Hearts" (Capitol) 13/5
Rotations: Heavy 4/0, Medium 4/1, Light 5/4, Total Adds 5, WNUA, KJZZ, KIFM, KTNT, KNIK, Heavy: KTWV, KKSF, WLOQ.

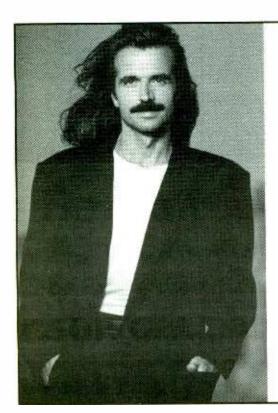
MICHAEL GARSON ENSEMBLE "Screenthemes '93" (Discovery) 13/4
Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4, WQCD, KIFM, WLOQ, JZTRAX.

CHARO "Guitar Passion" (Universal Wave) 13/0
Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Total Adds 0. Heavy: WFAE, WNUA, KTWV.

VANCE GILBERT "Edgewise" (Philo) 12/0
Rotations: Heavy 1/0, Medium 5/0, Light 6/0, Total Adds 0. Heavy: KCFE.

PETER KATER "Pursuit Of Happiness" (Silver Wave) 12/0
Rotations: Heavy 1/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WGMC.

VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramaphone) 11/3
Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, WJJZ, KIFM, WGMC, Heavy: JZTRAX.



# Vanni Live At The Acropolis with the Royal Philharmonic Concert Orchestra

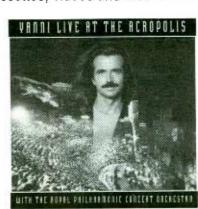
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# R&R BREAKERS @

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SoundScan 8\*

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# NAC ADDS & HOTS



## P1 WQCD/New York Fleetwood/Williams

MICHAEL GARSON HOTTEST: BOB JAMES BENOIT/FREEMAN PRO PAUL HARDCASTLE BOBBY CALDWELL GERALD ALBRIGHT

## WJJZ-FM/Philadelphia

BOZ SCAGGS SHAHIN & SEPEHR FINGERPRINTS SUNDAY MORNING COF HOLLEST: PAUL HARDCASTLE BENDIT/FREEMAN PRO ROAD MUSIC TOM SCOTT BRIAN CULBERTSON



WHRL/Albany
Guy Rochelle
SHAHIN & SEPEHR
FINGERFRINTS
BOZ SCAGGS
BHYAN SAVAGE
GREG HANSEN
TERENCE BLANCHARD
TASHAN
EKO

TASHAN
EKO
J. SPENCER
HOTLEST:
BRIAN CULBERTSON
GERALD ALBRIGHT
BENOTIFFREMAN PRO
BOB JAMES
TOM SCOTT

TOM SCOTT

WGMC/Rochesier. NY
Eric Gruner

TERENCE BLANCHARD
STEFAN DICKERSON
LOU DOMALDSON
FINGERPRINTS
MIKE GEALER
INCOGNITO
SUNDAY MORNING COF
HOTHERSON
GERALD ALBRIGHT
BRIAN CULBERTSON
KEYYN LETTAL
NELSON RANGELL
KEYIN TONEY



KTWV/Los Angeles Brodie/Stewart

BOZ SCAGGS SHAHIN & SEPEHR

HOTTEST:
BRIAN CULBERTSON
TOMMT BMMANUEL
GIPST KINGS
PAUL HARDCASTLE
BOB JAMES

BONNIE RAITT MIKE STERN ARMIK Hottest: NELSON RANGELL GERALD ALBRIGHT BOB JAMES BENCIT/FREEMAN PRO BRIAN CULBERTSON

KBZN/Salt Lake City

DIANNE REEVES TOMMY EMMANUEL

EKO
Hottest:
TOM SCOTT
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
BOB JAMES
PAUL HARDCASTLE

KIFM/San Diego O'Connor/Schondel

O'Comnor/Schondel

BOZ SCAGGS
VAL GARDENA
TOMPY DEMMANUEL
TERENCE BLANCHARD
BRYAN SAVAGE
BONNIE RAITT
STEPAN DICKERSON
MICHAEL GARSON
MICHAEL GARSON
MICHAEL GARSON
FOR BOB JAMES
BENOIT/FREEMAN PRO
NELSON RANOELL
TOM SCOTT
RICHARD SMITH

KBLX/San Francisco Kevin Brown

MIKE GEALER
KEVIN TONEY
MANN BROTHERS
Hottest:
WILL DOWNING
GERALD ALBRIGHT
BOB JAMES
TOM SCOTT
DONALD HARRISON

KKSF/San Francisco Done Steinberg

LESLIE DRAYTON

TOMMY EMMANUEL
BRYAN SAVAGE
BOZ SCAGGS
ACID JAZZ TEST
STEFAN DICKERSON
JEFF BEAL
EKO

JEFF BEAL

BXO

GREG HANSEN

DALINE JONES

AL KOOPER

LOREDAM MCKENNIT

NELSON RANGELL

JEFF SAGE

SHAHIN & SEPEHR

TUMAI

HOTLEST:

PAUL HARDCASTLE

BONNIE RAITT

TOM SCOTT

BENDIT/FREEMAN PRO

ROAD MUSIC

## P1

BOZ SCAGGS BOZ SCAGGS
HOTTEST
HOTOM SOOTT
GERALD ALBRIGHT
RICHARD SMITH
NELSON RANGELL

MILTON NASCIMENTO SCOFIELD & METHENY NANCY WILSON BRYAN SAVAGE BRYAN SAVAGE
DOTSERO
STEFAN DICKERSON
HOTTEST
DONALD HARRISON
GERALD ALBRIGHT
KEVYN LETTAU
BOB THOMPSON
BRIAN CULBERTSON



## KEZL/Fresno J. Weidenheimer

J. Weidenberrer
STEFAN DICKERSON
BOZ SCAGGS
WILLIAM ORBIT
INCOGNITO
HOTHERST
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
TOM SCOTT
DOTSERO
AL KOOPER

SHAHIN & SEPEHR
GREG HANSEN
BOZ SCAGGS
PEPPINO D'AGOSTINO
STEFAN DICKERSON
WILLIAM ORBIT
GROOVE COLLECTIVE HOLLEST: GERALD ALBRIGHT BRIAN CULBERTSON PAUL HARDCASTLE DONALD HARRISON BOB JAMES



#### KNIK/Anchorage, AK Dean Willams

NANDO LAURIA TERRA SUL TOMMY EMMANUEL BONNIE RAITT J. SPENCER BOZ SCAGGS GREG HANSEN GREG HANSEN
HOTTEST:

#### KSBR/Mission Vieio, CA Terry Wedel

BOZ SCAGGS STANLEY JORDAN YANNI SHAHIN & SEPEHR JOHN TESH JOHN TESH
HOTTEST:
TOM SCOTT
BENOIT/FREEMAN PRO
SHADOWFAX
RICHARD SMITH
BRIAN CULBERTSON

MICHAEL GETTEL MICHAEL GARSON RANDY ROOS Hottest: BOB JAMES GERALD ALBRIGHT BENOIT/FREEMAN PRO NELSON RANGELL RICHARD SMITH

#### SOUNDSCAPES Paul Hunter

PAUL HUNDER
SHAHIN & SEPEHR
BOZ SCAGGS
FINGERPRINTS
RANDY ROOS
MICHAEL GETTEL
HOTLEST:
BOB JAMES
WINDOWS
ROAD MUSIC
BENOIT/FREEMAN PRO
BRIAN CULBERTSON

ROAD MUSIC
MARION MEADOWS
HOTEST:
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
MARK JOHNSON
STANLEY JORDAN
RICHARD SMITH

## 34 Current NAC Reporters 32 Current NAC Playlists

Called In Frozen Playlist (2): WNND/Raleigh

# 



#### WFAE/Charlotte, NC

BOZ SCAGGS BRYAN SAVAGE FINGERPRINTS GRED HANSEN HOTLEST: BRIAN CULBERTSON GERALD ALBRIGHT PAUL HARDCASTLE BENOIT/FREEMAN PRO TOM SCOTT

BOZ SCAGGS ERLEND KRAUSER Hottest: BOB JAMES PAUL HARDCASTLE GERALD ALBRIGHT ROAD MUSIC US3

## KOAI/Dallas Goldstein/Miller

JOHN TESH
TOMMY DYMANUEL
BENGIT/FREEMAN PRO
J. SPENCER
HOTLEST:
BOB JAMES
GERALD ALBRIGHT
PHIL COLLINS
PAUL HARDCASTLE
JOHN TESH

## P2

## KYFX/Little Rock, AR Lyn Henry

J. SPENCER
MANCY WILSON
STEFAM DICKERSON
INCOGNITO
TERRA SUL
FINCERPRINTS
HOTLEST:
HOTLEST:
DONALD HARRISON
BRIAN CULBERTSON
KEYYN LETTAU
WINDOWS
MARK JOHNSON

BOD CHRUCH
INCOGNITO
BOZ SCAGGS
DR. JOHN
BRYAN SAVAGE
MICHAEL GARSON
HOTLEST
BOB JAMES
GERALD ALBRIGHT
ROAD MUSIC
BENOITY FREEMAN PRO
RICHARD SMITH



MANN BROTHERS
BOZ SCAGGS
TERENCE BLANCHARD
INCOGNITO
SCOPIELD & METHENY
HOTLEST:
MIKE POST
STANLEY JORDAN
YANNI
REBIRTH OF COOL
BOB JAMES

KCFE/Minneapolis Moore/Thompson



#### KTNT/Okiahoma City

MICHAEL GETTEL FINGERPRINTS GREC HANSEN SHAHIN & SEPEHR HOTLEST TOM SCOTT BENOIT/FREEMAN PRO RONNY JORDAN GERALD ALBRIGHT BRIAN CULBERTSON SHAHIN & SEPEHR
TOMMY EMMANUEL
BONNIE RAITT
CHRIS REA
BOZ SCAGGS
HOttest:
TOM SOOTT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
GERALD ALBRIGHT
PAUL HARDCASTLE WJZZ/Detroit

MIDWEST

P1

WNUA/Chicago Hansen/Fischer

BONNIE RAITT BOZ SCAGGS TOMMY EMMANUEL MICHAEL GETTEL HOTLEST PAUL HARDCASTLE MARK JOHNSON GERALD ALBRIGHT ROAD MUSIC BRIAN CULBERTSON

WNWV/Cleveland Steve Hibbard

GEORGE TANDY MIKE GEALER DAVE WECKL

BOZ SCAGGS Hottest: RONNY JORDAN PAUL HARDCASTLE YANNI TOM SCOTT BOB JAMES

## WMGN/Madison Vaughan/O'Neill

YANNI BOZ SCAGGS BO2 SCAGGS
HOLLEST:
BRIAN CULBERTSON
TOM SCOTT
BOB JAMES
NELSON RANGELL
TOMMY EMMANUEL

#### KCLC/St. Charles, MO Kammie Collins

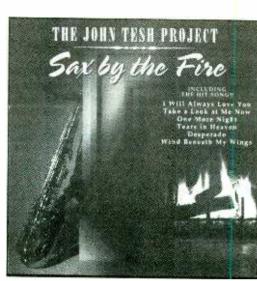
TORCUATO MARIANO
LOREENA MCKENNIT
GREG HANSEN
SHAHLN & SEPEHR
MICHAEL GETTEL
FINGERPRINTS
JIM BRICKHAN
EKO
WILLIAM ORBIT
STEFAN DICKERSON
HOLDEST: Hottest: TOM SCOTT BRIAN CULBERTSON KEVIN TONEY BENOIT/FREEMAN PRO DOTSERO





# THE JOHN TESH **PROJECT**

**=>0**<



GTS 3-4573

396CC

# "Sax By, The Fine

# BREAKER.

KEZL

KXDC

WEZV

KCLC

KNIK

**KSBR** 

**JZTRAX** 

KHIH WFAE JAZZFM KOAI **KTWV** WNIJA KJZZ WNWV **KBZN** WHRL **WGMC** KIFM

WIIZ

RECORDS

KYFX

GTS Records 7920 Sunset Blvd. Los Angeles, CA 90046 Contact: JAMES LEWIS MKTG. (800) 783-0364

# NEWSACTIVE

## **AOR TRACKS**<sub>®</sub>

TEA PARTY "The River" (EMI/ERG) 21/10 (11/11)

Adds: WTPA, WRUF, WSFL, WJXQ, KZRR, KCLB, KEYJ, KKEG, WDRK, KQWB.

BAREFOOT SERVANTS "Fire And Gasoline" (Epic) 20/7 (13/8) Adds, including WSHE, WDHA, WRUF, WQBZ, WXLP, WKQZ. Medium 6: WPLR, WCMF, KNCN, WRCQ, WAPL, KMOD.

PRONG "Snap Your Fingers, Snap Your Neck" (Epic) 17/4 (13/3)
Adds: WHJY, WQFM, KIOZ, KFMX. Medium 4: WIYY, KISW, KQXR, KIBZ.

## MUST LUDE

PRETENDERS/Night (57)
PINK FLOYD/What (34)
ALICE COOPER/Unholy (31)
CANDLEBOX/Far (26)
MOTLEY CRUE/Misunderstood (25)
PINK FLOYD/Take (25)
PHISH/Down (20)
COUNTING CROWS/Round (17)
CRACKER/Get (12)
SUGARTDOTH/Sold (12)

## Mest.

PINK FLOYD/Keep (61)
SOUNDGARDEN/Spoonman (57)
COLLECTIVE SOUL/Shine (42)
MEAT PUPPETS/Backwater (25)
SMASHING PUMPKINS/Disarm (24)
SAMMY HAGAR/High (23)
CRASH TEST DUMMIES/MMM (19)
ZZ TDP/Breakaway (18)
ALICE IN CHAINS/Excuses (17)
PEARL JAM/Dissident (16)



3 WKS	2 WKS	LW	TW	159 REPORTERS APRIL 15, 1994	Reports/Adds	Heavy	Medium
1	1	1	0	PINK FLOYD/Keep Talking (Columbia)	156 = /1	147 –	8+
3	3	2	2	YES/The Calling (Victory/PLG)	139 – /0	116 –	21+
5	4	4		SAMMY HAGAR/High Hopes (Geffen)	150 = /1	91+	46 —
2	2	3	4	ALICE IN CHAINS/No Excuses (Columbia)	128 <i>– 1</i> 0	103 —	19 –
6	5			SOUNDGARDEN/Spoonman (A&M)	150 + /2	62 +	68 <b>–</b>
14	9		Ğ	PEARL JAM/Dissident (Epic Associated)	143 + /4	63 +	59 —
			ŏ	MEAT PUPPETS/Backwater (London/PLG)	140 + /3	41+	79 –
12	11		_	ZZ TOP/Breakaway (RCA)	122 - /2	77 –	40 –
7	6	6	8	COLLECTIVE SOUL/Shine (Atlantic/AG)	136 + /9	40 +	74+
21			9	·	123 – /1	55 +	58 –
10	10	10	0	BROTHER CANE/Hard Act To Follow (Virgin)			
9	8	8	11	CRY OF LOVE/Too Cold In The Winter (Columbia)	113 – 10	54 –	46 –
19	19	13	Œ	SMASHING PUMPKINS/Disarm (Virgin)	112 + /5	34+	53 –
17	15	12	13	CHEAP TRICK/Woke Up With A Monster (WB)	110 – /2	17+	61 –
20	20	18	1	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	<i>81 = /</i> 2	37+	38 —
27	24	21	<b>(</b>	FURY IN THE SLAUGHTERHOUSE/Every Generation Got Its (RCA)	107+/9	11+	53+
32	22	20	<b>(13)</b>	MELISSA ETHERIDGE/All American Girl (Island/PLG)	92 + /10	13+	<b>67</b> =
3	16	14	17	AEROSMITH/Deuces Are Wild (Geffen)	65 <i>– 1</i> 1	<b>40</b> –	21 –
_	_	27	13	PINK FLOYD/What Do You Want From Me (Columbia)	87 + /34	9+	47+
_	38	25	Œ	SMITHEREENS/Miles From Nowhere (RCA)	89 + /10	7+	<b>50</b> +
30	25	22	20	CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)	70 + /3	23+	34+
3	26	24	<u>a</u>	POSSUM DIXON/Watch The Girl Destroy (Interscope/Atlantic Group)	78 + <i>[</i> 2	15+	37+
0	20	30	3	PINK FLOYD/Take It Back (Columbia)	74 + <i>[</i> 25	6+	43+
-	_		8	CANDLEBOX/Far Behind (Maverick/Sire/WB)	72 + /26	10+	25+
-	—	33	_		60 + /57	9+	35 +
	BUT	_	_	PRETENDERS/Night In My Veins (Sire/WB)	77 + /12	5+	21 +
0	36	31	Œ	SUGARTOOTH/Sold My Fortune (DGC)		19 –	27-
3	13	16	26	RUSH/Nobody's Hero (Atlantic/AG)	49 – /0		
15	31	28	3	POOR/More Wine Waiter Please (550/Epic)	72 + /6	4 –	20+
6	17	19	28	COUNTING CROWS/Mr. Jones (DGC)	39 – 10	25 –	13 –
_	49	36	29	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	48 + /11	9+	20+
59	40	38	30	PHISH/Down With Disease (Elektra)	61 + /20	7+	25 +
52	39	32	3	GIN BLOSSOMS/Until I Fall Away (A&M)	54 + <i>1</i> 6	8+	29+
_	51	35	32	PRIMAL SCREAM/Rocks (Sire/WB)	59 + /10	1 —	29+
4	7	15	33	SASS JORDAN/High Road Easy (Impact/MCA)	41 – 10	14 —	23 -
37	35	34	34	DANDELION/Under My Skin (Ruffhouse/Columbia)	59 + /4	2 =	15 +
_	_	55	35	MOTLEY CRUE/Misunderstood (Elektra)	46 + /25	4 =	21+
23	27	29	36	CRACKER/Low (Virgin)	29 – /1	17-	9 -
23	21	53	<u>a</u>	, ,	43 + /17	6+	26 +
	_		_		49 + /12	4+	19 -
_	60	43	33		43 + /7	3=	28 +
46	42	40	_		39 – /0	5 –	23 -
15	14	17		MOTLEY CRUE/Hooligan's Holiday (Elektra)	37 – 10	7-	21 -
24	21	23		BIG HEAD TODD & THE MONSTERS/It's Alright (Giant/Reprise)			
25	34	42		PETER FRAMPTON/Day In The Sun (Relativity)	22 - 10	9 –	11 -
48	46	44	43	I MOTHER EARTH/Not Quite Sonic (Capitol)	33 + /3	4+	9-
40	37	37		GRETA/Is It What You Wanted (Stardog/Mercury)	37 – 10	1=	12-
57	53	51	45			5+	15 -
26	32	39	46	NIRVANA/All Apologies (DGC)	18 – 10	9 –	7 :
_	56	50	47	PANTERA/I'm Broken (EastWest/Atlantic Group)	34 + 14	1 =	10
58	52	48	48	JIMMIE VAUGHAN/Boom-Bapa-Boom (Epic)	32 + /1	0 =	16:
_	57		49	ELEVEN/Reach Out (Hollywood)	29 + /1	3 =	5
	EBUT		60		31 /31	1	9
_		_	3		27 + <i>1</i> 6	4+	7
	_		62	· · · · · · · · · · · · · · · · · · ·	25 + /4	4+	11
_	_				22 - /0	4-	7
	28				27 + /10		6
	EBU		_		18 + /8	2=	9
	EBU		• 65			0 =	10
	54		56		29 – /1		
60		45	<b>57</b>		21 – 10	3 –	12
49	45			LILONGO ELLO CONTITUINO LI LINGUA (Deletinita)			0
	45 —	60			28 + /2	0 =	
<b>49</b>	– EBU1	60	• 69	IN MOORE/Harlem (Capricorn/WB)  PETER FRAMPTON/You Can Be Sure (Relativity)	28 + 72 23 + 711 21 + 74		8 11 9



No Tracks Qualified For Breaker Status This Week.



## **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	159 REPORTERS APRIL 15, 1994	Emphasis Track	Reports/Adds	Heavy	Medium
1 0	PINK FLOYD/Division Bell (Columbia)	"Talking" (156) "What" (87) "Take" (74)	157 + <i>/</i> 1	148 –	8+
2 2 2 2	YES/Talk (Victory Music/PLG)	"Calling" (139) "Walls" (10) "State" (9)	141 = /0	117-	21 +
3 3 4 3	PEARL JAM/Vs. (Epic Associated)	"Dissident" (143) "Elderly" (27) "G" (14)	152 + /2	74+	64 –
5 4 5 4	SAMMY HAGAR/Unboxed (Geffen)	"High" (150)	152 + 12 $150 = 11$	91 +	46 –
8 5 6 5	SOUNDGARDEN/Superunknown (A&M)	"Spoonman" (150) "Black" (18) "Day" (2)	151 + <i>/</i> 2	62 +	68 <b>–</b>
1 1 3 6	ALICE IN CHAINS/Jar Of Flies (Columbia)	"Excuses" (128) "Stay" (4)	129 – /0	103 –	20 –
6 6 7 <b>7</b>		"Breakaway" (122) "Pincushion" (4) "Fuzzbox" (4)	127 – <i>1</i> 2	80 <del>-</del>	20 – 41 –
14 10 10 🚯	MEAT PUPPETS/Too High To Die (London/PLG)	"Backwater" (140)	140 + /3	41 +	79 <b>–</b>
23 18 11 9	COLLECTIVE SOUL/Hints And Allegations (Atlantic/AG)	"Shine" (136)	136 + /9	40 +	74 +
11 9 9 <b>10</b>	BROTHER CANE/Brother Cane (Virgin)	"Hard" (123) "Shame" (2) "That" (1)	124 – /1	55 <b>+</b>	59 <b>–</b>
9 8 8 11	CRY OF LOVE/Brother (Columbia)	"Cold" (113) "Bad" (4) "Peace" (1)	115 – 10	56 –	46 <b>–</b>
18 17 13 😰	SMASHING PUMPKINS/Siamese Dream (Virgin)	"Disarm" (112) "Today" (4) "Geek" (2)	116 + /4	35 +	54 –
10 12 12 <b>13</b>	COUNTING CROWS/August And Everything After (DGC)	"Round" (43) "Jones" (39) "Rain" (8)	83 = /10	32 –	42 +
16 15 14 <b>14</b>	CHEAP TRICK/Woke Up With A Monster (WB)	"Woke" (110) "You're" (3) "Tell" (1)	113 - /2	18+	61 –
21 19 18	MELISSA ETHERIDGE/Yes i Am (Island/PLG)	"All" (92) "Come" (11)	100 + <i>1</i> 9	20 +	69 =
19 20 20 🕼	BONNIE RAITT/Longing In Their Hearts (Capitol)	"Love" (81) "Hell" (2) "Longing" (1)	81 = /2	37+	38 –
30 26 24 🕡	FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	"Generation" (107)	107 + /9	11+	53 <b>+</b>
13 16 17 <b>18</b>	VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	"Deuces" (65)	65 – /1	40 –	21 –
25 25 25 🕦	CANDLEBOX/Candlebox (Maverick/Sire/WB)	"Far" (72) "You" (15) "Change" (1)	82 + /18	15+	29 +
20 22 21 🐼	CRACKER/Kerosene Hat (Virgin)	"Get" (49) "Low" (29)	74 + /11	21 =	27 –
29 24 22 🗿	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	"MMM" (70) "Think" (1) "Afternoons" (1)	70 + /3	23+	34+
15 14 16 <b>22</b>	MOTLEY CRUE/Motley Crue (Elektra)	"Misunderstood" (46) "Hooligan's" (39) "Smoke"	74 – <i>1</i> 3	9-	37 –
7 11 15 <b>23</b>	RUSH/Counterparts (Atlantic/AG)	"Hero" (49) "Animate" (12) "Between" (2)	68 - /4	22 –	36 –
32 27 26 24	POSSUM DIXON/Possum Dixon (Interscope/Atlantic Group)	"Watch" (78)	78 + /2	<b>15</b> +	37+
4 7 19 <b>25</b>	SASS JORDAN/Rats (Impact/MCA)	"High" (41) "Pissin'" (1) "Head" (1)	43 – /1	15 —	24 –
- 38 31 <b>26</b>	SUGARTOOTH/Sugartooth (DGC)  *Keeps bullet owing to continued growth.	"Sold" (77)	77 + /12	5+	21+
34 <b>27</b>	AVUIDOS VULISIS/CIOM (ATISTITIC/AP)	"Big" (48)	48 + /10	9+	20+
39 34 29 23	GIN BLOSSOMS/New Miserable Experience (A&M)	"Until" (54) "Found" (3)	55 + 6	8+	30 ÷
37 33 28 22	POOR/Who Cares (550/Epic)*	"Wine" (72)	72 + 16	4 —	20 +
- 40 37 👀	PHISH/Hoist (Elektra)	"Down" (61)	61 + 120	7+	<b>25</b> +
27 31 30	PETER FRAMPTON/Peter Frampton (Relativity)*	"Day" (22) "Sure" (21) "You" (1)	43 + 14	12 -	<b>20</b> =
DEBOI • 65	PRIMAL SCREAM/Give Out But Don't Give Up (Sire/WB)	"Rocks" (59)	59 /10	1	29
- 35 33	BLIND MELON/Blind Melon (Capitol)	"Change" (43) "Tones" (1)	44 + 17	4 —	<b>28</b> +
40 3/ 35	DANDELION/I Think I'm Gonna Be Sick (Ruffhouse/Columbia)	"Skin" (59)	59 + 14	<b>2</b> =	<b>15</b> +
22 21 23 35	BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)	"Alright" (37) "Bittersweet" (2)	39 <i>– 1</i> 0	7 –	21 –
26 29 32 386	NIRVANA/In Utero (DGC)	"Apologies" (18) "Me" (2) "Pennyroyal" (2)	19 <i>– 1</i> 0	10 —	7 –
40 <b>U</b>	MOTHER EARTH/Dig (Capitol)	"Sonic" (33)	33 + /3	4+	9 –
28 30 36 <b>38</b>	TOOL/Undertow (Zoo)	"Prison" (22) "Intolerance" (13) "Sober" (1)	<b>35</b> – <b>/2</b>	4 —	<b>8</b> –
DEROI DE	PANTERA/Far Beyond Driven (EastWest/Atlantic Group)	"Broken" (34) "Planet" (2) "Becoming" (1)	34 + 14	1 =	11+
— 39 38 <b>4U</b> (	GRETA/No Biting (Stardog/Mercury)	"What" (37)	<b>37</b> – <b>/0</b>	1 =	12-

# BREAKERS.

No Albums Qualified For Breaker Status This Week.

## KCET ADDED

PHISH (20)
CANDLEBOX (18)
SUGARTOOTH (12)
CRACKER (11)
IAN MOORE (11)
COUNTING CROWS (10)
CROW (10)
PRIMAL SCREAM (10)
COLLECTIVE SOUL (9)
MELISSA ETHERIDGE (9)
FURY IN THE SLAUGHTERHOUSE (9)
KING'S X (9)

### HOTTEST

PINK FLOYD (148)
YES (117)
ALICE IN CHAINS (103)
SAMMY HAGAR (91)
ZZ TOP (80)
PEARL JAM (74)
SOUNDGARDEN (62)
CRY OF LOVE (56)
BROTHER CANE (55)
MEAT PUPPETS (41)

# The Window To Your Future



HEW MUSIC LINE

## Now Scheduling For Summer & Fall Releases

For Track Placement And New Station Affiliation Contact: Ellen Naumann 818-889-5665

#### P1

## WBAB/Long Island (516) 587-1023

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
TES(L)
ALICE IN CHAINS
BONNIE RAITT(L)
PHILADELPHIA
CRASH TEST DARPLES(L)
PINK FLOYD(L)
COUNTING CHOMS(M)(L)
Hedium
BEAVIS & BUTT-HEAD
JIMMIE VAUCHAN(L)
PETER FRAMPTON
RUSH

RUSH
NERQ
SMASHING PUMPKINS
COLLECTIVE SOUL
TOM PETTY & THE HE
BOJ SCAGGS
MELISSA ETHERIDGE
SCUNDCAPROFIL)
SASS JORDAN(L)
ELIYIS COSTELLO(L)
CANDLEBOX
NERVANA(L)
PRIMAL SCREAM
PHISH
BRIAN SETZER ORCHE
PRETEMORES
Light

## WNEW/New York (212) 286-1027

PD: TED EDWARDS MD: AMY WINSLOW

HEAVY

HEAVY

ALICE IN CUAINS
PETER FRANCIS
PETER FRANCIS
PINK FLOTOIN

## WMMR/Philadelphia (215) 238-8000

PROG MGR: JOE BONADONN Heavy PRETENDERS ALICE IN CHAINS BONNIE RAITT COUNTING CROWS PINK FLOYD CRASH TEST DUMPLES SHERYL CROW YES

SHERYL CITYES

Hedium

HELISSA ETHERIDGE

PEARL JAM

2Z TOP

POSSIM DIXON

a BOZ SZAGOS

Light

#### WDVE/Pittsburgh (412) 937-1441

OM: GENE ROMANO MD: CRIS WINTER

Heavy ALICE IN CHAINS MEAT PUPPETS MEAT PUPPETS
TES
PEARL JAM(H)
PINK PLOTD(M)(L)
Medium
CLARKS
GIN BLOSSOMS
ZZ TOP
COUNTING CROWS(L)
COLLECTIVE SOUL
Light
PRETEMBERS

## PD: BILL WESTON MD: SHARON SCHIFING

HOLD SHARON SULLAND HORY CANDLERDY COUNTING CHOMS CRACKER HIRVANA ALICE IN CHAINS SASS JORDAN PORTOL SOURCE AND COUNTING CHOICE HORY COUNTING COUNT

#### P2

PD: TED SELLERS

Heavy
PINK FLOYD
PEARL JAM
YES
ZZ TOP
COUNTING CROS
SAMPT HAGAR
Medium
a CROW
a PRETENDERS
Light
GREEN DAY
a ALICE COOPER

## WPDH/Poughk (914) 471-1500

OM: BILL PALMERI MD: GREG O'BRIEN

MD. GRED OF BRIDN

HAVY
FIRE RUTION
FOR REAL PRESENCES
ALICE IN CHAINS
CRASH TEST DAME ES
THE CONTROL OF THE CONTROL
C

OM: FRED HORTON MD: JOHN COOPER

Heavy
BEAVIS & BUTT-HEAD
ALICE IN CHAINS
SOUNDCARDEN
YES
MELISSA ETHERIDGE
PINK FLOYD(M)
Medium
a PRETENDERS
Light
a IAN MOORE
a JUNKHOUSE
a KING'S X

#### W770/All ₩ ∠∠U/Altentown (215) 821-9559

VP/PROG.: RICK STRAUSS MD: TODD HEFT

Heavy
PINK FLOYD(M)
COUNTING CROWS
Medium
a PRETEMBERS
Light

## WKGB/Binghamton (607) 723-5953

OM/PD: TODD McCARTHY APD/MD: JIM FREE

Heavy
PIN. FLOYD(M)
PEN. FLOYD(M)
PEN. FLOYD(M)
PEN. FLOYD
PEN. JAM
22. TOP
PHISH
SAPPY HAGAR
SOUNDAMEN
CRY OF LAVE
Medium
Light
a PRETENDERS
a ALICE COOPER
a JUNGHOUSE Heavy PINK FLOYD(M)

## WAAF/Boston (617) 236-1073

PD: NON VALERI

Heavy
ALICE IN CHAINS
FEARL JAM
SOUNDCARDEN
BECK
TOOL
HEAT PUPPETS
NO ALTERNATIVE
CHOOL
PINF FLOOTOM
BRAVIS & BUTT-HEAD
SACS JORDAN
BROTHER CAME
GREEN DAY
RAGE AGAINST THE M
SMACHING PAPPAINS
HOLIAN
LIGHT
ADDA
TOOL
THE TO PD: RON VALER

## WUFX/Buffalo (716) 885-1400

Heavy
ALICE IN CHAINS
SOUNDGARDEN(L)
COLLECTIVE SOUL
SAMMY HAGAR
PINK FLOYD
Medium Light a MOTLEY CRUE

## WKLC/Charleston, WV (304) 722-33308

PD: BRIAN RAYMENT TES TOP
CRASH TEST DUMMIES
SMASHING PUPPKINS
PINK FLOYD(M)
SOUNDCARDEN
Medium
Light
a FURY IN THE SLAUGH
SUGARTOOTH

## WRKI/Danbury, CT (203) 775-1212-

PD: TIM SREEMAN
MARKY
CONNTING CHOOS
BRANIS & BUTT-HEAD
ALICE IN CHAINS
TES TO
ZZ TOP
BROTTHER CAME
PINK FLOTO(L)
PEARL JAM
COLLECTIVE SOUL
CITY OF LOVE
SMASHIMO PUMPKINS
A HELISSA ETHERIGGE
A FURY IN THE SLAUCH
RUSH
LIGHT

## WRKT/Erie, PA (814) 725-4000

OM/PD: RON KLINE MD: ANDY MONUTT

Heavy
ALICE IN CHAINS
HEAT PUPPETS
PINK FLOTD(H)
YES
ZZ TOP
Hedium
A MELISSA ETHERIDGE
A BLIND MELION
Light
ALICE COOPER
PRIMAL SCREAM

WOCM/Hagersti (301) 797-7300 PD: DAVID MILLER MD: WILL KAUFMAN

Heavy
MEAT LOAF
PETER FRAMPTON
BONNIE RAITT
ZZ TOP
PINK FLOYD(L)
Medium
Light

## WTPA/Harrisburg, PA (717) 697-1141

PD: JEFF KAUFFMAN APD: CHRIS JAMES APU: GALLY
Heavy
ALICE IN CHAINS
COLLECTIVE SOUL
PINK FLOTO(H)
PINSSH DIXOR
SAMPHING
ADMINISH
A COUNTING CROWS
A PERTENDERS
Light
A SUGARTOOTH
A TEA PARTY

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN HD: PAM LANDRY

HO: PAM LANDRY
Heavy
ALICE IN CHAINS
SASS SOROAN
22
PLAN FLOTO
PEARL JAM
BIG HEAD TOD & TH
RUSH
BINTER FLOTO
BONNIE RAITY
MELISSA ETHERITOR
GUISSA ETHERITOR
FLOTO SOUNDOARDER
HISH
SHITHEREDIS
MEAT PUPPETS
CHARM TEXT LOWHLES
GIN BLOSSOMS

PRETIDERS

A P

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

HO: BILL MONTH HEAD PRIVING IN CHARACTER OF STATE OF STAT

WBLM/Portland, ME (207) 774-6364

PD: HERB IVY MD: BRIAN JAMES

Heavy ALICE IN CHAINS PINK FLOYD(M) ZZ TOP

PD: BOB BITTENS

APD/r...

Heavy
LAN MOORE(M)
BROTHER CAME(M)
COUNTING CROWS(M)
TESKM)
PINK FLOYD(M)
ORY OF LOVE(M)
Medium
Light
a JUNKHOUSE(L) ME PAM BROOKS
HEAVY
FIRM FLOYD
FILSH
BONNIE RAITT
FILSH
BONNIE RAITT
CHASH TEST DUMMIES
COUNTING CHOMES
SMASHIND FUNETISS
ALTCE IN CHAINS
MELISSA ETHERIORE
TES
MELISSA ETHERIORE
TES
MELISSA ETHERIORE
TORI AMOS
BLIND HELDN
ZZ TOP
SASS JOUDAN
PHETIORER
HEMILIE
BOSCH
MEMILIE
BOSCH
MEMILIE
BOSCH
DOTLE BRAMMALL
Light

## WAQX/Syracuse (315) 472-0200

WCMF/Rocheste (716) 272-7260

PD: STAN MAIN APD/MD: DAVE

PD: STEVE BRILL APD/MD: DAVE FRISINA

Heavy
YES(M)
COUNTING CHOMS
PINK FLOYD(M)
2Z TOP
RUSH
Medium
A PRETENDERS
a COLLECTIVE SOUL
A MEAT PUPPETS
a CRASH TEST DUMMIES

# WDHA/Morristown, NJ (201) 445-1055 PD: LENNY BLOCK MD: T.J. BRYAN HO: T.J. BRYAN HOAVY HOAVY HOAVY HOAVE COMPETED CAME COLLECTIVE SOUL COMPETED SAMMY HAGAR HEAT PUPPETS POSSIM DIONO SAITHEREENS TRIBUTE TO CHRIS TESTLY TESTLY TESTLY TESTLY TESTLY TESTLY TO CHRIS TO CH

## WKLL/Utica, NY (315) 798-4092

PD: MIMI GRISWOLD MD: STEVE REYNOLDS

HOST STATE RETNOLIS
HOST
ALTE IN CHAINS
PEARL JAM
SONNGARDEN
MAGAR
SONNGARDEN
MAGAR
MAGAR
ACHE
ACTE
Light
A PAM
A KING'S X

PD: PETER HIRSCH

Heavy COUNTING CROWS PINK FLOYD(M) ALICE IN CHAINS YES COLLECTIVE SOUL COLLECTIVE SOUL
Medium
a MELISSA ETHERIDGE
Light

#### P3

WEGW/Wheeling, WV (304)233-7560

: KEN KIRBY PD: KEN KIRBI

MANY
BEAYIS & BUTT-HEAD(L)
ALICE IN GARINS
COUNTING COMES
HELISSA ETHERIODE
PLINK FLOTOCH)
BIG HEAD TOOD A TH
BROTHER CAME
COLLECTIVE SOUL
GENERAL SHAPE
WEST
ZE TOP
MOTIUM
A PILISH
LIGHT
A NOTLEY CRUE
NOOR

## WZXL/Atlantic City, NJ (609) 522-1416

PD: STEVE RAYMOND MD: JAY GLEASON

## Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BONNIE RAITT 22 TOP TES BRUTHER CANE PINK FLOYD CRY OF LOVE Medium A PRETEXBERS Light a CANDLEROX WHEB/Portsmou (603) 436-7300 **WIZN/Burlington, VT** (802) 860-2450 PD: GLENN STEWART

ZZ. 10F
TES
CRASH TEST DUMMLES
BROTHER CAME
SASS JOHDAN
SASS JOHDAN
SASS JOHDAN
PASSIM DIXON
PHISH
Medium
PRETEMBER
Light
HICHAEL BEEN WHTF/York (717) 266-6606 PD: DAVE POWERS MD: CAROL SEIDEL

Heavy SOUNDGARDEN PINK FLOYD(H)(L) COLLECTIVE SOUL SAMMY HAGAR CRASH TEST DUMMHIES-Medium Light a ALICE COOPER PD: PHIL MANICKI MD: BRIAN KELLY

PD/MD: JIM RISIMHeavy
TES
SLEWY HAGAR
SLEWY HAGAR
PRIVE FLOYD
BROTHER CAME
CRASH TEST DUPHLES
CHY OF LOVE
CHEAP TRICK
FORT IN THE SAUCH
SOUNDGAMDEN
HOSSIM DEST
HOSSIM DISTON
HOSSIM D

WRCN/Long Island (516) 727-1570 OM/PD: MATT MANGUS MD: KEVIN THOMPSON

## WGIR/Manchester, NH (603) 625-6915

OM/PD: JON ERDAHL MD: KAREN A. SMALL

Heavy
a RECTPODERS
a MELISSA ETHERIDGE
BONNIE RAITT
TES
PETER FRAMPTON
PINK FLOYD(M)
Hedium
a BLIDED MELON
Light
a PEARL JAM

# SOUTH

PD: MICHAEL HUG MD: BETH KEPPLE

Heavy SCREAMIN' CHEETAH YES(L)
BONNIE RAITT
ZZ TOP
PINK FLOYD(M)
Medium
PHILADELPHIA
BILLY PILGRIM
FREDDY JONES BAND
CRY OF LOVE
RUSH

## Light a PRETENDERS KEGL/Daltas (214) 869-9700

PD: DUANE DOHERTY MD: T.C. McGUIRE

Heavy
ALICE IN CHAINS
SOUNDOARDEN
COLLECTIVE SOUL
SAPPY HAGAR
2Z TOP
PENK FLOYD
Medium
POOR
CHEAP TRICK
PEARL JAH
CRON CROW
MOTLEY CRUE
CANDLEBOX
SMASHING PUMPKINS
MEAT PUPPETS
Light
D PAW
A W.A.S.P.
A ALICE COOPER

KTXO/Dallas (214) 528-5500

WNOFL/Norfolk (804) 366-9900

PD: HARVEY KOJAN APD/MD: JAY PHILPOTT

APD/MD: JAI row.
Heavy
BRAYIS A BUTT-HEAD
TES(L)
FINK FLOTO(L)
CRACKER
Hedtum
PETER FEMPTION
2012
AND TOPPETS
COLLECTIVE SOUL
SAMPE MAGAR
HELISSA ETHERIDGE
COUNTING CONTENT
PETER JAM
PRIMAL SCREAM
SOUNDOADDEN
LIGHT
LIGHT

KLOL/Houston (713) 526-6855

APD/MD: DAYNA SIDEM
HEAVY
ALICE IN CHAINS
YES
HEAVIS A BUTT-HEAD
PINN FLOTOFUL)
COMMISS
MEAT PUPPETS
BROTHER CANE
SOUNDS ARED
DOTE BRANHALL
SAMY HAGAR
PEARL JAM
ELLISH ETHERIDGE
A KIND'S X

WSHE/Miami (305) 587-1035 VP/PROG.: BIL

Heavy REALITY BITES PINK FLOYD ZZ TOP

REALITY BITES
PIM FLOYD
ZZ TOP
TES
BIOTEDED TO TO A TH
STEED TO THE SEARCH HOUSE
GIVE HEAD TO THE SEARCH HOUSE
GIVE HEAD TO THE SEARCH HOUSE
HEAT PUPPETS
HEAD TO THE SEARCH HOUSE
HEAT PUPPETS
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HEAT PUPPETS
HEAT PUPPETS
HEAT PUPPETS
SHERT L FROM
BROTTER CAME
ROSSIM DIXON
BROTTER CAME
ROSSIM DIXON
ROWHELE ALL
FOR SEARCH TEST DIVINIES
SOUNDARKED
DEED PRETTY
SHASHING FROM
LIGHT
BASSIME PUPPETIS
BASSIME PUPPETIS
CONTING GROSS
LIGHT
BASSIME PUPPETIS
BASSIME PUPPETIS
CONTING GROSS
LIGHT
BASSIME PUPPETIS
BA

PD: ANDY BEAUBIEN APD/MD: DAYNA STEELE

PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy
HILLDELPHIA(L)
COUNTING CROWS
HILLDELPHIA(L)
COUNTING CROWS
EARLY S A PUTT-HEAD
HUST
HUST
SASS JORDAN
ZZ TOP
SAMY HAGAR
GREAT TRICK
SAMY HAGAR
GREAT TRICK
HAGAR
GREAT TRICK
HAGAR
GREAT TRICK
HAGAR
GREAT TRICK
HAGAR
H

PD: STEVE CORMIER-MD: MIKE LUOMA

JOHN MELLENCAMP SASS JORDAN ZZ TOP BONNIE RAITT ALICE IN CHAINS PHISH

PHISH
YES
PINK FLOYD(L)
ELVIS COSTELLO
CRY OF LOVE
MELISSA ETMERIDGE
BROTHER CAME
BAVID LEE ROTH
Medium
PRETENDERS
a LIVE
Light
a KING'S X

## WPXC/Cape Cod, MA (508) 778-2888

Heavy
YES
PINS FLOYD(H)
BONNIE RAITT
ALICE IN CHAINS
GRACKER(L)
BROTHER CAME
HELISSA ETHERIDGE
BAREFOOT SERVANTS
HEGISM

CASH TEST DUPHIES
LIGHT

B.IND MELON

Heavy BEAVIS & BUTT-HEAD COUNTING CROWS

PD: VIRGIL THOMPSON HD: DEBBIE ALCOCER

a SUGARTOUTH a PAW a I MOTHER EARTH

PD: GREG MULL MD: BRIAN MEDLIN

MD: BRIAN MEDLIN
HEAVY
FIRK FLOYD
SOUNDCAMPEN
ALIDE IN CHAINS
BEATLS & BUTT-HEAD
SMASHINE PUPPLINS
I MOTHER EARTH
MEAT PUPPLIS
CANDAEDAY
COLLECTIVE SOUL
SHITHEREEMS
TOOL
ZZ TOP
KIND'S X
HOTILEY CRUE
BIG F
HEALING
MEAN
FOR MAILS
FOR MEAN
FOR MEAN
FOR MAILS
FOR MEAN

WRXR/Augusta, GA (404) 722-9696 PD: JEFF SANDERS APD/MD: BOBBI JONES

APD/MD: BORD.

Heavy
ALIGE IN CHAINS
COUNTING CROWS
PRELISS PROMICES
BEAVIS & BUTT-HEAD
BROTHER CANS
CHI OF LOVE
SMASHIND PREMINS
BUJAN
TESTELLIA
B HIST
LIGHT
A DANGELION
B POOR
FIRMALINI
B POOR
FIRMALINI
B POOR
FIRMALINI

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE Heavy PEARL JAM PINK FLOYD(M) BONNIE RAITT

## BONNIE HALLI YES ZZ TOP(M) Medium a CRACKER a PRETENDERS Light a MOTLEY CRUE WTGE/Baton Rouge (504) 766-3233

PD: LARRY LeBLAND MD: DAVID SORGE

# Heavy BROTHER CAME MEAT PUPPETS ALICE IN CHAIN CHY OF LOVE PEARL JAM PINK PLOYD TES ZZ TOP Hedium A CANDLEDOX A CROW Light A PANTERA A PRIMAL SCREAM

WTKX/Pensaco (904) 438-7543 PD: STRUMMER PU: STRUMER HARY BLIND PRIOR STRUMENT OULLECTIVE SOUL MEAT PUPPETS SOUL MEAT PUPPET SOUL MEAT PUPPET IN SCHOOL PUPPET IN THE SLAUGH SAMPT HAGAS SOUNDGARDEN TES DE BROTHER CAME BROTHER CAME MILE INCH MALLS

a NINE INCH NAILS Light

KISS/San Antonio (210) 646-0105

HAVY

CRACKERLY

SOUNDARDEN(M)

SOUNDARDEN(M)

SOUNDARDEN(M)

SOUNDARDEN(M)

SOUNDARDEN(M)

SOUNDARDEN(M)

SOUNDARDEN(M)

SOUNDARDEN(M)

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## WXTB/Tampa (813) 227-9808

HEN HATT

HEAVY
BROTHER CAME
COLLECTIVE SOUL
CEY OF LOVE
SAMMY HAGAR
PEARL JAH
PENK FLOTO(M)
SONNIE RAITT
SOURCARDEN(M)
TES SAMME
ALECT
APPERORE

A PREVENCE
LIGHT

TEI PESO

P2 KLAQ/EI Paso (915) 544-8864 PD: WILL DOUGLASS MD: MIKE RAMSEY

Heavy
PIMK FLOYD(L)
SAMMY HAGAR
ALICE IN CHAINS
BROTHER CAME(L)
CHEAF TRICK
YES
Medium
Light
a IAM MODRE(L)
a MOTLEY CRUE
BRAMHALL
A MOTLEY CRUE

## WRXK/Ft. Myers, FL (813) 495-2100

PD: BRAD BEASLEY MD: AUSTIN KEYES Heavy NIRVANA

MIRWAM
YES
PETER FRAMPTON
ALICE IN CHAINS
PINK FLOYDOM)
Heddum
CONTLERNICLD
COMMISSION FROM
MEDICEN
COMMISSION FROM
PRETUNEN
A MELISSA ETHERICOE
ORGEN DAY
PRETUNENS
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OMASION
OMASIO
OMASI
OMASIO
OMA

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: DENNY JAMES Heavy BROTHER DANE FIRM FLOVOIN PEARL JAH SWASHING PURPKINS RUSH Medium Light A MELISSA ETHERIDGE A MELISSA ETHERIDGE

## WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEELE

WAVF/Charleston, SC (803) 554-4401

PP: DAVE ROSSI
Heavy
PEARLY DAVE ROSSI
HEAVY
PEARLY DAVE ROSSI
DOMES AND RESE COCKEINS
PREDOY JONES BAN
BILLY PILORIM
BONNIE RAITT
CROMED HOUSE
PINK PLOTO
RESSIM DIXON
PAISH
GIN BLOSSOMS
Medium
A PRETENDERS
Medium
A PRETENDERS
MEDIUM
A PLOTENDERS
MEDIUM
A PATTEND
A SAITHEREEMS
A SAITHEREEMS
A SAITHEREEMS
B PETER HIMELMAN
A JAMES

WFXS/Chattanooga (615) 899-5111

PD/MD: JOHN THOMAS

PD/MD: JOHN THO
RHANY
SOUNDCARDEN(L)
BONNIE RAITT
PINN FLOYD(M)
PEARL JAM
SAMMY HAGAR
MEAT PUPPETS
ZZ TOP
COLLECTIVE SOUL
YELGIT
A MOTLEY CRUE
LIGHT
A LAN HOORE
A CONVITING CROWS
A GREEN DAY

WARQ/Columbia, SC (803) 772-5600

APD/MD: Un...

