### INSIDE:

#### SHARPENING YOUR **NEGOTIATING SKILLS**

Selling is a process of constant negotiation. Consultant Irwin Pollack offers 20 tips that'll come in handy when you next hit the bargaining table.

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#### AND THE WINNING PD IS . . . A COMMITTEE!

Y107/Nashville rocketed from a 5.4 to a 7.9 — without a PD with some incredible teamwork on the part of the OM, APD, MD, and Promotions Director.

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#### TALKIN' BOUT AN **URBAN EVOLUTION**

R&R's musical evolution continues, with plays-perweek, weighted charts, song boxes, and reporter playlists among the new features that make their UC format debut.

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#### WYCD TOPS DETROIT **COUNTRY STATIONS**

"Young Country" upstart WYCD knocked off longtime Country giant WWWW in just 10 months. PD Al Casev provides the details on how it was done.

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#### IN THE NEWS ...

- •EZ pays \$50 million for Tak's Philly, Miami FMs
- Andy Denemark now United Stations VP/Programming
- Skip Cheatham takes KKDA/Dallas PD post
- Michael Halley becomes RCA VP/Black Promotion

Page 3

- Shannon Sweatte adds VP/GM duties for KOMO/Seattle
- Dave Einstein now Mercury Dir./Adult Rock Promotion

Page 10

**NEWSSTAND PRICE \$6.00** 



# **Gehron Returns To Boston As ARS Co-COO**, Trombo Manager

Attracted to corporate, day-to-day duties

WNUA/Chicago VP/GM John Gehron is returning to Boston as co-COO of American Radio Systems. He'll be responsible for the company's flagship duopoly operation, WRKO-WHDH & WBMX/Boston, effective Monday (5/16).

Gehron takes over management of the Boston stations from Joe Winn, who continues as a director and CFO of ARS. The resulting structure at ARS will have Steve Dodge as Chairman/ CEO, Winn as CFO, and David Pearlman and Gehron as co-COOs. Pearlman will continue to have responsibili-



Gehron

**More Execs Flow To SW Nets** 

Fisher, Goldstein, two others climb aboard

ty for the company's stations outside Bos-

ton.
"We're absolutely thrilled to have John in the company," said Dodge. "His talents and track record are well-known and highly regarded, but we're attracted to John equally for his human qualities and management style."

Gehron said what attracted him to the ARS position was the opportunity "to be involved in decision-making at the corporate level, but still be involved in the day-to-day op-erations of radio stations."

**GEHRON/See Page 17** 

# **Spectrum Royalty 'Tax' Casts Cloud On Radio**

Plan may require 4% of gross revenues

Tax Table

Normal legislative

path bypassed

vote due in July

Alternatives for

funding scarce

Congressional

The "spectrum royalty fee" under consideration by the White House could end up costing broadcasters up to 4% of their annual gross revenues, according to the NAB.

The fee, which was recently

floated by the Office of Management and Budget, would raise as much as \$4.8 billion over the next five years to cover tariff losses mandated by the GATT interna-

tional trade agreement. Under the plan, broadcasters would be required to kick in 84% of that \$4.8 billion by contributing 1% of their gross revenues in the first year of the plan, escalating by 1% a year until it reaches 4%.

"We call it a tax because, instead of a flat fee, it's based on a station's revenues," said NAB VP/Media Relations Lynn McReynolds.

#### 'Real Possibility'

A spokesman for the National Telecommunications and Information Administration, which advises the White House on telecommunications issues, emphasized the plan is still in development and has not been formally adopted as policy. However, he added, NTIA is simply advising OMB on the matter and will defer to that agency's recommen-

> If the spectrum fee becomes part of the administration's GATT legislative package, McReynolds said, debate over the proposal will likely bypass the Senate merce Commit-

tee and be taken up by the House Ways and Means and Senate Finance committees, which are responsible for revenue-generating legislation. She said the proposed tax would then be included with the entire GATT agreement and voted on by Congress without any possibility of amendments — probably in July. NAB believes the industry's best chance of killing the proposal is to keep it out of the GATT treaty altogether.

That may prove difficult, according to one senior congressional aide, who pointed out that

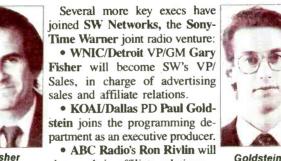
SPECTRUM FEES/See Page 17

# **Listeners Like Local Talk**

alk radio listeners rate locally originated shows as their favorite form of talk programming, according to a Paragon Research survey of 400 format consumers.

When asked to rate various types of talk shows on a 1-10 scale, with 10 being most-liked, frequent Talk listeners gave local shows an average 7.4, while occasional Talk listeners rated them

In fact, frequent Talk listeners gave higher ratings to most types of programming than occasional listeners did. The only category occasional listeners rated higher than frequent listeners (and only by a slight margin): "counseling" shows where listeners call in and discuss personal problems.



ABC Radio's Ron Rivlin will

also work in affiliate relations. • Irene Minett, another ABC alumna, joins in a sales and

program promotion capacity. The quartet join Corinne Baldassano, who was appointed

VP/Programming several weeks ago. SW/See Page 17

# **Westwood One Replaces Old Lineup With Targeted Nets**

#### Commercial inventory now format-specific

Now that it's had some time to appraise its holdings, merged from various Westwood One and Unistar networks, the new WW1 has repackaged its RADAR-rated networks into five new format-aligned entities for sales purposes. They'll be called Westwood CNN+, Westwood AC, Westwood Country, Westwood Young Adult, and Westwood Variety.

The five networks will be packaged from WWI's fulltime format services (including ACII, Adult Rock And Roll, AM Only, CNN Headline News, Format 41, Hot Country, Oldies Channel, and Unistar Country) and three news networks (CNN, Mutual, and NBC).

In the new configuration, fulltime format inventory will be as-WESTWOOD ONE/See Page 17



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Denemark

Andy Denemark has joined **United Stations** Radio Networks as VP/ Programming. Denemark, most recently Director/Programming for Westwood One and the Source, will

oversee all programming created by USRN.

President/CEO Nicholas Verbitsky stated, "Andy is an exceptional professional who not only offers management expertise in programming, but local broadcasting and affiliate relations experience that is invaluable."

"It's not often one gets an opportunity to join forces with a ra-

DENEMARK/See Page 17

#### **Messmer Heads** R&R DC Bureau

Jack Messmer has been promoted Washington Bureau Chief for R&R. He succeeds Randall Bloomquist, who was recently named VP/ Corporate Communications for



Baltimore ad agency Earle Palmer Brown Cos.

MESSMER/See Page 17

#### **Cheatham Takes** KKDA-FM/Dallas **PD** Position

WBLX/Mobile PD Skip Cheatham has been named PD at Urban KKDA (K104)/Dallas. He replaces Guy Black, who exits the station.

Service Broadcast Group Director/Broadcast Operations Ken Dowe told R&R, "I was quite familiar with WBLX and the job Skip has done there. Skip put together an exciting team and a very stimulating radio station. He's tremendous on detail and follow-through, and he's a real up-and-comer. I get a lot of satisfaction from working with young guys who are excited, enthusiastic, and on the way up, and I think he's way up.'

#### Awarding Warner-Reprise



Warner-Reprise/Nashville President Jim Ed Norman was all smiles when Little Texas were named Top Vocal Group, Faith Hill was dubbed Top New Female, and Victoria Shaw's "I Love The Way You Love Me" won Song of the Year at last week's Academy of Country Music Awards. Exchanging kudos are (I-r) Little Texas's Duane Propes, Porter Howell, and Brady Seals, Hill, Norman, Shaw, and LT's Tim Rushlow, Del Gray, and Dwayne O'Brien.

# Alcohol Ad Bill Set For Vote

NAB hoping to avoid Senate floor showdown

Tuesday (5/17) has been set as the date for the Senate Commerce Committee's vote on legislation that would require health warnings on all radio and TV beer and wine ads. Industry sources have expressed guarded optimism that the bill will be shot down.

Beer Institute VP/Government Affairs Jeff Becker commented, "We're confident the committee will vote [against it]. I think most people's intelligence

tells them that, and we don't see anything different. The sentiment up there is clearly consistent with what we believe - that the legislation isn't necessary and wouldn't reduce alcohol abuse.'

However, NAB officials remain deeply concerned that Sen. Strom Thurmond's (R-SC) bill (S.674) may survive the panel vote. The group continues to urge its members to rally against

ALCOHOL AD BILL/See Page 17

# EZ Buys Tak's Philadelphia, **Miami FMs In \$50 Million Deal**

EZ Communications announced a deal to buy two FMs from Tak Communications for \$50 million, giving EZ a duopoly in Philadelphia and marking the company's return to Miami. It's possible, though, that EZ won't keep the beachfront property for long.

EZ, which already owns CHR WIOQ/Philadelphia, will achieve an even tighter grip on the market's younger demos by adding Urban WUSL. The acquisition will also give EZ its sixth duopoly. "This was our No.

EZ/See Page 17

# **Halley Now RCA VP/Black Promo**

Michael Halley has joined RCA Records VP/Black Music Promotion. He is based in New York, reporting to Sr. VP/Black Music Skip Miller.



Miller stated, "It gives me great pleasure to welcome an industry veteran of Michael's caliber to our revitalized Black Music division."

Halley said, "I'm thrilled to be part of the RCA family. I'm looking forward to writing history under the leadership of Skip Miller and [RCA President] Joe Galante."

A 10-year MCA veteran, Halley worked his way up from re-

HALLEY/See Page 17

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# 1994 DEALS TO DATE

Dollars To Date: \$988,295,639

(Last Year: \$880,141,677)

This Week's Action: \$76,441,000 (Last Year: \$19,825,342)

Stations Traded This Year: 492 (Last Year: 488)

Stations Traded This Week: 31

(Last Year: 22)

DEAL DETAILS BEGIN PAGE 6

# Deals Of The Week

- Tak Communications \$50 million
  - WUSL/Philadelphia
  - WTPX/Ft. Lauderdale (Miami)
- WBCT/Grand Rapids \$11 million (estimated)

#### Is Seven Too Many?

Three competitors want the FCC to rule whether Jacor Communications should be allowed to own four stations and handle sales for three others in Cincinnati.

See Page 6

#### No Rush, But No Foul

A federal judge has dismissed a \$3 million breach-of-contract lawsuit in which WCBM/Baltimore accused EFM Media of improperly moving its Rush Limbaugh show to Hearst's crosstown WBAL.

See Page 6

# RADIO BUSINESS

# **Ness, Chong Nominations Set For Senate Vote**

The FCC soon could be back to full strength, with the Senate Commerce Committee set to vote Tuesday (5/17) on President Clinton's nominations of Susan Ness and Rachelle Chong. A full Senate vote is expected to follow quickly.

The nominees encountered little difficulty Tuesday (5/l0) at a combined confirmation hearing before the Communications Subcommittee chaired by Sen. **Daniel Inouye** (D-HI). Inouye gave the nominees his endorsement, and no senator voiced opposition to either woman.

Sen. John Danforth (R-MO) livened up the proceeding with a dia-

tribe against broadcasters, interrupting Chong as she referred to broadcasters' obligation to serve the public interest. "They don't, do they?" Danforth charged. "They just put on whatever it takes to make money."

His attack on broadcasters, which appeared to be aimed primarily at TV sex and violence, continued a

few minutes later with the statement, "There isn't any public interest that's being served by broadcasters or the cable industry, with a few exceptions."

#### **Tax Positions Sought**

Both nominees appeared to be caught off guard when Sen. Larry Pressler (R-SD) asked about proposals to tax broadcasters to cover revenue shortfalls from the GATT treaty (see Page 1).

NOMINATIONS/See Page 11

#### \$2.75 MILLION AGREEMENT

# Infinity Settles With Opponents Of WPGC Sale

ritics of Infinity Broadcasting morning man Howard Stern should not expect the company to routinely offer settlements as generous as the one it recently offered opponents of its \$60 million purchase of Cook Inlet's WPGC-AM & FM/Washington, according to an attorney for the group.

"Infinity's pattern is not to engage in such settlements; there's just no history of it," said Steve Lerman. "But occasionally you get into the room and find there are mutually beneficial endeavors you'd like to be engaged in with the other party."

Infinity last week revealed that it has entered into a \$2.75 million settlement with the African-American Business Association (AABA), a group of Washington, DC-based small business owners that opposed the WPGC deal on the grounds that Stern is racist.

The deal calls for the AABA to drop its petition to deny the sale. In exchange, Infinity will fund a program to teach minority businesspeople how to create effective radio advertising. Once Infinity takes over WPGC, the station will set aside \$2 million in airtime over the next four years for purchase at

deep discounts by graduates of that program. Infinity will also contribute \$25,000 to a program that trains African-Americans to be radio talk show hosts. In addition, Infinity President/CEO Mel Karmazin and other group executives will attend a half-day seminar on African-American history and culture.

#### 'Mutually Beneficial'

Lerman acknowledged that some observers might view the deal as a capitulation by Infinity. But in reality, he insisted, the pact is a "mutually beneficial" business arrangement that will ultimately benefit WPGC. "You're creating a bigger pool of radio advertisers, some of whom will use WPGC"

Infinity's arrangement with the AABA is subject to FCC approval. According to General Counsel Bill

INFINITY/See Page 11

# Los Angeles Chicago Detroit

# Cedar Rapids?



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WBCT-FM in Grand Rapids, Michigan

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#### **Competitors Challenge Jacor's Cincinnati Deals**

hree competitors claim Jacor Communications is "accruing de facto market power in the Cincinnati market" and have asked the FCC for a declaratory ruling on whether Jacor's business arrangements with three local stations, in addition to the four it owns or is buying, are legitimate.

The owners of WGRR, WOFX, and WRRM claim Jacor has been using local businessman Charles Reynolds as a "less-than-arm's-length intermediary" to acquire WSAI,

WAQZ, and WCKY. They note that Reynolds's studios are at the same location as Jacor's WLW, WLWA, and WEBN. (Jacor is also buying WIMJ.)

The three competitors say Jacor is handling sales, engineering, production, and accounting for the Reynolds stations. They also say it appears Jacor is still programming WAQZ, which it had LMA'd from the previous owner.

Jacor President Randy Michaels vehemently denied that his company is programming any of the Reynolds stations and called the FCC filing "cheap-shot whining." Michaels said Jacor is in full compliance with FCC rules.

#### WCBM's Limbaugh Suit Dismissed

federal judge has dismissed a \$3 million breach of contract lawsuit in which WCBM/Baltimore accused syndicator EFM Media of improperly moving its Rush Limbaugh show to Hearst's crosstown WBAL, which was also named in the complaint.

In dismissing the complaint, Judge Frederick Motz pointed out that EFM's 1990 contract with WCBM clearly gave the syndicator the right to yank Limbaugh with 90 Continued on Page 8

#### **TRANSACTIONS**

# EZ Doubles In Philly, Returns To Miami With \$50 Million For Two Tak FMs

Holberg gets Grand Rapids duopoly with \$11 million for WBCT

#### **Deals Of The Week**

Tak Communications Stations
PRICE: \$50 million

TERMS: Duopoly deal; asset sale for cash, subject to approval by the U.S. Bankruptcy Court for the Western District of Wisconsin

BUYER: EZ Communications, a publically traded company (Nasdaq: EZCIA), headed by President Alan Box. It also owns WIOQ/Philadelphia, 14 other stations, and is buying another. Phone: (703) 691-1000

SELLER: Tak Communications, represented by Michael Eskridge, who was appointed to manage this group under a bankruptcy reorganization. It owns one other radio station and six TV stations. Phone: (201) 585-6455

WUSL/Philadelphia

FREQUENCY: 98.9 MHz POWER: 18kw at 830 feet FORMAT: Urban

WTPX/Fort Lauderdale (Miami) FREQUENCY: 106.7 MHz POWER: 100kw at 984 feet

FORMAT: AC

**WBCT/Grand Rapids** 

PRICE: \$11 million (estimated)
TERMS: Duopoly deal; asset sale for

cash. The exact price is to be calculated as 9.2 times the station's cash flow for the 1994 calendar year.

BUYER: WOOD Radio L.P., represented by Bruce Holberg. It owns WOOD-AM & FM/Grand Rapids. Phone: (616) 459-1919

SELLER: Radio Associates of Michigan Inc., represented by VP Kenneth Miller. It owns four other stations. Phone: (616) 375-1800

FREQUENCY: 93.7 MHz POWER: 320kw at 780 feet FORMAT: Country

BROKER: Glenn Serafin of Serafin Bros. represented the buyer, Peter Handy of Star Media Group represented the seller.

#### Alabama

# WCOA-WWRO & WKRG-AM & FM/Pensacola, FL-Mobile

PRICE: \$4.46 million

**TERMS**: Duopoly deal; asset sale for cash

BUYER: Coast Radio L.C., owned by Thomas Diamond of Mobile and Greg Gordon of Pensacola. Diamond is currently Sr. VP of the seller and will resign upon consummation of this transaction. Phone: (205) 342-1262

SELLER: WKRG-TV Inc., headed by Chairman Toulmin Greer. It owns

WKRG-TV/Mobile. Phone: (205) 479-

**FREQUENCY:** 1370 kHz; 100.7 MHz; 710 kHz; 99.9 MHz

POWER: 5kw; 100kw at 1555 feet; 1kw day/500 watts night; 100kw at 1755 feet FORMAT: AC; AC; News/Talk; AC

#### Arizona

#### KMOG/Payson

PRICE: \$95,000 for 50%

TERMS: Asset sale for \$15,000 cash and a five-year, \$80,000 promissory note at 8% interest BUYER: Michael Farrell of Payson, in-

creasing his ownership of Farrell Enterprises from 50% to 100%, Phone: (602) 474-5214

SELLER: Brent Berge of Phoenix

SELLER: Brent Berge of Phoenix, transferring his 50% joint venture interest in Farrell Enterprises. Phone: (602) 866-1776

FREQUENCY: 1420 kHz POWER: 2.5kw day/500 watts night FORMAT: Country

#### California

KLCZ (FM CP)/Corcoran PRICE: \$117,000

TERMS: Asset sale for cash

#### TRANSACTIONS AT A GLANCE

- WCOA-WWRO & WKRG-AM & FM/Pensacola, FL-Mobile \$4.46 million
- KMOG/Payson, AZ \$95,000 for 50%
- KLCZ (FM CP)/Corcoran \$117,000
- WKHF/Avon Park, FL \$50,000
- WRCG & WCGQ/Columbus, GA No cash consideration
- WMKS/Macon, GA No cash consideration for 71%
- WNEA/Newnan, GA \$80,000
- WNTA & WKMQ/Rockford-Winnebago, IL \$1.65 million
- WMKT & WHKQ/Charlevoix (Traverse City), MI \$1.5 million
- WKEZ/Holland (Grand Rapids) \$3.75 million
- KFGE/Lincoln, NE \$450,000
- KOWA/Laughlin, NV \$561,000
- WFWC/Springville, NY \$115,000
- WBTE & WURB/Windsor, NC \$413,000
- KBSY/Poteau, OK \$362,000
- WXRF/Guayama, PR 400,000
- KWTA (FM CP)/Electra, TX \$13,000
- KCLW/Hamilton, TX \$120,000
- KHYI (FM CP)/Howe, TX \$5000
- KORD-AM & FM/Pasco-Richland, WA \$1.3 million

BUYER: RAK Communications Inc., headed by President Knox LaRue of Stockton, CA. He owns two other stations. Phone: (209) 948-5786

SELLER: Radio Corcoran Inc., headed by President Mary Volken. Phone: (818) 355-1171

POWER: 17.5kw at 380 feet

#### Florida

#### WKHF/Avon Park

PRICE: \$50,000

TERMS: Asset sale for \$5000 cash and a five-year, \$45,000 promissory note at 6% interest

BUYER: William Histed of Lakeland,

FL. He owns one other station. Phone: (813) 425-3411

SELLER: Lee Broadcasting, headed by President Pearl Lee. Phone: (908) 229-2343 FREQUENCY: 1390 kHz

POWER: 1kw day/77 watts night FORMAT: This station is dark.

#### Georgia

# WRCG & WCGQ/Columbus PRICE: No cash consideration

TERMS: Duopoly deal; stock transfer to seller's children

BUYER: Joseph McClure of Columbus, acquiring 33.3% ownership of

Continued on Page 8

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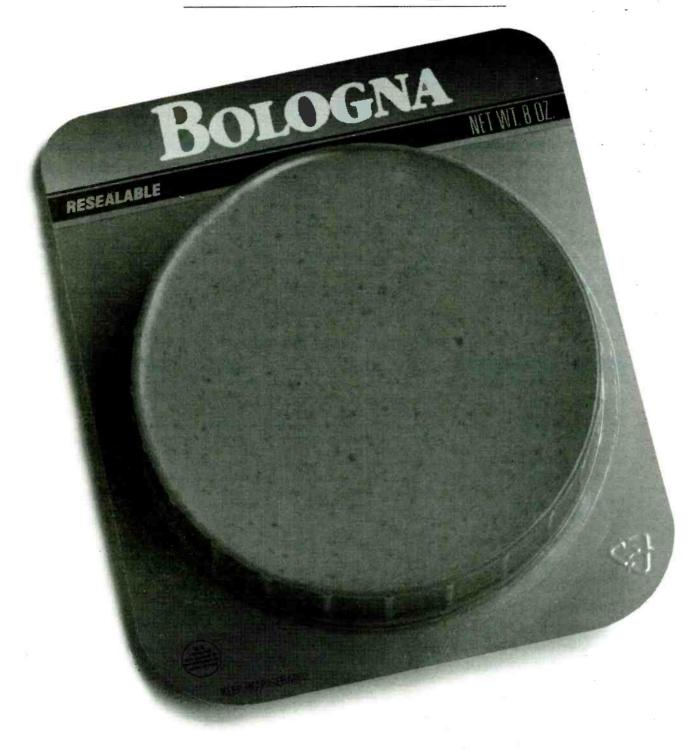


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#### RADIO BUSINESS

#### Friends Of KJAZ **Rally For Funds**

on Cowan has until June 1 to raise \$4.7 million to satisfy creditors of KJAZ/Alameda (San Francisco), or the station will be sold to Z-Spanish Radio for \$6 million.

The Friends Of KJAZ Club campaign to save the Jazz outlet kicked off last week with 70,000 applications mailed to listeners. A local TV station is organizing a telethon, and contributions can be phoned in to (800) 359-6447.

Cowan originally planned to sell the license and transmitter and continue airing KJAZ on cable and satellite But he dropped the plan after encountering advertiser

#### **Great American Expands**

reat American Communications Company is selling four of its six TV stations to New World Communications for a total of \$350 million and plans to increase its present ownership of 15 radio stations.

"We believe this transaction will both strengthen GACC's financial condition and increase our operating and financial flexibility so that we may more aggressively pursue greater opportunities in radio made possible by increased ownership limits and new duopoly rules," stated Great American CEO John Zanotti.

He added that although radio expansion is a priority now, TV remains an "attractive" business.

Company, represented by Sr. VP Trish

Garber, It owns WLXT & WLXV/Petos-

key-Cadillac (Traverse City) and one

other station. Phone: (616) 347-8713

SELLER: Jay Meyers, receiver for A.J.

Walker Communications. Phone: (716)

FREQUENCY: 1270 kHz; 105.9 MHz

BROKER: Blackbum & Company;

WKEZ/Holland (Grand Rapids)

TERMS: Duopoly deal; asset sale for

cash. This sale is a two-step transac-

tion in which the station will pass

from Holland Communications Inc.

to Jacor Broadcasting Inc., and then,

immediately thereafter, to Pathfinder

**BUYER:** Pathfinder Communications

Corp., owned by John Dille of Elkhart,

IN. He owns WCUZ-AM & FM/Grand

Rapids and 12 other stations. Phone:

SELLER: Holland Communications.

owned by Michael Walton. He owns

POWER: 5kw; 100kw at 1003 feet

FORMAT: Business News: CHR

Questcom Radio Brokerage Inc.

PRICE: \$3.75 million

Communications Corp.

(219) 295-2500

FORMAT: B/F7

three other stations.

FREQUENCY: 96.1 kHz

POWER: 50 kw at 492 feet

234-8075

#### WCBM's Limbaugh **Suit Dismissed**

Continued from Page 6

days' notice - a right EFM exercised in October 1993. What's more, Motz said, a 1993 contract addendum that required WCBM to pay \$28,200 in annual fees for Limbaugh's show did not alter the 90-day cancellation clause in the original agreement.

"WCBM has no contract claim against EFM," said Motz. "It follows . . . that WBAL could not, as a matter of law, induce a breach of contract."

EFM and WBAL officials declined to comment on the decision. A WCBM attorney expressed disappointment with the ruling and said the station is weighing an appeal. That decision could be made as early as this week.

#### TRANSACTIONS

Continued from Page 6

WGBA Inc.; Charles McClure Jr. of Athens, GA, acquiring 33.3%; Margaret Moore of Canton, GA, acquiring 33.3%. They have interests in WKCN/ Lumpkin, GA and one other station. Charles McClure Sr. will retain 100% of voting interest. Phone: (706) 327-

SELLER: Charles McClure Sr. of Columbus, transferring his entire stock interest. Phone: (706) 327-1217 FREQUENCY: 1420 kHz; 107.3 MHz POWER: 5kw; 100kw at 1011 feet FORMAT: News/Talk: CHR

#### WMKS/Macon

PRICE: No cash consideration for

TERMS: Stock transfer to seller's children

BUYER: Joseph McClure of Columbus, increasing his stock ownership of Radio Macon Inc., from 9.2% to 32.9%; Charles McClure Jr. of Athens, acquiring 23.7%; Margaret Moore of Canton, GA acquiring 23.7%. They have interests in WKCN/ Lumpkin, GA. Four other shareholders will continue to own the rest of the company's stock. Phone: (706) 327-1217

SELLER: Charles McClure Sr. of Columbus, transferring his entire 71% interest. Phone: (706) 327-1217 FREQUENCY: 923 MHz POWER: 3kw at 328 feet

#### FORMAT: Country WNEA/Newnan

PRICE: \$80,000

TERMS: Asset sale for \$30,000 cash.

and a five-year, \$50,000 promissory note at 8% interest

BUYER: WNEA Inc., owned by Robert Bell of Atlanta and Dwight Shelton of Dunwoody, GA. Bell has an interest in two other stations. Phone: (404) 668-0964

SELLER: Radio Newnan Inc., owned by Eathel Holley. She owns one other station and is buying another. Phone: (404) 231-1190

FREQUENCY: 1300 kHz POWER: 1kw daytimer FORMAT: Country

#### Illinois

#### WNTA & WKMQ/ Rockford-Winnebago

PRICE: \$1.65 million

TERMS: Duopoly deal: asset sale BUYER: Airplay Broadcasting, owned by President Robert Rhea Jr. He also owns WRRR & WXRX/Rockford-Belvidere, IL. Phone: (815) 874-7861 SELLER: Midwest Family Broadcasting, owned by William Walker. It owns 13 other stations. Phone: (608)

FREQUENCY: 1150 kHz; 95.3 MHz POWER: 1kw-daytimer, 1230 watts at 500 feet

Michigan

WMKT & WHKQ/Charlevoix

TERMS: Duopoly deal; asset sale for

BUYER: MacDonald Broadcasting

FORMAT: News/Talk: Gold

(Traverse City)

cash

PRICE: \$1.5 million

#### Nebraska

BROKER: Blackburn & Company

#### KFGE/Lincoln

PRICE: \$450,000

TERMS: Duopoly deal; asset sale for

BUYER: First Star Corporation, owned by Norton Warner Sr. and Diana Warner of Lincoln. They own KLIN & KEZG/Lincoln and four other stations. Phone: (402) 475-4561

SELLER: Salt Valley Broadcasting Inc., represented by Secretary Richard Chapin. He has an interest in two other stations. Phone: (402) 475-5285 FREQUENCY: 105.3 MHz

Nevada

TERMS: Seller is in default and was

ordered by the District Court of Clark

County, NV to surrender assets to the

**BUYER: Laughlin Roughrider Broad**casting Inc., owned by Sigmund Ro-

gich of Las Vegas. Phone: (702) 486-

SELLER: Million Dollar Broadcasting

Inc. Phone: (702) 369-6004

POWER: 10kw day/1kw night

FREQUENCY: 870 kHz

FORMAT: Country

POWER: 3kw at 72 feet FORMAT: Country

KOWA/Laughlin

PRICE: \$561,000

buyer.

# **New York**

#### WFWC/Springville

PRICE: \$115,000

TERMS: Asset sale for cash **BUYER: Hawk Communications Ltd..** owned by William Haws and Karl Kluckhohn. Phone: (716) 592-9500 SELLER: Lloyd B. Lane of Warsaw, NY. He owns one other station. FREQUENCY: 1330 kHz

POWER: 1kw **FORMAT**: Country

#### North Carolina

#### WBTE & WURB/Windsor

PRICE: \$413,000

TERMS: Asset sale for the dissolution of three promissory notes (totaling \$413,000) that the seller owes to the buyer

**BUYER: Willis Broadcasting Corpora**tion, owned by L.E. Willis of Norfolk He owns 25 other stations and is buying three more. Phone: (804) 624-

SELLER: 99 Broadcasting Corporation, headed by President Eric Reynolds. He owns two other stations and is buying one more. Phone: (804) 723-1270

FREQUENCY: 990 kHz; 97.7 MHz POWER: 1kw day/25 watts night; 3kw at 30 feet

FORMAT: These stations are dark. COMMENT: These stations were originally sold to the seller by the buyer for three promissory notes totaling \$413,000.

# Oklahoma

#### KBSY/Poteau

PRICE: \$362,000

TERMS: Duopoly deal; asset sale BUYER: Le Roy Billy of Poteau. He owns KPRV-AM & FM/Poteau-Heavener, OK. Phone: (918) 647-3221 SELLER: Landmark Communications Inc., represented by William Samford

Jr. Phone: (501) 782-1992 FREQUENCY: 107.3 MHz POWER: 100kw at 1810 feet FORMAT: AC

#### WXRF/Guayama

PRICE: \$400,000

TERMS: Asset sale for an eight-year, \$400,000 promissory note including interest

**Puerto Rico** 

BUYER: Radio Guayama Management Inc., owned by Miguel Velazquez of Guayama. Phone: (809) 864-2037

SELLER: Guavama Broadcasting Company Inc., headed by President Jose Fuster

FREQUENCY: 1590 kHz POWER: 1kw FORMAT: Spanish

### Texas

#### KWTA (FM CP)/Electra

PRICE: \$13,000

TERMS: Asset sale for cash BUYER: American Family Association, a nonprofit organization headed by Donald Wildmon of Tupelo, MS It owns three other stations. Phone: (601) 844-5036

SELLER: Albert Crain of Columbia, TN. Phone: (713) 350-4499 FREQUENCY: 94.9 MHz POWER: 50kw at 397 feet

#### KCLW/Hamilton, TX

PRICE: \$120,000

TERMS: Asset sale for a \$120,000 promissory note at 9% interest to be paid in monthly installments of \$1520 until the note is paid in full

**BUYER: Charles Martin of Hamilton.** Phone: (817) 641-4451 SELLER: Gary Moss of Cleburne, TX.

Phone: (817) 645-6643 FREQUENCY: 900 kHz POWER: 250-watt daytimer

FORMAT: Country

#### KHYI (FM CP)/Howe

PRICE: \$5000

TERMS: Asset sale for cash

**BUYER: Metro Broadcasters-Texas** Inc., dba Maple Communications L.P., owned by Kenneth and Glenda Jones of Rockwall, TX. They own one other station. Phone: (214) 563-1071 SELLER: Maple Communications

Corporation of Howe, dba Maple Communications L.P., represented by Kevin McCauley.

McCauley. FREQUENCY: 95.3 MHz POWER: 6kw at 328 feet

#### Washington

#### KORD-AM & FM/ Pasco-Richland

PRICE: \$1.3 million

TERMS: Asset sale for cash

**BUYER:** Deschutes River-Tri-Cities Broadcasting Inc., headed by Edward Hardy of Portland. Phone: (502) 223-7334

SELLER: 4-K Radio, dba KORD-AM & FM, owned by Michael and Jeffrey Ripley. They own four other stations. Phone: (208) 743-2502

FREQUENCY: 870 kHz; 102.7 MHz

POWER: 10kw day/250 watt night; 100kw at 1100 feet

FORMAT: Country

#### For The Record

The sale of KRED (AM)/Eureka, CA (R&R, 5/6) should have also included KRED-FM. The "Stations Traded This Year" total has been increased by one.

# AEROSMITH, FRENTE!, ZHANÉ, BASIA. THIS WEEK'S CHR HITS ON THE NEW CHARTBREAKERS MORE HITS! FEWER STIFFS! BP:researched picks hit the top 100. mark them on the CD with a bullet. FREE FOUR-WEEK TRIAL. (800)426-9082 AMERICA'S RADIO One free trial per customer. This limited offer could end at any time. BP CHARTBREAKERS products are offered only to licensed broadcast stations. Regular monthly ROADCAST ROGRAMMING AMMING COM WE STAY ON TOP OF THE MUSIC. YOU STAY ON TOP OF YOUR MARKET.

# Just Because Your Station Rocks Doesn't Mean Your Stickers Have To Roll!

Stickers with an edge-curl are an aggravation your station doesn't have to live with. At Communication Graphics, we use only the finest in heavyweight materials and the best in long-lasting pigments to make sure that rolling edges are eliminated from your stickers. Edge-curl is caused by artificial glosserers (UV Clearcoats) that shrink and peel under bright sun light. Our inks contain only the highest quality automotive pigments that are naturally glossy and will weather the harsh elements. You can trust our decals to look just/as good next year...and the next year... as they do today.

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#### Sweatte Adds KOMO VP/GM Job

Shannon Sweatte, VP/GM of Talk/Hot AC KVI & KPLZ/Seattle for the past 12 years, has tacked on similar duties at crosstown KOMO. The appointment followed the closing of KOMO owner Fisher Broadcasting's acquisition of KVI & KPLZ. Full-Service KOMO had been without a GM the past 18 months.

Sweatte told **R&R**, "These are three distinctive stations that serve different audiences, and we plan to keep it that way. KOMO has been a remarkable stand-alone AM with a heavy emphasis on news and entertainment and Washington Huskies football and basketball. We feel it's

SWEATTE/See Page 17

# Einstein Takes Progressive Post At Mercury

Mercury Records has elevated Dave Einstein to the newly created position of Director/Adult Rock Promotion. Einstein had been National Rock Manager since 1991.



Einstein

"I couldn't be happier about Dave's promotion," commented Sr. VP/Promotion David Leach. "With his experience, expertise, and passion for this music, he's the perfect man to head our efforts at the Progressive format."

VP/AOR Promotion Drew Murray added, "Having someone as talented as Dave Einstein in-house made him the obvious choice for the job. We want to make a serious in-

EINSTEIN/See Page 17

#### Z-Rock In 'Stranglehold'



Atlantic artist Ted Nugent took over the morning show on ABC/SMN's Z-Rock format from May 2-13. The guitarist-bowhunter-spokesman made news by declaring, "I'm glad he's dead" about the late Kurt Cobain and later by tangling in a simulcast with a comparatively subdued Howard Stern over that same anti-suicide outburst.

# Threesome Promoted At Virgin Douglas, Stone, Steiner take Director titles

Three Virgin
Records staffers
have been boosted
to New Yorkbased national
promotion positions. Dallas rep
Scott Douglas is
now National Album Promotion
Director, and Chicago rep Mike



Douglas





Stor

York area

campaigns and handle all artistoriented promotions in the New

Sr. VP/Promotion Michael Plen commented, "[VP/Radio Promotion

VIRGIN/See Page 17

# WZJX/Dayton Flips To Gold Format

WZJX/Dayton (Englewood), which signed on last December as Alternative, has flipped to Gold. Overseeing the station as GM is Soft AC LMA partner WLQT GM Don Griffin. The stations will form a duopoly once WZJX's sale to Regent

Stone is National Promotion Direc-

tor in charge of CHR and adult-

National Promotion Coordinator

Sue Steiner is now Director/Na-

tional Promotion and Artist Rela-

tions. She'll coordinate national

oriented promotional activities.

Communications is completed in the next few weeks.

Mark Roberts succeeds Randy Scovil as PD; Scovil remains with the station as an air personality.

WZJX/See Page 17

#### **EXECUTIVE ACTION**

#### Holstead Now KTST/OKC PD/Afternoons

KGTR/New Orleans Asst. PD Josh Holstead has been promoted to PD/afternoon driver at sister station KTST/Oklahoma City. The move came just before NewMarket Media's \$100 million sale of the two stations — as well as its six others — to Radio Equity Partners, scheduled to close Wednesday (5/11).

Holstead told R&R, "I'm very excited about the opportunity to program in Oklahoma City. It's a great, highly competitive market, and it puts me a lot closer to home — Dallas. And KTST's 'Rockin' Country' is a new and innovative format."

Prior to joining KGTR last year, Holstead worked at KTAM & KORA/ Bryan-College Station, TX and KSCS/Dallas. Concurrently, Paul Orr joins the station as MD/evening personality from KSCS, while former KLRZ/ New Orleans middayer Shana Rose takes on the same shift at KTST.

#### **WEA Gets Gold For Dlr./Marketing Position**

Robert Gold has returned to WEA Corp. as National Director/Marketing. He'll oversee the firm's two District and seven Branch Merchandising Managers, work closely with marketing departments at all WEA labels, and be responsible for WEA PR efforts. He succeeds Nancy Johnson, who's relocating to Toronto.

WEA Exec. VP/Marketing George Rossi commented, "Rob's appointment demonstrates our commitment to maintain WEA's preeminent role in marketing of all forms of home entertainment, including music, video, audio books, interactive programming, and other entertainment products as the marketplace evolves."



Gol

Gold began his music career at WEA in 1973 and left for Casablanca's Director/Marketing post in 1978. Two years later, he went to A&M as Exec. Director/Advertising & Merchandising and 10 years on joined Rincon Children's Entertainment as VP/Marketing.

#### **Hughes Awarded MCA/Nashville Promo Post**

Larry Hughes, a 12-year MCA/Nashville veteran, has been promoted to National Director/Field Promotion. Hughes, who has relocated to Nashville, formerly served as West Coast Regional Director/Promotion.

VP/National Promotion Scott Borchetta said, "As a regional, Larry Hughes consistently led the West Coast in airplay percentages and creative ideas. His knowledge, style, and understanding of promotion will be major assets to the national staff."

Prior to joining MCA, Hughes worked for ABC
Records and Ariola Records and went on the road
with Kenny Rogers and the Oak Ridge Boys.



Hughe

"A Bumper Sticker Is Just A Bumper Sticker." A Bumper Sticker; But A Good Cigar Is A Smoke."

Fidel Castro, 1972

Wrong! A bumper sticker is much more than "just a bumper sticker." A bumper decal is a presentation of your image to the public. It must look great AND keep looking great for a long time. Our state-of-the-art decals are the best you'll find anywhere. We use only the finest in heavyweight materials and the best in long-lasting pigments to make sure that your decal looks just as good next year...and the next... as it looks today. Your image is important... It has to last longer than a cheap cigar. Call the company that smokes its competition.

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### Radio

- KARL CRASS has been named VP/ GM at KODS & KIZS/Reno. He previously held a similar post at parent Americom Broadcasting's KEYX-KEYQ & KFSO-KEZL/Fresno. Assuming Crass's former post is RICHARD TREJO, who most recently served as GSM at KCWR & KUZZ/Bakersfield.
- MARK STOUGH a 13-year radio sales veteran - exits his Sales Manager post at WLS-AM & FM/Chicago to join WRXK/Ft. Myers, FL as GSM.

### Records

- KEITH BAILEY segues to EastWest Records as Director/A&R. He previously held a similar post at Virgin Records.
- GENE RUMSEY has been elevated. from New York Branch Manager to VP/ National Accounts at CEMA Distribution. The company also ups Branch Managers KATHY GANSER-ADER-(Washington, DC), JERRY BRACKENRIDGE (Atlanta), TERRY

#### PROS ON THE LOOSE

rector/afternoons WKHQ/Traerse City, MI (616) 348-3357

Will Bradley — Middays WMGV/Oshkosh, WI (414) 232-0518

Shawn Burke - Mornings WJMK/Chicago (312) 751-1636
Warren Harkins — Production Director KTYD/Santa Barbara, CA (818) 248-4462

J.B. Hertz - Producer KFI/ Los Angeles (213) 664-3613

Cathy Lincoln — Marketing Director Capitol Records (213) 871-5397

Keith Michaels (Morris) -Production Director/midday talent WKHQ/Traverse City, MI (616) 547-0763

Hurricaine Stevens - Mornings KFAV/St. Louis (314) 731-2412

Eric St. James (Mark Wilkins) — Evenings WKHQ/Traverse City, MI (404) 532-3357

SAUTTER (San Francisco), and DAVE WITZIG (Chicago) to Regional Directors for the Northeast, Southern, Westem, and Midwest regions, respectively. And former Allergan Inc. VP/Finance MICHAEL MOONEY joins CEMA as Sr VP/Finance & Administration

- TONY MARFISI heads to Warner Bros. Records as Regional Marketing Manager/Chicago. He has worked as a WEA Sales Representative/St. Louis for 16 years. At Warner Music Group. FRED ANTON, DIANE KENNEY, and BOB McCORMACK have been appointed VPs in the Finance, Human Resources, and Information Technology Departments, respectively. Anton previously served as VP/International Finance at Time Warner, Kenney worked for Paramount Communications; McCormack was VP/Management Information Systems in Warner Music International's London office. In related news, Warner Music Group's Discovery Records label now will be distributed exclusively by WEA Corp.
- TRACY DONIHOO joins A&M Records as Midwest Regional Sales Director, exiting his Director/Music Buying post at Blockbuster Music/Dallas. Concurrently, A&M moves International Project & Promotion Manager MAR-TIN KIERSZENBAUM to International Marketing & Promotion Manager.
- CHRIS CHAMBERS, most recently Sr. AE in JLM Public Relations' Urban Department, shifts to Mercury Records as Manager/Artist & Media Relations.
- BRUCE BENSON becomes Sr. VP/ Management Information Systems at Sony Music. Prior to his appointment, he was a partner in the Management Consultant Group at Price Waterhouse.
- ALAN KENNEDY and FRIN GILLIGAN have been upped from Coordinators to Managers in the Atlantic Group's International Promotions and International Media Relations Departments, respectively.
- EVA RIES moves to RCA Records International/U.S. as Marketing Manager. She most recently was Label Manager at Geffen in Hamburg, Germany.
- QUALITY RECORDS PARTNER-SHIP and TESTIN RECORDS INC. have entered into a venture to distribute new artists on the Testin label; (310) 777-5477.

# National Radio Industry

- CHUCK BORTNICK shifts from VP/ GM, Midwest Region to VP/GM, Marketing & Operations at Metro Networks. Succeeding Bortnick is JOHN TOMLINSON, who most recently was Metro's Regional Director/Operations.
- MARGARET BRYANT segues to ABC/SMN as Director/Engineering & Technical Operations. She exits WMAQ/Chicago, where she was Engineering Manager. In other news, ABC Radio Networks' "Hightower Radio" - a three-hour, weekend call-in talk show set to debut May 14 (R&R 2/25, 2/18) - will sign on with more than 100 stations; (214) 991-9200.
- CRAIG HARDING a 16-year audio producing and engineering veteran - has been tapped as Sr. Producer at Radio Spirits Inc.
- WESTWOOD ONE has announced three new three-hour Memorial Day weekend specials: The ninth annual "New Faces Of Country Music," hosted by Tracy Lawrence, was recorded live at this year's Country Radio Seminar in Nashville; "Piano Men: Billy Joel And Elton John" profiles the two artists with music and interviews; "Yes Talks" showcases interviews and music by the band; (310) 840-4383.
- SI COMMUNICATIONS is set to air four "Pure Platinum: Today's Top Producers" specials on weekends throughout June (Black Music Month). Hosted by Ray Parker Jr., the programs will profile Teddy Riley, Narada Michael Walden, Kenny "Babyface" Edmonds, and Jimmy Jam & Terry Lewis, respectively. Also during June, SI will offer a series of 30-second "Black Music Spotlight" vignettes. Hosted by Holly Robinson, the features will air twice daily, Monday-Friday; (818) 501-0700.
- BROADCAST PROGRAMMING is offering "Chartbreakers Weekly Hit CDs." Each CD contains new songs for CHR, AC, Country, and Rock as well as preproduced musical "hooks" for each hit on the disc, for use by subscribing radio stations in on-air promos and music research. BP is offering four weeks of the new service free to stations that respond to its advertising; (800) 426-9082.

- DOUG FRANK rises from VP to Sr. VP in Warner Bros, Music Department. He will work in all areas of music supervision for feature films and an-
- DARYL STAEHLE most recently Director/Sales for the Associated Press's U.S. Broadcast Division - becomes Director/Sales & Customer Relations for APTV, the international video news service set to be launched by AP on November 1,
- MARK OSTERER steps up from Sr. VP/Finance to Exec. VP/CFO at the Columbia House Co., which also boosts SHARON KUROKI from VP to Exec. VP in its Music Club Marketing Department. Meanwhile, Columbia House Canada ups Sr. VP/GM HAR-JINDER ATWAL to Exec. VP/GM. And Columbia House Video elevates BRI-AN WOOD from Director to Exec. VP.

#### **Nominations**

Continued from Page 4

"I have some concerns about taxing FCC licensees for programs that are unrelated to the FCC's mission." Republican Chong said.

Ness said she was interested in exploring plans to make the FCC selfsupporting, but didn't go beyond that. That's similar to the position of FCC Chairman Reed Hundt, a fellow Democrat.

#### **Doctrine Concern**

Both nominees said they understood the desires of some senators to bring back the Fairness Doctrine, but noted First Amendment concerns.

Pressed by Sen. John McCain (R-AZ), Chong agreed there is enough opportunity for freedom of expression so that reimposition of the Fairness Doctrine is not justified

Ness held onto a fuzzier position: 'I would want to see that any regulation uses the least restrictive means so that it does not interfere with the First Amendment.'

#### Infinity

Continued from Page 4

Kennard, the agency's Mass Media Bureau will request additional information about what he called the "somewhat unique" pac-. While some at the FCC, including Commissioner James Quello, have wondered whether the deal constitutes an improper "greenmail," Lerman said the settlement is proper and should pass muster because the AABA will not directly benefit

"There is no consideration flowing to the AABA members," he said. "Members and their families are restricted persons under the terms of the settlement."

#### CHRONICLE

#### Marriages

R&R Associate Editor Kristi Hinchman to Donna Brake Promotion VP John Brake, April 30.

#### **Births**

Elektra recording artist Anita Baker, husband Walter Bridgforth, son Edward Carlton, May 4

KYAK-AM/Anchorage PD Daryl Webster, wife Claudia, son Dylan Lee, May 4

Liberty recording artist Garth **Brooks**, wife Sandy, daughter August Anna, May 3.

Mercury recording artist John Mellencamp, wife Elaine Irwin, son Hud, April 27

#### For The Record

Lu "Valentino" Onorati has been named Promotion Director at WYUU/Tampa. The station was misidentified in last week's issue

# Be the manager who signs Pete Rose.



Someone once traded Babe Ruth. Someone once passed on signing The Beatles to a record contract. And someone once said, "Talk radio? It's dead."

But you can still sign baseball's all-time hit king, Pete Rose-now host of America's hottest sports-talk show-to your team.

One hundred radio stations coast-to-coast already air Pete and his fascinating guests, controversial opinions and listener phone calls each weeknight.

You ean too. After all, if someone had offered you Microsoft stock at 21/2, you would have snapped it up. Right?

Contact Ramona Rideout of Radio Today at (212)581-3962 for clearance information.

# The Pete Rose Show.



Presented by Katz Radio Group Syndication.

# MANAGEMENT

#### LAME BRAINS

# Managing Your 'Smart Managers'

to matter what they may bring to the organization, beware of those managers who consider themselves unusually smart. According to International Sports Management Group CEO Mark H. McCormack, these self-styled "smart managers" are prone to the following five bad habits:

They may arrogantly devalue or ignore the wisdom of others they deem less smart. In so doing, these hotshots miss out on the greater experience or knowledge their "duller" colleagues have to offer.

#### **Productivity Problems**

Smart managers may place great store in the excellence of their own ideas. They may, however, fail to develop general management skills — and the relationships required to implement their excellent ideas.

These same managers have been known to turn simple problems into thorny obstacles — thus creating a need for the kind of brilliant solutions

only they can muster.

Similarly, they can embrace complex methods and systems that have no positive impact on productivity.

Worst of all, they may cause friction within the organization by bragging that they're smarter than co-workers.

#### **Focus On Results**

What can you do to keep these high-flyers in check? Make sure they recognize that intelligence is only as good as the results it yields. At the end of the day, we are all judged on our achievements — not our potential.

# **Communication Breakdown**

o improve your communications efforts, "Lifegoals" author **Amy Dean** offers the following five suggestions:

Complaining isn't communicating. If you have a conflict, come up with a solution or at least a suggestion about how to resolve the situation

Focus on one problem at a time. If other issues arise, acknowledge

them, but agree to deal with each one at another time.

Call time-out. If one of you is too angry to keep talking, call for at least a five-minute time-out, but only do this once a day.

Change the circumstances. If you find a certain time or situation always triggers a conflict, reschedule the meeting.

# HAA HAA

LEARN TO LAUGH AT YOURSELF

### Ten Commandments For Top Managers

ere are the 10 commandments for top managers, according to Naperville, IL-based Organization Development Consultants
President Roger Fritz:

- 1) Thou shalt never hire in haste.
- 2) Thou shalt reward only those who are accountable.
- 3) Thou shalt seek advice from those who do the work.
- 4) Thou shalt focus on what is wrong before who is wrong.
- Thou shalt not equate seniority, credentials, or experience with performance.
- 6) Thou shalt rely on facts before opinions.
- 7) Thou shalt honor results over activity and effectiveness over efficiency.
- 8) Thou shalt set individual goals with each employee.
- 9) Thou shalt not dwell on past mistakes.
- 10) Thou shalt resist the temptation to believe that control of resources and of authority yields respect.

# THE NAME OF THIS GAME IS MAKING MONEY.



Lots of money. Because The Team Sports Radio is a format specifically designed to generate revenue. How? Three ways. First, it's unique. It's your chance to grab the sports/talk niche and run with it. Second, The Team Sports Radio has a proven ability to create a core audience of loyal, passionate listeners. And third, The Team Sports Radio gives you the chance to offer lucrative sports event marketing... as well as merchandising and promotional opportunities that your competitors can only dream about.

The Team Sports Radio... it's made to make money. Call Mike Tyler today at 1-800-453-5663 for full information and a free demo. You're the winner... when you join The Team!



1-800-453-5663

For national advertising sales, call Media America at 212-302-1100

#### DATELINE

- June 1-4 43rd National AWRT Convention. Minneapolis Hilton Hotel.
- June 8-11 PROMAX & BDA Conference and Exposition. Convention Center, New Orleans.
- June 11-17 NAB Executive Management Development Seminar for Radio Broadcasters. University of Notre Dame, Southbend, IN.
- June 15 Third Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York
- June 23-25 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- June 23-26 National Association of Talk Show Hosts.
   Loews Santa Monica Beach Hotel, Los Angeles.
- July 7-10 Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minneapolis.

- July 13-15 McVay Media
   Radio School. Radisson Plaza
   Hotel, Cleveland.
- July 19-24 New Music Seminar. Sheraton Hotel, New York City.
- August 15-20 T.J. Martell/ Neil Bogart Rock 'N' Charity Week. Various locations, Los Angeles.
- August 18-20 Talentmasters Morning Show Boot Camp '94. Swiss Hotel, Atlanta.
- ◆ October 5 CMA Awards.
   Grand Ole Opry, Nashville.
- October 12-15 NAB Radio Show. Convention Center, Los Angeles.
- October 12-15 RTNDA
   49th International Conference
   Exhibition. Convention Center, Los Angeles.
- November 3-6 Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

# SALES & MARKETING

# Sharpening Your Negotiating Skills

Selling radio is a process of constant negotiation. If we're not fighting for a higher share of the buy, we're pushing for a higher rate; if we're not working to get one station off the buy, we're convincing our managers to take the order.

When negotiating, it's ideal *not* to have clear winners and losers. Many negotiators say the ultimate goal is to work out "win/win" situations. In short, unless it's win/win, both parties lose.

The following 19 tips should come in handy when you hit the bargaining table:

- Treat disagreements as resolvable. If you have a "we can work it out" mindset, your opponent will sense your intent to create a win/win situation. *Remember:* Negotiating is 95% psychological and 5% issue-related.
- Look for areas of mutual benefit. For example, if you must tell the client you can't clear the rate he wants, suggest afternoon drive be continued until 10pm. If he agrees to being flexible in that area, you'll concede on the rate.
- Separate the person from the problem. Let's say a client's been with your station, paying \$60 a unit, since you signed on with the format three years ago. The station's current rate is \$110, and you're trying to get this "low-baller" up to at least \$75.

The client says, "You can't do this to me." Your response: "You've been with us — and have had the same rate — since the beginning. If I could, I'd give you a \$50 or \$60 rate for another year. But this isn't about you and me; it's a business situation. We can't continue to lose money when every commercial you air could be generating another \$50."

Ask short and concise openended questions. The more your client talks, the more you'll 77

If you enter
negotiations with a
chip on your
shoulder, clients will
notice you're not
zero-basing your
thinking process . . .
and nobody will
get ahead.

learn (see "Asking Open-Ended Questions").

- Find shared interests with the prospect. Mutual interests will give you more power in conversations. What's more, working a client's "personal" side will give you an edge over your competitors.
- Listen to what is and isn't being said. Sometimes it's what they don't tell you that's most important. A client who keeps saying, "We'll do something next month" may be hinting there's no money right now.
- Reserve judgment of the person and situation. If you enter negotiations with a chip on your shoulder, clients will notice you're not zero-basing your thinking process . . . and *nobody* will get ahead.
- When negotiating rate, leave room to negotiate. Start high, but remember that extremes will cause hostility. Again, the negotiation process is only 5% issue-oriented.

By Irwin Pollack

- Get your opponent to put his demands on the table first . . . and keep yours hidden. Knowledge is power the more you know upfront, the better off you are. You'll have more ammunition to use when formulating the best scenario for all involved.
- Allow your opponent to make the first concession on major issues. If you must concede first, do so on a minor point. Stack the deck in your favor, but appear to be flexible and willing to achieve a win/win situation.
- Try the other shoe on for size. You'll seem more flexible and understanding when you look at things from your prospect's point of view.
- Control yourself. Stay cool. Watch your temper. Losing your self-control usually results in a bad situation: You end up apologizing, wiping the egg off your face, and never able to regain ground.

66

Make sure all parties agree to the same thing. An agreed-to, written record could help sort out any confusion later.

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Employ various techniques to help you keep control. Use "timeouts" wisely. Know when to call it a day and return the following week. Sense when to be flexible and when to end a "bickering session" by simply saying "no."

# Asking Open-Ended Questions

ne of the key tools of the negotiating trade is the open-ended question. While closed questions elicit only yes/no responses, open-ended queries prompt your client to offer long-winded answers — arming you with the information you'll need to close the deal. Some examples:

- "If I wanted to be a hero in your eyes, what would you want me to accomplish over the next six months?"
- "What advertising/marketing that you've done in the past has worked best? What has worked least?"
- "What is your average sale, closing ratio, and profit margin? How many additional people do we need to generate for this to pay off?"
- "What are the two biggest misconceptions about your product/service? What have you done in the past to overcome them?"
- "Other than yourself, who are some of the other decision-makers in this area?"
- Make the client work for everything he gains. People don't appreciate something for nothing. Don't offer low rates, upgrades, or make-goods until the

Get it in writing. Make sure all parties agree to the same thing. An agreed-to, written record could help sort out any confusion later

66

Losing your self-control usually results in a bad situation: You end up apologizing, wiping the egg off your face, and never regaining ground.

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client asks for them. These offers won't make you out to be the "good guy," they only will lower the perceived value of your station.

Conserve concessions. In ne-

- conserve concessions. In negotiations, later is better than now. Checking with a second party and delaying a concession indicates the client is getting a lot and makes you a better person in his mind.
- Don't give in too soon. Many clients want a long, drawn-out episode they'll think what they asked for was a real stretch. If they don't perceive they're getting a lot, you may not get the order.
- Be patient. Don't seem desperate. "Commission breath"

  or too strong an approach toward the close can be a deterent. Take it slowly.

When a situation gets tense, ask for a timeout. Allow the client to help another customer, or go back to the station to manipulate the schedule, work on copy . . . anything that will allow you to return at a later date and start fresh.

Irwin Pollack is President of his own radio sales and management consulting firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada. He can be reached at (508) 653-4000.



# **BAD WEATHER**



"Y-108 satellite weather calls for showers this morning changing to mostly cloudy skies by afternoon."

# **GOOD WEATHER**



"The Q-104 Official Weather Channel forecast calls for showers, occasionally heavy, throughout the day."

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**NETWORK**"

# MEDIA

# ZINESCENE

# Vedder Says Better To Get Wetter!

n a rare interview, Pearl Jam's Eddie Vedder tells Spin, "Whether you play your songs for 20 people at the roller rink or 20,000 at a stadium, you have to be true to yourself ... I'm fascinated by letters that come from musicians in smaller cities — they want to either stay and be a big fish in a small pond or leave and try to make it [in] a bigger place. I say, get out. Go for it. See what other ponds have — or maybe swim in an ocean."

Chrissie Hynde gives 10 points of "Advice To Chick Rockers" in the debut issue of Time-Wamer's new Mouth2Mouth teen 'zine, including "Don't think that sticking your books out and trying to look fuckable will help. Remember, you're in a rock & roll band. It's not fuck me, it's fuck you!"

#### That's Swell!

"Roly-poly **Rush Limbaugh** has a giant crush on ['GMA'] host **Joan Lunden** and is desperate to date her — even though he is still engaged," writes the *Star.* 

At L.A.'s House of Blues, James Brown surveyed the waistline of a dancing Dan Aykroyd and said, "Hey man, you ought to dance harder or get it on with Jenny Craig" (People).

Folks at the Viper Room thought Cher was lip-synching recently, but it was just her newly collagened lips, which only looked like they weren't moving (Star).

#### Psychic TV . . .

This summer, the Globe's "Mystic Meg" predicts:

**Bruce Springsteen** "develops a rare allergic reaction to his own sweat and has to keep cool — and naked — whenever possible."

Madonna writes her story into a movie, but is incensed when producers want to cast someone younger.

Garth Brooks becomes slimmer and taller after turning to herbal medicine — but beware that female herbalist!

Barbra Streisand finds "a tender reunion with Elliot Gould could last"

#### .. Vs. 'Real Life'



Barbra Streisand

In *Time*, Streisand defends her \$350 tickets: "This price is fair. If you amortize the money over 28 years, it's \$12.50 a year. So is it worth \$12.50 a year to see me sing? To hear me sing live? I'm not

going to do it again."

Brooks's mom tells the *National Enquirer* that at 13 months he uttered his first sentence: "I am the boss around here."

#### Kids Radio

People spotlights Jennifer Hawkins, a teen who hosts a Sunday talk hour on WBZT/West Palm Beach for \$50 a show. The station wants to syndicate her.

Entertainment Weekly, in turn, spotlights Radio AAHS, noting that in all its 17 metros, the net gets more than 6000 calls a day.

#### **Conditioned Airheads**

"In the rock genre that I was involved with, you were surrounded by people who thought **Voltaire** was an air conditioner" — **David** Lee **Roth** (Us).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

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#### **TELEVISION**

#### TOP TEN SHOWS MAY 2-8

- 1 Home Improvement (9pm)
- 2 Stephen King's The Stand,
- 3 Seinfeld
- 4 Frasier
- 5 Roseanne
- 6 Coach 7 These Friends Of Mine
- 8 60 Minutes
- 9 Murphy Brown
- 10 Home Improvement (8pm)

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### COMING NEXT WEEK

#### **Tube Tops**

Co-hosts Vanessa Williams and Herbie Hancock — along with Dee Dee Bridgewater, Betty Carter, Hank Jones, Abbey Lincoln, and Pat Metheny — celebrate Verve Records' 50th anniversary when PBS premieres "Carnegie Hall Salutes The Jazz Masters," a 90-minute "Great Performances" special (Wednesday, 5/18, check local listings).

#### Friday, 5/13

- Crash Test Dummies, "The Arsenio Hall Show" (syndicated; check local listings).
- Tony Toni Tone, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Traffic perform and Bette Midler is interviewed on "Late Show With David Letterman" (CBS, 11:35pm).
- Yes and David Lee Roth, "ABC In Concert" (check local listings).

#### Saturday, 5/14

 Janet Jackson performs on the season finale of "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 5/16

- Robin S, "Arsenio Hall."
- James Taylor, "Jay Leno."
  Travis Tritt, "David Letter-
- man."

 Steel Pulse, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

#### Tuesday, 5/17

- Julio Iglesias, "Jay Leno."Sonic Youth, "David Letter-
- Sonic Youth, "David Letterman."
- Jonathan Richman, "Conan O'Brien" (12:35am, Wednesday).

#### Wednesday, 5/18

• Arrested Development, "Arsenio Hall."

#### Thursday, 5/19

- Salt-N-Pepa guest-star on the season finale of Fox's "In Living Color" (9pm).
- Jamie Foxx, "Arsenio Hall."
  Mariah Carey, "David Let-
- Marshall Crenshaw, "Conan O'Brien" (12:35am, Friday).

#### FILMS

#### WEEKEND BOX OFFICE

1 With Honors \$3.74 (WB)

2 Four Weddings & A \$3.64 Funeral (Gramercy)

3 3 Ninjas Kick Back \$3.55 (TriStar)\* 4 Clean Slate \$3.13

4 Clean State \$3.13 (MGM/UA)\* 5 No Escape \$3.12

(Savoy)
6 Bad Girls (Fox) \$1.62
7 You So Crazy \$1.46

(Goldwyn)

8 The Inkwell
(Buena Vista)

\$1.38

9 Schindler's List (Universal)
10 The Paper \$1.11

(Universal) All figures in millions

\* First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:
This week's openers include
"The Crow," starring Brandon
Lee as a musician who returns
from the dead to avenge his
own murder. Look sharp for onscreen appearances by Medicine and My Life With The

Thrill Kill Kult, who also are featured on the film's Interscope/Atlantic Group soundtrack. Selections by the Cure, Nine Inch Nails, the Jesus & Mary Chain, and others — along with Stone Temple Pilots' current single ("Big Empty") — round out the LP.

Also opening this week is "Crooklyn," starring Alfre Woodard, Delroy Lindo, and producer/director Spike Lee. Tommy Boy act RuPaul makes his movie debut — in full drag regalia; jazzman Terence Blanchard provides the film's scorth-coming 40 Acres And A Mule Musicworks/MCA LP sports new songs by the Crooklyn Dodgers (rappers Masta Ace, Buckshot, and Special Ed) and Marc Dorsey, as well as vintage cuts by the Jackson 5, Curtis Mayfield, Sly & The Family Stone, and others. Volume two is slated to contain more soul classics, but no release date is set.

#### **VIDEO**

#### **NEW THIS WEEK**

 ADDAMS FAMILY VALUES (Paramount)

Anjelica Huston and Raul Julia reprise their roles as heads of the Addams clan in this feature film, which spawned an Atlas/PLG soundtrack with Tag Team's "Addams Family (Whoomp!)" and Portrait's "Be Thankful For What You Got." Cuts by Brian McKnight, H-Town, Charles & Eddie, and others round out the LP.

#### U2: ZOO TV LIVE FROM SYDNEY (PolyGram)

Taped last November at the Sydney Football Stadium, this two-hour live performance package highlights songs from the band's "Zooropa" and "Achtung Baby" LPs, along with such earlier hits as "Pride (In The Name Of Love)" and "Where The Streets Have No Name." The video features visual contributions from Brian Eno.





# STREET TALK.

# 'San Diego's Great Radio Experiment' Begins!

100/San Diego will be banished to permanent oblivion beginning Monday (5/16), when KFMB-FM begins "San Diego's Great Radio

Look for the station to change formats regularly to solicit listener feedback. The experiment has no set termination date, but OM Tracy Johnson hopes a permanent format will be determined by early June.

Staff additions include former crosstown Q106 late-nighter Dave Smiley for afternoons or possibly evenings, and ex-KIIS/L.A. morning show assistant and KKXX/ Bakersfield air talent Ana Chan for ovemights.



Gannett CHR KHKS/Dallas PD Sean Phillips has resigned. Phillips was suspended last Friday (5/6), following several heated meetings with APD/MD Mr.

#### Rumors

- · Are ABC Radio and KIIS/L.A.'s Rick Dees talkin' 'bout a network syndication deal?
- Will KBCO/Boulder PD Doug Clifton exit the
- · Any real truth to those Phoenix-like rumors that consultant Jerry Clifton will see his mojo risin' in that market soon? And will Jamie Hyatt (most recently PD at Hot 102/Milwaukee, but also PD at former CHR KOY-FM/Phoenix) be the PD? And, what if, indeed, any - involvement could Q102/Philly MD Maurice DeVoe have in all this hypothetical
- Is Geffen gettin' ready to open a Country label? The buzz sounds like a 2000-pound bee. Names most frequently attached to the new venture: Former Sony/Nashville Prez Roy Wunsch and MCA Publishing Prez Jerry Crutchfield.
- In the wake of NAC KOAI (The Oasis)/Dallas PD Paul Goldstein's departure for a programming post at the new Sony/Warner radio venture, will KOAI MD Tom Miller cop the PD slot?
- · Could Bay Area vets Kelly & Kline currently doing momings at WTIC-FM/Hartford - fill Mancow's bovine brogans at Wild 107/SF?
- · Wasn't that ex-KRXX/Minneapolis morning dude Gonzo Greg doin' wake-ups under the "Rent-A-Jock" guise on XHRM/San Diego last week? Could this mean a return to Gonzo's West Coast roots in the wake of morning man Mike Evans's exit?
- · Is KIFM/San Diego MD/Ops. Coord. Tony Schondel lookin' to make a move?

Ed Lambert. Lambert will handle day-to-day duties, and the search for a replacement is under way.

#### United, Way Angry

United Broadcasting and Way Broadcasting are hoppin" mad, because the FCC rescinded the grant of their application to sell United's WKDM/NY to Way, which owns WNWK/Newark (NY).

A self-styled "Citizens Committee for Better Broadcasting" filed a petition to deny the \$6.94 million deal, accusing Way Pres. Arthur Liu of misrepresentations to the FCC and other violations. However, the petition wasn't filed until after the public comment period had expired and the license transfer already had been approved.

United and Way claim the FCC violated its own rules by accepting the late petition and rescinding the grant. Way is taking the allegations seriously and says it will file a response which "will demonstrate that Way made no misrepresentations and that CCBB's allegations concerning the operation of station WNWK are without

Meanwhile, the two companies have filed their own petition asking the FCC to reinstate the license transfer grant and treat CCBB's filing as a petition to reconsider the grant. That would allow the deal to close while the dispute continues at the Commission.

Former KIIS/L.A. overnighter William "Brother Bill" McKinney — a 14-year station vet - has filed a \$2 million lawsuit. claiming "racial discrimination" was the reason for his dismissal two years back.

McKinney attorney Melanie Lomax says the air personality was told the dismissal came because he wasn't "hip" enough, but notes that "as soon as he began insisting on a daytime spot instead of the graveyard shift, that's when they started to make up a reason to fire him."

In response, Gannett and KIIS said they hadn't seen the suit and therefore couldn't comment on it, but "categorically" stated that "KIIS did not discriminate against Mr. McKinney due to his race or any other factor."

Continued on Page 16

(advertisement)

#### McVay Media Clients Win

Congratulations to McVay Media and its clients who continue to dominate in their format arena. The consultancy posed an 86% win ratio in the Winter '94 sweep.

The big winners include AC's WDOK/ Cleveland, KLSY/Seattle, WALR//Atlanta, WLTS/New Orleans, 3WM/Toledo, and WEJZ/Jacksonville. Oldies winners are WYUU/Tampa, KBZS/San Diego, and WHNN/Saginaw.

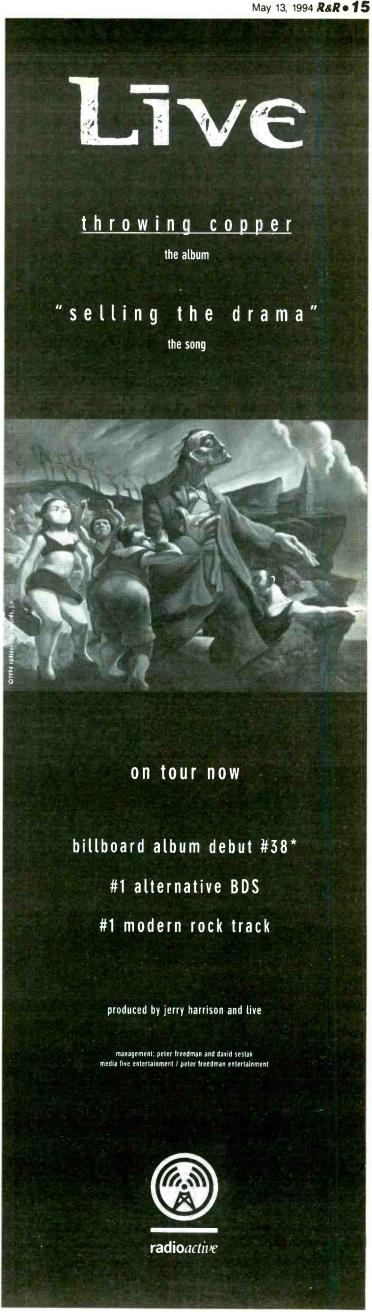
McVay Media Country winners include

KRMD/Shreveport, WYNK/Baton Rouge, and WQDR/Raleigh. Winning CHR's are WPRO-FM/Providence, KHTT/Tulsa, WGRD/Grand Rapids, and KQMQ/Honolulu.

#### **Radio School**

The 1994 McVay Media Radio School is in Cleveland July 13-15. The costs are \$245 for clients and \$345 to non-McVay clients.

Join the winning list of McVay Media. Call (216) 892-1910 for details.



#### STREET TALK

# Imagine...

Talking with 20 PD's across the country without setting up a conference call.



# You Can!

R&R ONLINE...
the on ramp to the information super highway.



Continued from Page 15

WYKL (Oldies 98)/Memphis moming driver Bill Hickok exits, but co-host Melody Meadows keeps her gig as the station segues to "Target 98," focusing on '70s-based rock oldies. ST hears 'twas a preemptive move against an almost-ready-to-launch "Arrow" competitor.

Tip o' the ST backwards baseball cap to R&R NAC Editor Geoff Schackert — a six-year veteran of "the industry's newspaper" — who is leaving to pursue new career endeavors.

Emmis Broadcasting Chairman Jeff Smulyan has been selected to head the U.S. delegation to the Plenipotentiary Conference of the International Telecommunications Union, to be held 9/13-10/14 in Kyoto, Japan. Smulyan is the first radio broadcaster to hold this post.

The ITU is the world body that established frequency bands for DAB back in '92, with

many of those rules still TBD.

The Plenipotentiary Conference is the ITU's "supreme body," meeting every four years to set the organization's budget and elect its officials.



Jeff Smulyan

#### **Rumbles**

- UC WBLX/Mobile ups APD J.B. Louis to PD.
   He replaces Skip Cheatham, who'll be the new KKDA/Dallas PD (see Page 3).
- Veteran Z100/NY personality Kid Kelly joins KC101/New Haven as PD, reporting to OM/morning man Glenn Beck.
- Mark Goodman exits mornings at Q101/Chicago. Parttimer/swingster Bobby Skafish and midday maven Carla Leonardo are the new morning team. Brian Peck segues from mornings to parttime/swing and overnighter Samantha James cops the midday slot.
- KJLA/KC flips from Nostalgia to all-Sports, carrying 24 hours of sports talk, syndicated from WTEM (The Team)/DC.
  - KVI/Seattle PD Brian Jennings exits.
- KMXZ/Monterey-Salinas PD/afternoon delight Christopher Lance sheds those duties to become the station's consultant. Prod. Dir. Bobby D. is the interim PD.
- Tim Huelsing joins WMUS-AM & FM/Muskegon as GM, coming from crosstown Sports-CHR-AOR trombo WSFN & WSNX-WMRR. He succeeds Tim Atcherhoff, who resigned earlier in the year to pursue station ownership. Former Hot 102/Milwaukee moming man Jo Jo Tumbeaugh joins 'SNX for MD/afternoons.
- WERZ/Exeter PD Pete Falconi becomes OM/PD. He'll also oversee Precision Media's new acquisition, N-T/Progressive combo WZNN & Mix 96.7/Rochester, NH.
  - KFRX/Lincoln PD Brad King exits.
- KNFM/Midland-Odessa OM Woody Roberts adds PD duties. Former morning personality Michael Shiloh segues to PD/mornings at KIOX/Bay City, TX.
- Former KIKX/Colorado Springs MD Craig Koehn joins Progressive KSKE/Vail, CO as PD, replacing Richard Murphy.
- KDGE/Dallas MD/midday maven Alex Luke splits to take the KPNT/St. Louis APD/MD/moming reins, replacing D Day. KDGE night slammer Jay Michaels adds MD duties.
- Progressive KXPT/Las Vegas night slammer
   Jim Davis (aka J.D.) replaces Big Marty as MD. Midday maven Chris Fox becomes Promotion Dir.; Sarah Cuter exits.
- KOME/San Jose not only dumps the syndicated Greaseman's night action, but also Blazy & Bob's afternoon drive routine.



- Jerry Greenberg named President of MJJ label
- Country WBCS/Boston debuts under PD Jim Murphy.
- Dave Denver elevated to WAXY/Miami-
- Ft. Lauderdale PD.
- Bill Pugh appointed KXRK/Seattle PD
- Cyndee Maxwell becomes R&R AOR Editor.



- Legacy Broadcasting hikes Mike Craven to Regional VP and Ted Utz to Station Mgr. of WNEW-FM/NY.
- Arista Records opens Nashville division with Tim DuBois as VP/GM.
- Rick Dames upped to Olympia Radio President.
- Mike Roberts appointed WVEE/Atlanta PD.
- WPLJ/NY PD Gary Bryan joins Jim Kerr for mornings.



- Jim Blakely named KACE/L.A. VP/GM.
- David Barrett appointed WBAL & WIYY/Baltimore GM.
- Mike Wagner upped to Alta Broadcasting VP/Programming.
- Bob Scott becomes KHTR/St. Louis PD.



- Marty Greenberg appointed President/ABC Owned FM Radio Stations.
- Frazier Smith joins KLOS/L.A. for mornings.
- Donna Halper named WHDH/Boston MD.



- Led Zeppelin forms Swan Song Records; Atlantic will distribute.
- Carl Hirsch appointed WHK/Cleveland GM

# D'Amato-Quello, Round 2

U.S. Senator Al D'Amato (R-NY) returned fire from the Senate floor last week (5/4) in response to that letter from FCC Commish Jim Quello about Howard Stem and Infinity: "My point was not to debate the merits of Howard Stem ... What brought me to the floor on March 16 was my outrage at the manner in which the FCC overstepped its bounds by delaying Infinity's acquisition of a Los Angeles radio station by improperly linking the sale to what is required by law to be a separate procedure for adjudicating indecency complaints.

"The result is that Infinity is not receiving its right to due process by the FCC."

#### Records

- Virgin promotes Dir/Nat'l Alternative Promo Dawn Hood to Sr. Dir. and Dir/Nat'l Promo Ops. Bob Frymire to Sr. Dir/Ops., Promo & Mktg.
- Giant Cleveland regional promo rep Debbie
   Mason moves over to the Chicago region, replacing Katy Farrell, who segues to the Nashville/Carolinas gig.
- Look for WDSY/Pittsburgh PD Bill Macky to take the MCA/Nashville West Coast promo gig, succeeding Larry Hughes, who was upped to Dir/Nat'l Promo (see Page 10).

#### Spectrum Fees

Continued from Page 1

while key lawmakers such as Rep. John Dingell (D-MI) and Sen. Ernest Hollings (D-SC) have voiced skepticism about the fee plan, it provides the bulk of the funds the administration is legally required to generate in order to fill the GATT revenue gap — and alternatives are scarce.

"There's a real possibility of it happening," said the staffer. "They have everything in [the GATT funding proposal] except car washes and bake sales. This [spectrum fee] gives them the biggest chunk of money. If they don't do it, I don't know what they'll do."

If the fee is implemented, it's not clear when — or if — it will be eliminated. The plan technically expires after five years, but McReynolds said funding for a second five-year period will be required. Besides, she pointed out, "I'm not confident that any tax like that disappears. Once they find a way to collect money, they'll find some other reason to keep collecting it."

#### SW

Continued from Page 1

There's not much word coming out of the SW camp about its future plans; company officers are waiting for a definitive agreement among the partners before saying anything official.

It was previously reported that high-powered attorney and investment banker Susan Solomon is heading the network, as well as the video music channel being set up by Sony and other joint venture partners.

#### Westwood One

Continued from Page 1

signed to the appropriate new network . . . thus, Format 41 becomes part of Westwood AC. News inventory will become station-specific, allowing advertisers to target their spots better than previously on the network.

#### Source Stavs

WWI's Source network will be the only old-generation network to retain its identity. It will be sold by the WW1 Entertainment division and retain its RADAR status. All of the company's overnight inventory will be sold under the aegis of Westwood Overnight and remain unrated

"The realignment is the result of an extensive research project aimed at revolutionizing the way network radio is planned and purchased, while also making the medium more attractive to first-time radio advertisers," noted WW1 President/CEO Mel Karmazin.

Other short-form programming not rated by RADAR, including CNBC, "Imus In The Morning,"
"G. Gordon Liddy," and other shows, will continue to be sold separately.

Company execs stress that the changes will have no effect at the affiliate level . . . each of the networks will retain its current identity.

#### UPDATE

#### **Arista Turns To Friend For VP/A&R Post**

Lonn Friend has jumped to a VP/A&R, West Coast job at Arista, where he'll begin July 1. Most recently, he spent seven years as Exec. Editor at metal-themed RIP magazine.

Label President Clive Davis announced, "Lonn Friend is vital, creative colorful, literate, and irreverent. So is the best of rock music, I know the two will merge well, and the strong beneficiary will be all of us here at Arista"

Friend, who vows to create "a heavy industry and media presence on the West Coast" while being "a sponge for every brilliant word that comes



out of Clive Davis's mouth," has also hosted the syndicated "Pirate Radio Saturday Night," been on-air at MTV, and held jobs at Hustler, HITS, and Album Network.

#### Rosen Boosted To RIAA President/COO

RIAA Exec. VP Hilary Rosen has been promoted to President/COO of the record industry trade organization.

"In the seven years Hilary has been with RIAA, she has demonstrated an uncanny ability to navigate her way through both the halls of Congress and our industry," said RIAA Chairman/CEO Jay Berman.

"Our mission at the RIAA has always been to guide the industry through whatever business climate lies ahead - new digital technologies, international trade concerns, copyright protection. I'm looking forward to the ongoing challenge," said



Prior to joining RIAA in 1987, Rosen owned her own consulting firm.

#### Gehmn

Continued from Page 1

Another factor was the opportunity to further develop the company's 50kw twin Talkers, WRKO and WHDH. "I'm intrigued by what's happening with Talk radio. This is going to be a growth format for the

Before joining WNUA five years ago, he was VP/GM of WODS/Boston and GM, OM, and PD at WLS-AM & FM/Chicago. Gehron will maintain his weekends there while staying in Boston during the week. "Maybe I can be the next Tom Joyner," he quipped.

ARS has also promoted WHDH Station Manager John Maguire to VP/GM of American Sports. That operation includes the Red Sox Radio Network, the Celtics Radio Network, and sales for Boston



Maquire

College sports. Maguire will retain his duties at WHDH.

#### Sweatte

Continued from Page 10

important to keep the sales departments separate.

"Our first big step will be to move KOMO into our building. We've started to remodel and build new studios.'

Before joining KVI & KPLZ, Sweatte previously spent 14 years managing crosstown KIR.

#### Messmer

Continued from Page 3

"It is with great pride that we promote Jack into this position," remarked R&R COO Erica Farber. "He has made many valuable contributions over the last several years. and they've prepared him for the many challenges and opportunities that lie ahead."

"This is an exciting time for R&R as we expand ONLINE and add other new services," Messmer commented. "I'm thrilled to be selected to direct the Washington Bureau."

Messmer joined R&R in February 1990 as Assistant Editor and was promoted to Associate Editor two years later. He'd previously been a newsman for eight years with the Associated Press in New York and Washington, writing for the national broadcast wires and reporting for AP Network News. Before that, he was an anchor/reporter at WHEB/ Portsmouth, NH; WLIP & WJZQ/Kenosha, WI; WNFL/Green Bay, WI; ND at WCSM-AM & FM/Celina, OH; and AE at WXCO/Wausau, WI.

#### WZJX

Continued from Page 10

"We felt the real hole in this market was for oldies. There are much more sales opportunities with this format," Griffin told R&R. "We played 20 different versions of 'Louie Louie' for two days and are now in the middle of 5000 songs in a row. We'll launch the actual format Monday (5/16)." New calls for WZJX are expected.

Roberts previously programmed WWWM/Toledo and WHNN/Saginaw. MI.

#### Denemark

Continued from Page 3

dio network that has a track record and history." said Denemark, "and yet can enjoy the challenge of a young and growing company.'

After starting his career in college radio, Denemark went to DIR Broadcasting, where he rose to Director/Station Relations. He joined NBC Radio Networks prior to its acquisition by WWI and attained his final title with the latter firm in

#### Alcohol Ad Bill

Continued from Page 3

the bill, which threatens an estimated \$800 million in advertising revenue. "This is it. We have to pull out all the stops and kill this bill now," said NAB President/CEO Eddie Fritts. "Our chance for success will take a major plunge if this bill reaches the floor of the Senate.'

George Hacker, Director of the Center for Science in the Public Interest's Alcohol Policy Project, which supports the legislation, said the bill's fate remains uncertain. "It's anybody's guess. What we're hearing right now is that we don't have all the votes - and neither does the other side."

#### ΕZ

Continued from Page 3

I choice for a duopoly deal," noted EZ President Alan Box.

But Miami, where EZ will pick up Tak AC WTPX, is a different story. EZ left the market in 1992 when it swapped WHQT to Cox **Enterprises for WSOC/Charlotte** in a trade that gave each a duopoly. So why is EZ returning to Miami? "Because it was offered to us as a package. You had to take one to get the other," Box explained. "We're going to look long and hard at whether we're going to keep [WTPX] or flip it. There are a lot of people who are very interested in

Closing this acquisition may take some time, since the deal has to be approved by the U.S. Bankruptcy Court for the Western District of Wisconsin, which is overseeing Tak's Chapter 11 reorganization.

#### Virgin

Continued from Page 10

Jeff] Naumann and I feel Scott has all the right ingredients to be a successful Album Director. Michael's many market experiences and knowledge of the CHR and adult formats made him the best candidate for this job. Susie is the glue that holds the whole New York office together. With her organizational skills and discipline, our promotion department and overall presence in New York is stellar."

Douglas was previously with Charisma, following a stint as PD at KATT/Oklahoma City. Stone's background includes promo jobs at Elektra, EMI, and WB and other positions at WB, BMI, and CBS. Before coming to Virgin, Steiner worked in retail at Macy's.

#### Halley

Continued from Page 3

gional promotion rep to VP/Promotion of Silas Records. He has worked with such artists as New Edition. Heavy D, Bobby Brown, and Gladys Knight.

#### Einstein

Continued from Page 10

vestment in Progressive, and who better than Dave?

