

I N S I D E:

IMPROVE YOUR MARKETING EFFORTS

Most radio lifestyle marketing efforts have been based around zip codes. **Interep** Exec. VP **Marla Pirner** explains the benefits of using "block coding," which takes a more targeted approach.

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QUELLO VS. D'AMATO: FIGHTIN' OVER STERN

FCC Commissioner **James Quello** sent Sen. **Alfonse D'Amato** (R-NY) a scathing seven-page letter for going on the *Congressional Record* in defense of **Howard Stern**. Street Talk spotlights the highlights.

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WE WILL ROCK YOU!

R&R's musical evolution continues, as the AOR era draws to an end and the Rock revolution begins. Plays-per-week, weighted charts, song boxes, and reporter playlists are some of the new features that come with the format's new name.

Pages 3, 64-71

ALBANY'S ROCK BLOC: A SIX-WAY SHOOTOUT

Alternative, Classic Rock, Progressive, Z-Rock, '70s-based Gold, Mainstream. Is Albany facing a six-station showdown over market share — or can such diversity flourish?

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IN THE NEWS...

- **Chris Kampmeier** named PD at WYNY/New York
- **Walt Tiburski** new VP/GM at WERE & WNCX/Cleveland
Page 3
- **Ric Lippincott, Mary Divney** named Zoo Nat'l Dirs./CHR & Alternative, respectively
- **Nancy Stein** to head WB Progressive Promo
- **Bobby Rush** now PD at WZAK/Cleveland
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NEWSSTAND PRICE \$6.00



Regulatory Issues Top RAB Board Agenda

■ **Spectrum fees, alcohol warnings, artist royalties overshadow good membership report**

ATLANTA — Members of the RAB board of directors got doses of good news and ominous warnings at their semiannual meeting this past weekend. With the industry awash in double-digit revenue increases, RAB Exec. VP/Stations **Ron Ruth** reported the association's membership at an all-time high, with more than 3400 stations on the rolls.

But that moment of glee was quickly offset by NAB Sr. VP/Radio **John David's** sobering prediction that broadcasters will be devastated if a series of government initiatives becomes reality. Among these: Alcohol warnings announcements now being considered by the Senate (see story, right), a potential doubling of FCC user fees announced last week by the White House, a huge spectrum royalty "fee" that could

cost many times the FCC fee (see story, above), and performance royalties.

David said the NAB's lobbying machinery is in high gear trying to fight these initiatives, but he called on RAB board members to establish contact and maintain lines of communication with their elected representatives.

The issue presenting the most immediate concern is Sen. **Strom Thurmond's** (R-SC) alcohol labeling bill, which is set for a committee vote. **David** predicted a close tally, and RAB President **Gary Fries** added that the bill's best chance for defeat is in committee. "I'd be afraid of what might happen if it reaches the full Senate," **Fries** said.

"I'd be afraid of what might happen if the alcohol ad bill reaches the full Senate."
—**Gary Fries**

RAB/See Page 28

Whopper Of Spectrum Fee Proposed By White House

■ **This one is different from last week's \$100 million plan — it could raise up to \$5 billion**

Just days after the Clinton Administration proposed a major increase in FCC user fees (R&R 4/29), NAB warned the White House is considering a measure that could prove even more costly to broadcasters: a "spectrum royalty fee" on all licensed users of the nation's airwaves.

According to the NAB, the Clintonites hope the fee will generate \$4.8 billion over five years to offset government losses resulting from tariff reductions mandated by the GATT international trade agreement.

In a letter to the Office of Management and Budget, NAB President **Eddie Fritts** complained the administration is trying to bankroll every new program at broadcasters' expense.

Early Skepticism

Fortunately for broadcasters, both the fee increase and spectrum royalty proposals have met with skeptical early responses from key lawmakers — including House Energy and Commerce Chairman **John Dingell** (D-MI) and Senate Commerce Committee Chairman **Ernest Hollings** (D-SC).

Sen. Thurmond Seeks Alcohol Ad Showdown

■ **Committee vote would require warnings in radio spots — but exempts newspapers**

After months of inactivity, the hotly contested issue of health warnings on alcohol advertising has been thrust back into the spotlight. Sen. **Strom Thurmond** (R-SC) has formally asked the Senate Commerce Committee to vote on the bill he authored that would mandate health warnings on alcoholic beverage advertising.

A **Thurmond** aide told R&R that although the Senator has not requested immediate action, he hopes the panel will take its vote "in the next several weeks."

According to industry sources, the committee will

consider a bill that is somewhat less harsh than the original, but still offers broadcasters no relief. For example, under a draft version currently making the rounds, retail alcohol advertising in newspapers would be exempt from the required warnings.

Thurmond Optimistic

Asked about the bill's prospects for passage by the Commerce Committee, the **Thurmond** staffer suggested, "[**Thurmond**] would not have asked for the [vote] if he thought it wouldn't pass."

But while **Thurmond**,

ALCOHOL BILL/See Page 28

Cohen Now WB Sr. VP/Promo



Cohen

Stu Cohen has been elevated to Sr. VP/Promotion at **Warner Bros. Records**.

"**Stu's** career here has been one of the great success stories of our industry," remarked label President **Lenny Waronker**. "His rise from the mailroom to Sr. VP is a tribute to his ability, enthusiasm, and love of music."

WB Sr. VP/Marketing & Promotion **Russ Thyret** added, "**Stu** has learned this business from the bottom up and has distinguished himself every step of the

COHEN/See Page 28

Radio Ad Revenues Up For 19th Straight Month

■ **14% gain in March; national biz up**

Radio revenues gained 14% in March, powered by an 18% rise in national spot sales, according to the RAB. Local revenues were up 13%.

"March is the 19th straight month of revenue increases for radio," noted RAB President **Gary Fries**. "The kind of increases we've seen so far this year are especially significant when you realize they represent double-digit gains over 1993, when we saw first-quarter revenues grow a very healthy 9%."

For the first quarter of 1994, total radio revenues were ahead 13%. National revenues gained 16%, while local spot sales rose 12%.

Regional Roundup

March revenue figures showed double-digit gains across the board.

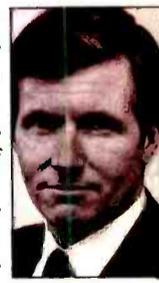
National spot sales were up 22% in the West, followed by gains of 21% in the Midwest, 20% in the Southeast, and 11% in both the East and Southwest.

Local revenues rose 17% in the Southwest, followed by in-

REVENUES/See Page 28

Olson New Katz Corp. President

Katz Television Group President **Tom Olson** has been promoted to President of **Katz Corp.** Olson, a 19-year **Katz** veteran, replaces **Peter Goulazian**, who



Olson

retains his duties as the company's CEO. Olson will be responsible for the daily operations of **Katz Corp.**, the parent company of **Katz Radio Group**.

"I have known Tom since he first joined our company's Chicago office as a sales executive," **Goulazian** commented. "His

OLSON/See Page 28

March National Spot Radio Revenues Soar

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The funny bone's connected to...

our phone.

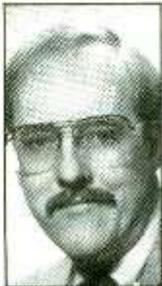


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212-869-1111



Kampmeier New WYNY/NY PD

Former Uni-star Radio Networks VP/Programming Chris Kampmeier has been appointed PD at Country WYNY/New York. He fills the vacancy left by Fred Horton's decision to return to Albany as OM for WPYX-WTRY-AM & FM two months ago (R&R 3/18).



Kampmeier

WYNY President/GM Steven Candullo said, "Chris is an extraordinary talent who possesses all the tools necessary to bring WYNY to its full potential."

KAMPMEIER/See Page 28

Tiburski VP/GM At WERE & WNCX

Walt Tiburski has been named VP/GM of News/Talk-Classic Rock combo WERE & WNCX/Cleveland. Tiburski, who will also supervise the sales operations of Alternative WENZ through an existing LMA, succeeds Matt Mills, who last month accepted the Sr. VP/GM post at WXKS-AM & FM/Boston (R&R 4/1).



Tiburski

Metroplex owners Norman Wain and Robert C. Weiss said, "Tiburski's appointment sends a clear signal to listeners and advertisers that we intend to aggressively defend and expand our leadership position in this market."

TIBURSKI/See Page 28

FCC Issues Flurry Of EEO Fines

The FCC this week continued its crackdown on EEO offenses. The latest round of program reviews resulted in sanctions against 29 radio stations, which were assessed fines of up to \$30,000, given short-term license renewals, and/or required to make special reports on EEO compliance. Overall, the agency stands to collect approximately \$289,500 in penalties.

Among those hit hard was Buckley Broadcasting's WOR/

EEO FINES/See Page 28

A FAREWELL TO AOR

Rock Debuts With New Music Info Features

This week, as R&R's music changes continue, AOR gets a complete facelift, changing its name to Rock and adding pages of new information.

The Rock Tracks and Albums charts will now use R&R's new, nationally weighted plays-per-week system, and we've



added two pages of reporter playlists and two pages of song boxes providing detailed information on the top Rock songs.

The debut of the new information is an auspicious occasion on which to make the format name change. AOR (Album Oriented Rock) was coined in these pages 20 years ago to describe a formerly free-form format that had recently become more structured. In two decades of evolution, the format has become less album-oriented (today's album-oriented rock is found at the Progressive stations) and much more geared to playing emphasis tracks; Rock is a generally accepted descriptive term among these stations and better fits the format today.

Before we toss AOR on the scrapheap of discarded and outdated industry terminology, we should recall that it had a great run. AOR was accepted and universally used around the nation, universally misused in Europe (they still think it means "Adult Oriented Rock"), and went through many logo design changes (one of our faves, featuring an "O" meant to represent an actual album, is pictured with this story). But times change . . . so AOR is dead; long live Rock.

Smith Named Chairman, Yarbrough President At Sony Distribution

Sony Music Distribution has elevated President Paul Smith to the newly created post of Chairman. Succeeding him as President is Danny Yarbrough, who moves up from Sr. VP/Sales & Branch Distribution.

"Paul Smith has played a major role in the success and achievements of Sony Music and an even larger role in the development of music distribution as we know it," commented Sony Music Entertainment President/COO Thomas Mottola. "Paul's dedication and expertise have made possible Sony Music's successive record-breaking years."

"Danny Yarbrough has worked closely with Paul through the years, and no one is better qualified to further Distribution's growth and development."

Smith joined CBS Records in 1958, working up to VP/Sales &



Smith



Yarbrough

Distribution in 1974, VP/Marketing & Branch Distribution in 1975, and Sr. VP/GM in 1978 before becoming President of the label's distribution arm (now Sony Music Distribution) in 1989.

Yarbrough joined CBS in 1965 as Southeast sales rep. He served in various capacities until 1982, when he was appointed VP/Sales for Columbia Records. He attained his most recent Sr. VP post in 1989.

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CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$911,854,639

(Last Year: \$860,316,335)

This Week's Action: \$24,064,500

(Last Year: \$6,899,505)

Stations Traded This Year: 460

(Last Year: 466)

Stations Traded This Week: 26

(Last Year: 26)

DEAL DETAILS BEGIN PAGE 6

Deal Of The Week

● **WECK & WJYE/Cheektowaga-Buffalo, NY \$9.8 million**

Steve Dodge's American Radio Systems scores a duopoly in its sixth market, teaming WECK & WJYE with WYRK, as Ralph Guild's EBE group exits Buffalo.

Drug Claims Refuted

■ Genesis Broadcasting told the FCC there's "not a shred of credible evidence" in drug use allegations concerning KSFM/Sacramento.

See Page 6

Leading Lenders Listed

■ Chase Manhattan Bank tops Kagan's list of broadcast lenders with \$1.08 billion in loans to radio and television.

See Page 6

RADIO BUSINESS

Katz, Heftel Set IPOs

Katz Corporation could sell more than \$74 million of its stock to the public and Heftel Broadcasting Corp. over \$73 million, according to IPO filings with the SEC.

Many details of the Katz offering were left blank, to be filled in by amendment when the company decides how much new stock to sell and how much will be sold by current shareholders, including Sandler Media, 61 K Associates, and Katz's senior managers. As a group, they own 79.7% of the company's stock, with the rest held by other Katz employees.

The IPO registration would allow Katz to sell more than 4.1 million shares at up to \$18 each for a total of \$74.4 million. With its portion of the proceeds from the sale of new stock, Katz intends to use approximately \$22 million to redeem one-fifth of its 1992 \$100 million bond sale and the rest to pay down bank debt. The selling stockholders would, of course, keep the proceeds from their stock sales.

Income, Revenues Up

Katz had net income attributable to common stock of \$2.8 million (\$1.93 per share) in 1993, an improvement from losses of \$11.6 million (\$7.63 per share) in 1992 and \$7.0 million (\$4.69 per share) in

1991. Net operating revenues were \$157.0 million in 1993, up from \$146.0 million in 1992 and \$117.5 million in 1991.

The Katz Radio Group includes Katz Radio, Christal Radio, Banner Radio, Eastman Radio, and Katz Hispanic Media.

Largest Spanish Group

Heftel Broadcasting said after using proceeds from its IPO to close pending acquisitions it will be "the largest Spanish-language radio broadcasting company in the United States."

The company plans to sell up to 4.6 million shares at a maximum price of \$16. Chairman and current majority shareholder Cecil Heftel would retain voting control through his ownership of Class B stock with 10 times the voting power of the shares being sold to the public.

Heftel Broadcasting, which plans to trade with the Nasdaq symbol HFTL, had net income of \$506,000 on revenues of \$5.7 million in 1993. If its acquisitions had already taken place, the company said it would have posted a net loss of \$94,000 on revenues of \$17.3 million.

FIRST-QUARTER EARNINGS

Mixed Reports For Radio Groups

Infinity Broadcasting (Nasdaq: INFETA) reported a first-quarter net loss of \$3.9 million (nine cents per share),

compared to a loss of \$6.4 million (20 cents) a year ago. Net revenues were a record \$48.2 million, up 37% from \$35.2 million last year; broadcast cash flow was a record \$17.8 million, up 44% from \$12.4 million a year ago. Infinity owns 23 stations and is buying three others.



Clear Channel Communications (AMEX: CCU) posted first-quarter net income of \$2.0 million (12 cents per share), up 1616% from \$119,000 (one cent) a year ago. Revenues rose 62% to \$38.9 million from \$24.0 million. After-tax cash flow was up 94% at \$7.5 million from \$3.9 million. Clear Channel owns 31 radio stations and eight TV stations.

SFX Communications (Nasdaq: SFXBA) showed net loss applicable to common stock of \$253,000 (four cents per share) for the first quarter of 1994, compared to a loss of \$725,000 (62 cents) the previous year. Net revenues were \$11.2 million, up 227% from last year's \$3.4 million. SFX owns 10 stations.

Saga Communications Inc. (AMEX: SGA) reported a first-quarter net loss of \$334,000 (seven cents per share), compared to a loss of \$552,000 (12 cents) a year ago. Net revenues were \$8.26 million, up from \$6.87 million the first quarter of 1993. Saga owns 24 stations.

Time Warner (NYSE: TWX) posted a first-quarter net loss of \$51 million (14 cents per share), compared to a loss of \$15 million (33 cents, owing to preferred stock dividends that were

reduced this year). Revenues were \$3.49 billion, up from \$3.28 billion. Music group earnings were down 8% at \$147 million.

Heritage Media Corporation (AMEX: HTG) recorded a \$604,000 first-quarter loss (20 cents per share), compared to a \$2.5 million loss in the first three months of 1993 (22 cents). Net revenue rose 10% to \$65.3 million, with radio broadcasting revenue up 32% over last year. Heritage owns 14 stations.

Great American Communications (Nasdaq: GACC) reported a \$1.75 million first-quarter loss (15 cents per share), compared to a \$20.6 million loss in the first three months of 1993. Net revenues were up 11% to \$48.4 million, with radio broadcasting revenues up 10% over last year. Great American owns five stations.

More Earnings on Page 28

StandardNews

the fastest growing radio network in America offering news on the hour and :60 second headlines at :30, 24-hours a day!

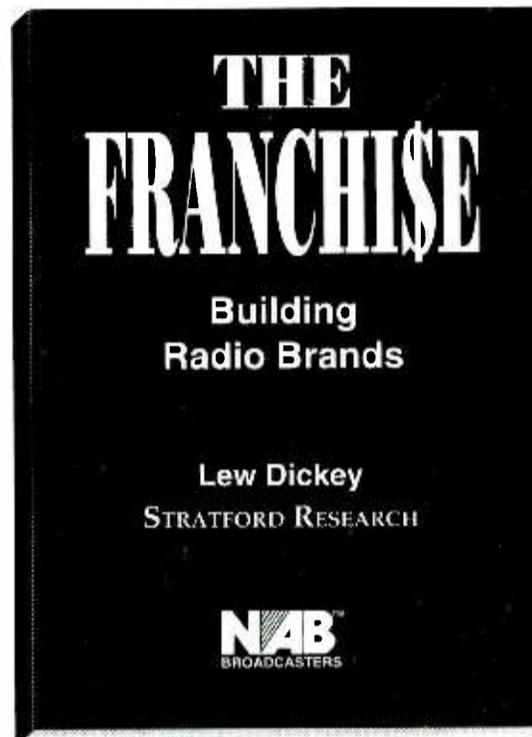
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The NAB knows the importance of branding in today's multi-media world. To help broadcasters survive in this fiercely competitive environment, they decided to publish a definitive handbook on building radio brands -- a book that would be an invaluable resource to every manager today, as well as in the future. The NAB turned to Stratford Research, the recognized authority on branding, to write the book that represents the next generation in strategic thinking for radio.

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Genesis Denies Drug Allegations

Genesis Broadcasting has told the FCC there is no basis to delay the merger of Genesis and parent **Booth American into Secret Communications (with Broadcast Alchemy)** because of alleged drug use at **KSFM/Sacramento**.

The drug allegations were raised by **Royce International**, owner of crosstown **KWOD**, which cited drug claims in a wrongful termination suit filed in December by former KSFM morning man **Chris Collins**.

"No criminal charges have been filed with regard to

Collins's claims, and Genesis is aware of no investigation. Royce offers not a shred of credible evidence of improper action by Genesis," the company said, noting that the only materials Royce had submitted to the Commission were clippings from **R&R** and local newspapers about the Collins lawsuit.

Genesis also said there was no reason to hold up the merger because of a dispute with Royce over office space, which Genesis said was "little more than an effort to involve the Commission in a private business dispute, which has no bearing on Genesis's qualifications as an FCC licensee."

Kagan Ranks Radio Lenders

Paul Kagan Associates lists Chase Manhattan Bank as the biggest lender to the broadcasting industry in its latest "Broadcast Banking Ranking" report.

Based on Kagan's estimates, Chase had \$1.08 billion in outstanding broadcast loans at the end of 1993. That was up from \$975 million at the end of '92.

Second place went to **Prudential Private Placement Group** (a unit of **Prudential Insurance**) at \$610 million, followed by two commercial finance companies, **GE Capital** at \$600 million and **Greyhound Financial** at \$424 million. Rounding out the top five was **Bank of Boston** at \$400 million.

TRANSACTIONS

American Radio Systems Doubles In Buffalo For \$9.8 Million

■ **SFX gets second Nashville FM with \$4 million WYHY deal**

Deal Of The Week

WECK & WJYE/

Cheektowaga-Buffalo, NY

PRICE: \$9.8 million

TERMS: Duopoly deal; asset sale for cash

BUYER: American Radio Systems Inc., headed by Chairman **Steven Dodge**. It owns **WYRK/Buffalo** and 16 other stations. Phone: (617) 375-7500
SELLER: **EBE Buffalo L.P.**, owned by **Ralph Guild**. He owns four other stations and is Chairman of **Interep**. Phone: (716) 856-3550

FREQUENCY: 1230 kHz; 96.1 MHz

POWER: 1kw; 50 kw at 479 feet

FORMAT: Nostalgia; AC

BROKER: **Dick Blackburn** of **Blackburn & Co.**

California

KRED/Eureka

PRICE: \$450,000

TERMS: Asset sale

BUYER: **KRED Radio Inc.**, headed by President **William Groody**. It owns three other stations.

SELLER: **Hoff Broadcasting Inc.**, headed by President **James Hoff**

FREQUENCY: 1480 kHz

POWER: 5kw day/1kw night

FORMAT: Country

BROKER: **Andrew McClure** of **William A. Exline Inc.**

KDJK/Oakdale

PRICE: \$2.5 million

TERMS: Asset sale for \$1.4 million cash and a 16-month, \$1.1 million promissory note at 6% interest

BUYER: **Photosphere Broadcasting L.P.**, a subsidiary of **Photosphere Broadcasting Corporation**, owned by **Clifford Bumstein** of **Kew Gardens, NY** and **Peter Mensch** of **New York**. They own six stations, are buying another, and manage major heavy metal acts.
SELLER: **W. Lawrence Patrick** of **Ellicott City, MD** as receiver for **Goldrush Broadcasting**. Phone: (301) 596-9814

FREQUENCY: 95.1 MHz

POWER: 16kw at 876 feet

FORMAT: Rock

KROR/Yucca Valley

PRICE: \$600,000

TERMS: Asset sale for \$233,000 cash and a two-year promissory note worth \$367,000, including interest

BUYER: **Country Club Communications Inc.**, headed by President **William Hart** of **Rancho Mirage, CA**. Phone: (619) 346-1280

SELLER: **Corinthians XIII Broadcasting Company Inc.**, headed by President **John Davis**. Phone: (818) 355-6909

FREQUENCY: 106.9 MHz

POWER: 4kw at 1371 feet

FORMAT: Country

Florida

WJLU/New Smyrna Beach

PRICE: \$274,000

TERMS: Asset sale for \$250,000 cash and a five-year promissory note for \$24,000 with no interest

BUYER: **Comerstone Broadcasting Corporation**, a nonprofit organization headed by President **William Leisner** of **Port Orange, FL**. Two stockholders of the company each own one other station. Phone: (904) 756-9000

SELLER: **Comerstone Community Radio Inc.**, headed by President **Richard Van Zandt**. He owns one other station. Phone: (904) 427-9000

FREQUENCY: 89.7 MHz

POWER: 5kw at 328 feet

FORMAT: Religious

TRANSACTIONS AT A GLANCE

- KRED/Eureka, CA \$450,000
- KDJK/Oakdale, CA \$2.5 million
- KROR/Yucca Valley, CA \$600,000
- WJLU/New Smyrna Beach, FL \$274,000
- KHEZ/Caldwell (Boise), ID \$550,000
- WSNV/Howland, ME \$565,000
- WUPQ/Newberry, MI \$112,250
- WMLY (FM CPY)Conway, NH \$38,250
- WZJX/Englewood (Dayton) \$2.15 million
- WTRJ/Troy, OH \$325,000
- KIBL/Beeville, TX \$150,000
- WYHY/Lebanon (Nashville) \$4 million
- KFGI/Luling (Austin) \$2.5 million
- WYPD (FM CPY)Green Bay, WI \$50,000

Idaho

KHEZ/Caldwell (Boise)

PRICE: \$550,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Sundance Broadcasting of Idaho Inc.**, owned by **David Reese** of **Paradise Valley, AZ**. He also owns **KIDO & KLTB/Boise**. Phone: (208) 344-6363

SELLER: **Citadel Communications Corporation**, headed by President/CEO **Larry Wilson**. It owns 20 stations and is buying five more. Phone: (801) 485-6700

FREQUENCY: 103.3 MHz

POWER: 54kw at 2588 feet

FORMAT: B/EZ

Maine

WSNV/Howland

PRICE: \$565,000

TERMS: Asset sale for \$65,000 cash

and a 10-year, \$500,000 promissory note at 8.5% interest

BUYER: **WSNV Inc.**, headed by President **Gordon Dunn** of **Hampden, ME**. Phone: (207) 947-2200

SELLER: **Bay Communications Inc.**, owned by **Robert Cole**. He owns three other stations. Phone: (207) 865-1196

FREQUENCY: 103.9 MHz

POWER: 54kw at 1509 feet

FORMAT: Variety

Michigan

WUPQ/Newberry

PRICE: \$112,250

TERMS: Asset sale for cash

BUYER: **Cambrian Broadcasting Company**, owned by **Timothy Martz** of **Chagrin Falls, OH** and **Michael Boldt** of **Sault Ste. Marie, MI**. Martz owns nine other stations. Phone: (216) 498-1221

Continued on Page 8

"In looking back over six years, our choice of Paragon as a research partner has proven a wise one. Our stations' ratings performance continues to put us in a market leadership position. With the continued help of Mike Henry and Chris Porter, we are looking forward to further growth in '94. A sincere thanks for your help in Bristol Broadcasting's success."

Bill Hagy - Group Operations Manager

WXBQ-FM/Johnson City (TN), WQBE-FM/Charleston (WV), WKDQ-FM/Evansville



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American Media Deal Details

The sale of American Media Group to Chancellor Communications and co-owned MBD Broadcasting adds up to even more than the announced \$150 million, now that the individual sales have been filed at the FCC.

Individual prices were:

- KHYL/Auburn (Sacramento) \$13,653,000
- WYGY-WUBE-AM & FM/Hamilton-Cincinnati and KTCJ & KTCZ/Minneapolis \$54,611,000
- WALK-AM & FM/Patchogue (Long Island), NY \$44,658,000

- WOCL/De Land (Orlando) \$32,167,000
 - KMEN & KGGI/San Bernardino-Riverside \$32,167,000
- Total price: \$177,256,000.

Premiere Acquires Mediabase

Premiere Radio Networks (Nasdaq: PRNI) announced that it had acquired the remaining 50% of Mediabase Research Service for \$3,115,000 in cash.

Premiere had acquired a 50% stake in Mediabase in July for \$350,000. It relaunched the financially ailing music research service on a barter basis rather than selling data to stations for cash. Premiere said Mediabase broke even in six months and had \$1 million in revenues for the second half of 1993.

"The turnaround marks the most successful network launch in the company's history. Premiere is the first radio network to offer a national research service marketed to radio stations in exchange for advertising time," said Premiere CEO Stephen Lehman.

TRANSACTIONS

Continued from Page 6

SELLER: Leon Van Dam of Newberry.
Phone: (906) 293-8522
FREQUENCY: 97.9 MHz
POWER: 50kw at 351 feet
FORMAT: AC

New Hampshire

WMLY (FM CP)Conway
PRICE: \$38,250
TERMS: Asset sale for cash
BUYER: North Country Radio Inc., owned by Lawrence and Joan Sherman of Madison, NH. Phone: (603) 447-5988

SELLER: Northeast Communications Corporation, headed by President Jeffrey Fisher. It owns three other stations. Phone: (603) 934-2500
FREQUENCY: 104.5 MHz
POWER: 3kw at 328 feet

Ohio

WZJX/Englewood (Dayton)
PRICE: \$2.15 million
TERMS: Duopoly deal
BUYER: Regent Broadcasting of Dayton Inc., a wholly owned subsidiary of Regent Communications, headed by President Terry Jacobs. It also owns WLQT/Kettering (Dayton) and is buying three other stations.
SELLER: Miami Valley Communica-

tions Inc., headed by President Sharon Zimmers
FREQUENCY: 94.5 MHz
POWER: 6kw at 328 feet
FORMAT: Variety
BROKER: George Otwell of Media Venture Partners

WTRJ/Troy
PRICE: \$325,000
TERMS: Asset sale for cash
BUYER: Vernon R. Baldwin Broadcasting Inc., owned by Vernon Baldwin of Fairfield, OH. He owns six other stations. Phone: (513) 829-7700
SELLER: WTRJ Broadcasting Inc., headed by President William Coffey. Phone: (513) 339-2505

FREQUENCY: 96.9 MHz
POWER: 3kw at 315 feet
FORMAT: News/Talk
BROKER: Ron Hickman of Hickman Associates

Tennessee

WYHY/Lebanon (Nashville)
PRICE: \$4 million
TERMS: Duopoly deal; asset sale for cash
BUYER: SFX Broadcasting Inc., a publicly traded company (Nasdaq: SFXBA) headed by Chairman/CEO Robert Sillerman. It owns WSIX/Nashville and nine other stations. Phone: (512) 477-7338
SELLER: Legacy Broadcasting Partners of Nashville L.P., headed by President and general partner Carl Hirsch. He recently founded a new company, OmniAmerica Communications, which owns eight stations. Phone: (310) 478-1111
FREQUENCY: 107.5 MHz
POWER: 57.5kw at 1233 feet
FORMAT: CHR

Texas

KIBL/Beeville
PRICE: \$150,000
TERMS: Asset sale
BUYER: Ysidro Villarreal and Alma Moreno, who are local business people
SELLER: SBT Asset Corporation
FREQUENCY: 1490 kHz
POWER: 1kw

FORMAT: Spanish
BROKER: Bill Whitley of Whitley Media

KFGI/Luling (Austin)
PRICE: \$2.5 million
TERMS: Duopoly deal; asset sale for cash
BUYER: Amatturo Group Ltd., headed by general partner Joseph Amatturo of Ft. Lauderdale. It also owns KKMJ/Austin and eight other stations. Phone: (305) 776-7815
SELLER: New Thinking Inc., headed by President David Bamberger of San Antonio. A shareholder of the company owns one other station. Phone: (210) 875-2555
FREQUENCY: 94.7 MHz
POWER: 100kw at 1256 feet
FORMAT: Gold

Wisconsin

WYPD (FM CP)Green Bay
PRICE: \$50,000
TERMS: Asset sale for \$25,000 cash and \$25,000 to be paid on or before the one-year anniversary of the closing date
BUYER: Board of Regents of the University of Wisconsin System, headed by President George Steil Sr. of Janesville, WI. It owns 12 other radio stations and one TV station. Phone: (608) 262-2324
SELLER: Catholic Diocese of Green Bay, headed by Green Bay Bishop Reverend Robert Banks. Phone: (414) 437-7531
FREQUENCY: 88.1 MHz
POWER: 50kw at 580 feet

Philadelphia Detroit Washington Winchester?



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800-821-4747

POWER 96/WQHH #2 in Lansing!*

Congratulations to Helena Dubose and her staff on their unprecedented ratings victory in Lansing! In just two short years she took a suburban class A "drop in" from an unknown station to #2 in the market. We're especially proud too, because WQHH was our first consulting client in January, 1993.

OTTAWAY COMMUNICATIONS, INCORPORATED

Radio Broadcasting & Consulting Services
107 E. Washtenaw, Lansing, MI 48933
Ph: 517-487-1177 Fax: 517-482-9019

* SOURCE: AccuRatings Winter '94, Lansing, /E.Lansing 12+, 6A-MID.

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19 CDs in the first shipment — a total of 25 discs in all! Slam Dunk includes Rock, Mainstream TechnoEdge, Space, Sophistication, Urban, Elegance, Specialty, and LOTS and LOTS of Work Parts.

We'll give you 12 separate categories of stuff that works and allows you to play at the top of your game...not sometimes, but ALL THE TIME.

So if you're ready to play, get a demo of SLAM DUNK...new from the creative team at TM Century.

FOR MORE INFORMATION CALL (800) 879-2100

Stein New WB Nat'l Dir./Promo



Stein

After 14 years at Warner Bros. — eight as Local Promotion Manager/Chicago — Nancy Stein has been promoted to National Director/Promotion. She'll concentrate on the Progressive format.

Sr. VP/Marketing & Promotion Russ Thyret stated, "Nancy has

STEIN/See Page 28

Rush In As PD Of WZAK/Cleveland

WZAK/Cleveland MD Bobby Rush has been promoted to PD at the Zebra Urban outlet. Rush succeeds Lynn Tolliver, who will concentrate on programming recent crosstown acquisition WZJM. Tolliver, however, will continue to host WZAK's morning show.

RUSH/See Page 28

'Weird Al' Certified!



"Weird Al" Yankovic (second from left) not only was presented with gold and platinum awards for his latest album, "Alapalooza," he also received a platinum plaque for his "Even Worse" LP and a gold certification for the "Weird Al" Yankovic Video Library. Offering congratulations are (l-r) All American Communications President Myron Roth and CEO Tony Scotti, Scotti Bros. VPIGM Chuck Gullo, and Imaginary Entertainment's Jay Levey.

Streets Of Gold & Platinum



When the "Philadelphia" soundtrack achieved gold and platinum status, Epic execs presented film director/producer Jonathan Demme and producer Ed Saxon with commemorative awards. Exchanging kudos are (l-r) Epic Records President Richard Griffiths, Saxon, Demme, Epic Records Group Chairman David Glew, and Epic Soundtrax Sr. VP Glen Brunman.

EXECUTIVE ACTION

Bergaa Becomes WHLI & WKJY GSM

WWDE/Norfolk GSM Nancy Bergaa has accepted a similar position at WHLI & WKJY/Nassau. Bergaa succeeds Kathy Dulanto, who exits the Bamstable Full-Service/AC combo.

According to VPIGM Jane Bartsch, "I'm very excited to finally have found someone with Nancy's background and energy level. I'm confident she'll bring our sales efforts to the next level."

Bergaa's previous GSM background includes stints with Norfolk outlets WKOC, WNVZ, and WTJZ.

Murphy Takes Mercury VP/PR Position

Mercury Records Sr. Director/Media & Artist Relations Lauren Murphy has been elevated to VP of the department. She shares the title with Dawn Bridges, who told R&R she will continue to head the department.

"I have been given a wonderful opportunity to be able to grow with Mercury over the past five years," Murphy said. "There have been a multitude of exciting challenges, and I look forward to those that lie ahead."

Murphy joined PolyGram in 1989 as Manager/Editorial Services and was promoted to Director in 1992. Before that, she was on the editorial staff of Rolling Stone for two and a half years.



Murphy

Virgin Appoints Sekuler VP/Publicity

Virgin Records has recruited Eliot Sekuler as its VP/Publicity. Sekuler was most recently Exec. VP in the entertainment division of public relations firm Rogers & Cowan.

Virgin President/CEO Phil Quatararo said, "We are very pleased to have Eliot become part of our team. He will bring a depth of experience in both artist-based and corporate public relations that will be extremely beneficial to our label."

Prior to joining Rogers & Cowan four years ago, Sekuler served as Sr. VP at PR firm Solters/Roskin/Friedman, Director/Creative Services at Casablanca Records, and West Coast Editor of Record World Magazine.



Sekuler

Zoo Ups Two To Nat'l Director

Lippincott takes CHR; Divney heads Alternative

Zoo Entertainment has promoted Ric Lippincott to National Director/CHR Promotion and Mary Divney to National Director/Alternative Promotion. They were formerly Associate Directors of CHR and AOR Promotion, respectively.

Both will report to VP/Promotion Bill Pfordresher, who commented, "Ric is a real asset to Zoo, and this promotion is more than warranted. His knowledge of radio and his ability to help break bands within his marketplace make him irreplaceable."

"Mary was one of the first promotion managers we hired and has grown tremendously since joining the company in 1991. Her relationships within the industry and love for this format make her a natural for this position."



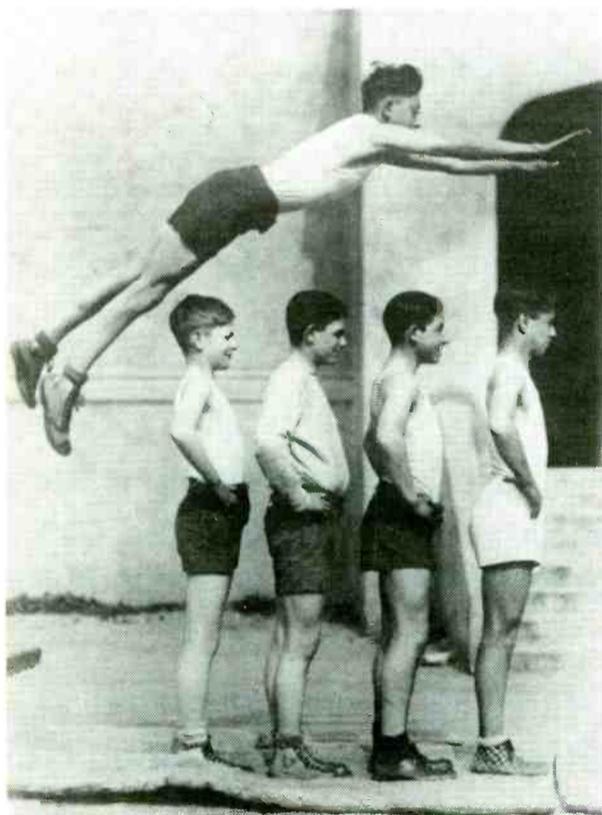
Lippincott



Divney

Before joining Zoo in 1992, Lippincott served as the Midwest regional promotion rep for Morgan Creek Records. Prior to that, he was OM at WLS-AM & FM/Chicago for eight years. Divney worked as a regional promotion rep for Warner Bros. Records before joining Zoo as Northeast Regional Manager/Promotion.

Miles Above Your Competition!

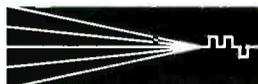


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**Top business and entertainment professionals
hail Ken Kragen and *Life Is a Contact Sport*:**

★ "He has a **knack** for tapping that indefinable trigger in people that not only motivates you, but inspires you to excel."
—Kenny Rogers

★ "Ken has molded, guided and directed the progress of many amazing careers in the entertainment industry. **The techniques he has developed are applicable to any field of endeavor and certainly to the living of life.**"
—Valerie Harper

★ "Every time Ken has done a project for us, he has delivered far beyond our expectations. **He consistently makes the seemingly impossible happen.**"
—Jeff Sagansky,
President, CBS Entertainment

★ "Ken Kragen's successful pursuit of numerous good works **has inspired everybody in the record business.**"
—Jann S. Wenner,
Editor and Publisher, *Rolling Stone*

★ "When it comes to deals, **Ken Kragen is as close as we have to Houdini....**He's also the best nurturer of talent I've ever seen."
—Brandon Tartikoff,
former Chairman, Paramount Pictures

★ "Ken Kragen's **ten-point strategy for career success makes every step along the way an 'event,' that moves you closer to your goal.** *Life Is a Contact Sport* showed me how to view every obstacle as an opportunity. I have a new ten commandments."
—Michele Lee

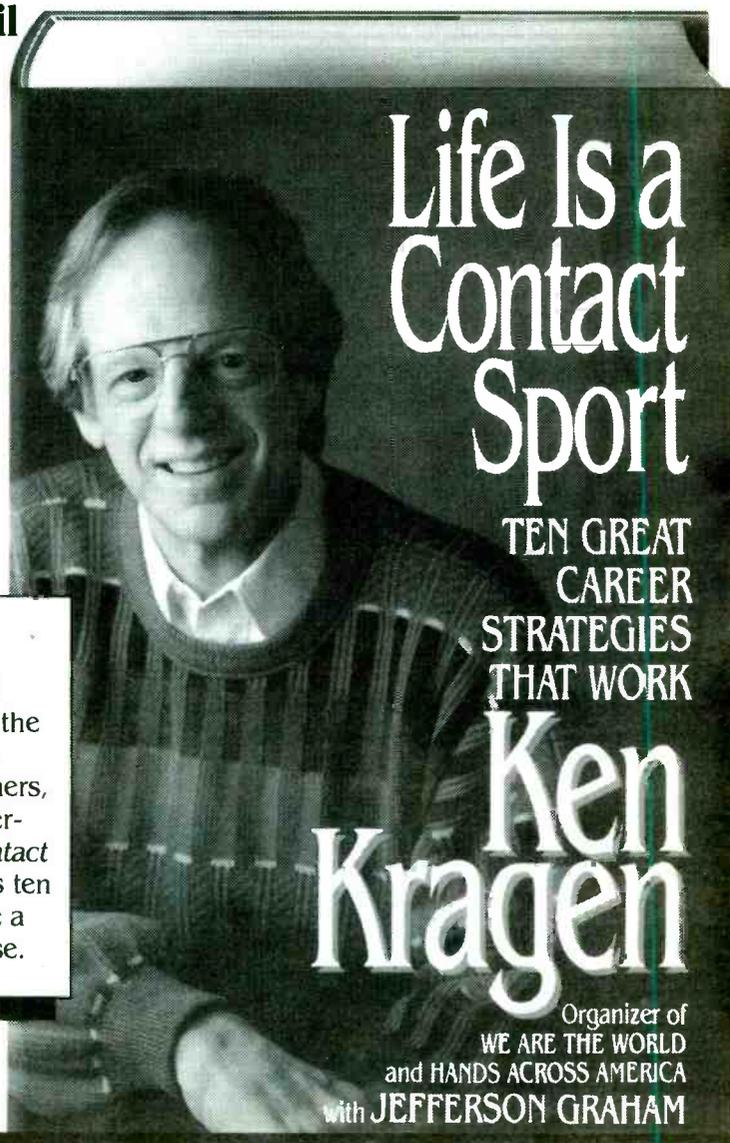
★ "It is Ken Kragen more than any other single manager with whom we have dealt that **has set the standard for attention to detail and creative conceptual support.**"
—Stephen Wynn,
Chairman, Mirage Resorts

★ "Ken is a rare combination of a talented and creative businessman and a concerned and involved citizen."
—Michael J. Fuchs,
Chairman, Home Box Office

★ "In the many years I've known Ken, he's had a **tremendous ability to juggle many different projects,** always with a new and creative approach."
—David Geffen

★ "In *Life Is a Contact Sport*, **Ken Kragen shows how every business is show business,** and how you can use events to make yourself a star."
—Dick Clark

Ken Kragen, the creative force behind "We Are the World" and "Hands Across America," has guided the careers of Kenny Rogers, Travis Tritt, Trisha Yearwood, The Smothers Brothers, Lionel Richie, and other famous entertainers. In his new book, *Life Is a Contact Sport*, Ken shows you how to use his ten career-building strategies to become a star performer in any field you choose.



At bookstores nationwide
William Morrow

'Revolution' Gives Twin Cities New Alternative Outlet

Cargill Communications launched its long-anticipated Minneapolis Alternative simulcast Monday (5/2), flipping Hot ACs WTCX & WLOL to "Revolution Radio" with new calls KREV & WREV (Rev 105).

Brian Turner, GM of Cargill's 18-month-old National Alternative Network, takes on similar responsibilities for Rev 105, while NAN Director/Music Programming Kevin Cole will handle the stations' PD/MD duties. Rev 105 will run two hours of NAN syndicated programming nightly. Turner noted, "We originally thought we'd have a station before we started syndication, but the acquisition process took a little longer [than anticipated]."

"Our goal is to create an exciting station — adventurous and diverse, yet appealing to a lot of people," Cole told R&R. "We believe people want to hear new stuff and be challenged musically. It's a big challenge, and we understand it will take time. We're not looking to cash in quick and change formats. We'll be here for a while."

LETTER

Response Rates Still Ridiculous

Dear R&R:

Oh gee. Oh wow. I'm so excited that Arbitron has seen its miserable response rates climb all the way up to a "whopping" 33.9% in a market like Los Angeles. How wonderful.

Can "Arbitron" really think radio is thrilled that 66.1% of diary-keepers didn't return them? And then have the gall to think their numbers are representative of the Los Angeles (or any other) marketplace?

It's so sad that radio continues to pay so much for so little. Someday, perhaps we'll wake up, get together, and hire real research companies to do real research that will let our customers know who is really listening.

Even behind the smokescreen of "sample increases" — which is simply a sleight-of-hand move that robs TSA-Peter-diaries to pay Metro-Paul-diaries — Arbitron should know that radio knows it deserves much, much better.

—E. Karl

E. Karl Broadcast Consulting

Bradley Now PD At Paxson's WAIA

Mark Bradley has been named PD of Classic Rock WAIA/Jacksonville.

Paxson Communications OM John Richards said, "Mark's enthusiasm and desire to succeed and the dedication and commitment of

our staff will make the perfect combination. Mark will be instrumental in helping us achieve our goals for the future."

Bradley was most recently Asst. PD/Music Research Director at Classic Rock WZGC/Atlanta.

UPDATE

Sony/Nashville Names Three Sr. Directors; Audretch, Chancey, Fleischer Take New Posts

Sony/Nashville has appointed three new Sr. Directors in its A&R and Promotion departments.

Cliff Audretch, most recently President of the Par-music Group, has signed on as Sr. Director/A&R; Blake Chancey joins Columbia/Nashville as Sr. Director/A&R; and Director/National Columbia Promotion Debi Fleischer has been elevated to Sr. Director/National Columbia Promotion.

Audretch has also served as GM of the Writers Group, was a professional manager at Screen Gems/EMI, and has managed such artists as Fred Knobloch, Paul Overstreet, and Thom Schuyler.

Chancey, the son of noted country producer Ron Chancey, formerly worked as a song plugger and record producer. His most recent projects include albums by Joy Lynn White, David Ball, and Mike Henderson.

Fleischer joined CBS Records/Nashville in 1981 as Promotion Coordinator, and has held a variety of positions in the department.



Audretch

Chancey

Fleischer

KLTX/Seattle Flips To All-'70s Format

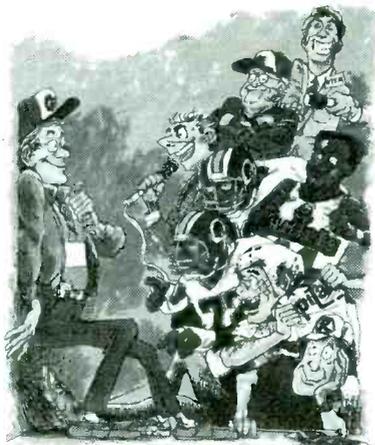
KLTX/Seattle jettisoned its AC format last Friday (4/29) in favor of '70s-based Gold. The station, now billing itself as "The Greatest Hits of the '70s," expects to switch calls to KJR-FM in the coming weeks.

Station Manager/GSM Sue Dyer told R&R, "We've worked very closely with [consultant] Jon Coleman and feel this is the best oppor-

tunity to program without a head-to-head competitor. [Cross-town Viacom Gold outlet] KBSG is primarily '60s-based, and that's not what we're doing.

"We've had no revenue interruption and have had tremendous support from the buying and listening community."

THE NAME OF THIS GAME IS MAKING MONEY.



Lots of money. Because The Team Sports Radio is a format specifically designed to generate revenue. How? Three ways. First, it's unique. It's your chance to grab the sports/talk niche and run with it. Second, The Team Sports Radio has a proven ability to create a core audience of loyal, passionate listeners. And third, The Team Sports Radio gives you the chance to offer lucrative sports event marketing... as well as merchandising and promotional opportunities that your competitors can only dream about.

The Team Sports Radio... it's made to make money. Call Mike Tyler today at 1-800-453-5663 for full information and a free demo. You're the winner... when you join The Team!



1-800-453-5663

For national advertising sales, call Media America at 212-302-1100

NYC Is In The 'Pink'



After performing songs from her "Under The Pink" LP at NYC's Symphony Space, Tori Amos took time to pose with (l-r) WNEW/New York PD Ted Edwards and Atlantic's Sr. VP Andrea Ganis, VPI Promotion Danny Buch, and Lynn Oakes.

Trick And The Trade



Warner Bros. Records President Lenny Waronker and Sr. VPIA&R Director Ted Templeman were special guests at a recent release party for Cheap Trick's label debut, "Woke Up With A Monster." Gathered at the event were (l-r) band member Bun E. Carlos, Templeman, Cheap Trick's Robin Zander, Rick Nielsen, and Tom Petersson, and Waronker.

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FORMATION

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at 212-245-5010 to reserve this program for your station.

Radio

● **JIM HESTER** steps up to GM at KOLE & KKMY/Beaumont, TX. He joined parent Uno Broadcasting Corp. in 1991.

● **LU VALENTINO ONORATI** heads to WYUU/Knoxville as Promotion Director.

Coast Counsel, respectively, at Sony Music Entertainment, which also taps former Mitchell, Silberberg & Knupp associate **DAVID AGNEW** as Counsel.

● **LEAH HORWITZ** has been elevated from Manager to Associate Director in Zoo Entertainment's National Publicity Department.



Horwitz



Bueti

● **NINA BUETI** rises to Manager/International at Jive/Silvertone Records. She joined Jive in 1991 as Asst. to the Sr. VP/GM.

● **JOHN LAPPEN** — VP/Special Projects at Priority Records — is heading the label's newly formed Anthos Records.

Records

● **DEBRA FLANAGAN** segues to the Imago Recording Co. as National Director/Sales. She exits Continuum Records, where she served as National Director/Sales & Marketing.



Flanagan



Clancy

● **PAT CLANCY** shifts to PolyGram Classics & Jazz as VP/Finance & Administration. He previously was PolyGram Group Distribution's VP/Finance.

● **RACHEL FELDER** joins Columbia Records as Associate Director/Marketing. She most recently ran Salient Management and served as Contributing Editor for *Hits* magazine.

● **MICHAEL ROSEN** — formerly President of Instinct Entertainment Corp. — assumes Atico Records' West Coast Director/A&R post.

● **ANDREW ROSS** and **ANTHONY SCLAFANI** have been upped from Counsels to Sr. Counsel and Sr. West

National Radio

● **DALE RIDEAU** has been named West Coast Sales Manager at MJI Broadcasting. Prior to his appointment, he was KTWW/Los Angeles's LSM.

● **DON MERCER**, CEO at Nashville Media Group, adds President duties at the Nashville-based syndicator and producer of radio programming. Concurrently, **JIM DARBY** has been promoted from VP/Programming to VP/GM. **CHRIS BLIZZARD** and nine-year Westwood One veteran **MICHAEL WATERS** become Sr. Producer and Writer/Producer, respectively.

● **WESTWOOD ONE NETWORKS DIVISION's** "Acoustic Country" is set to feature performances by Billy Dean (June 24-26) and Collin Raye (July 29-31); (212) 373-4977.

● **NATIONAL ALTERNATIVE NETWORK** is offering "The Radio Perimeter" to Rock and CHR stations nationwide. The weekly, hourlong program is hosted by Minneapolis air talent Shelley Miller; (800) 455-7746.

Industry



Lappen



Feuerborn

● **DON FEUERBORN** becomes Project Coordinator at Paragon Research. He has worked in programming and on-air capacities at KSPI-FM/Stillwater, OK and has served as KATT/Oklahoma City's Research Director.

● **DONALD HICKS** is set to take over the Missouri Broadcasters Assn's Exec. Director post on July 1. He has held sales, sales management, and general management positions at various radio stations.

Changes

AC: KHMJ/Houston adds WJMN/Boston APD **Dallas Kincaid** to weekends . . . WASH/Washington names **Kevin Gossett** morning drive host . . . WPLJ/New York midday talent **Kim Ashley** joins KDMX/Dallas for a 7pm-midnight shift . . . **Dayna Monroe** is appointed Programming Asst. at KFMB-FM/San Diego . . . **Susan Wise** joins KLTH/Kansas City for 4-8pm duty . . . KKKL/Colorado Springs afternoon driver **Marty Lenz** exits . . . At WIOG/Saginaw, MI: **Connie Schilkey** moves from weekends to nights; **Lee Ann Curtis** leaves crosstown CHR WTCF for weekends.

Country: WWQM/Madison, WI welcomes KKSJ/St. Cloud, MN's **Donna Fisher** for nights, replacing **Tammy Lee Baker**.

Gold: **Pandora Yeargin-Bonner** joins WORD-WFBC-AM & FM/Greenville-Spartanburg as AE . . . WENZ/Cleveland Director/Engineering **Barry Thomas** joins crosstown WMJI in a similar capacity; WMJI adds **Ray Cooper** as swing personality . . . KWFM/Tucson's new morning team is **Allen Michaels, Kayla Kennedy, and Bill Mortimer**.

Records: **Lee Durham** joins Polydor Records' new Country label as Southeast Promotion Representative. He most recently was Columbia Records' Atlanta Promotion Representative . . . Sr. Media Planner **Amy Heffner** is promoted to Manager/Advertising at PolyGram Holding Inc. . . . BMG Distribution welcomes the following Product Development Coordinators: **Don Cosgrove** (Alternative/Atlanta), **Andrew Kantor** (Alternative/New York), **Eric Johnston** (Urban/Atlanta), **Julianne Needle** (Country/Chicago), **Debbie Schwartz** (Country/Los Angeles), and **Kathy Hines** (Mainstream Music/San Francisco) . . . Rhino Records ups **Emily Cagan** to Marketing Coordinator . . . **Glen Heidenreich** advances from Ad Clerk to National Advertising Coordinator at Warner Bros. Records . . . Navarre Corp. taps **Teresa Sullivan** as Field Sales Representative . . . **Frank Tropsa** is elevated from Director/Accounts Receivable to Director/Sales Services at Sony Music . . . **Michael Goldberg**

rises from Sr. Financial Analyst to Director/Financial Reporting at Elektra Entertainment . . . Arista Records names **Martin Kaup** Manager/Domestic Royalties . . . **Glen Sanatar** is appointed Director/Corporate Reprinting at EMI Records Group North America.

National Radio: Westwood One Entertainment taps former Ayer Inc. Media Supervisor **Rick Blum** and former Ogilvy & Mather National Broadcast Planner & Buyer **Dan Smith** as AEs in New York and Chicago, respectively. In other news, Westwood One Radio Networks' West Coast sales office adds former KMPC & KLIT/Los Angeles Sr. AE **Michele Davis** for similar duties and Global Satellite Network National Sales Coordinator **Debbie McHann** as Sales Associate . . . **Doug Stephan** and his "Good Day, USA" syndicated morning drive talk show join the Talk America Network . . . "Sports Byline USA" adds WDFN/Detroit as its 250th affiliate.

Industry: Katz Radio/Atlanta and Katz Hispanic Media/New York welcome WTVN/Columbus, OH's **Lisa Benio** and WXRK/NY's **Michelle Garcia**, respectively, as AEs; **Paul Kowalinski** joins Katz Radio Group Information Systems as Programmer/Analyst . . . At Group W Radio Sales: Former WDBR/Springfield, IL AE/Event Coordinator **Dana Johnson** becomes AE/Los Angeles; San Francisco Sales Assistant **Katie Miller** is upped to Sales Associate . . . Cox Broadcasting ups **Angie Amon** from Radio Research Asst. to Research Analyst . . . **Elizabeth Rezler** (aka **Liz Larin**) joins Norman Winter/Associates/Public Relations' Los Angeles branch as AE . . . **Lourdes Fernandez** becomes International Coordinator at JBZ International Consultation & Representation, which is launching a European marketing and promotion office for Epitaph Records . . . Former KRVM/Eugene, OR PD/MD **Jason Parker** becomes MD at Constantine Consulting . . . **Kerin Bishop** joins KO Consulting as Exec. Asst., coming from WKNB/Panama City, FL . . . Video Jukebox Network Inc. names Cable Media Corp. exclusive national sales representative for "The Box."

CHRONICLE

Births

PLG VP/Promotion **Sky Daniels**, wife Paula, son Christian, May 1.

Liberty recording act **John Berry**, wife Robin, son Sean Thomas, April 28.

Mercury recording artist **John Mellencamp**, wife Elaine, son Hud J., April 27.

Giant Chicago Regional Promo Rep **Katy Farrell**, son Austin James Abell Farrell, April 21.

Recording artist **Howard Jones**, wife Jan, son Jasper Huw, April 1.

PROS ON THE LOOSE

Dave Ward — PD KMJI/ Denver (303) 755-6953

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there's this guy **RIC** who's totally obsessed with **radio**.

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brainstorming **gags** and creating outrageous **audience involved** bits.

last week **ric's** head almost **exploded** from having too much **radio stuff** in it.

that's when **ric** got **another** idea (which could've been dangerous due to his condition).

he decided to pick up the phone and offer **his** services to a company that could **handle**

all his **cool** radio material the others couldn't. **We** gladly agreed.

ric will write a **daily** prep sheet for us and fax it to **jocks** who want to turn

fresh ideas into **brilliant** radio.

ric's calling these daily faxes "**Ric Tower's Power Sheets**".

if **you** want fresh ideas everyday call **us**.

but **hurry**.

ric is only giving his Power Sheets to **one** station per market.

ric hates sounding like **everybody** else. don't **you?**

RIC TOWER'S
**POWER
SHEETS**

- experienced major market morning show producer • phone-in topics
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(S)S entertainment

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MANAGEMENT

Four Steps To Better Decision-Making

To make a decision, first you have to have the facts. But how do you know if the facts you're gathering are incomplete or — worse — falsehoods? Old Tappan, NJ-based management consultant **Ted Pollock** suggests you focus on these four areas:

Consistency. If the facts don't add up, chances are one or more facts could be wrong. Or an important element is missing.

Verbal Errors. Define terms and

nail down qualifying or descriptive words so there's no doubt about their meaning.

Sources. Always ask these two questions: Is this information first-hand? Were these observations recorded immediately or was there a time lapse? Then ask yourself — or other people — what's the source's reputation?

Thoroughness. Are you hearing the entire story or just a one-sided version? If there's more than one side to the story, get it all.

More Women On Corporate Boards

More women are sitting on corporate boards than ever and their presence has been steadily increasing over the past 15 years. In 1977, according to the NYC-based **Catalyst Corporate Board Resource**, only 46 women sat on boards of top U.S. corporations. By 1993, 721 (6.2%) of the 11,715 seats on the boards of the Fortune 500/Service 500 companies were held by women.

While the research doesn't specifically examine the relationship between profitability and the presence of women on boards, the report notes that 41 of the 50 most profitable companies in the Fortune 500 — that's 82% — have at least one female director.

DATELINE

• **June 1-4** — 43rd National AWRT Convention. Minneapolis Hilton Hotel.

• **June 8-11** — PROMAX & BDA Conference and Exposition. Convention Center, New Orleans.

• **June 11-17** — NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, Southbend, IN.

• **June 15** — Third Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York.

• **June 23-26** — National Association of Talk Show Hosts. Loews Santa Monica Beach Hotel, Los Angeles.

• **June 23-25** — Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.

• **July 7-10** — Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.

• **July 19-24** — New Music Seminar. Sheraton Hotel, New York City.

Incentives That Salespeople Want

The majority (83%) of salespeople agree that incentive awards spur increased productivity, according to a recent survey by the NYC-based *Business & Incentive Strategies* magazine.

However, there are some differences among salespeople's attitudes toward incentives, based upon their gender.

While 70% of salesmen and 66% of saleswomen prefer an individual incentive trip be their reward and Paris is both sexes' top choice of international destination, women are

more likely to prefer Paris by a large (27% vs. 18%) margin.

When it comes to domestic destinations, San Francisco is the choice of most men, but Honolulu is where most women would rather go.

Interestingly, many salespeople choose awards they can put to practical use. Paid tuition is ranked almost equal among men and women (41% and 39%, respectively). Second choice among men is financial services (37%). Women's second choice was educational opportunities (38%).

Telemarketing Trendicators

Americans are 11 times more likely to listen all the way through a sales call from a real person than one from an electronic voice, according to a recent survey by the NYC-based **Roper Organization**.

Only 3% of those who said their last call was from an electronic voice listened all the way though, compared with 33% of those whose last call was from a real person. This is a big change from 1988, when phone calls from real people were only four times more likely to result in a completed call (41% vs. 11%, re-

spectively).

Nevertheless, 62% of Americans reported getting a phone call from someone trying to sell something within the past three months. Incidentally, this is only a 2% decrease from 1988.

However, to get people to order a product, you've got to keep them on the line. Only 26% of people who received a selling phone call within the past three months listened all the way through the presentation — and only 14% who listened all the way though ordered the product.

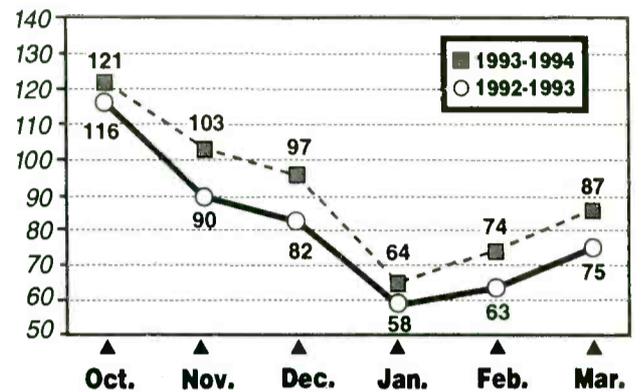
National Spot Radio Analysis

Total national spot radio expenditures for the month of March topped \$87 million — a 16% increase over 1993 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

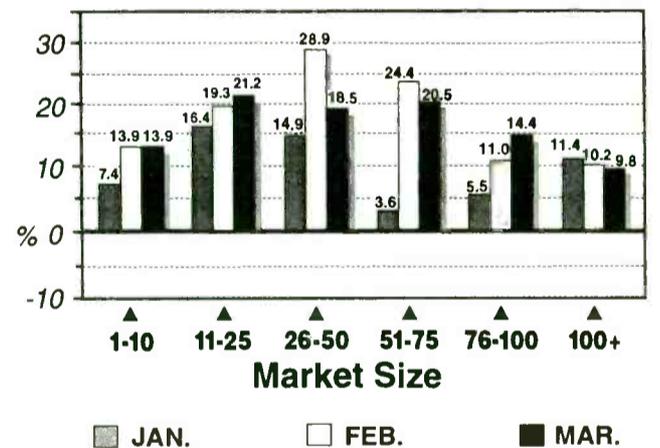
Total Spot Dollars Six-Month Trend

(all figures in millions)



Percentage Of Change Three-Month Trend

(compared with 1992-1993 figures)



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**Dave Douglas, PD
104.ONE The Planet – Lincoln, NB**

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"Mark Schreiber from TAPSCAN was willing to come in on a Saturday and spend as much time with us as we wanted. We spent the entire day together, talking about not just MusicSCAN, but programming and music. Our guys really locked into the conversation".

"Both The Blaze and The Planet have sounded great ever since. And now, we have a whole staff of MusicSCAN experts"!

"Best of all, except for some travel expenses, the training was free. This kind of service greatly exceeds what I got when I was on 'Brand S'".

"My experience with MusicSCAN goes far beyond floppy disks and keyboards. I value the relationship we've built...even though I have to hear Mark's jokes twice as often".

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SALES & MARKETING

New! Improved! Lifestyle Marketing For Radio

By Marla Pirner

While the phrase "lifestyle marketing" has become part of the marketing vernacular over the past several years, it must be noted that there are varying levels of sophistication related to the term.

For the radio industry, the degree of lifestyle marketing information available generally has resulted in a basic effort based on zip codes, which reflect geography rather than lifestyles. Many other industries, however, have been using a much more highly targeted and sophisticated lifestyle marketing approach for a while.

This approach is based on block group codes, which pinpoint very specific lifestyle groups. Incidentally, this soon will be available to the radio industry on a user-friendly basis.

As we stand at the dawn of this new era, it's important to recognize that fostering and developing a lifestyle marketing mindset can have a direct, positive effect on increasing audiences as well as advertising revenues.

Improved knowledge of who your listeners are can be invaluable in focusing your creative direction.

Smaller Segments

What is lifestyle marketing? It begins with lifestyle "segmentation" — breaking a population into small groups of people with similar lifestyles. Historically, zip codes were the basis for grouping people together.

Block group coding identifies blocks of people — such as city or suburban blocks of residential development — who have similar lifestyles.

er. Since zip codes are fairly large and designed to suit the needs of mail delivery, they often encompass a variety of neighborhoods and widely disparate groups of people.

The key element in today's lifestyle segmentation is block group coding, which categorizes consumers by a far more precise method than the old, broader zip code approach. Block group coding identifies blocks of people — such as city or suburban blocks of residential development — who have similar lifestyles.

Companies that process data by block group codes and resell them to marketers have organized these block groups into such lifestyle categories as "Furs & Station Wagons," "White Picket Fences," "Norma Rae-ville," etc. As their colorful titles indicate, each of these groups is a clearly defined, homogeneous population segment — a far cry from the old zip code classification.

Listeners & Advertisers

The value of lifestyle marketing applies to both of a radio station's customer groups — listeners and advertisers.

Improved knowledge of who your listeners are can be invaluable in focusing your creative direction for advertising campaigns, on-air promotions, etc. And for direct mail campaigns, you can pinpoint the precise geographic locations of each lifestyle group within your market — on a block-by-block basis — isolating light, but potentially heavy listeners.

For advertisers, more effective targeting of their customers can translate to new, incremental dollars for your station. The ability to show your advertisers extensive specific lifestyle details about your listeners — *their customers* — makes it difficult for your prospect to say no.

Start With Your Core

To get started with lifestyle marketing, consult your list of your core listeners and their addresses. Although we recognize these listeners may represent only a small portion of your audience, they're likely to be some of your most loyal and active listeners.

Companies that process data by block group codes and resell them to marketers can take your list and — at relatively low expense — identify the lifestyle group for each listener.

Why Now?

Early next year, Arbitron will be offering listener data based on block group coding. Now's the time to become familiar with lifestyle marketing and to lay the groundwork for your own lifestyle marketing efforts.

The benefits of lifestyle marketing are proven. We have a new software

Counting The Benefits Of Lifestyle Marketing

Lifestyle marketing carries three extremely important benefits:

- Building audience share through a better understanding of your listeners and their lifestyles, attitudes, and behavior — not just their demographics
- Establishing relationships and preferred supplier status with agency and advertiser marketing people by delivering their target customers with the same lifestyle identification systems used by agencies and advertisers
- Elevating radio's image with agencies and advertisers by demonstrating that radio broadcasters use the same sophisticated marketing techniques they do.

BrandNet uses block group coding to pinpoint highly targeted groups of stations with listeners who are prime prospects for a particular brand.

your new business development successes. Advertisers and agencies say the use of lifestyle marketing elevates their perceptions of radio's professionalism.

Raising professionalism. Building audiences. Selling more advertising. Clearly, the benefits of lifestyle marketing make it imperative that we embrace the concept.



Marla Pirner is Exec. VP/Director of the Interep Radio Store's Research Division. A 20-year research and strategic marketing veteran, she can be contacted at (212) 916-0539.

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The Great Radio Promotion III is a special category of the Mercury Awards, the awards that celebrate radio's creativity. The winner will be announced and the spot played at the third annual Mercury Awards dinner in New York City. Your place in radio history is already reserved as the winning spot will be included in the CD commemorating all the Mercury Award winners.

Best of all, the winning station will receive free airfare, hotel and tickets for two people to the Mercury Awards. In addition to the well-deserved adulation of your professional peers, when the big moment comes you will receive a custom-designed trophy to commemorate your achievements and show off to the folks back home.

That ought to be enough to make you sing, shout, rock, rap, twang *and* croon about radio.

Entries will be judged by the Arbitron Radio Advisory Council. All entries must be postmarked no later than April 29, 1994. Send 2 reels (7.5 or 15 ips with 5 seconds of plastic leader tape, heads out) of your entry to: The Great Radio Promotion III, The Arbitron Company, 142 West 57th Street, New York, NY 10019.

ARBITRON

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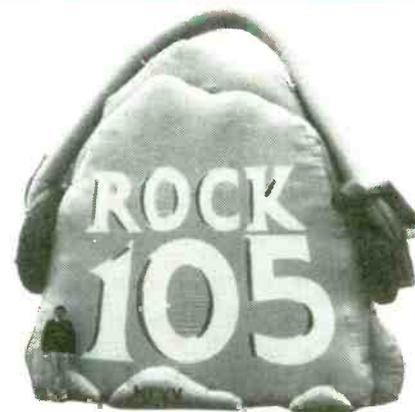


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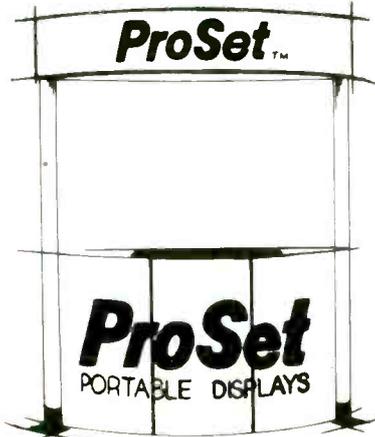
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MEDIA

FILMS

WEEKEND BOX OFFICE APR. 29-MAY 1

- | | |
|--|--------|
| 1 No Escape
(Savoy)* | \$4.58 |
| 2 With Honors
(WB)* | \$4.32 |
| 3 Four Weddings & A Funeral
(Gramercy) | \$3.99 |
| 4 Bad Girls
(Fox) | \$2.75 |
| 5 You So Crazy
(Goldwyn)* | \$2.52 |
| 6 PCU
(Fox)* | \$2.12 |
| 7 D2: The Mighty Ducks
(Buena Vista) | \$1.71 |
| 8 The Paper
(Universal) | \$1.51 |
| 9 Schindler's List
(Universal) | \$1.49 |
| 10 The Favor
(Orion)* | \$1.48 |

All figures in millions

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

No music-related movies opening this week.

VIDEO

NEW THIS WEEK

- **NEW ORDER STORY** (Warner Reprise)
This hourlong documentary chronicles the band's history — from its Joy Division origins to its current lineup — with videos, backstage footage, live performances, and interviews with U2's Bono, the Pet Shop Boys' Neil Tennant, and Quincy Jones. Selections include "Atmosphere," "Fine Time," "World (The Price Of Love)," and more.
- **THE THREE MUSKETEERS** (Buena Vista)
Starring Charlie Sheen, Kiefer Sutherland, and Chris O'Donnell, this feature film sports a Hollywood soundtrack showcasing the Bryan Adams/Rod Stewart/Sting collaboration "All For Love" and Michael Kamen's score.

TELEVISION

TOP TEN SHOWS APR. 25-MAY 1

- 1 **Seinfeld**
- 2 **60 Minutes**
- 3 **Home Improvement**
- 4 **Roseanne**
- 5 **Murder, She Wrote**
- 6 **These Friends Of Mine**
- 7 **Movie (Sunday)**
("Oldest Living Confederate Widow Tells All, Pt. 1")
- 8 **Coach**
- 9 **Movie (Sunday)**
("A Place For Annie")
- 10 **Behind Closed Doors**
Dr. Quinn, Medicine Woman (tie)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 5/6

- NBC's hourlong "This is Garth Brooks, Too!" showcases the artist's recent concert performance from Irving's Texas Stadium (8pm).
- Donna Summer guest-stars as Urkel's aunt on "Family Matters" (ABC, 8pm).
- Heavy D & The Boyz, "The Arsenio Hall Show" (syndicated; check local listings).
- Clint Black, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Shonen Knife, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- Pink Floyd and Peter Frampton, "ABC In Concert" (check local listings).

Saturday, 5/7

- Pretenders, "Saturday Night Live" (NBC, 11:30pm).

Monday, 5/9

- Basia, "Arsenio Hall."
- Ray Charles, "Late Show With David Letterman" (CBS, 11:35pm).

Tuesday, 5/10

- Little Richard guest-stars on "Full House" (ABC, 8pm).
- Nancy Wilson, "Arsenio Hall."

Wednesday, 5/11

- Chet Atkins, Emmylou Harris, Kris Kristofferson, Willie Nelson, Ricky Skaggs, Randy Travis, Hank Williams Jr., and Dwight Yoakam perform songs "In The Hank Williams Tradition" for an hourlong TNN special (8pm EDT/5pm PDT).
- Michael Wolff, "Arsenio Hall."
- Smithereens, "Conan O'Brien" (12:35am, Thursday).

Thursday, 5/12

- Ray Charles makes a cameo appearance on NBC's "Wings" (8:30pm).
- Huey Lewis & The News, "Jay Leno"
- Indigo Girls, "Conan O'Brien" (12:35am, Friday).

MUSIC & MOVIES

CURRENT

- **WITH HONORS** (Maverick/Sire/WB)
Singles: I'll Remember/Madonna
Thank You/Duran Duran
Other Featured Artists: Cult, Lyle Lovett, Pretenders
- **FOUR WEDDINGS AND A FUNERAL** (London/PLG)
Singles: The Right Time/I To I (Next Plateau/FFRR/PLG)
Love Is All Around/Wet Wet Wet
Other Featured Artists: Elton John, Squeeze, Sting
- **PCU** (Fox)
Featured Artists: George Clinton & Parliament Funkadelic, Mudhoney
- **D2: THE MIGHTY DUCKS** (Hollywood)
Featured Artists: Queen, Poorboys, Martha Wash
- **THE PAPER** (Reprise)
Featured Artist: Randy Newman
- **THREESOME** (Epic Soundtrax)
Single: I'll Take You There/General Public
Other Featured Artists: U2, Duran Duran, The The
- **BRAINSCAN** (Ruffhouse/Columbia)
Featured Artists: Primus, White Zombie, Stuttering John
- **PHILADELPHIA** (Epic Soundtrax)
Single: Streets Of Philadelphia/Bruce Springsteen (Columbia)
Other Featured Artists: Sade, Indigo Girls, Neil Young
- **THUMBELINA**
Single: Let Me Be Your Wings/Manilow & Byrd (SBK/ERG)
- **BACKBEAT** (Virgin)
Featured Artist: Backbeat Band
- **8 SECONDS** (MCA)
Singles: Standing Right Next To Me/Karla Bonoff
Just Once/David Lee Murphy
Other Featured Artists: Vince Gill, Pam Tillis, Billy Dean
- **ABOVE THE RIM** (Death Row/Interscope/AG)
Singles: I'm Still In Love With You/AI B. Sure!
Regulate/Warren G. & Nate Dogg
Part-Time Lover/H-Town
Anything/SWV (RCA)
Other Featured Artists: Jewell, 2nd II None, O.F.T.B.
- **REALITY BITES** (RCA)
Singles: Baby, I Love Your Way/Big Mountain
Stay (I Missed You)/Lisa Loeb & Nine Stories
All I Want Is You/U2
Other Featured Artists: Lenny Kravitz, Crowded House.
- **NAKED IN NEW YORK** (Sire/Reprise)
Featured Artists: Ramones, Ocean Blue, Seal
- **SUGAR HILL** (Fox)
Single: Play My Funk/Simple E
Other Featured Artists: After 7, Chaka Khan, DBC
- **JIMMY HOLLYWOOD** (Polydor/PLG)
Featured Artists: Robbie Robertson, Concrete Blonde, Public Enemy

COMING

- **THE CROW** (Interscope/Atlantic Group)
Singles: Big Empty/Stone Temple Pilots
Burn/Cure
Other Featured Artists: Nine Inch Nails, Jesus & Mary Chain, Pantera
- **MI VIDA LOCA** (Mercury)
Featured Artists: Lighter Shade Of Brown, Tony Toni Tone, Boss
- **EVEN COWGIRLS GET THE BLUES** (Sire/WB)
Featured Artist: K.D. Lang

'ZINE SCENE

Garth Opens Up In 'Playboy'!

In this month's *Playboy* interview, Garth Brooks says that as a teen, "I really wanted to be America's band. I wanted to be an artist the American people could relate to. I wanted to be America's guy."

He adds: "I have never felt [Country] has slighted me. It was the format that held the ladder while I got to climb as high as I could ..."

"They've always told us we need to cross over and go into more mainstream radio. And my bitch and gripe the whole time was, 'If you guys will wait six months, country music will be mainstream radio ...'"

"If country music's smart, it won't divide up into different formats like rock & roll did ... And I'm saying this knowing that there will soon be a second chart in country music ... the Young Country chart. I think that's a huge mistake ... a lot of [radio] people think that the only way they can stay successful is to play the youngest and the newest stuff. And there begins the fall."

New Yorker Gov.

"It was easy to tell the party faithful from the fans of Howard Stern," writes the *New Yorker*, describing the New York Libertarian Party Convention the day of the gubernatorial nomination. "Stern fans: Any man yelling 'Show us your tits!' when a woman walked by. Any woman who complied. Any woman, complying or not, in a thong bikini. Anybody drinking beer at 10am."

The Party faithful were recognizable by their suits and ties and angry expressions. The State Party Chairman reportedly shouted above the hubbub, "This is not growth, this is revolution!"

Grow Your Own Bacteria

"You can't second-guess your audience," says *Interview* cover boy Lyle Lovett. "You can only do what you think is right. If you do that, your audience will be made up of people who ... appreciate you for what you want to be, not for something they think you are." He admits he wrote all the tunes on his current LP between 1976-85. "My own solo work had gotten a little pasteurized," admits Steve Winwood, who recently re-formed an old band. "Traffic put a little bacteria back into it. By bacteria I mean a certain looseness, non-conformity, freedom" (*Entertainment Weekly*).

Kisses On My Lists

Toni Braxton, Joey Lawrence, John Michael Montgomery, and Kelly Willis are among *People's* "50 Most Beautiful People in the World."

Speaking of Braxton, the *Ebony* cover star says, "I consider myself a spokesperson for women all over America, all over the world because no matter what color you are, every woman has experienced what I'm singing about"

Working On A Star



Stuart

Marty Stuart tells *Spin*, "From a historical point of view, it's better to build slowly. I've been around 21 years, I've done every job there is but become a star. Now I reckon I'm half-way there."

The Two Deals

Kelley Deal of the Breeders, who left a job she "absolutely loved" as a Litton analyst to join her sister Kim's band, muses on the rock & roll life over a drink in Honolulu: "Security ... not much security in it. But then, if you want security, don't do it. The pay is not real good, but I've got a platinum album coming up here ... What's not to enjoy? The hours?"

Kim is less cheerful: "When I grew up and went to Sunday school, they said that it was going to be really great, and God is love, and God is good. I believed everything everybody told me. And that's why I'm so pissed off now" (*Rolling Stone*).

Country Figures

In a two-page-plus *Time* spread, Johnny Cash says that in the last few years, "I kept hearing about demographics until it was coming out my ears. You know, the 18-35"

Wynonna has "binged her way up to an alltime high 185 pounds, and the extra weight's causing her serious back problems that could end her career" (*National Enquirer*, also *Globe, Star*).

Bass In Yo Face

Entertainment Weekly notes that certain acts are still releasing vinyl. Speech of Arrested Development observes, "Vinyl records have wide grooves, which enables a better bass response. Plus the covers make for nice wall hangings."

Ace Of Base's Ulf Ekberg tells *Vibe*, "The simplicity of our music is its attraction. Even the most unmusical person can pick up on what we're doing and understand it." For the next LP, they'll all write lyrics, not just Jonas Berggren. His sister Jenny says, "It would be difficult to make it worse than what he comes up with."

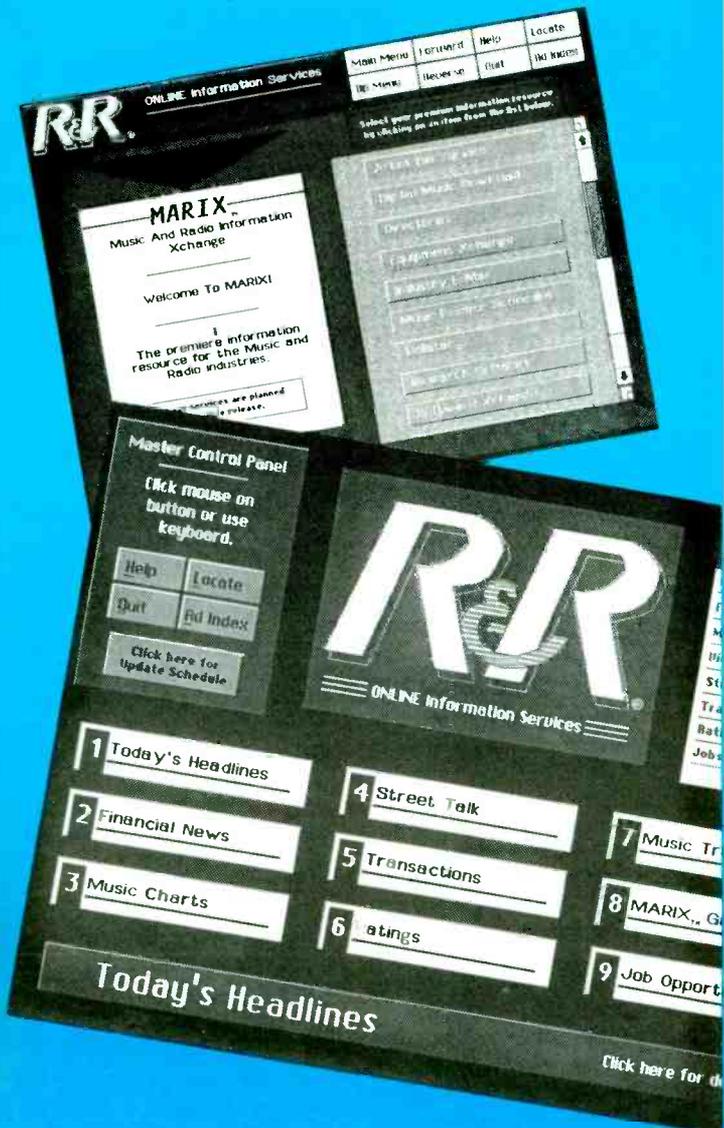
Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



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Italian Stallions Square Off Over Stern

FCC Commissioner James Quello tore into Sen. Alfonse D'Amato (R-NY) last week for defending Infinity morning man Howard Stern in a statement printed in the *Congressional Record*.

In a seven-page letter to D'Amato — a regular guest on Stern's show — Quello questioned whether the lawmaker had ever actually seen transcripts of the material that has netted Infinity \$1.6 million in Stern-related indecency fines, and expressed puzzlement at D'Amato's desire to defend such broadcasts.

"[A]ny unqualified public support of Stern, in light of the repeated, egregious indecency violations with which he has been charged, is perplexing," Quello wrote. "This is particularly true given the current public outcry against explicit glamorized sex and brutal violence on TV and radio."

A clearly ticked Q-man then spent several pages correcting what he called errors of fact and inaccuracies in D'Amato's description of how the Infinity indecency case has been handled at the FCC... and even introduced a note of ethnic solidarity: "It would embarrass any responsible adult, let alone we Catholic Italian-Americans, to condone the egregious Stern broadcasts."

In what he called an effort to "salvage his reputation" from D'Amato's "acrimonious and inaccurate remarks," Quello CC'd a whole pack o' folks, including Sens. Ernest Hollings (D-SC) and Daniel Inouye (D-HW),

and Rep. John Dingell (D-MI). Oh, yeah, Mel Kamazin got a copy for his scrapbook, too.

Called Strike In DC?

The *Washington Post* raised the specter of a possible strike at Evergreen's WTOP & WASH/DC if negotiators between the owner and AFTRA aren't able to resolve issues before their contract expires next Tuesday (5/10). Both parties professed optimism, but the *Post* added that "strike talk is rampant."

Mancow Starts Chicago Blaze

KYLD/SF morning bovine hominid Mancow will be kickin' over the morning lantern at the Blaze (WWBZ/Chicago), beginning in early July. Evergreen Media, owner of KMEL/SF, signed a mega-dollar three-year deal to hire the formidable ruminant from KMEL's direct crosstown competitor.

WWBZ GM Larry Wert sighed, "We're thrilled to have him, but I just hope we can keep him out of jail." Mancow joshed, "Mrs. O'Leary's cow started the first Chicago blaze and this Mancow's gonna start a bigger one."



Mancow

The TV mini-series-in-the-making continues... ST again hears Motown and Sr. VP/Promo Frank Turner are busily negotiating an amicable contract settlement that would leave Turner a free agent. Is NY-based VP/Promo Charley Lake next in line?

Revolutionary Lineup

And the on-air lineup at new Twin Cities Alternative outlet KREV & WREV (REV 105) is... Brian Oake (mornings), former crosstown KJJO personality Shelley Miller (mIDDays), WCBR/Arlington Heights, IL Asst. MD/afternoon delight Dave Anton (afternoons), Mary Lucia (nights), and Dan Stevens (overnights).

Pathfinder Communications Corp. has agreed to purchase Walton Company Inc.'s WKEZ/Holland (Grand Rapids), MI for a duopoly deal. The price has not yet been disclosed.

Pathfinder is headed by Pres. John Dille; the company owns 11 other stations and WCUZ-AM & FM/Grand Rapids. Walton Co., owned by Pres. Michael Walton, owns three stations. Blackburn & Co. brokered.

Rumors

- As part of his impending new contract, will Z100/NY PD Steve Kingston take Shamrock sister CR KZFX/Houston in a new direction? Would KZFX then simulcast Z100 zookeeper and former crosstown KKIQ morning man John Lander? Kingston says no.

- Although Ross Brittain's still part of the temporary "Buzzard Morning Zoo" at WMMS/Cleveland, could he be goin' back to NYC at the end of May... at which time his birthday arrives (5/31) and his noncompete with former station Z100/NY expires?

- Is AOR/Talk KOMA/San Jose contemplating a switch to Alternative?

- Is former WASH/DC morning man David Burd, who's split with longtime partner Jeff Baker, set to surface on another area station with a new sidekick?

- Will Smooth Sounds NAC consultant Monica Logan take the long-vacant PD reins at Jazz-FM/LA.?

- Will Fox Records Sr. VP/Mktg. & Promo Geoff Bywater expand the label's operations or move on to new opportunities?

- Have Broadcast Architecture consultants Frank Cody and Allen Kepler taken up residence at their original flagship NAC station, KTWV (The Wave/LA.?)

- Will former KEDG/Las Vegas OM/ PD Jay Taylor take that Houston offer? Or is the one farther East more to his liking?

NINETEEN HUNDRED NINETY FOUR A.D.

arrested development report date may 9

“ease my mind”

the single

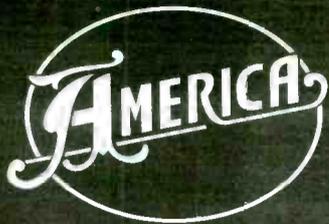
zingalamaduni

in-store june 14

produced by speech for vagabond products management: entertainment resources international, inc



© 1994 Chrysalis Records, a division of ERG

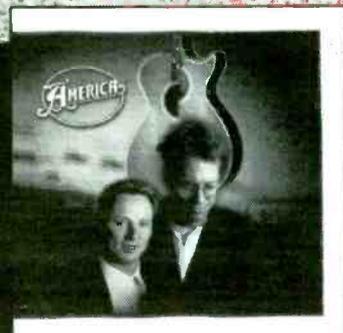


YOUNG MOON

THE FIRST SINGLE



FROM THE NEW ALBUM
HOURGLASS



STREET TALK®

Continued from Page 22

KSFO Top Bay Target

SF Chronicle columnist Herb Caen says Cap Cities/ABC and Susquehanna are both looking to purchase First Broadcasting's KSFO/SF to add to their current Bay Area holdings. Price: About \$8 million.

Curb chatter 'n' pavement palaver also have it that new KKHI-AM & FM owner Group W might be eyeballing KSFO as an upgrade. KSFO VP/GM Bob Hamilton says negotiations are happening, but are so far inconclusive.

Park Communications taps the Goldman Sachs investment banking firm to handle the selloff of Park's entire media empire, including WPAT-AM & FM/NY and 20 other radio stations. Would-be bidders can contact Peter Kiernan, head of Goldman Sachs's media group in NYC.

Continued on Page 26

Rumbles

- Former WAKR & WONE/Akron OM Harve Alan becomes Station Mgr. at KHEY-AM & FM-KPRR/EI Paso.

- WWQM/Madison GM John Sandvig exits the station, which is set to change ownership.

- WRQK/Canton PD Lisa Rodman resigns to accept an as-yet-unannounced on-air PD post in a Top 35 NE market. Ruby Cheeks becomes PD/mid-day maven at WRQK. Former KEGL/Dallas PD Bryan Krysz — now programming WKLC/St. Albens, WV — will consult WRQK as well.

- Hot AC WKDD/Akron boosts Creative Services Dir./morning show producer Chuck Collins to PD.

- Former KSSN/Little Rock PD Don Moore becomes PD/MD at crosstown KDDK.

- CR WEFX/Stamford PD Mike Lee segues to CR WZGC/Atlanta in a TBD capacity.

- WWXM/Myrtle Beach PD Mike Pamell resigns. MD Greg Frye takes the PD reins for now.

- WKQM/Ft. Wayne signs on as a B/EZ outlet.

- CHR WBLZ/Evansville, IN flips to JSN Soft AC, simulcast by AM Country sister WPCO.

- Alternative WPGU/Champaign, IL APD Jeff Wolf becomes PD, replacing Neela Mamell.

- B96/Chicago brings former night swatter George McFly back for the same shift.

- Recent Alliance Country convert KYA/SF changes calls to KYCY.

- South Central AC WZEZ/Nashville flips calls to WJXA (J 92.9). The chain reassigns the WZEZ calls to the former WEZK (AMY/Knoxville).

- Alternative KEDG/Las Vegas drops Mark & Brian from mornings. Former morning dudenik Rik McNeil takes over for now.

- WFKS/Daytona Beach rehires former morning magnus Marc Ross for wakeup service, with PD Rich Stevens shifting to afternoons.

- WUFX/Buffalo ups Programming Asst. Therese Campanelli to MD.

- Progressive consultancy SBR adds former WLWP/Chicago MD David Benson to its radio advisors staff.

- Progressive KQPT/Sacramento exchanges Dennis Constantine's consultant services for those of NAC sister KKSF/SF PD Steve Feinstein.

- Fred Hendrickson segues from weekends to night slammer at Gold KOMA-AM & FM/OKC.

- Former WXZL/Annapolis midday maven Karen Aylor resurfaces at Classic-leaning adult rock WLFX/Ocean City as MD/afternoon delight.

- Contrary to rumors, consultant Steve Perun is not moving to Denver, but has relocated to new offices in downtown Minneapolis.



Monster Mosh

Come crunch time, the headbangers 'n' machers at EastWest/AG shoved aside the skankin' competition and stomped off with Promo Item O' The Week honors, pushing selected programmers' buttons with Pantera "Mosh Pit Survival Kits."

Smooshed inside the black felt drawstring bags: two aspirin tablets, a set of earplugs, an adhesive bandage, an athletic supporter (and corresponding cup), and a pair of safety glasses (with handy carrying case). The simply smashing sack o' woe, safety specs, and case are all customized with the band's logo as well. Backwards baseball cap bearing the new Pantera LP's title ("Far Beyond Driven") and the band 'n' labels' logos also included.



HOLLYWOOD SWINGIN' — Here's KGGI/Riverside morning star Hollywood Hamilton, hangin' out on his own billboard, shortly after CalTrans and the State Dept. of Transportation ordered the CHR outlet to take down the mannequins that adorned the board when 'twas first unveiled. The agencies claimed the dummies were distracting the brilliant minds that were driving down the nearby freeway.

any

time,

any

place

janet

jackson



On Saturday Night Live May 14!

Produced by Jimmy Jam & Terry Lewis and Janet Jackson
Remix by R. Kelly
The newest hit from the mega-platinum album **janet**.



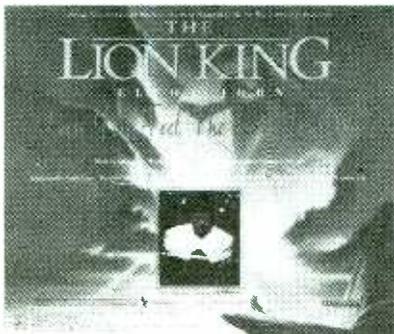
©1994 Virgin Records Ltd.

ELTON JOHN

“Can You Feel The Love Tonight”



From The Walt Disney Pictures
Animated Film
THE LION KING



GOING FOR AIRPLAY NOW!

Music by Elton John. Words by Tim Rice.
Produced by Chris Thomas.
Elton John appears courtesy of MCA Records.



STREET TALK®

Continued from Page 24

Alternative/Progressive **KMBY-AM & FM/ Monterey** has gone dark, leaving the entire staffs — including PD **Tim Kelly** and MDs **Milan Alnas** and **Sandy Shore** — on the beach.

Despite that constant whirling, swirling stream of rumors about a format change at **Pyramid's** soon-to-be-acquired crosstown **WJMN/Boston**, inside word is that nothing's gonna happen for at least another 30 days.

Two Hoots 'N' A Holler

Cox Talker **WSUN/Tampa** has debuted a four-hour midday talk show that promises to “re-create the famous Hooters restaurant mystique.” Hooters-On-The-Radio is hosted by “spokesmodel” (and ex-wife of Phillies star **Darren Daulton**) **Lynne Austin** along with various “Hooters Girls.” The program features celeb guests, sports talk, recorded comedy bits, and listener calls.

WIYY/Baltimore is selling **Kurt Cobain** memorial T-shirts, with proceeds benefiting the Maryland Youth Crisis Center. PD **Russ Mottla** says, “Ever since Kurt's tragic and untimely death, we've been flooded with calls — especially from young listeners — who just are having a hard time understanding why this happened. We've had to give a few of these people the hotline number to the Youth Crisis Center.”

Meanwhile, ST hears **Geffen** is quietly hoarding in its vaults more than 100 **Nirvana** posters — autographed by Cobain just days before his sad demise. If you're tight with your **Geffen** rep, you might want to try and get one.

Records

- Former **Giant** Nat'l Promo dude **Bill Rusch** joins **EastWest** for KC, St. Louis, and Denver promo duties.
- **Motown** Dir./Video Promo **Mark Keene** exits.

RADIO & RECORDS



1

- **Dan Mason** becomes **Group W Radio** President.
- **Barry James** named **WTMX/Chicago** PD.
- **Rick Shockley** appointed **WODS/Boston** PD.
- **Phil West** named **WOMC/Detroit** PD.
- **Gary Hoffmann** three-peats as PD for **WZPL/Indianapolis**.

5

- **Kevin O'Grady** named **WYFZ/Chicago** President/GM.
- **Pat Evans** becomes **KFOG/SF** PD.
- **Vic Bremer** named **WBBM/Chicago** Dir./News & Ops.
- **Elvis Duran** elevated to **WIOQ/Philly** PD.

10

- **Ted Jordan** appointed **KOAX/Dallas-Ft. Worth** VP/GM.
- **Connie Balthorpe** becomes **WBZ/Boston** Station Mgr.
- **Jeff Sattler** named **KIOI/SF** PD.

15

- **Mark Larson** promoted to **KFMB/San Diego** PD.
- **Jere Sullivan** named **WYNY/NY** MD.
- **John Fagot** appointed **Columbia Records** Local Promo Manager, Atlanta.

20

- **Bill Tanner** becomes **Y100 (WHYI)/Miami** PD.
- **Cleveland Wheeler** named **WAPE/Jacksonville** APD/MD.

Counting Votes

KEZO/Omaha morning team **Todd (Brandt) & (Mike) Tyler** recently stood before the City Council and persuaded that august body to adopt the **Counting Crows'** “Omaha” as the city's official theme song for the remainder of 1994. (And here ST thought **Moby Grape** already had the “Omaha” theme-song market covered.)



SO YOU WANNA BE A TALK 'N' ROLE STAR? — When veteran yakmeister **Tom Leykis** (l) made his **KMPC/L.A.** debut this week (5/2), his first guest was (drumroll please ...) the man who copped his old **KFII/L.A.** talk slot — former **L.A. police chief Daryl Gates!** Leykis's gabfest is set to go national via **Westwood One** next Monday (5/9).

USERS' GUIDE TO A CHANGING WORLD

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

PLAY RANK – Ranks all songs on the chart by number of plays, no weighting system used.

CHART BULLETS – Given to any song that shows airplay growth (increase in points over previous week).

POINTS – Each station's total plays of a song times the station's individual weight.
Total Points – All stations/points on song added together.

GR: GROWTH RANK – A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

MOST ADDED - You can see both the **quantity** (number of stations adding a song) and **quality** (Add Factor) of adds.

MOST INCREASED PLAY A quantitative analysis that ranks songs that showed the most increase in the total number of plays over the previous week.

AF: ADD FACTOR Measures the quality of the adds by combining the total weights of stations adding a song.

Insight Into Who's Adding A Song

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song...the one with the higher AF has the stations with larger audiences adding it.

R&R WEIGHTING FORMULA
Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base formula is very familiar to radio: AQH times cume, divided by the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

RR CHR/TOP 40 NATIONAL AIRPLAY										
RANK	LAST WEEK	WEEKS ON CHART	ARTIST/SONG	Qualitative Airplay (PLAYS/STATION/STATION)			Qualitative Airplay (POINTS/STATION/STATION)			GROWTH RANK
				PLAYS	STATIONS	POINTS	PLAYS	STATIONS	POINTS	
1	1	1	PRINCE/The Most... (Belmark/N.P.G.)	154	1	6639	+158	35977	+587	
2	2	1	ACE OF BASE/The Sign (Arista)	146	3	6138	-307	35107	-871	
3	4	1	R. KELLY/Bump N' Grind (Jive)	113	12	3647	+287	30744	+1957	16
4	5	1	TEVIN CAMPBELL/I'm Ready (Jives/WB)	138	7	4892	+236	30187	+1340	26
5	3	1	THE MOUNTAIN/Baby, I Love Your Way (RCA)	144	2	6258	-40	29915	-491	
6	7	1	COUNTING CROWS/Mr. Jones (DGC)	135	4	5672	+42	28998	+704	
7	6	1	MARIAH CAREY/Without You (Columbia)	126	8	4581	-584	27512	-3570	
8	8	1	MADONNA/Remember (Maverick/Sire/WB)	144	5	5311	+223	26551	+769	
9	9	1	ENHANCER/Return To Innocence (Chrysalis/Virgin)	141	8	4719	+325	26300	+1769	20
10	10	1	ALL-4-ONE/Swear (Blitz/RS)	141	10	3851	+1824	23345	+8866	7
11	11	1	JAY-Z - FEAT. URBAN METEOR/Entourage (London/RFD)	101	15	3150	-171	22466	-441	
12	12	1	KRASH TEST KUMBIESOUND/My Way (Arista)	131	9	4325	+77	19516	-11	
13	13	1	CELINÉ DION/The Power Of Love (S&W Music/EPIC)	85	20	2802	-416	18971	-2391	
14	14	1	TONI BRAXTON/You Mean (A&M/Arista)	141	11	3673	+348	18607	+2457	11
15	15	1	JILL-4-ONE/So Much In Love (Blitz/RS)	102	14	3150	-824	18193	-5901	
16	16	1	RICHIE B. & .../Regulate (Death Row/Winterscope/PG)	54	42	1318	+278	17329	+2317	14
17	17	1	RICHARD MARX/Now And Forever (Capitol)	99	17	2813	-405	15652	-981	
18	18	1	GENERAL PUBLIC/It's Take You... (Epic Soundtrax)	124	13	3200	+242	14512	+389	
19	19	1	JANET JACKSON/Because Of Love (Virgin)	109	19	2802	-538	13956	-2401	
20	20	1	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	93	22	2778	-558	13676	-2901	
21	21	1	SWAY/Anything (RCA)	66	43	1280	+352	13660	+3334	7
22	22	1	SWAY/Anything (RCA)	80	28	2139	-203	13524	-1321	
23	23	1	ISSA/Cantaloop (Flip Fantasia) (Blue Note)	80	28	2187	-242	13046	-581	
24	24	1	IRLAND NEW HEAVENS/Dream (Del. View/EWAG)	117	18	2908	-61	11996	-441	
25	25	1	JULIET ROBERTSON/Want You (Remise)	111	23	2771	-217	11937	-1381	
26	26	1	HECKLA/Juste (DGC)	102	29	2112	-69	11607	-131	
27	27	1	BLASTA ACE, INC./Born To Roll (Del. View/EWAG)	24	76	653	+17	11315	-341	
28	28	1	HELSA ETHERIDGE/Come To My (Island/PLG)	92	24	2316	-91	11232	+1096	35
29	29	1	HEAVY D & THE BOYZ/Get Me... (Updown/MCA)	30	70	709	+134	10110	+1455	22
30	30	1	ACE OF BASE/Don't Turn Around (Arista)	48	48	1174	+409	10091	+3686	5

MOST ADDED		MOST INCREASED PLAY	
JON SECADA	"If You Go" (SBK/ERG) 115(A.F. 25)	ALL-4-ONE	"Swear" +1824
GIN BLOSSOMS	"Until" 42(A.F. 5)	MEAT LOAF	"Objects" +1285
TOM PETTY	"American" 42(A.F. 5)	JON SECADA	"If" +806
M PEOPLE	"Moving" 28(A.F. 5)	TONY TONI TONE	"Leavin'" +724
PRIMAL SCREAM	"Rocks" 21(A.F. 2)	CELINÉ	"Misled" +609
ACE OF BASE	"Don't" 17(A.F. 3)	M PEOPLE	"Moving" +416
SNOOP DOGGY	"Doggystyle" 15(A.F. 11)	GABRIELLE	"Wish" +416
DIED PRETTY	"Hearns" 16(A.F. 2)	ACE OF BASE	"Don't" +409
ALL-4-ONE	"Swear" 14(A.F. 5)	SWV	"Anything" +352
SWV	"Anything" 13(A.F. 3)	TONY TONI TONE	"Leavin'" 13(A.F. 3)
TONY TONI TONE	"Leavin'" 13(A.F. 3)	GABRIELLE	"Wish" 13(A.F. 2)
GABRIELLE	"Wish" 13(A.F. 2)	TONI BRAXTON	"Mean" +348

BREAKERS

Refer to song information on Pages 78 and 79

JON SECADA
"If You Go" (SBK/ERG)
69% of our reporters on R (118 stations)
115 adds AF: 25

SONG INFORMATION

Read the Stats Top To Bottom And Left To Right

Each line gives you a different way of looking at a song's airplay

READ DOWN the 1-50 column in the Counting Crows Song Information box to see how the song is performing in markets 1-50. There are 17 stations playing the song 50+ times this week, 4 playing it 40-49 times, and so forth. At the bottom of the column, the information's totaled: 36 stations in markets 1-50 are playing the song a total of 1532 plays.

READ ACROSS the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency. 5 stations in the top 50 markets are playing it 30-39 times, 10 stations in markets 51-100, etc. At right, you can see that 34 total stations are playing it 30-39 times for a total of 1201 plays, followed by the difference from the previous week.

COUNTING CROWS		CHART STATS						
"Mr. Jones"		3W	2W	LW	TW			
DGC		-	-	-	7			
LP Title: August & Everything		TOTAL POINTS						
2 ADDS (Add Factor: 1)		-	-	-	28294			
KLIV 62 (-), KUTQ 61 (-), WFMF 61 (-), WXXX 60 (-), WBBO 60 (-), WAHC 60 (-), KUIS 59 (-), KOKQ 59 (-), WILN 59 (-), WZEE 58 (-), WHTZ 58 (-), WHOT 57 (-), WPXR 57 (-), WJET 57 (-), WKSS 57 (-), WKBQ 55 (-), WVKV 54 (-), WZPL 53 (-)		TOTAL PLAYS						
		-	-	-	5630			
STATION PLAY BY MARKET SIZE								
	PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
	50+	17	8	6	7	38	2181	+2181
	40-49	4	9	12	14	39	1758	+1758
	30-39	5	10	9	10	34	1201	+1201
	20-29	6	2	5	2	15	380	+380
	10-19	4	1	-	1	6	94	+94
	5-9	-	-	1	1	2	16	+16
	Total Stations	36	30	33	35	134	-	+135
	Total Plays	1532	1276	1332	1490	-	5630	+5630

FOUR WEEKS OF CHART POSITIONS

TOTAL POINTS

TOTAL PLAYS

TOTAL ADDS Add Factor

AIRPLAY OVERVIEW
Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

READ ACROSS THE BOTTOM to find out *total stations and play* information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.

For more information call R&R at 310 • 553 • 4330



New charts and data based on actual plays-per-week • Detailed song information in all formats • Playlists in all formats

RAB

Continued from Page 1

On a brighter legislative note, David said a bill that includes a provision to relax auto leasing rules on the radio has passed both the Senate and the House and faces its next challenge in a joint conference committee. He said he hopes the bill will be resolved in time for the introduction of 1995 car models.

No Consultation Courtesy

David said the proposed \$100 million FCC user fee increase (R&R 4/29) is controversial not simply because it calls for the collection of money that would indirectly offset the cost of imprisoning illegal aliens, but because the idea was floated by White House officials without consulting members of Congress first. David read from a letter House Energy and Commerce Committee Chairman **John Dingell** (D-MI) sent to White House budget czar **Leon Panetta**. Dingell's missive criticized Panetta's agency for its "propensity to bring forth new and significant policy initiatives within the jurisdiction of this committee without so much as the courtesy of a prior consultation."

But David saved his sharpest warnings for the administration's latest proposal — one that would raise as much as \$5 billion over the next five years to replace a deficit created by the GATT agreement. "That is many times what the increase in user fees would be," he said.

Beware Royalties

David also cautioned broadcasters to be aware of possible performance royalties. "These royalties could take another 3%-5% from your gross revenues in addition to monies you pay to ASCAP, BMI, and SESAC," he said. "We've already had to fight off proposals that radio stations be required to back-announce records and be prohibited from playing two songs by the same artist back-to-back."

Shamrock Broadcasting Chairman **Bill Clark** called on his colleagues to kick more money into TARPAC, the NAB's political action committee. "This committee gets most of its money from its board members," Clark said. "The NAB staff, many of whom make only \$20,000-\$30,000, contribute more money than non-board members do."

Rush

Continued from Page 10

"Under Bobby's tenure as MD, WZAK has become a major force in Urban radio," Tolliver said. "He's been a major part of WZAK's success for 10 years, and we've worked together for 25 years. I have the utmost faith he'll continue the tradition of excellent programming on WZAK."

Rush has relinquished the MD position; he has appointed **Kim Johnson** as his replacement.

Alcohol Bill

Continued from Page 1

whose daughter was killed by a reportedly drunk driver, has received a sympathetic hearing from his Senate colleagues, many lawmakers have expressed doubts about his bill's effectiveness — and its fate remains uncertain.

NAB has mounted a major campaign to defeat the bill, believing such a measure would prompt beer and wine makers to greatly reduce — or even eliminate — their use of broadcast media.

Cohen

Continued from Page 1

way. His contribution to this company is measured in more than chart numbers. It's his integrity and personal touch that have made him one of the most respected and well-liked executives anywhere.

Kampmeier

Continued from Page 3

Kampmeier remarked, "I'm excited about the potential for growth at WYNY and proud to be associated with [Broadcasting Partners President] **Barry Mayo**, **Steve Candullo**, [consultant] **Rusty Walker**, and the station's great staff."

While at Unistar, Kampmeier oversaw seven fulltime radio formats, including the web's Country and Hot Country services. The 24-year radio veteran has also programmed stations in Phoenix, Orlando, Tampa, and New Haven.

Revenues

Continued from Page 1

increases of 14% in the Southeast, 13% in the West, 12% in the Midwest, and 10% in the East.

RAB's calculations are based on data supplied by the accounting firms of **Miller, Kaplan, Arase & Co.** and **Hungerford, Aldrin, Nichols & Carter.**

Tiburski

Continued from Page 3

Unlike his recent stint managing crosstown **WHK & WMMS**, Tiburski noted, "This isn't an interim job — not only will I be here during this critical transition phase of Metroplex merging with **Clear Channel**, but I will remain here permanently. I'm thrilled to work with Norm and Bob, who gave me my first opportunity in radio over 25 years ago. These guys know how to win. The opportunity here is tremendous, and the competitive landscape is vivid and exciting."

Tiburski was co-founder and President/CEO of station owner **WIN Communications** between 1985-1990, preceded by a five-year tenure as GM at **WMMS**. Before rejoining 'MMS last year, he had spent three years as a radio financial consultant.

EEO Fines

Continued from Page 3

New York, which was slapped with a \$23,750 fine. "We're surprised, disappointed, and a little confused," said **WOR GM Bob Bruno**. "We're a responsible broadcast operation, and we've made every legitimate effort to comply with these rules. A lot of good people here work hard to do the right thing, and this just makes us wonder."

Lotus Communications was hit with fines at two of its operations: **KFSD/San Diego** (\$18,750) and **KTKT & KLPX/Tucson** (\$25,000).

The most common offense cited by the Commission was failure to successfully recruit acceptable numbers of minorities. EEO deficiencies are rated according to the number of minorities holding fulltime positions compared to the area's available minority labor force. The FCC acted on petitions filed by a number of organizations, including the **National Black Media Coalition**, **National Hispanic Media Coalition**, and the **NAACP**.

Stein

Continued from Page 10

proven her ability in the promotion trenches time and again. It's great to finally have her here in Burbank and on the cutting edge of this exciting new radio format."

Sr. VP/Creative Services **Jeff Gold** added, "Progressive is the wave of the future, and Nancy is the perfect person to help us ride that wave."

Olson

Continued from Page 1

sense of purpose, his drive, and his attention to detail are beyond compare and have been instrumental in our company's ongoing success."

"The opportunity to work with a group of people this talented and creative is a rare opportunity," Olson said. "The leadership they provide through their success in satisfying day-to-day business requirements while providing their clients an atmosphere that encourages innovation and new revenue development."

Katz Radio Group includes the **Banner Radio**, **Christal Radio**, **Eastman Radio**, **Katz Radio**, and **Katz Hispanic Media** rep firms.