HARVY
ALICE IN CHAINS
SOUNDLARDEN
FEARL JAM
SAPHY HAGAR
PLIKE FLOYD
HOSTLUNG
MOTLEY CRUE
Light
ALICE COOPER
A GRACKER
B ROLLINS BAND

WVRK/Columbus, GA (706) 576-3000 PD: BRAD HARDIN

Heavy ALICE IN CHAINS COLLECTIVE SOUL PEARL JAM(M) PINK FLOYD(M) SMASHING PUMPKINS SOUNDGARDEN YES

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN

YES SAMMY HAGAR Medium Light a CROW

VP/PROG: CHUCK MCKAY APD/MD: DAVE STEWART

Heavy
ALICE IN CHAINS
BROTHER CANE
COLLECTIVE SOUL
SAMM! HADAR
REAT PUPPER
TES
MEGIUM
Light
a BAREPOOT SERVANTS
a COUNTING CROWS
a DIED PRETTY
A TEA PARTY

PD: PAM RIVERS MD: RUSS ALLEN

Heavy
ALICE IN CHAINS
SROTHER CANE
CRY OF LOVE
MEAT PUPPETS
PINK FLOTD(L)
YES
ZZ TOP
Medium
Light
a COUNTING CROMS
a GIN BLOSSOMS

WFYV/Jacksom (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE HD: SOUTH GENTLE
Heavy PINK FLOYD(M)
SAMPH HAGAR
COLLECTIVE SOUL
YES
CRY OF LOVE
ZZ TOP
Medium
a MELISSA ETMERIDGE
a MISH
Light
å POOR
B PAN

# WIMZ/Knoxville (615) 525-6000

OM: JIM PEMBERTON MD: BILL KIDD

Heavy
BEAVIS & BUTT-HEAD
ZZ TOP
YES
PINK FLOYD(L)
Medium
Light
a MOTLEY CRUE WKQQ/Lexingtor (606) 252-6694

PD: PETER DELLORO Heavy
PINK FLOYD(L)
ZZ TOP(M)
PEARL JAM
COUNTING CROWS(L)
CRASH TEST DUMMLES
PETER FRAMPTON
YES
BEAVIS & BUTT-HEAD
Medium
Light
BROTHER CANE

# KKYK/Little Rock, AR (501) 378-0104

PD: TODD HOLMAN MD: KEN REYNOLDS Heavy
CONTING CROSS
CONTING CROSS
CONTING CROSS
CONTING CROSS
CONTING CROSS
EAVIS A SUTTI-HEAD
EAVIS A SUTTI-HEAD
EAVIS A SUTTI-HEAD
EAVIS A SUTTI-HEAD
EAVIS A COLOR
PEAR, JAM
SASSING PROPRIES
COLLECTIVE SOUL
Hedium
A PRICEDERS
A PITTER
A POTTER
A POTTER
COLLECTIVE
EAVIS
EAVIS CROSS
EAVIS CROS Heavy COUNTING CROWS

## KMJX/Little Rock, AR (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS Heavy
PINK PLOYD(M)
YES
ZZ TOP
SAMMY HAGAR
BOWNIE RAITT
CRY OF LOVE
PETER FRAMPION
SASS JORDAN
Medium
A PRETENDERS
A LICE COOPER
Light
TRANCIS DUNNERY

WQBZ/Macon (912) 781-6558

PD: NATHAN HALE Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS BROTHER CADE COUNTING CROWS CRY OF LOVE HELLSSA ETHERITOR SAMY HAGAR PINK FLOTOLM RUSH SMASHING PUMPKINS YES

## YES ZZ TOP Medium Light a BAREFOOT SERVANTS a PHISH WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

Heavy
BROTHER CAME
HEAT LOAF
HEAT LOAF
HEAT PUPPETS
PINK PLOYD(M)
BONNIE RAITT
YES
AMELISA ETHERIDGE
LIGHT
A POOR
A SHITHEREENS

#### WSFL/New Bern, NC (919) 633-2406 OM/PD: JAY LOPEZ

OM/FD: JA.

Heavy
PINN FLOTD
COLLECTIVE SOUL
PENE LAW
OZ TOP GROWS
ALICE IN CHAINS
YES
ALICE IN CHAINS
YES
ALICE IN CHAINS
YES
ALICE TO BE

## WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARYA

Heavy
ALICE IN CHAINS
BROTHER CANE
FIGHT
KING'S X
PEAR JAM
PINE FLOYD
SWASHINE PUPPKINS
SOUNDGADDEN
CANDLEBOX (M)
I MOTHER EARTH
Medium
Light
a SUGARTOOTH

## WGCX/Mobile (205) 626-9600

PD: MIKE BECK MD: TIM TRAVIS

HE THY THAVIS
HE THY THAVIS
ALICE IN CHAINS
COLLECTIVE SOUL
CRY OF LOVE
SASS JORDAN
PISK FLOTO(H)
HEAT PUPPETS
SAMMY HAGAR
TES
CRASH TEST DUMMIES
Medium
Light
a CANDLEBOX

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON

Heavy
BEATIS A BUTT-HEAD
ALICE IN CHAINS
YES
BROTHER CAME
POSSUN DIXON
PIAN FLOYDL)
Light
A PIEN
BLIND MELON
CRACKER

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON

Heavy PEARL JAM(L) ALICE IN CHAINS BONNIE RAITT

ALICE ...
BONNIE RAITT
YES CRASH TEST DUPMIES PINN FLOYD(L)
COUNTING GROWS(L)
HELISSA ETHERIOGE
HAGIUM
A PRETEMBERS
LIGHT.

PD: BRIAN ILLES MD: RIK MAYBEE

Heavy
YES
CRACKER
PINK FLOYD(M)
SOUNDGARDEN
BONNIE RAITT
B PRETENDERS
Hedium
Light
A SHITHEREENS
A PRINAL SCREAM
MOTLEY CRUE

WROV/Roanake (703) 343-4444

Heavy COUNTING CROWS ALICE IN CHAINS PINK FLOYD

TES
2Z TOP
BONNIE RAITT
Medium
a PHISH
a SMITHEREENS
Light

Light a CHACKER a POSSUM DIXON

P3

KEYJ/Abilene, TX (915) 677-7225

Heavy BROTHER CANE YES CRY OF LOVE SAMMY HAGAR PINK FLOYD(M:

PD: ELLEN FLAHERTY MD: HOWARD PETRUZIELLO

PD: ANDY HOLT MD: CHARLIE OCEAN Heavy
BEAVIS & BUTT-HEAD
ZZ TOP
PINK FLOYD(L)
YES
COUNTING CROWS
SASS JORDAN
Hedium
a SMITHEREENS
Light
a FURY IN THE SLAUGH

KKEG/Fayetteville, AR (501) 521-5566 OM/PD: DAYE JACKSON HD: MARK HILSON WDIZ/Orlando (407) 682-4182

HOT MARE WILLSON
HEARTY
ALTOE IN CHAINS
PERMIT JAM
FERMIT JAM
SOUNDCARREN
SOUNDCARREN
SOUNDCARREN
FOR SOUNDCAR

BONNIE RAITT
IAN MODRE
COLLECTIVE SOUL
Medium
a RUSH
Light
a CANDLEBOX
TEA PARTY
a DANDELION
a TOOL
a GRAYS

WWWV/Charlott (804) 971-4057

PD: TOM BASS MD: DEBBIE GILBERT

Heavy BEAVIS & BUTT-HEAD ALICE IN CHAINS

ALICE IN CHAINS
YES
PINK FLOYD(M)
PEARL JAM(L)
BONNIE RAITT
22 TOP
Modium
a SMASHING PUMPKINS
a COUNTING CROWS
Light

# KFMX/Lubbock, TX (806) 747-1224

HD: KID POWNER CARE
HEAVY
BROTHER CARE
ALICE IN CHAINS
CONTROL OF CARE
PILSE FLOOD
SOUNDGARDEN
TES
ZZ TUF
BONNIE RAITT
GERZ THICK
OFFICE TOUGH
WAT PUPPETS
SUGARTOUTH
A PREFERENCE
A ALICE
A THORY
A PHISH
A PHISH
A PHONG
A TOUL

KBAT/Odessa, TX (915) 520-9600 MD: DPEW DAWSON

MD: SAMON.

HEAVY
ALICE IN CHAINS
COLLECTIVE SOUL
SAMON HAGAR
FEARL JAM(M)
FINK FLOTO(M)
SOUNGGARDEN
Medium
Light
a SUGANTOCH
a TEA FARTY
B DAMDELION

# 

P1 WWBZ/Chicago (312) 861-8100

Heavy
ALICE IN CHAINS
DANZIG
SOUNTCAMER(H)
SAMMY HAGAR
SMASHIND, PHPKINS(H)
PENK FLOTU
FENK FLOTU
FENK FLOTU
FENK FLOTU
FENK FLOTU
FENK FLOTU
FENK FLOTU
CAMPLEBOX
CHEAP TRICK
DANN THE AGAINE
OPEN SKT2
OCLLECTIVE SOUL
A KINN'S X
Light
A MOTLEY CRUE Heavy ICE IN CHAINS

Heavy CRY OF LOVE CRACKER(M) BEAVIS & BUTT-HEAD ALICE IN CHAINS CANDLEBOX JAMES NIRVANA YES MIRVANA
YES
SOUNDCARDEN
SMASHIMP PUMPKINS
COLLECTIVE SOUL
DANZIG
FEARL JAMILL
DANZIG
FEARL JAMILL
DANZIG
FEARL JAMILL
DANZIG
FEARL JAMILL
RICHARD
FINK FLOYD
CRASH TEST DUMMIES
BIOLOGIS
BROODEN
BROODEN
GROWN DAY
Medium
Medium
LIZ PHAIR
LIZ PHAIR

#### Continued on next page

PD: WES NESSMAN MD: KID MANNING

MD: DPEN UNDER HEAVY A SUIT-HEAD ALICE IN CHAINS BROTHER CAME CHEAR TRICK CRICKE HAGAR PEAR. JAM SOUNGARDEN PINK FLOTON TES Z TOP Medium a CANCLEROX

# WDRK/Panama City, FL (904) 234-8858

OM/PD: JOHN SCHUSTER MD: SAMANTHA WOLF

Heavy
PEARL JAM
CRY OF LOVE
MEAT PUPPETS
POSSUM DIXON
YES
GIN BLOSSOMS
22 TOP
SMASHING PUMPKINS
PINK FLOYD
PAYEMENT
Medium

#### **MIDWEST** (Continued)

ZZ TOP
MEAT PUPPETS
a POSSUM DIXON
a MAJOR LEAGUE
Light
a SUGARTOOTH
a JUNKHOUSE

# WLVO/Columbus, OH (614) 488-9696 PD: BOB NEUMANN MD: JO ROBINSON

MO: JO ROBINSON
MONTH THE CONTROL OF THE CHARLES A STHEMIOGE
TOM PRITT & THE HE
RELISSA STHEMIOGE
TOM PRITT & THE HE
RAITE OF THE CHARLES
RAITE OF THE CHARLES
RAITE OF THE CHARLES
REALITE OF THE CHARLES
REALITE OF THE CHARLES
RAPPT HAGAR
TES
BARTITUS SERVANTS
CANDLEBOX
PRIMAL SCHEAN
BEAUTIFUL PEOPLE
PEARE JAM
SUNIDOR HODO
LEPTINE
LIGHT CHARLES
LIGHT

#### WBZX/Columbus, 0H (614) 481-7800

PD: HAL FISH MD: RONNI HUNTER

Heavy
COLLECTIVE SOUL
PINK FLOYD(L)
ALICE IN CHAINS
SOUNDGARDEN
SAMMY HAGAR
Medium
SASS JORDAN
DOE SATRIANI
CRY OF LOVE
TROM RUSH
BROTHER CANE
PRIMAL SCREAM
MEAT PUPPETS
PEARL JAM
ZZ TOP
Light
CANDLEBOX

Heavy
2Z TOP
PEARL JAM(L)
CHEAF TRICK
YES( )
PINK FLOYD(L)
SAMPY HADAR
Medium
CRY OF LOVE
SOUNDCARDEN
BROTHER CANE
PROY IN THE SLAUGH
COLLECTIVE SOUL

PD JON ROBBINS

Heavy
BEAVIS & BUTT-MEAL
BROTHER CANE
ERACKER
SAMMY HAGAP
Medium
PINK FLOVO
ALICE IN CHAINS
MEAT PUPPETS
SOUNDGARDEN
PEARL JAM,
YES YES
ZZ TOP
GPY OF LOVE
HEART
A SMASHING PUMPKINS
A TOE COOPER
CANDLEBOX
A FUPY IN THE SLAUCH

## WFBQ/Indianapolis (317) 257-7565

OM/PO. MARTY BENDEP

BLUT CHIPS

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TO PETTY A THE HE

MELISSA STHERIDGE(L)

ZZ TOP

COLLECTIVE SOIL

Light

a SOUNDGARDEN

PD: JIM OWEN APD: AL HOFER

PD: PHIL WILSON MD: JACK EMERSON

ND: JACK EMERSON
Heavy
PIRK FLOYD(M)
ALICE IN CHAINS
SAMMY HAGAR
BROTHER CANE
CRY OF LOVE
BONNIE RAITT
MODIUM
A SOUNDCARDEN
A CRACKER
A FURY IN THE SLAUCH
LIGHT
A MEAT PUPPETS PD: JOHN DUNCAN APD/MD: NEIL ROBBINS 

## WGBF/Evansvi (812)477-8811

Heavy PEARL JAM ALICE IN CHAINS ALICE IN
YES
PINK FLOYD(M)
ZZ TOP
Medius ZZ TOP
Medium

a PHILADELPHIA
Light
a COUNTING CROMS
a FRANCIS DUNNERY
a IAN MOORE
a PRIMAL SCREAM

APD: AL HOFER

Heavy
SMMY HAGAR
NIRVANA
SOUNDGARDEN
VEAT PUPPETS
MOULES
FRINAL SCHEMM
PAINAL SCHEMM
PAINAL SCHEMM
PAINAL SCHEMM
PAINAL SCHEMM
PAINAL SCHEMM
ALICE IN CHAINS
A MOTLEY CRUE
A PRETENDERS
CRACKEE
BROTHER CAME
NEL ISSA ETHERIDGE
LIGHT
A SURMETOTH
A FUNT IN THE SLAUGH WXKE/Ft. Wayne, IN (219) 484-0580 PD: RICK WEST

PD: RIUA WALL

Heavy COLLECTIVE SOVCRY OF LOVE
27 TVP
PINK FLOYD
PEN FLOYD
BRIFTED CAME
SAMMY HAGAR
Light
A SUGARTOOTH
PRIMAL SCREAM
a IAN MOORE

YES
CHEAP TRICK
SMASHING PUMPKINS
CROW
Light
a I MOTHER EARTH
a SMITHEREENS

PD: JIM MURPHY MD: CHRIS PAYNE

Hoary
ALICE IN CHAINS
CHEAP TRICK
COLLECTIVE SOUL
CRY OF LOVE
SAMMY HAGAR
MEAT PUPPETS
PEARL JAM
PINK FLOYD
SOUNDGARDEN
YES

P2

KMOD/Tuisa (918) 664-2810

PD: PHIL STONE MD: ROB HURT

Heavy
PINK FLOYD
DOYLE BRAMHALL
ZZ TOP
BONNIE RAITT
SAMMY HAGAR
Medium
a MOTHER STATION
Light
1 IAN MODRE
a ALICE COOPER
a MOTHER CARTH

IXUS/Springfield, MO (417) 831-9700

PD: T.K.O. GRADY ML: TIM AUSTIN

HE: TIP AUSTIN

Heavy

REAVIS & BUTT-HEAD

ALICE IN CHAINS

COUNTING CROWS

HELLISSA ETHERIDE

FIRE TEPPEL

CRY OF LOVE

SAMPY HAGAR

PEARL JAM

RUSH

SWASSING PUPPKINS

VALUE

TO THE TO THE

WXLP/Davenpor! (319) 326-2541

PD: RAY SHERMAN MD: STEVE GUNNE? Heavy COUNTING CROWS BEAVIS & BUTT-HEAD PETER FRAMPTON

YES
CRASH TEST DUMMIES
PINK FLOYD(L)
Medium
a ZZ TOP(L)
Light
a BAREPOOT SERVANTS

KGGO/Des Moines (515) 265-6181

PD: DOUG SORENSEN MD: VALORIE KNIGHT 

Heavy
ALICE IN CHAINS
COLLECTIVE SOUN
CRASH TEST DUMMIES
MEAT PUPPETS
SOUNDCAMBED
BROTHER CANE
SAMET HAGAP
PEARL JAM
PINK HOUN
SWASHING PUMPKINS
YES
MEDIUM
Light
CRACKER
LUCY'S FUR COAT
A KING'S X

WKLO/Grand Rapids (616) 774-8461

OM: TOM MARSHALL MD: DAVE WELLINGTO

PD: MARK STEVENS MD: BOB OLSON

Heavy
YES
22 TOP
BONNIE RAITT
ALICE IN CHAINS
PINN FLOYD(M)
HOOILUM
B JIMMEE VAUGHAN
B PRETENDERS
Light
C ANDLEBOX
B PRIMAL SCREAM
B TEA PARTY

PD: BRAD HANSON MD: JACK MITCHELL Heavy MELISSA ETHERIDGE HEART PINK FLOYD(M) RUSH YES(M) ZZ TOP Hedium

## KATT/Oklahoma City (405) 848-0100

PD: CHRIS BAKER MD: KELLEY DAVIS

Heavy CRACKER BEAVIS & BUTT-HEAD ALICE IN CHAINS BROTHER CAME SAMMY HAGAR PINK FLOYD Heddium a COLLECTIVE SOUL(L) Light & KING'S X

## KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

Heavy
ALICE IN CHAINS
TRIBUTE TO CURTIS
HELISSA ETHERIDGE
SAMMY HAGAR
PINK FLOYD
a YES
Hedium
Light
a CANDLEBOX

Heavy SOUNDGARDEN CROW SOUNDGARDEN CROW CRACKER SHITHERENS SHITHERENS SHANN HAGAR ZZ TOP GHEAP TRICK ALICE IN GHAINS SHASHING PUPPKINS CANDLEDS. PEARL JAM YES YES COLLECTIVE SOUL PINK FLOYD a PHISH

a PHISH

Hedium
Light
a PANTERA(L)
a KING'S X

WWCT/Peoria (309) 674-2000 PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

Heavy SAMMY HAGAR ALICE IN CHAINS ZZ TOP CRY OF LOVE RUSH(L) YES CMY OF COVE RUSH(L) YES PINK FLOYD(L) Hedium a GIN BLOSSOMS a PHETENDERS Light a CHOW(L)

## WXRX/Rockford (815) 874-7861

PD: TIM CROWL MD: JACK MONSON MD: JAUL

Heavy
CHEAP TRICK
PINN FLOYD
ALICE IN CAINS
YES
ZZ TOP
CRY OF LOVE
SAPPY MACAR

A PRETENDERS
Light
A PHISH

PD: RICK CHURCH Heavy
SOUNDCARDEN
CRY OF LOVE
YES
ZZ TOP
PINK FLOYD(H)
PEARL JAM
PUNY IN THE SLAUGH
HEAT PUPPETS
Heatlus
Light
A PANTERA
B BAREFOOT SERVANTS

WAOR/South Bend, MI (616) 683-6123 PD: BILL MARTIN OM/MD: SUE FREY

Heavy ALICE IN CHAINS COLLECTIVE SOUL CHY OF LOVE SAMMY HAGAR PEARL JAM PINK FLOYD YES Medium Light a CRACKER

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy PINK FLOYD(L) RUSH SAMMY HAGAR SOUNDGARDEN ALICE IN CHAINS(L) Medium Light

PD: JOE URBIEL MD: REID PAXTON

Heavy
ALIGE IN CHAINS
27 TOP
BROTHER CAME
PEARL JAM
PINK FLOYD(L)
MEAT PUPPERIODE
EAU'S CONTENT
EAU'S CHOME
A PHISM
B PRETENDERS
LIGHT
B GIN BLOSSOMS

## PD: J.D.

## WAPL/Appleton-Green Bay (414) 734-9226

PD: GARRETT HART MD: BOB BARON

HOAVY ARCHIT HOAR PARTY HAGAR BOWNE RAITT ZZ TOE PARTY ELOTD TES PRETENDERS CHY OF LOVE BROTTER CAME HEART COLLECTIVE SOUL MODIL SERVANTS MISSING. A RISH(L.)

## P3

KRNA/Cedar Rapids, IA (319) 351-9380

PD: ROB NORTON APD: BILL SUMMERS Heavy SMASHING PUMPKINS LLICE IN CHAINS ALICE IN GHARM
YES
BONNIE RAITT
PINN RIJOYOTH)
PEARL JAM(H)
BIG HEAD TODO & TH
SOUNDCARDEN
COLLECTIVE SOUL
HAGINA
A CARPEN
A PRETENDERS
A LICE COOPER

PD: MIKE KELLER MD: PAUL ST. ANDREW

PD: No.

Heavy
PINK FLOYD(L)
OCLLETIVE SOUL
YES
TOP
ETTER PRAMPTON
FIRTY IN THE SLAUGH
CRY OF LUCK
SAMMY HAGAR
Heddum
Light
A MICHAEL BERN(L)
a CIN BLOSSOMS
a DOTLE BRAMHALL
a PHISH

## KQWB/Fargo, ND (218) 236-7908

OM: MARK NICHOLLS MD: JIM DAVIS Heavy
TES
BHOTHER CAME
PINK FLOYD
PEAR FLOYD

PUTIE: MIKE CHILDS
HEAVY
PIDK FLOTD(H)
22 TO THE
PIDK FLOTD(H)
23 TO THE
PIDK FLOTD(H)
24 TO THE
PIDK FLOTD(H)
25 TO THE
PIDK FLOTD(H)
26 TO THE
PIDK FLOTD(H)
26 TO THE
PIDK FLOTD(H)
27 TO THE
PIDK FLOTD(H)
28 TO THE
PIDK

#### KIBZ/Lincoln (402) 483-1517 PD: DAVE DOUGLAS APD: JON TERRY

Heavy
ALICE IN CHAINS
SOUNGERDEN(H)
POOR
PINK PLOYD
SAMMY HAGAR
CRY OF LOVE
CANDLEBOX
W.A.S.P.
CHEAP TRICK(M)(L)
Medium
Light
a NIME INCH NAILS
a COURSE OF SMPIRE

## WZZ0/Terre Haute, IN (812) 232-5034

PD: JACK LAWSON MD: DANNY WAYNE

Heavy ALICE IN CHAINS YES YES
ZZ TOP
PINK FLOYC
BROTHER CANE
Hedium
a COLLECTIVE SOUL(L)

## WKLI/Itaverse City, Mi (616) 947-0003

Heavy
RUSH
SASS JORDAN
PINK FLOYD(L)
22 TOP
SAMMY HAGAR
ALICE IN CHAINS
YES
Heddius
a CROM(L)
a COUNTING CROWS
Light
a CRACKER(L)

## KFMW/Waterloo, IA (319)234-2290

Heavy
ALICE IN CHAINS
ZZ TOF
YES
SAMMY HAGAR
FINK FLOYD
Medium
Light
A PRETENDERS
A GIN BLOSSOMS

## WMRR/Muskegon, Mt (616) 733-4587

Hoavy
Hoavy
PINK FLOYD(M)
ALICE IN CHAINS
ZZ TOP
PEARL JAM
SAMMY HAGAR
YES(M)
Medium
Light
a DOYLE BRAMHALL
a BEAUTIFUL PEOPLE
a CANDLEBOX

## Thanks for opening the door, KURT. You'll be missed.

THE ATLANTIC GROUP





## P1

KBPI/Denver (303) 534-6200

PD: BILL BETTS

HEARY
MOTLEY CRIEC(M)
CRY OF LOVE
22 TOP
YES
AND HAGAR
AND HAGAR
A PAM
A ALICE COOPER
A IAN MOORE
RUSH
SASS, LAMM
FINE PLAYD
SOUNDOADDEN
BEAVIS & BUTT-HE
HEAT PUPPETS
BEOTHER CAND
COLLECTIVE SOUL
UNLINES
APSHAN WHIDS

## KLOS/Los Angeles (310) 840-4836

PD: CAREY CURELOP MD: RITA WILDE

Heavy ALICE IN CHAINS BONNIE RAITT PEARL JAM YES PINK FLOYD(M) PETER FRAMPTON Medium PINK FLOWPETER FINANTON
HEADING TOMATON
HEADING CROSS
COUNTING CROSS
SOUNDAMEN
TONI ANDS
SOUNDAMEN
SAMMY RAGIN
MEDISON
MEDISON
MEDISON
PRETENDERS
COULECTIVE SULL
Light
# MISH
# CAMBUEBOX

PD: CURTISS JOHNSON APD: J.D. HOLMES

APP: J.D. HOUSES
Heavy
SOUNDGARDENH
MEAT PUPPETS
ALICE IN CHAIS
FEARL JAN
LOUND HOUSE
ALICE IN CHAIS
FEARL JAN
LOUND HOUSE
ALICE CRUE(H)
SAMMY HOGAR
TES
CANDLEBOX
Heditument
OTH ECOSOMS
COUNTING CROWS
CROW
ALICE COOPER
SUGARTOCTIC
COOPER
SUGARTOCTIC
COUNTING CROWS
COULTING CROWS
COUNTING CROWS
CROW
ALICE COOPER
SUGARTOCTIC
COUNTING CROWS
CROW
COLLECTIVE SOUL
MELISSA ETHERIDOE
ZZ TOP
SWASHING PUMPRINS
Light

KDKB/Phoenix (602) 897-9300 PD: TIM MARANVILLE MD: PAUL PETERSON

PDI :HEAVY
HO: PAUL PEILLE
HEAVY
FROM HEAVY
FROM HEAVY
FROM HEAVY
FROM HEAVY

PD: DAVE NAME
HOATY
BEAVIS & BUTT-HEAD
ALICE IN CHAINE
BULD HINGER
BUTTER CAME
MOTHER CAME
MOTHER CAME
MOTHER CAME
MOTHER CAME
MOTHER CAME
MOTHER CAME
MOTHER
SAMY HAGAR
SOUNGARDENIM
YES
HACLUS
CAMDLEBOX
COLLECTIVE SOUL
SMASSIMP PUMPKINS
SUCARTOTOM
POOR
TOR
Z TOP

KI\$W/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

MD: CATHI FAULAMEN

Heavy
ALICE IN CHAINS(M)
ALICE

Light a ALICE COOPER

**ICSJO/San Jose** (**406**) **453-5400** PD: DANA JANG

PD: BEAVER BROWN MD: JEFF RIEDEL

PD: ERIC ANDERSON MD: AL SCOTT

Heavy
SOUNDOANDEN(H)
BLUE HURDER
PEARL JAM
ALICE IN CHAINS
CANDLEBOX(H)
SAMPT HAGAR
NIRVANA
BEAVIS A BUTT-HEAD
Headlum
a COLLECTIVE SOUL(L)
Light

Heavy
PINK FLOYD(M)
SAMMY HAGAR
NIRVANA
CRACKER
RUSH
BEAVIS & BUTT-HEAD
MODITION PD: J.J. JEFFRIES MD: RON STRYKER

CRY OF LOVE
RUSH
ALICE IN CHAINS
27. TOP(M)
BROTHER CAME
FURY IN THE SLAUCH
BONNIE RAITT
HEART
YES
GIN BLOSSOMS
Medium
A PETER FRAMPTON
Light
A SUGARTOOTH
A TEA PARTY Hedduning
TES
ZZ TOP
ALICE IN CHAINS
CRY OF LOVE
PEARL JAH
CHEAP TRICK
MOTLEY CRIE
COUNTING CROMS
SOUNDGROEN(L)
COLLECTIVE SOUL
Light
a DANDELION

PD: GREG STEVENS APD/MD: PEG POLLARD

HEAT PUPPETS
YES
DASSING DUPPETNO
CRY OF LOVE
PIEW FLOTO
PURT IN THE SLAUCH
POSSON DIDON
PEARL JAN
OCALECTIVE SOUL
Medium
a LIND HELON
LIAD
4 FETTE PRAMPON
a IAN HOOME
a PRETEDERS
a PEETE PRAMPON
a IAN HOOME
beautiful
a Common common

KRAB/Bakersfie (805) 392-1100 PD: CHRIS SQUIRES

CANDLEROX DID
SUJARTOOTH
HIRVAM
POSSUM DIJON
CHARCET
LUICT'S FUR DOAT
ELEVEN
BLACK MARKET FLOWE
SHITTEREEUS
ACHAN MIJOS
ROLLINS BAND
ALICE COVER
COVER Heavy
ALICE IN CHAINS
BECK
ODUNING CHOK
CRASH TEST DURGIES
SAMPT HAGAR
PEAR: JAM(L)
PIME FLOYD(L)
SAMSHING PUMPKING
SOUNGARDEN
Medium
Light

KJOT/B

(208) 344-3511

Heavy
DEF LEPPARD(L)
ZZ TOF(M)
BEAVIS & BUTT-HEAD
COUNTING CROWS
JOHN HIATT
BROTHER CAME
Modium
Light

KLPX/Nucson (602) 622-6711

PD: LARRY MILES MD: SUZY DUNN

Heavy
ALICE IN CHAINS
YES
SOUNDGARDEN
SAMMY HAGAR
BROTHER CAME
PEARL JAM
Medium
Light
a SMASHING PUMPKINS(L)

KILO/Colorado Springs (719) 634-4896

STA MGR: RICH HAWK APD: DAVE MILNE

HOAD! ONE MILNE
HOAD! DINE PLOYD(H)(L)
SOUNDCARDEN
CANDLEBOX
SAMMY HAGAR
SMASHING PUMPKINS
SUGARTOOTH
HOALING
A LICE IN CHAINS(L)
Light
A LICE OOPER
A CROM
A GREEN DAY

KAZY/Denver (303) 899-4201

PD: JACK EVANS APD/MD: LOIS TODE

Heavy
ALICE IN CHAINS
SOUNDGARDEN
PEARL JAM
CRACKER
BEAVIS & BUTT-HEAD
HEAT PUPPERS
BARREPOUT SERVANTS
OF THE PLOYD
Hedium
Light
CHOW
ROLLINS BAND
ALICE COOPER

KDMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY

MD: BIG FORM.

Heavy
CRACKER
SAMMY HAGAR
PINK FLOYD(M
PEARL JAM
SOUNDCARDEN
Medium
a PRETENDERS
Light
Light
CANDLEBOX
A MOTLEY CRUE

## KXRX/Seattle (206) 283-5979

MD: LINDSEY CIPCIC

ME: LINDSEY CIPCIU

Heavy
ALICE IN CHAINS
SOUNCOANDEN
ZZ TOP
YES
SAMOY HAGAR
PEARL JAH
PEARL JAH
CHAIN STORMERS
PEARL JAH
CHAIN STORMERS
PEARL JAH
BONNEE RALTT
REALITY SKTES
CHEAP THE STORMERS
JAH
JIMILE VALGHAN
BACKBERT
BLIND HELDN
SOUNTING CROWS
SOUNTING CROW

Light
a SUGARTOOTH
a FRANCIS DUNNERY

Heavy BEAVIS & BUTT-HEAD BLUE MURDER BEAVIS & BUBDER
DANZIG
SAMMY HAJAR
APRIL WINE
JORY C. JONE
SCORPIONS
QUIET RIJT
A PINK FLOYD
SOUNDGARDEN
Medium
N.A.S.P.
A CHEAP TRICK
MOTLEY CRUE
FIGHT
OPEN SKYZ
POOR

## P2

PD: BRYAN SCHOCK Heavy PEARL JAM(M) ALICE IN CHAINS(L) 

KDJK/Modesto-Stockton (209) 847-9510

MOLJEFF RIGGER

HEAVY
PINK FLOYD(L)
SAMPT HACAR
SOUNDAGEN
TES
ZZ TOP
GREAP TRICK
HEAT PUPPETS
SEALILM/PUPPKINS
SEALILM/PUPPKINS
HEAT HUPPETS
HU

#### KRQC/Monterey (408) 422-5363

## KCLB/Palm Springs, CA (619) 398-2171

Heavy PINK FLOYD CRY OF LOVE

PD: FRANK JAXON MD: PHIL MAHONEY

PDI E. CUN.

Heavy
SAMPY MAGAP
CRACKER
SOUNGARDEN
FEARL JAM
FEARL

KEZE/Spokane (509) 448-1000 PD: GARY ALLEN

Heavy ALICE IN CHAINS PINK FLOYD SAMMY HAGAP SOUNDGARDEN SOUTHER MADEN
TES
PEARL JAM
NIME INCH NAILS
CRY OF LOVE
POSSUM DIXON
ELEVEN
SMASHING PRAPKINS
I MOTHER EARTH
PANTERA
BROTHER CAME
Medium
A TIPE O MEDIATIVE
A MOTLEY CRUE
A PAM

a PAW a PRETENDERS a ALICE COOPER

KQXR/Boise (208) 336-4779 PD: BOB LEE MD: ROCHELLE SHITH

Heavy
PINE FLOYD
SOUNGARDEN(H)
SUGARTOON
POOR
FURT IN THE SLAUGH
M.A.S.P.
ELEVEN
EMBRELION
COLLECTIVE SOUL
POSSIM DIXON
Medium
a IAN HOORE
a CAMPLEROX
ALICE COOPER
LIGHT

## KCAL/Riverside San Bernard (714) 793-3554

PD: RICK SHAW MD: M.J. MATTHEWS Hosey
ALICE IN CHAINS
SAMMY HAGAR
BEAVIS A BUTTHEAD
SASS JORDAN
SORPHOMS
FINK FLOYD
THS
CHOTER CAME
CHEAP THICK
BLIND HELDEN
Medium
Light
a ZZ TOP
B PRETEMBERS
A LICE COOPER

Cailed in Frozen Playlist (5): Cailed in Frozen Pl KYYS/Denver WIOT/Toledo WNCD/Youngstow WRZX/Indianapolis WYMG/Springfield

Did Not Report, Playlist Frozen (4): KQRS/Minneapolis KXFX/Santa Rosa WIYY/Baltimore

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is con-

Symbols: 'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this

**PARALLELS** — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + .
Parallel Two: 200,000 - 1,000,000.
Parallel Three: under 200,000.

Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel.

#### P3

KFMF/Chico, CA (916) 899-3600

PD: MARTY GRIFFIN APD/MD: LISA KELLY Heavy INK FLOYD(M) Z TOP PRETAINER TO THE SAUCH

PRETAINER TO THE SAUCH

ALTE IN CHAIR

ALS JORNE SALS JORNE

ALS JORNE

ALLE IN CHAIR

BONIE RAIT

CHY OF LOWE

ALLE IN CHAIR

BACTUS & BUTT-HEAD

PHILADELPH

PRETAINER

PRETAINER

SHITHERERS

CANDLEBOX

CANDLEBOX

KBOY/Medford, OR (503) 779-2244 PD: BILL MEYER MD: MATT ROBERTS

Heavy PINK FLOYD(H)(L) 22. TOP SOUNDGARDEN PEARL JAM SAMMY HADAR YES CRY OF LOVE BROTHER CANE HODIUM
Light

CRASH TEST DUMNIES
PRETENDERS

GM/PD: DAVID PERRY OPS/DIR.: PAUL CAVA

OPS/DER: PAUL CAVA
HABLY
BONNER PAUT
BIG HEAD YOU A TH
BIG HEAD YOU AT TH
BIG HEAD YOU AT TH
BIG HEAD YOU SAUL
PLEAS THE THE SAUL
MATTERS SACET
TES
SHICK COCKERN
PURT IN THE SLAUGH
PURT IN THE SLAUGH
A SAMPLES
A GREEN DAY
A PRETEDUCKS
A BOZ SCAUGS

KATS/Yakima, WA (509) 457-8115

PD: JOE MOSS MD: CHRIS SQUIRE Heavy
BEAVIS & BUTT-HEAD
PINK FLOYD(M)
YES(M)
2Z TOP
PEARL JAM(M)
Medium
a PRETEMBERS
Light
a PRIMAL SCREAM

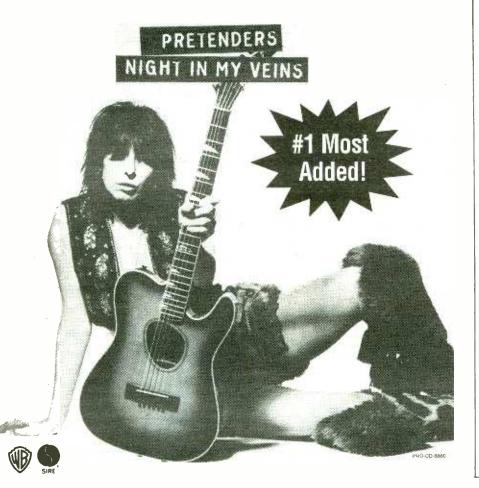


## ALTERNATIVE

NATIONAL AIRPLAY®

						entitative URPLAY - U	Airplay NWEIGHTED)		litative Air E Weighting	
w	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TUTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER Last week	GROWTI RANK
1	1	0	MORRISSEY/The More (Sire/Reprise)	37	1	1083	+68	747	+40	15
2	2	2	TDRI AMOS/God (Atlantic/AG)	27	4	700	-79	569	-22	_
4	4	Ô	ENIGMA/Return To Innocence (Charisma/Virgin)	37	2	926	+13	531	+44	13
3	3	4	ALICE IN CHAINS/No Excuses (Columbia)	31	3	748	-71	512	-23	_
2	6	6	FRENTE!/Bizarre Love Triangle (Mammoth)	27	16	498	+56	422	+ 39	1
6	7	6	GREEN DAY/Longview (Reprise)	32	8	615	+59	420	+47	1
5	5	7	CRASH TEST DUMMIES/MMM MMM (Arista)	27	11	552	-123	420	-51	_
7	9	8	SOUNDGARDEN/Black Hole Sun (A&M)	14	28	313	+124	412	+70	
24	8	9	PAVEMENT/Cut Your Hair (Matador)*	28	15	501	+49	390	+36	1
9	10	0	SHERYL CROW/Leaving Las Vegas (A&M)	23	18	407	-6	345	+16	
10	15	0	LIVE/Selling The Drama (Radioactive)	33	5	675	+80	334	+51	
0	16	Œ	COUNTING CROWS/Round Here (DGC)	21	21	381	+68	316	+33	2
7	11	13	COUNTING CROWS/Mr. Jones (DGC)	15	23	355	-37	308	-8	
5	14	14	MEAT PUPPETS/Backwater (London/PLG)	33	7	630	-7	303	-0	
4	13	15	BECK/Loser (DGC)	18	19	388	-89	290	-17	
9	23	13	GENERAL PUBLIC/I'll Take You (Epic SoundTrax)	26	12	534	+80	287	+57	
8	12	17	SOUNDGARDEN/Spooriman (A&M)	30	13	527	-47	286	26	
22	17	<b>1</b>	CHARLATANS/Can't Get (Beggars Banquet/AG)*	32	9	578	+13	286	+20	
23	25	Œ	SARAH McLACHLAN/Possession (Nettwerk/Arista)	31	6	637	+81	270	+55	
_	21	20	HOLE/Miss World (DGC)	26	26	332	+62	267	+20	
_	27	3	WHALE/Hobo Humpin Slobo Babe (EastWest/AG)	22	38	251	+58	263	+49	
16	18	22	U2/All I Want Is You (RCA)	4	66	121	-1	262	-2	
21	22	23	PRIMAL SCREAM/Rocks (Sire/WB)*	33	14	523	+16	248	+8	
27	24	2	PEARL JAM/Dissident (Epic)	14	37	256	+74	243	+26	
8	19	25	ELVIS COSTELLO/13 Steps Lead Down (WB)	31	10	556	-71	233	-28	
28	32	23	PEARL JAM/Yellow Ledbetter (Import)	4	68	120	+20	221	+35	
35	20	27	PEARL JAM/Elderly Woman Behind (Epic)	17	29	305	-42	214	-46	
13	29	28	EVE'S PLUM/I Want It All (550/Epic)	22	31	303	-13	209	-2	
20	34	<b>4</b>	NINE INCH/Closer (Nothing/TVT/Interscope/AG)	17	36	256	+69	209	+28	
31	28	30	CRACKER/Get Off This (Virgin)	12	39	229	-53	207	-6	
_	35	3	MILLA/Gentleman Who Fell (SBK/ERG)	22	34	265	+42	198	+30	
38	36	_ =	CROWDED HOUSE/Distant Sun (Capitol)	24	20	384	+26	192	+24	
EBI	UΤ	• 33	MATERIAL ISSUE/Kim The Waitress (Mercury)	27	17	474	+45	189	+51	
32	31	34	GRAYS/Very Best Years (Epic)	22	22	365	+31	185	-4	
19	30	35	SMASHING PUMPKINS/Disarm (Virgin)	19	24	347	-90	174	32	
11	26	36	URGE OVERKILL/Positive Bleeding (Geffen)	16	35	262	W.,	174	-40	
EB	ŪΤ	• 🗊		21	32	29		173	+81	
_	37			2	128	42		159	+2	
_	38			4	81	- 84	. 2. 0	153	+2	
250	THE	<b>40</b>		24	30	30!	-8	145	+24	ı

This chart reflects airplay from April 4-10.



#### **MOST INCREASED PLAY** MUST LUDEL **ROLLINS BAND** 12 (AF: 14) "Liar **ERASURE** "Always" +194**PRETENDERS** "Veins" 12 (AF: 10) **SMITHEREENS** Miles\* +141 **ERASURE** "Always" 10 (AF: 12) CURE +125 Bum "Miles" **SMITHEREENS** 8 (AF: 8) **PRETENDERS** +124 'Veins' WHALE "Hobo" 6 (AF: 14) SOUNDGARDEN +124 "Black" SOUNDGARDEN 5 (AF: 5) **ROLLINS BAND** +119 "Liar" 5 (AF: 4) **NINE INCH NAILS** "Closer" GIN BLOSSOMS "f Intil" +84 "Gentleman" 4 (AF: 6) MILLA SARAH MCLACHLAN "Possession" +81 **GIN BLOSSOMS** "Until" 4 (AF: 5) **GENERAL PUBLIC** "Take" +80 **MADDER ROSE** "Panic" 4 (AF: 3) Selling LIVE +80 This list reflects airplay from April 4-10.

# REAK

Refer to song information on Pages 72 and 73 for more detail.

## HOLE

"Miss World" (DGC)

70% of our reporters on it (26 stations)

4 adds AF: 6

Moves 21-20 on the chart

**ROLLINS BAND** 

"Liar" (Imago)

65% of our reporters on it (24 stations)

12 adds AF: 14 **New & Active** 

WHALE

"Hobo Humpin Slobo Babe" (EastWest/AG)

60% of our reporters on it (22 stations)

6 adds AF: 14

Moves 27-21 on the chart.

**MILLA** 

"Gentleman Who Fell" (SBK/ERG)

60% of our reporters on it (22 stations)

4 adds AF: 6 Moves 35-31 on the chart

ERASURE "Always" (Mute/Elektra)
Total Stations: 12, Total Adds: 10 (AF: 12), Total
Points: 143, (GR: 1), KDGE 52, KEDJ 20, KITS 10,
KNNC 15, XTRA 17 (10)

PHISH "Down With Disease" (Elektra)

Total Stations: 13, Total Adds: 1 (AF: 4), Total Points: 115, (GR: 18), KPNT 12 (10), KWOD 11 (13), WBRU 7 (7), WDRE 23 (16), WNNX 13.

CURE "Burn" (Atlantic/AG)

Total Stations: 16, Total Adds: 4 (AF: 1), Total Points: 111, KEDJ 30 (23), KITS 10 (12), KPNT 18 (16), KTCL 21 (10), WKQX 12 (13).

ROLLINS BAND "Liar" (Imago)
Total Stations: 24, Total Adds: 12 (AF: 14), Total
Points: 110, (GR: 6), CIMX 14 (8), KEDJ 9, KITS 5 (5), KLZR 9 (6), KNDD 7 (7).

STONE TEMPLE PILOTS "Big Empty" (Atlantic/AG)

Total Stations: 14, Total Adds: 4 (AF: 3), Total Points: 102, (GR: 23), KEDJ 30 (15), KLZR 5 (6), KNNC 40 (30), KPNT 13 (12), KTCL 15.

SMITHEREENS "Miles From Nowhere" (RCA) Total Stations: 22, Total Adds: 8 (AF: 8), Total Points: 100, (GR: 12), KWOD 10 (11), KXRK 5, WBRU 14, WXRT 8 (5), XTRA 17 (15).

PEARL JAM "Glorified G" (Epic)
Total Stations: 10, Total Adds: 2 (AF: 4), Total
Points: 92, CIMX 7 (9), KNDD 15 (15), KPNT
27 (27), KXRK 5 (5), WKQX 22 (26).

LUCY'S FUR COAT "Treasure Hands"

(Relativity)

Total Stations: 19. Total Adds: 0 (AF: 0), Total Points: 83, KXRK 6 (5), WBRU 10 (10), WCHZ 5 (6), WDRE 13 (5), WNNX 9.

BLIND MELON "Change" (Capitol)
Total Stations: 8, Total Adds: 0 (AF: 0), Total
Points: 74, CIMX 18 (16), WBRU 7 (7), WDRE 20 (17), WDST 10 (7), WHTG 16 (16).

BACKBEAT BAND "Money" (Virgin)
Total Stations: 11, Total Adds: 1 (AF: 1), Total
Points: 74, (GR: 25), KEDJ 20 (11), KPNT 12 (13),
WBRU 7 (7), WDRE 18 (7) WEQX 15 (15).

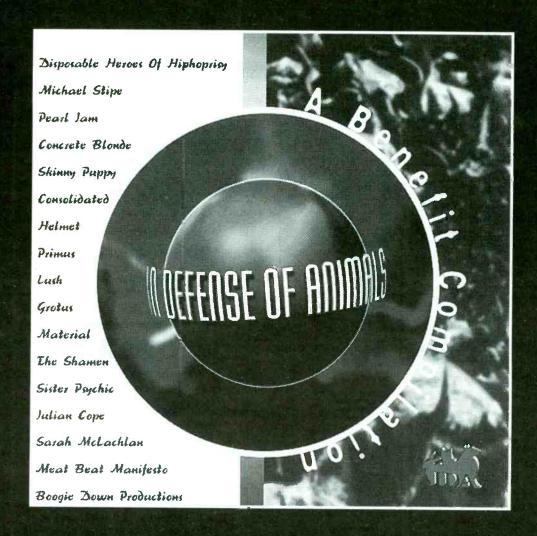
Continued on Page 70

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding, points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks top 20 songs that showed the most growth over the previous week in airplay and audience. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. Points reduced by factor of 10. Play Rank: Ranks all songs on the chart by number of plays.