Before joining Mercury, Einstein had been RCA Records' mid-Atlantic Local Promotion Manager. He was previously with WHFS/ Washington.



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Starstation

MADONNA/I'll Remember

TONI BRAXTON/You Mean The World To Me

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Super AC/AOR

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Digital AC - Mike Bettelli

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PHIL COLLINS/Can't Turn Back The Years

Digital AC Mix — Mike Bettelli JON SECADA/If You Go

Digital Hot AC KATHY TROCCOLI/Tell Me Where It Hurts

Digital CHR

GIN BLOSSOMS/Until | Fall Away JON SECADA/If You Go Hot Z Format

**COUNTING CROWS/Round Here** MELISSA ETHERIOGE/All American Girl MOTLEY CRUE/Misunderstood
ZZ TOP/Girl In A T-Shirt

#### JONES SATELLITE NETWORKS

(800) 766-3251

Adult Choice — J.J. McKay HUEY LEWIS.../(She's) Some Kind Of Wonderful PRINCE/The Most Beautiful Girl In The World JON SECADA/IT You Go

Soft Hits — Rick Brady KATHY TROCCOLI/Tell Me Where It Hurts

#### **MAJOR NETWORKS**

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PRETENDERS/Night In My Veins

The Force GREAT WHITE/Sail Away

Rhythm Of The '90s

ACE OF BASE/Don't Turn Around

**Light Hits** MADONNA/I'll Remember

**Adult HitRadio** JOHN MELLENCAMP/Wild Night

UNISTAR

#### (805) 294-9000

JON SECADA/If You Go

Format 41 — Andy Fuller CHAPMAN & CARRACK/In The Time It Takes

Adult Rock & Roll

#### **RADIO AAHS**

Children's Satellite Network Stix Franklin • (612) 926-1280

- 2 1 ANIMANIACS/I'm Cute (Kid Rhino/WEA)

- 2 1 ANIMANIACS/I'm Cute (Kid Rhino/Wi 2 MARIAH CAREY/Hero (Columbia) 3 3 LENNY GRAF/It's A Hit (LGM) 7 4 BALTIMORA/Tarzan Boy (SBK/ERG) 6 5 DENNIS HYSOM/Goldylocks Returns (Discovery/BMG Kidz) 10 6 ROCKAPELLA/Big Wet Rag
- (Zoom Express/BMG Kidz) MARY KATE & ASHLEY OLSEN/No One Tells The President What To Do
- (Zoom Express/BMG Kidz)
- MICHAEL MISH/Gorilla Walk (Mish Mash)
- 9 JIMMY CLIFF/I Can See Clearly Now (Chaos) 10 SUGARBEATS/Put A Little Love In Your Heart (Sugar)



Weeks On

#### **ADDS**

PINK FLOYD/Take It Back (Columbia) JOHN MELLENCAMP/Wild Night (Mercury) LIVE/Selling The Drama (Radioactive) SHAI/The Place Where You... (Gasoline Alley/MCA) OUTKAST/Player's Ball (LaFace/Arista)

PRETENDERS/Night In My Veins (Sire/WB) TOAD THE WET SPROCKET/Fall Down (Columbia)

#### **EXCLUSIVES**

AEROSMITH/Crazy (Geffen)

#### HEAVY

MARIAH CAREY/Anytime You Need A... (Columbia) 2 COLLECTIVE SOUL/Shine (Atlantic/AG) WARREN G .... / Regulate (Death Row/Interscope/AG) 3 JANET JACKSON/Anytime. Anyplace (Virgin) PINK FLOYD/Take It Back (Columbia) . . SNDOP.../Doggy Dogg... (Death Row/Interscope/AG) 5

#### **BUZZ BIN**

FRENTE!/Bizarre Love Triangle (Mammoth/AG) GREEN DAY/Longview (Reprise) .

13

#### STRESS

ARRESTED OEVELOPMENT/Ease... (Chrysalis/ERG) 2 BIG MOUNTAIN/Baby, I Love Your Way (RCA) ...... 8 TONI BRAXTON/You Mean The... (LaFace/Arista) ... 9 CDOLIO/Fantastic Voyage (Tommy Boy). . 2 COUNTING CROWS/Round Here (DGC) 3 DOMINO/Sweet Potatoe Pie (Outburst/RAL/Chaos) 8 GIN BLOSSOMS/Until I Fall Away (A&M) LIVE/Selling The Drama (Radioactive) ADD LISA LOEB ... /Stay (I Missed You) (RCA) MADONNA/I'll Remember (Maverick/Sire/WB) MEAT LOAF/Objects In The Rear View... (MCA) MEAT PUPPETS/Backwater (London/PLG) JOHN MELLENCAMP/Wild Night (Mercury) ... ADD ADAM SANDLER/Buddy (WB)

#### ACTIVE

AALIYAH/Back & Forth (BlackGround/Jive)
ACE OF BASE/Don't Turn Around (Arista)
BABYFACE/And Our Feelings (Epic)
BACKBEAT BAND/Money (Virgin)
HAMMER/Pumps & A Bump (Giant/Reprise)
HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA)
HOLE/Miss World (DGC)
SARAH McLACHLAN/Possession (Nettwerk/Arista) . 1
OUTKAST/Player's Ball (LaFace/Arista)
PHISH/Down With Disease (Elektra)
PRINCE/The Most Beautiful (N.P.G./Beilmark) 16
BONNIE RAITT/Love Sneakin' Up On You (Capitol) . 4
ROLLINS BAND/Liar (Imago)
SHAL/The Place Where (Gasoline Alley/MCA) . ADL
SWV/Anything (RCA)
TONY TONI TONE/Leavin' (Wing/Mercury)
XSCAPE/Love On My Mind (Columbia)

#### ON

SHERYL CROW/Leaving Las Vegas (A&M) 11
FRANCIS DUNNERY/American Life (Atlantic/AG) . 3
GRANT LEE BUFFALO/Fuzzy (Maverick/Sire/WB) 2
MAZZY STAR/Fade Into You (Capitol) 4
PRETENDERS/Night In My Veins (Sire/WB) ADD
PRIMAL SCREAM/Rocks (Sire/WB)
PRONG/Snap Your Fingers, Snap Your Neck (Epic) . 4
TOAO THE WET SPROCKET/Fall Down (Columbia) ADD
WHA! F/Hoho Humpin' Slobo Rabe (FastWest/AG) 2

46 7 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Music & Artist Relations

Weeks On

#### **GREATEST HITS**

ACE OF BASE/Don't Turn Around (Arista) TDNI BRAXTON/You Mean The... (LaFace/Arista) ... 7
MARIAH CAREY/Anytime You Need A Friend (Columbia) 1 RONNIE RAITT/Love Sneakin' Up On You (Capitol) 8 JON SECADA/If You Go (SBK/ERG) .

#### HEAVY

COUNTING CROWS/Round Here (DGC) CELINE DION/Misled (550/Epic) JANET JACKSON/Anytime, Anyplace (Virgin) MADONNA/I'll Remember (Mavenck/Sire/WB) MEAT LOAF/Objects in The Rear View... (MCA)
PRINCE/The Most Beautiful... (N.P.G./Bellmark

#### WHAT'S NEW

PHIL COLLINS/We Wait And We (Atlantic/AG)
SHERYL CROW/Leaving Las Vegas (A&M)
CROWDED HOUSE/Distant Sun (Capitol)
ENIGMA/Return To Innocence (Charisma/Virgin) 12
MELISSA ETHERIOGE/Come To My (Island/PLG)
ARETHA FRANKLIN/Willing To Forgive (Arista)
ELTON JOHN/Can You Feel The Love (Hollywood) ADI
INDIGO GIRLS/Touch Me Fall (Epic)
JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG)
LISA LOEB/Stay (I Missed You) (RCA)
SARAH McLACHLAN/Possession (Arista)
PINK FLOYD/Take It Back (Columbia) ADD
PRETENDERS/Night In My Veins (Sire/WB)
TRAFFIC/Here Comes A Man (Virgin)

#### ARTIST OF THE MONTH

JOHN MELLENCAMP/Wild Night (Mercury)

Information current as of May 10.



36 million households Cindy **Ma**hmoud, VP/Entertainment & Original Programming

#### **VIDEO SOUL TOP 10**

- 1 TONI BRAXTON/You Mean... (LaFace/Arista) 2 ANGELA WINBUSH/Treat U Rite (Elektra)
- SWV/Anything (RCA)
- AALIYAH/Back & Forth (Black Ground/Jive) ARETHA FRANKLIN/Willing to Forgive (Arista)
- SNOOP.../Doggy... (Death Row/Interscope/AG)
  SOUNDS OF BLACKNESS/I... (Perspective/A&M)
- 10 8 KEITH SWEAT/How Do You Like It? (Elektra) 9 R. KELLY/Your Body's Callin' (Jive)
- 10 CECE PENISTON/I'm Not... (Perspecti
- Information current as of May 13.

#### RAP CITY TOP 10

- SNOOP ... / Doggy ... (Death Row/Int
- 2 NAS/It Ain't Hard To Tell (Columbia) BLACK MDON/I Gotcha... (Nervous/Mer
- SMIFF-N-WESSON/Bucktown (Wreck)
- 5 KRS-ONE/Return Of The Boom Bap (Jive)
- 6 FAT JOE/Da Real (Violator/Relativity)
  7 DOMINO/Sweet Potatoe... (OutBurst/RAL/Chaos)
- STRICTLY ROOTS/Beg... (Friends Connections) 9 ILLEGAL/Back In The Day (Rowdy)
- 4 10 OUTKAST/Player's Ball (LaFace/Arista)
  - Information current as of May 14.



18 million households Les Garland VP/Programming John Robson, Director/ Music Programming

LW TW

1 1 AARON HALL/I Miss You (Silas/MCA)

HAMMER/Pumps & A... (Ver. 2) (Giant/Reprise)

WARREN G..../Regulate (Death RowInterscope/AG) NEW 2 LIVE CREW/You Go Girl (Luke)

5 NEW 2 LIVE CREW/Yeah, Yeah (Luke) 6 12 GAUGE/Dunkie Butt (Street Life/Scotti Bros.) SNOOP.../Doggy... (Death Row/Interscope/AG)

MC SHY-D/True To The Game (Ichiban) 9 DA BRAT/Funkdafied (Chaos

5 10 R. KELLY/Your Body's Callin' (Jive) Most requested for week ending May 6.

# EBTNN THE NASHVILLE NETWORK.

#### HEAVY

CLINT BLACK/A Good Run Of Bad Luck (RCA) 10
GARTH BROOKS/Standing Outside The Fire (Liberty) 9 BROOKS & DUNN/That Ain't No Way To Go (Arista) 6 CONFEDERATE RAILROAD/Daddy... (Atl. Nash./AG) 11 JOE DIFFIE/In My Own Backyard (Epic) TOBY KEITH/Wish | Didn't Know Now (Mercury) . 10
PATTY LOVELESS/How Can | Help You... (Epic) . 10 KATHY MATTEA/Walking Away A Winner (Mercury) 12 TIM McGRAW/Don't Take The Girl (Curb) ......ADD J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 11 PEARL RIVER/Hello Goodbye (Liberty) ADD SHENANDOAH/II Bubba Can Dance (I Can Too) (RCA) 16
DOUG STONE/Addicted To A Dollar (Epic) 13 MARTY STUART/Kiss Me, I'm Gone (MCA) PAM TILLIS/Spilled Perfume (Arista) RANDY TRAVIS/Before You Kill Us All (WB) CLAY WALKER/Where Do I Fit In The Picture (Giant) 12 DWIGHT YOAKAM/Try Not To Look So Pretty (Reprise) 5

#### **ADDS**

OIAMOND RIO/Love A Little Stronger (Arista) GIBSON/MILLER BAND/Mamas Don't Let Your... (Epic) FAITH HILL/But I Will (WB) MAYERICK CHOIR/Amazing Grace (Atlantic/AG) TIM McGRAW/Don't Take The Girl (Curb) PEARL RIVER/Hello Goodbye (Liberty RICK TREVINO/She Can't Say I Didn't Cry (Columbia)

Information current as of May 9



24.4 Million Households Tracy Storey, Programming Manager Hat Willis, General Manager

#### TOP 10

- 1 RANDY TRAVIS/Before You Kill Us All (WB)
- CLINT BLACK/A Good Run Of Bad Luck (RCA)
   JOHN BERRY/Your Love Amazes Me (Liberty)
- 4 J.M. MONTGOMERY/Rope... (Atl. Nash./AG) 5 TRAVIS TRITT/Take It Easy (WB)
- 6 TOBY KEITH/Wish | Didn't Know ... (Mercury)
- 3 7 DOUG STONE/Addicted To A Dollar (Epic)
  10 8 CLAY WALKER/Where Do I Fit In... (Giant)
- 9 PATTY LOVELESS/How Can I Help... (Epic)
- 10 KATHY MATTEA/Walking Away... (Mercury)

#### Weeks On

JOHN BERRY/Your Love Amazes Me (Liberty) 18 TOBY KEITH/Wish | Didn't Know Now (Mercury) J.M. MONTGOMERY/Rope The Moon (Atl. Nash./AG) 11 RANDY TRAVIS/Before You Kill Us All (WB)

CLAY WALKER/Where Do I Fit In The Picture (Giant) 13

#### HOT SHOTS

HEAVY

BILLY RAY CYRUS/Talk Some (Mercury)	3
DIAMOND RIO/Love A Little Stronger (Arista)	2
JOHN GORKA/Good Noise (High Street)	ADD
FAITH HILL/But I Will (WB)	2
SAMMY KERSHAW/National Working (Mercur	y) . 4
MAVERICK CHOIR/Amazing Grace (Atlantic/AG)	2
NEAL McCOY/Wink (Atlantic Nashville/AG)	3
TIM McGRAW/Oon't Take The Girl (Curb)	. 2
NEVILLE & YEARWOOD/I Fall To Pieces (MCA).	3
COLLIN RAYE/Little Rock (Epic)	8
TRAVIS TRITT/Foolish Pride (WB)	
TANYA TUCKER/Hangin' In (Liberty)	ADD

#### ADDS

JOHN GORKA/Good Noise (High Street) BILL MILLER/Trail Of Freedom (Warner Western)
PEARL RIVER/Hello Goodbye (Liberty) TANYA TUCKER/Hangin' In (Liberty)

receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of May 11

### **AUSTRALIA**

CHOCOLATE STARFISH/

Mountain SCREAMING JETS/

Helping Hand 4 3 HUNTERS & COLLECTORS/

CULTURE SHOCK/Satisfy

5 HOODOO GURUS/Less Than

A Feeling PETER ANDRE/To The Top

6

THYME/Stomp CROWDED HOUSE/Locked Out SEXING THE CHERRY/Steppin'

8 10 CALIGULA/Roundabout

#### Most Added

CULTURE SHOCK/Satisfy The Groove HOODOO GURUS/Less Than A Feeling SEXING THE CHERRY/Steppin' On Remix

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PM-FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, B105/Brisbane, and FM-104/Canberra.

### CANADA

- **CELINE DION/Misled**
- ROCH VOISINE/Lost
- Without You CRASH TEST DUMMIES/
- Swimming In Your Ocean COWBOY JUNKIES/
- Anniversary Song **BOOTSAUCE**/Moanie LAWRENCE GOWAN/
- Souls Road MITSOU/Loving Me Is Not
- 8 BLUE RODEO/Hasn't Hit
- BRUCE COCKBURN/Listen For

10 10 ANNETTE DUCHARME/

#### Sanctuary

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MOIST/Pure Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

# PQUSTAR CONCERT PULSE

Avg. Gross
Pos. Artist (in 000s)
1 PINK FLOYD\$2726.1
2 BILLY JOEL \$641.1
3 ROD STEWART\$458.6
4 AEROSMITH\$339.5
5 RUSH\$279.5
6 ALAN JACKSON\$195.1
7 MOODY BLUES\$181.4
8 BROOKS & DUNN \$174.5
9 SCORPIONS
10 PEARL JAM\$134.4
11 SAWYER BROWN/D. RIO \$128.7
12 MEAT LOAF \$126.6
13 SMASHING PUMPKINS\$B3.2
14 JACKSON BROWNE \$82.9
15 B.B. KING\$70.B

#### **New Tours** ong this week's new tours:

ADRIAN BELEW BROTHER PHELPS CONFEDERATE RAILROAD DOOBIE BROTHERS/FOREIGNER TIM McGRAW ALISON MOYET PANTERA

PRONG ROLLING STONES BOZ SCAGGS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings. (800) 344-7383. or in California (209) 224-2631.



RANDALL BLOOMQUIST

**COMBINED EFFORT** 

# **News/Talk Tops Interep's Charts**

Thanks to a change in how the Interep Radio Store classifies stations, News/Talk has powered its way to the top of the rep firm's Winter Arbitron format share rankings in the 12+ and 25-54 demos.

According to In-

terep's research,

News/Talk captur-

in Winter '93 to

ed a 14.6 12+ share

finish well ahead of Country (11.1), Urban (8.9), and AC (7.5). In 25-54, News/Talk netted a 12.1 to Country's Marla Pirner 11.7 and AC's 9.1.

**United Front** 

That impressive performance is attributable to Interep's decision to combine all-News, all-Talk, and News/Talk stations into a single format category. According to Marla Pirner — Exec. VP/Director of Interep's Research Division - the change was designed to treat the News/Talk format "equitably."

If we're going to evaluate formats

fairly, we need to do it on a level playing field.

- Marla Pirner

99

"If we're going to evaluate formats fairly, we need to do it on a level playing field," says Pirner. "We see inem [all-News, all-Talk, and News/ Talk stations] as formatic neighbors, and we're looking to create format groups that make sense."

Interep's Format Share numbers are based on data from 92 continu-

ously monitored Arbitron markets. The figure is calculated by dividing the total AQH for all stations in the format by the total Persons Using Radio for all markets. The winter News/Talk number includes 332 stations

#### Similarities Abound

Although winter breakout numbers weren't available, the fall figures offer a glimpse of how Interep's new thinking process has boosted the format up the charts. In the fall survey, all-News scored a 2.6 format share, while all-Talk and News/Talk garnered a 5.4 and 6.3, respectively.

Pirner acknowledges there are some differences in the ways people



s a result of the Interep Radio Store's decision to combine all-News, all-Talk, and News/Talk stations into a single format category, the rep firm's Winter Arbitron format share numbers in the 12+, 18-34, 25-54, and 35-64 demos are as follows:

Demo	Winter '94	Fall '93
12+	14.6	14.3
18-34	6.4	6.2
25-54	12.1	11.6
35-64	17.0	16.5



HEEDING THE CALL - Evergreen all-News WTOP/Washington was recently honored for its longtime sponsorship of the Call For Action (CFA) consumer hotline program. In addition to airing Call For Action's consumer advice segment, the station supplies the organization with office space in its studios. WTOP & WASH VP/GM Tom McKinley (I) accepted the award from CFA Network President Shirley Rooker and Group W VP/Development Warren Maurer, who serves as CFA Board

use News and Talk stations. However, she says, those differences are outweighed by the similarities. What's more, she points out, even though such music formats as Country have fragmented into subformats that appeal to different audiences, they continue to be grouped under a single banner.

#### A Dissident Is Here

Not everyone agrees with Interep's new categorization. Katz Radio Group Sr. VP/Research Director Gerry Boehme says the differences in usage between the formats are significant and must be recognized.

'Our research shows differences in both audience composition and TSL," Boehme notes. "For example, News/Talk stations generally recycle much more audience than all-News stations do. Those differences are significant enough that we think the formats should remain separate.

Dr. Ronald Hoffman

Our research shows differences in both audience composition and TSL... Those differences are significant enough that we think the formats should remain separate.

- Gerry Boehme

We see all-News, all-Talk, and News/Talk stations as formatic neighbors, and we're looking to create format groups that make sense.

Marla Pirner

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LON HELTON

# **WYCD Wins Motor City's Winter Race**

Remember when "heritage" meant something? Remember when an upstart rarely beat an established Country station? My, how times have changed. The latest example: In just 10 months and three books, WYCD/Detroit has surpassed WWWW as the Motor City's top Country outlet.



Al Casey

May 28, 1993, when, as WOWF, it threw in the News/Talk towel after just five months. The Alliance outlet followed in the bootsteps of Young Country sister KYNG/Dallas, going after W4

WYCD debuted

las, going after W4 with its own brand of Young Country.

The feat is even more amazing given the market environment at the time of the switch. W4 had reigned as Detroit's lone FM Country outlet for 14 years and was on a ratings roll. It had posted an 8.7 (12+) in the Fall '92 **Arbitron**, good for first place. Its Winter '93 mark of 6.7 placed it at a solid No. 2. The Spring '93 results weren't even out when WYCD made the switch, and within weeks the new book showed W4 on the rise with an 8.2 (12+).

Yet WYCD beat W4 in only its third full book (remember, too, that it signed on just a few weeks before the beginning of the Summer '93 sweep). Even WYCD PD Al Casey was surprised at how quickly the station took off. "We really had no idea it would happen this fast. W4 is not a bad radio station. You could drop it in most markets and it would do very well. It was just a matter of all the pieces being just right that made it happen."

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The jocks seldom talk about the radio station. Instead, they talk about things that are important to the audience.

#### W4 Not The Target

Casey says the Young Country braintrust didn't target W4, but instead concentrated on building an entertaining station. "This is just like Top 40 from the late '50s and early '60s — before it became so structured," he says. "The station is centered around personalities and the most popular, mass-appeal music of our time — country. To get where we wanted to be in the long run, we focused on getting as much audience as we could from anybody."

TOP

We push the envelope — we will march right up to the line of good taste. We're not afraid of getting complaints.

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WYCD seems to have achieved that goal. To be sure, it shares a large chunk of its audience (44%) with WWWW-AM & FM. But the cume duplication is 22% from each of the AORs — WRIF, WLLZ, and WDZR. WYCD shares 20% with AC WKQI, 17% with AC WNIC, 18% with Gold WOMC, and 14% with CHR WHYT. (All except for WOMC are higher than the duplication between W4 and the respective stations.)

Casey credits the music's universal appeal for the sharing diversity. "Today's country music contains a lot of the elements that appeal to rock listeners who are new listeners to us. No other format comes close to what we're playing. It relates — there's substance galore and it has style as well."

#### Little Marketing Effort

Making WYCD's rapid ascent even more amazing is its lack of outside marketing. Explains Casey, "In the ll months we've been on, we've run no TV, and the only billboards were leftover contracts from WOWF that we papered over — and there were very few of those."

He says credit for the cume goes to "word-of-mouth, which is second only to dialing around in the way people find out about new stations. And our people are everywhere." That includes a local TV station, where the WYCD morning jocks host a video show that airs Sundays at 12:30am.

WYCD's major promotional thrust, dubbed "The World's Easiest Contest," has run since last August. Calls are randomly made, and people are asked to name their favorite radio station. Those answering "Young Country" win \$1000.

#### No Longer A Clone

Casey admits that WYCD began as a clone of KYNG. "We had to be. This was my first Country station; I didn't know what Country was all about, let alone Young Country. But

we've evolved — we are truly a Detroit Young Country station. It has to be different because we have different people on the air, and this format is very much about turning the personalities loose.

"We give them lots of latitude, and we don't make them do a lot of the things most jocks have to do — which is also why most radio people are unable to easily hear what this station is really all about. The jocks don't do the calls first-out or last-in, they don't do one-liners, they don't do positioning statements, and they seldom talk about the radio station. Instead, they talk about things that are important to the audience. That's the big difference."

And they talk to the audience — a lot. Says Casey, "Our jocks are always talking to listeners on the air. And why not? Nobody can write material as funny as the stuff listeners come up with."

#### **Pushing The Envelope**

Another difference is the length to which Casey is willing to let his personalities go. "We push the envelope — we will march right up to the line of good taste. We're not afraid of getting complaints. Everybody across the radio dial is so concerned about being politically correct and not offending anybody. It makes

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People think Young Country means CHR Country, and that's not true at all. We're not afraid of ballads.

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for bland radio. After morning drive, all the entertainment value is gone from the radio dial. We've made a conscious decision to have a morning show in all dayparts, but without the service elements [outside of the drives]."

Despite the importance of personality, Casey emphasizes, "What really sets us apart is not so much what the jocks do, but what we stand for as a station. We stand for helping the community, being a part of where we live and helping the people we live with. We consistently salute police and firemen on the air. We go to elementary schools and tape classes reciting the Pledge Of Allegiance — one is played every morning.

"Our public service campaigns are focused. We don't read 100 different announcements a month. We spotlight one local organization each month and center our efforts around it, so we can really make a difference and raise the public's awareness about that organization."

# **Detroit By The Numbers**

YCD/Detroit has pulled out and passed WWWW-AM & FM 12+, 18-34, and 25-54 in the Winter '94 Arbitron.

The fact that WYCD achieved across-the-board demo strength so quickly is especially impressive. PD Al Casey says, "We got the younger listeners right away—they were waiting for a good, personality radio station to happen in Detroit. And the older demos came right along, even faster than we anticipated."

Here's an overview of the Detroit Country battle:

#### 12+ Shares

	wwww	WYCD
Winter '93	6.7	_
Spring '93	8.2	_
Summer '93	6.5	2.9
Fall '93	5.2	4.1
Winter '94	4.8	5.2

#### 18-34

W4's Spring '93 18-34 shares were in the mid-sevens. It fell 2.2 points by summer, by 1.6 shares from Summer-Fall '93, and by another .4 from Fall '93-Winter '94. From Spring '93-Winter '94, W4 fell by 3.8 shares.

WYCD beat W4 by .4 in Summer '93 (its debut book) and by 1.8 in Fall '93, and extended its lead by 2.7 shares in Winter '94. During that span, WYCD increased its Summer '93 shares by .2 in its second book and by .7 in its third outing.



The Winter '94 Arb ranks WYCD fifth and W4 12th 18-34.

#### 25-54

W4's Spring '93 25-54 shares were in the mid-eights. It dropped 1.5 shares in the summer book, lost another 1.1 points by fall, and dipped .4 more this winter. It's off 2.9 shares Spring '93-Winter '94.

WYCD debuted in the midthrees, added 1.5 shares in the fall, and gained another 1.4 points in the winter. From Summer '93-Winter '94, WYCD tacked almost three shares onto its debut adult numbers. Last summer, it trailed W4 by 3.3 shares; this winter it leads W4 by .7.

WYCD is tied for No. 1 25-54 with Urban WJLB.

#### The Music Matters

Casey emphasizes that although WYCD is personality-driven, that doesn't mean the music isn't equally as important. "It's critical the music is right; it's heavily researched. However, we're not afraid to take chances if we hear something we like — we just added the new Shaver record, for instance. We're not afraid to step out. Heavy research enables us to keep a close eye on the audience reaction to make sure we're not getting too far ahead of them."

And, contrary to what many think about the Young Country format, tempo is not an overriding factor at WYCD. Casey notes, "People think Young Country means CHR Country, and that's not true at all. We're not afraid of ballads; that's where the true substance of our station is musically, and that's what the older demos really lock in on."

#### Casey At The Battle

Casey believes W4 has gone through a lot of changes since WYCD debuted. He says, "They've tightened down the music quite a bit. They're more hit-oriented than before. They never did much contesting, and now they're running the biggest and most expensive contest out there [Film House's birthday game]. Their personality level is also much higher than before. W4 has also changed its technical sound. They were muddy and low in volume;

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[W4's] a good '80's radio station; we're a good '90's radio station.

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now they're considerably brighter and a lot louder."

As for the major difference between the two, he says, "It's a good '80s radio station; we're a good '90s radio station."

It's not just the ratings that make Casey ecstatic. "I've been in this business for over 30 years, and this is the best horse I've ever ridden. And I've been on good ones, like WHB/Kansas City, WXLO/New York, KCMO/Kansas City, WPGC/Washington, and WNLT/Tampa.

"This [station] is the best because of the people. [VP/GM] Scott Meier has brought together a group of nice, highly driven, very competitive people. From programming to sales to engineering, it's an unbeatable staff. One of our recorded liners says, 'Stand back — we don't know how big this thing is gonna get.' And that's the truth. We'll continue to do what appeals to the listeners and just have a good time."

\* Hottler Than Summer \*

"Talk Some"

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# **Summerfest Showers UK With Talent**

Country music is getting a boost in the UK as Country Music Television Europe sponsors its first concert series overseas, CMT Europe Summerfest, which kicked off May 3.

The series, which runs through July 15, will include shows by Dwight Yoakam, Emmylou Harris, the Cactus Brothers, Kevin Welch, Monte Warden, and dozens of other artists. Shows will be held at prestigious larger venues such as London's Hammersmith Apollo and smaller hip clubs like the Mean Fiddler and the Borderline.

Paul Fenn, promoter of the festival with CMT, says the channel's involvement will greatly boost the effort to introduce country newcomers to European audiences. "Previously, it has been difficult launching new American country artists in the UK because they haven't been able to get much exposure and audiences don't know what they'll be like. But CMT Europe has changed all that. People already know what the Cactus Brothers and Kieran Kane look and sound like because they've seen the videos." Yoakam has been named CMT Europe's June Showcase Artist, and his videos will be spotlighted on the channel during that month

In other European news, Nashville's High Five Productions and Rhombus International were awarded the bronze rose for "The Women Of Country" TV special at the 34th Golden Rose of Montreux Festival in Montreux, Switzerland. The show was chosen as best light entertainment TV program out of 84 entries from around the world. More than 750 programming and production execs from 35 countries attended the festival.

#### **ABC Country**

The "ABC In Concert" series will debut a country version of the show, "ABC In Concert Country," on Saturdays beginning June 4. Billy Dean has been tapped to host the program, which will feature live music and artist interviews. George

COUNTRY FLASHBACK

#### 1 YEAR AGO

 No. 1: "Tender Moment" — Lee Roy Parnell

#### **5 YEARS AGO**

No. 1: "After All This Time"
 Rodney Crowell

#### **10 YEARS AGO**

 No. 1: "As Long As I'm Rockin' With You"
 John Conlee

#### 15 YEARS AGO

No. 1: "Backside Of Thirty"John Conlee

#### **20 YEARS AGO**

No. 1: "Hello Love" — Hank Snow

Strait, Kathy Mattea, Lee Roy Parnell, and John Berry will appear on the first show; subsequent programs will include segments on Garth Brooks, Brooks & Dunn, and Clay Walker. The series will run throughout the summer, ending September 10.

#### CD On TV

Charlie Daniels will host a new TNN weekly talent competition, "The Charlie Daniels Talent Round-up," beginning in October. The show will feature contestants vying for best male vocalist, female vocalist,

and group; finalists from each category at the end of the 13-week competition will win \$25,000. Aspiring country artists not currently signed to a label may submit a tape with two songs and a photo to Charlie Daniels Talent Roundup, 2806 Opryland Drive, Nashville, TN 37214, or call (615) 885-2115.

One lucky Daniels fan can also own his prized 1957 Les Paul guitar. The instrument goes up for auction May 18-21 to raise money to pay off the mortgage of Christ Church in Nashville. Daniels, Waylon Jennings, and dozens of other members of the church have donated items for the sale and auction. Bids will be taken from all over the country; interested parties may contact Jean Ann McNally at (615) 352-8099.

#### **Stars Out For Second Harvest**

John Anderson, Emmylou Harris, Hal Ketchum, and Blackhawk have signed on to perform at the sixth annual "Stars For Second Harvest" concert at Nashville's Belle Meade Mansion May 17. Several surprise guests are slated to appear at the show, which benefits the Second Harvest Food Bank of Nashville. Tickets are \$12 in advance and available through Ticketmaster. WSIX/Nashville personality Hoss Burns is this year's master of ceremonies.

Lorie Hollabaugh

#### **NASHVILLE IN MOTION**

# Network Ink Expands

Cindy Wunsch and Suzanne Roberge have joined the staff of the Network Ink publicity firm. Wunsch spent four years with the marketing department of the Tennessee Performing Arts Center before joining the company. Roberge was formerly a national publicity assistant with Warner/Reprise Records.

- Director Steven Goldmann has joined High Five Productions. Goldmann, who has directed clips for Clint Black, Pam Tillis, and Martina McBride, among others, will direct segments of "The Road," High Five's first TV series, currently in production.
- Don G. Mercer has been named President/CEO of the Nashville Media Group, a syndicator and producer of radio specials. Mercer was most recently VP/Operations of ITW/Dynatec. Jim Darby, formerly VP/Programming, has been upped to VP/GM of the company. Chris Blizzard has been promoted to Sr. Producer of the company's productions, while Michael Waters, a nine-year veteran of Westwood One in L.A., has signed on as a staff writer/producer.
- Angie Mayes has been appointed Promotion Coordinator for BNA Entertainment. Mayes joins BNA after four years in the marketing and media departments of Sony Music.



TIN PAN ALLEY — The Nashville Songwriters Association International recently held its second annual Tin Pan South songwriting celebration at clubs all over the city. Pictured after a Douglas Corner performance are (I-r) writers Ralph Murphy, Sandy Mason, Robert Byrne, Pat Alger, Peter McCann, Marc Beeson, Richard Leigh, and J.D. Martin.

# **John & Audrey Wiggins**

#### NEW ARTIST FACT FILE

Label: Mercury/Nashville Single/Album: "Falling Out Of Love"/ "John & Audrey Wiggins"

Management: Ted Hacker

#### Background

John and Audrey Wiggins have been playing to packed houses almost from the time they could walk. Their father, Johnny, spent years on the road performing with Emest Tubb and his famed Texas Troubadours; John made his stage debut with them at the ripe old age of four. He started his own bluegrass band in the sixth grade, with which sister Audrey would sing on occasion. She later made her Grand Ole Opry debut on stage with Tubb when she was 12.

Though the two had been singing for years, it wasn't until 1979 that they began singing together. At their father's urging, they learned a Ricky Skaggs/Emmylou Harris duet they'd heard on Harris's "Blue Kentucky Girl" LP called "Every Time You Leave," and won first prize for their performance at a local competition. "We would sing separately and Daddy would back me up, or I'd sing with John's band, but we never thought about singing together," Audrey says. "We couldn't stand each other when we were little. And even when we started singing together. we still got ill at each other some-

The two met Clinton Gregory, who was playing fiddle at a local roadside hamburger stand, and he later joined their band. Gregory lived with the Wigginses for the next eight years and performed with them as the house band at the Stompin' Ground in Maggie Valley, NC before the three moved to Nashville in 1987.

While Gregory went his own way in Music City, the Wigginses found little encouragement there at first. "We had a showcase at the Nashville Palace and invited all the record execs, and no one



John & Audrey Wiggins

showed up," Audrey recalls. The two finally decided to move back home and rethink their game plan.

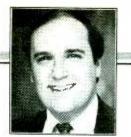
#### Signing

They spent the next year honing their performing skills, practicing two hours a day. "I wanted to work on my writing, and we wanted to get our harmonies tight — we were winding up for the knockout punch, so to speak," explains John. When they moved back to Nashville the second time, people paid attention. Their next-door neighbor was an attorney for Cotton Eyed Joe Productions, and eventually a demo made its way to Harold Shedd, who signed them to Mercury! Nashville.

#### **Songs**

John penned four songs on their debut LP, including the first single, "Falling Out Of Love." He's been writing for years, and considers his father his best teacher. "Daddy was my biggest critic. I'd work all day on something, come down and show it to him, and he'd say, 'Son, that needs a little more work.' He was tough, but he was the best thing in the world for my songwriting. If it weren't for Daddy, we probably wouldn't even be in the music business right now. He was the biggest influence on our careers."





MIKE KINOSIAN

# **Denver's 'Magic' Disappearing Act**

#### PDs, consultant discuss strategies for when competitors exit the format

Five Top 30 markets — San Francisco, Denver, Cincinnati, Sacramento, and Kansas City - recently have witnessed AC defections. How does the competitive situation change with one fewer format challenger?

Six months ago, Denver housed four ACs. Last October, KHOW-FM exited for NAC; several weeks ago, "Magic" KMJI adopted '70s oldies. Still standing are KOSI and Hot AC KWMX.

"I was pleasantly surprised about KMJI's change,' admits KOSI PD Scott Taylor. "There were rumblings that one station here was looking at an 'Arrow'type format. We suspected it



**Get Pumped For AC's Comeback** 

allas-based consultant Lee Bayley advises sta-

tions that have just knocked out a format compet-

itor to stand back and assess their own strengths

but we're happy it was 'MJI. This shouldn't hurt our 35-44 female core at all.'

#### Male Service

Taylor continues, "KMJI's new format seems very male-based, which contradicts what they've hyped in the market. They're playing '70s rock groups like ELO, Edgar Winter, and BTO. They toss in a few disco songs an hour for another flavor.'

and weaknesses.

Bayley,

"It's important

to identify your points of attack,"

who also says it's

unwise to do

nothing. "That's

when something

slips up on you.

The better you

are, the more you

work to stay that

notes

We won't react because the market's third-rated AC changed format.

-Scott Taylor

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Taylor predicts KMJI's change will be more significant to KOSI than KHOW-FM's was. "KHOW-FM was closer to us musically, but it was the fourth AC. We saw some growth after it switched. It took a while for KHOW-FM's listeners to scan the dial and settle on a Pl station. The same will happen with KMJI's change.

Considering the attention broadcasters give the term "variety," Taylor notes, "KMJI has backed itself into a corner. How much less variety can a station have by locking into one decade of music?

#### **Guarded Reaction**

Taylor immediately responded to KMJI's flip with new liners. "We basically [told listeners], if the 'magic' had left their old station, we welcomed them to KOSI.'

Still, Taylor plans no changes in his ongoing programming. "Prior to KMJI's format change, we highlighted our '70s music and put in special liners. The timing couldn't have been better — we did it before KMJI's change. It was very lucky.

"If we weren't the market-leading AC, we might look at ways of changing. But we're not a struggling station looking for a niche - we're superserving our audience. We won't react because the market's thirdrated AC changed format. It's a matter of flanking our defenses and watching out for someone else.'

#### Slicing The Pie

Taylor believes KOSI stands to gain most of KMJI's upper-end demos. "We should pick up a good chunk of KMJI's audience. KMJI was a little hotter and targeted younger than us, so KWMX also should do well. There only are so many pieces of the pie. Unless it has a real niche hook, I don't see how the format's third or fourth station can survive financially.'

# KC's Two Soft AC Chiefs

ollowing KMXV's Hot AC-CHR evolution two months ago, Kansas City's AC population consists of two Soft ACs: KLTH and KMXV duopoly partner KUDL

According to KLTH PD Brad Waldo, "What KMXV was doing wasn't working; it to had do something different. We hadn't done research. but we believed moving to CHR would give 'MXV a better format



opportunity. We returned to our action plan and made only minor marketing changes."

#### **Real Habits**

Waldo doesn't expect to acquire half of KMXV's Hot AC audience automatically. "When a station like that goes away, its shares don't [suddenly] go to the other two ACs. A listener's second choice might be Country. And those shares may come from people who aren't core audience.

"Real people don't listen to radio the way radio people do; they don't make the conscious decisions we think they do. They hit the scan button and stop when they hear something they like."

Aware of KUDL's programming similarities, Waldo says, "We're programming for the audience, not the competition. It's a waste of 100,000 watts to talk to or about another PD on-air. If I want to talk to [KMXV & KUDL PD] Tom Land, I'll call him.

"We pay attention to what the audience wants, try to give it to them, and position the benefits of what we do and why we do it. It may not be sexy or cutting-edge, but it's what consistently works for us. We own this market's Soft AC spot. If another station thinks it can compete against us long-term, it's sadly mistaken."

#### No Newcomers?

Waldo doesn't anticipate Kansas City will house a third AC soon. "With this market's many signals, I'm not sure we'll get a Mainstream AC A station must be more specific. This market can support two ACs: One will be strong, the other can do well. That was the trouble with KMXV - it didn't do nearly as well as it expected or desired."

# **KYMX/Sacramento Hopes For Capital Gains**

As the winter book concluded, KXOA-FM/Sacramento flipped from "Extra 107.9" to '70s-based "Arrow 108." That left the market with two ACs: Bright KGBY and Soft KYMX.

'It wasn't surprising to see KXOA-FM exit the format," remarks KYMX PD Art Schroeder. "It promoted itself as 'upbeat' with lots of 'variety'; the station was fairly eclectic.



Art Schroeder

"Arrow is appealing because it's music-intensive, doesn't require a major investment in on-air personalities, and can bring quick numbers. I see why it's tantalizing to some radio owners — it represents a rare format opportuni-

Format changes prompt other stations to show displaced listeners their options. "Some stations do TV or buy newspaper ads to welcome new listeners. We took a more direct approach through direct mail, asking people to give us a try.'

**Retracing Roots** 

KXOA-FM's switch was especially significant for Schroeder — he worked there between 1976-86. "We built a consistent station with Soft AC roots. The station struggled after moving more mainstream. In May

'93, it dropped the 'K108' name and became more high-energy.

"Following KXOA-FM's change, we wanted to raise people's awareness of KYMX. We look forward to having people perceive us as the '94 version of what KXOA-FM was in the '70s and '80s.'

Schroeder, of course, would like to inherit the bulk of KXOA-FM's AC shares, but admits, "I'd like to believe we can get most of that au-

"It's tempting to offer elements the other station did well, but don't change your on-air product recklessly. You can go too far and upset the careful balance you've created with your own station. It's important to separate marketing and programming opportunities. Hopefully, you'll develop and stay with a well-founded

Lack of ownership commitment, Schroeder says, could trigger more format changes. "It's a sign of the times when the ownership developing in radio wants to see immediate results. There's not much 'stick-to-

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Don't change your on-air product recklessly. You can go too far and upset the careful balance you've created with your own station.

-Art Schroeder

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marketplace position didn't interest KXOA-FM. Schroeder warns against overreac-

ting to competitors' format flips.

dience, but KGBY probably will be

a bigger beneficiary. Our [Soft AC]

a format isn't working, owners are less likely to ride through the storm. On the other hand, stations may leave one overcrowded situation for

it-iveness' with format positions. If

markets recently have departed the format (see "Denver's 'Magic' Disappearing Act"), Bayley's surprised at the timing. "I think it's a bit late. Several years ago, I thought the third [of three] and fourth [of four] ACs should get out of the format.

Lee Bayley way. A station constantly should evaluate where and what it is and pulse-check its target audience. Identify the exiting station's core audience and go for it."

#### **Bad Timing**

While ACs in several Top 30

to sleep. At that point, there was no need for three or four ACs in a market" **Country Cresting?** 

"Country started getting hot a

few years ago because AC's music

and presentation were boring.

Nothing was happening with the

artists; the whole AC world went

According to Bayley, Country's tide may be turning. "It's losing its gloss, but it's certainly not over and probably will be dominant for a long time. A few 'killer' artists stand out, the rest sound and look similar. Part of Country's growth came from new converts, many of whom came from AC and were tired of the same old pap.

"AC music is starting to make a comeback. Whatever direction the format may take, it's time for people to believe in AC again. If I were the second AC in a market, this probably isn't the time I'd consider switching to Country - most markets already are saturated. That wasn't the case three or five years

#### URBAN CONTEMPORARY



# **Fulfilling Your Community's Needs**

#### Chicago, Norfolk outlets tailor events toward local concerns

Community relations comprise an important part of what's expected of Urban stations. With that in mind, two execs from two very different regions of the country — share their respective approaches to community service.

#### Windy City Women

WVAZ (V103)/Chicago's "Expo For Today's Black Woman" three-day program held at McCormick Place - offered information on careers, education, health care. child care, politics. fashion, beauty, and financial planning.

More than 45 seminars and panel discussions covered such topics as "Babies Having Babies," "Self-Esteem Now," "Sisters With Voices -Female Writers," "Media Women," "Biracial & Bicultural Relationships." "Drugs + Guns = Violence," "Women In Business," "Ask The Doctor," "For Brothers Only," and even a for-adults-only seminar entitled "Red Hot Sex Tips.



The Expo was a unique opportunity for African-American women to celebrate their strengths. discuss among friends the issues facing our community, and seek some resolutions. -Merry Green

Expo-goers were entertained by recording artists, media personalities, and motivational speakers, including singer Dee Dee Sharp, TV talk-show host Montel Williams. authors Nelson George and Kephra Burns, and actress Anna Maria Horsford. What's more, Essence Editor-in-Chief Susan L. Taylor delivered the keynote address at a Kodak-sponsored black-tie dinner. whose proceeds were donated to PABU (People Abused & Battered United)

The Expo also featured a "Celebrity Jacket Auction," wherein various recording artists, athletes, and TV and film stars donated the "jackets off their backs" to raise money for Clara's House, a shelter for abused women and children of Southside Chicago. Vl03 personalities got into the act by modeling the iackets on stage

#### 'Resounding Success'

According to Vl03 Advertising & Promotions Director Merry Green (who also served as Expo Adminis-



trator), "The second annual Expo was a resounding success. It was a unique opportunity for African-American women - and men - to celebrate their strengths, discuss among friends the issues facing our community, and seek some resolutions. It also served as a forum to release and uplift our spirits.

We more than doubled last year's attendance, and the seminars and panel discussions were the talk of the event. Many black entrepreneurs who were exhibitors did an unprecedented amount of business. This Expo's success was made possible by the support of a tireless group of black women — our advisory panel and our presenting sponsors: Soft Sheen Products, American Airlines, Chicagoland Burger King, and

#### 'Stop The Violence'

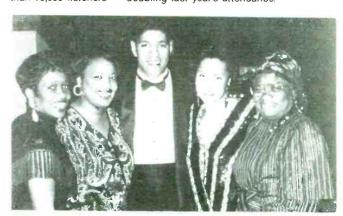
Down South, WMXN-WOWI & WSVY/Norfolk held its fourth annual seaside "Stop The Violence" concert at the Hampton Coliseum. OM/PD Steve Crumbley says, "Jamz Fest IV" was a must for his stations.

"We do many events throughout the year, but this is our biggest. We have a sellout each year - it's always a good show, and we only charge \$7. We printed 12,000 tickets, and they were all gone 10 days prior to the show. Acts participating in the show included DJ Kool, Domino, Joe, Shaggy, Daddy-O, Robin S, Tag Team, Gang Starr, Hammer, Mint Condition, and Eric Gable. Ralph Tresvant served as the emcee. The performance started at exactly 7pm, and we were out of there by

"Each year, we donate the money to a local charity. We don't do this for profit — we do this for the community and the people who live in this area. The first year, we donated the money to the Sickle Cell Anemia Foundation. The second year, the money went to the United Negro College Fund. But in the third and fourth years, the violence really got out of hand. So last year we started having musical acts do a concert for us in hopes of reaching the young adults and teenagers and making an appeal to stop the fighting, shooting, and killing. We want them to understand there's another way to handle



BUSINESS AS USUAL — WVAZ (V103)/Chicago President/GM Barry Mayo (r) visits an exhibitor at the three-day "Expo For Today's Black Woman." More than 300 exhibitors attended this year's event, which united more than 70,000 listeners — doubling last year's attendance.



FORMAL AFFAIR - Kicking off the Expo at a black-tie dinner benefiting PABU (People Abused & Battered United) were (I-r) V103 Advertising & Promotions Director/Expo Administrator Merry Green, PABU's Karen Brewer, V103 Morning Crew hosts John Monds and Bonnie DeShong, and Dr. Samella Abdullah.

differences than with guns, knives, and beatings.

"This year more than ever we've tied into anything and everything that will help curb the violence. They're going to erect a statue to Martin Luther King Jr. here in Norfolk, and we're part of a fundfrom someone who's threatened their life. It's a shame our children have to live like this.

"Local authorities offered some figures that predict, by the year 2000, black females 16-24 in the Hampton Roads/Norfolk area will outnumber black males in that demo five to one. We think that's dangerous.

#### Safety First

With all of the violence in the area, why would parents allow their children to attend Jamz Fest IV? "We always have heavy security. The Hampton police and City of Hampton administration work with us every year, and they're behind us every step of the way. We always want this event - and any others we do - to be not only fun for our listeners, but 100% safe and free of violence.

"We get a different caliber of child at our events. The people who come are the ones who don't go to other concerts for fear of getting hurt. They know if they come to our concert, it will be all right. Besides that, most kids at our events are supervised by adult family members or family friends.

"Everybody knows that if any trouble is going to start at concerts, it usually starts during long breaks between acts. We don't have any breaks during our show. We have an extra-large stage - when one act is performing on one side, the stage crew is setting up for the next act to kick it immediately when the other act finishes. It moves so fast you wouldn't believe it.

"We have three 48-track mixing boards with six DAT machines for the concert. That way, there's never a chance for something to break down and prompt the kids to start causing problems for anyone else. We believe in keeping our listeners safe, entertained, and happy.

We get a different caliber of child at our events. The people who come are the ones who don't go to other concerts for fear of getting hurt. Steve Crumbley

HAMPTON COLISEL JAMZ FEST IV FLY USAB Another sellout in Norfolk



Robin S takes the stage with WMXN-WOWI & WSVY/Norfolk OM Steve Crumbley



"Jamz Fest IV" unites 13,000 of the station's closest friends.

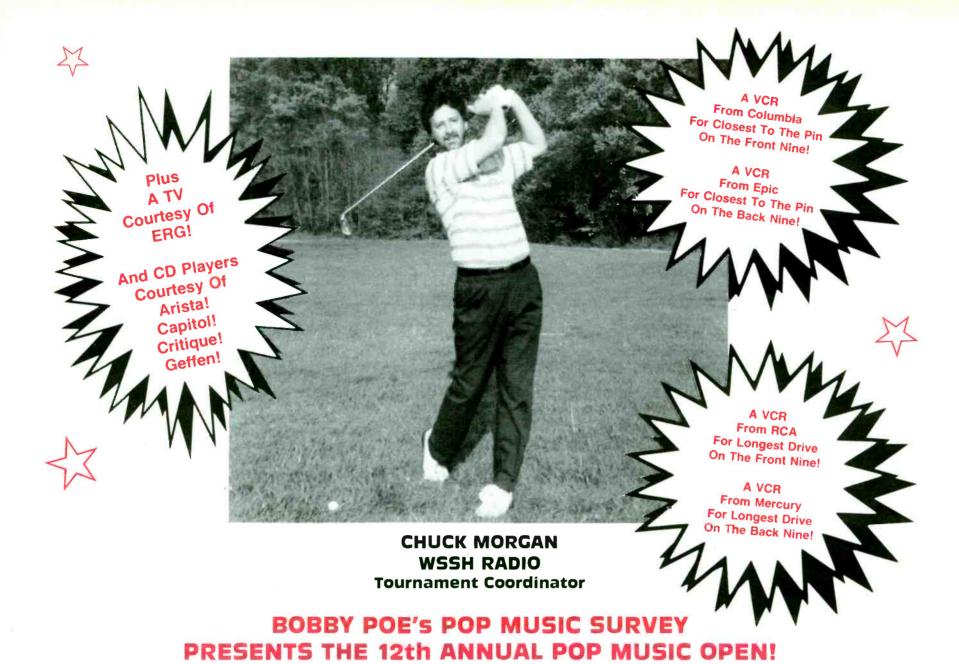
raising effort to make sure it's completed. The other half of the money this year will go to local organizations that deal with youth groups like boys' and girls' clubs . . . places that give kids something to do rather than doing nothing and getting into gangs and trouble.

"When summer arrives, school's out, and kids have nowhere to go, things really get bad. So it's important for us to help keep these organizations open and running so they can help make a difference with our vouth.

#### **Alarming Statistics**

Crumbley details Norfolk's violence problem. "Our area is plagued with constant shootings throughout the city - not just in the 'hood. Black males 16-24 in our area are really affected, and the figures for the nation are the same. They're either killing or getting killed. Our schools are really affected because of the shootings; kids always are bringing guns to school. Although any child caught with a gun is expelled from school, 50% say they bring guns to protect themselves

any time, any place janet jackson URBAN BREAKER **#1 MOST ADDED** UC CHART #29 64 UC REPORTERS On Saturday Night Live May 14! Produced by Jimmy-Jam & Terry Lewis and Janet Jackson Remix by R. Kelly
The newest hit from the mega-platinum album janet. ©1994 Virgin Records Ltd.



M

Thursday, June 23rd, 1994!
Tee Off At 11:00am With Your Clubs & Equipment!





\$1,000.00 1st Prize! \$650.00 2nd Prize! \$350.00 3rd Prize!

The Golf Tournament Is Sponsored By POP MUSIC SURVEY And Is Open Only To Registrants Of The BOBBY POE CONVENTION. To Be Eligible For Prizes All Entrants Must Be An Employee Of A Record Company Or An Employee Of A Radio Station. The Entry Fee Is An Additional \$90.00 And Includes All Green Fees And Carts.



ATTENTION ALL NON-GOLFERS! ENTER OUR FIRST ANNUAL CHARITY BASKETBALL TOURNAMENT! IT'S HOSTED BY PACO LOPEZ OF HOT 97 -- THE ENTRY FEE IS \$25.00!

All Golf & Basketball Tournament Profits Go To The T.J. Martell Foundation For Leukemia, Cancer And Aids Research.



#### \$320 BASIC REGISTRATION FEE AFTER JUNE 10th!

POP MUSIC SURVEY SEMINAR/AWARDS BANQUET REGISTRATION FORM  \$270.00 Basic Seminar/Cocktail Party/Awards Banquet Registration  \$295.00 Basketball/Seminar/Cocktail Party/Awards Banquet Registration  \$360.00 Golf/Seminar/Cocktail Party/Awards Banquet Registration  Make Check Payable To:  Pop Music Survey 4818 Chevy Chase Drive, Chevy Chase, Maryland 20815
NAME & COMPANY/STATION
ADDRESS
CITY Room Reservations are on a first come, first serve basis Call the Sheraton at (703) 448-1234 & For your comfort & safety: Badges, Tickets & Wrist Bands are mandatory for admittance to all functionsstrictly enforced!

The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey. Please Note -- only registrants for the Bobby Poe Convention will be allowed rooms on the premises.





# **Bobby Poe's** POP MUSIC SURVEY



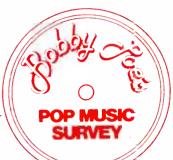


Presents The 23rd Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere - Tysons Corner, Virginia



June 23 - 25, 1994

#### Honoring The Unsung Stars Of The Industry... The Radio And Record Executives!



#### RADIO NOMINATIONS 1994

(Please Note: Nominees Are Listed In Alphabetical Order)

#### RADIO GENERAL MANAGER OF THE YEAR:

Jack Daniel(WEDJ) Mitch Dolan(WPLJ) Alan Goodman(Z100) Benjamin Hill(WPGC) Bill Hooper(92Q) Mark Kanov(STAR94)
Marc Kaye(KIIS-FM) John King(Y107) Dick Lamb(WNVZ) Tom Matheson(B96) Tex Meyer(B94) Jon Pinch(WMTX)
Dave Reinhart(POWER PIG) Jim Robinson(WRQX) Gil Rozzo(WIOQ) Mark Schwartz(WAPE) Fred Weber(KKFR)

#### RADIO NATIONAL GROUP PROGRAMMER OF THE YEAR:

Jack Alix(Virginia Network) Tom Cuddy(Capital Cities/ABC) Steve Goldstein(Saga) Steve Kingston(Shamrock) Rick McDonald(Susquehanna) Doug McGuire(EZ)

Lee Michaels(Radio One) Keith Naftaly(Evergreen) Al Peterson(Par) Dave Robbins(Nationwide) Mary Catherine Sneed(Summit)

#### RADIO OPERATIONS MANAGER OF THE YEAR:

Cameron Adkins(Y107) Chris Balley(KZFM) Brian Burns(WKSE) Bob Case(KUBE) Ashby Coleman(K92) Mason Dixon(WMTX) Mark Driscoll(WEDJ) Chuck Field(FM102) Rick Gillette(WHYT) Casey Keating(KPLZ Tony Novia(STAR94) John Roberts(KHFI) Robert Scorpio(KBXX) Jay Stevens(WPGC) Lisa Vasquez(Z90)

#### **MAJOR MARKET RADIO STATION OF THE YEAR:**

B94(Pittsburgh) B96(Chicago) HOT97(New York) KDWB(Minneapolis) KHK5(Dallas) KIIS-FM(Los Angeles) KMEL(San Francisco) 92Q(Baltimore) POWER106(Los Angeles) Q106(San Diego) STAR94(Atlanta) WHYT(Detroit) WIOQ(Philadelphia) WPLJ(New York) WRQX(Washington, D.C.) Z100(New York)

#### MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR:

Russ Allen(92Q) Mark Bolke(KDWB) Todd Cavanah(B96) Lee Chesnut(STAR94) Cruze(WKBQ) Garett Michaels(WPLY) Brian Phillips(99X)
Sean Phillips(KHKS) Tom Poleman(KRBE) Rob Roberts(WHY) Richard Sands(KITS) Buddy Scott(B94) Dave Shakes(KMEL) Scott Shannon(WPLJ)
Steve Smith(HOT97) Greg Stevens(Q106) Rick Thomas(KSOL) Frank Walsh(WPOW) Jefferson Ward(WIOQ) Jeff Wyatt(KIIS-FM)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR:

Joey Arbagey(KMEL) Frankie Blue(Z100) Erik Bradley(B%) Cubby Bryant(KRBE) Al Chio(WHYI) John Cline(B94) Tracy Cloherty(HOT97)

Maurice DeVoe(WIOQ) Greg Head(KBXX) Mark Jackson(WHYT) Ray Kalusa(Q106) Kenny Knight(WKBQ) Mr. Ed Lambert(KHKS) Michael Martin(KSOL)

Steve Masters(KITS) Cadillac Jack McCartney(WXKS) Kevin Peterson(KDWB) Mike Preston(WPLJ) Linda Silver(WRQX) Chuck Tisa(WPLY) Kristie Weimar(92Q)

#### MAJOR MARKET AIR PERSONALITY OF THE YEAR:

Rocky Allen(WPLJ) Billy Burke(WIOQ) Albie Dee(WPGC) Rick Dees(KIIS-FM) Jack Diamond/Berti(WRQX) Dale Dorman(WXKS) Dr. Dre/Ed Lover(HOT97)
Fram/Sean Demery(99X) Tony Hill(92Q) Chris Jagger/Dr. Judy(Z100) Kidd Kraddick(KHKS) John Lander/Patty Steele(Z100) Steve McCoy/Vikki Locke(STAR94)
Paco Lopez(HOT97) Dave Morales(POWER106) Dick Purtan(Q95) Dave Ryan(KDWB) Donnie Simpson(WPGC) Gary Spears(B96) Bruce Vidal(KIIS-FM) Leslie Fran

#### LARGE MARKET RADIO STATION OF THE YEAR:

B97(New Orleans) FM102(Sacramento) HOT102(Milwaukee) KISF(Kansas City) KKFR(Phoenix) KKRZ(Portland) KTFM(San Antonio) PRO-FM(Providence) WAPE(Jacksonville) WBT-FM(Charlotte) WEDJ(Charlotte) WGTZ(Dayton) WKRQ(Cincinnati) WKSE(Buffalo) WKSS(Hartford) WMTX(Tampa) WNVZ(Norfolk) WOVV(West Palm Beach) WPXY(Rochester) WTIC-FM(Hartford) Y107(Nashville)

### LARGE MARKET PROGRAM DIRECTOR OF THE YEAR:

Paul Cannon(WTIC-FM) Adam Cook(XL106.7) Michael Donovan(WEDJ) Mark Feather(KISF) Dave Ferguson(FM102) Chuck Finley(WKS1) B.J. Harris(POWER PIG)
John Ivey(WPXY) Tom Jackson(WKZL) Jay Beau Jones(WKSS) Louis Kaplan(WGTZ) Duff Lindsey(WJHM) Don London(WNVZ) Jeff McCartney(WAPE)
David Simpson(PRO-FM) Rick Stacy(KKFR) Jimmy Steal(WKRQ) Neil Sullivan(WOVV) Rick Upton(KTFM) Jim Vincent(WZPL) Scott Wright(B97)

#### LARGE MARKET MUSIC DIRECTOR OF THE YEAR:

Rico Blanco(WMTX) Dan Bowen(WNCl) Scott Chase(WOVV) Cat Collins(WPXY) Larry D.(XL106.7) Dakota(HOT102)
Larry Davis(WNVZ) Mario Devoe(KKFR) Joey Giovingo(B97) Kandy Klutch(WKSS) Dana Lundon(WTIC-FM) Tony Mascaro(PRO-FM)

Jeff McHugh(WKZL) Eric Murphy(KKRZ) Sue O'Neil(WKSE) Tom Peace/Downtown Billy Brown(Y107) Tom Steele(POWER PIG) Alex Valentine(KISF)

#### LARGE MARKET AIR PERSONALITY OF THE YEAR:

Artie The One Man Party(WPXY) Bubba The Love Sponge(POWER PIG) Gary Craig(WKSS) Hoyle & Fizz(WAPE) JoJo(WEDJ) Bill Kelly/Al Kline(WTIC-FM)
Bruce Kelly/Maggie Brock(KKFR) Robin King(WKSS) Robert Maher(B97) Dr. Maims(WKSE) Joe Mama(WTIC-FM) Coyote McCloud(Y107)
Joe Nasty(KTFM) Julie Patterson(WZPL) Mike Reeves(WMTX) Kip Taylor(KISF) John Trout/Jennifer Lewis(WNVZ) Walton & Johnson(B97)

#### MEDIUM MARKET RADIO STATION OF THE YEAR:

FUN107(New Bedford) G10S(Raleigh/Durham) K92(Roanoke) KHFI(Austin) KKSS(Albuquerque) KLUC(Las Vegas) KRQ(Tucson) WABB(Mobile) WAEB(Allentown) WBBO(Greenville) WDJX(Louisville) WFKS(Daytona Beach) WFLY(Albany) WKRZ(Wilkes-Barre) WNNK(Harrisburg) WNOK(Columbia) WQUT(Johnson City) WRQK(Akron) WSNX(Grand Rapids) WSTW(Wilming WORK) WSNX(Grand Rapids) WSTW(Wilming WORK) WSNX(Grand Rapids) WSTW(Wilming WORK) WSNX(Grand Rapids) WSNX(Gr

#### MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR:

Brian Bridgman(G105) Brian Check(WAEB) Jerry Dean(KLUC) Clay Gish(WWZZ) Dusty Hayes(WABB) Rufus Hurt(WQUT) Roy Jaynes(KKSS) Bob Lewis(KWIN) Limardi(FUN107) Lisa McKay(WRVQ) Mike Morgan(WFLY) Michael Newman(KDON) John O'Dea(WNNK) Jim Richards(WSNX) Lisa Rodman(WRQK) Johnathon Rush(WNOK) Chris Shebel(WDJX) Bill Sheridan(WBHT) Mike Sommers(WSTW) Rich Stevens(WFKS) Chris Taylor(K92) Mark Todd(KRQ) Ryan Walker(WRHT) Jon Zeilner(KYIS)

#### **MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR:**

Tracy Austin(KHFI) Scott Bohannon(WAPI) Joe Friday(WAEB) Gina Gray(WRHT) Hollywood Joe(WBBO) Jacque James(KKSS)
Mike Kelley(FUN107) Chris Kerr(KRQ) Steve Mann(WQUT) Scott McKay(WNOK) Mike McGowan(KC101) Mike Rossi(WSTW)
Shawn Scott(WFLY) Sean Sellers(G105) Scott Shaw(WNNK) Michael Stuart(WABB) Billy Surf(WRVQ)

#### MEDIUM MARKET AIR PERSONALITY OF THE YEAR:

Peter B.(WDJX) Bob & Mike(G105) Tim Burns/Sue Campbell(WNNK) Corey Dietz/Jay Hamilton/Betty Bodine(WRVQ)

Danny Douglas/Stacy Barton(KJ103) Glenn & Pat(KC101) Mitch Hill(WSTW) Ken Matthews/Heather McCartney(WAEB) Trey Matthews/Chris Smith(WABB)

Mofo/Sally Sevareid(K92) Bo Nasty(KHFI) Randy Savage(KKSS) Neal White(FUN107) Woody & Jim(WFLY)

#### SMALL MARKET RADIO STATION OF THE YEAR:

SMALL MARKET RADIO STATION OF THE YEAR:

JET-FM(Erie) KIMN(Fort Collins) KKXL(Grand Forks) KNIN(Wichita Falls) KZFM(Corpus Christi) 92MOOSE(Augusta) U93(South Bend) WAAL(Binghamton) WAZY(Lafayette) WBBQ(Augusta) WBSS(Atlantic City) WBWB(Bloomington) WCILcCarbondale) WCIR(Beckley) WECY(Seaford) WEIZ(Exeter) WGLU(Johnstown) WHHY(Montgomery)

WHTO(Williamsport) WILN(Panama City Beach) WJMX(Florence) WKEE(Huntington) WLAN(Lancaster) WPR(Altoona) WQGN(New London) WQIC(Lebanon) WRFY(Reading) WSPK(Poughkeepsie) WVIC(Lansing) WVSR(Charleston) WWFX(Bangor) WYCR(York) WZEE(Madison) WZKX(Biloxi) WZYP(Huntsville) WZYQ(Frederick)

#### SMALL MARKET PROGRAM DIRECTOR OF THE YEAR:

Rick Acker(KKXL) Dave Allen(Zi02) Ben Barber(W100) Hank Bastian(WQIC) Frank Bradley(WECY) Tom Brockway(WJMX) Al Burke(WRFY)

Bob Burke(WBSS) Franco Carofano(WQGN) Wayne Coy(KEWB) Davey Crockett(WYCR) Jack Da Wack(WKHI) Don Duckman(OC104) Brett Dumler(KBIU)

Tommy Edwards(WPRR) Ben Hamilton(WXXX) Larry Hughes(95XIL) Patrick Kay(KIMN) Jonathan Keyes(WJKC) Mark Maloney(WVIC) Tony Manes(WBWB)

J.J. McKay(KNIN) Bill Mitchell(U93) Tom Mitchell(92MOOSE) Don Morgan(WAAL) Jim Reitz(WRCK) Ron Ross(WZYQ) Stew Schantz(WSPK) Joel Scott(WCEM)

Bill Shahan(WVSR) Todd Shannon(WILN) Neal Sharpe(JET-FM) Steve Spillman(WZKX) Michelle Stevens(WPST) Sky Taylor(WWFX)

Bill "Birdman" Thomas(WHHY) Cat Thomas(WZYP) Tony Waitekus(WCIL) "Mark The Shark" Williams(WHTO)

#### SMALL MARKET MUSIC DIRECTOR OF THE YEAR:

Dave Andrews(KKXL) Jeff Andrews(92MOOSE) Mike Browne(WRFY) Scott Burton(WRCK) Shawn Carey(WHTO) Skip Carr(WAVT) Jason Dean(WAZY) Michael Dee(JET-FM)

Joe Hovanski/Cat Sumner(WCIR) Jammin' Sam(WZYQ) Liz Jordan(WQGN) Kid Kelly(WWFX) Mike Lowe(WAIA) Scotty Mac(WSPK) Booker Madison(WJMX)

Mari Lou(OC104) Dave McKay(WPST) Steve McKay(WSBG) Pete Michaels(WQIC) Nikki Nite(WZYP) Danny Ocean(WKHI) Michael "Oz" Orzel(WAAL)

Tim Richards(WVIC) Bryan Rhodes(WZKX) John Rogers(WECY) Randy Sherwyn(WXKB) Dave Shuman(WJKC) Jim Stacy(WILN)

#### SMALL MARKET AIR PERSONALITY OF THE YEAR:

Rusty Aldridge(WHHY) Dave Baker(WJMX) Bob & Josh(WVSR) Bill Bravo(WEOW) Kelly Buchanan(WYCR) Franco Carofano(WQGN)
Catfish Cooper(WZEE) A.J. Fox(95XIL) Stella Mars(WERZ) Martin & Warvel(KZFM) Bob Maxwell(WZYQ) L.A. Reid(WXXX)
Ron & Ron(Z102) Dave Skinner(WLAN) Shannon Steele(WVNC) Bruce Stevens(WBBQ) Max Stewart(WWFX) Doc Wells(WAAL)

#### RADIO CONSULTANT OF THE YEAR:

"Big Tuna" John Antoon...Don Benson...Gary Berkowitz...Alan Burns...Jerry Clifton...E. Alvin Davis...John Gorman...Donna Halper...Jan Jeffries...Mike Joseph Randy Kabrich...Don Kelly...Dave Martin...Jack McCoy...Mike McVay...Bob Mitchell...Dan O'Toole/Garry Mitchell...Lorna Ozmon...Stef Rybak...Dan Vallie...George Williams

Award Winners For The Years 1992 & 1993 Were Ineligible For Nomination



















# SHR

CONTEMPORARY HIT RADIO



JOEL DENVER

# **Programming By Committee**

#### **■ Y107/Nashville surges 5.4-7.9 without a programmer**

Like many CHRs, Legacy's WYHY (Y107)/Nashville had lost its way. But it began regaining some ratings ground in fits and starts between 1992293.

Y107 slipped 6.1-5.2 (12+) in the Spring '93 Arbitron with a Rock 40 presentation. At the same time, it was being LMA'd and sold to SFX Broadcasting market leader Country WSIX. And it didn't look as if PD Kris Earl Phillips (now with Rantel Research) was going to be replaced after he left last July.

Out of necessity, a programming committee - OM Cameron Adkins, APD Tom Peace, MD "Downtown" Billy Brown, and Promotions Director Teresa Birdsong - was established, with all members reporting to Y107 & WSIX VP/GM John King. Despite climbing to 5.7 in Summer '93, the station dropped to a 5.4 in the fall.

Adkins says, "Rock 40 was [Legacy National PDI John Gorman's experiment that didn't work and confused the market about what we were. When Kris left, Legacy knew they were going to LMA and sell. They gave us the freedom to do something, so we formed the com-

"John King brought in Gary Berkowitz to consult last October. With his help we've jumped 2.5 shares to a 7.9. We had no research until John and Gary got involved, so now we

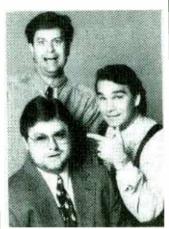


Three-quarters of Y107's Programming Committee: Tom Peace (top), Cameron Adkins (bottom), and "Downtown" Billy Brown. Not pictured: Teresa Birdsong.

pool our talents and rely on each other. The key decision was that Y107 had potential: We were still third in cume and the research and now the ratings - confirmed our gut feelings.'

#### **New Image Born**

Aside from the music moving in a more pop direction, Y107 began calling itself "Nashville's only continuous hit music station" and highlighting an hourly 45-minute sweep following stopsets at :20 and :34. Adkins describes the overall vibe as "fun, but a lot more conservative. We've had to overcome negatives from Y107's 'outrageous' days. We're on the warm and fuzzy family tip, making sure everything we do is on



The Y107 Morning Zoo features (Ir) Covote McCloud, Rhett Walker, and Dana Knight.

# **On-Target Demos**

Not only is Y107 elated about its 12+ 5.4-7.9 (sixth to fourth) showing, it's also pretty happy about being:

- #1 teens
- #2 18-24F (behind WSIX)
- #2 18-34F (behind WSIX)

efore you get any ideas about saving salaries by instituting the committee concept at your station, carefully read what Berkowitz Broadcast Consulting President Gary Berkowitz has to say.

"I don't think this can work every place. We did this out of necessity in the beginning, but stayed with it because it worked. Its success is due to the most unique sta-



Don't Try This At Home

tion chemistry l've ever seen. Gary Berkowitz

This group is proud about their station and history as a winning

CHR, so it was up to me to fit in

"With WSIX and [its former owner! Capstar involved, we all sat down and listened to what everyone had to say without finger-pointing. The one thing we didn't want to do was blow it up, so we researched how to reposition Y107. Everyone's still asking who's going to be the PD. Y107 hasn't hired one and may not since the committee is working target, not offensive, and highly entertaining.'

Brown says a key to Y107's success is the market's love of personality radio. "Nashville listeners really relate to us. All the jocks complement the music, but none of us are liner-card readers. But more important, management has given us the tools and freedom to entertain and make responsible decisions that go hand in hand with personalitydriven radio."

#### **Talent Lineup**

The on-air lineup and special features include:

Mornings — Veterans Coyote McCloud & Rhett Walker have been restructured and are less "packaged-sounding. Dana Knight was added as the female conscience. Faxes are solicited daily for office parties with the Zoo Crew. The morning show goes out nearly every day with the sales staff to help remarket the station to advertisers.



Middays - Peace interacts with

at-work listeners by phone and fax. Afternoons - Brown ends the work week with the Friday "Five O'Clock Whistle," a six-year station institution. It's a mix of some party gold and currents and features a cutin remote with Knight at a local club

Nights — Gator Harrison does "Jammin' With The Janitor" by playing acoustic guitar, letting the janitor sing along, then asking callers to identify the song. He also plays back "Nashville's Most . Wanted'' at 9pm.

Late-nights - John "Rock 'N' Roll" Smelly, who's helmed the shift for five years, got his start by washing and driving the station van. He hosts a "Bed Check" dedication/ request feature from 10-10:30pm.

Spiderman, a Overnights muscle-builder by day, is a good

# Shhh . . . Committee In Session

e collectively make one hell of a great PD," says WYHY (Y107)/Nashville's programming committee. Now what do they do

each week?

- · OM Cameron Adkins is responsible for the station operation. Y107 and WSIX are six blocks apart and will remain in separate facilities. But Adkins has linked their phone systems.
- · APD Tom Peace handles middays and most of the production.
- MD "Downtown" Billy Brown rides shotgun during the afternoon commute; he also gathers and analyzes music research.
- Promotions Director Teresa Birdsong coordinates on-airloff-air promotion and marketing projects for the sales and programming departments.

But who carries the ultimate responsibility? Adkins says he does. But that doesn't mean he has the most authority. "For example, when we do a big cash giveaway and TV time-buy placement, it's a very calculated strategy. We keep everyone's input in mind so we're all on the same page. Another benefit: Once a decision is made we can implement it without red tape."

"Y107 is programmed the way the others say they are programmed, but aren't," notes Brown. "In a traditional scenario the PD or MD has more power than the others. But it's truly a team situation here — a democracy — re-sulting in great programming decisions. All we needed was time, love, and cash."

Sharing his view of the democracy, Peace says, "[Consultant] Gary Berkowitz is the Supreme Court, VP/GM John King is the President, and we're the congressional checks and balance."

candidate for a daytime shift because, according to Adkins, he's "really improved and has the ability to adapt to a variety of audiences."

#### **Selling Listeners**

Birdsong not only makes sure everyone's marketing efforts stay focused, but keeps the troops moving. "We plug our jocks into anything and everything," she says. "Coyote & Rhett just did a successful campaign to turn in guns, Billy Brown did the MDA Bowl-A-Thon, we have jocks who go to school and read to little kids — it's endless. We use the Urban Assault Vehicle for remotes, a small van, and a pickup truck, which is used for a 'prize patrol' every day.

"We're currently doing the '\$1000 Free Money Jukebox' from 7am-8pm. We play the jukebox sounder out of the first stopset at :20, and the seventh caller guesses which song from the preceding 45-minute sweep will come out of the jukebox next. We play a short hook. If the caller is correct, we give him \$1000. We've handed out \$36,000 in six weeks. We've just added a 'Let's Make A Deal' twist to Thursdays, offering listeners a guaranteed \$107 not to try the jukebox."

And the action continues, according to Adkins. "Weekends are always centered around some sort of music promotion, which is designed to plug our Monday-Friday promotions. Also, no Y107 player is ever a loser - he or she always walk away with at least a T-shirt, which is why we say, 'Everyone's a winner that listens to Y107.

"Our current TV campaign is an image-building testimonial. It asks, 'Have you tried Y107 again?' and listeners tell why they've come back. While it was a shame Legacy couldn't give us the support we needed, we're all glad everyone realized that Y107 wasn't broken it just needed caring and understanding. We'd set a year-end goal to be second or third in 18-34 females. Now we have to set a new goal to become No. 1.

# Music Goes Round & Round

107 MD "Downtown" Billy Brown explains how he schedules the music: "I evaluate the energy and mood of each song and fine-tune the computer log by hand. I avoid same hour/same daypart repetition to increase TSL. The final music decisions are a collective effort of everyone's interpretations of the available music and our needs."

APD Tom Peace concedes Y107's somewhat conservative music profile has been a factor in the turnaround. "We don't feel that pressure to add records every week for the sake of the industry. We check the burn on music and replace only what's needed with strong hit music."

Here's how Y107 rotates its songs: • A's: 10 titles (no dayparts), every 2:45-3:15

- B's: 10-12 titles, 3:30
- C's: Seven titles, once a night after 6pm
- D's: 15 titles ("stay currents"), seven to 10 hours
- Recurrents: 85 titles, two levels; 60 titles in level one determined by auditorium tests; once a day
- Standard Gold: 120 titles, two levels; every 2-2.5 days
- Zs: Monster Gold; 45 huge-testing titles from the '80s; once



CYNDEE MAXWELL

# A Battin' Buzzard And Other Bitchin' Baubles

ove over, Babe. Hit the road, Hank. There's a new slugger in town, and he ain't from Louisville. The WMMS/Cleveland buzzard has never spoken softly, and as you can see, he's carrying a big stick.

The **Shamrock Broadcasting** Rock outlet helped the Cleveland Indians inaugurate their new stadium, Jacobs Field, by producing a limited-edition commemorative poster (pictured) and bumper sticker. On Opening Day (April 4), the station was at the ballpark to give away 6000 of the posters and 11,000 of the stickers, which show what kind of a swingin' bird the station's mascot really is.

Of course, the coming of spring often heralds the arrival of new promotional paraphernalia at Rock stations all over the country. Lately, some of these items have started to cross my desk, and I thought I'd share some of them with you this week.





WAAF/Boston welcomed two of its core artists — Rush and Aerosmith — to town with bumper stickers marking their performances.

KIPI KIPI ROCKIES

KBPI/Denver helped get the word out about its recent migration from 105.9 to 106.7 by distributing a new batch of T-shirts.

# A Rock Request

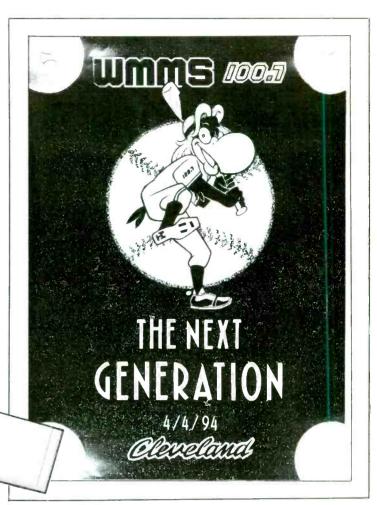
'm always interested in seeing your station's promotional stuff: T-shirts, stickers, keychains, you name it. And if you've got a cool new outdoor campaign, I'd love to see that too. Send your promo care packages to me at R&R, 1930 Century Park West, Los Angeles, CA 90067.



KUFO/Portland sends an out-of-this-world message on its recent busboard campaign.



WDVE/Pittsburgh sent a new T-shirt that shows just how shady us radio types can be.





**WELCOME HOME** — WXRX/Rockford held a record release party for hometown heroes Cheap Trick, who spent three hours meeting, greeting, and signing autographs for the 2000 fans in attendance. Shown (I-r) are Cheap Trick's Robin Zander and Bun E. Carlos, WXRX morning co-host Pete McMurray, MD Jack Monson, the band's Rick Nielsen, 'XRX morning co-host Linda Lampert, and the band's Tom Petersson.



### LTERNATIVE



SHAWN ALEXANDER

# **Revving Up The Twin Cities**

M 'Revolution Radio' simulcast is second Alternative outlet to hit town in three months following KEGE debut

Following several months of speculation, last week Cargill Communications switched Hot ACs WTCX & WLOL/Minneapolis to an Alternative simulcast as KREV & WREV aka Revolution Radio (Rev 105).



return to the Twin Cities airwayes. In

Brian Turner

Following Alternative KJJO (KJ104)'s flip to Country on Labor Day 1992, its morning man Brian Turner and MD Kevin Cole were determined to see the format

addition, they wanted to create Alternative-oriented syndicated shows. Their syndicated operation. dubbed National Alternative Network, came to fruition 18 months ago with Turner as GM and Cole as Director/Music Programming. The duo's dream was completed when Rev 105 debuted.

#### Listeners' Choice

Turner was introduced to owner Jim Cargill through a mutual friend. "He was a fan of KJ104 and thought it would be a good investment to bring a modern music station back to the area." Turner notes.

However, crosstown AOR KRXX beat Cargill to the punch in February by becoming KEGE (The Edge) under the guidance of Jacobs Media. Looking at a partial book, the station has made an immediate impact: It climbed 3.6-4.2 in 12+ and jumped from sixth to third

"It didn't sway us when the Edge signed on," notes Cole. "We heard the rumblings and knew people were interested in this market. The competition is good; the market can han-

# Sample Hour

Here's what KREV & WREV (Rev 105)/Minneapolis played on May 5 at 3pm:

SOUL ASYLUM! Somebody To Shove AFGHAN WHIGS/Gentlemen URGE OVERKILL/Take A Walk MEAT PUPPETS/Backwater ARCWELDER/Smile WORLD PARTY/Ship Of Fools TORI AMOS/Comflake Girl **COCTEAU TWINS/Iceblink Luck** PAVEMENT/Gold Soundz CONNELLS/Stone Cold Yesterday MORPHINE/Cure For Pain STYLE COUNCIL Headstart For Happiness RUN WESTY RUN/David's Drum LUSH/For Love LOIS/Strumpet SUGARCUBES/Birthday

dle two stations. It's an incredible situation for listeners because they have a choice now. We'll attract people who are more adventurous and in-tune musically. It's a fine balance to be able to create a comfort level and keep the programming aesthetics.

Turner adds, "This area's 18-34 profile is unique. The national average is about 22%, and this market is around 34%. So there are more people who can cume us."

play music and teasers. "Instead of playing a loop, I wanted to get the jocks' comfort level up by doing it in stages," Cole explains. played teaser drops every three or four songs: 'The radio revolution begins this Monday'; 'Coming this Monday the radio revolution. Not Tuesday, not Sunday, Monday, OK.' We wanted to create excitement.

"We hit the streets distributing handbills that stated, '105.1 and 105.3. Listen.' They didn't say anything else. The word spread like wildfire.

"We also played the wildest mix, signing on with Patsy Cline's 'Crazy,' the Sex Pistols' 'Anarchy In The U.K,' and the Violent Femmes' 'American Music.' I felt it was a good way to introduce our station. It represented something that could conceivably be played once we sign-

"The library stands currently at 1600+ active titles. It's just the beginning; I'd like to have 2500-3000. We go deeper into the format, but the bulk of what we're playing is from the last 10 years. Our music mix is pretty adventurous and diverse. The station is heavily dayparted: we're harder and play more indie releases as the day progresses. We still play the typical core bands but go a little deeper by playing different songs. We want to create a bit of freshness; the feeling you get sometimes from a cool old record that you aren't expecting to hear that 'Oh, wow' rush.

"We're about 65% current. But we carry a bigger playlist than most neapolis bands on major labels, such as the Replacements, Husker Du, and Soul Asylum. There are a lot of well-known bands in this market, and we respect their heritage.'

As for Rev 105's presentation philosophy, Turner explains, "There's a humanistic approach to what we're doing. Peonounced to and



having things played at them. We're not afraid to talk about social issues and concerns that are topical, not necessarily those that are news- or music-related. We're somewhat similar to a public station in that



KREV & WREV/Minneapolis's billboard informs listeners as to the proximity of each dial position.

"Our jocks are very natural and believable," Cole notes. "We want them to be local and have a fresh sound. I'm striving for them to develop their personalities and he as relatable to our audience as possi-

#### **Building Buzz**

Prior to its debut, Rev 105 generated writeups, including a front page article, in local papers. And, as Cole points out, "A number of people who work here are well-known in the marketplace, so there's been a lot of word of mouth."