Earnings

Continued from Page 47

Multimedia Inc. (Nasdaq: MMEC) posted first-quarter operating net earnings of \$17.3 million (45 cents per share), up from \$15.2 million (40 cents per share) a year ago. Revenues were \$146.4 million, up from \$139.5 million. Broadcasting revenues rose 5% to \$29.3 million.

Multimedia owns seven radio stations, five TV stations, cable TV systems, and a major TV production company.

Gaylord Entertainment Co. (NYSE: GET) reported first-quarter net income of \$8.5 million (10 cents per share), compared to a net loss of \$8.3 million (10 cents per share) a year ago. Revenues were \$38.5 million, down from \$38.9 million. Operating cash flow was up 20% to \$20.5 million.

Broadcasting revenues were \$33.4 million, up from \$30.5 million. Broadcasting cash flow was \$3.9 million, up 146% from \$1.6 million.

Gaylord owns **WSM-AM & FM/Nashville**, **WKY/Oklahoma City**, four TV stations, cable TV net-

works **TNN** and **CMT**, **Opryland** and its convention hotel, and other entertainment properties.

Group Income Mixed

Ackerley Communications (AMEX: AK) reported first-quarter net income of \$1.6 million (10 cents per share), compared to a loss of \$2.2 million (14 cents per share) a year ago. Revenues were \$53.5 million, up from \$48.2 million.

Ackerley owns **KJR & KLTX/Seattle**, five TV stations, the **Seattle Supersonics** basketball team, and a billboard and airport advertising company.

Pulitzer Publishing Co. (Nasdaq: PLTZ) claimed first-quarter net income of \$4.2 million (32 cents per share on 13 million shares), up from \$3.7 million (32 cents per share on 11.5 million shares) a year ago. Revenues were \$111.4 million (\$39.2 million from broadcasting), up from \$93.6 million (\$25.5 million from broadcasting).

Pulitzer owns **KTAR & KKL/Phoenix**, seven TV stations, and three newspapers.

Very Multiplatinum



Next Plateau/London/PLG act **Salt-N-Pepa** were presented with a multiplatinum award for their "Very Necessary" LP. Posing with the plaque are (l-r) group members **Pepa (Sandi Denton)**, **Salt (Cheryl James)**, and **Spinderella (Dee Dee Roper)**.



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Arrested Development Say 'Zingalamaduni'!

Arrested Development frontman **Speech** produced the band's forthcoming "Zingalamaduni" (Swahili for "beehive of cultures"). This is the band's second studio LP — its third overall including the "Unplugged" set. "Ease My Mind" is at radio now.

Rapper **Fulani** of **Gumbo**, another act produced by **Speech**, rhymes on the track "Africa's Inside Me." Other noteworthy tunes are "United Minds" and "United Front." The **Chrysalis/ERG** LP will be available June 14.

Secada Soul

With his second English-language set, "Heart, Soul & A Voice," **Jon Secada** flexes his co-writing and co-production prowess, sharing the chair with **Emilio Estefan Jr.** The set is allegedly harder-edged and more R&B-influenced than his 1992 debut. **Diane Warren** wrote the tune "Where Do I Go From You." "If You Go" is at radio now. The full **SBK/ERG** LP arrives May 24.

Byrne Ward

Adios, amigos. **David Byrne** returns to the rock sound of his yesterdays on his next solo set, a self-titled collection of a dozen originals. He produced it with former **Prince** associate **Susan Rogers** and **Ambitious Lovers** mainman **Arto Lindsay**.

Though it was played primarily by Byrne's new band (bass-drums-percussion/vibes), the record also



features organ stylings, harmonies from ex-**Talking Heads** backing singer **Dolette McDonald**, and **Lindsay's** guitar on some tracks. Tunes to watch: "Back In The Box" and "Angels," which shipped to Rock formats this week. The **Luaka Bop/Sire/WB** LP will be in stores May 24.

Nuttin' But Heavy

"Nuttin' But Love" marks the fifth album from **Heavy D & The Boyz**. Producers include **Kid Capri**, **Easy Mo' Bee**, **Marley Marl**, **Teddy Riley**, **Pete Rock**, and **Erick Sermon**. The 13-cut set sports a remix of the current radio track, "Got Me Waitin'," with vocals by **Silk**.

Among the celebs heard philosophizing on the disc are **L.L. Cool J**, **Martin Lawrence**, **Spike Lee**, **Q-Tip**, and **Queen Latifah**. Cuts to watch: "Sex Wit You" and the title track. The complete **Uptown/MCA** set hits the streets on May 24.

Symphonic Stones

A number of stars join the **London Symphony Orchestra** on "Symphonic Music Of The **Rolling Stones**," an 11-song reinterpretation of the band's hits. They include **Mick Jagger** ("Angie"), **INXS's Michael Hutchence** ("Under My Thumb"), **Clannad's Maire Brennan** ("As Tears Go By"), and **Marianne Faithfull** ("Ruby Tuesday").

Longtime **Stones** producer **Chris Kimsey** helmed the set. **Jon Astley** (**Eric Clapton**, the **Who**) arranged the music with **Killing Joke's Jaz Coleman** and **Stones** associate **Matt Clifford**. The four cuts listed above are on a radio sampler that also includes "Gimme Shelter" as sung by the **New London Children's Choir**. **RCA Victor** will release the full LP May 24.

Boingo's Back

Boingo (formerly **Oingo Boingo**) will make their **Giant** debut (10th overall) with "Boingo." This is their second such titled LP. It's also the first standalone **Giant** release. Produced by bandleader **Danny Elfman**, guitarist **Steve Bartek**, and bassist **John Avila**, the LP features a remake of the **Beatles'** "I Am The Walrus." "Hey!" is at **Alternative** and **Progressive** now and ships to **Rock** May 24. The full set arrives May 17.

A limited-edition digipak version includes a 50-page CD-size book of reproductions of artworks in **Elfman's** collection.

Rick James Old & New

As part of "The Serious Funk Trilogy," **Motown** will release "Bustin' Out: The Very Best Of **Rick James**" on May 17. In addition to his hits ("Super Freak," "Give It To Me Baby," "You And I," and "Ebony Eyes" with **Smokey Robinson**), the two-CD set offers four new tunes and a hit medley megamix — even though **James** is still in prison.

The new cuts are "Serious Love," "Divine One," "Down By Law," and a cover of **Norman Connors's** "Starship." The label is servicing the entire set to radio, but no particular track is singled out.

Tempchin, Take Two

"After The Rain" is the new LP from **Jack Tempchin & The Seclusions**. Best-known as the author of the **Eagles** hits "Peaceful Easy Feeling" and "Already Gone," **Tempchin's** back with an LP produced by the **Robb Brothers** (**Lemonheads**, **Buffalo Tom**). Guests include **Glenn Frey**, **J.D. Souther**, and **Timothy B. Schmit**. **Greg Leisz** (of **K.D. Lang's** band) is in the band. **Night River Records** should have the LP in stores and the track "Blue Flame" shipping to **Progressive** this week.

SCREEN SCENE

Hoey, Dale On 'Endless Summer II' ST

Guitarist **Gary Hoey** scored, produced, and plays on the soundtrack to "Endless Summer II," the long-awaited sequel to the classic '65 surf flick. He's joined by bassist **Tony Franklin** (**Firm**), drummer **Greg Bissonette** (**Joe Satriani**), Latin percussionist **Poncho Sanchez**, and others, including **Dick Dale** — the "King Of The Surf Guitar." The **Reprise** disc is due in stores May 31.

Hoey and **Dale** duet on the latter's "Shake & Stomp." While 10 of the LP's 14 cuts are new originals, **Hoey** & company also remake the **Sandals'** original theme from "Endless Summer," **Vince Guaraldi's** "Linus And Lucy" (heard on countless "Peanuts" TV specials), and **War's** "Low Rider," which will likely ship to **Rock** radio the last week of May.

The **New Line** film stars surfdoggies **Pat O'Connell**, **Robert "Wing Nut" Weaver**, **Jerry Lopez**, **Tom Curren**, **Tom Carroll**, and "Baywatch" semi-regular **Kelly Slater**. **Bruce Brown**, who directed the ori-

ginal, did the honors this time, too. The movie breaks June 3.

'Color Of Night' ST

Bruce Willis, **Jane March**, **Lesley Ann Warren**, and **Scott Bakula** star in "Color Of Night," a psychological thriller directed by **Richard Rush** ("The Stuntman"). Musician/politician **Ruben Blades** wears his thespian cap in this **Hollywood** film, which is tentatively set to open in late August.

The **Mercury** soundtrack features three of the label's artists. **Lauren Christy** sings "The Color Of The Night" and "Rain." The former — co-written by **Jud Friedman** ("Run To You") and heard repeatedly throughout the film — will ship to **AC** in mid-July and to **CHR** two weeks later.

Lowen & Navarro weigh in with "Just To See You," and **Brian McKnight** composed the instrumental "Love Theme." **Dominic Frontiere** scored the bulk of the film. The LP is set to arrive in stores August 9.

MUSIC DATEBOOK

MONDAY, MAY 16

1960/ **Berry Gordy** announces plans to form **Motown Records**.

1966/ The **Beach Boys** release the "Pet Sounds" LP.

1983/ **Michael Jackson** moonwalks in front of 50 million U.S. TV viewers on **Motown's** 25th anniversary special.

Born: **Lenny Kravitz** 1964, **Janet Jackson** 1966, **Ralph Tresvant** 1968

TUESDAY, MAY 17

1967/ With the release of "Chicago Transit Authority," **Chicago** become the first group to issue a debut double album.

1980/ **Peter Criss** quits **Kiss**.

1987/ **Tom Petty's** L.A. home suffers \$800,000 damage from an arson fire.

Born: **Bill Bruford** (ex-**Yes**) 1950, **George Johnson** (**Brothers Johnson**) 1953, **Enya** 1961

WEDNESDAY, MAY 18

1963/ The **Beatles** begin their first headlining tour of England.

1970/ The **Beatles** release their last LP, "Let It Be."

1980/ **Yes** add **Trevor Horn** and **Geoff Downes** to their lineup in the wake of **Jon Anderson** and **Rick Wakeman's** exit.

Born: **Rick Wakeman** (ex-**Yes**) 1949, **Michael Cretu** (**Enigma**) 1957

THURSDAY, MAY 19

1970/ **Led Zeppelin** hole up in a Hampshire country house, **Headley Grange**, to begin work on "Led Zeppelin III."

1979/ Ex-**Beatles** **Paul McCartney**, **George Harrison**, and **Ringo Starr** perform with **Mick Jagger**, **Denny Laine** and **Eric Clapton** at the reception for **Clapton's** marriage to **Patti Boyd**.

Born: **Pete Townshend** 1945, **Dusty Hill** (**ZZ Top**) 1949, **Grace Jones** 1952, **Joey Ramone** (**Ramones**) 1952



The Beach Boys — heavy petting.

FRIDAY, MAY 20

1954/ **Bill Haley & His Comets** release "Rock Around The Clock."

1978/ "The **Buddy Holly** Story" biopic premieres in **Lubbock, TX**.

1992/ **Scorpions** bassist **Francis Buckholz** quits the group.

Born: **Joe Cocker** 1944, **Cher** 1946, **Jane Wiedlin** (ex-**Go-Go's**) 1958

SATURDAY, MAY 21

1963/ **Stevie Wonder** records his first hit, the ab-soul-lutely live! "Fingertips, Pt. 2."

1992/ **Bette Midler** becomes the last guest on "The Tonight Show Starring **Johnny Carson**."

Born: **Ronald Isley** 1941, **Leo Sayer** 1948

SUNDAY, MAY 22

1958/ **Jerry Lee Lewis** tells **London** reporters he's married his 13-year-old cousin. The ensuing controversy all but ruins his career.

1966/ **Bruce Springsteen** — then guitarist for the **Castiles** — makes his first record ("That's What You Get"). Exactly six years later, **Springsteen**, now a solo act, auditions for **Columbia** A&R giant **John Hammond Sr.**

Born: **Bernie Taupin** 1950, **Morrissey** 1959

— Paul Colbert

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

"Janet," **Janet Jackson**, **Virgin** (6 million); "Get A Grip," **Aerosmith**, **Geffen** (4 million); "Ten Summoner's Tales," **Sting**, **A&M**; "Make It Last Forever," **Keith Sweat**, **Elektra**; "Best Of The Statler Brothers," **Statler Brothers**, **Mercury** (3 million); "The Colour Of My Love," **Celine Dion**, **550/ Epic**; "In Utero," **Nirvana**, **DGC**; "Grave Dancers Union," **Soul Asylum**, **Columbia**; "Serious Hits," **Phil Collins**, **Atlantic/AG** (2 million).

PLATINUM ALBUMS

"Philadelphia" ST, Various Artists, **Epic Soundtrax**; "The Colour Of My Love," **Celine Dion**; "God Shuffled His Feet," **Crash Test Dummies**, **Arista**; "Big Time," **Little Texas**, **Warner Bros.**; "Rolling Stone Collection: 25 Years Of Essential Rock," "Classic Rock Set, 1964-1968," and "Treasury Of Christmas, Vol. 1" (box sets), Various Artists, **Time-Life Music**; "Seal," **Seal**, **Sire/WB**; "The Complete Recordings," **Robert Johnson**, **Columbia**; "No One Can Do It Better," **D.O.C.**, **Atlantic/AG**; "Hillbilly Deluxe," **Dwight Yoakam**, **Warner Bros.**

GOLD ALBUMS

"The Downward Spiral," **Nine Inch Nails**, **Nothing/TVT/Interscope/AG**; "Notorious," **Confederate Railroad**, **Atlantic/AG**; "Zhane," **Zhane**, **Motown**; "Reality Bites" ST, Various Artists, **RCA**; "Paid Vaca-

tion," **Richard Marx**, **Capitol**; "The Cross Of Changes," **Enigma**, **Virgin**; "Black Reign," **Queen Latifah**, **Motown**; "The Hits, II," **Prince**, **Paisley Park/WB**; "Back To Basics," **Maze** // **Frankie Beverly**, **Warner Bros.**; "Rolling Stone Collection: 25 Years Of Essential Rock," "Classic Rock Set, 1964-1968," and "Treasury Of Christmas, Vol. 1" (box sets), Various Artists; "The Best Of Your Hit Parade Set" (box set), "Rock 'N Roll Era, 1958," and "Rock 'N Roll Era, 1957," Various Artists, **Time-Life Music**; "Big Iron Horses," **Restless Heart**, **RCA**; "Piano By Candlelight," **Carl Dooy**, **Time-Life Music**; "NWA & The Posse," **NWA & The Posse**, **Priority**; "Best Of **Reba McEntire**," **Reba McEntire**, **Mercury**; "Partners In Rhyme," **Statler Brothers**; "Kids Sing Praise, Vol. 1," Various Artists, **Brentwood Music**; "The New Zapp IV U," **Zapp**, **Warner Bros.**

PLATINUM SINGLES

"The Sign," **Ace Of Base**, **Arista**; "Whatta Man," **Salt-N-Pepa** // **En Vogue**, **Next Plateau/London/PLG**; "The Power Of Love," **Celine Dion**.

GOLD SINGLES

"Streets Of Philadelphia," **Bruce Springsteen**, **Columbia**; "Indian Outlaw," **Tim McGraw**, **Curb**; "Gin And Juice," **Snoop Doggy Dogg**, **Death Row/Interscope/AG**; "Loser," **Beck**, **DGC**; "So Much In Love," **All-4-One**, **Blitz/AG**; "MMM MMM MMM MMM," **Crash Test Dummies**; "Dunkie Butt," **12 Gauge**, **Street Life/Scotti Bros.**

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN

Robert Hall • (800) 527-4892
Starstation

CELINE DION/Misled
HUEY LEWIS.../Some Kind Of Wonderful

Hot AC

HUEY LEWIS.../Some Kind Of Wonderful
LITTLE TEXAS/What Might Have Been

Touch

BABYFACE/And Our Feelings
PATTI LABELLE/Right Kind Of Lover
PHIL PERRY & VESTA/After The Love...

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

Super AC/AOR

ACE OF BASE/Don't Turn Around
GABRIELLE/I Wish
LISA LOEB/Stay (I Missed You)

BROADCAST PROGRAMMING

Becky Branner • (800) 426-9082

Digital AC — Mike Bettelli

HUEY LEWIS.../Some Kind Of Wonderful
JON SECADA/If You Go
KATHY TROCCELLI/Tell Me Where It Hurts

Digital Soft AC — Mike Bettelli

KATHY TROCCELLI/Tell Me Where It Hurts

Digital AC Mix — Mike Bettelli

HUEY LEWIS.../Some Kind Of Wonderful

Digital Hot AC

HUEY LEWIS.../Some Kind Of Wonderful

Digital CHR

ACE OF BASE/Don't Turn Around
TONY TONI TONE/Leavin'

Hot Z Format

ALICE IN CHAINS/Stay Away
ALLMAN BROTHERS BAND/No One To Run With
PINK FLOYD/Take It Back
TRAFFIC/Here Comes A Man

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

Adult Choice

COUNTING CROWS/Mr. Jones
CELINE DION/Misled

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

The Excite — Kevin Lewis

COLLECTIVE SOULS/Shine
GIN BLOSSOMS/Until I Fall Away
LIVE/Selling The Drama
ROLLINS BAND/Liar

Rhythm Of The '90s

ARRESTED DEVELOPMENT/Ease My Mind
TEVIN CAMPBELL/I'm Ready

Adult HitRadio

ELTON JOHN/Chapel Of Love

UNISTAR

(805) 294-9000

AC II

TONY BRAXTON/You Mean The World To Me
HUEY LEWIS.../Some Kind Of Wonderful

Format 41 — Andy Fuller

MADONNA/I'll Remember

Adult Rock & Roll

ALLMAN BROTHERS BAND/No One To Run With

RADIO AAHS

Children's Satellite Network

Stix Franklin • (612) 926-1280

LW TW

- 1 MARIAH CAREY/Hero (Columbia)
- 2 ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 3 LENNY GRAF/R's A Hit (LGM)
- 4 MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do (Zoom Express/BMG Kidz)
- 5 MICHAEL MISH/Gonika Walk (Mish Mash)
- 6 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz)
- 7 BALTIMORA/Tarzan Boy (SBK/ERG)
- 8 CRAIG M. CO./Do Bullies Have Mommies? (Walt Disney)
- 9 JIMMY CLIFF/I Can See Clearly Now (Chaos)
- 10 ROCKAPELLA/Big Wet Rag (Zoom Express/BMG Kidz)



57 million households
Patti Galluzzi
VP/Music Programming

Weeks On

ADDS

- MARIAH CAREY/Anytime You Need A Friend (Columbia)
ARRESTED DEVELOPMENT/Ease My... (Chrysalis/ERG)
COOLIO/Fantastic Voyage (Tommy Boy)
WHALE/Hobo Humpin' Sloba Babe (EastWest/AG)
GRANT LEE BUFFALO/Fuzzy (Maverick/Sire/WB)

EXCLUSIVES

- AEROSMITH/Crazy (Geffen) 2

HEAVY

- MARIAH CAREY/Anytime You Need... (Columbia) ADD
COLLECTIVE SOUL/Shine (Atlantic/AG) 6
WARREN G.../Regulate (Death Row/Interscope/AG) 2
JANET JACKSON/Anytime, Anyplace (Virgin) 3
ADAM SANDLER/Buddy (WB) 5
SNOOP.../Doggystyle (Death Row/Interscope/AG) 4

BUZZ BIN

- FRENTE!/Bizarre Love Triangle (Mammoth/AG) 3
GREEN DAY/Longview (Reprise) 12

STRESS

- ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG) ADD
BIG MOUNTAIN/Baby, I Love Your Way (RCA) 7
TONY BRAXTON/You Mean The... (LaFace/Arista) 8
CANDLEBOX/Far Behind (Maverick/Sire/WB) 2
COOLIO/Fantastic Voyage (Tommy Boy) ADD
COUNTING CROWS/Round Here (DGC) 2
SHERYL CROW/Leaving Las Vegas (A&M) 10
DOMINQ/Sweet Potato Pie (Outburst/RAL/Chaos) 7
LISA LOEB.../Stay (I Missed You) (RCA) 2
MADONNA/I'll Remember (Maverick/Sire/WB) 8
MEAT LOAF/Objects In The Rear View... (MCA) 2
MEAT PUPPETS/Backwater (London/PLG) 8
PRIMAL SCREAM/Rocks (Sire/WB) 6
SOUNDGARDEN/Spoonman (A&M) 11

ACTIVE

- AALIYAH/Back & Forth (BlackGround/Jive) 2
ACE OF BASE/Don't Turn Around (Arista) 2
BABYFACE/And Our Feelings (Epic) 6
BACKBEAT BAND/Money (Virgin) 3
GIN BLOSSOMS/Until I Fall Away (A&M) 2
HAMMER/Pumps & A Bump (Giant/Reprise) 6
HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) 3
HOLE/Miss World (DGC) 3
ICE CUBE/You Know How We Do It (Priority) 12
JODECI/Feenin' (Uptown/MCA) 5
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 9
BONNIE RAITT/Love Sneakin' Up On You (Capitol) 3
ROLLINS BAND/Liar (Imago) 5
SWV/Anything (RCA) 8
TONY TONI TONE/Leavin' (Wing/Mercury) 2
WU-TANG CLAN/C.R.E.A.M. (Cash...) (Loud/RCA) 11
XSCAPE/Love On My Mind (Columbia) 2

ON

- FRANCIS DUNNERY/American Life... (Atlantic/AG) 2
GENERAL PUBLIC/I'll Take You... (Epic Soundtrax) 5
GRANT LEE BUFFALO/Fuzzy (Maverick/Sire/WB) ADD
MAZZY STAR/Fade Into You (Capitol) 3
SARAH McLACHLAN/Possession (Network/Arista) 8
MORRISSEY/The More You... (Sire/Reprise) 8
PAVEMENT/Cut Your Hair (Matador) 6
PHISH/Down With Disease (Elektra) 3
PRONG/Snap Your Fingers. Snap Your Neck (Epic) 3
WHALE/Hobo Humpin' Sloba Babe (EastWest/AG) ADD



46.7 million households
Sal LoCurto, VP/Programming & Scheduling
Norman Schoenfeld, VP/Music
& Artist Relations

Weeks On

GREATEST HITS

- ACE OF BASE/Don't Turn Around (Arista) ADD
TONY BRAXTON/You Mean The... (LaFace/Arista) 6
MARIAH CAREY/Anytime You Need... (Columbia) ADD
COUNTING CROWS/Mr. Jones (DGC) 13
BONNIE RAITT/Love Sneakin' Up On You (Capitol) 7

HEAVY

- ENIGMA/Return To Innocence (Charisma/Virgin) 11
GENERAL PUBLIC/I'll Take You... (Epic Soundtrax) 3
JANET JACKSON/Anytime, Anyplace (Virgin) ADD
MADONNA/I'll Remember (Maverick/Sire/WB) 7
MEAT LOAF/Objects In The Rear View... (MCA) 1
PRETENDERS/Night In My Veins (Sire/WB) 1
PRINCE/The Most Beautiful... (N.P.G./Bellmark) 10

WHAT'S NEW

- PHIL COLLINS/We Wait And We... (Atlantic/AG) 1
COUNTING CROWS/Round Here (DGC) ADD
SHERYL CROW/Leaving Las Vegas (A&M) 1
CROWDED HOUSE/Distant Sun (Capitol) 1
CELINE DION/Misled (550/Epic) 4
MELISSA ETHERIDGE/Come To My... (Island/PLG) 7
ARETHA FRANKLIN/Willing To Forgive (Arista) 1
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 6
LISA LOEB.../Stay (I Missed You) (RCA) 2
SARAH McLACHLAN/Possession (Arista) 4
JON SECADA/If You Go (SBK/ERG) 2
TRAFFIC/Here Comes A Man (Virgin) 1

ARTIST OF THE MONTH

JOHN MELLENCAMP/Wild Night (Mercury) 1

Information current as of May 3.



36 million households
Cindy Mahmood,
VP/Entertainment
& Original Programming

VIDEO SOUL TOP 10

- LW TW
4 1 TONY BRAXTON/You Mean... (LaFace/Arista)
8 2 ANGELA WINBUSH/Treat U Rite (Elektra)
5 3 SWV/Anything (RCA)
6 4 AALIYAH/Back And Forth (Jive)
7 5 ARETHA FRANKLIN/Willing to Forgive (Arista)
3 6 FOR REAL/You Don't Wanna... (A&M/Perspective)
2 7 BRAND NEW.../Dream... (Delicious Vinyl/EVWAG)
— 8 SOUNDS OF BLACKNESS... (Perspective/A&M)
1 9 TEVIN CAMPBELL/I'm Ready (Qwest/WB)
— 10 KEITH SWEAT/How Do You Like It? (Elektra)

Information current as of May 6.

RAP CITY TOP 10

- LW TW
2 1 SNOOP.../Doggystyle (Death Row/Interscope/AG)
1 2 NAS/It Ain't Hard To Tell (Columbia)
5 3 BLACK MOON/Gotcha Open (Nervous/Mercury)
7 4 OUTKAST/Player's Ball (LaFace/Arista)
6 5 SMIF-N-WESSON/Buckdown (Wreck)
3 6 DOMINQ/Sweet Potatoe... (Outburst/RAL/Chaos)
4 7 ILLEGAL/Back In The Day (Rowdy)
— 8 KRS-ONE/Return Of The Boom Bap (Jive)
10 9 STRICTLY ROOTS/Beg... (Friends Connections)
— 10 FAT JOE/Da Real (Violator/Relativity)

Information current as of May 7.



18 million households
Les Garland
VP/Programming
John Robson, Director/
Music Programming

- LW TW
— 1 AARON HALL/I Miss You (Silas/MCA)
3 2 HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)
2 3 NEW 2 LIVE CREW/You Go Girl (Luke)
1 4 SNOOP.../Doggystyle (Death Row/Interscope/AG)
— 5 R. KELLY/Your Body's Callin' (Jive)
5 6 12 GAUGE/Dunkie... (Street Life/Scotti Bros.)
4 7 NEW 2 LIVE CREW/Yeah, Yeah (Luke)
8 8 AALIYAH/Back & Forth (BlackGround/Jive)
9 9 OUTKAST/Player's Ball (LaFace/Arista)
9 10 DA BRAT/Funkdafied (Chaos)

Most requested for week ending April 29



THE NASHVILLE NETWORK
59.7 Million Households
Lyndon LaFavers,
Video Program Administrator

Weeks On

HEAVY

- CLINT BLACK/A Good Run Of Bad Luck (RCA) 9
GARTH BROOKS/Standing Outside The Fire (Liberty) 8
BROOKS & DUNN/That Ain't No Way To Go (Arista) 5
MARTY BROWN/Cryin', Lovin', Leavin' (MCA) ADD
CONFEDERATE RAILROAD/Daddy... (Atl. Nash./AG) 10
BILLY RAY CYRUS/Talk Some (Mercury) ADD
JOE DIFFIE/In My Own Backyard (Epic) 11
FAITH HILL/Piece Of My Heart (WB) 13
TOBY KEITH/Wish I Didn't Know Now (Mercury) 9
PATTY LOVELESS/How Can I Help You Say... (Epic) 9
KATHY MATTEA/Walking Away A Winner (Mercury) 11
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 10
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 15
DOUG STONE/Addicted To A Dollar (Epic) 12
MARTY STUART/Kiss Me, I'm Gone (MCA) 17
RANDY TRAVIS/Before You Kill Us All (WB) 6
CLAY WALKER/Where Do I Fit In The Picture (Giant) 11
DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise) 4

ADDS

- MARTY BROWN/Cryin', Lovin', Leavin' (MCA)
BILLY RAY CYRUS/Talk Some (Mercury)
EMMYLOU HARRIS/Crescent City (Asylum)
NEAL McCOY/Wink (Atlantic Nash./AG)
NEVILLE & YEARWOOD/I Fall To Pieces (MCA)
TRAVIS TRITT/Foolish Pride (WB)

Information current as of May 2.



24.4 Million Households
Tracy Storey, Programming Manager
Hal Willis, General Manager

TOP 10

- LW TW
2 1 TRAVIS TRITT/Take It Easy (WB)
3 2 CLINT BLACK/A Good Run Of Bad Luck (RCA)
5 3 DOUG STONE/Addicted To A Dollar (Epic)
7 4 RANDY TRAVIS/Before You Kill Us All (WB)
6 5 JOHN BERRY/Your Love Amazes Me (Liberty)
8 6 MARTY STUART/Kiss Me, I'm Gone (MCA)
1 7 SHENANDOAH/If Bubba Can Dance... (RCA)
9 8 J.M. MONTGOMERY/Rope The... (Atl. Nash./AG)
10 9 TOBY KEITH/Wish I Didn't... (Mercury)
— 10 CLAY WALKER/Where Do I Fit... (Giant)

Weeks On

HEAVY

- JOHN BERRY/Your Love Amazes Me (Liberty) 17
CLINT BLACK/A Good Run Of Bad Luck (RCA) 10
DIAMOND RIO/Love A Little... (Arista) PICK/ADD
TOBY KEITH/Wish I Didn't Know Now (Mercury) 10
PATTY LOVELESS/How Can I Help You... (Epic) 10
KATHY MATTEA/Walking... (Mercury) BREAKOUT/712
TIM MCGRAW/Don't Take The Girl (Curb) ADD
J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 11
SHENANDOAH/If Bubba Can Dance (I Can Too) (RCA) 16
DOUG STONE/Addicted To A Dollar (Epic) 14
MARTY STUART/Kiss Me I'm Gone (MCA) 17
RANDY TRAVIS/Before You Kill Us All (WB) 7
CLAY WALKER/Where Do I Fit In The Picture (Giant) 12

HOT SHOTS

- BILLY RAY CYRUS/Talk Some (Mercury) 2
FAITH HILL/But I Will (WB) ADD
SAMMY KERSHAW/National Working... (Mercury) 3
HAL KETCHUM/Tonight We Just Might... (Curb) 3
MAVERICK CHOIR/Amazing Grace (Atlantic/AG) ADD
MAVERICKS/O What A Thrill (MCA) 4
NEAL McCOY/Wink (Atlantic Nash./AG) PICK/2
NEVILLE & YEARWOOD/I Fall To Pieces (MCA) 2
RICK TREVIN/She Can't Say I Didn't Cry (Columbia) 2
TRAVIS TRITT/Foolish Pride (WB) 2

ADDS

- MARTY BROWN/Cryin', Lovin', Leavin' (MCA)
DIAMOND RIO/Love A Little Stronger (Arista)
GIBSON/MILLER BAND/Mamas Don't Let You... (Epic)
FAITH HILL/But I Will (WB)
MICHAEL JAMES/Love Will (Reunion)
MAVERICK CHOIR/Amazing Grace (Atlantic/AG)
TIM MCGRAW/Don't Take The Girl (Curb)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

AUSTRALIA

LW TW

- 1 1 SCREAMING JETS/Helping Hand
- 2 2 CHOCOLATE STARFISH/Mountain
- 4 3 JIMMY BARNES/You Can't Make Love Without A Soul
- 3 4 HUNTERS & COLLECTORS/Easy
- 5 PETER ANDRE/To The Top
- 8 6 THYME/Stomp
- 5 7 HOODOO GURUS/You Open My Eyes
- 6 8 CALIGULA/Roundabout
- 7 9 GANG GAJANG/Hundreds Of Languages
- 9 10 BADLOVES/Memphis

Most Added

CROWDED HOUSE/Locked Out

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra and B105/Brisbane, and FM-104/Canberra.

CANADA

LW TW

- 2 1 CELINE DION/Misled
- 1 2 ROCH VOISINE/Lost Without You
- 3 3 CRASH TEST DUMMIES/Swimming In Your Ocean
- 5 4 COWBOY JUNKIES/Anniversary Song
- 4 5 BOOTS/SAUCE/Moanie
- 6 LAWRENCE GOWAN/Souls Road
- 6 7 BLUE RODEO/Hasn't Hit Me Yet
- 8 8 MITSOU/Loving Me Is Not A Sin
- 7 9 BRUCE COCKBURN/Listen For The Laugh
- 10 10 ANNETTE DUCHARME/Sanctuary

Most Added

HEMINGWAY CORNER/Ride It Out
WILD STRAWBERRIES/Crying Shame

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



Pos.	Artist	Avg. Gross (in 000s)
1	BILLY JOEL	\$626.4
2	ROD STEWART	\$460.3
3	AEROSMITH	\$339.5
4	RUSH	\$280.0
5	ALAN JACKSON	\$198.9
6	MOODY BLUES	\$181.4
7	BROOKS & DUNN	\$169.2
8	SCORPIONS	\$138.3
9	PEARL JAM	\$134.4
10	SAWYER BROWN/D. RIO	\$130.6
11	MEAT LOAF	\$126.6
12	JACKSON BROWNE	\$82.9
13	B.B. KING	\$74.2
14	JETHRO TULL	\$64.4
15	MELISSA ETHERIDGE	\$63.9

New Tours

Among this week's new tours:

- DOYLE BRAMHALL
- CHARLATANS
- KENNY CHESNEY
- CHICAGO
- LIVE
- RICHARD MARX
- METALLICA
- EDDIE MONEY
- YOUSOU N'DOUR
- TURNER NICHOLS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631



JOEL DENVER

IDEAS TO CONSIDER

Summer Promotions In Motion

Summertime, and the living is . . . busy! What are you doing to get your station noticed during those hot, active months ahead?

If you haven't finalized your plans, here are some ideas worth borrowing from some spring campaigns that are stretching into the summer months.

Club B96

Rhythmic CHR WBBM-FM (B96)/Chicago has introduced an interactive phone system called "Club B96." PD Todd Cavanah offers details: "Listeners call a special number, answer questions about themselves using a touch-tone phone, and then register their name, address, and phone number. We tell them to listen Monday-Friday at 7am, noon, and 5pm; if they hear their name and call back within an hour, they win \$1000. The hit ratio has been 76% so far. We're marketing it as the easiest way to win money and building an incredible database at the same time."

Also on B96's summer slate:

- Nearly 100 broadcasts using its satellite vehicle, concentrating on the hot ZIP codes; listeners can register to win a car.
- A June 26 "Summer Jam" featuring Salt-N-Pepa, Zhane, Gabrielle, Color Me Badd, K7, 2 In A Room, and others as well as a fireworks show. A total of 20,000 tickets can be had by Club B96 members; listeners can also score tickets if they get a Coke bottle cap with a B96 imprint, which also qualifies them to win one of four red Mustang convertibles.

Star 94's 'First Name Game'

WSTR (Star 94)/Atlanta's spring TV campaign, designed by Impact Target Marketing, promotes the "First Name Game." Fueled by a 200 GRP-per-week schedule, the spot airs during prime-time shows like "Roseanne," "Home Improvement," "Hard Copy," "Entertainment Tonight," and "Melrose Place."

"Wherever the 18-34 women are on TV, that's where our spot is airing," explains OM Tony Novia. "Each Thursday morning at 7:30 a first name is announced and the 94th caller with that first name wins \$5000. Hourly winners on Thursday grab smaller cash amounts, recycling different names into different dayparts. The payoff is to increase the cume and build TSL."

Star 94 will also be active in the concert arena with tie-ins to forthcoming shows by Whitney Houston, the Eagles, Phil Collins, Richard Marx, Meat Loaf, Michael Bolton, and Celine Dion, to name a few. "The price of concert tickets has skyrocketed, making

them a better prize than ever," Novia notes. In the community, Star 94 recently completed a "Walk America" promotion for the March of Dimes and has been involved with Universal Tour's "Jaws" display at several Atlanta Braves games.

Boss Of The Beach

WBSS (Boss 97)/Atlantic City PD Bob Burke is going a mile a minute from now until Labor Day. "We launch our promotions in the spring and stay highly visible in the summer, so we have a waterfall effect going into the fall book. '\$1000 Thursdays' are in progress right now, where a designated song is played and the 97th caller wins cash. It's the easiest contest on the radio; response was so heavy it blew up the phone system when it debuted two weeks ago.

"May through August is where we make billing for the year. Spotloads climb from two breaks/eight units an hour to three breaks/12 units an hour [during this period], with stopsets at :20, :36, and :52. With this comes an increase in station appearances at up to 15 clubs a week. Personally, I'm out four nights a week."

Other Boss 97 plans include:

- A giant boom box designated to make more than 500 scheduled appearances during the summer. Staffers hand out T-shirts and beach towels.
- A bumper sticker campaign that kicks off with cash prizes.
- Live broadcasts from noon-4pm every Saturday from the boardwalk or beach, with up to five simultaneous appearances by other air talent using cellular phones for cut-ins.
- A spring "Concert Party" in June with live acts at the Sands Casino or on the beach.

Where The Action Is

All of our programmers point to local newspapers and Chambers of Commerce as the best sources for building a database of tie-in events.

They also recommend using plenty of signage, distributing handouts wherever you go, and being on hand at every event listeners expect you to be — and some they don't.

Among other promotional ideas they suggest:

- "Cool Patrols" that hand out sodas, suntan products
- Pool parties
- Athletic events like runs, walks, bike-a-thons, or volleyball tournaments
- Community cleanups
- Family events at public parks or amusement parks
- Local fairs

Drive-Through Tickets

KKRZ (Z100)/Portland, OR PD Ken Benson details a recent event that grabbed tons of media coverage. "Using a McDonald's drive-through, we told listeners the first 100 cars had a one-in-10 shot at winning a pair of Whitney Houston tickets, which were priced at \$54 each. Everyone got an envelope; some had tickets while others had other prizes. We had people jamming the parking lot three hours ahead of time. McDonald's loved the publicity — not to mention selling all that food. "We've recently done some 'Lear Jet Concert Getaways.' We hire a

Lear jet (approximately \$1300/hour) and fly winners from Portland to, say, Tacoma, WA for a show and they return the same night. It's only a 45-minute trip, so the fees aren't that high."

Located near several rivers, KKRZ often takes to the water for its promotions. The station is planning a special "Three-Hour Tour" up the Willamette River for 100 listeners to celebrate the 30th anniversary of "Gilligan's Island," with cast member Dawn Wells (who played Mary Ann) along for the ride. All winners are eligible to win one of four trips to Hawaii.

Additional KKRZ activities include:

- Coca-Cola bumper stickers with which listeners can win \$100 and the key to a Ford Mustang.
- A "Z100 Spotter On The Water" to hand out prizes to other boaters.
- "Taste of Beaverton" in late June with a concert starring Zhane.
- "Last Chance Summer Dance" tie-in with the MDA, the charity's biggest fundraiser west of the Mississippi.

\$1000 Shopping Sprees

At KZZU/Spokane, PD Ken Hopkins is currently staging a weekly "\$1000 Shopping Spree," which will continue into the summer months. "Every Thursday we announce that week's destination and take hourly calls. The ninth caller qualifies for a free lunch and a weekly winner is drawn for the big prize.

"Because we're not just giving them \$1000, we often make this promotion part of a value-added campaign. And every few weeks we do an out-of-town shopping spree; we've sent winners to the Mall of America in Minneapolis, the Edmonton Mall in Canada, and Neiman-Marcus in San Francisco."

Other planned KZZU events include:

- Spotting window stickers for cash.
- A June 21 barbecue in the park with an all-day remote commemorating the longest day of the year.
- Sponsoring "Hoop-Fest," a three-on-three basketball tourney. More than 3000 teens are expected to participate.
- Biweekly cruises for 18+ listeners on Lake Coeur D'Alene.



A still from Star 94/Atlanta's "First Name Game" TV spot.



WBSS (Boss 97)/Atlantic City live from the beach.



KKRZ (Z100)/Portland is on the streets looking for winners.



A shot of KKRZ/Portland's 25-foot inflatable "Jammin' Salmon" at last year's "Last Chance Summer Dance" where over 20,000 attended.



It's always summer in Honolulu as KIKI stickers cars to win their share of \$250,000 in cash and prizes.



WALT LOVE

Getting Right With Gospel

Format's rich older sister offers spiritual, financial opportunities

Gospel radio, a touchstone for traditional black values, uses spiritual music to fill a void in our culture. It can also be a profitable windfall if presented and marketed properly. This week, two Gospel professionals talk about the format.

Love & Inspiration



Jacquie Haselrig

WGCI (AM)/Chicago Asst. Program Manager/PD Jacquie Haselrig does a Gospel show on Gannett sister WGCI-FM from 6am-noon every Sunday. She describes "The Music Of Love And Inspiration Show" as "a combination of gospel, traditional and contemporary, with contemporary music and jazz with a message. The

sound just — oh wow, what can I say? It's exciting."

It certainly is, judging from her numbers? Arbitron can. In the Fall '93 book, Haselrig's show pulled down an 8.5 12+, good for third in the market from 6-10am. She's also third among those 18+ with better than a seven share. And among women 18-24 she grabs better than a 41 share in that timeslot. Even among teens, she draws nearly a 29 share.

Musical Crossover

Haselrig explains her philosophy about gospel: "It's music of love and inspiration. I always tell people that if you sing and get the Holy Ghost on key, we'll rock & roll. God did not tell Moses, 'This is my Top 10 with a bullet.' Gospel music was started by a man — Thomas A. Dorsey — and it is man's interpretation of what he feels and what he has learned about God.

"I'm not a preacher, and I don't pretend I can preach to you. Whatever I do you will get through the music. Gospel music is something you feel, and I believe there are songs from the gospel field that could go into regular musical rotation on secular radio."

I always tell people that if you sing and get the Holy Ghost on key, we'll rock & roll.

— Jacquie Haselrig

show is for those who are not into gospel music — it's more palatable for the general populace. I'm able to play almost every genre of African-American music, except the blues.

"I get to pick whatever I want to play — I have free rein for those six hours every Sunday. To me it's all music: One thing I've played ends in a certain key and I have another thing that begins in the same key, so I mix them together and the

Haselrig recounts an example: 'Xscape visited our FM, and they sang a capella. These girls had voices that just knocked me out. I asked if they ever did any gospel, and they said they had one song on their current CD — 'Is My Living In Vain.' Before their album was released, I started playing that song on Sundays, and the next thing I knew, it was in regular rotation on WGCI-FM. Our PD told me it was the most requested record.

"That tells you there's a market for this music, and young people are enjoying it. This is a way for them to get to know about gospel music and how they can get to know the Lord."

On sister WGCI (AM), the gospel beam out courtesy of station veteran Isabel Joseph Johnson (Sundays 5-8:30am), Effie Rolfe (10pm Sunday to 6am Monday and 4-6am Tuesday-Friday), and F.J. Bailey (a couple hours on Sundays).

Almost 24-7

WDAS-AM & FM/Philadelphia Station Manager Christopher Squire



Christopher Squire

WDAS (AM) is "a 20-hour-per-day Gospel station, and we call it 'Your Inspirational Information Leader' in the Delaware Valley area. Our format consists of mostly traditional gospel with a sprinkling of contemporary gospel. We also have four hours of talk with Bob Law."

The station's target is 25-54, which sells well with the FM sister's Urban AC format and target, though Squire points out, "Our real core audience is 35-64."

Gospel, he says, "is a very profitable situation for us as an AM, because we have a couple of good things going for us. We can ride the coattails of our FM station right in the doors of all of the agencies and get on buys with them. It's also profitable for us because this format is very retail-oriented. Also, the format is supported by the churches in this area."

Does the station feature church broadcasts? "Only on weekends. In some situations we carry a particular

K-HEAVENLY PERSPECTIVE

Rising Tide Of Popularity Buys Format

At KHVN (K-Heaven)/Dallas-Ft. Worth, PD Drew Dawson is bullish on Gospel radio. Dawson, who's on-air from 3-7pm, says, "The format is definitely increasing in popularity, for a couple of reasons — and it's not all radio."

He explains, "First, the gospel music industry has consolidated itself with organizations like the Inspirational Artists Music & Marketing Seminar that June Moon is running out of Chicago; the Gospel Music Workshop Of America, which Al Hobbs has revamped; and the Gospel Announcers Guild, which is all over the country. We're seeing the beginnings of an industry-wide perspective.



Drew Dawson

"What's more, the U.S. Congress has declared this the Year Of Gospel Music. To get something through Congress you have to have some type of driving force, and the industry is really taking a lead in that effort.

"A lot of this growth is happening because the gospel industry is approaching this as a business, as opposed to just a ministry. Likewise, a number of radio stations have begun to take a professional approach to programming gospel music for a public that obviously wants to hear it. I'm sure you've noticed that most major record companies have started gospel divisions, because they're seeing sales of this type of music all over the country."

KHVN HEAVEN 97 AM

When you do a presentation from a broadcaster's perspective, the audience will respond in greater numbers.

Two Faces Of Gospel

Dawson concludes, "There are two kinds of Gospel stations out there. There's the ministry type, and then there are the ones like KHVN, where those of us who are broadcasters and Christians are bringing our experience, knowledge, and professionalism to programming gospel music.

"When you do a presentation from a broadcaster's perspective, the audience will respond in greater numbers. Our philosophy is that if you took out the gospel music at KHVN, you'd still have the same ingredients you would at a full-service broadcast facility."

church's services, and we also have some teaching ministries and a couple of national ministries."

Consistent Programming

"Our AM station is programmed and run just like our FM," Squire

Our AM is programmed and run just like our FM. We have announcers playing the music and doing their shows, and the music is programmed by Selector.

— Christopher Squire

adds. "We have announcers playing the music and doing their shows, and the music is programmed by Selector. We have a progressive way of doing things around here.

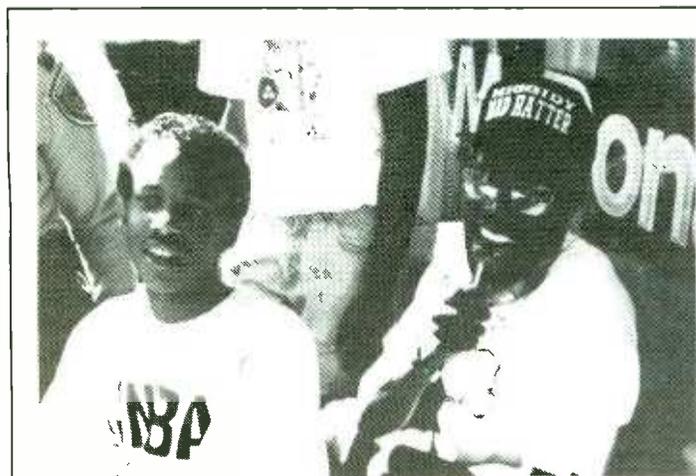
"I came out of the Barry Mayo school of broadcasting — we believe

in heavy research. Everything is very structured, and we have a programming design that is very similar to any UC station in America: There is a combination of music from oldies to currents to recurrents. The whole nine yards. This works well for us. We do 30- and 60-minute music sweeps just like stations in other formats do. We try to be just as music-intensive when we're into our regular music programming.

"The thing that sets us apart from a number of other religious broadcasters is that we won't interrupt our music. We have a set time to do our music, and we won't stop just to sell some 15-minute block of programming. We believe in consistency.

"At some stations that do Gospel programming, lack of consistency is a problem. You'll hear them doing music, and 20 minutes later they'll cut away and go into a church program. That doesn't mesh. You have to decide: Either do an entire block of church programming or an entire block of gospel music. That's the only way to be successful at this, because you can't have it both ways."

On a final note: WDAS-FM simulcasts its 5-7am sister Sunday mornings from 5-7am. That's a switch!

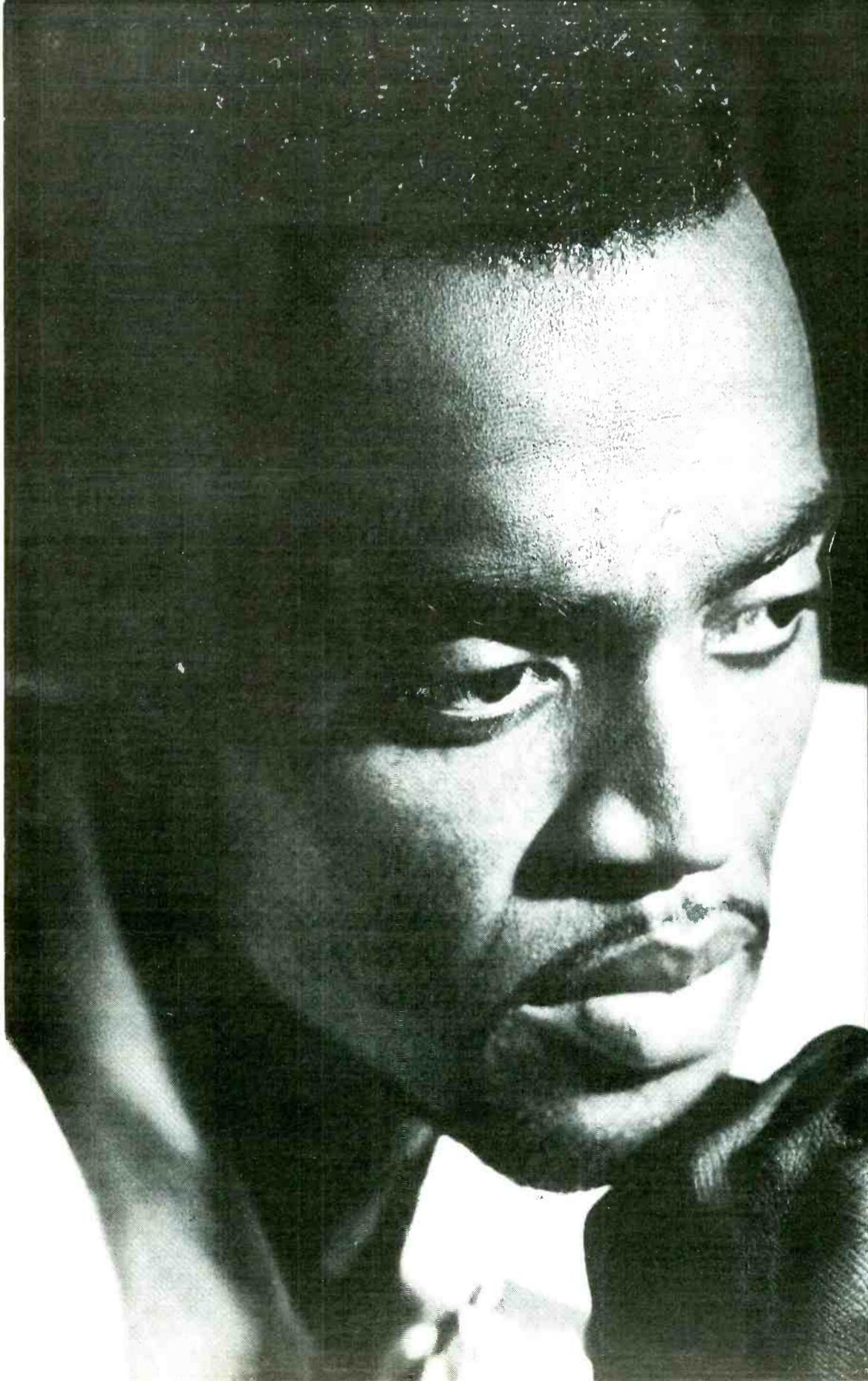


ARE YOU READY? — KMJQ/Houston hosted an autograph signing at McDonald's for Qwest artist Tevin Campbell. Controlling the crowd are (l-r) an unidentified security officer, Tevin, and KMJQ's "The Miggidy Madhatter."

DAMION

"Crazy Legs"

HALL



Satisfy
YOU

URBAN CHART

26

**55 UC
REPORTERS
INCLUDING:**

WBLK	WIZF
WDAS	WZAK
WKYS	WCKX
WEDR	KPRS
WOWI	WKKV
KSJL	KMJM

...AND MANY MORE!

MCA

SILAS
RECORDS



SHAWN ALEXANDER

Two Tales Of Tropical Tactics

■ KPOI and KDEO target the islands' audience with distinct approaches

A new wave of alternative music is crashing onto the sands of Oahu, Maui, and the other Hawaiian islands. While KDEO/Honolulu's "Radio Free Hawaii" variety format has offered a large chunk of alternative music over the last three years, crosstown KPOI's flip from AOR to "The Edge" last October increased the availability of alternative music in the 50th state.

Playing The Hits



Kerry Gray

"We're the modern rock karaoke machine," notes KPOI PD Kerry Gray. "We have to play things that are familiar. We added 239 songs in October that are starting to become familiar. Neglecting Radio Free's dabbling in modern rock, this island has ignored 15 years of core music. We have to give it to them."

"We play the crap out of stuff. We play 10 of our currents seven times a day. We've played 'Mr. Jones' seven times a day for four and a half months. When [CHR] KQMQ went out-of-the-box on **General Public**, we knew the song was for this market. And the 'Threesome' soundtrack is No. 1 here. Knowing this, I'm playing the song every two and a half hours. Once we carve out our identity, I won't be overly aggressive. But I'm not worried about

"We treat every daypart like it's morning drive. A record has to be familiar, and it has to be a hit."
—Kerry Gray

burning out because we haven't completely burned in yet.

"Every quarter-hour has something for everyone: guitar, dance, grunge, and techno. If you hear Nirvana, you know New Order or Depeche Mode is next. There's something for [AC] KSSK, KQMQ, and even Radio Free listeners. The music is very CHR-oriented, and if it's not a hit, we won't play it."

"I don't play nighttime records or midday records—I play drivetime records. When the label rep says it's a good night record, that means 12-24—I don't add it. When they say it's a good midday record, that means 25+ females. We treat every daypart like it's morning drive. It has to be familiar, and it has to be a hit."

"Once we carve out our identity, I won't be overly aggressive. But I'm not worried about burning out because we haven't completely burned in yet."
—Kerry Gray

We're up against nine stations with a [combined] 60 share, and they're all playing familiar music."

Library cuts are played every 18-36 hours—at least three times a week—to increase their familiarity. "When we're playing **General Public** 80 times a week and Depeche Mode's 'Master And Servant' three times a week, 'Master And Servant' is unfamiliar and weird."

Gray also places some gold from artists like the **Alarm**, the **Knack**, and the **B-52's** in regular rotations. "I'm not afraid to play these records. We don't have a huge core to piss off yet. Every day we play 'Rock Lobster' in a different daypart. This song hasn't been played in this market. I don't care what the research indicates, it's fun and cool. If you don't know it, you want to know it—it's a hit. We're inviting people to our party every day... we throw an excellent party."

Competitive Attack

Gray contends Radio Free has reacted to the Edge. "You used to never hear **Soundgarden**, **Sarah McLachlan**, and **Crash Test Dummies** in the same hour. They play **Beck's 'Loser'** four times a day. They're hurting their core. The core Radio Free listener likes the variety and the chaos. They've taken the variety away, and [it's] obviously a competitive attack."

"They promote our station more than we do. I feel like I should send them a time card and ask how much we owe. They talk about us constantly: '97.5 The Wedgie.' We don't refer to them—I'm worried about stations above us."

Ratings Profile

Here's how KPOI and KDEO fared in the Fall '93 and Winter '94 Honolulu Arbitron surveys (all figures represent Monday-Sunday 6am-midnight listening):

	12+ Share	18-34 Rank
KPOI	3.0-5.3	8th-2nd
KDEO	3.7-2.6	6th-7th

By The Ballots

KDEO PD Norm Winter sees things differently—he says the Edge's presence hasn't affected his station's unique approach. "We're controlled by our ballots."

People vote for the 10 songs they want to hear most, the 10 songs they want radio to stop playing, and the song they think might become a hit if radio played it. We add the positives and subtract the negatives—there are votes for 12,000 titles. We weight the ballots by demographics: females and males 10-14, 15-17, 18-24, 25-34, and 35+.

"At least 50% is modern rock, 10% rap, 10%-15% metal, 15% reggae, 5% ska, 5% Hawaiian music, and we play a lot of oddball stuff."

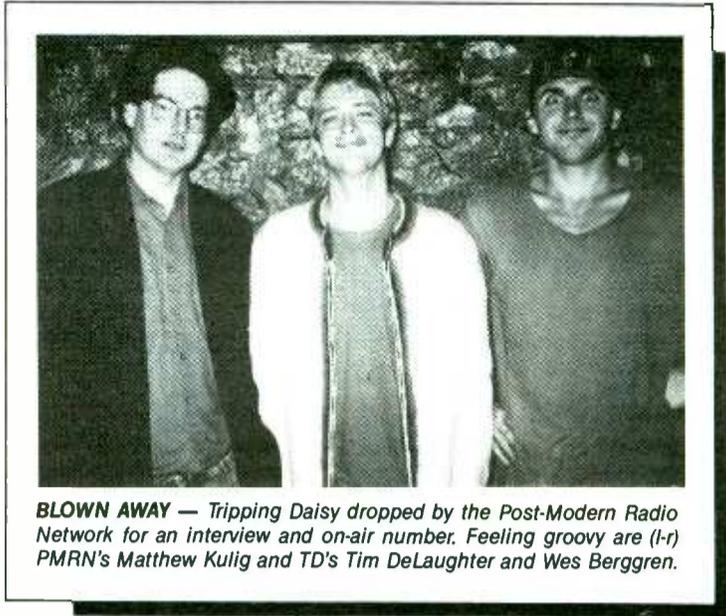


Norm Winter



Sample Hour

Here's what KPOI played on April 29 at 1pm:
PROCLAIMERS/
 I'm Gonna Be (500 Miles)
ACE OF BASE/The Sign
PETER GABRIEL/Solsbury Hill
ERASURE/Always
SPLIT ENZ/I Got You
MORRISSEY/
 The More You Ignore Me, The Closer I Get
NENA/99 Luftballons
STAKKA BO/Here We Go
CURE/Friday I'm In Love
GENERAL PUBLIC/
 I'll Take You There
RED HOT CHILI PEPPERS/
 Give It Away
SHERYL CROW/
 Leaving Las Vegas
B-52'S/Private Idaho



BLOWN AWAY—Tripping Daisy dropped by the Post-Modern Radio Network for an interview and on-air number. Feeling groovy are (l-r) PMRN's Matthew Kulig and TD's Tim DeLaughter and Wes Berggren.

With our ballot system, anything can happen.

"There are certain things the Edge will play earlier than us because we wait for votes to come in. But we get votes for a lot of stuff you see later on the Alternative chart. We played the **Cranberries** before anybody else in the country. The **Waterlilies** have the longest-running song on our countdown—30 weeks. We played **Chaka Demus** four months before other stations."

Winter rotates his Top 36 songs each week every six to eight hours. "Every time we up it, we get a lot of complaints. Our listeners don't want to hear songs as frequently as other stations play them. We're about 50% current; we have 800 classic songs that come up three times an hour—these are popular songs people continue to vote for." Winter believes Radio Free Hawaii is more popular than the ratings give it credit for: "We were voted one of the Top 5 medium market stations in *Rolling Stone*. Nevertheless, according to Arbitron, we're one of the least-listened-to FM stations in the market. From our callout research, we know we're doing better."

"This market was an Alternative market long before radio was aware of it. I was in the retail business for 10 years, and the sales were predominantly alternative music."
—Norm Winter

"We call 2000 people a month and ask which stations they've listened to in the past week, if there's a station they prefer and why, how many hours they listen to radio a day, and their age and sex. We're consistently among the top three with [CHR] **KIKI** and **KSSK**. During the first month the Edge was on the air, there was a definite surge, which scared me."

"According to Arbitron, we're one of the least-listened-to FM stations in the market. From our callout research, we know we're doing better."
—Norm Winter

Variety Preferred

Winter believes both stations can coexist. "This market was an Alternative market long before radio was aware of it. I was in the retail business for 10 years, and the sales were predominantly alternative music."

"When we did our research before we went on the air, we found two-thirds of the people preferred variety in a format. Our format is variety. People who only like to hear modern rock will listen to the Edge. We won't have real competition unless somebody else tries to do a variety format."



Sample Hour

Here's what KDEO played on April 21 at 8pm:
HEPCAT/Dance Wid Me
BENEDICTINE MONKS/Os Iusti
TOOL/Sliver
JULIANA HATFIELD THREE/
 Spin The Bottle
GENERAL PUBLIC/Tenderness
SANTANA/Europa
MORPHINE/Cure For Pain
DREAM WARRIORS/
 My Definition Of A Boombastic Jazz Style
CANDLEBOX/You
LUCKY DUBE/
 Different Colours One People
VILLAGE PEOPLE/Y.M.C.A.
JOY DIVISION/
 Love Will Tear Us Apart
US 3/Tukka Yoots Riddim

Progressive Echoes In Tucson

By Shawn Alexander

One year ago, Arizona Lotus Corporation (AOR KLPX and News KTKT) entered a duopoly with Hot AC KTZN and began evolving to Progressive KEKO (The Echo).

PD Charlie Morriss was armed with prior format experience via a 1977 on-air stint at Tucson's first FM station Progressive KWFM (now defunct). "This format is a natural extension of KLPX. The idea was to fight the battle on the same front rather than have three stations doing something completely different.



Charlie Morriss

"We felt there was a niche in the 35-44-year-old segment of the market. Our core is a small demo, but we've seen it's salable. With the 25-54 demo getting older, it's consistently more difficult for a typical AOR station to be broad-based enough to reach such a wide demo. In a way, we created an older AOR and a junior AOR — hopefully, we're crossing the entire spectrum."

Morriss describes typical Progressive listeners: "They have kids

They [listeners] have kids and responsibilities and are tired of hype, consumerism, scandals, and politicians.

and responsibilities and are tired of hype, consumerism, scandals, and politicians. If you come off as being ungenue or insincere, these people are intelligent enough to know. You can't approach the format like normal radio — it's unradio. It's not just about the music. It's the generation that doesn't believe anybody anymore. They feel their favorite president got killed by its own government."

Translator Creates Echo

KEKO, a class B 50kw station, acquired a translator on 106.3 last August to overcome signal difficulties in hilly Tucson. "It fills in the gaps for our primary signal 92.1," notes Morriss. "It's worked out well, but it's a challenge marketing two dial positions. It's hard to communicate that we have two frequencies — it's confusing. That's sort of why we came up with the name 'Echo.'

"We wanted to convey to people we're an echo from the past — KWFM regenerated. We echo across the canyons and into the future with some of the alternative music we

play. We're an echo — a reflection of people's lifestyles. We try to say it without getting too schmaltzy or radio-ish on the air.

"Most clients are familiar with the station and the purpose for two frequencies. We sell it as an advantage

I don't give a darn about rotating songs by era. I want the music to flow and have a consistent feeling.

— two different frequencies in two positions in the valley. There's no way their advertising buy will be missed by consumers. No matter where you go in the valley, you get a crystal clear signal on the Echo.

"We avoid mentioning each signal and stick to the Echo. It's less confusing; originally we went on the air and said if you live in this part of town you should listen on . . . We found it wasn't always true, because a boom box acts differently than a car stereo. We market it by saying if one signal doesn't work you have two choices instead of one."

KEKO conducted outdoor advertising in the fall and switched to a TV campaign in the winter. "We started TV in the middle of the winter book, and it continues through the spring book. We felt it was important to tell a deeper story. It says: 'If you were supreme ruler of the universe, what

would you work on first?' On the screen is you in space looking down on planet earth. The screen goes beep, beep, beep and flashes: 'Pollution, wars, violence, and guns.' Then it says, 'Come on, you're supreme ruler of the universe; do something cool.' It rolls into the script, 'Do something like this, the great music act of 1994 for here and hereafter decrees radio stations should no longer follow rules, be boring,

packaged, sterile . . . Give us great tunes, not a format.' It ends with samples of artists and music."

Rotating The Music

Despite some industry execs' perception of the format, Morriss is quick to point out that Progressive doesn't mean going back to the way

We wanted to convey to people we're an echo from the past — KWFM regenerated. We echo across the canyons and into the future with some of the alternative music we play.

things used to be. "What I use as a paradigm is: What would this format sound like today if it never went away in 1978? How would it have evolved?"

"I don't give a darn about rotating songs by era. I want the music to flow and have a consistent feeling. I have 16 different sound codes, five tempo codes, and four flow codes — that's how we rotate music. We don't do research and never will.

"If you take any given act, we will probably avoid the biggest hit for the artist. A recent dilemma: whether it was necessary to still play the Eagles' 'Hotel California.' We play almost every song they've recorded, but is it necessary to play 'Hotel California?' It's a great song, but you can hear that song anywhere.

"We're dealing with an audience that's a little more intelligent and more proactive, rather than passive. People are very familiar with [the Eagles'] 'Last Resort,' because they all bought the 'Hotel California' record. But they can't hear it on any other station."

Unlike most Progressive stations, KEKO's current playlist is streamlin-

Music Reflections

KEKO (The Echo)/Tucson's core artists include: Steely Dan, Joni Mitchell, Eric Clapton, and Van Morrison. Here's a breakdown of how the music rotates:

- Currents = 25% (29-34 titles)
- Recurrents = 10% (80 titles)
- Gold = 65% (approximately 2000 titles)

ed each week. He notes, "I'm adding as much as other Progressive stations, but I don't play it as long. A song stays in heavy only a couple weeks, and then it goes to medium for about four weeks. We play nine heavy song that come up about three times a day and 20-25 medium cuts about once a day. This might not seem typical for a Progressive station. But when people catch on to a new song, I don't think they mind hearing it. They just don't want to hear it frequently for a long period of time.

"For example, we're playing six different Bonnie Raitt tracks. We played the first single, 'Love Sneakin' Up On You,' for two weeks in heavy and had five other tracks [packaged] together in medium. We moved 'Love Sneakin' Up On You' down to medium and put another track in heavy. We generally do this with our core artists."

Kid-Oriented Promotions

Morriss describes the station's promotional challenge: "It's always difficult to get these people to come to station promotions because they're busy with careers and their children. Getting them out to promotions helps us sell the station, so we focus our promotions around kids."

One recent KEKO promotion generated a front page story in the local paper and TV coverage from the local NBC affiliate. "We did a toy gun swap for kids," explains Morriss. "Every kid bringing a toy gun to the baseball game received a free ticket to the game and a coupon to a fast food joint. The idea was from U.S. Surgeon General Jocelyn Elders. Last year, she mentioned two things

to improve the quality of your life in 1994 — quit smoking and don't give toy guns to your children."

Echo Recycler

A great marketing tool for the station is its recently launched monthly newspaper, *The Echo Recycler*. "Tucson has a curbside recycling program every two weeks," notes Morriss. "Once a month they take our newspaper and put it in your bin. Inside are coupons, articles about new music, concerts, and city events. The

It's hard to communicate that we have two frequencies — it's confusing. That's sort of why we came up with the name 'Echo.'

city of Tucson prints two pages about recycling. After you've read it, you clip the coupons, put it back in the bin, and it's recycled.

"Our distribution is 80,000. In Tucson the daily newspaper reaches 125,000 homes. It's a great deal for our sales department and doesn't cost us anything. We help increase the number of people who put their bins out because of a daily reminder we have on the air.

"These people are into recycling and the environment. This is a political and earthy community. And this format lends itself very well to that."



Sample Hour

KEKO (The Echo)/Tucson uses three stopsets per hour at :17, :33, and :52. Here's what the station played on April 25 at 6pm:

- BOB MARLEY & THE WAILERS/Get Up, Stand Up
- TORI AMOS/God
- PAUL McCARTNEY/Maybe I'm Amazed
- LITTLE FEAT/Gringo
- SHAWN COLVIN/Tennessee
- DIRE STRAITS/The Man's Too Strong
- JOHN MELLENCAMP/Paper In Fire
- ROB WASSERMAN w/BRUCE HORNSBY/White Wheeled Limousine
- AMERICA/Sandman
- PRETENDERS/My Baby
- TRAFFIC/Here Comes A Man
- SUPERTRAMP/Goodbye Stranger



NEW HORIZONS — David Wilcox (l) stopped by KUMT (The Mountain)/Salt Lake City to play a few songs from his latest release, "New Horizons." Joining him for a photo opportunity is KUMT's Michael Kavanagh.



CYNDEE MAXWELL

AN ARRAY OF ROCKERS

Six Albany Managers Discuss Diversity

With a 12+ MSA estimated population of just 739,900, Albany-Schenectady-Troy, NY (Arbitron market No. 57) is home to six Rock stations. This week, managers of those stations discuss the market. Some are optimistic about its diversity, others less so.

Alternative

Alternative **WEQX/Manchester, VT** President/GM **Brooks Brown** has worked in Albany since 1981. He says, "WEQX signed on as a Hot AC in November 1984, but within six months we'd realized that in all four states our signal reaches, each community had its own CHR or Hot AC or AC station. So to make any kind of an impact, we had to find a niche. We went to a Progressive AOR format, but over the years we've tightened up and gone to a more Alternative approach."



Brooks Brown

Brooks explains Albany's love of rock thusly: "Albany is the state capitol, so there are a lot of single state workers with a high disposable income. There are also many institutes of higher learning, with their student populations. So there are many young people in this market, as well as some fairly large employers here — such as General Electric — that hire young engineers." In fact, another local GM estimates Albany is home to more than 80,000 college students.

Classic Rock

Classic Rock **WQBK-FM** is the market's heritage station, going on 20 years of service. PD **Joe Sussman** says, "Most of my radio time has been in the Northeast, and the Rock listeners in this area are very responsive. We get large turnouts at events making the rock audience very visible and viable. Everyone is trying to grab a piece of that."

"Until recently, it's mainly been a battle between us and [crosstown] **WPYX** for the rock audience. It's just the past few years that all these other stations have signed on and tried to nip at our shares. Strangely enough, instead of being whittled down, our market numbers just seem to keep adding up."

"It's a challenge to make the station stand out, have people sample it, and stay with it. We're lucky to be the heritage station — people know the name — but 'PYX is a very strong competitor with an extremely large amount of money to spend."

Progressive

President/GM **Jack Foley**, who put Progressive **WXLE** on the air

January 4, 1993, adds, "The local music scene is strong. Everybody is diving into some form of rock here, even the ACs. You could argue we have three Progressive, adult-oriented Rock stations: the River [WRVE] is a conservative, '70s-based version, WEQX leans Alternative, and we're in a more centrist position."

"As we see it, the key to thriving here is to deliver great radio at a reasonable cost and to have a strong bond with your core constituents. Our listeners are extraordinarily loyal and responsive, and they're seen by the local community as active, educated, and affluent . . . in a word, desirable."

Z-Rock

David Arcara, President/GM of Z-Rock affiliate **WZRQ**, notes, "This is a real meat and potatoes crowd — it's not Berkeley. Also, upstate New York is very demograph-



Jack Foley



David Arcara

ically homogenous. You don't find the diversity here that exists in other cities." Nevertheless, he adds, "This is a great radio market, with the same competitive and creative smarts you find in the Top 10. There's a lot of jockeying for position, which makes it fun and exciting. I know all the GMs here — we're a good group of sociable guys, and we have a strong radio association. On the street it's competitive in all areas, but it's very civil."

"We have one of the more pronounced niches, so the new entries have been on the periphery of our world. But the market is up 13% in total cash sales so far this year. The Northeast is coming back from the

Market At A Glance

Albany's four annual Arbitron books measure 28 stations, including two listed below the line. Statistics below are Monday-Sunday, 6am-midnight. Stations are ranked in demos outside 12+.

A "T" after a rank indicates a tie for the position. Because WRVE hasn't yet had a complete book under its new format, the ratings shown are those of WGY-FM, when the station was still Gold.

Calls	Format	12+ Share/Rank	Persons		Men		Persons		Men	
			18-34	18-34	25-54	25-54	35-44	35-44		
WPYX	Rock	6.8/6	3	1	2	1	2T	1		
WQBK	Classic Rock	4.1/7	5	3	7	4	7T	3		
WGY-FM	Gold	3.6/8	10T	12T	8	10T	7T	6T		
WZRQ	Z-Rock	2.5/10	6	5	12	10T	19T	16T		
WEQX	Alternative	1.9/13	8	6	9T	7	11T	9T		
WXLE	Progressive	1.7/14	9	8T	9T	8T	10	6		

recession, and that'll probably keep us all going for the foreseeable future — I don't see anybody dropping out. Albany has two FM duopolies, but only one with any significance. The market is ripe for more duopoly activity, and my guess is we'll see that in the next 12-18 months. That would make more sense than anyone changing format."

'70s-Based Gold

Gold **WGY-FM** changed format and calls last March to WRVE. OM **Hank Nevins** says, "It's similar to the Arrow, a '70s-based rock 'n' roll approach for adults. It's Rock-based, but it pulls from Oldies, AOR, Classic Rock, and Soft AC. We pull a little from everywhere except Country and Top 40 — that's what makes this a niche unto itself."

"We're the alternative to 'QBK and 'PYX. We share many titles but play a lot of product neither of them plays. They have high-profile morning shows: **Mason & Sheehan** on 'PYX have a strong heritage in the market, and **Howard Stern** is on 'QBK. We have a very music-intensive show with just the basic service elements. We do no contesting or on-air promotions or games. It's a very no-nonsense, bare-bones approach." He takes a dim view: "I expect some casualties down the line — the market can't continue to support six Rock stations. Four can survive, but no more than that."

Mainstream

WPYX & WTRY-AM & FM OM **Fred Horton**, who's on his second managerial go-round in the market, points out, "This is a white/blue-collar market. It's an old mill town, and in the last 10-15 years the

Sample Hours — 2pm Wednesday, April 20

WEQX

PAVEMENT/Cut Your Hair
SIOUXSIE & THE BANSHEES/
Cities In Dust
MORRISSEY/
The More You Ignore Me...
INXS/What You Need
POSSUM DIXON/In Buildings
CRASH TEST DUMMIES/
When I Go Out With Artists
POLICE/Synchronicity II
BREEDERS/Divine Hammer
ENIGMA/Return To Innocence
ALARM/Rain In The Summertime
CROWDED HOUSE/Distant Sun
RED HOT CHILI PEPPERS/
Behind The Sun
MATERIAL ISSUE/Ordinary Girl
THEY MIGHT BE GIANTS/Ana Ng

WZRQ

GUNS N' ROSES/
Sweet Child O' Mine
RUSH/Cold Fire
TESLA/The Way It Is
SKID ROW/Youth Gone Wild
STONE TEMPLE PILOTS/Big Empty
VAN HALEN/
Runnin' With The Devil
LED ZEPPELIN/The Crunge
PINK FLOYD/Keep Talking
BILLY SQUIER/In The Dark
WHITE ZOMBIE/Thunderkiss '65
SOUNDGARDEN/My Wave
AC/DC/
Dirty Deeds, Done Dirt Cheap

WQBK

BEATLES/Come Together
BOB SEGER/Sunspot Baby
PINK FLOYD/Wish You Were Here
PINK FLOYD/Take It Back
POLICE/So Lonely
FOGHAT/Fool For The City
KANSAS/Point Of Know Return
CREAM/I'm So Glad
LED ZEPPELIN/Black Dog
DAVID BOWIE/Blue Jean
STEVE MILLER BAND/
Fly Like An Eagle
GARY MOORE/Still Got The Blues

WRVE

EAGLES/Already Gone
POLICE/King Of Pain
BRUCE SPRINGSTEEN/
Spirit In The Night
BYRDS/Mr. Spaceman
ROLLING STONES/Brown Sugar
THOMPSON TWINS/Hold Me Now
BILLY JOEL/You May Be Right
BONNIE RAITT/This Could Be Love
THREE DOG NIGHT/
Pieces Of April
BRUCE HORNSBY/
Rainbow's Cadillac
ANIMALS/
House Of The Rising Sun
ELO/Strange Magic
TRAVELING WILBURYS/Last Night
AL STEWART/Time Passages

WXLE

BEATLES/A Day In The Life
BRUCE COCKBURN/
Southland Of The Heart
DON HENLEY/New York Minute
PHISH/Fast Enough For You
JACKSON BROWNE/Til I Go Down
FIXX/Secret Separation
BONNIE RAITT/
Love Sneakin' Up On You
U2/Bad
TOM PETTY & HBS/American Girl
COWBOY JUNKIES/
Hard To Explain
CROSBY, STILLS & NASH/Delta

WPYX

BOSTON/Foreplay/Long Time
TUBES/She's A Beauty
MELISSA ETHERIDGE/
All American Girl
ALAN PARSONS PROJECT/
Eye In The Sky
ALLMAN BROTHERS BAND/
Ramblin' Man
MEAT PUPPETS/Backwater
AC/DC/Highway To Hell
COUNTING CROWS/Mr. Jones
BAD COMPANY/
Rock And Roll Fantasy
STEVE WINWOOD/Higher Love
ERIC CLAPTON/
Before You Accuse Me
ERIC CLAPTON/I Shot The Sheriff



Hank Nevins



Fred Horton

economy has moved from a manufacturing base to a more service and office worker base. Former blue-collar people have become what I call white/blue collar people. They have white-collar jobs but blue-collar attitudes. So they tolerate more rock 'n' roll.

"But the truth is that Albany can't house six Rock stations. Yes, there are six — but are they all doing well? Two are, but the others are also-rans. While you don't expect niche stations to have huge numbers, in this market you can't make money without a decent share. You've got to have numbers if you're playing the agency game, or else you've got to have results if you want to make money."

"Albany can legitimately support two or three good Rock stations, but six is overkill. It'll take a year before the market shakes out and owners have to decide what directions they want to go to in the future."



MIKE KINOSHIAN

Mainstream ACs Deliver The Goods

With the emergence of hybrids like Hot AC and Hot Country, some Mainstream AC programmers can easily lose focus.

"It's understandable to be concerned when other stations move in your turf," notes Mainstream AC WMAG/Greensboro PD Nick Allen.



Nick Allen

But overreacting, he says, can lead to difficulties. "Don't try being Hot AC, thinking you'll get that little bit extra to put you over the top. The bulk of our loyal core listeners isn't as inclined to jump to Hot AC in the short term because they're not as aware of radio as a whole.

"In the long term, they tend to be more comfortable [with and] loyal to one station. They'll stay with you unless you get way off base and stop delivering what they expect."

Musical Transformation

Acknowledging that music is usually the first area to be tinkered with, Allen remarks, "It's easy to get bored of hearing the same 600 songs. In the name of variety, you start looking for titles to spice up your station. It doesn't happen immediately, but if you stop delivering a certain feel and sound, your core will become less comfortable with you."

And then there are those who react in the opposite way and slash

The station shouldn't be slow-moving or talky."

More Competition

In some cases, a Mainstream AC is squeezed between a Hot AC and a Soft AC, and the programmer must carefully devise a strategy to fit comfortably between the two. "When done right, a Soft AC's cume is usually decent," Allen remarks, "but its loyal core helps put TSL through

notes. "In the long term, however, they won't take anything substantial from Mainstream AC. They'll carve out their niche by taking a decent amount from Country and a little bit from CHR, Hot AC, and Mainstream AC.

"If a Mainstream AC's audience is stolen by Young Country, it isn't time to look at how to block them. It's time to think about changing format."

Overall, though, Allen thinks the signs look positive for Mainstream

"If a Mainstream AC's audience is stolen by Young Country, it isn't time to look at how to block them. It's time to think about changing format."

—Nick Allen

the roof." (While WMAG has a Soft AC competitor in WWWB, Allen has the luxury of knowing its every move — through a duopoly, he's also WWWB's PD.)

However, a noteworthy foe is emerging from outside the format: Young Country. "They can be a fresh market alternative," Allen

AC. "More and more formats are coming after us and chipping away at our numbers. It's inviting for us to think about changing format to recapture those big shares. But there's room in most markets for Mainstream ACs to remain competitive. Our demos are still the most saleable."

Hot ACs Coping With Cool Hot Country

KOSO/Modesto, CA chose the Mainstream-to-Hot AC route several years ago — and now finds itself competing for key demos with Mainstream ACs, CHRs, Rock stations, and a new Hot Country challenger.

Through it all, KOSO OM and Spacecom Group PD Max Miller points out the station has built a strong exclusive following: "In the fall book, 45% of our audience was exclusive. That's a pretty significant percentage."



Max Miller

The station also draws considerable followings in two markets: its home metro (market 119) and nearby Stockton (market 89). Interestingly enough, the station shows strength in different demos in each of the cities. "In Stockton, we share the most audience with [CHR] KWIN. We're 18-34-based in Stockton," Miller explains, "but our average Modesto listener is older. It's a tricky situation.

"Hot ACs are very focused on 25-34s, but sometimes it's not enough

to win the 25-54 battle. That's been especially difficult since Country got hot."

Hip Hot Country

In terms of contesting and imaging, Hot Country has become a key rival of Hot AC. "In most cases, Hot Country is the coolest, hippest thing in the market," Miller explains. "When Hot Country [KATM] came on here, we knew it would cause problems for us.

"Hot Country is hyper-current. Most of these stations play music that's only four or five years old. It's amazing they can be that current-intensive and have such a gigantic adult base. People can't seem to get enough of Garth Brooks, Randy Travis, Wynonna, and Travis Tritt."

Miller attempts to counteract KATM's Garth Brooks ticket giveaways with comparable prizes. "It's difficult, though, because Rod Stewart simply isn't as hot as Garth Brooks."

Young Country Combines Style And Substance

As if AC wasn't fragmented enough, the format now faces competition from a Country hybrid.

"When people try Hot Country, they become addicted to it," asserts Rick Torcasso, Sr. VP/Operations for Alliance Broadcasting, which programs "Young Country" outlets in Dallas, Detroit, and San Francisco.



Rick Torcasso

Young Country shares most of its audience with AC than any format outside its own. "People are bored with AC," comments Torcasso, a former AC programmer. "If I was an AC PD, I'd have strong production values. I'd spend 90% of my time on production values and personality and 10% on music. Let's face it, music isn't brain surgery.

"All production on my station would be nonlinear. It would be humorous, creative, and paint a picture. If I had these elements in place, I wouldn't be worried about competing against a Young Country."

Don't Focus On Music

Torcasso says the biggest mistake AC PDs make in counterprogramming Young Country is

focusing on music values. "ACs talk about variety, but the audience is getting its variety by pushing the button to Country. For the past several years, AC music has had style but not much substance.

"Most ACs never developed non-preemptive values. Their values have always been music-driven. Most ACs still promote 'More Music/Less Talk' or 'The Best Mix.' Those are totally preemptive values, because it's very easy for people to switch to other stations."

Personality-Intensive

Personality is perhaps the biggest difference separating Young Country from Country. "People associate the word 'young' with a teen station," says Torcasso. "But we're really a format for 34-year-old females. It's a very natural, one-on-one radio station that makes lots of mistakes. Young Country is very loose, and we never talk about ourselves. We do everything we can to keep from sounding too professional."

Disagreeing with those who believe Country's big explosion is only a fad, Torcasso maintains, "It's definitely a strong trend. Country lyrics are on-target — this is some very good stuff."

"It's easy to get bored of hearing the same 600 songs. But if you stop delivering a certain feel and sound, your core will become less comfortable with you."

—Nick Allen

library titles. "Programmers will cut some '70s and early '80s product. Then they'll add some currents that don't fit. As a result, the programmer has suddenly transformed a Mainstream AC to CHR. Changing two cuts an hour can radically affect the station."

Regardless of how your station may react musically, Allen says proper execution should remain a constant. "It's important to do the basics of good radio and reinforce at-work listening — both on and off the air.

Too Hot

Aside from the Hot Country challenge, Miller claims one of Hot AC's biggest problems deals with cume. "Some aren't generating the kind of cume needed to drive this type of format. The most successful Hot ACs come from CHR backgrounds and brought those giant cumes with them. The transition for

mine how narrow we could be. We probably alienated the upper demos — we played some songs that were a little more than our audience could tolerate. That wasn't clear to us until we started doing callout about a year ago. I wish we could play Counting Crows and Gin Blossoms, but it doesn't appear our audience is willing to accept them — at least not yet.

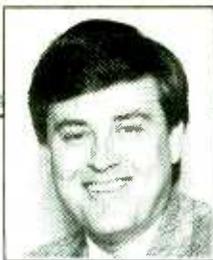
"In most cases, Hot Country is the coolest, hippest thing in the market. When Hot Country came on here, we knew it would cause problems for us."

—Max Miller

stations like KWMX/Denver and WRQX/Washington has been easy, because it's easier to manipulate TSL than acquire new cume."

Miller admits KOSO's segue to Hot AC initially may have been a little too hot. "It was difficult to know where to draw the line and deter-

But Miller also thinks Mainstream ACs can overreact to their hotter competitors. "Sometimes they get too hot for their own good. Many Mainstream ACs play Ace Of Base and Big Mountain, but those shouldn't be their bread and butter. Those songs are perfect for us, and we jumped on them early."



LON HELTON

Phoenix Sweeps ACM Radio Awards

■ KNIX, KMLE morning team take top honors

Phoenix swept this year's Academy Of Country Music radio awards, with **KNIX** taking Station Of The Year honors and **KMLE's Tim Hattrick & Willy D. Loon** claiming DJ Of The Year honors.

KNIX celebrated its silver anniversary as a Country outlet last year and begins its 26th year just as it began its 25th — as the ACM's top radio station.

It's difficult to come up with new superlatives for KNIX, one of America's most honored and chronicled radio stations. Its ratings and awards juggernaut continues to roll. This year's ACM award is KNIX's fourth — more than any other Country station. Its citation list includes:

- 1987: ACM Country Station Of The Year in April and a similar distinction from the **Country Music Association** in October. It marked the first time a single station received both honors in the same year.

- 1988: Both the ACM and the CMA again recognized KNIX as Station Of The Year.

- 1989: KNIX won the inaugural NAB Marconi Award for quality and performance in the Country category. The station placed second for overall excellence among all formats.

- 1991: CMA Station Of The Year and another Marconi for Country Station Of The Year.

- 1993: ACM Station Of The Year.

“KNIX has experienced more changes, turmoil, and evolution in the last three months than at any [other] time in its 26-year history.”

—Michael Owens

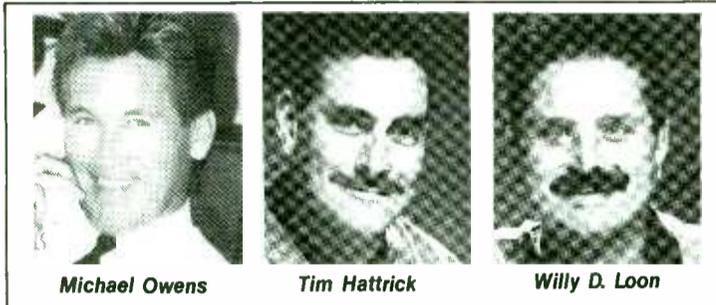
No. 1 Again

The just-released Winter '94 Arbitron shows KNIX on top 12+ once again — the 46th time it's accomplished that feat in the last 48 sweeps.

KCWW & KNIX VP/GM Michael Owens says the latest win is especially gratifying. “The ratings speak well of the staff and the station's strength in the marketplace. KNIX has experienced more changes, turmoil, progressive movement, and evolution in the last three months than at any [other] time in its 26-year history.”

Owens says the two biggest changes involved on-air personnel

will continue to be superior, and another music format won't become as exciting as Country has been the last few years. And hopefully, News/



Michael Owens

Tim Hattrick

Willy D. Loon

and a shift in the station's target. In the last three months, 20-year-plus morning vet **W. Steven Martin** segued to middays; the new morning team of **Hawk & Hunter** arrived from **CHR WFLZ (Power Pig)/Tampa**; interim morning talent/regular afternoon driver **John Michaels** and interim afternoon/regular evening personality **Bobby Lewis** were teamed for afternoons, and parttimer **Jeff Dempsey** held down nights. (A new fulltime evening talent is close to being hired.)

Shift To 25-44

KNIX also turned its focus on a new target. “It was a major change in philosophy,” says Owens, “but we shifted our aim to 25-44 instead of the 25-54 target. The entire attitude of the station, the music, and all phases of our research were refocused on the lower demo.”

Owens believes change is par for the course for today's Country outlets, and those that continue to win are those that adapt and adopt the best. “As with any long run of success, it's going to be harder to stay on top than it was to get here,” he says. “I can't give you any specific ways we're going to achieve that, because I don't know what they are.”

“You can't make a five-year plan today. You can set some goals, but you can't make a plan to get there because it could change every six months — sometimes dramatically. Consistency is no longer a winning strategy. Sometimes doing what you've always done can hurt you. Today you have to be able to change and react quickly.”

Earn Your Success

“It's important to continue to embrace change and evolution and not take the past success for granted,” says Owens. “We have to go out there and earn it anew each day. The staff understands that.”

“But motivation is not the problem. The toughest obstacles in trying to chart a course for the future come from external forces — those we can't do anything about. Hopefully, the [country music] product

Talk will cool off a little bit, especially with the 35-54 audience.

“When it comes to these and other external forces, all you can do is try to make the best of the hand you're dealt. But I know in my heart of hearts that if we keep our staff motivated and give them the tools they need, we'll continue to succeed.”



The Tim & Willy Show

Tim Hattrick and **Willy D. Loon** have spent the last five years together as a morning team. But they were friends before they became partners — something Hattrick believes has been important to the pair's success. “I'd been teamed with three or four different people through the years,” he explains. “But in each case we were just kind of thrown together, and the chemistry never quite developed. Willy and I met at a party and really hit it off. We became buddies and a year later decided to do a show. The chemistry, the friendship, the ‘knowing what the other person was thinking before they said it was already there. We didn't have to work on that part, so we could concentrate on making it work on the radio. And, it was natural — not forced.”

When the two met at the Phoenix party, Hattrick was on the air at **KOY-FM** and Loon was working in

Industry Summit Ready To Roll

The third annual Music Row Industry Summit, set for May 11-13 at Nashville's Regal Maxwell House hotel, will include three three-hour forums covering key aspects of radio, video, and marketing/talent.

The conference's 29 panels will feature more than 150 of Nashville's top execs, including Atlantic's **Rick Blackburn**, Liberty's **Jimmy Bower**, Sony's **Allen Butler**, Arista's **Tim DuBois**, RCA's **Joe Galante**, Curb's **Phil Gemhard**, Asylum's **Kyle Lehning**, Mercury's **Luke Lewis**, WB's **Bob Saporiti**, RCA's **Thom Schuyler**, and Polydor's **Harold Shedd**.

Country radio PDs participating in various sessions include **WITL/Lansing's Jay J. McRae**, **WUSN/Chicago's Dean McNeil**, and

WCOS/Columbia, SC's Greg Mazingo.

And what industry event would be complete without showcases? The Summit's got 'em, with **Epic's James House**, **Alpine's Cimmaron**, and **SOR's Western Flyer** among those set to appear.

The Summit's special events include Wednesday's kickoff cocktail party and Thursday evening's Summit Awards & Banquet. For more information, call **AristoMedia** at (615) 269-7071.

a record store. Hattrick began his career at **Country KAFF/Flagstaff**, later working at **KRQQ/Tucson** and **KZZP/Phoenix**.

Loon got his start in radio in the early '80s, working with **Jonathon Brandmeier's** morning show in Phoenix. Loon wrote parody songs and played in Brandmeier's band, “Johnny & The Leisure Suits.” It was Brandmeier who christened him. “He called everybody on the morning show a loon,” says Willy. “He hung a nickname on everybody that had ‘loon’ as a last name, and he just started calling me Willy D. Loon, and it stuck.”

Hattrick and Loon debuted their newly-created morning show on **KRQQ** in 1989, where they became the No. 1 rated show in the city. In February '93, they returned to Phoenix to do mornings at **KMLE**.

In the year they've been at the Camel, their 12+ numbers (Sp, Su, Fa '93) have gone 6.6-7.0-7.6. Their fall 18-34 shares are within .2 of last spring's and their fall 25-54 are off 4 of a point over that span.

No Characters, Just People

In a departure from most of today's character-laden morning shows, Tim & Willy don't do voices or have recurring characters. “We've always had great luck with real people who call in and just get goofy. Then, goofy people hear the others and figure this is a place where they can call and fit in. We've tried voices and characters, and just weren't that funny with them. We've found real people are funnier than any stuff you could write.”

They do have a few recurring bits and games they play with the audience, however. One popular bit is called “The Grandparent Game.” A listener gets on the phone with Tim & Willy and is given a phrase, for instance, “Are you choking,” “Do you have gas,” “Are you drunk,” or “You sound like a chicken.” One of the caller's grandparents is then conferenced on the line, and the caller must get the grandparent to say the “magic” phrase in order to win a prize. (Of course, the caller must get them to say it without using the phrase or prompting them in any obvious manner.)

Another popular pastime is “speed trivia.” Contestants don't

have to give the correct answers to questions — they just have to answer quickly.

Then, there's Tim & Willy's “Sound Effects Theatre.” The pair read a story from the morning's newspaper, while listeners supply the appropriate sound effects.

Parody songs also play a significant role in the morning show. They do two or three a week. Recent selections have included **NBA Sun-oriented tunes** like “Hoop Shootin' Boogie” and “Ain't Goin' Down 'Til

Consistency is no longer a winning strategy. Sometimes doing what you've always done can hurt you.

—Michael Owens

The Suns Come Up.” When **Tanya Tucker** had to cut short a show because of a severe toothache, the pair penned “It's A Little Toothache . . . I Need A Root Canal Now” (sung to the tune of “It's A Little Too Late To Do The Right Thing Now.”) And, of course, there was “God Blessed Arizona.”

The guys are able to get extra mileage from their parodies with their band, which plays at local nightclubs and even opens for major acts on occasion.

Asked about winning the ACM trophy, Hattrick says, “We won because we have a great station. Alan (PD Alan Sledge) has given us a great place to play and have fun.”

As for Loon, he says it beats cleaning trailer parks — the job he held after he quit the record store. No wonder he was so anxious to team with Hattrick and get back on the air.

Phoenix Footnote

Phoenix made a clean sweep of this year's ACM non-artist awards. Joining KNIX and Tim & Willy was Phoenix club owner and promoter **Bill Baschand**. His nightclub, **Toolies**, took “Club of the Year” honors, and Bill was named “Promoter of the Year.”

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Stars Get 'Royal' Treatment With 30-City Sponsored Tour

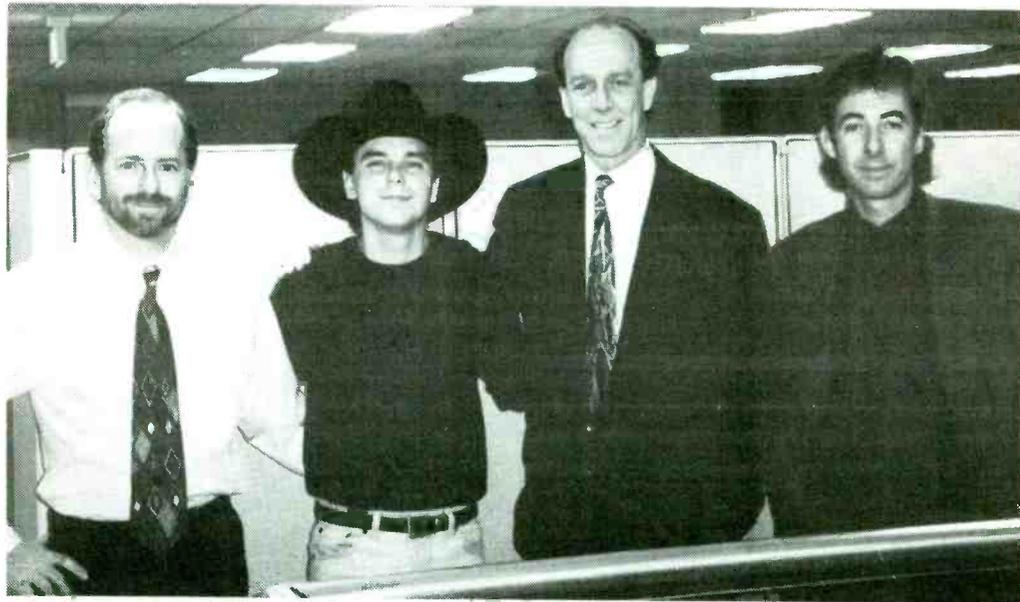
Last week Crown Royal kicked off another expansive 30-city country music tour which will feature 15 hot artists, including Confederate Railroad, Little Texas, Tracy Lawrence, Marty Stuart, and Patty Loveless.

The beverage company more than doubled its involvement with the tour this year, with 44 concerts and more than 160 club dates. The series will include a lineup of special events and activities in each host city as well as a rare traveling guitar exhibit from the Gibson Guitar Corp., which is celebrating its 100th anniversary.

The tour will encompass two separate elements: the New Breed Stampede (April 24-June 18), which will feature Confederate Railroad, John Anderson, Little Texas, Doug Supernaw, Chris LeDoux, Shawn Camp, Shenandoah, Steve War-

iner, Gary Morris, Boy Howdy, Patty Loveless, Neal McCoy, Tracy Lawrence, Tim McGraw, and Tracy Byrd; and Honky Tonk Heroes (August-October), headlined by Stuart, Lawrence, Confederate Railroad, and Anderson.

Separate nationwide spring and fall dance promotions coordinated around the tour have been planned for clubs as well. Spring participants will be able to win an appearance on TNN's "Club Dance," while winners of the fall competition will earn the chance to win a recording session for a major label. A portion of the tour's proceeds will go to



TIN MEN — Capricorn Records artist Kenny Chesney recently performed his new single ("Tin Man") and several other tunes for Handleman Company staffers at the firm's Troy, MI headquarters. Pictured after the performance are (l-r) Handleman's Jim Girling, Chesney, Handleman's Jerry Adams, and Capricorn VP Bob Goldstone.

Teach For America. Modeled after the Peace Corps, TFA recruits college graduates to work in disadvantaged inner-city and rural public schools.

• The Gibson-Miller Band and Victoria Shaw have signed on for the Jim Beam Country Caravan tour, which kicks off this month. They'll play 10 dates throughout June on the tour, now in its second year.

Angels Among Us

Becky Hobbs will appear on a two-hour NBC-TV documentary, "Angels," on May 24. On the show, Hobbs relates how an angel saved her and her band from a fatal auto accident. Hobbs's "Angels Among Us," a song she co-wrote with Don Goodman, will also be featured.

(The tune appears on Alabama's latest album, "Cheap Seats," and was released as a single around Christmas.)

Charity Begins At Home

Speaking of angels, Brooks & Dunn are candidates for some wings of their own after a recent Nashville concert. The dynamic duo surprised the folks at Vanderbilt Children's Hospital by donating the concert proceeds (\$75,200, to be exact) and delivering a hit-packed two-hour show. Which proves you can still be a nice guy *and* make it big in this business.

'Love' Story

Cleve Francis recorded a duet with Patti Austin for his forthcoming Liberty album last week in Nashville. The tune, "We Fell In Love Anyway," was written by Mike Reid and Naomi Martin (who happens to be BNA artist Dale Daniel's mother). Francis and Austin met in Memphis last year at the National Civil Rights Museum and both appeared on the Warner Bros. album "March On," a tribute to Martin Luther King. Produced by Robert Byrne, Francis's new LP is due this summer.

'Pam And Louise'?

Pam Tillis revealed in a recent USA Weekend article that she was

the inspiration for half of the infamous duo in the movie "Thelma And Louise." Tillis says her best friend, Callie Khouri — who wrote the screenplay — based Thelma (the character played by Geena Davis) on Tillis.

Incidentally, Tillis's new album, "Sweetheart's Dance," contains a song she penned after watching an episode of "Gerald." On the show, a female gang member wore a tattoo that said "Mi Vida Loca," which means "my crazy life." Tillis thought that was a perfect song title, and voila — the tune now appears on her latest LP.

Bits & Pieces

Get-well wishes to Wynonna, who had to cancel some recent concert dates and TV appearances after rupturing a spinal disc . . . James House's new song, "Days Gone By," has been added to the soundtrack of the forthcoming Kiefer Sutherland/Woody Harrelson movie, "The Cowboy Way." The song will appear on House's Epic/Nashville debut, due this fall . . . Trisha Yearwood will reportedly record later this year with Bob Dylan. The two met during the "Rhythm, Country & Blues" benefit concert in L.A.

—Lorie Hollabaugh

Don Cox

NEW ARTIST FACT FILE

Label: Step One Records

Single/Album: "All Over Town"

Influences: Merle Haggard, Buck Owens, Waylon Jennings, Willie Nelson, George Jones

Background

A North Carolina native, Don Cox got his first taste of country music by attending local musical get-togethers with his grandfather. He began playing guitar at an early age and by 12 had learned the piano as well.

• The young Cox's first performances took place in church. "People there will accept just about anything," Cox jokes. "They're going to applaud, and all the ladies will hug you when you get through. Nobody's going to throw things at you, that's for sure!"

• He played in bands throughout high school and eventually became the keyboard player for a local group, the Super Grit Cowboy Band. Cox spent 10 years honing his skills with them before striking out on his own. He formed his own band and played gigs all over the Southeast. But it wasn't until he sent some demos to old friend Buzz Ledford that he was on his way to a record deal in Nashville.

Signing

Cox moved to Nashville and joined the Step One staff. The head of the label called Cox after hearing the second song on his tape and offered him a deal with the company.



Don Cox

Songs

A 12-year songwriting veteran, Cox says he usually writes only a few songs each year. "My songs are all personal, coming from experiences I've had. So two or three are the most I write a year. I don't want any more bad things than that to happen to me for inspiration."

• He prefers ballads to uptempo tunes. "Ballads have more emotion; more feeling. I've cried probably three times in my entire life, but ballads have a way of getting to my heart and touching it."

• Cox isn't the only Super Grit Cowboy Band alumnus to make the Nashville scene. The member he replaced when he signed on was Curtis Wright, who's now half of the new Giant/Nashville duo Oral & Wright.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Tonight I Climbed The Wall" — Alan Jackson

5 YEARS AGO

- No. 1: "If I Had You" — Alabama (2nd week)

10 YEARS AGO

- No. 1: "To All The Girls I've Loved Before" — Julio Iglesias & Willie Nelson (2nd week)

15 YEARS AGO

- No. 1: "Where Do I Put Her Memory" — Charley Pride

20 YEARS AGO

- No. 1: "Very Special Love Song" — Charlie Rich (4th week)

NASHVILLE IN MOTION

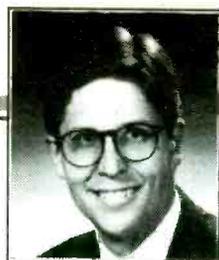
Mercury/Nashville Elevates Three

Mercury/Nashville has promoted three staffers: Kira Florita, formerly Manager/Catalog Development, has been upped to Director of that department. Florita joined Mercury/Nashville in 1990. Faith Quesenberry has been named Manager/Operations; she was previously Office Administrator. And Ken Robold, formerly Manager/Accounting for PolyGram Records in New York, has been named Manager/Finance & Accounting.

• Kara Ross, formerly of Ten Ten

Management, has been appointed Director/Promotions & Publicity for International Artist Management. The company's clients are Diamond Rio and John & Audrey Wiggins.

• Jesse Blevins has opened Telstar Productions, an artist development company. Telstar is located at 1719 West End Avenue, West Tower, Suite 417, Nashville, TN 37203. The phone and fax numbers are (615) 321-9593 and 321-5188, respectively.



RANDALL BLOOMQUIST

Talk Feels The Winter Blahs

As with most books, the newly released Winter '93 Arbitron report is a mixed bag of Talk winners and losers. What caught my eye, however, was the number of successful stations that took significant 12+ hits.

Damage Control

WJR/Detroit OM Phil Boyce says his station's 9.3-7.8 tumble was "completely expected" and is easily explained by seasonal factors: "Most of our losses were in 60+. Winter is traditionally our lowest book because we have an older core that vacations in Florida, and it's hard for them to hear us down there." What's more, he says, that Fall '93 number was pumped up by JR's University of Michigan football play-by-play and coverage of the NFL Lions.

Nevertheless, Boyce adds he was generally pleased with the winter report because of what he characterized as a solid 25-54 performance, particularly in mornings and middays.

Similarly, KTAR/Phoenix OM/PD Todd Wallace blames the Pulitzer station's 7.5-6.4 slippage on sports-related issues. He says the fall number reflects a boost from Arizona State University and Cardinals football play-by-play. While KTAR also carries the NBA Suns, Wallace says that team didn't generate as much winter book excitement as in part years.

"We're down on a year-to-year basis because, in part, the Suns just aren't as hot as they were last year," says Wallace. "The good news is that we had month-to-month increases as the book went on. As the Suns head into the playoffs, things should pick up. I think you'll see us bounce back very soon."

At least two Talk outlets suffered immediate and serious damage after



Rush Limbaugh put a gun to our head and demanded money, and we said, 'See ya.' At a certain point it doesn't make sense to pay more than you are making off the show.

—Michael Cruise



losing syndicated powerhouse Rush Limbaugh. WCOL/Columbus, which decided not to pay the \$35,000 fee demanded by EFM Media, fell 3.1-1.6.

"Rush Limbaugh put a gun to our head and demanded money, and we said, 'See ya,'" says PD Michael Cruise. "At a certain point it doesn't make sense to pay more than you are making off the show."

Crosstown WTVN, which picked up Limbaugh, moved 8.6-9.2. Cruise, who replaced Limbaugh with Unistar's G. Gordon Liddy, says he hopes all-syndicated WCOL can rebound from the loss of Limbaugh. "The jury is out on whether anybody can beat Rush," he says. "But we're going to give it a shot."

WCBM/Baltimore, which lost Limbaugh in January to Hearst's crosstown WBAL, fell 4.4-3.0. WBAL was flat (8.6-8.5) on a book-

to-book basis but was up 1.0 from the previous winter. 'CBM is suing EFM and WBAL over the loss of the Limbaugh program.

Walkin' In A Winter Winner Land

Of course, there were some winter winners. Perennial powerhouse KDKA/Pittsburgh, for example, rode the nasty winter weather to a 12.9-14.4 gain. The station also moved from the low sevens to the high eights in 25-54.

"The bad weather definitely helped us," says PD Diane Cridland. "All the storms and school closings got people in the door looking for information. But then we did a great job of holding onto them."

Cridland says the station is doing that by "creating on-air excitement. We're talking more about current events and issues as opposed to some of the interviews the station has done in the past. We're also trying to get our talent out [at public appearances] more often."

WOAI/San Antonio soared 3.5-4.7 on the strength of a revamped PM drive program. According to Operations Director Pat Rodgers, the station dropped a controversy-driven talk show with a fast-paced newsblock that's heavy on personality, entertainment value, and caller involvement. As a result, he notes, WOAI's afternoon drive numbers doubled in virtually every demo.

"The feedback we got is that people wanted to find out what was going on without being hammered over the head. Rodgers says the new program clips along with newsmaker interviews limited to about three minutes and listener calls kept even tighter. "When [former Dallas Cowboys coach] Jimmy Johnson

Top Ten Talk Topics

April '94

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM	TM	
1	1	Whitewater Probe
—	2	Richard Nixon's Death
—	3	Caning Case In Singapore
10	4	Bosnia
—	5	Kurt Cobain's Suicide
4	6	Crime & Gun Control
—	7	South Africa Election
3	8	Health Care Reform
—	9	Rodney King
—	10	Taxes

Rodney King's big payoff brings him back to the chart after eight months. Taxes — surprise, surprise — are back after 11 months.

Reporting Stations: KGO/San Francisco, Ken Beck; KING/Seattle, Andy Ludlum; KIRO/Seattle, Billy Yeend; KMOX/St. Louis, Tom Langmyer; KOAI/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Steve Konrad; WABC/New York, John Maielli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WOC/Davenport, IA; WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh, Tom Clendening; WTMJ/Milwaukee, Steve Wexler; WTSO/Madison, Bob Shomper; WWDB/Philadelphia, David Rimmer; WWRC/Washington, Peter Laufer; WXYT/Detroit, Michael Packer.



The bad weather definitely helped us. All the storms and school closings got people in the door looking for information. But then we did a great job of holding onto them.

—Diane Cridland

was fired, I'll bet we took 12 calls every three minutes, just asking peo-

ple "What do you think?"

Although Jacor's WGST/Atlanta was flat in 12+, the company is pleased with the growth it saw on its LMA'd FM outlet, WGST (FM), which moved .9-1.8. (While the FM station airs virtually all the AM's programming, there are enough minor differences to prevent Arbitron from combining them as a simulcast.)

"We knew there'd be some cannibalization at the beginning but that seems to have plateaued," says WGST PD Nancy Zintak. "This book shows a lot of growth in areas where we were looking to move up. In middays, for example, we had a combined 25-54 share [in the low nines]."

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CURRENT #168, KFRC/Gary Bryan, WBCN/Charles Loquidara, Z100/Elvis Duran, KCBO/Shotgun Tom Kelly, L.A.'s KPWR, KPLZ/Randy Lundquist, WMMX/Dan Taylor, WWDC/Paul Harris, DC's WPGC & WRQX, Cassette, \$7.