# A benefit compilation for

## IN DEFENSE OF ANIMALS

a non-profit organization dedicated to the protection of animal rights



featuring previously unreleased tracks by

# MICHAEL STIPE SKINNY PUPPY HELMET • SARAH MCLACHLAN CONCRETE BLONDE and SISTER PSYCHIC

plus songs by

PEARL JAM • PRIMUS • JULIAN COPE • THE SHAMEN
LUSH • CONSOLIDATED • GROTUS • MATERIAL
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MEAT BEAT MANIFESTO • BOOGIE DOWN PRODUCTIONS

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NATIONAL AIRPLAY®

## **ADDS**

#### Stations listed alphabetically by market

#### WEQX/Albany, NY MD: Gary Schoenwett

STONE TEMPLE PILOTS 13 POSIES 9
BEAUTIFUL PEOPLE 8
PRETENDERS 8
CRASH TEST DUMMIES 7
CHAINSAW KITTENS 5
SAM PHILLIPS 5
New This Week
ALICE IN CHAINS
TEXAS
US 3

US 3 MADDER ROSE CANDLEBOX

## WNNX/Atlanta, GA

MD: Sean Demery
SOUNDCARDEN 23
TORI AMOS 17
FRENTE! 14
PRETENDERS 12
LOTION 12
COLLECTIVE SOUL 11
NIME INCH NAILS 11
STONE TEMPLE PILOTS 9

## WCHZ/Augusta, GA

# KNNC/Austin, TX PO: Biff Raffe APD: Lynn Barstow MD: Mike Peer

SMITHEREENS 20 MADDER ROSE 15 ERASURE 15 STAKKA BO 10

## WKOX/Chicago, IL

ERASURE 19 GIN BLOSSOMS 19 JAMES 18 ENIGMA 17 WHALE 7 ROLLINS BAND 5 CANDLEBOX NINE INCH NAILS

## WXRT/Chicago, IL VP/Programming: Norm Winer MD; Patty Martin

## WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman

MD. Julie Forman
ERASURE 23
ADRIAN BELEW 22
NINE INCH NAILS 13
PRETENDERS 12
LONDON SUEDE 12
RICHARD THOMPSON 11
PAW 7

## KDGE/Dallas, TX Station Mgr.: Joel Folger MD: Alex Luke

ERASURE 52 SOUNDGARDEN 21

## KTCL/Denvet, CO

MO: Mary Moses
STONE TEMPLE PILOTS 15
SMASHING PUMPKINS 12
ERASURE 11
SMITHERERS 11
BRIAN SETZER ORCH. 9
DVIAMS 8
NIME INCH NAILS 5
New This Week
PRETENDERS

## CIMX/Detroit, MI

MO: Vince Cannova
GENERAL PUBLIC 18
BONO & GAVIN FRIDAY 12
MOIST 11
FURY IN THE 11
JUNKHOUSE 9
PRIMAL SCREAM 6
TEA PARTY 6
CULTURE BEAT 5
New This Week
LIVE
SARAH MCLACHLAN

# KLZR/Kansas City, MD PD: Tim Barrett MD: Bob Osburn

TEXAS 11 WORLD PARTY 7

THERAPY? 7
NINE INCH NAILS 6
DINOSAUR JR. 6
BABBLE 6
SAMPLES 6
NINE INCH NAILS 5
New This week
MORRISSEY
SOUNDGARDEN
POSIES
FRENTE!
FRENTE!
FRENTE!
FRENTE!
FRENTEDERS
DIG
STICK
GREEN DAY
PAVEMENT

PAVEMENT PAVEMENT

## WIIZ/Lafayette, IN PD: Buzz Fitzgerald MD: Shawn Campbell

MO. Shawn Campbell
CRASH TEST DUMMIES 10
ROB WASSERMAN 9
BACKBEAT BAND 7
MORPHINE 7
FLESHTONES 7
TOM VERLAINE 7
MICHAEL BEEN 6
ADRIAN BELEW 6
CANDLEBOX 6
ERASURE 5
LONDON SUEDE 5
PRETENDERS 2
New This Week
PEARL JAM
DIG

SUPER CHUNK VIGILANTES OF LOVE WWDX/Lansing, MI PD: Sandy Horowitz APD/MD: Jim Coriette CURE 25

PRETENDERS 5 DIG 3 New This Week MESSIAH STAKKA BO

WZRH/New Orleans, LA
PO: Kenny Vest
APOMO: Christian Unruh
MICHAEL BEEN 13
STANKA BO 13
PEARL JAM 9
PAW 6
MILLA 5
MILLA 5
New This Week
POSSUM DIXON
COLLECTIVE SOUL

MD: Usa Rush
COUNTING CROWS 18
ADRIAN BELEW 15
CURE 14
MADDER ROSE 14
PRONG 8
ROLLINS BAND 8
New This Week
PRETENDERS
OFFSPRING

## KEDJ/Phoenix, AZ PD: John Clay MD: Willobee

MD: Willober
ERASURE 20
MICHAEL BEEN 18
SMASHING DUMPKINS 18
ALISON MOYET 14
ROLLINE BAND 9
New This Week
PRETENDERS
LONDON SUEDE
PEARL JAM
PAVEMENT

## THIS WEEK'S

MOST ALLEE

PRETENDERS	"Veins"	13 (AF:	14)
COLLECTIVE SOUL	"Shine"	4 (AF:	6)
STAKKA BO	"Here"	4 (AF:	3)
NINE INCH NAILS	"Closer"	3 (AF:	6
ERASURE	"Always"	3 (AF:	3
HOLE	"Miss"	3 (AF:	3
DIG	"Unlucky"	3 (AF:	1
WHALE	"Hobo"	3 (AF:	1
S. McLACHLAN	"Possession"	2 (AF:	4
MESSIAH	'Thunderdome	" 2 (AF:	4

GIN BLOSSOMS 19
MADDER ROSE 16
ROLLINS BAND 11
SMITHEREENS 11
New This Week
PAW
PRETENDERS
GENERAL PUBLIC
LISA LOEB

# KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

PRETENDERS 24 New This Week ROLLINS BAND PHISH MEAT PUPPETS

#### WDRE & WIBF/Long Island, NY-Philadelphia, PA OM/PD: Tom Calderone MD: Malibu Sue

mu: Mailbu Sue

MATERIAL ISSUE 11

MILLA 8

HOLE 7

WHALE 6

ROLLINS BAND 5

STABBING WESTWARD 5

SMITHEREENS 5

New This Week

PRETENDERS

MA 797

## WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott

CURE 30 PRETENDERS 16 WHALE 12 WHALE 12
ADRIAN BELEW 8
NINE INCH NAILS 5
New This Week
MICHAEL BEEN
DIG
ROLLINS BAND

WHTE/Monmouth-Ocean, NJ
PD/MG: Man Pimfeld
APD: Rich Scroggs
SOUNDGARDEN 32
NINE INCH NAILS 23
COLLECTIVE SOUL 22
FRENTE! 16
CRASH TEST DUMMIES 16
COUNTING CROWS 15
THRONEDERRY 8
VELUT 8
OFFSPRING 5

## WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush

PRETENDERS	"Veins"	13 (AF:	14)
COLLECTIVE SOUL	"Shine"	4 (AF:	6)
STAKKA BO	"Here"	4 (AF:	3)
NINE INCH NAILS	"Closer"	3 (AF:	6)
ERASURE	"Always"	3 (AF:	3)
HOLE	"Miss"	3 (AF:	3)
DIG	"Unlucky"	3 (AF:	1)
WHALE	"Hobo"	3 (AF:	1
S. McLACHLAN	"Possession"	2 (AF:	4
MESSIAH	"Thunderdome"	2 (AF:	4

JAMES ERASURE

## WDST/Poughkeepsie, NY PD: Freddle Blue Fox MD: Jeanne Alwood

ADRIAN BELEW

## WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiaveill

MO: Tim Schiaveill
SMITHEREENS 14
ROLLINS BAND 10
POSIES 7
New This Week
TORI AMOS
PRETENDERS

KBBT/Portland, OR
PD: Dave Numme
APD: Troy Daniets
DURAN DURAN 12
HOLE 7
FRENTE: 7
ROLLINS BAND 7
New This Week
PRETENDERS
SMITHEREENS
JAMES

MU: Jeanne Arwood
SINEAD O'CONNOR 7
FREDDY JONES BAND 7
BOO RADLEYS 7
MICHAEL BEEN 7
CHAINSAW KITTENS 7
PRETENDERS 7
JAWES 7
LONDON SUEDE 5

# POSIES DANDELION ROSE CHRONICLES YARDSALE

# ERASURE STAKKA BO

VANILLA TRAINWRECK LONDON SUEDE

STAKKA BO

KRZU/Reng, NV
PUMD: Blaze
ERASURE 22
SOUNDGARDEN 18
GIN BLOSSOMS 9
WHALE 9
JAMES 8
EVE'S PLUM 7
ROLLINS BAND 6
New This Week
HOLE
CROWDED HOUSE
STONE TEMPLE PILOTS
PRETENDERS

PRETENDERS

KWOD/Sacramento, CA

PUMM: Alex Cosper

MATTHEW SWEET 11

BRASURE 10

PRETENDERS 8

SAM PHILLIPS B

DEAD CAN DANCE 7

ROLLINS BAND 7

WHALE 6

New This Week

NINE INCH NAILS

# KXRK/Salt Lake City, UT VP/Ops. & Programming: Mike Summers MO: Sean Ziebarth

MD: Sean Zebarth
HOLE 21
PINK FLOYD 13
ROLLINS BAND 12
MILLA 9
MESSIAH 9
GIN BLOSSOMS 9
JULIANA HATFIELD 9
MORPHINE 8
NIRVANA 6
FRENTE: 6
CURE 5
OFFSPRING 5
SMITHEREENS 5

## XTRA/San Diego, CA DM: Kevin Stapleford PD/MD: Mike Halloran

PRETENDERS 17 COLLECTIVE SOUL 8 BLACKSMITH UNION 5

## KITS/San Francisco, CA DM/PD: Richard Sands MD: Steve Masters

MD: Steve Masters
ERASURE 10
New This Week
PRETENDERS
MADDER ROSE
MESSIAH
SARAH MCLACHLAN
OVERWHELMING CF

MO: Marco Collins
New This Week
CRASH TEST DUMMIES
COLLECTIVE SOUL
PRETENDERS
ERASURE
STONE TEMPLE PILOTS
SPINANES SATCHEL SUNNY DAY REAL ESTAT

KTOZ/Springfield, MO
Acling PD: Dom Casual
MO: John Lenac
SMITHEREENS 23
SOUNDGARDEN 17
STONE TEMPLE PILOTS 10
ROLLINS BAND 10
PAW 8 MATTHEW SWEET 7 New This Week PRETENDEDS

#### KPNT/St. Louis, MO PD: Jim McGuinn APD/MD: D Day

PRETENDERS 6 New This Week STAKKA BO WHALE NINE INCH NAILS

# WHFS/Washington-Baltimore, MD PO: Robert Benjamin MD: Bob Waugh

WHO. SOU WEEGIN XTC 21 WHALE 11 AFGHAN WHIGS 11 MATERIAL ISSUE 11 BECK 11 LUNA 11 PHISH 5 New This Week JAMES GIGOLO AUNTS

## 37 Current Reporters 32 Current Playlists

Called In Frozen Playlist (3): KROQ/Los Angeles WFNX/Boston

Did Not Report, Playlist Frozen (2): KPOI/Honolulu WENZ/Cleveland

# VEW & ACTIVE

Continued from Page 68

#### ALISON MOYET "Whispering Your Name" (Columbia)

Total Stations: 12, Total Adds: 0 (AF: 0), Total Points: 73, KDGE 9 (10), KNNC 5 (5), KWOD 9 (19), KXRK 5 (9), WBRU 14 (15).

TORI AMOS "Cornflake Girl" (Atlantic/AG)
Total Stations: 7, Total Adds: 2 (AF: 3), Total
Points: 66, (GR: 14), KLZR 16 (14), KPNT 17,
WEQX 17 (18), WHFS 21 (11), WIIZ 21 (21).

XTC "Cherry In Your Tree" (Zoom Express) Total Stations: 9, Total Adds: 1 (AF: 4), Total Points: 62, (GR: 22), KNDD 7 (17), KTCL 10 (11), KWOD 12 (10), WEQX 17 (10), WHFS 21.

POSIES "Going, Going, Gone" (RCA)
Total Stations: 12, Total Adds: 2 (AF: 2), Total
Points: 51, KEDJ 18 (12), KNDD 7 (7), KTCL 11 (11),
KTOZ 23 (22), KWOD 23 (21).

## PRETENDERS "Night In My Veins"

(Sire/Reprise)
Total Stations: 12, Total Adds: 12 (AF: 10), Total Points: 49, (GR: 10), KPNT 6, WNNX 12, WOXY 12, WXRT 7, XTRA 17.

STABBING WESTWARD "Nothing" (Columbia) Total Stations: 12, Total Adds: 1 (AF: 5), Total Points: 47, KEDJ 10 (7), KITS 5 (5), KWOD 6 (6), WBRU 5 (9), WDRE 5.

SMASHING PUMPKINS "Mayonaise" (Virgin) Total Stations: 7, Total Adds: 1 (AF: 1), Total Points: 43, KNDD 17 (17), WEQX 13 (14), WHTG 24 (24), WWDX 16 (18), XTRA 9 (15).

OCTOBER PROJECT "Bury My Lovely" (Epic) Total Stations: 11, Total Adds: 0 (AF: 0), Total Points: 34, KWOD 8 (10), KXRK 12 (11), WBRU 12 (12), WOXY 22 (23), WZRH 15 (16).

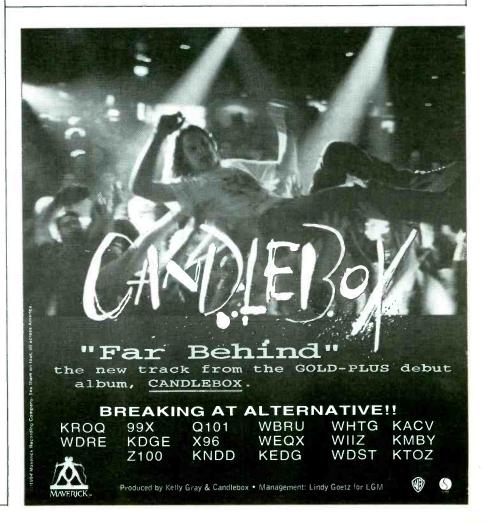
FRENTE! "Labour Of Love" (Mammoth) Total Stations: 8, Total Adds: 2 (AF: 1), Total Points: 31, KNDD 17 (17), KXRK 6, WBRU 13 (15), WCHZ 17 (16), WROX 6 (7).

MADDER ROSE "Panic On" (Atlantic/AG) Total Stations: 9, Total Adds: 4 (AF: 3), Total Points: 24, KLZR 10 (10), KNNC 15, KTCL 6 (10), WHTG 9 (7), WHZ 21 (19).

## **ALBUMS**

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+1- OVER LAST WEEK	TOTAL	+/- OVER Last week
3	1	0	MORRISSEY/Vauxhall And I (Sire/Reprise)	1088	+55	756	+16
1	3	2	COUNTING CROWS/August And Everything After (DGC)	908	+33	714	+39
6	5	0	SOUNDGARDEN/Superunknown (A&M)	846	+65	699	+40
2	2	4	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	872	-59	686	-21
9	4	5	PEARL JAM/Vs. (Epic Associated)	859	+61	659	-12
4	6	6	TORI AMOS/Under The Pink (Atlantic/AG)	835	-17	635	+19
8	8	Ŏ	ENIGMA/The Cross Of Changes (Virgin)	926	+13	531	+44
7	7	8	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	694	- 78	480	-17
DEBU	T	9	FRENTEYLabour Of Love (EP) (Mammoth)	600	+ 78	453	+44
_	9	10	SMASHING PUMPKINS/Siamese Dream (Virgin)	602	-65	424	-26

This chart reflects airplay from April 4-10.



## **ALTERNATIVE PLAYLISTS**



#### MARKET #3

WKQX/Chicago (312) 527-8348 Gamble/Shumina

	2W	LW	TW	
	22	43	46	MDRRISSEY/The More You Ignore
	40	43	46	TORI AMOS/God
	24	40	46	SOUNDGARDEN/Black Hole Sun
	43	45	44	U2/Ail I Want Is You
	•	18		PEARL JAM/Yellow Ledbetter
	48	44		URGE OVERKILL/Positive Bleeding
	18	24		SARAH MCLACHLAN/Possession
	29			PAVEMENT/Cut Your Hair
		25		FRENTE!/Bizarre Love
		23		SINEAD O'CONNOR/You Made Me The
	19	27	24	LIVE/Selling The Orama
	19	23	23	NIRVANA/Dumb
	22			COUNTING CROWS/Round Here
	23			LIZ PHAIR/Never Said
		19		INDIANS/Bed Of Roses
	47			PEARL JAM/Glorified G
	23			MATERIAL ISSUE/Kim The Waitress
	24	24	22	JAMES/Laid
		19	22	SHERYL CROW/Leaving Las Vegas
	47	22	21	R.E.M. W/N. MERCHANT/Photograph
	21	23		SMASHING PUMPKINS/Today
	15	13	21	DIG/Believe
		14	21	ALISON MOYET/Whispering Your Nam
		14		EVE'S PLUM/I Want It All
	14		19	GREEN DAY/Longview
	-	•	18	ERASURE/Always
	•	•	19	GIN BLOSSOMS/Until I Fall Away
	•	•	18	JAMES/Say Something
	-		17	ENIGMA/Return To Innocence
	19	22	15	NIRVANA/All Apologies
_				

# 93 🛊

#### MARKET #3

WXRT/Chicago (312) 777-1700

		RADI	O CHICAGO Winer/Martin
PL	\Y\$		ARTIST/TITLE
2W	LW	TW	
15	16	16	SINEAD O'CONNOR/You Made Me The
	12	14	GENERAL PUBLIC/I'll Take You There
11	11	14	BONNIE RAITT/Love Sneakin' Up
	14	13	ALICE IN CHAINS/No Excuses
12	11	13	ENIGMA/Return To Innocence
	15	12	
6	8	12	SARAH MCLACHLAN/Possession
13	13	12	BRUCE SPRINGSTEEN/Streets Of
14	13	11	ELVIS COSTELLO/13 Steps Lead Down
10	12	11	MEAT PUPPETS/Backwater
12	12	18	TOR! AMOS/God
•	8	18	BEAUTIFUL PEOPLE/Rilly Groovy
9	8	8	PHISH/Down With Disease
7	9	8	RICHARD THOMPSON/I Can'I Wake Up
8	9	9	ELVIS COSTELLO/Kinder Murder
8	10		GRAYS/Very Best Years
9	7	8	COUNTING CROWS/A Murder Of One
5	6	8	ZZ TOP/Breakaway
6	5	8	SHERYL CROW/Can't Cry Anymore
9	6		SMASHING PUMPKINS/Disarm
5	5		CROWDED HOUSE/Distant Sun
7	9	6	SAM PHILLIPS/I Need Love
7	5	8	BRUCE COCKBURN/Listen For The Laugh
	5		SMITHEREENS/Miles From Nowhere
	6		CRASH TEST DUMMIES/MMM MMM MMM
10	9		NDRO/Over Vous Hand

# LIVE 105

## MARKET #4

KITS/San Francisco

	PU			ARTIST/TITLE
			TW	
	20		28	
		20		MORRISSEY/The More You Ignore
		20		GREEN DAY/Longview
		20		TOR! AMOS/God
			29	
			20	
			20	
			28	NINE INCH NAILS/Closer
			29	
		20		CRASH TEST DUMMIES/MMM MMM
	20		18	URGE OVERKILL/Positive Bleeding
			10	PRIMAL SCREAM/Rocks
			10	
			18	
			18	
	12		18	
	5		10	
			10	MILLA/Gentleman Who Fell
	20		10	ALICE IN CHAINS/No Excuses
			10	MEAT PUPPETS/Backwater
			18	US 3/Tukka Yoot's Riddim
ı		12		CHARLATANS/Can't Get Out Of Bed
	12		10	LONDON SUEDE/Stay Together
			10	GENERAL PUBLIC/I'll Take You There
			10	HOLE/Miss World
	-:			LIVE/Selling The Drama
			10	JAMES/Laid
	20		18	
	٠.	:	10	ERASURE/Always
		5	5	ROLLINS BAND/Liar



#### MARKET #6

CIMX/Detroit (313) 961-9811 Brookshaw/Cand

v TW	ARTIST/TITLE	Ш	PLA			ARTIST/TITL
31		1 1		LW		
29	MORPHINE/Cure For Pain	11	30	46	53	GENERAL PU
	ENIGMA/Return To Innocence	1 1		-	52	ERASURE/AIW
26	SMASHING PUMPKINS/Disarm	H	56	54	51	COUNTING C
26	ALICE IN CHAINS/No Excuses	1 1	53	51	51	ENIGMA/Retu
26	BECK/Loser	1 1	54	56	50	CRASH TEST
25	MAE MOORE/Bohemia		50	57	58	MORRISSEY/
24	NIRVANA/All Apologies	1 1		24	48	FRENTEI/Biza
24	SHERYL CROW/Leaving Las Vegas	1 1	46	47	44	BECK/Loser
24	TORI AMOS/God	1 1	49	39	43	INDIANS/Loci
24	CRASH TEST DUMMIES/MMM MMM MMM	11	46	44	41	TORI AMOS/G
23	CROWDED HOUSE/Distant Sun	ı		46	41	PEARL JAM/E
23	PAVEMENT/Cul Your Hair	H	44	44	48	ALICE IN CHA
22	PROCLAIMERS/Let's Get Married	1 1	23	43	39	CRANBERRIE
22	CHARLATANS/Can't Get Out Of Bed	1 1	42	43	33	STAXX OF JOY
22	BEAUTIFUL PEOPLE/If 60's Were 90's		-	23	25	CULTURE BEA
22	SENSATION/Beautiful Morning		24	25	22	ACE OF BASE
22	ELVIS COSTELLO/13 Steps Lead Down		15	30	22	PRIMAL SCRE
22	SPIRIT OF THE WEST/And If Venus is	1 [		21	22	ACE OF BASE/
21	BUFFALO TOM/I'm Allowed	1 1			21	SOUNDGARDE
28	IGGY POP/Beside You	1 1	22	23	20	EVE'S PLUM/I
20	JAMES/Sometimes			15	28	GIN BLOSSON
19	URGE OVERKILL/Positive Bleeding	1 1	19	16		CHARLATANS/
18	SARAH MCLACHLAN/Possession	I I	7		15	SHERYL CROV
19	US 3/Cantaloop (Flip)		8		12	CROWDED HO
18	JANE SIBERRY/Temple		15		12	PET SHOP BO
18	COWBOY JUNKIES/Anniversary Song				11	LISA LDEB/Sta
19	CRACKER/Get Off This	1	13		16	MATERIAL ISS
18	GENERAL PUBLIC/I'll Take You There		6		10	SARAH MCLA
18	BLINO MELON/Change				10	LIVE/Selling Ti
10	JANE SIBERRY/Sail Across The Wate			6		WHALE/Hobo
		_	_	_		



## MARKET #7 KDGE/Dallas (214) 580-9400 Folger/Luke

ᄣ	AYS		ARTIST/TITLE
2 W	LW	TW	
30	46	53	GENERAL PUBLICA'II Take You There
-	-		ERASURE/Always
	54		COUNTING CROWS/Mr. Jones
	51		ENIGMA/Return Te Innocence
	56		CRASH TEST DUMMIES/MMM MMM MM
		58	MORRISSEY/The More You Ignore
		48	FRENTEI/Bizarre Licve
	47		BECK/Loser
	39		INDIANS/Look Up To The Sky
46		41	TORI AMOS/God
•		41	PEARL JAM/Elderly Woman Behind
		48	ALICE IN CHAINSANG Excuses
		39	CRANBERRIES/Dreams
42		33	STAXX OF JOY/Joy
•		25	CULTURE BEAT/Mt. Valo
	25		ACE OF BASE/Dog T Turn Around
15			PRIMAL SCREAM'Rocks
٠	21	22	ACE DF BASE/All That She Wants
		21	SOUNDGARDEN/Black Hole Sun
22	23		EVE'S PLUM/I Wam1 It All
	15	28	GIN BLOSSOMS/Found Out About You
19	16	18	CHARLATANS/Carr't Get Out Of Bed
7	8	15	SHERYL CROW/Leaving Las Vegas
8	7	12	CROWDED HOUSE/Distant Sun
15	18	12	PET SHOP BOYS/: Wouldn't Normally
	•	11	LISA LDEB/Stay (I Missed You)
13		16	MATERIAL ISSUEIKIM The Waitress
6	7	10	SARAH MCLACHLAN/Possession
13	11	10	LIVE/Selling The Brama
-	6	8	WHALE/Hobo Humpin Slobo

## **WHFS**99.1™

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#### MARKET +E

WHFS/Washington (301) 306-0991 Benjamin/Wauch

_	_		24102.022
PLI	YS		ARTIST/TITLE
2W	LW	TW	THE STATE OF THE S
	31	31	MORRISSEY/The More You Ignore
	31	31	LIVE/Selling The Drama
	21	31	MEAT PUPPETS/Backwater
	21	31	COUNTING CRDWS/A Murder Of One
*	31	31	CRACKER/Get Off This
	21	21	CHARLATANS/Can't Get Out Of Bed
٠	21		FRENTE!/Bizarre Love
-	21		HOLE/Miss World
	11	21	SMASHING PUMPKINS/Drown
		21	XTC/Cherry In Your Tree
	31	21	ALICE IN CHAINS/No Excuses
	31	21	ENIGMA/Return To Innocence
	11	21	TORI AMOS/Cornflake Girl
*	21	21	CROWDED HOUSE/Distant Sun
	21		DIED PRETTY/Harness Up (Sout's D
	21		PROCLAIMERS/Follow The Money
	21	21	PEARL JAM/Elderly Woman Behind
-	11	21	PAVEMENT/Cut Your Hair
	31	21	CRASH TEST DUMMIES/MMM MMM
	21		GENERAL PUBLIC/I'll Take You There
•	21		NINE INCH NAILS/Closer
٠	31		GRAYS/Very Best Years
	-	11	WHALE/Hobo Humpin Slobo
	11	11	ROLLINS BAND/Liar
٠	11		BREEDERS/Divine Hammer
•	11		SHERYL CROW/Leaving Las Vegas
	11	11	COUNTING CROWS/Mr. Jones
٠	•	11	AFGHAN WHIGS/Gentlemen
•	11	11	GREEN DAY/Longview
	11	11	EVE'S PLUM/I Want II All



WNNX/Atlanta

_				ı	Timparoemery
	YS		ARTIST/TITLE		
	LW				
-	-	31	MORRISSEY/The A	A	ore You Ignore
٠	-	29	SINEAD O'CONNOR		
٠		28	ALICE IN CHAINS/		
-	٠	26	GRAYS/Very Best 1	Ye	ars
٠	-	26	COUNTING CROWS		
•	•	25	ENIGMA/Return To		
•		25	LIVE/Selling The D		
-		25	CRASH TEST DUM	M	IES/God Shuffled I
•	-	25	GENERAL PUBLIC/		
•		24	PAVEMENT/Cut You		
*	-	23	SOUNDGARDEN/BI		
•	-	22	SARAH MCLACHLA		
*		22	GREEN DAY/Longvi		
		17	TORI AMOS/Cornfi	ai	te Girl
٠		17	FURY IN THE/Every	,	Generation Got
	-	16	PRIMAL SCREAM/	R	ocks
		16	MEAT PUPPETS/Ba	ıc	kwater
	-	15	CHARLATANS/Can't		Get Out Of Bed
		14	FRENTE!/Bizarre Lo	٥١	re
		14	PEARL JAM/Glorifie	ed	G
-		13	GREENBERRY WOO	01	OS/Trampoline
		13	PHISH/Down With	D	isease
-	-	13	BUFFALO TOM/I'm	A	llowed
	-	13	KRISTIN HERSH/YO	u	r Ghost
		12	PRETENDERS/Night	1	In My Veins
	-	12	LOTION/Head		,
		11	INDIANS/Look Up 1	۵	The Sky
	-	11	COLLECTIVE SOUL	/S	hine
		11	NINE INCH NAILS/		
		11	CRACKER/Get Off T		
_				,,	



## MARKET #13

ł			_	
	PLAYS			ARTIST/TITLE
	2W	LW	TW	
	30	35	35	COUNTING CROWS/Round Hare
	35		35	GREEN DAY/Longview
		30	35	MEAT PUPPETS/Backwater
		35	35	SOUNDGARDEN/Spoonman
	30		30	ALICE IN CHAINS/No Excuses
	35	30	38	COUNTING CROWS/Mr. Jones
	25		30	DIG/Believe
	30		30	ENIGMA/Return To Innocence
	30		30	KRISTIN HERSH/Your Ghost
	•	30	38	LIVE/Selling The Drama
	30		30	MORRISSEY/The More You Ignore
	15	30	30	SOUNDGARDEN/Black Hole Sun
	-	17	25	CANOLEBOX/Far Behind
	17		25	GIN BLOSSOMS/Until   Fall Away
	17	17	25	HOLE/Miss World
		17	25	NINE INCH NAILS/Closer
	7	7	25	SARAH MCLACHLAN/Possession
	25		25	STAKKA BO/Here We Go
	17	17	17	ALICE IN CHAINS/Don't Follow
	-	17	17	FRENTE!/Labour Of Love
		7	17	GRAYS/Very Best Years
		17	17	MILLA/Gentleman Who Fell
	17		17	
			17	PAVEMENT/Cut Your Hair
			17	
	17		17	SMASHING PUMPKINS/Mayonaise
		17	17	WHALE/Hobo Humpin Slobo
	15		15	PEARL JAM/Animal
	17		15	PEARL JAM/Elderly Woman Behind
		15	15	PEARL JAM/Glorified G



13 16 10 20

## MARKET #14/#5

WDRE & WIBF Long Island/Phila. (516) 222-1103 Calderone/Sue

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#### MARKET #15

MARKET 425

PU			ARTIST/TITLE
2W	LW	TW	
	20		CRACKER/Get Off This
20	20	22	MORRISSEY/The More You ignore
20	20	22	PEARL JAM/Dissiden1
		17	BREEDERS/Divers Hammer
	15		CHARLATANS/Can't Get Dut Of Bed
15	15		COUNTING CROWS/Round Here
-	10		ERASURE/Always
В		17	JULIANA HATFIELD/Spin The Bottle
		17	
		17	
15		17	
		17	
20			ALICE IN CHAINS/NO Excuses
10			STONE TEMPLE IPILDTS/Big Empty
	15		ENIGMA/Return To Innocence
	10		GIN BLOSSOMS/Juntil I Fall Away
В	10		GREEN DAY/Longview
		13	LIVE/Selling The Drama
		13	RUGBURNS/Hitchhiker Joe
	10		SHERYL CROW/Leaving Las Vegas
	15	11	JAMES/Sometimes
10		11	SOUNDGARDEN/Spoonman
8	8		CROWDED HOUSE/Distant Sun
8	8	9	NINE INCH NAILS/March Df The Pigs
	15	9	SMASHING PUMPKINS/Mayonaise
15	15	9	SMASHING PUMPKINS/Disarm
8	8	8	AFGHAN WHIGS/Gentlemen
	8	8	HOLE/Miss World
8	8	8	MEAT PUPPETS/Backwater
٠	8	8	PAVEMENT/Cut Your Hair

THEREAT970 AM



#### MARKET WIR

	LW	/ TW	
29	28		CROWDEO HOUSE/Distant Sun
28			ELVIS CDSTELLO/13 Steps Lead Down
20		29	GENERAL PUBLIC/I'll Take You There
29			MATERIAL ISSUE/Kim The Waitress
		29	SARAH MCLACHLAN/Possession
29	25	29	SOUNDGARDEN/Spoonman
28	25	28	ENIGMA/Return To Innocence
29	27	28	MORRISSEY/The More You ignore
20	28	29	PAVEMENT/Cut Your Hair
27	27	27	PEARL JAM/Glorified G
-		25	CDUNTING CROWS/Round Here
19		20	HOLE/Miss World
13	t6		LIVE/Selling The Drama
19		20	PRIMAL SCREAM/Rocks
		20	SMITHEREENS/Miles From Nowhere
20		19	CHARLATANS/Can't Get Out Of Bed
12		19	GREEN DAY/Longview
19		19	MEAT PUPPETS/Backwater
18		19	POSSUM DIXON/In Buildings
•		18	BUFFALO TOM/I'm Allowed
		18	GIN BLOSSOMS/Until I Fall Away
19	16	18	IGGY POP/Beside You
-:		18	MATTHEW SWEET/Ultrasuede
21		18	OCTOBER PROJECT/Bury My Lovely
٠	16	18	CURE/Burn
٠	.:	17	TDRI AMOS/Corntlake Girl
-	12		STONE TEMPLE PILDTS/Big Empty
		12	BACKBEAT BAND/Money
12		12	LUCY'S FUR COAT/Treasure Hands
19	13	12	NINE INCH NAILS/March Of The Pigs



PLAYS 2W LW TW

## MARKET 421 KEDJ/Phoenix (602) 266-1360 Clay/Willobee

**	CH	1 44	
5	23	31	SOUNDGARDEN/Spoonman
5	24	31	
4	23	31	TORI AMDS/God
5	24	31	ENIGMA/Return To Innocence
5	24	38	
	19	30	GIN BLDSSOMS/Until I Fall Away
8	23	38	
3	15	30	STONE TEMPLE PILOTS/Big Empty
8	23	38	GREEN DAY/Longview
6	15	30	CRASH TEST DUMMIES/God Shuffled His Fee
6	24		FURY IN THE/Every Generation Got
٥	17	23	ELVIS COSTELLO/13 Steps Lead Down
9	17	23	FRENTE!/Bizarre Love
0	15	23	LUCY'S FUR COAT/Treasure Hands
7		23	
1	14	23	
2	15	23	
В	16	22	
•	9	22	LIVE/Selling The Orama
1	16	21	MATERIAL ISSUE/Kim The Waitress
•	٠	28	ERASURE/Always
7	11	20	BACKBEAT BAND/Money
0	12	18	
6	16	18	
		12	MICHAEL DECN/IIe



## MARKET #24

211	LW	77W	AUTHORNICE
14		25	PRIMAL SCREAM/Rocks
	23		
	24		COUNTING CROWS/Round Here
			MORRISSEY/The More You Ignore
	23		ELVIS COSTELLO/13 Steps Lead Down
	10		CURE/Burn
16	21		ENIGMA/Return To Innocence
	15		CHARLATANS/Can't Get Out Of Bed
	18		CROWDED HOUSE/Distant Sun
13		18	GRAYS/Very Best Years
8		17	LIVE/Selling The Drama
12	18		CRASH TEST DUMMIES/Here   Stand E
٠	٠		STONE TEMPLE PILOTS/Big Empty
	14		HOLE/Miss World
11	18	15	URGE OVERKILL/Positive Bleeding
	17	14	GREEN OAY/Longview
16			ALICE IN CHAINS/No Excuses
	13		SARAH MCLACHLAN/Possession
11	14	12	PEARL JAM/Elderly Woman Behind
В	11	12	PAVEMENT/Cut Your Hair
	11	12	ALISON MOYET/Falling
	11	12	BEAUTIFUL PEOPLE/Get Your Mind
8	12	12	INSPIRAL CARPETS/Party in The Sky
-	10	12	GIN BLOSSOMS/Until I Fall Away
	-	12	SMASHING PUMPKINS/Hummer
		11	ERASURE/Always
10	13	11	MEAT PUPPETS/Backwater
6	11	11	POSIES/Going, Going, Gone
8	10	11	WHALE/Hobo Humpin Slobo
		11	SMITHEREENS/Miles From Nowhere



#### MARKET #25

WOXY/Cincinnati (513) 523-4114 Manning/Forman

20	24	24	ENIGMA/Return To Innocence
23	23	24	SOUNDGARDEN/Spoonman
21		24	MORRISSEY/The More You Ignore
		24	ELVIS COSTELLD/13 Steps Lead Down
24		24	
		24	
		24	SAM PHILLIPS/Baby I Can't
		24	TORI AMOS/God
		24	GREEN DAY/Longview
		24	
		23	
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		22	
		22	
23	23	22	
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11		21	
٠.		14	
		14	
		14	
	14		JAMES/Sometimes
		14	
		14	
10	12	13	YDUNG DUBLINERS/Rocky Road To Dublin
		13	
	.:	13	
24	14	13	MEAT PUPPETS/Backwater



WROX/Norfolk (804) 640-8500 Blade/Rush



PLAYS

W LW TW

39 45 46

ALICE IN CHAINS/No Excuses
39 45 46

ALICE IN CHAINS/No Excuses
37 42 55 SUNDGARDEII/Spoonman
38 41 44 COUNTING GROWS/Mr. Jones
37 42 44 MORRISSEY/TIP More You Ignore
48 46 44 CRASH TEST CIJMMIES/MMM MMM
37 43 49 ENIGMA/Return To Innocence
38 46 43 TORI AMOS/Ged
38 46 43 TORI AMOS/Ged
39 30 28 PRIMAL SCRE-MA/Rocks
29 30 28 PRIMAL SCRE-MA/Rocks
29 30 28 BECK/Loser
20 ALICE ON CHAILATANS/Cant Get Dut Of Bed
29 30 28 BECK/Loser
20 ALICE ON CHAILATANS/Cant Get Dut Of Bed
38 56 28 DINGE DYCRIKULI/Positive Bleeding
39 36 29 INIE INCH NALLS/Closer
40 29 21 SIMAS/HING PUMPK/INS/TORIS
50 15 24 ALICE IN CHAILS/Closer
40 17 SAMAS/HING PUMPK/INS/TORIS
51 51 52 ALICE IN CHAILS/Closer
41 51 51 SAMAS/HING PUMPK/INS/TORIS
51 51 SAMAS/HING PUMPK/INS/TORIS
51 51 SAMAS/HING PUMPK/INS/TORIS
51 51 SAMAS/HING PUMPK/INS/TORIS
51 14 15 EVES PLUMA! WAND IS AND IN SIGNAL SIGNAL

# KXRK/Salt Lake City

MARKET #36

PLAYS			ARTIST/TITLE
2W	LW	TW	
21	21	24	LIVE/Selling The Drama
		21	HOLE/Miss World
17	17	21	ALICE IN CHAINS/NO Excuses
20	20	21	MORRISSEY/The More You Ignore
20	20	28	GREEN DAY/Longview
		19	FRENTE!/Bizarre Love
15	15	18	BJORK/Big Time Sensuality
21		18	
		18	
		16	
12	12	17	PAVEMENT/Cat Your Hair
		17	
		17	
20		16	LUNA/Tiger Lifty
		16	
		16	
		15	
		15	
		15	
		15	
		14	
17		14	
		13	
		12	
11	11	12	AFGHAN WHIGS/Genliemen
		12	ROLLINS BANO/Liar
		11	
6		18	
7	7	10	
11	11	18	CRACKER/Get Off This

## 106.5

## MARKET #29

KWOD/Sacrame (916) 448-5000 Cosper

PLAYS	ARTIST/TITLE
2W LW TW	
34 36 35	MORRISSEY/The More You Ignore
23 35 35	NINE INCH NAILS/Piggy
36 36 35	COUNTING CROWS/A Murder Of One
34 35 35	SARAH MCLACHLAN/Possession
37 34 <b>35</b>	SOUNDGARDEN/Spoonman
28 35 34	FRENTE!/Bizarre Love
35 35 34	ALICE IN CHAINS/No Excuses
15 22 32	GENERAL PUBLIC/I'll Take You There
37 35 <b>30</b>	ENIGMA/Return To Innocence
34 36 29	BECK/Loser
- 19 <b>26</b>	DURAN DURAN/Crystal Ship
20 20 26	MEAT PUPPETS/Backwater
21 20 24	
18 19 24	CHARLATANS/Can't Get Out Of Bed
20 19 24	IGGY POP/Beside You
20 26 24	CONCRETE BLONDE/Mexican Moon
20 20 23	TEARS FOR FEARS/Elemental
9 17 23	CONNELLS/74-'75
15 21 <b>23</b>	POSIES/Going, Going, Gone
11 18 23	LIVE/Selling The Drama
5 <b>20</b>	CURE/Burn
7 10 29	GIN BLOSSOMS/Until   Fall Away
23 19 20	CRACKER/Get Off This
33 22 <b>28</b>	LEMONHEADS/The Great Big NO
34 26 <b>29</b>	SINEAD O'CONNOR/You Made Me The
35 25 19	UB40/Sing Our Own Song
24 18 19	SMASHING PUMPKINS/Oisarm
18 19 18	TORI AMOS/God
17 19 17	CURE/Purple Haze
17 18 17	CRASH TEST DUMMIES/MMM MMM MMM



PLAYS

KLZR/Kansas City (913) 841-5924 Barrett/Osburn

		TW	
21		29	MATERIAL ISSUE/Kim The Waitress
15			EVE'S PLUM/I Want II All
		27	MORRISSEY/The More You Ignore
		27	PAVEMENT/Cut Your Hair
	17	27	SARAH MCLACHLAN/Possession
		26	CHARLATANS/Can't Get Out Of Bed
22	28		LUNA/Tiger Lily
	14	16	TORI AMOS/Cornflake Girl
11	13	15	ENIGMA/Return To Innocence
22		14	GREEN DAY/Longview
	22	14	MEAT PUPPETS/Violet Eyes
		14	CHAINSAW KITTENS/Pop Heiress Oies
7		14	STABBING WESTWARD/Nothing
14		13	PEARL JAM/Elderly Woman Behind
	14		BACKBEAT BAND/Money
		13	EUGENIUS/Blue Above The
10		13	HOLE/Miss World
		13	INSPIRAL CARPETS/Party In The Sky
		13	KRISTIN HERSH/Your Ghost
6		13	MORPHINE/Thursday
14		13	PHISH/Down With Disease
12	12		THAT PETROL EMOTION/Detonate My Dreams
11	12		COURSE OF EMPIRE/Intested
10		12	CROWDED HOUSE/Distant Sun
14	13		DIEO PRETTY/Harness Up (Soul's O
	13		LIVE/Selling The Orama
13		12	LUCY'S FUR COAT/Treasure Hands
12		12	PRIMAL SCREAM/Rocks
		12	
12	12	12	L7/Gas Chamber

## 95.5 WBRU

MARKET #32

WBRU/Providence (401) 272-9550 Osborne/Schianelli

PLAYS			ARTIST/TITLE
	LW	TW	
21		23	MORRISSEY/The More You Ignore
	22	23	GREEN DAY/Longview
	21		SMASHING PUMPKINS/Disarm
	21	22	ALICE IN CHAINS/NO Excuses
	22	22	TORI AMOS/God
	22		ENIGMA/Return To Innocence
	20		SARAH MCLACHLAN/Possession
21		21	ELVIS COSTELLO/13 Steps Lead Down
-	9	21	CURE/Burn
	20		KRISTIN HERSH/Your Ghost
		15	CHARLATANS/Can't Get Out Of Bed
7	14	15	PAVEMENT/Cut Your Hair
	15		LIVE/Selling The Drama
	14		URGE OVERKILL/Positive Bleeding
	15		ALISON MOYET/Whispering Your Name
.7			GENERAL PUBLIC/I'll Take You There
	14		JAMES/Sometimes
10		14	CRASH TEST DUMMIES/Afternoons &
		14	SMITHEREENS/Miles From Nowhere
	12		SOUNDGARDEN/Spoonman
	15		FRENTE!/Labour Of Love
	14		AFGHAN WHIGS/Gentlemen
	12	12	OCTOBER PROJECT/Bury My Lovely
	10	10	NINE INCH NAILS/March Of The Pigs
	10	10	LUCY'S FUR COAT/Treasure Hands
-		10	ROLLINS BAND/Lias
	15	9	WHALE/Hobo Humpin Stabo
	.7	9	PEARL JAM/Animal
22			EVE'S PLUM/I Want It All
7	7	8	HECTOR ZAZOU/I'll Strangle You



ARTIST/TITLE

31	29	30	SOUNDGAROEN/Spoonman
27	28	30	SARAH MCLACHLAN/Possession
18	16	29	GREEN DAY/Longview
29	31	29	ALICE IN CHAINS/No Excuses
29	29	27	MEAT PUPPETS/Backwater
26	26	26	MORRISSEY/The More You Ignore
12	9	26	TORI AMOS/Cornflake Girl
27	27	25	POSIES/Going, Going, Gone
28	28	25	STONE TEMPLE PILOTS/Big Empty
26		25	MATERIAL iSSUE/Kim The Waitress
27			
		24	
		23	
		21	
19	17	19	
-	٠	18	
		15	
21	14	15	PEARL JAM/Yellow Ledbetter
11	16		
9		14	
	-	14	
٠.			PRIMAL SCREAM/Rocks
		14	MADDER ROSE/Panic On
13		14	GENERAL PUBLIC/I'll Take You There
14		14	URGE OVERKILL/Positive Bleeding
٠.		13	
31	29	13	COUNTING CROWS/Rain King
15		13	CHARLATANS/Can'l Get Out Of Bed
	5	13	HOLE/Miss World
15	14	13	8ABBLE/Take Me Away

ALICE IN CHAINS  "No Excuses"  Columbia  LP Title: Jar Of Flies  0 ADDS (Add Factor: 0)	CHART STATS  3W 2W LW TW  - 3 3 4  TOTAL POINTS  - 506 535 512  TOTAL PLATS  - 827 819 748	CHARLATANS  "Can't Get Out Of Bed"  Beggars Banquet/AG  LP Title: Up To Our Hips  0 ADDS (Add Factor: 0)	CHART STATS  3W 2W LW TW  - 22 17 18  TOTAL COLLEGE  189 266 286  CYYL  489 565 578	"Thank You" Maverick/Sire/WB LP Title: With Honors ST 1 ADD (Add Factor: 1)	CHARL STATS  3W 2W LW TW  37 3B  TITAL SOURCE  - 52 157 159  TOTAL SCANS  - 10 30 42	"Very Best Years" Epic LP Title: Ro Sham Bo 0 ADDS (Add Factor: 0)	### STATS  ### 3W 2W LW TW  ### 32 31 34  ### 34 365  ### 10141 - LAY  ### 288 334 365
WHNOX 28 (-), KBBT 46 (45), KRZO 37 (35), WDRE 34 (29), KTI KPOI 35 (35), KWOO 34 (35), KNDO 30 (30), KROQ 28 (28), W KNNC 30 (35), KORK 21 (17), CIMX 26 (28), WBRU 22 (21), W	OZ 36 (35), KDGE 40 (44), IROX 29 (31), WENZ 27 (27), OXY 23 (23), WCHZ 25 (27)	WDRE 30 (26), KTDZ 35 (37), WNNX 15 (-), KBBT 29 (28), KI KRZQ 27 (27), KLZR 26 (26), WHTG 24 (22), CIMX 22 (18), K KTCL 19 (15), WHFS 21 (21), KPNT 19 (17), KDGE 18 (16), W	WOD 24 (19), KPOI 28 (28), EDJ 17 (10), WZFH 18 (13), VCHZ 19 (19), XTRA 17 (15)	KRIOQ 30 (30), KB8T 12 (-)		WNNX 26 (-), WMAD 33 (18), KEDJ 23 (15), KNDD 17 (7), M WDRE 20 (17), KTCL 18 (15), WOXY 22 (23), KTOZ 17 (16) WWDX 20 (24), WZPH 13 (12), WECX 12 (12), KLZPI 9 (6),	CPOI 24 (24), WHTG 23 (23), , WCHZ 16 (16), WIZ 14 (12), KRZQ 9 (8), KWOO 11 (12)
STATION PLAY BY MARK    1-50   51-100   101-164   165-233     50+		STATION PLAY BY MARK	Stations   Plays   4/- LW	STATION PLAY BY MAR    PLAYS		STATION PLAY BY MAR	33 Stations Plays +/- LW
ALICE IN CHAINS I Stay Away" Columbia P Title: Jar Of Flies I ADDS (Add Factors 0 BBT 24 (16), K900 27 (27), WHIG 23 (21), KLZR 10 (8)	CHART STATS  3W 2W LW TW  38 39  10 741 20 10 153  10 741 2 2 3 7 8 84	COUNTING CROWS  "A Murder Of One"  DGC  LP Titte: August & Everything  1 ADD:(Add Factor: 1)  KNNC 40 (30), WHFS 31 (21), WROX 18 (-), KWOO 35 (36),	CHART STATS 3W 2W LW TW	ENIGMA "Return To Innocence" Charisma/Virgin LP Title: The Cross Of Changes 1 ADD (Add Factor: 4) KDGE 51 (51), WNNX 25 (+), KPO! 45 (45), KB8T 43 (43), K WDRE 31 (27), KTOZ 35 (53), KWB 36 (37), WKQX 17 (-),		GREEN DAY  "Longview" Reprise LP Titte: Dookie  0 ADDS (Add Factor: 0) WMX 22 (1, WMDX 22) (16, KBBT 43 (46), KEDJ 30 (23), VMDX 22 (1, WMDX 22) (2, WMDX 23) (2, WMDX 24) (2, WMDX 24) (2, WMDX 25) (2,	
STATION PLAY BY MARK   PLAYS   1-50   51-100   101-164   165-233   50+		STATION PLAY BY MARI   PLAYS		NOD 30 (30), WZPH 22 (31), WAMAD 31 (35), KWOD 30 (35)   STATION PLAY BY MAR   PLAYS	5), WHTG 24 (23), WOXY 24 (24).	KPNT 19 (16), KPOO 22 (22), KITS 20 (20), KURK 20 (20), K STATION PLAY RY MAI PLAYS 1-50 51-100 101-164 165-2 50+	TANC 20 (20), KLZR 14 (9)
TÓRI AMOS  "Cornflake Girl" Atlantic  P Title: Under The Pink 2 ADDS (Add Factor: 3)  WROX 25 (9), WHOX 17 (-), KPNT 17 (-), WHES 21 (11), WHES	CHART STATS  3W 2W LW TW   COTAL POINTS  - 3 25 66  - 074 2 273 135  Z21 (21), KLZR 16 (14).	Total Plays 99 40  COUNTING CROWS  "Round Here"  DGC  LP Title: August & Everything  2 ADDS (Add Factor")  WHAY 26 (), KNDD 35 (35), WHTG 15 (), WH WGO 23 (22), KRBT 23 (23), KRZO 17 (13), WHZ 20 (20),		Total Plays 602 97 171 56  ERASURE  "Always" Mute/Elektra LP Title:   Say   Say   Say 10 ADDS (Add Factor: 12)  KDGE 52 (-), WOXY 23 (-), KRZQ 22 (-), KEDJ 20 (-), WOZ XTRA 17 (10), KTGZ, 11 (-), KTGS 19 (-), KWOQ 19 (-), KEDZ XTRA 17 (10), KTGZ, 11 (-), KTGS 19 (-), KWOQ 19 (-), KEDZ		Total Plays 495 44 68 8  HOLE  "Miss World"  DGC  LP Title: Live Through This  # ADDS (Add Factor; 6)  CCPC 1(), KNDD 25 (17), KPNT 20 (15), KMAD 11 (-), KPN 21 (15), KMOX 16 (16), KTCL 15 (14), KPN 22 (17), KPN 25 (12), KMOX 16 (16), KTCL 15 (14), KPN 25 (12), KMOX 16 (16), KTCL 15 (14), KPN 25 (12), KMOX 16 (16), KTCL 15 (14), KPN 25 (12), KMOX 16 (16), KTCL 15 (14), KTCL 15	
STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+		WEOX 17 (18), CIMAX 16 (16), WAX 14 (14), WORE 16 (18)   STATION PLAY BY MAR   PLAYS	, KEDG 13 (13), WZRH 12 (15) KET-SIZE	STATION PLAY BY MAR	Stations   Plays   +/- LW     1	WEQX 11 (8), WHITG 15 (16), KBBT 7 (1), WDRE 7 (1), WDRE 7 (1), WDRE 7 (2),	XY 12 (12), K04KC 15 (20)
TORI AMOS  "God" Atlantic LP Title: Under The Pink  ADDS (Add Factors 0)	- 135 +62  CHART STATS  3W 2W LW TW  - 2 2 2  TOTAL POINTS  - 542 591 569  TOTAL PLATE  - 828 779 700	CRASH TEST DUMMIES "MMM MMM MMM MMM" Arista LP Title: God Shuffled His Feet 0 ADDS (Add Factor: 0)	- 381 +68  CHART STATS  3W 2W LW TW  - 5 5 7  TOTAL - 011 + 420  - 668 675 552	FRENTE!  "Bizarre Love"  Mammoth  LP Titie: Labour Of Love 2 ADDS (Add Factor: 2)	CHARTESTATS 3W 2W LW TW - 12 6 5 TOTAL POINTS - 256 383 422 TOTAL PLAYS - 333 442 498	Total Playse 287 28 32 7  LIVE  "Selling The Drama"  Radioactive LP Title: Throwing Copper 0 ADDS (Add Factor: 0)	- 332 +82  GMART STATS  3W 2W LW T  - 40 15  TOTAL DOINTS  - 122 284 33  TOTAL PLAYS  - 285 585 61
WKOX 46 (43), KBBT 43 (46), IONEC 40 (40), KPOQ 40 (40), WDRE 33 (29), WAAD 34 (22), KRZD 35 (37), KTOZ 34 (36), WWDX 32 (41), WBRU 22 (22), CIMX 24 (28), KTS 20 (20), V STATION PLAY BY MIRKH PLAYS 1-50 51-100 101-164 165-23 50+	, KXNB 24 (22), WOXY 24 (24), WFNX 20 (20), KPOI 20 (20) KET STZE	KDGE 50 (56), KPOL 44 (44), KBBT 44 (46), KTOZ 36 (35), KROQ 28 (28), CIMX 24 (23), WROX 24 (26), KPNT 10 (1), KEDG 17 (17), KWOD 17 (18), KNNC 15 (15), WDST 14 (14 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2: 50+	WFNX 20 (20), KRZQ 27 (37), I), KXRK 10 (6), WHFS 21 (31) IXET SIZE	KDGE 49 (2A), KPAZO 23 (9), KWOG 34 (2S), KPACO 30 (3S) KYRK 19 (10), KNNC 25 (2S), WKOX 25 (2S), KEDG 24 (2 KTS 20 (20), WHTG 14 (9), CMX 15 (11), WENZ 19 (19), STATION PLAY BY MAI PLAYS 1-50 51-100 101-184 155-2 50+	i), WHFS 21 (21), KPOI 21 (21), KTOZ 16 (16), KBBT 7 (-) RKET SIZE	KNNC 45 (40), WNNX 25 (-), KEDJ 22 (9), KTOZ 35 (36), KPOJ 30 (30), KWOD 22 (18), WHTG 25 (22), WZPH 19 ( KPNT 20 (16), WDRE 20 (16), KKNB 24 (24), WCHZ 25 (24), WCHZ 25 (25), WZPH 19 (16), KKNB 24 (26), WCHZ 25 (26), W	†1), KORK 24 (21), WENZ 25 (25), 27), KTCL 17 (11), WEQX 16 (10) ITIX ELT SIZÈ
40-49 4 1	5 210 -44 6 199 +64 9 196 -106 6 88 - 1 7 +7 272 - 700 -79	40-49 1 1 - 1 20-29 5 1 1 1 20-29 5 - 1 1 1 1 20-29 5 - 1 1 5 3 3 5 5-9 4		40-49 1	1 49 +49 2 64 -1 8 182 -7 12 177 +12 4 26 +3 27 - +2 - 498 ±56	40-49 - 1 - 20-29 2 1 1 1 - 20-29 10 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
#Money" Virgin LP Titte: Backbeat Soundtrack  1 ADD (Add Factor: 1) WDRE 18 (7), KEDJ 20 (11), WEQX 15 (15), WIZ7 (-), KLZ* WHTG 8 (9), WERU 7 (7), WEQZ 7 (7), KZZOS (9), WHXX	3W 2W LW TW TO	CROWDED HOUSE "Distant Sun" Capitol LP Title: Together Alone 0 ADDS (Add Factor: 0) KED 31 (24), WZPH 30 (25), KPNT 29 (29), KTOZ 23 (16) CIMX 23 (25), KNNC 20 (20), WWDX 24 (30), KTCL 18 (18)	3W 2W LW TW 30 32 32 358 384 WDRE 17 (13), WHFS 21 (21), KDGE 12 (7), WEGX 15 (14),	GENERAL PUBLIC  "I'II Take You There"  Epic SoundTrax  LP Title: Threesome Soundtrack  1 ADD (Add Factor 2)  KOEE 53 (46), WNIX 26 (-), KPOI 50 (50), KTOZ 35 (22), CIMX 18 (-), WCHZ 34 (34), KPNT 23 (27), WDRE 23 (18)	3W 2W LW 1W 1W 2 16 152 230 287 152 230 287 2 370 454 534 KKKKB 34 (25), KWOO 32 (22), WEKZ 22 (22), WHFS 21 (21),	LUCY'S FUR COAT  "Treasure Hands"  Relativity  LP Title: Jaundice  0 ADDS (Add Factor: 0)  KED 26 (15, KNRC 20 (15), WRRC 13 (5), KNRC 9 (-), WFNX 13 (13), KTOZ 14 (15), KZR 12 (12), WBRU 10 (-) WDST 70, KXRK 6 (5), WROX 7 (8), WIZ (6), KTOZ	10), WHTG 15 (21), WOXY 7 (7),
STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   165-23   150-4   165-23	33 Stations Plays +/- LW	WHTG 15 (15), IALZR 12 (10), WOXY 11 (11), WXRT 8 (5).  STATION PEAY BY MAF PLAYS 1-50 51-100 101-184 165-2  50+ 40-49 30-39 2 2 20-29 3 1 2 10-19 7 1 1 1 5-9 5 1	RKE   SIZE	RZQ 23 (29), WXRT 14 (12), WBRU 14 (13), WEOX 15 (  STATION PLAY BY MAI  PLAYS 1-50 51-100 101-164 165-  50+ 1 1	RKET SIZE 233 Stations Plays +/- LW 2 103 +53 46 4 135 +101 6 143 -25 9 119 -2 5 34 -1	STATION PLAY BY MA PLAYS 1-50 51-100 101-184 165 50+	ARKET SIZE  -233 Stations Plays +/-  - 2 43 +/-  - 8 106 +/2 1 9 58 -1
Tetal Plays   8	11 - +1 - 122 +24  CHARY STATS 3W 2W LW TW	Total Stations 17 2 3 2 Total Prays 287 35 57 25  CURE:  "Burn" Atlantic/AG LP Title: The Crow ST  4_ADDS (Add Factor: 1)	24 +1 384 +28  CHART STATS 3W 2W LW TW	Total Stations 20 2 3 1 Total Plays 343 65 92 3  GIN BLOSSOMS  "Until I Fall Away" A&M LP Titte: New Miserable  4 ADDS (Add Factor: 5)		MATERIAL ISSUE  "Kim The Waitress"  Mercury  LP Title: Freak City Soundtrack  2 ADDS (Add Factor: 8)	381 429
WDRE 20 (17), CMX 18 (16), WMAD 19 (19), WIIZ 15 (13), WDST 10 (7), WBRU 7 (7)  STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 155-2	RKET SIZE	WMAD 30 (-), WMDX 25 (-), KEDJ 30 (23), KWOD 20 (5), WHOX 14 (-), WOXY 23 (23), KPNT 18 (16), KEDG 18 (18) WKQX 12 (13), KQRK 5 (-), KTS 10 (10), KLZR 7 (6)  STAYION PLAY BY MA  PLAYS 1-50 51-100 5101-164 165-	, WDST 10 (5), WEQX 11 (10),	KEDJ 30 (19), WMDX 19 (-), WKDX 19 (-), WDRE 19 (7), KTOZ 23 (22), KPMT 18 (17), KXPK 9 (-), KRZO3 (-), WXTRA 13 (10), KTCL 12 (10), WDST 10 (10), KEDG 9 (9), STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-	XY 13 (10), WHTG 16 (16), WHZ 8 (7), WBRU 7 (7)	(I,ZR 29 (25), WEQX 27 (22), KPNT 29 (29), KEDJ 21 (1) WHOX 25 (26), WCHZ 25 (25), KTCZ 23 (22), WOXY 24 WHFS 11 (-), WDRE 11 (-), WEDZ 21 (21), KPOI 21 (21),  TATION PLAY 8 M PLAYS 1-50   51-100   101-164   165	(24), WKOX 22 (22), WMAD 20 (18), WNNX 10 (-), WDST 18 (18) ARKET SIZE
50+ · · · · · · · · · · · · · · · · · · ·	2 42 +15 5 78 -19	50+	2 60 +60 5 110 +64 7 93 +14	50+ · · · · · · · · · · · · · · · · · · ·	1 30 +30 3 68 +1 9 139 +37 8 58 +16	50+	- 14 338 H 2 10 120 H - 3 18 4