Future image-building projects include a newsletter. "We're inserting 120,000 into the alternative weekly, City Pages - it's their 'best of' issue," says Cole. "The [newsletter] features a note from Brian and myself, a spotlight on an airstaffer, our specialty show profile, and record

Revolution Radio has also launch-

edy" is the debut from Ukraine

singer-songwriter Milla Jovovich.

who moved to California at age

5 and later began a modeling/ acting career in Los Angeles. The

rhythm guitar/mandolin player

signed with SBK nearly four years

ago at age 15. She formed a band

last summer when her hest friend.

Chris Brenner (piano/rhythm gui-

tar/melodica/mandolin), discover-

ed Johann Hedin (key fiddle) and

David Wemmert (acoustic guitar)

busking in Paris. Biom was re-

cently recruited from Sweden and

will play bass on tour. Milla's in-

fluences include: Crosby, Stills,

Nash & Young, Nick Drake, Joni

Mitchell, Kate Bush, and Pink

• Artist: Milla

ed a two-and-a-half-week TV campaign. Turner explains, "It concentrates on the cable interconnection using specific micro-marketing; i.e., MTV. We're also buying specific shows like David Letterman and tapping into the NHL playoffs. We want to be sure we're reaching our [potential] audience. The schedule is 150 points per week."

The station has one prominent billboard located downtown. "It's on a one-way avenue coming into downtown from the southern part of Minneapolis, in the heart of the entertainment area," Turner notes. "We didn't put call letters on it, because it's more important for us to reinforce the dial positions."

Cole adds, "The two FM stations work out well at 105.1 [KREV] and 105.3 [WREV] because you turn up [on the dial] when you're driving north. Obviously, that's a stroke of luck. We were blessed to get two FMs next to each other.'

#### • Track: "Gentleman 65% Current Who Fell" Alternative stations, playing about Rev 105 began its transformation 57 currents. We play at least one lo-■ LP: "The Divine Comedy" the weekend prior to its Monday cal song per hour beyond the Min-• Label: SBK/ERG (5/2) sign-on by having the airstaff • Essentials: "The Divine Com-

**Natural Presentation** 

ple are talked to: they're engaged in a dialogue rather than being an-



Kevin Cole

Floyd. • Artist POV: "These songs are two-and-a-half years old," notes Milla, "They are about life - love.

anger, and self-destruction. throw out a situation, but it never gets resolved. That's where 'The Divine Comedy' came from.

"Sometimes I get inspired [by] the sound of a word or line I read in a book. It brings on a mood. sentence, or idea.

• Label POV: ERG Nat'l Alternative Promotion Jon Cohen says, "At a time when everyone is screaming, 'Oh no, not another female artist, it's great to see Milla break through so quickly. Besides, how many alternative records are on the air that mix viola, hammered dulcimer, ukele, kalimba, and harmonium with keyboards and quitars?

New Music Scene highlights breaking artists charting for the first time.

# **Specialty Shows** KREV & WREV (Rev 105)/Minneapolis airs specialty shows every

night that highlight different types of music. Here's a rundown:

#### Monday

• 10pm: "Shakin' Street" no theme or playlist

#### Tuesday

- 10pm: "Somethin' Else" local music
- 1am: "True Crime Radio" -underground and hard-to-

#### Wednesday

• 9pm: "Counter Revolution" - imports, indies, and major labels

#### Thursday

 9om: "SpinRadio" — new unreleased songs, interviews

#### **Friday**

• 12am: Industrial Revolution - hard-driving industrial

• 1am: "Bumper To The Bone" hip-hop, acid-jazz, funk, and disco

#### Saturday

• 12am: "Depth Probe" house and techno

#### Sunday

- 8pm: "Rock And Roll Wing Ding" — freeform from '50s to present
- 10pm: "Moonlight Meditations" - moody atmospheric music

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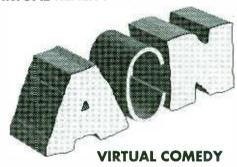
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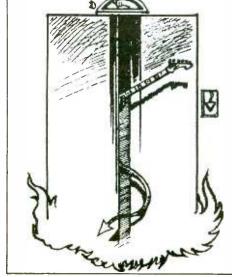




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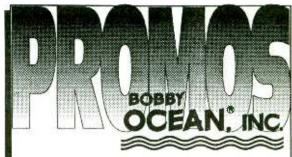


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EZ Communications is an Equal Opportunity Employer:

#### PERSONALITY WANTED!

If you can entertain in a positive manner, project personality into a music-intensive format, exude friendliness and creativity in a way that really communicates, we're looking for YOU! Southwest market leader looking for an energetic, relatable PERSONALITY to entertain huge cume and attract new listeners. Must have great people skills, be willing to make appearances, and have medium market experience. T&R & salary history to: Radio & Records, 1930 Century Park West, #230, Los Angeles, CA 90067. EOE

#### \* **GENERAL SALES MANAGER**

Eagle Radio/KEGL, an Irving-based company, has an opening for a general sales manager. Must have radio management experience in Top 20 market. Please fax your resume with references to 214/401-2161, Attention: Donna Fadal, or apply in person at KEGL, One Xerox Centre, 222 W. Las Colinas Blvd., #1400, Irving, TX 75039. EOE

Experienced PD/morning personality wanted for medium market Texas CW FM. Funny, heavy personality, mature-sounding pro wanted. No smoking environment. Send T&R and salary history to: Hunt Broadcasting, 1032 South Union Blvd. Suite 100, Lakewood, CO 80228, EOE

LIVE AND PLAY ON THE "THE WORLD'S MOST FAMOUS BEACH!" DAYTONA BEACH, USA

**IMMEDIATE OPENINGS -ALL SHIFTS! CAN YOU RELATE** TO 25-34 YEAR OLD WOMEN?

Are you ready to do whatever it takes to win? First impressions are everything...impress me!

Overnight your tape, resume, references and photo! Rich Stevens, 99.9 KISS-FM, 801 W. Granada Blvd. Ormond Beach, FL 32174. Absolutely no calls will be accepted. Females encouraged to apply!

WFKS is an EOE.

#### **READY TO MOVE** TO MORNINGS?

We want a morning show that's different, so it doesn't matter what shift you're in now. Southwest medium market uptempo AOR/25-34 target. Send tape, resume, and photo to: Radio & Records, 1930 Century Park #224, Los Angeles, CA West, 90067. EOE

#### ANNOUNCER

WWYC Radio has openings for full and parttime announcers. Requirements include a minimum of one year of experience of being on the air. Applicants must have, at minimum, a high school education, with some college preferred. An FCC Restricted Radio Operator Permit (or higher license) is also required. Apply to: Kevin Ray, Program Director, WWYC, 3549 Russell Cave Road, Lexington, Kentucky 40511. Females and minorities encouraged to apply. EOE

Progressive, nationally-known voiceover studio is looking for producer/director. We want your production skills - not your voice. Requires experience directing voice talent other than vourself. Must be creative self-starter. Excellent verbal and written communication skills. Experience with digital workstations a plus. Nonsmokers only. Send tape of the best commercials you're directed and produced plus resume and salary requirements to: Production Manager, P.O. Box 1168, Arden, NC 28704. EOE

#### THIS GROWING COMPANY IS CREATING STARS -WANNA SHINE WITH US?

Hot Country, high personality station looking for a partner for established female lead. Are you culturally literate? Savvy? Capable of holding your own in a battle of wits? If you have all these qualities and are a high energy, self-motivating team player, we want to hear from you. We offer a supportive work environment, attractive benefits, competitive salary, excellent facilities, and a chance for you to build the partnership of a lifetime. Get your tape, resume and references to this southern city via Radio and Records, 1930 Century Park West, #234, Los Angeles, CA 90067. EOE

#### **NEW MEMPHIS FM**

seeks contemporary airstaff! Experienced talent. Rush tape, resume and photo to: Program Director, Belz Broadcasting Company, 1632 Sycamore View Drive, Memphis, TN 38134. EOE-M/F

#### CONTINUITY DIRECTOR

Must be creative, organized and motivated! We have a dozen fulltime voice talents, 8 digital and 4 analog tracks. Sports, AC and Country. Studio/voice experience helpful. Applicant must have, at minimum, a high school education. Resume and copy samples to: Continuity Director, 3549 Russell Cave Road, Lexington, KY 40511. Females and minorities encouraged to apply. EOE

#### MORNINGS — Top 50 Country!!!!

How new Country in Top 50 market seeking topical, engaging and entertaining host or team. Previous Country experience not mandatory. Excellent facilities, excellent company. No calls please. Rush tapes and resumes to: Craig Scott Programming Consultants, 8586 Cordes Circle, Suite 100, Germantown, TN 38139. EOE

#### PROGRAM DIRECTOR

WLAP Sports Radio 630 in Lexington, Kentucky is seeking an on-air program director. This individual should have a minimum of 3 years of sports programming experience. A Trumper Communications station. Send tapes and resumes only to Jeff Trumper, WLAP Sports Radio 630, 3549 Russell Cave Road, Lexington, KY 40511. No calls please. Females and minorities encouraged to apply.

#### MIDWEST

News reporter/producer/anchor: WIOU/Z-93, Kokomo, IN seeks pro with one years' experience, T&R: WIOU, Box 2208, Kokomo, IN 46904-2208. EOE (5/6)

KRGI AM/FM, Grand Island, NE seeks news reporter. News reporting/writing/anchoring experience. T&R: KRGI, Shaun Schleif. Box 4907, Grand Island, NE 68802. EOE (5/6)

GMN Networks Inc. seeks aggressive, streetsmart GM with programming, background, and also bottom line-griented. FAX RESUME: Randy (800) 309-3299. EOE (5/6)

Up the quality of your life, at the lake. Mid-Missouri's Z-93 seeks afternoons/middays. Production/music ability. T&R: KLOZ, 209 E. afternoons/middays. Production/mu 2nd, Eldon, MO 65026. EOE (5/6)

Full Service/AC seeks PT local ATs. Nice facilities. T&R: WLBK, Mark Charvat, Box 448, Dekalb, IL 60115. EOE (5/6)

#### PRODUCTION DIRECTOR

The Blitz is kickin' ass in Columbus Obio! But our production director is headed for Detroit. What a moron! Can you fill his shoes? Creative, hard-workin, hard rockin' applicants only! T&R to: Hal Fish, WBZX, 1458 Dublin Rd., Columbus, Ohio 43215.

#### **GENERAL MANAGER**

Midwest duopoly seeking an aggressive street fighter. Rated market, but stations are currently under-performing in sales vs. share. Excellent opportunity for sales-oriented SM to move up. Send resume & references to: Radio & Records, 1930 Century Park West, #233, Los Angeles, CA 90067. EOE

ND/PD wanted to take dynamic news/talk station to next level. Tools to win in place, need right person to orchestrate. Rush resume to Radio & Records, 1930 Century Park West, #227, Los Angeles, CA 90067. EOE/MF.

Midday opening at Z-100. Strong promotions or music background helpful. 3 yrs' experience preferred. Females encouraged. Overnight your best to: Max McCartney, Z-100, 619 Cameron St., Eau Claire, WI 54703. No calls please. EOE



We've promoted our night guy to afternoons, so now we need a hot, energetic, hardworking night slammer who can deliver massive phone bits and entertain our huge 18-24 & teen night audience. You'll work in a brand new, state-of-art, 100% digital control room, and get paid for it! Steve Williams, PD, P.O. Box 5649, Saginaw, MI 48603, (EOE, No calls).



Four-station broadcasting corporation has rare openings for all airshifts. Hot Country and Oldies formats. No beginners or clockwatchers. Send T&R to Steve Powers, Fox Communications, Box 998, Pocatello, ID 83204. EOE

Experienced production/continuity direc tor. Someone creative who can make each spot sound different. Need to make client calls, do interviews and remotes Send samples. Radio & Records, 1930 Century Park West, #229, Los Angeles CA 90067.

#### **OPENINGS**

#### OLDIES 92 WKIO CHAMPAIGN

is losing a ten-year personality to Disney in Florida. If you enjoy the greatest hits of the 60's & 70's, can have fun with personal appearances plus turn out creative production, we want to hear from you. We offer an excellent package including a 401-K. Rush tape and resume to Mike Haile, c/o WKIO, 505 South Locust, Champaign, IL 61820. An equal opportunity employer.



#### **SALES MANAGER**

Hot AC needs a goal-oriented, creative person who is willing and able to work hands-on with a sales staff. Programming and production tools are in place - we're ready to dominate this market! MUST have 2 years' sales experience, minimum - but management experience NOT required. Resume and goals to: Jeff Weller, GM, WLBC, 800 East 29th Street, Muncie, IN 47302. Females and minorities encouraged. EOE

# DIRECTOR OF PROMOTION/MARKETING

Applicant must have the ability to deal with the public, previous major market experience in promotion and marketing, knowledge of FCC rules and regulations as they pertain to contests, familiarity with programming concepts, and must be highly organized and able to prioritize own work. Send resume to Bob Davis

Bob Davis KSTP-FM 3415 University Avenue St. Paul, MN 55114 Equal Opportunity Employer

# DIRECTOR OF OUTREACH MINISTRIES

50,000 watt, non-commercial Christian station seeking applicants. College degree, heart for ministry, strong organizational skills, PR experience, computer/on-air. T&R: WBCL, Marsha Bunker, Taylor University-Ft. Wayne, 1025 West Rudisill, Fort Wayne, 1N 46807. EOE

#### WEST

\$=======<del>\*</del>

Sales: AE for top-rated KOCN-105FM. Advertising/direct sales experience preferred. High income potential with base/commission. CALL: KOCN (408) 375-2242. EOE (5/6)

Afternoon netws anchor/reporter sought for AM/FM combo in Sierra Nevadas. T&R: KVML/KZSQ, Lee Bottom, 342 S. Washington, Sonora, CA 95370. EOE (5/6)

LA sales staff sought ASAP for new FM. RESUMES ONLY: KRCI-FM, Steve Ray, GM, Box 356, Avalon, CA 90704. EOE (5/6)

Assistant PD/KOST 103, Los Angeles. Absolutely no phone calls. RESUME: KOST, Jhani Kaye, PD, 610 S. Ardmore Ave., Los Angeles, CA 90005. EOE (5/6)

KSPN-FM/Aspen currently auditioning experienced broadcasters for airshifts and production. CONTACT: KSPN. Gary Whipple (303) 925-5776. EOE (5/6)

#### CALLING SUPERWOMAN OR MAN!!

Country KGLL-FM, Fort Collins, CO, accepting C&R only for midday position, 5+ yrs' experience, multi-track and digital-fluent. TONS OF OUTSIDE APPEARANCES. NO CALLS PLEASE. KGLL-FM, O.M. - 5125 South College Ave., Fort Collins, CO 80525. EOE. Females and minorities are strongly encouraged to apply.

#### **OPENINGS**

#### **OLDIES ENTERTAINER**

Pacific Northwest medium market. Live in a great area, and have fun on the radio. Join us. Resume, tape, and salary requirements: Radio & Records, 1930 Century Park West, #236, Los Angeles, CA 90067. EOE

103.5 The Edge, KEDG/Las Vegas seeks strong air talent for drivetime airshift. Programming and management skills are a plus. #1 Rated Modern Rock in country for the last 2 books. T&R to Dax Tobin, 1455 E. Tropicana, #650, Las Vegas, NV 89119.

\*Source: Fall 1993 Arbitron, 18-34, Mon-Sun, 6am-Mid

Los Angeles based indie label breaking Dance and Acid Jazz seeks in-house crossover radio promoter. Applicant must be innovative, hungry, driven and have the ability, contacts, desire, and experience to open the doors to radio with new alternative sounds. Fax resume, cover letter, and salary requirements to 310-246-0092. EOE

#### **NW CHR**

Rare morning opening! High personality, phones, appearances. Minimum 5 years' experience. T&R to: Radio & Records, 1930 Century Park West, #223, Los Angeles, CA 90067. EOE

# WANTED

Person for outstanding Southern California college play by play and outrageous evening talk show. Radio & Records, 1930 Century Park West, #235, Los Angeles, CA 90067. EOE

#### Positions Sought

I love CHR! Seeking a move to medium or large market. KEVIN: (314) 339-5702. (5/6)

I'm a talk show host who loves Bill Clinton. Call me. JOHN: (305) 561-1792. (5/6)

Experienced AT/APD seeking next challenge. Hot AC or CHR. ALLEN: (201) 838-5457. (5/6)

Board operator and producer seeking FT overnight gig. Experienced, professional in the midwest. TIM: (312) 725-9276. (5/6)

Program director available. Experienced, enthusiastic, good track record, great with people, music sales and promotions! TODD: (207) 637-3195. (5/6)

Got dem sidekick wannabe blues! Team player? Gotmy own team 40+ voices. Any format! ALAN: (704) 561 2248. (5/6)

Notre Dame graduate. broadcast educator/radio station GM seeks professional development in sports broadcasting. LEN: (812) 428-4153. (5/6)

Available right now! Hardworking team player with eight years' experience in AOR. Strong production/promotion. Willing to move! DAVE: (408) 754-6337. (5/6)

DAVE: (408) 754-6337. (5/6)

Seeking new challenge. Experience in engineering, programming, production and on-air. DAVID: (713) 498-9218, (5/6)

Programming sales technical genius with evaluation new

**Programming, sales, technical** genius with exclusive new talk/music format! Seeking good coastal market to kick it off. BILL: (813) 844-3823, (5/6)

Tanned, rested and ready: Sparkling female AT with strong production skills seeks new gig on winning team. I'm a pro. CALL: (916) 558-0766. (5/6)

Rockin Rick Allen, also known as Rick Savage from Akron, Ohio is available. RICK: (216) 773-1549. (5/6)

Eight-year Pittsburgh AT seeking AOR/CR gig anywhere. Music director aspirations. Market size not important. MICK: (412) 925-7102. (5/6)

Veteran radio broadcaster seeking challenging position as PD/announcer at lower Michigan radio station. CALL: (517) 354-8265. (5/6)

Fifteen-year pro. AM/PM drive. Audiorgasmic production. Best appearances on the planet! AOR/CR/CHR/AC/Oldies. Top 60 markets only. BRUCE: (919) 460-9056. (5/6)

or promotions position. SHAWN: (317) 842-7258. (5/6)

Hardworking, stable AT/MD seeking to move on. If these qualifications matter to you. Call/fax CHASE: (307) 382-4126. (5/6)

Free beer! Now that I have your attention, I'm a two-time, small market Country MD of the year seeking large/medium market Country station. JASON: (717) 423-6200. (5/6)

#### **POSITIONS SOUGHT**

6'5" hot ratings magnet. When you've exhausted all your options, go with the proven formula that works! KEVIN: (713) 680-1356. (5/6)

Experienced, versatile AT with solid production skills, AC, AOR, Country, All markets, all areas, JIM: (609) 884-5022, (5/6)

Production! Production! My spots sell and win addys! I can do it for you! JARROD: (501) 751-9482. (5/6)

Jacksonville-Daytona! I love you! You'll love me! Talented PT AT seeks job that's FT! JOHN: (904) 797-7538, (5/6)

Back in PT after format change. Seek FT eastern AC, Oldies, Country in any size market. 18 years' experience. MARK: (302) 994-3934. (5/6)

Classic Rock? Hear what I got! Eight years' Classic Rock/AOR/CHR experience in Elmira/Corning and Syracuse, NY. BRAD: (315) 449-3817. (5/6)

Announcer with five years' experience seeking FT airshift in small/medium market. MARK: (502) 540-5866. (5/6)

AT without the ego. Good sound, good with phones, entertaining. Prefer Country or Rock hits, Small/large market experience. CALL: (302) 436-5631. (5/6)

Energetic, enthusiastic radio talent seeking position in promotions or community relations. CALL: (718) 884-3396. (5/6)

23-year programming/morning pro seeks to switch to Country from CHR. I know how to win. Anywhere in the south. TOM: (419) 225-7782. (5/6)

12-year pro seeking mornings. afternoons or first programming position. Prefer Oldies, CR or CHR and warm temps. BOBBY: (502) 231-3989. (4/29)

Sportscaster seeks sports director/operations manager position. Small/medium market with college PBP. Lots of experience, not asking big \$\$. CALL: (909) 369-8862. (4/29)

Funny, irreverent, cutting-edge political commentator on cable TV seeks talk radio position. WALTER: (805) 245-9258. (4/29)

Cornedian seeks show ready to challenge radio mediocrity. Can't copy Stem. Zoo humor isn't funny, if you are seeking new talent, call MATT: (908) 899-9545. (4/29)

In here until I'm hired! Computer literate, in radio since 1980 PT announcing, marketing experience, FT announcing, programming aspirations. JANET: (502) 895-5888. (4/29)

If you don't seek a fun, enthusiastic, hardworking air personality who's willing to travel . . . then don't call BRAD: (405) 722-2846. (4/29)

# PURE ROCK? LET'S TALK

AOR/COR Rock jock who just took at niteshift from 4.1 to 11.8, 18-34 in **ONE** book! Seek any shift available at your Rocker. Will travel. Let me help you up your numbers.

# ROBBIE (909) 244-3039

Fifteen-year pro. AM/PM drive. Audiorgasmic production. Best appearances on the planet! AOR/CR/CHR/AC/Oldies. Top 60 markets only. BRUCE: (919) 460-9056. (4/29)

About to be unemployed! Current morning/production director for soft AC in Tallahassee, FL. Any market, any climate. GREGG: (904) 425-5055. (4/29)

29-year major market alumnus seeks south/southewest market opportunity as AT/PD/management to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-0571. (4/29)

Female CR/AOR AT with programming and production experience seeks new challenge. Currently in Deriver. CALL: (303) 595-1092. (4/29)

News director available. Experienced, good people skills, degree, AM/FM, TV. Streets to management. Ratings building writer. CALL: (513) 421-6532. (4/29)

Experienced female AT seeks FT/PT in P1 or P2. CALL: (202) 965-9370. (4/29)

Hey Phoenix! Former Miss Palm Springs seeks to enjoy your sun! Are you seeking an AT/news or traffic person with brains too! ANDI: (310) 390-9697. (4/29)

Major market pro seeks talk show! Will go anywhere for reasonable amount of \$\$. Former AT/PD at KCBQ, KNBR, KFWB, KYA, KLIV. CALL: (619) 455-6678. (4/29)

Mornings, mornings, mornings! That's what I do. Local, topical, insane, outrageous, edge, fun, political, but never boring! CALL: (314) 926-6444. (4/29)

#### **POSITIONS SOUGHT**

Six-year pro! Stuck working PT at #4 UC station. Seeking a change of scenery. Help me. BRION: (803) 269-8961. (4/29)

Marketable, motivated AT seeking change. Experience with many formats. Currently doing AC. Great references. JAY: (413) 532-9135. (4/29)

KSSN PT seeks FT. Rock, CHR, Hot Country experienced Four years in Little Rock. Ready to relocate. MARTY: (501) 329-7086 (4/29)

Heip! My station has pulled the shades! Adult female voice. Warm and energetic. All Northern California markets. KATHY: (707) 765-0266. (4/29)

Enthusiastic and hardworking female seeking FT/PT TV/radio news and/or production. Experience. Any shift/format. KATIE: (612) 888-2605. (4/29)

Rising ratings talk host. Libertarian with great sense of humor. Also writes and produces great continuity. Prefer Ohio area STEVE: (216) 758-6362. (4/29)

Experienced small market morning AT seeking gig in or around Dallas/Ft. Worth metroplex. CALL: (817) 281-8528. (4/29)

#### MISCELLANEOUS

New R&R reporter, AOR WSFM seeks Blues labels for weekly show. DOUG: (910) 251-0001. (5/6)

You could own a working 100,000 watt FM radio station for \$28.00. For free information send SASE to Business Ventures, P.O. Box 642, Rock Springs, Wyoming 82902. Or call Charlie at (307) 362-7034.

# R&R Opportunities Display Advertising

1x 2x \$85/inch \$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$43 for 1x, \$30 for 2x).

#### Box \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R s address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1x, \$38 for 2x). Rate includes generic border, box number, and postage/handling.

#### Payable in Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-B727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2' x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address at 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



# COUNTRY

#### NATIONAL AIRPLAY®

						<b>uantitativ</b> E AIRPLAY -	e Airplay UNWENNTED)		litative Airp E WEIGHTING A	
		<b>53.11</b>	ADDITION OF A ABELL	TOTAL	PLAY	TUTAL	+/ OVER	TUTAL	+/- OVER	GROWTH
2 W	LW 2	TW	JOHN BERRY/Your Love (Liberty)	STATIONS 201	RANK 1	PLAYS 7277	LAST WEEK + 187	POINTS 55868	LAST WEEK + 1651	rank 35
7	5		TOBY KEITH/Wish I Didn't Know (Mercury)	201	2	7160	+296	54890	+2551	25
6	4		JOHN M. MONTGOMERY/Rope The (Atlantic/AG)	201	3	7112	+126	53487	+1061	43
11	7	_	PATTY LOVELESS/How Can I Help You (Epic)	201	4	6903	+ 684	52756	+5661	6
3	1	_	RANDY TRAVIS/Before You Kill Us (WB)	192	6	6585	-542	51911	-3081	_
13	11	_	TIM McGRAW/Don't Take The Girl (Curb)	201	5	6720	+ 923	51738	+ 7301	3
12	12	_	BROOKS & DUNN/That Ain't No Way To Go (Arista)	201	8	6395	+710	48980	+4760	10
8	9	_	GEORGE STRAIT/Lovebug (MCA)	200	7	6527	+ 258	48218	+1881	33
9	8	_	CLAY WALKER/Where Do I Fit In (Giant)	200	9	6344	+113	46552	-21	_
18	15		VINCE GILL/Whenever You Come (MCA)	201	11	5619	+ 669	43717	+5531	7
16	13	_	KATHY MATTEA/Walking Away (Mercury)	201	10	5804	+683	43214	+4421	12
17	14	_	PAM TILLIS/Spilled Perfume (Arista)	201	12	5475	+341	40857	+2611	24
19	16	_	JOE DIFFIE/In My Own Backyard (Epic)	195	13	5009	+290	37728	+2131	31
20	17	_	CONFEDERATE RAILROAD/Daddy (Atlantic/AG)	199	14	4928	+ 233	37377	+2271	30
25	20	_	NEAL McCOY/Wink (Atlantic/AG)	201	16	4879	+472	36564	+3601	16
21	18	_	COLLIN RAYE/Little Rock (Epic)	200	15	4894	+216	36501	+ 1931	32
22	19	_	REBA MCENTIRE/Why Haven't I Heard (MCA)	199	17	4757	+210	35090	+1221	41
24	21	_	BOY HOWDY/They Don't Make 'Ern Like (Curb)	201	18	4616	+310	34666	+ 2531	27
	23	_	MARK CHESNUTT/Woman, Sensuous (MCA)	195	19	4559	+ 205	32405	+971	46
23	10	_	CLINT BLACK/A Good Run Of Bad Luck (RCA)	155	24	3863	- 1888		-13191	<del></del> 0
1		_	MARY C. CARPENTER/I Take My (Columbia)	199	21	4213	+ 662	31494	+5320	8
28	25 24	_	ALABAMA/The Cheap Seats (RCA)	196	20	4257	+ 356	31469	+2741	23
27		_	TRAVIS TRITT/Foolish Pride (WB)	195	22	4000	+ 419	28497	+3471	17
29	26	_	BLACKHAWK/Every Once In A (Arista)	194	23	3943	+504	28451	+4791	9
30	27	_	SHENANDOAH/If Bubba Can Dance (RCA)	151	27	3497	3582		-26231	3
2	3	-	STEVE WARINER/It Won't Be Over You (Arista)	182	25	3574	+ 483	25727	+3771	 15
33	28	_	`	118	32	2933	-3397		-22851	-
5	6	_	DOUG STONE/Addicted To A Dollar (Epic)	190	26	3534	+ 430	24826	+3801	14
35	29	_	JOHN ANDERSON/I Wish I Could Have (BNA)	190	28	3197	+ 1565	23601	+9521	1
-	37	=	GARTH BROOKS/One Night A Day (Liberty)  DARON NORWOOD/Cowboys Don't Cry (Giant)	183	29	3109	+ 380	22098	+3151	19
36	31	=	TRACY BYRD/Lifestyles Of The (MCA)		30	3097	+ 409		+2981	21
40	34		- ,	183	31	2947	+ 390	21277 21078	+2541	26
37	33	_=	LARI WHITE/That's My Baby (RCA)	177	-		+ 321	19806		28
39	35	_	HAL KETCHUM/ (Tonight We Just) (Curb)	170 122	33 37	2873 2337	- 1527		+2401 -12630	20
10	22		FAITH HILL/Piece Of My Heart (WB)	170	34	2782	+172	18934	+1850	34
38	36	_	DAVID LEE MURPHY/Just Once (MCA)	152	36		+ 1/2	16391	+3101	20
41	38		DAVID BALL/Thinkin' Problem (WB)		35	2523			+2821	22
43	39		AARON TIPPIN/Whole Lotta Love On The (RCA)	153	38	2535	+ 389 + 220	15983 13308	+1391	39
-	41	_	SUZY BOGGUSS/You Wouldn't Say (Liberty)	145	30 40	2005	+ 220 - 905	13140	-5440	
15	32		WYNONNA/Rock Bottom (Curb/MCA)  JOHN/AUDREY WIGGINS/Falling Out (Mercury)	81 124	41	1654 1638	- 905 + 258	10782	+ 1641	36
-	42 46		MARTINA McBRIDE/Independence Day (RCA)	124 115	42	1531	+334	9827		29
			LITTLE TEXAS/Stop On A Dime (WB)	114	46	1475	+ 1353	9776	+8841	2
			DON COX/All Over Town (SOR)	102	45	1507	+239	9673	+ 1580	37
48			SAMMY KERSHAW/National Working (Mercury)	104	51	1361	+1115	9334	+ 7281	4
Inte			CARLENE CARTER/Something (Atlantic/AG)	114	49	1431	+531	8836	+3251	18
_	49 45		MARK COLLIE/it is No Secret (MCA)	113	44	1508	+ 184	8712	+ 1041	45
46	43		KEN MELLONS/Lookin' In The Same (Epic)	114	47	1452	+7	8518	-51	_
			LEE ROY PARNELL/Take These Chains (Arista)	99	52	1258	+1001	8442		5
LUCO	ر ا UI 47		RESTLESS HEART/Baby Needs New Shoes (RCA)	90	53	1166	+ 153	6536	+661	48
-	48		VICTORIA SHAW/Cry Wolf (Reprise)	84	55	1099	+ 124	6437	+661	49
-	46	-	Tiologia officer of the files	<b>J</b>	-			3.0.		

This chart reflects airplay from May 9 - 15.

Bullets given only to songs showing growth in total points. 201 total reporters.

### WOST ADDED MOST INCREASED PLAY

LITTLE TEXAS	"Dime"	105	(AF:	22)
SAMMY KERSHAW	"National"	84	(AF:	17)
LEE ROY PARNELL	"Chains"	79	(AF:	17)
GARTH BROOKS	"One"	78	(AF:	14)
LORRIE MORGAN	"Came"	54	(AF:	11
TRACY LAWRENCE	"Renegades"	44	(AF:	9)
CARLENE CARTER	"Something"	41	(AF	8)
BRYAN AUSTIN	"Radio"	22	(AF	4)
MAVERICKS	"Thrill"	22	(AF	: 4)
MARTINA McBRIDE	"Day"	21	(AF	: 5)

GARTH BROOKS	"One"	+1565
LITTLE TEXAS	*Dime *	+1353
SAMMY KERSHAW	"National"	+1115
LEE ROY PARNELL	"Chains"	+1001
TIM McGRAW	Girl *	+923
BROOKS & OUNN	That *	+710
PATTY LOVELESS	How	+684
KATHY MATTEA	"Winner"	+683
VINCE GILL	"Whenever"	+669
MARY C. CARPENTER	"Take"	+662

# BREAKERS

Refer to song information on Pages 43 and 44

# **GARTH BROOKS**

"One Night A Day" (Liberty)
95% of our reporters on it (190 stations) 78 adds AF: 14 Moves 37-29 on the chart.

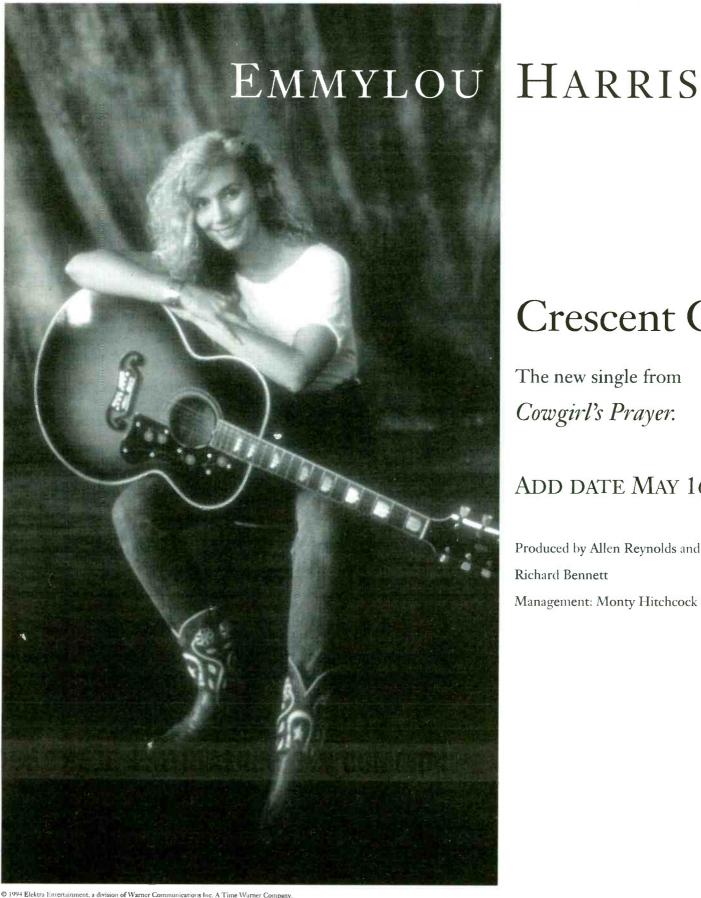
# **JOHN/AUDREY WIGGINS**

"Falling Out Of Love" (Mercury) 62% of our reporters on it (124 stations) 13 adds AF: 3 Moves 42-40 on the chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of



## Laissez le bon ton roulet.



## Crescent City

The new single from Cowgirl's Prayer.

ADD DATE MAY 16.

Produced by Allen Reynolds and Richard Bennett Management: Monty Hitchcock Management

Let the good times roll.

On Asylum compact discs and digatog cassettes.

asylum '94 – country today and tomorrow.





## COUNTRY

NATIONAL AIRPLAY®

## C-111=

MAVERICKS "O What A Thrill" (MCA)
Total Stations: 76, Total Adds: 22 (AF: 4), Total Points: 4777, (GR: 40),
WCLB 15, WWYZ 10 (5), WQBE 26 (19), WOVK 14, WGTY 16 (16),
WXBQ 24 (19), WROO 17, WRNS 15 (10), WXBM 15, WUSW 9,
WAXX 18 (18), WBTU 9, WITL 25 (25), WZZK 15 (15), WVLK 10, KDDK 19 (19), WSIX 14, WTXT 23 (23), WAVC 26 (26), KEAN 15 (15), KOUL 14, KNFM 21 (21), KMLE 13 (13), KVOO 11 (5), KKCS 17 (17), KYGO 7, KWNR 10, KALF 23 (10), KWJJ 12, KNCI 18 (18), KTOM 11 (11), KDRK 15 (15).

TRACY LAWRENCE "Renegades, Rebels..." (Atlantic/AG)
Total Stations: 44, Total Adds: 44 (AF: 9), Total Points: 4548, (GR: 11),
WPOC 16, WYRK 12, WQBE 17, WXBQ 14, WTDR 14, WHKZ 14,
WCKT 22, WXBM 15, WRBQ 15, WBCT 25, WAVC 26, KEEY 18,
KYKR 27, KRYS 16, KLLL 30, KMLE 26, KNIX 24, KWEN 18, WACO 16, KNAX 12, KUPL 11, KWJJ 12, KRTY 21, KRPM 26.

**DAWN SEARS "Runaway Train" (Decca)**Total Stations: 67, Total Adds: 3 (AF: 1), Total Points: 4548, WWYZ
10 (10), WXTA 15, WGTY 16 (10), WAXX 18 (18), WASK 16 (16), WDDD 16 (16), WXCL 14 (14), WTCM 16 (16), KKIX 18 (18), WVLK 10 (10), KDDK 12 (10), WSM-FM 12 (12), KJJY 14 (14), KFGO 10 (5), KEEY 18 (18), KRST 12 (12), KPLX 15 (15), KTEX 15 (5), KEBC 16 (25), KMLE 26 (26), KNIX 10 (10), KNAX 12 (12), KZLA 11 (11), KHAY 12 (10), KNCI 12 (12), KMPS 16 (16), KORD 16 (16).

LORRIE MORGAN "If You Came Back From Heaven" (BNA) Total Stations: 58, Total Adds: 54 (AF: 11), Total Points: 4293, (GR: 13), WGNA 13, WYRK 12, WQBE 15, WXBQ 22, WTDR 14, WCKT 15, WESC 15, WCHY 22, WUSN 14, WYCD 28, WAXX 18, WASK 15, KRRV 12, KKIX 18, WTCR 16 (16), WMSI 12, WSM-FM 12, KZSN 17, KEAN 15 (15), KTEX 15, KNFM 21, WACO 16, KIKF 20, KUZZ 18, KNAX 18, KHAY 12, KRTY 21,

BOBBIE CRYNER "You Could Steal Me" (Epic)

Total Stations: 36, Total Adds: 1 (AF: 1), Total Points: 2549, WPOC 26 (24), WRWD 13 (6), WEZL 15 (15), WGH 14 (14), WAXX 18 (18), WFMB 12 (12), WTCM 10 (10), KDDK 12 (9), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 25 (15), KRST 6 (6), KVOO 5 (5), KWNR 20 (20), KKAT 13 (13), KIKF 20 (20), KUZZ 7 (7), KALF 10 (10), KHAY 12 (10),

Songs ranked by total points.

KENNY CHESNEY "The Tin Man" (Capricorn)

Total Stations: 37, Total Adds: 2 (AF: 1), Total Points: 2406, WCTK 10 (5), WIOV 12 (6), WRWD 13 (13), WPCV 10 (10), WDEN 15 (15), WRNS 15 (10), WTNT 15 (15), WMUS 12 (12), WFMB 12 (12), KRRV 15 (17), KMAG 18, KXKC 18 (18), WKNN 12 (12), WAVC 26 (26), KEAN 25 (25), KTEX 5 (5), KXXY 21 (21), KVOO 5 (5), KSOP 5 (5), KUGN 13 (13), KNAX 18 (18) KSAN 11 (11).

BOB WOODRUFF "Bayou Girl" (Asylum)
Total Stations: 40, Total Adds: 0 (AF: 0), Total Points: 2098, WWYZ
5 (5), WIOV 6 (6), WRWD 13 (13), WTDR 7 (7), WDEN 15 (15), WXBM
9 (9) WWQQ 6 (6), WAXX 18 (18), WFMB 15 (12), KRRV 15 (12), KKIX
7 (7), KSSN 8 (8), KBEQ 24 (24), WOW 8 (8), KTTS 8 (5), KFDI 12 (5),
KEAN 15 (15), KASE 8 (8), KOUL 14 (14), KEBC 16 (25), KWNR
10 (10), KALF 23 (23), KUGN 13 (13), KNAX 12 (12), KNCI 27 (27).

BRYAN AUSTIN "Radio Active" (Patriot)
Total Stations: 37, Total Adds: 22 (AF: 4), Total Points: 1915, (GR: 42),
WIOV 6, WGTY 11, WSOC 15, WTDR 9, WDEN 7, WRNS 5, WWKA
15 (12), WAXX 18, WBTU 9 (9), WFMB 10, WTHI 6, WNSI 8, KDDK
5, KSSN 8, WSIX 14, WKNN 12 (12), KEEY 7, WOW 8, KFDI 5, KVOO
5, KYGO 7 (7), KBUL 7, KIKF 20, KUZZ 7 (7), KNAX 12 (12), KSKS 7 (7), KNCI 12, KTOM 11 (11), KORD 16 (16).

## ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

**DWIGHT YOAKAM/**Pocket Of A Clown (Reprise) *This Time* JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG) . . . . : Kickin' It Up CLAY WALKER/White Palace (Giant) . Clay Walker JOHN M. MONTGOMERY/Be My Baby Tonight (Atlantic/AG) Life's A Dance WYNONNA/Girls With Guitars (MCA/Curb) ..... Tell Me Why ASLEEP AT THE WHEEL/Blues For Dixie (Liberty) Tribute To Bob Wills BILLY RAY CYRUS/Talk Some (Mercury) . . . . . It Won't Be The Last FAITH HILL/But | Will (WB) Take Me As I Am REBA McENTIRE/If I Had Only Known (MCA) 8 Seconds MARK CHESNUTT/Texas Is Bigger Than It Used To Be (MCA) 8 Seconds

This list reflects airplay from May 9 - 15.

GIBSON MILLER BAND "Mammas Don't Let Your..." (Epic) Total Stations: 22, Total Adds: 20 (AF: 4), Total Points: 1797, (GR: 38), WRKZ 5, WRWD 6, WGTY 12, WGNE 7, WRNS 15, WCMS 22, WTNT 15, WRBQ 25, KRRV 12, KXKC 18, KDDK 5, KSSN 8, WBOB 9, KEAN 15, KYKR 15, KOUL 25 (14), KILT 20 (20), KTEX 5, KXXY 5, KSOP 5, KNAX 12, KRWQ 5.

TANYA TUCKER "Hangin' In" (Liberty)
Total Stations: 18, Total Adds: 13 (AF: 3), Total Points: 1423, (GR: 44),
WWYZ 5, WHKZ 10 (10), WCKT 15 (15), WTCM 11, WQXK 6, WTCR
11, WAVC 26, KFKF 10, WBOB 9 (9), KYKR 15 (15), KTEX 15, KNFM
30, KKAT 13 (13), KIKF 20, KZLA 11, KRWQ 5, KHAY 12, KXDD 7.

CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista)

Total Stations: 26, Total Adds: 1 (AF: 1), Total Points: 1282, WWYZ
10 (10), WRWD 6 (6), WRNS 5 (5), WUSW 9 (8), WBTU 9 (9), WITL
24 (24), WTHI 6 (6), WTVY 10 (10), KXKC 6 (18), KFKF 10, WOW 8 (8),
KTTS 5 (5), KFDI 5 (5), KTEX 5 (5), KVOO 5 (5), KWNR 20 (20), KIKF 20 (20), KUZZ 7 (7), KNAX 12 (12), KHAY 12 (10), KNCI 12 (12), KDRK

**DEBORAH ALLEN "Break These Chains" (Giant)** 

Total Stations: 22, Total Adds: 1 (AF: 1), Total Points: 1230, WWYZ
19 (10), WFGY 20 (20), WAYZ 13 (13), WXKX 36 (30), WRWD 13 (13),
WGTY 17 (18), WROO 7, WTCM 16 (17), WTXT 15 (15), KBEQ 24 (20),
KTTS 5 (5), KEAN 15 (15), KQFC 15 (15), KBUL 12 (12), KASH 16 (16),
KALF 23 (23), KUGN 13 (13), KRWQ 5 (5), KNCQ 15 (15), KNCI 12 (12), KXDD 7 (7).

S. ALAN TAYLOR "Forever Dance" (River North)

Total Stations: 18, Total Adds: 4 (AF: 1), Total Points: 835, WWYZ 5 (5), WRKZ 5 (5), WRWD 6 (6), WHLZ 9, WDEN 7 (7), WRNS 5 (5), WTNT 15 (15), WWQQ 6 (6), WUSW 9, WBTU 14 (14), WFMB 10 (10), WTCR 5 (5), WSIX 7 (7), KBEQ 24 (24), KTTS 5 (5), KFDI 5, KATM 5

SHAVER "Georgia On A Fast Train" (Praxis/Zoo)

Total Stations: 10, Total Adds: 1 (AF: 1), Total Points: 733, WRKZ 5, WRNS 5 (5), WYCD 28 (28), WFMB 10 (10), WTXT 15 (15), KTTS 5 (5), WWJO 11 (6), KFDI 5 (5), KVOO 5 (5), KHAY 8 (8).

KIMBER CLAYTON "I Know That Car" (Curb)
Total Stations: 17, Total Adds: 12 (AF: 2), Total Points: 680, WCTK
23 (15), WRKZ 5, WRWD 6, WRNS 5 (5), WBTU 9 (9), WTHI 6, KRRV
12, WTVY 7, KDDK 5, WLWI 7 (7), WOW 8, KTTS 5, KFDI 5, KVOO 5, KBUL 7, KUGN 13, KTOM 11 (11).

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

## NATIONAL RADIO FORMATS

### ABC/SMN

Mark Edwards • (800) 527-4892 **Country Coast-To-Coast** 

GARTH BROOKS/One Night A Day MARTINA McBRIDE/Independence Day

RANDY TRAVIS/Before You Kill Us All SHENANDOAH/If Bubba Can Dance.. JOHN BERRY/Your Love Amazes Me J.M. MONTGOMERY/Rope The Moon TOBY KEITH/Wish I Didn't Know Now

### **Real Country**

Dave Nicholson • (602) 966-6236

DAVID BALL/Thinkin' Problem SAMMY KERSHAW/National Working... TRACY LAWRENCE/Renegades, Rebels... MAVERICKS/D What A Thrill Hottest:

RANDY TRAVIS/Before You Kill Us All GEORGE STRAIT/Lovebug KATHY MATTEA/Walking Away A Winner BROOKS & DUNN/That Ain't No Way To Go TIM McGRAW/Don't Take The Girl

### **ALTERNATIVE PROGRAMMING**

Mickey Briggs • (800) 231-2818

DAVID BALL/Thinkin' Problem

ALTERNATIVE PROGRAMMING CONTINUED

DON COX/All Over Town AARON TIPPIN/Whole Lotta Love On...

CLINT BLACK/A Good Run Of Bad Luck SHENANDOAH/If Bubba Can Dance RANDY TRAVIS/Before You Kill Us All

### **BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082 **Super Country/Pure Country** 

Ken Moultrie

DAVID BALL/Thinkin' Problem GARTH BROOKS/One Night A Day AARON TIPPIN/Whole Lotta Love ...

GEORGE STRAIT/Lovebug BROOKS & DUNN/That Ain't No Way To Go RANDY TRAVIS/Before You Kill Us All TIM McGRAW/Oon't Take The Girl PATTY LOVELESS/How Can I Help You...

#### **Digital Country**

GARTH BROOKS/One Night A Day CARLENE CARTER/Something Already... DAWN SEARS/Runaway Train

BROADCAST PROGRAMMING CONTINUED

JOHN BERRY/Your Love Amazes Me J.M. MONTGOMERY/Rope The Moon CLAY WAI KER/Where Do I Fit In KATHY MATTEA/Walking Away A Winner GEORGE STRAIT/Lovebug

### **Digital New Country**

GARTH BROOKS/One Night A Day CARLENE CARTER/Something Already... MAVERICKS/O What A Thrill Hottest:

TOBY KEITH/Wish I Didn't Know Now CLAY WALKER/Where Oo I Fit In .. PATTY LOVELESS/How Can I Help You.. TIM McGRAW/Don't Take The Girl BROOKS & DUNN/That Ain't No Way To Go

### JONES SATELLITE **NETWORKS**

(800) 766-3251

U.S. Country — John Hendricks

GARTH BROOKS/One Night A Day MARK COLLIE/It Is No Secret MARTINA McBRIDE/Independence Day LARI WHITE/That's My Baby

Hottest: CLINT BLACK/A Good Run Of Bad Luck JONES SATELLITE NETWORKS CONTINUED

TOBY KEITH/Wish | Didn't Know Now TIM McGRAW/Don't Take The Girl SHENANDOAH/If Bubba Can Dance.. RANDY TRAVIS/Before You Kill Us All

### **CD Country** — Paxton Mills

SAMMY KERSHAW/National Working... LITTLE TEXAS/Stop On A Dime MARTINA McBRIDE/Independence Day LORRIE MORGAN/If You Came Back... LEE ROY PARNELL/Take These Chains. TANYA TUCKER/Hangin' In Hottest:

ALABAMA/The Cheap Seats BROOKS & DUNN/That Ain't No Way To Go PATTY LOVELESS/How Can I Help You... REBA McENTIRE/Why Haven't I Heard... TIM McGRAW/Oon't Take The Girl

### **MAJOR NETWORKS**

Kevin Gluszczak ● (312) 755-1300

BOBBIE CRYNER/You Could Steal Me MAVERICKS/O What A Thrill RESTLESS HEART/Baby Needs New Shoes VICTORIA SHAWICTY Wolf

Hottest. NEAL McCOY/Wink JOHN BERRY/Your Love Amazes Me MAJOR NETWORKS CONTINUED

PAM TILLIS/Spilled Perfume J.M. MONTGOMERY/Rope The Moon VINCE GILL/Whenever You Come Around

### UNISTAR (805) 294-9000

Country — Allen Spears

BLACKHAWK/Every Once In A While GARTH BROOKS/One Night A Day TRAVIS TRITT/Foolish Pride Hottest:

TIM McGRAW/Don't Take The Girl BROOKS & DUNN/That Ain't No Way To Go JOHN BERRY/Your Love Amazes Me PATTY LOVELESS/How Can I Help You...

TOBY KEITH/Wish | Didn't Know Now

### Hot Country — Steve Penny

GARTH BROOKS/One Night A Day MARTINA McBRIDE/Independence Day

J.M. MONTGOMERY/Rope The Moon PATTY LOVELESS/How Can I Help You... TIM McGRAW/Don't Take The Girl TOBY KEITH/Wish I Didn't Know Now CLAY WALKER/Where Do I Fit In ...

### Stations listed alphabetically by market

#### KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Ferna

## WGNA/Albany, NY PD: Jon Allen MD: Bill Early

## GARTH BROOKS LEE ROY PARNELI LORRIE MORGAN MARTINA MCBRIC

## KRST/Albuquerque, NM PD: Jim Patrick MD: Jerry Hardin

- LEE ROY PARNELL LITTLE TEXAS LORRIE MORGAN CARLENE CARTER

## KRRV/Alexandria, LA\*

- 12 GARTH BROOKS
  12 LEE ROY PARNELL
  12 GIBSON MILLER B.
  12 KIMBER CLAYTON
  12 LORRIE MORGAN
  12 SAMMY KERSHAW

## WFGY/Altoona, PA PD/MD: Polly Wogg

## 35 GARTH BROOKS 20 SAMMY KERSHAW

## KMML/Amarillo, TX PD/MO: Danny White 21 GARTH BROOKS 10 LITTLE TEXAS 10 SAMMY KERSHAW

## KIKF/Anaheim, CA PD/MD: Craig Power

20 KEN MELLONS 20 BRYAN AUSTIN 20 SAMMY KERSHAW 20 LORRIE MORGAN 20 TANYA TUCKER 20 LEE ROY PARNELL

## KASH/Anchorage, AK\* PD: Steve Chapman MD: Eddle Maxwell

- 16 DON COX 16 SAMMY KERSHAW 16 TRACY LAWRENCE 16 LITTLE TEXAS

## WUSW/Appleton-Oshkosh, WI

- GARTH BROOKS
  9 VICTORIA SHAW
  9 RESTLESS HEART
  9 MAVERICKS
  9 LORRIE MORGAN
  9 LITTLE TEXAS
  9 SAMMY KERSHAW
  9 BRYAN AUSTIN
  9 S. ALAN TAYLOR
  5 CARLENE CARTER

## WWNC/Asheville, NC

## WYAY/Atlanta, GA

- WKHX/Atlanta, GA PD: Neil McGinley
- 18 NEAL MCCOY 18 MARY C. CARPENTER

## WKXC/Augusta, GA PD: Bob Raleigh MD: Tony Cooper

DAVIO LEE MURPHY SUZY BOGGUSS LITTLE TEXAS LEE ROY PARNELL

## KASE/Austin, TX

PD: Brad Hansen
MD: Steve Gary

8 GARTH BROOKS
8 LITTLE TEXAS
8 LEE ROY PARNELL
8 CARLENE CARTER

### KUZZ/Bakersfield, CA PD/MD: K.C. Adams 18 LORRIE MORGAN 18 LEE ROY PARNELL 7 TRACY LAWRENCE

- WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole

- WYNK/Baton Rouge, LA PD: Brian King MD: Austin James

## KAYD/Beaumont, TX PD: Von Cook MD: Frank Dawson

10 SAMMY KERSHAW 10 CARLENE CARTER 10 ALABAMA

- KYKR/Beaumont, TX
- 27 SAMMY KERSHAW
  27 TRACY LAWRENCE
  15 GIBSON MILLER BANO
  15 LEE ROY PARNELL
  15 LITTLE TEXAS
- WHWK/Binghamton, NY

## 13 CARLENE CARTER 13 LEE ROY PARNELL 13 SAMMY KERSHAW

## WZZK/Birmingham, AL

## MD: Todd Berry 15 DAVID LEE MURPHY 15 LITTLE TEXAS 15 SAMMY KERSHAW

- KQFC/Boise, ID PD: Paul Wilson MD: Carl Schelder

## 15 GARTH BROOKS 15 SAMMY KERSH 5 LITTLE TEXAS

- WCLB/Boston, MA PD: Loren Owens MD: David Williams
- 15 JOHN ANDERSON 15 CARLENE CARTER 15 MAYERICKS

WBCS/Boston, MA

#### WYRK/Buffalo, NY PD: Ken Johnso MD: Pat O'Brien

- 12 LORRIE MORGAN 12 TRACY LAWRENCE
- KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson
- 23 SAMMY KERSHAW 15 LITTLE TEXAS 8 TRACY LAWRENCE 8 MAYERICKS 8 LORRIE MORGAN B DAVID BALL
- WBUB/Charlesion, SC PD: Charlie Lindsay MD: John Dixon
- GARTH BROOKS
  STEVE WARINER
  OAVIO BALL
  LAR! WHITE
  JOHN ANDERSON
  OARON NORWOOD
- WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones
- 23 GARTH BROOKS
  17 TRACY LAWRENCE
  16 LITTLE TEXAS
  15 LORRIE MORGAN
- WEZL/Charteston, SC PD: TJ Phillips MD: Gary Griffin
- WTDR/Charlotte, NC PD: Ron Ellis MD: Allson West
- TRACY LAWRENCE LORRIE MORGAN LITTLE TEXAS 9 BRYAN AUSTIN 7 BOBBIE CRYNER 7 RESTLESS HEART
- WSDC/Charlotte, NC\* PD: Paul Johnson MD: Rick McCracken
- 15 AARON TIPPIN 15 BRYAN AUSTIN 15 CARLENE CARTER 15 ALABAMA
- WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 TRACY LAWRENCE 9 SAMMY KERSHAW
- WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo
- 14 LORRIE MORGAN 14 LITTLE TEXAS 14 DON COX
- KALF/Chico, CA\*
- WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton
- 21 SAMMY KERSHAW 13 LEE ROY PARNELL 13 LITTLE TEXAS 13 JOHN ANDERSON 13 CARLENE CARTER
- WGAR/Cleveland OH PD: Denny Nugent MD: Chuck Collier
- KKCS/Colorado Springs, CO
- PD: Charlie Cassi MD: Dave Shepel
- 17 GARTH BROOKS
- WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett
- 10 HAL KETCHUM 10 DAVID LEE MURPHY 10 AARON TIPPIN
- WHKZ/Columbia, SC1
- PD: Doug Enlow MD: Zack Daniels
- GARTH BROOKS
  JOHN ANDERSON
  TRACY LAWRENCE
  LEE ROY PARNELL
  JOHN/AUDREY WIG
  MARTINA MCBRIOE
  MARK COLLIE
  CARLENE CARTER
- WRVF/Columbus, OH
- 21 CARLENE CARTER 21 GARTH BROOKS 21 MARK COLLIE 20 JOHN ANDERSON 19 LEE ROY PARNELL
- WHOK/Columbus, OH PD: Max Raines MD: Mark Clark
- 15 JOHN ANDERSON 15 LEE ROY PARNELL 15 DARON NORWOOD
- WSTH/Columbus, GA PD: Tony Cook MD: James Dean 14 KEN MELLONS 14 OON COX 14 TRACY BYRO 14 GARTH BROOKS 14 CARLENE CARTER
- KRYS/Corpus Christi, TX\*PD: Scott Ward MD: Danny McWilliams 16 TRACY LAWRENCE
- KOUL/Corpus Christi, TX
- 14 MAVERICKS
  14 MARTINA MCBRIDE
  14 LITTLE TEXAS
  14 RESTLESS HEART
  14 SAMMY KERSHAW
- KYNG/Dallas, TX\* PD/MD: Dan Pearman
- 10 TRAVIS TRITT 10 TRACY BYRD 10 LITTLE TEXAS
- KSCS/Dallas, TX PD: Dean James MD: Bill Kinder

\*designates stations reporting album cuts.

- KPLX/Dalias, TX\* PD: Brad Chambers MD: Diane Underwo
- WGNE/Daytona Beach, FL PD: Jim King MD: Ron P. Jones
- DAVID BALL GIBSON MILLER BAND HAL KETCHUM DAVIO LEE MURPHY
- KYGO/Denver, CO PD: John St John MD: Jegnifer Page John St John Jennifer Page 13 MARY C. CARPENTER
  7 CARLENE CARTER
  7 VICTORIA SHAW
  7 DAWN SEARS
  7 MAVERICKS
- KJJY/Des Moines, IA PD: Beverlee Relter MD: Eddie Hattleld
- 14 GARTH BROOKS 14 JOHN ANDERSON 14 TRACY BYRD
- WYCD/Detroit, Mi PD/MD: Al Casey
- 28 JOHN ANDERSON 28 BLACKHAWK 28 TRACY BYRD 28 LORRIE MORGAN 28 STEVE WARINER
- WWWW/Detroit, Mi PO: Barry Mardit MD: Kevin Scollin
- 35 GARTH BROOKS 5 LARI WHITE
- WTVY/Dothan, AL PD: David Sommers MD: Shannon O'Neal MD: Shannon O'Neal
  20 GARTH BROOKS
  10 SAMMY KERSHAW
  10 LITTLE TEXAS
  10 LEE ROY PARNELL
  10 LORRIE MORGAN
  7 BRYAN AUSTIN
  7 KIMBER CLAYTON
- WJOD/Dubuque, IA
- 9 AARON TIPPIN
  9 LORRIE MORGAN
  9 LEE ROY PARNELL
  9 LITTLE TEXAS
  9 OON COX
- WAVC/Duluth, MN PD/MD: Pat Puchalia
- 26 TRACY LAWRENCE 26 TANYA TUCKER 26 MARK COLLIE 26 DARON NORWOOD
- WAXX/Eau Claire, Wi PD: George House MD: Tim Wilson
- 18 GARTH BROOKS
  18 SAMMY KERSHAW
  18 LORRIE MORGAN
  18 BRYAN AUSTIN
  18 LITTLE TEXAS
  18 LEE ROY PARNELL
- KHEY/El Paso, TX PD: Jim Hayes MD: John Hunter
- 14 LEE ROY PARNELL 14 SAMMY KERSHAW 14 DAVIO LEE MURPH 14 AARON TIPPIN
- WXTA/Erie, PA

28 TRACY BYRO 27 GARTH BROOKS 27 STEVE WARINER

KFGO/Fargo, ND PD: Brad Rivers MD: Kydd Ballou

17 GARTH BROOKS 17 LITTLE TEXAS 17 CARLENE CARTER

KKIX/Fayetteville, AR PD: Leny Fox MD: Tom Travis

18 LORRIE MORGAN 18 JOHN/AUDREY WIG 18 LEE ROY PARNELL 18 CARLENE CARTER 18 LITTLE TEXAS 18 SAMMY KERSHAW

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown

12 LORRIE MORGAN 12 SAMMY KERSHAW 12 HAL KETCHUM 12 LEE ROY PARNELL

WHLZ/Florence, SC

11 GARTH BROOKS 11 CARLENE CARTER 11 VICTORIA SHAW 9 S. ALAN TAYLOR

KSKS/Fresno, CA PD: Dave Taylor MD: Scott Stevens

7 LEE ROY PARNELL 7 MAVERICKS

KNAX/Fresno, CA

18 LORRIE MORGAN 18 BILLY RAY CYPUS 12 GIBSON MILLER BA 12 TRACY LAWRENCE 12 LITTLE TEXAS

WCKT/Ft. Myers, FL PD: Rick McGee MD: Doc Dalley

22 TRACY LAWRENCE 15 LITTLE TEXAS 15 LORRIE MORGAN 15 LEE ROY PARNELL

KMAG/Ft. Smith, AR

J: Cliff Casteel

S KENNY CHESNEY

MARTINA MCBRIDE

MARK COLLIE

SUZY BOGGUSS

AARON TIPPIN

GARTH BROOKS

LITTLE TEXAS

LIEE ROY PARNELL

PD: Mark Scott MD: Cliff Casteel

LIMB A. T. L. PRINT

- 15 GARTH BROOKS 15 LITTLE TEXAS 15 RESTLESS HEART 15 OAWN SEARS
- KUGN/Eugene, OR
- PD: Bob Bosche
  MD: Annie Mac

  13 GARTH BROOKS
  13 KIMBER CLAYTON
  13 SAMMY KERSHAW
  13 LITTLE TEXAS
  13 LEE ROY PARNELL
- WYNG/Evansville, IN
  - WTCR/Huntington, WV PD/MD: Dave Poole
    - 16 LITTLE TEXAS
      16 TRACY LAWRENCE
      11 SAMMY KERSHAW
      11 TANYA TUCKER
    - WFMS-FM/Indianapolis, IN PD: Kevin Mason MD: J.D. Cannon
    - 10 DAVIO BALL 10 LITTLE TEXAS 10 LEE ROY PARNELL 10 SAMMY KERSHAW
    - WMSI/Jackson, MS
    - 12 LEE ROY PARNELL
      12 LORRIE MORGAN
      12 LITTLE TEXAS
      8 BRYAN AUSTIN
      8 MARTINA MCBRIOE
    - WROO/Jacksonville, FL PD: John Richards MD: Bobby Knight
    - MAVERICKS
      DEBORAH ALLEN
      TRACY LAWRENCE
      LITTLE TEXAS
      VICTORIA SHAW
    - WQIK/Jacksonville, FL PD: Lee Rogers MD: Larry Stevens

    - WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel
    - 22 LORRIE MORGAN 20 GARTH BROOKS 18 LITTLE TEXAS 14 TRACY LAWRENCE 12 TRACY BYRD KIXQ/Joplin, MD PD/MD: Ralph Che
    - 22 CARLENE CARTER 21 AARON TIPPIN 19 TRACY LAWRENCE 16 LEE ROY PARNELL 6 VICTORIA SHAW
    - KBEQ/Kansas City, KS PD: Mike Kenned: MD: T.J. McEntire
    - 24 GARTH BROOKS 21 LITTLE TEXAS 18 MARK COLLIE 18 MARTINA MCBRIDE 10 BROTHER PHELPS KFKF/Kansas City, KS PD: Don Crawley MD: Tony Stevens
    - 10 LEE ROY PARNELL 10 TANYA TUCKER 10 LITTLE TEXAS 10 OON COX 10 CHARLIE MAJOR

KXKC/Lafayette, LA\*

WPCV/Lakeland, FL\*
PD: Dick Goleno
MD: Dave Wright

10 SAMMY KERSHAW 10 TRACY LAWRENCE 10 LITTLE TEXAS

WIOV/Lancaster, PA

MD: BIII Quay
6 LEE ROY PARNELL
6 SAMMY KERSHAW
6 LITTLE TEXAS
6 BRYAN AUSTIN

WITL/Lansing, Mi PD: Jay J. McCrae MD: Brad Walker

25 VICTORIA SHAW 25 AARON TIPPIN 21 GARTH BROOKS

KWNR/Las Vegas, NV\*

20 SAMMY KERSHAW 10 MAYERICKS

KFMS/Las Vegas, NV PD: Eric Patrick MD: J.C. Simon

MD: J.C. SIMON

14 LITTLE TEXAS

14 LEE ROY PARNELL

14 SUZY BOGGUSS

5 MARTINA MCBRIDE

10 LORRIE MORGAN

5 MARK COLLIE

5 CARLENE CARTER

WVLK/Lexington, KY

18 GARTH BROOKS 10 LEE ROY PARNELL 10 MAYERICKS 10 CARLENE CARTER

KZKX/Lincoln, NE PD: Charlie Thomas MD: Keith Allan

5 LITTLE TEXAS 5 LORRIE MORGAN 5 SAMMY KERSHAW 5 CARLENE CARTER

KSSN/Little Rock, AR\*

MD: Sherry Brooks

17 LITTLE TEXAS

8 BRYAN AUSTIN

8 GIBSON MILLER BANC

KDDK/Little Rock, AR\*

BRYAN AUSTIN DIAMONO RIO GIBSON MILLER BANO

KZLA/Los Angeles, CA

WAMZ/Louisville, KY

LITTLE TEXAS DIAMOND RID SUZY BOGGUSS KENNY CHESNEY

KLLL/Lubbock, TX\* PD: Jay Richards MD: Jeff Scott

11 TANYA TUCKER

Logan erry Brooks

- GIBSON MILLER BAND SAMMY KERSHAW LITTLE TEXAS LORRIE MORGAN
- 14 CARLENE CARTER
  14 SAMMY KERSHAW
  9 MAVERICKS
  9 LITTLE TEXAS WTRS/Gainesville-Ocala, Fi PD: Tommy Rockwell MD: Pam Grey
  - WASK-FM/Lafayette, IN
- 14 BILLY RAY CYRUS 14 LITTLE TEXAS 19 GARTH BROOKS
  16 SAMMY KERSHAW
  16 CARLENE CARTER
  16 OAVIO BALL
  15 LORRIE MORGAN
  15 LITTLE TEXAS
- WBCT/Grand Rapids, Mi PD: Doug Montgomery MD: Kelly Iris

WBTU/Ft. Wayne, IN

- 25 TRACY LAWRENCE 18 LEE ROY PARNELL 5 SAMMY KERSHAW 5 LORRIE MORGAN
- WCUZ/Grand Rapids, MI PD: Brian Wright MD: Ed Buchanan 5 MAVERICKS
- WTQR/Greensboro, NC PD: Dale Mitchell MD: Danny Hall
- 15 SAMMY KERSHAW 15 LEE ROY PARNELL 10 FAITH HILL 10 DIAMONO RIO
- WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry
- MD: Tommy Gentry
  15 HAL KETCHUM
  15 LORRIE MORGAN
  15 LARI WHITE
  15 GARTH BROOKS
  15 TRACY BYRD
  7 DAVID LEE MURPHY
- WSSL/Greenville, SC PD: Bob Forster MD: John Crenshaw
- 16 WYNONNA 16 LEE ROY PARNELL 5 DAVIO LEE MURPHY
- WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 15 GARTH BROOKS
  15 GIBSON MILLER BAND
  5 SAMMY KERSHAW
  5 EOOY RAVEN
  5 BRYAN AUSTIN
  6 LORRIE MORGAN
  6 LEE ROY PARNELL
  6 LITTLE TEXAS
- WAYZ/Hagerstown, MD
- 13 MARTINA MCBRIDE 13 GARTH BROOKS WRKZ/Harrisburg, PA PD: Scott Johnson MD: Dandation
- 7 SAMMY KERSHAW
  7 LORRIE MORGAN
  7 LITTLE TEXAS
  5 GIBSON MILLER BANO
  5 KIMBER CLAYTON
  5 SHAVER
- WWYZ/Hartford, CT PD: Dale Carter MD: John Saville
- LITTLE TEXAS
  TRACY LAWRENCE
  LORRIE MORGAN
  SAMMY KERSHAW
  TANYA TUCKER
- KIKK/Houston, TX PO: Carl Geisler MD: Debble Murray 13 LEE ROY PARNELL 13 AARON TIPPIN
- KILT-FM/Houston, TX PD: Rick Candea MD: Debbie Murray
- 20 DAVID BALL 20 SAMMY KERSHAW 20 DAVID LEE MURPHY
- WDRM/Hunstville, AL
- 19 LEE ROY PARNELL 19 DAVID BALL 19 JOHN ANDERSON 19 SAMMY KERSHAW
  - 30 CARLENE CARTER 30 TRACY LAWRENCE 30 MARTINA MCBRIDE 30 LITTLE TEXAS WDEN/Macon, GA PD: Gerry Marshall
    - 25 GARTH BROOKS 15 LEE ROY PARNELL 15 TRACY LAWRENCE 7 ASLEEP AT THE WHEEL 7 BRYAN AUSTIN
    - WWQM/Madison, WI PD: Tom Oakes MD: Jake Preston
    - WDDD/Marion-
    - WDDD/Marion-Carbondale, IL PD/MD: Tracy McSherry 17 Carlene Carter 16 Little Texas 16 John/Audrey Wiggins 15 Garth Brooks 15 Lee Roy Parnell
    - KTEX/McAllen-PD: Kenny Garcia MD: Sonny Laguna D: Sonny Laguna
      4 GARTH BRODKS
      5 TANYA TUCKER
      5 LEE ROY PARNELL
      15 SAMMY KERSHAW
      16 LORRIE MORGAN
      16 CARLENE CARTER
      16 LITTLE TEXAS
      17 VICTORIA SHAW
    - KRWQ/Medford, OR
    - NEVILLE & YEARWOOD
      DIAMOND RID
      LITTLE TEXAS
      GIBSON MILLER BAND
      TANYA TUCKER
      LEE ROY PARNELL
      LORRIE MORGAN
      MAVERICKS
    - WGKX/Memphis, TN PD: Bill Jones MD: Jon Conlon
    - WKIS/Miami, FL PD/MD: Bob McKay 15 JOHN ANDERSON 15 BLACKHAWK 15 GARTH BROOKS 15 TRAVIS TRITT

- KNFM/Midland-Odessa, TX\* OM: Woody Roberts MD: Julie Rich
- 30 LEE ROY PARNELL 30 TANYA TUCKER 24 GARTH BROOKS 24 GARTH BROOKS 21 LORRIE MORGAN 5 CARLENE CARTER 5 MARK COLLIE
- WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan
- WBOB/Minneapolis, MN
- 9 LEE ROY PARNELL 9 CARLENE CARTER 9 LITTLE TEXAS 9 TRACY LAWRENCE 9 GIBSON MILLER BANO
- 18 LITTLE TEXAS
  18 TRACY LAWRENCE
  7 RRYAN AUSTIN
- WKSJ/Mobile, AL
- 5 GARTH BROOKS
  5 LITTLE TEXAS
  5 JOHN/AUOREY WIGGINS
- KATM/Modesto, CA
  PD: Ed Hill
  MD: Greg Edwards
  17 SAMMY KERSHAW
  17 LITTLE TEXAS
  5 S. ALAN TAYLOR
- KJLO/Monroe, LA PD/MD: Mike Blaken
- 15 GARTH BROOKS
  15 STEVE WARINER
  6 LITTLE TEXAS
  5 MAVERICKS
  5 MARTINA MCBRIOE
  5 AARON TIPPIN
- WLWI/Montgomery, AL 12 LITTLE TEXAS 12 SAMMY KERSHAW 12 LEE ROY PARNELL
- WMUS/Muskegon, Mi
- 12 GARTH BROOKS 8 LITTLE TEXAS 8 LORRIE MORGAN 8 TRACY LAWRENCE
- GARTH BROOKS LEE ROY PARNELL SAMMY KERSHAW LITTLE TEXAS
  TRACY LAWRENCE
- WSM-FM/Nashville, TN
- 20 LITTLE TEXAS 20 SAMMY KERSHAW 20 FAITH HILL 12 LEE ROY PARNELL 12 LORRIE MORGAN WSIX-FM/Nashville, TN
- WNOE/New Orleans, LA PO: Ted Stecker MD: Richard Blake
- WYNY/New York, NY PD: Chris Kampmeier MD: Theda Sandiford
- WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody
- WCMS-FM/Nortolk, VA
- 22 GIBSON MILLER BANO
  11 LEE ROY PARNELL
  11 GARTH BROOKS
  11 LORRIE MORGAN
  11 LITTLE TEXAS
- KXXY/Oklahoma City, OK MD: Bill Reed
  21 OWIGHT YOAKAM
  21 JOHN M. MONTGOMERY
  5 REBA MCENTIRE
  5 LEE ROY PARNELL
  5 LITTLE TEXAS
  5 SAMMY KERSHAW
  5 GIBSON MILLER BANO
- KEBC/Oklahoma City, OK PD: Eric Logan MD: Dave Dods
- WOW/Omaha, NE
  PD: Scott Parker
  MD: Ken Brooks
  8 LITTLE TEXAS
  8 LEE ROY PARNELL
  8 SAMMY KERSHAW
  8 KIMBER CLAYTON
  8 BRYAN AUSTIN
- WWKA/Orlando, FL PD: Steve Holbrook MD: Scott St John 13 LITTLE TEXAS 13 SAMMY KERSHAW 11 DAVID BALL
- KHAY/Oxnard, CA PO/MD: Mark Hill
- CARLENE CARTER TRACY LAWRENCE LORRIE MORGAN LEE ROY PARNELL LITTLE TEXAS TANYA TUCKER WXKX/Parkersburg, WV\* PD: Tom McGuire MD: Kris Davis
- 36 LITTLE TEXAS
  30 LEE ROY PARNELL
  23 GARTH BROOKS
  18 HAL KETCHUM
  18 MARTINA MCBRIDE
  16 LARI WHITE
  16 VICTORIA SHAW

- KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer
- PD: Scott John MD: Jeff Funk

  - - 26 TRACY LAWRENCE
  - 22 GARTH BROOKS 19 LEE ROY PARNELL 19 MARK COLLIF WPOR/Portland, ME
  - KUPL/Portland, OR PD: Bill Bradley MD: Keith Todd
- WYAK/Myrtle Beach, SC PD/MD: Dave Priest
  - - 10 SUZY BOGGUSS 10 GARTH BROOKS 10 LEE ROY PARNELL

      - WCTK/Providence, RI PD: Tom Devoe
      - WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans

      - KBUL/Reno, NV\*

      - KFRG/Riverside-San Bernardino, CA PD: Charlie Harrigan MD: Don Jeffrey
      - 14 TRAVIS TRITT 14 BLACKHAWK 14 MARY C. CARPENTER WYYD/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robyng Jaym
      - 10 BOY HOWDY 10 GARTH BROOKS KNCI/Sacramento, CA\* PD: Larry Pareigis MD: Jennifer Wood 18 SAMMY KERSHAW 18 MARK CHESNUTT 12 BRYAN AUSTIN 12 DAVID BALL 12 LITTLE TEXAS
      - WKCQ/Saginaw, MI PD/MD: D.C. Cavende

- WKNN/Pascagouia-Biloxi, MS\* PD: Rick Mize MD: Angle Thompson
- WXBM/Pensacola, FL PD: Danny Sommers MD: Scott Free 15 GARTH BROOKS

- 14 CARLENE CARTER
  14 GARTH BROOKS
  14 LEE ROY PARNELL
  14 LITTLE TEXAS
  6 MAVERICKS
- WXTU/Philadelphia, PA
- PD: John Hart
  MD: Mike Brophey
  16 CONFECERATE RAILROAD
  16 AARON TIPPIN
  15 HAL KETCHUM
  14 DAVID LEE MURPHY
- KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens
- MD: BUGMY Owens

  4 SAMMY KERSHAW

  24 TRACY LAWRENCE

  10 GARTH BROOKS

  10 MARTINA MCBRIDE

  10 SUZY BOGGUSS

  10 AARON TIPPIN

  10 CARLENE CARTER

  10 DON COX

  10 JOHN M MONTGOM
- KMLE/Phoenix, AZ PD: Alan Sledge MD: Jeff Daniels
- WDSY/Pittsburgh, PA PD: Bill Macky MD: Chris DeCarlo
- 13 GARTH BROOKS 13 LARI WHITE
- 11 LITTLE TEXAS
  11 TRACY LAWRENCE
  11 DIAMOND BIO KWJJ/Portland, DR PD: Robin Milchell MD: Kelle McCrae 12 SAMMY KERSHAW 12 MAVERICKS 12 TRACY LAWRENCE
- WOKQ/Portsmouth, NH PD: Cliff Blake MD: Dan Lunnie
- WRWD/Poughkeepsie, NY\*
- SAMMY KERSHAW RESTLESS HEART REBA MCENTIRE TIM MCGRAW
- KNCQ/Redding, CA PD/MD: Gary Popejoy 15 GARTH BROOKS 15 MARTINA MCBRIOE 15 VICTORIA SHAW 15 RESTLESS HEART 15 LITTLE TEXAS
- DOMD: Tom Jordan

  JOHN M. MONTGOMERY

  LITTLE TEXAS

  LEE ROY PARNELL

  LORRIE MORGAN

  OAWN SEARS

  BRYAN AUSTIN

  MAVERICKS

  CARLENE CARTER

  KIMBER CLAYTON

  GARTH BROOKS

  SAMMY KERSHAW
- WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 GARTH BROOM 15 DAVID BALL 15 LITTLE TEXAS
- 16 LITTLE TEXAS 16 TRACY BYRO

WBEE/Rochester, NY

- WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens KCYY/San Antonio, TX
  - 15 LITTLE TEXAS
    15 LEE ROY PARNELL
    15 SUZY BOGGUSS
    15 JOHN/AUOREY WIG KAJA/San Antonio, TX PD: Randy Carroll MD: Kelth Montgomery
    - 15 SAMMY KERSHAW 5 JOHN/AUDREY WIGGINS KSON-FM/San Diego, CA
      - 15 CARLENE CARTER KSAN/San Francisco, CA

KTOM/Salinas, CA PD: Johnny Morgan MD: Keith Medlin

11 CARLENE CARTER 11 SAMMY KERSHAW KSOP/Salt Lake City, UT PD: Don Hilton

CARLENE CARTER
GIBSON MILLER BANO
LITTLE TEXAS
TRACY LAWRENCE

KKAT/Salt Lake City, UT

13 GARTH BROOKS
13 LITTLE TEXAS
13 LEE ROY PARNELL

- 11 HAL KETCHUM 11 GARTH BROOKS 11 JOHN/AUOREY W 11 CARLENE CARTER
- KRTY/San Jose, CA\*
  PD: Julie Stevens
  MD: Tony Michaels
  21 LITTLE TEXAS
  21 TRACY LAWRENCE
  21 LORRIE MORGAN
  21 REBA MCENTIRE
  9 CARLENE CARTER
  9 BILLY RAY CYRUS

KRPM/Seattle, WA

16 SAMMY KERSHAW 16 LITTLE TEXAS

KDRK/Spokane, WA\*
PD: Tim Roberts
MD: Lynn Taylor
15 LEE ROY PARNELL
15 LITTLE TEXAS
15 SAMMY KERSHAW
9 CARLENE CARTER

WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding

KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald

WPKX/Springfield, MA

WWJO/St. Cloud, MN PD/MD: Mark Sprint

CARLENE CARTER GARTH BROOKS MAVERICKS SAMMY KERSHAW

WIL-FM/St. Louis, MO PD: Ray Massle MD: Mark Langston 14 JOHN ANDERSON 14 DAVID BALL 14 MARY C. CARPENTER

WBBS/Syracuse, NY\* PD/MD: Rich Lauber

GARTH BROOKS TRAVIS TRITT PAM TILLIS JOE DIFFIE BOY HOWDY NEAL MCCDY MARK CHESNUTT

WTNT/Tallahassee, FL PD: Tim Mercer MD: Bill Kelly

15 GIBSON MILLER BANO 15 SUZY BOGGUSS

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts

5 SUZY BOGGUSS 5 LITTLE TEXAS 5 LEE ROY PARNELL

WRBQ/Tampa, FL\*
PD/MD: Brian Thomas
25 GIBSON MILLER BANO
20 DAVID BALL
20 OARON NORWOOD
20 GARTH BROOKS
15 TRACY LAWRENCE

10 BRYAN AUSTIN 10 GARTH BROOKS 10 TIM MALCHAK 10 SAMMY KERSHA

- WCHY/Savannah, GA PD: Shannon Burns MD: Zach A. Taylor 22 LORRIE MORGAN 12 LITTLE TEXAS 6 TRACY LAWRENCE 10 LITTLE TEXAS 10 SAMMY KEBSHAW 10 LEE ROY PARNELL
- 26 LITTLE TEXAS 26 TRACY LAWRENCE 6 JOHN/AUDREY WIGGINS KMPS/Seattle, WA\* PD: Tony Thomas MD: Carll Ann Strader WACO/Waco, TX PD: Zack Owen MD: Greg Sax
- 25 LARI WHITE 10 MARTINA MCBRIDE 10 SAMMY KERSHAW WMZQ/Washington, DC PD: Gary McCartie MD: Mac Daniels
  - 16 SAMMY KERSHAW 16 DAVIO LEE NURPH 16 MARTINA MCBRIDE 16 DARON NORWOOD WDEZ/Wausau, WI PD: Shane Flowh MD: Lou Stewart 20 LITTLE TEXAS 15 LEE ROY PARNELL 15 SAMMY KERSHAW
  - WIRK-FM/W. Palm Beach, FL PD: Ron Brooks MD: Kimberty James 16 DARON NORWOOD 16 AARON TIPPIN
  - SM/WICHTA, AS:
    PAT Moyer
    DE DAN Holiday
    GARTH BROCKS
    OON COX
    LITTLE TEXAS
    LORRIE MORGAN

KZSN/Wichita, KS

- DI/WICHTA, KS2 John Spea
  D: Gary Hightower
  LEE ROY PARNELL
  BRYAN AUSTIN
  KIMBER CLAYTON
  LITTLE TEXAS
  SAMMY KERSHAW
  S. ALAN TAYLÜR
  GARTH BROOKS
  EDDY RAVEN
  LORRIE MÜRGAN WWQQ/Wilmington, DE
- KXDD/Yakima, WA 7 TRACY LAWRENCE 7 TANYA TUCKER WGTY/York, PA
- WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 6 MARTINA MCBRIDE 6 TANYA TUCKER 6 BILLY RAY CYBUS 6 AARON TIPPIN

- KIMBER CLAYTON SAMMY KERSHAW BRYAN ALISTIN LEE ROY HARNELL GARTH BROOKS

WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall

- WTCM/Traverse City, MI
  PD: Jack O'Mailey
  MD: Ryan Dobry
  11 TANYA TUČKER
  10 SAMMY KERSHAW
  9 TRACY LAWRENCE
  9 LITTLE TEXAS

- KORD/Tri-Cities, WA

- 16 GARTH BROOKS 16 LITTLE TEXAS 16 MAVERICKS 16 SAMMY KIRSHAW 16 LEE ROY PARNELL
- KIIM/Tucson, AZ
  PD: Erik Foxx
  MD: Phil Williams
  18 SAMMY KERSHAW
  18 LEE ROY FRANELL
  18 LITTLE TENAS
  18 LARI WHITE
- KV00/Tuisa, OK PD: Andy Oalman MD: Billy Parker
- KWEN/Tulsa. OK
  PO: Dave Block
  MD: Kevin Meyer
  18 LITTLE TEXAS
  18 TRACY LAWRENCE
  18 AARON TIPPIN
- WTXT/Tuscaloosa, AL\* PD/MD: Russ Williams 23 GARTH BROOKS 15 JOHN/AUDREY WIGGINS 15 RESTLESS HEART KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKir
- WFRG/Utica-Rome, NY PD/MD: Buck Waters 23 GARTH BRIDKS 14 CARLENE CARTER 14 SAMMY KERSHAW 14 LEE ROY PARNELL 14 LORRIE MORGAN
- 16 TRACY LAWRENCE 16 LITTLE TEXAS 16 SAMMY KERSHAW 16 LORRIE MONGAN
- WOVK/Wheeling, WV 14 GARTH BROOKS 14 AARON TIPPIN 14 MAYERICKS
- KFDI/Wichita, KS
- 12 GARTH BROOKS
  12 LITTLE TEXAS
  12 LEE ROY PARMELL
  6 SAMMY KERSHAW
  6 LORRIE MORGAN
- PD/MD: John Pellegrini
  17 LITTLE TEXAS
  17 GARTH BROOKS
  12 GIBSON MILLER BANO
  12 SAMMY KERSHAW
  11 BRYAN AUSTIN
  10 TIM MALCHAR
  5 LORRIE MORGAN
- Reported Frozen Playlist: (1) KTPK/Topeka, KS
- Did Not Report, Playlist Frozen: (2) WIVK/Knoxville, TN WQDR/Raleigh, NC