PERSONALITY PLUS #PP-77, WFOX/Randy & Spiff, KHS/Rick Dees, WSIX/Gerry House, KLSY/Murdock & Hunter, WMVP/Steve Dahl, Cassette, \$7.

PERSONALITY PLUS #PP-76, WMTX/Mason Dixon & Bill Connolly, WCLB/Loren & Wally, WFAN/Don Imus, CKNG/Rob & Audie, WPNT/Steve Cochran, \$7.

PERSONALITY PLUS #PP-75, KSOL/Marcow, KROQ/Kevin & Bean, KMPS/Ichabod Caine, KLSX/Howard Stern, WMJJ/John Lanigan, 90-min. cassette, \$7.

PROFILE #S-270, MIAMI CHR WPOW, Y100, UC WEDR, WHQT, AC WFLL, WTPX, AOR WSHE, WZTA, Gold WAXY, WMXJ, Ctry WKIS, Cassette, \$7.

PROFILE #S-271, NASHVILLE CHR WYHY, Ctry WSIX, WSM, WBVR, AOR WKDF, WGFX, UC WQOK, AC WLAC-FM, WZEZ, Gold WRMX, \$7.

SWEeper VAULT #SV-3, Sweeper & legal ID samples, all formats, \$10.

PROMO VAULT #PR-17, promo samples — all format, all market sizes, \$10.

CLASSIC #C-162, KFRC/Mike Phillips-1968, KIMN/Jack Merker-1961, KGB/Chris Cane-1979, Y100/Robert W. Walker-1974, KYNO/Les Garland-1972, KFI/Lohman & Barkley-1978, Cassette, \$11.

ALL OLDIES #O-13, KYA, KFRC, KRTH, KRLA, KCBS, WFOX, WOCL, \$7.

#AOR-9 (ALL NEW ROCK), **#CHN-18 (CHR NIGHTS)**, **#CY-28 (ALL COUNTRY)**, **#UC-14 (ALL URBAN)**, **#F-18 (ALL FEMALE)**, **#AC-6 (ALL AC)**, **#S-269 (TAMPA)**, **#S-268 (ATLANTA)**, **#S-267 (SAN FRANCISCO)** at \$7 each.

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On-Air and Voicework Credits Include:

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For an instant recorded phone demo call now **(206) 633-7107**

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Most in stereo clean bright quality, fast service.

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30 original music beds that'll set your ads on fire! Fits all formats

\$49.95 BUY-OUT

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EARLY HOLIDAY DEADLINE

For the **JUNE 3** issue, the Marketplace and Opportunities deadline is **10 AM PST, Thursday, MAY 26.**



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:

Marketplace
RADIO & RECORDS, 1930 Century Park West
Los Angeles, CA 90067 310-553-4330
Fax: 310-203-8727

PRODUCTION MUSIC

MASTER VOLUME Production Library only \$99

We offer the finest custom music, jingles, and music for advertising at affordable prices. Demos available



CALL: 800-484-8817 ext. 6269

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Music Intensive
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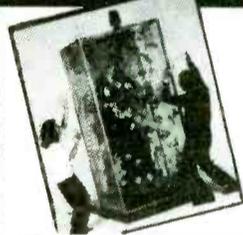


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"MONEY MACHINE" gives your station instant impact...
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A 3-day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk.
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An overnight topical prep service - faxed daily!

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MAKE MONEY with your VOICE!

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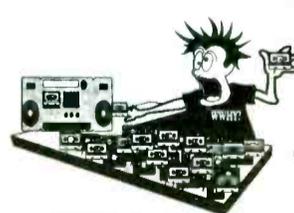
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WIRELESS

FLASH

Six products to choose from and all priced to please a pinchpenny station manager. Weird News, Tantalizing Trivia, Fabulous Entertainment, complete Dally Almanac and a Horoscope. Not to mention the all-in-one PREP Sheet from radio's own Brad Messer.

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Demo line 818-766-6980

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OPENINGS

OPENINGS

OPENINGS

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✓ Bi-weekly talent consulting - \$55.00 per month
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THE INDUSTRY'S #1 JOB PROVIDER!

Call: **800-291-FAST** Hear Free demo!

✓ Hear the Hottest job leads **FIRST!**
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PUBLISHING TWICE A WEEK!! TWICE A WEEK!!

We're the largest, most complete job listing service in radio averaging over 350 of the hottest jobs weekly in all markets/all formats for air talent. P.D., M.D., news, talk, production, promo & more. 22 years of on-air experience helps me understand your needs. Compare us & you'll see the difference! We're BIGGER, BETTER, & FASTER! Remember... your career is our business!

CALL US FIRST! 800-231-7940 937 WILD GINGER TRAIL WEST CHICAGO, IL 60185

WHY CHOOSE US?

Because you know we've placed personnel at all levels and you want an advantage over those searching on their own. Call today and receive free information from the only placement service with the same staff since 1989. URGENT NEED for up and comers for small/medium markets and markets and Morn pros for TOP 50. CONFIDENTIAL.

NETWORK
 (407) 679 8090

Director of Operations. A great opportunity exists for the right take charge person. Use your programming and management skills to run the operations of one of Metro Traffic's premier offices. Work with talent, budgets, and dozens of radio stations. Send resume to: Radio & Records, 1930 Century Park West, #152, Los Angeles, CA 90067. EOE

AC STATION SEEKS PROGRAM DIRECTOR

Must have proven ability to develop and execute a strategic plan to build a strong ratings position compatible with overall station goals. Proven ability to win in a competitive market. Comfortable with market and music research, consultants and directing talent. Air-shift. Reasons, resumes and tape to: Radio & Records, 1930 Century Park West, #137, Los Angeles, CA 90067. EOE

EARLY HOLIDAY DEADLINE

FOR THE JUNE 3 ISSUE...

The Marketplace and Opportunities deadline is **10 AM PST, Thursday, MAY 26.**

EAST

Growing Central NY CHR Seeking on-air MD! Music scheduling software experience helpful! T&R: WYYS, Dave Ashton, 292 Tompkins St., Corland, NY 13045. EOE (4/29)

WBAZ-FM/WLTE-FM, Eastern Long Island, NY seeking GSM. Excellent career opportunity and compensation package. FAX RESUME: WBAZ (516) 765-1662. EOE (4/29)

Atlantic City Oldies station seeks experienced PT AT immediately. Great facility near the beach. T&R: WKTU, Mike Russell, 618 West Ave., Ocean City, NJ 08226. EOE (4/29)

Production director for top-rated AOR FM in the northeast. Writing/producing/managing skills. Possible airshift. T&R: WIZN, Production Director, Box 1067, Burlington, VT 05402. EOE (4/29)

WZZO/Allentown, PA seeking parttimers for weekends and fill-ins. T&R: WZZO, Rick Strauss, Box 9876, Allentown, PA 18105-9876. EOE (4/29)

WTSX seeking experienced morning host/co-host plus production. T&R: WTSX, Cindy Nelson, Box 920, Port Jervis, NY 12771. EOE (4/29)

WNBZ, Newburyport, Full Service AC near Boston seeks FT/fill-in talent. T&R: WNBZ, 6 Federal St., Newburyport, MA 01950. EOE (4/29)

WCBS-FM

New York's Oldies station has an opening for a general sales manager. Applicants must have at least 5 years' experience as general sales manager. Please send your resume to: Maire Mason, Vice President/General Manager, WCBS-FM, 51 West 52nd St., New York, NY 10019. Equal Opportunity Employers

Y94FM

NewCity's Y94FM needs a great marketing and promotion director. Creativity, organizational skills a must. Minimum two years as promotion director preferred. Contact Alan Furst, Operations Manager, Y94FM, 500 Plum St., Syracuse, NY 13204. EOE

Cape Cod WCIB seeks morning/PD for light AC format. Great opportunity with growing group. Send tape, resume, salary history to Al Makkay, WCIB, 60 Spring Bars Rd., Falmouth, MA 02540. No calls. New England experience preferred. EOE

A CLASSIC OPPORTUNITY

Classic Rocker in northeast has several openings for experienced air talent. We are building a new "more music" morning show and need a strong host who is comfortable with this approach. We also seek a newsperson to deliver lifestyle information and serve as co-host for the morning show. There is an additional opportunity for a strong mid-day talent who can take over a shift that is being vacated by a market veteran. Our strength is great music delivered with a local touch. If you are ready to get on a winning team, please direct your materials to: Radio & Records, 1930 Century Park West, #226, Los Angeles, CA 90067. EOE

JOB OPENING WFAN

Seeking sports anchors with major market, on-air sports experience only. Minimum 3-5 years experience. Send tape and resume, ATTN: Mark Chernoff, PD, WFAN, 34-12 36th Street, Astoria, NY 11106. EOE

WRCN Radio accepting applications for possible future AM/FM openings in sales and FT/PT on-air positions as we expand our coverage into Western Suffolk and Nassau County. FT positions in both departments require a minimum of one year FT experience. T&R: WRCN, Dianne Vieira, Box 666, Riverhead, NY 11901. No phone calls. EOE

East Classic Rocker needs morning show. Must write original comedy, killer phones and balance with music. Commitment to show prep, strong work ethic. Radio & Records, 1930 Century Park West, #228, Los Angeles, CA 90067. EOE

SOUTH

Midday/promotions director for 50,000 watt Hot AC in Erie, PA. Energetic on-air delivery. Must be a workaholic. CALL: WRKT, Jeff (814) 725-4000. EOE (4/22)

Young Country in Lexington, full and parttime. Minimum of one year on air. T&R: WWYC, Kevin Ray, 3549 Russell Cave Rd., Lexington, KY 40511. EOE (4/29)

Top 40 KWTX-FM, Waco, TX seeking a morning show sidekick. Experience necessary with news and promotions. T&R: KWTX, Tom Martens, PD, Box 2030, Waco, TX 76702. EOE (4/29)

Heritage bright AC seeking creative/positive/upbeat/warm/relatable talent for morning drive. T&R: KRAV/KGTO, PD, 1638 S. Carson Ave., 11th Floor, Tulsa, OK 74119. EOE (4/29)

Mornings is opening. Heart of Dixie Hot Country... WQZY. Sharing TSA in three ADIs. Sidekick and best services await. T&R: WQZY, Mac Davis, Box 130, Dublin, GA 31040. Fax (912) 275-4657. EOE (4/29)

FT AT sought yesterday. If you read cards, stop reading this. New Adult Top 40. Long hours, low pay, really! T&R: WUSQ, Dennis Hughes, 381 Spinning Wheel Ln., Winchester, VA 22603. EOE (5/6)

K-COUNTRY/WOGK Gainesville/Ocala has an immediate opening for an organized, people-oriented **SALES MANAGER**. You must be ready to train and work the streets with your team. We're 100,000 watts and the fastest growing station in North Central Florida. Sales management experience desired. Send your selling philosophy and resume to: Jim Robertson, GM, 3602 N.E. 20th Place, Ocala, FL 34470. WOGK is an Equal Opportunity Employer.

Evening rocker needed to dominate Washington, DC! If you do great basics, put a personal bent on liners, sound killer every time you crack the mic, do awesome production and great appearances, send a package that proves it to: Steve Kosbau, Program Director, 105.9 WCXR, 510 King Street, Suite 315, Alexandria, VA 22314. Fax (703) 549-3960. Females and minorities encouraged. 105.9 WCXR is an equal opportunity employer. **ABSOLUTELY NO CALLS!**

94.5 KSMB

Lafayette, Louisiana's #1 station, 94.5 KSMB, is looking for a hot, up-and-coming 7-12 air personality. Minimum three years' experience. CHR is alive and very well here (#1 12+, tied #1 25-54). You must EXCEL in production (meaning, make our 2-track studios sound like KIIS-FM's!). Working here is fun! You'll get remotes, personal appearances galore and...the competition down the road will constantly talk about you (only thing is, no one hears it!). Save the phone call and do this instead...Overnight a tape including your production and promo samples, resume and PHOTO to: Bobby Novosad, P.O. Box 3345, Lafayette, LA 70502. EOE

*SOURCE: Fall 1993 Arbitron, 12#+, Gam-Mid, Mon-Sun

SUNNY SOUTHWEST FLORIDA

Market-leader 100kw FM looking for air personalities, creative/production director, account executives, promotions director, engineer. If you want to work hard and have fun, send tape & resume to: Radio & Records, 1930 Century Park West, # 225, Los Angeles, CA 90067. EOE Women and minorities encouraged.

PERSONALITY WANTED!

If you can entertain in a positive manner, project personality into a music-intensive format, exude friendliness and creativity in a way that really communicates, we're looking for YOU! Southwest market leader looking for an energetic, relatable **PERSONALITY** to entertain huge cume and attract new listeners. Must have great people skills, be willing to make appearances, and have medium market experience. T&R & salary history to: Radio & Records, 1930 Century Park West, #230, Los Angeles, CA 90067. EOE

B-105.9/WNMB

Immediate opening 7pm-12 Midnight. Experienced AC communicators, love songs host. Range \$15,500-18,500 plus talent fees. Beautiful coastal resort. Position must be filled immediately. WNMB/WGSN is an EOE with a strong/positive affirmative action program. Minorities/women strongly encouraged. ALL applicants send T&R: 429 Pine Ave., North Myrtle Beach, SC 29582, Attn: Phil Thompson, Operations. EOE

OPENINGS

OLDIES - FLORIDA

Middy personality must be able to relate to 60's Oldies listeners on Florida's Suncoast. Females, minorities encouraged. T&R to: Hank Kestenbaum, GM, WSRZ, 1713 Ken Thompson Pkwy., Sarasota, FL 34236. EOE

READY TO MOVE TO MORNINGS?

We want a morning show that's different, so it doesn't matter what shift you're in now. Southwest medium market uptempo AOR/25-34 target. Send tape, resume, and photo to: Radio & Records, 1930 Century Park West, #224, Los Angeles, CA 90067. EOE



Ameron Broadcasting

AMERON BROADCASTING SEEKS PROMOTION DIRECTOR

Ameron Broadcasting, Inc. is looking for a promotion director for WMJJ-FM and WERC-AM, Birmingham.

This position will include the management and implementation of station and programming promotions, including events and external marketing

Applicants for this position should direct all inquiries and send pertinent information and qualifications to:

John P. Jenkins
VP/Programming
Ameron Broadcasting, Inc.
Suite 600
530 Beacon Parkway West
Birmingham, Alabama 35209

Ameron Broadcasting, Inc. is an equal opportunity employer

Progressive, nationally-known voiceover studio is looking for producer/director. We want your production skills — not your voice. Requires experience directing voice talent other than yourself. Must be creative self-starter. Excellent verbal and written communication skills. Experience with digital workstations a plus. Non-smokers only. Send tape of the best commercials you're directed and produced plus resume and salary requirements to: Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

MIDWEST

100.5 The Fox seeks a hardworking, fun-loving, competent overnigher/AM newscaster pronto! Fire off T&R: WTCF, Box 5649, Saginaw, MI 48603. EOE (4/29)

SE Michigan/NW Ohio Country-Immediate FT opening. Paid appearances. T&R: WQTE, GM, 121 W. Maumee, Adrian, MI 49221. EOE (4/29)

100kw Rock/AC seeks a mornings pro yesterday! Must be funny and love appearances/production. T&R: WMZK, Steve Resnick, Box 1451, Wausau, WI 54402-1451. EOE (4/29)

Live within driving distance of Omaha? WOW AM/FM seeks weekend/vacation fill-ins. T&R: WOW, PD, 5030 N 72nd St., Omaha, NE 68134. EOE (4/29)

WHMQ seeks PT Country talent. Experience preferred. T&R: WHMQ, Todd Mitchell, Box 108, Findlay, OH 45839. EOE (4/29)

PRODUCTION DIRECTOR

The Blitz is kickin' ass in Columbus, Ohio! But our production director is headed for Detroit. What a moron! Can you fill his shoes? Creative, hard-workin', hard rockin' applicants only! T&R to: Hal Fish, WBZX, 1458 Dublin Rd., Columbus, Ohio 43215. EOE

OPENINGS

ND/PD wanted to take dynamic news/talk station to next level. Tools to win in place, need right person to orchestrate. Rush resume to Radio & Records, 1930 Century Park West, #227, Los Angeles, CA 90067. EOE/MF.

Experienced production/continuity director. Someone creative who can make each spot sound different. Need to make client calls, do interviews and remotes. Send samples. Radio & Records, 1930 Century Park West, #229, Los Angeles, CA 90067.



SALES MANAGER

Hot AC needs a goal-oriented, creative person who is willing and able to work hands-on with a sales staff. Programming and production tools are in place - we're ready to dominate this market! MUST have 2 years' sales experience, minimum - but management experience NOT required. Resume and goals to: Jeff Weller, GM, WLBC, 800 East 29th Street, Muncie, IN 47302. Females and minorities encouraged. EOE

Seeking AE for '70s station in 93rd market, 2 years' experience minimum, strong guarantee for right person, high growth/management opportunity. Resume: WFWI Larry Cain, 3400 Coliseum Blvd. East #220, Fort Wayne, IN 46805 EOE



Four-station broadcasting corporation has rare openings for all airshifts. Hot Country and Oldies formats. No beginners or clockwatchers. Send T&R to Steve Powers, Fox Communications, Box 998, Pocatello, ID 83204. EOE

SALES MANAGER

Midwest Family Radio Group

LSM. Perfect opportunity to move from sales to mgmt. With skilled GSM, you'll teach, train, lead large staff. Handle several key accounts. Grow into ownership with 24-station M.W.F. Group. Chuck Medford, Box 253, Madison, WI 53701

WEST

Heavy production, possible airshift, new studios. Experience preferred. T&R: KDHI/KQYN, John Scott, Box 908, 29 Palms, CA 92277. EOE (5/6)

Creative production director wanted for Top 5 market Rock station. Write and produce original promos and positioning statements/daily commercial production. T&R: Radio & Records, 1930 Century Park West, #221, Los Angeles, CA 90067. EOE

OPENINGS

NW CHR

Rare morning opening! High personality, phones, appearances. Minimum 5 years' experience. T&R to: Radio & Records, 1930 Century Park West, #223, Los Angeles, CA 90067. EOE

Operations manager needed for live/satellite Country format. Great production/promotions a must. Includes airshift. Send tape and resume to Sharon Cresswell, General Manager, KUBB, P.O. Box 429, Merced, CA 94530. EOE, M/F, no calls!

NFL, NBA, NHL. Can you talk it? West Coast lifestyle. Wanted: Dynamic sports talk hosts. Pros apply. Male/Females send tape, resume and picture to: Radio & Records, 1930 Century Park West, #219, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Jacksonville/Daytona talented PT AT seeks FT job in your neighborhood! ACAOR/CHR/Oldies/CW. JOHN: (904) 797-7538. (4/29)

News/sports position sought. Versatile, three years' professional experience in news/sports, AT, production, color commentary. Degree. Will relocate. JEFF: (607) 749-4755. (4/29)

Sportscaster seeks sports director/operations manager position. Small/medium market with college PBP. Lots of exp., not asking big \$\$\$. CALL: (909) 369-8862. (4/29)

Available immediately! Male with five years' experience. CHR/news/sports and Hot AC. WALT: (516) 727-7316. (4/29)

Carson, Letterman and now Parker! Make overnights count with 28 year-old executive PD/MD with Oldies, CHR, Urban and Moyl exp. CALL: (216) 491-2108. (4/29)

Got dem sidekick wannabe blues! Team player? Got my own team 40+ voices! Any format! ALAN: (704) 561-2248. (4/29)

Two-time Country music director of the year available! Current station about to go under. Any shift with or without PD/MD position. JASON: (717) 423-6200. (4/29)

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production.

We can schedule a complete presentation within three hours of your call.

Call now - 205-608-0294

NATIONAL BROADCAST TALENT

(205) 608-0294

Sought: Medium/small market PD slot or medium market on-air. Prefer AC, Gold, Full Service, Country. DAVE: (316) 227-9848. (4/29)

Experienced PBP, talk show, news reporter ready for my next challenge! Is your commitment to winning strong? Let's talk! DAVE: (407) 347-1641. (4/29)

Attention Rock radio!! Seven-year Selector whiz seeks small market PD or MD position. AOR/Alternative/A3/CR/Rock/CHR. STEVE: (516) 668-6301. (4/29)

Fifteen-year journeyman/broadcast journalist, Radio news/sports, PBP/analysis. Serious inquiries only. ANTHONY: (319) 391-5366. (4/29)

I'm a talk show host who loves Bill and Hillary. JOHN: (305) 561-1792. (4/29)

News junkie seeking news/sports opening in Boston area. Current news/sports director with good writing/interviewing skills. Degree. DOUG: (508) 297-3698. (4/29)

American PDs say this Canadian 15-year pro with Oldies flashback adult style and super voice is hot. STEVIE: (604) 986-8307. (4/29)

Experienced AOR/CR AT. Extensive music knowledge. Seeking FT on-air gig. Market size not important. MICK: (412) 925-7102. (4/29)

IRISH JOCK WITH GREEN CARD

Five years' middays, medium-market CHR/AOR/AC. Got the basics, now I want to learn the American way. If you're a PD in small/medium-market looking for a European voice, fax me your details now and I will shoot you my aircheck today.

Fax to Power and Associates
011-353-51-7121401

POSITIONS SOUGHT



GARY KELLEY AFTERNOONS '84-'94

B100 San Diego
5 Time Gavin & Billboard AC of the year!
* Assistant Program Director/B100
* 22 years exp. San Diego/Los Angeles
* TV host MDA Telethon '93
* Producer/Station Sales Videos
* Ad-Libs/Client customer service
* Talk like a real person/Enthusiastic

For Video Demo
619-443-2339

Seeking community involvement with 13-year PD/MD/AT? MIKE: (314) 471-0041. (4/29)

Mornings or afternoons. CHR/AOR/New Rock. I'm no geek. PETE: (617) 266-6910. (4/29)

Top 10 personality currently top-rated adult/target. National credits. Seeking management/air position. All considered. CALL: (713) 338-TALK. (4/29)

PURE ROCK? LET'S TALK

AOR/COR Rock jock who just took at niteshift from 4.1 to 11.8, 18-34 in ONE book! Seek any shift available at your Rocker. Will travel. Let me help you up your numbers.

ROBBIE (909) 244-3039

Experienced, versatile personality with solid writing and production skills. AC, AOR, New Rock or Country. All markets, all areas. JIM: (609) 884-5022. (4/29)

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R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.



3 WKS	2 WKS	LW	TW	83 REPORTERS	MAY 6, 1994
8	5	2	1	TONI BRAXTON/You Mean The World To Me (LaFace/Arista)	
20	11	10	2	R. KELLY/Your Body's Callin' (Jive)	
16	10	8	3	SWV /WU-TANG CLAN/Anything (RCA)	
9	7	7	4	BRAND NEW HEAVIES/Dream On Dreamer (Delicious Vinyl/EastWest/AG)	
2	2	1	5	JODECI/Feenin' (Uptown/MCA)	
6	6	6	6	KEITH SWEAT/How Do You Like It? (Elektra)	
11	9	9	7	GLENN JONES/Round And Round (Atlantic/AG)	
4	3	3	8	PRINCE/The Most Beautiful Girl In The World (N.P.G./Bellmark)	
28	20	15	9	H-TOWN/Part-Time Lover (Death Row/Interscope/AG)	
17	16	12	10	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)	
13	12	11	11	FOR REAL/You Don't Wanna Miss (A&M/Perspective)	
21	19	16	12	MAZE /FRANKIE BEVERLY/What Goes Up (WB)	
14	14	13	13	SUDDEN CHANGE/Comin' On Strong (EastWest/AG)	
22	21	19	14	XSCAPE/Love On My Mind (So So Def/Columbia)	
1	1	5	15	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	
27	22	18	16	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)	
5	4	4	17	ANGELA WINBUSH/Treat U Rite (Elektra)	
15	15	14	18	JOE/All Or Nothing (Mercury)	
34	26	24	19	SWEET SABLE/Old Times' Sake (Street Life/Scotti Bros.)	
25	23	20	20	TANYA BLOUNT/I'm Gonna Make You Mine (Polydor/PLG)	
24	24	22	21	HAMMER/Pumps & A Bump (Giant/Reprise)	
—	—	—	22	AALIYAH/Back & Forth (BlackGround/Jive)	
40	27	25	23	ARETHA FRANKLIN/Willing To Forgive (Arista)	
19	17	17	24	RALPH TRESVANT/When I Need Somebody (MCA)	
—	40	32	25	TONY TONI TONE/Leavin' (Wing/Mercury)	
32	28	26	26	DAMION HALL w/CHANTE MOORE/Satisfy You (Silas/MCA)	
—	36	29	27	DOMINO/Sweet Potatoe Pie (Outburst/RAL/Chaos)	
—	38	35	28	PATRA/Worker Man (Epic)	
—	—	38	29	EL DEBARGE/Can't Get Enough (Reprise)	
—	31	31	30	OUTKAST/Player's Ball (LaFace/Arista)	
31	29	27	31	7669/Joy (Motown)	
39	33	33	32	DEBELAH/Take It Easy (Atlantic/AG)	
—	—	39	33	MINT CONDITION/Someone To Love (Perspective/A&M)	
—	—	39	34	CECE PENISTON/I'm Not Over You (Perspective/A&M)	DEBUT
—	34	36	35	MARY J. BLIGE/My Love (Uptown/MCA)	DEBUT
—	—	—	36	AARON HALL/I Miss You (Silas/MCA)	DEBUT
—	—	—	37	GABRIELLE/I Wish (Go!Discs/London/PLG)	DEBUT
—	—	—	38	TROOP/Do Me (Bust It)	DEBUT
—	—	—	39	KEITH WASHINGTON/Trippin' (Qwest/WB)	DEBUT
—	—	—	40	FOR LOVERS ONLY/The Closer I Get To You (Motown)	DEBUT

BREAKERS

ZHANE'

Sending My Love (Illtown/Motown)

63% of our reporters on it. Rotations: Heavy 0/0, Medium 2/1, Light 50/50, Total Adds 51, including WILD, WBLK, WBL, WDAS, WUSL, WAMO, WKYS, WPEG, WOWI, KSJL.

WARREN G. & NATE DOGG

Regulate (Death Row/Interscope/AG)

60% of our reporters on it. Rotations: Heavy 3/2, Medium 2/1, Light 45/40, Total Adds 43, including WXYV, WAMO, KJMZ, WQUE, WOWI, WIZF, WCKX, WJLB, KPRS, OC104.

NEW & ACTIVE

LISA LISA "When I Fell In Love" (Pendulum/ERG) 45/5
Rotations: Heavy 0/0, Medium 3/0, Light 42/5, Total Adds 5: WZAK, WJTT, KFXZ, WNOV, KJLH. Medium: WDAS, Z93, KNEK.

GROOVE U. "(Seek And You'll Find) The Kinda Right Baby" (Big Beat/AG) 44/3
Rotations: Heavy 0/0, Medium 19/1, Light 25/2, Total Adds 3: WOWI, WIZF, WPLZ. Mediums include: WILD, WAMO, KSJL, KMJM, KOXL.

MARY J. BLIGE "My Love" (Uptown/MCA) 43/2
Rotations: Heavy 7/0, Medium 26/0, Light 10/2, Total Adds 2: WOWI, KJMS. Heavies include: WBL, WAMO, WPEG, WZAK, WWDM. Mediums include: WBLK, WRKS, WDAS, WUSL, K104. Moves 36-35 on the Urban chart.

JULIET ROBERTS "I Want You" (Reprise) 41/4
Rotations: Heavy 0/0, Medium 7/0, Light 34/4, Total Adds 4: WOWI, HOT105, WJHM, KVSP. Mediums include: WTL, OC104, WJLN, WJLN, WJLN, U102.

COLOR ME BADD "The Bells" (Giant/Reprise) 41/2
Rotations: Heavy 0/0, Medium 21/1, Light 20/1, Total Adds 2: WOWI, WQOK. Mediums include: WXYV, K104, WEDR, WZAK, WTL.

ALL-4-ONE "I Swear" (Atlantic/AG) 38/36
Rotations: Heavy 2/1, Medium 2/1, Light 34/34, Total Adds 36, including WXYV, WBLK, WDAS, KMJQ, WEDR, WOWI, WCKX, KPRS, WKKV, OC104. Heavy: KJMZ. Medium: WZAK.

MOST ADDED	HOTTEST	TOP RECURRENTS
ZHANE/Sending (51)	TONI BRAXTON/You (56)	1 R. KELLY/Bump
WARREN G. & NATE DOGG (43)	JODECI (50)	2 ZHANE/Groove
ALL-4-ONE (36)	KEITH SWEAT (45)	3 BABYFACE/And
ATLANTIC STARR (33)	PRINCE (31)	4 M. CAREY/Never
MARC DORSEY (25)	R. KELLY/Your (30)	5 C. PENISTON/I'm
BLACKGIRL (23)	SWV (28)	6 SALT-N-PEPA/Whatta
ISLEY BROTHERS (23)	BRAND NEW HEAVIES (24)	7 T. BRAXTON/Seven
RACHELLE FERRELL (14)	TEVIN CAMPBELL (24)	8 INTRO/Ribbon
EL DEBARGE (12)	ANGELA WINBUSH (21)	9 J. JACKSON/Because
TAG TEAM (12)	HEAVY D & THE BOYZ (13)	10 AFTER 7/Gonna
	GLENN JONES (13)	

COOLIO "Fantastic Voyage" (Tommy Boy) 37/5
Rotations: Heavy 1/0, Medium 4/0, Light 32/5, Total Adds 5: WKYS, WJMJ, Z16, WQOK. Heavy: WGZB. Medium: WZAK, WJLB, WJLN, WQHH.

RACHELLE FERRELL w/w. DOWNING "Nothing Has Ever Felt Like This" (Manhattan/Capitol) 36/14
Rotations: Heavy 0/0, Medium 7/0, Light 29/14, Total Adds 14, including WAMO, KSJL, KOXL, WENN, WQMG, Z16, WGZB, KJMS, WEAS, KNEK. Mediums include: WDAS, WZAK, WDIA, WPLZ, WROU.

TEDDY PENDERGRASS "I'm Always Thinking About You" (Elektra) 35/3
Rotations: Heavy 0/0, Medium 5/0, Light 30/3, Total Adds 3: WCKX, KPRS, WQHH. Medium: WBLK, WZAK, WPAL, WFXM, KNEK.

ATLANTIC STARR "I'll Remember You" (Arista) 34/33
Rotations: Heavy 0/0, Medium 2/2, Light 32/31, Total Adds 33, including WBLK, WDAS, KSJL, WCKX, OC104, KBCE, WFXA, WENN, WPAL, WJTT.

ERIC GABLE "Driving Me Crazy" (Epic) 34/2
Rotations: Heavy 0/0, Medium 7/0, Light 27/2, Total Adds 2: KSJL, KBCE. Mediums include: WDAS, WFXE, K11Z, WDIA, KNEK.

FREDDIE JACKSON "Come Home 2 You" (RCA) 33/9
Rotations: Heavy 0/0, Medium 4/0, Light 29/9, Total Adds 9: WCKX, WKKV, WENN, WFXE, WZFX, WJLN, KNEK, WMCS, KJLH. Medium: WBLK, WJLN, WDIA, WROU.

NORMAN BROWN "That's The Way Love Goes" (MoJAZZ) 32/10
Rotations: Heavy 0/0, Medium 2/0, Light 30/10, Total Adds 10: WDAS, WAMO, KSJL, KOXL, WZFX, WJLN, KFXZ, WQOK, WVAZ, WQHH. Medium: WDIA, WROU.

MASTA ACE INC. "Born To Roll" (Delicious Vinyl/EastWest/AG) 31/4
Rotations: Heavy 1/0, Medium 12/1, Light 18/3, Total Adds 4: WAMO, WYNNFM, K11Z, U102. Heavy: K104. Mediums include: WQUE, WJLB, KPRS, Z93, WJMI.

ISLEY BROTHERS /RONALD ISLEY "I'm So Proud" (WB) 29/23
Rotations: Heavy 0/0, Medium 5/4, Light 24/19, Total Adds 23, including WEDR, WZAK, WFXA, KOXL, WENN, WPAL, Z93, WZFX, WQMG, Z16. Medium: WVAZ.

ROBIN S "I Want To Thank You" (Big Beat/AG) 28/2
Rotations: Heavy 0/0, Medium 5/0, Light 23/2, Total Adds 2: WOWI, Z16. Medium: WPAL, Z93, WFXM, WDIA, WJHM.

BORN JAMERICANS "Cease and Seckle" (Delicious Vinyl/Island) 27/5
Rotations: Heavy 0/0, Medium 3/0, Light 24/5, Total Adds 5: WOWI, WIZF, OC104, KFXZ, WNOV. Medium: WXYV, WQOK, WQHH.

TAG TEAM "Here It Is, Bam!" (Life/Bellmark) 26/12
Rotations: Heavy 0/0, Medium 3/0, Light 23/12, Total Adds 12, including KMJQ, WCKX, WKKV, KOXL, WENN, Z93, WWDM, WJLN, KFXZ, KJMS. Medium: WZAK, WJLN, K97.

CHANTAY SAVAGE "Give It To Ya" (RCA) 26/0
Rotations: Heavy 0/0, Medium 2/0, Light 24/0, Total Adds 0. Medium: WENN, WFXM.

MARC DORSEY "People Make The World Go Round" (MCA) 25/25
Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25, including WBLK, WDAS, WKYS, WEDR, WOWI, WCKX, WJLB, WENN, Z93, WJTT.

SMOOTHIE SYLK "Slow" (BBB/MCA) 25/8
Rotations: Heavy 0/0, Medium 1/0, Light 24/8, Total Adds 8: WCKX, KBCE, Z93, WWDM, WPLZ, WEAS, KMJJ, KNEK. Medium: WDIA.

SIGNIFICANT ACTION

BLACKGIRL "90's Girl" (Kaper/RCA) 23/23
Rotations: Heavy 0/0, Medium 1/1, Light 22/22, Total Adds 23, including WQUE, KSJL, WJLN, WKKV, KOXL, WENN, WPAL, WFXE, WZFX, WYNNFM.

NEW 2 LIVE CREW "You Go Girl" (Luke) 23/6
Rotations: Heavy 0/0, Medium 0/0, Light 23/6, Total Adds 6: WKKV, WFXE, WJLN, WYNNFM, WFXM, KVSP.

NAS "It Ain't Hard To Tell" (Columbia) 21/2
Rotations: Heavy 0/0, Medium 3/1, Light 18/1, Total Adds 2: WOWI, WWDM. Medium: KKB, WQHH.

SHYHEIM AKA THE RUGGED CHILD "On And On" (Virgin) 21/0
Rotations: Heavy 0/0, Medium 5/0, Light 16/0, Total Adds 0. Medium: KMJM, WYNNFM, K97, WEAS, WQHH.

U-MYND "Prove My Love" (Luke) 21/0
Rotations: Heavy 0/0, Medium 3/0, Light 18/0, Total Adds 0. Medium: WGZB, WQHH, WTLZ.

GARY "Inner City Blues" (C-Four) 19/9
Rotations: Heavy 0/0, Medium 0/0, Light 19/9, Total Adds 9: WEDR, WWDM, WJLN, KFXZ, WBLX, KNEK, WQHH, KVSP, WTLZ.

SIMPLE E "Play My Funk" (Fox) 15/6
Rotations: Heavy 1/1, Medium 2/0, Light 12/5, Total Adds 6: WEDR, WOWI, WKKV, KOXL, WENN, WQOK. Medium: WYNNFM, K98-FM.

INDONESIA "Do Thangz" (EMI/ERG) 13/3
Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3: WPAL, WJTT, WZFX. Medium: WKYS, KMJM.

CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) 13/1
Rotations: Heavy 0/0, Medium 4/0, Light 9/1, Total Adds 1: WOWI. Medium: WQUE, K97, KJMS, KVSP.

ARRESTED DEVELOPMENT "Ease My Mind" (Chrysalis/ERG) 12/11
Rotations: Heavy 0/0, Medium 0/0, Light 12/11, Total Adds 11, including WVEE, KJMZ, WEDR, WOWI, WJLN, WJMI, Z16, KIPR, WGZB, WJHM.

LEON HAYWOOD "Freaky 94 (I Wanna Do Something Freaky To You)" (Evejlm) 12/1
Rotations: Heavy 0/0, Medium 3/0, Light 9/1, Total Adds 1: WJLN. Medium: WFXA, Z16, KIPR.

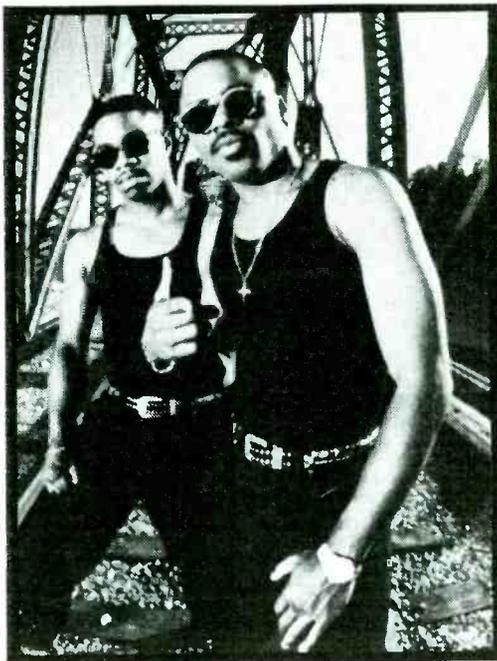
ME'SHELL NDEGECELLO "Outside Your Door" (Maverick/Sire/Reprise) 8/6
Rotations: Heavy 0/0, Medium 2/1, Light 6/5, Total Adds 6: WBLK, WDAS, WUSL, WKYS, WJLN, WKKV. Medium: WBL.

WARNER BROS. RECORDS COMING SOON!

GUESS

"It's You
That I Need"

(D.J. POOH-REMIX)

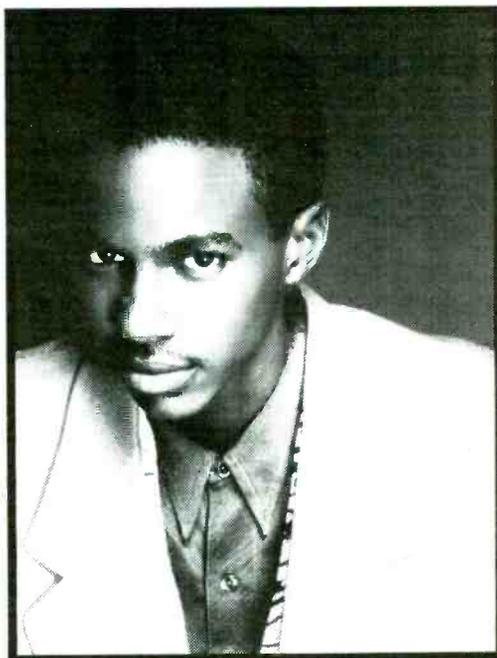


Going For Adds
5/16 & 17!

BDS Detections
Audience Reach:
3,705,700

TEVIN CAMPBELL

"Always In
My Heart"



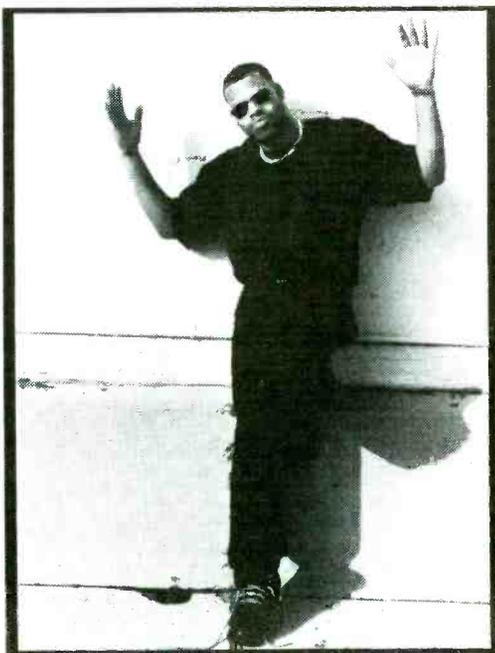
Going For Adds
5/23 & 24!

BDS Detections
Audience Reach:
8,157,900



ERIC ROBERSON

"The Moon"



ON YOUR DESK
NOW!

Breaking Out of
Washington D.C.—
WHUR, WKYS, WWMJ
& WWIN In Baltimore!



UC ADDS & HOTS

EAST

WXIV/Baltimore, MD Sampson/Jacobs

ALL-4-ONE
WARREN G. & NATE
Hottest:
TONI BRAXTON
HEAVY D & THE BOY
SUDDEN CHANGE
SWV
TEVIN CAMPBELL

WILD/Boston, MA Johnson/Hall

ZHANE
DEBELAH
INCOGNITO
Hottest:
R. KELLY
JODECI
ANGELA WINBUSH
KEITH SWEAT
TEVIN CAMPBELL

WBLK/Buffalo, NY Eric Faison

ATLANTIC STARR
ZHANE
ME'SHELL NDEGEOCE
ALL-4-ONE
JOYCE SIMS
MARC DORSEY
Hottest:
SWV
TONI BRAXTON
TEVIN CAMPBELL
R. KELLY
ANGELA WINBUSH

WBSL/New York, NY Quincy McCoy

ZHANE
TEVIN CAMPBELL
SNOOP DOGGY DOGG
Hottest:
TEVIN CAMPBELL
HEAVY D & THE BOY
SWV
R. KELLY
MARY J. BLIGE

OC104/Ocean City, MD Don Duckman

ALL-4-ONE
WILL DOWNING
ATLANTIC STARR
BORN JAMERICANS
WARREN G. & NATE
Hottest:
TONI BRAXTON
SWV
XSCAPE
R. KELLY
HEAVY D & THE BOY

WDAS/Philadelphia, PA Joe Tamburro

ME'SHELL NDEGEOCE
NORMAN BROWN
MARC DORSEY
ATLANTIC STARR
ALL-4-ONE
ZHANE
Hottest:
TONI BRAXTON
JODECI
BRAND NEW HEAVIES
SOUNDS OF BLACKNE
MAZE

WUSL/Philadelphia, PA Alan/McGhee

ME'SHELL NDEGEOCE
ZHANE
PATTI LABELLE
JANET JACKSON
Hottest:
R. KELLY
JODECI
TEVIN CAMPBELL
BABYFACE
R. KELLY

WAMO/Pittsburgh, PA Hurricane Dave

TROOP
MINT CONDITION
ZHANE
OUTKAST
MASTA ACE INC.
NORMAN BROWN
WARREN G. & NATE
RACHELLE FERRELL
Hottest:
TEVIN CAMPBELL
JODECI
PRINCE
ANGELA WINBUSH
KEITH SWEAT

WKYS/Washington, DC Barbara Prieto

ME'SHELL NDEGEOCE
ZHANE
COOLIO
MARC DORSEY
SWEET SABLE
SNOOP DOGGY DOGG
MELLOW DOWN
KEITH WASHINGTON
AARON HALL
Hottest:
SUDDEN CHANGE
KEITH SWEAT
BRAND NEW HEAVIES
ANGELA WINBUSH
SOUNDS OF BLACKNE

SOUTH

KBCE/Alexandria, LA Donnie Taylor

ERIC GABLE
EL DEBARGE
ALL-4-ONE
GABRIELLE
ATLANTIC STARR
WARREN G. & NATE
SMOOTHE SYLK
Hottest:
TONI BRAXTON
BRAND NEW HEAVIES
KEITH SWEAT
JODECI
SWV

WVEE/Atlanta, GA Tony Brown

SUDDEN CHANGE
FOR REAL
ARRESTED DEVELOPM
Hottest:
R. KELLY
R. KELLY
TEVIN CAMPBELL
BABYFACE
H-TOWN

WFXA/Augusta, SC Alexander Taylor

WARREN G. & NATE
ZHANE
ATLANTIC STARR
ISLEY BROTHERS
ALL-4-ONE
Hottest:
TEVIN CAMPBELL
PRINCE
TONI BRAXTON
R. KELLY
WHITNEY HOUSTON

KNXL/Baton Rouge, LA Chris Clay

BLACKGIRL
SIMPLE E
TAG TEAM
NORMAN BROWN
RACHELLE FERRELL
ISLEY BROTHERS
Hottest:
TONI BRAXTON
KEITH SWEAT
SUDDEN CHANGE
SWV

WENN/Birmingham, AL Donnell Starr

RACHELLE FERRELL
ISLEY BROTHERS
FREDDIE JACKSON
GABRIELLE
BLACKGIRL
PATTI LABELLE
ZHANE
GUESS
SIMPLE E
TAG TEAM
ATLANTIC STARR
MARC DORSEY
Hottest:
JODECI
BRAND NEW HEAVIES
FOR REAL
KEITH SWEAT
TONI BRAXTON

WPAL/Charleston, SC Joe Jackson

ATLANTIC STARR
ZHANE
INDONESIA
ISLEY BROTHERS
TRELINI
BLACKGIRL
Hottest:
TONI BRAXTON
BRAND NEW HEAVIES
R. KELLY
KEITH SWEAT
MAZE

Z93/Charleston, SC Chiff Fletcher

ISLEY BROTHERS
TAG TEAM
DRED SCOTT
ALL-4-ONE
SMOOTHE SYLK
CECE PENISTON
MARC DORSEY
Hottest:
JODECI
TONI BRAXTON
BRAND NEW HEAVIES
PRINCE
KEITH SWEAT

KMJM/St. Louis, MO Atkins/Wynter

ZHANE
Hottest:
JODECI
BRAND NEW HEAVIES
KEITH SWEAT
GLENN JONES
TONI BRAXTON

WJMZ/Greenville, SC Paul Jackson

MAZE
CECE PENISTON
MINT CONDITION
COOLIO
Hottest:
JODECI
PRINCE
BABYFACE
R. KELLY
TONI BRAXTON

KMJQ/Houston, TX Carl Conner

ALL-4-ONE
TAG TEAM
Hottest:
TONI BRAXTON
TEVIN CAMPBELL
HEAVY D & THE BOY
PRINCE
R. KELLY

WEUP/Huntsville, AL Steve Murry

TONY TONI TONE
AALIYAH
SOUNDS OF BLACKNE
Hottest:
TEVIN CAMPBELL
ALL-4-ONE
ANGELA WINBUSH
JODECI
R. KELLY

WJMI/Jackson, MS Steve Poston

WARREN G. & NATE
COOLIO
ARRESTED DEVELOPM
Hottest:
JODECI
ANGELA WINBUSH
TONI BRAXTON
KEITH SWEAT
PRINCE

WFXE/Columbus, GA Phillip David March

ZHANE
ATLANTIC STARR
WARREN G. & NATE
BLACKGIRL
FREDDIE JACKSON
2 LIVE CREW
GABRIELLE
Hottest:
GLENN JONES
SWV
TONI BRAXTON
DOMINO
R. KELLY

KJMZ/Dallas, TX Thomas Bacote

ARRESTED DEVELOPM
WARREN G. & NATE
Hottest:
TEVIN CAMPBELL
R. KELLY
H-TOWN
PRINCE
JODECI

WJNN/Dothan, AL Steele/Octrie

DOMINO
LEON HAYWOOD
GARY
MARC DORSEY
WARREN G. & NATE
DRED SCOTT
2 LIVE CREW
ZHANE
Hottest:
KEITH SWEAT
TONI BRAXTON
SWV
BRAND NEW HEAVIES
KEITH SWEAT

KIIZ/Killeen, TX Michael McGuire

WARREN G. & NATE
ZHANE
ATLANTIC STARR
MASTA ACE INC.
AARON HALL
FOR LOVERS ONLY
PATRA
Hottest:
KEITH SWEAT
JOE
TONI BRAXTON
SWV
BRAND NEW HEAVIES

WJGN/Knoxville, TN Monte Johnson

TONY TONI TONE
R. KELLY
TAG TEAM
FREDDIE JACKSON
NORMAN BROWN
ALL-4-ONE
K-7
ATLANTIC STARR
WARREN G. & NATE
2ND VERSE
Hottest:
TONI BRAXTON
PRINCE
KEITH SWEAT
BRAND NEW HEAVIES
ANGELA WINBUSH

KFXZ/Lafayette, LA Frank Tray

BORN JAMERICANS
TAG TEAM
NORMAN BROWN
CECE PENISTON
ATLANTIC STARR
D.R.S.
LISA LISA
GARY
Hottest:
JODECI
TONI BRAXTON
KEITH SWEAT
GLENN JONES
MAZE

Z16/Lake Charles, LA James Williams

EL DEBARGE
WARREN G. & NATE
RACHELLE FERRELL
COOLIO
ISLEY BROTHERS
ALL-4-ONE
ARRESTED DEVELOPM
ROBIN S
Hottest:
TONI BRAXTON
PRINCE
SWV
R. KELLY
KEITH SWEAT

U102/Lexington, KY Mack/Cologne

MASTA ACE INC.
WARREN G. & NATE
ZHANE
ALL-4-ONE
Hottest:
R. KELLY
TONI BRAXTON
SWV
KEITH SWEAT
JODECI

KIPR/Little Rock, AR Booker/Dylan

ISLEY BROTHERS
ATLANTIC STARR
MARC DORSEY
BLACKGIRL
ZHANE
ALL-4-ONE
WARREN G. & NATE
95 SOUTH
ARRESTED DEVELOPM
Hottest:
TONI BRAXTON
JODECI
SWV
MAZE
ANGELA WINBUSH

WGZB/Louisville, KY Del Spencer

KEITH WASHINGTON
ZHANE
ARRESTED DEVELOPM
WARREN G. & NATE
VOLUME 10
RACHELLE FERRELL
Hottest:
PORTRAIT
TEVIN CAMPBELL
KEITH SWEAT
JOE
MAZE

WFXM/Macon, GA Big George Threatt

ATLANTIC STARR
ZHANE
MARC DORSEY
WARREN G. & NATE
DRED SCOTT
2 LIVE CREW
ALL-4-ONE
BLACKGIRL
ISLEY BROTHERS
Hottest:
JODECI
KEITH SWEAT
HEAVY D & THE BOY
JOE
GLENN JONES

KJMS/Memphis, TN Bass/St. James

RACHELLE FERRELL
ALL-4-ONE
MARY J. BLIGE
JIMMIE BO HORNE
ZHANE
ATLANTIC STARR
JOYCE SIMS
MARC DORSEY
ISLEY BROTHERS
TAG TEAM
WARREN G. & NATE
A.M.G.
BLACKGIRL
Hottest:
TONI BRAXTON
KEITH SWEAT
SWEET SABLE
PRINCE
GLENN JONES

WDIA/Memphis, TN Bobby O'Jay

ATLANTIC STARR
ISLEY BROTHERS
ALL-4-ONE
Hottest:
PRINCE
ANGELA WINBUSH
ARETHA FRANKLIN
TONI BRAXTON
JODECI

K97/Memphis, TN O'Jay/Bell

WARREN G. & NATE
EL DEBARGE
AARON HALL
ISLEY BROTHERS
ATLANTIC STARR
ZHANE
ALL-4-ONE
DRED SCOTT
MARC DORSEY
DA KING & I
Hottest:
PRINCE
JODECI
ANGELA WINBUSH
SUDDEN CHANGE
KEITH SWEAT

WEDR/Miami, FL James Thomas

GARY
SIMPLE E
ISLEY BROTHERS
MARC DORSEY
ARRESTED DEVELOPM
ALL-4-ONE
Hottest:
JODECI
TONI BRAXTON
RALPH TRESVANT
R. KELLY
JOE

WBLX/Mobile, AL Cheatham/Sinclair

ALL-4-ONE
RONNY JORDAN
WARREN G. & NATE
ZHANE
ATLANTIC STARR
TRELINI
BLACKGIRL
GARY
Hottest:
ANGELA WINBUSH
JODECI
KEITH SWEAT
HEAVY D & THE BOY
TONI BRAXTON

HOT105/Montgomery, AL Monica May

BLACKGIRL
JULIET ROBERTS
ALL-4-ONE
ZHANE
TAG TEAM
Hottest:
TONI BRAXTON
BRAND NEW HEAVIES
ANGELA WINBUSH
KEITH SWEAT
JOE

WQOK/Nashville, TN Jackson/Wright

COLOR ME BADD
NORMAN BROWN
WARREN G. & NATE
BLACKGIRL
SIMPLE E
ALL-4-ONE
RONNY JORDAN
ZHANE
ATLANTIC STARR
95 SOUTH
Hottest:
KEITH SWEAT
TONI BRAXTON
PRINCE
SWV
ANGELA WINBUSH

WKS/New Bern, NC Kirkland/Kenney

ATLANTIC STARR
Hottest:
TONI BRAXTON
JODECI
PRINCE
SWV
R. KELLY

WQUE/New Orleans, LA Gerod Stevens

BLACKGIRL
WARREN G. & NATE
Hottest:
JODECI
TEVIN CAMPBELL
ANGELA WINBUSH
PRINCE
FOR REAL

WOW/Norfolk, VA Steve Crumblay

SWEET SABLE
SIMPLE E
BLACK MOON
ANGELA WINBUSH
FOR REAL
AALIYAH
SOUNDS OF BLACKNE
SNOOP DOGGY DOGG
BRAND NEW HEAVIES
7669
R. KELLY
NAS
PATRA
XSCAPE
DEBELAH
JERU THE DAMAJA
EL DEBARGE
GROOVE U.
LORDS OF THE UNDE
CRYSTAL WATERS
MINT CONDITION
GLENN JONES
JULIET ROBERTS
MAZE
TANYA BLOUNT
MARY J. BLIGE
ARRESTED DEVELOPM
ARETHA FRANKLIN
TONI BRAXTON
JODECI
CECE PENISTON
SHAI
RALPH TRESVANT
TROOP
ROBIN S
WILL DOWNING
COLOR ME BADD
ZHANE
TONY TONI TONE
WARREN G. & NATE
ALL-4-ONE
BORN JAMERICANS
MAD FLAVA
CONSCIOUS DAUGHTER
MARC DORSEY
Hottest:
SWV
DOMINO
KEITH SWEAT
TONI BRAXTON
HEAVY D & THE BOY

WQOK/Raleigh, NC Young/Wade

ZHANE
COOLIO
ATLANTIC STARR
BLACKGIRL
EL DEBARGE
Hottest:
PRINCE
KEITH SWEAT
SWV
SUDDEN CHANGE
SHAGGY

WCDX/Richmond, VA Aaron Maxwell

ZHANE
BLACKGIRL
TAG TEAM
Hottest:
TONI BRAXTON
FOR REAL
HEAVY D & THE BOY
TEVIN CAMPBELL
SWV

WPLZ/Petersburg, VA Richmond, VA Phil Daniels

WARREN G. & NATE
ZHANE
ATLANTIC STARR
GROOVE U.
AARON HALL
SMOOTHE SYLK
MARC DORSEY
Hottest:
PRINCE
TONI BRAXTON
GLENN JONES
KEITH SWEAT
R. KELLY

KSJL/San Antonio, TX Michael Andrews

TONY TONI TONE
BLACKGIRL
RACHELLE FERRELL
ATLANTIC STARR
Hottest:
JODECI
JOE
KEITH SWEAT
TONI BRAXTON
SWV
ZHANE
CECE PENISTON
ERIC GABLE
NORMAN BROWN
AALIYAH
Hottest:
TONI BRAXTON
GLENN JONES
R. KELLY
SWV
BRAND NEW HEAVIES

WEAS/Savannah, GA Floyd Blackwell

ZHANE
ATLANTIC STARR
ALL-4-ONE
RACHELLE FERRELL
SMOOTHE SYLK
MARC DORSEY
BLACKGIRL
ISLEY BROTHERS
WARREN G. & NATE
Hottest:
TONI BRAXTON
JODECI
KEITH SWEAT
TANYA BLOUNT
BRAND NEW HEAVIES

WVNN/Wilmington, NC Rod Cruise

AALIYAH
SWEET SABLE
Hottest:
TEVIN CAMPBELL
JODECI
PRINCE
KEITH SWEAT
ANGELA WINBUSH

KMLJ/Sharpsport, LA John Wilson

EL DEBARGE
BLACKGIRL
WARREN G. & NATE
ISLEY BROTHERS
ZHANE
ATLANTIC STARR
RONNY JORDAN
SMOOTHE SYLK
MARC DORSEY
2ND VERSE
Hottest:
TONI BRAXTON
R. KELLY
KEITH SWEAT
SWV
JODECI

WTUG/Lascolosa, AL Steve Sloan

SWEET SABLE
ALL-4-ONE
PATRA
Hottest:
ANGELA WINBUSH
TONI BRAXTON
TEVIN CAMPBELL
PRINCE
KEITH SWEAT

KNEK/Washington, LA Lafayette, LA Tyron Davis

ISLEY BROTHERS
GARY
WARREN G. & NATE
TRELINI
ATLANTIC STARR
ALL-4-ONE
RACHELLE FERRELL
MARC DORSEY
ZHANE
SMOOTHE SYLK
FREDDIE JACKSON
BLACKGIRL
Hottest:
JODECI
JOE
KEITH SWEAT
TONI BRAXTON
SWV

K98-FM/West Monroe, LA Rockey Love

EL DEBARGE
ZHANE
WARREN G. & NATE
ISLEY BROTHERS
ALL-4-ONE
Hottest:
TEVIN CAMPBELL
TONI BRAXTON
GLENN JONES
ANGELA WINBUSH
SOUNDS OF BLACKNE

WVNN/Wilmington, NC Rod Cruise

AALIYAH
SWEET SABLE
Hottest:
TEVIN CAMPBELL
JODECI
PRINCE
KEITH SWEAT
ANGELA WINBUSH

MIDWEST

WGCI/Chicago, IL Smith/Clemons

BLACKGIRL
ARRESTED DEVELOPM
ME'SHELL NDEGEOCE
EL DEBARGE
Hottest:
R. KELLY
R. KELLY
R. KELLY
SWEET SABLE

WVAZ/Chicago, IL Ron Atkins

NORMAN BROWN
Hottest:
TONI BRAXTON
R. KELLY
MAZE
SOUNDS OF BLACKNE
BRAND NEW HEAVIES

WZZF/Cincinnati, OH Tori Turner

WARREN G. & NATE
BORN JAMERICANS
GROOVE U.
ZHANE
Hottest:
HEAVY D & THE BOY
JODECI
TEVIN CAMPBELL
SWEET SABLE
TONI BRAXTON

WZAK/Cleveland, OH Tolliver/Rush

ISLEY BROTHERS
CECE PENISTON
BRAND NEW HEAVIES
ANGELA WINBUSH
GERARD DURE
SOUTH CENTRAL CAR
LISA LISA
ZHANE
Hottest:
JODECI
PRINCE
HEAVY D & THE BOY
R. KELLY
HAMMER

WVXD/Columbus, OH Nelson/Anderson

CHANTAY SAVAGE
TANYA BLOUNT
H-TOWN
Hottest:
BRAND NEW HEAVIES
TONI BRAXTON
TEVIN CAMPBELL
JODECI
R. KELLY

WCKX/Columbus, OH Frank Kelly

WARREN G. & NATE
FREDDIE JACKSON
TEDDY PENDERGRASS
SMOOTHE SYLK
ATLANTIC STARR
ZHANE
ALL-4-ONE
MARC DORSEY
TAG TEAM
Hottest:
JODECI
KEITH SWEAT
FOR REAL
BRAND NEW HEAVIES
TONI BRAXTON

WROU/Dayton, OH Marv Hankston

HAMMER
ZHANE
ALL-4-ONE
MARC DORSEY
WARREN G. & NATE
PATRA
Hottest:
ANGELA WINBUSH
KEITH SWEAT
GLENN JONES
BRAND NEW HEAVIES
TEVIN CAMPBELL

WJLB/Detroit, MI Steve Hegwood

WARREN G. & NATE
MARC DORSEY
EL DEBARGE
ZHANE
Hottest:
JODECI
SWEET SABLE
TEVIN CAMPBELL
R. KELLY
PRINCE

WDZZ/Flint, MI Ross Holland

EL DEBARGE
DOMINO
Hottest:
JODECI
R. KELLY
TONI BRAXTON
R. KELLY
SWEET SABLE

KPRS/Kansas City, MO Weaver/Fears

ZHANE
WARREN G. & NATE
PATRA
TEDDY PENDERGRASS
ALL-4-ONE
Hottest:
FOR REAL
TONI BRAXTON
KEITH SWEAT
SWV

WQHH/Lansing, MI Cullen Dubose

WARREN G. & NATE
ALL-4-ONE
ZHANE
MARC DORSEY
GABRIELLE
Hottest:
TEDDY PENDERGRASS
TIK TOK
NORMAN BROWN
DOUG E. FRESH
GARY
Hottest:
JOE
BRAND NEW HEAVIES
RALPH TRESVANT
TONI BRAXTON
GLENN JONES

WMCS/Milwaukee, WI Young/Brown

ZHANE
FREDDIE JACKSON
RACHELLE FERRELL
MARC DORSEY
Hottest:
TONI BRAXTON
BRAND NEW HEAVIES
GLENN JONES
R. KELLY
PRINCE

WNOV/Milwaukee, WI Ernie G.

K-7
BORN JAMERICANS
SWEET SABLE
ZHANE
LISA LISA
ATLANTIC STARR
Hottest:
TONI BRAXTON
JODECI
KEITH SWEAT
BRAND NEW HEAVIES
GLENN JONES

WKKV/Milwaukee, WI Tony Fields

FREDDIE JACKSON
2 LIVE CREW
TAG TEAM
SIMPLE E
ME'SHELL NDEGEOCE
ALL-4-ONE
BLACKGIRL
Hottest:
TEVIN CAMPBELL
JODECI
PRINCE
KEITH SWEAT
H-TOWN

KVSP/Oklahoma City, OK Darnell Swift

ZHANE
ATLANTIC STARR
MARC DORSEY
RACHELLE FERRELL
VOLUME 10
GARY
JULIET ROBERTS
WARREN G. & NATE
2 LIVE CREW
ISLEY BROTHERS
Hottest:
JODECI
KEITH SWEAT
SUDDEN CHANGE
HEAVY D & THE BOY
TANYA BLOUNT

WTLZ/Saginaw, MI Crocket/Lamprey

ZHANE
ATLANTIC STARR
WARREN G. & NATE
ISLEY BROTHERS
GARY
MARC DORSEY
TRELINI
Hottest:
TONI BRAXTON
KEITH SWEAT
BRAND NEW HEAVIES
SWV
JOE

KTOW-FM/Tulsa, OK Tony Barrow

MARC DORSEY
ISLEY BROTHERS
RACHELLE FERRELL
WARREN G. & NATE
ZHANE
ATLANTIC STARR
AALIYAH
ALL-4-ONE
Hottest:
JODECI
SUDDEN CHANGE
PRINCE
SWEET SABLE
JOE

WEST

V103.9/Los Angeles, CA Fleming/Gunn

AALIYAH
ARRESTED DEVELOPM
ZHANE
ISLEY BROTHERS
BLACKGIRL
ATLANTIC STARR
ALL-4-ONE
Hottest:
TONI BRAXTON
R. KELLY
DAMON HALL w/CHA
BRAND NEW HEAVIES
KEITH SWEAT

KKBT/Los Angeles, CA Keith Nabaly

JANET JACKSON
ANOTHER LEVEL
ZHANE
MAZE
SNOOP DOGGY DOGG
Hottest:
R. KELLY
SWV
H-TOWN
WARREN G. & NATE
SWEET SABLE

83 Total Reporters
83 Current Reporters
80 Current Playlists

Called in Frozen Playlist: (1)
K104/Dallas

Did Not Report, Playlist Frozen: (2)
WRKS/New York
WTLC/Indianapolis

KJLH/Los Angeles, CA Frankie Ross

ZHANE
FREDDIE JACKSON
AARON HALL
EL DEBARGE
TANYA BLOUNT
LISA LISA
PATRA
RACHELLE FERRELL
WARREN G. & NATE
H-TOWN
Hottest:
SWV
TONI BRAXTON
HEAVY D & THE BOY
JODECI



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
6	3	1	RANDY TRAVIS/Before You Kill... (WB)	201	1	7127	+135	54998	+1621	39
7	4	2	JOHN BERRY/Your Love Amazes Me (Liberty)	201	2	7090	+132	54216	+2131	34
3	2	3	SHENANDOAH/If Bubba Can Dance... (RCA)	201	3	7079	-27	54102	-331	—
8	6	4	JOHN M. MONTGOMERY/Rope The... (Atlantic/AG)	201	4	6986	+103	52419	+1451	41
11	7	5	TOBY KEITH/Wish I Didn't Know... (Mercury)	201	5	6864	+558	52336	+4211	9
5	5	6	DOUG STONE/Addicted To A Dollar (Epic)	191	6	6330	-575	47916	-4021	—
15	11	7	PATTY LOVELESS/How Can I Help You... (Epic)	201	9	6219	+931	47094	+6761	2
12	9	8	CLAY WALKER/Where Do I Fit In... (Giant)	201	8	6231	+340	46582	+2800	23
10	8	9	GEORGE STRAIT/Lovebug (MCA)	201	7	6269	+206	46332	+2521	27
2	1	10	CLINT BLACK/A Good Run Of Bad Luck (RCA)	182	11	5751	-1477	45468	-9971	—
20	13	11	TIM MCGRAW/Don't Take The Girl (Curb)	201	10	5797	+742	44433	+5201	6
14	12	12	BROOKS & DUNN/That Ain't No Way To Go (Arista)	201	12	5585	+401	44220	+3961	13
16	16	13	KATHY MATTEA/Walking Away... (Mercury)	201	14	5121	+238	38788	+2181	33
17	17	14	PAM TILLIS/Spilled Perfume (Arista)	200	13	5134	+305	38244	+2721	25
19	18	15	VINCE GILL/Whenever You Come Around (MCA)	201	15	4950	+274	38179	+2870	22
18	19	16	JOE DIFFIE/In My Own Backyard (Epic)	196	16	4719	+25	35588	+1161	45
21	20	17	CONFEDERATE RAILROAD/Daddy... (Atlantic/AG)	198	17	4695	+183	35104	+2361	30
24	21	18	COLLIN RAYE/Little Rock (Epic)	200	18	4678	+222	34568	+2191	32
22	22	19	REBA McENTIRE/Why Haven't I Heard... (MCA)	198	19	4547	+181	33868	+1821	37
30	25	20	NEAL MCCOY/Wink (Atlantic/AG)	199	20	4407	+606	32959	+5481	3
27	24	21	BOY HOWDY/They Don't Make 'Em Like... (Curb)	199	22	4306	+330	32130	+3411	17
1	10	22	FAITH HILL/Piece Of My Heart (WB)	152	24	3864	-1510	32129	-11581	—
25	23	23	MARK CHESNUTT/Woman, Sensuous... (MCA)	193	21	4354	+223	31429	+2201	31
29	27	24	ALABAMA/The Cheap Seats (RCA)	193	23	3901	+206	28727	+1751	38
37	28	25	MARY C. CARPENTER/I Take My... (Columbia)	194	26	3551	+605	26174	+4941	8
33	29	26	TRAVIS TRITT/Foolish Pride (WB)	191	25	3581	+544	25017	+3801	14
35	30	27	BLACKHAWK/Every Once In A While (Arista)	190	27	3439	+405	23658	+3001	19
36	33	28	STEVE WARINER/It Won't Be Over You (Arista)	177	29	3091	+401	21951	+3981	12
39	35	29	JOHN ANDERSON/I Wish I Could Have... (BNA)	178	28	3104	+476	21019	+4011	11
9	26	30	SAMMY KERSHAW/Can't Reach Her... (Mercury)	122	36	2416	-851	20092	-7191	—
40	36	31	DARON NORWOOD/Cowboys Don't Cry (Giant)	173	30	2729	+401	18944	+2531	26
4	15	32	WYONNNA/Rock Bottom (Curb/MCA)	110	33	2559	-2440	18581	-18141	—
41	37	33	LARI WHITE/That's My Baby (RCA)	168	34	2557	+367	18534	+3361	18
49	40	34	TRACY BYRD/Lifestyles Of The Not So... (MCA)	174	31	2688	+667	18295	+5471	4
44	39	35	HAL KETCHUM/(Tonight We Just Might)... (Curb)	163	35	2552	+414	17398	+2911	20
42	38	36	DAVID LEE MURPHY/Just Once (MCA)	160	32	2610	+291	17084	+2371	29
DEBUT	37	37	GARTH BROOKS/One Night A Day (Liberty)	112	44	1632	+1587	14074	+13461	1
50	41	38	DAVID BALL/Thinkin' Problem (WB)	139	38	2075	+446	13290	+2791	24
—	43	39	AARON TIPPIN/Whole Lotta Love On The... (RCA)	137	37	2146	+573	13156	+3531	16
13	14	40	DWIGHT YOAKAM/Try Not To Look So... (Reprise)	87	42	1768	-3456	11929	-25921	—
DEBUT	41	41	SUZY BOGGUSS/You Wouldn't Say... (Liberty)	134	41	1785	+644	11909	+5361	5
—	49	42	JOHN/AUDREY WIGGINS/Falling Out... (Mercury)	111	46	1380	+384	9136	+2431	28
—	46	43	KEN MELLONS/Lookin' In The Same... (Epic)	113	45	1445	+165	8577	+851	48
—	48	44	DON COX/All Over Town (SOR)	92	50	1269	+249	8093	+1271	43
DEBUT	45	45	MARK COLLIE/It Is No Secret (MCA)	103	48	1324	+560	7671	+3741	15
DEBUT	46	46	MARTINA McBRIDE/Independence Day (RCA)	94	51	1197	+719	7492	+4151	10
DEBUT	47	47	RESTLESS HEART/Baby Needs New Shoes (RCA)	81	53	1013	+299	5868	+2080	35
DEBUT	48	48	VICTORIA SHAW/Cry Wolf (Reprise)	74	54	975	+249	5771	+1371	42
DEBUT	49	49	CARLENE CARTER/Something Already... (Atlantic/AG)	73	56	900	+831	5583	+5151	7
DEBUT	50	50	DAWN SEARS/Runaway Train (Decca)	64	63	653	+194	4368	+1170	44

This chart reflects airplay from May 2 - 8.
201 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED®

MOST INCREASED PLAY

GARTH BROOKS	"One"	109 (AF: 29)
CARLENE CARTER	"Something"	66 (AF: 13)
MARTINA McBRIDE	"Day"	57 (AF: 10)
SUZY BOGGUSS	"Wouldn't"	48 (AF: 12)
MAVERICKS	"Thrill"	46 (AF: 8)
MARK COLLIE	"Secret"	37 (AF: 9)
TRACY BYRD	"Lifestyles"	32 (AF: 9)
AARON TIPPIN	"Whole"	29 (AF: 7)
JOHN/AUDREY WIGGINS	"Falling"	23 (AF: 4)
DAVID BALL	"Thinkin'"	22 (AF: 5)

GARTH BROOKS	"One"	+1587
PATTY LOVELESS	"How"	+931
CARLENE CARTER	"Something"	+831
TIM MCGRAW	"Girl"	+742
MARTINA McBRIDE	"Day"	+719
TRACY BYRD	"Lifestyles"	+667
SUZY BOGGUSS	"Wouldn't"	+644
NEAL MCCOY	"Wink"	+606
MARY C. CARPENTER	"Take"	+605
AARON TIPPIN	"Whole"	+573

BREAKERS

Refer to song information on Pages 55 and 56

DAVID BALL
"Thinkin' Problem" (WB)
69% of our reporters on it (139 stations)
22 adds AF: 5
Moves 50-41-38 on the chart.

AARON TIPPIN
"Whole Lotta Love On The Line" (RCA)
68% of our reporters on it (137 stations)
29 adds AF: 7
Moves 43-39 on the chart.

SUZY BOGGUSS
"You Wouldn't Say That To A Stranger" (Liberty)
67% of our reporters on it (134 stations)
48 adds AF: 12
Debuts at 41 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

FAITH HILL

"BUT I WILL"

GOING FOR ADDS MONDAY, MAY 16

Hearing Is Believing
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NEW & ACTIVE

MAVERICKS "O What A Thrill" (MCA)

Total Stations: 54, Total Adds: 46 (AF: 8), Total Points: 3480, (GR: 21), WQBE 19, WRKZ 20, WRWD 13, WGTY 16, WXBQ 19 (16), WTRS 14, WDEN 15, WGH-FM 14, WAXX 18, WITL 25, WDDD 22 (18), WZZK 15, WTCR 11, WMSI 12, KDDK 19, WTX 23, WAVC 26 (26), KEAN 15, KNFM 21 (21), KMLE 13, KKCS 17, KASH 16, KUGN 13, KNAX 18 (12), KHAY 10, KNCI 18, KTOM 11, KDRK 15.

BOBBIE CRYNER "You Could Steal Me" (Epic)

Total Stations: 35, Total Adds: 12 (AF: 2), Total Points: 2600, (GR: 46), WPOC 24 (16), WEZL 15 (15), WCMS 22, WGH-FM 14, WAXX 18, WXCL 14 (14), WFMB 12 (10), WTCM 10, WSIX 18 (14), WOW 8 (8), KTTS 5 (5), KTPK 7, KFDI 5, KEAN 15 (15), KRST 6 (5), KVOO 5 (5), KWNR 20 (15) KKAT 13, KIKF 20 (20), KUZZ 7 (7), KALF 10, KHAY 10 (12), KORD 16.

DEBORAH ALLEN "Break These Chains" (Giant)

Total Stations: 50, Total Adds: 1 (AF: 1), Total Points: 2545, (GR: 159), WCLB 15 (15), WFGY 20 (20), WXKX 30 (30), WRWD 13 (13), WGTY 18 (17), WHLZ 11 (11), WAXX 18 (18), WTCM 17 (10), WTCR 11 (11), WVLC 10 (10), WSIX 18 (16), WTX 15 (15), WAVC 26 (26), KBEQ 20 (18), KTPK 12 (7), KEAN 15, KQFC 15 (15), KBUL 12 (12), KIKF 20 (20), KASH 16 (16), KALF 23 (10), KUGN 13 (13), KNAX 12 (12), KNCC 15, (15), KNCI 12 (12), KDRK 15 (15).

BROTHER PHELPS "Eagle Over Angel" (Asylum)

Total Stations: 28, Total Adds: 0 (AF: 0), Total Points: 2258, (GR: 193), WXTA 15 (15), WRWD 22 (22), WFRG 14 (14), WSTH 21, WKML 21 (18), WDEN 25 (25), WRNS 10 (10), WFM 18 (18), WMUS 12 (12), WTVY 10 (10), WSM-FM 12 (20), KHAK 8 (15), WAVC 26 (39), KTTS 8 (8), KNUE 12 (12), KALF 23 (32), KNCQ 21 (21).

KENNY CHESNEY "The Tin Man" (Capricorn)

Total Stations: 35, Total Adds: 7 (AF: 1), Total Points: 2084, (GR: 51), WWYZ 5 (5), WCTK 5, WRKZ 5 (5), WIOV 6 (6), WRWD 13 (13), WGTY 5 (5), WPCV 10 (10), WDEN 15 (15), WRNS 10 (10), WTNT 15 (15), WUSW 5, WMUS 12 (12), WXCL 6 (6), WFMB 12 (10), WTHI 6 (6), KRRV 17 (12), WUSY 9 (9), WIVK 13 (13), KXKC 18, WSIX 7 (7), WKNN 12 (12), WAVC 26, KEAN 25 (15), KXXY 21 (5), KUGN 13, KNAX 18 (18), KSAN 11.

Songs ranked by total points.

BOB WOODRUFF "Bayou Girl" (Asylum)

Total Stations: 40, Total Adds: 7 (AF: 1), Total Points: 2073, (GR: 53), WRKZ 5 (5), WIOV 6 (6), WRWD 13 (13), WTDR 7 (7), WDEN 15 (7), WXBM 9 (9), WAXX 18 (18), WXCL 6 (6), WFMB 12 (12), WTHI 6, KRRV 12, KKIX 7 (7), WTCR 5 (5), KXKC 6 (6), KSSN 8 (8), WKSJ 5, WNOE 6 (6), KBEQ 24 (21), WOW 8 (8), KEAN 15 (15), KASE 8 (8), KOUL 14, KEBC 25, KVOO 5 (5), KWNR 10, KALF 23 (23), KUGN 13 (13), KNAX 12 (12), KNCI 27 (18), KSON 8 (8).

SAMMY KERSHAW "National Working..." (Mercury)

Total Stations: 20, Total Adds: 20 (AF: 5), Total Points: 2053, (GR: 36), WTDR 14, WROO 7, WDEN 7, WRBQ 20, WMUS 8, KSSN 8, WAMZ 25, WTX 15, KIXQ 17, KEAY 18, WBOB 9, KYGO 7, KSOP 5, KUZZ 18, KNAX 12, KSXS 17, KZLA 11, KRWQ 11, KHAY 10, KXDD 7.

LEE ROY PARNELL "Take These Chains" (Arista)

Total Stations: 20, Total Adds: 20 (AF: 4), Total Points: 1616, (GR: 40), WWYZ 5, WXTA 15, WGTY 10, WTDR 14, WUSN 14, WMUS 8, WTCM 9, WUSY 9, WTCR 16, KSSN 8, WTX 23, KEAN 15, KEBC 25, WACO 16, KSOP 5, KASH 16, KNAX 12, KUPL 11, KNCI 12, KXDD 14.

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista)

Total Stations: 26, Total Adds: 6 (AF: 1), Total Points: 1307, (GR: 58), WWYZ 10 (5), WRKZ 12 (8), WIOV 6, WRNS 5 (5), WUSW 8 (8), WBTU 9 (9), WTHI 6 (6), WTVY 10, KXKC 18 (18), WOW 8 (8), KTPK 7 (7), KFDI 5 (5), KVOO 5 (5), KWNR 20 (15), KIKF 20 (20), KUZZ 7, KNAX 12, KRWQ 11, KHAY 10 (12), KNCI 12 (12), KDRK 15 (15), KORD 16.

SHAVER "Georgia On A Fast Train" (Praxis/Zoo)

Total Stations: 10, Total Adds: 7 (AF: 1), Total Points: 918, (GR: 52), WPOC 10 (10), WRNS 5 (5), WYCD 28, WFMB 10, WTX 15, KTTS 5 (5), WWJO 6, KFDI 5, KVOO 5, KHAY 8.

BRYAN AUSTIN "Radio Active" (Patriot)

Total Stations: 15, Total Adds: 14 (AF: 2), Total Points: 768, (GR: 50), WRKZ 12, WRWD 6, WWKA 12, WXBM 15, WBTU 9, KXKC 18, WKNN 12 (12), KTTS 5, KYGO 7, KUZZ 7, KNAX 12, KSXS 7, KRWQ 5, KTOM 11, KORD 16.

DAVIS DANIEL "I Miss Her Missing Me" (Mercury)

Total Stations: 10, Total Adds: 0 (AF: 0), Total Points: 755, (GR: 192), WGNA 15 (13), WQYK 8 (8), WFMB 15 (15), KDDK 5 (7), KFDI 5 (5), KUGN 10 (23), KNAX 18 (18), KNCQ 21 (21), KNCI 12 (12), KRPM 16 (16).

S. ALAN TAYLOR "Forever Dance" (River North Nashville)

Total Stations: 14, Total Adds: 7 (AF: 1), Total Points: 729, (GR: 57), WWYZ 5 (5), WRKZ 5 (5), WRWD 6, WDEN 7 (7), WRNS 5, WTNT 15 (15), WWQQ 6, WBTU 14, WFMB 10, WTCR 5 (5), KXKC 18, WSIX 7 (7), KBEQ 24, KTTS 5 (5).

CHARLIE FLOYD "Man Behind The Wheel" (Liberty)

Total Stations: 11, Total Adds: 0 (AF: 0), Total Points: 479, (GR: 173), WRWD 13 (13), WYAK 9 (9), WRNS 5 (5), WFMB 15 (12), KKIX 18 (18), KTTS 8 (5), KVOO 5 (5), KYGO 7 (9), KNCQ 15 (15), KXDD 7 (7).

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

ALBUM TRACKS

ARTIST/Song Title (Label) Album Title

- JOHN M. MONTGOMERY/Kick... (Atlantic/AG) *Kickin' It Up*
- CLAY WALKER/White Palace (Giant) *Clay Walker*
- LITTLE TEXAS/Stop On A Dime (WB) *Big Time*
- DWIGHT YOAKAM/Pocket Of A Clown (Reprise) *This Time*
- REBA McENTIRE/If I Had Only Known (MCA) *8 Seconds*
- WYNONNA/Girls With Guitars(MCA/Curb) *Tell Me Why*
- GARTH BROOKS/Callin' Baton Rouge (Liberty) *In Pieces*
- ASLEEP AT THE WHEEL/Blues For Dixie (Liberty) *Tribute To Bob Wills*
- TANYA TUCKER/Hangin' In (Liberty) *Soon*
- JOHN M. MONTGOMERY/Be My Baby Tonight (Atlantic/AG) *Life's A Dance*
- ASLEEP AT THE WHEEL/Corine, Corina (Liberty) *Tribute To Bob Wills*

This list reflects airplay from May 2 - 8.

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (800) 527-4892
Country Coast-To-Coast

BLACKHAWK/Every Once In A While
TRACY BYRD/Lifestyles Of The Not...
HAL KETCHUM/(Tonight We Just Might)...
TIM McGRAW/Don't Take The Girl
VICTORIA SHAW/Cry Wolf

Hottest:
FAITH HILL/Piece Of My Heart
CLINT BLACK/A Good Run Of Bad Luck
SHENANDOAH/If Bubba Can Dance...
DOUG STONE/Addicted To A Dollar
RANDY TRAVIS/Before You Kill Us All

Real Country

Dave Nicholson • (602) 966-6236

MARK COLLIE/It Is No Secret
DAVID LEE MURPHY/Just Once
DAWN SEARS/Runaway Train

Hottest:
CLAY WALKER/Where Do I Fit In The...
JOHN M. MONTGOMERY/Rope The Moon
CLINT BLACK/A Good Run Of Bad Luck
RANDY TRAVIS/Before You Kill Us All
SHENANDOAH/If Bubba Can Dance...

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

TRACY BYRD/Lifestyles Of The Not...
DON COX/All Over Town
AARON TIPPIN/Whole Lotta Love...

Hottest:
CLINT BLACK/Good Run Of Bad Luck
SHENANDOAH/If Bubba Can Dance...
RANDY TRAVIS/Before You Kill Us All
JOHN BERRY/Your Love Amazes Me

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country
— Ken Moultrie

JOHN ANDERSON/I Wish I Could Have...
BLACKHAWK/Every Once In A While
TRACY BYRD/Lifestyles Of The Not...
MARY C. CARPENTER/ Take My Chances
HAL KETCHUM/(Tonight We Just Might)...
DARON NORWOOD/Cowboys Don't Cry
STEVE WARINER/It Won't Be Over You
LARI WHITE/That's My Baby

BROADCAST PROGRAMMING CONTINUED

Hottest:
DOUG STONE/Addicted To A Dollar
CLINT BLACK/A Good Run Of Bad Luck
JOHN M. MONTGOMERY/Rope The Moon
GEORGE STRAIT/Lovebug
JOHN BERRY/Your Love Amazes Me

Digital Country

SUZY BOGGUSS/You Wouldn't Say That...
MARK COLLIE/It Is No Secret
MARTINA McBRIDE/Independence Day
DAVID LEE MURPHY/Just Once
RESTLESS HEART/Baby Needs New Shoes

Hottest:
GEORGE STRAIT/Lovebug
JOHN BERRY/Your Love Amazes Me
JOHN M. MONTGOMERY/Rope The Moon
CLINT BLACK/A Good Run Of Bad Luck
CLAY WALKER/Where Do I Fit In The...

Digital New Country

BOBBY CRYNER/You Could Steal Me
MARTINA McBRIDE/Independence Day
DAWN SEARS/Runaway Train

Hottest:
JOHN BERRY/Your Love Amazes Me
TOBY KEITH/Wish I Didn't Know Now
CLAY WALKER/Where Do I Fit In The...
GEORGE STRAIT/Lovebug
JOHN M. MONTGOMERY/Rope The Moon

JONES SATELLITE NETWORKS

(800) 766-3251
U.S. Country — John Hendricks

TRACY BYRD/Lifestyles Of The Not...
DARON NORWOOD/Cowboys Don't Cry
RESTLESS HEART/Baby Needs New Shoes

Hottest:
JOHN BERRY/Your Love Amazes Me
TOBY KEITH/Wish I Didn't Know Now
TIM McGRAW/Don't Take The Girl
JOHN M. MONTGOMERY/Rope The Moon
GEORGE STRAIT/Lovebug

CD Country — Paxton Mills

BRYAN AUSTIN/Radio Active
MARK COLLIE/It Is No Secret
MAVERICKS/O What A Thrill
DARON NORWOOD/Cowboys Don't Cry
DAWN SEARS/Runaway Train
STEVE WARINER/It Won't Be Over You

Hottest:
BROOKS & DUNN/That Ain't No Way To Go
PATTY LOVELESS/How Can I Help You...
REBA McENTIRE/Why Haven't I Heard...
COLLIN RAYE/Little Rock
GEORGE STRAIT/Lovebug

MAJOR NETWORKS

Kevin Gluszcak • (312) 755-1300

Hottest:
JOHN M. MONTGOMERY/Rope The Moon
PATTY LOVELESS/How Can I Help You...
CLINT BLACK/A Good Run Of Bad Luck
FAITH HILL/Your Love Amazes Me
TIM McGRAW/Don't Take The Girl

UNISTAR

(805) 294-9000
Country — Allen Spears

ALABAMA/The Cheap Seats
MARY C. CARPENTER/ Take My Chances
NEAL McCOY/Wink

Hottest:
JOHN M. MONTGOMERY/Rope The Moon
RANDY TRAVIS/Before You Kill Us All
JOHN BERRY/Your Love Amazes Me
PATTY LOVELESS/How Can I Help You...
TOBY KEITH/Wish I Didn't Know Now
Hot Country — Steve Penny

SUZY BOGGUSS/You Wouldn't Say That...
LARI WHITE/That's My Baby

Hottest:
GEORGE STRAIT/Lovebug
RANDY TRAVIS/Before You Kill Us All
CLINT BLACK/A Good Run Of Bad Luck
TOBY KEITH/Wish I Didn't Know Now
KATHY MATTEA/Walking Away A Winner

COUNTRY ADDS

May 6, 1994 R&R • 51

Stations listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 15 GARTH BROOKS 15 MAVERICKS 15 DON COX 15 ASLEEP AT THE WHEEL 15 DEBORAH ALLEN 15 LEE ROY PARNELL 15 LORRIE MORGAN	WCLB/Boston, MA PD: Loren Owens MD: Rudy Williams 15 GARTH BROOKS 15 DON COX 15 RESTLESS HEART 15 HAL KETCHUM 15 MARTINA MCBRIDE 15 DAVID LEE MURPHY	KSCS/Dallas-Ft. Worth, TX PD: Dean James MD: Bill Kinder 12 GARTH BROOKS 12 JOHN ANDERSON	WTRG/Gainesville-Deala, FL PD/MD: Tommy Rockwell 16 GARTH BROOKS 14 MAVERICKS 14 JOHN/AUDREY WIGGINS 14 MARTINA MCBRIDE 14 DAVID LEE MURPHY	KXKC/Lafayette, LA* PD: Renee Revett MD: Kelly Thompson 18 BRYAN AUSTIN 18 GARTH BROOKS 18 KENNY CHESNEY 18 MARTINA MCBRIDE 18 S. ALAN TAYLOR 6 CARLENE CARTER 6 TIM WILSON 6 JOHN/AUDREY WIGGINS	WBQB/Minneapolis, MN PD/MD: Bob Wood 9 TANYA TUCKER 9 MARTINA MCBRIDE 9 MAVERICKS 9 DAVID BALL 9 SAMMY KERSHAW 9 GARTH BROOKS	WXTU/Philadelphia, PA* PD: John Hart MD: Mike Brophy 19 NEAL MCCOY 19 BOY HOWDY 19 COLLIN RAYE 6 GARTH BROOKS	KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 MARY C. CARPENTER 10 BOBBIE CRYNER 10 MAVERICKS 10 MARTINA MCBRIDE 9 GARTH BROOKS 9 LEE ROY PARNELL	WTCM/Traverse City, MI PD: Jack O'Malley MD: Ryan Dobry 10 CARLENE CARTER 10 BOBBIE CRYNER 10 MAVERICKS 10 MARTINA MCBRIDE 9 GARTH BROOKS 9 LEE ROY PARNELL	
WGNA/Albany, NY PD: Jon Allen MD: Bill Early 13 HAL KETCHUM 13 JOHN/AUDREY WIGGINS 13 SUZY BOGGUSS 13 TRACY BYRD	WBCS/Boston, MA PD/MD: Jim Murphy 12 GARTH BROOKS 12 MARK COLLIE 12 DAWN SEARS	KPLX/Dallas-Ft. Worth, TX* 15 GARTH BROOKS 15 TRACY BYRD 15 MARTINA MCBRIDE	WBCF/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Irla 18 GARTH BROOKS 15 RESTLESS HEART 15 MARTINA MCBRIDE 15 LITTLE TEXAS 10 LARI WHITE 5 DAWN SEARS	WASK-FM/Lafayette, IN PD/MD: Don Riley 10 LARI WHITE 10 MARTINA MCBRIDE 15 DON COX	KEYE/Minneapolis-St. Paul, MN PD: Gregg Swedberg MD: Mark Bauer 18 GARTH BROOKS 18 WYNONNA 18 SAMMY KERSHAW 18 MARTINA MCBRIDE 18 DAWN SEARS 18 DARON NORWOOD	KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens No Adds	KSDN-FM/San Diego, CA PD: Mike Shepard MD: Nick Upson 15 GARTH BROOKS 15 STEVE WARINER 8 MARK COLLIE 8 MAVERICKS	KORD/Tri-Cities, WA PD/MD: John Rose 16 MARTINA MCBRIDE 16 BRYAN AUSTIN 16 CARLENE CARTER 16 BOBBIE CRYNER 16 CHARLIE MAJOR	
KRST/Albuquerque, NM PD: Jim Patrick MD: Jerry Hardin 7 GARTH BROOKS 7 HAL KETCHUM 5 MARK COLLIE 5 KEN MELLONS	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 GARTH BROOKS 12 JOHN ANDERSON	WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones 10 MAVERICKS 10 KEN MELLONS 10 MARTINA MCBRIDE 6 GARTH BROOKS	WCUZ/Grand Rapids, MI PD: Brian Wright MD: Ed Buchanan 5 GARTH BROOKS	WPCV/Lakeland, FL* PD: Dick Celene MD: Dave Wright 10 RESTLESS HEART 10 STEVE WARINER 10 DAVID LEE MURPHY 10 GARTH BROOKS 10 CARLENE CARTER 10 AARON TIPPIN 10 CONFEDERATE RAILROAD	WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 5 DAVID BALL 5 SUZY BOGGUSS 5 AARON TIPPIN 5 BOB WOODRUFF	WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo 10 GARTH BROOKS 10 TRACY BYRD 10 JOHN ANDERSON 10 HAL KETCHUM	KSAN/San Francisco, CA PD: Richard Ryan 11 TRACY BYRD 11 DAVID BALL 11 KENNY CHESNEY	KIIM/Tucson, AZ PD: Eric Foxz MD: Phil Williams 18 MARY C. CARPENTER 18 GARTH BROOKS 18 SUZY BOGGUSS 18 AARON TIPPIN	
KRRV/Alexandria, LA* PD: Dwight Moore MD: Michael Bailey 12 CARLENE CARTER 12 BOB WOODRUFF	KBAC/Charleston, SC PD: John Dixon 8 NEAL MCCOY 8 TRAVIS TRITT 8 BLACKHAWK 8 ALABAMA 8 JOHN/AUDREY WIGGINS 8 AARON TIPPIN	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 GARTH BROOKS 13 MARTINA MCBRIDE 13 SUZY BOGGUSS 13 ASLEEP AT THE WHEEL 7 SAMMY KERSHAW 7 RESTLESS HEART	WTQR/Greensboro, NC PD: Dale Mitchell MD: Danny Hall 15 MARTINA MCBRIDE 15 MARK COLLIE 15 SUZY BOGGUSS 7 GARTH BROOKS	WIOV/Lancaster, PA PD: Joe O'Donnell MD: Bill Quay 12 GARTH BROOKS 6 MARTINA MCBRIDE 6 CARLENE CARTER 6 CHARLIE MAJOR 6 MAVERICKS	WWSJ/Montgomery, AL PD/MD: Carson James 17 CARLENE CARTER 17 GARTH BROOKS 17 MARTINA MCBRIDE 7 DON COX 7 KIMBER CLAYTON	WPOS/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 JOHN ANDERSON 13 SUZY BOGGUSS 13 TRACY BYRD 13 MARTINA MCBRIDE 13 STEVE WARINER 13 JOHN/AUDREY WIGGINS	KIHL/Monroe, LA PD/MD: Mike Blakeman 15 BLACKHAWK 15 MARY C. CARPENTER 6 CARLENE CARTER	KVOD/Tulsa, OK PD: Andy Oatman MD: Billy Parker 5 GARTH BROOKS 5 ASLEEP AT THE WHEEL 5 CARLENE CARTER 5 MAVERICKS 5 EDDY RAVEN 5 SHAVER 5 JOHNNY DUNCAN	
WFGY/Altoona, PA PD/MD: Polly Wogg 35 MARK COLLIE 35 DON COX 20 JOHN/AUDREY WIGGINS 20 MARTINA MCBRIDE	WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones 19 CARLENE CARTER 19 MAVERICKS 19 DAVID BALL 9 PAM TILLIS 9 AARON TIPPIN	WYCD/Detroit, MI PD/MD: Al Casey 33 GARTH BROOKS 28 CARLENE CARTER 28 COLLIN RAYE 28 DWIGHT YOAKAM 28 SHAVER	WSSJ/Greenville, SC PD: John Cranshaw MD: John Cranshaw 14 LITTLE TEXAS 14 MAVERICKS 14 GARTH BROOKS 10 STEVE WARINER 5 MARK CHESNUTT	WIVL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 JOHN/AUDREY WIGGINS 26 LITTLE TEXAS 25 MAVERICKS	WLMV/Montgomery, AL PD/MD: Carson James 17 CARLENE CARTER 17 GARTH BROOKS 17 MARTINA MCBRIDE 7 DON COX 7 KIMBER CLAYTON	WPKM/Seattle, WA PD: Ray Randall MD: R.P. McMurphy 11 GARTH BROOKS 11 DARON NORWOOD 11 JOHN ANDERSON 11 LARI WHITE 11 LEE ROY PARNELL	KUPL/Portland, OR PD: Bill Bradley MD: Keith Todd 11 GARTH BROOKS 11 DARON NORWOOD 11 JOHN ANDERSON 11 LARI WHITE 11 LEE ROY PARNELL	KRPM/Seattle, WA PD: R.P. McMurphy MD: R.P. McMurphy 26 SUZY BOGGUSS 13 GARTH BROOKS 6 MAVERICKS	WTKT/Tuscaloosa, AL* PD/MD: Russ Williams 23 LEE ROY PARNELL 23 MAVERICKS 23 CARLENE CARTER 15 SAMMY KERSHAW 15 TRACY BYRD 15 SHAVER
KRRV/Alexandria, LA* PD: Dwight Moore MD: Michael Bailey 12 CARLENE CARTER 12 BOB WOODRUFF	WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones 19 CARLENE CARTER 19 MAVERICKS 19 DAVID BALL 9 PAM TILLIS 9 AARON TIPPIN	WYCD/Detroit, MI PD/MD: Al Casey 33 GARTH BROOKS 28 CARLENE CARTER 28 COLLIN RAYE 28 DWIGHT YOAKAM 28 SHAVER	WSSJ/Greenville, SC PD: John Cranshaw MD: John Cranshaw 14 LITTLE TEXAS 14 MAVERICKS 14 GARTH BROOKS 10 STEVE WARINER 5 MARK CHESNUTT	WIVL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 JOHN/AUDREY WIGGINS 26 LITTLE TEXAS 25 MAVERICKS	WLMV/Montgomery, AL PD/MD: Carson James 17 CARLENE CARTER 17 GARTH BROOKS 17 MARTINA MCBRIDE 7 DON COX 7 KIMBER CLAYTON	KRPM/Seattle, WA PD: R.P. McMurphy MD: R.P. McMurphy 26 SUZY BOGGUSS 13 GARTH BROOKS 6 MAVERICKS	WTKT/Tuscaloosa, AL* PD/MD: Russ Williams 23 LEE ROY PARNELL 23 MAVERICKS 23 CARLENE CARTER 15 SAMMY KERSHAW 15 TRACY BYRD 15 SHAVER	KMPS/Seattle, WA* PD: Tony Thomas MD: Chuck McKinley 16 CARLENE CARTER 16 GARTH BROOKS	WTKT/Tuscaloosa, AL* PD/MD: Russ Williams 23 LEE ROY PARNELL 23 MAVERICKS 23 CARLENE CARTER 15 SAMMY KERSHAW 15 TRACY BYRD 15 SHAVER
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KRRV/Alexandria, LA* PD: Dwight Moore MD: Michael Bailey 12 CARLENE CARTER 12 BOB WOODRUFF	WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones 19 CARLENE CARTER 19 MAVERICKS 19 DAVID BALL 9 PAM TILLIS 9 AARON TIPPIN	WYCD/Detroit, MI PD/MD: Al Casey 33 GARTH BROOKS 28 CARLENE CARTER 28 COLLIN RAYE 28 DWIGHT YOAKAM 28 SHAVER	WSSJ/Greenville, SC PD: John Cranshaw MD: John Cranshaw 14 LITTLE TEXAS 14 MAVERICKS 14 GARTH BROOKS 10 STEVE WARINER 5 MARK CHESNUTT	WIVL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 JOHN/AUDREY WIGGINS 26 LITTLE TEXAS 25 MAVERICKS	WLMV/Montgomery, AL PD/MD: Carson James 17 CARLENE CARTER 17 GARTH BROOKS 17 MARTINA MCBRIDE 7 DON COX 7 KIMBER CLAYTON	KRPM/Seattle, WA PD: R.P. McMurphy MD: R.P. McMurphy 26 SUZY BOGGUSS 13 GARTH BROOKS 6 MAVERICKS	WTKT/Tuscaloosa, AL* PD/MD: Russ Williams 23 LEE ROY PARNELL 23 MAVERICKS 23 CARLENE CARTER 15 SAMMY KERSHAW 15 TRACY BYRD 15 SHAVER	KMPS/Seattle, WA* PD: Tony Thomas MD: Chuck McKinley 16 CARLENE CARTER 16 GARTH BROOKS	WTKT/Tuscaloosa, AL* PD/MD: Russ Williams 23 LEE ROY PARNELL 23 MAVERICKS 23 CARLENE CARTER 15 SAMMY KERSHAW 15 TRACY BYRD 15 SHAVER
KRRV/Alexandria, LA* PD: Dwight Moore MD: Michael Bailey 12 CARLENE CARTER 12 BOB WOODRUFF	WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones 19 CARLENE CARTER 19 MAVERICKS 19 DAVID BALL 9 PAM TILLIS 9 AARON TIPPIN	WYCD/Detroit, MI PD/MD: Al Casey 33 GARTH BROOKS 28 CARLENE CARTER 28 COLLIN RAYE 28 DWIGHT YOAKAM 28 SHAVER	WSSJ/Greenville, SC PD: John Cranshaw MD: John Cranshaw 14 LITTLE TEXAS 14 MAVERICKS 14 GARTH BROOKS 10 STEVE WARINER 5 MARK CHESNUTT	WIVL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 JOHN/AUDREY WIGGINS 26 LITTLE TEXAS 25 MAVERICKS	WLMV/Montgomery, AL PD/MD: Carson James 17 CARLENE CARTER 17 GARTH BROOKS 17 MARTINA MCBRIDE 7 DON COX 7 KIMBER CLAYTON	KRPM/Seattle, WA PD: R.P. McMurphy MD: R.P. McMurphy 26 SUZY BOGGUSS 13 GARTH BROOKS 6 MAVERICKS	WTKT/Tuscaloosa, AL* PD/MD: Russ Williams 23 LEE ROY PARNELL 23 MAVERICKS 23 CARLENE CARTER 15 SAMMY KERSHAW 15 TRACY BYRD 15 SHAVER	KMPS/Seattle, WA* PD: Tony Thomas MD: Chuck McKinley 16 CARLENE CARTER 16 GARTH BROOKS	WTKT/Tuscaloosa, AL* PD/MD: Russ Williams 23 LEE ROY PARNELL 23 MAVERICKS 23 CARLENE CARTER 15 SAMMY KERSHAW 15 TRACY BYRD 15 SHAVER
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KRRV/Alexandria, LA* PD: Dwight Moore MD: Michael Bailey 12 CARLENE CARTER 12 BOB WOODRUFF	WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones 19 CARLENE CARTER 19 MAVERICKS 19 DAVID BALL 9 PAM TILLIS 9 AARON TIPPIN	WYCD/Detroit, MI PD/MD: Al Casey 33 GARTH BROOKS 28 CARLENE CARTER 28 COLLIN RAYE 28 DWIGHT YOAKAM 28 SHAVER	WSSJ/Greenville, SC PD: John Cranshaw MD: John Cranshaw 14 LITTLE TEXAS 14 MAVERICKS 14 GARTH BROOKS 10 STEVE WARINER 5 MARK CHESNUTT	WIVL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 26 JOHN/AUD					

COUNTRY PLAYLISTS

MARKET #1

WYNY/New York
(212) 237-2900
Kampmeier/Sandiford

PLAYS	ARTIST/TITLE	
2W	LW	TW
31	31	JOHN BERRY/Your Love Amazes Me
12	12	JOE DIFFIE/In My Own Backyard
12	12	CONFEDERATE RAILROAD/Daddy Never
31	31	TOBY KEITH/Wish I Didn't Know
31	31	RANDY TRAVIS/Before You Kill Us
31	31	DOUG STONE/Addicted To A Dollar
12	12	GEORGE STRAIT/Lovebug
31	31	FAITH HILL/Piece Of My Heart
31	31	CLINT BLACK/A Good Run Of Bad
31	31	SHENANDOAH/If Bubba Can Dance
17	17	ALAN JACKSON/Who Says You Can't
31	31	BILLY RAY CYRUS/Words By Heart
17	17	GARTH BROOKS/Standing Outside
17	17	LINDA DAVIS/Company Time
17	17	LITTLE TEXAS/My Love
17	17	MARTINA MCBRIDE/If I Heard
17	17	MARY C. CARPENTER/He Thinks He'll Keep
17	17	SAMMY KERSHAW/Can't Reach Her
17	17	TANYA TUCKER/We Don't Have To Do
17	17	TRACY LAWRENCE/If The Good Die
17	17	VINCE GILL/Tryin' To Get Over
12	12	COLLIN RAYE/Little Rock
12	12	VINCE GILL/Whenever You Come
12	12	JOHN M. MONTGOMERY/Rope The Moon
12	12	PATTY LOVELESS/How Can I Help You
12	12	PAM TILLIS/Spilled Perfume
12	12	CLAY WALKER/Where Do I Fit In
12	12	TIM MCGRAW/Don't Take The Girl
12	12	BOY HOWDY/They Don't Make 'Em
12	12	BROOKS & DUNN/That Ain't No Way To
12	12	MARK CHESNUTT/Woman, Sensuous
12	12	KATHY MATTEA/Walking Away
12	12	MARY C. CARPENTER/He Thinks He'll Keep
12	12	JOHN M. MONTGOMERY/Rope The Moon
12	12	REBA MCENTIRE/Why Haven't I Heard
12	12	ALABAMA/The Cheap Seats
12	12	NEAL MCCOY/Wink
12	12	STEVE WARINER/It Won't Be Over You

MARKET #2

KZLA/Los Angeles
(818) 842-0500
Curtis/Pezoso

PLAYS	ARTIST/TITLE	
2W	LW	TW
40	40	SHENANDOAH/If Bubba Can Dance
22	40	RANDY TRAVIS/Before You Kill Us
40	40	JOHN M. MONTGOMERY/Rope The Moon
40	40	TOBY KEITH/Wish I Didn't Know
40	40	GEORGE STRAIT/Lovebug
22	40	PATTY LOVELESS/How Can I Help You
22	40	DOUG STONE/Addicted To A Dollar
22	40	JOHN BERRY/Your Love Amazes Me
22	40	VINCE GILL/Whenever You Come
40	40	CLINT BLACK/A Good Run Of Bad
22	22	DOUG STONE/Addicted To A Dollar
22	22	JOE DIFFIE/In My Own Backyard
22	22	CLAY WALKER/Where Do I Fit In
22	22	DAVID LEE MURPHY/Just Once
22	22	LITTLE TEXAS/My Love
22	22	BOY HOWDY/They Don't Make 'Em
22	22	MARK CHESNUTT/Woman, Sensuous
22	22	REBA MCENTIRE/Why Haven't I Heard
11	22	COLLIN RAYE/Little Rock
22	22	ALABAMA/The Cheap Seats
22	22	HAL KETCHUM/Tonight We Just...
11	22	NEAL MCCOY/Wink
11	22	DARON NORWOOD/Cowboys Don't Cry
11	22	MARY C. CARPENTER/He Thinks He'll Keep
11	22	TIM MCGRAW/Don't Take The Girl
11	22	PAM TILLIS/Spilled Perfume
11	22	TRACY BYRD/Lifestyles Of The...
11	11	CONFEDERATE RAILROAD/Daddy Never
11	11	JOHN/AUDREY WIGGINS/Falling Out Of Love
11	11	TRAVIS TRITT/Foolish Pride
11	11	JOHN ANDERSON/If I Wish I Could Have
11	11	GARTH BROOKS/One Night A Day
11	11	STEVE WARINER/It Won't Be Over You
11	11	LARI WHITE/That's My Baby
11	11	SUZIE BOGGUSS/You Wouldn't Say
11	11	MARTINA MCBRIDE/Independence Day
11	11	BLACKHAWK/Every Once In A...
11	11	DAWN SEARS/Runaway Train
11	11	DAVID BALL/Thinkin' Problem
11	11	CARLENE CARTER/Something Already

MARKET #3

WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	ARTIST/TITLE	
2W	LW	TW
36	36	JOHN BERRY/Your Love Amazes Me
17	36	BROOKS & DUNN/That Ain't No Way To
36	36	FAITH HILL/Piece Of My Heart
17	36	TOBY KEITH/Wish I Didn't Know
17	36	JOHN M. MONTGOMERY/Rope The Moon
36	36	RANDY TRAVIS/Before You Kill Us
36	36	DOUG STONE/Addicted To A Dollar
36	36	SHENANDOAH/If Bubba Can Dance
17	17	CLINT BLACK/A Good Run Of Bad
17	17	ALABAMA/The Cheap Seats
17	17	VINCE GILL/Whenever You Come
17	17	TIM MCGRAW/Don't Take The Girl
14	17	JOHN ANDERSON/If I Wish I Could Have
14	17	PAM TILLIS/Spilled Perfume
14	17	NEAL MCCOY/Wink
14	17	MARK CHESNUTT/Woman, Sensuous
14	17	GARTH BROOKS/One Night A Day
17	17	COLLIN RAYE/Little Rock
17	17	GEORGE STRAIT/Lovebug
17	17	CONFEDERATE RAILROAD/Daddy Never
17	17	PATTY LOVELESS/How Can I Help You
14	17	JOE DIFFIE/In My Own Backyard
17	17	CLAY WALKER/Where Do I Fit In
17	17	BOY HOWDY/They Don't Make 'Em
17	17	KATHY MATTEA/Walking Away
17	17	REBA MCENTIRE/Why Haven't I Heard
17	17	DAVID BALL/Thinkin' Problem
14	14	MARY C. CARPENTER/He Thinks He'll Keep
14	14	BLACKHAWK/Every Once In A...
14	14	MARK COLLIE/It's No Secret
14	14	DARON NORWOOD/Cowboys Don't Cry
14	14	HAL KETCHUM/Tonight We Just...
14	14	STEVE WARINER/It Won't Be Over You
14	14	TRACY BYRD/Lifestyles Of The...
14	14	DAVID LEE MURPHY/Just Once
14	14	MARTINA MCBRIDE/Independence Day
14	14	RESTLESS HEART/Baby Needs New Shoes
14	14	LARI WHITE/That's My Baby
14	14	SUZIE BOGGUSS/You Wouldn't Say
14	14	TRAVIS TRITT/Foolish Pride