## **ALTERNATIVE SONGS**

SARAH McLACHLAN  "Possession" Nettwerk/Arista LP Title: Solace  0 ADDS (Add Factor: 0)  KNNC 45 (40), WNNC 22 (-), KNDO 25 (7), KUZR 27 (17), KWC	CHART STATS  3W 2W LW TW  - 23 25 19  TOTAL POINTS  - 188 215 270  YOTAL PLAYS  - 484 556 637	PAVEMENT "Cut Your Hair" Matador LP Title: Crooked Rain 0 ADDS (Add Factor: 0)	CHART STATS  3W 2W LW TW  - 24 8 9  TOTAL POINTS  - 184 354 390  GOTAL PLANS  - 342 452 501	PRETENDERS  "Night In My Veins" Sire/Reprise LP Title: Last Of The f2 ADDS (Add Factor: 10)	CHARTESTATS  3W 2W LW TW	SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown 5.ADDS (Add Factor: 5)	CMART STATS 3W 2W LW TW - 17 9 8  OTAL POINTS - 236 342 412  OTAL PLAYS - 110 189 313
WRDX 30 (28), MYXXX 28 (24), MYZH 24 (17), WHTG 24 (22), WOXY 23 (24), MBRU 21 (20), WENU 21 (21), MYAD 19 (18), STATION PLAY BY MARK, PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 1 30-39 2 20-29 10 2 1	KRZO 26 (27), WWDX 24 (24), KTOZ 18 (16), WIIZ 19 (19) ET SIZE Stations Plays */- LW - +5 1 45 +5 2 65 +30 13 314 +54	WMNX 24 (-), WPOX 23 (12), WHPS 21 (11), KPNT 28 (28), K WHTG 23 (21), WOXY 24 (24), KR20 25 (27), WOX 28 (28), KITS 20 (20), WMAD 19 (20), WEOX 16 (15), KNDO 17 (17), V STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 20-29 11 1 1	KROQ 22 (22), KXRK 17 (12), MCHZ 14 (12), KTOZ 15 (14) LET S1ZE	MOMB 24 (-), XTRA 17 (-), WMAD 16 (-), WNNX 12 (-), WOX WEQX 8 (-), WXRT7 (-), WDST7 (-), KPNT6 (-), WHTG S (-), WHX S (-),	), WIZ 2 (-), (ET SIZE	WHTG 32 (-), WKQX 46 (40), WNNX 23 (-), KDGE 21 (-), KPI KTOZ 17 (-), KNDO 30 (30), KBBT 23 (21), KTTS 20 (20), WQ KLZR 10 (9), CMX 12 (10) STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 - 30-39 3 - 20-29 4	Z 15 (12), WDRE 10 (5),  XET-SIZE  3 Statilions Plays +/- LW  1 46 +6 3 96 +32
10-19 7 2 3 1 5-9 1 1 Total Statemes 20 4 5 2 Total Plays 411 64 103 39  MEAT PUPPETS  "Backwater" London/PLG	13 200 +14 2 13 -22 31 - +1 - 637 +81  CMART TATS 3W 2W LW TW - 15 14 14	10-19 7 2 4 1 5-9 2	14 201 +1 2 14 - 28 - +1 - 501 +49  CHARY STATS 3W 2W LW TW - 28 32 26  TOTAL PSINTS	10-19 3 - 1 - 5-9 4 1 1 Tetal Stations 7 1 2 1 Tetal Plays 67 8 23 24  PRIMAL SCREAM  "Rocks"  Sire/WB	4 57 +57 8 41 +41 11 +12 124 +124 CHARY STATS 3W 2W LW TW 21 22 23 TOTAL POINTS	10-19   3   - 2   1	4 87 +48 6 62 +54 14 14 - +5 - 313 +124 CHART STATS 3W 2W LW TW - 18 12 17
LP Title: Too High To Die  10 ADDS (Add Factor: 0)  WHFS 31 (21), WHDX 41 (42), NONC 40 (40), NODO 35 (30), WHANX 16 (-), WHTG 31 (31), WDRE 23 (19), WCHZ 25 (27), WRZO 24 (27), KEDJ 18 (16), KPNT 19 (19), KTOZ 16 (13), KED  STATION PLAY BY MARK!  PLAYS 1-50 51-100 101-164 165-233  50+	/ROX 27 (29), KPOI 23 (23), DG 16 (16), KBBT 15 (14) ET SIZE	LP Title: 0 ADDS (Add Factor: 0) WKQX 37 (18), KNNC 40 (40), KROQ 28 (28), WROX 15 (14)  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233		LP Title: Give Out But Don't  1 ADD (Add Factor: 2).  WDRE 24 (15), WHX 15 (-), WHTG 31 (32), KPOI 27 (27), KTCL 25 (24), KPNT 20 (16), KEDJ 15 (8), KRZQ 26 (28), WZ XTRA 17 (15), KTOZ 16 (14), KXRX 18 (19), KEDG 15 (15),  STATION PLAY BY MARK PLAYS  1-50   51-100   101-164   1655-233	195 240 248 1944 PLAYS 369 507 523  BBT 29 (31), WHDX 25 (24), PH 15 (7), WIZ 15 (7), KDGE 22 (30)	A&M LP Title: Superunknown  0 ADDS (Add Factor: 0) ISBST 45 (34), KEDJ 31 (23), KWOO 35 (34), INDD 35 (35), KI INNC 25 (25), WDXY 24 (23), KEDG 21 (21), WNAX 34), WY WWDX 18 (21), WEQX 14 (13), WBRU 13 (12), WDRE 14 (15)  STATION PLAY BY MARK PLAYS  1-50   51-100   101-164   165-23;	THH 16 (15), WFNX 16 (16), , KXPIX 25 (18), WMAD 13 (14) (ET SIZE
40-49 - 1 1 - 30-39 4	2 81 -1 4 127 +32 7 173 -25 15 209 -29 5 40 +16 33 - 630 -7	50+	1 40 - 1 1 37 +37 1 28 - 1 15 -17 1 20 +20	50+	1 31 62 8 198 +50 18 251 +38 6 43 10 33 - +2	50+	3 Stations Plays 4-LW
MILLA  "Gentleman Who Fell"  SBK/ERG  LP Title: The Divine Comedy  4 ADDS (Add Factor: 6)  KPO! 19(19), XTRA 17 (15), KB8T 14 (9), WCH2 17 (16), WAN  KORK 9 (-), CAUX 17 (17), MODE 17 (17), WORE 8 (-), KTO2 18	CHART STATS  3W 2W LW TW  35  112 169 198  OTAL PLAY  106 223 265  Kys (-) KEG 18 (18)	PEARL JAM  "Glorified G" Epic LP Title: Vs. 2 ADDS (Add Factor: 4)  WWOX 15 (-), WAND 14 (-), KPNT 27 (27), WKQX 22 (28), KN	CMART STATS  3W 2W LW TW   TOTAL POINTS  - 134 111 138  D0 15 (15), WXRT 7 (-),	ROLLINS BAND "Liar" Imago LP Title: Weight 12 ADDS (Add Factor: 14) WCHZ 14 (-), KXFX 12 (-), WHTG 15 (9), CMX 14 (8), WBRU	CHART STATS 3W 2W LW TW	STABBING WESTWARD "Nothing" Columbia LP Title: Ungod 1 ADD (Add Factor: 5) KLZR 14 (11), KXRK 11 (5), WHTG 14 (14), KPNT 12 (10), KE	CMART STATS  3V
KROQ 14 (14), WHTG 14 (14), KTCL 10 (10), WEQX 5 (-), WZF STATION PLAY BY MARKE	RH 5 (-), KWOD 10 (10)	WOXY 13 (14), WZPH 13 (15), CMX 7 (9), KOPK 5 (5)  STATION PLAY BY MARKE  PLAYS 1-50 51-100 101-164 165-233  50+		WOXY 13(7), KEDJ 9(-), KPNT 8 (-), WROX 8 (-), KWOO 7 (-), KRZO 8 (-), KLZP3 9(5), WHFS 11 (11), KNNC 10 (10), WROX 9(-), KNNC 10 (10), KNNC 10	KBBT 7 (-),   5(-), WDRE 5 (-)   ET SIZE     Stations   Plays   +/- LW     9   109   +78     15   103   +41	WOXY 7 (7), KWO0 8 (6), WFRX 8 (6), KITS 5 (5), WHOX 8 (7)  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233  50+ 40-49 30-39 20-29 10-19 5-9 7 Total Statlons 12	/), WBŘÚ S (9) (ET slize
MORRISSEY  "The More You Ignore" Sire/Reprise LP Title: Vauxhall And I  0 ADDS (Add Factor: 0)  WNNX 31 (-), IVPOIS 3(3), WKOX 46 (43), KONB 37 (27), KSB WDRE 33 (30), KTOZ 35 (38), KWOZ 35 (38), WEOX 22 (11), W	CHART STATS  3W 2W LW TW  - 1 1 1  TOTAL POINTS  543 707 747  TOTAL PLAYS  918 1015 1083  T44(42), KDS 50 507,  FD130 (2A) MCM27 25 (2A)	Total Plays   123   15	CHART STATS 3W 2W LW TW - 27 24 24 - 109 182 256 HTG 25 (24), WDRE 19 (13), 7ZRH 9 (-), WDST 10 (5),	SMASHING PUMPKINS  "Mayonaise"  Virgin  LP Title: Siamese Dream  1 ADD (Add Factor: 1)  KEDJ 18 (-), WHTG 24 (24), KNHC 20 (20), KNDO 17 (17), WHTRA 9 (15)		Tetal Plays 101  STONE TEMPLE PILOTS  "Big Empty"  Atlantic/AG  LP Title: The Crow ST  4 ADDS (Add Factor: 3)  KNC 40 (30), KEDJ 30 (15), KTCl. 15 (1), WEQX 13 (1), WHITH KTGZ 10 (2), WNNCX 9 (2), XTRA 13 (10), WORE 15 (15), KRNT	HART STATS  W 2W LW TW
STATION PLAY BY MARKE   PLAYS   1-50   51-100   101-164   165-233	Stations   Plays   +/- LW     2   103   +/5     3   130   +5     13   440   +74     13   321   +8     5   81   -12     1   8   -   37   - +1	STATION PLAY BY MARKE		STATION PLAY BY MARK    PLAYS	Stations   Plays   4/- LW	WFNX 8 (8). KLZR5 (6)  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233  50+	Stations   Plays   -/- LW   -   -   -   -   -   -   -   -   -
ALISON MOYET  "Whispering Your Name" Columbia LP Title: Essex 0 ADDS (Add Factor: 0)  WMOX 21 (14), WMOX 16 (12), WHTG 13 (9), KPOX 16 (16), WBR WDST 10 (10), KDGE 9 (10), KEDG 8 (8), KNNC 5 (5), KXRK 5 (8)	CHART STATS 3W 2W LW TW	PHISH "Down With Disease" Elektra Entertainment LP Title: Hoist  1 ADD (Add Factor: 4) WHIG 22 (28), WDRE 23 (16), WHXX 13 (-), WDXY 24 (29), WI WEOX 20 (26), KPNT 12 (10), WXRT 9 (8), WHES 5 (-), KWOD 1 (70)	CHART STATS  3W 2W LW TW	SMASHING PUMPKINS "Drown" Epic SoundTrax LP Title: Singles Soundtrack 0 ADDS (Add Factor 20) WHFS 21 (11), KBBT 27 (30)	CHART STATS 3W 2W LW TW TOTAL POINTS - 3 24 40 TOTAL PLATS - 17 41 48	WHALE "Hobo Humpin Slobo" EastWest/Atlantic Group LP Title: 6 ADDS (Add Factor: 14) KNOQ 25 (25), WMAD 12 (2), WHS 11 (1), WHOX 14 (7), KED KNOQ 17 (7), KPO 16 (16), KBBT 15 (14), WOXY 11 (7), WOX	QX 7 (-), KDGE 9 (6).
STATION PLAY BY MARKE	Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 1	Stations Plays +/- LW  1 32 3 67 +18 5 61 +10 4 28 -3 13 +2	STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+	Stations Plays 4/- LW	KWOO 6(-), WDRE 6(-), KTCL 11 (10), CMX 12 (13), KÜNC 1   STATION PLAY BY MARK( PLAYS	ET SIZE
"Closer" Nothing/TVT/Interscope/AG LP Title: The Downward Spiral 5 ADDS (Add Factor: 4) WHIG 23-(), KNDD 25-(17), KRZO 21 (10), WDXY 13-(), WNDX KORK 1477, KITS 20 (20), KRRP 26-(66), KRDO 15-(15), KRDO KORK 1477, KITS 20	CHART STATS 3W 2W LW TW - 20 34 29 TOTAL POINTS - 204 180 209 TOTAL PLAYS - 152 187 256 11(f).WHFS 21(21), (21/3) W207/2111	POSIES "Going, Going, Gone" RCA LP Title: Reality Bites ST 2 ADDS (Add Factor: 2) KWO 23(21), WHIG 23 (22) KTO 23 (23) KED 155 (13) WBG	CMART STATS  3W 2W LW TW	SMITHEREENS "Miles From Nowhere" RCA LP Title: A Date With The 8 ADDS (Add Factor: 8). WCH2 26 (), KTOZ 23 (), KNWC 20 (), KEDJ 23 (14), WBRU 1	CHART STATS 3W 2W LW TW  TOTAL COINTS - 25 56 100 - CTAL PLAYS - 57 191 332	**Cherry In Your Tree"  Zoom Express LP Title: Carmen Sandiego Out 1 ADD (Add Factor: 4)  WFS 21 (), WEQX 17 (10), WMAD 19 (15), WHTG 15 (15), KM	CHART STATS 3W LW TW
WIZ 12 (12), KTCL 5 (-), MFRX 10 (10), WAMAD 5 (-), KNKC 10 (1)  STATION-PLAY BY MARKET  PLAYS 1-50 51-100 101-164 165-233 S 50+	SIZE   Stations   Plays   +/- LW	WBRU 7(-), WOXY 13(14), WCHZ 13(14), KTCL 11 (11), WMAD  STATION PLAY BY MARKET	*** Plays **- LW ***  *** Plays **- LW **- L	WMAD 29 (14), KPMT 20 (17), WWDX 11 (-), KTCL 11 (-), KYRE WEDX 13 (10), WDST 14 (14), KLZH 12 (11), WPDX 13 (13), WDST 14 (14), KLZH 12 (11), WPDX 13 (13), WDST 14 (14), KLZH 12 (11), WPDX 13 (13), WDST 14 (14), WDST 14 (14), WDST 15 (14), WDST 15 (14), WDST 16 (14),	21 (22, XTRA T7 (15), OXY 13 (14), WXRT 8 (5)   T SIZE	STATION PLAY BY MARKE	T SIZE



## PROGRESSIVE

NATIONAL AIRPLAY®

	2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADD	HEAVY	MEDIUM	LIGHT
١		1	1	BONNIE RAITT/Longing In Their Hearts (Capitol)	26/0	25	1	0
l	1 2	2	2	BRUCE COCKBURN/Dart To The Heart (Columbia)	27/0	22	4	1
١	3	3	3	ELVIS COSTELLO/Brutal Youth (WB)	25/0	18	5	2
١	7	5	4	TORI AMOS/Under The Pink (Atlantic/AG)	24/0	15	8	1
	5	4	6	SUBDUDES/Annunciation (High Street)*	25/0	13	11	1
	17	16	6	PINK FLOYD/Division Bell (Columbia)	22/4	16	4	2
	_	18	ŏ	BOZ SCAGGS/Some Change (Virgin)	24/7	9	13	2
	4	7	8	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	20/0	12	7	1
	12	9	9	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista	22/2	8	11	3
	22	15	Ō	PETER HIMMELMAN/Skin (550/Epic)	25/2	6	15	4
	9	6	11	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	21/0	7	14	0
١	15	14	1	CHRIS REA/Espresso Logic (EastWest/AG)	24/0	5	17	2
١	8	11	13	FREDOY JONES BAND/Waiting For The Night (Capricorn/WB)	19/1	10	6	3
	13	17	1	NRBQ/Message For The Mess Age (Forward/Rhino)	18/0	11	5	2
l	20	21	Œ	SAM PHILLIPS/Martinis And Bikinis (Virgin)	21/0	7	10	4
١	10	10	16	COWBOY JUNKIES/Pale Sun, Crescent Moon (RCA)	18/0	7	10	1
	DEBU		1	PRETENDERS/Night In My Veins (Track) (Sire/WB)	24/23	5	9	10
	14	13	18	CROWDED HOUSE/Together Alone (Capitol)	17/1	10	6	1
١	6	8	19	RICHARD THOMPSON/Mirror Blue (Capitol)	19/0	10	8	1
١	23	22	20	PHISH/Hoist (Elektra)	23/2	6	9	8
	19	20	21	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	18/0	9	8	1
١	11	12	22	DAVID WILCOX/Big Horizon (A&M)	17/0	9	8	0
	16	19	23	COUNTING CROWS/August And Everything After (DGC)	16/0	11	5	0
	_	28	23	TEXAS/Rick's Road (Mercury)	20/6	4	8	8
1	DEBU		<b>4</b>	DIED PRETTY/Trace (Columbia)	17/3	4	9	4
	21	23	26	BEAUTIFUL PEOPLE/If 60's Were 90's (Continuum)	13/0	4	6	3
	25	27	27	various artists/Philadelphia (Epic Soundtrax)	11/0	7	4	0
	26	26	28	VARIOUS ARTISTS/Tribute To Curtis Mayfield (WB)	14/0	5	4	5
	DEBL		29		14/5	0	11	3
1	_	30	30	YOUNG DUBLINERS/Rocky Road (Scotti Bros.)	15/2	5	3	7

\*Keeps bullet owing to continued growth.

This chart reflects airplay from April 11-17.

### MUST ADDED MOST INCREASED PLAY

PRETENDERS	"Night"	(23)
BOZ SCAGGS	"Some"	(7)
TEXAS	"Rick's"	(6)
ADRIAN BELEW	"Here"	(5)
VARIOUS	"Jimmy Hollywood" S	r (5)
PINK FLOYD	'Division"	(4)
DIED PRETTY	"Trace"	(3)
K. MONTGOMERY	"Fear"	(3)
JIMMIE VAUGHAN	"Strange"	(3)

COWBOY JUNKIES	"Pale"
PETER HIMMELMAN	"Skin"
DIED PRETTY	"Trace"
MORRISSEY	"Vauxhall"
PINK FLOYD	"Division"
CHRIS REA	"Espresso"
SUBDUDES	"Annunciation"
JIMMIE VAUGHAN	"Strange"
SCREAMIN' CHEETAH	"Screamin"
STORYVILLE	"Bluest"

## BREAKERS

### **PRETENDERS**

Night In My Veins (Track) (Sire/WB) 88% of our reporters on it.

> **DIED PRETTY** Trace (Columbia) 62% of our reporters on it.

**VARIOUS ARTISTS** Jimmy Hollywood (Polydor/PLG) 50% of our reporters on it.

Inadvertently omitted last week:

**YOUNG DUBLINERS Rocky Road (Scotti Bros.)** 57% of our reporters on it.



ROB WASSERMAN "Trios" (GRP) 14/1 Rotations: Heavy 0, Medium 11/1, Light 3/0, Total Adds 1, KINK. Medium, including KMTT, WXLE, WVGO, KFMG, KKOS. Light, including WBOS, WMMM, KTHX.

### JIMMIE VAUGHAN "Strange Pleasure"

(Epic) 13/3 Rotations: Heavy 2/0, Medium 6/0, Light 5/3, Total Adds 3, KUMT, WRLT, KKOS. Heavy: KFMG, KPIG. Medium, including WTTS, WXLE, WCLZ, WVGO, WZEW. Light, including WMMM, KIOT.

MILLA "Divine Comedy" (SBK/ERG) 13/2 Rotations: Heavy 0, Medium 8/1, Light 5/1, Total Adds 2, WZEW, KFMG. Medium, including WBOS, WKOC, WTTS, KQPT, WXLE. Light, including KMTT, WCLZ, WRLT, KIOT.

RORY BLOCK "Angel Of Mercy" (Rounder) 13/1 Rotations: Heavy 2/0, Medium 5/0, Light 6/1, Total Adds 1, WRLT. Heavy: WCLZ, WRNX. Medium: KUMT, WXLE, KTHX, KIOT, WMVY. Light, including WBOS, KTCZ, KMTT, KPIG, KKOS.

### DR. JOHN "Television" (MCA) 12/0

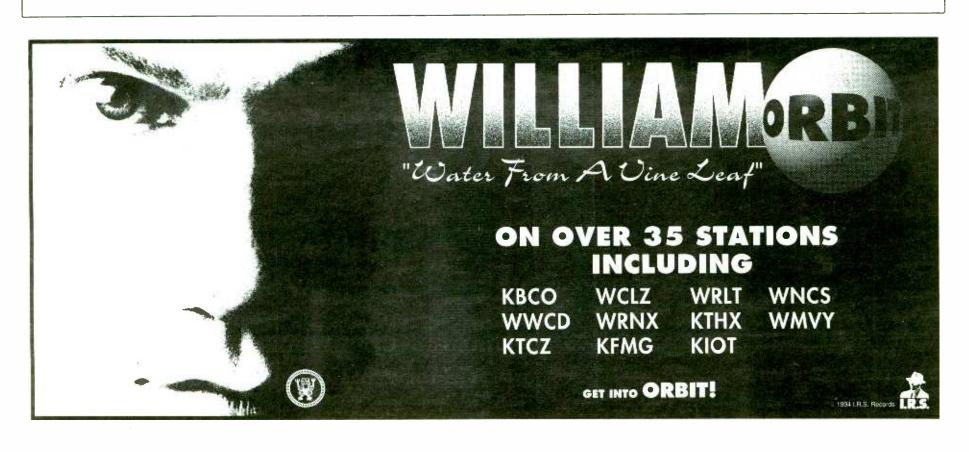
Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: WMVY. Medium, including KTCZ, KMTT, WXLE, WRLT, KPIG. Light: WTTS, WCLZ, WMMM, KIOT.

### MORRISSEY "Vauxhall & I" (Sire/Reprise) 11/2

Rotations: Heavy 3/0, Medium 6/1, Light 2/1, Total Adds 2, WNCS, WMVY. Heavy: WKOC, WWCD, KFMG. Medium, including WTTS, KFOG, WCLZ, WVGO, WRLT. Light, including WBOS.

Continued on Page 77

Breakers: Album has achieved airplay at 50% of our reporters for the first time.







## THE DEBUT ALBUM FROM SYN AVAILABLE ON CLEAR VIEW CD AND CASSETTE

### **ALREADY ON:**

WTTS KISM
KMTT KBCO
WCLZ KRCC
WRNX Heavy KRVM
WZEW WCBE
WMNF and

WCBR MANY More!



For Information, Contact Clear View Records, Inc (213) 624-4258 MARKET #4

KEDG/SAN FRANCISCO

TORI AMOS/Under The Pink
BEAUTIPUL PROPLE/If 60's Were 90's
BEAUTIPUL PROPLE/If 60's Were 90's
BELVIS CONTELLO/Fartial Youth
COMBOV JURKIES/Fale Sun, Crescent Moon
COMBOV JURKIES/Fale Sun, Crescent Moon
ROBERT CRAY/Shames A Sin
BUTTHM COUNTRY & BLUES/Compliation
MERG/Message For The Mess Age
PINK FLOTO/Division Bell
PRETEDURS/HUR In My Valins (Track)
PRETEDURS/HUR JURG 11 Their Message

NIM

BILLY PILORIM/Billy Pilgrim
RATE BUSH/The Red Shose
RATE BUSH/The Red Shose
RUCK COCKRUN/Dard To The Heart
SHERIL GROM/Theeday Night Music Club
ROBEN FOOD a SUDE LINE/Hyetic Music
REALITY BITES/Soundtrack
REALITY BITES/REALITY BITES/REALI

JONES BAND/Waiting For The Night O TOM/Big Red Letter Day S/Go Slow Down BODEANS/Go Slow Down E/Broken Toy Shop MELISSA FERRICK/Massive Blur JOHN HIATT/Perfectly Good Guitar



(617) 254-9267 Herron/ Kelly

MARKET #9

WBDS/BOSTON

VY

PRETENDERS/Night In My Vains (Track)

BRUCE COCKBURN/Dart To The Heart

PETER HIMMELMAN/Skill To The Heart

PETER HIMMELMAN/Skill To The Heart

PETER HIMMELMAN/Skill To The Heart

PRISK/Noist

EXEMAY/REV is Road

ELLIS FAUL/Stories

MYSTELD/Compilation

JACKSON BROWNS/1: A live

BONNIE RAITT/Longing In Their Hearts

SUBDUDES/ANDMINICIATION

CRASH TEST DUMNIES/Cod thaffiled his Peet

LAMERIKE GOMAN/But You Can Call He Larry

YOUNG DUBLINESS/ROCKY Road

SAMPLES/THE LAST DURNIES/COCKY

ROBERT OF THE SAMPLES TO THE SAMPLES THE HEART DURNIES TO THE SAMPLES THE HEART DURNIES/ROCKY ROAD

GROUP GIBBONS/Geoff Gibbons

GROWNED ROUSE/Together Tips

FORMODE NOUSE/Together Tips

MANC CONN/THE Rainy Season

JUMNIES/THE COT Trains

MANC CONN/THE Rainy Season

DIUM
SAAAN McLACHLAW/Fumbling Towards Ecataey
DINK FLCYD/Divasion Bell
DIOEANS/Go. Slow Down
STINO/Ten Summoner's Talea
ALISON MOVEY/Easex
DEMELTO Slow Down
ALISON MOVEY/Easex
DEMELTO Slow Down
DEMELTO Slow DEMELTO
DEMELTO SLOW
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DEMELTO Slow DEMELTO
DEMELTO SLOW
DEME



MARKET #13

KMTT/SEATTLE

NY
NRBQ/Message For The Mess Age
SUBDUBES/Annuncistion
JACKSON BROWNE/1'm Alive
ELVIS COSTELLO/Brutal Youth
DAVID MILCOX/Big Horizan
DAVID MILCOX/Big Horizan
BOWNIE RAITT/Longing In Their Heart
BOWNIE RAITT/Longing In Their Heart
SARAH MELACHLAN/Fumbling Towards Ecstasy
CHRIS REA/Espresso Logic
PINK FLOTOYOlvision Bell

DIUM

PHILADELPHIA/Soundtrack
COUPTED CEDWS/August and Everything After
COUPTED CEDWS/August and Everything After
COUPTED CEDWS/August and Everything ELAUTIPUL PROPLE/II 60's Mere 90's
CEASH TEST UDMHIES/OPS Unified Wis Feet
COMBOY JUNKIES/Psie Sun. Creacent Moon
BILLY PILGRIH/Willy Pilyrim
COLIN JAMES/COIN James & The Little Big.
ENGA/FILCY & Boad
UNILD COLONIALS/Fruit Of Life
MATRACA BERGYTHE Speed Of Grace
SALSON LEVEL FROM
MATRACA BERGYTHE Speed Of Grace
PRETENDERS/Night in Hy Vains (Track)
PRETENDERS/Night in Hy Vains (Track)
ROSERT VAKUNGN/ROBERT Vaughn & The Dead River
KOS MASSEMMA/Trios
KOS MASSEMMA/Trios
ROSERT VAKUNGN/ROBERT VAUGhn & The Dead River
KOS MASSEMMA/Trios Arried (Track)
RNYTHM COUNTRY & BLUES/Compilation



MARKET #17 KTCZ/MINNEAPOLIS 312) 339-0000

COMIST REA/Empresso Logic
ENICAM/The Cross of Changes
SIRBUTURES/Annunciation
ALTERNATIVE NEG/Compilation
DED PRETTY/Trace
NITH HOMOMS/Soundtrack
JIMMY HOLLY-Trace
DR. JOHN/Television
DR. JOHN/Television
PREDDY JOHNS BANN/Making For The Night
MELISSA ETHERIDGE/Yes I Am

THE TREET TO CUSTIS MAYFIELD/Compilation
WILLIAM OBBIT/Strange Cargo III
WILLIAM OBBIT/Strange Cargo III
SAM PHILLIPS/MAYTINE AND BLANG BLANG
YOUNG DUBLINERS/ROcky Road
PAPER/Oringinal Soudtrace
RICHARD THOMPSON/Mirror Blue
SAMPLES/THE Least Drag
TEXAS/Rick's Road



MARKET #26 KINK/PORTLAND, OR

PRETENDERS/Night In My Vains (Track)
BEAUTIFUL PRODELYTE 60's Were 90's
BEAUTIFUL PRODELYTE 60's Were 90's
BEAUTIFUL PRODELYTE 60's Were 90's
BEAUTIFUL COLLINA'S BEAUTIFUL FOR SEASON S

OIUM
OIL SCOTT-HERON/Don't Give Up
ROS WASSERWAN/Trios
TASHIN ARCHER/Shipbuilding (EP)
CHASH TEST DUMN'TES/JOOJ Shiftled His Feet
RASH TEST DUMN'TES/JOOJ Shiftled His Feet
RASH TEST DUMN'TES/JOOJ Shiftled His Feet
RASH TON Shop
HEART/Desire Walks On
JOHN HIATT/Perfectly Good Guitar å



### MARKET #29 KQPT/SACRAMENTO

(916) 635-1005

TRIBUTE TO CURTIS MAYFIELD/Compilation BONNIE RAITT/Longing In Their Hearts BRUCE COCKERN/Dart To The Heart STIMO/Seven Days (EP) TORI AMOS/Under The Pink NRBO/Message For The Mess Age CRASH TEST DUMILES/GOOD Shuffled Nis Feet REALITY SITES/SOUNDETACK

JUM

JACKSON BROWNE/1's Alive
COUNTING CROMS/August And Everything Afte
BOZ SCAGGS/Some Change
PETER HIMMELHAM/Skin
ALTERHATIVE WING/Compilation
ALTERHATIVE WING/Compilation
SARAH MELACHLAM/Pubbling Towards Ecetasy
GIN BLOSSON/New Miserable Experience
CRRIS REA/Espresso Logic
DOTUE BRAWGAN/New Miserable Experience
CRRIS REA/Espresso Logic
DOTUE BRAWGALL/Sird Nest On The Ground
PRETENDERS/Hight In My Value (Track)
DAVID MILOCA/Sig Horizon
MILLA/Divine Comedy

Gast 98.7FM

MARKET #33

WKOC/NORFOLK (804) 671-9400 MacLeast/Hunter

NIM

BIGNAYTHE Cross of Changes
BRAITHTEIL PROPIE/It for a were 90's
CHARLATANE/Up To Our Hips
BRUCE COCKSUMB/DET TO THE HEAT
CHARLATE COCKSUMB/DET TO THE HEAT
CHARLE TEST DUMMIES/OOD SHUTTED THE HEAT
CHARLE TEST TOWN ISS/OOD SHUTTED THE FEEL OF THE HEAT
CHARLE TEST TOWN ISS/OOD SHUTTED THE FEEL OF THE FE

SUBDUDES/Annunciation MATTHEM SWEET/Son Of A Beast (EP) BOZ SCAGGS/Some Change

MICHAEL BEEN/On The Verge Of A Nervous Bre MATERIAL ISSUE/Freak City Soundtrack PAYEMENT/Crocked Rain, Crocked Rain PHISH/Hoiet SMASHING PUMPKINS/Siamese Dream TEXAS/Kick's Road

TOTS
rock radio for the 90's

MARKET #34

WWCD/CDLUMBUS, DH (6140 444-9923 Purcell/Davis

COUNTING CROMS/August And Everything After
CRASH TEST DUMMIES/God Shuffled His Feat
CROWDED HOUSE/Together Alone
CROWDED HOUSE/Together
CROWNERS/ALONE
CROWNERS/ALONE
CROWNERS/ALONE
CROWNERS/ALONE
CROWNERS/ALONE
CROWNERS BAND/Waiting For The Night
ELVIS COSTELLO/Brutal Youk
TOKI ANDS/Jone-Time Flux
ELVIS LOUNGER THE FORM
FOR ALONE
CROWNERS/ALONE
CROWNERS

NAME OF THE STANDARD OF THE ST

Mountain

MARKET #36

KUMT/SALT LAKE CITY (801) 264-1075

TORI AMOS/Under The Pink BILLY PILORIM/BILLY PILORIM BRUCE COCEBER/Jart To The Heart SHERYL CROW/Thesday Night Music Club SHERYL CROW/Thesday Night Music Club MYTHOM COUNTY & BLUES/Compilation SAM PHILLIPS/METTHIS AND Bi

AND Jericho
BONY BLOCK/Angel Of Mercy
BOORAMS/Oo Slow Down
CRASH TEST DUMNIES/God Shuffled His Feet
PREDDY JOURNES AND/Maiting For The Hight
FREDDY SHEES AND/Maiting For The Hight
BLME CHIPS/Soundtrack
BLME CHIPS/Soundtrack
BLME CHIPS/Soundtrack
CHIRS REAR HIS AND TOWARD ECSTABLY
PRISH/Hoist
CRIES REAR HIS AND TOWARD ECSTABLY
RISH/HOIST
RICHARD THOMPSOM/Mirror Blue
DAVID MILCOK/Big Horizah
COMBOY JUNKIES/Fale Sun, Crescent Moon
COMBOY JUNKIES/Fale Sun, Crescent Moon

JIMMY HOLLYMOOD/Soundtrack
BEN HARPER/Melcome To The Cruel Morld
PETER HIMMELHAM/With JVOU (Track)
LOWEN & HAVARRO/Broken Moon
CROWDED HOUSE/Together Alone
PRETENDENS/Night in My Vains (Track)
STON/VILLE/Sluest Eyes
TEXAD/FILE/Sluest Eyes
JIMMIE VANCHAN/Strange Pleasure

92.3 WTTS

MARKET #37

WTT\$/INDIANAPOLIS (812) 332-3366 Anton/McGue

PERDDY JONES BAND/Maiting For The Night BONNIE RAITY/Longing in Their Hearts PINK FLOT/Division Bell ELVIS COSTELLO/Brutal Youth ECONNED HOUSE/Together Alone RITTH COUNTRY & BLUES/Compilation COMBOY DIVISES/Paje Stun, Creecent Moon SAM PHILLIPS/Martline And Bikinis DIED PRETTY/Trace

DIUM

BILLY PILCEIN/Bally Pilgrim

DAVID MILCOX/Bas Morizon

DREWL CROW/Theeday Hight Humic Club

RICHARD THOMPSCH/Mirror Blue

CARRIE HEMCHOMER/Angel As My Shoulder

CARRIE HEMCHOMER/Angel As My Shoulder

CARRIE TEST DUMNIES/God Smulfied Nie Feet

SHINCING STRASS/Southaide Of The Sky

BRUCE COCKBURN/Dart TO The Heart

MARTHEM SHERT/Son Of A Beast (EP)

HORRISSEY/VAUXHall A Jou (Track)

HORRISSEY/VAUXHall A Jou

COLIN JAMSS/COLIN James & The Little Big

TORI ANOS/Under The Pink

JOHNEY AUXHAN/MOGO-Bapa-Boom (Track)

BCI SCAGGS/Some Change

OHT

TI
JIMMY RYSER/Manana Mentality
CHRIS REA/Eapresso Logic
CHRIST REA/Eapresso Logic
CHRIALTANNS/Up To Our Hips
NRBO/Message For The Mess Age
TEXAS/Flock's Road
ALICE IN CHAIMS/Jar Of Flies (EP)
BACK TO THE STREETS: A TRIBUTE/Compilati
DANNY PECK/Strange Weather
E/Brocken Toy Shop



MARKET #45

BILLY PILGRIM/BBlly Pilgrim
BONNIE RAITT/Longing in Their Hearts
BRUCE COCKBURN/Dart To The Heart
CRASH TEST DUMMIES/Jood Shuffled Mis Peet
EUVIS COSTELLO/STULEI VOUCH
KRISTIN HERSH/Hips And Makers
SHANI CROW/Tuesday Hight Music Club
TORI AMSS/Moder The Jim.

MEDIUM

ALICE IN CHAINS/Jar Of Flies (EP)
BEAUTIFUL PEOPLE/If 60's Mere 90's
BEAUTIFUL PEOPLE/If 60's Mere 90's
CHAIR SEAN SEASON OF FLIES OF SEASON OF SEAS

FM 100

WRLT/NASHVILLE (615) 242-5600

MARKET #46

TORI AMOS/Under The Pink
ELVIS COSTELLO/Brucal Youth
SARAM MELAZILLA/Furbling Towards Ecstamy
SARAM MELAZILLA/Furbling End Bixnis
SARAM MELAZILLA/Furbling End Bixnis
SARAM MELAZILLA/Furbling End Bixnis
BONNIE RAITYLONGING IN Their Hearte
RHYTHM COUNTRY & BLUES/Compilation
SUBDUES/ANNICAL SIDE
BAND/JAFICHO
BAND/JAFIC

ALICE IN CHAINS/Jar Of Flies (EP)

BILLY PILORIM/Billy Pilgrim
BEAUTIFUL BEDPLE/If 60's Mere 90's
BED ONAL THE SEAUGHTERHOUSE/Mono
PETER HIMMELHAM/MILT YOU (Track)
KENNEDY ROSE/Maik The Line
PAT HCLAUGHIS/MONO
PAT H

W GO

MARKET #56

WVGO/RICHMONO (804) 330-3106 Shugrue/Matthews

TORI AMOS/Under The Pink
CRASH TEST DUMHIES/God Shuffled His Feet
EUVIS COSTELLO/Furtal Youth
SARAH MELACHLA/Publing Towards Ecstay
SARAH MELACHLA/Publing Towards Ecstay
BRUCK COCKENER/Gart To The Heart
COUNTING CROMS/August And Sverything After
MRBO/Message For The Mess Age
PINK FLOYD/Division Bell
PREDDY JONES BAMD/Mailing For The Night

BILLY PILGRIM/Billy Pilgrim
ROBERT CRAY/Shame + A Sin
MORRISSET/Vauxhall & I
ROBERT CRAY/Shame + A Sin
MORRISSET/Vauxhall & I
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BOY O BOY/No Stopping, No Standing DAVE MATTHENS BAND/Remember Two Things FUNY 18 THE STANDWITE BOOK OF FUNY 18 THE STANDWITE BOOK OF BNIGMA/The Cross of Changes PHISH/Khoiz Live/Selling The Drama (Track) FRENTE://bobur of Love (EP)

\$9.9§

MARKET #60 KKOS/SAN DIEGO (619) 729-5945 Lane/Novak

BONNIE RAITT/Longing In Their Hearts BRUCE COCKBURN/Dart To The Heart CRASH TEST DUMMIES/GOS Shifled His Feet EUVIS COSTELLO/Brutal Youth PINK FLODYDIVISion Bellue RICHARD THOMPSON/Mirror Blue SAM PHILLIPS/Martnis And Bakınis

BEAUTIFUL PEOPLE/If 60's Were 90's
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BEAUTIFUL PEOPLE/If 60's Were 90's
BEAUTIFUL PEOPLE/II JUSTIS
COMBOY JUNKISS/Pale Sun, Crescent Moon
DAVIO WILLOX/Rig Horizon
GREENBERRY WOODS/Rapple Dapple
BLUE CHIPS/Soundtrack
LATIM PLAYBOTS/Latin Playboys
BLUE CHIPS/Soundtrack
LATIM PLAYBOTS/Latin Playboys
PETER RIMMELMAM/With You (Track)
RICHAND BANGE/FOOM OVER Zeen
RIMMELMAM/With You (Track)
RICHAND BANGE/FOOM OVER Zeen
ROBERT VAUGHN/Robert Vaughn & The Dead RI
SARAH MCLACHLAM/Fumbling Towards Ecstamy
SUBDURSS/Annunciation
ROBERT VAUGHN/Robert Palok
YES/Talk, Vinder The Palok
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PEM MAMPER/Melcome To The Cruel World
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BILLY PALCON/Letters From A Pa C.C. ADCOCK/C.C. Adcock GIM BLOSSOMS/New Miserable Exp LADOSCOMS/New Miserable Exp LADOSCOMS/New Miserable Exp LADO KOTTEKS COMPONION OF THE MESS AGE OFFTERSAND/HOLY BENDITE PETER FRAMPTON/Peter Frampton SASS JORDAN/PATER PALCON/Letters From A Paper Shi ADCOCK/C.C. Adcock LOSSOMS/New Miserable Experience NORE/Ian Moore SASS JORDAN/RATS TRIBUTE TO CURTIS MAYFIELD/Compilation WALTONS/Lik My Trakter 92 cecho 106% cecho

MARKET #65 KEKO/TUCSON

(602) 622-6711

NY
BONNIE RAITT/Longing In Their Hearts
DAVID WILCOX/Byg Hortzon
TORI AMOS/Under The Pink
BRUCE COCKBURN/Dart To The Heart
PHILADELPHIA/Soundtrack
YOUNG DUBLINERS/Kocky Road
CROWDED HOUSE/Together Alone
COUNTING CROWS/August And Everything After
RNYTHM COUNTRY & BULDS/Compilation

DIUM

SARAH McLACHLAN/Fumbling Towards Ecstasy
ELVIS COSTELLO/Brutal Youth
FREEDY JONES BAND/Maiting For The Night
ROBERT CARV/Shame + 8 200
CMRIS BEA/Espresso Logic
CMRIS BEA/Espresso
PRISH/FOR LOGIC
DEEDN. HCLSNITT/Mask And The Mirror
BILLY FLOS H/ALILY Plyrim
DIED PRETTY/Trace
VES/Talk
PRISH FLOSTOPING Bell
PRISH FLOSTOPING Bell
PRISH FLOSTOPING Bell
PRISH FLOSTOPING PLOT MY Vanns (Track)

CO DIE

MARKET #71

KOYT & KIOT /ALBUQUERQUE-SANTA FE (505) 983-1111 Marrone/Saunders

VY

JOHN TRUDELL/John Damas & Me

BRUCE COCKBURN/Dart To The Heart

CROMDED MOUSE/Together Alone

FIRM FLOYD/DIvision Bell

FIRM FLOYD/DIvision Bell

KRISTIN MERSH/MIRP And Makers

CHRIS REA/Eapresso Logic

CHRIS REA/Eapresso Logic

CHRISTIN MERSH/MIRP And Makers

CHRIS REA/Eapresso Logic

CHRISTIN MERSH/MIRP And Makers

CHRISTIN MERSH/MIRP COCKERNING

REM NAMPHELMEN/BICT CRESCENT MOON

BEN NAMPHELMEN/MIRP AND BRINGS

REMO/Message For The Mess Age

HENDIG/Message For The Message

HENDIG/Message For The Message

HENDIG/Message For The Message

HENDIG/Message

HEN

DIUM

BRACE YOURSELFI: A TRIBUTE.../Compilation
GIN BLOSSCMS/New Miserable Experience
GIN BLOSSCMS/New Miserable Experience
FRIED TOOMS DIBLINES/FROCKY Road
WILD COLONIAS/Fruit Of Life
TRIBUTE TO CUNTIS MAYFIELD/Compilation
SODERANS/GOS Slow Down
MILLIAM ORBIT/Strange Cargo III
TASKIN ARCHEWS/Shipbuilding (EP)
BILLY PILOZIA/BILLY PILOZIA
FRENTE JLABOUT OF LOVE (EP)
TORI AMOS/Under The Pink
SEMERIL EXOKYTuseday Night Music Club
SEMERIL EXOKYTuseday Night Music Club
JIMMY HOLLYMOOD/Soundtrack
BOZ SCAGS/Some Change
ADRIAN BELEW/Here
GUT

WRNX 100.9 FM

WRNX/SPRINGFIELD , MA (413) 256-6794 Asker/Stebbins

KOPIG

MARKET #79

KPIG/MONTEREY (408) 722-9000 Hopper

NATION AND A STATE OF THE PROPERTY OF THE PROP

HOUNTAIN STAGE 6/Compilation
PAT McLAUGHIN/Unglued
PAT McLAUGHIN/Unglued
Road
C.C. ADCOCK/C.C. Adcock
BLAZERS/Short Flue
BLACE Short Flue
BLACE SHATTER
BLAC



MARKET #90 WZEW/MOBILE (205) 432-0102 Sirten/Woodworth

COUNTING CROMS/August And Everything After BONNIE RAITT/Longing In Their Hearts BLUE CHIPS/Soundtrack CRASH TEST DUMMIES/God Shuffled His Peet PINK FLOYD/Division Bell

OIN BLOSSOMS/New Miserable Experience
BEVERLY JOB SCOTT/HANGCAKE
TASHIN ARCHEV/Shiphuilding (EP)
ELVIS COSTRLLO/Brutal Youth
PERDIX COSTRLLO/Brutal Youth
PREDOX JONES BAND/Maiting For The Night
WILD COLDHAIS/Fruit of Life
BRUE COCKERN/Merosene Hat
CRACKEN/Merosene Hat
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CRACKEN/Meros



MARKET #113 KFMG/DES MDINES (515) 282-1033 Vos/Sorenson

TORI AMOS/Under The Pink
PHILADELPHIA/Soundtrack
CRASH TEST DUBGIES/God Shuffled His Feet
RICHARD THOMPSOW/MITOR Slue
RICHARD THOMPSOW/MITOR Slue
BICLA PHILADELPHIA/SILY PHIL

BAMD/Jericho
MELISSA FERRICK/Massive Blur
SAM PHILIPS/Martinis And Bikinis
COMBOY JUNKIES/Pale Sun, Crescent Moon
JIMMY HOLLYWOOD/Soundtrack
MELISSA ETHERIDEE/Yes I Am
RHTHM COUNTRY & BUSS/Compilation

D' CUCKOO/Umoja MILLA/Divine Comedy DR. JOHN/Television TEXAS/Rick's Road



MARKET #76

BRACE YOURSELF!: A TRIBUTE.../Compilation JOHN TRUDELL/John Damas & Me PHISH/Mols TRUMPSON/Mirror Blue RICHARD TRUMPSON/Mirror Blue ROBERT CRAY/Shame & A Sin PRETEMBRE/NIGHT STATE (Track) Blur FliceHiM/Billy Fligrim



## PROGRESSIVE

NATIONAL AIRPLAY®

## 4*DDS*

### Stations listed alphabetically by market

### KOYT & KIOT/Albuquerque Santa Fe, NM PD/MD: Mike Marrone PINK FLOYD

YOUNG DUBLINERS JIMMY HOLLYWOOD BOZ SCAGGS ADRIAN BELEW ALI FARKA TOURE

### WBOS/Boston, MA PD: Jim Herron MD: Merilee Keily

PRETENDERS SARAH MCLACHLAN PINK FLOYD MOUNTAIN STAGE 6 PROFFESOR & MARYA

IN THE

### WNCS/Burlington, VT PD: Steve Zind MD: Jody Peterson

PRETENDERS LOREENA MCKENNITT BOZ SCAGGS

## WMVY/Cape Cod, MA PD/MD: Barbara Dacey

PRETENDERS THREESOME MORRISSEY JIMMY HOLLYWOOD

### WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

PRETENDERS LIVE ADRIAN BELEW JIMMY HOLLYWOOD

### KFMG/Des Moines, IA GM/MD: Ron Screnso PD: Mark Vos

PRETENDERS ADRIAN BELEW FAT TUESDAY

### WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

BOZ SCAGGS
WILD COLONIALS
PRETENDERS
LOWEN & NAVARRO
BRACE YOURSELF!

### WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

PRETENDERS WITH HONORS MATRACA BERG REALITY BITES

### KTCZ/Minneapolis, MN APD/MD: Jane Frederickson

PRETENDERS VIGILANTES JAMES

### WZEW/Mobile, AL MD: Linda Woodworth

BECK MILLA SARAH MeLACHLAN DIED PRETTY HATTERS PRETENDERS

### KPIG/Monterey, CA PD/MD: Laura H

IRIS DEMENT PAT MCLAUGHIN YOUNG DUBLINERS KEVIN MONTGOMERY PRETENDERS

### WRLT/Nashville, TN PD: Ned Horton MD: Michael Parks

JIMMY HOLLYWOOD ADRIAN BELEW RORY BLOCK JIMMIE VAUGHAN SCREAMIN' CHEETAH

### WKOC/Norfolk, VA PD: Lauren MacLeash MD: Dal Hunter

BOZ SCAGGS FAT TUESDAY

### WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

PRETENDERS

### KINK/Portland, OR MD: Anita Gariock

PRETENDERS GIL SCOTT-HERON ROB WASSERMAN

### KTHX/Reno. NV PD: Bruce Van Dyke MD: Don Darue

BUSTER POINDEXTER C.C. ADCOCK CHARLES BROWN JUNIOR WELLS PRETENDERS TED HAWKINS

### WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

PETER HIMMELMAN TEXAS PRETENDERS

### WMAX/Rochester, NY PD/MD: Rick MacKenzie

PRETENDERS BOZ SCAGGS DIED PRETTY

### KQPT/Sacramento, CA MD: David Anderson

PRETENDERS BLOOD ORANGES THREESOME STEVE WYNN

## KUMT/Salt Lake City, UT PD/MD: Tom Connelly

CROWDED HOUSE PRETENDERS STORYVILLE TEXAS JIMMIE VAUGHAN

## KKOS/San Diego North County, CA PD: Ron Lane MD: Clark Novak

PRETENDERS TED HAWKING STORYVILLE KEVIN MONTGOMERY JIMMIE VAUGHAN TEXAS BRIAN SETZER

### KFOG/San Francisco, CA PO: Paul Marsz MD: Bill Evans

PRETENDERS BOZ SCAGGS

### KOTR/San Luis Obispo. CA PD: Drew Ross MD: Matthew Lawton

ADRIAN BELEW PRETENDERS

### KMTT/Seattle, WA PD: Chris Mays MD: Brad Dolbeer

ALISON MOYET PHISH PRETENDERS STEVE ELLIS

### WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

PINK FLOYD SIR DOUGLAS PHIL COLLINS KEVIN MONTGOMERY SYN
PHISH
PRETENDERS
JIMMY HOLLYWOOD
LOWEN & NAVARRO
WILLIAM ORBIT

### KEKO/Tucson, AZ PD: Charlie Morris MD: Corey Cruise

BOZ SCAGGS DIED PRETTY PINK FLOYD PRETENDERS
PETER HIMMELMAN

27 Current Reporters 26 Current Playlists Called In Frozen Playlist (1):

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): KBCO/Denver

## W&ACTIVE

Continued from Page 74

STORYVILLE "Bluest Eyes" (November) 11/2 Rotations: Heavy 1/0, Medium 3/0, Light 7/2, Total Adds 2, KUMT, KKOS. Heavy: WRNX. Medium: WBOS, WRLT, WMVY. Light, including KTCZ, KQPT, WCLZ, KIOT, WNCS.

### ALISON MOYET "Essex" (Columbia) 11/1

Rotations: Heavy 1/0, Medium 8/1, Light 2/0, Total Adds 1, KMTT. Heavy: KFMG. Medium, including WBOS, WKOC, WWCD, WCLZ, WRNX, WRLT, WMVY. Light: WTTS, WNCS.

### WILLIAM ORBIT "Strange Cargo III" (IRS) 10/2

Rotations: Heavy 0, Medium 7/2, Light 3/0, Total Adds 2, WRNX, KFMG. Medium, including WWCD, WCLZ, WRLT, KTHX, KIOT. Light: KTCZ, WNCS,

### GRAYS "Ro Sham Bo" (Epic) 10/1

Rotations: Heavy 2/0, Medium 4/1, Light 4/0, Total Adds 1, WMVY. Heavy: WRNX, KFMG. Medium, including WKOC, WXLE, KIOT. Light: WWCD, KQPT,

### LOREENA McKENNITT "Mask And The Mirror"

Rotations: Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1, WNCS. Heavy: KTCZ. Medium: KMTT, WXLE, KEKO, WMVY. Light, including WBOS, WTTS, KTHX, KIOT.

## WILD COLONIALS "Fruit Of Life" (DGC) 10/1 Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WTTS. Medium: KMTT, WMAX, KIOT, WMVY. Light, including WBOS, KTCZ, WZEW, WRLT, WNCS.

TASMIN ARCHER "Shipbuilding" (EP)

### (SBK/ERG) 9/1

Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Total Adds 1, KFMG. Heavy: WCLZ. Medium, including KINK, WXLE, KIOT, WMVY. Light: KQPT, WZEW,

TED HAWKINS "Next Hundred Years" (DGC) 8/2 Rotations: Heavy 0, Medium 2/1, Light 6/1, Total Adds 2, KTHX, KKOS. Medium, including WBOS. Light, including KMTT, WCLZ, WZEW, KIOT, KOTR.

### LOWEN & NAVARRO "Broken Moon" (Parachute/Mercury) 8/2

Rotations: Heavy 0, Medium 5/1, Light 3/1, Total Adds 2, WTTS, WRNX. Medium, including WBOS, KFMG, KPIG, WMVY. Light, including KTCZ, KUMT.

### MATRACA BERG "The Speed Of Grace" (RCA) 8/1

Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Total Adds 1, WMMM. Heavy: WRNX. Medium: WBOS, KMTT, KPIG, KEKO. Light, including KTCZ, KIOT.

### SMITHEREENS "Miles From Nowhere" (Track) (RCA) 8/0

Rotations: Heavy 0, Medium 5/0, Light 3/0, Total Adds 0. Medium: WKOC, WWCD, WTTS, KFOG, WVGO. Light: WMAX, WZEW, WRLT.

## PROGRESSIVE RADIO DOES IT AGAIN! > (1)



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For Information Contact Damon or Rick at (310) 396-0088

"A perfect Progressive Radio record!"

-CLARK NOVAK, KKOS/San Diego

# BREAKING ANOTHER NEW ACT:

**WBOS** KIOT WTTS **KEKO** KTCZ WNCS **KQPT** WMVY **WXLE** KOTR WCLZ **WKOC** WRNX **WRLT KFMG KTAO KPIG** WSTG **KKOS** WEBK







WHTZ/New York City VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

ACE OF BASE/The Sign
MARIAH CAREY/Without You
COUNTING CROMS/Mr. Jones
BRYAN ADAMS/Please Forgive Me
GERAL JAM/Daughter
PADONNA! ('11 Remember
SALT-M-PEFA/Whatta Man
BRUCE SPRINGSTEEN/Streets Of Philade
AEBOOMNITH/Amazing
10,000 MANIACS/Secause The Night
GIN BLOSSOMS/FOUND OUT ABOUT YOU
CRASH TEST DOWN IE/MWM MMM MMM MMM
FRENTE/Bizarre Love Tilagere
BMASHING PUMPKINS/Disarm
CRACKER/LOW
PRINGE/The Most Beautiful GI
WELISSA ETHERHOSE/Come To My Window
GENERAL PUBLIC/I'll Take You There
CELINE DION/The Power of Love
NIKWANA/All Apologies

DANZIG/Mother BREEDERS/Divine Hammer CRANBERRIES/Dreams ALICE IN CHAINS/No Excuses



### **WJMN**/Boston

DN

PD: Mike Colby MD: Erick Anderson

1 R. KELLY/Bump N' Grind
2 CECE PENISTON/I'm in The Mood
3 LIGHTER SHADE OF/Hev D.J.
4 TEVIN CAMPBELL/I'm Ready
5 WARREN G. & NATE/Regulate Juice
6 SHOOP DOOG/GIA Make 1:?
8 BARYFACE/And Our Feelings
8 BARYFACE/And Our Feelings
9 SHAQUILLE O'NEAL/I'm Outstanding
1 LISETTE MELENDEZ/Goody Goody
1 SUDDEN CHAMBE/Comin On Strong
2 UNDEN CHAMBE/Comin On Strong
3 WORLA-GIRL/No Gunehot (Put Down
1 MAMMER/Pumps & A Bumps & A Bumps
2 HANEY/Groove Thang
3 GANG STAR/Mass Appeal
1 12 GAUGE/Dunkle Beautiful G1
1 H-TOMN/Pat-Time Love
CONSCIOUS DAUGHTE/Somethin' To Ride
WU-TANG CLANYC. R.E. A M
5 WV/Anything
5 WW.Anything
6 WW 18, 22, 26



WXKS/Boston PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

COUNTING CROWS/Mr. Jones
PRINCE/The Most Beautiful Gi
CRASH TEST DUMBLE/MeM MMM MEM MEM
AST OF PASE TO DUMBLE/MeM MMM MEM MEM
AST OF PASE TO DUMBLE/MeM MMM MEM MEM
AST OF PASE TO THE MEMORY OF THE M

ADDS 30 AL B. SURE!/I'm Still In Love Wit NKOTB/Never Let You Go GILL & KNIGHT/Ain't Nothin' Like Th LISA LOEB & NINE/Stay ROBIN S/I Want To Thank You



**WBZZI**Pittsburgh

PD: Buddy Scott APD: Clarke Ingram MD: John Cline Music Coord.: Ron Summers

29, 30

WIQQ/Philadelphia

APD/Creative Services: David Jay

PD: Jefferson Ward

APD: Glenn Kalina

MD: Maurice DeVoe

ACE OF BASE/The Sign
MARIAH CAREY/Mithout You
COUNTING GROWS/Mr. Jones
MARIAH CAREY/Mithout You
COUNTING GROWS/Mr. Jones
BERG MODINTAL/May
ALENDAM
ALE

PEACE STREETS



**WQHTI**New York City PD: Steve Smith APD: Paco Lopez MD: Tracy Cloherty Prog. Coord: Mike Abrams

H 5 1 SWV/Anything
1 2 MU-TANG CLAN/C.R.E.A.M.
1 2 MU-TANG CLAN/C.R.E.A.M.
1 3 TEVIN CAMPBELL/I'm Ready
1 1 3 TEVIN CAMPBELL/I'm Ready
1 1 4 SIDDEN CHANGE/Comin' on Strong
1 5 MSDEN CHANGE/Comin' on Strong
1 6 R. KELLY/Bump N' Grind
2 8 JODECLY/Beenin'
2 8 JODECLY/Beenin' Like To Move It
2 8 JODECLY/Beenin' Like To Move It
2 10 MEGA BATON/Sound Boy Killing
1 28 11 DOUG E. FRESH/Freaks
1 12 10 MEGA BATON/Sound Boy Killing
1 28 11 DOUG E. FRESH/Freaks
1 12 10 MEGA BATON/Sound Boy Killing
1 21 A TRIBE CALLED OU/Flectric Relaxatic
1 13 IS SMOVED DOORY LOOG/Lodd Dodi
2 6 16 ROBIN S/I Want TO Thank You
2 19 HEAVY D. 4 THE BO/GOT Me Waiting
2 12 MARREN G. A MATE/Regulate
2 12 DAWN PENN/YOU DON't Love Me (No
18 22 ZHAME'/Sending My Love
1 2 JOHNN PENN/YOU DON't Love Me (No
1 2 JOHNN PENN/YOU DON't Love Me (No
1 2 JOHNN PENN/YOU DON't Love Me (No
1 2 JOHNN PENN/YOU BODY'S Callin'
A 2 6 R. KELLY/YOU'R BODY'S Callin'
A 2 7 ILL & AL SKRATCH/Mhere My Honiez
A 2 8 H-TOWN/Part Time Lover
2 2 3 O MAS/IL AIN'T HARTO TO Tell

ADDS
2 5 2 6 2 7 28 M JOHN NO ME WAND

25, 26, 27, 28 BLACK SPACE MOON/I Got Ya Opyn ADDS TERMINATOR X/1t All Comes Down To BABYFACE/And Our Feelings RIVER OCEAN f/IND/Love and Happiness

95.5 FM

Continuous Music

Washington, D.C.

H 1 1 R. KELLY/Sump N' Grind
H 2 2 BABYFACE/And Our Feelings
3 3 SNOOP DOGGY DOGG/Gin And Juice
4 3 SUDDEN CRANDE/Comin' On Strong
H 1 6 R. KELLY/12 Play
5 R. KELLY/32 Play
6 7 R. KELLY/32 Play
7 R. KELLY/32 Play
10 ALL-4 ONE/SO Much In Love
10 ALL-4 ONE/SO Much In Love
11 ME' SHELL NDSGEOCE/OUTSIde Your DOOR
12 ALL-4 ONE/SO Much In Love
12 ALL-4 ONE/SO Much In Love
13 ALL-4 ONE/SO Much In Love
14 12 ME' SHELL NDSGEOCE/OUTSIde Your DOOR
14 12 MEAVY D. 5 THE BO/Got Me Waiting
12 ME SALT NO BOTTO DOOR OF WAITING
14 16 KSCAFF/IS MY LIVING IN VAIN
18 18 DONINO/Sweet POLATOR PLAY
18 18 TONI BRANTON/YOU Mean The World TO
16 21 A TRIBE CALLED QU'Electric Relaxation
17 22 SALT-N-PERA/None Of Your Business
12 25 25 TIK-TOK/JOdy'S GOL Your Girl
12 25 25 TOOUS E. FRESH/Freaks
12 26 QUEEN LATIFAH/Just Another Day
12 BONN JAMERICAMS/Cease And Seckle
13 20 12 CAUSE/DUNK'S BUTTOMS

ADDS

28 28 20 CME/I EMBAT

ADDS

28 28 20 CME/I EMBAT

ADDS

28 28 20 CME/I EMBAT

ADDS

28. 29 ALL-4-ONE/I Swear

LABELLE & TRITT/There's Something Wro

92.3 FM

R. KELLY/Bump N' Grind
TEVIN CAMPBELL/I'm Ready
12 GAJGE/Dunkie Butt
REAVY D. 1 THE BO/GOL ME Waiting
BEAVY D. 1 THE BO/GOL ME WAITING
SUDDER CHANGE/COMIN' ON STRONG
MARIAH CARLED GU/SIECHINGS
SUDDER CHANGE/COMIN' ON STRONG
MARIAH CARLED GU/SIECHING
ARTHE CALLED GU/SIECHING
MARIAH CARE/WAITING
MARIAH CARE/WAITING
MARIAH CARE/WAITING
MARIAH CARE/Never Forget YOU
TONL BRAXTON/YOU Mean The World TO
HOMORTALS/MORTAL MOBINET DAY
H-TOWN/PArt-Time Lover
CRYSTAL MATERS/100P PUTE Love
MUT-TANG CLAN/C, R. E. A. M.
CARLEILLE, TRAVIES/Dream ON Dreamer
DAMN PENN/YOU DON't Love ME (NO
DOMINO/Sweet Potatoe Dike it?
KEITH SWEAT/HOW DO YOU LIke it?
MASSS/CTGINE WHERE IT HUIT
R. KELLY/YOUR BOdy's Callin'
ZHAME / GROOVE THANG
MASSACRIUM EN WAITING
MASSACRIUM
MASSACRIUM EN WAITING
MASSACRIUM EN WAITING
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MASSACRIUM EN WAITING
MASSACRIUM
MASSACRIU

**WERQ**/Baltimore

APD/MD: Kristie Weimar

PD: Russ Allen

OM: Jay Stevens

APD: M.D. Throb

MD: Albie D.

ADDS

**YPGC** 



PD: Scotty Snipes MD: John McMann

MD: John McMann

1 R. KELLY/Bump N' Grind

4 1 1 R. KELLY/Bump N' Grind

4 1 2 TEVIN CAMPBELL/I'm Ready

2 3 SNOOP DOGGY DOGG/GIn And Juice

4 4 COLLAGE/I'll Be Loving You

3 5 SALT-N-PEPA/Whatta Han

4 7 PACA/Papa's Son Hey D. J.

6 7 PACA/Papa's Son Hey D. J.

7 8 6 CECE PENISTON/I'm In The Mood

9 9 JANNE-/GROOVE Thanglectric Relaxat

12 11 A FRIED CALLSON BEAULIFUL GI

12 12 K. 7/Zunga Zeng

14 13 GANG STARR/Hams Appeal

15 13 GUNTAST/Player's Ball

16 16 WU-TANG CLAM/C R. E.A. M

17 KELLY WISH

18 WU-TANG CLAM/C R. E.A. M

19 22 BAND WE MEANLY Juet Another Day

18 22 GARRIELLE/I Wish

19 22 BAND NEW HEAVISE/Dream On Dreamer

18 25 23 BD O. G. & D. BULL/LOW Comes And C

19 22 COMMINO/Sweet Potatoe Pie

27 26 DOMINO/Sweet Potatoe Pie

28 28 K. KELLY/FOUR BOdy's Callin'

A 29 SK. KELLY/FOUR BOdy's Callin'

A 20 SARRER C. & NATE/Regulate

NDDS

16 28 29 30

NAMERIC & M. MATE/Regulate

NO MAY MARKEN C. & MATE/Regulate

NO MARKEN C. & MATE/Regulate

NDDS

16 28 29 30

NAMER C. & MATE/Regulate

ADDS 16, 28, 29, 30 XSCAPE/Love On My Mind

ICE CUBE/You Know How We Do It H-TOWN/Part-Time Lover ROBIN S/I Want To Thank You LISETTE MELENDEZ/WHI] You Ever Save TAYLOR DAYNE/I'll Wait





PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Tom Steele

ADDS 23, 29 SWV/Anything XSCAPE/Love On My Mind K.O. PRODUCTIONS/Booty Call

TAYLOR DAYNE/I'll Wait LISA LOEB & NINE/Stay MICHAEL BOLTON/Completely



WFLZ/Tampa

WSTR/Atlanta OM: Tony Novia PD: Lee Chesnut

ADDS

# 2 1 COUNTING CROWS/MY. Jones
1 2 BRUCE SPRINGSTEEN/Streets Of Philadel)
# 10 3 ACE OF BASE/Don't Turn Around
6 4 MARIAH CAREY/Without YOU
5 5 JHIL COLLINS/Everyday
8 7 BONNIE RAITI/Love Sneakin' Up On Y
12 8 MADONNA/!/11 Remember Help
19 1 LENNY KRAVITY/Love Sneakin' Up On Y
11 HEART/WAIL! You Be There (In
11 HEART/WAIL! You Be There (In
12 12 JULIET ROBERTS/I WAIN YOU
18 13 PRINCE/The Mout Beautiful Grant
19 10 CELINE DION/Misled
10 17 GENERAL PUBLIC/! 11 Take You There
19 18 JOSHUA KADISON/Beautiful In My Eyes
19 19 LOSHUA KADISON/Beautiful In My Eyes
10 10 CELINE DION/Misled
10 17 GENERAL PUBLIC/! 11 Take You There
19 18 JOSHUA KADISON/Beautiful In My Eyes
10 19 CELINE DION/Misled
10 17 CENERAL PUBLIC/! 11 Take You There
19 18 JOSHUA KADISON/Beautiful In My Eyes
10 19 JOSHUA KADISON/Beautiful In My Eyes
10 19 JOSHUA KADISON/Beautiful In My Eyes
10 19 JOSHUA KADISON/Beautiful In My Eyes
11 ERRAND NEW HEAVIES/Dream On Dreamer
12 12 US J'Cantaloop (Flip Fanta
13 2) ETERNAL/Stay MON AND FOREVER
14 25 GIN BLOSSONG/Ubtil I Fall Avay
16 26 HADDANAY/Life (Everybody Needs
17 MELISSA ETHERUCE/Come to My Window
18 28 COLOR NE BADD/Choose
18 30 MARIAH CAREY/Anytime You Need A Fr
18 ADDS
18 25 27 28 30

Hits. Without the hype.

H 11 1 COUNTING CROWS/Mr Jones
H 2 2 LISA LOEB & NINE/Stay
1 3 TOM PETTY/Mary Jane's Last Danc
10 4 Acc OF BASE/THE Sign
H 6 BECK/LOSE
H 7 BECK/LOSE
17 BECK/LOSE
18 BECK/LOSE
18 BECK/LOSE
18 BECK/LOSE
19 BECK/LOSE
10 BECK/LOSE

16, 25, 28, 30, 39, 40 WHALE/Hobo Humpin' Slobo Ba SHERYL CROW/Leaving Las Vegas LIVE/Selling The Drama

STAR \$94FM

Houston

PD: Tom Poleman

APD: Scott Sparks

MD: Cubby Bryant

25, 27, 29, 30 ALL-4-ONE/I Swear



MD: John Rogers

ALL-4-ONE/I Swear CELINE DION/Misled ERASUKE/Always JOCELYN ENRIQUEZ/I've Been Thinking CAPELLA/Move On Baby



PD: Funk E. Frank Walsh APD: Leo Vela

ALL-4-ONE/SO Much in Love
EMIGMA/Return To Innocence
EMIGMA/RETURN Man
PRINCE/The Most Beautiful Gi
SNOOP DOOGV TOOGV GIAN
MAN CAREY/Mithout You
BECK/Lose
DECK/Lose
EMIGMA/RETURN MITHOUT
BECK/Lose
EMIGMA/RETURN MITHOUT
BECK/Lose
EMIGMA/RETURN MITHOUT
EMIGMA/RETURN
EMIGMA/RETURN
EMIGMA/RETURN
EMIGMA/RETURN
EMIGMA/RETURN
EMICH
EMIGMA/RETURN
EMIGMA/RETURN
EMIGMA/RETURN
EMIGMA/RETURN
EMIGM

ROBIN S/I Want To Thank You LIGHTER SHADE OF/Hey D.J. I TO I/The Right Time



WEZBINew Orleans PD: Scott Wright APD: Robert Maher MD: Joey Giovingo Music Coord: Lee Cagle

H 1 1 COUNTING CROWS/Mr. Jones
2 2 CRAMBERRIES/Dreams
3 3 ACE OF BASE/The Sign
4 4 CRASH TEST UDWHEL/MMR 199M MMM MMM MMM
4 6 CRASH TEST UDWHEL/MMR 199M MMM MMM MMM
18 7 MADONNA/T11 Remember
15 8 BONNIE RAITT/LOVE STREAKIN UP ON Y
10 10 PRINCE/The Most Beautiful Of
10 10 PRINCE/The Most Beautiful Of
11 19 MELISSA ETHERIDER/Come To My Window
10 10 PRINCE/The Most Beautiful Of
11 11 GENERAL PUBLIC/I'll Take You There
12 12 BESCY/LOSET Which In Love
14 17 JANET JACKSON/Because Of Love
19 19 DEEP FOREST/SWeet Lullay
11 19 JANET JACKSON/Because Of Love
19 19 DEEP FOREST/SWeet Lullay
11 20 BEAMO NEW HEAVIS/Jorean On Dreamer
12 22 BEAMO NEW HEAVIS/JOREAN
12 25 3 NIRVANN/All Apologies
12 26 SHEDDERS/DIVINE WHAT
12 25 NIRVANN/All Apologies
12 27 MRRISSE/THE MY UTGNORE M

ADDS

ERASURE/Always FRENTE/Bizarre Love Triangel

SHERYL CROW/Leaving Las Vegas DANZIG/Mother CRACKER/Low



### WPRO-FM/Providence PD: David Simpson

MD: Tony Mascaro

ADDS

CELINE DION/Misled LISA LOEB & NINE/Stay

NKOTB/Never Let You Go KNACK/My Sharona CRACKER/Low GABRIELLE/I Wish JOSHUA KADISON/Beautiful In My Eye

FUNKY POETS/Lesson Learned OUTKAST/Player's Ball



Stopless Music

**KBXX**/Houston OM/PD: Rob Scorpio

MD: Greg Head

11.110

MASTA ACE INC./Born To Roll GANG STARR/Mass Appeal



WNVZ/Norfolk

PD: Don London APD: Mike Allen MD: Larry Davis

## 106.1 **KISSFM**

KHKS/Dallas PD: Sean Phillips APD/MD: Mr. Ed Lambert



San Antonio PD: Rick Upton APD: The Janitor MD: Robin Flores

PRINCE/The Most Beautiful Gi
BIG MOUNTAIN/Baby, I Love Your WE
BABYFACE/And Our Feelings
BABYFACE/And Our Feelings
R. KELLY/Bump N Grind
BRAND NEW HEAVIES/Dream On Dreame
ROSCO MARTINEZ/Neon Moonlight
BRUCE SYNINGSTEEM/Streets Of Phil
BRUCHAEL SOUTON/COMPLETELY
ENGLAND HINTER
BRUCH TO Innocence
DENINE/I Remember Your WHITNEY HOUSTON/LOOK INTO YOUR HE
HINTEY HOUSTON/LOOK INTO YOUR HE
HINTEY HOUSTON/LOOK INTO YOUR HE
ALL-4-ONE/I Swear
AMADONNA/I'l Remember YOU
HINTEY HOUSTON/LOOK INTO YOUR
HOUSTON HOUSTON HOUSTON
HANDONNA/I'l Remember YOU
HINTEY HOUSTON HOUSTON
HANDONNA/I'l Remember YOU
HINTEY HOUSTON HOUSTON
HOUSTON
HANDONNA/I'l Remember YOU
HINTEY BRAKTON YOU
HOUSTON
HO

17, 21, 28, 29, 30 GILL & KNIGHT/Ain't Nothin' Like GENERAL PUBLIC/I'll Take You Ther



WAQQ/Charlotte VP/Ops: Mark Driscoll PD: Mike Donovan Music Coord: Tom Naylor

COUNTING CROWS/Mr. Jones
ACE OF BASE/The Sign
CULTURE BEAT/Mr. Vain
CULTURE BEAT/Mr. Vain
GIN BLOSSONS/Mey Jealousy
FEARL JAM/Daughter
MARIAH CAREY/Without You
NIRVARN/All Apologies
BECK/Loser
ECK/Loser
ECK/Loser
CRASH TEST DUMMIE/MRW MMW MMM MMM MMM ARROSMITH/Amazing
USJ/Cantaloop (Flip Fants
USJ/Canta

27, 28, 30 KSCAPE/Love On My Mind



**WHYI/**Miami PD: Rob Roberts MD: Al Chio

28 1 ALL-4-ONE/I Swear
1 2 GIM BLOSSOMS/Found Out About You
2 GIM BLOSSOMS/Found Out About You
3 2 GIM BLOSSOMS/Found Out About You
3 4 GIM STATEMAN STATEMA

ALISON MOYET/Whispering Your Name

107.3 FM

KISFIKansas City PD: Mark Feather APD: Kip Taylor MD: Alex Valentine Prog Asst.: Alan Smith

ROSCO MARTINEZ/Neon Moonlight SWV/Anything CELINE DION/Misled CRANBERRIES/Dreams

GABRIELLE/I Wish LISA LOEB & NINE/Stay ALICE IN CHAINS/NO Excuses MICHAEL BOLTON/Completely BABYPACE/And Our Feelings MELISSA ETHERIDGE/Come To My Windo



OM/PD: Rick Gillette APD/MD: Mark Jackson

H 1 1 R. KELLY/Bump N' Grind
2 2 12 GAUGE/Dunkie Butt
H 3 3 SMEET SABLE/Old Times Sake
4 4 ACE OP BASE/The Sign
5 5 PRINCE/The Most Beautiful Gi
4 4 ACE OP BASE/The Sign
1 5 5 PRINCE/The Most Beautiful Gi
4 1 7 MASTA ACE INC. /Born To Roll
H 12 8 TEVIN CAMPBELL/I'm Ready
10 10 R. KELLY/Your Body's Callin'
10 10 R. KELLY/Your Body's Callin'
10 10 R. KELLY/Your Body's Callin'
11 10 R. KELLY/Your Body's Callin'
12 CONSCIOUS DAUGHTS/Somethin' To Ride
14 13 ICE CUBE/You Know How We Do It
14 13 ICE CUBE/You Know How We Do It
14 13 ICE CUBE/You Know How We Do It
15 14 OUTNAST/Player's Ball
16 CHANNEL/MORK That Body
17 SWY/Anything
18 16 CHANNEL/MORK That Body
18 19 WI-TANG CLARY CR. E. A. M.
D 11 WARREN G. 6 NATE/Regulate
D 23 HEAVY D. 6 THE BO/GOT Me Waiting
18 25 25 GANG STARR/Mass Appeal

HAMMER/Pumps & A Bump XSCAPE/Love On My Mind

NKOTB/Never Let You Go DAWN PENN/You Don't Love Me (No BABYFACE/And Our Feelings



**WHHH/**Indianapolis PD: Scott Wheeler MD: Carl Frve

H 1 1 R. KELLY/Bump N' Grind
H 3 2 PRINCE/The Most Beautiful GS
H 4 3 TEVIN CAMPBELL/I'm Ready
2 4 ALL-4-ONE/SO Much in Love
5 6 ENAME'/ GROOVE THANG
7 7 LIOUTER SHADE OF/Hey D.J.
H 19 12 CAUGE/DAINTE BULT AND JUICE
13 11 KEITH SWEAT/HOW DO YOU LIKE IT?
15 12 BRANN NEW HEAVIES/Dream On Dreamer
16 13 GENERAL PUBLIC/I'll Take YOU There
17 16 BASYFACE/And Our Feelings
18 17 ACE OF BASE/The Sign
19 17 ACE OF BASE/The Sign
10 17 ACE OF BASE/The Sign
11 SUDDEN GLANGE/Comin On Strong
12 18 SUDDEN GLANGE/Comin On Strong
12 19 CARD COME OF COME

29 DOMINO/Sweet Potatoe Pie ALL-4-ONE/1 Swear

OUTKAST/Player's Ball NKOTB/Never Let You Go MADONNA/I'll Remember QUEEN LATIFAH/Just Another Day GANG STARR/Mass Appeal

WZPL

PD: Jim Vincent MD: Fritz Moser

ADDS 28, 29, 30

**WAHC/**Columbus PD: Pete Dylan MD: Joe Kelly

MD: Joe Kelly

H 3 1 COUNTING CROMS/Mr Jones
1 2 ALIX-14-ONE/SO Much in Love
H 7 3 PRINCS/The Most Beautiful G
6 8 BIO MOUTHAIN/Baby, I Love Your May
6 9 6 CRASH TEST DUMMIE/MOWN MM MEM MAY
7 RICHARD MARK/NOW AND FOREY
H 12 8 ENIGNA/Return TO Innocence
18 12 BASTACK/ARCHIVE TO Innocence
19 13 10 BASTACK/ARCHIVE TO Innocence
19 11 SALT-N-PEPA/Whatta Mangs
11 SALT-N-PEPA/Whatta Mangs
11 SALT-N-PEPA/Whatta Mangs
12 16 MICHAEL BOLTON/Completely
12 11 MELISSA ETHERHORE/Come To My Window
13 16 MICHAEL BOLTON/Completely
14 16 MICHAEL BOLTON/Completely
15 17 GROREAL PUBLIC/111 Take You There
16 18 18 BECKY/MATTINEZ/Moon Moonlight
17 18 MICHAEL BOLTON/Completely
18 19 BECKY/MATTINEZ/Moon Moonlight
19 BECKY/MATTINEZ/Moon Moonlight
19 BECKY/MATTINEZ/MOON MOON DICEMBER
19 12 ALICE IN CHAINS/NO EXCUSSOVE
10 25 JOSHUA KADISON/Beaulful In My Eyes
10 25 JOSHUA KADISON/Beaulful In My Eyes
10 29 TAYLOR DAYNE/I-II Mait
10 30 BREEDERS/DIVINE HARMER

PHIL COLLINS/ME Mait And We Wonder

PHIL COLLINS/ME Mait And We Wonder

PHIL COLLINS/ME Mait And We Wonder

PREFEYL CROW/LEVAIND LAR YONG

PHIL COLLINS/We Wait And We Wonder SHERYL CROW/Leaving Las Vegas HEART/The Woman In Me CELINE DION/Misled

LISA LOEB & NINE/Stay LISETTE MELENDEZ/Will You Ever Save



WBBM-FM/Chicago

PD: Todd Cavanah MD: Erik Bradley Dance Coord: Jeff Andrews

WLUM/Milwaukee

PD: Tony Dee Music Coord: Tommy Wilde

H 2 L R.KELLY/Bump N Grind
H 1 2 SALT-N FBB/, Whatta Man
H 3 3 SALT-N FBB/, Whatta Man
H 4 MARIAN CAREY/Without You
H 4 MARIAN CAREY/Without You
H 5 5 AC FG BASE/The Sign
10 6 TEVIN CAMPBELL/I'm Ready
13 7 PR:NCE/The Most Beautiful Gi
14 GELER' CARESON F Power Of Love
D 10 ALL-1 CARESON F Power Of Love
D 10 ALL-1 CARESON F Power Of Love
D 10 ALL-1 CARESON F Power Of Love
D 11 TOMI BRANTON/YOU Mean The World Ti
D 13 TOMI BRANTON/YOU Mean The World Ti
D 14 DAWN PERNY/YOU DON'T LOVE ME (NO
D 17 MICHAEL BOLTON/Completely
A 18 ENIGMA/Return TO Innocence
A 19 USI/CANTALODO (FIIp Fanta
A 20 BABTYACE/And Our Feelings
ADDS

18, 19, 20

**MAMIN** 

**WZJM/**Cleveland PD/MD: Jerry Mac

D/MD: Jerry Mac

1 1 R. KELLY/Bump N' Grimd

1 2 PRINCE/The Most Beautiful G1

2 3 REINCE/The Most Beautiful G1

2 3 ALL COMPS OF COMMENT OF CO

ADDS XSCAPE/Love On My Mind CRASH TEST DUMMIE/MEM MMM MMM MMM MMM K-7/Hi De Ho SWV/Anything

RAGE AGAINST THE/Freedom SMASHING PUMPKINS/Disarm CRACKER/Low LISETTE MELENDEZ/Will You Ever Save



WKBQ/St. Louis

PD: Cruze MD: Kenny Knight Prog. Asst.: Debbie Martin

99. ASSI: Debbie Martin

5 1 ACE OF BASE/The Sign
1 2 BRUCE SPRINGSTEEM/Streets Of Phil
3 3 COUNTING CROWS/Mr. Jones
4 CRASH TEST DUMNIE/MOM MANH MANH MANH
5 5 GIN BLOSSONS/FOURT OUT About You
6 5 GIN BLOSSONS/FOURT OUT About You
7 5 GIN BLOSSONS/FOURT OUT ABOUT YOU
7 6 7 SALT-N-PEPA/What TEST MANH
6 8 URBAN COOKIE COLL/The Key, The Sc
9 JAMES/Laid Martin The Sc
9 JAMES/Laid Martin To Innocence
9 11 BRICKMA/Return To Innocence
10 12 NIRVANA/All Apolegies
11 GAMBERRIES/Dreams
12 FRINCT/The Most Beautiful Gl
13 FRINCT/The Most Beautiful Gl
14 FRINCT/The Most Beautiful Gl
15 FRINCT/The Most Beautiful Gl
16 FRINCT/The Most Beautiful Gl
17 GABRIELE/Dreams
18 BCCK/Loser
19 GROSC MARTINEZ/Neon Moonlight
19 STONE TEMPLE PILC/Creep
10 ROSCO MARTINEZ/Neon Moonlight
12 STONE TEMPLE PILC/Creep
12 MADONAN/11 Remember
12 MADONAN/11 Remember
13 ESTANE TEMPLE PILC/Creep
14 FEARL JAM/GAUGHT FOR THE STONE TEMPLE PILC/Creep
15 JULIET ROBERTS/I Wont You
16 CRACKER/Low
17 NELISA ETHINIC FURTHER TOWN MIN NELISA ETHING FURTHER TOWN MIN NELISA ETHINIC FURTHER TO

LISA LOEB & NINE/Stay SHERYL CROW/Leaving Las Vegas ERASURE/Always BREEDERS/Divine Hammer TEVIN CAMPBELL/I'm Ready DANZIG/Mother

Minneapolis

PD: Mark Bolke MD: Kevin Peterson

JAMES/Laid AARON ALLSTON/Always JOSHUA KADISON/Beautiful In My Ey JODECI/Cry For You

## **CHR P1 PLAYLISTS**



Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas

MARIAH CAREY MILHOUL YOU
RICHARD MARK NEW AND FOREVET
HILTINEY MOUSTON QUEEN Of the Night
RESIDENCE OF THE MILHOUS STANDARD OF THE NIGHT
ANNET JACKSON Again
TON HENLEY SIL DOWN YOU'RE ROCKI
TONI BRAXTON Another Sad Love Song
MICHAEL BOLTON SAID I Loved YOU. Bu
TON HENLEY SIL DOWN YOU'RE ROCKI
TON HENLEY SIL DOWN YOU'RE ROCKI
TON HENCH SIL STANDARD
MALINNA I'll Remember
MALONNA I'll Remember
JANNA LIT LOVE SHEAKIN 'Up ON Y
BUNNET CIRCLE SWeat I AL LI LA LA
JANET JACKSON WHERE ARE YOU NOW
FRINGE THE MOST BENEVIT OF THE MAY
DOWN THE WAS THE MAY
MANUAL THE MARY BENEVIT OF THE MAY
DOWN THE WAS THE MAY
MANUAL STANDARD FLEARE FOR THE MAY
BENEVIT SHOWN FLEARE
BENEVIT SHOW



KKLQ/San Diego VP/Ops: Al Peterson PD: Greg Stevens APD/MD: Ray Kalusa

15 ALL-4-ONE/I Swear GABRIELLE/I Wish GABRIELLE/I Wien

ROSCO MARTINEZ/Neon Moonlight
HEART/The Moman In Me
JULIET ROSERTS/I Mant You
PHIL COLLINS/New Mart And we Wonder
LISA LOEB & NIME/SLAY
SHERVIL CROW/Leaving Las Vegas
COUNTING COMS/Mr. Jones
MOMRISSEY/The More You Ignore M
CRAMBERR E5/Porang FX=92

KKFR/Phoenix PD: Rick Stacy APD: Supersnake MD: Mario DeVoe

H 1 1 COUNTING CROWS/Mr. Jones
2 2 ACE OF BASE/The Sign
6 3 PRINCK/The Most Beautiful GI
8 6 3 PRINCK/The Most Beautiful GI
9 5 TOM PETTY/Man's Last Danc
4 6 BECK/LOSET
5 TOM PETTY/Man's Jane's Last Danc
4 6 BECK/LOSET
7 DEF LEPPARD/TWO Steps Behind
8 8 CRASH TEST DUMMIE/Med ModH ModH ModH
8 8 CRASH TEST DUMMIE/Med ModH ModH ModH
10 10 ROMANATINEZ/Meon ModHlight
11 11 BIG MOUNTAIN/Baby. I Love Your Way
12 12 MELISSA ETHERIDGK/COME TO My Window
13 13 JAMES/Laid
13 13 JAMES/Laid
14 14 JANET JACKSOM/What'll I Do
13 16 CRANBERRIES/Dreams
13 16 CRANBERRIES/Dreams
19 18 MADONNA/I'll Remember
10 19 JULIST ROBERTS/I Want You
11 12 CRACER/LOCATS/J Want You
12 12 CRACER/LOCATS/J Want You
12 12 CRACER/LOCATS/J Want You
13 12 CRACER/LOCATS/J Want You
14 12 12 CRACER/LOCATS/J Want You
15 23 CRACER/LOCATS/J Want You
16 24 GENERAL FUBLIC/I'll Take You There
17 18 MELICAN TO MARK/NOW And Forever
18 28 PERRAL JAM/Daughter
18 28 PERRAL JAM/Daughter
18 29 PERRAL JAM/Daughter
18 28 PERRAL JAM/Daughter
18 29 PER ADDS

ERASURE/Always SHERYL CROW/Leaving Las Vegas ALL-4-ONE/I Swear

KUBE/Seattle OM/PD: Bob Case APD: Chet Buchanan MD: Shellie Hart

H 1 1 R. KELLY/Bump N Grind
H 2 SALT-N-FERM/Step
3 JANET JAKENSON/Because Of Love
6 SHAI/Come Home To My Love
5 JODECL/CEY For You.
6 R REAL SHAI/Come Home To My Love
7 FAILS HERD SHAIR SHAIR

DOMINO/Sweet Potatoe Pie HAMMER/Pumps & A Bump ROBIN S/I Want To Thank You BABYFACZ/And Our Feelings LIGHTER SHADE OF/Hey D.J. ON

KIISFM

Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Tracy Austin

2 1 PEARL JAM/Daughter
1 2 ACE OF BASE/The Sign Love Your Way
H A 3 BIO MOUNTAIN/Sabby Love Your Way
A 3 BIO MOUNTAIN/Sabby Love Your Way
3 SIGN MOUNTAIN/Sabby Love Your Way
3 SALT-N-PERA/Whatta Man
8 6 PRINCE/The Most Beautiful Gi
9 7 COUNTING CROSS/Mr. Jones
10 10 CELINE DION/The Flower of Cove
11 10 SIGN BLOSSOMS/Found Out About You
10 11 US3/Cantaloop (Flip Fanta
7 12 ACROSHITH/Maxing
11 ALL-4-ONE/So Mountain
12 14 ALL-4-ONE/So Mountain
13 14 ALL-4-ONE/So Mountain
14 14 PEARL-1 Time
15 16 I TO I/The Right Time
17 17 MANCK/My Shartoneon Moonlight
18 18 I TO I/The Right Time
19 16 I TO I/The Right Time
19 16 I TO I/The Right Time
19 16 I TO I/The Right Time
19 17 PEARL-1 TO Innocence
19 18 DIGMA/Return To Innocence
19 10 IOSMA/Return To Innocence
19 20 TO WEST YEARLY Jane's Last Danc
10 10 TOW PETTY/Mary Jane's Last Danc
10 26 GENERAL PUBLIC/I'll Take You There
10 27 GENERAL PUBLIC/I'll Take You There
11 29 CELINE DION/Misled
11 29 CELINE DION/Misled
12 3 CELINE DION/Misled
13 3 1, 27, 29, 30

3, 27, 29, 30



KHQT/San Jose PD: Bob Perry APD: Trevor Carev MD: Pete Manriquez

COCEIVN ENRIQUEZ I've Been Thinking MASTA ACE INC 'Born To Roll BIG MGUNTAIN'SBUY, I Love Your Way MASTA ACE INC 'Born To Roll BIG MGUNTAIN'SBUY, I Love Your Way CONSTICUS ZUNGHER FOR STAND TO THE CONSTITUTION OF THE CONSTITUT

25, 28, 29, 30 ZAPP & ROGER/Computer Love PRINCE/The Most Beautiful Gi GABRIELLE/I Wish I TO I/The Right Time

Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

18, 23 SWEET SABLE/Old Times Sake ALL-4-ONE/I Swear XSCAPE/Love On My Mind



San Francisco PD: Dave Shakes APD: Mike Marino MD: Joey Arbagey

WU-TANG CLAN/C.R.E.A.M. GANG STARR/Mass Appeal

Jammin' 7/90

XHTZ/San Diego OM: Lisa Vazquez MD: Jeff Nelson

9 1 BRAND NEW HEAVIES/Dream On Dreamer
2 2 PRINCE/The Most Beautiful G1
3 3 LISETTE MELENDEZ/Mill You Ever Save
3 1 LISETTE MELENDEZ/Mill You Ever Save
4 6 JOCELYN ENRIQUEZ/I've Been Thinking
5 TATURO DAYNE/I'll Mait
1 8 DEEP FOREST/Sweet Lullaby
3 10 SUDDEN CHANDEZ/COMIN' On Strong
D 11 COLOR ME BADD/Let's Start With Fore
A 12 TARA KEMP/COME COVERTY
A 13 JODECL/FREENIN' DON'T LOVE ME (NO
10 SUDDEN CHANDEZ/COMIN' ON STRONG
D 16 TOWN A CHANDEZ/MILL OF THE CONTROL
15 10 ON A CHANDEZ/MILL OF THE CONTROL
15 10 ON A CHANDEZ/MILL OF THE MOST
15 10 ON A CHANDEZ/MILL OF THE MOST
15 10 ON THE MOST ON THE MOST OF THE MOS

6. 12, 13, 26, 30 DOMINO/Sweet Potatoe Pie SWV/Anything ADDS

NKOTB/Never Let You Go H-TOWN/Part-Time Lover

99.1 KGGI™

Quadruples the Music! Riverside

PD: Carmy Ferreri APD: Harley Davidson MD: Sonia Jimenez

CELINE DION/The Power Of Love
SALT N. PEED/White L. Wan
BILD MOURTAN/Baby. I Love Your Way
PRINCE/The Most Beautiful Gi
ALL-4-ORE/SO Much in Love
ZHANE/GROVE Thang
D.J.
LIGH POGOTY DOOM/GIA And Juice
R. KELM/Bump N' Grind
SALT-N-PEA/Shoop
TEVIN CAMPRELL/I's BR
MICHAEL BOLTON/Completely
MARIAH CAREY/Without You
LISETTE MELENDEZ/Will You Ever Save
XSCARE/DIOMERSHAND GROWN TO RIGHT
MICHAEL BOLTON/Sald I Loved You... SU
MASTA ACE INC./Born To Roll
MASTA ACE INC./Born To Roll

WARREN G. & NATE/Regulate R. KELLY/Your Body's Callin' JODECI/Feenin

BABYFACE/And Our Feelings



KUTQ/Salt Lake City GM/PD: Gary Waldron MD: Gary Michaels

CRASH TEST DIMMIE/MOM MOM MMM MOM
PRINCE/The Most Beautiful Gi
ACE OF BASE/The Sign
ACE OF THE ACE

CELINE DION/Misled LISA LOSE & NINE/Scap PIMAL SCREAM/Rocks SHEPYL CPOW/Leaving Les Vegas JOSHUA FADISON/Beautiful In My Eyes HITOMN/Part Time Lover TAY/LOS LAYME/I'Il Wait AL E SUBE/I'm Still In Love Nic ALES

KG-10A

KQKS/Denver PD: Craig Jackson MD: Mary Chavez

1 1 SALT-N-PEPA/Whatta Man
2 2 ALL-4-ONE/So Much in Love
5 3 ENIGMA/Return To Innocence
4 7 ACE OF The Most Beautiful Gi
10 6 US3/Cantaloop (Flip Fanta
6 7 SNOD DOOGY DOOGY ODOGY OF AND
8 8 CELINE DIOW/The Power Of Love
8 10 CELINE DIOW/The Power Of Love
11 10 CRASH TEST DUMMEL/MMM MMM MMM
11 11 SALT-N-PEPA/Shoop
12 XSCARE/Understanding Love Your Way
13 11 SALG WANTAL TO THANK YOU
14 10 COMMIND/Getto Jam Orind
15 ROBIN S/I Want To Thank You
16 15 ROBIN S/I Want To Thank You
17 16 DOMIND/Getto Jam Orind
18 18 WANTAL TO THANK YOU
18 19 BRYAN ADAMS/Flease Forgive Me
19 19 R. RELLY/Bump Nachaus Of Love
11 20 JANEST JACKSON/Bacause Of Love
12 21 CRANNERRIES/Linger
12 22 COUNT NACKTON/Breathe Again
14 25 COLLASE/:11 Be Loving You
15 26 TONI BRATTON/YOU Mean The World To
16 70 APR OF BREATTON/YOU Mean The World To
17 20 JANES OF BREATTON/YOU Mean The World To
18 27 ACE OF BREATTON/YOU Mean The World To
18 COUNTS OF THE COUNTS 26, 27, 28