## COUNTRY PLAYLISTS



ARTIST/TITLE

MARKET #1

WYNY/New York

12	12	31	PATTY LOVELESS/How Can I Help You
12	12	31	TIM MCGRAW/Don't Take The Girl
12	31	31	JOE DIFFIE/In My Own Backyard
31	31	31	JOHN BERRY/Your Love Amazes Me
12	31	31	CONFEDERATE RAILROAD/Daddy Never Wa
31	31	31	TOBY KEITH/Wish I Didn't Know
31	31	31	RANDY TRAVIS/Before You Kill Us
31	31	31	DOUG STONE/Addicted To A Dollar
12	31	31	GEORGE STRAIT/Lovebug
31	31	31	CLINT BLACK/A Good Run Of Bad
17	17	17	ALAN JACKSON/(Who Says) You Can't
17	17	17	TANYA TUCKER/We Don't Have To Do
17	17	17	VINCE GILL/Tryin' To Get Over
17	17	17	LITTLE TEXAS/My Love
17	17	17	SAMMY KERSHAW/I Can't Reach Her
17	17	17	GARTH BROOKS/Standing Outside
17	17	17	LINDA DAVIS/Company Time
31	31	17	FAITH HILL/Piece Of My Heart
	17	17	BILLY RAY CYRUS/Words By Heart
17	17	17	TRACY LAWRENCE/IT The Good Die
31	31	17	SHENANDOAH/If Bubba Can Dance
12		12	PAM TILLIS/Spilled Perfume
12	12	12	JOHN M. MONTGOMERY/Rope The Moon
-	-	12	JOHN ANDERSON/I Wish I Could Have
12	12	12	COLLIN RAYE/Little Rock
-		12	TRAVIS TRITT/Foolish Pride
	12	12	VINCE GILL/Whenever You Come
12	12	12	BROOKS & DUNN/That Ain't No Way To
12	12		MARK CHESNUTT/Woman, Sensuous
12		12	BOY HOWDY/They Don't Make 'Em
12	12	12	ALABAMA/The Cheap Seats
	12	12	NEAL MCCOY/Wink
		12	DARON NORWOOD/Cowboys Don't Cry
	12	12	KATHY MATTEA/Walking Away
12	12	12	REBA MCENTIRE/Why Haven't I Heard
-		12	
-	12	12	
	12	12	STEVE WARINER/It Won't Be Over You



#### MARKET #2

KZLA/Los Angeles (818) 842-0500 Curtis/Puzo

L	EE A ZEIII						
	PLA			ARTIST/TITLE			
	2W	LW	TW				
	40	40	40	CLINT BLACK/A Good Run Of Bad			
	22	40	40	JOHN BERRY/Your Love Amazes Me			
	40	40	40	RANDY TRAVIS/Before You Kill Us			
	40	40	40	TOBY KEITH Wish   Didn't Know			
	40	40	40	JOHN M MONTGOMERY/Rope The Moon			
	40	40	40	GEORGE STRAIT/Lovebug			
	40	40	40	PATTY LOVELESS/How Can I Help You			
	40	40	40	BROOKS & DUNN/That Ain't No Way To			
	22	40	40	VINCE GILL/Whenever You Come			
	22	22	40	DDUG STONE/Addicted To A Dollar			
	22	22	22	JDE DIFFIE/In My Own Backyard			
	22	22	22	CLAY WALKER/Where Do I Fit In			
	22	22	22	DAVID LEE MURPHY/Just Once			
	22	22	22	KATHY MATTEA/Walking Away			
	22	22	22	BOY HDWDY/They Don't Make 'Em			
	11	22	22	PAM TILLIS/Spilled Perfume			
	22	22	22	MARK CHESNUTT/Woman, Sensuous			
	22	22	22	REBA MCENTIRE/Why Haven't I Heard			
	22	22	22	COLLIN RAYE/Little Rock			
	22	22	22	ALABAMA/The Cheap Seats			
	22	22	22	HAL KETCHUM/(Tonight We Just,)			
	22	22	22	NEAL MCCOY/Wink			
	22	22	22	DARON NDRWOOD/Cowboys Dan't Cry			
	11	22	22	TRACY BYRD/Lifestyles Of The			
	22	22	22	MARY C. CARPENTER/I Take My Chances			
	22	22	22	TIM MCGRAW/Don't Take The Girl			
	11	11	22	CONFEDERATE RAILROAO/Daddy Never Wa			
	11	11	11	JOHN/AUDREY WIGGINS/Failing Out Of Lov			
	11	11	11	TRAVIS TRITT/Foolish Pride			
	11	11	11	JOHN ANDERSON/I Wish I Could Have			
	11	11	11	GARTH BROOKS/One Night A Day			
	11	11	11	STEVE WARINER/It Won't Be Over You			
	11	11	11	LARI WHITE/That's My Baby			
	11	11	11	SUZY BOGGUSS/You Wouldn't Say			
	11	11	11	MARTINA MCBRIOE/Independence Day			
	11	11	11	BLACKHAWK/Every Once In A			
	11	11	11	DAWN SEARS/Runaway Train			
	11	11	11	DAVIO BALL/Thinkin' Problem			
	-	11	11	CARLENE CARTER/Something Already			
		11	11	AARON TIPPIN/Whole Lotta Love On			
•	_						



#### MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

		•	
PLA 2W		TW	ARTIST/TITLE
36	36	36	JOHN BERRY/Your Love Amazes Me
17	36	36	BRODKS & DUNN/That Ain't No Way To
36	36	36	TOBY KEITH/Wish   Didn't Know
36	36	36	
36	36	36	JOHN M. MONTGOMERY/Rope The Moon RANDY TRAVIS/Before You Kill Us
36	36		
17	17	36	SHENANDOAH/If Bubba Can Dance
		36	VINCE GILL/Whenever You Come
17		36	TIM MCGRAW/Don't Take The Girl
17	17	36	GEORGE STRAIT/Lovebug
17	17	17	ALABAMA/The Cheap Seats
14	17	17	JOHN ANDERSON/I Wish I Could Have
	17	17	PAM TILLIS/Spilled Perturne
14	17	17	NEAL MCCDY/Wink
14		17	MARK CHESNUTT/Woman, Sensuous
	17	17	GARTH BROOKS/One Night A Day
17	17	17	COLLIN RAYE/Little Rock
17	17	17	CONFEDERATE RAILROAD/Daddy Never Was
17	17	17	PATTY LOVELESS/How Can I Help You
17	17	17	JOE DIFFIE/In My Own Backyard
17	17	17	CLAY WALKER/Where Do I Fit In
17	17	17	BOY HOWOY/They Don't Make 'Em
17	17	17	KATHY MATTEA/Walking Away
17	17	17	REBA MCENTIRE/Why Haven't I Heard
14	14	17	STEVE WARINER/It Won't Be Over You
14	14	17	LARI WHITE/That's My Baby
14	14	17	BLACKHAWK/Every Once in A

BLACKHAWN/Every Once in A.... DAVID BALL/Thinkin' Problem MARY C. CARPENTERV! Take My Chances MARK COLLIE/It Is No Secret DARON NORWOOD/Cowboys Don't Cry - 14 14 14 - 14 14 14 14 14 - 14 14 14 14 14 14 14 DARON NORWOOD/Cowboys Don't Cry
HAL KETCHUM/(Tonight We Just...)
TRACY BYRO/Lirestyles OI The.
DAVID LEE MURPHY/Just Once
MARTINA MCBRIDE/Independence Day
RESTLESS HEART/Baby Needs New Shoes
SUZY BOGGUSS/YOU Wouldn't Say
TRAVIS TRITT/FORDISH Pride
LEE ROY PARNOEISH Pride
LEE ROY PARNOEISH Pride
LORRIE MORGAN/I YOU Came Back
LITTLE TEXAS/Stop On A Dime 14 14 - 14 14 14 - 14

BMANDIN

#### MARKET #4

KSAN/San Francisco

PLAYS			ARTIST/TITLE
2W	LW	TW	
40	40	40	TIM MCGRAW/Don't Take The Girl
28	40		RANDY TRAVIS/Betore You Kill Us
40	40	40	JOHN M. MONTGOMERY/Rope The Moon
28	40	40	PATTY LOVELESS/How Can I Help You
11	28	40	TOBY KEITH/Wish I Didn't Know
40	40	40	CLAY WALKER/Where Do   Fit In
40	40	40	BROOKS & DUNN/That Ain't No Way To
28	28	40	GEORGE STRAIT/Lovebug
40	40	40	JOHN BERRY/Your Love Amazes Me
28	28	28	REBA MCENTIRE/Why Haven't I Heard
28	28	28	JOE DIFFIE/In My Own Backyard
11	28	28	COLLIN RAYE/Little Rock
28	28	28	PAM TiLLIS/Spilled Perfume
28	28	28	KATHY MATTEA/Walking Away
28	28	28	CONFEDERATE RAILROAD/Daddy Never Was
11	11	28	ALABAMA/The Cheap Seats
28	28	28	STEVE WARINER/It Won't Be Over You
11	11	28	NEAL MCCOY/Wink
11	11	28	MARY C. CARPENTER/I Take My Chances
11	28	28	JOHN ANDERSON/I Wish I Could Have
11	11	28	BLACKHAWK/Every Once In A
28	28	28	VINCE GILL/Whenever You Come
28	28	28	TRAVIS TRITT/Foolish Pride
28	28		TRISHA YEARWOOD/Better Your Heart
11	11	11	DARON NORWOOD/Cowboys Don't Cry
11	11	11	MARK CHESNUTT/Woman, Sensuous
11	11	11	DAVID LEE MURPHY/Just Once
11	11	11	LARI WHITE/That's My Baby
11	11	11	BOY HOWDY/They Don't Make 'Em
	11	11	TRACY BYRD/Lifestyles Of The
		11	HAL KETCHUM/(Tonight We Just)
	11	11	DAVID BALL/Thinkin' Problem
			GARTH BROOKS/One Night A Day
V			KENNY CHESNEY/The Tin Man
*		11	JOHN/AUDREY WIGGINS/Falling Out Of Love
		31	CARLENE CARTER/Something Already

96.3

KSCS

## C O U N T R Y MARKET #5 $\overline{\mathbf{W}}$

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7	92.5 (TU	WXTU/Philadelp (610) 667-9000 Hart/Brophey
TW	ARTIST/TITLE	
34	RANDY TRAVIS/Be	efore You Kill Us
34	FAITH HILL /Piece	

PLAYS
2W LW
34 36
31 33
33 29
21 20
22 31
32 37
23 34
31 31
17 23
18 16 RANDY THANTS/BEIDTE TOU KIN US FAITH HILL/Piece DI My Heart JOHN ANDERSON/I'Ve Got It Made JOHN BERRY/YOU'L LOVE Amazes Me BRODKS & DUNN/That Ain't No Way TO SAMMY KERSHAWI Can't Reach Her GEORGE STRAIT/Loveling CLINT BLACK/A Good Run O'l Bad VINCE GILL/Whenever You Come... BLACKHAWK/Every Once in A... SHENANDOAH/I'B Jubb Z. Can Dance TOBY KEITH/WISH I Didn't Know KATHY MATTEA/Waiking Away WYNONNA/ROK BOITOM 29 34 20 34 31 32 34 32 34 32 31 32 23 21 24 20 22 20 21 20 20 20 22 19 - 19 17 18 16 18 17 18 16 18 17 18 TOBY KEITH/Wish I Didn't Know
KATHY MATTEA-Waiking Away
WYNONNA/Rock Boltom
PAM TILLIS/Spilled Perfume
OUIG STONE/Addicted To A Dollar
REBA MCENTIRE/Why Haven't I Heard
CLAY WAL KER/Where Do I Fit In
MARY C. CARPENTER! Take My Chances
JOHN M. MONTGOMERTY/Rope The Moon
TIM MCGRAW/Don't Take The Girl
MAVERICKS/What A Crying Shame
PATTY LIDVELESS/How Can I Help You
MARY C. CARPENTER/He Thinks He'll Keep
DARON NORWOOD/II It Wasn't For Her
MARTINA MCBRIDE/Life #9
TOBY KEITH/A LITHE LESS Tak
MARK CHESNUTT/I Just Wanted You To
LITTLE TEXAS/My Love
TRISHAY PEARWOOD/The Song Remembers
MARTINA MCBRIDE/MY Baby Loves Me
JOHN M. MONTGOMERY/I Sweat
SAWYER BROWN/The Boys And Me
CONFEDERATE RAILROAD/Daddy Never Was
ARRON TIPPIN/Mobile Lotta Love On
BILLY OEAN/We Just Disagree
GABTH BROWS/S/Jai/G Ginn Dowe

AARON TIPPIN/Whole Lotta Love C BILLY OEAN/We Just Disagree GARTH BROOKS/Ain't Going Down SHENANDOAH/I Want To Be Loved CLINT BLACK/State Of Mind COLLIN RAYE/Little Rock

PLAYS
2W LW TW
43 43 43 JOHN M MONTGOMERY/Rope The Moon
43 43 43 JOHN M MONTGOMERY/Rope The Moon
43 43 43 TIM MCGRAW/Don't Take The Girl
43 43 43 PAM TILLIS/Spilled Perfurme
43 43 43 BROOKS & DUNN/That Ain't No Way To
43 43 43 BROOKS & DUNN/That Ain't No Way To
43 43 43 BROOKS & DUNN/That Ain't No Way To
43 43 43 JOHN BERRY/Four Love Amazes Me
43 43 43 JOHN BERRY/Four Love Amazes Me
43 43 43 WYNOMNA/ROCK BOITOM
50 30 30 GEORGE STRAIT/LOVEDUS
50 30 30 GEORGE STRAIT/LOVEDUS
50 30 30 JOHN M MONTGOMERY/Kick It Up
51 30 30 GEORGE STRAIT/LOVEDUS
51 30 BOY HOWOY/They Don't Make 'Em
52 30 30 CONTEDERAFE RAILROAD/Daddy Never Was
53 30 30 SO COLLIN RAYE/LITIE ROCK
52 30 BOY HOWOY/They Don't Make 'Em
53 30 SO SKATHY MATTEA-WAIKING AWAY
52 30 BLACKHAWW/Every Once In A
53 30 30 NEAL MCCOYAWINK
52 30 BLACKHAWW/Every Once In A
53 30 STRAIT HILL/PIECE O'M MY HEART
54 52 55 STEVE WARINER/IT WOR'T BE O'VEY OU
55 25 10 DARAN NORWOOD/COWDOYS On't Cry
56 MARK CLEARNER/IT WOR'T BE O'VEY OU
57 2S 10 DARAN NORWOOD/COWDOYS On't Cry
58 MARK CLEARNER/IT WOR'T BE O'VEY OU
58 10 TRACY BYBD/LITES/INSTITE ON THE
59 10 10 ALABAMA/The Cheap Seas
50 10 TRACY BYBD/LITES/INSTITE ON THE
51 10 TO ARON NORWOOD/COWDOYS ON'T CTY
51 10 TRACY BYBD/LITES/INSTITE ON THE
51 10 TO ALABAMA/THE CHEAP SEAS
51 10 TO ALABAMA/THE CHEAP

MARKET #7

KYNG/Dallas

(214) 716-7800 Pearman

YOUNG

COUNTRY

MARKET #7

KSCS/Dallas

(817) 429-9696 James/Kinder



#### MARKET #6

WWWW/Detroit (313) 259-4323

_	_	_	
PLAYS			ARTIST/TITLE
2W	LW	TW	
35	35	35	JDHN BERRY/Your Love Amazes Me
35	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	BOY HOWDY/They Oon't Make 'Em
35	35	35	MAVERICKS/What A Crying Shame
35	35	35	TIM MCGRAW/Don't Take The Girl
35	35	35	JOHN M. MONTGOMERY/Rope The Moon
35	35	35	SHENANODAH/II Bubba Can Dance
35	35	35	OOUG STONE/Addicted To A Dollar
35	35	35	GEORGE STRAIT/Lovebug
		35	GARTH BROOKS/One Night A Day
35	35	35	BROOKS & DUNN/That Ain't No Way To
23	23	35	VINCE GILL/Whenever You Come
35	35	35	TOBY KEITH/Wish   Didn't Know
35	35	35	PATTY LOVELESS/How Can i Help You
35	35	35	KATHY MATTEA/Walking Away
23	35	35	REBA MCENTIRE/Why Haven't I Heard
23	23	35	PAM TILLIS/Spilled Perfume
35	35	35	RANDY TRAVIS/Before You Kill Us
35	35	35	CLAY WALKER/Where Do I Fit In
35	35	35	WYNONNA/Rock Bottom
23	23	23	ALABAMA/The Cheap Seats
35	35	23	MARY C. CARPENTER/I Take My Chances
23	23	23	MARK CHESNUTT/Woman, Sensuous
23	23	23	CONFEDERATE RAILROAD/Daddy Never Was
23	23	23	JOE DIFFIE/In My Own Backyard
9	23	23	NEAL MCCOY/Wink
23	23	23	COLLIN RAYE/Little Rock
23	23	23	TRAVIS TRITT/Foolish Pride
5	5	23	STEVE WARINER/It Won't Be Over You
23	23	23	BLACKHAWK/Goodbye Says It All
23	23	23	BRDOKS & DUNN/Rock My World
23	23	23	ALAN JACKSON/(Who Says) You Can't
35	35	23	SAMMY KERSHAW/I Can't Reach Her
35	23	23	TRACY LAWRENCE/If The Good Die
23	23	23	LITTLE TEXAS/My Love
23		23	NEAL MCCOY/No Doubt About It
23	23	23	DARON NORWOOD/II It Wasn't For Her
	23	23	COLLIN RAYE/That's My Story
	9	9	JOHN ANDERSON/I Wish I Could Have
5	9	9	DAVID LEE MURPHY/Just Once
	_		



#### MARKET #6

**WYCD/Detroit** (313) 398-1100 Casey

,LA	YS		ARTIST/TITLE
w	LW	TW	
54	54	54	JOHN BERRY/Your Love Amazes Me
54	54	54	BLACKHAWK/Goodbye Says It All
33	33	54	TOBY KEITH/Wish   Didn't Know
54	54	54	LITTLE TEXAS/My Love
28	33	54	PATTY LOVELESS/How Can 1 Help You
54	54	54	TIM MCGRAW/Oon't Take The Girl
54	54	54	JOHN M. MONTGOMERY/Rope The Moon
54	54	54	LEE ROY PARNELL/I'm Holding My Own
33	33	54	TRISHA YEARWOOD/Better Your Heart
33	33	33	CLINT BLACK/A Good Run Of Bad
28	28	33	BOY HOWDY/They Don't Make 'Em
	33	33	GARTH BRODKS/One Night A Day
33	33	33	BROOKS & DUNN/That Ain't No Way To
28	28	33	JOE DIFFIE/In My Own Backyard
28	28	33	KATHY MATTEA/Walking Away
28	33	33	NEAL MCCOY/Wink
33	33	33	REBA MCENTIRE/Why Haven't   Heard
33	33	33	PAM TILLIS/Spilled Perfume
28	28	33	RANDY TRAVIS/Before You Kill Us
54	54	33	CLAY WALKER/Where Do ) Fit In
		28	JOHN ANDERSON/I Wish I Could Have
		28	BLACKHAWK/Every Once in A.
٠		28	TRACY BYRD/Lifestyles Df The
28	28	28	MARY C CARPENTER/I Take My Chances
	28	28	CARLENE CARTER/Something Already
28	28	23	CONFECERATE RAILROAD/Daddy Never W
33	33	28	VINCE GILL/Whenever You Come
		28	LORRIE MORGAN/If You Came Back
	28	28	COLLIN RAYE/Little Rock
	28	28	SHAVER/Georgia On A Fast
		28	STEVE WARINER/It Won't Be Over You
	28		
5	5	5	GEORGE STRAIT/Lovebug



#### MARKET #7

KPLX/Dallas

PLAYS			ARTIST/TITLE
2W	LW	TW	
41	41	44	JOHN BERRY/Your Love Amazes Me
41	41	44	JOHN M. MONTGOMERY/Rope The Moon
41	41	44	CLAY WALKER/Where Do I Fit In
41	41	44	TIM MCGRAW/Don't Take The Girl
20	41	44	PATTY LOVELESS/How Can I Help You
20	41	44	BROOKS & DUNN/That Ain't No Way To
20	20	44	TOBY KEITH/Wish I Didn't Know
20	20	44	PAM TILLIS/Spilled Pertume
20	20	44	VINCE GILL/Whenever You Come
41	41	22	SHENANOOAH/If Bubba Can Oance
41	41	22	FAITH HILL/Piece Of My Heart
41	41	22	DOUG STONE/Addicted To A Dollar
41	41	22	CLINT BLACK/A Good Run Of Bad
41	41	22	RANDY TRAVIS/Before You Kill Us
22	17	22	LEE ROY PARNELL/I'm Holding My Own
22	17	22	VINCE GILL/Tryin' To Get Over
20	20	20	CONFEDERATE RAILROAD/Daddy Never Was
20	20	20	GEORGE STRAIT/Lovebug
20	20	20	MARK CHESNUTT/Texas Is Bigger Than
20	20	20	JOE DIFFIE/In My Own Backyard
20	20	20	KATHY MATTEA/Walking Away
20	20	20	MARK CHESNUTT/Woman, Sensuous
20	20	20	CLAY WALKER/White Palace
20	20	20	NEAL MCCOY/Wink
20	20	20	DAVID BALL/Thinkin' Problem
14	20	20	COLLIN RAYE/Little Rock
14	20	20	BLACKHAWK/Every Once in A
14	15		DARON NORWDOD/Cowboys Don't Cry
14	15 15	20 20	BOY HOWDY/They Don't Make 'Em TRAVIS TRITT/Foolish Pride
14	15	20	GARTH BROOKS/One Night A Day
14	15	15	DAVID LEE MURPHY/Just Once
14	15	15	LARI WHITE/That's My Baby
14	15	15	JOHN/AUDREY WIGGINS/Falling Out Of Love
14	15	15	JOHN ANDERSON/I Wish I Could Have
14	15	15	ALABAMA/The Cheap Seats
14	15	15	RESTLESS HEART/Baby Needs New Shoes
14	15	15	REBA MCENTIRE/Why Haven't I Heard
14	15	15	DAWN SEARS/Runaway Train
14	15	15	DON COX/All Over Town
-	_	_	





MARKET #10

| 13 | 13 | NEAL MCCOYWINK | 13 | 13 | DAVIO LEE MURPHY/JUST Once | 13 | 13 | DAVIO LEE MURPHY/JUST Once | 13 | 14 | LEE ROY PARNELL/Take These Chains | 15 | LEE ROY PARNELL/Take These Chains | 15 | LARI WHITE/Thai's My Baby | 14 | LARI WHITE/Thai's My Baby | 15 |





MARKET #10

KILT/Houston (713) 526-3461 Candea/Murray

30	JU	30	JUHN DENNITTOUT LOVE ATTIAZES INE
25	25	50	BRODKS & DUNN/That Ain't No Way To
25	50	50	MARK CHESNUTT/Woman, Sensuous
50	50	50	TOBY KEITH/Wish I Didn't Know
50	50	50	LITTLE TEXAS/My Love
25	25	50	PATTY LOVELESS/How Can I Help You
50	50	50	TIM MCGRAW/Don't Take The Girl
25	50	50	JOHN M MONTGOMERY/Rope The Moon
50	50	50	SHENANDDAH/If Bubba Can Dance
50	50	50	DDUG STONE/Addicted To A Dollar
50	50	50	GEDRGE STRAIT/Lovebug
50	50	50	RANDY TRAVIS/Before You Kill Us
50	50	50	WYNONNA Rock Bottom
20	20	25	BLACKHAWK/Every Once In A
25	25	25	BOY HDWDY/They Don't Make 'Em
25	25	25	CONFEDERATE RAILROAD/Daddy Never Wa
25	25	25	JOE DIFFIE/In My Dwn Backyard
25	25	25	VINCE GILL/Whenever You Come
20	25	25	HAL KETCHUM (Tonight We Just)
20	20	25	KATHY MATTEA: Walking Away
20	25	25	NEAL MCCOY/Wink
25	25	25	REBA MCENTIRE/Why Haven't ! Heard
25	25	25	COLLIN RAYE/Little Rock
25	25	25	PAM TILLIS/Spilled Perfume
25	25	25	CLAY WALKER/Where Do I Fit In
20	25	25	STEVE WARINER/It Won't Be Over You
20	20	20	ALABAMA/The Cheap Seats
20	20	20	JOHN ANDERSON/I Wish I Could Have
	-	20	DAVID BALL/Thinkin' Problem
	20	20	SUZY BOGGUSS/You Wouldn't Say
20	20	20	TRACY BYRD/Lifestyles Of The
20	20		MARY C CARPENTER/I Take My Chances
	20	20	GIBSON MILLER BAND/Mammas Don't Let
	-	20	SAMMY KERSHAW/National Working
20	20	20	KEN MELLONS/Lookin' In The Same
-	-	20	DAVID LEE MURPHY/Just Once
20	20	20	AARON TIPPIN/Whole Lotta Love Dri
20	20		TRAVIS TRITT/Foolish Pride
20	20		LARI WHITE/That's My Baby
50	50	10	CLINT BLACK/A Good Run Of Bad

### MARKET #8

WMZQ/Washington (202) 362-B330 McCartie/Daniels

	PLA			ARTIST/TITLE
		LW		
	37	44	35	BRODKS & DUNN/That Ain't No Way To
	22	44		VINCE Gill Whenever You Come
	13	18	35	TOBY KEITH/Wish   Didn't Know
	37	44	35	PATTY LOVELESS/How Can I Help You
	37	44	35	KATHY MATTEA/Walking Away
	22	18	35	TIM MCGRAW/Don't Take The Girl
	37	44	35	PAM TILLIS/Spilled Perfume
	37	44	35	RANDY TRAVIS/Before You Kill Us
	37	44	35	CLAY WALKER/Where Do I Fit In
	22	18	23	ALABAMA/The Cheap Seats
	13	18	23	JOHN BERRY/Your Love Amazes Me
	13	18	23	BLACKHAWK/Every Once In A
	22	18	23	BOY HOWDY/They Don't Make 'Em
	22	18	23	MARY C. CARPENTER/I Take My Chances
	22	18	23	MARK CHESNUTT/Woman, Sensuous
	22	18	23	JOE DIFFIE/In My Own Backyard
	13	15	23	HAL KETCHUM/(Tonight We Just)
	22	18	23	JOHN M. MONTGOMERY/Rope The Moon
	22			NEAL MCCOY/Wink
	13		23	REBA MCENTIRE/Why Haven't I Heard
	22		23	COLLIN RAYE/Little Rock
	37	18		SHENANDOAH/If Bubba Can Dance
	13			TRAVIS TRITT/Foolish Pride
	13	18	23	STEVE WARINER/It Won't Be Over You
		15	16	JOHN ANDERSON/I Wish I Could Have
			16	SUZY BOGGUSS/You Wouldn't Say
	13	15		CONFEDERATE RAILROAD/Daddy Never Was
			16	SAMMY KERSHAW/National Working
			16	DAVID LEE MURPHY/Just Once
	-		16	MARTINA MCBRIDE/Independence Day
			16	DARDN NORWODO/Cowboys Don't Cry
	13	15	16	AARON TIPPIN/Whole Lotta Love On
		15		LARI WHITE That's My Baby
ı	13			JOHN/AUDREY WIGGINS/Falling Out Of Love
	22			JOHN ANDERSON/I've Got it Made
	37			CLINT BLACK/A Good Run Of Bad
	14			BLACKHAWK/Goodbye Says It All
	14			MARY C. CARPENTER/He Thinks He'll Keep
	22			FAITH HILL/Piece Of My Heart
l	13	14	15	ALAN JACKSON/(Who Says) You Can't

## Country 96.9

WBCS/Boston

MARKET #9

Pl.A			ARTIST/TITLE
	LW		
31	33	32	JOHN M. MONTGDMERY/Rope The Moon
29	29	31	RANDY TRAVIS/Before You Kill Us
19	19	31	TIM MCGRAW/Don't Take The Girl
31	32	30	JOE DIFFIE/In My Own Backyard
31	30	30	JOHN BERRY/Your Love Amazes Me
29	30	30	GEORGE STRAIT/Lovebug
31	32	30	TOBY KEITH/Wish I Didn't Know
20	20	30	KATHY MATTEA/Walking Away
20	20	30	BDY HDWDY/They Don't Make 'Em
19	21	29	VINCE GILL/Whenever You Come
20	31	29	PATTY LOVELESS/How Can I Help You
20	20	20	CONFEDERATE RAILROAD/Daddy Never Was
20	19	20	REBA MCENTIRE/Why Haven't I Heard
11	12	19	BLACKHAWK/Every Once In A
20	19	19	MARK CHESNUTT/Woman, Sensuous
19	19	19	PAM TILLIS/Spilled Perturne
19	21	19	COLLIN RAYE/Little Rock
12	12	19	DARDN NORWODD/Cowboys Don't Cry
12	12	19	LARI WHITE/That's My Baby
12	20	19	MARY C. CARPENTER/I Take My Chances
20	20	19	NEAL MCCOY/Wink
12	12	19	HAL KETCHUM/(Tonight We Just)
19	19	19	JOHN ANDERSON/I Wish I Could Have
12	20	18	TRAVIS TRITT/Foolish Pride
21	20	1 B	STEVE WARINER/It Won't Be Over You
20	20	18	BROOKS & DUNN/That Ain't No Way To
19	20	18	ALABAMA/The Cheap Seats
20	19	18	CLAY WALKER/Where Do I Fit In
13	12	12	DAVID BALL/Thinkin' Problem
-	-	12	VICTORIA SHAW/Cry Wolf
-		12	JOHN/AUDREY WIGGINS/Falling Dut Of Love
		12	LEE ROY PARNELL/Take These Chains
12	12	12	MARTINA MCBRIDE/Independence Day
	12	12	GARTH BROOKS/One Night A Day
		11	MARK COLLIE/It Is No Secret
	12	11	OAWN SEARS/Runaway Train
11			TRACY BYRD/Lifestyles Of The
13	12		KEN MELLONS/Lookin' In The Same
12	12	11	DAVID LEE MURPHY/Just Once
		11	LITTLE TEXAS/Stop On A Dime

MARKET #9

	1 to 1 to Country Owens/Williams				
PLA			ARTIST/TITLE		
	LW				
25	25	35	GEORGE STRAIT/Lovebug		
35	35	35	JOHN BERRY/Your Love Amazes Me		
35	35	35	CLINT BLACK/A Good Run Of Bad		
25	25	35	BROOKS & DUNN/That Ain't No Way To		
25		35	VINCE GILL/Whenever You Come		
25	25	35	TOBY KEITH/Wish   Didn't Know		
35		35	PATTY LOVELESS/How Can ! Help You		
15	25	35	KATHY MATTEA/Walking Away		
25	35	35	TIM MCGRAW/Don't Take The Girl		
25	35	35	JOHN M. MONTGOMERY/Rope The Moon		
35	35	35	COLLIN RAYE/Little Rock		
35	35	35	SHENANDOAH/II Bubba Can Dance		
35	35	35	PAM TilliS/Spilled Perfume		
35	35	35	RANDY TRAVIS/Before You Kill Us		
25	35	35	CLAY WALKER/Where Do I Fit In		
15	25	25	ALABAMA/The Cheap Seats		
15	25	25	BLACKHAWK/Every Once In A		
35	35	25	GARTH BROOKS/Standing Outside		
15	15	25	MARY C. CARPENTER/I Take My Chances		
35	25	25	CONFEDERATE RAILROAD/Daddy Never Wa		
25	25	25	JOE DIFFIE/In My Own Backyard		
15	15	25	BOY HOWDY/They Don't Make 'Em		
35	25		LITTLE TEXAS/My Love		
15	15		NEAL MCCOY/Wink		
25	25		REBA MCENTIRE/Why Haven't I Heard		
25			DOUG STONE/Addicted To A Dollar		
15			TRAVIS TRITT/Foolish Pride		
15			STEVE WARINER/It Won't Be Over You		
35	35		WYNONNA/Rock Bottom		
		15	JOHN ANDERSON/I Wish I Could Have		
ď	15		GARTH BRDOKS/One Night A Day		
15	15		TRACY BYRD/Lifestyles Of The		
			CARLENE CARTER/Something Aiready		
15			MARK CHESNUTT/Woman, Sensuous		
-	15		DDN COX/All Over Town		
			RESTLESS HEART/Baby Needs New Shoes		
	15		HAL KETCHUM/(Tonight We Just)		
	-				
	15	15	DAVID LEE MURPHY/Just Dice		

## COUNTRY PLAYLISTS



#### MARKET #11

THE SHARESTELL OF A CONTROL OF SHARESTELL OF

WKIS/Miami

ARTIST/TITLE

JOHN BERRY/Your Love Amazes Me BROOKS & DUNThat Ain't No Way To VINCE GILL/Whenever You Come...

TOBY KEITH/Wish I Didn't Know KATHY MATTEA/Waiking Away TIM MCGRAW/Don't Take The Girl JOHN M. MONTGOMERY/Rope The Moon CLAY WAL KER/Where Do I Fit In PATTY LOVELESS/How Can I Help You GEORGE STRAIT/Lovebug ALABAM/ATTHC Cheap Seats MARY C. CARPENTER/I Take My Chances MARK CHESNUTT/Woman, Sensuous BOY HOWD/YThey Don't Make 'Em NEAL MCCOY/Wink PARE M. MCCNITIRE/Why Haven't I Heard CONFEDERATE RAIL ROAD/Daddy Never Was COLLIN RAYE/L title Rock PAM TILLIS/Spitled Pertume JOHN ANDERSOM/L Wish I Could Have BLACKHAWK/Every Once In A... GARTH BROOKS/One Night A Day TRAVIS TRITT/Foolish Pride

## D11/4 (

#### MARKET #12

WKHX/Atlanta (404) 955-0101 McGinley/Gray

ARTIST/ITLE

RANDY TRAVIS/Before You KIII US
JOHN M. MONTGOMERY/Rope The Moon
JOHN BERRY/Your Love Amazes Me
TIM MCGRAW/Don't Take The Birl
TOBY KEITH/Wish I Didn't Know
CLAY WALKER/Where Do I Fil In
DOUG STONE/Addicted To A Dollar
PATTY LOVELESS/How Can I Help You
CLINT BLACK/A Good Run Of Bad
BRDOKS & DUNN/That Ain't No Way To
KATHY MATTEA-Walking Mawy
PAM TILLIS/Spilled Perfurme
VINCE GILLWhenever You Come.
CONFEDERATE RAILROAD/Daddy Never Was
COLLIN RAVE/Little ROCK
GEORGE STRAIT/Lovebug
REBA MCENTIRE/Why Haven't I Heard
ALABAM/AThe Cheap Seat
DARON NORWODD/Cowboys Don't Cry
MARK CHESNUTT/Woman. Sensuous
BOY HOWDY/They Don't Make 'Em
JOE DIFFIE/In My Own Backyard
MARA CARPENTERN/ Take My Chances
GARTH BROOK/S'Standing Dulside
LITTLE TEXAS/My Love
NEAL MCCOY/NIO Doubl Aboul II
FAITH HILL/PIECE Of My Heart
MARTINA MCBRIDE/Lie #9
SHENANDOAH/II Bubba Can Dance
WYNONNA/ROCK BOITOM
BLACKHAM/KGOOdbye Says II AII
TIM MCGRAW/Indian Outlaw



#### MARKET #12

WYAY/Atlanta (404) 955-0106 McGinley/Gray

ARTIST/ITTLE

JDHN BERRY/Your Love Amazes Me
RANDY TRAVIS/Before You Kill US
JOHN M MONTGOMERY/Rope The Moon
TIM MCGRAW/Oon'T Take The Girl
PATTY LOVELESS/How Can I Help You
BROOKS & DUNNTHAI AIN'T NO Way To
TOBY KEITH/WINS In Dight' Know
CLAY WALKER/Where Do I Fit In
DOUG STOME/Addicted To A Dollar
CLINT BLACK/A Good Run Of Bad
KATHY MATTEA/Walking Away
VINCE GILL/Whenever You Come.
CONFEDERATE RAILROAD/Daddy Never W
BOY HOWD/They Don't Make 'Em
PAM TILLIS/Spilled Perfume
ALABAMA/The Cheap Seats
COLLIN RAYE/LITTLE ROCK
NEAL MCCOY/Wink
JOE OIFFIENT My Own Backyard
MARY C CARPENTERN/T Take My Chances
GEORES STRAIT/Lovebug
REBA MCENTIRE/Why Haven't I Heard
DARON NORWOOD/Gowboys Don't Cry
MARK CHESNUT/Woman. Sensuous
BLACKHAWK/Every Once In A.
STEVE WARINER/III Won't Be Dver You
JOHN ANDERSON! Wish I Could Have
LARI WHITE/That's My Baby
HAL KETCHUM/Tonighi We Just...)
TRAVIS TRITT/Foolish Pride
GARTH BROOKS/Standing Outside
LITTLE TEXAS/MY Love
NEAL MCCDI/NO DOUBI About It
FAITH HILL/Pice Of My Heart
MARTHINA MCBRIDE/LILE \*P
SHENANDOAD/II Bubba Can Dance
WYNONNA/Rock Bottom
BLACKHAWK/Goodbye Says II Ail



#### MARKET #13

KMPS/Seattle

ARTIST/TITLE

TIM MCGRAW/Don'! Take The Girl
BROOKS & DUNN/That Ain'! No Way To
PATTY LOVELESS/How Can! Help You
JOHN M MONTGOMERY/Rope The Moon
CLAY WALKER/Where Do! Fil In
TOBY KEITH/WSh 1 Didn'! Know
CLINT BLACK/A Good Run O! Bad
JOHN BERRY/Your Love Amazes Me
PAM TILLIS/Spilled Perfume
KATHY MATTEA/Walking Away
TRAVIS TRITT/FOISHP PINE
MARY C CARPENTER/! Take My Chances
GEORGE STRAIT/Lovebug
NEAL MCCOY/Wink
BLACKHAWK/Every Once In A...
COLLIN RAYE/LITLE ROCK
ALABAMA/The Cheap Seats
VINCE GILL/Whenever You Come...
DAVID LEE MURPHY/JUSI Once
GARTH BROOKS/OPA NIJOH A Day
TRACY BYRD/LITES/HES O! The...
TIM MCGRAW/Indian Outlaw
DOUG STONE/Addicted To A Dollar
TANYA TUCKER/We Don't Have To Do
LITTLE TEXAS/MY Love
FAITH HILL/Piece O! My Heart
WYNONNA/ROCK BOITOM
MARTINA MCGRIDE/LILIE \*PI
BILLY RAY CYRUS/WOrds By Heart
RANDY TRAVIS/Before You Kill US
SHENANDOAM/I Bubba Can Dance
LEE ROY PARNELL/I'm Holding My Own
VINCE GILL/Tynn' To Get Over
SAMMY KERSHAWY! Can't Reach Her
GARTH BROOKS/Standing Dutside
GEORGE STRAIT/I'd Like To Have
COLLIN RAYE/Thai's My Story
MAVERICKS/What A Crying Shame
JOHN ANDERSON/'ve Get II Made
NEAL MCCOY/NO Doubt About It 16 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 



#### MARKET #13

KRPM/Seattle (206) 649-0106 Randall/McMurphy

PLAYS 2W LW TW ARTISTATILE

PATTY LOVELESS/How Can-I Helip You TOBY KEITH/Wish I Didn't Encw RANDY TRAVIS/Belore You Kill Us JOHN BERRY/Your Love Arazes Me FAITH HILL/Piece Of My Heart SHENANDOAH/II Bubba Can Dance JOHN M MONTGOMERLY/Repe The Moon LEE ROY PARNELLI'I'M Holling My Own MAVERICKS/Whai A Crying-Shame MARK CHESNUTT/I Just Wonled You To NEAL MCCOY/NO Doubt Abeut II WYMONNA/ROCK Bottom LITTLE TEXAS/Stop On A Owne SUZY BOGGUSS/YOU Wouldn't Say MARK COLLIE/II IS NO Secret TRACY LAWRENCE/Renegaes. Rebels GATH BROOKS/One Night A Day NEAL MCCOY/Wink VINCE GILL-Whenever You Come... COLLIN RAYE/LITTLE ROCK BROOKS & DUNN/That Ann't No Way To TIM MCGRAW/Don't Take The Grid GEORGE STRAIT/Lovebug CONFEDERATE PAIL ROAD/JOHADAY NEAL SHAWALKER/Where Do I Fit In DOUG STONE/Addicted To A Dollar PAM TILLIS/Spilled Perfume KATHY MATTE/AWAIKING Away ALABAMA/The Cheap Seats CLINT BLACK/A Good Run 16f Bad RESTLESS HEART/Baby Beads New Shoes HAL KETCHUM/(Tonight We Just...)
JOHN ANDERSON'T Wish I Could Have BLACK/AWK/Every Once In A REBA MCENTIRES/MY HAVEN'T I Heard TRACY BYRD/LIestyles of the DAVID LEE MURPHY/Just Once STEVE WARINER/II Won't Be Over You TRAVIS TRITT/Foolish Pride MARY C CARPENTER/I Take My Chances PATTY LOVELESS/How Carel Help You



### MARKET \*15

KSON/San Diego

ARTIST/TITLE

TOBY KEITH/Wish I Didn't Know
RANDY TRAVIS/Before You Kill US
SHENANDOAH/IF BUBDA CAN DANCE
JOHN M. MONTGOMERY/Rope The Moon
DOUG STONE/Addicted To A Dollar
CLAY WALKER/Where Do I Fit In
PATTY LOVELESS/How Can I Help You
JOHN BERRY/Your Love Amazes Me
BRODKS & OUNNI/That Ain't No Way To
GEORGE STRAIT/Lovebug
PAM TILLIS/Spilled Perfurne
KATHY MATTEA/Walking Away
COLLIN RAYE/LITIE ROCK
TIM MGGRAW/Don't Take The Girl
CON/FOERATE RAILROAO/Daddy Never Was
VINCE BILL/Whenever You Come.
JOE DIFFIE/In My Own Backyard
BOY HOWDY/They Don't Make "Em
JOHN ANDERSON/I Wish I Could have
NEAL MCCDY/Wink
AARON TIPPIN/Whole Lotta Love On
TRAVIS TRITT/Foolish Pride
MARY C. CARPENTER/I Take My Chances
MARY C. CARPENTER/I Trinks He'll Keep
NEAL MCCOY/NO Doubt About It
GARTH BROOKS/Standing Outside
FAITH HILL/Piece Of My Heart
VINCE GILL/Tryin' To Get Over
CLINT BLACK/A Good Run Of Bad
TRACY LAWRENCE/II The Good Dis
WYNONNA/ROCK Bottom
SAMMY KERSHAW/I Can't Reach Her
MARK CHESNUTT/Woman. Sensucus
RLA BAMMYTE Chap Seasi
REB A MCENTIFIE/THY Haven't I Heard
BLACKHAWK/Every Once in A.
SUZY BOGGUSS/YOU Wouldn't Say
DARON NORWOOD/Cowboys Don't Cry
GARTH BROOKS/One Night A Oay
STEVE WARNER/I Won't Be Over You ARTIST/TITLE PLAYS 2W LW



### MARKET #15

L	_	=	, <b></b>	Powers		
LA	YS		ARTIST/TITLE			
w	LW	TW				
5	50	50	PATTY LOVELESS	How Can I Help You		
5	35	50	KATHY MATTEA/W	/alking Away		
0	50	50	GEORGE STRAIT/	Lovebug		
5	50	50	TIM MCGRAW/Do	n't Take The Girl		
0	50	50	TOBY KEITH/Wish	Didn't Know		
'n	50	50	BROOKS & DUNN	(That Ain't No May T		

TOBY KEITH/Wish I Didn't Know BROOKS & DUNN/That Ain't No Way To JOHM M. MONTGOMERY/Rope The Moon PAM TILLIS/Spilled Perfume CLAY WALKER/Where Oo I Fit In JOHM BERRY/Your Love Amazes Me VINCE GILL/Whenever You Come... CONFEDERAFE RAIL ROAD/Daddy Never Was COLLIN RAYE/LINTE ROCK JOE DIFFIE/In My Own Backyard BLACKHAWK/Every Once In A. MARK CHESNUTT/Moman, Sensuous NEAL MCCOY/Wink REBA MCENTIRE/Why Haven't I Heard BOY HOWDY/They Don't Make 'Em

NEAL MCCOV/Wink
REBA MCENT/IE/Why Haven't I Heard
BOY HOWDY/They Don't Make 'Em
ALABAMA/The Cheap Seats
MARY C. CARPENTER/I Take My Chances
STEVE WARINER/II Won't Be Over You
TRAVIS TRIIT/FOOISH Pide
JOHN ANDERSOM/ Wish I Could Have
DAVID LEE MURPHY/JUST Once
LARI WHITE/That's My Baby
HAL KETCHUM/Tonight We Just...)
JOHN/AUDREY WIGGINS/FAILing Out Of Lov
SUZY BOGGUSS/You Wouldn't Say
DARON NORWOOO/Cowboys Don't Cry
TRACY BYRD/Lifestyles Df The...
RESTLESS HEART/Baby Needs New Shoes
AARON TIPPIN/Whole Lotta Love On
MARK COLLIE/II Is NO Secret
VICTORIA SHAW/Cry Woll
CHARLIE MAJOR/Nobody Gets Too Much
BOBBIE CRYVER/YOU Could Steal Me
MARTINA MOBRIDE/Independence Day
CARLENE CARTER/Something Afready
GARTH BROOKS/One Night A Oay

KEEY/Minneapolis (612) 645-7757

#### MARKET #17

		Swedber
/ TW	ARTIST/TITLE	

JOHN BERRY/Your Love Amazes Me
TIM MCGRAW/Don't Take The Girt
CLAY WALKER/Where Do I Fit In
JOE OIFFIETO MY OWN BEKKYAR'
RANDY TRAVIS/Before You Kill US
CONFEDERATE RAILROAD/Daddy Never
PATTY LOVELESS/How Can I Help You
BROOKS & DUNN/That Ain't No Way To
PAM TILLIS/Spilled Perfume
STEVE WARINER/I! Won't Be Over You
MARK CHESNUTT/Woman, Sensuous
COLLIN RAYE/L ITIE ROCK

BROOKS & SOFTEM BROOKS AND STATE OF THE STAT

BOB 1001 ARTIST/TITLE
TW

37 GEORGE STRAIT/Lovebug
37 JOHN BERRY/Your Love Amazes Me
37 JOHN M. MONTGOMERY/Rope The Moon
37 IM MCGRAW/Don't Take The Girl
38 RANDY TRAVIS/Belore You Kill Us
37 TOBY KEITHAWISI DIGIN't Know
37 CLAY WALKER/Where Do I Fit In
37 BROOKS & OUNN/That Ain't No Way To
37 PATTY LOVELESS/HOW Can I Help You
48 LEE ROY PARNELL/I'm Holding My Own
48 FAITH HILL/Piece OI My Heart
49 WYNONM/ROCK BOTHOM
40 SAMMY KERSHAW/I Can't Reach Her
40 CLIN'T BLACK/A Good Run OI Bad
40 SHENANDOAH/I Bubba Can Dance
40 DOUG STONE/Addicted To A Ooliar
40 BUG STONE/Addicted To A Ooliar
41 CLIN'T BLACK/A Good Phasen't Heard
42 COLINEDERATE RAILEDAO/Daddy Never Wa
42 JOE DIFFEI/J My Own Backyard
42 COLLIN RAYE/LITTLE ROCK
42 VINCE GILL/Whenever You Come...
43 LASAMAYTHE CHAPPER/TER/I Take My Chances
44 CANTECOY/WINK
45 LASAMAYTHE CHAPPER/TER/I TAKE MY CHANCES
46 PAM TILLIS/Spilled Pertume
47 LASAMAYTHE CHAPPER/TER/I TAKE MY CHANCES
48 LASAMAYE CHAPPER/TER/I TAKE MY CHANCES
49 LASAMAYTHE CHAPPER/TER/I TAKE MY CHANCES
40 LIN MANDERSONI WISH I COUID HAVE
40 JOHN ANDERSONI WISH I COUID HAVE
41 TRAVIS TRITT/FOOIISH Pride
42 TRAVIS TRITT/FOOIISH Pride
43 TRAVIS TRITT/FOOIISH Pride
44 TRAVIS TRITT/FOOIISH PRIDE
45 TEVE WARNER/RIL WON'T BE OVEY YOU
46 HAL KETCHUM/(Tonight We Just 1)
46 SUZY BOGGUSY/OU WOUIGHT Say
47 MARK COLLIE/II ISN SECRE
48 MARK COLLIE/II SN SECRE
49 MARK COLLIE/II SN SECRE
40 MARK COLLIE/II SN SECRE
41 MARK CHESNUIT/WOMAN, SESSUOUS
41 MARTINA MCBRIDE/Independence Day
41 DARON NORWOOD/Cowboys Oon't Cry PLAYS 2W LW 37 37 37 37 37 37

#### MARKET #17

WBOB/Minneapo (612) 330-0100 Wood

### MARKET #18

## W ... 92FM Statement

ARTIST/TITLE



### MARKET #19

**WPOC/Baltimore** (410) 366-3693 Moody/Cole

ARTISTITULE

RANDY TRAVIS/Before You Kill US

CLINT BLACK/A GOOD Run Of Bad

JOHN BERRYYOU'L Ove Amazes Me

JOHN MONTGOMERYNOE The Moon

REBA MCENTIRE/MYN Haven't I Heard

JOUG STONE/Addicted To A Dollar

KATHY MATTEA/Walking Away

PAM TILLIS/Spilled Perfume

VINCE GILLWhenever You Come...

GEORGE STRAIT/Lovebug

CLAY WALKER/Where Do I Fit In

JOE DIFFIE/In My Own Backyard

BROOKS & DUNN/That Ain't No Way To

ALABAMA/The Cheap Seat

TIM MCGRAW/Don't Take The Girl

COLLIN RAYE/Little Rock

TOBY KEITH/Wish I Didn't Know

PATTY LOVELESS/How Can I Help You

CONFEDERATE RAILROAD/Daddy Never Was

NEAL MCCOY/WINK

MARY C CARPENTER/I Take My Chances

MARK CHESNUTT/MOMAN, Sensuou's

LARI WHITE/That's My Baby

BOY HOWDY/They Don't Make 'Em

BOBBIE CRYNEK/YOU Could Steal Me

GARTH BROOKS/ONE NIGHT AD

TRANIS TRITT/FOOISH Pride

JOHN/AUDREY WIGGINS/Failing OLI O'I Love

SHE NANOOAH/II Bubba Can Dance

BLACKHAWK/Every Once in A

SUZY BOGGUSS/YOU Wouldn't Say

STEVE WARINER/II Won't Be Over You

TRACY LAWRENCE/Renegades, Rebeis

LEE ROY PARNELL/Take These Chains

MARTINE ROBIOE/Independence Day

WYNDNNA/Rock Bottom



110,000 1 1 1000

#### MARKET A20

WDSY/Pittsburgh (412) 471-9950 Macky/DeCarlo

LA	YS		ARTIST/TITLE
W	LW	TW	
22	22	40	PATTY LOVELESS/How Can I Help You
38	35	40	JOE DIFFIE/In My Own Backyard
38	38	40	CLINT BLACK/A Good Run Of Bad
38	38	40	JOHN BERRY/Your Love Amazes Me
38	38	40	RANDY TRAVIS/Before You Kill Us
35	35	40	JOHN M MONTGOMERY/Rope The Moon
22	35	40	TOBY KEITH/Wish I Didn't Know
22	38	40	GEORGE STRAIT/Lovebug
19	22	22	TIM MCGRAW/Don't Take The Girl
22	22	22	BROOKS & DUNN/That Ain't No Way To
22	22	22	MARK CHESNUTT/Woman, Sensuous
22	22	22	CLAY WALKER/Where Oo I Fit In
22	22	22	CONFEDERATE RAILROAD/Daddy Never Was
22	22	22	KATHY MATTEA/Walking Away
22	22	22	PAM TILLIS/Spilled Perfume
22	22	22	REBA MCENTIRE/Why Haven't I Heard
22	22	22	BLACKHAWK/Every Once In A
22	22	22	VINCE GILL/Whenever You Come
22	22	22	COLLIN RAYE/Little Rock
19	22	22	NEAL MCCOY/Wink
19	19	22	BOY HOWDY/They Don't Make 'Em
19	19	22	MARY C CARPENTER/I Take My Chances
٠	-	22	GARTH BROOKS/One Night A Day
22	22	22	ALAN JACKSON/(Who Says) You Can't
22	22	22	CLINT BLACK/State Of Mind
22	22	22	NEAL MCCOY/No Doubt About It
22	22	22	VINCE GILL/Tryin' To Get Over
22	22	22	SAMMY KERSHAW/I Can't Reach Her
35	22	22	FAITH HILL/Piece Of My Heart
38	38	22	SHENANDOAH/If Bubba Can Dance
35	35	22	OOUG STONE/Addicted To A Dollar
22	22	22	ALABAMA/The Cheap Seats
19	19	19	DAVID LEE MURPHY/Just Once
19	19	19	LARI WHITE/That's My Baby
19	19	19	TRACY BYRD/Lifestyles Of The
19	19	19	STEVE WARINER/It Won't Be Over You
19	19	19	TRAVIS TRITT/Foolish Pride
•	19	19	DARON NORWOOD/Cowboys Don't Cry
•	19	19	JOHN ANDERSON/I Wish I Could Have
-	19	19	HAL KETCHUM/(Tonight We Just)



## MARKET #21 KNIX/Phoenix

(602) 966-6236 West/Owens

P-AYS			ARTIST/TITLE
	LW		
35	35	35	CLINT BLACK/A Good Run Of Bad
35	35	35	JOHN M. MONTGOMERY/Rope The Moon
35	35	35	RANOY TRAVIS/Before You Kill Us
35	35	35	SHENANDOAH/If Bubba Can Dance
35	35	35	TDBY KEITH/Wish I Didn't Know
24	24	35	GEORGE STRAIT/Lovebug
35	35	35	BOY HOWDY/They Don't Make 'Em
35	35	35	BROOKS & DUNN/That Ain't No Way To
24	24	35	PATTY LOVELESS/How Can I Help You
35	35	35	VINCE GILL/Whenever You Come
24	24	35	KATHY MATTEA/Walking Away
24	24	35	CONFEDERATE RAILROAD/Daddy Never Was
24	24	35	TIM MCGRAW/Don't Take The Girl
35	35	24	JOHN BERRY/Your Love Amazes Me
24	24	24	CLAY WALKER/Where Do I Fit In
24	24	24	COLLIN RAYE/Little Rock
24	24	24	ALABAMA/The Cheap Seats
24	24	24	DAVID LEE MURPHY/Just Once
24	24	24	REBA MCENTIRE/Why Haven't I Heard
24	24	24	DARON NORWOOD/Cowboys Don't Cry
24	24	24	NEAL MCCOY/Wink
24	24	24	TRACY BYRD/Lifestyles Of The
24	24	24	STEVE WARINER/It Won't Be Over You
24	24	24	PAM TILLIS/Spilled Perfume
24	24	24	BLACKHAWK/Every Dnce In A
10	10	24	TRAVIS TRITT/Foolish Pride
10	10	24	HAL KETCHUM/(Tonight We Just)
10	10	24	DAVIO BALL/Thinkin' Problem
110	10	24	LARI WHITE/That's My Baby
10	10	24	MARY C. CARPENTER/I Take My Chances
	-	24	SAMMY KERSHAW/National Working
		24	TRACY LAWRENCE/Renegades, Rebels
24	24	10	MARK CHESNUTT/Woman, Sensuous
1:0	10	10	JOE DIFFIE/In My Own Backyard
10	10	10	KEN MELLONS/Lookin' In The Same
10	10	10	JOHN/AUDREY WIGGINS/Falling Out Of Love
10	10	18	JOHN ANDERSON/I Wish I Could Have
10	10	10	MARK COLLIE/It Is No Secret
110	10	10	OAWN SEARS/Runaway Train
		10	GARTH BROOKS/One Night A Day



## KMLE/Phoenix

ARTIST/TITLE

ARTIST/TITLE

JOHN M. MONTGOMERY/Rope The Moon
RANDY TRAVIS/Before You Kill US
VINCE GIL LWhenever You Come..
CLAY WALKER/Where Do JFII In
KATHY MATTEA/Walking Away
BROOKS & DUNN/That Ain't No Way To
PATTY LOVELESS/How Can I Help You
TOBY KETH/Wish I Oidn't Know
JOHN BERRY/YOU'L LOVE Amazes Me
BOY HOWDY/They Don't Make 'Em
OAVID LEE MURPHY/JUSI Once
CONFEDERATE RAILROAD/Daddy Never Was
JOE DIFFIE/In My Own Backyard
REBA MCENTIRE/Why Haven't Heard
COLLIN RAYEL/LITE ROCK
STEVE WARINER/II; Won't Be Over You
ITRACY BYRD/LITES/Spiled Perfume
NEAL MCCOYWINK
DAWN SEARS/Runaway Train
TIM MGGRAW/Don't Take The Girl
ITRAVIS TRITT/Foolish Pride
JOHN ANDERSON/I Wish I Could Have
LALBAMA/The Cheap Seats
MARY C CARPENTER/I Take My Chances
MARY C CARPENTER/I Take My Chances
MARY C CARPENTER/I Take My Chances
DARON NORWOOD/Cowboys Don't Cry
JOHN/AUDREY WIGGINS/Failing Out Of Love
SUZ'Y BOGGUSS/YOU Wouldn't Say
MARK COLLIE/II Is NO Secret
MAYERICKS/O What A Thrill
GARTH BROOKS/ONE Night A Day
BLACKHAWK/Every Once in A
CARLEN CARTER/SOMETHING Already
NEAL MCCOYNO DOUBT About It
SAMMY KERSHAWI/Can't Reach Her
FAITH HILL/PIECE Of My Heart
SHENANDOAH/II Bubba Can Dance
DOUG STDNE/Addicted To A Dollar PLAYS
2W LW
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## MARKET #22 WQYK/Tampa (813) 57€-6055 MartinæRoberts

Continued on Page 42

## COUNTRY PLAYLISTS

Continued from Page 41



WRBQ/Tampa (813) 287-1047 Thomas

PLAYS   2W LW TW   TW		_	-		
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38 35 30 BILLY RAY CYRUS/Words By Heart 33 35 30 JOE DIFFIE/In My Own Backyard 21 35 30 VINCE GILL/Tryin To Get Over 38 42 30 LEE ROY PARNELL/I'm Holding My Own 36 35 30 CLAY WALKER/Where Do I Fit In 20 26 25 JOHN ANDERSON/I Wish I Could Have 26 26 25 BLACKHAWK/Every Once In A 27 28 25 BOY HOWOY/They Don't Make Em 20 25 TARCY BYRD/Lifestyles 01 The	l				
33 35 30 JOE DIFFIE/In My Own Backyard 1 35 30 VINCE GILL/Tryin To Get Over 38 42 30 LEE ROY PARNELL/I'm Holding My Own 36 35 30 CLAY WALKER/Where Do I Fit In 20 26 25 JOHN ANDERSON/I Wish I COUMI Have 26 26 8 BLACKHAWK/Every Once In A 27 28 25 BOY HOWOY/They Don't Make 'Em 20 25 TRACK '9 RYD/Litelstyles O'l The	ĺ				
21 35 30 VINCE GILL/Tryin' To Get Over 38 42 30 LEE ROY PARNELL/I'm Holding My Own 36 35 30 CLAY WALKER/Where Do I Fit In 20 26 25 JOHN ANDERSON/I Wish I Could Have 26 26 25 BLACKHAWK/Every Once In A 27 28 25 BOY HOWOY/They Don't Make Em 20 25 TRACY BYPOL/Itlestyles Of The	ı				
38 42 30 LEE ROY PARNELL/I'm Holding My Own 36 35 30 CLAY WALKER/Where Do I Fit In 20 26 25 JOHN ANDERSONI/ Wish I Could Have 26 26 25 BLACKHAWK/Every Once In A 27 28 25 BOY HOWOY/They Don't Make Em 20 25 TRACY BYRD/Lifestyles Of The	I				
36 35 30 CLAY WALKER/Where Do I Fit In 20 26 25 JOHN ANDERSON/I Wish I Could Have 26 26 25 BLACKHAWI/Every Once In A 27 28 25 BOY HOWOY/They Don't Make 'Em 20 25 TRACY BYRD/Lifestyles Of The	ŀ				
20 26 25 JOHN ANDERSON/I Wish I Could Have 26 26 25 BLACKHAWK/Every Once In A 27 28 25 BOY HOWOY/They Don't Make 'Em - 20 25 TRACY BYRD/Litestyles Of The	l				
26 26 25 BLACKHAWK/Every Once In A 27 28 25 BOY HOWOY/They Don't Make 'Em - 20 25 TRACY BYRD/Lifestyles Of The	ı				
27 28 25 BOY HOWOY/They Don't Make Em - 20 25 TRACY BYRD/Litestyles Of The	۱				
- 20 25 TRACY BYRD/Lifestyles Of The	۱				
	1	21			
23 24 23 MART C. CARPENTER/I Take My Chances	1	- 22			MACY OTHU/LITESTYTES UT THE
	L	23	24	۲3	MART C. CARPENTER/T Take My Chances



MARKET #23

l	Ц,			
	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	33	33	33	JOHN M. MONTGOMERY/Rope The Moon
	33	33	33	RANDY TRAVIS/Before You Kill Us
	31	33	33	STEVE WARINER/It Won't Be Dver You
	31	33	33	JDHN BERRY/Your Love Amazes Me
	33	33	33	PATTY LOVELESS/How Can I Help You
	26	26	31	BRODKS & DUNN/That Ain't No Way To
	26	26	31	COLLIN RAYE/Little Rock
	26	26	31	TIM MCGRAW/Don't Take The Girl
	24	26	31	TDBY KEITH/Wish   Didn't Know
	33	33	28	GEORGE STRAIT/Lovebug
	26	26	26	NEAL MCCOY/Wink
	26	26	26	VINCE GILL/Whenever You Come
	18	26	26	MARY C CARPENTER/I Take My Chances
	18	26	26	80Y HOWDY/They Don't Make 'Em
	26	26	26	REBA MCENTIRE/Why Haven't I Heard
	18	26	26	CONFEDERATE RAILROAD/Daddy Never V
	26	26	26	CLAY WALKER/Where Do I Fit In
	26	26	26	ALABAMA/The Cheap Seats
	24	26	26	MARK CHESNUTT/Woman, Sensuous
	26	26	26	JDE DIFFIE/In My Own Backyard
	26	26	26	KATHY MATTEA/Walking Away
	26	26	26	PAM TILLIS/Spilled Perfume
	-		26	GARTH BROOKS/One Night A Day
	-	18	24	BLACKHAWK/Every Once in A
	31	33	20	CLINT BLACK/A Good Run Of Bad
	33	33	20	DOUG STONE/Addicted To A Dollar
	33	33	20	FAITH HILL/Piece Of My Heart
	18	18	18	JOHN ANOERSON/I Wish I Could Have
	-	18	18	LARI WHITE/That's My Baby
	-	18	18	DAVID LEE MURPHY/Just Once
	18	18	18	DARON NORWOOD/Cowboys Oon't Cry
	18	18	18	HAL KETCHUM/(Tonight We Just)
	-	18	18	TRACY BYRO/Lifestyles Of The
	15	15	18	ALAN JACKSON/(Who Says) You Can't
	15	15	15	TANYA TUCKER/We Don't Have To Do
	15	15	15	BILLY RAY CYRUS/Words By Heart
	15	15	15	VINCE GILL/Tryin' To Get Over
	8	15	15	LEE ROY PARNELL/I'm Holding My Own
	20	15	15	SAMMY KERSHAW/I Can't Reach Her
	15	15	15	LITTLE TEXAS/My Love
	_		_	



MARKET #24 KYGO/Denver (303) 321-0950 St. Johr/Page

Ι∟_			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
33	30	30	TOBY KEITH/Wish I Didn't Know
23	30	30	PATTY LOVELESS/How Can I Help You
23		30	KATHY MATTEA/Walking Away
33	15	30	LITTLE TEXAS/My Love
33		30	LEE ROY PARNELL/I'm Holding My Own
33	30	30	VINCE GILL/Whenever You Come
23	22	30	BDY HOWDY/They Don't Make 'Em
23	30	30	BRODKS & DUNN/That Ain't No Way To
23		30	JOHN M. MONTGOMERY/Rope The Moon
23	30	30	JOHN BERRY/Your Love Amazes Me
23	22	22	LARI WHITE/That's My Baby
13		22	REBA MCENTIRE/Why Haven't I Heard
23	22	22	CDLLIN RAYE/Little Rock
23	22	22	NEAL MCCOY/Wink
13	22	22	JOHN/AUDREY WIGGINS/Falling Out Of Love
23	22	22	JOHN ANDERSON/I Wish I Could Have
13	22	22	TRAVIS TRITT/Foolish Pride
13	13	22	CONFEDERATE RAILROAD/Daddy Never Was
13 33	13	22 22	CLAY WALKER/Where Do I Fit In
13	30 13	22	TIM MCGRAW/Don't Take The Girl
13	13	22	AARON TIPPIN/Whole Lotta Love On JOE DIFFIE/In My Own Backyard
13	13	22	ALABAMA/The Cheap Seats
13	13	22	PAM TILLIS/Spilled Perfume
23	22	22	GEORGE STRAIT/Lovebug
23		15	RANDY TRAVIS/Before You Kill Us
33	22	15	DOUG STONE/Addicted To A Dollar
-	15	15	MAVERICKS/What A Crying Shame
23		15	FAITH HILL/Piece Of My Heart
13		13	BLACKHAWK/Every Once In A
	13	13	GARTH BROOKS/One Night A Day
٠.	7	13	RESTLESS HEART/Baby Needs New Shoes
١.	13	13	MARTINA MCBRIDE/Independence Day
13	13	13	MARK CHESNUTT/Woman, Sensuous
9	7	13	CHARLIE FLOYD/Man Behind The Wheel
13	13	13	MARK COLLIE/It is No Secret
13	13	13	DAVID LEE MURPHY/Just Once
-	-	13	MARY C. CARPENTER/I Take My Chances
-	13	13	SUZY BOGGUSS/You Wouldn'l Say
9	7	7	HAL KETCHUM/(Tonight We Just)

## B-105

#### MARKET #25

WUBE/Cincinnati

PLAYS			ARTIST/TITLE
2W	LW	TW	
36	36	36	PATTY LOVELESS/How Can I Help You
36	36	36	RANDY TRAVIS/Before You Kill Us
21	36	36	JOHN BERRY/Your Love Amazes Me
21	36	36	TOBY KEITH/Wish I Didn't Know
36	36	36	JOHN M. MONTGOMERY/Rope The Moon
21	21	36	BRDOKS & DUNN/That Ain't No Way To
21	21	36	CONFEDERATE RAILROAD/Daddy Never Was
21	21	36	GEORGE STRAIT/Lovebug
36	36	21	TIM MCGRAW/Don't Take The Girl
36	36	21	CLINT BLACK/A Good Run Of Bad
36	36	21	CLAY WALKER/Where Do I Fil In
13	21	21	KATHY MATTEA/Walking Away
13	21	21	ALABAMA/The Cheap Seats
21	21	21	VINCE GILL/Whenever You Come
13	21	21	NEAL MCCOY/Wink
21	21	21	PAM TILLIS/Spilled Perfume
21	21	21	JOE DIFFIE/In My Own Backyard
21	21	21	COLLIN RAYE/Little Rock
13	13	21	TRAVIS TRITT/Foolish Pride
13	13	21	AARON TIPPIN/Whole Lotta Love On
21	13	21	DWIGHT YOAKAM/Try Not To Look So
-	-	21	SAMMY KERSHAW/National Working
36	36	13	SHENANDOAH/If Bubba Can Dance
-	21	13	GARTH BROOKS/One Night A Day
13	13	13	BOY HOWDY/They Don't Make 'Em
13	13	13	VICTORIA SHAW/Cry Wolf
13	13	13	BLACKHAWK/Every Once in A
13	13	13	MARK CHESNUTT/Woman, Sensuous
13	13	13	DARON NORWOOD/Cowboys Don't Cry
13	13	13	STEVE WARINER/II Won't Be Over You
13	13	13	REBA MCENTIRE/Why Haven't I Heard
13	13	13	MARY C. CARPENTER/I Take My Chances
	13	13	DAVID LEE MURPHY/Just Once
21	13	13	TRACY BYRD/Lifestyles Of The
13	13	13	MARTINA MCBRIDE/Independence Day
36	21	13	SAMMY KERSHAW/I Can't Reach Her
13	13	13	MARK CHESNUTT/I Just Wanted You To
13	13	13	JOHN ANDERSON/I've Got It Made
36	13	13	BLACKHAWK/Goodbye Says It All
•	13	13	ALABAMA/T.L.C. A.S.A P



MARKET #26

KUPI /Porflant

PLAYS			ARTIST/TITLE
2W	LW		
33	33	33	CLAY WALKER/Where Do I Fit In
33	33		CLINT BLACK/A Good Run Of Bad
33	33	33	TOBY KEITH/Wish I Didn't Know
33	33	33	JOHN M. MONTGOMERY/Rope The Moon
33	33	33	RANDY TRAVIS/Before You Kill Us
15	33	33	JOHN BERRY/Your Love Amazes Me
15	33	33	PATTY LOVELESS/How Can I Help You
15	15	33	VINCE GiLL/Whenever You Come
15	15	33	TIM MCGRAW/Don't Take The Girl
15	15	15	CONFEDERATE RAILROAD/Daddy Never Was
15	15	15	JDE DIFFIE/In My Own Backyard
15	15	15	GEORGE STRAIT/Lovebug
15	15	15	BDY HOWDY/They Don't Make 'Em
15	15	15	PAM TILLIS/Spilled Perfume
15	15	15	BRDOKS & DUNN/That Ain't No Way To
15	15	15	BLACKHAWK/Every Once In A
15	15	15	KATHY MATTEA/Walking Away
15	15	15	COLLIN RAYE/Little Rock
	15	15	ALABAMA/The Cheap Seats
11		15	STEVE WARINER/It Won't Be Over You
11	15	15	TRAVIS TRITT/Foolish Pride
15	15	15	NEAL MCCOY/Wink
	15	15	MARY C. CARPENTER/I Take My Chances
11	15	15	REBA MCENTIRE/Why Haven't I Heard
	11	15	JOHN ANDERSON/I Wish I Could Have
	11	15	LARI WHITE/That's My Baby
15	15	15	BLACKHAWK/Goodbye Says It All
15	15	15	OARON NORWOOO/If It Wasn't For Her
15	15	15	JOHN M MONTGOMERY/I Swear
15	15	15	NEAL MCCOY/No Ooubt About It
15	15	15	VINCE GILL/Tryin' To Get Over
33	15	15	LEE ROY PARNELL/I'm Holding My Own
15	15	15	LITTLE TEXAS/My Love
15	15	15	TRACY LAWRENCE/II The Good Oie
33	33	15	DOUG STONE/Addicted To A Dollar
33			SHENANDOAH/If Bubba Can Dance
11		11	MARK CHESNUTT/Woman. Sensuous
11	11	11	SUZY BOGGUSS/You Wouldn't Say
11	11	11	HAL KETCHUM/(Tonight We Just)
11	11	11	TRACY BYRO/Lifestyles Of The

## 99.5 FM 1080 AM (503) 228-4393 Mitchell/McCrae

MARKET #26

_			1
PLA			ARTIST/TITLE
2W	LW	TW	
35	35	35	CLINT BLACK/A Good Run Of Bad
25	25	35	RANDY TRAVIS/Before You Kill Us
35	35	35	TIM MCGRAW/Oon't Take The Girl
35	35	35	PATTY LOVELESS/How Can I Help You
35	35	35	GEORGE STRAIT/Lovebug
25	35	35	JOHN M. MONTGOMERY/Rope The Moon
25	35	35	BROOKS & DUNN/That Ain't No Way To
25	35	35	VINCE GILL/Whenever You Come
35	35	35	JOHN BERRY/Your Love Amazes Me
35	25	25	DOUG STONE/Addicted To A Oollar
12	25	25	BLACKHAWK/Every Once In A
12	12	25	TRAVIS TRITT/Foolish Pride
12	12	25	JOHN ANDERSON/I Wish I Could Have
25	25	25	SHENANOOAH/If Bubba Can Dance
35	25	25	COLLIN RAYE/Little Rock
-	25	25	LITTLE TEXAS/My Love
25	25	25	FAITH HILL/Piece Of My Heart
35	25	25	WYNONNA/Rock Bottom
25	25	25	PAM TILLIS/Spilled Perfume
25	25	25	ALABAMA/The Cheap Seats
12	25	25	KATHY MATTEA/Walking Away
25	25	25	CLAY WALKER/Where Do I Fit In
12	25	25	NEAL MCCOY/Wink
35	35	25	TOBY KEITH/Wish I Didn't Know
25	12	25	MARK CHESNUTT/Woman, Sensuous
12 12	12 12	12	CONFEDERATE RAILROAD/Daddy Never Was
	12	12	MARY C. CARPENTER/I Take My Chances
-	12	12	TRACY BYRD/Lifestyles Of The.
		12	SAMMY KERSHAW/National Working MAVERICKS/O What A Thrill
	-	12	TRACY LAWRENCE/Renegades, Rebels
12	12	12	BOY HOWDY/They Don't Make 'Em
12	12	12	HAL KETCHUM/(Tonight We Just)
14	12	.2	THE RETOTIONS (TOTAL ME 1021)

## **KFREG** 95.1

MARKET #27

KFRG/Riverside (909) 825-9525 Harrigan/Jeffrey

PLA	YS		ARTIST/TITLE
2W	LW	TW	
36	36	36	WYNONNA/Rock Bottom
36	36	36	DOUG STONE/Addicted To A Dollar
36	36	36	SHENANOOAH/If Bubba Can Dance
36	36	36	FAITH HILL/Piece Of My Heart
24	36	36	PATTY LOVELESS/How Can I Help You
36	36	36	CLINT BLACK/A Good Run OI Bad
36	36	36	JOHN BERRY/Your Love Amazes Me
24	24	36	RANDY TRAVIS/Belore You Kill Us
24	24	36	JOHN M. MONTGOMERY/Rope The Moon
24	24	24	MARK CHESNUTT/Woman, Sensuous
24	24	24	GEORGE STRAIT/Lovebug
24	24	24	CLAY WALKER/Where Oo   Fit In
14	14	24	ALABAMA/The Cheap Seats
14	24	24	TOBY KEITH/Wish I Didn't Know
	14	24	TIM MCGRAW/Don't Take The Girl
14	14	24	BROOKS & DUNN/That Ain't No Way To
14	14	14	COLLIN RAYE/Little Rock
	14	14	KATHY MATTEA/Walking Away
	14	14	VINCE GILL/Whenever You Come
	14	14	NEAL MCCOY/Wink
	14	14	PAM TILLIS/Spilled Perfume
14	14	14	REBA MCENTIRE/Why Haven't   Heard
•	14	14	BOY HOWDY/They Oon't Make 'Em
-	-	14	TRAVIS TRITT/Foolish Pride
	-	14	BLACKHAWK/Every Once In A
•	-	14	MARY C CARPENTER/I Take My Chances
14	14	14	JOE DIFFIE/In My Own Backyard
9	9	9	BROOKS & DUNN/Rock My World
9	9	9	BILLY DEAN/We Just Disagree
9	9	9	MARK CHESNUTT/I Just Wanted You To
9	9	9	MARY C. CARPENTER/He Thinks He'll Keep
9	9	9	SUZY BOGGUSS/Hey Cinderella
9	9	9	REBA MCENTIRE/They Asked About You
9	9	9	COLLIN RAYE/That's My Story
9	9	9	JOHN ANDERSON/I've Got It Made
9	9	9	VINCE GILL/Tryin' To Get Over
9	9	9	NEAL MCCOY/No Doubt About It
9	9	9	ALABAMA/T.L.C. A.S.A.P.
9	9	9	ALAN JACKSON/(Who Says) You Can't
9	9	9	BLACKHAWK/Goodbye Says It All



MARKET #28

ı	l			Wolle/Morgan
ì	PLA	YS		ARTIST/TITLE
l		LW	TW	ALTIO TITLE
۱	19	19	34	VINCE GILL/Whenever You Come
l	34	34	34	JOHN M. MONTGOMERY/Rope The Moon
ĺ	19	19	34	GEORGE STRAIT/Lovebug
ı	19	19	34	JOE DIFFIE/In My Own Backyard
ı	19	34	34	PATTY LOVELESS/How Can I Help You
l	34	34	34	TOBY KEITH/Wish I Didn't Know
l	34	34	34	JOHN BERRY/Your Love Amazes Me
ı	19	19	34	TIM MCGRAW/Don't Take The Girl
ı	34	34	34	RANDY TRAVIS/Before You Kill Us
l	9	9	19	STEVE WARINER/IT Won't Be Over You
l	9	19	19	ALABAMA/The Cheap Seats
l	19	19	19	COLLIN RAYE/Little Rock
l	19	19	19	KATHY MATTEA/Walking Away
ı	19	19	19	CONFEDERATE RAILROAD/Daddy Never Wa
l	19	19	19	PAM TILLIS/Spilled Perfume
l	19	19	19	BROOKS & DUNN/That Ain't No Way To
l	19	19	19	NEAL MCCOY/Wink
ı	19	19	19	CLAY WALKER/Where Do I Fit In
l	9	9	19	BLACKHAWK/Every Once In A
l	9	9	19	MARY C. CARPENTER/I Take My Chances
ı	9	19	19	TRAVIS TRITT/Foolish Pride
l	19 19	19 19	19 19	BOY HOWDY/They Don't Make 'Em
l			19	MARK CHESNUTT/Woman, Sensuous
l	9 17	9 17	17	JOHN ANDERSON/I Wish I Could Have
l	17	17	17	ALAN JACKSON/(Who Says) You Can't LITTLE TEXAS/My Love
l	17	17	17	GARTH BROOKS/Standing Outside
ı	17	17	17	LEE ROY PARNELL/I'm Holding My Own
١	17	17	17	TRACY LAWRENCE/IT The Good Die
ļ	17	17	17	SAMMY KERSHAW/I Can't Reach Her
١	34	34	17	FAITH HILL/Piece Of My Heart
l	34	34	17	SHENANDOAH/If Bubba Can Dance
l	34	34	17	CLINT BLACK/A Good Run Of Bad
ļ	-	-	9	LEE ROY PARNELL/Take These Chains
۱			9	JOHN/AUDREY WIGGINS/Falling Out Of Lo
۱	9	9	9	REBA MCENTIRE/Why Haven't I Heard
l		9	9	KEN MELLONS/Lookin' In The Same
I		9	9	SUZY BOGGUSS/You Wouldn't Say
١	9	9	9	DAVID LEE MURPHY/Just Once
١	9	9	9	LARI WHITE/That's My Baby
£				



#### MARKET #29

KNCI/Sacramento

	_		
PLA			ARTIST/TITLE
	LW		
47		47	JOHN BERRY/Your Love Amazes Me
47	47	47	CLAY WALKER/Where Do I Fit In
47	47	47	RANDY TRAVIS/Before You Kill Us
27	47	47	DAVID LEE MURPHY/Just Once
47	47	47	PATTY LOVELESS/How Can I Help You
47	47	47	GEORGE STRAIT/Lovebug
47	47	47	TOBY KEITH/Wish I Didn't Know
47	47	47	JOHN M. MONTGOMERY/Rope The Moon
27	47	47	PAM TILLIS/Spilled Perfume
27	27	47	KATHY MATTEA/Walking Away
27	27	47	VINCE GILL/Whenever You Come
27	27	27	CONFEDERATE RAILROAD/Daddy Never Was
27	27	27	BROOKS & DUNN/That Ain't No Way To
27	27	27	REBA MCENTIRE/Why Haven't I Heard
12	18	27	80Y HOWDY/They Don't Make 'Em
18	27	27	LARI WHITE/That's My Baby
27	27	27	ALABAMA/The Cheap Seats
27	27	27	TIM MCGRAW/Don't Take The Girl
27	27	27	COLLIN RAYE/Little Rock
27	27	27	AARON TIPPIN/Whole Lotta Love On
27	27	27	BLACKHAWK/Every Once in A .
27	27	27	NEAL MCCOY/Wink
27	27	27	TRAVIS TRITT/Foolish Pride
18	27	27	BOB WOODRUFF/Bayou Girl
27	27	27	MARY C. CARPENTER/I Take My Chances
18	18	27	TRACY BYRD/Lifestyles Of The.
18	18	18	JOE DIFFIE/In My Own Backyard
12	12	18	KEN MELLONS/Lookin' In The Same
18	18	18	STEVE WARINER/It Won't Be Over You
12	18	18	JOHN/AUDREY WIGGINS/Falling Out Of Love
18	18	18	JOHN ANDERSON/I Wish I Could Have
18	18	18	MARK COLLIE/It Is No Secret
18	18	18	SUZY BOGGUSS/You Wouldn't Say
-	18	18	MAVERICKS/O What A Thrill
		18	SAMMY KERSHAW/National Working
-		18	MARK CHESNUTT/Woman, Sensuous
12	12	12	DARON NORWOOD/Cowboys Don't Cry
12	12	12	DAVIS DANIEL/I Miss Her Missing
12	12	12	CHARLIE MAJOR/Nobody Gets Too Much
12	12	12	DAWN SEARS/Runaway Train
_	_		



MARKET #30

**KBEQ/Kansas** City (816) 531-2535 Kennedy/McEntire

LAYS

N LW TW

7 37 37 JOHN BERRY/Your Love Amazes Me
7 37 37 JOHN BERRY/Your Love Amazes Me
8 37 37 TOBY KEITH/Wish I Didn't Know
8 31 37 RANTH MATTEA/Walking Away
8 31 37 REBA MCENTIFE/MYH Haven't I Heard
8 31 37 JOHN M MONTGOMERY/Rope The Moon
8 37 37 RANDY TRAYIS/Before You Kill US
8 37 37 RANDY TRAYIS/Before You Kill US
8 37 37 CLAY WALKER/Where Do I Fit In
8 31 31 ALABAMA/The Cheap Seats
8 31 31 DAVID BALL/Thinkin' Problem
8 31 31 BLACKHAWKE'very Once In A ...
8 31 31 BLACKHAWKE'very Once In A ...
8 31 31 BLACKHAWKE'very Once In A ...
8 31 31 MARY C. CARPENTER/! Take My Chances
9 31 JOE DIFFIE/In My Own Backyard
9 31 JOE DIFFIE/In My Own Backyard
9 31 JOE DIFFIE/In My Own Backyard
9 31 JOHN FOR THE WALK STAY 