MARKET #4

KSAN/San Francisco
(415) 291-0202
Logan/Ryan

PLAYS	ARTIST/TITLE	
2W	LW	TW
40	40	CLINT BLACK/A Good Run Of Bad
28	40	SHENANDOAH/If Bubba Can Dance
28	40	JOHN M. MONTGOMERY/Rope The Moon
28	40	TIM MCGRAW/Don't Take The Girl
28	40	PATTY LOVELESS/How Can I Help You
28	40	RANDY TRAVIS/Before You Kill Us
40	40	CLAY WALKER/Where Do I Fit In
40	40	BROOKS & DUNN/That Ain't No Way To
40	40	JOHN BERRY/Your Love Amazes Me
40	40	DOUG STONE/Addicted To A Dollar
11	28	TOBY KEITH/Wish I Didn't Know
28	28	VINCE GILL/Whenever You Come
28	28	GEORGE STRAIT/Lovebug
11	28	COLLIN RAYE/Little Rock
28	28	PAM TILLIS/Spilled Perfume
28	28	REBA MCENTIRE/Why Haven't I Heard
28	28	CONFEDERATE RAILROAD/Daddy Never
28	28	KATHY MATTEA/Walking Away
11	28	JOE DIFFIE/In My Own Backyard
11	28	JOHN ANDERSON/If I Wish I Could Have
11	28	TRAVIS TRITT/Foolish Pride
11	28	STEVE WARINER/It Won't Be Over You
28	28	TRISHA YEARWOOD/Better Your Heart
28	28	RODNEY CROWELL/Let The Picture
11	11	MARY C. CARPENTER/He Thinks He'll Keep
11	11	NEAL MCCOY/Wink
11	11	BOY HOWDY/They Don't Make 'Em
11	11	MARK CHESNUTT/Woman, Sensuous
11	11	ALABAMA/The Cheap Seats
11	11	DARON NORWOOD/Cowboys Don't Cry
11	11	BLACKHAWK/Every Once In A...
11	11	TRACY BYRD/Lifestyles Of The...
11	11	STEVE WARINER/It Won't Be Over You
11	11	DAVID BALL/Thinkin' Problem
11	11	DAVID LEE MURPHY/Just Once
11	11	MARTINA MCBRIDE/Independence Day
11	11	LARI WHITE/That's My Baby

MARKET #5

WXTU/Philadelphia
(610) 667-9000
Hart/Brophey

PLAYS	ARTIST/TITLE	
2W	LW	TW
30	32	SAMMY KERSHAW/Can't Reach Her
33	34	RANDY TRAVIS/Before You Kill Us
29	34	GEORGE STRAIT/Lovebug
29	31	FAITH HILL/Piece Of My Heart
30	33	ALAN JACKSON/Who Says You Can't
19	31	DWIGHT YOAKAM/Try Not To Look So
18	31	CLINT BLACK/A Good Run Of Bad
20	31	BROOKS & DUNN/That Ain't No Way To
35	33	JOHN ANDERSON/If I Wish I Could Have
23	24	WYNNONA/Rock Bottom
15	23	VINCE GILL/Whenever You Come
21	23	LEE ROY PARNEILL/In Holding My Own
21	23	KATHY MATTEA/Walking Away
19	23	SHENANDOAH/If Bubba Can Dance
18	23	PAM TILLIS/Spilled Perfume
19	22	JOHN M. MONTGOMERY/Rope The Moon
21	22	DOUG STONE/Addicted To A Dollar
16	21	REBA MCENTIRE/Why Haven't I Heard
16	21	JOHN BERRY/Your Love Amazes Me
18	20	TIM MCGRAW/Don't Take The Girl
16	20	MARY C. CARPENTER/He Thinks He'll Keep
19	19	NEAL MCCOY/Wink
19	19	BOY HOWDY/They Don't Make 'Em
19	19	COLLIN RAYE/Little Rock
20	19	SAWYER BROWN/The Boys And Me
20	18	PATTY LOVELESS/How Can I Help You
31	17	LITTLE TEXAS/My Love
18	17	TOBY KEITH/Wish I Didn't Know
16	17	CLAY WALKER/Where Do I Fit In
18	17	MARY C. CARPENTER/He Thinks He'll Keep
19	17	DARON NORWOOD/It Wasn't For Her
17	17	TIM MCGRAW/Indian Outlaw
19	17	AARON TIPPIN/Whole Lotta Love On
19	17	GARTH BROOKS/One Night A Day
17	16	TRACY BYRD/Lifestyles Of The...
15	16	BLACKHAWK/Every Once In A...
18	17	JOHN M. MONTGOMERY/Rope The Moon
29	34	BILLY DEAN/We Just Disagree

MARKET #6

WWWW/Detroit
(313) 259-4323
Mardit/Scollin

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	35	CLINT BLACK/A Good Run Of Bad
37	35	FAITH HILL/Piece Of My Heart
37	35	SAMMY KERSHAW/Can't Reach Her
37	35	MAVERICKS/What A Crying Shame
20	35	TIM MCGRAW/Don't Take The Girl
37	35	JOHN M. MONTGOMERY/Rope The Moon
37	35	SHENANDOAH/If Bubba Can Dance
37	35	DOUG STONE/Addicted To A Dollar
37	35	WYNNONA/Rock Bottom
37	35	JOHN BERRY/Your Love Amazes Me
37	35	BOY HOWDY/They Don't Make 'Em
37	35	BROOKS & DUNN/That Ain't No Way To
37	35	MARY C. CARPENTER/He Thinks He'll Keep
37	35	TOBY KEITH/Wish I Didn't Know
37	35	PATTY LOVELESS/How Can I Help You
20	35	KATHY MATTEA/Walking Away
20	35	REBA MCENTIRE/Why Haven't I Heard
37	35	GEORGE STRAIT/Lovebug
37	35	RANDY TRAVIS/Before You Kill Us
37	35	CLAY WALKER/Where Do I Fit In
20	23	ALABAMA/The Cheap Seats
5	23	MARK CHESNUTT/Woman, Sensuous
20	23	CONFEDERATE RAILROAD/Daddy Never
20	23	JOE DIFFIE/In My Own Backyard
37	23	VINCE GILL/Whenever You Come
5	23	NEAL MCCOY/Wink
9	23	COLLIN RAYE/Little Rock
20	23	PAM TILLIS/Spilled Perfume
20	23	TRAVIS TRITT/Foolish Pride
20	23	BLACKHAWK/Goodbye Says It All
20	23	SUZIE BOGGUSS/Hey Cinderella
20	23	BROOKS & DUNN/Rock My World
20	23	ALAN JACKSON/Who Says You Can't
37	23	TRACY LAWRENCE/If The Good Die
37	23	LITTLE TEXAS/My Love
20	23	NEAL MCCOY/No Doubt About It
37	23	DARON NORWOOD/It Wasn't For Her
20	23	COLLIN RAYE/That's My Story
5	9	JOHN ANDERSON/If I Wish I Could Have
5	9	DAVID LEE MURPHY/Just Once

MARKET #6

WYCD/Detroit
(313) 398-1100
Casey

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	54	JOHN BERRY/Your Love Amazes Me
54	54	BLACKHAWK/Goodbye Says It All
54	54	SAMMY KERSHAW/Can't Reach Her
54	54	LITTLE TEXAS/My Love
33	54	TIM MCGRAW/Don't Take The Girl
54	54	JOHN M. MONTGOMERY/Rope The Moon
33	54	DARON NORWOOD/It Wasn't For Her
54	54	LEE ROY PARNEILL/In Holding My Own
33	54	CLAY WALKER/Where Do I Fit In
33	33	GARTH BROOKS/One Night A Day
33	33	CLINT BLACK/A Good Run Of Bad
28	33	BROOKS & DUNN/That Ain't No Way To
28	33	VINCE GILL/Whenever You Come
28	33	TOBY KEITH/Wish I Didn't Know
5	28	PATTY LOVELESS/How Can I Help You
28	33	NEAL MCCOY/Wink
33	33	REBA MCENTIRE/If I Had Only Known
33	33	REBA MCENTIRE/Why Haven't I Heard
28	33	PAM TILLIS/Spilled Perfume
33	33	TRISHA YEARWOOD/Better Your Heart
28	28	BOY HOWDY/They Don't Make 'Em
28	28	MARY C. CARPENTER/He Thinks He'll Keep
28	28	CARLENE CARTER/Something Already
28	28	CONFEDERATE RAILROAD/Daddy Never
28	28	JOE DIFFIE/In My Own Backyard
28	28	KATHY MATTEA/Walking Away
28	28	COLLIN RAYE/Little Rock
28	28	SHENANDOAH/If Bubba Can Dance
28	28	DOUG STONE/Addicted To A Dollar
28	28	RANDY TRAVIS/Before You Kill Us
28	28	DWIGHT YOAKAM/Pocket Of A Clown
28	28	SHAYER/Georgia On A Fast
5	5	GEORGE STRAIT/Lovebug

MARKET #7

KPLX/Dallas
(214) 526-2400
Chambers/Underwood

PLAYS	ARTIST/TITLE	
2W	LW	TW
41	41	SHENANDOAH/If Bubba Can Dance
41	41	FAITH HILL/Piece Of My Heart
41	41	JOHN BERRY/Your Love Amazes Me
25	41	JOHN M. MONTGOMERY/Rope The Moon
41	41	DOUG STONE/Addicted To A Dollar
41	41	CLINT BLACK/A Good Run Of Bad
25	41	CLAY WALKER/Where Do I Fit In
41	41	TIM MCGRAW/Don't Take The Girl
25	41	RANDY TRAVIS/Before You Kill Us
25	41	PATTY LOVELESS/How Can I Help You
25	41	BROOKS & DUNN/That Ain't No Way To
25	41	TANYA TUCKER/We Don't Have To Do
25	41	CONFEDERATE RAILROAD/Daddy Never
25	41	GEORGE STRAIT/Lovebug
25	41	TOBY KEITH/Wish I Didn't Know
25	41	PAM TILLIS/Spilled Perfume
25	41	MARK CHESNUTT/Texas Is Bigger Than
25	41	JOE DIFFIE/In My Own Backyard
25	41	KATHY MATTEA/Walking Away
25	41	MARK CHESNUTT/Woman, Sensuous
25	41	CLAY WALKER/White Palace
25	41	NEAL MCCOY/Wink
13	20	DAVID BALL/Thinkin' Problem
13	20	VINCE GILL/Whenever You Come
13	20	COLLIN RAYE/Little Rock
13	20	BLACKHAWK/Every Once In A...
15	22	BLACKHAWK/Goodbye Says It All
15	22	NEAL MCCOY/No Doubt About It
15	22	SAMMY KERSHAW/Can't Reach Her
15	22	VINCE GILL/Tryin' To Get Over
15	22	LEE ROY PARNEILL/In Holding My Own
41	22	DOUG SUPERMAN/Red And Rio Grande
41	22	TRACY LAWRENCE/If The Good Die
25	17	DWIGHT YOAKAM/Try Not To Look So
25	17	RICK TREVINO/Honky Tonk Crowd
13	15	DAVID LEE MURPHY/Just Once

COUNTRY PLAYLISTS

May 6, 1994 R&R • 53

93.5 KISS FM
MARKET #11
WKIS/Miami
(305) 621-4300
McKay

PLAYS	ARTIST/TITLE
2W LW TW	
36 36 35	JOHN BERRY/Your Love Amazes Me
17 30 35	BROOKS & DUNN/That Ain't No Way To
18 36 35	TDBY KEITH/Wish I Didn't Know
18 17 35	PATTY LOVELESS/How Can I Help You
36 36 35	JOHN M. MONTGOMERY/Rope The Moon
18 22 35	KATHY MATTEA/Walking Away
36 36 35	SHENANDOAH/Bubba Can Dance
36 36 35	GEORGE STRAIT/Lovebug
36 36 35	RANDY TRAVIS/Before You Kill Us
18 34 35	CLAY WALKER/Where Do I Fit In
- 17	ALABAMA/The Cheap Seats
- 17	MARY C. CARPENTER/ Take My Chances
- 17	MARK CHESNUTT/Woman, Sensuous
17 17 17	JOE DIFFIE/In My Own Backyard
18 17 17	VINCE GILL/Whenever You Come...
- 17	BOY HOWDY/They Don't Make 'Em
- 17	NEAL MCCOY/Wink
18 17 17	REBA MCENTIRE/Why Haven't I Heard
- 17	TIM MCGRAW/Don't Take The Girl
18 17 17	CONFEDERATE RAILROAD/Daddy Never
18 17 17	COLLIN RAYE/Little Rock
18 17 17	PAM TILLIS/Spilled Perfume
36 36 10	CLINT BLACK/A Good Run Of Bad
- 10	MARY C. CARPENTER/He Thinks He'll Keep
- 10	VINCE GILL/Trin' To Get Over
36 10 10	FAITH HILL/Piece Of My Heart
10 10 10	NEAL MCCOY/No Doubt About It
36 10 10	WYONNNA/Rock Bottom
10 10 10	LITTLE TEXAS/My Love

Y106.7
MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

PLAYS	ARTIST/TITLE
2W LW TW	
38 38 38	SHENANDOAH/Bubba Can Dance
38 38 38	DOUG STONE/Addicted To A Dollar
38 38 38	RANDY TRAVIS/Before You Kill Us
26 38 38	JOHN M. MONTGOMERY/Rope The Moon
38 38 38	JOHN BERRY/Your Love Amazes Me
26 38 38	TOBY KEITH/Wish I Didn't Know
38 38 38	CLINT BLACK/A Good Run Of Bad
26 26 38	TIM MCGRAW/Don't Take The Girl
26 26 38	CLAY WALKER/Where Do I Fit In
18 26 38	PATTY LOVELESS/How Can I Help You
18 26 38	BROOKS & DUNN/That Ain't No Way To
18 26 38	KATHY MATTEA/Walking Away
18 26 38	PAM TILLIS/Spilled Perfume
26 26 38	GEORGE STRAIT/Lovebug
38 38 38	WYONNNA/Rock Bottom
18 26 38	VINCE GILL/Whenever You Come...
18 26 38	CONFEDERATE RAILROAD/Daddy Never
18 26 38	REBA MCENTIRE/Why Haven't I Heard
- 18 26 38	COLLIN RAYE/Little Rock
- 18 26 38	ALABAMA/The Cheap Seats
18 26 38	JOE DIFFIE/In My Own Backyard
26 18 38	DARON NORWOOD/Cowboys Don't Cry
- 18 26 38	MARK CHESNUTT/Woman, Sensuous
- 18 26 38	BOY HOWDY/They Don't Make 'Em
16 16 38	BILLY RAY CYRUS/Words By Heart
16 16 38	LITTLE TEXAS/My Love
16 16 38	MARTINA MCBRIDE/Life #9
38 38 16	FAITH HILL/Piece Of My Heart
38 38 16	TRACY LAWRENCE/It The Good Die
16 16 38	LEE ROY PARNEILL/In Holding My Own
16 16 38	NEAL MCCOY/No Doubt About It
16 16 38	GARTH BROOKS/Standing Outside
16 16 38	COLLIN RAYE/That's My Story
16 16 38	BLACKHAWK/Goodbye Says It All
16 16 38	TIM MCGRAW/Indian Outlaw

WYAY/Atlanta
MARKET #12
(404) 955-0106
McGinley/Gray

PLAYS	ARTIST/TITLE
2W LW TW	
42 42 42	SHENANDOAH/Bubba Can Dance
42 42 42	RANDY TRAVIS/Before You Kill Us
42 42 42	JOHN M. MONTGOMERY/Rope The Moon
42 42 42	JOHN BERRY/Your Love Amazes Me
42 42 42	DOUG STONE/Addicted To A Dollar
32 42 42	CLAY WALKER/Where Do I Fit In
32 42 42	TOBY KEITH/Wish I Didn't Know
32 42 42	BROOKS & DUNN/That Ain't No Way To
32 42 42	CLAY WALKER/Where Do I Fit In
32 42 42	PATTY LOVELESS/How Can I Help You
42 42 42	CLINT BLACK/A Good Run Of Bad
18 32 42	VINCE GILL/Whenever You Come...
18 32 42	KATHY MATTEA/Walking Away
32 32 42	GEORGE STRAIT/Lovebug
32 32 42	CONFEDERATE RAILROAD/Daddy Never
32 32 42	BOY HOWDY/They Don't Make 'Em
32 32 42	JOE DIFFIE/In My Own Backyard
18 32 42	PAM TILLIS/Spilled Perfume
18 32 42	ALABAMA/The Cheap Seats
18 32 42	COLLIN RAYE/Little Rock
18 32 42	REBA MCENTIRE/Why Haven't I Heard
18 32 42	NEAL MCCOY/Wink
18 32 42	DARON NORWOOD/Cowboys Don't Cry
- 18 32 42	MARK CHESNUTT/Woman, Sensuous
- 18 32 42	BLACKHAWK/Every Once In A...
- 18 32 42	STEVE WARINER/It Won't Be Over You
- 18 32 42	MARY C. CARPENTER/ Take My Chances
- 18 32 42	JOHN ANDERSON/ Wish I Could Have
- 18 32 42	LARI WHITE/That's My Baby
- 18 32 42	HAL KETCHUM/Tonight We Just...
- 18 32 42	TRAVIS TRITT/Foolish Pride
- 18 32 42	GARTH BROOKS/One Night A Day
16 16 38	BILLY RAY CYRUS/Words By Heart
16 16 38	MARTINA MCBRIDE/Life #9
42 42 16	FAITH HILL/Piece Of My Heart
42 42 16	TRACY LAWRENCE/It The Good Die
16 16 38	LEE ROY PARNEILL/In Holding My Own
16 16 38	NEAL MCCOY/No Doubt About It
16 16 38	GARTH BROOKS/Standing Outside
16 16 38	COLLIN RAYE/That's My Story

94.1 KMP5 FM
MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

PLAYS	ARTIST/TITLE
2W LW TW	
28 41 41	PATTY LOVELESS/How Can I Help You
41 41 41	JOHN M. MONTGOMERY/Rope The Moon
41 41 41	BROOKS & DUNN/That Ain't No Way To
41 41 41	CLAY WALKER/Where Do I Fit In
41 41 41	TOBY KEITH/Wish I Didn't Know
41 41 41	RANDY TRAVIS/Before You Kill Us
41 41 41	CLINT BLACK/A Good Run Of Bad
41 41 41	SHENANDOAH/Bubba Can Dance
41 41 41	JOHN BERRY/Your Love Amazes Me
28 28 41	TIM MCGRAW/Don't Take The Girl
16 28 41	TRAVIS TRITT/Foolish Pride
16 28 41	MARY C. CARPENTER/ Take My Chances
16 28 41	NEAL MCCOY/Wink
16 28 41	BLACKHAWK/Every Once In A...
28 28 41	ALABAMA/The Cheap Seats
28 28 41	COLLIN RAYE/Little Rock
28 28 41	PAM TILLIS/Spilled Perfume
16 28 41	VINCE GILL/Whenever You Come...
16 28 41	KATHY MATTEA/Walking Away
28 28 41	DAVID LEE MURPHY/Just Once
28 28 41	TIM MCGRAW/Indian Outlaw
28 28 41	TANYA TUCKER/We Don't Have To Do
28 28 41	LITTLE TEXAS/My Love
41 22 41	FAITH HILL/Piece Of My Heart
41 22 41	SHENANDOAH/Bubba Can Dance
22 22 41	MARTINA MCBRIDE/Life #9
22 22 41	BILLY RAY CYRUS/Words By Heart
22 22 41	LEE ROY PARNEILL/In Holding My Own
22 22 41	VINCE GILL/Trin' To Get Over
22 22 41	SAMMY KERSHAW/ Can't Reach Her
22 22 41	GARTH BROOKS/Standing Outside
22 22 41	GEORGE STRAIT/Id Like To Have
22 22 41	COLLIN RAYE/That's My Story
22 22 41	MAVERICKS/What A Crying Shame
22 22 41	JOHN ANDERSON/ I've Got It Made
22 22 41	NEAL MCCOY/No Doubt About It
22 22 41	SUZY BOGGUSS/Hey Cinderella
22 22 41	BOY HOWDY/Should Give Anything
22 22 41	JOHN M. MONTGOMERY/ I Swear

K106
MARKET #13
KRPM/Seattle
(206) 649-0106
Randal/McMurphy

PLAYS	ARTIST/TITLE
2W LW TW	
23 26 40	PATTY LOVELESS/How Can I Help You
23 26 40	TDBY KEITH/Wish I Didn't Know
42 26 40	RANDY TRAVIS/Before You Kill Us
42 26 40	FAITH HILL/Piece Of My Heart
42 26 40	LEE ROY PARNEILL/In Holding My Own
23 26 40	JOHN M. MONTGOMERY/Rope The Moon
42 40 40	WYONNNA/Rock Bottom
42 40 40	SAMMY KERSHAW/ Can't Reach Her
42 40 40	MAVERICKS/What A Crying Shame
23 40 40	MARTINA MCBRIDE/Life #9
29 40 40	MARK CHESNUTT/ Just Wanted You To
29 40 40	NEAL MCCOY/No Doubt About It
- 20	SUZY BOGGUSS/You Wouldn't Say
- 26	MARK COLLIE/It Is No Secret
16 26 26	TRACY BYRD/Lifestyles Of The...
29 26 26	GARTH BROOKS/One Night A Day
16 26 26	VINCE GILL/Whenever You Come...
16 26 26	COLLIN RAYE/Little Rock
23 22 26	BROOKS & DUNN/That Ain't No Way To
29 22 26	TIM MCGRAW/Don't Take The Girl
16 22 26	CONFEDERATE RAILROAD/Daddy Never
23 22 26	CLAY WALKER/Where Do I Fit In
23 22 26	DOUG STONE/Addicted To A Dollar
23 22 26	JOHN BERRY/Your Love Amazes Me
23 22 26	SHENANDOAH/Bubba Can Dance
23 22 26	PAM TILLIS/Spilled Perfume
23 22 26	KATHY MATTEA/Walking Away
16 22 26	ALABAMA/The Cheap Seats
23 22 26	CLINT BLACK/A Good Run Of Bad
- 16	RESTLESS HEART/Baby Needs New Shoes
- 16	HAL KETCHUM/Tonight We Just...
16 16 26	JOHN ANDERSON/ Wish I Could Have
6 16 26	BLACKHAWK/Every Once In A...
29 6 16	REBA MCENTIRE/Why Haven't I Heard
6 6 16	DAVID LEE MURPHY/Just Once
16 16 16	STEVE WARINER/It Won't Be Over You
29 16 16	TRAVIS TRITT/Foolish Pride
29 16 16	MARY C. CARPENTER/ Take My Chances
16 16 16	DAVIS DANIEL/ I Miss Her Missing

KSON/San Diego
MARKET #15
(619) 299-1240
Shepard/Upton

PLAYS	ARTIST/TITLE
2W LW TW	
37 37 37	FAITH HILL/Piece Of My Heart
37 37 37	TOBY KEITH/Wish I Didn't Know
37 37 37	CLINT BLACK/A Good Run Of Bad
37 37 37	RANDY TRAVIS/Before You Kill Us
23 37 37	JOHN M. MONTGOMERY/Rope The Moon
23 37 37	DOUG STONE/Addicted To A Dollar
23 37 37	CLAY WALKER/Where Do I Fit In
23 37 37	JOHN BERRY/Your Love Amazes Me
23 37 37	GEORGE STRAIT/Lovebug
23 37 37	PAM TILLIS/Spilled Perfume
23 37 37	KATHY MATTEA/Walking Away
23 37 37	COLLIN RAYE/Little Rock
23 37 37	BROOKS & DUNN/That Ain't No Way To
23 37 37	TIM MCGRAW/Don't Take The Girl
23 37 37	CONFEDERATE RAILROAD/Daddy Never
15 23 37	VINCE GILL/Whenever You Come...
15 23 37	JOE DIFFIE/In My Own Backyard
15 23 37	BOY HOWDY/They Don't Make 'Em
15 23 37	JOHN ANDERSON/ Wish I Could Have
15 23 37	NEAL MCCOY/Wink
15 23 37	AARON TIPPIN/Whole Lotta Love On
17 17 17	VINCE GILL/Trin' To Get Over
17 17 17	CLINT BLACK/State Of Mind
17 17 17	LITTLE TEXAS/My Love
17 17 17	NEAL MCCOY/No Doubt About It
17 17 17	GARTH BROOKS/Standing Outside
17 17 17	MARY C. CARPENTER/He Thinks He'll Keep
37 37 17	SAMMY KERSHAW/ Can't Reach Her
37 37 17	WYONNNA/Rock Bottom
15 15 17	TRACY LAWRENCE/It The Good Die
15 15 17	MARK CHESNUTT/Woman, Sensuous
15 15 17	ALABAMA/The Cheap Seats
15 15 17	REBA MCENTIRE/Why Haven't I Heard
8 15 17	BLACKHAWK/Every Once In A...
- 15 17	TRAVIS TRITT/Foolish Pride
- 15 17	SUZY BOGGUSS/You Wouldn't Say
8 8 15	DARON NORWOOD/Cowboys Don't Cry
8 8 15	MARY C. CARPENTER/ Take My Chances

94.3 KIX FM
MARKET #16
KIKF/Anaheim
(714) 835-1300
Powers

PLAYS	ARTIST/TITLE
2W LW TW	
35 35 50	PATTY LOVELESS/How Can I Help You
50 50 50	RANDY TRAVIS/Before You Kill Us
50 50 50	GEORGE STRAIT/Lovebug
35 35 50	TIM MCGRAW/Don't Take The Girl
35 35 50	TOBY KEITH/Wish I Didn't Know
50 50 50	BROOKS & DUNN/That Ain't No Way To
50 50 50	JOHN M. MONTGOMERY/Rope The Moon
50 50 50	SHENANDOAH/Bubba Can Dance
50 50 50	CLAY WALKER/Where Do I Fit In
50 50 50	JOHN BERRY/Your Love Amazes Me
50 50 50	DOUG STONE/Addicted To A Dollar
50 50 50	CONFEDERATE RAILROAD/Daddy Never
35 35 50	CLINT BLACK/A Good Run Of Bad
35 35 50	JOE DIFFIE/In My Own Backyard
35 35 50	KATHY MATTEA/Walking Away
35 35 50	MARK CHESNUTT/Woman, Sensuous
35 35 50	NEAL MCCOY/Wink
35 35 50	REBA MCENTIRE/Why Haven't I Heard
20 35 50	BOY HOWDY/They Don't Make 'Em
35 35 50	ALABAMA/The Cheap Seats
20 35 50	MARY C. CARPENTER/ Take My Chances
35 35 50	VINCE GILL/Whenever You Come...
20 35 50	TRAVIS TRITT/Foolish Pride
35 35 50	PAM TILLIS/Spilled Perfume
20 35 50	DAVID LEE MURPHY/Just Once
20 35 50	STEVE WARINER/It Won't Be Over You
20 35 50	LARI WHITE/That's My Baby
20 35 50	BLACKHAWK/Every Once In A...
20 35 50	AL KETCHUM/Tonight We Just...
20 35 50	JOHN ANDERSON/ Wish I Could Have
20 35 50	JOHN ANDREY WIGGINS/Falling Out Of Love
20 35 50	SUZY BOGGUSS/You Wouldn't Say
20 35 50	DARON NORWOOD/Cowboys Don't Cry
20 35 50	DEBORAH ALLEN/Break These Chains
20 35 50	TRACY BYRD/Lifestyles Of The...
20 35 50	RESTLESS HEART/Baby Needs New Shoes
20 35 50	AARON TIPPIN/Whole Lotta Love On
20 35 50	MARK COLLIE/It Is No Secret
- 20 35 50	VICTORIA SHAW/Cry Wolf
- 20 35 50	CHARLIE MAJOR/Nobody Gets Too Much

NEW COUNTRY K102
MARKET #17
KEEY/Minneapolis
(612) 645-7757
Swedberg/Bower

PLAYS	ARTIST/TITLE
2W LW TW	
27 40 40	TOBY KEITH/Wish I Didn't Know
40 40 40	JOHN BERRY/Your Love Amazes Me
27 40 40	TIM MCGRAW/Don't Take The Girl
40 40 40	CLAY WALKER/Where Do I Fit In
27 40 40	JOE DIFFIE/In My Own Backyard
40 40 40	JOHN M. MONTGOMERY/Rope The Moon
40 40 40	CLINT BLACK/A Good Run Of Bad
40 40 40	RANDY TRAVIS/Before You Kill Us
27 40 40	CONFEDERATE RAILROAD/Daddy Never
18 27 40	PAM TILLIS/Spilled Perfume
18 27 40	STEVE WARINER/It Won't Be Over You
18 27 40	BOY HOWDY/They Don't Make 'Em
27 27 40	BROOKS & DUNN/That Ain't No Way To
27 27 40	DOUG STONE/Addicted To A Dollar
27 27 40	RANDY TRAVIS/Before You Kill Us
27 27 40	MARK CHESNUTT/Woman, Sensuous
18 27 40	COLLIN RAYE/Little Rock
18 27 40	NEAL MCCOY/Wink
18 27 40	MARY C. CARPENTER/ Take My Chances
27 27 40	KATHY MATTEA/Walking Away
40 27 40	SHENANDOAH/Bubba Can Dance
27 27 40	ALABAMA/The Cheap Seats
27 27 40	GEORGE STRAIT/Lovebug
27 27 40	PATTY LOVELESS/How Can I Help You
18 18 40	REBA MCENTIRE/Why Haven't I Heard
18 18 40	VINCE GILL/Whenever You Come...
18 18 40	JOHN ANDREY WIGGINS/Falling Out Of Love
18 18 40	TRACY BYRD/Lifestyles Of The...
18 18 40	BLACKHAWK/Every Once In A...
18 18 40	JOHN ANDERSON/ Wish I Could Have
18 18 40	TRAVIS TRITT/Foolish Pride
- 18 40 40	VICTORIA SHAW/Cry Wolf
- 18 40 40	HAL KETCHUM/Tonight We Just...
- 18 40 40	DAVID LEE MURPHY/Just Once
- 18 40 40	GARTH BROOKS/One Night A Day
- 18 40 40	WYONNNA/Kids With Guitars
- 18 40 40	SAMMY KERSHAW/National Working
- 18 40 40	MARTINA MCBRIDE/Independence Day
- 18 40 40	DAWN SEARS/Runaway Train
- 18 40 40	DARON NORWOOD/Cowboys Don't Cry
14 14 40	LEE ROY PARNEILL/In Holding My Own

BOB 100.5
MARKET #17
WBOB/Minneapolis
(612) 330-0100
Wood

PLAYS	ARTIST/TITLE
2W LW TW	
37 37 37	GEORGE STRAIT/Lovebug
37 37 37	SHENANDOAH/Bubba Can Dance
37 37 37	JOHN BERRY/Your Love Amazes Me
37 37 37	CLAY WALKER/Where Do I Fit In
37 37 37	JOHN M. MONTGOMERY/Rope The Moon
27 37 37	TIM MCGRAW/Don't Take The Girl
27 37 37	RANDY TRAVIS/Before You Kill Us
22 37 37	TOBY KEITH/Wish I Didn't Know
11 24 37	CLAY WALKER/Where Do I Fit In
22 24 37	MAVERICKS/What A Crying Shame
24 24 37	LEE ROY PARNEILL/In Holding My Own
24 24 37	GARTH BROOKS/Standing Outside
- 24 37 37	MARTINA MCBRIDE/Life #9
37 37 24	VINCE GILL/Whenever You Come...
37 37 24	WYONNNA/Rock Bottom
37 37 24	SAMMY KERSHAW/ Can't Reach Her
22 22 24	BOY HOWDY/They Don't Make 'Em
22 22 24	ALABAMA/The Cheap Seats
22 22 24	REBA MCENTIRE/Why Haven't I Heard
22 22 24	MARK CHESNUTT/Woman, Sensuous
22 22 24	CONFEDERATE RAILROAD/Daddy Never
22 22 24	BROOKS & DUNN/That Ain't No Way To
22 22 24	PATTY LOVELESS/How Can I Help You
22 22 24	JOE DIFFIE/In My Own Backyard
22 22 24	COLLIN RAYE/Little Rock
22 22 24	VINCE GILL/Whenever You Come...
22 22 24	KATHY MATTEA/Walking Away
18 22 24	DOUG STONE/Addicted To A Dollar
18 22 24	MARY C. CARPENTER/ Take My Chances
18 22 24	NEAL MCCOY/Wink
18 22 24	PAM TILLIS/Spilled Perfume
18 22 24	BLACKHAWK/Every Once In A...
18 22 24	BILLY RAY CYRUS/Words By Heart
18 22 24	TRAVIS TRITT/Foolish Pride
18 22 24	STEVE WARINER/It Won't Be Over You
11 18 24	JOHN ANDERSON/ Wish I Could Have
11 18 24	HAL KETCHUM/Tonight We Just...
11 18 24	SUZY BOGGUSS/You Wouldn't Say
11 18 24	TRACY BYRD/Lifestyles Of The...
- 10 18 24	MARK COLLIE/It Is No Secret

WOL 92FM
MARKET #18
WLFM/St. Louis
(314) 436-1600
Mossie/Langston

PLAYS	ARTIST/TITLE
2W LW TW	
33 33 33	TRACY LAWRENCE/It The Good Die
33 33 33	LITTLE TEXAS/My Love
33 33 33	JOHN BERRY/Your Love Amazes Me
33 33 33	GEORGE STRAIT/Lovebug
33 33 33	FAITH HILL/Piece Of My Heart
33 33 33	SHENANDOAH/Bubba Can Dance
24 33 33	TIM MCGRAW/Don't Take The Girl
24 33 33	RANDY TR

COUNTRY PLAYLISTS

Continued from Page 53

WGAR MARKET #23
WGAR/Cleveland
(216) 328-9950
Nugent/Collier

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	33	33	JOHN M. MONTGOMERY/Rope The Moon
33	33	33	GEORGE STRAIT/Lovebug
33	33	33	DOUG STONE/Addicted To A Dollar
33	33	33	PATTY LOVELESS/How Can I Help You
33	33	33	RANDY TRAVIS/Before You Kill Us
33	33	33	FAITH HILL/Piece Of My Heart
26	31	33	STEVE WARINER/It Won't Be Over You
26	31	33	JOHN BERRY/Your Love Amazes Me
33	33	33	CLINT BLACK/A Good Run Of Bad
26	26	26	NEAL MCCOY/Wink
26	26	26	VINCE GILL/Whenever You Come...
18	28	28	MARY C. CARPENTER/It Take My Chances
18	28	28	BOY HOWDY/They Don't Make 'Em
18	26	26	TIM MCGRAW/Don't Take The Girl
26	26	26	REBA MCENTIRE/Why Haven't I Heard
18	26	26	CONFEDERATE RAILROAD/Daddy Never
26	26	26	CLAY WALKER/Where Do I Fit In
18	26	26	ALABAMA/The Cheap Seats
18	24	26	MARK CHESNUTT/Woman, Sensuous
26	24	26	TOBY KEITH/Wish I Didn't Know
26	26	26	JOE DUFFIE/In My Own Backyard
24	26	26	KATHY MATTEA/Walking Away
26	26	26	COLLIN RAYE/Little Rock
26	26	26	SHENANDOAH/ Bubba Can Dance
26	26	26	PAM TILLIS/Spilled Perfume
26	26	26	BROOKS & DUNN/That Ain't No Way To
18	18	18	BLACKHAWK/Every Once In A...
18	18	18	JOHN ANDERSON/ Wish I Could Have
18	18	18	LARI WHITE/That's My Baby
18	18	18	TRAVIS TRITT/Foolish Pride
18	18	18	DAVID LEE MURPHY/Just Once
18	18	18	DARON NORWOOD/Cowboys Don't Cry
18	18	18	HAL KETCHUM/Tonight We Just...
18	18	18	TRACY BYRD/Lifestyles Of The...
15	15	15	ALAN JACKSON/Who Says) You Can't
15	15	15	LITTLE TEXAS/My Love
15	15	15	TANYA TUCKER/We Don't Have To Do
15	15	15	VINCE GILL/Tryin' To Get Over
30	15	15	SAMMY KERSHAW/ Can't Reach Her
20	15	15	BILLY RAY CYRUS/Words By Heart

KYGO MARKET #24
KYGO/Denver
(303) 321-0950
St. John/Page

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	33	30	TOBY KEITH/Wish I Didn't Know
13	23	30	PATTY LOVELESS/How Can I Help You
23	33	30	TIM MCGRAW/Don't Take The Girl
23	33	30	VINCE GILL/Whenever You Come...
23	33	30	BROOKS & DUNN/That Ain't No Way To
23	33	30	SHENANDOAH/ Bubba Can Dance
23	33	30	JOHN M. MONTGOMERY/Rope The Moon
23	33	30	JOHN BERRY/Your Love Amazes Me
23	33	30	RANDY TRAVIS/Before You Kill Us
23	23	22	KATHY MATTEA/Walking Away
23	23	22	LARI WHITE/That's My Baby
13	23	22	REBA MCENTIRE/Why Haven't I Heard
23	23	22	COLLIN RAYE/Little Rock
23	23	22	GEORGE STRAIT/Lovebug
23	23	22	NEAL MCCOY/Wink
13	23	22	JOHN/AUDREY WIGGINS/Falling Out Of
13	23	22	BOY HOWDY/They Don't Make 'Em
13	23	22	ALABAMA/The Cheap Seats
33	33	22	DOUG STONE/Addicted To A Dollar
13	23	22	TRAVIS TRITT/Foolish Pride
13	23	22	LITTLE TEXAS/My Love
13	23	22	LEE ROY PARNEILL/ I'm Holding My Own
33	33	15	OWIGHT YOAKAM/Try Not To Look So
33	33	15	MAVERICKS/What A Crying Shame
9	13	15	SAMMY KERSHAW/ Can't Reach Her
9	13	15	AARON TIPPIN/Whole Lotta Love On
9	13	15	CLAY WALKER/Where Do I Fit In
13	13	13	CONFEDERATE RAILROAD/Daddy Never
9	13	13	BLACKHAWK/Every Once In A...
9	13	13	GARTH BROOKS/One Night A Day
13	13	13	JOE DUFFIE/In My Own Backyard
13	13	13	ALABAMA/The Cheap Seats
9	13	13	PAM TILLIS/Spilled Perfume
13	13	13	MARTINA MCBRIDE/Independence Day
13	13	13	MARK CHESNUTT/Woman, Sensuous
13	13	13	MARK COLLIE/It Is No Secret
9	13	13	DAVID LEE MURPHY/Just Once
9	13	13	SUZY BOGGUSS/You Wouldn't Say
9	9	7	HAL KETCHUM/Tonight We Just...
9	9	7	ASLEEP AT THE WHEEL/Blues For Dixie

105 MARKET #25
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	CLINT BLACK/A Good Run Of Bad
36	36	36	RANDY TRAVIS/Before You Kill Us
36	36	36	SHENANDOAH/ Bubba Can Dance
36	36	36	CLAY WALKER/Where Do I Fit In
21	36	36	TIM MCGRAW/Don't Take The Girl
21	36	36	TOBY KEITH/Wish I Didn't Know
21	36	36	PATTY LOVELESS/How Can I Help You
21	36	36	JOHN M. MONTGOMERY/Rope The Moon
36	21	36	JOHN BERRY/Your Love Amazes Me
36	21	36	SAMMY KERSHAW/ Can't Reach Her
36	21	36	VINCE GILL/Whenever You Come...
21	21	21	BROOKS & DUNN/That Ain't No Way To
21	21	21	CONFEDERATE RAILROAD/Daddy Never
21	21	21	COLLIN RAYE/Little Rock
21	21	21	GEORGE STRAIT/Lovebug
21	21	21	PAM TILLIS/Spilled Perfume
21	21	21	JOE DUFFIE/In My Own Backyard
13	21	21	ALABAMA/The Cheap Seats
13	21	21	NEAL MCCOY/Wink
13	21	21	RICK TREVINO/Honky Tonk Crowd
13	21	21	KATHY MATTEA/Walking Away
13	21	21	GARTH BROOKS/One Night A Day
13	21	21	BLACKHAWK/Every Once In A...
21	21	13	DOUG STONE/Addicted To A Dollar
21	21	13	DWIGHT YOAKAM/Try Not To Look So
13	13	13	JOHN ANDERSON/ Wish I Could Have
13	13	13	MARK CHESNUTT/ Just Wanted You
13	13	13	REBA MCENTIRE/Why Haven't I Heard
13	13	13	PATTY LOVELESS/You Will
13	13	13	TRAVIS TRITT/Foolish Pride
13	13	13	LEE ROY PARNEILL/ I'm Holding My Own
13	13	13	AARON TIPPIN/Whole Lotta Love On
13	13	13	MARY C. CARPENTER/ Take My Chances
13	13	13	RODNEY CROWELL/Let The Picture
13	13	13	NEAL MCCOY/No Doubt About It
13	13	13	BOY HOWDY/They Don't Make 'Em
13	13	13	CLINT BLACK/No Time To Kill
13	13	13	MARK CHESNUTT/Woman, Sensuous
13	13	13	DARON NORWOOD/Cowboys Don't Cry
13	13	13	JOHN M. MONTGOMERY/ I Swear

KUPL 98.5 MARKET #26
KUPL/Portland
(503) 297-3311
Bradley/Todd

PLAYS	ARTIST/TITLE		
2W	LW	TW	
33	33	33	DOUG STONE/Addicted To A Dollar
33	33	33	CLAY WALKER/Where Do I Fit In
33	33	33	SHENANDOAH/ Bubba Can Dance
33	33	33	CLINT BLACK/A Good Run Of Bad
15	33	33	TOBY KEITH/Wish I Didn't Know
15	33	33	JOHN M. MONTGOMERY/Rope The Moon
33	33	33	RANDY TRAVIS/Before You Kill Us
15	33	33	JOHN BERRY/Your Love Amazes Me
15	33	33	PATTY LOVELESS/How Can I Help You
15	15	15	CONFEDERATE RAILROAD/Daddy Never
15	15	15	JOE DUFFIE/In My Own Backyard
15	15	15	GEORGE STRAIT/Lovebug
15	15	15	BOY HOWDY/They Don't Make 'Em
15	15	15	PAM TILLIS/Spilled Perfume
15	15	15	BROOKS & DUNN/That Ain't No Way To
15	15	15	BLACKHAWK/Every Once In A...
15	15	15	KATHY MATTEA/Walking Away
15	15	15	COLLIN RAYE/Little Rock
15	15	15	VINCE GILL/Whenever You Come...
15	15	15	ALABAMA/The Cheap Seats
11	15	15	STEVE WARINER/It Won't Be Over You
11	15	15	TRAVIS TRITT/Foolish Pride
11	15	15	NEAL MCCOY/Wink
11	15	15	TIM MCGRAW/Don't Take The Girl
11	15	15	MARY C. CARPENTER/ Take My Chances
11	15	15	REBA MCENTIRE/Why Haven't I Heard
11	15	15	MARK CHESNUTT/Woman, Sensuous
15	15	15	BLACKHAWK/Goodbye Says It All
15	15	15	DARON NORWOOD/It Wasn't For Her
15	15	15	JOHN M. MONTGOMERY/ I Swear
15	15	15	NEAL MCCOY/No Doubt About It
15	15	15	VINCE GILL/Tryin' To Get Over
33	15	15	LEE ROY PARNEILL/ I'm Holding My Own
15	15	15	LITTLE TEXAS/My Love
33	15	15	SAMMY KERSHAW/ Can't Reach Her
33	15	15	TRACY LAWRENCE/It The Good Die
15	15	15	DOUG SUPERNAW/Red And Rio Grande
11	11	11	SUZY BOGGUSS/You Wouldn't Say
11	11	11	HAL KETCHUM/Tonight We Just...
11	11	11	TRACY BYRD/Lifestyles Of The...

KWJL MARKET #26
KWJL/Portland
(503) 228-4393
Mitchell/McCrae

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	TIM MCGRAW/Don't Take The Girl
35	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	GEORGE STRAIT/Lovebug
25	35	35	JOHN M. MONTGOMERY/Rope The Moon
25	35	35	BROOKS & DUNN/That Ain't No Way To
25	35	35	VINCE GILL/Whenever You Come...
25	35	35	TOBY KEITH/Wish I Didn't Know
35	35	35	JOHN BERRY/Your Love Amazes Me
35	35	35	CONFEDERATE RAILROAD/Daddy Never
12	25	25	JOE DUFFIE/In My Own Backyard
12	25	25	BLACKHAWK/Every Once In A...
25	25	25	LEE ROY PARNEILL/ I'm Holding My Own
25	25	25	SHENANDOAH/ Bubba Can Dance
25	25	25	COLLIN RAYE/Little Rock
25	25	25	LITTLE TEXAS/My Love
35	25	25	FAITH HILL/Piece Of My Heart
35	25	25	WYNONNA/Rock Bottom
25	25	25	PAM TILLIS/Spilled Perfume
25	25	25	DOUG STONE/Addicted To A Dollar
25	25	25	ALABAMA/The Cheap Seats
25	25	25	OWIGHT YOAKAM/Try Not To Look So
12	25	25	KATHY MATTEA/Walking Away
25	25	25	MAVERICKS/What A Crying Shame
25	25	25	CLAY WALKER/Where Do I Fit In
12	25	25	NEAL MCCOY/Wink
12	12	12	ASLEEP AT THE WHEEL/Corine, Corina
12	12	12	CONFEDERATE RAILROAD/Daddy Never
12	12	12	TRAVIS TRITT/Foolish Pride
25	12	12	SAMMY KERSHAW/ Can't Reach Her
12	12	12	MARY C. CARPENTER/ Take My Chances
12	12	12	JOHN ANDERSON/ Wish I Could Have
12	12	12	BOY HOWDY/They Don't Make 'Em
12	12	12	HAL KETCHUM/Tonight We Just...
12	12	12	MARK CHESNUTT/Woman, Sensuous

KFRG 95.1 MARKET #27
KFRG/Riverside
(909) 825-9525
Harrigan/Jeffrey

PLAYS	ARTIST/TITLE		
2W	LW	TW	
36	36	36	SAMMY KERSHAW/ Can't Reach Her
36	36	36	WYNONNA/Rock Bottom
36	36	36	TRACY LAWRENCE/It The Good Die
36	36	36	DOUG STONE/Addicted To A Dollar
24	36	36	SHENANDOAH/ Bubba Can Dance
36	36	36	FAITH HILL/Piece Of My Heart
24	36	36	PATTY LOVELESS/How Can I Help You
24	36	36	CLINT BLACK/A Good Run Of Bad
24	24	24	JOHN BERRY/Your Love Amazes Me
24	24	24	RANDY TRAVIS/Before You Kill Us
24	24	24	DWIGHT YOAKAM/Try Not To Look So
24	24	24	JOHN M. MONTGOMERY/Rope The Moon
24	24	24	MARK CHESNUTT/Woman, Sensuous
14	24	24	GEORGE STRAIT/Lovebug
14	24	24	CLAY WALKER/Where Do I Fit In
14	24	24	TOBY KEITH/Wish I Didn't Know
14	24	24	JOE DUFFIE/In My Own Backyard
14	24	24	ALABAMA/The Cheap Seats
14	24	24	COLLIN RAYE/Little Rock
14	24	24	TIM MCGRAW/Don't Take The Girl
14	24	24	BROOKS & DUNN/That Ain't No Way To
14	24	24	KATHY MATTEA/Walking Away
14	24	24	VINCE GILL/Whenever You Come...
14	24	24	NEAL MCCOY/Wink
14	24	24	PAM TILLIS/Spilled Perfume
14	24	24	REBA MCENTIRE/Why Haven't I Heard
9	9	9	BOY HOWDY/They Don't Make 'Em
9	9	9	BILLY DEAN/We Just Disagree
9	9	9	MARK CHESNUTT/ Just Wanted You
9	9	9	MARY C. CARPENTER/He Thinks He'll Keep
9	9	9	SUZY BOGGUSS/Hey Cinderella
9	9	9	REBA MCENTIRE/They Asked About You
9	9	9	COLLIN RAYE/That's My Story
9	9	9	JOHN ANDERSON/It's Got It Made
9	9	9	VINCE GILL/Tryin' To Get Over
9	9	9	NEAL MCCOY/No Doubt About It
9	9	9	ALABAMA/ L.C. A.S.A.P.
9	9	9	ALAN JACKSON/Who Says) You Can't
9	9	9	BLACKHAWK/Goodbye Says It All

FM 106 MARKET #28
WMIL/Milwaukee
(414) 545-8900
Wolfe/Morgan

PLAYS	ARTIST/TITLE		
2W	LW	TW	
34	34	34	FAITH HILL/Piece Of My Heart
34	34	34	DOUG STONE/Addicted To A Dollar
34	34	34	JOHN BERRY/Your Love Amazes Me
19	34	34	RANDY TRAVIS/Before You Kill Us
34	34	34	SHENANDOAH/ Bubba Can Dance
34	34	34	JOHN M. MONTGOMERY/Rope The Moon
34	34	34	TOBY KEITH/Wish I Didn't Know
34	34	34	CLINT BLACK/A Good Run Of Bad
19	34	34	PATTY LOVELESS/How Can I Help You
19	34	34	KATHY MATTEA/Walking Away
19	19	19	COLLIN RAYE/Little Rock
19	19	19	BROOKS & DUNN/That Ain't No Way To
19	19	19	TIM MCGRAW/Don't Take The Girl
9	19	19	BOY HOWDY/They Don't Make 'Em
9	19	19	TRAVIS TRITT/Foolish Pride
19	19	19	MARK CHESNUTT/Woman, Sensuous
19	19	19	CLAY WALKER/Where Do I Fit In
19	19	19	GEORGE STRAIT/Lovebug
19	19	19	PAM TILLIS/Spilled Perfume
19	19	19	CONFEDERATE RAILROAD/Daddy Never
19	19	19	VINCE GILL/Whenever You Come...
9	19	19	NEAL MCCOY/Wink
9	19	19	ALABAMA/The Cheap Seats
19	19	19	JOE DUFFIE/In My Own Backyard
17	17	17	NEAL MCCOY/No Doubt About It
17	17	17	MARY C. CARPENTER/He Thinks He'll Keep
17	17	17	VINCE GILL/Tryin' To Get Over
17	17	17	ALAN JACKSON/Who Says) You Can't
17	17	17	LITTLE TEXAS/My Love
17	17	17	GARTH BROOKS/One Night A Day
17	17	17	LEE ROY PARNEILL/ I'm Holding My Own
17	17	17	TRACY LAWRENCE/It The Good Die
34	17	17	SAMMY KERSHAW/ Can't Reach Her
17	17	17	AARON TIPPIN/Whole Lotta Love On
17	17	17	DAVID BALL/Thinkin' Problem
17	17	17	REBA MCENTIRE/Why Haven't I Heard
17	17	17	KEN MELLONS/Lookin' In The Same
17	17	17	GARTH BROOKS/One Night A Day
17	17	17	DAVID LEE MURPHY/Just Once
9	9	9	BLACKHAWK/Every Once In A...

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MAVERICKS
"O What A Thrill"
MCA
 LP Title: What A Crying Shame
 46 ADDS (Add Factor: 8)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	48
TOTAL POINTS				
152	287	590	3480	
TOTAL PLAYS				
34	44	118	664	

WTL 25 (+), WTX 23 (+), WRK 20 (+), KDC 19 (+), WBE 19 (+), WAX 18 (+), KNC 18 (+), KXCS 17 (+), KASH 16 (+), WGT 16 (+), KDR 15 (+), WZZ 15 (+), KEAN 15 (+), WDN 15 (+), WGH 14 (+), WTR 14 (+), WRWD 13 (+), WDDO 12 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	6	308 -3
40-49	10	4	10	2	32	1356 +73
30-39	40	33	32	27	132	4596 +213
20-29	9	9	4	4	26	649 -162
10-19	4	-	1	-	5	77 -18
5-9	-	-	-	-	-	-
Total Stations	66	47	47	41	201	-
Total Plays	2234	1595	1659	1498	-	6986 +103

JOHN M. MONTGOMERY
"Rope The Moon"
Atlantic/AG
 LP Title: Kickin' It Up
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
10	8	6	4	4
TOTAL POINTS				
40995	47200	50968	52419	
TOTAL PLAYS				
5303	6404	6883	6966	

KILT 50 (25), WBCT 53 (49), WSM 40 (25), WYCD 54 (54), KPM 40 (26), KML 51 (51), KIF 50 (50), KLL 50 (50), WTX 49 (49), KXY 38 (28), KNC 47 (47), WBTU 47 (47), KNFM 47 (47), KRMD 44 (42), KRY 45 (45), WYNG 45 (45), KXJ 35 (25), WCLB 35 (25)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	3	1	-	-	6	308 -3
40-49	10	4	10	2	32	1356 +73
30-39	40	33	32	27	132	4596 +213
20-29	9	9	4	4	26	649 -162
10-19	4	-	1	-	5	77 -18
5-9	-	-	-	-	-	-
Total Stations	66	47	47	41	201	-
Total Plays	2234	1595	1659	1498	-	6986 +103

VICTORIA SHAW
"Cry Wolf"
Reprise
 LP Title: In Full View
 14 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
-	-	-	-	48
TOTAL POINTS				
510	1235	4400	5771	
TOTAL PLAYS				
36	156	726	975	

WBCT 55 (55), KEBC 25 (+), KNFM 21 (+), KEAN 25 (15), WSX 17 (+), KFGO 17 (+), KML 21 (10), WXTA 15 (+), WSOC 15 (+), KBEO 24 (21), KSN 17 (18), WNCI 12 (+), KNX 12 (+), KASH 20 (16), WDN 15 (7), KRVR 17 (12), KRTY 21 (21), KFKF 15 (10)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	1	55 -
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	1	-	4	8	177 +74
10-19	11	10	12	11	44	617 +215
5-9	3	6	6	6	21	126 -40
Total Stations	17	18	18	21	74	-
Total Plays	235	258	198	284	-	975 +249

RANDY TRAVIS
"Before You Kill Us"
Warner Bros.
 LP Title: This Is Me
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
8	6	3	1	1
TOTAL POINTS				
44007	50722	53372	54998	
TOTAL PLAYS				
5928	6730	6992	7127	

KEBC 48 (38), WBCT 53 (49), KRMD 40 (26), KPM 40 (26), KSN 40 (26), KML 51 (51), WMOZ 44 (37), WSSL 37 (24), KIF 50 (50), KLL 50 (50), KILT 50 (50), WSOC 37 (25), WTX 49 (49), WOK 35 (22), KCY 37 (27), KNFM 47 (47), WBTU 47 (47), KNC 47 (47)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	1	-	-	5	254 -105
40-49	12	5	9	9	35	1491 +248
30-39	44	33	33	29	139	4831 +337
20-29	8	8	4	1	21	535 -345
10-19	-	-	1	-	1	16 -
5-9	-	-	-	-	-	-
Total Stations	66	47	47	41	201	-
Total Plays	2341	1609	1657	1520	-	7127 +135

MARTINA MCBRIDE
"Independence Day"
RCA
 LP Title: The Way That I Am
 57 ADDS (Add Factor: 10)

CHART STATS				
3W	2W	LW	TW	
83	510	3336	7492	46
TOTAL POINTS				
10	58	478	1197	

KEBC 25 (+), KIF 20 (+), WFGY 20 (+), WDEZ 20 (+), KEAY 18 (+), KXJ 18 (+), KXKC 18 (+), KEAN 25 (15), KZSN 17 (+), WASK 16 (+), WSX 16 (+), KORD 16 (+), WACO 16 (+), WCLB 15 (+), KPLX 15 (+), KDR 15 (+), WOK 15 (+), KYKR 15 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	2	2	3	10	222 +87
10-19	16	12	16	16	60	819 +538
5-9	3	9	5	7	24	156 +94
Total Stations	22	23	23	26	94	-
Total Plays	313	266	281	337	-	1197 +719

DAVID LEE MURPHY
"Just Once"
MCA
 LP Title: 8 Seconds Soundtrack
 12 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
45	42	38	36	36
TOTAL POINTS				
10300	12019	14706	17084	
TOTAL PLAYS				
1615	1910	2319	2610	

KNC 47 (27), KALF 32 (22), WXXX 30 (20), KEBC 25 (10), WYNG 37 (36), WGAR 18 (+), WTX 35 (35), WKML 35 (35), KDR 25 (15), KLL 35 (35), WDDO 34 (34), WFGY 27 (20), WFB 32 (32), WSX 23 (14), KNC 31 (31), KBEO 31 (31), WGH 15 (+), WCLB 15 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	1	47 +47
40-49	1	-	-	-	10	332 +63
30-39	1	2	7	10	35	828 +29
20-29	9	7	9	10	35	828 +29
10-19	23	18	27	16	84	1196 +152
5-9	11	11	3	5	30	207 -
Total Stations	45	36	41	38	160	-
Total Plays	706	500	687	717	-	2610 +281

SHENANDOAH
"If Bubba Can Dance"
RCA
 LP Title: Under The Kudzuz
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
5	3	2	3	3
TOTAL POINTS				
50427	53680	54441	54102	
TOTAL PLAYS				
6672	6993	7106	7079	

KEBC 48 (38), WBCT 53 (49), KSN 40 (28), WYNG 47 (42), WRBQ 49 (47), KML 51 (51), KLL 50 (50), KLT 50 (50), KIF 50 (50), WTX 49 (49), KTT 32 (16), WNCI 47 (47), WBTU 47 (47), WYNG 45 (45), KRY 45 (45), KAJA 45 (45), WMS 44 (44), KYNG 43 (43)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	1	-	-	5	254 -53
40-49	10	5	8	7	30	1289 -37
30-39	43	34	36	30	143	4973 +58
20-29	9	7	3	2	21	533 -4
10-19	2	-	-	-	2	30 +14
5-9	-	-	-	-	-	-
Total Stations	66	47	47	41	201	-
Total Plays	2281	1620	1685	1493	-	7079 -27

TRAVIS TRITT
"Foolish Pride"
Warner Bros.
 LP Title: Ten Feet Tall
 6 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
46	33	29	26	26
TOTAL POINTS				
8959	15543	21213	25017	
TOTAL PLAYS				
1394	2421	3037	3581	

KIF 35 (20), WTX 35 (23), WCL 28 (14), KSN 25 (8), KEBC 25 (10), WJCO 24 (9), KNFM 30 (21), WSOC 27 (17), WBCT 37 (37), WNOE 21 (6), KALF 23 (10), KOU 25 (14), KFMS 25 (14), WYAY 18 (+), WCLB 25 (15), WDN 25 (15), KRWO 23 (11), KEAN 30 (25)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	1	-	-	7	227 +160
20-29	18	22	23	21	84	1934 +742
10-19	38	19	22	13	92	1365 -309
5-9	1	3	2	2	8	55 -49
Total Stations	58	45	47	41	191	-
Total Plays	1024	841	876	840	-	3581 +544

NEAL MCCOY
"Wink"
Atlantic/AG
 LP Title: No Doubt About It
 4 ADDS (Add Factor: 3)

CHART STATS				
3W	2W	LW	TW	
43	30	25	20	20
TOTAL POINTS				
14026	22349	27474	32959	
TOTAL PLAYS				
2041	3154	3801	4407	

KOU 40 (25), KXY 38 (28), WTX 35 (23), WBCT 37 (27), KOFC 30 (15), WYNG 36 (28), WBTU 31 (20), WYD 29 (16), KEBC 25 (10), WQX 26 (12), KLL 40 (40), KML 26 (13), WSOC 27 (15), WVC 38 (38), WNN 25 (12), WXX 36 (24), WXTU 19 (+), WYCD 33 (28)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	3	3	3	6	15	90 +40
20-29	37	27	30	30	124	2926 +859
10-19	25	13	13	4	55	868 -494
5-9	-	3	-	-	3	25 -42
Total Stations	65	46	47	41	199	-
Total Plays	1372	983	1041	1011	-	4407 +606

DARON NORWOOD
"Cowboys Don't Cry"
Giant
 LP Title: Daron Norwood
 10 ADDS (Add Factor: 2)

CHART STATS				
3W	2W	LW	TW	
49	40	36	31	31
TOTAL POINTS				
8230	12278	16408	18944	
TOTAL PLAYS				
1265	1787	2328	2729	

KLL 35 (30), KEBC 25 (10), WGN 23 (7), WJCO 24 (9), KYR 27 (15), WDSY 19 (+), WDM 19 (+), KASH 28 (20), WXX 30 (16), WNN 38 (28), WVC 38 (38), WXTU 19 (+), WPCV 25 (15), WBE 26 (18), KSKS 25 (17), WTR 22 (11), KML 21 (10), WDDO 32 (32)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	3	98 +5
20-29	8	10	14	15	47	1101 +514
10-19	27	24	24	16	91	1320 -100
5-9	11	10	4	7	32	210 -18
Total Stations	47	44	42	40	173	-
Total Plays	677	650	706	696	-	2729 +401

DOUG STONE
"Addicted To A Dollar"
Epic
 LP Title: More Love
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
6	5	5	6	6
TOTAL POINTS				
48364	50933	51945	47916	
TOTAL PLAYS				
6527	6782	6905	6330	

KEBC 48 (38), KAJA 45 (30), WGN 26 (26), WBCT 53 (49), KSN 37 (23), KML 51 (51), KIF 50 (50), KLT 50 (50), WTX 49 (49), WRBQ 49 (49), WSOC 37 (25), KNC 47 (47), WBTU 47 (47), KRY 45 (45), WYNG 45 (45), WMS 44 (44), WYNG 42 (42), WCL 42 (42)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	1	-	-	4	204 -103
40-49	6	5	6	6	23	998 -120
30-39	37	29	26	27	119	4114 -537
20-29	14	9	8	4	35	864 +101
10-19	3	1	4	1	9	143 +77
5-9	-	1	-	-	1	7 +7
Total Stations	62	46	44	39	191	-
Total Plays	2023	1519	1438	1350	-	6330 -575

CLAY WALKER
"Where Do I Fit In"
Giant
 LP Title: Clay Walker
 0 ADDS (Add Factor: 0)

CHART STATS				
3W	2W	LW	TW	
15	12	9	8	8
TOTAL POINTS				
37027	40564	43782	46582	
TOTAL PLAYS				
4965	5465	5891	6231	

KML 51 (26), WTR 35 (10), KDC 39 (19), WBCT 53 (49), WCKT 39 (22), WYCD 54 (54), KSN 38 (23), KXK 35 (17), WXTA 37 (21), WBOE 37 (22), WMOZ 44 (37), KSN 37 (23), WXX 38 (26), KIF 50 (50), WCL 34 (18), WMS 36 (22), KASE 35 (21), WVK 37 (25)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	+/- LW
50+	2	1	-	-	4	208 -52
40-49	9	3	5	7	24	1022 +35
30-39	27	24	20	21	92	3185 +824
20-29	18	16	18	11	63	1539 -388
10-19	9	3	4	1	17	272 -79
5-9	-	-	-	-	1	5 -
Total Stations	66	47	47	41	201	-
Total Plays	2004	1461	1402	1364	-	6231 +340

REBA McENTIRE
"Why Haven't I Heard"
MCA
 LP Title: Read My Mind
 0 ADDS (Add Factor: 0)



SONG INFORMATION INDEX

A

ALABAMA "The Cheap Seats" (RCA 2623-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI) Mgr: Dale Morris

DEBORAH ALLEN "Break These Chains" (Giant 6827)
Prod: James Stroud, Deborah Allen Wr: Deborah Allen, Mary Ann Kennedy, Kye Flemming Pub: Painted Pony Music, EMI April Music, Posey Publishing Co., Moon Catcher Music Inc., My Pug Music (BMI, ASCAP) Mgr: Burt Stein

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)
Prod: James Stroud, John Anderson Wr: John Anderson, Kent Robbins Pub: Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music (ASCAP, BMI) Mgr: Bobby Roberts Management

BRYAN AUSTIN "Radio Active" (Patriot 79024)
Prod: Keith Stegall Wr: Bucky Jones, L. David Lewis, Kim Williams Pub: Sony Tree Publishing Co., Inc., Bucknote Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr: Gibson Management

B

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr: David Ball, Allen Shambim, Stuart Ziff Pub: New Court Music, Low Country Music, Almo Music Corp., Hayes Street Music, EMI April Music Inc. (BMI, ASCAP) Mgr: Vector Management

JOHN BERRY "Your Love Amazes Me" (Liberty 79015)
Prod: Chuck Howard Wr: Amanda Hunt, Chuck Jones Pub: Gila Monster Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr: David Corlew

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)
Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Mores, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr: Henry Paul, Van Stephenson, Dave Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music Corp. (BMI, ASCAP) Mgr: Rick Alter Management

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty 79030)
Prod: Jimmy Bowen, Suzy Bogguss Wr: Pat Bunch, Doug Crider Pub: August Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI) Mgr: Morris Bliessner & Assoc.

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081)
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farnen-Curtis Music, Mike Curb Music, Full Keel Music, Farnuff Music, Curb Songs (BMI, ASCAP) Mgr: Alan Hopper

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr: Bob Tittley

GARTH BROOKS "One Night A Day" (Liberty 79032)
Prod: Allen Reynolds Wr: Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr: Doyle/Lewis Management

BROTHER PHELPS "Eagle Over Angel" (Asylum 0012)
Prod: Doug Phelps, Ricky Lee Phelps Wr: Gerald Guinn, Yvonne Guinn, James H. Peters Pub: Gum Island Enterprises (BMI) Mgr: Jeff Davis

TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 54778)
Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada, a division of MCA Ltd., Sold For A Song, Brother Bart Music, MCA Music Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getareajob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CARLENE CARTER "Something Already Gone" (Atlantic Nashville/AG 5615)
Prod: James Stroud Wr: Carlene Carter, Al Anderson Pub: Humble Artist Music & Al Andersongs, Mighty Nice Music (administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Fitzgerald-Hartley

KENNY CHESNEY "The Tin Man" (Capricorn 2023)
Prod: Barry Beckett Wr: Kenny Chesney, David Lowe, Stacey Slate Pub: Texas Wedge Music, Acuff-Rose Music, Inc., Songwriters Ink (BMI) Mgr: Dale Morris

MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)
Prod: Mark Wright Wr: Gary S. Paxton Pub: Acoustic Music (BMI) Mgr: BDM Management

MARK COLLIE "It Is No Secret" (MCA 5P 54832)
Prod: Don Cook Wr: Mark Collie, Mike Reid Pub: Music Corporation Of America, Inc., Mark Collie Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr: Don Light

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind" (Atlantic 5461-2)
Prod: Barry Beckett Wr: Dave Gibson, Bernie Nelson Pub: Maypop Music, Colgems-EMI Music (BMI, ASCAP) Mgr: Dale Morris

DON COX "All Over Town" (SOR 0083)
Prod: Ray Pennington Wr: Tommy Barnes, Richard Rankin Pub: Edge O' Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr: Buzz Ledford

BOBBIE CRYNER "You Could Steal Me" (Epic 53238)
Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner, Jesse Hunter Pub: Famous Music Corp., Nocturnal Eclipse Music, Sultan Of Song Publishing, Minnetonka Music (ASCAP, BMI) Mgr: Erv Woolsey

D

DAVIS DANIEL "I Miss Her Missing Me" (Mercury 1114)
Prod: Harold Shedd, Davis Daniel Wr: Craig Wiseman, Ronnie Samoset Pub: Almo Music Corp., MW Music Corp., Samosonian Songs (ASCAP) Mgr: Paul Lucks

JOE DIFFIE "In My Own Backyard" (Epic 34 77380)
Prod: Johnny Slate, Bob Montgomery Wr: Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr: Image Management/Danny Morrison

F

CHARLIE FLOYD "Man Behind The Wheel" (Liberty 79029)
Prod: Jimmy Bowen, Clyde Brooks Wr: Austin Cunningham, Mark Sanders Pub: MCA Music Publishing (ASCAP) Mgr: Chuck Morris

G

VINCE GILL "Whenever You Come Around" (MCA 5P-54833)
Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Larry Fitzgerald

H

FAITH HILL "Piece Of My Heart" (WB 6707)
Prod: Scott Hendricks Wr: Bert Burns, Jerry Ragavoy Pub: Unichappell Music, Web IV Music (BMI) Mgr: Gary Borman

K

TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram International, Inc., Tokoco Tunes (BMI) Mgr: Fred Cortez

SAMMY KERSHAW "National Working Woman's Holiday" (Mercury 1213)
Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Perry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr: Jim Dowell

SAMMY KERSHAW "I Can't Reach Her Anymore" (Mercury 959)
Prod: Buddy Cannon, Norro Wilson Wr: Mark Petersen, Bruce Theien Pub: Ray Stevens Music, Grand Avenue Music (BMI, ASCAP) Mgr: Jim Dowell

HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)
Prod: Allen Reynolds, Jim Rooney Wr: Al Anderson, Hal Ketchum Pub: Al Andersongs, Mighty Nice Music (administered by Blue Water Music Corp.), Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr: Fitzgerald-Hartley

L

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)
Prod: Emory Gordy Jr. Wr: Burton Banks Collins, Karen Taylor-Good Pub: Reynolds Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

M

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista 2684)
Prod: Steve Fishell Wr: Charlie Major Pub: Corner Club Publishing Inc. (SOSCAN) Mgr: Allen Kates

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)
Prod: Josh Leo Wr: Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music, Diamond Struck Music, Little Big Town Music, American Made Music (BMI) Mgr: Bob Tittley

MAVERICKS "O What A Thrill" (MCA 5P 54780)
Prod: Don Cook Wr: Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr: Frank Callani

MARTINA MCBRIDE "Independence Day" (RCA 62828-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr: Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bruce Allen

NEAL MCCOY "Wink" (Atlantic Nashville/AG 8-47247)
Prod: Barry Beckett Wr: Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Management Associates

REBA MCBENTIRE "Why Haven't I Heard From You" (MCA 54823)
Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr: Navel Blackstock

TIM MCGRAW "Don't Take The Girl" (Curb 4KM76925)
Prod: James Stroud, Byron Gallimore Wr: Craig Martin, Larry W. Johnson Pub: Eric Zanetti Publishing Co. (BMI) Mgr: Image Management/Tony Harley

KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)
Prod: Jerry Cupit Wr: Ken Mellons, Dale Dodson, Jimmy Melton Pub: Cupit Memories, Ben Hall Music (BMI) Mgr: Eric Marcuse, Allen Whitcomb

JOHN MICHAEL MONTGOMERY "Rope The Moon" (Atlantic Nashville/AG 5551)
Prod: Scott Hendricks Wr: Jess Brown, Jim Denton, Aggie Brown Pub: Almo Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr: John Dorris, Estill Sowards

DAVID LEE MURPHY "Just Once" (MCA 54794)
Prod: Tony Brown Wr: David Lee Murphy, Kim Tribble Pub: N2D Publishing, Brian's Dream Publishing (ASCAP) Mgr: Doug Casmus

N

DARN NORWOOD "Cowboys Don't Cry" (Giant 6801)
Prod: James Stroud, Jeff Carlton Wr: Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr: Go Management

P

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695)
Prod: Scott Hendricks Wr: Fred Rose, Hy Heath Pub: Milene Music (ASCAP) Mgr: Mike Robertson

R

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas Pub: Sony Tree Publishing (BMI) Mgr: Steve Cox

RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)
Prod: Josh Leo, Greg Jennings, Restless Heart Wr: Ronnie Guilbeau, Billy Crain, Thom McHugh Pub: Gibron Music, Atlantic Music Corp., Howe Sound Music, Frankly Scarlett Music, Storky Music, EMI Blackwood Music, Inc. (BMI) Mgr: Fitzgerald-Hartley

S

DAWN SEARS "Runaway Train" (Decca 54834)
Prod: Mark Wright Wr: Kim Richey, Terry Burns Pub: Mighty Nice Music (administered by Bluewater Music Corp.), EMI April Music Inc.

SHAVER "Georgia On A Fast Train" (Praxis/Zoo 72445)
Prod: R.S. Field Wr: Billy Joe Shaver Pub: EMI/Blackwood Music Inc. (EMI)

VICTORIA SHAW "Cry Wolf" (Reprise 6767)
Prod: Andy Byrd, Jim Ed Norman Wr: Victoria Shaw, Jess Leary Pub: BMG Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc. (ASCAP) Mgr: Barron Sanjek Entertainment/Jay Barron

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)
Prod: Don Cook Wr: Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI, ASCAP) Mgr: Bill Carter

DOUG STONE "Addicted To A Dollar" (Epic 34 77375)
Prod: James Stroud, Doug Stone Wr: Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr: Phyllis Bennette

GEDRGE STRAIT "Lovebug" (MCA 54819)
Prod: Tony Brown, George Strait Wr: Curtis Wayne, Wayne Kemp Pub: Glad Music, Blackjack Publishing (BMI) Mgr: Erv Woolsey

T

S. ALAN TAYLOR "Forever Dance" (River North Nashville 45032)
Prod: Joe Thomas, Ira Antellis Wr: Ira Antellis, S. Alan Taylor Pub: Just Mike Music, Siletta Music, SMeister Music, Joste Publishing (BMI, ASCAP)

PAM TILLIS "Spilled Perfume" (Arista 2676)
Prod: Steve Fishell, Pam Tillis Wr: Pam Tillis, Dean Dillon Pub: Ben's Future Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr: Mike Robertson

AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Donng Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Trey Tumer

RANDY TRAVIS "Before You Kill Us All" (WB 6813)
Prod: Kyle Lehning Wr: Max T. Barnes, Keith Follise Pub: Careers-BMG Music, Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI, ASCAP) Mgr: Lib Hatcher Travis

TRAVIS TRITT "Foolish Pride" (WB 6871)
Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI) Mgr: Ken Kragen

W

CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)
Prod: James Stroud Wr: Clay Walker Pub: Lori Jayne Music, Linda Cobb Music (BMI) Mgr: Erv Woolsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)
Prod: Scott Hendricks Wr: Trey Bruce, Thom McHugh Pub: MCA Music Publishing, Kicking Bird Music (ASCAP, BMI) Mgr: Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: Bill Carter

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)
Prod: Joe Scalfie, John Cotton Wr: John Wayne Wiggins Pub: Fat 'N' Brite Music, Inc., Santeela Music (BMI) Mgr: International Artist Management

BOB WOODRUFF "Bayou Girl" (Asylum)
Prod: Steve Fishell Wr: Bob Woodruff, Michael Smotherman Pub: Big Eldorado Music (administered by Bug/EMI April Music), Princeton Street Music (BMI, ASCAP) Mgr: Jim Della Croce

WYNDONNA "Rock Bottom" (MCA 54809)
Prod: Tony Brown, Don Potter Wr: J.R. Cobb, Buddy Buie Pub: BCL Music (BMI) Mgr: John Unger

Y

DWIGHT YOAKAM "Try Not To Look So Pretty" (Reprise 6756)
Prod: Pete Anderson Wr: Dwight Yoakam, Kostas Pub: Coal Dust West Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Gary Borman



Country Song Information Index

THE MOST COMPREHENSIVE LIST OF EVERYTHING YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...
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ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 MICHAEL BOLTON	80/1	67	10	3
2 JOSHUA KADISON	77/0	55	16	6
3 BRUCE SPRINGSTEEN	76/0	58	13	5
4 BONNIE RAITT	68/0	55	10	3
5 RICHARD MARX	64/0	44	17	3
6 MADONNA	71/5	36	27	8
7 BETH NIELSEN CHAPMAN	68/4	37	24	7
8 TONI BRAXTON	72/3	24	38	10
9 MARIAH CAREY	62/0	35	21	6
10 DAN HILL w/RIQUE FRANKS	54/0	28	16	10
11 KARLA BONOFF	55/0	22	23	10
12 KENNY G w/AARON NEVILLE	65/6	9	35	21
13 ACE OF BASE	49/1	26	16	7
14 PHIL COLLINS	44/0	16	19	9
15 KATHY TROCCOLI	60/11	5	29	26
16 BILLY JOEL	48/0	13	27	8
17 HEART	51/3	9	28	14
18 JON SECADA	62/22	0	27	35
19 BABYFACE	50/1	5	28	17
20 HUEY LEWIS & THE NEWS	53/11	3	30	20
21 BIG MOUNTAIN	40/3	8	22	10
22 CELINE DION	37/6	2	23	12
23 CELINE DION	33/0	12	15	6
24 TONI BRAXTON	29/0	8	11	10
25 EXPOSE	30/1	4	17	9
26 MICHAEL McDONALD & VINCE GILL	29/4	1	10	18
27 WET WET WET	22/4	2	8	12
28 PHIL COLLINS	22/8	1	10	11
29 MICHAEL BOLTON	16/1	1	10	5
30 ROD STEWART w/RONNIE WOOD	14/0	3	7	4

BREAKERS

JON SECADA If You Go (SBK/ERG)

75% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 35, Total Adds 22, including WBEB, KVIL, WTMX, WLTF, KBIG, KKCW, WFPG, WSLQ, WHBCFM, KWAV. Moves 25-18 on the AC chart.

This song should have been listed as a Breaker last week.

NEW & ACTIVE

BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 40/3

Rotations: Heavy 8/2, Medium 23/4, Light 10/1, Total Adds 3: WALK, KOST, WMTFM. Heavy, including WMXV, WUSA, WZMX, WKYE, WMXL, WROE. Medium, including WTMX, KBIG, KESZ, WFPG, WVAF, WOBB, WYYY, WMGS, WKTK, WJDX. Light, including WLTS, KGBY, WLEV, WJLK, WARM, WTFM, WLHT, WFMK, KSSKFM. **Moves 21-21 on the AC chart.**

CELINE DION "Misled" (550 Music/Epic) 37/6

Rotations: Heavy 2/0, Medium 23/4, Light 12/2, Total Adds 6: WMXV, WTMX, WTPI, WZMX, WRMF, WMGN. Heavy: WAHR, KMZQ. Medium, including WALK, WLTS, KESZ, WLEV, WRCH, WKYE, WJLK, WOBB, WLMX, WTCB. Light, including WWNK, WFPG, WVAF, WHYNF, WYYY, WJDX, WCRZ, WLHT, WLQR, KYMG. **Moves 23-22 on the AC chart.**

MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 29/4

Rotations: Heavy 1/0, Medium 10/0, Light 18/4, Total Adds 4: WFPG, WTFM, KMGL, KRLV. Heavy: KMGQ. Medium: WTPI, WRCH, WARM, KKMJ, WAHR, WRVR, WROE, WLQR, KISC, WQLR. Light, including WLTS, KQ102, WWNK, KESZ, KSFI, WTCB, WMAG, WMMX, WFMK, WWWM. **Moves 30-26 on the AC chart.**

PHIL COLLINS "Can't Turn Back The Years" (Atlantic/AG) 22/8

Rotations: Heavy 1/0, Medium 10/1, Light 11/7, Total Adds 8: WTPI, WTCB, WJDX, WCRZ, KMGL, WWWM, KMZQ, KRNO. Heavy: KSFI. Medium, including WLTS, WRCH, KKMJ, WAHR, WRVR, WROE, WLQR, KJNS, KYMG. Light, including KQ102, WKYE, WMMX, WMTFM. **Debuts at number 28 on the AC chart.**

WET WET WET "Love Is All Around" (London/PLG) 22/4

Rotations: Heavy 2/0, Medium 8/0, Light 12/4, Total Adds 4: WSSH, WLEV, WOBB, KISC. Heavy: WLTE, WROE. Medium: WTMX, KOSI, KGBY, KLSY, WFPG, WAHR, WTFM, WLQR. Light, including KVIL, WLTS, KQ102, WWWM, KCLI, KKLD, WQLR, KYMG. **Debuts at number 27 on the AC chart.**

BOBBY CALDWELL "Never Take A Chance" (Sin-Drome) 21/2

Rotations: Heavy 1/0, Medium 9/0, Light 11/2, Total Adds 2: KESZ, KCIX. Heavy: WAHR. Medium: KKCW, WRCH, WRMF, WROE, WMMX, WLQR, WWWM, KCLI, WMTFM. Light, including WLTS, KQ102, KLSY, WKLI, WMGS, KKMJ, WRVR, KRNO, KISC.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 20/0

Rotations: Heavy 1/0, Medium 9/0, Light 10/0, Total Adds 0. Heavy: KSSKFM. Medium: WFPG, WRCH, WLZV, WRMF, WROE, WHBCFM, WLQR, WWWM, KJNS. Light: WLTS, KQ102, WVAF, WKYE, WHYNF, WRVR, WMMX, WAJI, WFMK, KCLI.

ATLANTIC STARR "I'll Remember You" (Arista) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, including WLTS, KQ102, WRCH, WKYE, WJLK, WLQR, WWWM, KISC, WMTFM, KYMG.

MOST ADDED

- JON SECADA (22)
- ATLANTIC STARR (17)
- HUEY LEWIS & THE NEWS (11)
- LITTLE TEXAS (11)
- KATHY TROCCOLI (11)
- JIM BRICKMAN (10)
- ALL-4-ONE (9)
- PHIL COLLINS (8)
- MICHAEL ENGLISH (8)
- CELINE DION (6)
- KENNY G & AARON NEVILLE (6)

HOTTEST

- MICHAEL BOLTON (55)
- JOSHUA KADISON (51)
- BRUCE SPRINGSTEEN (48)
- BONNIE RAITT (44)
- RICHARD MARX (34)
- MARIAH CAREY (27)
- BETH NIELSEN CHAPMAN (22)
- ACE OF BASE (16)
- MADONNA (16)
- DAN HILL w/RIQUE FRANKS (15)

LISA KEITH "Love Is Alive And Well" (Perspective/A&M) 16/0

Rotations: Heavy 0, Medium 6/0, Light 10/0, Total Adds 0. Medium: WRCH, WLZV, WAHR, WROE, WLQR, WWWM. Light: WLTS, WWNK, WTPI, WKLI, WFPG, WRVR, WMMX, WFMK, WMTFM, WQLR.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 15/2

Rotations: Heavy 2/0, Medium 6/0, Light 7/2, Total Adds 2: WHBCFM, KMGQ. Heavy: WTCB, WAHR. Medium: KSFI, WRCH, WRVR, KMGL, WLQR, WMTFM. Light, including KQ102, WLEV, WKYE, KKMJ, WMMX.

SIGNIFICANT ACTION

LITTLE TEXAS "My Love" (WB) 13/11

Rotations: Heavy 2/0, Medium 1/1, Light 10/10, Total Adds 11, including WRCH, WKYE, WTCB, WAHR, WROE, WMMX, WFMK, WLQR, KJNS, KRNO. Heavy: KLSY, KCLI.

JULIO IGLESIAS "Crazy" (Columbia) 13/1

Rotations: Heavy 0, Medium 3/0, Light 10/1, Total Adds 1: WHYNF. Medium: KVIL, WAHR, KRLV. Light, including WSSH, KQ102, WRCH, WMGS, WARM, WROE, WLQR, WWWM, WMTFM.

MIKE POST "N.Y.P.D. Blue" (American Gramophone) 13/0

Rotations: Heavy 0, Medium 1/0, Light 12/0, Total Adds 0. Medium: WOBB. Light, including WLTS, WKLI, WHYNF, WTFM, WMXL, WROE, WMMX, WLQR, KISC, WMTFM.

JIM BRICKMAN "Rocket To The Moon" (Windham Hill) 11/9

Rotations: Heavy 0, Medium 1/1, Light 10/8, Total Adds 9: WSSH, KQ102, WLTF, KKCW, WLZV, WMJJ, WPEZ, WFMK, WWWM. Light, including KOSI, WAJI.

ALL-4-ONE "I Swear" (Blitz/AG) 10/9

Rotations: Heavy 0, Medium 0, Light 10/9, Total Adds 9: KQ102, WWNK, KLSY, WRCH, KKMJ, WJDX, WRVR, WLQR, WQLR. Light, including KKLD.

MICHAEL ENGLISH "Love Moves In Mysterious Ways" (Warner Alliance) 10/8

Rotations: Heavy 0, Medium 0, Light 10/8, Total Adds 8: KLSY, WRCH, KKMJ, WRVR, WROE, WWWM, KCLI, KJNS. Light, including KSFI, WLQR.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 10/3

Rotations: Heavy 0, Medium 4/1, Light 6/2, Total Adds 3: WVAF, WAHR, KSSKFM. Medium, including WALK, WRMF, KMGQ. Light, including WUSA, WJDX, WMXL, WLQR.

GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 8/2

Rotations: Heavy 0, Medium 0, Light 8/2, Total Adds 2: WTPI, WFPG. Light, including WRCH, WROE, WMMX, WLQR, WWWM, KMGQ.

DAVID WILCOX "It's The Same Old Song" (A&M - SPECIAL) 8/1

Rotations: Heavy 0, Medium 1/0, Light 7/1, Total Adds 1: WMMX. Medium: WROE. Light, including WTPI, WKLI, WRCH, WRMF, WLQR, WWWM.

REPERCUSSIONS & CURTIS MAYFIELD "Let's Do It Again" (WB) 6/0

Rotations: Heavy 0, Medium 5/0, Light 1/0, Total Adds 0. Medium: WRCH, WLZV, WAHR, WROE, WMGN. Light: WLQR.

COCTEAU TWINS "Bluebeard" (Capitol) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WKLI, WRCH, WROE, WMMX, WLQR.

WILL DOWNING "Break Up To Make Up" (Mercury) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5: WRCH, WROE, WMMX, WLQR, WWWM.

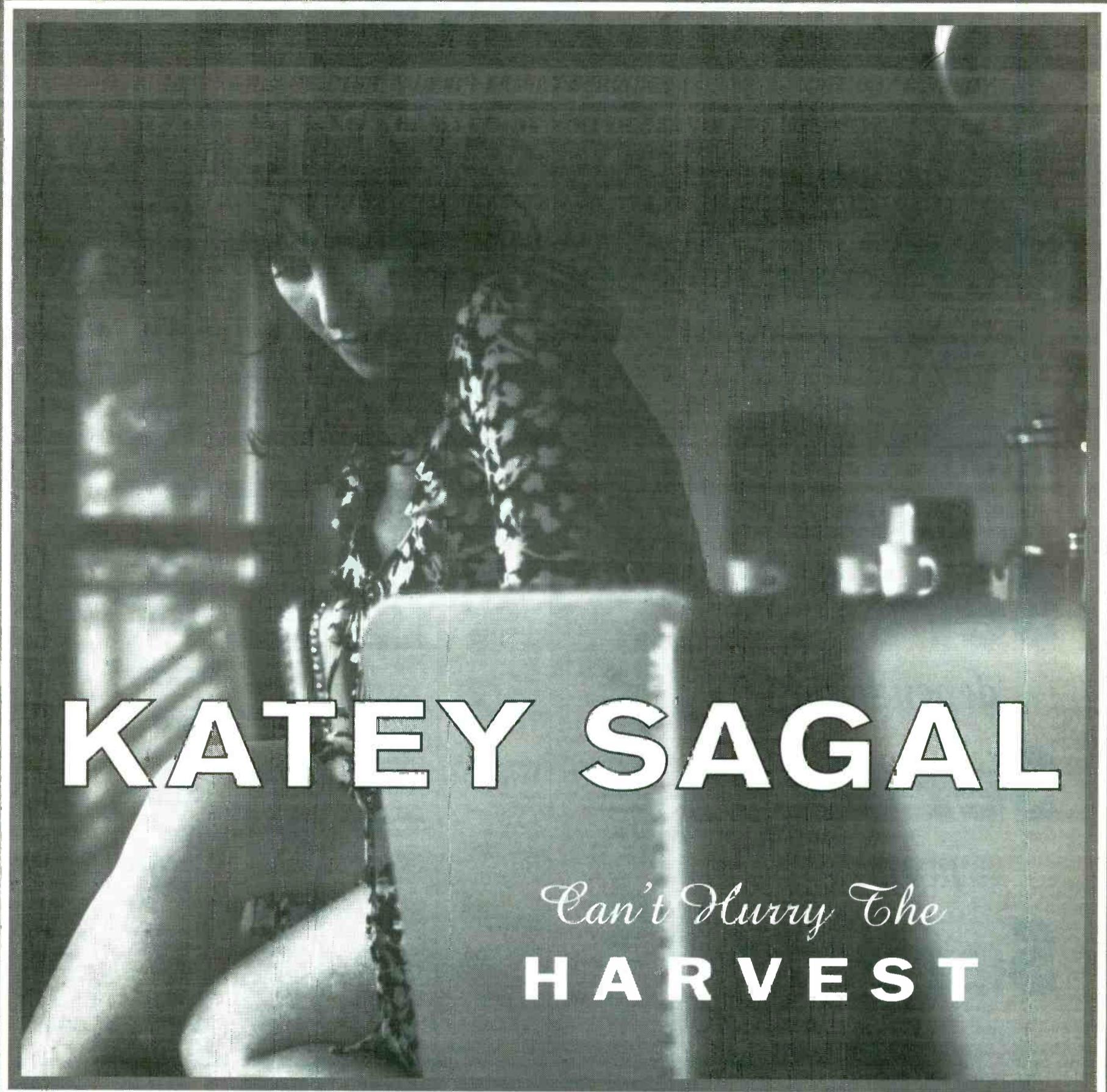
TEVIN CAMPBELL

"I'm Ready"

AC NEW & ACTIVE

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KQXT	WFPG	WHBC	WAJI
WVAF	WLZV	WMMX	KSSK
WRCH	WRVR	WFMK	KJNS
WKYE	WRMF	WLQR	KCLI



KATEY SAGAL

Can't Hurry The
HARVEST

FROM THE NEW ALBUM WELL...

PRODUCED BY RUPERT HINE

MANAGEMENT: LAURA ENGEL/ENGEL ENTERTAINMENT

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AC ADDS & HOTS

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EAST

P1

WLIB/Baltimore, MD
 Balaban/Thoner

none
 Hottest:
 JOSHUA KADISON
 DAN HILL
 KARLA BONOFF
 BETH NIELSEN CHAP
 TONI BRAXTON

WSSH/Boston, MA
 Chuck Morgan

WET WET WET
 JIM BRICKMAN
 Hottest:
 LINDA RONSTADT
 MICHAEL BOLTON
 MARIAH CAREY
 BRUCE SPRINGSTEEN
 BILLY JOEL

WALK/Nassau-Suffolk, NY
 Free/Lombardo

BIG MOUNTAIN
 BETH NIELSEN CHAP
 Hottest:
 ALL-4-ONE
 ACE OF BASE
 JOSHUA KADISON
 MADONNA
 BIG MOUNTAIN

WMXW/New York, NY
 Bob Dunphy

MADONNA
 CELINE DION
 HEART
 Hottest:
 ACE OF BASE
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 BIG MOUNTAIN
 BONNIE RAITT

WBEB/Philadelphia, PA
 Hamlin/West

KATHY TROCCOLI
 JON SECADA
 Hottest:
 MICHAEL BOLTON
 MADONNA
 BONNIE RAITT
 JOSHUA KADISON
 BRUCE SPRINGSTEEN

WWTY/Pittsburgh, PA
 Gilbert/Alexander

none
 Hottest:
 MARIAH CAREY
 RICHARD MARX
 TONI BRAXTON
 CELINE DION

P2

WKLI/Albany, NY
 Benda/Holmberg

COCTEAU TWINS
 Hottest:
 MICHAEL BOLTON
 BONNIE RAITT
 BRUCE SPRINGSTEEN
 JOSHUA KADISON
 MITCH MALLOY

WLEW/Alentown, PA
 Tony Rogers

MARIAH CAREY
 WET WET WET
 Hottest:
 MADONNA
 MARIAH CAREY
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON

WFPG-FM/Atlantic City, NJ
 Fennesy/Aqua

JON SECADA
 MCDONALD & GILL
 GERALD ALBRIGHT
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 RICHARD MARX
 MARIAH CAREY

WVAF/Charleston, WV
 Johnson/Kasey

PRINCE
 GENERAL PUBLIC
 KATHY TROCCOLI
 Hottest:
 BONNIE RAITT
 ACE OF BASE
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 JOSHUA KADISON

WRCH/Hartford, CT
 Camp/Hann

LITTLE TEXAS
 MICHAEL ENGLISH
 COCTEAU TWINS
 ATLANTIC STARR
 ALL-4-ONE
 ROBBIE DUPREE
 WILL DOWNING
 Hottest:
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 JOSHUA KADISON
 BONNIE RAITT
 BETH NIELSEN CHAP

WZMX/Hartford, CT
 Herb Crowe

HUEY LEWIS
 CELINE DION
 TONI BRAXTON
 Hottest:
 ROD STEWART
 10,000 MANIACS
 ACE OF BASE
 BILLY JOEL
 BIG MOUNTAIN

WKYE/Johnstown, PA
 Jack Michaels

LITTLE TEXAS
 COUNTING CROWS
 ATLANTIC STARR
 Hottest:
 MICHAEL BOLTON
 ACE OF BASE
 BONNIE RAITT
 BIG MOUNTAIN
 JOSHUA KADISON

MIDWEST

P1

WTMX/Chicago, IL
 James/West

MR. BIG
 EXPOSE
 CELINE DION
 MELISSA ETHERIDGE
 JON SECADA
 Hottest:
 TONI BRAXTON
 DEF LEPPARD
 HUEY LEWIS
 RICHARD MARX
 BRUCE SPRINGSTEEN

Warm 98/Cincinnati, OH
 Michael Grayson

KENNY G
 Hottest:
 RICHARD MARX
 MICHAEL BOLTON
 JOSHUA KADISON
 KARLA BONOFF
 BETH NIELSEN CHAP

WWNK/Cincinnati, OH
 Matthews/Maxwell

ALL-4-ONE
 Hottest:
 MARIAH CAREY
 PHIL COLLINS
 RICHARD MARX
 MARIAH CAREY
 ACE OF BASE

WLTC/Cleveland, OH
 Popovich/Hudson

JON SECADA
 JIM BRICKMAN
 Hottest:
 MARIAH CAREY
 RICHARD MARX
 BONNIE RAITT
 MICHAEL BOLTON
 PHIL COLLINS

WENS/Indianapolis, IN
 Knight/Eagan

MICHAEL BOLTON
 Hottest:
 CELINE DION
 RICHARD MARX
 MARIAH CAREY
 BONNIE RAITT
 BETH NIELSEN CHAP

WTPU/Indianapolis, IN
 Gary Havens

CELINE DION
 PHIL COLLINS
 GERALD ALBRIGHT
 Hottest:
 MICHAEL BOLTON
 BETH NIELSEN CHAP
 JOSHUA KADISON
 KARLA BONOFF
 MITCH MALLOY

KUDL/Kansas City, MO
 Tom Land

KATHY TROCCOLI
 Hottest:
 CELINE DION
 MICHAEL BOLTON
 RICHARD MARX
 MARIAH CAREY

WJLK-FM/Monmouth-Ocean, NJ
 Gary Guida

HUEY LEWIS
 ATLANTIC STARR
 Hottest:
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 BONNIE RAITT
 JOSHUA KADISON
 MADONNA

WOBM-FM/Monmouth-Ocean, NJ
 Jeff Raifer

ATLANTIC STARR
 AMERICA
 WET WET WET
 Hottest:
 MADONNA
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 DAN HILL
 JOSHUA KADISON

WHYN-FM/Springfield, MA
 Bill Hess

JON SECADA
 HUEY LEWIS
 MARIAH CAREY
 JULIO IGLESIAS
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON
 ACE OF BASE

WYYY/Syracuse, NY
 Furs/Marcus

HUEY LEWIS
 JON SECADA
 KATHY TROCCOLI
 Hottest:
 MARIAH CAREY
 RICHARD MARX
 MICHAEL BOLTON
 BONNIE RAITT
 ACE OF BASE

WLZW/Utica, NY
 Jay/Ashley

JIM BRICKMAN
 Hottest:
 MICHAEL BOLTON
 TONI BRAXTON
 RICHARD MARX
 MARIAH CAREY
 JOSHUA KADISON

WMGS/Wilkes Barre, PA
 Edwards/Phillips

HUEY LEWIS
 ATLANTIC STARR
 Hottest:
 RICHARD MARX
 BONNIE RAITT
 PHIL COLLINS
 BRUCE SPRINGSTEEN
 CELINE DION

WARM-FM/York, PA
 Kelly West

JON SECADA
 KATHY TROCCOLI
 Hottest:
 JOSHUA KADISON
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 BONNIE RAITT

SOUTH

P1

WMDG/Charlotte, NC
 Don Schaefer

HUEY LEWIS
 Hottest:
 JOSHUA KADISON
 BETH NIELSEN CHAP
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 MADONNA
 BILLY JOEL

KVIL/Dallas, TX
 Curtis/O'Neal

BETH NIELSEN CHAP
 JON SECADA
 Hottest:
 JOSHUA KADISON
 MARIAH CAREY
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 RICHARD MARX

WLS/New Orleans, LA
 Steve Suter

KENNY G
 ATLANTIC STARR
 Hottest:
 JOSHUA KADISON
 BONNIE RAITT
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 KARLA BONOFF

ZWD/Norfolk, VA
 London/Shaw

HUEY LEWIS
 Hottest:
 PHIL COLLINS
 CELINE DION
 BRYAN ADAMS
 JON SECADA
 RICHARD MARX

KQ102/San Antonio, TX
 Scott/Norris

ATLANTIC STARR
 ALL-4-ONE
 JIM BRICKMAN
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 DAN HILL
 JOSHUA KADISON
 MADONNA

WUSA/Tampa, FL
 Montione/Williams

JIM BRICKMAN
 JULIO IGLESIAS
 Hottest:
 MICHAEL BOLTON
 JON SECADA
 BIG MOUNTAIN
 MARIAH CAREY
 RICHARD MARX

P2

KKMJ/Austin, TX
 Burke/Burns

JON SECADA
 ALL-4-ONE
 MICHAEL ENGLISH
 Hottest:
 JOSHUA KADISON
 DAN HILL
 KARLA BONOFF
 BETH NIELSEN CHAP
 KATHY TROCCOLI

WMLJ/Birmingham, AL
 Jim Madison

JON SECADA
 JON SECADA
 Hottest:
 MICHAEL BOLTON
 CELINE DION
 RICHARD MARX
 BRUCE SPRINGSTEEN
 BONNIE RAITT

WLWX/Chattanooga, TN
 Bill Burkett

JON SECADA
 Hottest:
 RICHARD MARX
 PHIL COLLINS
 BONNIE RAITT
 MADONNA
 ACE OF BASE

WTCB/Columbia, SC
 Doug Spets

LITTLE TEXAS
 PHIL COLLINS
 Hottest:
 RICHARD MARX
 MARIAH CAREY
 MICHAEL BOLTON
 BONNIE RAITT
 JOSHUA KADISON

WKTK/Gainesville, FL
 Briton Jon

JON SECADA
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON
 BETH NIELSEN CHAP

WMAG/Greensboro, NC
 Allen/Carson

KATHY TROCCOLI
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 DAN HILL
 JOSHUA KADISON
 MARIAH CAREY

WAHR/Huntsville, AL
 Bonnie O'Brien

LITTLE TEXAS
 JOHN HIATT
 PRINCE
 Hottest:
 TONI BRAXTON
 BOBBY CALDWELL
 CHRIS ISAAK
 JOSHUA KADISON
 BETH NIELSEN CHAP

WJDX/Jackson, MS
 Dave Dunaway

ALL-4-ONE
 ATLANTIC STARR
 PHIL COLLINS
 Hottest:
 RICHARD MARX
 ACE OF BASE
 BRUCE SPRINGSTEEN
 MARIAH CAREY
 MICHAEL BOLTON

WTFM/Johnson City, TN
 Mark McKinney

JON SECADA
 KATHY TROCCOLI
 MCDONALD & GILL
 Hottest:
 MARIAH CAREY
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 RICHARD MARX
 BETH NIELSEN CHAP

WMXL/Lexington, KY
 Dale O'Brien

none
 Hottest:
 ACE OF BASE
 MARIAH CAREY
 BIG MOUNTAIN
 BRUCE SPRINGSTEEN

WPEZ/Macon, GA
 Jim Franklin

JIM BRICKMAN
 KATHY TROCCOLI
 Hottest:
 BONNIE RAITT
 MICHAEL BOLTON
 BETH NIELSEN CHAP
 BRUCE SPRINGSTEEN
 JOSHUA KADISON

WRVR/Memphis, TN
 Kirkland/Masley

ALL-4-ONE
 MICHAEL ENGLISH
 BOOKER T. & THE M
 Hottest:
 KARLA BONOFF
 JOSHUA KADISON
 BETH NIELSEN CHAP
 DAN HILL
 TONI BRAXTON

WMXB/Richmond, VA
 Davis/Simons

none
 Hottest:
 PHIL COLLINS
 BRUCE HORNSBY
 LITTLE TEXAS
 RICHARD MARX
 BONNIE RAITT

WSLO/Roanoke, VA
 Morrison/Daniels

KENNY G
 BETH NIELSEN CHAP
 JON SECADA
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BILLY JOEL
 MARIAH CAREY
 BONNIE RAITT

WRMF/West Palm Beach, FL
 Morley/Collins

CELINE DION
 Hottest:
 TONI BRAXTON
 MADONNA
 MICHAEL BOLTON
 BONNIE RAITT
 ACE OF BASE

WCRZ/Flint, MI
 Patrick/McIntyre

ATLANTIC STARR
 PHIL COLLINS
 Hottest:
 BETH NIELSEN CHAP
 JOSHUA KADISON
 MADONNA
 BONNIE RAITT
 BRUCE SPRINGSTEEN

WAJL/Fort Wayne, IN
 Tobin/Richards

KENNY G
 Hottest:
 RICHARD MARX
 MICHAEL BOLTON
 MARIAH CAREY
 BRUCE SPRINGSTEEN
 BONNIE RAITT

WLHT/Grand Rapids, MI
 Dirksen/Sirtanni

none
 Hottest:
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 BONNIE RAITT
 MARIAH CAREY
 JOSHUA KADISON

WFMK/Lansing, MI
 Ray Marshall

LITTLE TEXAS
 HUEY LEWIS
 ATLANTIC STARR
 JIM BRICKMAN
 Hottest:
 MICHAEL BOLTON
 DAN HILL
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON

WMGN/Madison, WI
 O'Neill/Vaughn

CELINE DION
 Hottest:
 KARLA BONOFF
 BETH NIELSEN CHAP
 JOSHUA KADISON
 BONNIE RAITT
 BRUCE SPRINGSTEEN

KMGL/Oklahoma City, OK
 O'Brien/Bennett

PHIL COLLINS
 MCDONALD & GILL
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 BONNIE RAITT
 JOSHUA KADISON
 RICHARD MARX

WLQR/Toledo, OH
 Kendall/Cooper

none
 Hottest:
 BRUCE SPRINGSTEEN
 MICHAEL BOLTON
 BONNIE RAITT
 AMERICA
 LITTLE TEXAS
 WILL DOWNING
 BRAND NEW HEAVIES
 ROSCO MARTINEZ
 COCTEAU TWINS

WQLR/Kalamazoo, MI
 Lanphear/Wertz

Hottest:
 KARLA BONOFF
 DAN HILL
 MICHAEL BOLTON
 JOSHUA KADISON
 BRUCE SPRINGSTEEN

WWWM/Toledo, OH
 Ron Finn

JON SECADA
 PHIL COLLINS
 ATLANTIC STARR
 AMERICA
 JIM BRICKMAN
 MICHAEL ENGLISH
 WILL DOWNING
 Hottest:
 MICHAEL BOLTON
 BRUCE SPRINGSTEEN
 JOSHUA KADISON
 BONNIE RAITT
 BETH NIELSEN CHAP

P3

WMT-FM/Cedar Rapids, IA
 Randy Lee

LITTLE TEXAS
 BIG MOUNTAIN
 ATLANTIC STARR
 Hottest:
 RICHARD MARX
 MARIAH CAREY
 BILLY JOEL
 BRUCE SPRINGSTEEN
 JOSHUA KADISON

AC ADDS & HOTS

May 6, 1994 R&R • 61

CURRENT-BASED

WEST

P1

KOSI/Denver, CO
Scott Taylor

none
Hottest:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
JOSHUA KADISON
RICHARD MARX
MARIAH CAREY

KBIG/Los Angeles, CA
Dave Verdery

ACE OF BASE
MADONNA
HUEY LEWIS
JON SECADA
Hottest:
RICHARD MARX
PHIL COLLINS
ACE OF BASE
TONI BRAXTON
BIG MOUNTAIN

KOST/Los Angeles, CA
Kaye/Amidon

BIG MOUNTAIN
KATHY TROCCOLI
TONI BRAXTON
Hottest:
MADONNA
PHIL COLLINS
BIG MOUNTAIN
KATHY TROCCOLI
TONI BRAXTON

KESZ/Phoenix, AZ
Mike Del Rosso

BOBBY CALDWELL
AMERICA
Hottest:
JOSHUA KADISON
BETH NIELSEN CHAP
TONI BRAXTON

KKCW/Portland, OR
Bill Minckler

JIM BRICKMAN
JON SECADA
Hottest:
MICHAEL BOLTON
DAN HILL
KARLA BONOFF
BETH NIELSEN CHAP
JOSHUA KADISON

KGBY/Sacramento, CA
John/Garcia

MADONNA
Hottest:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
RICHARD MARX
10,000 MANIACS

KSFJ/Salt Lake City, UT
MacNeil/Morris

none
Hottest:
BRUCE SPRINGSTEEN
KARLA BONOFF
JOSHUA KADISON
MICHAEL BOLTON
DAN HILL

KLSY/Seattle, WA
Irwin/Brooks

ALL-4-ONE
TONI BRAXTON
MICHAEL ENGLISH
Hottest:
RICHARD MARX
DAN HILL
JOSHUA KADISON
MARIAH CAREY
LORI RUSO

P2

KCIX/Boise, ID
Don Jennings

JON SECADA
BOBBY CALDWELL
Hottest:
none

KKLI/Colorado Springs, CO
Dan Cowan

MICHAEL ENGLISH
JON SECADA
HEART
Hottest:
RICHARD MARX
DAN HILL
BETH NIELSEN CHAP
JOSHUA KADISON
MADONNA

KSSK-FM/Honolulu, HI
Michael Shishido

HUEY LEWIS
PRINCE
Hottest:
TEVIN CAMPBELL
MICHAEL BOLTON
ACE OF BASE
BILLY JOEL
JOSHUA KADISON

KMZQ/Las Vegas, NV
Cochran/Keith

KATHY TROCCOLI
PHIL COLLINS
Hottest:
MICHAEL BOLTON
MADONNA
RICHARD MARX
BONNIE RAITT
BRUCE SPRINGSTEEN

KRLV/Las Vegas, NV
Chase/Berry

MADONNA
KENNY G
MCDONALD & GILL
Hottest:
MICHAEL BOLTON
EXPOSE
DAN HILL
JOSHUA KADISON
BRUCE SPRINGSTEEN

KJSN/Modesto, CA
Gary Michaels

LITTLE TEXAS
BETH NIELSEN CHAP
MICHAEL ENGLISH
Hottest:
MICHAEL BOLTON
CELINE DION
MARIAH CAREY
RICHARD MARX
MADONNA

KWAV/Monterey, CA
Bernie Moody

JON SECADA
Hottest:
MARIAH CAREY
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BONNIE RAITT
MADONNA

KRNO/Reno, NV
Laurie Adamson

JON SECADA
PHIL COLLINS
LITTLE TEXAS
Hottest:
BETH NIELSEN CHAP
RICHARD MARX
JOSHUA KADISON
MICHAEL BOLTON
BONNIE RAITT

KISC/Spokane, WA
Rob Harder

HUEY LEWIS
ATLANTIC STARR
WET WET WET
Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
JOSHUA KADISON
BETH NIELSEN CHAP
MICHAEL BOLTON

Joy 99/Stockton, CA
Candy Stephens

KATHY TROCCOLI
BABYFACE
Hottest:
RICHARD MARX
BONNIE RAITT
BRUCE SPRINGSTEEN
MICHAEL BOLTON
JOSHUA KADISON

83 Total Reporters
83 Current Reporters
82 Current Playlists

Did Not Report, Playlist Frozen (1):
WLTE/Minneapolis

KKLD/Tucson, AZ
Rich/Shannon

MADONNA
HEART
Hottest:
BRUCE SPRINGSTEEN
PHIL COLLINS
TONI BRAXTON
DAN HILL
MICHAEL BOLTON

P3

KYMG/Anchorage, AK
John Roberts

ATLANTIC STARR
Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
DAN HILL
JOSHUA KADISON
BETH NIELSEN CHAP

KMGQ/Santa Barbara, CA
Caryl/Newcomer

GILL & KNIGHT
Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
BILLY JOEL
MICHAEL BOLTON
ACE OF BASE

AC LOVE SONGS

MOST ADDED

JIM BRICKMAN (7)
MICHAEL ENGLISH (4)

HOTTEST

JOSHUA KADISON (18)
MICHAEL BOLTON (16)
DAN HILL w/RIQUE FRANKS (13)

EAST

WBMX/Boston, MA
Greg Strassell

none
Hottest:
none

WALK/Nassau-Suffolk, NY
Free/Lombardo

none
Hottest:
DAN HILL
BRYAN ADAMS
CELINE DION
MADONNA
TONI BRAXTON

WYXR/Philadelphia, PA
Cook/Gress

none
Hottest:
CELINE DION
MARIAH CAREY
ALL-4-ONE
BILLY JOEL
TONI BRAXTON

WKLI/Albany, NY
Bendat/Holmberg

COCTEAU TWINS
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
MADONNA
RICHARD MARX
DAN HILL

WVAF/Charleston, WV
Johnson/Kasey

KATHY TROCCOLI
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
RICHARD MARX
MARIAH CAREY
BABYFACE

WRCH/Hartford, CT
Camp/Hann

CELINE DION
RICHARD MARX
BABYFACE
JULIO IGLESIAS
TONI BRAXTON
ALL-4-ONE
WILL DOWNING
MICHAEL ENGLISH
ATLANTIC STARR
Hottest:
none

WZMX/Hartford, CT
Herb Crowe

none
Hottest:
ALL-4-ONE
JOSHUA KADISON
BABYFACE
BILLY JOEL
RICHARD MARX

WKYE/Johnstown, PA
Jack Michaels

none
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
MARIAH CAREY
RICHARD MARX
BABYFACE

SOUTH

KVIL/Dallas, TX
Curtis/O'Neal

none
Hottest:
MCDONALD & GILL
JULIO IGLESIAS
KARLA BONOFF
GERALD ALBRIGHT
BOBBY CALDWELL

KD102/San Antonio, TX
Scott/Norris

ATLANTIC STARR
ALL-4-ONE
JIM BRICKMAN
Hottest:
MICHAEL BOLTON
DAN HILL
JOSHUA KADISON
KARLA BONOFF
TONI BRAXTON

WUSA/Tampa, FL
Montione/Williams

JIM BRICKMAN
JULIO IGLESIAS
Hottest:
MICHAEL BOLTON
ACE OF BASE
MARIAH CAREY
RICHARD MARX
JOSHUA KADISON

WAHR/Huntsville, AL
Bonnie O'Brien

none
Hottest:
KARLA BONOFF
BETH NIELSEN CHAP
JOSHUA KADISON
BOBBY CALDWELL
BONNIE RAITT

WJDX/Jackson, MS
Dave Dunaway

JIM BRICKMAN
Hottest:
RICHARD MARX
ACE OF BASE
MARIAH CAREY
MICHAEL BOLTON
JOSHUA KADISON

WTFM/Johnson City, TN
Mark McKinney

MCDONALD & GILL
Hottest:
RICHARD MARX
MICHAEL BOLTON
TONI BRAXTON
MARIAH CAREY
JOSHUA KADISON

WMXL/Lexington, KY
Dale O'Brian

none
Hottest:
MARIAH CAREY
CELINE DION
TONI BRAXTON
KENNY G
WHITNEY HOUSTON

WPEZ/Macon, GA
Jim Franklin

JIM BRICKMAN
Hottest:
none

WRVR/Memphis, TN
Kirkland/Wanley

MICHAEL ENGLISH
ALL-4-ONE
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
KARLA BONOFF
TONI BRAXTON
DAN HILL

NEW ARTISTS

	Reports/Adds
1 BIG MOUNTAIN/Baby, I Love Your Way (RCA)	40/3
2 WET WET WET/Love Is All Around (London/PLG)	22/4
3 TEVIN CAMPBELL/I'm Ready (Qwest/WB)	20/0
4 LISA KEITH/Love Is Alive And Well (Perspective/A&M)	16/0
5 JIM BRICKMAN/Rocket To The Moon (Windham-Hill)	11/10
6 STORY/When Two And Two Are Five (Elektra)	11/0
7 ALL-4-ONE/I Swear (Blitz/AG)	10/9
8 MICHAEL ENGLISH/Love Moves In Mysterious Ways (Warner Alliance)	10/8
9 PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	10/3
10 GERALD ALBRIGHT/Say It With Feeling (Atlantic/AG)	8/2

New artists have not yet had an AC Breaker.