ROSCO MARTINEZ/Neon Moonlight

KSOL/San Francisco PD: Rick Thomas APD/MD: Michael Martin Music Coord: Hector "The Ejector" Serpas

( 4 1 R. KELLY/Bump N' Grind
1 2 MAPIAH CAREY/Without You
5 4 CELTA ACT INC. (Born To Roll)
8 5 SW/You're Al-Avays On My
17 6 TEVIN CAMPBELL/I'm Ready
9 7 BARPYREE/AND OUT Feelings
11 9 9 10 MOUNTAIN/Baby. 1 Love Your Way
12 10 WARREN G. 6 NATE/Regulate
12 10 WARREN G. 6 NATE/Regulate
12 11 SNOOP DOOGY DOGG/Gin And Juice
13 11 25 STATE AND STATE OF THE STATE OF THE STATE
15 13 LISETIE MELENDEZ/Will You Ever Sav.
16 15 OUTNAST/Player's Ball
19 16 KROTE/Mever Let You Go
16 15 OUTNAST/Player's Ball
19 16 KROTE/Mever Let You Go
17 18 TON BRAXTON/YOU Mean The World To
18 19 18 TON BRAXTON/YOU Mean The World To
19 19 SALT-N-PEPA/Whatla Man
19 10 PRINCE/The Mont Beautiful Gi
20 PRINCE/The WORL Beautiful Gi
21 22 SCOOMIN THE STATE OF THE STATE 9 10 11 H 12

20, 25, 26 LAURA ENEA/Catch Me ADDS KORELL/Paradise



KKRZIPortland PD: Ken Benson APD/MD: Eric Murphy

H 3 1 GABRIELLE/Deams
H 2 2 ACE OF BASE/The Sign
H 4 3 SALT-M-PEPB/Whatta Man
5 4 BRUCE-SPRINGSTEW Eautiful G1
6 1 BRUCE-SPRINGSTEW Eautiful G1
6 1 BRUCE-SPRINGSTEW Eautiful G1
6 1 BRUCE-SPRINGSTEW Eautiful G1
7 8 PHIL COLLINS/Everyday
7 8 PHIL COLLINS/Everyday
8 PHIL COLLINS/Everyday
10 10 TOTAL CARREST COLLINS/Everyday
11 11 BRUCE-SPRINGSTEW FOR THE PART OF THE

26, 27 GABRIELLE/I Wish

1064 F M

KPWR/Los Angeles PD: Rick Cummings APD/MD: Michelle Mercer

H 1 1 R. KELLY/Bump N' Grind
H 6 2 PRINCE/The Most Beautiful Gi
H 4 3 WARREN G. 6. NATE/Regulate
5 4 EI/Ob YOU KNOW What I Ne
H 5 5 4 EI/Ob YOU KNOW What I Ne
H 6 5 6 CONSCIOUS DAUGHTE/Somethin' To Ride 1
7 TRYIN CAMPBELL/Shhh
9 8 JODECI/Feenin'
10 9 IGE CUBE/YOU KNOW HOW NO NE DO IT
10 9 IGE CUBE/YOU KNOW HOW NO NE DO IT
11 9 JORNEY CONTROL HOW HOW NO NE
11 BARFFACE/Never Keeping Secrets
16 12 TEVIN CAMPBELL/I'm Ready
13 13 DAWN PERNYYOU DON'T LOVE ME (NO
13 14 SENCY DOGG/Join And Juice
15 16 ALL-4-ONE/So Much In Love
15 16 ALL-4-ONE/So Much In Love
16 19 AWMAD/Back In The Day
17 19 GANG STARR/Wass Appeal
18 19 SONOP DOGGY DOGG/Join Dodi
17 18 GANG STARR/Wass Appeal
19 19 SLICK RICK/Cuz It's Wrong
19 21 SLICK RICK/Cuz It's Wrong
21 22 MIRANDA/So DIVINE
22 25 DOMINO/Sweet Potatoe Pie
23 25 DOMINO/Sweet Potatoe Pie
24 25 DOMINO/Sweet Potatoe Pie

ADDS SNOOP DOGGY DOGG/Doggy Dogg World BABYFACE/And Our Feelings

## EAST

### MOST ADDED

CELINE DION (17)
ALL-4-ONE (7)
GABRIELLE (7)
LISA LOEB & NINE
STORIES (5)
WARREN G. & NATE DOGG (4) GILL & KNIGHT (4)

### **BREAKOUTS** NO BREAKOUTS

## **P2**

### FLYS2/Albany, NY Mergan/Scott

10.10

Mempen/Scott

MARREN G. 4 NATE (dp)
LLAA LOS A HANGE
LLAA LOS A HANGE
LLAG MUCHT (dp)
CLLAME DIOM
CRACKER (dp)
HOLLEN COUNTING CROWS 3-1
CRASH TEST DUMPHE 6-5
R. KELLY 13-9
BECK 16-11
TONI BRAKTON 23-15

### WAEB/Allonto Brian Check

TONI BRAXTON
BRAND NEW HEAVIES
ALICE IN CHAINS (dp)
HOTLEST:
PRINCE 6-1
BIG HOUNTAIN 7-3
JOSHUA KADISON 13-13
MADONNA 19-14
GILL & KNICHT 23-20

BILLY PILGRIM Hottest: COUNTING CROWS 1-1 CRASH TEST DUMMIE 2-2 ALICE IN CHAINS 4-3 NIRVANA 6-4 BECK 14-8

### WKSE/Buffale, NY Burns/O'Neil

CELINE DION ALL-4-ONE SHERYL CROW I TO I SMASHING PUMPKINS (dp) LISA LOEB & NINE Hottest: COUNTING CROWS 1-1 TEVIN CAMPBELL, 8-2 BIG MOUNTAIN 4-4 CRASH TEST DUMMIE 13-12 BECK 14-13

### JET-FM/Eria, PA Sharpa/Doc

JOSHUA KADISON LISETTE MELENDEZ HOLLEST: MELENDEZ HOLLEST: COUNTING CROWS 1-1 BIG MOUNTAIN 4-2 PRINCE 5-3 BRUCE SPRINGSTEEN 6-5 TEVIN CAMPBELL 11-7

### WERZ/Exeler, NH Falconi/Mars

None Hottest: COUNTING CROWS 3-1 PRINCE 6-2 MELISSA ETHERIDGE 4-3 BIG MOUNTAIN 12-9 ROSCO MARTINEZ 19-15

O'DEA/Shaw
LISA LOGB & NINE
CELINE DION
HOTLEST:
CECE PENISTON 5-2
BABYFACE 6-3
MELISSA ETHERIDGE 7-4
MICHAEL BOLTON 11-5
PRINCA 12-6

JONESKURCH
ROSCO MARTINEZ (dp)
HOTLEST
ACE OF BASE 1=1
SALT-N-PEPA 2-2
CELINE DION 4-4
COUNTING CROWS 6-5
CRASH TEST DUMPLE 15

Carnonol Lundon
TEVIN CAMPBELL
ALL-4-ONE
ROSCO MARTINEZ
BEOX (dp)
JOSHUA KADISON (dp)
HOLLOST
CELINE DION 1-1
ACE OF BASE 2-2
SALT-N-PEPA 9-8
BIG MOUNTAIN 16-14
CRASH TEST DUMMIE 22-15

Nech Access
SERVIL CROW
ERASURE
CELINE DION
Hottest:
CRASH TEST DUMMIE 1-1
COUNTING CROWS 3-2
BECK 10-8
PRINCE 12-9
MADONNA 23-14

### WLAN/Lancaster, PA Chad Brueske

BRAND NEW HEAVIES TEVIN CAMPBELL CELINE DION GABRIELLE ERASURE Hottest: HOTLEST:
BIG MOUNTAIN 7-3
COUNTING CROWS 4-4
CRASH TEST DUMNIE 10-5
BRUCE SPRINGSTEEN 11-8
MADONNA 20-15

### FUN107/New Bedford, MA Reitz/Kelley

XSCAPE (dp) CELINE DION (dp) COLOR ME BADD Hottest: R. KELLY 1-1 COUNTING CROWS 5-2 CRASH TEST DUMMIE 7-3 KEITH SWEAT 16-12 HEAVY D. & THE BO 26-17

R. KELLY Hottest: PRINCE 2-1 MICHAEL BOLTON 6-3 BILLY JOEL 13-9 DANZIG 14-16 R. KELLY D-19

### WOGN/New London, CT Liz Jordan

Lt Jordan

CELIME DION
GARRIELLE (dp)
HAMMER (dp)
XSCAPE (dp)
COLOR ME BADD (dp)
HOTHER 4-1
COUNTING CROMS 6-4
TEVIN CAMPBELL 13-9
MADONNA 21-13
ROSCO MARTINEZ 25-21

### WSPIC/Poughi Richardz/Mac

GABRIELLE CELINE DION WARREN G, & NATE (dp GILL & KNIGHT (dp) Hottest: R. KELLY 7-3 BRUCE SPRINGSTEEN 6-5 CRASH TEST DUMMIE 10-8 BECK 20-17 DAWN PENN 32-29

### Y162/Reading, PA Burks/Browne

GIN BLOSSOMS LISA LOEB & NINE PRIHAL SCREAM HOLLEST COUNTING CROWS 2-1 CRASH TEST DUMPHIE 4-2 YES 11-9 ALICE IN CHAINS 17-11 COLLECTIVE SOUL 20-14

### 98PXY/Rochester, NY Ivey/Collins

NeghCollins

GABRIELLE
ALL-4-ONE (dp)
JOSHBA KADISON (dp)
Hottest:
RICHARD MARX 1-1
CRASH TEST DUMMIE 2-2
ENIGMA 4-3
COUNTING CROWS 5-4
BIG MOUNTAIN 6-5

CILL & KNICHT (dp)
CELINE DION
I TO I
HOLLEST CROWS 5-1
BIG MOUNTAIN 6-2
LITTLE TEXAS 8-6
TEVIN CAMPBELL 10-9
CRASH TEST DUMMLE 12-10

### WPST/Trenton, NJ Stevens/McKay

BREEDERS
GARRIELLE
SOUNDGARDEN
HOLLEST
HOLEST:

CELINE DION
SHERYL CROW
PHIL COLLINS
Hottest:
COUNTING CROWS 1-1
BIG HOUNTAIN 3-2
MADONNA 10-6
BONNIE RAITT 14-9
CRASH TEST DUMMIE 13-11

## **P3**

CELINE DION ALL-4-ONE Hottest: COUNTING CROWS 3-1 BRUCE SPRINGSTEEN 4-2 BIG MOUNTAIN 5-4 MELISSA ETHERIDGE 6-5 PRINCE 7-6

### 95)OCC/Burlington, VT Ben Hamilton

CELINE DION (dp)
R. KELLY (dp)
Hottest:
ACE OF BASE 1-1
HEART 5-3
US3 7-6
CRASH TEST DUMMIE 9-7
PRINCE 13-9

### 95XIL/Parkersburg, WV Hughes/Horten

CELINE DION
HOTTEST:
DON HENLEY 4-1
MARIAH CAREY 3-3
COUNTING CROMS 8-5
BIG MOUNTAIN 14-8
BONNIE RAITT 13-11

### WHTO/Williamsport, PA Shark/Carey

CELINE DION
ALL-4-ONE
R. KELLY (dp)
Hot test:
ACC OF BASE 2-1
COUNTING CROMS 3-2
BONNIE RAITT 6-4
JOSHUA KADISON 20-11
MADONNA 21-12

### WYCR/Yerk, PA

GABRIELLE
CELINE DION
Hottest:
COUNTING CROWS 1-1
DANZIG 3-2
BECK 6-6
CANDLEBOX 9-8
COLLECTIVE SOUL 24-19

CELINE DION ERASURE

### KHFI/Austin, TX Roberts/Ventura

### WFMF/Baton Rouge, LA Johnny A./Munster

## SOUTH

WARREN G. & NATE (GP/ Hottest: COUNTING CROWS 1-1 PRINCE 4-2 BONNIE RAITT 11-8 BECK 19-14 GENERAL PUBLIC 28-21

KZFM/Corpus Christi, TX Chris Bailey

Chris Balley

CELINE DION (dp)

CELINE DION (dp)

MARRON G. & NATE (dp)

SNV

HOLLEST:

SALT-N-PEPA 1-1

ACE OF BASE 2-2

ZHANE: 3-3

EIG MOUNTAIN 4-1

CULTURE BEAT 6-6

G105/Durkam-Raleigh, NC Bridgman/Sellers

Brigman/Selers
ALL-4-ONE
TEVIN CAMPBELL
HOTLEST:
ALL-4-ONE 7-1
PRINCE 5-2
CRASH TEST DUMMIE 9-4
BIG MOUNTAIN 8-6
ENIGMA 11-8

KPRRVEI Pano, TX John Candolaria

MK SNV D. A THE BO HEAVY D. & THE BO HOLLEST: R. KELLY 4-1 MASTA ACE INC. 14-9 DAIZE 16-12 DOMINICA D-17 12 GAUGE 0-18

WXKB/FL Myers, FL Cue/Sherwyn CELINE DION ALICE IN CHAINS (dp) I TO I (dp) Notbest:

ALL—4-ONE 2-1 COUNTING CROWS 10-5 SALT—N-PEPA 7-6 PRINCE 12-8 BIG MOUNTAIN 16-12

WJMH/Greensboro, NC Deuglas/Dunnings

R. KELLY 1-1 R. KELLY 3-2 R. KELLY 4-4 TEVIN CAMPBELL 6-5 HEAVY D. & THE BO 10-6

DOUG E. FRESH MARY J. BLIGE ALL-4-ONE

SL John/Schannoon

OVIS
GABRIELLE
HOLLEST:
HOLLE CELINE DION (28) ERASURE (15) ALL-4-ONE (12)
GABRIELLE (9)
SHERYL CROW (8)
LISA LOEB & NINE
STORIES (8)

### **RREAKOUTS**

MOST ADDED

WARREN G. & WARREN G. &
MATE DOGG (7)
SWV (7)
PHIL COLLINS (6)
GILL & KNIGHT (5)
XSCAPE (5)

## 2

Hottest: COUNTING CROWS 1-1 BIG MOUNTAIN 2-2 BRUCE SPRINGSTEEN 4-3 PRINCE 5-4 BONNIE RAITT 10-7

CELINE DION MORRISSE: HOTLESE: 6-4 CRASH TEST DUMELE 14-13 MADONNA 17-15 BECK 22-18 R. KELLY 29-22

CELINE DION SMASHING PUMPKINS HOTLEST: COUNTING CROWS 1-1 BECK 3-2 CRASH TEST DUMMIE 7-3 PRINCE 8-5 ENIGMA 10-6

### K106/Beaument, TX Landis/Daniels

LISA LOEB & NINE
BABBLE
ERASURE
HOLLEST COUNTING CROWS 1-1
CRASH TEST DUMPLE 3-3
AEROSMITH 6-6
BECK 10-9
COLLECTIVE SOUL 20-12

### WKSI/Greensbore, NC Chuck Finley

PHIL COLLINS
TAILOR DATNE
GABRIELLE
MARREN G. & NATE (dp)
CELINE DION
Hottest:
PRINCE 6-1
BIG MOUNTAIN 3-2
COUNTING CROSS 5-3
CRASH TEST DUMPLE 8-5
R. KELLY 16-11

### WBBC/Greenville, SC Murphy/Hellywood Jos

CELIME DION
ERASURE
CABRIELLE
COLLECTIVE SOUL (dp)
Hottest:
PRINCE 4-2
CRASH TEST DUMPLE 6-4
BIG NOUNTAIN 8-5
BECK 9-7
ENIGMA 18-11

### WZYP/Huntwille, AL Thomas/Nite

CRILL & KNICHT
CELINE DION
ERASURE (dp)
Hottest:
ALL-4-ONE 1-1
COUNTING CROWS 4-N
CRASH TEST DUMPLE 10-8
CRAMBERIES 12-9
R. KELLY 15-15

### WAPE/Jacksonville, FL Jeff McCartney

ERASURE
HOLLEST:
COUNTING CROWS 1-1
CRASH TEST DUMBLE 4-2
BIG MOUNTAIN 3-3
PRINCE 6-4
ENIGMA 14-7

### WHJX/Jacksonville, FL Clark/Virgin

Clark/Wighin

MARIAH CAREY
ALICE IN CHAINS
NKOTOSH G. A MATE (dp)
MEMAY D. A THE BO
ICE CUDE
NCE CUDE
R. KELLY 1-1
PRINCE 12-3
BECK 10-7
MASTA ACE INC. 20-8
CRASH TEST DUPHIE 18-15

### KSMB/Lalayette, LA Bebby Nevezad

BREDDENS SHERYL CROW BONNIE RAITT HOTLEST: COUNTING CROWS 2-1 BECK 6-2 CRASH TEST DUMPLE 8-4 12 GAUGE 12-9 DANZIG 19-17

### WOJX/Louisville, KY

JOSHUA KADISON OVIS OVIS Hottest: ACE OF BASE 1-1 BIG MOUNTAIN 2-2 US3 16-3 ELTON JOHN 12-5 SALT-N-PEPA 7-7

TATLOR DAYNE (dp)
MORRISSEY
SWV (dp)
MK (dp)
HOLDEST
HOUTENIN 1-1
SALT-N-PEFA 2-2
COUNTING CROKS 9-5
KNACK 15-9
BECK 25-18

### WATA/Melbourne, FL Dealon/Lowe

Design/Lowe
CELINE DION
SHERYL CROW
HOTLEST:
R. KELLY 1-1
ENIGNA 15-7
BRAND NEW HEAVIES 26-18
I TO I 38-26
CANDLEBOX 37-29

Mayee/Shant
TEVIN CAMPBELL
ALL-4-ONE
COLLECTIVE SOUL
Hottest:
ACC OF BASE 1-1
US3 4-2
ALL-4-ONE 6-4
CRASH TEST DOMPTE 9-7
BECK 10-8

RASURE
BABBLE
PHIL COLLINS
HOTEOST
COUNTING CROMS 2-1
PET SHOP BOYS 9-7
CRANBERRIES 16-13
TEARS FOR FEARS 26-22
MORRISSEY 27-23

### Y107/Nashville, TN Psace/Brown

CELINE DION MORRISSEY (dp) Hottest: ACE OF BASE 1-1 CELINE DION 2-2 RICHARD MARX 3-3 WHITNEY HOUSTON 4-4 BIG MOUNTAIN 5-5

### WRHT/New Bern, NC Walker/Gray

JOSHUA KADISON
BRAND NEW HEAVIES
HOCLEST:
ALL-4-ONE 1-1
COUNTING CROWS 2-2
CRASH TEST DUMBLE 6-3
BIG MOUNTAIN 10-6
PRINCE 23-17

### XI.1067/Orlando, FL Cook/Larry D.

ERASURE ALICE IN CHAINS TEVIN CAMPBELL Hottest: BIG MOUNTAIN 5-1 PRINCE 8-2 COUNTING CROMS 3-3 ENIGMA 9-7 MADONNA 12-9

CRASH TEST DUMMIE (dp) Hottest: SALT-N-PEPA 6-2 COUNTING CROWS 8-6 ENIGMA 14-11 PRINCE 15-12 JAMES 18-17

R, KELLY LISA LOEB & NINE MORRISSEY Hottest: BIG MOUNTAIN 2-2 ALL-4-OME 5-3 CRASH TEST DUMBIE 6-5 PRINCE 13-06 BECK 15-11

### KISX/lyler, TX Michael Storm

CELINE DION PHIL COLLINS OWIS LISA LOEB & NINE Hottest: ACE OF BASE 1-1 MARIAH CAREY 2-2 BIG MOUNTAIN 6-4 COUNTING CROWS 7-5 PRINCE 11-6

### WOVWWest Palm Beach, FL Sullivan/Chase

CELINE DION HADDAWAY HADDAWAY OVIS WARREN G. & NATE (dp) KSCAPE (dp) Hottest: ALL-4-ONE 1-1 SALT-N-PEPA 2-2 MARIAH CAREY 3-3 PRINCE 11-7 BECK 17-10

### KWTX/Wace, TX

JULIET ROBERTS SHERYL CROW Hottest: COUNTING CROWS 2-1 ALL-4-ONE 3-2 CRASH TEST DUMMIE 4-3 PRINCE 9-5 BIG MOUNTAIN 10-9

P3

That Maily
SHERYL COOM
MARREN G. & NATE
LISETTE MELBODEZ
CELINE DION
MORRISSEY (dp)
Hottest:
ALL-4-ONE 1-1
PRINCE 8-2
CRASH TEST DUMMIE N-3
COUNTING COOMS 6-4
BIG MOUNTAIN 17-9

### WZKX/Bilezi, MS Spillman/Rhedes

Spilman/Rhodes
CELINE DION
HOTLEST:
COUNTING CROWS 4-1
ACE OF BASE 6-3
PHIL COLLINS 1-7
PRINCE 14-10
GENERAL PUBLIC 18-11

GENERAL PUBLIC 18-11
WKNOVDothea, AL
Thornae/Godwie
ALICE IN CHAINS (dp)
LISA LOEB & NINE (dp)
GABRIELLE
CELINE DION
HOUTEN COOKS 1-1
BRUCE SPRINGSTEEN 5-2
CRASH TEST DUMPLE 3-3
BONNIE RAITT 8-5
ENIGHA 27-18

ENIGMA 27-18

KIMCK/Fayethrville, AR
Long/Chase
ENASURe
Me (dp)
GABRELLE (dp)
GABRELLE (dp)
GABRELLE (dp)
SMY (dp)
Hottest:
PRINCE 1-1
ENIGMA 1-2
MADORNA 5-5
MALICE DI OHAINS 11-6
GENERAL PUBLIC 19-8

CELINE DION
LISA LOEB & NINE (dp)
CRACKER (dp)
BREEDERS (dp) BREEDERS (dp) Hottest: PRINCE 1-1 COUNTING CROMS 2-2 BIG MOUNTAIN 3-3 MADONNA 4-4 BRUCE SPRINGSTEEN 5-5

### KISR/Ft. Smith, AR Fred Baker

Fred Baker
ALL-M-ONE
BRESCHES
CELINE DION
SWY
PHIL COLLINS
HOTOGEN TEST DUMPHE 6-5
BECK 8-7
ROSCO MARTINEZ 15-13
MADONNA 22-17
ENIGMA 23-19

James/Christian
HEART
SHERTL CROW
TATLOR DAYNE
ALL—1-ONE
TIM MCDRAM
HOURAN
HOURAN
COUNTING CROWS 7-3
BIG MOUNTAIN 5-4
PRINCE 13-9
ROSCO MARTINEZ 17-14

CELINT DION
ERASURE (dp)
CRANBERHIES (dp)
MORRISSET (dp)
LISETTE MELENDEZ (dp)
HOLLESTE MEL

### ICHDCIMidland-Odessa Clayton Allon

ALL\_=ONE
CELISE DION (dp)
ERASSRE (dp)
GILL & KNIGHT (dp)
GABRIELLE (dp) Hottmat: PRINCE 6-1 ALL-4-ONE 3-3 COUNTING CROWS 5-4 TEVID CAMPBELL 13-7 BRUCE SPRINGSTEEN 18-8

### WWXMVMyrtle Beach, SC Parnell/Fry

JOSHIA RADISON LISETTE MELENDEZ HOTLEST: MELENDEZ HOTLEST: COUNTING CROWS 4-1 BRUNE SPRINGSTEEN 3-2 BIG MOUNTAIN 5-4 CRALH TEST DUMPLE 8-6 MADWINNA 18-9

CRLINE DION
SSCAPE
JOSHIA KADISON
MARREN G. A. NATE
HOTLEST.
PRINCE 1-1
BIG MOUNTAIN 3-2
CREST TEST DUNNIE 10-5
BECK 13-11

MarrayDayis

GABRIELE
LISETTE MELENDEZ
CELIME DIOM
LIZA LOEB & NINE
ENASURE (dp)
MORRISSEY (dp)
MORRISSEY (dp)
MORRISSEY (dp)
FEINCE 3-2
CHANT TEST DUMMIE 7-5
BEEX 18-10
R. KELLY 38-16

### WWKZ/Rapelo, MS

PEIDAL SCREAM
PEL COLLINS
SMERTL CRM
GILL & KNICHT
H-L-L-BESCH CROMS 9-6
RESCO MARTINEZ 11-8
BRAND NEW HEAVIES 13-9
CAUSH TEST DOMNEE 15-10
BECK 17-12

### 1/1/= /EST

### MOST ADDED

CELINE DION (24)
ALL-4-ONE (14)
SHERYL CROW (8)
JOSHUA KADISON (7)
TAYLOR DAYNE (5) ERASURE (5) GABRIELLE (5)

ACE OF BASE HOTLEST: COUNTING CROWS 2-1 CRASH TEST DUMMIE 3-2 ENIOMA 11-8 MADONNA 13-9 CANDLEBOX 18-15

### WRCK/Utica, NY Reitz/Burton

CELINE DION
GABRIELLE
MORRISSET
MARREN G. A NATE
HOLLEST:
PRINCE 4-2
CRASH TEST DUPMIE 3-3
BIG MOUNTAIN 6-4
TEVIN CAMPBELL 11-6
MADONNA 14-7

WGTZ/Dayton, OH Kanian/Corbett WKRZ/Wilkes-Barre, PA Medek/Padden

### **BREAKOUTS**

P2

NO BREAKOUTS

Hottest: DANZIG 1-1 BECK 2-2 J-1-1100 PUMPKINS 3-3 NIRVANA 4-4 COLLECTIVE SOUL 13-8

# JOSHUA KADISON GILL & KNICHT (dp) MORRISSEY (dp) HOTEST + PRINCE 6-2 CRASH TEST DUMMIE 5-3 TEVIN CAMPBELL 12-8 ROSCO MARTINEZ 19-16 GENERAL PUBLIC 23-18

WPXR/Davesport, IA Simmons/Banks

OVIS (dp)
MASTA ACE INC. (dp)
CELINE DION (dp)
ALL-4-ONE
GABRIELLE
HOLLES 1:
PRINCE 1-1
MARIAH CAREY 4-2
BIG MOUNTAIN 5-3
COUNTING GROWS 6-4
HADONNA 17-9

CELINE DION CELINE DANA Hottest: COUNTING CROWS 5-1 ALL-4-ONE 3-2 ENIGMA 8-5 PRINCE 10-7 MADONNA 23-17

CELINE DION GABRIELLE COLOR ME BADD ERASURE Hottest: CRASURE
Hottest:
BECK 5-1
COUNTING CROWS 4-2
CRASH TEST DUMMIE 3-3
PRINCE 11-7
BIG MOUNTAIN 10-8

ALL-4-ONE (dp) Hottest: ACE OF BASE 5-1 COUNTING CROWS 2-4 PRINCE 10-10 BECK 19-20 ROSCO MARTINEZ 29-23

### WSNX/Grand Rapids, Mi Jim Richards

### WIXX/Green Bay, Wi Stone/Louizon

BECK JOSHUA KADISON JOSHUA KADISON Hottest: ALL-4-ONE 6-1 GARRIELLE 2-2 LITTLE TEXAS 7-5 CRASH TEXT DUMMIE 8-6 BECK D-24

JOSHUA KADISON ALICE IN CHAINS (dp) TEVIN CAMPBELL (dp) Hottest: RICHARD MARX 1-1 ACE OF BASE 2-2 GIN BLOSSOMS 3-3 MEAT LOAF 4-0 COUNTING CROWS 6-5

JULIET ROBERTS
ALL-4-ONE
TONI BRAXTON
HOTLEST:
COUNTING CROWS 6-1
CRASH TEST DUMPHIE
BIG MOUNTAIN 12-6
PRINCE 14-7
HADONNA 21-13 KJ103/Oldahoma City, OK McCoy/Kidd

Jim Richards
ACE OF BASE
CRANBERRITES
ALL-4-ONE
GENERAL PUBLIC
ROSCO MARTINEZ
BREEDERS
CELINE DION
HOLEST!
ALL-4-ONE 1-1
CRASH TEST DUMPLE 11-7
SALT-4-PEPA 6-4
CRASH TEST DUMPLE 11-7
BECK 15-14
BECK 15-14

### WVIC/Lansing, MI M-Inner/Richards

Z104/Madison, WI Michaels/Larson

McCoyflidd

SMASHING PUMPKINS
ALL-#-ONE
CELINE DION
MARREN G. & NATE (dp)
ERASUR:

HOLDER DION
MARREN G. & NATE (dp)
ERASUR:
MATIAH CAREY 1-1
JANET JACKSON 2-2
ENIGNA 5-3
CRASH TEST DUPMEE 14-8
MADONNA 23-13

KQKQ/Omaha, NE Kieley/Steele TEVIN CAMPBELL ERASURE TAYLOR DAYNE Hottost Hottest: CELINE DION 1=1 US3 2-2 SALT-N-PEPA 6-6 COUNTING CROWS 10-10 BECK 12=11

U93/South Bend, IN Bill Mitchell

## BECK JOSHUA KADISON BREDDERS (dp) SHERIL GROW CBLINE DION HOLEST COUNTING CROWS 2-1 PRINCE 7-4 BONNIE RAITT 14-11 ENIGMA 22-13 GENERAL PUBLIC 25-21 P3

WVKS/Toledo, OH Wheeler/Kruse SHERYL COM (dp)
M PBOPLE (dp)
CELINE DION
ALL-4-ONE
HOTESS!
ALL-4-ONE 1-1
SALT-N-PEPA 2-2
COUNTING CROWS 3-3
CRASH TEST DUM-HE 4-4
PRINCE 10-6

### KHTT/Ndsa, OK Michael Ring

MUCHANIE HING
SHERYL CHOM
SHERYL CHOM
CULLECTIVE SOUL (dp)
LISETTE MELEMDEZ (dp)
BABBLE (dp)
HABBLE (dp)
BABBLE (d

# CELINE DION COLOR ME BADD ALL-4-ONE CRACKER (dp) Hotlest: CRASH TEST DUMMIE 2-1 PRINCE 10-3 BONNIE RAITT 12-8 ALICE IN CHAINS 3-11 BRAND MEM HEAVIES 14-12

KKRD/Wichita, KS ALICE IN CHAINS (dp) CELINE DION (dp) LISA LOEB & NINE (dp) Hottest: PRINCE 2-1 GENERAL PUBLIC 22-18 BECK 26-21 R. KELLY 27-22 OVIS D-27

### WHOT/Youngstown, DH Tom Pappas

SHERYL CROW
JOSHUA KADISON
OVIS
LISETTE HELENDEZ
NIRVANA
HOLLESET SHELENDEZ
NIRVANA
HOLLESET BRUCE SPRINGSTEEN 2-2
BIG MOUNTAIN 3-3
BABYFAGE 5-4
CRASH TEST DUMHLE 7-5

BABBLE (dp) CRACKER (dp) ALL-4-ONE CHACKER (dp)
ALL—4—ONE
HEART
CELINE DION
HOTES!
BIG HOUNTAIN 3—1
COUNTING CROMS 2—2
MELISSA ETHERIOGE
ENIGMA 11—8
PRINCE 16—15

ALL-4-ONE CELINE DION JULIET ROBERTS GILL & KNIGHT (dp) CRASH TEST DUMMIE 1-1
ACE OF BASE 2-2
BECK 6-3
BRUCE SPRINGSTEEN 9-4
MADONNA 12-10

### KOCR/Codar Rapids. IA Swan/Lawis

TAYLOR DAYNE
JOSHDA KADISON
ALICE IN CHAINS
R, KELLY
HOTLEST:
CRASH TEST DUMPHE 2-1
PRINCE 6-2
TEVIN CAMPBELL 13-3
BONNIE RAITT 21-9
TONI BRAKTON 28-13 KLYWDubuque, IA Dawson/Thomas

JANET JACKSON
PHIL COLLINS
CELINE DION
SMASHING PUMPKINS (dp)
BREEDERS (dp)
JOSHUA KADISON

# CELINE DION COLOR ME BADD LISA LORGE & NINE BREEDERS (dp) HOTHORIES BIG MOUNTAIN 5-1 COUNTINO CROMS 8-5 CRASH TEST DUMPLE 18-13 ROSCO MARTHEZ 19-14 MADONNA 27-18

OCTOBER PROJECT (dp) SMV (dp) HOLLEST: ACE OF BASE 1-1 BONNIE RAITT 4-2 COUNTING CROMS 5-4 BIG MOUNTAIN 8-6 CRASH TEST DUMMIE 9-7

Davesou/Thornes

CELINE DION
SWY (dp)
ALL-A-OWE
HAMER (dp)
OOLLETIVE SOUL (dp)
HOLLETIVE SOUL (dp)
HOLLETIVE SOUL (dp)
CRASH TEST LOUMLE 7-6
BECK 8-7
IMPORTALS 10-9
BRAND NEW HEAVIES 21-20

### KZIO/Duluth, MN

Hottest CRASH TEST DUMMIE 1-1 MARIAH CAREY 17-3 CRANBERRIES 15-6 JANET JACKSON D-9 ENIGMA 19-10 WBIZ/Eau Claire, WI Lea(Johanne

## WKFR/Katamazus, MI Belcher/Dillion

### WAZY/Latayotta, IN

CELINE DION
GABRIELLE
ERASURE
R. KELLY
HOTLEST:
COUNTING CROMS 2-1
BIG MOUNTAIN 10-8
ROSCO MARTINEZ 20-11
MADONNA 24-16
JULIET ROBERTS 22-18

Sormy Memorated

VIS (dp)

TAYLOR DAYNE
ALICE IN CHAINS (dp)
CELIME DION
Hottast:
MARIAH CAREY 1-1
PRINCE 8-2
CRASH TEST DUMMIE 5-4
COUNTING COUNTY 9-6
ENIGMA 16-12

## 106KHQ/NW Michigar Rob Hazelton HOW PRINCEION CELLINE DION HORRISSEY HOTLESE: HARLAH CAREY 1-1 BRUCE SPRINGSTEEN 6-2 CRASH TEST DUMMIE 4-4 BIG MOUNTAIN 7-6 COUNTING CROWS 10-7

CELINE DION
ALL-4-ONE
SHERYL CROW
GABRIELLE
HOTLEST:
ACE OF BASE 1-1
COUNTING CHOMS 3-2
BIG MOUNTAIN 4-4
TONI BRAXTON 19-15
ENIGMA 22-16

### KOKZ/Waterico, IA Otsen/Ross

PRIMAL SCREAM
CRLIME DION (dp)
GABRIELLE
ALL-4-ONE
HOLDEST:
PRINCE 5-1
BRUCE SPRINGSTEEN 4-1
CRASH TEST DUMBLE 7-5
GENERAL PUBLIC 24-14
JULIET ROBERTS 22-17

KFRX/Lincoln, NE Sonny Valentine

TATLOR DAYNE
OYIS (dp)
AL B. SUREI (dp)
CELIME DION
SHENIL CROW (dp)
Hottest:
EIG MOUNTAIN 6-5
PRINGE 7-6
LAUREN CREISTY 12-10
MADONNA 16-14

## WEST

MOST ADDED ALL-4-ONE (16) CELINE DION (14) XSCAPE (10) SWV (9) GABRIELLE (6)

**BREAKOUTS** 

WARREN G. & NATE DOGG (5)

P2

KKSS/Albuquerque, NM Jaynes/James

JODECI HOLLEST KEITH SMEAT 6-1 PRINCE 3-2 ICE CUBE 5-5 MADONNA 19 7 MASTA ACE INC. 20-12

KICK/Subersfield, CA ALL-4-ONE CRASH TEST DUMMIE ACE OF BASE

Hottest: BIG MOUNTAIN 2-1 ENIGMA 11-8 WARREN G\_ & NATE 20-15 ALL-4-ONE D-19 ACE OF BASE D-23

# CELINE DION TEVIN CAMPBELL (dp) HERTL CROW BOTTLE CROW COUNTING CROWS 1-1 TRASH TEST DUMPLE 5-2 BRUCE SPRINGSTEEN 11-5 DICKM 18-7 BECK 15-8

KKMG/Colorade Springs, CO Slevens/Cruise CRAMBERIES
JEMERAL PUBLIC
HOTLEST:
SALT-M-PEPA 1-1
COUNTING CROWS 3-2
BECK 4-3
PRINCE 6-4
BIG MOUNTAIN 8-6

KDUK/Eugene, OR Adamse/Radway

CELINE DION
LISA LOEB & NINE
XSCAPE (dp)
CHARLATANS U.K. (dp)
Hottest:

## Hottest: CRASH TEST DUMMIE 2-1 COUNTING CROWS 4-2 BECK 6-3 BIG MOUNTAIN 7-5 R. KELLY 10-8

WARREN G. & NATE DAWN PERN SWY HOttest: LIGHTER SHADE OF 1-1 R. KELLY 4-2 ALL-4-OWE 10-4 TEVIN CAMPPELL 8-6 HEAVY D. & THE 30 14-10

Jdf Temes
XSCAPE
XSCAPE
XSCAPE
USSTTE MELENDEZ
WARREN G. & NATE (dp)
HOTLOGE
PRINCE 4\_2
TSVIN CAMPBELL 8-5
R. RELLT 10-7
JULIET ROBERTS 16-11
TONI BRAXTON 18-12

Continued on Page 82

## **CHR ADDS & HOTS**



### Continued from Page 81

### KOMO/Honolulu, Hi Kriss Hart

CELINE DION R. KELLY PHIL COLLINS ALL-4-ONE LISA LOEB & NINE Hottest: Hottest: BIG MOUNTAIN 5-1 RICHARD MARX 4-2 SALT-N-PEPA 9-7 PRINCE 10-8 BABYFACE 14-9

### KLUC/Las Vegas, NV

Dean/Thornas
ALL-4-ONE
WARREN G. & NATE
HOttest:
SALT-N-PEPA 1-1
JANET JACKSON 3-3
ACE OF BASE 6-6
BIG MOUNTAIN 11-9
ALL-4-ONE D-27

### HOT105/Mode Jones/Chase ALL-4-ONE XSCAPE CELINE DION

MK
Hottest:
R. KELLY 1-1
ZHANE' 2-2
TEVIN CAMPBELL 7-5
JULIET ROBERTS 10-8
JOCELYN ENRIQUEZ 12-9

ALL-4-ONE

I Swear (Blitzz/AG)

ALL-4-ONE CELINE DION JODECI SWY Hottest: ACE OF BASE 1-1 R. KELLY 5-3 PRINCE 8-5 TEVIN CAMPBELL 14-8 JULIET ROBERTS 24-18

### KPSI/Paim Springs, CA

REARDSTON

ETERNAL

DANN PENN (dp)

COMI BREATTON

CRANDEBRAICS

XSCAPE (dp)

HARREN (d NATE (dp)

HARREN (A NATE (dp)

HARREN (A NATE (dp)

HARREN (A NATE (dp)

GENERAL PUBLIC 24-18

ALL-4-ONE BREEDERS (dp) CELINE DION Hottest: ACE OF BASE 1-1 CRASH TEST DUMMIE 8-5' ENIGMA 15-9 R. KELLY 20-17 BOSCO MARTINEZ 26-20

### KDON/Salinas-Monterey, CA Newman/Wilde

ALL-4-ONE LISETTE MELENDEZ GABRIELLE (dp)

WEST

Hottest: PRINCE 2-1 BONNIE RAITT 4-3 COUNTING CROWS 9-6 BIG MOUNTAIN 15-8 TONI BRAXTON 19-13

## KWIN/Stockton, CA Bob Lewis XSCAPE ALL-4-ONE SWV

ALL—PONE SMY Hottest: R. KELLY 1-1 ACE OF BASE 4-3 JOCELYM BNRIQUEZ 5-4 PRINCE 6-5 TEVIN CAMPBELL 18-13 KHOTUCSON, AZ WORKEN GELIME DION GENERAL PUBLIC HOTTEST DUMPLE 3-2 STICKA 13-8 HOLDWAI 13-8

WA1A 14+10 WABB 19-20 WHHY 11-11 WRHT 12-9 KISX 27-25 WDVV 9-8

CELINE DION GABRIELLE ERASURE (dp) GILL & KNIGHT (dp) BABBLE DANDLE L HOLLEST: COUNTING CROWS 1-1 CRASH TEST DUMBLE 2-2 BIG MOUNTAIN 5-4 ENIGHA 14-7 COLLECTIVE SOUL 32-23

## Y97/Santa Barbara, CA Steve Meade

ENIGMA
HEAVY D. & THE BO
SAV
HOTCHST:
ALL-4-ONE 1-1
PRINCE 5-4
SALT-N-PEPA 10-8
BIG MONITAIN 15-11
JULIET ROBERTS 17-12

ALL-4-ONE
CELINE DION
PRIMAL SCREAM (dp)
ERASURE
Hottest:
COUNTING CROMS 1-1
CRASH TEST DUMMIE 4-2
PRINCE 6-4
ALICE IN CHAINS 18-12
MADONNA 24-18

CELINE DION SWV CELINE DION
SMY
XSCAPE
ALL-4-ONE
OUTKAST (dp)
HOTEST UP
HOTEST UP
GRASH TEST DUMMIE 5-2
CHAKA DEMUS & PLI 7-5
HEAVY D. & THE BO 21-16
12 GAUGE 27-19

### 171 Current Reporters 170 Current Reports

Called in Frozen Playlist: (1) WBSS/Atlantic City

Note: WWZZ/Knoxville, WKZW/Peoria have flipped formats to Hot AC and Rock-based AC respectively. WAKS/Columbus has dropped simulcast with sister WAHC and dropped simulcast with sister WAHC flipped to Gold; WAHC continues as a

## **PARALLELS**®

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information. Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a infat are formation with a motor exert is significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

tween 200,000-1 million.
Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

"fr" next to the previous week's c position.

### 171 REPORTERS



### ALICE IN CHAINS

No Excuses (Columbia)
LP. Jar Of Flies

	Total Regional Reach E 64% S 55% M 64%	Reports	89	525	\$ P	P1 P2	llel each 26% 61% 63%
	W 20≸	Cha		Sum P1	mary P2		Tot
			1	0	0	0	0
	National	2	-5	0	1	0	1
ı	Summary	6-	15	0	8	24	12
ı	UP 55	16-	40	10	36	14	60

W 20%		Chart	Sur	marv		
		Pos	P1	P2	P3	T
		1	0	0	Ö	
Nationa	1	2-5	0	1	0	
Summary		6-15	0	8	24	
UP 5	5	16-40	10	36	14	
DEBS 1	1	Ons	2	14	- 1	
SAME 1	0	Adds	0	5	2	
DOWN	TÊ	Ch Adds	0	1	1	
ADDS	9	Total	12	55	22	
		1				
- 1	10.0	98PXY 25-23		WEST		

P1	98PXY 25-23 930 31-23	WEST
ST	WPST d-28 WRCK d-35 WKRZ 11-10	KZMG 23-16 KDUK 15-13 KWNZ 34-32
OKS 27-25 100 on	WSTW 25-23 WYCR 13-12	P3
HTU	SOUTH	EAST
DJ <b>27-</b> 25 IBE d-32 I7 22-21	WBBQ 32-29 WFMF 18-15 K106 12-11	WPRR 28-26 95XXX 24-22

KQID 27-22 WZKX 37-37 WGWX 38-37 KHGK 11-6 WJMX 32-37 KISR 16-14 KCHX 35-31 HWXM 26-22 WXSR 35-31

WBNQ on WCIL 13-13 KQCR a-36 KLYV 25-24 KZ10 d-25 WAZY 30-27 WZOQ d-30 KFRX a WRKY 30-29

KTMT 33-29 0K95 18-12

WEST KKFR 23-21 Q99 25-23

**P**2 MEQMEST
MEQK 7-12
MEXR d-24
MEXR d-24
MEXR 25-22
MEME 24-27
MEXR 33-34
WYIC a
KJ103 37-34
KOKQ 21-19
IP93 31-26
MYKS 29-25
SHTT 34-27
MIFC 13-11
KORD a
WHOT on

P2 P3 Tot 2-5 6-15 16-40 Ons Adds Ch Adds Total 24 25 57 P2 P3 PI WPRR a-30 WHTO a-40 KISR a-36 WNSL a KCHX a-32 WWKZ a-35 STAR94 a KBXX d=6 KRBE a=30 PWR96 a WHY1 28=1 KTFM a=17 PWRPIG a= MI DWEST WBNQ a WCIL a KLYV a WAZY a WRKY a WHHH a WZPL a-29 HOT102 d-10 WEST WEST OK95 a-39 KKFR a
KKRZ a-27
FM102 a
Q106 a
Z90 s-30
KMEL a-5
KSOL 20-17
HOT977 26KUBE 23-10



BABYFACE

And Our Feelings (Epic) LP: For The Cool In You Total Reports 117 68% Parallel Regional Reach E 77% S 60% M 71% 15

₩ 69	8	Chart		mary		
		Pos	P1	P2	P3	Tot
		1	0	0	0	(
Natio	nal	2-5	14	4	3	11
Summa	rv	6-15	12	35	17	64
UP	66	16-40		19	5	29
DEBS	1	Ons	6	5	1	12
SAME	34	Adds	0	0	0	(
DOWN	15	Ch Adds	- 1	0	0	
ADDS	1	Total	28	63	26	117
P		WNNK 6-3 TIC-PM 15-13	¥	EST		
		WKSS 30-28	10	KSS or	1	

١	ADDS	1	Total	28	63	26
	EAST 920 4-1 921 4-1 921 4-1 921 4-1 921 4-1 921 4-1 921 4-1 921 5-1 921 8-1 921 9-1 9	50-8 0-8 0-24 001 -7 8 8 7-7 -2 18-15 7-16 3-28 -3 6-6	WANK 6-3 TILC-PM 15-13 AKSS 30-20 PM 30		MEST (MSS o (MSS	n -11 -14 4-9 -8 5-4 6-15 6-16 7-13 8-16 6-12

Total Reports 57 33 Parallel Regional Reach E 215 MIDWEST P2 Loser (DGC) LP. Mellow Gold Total Reports 103 60% Parallel Regional 16 Reach E 67% S 71% M 69% W 26% BREAKER 2-5 6-15 16-40 7 29 23 1 10 9 Summary
UP 71
DEBS 3
SAME 15
DOWN 10
ADDS 4 Ons Adds Ch Adds Total WSPK 20-17 Y102 27-27 98PXY 21-21 93Q 21-20 WPST 6-6 WRCK 15-11 WKBZ 17-14 WYCR 6-6 PI KZMG 15-8 KKMG 4-3 KDUK 6-3 KMNZ 13-11 KMQ d-27 WXXS a-30 Z100 13-11 B94 23-22 PRO-FM 21-19 **3** SOUTH MBBQ 14-19 NOFF: 22-18 NOFF: 22-18 NOFF: 22-28 NOFF: 23-29 NOFF: 95XXX 19-18 SOUTH WAHC 23-19 WZPL 29-26 KISF 6-5 KDWB 27-27 WKBQ 21-18 WEST MIDWEST KIIS 27-23 KKF8 4-6 PZ MIDWEST OK95 17-14

**BIG MOUNTAIN** Baby I Love Your Way (RCA) LP: Reality Bites ST Total Reports 147 86% Reach P1 65% P2 94% P3 91% 2 Summary P1 P2 P3 Tot National Summary UP 110 DEBS 2 SAME 30 DOWN 4 ADDS 1 34 40 4 0 13 15 2 0 0 KKMG 8-6 KDOK 7-5 895 11-9 194 1-1 KOMQ 5-1 KLUC 11-9 HOT105 6-6 Q105 3-2 KPSI 4-3 KWNZ 14-10 KDON 2-2 KZZU 15-8 KWIN 17-11 KON 6-4 98PXY 6-5 93Q 6-2 WPST 17-17 WRCK 6-4 WK8Z 14-12 WSTW 3-2 WYCR 8-7 SOUTH NEBIO 2-2 ERFI 16-11 195 14-3 195 14-3 NOKEM 9-5 KZEM 4-4 G105 8-6 KYBR 7-5 WXKB 16-12 WXKB 16-12 WXKB 16-12 WXKB 14-17 KSWB 21-2 WAYE 3-3 WHIX 14-17 KSWB 21-2 WAYE 3-3 WHIX 11-9 WAYE 3-3 WHIX 10-5 WAYE 3-3 WHIX 11-9 WAYE 3-3 WHIX 17-5 WAYE 3-3 WAYE 3 P3 HIDWEST Q102 18-23 WAHC 6-4 WIRHH 18-15 WZPL 5-4 KISF 21-18 HOT102 d-12 KDWB 5-5 WKBQ 16-6 KQIZ 17-9 MZKX 8-6 MKMX 9-8 KMK 17-13 MJMX 3-3 KTSR 7-6 MNSU 5-4 KZII 25-22 MMCM 5-4 MILM 3-2 MXSR 5-4 KS104 15-13 KIIS a-3 KKFR 11-11 KKHZ 9-7 KOGI 3-3 FM102 12-11 HEDWEST MEXIR 8-7 MFXR 8-7 MGTZ, 5-3 96STO 13-9 GK105 10-8 MMEE 9-8 MSNX 9-6 MTXX 19-18 MVIC 16-14 MVIC 16-14 MVIC 16-14 MVIC 11-10 MYTT 21-15 KKRD 6-4 MHOT 3-3 8-17 16-16 WENQ 3-1 WCIL 17-17 KQCR 16-8 KLYV 4-3 KZ10 5-5 WBIZ 5-1 WKFR 8-6 WAZY 13-10 WZOQ 10-8 KFRX 7-5 106KHQ 7-6 WRKY 4-4 KOKZ 6-5 P2 EAST PLY92 4+3
MAEB 7-3
MBSS 11 fr
MKSE 2-1
MFSR 4-4
JET-FM 4-2
JET-FM 4-2
MFRZ 12-9
MNNK 15-14
TIC-FM 16-11
MKSS 10-8
PMP92 7-5
MLAN 7-3
PUN107 8-6
KOGN 8-7
MSPK 2-1 WEST