KFKF 94FM

ARTIST/SITLE

MARKET #30 KFKF/Kansas City (816) 753-4000 Crawley/Stevens

, -			ANTISTYTEE
2W	LW	TW	
35	35	35	TIM MCGRAW/Don't Take The Girl
25	35	35	RANDY TRAVIS/Before You Kill Us
35	35	35	JOHN BERRY/Your Love Amazes Me
35	35	35	PATTY LOVELESS/How Can I Help You
25	35	35	CONFEDERATE RAILROAD/Oaddy Never W
25	25	35	KATHY MATTEA/Walking Away
25	25	35	BOY HOWDY/They Don't Make 'Em
25	25	35	COLLIN RAYE/Little Rock
35	35	35	JOHN M. MONTGOMERY/Rope The Moon
35	35	35	CLAY WALKER/Where Oo I Fit In
35	35	35	TOBY KEITH/Wish   Didn't Know
25	25	25	PAM TILLIS/Spilled Perfume
15	25	25	ALABAMA/The Cheap Seats
25	25	25	MARK CHESNUTT/Woman, Sensuous
25	25	25	BROOKS & OUNN/That Ain't No Way To
15	25	25	BLACKHAWK/Every Once In A
25	25	25	DAVID LEE MURPHY/Just Once
15	25	25	NEAL MCCOY/Wink
15	25	25	JOE OIFFIE/In My Own Backyard
25	25	25	VINCE GILL/Whenever You Come.
25	25	25	REBA MCENTIRE/Why Haven't I Heard
15	15	25	TRACY BYRO/Lifestyles Of The
10	10	25	STEVE WARINER/It Won't Be Over You
15	15	25	OARON NORWOOD/Cowboys Don't Cry
-	15	25	GARTH BROOKS/One Night A Oay
35	25	25	OWIGHT YOAKAM/Try Not To Look So
35	25	25	CLINT BLACK/A Good Run Of Bad
35	35	25	SHENANOOAH/II Bubba Can Dance
35	35	25	DOUG STONE/Addicted To A Dollar
25	25	25	GEORGE STRAIT/Lovebug
10	15	15	JOHN ANOERSON/I Wish I Could Have
15	15	15	LARI WHITE/That's My Baby
10	15	15	MARY C. CARPENTER/I Take My Chances
10	15	15	TRAVIS TRITT/Foolish Pride
15	15	15	HAL KETCHUM/(Tonight We Just)
10	15	15	VICTORIA SHAW/Cry Wolf
10	10	15	RESTLESS HEART/Baby Needs New Shoes
•	10	15	CARLENE CARTER/Something Already
	10	10	SUZY BOGGUSS/You Wouldn't Say
•	10	10	MARK COLLIE/It Is No Secret



MARKET #31 KRTY/San Jose (408) 293-8030 Stevens/Michaels



ARTIST/TITLE

MARKET #32 WCTK/Providence

- 1	***	F.44		
	35	35	35	JOHN BERRY/Your Love Amazes Me
	23	35	35	BROOKS & DUNN/That Ain't No Way To
	35	35	35	JOE DIFFIE/In My Own Backyard
	35	35	35	TOBY KEITH/Wish I Didn't Know
	23	23	35	PATTY LOVELESS/How Can I Help You
	35	35	35	TIM MCGRAW/Don't Take The Girl
	23	23	35	JOHN M. MONTGOMERY/Rope The Moon
	35	35	35	DOUG STDNE/Addicted To A Dollar
	23	35	35	PAM TILLIS/Spilled Perfume
	23	23	35	RANDY TRAVIS/Before You Kill Us
	23	23	23	ALABAMA/The Cheap Seats
	15	23	23	DAVID BALL/Thinkin' Problem
	15	23	23	BLACKHAWK/Every Once In A
	23		23	BOY HOWOY/They Don't Make 'Em
	-	10	23	GARTH BROOKS/One Night A Day
	-	15	23	MARY C. CARPENTER/I Take My Chances
	15	23	23	MARK CHESNUTT/Woman, Sensuous
	-	15	23	KIMBER CLAYTON/I Know That Car
	23	23	23	CONFEDERATE RAILROAD/Daddy Never Was
	23	23	23	VINCE GILL/Whenever You Come
	15	23	23	HAL KETCHUM/(Tonight We Just)
ì	23	23	23	KATHY MATTEA/Walking Away
ı	23	23	23	MARTINA MCBRIDE/Independence Oay
	23	23	23	KEN MELLDNS/Lookin' In The Same
	23	23	23	COLLIN RAYE/Little Rock
	23	23	23	GEORGE STRAIT/Lovebug
	23	23	23	TRAVIS TRITT/Foolish Pride
	23	23	23	CLAY WALKER/Where Do I Fit In
	23	23	23	LARI WHITE/That's My Baby
	15	15	15	SUZY BOGGUSS/You Wouldn't Say
		15	15	CARLENE CARTER/Something Already
	15	15	15	DON COX/All Over Town
			15	SAMMY KERSHAW/National Working
	15	15	15	NEAL MCCOY/Wink
	15	15	15	REBA MCENTIRE/Why Haven't I Heard
	15	15	15	DARON NORWOOD/Cowboys Don't Cry
			15	RESTLESS HEART/Baby Needs New Shoes
	15	15	15	AARON TIPPIN/Whole Lotta Love On
		5	10	KENNY CHESNEY/The Tin Man
	12	10	10	REBA MCENTIRE/If I Had Only Known



MARKET #33 WCMS/Norfolk



MARKET #33

WGH/Norfolk

## **COUNTRY SONGS**

RCA LP Title: Cheap Se	s"	3w 2w 29 27	28727 31469	Curb	Don't Mak	ke 'Em''	g	3W 2W 27 24 TOTA 25490 2871:	21 18 L POINTS 3 32130 34666	"Womar	HESNUT , Sensuo Imost Goo	us"	3W 25 26443 2	23 23 19 TAL POINTS 222 31429 32405 TAL PLAYS	TOBY "Wish Mercul	l Didn ry	't Know	,"	3W 11 TO 41078 4	144RT STATS 2W LW 7 5 174L POINT 18121 52336
3 ADDS (Add Factor KSAN 28 (11), WRBQ 35 (26), WX WCOS 25 (10), WRVF 27 (15). KC	UXX 36 (29), WXCL 42 (42) CYY 27 (15), KLLL 39 (40),	WBUB 23 (8), WYNG 3	S 30 (20), 37 (36).	WTXT 49 (35), WRNS 30 (20)	, WQXK 26 (12), V	FKF 35 (25), WXXX WBCS 30 (20), WS	X 34 (27), KLL SOC 27 (15), K	1. 40 (40), KOU YGO 30 (22), I	WYCD 33 (28),	KMML 51 (26), N WITL 38 (26), K	T 50 (50), KNFM	vi 42 (26), KIKK 35 (17), 47 (47), KRYS 45 (45), v	3771 (AYD 35 (17), (GKX 30 (16), 1	131 4354 4559 WWNC 47 (42), CYKR 42 (42),	WMZQ 35 (1	3), WSTH 56 8), KSAN 40	(42), KPLX 44 (28), WCHY 37	(20), WFRG 42 (23 7 (22), KLLL 50 (49)	5364 (30) 3), KAJA 45 (30) 9), WRBQ 50 (49	6306 6864 ), WHKZ 37 (21), 9), HMML 51 (51),
PLAYS 1-50 51-10	DN PLAY BY MAR 100   101-164   165-23	ET SIZE	C. 200, 541	PLAYS	STATI	MKHK 26 (15), KNK ION PLAY BY 100 101-164	Y MARKE	T SIZE	Plays +/- LW	PLAYS	STATIO	Q 31 (21), WFMB 36 (32 N PLAY BY MAR D 101-164 165-23	KET SIZE 3 Stations	Plays +/- LW	PLAYS		STATION P	9), KEBC 48 (48), W PLAY RY MAF 101-164   165-2	RKET SIZE	
50+ 40-49	12 8	1 42 17 565 119 281 53 796 6 36	6 +201 8 +454 6 -231	50+ 40-49 30-39 20-29 10-19 5-9	10 3 33 36 23 7 - 1	11	2 4 33 2	20 134 3 43	129 +49 649 +187 3180 +365 653 -264 5 -27	50+ 40-49 30-39 20-29 10-19 5-9	1 1 5 5 5 29 28 24 10 3	2 2 5 9 30 26 9 3 1 -	2 6 24 113 46 4	101 +51 268 +52 810 +303 2651 -162 704 -25 25 -14	50+ 40-49 30-39 20-29 10-19 5-9	4 13 38 10 1	1 5 35 6	1 2 8 7 35 31 2 1 1	33 139 19 2	411 + 1398 + 4840 + 478 - 33
JOHN ANDERSO	1037 884	- 425	7 +356	Total Plays	1457 100 BROOK	68 1074	1017		+2 4616 +310 T STATS LW TW	Total Plays	60 47 1312 1036	47 41 1110 1101	CI	+2 4559 +205 ART STATS 2W LW TW	Total Station Total Plays	2323	1639 SHAW	47 41 1696 1500	2 ·	7160 +
"I Wish I Could H BNA Entertainme P Title: Solid Grou	ent	39 35 TOTAL P	29 <b>28</b> OINTS 21019 24826	Liberty		•		TOTA 595 606	37 29 14074 23601	"It Is No MCA			. то	- 45 46  FAL POINTS  928 7671 8712	"Natio Mercu	nal Wo	orking"	-		TAL POINT
12 ADDS (Add Factor WYCD 28 (-), KIKF 35 (20), WTXT WJOD 24 (9), WDFM 19 (-), KWJJ KEAN 30 (25), KUGN 23 (13), WAJ	or: 5) 35 (23), WGNE 23 (5), WI 25 (12), WFMB 26 (15), KI XX 25 (18), WBCT 25 (18),	BUL 24 (12), KRWQ 23 WITL 26 (21), KMML 2	3104 3534 5). 3 (11).	78 ADDS WFGY 35 (-), V WGAR 26 (-), I	KLLL 40 (30), WD8 WFRG 23 (-), WXF	IOF: 14) BYS 45 (24), WBBS EN 25 (-), KBEQ 2 KX 23 (-), WTXT 23	24 (-), KNFM 2 3 (-), WDSY 2	37 (18), WYN 4 (-), KTEX 24 2 (-), WHKZ 21	(G 27 (-), (-).	WAVC 26 (-), W KALF 23 (10), K	Add Factor 00X 34 (24), WRV IGN 23 (13), KRR RPM 26 (26), KEA	F 21 (-), WDSY 19 (-), KE V 24 (17), KLLL 30 (30), N 25 (25), WITL 24 (24),	12 EQ 18 (-), KM, MGH 14 (-), KH WRBQ 20 (16	AY 19 (10).	84 ADDS KTTS 34 (-), K WSM- 20 (-), I	<b>6 (Add F</b> YKR 27 (-), I KIKF 20 (-), V IAXX 18 (-), I	(NIX 24 (-), KH VFGY 20 (-), KI KNCI 18 (-), KII	<b>7)</b> HAK 23 (-), WUBE 2 WNR 20 (-), KDDK IM 18 (-), KXKC 18	20 (-), WDRM 1 (-), KATM 17 (-)	19 <del></del> ). )
PLAYS 1-50 51-10 50+ 40-49	ON PLAY BY MAR 00 101-164 165-23		/s +/- LW	PLAYS 50+ 40-49	1-50 51-1	100 PLAY BY 100 101-164		-	Plays +/- LW 85 +85	PLAYS 50+ 40-49		N PLAY BY MAR 0 101-164 165-2		Plays +/- LW	PLAYS 50+ 40-49			PLAY BY MAP 101-164 165-2		
30-39 1	22 10 2 2 46 41	4 130 85 195 91 136 10 76 190 - 353	9 +431 9 -77 -19 +12	30-39 20-29 10-19 5-9 Total Stations	3 2 16 19 35 20 3 7 5 57 40 980 77	5 12 2 31 7 3 6 47	1 10 21 7 40 657	53 109 20 190	200 +107 1223 +765 1550 +630 139 -22 - +78 3197 +1565	30-39 20-29 10-19 5-9 Total Stations Total Plays	4 . 16 12 6 14 26 26 346 273	2 8 18 17 7 7 27 34 363 536 536	2 14 63 34 113	64 -1 316 +109 894 +42 234 +34 - +10 1508 +184	30-39 20-29 10-19 5-9 Total Station	6 14 6 88 26	3 11 11 25 291	1 3 21 17 3 7 26 27 363 336	27 104	34 4 283 + 869 + 175 +
DAVID BALL 'Thinkin' Probler Warner Bros.		3W 2W		"That A Arista	KS & DUN Ain't No V	Vay"		3W 2W 14 12			Never Wa	RAILROAD is The"	3w 21	2W LW TW 20 17 14 AL POINTS 2743 35104 37377	HAL K	ETCHL			3w 44	29W LW 39 35 TAL POINT 4482 17398
.P Title: Thinkin' Pi 13 ADDS (Add Facto (NFM 47 (30), WTXT 49 (35), WA NSOC 27 (15), WDRM 19 (-), KNR	or: 4) NC 39 (26). KILT 20 (-). K.	1203 1629 GN 36 (32), WRBQ 20	2075 2523 D(-),	0 ADDS ( KMML 51 (26).	Hard Wor (Add Facto ), KILT 50 (25), KJJ		47 (31), KNA)	4817 528 (42 (26), KDD	4 5685 6395 K 38 (21).	KLLL 50 (40), W	Id Factor: CL 42 (28), KAYD	35 (17), KASH 40 (28),	4255 MUBE 36 (21),	512 4695 4928 WSSL 37 (24),	7 ADDS	(Add F	(9). KNFM 30 (2	21), KYKR 27 (15),	1562 2 WKNN 25 (12)	21%8 2552 KBEO 31 (24).
XXXC 33 (32), WXXX 30 (27), WA <b>STATII</b> PLAYS 1-50 51-10		TNT 23 (15), WBTU 2 CET SIZE	0 (9)	KEEY 40 (27).	, KATM 38 (24), KA	ASH 40 (28), WCH	IY 37 (22), WE	IO∄ 37 (22), KI TSIZE	WCQ 36 (19), XQ 37 (23) Plays +/- LW	WXXX 34 (26).	UGN 32 (23), KEE STATIO	NS 38 (30), KNIX 35 (24) Y 40 (40), WFMB 36 (32 N PLAY BY MAR D 101-164 165-2:	, WYNG 37 (3 KET SIZE	). WWJO 37 (37)		), KMML 21 (	(10), WRWD 22 STATION F	(-), KWNR 28 (20), V 2 (13), WMZQ 23 (1 PLAY BY MAR 101-164   165-2	15), KTOM 26 (2 RKET SIZE	21), KLLL 30 (30)
50+	2 2 2 11 13	2 96 5 169 45 104	+9	50+ 40-49 30-39 20-29	2 1 9 4 32 11		2 5 28	26	251 +148 1097 +244 3465 +1509	50+ 40-49 30-39 20-29	1 - 11 7 37 30	1 1 3 6 11 33 24	1 5 35	50 +50 213 +42 1196 +266	50+ 40-49 30-39 20-29	2	-	1 3	6	188
10-19 22 17 5-9 8 9 stal Stations 40 38	20 15 5 4 38 36	74 103 26 180 152 -	3 +47 ) -21 +13	10-19 5-9 Total Stations	- 00 4		41	12	201 -120	10-19 5-9 Total Stations	16 8 - 1 65 46	7 2	33 1 199	2938 -31 524 -94 7 - +1	10-19 5-9 Tetal Station	28 5	27 6 42	10 13 27 21 4 3 42 40	18	1010 + 1548 - 127
JOHN BERRY "Your Love Ama:		252 CHART 3W 2W 7 4		TRACY "Lifesty	BYRD	08 1477	1427			DON CO		1144 114	3W	4928 +233 ART STATS 2W LW TW 48 44 43		LAW	RENCE Rebels		- 0.0	HART STATS
Liberty LP Title: John Berry 0 ADDS (Add Factor			4,27,500	MCA LP Title:	No Ordina			7610 12820	0 18295 21277 1 PLAYS 2688 3097	SOR LP Title: /	II Over To		5825	816 8093 9673 141 PLAYS 019 1268 1507	Atlanti LP Title	c/AG : Mave	rick Sou	ındtrack		OTAL PLAY
WSTH 56 (42), WRVF 45 (22), WB WYCD 54 (54), KMML 51 (51), KS	3BS 37 (15), KRPM 40 (22) 3ON 37 (23), KLLL 50 (50), C 48 (48), KTTS 32 (16), M	, WBCT 56 (55), WRB KMLE 38 (26), KILT 50 XTU 34 (20), KNFM 4	C 53 (50).	WYCD 28 (-), 1 WXXX 34 (31)	WBCT 37 (18), WY ), KRTY 29 (21), KI	YNG 28 (-), KLLL 4 EEY 27 (18), KASH FKF 25 (15), KTEX	41 (40), KMPS H 28 (20), KIX	28 (16), WUS Q 21 (6), WYA	Y 24 (9), Y 18 (-),	WRNS 38 (30), KASH 16 (-), WI	WD 22 (13), KWN	L 25 (14), KZSN 17 (-), V R 20 (10), KMAG 18 (7), 27 (27), WWYZ 26 (26),	GTY 23 (12), WXCL 28 (28)	VFMB 32 (32). WUSW 18 (8),	KLLL 30 (-), KNIX 24 (-),	KYKR 27 (-). WCKT 22 (-)	KRTY 21 (-). I	KMLE 26 (-), WAVC KIXQ 19 (-), KDDK (-), KASH 16 (-), KR	19 (-), KEEY 18	B (-),
KIKF 50 (50), WTXT 49 (49), KEB		(ET SIZE	/s +/- LW	PLAYS		100 PLAY BY 100 101-164		Stations	Plays +/- LW	PLAYS 50+		N PLAY BY MAR 0 101-164 165-2		Plays +/- LW	PLAYS 50+ 40-49			101-164 165-2		
DITATE	DN PLAY BY MAR 00 101-164 165-23 1 2 9 8	3 Stations Play		50+ 40-49						411-44										
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 -	00 101-164 165-23 1 2 9 8	3 Stations Play	12 +125 19 +185 19 -115	40-49 30-39 20-29 10-19	18 8 29 2	1 1 9 9 9 31	2 17 18	4 52 107	133 +40 1250 +491 1541 -105	40-49 30-39 20-29 10-19	5 4 12 10	- 1 7 7 14 18	2 23 54	70 +8 531 +124 752 +136	30-39 20-29 10-19	4 7	1 5	2 1 7 4	1 8 23	30 · · · · · · · · · · · · · · · · · · ·
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 5-9	00 10T-164 165-23 1 2 9 8 35 29 2 2 	8 421 36 153 140 489 16 401 1 17 201 - 727	12 +125 19 +185 9 -115 -68	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays	29 21 7 7 8 54 4 917 70	7 2 85 43 03 697		4 52 107 19 183	133 +40 1250 +491 1541 -105 132 -18 +9 3097 +409	30-39 20-29 10-19 5-9 Total Stations	4 10 21 25 306 332	- 1 7 7 14 18 4 5 25 31 393 476	54 23 102	531 +124 752 +136 154 -29 - +10 1507 +239	30-39 20-29 10-19 5-9 Total Station	221	1 5 2 8	- 1 2 1 7 4 1 5 10 11 156 159	12 44	197 + 342 + 85 - 654 +
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 5-9 10-19 1 5-9 1018 Stations 66 47 1018 Plays 2403 163 BLACKHAWK 'Every Once'' Arista	00 10T-164 165-23 1 2 9 8 3 35 29 2 2 2 2 47 41 7 1719 1518	3 Stations Play 8 421 36 153 140 488 16 400 1 17 201 - 727 CHART 3W 2W 35 30 TOTAL 2	12 +125 19 +185 19 -115 1 -68 17 +187 17 +187 18 TW 27 24	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays	29 29 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 2 5 43 03 697	18 3 41 780	4 52 107 19 183 	133 +40 1250 +491 1541 -105 132 -18 - +9 3097 +409 11 STAYS ( LW TW 25 21	30-39 20-29 10-19 5-9 Total Stations Total Plays	4 10 21 25 306 332	4 5 25 31 393 476	54 23 102 - 3w 18	531 +124 752 +136 154 -29 - +10 1507 +239 1507 +239 1507 +239 1507 +239 1507 +239	30-39 20-29 10-19 5-9 Total Station Total Plays	TEXA On A	118 AS Dime"		12 44	197 + 342 + 85 - 85 - 85 - 85 - 85 - 85 - 85 - 85
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 - 5-9 101 Stations 66 47 101 Plays 2403 163 BLACKHAWK 'Every Once' Arista P Title: Blackhawk 4 ADDS (Add Factor	00 10T-164 165-23 1 9 2 9 35 29 2 2 2 47 41 17 1719 1518	3 Stations Play 8 421 36 153 140 488 16 400 1 17 201 - 727  CHART 3W 2W 35 30  TOTAL 2304 3030  TOTAL 2304 3030  TOTAL 2304 3030  TOTAL 2304 3030	12 +125 19 +185 9 -115 -68 77 +187 STATS LW TW 27 24 21 24 21 24 21 3439 3943 140).	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  MARY "I Take Columi LP Title: 5 ADDS  WXBQ 39 (21)	29 22 7 7 7 7 7 8 54 4 917 70 C. CARPE My Charbia Come On (Add Factor), WYAY 32 (18), W	7 2 15 43 103 697  ENTER  nces"  1. Come O  1. Come O  1. VBBS 30 (15), KQF	18 3 41 780	4 52 107 19 183 2W 2W 37 28 2010 2946 (27), Kr (74) 36 (27), Kr (75) 36 (27), Kr (74) 36 (2	133 +40 1250 +491 1251 132 18 - +9 3097 +409  13 51415  LW TW 25 21 201113 202114 31494 25A128 (11).	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A	4 10 21 25 306 332 FIE wn Back	4 5 25 31 393 476 yard"	54 23 102 - 3w 18 32468 3	531 +124 752 +136 154 29 - +10 1507 +239 ARY STATS 2W LW DW 19 16 13 ARY STATS 2W LW DW 19 16 13 ARY STATS 2W LW DW 19 16 13 ARY STATS 2W LW DW 19 509 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	30-39 20-29 10-19 5-9 Total Statio Total Plays  "Stop Warne LP Title 105 AD	On A ler Bros	118 AS Dime" i. ime d Factors	156 159	12 44 9	197 + 342 + 85 - 654 + 100 - 1
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 - 5-9 tall Stations 66 47 tall Plays 2403 163 BLACKHAWK 'Every Once'' Arista LP Title: Blackhawk 4 ADDS (Add Factor WYCD 28 (-), KIKF 35 (20), WRNS MSOC 27 (15), KIKG 38 (17), WBW WWNC 21 (7), WSMB 25 (15), KIKS	00 10T-164 165-23 1 9 8 3 35 29 2 2 2	3 Stations Play 8 421 36 1533 140 488 16 401 1 17	22 +125 +185 +185 -168 -77 +187 -58 -77 +187 -51743-5 -187 -74 -74 -74 -74 -74 -74 -74 -74 -74 -7	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  MARY "I Take Columi LP Title: 5 ADDS WXBQ 39 (21) WXCL 28 (14)	29 22 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 2 15 43 103 697  ENTER Inces"  1. Come O 17: 3) 1888 30 (15), KQR 1888 30 (15), KQ	18 3 41 780 PFC 30 (15), WH6 26 (12), WHC 24 (10), WWC Y MARKE	4 52 107 19 183 3W 2W 37 28 27 28 27 2010 2946 21225 2010 2946 35 (27), KMS 30 (20), KMS 30 (20)	133 +40 1250 +491 132 -18 132 -18 132 -18 1397 +409  3097 +409  31 \$1445 25 21 20 111 \$1494 25 21 3551 4213  SAN 28 (11), KCS 28 (17), CNN 25 (12)	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A) WWWC 42 (21), KIM 37 (22), KE WMIL 34 (19), V	4 10 21 25 306 332 FIE wn Back Thousand d Factor: WCKT 39 (22), WO JL 37 (24), WWO AYZ 35 (23), WAX STATIO	4 5 25 31 393 476 Winding 1) CL 42 (28), WSM-40 [2, 37 (25), WTRS 35 (21) X 36 (25), KCY 37 (27) N PLAY BY MAR	3W 18 32468 3 4500 WDSY 40 (35 KET SIZE	531 +124 752 +136 154 -29 1507 +239  ART 51A15 229 140 170 180 1507 +239 141	30-39 20-29 10-19 10-19 5-9 Total Station Tetal Phays  LITTLE "Stop Warne LP Title 105 AD WXXX 36 (4) WXBO 18 (1)	On A ler Brose: Big T DS (Add., KILL 30 (-), KXKC 18 (-)	Dime"  Factors (KRPM 26 (-). ), WAXX 18 (-), ), KIIM 18 (-), KSTATION	22) WAMZ 25 (-), KBE( , KEEY 18 (-), KKIX KFGO 17 (-), KATM	12 44 9 3W - Q 21 (-), KRTY X 18 (-), KWEN A 17 (-), KVCS 1	197 + 342 + 85
PLAYS 1-50 51-10  50+ 4 1  40-49 14 5  30-39 43 33  20-29 4 8  10-19 1 -5  5-9  tal Stations 66 47  tal Plays 2403 163  BLACKHAWK  Every Once"  Arista  P Title: Blackhawk  4 ADDS (Add Factor  WCD 28 (-), KIKF 35 (20), WRNS  SSOC 27 (15), KIKCS 28 (17), WB  WWNC 21 (7), WXWB 25 (15), KIYF  50+  40-49  30-39 3 3	00 10T-164 165-23 1 9 2 9 35 29 2 2 2	3 Stations Play 8 421 36 1533 140 488 16 400 1 17 201 - 727 CHART 3W 2W 35 30 14840 20655 14840 20655 2044 3030 VNG 36 (28), KILL 40 KEEY 27 (36), KFMS (38), WASW 3 Stations Play 1 440 1 1 357	22 +125 +185 +185 +187 +187 -58 -77 +187 -58 -77 +187 -58 -77 +187 -58 -77 +187 -58 -77 +187 -58 -77 +187 -58 -77 +187 -58 -68 -77 +187 -58 -68 -77 +187 -58 -68 -77 +187 -58 -68 -68 -78 +187 -58 -68 -68 -79 +187 -79 +187	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  MARY "I Take Columi LP Title: 5 ADDS WXBQ 39 (21) WXCL 28 (14), WJOQ 24 (9), 11 PLAYS 50+ 40-49 30-39	29 22 7 7 7 8 54 4 917 70 C. CARPE My Charbia Come On (Add Factor, WYAY 25 (18), WWXXX 36 (3), KWXXX 36 (3), KWXXX 36 (3), KWXXX 46 (3), KWXX 46 (3), KWX 46 (3), KWXX 46 (3), KWXX 46 (3), KWX	77 2 15 43 003 697  ENTER nces"  1. Come O  1. Come O  1. 40 (40), WFM  2. 100 101-164	18 3 41 780 DD FC 30 (15), W H6 26 (12), WHC 24 (10), WWC Y M/ARKS 165-233 1 2	4 52 107 19 183	133 +40 1250 +491 132 -18 132 -18 132 -18 1397 +409  3097 +409  31 1145  25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 25 21 26 21 27 28 21 27 28 21	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A WWNC 42 (21), KIM 37 (22), KE WMIL 34 (19), V PLAYS 50+ 40-49 30-39	4 10 21 25 306 332  FIE  WM Back  Thousand  Id Factor:  WKT 39 (22), W) (24), W(2)  AV7 25 (23)  Thousand  1-50 51-10	4 5 25 31 393 476 yard"  Winding  1) CL 42 (28), WSM-40 [2 437 (25), WTRS 35 (2) 35 (25), KCY 37 (27)  N PLAY BY MAP 0 101-164 165-2 2 3 15 9	54 23 102 3w 18 32458 32458 35, WOIK 35 (19 WTXT 49 (19 WDSY 40 (35 WTXT 49 (19 WDSY 40 (35 Stations	531 +124 752 +136 154 -29 1507 +239  ART STATS 2W LW TW 19 16 13  ALL DILLY 422 35588 37728 4122 35588 37728 4124 13588 37728 4124 13588 37728 4125 13588 37728 4126 13588 37728 4127 13588 37728 4128 13588 37728	30-39 20-29 10-19 5-9 Total Station Tetal Plays  LITTLE  "Stop Warne LP Titte 105 AD WXXX 36 () WXB0 18 () PLAYS 50+ 40-49 30-39	On A ler Brose: Big T  DS (Add: WDEZ 20 (-), KXKC 18 (-)	Dime"  Factors (KRPM 26 (-). ), WAXX 18 (-), ), KIIM 18 (-), KSTATION	22) WAMZ 25 (-), KBEC , KEEY 18 (-), KKIX KFGO 17 (-), KATM PLAY BY MAI 101-164 165-2	12 44 9 3W - Q 21 (-), KRTY X 18 (-), KWEN A 17 (-), KVCS 1	197
PLAYS   1-50   51-10	00 10T-164 165-23 1 9 2 1 9 35 29 2 2 2 47 41 17 1719 1518  S 30 (10), KSAN 28 (11), W CCT 37 (37), WNOC 21 (6) 30 (25), WDEN 25 (15) DN PLAY BY MAR 00 101-164 165-23 27 26 17 11 1 - 47 41	3 Stations Play 8 421 36 153 140 488 16 400 1 17 201 - 727  CHART 3W 2W 35 30  TOTAL 2304 3030  VNG 36 (28), KILL 40 KEEY 27 (18), KFMS 2W 3 Stations Play 3 Stations Play 1 140 244 70 104 8 52 194	125   125	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays MARY "I Take Columi LP Title: 5 ADDS WRQ 39 (21) WXCL 28 (14), WJCD 24 (9), 17 10-19 30-39 20-29 10-19 5-9 Total Stations	29 22 7 7 7 8 15 15 15 15 15 15 15 15 15 15 15 15 15	77 2 15 43 103 697  ENTER  INCOME O  OPT: 3) 1, COME O  OPT: 3 1, COME O  OPT: 3 1, COME O  OPT: 4 1, COME O  OPT:	18 3 41 780 PFC 30 (15), WH6 26 (12), WFC 24 (10), WWC 47 165-233 1 2 33 5 5 4 41	4 52 107 19 183 2W 2W 37 28 2010 2946 271, KNS 30 (20), KINNS 30 (20), KINNS 30 (21), KNS 30 (20), KINNS 30 (20	133 +40 1250 +491 1541 -105 132 -18 93097 +409  3097 +409  3151745  (LW TW Z5 21  201113 3434  1243  3551 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213  3581 4213	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A WWNC 42 (21), XIM 37 (22), KE WMIL 34 (19), V PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Stations	4 10 21 25 306 332  FIE  WM Back  Thousand  Id Factor:  WCKT 39 (22), W)  LI 37 (24), W)  STATIO  1-50 51-10  16 15 26 26 17 5 16 17 5 16 47	4 5 25 31 393 476  yard"  Winding  1) CL 42 (28), WSM-40 (2 37 (25), WTRS 35(2) X7 (25), WTRS 35 (2) 101-164 165-2 2 3 15 9 17 25 12 2 1 1 46 40	54 23 102 18 32468 3 4500 32468 3 4500 WTXT 49 49 WDSY 40 (35 KET SIZE 33 Stations 55 94 36 2 195	531 +124 752 +136 154 -29 - +10 1507 +239  TAT STATS 22W LW TW 19 16 13  TAT STATS 22W LW TW 17W TW 17W	30-39 20-29 10-19 5-9 Total Statio- "Stop Warne LP Titte  105 AD  WXXX 36 (*) WXB0 18 (*)  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Statio	221  TEXA On A I er Brose: Big T  DS (Add , KILL 30 (·), WDEZ 20 (·), KXKC 18 (·  1-50	Dime"  Factors (KRPM 26 (-). ), WAXX 18 (-), ), KIIM 18 (-), KSTATION	22) WAMZ 25 (-), KBEY KEY 18 (-), KXIX KFGO 17 (-), KATM PLAY BY MAI 101-164 165-2	12 44 3 3 3 3 4 17 (), KMEN 4 17 (), KMCS 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	197 + 342 + 85 - 654 + 6
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 5-9	00 10T-164 165-23 1 9 2 1 9 35 29 2 2 2	3 Stations Play 8 421 36 153 140 488 16 400 1 17 201 - 727  201 -	125   125   125   126   125	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  MARY "I Take Columi LP Title: 5 ADDS WXBQ 39 (21) WXCL 28 (14) WXCD 24 (9).  PLAYS 50 + 40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  CARLE	29 22 7 7 7 8 54 4 917 70 C. CARPE 2 My Charbia Come On (Add Factor, WYAY 32 (18), W WXXX 36 (33), KB \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	7 2 15 43 003 697  ENTER nces"  1, Come O 17: 3) W885 30 (15), KOM 160 101-164 17: 2 18: 2	18 3 41 780 PFC 30 (15), W 16 26 (12), WH0 24 (10), WWC Y M/A 13 1 65 -233 1 2 3 3 5 5	4 52 107 19 183 2W 2W 37 28 2010 2946 27), KNS 30 (20), KNS 50 (20), KNS 51 2E 5 5 5 5 5 5 6 6 6 2 2 199	133 +40 1250 +491 1541 -105 132 -18 -9 3097 +409  A STATS  ( LW TW 25 21  D 2817 31494  FLAVS 3551 4213  SAN 28 (11), KCS 28 (17), KCS 28 (17), KCS 28 (17), KCS 28 (17)  CNN 25 (12)  Plays +/- LW -40 -396 +226 -423 -563 -17 -39 -55 -4213 -562 -41 STATS  ( LW TW	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A WWXC 42 (21), KIM37 (22), KS WML 34 (19), V  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Stations Total Plays  VINCE (C	4 10 21 25 306 332  FIE  WM Back  Thousand  Id Factor:  WKT 39 (22), WWW  ATZ 35 (23), WWW  1-50 51-10  3	4 5 25 31 393 476  yard"  Winding 1) CL 42 (28), WSM-40 [2 37 (25), WTRS 35 (21) X 36 (25), KCYY-37 (27) N PLAY BY MAF 0 101-164 165-2 2 3 15 9 17 25 12 2 1 14 46 40 1198 1044	3W 18 32468 32468 34500 32468 34500 32468 351312 33 Stations   8 55 94 36 2 1995 33 W	531 +124 752 +136 154 -29 1507 +239  ART 51ATS 210	30-39 20-29 10-19 5-9 Total Station Tetal Plays  LITTLE "Stop Warne LP Title 105 AD WXKX 36 () WXBO 18 (-) 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays	221  TEXA On A let Brose: Big T DS: (Add., NLLL 30(), KXKC 18 (-  1-50  1-50  4  18  6  28  360  / LOVE	118 AS Dime" S. KRPM 26 (.): ), WAXX 18 (·) ), KIM 18 (·), K 17 1100 17 11 29 362 ELESS	22) WAMZ 25 (-), KBE6, KEFY 18 (-), KKIK KFGO 17 (-), KATM PLAY BY MAI 101-164 165-2 2 2 1 17 8 9 29 28 375 376	12 44 3 3W 10 3W 1	197
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 5-9 - 1 tall Stations 66 47 tall Plays 2403 163 BLACKHAWK 'Every Once" Arista P Title: Blackhawk 4 ADDS (Add Factor WYCD 26 (), KKF 35 (20, WRIS WWNC 21 (7), WKS 25 (17), WB WWNC 21 (7), WKS 25 (15), KKS 25 1-10 50+ 40-49 - 1 30-39 3 3 20-29 30 21 10-19 27 15 5-9 1 6 tall Stations 61 45 tall Plays 1232 844 SUZY BOGGUSS "You Wouldn't S Liberty LP Title: Something	00 10T-164 165-23 1 9 2 1 9 35 29 2 2 2 47 47 41 17 1719 1518 6 30 (10), KSAN 28 (11), MCC 37 (37), WNOC 21 (6) 00 101-164 165-23 27 26 17 11 2 3 27 26 17 11 47 41 47 41 48 974 893	3 Stations Play 8 421 36 153 140 488 16 400 1 17 201 - 727  201 -	22 +125 +185 99 +185 1155 -68 -7 +187 -7 +187 -7 +187 -7 +187 -7 -24 -7 -24	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  MARY "I Take Columi LP Title: 5 ADDS WXBQ 39 (21) WXCL 28 (14) WXCD 24 (9).  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  CARLE "Somet Atlantic LP Title:	29 22 7 7 7 54 4 917 70 C. CARPE B My Char bia Come On (Add Facto WYXY 22 (18), W WXXX 36 (33), KB STAT 1-50 51-1 4 4 30 26 31 15: 65 44 1315 96 NE CART thing Alrec C/AG Maverick	7 2 15 43 103 697  ENTER nces"  1, Come O 107: 3) 1988 30 (15), KOR 100 101-164 100 101-164 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	18 3 41 780 PFC 30 (15), W 60 26 (12), WFC 24 (10), WWC Y MARKS 1 65-233 5 5 4 41 943	4 52 107 19 183	133 +40 1250 +491 132 -18 132 -18 132 -18 132 -18 13967 +409  AT STATS  (* LW TW 25 21  **PINTS**  3551 4213  SAN 28 (11),  KCS 28 (17),  CNN 25 (12)  Plays +/- LW  40 -5 396 +226 2755 +1038 17 -39 -5583 1835  (* LW TW 49 45  L POINTS*  5583 8836	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A) WWNC 42 (21), KIM37 (22), KS WMIL 34 (19), V  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Stations Total Plays  VINCE ( "Whene MCA LP Title:	4 10 21 25 306 332  FIE  WM Back  Thousand  Id Factor:  WKT 39 (22), WWW  ATZ 35 (22), WWW  \$ 1,47 (12)  1-50 51-10  3 1  62 26 26  17 5 5 - 1  1546 1221  ILLL  Ver You (	4 5 25 31 393 476  yard"  Winding 1) C0. 42 (28), WSM-40 [2 X 36 (25), KCYY-37 (27) N PLAY BY MAR 0 101-164 165-2 2 3 15 9 17 25 12 2 2 1 1 46 40 1198 1044  Come"	54 23 102 102 18 32468 3 4500 4500 WDSY 40 (35 KFT STZ 33 Stations 8 55 94 36 2 195 32494 3	531 +124 752 +136 154 -29 1507 +239  ART STATS 2W LW TW 19 16 13  ALL DILLY 422 35588 37728 714 LAV2 422 35588 37728 714 LAV2 422 35588 37728 714 LAV2 422 35588 37728 715 401 35 +615 2232 -429 557 -91 5009 +290  ART STATS 2W LW 7W 18 15 10	30-39 20-29 10-19 10-19 5-9 Total Statio Tetal Priaya  LITTLE  "Stop Warne LP Tittle 105 AD WXXX 36 () WXM20 18 PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Statio Total Plays  PATTY "How Epic LP Tittle	221  TEXA  On A I  Fr Bros  Big T  DS (Add  KILL 30 (-)  WDEZ 20 (-)  KXKC 18 (-)  1-50   18  8  360  CONIN	118 AS Dime" ime d Factors KRPM 26 (-) .) WAXX 18 (-) .) WAXX 18 (-) .) XIMM 18 (-) . XIM 18 (-) . XIM 19 (-)	156 159  V 22)  WAMZ 25 (-), KBEG  KEFY 18 (-), KVIX  KFGO 17 (-), KATIX  101-164 165-2 2 2 1 17 8 9 29 28 375 376	12 44 44 9 3W 20 21 (), KRTYN X 18 (), KWG 1 17 (), KVG 1 17 (), KVG 1 17 (), KVG 1 18 () 14 () 14 () 14 () 15 () 16 ()	197 + 342 + 85 654 + 1654 + 122 21 (-), 111(-), 7(-) + 124 - 141 + 1
PLAYS 1-50 51-10  50+ 4 1 1  40-49 14 5  30-39 43 33  20-29 4 8  10-19 1 5-9  tal Stations 66 47  tatal Plays 2403 163  BLACKHAWK  'Every Once''  Arista  P. Title: Blackhawk  4 ADDS (Add Factor)  WYCD 28 (-), KIKF 35 (20), WANS  WYCD 28 (-), KIKF 35 (20), WANS  WYCD 27 (15), KIKC 32 (17), WB  WYNC 21 (7), WXBM 25 (15), KYI  PLAYS 1-50 51-10  50+ 40-49 - 3  30-39 3 3  20-29 30 21  10-19 27 15  5-9 1 6  tatal Plays 1232 844  SUZY BOGGUSS  "You Wouldn't S  Liberty  LP Title: Something  11 ADDS (Add Factor)  WXXX 34 (27), KMAG 18 (-), KTO  CSKS 17 (7), WFMS 18 (10), KAP  WZXX 34 (27), KMAG 18 (-), KTO  CSKS 17 (7), WFMS 18 (10), KAP  WZXX 34 (27), KMAG 18 (-), KTO  CSKS 17 (7), WFMS 18 (10), KAP  WZXX 34 (27), KMAG 18 (-), KTO  CSKS 17 (7), WFMS 18 (10), KAP  WZXX 34 (27), KMAG 18 (-), KTO  CSKS 17 (7), WFMS 18 (10), KAP  WZXX 15 (5), KSOP 15 (5), WTILL  STATIL	00 10T-164 165-23 1 9 2 1 9 35 29 2 2 2 47 47 41 17 1719 1518 6 30 (10), KSAN 28 (11), WCT 37 (37), WNOE 21 (6, 6) 6 30 (25), WOEN 25 (15) DN PLAY BY MAR 974 893 6 39" 9 UP My DT: 3) M 21 (11), WTNT 15 (-), KW M 26 (25), WANT 15 (-), WO DN PLAY BY MAR ON PLAY BY MAR 10 10 10 10 10 10 10 10 10 10 10 10 10 1	3 Stations Play 8 421 36 153 36 153 36 163 36 153 36 163 36 153 37 38 28 28 28 28 28 28 28 28 28 28 28 28 28	22 +125 +185 99 +1185 90 +1187 -68 77 +187 -7 +187 -7 +187 -7 +187 -7 +187 -7 +181 -7 +181 -7 +181 -7 +484 -7 +459 -45 -44 -3 +504 -5 +4 -4 +4	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  MARY "I Take Columi LP Title: 5 ADDS WXBQ 39 (21) WXCL 28 (14) WJCO 24 (9).  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  CARLE "Somet Atlantic LP Title: 41 ADDS KILL 30 (), KIK KFGO 17 (-), W	29 22 7 7 7 54 4 917 70 C. CARPE 8 My Char bia Come On (Add Factor	7 2 15 43 103 697  ENTER nces"  1, Come O 107: 3) 1988 30 (15), KOR 100 101-164 100 101-164 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	18 3 41 780 DT    PFC 30 (15), W   18 26 (12), WF   24 (10), WWC   4 (10), WWC   4 MARKS   1 2 33 5 5 6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6	4 52 107 19 183	133 +40 1250 +491 1341 -105 132 -18 132 -18 139 +40 1397 +409  REPLAYS 3097 +409  REPLAYS 3097 +409  REPLAYS 3551 4213 SAN 28 (11), KCS 28 (17), KCS	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A WWNC 42 (21), KIIM 47 (19), V  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  VINCE (C Whene MCA LP Title: 0 ADDS ( KPLX 44 (20), WKI 33 (17), WKI 36 (17),	4 10 21 25 3066 3332  FIE WM Back  Thousand Id Factor: WCKT 39 (22), WM  STATIO 1-50 51-10 3 - 1 16 15 26 26 26 17 5 1 1546 1221  ILLL  When Lovi dcd Factor WC 47 (27), KIKT VC 47 (27), KIKT VC 47 (27), KIKT VC 39 (23), WA	4 5 25 31 393 476  yard"  Winding  1) CL 42 (28), WSM-40 [2 37 (25), WTRS 35 (2) X 36 (25), KCYY 37 (27)  N PLAY BY MAR 15 9 17 25 12 2 11 46 40 1198 1044  Come"  D Finds You S 0 (37), WLR 36 (21)	3W 18 324680	531 +124 752 +136 154 -29 1507 +239 1517 +239	30-39 20-29 10-19 5-9 Total Statio Tetal Plays  LITTLE  "Stop Warne LP Titte 105 AD WXXX 36 () WXSM 20 () WXSM 20 () Total Statio Total Plays  PATT "How Epic LP Title 0 ADDS WYCD 54 (3 KEEY 40 (2) 54	221  TEXA  On A I  TON A I  TO	118  AS  Dime"	156 159  22)  WAMZ 25 (-), KBEG  KEEY 18 (-), KKJX  KFGO 17 (-), KKJX  PAY BY MAI  101-164 165-2 2 21 17 8 9 29 28 375 376  W"  Feel  200, WDSY 40 (22), (21), KZSN 38 (23) (21), WTNT 37 (23)	12 44 44 3	197
PLAYS 1-50 51-10 50+ 4 1 40-49 14 5 30-39 43 33 20-29 4 8 10-19 1 5-9 Istal Stations 66 47 Istal Plays 2403 163 BLACKHAWK 'Every Once'' Arista P. Title: Blackhawk 4 ADDS (Add Factor) WWXC 21 (7), WXBM 25 (15), XYI PLAYS 1-50 51-10 50+ 40-49 - 3 30-39 3 3 3 20-29 30 21 10-19 27 15 5-9 1 6 Istal Stations 61 45 Istal Plays 1232 844 SUZY BOGGUSS "You Wouldn't S Liberty LP Title: Something 11 ADDS (Add Factor) WXXC 34 (27), KMAS 18 (-), KTO KXSS 17 (7), WFMS 18 (10), KAP WXCZ 17 (5), KXOS 27 (17), WAMS 18 (-), KTO KXSS 17 (7), WFMS 18 (10), KAP WXCZ 15 (5), KSOP 15 (5), WTLS STATIL	00 10T-164 165-23 1 2 3 9 9 2 2 2 2 2 2 47 47 41 77 1719 1518  CC 37 (37), WNOC 21 (6), WNOC 21 (6), WNOC 25 (6), WNOC 25 (17), WNOC 25 (25), WKNN 12 (1), WNOC 25 (25), WKNN 12 (17), WKNNN 12 (17), WKNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNNN	3 Stations Play 8 421 36 153 36 153 36 163 36 153 36 163 36 153 37 38 28 28 28 28 28 28 28 28 28 28 28 28 28	125   +125   +185   9	40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  MARY "I Take Columi LP Title: 5 ADDS WXBQ 39 (21) WXCL 28 (14) WJCO 24 (9).  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  CARLE "Somet Atlantic LP Title: 41 ADDS KILL 30 (), KIK KFGO 17 (-), W	29 22 7 7 7 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	7 2 15 43 203 697  ENTER nces"  1. Come O 17 3) 18985 30 (15), KOR 1806 31 (24), KNIX 1010 PLAY B 1010 101-164 16 47 15 5 990  TER Pady"  Soundtra 18 (16), KNIX (16), KNIX	18 3 41 780 PT 80 15 15 15 15 15 15 15 15 15 15 15 15 15	4 52 107 19 183	133 +40 1250 +491 1341 -105 132 -18 132 -18 139 +40 1397 +409  REPLAYS 3097 +409  REPLAYS 3097 +409  REPLAYS 3551 4213 SAN 28 (11), KCS 28 (17), KCS	30-39 20-29 10-19 5-9 Tetal Stations Total Plays  JOE DIF "In My C Epic LP Title: 1 ADD (A WWNC 42 (21), KIIM 47 (19), V  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stations Total Plays  VINCE (C Whene MCA LP Title: 0 ADDS ( KPLX 44 (20), WKI 33 (17), WKI 36 (17),	4 10 21 25 306 332  FIE WIN BACK  Thousand  ID Factor: 10 22), WA  STATIO 1-50 51-10  16 26 26 17 5 26 26 17 5 16 122  ILLL  Ver You  Cold Factor  C	4 5 25 31 393 476  yard"  Winding  10.02.42 (28), WSM-40 (2 0.37 (25), WTRS 35 (2) 0.38 (15), WCYY 37 (27) 0.39 15 9 17 25 12 2 0.31 15 9 17 25 12 2 0.31 15 9 17 25 18 46 40 1198 1044  Come"	54 23 102 102 18 32468 3 4500 32468 3 4500 32468 3 4500 32468 3 4500 32468 3 4500 32468 3 4500 32468 3 55 55 94 36 2 2 195 32294 3 32294 3 4283 3 428	531 +124 752 +136 154 -29 1507 +239  TAT STATS 22W LW TW 19 16 13  TAT STATS 28W LW TW 19 16 13  TAT STATS 28W LW TW 19 16 13  TAT STATS 28W LW TW 10 10 10 10 10 10 10 10 10 10 10 10 10 1	30-39 20-29 10-19 5-9 Total Statio Tetal Plays  LITTLE  "Stop Warne LP Titte 105 AD WXXX 36 () WXSM 20 () WXSM 20 () Total Statio Total Plays  PATT "How Epic LP Title 0 ADDS WYCD 54 (3 KEEY 40 (2) 54	221  TEXA  On A I  Tex Bross  Big T  DS (Add  KILL 30 (-),  WDEZ 20 (-),  KXKC 18 (-)  1-50	118 AS Dime" ime d Factors KRPM 26 (-) .) WAXX 18 (-) .) XIMIN 18 (-) .) XIMIN 18 (-) .) XIMIN 18 (-) .) XIMIN 18 (-) .  117 11 29 362 ELESS Help Yo What I F actor: 0) .5), KAIA 45 (3 .5), WAXX 37 .5), WAXX 38 .5)	156 159  V 22)  WAMZ 25 (-), KBEG  KEEY 18 (-), KKJX  KFGO 17 (-), KKJX  FGO 17 (-), KGJX  101-164 165-2  2	12 44 44 44 45 44 46 44 46 44 46 46 46 46 46 46 46 46	197   342   85   654   6

## **COUNTRY SONGS**

"Walki Mercu LP Title	e: Walkir	i <b>y"</b> ig Away		3W 2V 16 1 33239 365	6 13 1 AL POINTS 98 38788 432	"Lo Epi	okin' C itle: K	LLONS In The	ons	,"	3W - 6874	2W LV 46 43 27AL POI 7718 85	N TW 3 47 INTS 77 8518	"Little Epic LP Title	Rock"			283	2W 4 21 55 3237	18 16 L POINTS 4 34568 36501 L PLAYS	"Whole RCA LP Title	Lotta	Love			3W 2W - 43 7120 9625	
KWML 51 (2 WWNC 42 (	(21), WHLZ 41 (	<b>ctor: 0)</b> ), KIKF 50 (35), W 22), KNAX 42 (26), 3), WYNG 45 (37),	KYKR 42 (27),	TU 47 (31), WE WCKT 39 (22),	KHEY 39 (23).	WRBC KEAN	35 (26), K# 25 (25), WP	PCV 25 (25), V	MB 30 (30), NJOD 24 (24	4), KNCI 18 (1	1149 , WSTH 14 (-), 2), KTEX 24 (2 ), KORD 21 (21	4), WCTK 23 (	4), 23),	KNFM 47 (4)	i), WBCT 50 ), WSIX 35 (	(37), WWJO ( 23), WSOC 3	37 (17), KORD: 7 (27), KFKF 35 0 (20), KUGN 3	37 (21), KLLL (25), KRYS (	.50 (50), W 45 (45), KR	RV 35 (27),	KWEN 18 (-),	WITL 25 (-) KXXY 28 (2	, WXXX 30 (1 21), WSSL 24	6). KIXQ 21 (- (14). KUGN 2	3 (13), KSS	1215 1573 0 (20), KOUL 25 N 25 (17), WIR GO 22 (13), WR	(16 (-),
PLAYS 50+ 40-49 30-39 20-29 10-19		ATION PLAY 51-100 101- 1 - 3 5 10 18 29 23 4 1			Plays +/- LV 201 +151 683 +474 2362 +1132 2336 -925 222 -155	50 40- 30- 20- 10-	49 39 29	1-50 51- 1 5 13 1	3 10 1	1-164 165-	2 17 6 57	65 383 752	+35 -59 +28	PLAYS 50+ 40-49 30-39 20-29 10-19			1 5 34 7	5-233 Sta 1 1 8 29 1	2 3 28 135	Plays +/- LW 100 +50 139 +47 942 +343 3200 -157 504 -67	PLAYS 50+ 40-49 30-39 20-29 10-19			PLAY BY 101-164		Stations 1 4 44	Plays +/-1 40 +40 120 +30 010 +37 221 -80
5-9 tal Statio stal Plays		47 47 1298 138	41 1297	201	5804 +683		tations	25	_	8 8 29 3 65 4	3 38 1 114 26 -	252 - 1452	+3 +1 +7	5-9 Total Station Total Plays	\$ 66 1562	46 1116	47 1136	41 2	200	9	5-9 Total Station Total Plays	5 18 34 543	8 42 665	3 37 591	4 40 736	153	144 +27 +16 2535 +38
O W	RICKS	rill"	No.	3W 2V		"Ro		MONT he Moo		ERY	3w 8	2W LV	1 3		-	IEART New S	hoes"	3v	v 2W	47 49	TRAVIS					3w 2w 33 29	
	e; What	A Crying Stactor: 4)	hame	287 59	0 3480 477 AL PLAYS 8 664 91:	LP 1		AG (ickin' It .dd Fact	_	E46	47200	50968 524 <b>FOTAL PL</b> 6883 69	119 53487	RCA LP Title 9 ADDS			ne Heart	127	70 3788	5868 6536 1013 1166	Warne LP Title 5 ADDS	: Ten i	Feet Ta			15543 2121	25017 28 25017 28 2581 40
(ALF 23 (10 WXBQ 24 (1	0), WROO 17 (- 19), WSIX 14 (-) 22), KWJJ 12 (-	, WQBE 26 (19), K , KOUL 14 (-), WO , WTXT 23 (23), W	/K 14 (-), WAV( WJO 11 (-), KN	26 (26), WITL FM 21 (21), KW	25 (25),	WSTH KIKF	156 (42), WI 50 (50). KLLI	/RBQ 48 (28), LL 50 (50), KA	WYCD 54 ( SE 35 (21), 1	WTXT 49 (49)	(24), KMML 5 , KFRG 36 (24) 53), KPLX 44 (	), WCTK 35 (2	3),	KLLL 40 (30 KMAG 18 (7	, KTOM 21 ( , KOUL 14 (	11), WCTK 15 -), KBEQ 24 (2	(-), KNCQ 15 ( 20), KEAN 25 (2 20), WDEZ 20 (	5), KUGN 23	(23), WBC	T 18 (15),	KLLL 40 (30), KBEQ 31 (24) WBCT 37 (37)	WSOC 37 (2 , KWJJ 25 (1	27), WYNG 36 12), WKNN 25	(28), WBTU : (12), KNIX 24	4 (10), KXK0	28 (18), WW	M 25 (12),
PLAYS 50+ 40-49		51-100 101-			Plays +/- LV	50	)+				RKET SIZ -233 Statio 2 7	ns Plays 361	+53	PLAYS 50+			PLAY BY N 101-164 16				PLAYS 50+	1-50		101-164		Stations	-
30-39 20-29 10-19	9	1 2 9 12	5 7	8 37	191 +54 512 +110	40- 30- 20- 10-	39 29	40	34 8	34 3	7 32 31 139 1 18	1361 4850 462 78	+5 +254 -187 +1	40-49 30-39 20-29 10-19	3	1	2	1 18	7 58	40 +40 - 30 153 - 804 +124	40-49 30-39 20-29 10-19	3 28 30	3 23 19	2 26 18	1 4 28	105	40 +4 394 +1 2446 +5
5-9 al Statio al Plays		9 6 19 20 209 25	23	76	212 +87 +22 915 +251	5-	tations		_		11 201		+126	5-9 Total Statio	2	10 20 213	4 24 317	8	90	169 +19 +9 1166 +153	5-9 Total Station	ns 61	1 46 907	1 47 953	41	195	13 -4 1000 +4
_	INA Mc			3W 21	W LW T			MORG Came B			3W	CHART ST		DAWN "Runa	_	rs	ليانة	3\	CHA	RT STATS	CLAY	WALK					RT STATS
RCA P Title	e: The W	ay That I	Am	510 33	AL POINTS 36 7492 983 AL PLAYS	BN LP	A Title: V	Var Pair	nt			TOTAL PL	216 4293 AV 5	Decca LP Title	: Nothi	n' But G			77 319	1 POINTS 7 4368 4548 1 PLAYS	Giant LP Title	: Clay	Walker		0	40564 4378	L POINTS 2 46582 4
1111 30 (-). VMZQ 16 (	(-), KRRV 24 (1	(BEQ 18 (-), KMAC 7), KSON 15 (-), KH	CQ 15 (-). KOU	8 (-), WPOC 16 L 14 (-), KHAY	19 (10),	WYC	D 28 (-), WC K 18 (-), KUZ	IZZ 18 (-), KN	XBQ 22 (-), I AX 18 (-), KK	KRTY 21 (-), K (IX 18 (-), KZS	NFM 21 (-), KI	KF 20 (-), O 16 (-),	53 677	KEEY 18 (1)	KMLE 26 (2 ), KVOO 11	26), KTEX 15 ( (5), WTCM 16	5), WGTY 16 (1 (16), WASK 16	10), WAXX 18 5 (16), WDDD	(18), KKIX 16 (16), K	ORD 16 (16).	KMML 51 (51	, WFRG 42 (	(23), WGNE 4 50), WNOE 3	2 (24), KFGO 5 (21), WTXT	49 (49), KR	5465 589 VIUS 44 (36), K YS 36 (24), KX	WAG 38 (24), (Y 38 (28),
PLAYS	S	), WBTU 20 (14), V TAYION PLA 51-100 101-	BY MAR	ET SIZE	CEN A	W PL	NYS	STA	TION PL	AY BY M	CKT 15 (-), WI ARK ET SI2 -233 Statio	(E C. ) 110	+/- LW	PLAYS		STATION	0(5), KPLX 15 PLAY BY 1 101-164 1	MARKET	SIZE	Plays +/- LW	PLAYS	11 10 11	STATION	1 (35), KNCI 4 PLAY BY 101-164	MARK	Stations	Plays +
50+ 40-49 30-39 20-29	3	3 2	1	1 13	30 +30 281 +59	40- 30- 20-	49 39	3			1 6	134	+134	50+ 40-49 30-39 20-29						26 -25	50+ 40-49 30-39 20-29	11 29	1 4 28	7	7 24	100	151 1220 + 3441 +
10-19 5-9 tal Static	22 3	13 20 12 6 28 20	4	76 25	1062 +245 158 +2	10- 5-	19	5 3	6 9	8 6	8 27 7 25 16 58	386 157	+341 +149 +54	10-19 5-9 Total Statio	9 6	6 11 17	9 8	7	34 32 67	460 +64 216 +10 +3	10-19 5-9	18 5 1	12 2 47	18 2 1	41	57 9 2 200	1366 -1 153 -1 13
otal Plays	McCO	331 34	9 449	CH.	1531 +334 ART STATS W LW T	Total i			170	172 1	86 -	677	+624	Total Plays	180	154	170	198	CHA	702 +49 RT STATS	Total Plays	2025	1519	1425	1375		6344 +1
	tic/AG			22349 27	5 20 1 AL POINTS 474 32959 365	MC			1- 0-	- 111	12019	14706 17	084 18934	"Cry \	e	W <i>V (</i> ' =			TOTA 35 440	48 <b>50 L POINTS</b> 0 5771 6437	Arista		Over \	ou"		36 3	3 28
2 ADD WFRG 42 (	S (Add Fa (23), KLLL 50 (4	0), KRWQ 38 (23)	KRYS 36 (24),	3154 38 WYAY 32 (18),		79 11 KNC	ADDS ( 47 (47), KB	(Add Fac BEQ 37 (31), P	<b>ctor: 4)</b> KILT 20 (-), V	WXKX 34 (30).	1910 WYNG 37 (37		510 2782 (5),		S (Add	Factor:	2) (-), KNCQ 15 (-		56 726	975 1099 25 (25),	WYCD 28 (	5 (Add -), WYNG 27	Factor: 7 (-), KIKF 35 (	20), WXCL 28	3 (14), WW	2305 269 WW 23 (5), KFI	0 3091 F 25 (10),
	(40), WOKQ 30	(25), KSAN 28 (11) (20), KRMD 30 (21) TATION PLA 51-100 101	, WRVF 27 (15)	, WUSY 24 (9). KET SIZE		KNO	2 31 (31). W	WZZK 15 (-). V STA	VITL 25 (21) TION PL	, WROO 23 (1	(32), WFMB 3 7), WCKT 22 ( ARKET SI 5-233 Statio	15). WSM- 20 ZE	(12)		1), KASH 20	(20), KIKF 20 STATION	(24), WHLZ 11 (20), WGTY 16 PLAY BY 1 101-164 1	(12), KKIX 1 MARKET	8 (18), WA) SIZE			15), KNFM 2	STATION		E 21 (6), W		VAX 26 (18)
50+ 40-49 30-39	8	6	1	1 2 30	50 +56 82 +2 990 +48	5 40	D+ -49	1 1		2	1 6 9	47 302	-30	50+ 40-49 30-39	1-30	1	101-104 (	03-233 3	1	56 +1	50+ 40-49 30-39	3	1	1	2	7	Plays +
20-29 10-19 5-9	16	33 3	2	135	3218 +29 539 -32 -25	10	19	12 24 10	23 13	3	11 40 18 91 3 29	1290 203	+112 +94 -4	20-29 10-19 5-9	12 5	10	2 12 6	4 15 6	9 49 25	199 +22 683 +66 161 +35	20-29 10-19 5-9	26 25 1	19 17 6	21 21 2	9 1	72 10	2172 + 1101 - 76 -
tai Stati tai Play:	-	47 4 1100 11		CH	4879 +47 ART STATS	2 Total	Plays RON	48 784				2782 CHART S	TATS	Total Static		19 250	20 247	25 334	GHA	+10 1099 +124 RY STATS	Total Static	1120	43 760	865	39 829	СНА	3574 +
				22	22 19 (AL POINTS 1042 33868 35	O "C		ys Dor		,"	3w 40	36 3	B1 30	"Love	_						"That	's My				41 3	7 33 18534
REB/	Haven'				TAL PLAYS	LP	Title: [	Daron N	_			TOTAL P	LAYS	0 ADD	(Add	Factor: (		O 5	654 606	At PLAYS 63 6269 6527 . KATM 38 (24),		S (Add	Factor:		28 (15) KU	TOT	0 2557
REBA "Why MCA LP Titl 1 ADD	Haven' le: Read (Add Fa	My Mind	VTEV 27 (24)		366 4547 47 KMEM 47 (47)		ADDS (			a) WIDDO 30 I	A MANAGE !	12) KDTV 20 /	(24)				(28), WUBE 3	6 (21), KMML	51 (51). KI		KNIX 24 (10			4), WWNC 21	1 (7), WMSI 2 (12), WFR	23 (12), WMU G 23 (14), KBE	6 23 (12).
REBA "Why MCA LP Tittl 1 ADD ww.jo 37 wbee 35	Haven' le: Read (Add Fa (17), KORD 37 (24), KBEO 37 (21), KLLL 40 (4)	My Mind	KRRV 35 (28) KOUL 40 (40).	WTCR 35 (22) WXXX 36 (31) WAVC 39 (39)	KNFM 47 (47), KALF 32 (23),	WBC	T 37 (18), W 25 (15). KE	VAVC 26 (-), I EAN 30 (25), I VMZQ 16 (-), I	WTXT 35 (23 WMUS 23 (1 WIRK 16 (-).	12), WQIK 17 ( WFRG 23 (14	-), WKNN 25 ( -), KSSN 25 (1 ), WDDD 32 (3 ARKET SI	7), KZKX 26 (1 12), KBEQ 31 (	19),	KMAG 38	24), KIIM 37 0), KIKF 50 (	50), KSKS 37	PLAY BY				K1EX 24 (1	5), WXKX 1	6 (-), WQIK 16				
Why MCA P Titl ADD WWJO 37 WBEE 35 (NCQ 31) PLAYS 50+ 40-49	Haven'  Je: Read  (Add Fa (17), KORD 37 (24), KBEO 37 (21), KLLL 40 (4)  1-50	My Mind ctor: 1) (21), WLLR 36 (21 (31), WPOC 38 (34 (0), WRNS 30 (20),	KRRV 35 (28) KOUL 40 (40). Y BY MAR -164 165-23	WTCR 35 (22) WXXX 36 (31) WAVC 39 (39), XET SIZE (3) Stations	KNFM 47 (47), KALF 32 (23). KRWQ 38 (38) Plays +/- L	WBC KFKF KDRI	T 37 (18), W 25 (15), KE C 24 (15), W AYS O+ -49	VAVC 26 (-), I EAN 30 (25), I VMZQ 16 (-), I	WTXT 35 (23 WMUS 23 (1 WIRK 16 (-).	12), WQIK 17 ( WFRG 23 (14 AY BY M	-), KSSN 25 (1 ), WDDD 32 (3	7), KZKX 26 (1 2), KBEQ 31 ( ZE ons Plays	9), 31) 5 +/- LW	KMAG 38 ( KLLL 50 (5 PLAYS 50+ 40-49	24). KIIM 37 0), KIKF 50 (1 1-50 2 9	50) KSKS 37 STATION 51-100 1 4	101-164 1 1 8	65-233 S 2 7	SIZE tations 6 28	Plays +/- LW 307 +53 1195 +118	PLAYS 50+ 40-49		6 (-), WOIK 16 STATION	PLAY BY		Stations 1	Plays +
Why MCA P Titl ADD WUJO 37 VBEE 35 (NCQ 31   PLAYS 50+ 40-49 30-39 20-29 10-19	/ Haven' le: Read ) (Add Fal (17), KORD 37 (24), KBED 37 (21), KLLL 40 (4) 1-50 10 33	My Mind ctor: 1) (21), WLLR 36 (21) (31), WPOC 38 (34) (0), WRNS 30 (20), TATION PLA  51-100 101	KRRV 35 (28) KOUL 40 (40) Y BY MAR -164 165-23 2	WTCR 35 (22), WXXX 36 (31), WAVC 39 (39), XET SIZE	KNFM 47 (47), KALF 32 (23), KRWO 38 (38)  Plays 4/- 1  127 -45  1092 +36  2907 +2: 604 113.	WBC KFKF KDRI	T 37 (18), W 25 (15), KE C 24 (15), W AYS O+ -49 -39 -29	NAVC 26 (-), V EAN 30 (25), VMZO 16 (-), V 1-50 5:	WTXT 35 (23 WMUS 23 (1 WIRK 16 (-). ATION PL 1-100 10 11 12	12), WOIK 17 ( WFRG 23 (14 AV BV M 01-164   165	), KSSN 25 (1), WDDD 32 (3)  ARKET SI 5-233 Stati 4 6 18 56 16 97	7), KZKX 26 (1 22), KBEQ 31 ( ZE ons Plays 195 1314 1438	99), 31) 5 +/- LW +97 +213 +118	FLAYS 50+ 40-49 30-39 20-29 10-19	24), KIIM 37 b), KIKF 50 (1 1-50	50) KSKS 37	PLAY BY	MARKET	SIZE tations 6 28 109 44 11	Plays +/- LW 307 +53 1195 +118 3778 +504 1080 -324 157 -93	PLAYS 50+ 40-49 30-39 20-29 10-19		6 (-), WOIK 16 STATION	PLAY BY	165-233	1 2 54 96	40 63 1259 1421
REBA 'Why MCA P Titl ADD WUJ0 37 VBEE 35 INCO 31 PLAYS 50+ 40-49 30-39 20-29 10-19 5-9	/ Haven' le: Read ) (Add Fal (17, KORD 37 (24), KBEO 37 (21), KLLL 40 (4) 1-50 10 33 20 11 dons 64	My Mind ctor: 1) (21), WLLR 36 (21) (31), WPOC 38 (34) (0), WRNS 30 (20), TATION PLA  51-100 101	KRRV 35 (28) KOUL 40 (40).  Y BY MAR  164 165-23  2  11  0 27  0 1	WTCR 35 (22) WXXX 36 (31) NAVC 39 (39) XET SIZE 3 Stations 3 32 122 38 4 199	KNPM 47 (47), KALF 32 (23), KRWO 38 (38)  Plays +/- 1 127 -45 1092 +36 2907 +2: 604 -113 27 -2 - +1 4757 +21	WBC KFKK KORI W PL 5 40 30 2 2 10 5 Total Total	T 37 (18), W 25 (15), KE C 24 (15), W AYS O+ -49 -39 -29 -19 -9 Stations Plays	WAVC 26 (-), EAN 30 (25), VMZO 16 (-), VMZO 16 (-), VMZO 15 (-), VMZO 15 (-), STA-1-50 5 1 1 1 1 1 4 8 851	WTXT 35 (23 WMUS 23 (1 WMRK 16 (-)  **TION PI 1-100 10	12), WOIK 17 ( WFRG 23 (14  AV BV M  D1-164 165  15 24 4 43	), KSSN 25 (1 )), WDDD 32 (3 ARKET SJ 5-233 Stati 4 6 18 56	7), KZKX 26 (1 22), KBEQ 31 ( ZE ons Plays 195 1314 1438 162	9), 31) s +/- LW +97 +213	PLAYS 50+ 40-49 30-39 20-29	24), KIIM 37 9), KIKF 50 (1 1-50 2 9 30 20 3 1	50) KSKS 37 STATION 51-100 1 4 24 12	101-164 1 1 8 26 9	65-233 S 2 7	517E tations 6 28 109 44 11 2 200 -	Plays +/- LW 307 +53 1195 +118 3778 +504 1080 -324 157 -93 10 - 16527 +258	PLAYS 50+ 40-49 30-39 20-29	1-50 1 12 30 8	5(-), WOIK 16 STATION 51-100	PLAY BY 101-164 	165-233	1 2 54	40 63 1259 1421 164
REBA "Why MCA P Titl 1 ADD WWJO 37 31 PLAYS 50+ 40-49 30-39 20-29 5-9 stal Statil Plays TIM N	/ Haven' / H	My Mind etor: 1) (21), WLR 36 (21 33), WPCO 38 (34 30), WRNS 30 (20 5 ATTION PLA 51-100 101	KRRV 35 (28) KOUL 40 (40).  Y BY MAR  164 165-23  2  11  0 27  0 1	WTCR 35 (22) WXXX 36 (31) WAVC 39 (39), WET SIZE 33 Stations 122 38 4 199 5 CR	KNFM 47 (47), KALF 32 (23), KRWO 38 (38)  Plays +/-1 127 -45 1092 +36 29907 +27 504 -13 27 -2 -1 41757 +21  ABT STATS WW LW 17 13 11	WBC KFK KORI W PL 2 30 2 10 5 Total Total Total "Total"	T 37 (18), W 25 (15), KE K 24 (15), W AYS O+ -49 -39 -29 -19 -9 Stations Plays IE RO	WAVC 26 (-), V EAN 30 (25), VMZO 16 (-), V 1-50 5: 1 1 11 34 8	WTXT 35 (23 WMUS 23 (1 WMRK 16 (-)).  TION P1 1-100 16 1 12 23 9 45 719	12), WOIK 17 ( WFRG 23 (14  AV BV M  D1-164 165  15 24 4 43	4 6 6 18 56 16 97 3 24 41 18:303	77, KZKX 26 (1 22), KBEQ 31 (2 ZE ons Plays 195 1314 1438 162 3 3 3109	99, 31) 5 +/- LW +97 +213 +118 -48 +10 +380 STATS LW TW - 4B	KMAG 38 (KLL 50 (5)  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Static Total Plays	24), KIIM 37 21), KIKF 50 (1) 2 9 30 20 3 1 2038  TILLIS ed Pe	50) KSKS 37 STATION 51-100 1 4 24 12 5 1 47 1439	PLAY BY 101-164 1 1 8 26 9 3	MARK = 1 65-233 S 2 7 29 3  41 1489	SIZE tations 6 28 109 44 11 2 200	R 37 (25)	PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total State Total Plays  JOHN "Fallii	1-50 1 12 30 8 8 819	5 (-), WOIK 16 STATION 51-100 11 26 8 45 688	101-164 - 1 14 25 3 43 735	165-233 1 17 15 5 38 705	1 2 54 96 24 177 CH/ 3W 2' - 4	40 63 1259 1421 164 2947 W LW 9 42
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REBAR "Why MCA P Titll I ADD WW.0 37 19EE 35 1 PLAYS 50+ 40-49 30-39 20-29 10-19 30-39 20-29 110-19 Tible Intelligent I	/ Haven' / H	My Mind etor: 1) (21), WLR 36 (21) (33), WPC 30 (34) (34), WRNS 30 (25) (54), WRNS 30 (25) (55), WRNS 30 (25	, KRRV 35 (28) KOUL 40 (40),  **P M AB  164 165-23  111  0 27  7 41  19 1115  0), KFMS 35 (14) WXBM 39 (24)	WTCR 35 (22) WXKX 36 (31) WAVC 39 (33) WAVC 39 (34) WAVC 39 (35)  Stations  3 122 38 4 199  CK 3W 20  31131 31  CK 3W 20  MCKT 39 (24)	KNFM 47 (47), KALF 32 (23), KRWO 38 (38)  Plays +/	WBC KFK/FK/CDRIVER TO TOTAL TO	T 37 (18), WF 25 (15), KE (24 (15), WE (24), WE (24), WE (24 (15), WE (24), WE	NAVC 26 (-), LEAN 30 (25), VMZO 16 (-), VMZO 16 (-), VMZO 16 (-), VMZO 18 (-), VMZO	WTXT 35 (22 WMUS 23 (1 WMRX 16 (-), WTION P1 1-100 16 1-100 17 12 23 9 45 719 WELL hains' Road ctor: 17 RKZ 20 (-), K	12), WDIX 17 (WFRG 23 (14 AV BY MA) 16:11	4 6 18 56 18 93 24 41 18:303	7), KZKX 26 (*)  (REC 31 (*)  (	+97 +213 +110 +380 +10 +380 TATS LW TW 48	MAG 38 (KLL 50 (5 PLAYS 50 + 40 - 49 30 - 39 20 - 29 10 - 19 5 - 9 Total Statt Total Plays PAM "Spil Arist: LP Titl 1 ADD KPL44K KTOM 42 KTOM 42	24), KIIM 37 24), KIIKF 50 (5  1-50  2  9  30  20  3  1  65  2038  TILLIS  ed Pei	50) KSKS 37  STATION  51-100  1  4  12  12  5  1  47  1439  rfume"  etheart' actor: 1) (35), KNFM 42 (27), KOUL	PLAY BY 101-164 1 8 26 9 3 - 47 1561 S Dance 7 (30), WBCT 5 40 (25), KMPS	65-233 S 2 7 29 3	CHARGE 200	N 37 (25)   Plays	PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Statt Total Plays  JOHN "Fallii Mercu LP Titl 13 ADU KNFM 30 [5	1-50 1 12 30 8 8008 51 8 619 //AUDF ng Out	6(-), WOK 16 STATION 51-100 51-100 11 26 8 45 688 REY WI t Of Lo	PLAY BY 101-164 	165-233 1 17 15 5 38 705	1 2 54 96 24 177	40 63 1259 1421 164 2947 W LW 9 42 1 POINT 6 1380 TD 24 (16), 26 (26).
REBA  Why  MCA  P Titl  1 ADD  PLAYS  50+ 40-49 30-39 30-39 10-19 5-9 10-19 6-9 10-19 b-9 10-19 Curb  Curb  Curb  LP Titl  WAS 36 (8WER 38  PLAYS  FLAYS  FL	/ Haven' / H	My Mind etor: 1) (21), WLR 36 (21 331), WPOC 38 (34) (31), WPOC 38 (34) (31), WPOC 38 (34) (31), WRNS 38 (22 3 3 3 47 4 4 4 1074 11  W The Girl"  Moment actor: 0) (55), WRNS 38 (22 25), KDOK 38 (22)	, KRRV 35 (28) KOUL 40 (40), Y BY MAR -164 165-23 11 0 27 0 1 -7 41 19 11115	WTCR 35 (22) WXKX 36 (31) WAVC 39 (39) WAVC 39 (22) WYCD 54 (54) WYCD 54 (54) WYCD 54 (54) WYCD 55 (55)	KNFM 47 (47), KALF 32 (23), KRWO 38 (38)  Plays +/- L  127	W PL 5 40 2 2 30 2 10 5 Total	T 37 (18), WAYS 25 (15), KE K 24 (15), W AYS 0+ -49 -39 -29 -19 -9 Stattons Plays  E RO ADDS ( ADDS ( ADDS ( K 18 (-), WX AYS 0+  AYS 0+	WAVC 26 (-), L EAN 30 (25), WMZO 16 (-), N WMZO 16 (-), N STT 1-50 5: 1 111 34 8 54 851 Y PAR hese C	WTXT 35 (2: 2: 3 WAUUS 23 (1) WAUUS 23 (1) WAUUS 23 (1) WAUUS 23 (1) WAUWIRK 16 (	), WERG 23 (14 MOT-164 16:15)  15 24 4 43 736 44 43 736 44 16:17 1	), KSSN 25 (1), WD00 32 (3), WD000 32 (3), WD0000	7), KZKX 26 (1) 22), KBEO 31 (2) 195 195 1314 1438 162 3 3109 CHART S 2W - 107AL P( A 18 (-), XT 15 (-)	19 ,   31    31	PLAYS  50+ 40-49 30-39 20-29 10-19 5-9 Total Statt Total Plays  PAM "Spil Arist: LP Titl 1 ADD  KPL44(KTOM 42 WNOE 35	24), KIIM 37 ), KIKF 50 (5)  1-50 2 9 30 20 3 1 5 2038  FILLIS ed Pel 3 e: Swe (Add F. 20), KIKF 50 (5), KYKR 4 (21), WTCR	50) KSKS 37  STATION 51-100 1 4 24 12 5 1 47 1439  etheart' actor: 1) (35), KNFM 47 2 (27), KOUL 3 (22), KEGE STATION	PLAY BY 101-164 1 8 26 9 3 - 47 1561 S Dance 7 (30), WBCT 5 40 (25), KMPS	65-233 S 2 7 29 3	SIZE tations 6 28 109 44 11 2 200 21 7 1 1 TOTAL 1432 488 432	R 37 (25)   Plays	PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stattl Total Plays  Wercl LP Titl 13 ADI  KNFM 30 [5 WOOD 16 ( KEAN 25 [2	1-50 1 12 30 8 819 /AUDITORY e: John DS (Add S), WAVC 39 ), KCYY 15 ), KCYY 15 ), KCY 25 ), KBEQ 21	6(-), WORK 16 STATION 51-100 51-100 11 26 8 45 688 REY WI t Of Lo 1 & Aud 1 Factor (28), WSOC (-), WTXT 15 ((18), WCOC STATION	PLAY BY 101-164 1 14 25 3 43 735 GGINS Ve" rey 3). 27 (15), KKIX (-), KMAG 18 12 (-), KASH;	165-233 1 17 15 5 38 705 18 (-), KUG (7), WPOC 20 (16), WE	1 2 54 96 24 1777 - CHAS 3W 2' 5049 67 736 98 77 736 98 N 32 (32), W7Y 24 (20), KFRV CS 12 (-), KFRV CS 12 (-), KFRV	40 63 1259 1421 164 2947 W LW 99 42 1 POINT 01 9136 AL PLAY 02 (26), S 14 (5)
REBA  "Why MCA P Titl 1 ADD  PLAYS 50+ 40-49 20-29 10-19 20-29 10-19 TIM "Don  Curb  LP Titl 0 ADD  WHLZ41  O ADD  WHLZ41  PLAYS PLAYS PLAYS	/ Haven' / H	My Mind stor: 1) (21), WLLR 36 (21 31), WPCC 38 (34 31), WPCC 38 (34 31), WPCC 38 (34 31 31 32 31 31 34 7 4 4 1074 11 11 W  The Girl"  Moment actor: 0) (55), WRNS 38 (22 (21), WPCC 38 (22) (22) (22) (22) (23) (22) (23) (22) (23) (23	, KRRV 35 (28) KOUL 40 (40), Y BY MAR -164 165-23 11 0 27 0 1 -7 41 19 11115	WTCR 35 (22) WXKX 36 (31) WAVC 39 (33), WAVC 39 (33), WAVC 39 (33), WAVC 39 (34), WAVC 39 (34), WCXT 31/2 38 4 199 31131 3 32 20 31131 3 32 4 199 31131 3 349 5 3949 5 4 WYCD 54 (54) WYCD 54 (54) WYCD 54 (54) STATIONARY	KNFM 47 (47), KALF 32 (23), KRWO 38 (38)  Plays +/- L  127	W PL 5 40 2 30 0 20 10 5 5 Total Total Total P	T 37 (18), W AYS 225 (15), K E X 24 (15), W AYS 00+ -49 -39 -29 -119 -9 Stattons Plays E RO  LE RO  ADDS (1 M 30 (-), WX AYS	WAVC 26 (-), IVMZO 16 (-), IVMZO 17 (-), IVMZO 18 (-), IVM	ATXT 35 (2: 2: 3: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4: 4:	12), WDIX 17, WFRG 23 (14 AV BY MX BY BY MX BY MX BY BY MX BY BY MX BY M	), KSSN 25 († ), WSDN 25 († ), WDDO 32 (3 ARKET S1) 5-233 Statilities 56 18 56 97 3 244 41 18: 803 3 244 41 18: 803 3 W CONTROL CON	7), KZKX 26 († 22), KBEO 31 († 22), KBEO 31 († 21), KBEO 31 (†	99, 31)  5	MAG 38 ( KILL 50 (5  PLAYS  50 + 40 - 49 30 - 39 20 - 29 10 - 19 5 - 9 Total Statt  Total Plays  PAM  "Spil  Arist  L.P Titll  1 ADD  KPLX 44 ( KTOM 42 WNOE 35	24), KIIM 37 ), KIKF 50 (5)  1-50 2 9 30 20 3 1 5 2038  FILLIS ed Pel 3 e: Swe (Add F. 20), KIKF 50 (5), KYKR 4 (21), WTCR	50) KSKS 37  STATION 51-100 1 4 24 12 5 1 47 1439  etheart' actor: 1) (35), KNFM 47 2 (27), KOUL 3 (22), KEGE STATION	9 101-164 1 1 8 26 9 3 3 - 47 1551 1 5 1 1 5 1 1 5 1 1 1 1 1 1 1 1 1	65-233 S 2 7 29 3	SIZE tatalions 6 28 109 44 111 2 200	R 37 (25)   Plays	PLAYS  50+ 40-49 30-39 20-29 10-19 5-9 Total Statit Total Plays  JOHN  "Fallii Mercu LP Titl 13 ADI KNFM 30 (5) W000 16 (KEAN 25 (2)	1-50 1 12 30 8 819 /AUDITORY e: John DS (Add S), WAVC 39 ), KCYY 15 ), KCYY 15 ), KCY 25 ), KBEQ 21	6(-), WORK 16 STATION 51-100 51-100 11 26 8 45 688 REY WI t Of Lo 1 & Aud 1 Factor (28), WSOC (-), WTXT 15 ((18), WCOC STATION	PLAY BY 101-164 1 14 25 3 43 735 GGINS Ve" rey 3). 27 (15), KKIX (-), KMAG 18 12 (-), KASH;	165-233 1 17 15 5 38 705 18 (-), KUG (7), WPOC 20 (16), WE	2 54 96 24 177 CH 3W 2' - 4 177 5049 67 96 99 N 32 (32), WYY 24 (20), KRPW CC 12 (-), KRPW CC	40 63 1259 1421 164 2947 2947 2947 2947 2947 1 2011 2011 2011 2011 2011 2011 2011 20

## COUNTRY

### SONG INFORMATION INDEX

#### ALABAMA "The Cheap Seats" (RCA 2623-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI

#### DEBORAH ALLEN "Break These Chains" (Giant 6827)

Prod: James Stroud, Deborah Allen Wr. Deborah Allen, Mary Ann Kennedy, Kye Flemming Pub: Painted Pony Music, EMI April Music, Posey Publishing Co., Moon Catcher Music Inc., My Pug Music (BMI, ASCAP) Mgr. Burt Stein

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)
Prod: James Stroud, John Anderson Wr. John Anderson, Kent Robbins Pub:
Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Cotter Bay Music
(ASCAP, BMI) Mgr. Bobby Roberts Management
BYAN AUGUSTAN (Fred Serving) (Problem 2000)

(ASCAP, BMI) Mgr. Bobby Roberts Management BRYAN AUSTIN "Radio Active" (Patriot 79024)
Prod: Keith Stegall Wr. Bucky Jones, L. David Lewis, Kim Williams Pub: Sony Tree Publishing Co., Inc., Bucknote Music, Sony Cross Keys Publishing Co., Inc. (BMI, ASCAP) Mgr. Gibson Management

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#### DAVID BALL "Thinkin' Problem" (WB 6721)

DAVID DALE THINKIN FUDIDIAN (WE 0721)
Prod: Blake Chancey Wr. David Eall, Allen Shamblim, Stuart Ziff P
Court Music, Low Country Music, Almo Music Corp., Hayes Stree
EMI April Music Inc. (BMI, ASCAP) Mgr. Vector Management lim, Stuart Ziff Pub: Nev EMI April Music Inc. (BMI, ASCAP) Mgr. Vector Management JOHN BERRY "Your Love Amazes Me" (Liberty 79015)

Prod: Chuck Howard Wr. Amanda Hunt, Chuck Jor Music, Great Cumberland Music, Diamond Struck Music (SESAC, BMI) Mgr.