MIDWEST

WENS/Indianapolis, IN
Knight/Eagan

MICHAEL BOLTON
Hottest:
RICHARD MARX
KARLA BONOFF
MADONNA
DAN HILL
MICHAEL BOLTON

WCRZ/Flint, MI
Patrick/McIntyre

JIM BRICKMAN
Hottest:
MICHAEL BOLTON
JOSHUA KADISON
KARLA BONOFF
TONI BRAXTON
MARIAH CAREY

WFMK/Lansing, MI
Ray Marshall

JIM BRICKMAN
Hottest:
JOSHUA KADISON
DAN HILL
KARLA BONOFF
BABYFACE
MICHAEL BOLTON

KMGL/Oklahoma City, OK
O'Brien/Bennett

MICHAEL BOLTON
JOSHUA KADISON
RICHARD MARX
MADONNA
MARIAH CAREY
MCDONALD & GILL
Hottest:
none

WWWM/Toledo, OH
Ron Finn

JIM BRICKMAN
MICHAEL ENGLISH
WILL DOWNING
Hottest:
JOSHUA KADISON
DAN HILL
BABYFACE
TONI BRAXTON
BOBBY CALDWELL

WMT-FM/Cedar Rapids, IA
Randy Lee

ATLANTIC STARR
Hottest:
RICHARD MARX
MARIAH CAREY
BILLY JOEL
MICHAEL BOLTON
JOSHUA KADISON

WEST

KOSI/Denver, CO
Scott Taylor

none
Hottest:
JOSHUA KADISON
BILLY JOEL
DAN HILL
CELINE DION
JIM BRICKMAN

KLSY/Seattle, WA
Irwin/Brooks

none
Hottest:
RICHARD MARX
DAN HILL
JOSHUA KADISON
CELINE DION
MARIAH CAREY

KRLV/Las Vegas, NV
Chase/Berry

MCDONALD & GILL
Hottest:
MICHAEL BOLTON
BABYFACE
DAN HILL
JOSHUA KADISON
KARLA BONOFF

KJSN/Modesto, CA
Gary Michaels

MICHAEL ENGLISH
Hottest:
MICHAEL BOLTON
CELINE DION
MARIAH CAREY
RICHARD MARX
DAN HILL

KISC/Spokane, WA
Rob Harder

TEVIN CAMPBELL
WET WET WET
Hottest:
JOSHUA KADISON
DAN HILL
TONI BRAXTON
KARLA BONOFF
MICHAEL BOLTON

KKLD/Tucson, AZ
Rich/Shannon

HEART
Hottest:
DAN HILL
TONI BRAXTON
ACE OF BASE
MICHAEL BOLTON
ALL-4-ONE

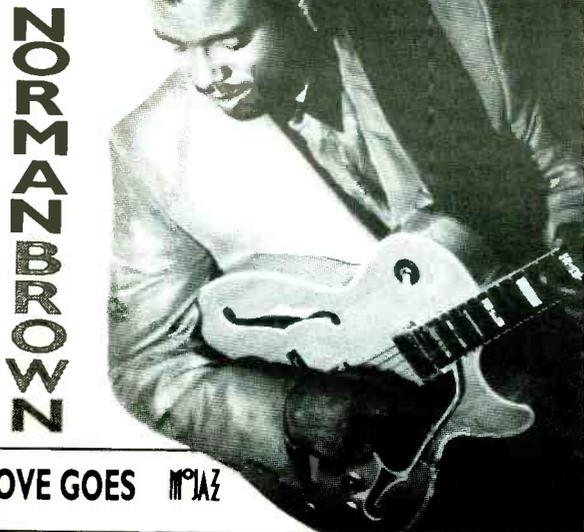
Going For AC Adds
Monday, May 9!

NAC Chart:
Debut 23

From the album
"After The Storm"

Management: Anchor Entertainment

THAT'S THE WAY LOVE GOES **WORBZARON**





Wk	TW	ARTIST/TITLE (LABEL)	
1	1	BOB JAMES/Restless (WB)	"Restless"
2	2	PAUL HARDCASTLE/Hardcastle (JVC)	"Forever"
3	3	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)	"Believed"
4	4	GERALD ALBRIGHT/Smooth (Atlantic/AG)	"Feeling"
5	5	BRIAN CULBERTSON/Long Night Out (Bluemoon)	"Alone"
9	6	MARK JOHNSON/Mark Johnson (JVC)	"Come"
7	7	DONALD HARRISON/Power Of Cool (CTI)	
10	8	MARION MEADOWS/Forbidden Fruit (Novus/RCA)	"Whenever"
8	9	TOM SCOTT/Reed My Lips (GRP)	"Jungle"
6	10	KEVIN TONEY/Lovescape (Ichiban)	"Kings"
12	11	ROAD MUSIC /MARK PORTMANN/Driving Beverly Hills (Hands On)	"Baja"
14	12	BOZ SCAGGS/Some Change (Virgin)	"Sierra"
11	13	RICHARD SMITH/From My Window (BrainChild)	"Rhumba"
13	14	NELSON RANGELL/Yes, Then Yes (GRP)	"Time"
26	15	BASIA/The Sweetest Illusion (Epic)	"Yeamings"
20	16	TOMMY EMMANUEL/Journey (550 Music/Epic)	"Villa"
15	17	MICHAEL PAULO/Save The Children (Noteworthy)*	"Sampled"
18	18	FAREED HAQUE/Sacred Addiction (Blue Note)	
16	19	YANNI/Live At The Acropolis (Private Music)*	"Swept"
21	20	JOHN TESH PROJECT/Sax By The Fire (GTS)	
25	21	INCOGNITO/Positivity (Verve Forecast/PolyGram)	
22	22	STANLEY JORDAN/Bolero (Arista)	
DEBUT	23	NORMAN BROWN/After The Storm (MoJAZZ)	"Way"
24	24	VAL GARDENA/River Of Stone (Mercury)	"Pensive"
19	25	KEYVN LETTAU/Another Season (JVC)	"Another"
27	26	BRYAN SAVAGE/Saxafaction (Elation)	"Hold"
17	27	TORCUATO MARIANO/Paradise Station (Windham Hill)	"Train"
30	28	BONNIE RAITT/Longing In Their Hearts (Capitol)	"Storm"
23	29	DOTSERO/Out Of Hand (Fahrenheit)	
29	30	WINDOWS/Apples And Oranges (Blue Orchid)*	

This chart reflects airplay from April 28-May 4. 34 total reporters.

MOST ADDED

- BLUE KNIGHTS (13)
- BILL EVANS (9)
- BIRDS OF A FEATHER (7)
- AKIRO JIMBO (7)
- PAT COIL (5)
- ALISON BROWN (4)
- GROOVE COLLECTIVE (3)
- RANDY ROSS (3)

HOTTEST

- PAUL HARDCASTLE (23)
- BOB JAMES (23)
- GERALD ALBRIGHT (22)
- BENOIT/FREEMAN (18)
- BRIAN CULBERTSON (12)
- ROAD MUSIC /MARK PORTMANN (8)
- BOZ SCAGGS (7)
- TOM SCOTT (6)
- KEVIN TONEY (5)
- TOMMY EMMANUEL (4)
- MARK JOHNSON (4)
- BASIA (3)
- JOHN TESH PROJECT (3)

BREAKERS

FINGERPRINTS

Summertime Music (Sable)

62% of our reporters on it. Rotations: Heavy 0, Medium 8, Light 13, Total Adds 1: KEZL.

STEFAN DICKERSON

Romanza (Heads Up)

62% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 12, Total Adds 1: KCFE.

CHART EXTRAS

MIKE GEALER

In The Park (Positive Music)

65% of our reporters on it. Rotations: Heavy 3, Medium 11, Light 8, Total Adds 1: WNUA.

NEW & ACTIVE

BIRDS OF A FEATHER "Above The Clouds" (BrainChild) 20/7

Rotations: Heavy 10, Medium 2/1, Light 17/6, Total Adds 7: WQCD, WFAE, WJZZ, KIFM, WNND, KTNT, KXDC. Heavy: JZTRAX.

MICHAEL GARSON ENSEMBLE "Screenthemes '93" (Discovery) 20/1

Rotations: Heavy 5/0, Medium 5/0, Light 10/1, Total Adds 1: WNWV. Heavy: WQCD, WJZZ, WNND, WEZV, KSBR.

PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 18/0

Rotations: Heavy 2/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: WEZV, KCLC.

SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 18/0

Rotations: Heavy 3/0, Medium 7/0, Light 8/0, Total Adds 0. Heavy: WHRL, KXDC, WEZV.

AKIRO JIMBO "Lime Pie" (Unity/Kazu) 17/7

Rotations: Heavy 1/0, Medium 2/0, Light 14/7, Total Adds 7: KOAI, KCFE, JAZZFM, KJZZ, KIFM, WLOQ, KNK. Heavy: JZTRAX.

VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramophone) 16/0

Rotations: Heavy 2/0, Medium 4/0, Light 10/0, Total Adds 0. Heavy: WEZV, JZTRAX.

TERRA SUL "Kindness Of Strangers" (MoJAZZ) 16/0

Rotations: Heavy 3/0, Medium 8/0, Light 5/0, Total Adds 0. Heavy: KXDC, WEZV, KSBR.

ARMIK "Rain Dancer" (Baja/TSR) 14/1

Rotations: Heavy 1/0, Medium 5/0, Light 8/1, Total Adds 1: WFAE. Heavy: KKSF.

BLUE KNIGHTS "Red Night" (Innovative Communications) 13/13

Rotations: Heavy 0/0, Medium 3/3, Light 10/10, Total Adds 13: WQCD, WJZZ, WFAE, WNUA, WNWV, KTWV, WHRL, KTNT, KEZL, KXDC, WEZV, WMGN, SS.

EKO "Alter EKO" (Higher Octave) 13/2

Rotations: Heavy 0/0, Medium 2/0, Light 11/2, Total Adds 2: KJZZ, KNK.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EastWest/AG) 13/0

Rotations: Heavy 4/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KCFE, KIFM, KYFX, KCLC.

NANDO LAURIA "Points Of View" (Narada/Equinox) 13/0

Rotations: Heavy 3/0, Medium 4/0, Light 6/0, Total Adds 0. Heavy: KJZZ, WGMG, KSBR.

WILLIAM ORBIT "Strange Cargo III" (IRS) 11/2

Rotations: Heavy 0/0, Medium 2/1, Light 9/1, Total Adds 2: KCFE, KIFM.

MICHAEL GETTEL "The Key" (Narada/Equinox) 11/0

Rotations: Heavy 2/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: WNWV, JZTRAX.

GREG HANSEN "Wilderness" (Aubergine) 11/0

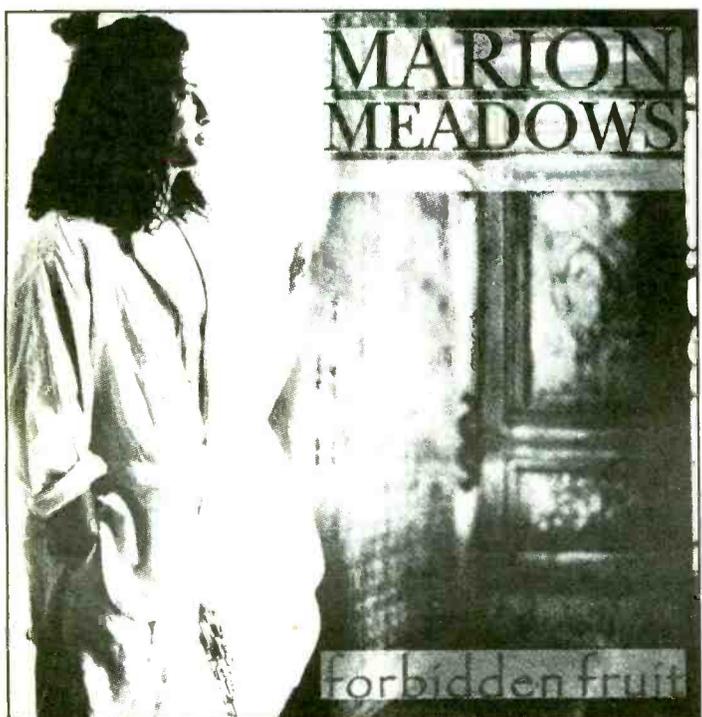
Rotations: Heavy 2/0, Medium 2/0, Light 7/0, Total Adds 0. Heavy: KXDC, WMGN.

PETER KATER "Pursuit Of Happiness" (Silver Wave) 11/0

Rotations: Heavy 3/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: KJZZ, WHRL, WGMG.

KAGERMANN "Violunar" (INAK) 10/1

Rotations: Heavy 0/0, Medium 4/0, Light 6/1, Total Adds 1: KEZL.



MARION MEADOWS

"Forbidden Fruit"

R&R: 10-8
Gavin A²: 7*



Those who've tasted the 'Forbidden Fruit' ...

- JAZZFM
- KTWV
- KJZZ
- KBZN
- KIFM
- KBLX
- KKSF
- WQCD
- WJZZ
- WFAE
- KOAI
- WLVE
- WNUA
- WNWV
- WJZZ
- KCFE
- WHRL
- WGMG
- KYFX
- WLOQ
- WNND
- KTNT
- KEZL
- KXDC

...think it's delicious!

NAC ADDS & HOTS

EAST

P1

WQCD/New York, NY
Gruber/Williams

BLUE KNIGHTS
BIRDS OF A FEATHER
Hottest:
BOB JAMES
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
GERALD ALBRIGHT
NORMAN BROWN

WJZ-FM/Philadelphia, PA
Bernie Kimble

BLUE KNIGHTS
BILL EVANS
Hottest:
PAUL HARDCASTLE
BENOIT/FREEMAN PRO
ROAD MUSIC
BOZ SCAGGS
GERALD ALBRIGHT

P2

WHRL/Albany, NY
Guy Rochelle

GARY MEEK
LARRY BRIGHT
BIRDS OF A FEATHER
PAT COIL
BONNIE RAITT
ALISON BROWN
BILL EVANS
Hottest:
GERALD ALBRIGHT
BOB JAMES
PAUL HARDCASTLE
INCOGNITO
KEVIN TONEY

WGMC/Rochester, NY
Eric Gruner

BASIA
PAT COIL
CHARLIE HADEN
RALPH MOORE
SERGIO SALVATORE
WIND MACHINE
Hottest:
BRIAN CULBERTSON
BOB JAMES
KEVIN LETTAU
MICHAEL PAULO
KEVIN TONEY

SOUTH

P1

KOAI/Dallas, TX
Goldstein/Miller

AKIRO JIMBO
Hottest:
JOHN TESH
PAUL HARDCASTLE
PHIL COLLINS
GERALD ALBRIGHT
BOB JAMES

WLVE/Miami, FL
McMillan/Fischer

Hottest:
BOB JAMES
PAUL HARDCASTLE
US3
BASIA
BOZ SCAGGS

WFAE/Charlotte, NC
Paul Stribling

ACID JAZZ TEST
BLUE KNIGHTS
BIRDS OF A FEATHER
ARMIK
Hottest:
BOB JAMES
GERALD ALBRIGHT
PAUL HARDCASTLE
ROAD MUSIC
BENOIT/FREEMAN PRO

P2

WLOQ/Oriando, FL
Church/Huntington

AKIRO JIMBO
RANDY ROOS
BILL EVANS
Hottest:
BOB JAMES
GERALD ALBRIGHT
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
BONNIE RAITT

WNND/Raleigh, NC
Maldonado/Allen

JOHN TESH
BIRDS OF A FEATHER
Hottest:
BENOIT/FREEMAN PRO
MARK JOHNSON
ROAD MUSIC
PAUL HARDCASTLE
MARION MEADOWS

MIDWEST

P1

WNUA/Chicago, IL
Hansen/Fischer

BLUE KNIGHTS
MIKE GEALER
BILL EVANS
INCOGNITO
Hottest:
PAUL HARDCASTLE
YANNI
JOHN TESH
ROAD MUSIC
GERALD ALBRIGHT

WNWW/Cleveland, OH
Steve Hibbard

BLUE KNIGHTS
ACID JAZZ TEST
MICHAEL GARSON
Hottest:
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
GERALD ALBRIGHT
BOB JAMES
TOM SCOTT

WJZZ/Detroit, MI
Rosetta Hines

NORMAN BROWN
TONY REMY
BIRDS OF A FEATHER
GROOVE COLLECTIVE
Hottest:
PAUL HARDCASTLE
INCOGNITO
GERALD ALBRIGHT
MARK JOHNSON
SOLSONICS

KCFE/Minneapolis, MN
Moore/Thompson

JOHN TESH
STEFAN DICKERSON
RANDY ROOS
WILLIAM ORBIT
PAUL WELER
MICHAEL PAULO
Hottest:
BOZ SCAGGS
GERALD ALBRIGHT
STANLEY JORDAN
BOB JAMES
TOM SCOTT

P2

KTNT/Oklahoma City, OK
Wexler/Stewart

NORMAN BROWN
BIRDS OF A FEATHER
BLUE KNIGHTS
MICHAEL PAULO
Hottest:
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
GERALD ALBRIGHT
BOB JAMES
PAUL HARDCASTLE

P3

WEZV/Lafayette, IN
Bob Miller

BLUE KNIGHTS
Hottest:
JOHN TESH
TOMMY EMMANUEL
KEVIN TONEY
ROAD MUSIC
MICHAEL GARSON

WGMN/Madison, WI
Pat O'Neil

BLUE KNIGHTS
INCOGNITO
RANDY ROOS
CELINE DION
Hottest:
BRIAN CULBERTSON
BOB JAMES
TOMMY EMMANUEL
NELSON RANGELL
GREG HANSEN

KCLC/St. Charles, MO
Kammie Collins

WILLIAM ORBIT
BILL EVANS
PAT COIL
ALISON BROWN
Hottest:
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
FAREED HAQUE
BOB JAMES
PAUL HARDCASTLE

WEST

P1

JAZZ-FM/Los Angeles, CA
Mano Hennessy

AKIRO JIMBO
BREW
GROOVE COLLECTIVE
Hottest:
DONALD HARRISON
GERALD ALBRIGHT
KEVIN LETTAU
BOB THOMPSON
BRIAN CULBERTSON

KTWW/Los Angeles, CA
Brodie/Stewart

BILL EVANS
BLUE KNIGHTS
MARCUS MILLER
Hottest:
BRIAN CULBERTSON
TOMMY EMMANUEL
BOZ SCAGGS
PAUL HARDCASTLE
BOB JAMES

KJZZ/Phoenix, AZ
Bill Shedd

ALISON BROWN
EKO
AKIRO JIMBO
Hottest:
BOB JAMES
NELSON RANGELL
BRIAN CULBERTSON
GERALD ALBRIGHT
BRYAN SAVAGE

KIFM/San Diego, CA
O'Connor/Schondel

GROOVE COLLECTIVE
BIRDS OF A FEATHER
WILLIAM ORBIT
AKIRO JIMBO
Hottest:
BOB JAMES
BENOIT/FREEMAN PRO
MARION MEADOWS
BOZ SCAGGS
GERALD ALBRIGHT

P2

KEZL/Fresno, CA
J. Weidenheimer

TONY REMY
FINGERPRINTS
BONNIE RAITT
LOREENA MCKENNIT
KAGERMANN
BILL EVANS
Hottest:
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BOZ SCAGGS
BOB JAMES
BASIA

KXDC/Monterey, CA
Jim Seagull

BIRDS OF A FEATHER
BLUE KNIGHTS
HANK EASTON
Hottest:
GERALD ALBRIGHT
BENOIT/FREEMAN PRO
BRIAN CULBERTSON
PAUL HARDCASTLE
BOB JAMES

P3

KNIK/Anchorage, AK
Dean Williams

MILTON NASCIMENTO
GARY MEEK
ALISON BROWN
GIL SCOTT-HERON
AKIRO JIMBO
EKO
BILL EVANS
Hottest:
KEVIN TONEY
PAUL HARDCASTLE
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
MICHAEL PAULO

KSBR/Mission Viejo, CA
Terry Wedel

Hottest:
BENOIT/FREEMAN PRO
PAUL HARDCASTLE
BOB JAMES
BASIA
SOLSONICS

JAZZ TRACKS
Art Good

PAT COIL
ARTURO SANDOVAL
Hottest:
GERALD ALBRIGHT
BOB JAMES
BENOIT/FREEMAN PRO
ROAD MUSIC
TOMMY EMMANUEL

SOUNDSCAPES
Paul Hunter

BLUE KNIGHTS
PAT COIL
TANGERINE DREAM
Hottest:
BOB JAMES
ROAD MUSIC
WINDOWS
KEVIN TONEY
BENOIT/FREEMAN PRO

34 Total NAC Reporters
34 Current NAC Reports
27 Current NAC Playlists

Called In Frozen Playlist (1):
KXLY/Spokane

Did Not Report, Playlist Frozen (6):

KBIA/Columbia
KYFX/Little Rock
KHHH/Denver
KBZN/Salt Lake City
KBLX/San Francisco
KKSJ/San Francisco

R&R Debut 23*
Gavin Debut 33*
Mac Debut 48* to 30*

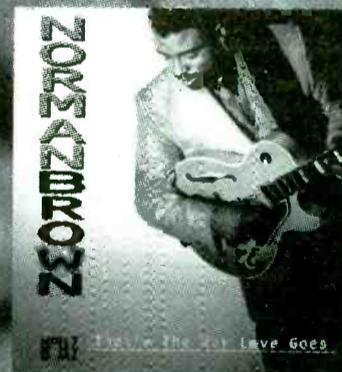
"That's The Way Love Goes"

The new single from the anticipated sophomore album from

NORMAN BROWN

Thank You Radio
HEARING IS BELIEVING

Station Leaders
WJZZ, WQCD, KOAI, KYFX, WFAE,
WLOQ, KBIA, KELC, WEZV, WNUA,
WNWW, JAZZ-FM, KBLX, KHHH,
KIFM, KKSJ, KNIK, KSBR, KTWV,
KTNT, WJZZ, KXDC, WHRL, WLVE,
WNND, KCFE, KBZN, KEZL, KXLY,
SOUNDSCAPES, WOTB, J-WAVE,
WNIJ, WONB, JAZZ TRAX, KCSS,
KINK, KKJY, KSSJ, KTAO, KUOR,
KVNF, WEA



1st Week At R&B Radio
#3 Most Added



From the Forthcoming Album
After The Storm
Street Date: May 17

MOJAZZ INFORMATION
BRUCE WALKER (213) 468-3521
RADIO PROMOTION
DOC REMER (213) 222-4362

MOJAZZ™

PAUL HARDCASTLE

"Hardcastle"

②, Heading To #1

JVC



2W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
1			PINK FLOYD/Keep Talking (Columbia)	133	1	3055		16156	
2			COLLECTIVE SOUL/Shine (Atlantic/AG)	150	2	2903		14187	
3			ALICE IN CHAINS/No Excuses (Columbia)	93	7	2061		12483	
4			MEAT PUPPETS/Backwater (London/PLG)	138	4	2458		12369	
5			PEARL JAM/Dissident (Epic)	133	3	2468		12230	
6			SOUNDGARDEN/Spoonman (A&M)	133	5	2278		12055	
7			SMASHING PUMPKINS/Disarm (Virgin)	119	9	1887		9290	
8			YES/The Calling (Victory/PLG)	99	8	1951		9119	
9			TRAFFIC/Here Comes A Man (Virgin)	114	10	1749		8922	
10			SAMMY HAGAR/High Hopes (Geffen)	114	6	2145		8700	
11			ALLMAN BROTHERS BAND/No One To Run... (Epic)	110	12	1494		7995	
12			PRETENDERS/Night In My Veins (Sire/WB)	105	11	1544		7980	
13			STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	88	19	1258		7530	
14			PINK FLOYD/Take It Back (Columbia)	127	17	1308		6638	
15			CANDLEBOX/Far Behind (Maverick/Sire/WB)	108	14	1359		6133	
16			MELISSA ETHERIDGE/All American Girl (Island/PLG)	106	13	1426		5803	
17			SMITHEREENS/Miles From Nowhere (RCA)	107	15	1337		5517	
18			BROTHER CANE/Hard Act To Follow (Virgin)	78	16	1334		5475	
19			COUNTING CROWS/Round Here (DGC)	91	20	1133		5287	
20			FURY IN THE SLAUGHTERHOUSE/Every... (RCA)	100	18	1277		5230	
21			AEROSMITH/Deuces Are Wild (Geffen)	47	23	911		5086	
22			PINK FLOYD/What Do You Want From... (Columbia)	91	21	1070		5020	
23			PHISH/Down With Disease (Elektra)	80	24	907		4711	
24			BONNIE RAITT/Love Sneakin' Up On You (Capitol)	56	26	851		4040	
25			SOUNDGARDEN/Black Hole Sun (A&M)	45	40	477		4009	
26			CRACKER/Get Off This (Virgin)	71	25	868		3987	
27			PRIMAL SCREAM/Rocks (Sire/WB)	75	29	769		3831	
28			RUSH/Animate (Atlantic/AG)	65	31	692		3695	
29			MOTLEY CRUE/Misunderstood (Elektra)	72	28	842		3675	
30			SUGARTOOTH/Sold My Fortune (DGC)	90	22	942		3658	
31			CRACKER/Low (Virgin)	34	35	594		3563	
32			NIRVANA/All Apologies (DGC)	25	46	399		3491	
33			CRASH TEST DUMMIES/MMM MMM... (Arista)	36	34	601		3373	
34			GIN BLOSSOMS/Until I Fall Away (A&M)	51	32	609		3057	
35			ZZ TOP/Breakaway (RCA)	52	27	851		3043	
36			PEARL JAM/Elderly Woman Behind... (Epic)	30	45	402		2925	
37			GREEN DAY/Longview (Reprise)	46	41	471		2920	
38			POOR/More Wine Waiter Please (550 Music/Epic)	71	30	695		2673	
39			ALICE IN CHAINS/I Stay Away (Columbia)	56	38	499		2653	
40			POSSUM DIXON/Watch The Girl... (Interscope/AG)	41	37	540		2570	
41			PETER DINKLAGE/Day In The Sun (Relativity)	20	51	308		2218	
42			I MOTHER EARTH/Not Quite Sonic (Capitol)	32	49	319		2050	
43			BLIND MELON/Change (Capitol)	47	36	570		2040	
44			ELEVEN/Reach Out (Hollywood)	50	39	485		2022	
45			DOYLE BRAMHALL/Too Sorry (Antone's)	31	44	414		1964	
46			ROB RULE/She Gets Too High (Mercury)	63	43	453		1831	
47			AEROSMITH/Crazy (Geffen)	76	54	291		1799	
48			KING'S X/Fool You (Atlantic/AG)	28	50	310		1701	
49			PANTERA/I'm Broken (EastWest/AG)	30	55	283		1625	
50			IAN MOORE/Harlem (Capricorn/WB)	39	42	456		1449	
51			MEAT LOAF/Objects In The Rear View... (MCA)	33	48	328		1428	
52			MOTHER STATION/Put The Blame... (EastWest/AG)	43	47	356		1390	
53			ALICE COOPER/Unholy War (Epic)	33	53	302		1127	
54			BOZ SCAGGS/Some Change (Virgin)	27	78	129		1019	
55			LIVE/Selling The Drama (Radioactive)	39	65	204		1005	
56			WILDHEARTS/Sucker Punch (EastWest/AG)	11	84	118		963	
57			LUCY'S FUR COAT/Treasure Hands (Relativity)	30	56	281		953	
58			SASS JORDAN/(Pissin') Down Again (Impact/MCA)	48	61	234		925	
59			YES/Walls (Victory/PLG)	15	68	159		916	
60			ELVIS COSTELLO/Sulky Girl (WB)	1	74	219		855	

These features will appear beginning next week.

BREAKERS

Refer to song information on Pages 70 and 71

No Tracks Qualified For Breaker Status This Week.

NEW & ACTIVE

NINE INCH NAILS "March Of The..." (Nothing/TVT/Interscope/AG)
 Total Stations: 18, Adds: 4 (AF: 3), Points: 839
 WAAF 6, WIYY 15, WKLL 9, WTKX 5, WWBZ 13, WRZX 16, KIBZ 11, KQXR 21, KIL0 8, KRAB 12, KRXQ 5, KISW 9, KIOZ 5, KEZE 6

COUNTING CROWS "Rain..." (DGC)
 Total Stations: 7, Adds: 0 (AF: 0), Points: 827
 WHCN 12, WBAB 7, WDHA 6, WMMR 11, WDOVE 10, WOUR 11, WNOR 15

PINK FLOYD "Lost For Words" (Col.)
 Total Stations: 6, Adds: 2 (AF: 1), Points: 813
 WAAF 36, WDHA 5, WMMR 5, WLVO 6, KQRS 13

ROLLINS BAND "Liar" (Imago)
 Total Stations: 13, Adds: 6 (AF: 2), Points: 786
 WAAF 5, WIYY 15, WARQ 12, WXTB 17, WQFM 9, KQXR 21, KBPI 7, KIOZ 11

PRONG "Snap Your Fingers..." (Epic)
 Total Stations: 21, Adds: 3 (AF: 1), Points: 779
 WIYY 14, WUFX 6, WKLL 9, KFMX 10, KUPD 8, WJXQ 8, WQFM 6, WNCB 5, KQRC 4, KIBZ 14, KRRK 5, KSHE 5, KQXR 18, KIL0 9, KNAC 9, KISW 10, KIOZ 5, KEZE 10

BAREFOOT SERVANTS "Fire..." (Epic)
 Total Stations: 25, Adds: 0 (AF: 0), Points: 772
 WPLR 12, WARQ 12, WRCQ 15, WRUF 7, WSHE 9, WFXS 11, KEYJ 8, KLBK 9, KNCN 11, KMOD 12, WAPL 19, WTUE 15, KRNA 8, WXLP 10, KRRK 21, KICT 11, KJOT 16, KTYD 10

STABBING WESTWARD "Nothing" (Columbia)
 Total Stations: 11, Adds: 3 (AF: 1), Points: 765
 WAAF 23, WTPA 8, WAVF 11, WXTB 15, WQFM 14, WNCB 5, KRRK 6, KQXR 18, KIOZ 9, KEZE 13

PETER DINKLAGE "You Can Be..." (Relativity)
 Total Stations: 27, Adds: 1 (AF: 1), Points: 711
 WIZN 10, WGIR 8, WQCM 21, WZBH 13, WPDH 15, WFVY 11, WFXS 13, KMJX 20, KEYJ 14, KFMX 7, WAPL 8, WTUE 12, WKLT 11, KQWB 23, KFMF 10, KCLB 9, KTYD 13, KEZE 7

ZZ TOP "Fuzzbox Voodoo" (RCA)
 Total Stations: 14, Adds: 1 (AF: 1), Points: 703
 WDOVE 11, WKQO 7, KQDS 7, KQRS 10, KBPI 19, KSJO 11

PAW "Jessie" (A&M)
 Total Stations: 14, Adds: 3 (AF: 2), Points: 667
 WIYY 14, WKLL 9, WFYV 5, KEGL 7, WRZX 15, WQFM 12, WKQZ 6, KRRK 6, KQXR 49, KRZR 8, KISW 8, KIOZ 9, KEZE 5

TEA PARTY "The River" (Chrysalis/ERG)
 Total Stations: 33, Adds: 2 (AF: 1), Points: 642
 WTPA 8, WKLL 8, WHTF 10, WWWV 7, WRUF 8, WSFL 11, WDRK 11, WRXL 7, WSFM 7, WFXS 8, KKEG 11, KEYJ 9, KFMX 10, WQFM 8, KRNA 8, KJOT 9, KISW 12, KEZE 10

DIED PRETTY "Harness Up" (Columbia)
 Total Stations: 7, Adds: 0 (AF: 0), Points: 593
 WIYY 25, WDHA 5, WPDH 5, WSHE 8, KLAQ 5, KRNA 7, KEZE 6

YES "State Of Play" (Victory/PLG)
 Total Stations: 13, Adds: 3 (AF: 1), Points: 565
 WCMF 12, WOUR 6, WKLS 7, WZZR 15, WRXL 13, KDKB 7, KMOD 11, WIOB 11, WRIF 14, KEZO 8, KIL0 8

CANDLEBOX "Arrow" (Maverick/Sire/WB)
 Total Stations: 2, Adds: 1 (AF: 1), Points: 545
 WIYY 24, KISW 15

PINK FLOYD "High Hopes" (Columbia)
 Total Stations: 4, Adds: 0 (AF: 0), Points: 545
 WXTB 7, KUPD 7, WLVO 5, KLOS 12

GRAYS "Very Best Years" (Epic)
 Total Stations: 16, Adds: 5 (AF: 1), Points: 539
 WAVF 27, WRUF 8, WSFM 16, KEYJ 7, KZRR 11, KDKB 13, WFBQ 17, WZZQ 14, KRNA 7, KRRK 25, KQXR 11, KEZE 5

Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

"You're All I Wanna Do"
 Cheap Trick
 the new track from **Woke Up With A Monster**

©1994 Warner Bros. Records Inc.

MOST ADDED MOST INCREASED PLAY

AEROSMITH	"Crazy"	61 (AF: 15)
TOAD THE WET	"Fall"	39 (AF: 15)
LIVE	"Selling"	29 (AF: 8)
ZZ TOP	"Girl"	29 (AF: 5)
GREAT WHITE	"Sail"	28 (AF: 6)
ALLMAN BROTHERS	"Run"	26 (AF: 7)
SASS JORDAN	"Down"	25 (AF: 8)
ALICE IN CHAINS	"I Stay"	25 (AF: 6)
PINK FLOYD	"Take"	22 (AF: 8)

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

A song becomes an add the first time a station reports it.



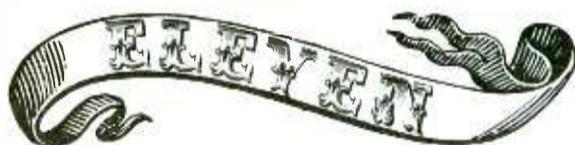
NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK	PRIMARY	SECONDARY	TERTIARY
		1	PINK FLOYD /The Division Bell (Columbia)	29468		"Keep" (16156)	"Take" (6638)	"What" (5020)
		2	PEARL JAM /Vs. (Epic Associated)	18474		"Dissident" (12230)	"Elderly" (2925)	"Daughter" (1096)
		3	SOUNDGARDEN /Superunknown (A&M)	16391		"Spoonman" (12055)	"Black" (4009)	"Fell" (200)
		4	ALICE IN CHAINS /Jar Of Flies (Columbia)	15268		"Excuses" (12483)	"Stay" (2653)	"Hole" (132)
		5	COLLECTIVE SOUL /Hints, Allegations And... (Atlantic/AG)	14392		"Shine" (14187)	"Goodnight" (111)	"Reach" (94)
		6	MEAT PUPPETS /Too High To Die (London/PLG)	12421		"Backwater" (12369)	"Hearts" (52)	
		7	SMASHING PUMPKINS /Siamese Dream (Virgin)	10718		"Disarm" (9290)	"Today" (1210)	"Geek" (95)
		8	YES /Talk (Victory/PLG)	10622		"Calling" (9119)	"Walls" (916)	"State" (565)
		9	COUNTING CROWS /August And Everything After (DGC)	9471		"Round" (5287)	"Mr." (2864)	"Rain" (827)
		10	CANDLEBOX /Candlebox (Maverick/Sire/WB)	9339		"Far" (6133)	"You" (2085)	"Change" (576)
		11	TRAFFIC /Far From Home (Virgin)	8922		"Here" (8922)		
		12	SAMMY HAGAR /Unboxed (Geffen)	8700		"High" (8700)		
		13	ALLMAN BROTHERS BAND /Where It All Begins (Epic)	8013		"Run" (7995)	"Done" (18)	
		14	CRACKER /Kerosene Hat (Virgin)	7550		"Get" (3987)	"Low" (3563)	
		15	VARIOUS ARTISTS /Crow ST (Atlantic/AG)	7530		"Empty" (7530)		
		16	MELISSA ETHERIDGE /Yes I Am (Island/PLG)	6649		"All" (5803)	"Come" (846)	
		17	BROTHER CANE /Brother Cane (Virgin)	5991		"Act" (5475)	"Satisfy" (260)	"Shame" (170)
		18	RUSH /Counterparts (Atlantic/AG)	5712		"Animate" (3695)	"Hero" (1528)	"Cold" (273)
		19	SMITHEREENS /A Date With The Smitheereens (RCA)	5517		"Miles" (5517)		
		20	FURY IN THE SLAUGHTERHOUSE /Mono (RCA)	5230		"Generation" (5230)		
		21	VARIOUS ARTISTS /Beavis & Butt-Head Experience (Geffen)	5086		"Deuces" (5086)		
		22	ZZ TOP /Antenna (RCA)	5017		"Breakaway" (3043)	"Fuzzbox" (703)	"Girl" (532)
		23	PHISH /Hoist (Elektra)	4711		"Disease" (4711)		
		24	NIRVANA /In Utero (DGC)	4386		"Apologies" (3491)	"Dumb" (376)	"Rape" (272)
		25	BONNIE RAITT /Longing In Their Hearts (Capitol)	4279		"Love" (4040)	"Longing" (169)	"Hell" (70)
		26	GIN BLOSSOMS /New Miserable Experience (A&M)	4172		"Until" (3057)	"Found" (722)	"Jealousy" (393)
		27	MOTLEY CRUE /Motley Crue (Elektra)	4163		"Misunderstood" (3675)	"Holiday" (375)	"Uncle" (90)
		28	PRIMAL SCREAM /Give Out But Don't Give Up (Sire/WB)	3831		"Rocks" (3831)		
		29	SUGARTOOTH /Sugartooth (DGC)	3658		"Sold" (3658)		
		30	CRASH TEST DUMMIES /God Shuffled His Feet (Arista)	3569		"MMM" (3373)	"Afternoons" (140)	"Think" (56)

These features will appear beginning next week.

This chart reflects airplay from April 25 - May 1. 157 reporters. Chart based on total points, with plays from all cuts from an album combined.

NOTE: Due to this week's entirely new music system, no bullets were given and no trends can be shown until next week.



"REACH OUT"



"Heavy rotation since the end of February. What a story!"

-STEVE YOUNG / KISW

50 PLAYS #44 TRACKS

326 BDS DETECTIONS
(4/26 - 5/2)

10 NEW ADDS

WAAF, WRIF, KLBJ, KILO, WKLL,
WSFM, WGBF, KRZR, WPDH, KLPX

50 TOTAL STATIONS

INCLUDING:

- KISW 29 Plays
- WAXQ 29 Plays
- KQXR 49 Plays
- KMYZ 24 Plays
- WLZR 16 Plays
- WQFM 11 Plays
- KILO 14 Plays
- KICT 14 Plays
- KJOT 15 Plays
- KSHE 9 Plays
- KSJO 8 Plays
- KUFO 5 Plays
- KUPD 7 Plays

ON TOUR WITH SOUNDGARDEN

- 5/27 Vancouver
- 5/29 Seattle
- 5/31 Spokane
- 6/1 Salem
- 6/3 San Jose
- 6/4 Berkeley
- 6/6 Salt Lake City
- 6/7 Denver
- 6/10-11 Chicago
- 6/12 Detroit
- 6/14 Rochester
- 6/16-17 New York
- 6/18 Fitchburg
- 6/22 Washington, DC
- 6/23 Philadelphia
- 6/24 Bethlehem
- 6/26 Cleveland
- 6/27 Dayton
- 6/28 Kalamazoo
- 6/30 Davenport
- 7/1 Minneapolis
- 7/2 Milwaukee



ROCK ADDS

Stations listed alphabetically by market

<p>KEYJ/Abilene, TX PD: Paula Hanson TOAD THE WET AEROSMITH GREAT WHITE GREEN DAY ALICE IN CHAINS STONE TEMPLE PILOTS</p> <p>WONE/Akron, OH PD: J.D. 20 MEAT LOAF 18 ALLMAN BROTHERS 8 COUNTING CROWS CANDLEBOX AEROSMITH</p> <p>WPYX/Albany, NY OM: Fred Horton MD: John Cooper 5 PINK FLOYD AEROSMITH PETER FRAMPTON TOAD THE WET ZZ TOP</p> <p>WZZO/Allentown, PA PD: Rick Strauss MD: Todd Heft RUSH ALICE IN CHAINS SOUNDGARDEN CANDLEBOX</p> <p>KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney 8 MOTHER STATION 5 SASS JORDAN 5 TRAFFIC 5 SHERYL CROW LIVE CHEAP TRICK AEROSMITH ALICE IN CHAINS ZZ TOP</p> <p>WIOB/Ann Arbor, MI PD: Joe Urbel MD: Reid Paxton 11 TOAD THE WET 11 YES SOUNDGARDEN</p> <p>WAPL/Appleton, WI PD: Garrett Hart MD: Bob Baron TOAD THE WET CHEAP TRICK AEROSMITH PHISH ZZ TOP RONSON & ELLIOTT ROB RULE</p> <p>WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple No Adds</p> <p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Jay Gleason 18 ALLMAN BROTHERS 9 SMITHEREENS MOTHER STATION AEROSMITH TRAFFIC</p> <p>WRXR/Augusta, GA PD: Jeff Sanders MD: Bobbi Jones RUSH AEROSMITH</p> <p>KLBJ/Austin, TX PD: Jeff Carrol MD: Loris Lowe AEROSMITH GREAT WHITE SASS JORDAN MOTHER EARTH ELEVEN FURY IN THE GREEN DAY</p> <p>KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne GREEN DAY SOUNDGARDEN</p> <p>WIYY/Baltimore, MD PD: Russ Mottia MD: Jonathan Shapiro 22 NIRVANA 21 RUSH 21 LIVE AEROSMITH FURY IN THE SMITHEREENS CANDLEBOX GIN BLOSSOMS</p> <p>WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: David Sorge ALLMAN BROTHERS COUNTING CROWS RUSH ROB RULE</p> <p>WKGB/Binghamton, NY OM/MD: Todd McCarthy MD: Jim Free 11 SASS JORDAN 6 BOZ SCAGGS 6 ALICE IN CHAINS</p> <p>KQXR/Boise, ID PD: Bob Lee MD: Michelle Smith 28 SOUNDGARDEN AEROSMITH ZZ TOP GREAT WHITE MOTHERLAND</p>	<p>KJOT/Boise, ID PD/MD: Bryan Michaels IAN MOORE</p> <p>WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind WILDHEARTS PRONG SOUNDGARDEN ELEVEN</p> <p>WUFX/Bufalo, NY MD: Theresse Campanelli PINK FLOYD ALICE IN CHAINS</p> <p>WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma PINK FLOYD ALICE IN CHAINS GREAT WHITE JEFFREY GAINES TOAD THE WET</p> <p>WPXC/Cape Cod, MA PD: Phil Manicki MD: Brian Kelly MEAT LOAF LIVE AEROSMITH</p> <p>KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summers LIVE MOTHER STATION RUSH TOAD THE WET ROB RULE</p> <p>WAVF/Charleston, SC PD/MD: Dave Rossi TOAD THE WET BOZ SCAGGS HOLE CHURCH</p> <p>WKLC/Charleston, WV PD/MD: Brian Rayment TOAD THE WET POOR GREAT WHITE</p> <p>WVWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert AEROSMITH CRACKER BOZ SCAGGS LIVE SASS JORDAN</p> <p>WFXS/Chattanooga, TN PD/MD: John Thomas AEROSMITH RUSH ALICE IN CHAINS ZZ TOP BOZ SCAGGS SHERYL CROW CHRIS HERRIGES GROUP PEARL JAM</p> <p>WVWZ/Chicago, IL VP/Pro: Greg Solk APD/MD: Charlie Logan No Adds</p> <p>KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly 8 BOZ SCAGGS AEROSMITH GREEN DAY</p> <p>WMMS/Cleveland, OH OM/MD: John Gorman APD/MD: Doug Kubinski TOAD THE WET SHERYL CROW PINK FLOYD BLIND MELON CANDLEBOX</p> <p>KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Miine 14 ELEVEN 11 GREAT WHITE</p> <p>WARQ/Columbia, SC PD/MD: Chuck McKay AEROSMITH SASS JORDAN ALICE IN CHAINS PHISH</p> <p>WBZX/Columbus, OH PD: Hal Fish MD: Ronnie Hunter 12 RUSH 6 ZZ TOP 6 FURY IN THE AEROSMITH ALICE IN CHAINS PRIDE & GLORY ROLLINS BAND NINE INCH NAILS</p> <p>WLVO/Columbus, OH PD: Bob Neumann MD: Jo Robinson 6 PINK FLOYD 6 JIMMIE VAUGHAN SASS JORDAN MELISSA ETHERIDGE TOAD THE WET</p>	<p>WVRK/Columbus, GA PD/MD: Brian Waters 13 COUNTING CROWS 38 SPECIAL LIVE SMITHEREENS</p> <p>KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan 15 GREAT WHITE PINK FLOYD COUNTING CROWS TEA PARTY</p> <p>KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard TOAD THE WET</p> <p>KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire KING'S X GREAT WHITE STUTTERING JOHN</p> <p>WRKI/Danbury, CT PD/MD: Tim Sheehan MD: Buzz Maxwell 21 ALLMAN BROTHERS 17 MEAT LOAF 11 COUNTING CROWS 9 CANDLEBOX 8 PINK FLOYD AEROSMITH</p> <p>WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner TOAD THE WET</p> <p>WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu AEROSMITH YES LIVE SASS JORDAN</p> <p>KBPI/Denver, CO OM: Jack Evans MD: Lois Todd 13 RUSH 7 GREAT WHITE 5 SOUNDGARDEN MOTLEY CRUE</p> <p>KGGQ/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 8 SCREAMIN' CHEETAH 7 DANZIG 38 SPECIAL</p> <p>WLLZ/Detroit, MI PD: Jon Robbins MD: Todd Thomas COLLECTIVE SOUL</p> <p>WRIF/Detroit, MI PD: Greg Ausham MD: Darren Arriens SMASHING PUMPKINS SASS JORDAN MOTLEY CRUE ALICE IN CHAINS ROB RULE ELEVEN</p> <p>KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew 18 TRAFFIC 17 YES 17 ALLMAN BROTHERS 16 MOTHER STATION 8 ROBBIE ROBERTSON 7 RUSH 6 BOZ SCAGGS 5 ROB RULE 5 MELISSA ETHERIDGE TOAD THE WET LIVE</p> <p>KLAQ/El Paso, TX PD: Will Douglass MD: Mike Ramsey 14 ALLMAN BROTHERS 6 MELISSA ETHERIDGE 5 PRETENDERS 5 SUGARTOOTH CHEAP TRICK ROB RULE</p> <p>WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt COUNTING CROWS SMITHEREENS PEARL JAM PINK FLOYD STONE TEMPLE PILOTS</p> <p>WGBF/Evansville, IN PD/MD: Tony Couch STONE TEMPLE PILOTS TOAD THE WET AEROSMITH PRETENDERS GREAT WHITE ROB RULE ZZ TOP</p> <p>KQWB/Fargo, ND PD: Mark Nicholls MD: Jim Davis COLLECTIVE SOUL PINK FLOYD ALLMAN BROTHERS TOAD THE WET RUSH</p> <p>KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson MOTHER STATION TOAD THE WET CRY OF LOVE GREEN DAY</p>	<p>WRQC/Fayetteville, NC PD/MD: Kelvin Culbreth BOZ SCAGGS AEROSMITH SHERYL CROW LIVE TOAD THE WET</p> <p>WRXK/Ft. Myers, FL PD: Brad Beasley MD: Austin Keyes ALICE IN CHAINS TOAD THE WET GREAT WHITE PHISH JOHN MELLENCAMP</p> <p>WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James MEAT LOAF LIVE ROB RULE 38 SPECIAL</p> <p>WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell DOYLE BRAMHALL AEROSMITH SASS JORDAN ZZ TOP</p> <p>KRZR/Fresno, CA PD/MD: E. Curtiss Johnson 8 SOUNDGARDEN ELEVEN ROB RULE GREAT WHITE</p> <p>WRUF/Gainesville, FL PD: Harry Guscott MD: Scott Steele ALLMAN BROTHERS LIVE BOZ SCAGGS TOAD THE WET SASS JORDAN AEROSMITH</p> <p>WKLO/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 6 ALICE IN CHAINS 5 PHISH TOAD THE WET RUSH AEROSMITH</p> <p>WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman AEROSMITH BOZ SCAGGS MOTHER STATION GREAT WHITE SMITHEREENS</p> <p>WTPA/Harrisburg, PA PD: Jeff Kauffman MD: Chris James 14 ALLMAN BROTHERS 13 MOTHER STATION 8 STABBING WESTWARD ALICE IN CHAINS CRACKER</p> <p>WCCC/Hartford, CT PD: Ted Sellers MD: Phil Marlowe 12 TOAD THE WET TOOL PRIDE & GLORY LIVE</p> <p>WHCM/Hartford, CT PD: Bob Bittens MD: Pam Brooks ZZ TOP TOAD THE WET</p> <p>KLLO/Houston, TX PD: Andy Beaubien APD/MD: Dayna Steele STONE TEMPLE PILOTS SOUNDGARDEN PINK FLOYD MOTLEY CRUE</p> <p>WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby TRAFFIC AEROSMITH</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young 15 PAW LIVE NIRVANA</p> <p>WSTZ/Jackson, MS PD: Pam Rivers MD: Russ Allen ZZ TOP AEROSMITH PINK FLOYD CHEAP TRICK</p> <p>WFYV/Jacksonville, FL PD: Lex Staley MD: Scott Gentle ALLMAN BROTHERS SASS JORDAN PINK FLOYD TOAD THE WET GREEN DAY MOTHER STATION</p>	<p>WRKR/Kalamazoo, MI PD/MD: Mike Childs ZZ TOP LIVE GRAYS SUGARTOOTH</p> <p>KYYS/Kansas City, MO PD: Scott Souhadra MD: Debbie Mitchell 17 ALLMAN BROTHERS 11 TRAFFIC 6 ROB RULE 5 PRIMAL SCREAM ZZ TOP PINK FLOYD CANDLEBOX AEROSMITH</p> <p>KQRC/Kansas City, KS PD: Doug Sorensen MD: Valorie Knight RUSH ALICE IN CHAINS AEROSMITH</p> <p>WIMZ/Knoxville, TN PD: Jim Pemberton MD: Bill Kidd 17 ALLMAN BROTHERS 16 38 SPECIAL 8 PRETENDERS 7 AEROSMITH 7 RUSH 5 COLLECTIVE SOUL</p> <p>WJXQ/Lansing, MI PD: Mark Stevens MD: Bob Olson BLIND MELON SASS JORDAN ALLMAN BROTHERS STONE TEMPLE PILOTS TOAD THE WET</p> <p>KOMP/Las Vegas, NV PD: Richard Reed MD: Big Marty COUNTING CROWS GREEN DAY ROB RULE</p> <p>WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Thiford MELISSA ETHERIDGE COLLECTIVE SOUL PEARL JAM AEROSMITH</p> <p>KMXJ/Little Rock, AR PD: Tom Wood MD: David A. Ross 13 RUSH 13 AEROSMITH</p> <p>KKYK/Little Rock, AR PD: Todd Holman MD: Ken Reynolds AEROSMITH CANDLEBOX</p> <p>KIBZ/Lincoln, NE PD: Dave Douglas MD: Jon Terry PANTERA GREAT WHITE BLACK SABBATH</p> <p>WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora ALLMAN BROTHERS TOAD THE WET TRAFFIC SUBDUDES</p> <p>WRCA/Long Island, NY PD: Matt Mangus MD: Kevin Thompson 10 MOTHER STATION AEROSMITH RUSH</p> <p>KLOS/Los Angeles, CA PD: Carey Curetop MD: Rita Wilde 5 TOAD THE WET LIVE MOTHER STATION SASS JORDAN</p> <p>KNAC/Los Angeles, CA PD: Bryan Schock GREAT WHITE TOOL</p> <p>KFMX/Lubbock, TX PD: Wes Nesemann MD: Kid Manning PINK FLOYD SASS JORDAN GREAT WHITE</p> <p>WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell 38 SPECIAL COLLECTIVE SOUL CRY OF LOVE</p> <p>WGIR/Manchester, NH PD: Jon Erdahl MD: Karen A. Small YES AEROSMITH TRAFFIC ROB RULE SASS JORDAN</p> <p>KBOY/Medford, OR PD: Bill Meyer MD: Matt Roberts AEROSMITH BOZ SCAGGS TOAD THE WET SASS JORDAN ALICE IN CHAINS</p> <p>WEGR/Memphis, TN PD: Drake Hall MD: Zeke Logan PINK FLOYD STONE TEMPLE PILOTS</p>	<p>WSHE/Miami, FL VP/PROG.: Bill Pugh ZZ TOP TOAD THE WET SASS JORDAN STONE TEMPLE PILOTS CANDLEBOX BOZ SCAGGS</p> <p>WQFM/Milwaukee, WI PD: Jim Murphy MD: Chris Payne 17 SOUNDGARDEN 14 STABBING WESTWARD ROLLINS BAND 5 SASS JORDAN NINE INCH NAILS AEROSMITH</p> <p>WLZR/Milwaukee, WI PD: John Duncan MD: Neil Robbins GREAT WHITE CHEAP TRICK</p> <p>KQRS/Minneapolis, MN PD: Dave Hamilton APD/MD: Bryce Crouse 20 ALLMAN BROTHERS MOTHER STATION COUNTING CROWS ROB RULE</p> <p>WGCX/Mobile, AL PD: Andy Holt MD: Charlie Ocean PRIMAL SCREAM ZZ TOP AEROSMITH BOZ SCAGGS</p> <p>KDJK/Madesto, CA PD: Beaver Brown MD: Jeff Riedel SOUNDGARDEN TOAD THE WET AEROSMITH LIVE ZZ TOP</p> <p>KROC/Monterey, CA PD: Eric Anderson MD: Al Scott ALICE IN CHAINS PINK FLOYD</p> <p>WDHA/Morristown, NJ PD: Lenzy Bloch MD: T.J. Bryan 7 RONSON & ELLIOTT 5 PINK FLOYD TOAD THE WET AEROSMITH GREAT WHITE ALLMAN BROTHERS</p> <p>WMRR/Muskegon, MI PD: Guy Perry TOAD THE WET ZZ TOP ALICE IN CHAINS GRAYS</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: John Nagarya 21 GREAT WHITE 13 ANTHRAX 12 WILHEARTS ROLLINS BAND KING'S X</p> <p>WSFL/New Bern, NC OM/MD: Jay Lopez ZZ TOP SASS JORDAN LIVE</p> <p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry SASS JORDAN LIVE TOAD THE WET CRASH TEST DUMMIES BOZ SCAGGS TAXMEN</p> <p>WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow CANDLEBOX TOAD THE WET</p> <p>WNOR/Norfolk, VA PD: Harvey Kojan MD: Jay Philipott No Adds</p> <p>WZBH/Ocean City, DE PD: Cephth Michaels MD: Bill Warner LIVE ROB RULE SASS JORDAN</p> <p>KBAT/Odessa, TX MD: Dru Dawson ALLMAN BROTHERS ALICE IN CHAINS ROB RULE</p> <p>KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis CRACKER ALICE IN CHAINS</p> <p>KEZO/Omaha, NE PD: Randy Chambers MD: Becca Goodman COLLECTIVE SOUL AEROSMITH LIVE POOR</p>	<p>KRRK/Omaha, NE PD/MD: Matt Merkel 6 LIVE ALLMAN BROTHERS TOOL TRAFFIC MICHAEL BEEN CHEAP TRICK ZZ TOP</p> <p>WDIZ/Orlando, FL PD: Mike Beck MD: Ron Travis ALLMAN BROTHERS AEROSMITH ALICE IN CHAINS</p> <p>KCLB/Palm Springs, CA PD: J.J. Jeffries MD: Ron Stryker ZZ TOP AEROSMITH PINK FLOYD SASS JORDAN GRAYS</p> <p>WDRK/Panama City, FL PD: John Schuster MD: Samantha Wolf ROB RULE 1 MOTHER EARTH AEROSMITH</p> <p>WTKX/Pensacola, FL PD/MD: Strummer MELISSA ETHERIDGE</p> <p>WWCT/Peoria, IL PD: Rick Hirschmann MD: Jamie Markley PINK FLOYD ALLMAN BROTHERS COUNTING CROWS</p> <p>WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Jeff Riedel SOUNDGARDEN TOAD THE WET AEROSMITH LIVE ZZ TOP</p> <p>KDKB/Phoenix, AZ PD: Tim Maranville MD: Paul Peterson AEROSMITH ALLMAN BROTHERS FREDDY JONES BAND TOAD THE WET ZZ TOP</p> <p>KUPD/Phoenix, AZ PD: Curtiss Johnson MD: J.D. Holmes 6 LIVE 5 AEROSMITH ROLLINS BAND SUGARTOOTH</p> <p>WDOE/Pittsburgh, PA OM: Gene Romano MD: Kris Winter 5 TOAD THE WET</p> <p>KUFO/Portland, OR PD: Dave Numme GREAT WHITE</p> <p>WBLM/Portland, ME PD: Herb Ivy MD: Brian James 12 AEROSMITH</p> <p>WNEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani LIVE AEROSMITH ZZ TOP FRANCIS DUNNERY</p> <p>WPDH/Poughkeepsie, NY PD: Bill Palmeri MD: Greg O'Brien SMASHING PUMPKINS ELEVEN TOAD THE WET AEROSMITH</p> <p>WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino 5 SASS JORDAN 5 GREEN DAY SOUNDGARDEN CHEAP TRICK SUGARTOOTH</p> <p>WROU/Raleigh, NC PD: Bob Walton MD: Tom Guild BONNIE RAITT AEROSMITH SOUNDGARDEN ZZ TOP LIVE RUSH</p> <p>WRXL/Richmond, VA PD: Brian Iles MD: Rick Maybee No Adds</p> <p>KCAL/Riverside, CA PD: Rick Shaw MD: M.J. Matthews PRIMAL SCREAM</p> <p>WROV/Roanoke, VA PD: Ellen Flaherty MD: Howard Petruziello COUNTING CROWS RUSH</p> <p>WCMF/Rochester, NY PD: Stan Main APD MD: Dave Kane KING'S X</p>	<p>WXRX/Rockford, IL PD: Tim Crowl MD: Jack Monson AEROSMITH SMITHEREENS MOTLEY CRUE GREAT WHITE</p> <p>KRXQ/Sacramento, CA PD: Pat Martin AEROSMITH MOTHER STATION PINK FLOYD GREAT WHITE ALICE IN CHAINS ROLLINS BAND</p> <p>WKQZ/Saginaw, MI PD: Rick Church ALLMAN BROTHERS ALICE IN CHAINS PINK FLOYD COUNTING CROWS MEAT LOAF SASS JORDAN PRONG</p> <p>XBER/Salt Lake City, UT PD: Cory Draper No Adds</p> <p>KISS/San Antonio, TX PD: Virgil Thompson MD: Debbie Alcocer PRIDE & GLORY MOTHER STATION IAN MOORE PRONG</p> <p>KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard OFFSPRING</p> <p>KSJO/San Jose, CA PD: Dana Jang RUSH PINK FLOYD SMITHEREENS NINE INCH NAILS</p> <p>KTYD/Santa Barbara, CA GM/MD: David Perry OP. DR./MD: Paul Cavanagh AEROSMITH ALLMAN BROTHERS FREDDY JONES BAND TOAD THE WET ZZ TOP</p> <p>KXFX/Santa Rosa, CA PD: Jose Diaz SOUNDGARDEN</p> <p>WIXV/Savannah, GA PD: Mark Blake MD: Sisson Jay 9 ROB RULE 7 ALLMAN BROTHERS MELISSA ETHERIDGE</p> <p>WEZX/Scranton, PA PD/MD: Jim Rising ALLMAN BROTHERS AEROSMITH LIVE COUNTING CROWS</p> <p>KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 15 CANDLEBOX 15 MEAT PUPPETS 9 GREEN APPLE QUICK 8 PAW 6 COLLECTIVE SOUL YES LUCY'S FUR COAT PRONG</p> <p>KXRX/Seattle, WA MD: Lindsey Cipic 9 LIVE 5 AEROSMITH 5 CRASH TEST DUMMIES TOAD THE WET</p> <p>WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina CRY OF LOVE 38 SPECIAL</p> <p>KSHE/St. Louis, MO PD: Jim Owen MD: Al Hoyer YES ZZ TOP ZZ TOP ALLMAN BROTHERS PINK FLOYD</p> <p>WAOR/South Bend, MI PD: Bill Martin OM/MD: Sue Frey AEROSMITH SOUNDGARDEN ZZ TOP LIVE RUSH</p> <p>KEZE/Spokane, WA PD: Gary Allen 5 LOVE/HATE CHEAP TRICK AEROSMITH TOAD THE WET ZZ TOP IAN MOORE HYPONOTICS LIVE GREAT WHITE BOZ SCAGGS</p>	<p>WYMG/Springfield, IL PD: Bryan Jeffries MD: Keef Fulgham SMASHING PUMPKINS</p> <p>KXUS/Springfield, MO PD: T.K.O. Grady MD: Tim Austin AEROSMITH</p> <p>WXTB/Tampa, FL PD: Greg Mull MD: Brian Medlin NINE INCH NAILS PAW HYPONOTICS</p> <p>WZZO/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne ALLMAN BROTHERS PINK FLOYD CANDLEBOX</p> <p>WKLT/Traverse City, MI PD: Brian Sullivan AEROSMITH GREAT WHITE LIVE</p> <p>WIOT/Toledo, OH PD: Lyn Casey MD: Don Davis LIVE ALICE IN CHAINS SASS JORDAN ZZ TOP AEROSMITH</p> <p>KMDD/Tulsa, OK PD: Phil Stone MD: Rob Hurt 8 AEROSMITH 7 PRETENDERS 6 PINK FLOYD STABBING WESTWARD STICK ZZ TOP</p> <p>KLPX/Tucson, AZ PD: Larry Miles 14 SMITHEREENS 11 PHISH SASS JORDAN ROB RULE ELEVEN</p> <p>WKLL/Utica, NY PD: Mimi Griswold MD: Steve Reynolds 8 SOUNDGARDEN ROLLINS BAND ELEVEN PINHEADS</p> <p>WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 16 ALLMAN BROTHERS PRETENDERS CANDLEBOX COLLECTIVE SOUL TOAD THE WET</p> <p>KFMW/Waterloo, IA PD/MD: Mark Alan Hansen PINK FLOYD ALICE IN CHAINS</p> <p>WEGW/Wheeling, WV PD: Ken Kirby 10 MELISSA ETHERIDGE 10 ALLMAN BROTHERS 9 TRAFFIC 8 COUNTING CROWS 8 GIN BLOSSOMS ROB RULE AEROSMITH</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 7 PRETENDERS 6 COUNTING CROWS 5 ALICE IN CHAINS ZZ TOP RUSH TRAFFIC</p> <p>WSFM/Wilmington, NC PD/MD: John Stevens 16 GRAYS 13 TOAD THE WET 10 ZZ TOP 10 ELEVEN 7 TEA PARTY</p> <p>KATS/Yakima, WA PD: Joe Moss MD: Chris Squire GREAT WHITE 38 SPECIAL</p> <p>WNCD/Youngstown, OH PD/MD: Gary Jay 8 AEROSMITH COUNTING CROWS GREAT WHITE TOOL ROB RULE ZZ TOP</p> <p>WHTE/York, PA PD: Dave Powers MD: Carol Seidel AEROSMITH MOTHER STATION GREAT WHITE</p>
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A song becomes an add the first time a station reports it.

157 Total Reporters
157 Current Reporters
157 Current Playlists

Not Used In This Week's Data (1):
WQBZ/Macon, GA

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WNEW	New York	942	14828	16	47.5	WPYX	Albany	88	1337	15	4.5	WKQZ	Saginaw	33	495	15	1.7
WMMR	Philadelphia	591	9485	16	29.5	WQFM	Milwaukee	102	2094	21	4.5	KJOT	Boise	31	493	16	1.6
KLDS	Los Angeles	629	12759	20	27.9	WROV	Roanoke	72	741	10	4.5	KKYK	Little Rock	34	589	17	1.6
WQVE	Pittsburgh	349	4486	13	19.5	WRXK	Ft. Myers	73	782	11	4.5	KTYD	Santa Barbara	35	672	19	1.6
KQRS	Minneapolis	343	5329	16	17.4	KLPX	Tucson	83	1206	15	4.4	WARQ	Columbia	30	433	14	1.6
WXTB	Tampa	277	2871	10	17.2	WRDU	Raleigh	94	1787	19	4.3	WPXC	Cape Cod	27	302	11	1.6
WIYY	Baltimore	343	5549	16	17.1	WUFX	Buffalo	90	1579	18	4.3	WRCO	Fayetteville	30	424	14	1.6
KSJO	San Jose	329	5090	15	16.7	KMOO	Tulsa	85	1375	16	4.2	WZQZ	Terre Haute	30	439	15	1.6
WWBZ	Chicago	356	6652	19	16.5	WRXL	Richmond	80	1287	16	4.0	KQWB	Fargo	25	294	12	1.5
KSHE	St. Louis	280	3720	13	15.4	KLBJ	Austin	77	1190	15	3.9	KRNA	Cedar Rapids	28	384	14	1.5
WHJY	Providence	290	4277	15	15.1	WIOT	Toledo	79	1350	17	3.8	WIZN	Burlington	26	329	13	1.5
WBAB	Long Island	223	3615	16	11.1	WWCT	Peoria	60	588	10	3.8	WKGB	Binghamton	29	433	15	1.5
WMMS	Cleveland	247	4878	20	11.1	WQHA	Morristown	97	2875	30	3.6	WTGE	Baton Rouge	33	621	19	1.5
WRIF	Detroit	239	4689	20	10.8	WRZX	Indianapolis	65	918	14	3.5	KATS	Yakima	25	340	14	1.4
WAAF	Boston	232	4363	19	10.7	WKQQ	Lexington	65	934	14	3.4	KDJK	Modesto	34	748	22	1.4
WZZO	Allentown	178	2141	12	10.3	WPDH	Poughkeepsie	71	1215	17	3.4	KKEG	Fayetteville	24	265	11	1.4
WKLS	Atlanta	222	4166	19	10.2	WXRK	Rockford	55	628	11	3.3	WFXS	Chattanooga	28	419	15	1.4
WFBQ	Indianapolis	195	3029	16	9.9	WZBH	Ocean City	56	654	12	3.3	WIOB	Ann Arbor	35	876	25	1.4
WSHE	Miami	206	3562	17	9.9	KOMP	Las Vegas	58	752	13	3.2	WIXV	Savannah	25	339	14	1.4
WPLR	New Haven	215	4201	20	9.7	KEZO	Omaha	62	1033	17	3.0	WRUF	Gainesville	32	708	22	1.4
KEGL	Dallas	198	3513	18	9.4	KICT	Wichita	51	603	12	3.0	KBOY	Medford	23	272	12	1.3
KISW	Seattle	177	2721	15	9.0	WONE	Akron	63	1078	17	3.0	WHTF	York	26	430	17	1.3
KUPD	Phoenix	172	2814	16	8.5	WILP	Davenport	52	667	13	2.9	WMRR	Muskegon	21	222	11	1.3
WCMF	Rochester	161	2333	14	8.5	WZXL	Atlantic City	55	776	14	2.9	WQBZ	Macon	24	311	13	1.3
WEGR	Memphis	141	1649	12	8.2	WAOB	South Bend	46	503	11	2.8	WTKX	Pensacola	27	468	17	1.3
KLOL	Houston	184	3761	20	8.1	WOUR	Utica	58	981	17	2.8	KQDS	Duluth	23	314	14	1.2
KUFO	Portland	151	2198	15	7.9	KEZE	Spokane	45	527	12	2.6	KRRK	Omaha	28	574	21	1.2
WLZR	Milwaukee	149	2140	14	7.9	WAVF	Charleston	51	811	16	2.6	WGBF	Evansville	21	278	13	1.2
KTXQ	Dallas	175	3604	21	7.7	WNCD	Youngstown	52	862	17	2.6	WRKR	Kalamazoo	25	411	16	1.2
KDKB	Phoenix	151	2358	16	7.6	WRCN	Long Island	52	838	16	2.6	KFMW	Waterloo	21	325	15	1.1
WNOR	Norfolk	136	1915	14	7.2	WSFL	New Bern	49	695	14	2.6	KROC	Monterey	22	331	15	1.1
KISS	San Antonio	130	1890	15	6.8	KNCN	Corpus Christi	45	572	13	2.5	WOCM	Hagerstown	21	296	14	1.1
WCCC	Hartford	131	2139	16	6.5	WGCX	Mobile	53	928	18	2.5	WRXR	Augusta	23	395	17	1.1
WDIZ	Orlando	136	2557	19	6.3	WSTZ	Jackson	44	542	12	2.5	WZZR	Ft. Pierce	23	421	18	1.1
WLLZ	Detroit	161	4316	27	6.2	KBPI	Denver	56	1247	22	2.4	KBAT	Odessa	19	326	17	1.0
KIOZ	San Diego	109	1452	13	6.0	KXFX	Santa Rosa	47	697	15	2.4	KEYJ	Abilene	5	135	27	1.0
WLVO	Columbus	120	1933	16	6.0	KXUS	Springfield	39	413	11	2.4	KQXR	Boise	18	276	15	1.0
KXRX	Seattle	129	2453	19	5.9	KZRR	Albuquerque	48	788	16	2.4	WDRK	Panama City	12	181	15	1.0
WIMZ	Knoxville	104	1318	13	5.9	WJXQ	Lansing	50	842	17	2.4	WEGW	Wheeling	17	319	19	1.0
WHCN	Hartford	121	2141	18	5.8	KMJX	Little Rock	45	673	15	2.3	WKLL	Utica	24	539	22	1.0
KCAL	Riverside	108	1592	15	5.6	WBLM	Portland	48	855	18	2.3	WSFM	Wilmington	18	266	15	1.0
WKDF	Nashville	104	1439	14	5.6	WRKT	Erie	42	551	13	2.3	WWWV	Charlottesville	18	349	19	1.0
WTPA	Harrisburg	103	1482	14	5.4	WVRK	Columbus	37	369	10	2.3						
KNAC	Los Angeles	128	2943	23	5.3	WYMG	Springfield	41	534	13	2.3						
KRXQ	Sacramento	106	1706	16	5.3	WHEB	Portsmouth	49	966	20	2.2						
WFYV	Jacksonville	101	1473	15	5.3	WIBA	Madison	46	833	18	2.2						
WAOX	Syracuse	99	1419	14	5.2	KFMF	Chico	39	542	14	2.1						
WTUE	Dayton	108	1857	17	5.2	WAPL	Appleton	42	661	16	2.1						
WEZX	Scranton	84	908	11	5.1	WGIR	Manchester	51	1258	25	2.1						
KLAQ	El Paso	96	1409	15	5.0	WKLC	Charleston	40	603	15	2.1						
KQRC	Kansas City	102	1726	17	5.0	KFMX	Lubbock	35	428	12	2.0						
WBZX	Columbus	102	1665	16	5.0	KILO	Colorado Springs	40	657	16	2.0						
WRKI	Danbury	117	2561	22	5.0	WJKE	Ft. Wayne	37	488	13	2.0						
KATT	Oklahoma City	91	1271	14	4.9	KRAB	Bakersfield	38	584	15	1.9						
WKLO	Grand Rapids	93	1394	15	4.8	KIBZ	Lincoln	28	261	9	1.8						
KGGO	Des Moines	77	860	11	4.6	KRZR	Fresno	38	715	19	1.8						
KBER	Salt Lake City	91	1478	16	4.5	WKLT	Traverse City	30	330	11	1.8						
KYYS	Kansas City	99	1892	19	4.5	KCLB	Palm Springs	28	319	11	1.7						

AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHT FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base formula is very familiar to radio: AQH times cume, divided by the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size.

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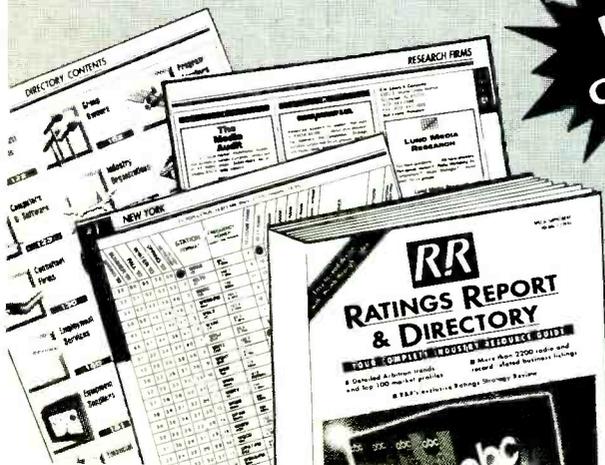
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ROCK PLAYLISTS

WNEW-FM 102.7
WHERE ROCK LIVES

MARKET #1
WNEW/New York
(212) 286-1027
Edwards/Winstow

PLAYS	ARTIST/TITLE	
2W	LW	TW
29	ALLMAN BROTHERS/No One To Run With	
27	PINK FLOYD/Keep Talking	
27	TRAFFIC/Here Comes A Man	
24	ALICE IN CHAINS/No Excuses	
21	PRETENDERS/Night In My Veins	
21	YES/The Calling	
18	ELVIS COSTELLO/Sulky Girl	
17	RUSH/Animate	
17	PEARL JAM/Dissident	
17	SMITHEREENS/Miles From Nowhere	
15	CRASH TEST DUMMIES/MMM MMM MMM	
15	COAT PUPPETS/Backwater	
14	PHISH/Down With Disease	
14	COLLECTIVE SOUL/Shine	
13	BONNIE RAITT/Love Sneakin' Up	
13	BROTHER CANE/Hard Act To Follow	
13	FURY IN THE/Every Generation Got	
12	PINK FLOYD/Keep Talking	
12	COUNTING CROWS/Round Here	
11	GIN BLOSSOMS/Until I Fall Away	
11	SAMMY HAGAR/High Hopes	
11	AEROSMITH/Crazy	
7	SOUNDGARDEN/Spoonman	
5	MELISSA ETHERIDGE/All American Girl	
5	STONE TEMPLE PILOTS/Big Empty	
5	SHERYL CROW/Leaving Las Vegas	
5	PRIMAL SCREAM/Rocks	
5	BOZ SCAGGS/Some Change	
5	MEAT LOAF/Objects In The...	
5	SMASHING PUMPKINS/Disarm	

KLOS 95.5

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	ARTIST/TITLE	
2W	LW	TW
37	PEARL JAM/Elderly Woman Behind	
36	ALICE IN CHAINS/No Excuses	
36	COUNTING CROWS/Round Here	
34	ALLMAN BROTHERS/No One To Run With	
32	PINK FLOYD/Keep Talking	
23	PRETENDERS/Night In My Veins	
22	SOUNDGARDEN/Spoonman	
21	TRAFFIC/Here Comes A Man	
21	COLLECTIVE SOUL/Shine	
20	SMASHING PUMPKINS/Disarm	
17	GIN BLOSSOMS/Until I Fall Away	
17	MELISSA ETHERIDGE/All American Girl	
15	SOUNDGARDEN/Black Hole Sun	
15	PINK FLOYD/Keep Talking	
15	PHISH/Down With Disease	
14	STONE TEMPLE PILOTS/Big Empty	
12	PINK FLOYD/High Hopes	
12	PEARL JAM/Dissident	
10	YES/The Calling	
10	RUSH/Nobody's Hero	
10	AEROSMITH/Deuces Are Wild	
9	MEAT PUPPETS/Backwater	
5	TOAD THE WET/Fall Down	
5	LIVE/Selling The Drama	
5	MOTHER STATION/Put The Blame On Me	
5	SASS JORDAN/(Pissin') Down Again	

Blaze! 103.5

MARKET #3
WWBZ/Chicago
(312) 861-8100
Solk/Logan

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	CANDLEBOX/You	
34	AEROSMITH/Deuces Are Wild	
34	PINK FLOYD/Keep Talking	
34	SOUNDGARDEN/Spoonman	
34	COLLECTIVE SOUL/Shine	
33	SMASHING PUMPKINS/Today	
33	SOUNDGARDEN/Black Hole Sun	
31	STONE TEMPLE PILOTS/Plush	
27	STONE TEMPLE PILOTS/Big Empty	
27	SMASHING PUMPKINS/Disarm	
27	PINK FLOYD/Keep Talking	
25	KING'S X/Fool You	
25	ALICE IN CHAINS/Stay Away	
25	MEAT PUPPETS/Backwater	
20	OPEN SKY/None Of It Matters	
19	PEARL JAM/Dissident	
19	PEARL JAM/Glorified G	
15	MOTLEY CRUE/Misunderstood	
15	ALICE IN CHAINS/No Excuses	
15	DANZIG/Mother	
14	CANDLEBOX/Far Behind	
13	NINE INCH NAILS/March Of The Pigs	
13	CANDLEBOX/Change	
12	SUGARDOOTH/Sold My Fortune	
10	PANTERA/I'm Broken	

WMMR 93.7

MARKET #5
WMMR/Philadelphia
(215) 238-8000
Bonadonna

PLAYS	ARTIST/TITLE	
2W	LW	TW
22	PINK FLOYD/Keep Talking	
20	CRACKER/LOW	
20	BONNIE RAITT/Love Sneakin' Up	
18	PRETENDERS/Night In My Veins	
17	PETER FRAMPTON/Day In The Sun	
16	PEARL JAM/Daughter	
15	MELISSA ETHERIDGE/Come To My Window	
14	SHERYL CROW/Leaving Las Vegas	
13	COUNTING CROWS/Round Here	
13	ALLMAN BROTHERS/No One To Run With	
12	TRAFFIC/Here Comes A Man	
12	ALICE IN CHAINS/No Excuses	
11	CRASH TEST DUMMIES/MMM MMM MMM	
11	COUNTING CROWS/Rain King	
10	YES/The Calling	
10	BOZ SCAGGS/Some Change	
10	MEAT LOAF/Objects In The...	
10	MELISSA ETHERIDGE/All American Girl	
9	GIN BLOSSOMS/Found Out About You	
8	SASS JORDAN/High Road Easy	
8	COLLECTIVE SOUL/Shine	
8	RUSH/Animate	
8	PINK FLOYD/What Do You Want	
8	SOUL ASYLUM/Black Gold	
8	SOUL ASYLUM/Without A Trace	
8	BLIND MELON/No Rain	
7	GIN BLOSSOMS/Until I Fall Away	
7	GIN BLOSSOMS/Hey Jealousy	
7	POSSUM DIXON/Watch The Girl	
7	PETER GABRIEL/Lovetown	

WLLZ 98.7

MARKET #6
WLLZ/Detroit
(810) 855-5100
Robbins/Thomas

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	AEROSMITH/Deuces Are Wild	
34	TOM PETTY & HEAVENLY Jane's Last	
33	PEARL JAM/Dissident	
33	SAMMY HAGAR/High Hopes	
33	MEAT PUPPETS/Backwater	
25	TRAFFIC/Here Comes A Man	
21	PINK FLOYD/Keep Talking	
21	PRETENDERS/Night In My Veins	
19	CANDLEBOX/Far Behind	
18	SOUNDGARDEN/Spoonman	
17	SMASHING PUMPKINS/Disarm	
16	ALICE IN CHAINS/No Excuses	
14	CRY OF LOVE/Peace Pipe	
13	CRY OF LOVE/Peace Pipe	
12	ALLMAN BROTHERS/No One To Run With	
12	COUNTING CROWS/Mr. Jones	
12	CRACKER/LOW	
11	FURY IN THE/Every Generation Got	
11	ALICE COOPER/Unholy War	
11	SOUL ASYLUM/Runaway Train	
10	PINK FLOYD/Keep Talking	
9	HEART/Back To Avonion	
6	PINK FLOYD/What Do You Want	
6	COLLECTIVE SOUL/Shine	

102.1

MARKET #6
WRIF/Detroit
(810) 827-9505
Ausham/Arriens

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	PEARL JAM/Elderly Woman Behind	
24	SAMMY HAGAR/High Hopes	
24	COLLECTIVE SOUL/Shine	
24	PHISH/Down With Disease	
22	STONE TEMPLE PILOTS/Big Empty	
22	PINK FLOYD/What Do You Want	
17	ALICE IN CHAINS/No Excuses	
16	PINK FLOYD/Keep Talking	
15	AEROSMITH/Deuces Are Wild	
15	NIRVANA/All Apologies	
14	YES/State Of Play	
13	STONE TEMPLE PILOTS/Plush	
12	MOTHER STATION/Put The Blame On Me	
12	STONE TEMPLE PILOTS/Creep	
12	CRY OF LOVE/Bad Thing	
9	PRIMAL SCREAM/Rocks	
9	SOUNDGARDEN/Spoonman	
8	CANDLEBOX/Far Behind	
8	ALICE COOPER/Unholy War	
8	PEARL JAM/Dissident	
7	FURY IN THE/Every Generation Got	
7	MEAT PUPPETS/Backwater	
5	SUGARDOOTH/Sold My Fortune	
5	SMASHING PUMPKINS/Disarm	
5	SASS JORDAN/(Pissin') Down Again	
5	MOTLEY CRUE/Misunderstood	
5	ALICE IN CHAINS/Stay Away	
5	ROB RULE/She Gets Too High	
5	ELEVEN/Reach Out	

EAGLE 97.1
PURE ROCK 'N' ROLL

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/McGuire

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	COLLECTIVE SOUL/Shine	
24	PINK FLOYD/Keep Talking	
24	SOUNDGARDEN/Spoonman	
18	PEARL JAM/Dissident	
15	CANDLEBOX/Far Behind	
15	MEAT PUPPETS/Backwater	
15	STONE TEMPLE PILOTS/Big Empty	
12	ELEVEN/Reach Out	
12	MOTLEY CRUE/Misunderstood	
11	DIRTY LOOKS/Trip T/Light	
11	SMITHEREENS/Miles From Nowhere	
11	SMASHING PUMPKINS/Disarm	
9	PANTERA/Planet Caravan	
9	W.A.S.P./Hold On To My Heart	
7	PAW/Jessie	
7	SASS JORDAN/(Pissin') Down Again	
7	CRACKER/Get Off This	
6	PANTERA/I'm Broken	
5	ROB RULE/She Gets Too High	
5	KING'S X/Fool You	
5	GREAT WHITE/Sail Away	
5	STUTTERING JOHN/It Talk My Way Out	

102.1
TEXAS BEST ROCK & ROLL

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	ARTIST/TITLE	
2W	LW	TW
32	YES/The Calling	
31	SAMMY HAGAR/High Hopes	
31	ZZ TOP/Breakaway	
30	TRAFFIC/Here Comes A Man	
29	BONNIE RAITT/Love Sneakin' Up	
24	SOUNDGARDEN/Spoonman	
24	DOYLE BRAMHALL/Too Sorry	
23	DOYLE BRAMHALL/Other Side Of Love	
16	PINK FLOYD/Coming Back To Life	
15	PINK FLOYD/Keep Talking	
15	PINK FLOYD/What Do You Want	
14	PINK FLOYD/Keep Talking	
12	MEAT PUPPETS/Backwater	
12	SASS JORDAN/(Pissin') Down Again	
11	JIMMIE VAUGHAN/Boom-Bapa-Boom	
11	MELISSA ETHERIDGE/All American Girl	
11	COLLECTIVE SOUL/Shine	
11	PRETENDERS/Night In My Veins	
10	PEARL JAM/Dissident	
10	IAN MOORE/Harlem	
10	SMITHEREENS/Miles From Nowhere	
10	SASS JORDAN/(Pissin') Down Again	
8	BOZ SCAGGS/Some Change	
5	PHISH/Down With Disease	
5	TOAD THE WET/Fall Down	

102.1

MARKET #10
KLOL/Houston
(713) 526-6855
Beaubien/Steele

PLAYS	ARTIST/TITLE	
2W	LW	TW
30	SOUNDGARDEN/Spoonman	
30	PINK FLOYD/Keep Talking	
30	MEAT PUPPETS/Backwater	
30	PEARL JAM/Dissident	
29	DOYLE BRAMHALL/Too Sorry	
21	YES/The Calling	
21	IAN MOORE/Harlem	
21	COLLECTIVE SOUL/Shine	
20	TRAFFIC/Here Comes A Man	
20	ALICE IN CHAINS/No Excuses	
17	PINK FLOYD/What Do You Want	
12	KING'S X/Fool You	
12	ZZ TOP/Girl In A T-Shirt	
11	MELISSA ETHERIDGE/All American Girl	
11	CANDLEBOX/Far Behind	
11	SAMMY HAGAR/High Hopes	
10	SMITHEREENS/Miles From Nowhere	
10	SMASHING PUMPKINS/Disarm	
10	STONE TEMPLE PILOTS/Big Empty	
10	SOUNDGARDEN/Black Hole Sun	
10	PINK FLOYD/Keep Talking	
10	MOTLEY CRUE/Misunderstood	

Wshe

MARKET #11
WSHE/Miami
(305) 587-1035
Pugh/Rozz

PLAYS	ARTIST/TITLE	
2W	LW	TW
17	PEARL JAM/Daughter	
16	SMITHEREENS/Miles From Nowhere	
15	TRAFFIC/Here Comes A Man	
14	YES/The Calling	
13	PINK FLOYD/Keep Talking	
12	GIN BLOSSOMS/Until I Fall Away	
12	POSIES/Going, Going, Gone	
11	PRETENDERS/Night In My Veins	
11	ALLMAN BROTHERS/No One To Run With	
9	COUNTING CROWS/Round Here	
9	BARFOOT SERVANTS/Fire And Gasoline	
9	BLIND MELON/Change	
9	BONNIE RAITT/Love Sneakin' Up	
9	MELISSA ETHERIDGE/All American Girl	
9	PINK FLOYD/What Do You Want	
8	COLLECTIVE SOUL/Shine	
8	DIED PRETTY/Harness Up (Soul's)	
8	SOUNDGARDEN/Spoonman	
8	CRACKER/Get Off This	
7	PEARL JAM/Dissident	
7	MEAT PUPPETS/Backwater	
7	PHISH/Down With Disease	
7	SAMMY HAGAR/High Hopes	
7	FURY IN THE/Every Generation Got	
6	ELEVEN/Reach Out	
5	SHERYL CROW/Leaving Las Vegas	
5	SMASHING PUMPKINS/Disarm	
5	MOTHER STATION/Put The Blame On Me	
5	FRANCIS DUNNERY/American Life In...	
5	TEA PARTY/The River	

96rock

MARKET #12
WKLS/Allanta
(404) 325-0960
Hughes/Kepple

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	TRAFFIC/Here Comes A Man	
26	YES/The Calling	
25	PINK FLOYD/Keep Talking	
18	BONNIE RAITT/Love Sneakin' Up	
15	MEAT PUPPETS/Backwater	
14	DOYLE BRAMHALL/Bird Nest On The...	
14	CRY OF LOVE/Too Cold In The...	
14	FREDDY JONES BAND/In A Daydream	
13	PRETENDERS/Night In My Veins	
12	MELISSA ETHERIDGE/All American Girl	
11	ALLMAN BROTHERS/No One To Run With	
11	BROTHER CANE/Hard Act To Follow	
10	COLLECTIVE SOUL/Shine	
9	COUNTING CROWS/Round Here	
7	YES/State Of Play	
7	BLIND MELON/Change	
6	PINK FLOYD/Keep Talking	
6	PINK FLOYD/What Do You Want	
6	INDIGO GIRLS/Touch Me Fall	
6	MEAT LOAF/Objects In The...	
5	PINK FLOYD/Coming Back To Life	

KISW 99.9

MARKET #13
KISW/Seattle
(206) 285-7625
Young/Faulkner

PLAYS	ARTIST/TITLE	
2W	LW	TW
35	PEARL JAM/Rearviewmirror	
30	SOUNDGARDEN/Black Hole Sun	
30	PINK FLOYD/Keep Talking	
29	ELEVEN/Reach Out	
24	ALICE IN CHAINS/Stay Away	
22	PAW/Couldn't Know	
21	GREEN DAY/Longview	
17	SMASHING PUMPKINS/Disarm	
17	DANIEL LION/Under My Skin	
15	CANDLEBOX/Arrow	
15	MEAT PUPPETS/Backwater	
15	TOOL/Intolerance	
12	SUGARDOOTH/Sold My Fortune	
12	TEA PARTY/The River	
10	PRONG/Snap Your Fingers	
10	WILDCHEARTS/SuckerPunch	
9	PANTERA/I'm Broken	
9	NINE INCH NAILS/March Of The Pigs	
9	HELMET/Milktoast	
9	GREEN APPLE QUICK/Feel My Way	
8	PAW/Jessie	
8	SCREAMIN' CHEETAH/Ride The Tide	
7	54-40/Blame Your Parents	
7	HYPONOTIC/Heavy Liquid	
7	PINK FLOYD/What Do You Want	
6	POOR/More Wine Waiter	
6	COLLECTIVE SOUL/Shine	
5	MOTHER EARTH/Not Quite Sonic	
5	ALICE COOPER/Unholy War	
5	YES/State Of Play	

X 96.3
KRRX

MARKET #13
KRRX/Seattle
(206) 283-5979
Cipic

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	COLLECTIVE SOUL/Shine	
27	PRETENDERS/Night In My Veins	
23	ALICE IN CHAINS/No Excuses	
22	COUNTING CROWS/Round Here	
18	PINK FLOYD/Keep Talking	
18	MEAT PUPPETS/Backwater	
18	ALLMAN BROTHERS/No One To Run With	
15	PINK FLOYD/Keep Talking	
15	PEARL JAM/Dissident	
14	ELVIS COSTELLO/Down Strika	
12	SMITHEREENS/Miles From Nowhere	
11	GRAYS/Very Best Years	
10	PHISH/Down With Disease	
10	MOTHER STATION/Put The Blame On Me	
10	BLIND MELON/Change	
9	POSIES/Going, Going, Gone	
9	FRANCIS DUNNERY/American Life In...	
9	SASS JORDAN/(Pissin') Down Again	
9	LIVE/Selling The Drama	
8	ROB RULE/She Gets Too High	
8	CRACKER/Get Off This	
8	TRAFFIC/Here Comes A Man	
8	RUSH/Animate	
7	CANDLEBOX/Far Behind	
7	BARFOOT SERVANTS/Fire And Gasoline	
7	TOOL/Intolerance	
7	GREEN DAY/Longview	
6	PRIMAL SCREAM/Rocks	
5	SUGARDOOTH/Sold My Fortune	
5	SMASHING PUMPKINS/Disarm	

WBAB 95.3/102.3

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	ARTIST/TITLE	
2W	LW	TW
20	BONNIE RAITT/Love Sneakin'	

ROCK PLAYLISTS

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98KUPD
MARKET #21
KUPD/Phoenix
(602) 345-5921
Johnson/Holmes

PLAYS	ARTIST/TITLE	
2W	LW	TW
28	CANDLEBOX/Far Behind	
28	STONE TEMPLE PILOTS/Big Empty	
27	PEARL JAM/Dissident	
27	SAMMY HAGAR/High Hopes	
27	PINK FLOYD/Keep Talking	
27	SOUNDGARDEN/Spoonman	
20	SMASHING PUMPKINS/Disarm	
18	GREEN DAY/Longview	
13	ALICE IN CHAINS/Stay Away	
13	SOUNDGARDEN/Black Hole Sun	
13	PRETENDERS/Night In My Veins	
12	CRACKER/Get Off This	
12	MOTLEY CRUE/Misunderstood	
11	ALICE COOPER/Unholy War	
10	CRY OF LOVE/Bad Thing	
9	MELISSA ETHERIDGE/All American Girl	
9	TYPE O NEGATIVE/Christian Woman	
9	PRONG/Snap Your Fingers	
8	LUCY'S FUR COAT/Treasure Hands	
8	POOR/More Wine Water	
7	PINK FLOYD/High Hopes	
7	ELEVEN/Reach Out	
7	SMITHREENS/Miles From Nowhere	
6	COUNTING CROWS/Round Here	
6	LIVE/Selling The Drama	
5	AEROSMITH/Crazy	
5	ROLLINS BAND/Liar	
5	SUGARTOOTH/Sold My Fortune	

98ROCK
MARKET #22
WXTB/Tampa
(813) 227-9808
MuLi/Medlin

PLAYS	ARTIST/TITLE	
2W	LW	TW
40	SMASHING PUMPKINS/Disarm	
40	MEAT PUPPETS/Backwater	
38	SOUNDGARDEN/Spoonman	
38	PINK FLOYD/Keep Talking	
38	ALICE IN CHAINS/No Excuses	
37	AEROSMITH/Deuces Are Wild	
37	MOTHER EARTH/Not Quite Sonic	
37	PEARL JAM/Dissident	
27	FURY IN THE/Every Generation Got	
26	DANZIG/Mother	
25	COLLECTIVE SOUL/Shine	
25	SMITHREENS/Miles From Nowhere	
25	ROB RULE/She Gets Too High	
25	COUNTING CROWS/Mr. Jones	
24	TOOL/Sober	
23	KING'S X/Fool You	
23	MOTLEY CRUE/Misunderstood	
23	BIG F/Mother Mary	
22	STONE TEMPLE PILOTS/Big Empty	
22	BLIND MELON/No Rain	
21	CANDLEBOX/Change	
21	NIRVANA/All Apologies	
21	MEGAETH/Symphony Of	
19	CANDLEBOX/Far Behind	
18	TOOL/Prison Sex	
18	CANDLEBOX/You	
17	SOUNDGARDEN/Black Hole Sun	
17	ROLLINS BAND/Liar	
16	PANTERA/I'm Broken	
16	GREEN DAY/Longview	

WMMS
MARKET #23
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS	ARTIST/TITLE	
2W	LW	TW
44	PEARL JAM/Dissident	
44	POSSUM DIXON/Watch The Girl	
42	COLLECTIVE SOUL/Shine	
39	PINK FLOYD/Keep Talking	
39	DANZIG/Mother	
38	SMASHING PUMPKINS/Disarm	
36	SOUNDGARDEN/Spoonman	
35	ALICE IN CHAINS/No Excuses	
31	X/Wild Thing	
31	PRETENDERS/Night In My Veins	
30	MEAT PUPPETS/Backwater	
29	CRACKER/Get Off This	
29	CRY OF LOVE/Bad Thing	
28	DIG/Believe	
28	GREEN DAY/Longview	
27	BREEDERS/Dvine Hammer	
27	STONE TEMPLE PILOTS/Big Empty	
26	AEROSMITH/Deuces Are Wild	
25	CHARLATANS/Can't Get Out Of Bed	
24	PRIMAL SCREAM/Rocks	
24	LIZ PHAIR/Never Said	
23	CRASH TEST DUMMIES/MMM MMM MMM	
23	YES/The Calling	
22	AEROSMITH/Crazy	
22	CRACKER/Low	
17	SAMMY HAGAR/High Hopes	
16	SMASHING PUMPKINS/Today	
16	MELISSA ETHERIDGE/All American Girl	
14	PHISH/Down With Disease	
14	SUGARTOOTH/Sold My Fortune	

KBPI
MARKET #24
KBPI/Denver
(303) 899-4201
Evans/Todd

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	SOUNDGARDEN/Spoonman	
26	PINK FLOYD/Keep Talking	
26	ALICE IN CHAINS/No Excuses	
25	SMASHING PUMPKINS/Disarm	
25	CANDLEBOX/Far Behind	
22	COUNTING CROWS/Mr. Jones	
22	ZZ TOP/Fuzzbox Voodoo	
18	I MOTHER EARTH/Not Quite Sonic	
18	BECK/Loser	
18	FURY IN THE/Every Generation Got	
17	COLLECTIVE SOUL/Shine	
16	MEAT PUPPETS/Backwater	
13	RUSH/Animate	
11	PEARL JAM/Dissident	
9	STONE TEMPLE PILOTS/Creep	
7	GREAT WHITE/Sail Away	
7	ROLLINS BAND/Liar	
7	SUGARTOOTH/Sold My Fortune	
6	TOOL/Prison Sex	
5	SOUNDGARDEN/Black Hole Sun	
5	MOTLEY CRUE/Misunderstood	

101-KUFO
MARKET #25
KUFO/Portland
(503) 222-1011
Numme

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	RUSH/Animate	
24	ALICE IN CHAINS/No Excuses	
20	SOUNDGARDEN/Spoonman	
20	PETER DINKLAGE/Day In The Sun	
19	SAMMY HAGAR/High Hopes	
19	CRACKER/Low	
18	BLUE MURDER/We All Fall Down	
18	MOTLEY CRUE/Misunderstood	
16	MOTLEY CRUE/We All Fall Down	
16	PEARL JAM/Dissident	
14	PINK FLOYD/Keep Talking	
14	ZZ TOP/Breakaway	
13	PINK FLOYD/What Do You Want	
13	ALICE IN CHAINS/Stay Away	
12	COLLECTIVE SOUL/Shine	
12	YES/The Calling	
12	SOUNDGARDEN/Black Hole Sun	
11	CANDLEBOX/Far Behind	
11	SMASHING PUMPKINS/Today	
11	BROTHER CANE/Hard Act To Follow	
7	SMASHING PUMPKINS/Disarm	
6	SUGARTOOTH/Sold My Fortune	
6	TOOL/Prison Sex	
5	ELEVEN/Reach Out	
5	GREAT WHITE/Sail Away	

KCAL 96.7
MARKET #32
KCAL/Riverside
(909) 973-3554
Shaw/Matthews

PLAYS	ARTIST/TITLE	
2W	LW	TW
23	SCORPIONS/Under The Same Sun	
22	SASS JORDAN/High Road Easy	
22	ALICE IN CHAINS/No Excuses	
21	SAMMY HAGAR/High Hopes	
21	AEROSMITH/Deuces Are Wild	
21	CRACKER/Low	
17	TRAFFIC/Here Comes A Man	
16	COLLECTIVE SOUL/Shine	
15	CHEAP TRICK/Woke Up With A	
15	YES/The Calling	
13	BROTHER CANE/Hard Act To Follow	
12	PEARL JAM/Dissident	
12	RUSH/Good Fire	
10	CRY OF LOVE/Bad Thing	
10	ZZ TOP/Pincushion	
10	CANDLEBOX/Far Behind	
10	COUNTING CROWS/Round Here	
9	ALLMAN BROTHERS/No One To Run With	
9	SUGARTOOTH/Sold My Fortune	
9	MELISSA ETHERIDGE/All American Girl	
8	SMASHING PUMPKINS/Disarm	
8	LUCY'S FUR COAT/Treasure Hands	
8	PRETENDERS/Night In My Veins	
8	MEAT PUPPETS/Backwater	
8	POOR/More Wine Water	
8	FURY IN THE/Every Generation Got	
8	SMITHREENS/Miles From Nowhere	
8	ALICE COOPER/Unholy War	
7	PINK FLOYD/Take It Back	
6	CRACKER/Get Off This	

LAZER 103
MARKET #28
WLZR/Milwaukee
(414) 453-4130
Duncan/Robbins

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	CANDLEBOX/Far Behind	
24	BROTHER CANE/Hard Act To Follow	
23	STONE TEMPLE PILOTS/Big Empty	
21	SOUNDGARDEN/Spoonman	
21	PEARL JAM/Dissident	
20	SAMMY HAGAR/High Hopes	
16	ELEVEN/Reach Out	
15	MOTLEY CRUE/Misunderstood	
15	KING'S X/Fool You	
15	RUSH/Cut To The Chase	
14	POOR/More Wine Water	
14	PINK FLOYD/What Do You Want	
13	PINK FLOYD/Keep Talking	
11	MOTHER STATION/Put The Blame On Me	
11	CRY OF LOVE/Carnival	
11	RUSH/Animate	
10	RUSH/Animate	
10	SOUNDGARDEN/Fell On Black Days	
10	ALICE IN CHAINS/Nutshell	
10	ALICE COOPER/Unholy War	
8	SOUNDGARDEN/Black Hole Sun	
8	MUTHA'S DAY OUT/Green	
6	LUCY'S FUR COAT/Treasure Hands	
6	BLUE MURDER/We All Fall Down	
5	STICK/Grind	
5	GREAT WHITE/Sail Away	
5	CHEAP TRICK/You're All I Wanna	

93QFM
MARKET #28
WQFM/Milwaukee
(414) 276-2040
Murphy/Payne

PLAYS	ARTIST/TITLE	
2W	LW	TW
31	PEARL JAM/Dissident	
30	ALICE IN CHAINS/No Excuses	
28	CANDLEBOX/Far Behind	
28	SOUNDGARDEN/Spoonman	
27	COLLECTIVE SOUL/Shine	
26	PINK FLOYD/Keep Talking	
21	MOTLEY CRUE/Misunderstood	
20	STONE TEMPLE PILOTS/Big Empty	
19	RUSH/Animate	
18	SAMMY HAGAR/High Hopes	
18	SUGARTOOTH/Sold My Fortune	
18	MEAT PUPPETS/Backwater	
17	YES/The Calling	
17	ZZ TOP/Breakaway	
17	SOUNDGARDEN/Black Hole Sun	
16	SMASHING PUMPKINS/Disarm	
14	I MOTHER EARTH/Not Quite Sonic	
14	STABBING WESTWARD/Nothing	
13	CRACKER/Get Off This	
13	POOR/More Wine Water	
13	KING'S X/Fool You	
12	PAW/Jesse	
12	ALICE COOPER/Unholy War	
11	ELEVEN/Reach Out	
11	BROTHER CANE/Hard Act To Follow	
10	FURY IN THE/Every Generation Got	
9	ROLLINS BAND/Liar	
8	TEA PARTY/The River	
8	LUCY'S FUR COAT/Treasure Hands	
8	PANTERA/I'm Broken	

93 Rock
MARKET #29
KRXX/Sacramento
(916) 334-7777
Martin

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	COLLECTIVE SOUL/Shine	
24	ALICE IN CHAINS/No Excuses	
23	STONE TEMPLE PILOTS/Big Empty	
23	PINK FLOYD/Keep Talking	
23	PEARL JAM/Dissident	
22	MEAT PUPPETS/Backwater	
21	SMASHING PUMPKINS/Disarm	
21	MOTLEY CRUE/Misunderstood	
20	SOUNDGARDEN/Spoonman	
20	SMITHREENS/Miles From Nowhere	
17	CANDLEBOX/Far Behind	
16	KING'S X/Fool You	
15	YES/The Calling	
15	BROTHER CANE/Hard Act To Follow	
14	RUSH/Animate	
14	BLIND MELON/Change	
13	IAN MOORE/Harlem	
12	PINK FLOYD/Take It Back	
10	SUGARTOOTH/Sold My Fortune	
9	WHITE ZOMBIE/Black Sunshine	
9	ROB RULE/She Gets Too High	
9	POOR/More Wine Water	
8	ELEVEN/Reach Out	
8	PANTERA/I'm Broken	
7	I MOTHER EARTH/Not Quite Sonic	
6	WILDEARTS/Sucker Punch	
6	LUCY'S FUR COAT/Treasure Hands	
6	GREEN DAY/Longview	
5	SOUNDGARDEN/Black Hole Sun	
5	NINE INCH NAILS/March Of The Pigs	

The Rock!
MARKET #30
KORC/Kansas City
(913) 384-9900
Sorensen/Knight

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	SOUNDGARDEN/Spoonman	
24	SMASHING PUMPKINS/Disarm	
23	CRACKER/Low	
23	COLLECTIVE SOUL/Shine	
22	STONE TEMPLE PILOTS/Big Empty	
22	PEARL JAM/Dissident	
20	ALICE IN CHAINS/No Excuses	
17	CANDLEBOX/Far Behind	
17	PINK FLOYD/Keep Talking	
9	FURY IN THE/Every Generation Got	
9	ROB RULE/She Gets Too High	
8	MOTLEY CRUE/Misunderstood	
8	I MOTHER EARTH/Not Quite Sonic	
8	SUGARTOOTH/Sold My Fortune	
7	SMITHREENS/Miles From Nowhere	
7	ELEVEN/Reach Out	
7	CHEAP TRICK/You're All I Wanna	
6	ALICE COOPER/Unholy War	
6	PRONG/Snap Your Fingers	
5	PANTERA/I'm Broken	
5	RUSH/Animate	
5	ALICE IN CHAINS/Stay Away	
5	AEROSMITH/Crazy	