Regional Reach E 59% S 65%	y (Columb	
м 64% W 37%	Chart Pos	Summary P1 P2 P3 Tot
National Summary UP 74 DEBS 5 SAME 13 DOWN 7 ADDS 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 2 0 2 3 17 18 38 8 38 9 55 2 1 1 1 0 0 0 0 0 0 0 0 13 58 28 99
EAST  SOUTH  KHKS 26-27  PM96 6-34  KHKS 26-27  PM96 6-34  FITH 13-14  FITH 13-16  FITH 13-16  FITS 0n  HOT102 d-17	SOUTH VIBIG 8-8 8 8 10 10 11 11 11 11 11 11 11 11 11 11 11	EAST  WPRE 9-8  99XXX 18-11  15-13  MITO 9-7  SOUTH  KOLD 15-14  VZXX 11-12  MCX 11-9  DNCX 37-80  AUX 18-17  KISS 17-18  KISS

Michael Bolton Conti MEDIEST WEXE 18-17 WOT2 10-7 WOT2 10-7 965TO 21-18 MSNX 22-21 WY1C 10-9 2104 20-18 KJ 103 9-7 U93 17-15 KHTT 25-20 WIFC 20-17 KKRD 21-17 HHOT 17-14 WENQ 19-18
WCIL d-29
KZIO on
WBIZ 13-11
WKFR 16-15
WAZY 18-16
WZOQ 14-10
KFRX 20-17
106KHQ 17-1
WRKY 13-11
KOKZ 14-12 PZ PLY92 17-16 MAEB 9-9 MESS 18 CF MYSR 19-18 JET-FM 19-1 MNK 11-5 TIC-FN 21-1 PMR92 32-31 MLAN 24-30 FUNIO7 d-26 KC101 6-3 MOGN 20-19 WSPK 13-11 98PXY 23-19 990 28-27 WKC 28-24 WEST WEST KTMT 11-8 0K95 30-28 BRAND NEW HEAVIES Dream... (Delicious Vinyl/EW/AG) LP: Brother Sister Total Reports 118 69% Paralle Regional 21) P1 489 P2 731 P3 869 1 2-5 6-15 16-40 Ons Adds Ch Adds Total 0 0 1 66 30 118 WSPK 30-28 98PXY 19-18 930 30-29 PI BAST WRCK 25-20 WKRZ 36-33 WSTW 19-17 92Q 20-20 894 31-28 PRO-FM 17-WKX 19-22 P SOUTH WEBQ 29-24 WEBQ 29-24 WEBQ 29-24 WEBQ 32-26 SCPM 14-10 KDRR 23-24 MCSI 24-21 MCSI 24-21 MCSI 24-21 MEBO 20-18 MHJJ on KBPK on MA18 on Y107 d-26 MRHJ a Z0-16 KDRF SUBJECT SUBJEC SOUTH STAR94 25-21 MEDJ 21-21 KBXX 22-23 WHYI 21-20 B97 21-20 WNVZ 8-29 KTFM 8-6 PWRPIG 18-16 SOUTH MIDWEST MIDWEST MEMIQ 29-28 MCIL on KCCR 24-25 KLYV 21-20 KZIO 20-27 MBIZ 25-23 MAZY 31-26 MZOQ 25-19 KPRX 25-22 106KHQ 30-3 MRKY 28-26 KOKZ d-30 **P2** PLY92 27-24 MARE a WBSS 24 CT MCSE 12-10 WSSR 23-14 JET-FN 21-18 MNNX 20-17 TIC-FM 26-23 WSSS 27-25 MANA a PUND 19-18 KC101 on MQCN 23-17

KKXX 17-16 KZMG on KDMK 21-15 895 on KQMQ 13-15 KLUC 18-16 HGT105 25-25

Regional Reach E 74% S 76% M 79%	tal Reports 133	Reach P1 70% P2 77% P3 91%
W 83% National Summary UP 99 DEBS 15 SAME 11 DOWN 3 ADDS 5	2-5 ( 6-15 1: 16-40 19 Ons ( Adds ( Ch Adds	
EAST 920 15-13 MCDS 20-20 MCD 19-6 BPR CPM 22-40 MCD 20-20 MCD 20-	WBBO 19-16	KOM2 24-24 KOM2 22-19 HOTTOS 24-20 HOTTOS 24-21 HOTTOS 24-20 HOTTOS 24
BREEDE Divine I	Hammer (4AD/L	Elektra)



National Summary UP 26 DEBS 13 SAME 19 DOWN 0 ADDS 10	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	0 1 0 1 4 22 14 40 3 7 7 17 0 5 3 8 0 1 1 2 7 36 25 68
EAST Z100 on SOUTH WEDJ 25-26 GREE 35-33 897 Z1-26 HIDMEST MARC d-30 MESG on MEST PLY92 a MALL d-30	SOUTH WFME 26-25 KT06 30-23 ST06 33-30 KS16 33-30 KS16 33-30 KS16 33-30 KS16 33-30 KS16 33-30 KS16 33-30 KS17 31-28 KS17 31-28 KS17 31-28 KS17 31-28 KS17 31-28 KS17 31-28 KS17 31-30 KS17	EAST  WPRR 27-25  WPTO 37-36  SOUTH  KOID 40-35  EDIZ on  WXXX d-32  SWXX 34-26  SWXX 34-26  SWXX 34-26  SWXX 34-26  SWXX 34-27  WXX 35-27  WXX

Regional Reach E 41% S 53% M 60% W 26% 41% 53% 60% 26%

Summary
UP 13
DEBS 22
SAME 22
DOWN 0
ADDS 22

PJ

SOUTH

KRBE a B97 on MIDNEST WAHC a

WEST
KKPR a
Q99 a
Q106 on

WVSR on PWR92 d-39	WEST	WAZY d-30
WLAN on PUN107 d=34	KZMG 29-28 KDUK 35-32	WZOQ d-31 KFRX on
KC101 30-29	KWNZ a	WRKY 27-24
Y102 22-20 MPST d-27		WEST
WRCK 40-37 WKRZ a WYCR 27-25		KTMT d-35 OK95 d-40
		1



	I'm Ready (		3)			
	LP: I'm Ready		_			- 1
	Total F	Reports 136	80	<b>5</b> P	aral	llel
	Regional	_				ach
	Reach	- 7	<b>N</b>			74%
	E 77%		,			86%
	S 73%	_			P3	71%
	M 83%					
	₩ 89 <b>%</b>	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
		1	1	0	0	1
	National	2-5	9	6	2	17
	Summary	6-15	16	36	14	66
	UP 105	16-40	7	27	9	43
Н	DEBS 2	Ons	1	0	0	- 1
ı	SAME 16	Adds	0	7	0	7

P 105 EBS 2 AME 16 OWN 5 DDS 8	16-40 Ons Adds Ch Adds Total	7 27 9 1 0 0 0 7 0 0 1 0 34 77 25 1
220 2-2 colors 12 colors 1	TIC-PM a-27 MCSC 25-23 MCSC 25-23 MCSC 25-24 MCSC 25-24 MCSC 25-24 MCSC 25-24 MCSC 15-10 MCSC 11-10	WEST  KCSC 12-10  KCSC 23-21  KCSC 23-21  KCSC 23-21  KCSC 23-21  KCSC 33-29  B95 8-6  194 8-7  KCSC 35-13  KCSC 23-17  KCSC 35-13  KCSC 23-17  KCSC 33-13  KCSC 33-13  KCSC 23-17  KCSC 33-13  KCSC 33-13  KCSC 33-13  KCSC 33-13  KCSC 33-13  KCSC 33-13  KCSC 35-13  KCS 35-13
M102 9-7	· LUWEDI	

WNK 26-22		
L.	1	1
COLOR ME	BADD	
Let's Start	With (Gia	nt/Reprise)
LP: Time An	d Chance	
Total	Reports 53	31% Parallel
Regional		Reach
Reach E 21%	N&A	P1 26% P2 28%
S 33%	(	P3 46%
M 33% W 37%	Chart.	D
" 317		Summary P1 P2 P3 Tot
National	1	0 0 0 0
Summary	2-5 6-15	0 0 0 0
UP 20		11 12 11 34
DEBS 12 SAME 16	Ons Adds	0 9 4 13
DOWN 0	Ch Adds	0 1 0 1
ADDS 5	Total	12 25 16 53
P1	WQGN a	<b>P3</b>
	WRCK d=40	
EAST	SOUTH	0100

MIDMEST
MPXR 12-8
MOTZ 13-10
96ST0 27-24
CX105 13-11
MMEE 13-19
MSMX 34-32
MYIC a
2104 d-26
KJ103 26-22
KOKQ a
U93 11-7
MYKS 18-15
MHT 27-22
MIFC 35-31
KORD 13-10
MHOT 9-7

KUBE 11

MIDWEST

WENQ 26-25 WCIL 21-16 KQCR 13-3 KLYY 14-13 WKFR 40-34 WAZY 25-21 WZOQ 18-14 KFRK 10-9 WRKY 14-13 KDKZ 17-15

WEST KTMT 18-12 197 9-7 KFFM 8-7

Let's Start		iani	/Re	pris	e)
LP: Time An					
Regional Reach E 21% S 33%	Reports 5	_	15	Paral Re P1 P2 P3	26 28
M 33% W 37% National Summary UP 20 DEBS 12	Chart Pos 1 2-5 6-15 16-40 Ons	P1 0 0 1 11	P2 0 0 0 12 9		To
SAME 16 DOWN 0 ADDS 5	Adds Ch Adds Total		3 1 25	1 0 16	5
EAST  WXS 25-23  B94 24-23  SOUTH  KTPN 25-23  PHRPIO 29-26  HIDNEST  B96 28-28  WXM 32-23  WRHC 30-27  HIBLE 25-24  WANC 30-27  HIBLE 25-24  WEST  O99 4-30  Q106 25-25  290 4-11  F22  EAST  WSR d-30  FUN107 a	NOCH & NECK d-40		EAST WPRR SOUT KQILD WZKX KMCK KJMK KMCK KJMK KZII KCHX WZSR WZSQ WZSQ WZSQ WZSQ WZSQ KYMY KYYY KYYY KYYY KYYY KYYY KYYY KYY	on d-24 28-27 d-37 on on 33-30 d-39 EST 27-26	,

Total Regional Reach E 82% S 89% M 90%	Reports 134	Reac
National Summary UP 79 DEBS 2 SAME 43 DOWN 10 ADDS 0	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 P3 To 7 26 9 4 7 31 17 5 4 14 6 2 6 5 1 1 1 0 0 0 0 0 0 0 0 25 76 33 13
EAST  PROC.S 1-1 2100 3-3 393 493 3PRO-PM 19-111 SOUTH	102 2-1 98RX 5-4 98RX 5-4 98RX 5-4 993 5-1 1893 2-1 1893 2-1 1893 2-1 1893 2-1 1893 1-1 1893	WEST  KEME 1-1  KEME 3-2  KDM 4-2  KDM 4-2  KPSI 21-17  KORZ 8-4  KPSI 21-17  KORZ 8-4  KPSI 11-6  KRO 11-

		_	_		
CRANBERRI Dreams (Is	land/PLG)				
LP: Everybod	y Else Is Doi	ing II	t, So	Wh:	y
Total	Reports 93	54	5 P.	aral	lel
Regional					ach
Reach				P1	24%
E 54%	28				59%
S 60%				Р3	83%
M 67\$	Chart	c			
W 31%	Pos	P1	mary P2		Tot
1	1	0	- 0	-6	0
National	2-5	1	ŏ	ŏ	1
Summary	6-15	4	3.1	7	22
UP 65	16-40	2	36		59
DEBS 4	Ons		3	0	5
SAME 13	Adds		1	1	5 3 93
DOWN 5 ADDS 6	Ch Adds		2	0	3
ADDS 6	Total	1 1	53	29	93
630	WSTW 22-19	1	_	_	
	WYCR 21-21	- 1	1	6	
	SOUTH				
EAST		1.0	EAST		

DOWN 5 ADDS 6	Adds Ch Adds Total	1 1 1 3 1 2 0 3 11 53 29 93
PI	WSTW 22-19 WYCR 21-21	P3
EAST	SOUTH	EAST
Z100 on	WBBQ 31-31 K106 11-10	WPRR 14-13
SOUTH	G105 21-19 WKSI 31-28	WHTO 19-19
KRBE a-39 B97 2-2	WBBO on WZYP 12-9	SOUTH
WNVZ 29-25	WAPE 26-24 KSMB 18-18	KQID 38-32 KQIZ 19-18
MIDWEST	WDJX 26-29 KBPM 26-24	WZXX 22-35 WKMX 13-11
WAHC 20-15 KISF a	WA1A 34-31 WABB 20-17	KMCK 7-17 WJMX 21-24
WKBQ 31-13	WHHY 16-13 WRHT on	KISR 25-23 WNSL 22-15
WEST	XL1067 18-15 KISX 35-33	KZII a KCHX 16-15
KIIS 22-15 KKFR 16-16	KWTX 27-25	WWXM 24-19 WXSR 19-17
099 17-15 0106 on	MIDWEST	WWKZ 25-19
127	WRQK 11-10 WPXR 20-19	MIDWEST
•	96STO 14-12 CK105 29-26	KQCR 25-29 KLYV 31-31
EAST	WSNX a-35 2104 24-19 KJ103 39-36	KZ10 15-6 WBIZ 26-24
FLY92 11-8 WAEB 27-26	U93 26-24	WKFR 18-18 WAZY 23-20
WAAL 12-11 WYSR 20-17	KHTT 19-14 WIFC 29-24	WZ0Q 17-13 KFRX d-30
JET-FM on WERZ 14-13	KKRD d-30 WHOT d-24	106KHQ 24-22 WRKY 20-19
WHINK 22-19 PWR92 27-22	WEST	KOK2 20-18
WLAN 17-16 KC101 29-26	KZMG 17-15	WEST
WQGN 27-26 WSPK 29-27	KKMG a-24 KDUK 32-31	KTMT 31-27 OK95 12-10
93Q 26-25 WPST 21-18 WRCK 29-26	KPSI a KWNZ 19-16	
WKRZ 24-18		1

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			Ta	rylor Dayne Conti	nued ———
	ST DUMMIES		MIDWEST	MIDMEST	WXSR on WWKZ 36-32
		IMM (Arista)	WZ.JM d-31 WAHC d-29	WPXR on WGTZ d=28	MIDWEST
	uffled His Feet Reports 136		WEST	WGTZ d=28 GK105 34-31 KJ103 a	WBNQ 24-23
Regional	Reports 130	Reach		KHTT d-36	WCIL on KQCR a-34
Reach E 82%	a	P1 57\$ P2 86\$	Q99 on Q106 d=20 290 5=7	WIFC 32-28 KKRD on	KLYV d-40 KZIO on VBIZ d-30
S 89%		P3 94\$	P2	WEST	WZOQ d-32 KFRX a
M 88% W 51%	Chart	Summary	EAST	KDUK 36-33 HOT 105 on	KOKZ a
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National	2-5 6-15	5 33 14 52	WBSS 30 fr WERZ 28-26	P3	KTMT d-38 KFPM 40-37
Summary UP 97	16-40	6 11 3 20	WNNK d-30 PWR92 39-35 FUN107 34-28	7100	
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DOWN 12 ADDS 3	Ch adds Total	0 1 0 1 26 77 33 136	93Q d-30 WRCK 36-32	WHTO 32-29	
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900-FM 16-13	SOUTH	KRQ 3-2	Regional Reach	510.0	Reach P1 28%
STAR94 20-20	WBBQ 9-9 KHFI 14-13	P3	E 46% S 55%	N&A	P2 49% P3 83%
WEDJ 13-11 KHKS 12-13	WPMF 7-3 K106 5-3	EAST	M 57\$		_
KRBE 12-29 WHYI 22-21	I95 25-21 WNOK 13-11	WPRR 11-10	W 40%		Summary P1 P2 P3 Tot
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KDWB 2-1 WKBQ 2-4	WABB 9-7 WHHY 5-5	WJMX 19-7 KISR 6-5	PI	SOUTH	
WEST	Y107 11-11 WRHT 5-3	WNSL 14-11 KZII 23-20 KCHX 4-5	<b>W</b>	WBBQ a-30	
KS104 14-10	XL1067 7-6 WRVQ a K92 6-5	KCHX 4-5 WKM 8-6 WILN 10-5	EAST	KHFI a WFMF a-24	EAST
KIIS 6-4 KKFR 8-8	KISX 20~16 WOVV 26-23	WXSR 7-5 WWKE 15-10	PROFM a	I95 25-22 WNOK a KZFM a	WPRR a-29
KKRZ 17-14 Q99 1-1	KWTX 4-3	MIDWEST	SOUTH	WXXB a	95XXX a 95XIL a WHTO a=26
Q99 1-1 Q106 21-18 KUBE 24-15	HIDWEST	WBNQ 13-12	STAR94 21-16 PWR96 8	WBBO a-27 WZYP a-25	SOUTH
P2	WRQK 17-13 WPXR 5-3 WCTZ 7-5	WC1L 1-1 KQCR 2-1 KLYV 7-6	WHYI a-28 KTFM a-30	WATA a Y107 a	KQID a
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FLY92 6-5	CK105 3-3 WMEE 11-16 WSNX 11-7	WBIZ 18-13 WKFR 9-7 WAZY 7-5	WAHC a	MIDWEST	WKMX a KMCK a
WAEB 25-24 WAAL 2-2	WSNX 11-7 WIXX 8-6 WVIC 14-13	WZCQ 13-9 KFRX 5-4 106KHQ 4-4	WZPL a-28 KISF a	WGTZ a	WJMX a-26 KISR a-38
WKSE 13-20 WVSR 13-12	Z104 11-5 RJ103 14-8	106KHQ 4-4 KOKZ 3-2	WEST	96STO a CK105 a-32	KZII a KCHX a
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WQGN 2-2 WSPK 10-8			BAST	KZMG a	WBIZ a WAZY a
			FLY92 a WVSR a-28	KDUK a-39 KOMO a	WZOQ a KFRX a
SHERYL CR	0W		WNHX a PWR92 a	HOT105 a Q105 a KWNZ a	106KHQ a-24 WRKY a
	is Vegas (A&		WLAN a FUN107 a	KWNZ a KRQ a-29	KOKZ a
	Night Music Cl	lub	WQGN a. WSPK a		WEST KTMT a
	Reports 79 40	6% Parallel	93Q a WRCK a		OK95 a KPPM a-35
Regional		Reach	WKRZ 4-38		Krem a-35

N&A	Parallel Reach P1 15% P2 51% P3 74%	WRCK a WKRZ d-38 WSTW a WYCR a-30		KPPM a
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YNE rista) ncing Reports 63  N&A  Chart: Pos 1 2-5 6-15 16-40 Ons Adds Total	Reach	MVV. 24-19 MVV. 24-19 MTP-18-11 PMRPIG 25-19 MIDWEST.  102 33-27 WZJN 10-8 WZPL 24-21 MISP 26-23 HGM 22 a-18 HGM 23-11 HGM 25-12 HM 25-22 HJM 25-19 HGM 25-11 KJRE 25-19 HGM 25-12 H	MBB0 14-11 AZTP 24-19 AACT MARCHAN AACT MARC	SOUTH 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1

EAST
FLY92 29-22
MAEB on
MKSE 27-16
WVSR 29-19
JET-FM 23-29
MERZ 29-25
MNNX 28-24
ITC-FM 25-22
MKSS 22-19
PM992 37-29
MLAN d-21
FUN107 18-15
WON 9-6

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Regional	reports 03	311	·	Re	each
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MIDMEST  V7.JM 4-31 WARC 4-29 WEST Q106 4-20 Q106 4-20 Z90 5-7  P2  EAST  FLY92 d-33 MSSS 10 ft MSRZ 28-26 MNN (d-30 PM92 39-35 FVH 107 34-28 MSD 35-27 S1 36-32 MRD 36-32	MIDMEST WPXR on WTTZ 4-28 CX 105 34-31 CX 34-31 CX 34-31 CX 34-31 CX 34-32	WISSY on WMEZ 36-32 MIDMEST WIND 28-23 MIDMEST WIND 28-23 MIDMEST WIND 28-34 MIDMEST 28-34 MIDMEST 28-34 MIDMEST ATTHT 4-38 MISSY 4-36 MISSY 4-38 MISSY 4-	LP: Yes I Am Total Regional, Reach E 72% S 65% M 79% W 23%  National Summary UP 60 DESS 2 SAME 27 DOWN 14 ADDS 2	My Window  Chart Pos Pos 1 2 6-15 16-40 Ons Adds Ch Adds	61\$ Parallel Reach Reach P1 289 P2 679 P3 991 P2 P3 Tot 0 0 6 6 12 5 21 12 38 11 44 15 28 11 5 1 5 1 1 5 1 1 2 38 11 5 1 5 1 1 2 38 11 5 1 5 1 1 5 1 1 5 1 1 1 2 38 11 5 1 5 1 1 5 1 1 5 1 1 1 5 1 1 1 1 2 38 11 5 1 1 5 1 1 1 2 38 11 5 1 1 5 1 1 1 1 2 38 11 5 1 1 1 2 38 11 1 5 1 1 1 2 38 11 1 5 1 1 1 2 38 11 1 5 1 1 1 2 38 11 1 5 1 1 1 2 38 11 1 1 2 38 11 1 1 2 38 11 1 2 38 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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EAST PRO-PM a SOUTH STAR94 21-16 PR696 a WITT a-28 KTPM a-30 PMPRIO a-29 MIDMEST WARIC a WZPL a-28 KLISF a WEST KLIS a-29 KOZZ a-26 KLIS a-29 KOZZ a-26	SOUTH MBDQ a=30 MBD a=30 MBD a=24 MBD a=24 MBD a=24 MBD a=27 MBD a=27 MBD a=27 MBD a=27 MBD a=27 MBD a=37 MBD a	PS  EAST  WPR a-29  90XXX a  20XX a  2	ZAST P1.192 8-7 MALE 8-7 MALE 8-7 MALE 8-7 MALE 5-6 MSR 12-11 JET-EN 12-10 MEZ 4-3 MINK 7-15-19 MLM 9-8 PUH07 22-33 KC1019-6 MGCN 17-15 MSK 21-21 11987 3-28 MINK 21-21 11987 3-28 MKR 21-2-21 MKR 21-2-21 MKR 21-2-21	96570 6-6 (X105 23-20) 468 30-29 468 30-29 468 30-29 468 30-29 468 30-29 47 30-30 47	MINNO 7-5 WOTL 24-23 MORE 29-27 KZD 69-16 MORE 21-16 MORE 25-27 KZD 65-5 KFRK 4-3 106KHZ 20-20 MOK 45-8 KOK 210-9 MESST KTH 8-20 OK95 11-9
RXRZ a-26 Q99 a Q106 a-15 PZ RAST FLY92 a WYSR a-28	WVKS a RHTT a-39 WIFC a KKRD a WEST KZMC a KDUK a-39 KQMQ a	MIDMEST  WBNA II  WCIL A  KLYV A-36  KZIO A  WBIZ A  WZZY A  WZZO A  KFRX A	GABRIFILE	G	

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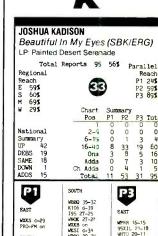
a a-23 a EST	WRST 9-7 WRCK 13-13 WKRZ 21-21		
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22-20 27-17 17-14 25-10 16-21 16-40 77-18 1-27 7-28 3-19 10 17-11 8-13 18-19 18-19 18-19 18-19	LP: Threesom	There(Epic ne ST Reports 122 Chart 5 Pos 6 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 415 P2 785 P3 945 P3 945 P3 945 P3 945 P3 94 P3
4-12 5-33 9-10 3-19 5-27 3-19 5-26 6-12 31-25 2-16 4-7 28 4-11	EAST  WINCS 19-19 2100 25-23 B94 a-29 PRO-PM 26-24 SOUTH STAR94 30-17 WEDJ 20-20 HHT1 27-25 B97 17-13 KTPM on PMPFU 26-25 HD MRST	MFST 23-20 MFCX 27-21 MFCX 27-21 MCX2 33-26 MCX2 33-26 MCX2 30-22 MCX2 30-22 MCX2 30-22 MCX2 30-22 MCX2 32-27 MCX2 32-27 MCX3 32-27	Q105 30-26 KYS1 24-18 KM2 29-27 KZZU a KPQ a-30 PBR 19-17 95XXX d-24 Metro 24-23 SOUTH KQ1D 18-16 KQ1Z d-28 KQ1X 18-11

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₩ 51\$	Chart Pos	Summary P1 P2 P3 7
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WXKS 19-19 Z100 25-23 B94 a-29 PRO-FM 26-24	SOUTH WBBQ 30-22 WFMF 20-19 K106 32-27	P3 EAST
SOUTH STAR94 30-17 WEDJ 20-20 WHY1 27-25 B97 17-13	WNOK 28-21 G105 d-23 KPRR 29-27 WXKB on WKSI 32-27	WPRR 19=17 95XXX d=24 95XIL d=24 WHTO 24=23
KTFM on PWRPIG 26-25 MIDWEST	W3BO 23-20 WZYP 24-21 WAPE 20-17 KSMB 31-27 WDJX 20-16 K3FM on	SOUTH KQID 18-18 KQIZ d-28 WZKX 18-11 WXXX 20-19
WZJM 29-20 WARL 26-17 WHHH 16-13 WZPL 13-12 WKBQ 26-32	WA1A 29-25 WABB 25-21 Y107 25-25 WRHT on XL1067 27-26	KMCK 20-19 KMCK 19-8 WJMX 34-15 KISR 26-20 WNSL 24-21 KZII on

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EAST WPRR 6-5 95XXX 17-8 95XII. 4-25 MHTO 5-5 SOUTH KQIZ 3-12 KQXX 26-29 WCX 6-6 KXX 12-36 KMY 28-39	JOSHUA KA Beautiful I LP: Painted I	DISON In My Eyes ( Desert Serenad	

92Q NJMN WXKS HOT9 WICQ B94 PRO-WHXX WPGC SOUTI KHKS KBXX PWR9 WNYZ KTFM PWRP.

B96 WZJM WHYT WHEH WZPL KISF HOT 10 KDWB WEST KS 104 KIIS PMR 10 CO 106 Z90 4 KOMEL KSOL HOT 97 KSOL H



WARLS (I-E 9	WXKB on	WPRR 16-15
PRO-PM on	WKSI d-34	95XIL 21-18
l		WHT0 20-11
SOUTH	WBB0 30=25	Millo Co
	WZYP 17-16	SOUTH
STAR94 19-18	WAPE on	300711
WHY1 24-22	KSMB on	400
897 d-24	WDJX a	KQID on
D)1 U-L1	WA1A d-36:	KQ1Z on
MIDWEST	WABB on	WZXX 10-16
HTDME21	WHHY 28-25	WCMX 29-26
	WRHT a-24	WJMX on
Q102 d-37	KISX 29-24	KISR 31-25
WAHC d-25		WNSL 25-22
KDWB on	WOVV 32-27	KZ11 30-26
		KCHX d=35
WEST	MIDWEST	WWXM a
KKR2 30-28	WPXR a	WILN a
999 on	WGTZ d-27	WXSR 30-29
0106 d-22	CX 105 24-21	WWKZ 18-13
	WIXX a-32	1
P2	WVIC a-22	MIDWEST
1 144	Z104 on	
	KJ103 on	WBNQ 23-22
	U93 a-31	WCIL 32-31
EAST		KQCR a-35
	WVKS d-3%	KLYV on
FLY92 34-27	KHTT d-37	KZIO a
WAEB 13-13	WIFC 30-7	WBIZ 29-25
WVSR 0-27	KKRD on	WKFR 36-28
JET-FM a	WHOT a	WAZY d-31
WERZ 21-18		WZ00 32-27
WNMK d=29	WEST	
TIC-FM a		KFRX 29-26
PWR92 d-38	KZMG 30-29	106KHQ 25-16
WLAN 26-26	KDUK 27-22	WRKY 23-21
	Q105 on	KOKZ 22-19
FUN107 35-29 KC101 27-21	KINZ 32-30	
WQGN d-30	KZZU a	WEST
WSPK d-39		KTMT 38-31
98PXY a	1	OK95 on
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R. KELLY					
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National	2-5	7	7	0	14
Summary	6-15		14	3	23
UP 60	16-40	9	24	6	39
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Parallels Continued on Page 84

Stay (RCA	•	IES
LP: "Reality		274
Regional Reach E 38% S 44% M 33% W 29%	Reports 63	Rea
National Summary UP 13 DEBS 14 SAME 17 DOWN 0 ADDS 19	1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 T3 0 0 0 1 0 0 1 0 0 2 19 5 5 9 2 3 7 5 1 3 0 13 38 12
PAST  WOCS on PRO-PM a SOUTH A	MKSs d-29 FUNIOT on funion fun	WEST KDIX a -40 KONO a KONO a KONO a KONO 20 KONO 20 KONO 20 KONO 20 EAST 95XXX on WHYO 36-35 SOUTH KOID a MOX a M

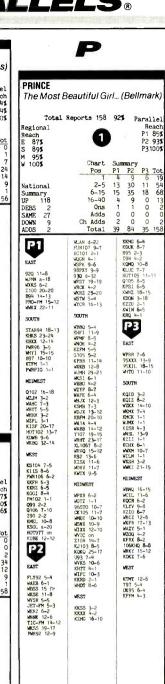
I'll Remem	ber (Maye	rick/Sir	e/WR)
LP: With Hon		10111011	0, 11 0,
Tota	Reports 1	44 84 <b>5</b> p	aral lel
Regional			Reach
Reach	- 6	١	P1 59% P2 91%
E 79% S 87%	T.	/	P3100
M 95%			
W 71%	Chart	Summary P1 P2	P3 Tot
	1	0 0	0 100
National	2-5	1 0	2
Summary	6-15	12 48 13 33	15 75
UP 130 DEBS 1	Ons	13 33	0 1
SAME 7	Adda	0 0	0 0
DOWN 5	Ch Adds Total	0 1	0 1
ADDS 1	TOCAL		-
P1	93Q 13-11 WPST 13-9	895 16 KOMQ 2	
-	WRCk 14-7 WKRZ 39-36	KLUC 2	
EAST	WSTW 10-6	Q105	13-7
WXXS 23-21 2100 10-7	WYCR 18-15	KWNZ :	31-29
B94 19-18	SOUTH	KZZU :	
PRO-FM 29-27	WBBQ 16-11 KHF1 17-15	KWIN :	21-20
SOUTH	WEME 12-10		1
STAR94 12-8	K106 37-32 195 23-18		,
KRBE 4-17 PWR96 21-17 WHYI 19-12	WNOK 16-13 KZFM 34-21	EAST	
WHYI 19-12 997 13-7	G105 13-11	WPRR	18.0
MNVZ 22-22 KTFM 24-15	WXKB 21-18 WKS1 20-10	95XXX	22-21
PWRPIG 20-15	WBBO 24-23 WZYP 14-14	WHTO:	20-17 21-12
MIDWEST	WAPE 18-15 KSMB 9-6	SOUTH	
Q102 14-10	WDJX 10-11	KOID	10 16
WZJH 23-19	KBFM 22-21 WA1A 27-19	KQIZ	27-22
WAHC 17-12 WHYT 17-16	WABB 23-18 Y107 17-13	WZKX WKMX	19-14 2 <b>3-</b> 22
	WRHT 19-11	KMCK	5-5

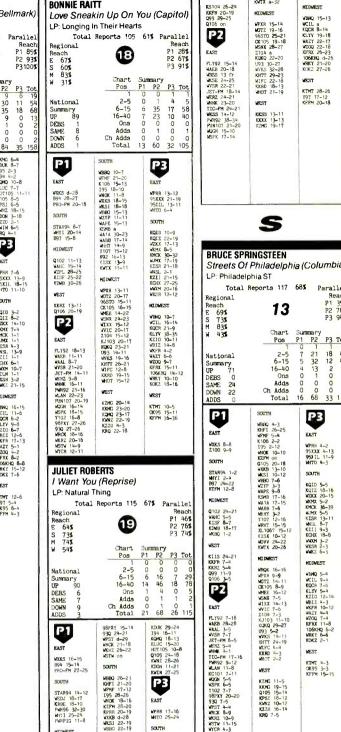
Neon Moonlight (Zoo)   Total Reports 118 69\$   Parallel Regional   Reach   P1 39\$   E 72\$   P2 78\$   P3 94\$   P4 765   P4 785   P5 78   P5 7	KDM6 17-14	SDM6 17-1-14	ROSCO MARTINEZ   ROSC	SDMB 17-14	N	fadonna Continue	ed
Neon Moonlight (Zoo)   Total Reports 118   69\$   Parallel Reach   Reach   P1 39\$   27 14\$   75\$   75\$   94\$   94\$   Chart   Summary   Pos   P1   P2   P3 Tot	Neon Moonlight (Zoo)   Total Reports 118   69\$   Parallel Reach   Reach   Pl 39\$   23\$   Pl 72\$   71\$   75\$   M 49\$   Phant	Neon Moonlight (Zoo)	Total Reports 118 69\$ Parallel Regional Reach Reach Reach Resch P1 39% P3 794	Neon Moonlight (Zoo)	HOT102 d-15 KUMB 17-14 WKBQ 13-22 WKBQ 13-22 KKIS 21-14 KKFR 19-18 KKFR 19-18 KKFR 19-18 GOP 12-10 GOP 12-	KISK 16-10 JOYU 15-11 KUTC 17-13 HUDWEST 17-13 HUDWEST 17-13 HUDWEST 17-19 96ST0 23-11 GC105 16-13 HeEE 25-15 GC105 16-13 HEEE 25-15 KICK 26-26 HUTC 19-18 KICK 27-24 HUTC 19-18 KICK 27-24 HUTC 19-18 KICK 27-24 HUTC 19-18 KICK 27-24 HUTC 19-18 KICK 27-25 KICK 19-7 KICK	6SSL 15-12 CZ11 17-10 KCHX 19-16 KCHX 12-10 KCHX 13-10
Neon Moonlight (Zoo)	Total Reports 118   69\$   Parallel Reach   Reach   P1 39\$   23\$   P2 74\$   P3 94\$   P4 74\$   P5 75\$   P5 75\$	Total Reports 118   69\$   Parallel Reach   Reach   P1 39\$   274\$   75   75   75   75   75   75   75   7	Total Reports 118   69\$   Parallel Reach   Reach   P1 39\$   274\$   85   75\$   94\$   94   94\$   94   94\$   94   94	Neon Moonlight (Zoo)			
Regional Reach Reach E 723 P1 39% S 75% N 76% H 49% Regional Reach P1 39% P3 94% Regional Reach P1 39% P3 94% P3 P1 P2 P3 Total	Regional Reach Reach P1 395 E 721 S 755 N 765 W 495 Chart Summer P0 P1 P2 P3 Tot	Regional   Reach   Plant   P	Regional   Reach   Plant   Reach   Plant   Reach   Plant   Plant   Reach   Plant   P	Regional   Reach   R	Neon Mod	nlight (Zoo)	
M 76% W 49% Chart Summary Pos P1 P2 P3 Tot	M 76% W 49% Chart Summary Pos P1 P2 P3 Tot	M 76% Chart Summary Pos P1 P2 P3 Tot P2 P3 Tot P2 P3 Tot P3	Tok     Chart   Summary   Pos   P1   P2   P3   Tot	M 76% W 49% Chart Summary Pos P1 P2 P3 Tot P2 P3 Tot P3 P4 P4 P5	Regional Reach		Reach
	National 2-5 0 0 0 0	National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	National 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			P3 949
DEBS b Solve 14 Adds 1 1 0 2 2 5 1 0 0 2 2 5 1 0 0 2 2 5 1 0 0 2 2 5 1 0 0 2 2 5 1 0 0 2 2 5 1 0 0 2 2 5 1 0 0 2 2 5 1 0 0 2 2 5 1 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ADDS 5 TOTAL 18 67 33 118  P1   WPST 26-23   KDMK 25-21	MSR2 30-25 MSTM 15-13 MSXS 29-27 MXSS 2	MXXS 29-27 B94 17-16 PRO-PM 23-21 WBBQ 20-17 PRO-PM 23-21 WBFI 19-16		75\$ M 76\$ W 49\$ National Summary UP 91 DDEBS 6 SAME 14 DOWN 2 ADDS 5	Chart: Pos   2-5   6-15   6-40   Ons   Adds   Total    NPST 38-23   NRCX 38-27   NRCX 39-25   NRST 19-13   SOUTH   NBBQ 20-17   NRBQ 20	P3 94\$ Summary P1 P2 P3 Toto 0 0 0 0 0 0 0 0 0 1 5 15 17 79 2 5 1 1 0 0 2 1 1 0 0 0 0 1 1 5 17 79 1 1 0 0 0 1 1 0 0
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DEBS b Notice 2 3 1 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ADDS 5 TOTAL 18 67 33 118  P1	EAST MXR2 30-25 MXR2 3	MXX 29-27 PR0-PT 23-21 SOUTH  MED 23-28 MVI 1 3-16 MVI 1 3-13 MVI 2 3-29 MVI 3-29	SOUTH K106 on EAST  WEDJ 23-24 HNX d-34 WPRR 15-14 HNY 1 H-13 KZPM d-31 95XXX 28-27 G105 on 95XIL 23-21 KTPM 14-7 WXXB on HNY 10-16-14	5 755 M 765 M 765 M 195	Chart: Pos	P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 5 17 79 11 0 2 5 1 18 1 1 0 2 1 1 2 0 3 18 67 33 118  KDIK 25-21 KONZ 25-21 KONZ 25-22 KNO 25-23 KNO 25-23
DEBS b Notice 2 1 0 2 2 3 1 0 0 2 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 5 1 0 0 2 5 2 2 1 0 0 0 2 5 2 2 1 0 0 0 2 5 2 2 1 0 0 0 2 5 2 2 1 0 0 0 2 5 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	ADDS 5 TOTAL 18 67 33 118  PT 4	EAST   MARX 30-25   C0105 25-22   MARX 30-25   MARX	MXS 39-27 PRO-PR 23-21 PRO-PR 23-21 WED 23-24 WHY 1 14-13 WHY 2 14-21 WHY 1 14-13 WHY 2 3-24 WHY 2 3-24 WHY 3 14-7 WHY 3	SOUTH WHYE 24-21 EAST 15-14 WED 23-24 WIT 15-3 9-5 XX 28-27 WIT 15-3 9-5 XX 28-27 WIT 15-14 WIT 15-13 WIT 15-14 WIT 15-14 WIT 15-15 WIT 15-14 WIT 15-15 WIT	S 755 M 765 W 195 National Summary UP 91 DDEBS 6 SAME 14 DOWN 2 ADDOS 5  PAI 17-16 PRO-PM 23-21 SOUTH HEDJ 23-24 HHY1 18-13 HHY2 18-13 HHY2 23-24 KTPN 14-7 PMFPIG 22-21	Chart: Pos   2-5   6-15   16-40   Ons   Adds   Total   WFST 26-27   WRX 33-27   WRX 33-27   WRX 30-25   WFST 19-16   WFST 24-21   WFST 24-22   WFST 24-22   WFST 24-22   WFST 24-22   WFST 24-23   WFST 24-25   WFST	P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 1 17 79 1 2 5 1 8 1 1 0 2 1 2 0 3 18 67 33 118  KDIN 25-19 Q105 25-22 KNNZ 26-27 SSXL 29-21  FE EAST  WPAR 15-14 SOUTH SOUTH
DEBS b	Total   18   67   33   118	EAST MXX2 30-25 MXX2 30-25 MXX2 30-25 MXX2 30-27 MXX2 30-27 MXX2 30-26-20 MX2 30-25-22 MX2 30-25-25 MX2 30-25	MXX   29-27   MBD   20-17   MBD   20-25	SOUTH WPM 24-21 K106 on EAST WEDJ 23-24 WEDJ 23-24 SWYZ	S 755 W 495 National Summary UP 91 ODES 6 SAME 14 DOWN 2 ADDOS 5  PS 17-16 PRO-PM 23-21 SOUTH WEDJ 23-24 HYYI 13-13	Chart: Pos   2-5   6-15   6-16   0   0   0   0   16   16   16   17   18   18   18   18   18   18   18   18	P3 945  Summary  P1 P2 P3 Tot  0 0 0 0 0  3 8 15 26  11 51 17 79  2 5 1 12 0 3  18 67 33 118  KDMC 25-21  KDMC 25-22  KDMC 25-22  MPRR 15-14
DEBS b	Total   18   67   33   118	EAST MXX 30-25 MXX 20-25 MXX 20-26 MXX 20-27 MXX 20-27 MXX 20-20 MXX 20-27 MXX 20-20 M	# MXX 59-27   MBD 20-17   MBD	SOUTH	S 755 M 765 M 765 M 765 M 765 M 195	Chart: Pos   2-5   6-15   6-16-10   Ona   Adda   Ch Adds   Total   WEST 28-23   WEST 19-16   WEST 49-17   SEPT 19-16   WEST 49-18   WES	P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 51 17 79 2 51 18 61 1 2 0 3 18 67 33 118 67 33 118 67 33 128  KDIK 52-21 KDIK 52-22 KDIK 28-22
DEBS b	Total   18   67   33   118	EAST MXX 30-25 MXX 20-25 MXX 20-26-20 MXX 20-27 MXX 20-2	MXX 29-27   MSB2 20-17   MSB2	SOUTH	S 755 M 765	Chart: Pos   2-5   6-15   6-16   16-10   0na   Adds   Ch Adds   Total   WEST 28-23   WEST 28-27   WEST 28-27   WEST 28-27   WEST 28-28   WEST 28-28	P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 51 17 75 1 8 16 1 1 0 2 2 5 1 8 1 1 2 0 3 18 67 33 118  KDMC 21-13 KDMC 22-12 KDMC 22-2 KDMC 23-21  WPRR 15-14 95KIX 28-27
DEBS b	ADDS 5 Total 18 67 33 118    Image: Comparison of Comparis	EAST	MISS 29-27   PRO-PM 32-21   VISQ 20-17   SQFT 19-16   VISQ 20-17   SQFT 20-17   S	SOUTH WINE 24-21 KEST K106 on 1 EAST K106 on 1 EAST K106 on 1 STEPN 10-1 K107 on 1 STEPN 10-1	S 755 M 765 M 765 M 765 M 765 M 195	Chart: Pos   2-5   6-15   16-10   Onds   Adds   Total   WFST 28-23   WRCX 13-27   WRCX 13-27   WRCX 19-25   W	P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 51 17 79 12 5 1 18 11 51 17 79 12 5 1 18 11 60 25-19 11 60 25-19 11 60 25-19 12 60 25-19 13 8 67 33 118 15 10 20 3 18 67 33 118 15 10 20 3 18 67 33 118 15 20 3 18 67 33 118 15 20 3 18 67 33 118 15 20 3 18 67 33 118 15 20 3 18 67 33 118 15 20 3 18 67 33 118 15 20 3 18 67 33 118 15 20 3 16 20
DEBS b	ADDS 5 TOTAL 18 67 33 118  PT 18 67 33 118  RAST WRST 26-23 WRST 26-23 WRST 26-27 WRST 2	EAST  MORX 30-25  MORX 29-27  B94 17-16  SOUTH  SOU	## 29-27 ##	SOUTH	S 755 M 765	Chart: Pos   2-5   6-15   16-10   Onds   Adds   Total   WFST 28-23   WRCX 13-27   WRCX 13-27   WRCX 19-25   W	P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 51 17 79 12 5 1 18 11 51 17 79 12 5 1 18 11 2 0 3 18 67 33 118 11 2 0 3 18 67 33 118 11 2 0 3 18 67 33 118 11 2 0 3 18 67 33 118 11 2 0 3 18 67 33 118 11 2 0 3
DEBS b	ADDS 5 Total 18 67 33 118    Image: Comparison of Comparis	EAST	MISS 29-27   PRO-PM 32-21   VISQ 20-17   SQFT 19-16   VISQ 20-17   SQFT 20-17   S	SOUTH WINE 24-21 KEST K106 on 1 EAST K106 on 1 EAST K106 on 1 STEPN 10-1 K107 on 1 STEPN 10-1	S 755 M 195 National Summary UP 91 195 National Summary National Summary National Na	Chart: Pos   2-5   6-15   16-10   Onds   Adds   Total   WFST 28-23   WRCX 13-27   WRCX 13-27   WRCX 19-25   W	P3 94% P3 94% Summary P1 P2 P3 Tot 0 0 0 0 0 3 8 15 26 1 1 51 17 79 2 5 17 8 1 1 0 2 1 2 0 3 3 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 33 118 8 67 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
DEBS b	ADDUS 5 TOTAL 18 67 33 118  PT	EAST  MXX 30-25  MXX 30-27  MXX 29-27  MXX 29-27  MXX 29-27  MXX 29-27  MXX 29-21  MXX 29-20  MXX 29-21  MXX 29-20  MXX 2	## 23-27 ##	SOUTH  WEDJ 23-24 WEDJ 23-22 WEDJ 23-23 WEDJ	S 755 M 765	Chart: Pos   2-5   6-15   6-16   16-10   0na   Adds   Ch Adds   Total   MFST 28-23   MSS 28-27   MSS 2	P3 945  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 51 17 79 12 5 1 17 79 11 52 0 3 18 67 33 118  KDIK 25-12 OTIS 25-22 KING 25-21 MPRR 15-14 MPR
DEBS 5	No.	EAST  MIXES 29–27  MIXES 29–28  MIXES 29–28  MIXES 29–28  MIXES 29–29  MIXES 29–20  MIXES 29–30	## 23-22   WBB 20-17   FRO-PM 23-21   WBB 20-17   WBB	SOUTH  WEDJ 23-24 WEDJ	S 755 M 765	Chart: Pos   2-5   6-15   6-16   16-10   0na   Adds   Ch Adds   Total   MFST 28-23   MSS 28-27   MSS 2	P3 945  Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 51 17 79 12 51 18 11 51 17 79 12 55 1 8 11 2 0 3 18 67 33 118  LOWER 25-21  WHAT 15-14  SOUTH  WHAT 15-14
DEBS b	Note   1	MARE 17-17   MARE 17-18   MARE 17-19   MARE 17-17   MARE 17-16   MARE 17-17   MARE 17-16   MARE 17-17   MAR	MASS 29-27 PRO-PM 23-21 VIND 20-17 PRO-PM 23-21 VIND 20-17 VIND 20	SOUTH WHE 24-21 K106 cm   EAST K106 cm   Find 1 1-1-1 K106 cm   Find 1 1-1 K106 cm   Find 1 1-1-1 K106 cm   Find 1	S 755 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 495 4 4 4 4	Chart: Pos   2-5   6-15   6-16   16-10   0na   Adds   Ch Adds   Total   MFST 28-23   MSS 28-27   MSS 2	P3 945 Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 3 8 15 26 11 51 17 7 2 5 1 18 11 51 17 7 2 5 1 18 11 52 0 3 18 67 33 118    KORK 25 - 22 KNO 23 - 23 KNO

KKSS 16-15 KXXX 14-11 KZMG 26-25

KTMT 22-16 OK95 26-23 KEFM 38-38

Regional		33% Parallel Reach P1 24%
Reach E 26% S 29% M 33% W 46%	N&A	P1 24% P2 34% P3 40%
National Summary UP 24 DEBS 6 SAME 16 DOWN 0 ADDS 10	Pos P 1 2-5 6-15 16-40 Ons Adds Ch Adds	11 P2 P3 Tot 0 0 0 0 0 1 0 0 1 4 2 1 7 2 15 7 24 3 9 2 14 0 0 5 4 9 1 0 0 0
P1 EAST	FUN107 d-35 WQGN on 98PXY 26-25 WRCK on	EAST
WUMN a-26 WMXX on SOUTH PWR96 23-21 XTFM 30-27 PWRPIG 16-14	SOUTH  KZFM d=30 WBBO on KRFM 30=25 WA1A on XL1067 on WOVV 37=32  MIDWEST	SOUTH  KQIZ a  KMOK d-33  KZII a  KCHX 31-21  HIDEN 4  WILK 21-19
MIDWEST W2.JM on WAHC on WEST KGGI 20-15 Z90 3-3 KSOL 15-13 HDT977 17-15	WPXR on WGT2 d-24 CK105 30-27 KOKQ 28-26 KHTT a WIPC on KKRD on WHOT a	WXSR a  HIDWEST  WIBNQ ON  KQCR d-23  KLYV 15-14  WZOQ ON
EAST WBSS 26 fr	WEST  KKXX 22-20 B95 17-15 I94 a KLUC 28-26 HOT105 29-23 Q105 on KPSI 25-23 KDON a	KTMT 39-32 Y97 27-24 KFPM 31-26
MORRISSE The More LP: Vauxhal Tota Regional Reach E 365	Y You (Sire!)	34% Parallel Reach P1 17% P2 30%
MORRISSE The More LP: Vauxhal Reach Reach W 333 W 233 National Summary UP 25 DESS 8	Y You (Sirell I And I 1 Reports 58	34% Parallel Reach Pi 17% P2 30% P3 66% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
MORRISSE The More LP: Vauxhal Reach Reach W 333 W 233 National Summary UP 25 DERS 8	Y You (Sirell I And I I Reports 58  Chart S Pos F 2-5 6-15 16-40 Ons Adds Total	34% Parallel Reach P1 17% P2 30% P3 66% P3 7 13 14 16 6 3 15 16 6 3 15 16 6 3 15 16 8 27 23 56%
MORRISSE The More LP: Vauxhal Regional Reach E 36% S 40% M 33% W 23%  National Summary UP 25 DEBS 8 SAME 14 DOWN 1 ADDS 10	Y You (Sirell I And I I Reports 58  Chart 5 Pos F 2-5 6-15 16-40 Ons Adds Total WHCX 8 WHCX 38-35 WYCH 23-22 SOUTH WHOD 28-27 SOFT 18 WHOD 33-32 KSBM 8 WAIA 36-28 WHA 36-28	34\$ Parallel Reach P1 17\$ P2 30\$ P3 66\$ P3 66\$ P3 66\$ P3 70 P3 66\$ P3 70 P3
MORRISSE The More LP: Vauxhal Tota Regional Reach W 233 National Summary UP 25 DEBS 8 SAME 14 ADDS 10  PARTICLE ADDS 10  PARTICLE REGE 39-23 SOUTH REGE 39-23 REGE 39-23 REGE 39-27 RIDWEST	Y You (Sirell I And I I Reports 58  Chart S Pos F 2-5 6-15 16-40 0ns Adds Ch Adds Ch Adds Ch Adds Total Wext 8-8-22 SOTT VISE 8-22 SOTT VISE 8-29 KGR 3-3-35 KGR 3	34\$ Parallel Reach P1 175 P2 307 P3 66\$ Cummary 1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0