CLINT BLACK "A Good Run Of Bad Luck" (RCA 62762-2)
Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub:
Blackened Music (BMI) Mgr. Moress, Nanas, Shea
BLACKHAWK "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr. Henry Paul, Van Stephenson, Dave
Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music
Corto (BMI) ASCAP) Mgr. Rick Alter Management Corp. (BMI, ASCAP) Mor: Rick Alter Mana

## SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty 79030) Prod: Jimmy Bowen, Suzy Bogguss Wr: Pat Bunch, Doug Crider Pub: August Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI) Bliesner & Assoc

BOY HOWDY "They Don't Make 'Em Like That Anymore' (Curb 1081)
Prod: Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music,
Mike Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP)
Mars Alex Honore.

GARTH BROOKS "One Night A Day" (Liberty 79032)
Prod: Allen Reynolds Wr. Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr. Dovle/Lewis Mana

## BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr.

#### TRACY BYRD "Lifestyles Of The Not So Rich And Famous" (MCA 5P4778)

(Much 374776)
Prod: Jerry Crutchfield Wr: Byron Hill, Wayne Tester Pub: MCA Music Canada
(a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music
Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr: Ritter Carter

### C

## MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter, Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music, Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico CARLENE CARTER "Something Already Gone"

Allantic Nashville/AG 5615)
Prod: James Stroud Wr. Carlene Carter, Al Anderson Pub: Humble Artist Music & Al Andersongs, Mighty Nice Music (administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr. Fitzgerald-Hartley

KENNY CHESNEY "The Tin Man" (Capricorn 2023)
Prod: Barry Beckett Wr. Kenny Chesney, David Lowe, Stacey Slate Pub: Texas
Wedge Music, Acuff-Rose Music, Inc., Songwriters Ink (BMI) Mgr. Dale Morris
MARK CHESNUTT "Woman, Sensuous Woman" (MCA 54822)
Prod: Mark Wright Wr. Gary S. Paxton Pub: Acoustic Music (BMI) Mgr. BDM

KIMBER CLAYTON "I Know That Car" (Curb D-1079)
Prod: Buddy Killen Wr. Chris Waters, Don Henry Pub: Sony Tree Publishi
Co. Inc., Sony Cross Keys Publishing Co. Inc. (BMI, ASCAP) Mgr. Buddy Kill
Entertainment/Joe Meador

MARK COLLIE "It Is No Secret" (MCA 5P 54832)

Prod: Don Cook Wr: Mark Collie, Mike Reid Pub: Music Corporation Of America, Inc., Mark Collie Music, Almo Music Corp., Brio Blues Music (BMI, ASCAD). Mark Dook Lide (Mark Collie Music).

## CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind"

Collegens-EMI Music (BMI, ASCAP) Mgr. Dale Morris

Collegens-EMI Music (BMI, ASCAP) Mgr. Dale Morris

DON COX "All Over Town" (SOR 0083)
Prod: Ray Pennington Wr. Tommy Barnes, Richard Rankin Pub: Edge O'
Woods Music, Taguchi Music, Richard Rankin Music (ASCAP) Mgr. Buzz

### BOBBIE CRYNER "You Could Steal Me" (Epic 53238)

Prod: Doug Johnson, Carl Jackson Wr. Bobbie Cryner, Jesse Hunter Pub: Famous Music Corp., Nocturnal Eclipse Music, Sultan Of Song Publishing, Minnetonka Music (ASCAP, BMI) Mgr. Erv Woolsey

### D

#### JOE DIFFIE "In My Own Backyard" (Epic 34 77380)

Prod: Johnny Slate, Bob Montgomery Wr. Andy Spooner, Kerry Kurt Phillips, Joe Diffie Pub: Texas Wedge Music, Songwriters Ink, Regular Joe Music, Sony Tree (ASCAP, BMI) Mgr. Image Management/Danny Morrison

#### THE G

## GIBSON/MILLER BAND "Mammas Don't Let Your Babies Grow Up

To Be Cowboys" (Epic 77488)

Prod: Doug Johnson, Blue Miller Wr: Ed Bruce, Patsy Bruce Pub: Sony
Publishing Co. Inc. (BMI) Mgr: Moress, Nanas, Shea

#### VINCE GILL "Whenever You Come Around" (MCA 5P-54833)

Prod: Tony Brown Wr. Vince Gill, Pete Wasner Pub: Benefit Mus Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr. Larry Fitzgerald

#### FAITH HILL "Piece Of My Heart" (WB 6797)

Prod: Scott Hendricks Wr. Bert Burns, Jerry Ragavoy Pub: Unichappell Musi Web IV Music (BMI) Mgr. Gary Borman

### TOBY KEITH "Wish I Didn't Know Now" (Mercury 1149)

Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram International, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

#### SAMMY KERSHAW "National Working Woman's Holiday" (Mercury 1213)

Prod: Buddy Cannon, Norro Wilson Wr: Roger Murrah, Pat Perry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr. Jim Dowell

#### HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)

nolds, Jim Rooney Wr. Al Anderson, Hal Ketchi Andersongs, Mighty Nice Music (administered by Blue Water Music Cor Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr. Fitzgerald-Hartley

#### TRACY LAWRENCE "Renegades, Rebels And Roques" (Atlantic Nashville/AG 5616-2)

(Maintic Mashvina Na Voles)
Prod: Tracy Lawrence Wr. Paul Nelson, Larry Boone, Earl Clark Pub: Sony
Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence
Enterprises (BMI, ASCAP) Mgr. Wayne Edwards

LITTLE TEXAS "Stop On A Dime" (WB 6866)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Dwayne
O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc.
(ASCAP) Mgr. Christy DiNapoli

PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)

Prod: Emory Gordy Jr. Wr. Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr. Fitzgerald-Hartley

#### CHARLIE MAJOR "Nobody Gets Too Much Love" (Arista 2684) OSCAN) Mar. Allen Kates

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)

Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music,
Diamond Struck Music, Little Big Town Music, American Made Music (BMI)

### MAVERICKS "O What A Thrill" (MCA 5P 54780)

Musique Chanteclair Cook Wr: Jesse Winchester Pub: Lby Bug) (ASCAP) Mgr: Frank Callani

MARTINA McBRIDE "Independence Day" (RCA 62828-2)
Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pub: Sony
Cross Keys Publishing Co., Inc. (ASCAP) Mgr. Bruce Allen

NEAL McCOY "Wink" (Atlantic Nashville/AG 4-87247)

Prod: Barry Beckett Wr. Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mgr. Management Associates

### REBA McENTIRE "Why Haven't I Heard From You" (MCA 54823) Prod: Tony Brown, Reba McEntire Wr: Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr

## TIM McGRAW "Don't Take The Girl" (Curb 4KM76925) Prod: James Stroud, Byron Gallimore Wr. Cralg Martin, Larry W. John: Pub: Eric Zanetis Publishing Co. (BMI) Mgr. Image Management/Tony Ha KEN MELLONS "Lookin' In The Same Direction" (Epic 77390)

Prod: Jerry Cupit Wr. Ken Mellons, Dale Dodson, Jimmy Melton Pub: C Memories, Ben Hall Music (BMI) Mgr. Eric Marcuse, Allen Whitcomb JOHN MICHAEL MONTGOMERY "Rope The Moon"

Music Corp., Bamatuck Music, Just A Dream Music, Pearl Dancer Music (ASCAP) Mgr. John Dorris, Estill Sowards

## LORRIE MORGAN "If You Came Back From Heaven" (BNA 62864-2) Prod: Richard Landis Wr. Lorrie Morgan, Richard Landis Pub: Englishtown Music & Careers-BMG Music Publishing Inc. (BMI) Mgr. Moress, Nanas, Shea OAVID LEE MURPHY "Just Once" (MCA 54794)

Kim Tribble Pub: N2D Publishing Brian's Dream Publishing (ASCAP) Mgr. Doug Casmus

#### DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)

Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695) Prod: Scott Hendricks Wr. Fred Rose, Hy Heath Pub: Milene Music (ASCAI Mgr. Mike Robertson

#### R

#### COLLIN RAYE "Little Rock" (Epic 34 77436)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas Pub; Sony Tree Publishing (BMI) Mgr. Steve Cox

#### RESTLESS HEART "Baby Needs New Shoes" (RCA 62827)

Prod: Josh Leo, Greg Jennings, Restless Heart Wr. Ronnie Guilbeau, Billy Crain, Thom McHugh Pub; Gibron Music, Atlantic Music Corp., Howe Sound Music, Frankly Scarlett Music, Storky Music, EMI Blackwood Music, Inc. (BMI) Mgr. Fitzgerald-Hartley

#### and the state of t

DAWN SEARS "Runaway Train" (Decca 54834)
Prod: Mark Wright Wr. Kim Richey, Terry Burns Pub: Mighty Nice Mu (administered by Bluewater Music Corp.), EMI April Music Inc.

#### SHAVER "Georgia On A Fast Train" (Praxis/Zoo 72445)

Prod: R.S. Field Wr. Billy Joe Shaver Pub: EMI/Blackwood Music Inc. (EMI)

VICTORIA SHAW "Cry Wolf" (Reprise 6767)

Prod: Andy Byrd, Jim Ed Norman Wr. Victoria Shaw, Jess Leary Pub: BMG
Songs, Inc., Manor House Music Ltd., Starstruck Writers Group, Inc (ASCAP)

Mgr. Barron Sanjek Entertainment/Jay Barron

SHENANDOAH "If Bubba Can Dance (I Can Too)" (RCA 62761-2)
Prod: Don Cook Wr. Marty Raybon, Mike McGuire, Bob McDill Pub: Sugar
Bend Music, PolyGram International Publishing, Ranger Bob Music (BMI,
ASCAP) Mgr. Bill Carter

#### DOUG STONE "Addicted To A Dollar" (Epic 34 77375)

Prod: James Stroud, Doug Stone Wr. Ray Hood, Ray Maddox, Kim Tribble, Doug Stone Pub: Bekool Music, Brian's Dream Publishing, That's A Smash Publishing (ASCAP, BMI) Mgr. Phyllis Bennette

GEORGE STRAIT "Lovebug" (MCA 54819)
Prod: Tony Brown, George Strait Wr. Curtis Wayne, Wa
Music, Blackjack Publishing (BMI) Mgr. Erv Woolsey ne, Wayne Kemp **≗ub:** Glad

### T

#### S. ALAN TAYLOR "Forever Dance" (River North 45032)

Prod: Joe Thomas, Ira Antelis Wr: Ira Antelis, S. Alan Taylor Pub: Just Mike Music, Siletna Music, SMeister Music, Joste Publishing (BMI, ASCAP)

PAM TILLIS "Spilled Perfume" (Arista 2676)
Prod: Steve Fisheli, Pam Tillis Wr. Pam Tillis, Dean Dillon Pub: Ben's Future
Music, Sony Tree Publishing, Acuff-Rose Music (BMI) Mgr. Mike Robertson
AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2) Prod: Scott Hendricks Wr. Aaron Tippin, Donny Kees Pub: Acuff-Rose M Inc. (BMI) Mar: Trey Turner

RANDY TRAVIS "Before You Kill Us All" (WB 6813)

Prod: Kyle Lehning Wr. Max T. Barnes, Keith Follese Pub: Careers-BMG Music,
Breaker Maker Music, Famous Music Corp., Island Bound Music (BMI,
ASCAP) Mgr. Lib Hatcher Travis

TRAVIS TRITT "Foolish Pride" (WB 6871)
Prod: Gregg Brown Wr. Travis Tritt Pub: Post Oak Publishing (BMh Mgr. Ken

#### TANYA TUCKER "Hangin' In" (Liberty 79033)

Prod: Jerry Crutchfield Wr. Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr. Beau Tucker

## CLAY WALKER "Where Do I Fit In The Picture" (Giant 6808)

(BMI) Mgr. Erv Woorsey

STEVE WARINER "It Won't Be Over You" (Arista 2672)

Prod: Scott Hendricks Wr. Trey Bruce, Thom McHugh Pub: Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay MCA Music

## LARI WHITE "That's My Baby" (RCA 62764-2)

WYNONNA "Rock Rottom" (MCA 54809)

(BMI) Mgr. John Unger

Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: Almo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr. Bill Carer

JOHN/AUDREY WIGGINS "Falling Out Of Love" (Mercury 1174)

Prod: Joe Scalle, John Cotton Wr. John Wayne Wiggins Pub: Fat 'N' Bi
Music, Inc., Santeel a Music (BMI) Mgr. International Artist Management

MUSIC, InC., Santeela Music (DMI) mgr. International Artist Indusposition BOB WOODRUFF "Bayou Girl" (Asylum)
Prod: Steve Fishelf Wr. Bob Woodruff, Michael Smotherman Pub: Big Eldorado Music (administered by Bug/EMI April Music), Princeton Street Music (BMI, ASCAP) Mgr. Jim Della Croce



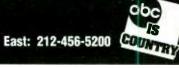


TRABITIONAL

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Buddy Buie Pub: BCL Music

CONTEMPORARY



## URBAN CONTEMPORARY

NATIONAL AIRPLAY®

						AIRPLAY - U	Airplay NWEIGHTED)		alitative Air CE WEIGHTING	
w	LW	TW	ARTIST/TITLE (LABEL)	TUTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER	TUTAL POINTS	+/- OVER	GROWTI RANG
	_	1	R. KELLY/Your Body's Callin' (Jive)	77	2	2394		21160	* 100.00	
-	-	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	69	4	2045		20963		
_	_	3	TONI BRAXTON/You Mean (LaFace/Arista)	79	1	2460		20730		
	_	4	SWV/Anything (RCA)	76	3	2233		18241		
_	-	5	JODECI/Feenin' (Uptown/MCA)	63	6	1813		17399		
-	-	6	AALIYAH/Back & Forth (Jive)	73	9	1751		17218		
-	-	7	H-TOWN/Part Time (Death Row/Interscope/AG)	72	5	1931		15467		
-	-	8	PRINCE/The Most Beautiful (N.P.G./Bellmark)	66	8	1786		14089		
	_	9	ANGELA WINBUSH/Treat U Rite (Elektra)	59	13	1419		13552		
	585	10	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	67	10	1495		12887		
	_ '	11	KEITH SWEAT/How Do You Like It? (Elektra)	62	7	1790		11360		
	_	12	SWEET SABLE/Old Times Sake (Street Life/SB)	62	18	1286		11083		
	_	13	EL DEBARGE/Can't Get Enough (Reprise)	72	17	1315		10556		
	_	14	GLENN JONES/Round And Round (Atlantic/AG)	68	12	1471		10145		
	_	15	XSCAPE/Love On My Mind (So So Def/Columbia)	72	11	1492		9713		
	7777		SOUNDS OF/I Believe (Perspective/A&M)	69	16	1354		9695		
	_	17	ARETHA FRANKLIN/Willing To Forgive (Arista)	69	19	1251	These features	9161	These features	ੋਫ਼ੋ
	_	18	MARY J. BLIGE/My Love (Uptown/MCA)	40	28	877	8	9108	8	8
	_	19	ZHANE'/Sending My Love (Illtown/Motown)	60	33	768	ea	8610	8	ea
	_	20	ARRESTED DEVELOPMENT/Ease (Chrysalis/ERG)	60	32	783	5	8332	튪	둖
	_	21	BRAND NEW/Dream (Del. Vinyl/EW/AG)	61	14	1415	¥.	8281	<u>*</u>	×
	_	22	CECE PENISTON/I'm Not Over You (A&M)	59	23	992		7928	=	=
	_		R. KELLY/Seems Like You're Ready (Jive)	14	54	471	appear	7778	appear	8
		24	MAZE VF. BEVERLY/What Goes Up (WB)	58	20	1226		7580	=	2
	_	25	TEVIN CAMPBELL/Always In My (Qwest/WB)	28	50	507	<u>6</u>	7516	eg	beg
	_		PATRA/Worker Man (Epic)	58	25	925	beginning next	7475	beginning next	These features will appear beginning next week
	-		AARON HALL/I Miss You (Silas/MCA)	57	24	963	Ē	6977	3	æ
			TONY TONI TONE/Leavin' (Wing/Mercury)	62	22	1051	<b>.</b>	6955	3	3
	_		JANET JACKSON/Any Time, Any Place (Virgin)	64	44	618	€	6561	₹	₹
	_		WARREN G.J/Regulate (Death Row/Interscope/AG)	58	34	762	week	6419	week	ee
	_		TONI BRAXTON/How Many Ways (LaFace/Arista)	11	66	309	and the state of	6131		
			MINT CONDITION/Someone (Perspective/A&M)	58	35	742		6123		
			FOR REAL/You Don't (Perspective/A&M)	51	21	1083		6045		
	-		SUDDEN CHANGE/Comin' On (EastWest/AG)	49	27	888		5527		
	_		HAMMER/Pumps & A Bump (Giant/Reprise)	48	31	792		5234		
	_		JOE/All Or Nothing (Mercury)	46	26	920		4989		
	_ '	37	DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	52	42	644		4982		
	_	38	M. NDEGEOCELLO/Outside (Maverick/Sire/Reprise)	25	79	260		4636		
	_	39	GABRIELLE/I Wish (Go! Disc/London/PLG)	48	40	687		4312		
	_	40	PATTI LaBELLE/The Right Kinda (MCA)	49	52	481		3953		
		41	ALL-4-ONE/I Swear (Blitzz/AG)	44	46	556		3861		
	_	42	BLACKGIRL/90's Girl (Kaper/RCA)	27	75	276		3852		
			TANYA BLOUNT/I'm Gonna Make (Polydor/PLG)	48	30	800		3723		
	_		TROOP/Do Me (Bust It)	45	43	629		3635		
	_	45	DEBELAH/Take It Easy (Atlantic/AG)	51	38	721		3438		
			D. HALL & C. MOORE/Satisfy You (Silas/MCA)	44	39	689		3430		
	_		SNOOP/Doggy (Death Row/Interscope/AG)	26	76	271		3350		
	_	48	OUTKAST/Player's Ball (LaFace/Arista)	47	48	538		3270		
	_	49	KEITH WASHINGTON/Trippin' (Qwest/WB)	47	45	560		3076		
			RALPH TRESVANT/When I Need Somebody (MCA)	34	47	548		3068		

This chart reflects airplay from May 2 - 8. 82 total reporters.

NOTE: Due to this week's entirely new music system, no bullets were given and no trends can be shown until next week.

## MOST ADDED. MOST INCREASED PLAY

JANET JACKSON	"Any"	60 (AF: 27)
ARRESTED DEVELOPMENT	"Ease"	49 (AF: 24)
MARIAH CAREY	"Anytime"	44 (AF: 20)
PATTI LABELLE	"Right"	44 (AF: 19)
TEVIN CAMPBELL	"Always"	19 (AF: 14
SNOOP DOGGY DOGG	"Doggy"	19 (AF: 11)
ME'SHELL NDEGEOCELLO	"Outside"	17 (AF: 5)
TRELLINI	"Wanna"	13 (AF: 4)
ZHANE'	"Sending"	12 (AF: 4)
GUESSS	"It's"	11 (AF: 5)

Next week you'll be able to see a list of songs that had the largest increases in total plays over the previous week.

## BREAKERS.

Refer to song information on Page 51 and 52.

#### JANET JACKSON

"Any Time, Any Place" (Virgin)
78% of our reporters on it (64 stations)
60 adds AF:27
Debuts at 29 on the chart.

ARRESTED DEVELOPMENT
"Ease My Mind" (Chrysalis/ERG)
74% of our reporters on it (61 stations)
50 adds AF:24
Debuts at 20 on the chart.

### PATTI LABELLE

"The Right Kinda Love" (MCA) 60% of our reporters on it (49 stations) 44 adds AF:19 Debuts at 40 on the chart.

**Breakers:** Song has achieved airplay at 60% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of plays.

## NEW & ACTIVE

Total Stations: 40, Adds: 2 (AF: 1), Points: 2829, Plays: 479, FOR LOVERS ONLY "The Closer I Get To" (Motown)
Total Stations: 37, Adds: 1 (AF: 1), Points: 1793, Plays: 416, JULIET ROBERTS "I Want You" (Reprise)
Total Stations: 29, Adds: 2 (AF: 1), Points: 2026, Plays: 378, FERRELL & DOWNING "Nothing Has Ever..."
(Manhattan/Cap)
Total Stations: 37, Adds: 7 (AF: 4), Points: 1808, Plays: 328, ISLEY BROS./R. ISLEY "I'm So Proud" (WB)
Total Stations: 30, Adds: 3 (AF: 1), Points: 2445, Plays: 326, TEDDY PENDERGRASS "I'm Always Thinking..."
(Elektra)
Total Stations: 33, Adds: 5 (AF: 3), Points: 1419, Plays: 325, LISA LISA "When I Fell In Love" (Pendulum/ERG)
Total Stations: 37, Adds: 4 (AF: 1), Points: 1744, Plays: 324, ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 34, Adds: 5 (AF: 3), Points: 1473, Plays: 321,

GROOVE U. "(Seek And You'll...)" (Jamaal/Big B/AG)

COLOR ME BADD "The Bells" (Giant/Reprise)
Total Stations: 28, Adds: 0 (AF: 0), Points: 1521, Plays: 305,
COOLIO "Fantastic Voyage" (Tommy Boy)
Total Stations: 32, Adds: 4 (AF: 2), Points: 2204, Plays: 304,
NORMAN BROWN "That's The Way Love..."

(MoJazz/Motown)
Total Stations: 33, Adds: 3 (AF: 1), Points: 1640, Plays: 301,

FREDDIE JACKSON "Come Home 2 U" (Orpheus/RCA)
Total Stations: 37, Adds: 9 (AF: 3), Points: 1313, Plays: 295,
ERIC GABLE "Driving Me Crazy" (Orpheus/Epic)
Total Stations: 23, Adds: 0 (AF: 0), Points: 1132, Plays: 269,
JODECI "What About Us" (Uptown/MCA)
Total Stations: 8, Adds: 4 (AF: 2), Points: 2648, Plays: 268,
CHANTAY SAVAGE "Give It To Ya" (RCA)
Total Stations: 21, Adds: 1 (AF: 1), Points: 999, Plays: 250,
MASTA ACE, INC. "Born To Roll"
(Delicious Viny/EW/AG)
Total Stations: 24, Adds: 2 (AF: 1), Points: 1142, Plays: 249,
ROBIN S "I Want To Thank You" (Big Beat/AG)
Total Stations: 20, Adds: 1 (AF: 1), Points: 1421, Plays: 240,
SMOOTH SYLK "Slow" (BBB/MCA)
Total Stations: 29, Adds: 7 (AF: 3), Points: 855, Plays: 235,
MARC DORSEY "People Make The..." (MCA)
Total Stations: 35, Adds: 11 (AF: 4), Points: 1117, Plays: 194,
SIMPLE E "Play My Funk" (Fox)
Total Stations: 18, Adds: 7 (AF: 4), Points: 1475, Plays: 174,
BORN JAMERICANS "Cease & Seckle"
(Delicious Viny/EW/AG)
Total Stations: 18, Adds: 0 (AF: 0), Points: 710, Plays: 156,
NEW 2 LIVE CREW "You Go Girl" (Luke)
Total Stations: 18, Adds: 3 (AF: 3), Points: 789, Plays: 154,
TAG TEAM "Here It Is, Bam!" (Life/Bellmark)
Total Stations: 28, Adds: 8 (AF: 2), Points: 719, Plays: 152,

R. KELLY "Sadie" (Jive)

Total Stations: 6, Adds: 4 (AF: 2), Points: 1655, Plays: 150, GUESSS "It's You That I Need" (WB)

Total Stations: 16, Adds: 11 (AF: 5), Points: 2628, Plays: 149, GARY "Inner City Blues" (C-Four Records)

Total Stations: 15, Adds: 1 (AF: 1), Points: 641, Plays: 148, NAS "It Ain't Hard" (Columbia)

Total Stations: 17, Adds: 1 (AF: 1), Points: 1199, Plays: 145, ICE CUBE "You Know How We Do It" (Priority)

Total Stations: 12, Adds: 3 (AF: 1), Points: 1198, Plays: 143, BLACKSTREET "Bootie Cali" (Interscope/AG)

Total Stations: 9, Adds: 7 (AF: 6), Points: 2086, Plays: 129, LEON HAYWOOD "Freaky 94 (I Wanna...)" (Evejim Records)

Total Stations: 11, Adds: 2 (AF: 1), Points: 545, Plays: 129, MARIAH CAREY "Anytime You Need..." (Columbia)

Total Stations: 44, Adds: 44 (AF: 20), Points: 874, Plays: 122, TRELLINI "I Wanna Be Yours" (Luke)

Total Stations: 18, Adds: 13 (AF: 4), Points: 235, Plays: 59,

Songs ranked by total stations.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

## NINETEEN HUNDRED NINETY FOUR A.D.

## URBAN BREAKER®

MOST ADDED UC CHART #20 60 UC REPORTERS

"ease my mind"
the single

zingalamaduni

in-store june 14

produced by speech for vagabond productions management: entertainment resources international, including



UINYL!

### Stations listed alphabetically by market

KBCE/Alexznadria, LA
PDMG: Donnie Taylor
11 JANET JACKSON
13 MESSELL MOGEOCELLO
16 PATTILL ACKSON
17 PATTILL ACKSON
18 P WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick 13 TEVIN CAMPBELL ROTATION IN THE PROPERTY IN THE PARTY LABELLE PATTI LABELLE LALAH HATHAWAY MARCY WILSON FERRELL & OUWNING BOZ SCAGES BONEY JAMES

WXYV/Baltimore, MD

TY/Battimors, MD

RV9 Sampson

Stan Jacoba

CRYSTAL WATERS

SHAI

ARRESTED DEVELOPMENT

R. NELLY

ARRESTED DEVELOPMENT

R. NELLY

BACKSON

RELIEWISSINGSUM
RELIEWISSINGSUM
RELIEWISSINGSUM
RELIEWISSINGSUM
LOUISSINGSUM
LOUISSINGSUM
REMOVEMBERGAS
RELIEWISSINGSUM
AMET JACKSOM
REMOVEMBERGAS
RELIEWISSINGSUM
AMET JACKSOM
AMET JACKSO

FREDDIE JACKSON
ENN/Birmingham, AL
: Dave Donnell
: Blychael Starr
TEVIN CAMPBELL
JANET JACKSON
ALL-4-OBE
MARIAH CAREY
WARREN G/NATE DOGG
WAR

WILD/Boston, MA WILD/BUSIUM, MEN
PD: Ken Johnson
MD: Dens Hall
5 JANET JACKSON
5 ARESTED DEVELOPMENT
ARETHA FRANKLIN

WBLK/Buttalo, NY
PDAMD: Eric Feilison
15 JULIET ROBERTS
12 PATTI LABELLE
11 ARRESTED DEVELOPMENT
8 LALAH HAT HAWAY
6 NIKKI KIXX
6 NIKKI KIXX
6 JANET JARKSON
7 JANET JARKSON
7 JANET JARKSON
7 JANET JARKSON
7 JANET JARKSON

WPAL-AM/Charleston, SC ARRESTED DEVELOPMENT
JANET JACKSON
PATTI LABELLE
MARIAH CAREY
GUESSS
MARC DORSEY

WARC DORSEY
WWZ/Lharleston, SC
MND: CHIF Flotcher
ZHAME:
MC-SHELL NDEGEOCELLO
SNOOP DOGGY DOGG
JAMET JAKSON
MARIANT CAREY
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FERREL & DOWNING
K.7
TRELLINI
FHAOB
MIKKI KIXX
FOR CHARLESTORY
FOR CHARLEST

WPEG/Charlotte, NC
PD: Michael Baunders
MD: Kevin "Koolin" Fox
5 JAMET JACKSON
5 ANGELA WINBUSH
5 ARESTED DEVELOPMENT
5 BLACKSTREET 5 BLACKSTREET
WJTT/Chattanoogs, TN
PD: Keith Landecter
Mb: Tony Renkin
5 SNOOP DOGGY DOGG
5 AARON HALL
5 TAG TEAM
5 FERRELL & DOWNING
5 95 SOUTH WGCI/Chicago, IL PD: Eiroy Smith MD: Vic Clemon

WIZF/Cincinnati, OH
PD: Tori Turner
MD: ley D
12 BLACKSTREET
7 TEE-BAG 7 TE-BAG
WZAK/Cleveland, DH
PD/MC: Bobby Rush
18 ARRESTED DEVELOPMENT
18 MANCY WILSON
10 LAWEZ-JACKSON
ATLANTIC STARR
MARIAN CAREY
TEVIN CAMPBELL
RONMY JORDAN

WWD M/Columbia, SC PD/MD: Andre Careon 25 SHAI 24 LEON HAYWOOD 20 PATTI LABELLE 15 TEVIN CAMPBELL DOS. Andre Cerson SHAIN AVWOOD LAND AVECTOR OF A THE TEXT OF A THE TEXT

WFXE/Columbus, GA
PD: Philip D. March
MD: Art Thomason
26 PATI LABELLE
10 JANET JACKSON
10 ARRESTEO DEVELOPMENT
6 R KELLY
17 TRELLIM
1 ALL-4-ONE

WCKX/Columbus, DH
PD/MDI: Frank Kefly
9 PATI LABELE
8 JAMET. JACKSON
AARRSTED DEVELOPMENT
MARIJAN CAREY
MCSHELL NOEGEOCELLO
TRELLINI
LISA LISA
VOLUME 10
KRACKED R.I.B.Z.

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson ARETHA FRANKLIN TONY TON! TONE FREDDIE JACKSON

KJMZ/Dailas, TX
PD: Thomas Bacote
MD: Keth Soils
62 R KELLY
41 TONI BRAXTON
35 ARETHA FRANKLIN
31 MARIAH CAREY
6 OUTKAST
6 DOMINO
6 SNOOP DOGGY DOGG

SMUUP DOGGY DOGG

KKOA/Dallas-PI. Worth, TX
PD/MsD: Skip Cheetham
 Tevini CAMPBELL
 R SELLY
 SO R SELLY
 ARRESTED OF SELDY
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 ANGEL AGASSON
 ANGEL AGASSON
 SMOOP DOGGY DOGG
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WROU/Dayton, DH
PD/MO: Maryin Mankston
18 JAMET JACKSON
11 AMEEL JACKSON
10 GUESSS
9 EL DEBANGE
7 CLCC PENISTON
6 MRKSTED DEVELOPMENT
SWV

WJLB/Detroit, Mi J.B./Deptoti, MI

Stave Hogwood

Frankte Barcell

TONI REALTON

RE

WJJN/Dothan, AL WJJN/D0113n, AL
PD: Larry Sheele
MD: Jimmle Doctrie
13 PATTI LABELLE
JANET JACKSON
MARIAH CAREY
ALL-4-ONE
BLACKGIRL
ARRESTED DEVELOPMENT
KO BDYZ

KO BOYZ

WZFX/Fayetteville, NC

PD: Bobby Jay

MD: Omega Jonee

8 AWGEL WINBUSH

27 PATTI LABELLE

8 AWGEL JACKSON

5 ARRESTED DEVELOPMENT

5 TEVN CAMPELL

5 BLACKSTREET

MARC JOOSEY

MARTHA FRANKLIN

MOTZFÆHLE

WILLIAMS IREET
MARC DORSEY
ARETHA FRANKLIN

WDZZ/Fint, MI
PD: Rose Hollend
MD: Lise Velentine
17 TROOP
16 TOWN SHORTHON
18 EKLLY
9 COOLUBE
8 SMOOP DOGGY DOGG
9 SMOOP DOGGY DOGG
9 COOLUBE
10 COOLUBE

MARIAM LAREY
GUESSS

WOMG/Greensboru, NC
PD: Briam Wellace
MD: Jectaon Brown
4 DOROGTON
36 R. KELLY
21 TEVIN CAMPBELL
22 TEVIN CAMPBELL
23 TEVIN CAMPBELL
24 TEVIN CAMPBELL
25 TEVIN CAMPBELL
25

5 MASS APPEAL
ALL4-00HE, SC
POMOE-POLIAGE
30 PATTI LABELLE
21 JAMET LAGKSON
7 WARREN G MATE DOGG
7 MARE
7 MARE DOGG
7 MARE
8 MARE DOGG
1 MARE

ZHANE'
WEUP/Huntsville, AL
PD/MD: Steve Murray
JANET JACKSON
WHITNEY HOUSTON
R. KELLY

R. KELLY

WTLC/Indianapolis, IM

POMIO: Vyels Buchanon

17 GABRIELLE

AGABRIELLE

12 GABRIELLE

12 LISA LISA

12 WARRIN G MATE DOOG

12 RECOUS ALCSSON

5 ARRESTED GLYLLOPMENT

5 MOTOTIS LYCK

SMOTOTIS LACKSON

MARC DONSEY

ZHARE

ZHARE JARESTED GLYLLOPMENT

SMOTOTIS LACKSON

MARC DONSEY

ZHARE

ZHARE JARESTED

ZHARE

ZHARE JARESTED

MARC DONSEY

ZHARE

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ZHARE

ZHARESTED

WJBT/Jacksonville, FL PD/MD: Nate Bell 14 TEVIN CAMPBELL 13 TONI BRAXTON

KPRS/Kansas City, MO

: Michael McGuire
): Rico Starr
JANET JACKSON
ARRESTED DEVELOPMENT
FREDDIE JACKSON
PATTI LABELLE
MARIAH CAREY
ME'SHELL NDEGEOCELLO

WKGN/Knoxville, TN WALFE/KRIDXVIIIG, IN
PD: Monity Johnson
MD: Terry Styles
17 ARRESTED DEVELOPMENT
12 PATH LABELLE
10 BLACKGIRL
10 MARLACAREY
10 JANET JACKSON
5 FMOB

10 JAMET JACKSON
5 PAMOS
5 PAMOS
KFIZZI, afayetta, LA
PD: Frank Tray
MD: AI J. Wallace
10 PATTI LABELE
6 TEDDY PENDERGRASS
5 PEDDIE JACKSON
5 ZHAME
5 ARRESTED DEVELOPMENT
5 JAMME DO HORNE
5 ARRESTED DEVELOPMENT
5 JAMME DO HORNE
5 WARREN G. PANTE DOGG
5 JAMET JACKSON
5 FERRELL & DOWNING
KYZZI, ALE CHARLES, LA
POJAMO: Jamena Williams
LAMET JACKSON
MARIAH CAREY
PATTI LABELLE
BLACKGIRL
HANNE
SIMPLE E
TAG TEAM
FIMOS
WQHHALABRING, MI

PAIGE
WOHN/L RARRING, MI
POMMO: Cullen DUBOse
7 JANET JACKSON
7 JANET JACKSON
8 PAIGE
8 PAIGE
8 PAIGE
8 PAIGE
9 PAIGE

WCKU/Lexington, KY
PD: Hosle Mack
MD: Don E. Cologne
28 CONSCIOUS DAUGHTERS
18 ICE CUBE
JANET JACKSON
MARIAH CAREY

MARIJAH CARE'
NPR/LHIB ROCK, AR
PD: Joe Booker
BID: Maris D year
BID: Marijah CARE
B

CE/LOS Angeles, CA
KANNI Faming
Limit Camping
Limit Campin

MARC DORSEY
KJLH/Los Angeles, CA
PD/MD: Frankle Robb
15 SNOOP DOGG TOOG
15 JANET JACKSON
10 HAMMER
5 ARRESTED DEVELOPMENT
5 BIGGY SMALLZ
5 ARETHA FRANKLIN S ARETHA FRANKLIN
KKBT/Los Angeles, CA
PD: Keith Nattaly
MD: Heroid Austin
24 BLACKSTREET
5 E-40
TEVIN CAMPBELL
MARIAH CAREY

WGZB/Louisville, KY
PD/MID: Dol Spencer
26 CEC PENISTON
23 PATRA
16 MINT CONDITION
12 EL DEBARGE

WFXM/Macon, GA
PD/MO: Big George Threat
ARRIANCSON
MARIANCAREY
MCSHELL HOGEOCELLO
PATTI LABELLE
NO BOYZ
H
M SOUL HABITS
TEELLINI
PANDB
ROMAY
MODELLE
ROMAY
ROMAY
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MODELLE
ROMAY
MOD

RONNY JORDAN ARRESTED DEVELOPMENT ARRESTED DEVELOPMENT
KJMS/Memphis, TM
PD: Terry Base
MD: Toni St. James
5 JARET JACKSON
6 MASTA ACE, INC.
5 ARRESTED DEVELOPMENT
5 MC SHY D

MCS/Milwaukee, WI
BINY Young
IN SHOWN
MESHELL NEGEOCELLO
TEVIN CAMPBELL
JANET JACKSON
ISLEY BROS./R. ISLEY
MARJAH CAREY
BLACKGIRL
NU SOUL HABITS
ATLANTIC STARR

ATLANTIC STARS
WIND V,MINEWALKES, WI
PD/MID: Ernise Q.
20 WARREN G/MATE DOGG
8 AMG
8 AMG
8 AMG
9 AMET JACKSOM
9 AMRET DOVELOPMENT
5 MARC DONSEY
5 VOLUME 10
5 PATTI LABELLE
5 LALAH HATHWAY

VELUME DELEE

PALAH HACHWAY

WBLX/MODNIE, AL

POMDS SUP CHAPPELL

PALAH HACHWAY

WBLX/MODNIE, AL

POMDS SUP CHAPPELL

PALAH HACHWAY

PALAH HA

WAMO/Pittsburgh, PA
PDMIC: Harricane Dave
2.5 RICA & MONICA
2.1 RICA & MONICA
2.1 RICA & MONICA
2.2 RICA & MONICA
2.3 RICA & MONICA
2.3 RICA & MONICA
2.4 RICA & MONICA
2.5 RI

WQUE/New Orleans, LA
PD/MD: Gerod Stavena
44 PATT! LABELLE
42 ARRESTED DEVELOPMENT
12 MIMT CONDITION
10 SIMPLE F
JANET JACKSON

WIKS/New Bern, NC
PD: B.K. Kirkland
MD: Jeff Kenney
JANET JACKSON
TEDDY PENDERGRASS
ARRESTED DEVELOPMENT

WOOK/Raleigh, NC
PD: Cy Young
LO: Resident
ARRESTED DEVELOPMENT
6 SIMPLE
6 PATTI LABELLE
5 DA BUSH BABRES
5 JOKA
MARC DORSEY
MARCH CAPEY
JANET JARKSON

WCOX/Richmond, VA PD: Aaron Maxwell DU/RICHMOND, VA
AARON MAXIVE
ERIC LAB
E

WTLZ/Saginaw, Mi
PD. Kermit Crocken
MD: TWO Crocken
MD: TWO CROCKEN
MD: TWO CROCKEN
MARIAH CAREY
ALL-4-ONE
ARRESTED DEVELOPMENT
PATTI LABELIE
ME SHELL NEGEOCELLO
ME TAGEL NEGEOCELLO
ME TAGE TEAM

KSJL/San Antonio, TX
PD: Michael Andrewa
MD: Rinko Olervidez
5 MARIH CAREY
JANET JACKSON
PREDDIE JACKSON
TROOP
PATTI LABELLE
ARRESTED DEVELOPMENT

WEAS/Savannah, GA
PD/MD: Floyd Blackwell
13 JIMMY 'BO' HORNE
24 ARETHA FRANKLIN
7 GROOVE U.
7 TEVIN CAMPBELL
7 GLADYS KMIGHT
6 STEVIE WONDER
5 BRIAN MCKNIGHT

5 BRIAN MCKHIGHT
KMLJ/Shreveport, LA
PD: John Wilson
MD: Misson
MD: Misson
MD: Misson
MD: Misson
MD: Misson
MRIAH-CAPE
ARRESTED OFFLOPMENT
SIMPLE
JAMET JACKSON
MARIAH-CAPE
PATIL JACKSON
MISSON
MISSO

BRIEFLY SMOLLS MO
PD: Chuck Althor
DD: C

KTOW-FM/Tulsa, OK PD/MD: Tony Barrow JANET JACKSON MARIAH CAREY PATTI LABELLE WTUG/Tuscaloosa, AL
PD/MD: Stave Stoon
54 WARREN G./NATE DOGG
8 ARRESTED DEVELOPMENT

8 ARRESTED DEVELOPMENT
WKYS/Washington, OC
PD: Berbera Prieto
36 JANET JACKSON
23 ARRESTED DEVELOPMENT
4 PATTI LABELLE
8 SNOOP DOGGY DOGG S SMOOP DOGGY DOGG
KNEK/Washington-Lafayette, LA
PD/MD: Typone bavie
10 JAMET JACKSON
8 ARRESTED DEVELOPMENT
7 PATTI LABELLE
7 MARIJA CAREY
FMOS
MC SMELL NICEGEOCELLO
NI SOUL MABITS
PAUL RARDCASTLE

PAUL HARDCASTLE
KYEA/West Montue, LA
POMID: Rocky Love
BLACKGIRL
TEODY PENDERGRASS
MARIAH CAREY
JAMET JACKSON
PATTI LABELLE
SMOOTH SYLK
TAG TEAM

WMNX/Wilmington, NC
PD/MD: Rod Cruise
27 ARRESTED DEVELOPMENT
17 SUDDEN CHANGE
8 SNOOP DOGGY DOGG

82 Total Reporters 79 Current Reporters

The following stations called in a frozen playlist or did not call: WDIA/Memphis WJMI/Jackson WRKS/New York

Because of this week's switch to a new music information system, the above stations' playlists were not tabulated.

## REPORTING STATIONS

Station	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
WRKS	New York	1658	21365	13	88.1
WBLS	New York	1113	17456	16	56.2
WGCI	Chicago	875	9305	11	53.7
WVEE	Atlanta	620	5539	9	41.5
KKBT	Los Angeles	674	9738	14	35.5
WJLB	Oetroit	480	6428	13	26.2
WUSL	Philadelphia	443	6378	14	23.4
WVAZ	Chicago	415	5852	14	22.1
WDAS	Philadelphia	337	4284	13	18.9
WZAK	Cleveland	273	2993	11	16.5
KMJM	St. Louis	251	2604	10	15.6
WJHM	Orlando	249	3095	12	14.1
WQUE	New Orleans	237	2935	12	13.5
WKYS	Washington	276	4874	18	13.1
KMJQ	Houston	261	4623	18	12.4
WHRK	Memphis	193	2143	11	11.6
WXYV	Baltimore	232	3818	16	11.4
WOWI	Norfolk	196	2424	12	11.1
KPRS	Kansas City	174	1816	10	10.8
WCOX	Richmond	160	1449	9	10.6
WPEG	Charlotte	173	1920	11	10.4
KKOA-FM	Dallas-Ft. Worth	208	3343	16	10.4
KJMZ	Dallas-Ft. Worth	199	3645	18	9.3
WIZF	Cincinnati	148	1572	11	9.1
WDIA	Memphis	145	1577	111	8.8
WENN	Birmingham	148	1812	12	8.5
WWDM	Columbia, SC	131	1290	10	8.3
WZFX	Fayetteville	130	1273	10	8.3
OMAW	Pittsburgh	149	1981	13	8.2
WBLK	Buttalo	127	1267	10	8.0
WBLX	Mobile	124	1363	11	7.5
KJMS	Memphis	131	1727	13	7.2
WIKS	New Bern	111	1088	10	7.1
WROU	Dayton	105	986	9	6.9
WWWZ	Charleston	101	900	9	6.8
WQQK	Nashville	107	1113	10	6.6
WFXA	Augusta	100	956	10	6.5
WZHT	Montgomery	98	990	10	6.2
WILD	Boston	93	852	9	6.1
KJLH	Los Angeles	141	3275	23	5.9
WTLC	Indianapolis	101	1273	13	5.7
KMJJ	Shreveport	85	791	9	5.6
WPLZ	Richmond	95	1216	13	5.3
WGZB	Louisville	81	904	11	4.8
KQXL	Baton Rouge	82	963	12	4.8
WQOK	Raleigh	90	1280	14	4.8
WOMG	Greensboro	88	1388	16	4.4
WJTT	Chattanooga	60	477	8	4.3

Audience Impact R&R Weight Market WDZZ Flint 74 925 13 4.2 Milwaukee Salisbury, MD 4.1 4.0 WKKV 1402 WOCQ 70 846 12 63 3.8 3.7 KIPR Little Bock 687 WJMI 761 452 630 KIIZ Killeen 53 3.6 3.5 Oklahoma City 87 2523 KACE Los Angeles 29 3.2 WVKO San Antonio **KSJL** 50 616 12 2.8 Greenville WJMZ 48 633 WCKX 835 Columbus 52 16 2.6 305 362 2.5 2.5 KRCE Alexandria 36 38 10 WYNN Florence 730 511 48 42 WMCS Milwaukee 15 2.5 Columbus, GA WFXE 2.4 2.4 WEAS Savannah 40 460 12 WMNX Wilmington 35 363 10 2.2 WKGN 1.9 Knoxville WCKU Laxington 35 483 14 1.9 KXZZ Lake Charles 262 KYEA Monroe 27 291 11 1,6 695 541 WJBT Jacksonville HHDW 31 17 1.5 Lansing 1.4 1.3 WFXM Macon 4N9 15 Tuscaloosa 542 WTUG 309 498 WEUP Huntsville 24 13 1.3 1.3 1.1 1.1 WJJIN Oothan 19 209 11 KTOW-FM Tulsa Lafayette KFXZ 20 352 18 1.0 Lafayette 285 17 1.0 KNEK 31 1.0 Saginaw

R&R WEIGHTING FORMULA: Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size and keep any single station from having a weight increase greater than the average of ten stations preceding it.

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of

AQH and Cume Persons expressed in hundreds (00's).

MD: VIC Clemone 17 AARDN HALL 6 GUESSS	PATTI LABELLE HALL & MOORE MARIAH CAREY	ARRESTEO DEVELOPMENT GUESSS BLACKGIRL	12 EL DEBARGE TAG TEAM ALL-4-ONE
		PATR	A
	"W	ORKER	MAN"
	1	58	3 URBAN
	1 2	REPORT	ERS -73%
		925	PLAYS-
		IT'S O	NLY THE
		BEC	INNING!
		epic	SHAME

## **UC PLAYLISTS**



#### MARKET #1

WBLS/New York (212) 661-3344 McCoy/Bradshaw

	YS		ARTIST/TITLE
2W	LW	TW	
		45	SWV/Anything
		36	ANGELA WINBUSH/Treat U Rite
	÷	25	TEDDY PENDERGRASS/Believe In Love
32	- 4	35	HEAVY D & THE BOYZ/Got Me Waiting
	+	33	AALIYAH/Back & Forth
-	- 8	33	TEVIN CAMPBELL/I'm Ready
		32	MARY J. BLIGE/My Love
-	+	31	TONI BRAXTON/How Many Ways
		28	ZHANE'/Sending My Love
+	*******	25	R. KELLY/Your Body's Callin'
	+	24	MINT CONDITION/U Send Me Swingin'
		64	R. KELLY/Bump N' Grind
+	+	23	R. KELLY/Seems Like You're Re
			MAZE F/F. BEVERLY/What Goes Up
	+	22	TONY TONI TONE/(Lay Your Head On My
		19	TEVIN CAMPBELL/Always In My Heart
	+	19 17 16 16 13 13 12 12	JOOECI/Feenin'
+	1	16	SUODEN CHANGE/Comin' On Strong
+		16	ME'SHELL NDEGEOCELLO/Outside Your Do
+	+	13	A TRIBE CALLEO QUEST/Electric Relaxation
	- 4	13	TONI BRAXTON/You Mean The World
		12	BLACKGIRL/90's Girl
		12	TEVIN CAMPBELL/Can We Talk
12	- 2	11	JOE/All Or Nothing
		11	BLACK MOON/I Gotcha Open
Y	- 4	10	JANET JACKSON/Any Time, Any Place
. +		10	OOMINO/Sweet Potatoe Pie
			AARON HALL/I Miss You
3	+	•	KING JUST/Warrior's Drum
- 0	-	12 11 11 10 10 10	XSCAPE/Love On My Mind
		1	HAMMER/Pumps & A Bump
		-	SIMPLE E/Play My Funk
	-		CROOKLYN DODGERS/Crooklyn
+			LORDS OF UNDERGROUND/Flow On
		- 6	OUEEN LATIFAH/ILN LTV

NAS/It Ain't Hard SWEET SABLE/Old Times Sake

## 1/1039

### MARKET #Z

KACE/Los Angeles (310) 330-3100

		,,		Fleming/Gunn							
			l l	,							
7	YS		ARTIST/TITLE								
	LW	TW									
-		41	R. KELLY/Your Boo	tv's Callin'							
	-	38		ou Mean The World							
		36	GLENN JONES/Ro								
	-	35	SOUNDS OF BLAC								
-	-	32		/When I Need Somebody							
-	-	31		HALL & MOORE/Satisfy You							
-		30	JOE/All Or Nothing								
-	-	29	KEITH SWEAT/How Do You Like It?								
-	-	29	MAZE F/F. BEVERL	Y/What Goes Up							
-	•	29	SWV/Anything	-							
•	٠	27		N/Willing To Forgive							
•	-	24	H-TOWN/Part Time								
•	-	24	AARON HALL/I Mis								
•	•	24		reak Up To Make Up							
•	•	22	OEBELAH/Take It E								
-	-	20		Y/The Closer I Get To							
-	•	20	EL DEBARGE/Can'								
-	•	18	ANGELA WINBUSH								
-	-	19	KEITH WASHINGT								
•	-	19	COLOR ME BAOO/								
-	-	18 18	PRINCE/The Most								
:	-	18	AALIYAH/Back & F	OYZ/Got Me Waiting							
:	:	17	TEVIN CAMPBELL								
:	:	17	FREDDIE JACKSOI								
:	:	16	XSCAPE/Love Dn I								
:		15	CHANTAY SAVAGE								
		15	R. KELLY/Bump N'								
		15	PATTI LABELLE/Th								
		14	CECE PENISTON/I								
		14	GABRIELLE/I Wish								
		14	LISA LISA/When I								
-	-	14	ZHANE'/Sending N								
-	-	13	BRAND NEW HEAV	/IES/Dream On Dreamer							
-	-	13		'U Send Me Swingin'							
	-	13	JODECI/Feenin'	•							
-	-	13		RASS/I'm Always Thinking							
•	-	12		RASS/Believe in Love							
-	-	12	ETERNAL/Stay								
•	-	12	PATRA/Worker Ma	n							
_											

## 

KJLH/Los Angeles (213) 299-5960 Ross

			1.
PL/	vs		ARTIST/TITLE
2W	LW	TW	
		35	R. KELLY/Your Body's Callin'
	-	30	SWV/Anything
	-	30	TEVIN CAMPBELL/I'm Ready
-	-	30	H-TOWN/Part Time Lover
-		30	TDNI BRAXTON/You Mean The World
-	-	38	MAZE F/F. BEVERLY/What Goes Up
-	-	30	BABYFACE/And Our Feelings
-	-	25	ANGELA WINBUSH/Treat U Rite
-	-	25	AALIYAH/Back & Forth
		-	ADAMO MENUCAMICAMI

AAL I/AH/Back & Forth
BRAND NEW HEAVIES/Oram On Dreamer
XSCAPELove On My Mind
HEAVY D & THE BOYZ/GOT Me Waiting
ME'SHELL NDGEGOCELLO/II That's Your
HAMMER/Pumps & A Bump
L DEBARGE/Cart Get Enough
WARREN G/MATE OOGG/Regulate
SOUNDS OF BLACKNESS/I Believe
HALL & MOORE/Satisty You
MINT CONDITION/Someone To Love
RALPH TRES/WATT/Men I Need Somebody
SWEET SABLE/Old Times Sake
SNOOP DOGGY OOGG/Doggy Oogg World
R. KELLY/Bump N Grind
SALT-N-PEPA/Shoop
WILL DOWNING/Brask Up To Make Up 25 25 25 20 20 20 15 15

R. KELLY/Bump N' Grind
SALT-N-PEPA/Shoop
WILL DOWNING/Break Up To Make Up
CECE PENISTON/I'm In The Mood
ZHANE/Forove Thang
ZHANE/Forove Thang
ZHANE/Hey Mr. D.J.
SHAQUILLE O'NEAL/I'm Outstanding
XSCAPE/Understanding
PRINCE/THE Most Beautiful
A TRIBE CALLED QUEST/Award Tour
INTRO/Ribbon In The Sky
INTRO/Come Inside
AARON HALL/Until I Found You
JANET JACKSON/And On And On
DOMINO/Sweet Potatoe Pie
KEITH WASHINGTON/Trippin'
DEBELAH/Take It Easy
AARON HALL/I Miss You



## MARKET #2

KKBT/Los Angeles (213) 466-9566

	Naftaly/Austin
ARTIST/TITLE	
R. KELLY/Bump N	l' Grind
H-TOWN/Part Tim	ne Lover
R. KELLY/Your Bo	dy's Callin'
JODECI/Feenin'	
AALIYAH/Back &	Forth
SWV/Anything	
WARREN G./NATI	DOGG/Regulate
TEVIN CAMPBELI	
AHMAO/Back in T	

TEVIN CAMPBELLI'M Ready
AMMAO/Back in The Day
TONI BRAXTOM/YOU Mean The World
ARRESTEO DEVELOPMENT/Ease My Mind
HEAYY D & THE BOYZ/GOT MW Walting
SWEET SABLE/Old Times Sake
BLACKSTREET/Bootie Call
TONY TONI TONE/Leavin'
SNOOP OOGGY DOGG/Doggy Oogg World
COOLID/Fantastic Voyage
ME'SHELL NOEGE/OCELLI/Outside Your
TROOP/OOM
EL DEBARGE/Can't Get Enough
SSCAPELOW On My Mind
PATRA/Worker Man

XSCAPE/Love On My Mind
PATRA/Worker Man
WU-TAMG CLAM/C. R. A. M.
HAMMER/Pumps & A Bump
ZHANE/Sending My Love
MINT CONDITION/Someone To Love
OOMINO/Sweet Potatoe Pie
GABRIELLE/I WISH
AARON HALUI MISS You
ANGELA WINBUSH/Treat U Rite
E-40/Captain Save Them...
TEVIN CAMPBELL/Always In My Heart
MARIAH CAREY/Anytime You Need...



PLAYS 2W LW

## MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Clemons

ARTIST/TITLE

ARTIST/ITLE

R. KELLY/Seems Like You're Re
SWEET SABLE/Old Turnes Sake
R. KELLY/Your Body's Callin'
JODECU/Feenin'
KEITH SWEAT/How Do You Like II?
TONY TONI TONE/Siew Wine
R. KELLY/Burp N' Gand
DAWN PENNLYOU Don't Love Me
TEVIN CAMPBELL/I'm Ready
MARY J. BLIGE/MY Linve
ANGELA WINBUSH/Timat U Rite
TONI BRAXTON/You Risean The World
MINT CONDITION/Someone To Love
GLENN JORS/Round And Round
CECE PENISTON/I'm Not Over You
TEVIN CAMPBELL/I'm Not Over You
TEVIN CAMPBELL/SOmeone To Love
GLENN JORS/Round And Round
CECE PENISTON/I'm Not Over You
TEVIN CAMPBELL/SOMEONE NOT TONE
BRAND NEW HEAVIES/Oream On Oreamer
THANE/Sending My Love
TONI BRAXTON/How Many Ways
AALIYAH/Back & Forth
PRINCE/TIP MOST Beautiful
PATRA/Worker Man
H-TOWN/PAT Time L Guer
AFTER 7/Gonna Love You Right
GUESSS/I's You That I Need
SOUNDS OF BLACKNESS/I Believe
BLACKGIRL/90'S GIN'
ETERNAL/SISTON/I'm In The Mood
XSCAPE/IS MY Living In Vain
AARON HALL/I MISS You
ME SHELL NDEGEOCEL LO/JOUTside Your
JODEC/MY Heart Belongs To
ARRESTED DEVEL OPMERNITERS MY MIND
TEVIN CAMPBELL/Carr We Talk
ME SHELL NDEGEOCELLO/II That's Your

MARKET #7

KEDA/Dallas (214) 263-9911 Cheatham



#### MARKET #3

WVAZ/Chicago (312) 36D-9000 Atkins/Myrick

ARTIST/TITLE

ISLEY BROS /R. ISLEY/I'm So Proud TEVIN CAMPBELUI'm Ready R. KELLY/Sems Like You're Re TONI BRAXTOM/YOU Mean The World WHITNEY HOUSTON/Look Into Your Heart TEDDY PENDERGRASS/Believe in Love MAZE F.F. BEVERLY/What Goes Up GLENN JONES/Round And Round ANGELA WINBUSH/Treat U Rite BABYFACE/And Our Feelings AFTER 7/Gonna Love You Right PRINCE/The Most Beautiful Ronny JOROAN/Siam in A Jam ARETHA FRANKLIN/Willing To Forgive EL DERARGE/Cart Get Enough SOUNDS OF BLACKMESS/I Believe COLOR ME BADD/The Belis BABYFACE/Lady Lady BETTY WRIGHT/For Love Alone DONALO HARRISON/Ciose The Door WILL DOWNING/Brask Up To Make Up TEVIN CAMPBELL/Always In My Heart MAZE F.F. BEVERLY/The Morning After R. KELLY/Your Body's Callin PATTI LABELE/The Right Kinda... LALAH HATHAWAY/Let Me Love You NANCY WILSON/Love Worl Let Me... FERRELL & DOWNING/Orbating Has Ever... BOZ SCAGGS/TII BE The One

Z SCAGGS/I'll Be The One

## WDAS 105.3 FM - 1480 AM

### MARKET 45

WDAS/Philadelphia (215) 5B1-2100 Tamburro/Davis

ARTIST/TITLE

TONI BRAXTON/You Mean The World
ME'SHELL NDEGEOCELLO/Outside Your Do
MINT CONDITION/U Sand Me Swingin'
R. KELLYBURD N' Grid
BABYFACE/And Our Feelings
TEVIN CAMPBELL/I'm Ready
EL DEBARGE/Can't Get Enough
AFTER 7/Gonna Love You Right
AFTER 7/Gonna Love You Right
SOUNDS OF BLACKNESS/I Believe
ARETHA FRANKLIN/Willing To Forgive
GABRIELLE/I Wish
CECE PENISTON/I'm Not Over You
RABRIELLE/I Wish
CECE PENISTON/I'm Not Over You
CECE PENISTON/I'm Not Over You
RABRIELLE/I Wish
CECE PENISTON/I'm Not Over You
CECE PENISTON/I'm Not Over You
RABY J. BLIGE/You Don't Have To Wo
MARY J. BLIGE/You Don't Have To Wo
MARY J. BLIGE/YOU Don't Have To Wo
PATTI LABELE/The Right Kinda...
TEVIN CAMPBELL/Can We Talk
AARON HALL/I MISS YOU
FERRELL A DOWNING/Nothing Has Ever...
HALL & MOORE/Satisty You
KEITH WASHINGTON/Trippin'
JANET JACKSON/Any Time, Any Place
MAZE F/F. BEVERINGTON/Trippin'
JANET JACKSON/Any Time, Any Place
MARY J. BLIGE/My Love
MINT CONDITION/Someone To Love
HITOWN/PART Time Lover
LISA LISA/When I Fell in Love
TANYA BLOUNT/I'm Gonna Make You
TONY TON TONE/Leavin'
NORMAN BROWN/That's The Way Love

## POWER 99tm

## MARKET #5

WUSL/Philadelp (215) 483-8900 Allan/McGhee

_			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
	-	47	R. KELLY/Bump N° Grind
	-	42	BABYFACE/And Our Feelings
•	-	42	TEVIN CAMPBELL/I'm Ready
	-	41	TONI BRAXTON/How Many Ways
		41	JANET JACKSON/Any Time, Any Place
	-	40	JODECI/Feenin'
		39	AARON HALL/I Miss You
		36	AALIYAH/Back & Forth
		36	ANGELA WINBUSH/Treat U Rite
		35	SWV/Anything
		35	CECE PENISTON/I'm Not Over You
-		30	TONI BRAXTON/You Mean The World
-		38	R. KELLY/Your Body's Callin'
-		26	TEVIN CAMPBELL/Always In My Heart
-	-	27	ARETHA FRANKLIN/Willing To Forgive
-	-	26	ME'SHELL NDEGEOCELLO/Outside Your Do
-		25	XSCAPE/Love On My Mind
-	-	24	JODECI/What About Us
		24	HEAVY D & THE BOYZ/Got Me Walting

JODECI/What About US
HEAVY D & THE BOYZ/Got Me Walting
PATRA/Worker Man
EL OEBARGE/Can't Get Enough
SHAI/The Place Where You
R. KELLY/Sadie
MARY J BLIGE/MY Love
PATTI LABELLE/The Right Kinda...
MINT CONDITION/US Send Me Swingin'
TONY TONI TONE/Luy Your Head On My
SOUNOS OF BLACKNESS/I Believe
WARREN G./NATE DOGG/Regulate
KO BOYZ/DA BOOTY
SOUNDE ORGEY ODGG/Pogy Dog World
SWEET SABLE/Old Times Sake
N-TYCE/Hush, Hush, Tip...
ZHANE/Sending My Love
ZHANE/Sending My Love
ZHANE/Sendors Thang
TEDDY PENDERGRASS/Beileve In Love
QUEEN LATIFAH/U.N.I.T.Y.
BABYFACE/Never Keeping
TONI BRAXTON/Seven Whole Days
TEDDY PENDERGRASS/I'm Always Thinking 23 23 29 18 18 18 15 15 14 13



PLAYS 2W LW TW

							14	ME'SHELL NDE
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_				MARKET 46		- 5		
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	=	₹	m98/	WJLB/Detroit	- 11 - 1	1		
				(313) 965-2000	- 11 - 1		v	4 F-F
			-	Hegwood/Darcell	-11 1		_	
AY	s		ARTIST/TITLE		-1	PLAYS	_	ARTIST/TITLE
	ĹW	TW			- 1 - 1	2W LW	TW	Annothine
		43	R. KELLY/Your Boo	ly's Caltin'			57	PRINCE/The Mo
٠		42	TEVIN CAMPBELL	I'm Ready			57	TEVIN CAMPBE
•		42	R. KELLY/Burnp N'				56	EL DEBARGE/C
-	•	41	SWEET SABLE/Old				55	R. KELLY/Seem
•	•	41	AALIYAH/Back & F	orth	- 1 - 1		54	R. KELLY/Your
•		41	JODECI/Feanin'				54	JODECI/What A
-	-	39	TONI BRAXTON/YO				53	TEVIN CAMPBE
-	-	38	JODECI/My Heart I				52	AALIYAH/Back
-	:	36 36	R. KELLY/Seems L			: :	50	ARRESTED DEV
:		32	PRINCE/The Most KEITH SWEAT/Hov			: :	50 49	SWV/Anything
	Ċ	31		U Send Me Swingin'	- 1 - 1	: :	46	JODECI/Feenin' ALL-4-ONE/I St
	i	31	MARY J. BLIGE/My				45	JANET JACKSO
		29		Always In My Heart			35	HEAVY D & THE
		26	TONI BRAXTON/Se				31	SWEET SABLE/
		26	TONI BRAXTON/HO		- 1		27	H-TOWN/Part T
		26	GLENN JONES/Ros		- 1		26	TONI BRAXTON
		25		OPMENT/Ease My Mind	- 1		25	ARETHA FRANK
		24		RASS/Believe In Love	- 1 - 1		22	TONI BRAXTON
	-	23	ZHANE'/Sending M	ly Love	1 1		20	JOOECI/Cry For
	-	22	JANET JACKSON/A	any Time, Any Place	- 1 - 1		15	WARREN G /NA
•	•	21	CECE PENISTON/I'	m In The Mood	- 1 - 1		15	OOMINO/Sweet
•	-	21	ANGELA WINBUSH				11	SNOOP DOGGY
•	-	20	SWV/You're Alway	s On My			11	SOUNDS OF BL
•	•	18	R. KELLY/12 Play		- 1		10	QUEEN LATIFAL
•	٠	18	H-TOWN/Part Time				9	E-40/Captain Sa
•	•	17		DYZ/Got Me Waiting			7	HAMMER/Pump
•	•	17	WARREN G./NATE					
•	•	15 14		OGG/Doggy Oogg World		ĺ		
:	i	14	BLACKGIRL/90's G	WWilling To Forgive				
		14	COOLIO/Fantastic					
	ŀ	13	DOMINO/Sweet Po		- 1 - 1			
	Ċ	13	SWV/Anything	tatoo f IC		1		
		12	EL DEBARGE/Can't	Get Enguish				
	Ĭ.	12	GUESSS/It's You T					
		11	TONY TONI TONE					
		11	KEITH WASHINGT					
		10	PATRA/Worker Ma					
			<b>NEW 2 LIVE CREW</b>		1 1			
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ARTISYITILE

PRINCE/The Most Beautiful
TEVIN CAMPBELL/M.w.ys In My Heart
EL DEBARGE/CAn'T Get Enough
R. KELLY/Seem'S Like 'bou're Re
R. KELLY/Your Body's Callin'
JODEC/What Aboul Us
TEVIN CAMPBELL/I'm Bleady
AAL/YAH/BACK & Forth
ARRESTED DEVELOPMENT/Ease My Mind
SWV/ANYTHING
JODEC/JFeenin'
ALL-4-ONE/I Swear
JANET JACKSON/Any Time, Any Place
HEAVY 0 & THE BOYZ/Got Me Walting
SWEET SABLE/JOIT Times SABLE
H-TOWN/Part Time Lover
TONI BRAXTON/You Mean The World
ARETHA FRANKLIN/Wiling To Forgive
TONI BRAXTON/How Many Ways
JODEC/L/Cy For You
WARREN G /NATE ODGE/Regulate
OOMINO/Sweet Potatoe Pie
SNOOP DOGGY DOGG/Mogoy Dogg World
SOUNDS OF BLACKNESS/I Believe
ULEEN LATIFAH/JUST Asother Day
E-40/Captain Save Them...
HAMMER/Pumps & A Bimp



### MARKET #7

KJMZ/Dailas (214) 556-B100

PLAYS			ARTIST/TITLE	
2W	LW	TW		
-		67	JODECI/What About Us	
-	-	65	JODECI/Feenin'	
-		65	TEVIN CAMPBELL/I'm Ready	
-		62	R. KELLY/Seems Like You're	
		58	R. KELLY/Your Body's Callin'	
	-	55	R. KELLY/12 Play	
-	-	54	TEVIN CAMPBELL/Always In My Heart	
٠		51	PRINCE/The Most Beautiful	
-		44	AALIYAH/Back & Forth	
-		41	H-TOWN/Part Time Lover	
-		41	TONI BRAXTON/How Many Ways	
-		41	ALL-4-ONE/I Swear	
-		40	SWEET SABLE/Old Times Sake	
-	-	40	HEAVY D & THE BOYZ/Got Me Waiting	
-	•		EL DEBARGE/Can't Get Enough	
-	-		ARRESTED OEVELOPMENT/Ease My Mir	
-			SWV/Anything	
-			JANET JACKSON/Any Time, Any Place	
•				
•	-			
-	•		JODECI/Cry For You	
-	-			
			MINT CONDITION/U Send Me Swingin'	
•	-		R. KELLY/Bump N' Grind	
-	•		R. KELLY/Sadie	
-	•		SALT-N-PEPA/EN VOGUE/Whatta Man	
-	•		INTRO/Come Inside	
-	•		BABYFACE/Never Keeping	
-	-		XSCAPE/Is My Living In Vain	
•	•		ZHANE'/Hey Mr. O.J.	
•			TONI BRAXTON/Seven Whole Oays	
•			BABYFACE/And Our Feelings	
•		•••	TEVIN CAMPBELL/Can We Talk	
•		18	SALT-N-PEPA/Shoop	
•			XSCAPE/Understanding	
•				
•		13		
i		12		
		-	OUTKAST/Player's Bail	
	_ •	•	WARREN G./NATE DOGG/Regulate	



## MARKET #8

WKYS/Washington

PLA			ARTIST/TITLE
2W	LW		
-	-	40	R. KELLY/Your Body's Callin'
-	-	40	TONI BRAXTON/You Mean The World
-	-	36	JANET JACKSON/Any Time, Any Place
-	-	33	BRAND NEW HEAVIES/Dream On Dreamer
-		32	KEITH SWEAT/How Do You Like It?
		31	HEAVY D & THE BDYZ/Got Me Waiting
		30	H-TOWN/Part Time Lover
-	-	38	HALL & MOORE/Satisfy You
-		28	XSCAPE/Love On My Mind
		25	SOUNDS OF BLACKNESS/I Believe
-	-	24	SWV/Anything
		24	ANGELA WINBUSH/Treat U Rite
		24	AALIYAH/Back & Forth
		23	ARRESTEO OEVEL OPMENT/Ease My Mind
		22	SUDDEN CHANGE/Comin' On Strong
		21	HAMMER/Pumps & A Bump
-		18	PATRA/Worker Man
-	-	16	GLENN JONES/Round And Round
-	-	16	ARETHA FRANKLIN/Willing To Forgive
-		15	WILL DOWNING/Break Up To Make Up
-		14	PATTI LABELLE/The Right Kinda
-		12	GABRIELLE/I Wish
-		11	OOMINO/Sweet Potatoe Pie
		18	ME'SHELL NOEGEOCELLO/Outside Your
		10	CECE PENISTON/1'm Not Over You
-	-	9	JOE/All Or Nothing
-		9	EL DEBARGE/Can't Get Enough
-		9	MINT CONDITION/Someone To Love
	-	8	SNOOP OOGGY DOGG/Ooggy Dogg World
		7	MAZE F/F. BEVERLY/What Goes Up
-		7	TANYA BLOUNT/I'm Gonna Make You
	-	7	BLACK MOON/I Gotcha Open
		6	DEBELAH/Take It Easy
-		- 6	NAS/It Ain't Hard
_	-	5	FERRELL & OOWNING/Nothing Has Ever
-		5	JULIET ROBERTS/I Want You
-	-	5	RALPH TRESVANT/When I Need Somebody
-		5	OUTKAST/Player's Ball
		5	LISA LISA/When † Fell In Love
		5	ZHANE'/Sending My Love



## MARKET #9

WILD/Boston (617) 427-2222

_				
PLA	YS			ARTIST/TITLE
2W	LW	1	w	
	-		23	R. KELLY/Bump N' Grind
			22	KEITH SWEAT/How Do You Like It?
			22	TEVIN CAMPBELL/I'm Ready
			22	ANGELA WINBUSH/Treat U Rite
			22	TONI BRAXTON/You Mean The World
			21	JOOECI/Feenin'
			21	PRINCE/The Most Beautiful
-			26	R. KELLY/Your Body's Callin'
			18	SWV/Anything
-			19	GABRIELLE/I Wish
-			18	AALIYAH/Back & Forth
-			18	BRAND NEW HEAVIES/Dream On Dreamer
-			18	HEAVY O & THE BOYZ/Got Me Waiting
-			18	GLENN JONES/Round And Round
٠.			18	FOR REAL/You Don't Wanna Miss
			17	BABYFACE/And Our Feelings
			17	EL DEBARGE/Can't Get Enough
			17	SUDOEN CHANGE/Comin' On Strong
			17	QUEEN LATIFAH/Just Another Day
-			16	WARREN G./NATE DOGG/Regulate
-			15	TEODY PENDERGRASS/Believe In Love
-			15	ZHANE'/Groove Thang
-	•		11	DIGITAL UNOERGROUND/Wussup Wit The
	•		10	RONNY JOROAN/Come With Me
-			10	SOUNDS OF BLACKNESS/I Believe
			10	CECE PENISTON/I'm Not Over You
-	•		10	KEITH WASHINGTON/Trippin'
	•		10	JODY WATLEY/When A Man Loves A
:	-		10 9	PATRA/Worker Man
				JOE/All Or Nothing TONY TONI TONE/Leavin'
	•		9	XSCAPE/Love On My Mind
	•		•	ZHANE'/Sending My Love
:			7	MAZE F/F. BEVERLY/What Goes Up 7669/Jov
			'n	
			'n	DEBELAH/Take It Easy
			É	INCOGNITO/Oeep Water
_			•	HECOGIE HO/OCCU TERICO

JANET JACKSON/Any Time, Any Place Arrested Development/Ease My Mine



ARTIST/TITLE

KMJQ/Houston (713) 623-0102

MARKET PIO

2W	LW	TW	
-		53	JODECI/Feenin*
-		52	DAWN PENN/You Don't Love Me
-		51	R. KELLY/Sadie
-		49	ARRESTED DEVELOPMENT/Ease My Mind
-		49	SWV/Anything
-		49	
		49	TEVIN CAMPBELL/I'm Ready
		47	H-TOWN/Part Time Lover
	-	40	AALIYAH/Back & Forth
-	-	49	EL OEBARGE/Can't Get Enough
-		39	KEITH SWEAT/How Do You Like It?
-		37	TONY TONI TONE/Leavin'
-		37	ALL-4-ONE/I Swear

37 TONY TONI TONE/Leavin'
37 ALL-4-ONE/I Swear
38 JANET JACKSON/Any Time, Any Place
38 WARREN G./MATE DOGG/Regulate
38 SWEET SABLE/JOIL Times Sake
34 JODECI/What About Us
22 XSCAPE/Love On Ny Mind
31 HEAVY D & THE BOYZ/Got Me Waiting
32 AFER 7/Gonna Love You Right
27 R. KELLY/Your Body's Callin'
28 HAMMER/Pumps & A Bump
29 PRINCE/The Most Beautiful
19 TEVIN CAMPBELL/Always in My Heart
19 12 GAUGE/Dunkle Butt
19 TEVIN CAMPBELL/Always in My Heart
19 12 GAUGE/Dunkle Butt
19 GROOVE U./(Seek And You'III...)
15 MINT CONDITION/U Send Me Swingin'
15 SALT-N-PEPA/Shoop
14 SOUNDS OF BLACKNESS/I Believe
17 TOMI BRAXTON/Seven Whole Days
18 JODEC/My Heart Befongs To
19 JODEC/Why Heart Befongs To
19 JODEC/Why Heart Befongs To
19 BABYFACE/Never Keeping
2 COOLLO/Fantastic Voyage
2 SNOOP OOGGY OOGG/Ooggy Oogg Wor
2 TAG TEAW/Here It Is. Bam!
2 MINT COMOITION/Someone To Love



## MARKET #12 WVEE/Atlanta (404) B98-B90D Brown/Shabazz

ARTIST/TITLE

H-TOWN/Part Time Lover
TONI BRAXTOW/You Mean The World
TEVIN CAMPBELL/I'm Rendy
MINT CONDITION/U Seno Me Swingin'
TEVIN CAMPBELL/Shihh
R. KELLY/Your Body's Catlin'
PRINCE/The Most Beautiful
INTRO/Come Inside
AALIYAH/Back & Forth
BABYFACE/And Our Feelings
TONY TONI TONE/L/A Your Head On My
EL DERANGE/Can't Get Emough
SOUNDS OF BLACKNESS/I Believe
ARETHA FRANKLIN/Willing To Forgive
JODEC/IC/P For You
TONI BRAXTOW/Seven Whole Oays
BABYFACE/Wever Keeping
SWEET SABLE/Old Times Sake
SWY/AN/YININ
XSCAPE/Love On My Mind
PATTI LABELLE/THE Right Kinda...
AFTER 7/Gonna Love You Right
TONI BRAXTOW/Seventhe Again
GLENN JONES/Round And Round
SALT-M-PEPA/EN YOGULE/MATATA MAR
ARRESTED DEVEL OPMERT/Ease My Mind
FOR REAL/You Don't Wania Miss
SUODEN CHANGE/Commin Dis Strong
ICE CUBE/TOW Know How? We O
HEAVY D & THE BOYZ/GOI Me Waitting
JODEC/Jeenin'
MINT CONDITION/Someone To Love

Continued on Page 50

## UC PLAYLISTS

Continued from Page 49

#### MAJIC 108 FM

#### MARKET #18

KMJM/St. Louis

PLA	YS		ARTIST/TITLE
2₩	LW	T₩	
-		33	TEVIN CAMPBELL/I'm Ready
-		33	MAZE F/F. BEVERLY/What Goes Up
-		32	SWV/Anything
	-	32	JODECI/Feenin'
-		32	XSCAPE/Love Dri My Mind
-		32	R. KELLY/Bump N' Grind
-		31	TONY TONI TONE/Leavin'
-		38	ZHANE'/Sending My Love
		30	EL DEBARGE/Can't Get Enough
		26	PRINCE/The Most Beautiful
^		25	PATRA/Worker Man
		25	MARY J. BLIGE/My Love
×		25	GUESSS/It's You That I Need
		24	AALIYAH/Back & Forth
		24	KEITH WASHINGTON/Trippin'
-		24	ANGELA WINBUSH/Treat U Rite

ANGELA WINBUSN/Treat U Rite SOUNDS OF BLACKNESS/I Believe FOR REAL/YOU Don't Wanna Miss BRAND NEW HEAVIES/Dream On Dreamer JACKSON/Any Time, Any Place NORMAN BROWN/That's The Way Love BABYFACE/And Our Feelings GABRIELLE/I WISH

BABYFACE/And Our Feelings
GABRIELLE/I Wish
GLENN JONES/Round And Round
TONI BRAXTON/You Mean The World
JULIET ROBERTS/I Want You
MARIAH CAREY/Never Forget You
JANET JACKSON/And Dn And On
GROOVE IJ/(Seek And You'll...)
RALPH TRESVANT/When I Need Somebook
RONNY JORDAN/Come With Me
ARETHA FRANKLIN/Willing To Forgive
LISA LISA/When I Fell In LOVE
JOE/All Or Nothing
ME'SHELL NDEGEOCELL/JIT That's Your
SWV/You're Always On My
HALL & MOORE/Sairly You
I-TOWN/PART Faint Love
YEODY PENDERGRASS/Believe In Love
XSCAPE/IS MY Living In Vain

NIOO

#### MARKET #28

			rierus/wichaei
PL	YS.		ARTIST/TITLE
2₩	LW	TW	
	-	55	TEVIN CAMPBELL/I'm Ready
		52	JODECI/Feenin'
	-	50	R. KELLY/Your Body's Callin'
	-	50	R. KELLY/Bump N' Grind
-	-	49	AALIYAH/Back & Forth
-	-	45	SWEET SABLE/Old Times Sake
-	-	41	INTRO/Ribbon In The Sky
-	-	40	H-TOWN/Part Time Lover
	-	38	MINT CONDITION/U Send Me Swine
		37	TONI BRAXTON/You Mean The Wor
		35	BABYFACE/And Our Feelings
	-	30	SWV/Anything
-	-	30	ZHANE'/Groove Thang
	-	30	TONY TONI TONE/Slow Wine
		20	PRINCE/The Most Requiriful

TONY TON ITONE/Slow Wine PRINCE/The Most Beautiful MARY J BLIGE/MY Love KEITH SWEAT/How Do You Like 11? CECE PENISTOM//m In The Mood ARRESTED DEVELDPMENT/Ease My Mind R KELLY/Seems Like You're GLENN JONES/HOUND AND ROUND TEVIN CAMPBELL/JAWAYS IN MY HEART ANGELA WINBUSH/Treat U Rite JODECI/WHAT About Us TONI BRAXTON/How Many Ways ME'SHELL NDEGDEDELI/Ofutside Your SWV/You're Always On My TONI BRAXTON/Seven Whole Oays TEVIN CAMPBELL/Shith

TONI BRAXTON/Seven Whole Oays
TEVIN CAMPBELU/Shhh
TEOY PENOPERGRAS/Seleive In Love
SWV/Right Here/Human...
XSCAPPL/Love On My Mind
HEAVY O & THE BOYZ/Got Me Waiting
OAWN PENN/You Oon't Love Me
EL OEBARGE/Can't Get Enough
JANET JACKSON/Any Time, Any Place
JOOECI/Cry For You
TONY TONI TONE/(Lay Your Head On My
BABYFACE/Never Keeping
PATRA/Worker Man

MARKET #34

		,	
PL	PLAYS		ARTIST/TITLE
2W	LW	TW	
		36	R. KELLY/Your Body's Callin'
- 1		35	KEITH SWEAT/How Do You Like It?
		34	FOR REAL/You Oon't Wanna Miss
	-	34	BRAND NEW HEAVIES/Dream On Dreame
	-	31	TONI BRAXTON/You Mean The World
	-	31	GLENN JONES/Round And Round
		28	JODECI/Feenin'
		28	RALPH TRESVANT/When I Need Somebo
		24	HAMMER/Pumps & A Bump
	-	22	TANYA BLOUNT/I'm Gonna Make You
-			MAZE F/F. BEVERLY/What Goes Up
			MARY J. BLIGE/My Love
		20	JOE/All Or Nothing
-		19	OUTKAST/Player's Ball
		18	DEBELAH/Take It Easy
٠		18	ARETHA FRANKLIN/Willing To Forgive
		18	TEVIN CAMPBELL/I'm Ready
		17	SWEET SABLE/Old Times Sake
		17	H-TOWN/Part Time Lover
		16	PRINCE/The Most Beautiful
		15	SUDDEN CHANGE/Comin' On Strong
-		15	XSCAPE/Love On My Mind
		15	GABRIELLE/I Wish
		15	ROBIN S/I Want To Thank You
		15	
		15	
			ZAPP & ROGER/Computer Love
		12	
		12	
		12	
		12	RONNY JORDAN/Come With Me

## V-103 FM

#### MARKET #19

WXYV/Balt

AYS			ARTIST/TITLE
٧	LW	TW	
	-	60	R. KELLY/Your Body's Callin'
-	-	59	TONI BRAXTON/You Mean The World
	-	56	CRYSTAL WATERS/100% Pure Love
٠		55	TEVIN CAMPBELL/I'm Ready
		54	SWV/Anything
	-	53	HEAVY D & THE BOYZ/Got Me Waiting
٠		40	H-TOWN/Part Time Lover
		39	PRINCE/The Most Beautiful
٠		39	TONY TONI TONE/(Lay Your Head On M
٠	-	38	ZHANE'/Groove Thang
٠	-	38	AFTER 7/Gonna Love You Right
	-	35	XSCAPE/Love On My Mind
-	-	31	SUDDEN CHANGE/Comin' On Strong
		29	TONI BRAXTON/How Many Ways
-	-	28	SHAI/The Place Where You
	-	27	ARRESTED DEVELOPMENT/Ease My M
-	-	25	R. KELLY/Seems Like You're
		25	JODECI/Cry For You
		25	R. KELLY/Bump N' Grind
	-	24	QUEEN LATIFAH/Just Another Day
-	-	24	AARDN HALL/I Miss You
	-	24	JANET JACKSON/Any Time, Any Place
		23	BABYFACE/And Our Feelings
		22	BABYFACE/Never Keeping

LEVIN CAMPBELL/AIWAYS IN MY HEART ALL-4-ONE/So Much In Love TONY TONI TONE/Anniversary ME'SHELL NDEGEOCELLO/II That's Your INTRO/Come Inside JODECI/Feenin'

BRAND NEW HEAVIES/Dream On Oreamer GLENN JONES/Round And Round SOL NOS OF BLACKNESS/I Believe TONI BRAXTON/YOU Mean The World TEVIN CAMPBELU/I'm Ready R. KELLY/Your Body's Callin' PRINCE/The Most Beautiful AFTER 7/Gonna Love You Right JODECU/Fean

JOCECI/Feenin'
ME'SHELL NDEGEOCELLO/Outside Your Doc
ANGELA WINBUSH/Treat U Rite

EL DEBARGE/Can't Gel Enough
HALL & MOORE/Salisty You
TEVIN CAMPBELL/Always In My Heart
MINI CONDITION/U Send Me Swingin'
FOR REAL/You Don't Wanna Miss.
R. KELLYBump N' Grind
DEBELAH/Take It Easy
PATTI LABELLE/The Right Kinda...
TEDDY PENDERGRASS/Believe In Love
KEITH SWEAT/How Do You Like It?
XSCAPE/LOVE On My Mind
MINIT CONDITION/Someone To Love
JODECI/Cry For You
ZHANE/Sorove Thang
H-TOWN/Part Time Lover
ZHANE/Sorove Thang
H-TOWN/Part Time Lover
ZHANE/Sorowe Thang
H-TOWN/Part Time Lover
ZHANE/SORWING IN Hower Find
TONY TON! TONE/Leavin'
JANET JACKSON/Any Time. Any Place
KEITH WASHINGTON/Trippin'
FOR LOVERS ONLY/The Closer I Get To
AARON HALL/I Miss You
COLOR ME BAOO/The Bells
CHANTAY SAVAGE/Give It To Ya
TEODY PENDERGRASS/I'm Alexand Talient
TEDDY PENDERGRASS/I'm Alexand Talient
TENDY PENDERGRASS/I'm Alexand Talient
TEDDY PENDERGRASS/I'm Alexand Talient
TENDY PENDERGRASS/I'm Alex

CHANTAY SAVAGE/Give It To Ya TEDOY PENDERGRASS/I'm Always 1 TROOP/Oo Me CECE PENISTON/I'm Not Over You

1290

wmcs

MARKET #28

MCS/Milwaukee

gni n My / Mind BABYFACE/And Our Feelings
BABYFACE/Never Keeping
SOUNDS OF BLACKNESS/S Believe
TEVIN CAMPBELL/CAI WE Talk
PATT LABELLE/The Right Kinda...
TEVIN CAMPBELL/Shhn
PATRA/Worker Man
SALT-N-PEA/None Of Your...
TANYA BLOUNT/I'M Gonna Make You
BLACKSTREET/Bootle Call
WILL DOWNING/Break Up To Make Up
TEVIN CAMPBELL/Always In My Heart
ALL-4-ONE/I Swear

MARKET #20 WAMO/Pi (412) 471urah

<b>₩</b>	rios	(412) 471-2181 Dave/Goewey
	ARTIST/TITLE	
TW		*
33	SWV/Anything	
31	AALIYAH/Back & F	orth
31	TRODP/Do Me	
30	JODECI/Feenin'	
30	DEBELAH/Take It E	asy
38	ANGELA WINBUSH	/Treat U Rite
30	FOR REAL/You Do	n't Wanna Miss
38	ANGELA WINBUSH	VTreat U Rite

R. KELLY/Your Body's Callin R. KELLYYOur Body's Callin'
GROOVE JUSEAK And You'll..)
EL DEBARGE/Can't Get Enough
MARY J. BLIGE/My Love
JOE/All Or Nothing
SOUNDS OF BLACKNESS/I Believe
CECE PENISTON/I'm Not Over You
TONY TON! TONE/Leavin'
MAZE F/F. BEVERLY/WHAI Goes Up
BABYFACE/AND Our Feelings

TONY TONI TONE/Leavin'
MAZE I/F BEVERLY/What Goes Up
BABYFACE/And Dur Feelings
KEITH SWEAT/How Do You Like II?
TEDDY PENDERGRASS/Believe in Love
TEVIN CAMPBELLI/m Ready
XSCAPELOve On My Mind
ZHANE /Sending My Love
KEITH WASHINGTON/Tippin'
TERRI & MONICA/Intentions
DIANA KING/Stir II Up
TONI BRAXTON/You Mean The World
MINT CONDITION/Someone To Love
PRINCE/THE MOST Beautiful
HEAVY D & THE BOYZ/Got Me Waiting
RICCA/Any Love
SUODEN CHANGE/Comin' Dn Strong
MICHAEL WAITFORD/So Into You
JANET JACKSON/That's The Way Love
ARETHA FRANKLINA Deeper Love
JULIET ROBERTS/I WAIT YOU
ME'SHELL NDEGECCELL O/OUISide Your Door
WHITNEY HOUSTON/Queen Of The Night
LISA LISA/Skip To My LU
JOI/Sunshine & The Rain
AHMAD/Back In The Day

## NNOV

#### MARKET #28

WNOV/Milwaukee

			Ernie G.
Ū	NYS.		ARTIST/TITLE
W	LW	TW	
-	-	21	SWV/Anything
-		21	R. KELLY/Your Body's Callin'
-		21	H-TOWN/Part Time Lover
~		21	HAMMER/Pumps & A Bump
-	-	20	TONI BRAXTON/You Mean The World
-	-	20	GLENN JONES/Round And Round
	-	20	FOR REAL/You Don't Wanna Miss
-	-	20	OUTKAST/Player's Ball
-		20	DDMINO/Sweet Potatoe Pie
~	100	20	AALIYAH/Back & Forth
-	-	20	WARREN G./NATE DOGG/Regulate
•		20	K 7/Hideho
×		19	BRAND NEW HEAVIES/Oream On Dreamer
-	*	19	TANYA BLOUNT/I'm Gonna Make You
-		19	SOUNDS OF BLACKNESS/I Believe
		19	NEW 2 LIVE CREW/You Go Girl
	-	19	TAG TEAM/Here It is, Bam!
-	-	18	MAZE F/F. BEVERLY/What Goes Up
-		18	XSCAPE/Love On My Mind
À		18	DEBELAH/Take It Easy
-	-	18	GABRIELLE/I Wish
-	-	18	LEON HAYWOOD/Freaky 94 (I Wanna)
-		18	ATLANTIC STARR/I'll Remember You
-		17	SUDDEN CHANGE/Comin' On Strong
	-	17	HEAVY D & THE BOYZ/Got Me Waiting
-		17	TONY TONI TONE/Leavin'

TONY TON IT ONE/Leavin' TONE/Leavin' TONE TONE AARON HALU! Miss You HALL & MOORE/Saisty You MASTA ACE, INC. /Born To Roll MINT CONDITION/Someone To Love ERIC GABLE/Oriving Mc Crary SWEET SABLE/Did Times Sake MARY J. BLIGE/My Love KEITH WASHINGTON/Trippin' ARETHA FRANKLIN/Willing To Forgive PATRA/WOKERY MAN

## **PSFM**

#### MARKET #23

WZAK/Cleveland

Ū	YS		ARTIST/TITLE
٧	LW	TW	
-	-	35	R. KELLY/Your Body's Callin'
	-	34	ARETHA FRANKLIN/Willing To Forgive
-	-	33	BABYFACE/When Can I See You
ž	-	32	AALIYAH/Back & Forth
,		31	XSCAPE/Love On My Mind
-		31	GLENN JONES/Round And Round
÷	-	30	JODECI/Feenin'
		29	KEITH SWEAT/How Do You Like It?
٠	-	25	TONY TONI TONE/Leavin'
-	-	25	ALL-4-ONE/I Swear
ě.	-	25	TON: BRAXTON/You Mean The World
r	٠	25	R. KELLY/Bump N' Grind
	-	24	TEVIN CAMPBELL/I'm Ready
	-	23	JOE/All Or Nothing
-	-	23	EL DEBARGE/Can't Get Enough
	-	22	PRINCE/The Most Beautiful
		28	HEAVY D & THE BOYZ/Got Me Waiting
	. 20	18	ARRESTED DEVELOPMENT/Ease My Mind
٠		18	MINT CONDITION/Someone To Love
-		17	INDONESIA/Do Thangz
	-	17	SWV/Anything
L		17	ICLEV BROS /B ICLEV/I'm Co Droud

ISLEY BROS./R. ISLEY/I'm So Proud HAMMER/Pumps & A Bump NANCY WILSOM/Love Won't Let Me... KO BOYZ/Oa Booty Cail D.R.S./Skoundrels Get MAZE F/F. BEVERLY/What Goes Up

MAZE Fif. BEVERLY/What Goes Up
PATRA/Worker Man
CECE PENISTONI/I'm Not Over You
MARIAH CAREY/Never Forget You
MARIAH CAREY/Never Forget You
MARY J. BLUSE/My Love
ZAPP & ROGERI/Computer Love
HALL & MOORE/Satisty You
FOR LOVERS ONLY/The Closer I Get To
FERRELL & DOWNING/Nothing Has Ever.
DOMINO/GETO Jam
FOR REAL/You Don't Wanna Miss
BRAND NEW HEAVIES/Dream On Dreamer
SWEET SABLE/Did Times Sake
ANGELA WINBUSH/Treat U Rille

MARKET #30 HOT 103 JAMZI

KPRS/Kansas City (816) 763-2040 Weaver/Fears

ARTISTITILE

JDDECI/Feenin'
FOR REAL/You Oon't Wanna Miss
TANYA BLOUNTI/I'm Gonna Make You
TONI BRAXTON/You Mean The World
KEITH SWEAT/How Do You Like It?
BRAND NEW HEAVIES/Dream On Dreamer
SWW/Anything
R KELLY/Your Body's Callin'
MAZE Fr. BEVERLY/What Goes Up
GLENN JONES/Round And Round
H-TOWN/Part Time Lover
XSCAPE/Love On My Mind
ANGELA WINBUSH/Treat U Rite
TEVIN CAMPBELU/I'm Ready
PRINCE/The Most Beautiful
HAMMER/Pumps & A Bump
MASTA AGE, InC/Born To Roll
HEAVY D & THE BOYZ/GoI Me Waiting
SOUNDS OF BLACKNESS/I Believe
DOMINO/Sweet Polatoe Pie
SUDDEN CHANGE/Comin' On Strong,
ARETHAF RANKLIN/Whiting To Forgive
AALIYAH/Back & Forth
EL DEBARGE/Can't Get Enough

SUDDEN CHANSE/Comin' On Strong.