KY 102
MARKET #30
KYYS/Kansas City
(816) 931-5506
Souhadra/Mitchell

PLAYS	ARTIST/TITLE	
2W	LW	TW
29	AEROSMITH/Deuces Are Wild	
25	YES/The Calling	
26	MELISSA ETHERIDGE/All American Girl	
23	ZZ TOP/Breakaway	
22	PINK FLOYD/Keep Talking	
21	CRACKER/Low	
18	SAMMY HAGAR/High Hopes	
17	MEAT PUPPETS/Backwater	
17	ALLMAN BROTHERS/No One To Run With	
15	STONE TEMPLE PILOTS/Big Empty	
15	PRETENDERS/Night In My Veins	
12	COUNTING CROWS/Round Here	
11	TRAFFIC/Here Comes A Man	
11	SMITHREENS/Miles From Nowhere	
11	ALICE IN CHAINS/No Excuses	
11	SOUNDGARDEN/Spoonman	
9	COLLECTIVE SOUL/Shine	
8	GIN BLOSSOMS/Until I Fall Away	
8	CANDLEBOX/You	
7	PINK FLOYD/What Do You Want	
7	PEARL JAM/Elderly Woman Behind	
7	PEARL JAM/Dissident	
6	ROB RULE/She Gets Too High	
5	PINK FLOYD/Take It Back	
5	BARFOOT SERVANTS/Fire And Gasoline	
5	PRIMAL SCREAM/Rocks	
5	ZZ TOP/Girl In A T-Shirt	
5	PINK FLOYD/Lost For Words	
5	CANDLEBOX/Far Behind	
5	AEROSMITH/Crazy	

KSJO 92.3
MARKET #31
KSJO/San Jose
(408) 453-5400
Jang

PLAYS	ARTIST/TITLE	
2W	LW	TW
24	RUSH/Nobody's Hero	
24	SAMMY HAGAR/High Hopes	
22	SOUNDGARDEN/Spoonman	
22	PINK FLOYD/Keep Talking	
22	AEROSMITH/Deuces Are Wild	
15	ALICE IN CHAINS/No Excuses	
15	NIRVANA/All Apologies	
15	STONE TEMPLE PILOTS/Big Empty	
11	COLLECTIVE SOUL/Shine	
11	COUNTING CROWS/Mr. Jones	
11	MEAT PUPPETS/Backwater	
11	ZZ TOP/Fuzzbox Voodoo	
11	PEARL JAM/Dissident	
11	CANDLEBOX/Far Behind	
10	PINK FLOYD/What Do You Want	
10	SMASHING PUMPKINS/Disarm	
10	FURY IN THE/Every Generation Got	
9	POOR/More Wine Water	
9	SUGARTOOTH/Sold My Fortune	
8	GREEN DAY/Longview	
8	MOTHER EARTH/Not Quite Sonic	
8	ELEVEN/Reach Out	
8	DANZIG/Under My Skin	
7	MOTLEY CRUE/Misunderstood	
7	CRACKER/Get Off This	
6	ALICE IN CHAINS/Stay Away	
5	LUCY'S FUR COAT/Treasure Hands	
5	SOUNDGARDEN/Black Hole Sun	
5	RUSH/Animate	
5	PINK FLOYD/Take It Back	

94 HJY
MARKET #32
WHJY/Providence
(401) 438-6110
Weston/Schifano

PLAYS	ARTIST/TITLE	
2W	LW	TW
25	ALICE IN CHAINS/No Excuses	
25	CRASH TEST DUMMIES/MMM MMM MMM	
25	PINK FLOYD/Keep Talking	
24	CANDLEBOX/You	
23	COUNTING CROWS/Mr. Jones	
17	PEARL JAM/Dissident	
16	YES/The Calling	
16	AEROSMITH/Crazy	
15	SMITHREENS/Miles From Nowhere	
15	SMASHING PUMPKINS/Disarm	
15	PINK FLOYD/Keep Talking	
14	TRAFFIC/Here Comes A Man	
13	TOM PETTY & HB/Mary Jane's Last	
12	NIRVANA/All Apologies	
12	SOUNDGARDEN/Spoonman	
10	BLIND MELON/No Rain	
10	U2/One	
6	FURY IN THE/Every Generation Got	
5	COLLECTIVE SOUL/Shine	
5	SASS JORDAN/Pissin' Down Again	
5	GREEN DAY/Longview	
5	ELEVEN/Reach Out	
5	SOUNDGARDEN/Black Hole Sun	
5	CHEAP TRICK/You're All I Wanna	
5	SUGARTOOTH/Sold My Fortune	

FM 100
MARKET #33
WNOR/Norfolk
(804) 366-9900
Kojan/Philpott

PLAYS	ARTIST/TITLE	
2W	LW	TW</

ROCK SONGS

AEROSMITH
"Crazy"
 Geffen
 LP Title: Get A Grip
 61 ADDS (Add Factor: 15)

CHART STATS			
3W	2W	LW	TW
-	-	-	47
TOTAL POINTS			
1799			
TOTAL PLAYS			
291			

WYMG 25 (+), KKEG 25 (+), WZZO 24 (+), KIBZ 23 (+), WMMS 20 (+), KRKR 20 (+), WTPA 17 (+), WHLY 16 (+), KFMW 15 (+), WZZR 14 (+), KMLX 13 (+), WBLM 12 (+), WNEW 11 (+), WKLL 9 (+), WNCB 8 (+), KICT 8 (+), KMCO 8 (+), WJZN 8 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	2	1	1	6	137
10-19	2	2	2	1	7	98
5-9	3	3	1	1	8	56
Total Stations	7	7	4	3	21	-
Total Plays	87	98	60	46	-	291

DOYLE BRAMHALL
"Too Sorry"
 Antone's
 LP Title: Bird Nest
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	45
TOTAL POINTS			
1964			
TOTAL PLAYS			
414			

KJSS 30 (+), KLOL 29 (+), KKEG 26 (+), KTXQ 24 (+), KMCO 21 (+), WMRR 19 (+), KNCH 19 (+), WHCN 16 (+), KZRR 14 (+), KOWB 14 (+), KSHE 14 (+), KATT 14 (+), WEGR 14 (+), WJOT 13 (+), WOLP 13 (+), WFKS 13 (+), KCLB 13 (+), KMCO 23 (+), WPDH 12 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	3	1	-	-	4	100
10-19	4	5	3	4	16	222
5-9	1	2	4	2	9	82
Total Stations	9	8	7	6	30	-
Total Plays	170	101	75	68	-	414

CRACKER
"Low"
 Virgin
 LP Title: Kerosene Hat
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	31
TOTAL POINTS			
3563			
TOTAL PLAYS			
594			

KRZR 36 (+), KISS 31 (+), WNCB 26 (+), KOMP 25 (+), WRXL 23 (+), KQRC 23 (+), WPDH 23 (+), KIOZ 23 (+), KATT 23 (+), WEZK 22 (+), KRAB 22 (+), KYYS 21 (+), KCAL 21 (+), WMMS 20 (+), WMRR 20 (+), KUFO 19 (+), WRXK 18 (+), KGGO 18 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	7	5	1	-	13	292
10-19	6	3	4	1	14	196
5-9	1	3	1	-	5	39
Total Stations	15	12	6	1	34	-
Total Plays	278	214	92	10	-	594

GIN BLOSSOMS
"Until I Fall Away"
 A&M
 LP Title: New Miserable
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	34
TOTAL POINTS			
3057			
TOTAL PLAYS			
609			

KTYD 24 (+), WAVF 23 (+), KCLB 23 (+), WHEB 20 (+), WPLR 19 (+), KZRR 18 (+), WCCC 17 (+), KLOS 17 (+), KFMW 15 (+), WSPM 15 (+), WHCN 15 (+), WRCC 15 (+), WPXC 14 (+), KEYJ 14 (+), WSFL 14 (+), WJZY 14 (+), WFKS 14 (+), WRXK 14 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	1	2	1	4	90
10-19	7	8	9	8	32	425
5-9	3	2	3	6	14	94
Total Stations	10	11	14	15	50	-
Total Plays	117	149	171	172	-	609

AEROSMITH
"Deuces Are Wild"
 Geffen
 LP Title: The Beavis & Butthead
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	21
TOTAL POINTS			
5086			
TOTAL PLAYS			
911			

WXTB 37 (+), WLLZ 35 (+), WWBZ 34 (+), KKYK 33 (+), KBER 33 (+), WRCC 33 (+), WRXK 32 (+), WPKY 31 (+), WRKI 30 (+), KXUS 30 (+), KQFX 30 (+), KYYS 29 (+), WEGW 27 (+), WMMS 26 (+), KJOT 24 (+), WJLP 23 (+), KJSJ 22 (+), WEZK 22 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	5	2	3	1	11	358
20-29	4	2	2	2	10	235
10-19	8	1	11	1	21	279
5-9	1	3	1	-	5	39
Total Stations	18	8	17	4	47	-
Total Plays	374	141	303	93	-	911

BROTHER CANE
"Hard Act To Follow"
 Virgin
 LP Title: Brother Cane
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	18
TOTAL POINTS			
5475			
TOTAL PLAYS			
1334			

WAFF 35 (+), KSHE 30 (+), WONE 28 (+), WKDF 28 (+), KBAT 28 (+), WJOT 27 (+), WTGE 27 (+), WKVY 27 (+), KJOT 26 (+), WEGR 25 (+), WLZR 24 (+), KDKB 24 (+), WARG 24 (+), KATT 23 (+), KCLB 23 (+), KMCO 23 (+), KGGO 23 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	2	-	-	-	2	85
20-29	5	10	8	4	27	640
10-19	9	7	17	9	42	577
5-9	1	3	1	2	7	52
Total Stations	17	20	26	15	78	-
Total Plays	305	363	433	233	-	1334

CRASH TEST DUMMIES
"MMM MMM MMM MMM"
 Arista
 LP Title: God Shuffled His Feet
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	33
TOTAL POINTS			
3373			
TOTAL PLAYS			
601			

KRAB 36 (+), WHEB 34 (+), KFMW 28 (+), KRVA 26 (+), WHLY 25 (+), WRUF 24 (+), WMMS 23 (+), WPLR 21 (+), WOCM 20 (+), WWWV 20 (+), WPDH 19 (+), WBAB 18 (+), WZZO 17 (+), WKDZ 16 (+), WSFL 16 (+), WZBH 16 (+), WKLO 16 (+), WZLQ 16 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	1	2	3	8	187
10-19	5	4	9	3	21	308
5-9	2	-	1	2	5	38
Total Stations	9	6	13	8	36	-
Total Plays	133	115	218	135	-	601

GREEN DAY
"Longview"
 Reprise
 LP Title: Dookie
 8 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	37
TOTAL POINTS			
2920			
TOTAL PLAYS			
471			

WRXK 44 (+), WAFF 40 (+), WYKY 30 (+), WMMS 28 (+), KISW 21 (+), WKLL 18 (+), KQZ 18 (+), WXTB 16 (+), KUPD 15 (+), WKLO 13 (+), WARG 12 (+), KFMW 12 (+), WSPM 12 (+), WDRK 11 (+), KILQ 10 (+), WZZO 10 (+), WRCC 10 (+), WCCC 10 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	2	-	-	-	2	84
30-39	1	-	-	-	1	30
20-29	-	-	-	-	-	-
10-19	4	2	3	4	13	167
5-9	5	6	6	4	21	141
Total Stations	14	8	9	8	39	-
Total Plays	255	63	81	72	-	471

ALICE IN CHAINS
"I Stay Away"
 Columbia
 LP Title: Jar Of Flies
 25 ADDS (Add Factor: 6)

CHART STATS			
3W	2W	LW	TW
-	-	-	39
TOTAL POINTS			
2653			
TOTAL PLAYS			
499			

KQXR 49 (+), WRXZ 42 (+), WAFF 42 (+), KJOT 30 (+), WWBZ 25 (+), KILQ 24 (+), KISW 24 (+), KRKR 23 (+), WKLL 16 (+), KNCH 15 (+), KNAC 15 (+), KKEG 14 (+), WXTB 13 (+), KUPD 13 (+), KJFO 13 (+), WJLP 13 (+), KDJJ 11 (+), WTGE 11 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	2	-	-	-	3	133
30-39	1	-	-	-	1	30
20-29	2	1	1	-	4	96
10-19	5	2	3	-	10	133
5-9	5	7	3	1	16	107
Total Stations	15	10	8	1	34	-
Total Plays	266	94	134	5	-	499

CANDLEBOX
"Far Behind"
 Maverick/Sire/WB
 LP Title: Candlebox
 11 ADDS (Add Factor: 7)

CHART STATS			
3W	2W	LW	TW
-	-	-	15
TOTAL POINTS			
6133			
TOTAL PLAYS			
1359			

KQXR 49 (+), WRXZ 43 (+), WAFF 42 (+), KJOT 31 (+), WKDF 29 (+), KUPD 28 (+), WOFM 28 (+), KIBZ 27 (+), KBPI 25 (+), WLZR 24 (+), KRKR 24 (+), KILQ 24 (+), KDMB 23 (+), KLPX 22 (+), KBAT 21 (+), WTKX 21 (+), KDJJ 20 (+), WKLO 20 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	2	-	-	-	3	134
30-39	1	-	-	-	1	31
20-29	6	4	3	2	15	356
10-19	19	11	9	5	44	590
5-9	5	11	13	6	35	248
Total Stations	33	26	26	13	98	-
Total Plays	588	301	317	153	-	1359

ELEVEN
"Reach Out"
 Hollywood
 LP Title: Eleven
 9 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	44
TOTAL POINTS			
2022			
TOTAL PLAYS			
485			

KQXR 49 (+), KISW 29 (+), WRXZ 27 (+), WLZR 16 (+), WKLO 15 (+), KJOT 15 (+), KRCC 15 (+), KILQ 14 (+), WRKR 14 (+), KICT 14 (+), WKDZ 13 (+), KEGL 12 (+), WOFM 11 (+), WCCC 11 (+), WARG 11 (+), KIOZ 10 (+), KDJJ 10 (+), WSPM 10 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	-	-	2	56
10-19	5	5	4	2	16	201
5-9	9	5	7	3	24	179
Total Stations	16	10	12	5	43	-
Total Plays	180	101	157	47	-	485

SAMMY HAGAR
"High Hopes"
 Geffen
 LP Title: Unboxed
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	10
TOTAL POINTS			
8700			
TOTAL PLAYS			
2145			

KQXR 49 (+), KNAC 34 (+), WHEB 34 (+), WARG 34 (+), WKLO 34 (+), WTPA 33 (+), WLLZ 33 (+), WBZK 33 (+), KLBZ 33 (+), KDKB 33 (+), KTXQ 31 (+), WONE 31 (+), KIOZ 31 (+), KCT 30 (+), WYKY 29 (+), KFMW 29 (+), WJOT 29 (+), KBAT 28 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	6	6	1	-	13	424
20-29	9	10	13	8	40	932
10-19	11	11	17	6	45	637
5-9	3	3	5	4	15	103
Total Stations	29	30	37	18	114	-
Total Plays	595	588	665	297	-	2145

ALICE IN CHAINS
"No Excuses"
 Columbia
 LP Title: Jar Of Flies
 0 ADDS (Add Factor: 0)

CHART STATS			
3W	2W	LW	TW
-	-	-	3
TOTAL POINTS			
12483			
TOTAL PLAYS			
2061			

WYKY 42 (+), WXTB 38 (+), KRAB 38 (+), WONE 37 (+), KLOS 36 (+), WMMS 35 (+), WGBF 34 (+), WRXK 34 (+), KNAC 33 (+), KIBZ 33 (+), WRCC 33 (+), WTPA 32 (+), WZLQ 31 (+), WDRK 31 (+), KJFO 31 (+), WJLP 31 (+), WJOT 31 (+), WTKX 31 (+), WOFM 30 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	42
30-39	7	3	4	3	17	565
20-29	12	12	9	5	38	937
10-19	13	8	9	5	35	502
5-9	-	-	-	-	-	-
Total Stations	33	24	22	14	93	-
Total Plays	739	525	492	305	-	2061

COLLECTIVE SOUL
"Shine"
 Atlantic/AG
 LP Title: Hints, Allegations
 7 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	2
TOTAL POINTS			
14187			
TOTAL PLAYS			
2903			

WMMS 42 (+), WKLO 37 (+), WRXK 35 (+), WWBZ 34 (+), KLBZ 34 (+), KRZR 34 (+), WARG 34 (+), KRKR 33 (+), WIOB 33 (+), KDKB 33 (+), WBZK 33 (+), WHIT 32 (+), WDRK 31 (+), KFMW 30 (+), KKYK 30 (+), WUFX 30 (+), WYKY 29 (+), WRCC 29 (+)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	42
30-39	4	6	3	2	15	492
20-29	19	15	13	12	59	1436
10-19	19	12	20	6	57	842
5-9	5	2	3	3	13	91
Total Stations	48	35	39	23	145	-
Total Plays	950	7				

ROCK SONGS

MOTLEY CRUE
"Misunderstood"
 Elektra
 LP Title: Motley Crue
 4 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	29
TOTAL POINTS			
3675			
TOTAL PLAYS			
842			

KIOZ 29 (+), KRKR 29 (+), WKDF 28 (+), WARP 23 (+), WXTB 23 (+), KRKO 21 (+), KQXR 21 (+), WOFM 21 (+), KBAT 21 (+), KRZR 21 (+), KLO 21 (+), WUFU 20 (+), WKLO 19 (+), KSHE 17 (+), KLPX 17 (+), KUFO 16 (+), WHTF 15 (+), WWBZ 15 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	6	3	2	1	12	278	-	-
10-19	11	9	4	4	28	365	-	-
5-9	4	11	7	6	28	199	-	-
Total Stations	21	23	13	11	68	-	-	-
Total Plays	323	264	138	117	-	842	-	-

PINK FLOYD
"Take It Back"
 Columbia
 LP Title: The Division Bell
 22 ADDS (Add Factor: 8)

3W	2W	LW	TW
-	-	-	14
TOTAL POINTS			
6638			
TOTAL PLAYS			
1308			

KQXR 49 (+), WWBZ 27 (+), WHCN 26 (+), KTYD 26 (+), WFSM 24 (+), KZRR 23 (+), WZZO 23 (+), WCCO 22 (+), WZZR 22 (+), KBAT 21 (+), WHEB 20 (+), KJAX 20 (+), WOBB 20 (+), WNCN 20 (+), WOUR 19 (+), WCFM 19 (+), WKLO 18 (+), WKLL 18 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	3	4	3	3	13	294	-	-
10-19	20	13	12	6	51	672	-	-
5-9	8	13	15	7	43	293	-	-
Total Stations	31	30	31	16	108	-	-	-
Total Plays	390	342	383	193	-	1308	-	-

BONNIE RAITT
"Love Sneakin' Up"
 Capitol
 LP Title: Longing In Their
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	-	-	24
TOTAL POINTS			
4040			
TOTAL PLAYS			
851			

KRPA 31 (+), KTKO 29 (+), WOCM 28 (+), WSFL 23 (+), WPDH 23 (+), WAPL 22 (+), KEYJ 21 (+), WFXS 21 (+), WBLM 21 (+), WROV 21 (+), WAQX 21 (+), KFMY 21 (+), KMDD 21 (+), WRXJ 21 (+), KBAT 21 (+), WRKR 21 (+), KBOY 20 (+), WBAW 20 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	3	6	4	5	18	395	-	-
10-19	4	5	9	4	22	317	-	-
5-9	2	5	5	3	15	108	-	-
Total Stations	9	16	18	13	56	-	-	-
Total Plays	149	243	246	213	-	851	-	-

SOUNDGARDEN
"Spoonman"
 A&M
 LP Title: Superunknown
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	-	-	6
TOTAL POINTS			
12055			
TOTAL PLAYS			
2278			

WHYY 41 (+), WAAF 39 (+), WXTB 39 (+), KRQC 37 (+), WMMS 36 (+), KRZR 36 (+), KNAC 36 (+), KRAB 36 (+), WARP 34 (+), WWBZ 34 (+), WBZ 33 (+), WKLO 33 (+), WKDF 33 (+), WRXK 33 (+), KSHE 32 (+), KIBZ 31 (+), WHTF 31 (+), WKLC 30 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	1	41	-	-
30-39	10	5	3	1	19	642	-	-
20-29	13	5	4	3	25	600	-	-
10-19	14	17	21	10	62	820	-	-
5-9	6	6	7	7	26	175	-	-
Total Stations	44	33	35	21	133	-	-	-
Total Plays	925	569	510	274	-	2278	-	-

NIRVANA
"All Apologies"
 DGC
 LP Title: In Utero
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	-	-	32
TOTAL POINTS			
3491			
TOTAL PLAYS			
399			

WHYY 41 (+), KQXR 28 (+), KIOZ 24 (+), WXTB 21 (+), KRAB 19 (+), KORS 19 (+), WCFM 19 (+), WRXK 18 (+), WKDF 16 (+), KQOS 16 (+), WRIF 15 (+), WDLZ 15 (+), KSJO 15 (+), WBAW 15 (+), WLVO 14 (+), WFOB 12 (+), WJLY 12 (+), WKLO 12 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	1	41	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	-	1	-	3	73	-	-
10-19	12	4	2	1	19	270	-	-
5-9	-	1	1	-	2	15	-	-
Total Stations	15	5	4	1	25	-	-	-
Total Plays	259	60	64	16	-	399	-	-

PINK FLOYD
"What Do You Want"
 Columbia
 LP Title: The Division Bell
 3 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	22
TOTAL POINTS			
5020			
TOTAL PLAYS			
1070			

KRKR 30 (+), WKLC 27 (+), WDLZ 25 (+), KEYJ 23 (+), WARP 23 (+), KCLB 22 (+), KBAT 21 (+), WPDH 21 (+), WCFM 20 (+), WRIF 20 (+), WPYX 19 (+), WZZO 18 (+), WZLX 17 (+), KLOL 17 (+), WSTZ 16 (+), KRZR 15 (+), WCHA 15 (+), WIOT 15 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	3	1	3	2	9	202	-	-
10-19	13	11	12	7	43	580	-	-
5-9	12	9	8	7	36	258	-	-
Total Stations	28	22	23	16	89	-	-	-
Total Plays	323	263	291	193	-	1070	-	-

ROB RULE
"She Gets Too High"
 Mercury
 LP Title: Rob Rule
 20 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	46
TOTAL POINTS			
1831			
TOTAL PLAYS			
453			

KQXR 28 (+), WXTB 25 (+), KRKR 23 (+), WZZO 16 (+), WKLO 16 (+), KEYJ 15 (+), KISS 15 (+), KDJJ 14 (+), WTPA 14 (+), WARP 13 (+), KDKB 13 (+), KFMY 11 (+), WRUF 10 (+), WPLR 10 (+), WRXJ 10 (+), WFSM 10 (+), KIOZ 10 (+), WSTZ 10 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	1	-	3	76	-	-
10-19	3	5	3	4	15	187	-	-
5-9	8	7	9	4	28	190	-	-
Total Stations	12	13	13	8	46	-	-	-
Total Plays	122	132	123	76	-	453	-	-

STONE TEMPLE PILOTS
"Big Empty"
 Atlantic/AG
 LP Title: The Crow ST
 8 ADDS (Add Factor: 4)

3W	2W	LW	TW
-	-	-	13
TOTAL POINTS			
7530			
TOTAL PLAYS			
1258			

WRXK 44 (+), WAAF 42 (+), KNAC 36 (+), KIOZ 32 (+), WHYY 29 (+), KLFD 28 (+), KQXR 28 (+), WTKX 28 (+), WWBZ 27 (+), KRKR 27 (+), WMMS 26 (+), KDKB 24 (+), WARP 24 (+), WFSM 23 (+), KRXO 23 (+), WLZR 23 (+), KQRC 22 (+), WRIF 22 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	2	-	-	-	2	86	-	-
30-39	2	-	-	-	2	68	-	-
20-29	12	5	2	2	21	498	-	-
10-19	13	8	7	4	32	452	-	-
5-9	5	5	7	6	23	154	-	-
Total Stations	34	18	16	12	80	-	-	-
Total Plays	672	250	199	137	-	1258	-	-

PEARL JAM
"Dissident"
 Epic Associated
 LP Title: Vs.
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	5
TOTAL POINTS			
12330			
TOTAL PLAYS			
2468			

WMMS 44 (+), WHYY 41 (+), WAAF 40 (+), KRZR 37 (+), WXTB 37 (+), KJLJ 35 (+), WARP 33 (+), WRXK 33 (+), WLZ 33 (+), WGBF 32 (+), WDRK 31 (+), WOFM 31 (+), WKDF 31 (+), WHTF 30 (+), KLOL 30 (+), WTUE 30 (+), KIOZ 29 (+), WRKR 28 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	3	-	-	-	3	125	-	-
30-39	7	3	2	1	13	423	-	-
20-29	10	14	13	7	44	1037	-	-
10-19	15	14	17	7	53	744	-	-
5-9	8	3	4	4	19	139	-	-
Total Stations	43	34	36	19	132	-	-	-
Total Plays	854	865	631	318	-	2468	-	-

POOR
"More Wine Waiter"
 550 Music/Epic
 LP Title: Who Cares
 2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	38
TOTAL POINTS			
2673			
TOTAL PLAYS			
695			

KQXR 49 (+), KIBZ 32 (+), WAAF 23 (+), KIOZ 19 (+), WRXK 17 (+), KLOL 17 (+), WKDF 16 (+), KJCT 15 (+), KRKR 15 (+), WKLO 15 (+), WHTF 14 (+), KOWB 14 (+), WLZR 14 (+), WOFM 13 (+), WARP 13 (+), WXTB 13 (+), WHEB 12 (+), KFMY 11 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	-	-	-	1	23	-	-
10-19	8	5	3	2	18	249	-	-
5-9	11	13	19	5	48	342	-	-
Total Stations	20	18	23	8	69	-	-	-
Total Plays	218	161	225	93	-	695	-	-

RUSH
"Animate"
 Atlantic/AG
 LP Title: Counterparts
 18 ADDS (Add Factor: 6)

3W	2W	LW	TW
-	-	-	28
TOTAL POINTS			
3695			
TOTAL PLAYS			
692			

WKLL 26 (+), KUFO 24 (+), WARP 24 (+), KEYJ 23 (+), WHYY 21 (+), KRQC 21 (+), KBAT 21 (+), WRXK 20 (+), WUFU 20 (+), WOBB 19 (+), WOFM 19 (+), KLOL 18 (+), WNEW 17 (+), WCCO 17 (+), WPLR 17 (+), WHTF 16 (+), KDJJ 14 (+), WHEB 14 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	3	2	1	3	9	200	-	-
10-19	11	4	10	2	27	373	-	-
5-9	3	3	3	7	16	115	-	-
Total Stations	17	9	14	12	52	-	-	-
Total Plays	244	118	189	137	-	692	-	-

SUGARTOOTH
"Sold My Fortune"
 DGC
 LP Title: Sugartooth
 4 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	30
TOTAL POINTS			
3658			
TOTAL PLAYS			
942			

KQXR 49 (+), KBAT 28 (+), KLOL 22 (+), KRKR 20 (+), WUFU 20 (+), WKDF 19 (+), WOFM 18 (+), KIOZ 18 (+), KNAC 18 (+), WKLO 18 (+), KIBZ 17 (+), WKLL 16 (+), WDLZ 15 (+), WPCA 15 (+), WHTF 15 (+), WMMS 14 (+), WDRK 14 (+), KOWB 14 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	1	1	1	1	4	90	-	-
10-19	14	8	9	5	36	478	-	-
5-9	13	17	10	6	46	325	-	-
Total Stations	28	26	21	12	87	-	-	-
Total Plays	306	238	253	145	-	942	-	-

PEARL JAM
"Elderly Woman Behind"
 Epic Associated
 LP Title: Vs.
 2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	36
TOTAL POINTS			
2925			
TOTAL PLAYS			
402			

KLOS 37 (+), WDLZ 28 (+), WRIF 26 (+), WNCN 24 (+), WWWV 21 (+), KATS 16 (+), WZZO 16 (+), WAQX 16 (+), WPLR 17 (+), WRXN 16 (+), KDKJ 16 (+), WOFM 13 (+), WCFM 13 (+), WYRK 12 (+), WXPX 12 (+), WDNA 12 (+), WHCN 12 (+), WOUR 12 (+)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	3	-	-	-	3	125	-	-
30-39	7	3	2	1	13	423	-	-
20-29	10	14	13	7	44	1037	-	-
10-19	15	14	17	7	53	744	-	-
5-9	8	3	4	4	19	139	-	-
Total Stations	43	34	36	19	132	-	-	-
Total Plays	854	865	631	318	-	2468	-	-

POSSUM DIXON
"Watch The Girl"
 Interscope/AG
 LP Title: Possum Dixon



PLAY RANK				Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)		
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL PLAYS	+/- OVER LAST WEEK
1	1	1	MORRISSEY/The More You... (Sire/Reprise)	35	902	-74
3	3	2	LIVE/Selling The Drama (Radioactive)	35	846	+59
10	5	3	PRETENDERS/Night In My Veins (Sire/WB)	37	807	+119
4	4	4	GREEN DAY/Longview (Reprise)	34	748	+9
5	6	5	SARAH McLACHLAN/Possession (Nettwerk/Arista)	35	708	+33
2	2	6	ENIGMA/Return To Innocence (Charisma/Virgin)	31	689	-177
18	13	7	COUNTING CROWS/Round Here (DGC)	29	626	+106
7	7	8	GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)	28	606	-13
19	10	9	SOUNDGARDEN/Black Hole Sun (A&M)	28	593	+38
13	8	10	PAVEMENT/Cut Your Hair (Mammoth/AG)	35	588	+14
16	15	11	FRENTE!/Bizarre Love Triangle (Mammoth/AG)	26	528	+35
27	20	12	ERASURE/Always (Mute/Elektra)	23	505	+62
8	9	13	PRIMAL SCREAM/Rocks (Sire/WB)	29	504	-53
23	16	14	HOLE/Miss World (DGC)	34	489	+14
11	11	15	MEAT PUPPETS/Backwater (London/PLG)	26	486	-53
15	18	16	MATERIAL ISSUE/Kim The Waitress (Mercury)	27	483	+12
33	22	17	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	34	468	+37
9	14	18	CHARLATANS/Can't Get Out Of Bed (Beggars Banquet/AG)	26	456	-63
20	21	19	SMITHEREENS/Miles From Nowhere (RCA)	27	455	+23
-	35	20	COLLECTIVE SOUL/Shine (Atlantic/AG)	26	406	+126
24	25	21	GIN BLOSSOMS/Until I Fall Away (A&M)	27	404	+48
-	27	22	STAKKA BO/Here We Go (Polydor/PLG)	23	393	+56
30	23	23	WHALE/Hobo Humpin Sloba Babe (EastWest/AG)	32	383	+1
6	12	24	ALICE IN CHAINS/No Excuses (Columbia)	17	381	-150
14	19	25	SOUNDGARDEN/Spoonman (A&M)	21	374	-89
35	24	26	MILLA/Gentleman Who Fell (SBK/ERG)	26	367	-8
34	26	27	PEARL JAM/Dissident (Epic) *	16	361	+10
DEBUT	28	28	VIOLENT FEMMES/Breakin' Up (Elektra)	27	352	+232
-	37	29	TORI AMOS/Cornflake Girl (Atlantic/AG)	20	327	+81
39	34	30	ROLLINS BAND/Liar (Imago)	32	323	+17
-	40	31	JAMES/Say Something (Fontana/Mercury)	22	322	+111
37	33	32	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	22	315	+5
12	17	33	TORI AMOS/God (Atlantic/AG)	13	298	-174
31	28	34	CURE/Bum (Atlantic/AG)	16	288	-40
40	36	35	PHISH/Down With Disease (Elektra)	14	256	-5
DEBUT	36	36	PEARL JAM/Yellow Ledbetter (Import)	10	252	+42
DEBUT	37	37	ALICE IN CHAINS/I Stay Away (Columbia)	19	250	+102
DEBUT	38	38	TOAD THE WET SPROCKET/Fall Down (Columbia)	29	235	+235
DEBUT	39	39	SONIC YOUTH/Bull In The Heather (DGC)	25	226	+110
-	39	40	U2/All I Want Is You (RCA) *	8	217	+1

This chart reflects airplay from April 25 - May 1.
37 total reporters. Bullets given only to songs showing growth in total points.

*Keeps bullet owing to continued growth.

MOST ADDED

ARTIST/TITLE (LABEL)	PLAYS
TOAD THE WET SPROCKET "Fall"	28
BOINGO "Hey!"	6
FRANCIS DUNNERY "American"	6
INDIGO GIRLS "Touch"	6
SONIC YOUTH "Bull"	5
ALICE IN CHAINS "Stay"	4
TORI AMOS "Cornflake"	4
LISA LOEB "Stay"	4
OFFSPRING "Out"	4
SMASHING PUMPKINS "Rocket"	4
VIOLENT FEMMES "Breakin'"	4

A song becomes an add the first time a station reports it.

MOST INCREASED PLAY

ARTIST/TITLE (LABEL)	+/- OVER LAST WEEK
TOAD THE WET SPROCKET "Fall"	+235
VIOLENT FEMMES "Breakin'"	+232
COLLECTIVE SOUL "Shine"	+126
PRETENDERS "Night"	+119
JAMES "Something"	+111
SONIC YOUTH "Bull"	+110
COUNTING CROWS "Round"	+106
INDIGO GIRLS "Touch"	+106
ALICE IN CHAINS "Stay"	+102
FARM "Messiah"	+91
TORI AMOS "Cornflake"	+81
PAUL WELLER "Sunflower"	+73
ERASURE "Always"	+62
ROSEMARYS "Catherine"	+61
DIG "Unlucky"	+59
FRANCIS DUNNERY "American"	+59
LIVE "Selling"	+59
STAKKA BO "Here"	+56
OFFSPRING "Come"	+55
LISA LOEB "Stay"	+51

It's Getting CLOSER.

THE ATLANTIC GROUP

NEW & ACTIVE

- LISA LOEB "Stay (I Missed You)" (RCA)
Total Stations: 16, Total Adds: 4, Total Plays: 206
- NIRVANA "Dumb" (DGC)
Total Stations: 10, Total Adds: 1, Total Plays: 190
- OFFSPRING "Come Out And Play" (Epitaph)
Total Stations: 16, Total Adds: 4, Total Plays: 177
- INDIGO GIRLS "Touch Me Fall" (Epic)
Total Stations: 20, Total Adds: 6, Total Plays: 174
- MICHAEL BEEN "Us" (Qwest/Reprise)
Total Stations: 14, Total Adds: 2, Total Plays: 170
- WILLIAM ORBIT "Water From Vine Leaf" (IRS)
Total Stations: 12, Total Adds: 2, Total Plays: 165
- FRENTE! "Labour Of Love" (Mammoth/AG)
Total Stations: 10, Total Adds: 1, Total Plays: 163
- CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 11, Total Adds: 0, Total Plays: 157
- MADDER ROSE "Panic On" (Atlantic/AG)
Total Stations: 13, Total Adds: 0, Total Plays: 153
- DIG "Unlucky Friend" (Radioactive)
Total Stations: 15, Total Adds: 3, Total Plays: 149
- LONDON SUEDE "Stay Together" (Columbia)
Total Stations: 11, Total Adds: 1, Total Plays: 140
- PAUL WELLER "Sunflower" (Go! Discs/London/PLG)
Total Stations: 12, Total Adds: 2, Total Plays: 122
- FARM "Messiah" (Sire/Reprise)
Total Stations: 10, Total Adds: 2, Total Plays: 113
- ADRIAN BELEW "I See You" (Caroline)
Total Stations: 7, Total Adds: 0, Total Plays: 98
- PETER HIMMELMAN "With You" (550 Music/Epic)
Total Stations: 10, Total Adds: 2, Total Plays: 78
- PAW "Jessie" (A&M)
Total Stations: 9, Total Adds: 1, Total Plays: 78
- MAZZY STAR "Fade Into You" (Capitol)
Total Stations: 8, Total Adds: 2, Total Plays: 73
- SMASHING PUMPKINS "Rocket" (Virgin)
Total Stations: 8, Total Adds: 4, Total Plays: 69
- ROSEMARYS "Catherine" (Fox)
Total Stations: 10, Total Adds: 2, Total Plays: 66
- FRANCIS DUNNERY "American Life In The..." (Atlantic/AG)
Total Stations: 8, Total Adds: 6, Total Plays: 64
- CRASH TEST DUMMIES "Afternoons & Coffeespoons" (Arista)
Total Stations: 8, Total Adds: 2, Total Plays: 61
- MESSIAH "Thunderdome" (American)
Total Stations: 8, Total Adds: 1, Total Plays: 54
- GIGOLO AUNTS "Cope" (RCA)
Total Stations: 7, Total Adds: 2, Total Plays: 48

Songs ranked by total plays. (minimum 7 stations)
Refer to song information on Pages 77 and 78.

ALBUMS

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
1	2	1	MORRISSEY/Vauxhall And I (Sire/Reprise).	1003	-24
3	1	2	SOUNDGARDEN/Superunknown (A&M)	986	-61
4	3	3	COUNTING CROWS/August And Everything After (DGC)	980	+78
-	5	4	LIVE/Throwing Copper (Radioactive)	846	+42
8	7	5	GREEN DAY/Dookie (Reprise)	768	+11
9	9	6	SARAH McLACHLAN/Fumbling Towards Ecstasy (Arista)	734	+32
5	6	7	PEARL JAM/Vs. (Epic Associated)	695	-93
DEBUT	8	8	FRENTE!/Marvin The Album (Mammoth/AG)	691	+57
2	4	9	ENIGMA/The Cross Of Changes (Charisma/Virgin)	689	-192
6	10	10	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	631	-55

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from April 25 - May 1.

ELVIS COSTELLO
"Sulky Girl"

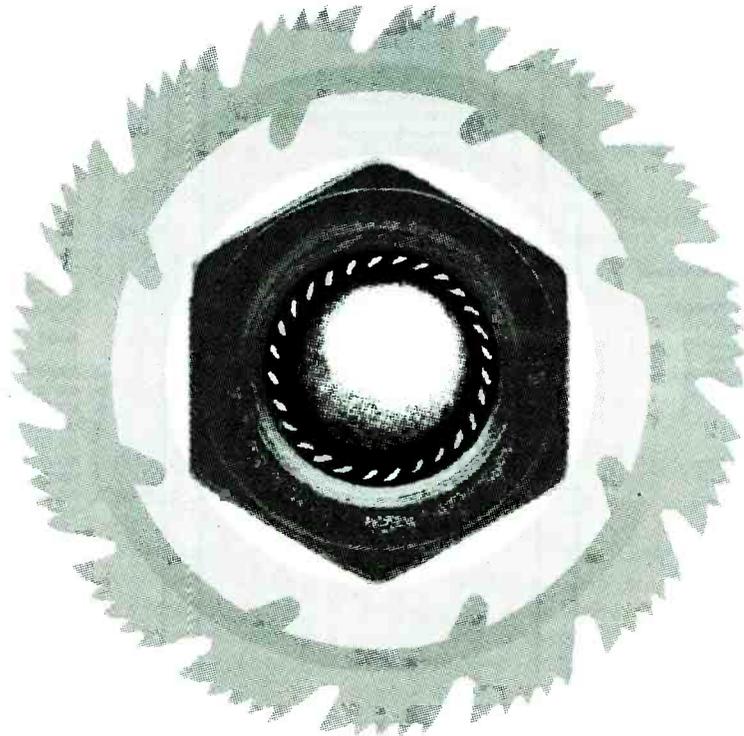
The second single and video from "BRUTAL YOUTH"

U.S. tour starting May 5th!

**what they say about breakin' up
y'know it's just not true**



it's easy to do



VIOLENT FEMMES BREAKIN' UP

The premiere single and video from the forthcoming album *New Times*.

Alternative Debut 28
352 Plays

New This Week At
WEQX, WDRE, WRQX, KBBT

Album In Stores May 17

Produced by Brian Ritchie and Gordon Gano Management: Borman Entertainment, Inc.



On Elektra Compact Discs and **digitalog**® cassettes.

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ALTERNATIVE PLAYLISTS



KRQQ
106.7 FM

MARKET #2

KRQQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Fulmer

PLAYS	ARTIST/TITLE	
2W	LW	TW
15 38 37	GREEN DAY/Longview	
19 41 36	FRENTE!/Bizarre Love...	
17 34 36	ERASURE/Always	
29 38 35	PEARL JAM/Dissident	
21 41 35	SOUNDGARDEN/Black Hole Sun	
12 34 35	NIRVANA/Dumb	
30 31 25	U2/All I Want Is You	
27 31 24	MORRISSEY/The More You Ignore	
7 25 24	PRETENDERS/Night In My Veins	
15 20 23	LIVE/Selling The Drama	
7 27 23	HOLE/Miss World	
20 28 22	LISA LOEB/Stay (I Missed You)	
8 24 21	OFFSPRING/Come Out And Play	
14 24 21	COUNTING CROWS/Round Here	
17 23 21	TORI AMOS/God	
- 18 21	BELLY/It's Not Unusual	
- 19 19	SMASHING PUMPKINS/Drown	
- 24 18	CANDLEBOX/You	
10 23 18	PAVEMENT/Cut Your Hair	
- 16 17	SMASHING PUMPKINS/Rinoceros	
9 13 17	ALICE IN CHAINS/I Stay Away	
15 24 16	COLLECTIVE SOUL/Shine	
9 13 16	SOUNDGARDEN/Spoonman	
- 11 13	VIOLENT FEMMES/Breakin' Up	
14 17 11	BECK/Loser	
- 15 11	MEAT PUPPETS/Backwater	
- 9 11	SARAH MCLACHLAN/Possession	
- 11 10	SONIC YOUTH/Bull In The Heather	
- 10	SMASHING PUMPKINS/Mayonaise	
- 15 9	JAMES/Laid	
- 11 9	PEARL JAM/Not For You	
10 14 9	MILLA/Gentleman Who Fell	
8 15 9	WHALE/Hobo Humpin Slob...	
6 13 9	NINE INCH NAILS/Closer	
- 18 9	PEARL JAM/Yellow Ledbetter	
- 12 9	STONE TEMPLE PILOTS/Big Empty	
- 12 8	ROLLINS BAND/Liar	
16 9 8	GIN BLOSSOMS/Found Out About You	
- 7	JAMES/Say Something	
- 5	VELOCITY GIRL/Sorry Again	

ADDS

- TORI AMOS/Cornflake Girl
- TOAD THE WET/Fall Down



WKQX

MARKET #3

WKQX/Chicago
(312) 527-8348
Gamole/Shuminas

PLAYS	ARTIST/TITLE	
2W	LW	TW
45 44 47	U2/All I Want Is You	
27 30 42	ERASURE/Always	
25 24 42	FRENTE!/Bizarre Love...	
46 31 38	PEARL JAM/Yellow Ledbetter	
32 42 31	TORI AMOS/God	
37 46 30	NIRVANA/Dumb	
26 25 29	SARAH MCLACHLAN/Possession	
23 44 29	COUNTING CROWS/Round Here	
25 29 25	JAMES/Say Something	
25 21 25	GIN BLOSSOMS/Until I Fall Away	
22 20 25	LIVE/Selling The Drama	
21 23 24	MATERIAL ISSUE/Kim The Waitress	
45 25 24	SOUNDGARDEN/Black Hole Sun	
24 22 23	PAVEMENT/Cut Your Hair	
- 18 23	PRETENDERS/Night In My Veins	
20 19 23	GREEN DAY/Longview	
- 6 23	VIOLENT FEMMES/Breakin' Up	
48 25 23	MORRISSEY/The More You Ignore	
- 9 22	SONIC YOUTH/Bull In The Heather	
10 7 20	NIRVANA/All Apologies	
- 18 20	GENERAL PUBLIC/It'll Take You There	
17 12 19	EVE'S PLUM/What I All	
9 9 14	WHALE/Hobo Humpin Slob...	
8 6 14	OFFSPRING/Come Out And Play	
5 11 14	NINE INCH NAILS/Closer	
14 13 14	HOLE/Miss World	
24 13 12	URGE OVERKILL/Positive Bleeding	
23 22 12	SHERYL CROW/Leaving Las Vegas	
8 17 12	LIZ PHAIR/Never Said	
8 11 12	ROLLINS BAND/Liar	
18 17 11	CURE/Burn	
23 23 11	SINEAD O'CONNOR/You Made Me The...	
16 21 21	PEARL JAM/Glorified G	
23 19 10	DIG/Believe	
23 16 10	R.E.M. W.N. MERCHANT/Photograph	
16 11 10	JAMES/Laid	
14 27 9	ELEANOR FEMME/O'Apologize	
5 6 8	CANDLEBOX/You	
6 5 7	AFGHAN WHIGS/Gentlemen	
24 20 5	INDIANS/Bed Of Roses	
5 11 5	SMASHING PUMPKINS/Spaceboy	
9 10 5	MEAT PUPPETS/Backwater	

ADDS

- 20 COLLECTIVE SOUL/Shine
- 17 BELLY/It's Not Unusual
- 15 TOAD THE WET/Fall Down
- 8 PEARL JAM/Not For You
- BLUR/Girls & Boys
- STONE TEMPLE PILOTS/Big Empty
- MILLA/Gentleman Who Fell



93.1
RADIO CHICAGO

MARKET #3

WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	ARTIST/TITLE	
2W	LW	TW
14 17 17	PRETENDERS/Night In My Veins	
12 14 12	PINK FLOYD/Keep Talking	
12 14 12	SARAH MCLACHLAN/Possession	
8 17 11	TRAFFIC/Here Comes A Man	
14 10 11	GENERAL PUBLIC/It'll Take You There	
7 7 10	TORI AMOS/God	
10 8 10	ALICE IN CHAINS/No Excuses	
13 14 10	ENIGMA/Return To Innocence	
12 11 9	MEAT PUPPETS/Backwater	
7 8 9	COCTEAU TWINS/Bluebeard	
8 9 9	ELVIS COSTELLO/Kinder Murder	
8 12 9	GREENBERRY WOODS/Trampoline	
13 9 9	SINEAD O'CONNOR/You Made Me The...	
7 6 8	SUBDUDES/You'll Be...	
5 7 8	SHERYL CROW/Can't Cry Anymore	
7 7 8	PAVEMENT/Cut Your Hair	
8 8 8	YOTHU YINDI/Oots On The Shells	
6 8 8	SAM PHILLIPS/I Need Love	
6 8 8	MATERIAL ISSUE/Kim The Waitress	
9 8 8	MORRISSEY/The More You Ignore	
9 6 8	LUNA/Tiger Lily	
5 8 7	STEVE WYNN/Carelessly	
- 7 7	NIRVANA/Dumb	
- 7 7	PEARL JAM/Elderly Woman Behind	
12 8 7	BONNIE RAITT/Love Sneakin' Up	
- 8 7	SMITHEREENS/Miles From Nowhere	
7 9 7	NRBQ/Over Your Head	
- 5 7	COUNTING CROWS/Rain King	
9 7 7	PINK FLOYD/Take It Back	
8 6 7	GRAYS/Very Best Years	
8 7 7	PETER HIMMELMAN/With You	
9 8 6	COUNTING CROWS/A Murder Of One	
10 16 6	CHARLATANS/Can't Get Out Of Bed	
5 7 6	BRUCE COCKBURN/Listen For The Laugh	
7 7 6	BOZ SCAGGS/Some Change	
- 6	LUTHER ALLISON/Soul Fixin' Man	
7 6 6	BRUCE SPRINGSTEEN/Streets Of	
11 9 5	ELVIS COSTELLO/13 Steps Lead Down	
- 5	FRANCIS DUNNERY/American Life In...	
- 5	FRENTE!/Bizarre Love	
5 6 5	SOUNDGARDEN/Black Hole Sun	
5 10 5	NEVILLE BROTHERS/Congo Square	

ADDS

- 6 PINK FLOYD/What Do You Want
- 6 TOAD THE WET/Fall Down
- 5 BRUCE COCKBURN/Scanning These...



WDRE
THE CUTTING EDGE OF ROCK

MARKET #5/14

WIBF & WDRE/Phila. - Long Island
(516) 222-1103
Calderone/Sue

PLAYS	ARTIST/TITLE	
2W	LW	TW
29 29 31	ENIGMA/Return To Innocence	
29 29 31	MORRISSEY/The More You Ignore	
31 31 30	MEAT PUPPETS/Backwater	
6 6 30	PEARL JAM/Yellow Ledbetter	
17 17 29	GIN BLOSSOMS/Until I Fall Away	
24 24 27	GENERAL PUBLIC/It'll Take You There	
19 19 23	BLIND MELON/Change	
- 20	JAMES/Say Something	
18 18 20	LIVE/Selling The Drama	
18 18 18	PHISH/Down With Disease	
- 18	ADRIAN BELEWI/See You	
10 10 18	PRETENDERS/Night In My Veins	
13 13 18	SARAH MCLACHLAN/Possession	
19 17 17	MATERIAL ISSUE/Kim The Waitress	
19 19 17	GRAYS/Very Best Years	
10 10 16	FURY IN THE/Every Generation Got	
16 16 16	AFGHAN WHIGS/Gentlemen	
10 10 16	HOLE/Miss World	
21 21 16	PRIMAL SCREAM/Rocks	
12 12 15	PAVEMENT/Cut Your Hair	
5 5 15	ALISON MOYET/Falling	
15 15 15	GREEN DAY/Longview	
11 11 15	SMITHEREENS/Miles From Nowhere	
17 17 14	COUNTING CROWS/Round Here	
14 14 13	MILLA/Gentleman Who Fell	
- 12	PEARL JAM/Not For You	
12 12 11	SOUNDGARDEN/Black Hole Sun	
8 8 11	MAZZY STAR/Fade Into You	
- 9	CANDLEBOX/Far Behind	
5 5 9	STABBING WESTWARD/Nothing	
11 11 8	SOUNDGARDEN/Spoonman	
9 9 7	LUCY'S FUR COAT/Treasure Hands	
6 6 6	MORRISSEY/Hobo Humpin Slob...	
5 5 5	ROLLINS BAND/Liar	
28 28 5	CHARLATANS/Can't Get Out Of Bed	
- 5	COLLECTIVE SOUL/Shine	
13 13 5	STONE TEMPLE PILOTS/Big Empty	

ADDS

- 18 TOAD THE WET/Fall Down
- 16 NINE INCH NAILS/Closer
- 15 ALICE IN CHAINS/I Stay Away
- 9 GRANT LEE BUFFALO/Fuzzy
- 7 VIOLENT FEMMES/Breakin' Up
- 6 INDIGO GIRLS/Touch Me Fall
- 5 SONIC YOUTH/Bull In The Heather
- 5 PAW/Jessie
- GIGOLO AUNTS/Cope



89X

MARKET #6

CIMX/Detroit
(313) 961-9811
Brookshaw/Canova

PLAYS	ARTIST/TITLE	
2W	LW	TW
28 27 29	SENSATION/Beautiful Morning	
28 27 29	ENIGMA/Return To Innocence	
21 25 28	JAMES/Sometimes	
27 27 28	PAVEMENT/Cut Your Hair	
25 24 28	TORI AMOS/God	
30 26 28	GENERAL PUBLIC/It'll Take You There	
25 26 27	SMASHING PUMPKINS/Disarm	
19 26 27	COUNTING CROWS/Round Here	
25 24 23	BEAUTIFUL PEOPLE/It's 60's Were 90's	
22 24 23	MORRISSEY/The More You Ignore	
21 18 22	BLIND MELON/Change	
23 26 21	CROWDED HOUSE/Distant Sun	
21 19 20	ELVIS COSTELLO/13 Steps Lead Down	
12 17 19	NIRVANA/Dumb	
24 21 19	CRASH TEST DUMMIES/MMM MMM MMM	
15 18 19	SINEAD O'CONNOR/You Made Me The...	
20 18 19	BRUCE COCKBURN/Listen For The Laugh	
- 11	ODDS/Love Of Mines	
9 17 18	LIVE/Selling The Drama	
22 22 18	CHARLATANS/Can't Get Out Of Bed	
- 14	MAZZY STAR/Fade Into You	
22 23 18	URGE OVERKILL/Positive Bleeding	
17 15 18	WALTONS/The Naked Rain	
16 19 18	PEARL JAM/Yellow Ledbetter	
17 18 18	SPIRIT OF THE WEST/And It Venus Is...	
19 20 18	MAE MOORE/Bohemia	
23 20 18	SHERYL CROW/Leaving Las Vegas	
20 21 17	MILLA/Gentleman Who Fell	
12 14 17	FURY IN THE/Every Generation Got	
11 17 16	SARAH MCLACHLAN/Hold On	
16 20 16	JULIANA HATFIELD/Spin The Bottle	
20 15 16	FRENTE!/Bizarre Love...	
20 15 15	COWBOY GENTLEMEN/Anniversary Song	
13 14 15	PRIMAL SCREAM/Rocks	
- 14	HOLE/Miss World	
21 19 15	CRACKER/Get Off This	
23 16 14	PROCLAIMERS/Let's Get Married	
17 14 14	GREEN DAY/Longview	
12 12 13	SOUNDGARDEN/Black Hole Sun	
13 13 12	WHALE/Hobo Humpin Slob...	
- 9	NINE INCH NAILS/Closer	
11 10 11	MEAT PUPPETS/Backwater	

ADDS

- 6 GIN BLOSSOMS/Until I Fall Away
- 6 PRETENDERS/Night In My Veins
- 6 ERASURE/Always
- BABBLE/Take Me Away



94.5 EDGE
The Cutting Edge of Rock

MARKET #7

KDGE/Dallas
(214) 580-9400
Folger/Luke

PLAYS	ARTIST/TITLE	
2W	LW	TW
44 52 52	MORRISSEY/The More You Ignore	
44 51 49	ERASURE/Always	
41 49	FRENTE!/Bizarre Love	
44 42 47	GENERAL PUBLIC/It'll Take You There	
23 30 46	SOUNDGARDEN/Black Hole Sun	
57 52 45	CRASH TEST DUMMIES/MMM MMM MMM	
16 28 44	COLLECTIVE SOUL/Shine	
43 43 43	ALICE IN CHAINS/No Excuses	
27 44 43	PRIMAL SCREAM/Rocks	
52 44 42	COUNTING CROWS/Mr. Jones	
42 37 42	CRAMBERRIES/Dreams	
18 39 41	SHERYL CROW/Leaving Las Vegas	
30 39 36	ACE OF BASE/Don't Turn Around	
21 24 32	LISA LOEB/Stay (I Missed You)	
- 21	GREEN DAY/Longview	
- 14	BLUR/Girls & Boys	
38 24 24	TORI AMOS/God	
13 12 22	LIVE/Selling The Drama	
14 18 19	WHALE/Hobo Humpin Slob...	
13 18 18	CHARLATANS/Can't Get Out Of Bed	
37 17 17	PEARL JAM/Elderly Woman Behind	
7 13 13	MATERIAL ISSUE/Kim The Waitress	
- 7	NINE INCH NAILS/Closer	
- 10	PAVEMENT/Cut Your Hair	
- 10	VIOLENT FEMMES/Breakin' Up	
- 10	SAM PHILLIPS/Same Changes	
- 7	DIG/Unlucky Friend	
8 8 8	SARAH MCLACHLAN/Possession	
7 7 7	ELVIS COSTELLO/13 Steps Lead Down	
7 7 7	CANDLEBOX/Far Behind	
- 7	PRETENDERS/Night In My Veins	

ADDS

- COUNTING CROWS/Round Here
- TOAD THE WET/Fall Down
- GIN BLOSSOMS/Until I Fall Away
- STAKKA BO/Here We Go
- HOLE/Miss World
- MILLA/Gentleman Who Fell



WHFS 99.1 FM

MARKET #8

WHFS/Washington
(301) 306-0991
Benjamin/Waugh

PLAYS	ARTIST/TITLE	
2W	LW	TW
21 21 31	CHARLATANS/Can't Get Out Of Bed	
21 21 31	COUNTING CROWS/Round Here	
31 31 31	LIVE/Selling The Drama	
21 21 31	MEAT PUPPETS/Backwater	
21 21 21	ALICE IN CHAINS/No Excuses	
31 21 21	TORI AMOS/Cornflake Girl	
31 21 21	BABBLE/Take Me Away	
- 21	BLUR/Girls & Boys	
- 21	COLLECTIVE SOUL/Shine	
21 21 21	COUNTING CROWS/A Murder Of One	
31 21 21	CRACKER/Get Off This	
12 11 21	SHERYL CROW/Leaving Las Vegas	
31 21 21	DIED PRETTY/Harness Up (Soul's)	
21 21 21	ENIGMA/Return To Innocence	
21 21 21	GREEN DAY/Longview	
21 21 21	HOLE/Miss World	
21 21 21	JAMES/Say Something	
21 21 21	MILLA/Gentleman Who Fell	
31 21 21	MORRISSEY/The More You Ignore	
21 21 21	NIRVANA/Dumb	
21 21 21	PAVEMENT/Cut Your Hair	
- 21	PRETENDERS/Night In My Veins	
- 21	STAKKA BO/Here We Go	
- 21	TOAD THE WET/Fall Down	
21 11 11	AFGHAN WHIGS/Gentlemen	
21 11 11	FRENTE!/Bizarre Love...	
11 11 11	ROLLINS BAND/Liar	
- 11	MADDER ROSE/Panic On	
11 11 11	SARAH MCLACHLAN/Possession	
21 11 11	NINE INCH NAILS/Closer	
11 11 11	PETER HIMMELMAN/With You	
11 11 11	GIGOLO AUNTS/Cope	
21 11 11	SMASHING PUMPKINS/Mayonaise	
- 11	SONIC YOUTH/Bull In The Heather	
- 11	VIOLENT FEMMES/Breakin' Up	
11 11 11	WHALE/Hobo Humpin Slob...	

ADDS

- 21 PEARL JAM/Dissident
- 11 SOUNDGARDEN/Black Hole Sun
- INOIGO GIRLS/Touch Me Fall
- LISA LOEB/Stay (I Missed You)
- STONE TEMPLE PILOTS/Big Empty



WFNX 107.1
THE CUTTING EDGE OF ROCK

MARKET #9

WFNX/Boston
(617) 595-6200
St. Thomas/Smith

PLAYS	ARTIST/TITLE	
2W	LW	TW
17 23 24	GREEN DAY/Longview	
27 26 21	HOLE/Miss World	
13 24 19	ALICE IN CHAINS/No Excuses	
21 23 19	PAVEMENT/Cut Your Hair	
23 19 18	PEARL JAM/Rats	
10 16 16	GIN BLOSSOMS/Until I Fall Away	
23 25 16	ENIGMA/Return To Innocence	
- 9	15 INOIGO GIRLS/Touch Me Fall	
11 16 14	NINE INCH NAILS/Closer	
16 13 13	SOUNDGARDEN/Spoonman	
- 5	13 BEASTIE BOYS/Get It Together	
- 12	NIRVANA/Rape Me	
12 11 12	INSPIRAL CARPETS/Party In The Sky	
9 10 12	LIVE/Selling The Drama	
12 11 12	WILLIAM ORBIT/Water From Vine Leaf	
9 9 12	STABBING WESTWARD/Nothing	
13 14 11	MORPHINE/Cure For Pain	
10 11 11	STONE TEMPLE PILOTS/Big Empty	
13 9 11	CHARLATANS/Can't Get Out Of Bed	
20 20 10	MORRISSEY/The More You Ignore	
- 8	10 TORI AMOS/Cornflake Girl	
- 10	10 PAUL WELLER/Sunflower	
- 10	10 VIOLENT FEMMES/Breakin' Up	
- 8	10 LIZ PHAIR/Never Said	
9 8 10	GENERAL PUBLIC/It'll Take You There	
6 12 10	SOUNDGARDEN/Black Hole Sun	
- 10	10 GIGOLO AUNTS/Cope	
7 9 9	PRIMAL SCREAM/Rocks	
6 8 9	MORRISSEY/Why Don't You Find	
- 9	9 JAMES/Say Something	
7 9 9	ELVIS COSTELLO/13 Steps Lead Down	
- 8	9 SONIC YOUTH/Bull In The Heather	
- 8	9 PRETENDERS/Night In My Veins	
11 10 8	CROWDED HOUSE/Distant Sun	
5 7 8	CRASH TEST DUMMIES/Afternoons &	
7 9 8	ROLLINS BAND/Liar	
- 8	8 PAW/Jessie	
10 7 7	COUNTING CROWS/Round Here	
11 10 7	GREENBERRY WOODS/Trampoline	
- 5	7 WHALE/Hobo Humpin Slob...	
- 7	7 LETTERS TO CLEO/Big Star</	

ALTERNATIVE PLAYLISTS

May 6, 1994 R&R • 75

MARKET #15
XTRA/San Diego
 (619) 291-9191
 Stapleford/Halloran

PLAYS	ARTIST/TITLE	
2W	LW	TW
22	22	ERASURE/Always
-	22	JAMES/Say Something
-	22	MORRISSEY/Billy Budd
22	22	PEARL JAM/Dissident
17	17	PRETENDERS/Night In My Veins
17	17	CHARLATANS/Can't Get Out Of Bed
17	17	COUNTING CROWS/Round Here
13	17	GIN BLOSSOMS/Until I Fall Away
13	17	GREEN DAY/Longview
17	17	LIVE/Selling The Drama
17	17	SMITHEREENS/Miles From Nowhere
-	17	VIOLENT FEMMES/Breakin' Up
13	13	ALICE IN CHAINS/No Excuses
8	13	COLLECTIVE SOUL/Shine
13	13	CRACKER/Get Off This
8	9	MEAT PUPPETS/Backwater
13	13	RUGBURNS/Hitchhiker Joe
13	13	SHERYL CROW/Leaving Las Vegas
13	13	SOUNDGARDEN/Spoonman
-	9	BRIAN SETZER ORCH./Brand New Cadillac
8	9	HOLE/Miss World
17	13	MILLA/Gentleman Who Fell
-	9	NINE INCH NAILS/Closer
8	9	PAVEMENT/Cut Your Hair
13	13	PRIMAL SCREAM/Rocks
8	9	ROLLINS BAND/Liar
-	9	SONIC YOUTH/Bull In The Heather
5	7	CRASH TEST DUMMIES/MMM MMM MMM
13	7	STONE TEMPLE PILOTS/Big Empty
13	7	ENIGMA/Return To Innocence
5	7	FRENTEI/Bizarre Love...
5	7	NIRVANA/All Apologies
8	5	AFGHAN WHIGS/Gentlemen
5	5	ELVIS COSTELLO/13 Steps Lead Down
-	5	INCH/Linger

ADDS

- TOAD THE WET/Fall Down
- SOUNDGARDEN/Black Hole Sun
- SMASHING PUMPKINS/Rocket
- JEWEL/Angel

MARKET #18
KPNT/St. Louis
 (314) 231-1057
 McGuinn/Day

PLAYS	ARTIST/TITLE	
2W	LW	TW
27	30	GENERAL PUBLIC/It'll Take You There
24	29	PRETENDERS/Night In My Veins
23	29	SARAH MCLACHLAN/Possession
28	30	MORRISSEY/The More You Ignore
22	25	LIVE/Selling The Drama
20	24	CHARLATANS/Can't Get Out Of Bed
26	23	PAVEMENT/Cut Your Hair
20	25	HOLE/Miss World
17	25	PRIMAL SCREAM/Rocks
26	23	COUNTING CROWS/Round Here
22	24	MEAT PUPPETS/Backwater
19	23	TORI AMOS/Cornflake Girl
18	22	STAKKA BO/Here We Go
-	18	JAMES/Say Something
18	24	GIN BLOSSOMS/Until I Fall Away
25	24	CROWDED HOUSE/Distant Sun
13	15	STONE TEMPLE PILOTS/Big Empty
-	14	VIOLENT FEMMES/Breakin' Up
-	20	PEARL JAM/Dissident
27	24	MATERIAL ISSUE/Kim The Waitress
-	8	FRENTEI/Labour Of Love
19	22	POSSUM DIXON/In Buildings
22	14	GREEN DAY/Longview
18	21	SMITHEREENS/Miles From Nowhere
27	24	ENIGMA/Return To Innocence
29	23	SOUNDGARDEN/Spoonman
20	21	MATTHEW SWEET/Devil With The Green
20	21	CURE/Burn
20	16	AFGHAN WHIGS/Gentlemen
-	13	MICHAEL BEEN/Us
-	14	COLLECTIVE SOUL/Shine
10	11	NINE INCH NAILS/Closer
11	12	WHALE/Hobo Humpin' Slob...
25	29	ELVIS COSTELLO/13 Steps Lead Down
11	12	PHISH/Down With Disease
13	11	STABBING WESTWARD/Nothing
-	7	MILLA/Gentleman Who Fell
-	11	SHERYL CROW/Leaving Las Vegas
-	8	CANDLEBOX/You
-	10	OFFSPRING/Come Out And Play
12	11	ROLLINS BAND/Liar
12	11	BACKBEAT BAND/Money

ADDS

- 21 TOAD THE WET/Fall Down
- NIRVANA/Dumb
- PAUL WELLER/Sunflower
- SONIC YOUTH/Bull In The Heather
- FRANCIS DUNNERY/American Life In...
- MAZZY STAR/Fade Into You
- LISA LOEB/Stay (I Missed You)

MARKET #21
KEDJ/Phoenix
 (602) 266-1360
 Clay/Wilobee

PLAYS	ARTIST/TITLE	
2W	LW	TW
30	31	CRASH TEST DUMMIES/God Shuffled His...
30	30	GIN BLOSSOMS/Until I Fall Away
26	30	PRETENDERS/Night In My Veins
31	28	ERASURE/Always
30	30	SOUNDGARDEN/Spoonman
31	30	GREEN DAY/Longview
30	31	STONE TEMPLE PILOTS/Big Empty
30	31	ENIGMA/Return To Innocence
30	29	CURE/Burn
31	29	MORRISSEY/The More You Ignore
21	15	PEARL JAM/Yellow Ledbetter
21	22	MICHAEL BEEN/Us
-	15	SMITHEREENS/Miles From Nowhere
-	19	MATTHEW SWEET/Devil With The Green
-	19	STAKKA BO/Here We Go
21	17	FRENTEI/Bizarre Love...
-	17	TORI AMOS/Cornflake Girl
18	20	LONDON SUEDE/Stay Together
17	20	SMASHING PUMPKINS/Mayonaisse
17	16	SARAH MCLACHLAN/Possession
19	15	ALISON MOYET/Falling
23	20	LIVE/Selling The Drama
22	21	MATERIAL ISSUE/Kim The Waitress
16	17	PAVEMENT/Cut Your Hair
14	13	GENERAL PUBLIC/It'll Take You There
19	23	GRAYS/Very Best Years
20	14	PRIMAL SCREAM/Rocks
-	13	ELVIS COSTELLO/Kinder Murderer
-	12	MEAT PUPPETS/We Don't Exist
-	12	JAMES/Say Something
13	10	FURY IN THE/Every Generation Got
11	11	ROLLINS BAND/Liar
-	8	REVOLTING COCKS/Crackin' Up
17	10	WHALE/Hobo Humpin' Slob...
-	5	NINE INCH NAILS/Closer

ADDS

- 9 BOINGO/Hey!
- 7 TOAD THE WET/Fall Down
- CAUSE & EFFECT/It's Over Now

MARKET #23
WENZ/Cleveland
 (216) 348-0108
 Michaels/Robertson

PLAYS	ARTIST/TITLE	
2W	LW	TW
31	29	SHERYL CROW/Leaving Las Vegas
26	27	ENIGMA/Return To Innocence
31	27	SMASHING PUMPKINS/Disarm
29	28	ELEANOR MCEVOY/Apoloize
29	28	LIVE/Selling The Drama
28	27	MORRISSEY/The More You Ignore
15	18	CHARLATANS/Can't Get Out Of Bed
19	20	MATERIAL ISSUE/Kim The Waitress
20	25	SOUNDGARDEN/Spoonman
19	20	GENERAL PUBLIC/It'll Take You There
-	19	LISA LOEB/Stay (I Missed You)
20	19	IGGY POP/Beside You
20	18	PRETENDERS/Night In My Veins
9	15	MILLA/Gentleman Who Fell
10	15	GIN BLOSSOMS/Until I Fall Away
-	10	VIOLENT FEMMES/Breakin' Up
-	10	SMITHEREENS/Miles From Nowhere
9	16	SAM PHILLIPS/Need Love
9	13	GREENBERRY WOODS/Trampoline
18	20	SARAH MCLACHLAN/Possession
-	10	ALICE IN CHAINS/I Stay Away
-	17	PETER HIMMELMAN/With You
14	15	CLARKS/Madeleine
16	14	PRIMAL SCREAM/Rocks
-	15	NINE INCH NAILS/Closer
14	16	MIGHTY MIGHTY BT/Simmer Down
16	15	GREEN DAY/Longview
9	13	HOLE/Miss World
-	14	LONDON SUEDE/Stay Together
7	9	BEAUTIFUL PEOPLE/60's Were 90's
-	9	PAVEMENT/Cut Your Hair
-	12	JAMES/Say Something
-	12	INDIGO GIRLS/Touch Me Fall
9	10	AFGHAN WHIGS/Gentlemen
29	24	FRENTEI/Bizarre Love...
-	9	DENZIL/Useless
7	8	DIG/Unlucky Friend
-	9	GRANT LEE BUFFALO/Fuzzy
-	9	COCTEAU TWINS/Bluebeard
7	9	WHALE/Hobo Humpin' Slob...
-	7	SONIC YOUTH/Bull In The Heather

ADDS

- STONE TEMPLE PILOTS/Big Empty
- TOAD THE WET/Fall Down
- TORI AMOS/Cornflake Girl

MARKET #24
KTCL/Denver
 (303) 571-1232
 Hayes/Moses

PLAYS	ARTIST/TITLE	
2W	LW	TW
19	28	PRETENDERS/Night In My Veins
25	28	STONE TEMPLE PILOTS/Big Empty
16	25	PEARL JAM/Dissident
18	27	HOLE/Miss World
22	25	MORRISSEY/The More You Ignore
12	23	WILLIAM ORBIT/Water From Vine Leaf
6	13	COLLECTIVE SOUL/Shine
12	16	GREEN DAY/Longview
-	9	VIOLENT FEMMES/Breakin' Up
22	19	CURE/Burn
18	17	LIVE/Selling The Drama
15	14	ENIGMA/Return To Innocence
17	14	COUNTING CROWS/Round Here
13	13	SOUNDGARDEN/Spoonman
11	14	XTC/Cherry In Your Tree
13	14	PAVEMENT/Cut Your Hair
-	9	ALICE IN CHAINS/I Stay Away
16	12	SMITHEREENS/Miles From Nowhere
15	12	SARAH MCLACHLAN/Possession
-	9	STAKKA BO/Here We Go
-	9	PAUL WELLER/Sunflower
16	17	CROWDED HOUSE/Distant Sun
20	13	PRIMAL SCREAM/Rocks
13	12	CHARLATANS/Can't Get Out Of Bed
13	12	WHALE/Hobo Humpin' Slob...
6	9	FRENTEI/Bizarre Love...
10	11	MEAT PUPPETS/Backwater
-	8	FARM/Messiah
11	10	GENERAL PUBLIC/It'll Take You There
10	11	BRIAN SETZER ORCH./Brand New Cadillac
-	13	OFFSPRING/Come Out And Play
17	10	ELVIS COSTELLO/13 Steps Lead Down
11	14	ERASURE/Always
-	11	JAMES/Say Something
10	9	OCTOBER PROJECT/Bury My Lovely
11	9	NINE INCH NAILS/Closer
11	8	BEAUTIFUL PEOPLE/Get Your Mind
8	8	MILLA/Gentleman Who Fell
15	11	GRAYS/Very Best Years
7	8	ROLLINS BAND/Liar
11	7	GIN BLOSSOMS/Until I Fall Away
10	8	MADDER ROSE/Panic On

ADDS

- 9 SMASHING PUMPKINS/Rocket
- 8 TOAD THE WET/Fall Down
- 6 SOUNDGARDEN/Black Hole Sun
- 5 INDIGO GIRLS/Touch Me Fall
- BOINGO/Hey!

MARKET #39
WZRH/New Orleans
 (504) 641-5672
 Vest/Unruh

PLAYS	ARTIST/TITLE	
2W	LW	TW
26	34	LIVE/Selling The Drama
14	29	COLLECTIVE SOUL/Shine
12	33	MILLA/Gentleman Who Fell
25	26	MORRISSEY/The More You Ignore
25	30	STAKKA BO/Here We Go
35	29	GREEN DAY/Longview
23	24	SARAH MCLACHLAN/Possession
30	23	ENIGMA/Return To Innocence
14	17	MATERIAL ISSUE/Kim The Waitress
15	21	COUNTING CROWS/Round Here
14	17	PEARL JAM/Dissident
-	18	SOUNDGARDEN/Black Hole Sun
-	20	PRETENDERS/Night In My Veins
13	16	MICHAEL BEEN/Us
-	16	LONDON SUEDE/Stay Together
18	22	COUNTING CROWS/Mr. Jones
10	16	POSSUM DIXON/In Buildings
21	15	PRIMAL SCREAM/Rocks
-	21	PAVEMENT/Cut Your Hair
16	14	FURY IN THE/Every Generation Got
13	13	PEARL JAM/Elderly Woman Behind
22	13	MEAT PUPPETS/Backwater
12	14	LEMONHEADS/It's About Time
12	11	FRENTEI/Bizarre Love...
16	11	SOUNDGARDEN/Spoonman
16	19	AFGHAN WHIGS/Gentlemen
-	11	CANDLEBOX/You
-	10	EAT/Shame
5	15	SAM PHILLIPS/Need Love
12	16	SMITHEREENS/Miles From Nowhere
5	8	NINE INCH NAILS/Closer
-	8	VIOLENT FEMMES/Breakin' Up
-	16	OFFSPRING/Come Out And Play
8	6	DANZIG/Mother
-	6	ALICE IN CHAINS/I Stay Away
12	5	GENERAL PUBLIC/It'll Take You There
-	5	HOLE/Miss World
5	8	ROLLINS BAND/Liar
-	5	MESSIAH/Thunderdome
6	9	WHALE/Hobo Humpin' Slob...

ADDS

- 17 TOAD THE WET/Fall Down
- 8 TORI AMOS/Cornflake Girl
- 7 FRENTEI/Labour Of Love
- 7 DIG/Unlucky Friend
- ROSEMARYS/Catherine
- GIGLO AUNTS/Cope
- ELEANOR MCEVOY/Apoloize

MARKET #150
WDSI/Poughkeepsie
 (914) 679-7266
 Blue Fox/Atwood

PLAYS	ARTIST/TITLE	
2W	LW	TW
18	18	LIVE/Selling The Drama
-	18	ELVIS COSTELLO/Sulky Girl
18	18	PRETENDERS/Night In My Veins
14	10	FURY IN THE/Every Generation Got
5	18	STAKKA BO/Here We Go
-	7	ROB RULE/She Gets Too High
-	10	PAUL WELLER/Sunflower
10	14	BOB RADLEYS/Wish I Was Skinny
14	14	ENIGMA/Return To Innocence
14	14	FRENTEI/Labour Of Love
14	14	TORI AMOS/Cornflake Girl
14	14	MILLA/Gentleman Who Fell
18	14	MATERIAL ISSUE/Kim The Waitress
18	14	SAM PHILLIPS/Need Love
5	14	VIGILANTES OF LOVE/Welcome To...
10	14	LETTERS TO CLEO/I See
-	10	ERASURE/Always
14	14	SMITHEREENS/Miles From Nowhere
10	14	BABBLE/Take Me Away
-	7	FARM/Messiah
14	10	INSPIRAL CARPETS/Party In The Sky
10	10	CHARLATANS/Can't Get Out Of Bed
10	10	SHERYL CROW/Leaving Las Vegas
10	10	MEAT PUPPETS/Backwater
10	10	MICHAEL BEEN/Us
5	10	VELDT/Soul In A Jar
-	10	ALISON MOYET/Falling
10	10	PETER HIMMELMAN/With You
3	10	SARAH MCLACHLAN/Good Enough
10	10	MORPHINE/Thursday
-	10	CRACKER/Movie Star
10	10	SOUNDGARDEN/Spoonman
10	10	MATTHEW SWEET/Devil With The Green
10	10	CANDLEBOX/Far Behind
10	10	GIN BLOSSOMS/Until I Fall Away
-	10	COUNTING CROWS/Round Here
10	10	PAVEMENT/Cut Your Hair
10	10	BLIND MELON/Change
10	10	ME/Thump
10	10	PEARL JAM/Dissident
10	10	CURE/Burn
10	10	DYLAN'S/Grudge

ADDS

- 14 FRANCIS DUNNERY/American Life In...
- 14 JEFFREY GAINES/I Like You
- 7 ALICE IN CHAINS/I Stay Away
- TOAD THE WET/Fall Down
- INDIGO GIRLS/Touch Me Fall
- NO-MAN/Taking It Like A Man

MARKET #156
KTQZ/Springfield
 (417) 869-8400
 Lenac

PLAYS	ARTIST/TITLE	
2W	LW	TW
-	6	TORI AMOS/Cornflake Girl
37	36	CHARLATANS/Can't Get Out Of Bed
-	38	PHISH/Down With Disease
-	38	STAKKA BO/Here We Go
22	19	PRETENDERS/Night In My Veins
-	38	COUNTING CROWS/Round Here
35	37	LIVE/Selling The Drama
35	37	SOUNDGARDEN/Black Hole Sun
-	38	PEARL JAM/Yellow Ledbetter
14	20	PAVEMENT/Cut Your Hair
14	20	MEAT PUPPETS/Backwater
14	21	GREEN DAY/Longview
35	18	CRASH TEST DUMMIES/MMM MMM MMM
23	18	GREENBERRY WOODS/Trampoline
35	18	GENERAL PUBLIC/It'll Take You There
23	18	MATERIAL ISSUE/Kim The Waitress
-	18	FARM/Messiah
34	18	MORRISSEY/The More You Ignore
15	17	SMITHEREENS/Miles From Nowhere
16	16	SENSATION/Beautiful Morning
22	19	CROWDED HOUSE/Distant Sun
17	17	MILLA/Gentleman Who Fell
23	17	SARAH MCLACHLAN/Possession
35	37	ENIGMA/Return To Innocence
-	16	OCTOBER PROJECT/Return To Me
-	16	LISA LOEB/Stay (I Missed You)
16	16	BABBLE/Take Me Away
24	16	GIN BLOSSOMS/Until I Fall Away
16	16	GRAYS/Very Best Years
15	13	PRIMAL SCREAM/Rocks
8	14	STONE TEMPLE PILOTS/Big Empty
-	13	NINE INCH NAILS



ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

<p>WEQX/Albany, NY PD: Alexa "Tobin" Ragozin MD: Gary Schoenwetter</p> <p>PHISH MEAT PUPPETS NINE INCH NAILS TOAD THE WET ROSEMARYS FRANCIS DUNNERY WILLIAM ORBIT VIOLENT FEMMES STAKKA BO B-52'S</p> <p>WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt</p> <p>TOAD THE WET LISA LOEB TEARS FOR FEARS BOINGO</p> <p>KNNC/Austin, TX PD: Biff Raffe MD: Mike Peer 35 CAUSE & EFFECT</p>	<p>WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman</p> <p>22 TOAD THE WET ARRESTED DEVELOPMENT WILLIAM ORBIT FARM PETER HIMMELMAN OFFSPRING</p> <p>KLZR/Kansas City, KS PD: Tim Barrett MD: Bob Osburn</p> <p>6 NINE INCH NAILS 6 ELVIS COSTELLO MISS ALANS TOAD THE WET PAUL WELLER JOHNNY CASH DAM BUILDERS ROLLINS BAND ARCWELDER PRIMAL SCREAM</p>	<p>KEDG/Las Vegas, NV PD/MD: John Griffin</p> <p>COLLECTIVE SOUL</p> <p>KKNB/Lincoln, NE PD: Dave Douglas MD: Ken Williams</p> <p>8 TOAD THE WET 8 ERASURE 8 TORI AMOS 8 DIG 8 MILLIONS</p> <p>WMAD/Madison, WI PD: Brad Hanson MD: Trevor Scott</p> <p>8 TOAD THE WET SHONEN KNIFE ALICE IN CHAINS GIN BLOSSOMS</p>	<p>WHTG/Monmouth, NJ PD/MD: Matt Pinfield</p> <p>14 AFGHAN WHIGS 11 TOAD THE WET 10 MEAT PUPPETS 8 DENZIL 7 VIGILANTES OF LOVE POSSUM DIXON</p> <p>WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush</p> <p>VIOLENT FEMMES</p> <p>KBBT/Portland, OR PD: Dave Numme APD: Troy Daniels</p> <p>11 OFFSPRING CANDLEBOX VIOLENT FEMMES JAMES STAKKA BO SONIC YOUTH</p>	<p>WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli</p> <p>TOAD THE WET FRANCIS DUNNERY SMASHING PUMPKINS JOHNNY CASH</p> <p>KRZQ/Reno, NV PD/MD: Rob "Blaze" Brooks</p> <p>TOAD THE WET SONIC YOUTH POSSUM DIXON INDIGO GIRLS</p>	<p>KWOD/Sacramento, CA PD/MD: Alex Cosper</p> <p>14 TEARS FOR FEARS 12 BOINGO 11 TOAD THE WET 10 AFGHAN WHIGS 10 LISA LOEB 9 JAMES 8 CAUSE & EFFECT 6 BLIND MELON MICHAEL BEEN DENZIL</p> <p>38 Total Reporters 37 Current Reporters 35 Current Playlists</p> <p>Called In Frozen Playlist (1): KITS/San Francisco</p> <p>Did Not Report, Playlist Frozen (2): KPOI/Honolulu WWCD/Columbus, OH</p> <p>New Reporter (1): WWCD/Columbus, OH</p> <p>A song becomes an add the first time a station reports it.</p>	<p>KXRR/Salt Lake City, UT PD: Mike Summers MD: Sean Ziebarth</p> <p>18 LONDON SUEDE 17 TOAD THE WET 13 CRACKER 12 TORI AMOS 8 BOINGO 7 NINE INCH NAILS 6 FARM 6 COUNTING CROWS</p>
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THE SINGLE "LIGHT"

ANGSTFEST '94



WITH SPECIAL GUESTS:

SISTER MACHINE GUN

THE SINGLE "WIRED"

CHICAGO'S ANGELIC POWER TRIP:

THE BAND

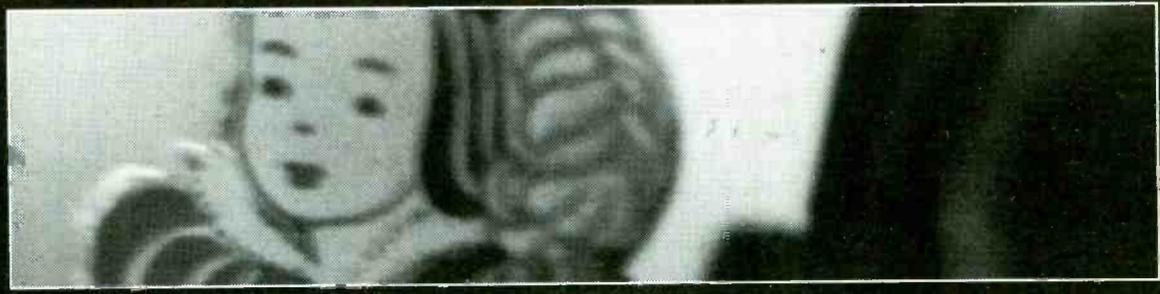
CATHERINE

DELIVER THEIR DEBUT SINGLE

"IDIOT" FROM THE EP 'SLEEPY'

PRODUCED BY
BILLY CORGAN

KERRY BROWN & CATHERINE



'IDIOT PROOF' RADIO EDIT, AVAILABLE FOR ADDS THIS WEEK.

FOR MORE INFORMATION CONTACT JIM McNEIL AT 212.979.6410

<p>Date</p> <p>April 28 April 30 May 1 May 2 May 4 May 5 May 6 May 7 May 8 May 9 May 11 May 12 May 13 May 14 May 15 May 16 May 17 May 18 May 20 May 21 May 22 May 23 May 24 May 25 May 26 May 27 May 28 May 29</p>	<p>City</p> <p>San Francisco, CA Salt Lake City, UT Sacramento, CA Seattle, WA Portland, OR Palo Alto, CA Ventura, CA Los Angeles, CA Tempe, AZ Tucson, AZ San Antonio, TX Houston, TX Dallas, TX Memphis, TN Atlanta, GA Charlotte, NC Hampton, VA Asbury Park, NJ Albany, NY Philadelphia, PA Boston, MA Washington DC New York, NY Buffalo, NY Cleveland, OH Pontiac, MI Chicago, IL Chicago, IL</p>	<p>Venue</p> <p>The Temple DVB Asylum The Oz La Luna The Edge Venture Theatre The Palace Club Rio The Rock Showcase Numbers Deep Ellum Live New Daisy Theatre Masquerade Park tba NSECT Club ClubBene Saratoga Winners Troadero Venus De Milo Black Cat LimeLight Icon The Odcon Industry Metro Metro</p>
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ALTERNATIVE SONGS

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ALICE IN CHAINS
"I Stay Away"
 Columbia
 LP Title: Jar Of Flies
 4 ADDS

3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
9 14 19			
TOTAL PLAYS			
82 148 250			

KLZR 23 (10), WENZ 16 (-), WDRE 15 (-), WVDX 30 (34), WHTG 23 (23), KROQ 17 (13), WBRU 10 (-), KNVC 15 (10), WOXY 10 (-), WNNX 9 (-), KRZO 9 (-), KTCL 12 (9), WROX 15 (15), WDST 7 (-), WEQX 14 (15), WZRH 16 (-), KITS 10 (10), WIZ 9 (9)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	1	-	1	30 -4
20-29	2	-	-	-	2	46 +23
10-19	8	2	-	-	10	134 +61
5-9	2	-	2	1	5	40 +22
Stations	12	2	3	1	18	-
Total Plays	166	29	46	9	-	250 +102

COUNTING CROWS
"Round Here"
 DGC
 LP Title: August & Everything
 2 ADDS

3W	2W	LW	TW
21	18	13	7
TOTAL STATIONS			
23 27 29			
TOTAL PLAYS			
427 520 626			

KTOZ 36 (-), KBBT 48 (45), KNVB 22 (-), WHFS 31 (21), KLZR 24 (9), KNDD 35 (35), WVDX 30 (26), KEDG 30 (26), WCHZ 15 (-), WIZ 26 (22), KRZO 31 (32), CMX 27 (26), WZRH 21 (15), WOXY 23 (20), KPNT 23 (23), KITS 20 (20), WNNX 22 (25), KROQ 21 (24)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	48 -41
30-39	2	1	3	-	6	195 +128
20-29	9	-	-	2	11	258 +25
10-19	5	1	2	-	8	112 +6
5-9	2	-	-	-	2	13 -12
Stations	19	2	5	2	28	-
Total Plays	407	47	124	48	-	626 +106

GENERAL PUBLIC
"I'll Take You There"
 Epic Soundtrax
 LP Title: Threesome Soundtrack
 0 ADDS

3W	2W	LW	TW
12	7	7	8
TOTAL STATIONS			
32 30 28			
TOTAL PLAYS			
578 619 806			

KPOI 70 (70), KDDG 47 (42), KEDG 35 (21), KNVB 43 (37), WVDX 25 (17), KBBT 21 (10), CMX 26 (26), WDRE 27 (24), KPNT 30 (30), KNVC 25 (25), WMAO 20 (18), KRZO 22 (22), WEQX 23 (24), WENZ 21 (20), WKOX 20 (18), KXRX 15 (10), KEDU 15 (13), WBRU 14 (14)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	1	2	90 +48
20-29	5	2	3	-	10	232 +70
10-19	9	-	2	-	11	138 -57
5-9	2	-	-	-	2	11 -2
Stations	18	4	5	1	28	-
Total Plays	313	153	97	43	-	606 -13

JAMES
"Say Something"
 Fontana/Mercury
 LP Title: Laid
 2 ADDS

3W	2W	LW	TW
-	-	-	40
TOTAL STATIONS			
13 18 22			
TOTAL PLAYS			
107 211 322			

WDRE 20 (-), KNDD 35 (35), WMAO 16 (-), WHTG 24 (22), KPNT 22 (18), KEDU 12 (-), WENZ 12 (-), XTRA 22 (22), WIZ 11 (-), WHFS 21 (21), WKOX 25 (23), WEQX 10 (-), WNNX 18 (18), KLZR 14 (9), KWOD 9 (-), WFNX 9 (-), KROQ 7 (3), WROX 12 (14)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	35
20-29	6	-	-	-	6	134 +40
10-19	5	1	1	1	8	105 +46
5-9	5	-	-	-	5	48 +25
Stations	17	1	2	1	21	-
Total Plays	278	10	23	11	-	322 +111

TORI AMOS
"Cornflake Girl"
 Atlantic/AG
 LP Title: Under The Pink
 4 ADDS

3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
14 16 20			
TOTAL PLAYS			
202 246 327			

KTOZ 39 (6), WCHZ 28 (30), WROX 25 (24), WHFS 21 (21), KPNT 22 (23), WNNX 19 (19), KEDU 18 (17), WHTG 16 (15), KNDD 17 (17), WIZ 17 (17), KNVB 8 (-), WEQX 15 (14), WZRH 8 (-), WOXY 14 (13), WDST 14 (14), WFNX 10 (8), WBRU 8 (8)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	1	-	1	39 +9
20-29	4	-	1	-	5	124 +56
10-19	6	1	1	1	9	140 +14
5-9	2	-	-	1	3	24 +2
Stations	12	1	3	2	18	-
Total Plays	206	15	81	25	-	327 +81

DIG
"Unlucky Friend"
 Radioactive
 LP Title: Dig
 3 ADDS

3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
14 16 20			
TOTAL PLAYS			
202 246 327			

WVDX 15 (-), KTOZ 14 (-), WBRU 9 (-), KLZR 14 (11), KNVB 8 (-), KPOI 14 (14), WZRH 7 (-), WHTG 14 (14), WFNX 6 (-), WMAO 11 (12), WENZ 9 (8), KDDG 8 (7), WIZ 7 (6), KTCL 5 (5), WROX 6 (13)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	2	1	3	-	6	82 +18
5-9	7	-	-	2	9	67 +41
Stations	9	1	3	2	15	-
Total Plays	80	14	40	15	-	149 +59

GIN BLOSSOMS
"Until I Fall Away"
 A&M
 LP Title: New Miserable
 3 ADDS

3W	2W	LW	TW
32	24	25	21
TOTAL STATIONS			
24 25 27			
TOTAL PLAYS			
361 356 404			

WDRE 17 (17), KRZO 22 (7), KEDU 31 (30), WKOX 25 (21), WVDX 25 (21), KWOD 27 (26), WHTG 25 (25), KNDD 25 (25), WENZ 19 (15), KPNT 22 (24), KBBT 10 (-), KEDG 14 (11), XTRA 17 (17), KTOZ 16 (16), WFNX 16 (16), WOXY 11 (10), CMX 6 (-), WDST 10 (10)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	6	-	2	-	8	200 +58
10-19	5	1	3	-	9	128 -2
5-9	4	2	-	-	7	47 -9
Stations	16	3	5	1	25	-
Total Plays	285	24	86	9	-	404 +48

LIVE
"Selling The Drama"
 Radioactive
 LP Title: Throwing Copper
 0 ADDS

3W	2W	LW	TW
5	3	3	2
TOTAL STATIONS			
36 35 35			
TOTAL PLAYS			
788 787 846			

WROX 30 (13), KTOZ 36 (37), WZRH 35 (34), KPOI 35 (35), KPNT 29 (25), KDDG 22 (12), KBBT 24 (24), WENZ 28 (25), WHFS 31 (31), KNVC 35 (40), KNDD 30 (30), WKOX 25 (20), KWOD 28 (26), WIZ 22 (14), KNVB 22 (25), WEQX 26 (24), KLZR 21 (15), WVDX 25 (23)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	4	2	1	-	7	234 +36
20-29	13	1	4	2	20	488 +117
10-19	7	-	1	-	8	124 -54
5-9	-	-	-	-	-	-
Stations	24	3	6	2	35	-
Total Plays	551	96	150	49	-	846 +59

MICHAEL BEEN
"Us"
 Qwest/Reprise
 LP Title: On The Verge
 2 ADDS

3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
11 13 14			
TOTAL PLAYS			
117 159 170			

KEDU 23 (22), WOXY 22 (22), WEQX 11 (-), WZRH 18 (16), WMAO 20 (20), KPNT 15 (13), WHTG 14 (10), WNNX 17 (20), WDST 10 (10), WIZ 7 (7), WCHZ 7 (6), KTCL 5 (6)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	2	-	1	-	3	65 -19
10-19	4	1	1	-	6	86 +37
5-9	1	-	1	1	3	19 -7
Stations	7	1	3	1	12	-
Total Plays	115	11	37	7	-	170 +11

ERASURE
"Always"
 Mute/Elektra
 LP Title: I Say I Say I Say
 2 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	27
TOTAL STATIONS			
19 21 23			
TOTAL PLAYS			
324 443 505			

WKOX 42 (30), KBBT 38 (25), KDDG 49 (51), KROQ 36 (34), KWOD 29 (22), KNVC 30 (25), KEDU 31 (29), WMAO 16 (-), KPOI 25 (25), KEDG 30 (37), XTRA 22 (22), WOXY 21 (21), KRZO 23 (26), WDST 14 (10), KNDD 17 (17), KNVB 8 (-), WIZ 14 (13), WBRU 15 (15)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	2	-	-	-	2	91 +91
30-39	3	2	-	-	5	165 +64
20-29	3	1	1	-	5	120 -74
10-19	4	-	2	1	7	98 +8
5-9	3	-	-	1	4	31 +24
Stations	15	3	3	2	23	-
Total Plays	345	85	53	22	-	505 +62

GREEN DAY
"Longview"
 Reprise
 LP Title: Dookie
 0 ADDS

3W	2W	LW	TW
8	4	4	4
TOTAL STATIONS			
35 36 34			
TOTAL PLAYS			
660 739 748			

KBBT 42 (44), KROQ 37 (38), KNDD 35 (35), KWOD 35 (37), WHTG 32 (32), KDDG 26 (21), WMAO 29 (29), KEDU 30 (31), WKOX 23 (19), WFNX 24 (23), KNVC 25 (25), WROX 26 (28), KPNT 19 (14), WOXY 23 (23), WBRU 23 (23), WZRH 25 (29), WHFS 21 (21), WEQX 17 (13)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	1	-	-	-	1	42 -2
30-39	5	-	-	-	5	169 -4
20-29	9	1	1	-	11	265 -18
10-19	9	2	4	2	17	272 +49
5-9	-	-	-	-	-	-
Stations	24	3	5	2	34	-
Total Plays	568	60	94	26	-	748 +9

LISA LOEB
"Stay (I Missed You)"
 RCA
 LP Title: Reality Bites ST
 4 ADDS

3W	2W	LW	TW
-	-	-	37
TOTAL STATIONS			
9 13 16			
TOTAL PLAYS			
90 155 206			

KDDG 32 (24), KTOZ 16 (-), KEDG 14 (-), WENZ 20 (19), KWOD 10 (-), KBBT 10 (-), WNNX 14 (10), KROQ 22 (28), WMAO 16 (16), KNVC 15 (15), KPOI 14 (14), WVDX 14 (14), WIZ 9 (7)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	1	-	-	-	1	32 +32
20-29	2	-	-	-	2	42 -10
10-19	3	3	3	-	9	123 +35
5-9	-	-	-	-	-	-
Stations	6	3	3	1	13	-
Total Plays	108	43	46	9	-	206 +51

ADRIAN BELEW
"I See You"
 Caroline
 LP Title: Here
 0 ADDS

3W	2W	LW	TW
-	-	-	7
TOTAL STATIONS			
7 7 7			
TOTAL PLAYS			
72 76 98			

WDRE 18 (-), WOXY 22 (20), WMAO 20 (20), WROX 14 (13), WIZ 9 (8), WHTG 8 (8), WDST 7 (7)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	1	-	1	-	2	42 +2
10-19	2	-	-	-	2	32 +19
5-9	1	-	1	1	3	24 +1
Stations	4	-	2	1	7	-
Total Plays	62	-	27	9	-	98 +22

FARM
"Messiah"
 Sire/Reprise
 LP Title: Hullabaloo
 2 ADDS

3W	2W	LW	TW
-	-	-	27
TOTAL STATIONS			
10 10			
TOTAL PLAYS			
22 44 113			

WCHZ 28 (-), KTOZ 18 (-), WROX 12 (-), WHTG 11 (-), WDST 14 (7), WIZ 7 (-), KTCL 10 (8), KXRX 6 (-), KPOI 7 (7)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	-	-
40-49	-	-	-	-	-	-
30-39	-	-	-	-	-	-
20-29	-	-	-	-	-	-
10-19	3	-	2	-	5	65 +65
5-9	1	1	-	1	3	20 -2
Stations	4	1	3	1	9	-
Total Plays	39	7	80	7	-	113 +91

PETER HIMMELMAN
"With You"
 550 Music/Epic
 LP Title: Skin
 2 ADDS

3W	2W
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ALTERNATIVE SONGS

Continued from Page 77

SARAH McLACHLAN
"Possession"
Nettwerk/Arista
LP Title: Solace
0 ADDS

3W	2W	LW	TW				
6	5	6	5				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	40	-
40-49	-	-	-	-	5	184	+127
30-39	2	1	2	-	10	244	-69
20-29	8	-	2	-	17	247	-12
10-19	12	2	1	2	2	13	-13
5-9	2	-	-	-	-	-	-
Stations	24	4	5	2	35	-	-
Total Plays	440	103	130	35	-	708	+33

WILLIAM ORBIT
"Water From Vine Leaf"
IRS
LP Title: Orbit
2 ADDS

3W	2W	LW	TW				
-	-	-	-				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	2	-	1	4	89	-5
10-19	4	-	2	-	6	76	+31
5-9	-	-	-	-	-	-	-
Stations	5	2	2	1	10	-	+2
Total Plays	71	45	26	23	-	165	+18

ROLLINS BAND
"Liar"
Imago
LP Title: Weight
0 ADDS

3W	2W	LW	TW				
-	39	34	30				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	1	-	-	-	1	23	-19
10-19	9	1	2	2	14	172	+31
5-9	13	2	2	-	17	128	+5
Stations	23	3	4	2	32	-	-
Total Plays	234	27	41	21	-	323	+17

STONE TEMPLE PILOTS
"Big Empty"
Atlantic/AG
LP Title: The Crow ST
3 ADDS

3W	2W	LW	TW				
-	37	33	32				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	1	30	-36
20-29	4	1	2	-	7	155	+80
10-19	5	1	1	-	7	100	-34
5-9	4	-	-	-	4	30	-5
Stations	14	2	3	-	19	-	+2
Total Plays	222	38	55	-	-	315	+5

MILLA
"Gentleman Who Fell"
SBK/ERG
LP Title: The Divine Comedy
2 ADDS

3W	2W	LW	TW				
34	35	24	26				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	9	2	-	-	6	144	+11
10-19	4	-	3	1	13	185	+20
5-9	4	1	-	-	5	38	-6
Stations	17	3	3	1	24	-	-
Total Plays	267	48	42	10	-	367	+8

PAVEMENT
"Cut Your Hair"
Matador
LP Title: Crooked Rain
0 ADDS

3W	2W	LW	TW				
15	13	8	10				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	9	1	3	1	14	315	-45
10-19	13	1	3	1	18	249	+75
5-9	3	-	-	-	3	24	-16
Stations	25	2	6	2	35	-	-
Total Plays	426	30	100	32	-	588	+14

SMASHING PUMPKINS
"Mayonaise"
Virgin
LP Title: Siamese Dream
0 ADDS

3W	2W	LW	TW				
-	-	-	-				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	1	40	+40
30-39	-	-	-	-	1	30	-
20-29	-	-	-	-	-	-	-
10-19	3	1	-	-	4	53	-8
5-9	-	-	-	-	-	-	-
Stations	3	2	1	-	6	-	-
Total Plays	39	54	30	-	-	123	+12

TOAD THE WET
"Fall Down"
Columbia
LP Title: Dulcinea
28 ADDS

3W	2W	LW	TW				
-	-	-	38				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	3	1	-	-	4	92	+82
10-19	7	-	-	-	7	106	+106
5-9	3	-	-	-	5	37	+37
Stations	13	-	2	1	16	-	+28
Total Plays	191	-	36	8	-	235	+235

MORRISSEY
"The More You Ignore"
Sire/Reprise
LP Title: Vauxhall And I
0 ADDS

3W	2W	LW	TW				
1	1	1	1				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	1	52	-
40-49	1	1	-	-	3	126	+43
30-39	4	2	3	-	9	285	-90
20-29	14	1	-	-	16	379	-34
10-19	2	-	-	-	3	38	-
5-9	2	-	-	-	3	22	+7
Stations	24	4	5	2	35	-	-
Total Plays	589	126	124	63	-	902	-74

PEARL JAM
"Dissident"
Epic
LP Title: Vs.
1 ADD

3W	2W	LW	TW				
37	34	26	27				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	-	-	-	1	43	-5
30-39	2	-	-	-	3	107	+1
20-29	5	1	1	-	7	155	+37
10-19	1	-	-	-	4	48	-25
5-9	1	-	-	-	1	8	+2
Stations	10	1	5	-	16	-	-
Total Plays	239	20	102	-	-	361	+10

SMITHEREENS
"Miles From Nowhere"
RCA
LP Title: A Date With
0 ADDS

3W	2W	LW	TW				
27	20	21	19				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	3	2	3	1	9	218	+77
10-19	9	1	2	1	13	202	-37
5-9	5	-	-	-	5	35	+13
Stations	17	3	5	2	27	-	-
Total Plays	242	62	105	46	-	455	+23

U2
"All I Want Is You"
RCA
LP Title: Reality Bites ST
0 ADDS

3W	2W	LW	TW				
-	-	39	40				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	2	-	-	3	129	+43
30-39	-	-	-	-	-	-	-
20-29	2	1	-	-	3	67	+18
10-19	-	-	-	-	1	12	-3
5-9	1	-	-	-	1	9	+9
Stations	4	3	1	-	8	-	+1
Total Plays	101	104	12	-	-	217	+1

NINE INCH NAILS
"Closer"
Nothing/TVT/Interscope/AG
LP Title: The Downward Spiral
3 ADDS

3W	2W	LW	TW				
36	33	22	17				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	1	1	-	-	3	126	+43
30-39	4	2	3	-	9	285	-90
20-29	14	1	-	-	16	379	-34
10-19	2	-	-	-	3	38	-
5-9	2	-	-	-	3	22	+7
Stations	24	4	5	2	35	-	-
Total Plays	589	126	124	63	-	902	-74

PEARL JAM
"Yellow Ledbetter"
Import
LP Title:
0 ADDS

3W	2W	LW	TW				
-	-	-	36				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	1	1	-	4	137	+33
20-29	1	-	-	-	1	28	+28
10-19	2	-	-	-	2	29	-23
5-9	2	-	-	-	2	18	+4
Stations	7	2	1	-	10	-	-
Total Plays	143	72	37	-	-	252	+42

SONIC YOUTH
"Bull In The Heather"
DGC
LP Title: Experimental Jet Set
5 ADDS

3W	2W	LW	TW				
-	-	-	39				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-
20-29	2	-	-	-	2	48	+48
10-19	6	-	-	-	7	93	+32
5-9	8	1	2	1	12	85	+30
Stations	16	1	3	1	21	-	+4
Total Plays	183	5	31	7	-	226	+110

VIOLENT FEMMES
"Breakin' Up"
Elektra
LP Title: New Times
4 ADDS

3W	2W	LW	TW				
-	-	-	28				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	-	-	-	-	6	134	+134
20-29	4	-	-	-	5	196	+120
10-19	12	1	2	-	15	186	+120
5-9	2	-	-	-	3	22	-22
Stations	18	1	4	1	24	-	+3
Total Plays	265	12	88	7	-	352	+222

NIRVANA
"Dumb"
DGC
LP Title: In Utero
1 ADD

3W	2W	LW	TW				
-	-	-	10				
CHART STATS							
TOTAL STATIONS							
TOTAL PLAYS							
STATION PLAY BY MARKET SIZE							
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-
30-39	2	-	-	-	2	65	+31
20-29	3	-	-	-	3	70	-
10-19	2	1	-	-	3	48	+16
5-9	1	-	-	-	1	7	-
Stations	8	1	-	-	9	-	+1
Total Plays	176	14	-	-	-	190	+1



ADDS

Stations listed alphabetically by market

WXLE/Aibany, NY
PD: Zeb Norris

3RD MATINEE
ALLMAN BROTHERS
PETER FRAMPTON
INDIGO GIRLS
MAZZY STAR
TOAD THE WET
TRIBUTE TO GRAM
MUDDY WATERS

WBOS/Boston, MA

PD: Jim Herron
MD: Merilee Kelly
PAUL WELLER
FLATLINERS
MAZZY STAR
FRENTE!
JOHN GORKA

WNCS/Burlington, VT

PD: Steve Zind
MD: Jody Peterson
INDIGO GIRLS
BOOMERS
SUGAR BLUE
ADRIAN BELEW
SPIRIT OF THE
JIMMIE VAUGHAN
TOAD THE WET

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

TOAD THE WET
JOHN GORKA
ADRIAN BELEW
FRANCIS DUNNERY
MATRACA BERG
BLAZERS
KEVIN MONTGOMERY
JACKOPIERCE

KBCO/Denver, CO

PD: Doug Clifton
MD: Ginger Haviat
TOAD THE WET
HATTERS
COLLECTIVE SOUL
TED HAWKINS

KFMG/Des Moines, IA

GM/MD: Ron Sorenson
PD: Mark Vos
TOAD THE WET
3RD MATINEE
JOHN GORKA
SYN
CRESCENT CITY
JACKOPIERCE

WTTS/Indianapolis, IN

PD: Rich Anton
MD: John McGue
SCREAMIN' CHEETAH

WMMM/Madison, WI

PD: Pat Gallagher
MD: Sybil McGuire
NEVILLE BROTHERS
ALLMAN BROTHERS
DIED PRETTY
FLATLINERS
OTIS RUSH
LOWEN & NAVARRO
DENZIL

KTCZ/Minneapolis, MN

PD: Jim Robinson
APD/MD: Jane Frederickson
NEVILLE BROTHERS
JACKOPIERCE
TOAD THE WET
WILLY DeVILLE
JOHN GORKA
PAUL WELLER

WZEW/Mobile, AL

PD: Catt Sirten
MD: Linda Woodworth
BEVERLY JOE SCOTT
TOAD THE WET
PAUL WELLER
JACKOPIERCE
YOUNG DUBLINERS
BLOOD ORANGES

KPIG/Monterey, CA

PD/MD: Laura Hopper
PHISH
TRAFFIC
TOM PETTY & THE
NEVILLE BROTHERS

WRLT/Nashville, TN

PD: Ned Horton
MD: Michael Parks
ALLMAN BROTHERS
BABBLE
TOAD THE WET
PAUL WELLER
BOOMERS
LIVE
VIGILANTES
COLLECTIVE SOUL
JOHN GORKA
DENZIL
JUMP IN THE WATER
FLATLINERS
KATY SAGAL
3RD MATINEE

WKOC/Norfolk, VA

PD: Lauren MacLeash
MD: Dal Hunter
TOAD THE WET
COLLECTIVE SOUL
THREESOME
MISS ALANS

KINK/Portland, OR

PD: Carl Widing
MD: Anita Garlock
TONI CHILDS

WCLZ/Portland, ME

PD: Brian Phoenix
MD: Chad Gilley
JOHN GORKA
RHYTHM COUNTRY &
PAUL WELLER
JIMMY HOLLYWOOD
HORSE

KTHX/Reno, NV

PD: Bruce Van Dyke
MD: Don Darue
ADRIAN BELEW
ALLMAN BROTHERS
DAVE ALVIN
IGUANAS
INDIGO GIRLS
JOHN GORKA
NEVILLE BROTHERS
PAUL WELLER

WVGO/Richmond, VA

PD: Paul Shugrue
MD: Kevin Matthews
NEVILLE BROTHERS
ALLMAN BROTHERS
TOAD THE WET

WMAX/Rochester, NY
PD/MD: Rick MacKenzie

TOAD THE WET
FRANCIS DUNNERY

KUMT/Salt Lake City, UT

PD/MD: Tom Connelly
LUTHER ALLISON
BOOMERS
GRANT LEE BUFFALO
TOAD THE WET
VIGILANTES

KKOS/San Diego North County, CA

PD: Ron Lane
MD: Clark Novak
INDIGO GIRLS
TOAD THE WET
SUGAR BLUE
BLAZERS
IRIS DEMENT
CINDY LEE
KINGS ROAD

KFOG/San Francisco, CA

PD: Paul Marszalek
MD: Bill Evans
JACKOPIERCE
TOAD THE WET

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Matthew Lawton
TOAD THE WET
INDIGO GIRLS
RARE ON AIR
ALLMAN BROTHERS
NEVILLE BROTHERS

KMTT/Seattle, WA

PD: Chris Mays
MD: Brad Dolbeer
JACKOPIERCE
FRANCIS DUNNERY
3RD MATINEE
JEFFREY ALAN
REALITY BITES

WRNX/Springfield, MA

PD: Jim Asker
MD: Bruce Stebbins
WILLY DeVILLE
YOUNG DUBLINERS
TORI AMOS
INDIGO GIRLS
JIMMIE VAUGHAN
TOAD THE WET

KEKO/Tucson, AZ

PD: Charlie Morris
MD: Corey Cruise
none

27 Total Reporters
26 Current Reporters
25 Current Playlists

Called In Frozen Playlist (1):
KQPT/Sacramento

Did Not Report For Two
Consecutive Weeks, Not Used
In This Week's Data (1):
KOYT & KIOT/Albuquerque-Santa Fe

No Longer A Reporter (1):
WWCD/Columbus, OH

NEW & ACTIVE

TOAD THE WET SPROCKET "Fall Down"
(Track) (Columbia) 16/16
Rotations: Heavy 2/2, Medium 7/7, Light 7/7,
Total Adds 16, including WKOC, KTCZ, KBCO,
KUMT, KFOG.