KCHX 22-19 WWXM 14-12 WILN 16-15 WXSR 28-27 WWXZ 30-24 HIDWEST

WBNQ 15-13 MCIL a EQCR 8-14 KLEY 19-18 WAZY 22-17 WZOQ 22-18 KFRX 26-23 106KHQ 4-26 WRKY 21-20 KOKZ 27-26

WEST

P1 35% P2 76% P3 94%

P3 EAST

WPRR 4-2 95XXX 4-13 95XIL 11-9 WHTO 4-3

KQID 5-5 XQIZ 18-16 MZKX 20-15 MCMX 5-2 KMCX 36-39 ALMX 5-5 KISR 13-11 MSL 8-7 KZII 9-3 KZII 9-3 KZII 9-3 WMXM 3-2 MXSR 2-3 MMXS 2-3 MMXS 6-3

WENQ 5-4 WCIL 9-4 KQCR 7-5 KLYV 5-4 KZIO 12-14 WBIZ 4-3 WKFR 10-12 WAZY 4-5 WZOQ 7-4 KFRX 11-8 106KHQ 6-2 WRKY 6-6 KOKZ 2-1

KTMT 4-3 OK95 3-3 KEEM 15-15



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WXKS 16-15 B94 15-14 PRO-FM 27-25

STAR94 14-12 WEDJ 18-17 KRBE 18-10 PWR96 32-30 MHYI 25-24 PWRPIG 11-8

HIDNEST

**P** 

WPRR 17-16 WHTO 25-24 SOUTH

SOUTH

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## PARALLEL CHART ANALYSIS

### CHR NATIONAL AIRPLAY.

### **Major Markets**

- PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark) 0
- 3 2 R. KELLY/Bump N' Grind (Jive)
- 0 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
- SALF-N-PEPA f/EN VOGUE/Whatta... (Next Plateau/London/PLG)
- 5 ACE OF BASE/The Sign (Arista)
- BIG MOUNTAIN/Baby, I Love Your Way (RCA) 6
- 0 ENIGMA/Return To Innocence (Virgin)
- 8 ALL-4-ONE/So Much In Love (Blitzz/AG)
- 9
- COUNTING CROWS/Mr. Jones (DGC) 10
- MARIAH CAREY/Without You (Columbia) 17
- TONI BRAXTON/You Mean The World To Me (LaFace/Arista)
- CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista) 12 P
- **(B)** MADONNA/I'll Remember (Maverick/Sire/WB) 13
- 0 BABYFACE/And Our Feelings (Epic) 15
- 15 ZHANE'/Groove Thang (Motown) 10
- 16 SNOOP DOGGY DOGG/Gin And Juice (Death Row/Interscope/AG)
- 21 BRAND NEW HEAVIES/Dream On... (Delicious Vinyl/EW/AG)
- 18 18 BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
- 1 BECK/Loser (DGC) 23
- 20 JULIET ROBERTS/I Want You (Reprise)
- MASTA ACE INC./Born To Roll (Delicious Vinyl/EW/AG)
- GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)
- 22 23 RICHARD MARX/Now And Forever (Capitol)
- CELINE DION/The Power Of Love (550/Epic) 24
- 29 🐠 WARREN G. & NATE DOGG/Regulate (Interscope/Atlantic Group)
- DEBUT 26 ALL-4-ONE/I Swear (Blitzz/AG)
  - 28 🐠 ROSCO MARTINEZ/Neon Moonlight (Zoo)
  - 23 12 GAUGE/Dunkie Butt (Street Life/Scotti Bros.)
  - 19 29 US3/Cantaloop (Flip Fantasia) (Blue Note)
  - 30 JANET JACKSON/Because Of Love (Virgin)
- DEBUT > 31 SWV/Anything (RCA)
  - 32 BONNIE RAITT/Love Sneakin' Up On You (Capitol) 33
- LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
- DEBUT > 34 GABRIELLE/I Wish (Go!Discs/London/PLG)
- 35 🚯 SUDDEN CHANGE/Comin' On Strong (EastWest/Atlantic Group)
- 37 🙃 JODECI/Feenin' (Uptown/MCA)
- 38 MELISSA ETHERIDGE/Come To My Window (Island/PLG)
- DEBUT > 38 R. KELLY/Your Body's Callin' (Jive)
  - 32 **39** DAWN PENN/You Don't Love Me (No, No, No) (Big Beat/AG)
- DEBUT > 40
  - MICHAEL BOLTON/Completely (Columbia)

### 46 REPORTERS

### MOST ADDED

ALL-4-ONE (15) CELINE DION (12)

XSCAPE (11)

SWV (9)

GABRIELLE (6)

PRINCE (16) TEVIN CAMPBELL (14) COUNTING CROWS (13) ACE OF BASE (11) CRASH TEST DUMMIES (11)

HOTTEST

R. KELLY (18)

### Secondary Markets

- **BIG MOUNTAIN/**Baby, I Love Your Way (RCA)
- PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark)
- **COUNTING CROWS/Mr. Jones (DGC)**
- CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)
- ACE OF BASE/The Sign (Arista)
- ALL-4-ONE/So Much In Love (Blitzz/AG)
- MARIAH CAREY/Without You (Columbia)
- MADONNA/I'll Remember (Maverick/Sire/WB) 11
- ENIGMA/Return To Innocence (Virgin) 13
- BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia) 10
- 0 TEVIN CAMPBELL/I'm Ready (Qwest/WB) 15
- 12 SALT-N-PEPA VEN VOGUE/Whatta... (Next Plateau/London/PLG)
- **(E)** BECK/Loser (DGC) 17
- RICHARD MARX/Now And Forever (Capitol) 10
- BONNIE RAITT/Love Sneakin' Up On You (Capitol) **(** 18
- MELISSA ETHERIDGE/Come To My Window (Island/PLG) 1
- 17 BABYFACE/And Our Feelings (Epic) 14
- Œ JULIET ROBERTS/I Want You (Reprise) 23
- R. KELLY/Bump N' Grind (Jive) 24 1
- MICHAEL BOLTON/Completely (Columbia) 20 22
- 12 21 US3/Cantaloop (Flip Fantasia) (Blue Note)
- 2 TONI BRAXTON/You Mean The World To Me (LaFace/Arista) 30
- 28 23 GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)
- JANET JACKSON/Because Of Love (Virgin) 24 19
- 27 🕮 ROSCO MARTINEZ/Neon Moonlight (Zoo)
- 20 BRAND NEW HEAVIES/Dream On... (Delicious Vinyl/EW/AG) 26
- 21 27 ZHANE'/Groove Thang (Motown)
- CRANBERRIES/Dreams (Island/PLG) 2 29
- TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA) 20 29
- 1 ALICE IN CHAINS/No Excuses (Columbia) 32
- CELINE DION/The Power Of Love (550/Epic) 25 31
- JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) (P) 38
- MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 31 33
- ETERNAL/Stav (EMI/ERG) 33 34
- 39 🕕 I TO I/The Right Time (Next Plateau/FFRR/PLG)
- 40 📆 SMASHING PUMPKINS/Disarm (Virgin)
- LIGHTER SHADE OF BROWN/Hey D.J. (Mercury) 36 **37**
- BREEDERS/Divine Hammer (4AD/Elektra)
- DEBUT 38 SHERYL CROW/Leaving Las Vegas (A&M)
- DEBUT 40 LISA LOEB & NINE STORIES/Stay (RCA)

### 90 REPORTERS

### MOST AUDIEU

### CELINE DION (42) ALL-4-ONE (21) ERASURE (13) WARREN G. & NATE DOGG (13)

GABRIELLE (13)

### HOTTEST

**COUNTING CROWS (47) CRASH TEST DUMMIES (43)** PRINCE (43) **BIG MOUNTAIN (37) BECK (28)** 

### **Smaller Markets**

- 0 PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)
- COUNTING CROWS/Mr. Jones (DGC)
- CRASH TEST DUMMIES/MMM MMM MMM MMM (Arista)
- BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
- BIG MOUNTAIN/Baby, I Love Your Way (RCA)
- ACE OF BASE/The Sign (Arista)
- MADONNA/I'll Remember (Maverick/Sire/WB)
- MARIAH CAREY/Without You (Columbia)
- BONNIE RAITT/Love Sneakin' Up On You (Capitol)
- MELISSA ETHERIDGE/Come To My Window (Island/PLG)
- 0 ROSCO MARTINEZ/Neon Moonlight (Zoo)
- ENIGMA/Return To Innocence (Virgin)
- 13 ALL-4-ONE/So Much In Love (Blitzz/AG)
- MICHAEL BOLTON/Completely (Columbia)
- BABY FACE/And Our Feelings (Epic)
- TONI BRAXTON/You Mean The World To Me (LaFace/Arista)
- TEVIN CAMPBELL/I'm Ready (Qwest/WB)
- CRANBERRIES/Dreams (Island/PLG)
- RICHARD MARX/Now And Forever (Capitol)
- 22 BRAND NEW HEAVIES/Dream On... (Delicious Vinyl/EW/AG)
- BECK/Loser (DGC) 21
- 26 GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)
- JULIET ROBERTS/I Want You (Reprise)
- JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 28
- TOM PETTY & HEARTBREAKERS/Mary Jane's Last... (MCA) 19
- 24 JANET JACKSON/Because Of Love (Virgin)
- 32 3 ALICE IN CHAINS/No Excuses (Columbia)
- MEAT LOAF/Rock And Roll Dreams Come Through (MCA) 25 **28**
- 29 SALT-N-PEPA (/EN VOGUE/Whatta... (Next Plateau/London/PLG)
- 27 ZHANE'/Groove Thang (Motown)
- 39 **3** TAYLOR DAYNE/I'll Wait (Arista)
- MORRISSEY/The More You Ignore Me... (Sire/Reprise)
- DEBUT 33 SHERYL CROW/Leaving Las Vegas (A&M)
  - 40 📆 R. KELLY/Bump N' Grind (Jive)
  - 3 OVIS/Regular Thang (Restless) VINCE GILL & GLADYS KNIGHT/Ain't Nothin' Like... (MCA)
- DEBUT > 37 COLLECTIVE SOUL/Shine (Atlantic/AG) EBUT ▶ **3**8 HEART/The Woman In Me (Capitol)
- BUT 39 PHIL COLLINS/We Wait And We Wonder (Atlantic/AG) DEBUT 40
  - BREEDERS/Divine Hammer (4AD/Elektra)

### 35 REPORTERS MUST AUDED

**CELINE DION (29) ALL-4-ONE (13)** GABRIELLE (8) ERASURE (7)

SWV (7)

HOTTEST **COUNTING CROWS (23) CRASH TEST DUMMIES (22)** 

PRINCE (18)
BIG MOUNTAIN (16)

MADONNA (12)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15%
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)	95	56%	73%	6%
CRANBERRIES/Dreams (Island/PLG)	93	54%	91%	27%
ALICE IN CHAINS/No Excuses (Columbia)	89	52%	84%	17%
BREEDERS/Divine Hammer (4AD/Elektra)	68	40%	63%	2%
TAYLOR DAYNE/I'll Wait (Arista)	63	37%	62%	
GABRIELLE/I Wish (Go!Discs/London/PLG)	63			3%
LISA LOEB & NINE STORIES/Stay (RCA)	63	37% 37%	54%	3%
MORRISSEY/The More You Ignore Me, The Closer I Get (Sire/Reprise)			51%	6%
LISETTE MELENDEZ/Will You Ever Save Me (Fever/RAL/Chaos)	58	34%	64%	5%
COLOR ME PADD/Let's Start With Former (Clent/Denies)	56	33%	59%	24%
COLOR ME BADD/Let's Start With Forever (Giant/Reprise)	53	31%	<b>68</b> %	3%
COLLECTIVE SOUL/Shine (Atlantic/AG)	49	29%	<b>59%</b>	10%
OVIS/Regular Thang (Restless)	45	26%	76%	26%
VINCE GILL & GLADYS KNIGHT/Ain't Nothin' Like The Real Thing (MCA)	43	25%	56%	0%
PHIL COLLINS/We Wait And We Wonder (Atlantic/AG)	41	24%	66%	0%
SMASHING PUMPKINS/Disarm (Virgin)	40	23%	88%	34%
TO I/The Right Time (Next Plateau/London/PLG)	40	23%	80%	25%
WARREN G. & NATE DOGG/Regulate (Interscope/Atlantic Group)	40	23%	60%	33%
CRACKER/Low (Virgin)	38 *	22%	76%	7%
SWV/Anything (RCA)	38	22%	66%	20%
HEART/The Woman In Me (Capitol)	35	20%	66%	
AL B. SUREI/I'm Still In Love With You (Death Row/Interscope/AG)	29	17%	52%	4%
MASTA ACE INC./Born To Roll (Delicious Vinyl/EastWest/AG)	26			0%
KEITH SWEAT/How Do You Like It? (Elektra)		15%	85%	55%
THE THE TOTAL DO TOU LINE IS! (LIGNIA)	25	15%	92%	39%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them. No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## בעיפות אלג על בני

	Reports
1	ALICE IN CHAINS/No Excuses (Columbia) 89
2	SHERYL CROW/Leaving Las Vegas (A&M)
3	BREEDERS/Divine Hammer (4AD/Elektra)
4	LISA LOEB & NINE STORIES/Stay (RCA)
5	MORRISSEY/The More You Ignore Me (Sire/Reprise) 58
6	LISETTE MELENDEZ/Will You Ever Save Me (Fever/RAL/Chaos) 56
7	COLLECTIVE SOUL/Shine (Atlantic/AG)
8	OVIS/Regular Thang (Restless)
9	WARREN G. & NATE DOGG/Regulate (Interscope/AG) 40
	I TO I/The Right Time (Next Plateau/FFRR/PLG)

New artists have not yet had a CHR Breaker.

2000年的中央企业中的企业的企业。



## CHR

NATIONAL AIRPLAY®

## BREAKERS

R. KELLY Bump N' Grind (Jive)

62% of our reporters on it. Moves: Up 60, Debuts 6, Same 25, Down 7, Total Adds 8: KC101, K92, KWTX, KQMQ, 95XXX, WHTO, KQCR, WZQQ, WPGC, WHYT, PWR106, WPGC 1-1, WHYT 1-1, PWR106 1-1. See Parallels, moves 14-12.

Loser (DGC)
60% of our reporters on it. Moves: Up 71, Debuts 3, Same 15, Down 10, Total Adds 4: WXKS, TIC-FM, WIXX, U93, Z100 13-11, WEDJ 11-10, KRBE 6-5, PWR96 15-9, KISF 6-5, WFMF 3-2, G105 10-7, KZMG 15-8. See Parallels, moves 18-16.



JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG)

JUSTICA RADISON BEAUTION III MY EYES (20N CRIG)
Reports: 95. Moves: Up 42, Debuts 19, Same 18, Down 1, Adds 15, including JET-FM, TIC-FM, 98PXY, WDJX, WRHT, WPXR, WIXX, WVIC, U93, FLY92 34-27, FUN107 35-29, KC101 27-21, 93Q 33-24, KISX 29-21. See Parallels, moves 38-33 on the CHR

**CRANBERRIES "Dreams" (Island/PLG)**Reports: 93. Moves: Up 65, Debuts 4, Same 13, Down 5, Adds 6: KRBE, KISF, WSNX, KKMG, KPSI, KZII, WNVZ 29-25, WAHC 20-15, WKBQ 31-13, KIIS 22-15, FLY92 11-8, WKRZ 24-18, K106 11-10. See Parallels, moves 30-28 on the CHR chart.

ALICE IN CHAINS "No Excuses" (Columbia)

Reports: 89. Moves: Up 55, Debuts 11, Same 10, Down 4, Adds 9: WAEB, WXKB, WHJX, XL1067, WVIC, KKRD, WKMX, KQCR, KFRX, WNVZ 27-20, WZJM 30-22, WAHC 27-22, WAAL 4-3, WVSR 27-24, PWR92 28-23, FUN107 33-25, KC101 22-17. See Parallels, moves 34-31 on the CHR chart.

CELINE DION "Misled" (550/Epic)

Reports: 86. Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 83, including PRO-FM, PWR96, WHYI, KTFM, PWRPIG, WAHC, WZPL, KISF, KIIS, KKRZ, Q99, Q106, KHFI, KJ103, STAR94 21-16, 195 25-22.

SHERYL CROW "Leaving Las Vegas" (A&M) Reports: 79, Moves: Up 13, Debuts 22, Same 22, D

REPORTS: 79. Moves: Up 13, Debuts 22, Same 22, Down 0, Adds 22, including KRBE, WAHC, WKBQ, KKFR, Q99, WVSR, PWR92, WSTW, WNOK, KSMB, WA1A, KWTX, U93, WVKS. KHTT, K106 38-33, KISX 37-31.

BREEDERS "Divine Hammer" (4AD/Elektra)

REPORTS: 68. Moves: Up 26, Debuts 13, Same 19, Down 0, Adds 10 FLY92, WKRZ, KSMB, WSNX, U93, KWNZ, WJMX, KISR, KZIO, WBIZ, WRCK 40-37, K106 30-23, WKSI 34-30, KHTT 38-30.

GABRIELLE "I Wish" (GolDiscs/London/PLG)
Reports: 63. Moves: Up 15, Debuts 10, Same 10, Down 1, Adds 27, Including WEDJ, KBXX, KS104, KIIS, KKRZ, Q106, WLAN, WQGN, WSPK, 195, WKSI, WGTZ, CK105, WIQQ 25-20, WWKX 29-21, PWRPIG 28-22. See Parallels, debuts at number 38 on the CHR chart.

LISA LOEB & NINE STORIES "Stay" (RCA)
Reports: 63. Moves: Up 13, Debuts 14, Same 17, Down 0, Adds 19, including PRO-FM, WNVZ, WKBQ, Q99, FLY92, WVSR, Y102, K92, KKRD, KDUK, KQMQ, B97 8-6, KKFR 28-25, TIC-FM 28-25, WPST d-24, WHHY 34-31.

TAYLOR DAYNE "I'll Wait" (Arista)

Reports: 63. Moves: Up 21, Debuts 15, Same 16, Down 1, Adds 10: KPRR, WKSI, KBFM, KJ103, KQKQ, KQID, WN: KFRX, KOKZ, KTFM 27-24, WZJM d-31, WAHC d-29, PWR92 39-35, FUN107 34-28, WQGN 33-27, WRCK 36-32

MORRISSEY "The More You Ignore Me, The Closer I Get" (Sire/Reprise)
Reports: 58. Moves: Up 25, Debuts 8, Same 14, Down 1, Adds 10: WRCK, KHFI, KBFM, Y107, K92, WPXR, KQIZ, KZII, WXSR, 106KHQ, KRBE 39-23, KC101 25-22, WKRZ 38-35, K106 35-29, WA1A 36-28.

LISETTE MELENDEZ "Will You Ever Save Me" (Fever/RAL/Chaos)
Reports: 56. Moves: Up 24, Debuts 6, Same 16, Down 0, Adds 10: WJMN, JET-FM, KHTT, WHOT, 194, KDON, KQIZ, KZII, WWXM, WXSR, KTFM 30-27, KGGI 20-15, KBFM 30-25, WOVV 37-32, CK105 30-27.

COLOR ME BADD "Let's Start With Forever" (Giant/Reprise)
Reports: 53. Moves: Up 20, Debuts 12, Same 16, Down 0, Adds 5: FUN107, WQGN, CK105, WIFC, WBIZ, PWRPIG 29-26, WZJM 32-23, WAHC 30-27, WZPL 30-27, Q99 d-30, Z90 d-11, WVSR d-30, WA1A 40-34, WOVV 38-33

## SIGNIFICALLY ASSIGN

COLLECTIVE SOUL "Shine" (Atlantic/AG)
Reports: 49. Moves: Up 25, Debuts 2, Same 16, Down 1, Adds 5: WEDJ, WBBO, WABB, KHTT, KLYV, WAAL 26-22, WNNK 30-26, Y102 20-14, WYCR 24-19, K106 20-12, WA1A 39-32, WRQK 13-8, KQID 34-23

**OVIS "Regular Thang" (Restless)**Reports: 45. Moves: Up 20, Debuts 5, Same 8, Down 4, Adds 8: 195, WDJX, KISX, WOVV, WGTZ, WHOT, KFRX, KOKZ, KTFM 29-26, Q99 28-24, WVSR 30-22, 98PXY 18-13, WA1A 24-20, KHTT 18-11

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA)
Reports: 43. Moves: Up 13, Debuts 6, Same 11, Down 1, Adds 12: WXKS, KTFM, FLY9
WXSR, WWKZ, WCIL, KTMT, WAEB 23-20, KJ103 38-35, WZKX 28-19, WNSL 23-19. i, FLY92, WSPK, 93Q, WZYP, WPXR, KCHX,

PHIL COLLINS "We Wait And We Wonder" (Atlantic/AG)
Reports: 41. Moves: Up 10, Debuts 13, Same 8, Down 0, Adds 10: WHYI, WAHC, WSTW, WKSI, WHHY, KISX, KOMQ, KISR, WWKZ, KZIO, WAEB d-19, K106 39-34, WHTO 26-18.

WARREN G. & NATE DOGG "Regulate" (Interscope/Atlantic Group)
Reports: 40. Moves: Up 15, Debuts 5, Same 1, Down 1, Adds 18, Including WWKX, KGGI, FLY92, WSPK, WRCK, WNOK, KZFM, WKSI, WHJX, WOVV, KJ103, WJMN 6-5, KBXX 15-12, WHYT d-21, PWR106 4-3, KMEL 5-3, HOT977 18-9. Debuts at er 39 on the CHR chart.

I TO I "The Right Time" (Next Plateau/FFRR/PLG)
Reports: 40. Moves: Up 21, Debuts 2, Same 8, Down 4, Adds 5: STAR94, WVSR, 93Q, WNOK, WXKB, WEDJ 28-19, KRBE 22-11, KS104 23-18, WSPK 12-10, KHFI 7-6, WBBO 28-25, WGTZ 21-14. Moves 39-37 on the CHR chart.

SMASHING PUMPKINS "Disarm" (Virgin)

Reports: 40. Moves: Up 13, Debuts 2, Same 10, Down 10, Adds 5: WVSR, WFMF, KJ103, KQID, KZIO, KRBE 27-8, KISF 12-8, WHHY 33-30, WSNX 21-18, KZMG 10-9, KISR 10-8, WXSR 17-14, WWKZ 4-2. Moves 40-36 on the CHR chart.

### MUST AUUEU

CELINE DION (83) ALL-4-ONE (49) GABRIELLE (27) ERASURE (25) SHERYL CROW (22) SWV (22) XSCAPE (21) LISA LOEB & NINE STORIES (19) WARREN G. & NATE DOGG (18) JOSHUA KADISON (15)

### HOTTEST

**COUNTING CROWS (83)** PRINCE (77)
CRASH TEST DUMMIES (76) BIG MOUNTAIN (60) R. KELLY (42) BECK (39) ENIGMA (34) ACE OF BASE (33) **TEVIN CAMPBELL (28)** 

**SWV "Anything" (RCA)**Reports: **38.** Moves: Up 10, Debuts 3, Same 1, Down 2, Adds 22, including WJMN, WWKX, PWRPIG, WZJM, KISF, FM102, Z90, KSOL, KUBE, KZFM, KPRR, KBFM, B95, Q105, KWIN, HOT97 5-1, WIOQ 15-9, KMEL 18-9.

**CRACKER "Low" (Virgin)**Reports: **38**. Moves: Up 19, Debuts 3, Same 9, Down 2, Adds 5: KRBE, FLY92, WIFC, WJMX, WBNQ, K106 29-21, WABB 26-23, WHHY 35-32, KJ103 31-28, KQID 33-25, WXSR 33-24.

**HEART "The Woman in Me" (Capitol)**Reports: 35. Moves: Up 18, Debuts 0, Same 11, Down 2, Adds 4: WAHC, KQID, WNSL, WBNQ, WAAL 16-12, WERZ 25-20, K106 34-28, K92 24-19, WVKS 33-29, KZZU 23-20, WHTO 27-17, KISR 35-29.

AL B. SURE! "I'm Still In Love With You" (Death Row/Interscope/Atlantic Group)
Reports: 29. Moves: Up 9, Debuts 6, Same 12, Down 0, Adds 2: WXKS, KOKZ, KZFM 29-23, WA1A d-37, WPXR d-25, KDUK d-38, B95 d-19, KQMQ 30-21, WZKX 38-28.

ERASURE "Always" (Mute/Elektra)

Reports: 26. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 25, including KRBE, PWR96, B97, WKBQ, KKFR, PWR92, WLAN, WBBQ, WAPE, XL1067, CK105, KJ103, KQKQ, KHFI d-30.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/AG)

Reports: 26. Moves: Up 13, Debuts 2, Same 6, Down 3, Adds 2: B96, WGTZ, WHYT 11-7, WHHH 20-14, PWR106 7-5, KSOL 5-4, KPRR 14-9, WHJX 20-8, KKSS 20-12, KWIN 22-14, KFFM d-39. Debuts at number 40 on the CHR chart.

KEITH SWEAT "How Do You Like It?" (Elektra)

Reports: 25. Moves: Up 15, Debuts 1, Same 6, Down 2, Adds 1: B96, WJMN 11-7, WWKX 21-17, KISF 28-25, FUN107 16-12, KZFM 13-9, KKSS 6-1, KDON 17-11, Y97 24-18, KFFM 11-8.

XSCAPE "Love On My Mind" (Columbia)

Reports: 24. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 21, including WWKX, WEDJ, KTFM, PWRPIG, WZJM, WHYT, WHHH, FM102, KMEL, KSOL, HOT977, WOVV, KDUK, 194, KDON 23-10.

ROBIN S "I Want To Thank You" (Big Beat/Atlantic Group)
Reports: 23. Moves: Up 8, Debuts 1, Same 12, Down 1, Adds 1: HOT977, WXKS on, HOT97 26-16, KHKS 25-20, KTFM 23-20, PWRPIG d-27, KUBE on, FLY92 21-19, WKSE 25-19, Y97 25-21, KFFM 34-31.

DAWN PENN "You Don't Love Me (No, No, No)" (Big Beat/Atlantic Group)
Reports: 21. Moves: Up 6, Debuts 2, Same 8, Down 3, Adds 2: B95, KPSI, PWRPIG 22-20, WHYT on-dp, HOT102 d-16, HOT977
14-11, WSPK 32-29, WGTZ d-29, 194

12 GAUGE "Dunkie Butt" (Street Life/Scotti Bros)
Renorts: 21. Moves: Up 7, Debuts 3, Same 5, Down 5, Adds 1: WEDJ, 92Q 3-3, WHYT 2-2, WHHH 11-9, KISF 19-16, HOT977 25-20, KSMB 12-9, KDON d-33, KLYV d-32, KFFM 27-19.

DOMINO "Sweet Potatoe Pie" (Def Jam/Chaos)

Reports: 20. Moves: Up 12, Debuts 2, Same 3, Down 1, Adds 2: WHHH, Z90, WJMN 27-23, HOT97 17-14, WIQQ 30-21, WHYT d-20, HOT977 27-24, WSPK 36-33, KZFM 33-25, KPRR 25-15.

**HEAVY D. & THE BOYZ "Got Me Waiting" (MCA)**Reports: 19. Moves: Up 15, Debuts 1, Same 0, Down 0, Adds 3: KPRR, WHJX, Y97, 92Q 8-4, HOT97 22-18, WWKX 30-27, WPGC 24-13, WZJM 21-10, FUN107 26-17, WJMH 10-6, KDUK 40-27, KDON 20-16, KWIN 10-9, KFFM 21-16.

NKOTB "Never Let You Go" (Columbia)

Reports: 19. Moves: Up 6, Debuts 0, Same 10, Down 1, Adds 2: WXKS, WHJX, KTFM 28-25, WZJM 22-14, WHYT on-dp, WHHH on-dp, WZPL on, KSOL 19-16, CK105 32-29, Y97 28-25.

**HAMMER "Pumps & A Bump" (Giant/Reprise)**Reports: 17. Moves: Up 7, Debuts 2, Same 5, Down 0, Adds 3: WHYT, WQGN, KLYV, PWRPIG d-28, B96 30-26, WZJM 24-18, KPRR d-28, WGTZ 29-26, KISR 30-26.

H-TOWN "Part-Time Lover" (Death Row/Interscope/Atlantic Group)
Reports: 16. Moves: Up 5, Debuts 1, Same 8, Down 1, Adds 1: HOT97, WJMN 21-19, WWKX on, PWR106 d-15, FM102 21-19, Q99 on, Z90 on, KZFM on-dp, KFFM 37-33.

JODECI "Feenin'" (Uptown/MCA)
Reports: 15. Moves: Up 6, Debuts 0, Same 1, Down 3, Adds 5: WWKX, KGGI, Z90, KKSS, Q105, WZJM 8-6, WHHH 29-25, PWR106 9-8, FM102 19-15, KMEL 19-18, HOT105 33-29.

PWR106 9-8, FM102 13-13, NINGE 10-13, NINGE 10-13, NINGE 10-13, NINGE 10-14, NINGE

QUEEN LATIFAH "Just Another Day" (Motown)
Reports: 15. Moves: Up 6, Debuts 0, Same 6, Down 3, Adds 0, WZJM 28-21, WHHH on-dp, WSPK 39-36, WHJX on, KDON 27-19, KWIN on-dp.

OUTKAST "Player's Ball" (LaFace/Arista)

Reports: 14. Moves: Up 4, Debuts 2, Same 6, Down 1, Adds 1: KFFM, 92Q on-dp, WIOQ d-30, WHHH on-dp, KSOL 16-15, KDON d-35, KWIN on-dp

**SUDDEN CHANGE "Comin" On Strong" (EastWest/Atlantic Group)**Reports: 14. Moves: Up 8, Debuts 0, Same 4, Down 2, Adds 0, WJMN 17-11, HOT97 14-5, WWKX 26-25, WPGC 4-4, KBXX 24-20, WZJM 13-12, WHHH 21-18, WHJX 15-12, KKSS on, KQIZ on, KFFM 33-30.

ACE OF BASE "Don't Turn Around" (Arista)

Reports: 13. Moves: Up 3, Debuts 2, Same 1, Down 1, Ac d-12, KDWB 12-9, WLAN on, KHFI 28-27, WMEE d-30. n 1, Adds 6: KTFM, B96, KS104, WPST, WSNX, KKXX, STAR94 10-3, KHKS

JOCELYN ENRIQUEZ "I've Been Thinking About You" (Classified)

Reports: 13. Moves: Up 7, Debuts 1, Same 3, Down 0, Adds 2: PWR96, Z90, KTFM 17-9, B96 6-3, KSOL 23-21, HOT977 1-1, KHFI 30-28, KZFM d-28, KPRR 3-3, KLUC 27-25, HOT105 12-9, KWIN 5-4.

R. KELLY "Your Body's Callin" (Jive)

Renorts: 12. Moves: Up 5, Debuts 1, Same 1, Down 2, Adds 3: HOT97, WWKX, KGGI, 92Q 28-26, WJMN 20-12, WIQQ 23-10,

FUNKY POETS "Lesson Learned" (550 Music)
Reports: 12. Moves: Up 2, Debuts 1, Same 8, Down 1, Adds 0, 92Q on, KTFM 22-19, Z90 10-5, KPRR on-dp, WA1A on, KQMQ

GANG STARR "Mass Appeal" (Chrysalis/ERG)
Reports: 12. Moves: Up 4, Debuts 0, Same 7, Down 1, Adds 0, WJMN 19-16, HOT97 11-4, KBXX on-dp, WHHH on-dp, KMEL on, HOT977 24-22.

CONSCIOUS DAUGHTERS "Somethin' To Ride To (Fonky Expedition)" (Scarface)
Reports: 12. Moves: Up 5, Debuts 1, Same 1, Down 5, Adds 0, WJMN 28-20, B96 24-21, KGGI d-17, HOT977 9-4, I94 17-15, KPSI on-dp, KWIN 3-2.

WU-TANG CLAN "C.R.E.A.M. (Cash Rules Everything Around Me)" (RCA)
Reports: 11. Moves: Up 6, Debuts 0, Same 2, Down 2, Adds 1: WIOQ, 92Q 19-18, WJMN 23-21, WZJM 20-16, WHYT 23-19, KMEL on, HOT977 19-17, WJMH 17-15.





## THE BACK PAGE®

### NATIONAL AIRPLAY OVERVIEW

### Silit

	100000000	-		***************************************
3 WYS	2 WKS	LW	TW	
			_	PRINCE/The Most Beautiful (N.P.G./Bellmark)
		4		BIG MOUNTAIN/Baby, I Love Your Way (RCA)
			_	COUNTING CROWS/Mr. Jones (DGC)
			_	ACE OF BASE/The Sign (Arista)
			_	CRASH TEST DUMMIES/MMM MMM MMM (Arista)
	-		_	ALL-4-ONE/So Much In Love (Blitzz/AG)
			_	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
2	3	5	8	MARIAH CAREY/Without You (Columbia)
23	16	12	9	ENIGMA/Return To Innocence (Virgin)
36	18	11	Õ	MADONNA/I'll Remember (Maverick/Sire/WB)
4	5	7	11	SALT-N-PEPA I/EN/Whatta (Next Plateau/London/PLG)
EA	KE	R	B	R. KELLY/Burnp N' Grind (Jive)
12	11	10	13	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
_	33	23	0	TONI BRAXTON/You Mean The World (LaFace/Arista)
17	15	15	15	BABYFACE/And Our Feelings (Epic)
	K	R	16	BECK/Loser (DGC)
22	20	19	<b>(D)</b>	MELISSA ETHERIDGE/Come To My Window (Island/PLG)
25	23	21	<b>1</b> B	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
27	24	20	1	JULIET ROBERTS/I Want You (Reprise)
7	8	13	20	RICHARD MARX/Now And Forever (Capitol)
33	26	24	3	BRAND NEW HEAVIES/Dream (Delicious Vinyt/EW/AG)
_	36	29	2	GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)
39	31	28	3	ROSCO MARTINEZ/Neon Moonlight (Zoo)
14	14	17	24	ZHANE'/Groove Thang (Motown)
32	27	26	23	MICHAEL BOLTON/Completely (Columbia)
6	10	16	26	JANET JACKSON/Because Of Love (Virgin)
10	12	22		US3/Cantaloop (Flip Fantasia) (Blue Note)
40	35	30	_	CRANBERRIES/Dreams (Island/PLG)
15	19	27		TOM PETTY & HEARTBREAKERS/Mary Jane's (MCA)
11	21	25	30	CELINE DION/The Power Of Love (550/Epic)
_	40	34		ALICE IN CHAINS/No Excuses (Columbia)
31	29	31	_	LIGHTER SHADE OF BROWN/Hey D.J. (Mercury)
_	_	38	_	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
28	32	32	-	SNOOP DOGGY DOGG/Gin (Death Row/Interscope/AG)
DE	BUT		=	ALL-4-ONE/I Swear (Blitzz/AG)
_	_	40		SMASHING PUMPKINS/Disarm (Virgin)
-	-	39	3	I TO I/The Right Time (Next PI/FFRR/PLG)
	WKS 5 8 9 1 13 3 19 2 23 36 4 12 25 27 7 33 — 39 14 32 6 10 40 15 11 — 28 DE	WKS WKS 5 4 8 6 9 7 1 1 13 9 3 2 19 13 2 3 23 16 36 18 4 5	wks wks lw 5	WKS         WKS         LW         TW           5         4         1         1           8         6         4         2           9         7         6         3           1         1         2         4           13         9         8         5           3         2         3         6           19         13         9         7           2         3         5         8           23         16         12         9           36         18         11         10           4         5         7         11           2         20         19         15           15         15         15         15           22         20         19         19           22         20         19         19           25         23         21         19           33         26         24         20           39         31         28         23           40         36         29         22           39         31         24         24

DEBUT MASTA ACE INC./Bom To Roll (Delicious Vinyl/EW/AG)

N&A Pg. 86; Playlists Page 78; Parallels Page 82;

Parallel Chart Analysis Pg. 85

DEBUT GABRIELLE/I Wish (Go!Discs/London/PLG)

DEBUT WARREN G. & NATE DOGG/Regulate (Interscope/AG)

### プロハアト なるパイモッグものとがスス

	WKS	WKS	LW	TW	
	4	4	3	0	MICHAEL BOLTON/Completely (Columbia)
	2	2	2	2	RICHARD MARX/Now And Forever (Capitol)
	10	6	4	3	BRUCE SPRINGSTEEN/Streets Of Philadelphia (Columbia)
	1	1	1	4	MARIAH CAREY/Without You (Columbia)
	11	9	7	6	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
	5	5	5	6	BILLY JOEL/Lullabye (Goodnight, My Angel) (Columbia)
	3	3	6	7	PHIL COLLINS/Everyday (Atlantic/AG)
	18	13	10	8	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
	6	8	9	9	CELINE DION/The Power Of Love (550/Epic)
	22	18	14	0	ACE OF BASE/The Sign (Arista)
	30	22	16	0	MADONNA/I'll Remember (Maverick/Sire/WB)
	24	20	15	Œ	BETH NIELSEN CHAPMAN/In The Time It Takes (Reprise)
	7	7	8	13	EXPOSE/In Walked Love (Arista)
	17	15	13	<b>(</b>	DAN HILL w/RIQUE FRANKS/In Your Eyes (Spontaneous)*
	14	11	11	15	BEE GEES/For Whom The Bell Tolls (Polydor/PLG)
	8	10	12	16	TONI BRAXTON/Breathe Again (LaFace/Arista)
	20	19	17	1	KARLA BONOFF/Standing Right Next To Me (MCA)
	_	-	23	13	TONI BRAXTON/You Mean The World (LaFace/Arista)
31	RE	<b>AK</b>	<b>3</b> 7	19	HEART/The Woman In Me (Capitol)
	_	28	25	20	BABYFACE/And Our Feelings (Epic)
	27	24	21	3	MEAT LOAF/Rock And Roll Dreams Come Through (MCA)
	_	29	26	Œ	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
	12	17	20	23	ROD STEWART w/RONNIE WOOD/Having A Party (WB)

13 12 18 29 LINDA RONSTADT/Oh No, Not My Baby (Elektra)

9 14 24 26 RICK ASTLEY/The Ones You Love (RCA)
21 23 27 27 MICHAEL BOLTON/Said I Loved You... (Columbia)

DEBUT SENNY G WAARON NEVILLE/Even If My Heart... (Arista)

New & Active Pg. 59 Adds & Hots Pg. 60 AC Love Songs Pg. 61

### NYTHAN GONLENNYOUTH

	WKS	WKS	LW	TW	
	7	1	1	0	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
	6	3	2	8	JODECI/Feenin' (Uptown/MCA)
	3	2	3	3	BABYFACE/And Our Feelings (Epic)
	12	7	4	4	PRINCE/The Most Beautiful Girl In (N.P.G./Bellmark)
	10	6	5	6	ANGELA WINBUSH/Treat U Rite (Elektra)
	19	13	7	6	KEITH SWEAT/How Do You Like It? (Elektra)
	17	9	6	0	AFTER 7/Gonna Love You Right (Fox) *
	34	23	14	8	TONI BRAXTON/You Mean The World (LaFace/Arista)
	21	15	12	9	BRAND NEW HEAVIES/Dream (Delicious VinyVEW/AG)
	14	11	9	10	ALL-4-ONE/So Much In Love (Blitzz/Atlantic Group)
	28	22	17	0	GLENN JONES/Round And Round (Atlantic/AG)
	16	12	10	12	ME'SHELL NDEGEOCELLO/If (Maverick/Sire/Reprise)
	29	25	18	Œ	FOR REAL/You Don't Wanna Miss (A&M/Perspective)
	25	18	16	0	SUDDEN CHANGE/Comin' On (EastWest/Atlantic Group)
	30	26	21	<b>©</b>	JOE/All Or Nothing (Mercury)
	_	38	28	<b>©</b>	SWV/Anything (RCA)
	37	32	24	<b>O</b>	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
	26	24	20	<b>1</b>	QUEEN LATIFAH/Just Another Day (Motown)
	32	29	22	1	RALPH TRESVANT/When I Need Somebody (MCA)
	BREA			20	R. KELLY/Your Body's Callin' (Jive)
	40	33	25	3	MAZE I/FRANKIE BEVERLY/What Goes Up (WB)
		-	33	<b>æ</b>	XSCAPE/Love On My Mind (So So Def/Columbia)
	23	20	15	23	PORTRAIT/Be Thankful For What You Got (Atlas/PLG)
	_	36	31	23	HAMMER/Pumps & A Bump (Giant/Reprise)
	38	34	27	<b>3</b>	TANYA BLOUNT/I'm Gonna Make You Mine (Polydor/PLG)
	39	35	29	<b>3</b>	AL B. SUREI/I'm Still In Love (Death Row/Interscope/AG)
	_	ree	36	3	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)
	_	_	38	23	H-TOWN/Part-Time Lover (Death Row/Interscope/AG)
	22	19	19	29	DIANA KING/Stir It Up (Chaos)
	5	5	8	30	INTRO/Ribbon In The Sky (Atlantic/AG)
	BREA	37	34	3	7669/Joy (Motown)  DAMION HALL w/CHANTE MOORE/Satisfy (Silas/MCA)
ľ				33	R. KELLY/Bump N' Grind (Jive)
	BREA	14	23		SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)
	Breez	U			_ ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` `
	-	-	40	69	WILL DOWNING/Break Up To Make Up (Mercury) CHRIS WALKER/How Do You Heal (Pendulum/ERG)
	_	40	37 39	9	A TRIBE CALLED QUEST/Electric Relaxation (Jive)
	1	4	13	38	MARIAH CAREY/Never Forget You (Columbia)
	BRE			_	DEBELAH/Take It Easy (Atlantic/AG)
	BRE				ARETHA FRANKLIN/Willing To Forgive (Arista)
1			-		ALLETTA I DANKLIN WILLING TO LOLDING (ALISIN)

'Keeps bullet owing to continued growth.

New & Active, TOP 10 Recurrents Pg. 56

### シンピアミデシノシンノソミ

W	KS WKS	LW	W	
	1	1	0	<b>MORRISSEY/</b> The More You (Sire/Reprise)
	2	2	2	TORI AMOS/God (Atlantic/AG)
	4	4	3	ENIGMA/Return To Innocence (Charisma/Virgin)
	3	3	4	ALICE IN CHAINS/No Excuses (Columbia)
	12	6	•	FRENTEI/Bizarre Love Triangle (Mammoth)
	6	7	6	GREEN DAY/Longview (Reprise)
	, 5	5	7	CRASH TEST DUMMIES/MMM MMM MMM (Arista)
	17	9	0	SOUNDGARDEN/Black Hole Sun (A&M)
	24	8	9	PAVEMENT/Cut Your Hair (Matador) *
	9	10	0	SHERYL CROW/Leaving Las Vegas (A&M)
	40	15	0	LIVE/Selling The Drama (Radioactive)
	10	16	Ø	COUNTING CROWS/Round Here (DGC)
	7	11	13	COUNTING CROWS/Mr. Jones (DGC)
	15	14	14	MEAT PUPPETS/Backwater (London/PLG)
	14	13	15	BECK/Loser (DGC)
	29	23	<b>(</b>	GENERAL PUBLIC/I'll Take You There (Epic SoundTrax)
	18	12	17	SOUNDGARDEN/Spoonman (A&M)
	22	17	<b>1</b>	CHARLATANS/Can't Get Out Of Bed (Beggars Banquet/AG)
	23	25	Œ	SARAH McLACHLAN/Possession (Nettwerk/Arista)
BRI	EAK	EF	2 20	HOLE/Miss World (DGC)

\*Keeps bullet owing to continued growth.

Complete TOP 40 Alternative Chart Pg. 68;
Playlists Pg. 71; Songs Pg. 73

### ひととい

LW	TW	
2	0	BOB JAMES/Restless (WB)
1	2	TOM SCOTT/Reed My Lips (GRP)
5	3	GERALD ALBRIGHT/Smooth (Atlantic/AG)
3	0	BENOIT/FREEMAN/Benoit/Freeman Project (GRP)*
4	6	BRIAN CULBERTSON/Long Night Out (Bluemoon)*
6	6	RICHARD SMITH/From My Window (BrainChild)
10	Ø	PAUL HARDCASTLE/Hardcastle (JVC)
8	8	KEVIN TONEY/Lovescape (Ichiban)
7	9	DONALD HARRISON/Power Of Cool (CTI)*
11	0	MARK JOHNSON/Mark Johnson (JVC)
		Keeps bullet owing to continued growth.
		Complete TOP 30 NAC Chart Pg. 62

### 55:55 TEST 2:072

WKS	WKS	LW	TW 1			
1	1	-1	0	PINK FLOYD/Keep Talking (Columbia)		
3	3	2	2	YES/The Calling (Victory Music/PLG)		
5	4	4	0	SAMMY HAGAR/High Hopes (Geffen)		
2	2	3	4	ALICE IN CHAINS/No Excuses (Columbia)		
6	5	5	6	SOUNDGARDEN/Spoonman (A&M)		
14	9	7	6	PEARL JAM/Dissident (Epic Associated)		
12	11	9	0	MEAT PUPPETS/Backwater (London/PLG)		
7	6	6	8	ZZ TOP/Breakaway (RCA)		
21	18	11	9	COLLECTIVE SOUL/Shine (Atlantic/AG)		
10	10	10	0	BROTHER CANE/Hard Act To Follow (Virgin)		
9	8	8	11	CRY OF LOVE/Too Cold In The Winter (Columbia)		
19	19	13	P	SMASHING PUMPKINS/Disarm (Virgin)		
17	15	12	13	CHEAP TRICK/Woke Up With A Monster (WB)		
20	20	18	0	BONNIE RAITT/Love Sneakin' Up On You (Capitol)		
27	24	21	<b>(</b>	FURY IN/Every Generation Got Its Own Disease (RCA)		
32	22	20	<b>(1)</b>	MELISSA ETHERIDGE/All American Girl (Island/PLG)		
13	16	14	17	AEROSMITH/Deuces Are Wild (Geffen)		
$\rightarrow$	_	27	0	PINK FLOYD/What Do You Want From Me (Columbia)		
_	38	25	1	SMITHEREENS/Miles From Nowhere (RCA)		
30	25	22	20	CRASH TEST DUMMIES/MMM MMM MMM (Arista)		
<b>3</b> 3	.26	24	3	POSSUM DIXON/Watch The Girl Destroy (Interscope/AG)		
_	_	30	23	PINK FLOYD/Take It Back (Columbia)		
_		33	3	CANDLEBOX/Far Behind (Maverick/Sire/WB)		
	BUT		<b>3</b>	PRETENDERS/Night In My Veins (Sire/WB)		
50	36	31	<b>3</b>	SUGARTOOTH/Sold My Fortune (DGC)		
8	13	16	26	RUSH/Nobody's Hero (Atlantic/AG)		
35	31	28	3	POOR/More Wine Waiter Please (550/Epic)		
16	17	19	28	COUNTING CROWS/Mr. Jones (DGC)		
_	49	36	29	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)		
59	40	38	9	PHISH/Down With Disease (Elektra)		
52	39	32	3	GIN BLOSSOMS/Until I Fall Away (A&M)		
	51	35	33	PRIMAL SCREAM/Rocks (Sire/WB)		
4	7	15	33	SASS JORDAN/High Road Easy (Impact/MCA)		
37	35	34	34	DANDELION/Under My Skin (Ruffhouse/Columbia)		
_	-	55	35	MOTLEY CRUE/Misunderstood (Elektra)		
23	27	29	36	CRACKER/Low (Virgin)		
	-	53 43	<b>3</b>	COUNTING CROWS/Round Here (DGC) CRACKED/Cot Off This (Virgin)		
	60		9	CRACKER/Get Off This (Virgin)		
46.	42	40	40	BLIND MELON/Change (Capitol) MOTLEY CRUE/Hooligan's Holiday (Elektra)		
15	14			, , ,		
Complete TOP 60 Tracks Chart Pg. 64; LP Chart Pg. 65;						

Progressive Chart Pg. 74; Progressive Playlists Pg. 76

### こうひょうりょく

	3	2	LW	The	
	6 WK5	WKS 5	2	TW	SAMMY KERSHAW/I Can't Reach (Mercury)
	10	7	4	Ø	FAITH HILL/Piece Of My Heart (WB)
	16	12	7	Õ	CLINT BLACK/A Good Run Of Bad Luck (RCA)
	9	8	5	0	WYNONNA/Rock Bottom (Curb/MCA)
	14	13	8	Ö	SHENANDOAH/If Bubba Can Dance (So Can I) (RCA)
	15	15	9	6	DOUG STONE/Addicted To A Dollar (Epic)
	5	3	3	7	TRACY LAWRENCE/If The Good Die (Atlantic/AG)
	21	16	13	8	RANDY TRAVIS/Before You Kill Us All (WB)
4.	23	18	14	9	JOHN BERRY/Your Love Amazes Me (Liberty)
	29	22	19	0	JOHN M. MONTGOMERY/Rope The Moon (Atlantic/AG)
	4	2	1	11	LEE ROY PARNELL/I'm Holding My Own (Arista)
	22	19	15	P	DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise)
	12	10	10	13	BILLY RAY CYRUS/Words By Heart (Mercury)
	26	20	17	0	GEORGE STRAIT/Lovebug (MCA)
	24	21	18	Œ	CLAY WALKER/Where Do I Fit In The Picture (Giant)
	31	28	<b>2</b> 2	0	TOBY KEITH/Wish   Didn't Know (Mercury)
	18	17	16	17	TRISHA YEARWOOD/Better Your Heart Than Mine (MCA)
	35	32	27	<b>®</b>	PATTY LOVELESS/How Can I Help You Say Goodbye (Epic)
	_	38	28	<b>®</b>	BROOKS & DUNN/That Ain't No Way To Go (Arista)
	2	1	11	20	LITTLE TEXAS/My Love (WB)

### BREAKERS

BREAKER 3	TIM McGRAW/Don't Take The Girl (Curb) (LP Cur
BREAKER 1	ALABAMA/The Cheap Seats (RCA)
	NEAL McCOY/Wink (Atlantic/AG)
BREAKER 4	STEVE WARINER/It Won't Be Over You (Arista)

### **DEBUTS**



Complete TOP 50 Country Chart Pg. 46; Playlists Pg. 49; Country Songs Page 53; Country Song Index Page 55