3 AALTHA FRANKLIM/Whileng To Forgive

3 AALTHA FRANKLIM/Whileng To Proud

2 CECE PENISTONI'M NOT Over You

2 SLEY BROS/R ISLEYI'M SO Proud

2 CECE PENISTONI'M NOT Over You

2 BABYFACE/AND Our Feelings

2 PORTHAIT/BE Thanklut For What

3 BENOIT & FREEMAN/AITHET THE LOVE HAS

3 TERBO/Ribbon In The Sky

3 INTRO/Ribbon In The Sky

3 ATER 7/Gonna Love You Right

3 OUEN LATIFAH/JUST ANOTHER Day

3 JOEAN LATIFAH/JUST ANOTHER Day

3 JOEAN CONTROL TO WORTH TO STANKEN

3 USEN LATIFAH/JUST ANOTHER DAY

3 OUTEN LATIFAH/JUST ANOTHER DAY

4 TERS TO THE TO

MARKET #35

## (11th PLAY 2W L

#### MARKET #25

5900

	尕	100.9	WIZF/Cinc (513) 351-5 Turner/Icy (
rs LW	TW	ARTIST/TITLE	
	35	HALL & MOORE/S	atisfy You
-	35	JOOECI/Feenin'	

JODECUFeenin'
R KELLY/Bump N' Grind
TEVIN CAMPBELL/Always In My Heart
MINT CONDITION/U Send Me Swingin'
KETH SWEAT/How Do You Like !!?
H-TDWN/Part Time Lover
SWEET SABLE/JOId Times Sake
HEAVY D. & THE BOYZ/GOI Me Waiting
P SELLY/GWN gody's Calify.

SWEET SABLEJUIG TIMES SAME
HEAVY D & THE BOYZ/GOT Me Waiting
R. KELLYYOUT BODY'S Caltin'
TEDDY PENDERGRASS/Believe In Love
TEVIN CAMPBELLI'M Ready
AALIYAH/Back & Forth
EL DEBARGE/Can't Get Enough
JOE/All O'r Nothing
SWV/Anything
SUDDEN CHANGE/Comin' On Strong
ETERNAL/SIA'y
CHANTAY SAVAGE/Betcha'll Never Find
ANGELA WINBUSH/Treat U Rite
MARY J. BLIGE/My Love
SOUNDS OF BLACKNESS/I Believe
BORN JAMERICANS/Cease & Seckle
JODY WATLEY/When A Man Loves A
MARIAH CARE/YOWER Forget You
ALL-4-ONE/SO Much in Love

MARIAH CAREV/Never Forget You
ALL-4-ONE/SO Much In Love
TONI BRAXTON/You Mean The World
AL B. SURE!/I'm SIII In Love
WARREN G./MATE OOGG/Regulate
TONY TONI TONE/Leavin'
PRINCE/The Most Beautiful
ZAPP & ROGER/Computer Love
ME'SHELL NOEGGOELLO/If That's Your
BLACKSTREET/BOOTIE Call

BLACKSTREET/Bootie Call MAZE F/F. BEVERLY/What Goes Up GROOVE U./(Seek And You'll...)



WOWI/Nortolk (804) 627-5800 Crumbley/Mauzone

## 1000 MANUS

AARON HALL/I Miss You H-TOWN/Part Time Lover
DOMINO/Sweet Potatoe Pie
SWV/Anything
TONI BRAXTON/You Mean The World

AFTER 7/Gonna Love You Right
KEITH SWEAT/How Do You Like It?
JOOECI/Feenin
TEVIN CAMPBELL/I'm Ready PRINCE/The Most Beautiful R. KELLY/Your Body's Callin XSCAPE/Love On My Mind

R. KELLYYour Body's Callin'
SSCAPE/LOVE On My Mind
AMGELA WINBUSH/Treat U Rite
PATRA/WORKER MAN
SOUNDS DE BLACKNESS/I Believe
SNODP ODGGY DOGG/Dogy Dogg Wor
SHA/The Place Where You
WARREN G./NATE DOGG/Regulate
BLACK MODN/I Gotcha Open
ARETHA FRANKLIM/Willing To Forgive
DEBELAH/Take It Easy
HEAVY D. & THE BDY/ZGot Me Walting
AALIYAH/Back & Forth
GLENN JONES/Round And Round
SWEET SABLE/Old Times Sake
SIMPLE E/Play My Funk
NAS/It Ain't Hard
EL DEBARGE/Can't Get Enough
CECE PENISTON/I'm Not Over You
GABRIELLEL! Wish
ARRESTEO DE VELOPMENT/Ease My Min

CECE PENISTON/I'M Not Over You GABRIELLE/I Wish ARRESTED DEVELOPMENT/Ease My Mind NEFERTITE/VISIONS O'I Neferthi GROOVE U/(Seek And You'il...)
ZHANE/Sending My Love
JULIET ROBERTS/I Want You JULIET ROBERTS/I Want You JULIET ROBERTS/I Want You GRYSTAL WATERS/100% Pure Love JERU THE DAMAJA/D. Original AHMAO/Back in The Oay



WCKX/Columbus (614) 464-0020 Keliy

	413		AKIISI/IIILE	- 1
	LW		l.	
	-		R. KELLY/Your Body's Callin'	- 1
1			KEITH SWEAT/How Do You Like It?	
			FOR REAL/You Oon't Wanna Miss	- 1
	-		BRAND NEW HEAVIES/Dream On Dreamer	- 11
	-		TONI BRAXTON/You Mean The World	- 1
		31	GLENN JONES/Round And Round	
		28	JODECI/Feenin'	- 1
		28	RALPH TRESVANT/When I Need Somebody	- 1
			HAMMER/Pumps & A Bump	- 1
	-	22	TANYA BLOUNT/I'm Gonna Make You	
-	-	22 22	MAZE F/F. BEVERLY/What Goes Up	
	-	22	MARY J. BLIGE/My Love	
	-	20	JOE/All Or Nothing	
	-	19	OUTKAST/Player's Ball	
	-	18 18	DEBELAH/Take It Easy	
٠	-	18	ARETHA FRANKLIN/Willing To Forgive	
		18	TEVIN CAMPBELL/I'm Ready	
				- 1
			H-TOWN/Part Time Lover	1
			PRINCE/The Most Beautiful	ļ
		15		- 1
		15		1
		15	GABRIELLE/I Wish	1
	-	15 15	ROBIN S/I Want To Thank You	
		15	AALIYAH/Back & Forth NEW 2 LIVE CREW/You Go Girl	
		15	ANGELA WINBUSH/Treat II Rite	
		15 15	AFTER 7/Gonna Love You Right	
		13	FOR LOVERS ONLY/The Closer   Get To	
			TONY TONI TONE/Leavin	
		12		
		12		
		12		
		11		
		11	AL B. SURE!/i'm Still In Love	
			AC O. SONE IT IN SUIT IT LOVE	

## 16-WYKO

WVKO/Columbus (614) 451-2191 Nelson/Anderson

MARKET #34

LA	YS		ARTIST/TITLE
₩	LW	₩	
		30	BABYFACE/And Our Feelings
		30	TON: BRAXTON/You Mean The World
-	-	30	AFTER 7/Gonna Love You Right
-	-	30	R. KELLY/Your Body's Callin'
-	-	29	TEVIN CAMPBELL/I'm Ready
-	-	28	JODECI/Feenin'
		27	PRINCE/The Most Beautiful
-		27	ANGELA WINBUSH/Treat U Rite
-	-	26	BRAND NEW HEAVIES/Dream On Dreamer
-	-	21	MAZE F/F. BEVERLY/What Goes Up
	-	21	GLENN JONES/Round And Round
-		20	KEITH SWEAT/How Oo You Like II?
	-	20	SWV/Anything
		19	RALPH TRESVANT/When I Need Somebody
	-	19	JOE/All Or Nothing
	-	18	ALL-4-ONE/So Much In Love
	-	17	JODY WATLEY/When A Man Loves A
	-	17	H-TOWN/Part Time Lover
-	-	16	INTRO/Ribbon In The Sky
-		16	ZHANE'/Groove Thang
-	-	16	MINT CONDITION/U Send Me Swingin'
	-	16	FOR REAL/You Don't Wanna Miss
	-	16	SOUNDS OF BLACKNESS/I Believe
-	-	15	CECE PENISTON/I'm In The Mood
-	-	15	TEDDY PENDERGRASS/Believe In Love.
		15	XSCAPE/Love On My Mind
		15	TANYA BLOUNT/I'm Gonna Make You
-	-	14	JANET JACKSON/Because Of Love
	-		R. KELLY/Bump N' Grind
-	-		CHANTAY SAVAGE/Betcha'll Never Find
-	1	13	MARIAH CAREY/Never Forget You
-			ARETHA FRANKLIN/Willing To Forgive
			TONY TONI TONE/Leavin'
		*	FREDDIE JACKSON/Come Home 2 U

## 96.1

## KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

ARTIST/TITLE TONI BRAXTON/You Mean TI GLENN JONES/Round And R R. KELLY/Your Body's Callin' GLENN JONES/Round And Round
R. KELLY/Your Body's Callin'
SWY/Anything
XSCAPE/Love On My Mind
BRAND NEW HEAVIES/Oream On Dreamer
MAZE F/F. BEVERLY/What Goes Up
H-TOWN/Part Time Lover
ARETHA FRANKLIN/Willing To Forgive
EL DEBARGE/Can't Get Enough
TONY TON I TONE/Leavn'
GROOVE U/(Seek And You'II...)
AAROH HALL/J MISE YOU
ATLANTIC STARR/I'll Remember You
ZHAN'E /Sending My Love
MINIT CONDITION/Someone To Love
FOR LOVERS ONLY/The Closer I Get To
TANYA BLOUNT/I'm Gonna Make You
COLOR ME BADD/The Bells
HAMMER/Pumps & A Bump
HEAVY D & THE BOYZ/GOT Me Waiting
DEBELAH/Take II Easy
U-MYND/Prove My Love
BLACKGIRL/90'S GII
FERRELL & DOWNING/Nothing Has Ever.
CCCC PENISTON/I'm Not Over You
SWEET SABL FOIGH TIME SAke
NORMAN BROWNITTIAT'S The Way Love
LISA LISA/When I Fell In Love
NEW Z LUYE CREW/You Go Girl
SOUNDS OF BLACKNESS/I Believe
GABRIELLE/I WISh
SUDDEN CHANGE/Comin' On Strong
DUTKAST/Player's Bail
MARIAH CAREY/Anytime You Need.
JANLY JACKSON/ANY Time. Any Place
FREDUE JACKSON/COME Home 2 U
TROOP/DO Me
PATTI LABELLE/The Right Kinda...



PLA 2W

## MARKET #37

YS		ARTIST/TITLE
LW	TW	
-	34	JODECI/Feenin
-	32	TONI BRAXTON/You Mean The World
	31	KEITH SWEAT/How Do You Like It?
-	30	BRAND NEW HEAVIES/Oream On Dreamer
	30	R. KELLY/Your Body's Callin'
	29	ANGELA WINBUSH/Treat U Rite
-	29	GLENN JONES/Round And Round
-	29	FOR REAL/You Don't Wanna Miss
-	29	SWV/Anything
		SUDDEN CHANGE/Comin' On Strong
		JOE/All Or Nothing
-	29	HEAVY D & THE BOYZ/Got Me Waiting
-	27	RALPH TRESVANT/When I Need Somebody
	27	H-TOWN/Part Time Lover
-	27	SOUNDS OF BLACKNESS/I Believe
-	27	XSCAPE/Love On My Mind
-	26	TANYA BLOUNT/I'm Gonna Make You
	26	HAMMER/Pumps & A Bump
-	26 26	SWEET SABLE/Old Times Sake ARETHA FRANKLIN/Willing To Forgive
-	25	PRINCE/The Most Beautiful
	25	
	24	OUTKAST/Player's Ball
	24	
	24	AALIYAH/Back & Forth
	24	DEBELAH/Take It Easy
		JULIET ROBERTS/I Want You
		EL DEBARGE/Can't Get Enough
	22	
	21	TROOP/Do Me
	20	TONY TONI TONE/Leavin'
-	19	KEITH WASHINGTON/Trippin'
*	18	OAWN PENN/You Don't Love Me
	18	CECE PENISTON/I'm Not Over You
	18	PATRA/Worker Man
	• • •	
	16	
-	12	FISH FISH MAISH I LEIL IN FOAG



## WPEG/Charlotte (704) 333-0131 Saunders/Fox

MARKET #38

	31	TOTAL DILAXION TOU WEST THE WOLL
	- 37	MARY J. BLIGE/My Love
-	- 37	TEVIN CAMPBELL/I'm Ready
-	- 37	SWEET SABLE/Old Times Sake
	- 30	TDNI BRAXTON/Seven Whole Days
-	- 30	R. KELLY/Bump N' Grind
	- 30	ZHANE'/Groove Thang
-	- 30	TEVIN CAMPBELL/Can We Talk
-	- 30	SWV/You're Always On My
-	- 25	KEITH SWEAT/How Do You Like It?
-	- 25	TROOP/Do Me
	25	TONY TONI TONE/Leavin'
-	- 25	RALPH TRESVANT/When I Need Somebody
-	- 25	CECE PENISTON/I'm Not Over You
	- 25	INDONESIA/Do Thangz

37 H-TOWN/Part Time Lover
37 H-TOWN/Part Time Lover
37 TOWN BRAYTON/Von Mean The World

CECE PENISTON/I'm Not Over You INDONESIA/DD Thang?
RAAB/Feil Me
AALI/YAH/Back & Forth
BRAND NEW HEAVIES/Dream On Oreamer
EL DEBARGE/Can't Get Enough
ICE CUBEYOU Know How We Do
HEAVY D & THE BDYZ/GOI Me Waiting
SOUNDS OF BLACKNESS/I Believe
JOE/AII Or, Nothing
ZHANE /Sending My Love
SUDDEN CHANGE/Comin' On Strong
SHYHEIM/On And On
DEBELAH/Take It Easy
AARON HALLT MISS YOU
A TRIBE CALLED QUEST/Electric Relaxation
COMPANY/More Today Than..
TEDDY PENDERGRASS/I'm Always Thinking
OUTKAST/Player's Bail
AHMAO/Back In The Day
MASTA ACE, INC./Born To Roll
JANET JACKSON/Any Time. Any Place
ANGELA WINBUSHITINEY EASY MIND

TROOP/Do Me PATTI LABELLE/The Right Kinda.

AALIYAH  "Back & Forth"  Jive  LP Title: Age Ain't Nothing  0 ADDS (Add Factor: 1)  CHART'STATS  3W 2W LW TW  6  TOTAL POINTS  - 17218  TOTAL PLAYS  TOTAL PLAYS	BRAND NEW HEAVIES  "Dream On Dreamer"  Delicious Vinyl/EastWest/AG LP TITLE: Brother Sister	DEBELAH	HALL & MOORE  "Satisfy You"  Silas/MCA  LP Title: Straight To The
WKBT 53 (-), KKDA 52 (-), WKKV 49 (-), WOMG 45 (-), WUBT 45 (-), KMZ 44 (-), WKGN 41 (-), WLB 41 (-), KMJO 40 (-), WOUE 37 (-), WUSL 36 (-), KOZZ 34 (-), WOZZ 33 (-), WENN 33 (-), WBLS 33 (-), WZAK 32 (-), WAMO 31 (-), WOOK 29 (-) STATION PLAY BY MARKET SIZE	O ADDS (Add Factor: 0) 1415  IOXZ 45 (-), WKSN 44 (-), WFXM 40 (-), WCDX 35 (-), W.MZ 35 (-), KNEK 34 (-), WCNH 34 (-), WCNS 33 (-), WRN 31 (-), WRN 32 (-), WRN 3	0 ADDS (Add Factor 20) 721  WKGN 38 (-), WAMO 30 (-), KTOW 30 (-), WFXM 26 (-), WCDX 24 (-), WTLC 24 (-), WDZ 22 (-), KACE 22 (-), WOHH 21 (-), WOWN 21 (-), WJMZ 20 (-), WJTT 20 (-), KMLJ 20 (-), KJMS 20 (-), KIJZ 19 (-), WPAL 18 (-), WNOV 18 (-), WCOX 18 (-)	2 ADDS (Add Factor: 3) 6 WKGN 40 (-), KFXZ 36 (-), WZF 35 (-), KACE 31 (-), WKYS 30 (-), WCH+ 26 (-), WFXM 26 (-), WIZ 22 (-), WOCK 21 (-), WJMZ 20 (-), WJM 19 (-), KBCE 19 (-), WWDM 17 (-), WZHT 17 (-), WYNN 17 (-), WNOV 16 (-), WJTT 15 (-), LILH 15 (-)
PLAYS         1-50         51-100         101-164         165-233         Stations         Plays         +/- LW           50+         2         -         -         2         105         -           40-49         6         1         -         7         305         -           30-39         5         1         1         1         8         269         -           20-29         10         7         7         3         27         656         -           10-19         10         6         7         3         26         394         -           5-9         1         -         2         -         3         32         -           10etal Stations         34         15         17         7         73         -         +73	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49 - 1 1 1 3 129 30-39 3 3 2 - 8 267 20-29 13 6 8 5 32 779 10-19 5 5 3 1 14 214 5-9 4 - 4 26 Total Stations 25 15 14 7 61 - +61	PLAYS   1-50   51-100   101-164   165-233   Stations   Plays   4/- LW	PLAYS   1-50   51-100   101-164   185-233   Stations   Plays   +/-t
Total Plays   935   347   304   165   1751   +1751	Toni Braxton	Total Plays   268   207   169   57   .   721   .721	## Tetal Plays 234 174 212 69 689 689 689  ### HAMMER
(XCD.4.6(-), K.INZ.41(-), WCKU.40(-), WCCQ.40(-), KM.Q.37(-), WJHM.37(-), WZMC.25(-), WTUG.23(-), WKGN.20(-), KIPR.18(-), KBCE.18(-), WCOCN.18(-), WFXM.16(-), WXYV.14(-), KJMS.13(-), WKXV.12(-), KXZZ.12(-), WBLK.12(-)  STATION PLAY BY MARKET SIZE	O ADDS (Add Factor: 0) 2460  WXYV 59 (-), WBLX 59 (-), WAIZ 52 (-), KMJO 49 (-), WGZB 48 (-), WDZZ 48 (-), WKGN 45 (-), KGZZ 45 (-), WMNX 44 (-), WPLZ 44 (-), WEUP 40 (-), WXYS 40 (-), WFXM 40 (-), WOCO 39 (-), WXZ 39 (-), KMJEX 39 (-), KMJEX 39 (-), KACE 38 (-)  STATION PLAY BY MARKET SIZE	1 ADD (Add Factor: 1)	0 ADDS (Add Factor: 0)  NOZZ 45 (-), WKGN 42 (-), KTOW 30 (-), WLN 27 (-), WGH+ 26 (-), WTC 26 (-),  KJMS 26 (-), KNEX 25 (-), KNLO 25 (-), WENN 24 (-), WCKX 24 (-), KVSP 25 (-),  KJZ 22 (-), WKYS 21 (-), WKOV 21 (-), WHRK 20 (-), KLJH 20 (-), KOXL 19 (-)  STATION PLAY BY MARKET SLIZE
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/-LW 50+	PLAYS         1-50         51-100         101-164         165-233         Stations         Ptays         +/- LW           50+         2         2         -         4         239         -           40-49         2         3         3         2         10         443         -           30-39         14         3         9         4         30         1031         -           20-29         16         5         3         1         25         606         -           10-19         5         2         2         9         136         -           5-9         1         -         1         5         -         -           Total Stations         39         16         17         7         79         -         -79           Total Plays         1165         507         542         246         -         2460         +2460	PLAYS         1:50         51-100         101-164         165-233         Stations         Plays         +/- LW           50+         40-49         -	PLAYS         1.50         51-100         101-164         165-233         Stations         Ptays         +/- L           50+         -
ARRESTED DEVELOPMENT "Ease My Mind" Chrysalis/ERG LP Title: Zingalamaduni 49 ADDS (Add Factor: 24)  CHART STATS  3W 2W LW TW 20 TOTAL POINTS - 8332 TOTAL PLAYS	TONI BRAXTON  "How Many Ways" LaFace/Arista LP Title: Toni Braxton 7 ADDS (Add Factor: 4)  CHART STATS 3W 2W LW TW TO TAL POINTS 6131  TOTAL PLAYS 309	Total Plays   297	Total Plays   291   206   165   130   792   4792
KKOA 50 (-), KMJO 49 (-), WGZB 44 (-), WOUE 42 (-), KJMZ 40 (-), KKBT 33 (-), KIPR 32 (-), WOCK 30 (-), WMNX 27 (-), WSYV 27 (-), WJLB 25 (-), WNXV 25 (-), WJHM 23 (-), WKYS 23 (-), WBLX 21 (-), WOWI 18 (-), WOMG 18 (-), WZKK 18 (-)  STATION PLAY BY YMRKET STZE  PLAYS 1-50 51-100 101-184 165-233 Stations Plays 4/- LW	WOMG 42 (-), KJMZ 41 (-), WUSL 41 (-), WBLS 31 (-), WXYY 29 (-), WGC 27 (-), WJLB 26 (-), KXDA 22 (-), WXXV 21 (-), WDZ2 16 (-), WJBT 13 (-)  STATION PLAY BY MARKET SIZE  PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	WOUE 58 (-), W.M.Z. 44 (-), W.GN 34 (-), WFXM 38 (-), W.CNX 37 (-), XXZZ 34 (-), WCXX 34 (-), WENN 33 (-), K.M.J. 31 (-), K.R.Z. 31 (-), W.FX.E. 30 (-), WAMO 30 (-), WTLC 29 (-), W.CHH 28 (-), WTLG 28 (-), W.DN 27 (-), K.PRS 25 (-), WCXX 25 (-) STATION PLAY BY MARKET SIZE  PLAYS 1-50 5-1-100 101-164 165-233   Stations   Plays +/- LW	WTUG 61 (-), WXXY 53 (-), KXZZ 45 (-), WOMG 44 (-), WKGN 43 (-), KJMZ 40 (-), KJMS 38 (-), WFXA 36 (-), KXDA 35 (-), WBSL 35 (-), WHRK 65 (-), WDCR 35 (-), WZF 32 (-), KJUJ 31 (-), WKYS 31 (-), WMNX 30 (-), KMJ 30 (-), KTOW 30 (-)  STATION PLAY BY MARKET SIZE  PLAYS 1-50 5-1-100 101-164 (165-233) Stations Plays +/-
50+ 1 · · · · 1 50 · · · · · · · · · · · · · · · · · ·	50+ 40-49 3 3 3 124 3 30-39 1 1 1 31 2 20-29 5 5 5 125 1 10-19 1 1 2 29 5 5-9 1 1 1 1 - +11	50+         1         -         -         -         1         58         -           40-49         -         2         -         -         2         87         -           30-39         2         2         4         1         9         296         -           20-29         5         2         4         2         13         31         19         279         -           10-19         6         7         3         3         19         279         -         -         -         5         -         44         -         -         7         44         -         -         7         44         -         -         -         451         -	50+         1         -         -         1         2         114         -           40-49         2         1         -         1         4         172         -           30-39         7         3         3         1         14         458         -           20-29         7         4         6         1         18         416         -         10-19         11         1         2         3         17         257         -         5-9         5         5         2         -         12         78         -         78         -         10-19         13         7         67         -         67
## CHART STATS    3W   2W   LW   TW       42       42     Kaper/RCA   TOTAL POINTS       3852   -	TEVIN CAMPBELL.  "Always in My Heart"  Qwest/WB  LP Title:  19 ADDS (Add Factor: 14)  100 4309  CHART STATS  3W 2W LW TW  - 25  TOTAL POINTS  7516  100 7516	Total Plays   357   314   274   138   1083   +1083	Total Plays   736   279   274   206   1495   +149
WOUE 46 (-), WCOX 26 (-), WCOX 26 (-), WGCI 21 (-), XXXII 15 (-), WZFX 15 (-), WJLB 14 (-), WFXE 14 (-), WBLS 12 (-), XXXE 12 (-), WPAL 10 (-), WXGN 10 (-), WEAS 8 (-), WXYV 6 (-), XXXII S (-), XXXII S (-), WCXX 5 (-), XXII S (-), WEAS 8 (-), WXYV 6 (-), XXII S (-), XXI	KYOA 57 (-), KJMZ 54 (-), WIZF 34 (-), WBLX 33 (-), WGCI 36 (-), WJLB 29 (-), WJLB 28 (-), WGWZ 23 (-), WGMG 21 (-), WBLS 19 (-), KMJO 19 (-), WENN 16 (-), WXYV 16 (-), WGCK 16 (-), WWDM 15 (-), WJBT 14 (-), WGCC 13 (-), WYAZ 13 (-)  STATION PLAY BY MARKET SIZE	WBLX 60 (-), WPLZ 46 (-), WKGN 40 (-), WFXM 35 (-), KJMZ 35 (-), WZAK 34 (-), KXZZ 34 (-), WJN 30 (-), KIPR 28 (-), WJSL 27 (-), KACE 27 (-), WQOK 27 (-), WTLC 26 (-), KJMS 26 (-), KJOL 25 (-), KGO 25 (-), WARKET SIZE  STATION PLAY BY MARKET SIZE	KKBT 58 (-), WBLX 57 (-), KIPR 52 (-), KIMQ 47 (-), WOMG 45 (-), KOZZ 45 (-), WMC 44 (-), WKGN 42 (-), KJMZ 41 (-), WKGN 40 (-), WYCY 40 (-), WHRK 38 (-), WCCQ 38 (-), WPEG 37 (-), WCDX 37 (-), WJBT 36 (-), KPJZ 36 (-), WCDE 35 (-), STATION PLAY BY MARKET \$124
PLAYS 1-50 51-100 101-164 165-23 Stations Plays +/-LW  50+	PLAYS	PLAYS   1-50   51-100   101-164   165-233   Stations   Plays   +/- LW	PLAYS   1-50   51-100   101-164   185-233   Stations   Plays   +/-    50+   1   2   .   3   167   .     40-49   5   2   .   1   8   344   .     30-39   9   2   6   2   19   647   .     20-29   10   5   3   3   21   504   .     10-19   5   3   6   1   15   227   .     5-9   3   2   1   .   6   42   .       Tetal Stations   33   16   18   7   72   .     +77
MARY J. BLIGE  "My Love"  Uptown/MCA LP Title: What's The 411?  DADDS (Add Factor: 0)  CHART STATE  3W 2W LW TW  18  TOTAL POINTS  9108  FOTAL PLAYS	TeVIN CAMPBELL	Total Plays   511   362   242   136   1251   +1251     GABRIELLE	Tellal Plays   918   438   383   192   1931   193
WKGN 41 (-), WPEG 37 (-), WDZZ 34 (-), WFXM 34 (-), WGCI 34 (-), WENN 33 (-), WBLS 32 (-), WLBB 31 (-), KIPR 30 (-), WRXU 29 (-), WAMO 28 (-), WISS 26 (-), KUMM 23 (-), WFXE 24 (-), WLMZ 24 (-), WWDM 23 (-), WJET 23 (-), WDCX 22 (-)  STATION PLAY BY MARKET SIZE  PLAYS 1-50 51-100 101-164 165-233   Stations   Plays 4/- LW	WTUG 59 (-), WXYY 55 (-), WWXY 55 (-), WWWZ 54 (-), KXDA 52 (-), KMUQ 49 (-), WCXU 48 (-), WUBT 48 (-), WOZZ 47 (-), WMXX 47 (-), WJLB 42 (-), WJSL 42 (-), WEUP 41 (-), WOMG 41 (-), WVAZ 40 (-), KKBT 40 (-), WIKS 39 (-), WBLX 39 (-)  STATION PLAY BY MARKET SIZE	W.IHM.34 (-), KTOW 30 (-), WCKU 24 (-), WBLK 23 (-), KALIM 21 (-), KALIU 21 (-), WCGN 20 (-), WCDX 20 (-), WAMZ 19 (-), WPLZ 19 (-), WILD 19 (-), WAYOV 18 (-), WOWL 18 (-), WTLC 17 (-), WPAL 17 (-), WZFX 16 (-), WOOK 15 (-)  STATION PLAY BY MARKET SIZE	XXDA 46(-), XXDZ 41(-), XXDZ 37(-), WXYS 36(-), XXDQ 36(-), XXYY 24 (-), XXDA 32(-), XXDZ
50+	PLAYS         1-50         51·100         101·164         165·233         Stations         Plays         +/- LW           50+         5         1         -         1         7         415         -           40-49         7         -         3         1         11         485         -           30-39         8         3         2         1         14         476         -           20-29         9         2         5         1         17         414         -           10-19         7         7         2         3         19         247         -           5-9         -         1         -         -         1         8         -           Total Stations         36         14         12         7         69         -         +69	PLAYS 1-50 51-100 101-164 165-233 Stations Plays √-LW  50+	PLAYS         1-50         51-100         101-164         165-233         Stations         Ptays         +/-I           50+         -
TANYA BLOUNT  "I'm Gonna Make You"  Polydor/PLG  LP Titte: Natural Thing  ↑ ADDV(Add Factor ≥ 1)  190 40 877 4877  CMART STATS 3W 2W LW TW 43  TOTAL FOINTS - 3723  TOTAL PLAYS	Total Plays   1209   297   345   194   2045   42045	Total Plays   256   203   177   51   - 687   -687	Total Ptays 435 104 63 16 - 618 +611  JODECI  "Feenin"  Uptown/MCA  LP Title: Diary Of A Mad Band  ADDS Add Fastor: 0
WKGN 42 (-), WFXM 38 (-), KOZZ 34 (-), WTLC 26 (-), WOOK 25 (-), KPRS 25 (-), WGZB 25 (-), WFAL 25 (-), WCKX 22 (-), WEAS 21 (-), WCHH 21 (-), KMAU 21 (-), WJTT 20 (-), WKOV 19 (-), KIL 18 (-), KIZ 18 (-), KBCH 18 (-), WDDM 17 (-)  STATION PLAY BY MARKET SIZE  PLAYS 1-50 51-100 101-164 185-233   Stations   Plays 4/- LW	KXDA 56 (-), WKGN 41 (-), KIAIO 40 (-), KIAIZ 40 (-), KXZZ 34 (-), KIPR 33 (-), WJMZ 33 (-), WOMG 33 (-), KALAI 30 (-), WAMO 28 (-), WIKS 27 (-), WPLZ 26 (-), WPEG 25 (-), KSJL 24 (-), WZAK 23 (-), WUSL 23 (-), WTLC 23 (-), WIZF 23 (-)  STATION PLAY BY MARKET SIZE	WOMG 43 (+), WUSL 39 (+), WKGN 36 (+), KYEA 34 (+), WUMZ 32 (+), WGZB 32 (+), WFXE 32 (+), WOMD 29 (+), WFXA 28 (+), WFXM 24 (+), WXYV 24 (+), KACE 24 (+), WBLX 23 (+), KBCE 23 (+), KIPR 23 (+), WCDX 22 (+), WTUG 22 (+), STATION PLAY BY MARKET SIZE	0 ADDS (Add Factor: 0) 11  KKST SS (-), KKNO S3 (-), KKKV S2 (-), KKCD4 49 (-), KKDA 49 (-), KMZ 18 (-),  KKCL 47 (-), WDZZ 44 (-), KMRX 43 (-), KKKS 42 (-), WJLB 41 (-), KGC140 (-),  WUSL 40 (-), WJBT 36 (-), KFPR 35 (-), KWZT 36 (-), WHRK 35 (-), WTG 35 (-)  STATION PLAY BY MARKET SIZE
PLAYS 1-50 51-100 101-164 165-23 Stations Plays 4/- LW  50+ 40-49 30-39	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW  50+	PLAYS         1.50         51-100         101-164         165-233         Stations         Plays         +/- LW           50+         - <td>PLAYS         1-50         51-100         101-164         165-233         Stations         Plays         +/-I           50+         5         -         -         5         300         -           40-49         4         3         2         1         10         443         -           30-39         7         2         5         1         15         499         -</td>	PLAYS         1-50         51-100         101-164         165-233         Stations         Plays         +/-I           50+         5         -         -         5         300         -           40-49         4         3         2         1         10         443         -           30-39         7         2         5         1         15         499         -

## **UC SONGS**

'All Or Nothing" Mercury	HART STATS  2W LW TW - 36  - 36  - 36  - 36  - 4989  - 4989  - 4989  - 4989	MINT CONDITION "Someone To Love" Perspective/A&M LP Title: From The Mint Factor 4 ADDS (Add Factor: 4)	CHART STATS  3W 2W LW TW  32  TOTAL POINTS  - 0744  - 742	SNOOP DOGGY DOGG  "Doggy Dogg World"  Death Row/Interscope/AG LP Title: Doggystyle  19 ADDS (Add Factor: 11)  CHART STATS  3W 2W LW TW  47  TOTAL POINTS  TOTAL PLAYS  - 1271	TONY TONI TONE  "Leavin"  Wing/Mercury LP Title: Sons Of Soul  1 ADD ("dd Factor: 1)
WGZB 50 (+), KIPR 45 (+), KNEK 30 (+), KVZZ 34 (+), KYEA 30 (+), KFXZ 3 (ACE 30 (+), WFXE 30 (+), WTI.C 29 (+), WFXM 27 (+), WAMO 27 (+), WTI WYNN 25 (+), WEAS 25 (+), WZAK 23 (+), KIIZ 23 (+), WIZF 22 (+), KTOW 2 STATION PLAY BY MARKET SIZE	Z 25 (-). 21 (-)	WKGN 36 (-), WGCI 32 (-), WCDX 28 (-), KMLI 24 (-), WAMO 2 WTLC 22 (-), WPAL 19 (-), WJTT 19 (-), WFXA 18 (-), WZAK 1 KIZ 18 (-), KJMS 17 (-), WNOV 16 (-), WGZB 16 (-), WENN 15 STATION PLAY BY MARK	8 (-), KSJL 18 (-), 5 (-), WZFX 15 (-)	WOWI 22 (-), KKBT 22 (-), WOUE 19 (-), KULH 15 (-), WULB 15 (-), WWWZ 14 (-), WUSL 12 (-), WCDX 12 (-), KODA 11 (-), WIZE 10 (-), KMPA 10 (-), WXYY 10 (-), WUHM 9 (-), WFXA9 (-), WDZZ 8 (-), KWYSS 8 (-), KWDS 8 (-), KWDX 8 (-), WDX	MXCN 41 (-), WOUE 38 (-), NALO 37 (-), WOZB 36 (-), NOZZ 34 (-), WENN 33 (-), NAM 31 (-), NBP 30 (-), WAMO 27 (-), WPEG 26 (-), WZFX 25 (-), WZAK 25 (-), WZK 24 (-), WODX 22 (-), KAM 30 (-), WTLC 30 (-), MALU 19 (-), NIZ 19 (-)  STATION PLAY BY MARKET SIZE
PLAYS         1-50         51-100         101-164         165-233         Station           50+         -         1         -         -         1           40-49         -         1         -         -         1           30-39         1         -         3         2         6           20-29         5         3         4         2         14           10-19         7         4         3         2         16           5-9         8         1         1         -         8           tall Stations         19         10         11         6         46           tall Plays         294         225         263         138         -		PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 1 1 20-29 2 1 2 - 10-19 6 9 9 5 5-9 13 3 4 Third State 24 14 15 5 Total States 24 14 15 5 Total Plays 276 210 188 58		PLAYS         1-50         51-100         101-184         165-233         Stations         Plays         4/- LW           50+         - <th>  PLAYS</th>	PLAYS
GLENN JONES  Round And Round" Atlantic/AG	2W LW TW - 14 OTAL POINTS - 10145	ME'SHELL NDEGEOCELLO "Outside Your Door" Maverick/Sire/Reprise LP Title: Plantation Lullabies 17 ADDS (Add Factor: 5)	CHART STATS   3W   2W   LW   TW   - 38	SOUNDS OF BLACKNESS "I Believe"  Perspective/A&M  LP Title: Africa To America  1 ADD (Add Factor: 1)  CMART STATS  3W 2W LW TW  16  TOTAL POINTS  1 354	TROOP
7 ADD S (ADD F 36 (O))  ACE 36 (-), WPLZ 44 (-), WKGN 43 (-), WFXM 40 (-), WCDX 37 (-), KNE ACE 36 (-), KFXZ 34 (-), WFXE 34 (-), WTUG 33 (-), WGZB 32 (-), WGX WAZ 31 (-), WZAX 31 (-), WCXX 31 (-), WOH3 30 (-), KIMS 30 (-), WT  STATION PLAY BY MARKET SIZ	EK 37 (-), Cl 32 (-), LC 29 (-)	WUSL 26 (), WDAS 26 (-), KKBT 21 (-), WKKV 21 (-), WCDX WBLS 16 (-), WGCI 16 (-), WWWZ 14 (-), WAKS 14 (-), WAKK KACE 10 (-), KBCE 9 (-), WKYV 9 (-), WBLS 8 (-), KAUM 5 (-), STATION PLAY BY MARK	10 12 (-), WKYS 10 (-), , WQHH 5 (-)	KXZZ 45 (-), WKGN 42 (-), WFXM 38 (-), WCDX 38 (-), KACE 35 (-), KYEA 33 (-), KFXZ 31 (-), W3MZ 31 (-), WOUE 31 (-), KMU 31 (-), WFXZ 29 (-), WUJU 28 (-), WAMO 27 (-), WTLC 27 (-), WFXA 26 (-), KIPR 25 (-), WKYS 25 (-), WKKS 25 (-)  STATION PLAY BY MARKET SIZE	WENN 33 (-), WAMO 31 (-), KTOW 30 (-), WGZB 28 (-), WPEG 25 (-), WFXM 25 (-), WKXM 25 (-), WTCM 25 (-), WTLD 21 (-), WJTT 20 (-), WAJU 19 (-), KUZI 19 (-), KUZI 19 (-), KUZI 19 (-), KUZI 17 (-), KJMS 16 (-), KOZI 16 (-), WJMZ 15 (-), WZHT 15 (-), WOMG 14 (-)  STATION PLAY BY MARKET SIZE
PLAYS         1-50         51-100         101-164         165-233         Station           50+         -         -         1         1         4           40-49         -         2         1         1         4           30-39         6         2         4         1         13           20-29         12         3         6         2         23           10-19         6         4         3         3         16           5-9         7         3         2         -         12           tal Stations         31         14         16         7         68		PLAYS	3 Stations Plays 4/- LW	PLAYS         1-50         51-100         101-164         165-233         Stations         Plays         +/- LW           50+         - <td>PLAYS         1-50         51-100         101-164         165-233         Stations         Plays         +/-I           50+         .</td>	PLAYS         1-50         51-100         101-164         165-233         Stations         Plays         +/-I           50+         .
'Seems Like You're"  Jive P Title: 12 Play	1471 +1471  CHART STATS  2W LW TW  23  OTAL POINTS  - 7778  TOTAL PLAYE	OUTKAST "Player's Ball" LaFace/Arista LP Title:	CHART STATS  3W 2W LW TW  48  TOTAL POINTS  TOTAL PLAYS  - 538	SUDDEN CHANGE	"Regulate" Death Row/Interscope/AG LP Title: Above The Rim ST
7 ADDS (Add Factor: 3)  KJMZ 62 (-), KXDA 55 (-), WDZ2 45 (-), WGCI 44 (-), WJBT 41 (-), WVA WJLB 36 (-), WOWG 36 (-), WBLX 29 (-), WXYY 25 (-), WKXY 25 (-), WK AGCE 5 (-), WJSL 5 (-)	Z 40 (-), BLS 23 (-),	3 ADDS (Add Factor: 2),  NOZZ 34 (-), WOHH 28 (-), KVSP 24 (-), WTLC 24 (-), WKGN WOUE 20 (-), WNOV 20 (-), WCKX 19 (-), WTLZ 19 (-), WTL WWWZ 15 (-), KJMS 13 (-), KMLJ 13 (-), KBCE 11 (-), WCDX STATION PLAY BY, MARI	1 23 (-), WHRK 22 (-), T 16 (-), WJJN 16 (-), (11 (-), KNEK 11 (-)	1 ADD (Add Factor: 1) - 888  NXZZ 45 (-), WKGN 43 (-), KNEK 28 (-), WXYV 31 (-), WTUG 31 (-), KIMS 31 (-), KTOW 30 (-), WOHL 29 (-), WTUC 29 (-), WYNX 25 (-), RUZ 52 (-), WXYSZ (-), WJTT 22 (-), WIZF 21 (-), KYGZ 12 (-), WLUN 20 (-), WPAL 20 (-)  STATION PLAY BY MARKET SIZE	WTUG 54 (), KKBT 42 (-), KMLO 36 (-), MHRK 33 (-), WCKU 31 (-), KVSP 22 (-), WCMU 51 (-), KVSP 22 (-), WCMU 51 (-), KVSP 22 (-), KMLH 20 (-), WHOV 20 (-), KLMS 18 (-), WCHH 18 (-), WLBT 17 (-), WKGN 17 (-), WLB 17 (-), WLN 16 (-), WCUE 16 (-), WNLD 16 (-)  STATION PLAY BY MARKET SIZE
STATION PLAY BY MARKET SIZ	ns Plays +/- LW  117 - 170 - 72 - 102 - 10 -	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 20-29 4 2 1 10-19 3 3 3 3 3 5-9 11 5 8 3 Total Stations 18 10 12 7		PLAYS         1.50         \$1.100         \$101.164         \$165.233         Stations         Plays         +/- LW           50+         -         -         -         -         -         88         -         -         -         88         -         -         -         -         161         - <td< td=""><td></td></td<>	
R. KELLY "Your Body's Callin"	471 +471  CHART STATS  2W LW TW  - 1	PATRA "Worker Man"	CHART STATS 3W 2W LW TW 26	Total Plays   333   220   155   180   -   888   +888	
Jive LP Tittle: 12 Play  0 ADDS (Add Factor: 0)  WXYV 60 (-), KXBT 58 (-), KMZ 58 (-), KXDA 54 (-), KXVEK 54 (-), WXXV 60 (-), WXXV 50 (-), WXXV 48 (-), KXZZ 45 (-), WXXX 51 (-), WXX 51 (-), WXX 51 (-), WXX 51 (-), WXX 51 (-),	KGN 43 (-), Ct 40 (-)	LP Title: Queen Of The Pack  1 ADD (Add Factor: 1)  WKGN 37 (-), KOZZ 34 (-), WOMG 34 (-), WZFX 33 (-), WJH  W.M.Z 27 (-), WGC 25 (-), KMUM 25 (-), WOHH 25 (-), WPA  WFXA 23 (-), WUSL 23 (-), WGZB 23 (-), WOW 22 (-), KJM	NL 24 (-), WJTT 23 (-), S 19 (-), WJJN 19 (-)	Elektra LP Title: Get Up On It  O ADDS (Add Factor: 0)  WJMZ 54 (), KNEK 54 (), KOZZ 45 (), WKGN 44 (), WTUG 43 (), WGZB 41 (), WGZB 41 (), WGXM 40 (), WMXX 39 (), KMUD 39 (), WGCI 38 (), WBLX 37 (), KMS 36 (), WGCQ 36 (), WGXX 35 (), WFXA 34 (), WORG 34 (), WHRK 34 (), WFXE 33 ()	De Title: Angela Winbush  O ADDS (Add Factor: 0)  WOUE 60 (-), WTUG 59 (-), WBLX 49 (-), WMNX 44 (-), WKGN 38 (-), WOMG 37 (-), WBLS 36 (-), WEUP 36 (-), WUSL 36 (-), WOZZ 34 (-), WHRK 33 (-), WGC 33 (-), WJNZ 32 (-), KTOW 30 (-), WAMO 30 (-), WVAZ 29 (-), WTLC 29 (-), WFXA Z7 (-)
STATION PLAY BY MARKE   SI   PLAYS	ons Plays +/- LW 504	STAYLON PLAY BY MAR	33 Stations Plays +/- LW	STATION PLAY BY MARKET SME	50+ 1 - 1 2 119 40-49 11 - 1 2 93 30-39 6 3 1 1 11 375 20-29 14 3 4 2 1505 110-19 9 5 6 2 22 322 5-9 - 1 - 1 5 5 59 - 4:
"The Right Kinda"  MCA	2394 +2394  CHART STATS  2W LW TW  - 40  TOTAL POINTS  - 3953  TOTAL PLAYS	CECE PENISTON "I'm Not Over You" A&M LP Title: Thought 'Ya Knew 3 ADDS (Add Factor: 2)	CHART STATS  3W 2W LW TW  22  TOTAL PLAYS  TOTAL PLAYS	SWEET SABLE   CMART STATS	XSCAPE  "Love On My Mind"  So So Def/Columbia LP Title: Hummin' Comin'  CHART STATS 3W 2W LW  TOTAL POINTS  TOTAL POINTS
WOUE 44 (-), WCDX 34 (-), WLMZ 33 (-), KIPR 31 (-), WZFX 27 (-), W WWDM 20 (-), WUSL 18 (-), WXYY 18 (-), KACE 15 (-), WXYS 14 (-), W WDAS 13 (-), WFXA 13 (-), WLM 13 (-), WBLK 12 (-), WKGN 12 (-), W STATION PLAY BY MARKET SI	NQQK 14 (-), IMCS 11 (-)	WOUE 39 (-), WUSL 35 (-), KXZZ 34 (-), WBLX 32 (-), WEN WPLZ 28 (-), WOOK 27 (-), WAMO 27 (-), WGZB 25 (-), WP WZFX 23 (-), KMJJ 22 (-), WFXM 22 (-), WOMG 22 (-), WEA STATION PLAY BY MAR	PEG 25 (-), KIPR 24 (-). AS 22 (-), KTOW 21 (-)	WJBT 47 (-), WDZZ 45 (-), WKKV 45 (-), KXZZ 45 (-), WJLB 41 (-), WFXM 40 (-), KJMZ 40 (-), WGC1 40 (-), WPEG 37 (-), WJMZ 35 (-), KMAD 35 (-), WDMS 35 (-), WZZ 32 (-), KJMLJ 32 (-), KXDA 31 (-), WFXE 31 (-), KNEK 30 (-), KJPR 30 (-), STATION PLAY BY MARKET SIZE	NOZZ 45 (-), WKGN 43 (-), WGZB 42 (-), WOCQ 40 (-), WFXM 39 (-), WGMG 35 (-), WYXY 35 (-), WFXE 39 (-), WENN 39 (-), KAUM 32 (-), KAUQ 32 (-), WZAK 31 (-), KYMZ 31 (-), KYMZ 31 (-), KYMZ 31 (-), KYMZ 32 (-), WPAZ 32 (-), WMAZ 32 (-), WFXZ 31 (-), WFXZ
PLAYS         1-50         51-100         101-164         165-233         State           50+         - <t< td=""><td>ions Plays #- LW  44  3 98 3 73 3 174</td><td>  PLAYS   1-50   51-100   101-164   165-2   50+                                      </td><td>33 Stations Plays +/- LW  6 202 16 389 22 307 15 114 59 - +59</td><td>  PLAYS</td><td>50+</td></t<>	ions Plays #- LW  44  3 98 3 73 3 174	PLAYS   1-50   51-100   101-164   165-2   50+	33 Stations Plays +/- LW  6 202 16 389 22 307 15 114 59 - +59	PLAYS	50+
MAZE F/F. BEVERLY "What Goes Up" Warner Bros.	CHART STATS	PRINCE  "The Most Beautiful" N.P.G./Bellmark LP Title:	CHART STATS  3W 2W LW TW 8  TOTAL POINTS - 14089  TOTAL PLAYS	SWV  "Anything"  RCA  LP Title: Above The Rim ST  1 ADD (Add Factor: 1)  CHART STATS  3W 2W LW TO A COUNTY  18  TOTAL PLAYS  TOTAL PLAYS	"Sending My Love"
KXZZ 45 (-), WGZB 45 (-), WKGN 43 (-), WFXM 36 (-), KFXZ 34 (-), V KNUM 33 (-), W,UN 32 (-), K,MS 32 (-), WVAZ 31 (-), KMU 30 (-), KN WPAL 30 (-), K,UH 30 (-), KACE 29 (-), KIPR 28 (-), WAMO 27 (-), W STATION PLAY BY MARKET S	IEK 30 (-). YNN 27 (-) IZZE	KKDA 57 (-), W.IMZ 52 (-), K.IMZ 51 (-), WCKU 48 (-), WPL KXZZ 45 (-), WJHM 43 (-), WOMG 42 (-), WXYV 39 (-), K.JM WJLB 36 (-), WWDM 34 (-), WHRK 33 (-), WTUG 33 (-), WE STATION PLAY BY MAI	NS 37 (-), WDZZ 36 (-), BLX 30 (-), WIKS 30 (-) RKET SIZE	WTUG 82 (-), WXYV 54 (-), KIPR 54 (-), KXDA 50 (-), KMUO 49 (-), WCKU 47 (-), WJBT 45 (-), KVZZ 45 (-), WMIX 45 (-), WBLS 45 (-), WJHM 44 (-), WKGN 44 (-), KKGT 43 (-), WOMG 43 (-), WOCQ 41 (-), WFXM 39 (-), KNEX 38 (-), KMZ 38 (-), KMZ 38 (-), WORD PLAY BY MARKET SIZE	KIPR 33 (-), WQCK 31 (-), KMLM 30 (-), KTOW 29 (-), WGCI 28 (-), WZFX 28 (-), WBLS 28 (-), WDDX 27 (-), WAMO 25 (-), KVSP 23 (-), WLB 23 (-), WWWZ 22 (-), WPLZ 21 (-), WLIMA 20 (-), WFXM 18 (-), KSL 18 (-), WPEG 17 (-), WQHHT (-)
30-39	tions Plays +/-LW 3 133 - 111 351 21 492 - 144 191 - 9 59 - 58 - +58	PLAYS	4 232 - 6 272 9 300 - 29 729 729 14 216 - 4 29 - 66 - +66	PLAYS	50+

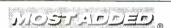




### NATIONAL AIRPLAY®

LW	TW	ARTIST/TITLE (LABEL)
2	0	PAUL HARDCASTLE/Hardcastle (JVC) "Forever"
1	0	BOB JAMES/Restless (WB) * "Restless"
4	8	GERALD ALBRIGHT/Smooth (Atlantic/AG) "Feeling"
3	9	DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP)*. "Believed"
5	5	BRIAN CULBERTSON/Long Night Out (Bluemoon)
6	6	MARK JOHNSON/Mark Johnson (JVC) "Come"
8	ŏ	MARION MEADOWS/Forbidden Fruit (Novus/RCA) "Whenever"
11	8	ROAD MUSIC t/MARK PORTMANN/Driving Beverly Hills (Hands On) "Baja"
15	9	BASIA/The Sweetest Illusion (Epic) "Yearnings"
9	10	TOM SCOTT/Reed My Lips (GRP) "Jungle"
7	11	DONALD HARRISON/Power Of Cool (CTI)
12	Œ	BOZ SCAGGS/Some Change (Virgin) "Sierra"
10	13	KEVIN TONEY/Lovescape (Ichiban) "Kings"
18	1	FAREED HAQUE/Sacred Addiction (Blue Note)
16	Œ	TOMMY EMMANUEL/Journey (550 Music/Epic)
23	16	NORMAN BROWN/After The Storm (MoJAZZ)
17	<b>(1)</b>	MICHAEL PAULO/Save The Children (Noteworthy)
13	18	RICHARD SMITH/From My Window (BrainChild) "Rhumba"
20	<b>(19</b> )	JOHN TESH PROJECT/Sax By The Fire (GTS)
21	20	INCOGNITO/Positivity (Verve Forecast/PolyGram)
19	3	YANNI/Live At The Acropolis (Private Music) *
14	22	NELSON RANGELL/Yes, Then Yes (GRP)
26	<b>3</b>	BRYAN SAVAGE/Saxafaction (Elation)
24	23	VAL GARDENA/River Of Stone (Mercury) "Pensive"
28	23	BONNIE RAITT/Longing In Their Hearts (Capitol) "Storm"
29	26	DOTSERO/Out Of Hand (Fahrenheit)
22	27	STANLEY JORDAN/Bolero (Arista)
25	28	KEVYN LETTAU/Another Season (JVC)
DEBUT	<b>3</b>	MIKE GEALER/In The Park (Positive Music)
BREAKER	30	MICHAEL GARSON ENSEMBLE/Screenthemes '93 (Discovery)
		AM

\*Keeps bullet owing to continued growth



KEN NAVARRO (18) BLUE KNIGHTS (7) **BILL EVANS (5)** JOSE NETO (4) PAT COIL (3) JASON MILES (3) SCHUUR & KING (3)

## HOTTEST

**BOB JAMES (24)** PAUL HARDCASTLE (23) GERALD ALBRIGHT (22) BENOIT/FREEMAN (16) **RRIAN CULBERTSON (11)** ROAD MUSIC I/MARK PORTMANN (8) MARK JOHNSON (7) BOZ SCAGGS (6) BASIA (5)

## BREAKERS

Above The Clouds (Brainchild)

65% of our reporters on it. Rotations: Heavy 1, Medium 8, Light 13, Total Adds 2: KJZZ, KKSF.

**AKIRA JIMBO** 

Lime Pit (Unity/Kazu)
65% of our reporters on it. Rotations: Heavy 1, Medium 6, Light 14, Total Adds 5: KHIH, KBLX, KKSF, WGMC, KXDC.

MICHAEL GARSON ENSEMBLE Screenthemes '93 (Discovery)

62% of our reporters on it. Rotations: Heavy 4, Medium 7, Light 10, Total Adds 1: KBZN. Debuts at number 30 on the NAC chart.

## CHART EXTRAS

#### **FINGERPRINTS**

Summertime Music (Sable)
68% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 11, Total Adds 2: KHIH, JZTRAX. STEFAN DICKERSON

Romanza (Heads Up)

62% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 9, Total Adds 1: KNIK.

BLUE KNIGHTS "Red Night" (Innovative Communication) 20/7
Rotations: Heavy 1/0, Medium 7/2, Light 12/5, Total Adds 7, KOAI, WLVE, KHIH, KKSF, WG AC, WNND, KNIK. Heavy: KXDC.

KEN NAVARRO "Pride & Joy" (Positive Music) 18/18

Rotations: Heavy 0/0, Medium 4/4, Light 14/14, Total Adds 18, WJJZ, WNWV, KCFE, KHIH, KJZZ, KIFM, KBLX, WHRL, WGMC, KYFX, WLOQ, KEZL, KXDC, WEZV, KNIK, JZTRAX, SS, KXLY.

PEPPINO D'AGOSTINO "Close To The Heart" (Mesa) 18/1
Rotations: Heavy 3/0, Medium 6/0, Light 9/1, Total Adds 1, KEZL. Heavy: WGMC, WEZV, KCLC.
SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 18/0
Rotations: Heavy 3/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WHRL, KXDC, WEZV.
VARIOUS ARTISTS "Sunday Morning Coffee II" (American Gramaphone) 16/0
Rotations: Heavy 2/0, Medium 5/0, Light 9/0, Total Adds 0. Heavy: WEZV, JZTRAX.

ROTATIONS: Heavy 2/0, Medium 5/0, Light 5/0, Total Adds 0, Fleavy, VVEZ V, JZ FRAA.

ARMIK "Rain Dancer" (Baja/TSR) 15/1
Rotations: Heavy 2/0, Medium 4/0, Light 9/1, Total Adds 1, WEZV. Heavy: KKSF, KXDC.

BILL EVANS "Push" (Lipstick) 14/5
Rotations: Heavy 1/1, Medium 3/1, Light 10/3, Total Adds 5, WFAE, WNWV, KHIH, KXDC, SS.

WILLIAM ORBIT "Strange Cargo III" (IRS) 13/2
Rotations: Heavy 0/0, Medium 6/2, Light 7/0, Total Adds 2, KKSF, KXLY.

GREG HANSEN "Wilderness" (Aubergine) 13/2
Rotations: Heavy 2/0, Medium 3/0, Light 8/2, Total Adds 2, KEZL, SS.Heavy.

BRAND NEW HEAVIES "Brother Sister" (Delicious Vinyl/EastWest/AG)
Rotations: Heavy 4/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: KCFE, KIFM, KYFX, KCLC.

Rotations: Heavy 4/0, Medium 5/0, 23/0 EKO "Alter EKO" (Higher Octave) 13/0 Heavy 2/0. Medium 2/0, Light 9/0

Rotations: Heavy 2/0, Medium 2/0, Light 9/0, Total Adds 0. Heavy SOLSONICS "Jazz In The Present Tense" (EMI/ERG) 12/0 Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy

avv: WJZZ, KIFM, KSBR.

Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Total Adds 0. Heavy: Wozz, KIFM, KS NANDO LAURIA "Points Of View" (Narada/Equinox) 11/0 Rotations: Heavy 2/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: WGMC, KSBR. MICHAEL GETTEL "The Key" (Narada/Equinox) 11/0 Rotations: Heavy 2/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WNWV, JZTRAX.

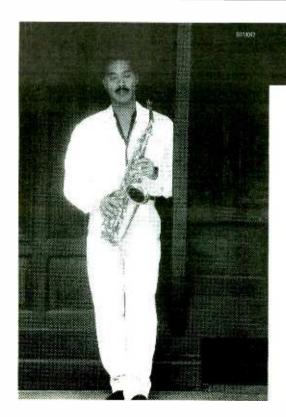
Rotations: Heavy 2/0, Medium 5/0, Light 4/0, Total Adds 0. Heavy: WNWV, JZTHAX.

GROOVE COLLECTIVE "Groove Collective" (Reprise) 10/2
Rotations: Heavy 0/0, Medium 2/0, Light 8/2, Total Adds 2, WHRL, KYFX.

KAGERMANN "Violunar" (INAK) 10/0
Rotations: Heavy 0/0, Medium 3/0, Light 7/0, Total Adds 0. Medium: WHRL, KTNT, KCLC.

LOREENA McKENNIT "Mask And The Mirror" (WB) 9/1

ons: Heavy 2/0, Medium 3/0, Light 4/1, Total Adds 1, WHRL, Heavy: KCFE, KTWV



## LET'S INCREASE THE PASSION!

# MICHAEL PAULO

Save The Children

R&R NAC Chart!!

CONTACT

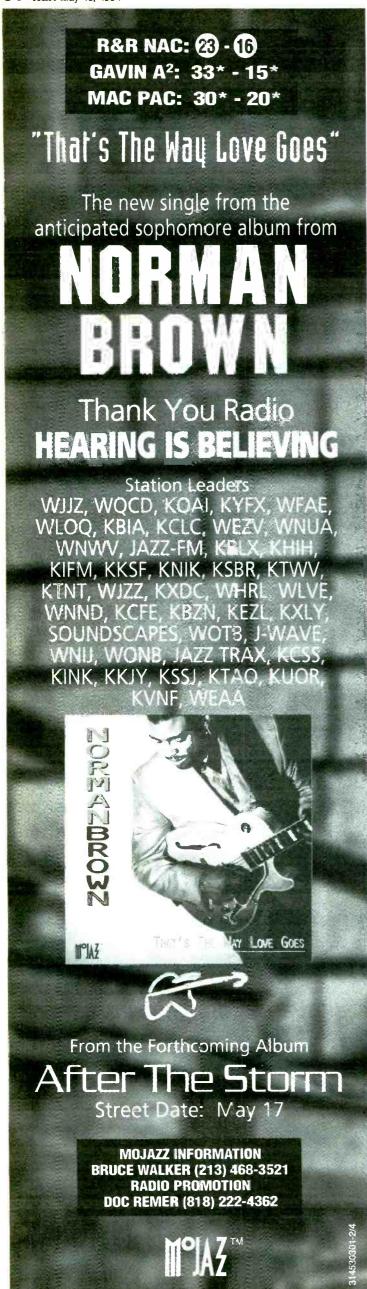
Noteworthy Records

206-292-0989

Mike Carlson MC Promotion

206-258-3354





## NAC ADDS & HOTS

## -452



## W.L.IZ-FM/Philadelphia, PA

KEN NAVARRO Hottest: PAUL HARDCASTLE BENOIT/FREEMAN PRO

## P2

## WHRL/Albany, NY

KEN NAVARRO 

### WGMC/Rochester, NY

SCHUUR & KING AKIRO JIMBO DAN MORETTI BLUE KNIGHTS LYNNE ARRIALE KEN NAVARRO Hottest: GERALD ALBRIGHT BOB JAMES MARK JOHNSON KEVYN LETTAU MICHAEL PAULO

## MILLANEST

### P1

### WNUA/Chicago, IL

JOHN TESH ROAD MUSIC GERALD ALBRIGHT

## WNWV/Cteveland, OH Steve Hibbard

BILL EVANS KEN NAVARRO Hottest: HOTTEST:
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
BOB JAMES
PAUL HARDCASTLE
INCOGNITO

## KCFE/Minneapolis, MN Moore/Thompson

BILL EVANS TONY REMY JOHN GORKA JOHN GORKA
KEN NAVARRO
JEFF BEAL
JASON MILES
JOSE NETO
LARRY BRIGHT LARRY BRIGHT
ALISON BROWN
NEVILLE BROTHERS
SONEY JAMES
SCHUUR & KING
HOTLEST:
BOZ SCAGGS
GERALD ALBRIGHT
STANLEY JORDAN
BOB JAMES
TOM SCOTT

## P3

## KBIA/Columbia, MO Darren Hellwege

Hottest: ROAD MUSIC PAUL HARDCASTLE BENOIT/FREEMAN PRO BOB JAMES YANNI

### WEZV/Latayette, IN

KEN NAVARRO
JAN STEVENS
ARMIK
MICHELLE SELL
HOLLESEL
JOHN TESH
KEVIN TONEY
SUNDAY MORNING COF
MICHAEL GARSON
TERRA SUL

Hottest: BRIAN CULBERTSON BOB JAMES TOMMY EMMANUEL GREG HANSEN NELSON RANGELL

### KCLC/St. Charles, MO

TANGERINE DREAM JASON MILES JOSE NETO COCTEAU TWINS HOLLEST:
BRIAN CULBERTSON
BENOIT/FREEMAN PRO
FAREED HAQUE
BOB JAMES
PAUL HARDCASTLE

## SOUTH



### WFAE/Charlotte, NC

BTILL EVANS HOTTEST: BOB JAMES GERALD ALBRIGHT PAUL HARDCASTLE ROAD MUSIC

### KOAL/Dallas, TX

BLUE KNIGHTS Hottest: HOTTEST: 80B JAMES GERALD ALBRIGHT PHIL COLLINS PAUL HARDCASTLE JOHN TESH

P1

KHIH/Denver, CO Jaime Kartak

FINGERPRINTS
BLUE KNIGHTS
KEN NAVARRO
AKIRO JIMBO
HOTLEST:
BENOIT/FREEMAN PRO
GERALD ALBRIGHT
MARK JOHNSON

BOB JAMES PAUL HARDCASTLE

JAZZ-FM/Los Angeles, CA

Hottest: DONALD HARRISON GERALD ALBRIGHT KEVYN LETTAU BOB THOMPSON BRIAN CULBERTSON

KBZN/Salt Lake City, UT

MICHAEL GARACHI HOTTEST: BRIAN CULBERTSON BENOIT/FREEMAN PRO BOB JAMES

ALLEN & ALLEN MICHAEL GARSON

BILL EVANS

WEST

### WLVE/Miami, FL McMillan/Fischer

BLUE KNIGHTS BOB JAMES PAUL HARDCASTLE US3 BASIA BOZ SCAGGS

## P2

### WLOQ/Orlando, FL

KEN NAVARRO TRAFFIC PAT COIL JAN STEVENS BACKBEAT Hottest: BOB JAMES GERALD ALBRIGHT BRIAN CULBERTSON BENOIT/FREEMAN PRO BONNIE RAITT

KJZZ/Phoenix, AZ

BIRDS OF A FEATHER GARY MEEK
PAT COIL
NORMAN BROWN
KEN NAVARRO

KEN NAVAHNU
Hottest:
BOB JAMES
BRYAN SAVAGE
PETER KATER
GERALD ALBRIGHT
DAN MORETTI

KIFM/San Diego, CA

O'Connor/Sch

# KEN NAVARRO HOTTEST: PAUL HARDCASTLE GERALD ALBRIGHT BOB JAMES MARK JOHNSON MIKE GEALER

KYFX/Little Rock, AR Lyn Henry

TONY REMY
ARTURO SANDOVAL
SERGIO SALVATORE
DAVE WECKL
BREW
GROOVE COLLECTIVE
BRYAN SAVAGE
KEN NAVARRO

TONY REMY

## WNND/Rateigh, NC Maldonado/Allen

BLUE KNIGHTS Hottest: BENOIT/FREEMAN PRO PAUL HARDCASTLE MARION MEADOWS TOM SCOTT MARK JOHNSON

## P3

## KNIK/Anchorage, AK Dean Willams

BREW BLUE KNIGHTS KEN NAVARRO STEFAN DICKERSON HOTTEST: PAUL HARDCASTLE MICHAEL PAULO BRIAN CULBERTSON

## JAZZ TRACKS

KEN NAVARRO FINGERPRINTS HOUSERFINIS
HOUSENES
BENOIT/FREEMAN PRO
ROAD MUSIC
TOMMY EMMANUEL

## SOUNDSCAPES

KEN NAVARRO
BILL EVANS
GREG HANSEN
HOTTEST:
ROAD MUSIC
BOB JAMES
WINDOWS
TOMMY EMMANUEL
MARK JOHNSON

### KXLY/Spokane, WA

WILLIAM ORBIT MICHAEL PAULO KEN NAVARRO BONNIE RAITT BASIA BASIA HOTTEST: PAUL HARDCASTLE GERALD ALBRIGHT BRIAN CULBERTSON TOM SCOTT ROAD MUSIC

JVC

## 34 Total NAC Reporters 34 Current NAC Reporters 29 Current NAC Playlists

Called In Frozen Playlist (2): KSBR/Mission Viejo KTNT/Oklahoma City

Did Not Report, Playlist Frozen (3): KTWV/Los Angeles WJZZ/Detroit WQCD/New York

## KKSF/San Francisco, CA

AKIRO JIMBO AXIRO JIMBO
WILLIAM ORBIT
BIRDS OF A FEATHER
BLUE KNIGHTS
PAT COIL
JAZZ AT THE MOVIES
LEVEL 42
WIND MACHINE
TRACKS IN TIME
Hottest: BOZ SCAGGS TOM SCOTT

## P2

## KEZL/Fresno, CA BLUE KNIGHTS KEN NAVARRO PEPPINO D'AGOSTINO

JOSE NETO GREG HANSEN

CREG HANSEN
HOTTEST:
BOB JAMES
BASIA
PAUL HARDCASTLE
GERALD ALBRIGHT
YANNI

KEN NAVARRO KEN NAVARRO
DALINE JONES
KILAUDA
HOTTEST:
BENOIT/FREEMAN PRO
MARION MEADOWS
BOZ SCAGGS
GERALD ALBRIGHT
PAUL HARDCASTLE

## KBLX/San Francisco, SF

AKIRO JIMBO KEN NAVARRO Hottest: GERALD ALBRIGHT BOB JAMES PAUL HARDCASTLE BENOIT/FREEMAN P BRIAN CULBERTSON PRO

## IOXDC/Monterey, CA Jim Seaguil

BILL EVANS
AKIRO JIMBO
KEN NAVARRO
JAZZ AT THE MOVIES
HOTTEST:
GERALD ALBRIGHT
BASIA BASIA BENOIT/FREEMAN PRO BRIAN CULBERTSON PAUL HARDCASTLE

## RDCAST A

Hardcastle **Thanks NAC Radio** For Another #1



## **ROCK ALBUMS**

NATIONAL AIRPLAY®

2 W	/ 114	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER		EMPHASIS TRACKS (POINTS)	
		4	PINK FLOYD/The Division Bell (Columbia)	05.400				
	1	2	PEARL JAM/Vs. (Epic Associated)	25493	-3975	"Keep" (15084)	"Take" (8725)	"What" (4345)
	2		SOUNDGARDEN/Superunknown (A&M)	18411	-63	"Dissident" (12102)	"Elderly" (2899)	"Daughter" (1212)
	3		COLLECTIVE SOUL/Hints, Allegations (Atlantic/AG)	17223	+832	"Spoonman" (11515)	"Black" (5048)	"Day" (402)
	5			16609	+2217	"Shine" (16419)	"Reach" (111)	"Goodnight" (79)
	4		ALICE IN CHAINS/Jar Of Flies (Columbia)	15332	+64	"Excuses" (11424)	"Stay" (3509)	"Down" (304)
	6	_	MEAT PUPPETS/Too High To Die (London/PLG)	12759	+338	"Backwater" (12710)	"Flaming" (49)	
	7	0	SMASHING PUMPKINS/Siamese Dream (Virgin)	11320	+602	"Disarm" (10063)	"Today" (1008)	"Geek" (109)
_		_	CANDLEBOX/Candlebox (Maverick/Sire/WB)	9873	+534	"Far" (7574)	"You" (1682)	"Change" (473)
_			ALLMAN BROTHERS BAND/Where It All Begins (Epic)	9489	+1476	"Run" (9270)	"Mean" (119)	"Done" (74)
	9	_	COUNTING CROWS/August And Everything After (DGC)	9384	-87	"Round" (5634)	"Mr." (2736)	"Rain" (787)
DEBU			PRETENDERS/Last Of The Independents (Sire/WB)	9040	+1060	"Night" (9040)		
-	11	_	TRAFFIC/Far From Home (Virgin)	8880	-42	"Here" (8789)	"Every" (56)	"Nowhere" (22)
_	15	B	VARIOUS ARTISTS/Crow ST (Atlantic/AG)	8843	+1313	"Empty" (8843)		
	8	14	YES/Talk (Victory/PLG)	8008	-2614	"Calling" (6653)	"Walls" (852)	"State" (469)
-			CRACKER/Kerosene Hat (Virgin)*	7997	+447	"Get" (4658)	"Low" (3339)	
	12	_	SAMMY HAGAR/Unboxed (Geffen)	7312	<b>-1388</b>	"High" (7233)	"Buying" (79)	
-		=	MELISSA ETHERIDGE/Yes I Am (Island/PLG)*	6810	+161	"AII" (5786)	"Come" (952)	"Only" (72)
-	19	-	SMITHEREENS/A Date With The Smithereens (RCA)	6422	+905	"Miles" (6422)		
	18		RUSH/Counterparts (Atlantic/AG)	5520	-192	"Animate" (4396)	"Hero" (544)	"Cold" (326)
DEBU	ŢJ	<b>2</b> 0	AEROSMITH/Get A Grip (Geffen)	5505	+3445	"Crazy" (4969)	"Line" (219)	"Amazing" (166)
-	20		FURY IN THE SLAUGHTERHOUSE/Mono (RCA)	5224	-6	"Generation" (5224)		
-	17		BROTHER CANE/Brother Cane (Virgin)	4954	<b>-1035</b>	"Act" (4691)	"Satisfy" (152)	"Turn" (86)
	23		PHISH/Hoist (Elektra)	4717	+6	"Disease" (4717)		
	27		MOTLEY CRUE/Motley Crue (Elektra)	4628	+465	"Misunderstood" (4218)	"Holiday" (307)	"Uncle" (80)
_	22		ZZ TOP/Antenna (RCA)	4432	-585	"Breakaway" (1813)	"Girl" (1523)	"Fuzzbox" (451)
_	28		PRIMAL SCREAM/Give Out But Don't Give Up (Sire/WB)	4031	+200	"Rocks" (4031)		
-	29		SUGARTOOTH/Sugartooth (DGC)	3942	+284	"Sold" (3942)		
-	26		GIN BLOSSOMS/New Miserable Experience (A&M)	3925	-247	"Until" (3301)	"Found" (466)	"Jealousy" (158)
-	21		VARIOUS ARTISTS/Beavis & Butt-Head Experience (Geffen)	3913	-1173	"Deuces" (3913)		
	24	30	NIRVANA/In Utero (DGC) *Keeps bullet owing to continued growth.	3474	-912	"Apologies" (2486)	"Rape" (464)	"Box" (462)

This chart reflects airplay from May 2 - 8. 158 total reporters.

Chart based on total points, with plays from all cuts from an album combined.