ALISON MOYET "Essex" (Columbia) 14/0
Rotations: Heavy 0, Medium 9/0, Light 5/0,
Total Adds 0. Medium, including WBOS,
WKOC, KBCO, KMTT, WCLZ. Light: WTTS,
KTCZ, WXLE, KKOS, WNCS.

DR. JOHN "Television" (MCA) 13/0
Rotations: Heavy 3/0, Medium 6/0, Light 4/0,
Total Adds 0. Heavy: KFMG, KTHX, WMVY.
Medium, including KBCO, KMTT, WCLZ,
WRLT, KPIG. Light: WTTS, KTCZ, WXLE,
WMMM.

RORY BLOCK "Angel Of Mercy"
(Rounder) 12/1
Rotations: Heavy 2/0, Medium 4/1, Light 6/0,
Total Adds 1: KFMG. Heavy: WCLZ, WRNX.
Medium, including KUMT, KTHX, WMVY.
Light, including KTCZ, KBCO, KMTT, WXLE,
WRLT.

CROWDED HOUSE "Together Alone"
(Capitol) 11/1
Rotations: Heavy 5/0, Medium 6/1, Light 0,
Total Adds 1: WXLE. Heavy: WBOS, KUMT,
KFMG, KEKO, WNCS. Medium, including
WTTS, KBCO, KMTT, WMAX, WRLT.

MATRACA BERG "The Speed Of Grace"
(RCA) 11/1
Rotations: Heavy 1/0, Medium 6/1, Light 4/0,
Total Adds 1: WMVY. Heavy: WRNX. Medium,
including WBOS, KTCZ, KMTT, KFMG, KEKO.
Light: KBCO, WMMM, KPIG, KKOS.

ADRIAN BELEW "Here" (Caroline) 10/3
Rotations: Heavy 0, Medium 5/2, Light 5/1,
Total Adds 3: KTHX, WNCS, WMVY. Medium,
including WRLT, KFMG, KOTR. Light,
including WTTS, KTCZ, KBCO, WXLE.

JOHN GORKA "Out Of The Valley"
(High Street) 9/7
Rotations: Heavy 0, Medium 3/3, Light 6/4,
Total Adds 7, including WBOS, KTCZ, WCLZ,
WRLT, KFMG. Light, including WTTS, KBCO.

FRANCIS DUNNERY "Fearless"
(Atlantic/AG) 9/3
Rotations: Heavy 1/0, Medium 4/2, Light 4/1,
Total Adds 3: KMTT, WMAX, WMVY. Heavy:
WRNX. Medium, including WCLZ, WRLT.
Light, including KTCZ, KBCO, WZEW.

SYN "Matter Of Time" (Clear View) 9/1
Rotations: Heavy 1/0, Medium 3/0, Light 5/1,
Total Adds 1: KFMG. Heavy: WRNX. Medium:
KBCO, KMTT, WCLZ. Light, including WTTS,
WZEW, WMMM, WMVY.

TED HAWKINS "Next Hundred Years"
(DGC) 9/1
Rotations: Heavy 0, Medium 4/0, Light 5/1,
Total Adds 1: KBCO. Medium: WBOS, WCLZ,
WZEW, KTHX. Light, including KMTT, KKOS,
WMVY, KOTR.

Continued on Page 80

JOHN GORKA
OUT OF THE VALLEY
#2 MOST ADDED
Including:
WBOS
WTTS
KTCZ
KBCO
WCLZ
WRLT
KFMG
KTHX
WMVY



2 WK	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
4	2	1	BOZ SCAGGS/Some Change (Virgin)	26/0	20	6	0
1	1	2	BONNIE RAITT/Longing In Their Hearts (Capitol)	25/0	24	1	0
7	4	3	PRETENDERS/Night In My Veins (Track) (Sire/WB)	26/0	20	4	2
3	3	4	SUBDUDES/Annunciation (High Street)	24/0	19	5	0
11	8	5	TRAFFIC/Far From Home (Virgin)	25/1	16	8	1
9	6	6	PETER HIMMELMAN/Skin (550 Music/Epic)	24/0	17	6	1
6	9	7	PINK FLOYD/The Division Bell (Columbia)	23/0	18	4	1
2	5	8	BRUCE COCKBURN/Dart To The Heart (Columbia)	23/0	17	5	1
5	7	9	ELVIS COSTELLO/Brutal Youth (WB)	22/0	13	9	0
8	11	10	TORI AMOS/Under The Pink (Atlantic/AG)	22/1	8	14	0
—	26	11	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	22/6	8	13	1
14	10	12	CHRIS REA/Esspresso Logic (EastWest/AG)	23/0	9	11	3
17	13	13	TEXAS/Rick's Road (Mercury)	23/0	6	12	5
22	16	14	VARIOUS ARTISTS/Jimmy Hollywood (Polydor/PLG)	22/1	5	15	2
20	15	15	PHISH/Hoist (Elektra)	23/1	8	10	5
10	12	16	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista)	20/0	5	14	1
16	14	17	FREDDY JONES BAND/Waiting For The Night (Capricorn)	17/0	7	10	0
19	18	18	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	19/1	8	10	1
15	20	19	NRBQ/Message For The Mess Age (Forward/Rhino)	16/0	7	7	2
18	17	20	SAM PHILLIPS/Martinis And Bikinis (Virgin)	19/0	6	11	2
29	24	21	JIMMIE VAUGHAN/Strange Pleasure (Epic)	20/2	3	11	6
26	23	22	DIED PRETTY/Trace (Columbia)	17/1	5	8	4
12	22	23	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	16/1	6	8	2
13	19	24	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	15/0	5	9	1
DEBUT	25	25	INDIGO GIRLS/Touch Me Fall (Track) (Epic)	18/6	3	10	5
DEBUT	26	26	YOUNG DUBLINERS/Rocky Road (Scotti Bros.)	14/2	5	5	4
—	28	27	STORYVILLE/Bluest Eyes (November)	15/0	2	10	3
28	27	28	MILLA/Divine Comedy (SBK/ERG)*	16/0	0	12	4
23	25	29	COUNTING CROWS/August And Everything After (DGC)	12/0	7	5	0
DEBUT	30	30	NEVILLE BROTHERS/Live On Planet Earth (A&M)	15/6	5	7	3

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 2 - 8. 27 total reporters

MOST ADDED®			MOST INCREASED PLAY		
TOAD THE WET SPROCKET	"Fall" (Track)	16	ALLMAN BROTHERS	"Where"	
JOHN GORKA	"Valley"	7	PRETENDERS	"Night" (Track)	
ALLMAN BROTHERS	"Where"	6	PETER HIMMELMAN	"Skin"	
INDIGO GIRLS	"Touch" (Track)	6	TRAFFIC	"Far"	
JACKOPIERCE	"Bringing"	6	MILLA	"Divine"	
NEVILLE BROTHERS	"Live"	6	BOZ SCAGGS	"Some"	
BOOMERS	"Art"	4			
3RD MATINEE	"Meanwhile"	4			

BREAKERS®

INDIGO GIRLS
 "Touch Me Fall" (Track) (Epic)
 69% of our reporters on it.

TOAD THE WET SPROCKET
 "Fall Down" (Track) (Columbia)
 61% of our reporters on it.

NEVILLE BROTHERS
 "Live On Planet Earth" (A&M)
 57% of our reporters on it.

NEW & ACTIVE

Continued from Page 79

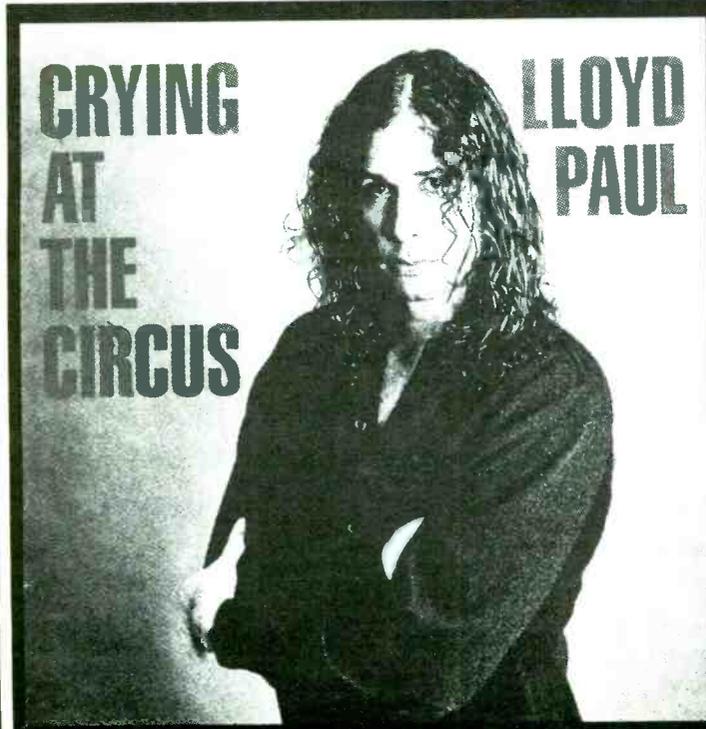
PAUL WELLER "Wild Wood"
 (Go!Discs/London/PLG) 8/6
 Rotations: Heavy 0, Medium 5/3, Light 3/3,
 Total Adds 6, including WBOS, KTCZ, WCLZ,
 WZEW, WRLT. Medium, including KBCO,
 KFOG.

JACKOPIERCE "Bringing On The Weather"
 (A&M) 8/6
 Rotations: Heavy 0, Medium 2/1, Light 6/5,
 Total Adds 6, including KTCZ, KFOG, KMTT,
 WZEW, KFMG. Medium, including WCLZ.
 Light, including KBCO.

3RD MATINEE "Meanwhile" (Reprise) 8/4
 Rotations: Heavy 0, Medium 6/2, Light 2/2,
 Total Adds 4: KMTT, WXLE, WRLT, KFMG.
 Medium, including KTCZ, KBCO, WCLZ,
 WVGO.

VIGILANTES OF LOVE "Welcome To Struggleville" (Track) (Capricorn) 8/2
 Rotations: Heavy 1/0, Medium 4/0, Light 3/2,
 Total Adds 2: KUMT, WRLT. Heavy: WRNX.
 Medium: KTCZ, WCLZ, KPIG, WNCS. Light,
 including WTTS.

Breakers: Album has achieved airplay at 50% of our reporters for the first time.
New & Active: Songs ranked by number of stations.



THE FIRST ALBUM BY AN EXTRAORDINARY TALENT!
FOCUS TRACK- #5 "BLACK CADILLAC"
GOING FOR ADS ON MAY 9TH!

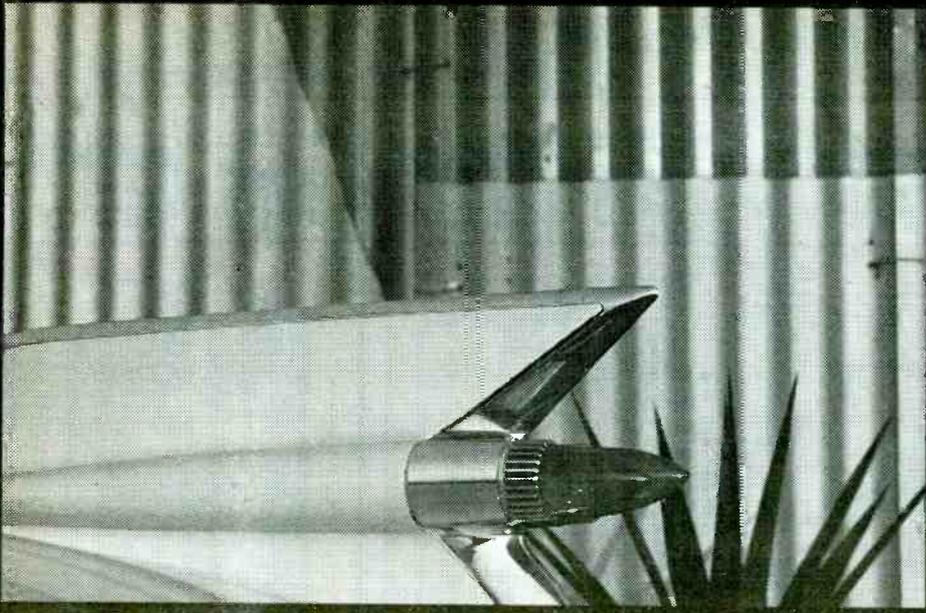
OTHER RECOMMENDED CUTS:
 #7 "She's Always There" w/ Patty Larkin
 #3 "Secret Words of Love"



Promotion By: Serious Bob 212-580-3314
 & Twin Vision 212-736-6201



610-664-7496

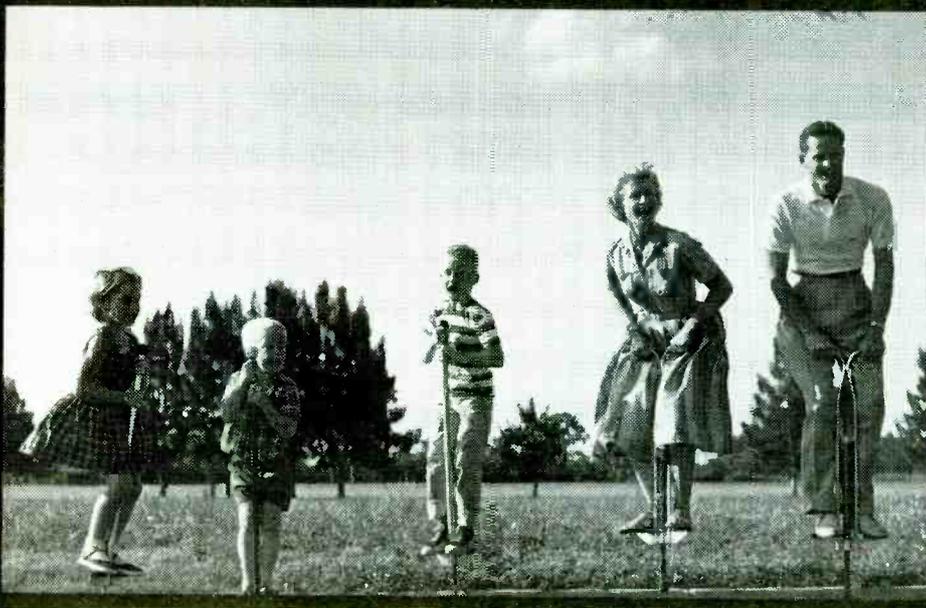


remember
a time
when
cars
looked
cool?

remember
a time
when girls
were
called
chicks?

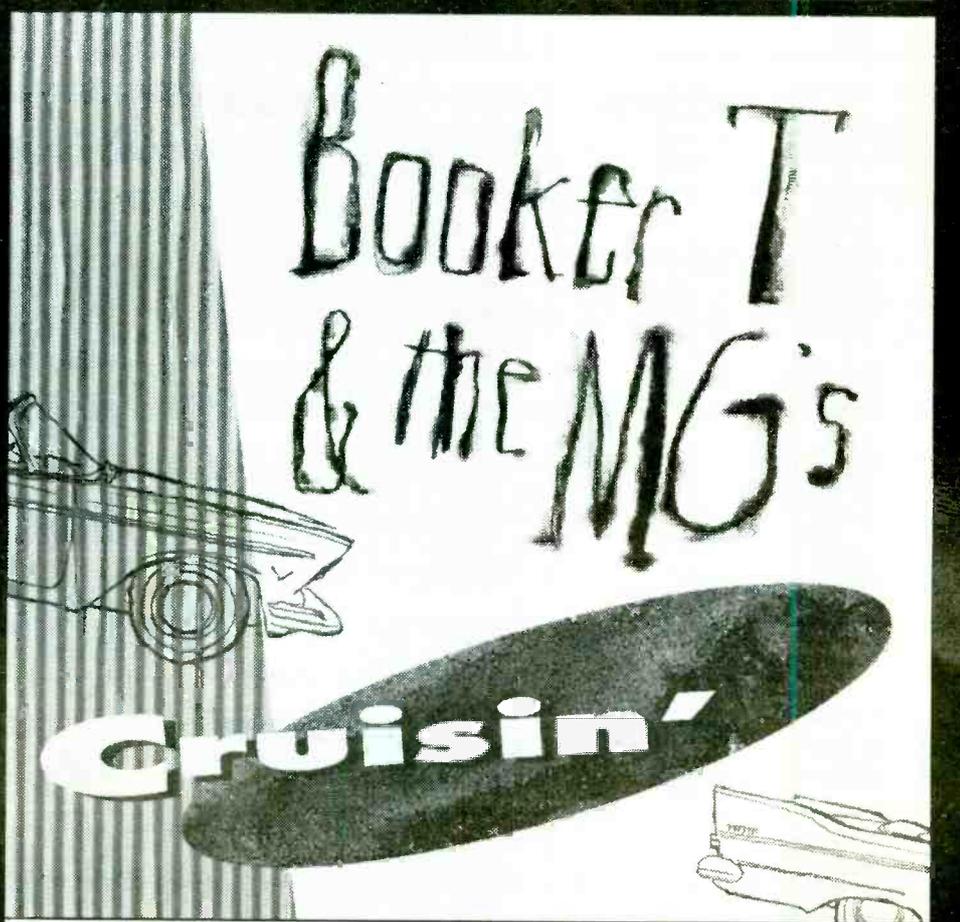
we do.

we do.



remember
a time
when life
was
simple?

we do.



The first single from the new album
"That's The Way It Should Be."

Slam it in, drop the top, and head on out - this is *Cruisin'*

Produced by Booker T. Jones Co-produced by Steve Cropper
Management: Randy Talmadge Entertainment

COLUMBIA

PROGRESSIVE PLAYLISTS

MARKET #4 KFOG/SAN FRANCISCO (415) 543-1045 Marszalek/Evans

MARKET #9 WBOS/BOSTON (617) 254-9267 Herrov/Kelly

MARKET #13 KMTT/SEATTLE (206) 233-1037 Mays/Dolbeer

MARKET #17 KTCZ/MINNEAPOLIS (612) 339-0000 Robinson/Fredrickson

MARKET #24 KBCO/DENVER (303) 444-5500 Clifton/Havlat

MARKET #26 KINK/PORTLAND, OR (503) 226-5071 Widing/Garlock

MARKET #33 WKOC/NORFOLK (804) 671-9400 MacLash/Hunter

MARKET #36 KUMT/SALT LAKE CITY (801) 264-1075 Connelly

MARKET #37 WTTS/INDIANAPOLIS (812) 332-3366 Anton/McGue

MARKET #45 WMAX/ROCHESTER (716) 232-8870 MacKenzie

MARKET #46 WRWT/NASHVILLE (615) 242-5600 Horton/Parks

MARKET #56 WVGO/RICHMOND (804) 330-3106 Shugrue/Mathews

MARKET #57 XL 104.5 WXLE-FM WXLX/ALBANY (518) 383-1063 Norris

MARKET #60 KKOS/SAN DIEGO (619) 729-5945 Lane/Novak

MARKET #65 KEKO/TUCSON (602) 622-6711 Morriss/Cruise

MARKET #76 WRNX/SPRINGFIELD, MA (413) 256-6794 Asker/Stebbins

MARKET #79 KPIC/MONTEREY (408) 722-9000 Hopper

MARKET #121 WMMM/MADISON (608) 273-9774 Gallagher/McGuire

MARKET #166 K-OTTER FM 94.9 KOTR/SAN LUIS OBISPO (805) 927-5021 Ross/Lawton

MARKET #185 WVVY/CAPE COD, MA (508) 693-5000 Dacey



NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	2	1	PHIL COLLINS/Everyday (Atlantic/AG)	35	3	1137	-61	9639	-421	—
1	1	2	RICHARD MARX/Now And Forever (Capitol)	35	1	1183	-90	9453	-801	—
3	3	3	BONNIE RAITT/Love Sneakin' Up (Capitol)	37	2	1182	-22	8796	-161	—
4	4	4	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	34	4	1076	+22	7762	+51	35
6	5	5	ACE OF BASE/The Sign (Arista)	31	5	980	+52	7513	+461	14
9	8	6	MADONNA/I'll Remember (Maverick/Sire/WB)	33	6	899	+160	6587	+991	4
18	10	7	HUEW LEWIS/(She's) Some Kind Of... (Elektra)	36	7	808	+141	6222	+1291	2
—	13	8	JON SECADA/If You Go (SBK/ERG)	32	10	696	+178	5549	+1321	1
8	7	9	TONI BRAXTON/Breathe Again (LaFace/Arista)	20	14	589	-105	5507	-361	—
7	9	10	MARIAH CAREY/Without You (Columbia) *	26	8	745	-51	5401	+61	34
5	6	11	C. DION/The Power Of Love (550 Music/Epic)	23	13	664	-56	5312	-861	—
15	15	12	J. KADISON/Beautiful In My Eyes (SBK/ERG)	29	12	665	+67	5083	+941	7
13	11	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA) *	26	11	671	+49	5052	+471	13
12	14	14	MICHAEL BOLTON/Said I Loved You... (Columbia)	18	15	520	+14	4383	+191	21
11	12	15	MICHAEL BOLTON/Completely (Columbia)	28	9	722	-22	4020	-381	—
10	16	16	10,000 MANIACS/Because The Night (Elektra)	16	19	422	-39	3646	-481	—
14	17	17	R. STEWART & R. WOOD/Having A Party (WB)	14	24	313	-95	3130	-561	—
22	20	18	T. BRAXTON/You Mean The World (LaFace/Arista)	23	17	472	+86	3103	+960	6
16	18	19	BILLY JOEL/Lullabye (Columbia)	20	16	497	-30	2700	-411	—
21	19	20	CELINE DION/Misled (550 Music/Epic) *	22	20	416	+34	2595	+201	20
19	21	21	M. ETHERIDGE/Come To My Window (Island/PLG)	11	27	248	+22	2140	+181	24
17	24	22	MEAT LOAF/Rock And Roll Dreams... (MCA)	10	25	289	-5	1919	+191	22
24	25	23	CHAPMAN & CARRACK/In The... (Reprise)	11	28	247	+23	1799	+301	18
25	26	24	HEART/The Woman In Me (Capitol)	18	22	394	+68	1789	+491	11
—	29	25	WET WET WET/Love Is All Around (London/PLG)	13	29	234	+121	1763	+671	9
20	23	26	COUNTING CROWS/Mr. Jones (DGC)	9	35	173	-1	1661	-81	—
DEBUT	27	27	ALL-4-ONE/I Swear (Blitz/AG)	9	30	206	+98	1527	+1111	3
DEBUT	28	28	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	8	46	116	+35	1344	+751	8
DEBUT	29	29	KATHY TROCCOLI/Tell Me... (Reunion/RCA)	12	31	199	+55	1108	+581	10
23	22	30	GIN BLOSSOMS/Found Out About You (A&M)	7	33	185	-10	1076	-760	—

*Keeps bullet owing to continued growth.

This chart reflects airplay from May 2 - 8.
38 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED

MOST INCREASED PLAY

HUEY LEWIS	"Some"	6 (AF: 12)
WET WET WET	"Around"	5 (AF: 5)
ALL-4-ONE	"Swear"	4 (AF: 11)
JON SECADA	"If"	4 (AF: 2)
PRINCE	"Most"	3 (AF: 7)
CHAPMAN & CARRACK	"Time"	2 (AF: 3)
KATHY TROCCOLI	"Tell"	2 (AF: 3)
CELINE DION	"Misled"	2 (AF: 1)
KENNY G & A. NEVILLE	"Even"	2 (AF: 1)

JON SECADA	"If"	+178
MADONNA	"Remember"	+160
HUEY LEWIS	"Some"	+141
WET WET WET	"Around"	+121
ALL-4-ONE	"Swear"	+98
TONI BRAXTON	"Mean"	+86
HEART	"Woman"	+68
JOSHUA KADISON	"Beautiful"	+67
KATHY TROCCOLI	"Tell"	+55
ACE OF BASE	"Sign"	+52

BREAKERS

Refer to song information on Page 86.

No Records Qualified
For Breaker Status This Week.

NEW & ACTIVE

KENNY G & A. NEVILLE
"Even If My Heart" (Arista)
Total Stations: 12, Total Adds: 2 (AF: 1), Total Points: 949, (GR: 25), WBMX 5 (5), WEZF 5 (5), WYSR 15 (16), WCSO 7, WMJQ 14, WBLI 18 (18), WYXR 6, WDLX 7 (6), KISN 17 (16), KOSO 6 (6), KXYQ 21 (21), KEZR 29 (29).

JANET JACKSON
"Because Of Love" (Virgin)
Total Stations: 7, Total Adds: 0 (AF: 0), Total Points: 576, WEZF 23 (22), WYSR 15 (15), WSSX 8 (7), KYIS 22 (27), WKDD 18 (18), WQLH 19 (20), KYSR 17 (17).

BABYFACE "And Our Feelings" (Epic)
Total Stations: 9, Total Adds: 0 (AF: 0), Total Points: 924, (GR: 19), WBMX 20 (20), WEZF 23 (24), WMJQ 14 (14), WYXR 7 (6), WDLX 7 (6), KYIS 10 (15), WKDD 33 (33), WKQI 25 (5), KXYQ 14 (7).

CRASH TEST DUMMIES
"MMM MMM MMM MMM" (Arista)
Total Stations: 5, Total Adds: 0 (AF: 0), Total Points: 295, WCSO 7 (7), WBLI 10 (10), WSSX 7 (9), KYIS 19 (20), WKTI 10 (10).

ENIGMA "Return To Innocence" (Charisma/Virgin)
Total Stations: 5, Total Adds: 1 (AF: 1), Total Points: 849, (GR: 27), WMTX 26 (26), KYIS 22 (22), WKTI 20, KISN 17 (16), KYSR 17 (17).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.



The World Standard®
in Music Libraries

For Information Call (800) TM Century®

ADDS

WBMX/Boston, MA
 PD: Greg Strassell
 MD: Amy Doyle
 No Adds

WMJQ/Bufalo, NY
 PD: Rob Lucas
 MD: Roger Christian
 28 JON SECADA
 28 ALL-4-ONE
 14 KENNY G/A. NEVILLE

WEZF/Burlington, VT
 PD/MD: Dave Simmons
 23 ATLANTIC STARR
 20 REPERCUSSIONS/CURTIS
 5 MIKE POST

WLRW/Champaign, IL
 PD: Mike Blakemore
 MD: Jason Cox
 29 JON SECADA

WSSX/Charleston, SC
 PD/MD: Rich Bailey
 7 JON SECADA

WBT-FM/Charlotte, NC
 PD: Tom Jackson
 MD: Arroe Collins
 No Adds

WPNT/Chicago, IL
 PD: Michael Spears
 MD: Lynne Murray
 No Adds

WQAL/Cleveland, OH
 PD: Steve La Beau
 MD: Mary Ellen Kachinske
 32 SPIN DOCTORS

KVUU/Colorado Springs, CO
 PD/MD: Bobby Christian
 33 WET WET WET

KDMX/Dallas, TX
 PD: Pat McMahon
 MD: Steve Knoll
 14 BIG MOUNTAIN

KWMX/Denver, CO
 PD: John Peake
 MD: Paul Donovan
 No Adds

KSTZ/Des Moines, IA
 PD/MD: Kipper McGee
 13 HUEY LEWIS

WKQI/Detroit, MI
 PD/MD: Steve Weed
 25 CHAPMAN & CARRACK

WQLH/Green Bay, WI
 PD: Michael T
 10 PRINCE
 10 MELISSA ETHERIDGE
 9 BRAND NEW HEAVIES

WKZL/Greensboro, NC
 MD: Jeff McHugh
 No Adds

WDLX/Greenville, NC
 PD: Gary Jackson
 MD: Doug Moreland
 15 MARIAH CAREY
 7 PRINCE
 5 PHIL COLLINS
 5 AMERICA

WYSR/Hartford, CT
 PD/MD: Steve Wiersman
 15 HUEY LEWIS

KHMX/Houston, TX
 PD: Pat Paxton
 MD: Rich Anhorn
 13 WET WET WET
 13 ACE OF BASE

WKEE/Huntington, WV
 PD: Dan Persigehl
 MD: Jim Davis
 13 CELINE DION

KYSR/Los Angeles, CA
 PD/MD: Greg Dunkin
 17 TONI BRAXTON
 17 HUEY LEWIS

WMC/Memphis, TN
 PD: Steve Conley
 MD: Henry Nelson
 No Adds

WTKI/Milwaukee, WI
 PD: Danny Clayton
 20 ENIGMA
 20 WET WET WET
 10 ALL-4-ONE

KOSO/Modesto, CA
 PD: Max Miller
 MD: Tony Miranda
 24 WET WET WET
 20 CELINE DION

WBLI/Nassau, NY
 PD: Bill Terry
 MD: Mike Larkin
 14 KATHY TROCCOLI

WPLJ/New York, NY
 PD: Scott Shannon
 MD: Mike Preston
 20 ALL-4-ONE
 20 PRINCE

KYIS/Oklahoma City, OK
 PD: Jon Zellner
 MD: Mike Alexander
 7 ROSCO MARTINEZ
 7 KATHY TROCCOLI
 7 ACE OF BASE

WYXR/Philadelphia, PA
 PD: John Cook
 MD: Ann Gress
 10 HUEY LEWIS
 6 MARIAH CAREY
 5 ALL-4-ONE
 5 U2

WCSO/Portland, ME
 PD/MD: T.J. Holland
 10 JON SECADA
 7 KENNY G/A. NEVILLE
 7 COUNTING CROWS
 7 COCTEAU TWINS

KXYQ/Portland, OR
 PD/MD: Jim Ryan
 No Adds

WIOG/Saginaw, MI
 PD/MD: Jerry Noble
 25 MEAT LOAF
 25 JOSHUA KADISON

KISN-FM/Salt Lake City, UT
 PD: John Dimick
 MD: Jim Morales
 17 CHAPMAN & CARRACK
 17 LITTLE TEXAS

KIQI/San Francisco, CA
 MD: Angela Perelli
 20 HUEY LEWIS
 5 HEART

KEZR/San Jose, CA
 PD/MD: Jan Jeffries
 14 WET WET WET

KYKY/St. Louis, MO
 PD: Smokey Rivers
 MD: Greg Hewitt
 22 MADONNA
 22 HUEY LEWIS
 10 GIN BLOSSOMS

WMTX/Tampa, FL
 PD: Mason Dixon
 MD: Rico Blanco
 No Adds

WROX/Washington, DC
 PD: Lorrin Palagi
 MD: Linda Silver
 25 ELTON JOHN

38 Total Reporters
 36 Current Reporters
 36 Current Playlists
 Did Not Report, Playlist Frozen: (2)
 WKDD/Akron, OH
 KTHH/Fresno, CA

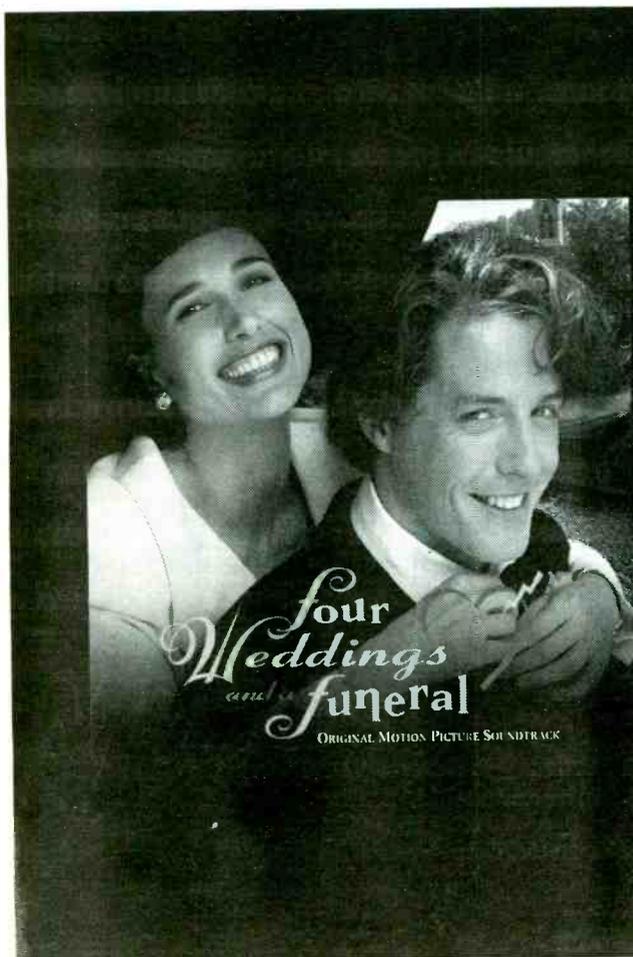
REPORTING STATIONS

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WPLJ	New York	1343	24701	18	35.8
KYSR	Los Angeles	494	10733	22	21.2
WBLI	Nassau	336	5264	16	17.0
WRQX	Washington	347	5775	17	17.0
WYXR	Philadelphia	366	7466	20	16.2
KIQI	San Francisco	336	7328	22	14.4
WPNT	Chicago	297	6153	21	13.1
WKQI	Detroit	294	5973	20	13.0
WBMX	Boston	281	5999	21	12.2
KHMX	Houston	255	4706	18	11.9
WMTX	Tampa	202	3242	16	10.1
KDMX	Dallas	206	3476	17	10.0
KYKY	St. Louis	188	3124	17	9.2
WQAL	Cleveland	202	4103	20	9.0
WKZL	Greensboro	109	1439	13	6.0
WTKI	Milwaukee	131	2733	21	5.7
KEZR	San Jose	133	2918	22	5.7
WMC-FM	Memphis	102	1621	16	5.1
KWMX	Denver	113	2202	19	5.1
KXYQ	Portland	108	1998	19	5.0
WMJQ	Buffalo	105	1946	19	4.9
WBT-FM	Charlotte	90	1794	20	4.0
WYSR	Hartford	78	1453	19	3.6
KISN-FM	Salt Lake City	72	1538	21	3.2
WKEE-FM	Huntington	56	750	13	3.1

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WIOG	Saginaw	36	855	24	3.0
KOSO	Modesto	58	946	16	2.9
KSTZ	Des Moines	56	866	15	2.8
KYIS	Oklahoma City	57	1091	19	2.6
KTHH	Fresno	45	710	16	2.3
WQLH	Green Bay	14	240	17	2.3
KVUU	Colorado Springs	41	663	16	2.0
WSSX	Charleston, SC	36	682	19	1.6
WKDD	Akron	87	1684	19	1.4
WLRW	Champaign	26	466	18	1.2
WDLX	Greenville, NC	28	675	24	1.1
WCSO	Portland, ME	23	377	16	1.1
WEZF	Burlington	20	318	16	1.0

R&R WEIGHT FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base formula is very familiar to radio: AQH times cume, divided by the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of one time.



Wet Wet Wet

"Love Is All Around"

BOX OFFICE SMASH!

HOT AC CHART:
29-25

MOST ADDED HOT AC!
 234 Plays! +121 Plays!

AC CHART:
Debut 27



HOT AC/ADULT CHR PLAYLISTS

May 6, 1994 R&R • 85

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Shannon/Preston

PLAYS	ARTIST/TITLE
40 38 40	ACE OF BASE/The Sign
35 40 40	RICHARD MARK/Now And Forever
25 40 40	JOSHUA KADISON/Beautiful In My Eyes
38 40 47	STEWART & WOOD/Having A Party
35 42 37	PHIL COLLINS/Everyday
40 32 34	MR. BIG/Whid World
28 32 30	COUNTING CROWS/Mr. Jones
38 38 30	CELINE DION/The Power Of Love
23 27 30	LITTLE TEXAS/What Might Have Been
26 32 30	MADONNA/I'll Remember
26 27 30	MELISSA ETHERIDGE/Come To My Window
21 27 30	HUEY LEWIS/Some Kind Of...
26 32 29	BIG MOUNTAIN/Baby, I Love Your
30 27 29	BONNIE RAITT/Love Sneakin' Up
36 32 40	DEF LEPPARD/Two Steps Behind
25 24 28	10,000 MANIACS/Because The Night
19 25 25	JON SECADA/I'll Remember
34 24 22	BRUCE SPRINGSTEEN/Streets Of
25 24 27	JOSHUA KADISON/Jessie
15 25 22	MICHAEL BOLTON/Said I Loved You
24 26 29	BRYAN ADAMS/Please Forgive Me
24 26 29	ADAMS/STEWART/SING/All For Love
26 29 29	TONI BRAXTON/Breathe Again
26 29 29	ALL-4-ONE/I Swear
26 29 29	PRINCE/The Most Beautiful
15 12 18	MARIAH CAREY/Hero
15 15 18	MARIAH CAREY/Without You
19 18 18	MEAT LOAF/Objects In The...
25 12 18	BILLY JOEL/All About Soul
28 19 15	JIMMY CLIFF/I Can See Clearly

STAR 98.7 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Dunkin

PLAYS	ARTIST/TITLE
32 33 35	BIG MOUNTAIN/Baby, I Love Your
35 32 34	PHIL COLLINS/Everyday
35 32 34	ACE OF BASE/The Sign
33 34 32	RICHARD MARK/Now And Forever
34 35 32	BONNIE RAITT/Love Sneakin' Up
16 17 17	JANET JACKSON/Because Of Love
16 16 17	BRUCE SPRINGSTEEN/Streets Of
17 16 17	PRINCE/The Most Beautiful
16 17 17	ENIGMA/Return To Innocence
16 17 17	CELINE DION/Misled
17 17 18	TONI BRAXTON/You Mean The World
17 17 18	HUEY LEWIS/Some Kind Of...
17 17 18	JIMMY CLIFF/I Can See Clearly
17 17 18	TONI BRAXTON/Breathe Again
17 17 18	MADONNA/I'll Remember

fm 100 MARKET #3
WPNT/Chicago
(312) 440-3100
Spears/Murray

PLAYS	ARTIST/TITLE
53 53 53	MARIAH CAREY/Hero
53 53 53	PHIL COLLINS/Everyday
53 53 53	RICHARD MARK/Now And Forever
45 45 45	JOSHUA KADISON/Jessie
45 45 46	MICHAEL BOLTON/Said I Loved You...
45 45 45	STING/Fields Of Gold
45 45 45	10,000 MANIACS/Because The Night
45 45 45	TONI BRAXTON/Breathe Again
33 45 45	BONNIE RAITT/Love Sneakin' Up
33 45 45	HUEY LEWIS/Some Kind Of...
33 45 45	HEART/Will You Be There
33 45 45	WET WET WET/Love Is All Around

K101 101.3 FM MARKET #4
KIOI/San Francisco
(415) 956-5101
Perelli

PLAYS	ARTIST/TITLE
36 36 36	RICHARD MARK/Now And Forever
36 36 36	MARIAH CAREY/Without You
36 36 36	PHIL COLLINS/Everyday
36 36 36	BRYAN ADAMS/Please Forgive Me
36 36 36	MICHAEL BOLTON/Said I Loved You...
10 10 36	DAVE KOZ/You Make Me Smile
10 10 36	BIG MOUNTAIN/Baby, I Love Your
24 20 20	BRUCE SPRINGSTEEN/Streets Of
24 20 20	MADONNA/I'll Remember
24 20 20	JON SECADA/I'll Remember
14 14 14	MICHAEL BOLTON/Completely
5 5 10	TONI BRAXTON/You Mean The World
10 10 10	ACE OF BASE/The Sign
24 24 10	BONNIE RAITT/Love Sneakin' Up
36 10 10	JANET JACKSON/Where Are You Now
36 36 10	CELINE DION/The Power Of Love
5 5 5	JOSHUA KADISON/Beautiful In My Eyes
5 5 5	ALL-4-ONE/So Much In Love
5 5 5	HEART/The Woman In Me

Star 104.5 fm MARKET #5
WYXR/Philadelphia
(215) 668-0750
Cook/Gress

PLAYS	ARTIST/TITLE
20 30 34	BILLY JOEL/Lullabye
30 34 34	RICHARD MARK/Now And Forever
29 34 33	MARIAH CAREY/Without You
37 35 31	CELINE DION/The Power Of Love
30 29 30	RICK ASTLEY/The Cray You Love
33 29 26	STEWART & WOOD/Having A Party
35 22 25	BRUCE SPRINGSTEEN/Streets Of
29 22 24	MICHAEL BOLTON/Completely
30 24 24	TONI BRAXTON/Breathe Again
9 22 22	JON SECADA/I'll Remember
27 22 22	MEAT LOAF/I'd Do Anything For
26 24 21	MADONNA/I'll Remember
18 23 21	BRYAN ADAMS/Please Forgive Me
17 20 21	TAYLOR DAYNE/Senc Me A Lover
38 26 19	PHIL COLLINS/Everyday
20 17 15	BONNIE RAITT/Love Sneakin' Up
28 17 15	MARIAH CAREY/Hero
12 12 12	TONI BRAXTON/You Mean The World
10 10 10	HUEY LEWIS/Some Kind Of...
6 7 7	ABBYCAID/And Our Feelings
5 7 7	JOSHUA KADISON/Beautiful In My Eyes
5 7 7	KENNY G/A NEVILLE/Even If My Heart
5 7 7	MARIAH CAREY/Anytime You Need...
5 5 5	ALL-4-ONE/I Swear
5 5 5	ALL-4-ONE/So Much In Love
5 5 5	U2/All I Want Is You

Q95 FM MARKET #6
WKQI/Detroit
(313) 967-3750
Weed

PLAYS	ARTIST/TITLE
42 25 42	ACE OF BASE/All That She Wants
42 25 42	BRUCE SPRINGSTEEN/Streets Of
42 25 42	EXPOSE/In Walked Love
14 42 42	PHIL COLLINS/Everyday
21 25 42	MADONNA/I'll Remember
28 42 42	GIN BLOSSOMS/Found Out About You
42 42 42	ACE OF BASE/The Sign
42 42 42	BILLY JOEL/All About Soul
42 42 42	LITTLE TEXAS/What Might Have Been
14 14 20	TONI BRAXTON/You Mean The World
14 14 20	JON SECADA/I'll Remember
28 25 25	MEAT LOAF/Rock And Roll Dreams
10 25 25	HUEY LEWIS/Some Kind Of...
10 25 25	WET WET WET/Love Is All Around
21 25 25	BONNIE RAITT/Love Sneakin' Up
10 10 25	BIG MOUNTAIN/Baby, I Love Your
14 10 25	JOSHUA KADISON/Beautiful In My Eyes
5 25 25	KATHY TROCCOLI/Tell Me Where It...
5 25 25	BABYFACE/And Our Feelings
5 25 25	CHAPMAN & CARRACK/In The Time It Takes

Mix 102.9 MARKET #7
KDMX/Dallas
(214) 688-0641
McMahon/Knoll

PLAYS	ARTIST/TITLE
42 42 42	BILLY JOEL/The River Of Dreams
21 42 42	MARIAH CAREY/Without You
21 28 42	JOHN & KERSHAW/Old Friend
21 21 42	TONI BRAXTON/Breathe Again
35 49 35	ACE OF BASE/The Sign
35 35 35	PHIL COLLINS/Everyday
21 21 21	JOSHUA KADISON/Beautiful In My Eyes
42 35 21	CELINE DION/The Power Of Love
42 35 21	BRUCE SPRINGSTEEN/Streets Of
21 21 21	SPIN DOCTORS/Two Princes
21 21 21	CELINE DION/Misled
35 21 21	HUEY LEWIS/Some Kind Of...
21 21 21	JON SECADA/I'll Remember
35 28 21	MADONNA/I'll Remember
14 7 21	MICHAEL BOLTON/Completely
49 35 21	10,000 MANIACS/Because The Night
42 42 21	BONNIE RAITT/Love Sneakin' Up
14 21 14	RICHARD MARK/Now And Forever
21 14 14	BIG MOUNTAIN/Baby, I Love Your
21 14 14	BRYAN ADAMS/Please Forgive Me
21 14 14	MICHAEL BOLTON/Said I Loved You...

MIX 102.3 FM MARKET #8
Washington's Best Music Mix
WROX/Washington
(202) 686-3100
Palagy/Silver

PLAYS	ARTIST/TITLE
46 46 47	10,000 MANIACS/Because The Night
37 36 46	MARIAH CAREY/Dreamlover
46 46 46	TONI BRAXTON/Breathe Again
37 43 46	PHIL COLLINS/Everyday
36 43 46	BRUCE SPRINGSTEEN/Streets Of
46 46 46	BONNIE RAITT/Love Sneakin' Up
31 33 46	ACE OF BASE/The Sign
35 36 37	JUDE COLE/Worlds Apart
46 47 37	TEARS FOR FEARS/Break It Down Again
46 47 37	BRYAN ADAMS/Please Forgive Me
46 47 37	LITTLE TEXAS/What Might Have Been
46 47 37	GILL & KNIGHT/Ain't Nothin' Like
47 46 37	RICHARD MARK/Now And Forever
18 24 34	BILLY JOEL/All About Soul
20 34 34	JON SECADA/I'll Remember
36 35 33	MARIAH CAREY/Hero
35 36 31	ACE OF BASE/All That She Wants
32 30 31	CELINE DION/The Power Of Love
25 23 25	BEE GEES/For Whom The Bell
25 23 25	CHAPMAN & CARRACK/In The Time It Takes
23 23 24	ELTON JOHN/Can You Feel The...
23 23 24	CELINE DION/Misled
21 21 22	BILLY JOEL/The River Of Dreams
16 22 22	KENNY LOGGINS/If You Believe
20 22 21	SPIN DOCTORS/Two Princes
21 22 21	DURAN DURAN/Come Undone
22 21 21	JON SECADA/I'm Free
22 21 21	AMY GRANT/Good For Me
36 24 18	JOSHUA KADISON/Jessie
18 24 18	ADAMS/STEWART/SING/All For Love

Mix 98.5 MARKET #9
WBMX/Boston
(617) 236-6800
Strassel/Doyle

PLAYS	ARTIST/TITLE
24 34 40	BRYAN ADAMS/Please Forgive Me
34 33 30	PHIL COLLINS/Everyday
27 38 38	TONI BRAXTON/You Mean The World
36 33 30	RICHARD MARK/Now And Forever
27 33 34	STEWART & WOOD/Having A Party
32 24 33	JANET JACKSON/Where Are You Now
39 40 32	CELINE DION/The Power Of Love
20 30 31	BONNIE RAITT/Love Sneakin' Up
20 20 20	TONI BRAXTON/Breathe Again
30 20 20	MARIAH CAREY/Hero
16 20 21	MICHAEL BOLTON/Completely
35 31 21	MICHAEL BOLTON/Said I Loved You...
18 20 20	BABYFACE/And Our Feelings
10 18 20	MARIAH CAREY/Anytime You Need...
20 19 20	STEWART & WOOD/Reason To Believe
11 9 14	BIG MOUNTAIN/Baby, I Love Your
20 20 14	DARVE HALL/Wedgie
5 8 9	BILLY JOEL/Lullabye
5 8 9	MADONNA/I'll Remember
5 8 9	HUEY LEWIS/Some Kind Of...
5 7 7	JOSHUA KADISON/Beautiful In My Eyes
5 5 5	CELINE DION/Misled
5 5 5	ACE OF BASE/The Sign
5 5 5	KENNY G/A NEVILLE/Even If My Heart
6 5 5	TEVIN CAMPBELL/I'm Ready
5 5 5	EL DEBARGE/Can't Get Enough
5 5 5	KATHY TROCCOLI/Tell Me Where It...

MIX 93.5 MARKET #10
KHMV/Houston
(713) 790-0965
Paxton/Anholt

PLAYS	ARTIST/TITLE
33 47 47	RICHARD MARK/Now And Forever
47 47 47	PHIL COLLINS/Everyday
47 47 47	MARIAH CAREY/Without You
47 47 47	MR. BIG/Whid World
33 33 47	BRUCE SPRINGSTEEN/Streets Of
47 47 47	CELINE DION/The Power Of Love
47 47 47	JOSHUA KADISON/Jessie
33 33 33	10,000 MANIACS/Because The Night
33 33 33	HUEY LEWIS/Some Kind Of...
33 33 33	JON SECADA/I'm Free
33 33 33	CRANBERIES/Linger
47 47 33	MICHAEL BOLTON/Said I Loved You...
33 33 33	BRYAN ADAMS/Please Forgive Me
33 33 33	BONNIE RAITT/Love Sneakin' Up
33 16 33	MARIAH CAREY/Hero
30 33 33	JOSHUA KADISON/Beautiful In My Eyes
13 30 30	BEE GEES/For Whom The Bell
13 13 30	HEART/The Woman In Me
30 30 30	MADONNA/I'll Remember
13 30 30	MELISSA ETHERIDGE/Come To My Window
13 30 30	JON SECADA/I'll Remember
13 30 30	WET WET WET/Love Is All Around
13 13 13	COUNTING CROWS/Mr. Jones
13 13 13	ACE OF BASE/The Sign
13 13 13	STEWART & WOOD/Having A Party

WBLI 106.1 MARKET #14
WBLI/Nassau
(516) 732-1061
Terry/Larkin

PLAYS	ARTIST/TITLE
35 30 35	BONNIE RAITT/Love Sneakin' Up
35 30 35	BRUCE SPRINGSTEEN/Streets Of
35 30 35	ACE OF BASE/The Sign
21 21 35	MADONNA/I'll Remember
25 24 28	MICHAEL BOLTON/Completely
21 21 21	PHIL COLLINS/Everyday
21 21 21	RICHARD MARK/Now And Forever
14 15 21	MARIAH CAREY/Without You
14 15 21	BIG MOUNTAIN/Baby, I Love Your
14 15 21	JOSHUA KADISON/Beautiful In My Eyes
14 15 21	CELINE DION/Misled
14 15 21	TONI BRAXTON/You Mean The World
18 18 18	HUEY LEWIS/Some Kind Of...
18 18 18	KENNY G/A NEVILLE/Even If My Heart
18 18 18	JON SECADA/I'll Remember
18 18 18	CHAPMAN & CARRACK/In The Time It Takes
14 18 18	KATHY TROCCOLI/Tell Me Where It...
14 10 10	CRASH TEST DUMMIES/MMM MMM MMM

Y98 MARKET #18
ST LOUIS' BIGGEST VARIETY
KYKY/St. Louis
(314) 531-9898
Rivers/Hewitt

PLAYS	ARTIST/TITLE
24 29 33	BONNIE RAITT/Love Sneakin' Up
33 32 33	ACE OF BASE/The Sign
27 32 32	SQUEEZE/Tempted
30 33 31	CELINE DION/The Power Of Love
32 31 31	TONI BRAXTON/Breathe Again
32 31 30	MARIAH CAREY/Without You
32 25 29	RICHARD MARK/Now And Forever
20 19 27	HEART/The Woman In Me
20 32 27	MICHAEL BOLTON/Completely
21 26 28	BILLY JOEL/Lullabye
25 22 25	JOSHUA KADISON/Beautiful In My Eyes
20 23 23	TONI BRAXTON/You Mean The World
20 23 23	JON SECADA/I'll Remember
20 23 23	MADONNA/I'll Remember
20 23 23	HUEY LEWIS/Some Kind Of...
20 21 21	ALL-4-ONE/So Much In Love
31 12 12	MICHAEL BOLTON/Said I Loved You...
27 26 10	GIN BLOSSOMS/Found Out About You
27 26 10	STEWART & WOOD/Having A Party
27 26 10	JIMMY CLIFF/I Can See Clearly

MIX 96 MARKET #21
WNTX/Tampa
(813) 961-9600
Dixon/Bianco

PLAYS	ARTIST/TITLE
43 44 44	RICHARD MARK/Now And Forever
43 44 44	MICHAEL BOLTON/Completely
35 29 43	BONNIE RAITT/Love Sneakin' Up
44 44 43	PHIL COLLINS/Everyday
44 43 41	MARIAH CAREY/Without You
44 43 41	BRUCE SPRINGSTEEN/Streets Of
43 37 40	BILLY JOEL/Lullabye
42 30 40	JOSHUA KADISON/Beautiful In My Eyes
38 31 30	TOM PETTY & HB/Mary Jane's Last
36 32 37	CELINE DION/The Power Of Love
42 29 31	MADONNA/I'll Remember
28 28 29	MEAT LOAF/Rock And Roll Dreams
41 26 26	ENIGMA/Return To Innocence
22 26 26	JOHN & KERSHAW/Old Friend
20 18 23	ALL-4-ONE/I Swear
36 18 23	US3/Cantaloop (Flip...)
21 17 18	PETER DINKLSPERGER/Day In The Sun
28 18 17	COUNTING CROWS/Mr. Jones
7 16 16	CELINE DION/Misled
18 17 12	BIG MOUNTAIN/Baby, I Love Your
7 5 12	MELISSA ETHERIDGE/Come To My Window
7 6 8	HEART/The Woman In Me
5 5 8	MIKE POST/Theme From NYPD Blue
5 5 8	WET WET WET/Love Is All Around
5 5 8	HUEY LEWIS/Some Kind Of...
5 5 5	GENERAL PUBLIC/I'll Take You There
5 5 5	KATHY TROCCOLI/Tell Me Where It...
5 5 5	JON SECADA/I'll Remember

Q104 MARKET #23
WQAL/Cleveland
(216) 696-6666
La Beau/Kachenske

PLAYS	ARTIST/TITLE
42 26 47	MEAT LOAF/Rock And Roll Dreams
44 40 46	ACE OF BASE/The Sign
46 40 46	TONI BRAXTON/Breathe Again
45 42 46	BILLY JOEL/The River Of Dreams
43 42 46	RICHARD MARK/Now And Forever
45 40 46	MICHAEL BOLTON/Said I Loved You...
40 40 44	MARIAH CAREY/Hero
26 32 32	JON SECADA/I'll Remember
31 40 44	SPIN DOCTORS/Two Princes
31 40 44	STEWART & WOOD/Having A Party
31 40 44	BRUCE SPRINGSTEEN/Streets Of
31 40 44	HEART/The Woman In Me
27 27 27	HUEY LEWIS/Some Kind Of...
27 27 27	JON SECADA/I'll Remember
21 21 21	MARIAH CAREY/Hero
27 27 21	LITTLE TEXAS/What Might Have Been
31 21 21	BONNIE RAITT/Love Sneakin' Up
21 21 21	MARIAH CAREY/Without You
21 21 21	JIMMY CLIFF/I Can See Clearly
21 21 21	TONI BRAXTON/Breathe Again

MIX 107.5 FM MARKET #24
Denver's Variety Station
KWMX/Denver
(303) 321-0950
Paake/Donovan

PLAYS	ARTIST/TITLE
39 39 39	MICHAEL BOLTON/Said I Loved You...
39 39 39	PHIL COLLINS/Everyday
39 39 39	BILLY JOEL/Lullabye
39 31 31	BRYAN ADAMS/Please Forgive Me
27 31 31	MICHAEL BOLTON/Completely
31 31 31	CELINE DION/The Power Of Love
31 31 31	RICHARD MARK/Now And Forever
31 31 31	STEWART & WOOD/Having A Party
31 31 31	BRUCE SPRINGSTEEN/Streets Of
27 27 27	HEART/The Woman In Me
27 27 27	HUEY LEWIS/Some Kind Of...
27 27 27	JON SECADA/I'll Remember
21 21 21	MARIAH CAREY/Hero
27 27 21	LITTLE TEXAS/What Might Have Been
31 21 21	BONNIE RAITT/Love Sneakin' Up
21 21 21	MARIAH CAREY/Without You
21 21 21	JIMMY CLIFF/I Can See Clearly
21 21 21	TONI BRAXTON/Breathe Again

Q105 MARKET #25
AT 105.1 FM
KXYQ/Portland
(503) 226-6731
Ryan

PLAYS	ARTIST/TITLE
34 34 34	RICHARD MARK/Now And Forever
34 34 34	PHIL COLLINS/Everyday
34 34 34	BONNIE RAITT/Love Sneakin' Up
34 34 34	BILLY JOEL/All About Soul
29 30 30	BRUCE SPRINGSTEEN/Streets Of
29 30 30	MICHAEL BOLTON/Completely
29 30 30	CLIVE GRIFIN/Commitment Of The He
29 30 30	LITTLE TEXAS/What Might Have Been
24 30 30	BILLY JOEL/Lullabye
21 30 30	HUEY LEWIS/Some Kind Of...
24 24 24	JOSHUA KADISON/Jessie
24 24 24	MARIAH CAREY/Hero
24 24 24	CELINE DION/The Power Of Love
24 24 24	JON SECADA/I'm Free
24 24 24	BRUCE SPRINGSTEEN/Streets Of
24 24 24	MICHAEL BOLTON/Said I Loved

HOT AC/ADULT CHR SONGS

ACE OF BASE
"The Sign"
 Arista
 LP Title: The Sign
 1 ADD (Add Factor: 2)

3W	2W	LW	TW
-	6	5	5

TOTAL POINTS: 7061 7053 7513
 TOTAL PLAYS: 937 928 960

WLRW 46 (29), WROX 46 (33), WQAL 46 (40), WMC 42 (38), WKDD 46 (46), WIOG 44 (44), WKZL 46 (50), WPLJ 40 (38), WKQI 42 (42), KYIS 42 (42), WSSX 38 (35), WKTI 40 (40), KSTZ 23 (10), KYSR 34 (32), WBLJ 35 (35), WBT-41 (47), WEFZ 33 (32), KYKY 33 (32)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-50
40-49	8	2	1	1	12	521	+171	-
30-39	4	1	-	-	6	208	-98	-
20-29	2	-	-	-	7	176	+48	-
10-19	3	2	-	-	5	70	-19	-
5-9	1	-	-	-	1	5	-	-
Total Stations	18	5	5	3	31	-	-	+1
Total Plays	574	159	139	108	-	960	-	+52

PHIL COLLINS
"Everyday"
 Atlantic/AG
 LP Title: Both Sides
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	2	2	1

TOTAL POINTS: 9510 10066 9639
 TOTAL PLAYS: 1142 1198 1137

WPNT 53 (53), WROX 46 (43), KHMX 47 (47), KVUU 44 (41), WLRW 46 (46), WMC 42 (38), KISN 45 (45), WBMX 38 (33), WKQI 42 (42), WKEE 36 (30), WMTX 43 (44), WKZL 46 (50), KWMX 39 (39), WSSX 36 (34), KEZR 37 (37), KIOI 36 (36), KSTZ 37 (39), KYSR 34 (33)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	1	53	-50	-
40-49	7	-	1	1	9	401	+4	-
30-39	8	2	-	-	12	433	-54	-
20-29	4	-	-	-	5	127	+7	-
10-19	3	2	3	-	8	123	+32	-
5-9	-	-	-	-	-	-	-	-
Total Stations	23	4	6	2	35	-	-	-1
Total Plays	805	102	160	70	-	1137	-	-61

JANET JACKSON
"Because Of Love"
 Virgin
 LP Title: Janet
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	-	-	-

TOTAL POINTS: 591 589 576
 TOTAL PLAYS: 144 126 122

WEFZ 23 (22), WKDD 18 (18), WOLH 19 (20), KYSR 17 (17), KYIS 22 (22), WYSR 15 (15), WSSX 8 (7)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	-	1	-	-	2	45	-24	-
10-19	2	1	-	-	4	69	+19	-
5-9	-	-	-	-	1	8	+1	-
Total Stations	2	3	-	-	7	-	-	-
Total Plays	32	48	-	-	122	-	-	-4

PRINCE
"The Most Beautiful"
 N.P.G./Bellmark
 LP Title:
 3 ADDS (Add Factor: 7)

3W	2W	LW	TW
-	-	-	28

TOTAL POINTS: 554 588 1344
 TOTAL PLAYS: 77 81 116

WPLJ 20 (-), KYIS 32 (32), WKTI 20 (20), WOLH 10 (-), KYSR 17 (16), WDLX 7 (-), WBT-10 (13)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	1	-	-	1	32	-	-
20-29	2	-	-	-	2	40	+20	-
10-19	2	-	-	-	3	37	+8	-
5-9	-	-	-	-	1	7	+7	-
Total Stations	4	2	-	-	7	-	-	+3
Total Plays	67	39	-	-	116	-	-	+35

ALL-4-ONE
"I Swear"
 Blitz/AG
 LP Title: All-4-One
 4 ADDS (Add Factor: 11)

3W	2W	LW	TW
-	-	-	27

TOTAL POINTS: 404 413 1527
 TOTAL PLAYS: 87 108 206

WMOJ 28 (-), KISN 45 (37), WPLJ 20 (-), KYIS 24 (9), WEFZ 27 (20), WMTX 23 (18), KOSO 24 (24), WKTI 10 (-), WYSR 5 (-)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	1	45	+45	-
30-39	-	-	-	-	-	-	-	-37
20-29	3	1	1	1	6	146	+102	-
10-19	1	-	-	-	1	10	-8	-
5-9	1	-	-	-	1	5	-4	-
Total Stations	6	1	1	1	9	-	-	+4
Total Plays	131	24	24	27	-	206	-	+98

CELINE DION
"Misled"
 550 Music/Epic
 LP Title: The Colour
 2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	21	19	20

TOTAL POINTS: 1657 2395 2595
 TOTAL PLAYS: 290 382 416

KOSO 20 (-), WMC 24 (13), WKDD 30 (30), WEFZ 30 (30), WMOJ 28 (28), KYIS 25 (23), WKEE 13 (-), WROX 24 (23), WIOG 25 (25), WBLJ 21 (18), KDMX 21 (21), WOLH 20 (20), WKZL 17 (15), KYSR 17 (16), KEZR 18 (18), WMTX 16 (16), WYSR 15 (15), WBT 18 (22)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	1	60	-	-
40-49	-	-	-	-	2	60	-	-
30-39	-	-	-	-	9	208	+25	-
20-29	5	1	2	1	9	128	+3	-
10-19	7	-	-	-	8	128	+3	-
5-9	1	2	-	-	3	20	+6	-
Total Stations	13	4	3	2	22	-	-	+2
Total Plays	238	70	58	50	-	416	-	+34

JOSHUA KADISON
"Beautiful In My Eyes"
 SBK/ERG
 LP Title: Painted Desert
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	15	15	12

TOTAL POINTS: 3893 4140 5083
 TOTAL PLAYS: 553 598 665

WPLJ 40 (27), WIOG 25 (-), WMTX 40 (32), WMC 34 (21), WKDD 46 (46), WMOJ 28 (42), WKQI 25 (10), KDMX 28 (21), KHMX 33 (33), WEFZ 29 (25), KYKY 25 (22), WKEE 24 (21), WOLH 25 (24), KOSO 24 (24), WBLJ 21 (18), KWMX 27 (31), KYKY 21 (21), KVUU 27 (33)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	3	1	-	-	4	168	+80	-
30-39	2	-	-	-	2	67	-62	-
20-29	7	-	-	-	13	321	+95	-
10-19	2	2	1	-	5	76	-46	-
5-9	3	2	-	-	5	33	-	-
Total Stations	17	5	5	2	29	-	-	-
Total Plays	404	89	118	54	-	665	-	+67

BONNIE RAITT
"Love Sneakin' Up"
 Capitol
 LP Title: Longing In Their
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	3	3	3

TOTAL POINTS: 9036 8961 8796
 TOTAL PLAYS: 1219 1204 1182

WMTX 43 (29), WKTI 40 (30), WLRW 46 (46), WROX 46 (46), WKDD 46 (46), WPNT 45 (45), WIOG 44 (44), WMOJ 42 (42), KYKY 34 (29), KYKY 33 (29), KHMX 33 (30), WKEE 34 (32), KSTZ 38 (40), WSSX 35 (35), WBLJ 35 (35), WCSO 33 (33), WQAL 30 (28), WBT-10 (48)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	6	1	1	1	9	392	-48	-
30-39	8	1	4	1	14	462	+73	-
20-29	7	2	1	1	11	286	-56	-
10-19	2	1	-	-	3	42	+9	-
5-9	-	-	-	-	-	-	-	-
Total Stations	23	5	6	3	37	-	-	-
Total Plays	721	150	206	105	-	1182	-	-22

BABYFACE
"And Our Feelings"
 Epic
 LP Title: For The Cool In You
 0 ADDS (Add Factor: 0)

3W	2W	LW	TW
-	30	-	-

TOTAL POINTS: 684 626 924
 TOTAL PLAYS: 150 130 153

WKQI 25 (5), WKDD 33 (33), WEFZ 23 (24), KYKY 14 (7), WBMX 20 (20), WMOJ 14 (14), WYSR 7 (6), WDLX 7 (6), KYIS 10 (15)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	1	33	-	-
20-29	2	-	-	-	3	68	+24	-
10-19	2	1	-	-	3	38	+9	-
5-9	1	1	-	-	2	14	-10	-
Total Stations	5	3	-	-	9	-	-	+23
Total Plays	80	50	-	-	23	-	-	+153

ENIGMA
"Return To Innocence"
 Charisma/Virgin
 LP Title: The Cross Of Changes
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	29	-	-

TOTAL POINTS: 966 731 849
 TOTAL PLAYS: 123 81 102

WKTI 20 (-), WMTX 26 (26), KYIS 22 (22), KISN 17 (16), KYSR 17 (17)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	-	-	-	-	-	-	-	-
20-29	2	1	-	-	3	68	+20	-
10-19	2	-	-	-	2	34	+1	-
5-9	-	-	-	-	-	-	-	-
Total Stations	4	1	-	-	5	-	-	+1
Total Plays	80	22	-	-	102	-	-	+21

HUEY LEWIS
"Some Kind Of"
 Elektra Entertainment
 LP Title: Four Chords
 6 ADDS (Add Factor: 12)

3W	2W	LW	TW
-	18	10	7

TOTAL POINTS: 1946 4929 6222
 TOTAL PLAYS: 143 667 808

WPNT 45 (45), KYKY 22 (-), WKQI 25 (10), KIOI 20 (-), KYKY 20 (21), KHMX 33 (30), WKEE 22 (9), KISN 36 (37), KYSR 17 (-), KVUU 33 (33), WPLJ 30 (27), WQAL 30 (28), WEFZ 30 (30), WKTI 30 (30), WYSR 15 (-), WLRW 29 (29), WOLH 17 (5), WMOJ 28 (28)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	1	45	-	-
30-39	6	-	-	-	8	252	+57	-
20-29	8	1	3	2	14	331	+11	-
10-19	7	2	2	-	11	167	+92	-
5-9	2	-	-	-	2	13	-19	-
Total Stations	24	3	6	3	36	-	-	+6
Total Plays	543	51	131	83	-	808	-	+141

JON SECADA
"If You Go"
 SBK/ERG
 LP Title: Heart, Soul
 4 ADDS (Add Factor: 2)

3W	2W	LW	TW
-	-	-	13

TOTAL POINTS: 4222 5549
 TOTAL PLAYS: 518 696

WLRW 29 (-), WMOJ 28 (4), WROX 34 (20), KHMX 30 (13), WQAL 32 (26), WKQI 25 (14), WYSR 22 (9), WMC 24 (13), KVUU 33 (33), KYIS 24 (15), WPLJ 25 (19), WKEE 19 (10), KYKY 21 (14), KWMX 27 (27), KYKY 25 (25), WIOG 25 (25), WBLJ 23 (21), WEFZ 23 (22)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	-	-	-	-	-	-	-	-
30-39	3	-	-	-	4	129	+66	-
20-29	13	2	2	3	20	468	+177	-
10-19	3	-	-	-	5	82	-63	-
5-9	1	2	-	-	3	17	-2	-
Total Stations	20	4	5	3	32	-	-	+4
Total Plays	456	57	107	78	-	696	-	+178

BIG MOUNTAIN
"Baby, I Love Your"
 RCA
 LP Title: Reality Bites ST
 1 ADD (Add Factor: 2)

3W	2W	LW	TW
-	13	11	13

TOTAL POINTS: 4185 4572 5052
 TOTAL PLAYS: 595 622 671

KIOI 36 (10), WKEE 36 (24), WMC 42 (38), WKDD 42 (42), WKQI 25 (10), KYIS 39 (39), KYSR 35 (33), KISN 36 (37), KVUU 33 (33), WSSX 26 (21), WKTI 30 (30), WEFZ 30 (30), KDMX 14 (-), KEZR 28 (28), WOLH 29 (30), WPLJ 29 (32), WIOG 25 (25), WBLJ 21 (18)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	1	-	-	2	84	+42	-
30-39	4	1	-	-	8	275	-27	-
20-29	4	1	2	1	8	207	+57	-
10-19	6	1	-	-	7	97	-17	-
5-9	-	-	-	-	1	8	-6	-
Total Stations	15	5	4	2	26	-	-	-
Total Plays	363	131	118	59	-	671	-	+49

MELISSA ETHERIDGE
"Come To My Window"
 Island/PLG
 LP Title: Yes I Am
 1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	19	21	21

TOTAL POINTS: 1769 1950 2140
 TOTAL PLAYS: 187 226 248

WMOJ 42 (42), WPLJ 30 (27), WCSO 33 (33), WKEE 24 (18), WKTI 30 (30), KHMX 30 (30), WEFZ 23 (20), WOLH 10 (-), WMTX 12 (12), KYIS 7 (9), WMC 7 (13)

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	-	-	-	-	-	-	-	-
40-49	1	-	-	-	1	42	-	

CHR/TOP 40 PLAYLISTS

Contributes to Rhythmic CHR chart

Continued from Page 87

100 MARKET #11
WHYI/Miami (305) 620-9299 Roberts/Chio

PLAYS	ARTIST/TITLE		
2W	LW	TW	
35	39	41	ALL-4-ONE/I Swear
32	33	35	TONI BRAXTON/You Mean The World
32	32	32	COLOR ME BADD/Choose
31	32	32	COUNTING CROWS/Mr. Jones
22	26	32	BIG MOUNTAIN/Baby, I Love Your
31	31	32	ENIGMA/Return To Innocence
32	31	32	GIN BLOSSOMS/Found Out About You
33	30	31	BRUCE SPRINGSTEEN/Streets Of
33	31	31	BONNIE RAITT/Love Sneakin' Up
25	30	31	JON SECADA/If You Go
38	33	30	MICHAEL BOLTON/Completely
16	28	29	HUEY LEWIS/Some Kind Of...
32	29	29	ROSCO MARTINEZ/Neon Moonlight
16	28	29	ACE OF BASE/Don't Turn Around
16	27	29	M PEOPLE/Moving On Up
25	26	29	PRINCE/The Most Beautiful
31	31	26	MADONNA/I'll Remember
27	26	26	CELINE DION/Misted
12	17	26	MELISSA ETHERIDGE/Come To My Window
31	36	22	BEE GEES/For Whom The Bell
33	33	21	RICHARD MARX/Now And Forever
19	19	19	GENERAL PUBLIC/I'll Take You There
19	16	17	ACE OF BASE/The Sign
37	34	17	ETERNAL/Stay
17	17	17	MARIAH CAREY/Anytime You Need...
18	17	16	HADDAWAY/What Is Love
25	15	15	MEAT LOAF/Objects In The...
14	15	15	JIMMY CLIFF/Can See Clearly
16	15	14	HEART/Will You Be There
26	14	14	JULIET ROBERTS/I Want You
19	15	14	ACE OF BASE/All That She Wants
19	15	14	DURAN DURAN/Come Undone
15	14	13	JOSHUA KADISON/Beautiful In My Eyes
13	13	12	CELINE DION/The Power Of Love
12	12	12	ELTON JOHN & PM DAWN/When I Think
11	12	12	SOUL ASYLUM/Runaway Train
12	12	12	MICHAEL BOLTON/Said I Loved You...
11	12	11	NEW ORDER/Regret
11	11	11	TAYLOR DAYNE/Can't Get Enough Of
13	13	11	CRASH TEST DUMMIES/MMM MMM MMM

POWER 90 MARKET #11
WPOW/Miami (305) 653-6796 Walsh/Rogers

PLAYS	ARTIST/TITLE		
2W	LW	TW	
47	43	48	ALL-4-ONE/So Much In Love
29	42	46	TONI BRAXTON/You Mean The World
28	40	45	MARIAH CAREY/Without You
13	31	44	ALL-4-ONE/I Swear
19	31	42	JOCELYN ENRIQUEZ/I've Been Thinking
18	32	40	NV/Girl You Hear Me
44	47	35	D.J. LAZ/Phantom
14	17	33	COLOR ME BADD/Wildflower
51	33	32	ENIGMA/Return To Innocence
16	21	31	ACE OF BASE/Don't Turn Around
41	34	27	MARTA SANCHEZ/Desesperada
20	27	31	JON SECADA/If You Go
29	27	30	MADONNA/I'll Remember
14	23	25	LEGION 7/7/II Dawn
7	12	25	NADINE RENEE/Say You'll Stay
17	18	21	IMMORTALS/Mortal Combat
47	29	19	HUGH K/Shine On
45	28	19	STAXX OF JOY/Joy
7	16	19	DOOP/Doop
12	15	18	BIG MOUNTAIN/Baby, I Love Your
16	17	17	BECK/Loser
16	17	17	CELINE DION/Misted
16	17	17	I TO I/The Right Time
16	13	17	DOMINICA/Gotta Let You Go
12	13	16	R. KELLY/Bump N' Grind
5	13	16	ERASURE/Always
22	15	16	MEAT LOAF/Objects In The...
26	22	15	MARIAH CAREY/Never Forget You
32	27	14	BABYFACE/And Our Feelings
15	15	14	HADDAWAY/Rock My Heart
10	13	14	GABRIELLE/I Wish
22	11	13	XSCAPE/Understanding
11	11	13	GOODMEN/Give It Up
31	15	11	SALT-N-PEPA/EN VOGUE/Whatta Man
7	8	11	MINT CONDITION/U Send Me Swingin'
8	8	11	ZHANE'/Groove Thing
10	11	11	HADDAWAY/Life (Everybody...)
6	10	10	JOCELYN/Feenin'
14	10	10	US3/Cantaloop (Flip...)
12	11	10	COLLAGE/I'll Be Loving You

STAR 94 MARKET #12
WSTR/Atlanta (404) 261-2970 Chesnut

PLAYS	ARTIST/TITLE		
2W	LW	TW	
37	40	51	GENERAL PUBLIC/I'll Take You There
25	30	48	ENIGMA/Return To Innocence
51	49	48	COUNTING CROWS/Mr. Jones
48	46	48	ACE OF BASE/Don't Turn Around
48	47	48	BRUCE SPRINGSTEEN/Streets Of
30	34	41	MELISSA ETHERIDGE/Come To My Window
24	27	37	ALL-4-ONE/I Swear
39	45	35	BONNIE RAITT/Love Sneakin' Up
36	34	34	MADONNA/I'll Remember
7	34	34	JON SECADA/If You Go
32	26	32	ETERNAL/Stay
40	28	32	HADDAWAY/Life (Everybody...)
35	43	31	TONI BRAXTON/You Mean The World
33	32	31	JULIET ROBERTS/I Want You
24	30	30	CELINE DION/Misted
33	31	29	PRINCE/The Most Beautiful
33	31	29	COLOR ME BADD/Choose
25	24	27	MARIAH CAREY/Anytime You Need...
27	22	27	GIN BLOSSOMS/Until I Fall Away
26	24	25	JOSHUA KADISON/Beautiful In My Eyes
27	21	24	I TO I/The Right Time
15	15	24	ALICE IN CHAINS/No Excuses
9	24	24	M PEOPLE/Moving On Up
28	25	24	LENNY KRAVITZ/Heaven Help
28	25	23	BRAND NEW HEAVIES/Dream On Dreamer
26	23	22	D. REAM/Things Can Only Get
21	21	21	CRASH TEST DUMMIES/MMM MMM MMM
27	16	17	US3/Cantaloop (Flip...)
14	11	14	WHITNEY HOUSTON/Queen Of The Night
14	13	14	JOSHUA KADISON/Jessie
22	14	13	PHIL COLLINS/Everyday
12	8	13	MEAT LOAF/Objects In The...
29	11	13	MARIAH CAREY/Without You
13	10	13	GIN BLOSSOMS/Found Out About You
16	14	13	TOM PETTY & HB/Mary Jane's Last
16	10	12	ACE OF BASE/The Sign
11	14	12	CRANBERRIES/Linger
11	14	12	CULTURE BEAT/Mr. Vain
15	11	11	CELINE DION/The Power Of Love
10	10	10	TEARS FOR FEARS/Break It Down Again

KUBE 93 JAMS MARKET #13
KUBE/Seattle (206) 322-1622 Case/Hart

PLAYS	ARTIST/TITLE		
2W	LW	TW	
72	90	81	ENIGMA/Return To Innocence
55	81	81	COUNTING CROWS/Mr. Jones
73	55	74	PEARL JAM/Daughter
86	95	70	ALL-4-ONE/I Swear
80	96	67	R. KELLY/Bump N' Grind
55	93	65	CRASH TEST DUMMIES/MMM MMM MMM
61	46	60	BLIND MELON/No Rain
37	87	50	NIRVANA/All Apologies
49	21	50	STONE TEMPLE PILOTS/Push
45	34	49	MARIAH CAREY/Without You
33	45	49	SALT-N-PEPA/None Of Your...
35	47	49	JANET JACKSON/Anytime, Anyplace
12	43	43	AEROSMITH/Cryin'
15	43	42	WARREN G./NATE DOGG/Regulate
33	34	39	ICE CUBE/You Know How We Do
33	34	37	ACE OF BASE/The Sign
21	28	37	SPIN DOCTORS/Two Princes
34	38	35	CRANBERRIES/Linger
34	38	35	FRENTE!/Bizarre Love...
17	40	24	CRACKER/How
17	40	24	ALICE IN CHAINS/No Excuses
45	28	21	DR. ALBAN/Singhaleluh
45	28	21	US3/Cantaloop (Flip...)
15	19	21	STEREO MC'S/Connected
15	19	21	GREEN DAY/Longview
27	28	19	SALT-N-PEPA/Shoop
17	17	17	SMASHING PUMPKINS/Disarm
17	17	17	ROBIN S/Show Me Love
17	17	17	OURAN DURAN/Come Undone
17	17	17	SOUL ASYLUM/Runaway Train
25	13	13	JANET JACKSON/If
21	13	13	ACE OF BASE/All That She Wants
12	12	12	ACE OF BASE/Don't Turn Around
12	12	12	10,000 MANIACS/Because The Night
14	5	12	SNOOP DOGGY DOGG/Lodi Dodi
14	5	12	4 NON BLONDES/What's Up
14	5	12	PEARL JAM/Elderly Woman Behind

Q106 MARKET #15
KKLQ/San Diego (619) 565-6006 Stevens/Kausa

PLAYS	ARTIST/TITLE		
2W	LW	TW	
41	43	47	AEROSMITH/Amazing
43	45	47	MADONNA/I'll Remember
43	45	47	BRUCE SPRINGSTEEN/Streets Of
43	45	47	US3/Cantaloop (Flip...)
43	42	42	BABYFACE/And Our Feelings
21	32	42	ALL-4-ONE/I Swear
29	41	41	ENIGMA/Return To Innocence
25	34	33	TAYLOR DAYNE/I'll Wait
29	33	33	CELINE DION/Misted
18	31	33	TONI BRAXTON/You Mean The World
21	32	32	ZHANE'/Groove Thing
25	32	32	GENERAL PUBLIC/I'll Take You There
33	32	31	TEVIN CAMPBELL/I'm Ready
32	30	24	BRAND NEW HEAVIES/Dream On Dreamer
23	21	24	GABRIELLE/I Wish
23	21	24	JON SECADA/If You Go
21	22	23	R. KELLY/Bump N' Grind
23	24	23	BONNIE RAITT/Love Sneakin' Up
30	20	21	EXPOSE!/In Walked Love
42	20	21	ACE OF BASE/The Sign
20	20	20	LISETTE MELENDREZ/Will You Ever Save
42	18	19	RICHARD MARX/Now And Forever
20	19	19	COLOR ME BADD/Let's Start With...
15	19	19	MORRISSEY/The More You Ignore
18	17	19	HEART/The Woman In Me
19	22	19	HEART/Will You Be There
31	12	19	BIG MOUNTAIN/Baby, I Love Your
17	17	18	JOSHUA KADISON/Beautiful In My Eyes
18	18	18	TONY TONI TONE/Leavin'
19	17	18	ADAMS/STEWART/STING/All For Love
18	18	18	JANET JACKSON/Because Of Love
20	17	17	PHIL COLLINS/Everyday
44	15	17	CECE PENITON/I'm In The Mood
15	14	16	MICHAEL BOLTON/Completely
17	17	16	COLOR ME BADD/Choose
11	14	15	BLIND MELON/No Rain
21	13	16	ETERNAL/Stay
11	14	15	CRANBERRIES/Dreams
14	14	15	JOSHUA KADISON/Jessie

92.9 MARKET #15
XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

PLAYS	ARTIST/TITLE		
2W	LW	TW	
55	60	61	ALL-4-ONE/I Swear
10	57	61	TONI BRAXTON/You Mean The World
53	54	57	FUNNY POETS/Lesson Learned
27	53	55	TEVIN CAMPBELL/I'm Ready
52	49	53	BRAND NEW HEAVIES/Dream On Dreamer
52	49	52	JOCELYN ENRIQUEZ/I've Been Thinking
51	53	52	TAYLOR DAYNE/I'll Wait
49	16	52	LISETTE MELENDREZ/Will You Ever Save
11	9	18	FOR REAL/You Don't Wanna Miss
21	15	19	TARA KEMP/Come Correct
5	17	15	BIGGY SMALLZ/Nobody Rides For...
21	14	15	7669/Joy
14	14	14	ACE OF BASE/Don't Turn Around
9	14	14	CAMILLE/Leave Your Love
18	17	14	SUDDEN CHANGE/Comin' On Strong
8	14	14	ODINOS/Sweet Potato Pie
13	13	13	AALIYAH/Back & Forth
10	13	13	SWV/Anything
47	18	13	DAWN PENN/You Don't Love Me
19	20	13	WORL-A-GIRL/No Gunshot
19	13	13	R. KELLY/Bump N' Grind
10	13	13	KEITH SWEAT/How Do You Like It?
10	13	13	INDONESIA/Go Thangz
16	13	13	BOBBY ROSS AVILA/Que Pasa (What's Up)
21	16	13	DEEP FOREST/Deep Forest
18	17	12	PRINCE/The Most Beautiful
8	12	14	4 CORNERS/Girls It Ain't Easy
8	12	14	HADDAWAY/Sir It Up
15	12	12	QUEEN LATIFAH/Just Another Day
17	11	11	HAMMER/Pumps & A Bump
17	11	11	COLOR ME BADD/Let's Start With...
12	7	11	TONY TONI TONE/Leavin'
7	10	11	XSCAPE/Love On My Mind
9	10	11	LIGHTER SHADE/Two Lovers
16	9	10	LEGACY/Stay With Me Tonight
9	9	10	GENERAL PUBLIC/I'll Take You There
12	9	9	TBTBT/Get Down To It
10	8	9	JULIET ROBERTS/I Want You
8	8	9	R. KELLY/Your Body's Callin'
8	8	9	GABRIELLE/I Wish

KDWB 101.3 MARKET #17
KDWB/Minneapolis (612) 340-9000 Bolke/Peterson

PLAYS	ARTIST/TITLE		
2W	LW	TW	
43	45	50	ACE OF BASE/Don't Turn Around
37	41	48	BIG MOUNTAIN/Baby, I Love Your
47	38	46	TO BE CONTINUED/One On One
29	25	44	ENIGMA/Return To Innocence
28	30	44	MARIAH CAREY/Without You
37	34	40	SALT-N-PEPA/EN VOGUE/Whatta Man
39	30	39	BABYFACE/And Our Feelings
49	23	37	JIMMY CLIFF/Can See Clearly
25	29	34	CRASH TEST DUMMIES/MMM MMM MMM
35	26	33	JANET JACKSON/Because Of Love
33	25	32	MADONNA/I'll Remember
34	29	32	PRINCE/The Most Beautiful
28	21	31	JULIET ROBERTS/I Want You
25	24	29	MELISSA ETHERIDGE/Come To My Window
28	32	29	BRAND NEW HEAVIES/Dream On Dreamer
16	26	28	GENERAL PUBLIC/I'll Take You There
25	23	27	BRUCE SPRINGSTEEN/Streets Of
15	26	26	JON SECADA/If You Go
26	29	26	CELINE DION/The Power Of Love
32	29	25	ALL-4-ONE/So Much In Love
21	26	24	BONNIE RAITT/Love Sneakin' Up
15	23	23	SHERYL CROW/Leaving Las Vegas
23	23	23	HADDAWAY/What Is Love
28	21	23	TEVIN CAMPBELL/I'm Ready
32	28	23	RICHARD MARX/Now And Forever
25	26	22	TONY TONI TONE/Leavin'
28	21	22	ZHANE'/Groove Thing
20	18	21	JOSHUA KADISON/Beautiful In My Eyes
17	15	18	BECK/Loser
19	15	17	SMASHING PUMPKINS/Disarm
26	17	17	ROSCO MARTINEZ/Neon Moonlight
27	23	17	COUNTING CROWS/Mr. Jones
15	15	17	GIN BLOSSOMS/Until I Fall Away
23	15	15	R. KELLY/Bump N' Grind
12	14	14	MICHAEL BOLTON/Completely
13	14	14	TONI BRAXTON/You Mean The World
30	23	14	US3/Cantaloop (Flip...)
16	10	14	XSCAPE/Understanding
13	10	14	ALL-4-ONE/I Swear
35	30	13	SALT-N-PEPA/Shoop

Q104 MARKET #18
WKBO/St. Louis (314) 644-1380 Cruze/Knight

PLAYS	ARTIST/TITLE		
2W	LW	TW	
55	55	54	BIG MOUNTAIN/Baby, I Love Your
54	54	54	ACE OF BASE/The Sign
23	54	54	BECK/Loser
55	54	52	COUNTING CROWS/Mr. Jones
56	33	42	ENIGMA/Return To Innocence

CHR/TOP 40 PLAYLISTS

May 6, 1994 R&R • 89

Contributes to Rhythmic CHR chart

Z90
MARKET #26
KCRZ/Portland
(503) 226-0100
Benson/Murphy

PLAYS	2W	LW	TW	ARTIST/TITLE
36	44	56	TONI BRAXTON/You Mean The World	
33	44	56	MADONNA/II Remember	
44	53	48	PRINCE/The Most Beautiful	
20	33	45	ALL-4-ONE/I Swear	
55	54	44	BRUCE SPRINGSTEEN/Streets Of	
36	37	43	ZHANE/Groove Thing	
59	47	38	GABRIELLE/Dreams	
58	57	37	ETERNAL/Stay	
30	35	37	CELINE DION/Misled	
27	31	37	MARIAH CAREY/Anytime You Need...	
31	38	37	TEVIN CAMPBELL/I'm Ready	
28	15	34	BIG MOUNTAIN/Baby, I Love Your	
26	31	30	ENIGMA/Return To Innocence	
20	24	27	LISA LOEB/Stay (I Missed You)	
49	25	27	ACE OF BASE/The Sign	
-	28	26	JON SECAIDA/If You Go	
-	11	26	ACE OF BASE/Don't Turn Around	
42	24	23	PHIL COLLINS/Everyday	
5	20	23	GABRIELLE/Wish	
20	23	23	ACE OF BASE/All That She Wants	
38	23	22	RICHARD MARX/Now And Forever	
-	23	21	STEWART & WOOD/Having A Party	
37	20	20	CELINE DION/The Power Of Love	
17	16	18	TEVIN CAMPBELL/Can We Talk	
15	17	17	SALT-N-PEPA/EN VOGUE/Whatta Man	
18	17	17	CRASH TEST DUMMIES/MMM MMM MMM	
21	17	17	COUNTING CROWS/Mr. Jones	
15	17	17	TONI BRAXTON/Another Sad Love	
13	17	16	JANET JACKSON/Agam	
17	15	16	JON SECAIDA/I'm Free	
15	16	16	MARIAH CAREY/Dreamlover	
19	15	16	10,000 MANIACS/Because The Night	
17	15	15	FOR REAL/You Don't Wanna Miss	
20	15	15	HADDAWAY/What Is Love	
10	14	14	GENERAL PUBLIC/II Take You There	
10	14	14	MICHAEL BOLTON/Said I Loved You...	
29	13	13	XSCAPE/Understanding	
-	13	13	JANET JACKSON/Where Are You Now	
-	13	13	MARIAH CAREY/Hero	
5	7	12	JOSHUA KADISON/Beautiful In My Eyes	

99.1 KGGI
MARKET #27
Quadruples the Music!
KGGI/Riverside
(909) 684-1991
Ferrera/Jimenez

PLAYS	2W	LW	TW	ARTIST/TITLE
63	68	64	PRINCE/The Most Beautiful	
69	63	47	CELINE DION/The Power Of Love	
42	43	47	R. KELLY/Bump N' Grind	
32	36	45	R. KELLY/Your Body's Callin'	
15	31	43	ALL-4-ONE/I Swear	
64	35	39	ZHANE/Groove Thing	
34	39	36	TEVIN CAMPBELL/I'm Ready	
50	42	36	MICHAEL BOLTON/Said I Loved You...	
62	46	34	SALT-N-PEPA/EN VOGUE/Whatta Man	
29	46	32	BIG MOUNTAIN/Baby, I Love Your	
-	19	28	MADONNA/II Remember	
-	29	28	WARREN G./NATE DOGG/Regulate	
31	29	28	LISETTE MELENDEZ/Will You Ever Save	
-	11	27	BABYFACE/And Our Feelings	
19	25	26	ZHANE/Hey Mr. D.J.	
22	25	26	XSCAPE/Just Kickin' It	
34	24	23	TONI BRAXTON/Breathe Again	
19	24	23	MICHAEL BOLTON/Completely	
19	23	23	JADE/Don't Walk Away	
22	21	20	JOCELI/Feenin'	
34	20	20	LIGHTER SHADE/Hey O.J.	
21	25	20	SWV/I'm So Into You	
18	22	19	ROBIN S/Show Me Love	
16	15	19	JANET JACKSON/That's The Way Love	
13	16	17	TLC/Baby, Baby, Baby	
21	21	17	JANET JACKSON/II	
-	16	16	SWV/Anything	
17	16	16	SHAI/Baby I'm Yours	
-	10	15	#1/Do You Know What I	
-	27	15	TONY TONI TONE/Leavin'	
-	15	15	MARY J. BLIGE/Sweet Thing	
28	15	15	MARIAH CAREY/Without You	
7	8	14	CONSCIOUS DAUGHTERS/Somethin' To	
16	13	13	MARIAH CAREY/Dreamlover	
12	14	13	JON SECAIDA/Just Another Day	
33	12	12	TEVIN CAMPBELL/Can We Talk	
19	39	12	ALL-4-ONE/So Much In Love	
5	7	11	COOLIO/Fantastic Voyage	
16	16	11	JANET JACKSON/Where Are You Now	
8	6	10	SNOOP DOGGY DOGG/Gin And Juice	

HOT 102
MARKET #28
WLUM/Milwaukee
(414) 771-1021
Dee/Wilde

PLAYS	2W	LW	TW	ARTIST/TITLE
71	73	61	PRINCE/The Most Beautiful	
73	72	61	TEVIN CAMPBELL/I'm Ready	
-	74	60	ACE OF BASE/The Sign	
71	73	59	R. KELLY/Bump N' Grind	
72	72	58	ALL-4-ONE/So Much In Love	
73	73	57	MARIAH CAREY/Without You	
72	73	56	SALT-N-PEPA/EN VOGUE/Whatta Man	
49	45	52	MADONNA/II Remember	
50	43	49	ALL-4-ONE/I Swear	
51	46	47	ENIGMA/Return To Innocence	
53	46	45	JANET JACKSON/Because Of Love	
49	44	45	JULIET ROBERTS/I Want You	
54	44	44	BIG MOUNTAIN/Baby, I Love Your	
52	44	44	US3/Cantaloop (Flip...)	
49	43	43	TONI BRAXTON/You Mean The World	
48	41	42	BABYFACE/And Our Feelings	
-	37	42	GENERAL PUBLIC/II Take You There	
-	36	42	ACE OF BASE/Don't Turn Around	
-	36	39	SWV/Anything	
-	31	39	TONY TONI TONE/Leavin'	
-	31	39	JON SECAIDA/If You Go	
54	45	29	WHITNEY HOUSTON/Look Into Your Heart	
52	44	29	ZHANE/Groove Thing	
27	26	26	ROBIN S/Show Me Love	
25	26	26	MARIAH CAREY/Dreamlover	
24	25	25	UB40/Can't Help Falling	
18	23	25	JADE/One Woman	
-	24	24	M PEOPLE/Moving On Up	
28	26	24	SWV/Right Here/Human...	
29	25	24	ACE OF BASE/All That She Wants	
27	23	24	JANET JACKSON/That's The Way Love	
27	25	24	JANET JACKSON/II	
27	25	23	ZHANE/Hey Mr. D.J.	
-	23	23	TONY TONI TONE/II Had No Loot	
27	26	23	XSCAPE/Just Kickin' It	
24	25	23	SHAI/Baby I'm Yours	
22	24	22	XSCAPE/Love On My Mind	
22	24	22	SALT-N-PEPA/Shoop	
-	21	21	ARRESTED DEVELOPMENT/Ease My Mind	
31	26	18	CELINE DION/The Power Of Love	

KSFM 102.5
MARKET #29
KSFM/Sacramento
(916) 920-1025
Ferguson/Field

PLAYS	2W	LW	TW	ARTIST/TITLE
56	58	61	R. KELLY/Bump N' Grind	
52	54	59	CELINE DION/The Power Of Love	
30	37	56	ALL-4-ONE/I Swear	
14	23	55	R. KELLY/Your Body's Callin'	
-	19	53	JANET JACKSON/Anytime, Anyplace	
11	36	50	WARREN G./NATE DOGG/Regulate	
27	29	40	SNOOP DOGGY DOGG/Gin And Juice	
37	34	34	TEVIN CAMPBELL/I'm Ready	
56	32	32	US3/Cantaloop (Flip...)	
52	32	31	PRINCE/The Most Beautiful	
35	30	31	TONY TONI TONE/Lay Your Head On My	
47	31	30	MARIAH CAREY/Without You	
15	11	29	EL DEBARGE/Can't Get Enough	
51	29	29	BABYFACE/And Our Feelings	
49	29	29	SALT-N-PEPA/EN VOGUE/Whatta Man	
26	20	27	SWEET SABLE/Old Times Sake	
25	27	27	ALL-4-ONE/So Much In Love	
-	25	27	BLACK MACHINE/How Gae	
24	29	23	BIG MOUNTAIN/Baby, I Love Your	
30	33	22	SWV/Anything	
24	22	22	TEVIN CAMPBELL/Can We Talk	
-	25	22	XSCAPE/Just Kickin' It	
28	20	21	ZHANE/Hey Mr. D.J.	
-	23	21	MARIAH CAREY/Hero	
37	20	20	TONY TONI TONE/Anniversary	
37	20	20	SALT-N-PEPA/Shoop	
22	20	20	JANET JACKSON/Agam	
24	19	19	XSCAPE/Understanding	
-	19	19	JANET JACKSON/That's The Way Love	
-	18	19	MARIAH CAREY/Dreamlover	
-	18	19	SHAI/Baby I'm Yours	
-	18	19	JANET JACKSON/II	
-	18	19	JANET JACKSON/II	
-	18	19	ZHANE/Hey Mr. D.J.	
-	18	19	TONY TONI TONE/II Had No Loot	
29	14	16	ROBIN S/Show Me Love	
7	9	14	LIGHTER SHADE/Hey O.J.	
-	12	14	H-TOWN/Part Time Lover	
6	8	10	XSCAPE/Love On My Mind	
-	8	10	ALL-4-ONE/Oh Girl	
-	7	10	DOMINO/Sweet Potatoe Pie	

KISS 107.3 FM
MARKET #30
KISF/Kansas City
(816) 254-1073
Feather/Valentine

PLAYS	2W	LW	TW	ARTIST/TITLE
47	57	58	ACE OF BASE/Don't Turn Around	
40	56	54	PRINCE/The Most Beautiful	
55	54	53	SALT-N-PEPA/EN VOGUE/Whatta Man	
55	53	46	R. KELLY/Bump N' Grind	
55	53	46	CRASH TEST DUMMIES/MMM MMM MMM	
54	49	46	MARIAH CAREY/Without You	
43	42	44	CELINE DION/The Power Of Love	
51	38	43	COUNTING CROWS/Mr. Jones	
44	37	41	ACE OF BASE/The Sign	
34	37	41	BIG MOUNTAIN/Baby, I Love Your	
41	41	40	JANET JACKSON/Because Of Love	
26	39	39	LISA LOEB/Stay (I Missed You)	
-	-	36	JON SECAIDA/If I Missed You	
29	27	34	TEVIN CAMPBELL/I'm Ready	
35	31	34	WHITNEY HOUSTON/Look Into Your Heart	
29	31	32	SALT-N-PEPA/Shoop	
29	31	32	CELINE DION/Misled	
29	30	32	BONNIE RAITT/Love Sneakin' Up	
32	23	28	HADDAWAY/What Is Love	
-	20	27	ALL-4-ONE/I Swear	
28	20	27	GABRIELLE/Dreams	
28	24	26	TONI BRAXTON/You Mean The World	
26	26	26	BECK/loser	
29	26	26	COLOR ME BADD/Choose	
30	26	26	DEEP FOREST/What Is Lullaby	
26	26	26	ACE OF BASE/All That She Wants	
37	20	25	GABRIELLE/Wish	
21	25	23	US3/Cantaloop (Flip...)	
30	24	24	SWV/Anything	
23	26	23	JIMMY CLIFF/Can See Clearly	
25	22	21	RICHARD MARX/Now And Forever	
8	16	21	CRANBERRIES/Dreams	
17	20	20	ENIGMA/Return To Innocence	
25	12	18	MADONNA/II Remember	
12	16	17	SAGAT/Why Is It?	
16	23	15	MEAT LOAF/I'd Do Anything For	
15	17	14	CULTURE BEAT/Mr. Vain	
-	13	13	WARREN G./NATE DOGG/Regulate	
13	14	13	12 GAUGE/Dunkie Butt	

HOT 97.7
MARKET #31
KHOT/San Jose
(408) 943-0770
Perry/Mannquez

PLAYS	2W	LW	TW	ARTIST/TITLE
60	83	84	ALL-4-ONE/I Swear	
74	74	75	SWV/You're Always On My	
74	73	74	TEVIN CAMPBELL/I'm Ready	
74	74	74	JOCELYN ENRIQUEZ/I've Been Thinking	
58	74	73	R. KELLY/Bump N' Grind	
10	64	64	PRINCE/The Most Beautiful	
73	69	62	BIG MOUNTAIN/Baby, I Love Your	
49	51	50	DOMINICA/Gotta Let You Go	
40	45	45	WARREN G./NATE DOGG/Regulate	
39	44	44	XSCAPE/Love On My Mind	
40	34	41	CONSCIOUS DAUGHTERS/Somethin' To	
40	35	40	ONZE/You And Me	
36	39	35	MASTA ACE, INC./Born To Roll	
13	18	34	ICE CUBE/You Know How We Do	
34	33	32	NOMAR/Zoomin'	
-	23	32	WICKETT/I Want You	
-	13	32	ZHANE/Sending My Love	
44	35	12	SPANISHFLY/Precious	
6	8	11	GABRIELLE/Wish	
-	6	8	TONY TONI TONE/Leavin'	
10	5	7	DOMINO/Sweet Potatoe Pie	
5	14	7	BABYFACE/And Our Feelings	
5	6	6	TONI BRAXTON/You Mean The World	
5	6	6	INONESIA/Do Thanz	
6	6	6	FOR REAL/You Don't Wanna Miss	
-	6	5	H-TOWN/Part Time Lover	
-	5	5	HEAVY D & THE BOYZ/Got Me Waiting	
-	5	5	PATRA/Worker Man	
-	5	5	SNOOP DOGGY DOGG/Doggy Dogg World	
-	5	5	JON SECAIDA/If You Go	
5	5	5	ZAPP & ROGER/Computer Love	
-	5	5	SWV/Anything	
-	5	5	M PEOPLE/Moving On Up	
-	5	5	N-TYCE/Hush, Hush, Tip	
-	5	5	CRYSTAL WATERS/100% Pure Love	

92.9 WPRO
MARKET #32
WPRO/Providence
(401) 433-4200
Simpson/Mascaro

PLAYS	2W	LW	TW	ARTIST/TITLE
63	61	61	MARIAH CAREY/Without You	
-	54	61	TO BE CONTINUED/One On One	
62	61	60	RICHARD MARX/Now And Forever	
61	60	60	ACE OF BASE/The Sign	
34	61	59	JANET JACKSON/Because Of Love	
36	58	59	BABYFACE/And Our Feelings	
64	50	58	GABRIELLE/Dreams	
59	39	38	BIG MOUNTAIN/Baby, I Love Your	
28	35	36	MADONNA/II Remember	
24	34	34	BRAND NEW HEAVIES/Dream On Dreamer	
64	34	34	SALT-N-PEPA/EN VOGUE/Whatta Man	
28	31	31	MELISSA ETHERIDGE/Come To My Window	
-	19	30	ALL-4-ONE/I Swear	
27	28	29	COUNTING CROWS/Mr. Jones	
37	24	28	GENERAL PUBLIC/II Take You There	
10	14	23	TONI BRAXTON/You Mean The World	
20	22	22	TEVIN CAMPBELL/I'm Ready	
9	16	21	LISA LOEB/Stay (I Missed You)	
20	20	20	BONNIE RAITT/Love Sneakin' Up	
15	18	19	GABRIELLE/Wish	
18	16	18	CRACKER/low	
24	17	18	ALL-4-ONE/So Much In Love	
-	13	17	ALICE IN CHAINS/No Excuses	
10	15	17	CELINE DION/Misled	
18	17	17	SOUL ASYLUM/Runaway Train	
11	12	16	R. KELLY/Bump N' Grind	
-	14	16	MEAT LOAF/Objects In The	
15	15	15	MICHAEL BOLTON/Completely	
-	15	15	TOM PETTY & HB/American Girl	
18	16	15	MORRISSEY/The More You Ignore	
-	14	15	JON SECAIDA/If You Go	
18	15	14	DON HENLEY/SH! Down You're Rock	
16	14	14	BILLY JOEL/The River Of Dreams	
-	14	13	M PEOPLE/Moving On Up	
7	16	13	JOSHUA KADISON/Beautiful In My Eyes	
-	12	14	ACE OF BASE/Don't Turn Around	
-	9	12	TONY TONI TONE/Leavin'	
13	12	12	GIN BLOSSOMS/Hey Jealousy	
33	18	12	BRYAN ADAMS/Please Forgive Me	
14	18	12	STEWART & WOOD/Reason To Believe	

KLX 106 FM
MARKET #32
WWKX/Providence
(508) 222-1320
Snipes/McMann

PLAYS	2W	LW	TW	ARTIST/TITLE
32	77	75	PRINCE/The Most Beautiful	
70	86	75	JOCELI/Feenin'	
86	85	75	TEVIN CAMPBELL/I'm Ready	
85	85	75	R. KELLY/Bump N' Grind	
18	35	66	KEITH SWEAT/How Do You Like It?	
69	46	66	2PAC/Papa's Song	
86	45	42	ZHANE/Groove Thing	
41	39	36	CONSCIOUS DAUGHTERS/Somethin' To	
13	36	35	ALL-4-ONE/I Swear	
19	35	35	TONI BRAXTON/You Mean The World	
53	40	34	SNOOP DOGGY DOGG/Gin And Juice	
41	40	34	JOCELYN ENRIQUEZ/I've Been Thinking	
39	40	34	LIGHTER SHADE/Hey O.J.	
19	20	31	SWV/Anything	
16	17	29	BABYFACE/And Our Feelings	
-	25	29		

CHR/TOP 40 PLAYLISTS

Continued from Page 89

▲ Contributes to Rhythmic CHR chart

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
50	54	53	LISA LOEB/Stay (I Missed You)
52	52	52	COUNTING CROWS/Mr. Jones
52	48	48	CRASH TEST DUMMIES/MMM MMM MMM
44	44	44	MADONNA/Remember
46	43	43	ENIGMA/Return To Innocence
41	41	41	GENERAL PUBLIC/It'll Take You There
39	40	40	GIN BLOSSOMS/Until I Fall Away
37	37	37	ACE OF BASE/Don't Turn Around
33	33	33	PRINCE/The Most Beautiful
33	34	34	CRANBERRIES/Dreams
29	31	31	BONNIE RAITT/Love Sneakin' Up
28	31	31	MELISSA ETHERIDGE/Come To My Window
17	20	20	ALL-4-ONE/I Swear
20	26	26	ERASURE/Always
14	26	26	COLLECTIVE SOUL/Shine
27	23	23	MARIAH CAREY/Without You
22	23	23	BECK/Loser
9	21	21	FRENTE!/Bizarre Love
19	20	20	ACE OF BASE/The Sign
11	17	17	MORRISSEY/The More You Ignore
15	13	13	SMASHING PUMPKINS/Disarm
20	19	19	JOSHUA KADISON/Beautiful In My Eyes
12	15	15	CELINE DION/Misled
13	15	15	TONI BRAXTON/You Mean The World
12	14	14	SHERYL CROW/Leaving Las Vegas
16	15	15	TOM PETTY & HB/Mary Jane's Last
13	15	15	DURAN DURAN/Come Undone
42	14	14	RICHARD MARX/Now And Forever
7	24	24	CRACKER/low
10	14	14	GIN BLOSSOMS/Found Out About You
13	14	14	SPIN DOCTORS/Two Princes
13	14	14	MEAT LOAF/Objects In The...
13	15	15	MEAT LOAF/Id Do Anything For
11	13	13	SOUL ASYLUM/Runaway Train
11	13	13	NIRVANA/All Apologies
9	10	10	ALICE IN CHAINS/No Excuses
5	10	10	SARAH McLACHLAN/Possession
13	10	10	AEROSMITH/Amazing
10	10	10	10,000 MANIACS/Because The Night
8	8	8	PRIMAL SCREAM/Rocks

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
26	26	68	MADONNA/Remember
60	60	66	ACE OF BASE/The Sign
61	61	56	CELINE DION/The Power Of Love
20	20	53	ALL-4-ONE/I Swear
44	44	43	PRINCE/The Most Beautiful
54	54	42	BIG MOUNTAIN/Baby, I Love You
35	35	38	BABYFACE/And Our Feelings
42	42	36	10,000 MANIACS/Because The Night
11	11	33	COUNTING CROWS/Mr. Jones
24	24	31	TEVIN CAMPBELL/I'm Ready
23	23	31	ENIGMA/Return To Innocence
15	15	27	CRASH TEST DUMMIES/MMM MMM MMM
19	19	27	GABRIELLE/I Wish
32	32	26	TONI BRAXTON/You Mean The World
9	9	23	R. KELLY/Bump N' Grind
44	44	22	ALL-4-ONE/So Much In Love
21	21	22	RICHARD MARX/Now And Forever
15	15	21	SALT-N-PEPA/Sexy Noises Turn Me
14	14	21	BECK/Loser
14	14	21	SNOOP DOGGY DOGG/In And Juice
15	15	20	ACE OF BASE/Don't Turn Around
19	19	19	JON SECADA/If You Go
18	18	19	PEARL JAM/Oughter
17	17	19	OVIS/Regular Thing
13	13	17	K 7/Come Baby Come
15	15	15	GABRIELLE/Dreams
17	17	15	SPIN DOCTORS/Two Princes
17	17	15	GIN BLOSSOMS/Found Out About You
15	15	14	JANET JACKSON/If
14	14	13	LIL' SUZY/Take Me In Your Arms
13	13	13	US3/Cantaloop (Flip...)
23	23	12	JANET JACKSON/Again
23	23	12	GENERAL PUBLIC/It'll Take You There
11	11	11	K 7/Hideho
10	10	10	NIRVANA/All Apologies
9	9	9	ALICE IN CHAINS/No Excuses
5	5	5	SMASHING PUMPKINS/Disarm
7	7	7	JANET JACKSON/Anytime, Anyplace
7	7	7	ARRESTED DEVELOPMENT/Ease My Mind
6	6	6	SNOOP DOGGY DOGG/Doggy Dogg World

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
42	44	47	PRINCE/The Most Beautiful
41	44	46	MADONNA/Remember
42	46	46	ACE OF BASE/The Sign
43	45	45	ACE OF BASE/The Sign
44	45	45	MARIAH CAREY/Without You
43	45	45	CELINE DION/The Power Of Love
45	44	43	ENIGMA/Return To Innocence
44	43	42	JANET JACKSON/Because Of Love
35	38	40	GENERAL PUBLIC/It'll Take You There
43	46	38	COUNTING CROWS/Mr. Jones
29	38	37	CRANBERRIES/Dreams
20	28	37	ALL-4-ONE/I Swear
43	42	35	GIN BLOSSOMS/Found Out About You
38	37	33	ROSCO MARTINEZ/Neon Moonlight
30	33	33	JULIET ROBERTS/I Want You
28	32	33	CRASH TEST DUMMIES/MMM MMM MMM
32	30	32	1 TO I/The Right Time
32	32	32	COLOR ME BADD/Choose
23	21	31	TONI BRAXTON/You Mean The World
31	30	30	HADDAWAY/Life (Everybody...)
23	30	27	MELISSA ETHERIDGE/Come To My Window
5	18	27	TEVIN CAMPBELL/I'm Ready
29	21	27	SALT-N-PEPA/EN VOGUE/Whatta Man
14	20	24	LISA LOEB/Stay (I Missed You)
24	21	24	AWESOME 3/Don't Go
27	23	23	NIRVANA/All Apologies
33	35	22	COLLAGE/It'll Be Loving You
22	21	21	MICHAEL BOLTON/Completely
24	25	20	ERASURE/Always
20	20	20	ACE OF BASE/Don't Turn Around
34	31	20	TOM PETTY & HB/Mary Jane's Last
31	21	19	RICHARD MARX/Now And Forever
25	24	18	DEEP FOREST/Sweet Lullaby
13	20	18	ALICE IN CHAINS/No Excuses
23	20	18	BRUCE SPRINGSTEEN/Streets Of
18	17	17	10,000 MANIACS/Because The Night
18	17	17	JON SECADA/If You Go
18	17	17	HADDAWAY/What Is Love
18	17	17	SHERYL CROW/Leaving Las Vegas
24	25	15	TAYLOR DAYNE/It'll Wait

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
56	56	58	BIG MOUNTAIN/Baby, I Love You
35	49	58	JANET JACKSON/Because Of Love
57	57	57	COUNTING CROWS/Mr. Jones
58	57	57	ACE OF BASE/The Sign
52	57	57	PRINCE/The Most Beautiful
54	56	56	GIN BLOSSOMS/Found Out About You
41	41	45	ALL-4-ONE/I Swear
55	44	44	SALT-N-PEPA/EN VOGUE/Whatta Man
26	26	26	M PEOPLE/Moving On Up
27	27	29	SW/II'm So Into You
27	27	29	RICHARD MARX/Now And Forever
54	43	37	AEROSMITH/Amazing
32	35	37	ZHANE/Groove Thing
35	37	37	MARIAH CAREY/Without You
32	35	35	CRASH TEST DUMMIES/MMM MMM MMM
33	34	34	ROBIN S/Love For Love
34	30	32	GIN BLOSSOMS/Hey Jealousy
21	32	31	MADONNA/Remember
31	30	30	ENIGMA/Return To Innocence
8	23	30	XSCAPE/Love On My Mind
32	27	27	ETERNAL/SW
19	26	26	JANET JACKSON/If
27	22	24	R. KELLY/Bump N' Grind
31	20	21	ALL-4-ONE/So Much In Love
12	21	21	MEAT LOAF/Objects In The
10	14	21	BECK/Loser
50	20	22	CELINE DION/The Power Of Love
19	23	20	KNACK/My Sharona
22	20	20	ROBIN S/Show Me Love
8	14	17	TONI BRAXTON/You Mean The World
11	16	17	PEARL JAM/Oughter
13	17	16	US3/Cantaloop (Flip...)
30	22	16	TEVIN CAMPBELL/I'm Ready
13	12	16	10,000 MANIACS/Because The Night
22	14	18	SPIN DOCTORS/Two Princes
41	22	15	GENERAL PUBLIC/It'll Take You There
12	15	15	ROSCO MARTINEZ/Neon Moonlight
36	21	15	JULIET ROBERTS/I Want You
32	21	14	GABRIELLE/I Wish
7	14	14	ACE OF BASE/Don't Turn Around

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
38	49	57	CECE PENISTON/It's In The Mood
58	57	56	RICHARD MARX/Now And Forever
57	56	55	BIG MOUNTAIN/Baby, I Love You
54	55	55	MARIAH CAREY/Without You
54	50	54	PRINCE/The Most Beautiful
59	41	50	JANET JACKSON/Because Of Love
37	38	47	ZHANE/Groove Thing
38	39	40	GIN BLOSSOMS/Found Out About You
34	36	36	10,000 MANIACS/Because The Night
57	36	36	ACE OF BASE/The Sign
38	39	35	COLLAGE/It'll Be Loving You
37	36	34	JIMMY CLIFF/Can See Clearly
11	22	34	ALL-4-ONE/I Swear
37	37	34	PRINCE/The Most Beautiful
31	36	34	ALL-4-ONE/So Much In Love
29	27	32	JULIET ROBERTS/I Want You
38	35	32	GABRIELLE/Dreams
54	57	31	JOSHUA KADISON/Jessie
27	26	30	SALT-N-PEPA/EN VOGUE/Whatta Man
29	28	28	BABYFACE/And Our Feelings
31	28	28	GENERAL PUBLIC/It'll Take You There
27	27	28	MADONNA/Remember
28	28	28	TONI BRAXTON/You Mean The World
27	27	27	BRAND NEW HEAVIES/Dream On Dreamer
11	24	27	BABYFACE/Never Keeping
9	22	26	ACE OF BASE/Don't Turn Around
21	22	24	COUNTING CROWS/Mr. Jones
25	21	20	SALT-N-PEPA/Snoop
19	18	19	CRASH TEST DUMMIES/MMM MMM MMM
18	13	19	1 TO I/The Right Time
19	13	19	JON SECADA/If You Go
21	19	19	HADDAWAY/What Is Love
20	19	19	MEAT LOAF/Id Do Anything For
16	19	18	SOUL ASYLUM/Runaway Train
17	18	17	ZHANE/Hey Mr. D.J.
17	17	17	ENIGMA/Return To Innocence
19	16	17	ROSCO MARTINEZ/Neon Moonlight
17	17	17	KNACK/My Sharona
16	18	17	ROBIN S/Love For Love
18	13	16	AEROSMITH/Cryin'

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
70	70	71	HEAVY D & THE BOYZ/Got Me Waiting
52	66	71	ALL-4-ONE/I Swear
71	70	71	R. KELLY/Bump N' Grind
36	64	69	SW/Anything
71	58	63	TEVIN CAMPBELL/I'm Ready
51	55	54	SALT-N-PEPA/None Of Your
45	53	53	AALIYAH/Back & Forth
43	48	48	TEVIN CAMPBELL/Always In My Heart
33	45	45	JODECI/Freem'n
46	40	42	H-TOWN/Part Time Lover
29	31	41	ODOU E. FRESH/Freaks
35	36	38	QUEEN LATIFAH/Just Another Day
70	69	36	R. KELLY/Sadie
26	30	34	MINT CONDITION/U Send Me Swingin'
21	26	34	DOMINO/Sweet Potato Pie
34	44	33	PRINCE/The Most Beautiful
24	28	33	SNOOP DOGGY DOGG/Doggy Dogg World
37	41	27	SALT-N-PEPA/EN VOGUE/Whatta Man
19	24	24	EL DEBARGE/Can't Get Enough
11	22	24	PATRA/Work Man
19	24	24	XSCAPE/Just Kickin' It
40	27	23	R. KELLY/12 Play
19	23	23	HI-FIVE/Never Should've Let
15	22	24	AHMAO/Back In The Day
22	24	22	JODECI/What About Us
28	26	21	95 SOUTH/Booty Hop
13	21	21	MASTA ACE, INC./Born To Roll
19	21	21	SHAI/Baby I'm Yours
16	21	21	SALT-N-PEPA/Snoop
20	21	21	SW/Right Here/Human...
19	20	21	SIMPLE E/Play My Funk
22	20	20	DOMINO/Getto Jam
16	19	19	ARRESTED DEVELOPMENT/Ease My Mind
16	18	18	2PAC/Keep Ya Head Up
15	15	17	WU-TANG CLAN/C.R.E.A.M.
25	29	17	OJ FLEXY/Water Dance
15	17	17	XSCAPE/Understanding
27	36	16	TONI BRAXTON/Seven Whole Days
25	24	16	JANET JACKSON/Anytime, Anyplace
7	13	16	BABYFACE/And Our Feelings

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
46	46	45	BIG MOUNTAIN/Baby, I Love You
44	46	45	MADONNA/Remember
46	45	45	CRASH TEST DUMMIES/MMM MMM MMM
30	45	45	ALL-4-ONE/I Swear
46	45	45	ENIGMA/Return To Innocence
45	44	44	TEVIN CAMPBELL/I'm Ready
45	47	44	COUNTING CROWS/Mr. Jones
44	43	43	ACE OF BASE/The Sign
44	45	43	PRINCE/The Most Beautiful
32	37	42	GENERAL PUBLIC/It'll Take You There
36	38	42	TONI BRAXTON/You Mean The World
36	39	39	BONNIE RAITT/Love Sneakin' Up
35	32	39	JANET JACKSON/Because Of Love
37	38	38	BRAND NEW HEAVIES/Dream On Dreamer
41	36	38	BRUCE SPRINGSTEEN/Streets Of
37	38	37	JULIET ROBERTS/I Want You
35	37	36	RICHARD MARX/Now And Forever
34	39	36	ROSCO MARTINEZ/Neon Moonlight
40	40	34	R. KELLY/Bump N' Grind
32	37	32	CRANBERRIES/Dreams
36	32	32	MELISSA ETHERIDGE/Come To My Window
17	20	30	CELINE DION/Misled
19	23	29	MARIAH CAREY/Without You
35	27	27	US3/Cantaloop (Flip...)
31	28	26	ALICE IN CHAINS/No Excuses
23	28	26	GABRIELLE/I Wish
29	20	26	BECK/Loser
27	23	25	TOM PETTY & HB/Mary Jane's Last
19	25	25	MORRISSEY/The More You Ignore
18	23	23	M PEOPLE/Moving On Up
18	23	23	JON SECADA/If You Go
22	21	21	SALT-N-PEPA/EN VOGUE/Whatta Man
18	20	21	SHERYL CROW/Leaving Las Vegas
12	20	20	MEAT LOAF/Objects In The
19	20	20	HUEY LEWIS/Some Kind Of
14	20	20	TONY TONI TONE/Leavin'
18	17	19	TAYLOR DAYNE/It'll Wait
25	22	19	JOSHUA KADISON/Beautiful In My Eyes
14	17	18	LISA LOEB/Stay (I Missed You)
17	17	18	BREEDERS/Divine Hammer

PLAYS		ARTIST/TITLE	
2W	LW	TW	TW
55	55	56	RICHARD MARX/Now And Forever
55	58	56	ACE OF BASE/The Sign
58	58	55	TO BE CONTINUED/One On One
47	39	50	10,000 MANIACS/Because The Night
57	52	50	CELINE DION/The Power Of Love
31	33	42	OVIS/Regular Thing
36	32	41	JIMMY CLIFF/Can See Clearly
45	45	40	ENIGMA/Return To Innocence

CHR/TOP 40 SONGS

May 6, 1994 R&R • 91

Total stations number represents all stations playing the song five or more times this week.

AALIYAH
"Back & Forth"
Jive
LP Title: Age Ain't Nothing
11 ADDS (Add Factor: 5)

3W	2W	LW	TW
-	-	-	24
TOTAL POINTS			
1281 7293 12038			
TOTAL PLAYS			
126 355 612			

WHYY 83 (43), WPGC 43 (-), WQOW 59 (41), KWIN 47 (24), WJMH 53 (53), WWOX 25 (-), WHHH 32 (18), KMEL 34 (22), WBBM 23 (-), WQHT 41 (37), KPRR 22 (-), KPWR 32 (26), WFLZ 18 (-), WJMN 29 (30), KBXX 29 (32), WERQ 15 (16), KCAQ 7 (-), WPOW 7 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	3	-	-	-	3	195 +142
40-49	2	1	-	-	3	131 +47
30-39	3	-	-	-	3	98 -1
20-29	4	1	-	-	5	128 +56
10-19	3	-	-	-	3	46 -1
5-9	1	-	-	-	2	14 +14
Total Stations	16	2	1	-	19	+11
Total Plays	536	69	7	-	-	612 +257

TONI BRAXTON
"You Mean The World"
LaFace/Arista
LP Title: Toni Braxton
1 ADD (Add Factor: 3)

3W	2W	LW	TW
-	17	14	11
TOTAL POINTS			
16151 18607 22252			
TOTAL PLAYS			
3325 3673 4172			

KDON 62 (33), WPXR 65 (57), WFMF 64 (56), KMEL 44 (19), KKRZ 56 (44), KZZU 62 (61), KTFM 43 (23), WHOT 60 (58), KZLI 61 (63), WJET 58 (57), XHTZ 57 (57), WJAN 33 (12), KLYV 40 (26), KSSS 52 (62), KLUC 39 (27), WXTX 44 (37), WPOW 46 (42), KIOX 29 (8)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	2	5	2	1	10	597 +85
40-49	9	2	2	3	16	688 +141
30-39	11	9	8	14	42	1425 +526
20-29	8	11	10	13	42	1038 -145
10-19	12	6	6	2	26	389 -93
5-9	4	2	-	-	6	35 -15
Total Stations	46	35	28	33	142	+1
Total Plays	1276	1058	810	1028	-	4172 +499

CRACKER
"Low"
Virgin
LP Title: Kerosene Hat
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
3694 4590 4900			
TOTAL PLAYS			
668 730 683			

KKFR 51 (45), KISR 36 (15), KUBE 24 (-), WHUX 36 (35), WZJM 39 (41), WWKZ 28 (24), KQID 26 (22), WRQK 30 (30), WHITZ 25 (21), WEDU 22 (22), WOL 21 (21), WPRO 18 (16), KISX 19 (19), KLYV 20 (11), KRBE 22 (25), WKBO 19 (20), WPST 16 (15), WABB 19 (21)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	1	51 +51
40-49	-	-	-	-	1	-86
30-39	2	-	1	1	4	141 +44
20-29	4	-	-	-	4	188 -59
10-19	3	2	8	6	19	281 +21
5-9	1	1	-	-	3	22 -18
Total Stations	11	3	9	12	35	-4
Total Plays	275	39	146	223	-	683 -47

JOCELYN ENRIQUEZ
"I've Been Thinking"
Classified
LP Title:
1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
5877 6490 6723			
TOTAL PLAYS			
681 699 756			

KHOT 74 (74), KWIN 72 (71), KZFM 59 (52), KPRR 55 (45), WBBM 57 (53), KWNO 30 (-), XHTZ 52 (49), KHTN 51 (51), WPOW 42 (33), KLUC 50 (50), KHFI 40 (34), KCAQ 25 (17), KHKS 34 (36), KTFM 30 (32), WWKX 34 (40), KYLD 30 (34), WFLZ 16 (16), KOKS 5 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	3	3	2	-	8	470 +119
40-49	1	1	-	-	2	82 -52
30-39	4	-	-	-	5	158 -11
20-29	-	-	1	-	1	25 +25
10-19	1	-	-	-	1	16 -29
5-9	-	-	-	-	1	5 +5
Total Stations	10	4	4	-	18	-
Total Plays	374	217	165	-	-	756 +57

ACE OF BASE
"Don't Turn Around"
Arista
LP Title: The Sign
52 ADDS (Add Factor: 12)

3W	2W	LW	TW
-	-	-	30
TOTAL POINTS			
6405 10091 13869			
TOTAL PLAYS			
765 1174 2101			

KZLI 64 (47), WFMF 52 (27), WEDU 38 (-), WIEZ 37 (-), WAHC 33 (-), WVSX 30 (-), KISF 58 (67), WBSB 29 (-), KIOC 28 (-), KDWB 50 (45), KTFM 56 (58), WZLW 25 (10), WBBM 48 (43), KZFM 54 (43), WWKX 75 (85), KQMG 59 (55), KZLI 64 (65), WJET 58 (57), WQOW 59 (-)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	4	1	-	-	6	335 +97
40-49	7	2	1	-	8	355 +40
30-39	7	3	3	1	13	443 +231
20-29	8	6	4	5	23	545 +285
10-19	11	7	4	4	26	398 +249
5-9	-	2	2	-	4	25 +25
Total Stations	34	21	14	11	80	+55
Total Plays	995	503	329	274	-	2101 +927

TEVIN CAMPBELL
"I'm Ready"
Qwest/WB
LP Title: I'm Ready
1 ADD (Add Factor: 2)

3W	2W	LW	TW
-	5	4	3
TOTAL POINTS			
28847 30167 30806			
TOTAL PLAYS			
4396 4692 4760			

KYLD 72 (59), KHYY 72 (63), KWIN 72 (64), KDON 76 (72), KMEL 79 (82), KHOT 74 (73), KBXX 59 (44), WPXR 65 (57), KZFM 60 (48), WFLY 50 (31), WFMF 63 (58), WJMH 63 (58), WQOW 59 (-), WZPL 54 (43), WWKX 75 (85), KQMG 59 (55), KZLI 64 (65), WJET 58 (57)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	14	8	5	2	29	1788 +103
40-49	5	4	5	6	20	895 -106
30-39	9	6	5	7	27	936 -22
20-29	8	10	5	8	31	775 +109
10-19	4	6	6	3	19	287 -17
5-9	5	4	-	2	11	79 +1
Total Stations	45	38	26	28	137	-
Total Plays	1706	1238	915	901	-	4760 +68

CRANBERRIES
"Dreams"
Island/PLG
LP Title: Everyday Else Is
1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	34	36	35
TOTAL POINTS			
8673 9141 9847			
TOTAL PLAYS			
1915 1885 1825			

KIIS 72 (60), KKFR 52 (44), KZOO 48 (41), WWKZ 48 (41), KOKZ 48 (48), WAHC 44 (42), KQMG 40 (34), WSPK 37 (33), KQJZ 35 (30), WRQK 40 (40), WKSI 32 (27), WNDU 32 (28), WNNK 35 (34), WXXL 37 (38), WYCR 32 (29), KHIT 30 (25), WPST 34 (34), KIOK 31 (29)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	2	-	-	-	2	124 +64
40-49	1	-	2	3	6	268 +12
30-39	3	3	4	3	13	432 +5
20-29	2	3	9	7	21	504 -163
10-19	4	9	5	10	28	407 +30
5-9	2	3	3	4	12	90 -8
Total Stations	14	18	23	27	82	-5
Total Plays	394	317	557	557	-	1825 -60

ERASURE
"Always"
Mute/Elektra
LP Title: I Say I Say I Say
8 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2524 3685 4200			
TOTAL PLAYS			
405 640 752			

KKFR 47 (21), KRBE 50 (48), KIOC 33 (25), KHFI 34 (29), KCHX 31 (24), WKBO 31 (31), WIEZ 28 (26), WWKX 30 (30), KISX 14 (-), WHYY 27 (26), WWKZ 24 (21), KTFM 13 (-), KMCK 27 (29), WXTX 20 (15), KLYV 20 (15), WZOO 25 (28), KOKQ 21 (20), WNVZ 15 (8)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	1	-	-	-	1	50 +50
40-49	1	-	-	-	1	47 -1
30-39	1	1	2	1	5	159 +98
20-29	3	1	1	5	10	232 +86
10-19	4	1	5	6	16	209 +48
5-9	-	3	3	2	8	55 +3
Total Stations	10	6	11	14	41	+8
Total Plays	250	85	171	246	-	752 +112

ACE OF BASE
"The Sign"
Arista
LP Title: The Sign
1 ADD (Add Factor: 1)

3W	2W	LW	TW
-	1	2	2
TOTAL POINTS			
35985 35107 32869			
TOTAL PLAYS			
6445 6138 5705			

WNVZ 99 (99), KIIS 74 (51), WHYY 78 (79), KISX 60 (47), KJYO 59 (46), KWIN 72 (72), KISF 58 (67), KHYY 67 (65), WVIC 63 (57), KIOX 34 (-), KZFM 60 (52), WFMF 64 (61), WRVQ 65 (65), WXXS 61 (59), KQMG 61 (60), WHUX 59 (56), KLUC 62 (62), KWNZ 52 (44)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	20	16	6	2	44	2630 -278
40-49	4	11	11	8	34	1529 +13
30-39	6	5	6	5	22	759 -264
20-29	7	3	4	4	18	434 -8
10-19	3	3	5	12	23	353 +102
5-9	-	-	-	-	-	-
Total Stations	40	38	32	31	141	-5
Total Plays	1837	1722	1219	927	-	5705 -433

COLLAGE
"I'll Be Loving You"
Metropolitan
LP Title:
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4615 5034 4810			
TOTAL PLAYS			
506 514 593			

KOKS 54 (29), WFLZ 67 (64), WJLN 31 (-), WKRZ 43 (40), KHKS 38 (33), KWIN 21 (-), KPRR 19 (-), WXXS 30 (26), KBFM 22 (12), WVIC 35 (39), KHTN 29 (28), WGTZ 13 (-), WHYY 22 (18), WXPY 20 (16), WFRN 17 (12), KHFI 22 (24), WWKX 16 (17), KWNZ 27 (42)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	2	-	-	-	2	121 +57
40-49	-	-	-	-	1	43 -39
30-39	3	-	-	-	4	134 +27
20-29	3	3	2	-	8	185 +78
10-19	4	2	1	-	7	103 -42
5-9	-	-	-	-	1	7 -2
Total Stations	12	7	3	1	23	+2
Total Plays	341	151	70	31	-	593 +79

SHERYL CROW
"Leaving Las Vegas"
A&M
LP Title: Tuesday Night Music
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
5097 6302 6534			
TOTAL PLAYS			
1335 1546 1718			

KKFR 54 (50), WYCR 45 (33), KZOO 34 (20), WXLZ 23 (-), WOL 36 (28), KQMG 34 (24), KQJZ 34 (25), KZZU 32 (27), KFRX 35 (33), WSPK 30 (25), KIOC 31 (28), KIIS 26 (18), WAHC 33 (32), WIEZ 28 (21), WPST 33 (33), WXXL 16 (-), WWKZ 28 (24), KDKU 30 (29)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	1	-	-	-	1	54 +4
40-49	-	-	-	-	1	45 +45
30-39	1	1	4	3	9	298 +70
20-29	4	2	8	13	27	664 -3
10-19	5	11	13	9	38	546 +103
5-9	5	5	1	5	16	111 -47
Total Stations	16	19	27	30	92	+2
Total Plays	278	278	540	622	-	1718 +172

MELISSA ETHERIDGE
"Come To My Window"
Island/PLG
LP Title: Yes I Am
3 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	30	28	26
TOTAL POINTS			
10136 11232 11368			
TOTAL PLAYS			
2407 2316 2112			

WXXX 56 (58), WKFR 35 (18), KZOO 46 (41), WHYY 43 (36), WBZ 39 (29), WSTO 49 (50), WSTR 41 (34), WXXS 40 (34), WZOO 45 (45), WKRZ 41 (39), WQGN 42 (42), WPXR 36 (31), WEDU 36 (31), WNDU 37 (34), KWNZ 27 (14), KKFR 41 (43), WPRO 31 (26), WHTO 35 (34)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	-	-	-	-	1	56 -102
40-49	3	2	2	2	9	388 +1
30-39	4	3	5	6	18	606 -221
20-29	4	7	9	7	27	676 +65
10-19	3	7	6	5	21	296 +35
5-9	3	4	3	3	13	90 +18
Total Stations	17	23	25	24	89	-3
Total Plays	427	475	594	616	-	2112 -204

ALICE IN CHAINS
"No Excuses"
Columbia
LP Title: Jar Of Flies
2 ADDS (Add Factor: 1)

3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
6277 6799 6727			
TOTAL PLAYS			
1659 1748 1786			

KKFR 52 (44), WYCR 44 (30), KISR 47 (37), WZJM 53 (54), KHIT 35 (23), KCHX 32 (19), KIOK 44 (45), WRFY 36 (34), WNDU 35 (33), WVIC 63 (57), WQMG 60 (52), WFMF 64 (61), WJMN 22 (13), WABB 30 (29), KLYV 27 (25), WNVZ 27 (25), WOL 32 (36), KOKQ 26 (24)

STATION PLAY BY MARKET SIZE						
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays +/- LW
50+	2	-	-	-	2	105 +51
40-49	4	1	-	-	5	175 +1
30-39	1	2	3	2	8	267 -35
20-29	5	3	5	6	19	461 +2
10-19	5	14	13	13	45	661 -1
5-9	3	5	3	2	13	97 -
Total Stations	16	24	26	25	91	-1
Total Plays	351	3				

CHR/TOP 40 SONGS

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Total stations number represents all stations playing the song five or more times this week.

GENERAL PUBLIC
"I'll Take You There"
 Epic Soundtrax
 LP Title: Threesome Soundtrack
 7 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	21	18	16
TOTAL POINTS			
14123	14512	15686	
TOTAL PLAYS			
2958	3200	3512	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	1	3	2	10	568	+454	
40-49	5	3	5	6	19	813	+312	
30-39	3	8	7	5	23	789	-404	
20-29	8	11	7	10	36	900	-68	
10-19	9	4	6	6	25	371	+17	
5-9	2	2	2	4	10	71	+1	
Total Stations	31	29	30	33	123			+3
Total Plays	894	789	903	926		3512		+312

JOSHUA KADISON
"Beautiful In My Eyes"
 SBK/ERG
 LP Title: Painted Desert
 3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4806	5415	6043	
TOTAL PLAYS			
1481	1665	1786	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	1	1	61	+2	
40-49	1	-	-	2	3	128	+128	
30-39	1	3	1	5	10	328	+61	
20-29	1	3	3	10	17	419	-157	
10-19	11	10	20	7	48	695	+92	
5-9	1	6	4	7	24	155	-5	
Total Stations	21	22	28	32	103			+2
Total Plays	307	358	401	720		1786		+121

MEAT LOAF
"Objects"
 MCA
 LP Title: Bat Out Of Hell II
 3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1832	6181	8290	
TOTAL PLAYS			
243	1528	2058	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	2	4	175	+130	
40-49	2	-	-	2	4	258	+26	
30-39	2	1	2	3	8	933	+361	
20-29	5	7	12	14	38	933	+361	
10-19	10	7	12	9	38	563	+63	
5-9	3	7	4	5	19	129	-50	
Total Stations	22	22	30	33	107			+2
Total Plays	421	368	575	694		2058		+530

SMASHING PUMPKINS
"Disarm"
 Virgin
 LP Title: Siamese Dream
 9 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4908	6114	7131	
TOTAL PLAYS			
777	927	1050	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	1	2	113	+57	
40-49	1	-	-	1	3	131	+49	
30-39	2	1	2	1	6	207	-68	
20-29	2	1	5	2	9	207	+28	
10-19	7	4	8	7	26	352	+90	
5-9	2	3	1	-	6	40	-33	
Total Stations	15	8	17	12	52			+8
Total Plays	336	120	327	267		1050		+123

GIN BLOSSOMS
"Until I Fall Away"
 A&M
 LP Title: New Miserable
 22 ADDS (Add Factor: 3)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1763	2365	4304	
TOTAL PLAYS			
124	270	783	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	1	2	84	+84	
40-49	1	-	-	1	2	39	-39	
30-39	2	-	6	3	11	271	+158	
20-29	5	4	5	10	24	338	+289	
10-19	1	5	3	3	12	90	+85	
5-9	9	9	14	17	49			+22
Total Stations	9	9	14	17	49			+22
Total Plays	176	88	216	301		783		+513

R. KELLY
"Bump N' Grind"
 Jive
 LP Title: 12 Play
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	6	3	5
TOTAL POINTS			
28788	30744	30420	
TOTAL PLAYS			
3360	3647	3531	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	18	4	3	1	26	1667	+236	
40-49	4	2	1	1	8	370	-63	
30-39	7	1	5	-	13	438	+154	
20-29	6	6	5	4	21	488	+43	
10-19	6	12	8	6	32	473	+4	
5-9	3	6	2	2	13	85	-18	
Total Stations	44	31	24	14	113			-
Total Plays	1837	786	617	291		3531		-116

MORRISSEY
"The More You Ignore"
 Sire/Reprise
 LP Title: Vauxhall And I
 3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	38	38	-
TOTAL POINTS			
7485	8547	8545	
TOTAL PLAYS			
1072	1266	1371	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	51	+51	
40-49	1	-	-	2	2	91	-82	
30-39	1	2	3	5	11	371	+115	
20-29	4	3	8	1	16	397	-33	
10-19	7	1	5	14	27	408	+77	
5-9	1	3	1	2	7	53	-23	
Total Stations	14	9	19	22	64			+1
Total Plays	312	170	471	418		1371		+105

SNOOP DOGGY DOGG
"Doggy Dogg World"
 Death Row/Interscope/AG
 LP Title: Doggystyle
 11 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
1167	4349	6460	
TOTAL PLAYS			
47	177	355	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	49	+49	
40-49	1	-	-	-	1	33	-3	
30-39	3	1	-	-	4	97	+24	
20-29	8	2	1	-	11	122	+66	
10-19	6	2	1	-	9	54	+42	
5-9	19	3	-	-	23			+10
Total Stations	19	3	-	-	23			+10
Total Plays	307	42	-	-	355			+178

H-TOWN
"Part Time Lover"
 Interscope/AG
 LP Title: Above The Rim ST
 2 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4043	5336	5445	
TOTAL PLAYS			
229	338	342	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	1	-	-	-	1	52	-4	
40-49	2	-	-	-	2	83	+2	
30-39	1	-	1	-	2	65	-35	
20-29	1	1	-	-	2	50	+22	
10-19	3	-	1	1	5	70	+36	
5-9	1	2	2	-	4	22	-17	
Total Stations	9	2	4	1	16			+1
Total Plays	239	33	56	14		342		+4

R. KELLY
"Your Body's Callin'"
 Jive
 LP Title: 12 Play
 3 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	37	-	40
TOTAL POINTS			
7728	6728	8972	
TOTAL PLAYS			
451	456	661	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	4	-	-	-	5	283	+228	
40-49	1	-	-	-	1	45	-52	
30-39	3	1	-	-	4	136	-2	
20-29	2	1	2	-	5	121	+46	
10-19	3	-	-	-	4	50	-20	
5-9	4	-	-	-	4	26	+5	
Total Stations	17	2	3	1	23			+3
Total Plays	487	55	106	13		861		+205

NIRVANA
"All Apologies"
 DGC
 LP Title: In Utero
 1 ADD (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
4891	6857	7764	
TOTAL PLAYS			
749	787	701	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	3	-	-	-	3	174	-91	
40-49	-	-	-	1	2	86	+86	
30-39	4	1	1	1	7	232	-37	
20-29	2	1	1	1	4	94	+6	
10-19	2	1	3	2	8	100	-43	
5-9	1	1	-	-	2	15	-7	
Total Stations	11	3	7	5	26			-3
Total Plays	367	53	144	137		701		-86

SUDDEN CHANGE
"Comin' On Strong"
 EastWest/AG
 LP Title:
 4 ADDS (Add Factor: 1)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
6139	6010	7051	
TOTAL PLAYS			
327	363	347	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	2	120	+62	
40-49	2	-	-	-	2	95	-37	
30-39	1	-	-	-	1	36	-67	
20-29	1	-	-	-	1	27	+7	
10-19	3	-	1	-	4	55	+16	
5-9	1	-	-	-	2	14	-3	
Total Stations	10	-	2	-	12			-2
Total Plays	328	-	19	-	347			-16

HAMMER
"Pumps & A Bump"
 Giant
 LP Title: The Funky Headhunter
 5 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	-
TOTAL POINTS			
2577	3353	5038	
TOTAL PLAYS			
249	364	464	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	1	-	-	3	180	+86	
40-49	3	-	-	-	5	211	+117	
30-39	3	3	1	3	10	343	+50	
20-29	5	7	3	9	24	570	+54	
10-19	6	8	6	3	25	368	-33	
5-9	3	7	4	2	16	111	+40	
Total Stations	24	25	17	18	84			+13
Total Plays	589	454	383	424		1830		+237

LISA LOEB
"Stay (I Missed You)"
 RCA
 LP Title: Reality Bites ST
 13 ADDS (Add Factor: 2)

CHART STATS			
3W	2W	LW	TW
-	-	-	40
TOTAL POINTS			
6223	8091	9133	
TOTAL PLAYS			
1263	1593	1830	

STATION PLAY BY MARKET SIZE

PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/-	LW
50+	2	-	-	-	4	227	+9	
40-49	3	-	-	-	5	211	+117	
30-39	3	3	1	3	10	343	+50	
20-29	5	7	3	9	24	570	+54	
10-19	6	8	6	3	25	368	-33	
5-9	3	7	4	2	16	111	+40	
Total Stations	24	25						

CHR/TOP 40 ADDS

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Contributes to Rhythmic CHR chart

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 7 FRENTE! SNOOP DOGGY DOGG ZHANE ACE OF BASE	WXKS-FM/Boston, MA PD: Steve Rivers MD: Cadillac Jack McCartney 17 ACE OF BASE 7 GILL & KNIGHT ZZ TOP ZHANE MORRISSEY SARAH McLACHLAN	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin CHAPMAN & CARRACK OVIS M PEOPLE	WBBO/Greenville, SC PD: Mike Murphy MD: Hollywood Joe, 6 ACE OF BASE PRIMAL SCREAM TOM PETTY & HB SARAH McLACHLAN	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 12 FOR REAL 18 CELINE DION 14 LISA LOEB 13 GABRIELLE 10 JON SECADA MARIAH CAREY	WWXM/Myrtle Beach, SC PD: Michael Parnell MD: Greg Fry 21 ACE OF BASE 18 CELINE DION 14 LISA LOEB 13 GABRIELLE 10 JON SECADA MARIAH CAREY	KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 34 JANET JACKSON PRIMAL SCREAM M PEOPLE FRENTE! ACE OF BASE	XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 14 ACE OF BASE 13 INDONESIA 12 HADDAWAY 9 GENERAL PUBLIC R. KELLY "You" GABRIELLE ATLANTIC STARR ZHANE	WKWK/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens 14 INDIANS GIN BLOSSOMS ENIGMA ATLANTIC STARR DIED PRETTY OVIS AEROSMITH
AKSS/Albuquerque, CA PD: Cadillac Jack Jaynes MD: Jaque James 28 SNOOP DOGGY DOGG AALIYAH ME'SHELL NDEGECELLO TONY TONI TONE ZHANE MIRANDA ATLANTIC STARR FOR REAL TIK TOK XSCAPE GABRIELLE	WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 19 JON SECADA 12 PEARL JAM 14 GIN BLOSSOMS 13 US 3 10 NIRVANA 9 ALICE IN CHAINS 8 SMASHING PUMPKINS 7 JANET JACKSON 6 ARRESTED DEVELOPMENT 5 SNOOP DOGGY DOGG 5 STONE TEMPLE PILOTS ICE CUBE BONNIE RAITT WARREN G./NATE DOGG LISA LOEB	KLYV/Dubuque, IA PD: Scott Thomas MD: Scott Thomas FRENTE! INDIANS GIN BLOSSOMS SNOOP DOGGY DOGG ZHANE	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw ACE OF BASE TOM PETTY & HB PRIMAL SCREAM	WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Lynn Christian No Adds	WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown 20 ACE OF BASE	WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline 58 COUNTING CROWS 11 BECK 8 BONNIE RAITT M PEOPLE ACE OF BASE AEROSMITH	KMEL/San Francisco, CA PD: Dave Shakes MD: Joey Arbagey No Adds	KISX/Tyler, TX PD: Michael Storm MD: Tom Mariani AEROSMITH SARAH McLACHLAN M PEOPLE ACE OF BASE
KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud 8 AEROSMITH FRENTE! ERASURE GIN BLOSSOMS JON SECADA PRIMAL SCREAM	WXXX/Burlington, VT PD: Ben Hamilton MARIAH CAREY CRANBERRIES AEROSMITH	KZIO/Duluth, MN PD: James Baker MD: Rick Hamilton 14 ACE OF BASE 12 MARIAH CAREY 7 I TO I 5 ZHANE 5 MICHAEL BOLTON ATLANTIC STARR SMASHING PUMPKINS	WKSS/Hartford, CT PD: Jay Beau Jones MD: Kandy Klutch 14 ACE OF BASE 12 MARIAH CAREY 7 I TO I 5 ZHANE 5 MICHAEL BOLTON ATLANTIC STARR SMASHING PUMPKINS	WZOO/Lima, OH PD: Tom Gallagher AEROSMITH EL DEBARGE FRANCIS DUNNERY OVIS	WFHN/New Bedford, MA PD: Jim Reitz MD: Mike Kelley 16 BECK AEROSMITH ZHANE ATLANTIC STARR GIN BLOSSOMS	KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 14 GENERAL PUBLIC 6 R. KELLY ZHANE	AKYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin HEAVY D & THE BOYZ	WRCK/Utica, NY PD: Tom Mariani MD: Archie Scott Burton TOM PETTY & HB GILL & KNIGHT 4 CORNERS AEROSMITH LISA LOEB ZHANE
WAEW-FM/Aiarentown, PA PD: Brian Check MD: Joe Friday TOM PETTY & HB AEROSMITH M PEOPLE JON SECADA	WCLL-FM/Carbondale, IL PD: Tony Witekus PINK FLOYD ACE OF BASE JON SECADA TOM PETTY & HB	WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Sean Sellers 23 MARIAH CAREY 5 MELISSA ETHERIDGE JOSHUA KADISON ERASURE	WTIC-FM/Hartford, CT PD: Paul Cannon MD: Dana London KATHY TROCCOLI	KFRX/Lincoln, NE PD: Brad King MD: Sonny Valentine FRANCIS DUNNERY ALL-4-ONE SARAH McLACHLAN AEROSMITH ATLANTIC STARR	WRHT/New Bern, NC PD: Ryan Walker MD: Gina Gray 16 ACE OF BASE 8 FRENTE! M PEOPLE COLLECTIVE SOUL	WSPK/Poughkeepsie, NY PD: Scotty Mac HEAVY D & THE BOYZ ACE OF BASE M PEOPLE ZHANE GIN BLOSSOMS	AKHTY/Santa Barbara, CA PD: Abbey Bonnel MD: Stephen Meade SNOOP DOGGY DOGG ME'SHELL NDEGECELLO	KWTX/Waco, TX PD: Tom Mariani MD: Flash Phillips M PEOPLE LISA LOEB GIN BLOSSOMS AEROSMITH TONY TONI TONE
WPRR/Altoona, PA PD: Tommy Edwards AEROSMITH ATLANTIC STARR KATHY TROCCOLI FRANCIS DUNNERY	WQCR/Cedar Rapids, IA PD: Ric Swan MD: Gail Lewis FRANCIS DUNNERY TOM PETTY & HB HEAVY D & THE BOYZ CELINE DION M PEOPLE	WJET/Erie, PA PD/MD: Neal Sharpe 18 ALL-4-ONE 16 ACE OF BASE 7 LISA LOEB 7 GABRIELLE	KQMQ/Honolulu, HI PD/MD: Kris Hart KATHY TROCCOLI SWW	WQJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer BONNIE RAITT JON SECADA CRYSTAL WATERS ZHANE	WQGN/New London, CT PD/MD: Liz Jordan SWW ZHANE GIN BLOSSOMS AEROSMITH ATLANTIC STARR	WPRO-FM/Providence, RI PD: David Simpson MD: Tony Mascaro 12 ACE OF BASE PRIMAL SCREAM KATHY TROCCOLI ZHANE AEROSMITH	AKUBE/Seattle, WA PD: Bob Case MD: Shelle Hart 34 FRENTE! 24 CRACKER 23 DR. ALBAN 21 STEREO MC'S 18 EREN DAY 17 SMASHING PUMPKINS 17 ROBINS	WPGC/Washington, DC PD: Jay Stevens MD: Abbie D. 43 AALIYAH 35 AARON HALL 31 PRINCE 12 FUGEES 10 PATTI LABELLE
WQIZ-FM/Amarillo, TX PD/MD: Ted Kelly 16 AEROSMITH "Amazing" 6 OVIS JON SECADA CRACKER ATLANTIC STARR SNOOP DOGGY DOGG	WVSR/Charleston, WV OM: Burke Allen PD: Bill Shahan HUEY LEWIS KATHY TROCCOLI AEROSMITH	KDKK/Houston, TX PD: Rob Scorpio MD: Greg Head 21 ATLANTIC STARR 18 AFTER 7 18 ARRESTED DEVELOPMENT 13 ME'SHELL NDEGECELLO HAMMER	KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant No Adds	WZEE/Madison, WI PD: John D. Michaels MD: Joe Larson MEAT LOAF LISA LOEB	WVNZ/Norfolk, VA PD: Don London MD: Larry Davis 43 ALL-4-ONE SHERYL CROW ACE OF BASE PRIMAL SCREAM	WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf 14 BECK 9 12 GAUGE 7 ACE OF BASE NORTHEAST GROOVERS	AKWIN/Stockton, CA PD: Bob Lewis 21 COLLAGE 19 JOHNNY O 13 AHMAD 7 EL DEBARGE LIGHTER SHADE TONY TONI TONE SNOOP DOGGY DOGG	WVOW/W Palm Beach, FL PD: Scott Chase 14 PHIL COLLINS HUEY LEWIS AEROSMITH COLLECTIVE SOUL SHERYL CROW PRIMAL SCREAM
WSTR/Atlanta, GA OM: Tony Novla PD: Lee Chesnut No Adds	WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 38 ACE OF BASE 22 GABRIELLE JON SECADA PRIMAL SCREAM ZZ TOP	WSTO/Evansville, KY PD: Barry Witherspoon MD: Cindy Mercer ALL-4-ONE TOM PETTY & HB AEROSMITH	WZYP/Huntsville, AL PD: Cat Thomas MD: Cindy Nite 9 MELISSA ETHERIDGE ACE OF BASE COLLECTIVE SOUL GIN BLOSSOMS	WZEE/Madison, WI PD: John D. Michaels MD: Joe Larson MEAT LOAF LISA LOEB	WVNZ/Norfolk, VA PD: Don London MD: Larry Davis 43 ALL-4-ONE SHERYL CROW ACE OF BASE PRIMAL SCREAM	WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surf 14 BECK 9 12 GAUGE 7 ACE OF BASE NORTHEAST GROOVERS	AKWIN/Stockton, CA PD: Bob Lewis 21 COLLAGE 19 JOHNNY O 13 AHMAD 7 EL DEBARGE LIGHTER SHADE TONY TONI TONE SNOOP DOGGY DOGG	WVOW/W Palm Beach, FL PD: Scott Chase 14 PHIL COLLINS HUEY LEWIS AEROSMITH COLLECTIVE SOUL SHERYL CROW PRIMAL SCREAM
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CHR/TOP 40 REPORTING STATIONS

▲ Contributes to Rhythmic CHR chart

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WHTZ	New York	1570	29206	19	72.8 (50.5)
▲ WOHT	New York	1244	22569	18	58.4
▲ KPWR	Los Angeles	1013	19070	19	46.7
KIIS-FM	Los Angeles	969	21444	22	41.2 (34.1)
▲ WPGC	Washington	651	8321	13	36.4
▲ WBBM-FM	Chicago	558	11329	20	24.8
▲ WIOQ	Philadelphia	495	8634	17	23.7
▲ KMEL	San Francisco	460	8651	19	21.2
▲ KYLD	San Francisco	449	8595	19	20.5
WXKS-FM	Boston	441	8702	20	19.9
KHKS	Dallas	356	5445	15	18.2
▲ WHYT	Detroit	390	7200	18	18.2
▲ WJMN	Boston	385	7742	20	17.2
WSTR	Atlanta	329	4832	15	17.2
▲ WPOW	Miami	306	5236	17	14.8
▲ KBXX	Houston	278	4595	17	13.7
KRBE	Houston	274	4778	17	13.1
WFLZ	Tampa	269	4596	17	13.0
▲ KUBE	Seattle	259	4182	16	12.9
KKLQ	San Diego	289	5853	20	12.8
WHYI	Miami	263	4618	18	12.6
WPRO-FM	Providence	260	4868	19	12.0
▲ KHOT	San Jose	246	4315	18	11.7
▲ KSFM	Sacramento	217	3062	14	11.6
KKFR	Phoenix	206	2578	13	11.6
KDWB-FM	Minneapolis	245	4337	18	11.6
▲ KGGI	Riverside	262	5448	21	11.5
WBZZ	Pittsburgh	216	3620	17	10.6
▲ KTFM	San Antonio	185	2661	14	9.8
KKRZ	Portland	179	3016	17	8.7
▲ WERQ	Baltimore	181	3346	18	8.4
▲ XHTZ	San Diego	191	4052	21	8.3
WKRQ	Cincinnati	175	3268	19	8.1
WKCI	New Haven	190	4302	23	8.0
WKRZ-FM	Wilkes-Barre	150	2112	14	8.0
WKSS	Hartford	182	4049	22	7.7
WNNK	Harrisburg	138	1842	13	7.6
WPST	Trenton	178	3940	22	7.6
WFLY	Albany	139	1901	14	7.5
WKBO	St. Louis	164	3309	20	7.3
▲ WJMH	Greensboro	140	2052	15	7.3
WXXL	Orlando	149	2778	19	6.9
WAEB-FM	Allentown	145	2564	18	6.9
▲ WWKX	Providence	142	2619	18	6.6
WTIC-FM	Hartford	156	3650	23	6.5
▲ WZJM	Cleveland	135	2484	18	6.3
WPXY	Rochester	132	2300	17	6.3
▲ WLUM	Milwaukee	132	2339	18	6.3
▲ KLUC	Las Vegas	115	1604	14	6.2
WRFY	Reading	121	1823	15	6.2
▲ KPRR	El Paso	110	1428	13	6.1
▲ KBOS	Fresno	109	1426	13	6.0
WSTW	Wilmington	125	2206	18	6.0
KBFM	McAllen-Brownsville	114	1763	15	5.8
KHFI	Austin	116	1891	16	5.7
▲ WHJX	Jacksonville	100	1270	13	5.6
KPSI	Palm Springs	88	891	10	5.5
KQKS	Denver	121	2314	19	5.5
▲ KIKI	Honolulu	104	1564	15	5.4
WGTZ	Dayton	115	2093	18	5.4
▲ WKSE	Buffalo	117	2254	19	5.3
WFHN	New Bedford	100	1444	14	5.3
WEZB	New Orleans	114	2162	19	5.2
WVKS	Toledo	95	1349	14	5.0

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
KJYO-FM	Oklahoma City	101	1687	17	4.9
WZPL	Indianapolis	103	1935	19	4.8
KQOQ	Omaha	101	1770	18	4.8
WIXX	Green Bay	95	1530	16	4.7
WHOT	Youngstown	93	1470	16	4.7
WBBO	Augusta	86	1129	13	4.7
▲ KDON-FM	Salinas-Monterey	94	1604	17	4.6
WDJX	Louisville	94	1675	18	4.5
WAPF-FM	Jacksonville	98	1864	19	4.5
WNTD	Syracuse	92	1623	18	4.4
WRVQ	Richmond	95	1743	18	4.4
KKRD	Wichita	76	1044	14	4.1
▲ KKSS	Albuquerque	73	907	12	4.1
WDCG	Durham-Raleigh	94	2124	23	4.0
WXLK	Roanoke	71	1002	14	3.8
WYCR	York	84	1650	20	3.8
WNVZ	Norfolk	87	1940	22	3.7
KZZU	Spokane	68	896	13	3.7
WYHY	Nashville	80	1471	18	3.7
KUTO	Salt Lake City	84	1793	21	3.6
KRQQ	Tucson	72	1182	16	3.6
▲ WHHH	Indianapolis	71	1241	17	3.4
WABB-FM	Mobile	69	1160	17	3.4
WWCK	Flint	63	937	15	3.3
KOMQ	Honolulu	73	1487	20	3.2
KSMB	Lafayette	60	862	14	3.2
▲ KZFM	Corpus Christi	58	806	14	3.1
WQVV	W. Palm Beach	66	1213	18	3.1
WSNX	Grand Rapids	65	1224	19	3.0
▲ KKXX	Bakersfield	57	911	16	2.9
WQGN	New London	52	760	15	2.7
WZYP	Huntsville	56	929	17	2.7
WSPK	Poughkeepsie	58	1087	19	2.7
WMEE	Fort Wayne	57	1132	20	2.6
WNOK-FM	Columbia	51	772	15	2.6
KKMG	Colorado Springs	48	662	14	2.6
▲ WBSS	Atlantic City	52	848	16	2.6
WSTO	Evansville	47	687	15	2.5
KHTT	Tulsa	52	932	18	2.5
WVIC	Lansing	55	1046	19	2.5
▲ KCAQ	Oxnard-Ventura	50	782	16	2.5
KISF	Kansas City	63	1627	26	2.5
WAAL	Binghamton	48	790	16	2.4
WROK	Canton	51	898	18	2.4
WZEE	Madison	50	962	19	2.3
WNDU	South Bend	44	659	15	2.3
KZIH	Lubbock	42	568	14	2.3
WXXB	Ft. Myers	43	637	15	2.2
WJET	Erie	45	751	17	2.2
WVSR	Charleston	39	481	12	2.2
▲ KWIN	Stockton	49	996	20	2.2
WKMX	Dothan	41	560	14	2.2
WEDJ	Charlotte	51	130	22	2.2
KZMG	Boise	39	554	14	2.1
KFFM	Yakima	37	449	12	2.1
KWTX	Waco	41	643	16	2.1
KIOC	Beaumont	38	504	13	2.1
WAOA	Melbourne	47	921	20	2.1
WNSL	Laurel-Hattiesburg	33	370	11	2.0
KLYV	Dubuque	34	413	12	2.0
WPXR	Davenport	42	729	17	2.0
WRKY	Steubenville	36	522	15	1.9
WRCK	Utica	39	723	19	1.8
WLAN-FM	Lancaster	45	1155	26	1.8

Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WHTO	Williamsport	29	333	11	1.7
WKFR	Kalamazoo	34	574	17	1.7
▲ KHTN	Modesto	33	496	15	1.7
KDUK	Eugene	31	463	15	1.6
KQIZ-FM	Amarillo	30	404	13	1.6
KCHX	Midland-Odessa	29	374	13	1.6
WERZ	Portsmouth	35	663	19	1.6
KIOK	Tri-Cities	29	366	13	1.6
WKSJ	Greensboro	42	1155	28	1.6
WFMF	Baton Rouge	41	1091	27	1.6
WIFC	Wausau	31	543	18	1.5
WXIL	Parkersburg	29	419	14	1.5
KFRX	Lincoln	31	540	17	1.5
WBIZ	Eau Claire	28	401	14	1.5
WGLU	Johnstown	31	517	17	1.5
WWKZ	Tupelo	29	433	15	1.5
WAHC	Columbus	31	586	19	1.4
WHHY-FM	Montgomery	29	518	18	1.4
WXXX	Burlington	27	426	16	1.4
WBNQ	Bloomington	30	564	19	1.4
WPRR	Albion	27	406	15	1.4
KQID	Alexandria	26	336	13	1.4
KTMT	Medford	24	296	12	1.4
WZOQ	Lima	25	363	15	1.3
WKHQ	Charlevoix	26	387	15	1.3
WKIL-FM	Carbondale	26	406	16	1.3
KWNZ	Reno	29	541	19	1.3
KMCK	Fayetteville	23	368	16	1.2
WWXM	Myrtle Beach	22	321	15	1.2
WBBO	Greenville	31	767	25	1.2
KOCR	Cedar Rapids	25	402	16	1.2
WJMX	Florence	21	263	13	1.2
KISX	Tyler	24	478	20	1.1
WRHT	New Bern	22	433	20	1.0
KOKZ	Waterloo	18	301	17	1.0
WXSJ	Tallahassee	18	431	24	1.0
▲ KHXY	Santa Barbara	17	367	22	1.0
WZKX	Biloxi	22	389	18	1.0
WAZY-FM	Lafayette	22	487	22	1.0
KISR	Ft. Smith	20	346	17	1.0
KZIO	Duluth	18	291	16	1.0
WILN	Panama City	14	226	16	1.0

The second numbers (in parentheses) for WHTZ and KIIS are the adjusted weights for the smaller sample size of the Pop CHR chart.

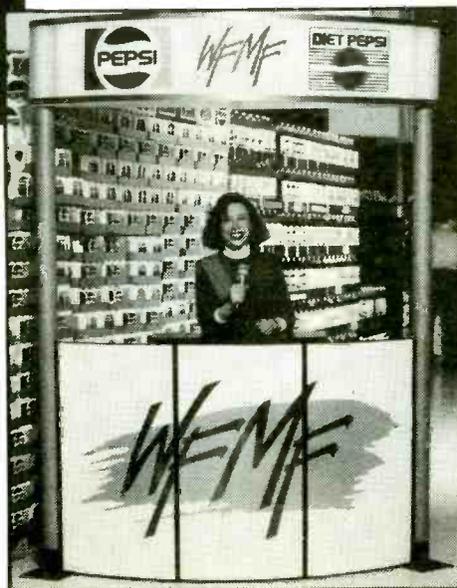
AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHT FORMULA — Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base formula is very familiar to radio: AQH times cume, divided by the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

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NEW & ACTIVE

THE HOTTEST

MEAT LOAF "Objects In The Rearview Mirror" (MCA) •
Total Stations: 109, Adds: 3 (AF: 1), Points: 8290, (GR: 13), Plays: 2058 (+530)

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG) •
Total Stations: 105, Adds: 3 (AF: 1), Points: 6045, Plays: 1786 (+121)

M PEOPLE "Moving On Up" (Epic) •
Total Stations: 95, Adds: 25 (AF: 4), Points: 6677, (GR: 8), Plays: 1278 (+596)

SHERYL CROW "Leaving Las Vegas" (A&M) •
Total Stations: 95, Adds: 3 (AF: 1), Points: 6534, Plays: 1718 (+172)

TONY TONI TONE "Leavin'" (Wing/Mercury) •
Total Stations: 91, Adds: 10 (AF: 2), Points: 5958, (GR: 23), Plays: 1404 (+500)

ALICE IN CHAINS "No Excuses" (Columbia) •
Total Stations: 91, Adds: 2 (AF: 1), Points: 6727, Plays: 1766 (+18)

COLLECTIVE SOUL "Shine" (Atlantic/AG) •
Total Stations: 71, Adds: 11 (AF: 2), Points: 5076, (GR: 17), Plays: 1096 (+249)

GIN BLOSSOMS "Until I Fall Away" (A&M) •
Total Stations: 70, Adds: 22 (AF: 3), Points: 4304, (GR: 15), Plays: 783 (+513)

OVIS "Regular Thang" (Restless) •
Total Stations: 68, Adds: 9 (AF: 1), Points: 7358, (GR: 29), Plays: 1283 (+185)

MORRISSEY "The More You Ignore" (Sire/Reprise) •
Total Stations: 67, Adds: 3 (AF: 1), Points: 8545, Plays: 1371 (+105)

AEROSMITH "Crazy" (Geffen)
Total Stations: 62, Adds: 58 (AF: 8), Points: 920, Plays: 216 (+157)
KIOK 31, KLYV 23 (5), KIOC 21, WWCK 22

LISETTE MELENDEZ "Will You Ever Save" (Fever/RAL/Chaos)
Total Stations: 60, Adds: 1 (AF: 1), Points: 4267, Plays: 1108 (-111) KLYV 45 (44), KZFM 43 (42), KFRX 29 (20), WXSX 28 (25)

SMASHING PUMPKINS "Disarm" (Virgin) •
Total Stations: 59, Adds: 9 (AF: 2), Points: 7131, (GR: 36), Plays: 1050 (+123)

BREEDERS "Divine Hammer" (4AD/Elektra)
Total Stations: 53, Adds: 0 (AF: 0), Points: 3745, Plays: 877 (-252)
WHHY 42 (40), WYCR 32 (29), WRCK 28 (25), WNNK 16 (9)

PRIMAL SCREAM "Rocks" (Sire/WB)
Total Stations: 52, Adds: 16 (AF: 3), Points: 1387, Plays: 514 (+251) WWKZ 27 (22), WKBQ 22 (19), KLYV 22 (11)

GAINING AIRPLAY

ERASURE "Always" (Mute/Elektra) •
Total Stations: 49, Adds: 8 (AF: 1), Points: 4200, Plays: 752 (+112)

COLOR ME BADD "Let's Start With..." (Giant/Reprise)
Total Stations: 47, Adds: 0 (AF: 0), Points: 3267, Plays: 852 (-74)
WZKX 34 (30), KZFM 34 (29), KHTY 32 (13), WBBM 14 (5)

I TO I "The Right Time" (Next Plateau/FFRR/PLG)
Total Stations: 41, Adds: 2 (AF: 1), Points: 5054, Plays: 856 (-38)
KZFM 60 (51), KQKS 36 (24), WGTZ 31 (23), WSTR 24 (21)

XSCAPE "Love On My Mind" (Columbia) •
Total Stations: 40, Adds: 8 (AF: 3), Points: 6366, Plays: 724 (+42)

GILL & KNIGHT "Ain't Nothin' Like" (MCA)
Total Stations: 39, Adds: 3 (AF: 1), Points: 1442, Plays: 487 (-48)
WWKZ 27 (23), KZIO 24 (17), WPXR 17 (10), WBIZ 16 (13)

SARAH MCLACHLAN "Possession" (Nettwerk/Arista)
Total Stations: 38, Adds: 10 (AF: 2), Points: 965, Plays: 356 (+115)
WXSX 28 (24), WHHY 26 (24), KCHX 24 (12), KDUK 22 (19)

CRACKER "Low" (Virgin) •
Total Stations: 36, Adds: 2 (AF: 1), Points: 4900, Plays: 683 (-47)

ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 33, Adds: 33 (AF: 6), Points: 305, Plays: 29 (+29)
KBXX 21, KFFM 8

SNOOP DOGGY DOGG "Doggy Dogg World" (Death Row/Interscope/AG) •
Total Stations: 30, Adds: 11 (AF: 2), Points: 6460, (GR: 12), Plays: 355 (+178)

HAMMER "Pumps & A Bump" (Giant/Reprise) •
Total Stations: 28, Adds: 5 (AF: 2), Points: 5038, (GR: 19), Plays: 464 (+100)

EL DEBARGE "Can't Get Enough" (Reprise)
Total Stations: 27, Adds: 9 (AF: 4), Points: 2461, Plays: 353 (+225)
KBXX 44 (43), KZFM 36, KSFM 29 (11), WERQ 26 (20)

NIRVANA "All Apologies" (DGC) •
Total Stations: 26, Adds: 1 (AF: 1), Points: 7764, (GR: 40), Play: 701 (-86)

ZHANE "Sending My Love" (Motown)
Total Stations: 25, Adds: 24 (AF: 6), Points: 1974, Plays: 65 (+29)
KHQT 13, KHTN 10, KFFM 7, WKSS 5

KATHY TROCCOLI "Tell Me Where It..." (Reunion/RCA)
Total Stations: 24, Adds: 22 (AF: 5), Points: 68, Plays: 17 (+17)
WSTW 9, WLAN 8

COLLAGE "I'll Be Loving You" (Metropolitan) •
Total Stations: 23, Adds: 2 (AF: 1), Points: 4810, Plays: 593 (+79)

DIED PRETTY "Harness Up (Soul's)" (Columbia)
Total Stations: 21, Adds: 4 (AF: 1), Points: 584, Plays: 198 (+187)
KZII 27, WRFY 19, WYCR 16, KWNZ 15 (11)

FRENTE! "Bizarre Love Triangle" (Mammoth/AG) •
Total Stations: 21, Adds: 15 (AF: 5), Points: 4554, (GR: 27), Plays: 198 (+84)

FRANCIS DUNNERY "American Life In..." (Atlantic/AG)
Total Stations: 21, Adds: 11 (AF: 1), Points: 472, Plays: 132 (+120)
WWCK 23, KIOC 19, KQID 16, KRBE 14 (12)

ARRESTED DEVELOPMENT "Ease My Mind" (Chrysalis/ERG) •
Total Stations: 20, Adds: 14 (AF: 8), Points: 7563, (GR: 3), Plays: 304 (+248)

ICE CUBE "You Know How We Do It" (Priority) •
Total Stations: 20, Adds: 4 (AF: 3), Points: 8486, Plays: 516 (+31)

INDIANS "Look Up To The Sky" (Polydor/PLG)
Total Stations: 19, Adds: 6 (AF: 1), Points: 469, Plays: 155 (+66)
KCHX 25 (12), WPXY 19 (15), KIOK 14 (9), WXSX 11 (9)

FOR REAL "You Don't Wanna Miss" (Perspective/A&M)
Total Stations: 19, Adds: 5 (AF: 1), Points: 1538, Plays: 334 (+108)
KDON 53 (50), WERQ 30 (20), WZPL 26 (15), WHHH 22 (12)

JOCELYN ENRIQUEZ "I've Been Thinking" (Classified) •
Total Stations: 18, Adds: 1 (AF: 1), Points: 6723, Plays: 756 (+57)

H-TOWN "Part Time..." (Death Row/Interscope/AG) •
Total Stations: 17, Adds: 2 (AF: 1), Points: 5445, Plays: 342 (+4)

12 GAUGE "Dunkle Butt" (Danzalet/Street)
Total Stations: 17, Adds: 2 (AF: 1), Points: 1555, Plays: 259 (+13)
WHJX 37 (36), KLYV 20 (16), KFFM 21 (18), WERQ 14 (12)

SUDDEN CHANGE "Comin' On Strong" (EastWest/AG) •
Total Stations: 16, Adds: 4 (AF: 1), Points: 7051, (GR: 35), Plays: 347 (-16)

HUEY LEWIS "(She's) Some Kind Of ..." (Elektra)
Total Stations: 16, Adds: 11 (AF: 1), Points: 936, Plays: 206 (+130)
KZII 48 (9), WKRQ 30 (20), WHYI 29 (28), WBBQ 15 (10)

CONSCIOUS DAUGHTERS "Somethin' To Ride To" (Scarface/Priority) •
Total Stations: 16, Adds: 2 (AF: 1), Points: 7447, Plays: 494 (+43)

OUTKAST "Player's Ball" (LaFace/Arista)
Total Stations: 13, Adds: 3 (AF: 2), Points: 1786, Plays: 121 (-18)
KPWR 24 (17), KFFM 13 (12), WZJM 10 (6), KMEL 9 (6)

MARIAH CAREY "Anytime You Need..." (Columbia)
Total Stations: 13, Adds: 8 (AF: 2), Points: 1464, Plays: 205 (+81)
KZII 48 (34), KKRZ 37 (31), WSTR 27 (24), WDCG 23

PATRA "Worker Man" (Epic) •
Total Stations: 12, Adds: 2 (AF: 1), Points: 5526, (GR: 22), Plays: 223 (+73)

JANET JACKSON "Anytime, Anyplace" (Virgin) •
Total Stations: 12, Adds: 4 (AF: 2), Points: 7381, (GR: 7), Plays: 393 (+159)

MOTLEY CRUE "Misunderstood" (Elektra)
Total Stations: 10, Adds: 0 (AF: 0), Points: 356, Plays: 135 (+45)
WWKZ 19, WRFY 18 (18), KIOC 15 (15), WAAL 12 (11)

PRETENDERS "Night In My Veins" (Sire/WB)
Total Stations: 10, Adds: 4 (AF: 1), Points: 413, Plays: 169 (+84)
WCIL 28, WHHY 25, KIOK 19, WRFY 18

ZZ TOP "Breakaway" (RCA)
Total Stations: 10, Adds: 6 (AF: 2), Points: 293, Plays: 77 (+46)
WRFY 24 (20), KIOC 17, KHTT 15 (6), WYCR 7 (5)

ME'SHELL NDEGECELLO "Outside Your Door" (Maverick/Sire/Reprise)
Total Stations: 8, Adds: 5 (AF: 2), Points: 2959, Plays: 139 (+24)
WPGC 55 (55), WERQ 43 (37), WJMH 15, KBXX 13

K 7 "Hideho" (Tommy Boy)
Total Stations: 7, Adds: 1 (AF: 1), Points: 2554, Plays: 139 (+51)
WJMN 71 (40), WZJM 14 (14), KUTQ 15, KISF 9

DJ MIKO "What's Up" (ZYX Records)
Total Stations: 6, Adds: 1 (AF: 1), Points: 2581, Plays: 256 (+35)
WILN 65 (67), WFLZ 67 (69), WGTZ 55 (41), WBBM 53 (31)

SIMPLE E "Play My Funk" (Fox)
Total Stations: 5, Adds: 1 (AF: 1), Points: 2508, Plays: 106 (+16)
WQHT 25 (23), WHYT 28 (23), WJMH 20, KMEL 9 (5)

DOUG E. FRESH "Freaks" (Gee Street/Island)
Total Stations: 4, Adds: 0 (AF: 0), Points: 3948, Plays: 118 (+13)
WQHT 50 (52), WJMH 41 (31), WIOQ 20 (13), 32-31 on the Rhythmic CHR chart.

SALT-N-PEPA "None Of Your Business" (Next Plateau/London/PLG)
Total Stations: 4, Adds: 0 (AF: 0), Points: 2435, Plays: 162 (-28)
WJMH 54 (55), WIOQ 50 (41), KUBE 49 (45)

#1 "Do You Know What I" (Fresh Fruit)
Total Stations: 3, Adds: 0 (AF: 0), Points: 3596, (GR: 28), Plays: 117 (+39) KPWR 55 (31), WHYT 47 (37), KGGI 15 (10), Debuts 35 on the Rhythmic CHR chart.

2 IN A ROOM "El Trago" (Cutting)
Total Stations: 2, Adds: 0 (AF: 0), Points: 3707, Plays: 98 (+12)
WBBM 60 (43), 34-33 on the Rhythmic CHR chart.

• Refer to song information on Pages 91 and 92

Songs ranked by total stations.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)



IS COMING





CHR/TOP 40 ANALYSIS

NATIONAL AIRPLAY®

RHYTHMIC CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	1	R. KELLY/Bump N' Grind (Jive)	37	1	1844	-132	22234	-1341	—
2	2	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	36	2	1819	+31	20751	+551	39
3	3	3	WARREN G.J./Regulate (Death Row/Interscope/AG)	30	5	1097	+31	16308	-51	—
10	4	4	ALL-4-ONE/I Swear (Blitz/AG)	37	3	1637	+221	15307	+2131	6
4	5	5	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	32	4	1556	+63	14734	+1670	10
8	6	6	SWW/Anything (RCA)	34	6	1088	+125	13640	+1031	18
—	16	7	AALIYAH/Back & Forth (Jive)	22	18	594	+239	11804	+4510	2
13	8	8	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	26	12	699	+52	10359	+411	—
5	7	9	MASTA ACE, INC./Bom To Roll (Del. Viny/EW/AG)	21	27	516	-84	9723	-1371	—
27	15	10	DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	26	17	612	+145	9641	+2181	4
22	18	11	TONI BRAXTON/You Mean... (LaFace/Arista)	30	9	975	+141	9261	+2071	8
12	9	12	JOCELI/Feenin' (Uptown/MCA)	16	23	551	-50	8985	-681	—
15	21	15	R. KELLY/Your Body's Callin' (Jive)	22	15	634	+185	8857	+2141	5
19	12	14	ICE CUBE/You Know How We Do It (Priority)*	19	29	511	+32	8421	+91	—
DEBUT	15	15	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)	19	45	296	+240	7502	+5681	1
16	20	16	CONSCIOUS.../Somethin'... (Scarface/PLG)	15	30	470	+43	7315	+441	—
14	19	17	BABYFACE/And Our Feelings (Epic)	24	14	653	+49	7176	+10	—
—	28	18	JANET JACKSON/Anytime, Anyplace (Virgin)	11	40	359	+125	6986	+2351	3
21	23	19	SUDDEN CHANGE/Comin' On... (EastWest/AG)	13	43	326	-19	6978	+1001	19
20	14	20	ACE OF BASE/The Sign (Arista)	21	7	1043	-28	6948	-751	—
17	17	21	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	24	8	1036	-73	6876	-351	—
—	30	22	SNOOP.../Doggy... (Death Row/Interscope/AG)	22	42	339	+169	6349	+2091	7
9	11	23	MARIAH CAREY/Without You (Columbia)	19	11	742	-212	6119	-2331	—
6	13	24	ALL-4-ONE/So Much In Love (Blitz/AG)	18	21	571	-177	6059	-1641	—
11	10	25	SALT-N-PEPA w/EN.../Whatta... (London/PLG)	24	10	750	-327	5958	-2851	—
25	24	26	JOCELYN ENRIQUEZ/I've Been... (Classified)*	13	16	631	+20	5602	+191	—
—	31	27	PATRA/Worker Man (Epic)	11	56	217	+67	5514	+1561	13
34	25	28	H-TOWN/Part Time... (Death Row/Interscope/AG)*	13	44	304	+3	5329	+91	—
28	22	29	XSCAPE/Love On My Mind (Columbia)	25	25	540	+33	5308	-701	—
—	40	30	HAMMER/Pumps & A Bump (Giant/Reprise)	19	35	372	+78	4624	+1611	12
38	32	31	DOUG E. FRESH/Freaks (Gee Street/Island)	4	88	118	+13	3948	+41	—
35	33	32	ENIGMA/Return To Innocence (Charisma/Virgin)	15	20	581	+29	3867	+171	—
37	34	33	2 IN A ROOM/El Trago (Cutting)	2	105	98	+12	3707	+121	—
—	35	34	MADONNA/I'll Remember (Maverick/Sire/WB)	17	13	656	+28	3681	+161	—
DEBUT	35	35	#1/Do You Know What I... (Fresh Fruit)	3	89	117	+39	3596	+1360	15
23	27	36	CELINE DION/The Power Of Love (550 Music/Epic)	9	38	365	-131	3548	-1181	—
DEBUT	37	36	ACE OF BASE/Don't Turn Around (Arista)	17	34	391	+132	3449	+821	25
—	37	37	GABRIELLE/I Wish (Go! Discs/London/PLG)*	24	22	559	+73	3441	+91	—
DEBUT	39	38	M. NDEGECELLO/Outside... (Maverick/Sire/Reprise)	8	78	139	+24	2959	+191	—
40	38	40	BRAND NEW.../Dream... (Del. Viny/EW/AG)	15	33	409	-29	2891	-361	—

This chart reflects airplay from April 25 - May 1.
38 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

HEAVY D & THE BOYZ
"Got Me Waiting" (MCA)
68% of our reporters on it (26 stations)
4 Adds AF: 3
Moves 8-8 on the Chart

XSCAPE
"Love On My Mind" (Columbia)
66% of our reporters on it (25 stations)
5 Adds AF: 3
Moves 22-29 on the Chart;

TONY TONI TONE
"Leavin'" (Wing/Mercury)
60% of our reporters on it (23 stations)
3 Adds AF: 2

MOST ADDED®

MOST INCREASED PLAY

ARRESTED DEVELOPMENT	"Ease"	13 (AF: 19)
AALIYAH	"Back"	9 (AF: 9)
ZHANE'	"Sending"	9 (AF: 6)
ATLANTIC STARR	"I'll"	8 (AF: 5)
ACE OF BASE	"Don't"	8 (AF: 4)
SNOOP DOGGY DOGG	"Doggy"	6 (AF: 3)
XSCAPE	"Love"	5 (AF: 6)
ME'SHELL NDEGECELLO	"Outside"	5 (AF: 5)
HEAVY D & THE BOYZ	"Got"	4 (AF: 8)
EL DEBARGE	"Can't"	4 (AF: 7)

ARRESTED DEVELOPMENT	"Ease"	+240
AALIYAH	"Back"	+239
ALL-4-ONE	"Swear"	+221
R. KELLY	"Callin'"	+185
JON SECADA	"If"	+181
SNOOP DOGGY DOGG	"Doggy"	+169
M PEOPLE	"Moving"	+155
DOMINO	"Sweet"	+145
TONI BRAXTON	"Mean"	+141
ACE OF BASE	"Don't"	+132

A song becomes an add the first time a station reports it.

POP CHR

2 W	LW	TW	ARTIST/TITLE (LABEL)	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)			
				TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	1	COUNTING CROWS/Mr. Jones (DGC)	131	1	5444	-80	26389	+271	—
1	2	2	ACE OF BASE/The Sign (Arista)	120	5	4662	-405	24124	-1621	—
5	5	3	MADONNA/I'll Remember (Maverick/Sire/WB)	126	4	4878	+195	23408	+1911	6
4	4	4	PRINCE/The Most Beautiful... (N.P.G./Bellmark)	121	2	5211	+65	22426	+331	38
7	6	5	ENIGMA/Return To Innocence (Charisma/Virgin)	125	6	4497	+330	22275	+1211	13
3	3	6	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	121	3	5078	-71	21611	-721	—
6	7	7	MARIAH CAREY/Without You (Columbia)	102	9	3363	-274	15627	-2201	—
8	8	8	CRASH TEST DUMMIES/MMM MMM... (Arista)	124	7	3884	-253	15543	-1641	—
36	18	9	ALL-4-ONE/I Swear (Blitz/AG)	120	8	3592	+1157	15140	+5041	2
14	11	10	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	117	10	3325	+329	14279	+1261	12
18	14	11	TONI BRAXTON/You Mean The... (LaFace/Arista)	112	11	3197	+358	12771	+1510	9
9	9	12	RICHARD MARX/Now And Forever (Capitol)	89	14	2572	-253	12578	-2161	—
13	12	13	SALT-N-PEPA.../Whatta... (London/PLG)	69	27	1938	-135	12172	-561	—
10	10	14	CELINE DION/The Power Of Love (550 Music/Epic)	66	26	1949	-357	11834	-1601	—
DEBUT	15	15	JON SECADA/If You Go (SBK/ERG)	122	17	2386	+1729	11359	+7111	1
22	17	16	MELISSA ETHERIDGE/Come To My... (Island/PLG)	89	22	2112	-204	10409	-11	—
23	20	17	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	102	13	2941	+37	10055	+51	—
11	13	18	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	80	19	2305	-444	9970	-2591	—
38	31	19	ACE OF BASE/Don't Turn Around (Arista)	86	34	1710	+795	9951	+2931	3
20	19	20	BONNIE RAITT/Love Sneakin' Up On You (Capitol)	102	12	3151	+48	9857	-231	—
15	15	21	JANET JACKSON/Because Of Love (Virgin)	83	21	2121	-243	9382	-1281	—
19	22	22	BECK/Loser (DGC)	94	25	1977	+4	9349	-211	—
32	27	23	CELINE DION/Misled (550 Music/Epic)	106	15	2411	+358	9134	+1161	14
16	21	24	JULIET ROBERTS/I Want You (Reprise)	88	20	2126	-210	9059	-611	—
27	26	25	CRANBERRIES/Dreams (Island/PLG)	83	30	1825	-60	8957	+461	29
31	28	26	LISA LOEB/Stay (I Missed You) (RCA)	93	29	1830	+237	8665	+951	17
24	24	27	US3/Cantalooop (Flip Fantasia) (Blue Note)	60	37	1499	-101	8394	-741	—
26	25	28	BRAND NEW.../Dream... (Del. Viny/EW/AG)	90	16	2392	-78	8155	-481	—
—	33	29	MEAT LOAF/Objects In The... (MCA)	108	23	2039	+522	8017	+1991	4
28	30	30	R. KELLY/Bump N' Grind (Jive)	76	35	1687	+16	7995	+931	18
12	16	31	ALL-4-ONE/So Much In Love (Blitz/AG)	66	31	1807	-595	7714	-2731	—
30	29	32	MORRISSEY/The More You Ignore... (Sire/Reprise)*	67	41	1371	+105	7527	+81	—
35	37	33	OVIS/Regular Thang (Restless)	63	43	1203	+160	6603	+1141	15
39	34	34	SHERYL CROW/Leaving Las Vegas (A&M)	94	33	1711	+165	6305	+351	37
—	36	35	GABRIELLE/I Wish (Go! Discs/London/PLG)	79	39	1419	+232	6107	+521	26
40	38	36	JOSHUA KADISON/Beautiful... (SBK/ERG)	103	32	1775	+115	6020	+611	24
33	35	37	ALICE IN CHAINS/No Excuses (Columbia)*	87	36	1674	+25	6002	+81	—
—	39	38	SMASHING PUMPKINS/Disarm (Virgin)	55	49	983	+82	5796	+621	23
DEBUT	39	39	NIRVANA/All Apologies (DGC)	23	65	609	-61	5555	+861	19
DEBUT	40	40	M PEOPLE/Moving On Up (Epic)	80	48	992	+441	5323	+1931	5

This chart reflects airplay from April 25 - May 1.
132 total reporters. Bullets given only to songs showing growth in total points.

BREAKERS

ACE OF BASE
"Don't Turn Around" (Arista)
65% of our reporters on it (86 stations)
44 Adds AF: 12
Moves 31-19 on the Chart

M PEOPLE
"Moving On Up" (Epic)
61% of our reporters on it (80 stations)
23 Adds AF: 4
Debuts at 40 on the Chart

GABRIELLE
"I Wish" (Go! Discs/London/PLG)
60% of our reporters on it (79 stations)
11 Adds AF: 3
Moves 36-35 on the Chart

MOST ADDED®

MOST INCREASED PLAY

AEROSMITH	"Crazy"	58 (AF: 14)
ACE OF BASE	"Don't"	44 (AF: 18)
ATLANTIC STARR	"I'll"	25 (AF: 6)
M PEOPLE	"Moving"	23 (AF: 6)
GIN BLOSSOMS	"Until"	22 (AF: 6)
KATHY TROCCHI	"Tell"	21 (AF: 9)
TOM PETTY & HB	"American"	19 (AF: 5)
JON SECADA	"If"	17 (AF: 4)
PRIMAL SCREAM	"Rocks"	16 (AF: 5)
ZHANE'	"Sending"	15 (AF: 7)

JON SECADA	"If"	+1729
ALL-4-ONE	"Swear"	+1157
ACE OF BASE	"Don't"	+795
TOM PETTY & HB	"American"	+595
MEAT LOAF	"Objects"	+522
GIN BLOSSOMS	"Until"	+513
M PEOPLE	"Moving"	+441
TONY TONI TONE	"Leavin'"	+399
TONI BRAXTON	"Mean"	+358
CELINE DION	"Misled"	+358

A song becomes an add the first time a station reports it.

R&R'S New Charts Are PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

CHR/TOP 40

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
-	2	1	PRINCE & NEW POWER GENERATION/The Most... (Bellmark/N.P.G)	154	1	663				
-	1	2	ACE OF BASE/The Sign (Arista)	146	3	673				
-	6	3	R. KELLY/Bump N' Grind (Jive)	113	12	364				
-	5	4	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	138	7	469				
-	4	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	144	2	621				
-	7	6	COUNTING CROWS/Mr. Jones (DGC)	135	4	567				
-	3	7	MARIAH CAREY/Without You (Columbia)	126	8	459				
-	8	8	MADONNA/I'll Remember (Maverick/Sire/WB)	144	5	531				
-	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)	141	6	471				
-	20	10	ALL-4-ONE/I Swear (Blitz/AG)	141	10	381				
-	11	11	SALT-N-PEPA WEN VOGUE/Whatta... (London/PLG)	101	15	311				
-	13	12	CRASH TEST KUMMIES/MMM MMM... (Arista)	131	9	431				
-	12	13	CELINE DION/The Power Of Love (550 Music/Epic)	85	20	280				
-	17	14	TONI BRAXTON/You Mean... (LaFace/Arista)	141	11	361				
-	15	15	ALL-4-ONE/So Much In Love (Blitz/AG)	102	14	3150	-924	18193	-5901	-
-	18	16	WARREN G. & .../Regulate (Death Row/Interscope/AG)	54	42	1318	+279	17329	+2317	14
-	14	17	RICHARD MARX/Now And Forever (Capitol)	99	17	2913	-405	15652	-981	-
-	21	18	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	124	13	3200	+242	14512	+389	-
-	19	19	JANET JACKSON/Because Of Love (Virgin)	109	19	2902	-538	13956	-2401	-
-	16	20	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	93	22	2776	-558	13676	-2901	-
-	29	21	SWV/Anything (RCA)	66	43	1280	+352	13660	+3334	7
-	19	22	BAByFACE/And Our Feelings (Epic)	81	28	2139	-203	13524	-1321	-
-	22	23	US3/Cantaloup (Flip Fantasia) (Blue Note)	80	26	2161	-242	13046	-581	-
-	24	24	BRAND NEW HEAVIES/Dream... (Del. Viny/EW/AG)	117	18	2908	-61	11896	-441	-
-	23	25	JULIET ROBERTS/I Want You (Reprise)	111	23	2771	-217	11707	-1381	-
-	25	26	BECK/Loser (DGC)	102	29	2112	-69	11607	-131	-
-	26	27	MASTA ACE, INC./Bom To Roll (Del. Viny/EW/AG)	24	76	653	+17	11315	-341	-

QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

QUALITATIVE

The *qualitative* level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the *qualitative* chart position and Total Points to the *quantitative* Play Rank and number of stations.

A good example is the Warren G song, #16 on the chart but 42 in Play Rank. **Quick conclusion: Must have several large market stations playing it heavily.**

(Examination of the actual song stats confirms that several major market stations are playing it 65 to 75 times a week.)

- **Points** reflect the size of markets and audience of the stations (Qualitative)
- **Plays** reflect the number of plays each station gave a song (Quantitative)

ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The *Add Factor* gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

MOST ADDED

MEAT LOAF	"Objects"	96 (AF: 19)
ALL-4-ONE	"Swear"	72 (AF: 14)
TONY TONI TONE	"Leavin' "	70 (AF: 17)
M PEOPLE	"Movin' "	40 (AF: 10)
GABRIELLE	"Wish"	20 (AF: 4)
CELINE DION	"Misled"	18 (AF: 3)
SWV	"Anything"	18 (AF: 7)
S. McLACHLAN	"Possession"	18 (AF: 2)
ACE OF BASE	"Don't"	17 (AF: 7)
OVIS	"Regular"	14 (AF: 2)

Tony Toni Tone has fewer stations than All-4-One, but with a larger AF. It means stations with larger audiences added Tony Toni Tone.

Ace of Base has more stations with large audiences and you can quickly determine that Sarah McLachlan's 4 more stations than Ovis are all smaller markets, as the AF is the same.



For more information
call R&R at 310 • 553 • 4330



CHR/TOP 40

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	Quantitative Airplay (PURE AIRPLAY - UNWEIGHTED)			Qualitative Airplay (AUDIENCE WEIGHTING APPLIED)		
					PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
2	1	1	PRINCE/The Most... (N.P.G./Bellmark)	153	1	6767	+128	37678	+1701	18
1	2	2	ACE OF BASE/The Sign (Arista)	141	3	5705	-433	32869	-2231	—
5	4	3	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	138	8	4760	+68	30806	+611	—
20	10	4	ALL-4-ONE/I Swear (Blitz/AG)	157	6	5229	+1378	30582	+7231	2
6	3	5	R. KELLY/Bump N' Grind (Jive)	113	12	3531	-116	30420	-321	—
7	6	6	COUNTING CROWS/Mr. Jones (DGC)	136	4	5672	0	29990	+991	38
8	8	7	MADONNA/I'll Remember (Maverick/Sire/WB)	143	5	5534	+223	28874	+2321	9
4	5	8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	145	2	6114	-144	28849	-1061	—
9	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)	140	7	5078	+359	27741	+1441	26
3	7	10	MARIAH CAREY/Without You (Columbia)	121	10	4105	-486	22370	-5141	—
17	14	11	TONI BRAXTON/You Mean... (LaFace/Arista)	142	9	4172	+499	22252	+3641	6
11	11	12	SALI-N-PEPA w/EN VOGUE/Whatta... (London/PLG)	93	17	2688	-462	19162	-3301	—
13	12	13	CRASH TEST DUMMIES/MMM MMM... (Arista)	129	11	4068	-257	17466	-2050	—
18	16	14	WARREN G. &.../Regulate (Death Row/Interscope/AG)	56	43	1391	+73	17465	+131	—
12	13	15	CELJNE DION/The Power Of Love (550 Music/Epic)	75	25	2314	-488	16215	-2751	—
21	18	16	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)	127	13	3512	+312	15686	+1171	32
29	21	17	SWV/Anything (RCA)	75	41	1531	+251	15129	+1461	24
			DEBUT 18 JON SECADA/If You Go (SBK/ERG)	138	16	2726	+1910	14195	+8351	1
—	30	19	ACE OF BASE/Don't Turn Around (Arista)	103	27	2101	+927	13869	+3771	5
10	15	20	ALL-4-ONE/So Much In Love (Blitz/AG)	84	23	2378	-772	13773	-4411	—
14	17	21	RICHARD MARX/Now And Forever (Capitol)	93	18	2675	-238	13391	-2261	—
19	22	22	BABYFACE/And Our Feelings (Epic)	72	33	1976	-163	13090	-431	—
16	19	23	JANET JACKSON/Because Of Love (Virgin)	99	19	2634	-268	12402	-1551	—
			DEBUT 24 AALIYAH/Back & Forth (Jive)	24	80	612	+257	12038	+4741	4
22	23	25	US3/Cantaloop (Flip...) (Blue Note)	76	29	2083	-78	11667	-1371	—
30	28	26	MELISSA ETHERIDGE/Come To My... (Island/PLG)	89	26	2112	-204	11368	+131	—
24	24	27	BRAND NEW HEAVIES/Dream... (Del. Vinyl/EW/AG)	105	15	2801	-107	11046	-841	—
23	25	28	JULIET ROBERTS/I Want You (Reprise)	101	21	2494	-277	10862	-841	—
15	20	29	BRUCE SPRINGSTEEN/Streets Of... (Columbia)	83	24	2353	-423	10858	-2811	—
25	26	30	BECK/Loser (DGC)	100	28	2097	-15	10740	-861	—
35	29	31	HEAVY D & THE BOYZ/Got Me... (Uptown/MCA)	34	64	772	+63	10572	+461	—
—	37	32	CELJNE DION/Misled (550 Music/Epic)	113	20	2539	+388	9991	+1261	31
26	27	33	MASTA ACE, INC./Born To Roll (Del. Vinyl/EW/AG)	25	83	572	-81	9935	-1380	—
31	31	34	BONNIE RAITT/Love Sneakin' Up... (Capitol)	103	14	3151	+48	9857	-231	—
34	36	35	CRANBERRIES/Dreams (Island/PLG)	83	36	1825	-60	9847	+701	—
			DEBUT 46 DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	32	74	659	+165	9793	+2261	10
39	35	37	GABRIELLE/I Wish (Go! Discs/London/PLG)	103	32	1978	+305	9789	+581	—
32	33	38	JODECI/Feenin' (Uptown/MCA)	20	76	628	-33	9257	-641	—
			DEBUT 39 LISA LOEB/Stay (I Missed You) (RCA)	94	35	1830	+237	9133	+1041	34
			DEBUT 40 R. KELLY/Your Body's Callin' (Jive)	25	73	661	+205	8972	+2241	11

*Keeps bullet owing to continued growth.

This chart reflects airplay from April 25 - May 1.
170 total reporters. Bullets given only to songs showing growth in total points.

MOST ADDED® MOST INCREASED PLAY

ARTIST	TITLE	POINTS	AF	ARTIST	TITLE	POINTS	AF
AEROSMITH	"Crazy"	58	(AF: 8)	JON SECADA	"If"	+1910	
ACE OF BASE	"Don't"	52	(AF: 12)	ALL-4-ONE	"Swear"	+1378	
ATLANTIC STARR	"I'll"	33	(AF: 6)	ACE OF BASE	"Don't"	+927	
M PEOPLE	"Moving"	25	(AF: 4)	M PEOPLE	"Moving"	+596	
ZHANE'	"Sending"	24	(AF: 6)	TOM PETTY & HB	"American"	+595	
KATHY TROCCOLI	"Tell"	22	(AF: 5)	MEAT LOAF	"Objects"	+530	
GIN BLOSSOMS	"Until"	22	(AF: 3)	GIN BLOSSOMS	"Until"	+513	
JON SECADA	"If"	21	(AF: 3)	TONY TONI TONE	"Leavin'"	+500	
TOM PETTY & HB	"American"	19	(AF: 3)	TONI BRAXTON	"Mean"	+499	
ALL-4-ONE	"Swear"	16	(AF: 5)	CELINE DION	"Misled"	+388	

A song becomes an add the first time a station reports it.

BREAKERS®

Refer to song information on Pages 91 and 92.

ACE OF BASE
"Don't Turn Around" (Arista)
 60% of our reporters on it (103 stations)
 52 adds AF: 12
 Moves 30-19 on the Chart

GABRIELLE
"I Wish" (Go! Discs/London/PLG)
 60% of our reporters on it (103 stations)
 14 adds AF: 3
 Moves 35-37 on the Chart;
 keeps bullet owing to continued growth

Breakers: Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points=** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

Zhané

"Sending My Love"

FIRST WEEK:
CHR MOST ADDED!

- | | | | | |
|------|------|------|------|------|
| WXKS | WQHT | WRCK | KKSS | KSFM |
| WKSS | WFLY | WHHH | KZFM | XHTZ |
| WFHN | WLAN | WDJX | KTFM | KHQT |
| WQGN | WSPK | WPXR | KHTN | KKRZ |
| WPRO | WPXY | KLYV | KCAQ | KFFM |

URBAN **BREAKER**®
#1 MOST ADDED!



PRODUCED BY NAUGHTY BY NATURE
 PURE VISION MANAGEMENT



THE 'STONES ARE BACK!

WHO'S YOUR FAVORITE -
FRED OR WILMA?

the **B.C. 52's**



"(MEET) THE FLINTSTONES"

As Performed In The Forthcoming Film
Song Written By William Hanna, Joseph Barbera And Hoyt Curtin
Produced By Don Was
From The Ultimate (Bed)Rock Collection
THE FLINTSTONES! MUSIC FROM BEDROCK

MCA

EARLY AIRPLAY

**KIIS-FM
WPOW**

JUST YABBA-DABBA-DOO IT.



NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

2W	LW	TW	Artist/Track (Label)
2	1	1	PRINCE/The Most... (N.P.G./Bellmark)
1	2	2	ACE OF BASE/The Sign (Arista)
5	4	3	TEVIN CAMPBELL/I'm Ready (Owest/WB)
20	10	4	ALL-4-ONE/I Swear (Blitz/AG)
6	3	5	R. KELLY/Bump N' Grind (Jive)
7	6	6	COUNTING CROWS/Mr. Jones (DGC)
8	7	7	MADONNA/I'll Remember (Maverick/Sire/WB)
4	5	8	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
9	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)
3	7	10	MARIAH CAREY/Without You (Columbia)
17	14	11	TONI BRAXTON/You Mean The World (LaFace/Arista)
11	11	12	SALIN-PEPA w/EN VOGUE/Whatta... (London/PLG)
13	12	13	CRASH TEST DUMMIES/MMM MMM... (Arista)
18	16	14	WARREN G.../Regulate (Death Row/Interscope/AG)
12	13	15	CELINE DION/The Power Of Love (550 Music/Epic)
21	18	16	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)
29	21	17	SWV/Anything (RCA)
DEBUT	18	18	JON SECADA/If You Go (SBK/ERG)
BREAKER	19	19	ACE OF BASE/Don't Turn Around (Arista)
10	15	20	ALL-4-ONE/So Much In Love (Blitz/AG)

SELECTED CHART CLIMBERS

BREAKER	19	ACE OF BASE/Don't Turn Around (Arista)
DEBUT	24	AALIYAH/Back & Forth (Jive)
DEBUT	26	DOMINO/Sweet Potatoe Pie (Outburst/Chaos)
BREAKER	27	GABRIELLE/I Wish (Go! Discs/London/PLG)
DEBUT	29	LISA LOEB.../Stay (I Missed You) (RCA)
DEBUT	40	R. KELLY/Your Body's Callin' (Jive)

POP CHR CHART CLIMBERS

BREAKER	19	ACE OF BASE/Don't Turn Around (Arista)
33	29	MEAT LOAF/Objects In The... (MCA)
BREAKER	25	GABRIELLE/I Wish (Go! Discs/London/PLG)
BREAKER	40	M PEOPLE/Moving On Up (Epic)

RHYTHMIC CHR CHART CLIMBERS

DEBUT	15	ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG)
30	22	SNOOP DOGGY.../Doggystyle (Death Row/Interscope/AG)

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 Adds Page 93 / New & Active Page 95
 Analysis Page 96 / Complete TOP 40 Chart Page 98

HOT AC/ADULT CHR

2W	LW	TW	Artist/Track (Label)
2	2	1	PHIL COLLINS/Everyday (Atlantic)
1	1	2	RICHARD MARX/Now And Forever (Capitol)
3	3	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
4	4	4	BRUCE SPRINGSTEEN/Streets Of... (Columbia)
6	5	5	ACE OF BASE/The Sign (Arista)
9	8	6	MADONNA/I'll Remember (Maverick/Sire/WB)
18	10	7	HUEY LEWIS/(She's) Some Kind... (Elektra)
-	13	8	JON SECADA/If You Go (SBK/ERG)
8	7	9	TONI BRAXTON/Breathe Again (LaFace/Arista)
7	9	10	MARIAH CAREY/Without You (Columbia)
5	6	11	CELINE DION/The Power Of Love (550 Music/Epic)
15	15	12	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
13	11	13	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
12	14	14	MICHAEL BOLTON/Said I Loved You... (Columbia)
11	12	15	MICHAEL BOLTON/Completely (Columbia)
10	16	16	10,000 MANIACS/Because The Night (Elektra)
14	17	17	STEWART & WOOD/Having A Party (WB)
22	20	18	TONI BRAXTON/You Mean The World (LaFace/Arista)
16	18	19	BILLY JOEL/Lullabye (Goodnight) (Columbia)
21	19	20	CFI LINE DION/Misled (550 Music/Epic)

*Keeps bullet owing to continued growth.

BREAKERS

No songs qualified for Breaker status this week.

DEBUTS

27	ALL-4-ONE/I Swear (Blitz/AG)
28	PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark)
29	KATHY TROCCOLI/Tell Me Where It Hurts (RCA)

SELECTED CHART CLIMBERS

17	24	22	MEAT LOAF/Rock And Roll Dreams... (MCA)
24	25	23	CHAPMAN & CARRACK/In The Time... (Reprise)
25	26	24	HEART/The Woman In Me (Capitol)
29	25	25	WET WET WET/Love Is All Around (London/PLG)

Complete TOP 30 Chart Page 83
 Adds Page 84
 Playlists Page 85
 Songs Page 86

URBAN CONTEMPORARY

2W	LW	TW	Artist/Track (Label)
5	2	1	T. BRAXTON/You Mean... (LaFace/Arista)
11	10	2	R. KELLY/Your Body's Callin' (Jive)
10	8	3	SWV/WU-TANG CLAN/Anything (RCA)
7	7	4	BRAND NEW.../Dream... (Delicious Vinyl/EastWest/AG)
2	1	5	JODECI/Feenin' (Uptown/MCA)
6	6	6	KEITH SWEAT/How Do You Like It? (Elektra)
9	9	7	GLENN JONES/Round And Round (Atlantic/AG)
3	3	8	PRINCE/The Most Beautiful Girl In... (N.P.G./Bellmark)
20	15	9	H-TOWN/Part-Time Lover (Death Row/Interscope/AG)
16	12	10	HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
12	11	11	FOR REAL/You Don't Wanna Miss (Perspective/A&M)
19	16	12	MAZE w/FRANKIE BEVERLY/What Goes Up (WB)
14	13	13	SUDDEN CHANGE/Comin' On Strong (EastWest/AG)
21	19	14	XSCAPE/Love On My Mind (So So Def/Columbia)
1	5	15	TEVIN CAMPBELL/I'm Ready (Owest/WB)
22	18	16	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)
4	4	17	ANGELA WINBUSH/Treat U Right (Elektra)
15	14	18	JOE/All Or Nothing (Mercury)
26	24	19	SWEET SABLE/Old Times... (Street Life/Scotti Bros.)
23	20	20	TANYA BLOUNT/I'm Gonna Make You... (Polydor/PLG)

BREAKERS

—	—	—	ZHANE/Sending My Love (Iltown/Motown)
—	—	—	WARREN G. & NATE/My... (Death Row/Interscope/AG)

DEBUTS

34	CECE PENISTON/I'm Not Over You (Perspective/A&M)
36	AARON HALL/I Miss You (Slas/MCA)
37	GABRIELLE/I Wish (Go! Discs/London/PLG)
38	TROOP/Do Me (Bust It)
39	KEITH WASHINGTON/Trippin' (Owest/WB)
40	FOR LOVERS ONLY/The Closer I Get To You (Motown)

SELECTED CHART CLIMBERS

30	22	AALIYAH/Back & Forth (BlackGround/Jive)
40	32	TONY TONI TONE/Leavin' (Wing/Mercury)
35	25	PATRA/Worker Man (Epic)
38	29	EL DEBARGE/Can't Get Enough (Reprise)
39	33	MINT CONDITION/Someone To... (Perspective/A&M)

Complete TOP 40 Chart Page 46
 Adds & Hits Page 48

ADULT CONTEMPORARY

2W	LW	TW	Artist/Track (Label)
1	1	1	M. BOLTON/Completely (Columbia)
6	3	2	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
2	2	3	BRUCE SPRINGSTEEN/Streets Of... (Columbia)
5	4	4	BONNIE RAITT/Love's Sneakin' Up On You (Capitol)
3	5	5	RICHARD MARX/Now And Forever (Capitol)
10	8	6	MADONNA/I'll Remember (Maverick/Sire/WB)
9	7	7	BETH NIELSEN CHAPMAN/In The Time... (Reprise)
15	11	8	TONI BRAXTON/You Mean The World... (LaFace/Arista)
4	6	9	MARIAH CAREY/Without You (Columbia)
11	11	10	DAN HILL w/RIQUE FRANKS/In Your... (Spontaneous)
14	12	11	KARLA BONOFF/Standing Right Next To Me (MCA)
20	16	12	KENNY G & AARON NEVILLE/Even If My... (Arista)
16	14	13	ACE OF BASE/The Sign (Arista)
8	13	14	PHIL COLLINS/Everyday (Atlantic)
24	20	15	KATHY TROCCOLI/Tell Me Where It... (Reunion/RCA)
7	9	16	BILLY JOEL/Lullabye (Goodnight) (Columbia)
17	17	17	HEART/The Woman In Me (Capitol)
BREAKER	18	18	JON SECADA/If You Go (SBK/ERG)
19	19	19	BABYFACE/And Our Feelings (Epic)
24	20	20	HUEY LEWIS/(She's) Some Kind Of Wonderful (Elektra)

BREAKERS

25	18	JON SECADA/If You Go (SBK/ERG)
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DEBUTS

27	WET WET WET/Love Is All Around (London/PLG)
28	PHIL COLLINS/Can't Turn Back The Years (Atlantic/AG)

SELECTED CHART CLIMBERS

30	26	M. McDONALD & V. GILL/Matters Of The... (Reprise)
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Complete TOP 30 Chart Page 58
 Adds & Hits Page 60
 Love Songs Page 61

COUNTRY

2W	LW	TW	Artist/Track (Label)
6	3	1	RANDY TRAVIS/Before You Kill Us... (WB)
7	4	2	JOHN BERRY/Your Love Amazes Me (Liberty)
3	2	3	SHENANDOAH// Bubba Can Dance (I Can Too) (RCA)
8	6	4	JOHN M. MONTGOMERY/Rope The Moon (Atlantic/AG)
11	7	5	TOBY KEITH/Wish I Didn't Know Now (Mercury)
5	5	6	DOUG STONE/Addicted To A Dollar (Epic)
15	11	7	PATTY LOVELESS/How Can I Help You Say... (Epic)
12	9	8	CLAY WALKER/Where Do I Fit In The Picture (Giant)
10	8	9	GEORGE STRAIT/Lovebug (MCA)
2	1	10	CLINT BLACK/A Good Run Of Bad Luck (RCA)
20	13	11	TIM MCGRAW/Don't Take The Girl (Curb)
14	12	12	BROOKS & DUNN/That Ain't No Way To Go (Arista)
16	16	13	KATHY MATTEA/Walking Away... (Mercury)
17	17	14	PAM TILLIS/Spilled Perfume (Arista)
19	18	15	VINCE GILL/Whenever You Come Around (MCA)
18	19	16	JOE DIFFIE/In My Own Backyard (Epic)
21	20	17	CONFEDERATE RAILROAD/Daddy Never... (Atlantic/AG)
24	21	18	COLLIN RAYE/Little Rock (Epic)
22	22	19	REBA MCGENTIRE/Why Haven't I Heard From You (MCA)
30	25	20	NEAL MCCOY/Wink (Atlantic/AG)

BREAKERS

50	41	38	DAVID BALL/Thinkin' Problem (WB)
43	39	39	AARON TIPPIN/Whole Lotta Love On The Line (RCA)
41	41	41	SUZIE BOGGUSS/You Wouldn't Say That To... (Liberty)

DEBUTS

37	GARTH BROOKS/One Night A Day (Liberty)
45	MARK COLLIE/It Is No Secret (MCA)
46	MARTINA MCBRIDE/Independence Day (RCA)
47	RESTLESS HEART/Baby Needs New Shoes (RCA)
48	VICTORIA SHAW/Cry Wolf (Reprise)
49	CARLENE CARTER/Something Already... (Atlantic/AG)
50	DAWN SEARS/Runaway Train (Decca)

SELECTED CHART CLIMBERS

35	29	JOHN ANDERSON/I Wish I Could Have Been... (BNA)
40	42	TRACY BYRD/Lifestyles Of The Not So Rich... (MCA)
49	42	JOHN/AUDREY WIGGINS/Falling Out Of Love (Mercury)

Complete TOP 50 Chart Page 49
 New & Active Page 50
 Adds Page 51
 Playlists Page 52
 Songs Page 55
 Song Index Page 57

PROGRESSIVE

2W	LW	TW	Artist/Track (Label)
4	2	1	BOZ SCAGGS/Some Change (Virgin)
1	1	2	BONNIE RAITT/Lonely In Their Hearts (Capitol)
7	4	3	PRETENDERS/Night In My Veins (Track) (Sire/WB)
3	3	4	SUBDUDES/Annunciation (High Street)
11	8	5	TRAFFIC/Far From Home (Virgin)
9	6	6	PETER HIMMELMAN/Skin (550 Music/Epic)
6	9	7	PINK FLOYD/The Division Bell (Columbia)
2	5	8	BRUCE COCKBURN/Dart To The Heart (Columbia)
5	7	9	ELVIS COSTELLO/Brutal Youth (WB)
8	11	10	TORI AMOS/Under The Pink (Atlantic/AG)

BREAKERS

25	INDIGO GIRLS/Touch Me Fall (Track) (Epic)
30	NEVILLE BROTHERS/Live On Planet Earth (A&M)
—	TOAD THE WET SPROCKET/Fall... (Track) (Columbia)

DEBUTS

26	YOUNG DUBLINERS/Rocky Road (Scotti Bros.)
30	NEVILLE BROTHERS/Live On Planet Earth (A&M)

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NAC

2W	LW	TW	Artist/Track (Label)
1	1	1	BOB JAMES/Restless (WB)
6	2	2	PAUL HARDCASTLE/Hardcastle (JVC)
3	3	3	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman... (GRP)
2	4	4	GERALD ALBRIGHT/Smooth (Atlantic/AG)
4	5	5	BRIAN CULBERTSON/Long Night Out (Bluemoon)
10	9	6	MARK JOHNSON/Mark Johnson (JVC)
7	7	7	DONALD HARRISON/Power Of Cool (CTI)
11	10	8	MARION MEADOWS/Forbidden Fruit (Novus/RCA)
5	8	9	TOM SCOTT/Reed My Lips (GRP)
8	6	10	KEVIN TONEY/Lovescape (Ichiban)

BREAKERS

—	—	—	FINGERPRINTS/Summertime Music (Sable)
—	—	—	STEFAN DICKERSON/Romanza (Heads Up)

DEBUTS

25	NORMAN BROWN/After The Storm (MoJAZZ)
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Complete TOP 30 Chart Page 62
 Adds & Hits Page 63

ROCK TRACKS

2W	LW	TW	Artist/Track (Label)
—	—	1	PINK FLOYD/Keep Talking (Columbia)
—	—	2	COLLECTIVE SOUL/Shine (Atlantic/AG)
—	—	3	ALICE IN CHAINS/No Excuses (Columbia)
—	—	4	MEAT PUPPETS/Backwater (London/PLG)
—	—	5	PEARL JAM/Dissident (Epic)
—	—	6	SOUNDGARDEN/Spoonman (A&M)
—	—	7	SMASHING PUMPKINS/Disarm (Virgin)
—	—	8	YES/The Calling (Victory/PLG)
—	—	9	TRAFFIC/Here Comes A Man (Virgin)
—	—	10	CLINT BLACK/High Hopes (Geffen)
—	—	11	ALLMAN BROTHERS BAND/No One To Run... (Epic)
—	—	12	PRETENDERS/Night In My Veins (Sire/WB)
—	—	13	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)
—	—	14	PINK FLOYD/Take It Back (Columbia)
—	—	15	CANDLEBOX/Far Behind (Maverick/Sire/WB)
—	—	16	MELISSA ETHERIDGE/All American Girl (Island/PLG)
—	—	17	SMITHEREENS/Miles From Nowhere (RCA)
—	—	18	BROTHER CAME/Hard Act To Follow (Virgin)
—	—	19	COUNTING CROWS/Round Here (DGC)
—	—	20	FURY IN THE.../Every Generation Got... (RCA)

BREAKERS

No tracks qualified for Breaker status this week.

DEBUTS

Owing to the new music system, this feature will appear beginning next week.

SELECTED CHART CLIMBERS

Owing to the new music system, this feature will appear beginning next week.

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 Album Chart Page 65
 Adds Page 66
 Playlists Page 68
 Songs Page 70

ALTERNATIVE

2W	LW	TW	Artist/Track (Label)
1	1	1	MORRISSEY/The More... (Sire/Reprise)
3	3	2	LIVE/Selling The Drama (Radioactive)
10	5	3	PRETENDERS/Night In My Veins (Sire/WB)
4	4	4	GREEN DAY/Longview (Reprise)
5	6	5	SARAH McLACHLAN/Possession (Netwerk/Arista)
2	2	6	ENIGMA/Return To Innocence (Charisma/Virgin)
18	13	7	COUNTING CROWS/Round Here (DGC)
7	7	8	GENERAL PUBLIC/I'll Take You... (Epic Soundtrax)
13	8	9	SOUNDGARDEN/Black Hole Sun (A&M)
19	10	10	PAVEMENT/Cut Your Hair (Matador)
16	15	11	FRENETIC/Bizarre Love Triangle (Mammoth/AG)
27	20	12	ERASURE/Always (Mute/Elektra)
8	9	13	PRIMAL SCREAM/Rocks (Sire/WB)
23	16	14	