## **ROCK TRACKS**

NATIONAL AIRPLAY®

						iantitative i ANPLAY - UN			itative Airp WEIGHTING A	
2 W	LW	TW	ARTHST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/ OVER Last week	TOTAL POWITS	+/- OVER Last week	GROWTH RANK
_	2	0	COLLECTIVE SOUL/Shine (Atlantic/AG)	154	1	3278	+375	16419	+2231	2
_	1		PINK FLOYD/Keep Talking (Columbia)	125	2	2747	-308	15084	-1071	_
_	4	0	MEAT PUPPETS/Backwater (London/PLG)	138	3	2539	+81	12710	+340	_
_	5		PEARL JAM/Dissident (Epic)	131	4	2439	-29	12102	-121	_
-	6		SOUNDGARDEN/Spoonman (A&M)	119	5	2047	231	11515	-540	_
_	3		ALICE IN CHAINS/No Excuses (Columbia)	84	9	1772	-289		-1051	-
-	7	_	SMASHING PUMPKINS/Disarm (Virgin)	121	6	1988	+101 +461	10063 9270	+771 +1271	16 8
_	11	_	ALLMAN BROTHERS BAND/No One To Run (Epic) PRETENDERS/Night In My Veins (Sire/WB)	116 111	7 11	1955 1726	+401	9040	+ 1271	9
_	12 13	_	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	95	16	1441	+183	8843	+1311	7
_	9	_	TRAFFIC/Here Comes A Man (Virgin)	116	8	1899	+150	8789	-131	<u>.</u>
_	14		PINK FLOYD/Take It Back (Columbia)	139	10	1748	+440	8725	+2081	3
_	15	Œ	CANDLEBOX/Far Behind (Maverick/Sire/WB)	122	13	1571	+212	7574	+1441	6
_	10	14	SAMMY HAGAR/High Hopes (Geffen)	91	12	1640	-505	7233	- 1461	_
_	8		YES/The Calling (Victory/PLG)	78	18	1392	-559		-2461	_
-	17		SMITHEREENS/Miles From Nowhere (RCA)	109	15	1487	+150	6422	+901	13
_	16	_	MELISSA ETHERIDGE/All American Girl (Island/PLG)	106	14	1503	+77	5786	-11	_
_	19	_	COUNTING CROWS/Round Here (DGC)	106	17	1398	+ 265 123	5634	+341 -1	_
_	20		FURY IN THE SLAUGHTERHOUSE/Every (RCA)	88 62	19 31	1154 671	- 123 + 194	5224 5048	+ 1031	11
_	25 47		SOUNDGARDEN/Black Hole Sun (A&M) AEROSMITH/Crazy (Geffen)	95	20	1083	+ 792	4969	+3161	1
_	23		PHISH/Down With Disease (Elektra)	86	23	969	+62	4719	+1	<i>-</i>
_	18	_	BROTHER CANE/Hard Act To Follow (Virgin)	57	26	891	443	4691	<b>-781</b>	_
_	26	_	CRACKER/Get Off This (Virgin)	82	24	957	+89	4658	+671	_
_	28	_	RUSH/Animate (Atlantic/AG)	74	27	858	+166	4396	+ 701	18
_	22		PINK FLOYD/What Do You Want From Me (Columbia)	79	22	977	-93	4345	-671	_
_	29	3	MOTLEY CRUE/Misunderstood (Elektra)	78	25	942	+100	4218	+541	_
_	27	_	PRIMAL SCREAM/Rocks (Sire/WB) *	75	28	818	+49	4031	+200	
-	30	_	SUGARTOOTH/Sold My Fortune (DGC)	90	21	1006	+64	3942	+281	
_	21		AEROSMITH/Deuces Are Wild (Geffen)	39	30	758	-153	3913		
_	37	_	GREEN DAY/Longview (Reprise)	57 72	35	593 769	+ 122 + 270	3702 3509	+ 781 + 851	
_	39	_	ALICE IN CHAINS/I Stay Away (Columbia) CRACKER/Low (Virgin)	33	29 40	709 515	+270 -79	3339	-221	
-	31 34	_	GIN BLOSSOMS/Until I Fall Away (A&M)	54	33	634	+25	3301	+241	
_	24	_	BONNIE RAITT/Love Sneakin' Up (Capitol)	39	37	563	-288	3094		
_	36		PEARL JAM/Elderly Woman Behind (Epic)	33	49	399	-3	2899	-21	_
_	32	37	NIRVANA/All Apologies (DGC)	22	51	341	-58	2486	-1001	_
DEBU	Ī	<b>3</b> 3	TOAD THE WET SPROCKET/Fall Down (Columbia)	59	43	467	+410	2418	+2051	4
_	38	39	POOR/More Wine Waiter Please (550 Music/Epic)	64	32	659	-36	2379		
-	46	_	ROB RULE/She Gets Too High (Mercury)	75	34	626	+173	2265		
-		_	BLIND MELON/Change (Capitol)	44	36	574	+4	2252		
_	44	_	ELEVEN/Reach Out (Hollywood)	57 19	41	513	+28	2231 2217		
_	41 55	_	PETER FRAMPTON/Day In The Sun (Relativity) LIVE/Selling The Drama (Radioactive)	53	57 45	292 452	-16 +248	2049		
_		_	KING'S X/Fool You (Atlantic/AG)	27	56	315	+5	1918		
DEBU	_	_	J. MELLENCAMP w/ME'SHELL /Wild Night (Mercu		55	325	+325	1894		
	42		I MOTHER EARTH/Not Quite Sonic (Capitol)	25	59	282	-37	1866		
-	45		DOYLE BRAMHALL/Too Sorry (Antone's)	34	50	380	-34	1850		
-	35	_	ZZ TOP/Breakaway (RCA)	32	39	561	-290	1813		
-		_	MOTHER STATION/Put The Blame (EastWest/AG)	48	47	424	+68	1669		
-		_	POSSUM DIXON/Watch The Girl (Interscope/AG)	17	64	225	-315	1612		
-	- 58	_	SASS JORDAN/ (Pissin') Down Again (Impact)	56	48	421	+187	1597 1583		
_		-	CRASH TEST DUMMIES/MMM MMM (Arista) IAN MOORE/Harlem (Capricom) *	23 44	52 42	339 491	-262 +35	1583 1559		
DEBL	_		D ZZ TOP/Girl In A T-Shirt (RCA)	55	38	561	+348	1523		
	49		PANTERA/I'm Broken (EastWest/AG)	26	60	267		1506		
_		_	MEAT LOAF/Objects In The (MCA) *	41	46	449	+ 121	1505		
_		_	BOZ SCAGGS/Some Change (Virgin) *	35	63	235	+106	1444		1 –
	- 57	<u> </u>	LUCY'S FUR COAT/Treasure Hands (Relativity) *	35	53	337	+56	1223	+27	1 –
DEBL	UT 🕨	60	NINE INCH/March (Nothing/TVT/Interscope/AG)	22	68	185	+44	1140	+30	1 —

This chart reflects airplay from May 2 - 8. 158 total reporters. Bullets given only to songs showing growth in total points.

## MOST ADDED MOST INCREASED PLAY

JOHN MELLENCAMP	"Wild"	78 (AF: 22
PRIOE & GLORY	"Losin"	42 (AF: 9)
TOAO THE WET	*Fall*	20 (AF: 6)
AEROSMITH	"Crazy"	18 (AF: 5)
ALICE IN CHAINS	"Stay"	16 (AF: 7)
SOUNOGARDEN	"Black"	16 (AF: 4)
LIVE	"Selling"	15 (AF: 5
GREAT WHITE	"Sail"	15 (AF: 4)
COUNTING CROWS	"Round"	14 (AF: 4
ZZ TOP	"Girl"	13 (AF: 4)

AEROSMITH	"Crazy"	+792
ALLMAN BROTHERS BAND	"No One"	+461
PINK FLOYD	"Take"	+440
TOAD THE WET SPROCKET	"Fall"	+410
COLLECTIVE SOUL	"Shine"	+375
ZZ TOP	Girl	+348
JOHN MELLENCAMP	"Wild"	+325
ALICE IN CHAINS	"Stay"	+270
COUNTING CROWS	"Round"	+265
LIVE	Selling*	+248

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks all songs by airplay and audience growth. Points: Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.

## BREAKER:

Refer to song information on Pages 64 and 65

## **No Tracks Qualified For Breaker Status This Week.**

GREAT WHITE "Sail Away" (Zoo)

UMEAT WHITE "Sail Away" (Z00)
Stations: 45, Adds: 15 (AF: 4), Points: 1109, (GR: 17), WIZN 8, WKLC 9, WQCM 7, WDHA 7, WHTE 8, WKDF 21 (21), KEYJ 6, KLBJ 9,KNCN 17 (15), KEGL 9, KFMX 15, KATT 16 (7), KMOD 13 (5), WKLT 8, WNCD 7, KIBZ 25, KQXR 21, KILO 13 (11), KBPI 14 (7), KOMP 10 (6), KBER 11 (11), KRZR 9, KNAC 12, KUFO 5, KRXQ 10, KEZE 12, KATS 9

## SHERYL CROW "Leaving Las Vegas"

(Adm)
Stations: 12, Adds: 1 (AF: 1), Points: 1073, (GR: 82), WBAB 9 (12), WDHA 8 (8), WNEW 5 (5), WMMR 16 (14), WRCQ 5, WSHE 5 (5), WSFM 15 (18), WFXS 8, KZRR 9 (5), WAPL 9 (14), WMMS

### WILDHEARTS "SuckerPunch"

(Atco/EastWest)
Stations: 12, Adds: 1 (AF: 1), Points: 1039, (GR: 72), WAAF 21, WIYY 15 (21), WARQ 14 (12), WXTB 12 (16), WKDF 12 (12), KMOD 6 (6), WBZX 8 (10), KIBZ 12 (11), KRZR 18 (14), KRXQ 10 (6), KISW 10 (10)

10 (6), KISW 10 (10)

ROLLINS BAND "Liar" (Imago)

Stations: 22, Adds: 9 (AF: 3), Points: 924, (GR: 52), WAAF 6 (5), WIYY 12 (15), WKLL 9, WARQ 13 (12), WXTB 18 (17), KUPD 8, WBZX 6, WQFM 11 (9), KQXR 21 (21), KBPI 6 (7), KRXQ 6, KIOZ 14 (11)

14 (11)
PAW "Jessie" (A&M)
Stations: 13, Adds: 1 (AF: 1), Points: 889, (GR: 41), WPY 12 (14), WXTB 15, KEGL 6 (7), KISS 6, WRZX 15 (15), WQFM 13 (12), WKQZ 7 (6), KRRK 5 (6), KQXR 49 (49), KRZR 8 (8), KISW 7 (8), KIOZ 10 (9), KEZE 5 (5)
PDAME: "Span Your Florere" (Fair.)

PRONG "Snap Your Fingers" (Epic)

Stations: 20, Adds: 2 (AF: 1), Points: 878, (GR: 63), WAAF 16, WHJY 7, WIYY 11 (14), WUFX 6 (6), WKIL 8 (9), KFMX 10 (10), KUPD 7 (8), KISS 8, WJXQ 7 (8), WKQZ 6, WNCD 5 (5), KQRC 5 (4), KIBZ 16 (14), KOXR 18 (18), KILO 6 (9), KNAC 10 (9), KIOZ 7 (5), KEZE 10 (10)

KNAC 10 (9), KIOZ 7 (5), KEZE 10 (10)
YES "Walls" (Victory/PLG)
Stations: 17, Adds: 4 (AF: 2), Points: 852, WGIR
8, WBAB 9 (11), WCMF 8 (13), WAQX 15 (14),
WRCQ 17 (14), WNOR 14 (15), WIMZ 9 (7), WIQB
11, WIBA 7 (8), KGGO 18 (16), KQDS 13 (17),
KQRS 9 (13), KSHE 7, KFMF 7 (7)
CHEAP TRICK "You're All I ..." (WB)
Stations: 21, Adds: 4 (AF: 1), Points: 826, (GR: 26), WCCC 18 (19), WPLR 13 (11), WHJY 8,
WJFX 20 (20), WDHA 13 (13), KMJX 7 (7), KZRR
16, KLAQ 8, WAPL 10, WLZR 7, WXRX 12 (8),
KORCA R (7), KIRZ 12 (19), KRRIK 15, KTYD 7 (8)

KQRC 8 (7), KIBZ 12 (19), KRRK 15, KTYD 7 (6), KEZE 6

**BAREFOOT SERVANTS "Fire And** 

Gasoline" (Epic)
Stations: 26, Adds: 1 (AF: 1), Points: 812, (GR: 100), WPLR 13 (12), WARQ 12 (12), WRCQ 10 (15), WRUF 8 (7), WSHE 9 (9), WFXS 9 (11), KLBJ 10 (9), KNCN 14 (11), KWOD 9 (12), WAPL 19 (19), WTUE 16 (15), WKQZ 8 (7), KRNA 11 (8), WXLP 11 (10), KYYS 9 (5), KRRIK 17 (21), KICT 13 (11) 13 (11)

## PINK FLOYD "Lost For Words"

(Columbia)
Stations: 6, Adds: 1 (AF: 1), Points: 810, WAAF
37 (36), WDHA 5 (5), WMMR 7 (5), KQDS 5,
KYYS 6, KQRS 9 (13)

### ELVIS COSTELLO "Sulky Girl" (WB)

Stations: 1, Adds: 0 (AF: 0), Points: 808, WNEW 17 (18)

ELA PARTY "The River" (Chrysalis/ERG)
Stations: 38, Adds: 4 (AF: 1), Points: 774, (GR: 53), WIZN 8 (6), WTPA 9 (8), WKLL 8 (8), WWWV
7 (7), WRCQ 7, WZZR 7 (7), WRUF 7 (8), WSFL 8 (11), WDRK 13 (11), WRXL 7 (7), WSFM 7 (7), WFXS 9 (8), KXEG 18 (11), KEYJ 8 (9), KZRR 10 (6), KNCN 7, KFMX 14 (10), WAPL 7 (6), WJXQ 7 (5), WGFM 8 (8), WKQZ 8 (7), WNCD 7 (6), KRNA 11 (8), KRRK 8 (6), KJOT 11 (9), KISW 12 (12), KEZE 9 (10) TEA PARTY "The River" (Chrysalis/ERG)

### STABBING WESTWARD "Nothing"

(Columbia)

Stations: 13, Adds: 2 (AF: 1), Points: 763, WAAF
23 (23), WTPA 7 (8), WAVF 9 (11), WXTB 15 (15),
KMOD 5, WQFM 9 (14), WNCD 9 (5), KRRK 6 (6),
KQXR 18 (18), KIOZ 9 (9), KEZE 13 (13)

### FRANCIS DUNNERY "American Life

In..." (Atlantic/AG)

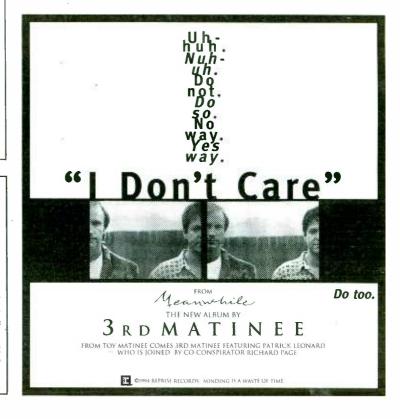
III..." (ARIAMIC/Acj) Stations: 20, Adds: 4 (AF: 2), Points: 615, (GR: 30), WHEB 12, WOCM 7 (7), WDHA 5 (6), WMMR 8, WPDH 5 (5), WRCQ 6, WRUF 7 (6), WSHE 5 (5), KMJX 13 (13), KMOD 11, WAPL 9 (12), WGBF 10 (10), WJXQ 7 (5), WOFM 7 (7), KRRK 26 (28), KXRX 7 (9), KEZE 5 (5)

GRAYS "Very Best Years" (Epic)
Stations: 16, Adds: 0 (AF: 0), Points: 600, (GR: 84), WAVF 26 (27), WRUF 9 (8), WSFM 15 (16),
KEYJ 6 (7), KZRR 16 (11), KDKB 12 (13), WFBQ
15 (17), WRKR 11, WMRR 8, WZZQ 21 (14),
KRNA 7 (7), KRRK 23 (25), KCLB 6, KXRX 14
(11), KTYD 9, KEZE 5 (5)

PINK FLDYD "High Hopes" (Columbia) Stations: 4, Adds: 1 (AF: 1), Points: 596, (GR: 90), WXTB 8 (7), KUPD 13 (7), KLOS 12 (12), KEZE 5

Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)



the change has come...



MAIRE BRENNAN
(OF CLANNAD)
As Tears Go By

MARIANNE FAITHFULL
Ruby Tuesday

MICHAEL HUTCHENCE
Under My Thumb

MICK JAGGER
Angle

LONDON SYMPHONY ORCHESTRA
produced by Chris Kimsey

(credits include Sticky Fingers, Some Girls, Tattoo You, Emotional Rescue, Steel Wheels)

5 CUT RADIO SAMPLER COMING MAY 12TH!

Look for "The Making of Symphonic Music of The Rolling Stones" one hour RADIO SHOW in this issue

IN STORES MAY 24TH!

Executive Producers STEVE VINING and PETE SMITH

the legacy continues...



For more information, contact your RCA promotion rep.

### KEYJ/Abilene, TX

CRY OF LOVE
MOTHERLAND
PRIDE & GLORY
FRANCIS OUNNERY
HYPNOTICS
JOHN MELLENCAMF

## WONE/Akron OH

ZZ TOP

## WPYX/Albany, NY

- 5 BLINO MELON 5 GIN BLOSSOMS 5 MEAT LOAF 5 FURY IN THE 5 IAN MOORE 5 ROB RULE
- ROB RULE
  POOR
  GREEN DAY
  JUNKHOUSE
  ALICE IN CHAINS
  CRACKER
  GREAT WHITE
  PRIOE & GLORY

## KZRR/Albuquerque, NM

ELEVEN
BDZ SCAGGS
PRIDE & GLORY
CRACKER
TDAD THE WET
DAVIO BYRNE

#### WZZO/Allentown, PA PD: Rick Strauss MD: Todd Heft

22 JOHN MELLENCAMP 5 PRIDE & GLORY

#### WIOR/Ann Arbor Mi PD: Joe Urbiel MD: Reid Paxton

12 JOHN MELLENCAMP 11 YES 9 AEROSMITH

## WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron

7 TOM PETTY & THE HEAR JOHN MELLENCAMP PRIOE & GLORY

## WKLS/Atlanta, GA

14 JOHN MELLENCAMP YES TOAD THE WET

#### WZXL/Atlantic City, NJ PD: Steve Raymo MD: Jay Gleason

PINK FLOYD JOHN MELLENCAMP MEAT LOAF COUNTING CROWS CANDLEBOX

## WRXR/Augusta, GA

9 MELISSA ETHERIDGE ZZ TOP LIVE

#### KLBJ/Austin, TX PD: Jeff Carrol MD: Loris Lowe

DAVIO BYRNE JOHN MELLENCAMP BOZ SCAGGS TOAO THE WET SEED

#### KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne

## STONE TEMPLE PILOTS ROLLINS BAND

WIYY/Baltimore, MD PD: Russ Mottla MD: Jonathan Shapiro

RONSON & ELLIOTT ROB RULE FRANCIS DUNNERY TOOL ALICE IN CHAINS

## WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: David Sorge

GREAT WHITE
AEROSMITH
BOZ SCAGGS
JOHN MELLENCAMP
PRIDE & GLORY
LUCY'S FUR COAT

## WKGB/Binghamton, NY OM/PD: Todd McCarth MD: Jim Free

8 JDHN MELLENCAMP 6 SASS JOROAN PRIDE & GLDRY

## KQXR/Boise, ID PD: Bob Lee MD: Rochelle Smith

18 PRIMAL SCREAM TRAFFIC TEA PARTY ATOMIC OPERA

## KJOT/Boise, IO PD/MD: Bryan Michaels

13 SMITHEREENS ALLMAN BROTHERS ALEMAN BROTHERS
AEROSMITH
GREAT WHITE
CHEAP TRICK
GEORGE THOROGOOO

### WAAF/Roston MA PD: Ron Valeri MD: John Osterland AEROSMITH TOOL

WUFX/Buffalo, NY MD: Therese Cam mpanelli No Adds

## WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma

5 HATTERS 5 FURY IN THE 5 ROB RULE 5 BOZ SCAGGS 5 ALLMAN BROTHERS NRBQ NRBQ JOHN MELLENCAME MEAT LOAF CANDLEBOX

## WPXC/Cane Cod MA PD: Phil Manick MD: Brian Kelly

22 BONNIE RAITT TOAD THE WET JOHN MELLENCAME

## KRNA/Cedar Rapids, IA

ALICE IN CHAINS B.C.52'S STUTTERING JOHN JOHN MELLENCAMP

#### WAVE/Charleston SC PD/MD: Dave Ro

- 9 COLLECTIVE SOUL 5 JOHN MELLENCAMP 5 SOUNDGARDEN 5 FREODY JONES BAND
- WKLC/Charleston, WV VP/Pro: Brian Krysz MD: Kim Varin

7 MOTHER STATION JOHN MELLENCAMP AEROSMITH

### WWWV/Charlottesville, VA JOHN MELLENCAMP

## WFXS/Chattanooga, TN

JOHN MELLENCAMP SOUNOGARDEN PRIDE & GLORY ROLLINS BAND MEAT LOAF LIVE

## WWBZ/Chicago, IL VP/Pro: Greg Solk APD/MD: Charlie Logan

No Adds

#### KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly

JOHN MELLENCAMP TOAO THE WET MOTLEY CRUE

#### WMMS/Cleveland, DH OM/PD: John Gorman APD/MD: Doug Kubinski

SARAH MCLACHLAN COUNTING CROWS ALICE IN CHAINS

### KILO/Colorado Springs, CO PD: Rich Hawk APD: Dave Milne

8 MOTHERLAND 7 PRIDE & GLORY ROLLINS BAND

## WARQ/Columbia, SC PD; Chuck McKay

PINK FLOYD PRONG PRIOE & GLORY MOTHER STATION

#### WVRK/Columbus, GA PD/MD: Brian Waters

10 PRETENDERS CRACKER
JOHN MELLENCAMP
SASS JORDAN
GIN BLOSSOMS

#### WBZX/Columbus, DH PD: Hal Fish MD: Ronnie Hunter

SOUNOGARDEN SMASHING PUMPKINS CRACKER VARGA GREAT WHITE

## WLVQ/Columbus, OH

6 JOHN MELLENCAME

## KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan

JOHN MELLENCAMP PRIDE & GLORY

## KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire

7 I MOTHER EARTH GREEN DAY SOUNOGARDEN PRIDE & GLORY

#### KTXQ/Dailas, TX PD: Andy Lockridge MD: Redbeard

ALLMAN BROTHERS CHEAP TRICK BRIAN SETZER ORCH

## WRKI/Danbury, CT PD/MD: Tim Shee

6 PRIDE & GLORY

#### WXI P/Davennorf, IA PD: Ray Sherman MD: Steve Gunner

16 TOAD THE WET ZZ TOP AEROSMITH

#### WTUE/Dayton, OH PD: Tom Carro MD: John Beau

JOHN MELLENCAMP CRY OF LOVE TOAO THE WET PEARL JAM ROB RULE PRIDE & GLORY

#### KBPI/Denver, CO PD: Bob Richar MD: Lois Todd

- 5 PANTERA 5 ELEVEN NINE INCH NAILS GREEN DAY PINK FLOYD
- KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson
- 6 JOHN MELLENCAMP

#### WLLZ/Detroit, MI PD: Jon Robbins MD: Todd Thomas

RONSON & ELLIOTT PRIMAL SCREAM BOZ SCAGGS

#### WRIF/Detroit, MI PD: Greg Ausham MD: Darren Arrien

6 PRETENDERS
5 TRAFFIC
MELISSA ETHERIOGE
GREAT WHITE
CRY OF LOVE

#### KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andre

8 IAN MOORE 6 CANDLEBOX 5 PINK FLOYO ZZ TOP

## KLAQ/EI Paso, TX

PD: Will Douglass MD: Mike Ramsey CANDLEBOX PRIDE & GLORY

## WGBF/Evansville, IN

6 ELEVEN TRAFFIC JOHN MELLENCAMP MEAT LOAF SASS JORDAN PRIDE & GLORY

## KQWB/Fargo, NO

GEORGE THOROGOOO JOHN MELLENCAMP BOZ SCAGGS AEROSMITH MOTLEY CRUE GREEN DAY

### KKEG/Favetteville, AR PD: Dave J. Jacks MD: Mark Wilson

JOHN MELLENCAMP PRIDE & GLORY SOUNDGARDEN SOUNDGARDEN ELEVEN NINE INCH NAILS

## WRCQ/Fayetteville, NC PD/MD: Kelvin Culbre

PINK FLOYD JOHN MELLENCAMP GREAT WHITE CRY OF LOVE PRIDE & GLORY

## KRZR/Fresno, CA PD/MD: E. Curtis

11 LUCY'S FUR COAT PRIOE & GLORY CRY OF LOVE CHEAP TRICK PRONG

## WRXK/Ft. Myers, FL PD: Brad Beasley MD: Austin Keyes

ROB RULE PRIDE & GLORY MOTHER STATION

GIN BLOSSOMS
JOHN MELLENCAMP
MOTHER STATION
YES
GEORGE THOROGOOD

JOHN MELLENCAMP GEORGE THOROGOOD CHEAP TRICK ROB RULE PRIOE & GLORY

## WRUF/Gainesville, FL

12 JOHN MELLENCAMP PRIOE & GLORY

#### WKLQ/Grand Rapids, MI OM: Tom Marahail MD: Dave Weilings

6 SOUNDGARDEN 6 ZZ TOP ROLLINS BAND

## WOCM/Hagerstown, MD

7 JOHN MELLENCAMP LIVE

## WTPA/Harrisburg, PA PD: Jeff Kauffman MD: Chris James

PRIOE & GLORY LIVE

### WCCC/Hartford, CT PD: Ted Sellers MD: Phil Marlowe

16 CRASH TEST OUMMIES 8 SOUNOGARDEN 7 JOHN MELLENCAMP PEARL JAM PEARL JAM MEAT LOAF

## WHCN/Hartford, CT

JOHN MELLENCAMP BONNIE RAITT TRAFFIC ALLMAN BROTHERS

## KLOL/Houston, TX PD: Andy Beauble APD/MD: Dayna St

### WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby

JOHN MELLENCAMP COUNTING CROWS

11 JOHN MELLENCAMP COUNTING CROWS SMASHING PUMPKINS

## WR7X/Indianapolis, IN

ROLLINS BAND FRANCIS DUNNERY TOAD THE WET

### WSTZ/Jackson, MS PD: Pam Rivers MD: Russ Allen

JOHN MELLENCAME

## WFYV/Jacksonville, FL PD: Lex Staley MD: Scott Gentle

## WRKR/Kalamazoo, MI PD/MD: Mike Childs

11 PINK FLOYD AEROSMITH JOHN MELLENCAME KYYS/Kansas City, MO

## PD: Scott Souhadra MD: Debbie Mitchell JOHN MELLENCAME DOYLE BRAMHALL TOAD THE WET

KQRC/Kansas City, MD PD: Doug Sorenser MD: Valorie Knight

## PINK FLOYO PRIOE & GLORY GREEN OAY ROLLINS BAND CRACKER

WIMZ/Knoxville, TN

COUNTING CROWS MOTHER STATION JOHN MELLENCAMF CRY OF LOVE SASS JOROAN

## WJXQ/Lansing, MI PD: Mark Stevens MD: Bob Olson

RUSH AEROSMITH CRACKER ALICE IN CHAINS

### KOMP/Las Vegas, NV PD: Richard R MD: Blg Marty

PANTERA ALICE IN CHAINS

## WKQQ/Lexinaton, KY

10 JOHN MELLENCAMP PINK FLOYO IAN MOORE TOAD THE WET

## KIBZ/Lincoln, NE PD: Dave Dougl MD: Jon Terry

STONE TEMPLE PILOTS
STUTTERING JOHN

KKYK/Little Rock, AR
PD: Don Cristi
MD: Ken Reynolds
STONE TEMPLE PILOTS
SOUNDGARDEN
ALICE IN CHAINS
SASS JOROAN
CRACKER
BISH

## WBAB/Long Island, NY

15 COUNTING CROWS
11 JOHN MELLENCAMP
5 PEARL JAM
5 BONNIE RAITT
5 BONNIE RAITT
TRAFFIC
ALIMAN BROTHERS

## LIVE GREEN OAY KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde

COUNTING CROWS

## KNAC/Los Angeles, CA PD: Bryan Schock

9 KING'S X MOTHERLAND KFMX/Lubbock, TX

## PD: Wes Nessma MD: Kid Manning WZBH/Ocean City, MD 5 ZZ TOP COUNTING CROWS JOHN MELLENCAMP SOUNDGARDEN RUSH

## KATT/Dklahoma City, OK

PD: Chris Baker MD: Kelley Davis

## KEZO/Omaha, NE PD: Randy Cham MD: Becca Good

18 PINK FLOYD
11 JOHN MELLENCAMP
7 ROB RULE
6 POSSUM DIXON

## KRRK/Omaha, NE PD/MD: Matt Markel

PD/MD: Matt Markel
22 RUSH
15 NIRVANA
6 HYPNOTICS
5 CRASH TEST DUMMIES
5 SOUNDGARDEN
5 SMASHING PUMPKINS
STUTTERING JOHN
PRIDE & GLORY
PEARL JAM
I MOTHER EARTH
TOAD THE WET
MATERIAL ISSUE

## WDIZ/Orlando, FL

KCLB/Palm Springs, CA PD: J.J Jeffries MD: Ron Stryker JOHN MELLENCAMP GREAT WHITE

GREAT WHITE AEROSMITH PRIDE & GLORY

## WTKX/Pensacola, FL

WWCT/Peoria, IL PD: Rick Hirschn MD: Jamie Markin

8 JOHN MELLENCAMP ZZ TOP PHISH SOUNDGARDEN

## WMMR/Philadelphia, PA

9 B.C.52'S 5 JOHN MELLENCAMP LIVE TOAD THE WET ZZ TOP

## KOKB/Phoenix, AZ PD: Tim Maranville MD: Paul Peterson

PINK FLOYD JOHN MELLENCAMP

## KUPO/Phoenix, AZ PD: Curtiss Johns MD: J.D. Holmes 5 NINE INCH NAILS B.C.52'S

## WOVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter 11 JOHN MELLENCAMP CANOL FROX

WBLM/Portland, ME PD: Herb Ivy MD: Brian James 12 PINK FLOYO
9 JOHN MELLENCAMP
8 COUNTING CROWS
7 RUSH
5 LIVE
5 SMITHEREENS

10 SAMMY HAGAR PINK FLOYD STONE TEMPLE PILOTS

### WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani

JOHN MELLENCAMP CANDLEBOX GREEN OAY TOAO THE WET SHERYL CROW

WPDH/Poughkeepsie, NY

## ALLMAN BROTHERS GREAT WHITE PRIDE & GLORY

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffing

## BRIAN SETZER ORCH. CRACKER WRDU/Raleigh, NC

PD: Bob Walton MD: Tom Guild 15 JOHN MELLENCAMP 6 SOUNDGARDEN 5 TRAFFIC AEROSMITH TOAD THE WET

### WRXL/Richmond, VA PD: Brian Illes MD: Rick Maybee

KCAL/Riverside-San Bernardino, CA PD: Rick Shaw MD: M.J. Matthews

### 9 PINK FLOYO WROV/Roanoke, VA PD: Ellen Flaherty MD: Howard Petru

WCMF/Rochester, NY PD: Stan Main APD/MD: Dave Kane

# APD/MD: Dave Kane 14 ALLMAN BROTHERS 5 JUNKHOUSE MEAT PUPPETS ELEVEN PHISH CRACKER CANDLEBOX CANDLEBOX

WXRX/Rockford, IL PD: Tim Cruli MD: Jack Monson CRACKER ALICE IN CHAINS PRIDE & GLORY

#### KRXO/Sacramento PD: Pat Martin

6 SOUNOGARDEN 5 TEA PARTY PRIDE & GLORY CRY OF LOVE STABBING WESTWARD

## WKQZ/Saginaw, MI

WXTB/Tampa, FL PD: Greg Mull MD: Brian Mediir

PRIDE & GLORY

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne

JOHN MELLENCAME

WKLT/Traverse City, MI PD: Brian Sullivan

JOHN MELLENCAMP CANDLEBOX

WIOT/Toledo, OH

PD: Lyn Casye MD: Don Davis

PD: Phil Stone MD: Rob Hurt

11 FRANCIS DUNNERY NINE INCH NAILS HYPNOTICS STUTTERING JOHN PRIDE & GLORY

KLPX/Tuscon, AR PD: Larry Miles MD: Suzy Dunn

5 RUSH
ALICE IN CHAINS
SOUNDGARDEN
GREAT WHITE
GREEN DAY

WKLL/Utica, NY PD: Mimi Griswold MD: Steve Reynolds

MD: Steve Reynolds
16 MOTLEY CRUE
LUCY'S FUR COAT
PRIOE & GLORY
ROB RULE
TWISTED ROOTS
CRY OF LOVE

WOUR/Utica, NY

PD: Peter Hirsch MD: Alison Ryan

12 TOAD THE WET

WEGW/Wheeling, WV

PD: Ken Kirby

11 JOHN MELLENCAMP
ZZ TOP
CANOLEBOX

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon ALLMAN BROTHERS LIVE

COUNTING CROWS
JOHN MELLENCAMP

JOHN MELLENCAMP MOTLEY CRUE CRY OF LOVE MOTHER STATION PRIOE & GLORY

## KISS/San Antonio, TX PD: Virgli Thompson MD: Debbie Alcocer

6 PAW 5 NINE INCH NAILS AEROSMITH

## FIGHT

KSJO/San Jose, CA

6 SOUNDGAROEN BOZ SCAGGS

## KXFX/Santa Rosa, CA

JOHN MELLENCAME WIXV/Savannah, GA

## JOHN MELLENCAMP

KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner

## ALCOHOL FUNNYCAR STABBING WESTWARD

## GREAT WHITE TOAD THE WET

PD: Gary Alien
MD: Belinda Simn
9 CRY OF LOVE
6 PINK FLOYD
5 PINK FLOYD
MOTHERLAND
PRIDE & GLORY
WILDHEARTS

20 JOHN MELLENCAMP
7 ALLMAN BROTHERS
5 FURY IN THE
COUNTING CROWS
TOAD THE WET

## RUSH ZZ TOP PRIOE & GLORY

KSHE/S1. Louis, MO PD: Jim Owen MD: Al Hofer PEARL JAM SOUNDGARDEN GREEN DAY ALICE IN CHAINS

## WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina

COUNTING CROWS
JOHN MELLENCAM

KBAT/Odessa KMJX/Little Rock WSHE/Miami

## KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard

PRIOE & GLORY

## AEROSMITH ROLLINS BAND

KTYD/Santa Barbara, CA GM/PD: David Perry OPS. DIR/MD: Paul Cavanagh

## JOHN MELLENCAMP DAVIO BYRNF

PD: Jose Diaz MD: Chris White

14 SWEET WATER
7 VARGA
7 INFLATABLE SOUL
MOTHERLAND

### KXRX/Seattle, WA No Adds

PD: Bill Martin OM/MD: Sue Frey

## KEZE/Spokane, WA

## JOHN MELLENCAMP STUTTERING JOHN ROLLINS BAND

PD: Bryan Jeffries MD: Keel Fulgham

## KXUS/Springfield, MO PD: T.K.O. Grady MD: Tim Austin

## PD: Gary Jay MD: Fred Woak MEAT LOAF PRIDE & GLORY CANDLEBOX TOAD THE WET JOHN MELLENCAMP

158 Total Reporters 158 Current Reporters 151 Current Playlists

WKDF/Nashville WRCN/Long Island WRKT/Erie

## 

## WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James

## WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell

## PD: David Miller MD: Will Kaufma

## CANDLEBOX PRIDE & GLORY IAN MOORE

WQBZ/Macon, GA

WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell

7 JOHN MELLENCAMP COUNTING CROWS WGIR/Manchester, NH

KBOY/Medford, OR PD: Bill Meyer MD: Matt Roberts 12 LIVE
10 ROB RULE
7 COUNTING CROWS
7 MEAT LOAF
ELEVEN
JOHN MELLENCAMP

JOHN MELLENCAMP PHISH

## WEGR/Memphis, TN PD: Drake Hall MD: Zeke Logan 38 SPECIAL CRACKER

WLZR/Milwaukee, WI

WQFM/Milwaukee, WI PD: Jim Murphy MD: Chris Payne

9 PEARL JAM
ALICE IN CHAINS
AEROSMITH
MOTHERLANO
SAUDEN
ROBIN TROWER
SASS JOROAN

## 9 CANOLEBOX ALICE IN CHAINS PINK FLOYD PEARL JAM ROB RULE KORS/Minneapolis, MN PD: Dave Hamilton APD/MD: Bryce Cros

JOHN MELLENCAMP

PD: Andy Holt MD: Charlie Ocean 21 JOHN MELLENCAMP

WGCX/Mobile, AL

PINK FLOYD
MEAT LOAF
ALICE IN CHAINS
JOHN MELLENCAMP
MOTLEY CRUE WMRR/Muskegon, Mi No Adds

KDJK Modesto-Stockton, CA PD: Beaver Brown MD: Jeff Riedel

13 PRIDE & GLORY
JOHN MELLENCAMP
ELEVEN
GREEN DAY

KRQC/Monterey, CA

GREAT WHITE GREEN DAY STONE TEMPLE PILOTS

WDHA/Morristown, NJ

6 BAREFOOT SERVANTS
5 GIN BLOSSOMS
5 SASS JORDAN
5 SUGARTOOTH
5 YES
5 MOTLEY CRUE
5 PINK FLOYD

PD: Lenny Bloch MD: T.J. Bryan

PD: Eric And MD: Al Scott

## WSFL/New Bern, NC OM/PD: Jay Lopez 10 JOHN MELLENCAMP 5 ROB RULE AEROSMITH MOTLEY CRUE CRY OF LOVE

WPLR/New Haven, CT JOHN MELLENCAMP GREAT WHITE

### WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 5 JOHN MELLENCAMP 5 BRIAN SETZER ORCH BON JOVI

WNOR/Nortolk, VA PD: Harvey Kojan MD: Jay Philpott 38 SPECIAL ALLMAN BROTHERS CANDLEBOX
PRIDE & GLORY
COUNTING CROWS

## PD: Cepth Mich 25 JOHN MELLENCAMP AEROSMITH SMASHING PUMPKINS TEA PARTY

PRIDE & GLORY ROB RULE SOUNDGARDEN ELEVEN

## PD: Mike Beck MD: Tim Travis LIVE CRY OF LOVE PINK FLOYD GREAT WHITE

WDRK/Panama City, FL PD: John Schuste MD: Samantha We

## No Adds

A song becomes an add the first time a station reports it.

# 18 JOHN MELLENCAMP CRACKER TOAD THE WET B.C.52'S

## TOAD THE WET AEROSMITH JOHN MELLENCAMP

PD: Mark Blake MD: Jay Sisson KUFO/Portland, OR WEZX/Scranton, PA D/MD: Jim No Adds

WAOR/South Bend. MI

WSFM/Wilmington, NC PD/MD: John Stevens 15 ALICE IN CHAINS
13 JOHN MELLENCAMP
7 LIVE
7 MICHAEL BEEN
AEROSMITH
MOTHER STATION WYMG/Springfield, IL

## PD: Joe Moss MD: Chris Squire RONSON & ELLIOTT BOZ SCAGGS JOHN MELLENCAMP TEA PARTY

WHTF/York, PA

PD: Dave Powers MD: Carol Seidel

KATS/Yakima, WA

PRIDE & GLORY ROB RULE LIVE ZZ TOP WNCD/Youngstown, OH

Called In Frozen Playlist (3):

Did Not Report, Playlist Frozen (4): KBER/Salt Lake City

## **R&R'S New Charts Are**

# PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

## 2 CHARTS IN 1

## **QUANTITATIVE**

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

## **ROCK TRACKS**

			Sec.							-
LIW.	TW	ANTHOTATILE (LABEL)	TOTAL STATIONS	PLAY	TOTAL PLAYS	+/ OWER LAST WEEK	FORTS	+/- OVER Last week	GROWTH RANK	Г
2	0	COLLECTIVE SOUL/Shine (Atlantic/AG)	154	1	321	Y-TELLS		-		_
1	2	الاس (Columbia) کند.	125	2	27					
900	હ	MEAT PUPPETS/Backwater (London/PLG)	138	3	25:			4		$I/\Lambda$
5	4	PEARL JAM/Dissident (Epic)	131	4	24:					/ 4
6	5	SOUNDGARDEN/Spoonman (A&M)	119	5	204			•	<b>-</b>	-
3	6	ALICE IN CHAINS/No Excuses (Columbia)	84	9	177	Tho	ulalita	tivo I	امىرما	of
7	0	SMASHING PUMPKINS/Disarm (Virgin)	121	6	104	The q				
11		ALLMAN BROTHERS BAND/No One To Run (Epic)	116	7	195	audie	nce re	each	into	the
12		PRETENDERS/Night In My Veins (Sire/WB)	111	11	172					
13	0	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	95	16	144	deterr	nine 1	the a	udiei	nce
9	_	TRAFFIC/Here Comes A Man (Virgin)	116	8	185	compa	arina	the c	walit	tati
14	Œ	PINK FLOYD/Take It Back (Columbia)	139	10			_			
15	Œ	CANDLEBOX/Far Behind (Maverick/Sire/WB)	122	13	157	to the	quar	ntitativ	ve P	lav
10	14	SAMMY HAGAR/High Hopes (Geffen)	91	12	164		7			)
8		YES/The Calling (Victory/PLG)	78	18	139					
17		SMITHEREENS/Miles From Nowhere (RCA)	109	15	1487	+150	6422	+901	13	1
16	17	MELISSA ETHERIÐGE/All American Girl (Island/PLG)	106	14	1503	+77	5786	11		
19	18	COUNTING CROWS/Round Here (DGC)	106	· 17	1398	+265	5634	+341	_	
20	19	FURY IN THE SLAUGHTERHOUSE/Every (RCA)	88	19	1154	123	5224	-1	_	
25		SOUNDGARDEN/Black Hole Sun (A&M)	62	31	671	+194	5048	+1031	11	1<
47	=	AEROSMITH/Crazy (Geffen)	95	20	1083	+792	4969	+3161	1	
23		PHISH/Down With Disease (Elektra)	86	23	969	+62	4719	+1		
18		BROTHER CANE/Hard Act To Follow (Virgin)	57	26	891	443	4691	781	_	
26		CRACKER/Get Off This (Virgin)	82	24	957	+89	4658	+671	_	
20	3	the same in the same to the sa	74	27	858	+166	4396	+701	18	
22	26	PINK FLOYD/What Do You Want From Me (Columbia)	79	22	977	-93	4345	-671	_	
29	3	MOTLEY CRUE/Misunderstood (Elektra)	78	25	942	+100	4218	+541	_	1
77	<b>3</b> 3	PRIMAL SCREAM/Rocks (Sire/WB)	75	28	818	+49	4031	+200	_	1
30	ⅎ	SUGARTOOTH/Sold My Fortune (DGC)	90	21	1006	+64	3942	+281	_	1

 Points reflect the size of markets and audience of the stations (Qualitative)

 Plays reflect the number of plays each station gave a song (Quantitative)

## QUALITATIVE

The qualitative level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the qualitative chart position and Total Points o the quantitative Play Rank and number of stations.

Soundgarden's "Black Hole Sun" is a good example, #20 on the chart, but 31 in Play Rank, with only 62 stations. Quick conclusion:

Most of the stations on it have significant size audiences and the larger markets are playing it heavily.

(Examination of the actual song stats confirms that stations in L.A., Boston, Chicago, and Seattle are playing it 30-39 times each, with most other large markets playing it 20-29 times.)

## ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

## MOST ADDED

AEROSMITH	"Crazy"	61 (AF: 15)
TOAD THE WET	"Fall"	39 (AF: 15)
LIVE	"Selling"	29 (AF: 8)
ZZ TOP	"Girl"	29 (AF: 5)
GREAT WHITE	"Sail"	28 (AF: 6)
ALLMAN BROTHERS	"Run"	26 (AF: 7)
SASS JORDAN	"Down"	25 (AF: 8)
ALICE IN CHAINS	"I Stay"	25 (AF: 6)
PINK FLOYD	"Take"	22 (AF: 8)

Toad the Wet Sprocket, with only 39 stations, has the same AF as Aerosmith with 61 stations. *Quick conclusion:* Toad has much larger market stations with significantly larger audiences adding it this week.

Pink Floyd with less stations earns the same AF as Sass Jordan.

Quick conclusion:

Larger markets added the Pink Floyd.



For more information call R&R at 310 • 553 • 4330

## **ROCK REPORTING STATIONS**

 												_
Call Letters	Market	AQH Persons	Persons	Audience Impact	R&R Weight	Call Letters	Market	AQH Persons	Persons	Audience Impact	R&R Weight	
WNEW	New York	942	14828	16	47.5	WPYX	Albany	88	1337	15	4.5	
WMMR	Philadelphia	591	9485	16	29.5	WQFM	Milwaukee	102	2094	21	4.5	
KLOS	Los Angeles	629	12759	20	27.9	WROV	Roanoke	72	741	10	4.5	
WDVE	Pittsburgh	349	4486	13	19.5	WRXK	Ft. Myers	73	782	11	4.5	
KORS	Minneapolis	343	5329	16	17.4	KLPX	Tucson	83	1206	15	4.4	
WXTB	Tampa	277	2871	10	17.2	WZZR	Ft. Pierce	77	937	12	4.4	
WIYY	Baltimore	343	5549	16	17.1	WRDU	Raleigh	94	1787	19	4.3	
KSJ0	San Jose	329	5090 6652	15	16.7	WUFX	Buffalo	90	1579	18	4.3	
WWBZ KSHE	Chicago St. Louis	356 280	3720		16.5 15.4	KMOD WRXL	Tułsa	85 80	1375 1287	16 16	4.2 4.0	
WHJY	Providence	290	4277	15	15.1	KLBJ	Richmond Austin	60 77	1190	15	3.9	
WBAB	Long Island	223	3615		11.1	WIOT	Toledo	77 79	1350	17	3.8	
WMMS	Cleveland	247	4878		11.1	wwct	Peoria	60	588	10	3.8	
WRIF	Detroit	239	4689		10.8	WDHA	Morristown	97	2875	30	3.6	
WAAF	Boston	232	4363		10.7	WRZX	Indianapolis	65	918	14	3.5	
WZZO	Allentown	178	2141		10.3	WKQQ	Lexington	65	934	14	3.4	
WKLS	Atlanta	222	4166		10.2	WPDH	Poughkeepsie	71	1215	17	3.4	
WFBQ	Indianapolis	195	3029		9.9	WXRX	Rockford	55	628		3.3	
WSHE	Miami	206	3562		9.9	WZBH	Ocean City	56	654	12	3.3	
WPLR	New Haven	215	4201		9.7	KOMP	Las Vegas	58	752		3.2	
KEGL	Dallas	198	3513	18	9.4	WHTF	York	67	1168	17	3.2	
KISW	Seattle	177	2721	15	9.0	KEZO	Omaha	62	1033	17	3.0	
KUPD	Phoenix	172	2814	16	8.5	KICT	Wichita	51	603	12	3.0	
WCMF	Rochester	161	2333	14	8.5	WONE	Akron	63	1078	17	3.0	
WEGR	Memphis	141	1649	12	8.2	WXLP	Davenport	52	667	13	2.9	
KLOL	Houston	184	3761	20	8.1	WZXL	Atlantic City	55	776	14	2.9	
KUF0	Portland	151	2198	15	7.9	WAOR	South Bend	46	503	11	2.8	
WLZR	Milwaukee	149	2140	14	7.9	WOUR	Utica	58	981	17	2.8	
KTXQ	Dallas	175	3604	21	7.7	KEZE	Spokane	45	527	12	2.6	
KDKB	Phoenix	151	2358	16	7.6	WAVF	Charleston	51	811	16	2.6	
WNOR	Norfolk	136	1915	14	7.2	WNCD	Youngstown	52	862	17	2.6	
KISS	San Antonio	130	1890	15	6.8	WRCN	Long island	52	838	16	2.6	
WCCC	Hartford	131	2139		6.5	WSFL	New Bern	49	695		2.6	
WDIZ	Orlando	136	2557		6.3	KNCN	Corpus Christi	45	572		2.5	
WLLZ	Detroit	161	4316		6.2	WGCX	Mobile	53	928		2.5	
KIOZ	San Diego	109	1452		6.0	WSTZ	Jackson	44	542		2.5	
WLVQ	Columbus	120	1933		6.0	KBPI	Denver	56	1247		2.4	
KXRX	Seattle	129	2453		5.9	KXFX	Santa Rosa	47	697		2.4	
WIMZ	Knoxville	104	1310		5.9	KXU\$	Springfield	39	413		2.4	
WHCN	Hartford	121	214		5.8 5.6	KZRR	Albuquerque	48	788		2.4	
KCAL	Riverside	198 104	1 <b>59</b> 2	-	5.6	WJXQ	Lansing Little Rock	50 45	842 673		2.4 2.3	
WKDF	Nashville	103	148		5.4	KMJX WBLM	Portland	48	855		2.3	
WTPA	Harrisburg	128	294		5.3	WRKT	Erie	42	551		2.3	
KNAC	Los Angeles Sacramento	106	170		5.3	WTGE	Baton Rouge	50	910		2.3	
Krxq Wfyv	Jacksonville	101	147		5.3	WVRK	Columbus	37	369		2.3	
WAQX	Syracuse	99	141		5.2	WYMG	Springfield	41	534		2.3	
WTUE	Dayton	108	185		5.2	WHEB	Portsmouth	49	966		2.2	
WEZX	Scranton	84	90		5.1	WIBA	Madison	46	833		2.2	
KLAQ	El Paso	96	140		5.0	KFMF	Chico	39	542		2.1	
KORC	Kansas City	102	172		5.0	WAPL	Appleton	42	66		2.1	
WBZX	Columbus	102	166		5.0	WGIR	Manchester	51	125		2.1	
WRKI	Danbury	117	256		5.0	WKLC	Charleston	40	603		2.1	
KATT	Dklahoma City	91	127		4.9	KFMX	Lubbock	35	421		2.0	
WKLQ	Grand Rapids	93	139		4.8	KILO	Colorado Springs	40	65	7 16	2.0	
KGGD	Des Moi les	77	86	0 11	4.6	WXKE	Ft. Wayne	37	48	3 13	2.0	
KBER	Salt Lake City	91	147	8 16	4.5	KRAB	Bakersfield	38	584	15	1.9	
KYYS	Kansas City	99	189	2 19	4.5	WKLT	Traverse City	33	400	12	1.9	
						I						

Call Letters	Market	AQH Persons	Cume i	Audience Impact	R&R Weight
KIBZ	Lincoln	28	261	9	1.8
KRZR	Fresno	38	715	19	1.8
KCLB	Palm Springs	28	319	11	1.7
WKQZ	Saginaw	33	495	15	1.7
WMRR	Muskegon	28	292	10	1.7
KJOT	Boise	31	493	16	1.6
KKYK	Little Rock	34	589	17	1.6
KTYD	Santa Barbara	35	672	19	1.6
WARQ	Columbia	30	433	14	1.6
WPXC	Cape Cod	27	302	11	1.6
WRCQ	Fayetteville	30	424	14	1.6
WZZQ	Terre Haute	30	439	15	1.6
KQWB	Fargo	25	294	12	1.5
KRNA	Cedar Rapids	28	384	14	1.5
WIZN	Burlington	26	329	13	1.5
WKGB	Binghamton	29	433	15	1.5
KATS	Yakima	25	340	14	1.4
KDJK	Modesto	34	748	22	1.4
KKEG	Fayetteville	24	265	11	1.4
WFXS	Chattanooga	28	419	15	1.4
WIQB	Ann Arbor	35	876	25	1.4
WIXV	Savannah	25	339	14	1.4
WRKR	Kalamazoo	29	519	18	1.4
WRUF	Gainesville	32	708	22	1.4
KBOY	Medford	23	272	12	1.3
WQBZ	Macon	24	311	13	1.3
WTKX	Pensacola	27	468	17	1.3
KQDS	Ouluth	23	314	14	1.2
KRRK	Omaha	28	574	21	1.2
WGBF	Evansville	21	278	13	1.2
KRQC	Monterey	23	338	15	1.2
KFMW	Waterloo	21	325	15	1.1
WQCM	Hagerstown	21	296	14	1.1
********	Augusta	23	395	17	1.1
KBAT	Odessa	19	326	17	1.0
KEYJ	Abilene	5	135	27	1.0
KQXR WDRK	Boise	18	276	15	1.0
WEGW	Panama City Wheeling	12 17	181	15	1.0
WEGW			319	19	1.0
WKLL WSFM	Utica	24	539	22	1.0
M/M/M/ M2FM	Wilmington	18	266	15	1.0
AA AA AA A	Charlottesville	18	349	19	1.0

AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

**R&R WEIGHTING FORMULA** — Each station eams its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's tumover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size.



## WHAT DO ALL OF THESE STATIONS HAVE IN COMMON?

WPYX KUPD WXTB WROQ KDZR WGCX WXZL KQRS KNCN WGRF

KAZY KGGO KZRR KTXQ WSHE WAVF WMFX KRZR WLVQ WRIF KQRC

WIXV

WRLT WQUT WKLC WRDU KKYK WRNO WAPL





# BEAUTIFUL PEOPLE featuring JIMI HENDRIX "Happiness On The Wind"

From the album IF 60'S WERE 90'S

**#1 Phones at Progressive Radio!** 



Contact Alex Miller or Blake Wilcox, Continuum Records (908) 709-0011

# **USERS' GUIDE TO A CHANGING WORLD**

The most timely, detailed, and easy-to-use airplay information. All formats in one publication!

PLAY RANK - Ranks all songs on the chart by number of plays, no weighting system used.

POINTS - Each station's total plays of a song times the station's individual weight. Total Points - All stations/points on song added together.

#### **GR: GROWTH RANK-**

A qualitative analysis that ranks the songs that showed the most growth over the previous week in airplay and audience impact.

**MOST ADDED - You can** see both the quantity (number of stations adding a song) and quality (Add Factor) of adds.

**MOST INCREASED PLAY** 

A quantitative analysis that

most increase in the total

number of plays over the

previous week.

adding a song.

**AF: ADD FACTOR** Measures the quality of

Insight Into Who's

**Adding A Song** 

the adds by combining

the total weights of stations

The Add Factor gives you

a quick analysis of the

with larger audiences

adding it.

audience size of stations

adding a song. In a situation with the same or similiar number of stations adding a song...the one with the higher AF has the stations

ranks songs that showed the

### **CHART BULLETS -**

Given to any song that shows airplay growth (increase in points over previous week).

### ROCK TRACKS N. TIONAL AIRPLAY

FLOY TOTAL +/- DIGIT AND PLANT THESE TOTAL +/- OVER BROWTH POWTS LAST WEEK RAME O COLLECTIVE SOUL/Shine (Atlantic/AG) 16419 +2231 15084 -1071 15084 -1071 12102 -121 11515 -5-40 11424 -1051 10063 +777 9040 +1060 8843 +1311 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8789 -131 8843 +131 15644 +1441 8491 -131 8499 +3161 4499 +3161 4499 +3161 4496 +701 4496 +7 

MOST ADDED. MOST INCREASED PLAY

## BREAKERS

Refer to song Information on Pages 64 and 65

No Tracks Qualified For Breaker Status This Week.

### **R&R WEIGHTING FORMULA**

Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size, and keep any single station from having a weight increase greater than the average of the ten stations preceding it.

## 2 CHARTS IN 1 - Qualitative & Quantitative

Each line gives you a different way of looking at a song's airplay

### Read the Stats Top To Bottom And Left To Right

READ DOWN the 1-50 column in the Meat Puppets song information box to see how the song is performing in markets 1-50. There are no stations playing the song 50+ times this week, 4 playing it 40-49 times, 6 playing it 30-39 times, and so forth. At the bottom of the column, the information's totaled: 43 stations in markets 1-50 are playing the song a total of 889 plays.

READ ACROSS the 30-39 plays row to find out how many stations across all markets are playing the song with that frequency: 6 stations in the top 50 markets are playing it 30-39 times, 2 stations in markets 51-100, etc. At right, you can see that 11 total stations are playing it 30-39 times for a total of 354 plays, followed by the difference from the previous week.

## SONG INFORMATION

CHART STATS **MEAT PUPPETS** TW "Backwater" 4 TOTAL POINTS London/PLG 12369 LP Title: Too High To Die

WRZX '4(-), WAAF 42(-), WIYY 42(-), WXTB 40(-), WRXK 39(-), KLBJ 34(-), WARQ 34 (-), WHTF 32 (-), KDKB 32 (-), WIQB 31 (-), KIOZ 31 (-), KSHE 31 (-), WUFX 30 (-), (MMS 30 (-), KLOL 30 (-), WTGE 29 (-), WTUE 29 (-), WTPA 28 (-)

ADD (Add Factor: 1)

		STATION	PLAY BY	MARKE	T SIZE		
PLAYS	1-50	51-100	101-164	165-233	Stations	Plays	+/- LW
50+	-	-		-	-		-
40-49	4	-	-	-	4	168	-
30-39	6	2	3		11	354	**
20-29	7	13	8	5	33	782	
10-19	22	15	23	15	75	1049	-
5-9	4	4	5	2	15	105	-
Total Stations	43	34	39	22	138		
Total Plays	889	589	641	339		2458	
		38					- 70

READ ACROSS THE BOTTOM to find out total stations and play information for the song in each market size group.

National totals and gain or loss in total plays compared to the previous week are shown at far right.

FOUR WEEKS OF **CHART POSITIONS** 

TOTAL POINTS

TOTAL PLAYS

**TOTAL ADDS** Add Factor

Key stations providing the most plays for a song are displayed with total plays for the current week compared to (total plays for the previous week).

For more information call R&R at 310 • 553 • 4330



New charts and data based on actual plays-per-week • Detailed song information in all formats . Playlists in all formats



MARKET #1

WNEW/New York (212) 286-1027 Edwards/Winslow

PLAYS		ARTIST/TITLE
2W LW		
24		ALICE IN CHAINS/NO Excuses
+ 27	25	PINK FLOYD/Keep Talking
- 14		COLLECTIVE SOUL/Shine
13		BROTHER CANE/Hard Act To Follow
29	22	ALLMAN BROTHERS/No One To Run With
27	22	TRAFFIC/Here Comes A Man
21	18	PRETENDERS/Night In My Veins
	17	ELVIS COSTELLO/Sulky Girl
17		SMITHEREENS/Miles From Nowhere
+ 17	17	RUSH/Animate
- 12	16	PINK FLOYD/Take It Back
21		YES/The Calling
17	16	PEARL JAM/Dissident
15	15	MEAT PUPPETS/Backwater
- 13	15	FURY IN THE/Every Generation Got
- 11	14	AEROSMITH/Crazy
14	14	PHISH/Down With Disease
12	13	COUNTING CROWS/Round Here
- 11	13	GIN BLOSSOMS/Until   Fall Away
- 13	13	BONNIE RAITT/Love Sneakin' Up
- 11	-11	SAMMY HAGAR/High Hopes
. 7		SOUNDGARDEN/Spoonman
	- 5	JOHN MELLENCAMP/Wild Night
	- 5	CANDLEBDX/Far Behind
-	- 5	TDAD THE WET/Fail Down
-	- 5	BRIAN SETZER DRCH /Brand New Cadillac
		MELISSA ETHERIDGE/All American Girl
- (		SHERYL CROW/Leaving Las Vegas
- 5		MEAT LOAF/Objects In The .
- 5	5 5	STONE TEMPLE PILOTS/Big Empty

KLOS 95.5

MARKET #2 KLOS/Las Angeles (310) 840-4836 Curelop/Wilde

я	13		AK IIS I/III LE
١	LW	TW	
	36	40	ALICE IN CHAINS/No Excuses
	37	38	PEARL JAM/Elderly Woman Behind
	32	36	PINK FLOYD/Keep Talking
	21	34	COLLECTIVE SOUL/Shine
	23	30	PRETENOERS/Night In My Veins
	34	79	ALLMAN BROTHERS/No One To Run Wit
	22	78	SOUNDGARDEN/Spoonman
	20	26	SMASHING PUMPKINS/Oisarm
	36	21	COUNTING CROWS/Round Here
	21	18	TRAFFIC/Here Comes A Man
	15	18	SOUNDGARDEN/Black Hole Sun
	15	17	PINK FLOYD/Take It Back
	11	16	PEARL JAM/Dissident
	12	12	PINK FLOYO/High Hopes
	17	11	MELISSA ETHERIOGE/All American Girl
	14	11	STONE TEMPLE PILOTS/Big Empty
	17	10	GIN BLOSSOMS/Until I Fall Away
	5	10	TOAD THE WET/Fall Down
	15	9	PHISH/Down With Disease
		8	LIVE/Selling The Orama
		-	COUNTING CROWS/Rain King
		-	ALICE IN CHAINS/I Stav Away



WWBZ/Chicago (312) 861-8100 Solk/Logan

MARKET #3

N.A	YS		ARTIST/TITLE
W	LW	TW	
	35	15	CANDLEBOX/You
	34	14	AEROSMITH/Deuces Are Wild
			P NK FLOYD/Keep Talking
	34	14	SOUNDGARDEN/Spoonman
-	344	34	COLLECTIVE SOUL/Shine
	33	33	SMASHING PUMPKINS/Today
	33	33	SOUNDGAROEN/Black Hole Sun
	31	31	STONE TEMPLE PILOTS/Plush
÷	27	27	STONE TEMPLE PILOTS/Big Empty
		27	
		27	
	25	25	KING'S X/Fool You
+	25	25	ALICE IN CHAINS/I Stay Away
- 2	36	25	MEAT PUPPETS/Backwater
	20	20	OPEN SKYZ/None Of It Matters
		19	
	19	19	PEARL JAM/Glorified G
÷	15	15	MOTLEY CRUE/Misunderstood
-	15	15	ALICE IN CHAINS/No Excuses
	15	15	DANZIG/Mother
	14	14	CANDLEBOX/Far Behind
	13	13	NINE INCH NAILS/March Dt The Pigs
-	13	13	CANDLEBDX/Change
	12	12	
	10	10	PANTERA/I'm Broken

ARTISTITILE

PINK FLOYD/Keep Talking
PRETENDERS/MIGHT IN MY VEINS
PETER FRAMPTON/OBY In The Sun
CRACKER/Low
MELISSA ETHERIDGE/Come To MY WINDOW
PEARL JAM/DBughter
BOZ SCAGGS/Some Change
SHERYL CROWL/Leaving Las Vegas
VES/The Calling
BONNIE RAIT/Love Sneakin' Up
CRASH TEST DUMMIES/MMM MMM MMM
ALLMAN BROTHERS/NO One To Run With
COUNTING COMOS/Jank INTO
CRACKER/GET OH This
GIN BLOSSOMS/Junki I Fall Away
TRAFFIC/Here Comes A Man
COUNTING CROWS/Round Here
MELISSA ETHERIDGE/All American Life In
COLLECTIVE SOUL/Shine
BLOSSOMO SOULS HINTERING OF THE MELISSA ETHERIDGE/All American Girl
COLLECTIVE SOUL/Shine
BLOSSOS SOULS Shine
FRAMCIS DUMMER SYMMERICAN LIFE IN
ERAMCIS DUMS FINE FINISTORES
FRAMCIS DUMS FINISTORES
FRAMCIS DUMS FINISTORES
FRAMCIS DUMS FINISTORES
FRAMCIS DUMS FINISTORES
FRAMCIS DUMBER SYMMERICAN LIFE IN
FRAMCIS DUMBER
FRAMCIS DUMBER SYMMERICAN LIFE IN
FRAMCIS DUMBER SYMMERI COLLECTIVE SOUL/Shine
B. C.52 'SMeet The Finitstones
FRANCIS DUNKERY/American Lite II
SASS JORDAN/High Road Easy
STONE TEMPLE PILOTS/FIG Empty
PINK FLOYD/Lost For Words
JOHN KELVEN/Zhae II Back
JOHN MELLENCAMP/Wild Night
RUSH/Animate
LIVE/Selling The Drama
TOAD THE WET/Fall Down



MARKET #6

WLLZ/Detroit (810) 855-5100

	YS LW	TW	ARTIST/TITLE
	33	34	SAMMY HAGAR/High Hopes
	21	33	PINK FLOYD/Keep Talking
	34	30	TOM PETTY & HB/Mary Jane's Last
+	35	27	AERDSMITH/Deuces Are Wild
	26	22	MEAT PUPPETS/Backwater
		20	COLLECTIVE SOUL/Shine
	17	20	SMASHING PUMPKINS/Disarm
	18	17	SOUNDGAROEN/Spoonman
		17	FURY IN THE/Every Generation Got
1	12	17	ALLMAN BROTHERS/No One To Run With
1		16	CANDLEBOX/Far Behind
	21	15	
13		14	TRAFFIC/Here Comes A Man
	12	10	CRACKER/Low
	11	8	SOUL ASYLUM/Runaway Train
. 4	16		ALICE IN CHAINS/NO Excuses
-	-	1	PETER FRAMPTON/Day in The Sun
		7	BLIND MELDN/No Rain
	10	- 5	
	14	5	CRY DF LOVE/Bad Thing
		5	RUSH/Cold Fire
		-	RONSON & ELLIOTT/Don't Look Down
		-	PRIMAL SCREAM/Rocks
•		-	BOZ SCAGGS/Some Change



MARKET #6

WRIF/Detroit (810) 827-9505 Ausham/Arriens

ARTISTITILE

SAMMY HAGAR/High Hopes
COLLECTIVE SOUL/Shine
STONE TEMPLE PILOTS/Big Empty
RONSON & ELLIDITI/DOI't Look Down
PEARL JAM/Elderly Woman Behind
PINK FLOYD/MAID Do You Want
ALICE IN CHAINS/ND Excuses
MOTHER STATIOM/Put The Blame On Me
PINK FLOYD/Take It Back
CRY DF LOVE/Bac Thing
NIRVANA/AII Apologies
MEAT PUPPETS/Backwater
CANDLEBDV/Sar Behindi
AEROSMITH/DEUCES Are Wild
SOUNDGARDEN/Spoonman
STONE TEMPLE PILOTS/Plush
STONE TEMPLE PILOTS/Plush
STONE TEMPLE PILOTS/Pcep
PRETENDERS/Night In My Veins
ELEVEN/Reach Out
TRAFFIC/Her Comes A Man
SASS JOROANI(Pissin') Down Again
ALICE IN CHAINS/I Stay Away
MELISSA ETHERIOBGE/AII American Girl
GREAT WHITE/Sail Away
CRY OF LOVE/Carinval TW 26 25 25 21 20 18 17 15 15 15 14 14 14 13 12 26 20 17 12 16 12 15 5 8 16 9 13 12

EAGLE 97.1 ARTIST/TITLE PLAYS 2W LW

ARTIST/ITTLE

PEARL JAM/:Dissident
SDUNDGARDEN/Spoonman
PINK FLOV/Keep Talking
STOME TEMPLE PILDTS/Big Empty
COLLECTIVE SOUL/Shine
MOTLEY CRUE/Misunderstood
CANDLEBOX/Far Behind
MEAT PUPPETS/Backwater
ELEVEN/Reach Out
SUGARTOOTH/Sold My Fortune
DIRTY LODK/S/Tip T/Light
KING'S X/Fool You
SASS JORDAN/(Pissin') Down Again
CRACKER/GET OHT TAIL SHING SAMSHING UNIT HOW TO THE SAMSHING SHOWN THE SAMSHING SHOWN THE SAMSHING SHOWN THE SAMSHING DHINP/INS/Disarm
PANTERA/Pianet Carawan
STUTTERING JOHN/I'II Talk My Way Out
I MOTHER EARTH/MOT QUITE SONIC
RDB RULE/ShG Gets Too High
PAW/Jessie
GREEN DAY/Longview
SOUNDGARDEN/Black Hole Sun
PRIOE & GLORY/Losin' Your Mind



KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

MARKET #7

ARTIST/TITLE

YES/The Cailing
TRAFFIC/Here Comes A Man
SMITHEREENS/Mides From Nowhere
COLLECTIVE SDUL/Shine
BDNNIE RAITT/LOVE Sneawn! Up
DOYLE BRAMHALL/Tone Sneawn! Up
DOYLE BRAMHALL/Tone Sorry
SDUNOGARDEW/Spoonman
DOYLE BRAMHALL/Other Side Dt Love
PINK FLOYD/Take II Back
PINK FLOYD/Coming Back To Life
PINK FLOYD/Coming Back
PINK FLOYD/C ARTIST/TITLE PLAYS 2W LW



MARKET #9

MARKET #5

WMMR/Philadelphia (215) 238-8000 Bonadonna

WAAF/Boston (617) 236-1073 Valeri/Osterlind

PLAYS 2W LW



MARKET #10

KLOL/Houston (713) 526-6855 Beaubien/Steele

PLAYS 2W LW - 30 - 29 - 30 - 30 - 20 ARTIST/TITLE

SOUNDGARDEN/Spoonman

DDYLE BRAMHALL/Too Sorry
PEARL JAM/Dissident
MEAT PUPPETS/Backwater
ALICE IN CHAINS/NO Excuses
STONE TEMPILE PILDTS/Big Empty
IAM MDDRE/Harler
SAMMY HAGARTHigh Hopes
PINK FLOYD/Keep Talking
SOUNDGARDEN/Black Hole Sun
CANDLEBOY/Far Bethnd
COLLECTIVE SDUL/Shine
MOTLEY CRUE/MISURGETSHOOT
MING S J/FOOT
MI YS
LW TW
30 29
29 28
30 28
30 27
20 26
- 23
21 21
11 21
11 21
11 22
1 18
12 18
12 13
10 12
- 10



MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

ARTIST/TITLE

ALLMAN BROTHERS/No One To Run With YES/The Calling
TRAFFIC/Here Comes A Man
PINK FLOYO/Keep Talking
FREODY JONES BAND/In A Oaydream
BLIND MELDIN/Change
BONNIE RAITT/Love Sneakin' Up
DDYLE BRANHALL/Bird Mest On The ...
PRETENDERS/Night In My Veins
JOHN MELLENCAMP/WIND Night
MELISSA ETHERIDGE/AII American Girl
BROTHER CARC/Hard Act To Follow
COUNTING CROWS/Round Here
MEAT PUPPETS/Backwaler
INDIGED GIRLS/Touch Me Fall
COLLECTIVE SOUL/Shine
PINK FLOYO/Take It Back
TOAD THE WET/Fall Down
IAN MODRE/Naties
TOAD THE WET/Fall Down
IAN MODRE/Naties

TOAD THE WET/Fall Down
IAN MODRE/Naties PLAYS 2W LW



MARKET #13

MARKET #7

KEGL/Dallas

(214) 869-9700 Doherty/McGuire

KISW/Seattle (206) 285-7625 Young/Faulkner

ARTIST/TITLE

W
SOUNDGARDEN/Black Hole Sun
PEARL JAM/Rearviewmirror
MEAT PUPPETS/Backwater
ELEVEN/Reach Out
GREEN OAY/Longview
FALICE IN CHAINSO ISTAY AWAY
TOOL/INTOIGNAME
TOOL/INTOIGNAME
DANDELION/Under My San
CANDLEED/OA/TOW
SMASHING PUMPKINS/OISTAY
GREEN APPLE OUICK/Feel My Way
TEA PARTY/The River
INOTHER EARTHWNOT OUT
NIE INCH HAILS/March OI The Pigs
WILDHEARTS/Sucker Punch
PANTERA/TIM Broken
SUGARTOOTH/Sold My Fortune
PINK FLOYD/What DO You Want
HELMET/MINISTOST VARGA/Greed
PAW/Jessie
POOR/More Wine Waiter
SCREAMIN' CHEETAH/Ride The Tide
LUCY'S FUR COAT/Treasure Hands
INFLATABLE SOUL/See No Evil
54 40/Blame Your Parents
HYPNDTICS/Heavy Liquid



MARKET #13

KXRX/Seattle (206) 283-5979 Cipcic

PRETENDERS/Night In My Veins
ALLMAN BROTHERS/No One To Run With
COLLECTIVE SOUL/Shine
CRASH TEST DUMMIES/Affernoons &
COUNTING CROWS/Round Here
PINK FLOYD/Take It Back
CHACKER/LOW
GRAYS/Very Best Years
SMITHERE/SK/Milles From Nowhere
TOAD THE WET/Fall Down
ROB RULE/She Gets Too High
ALICE IN CHAINS/No Excuses
MOTHER STATION/Put The Blame On Me
BLIND MELDON/Change
LIVE/Selling The Drama
PINSI/D/Down With Disease
MAT PUPPETS/Backwaler
AEROSMITH/Crazy
GREEN DAY/Longview
SASS JORDAN/PSSIN¹) Down Again AEROSMITH/Crazy
GREEN DAY/Longview
SASS JORDAM/(Pissin') Down Again
RUSK/Animate
CANDLEBOX/Far Behind
MELISSA ETHERIOGE/AII American Girl
PRIMAL SOREAM/Rocks
SMASHING PUMPKINS/Disarm
TOOU/Intolerance
SUGARTOOTH/Solid My Fortune
FRANCIS DUNNERY/American Life In...

ARTIST/TITLE

WBAB 95.3/102.3

MARKET #14 WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTIST/TITLE
TW

22 SMASHING PUMPKINS/Disarm
15 ALICE IN CHAINS/NO EXCUSES
15 YES/The Calling
15 COUNTING CROWS/Nr. Jones
15 GOUNTING CROWS/Nr. Jones
15 MONIE RATIT/Love Sneakin' UP
15 NIRVANA/AII Apologies
15 MELISSA ETHERIDGE/Come To My Window
12 COLLECTIVE SOUL/Shine
12 CANDLEBOX/You' IN The Sun
13 JOHN MELLENCAMP/Wild Night
14 CANDLEBOX/You' IN Be)...
10 AEROSMITH/Deuces Are Wild
19 PRETENDES/YOU'NI Be)...
10 PRETENDES/YOU'NI Be)...
11 JIMMIE VAUGHAN/Boom-Bapa-Boom
10 CRACKER/Low
11 YES/Walls
12 FURY IN THE/Every Generation Got
13 MELISSA ETHERIDGE/AII American Girl
15 MELISSA ETHERIDGE/AII American Girl
16 MELISSA ETHERIDGE/AII American Girl
17 SHERY! CROW/Leaving Las Vegas
17 TOAD THE WEIT/Fall DOWN
19 BOZ SCAGGS/Some Change
19 PHISH/Down With Disease
19 SOUNDGARDEW/Spoonman
18 GIN BLOSSOMS/URINI I Fall Away
18 GRASH TEST DUMMIES/AITernoons &
18 STONE TEMPLE PILOTS/Big Empty
17 PRIMAL SCREAM/ROSC

**ROCK 102.1** 

ARTIST/TITLE

MARKET #15 KIDZ/San Diego (619) 560-5464 Stevens/Potlard



MARKET #17

KQRS/Minneapolis (612) 545-5601 Hamilton/Crousore

ARTIST/TITLE

ALICE IN CHAINS/NO Excuses
TV IN FLAMES/Love In Motion
PHISH/JOWN With Disease
ALLMAN BROTHERS/No One To Run With
NIRVANA/AII Apologies
TRAFFIC/Here Comes A Man
ROBBIE ROBERTSOM/Bad Intentions
PINK FLOYD/Keep Talking
PETER FRAMPION/Day in The Sun
COLLECTIVE SOUL/Shine
PINK FLOYO/Mat Do You Want
IAM MODRE/Hairem
PINK FLOYO/Take It Back
ZZ TOP/Luzato Life
ZZ TOP/Fuzzbox Voodoo
YES/Walis
PINK FLOYD/Lost For Words
DOYLE BRAMHALL/Too Sorry
YES/The Calling
BROTHER CARD/Mard Act To Follow
ZZ TOP/Breakaway
JOHN MELLENCAMP/Wild Night



MARKET #18

KSHE/St. Louis (314) 621-0095 Owen/Hofer

ARTISTITILE

SOUNDGARDEN/Spoonman
BROTHER CANE/Hard Act To Follow
MEAT PUPPETS/Backwater
COLLECTIVE SOUL/Shine
PRIMAL SCREAM/Rocks
MOTLEY CRILE/MISUNderStood
CRACKER/GBI OH This
DOYLE BRAMHALL/Bird Nest On The ...
PEARL JAM/DISSIDENT
SAMSHING PUMPKINS/Disarm
CANOLEBOX/Far Behind
STONE TEMPLE PILLOTS/BIG Emply
DOYLE BRAMHALL/TOO Sorry
PRETENDERS/Ruight in My Veins
YES/The Calling
ALICE IN CHAINS/NO EXCUSES
TRAFFIC/HERC Comes A Man
ALLMAN BROTHERS/NO One TO Run With
MELISSA E ITHERIOGE/AII American Girl
POOSMOM DOX/MYWATCH The Girl
PINK FLOYD/Take It Back
PHISH/Down With Disease
SUGARTOOTH/Sold My Fortune
FURY IN THE/EVEYY Ceneration Got
CRASH TEST DUMMIES/MMEMM MMM MMM
LEVEMBREACH OU
2Z TOP/Cherry Red
ZZ 10P/FUZZDOX VOOdOO
PINK FLOYD/MAIL DO YOU WANT



MARKET +19

WIYY/Baltimore (410) 889-0098 Mottla/Shapiro

ARTIST/ITLE

SOUNDGARDE N/S poonman
SMASHING PUMPKINS/Disarm
MEAT PUPPETS/Backwater
ALICE IN CHAINS/NO Excuses
PEARL JAM/DISSIDENT
PINK FLOYD/KEEP Talking
STONE TEMPLE PILOTS/Big Empty
PRETENDERS/Night In My Veins
LIVE/Selling The Drama
GREEN DAY/Longview
BLIND MELON/Change
CRACKER/OE/OH OT This
PHISH/Down With Disease
NIRVAN/Dumb
COLLECTIVE SDUL/Shine
RUSH/Animate
POSSUM DIVAD/Watch The Girl
PRIMAL SCREAM/ROCAS
DIED PRETTY/Harness Up (Sour's)
CANDLEBOX/Far Behind
AEROSMITH/Cray
SMITHEREENS/Miles From Nowhere
SOUNDGARDEN/Black Hole Sun
GIN BLOSSOMS/LINHI I Fall Away
FURY IN THE/Every Generation Got
WILDHEART S/Sucker-Punch
RAGE AGAINST THE/Freedom
ROLLINS BAND/Lar
PAW/Jessie
DANDELION/Under My Skin LW TW 41 41 41 42 41 42 41 42 43 48 29 37 22 21 28 28 29 28 27 22 27 25 25 25 25 25 25 25 25 22 21 15 17 13 12 114 12 25 112

WDYE

WDVE/Pittsburgh (412) 937-1441 Romano/Winter

93.3 KDKB ROCKS ARIZONA

ARTIST/TITLE

V TW
2 COLLECTIVE SOUL/Shine
1 TA ALICE IN CHAINS/NO Excuses
1 MEAT PUPPETS/Backwater
1 STOAD THE WELF/Fall Down
1 STOAD THE WELF/Fall Down
1 PEARL JAM/Elderly Woman Behind
1 PEARL JAM/Elderly Woman Behind
1 CARCKER/Get Off This
1 STONE TEMPLE PILLOTS/Big Empty
1 YES/The Calling
1 PIK FLOYO/WHAT DO YOU Want
1 PIK PLOYO/WHAT DO YOU WANT
1 JOHN MELLENCAMP/WHICH NIGHT
1 JOHN MELLENCAMP/WHICH NIGHT
1 PIK FLOYO/WHAT FOR MING
1 TRAFFIC/Here Comes A Man
1 SMITIFERE MISMIRES From Mowhere
2 COUNTING CROWS/Rain King
3 PARET JOHN CROWS/Rain King
4 PEARL JAM/DISSIGIENT
5 PRETENCES/Might In My Veins
5 ALLMAN BROTHERS/No One To Run With
7 CLARKS/Treehouse
5 COUNTING CROWS/A Murder DI One
5 CANDLEBOX/Far Behind

ARTIST/TITLE

ARTIST/TITLE

SAMMY HAGAR/High Hopes
COLLECTIVE SOUL/Shine
PINK FLOYO/Keep Talking
MELISSA ETHERIDEE/All American Girl
CANDLEBOX/Far Behind
MEAT PUPPET/S/Backwater
SASS JOROAN/High Road Easy
STONE TEMPLE PILOTS/Big Emply
MOTHER STATION/Put The Blame On Me
RUSH/Animate
SOUNDGAROEN/Black Hole Sun
PRETENDERS/High In My Veins
SMASHING PUMPKINS/Disatrim
CRACKER/Get Off This
SAMSHING PUMPKINS/Disatrim
CRACKER/Get Off This
SAMSHING PUMPKINS/Disatrim
CRACKER/Get Off This
SAMSHING PID FID PIMPK
PRIMAL SCREAM/ROCKS
LIVE/Selling The Drama
YES/State DI Play
TRAFFIC/Here Comes A Man
ROB RULE/She Gets Too High
GRATS/Very Best Years
FREDOY JOHES BANDIN A Daydream
ALLMAN BROTHERS/Ho One To Run With
AEROSMITH/Crazy
TOAD THE WET/Fail Own
ZZ TOP/Girl in A T-Shut
PINK FLOYO/Poles Apart
PINK FLOYO/Poles Apart
PINK FLOYO/Poles Apart
PINK FLOYO/Take It Back
JOHN MELLENCAMP/Wild Night TW 33 33 32 30 28 22 22 21 20 18 18 13 13 13 12 12 10 10 8 9

MARKET #21

KDKB/Phoenix (602) 897-9300 Maranville/Peters

## **ROCK PLAYLISTS**



#### MARKET #21

KUPD/Phoenix (602) 345-5921

			ANTIOTITIEE
	LW		
11.7	2=	29	PEARL JAM/Dissident
	2-0	28	CTOME TEMPLE BUIDTE P. C. C.
	28	27	CANDLEBOX/Far Behind
100	8	27	SMASHING PUMPKINS/Disarm
14	27	22	COLLECTIVE SOUL/Shine
	31	28	SDUNDGARDEN/Black Hole Sun
	27	19	PINK FLDYD/Keep Talking
+	27	18	SAMMY HAGAR/High Hopes
		15	
		13	
	13	13	PRETENDERS/Night In My Veins
	15	13	GREEN DAY/Longview
	Æ	13	LIVE/Selling The Orama
	11.	13	ALICE COOPER/Unholy War
	. 3	12	AEROSMITH/Crazy
	13	12	ALICE IN CHAINS/I Stay Away
	a.	11	
-	15	11	MOTLEY CRUE/Misunderstood
	60		COUNTING CROWS/Round Here
	9		TYPE O NEGATIVE/Christian Woman
	8	8	PDOR/More Wine Waiter
-	7	8	
	-	-	ROLLINS BAND/Liar
	9		MELISSA ETHERIDGE/All American Girl
-	8		PRONG/Snap Your Fingers
-	7	7	SMITHEREENS/Miles From Nowhere
	*	6	
-	-	5	NINE INCH NAILS/Dead Souls
-			B C 52'S/Meet The Flintstones

## 98ROCK

## MARKET #22

WXTB/Tampa

	75	08 F		Mull/Medlin
	YS		ARTIST/TITLE	
	LW			
	40	40	MEAT PUPPETS/Bac	
٠	22	40	STONE TEMPLE PILE	
	37	29	I MOTHER EARTH/N	
	26	39	ALICE IN CHAINS/NO	
	38	38	SOUNDGARDEN/Spo	
	40	38	SMASHING PUMPKI	
	27	17	PEARL JAM/Dissider	
	35	36	PINK FLDYD/Keep Ta	
	27	30	FURY IN THE/Every (	
	13	29		W
	22			
	25	26		
	155	26		
	25	25		
	2.1	25		
	25	24	COUNTING CROWS/	
	37	23	AEROSMITH/Oeuces	Are Wild
	13	21	CANDLEBOX/You	
	13	20	TDOL/Prison Sex	
	22	19	BLIND MELON/No Ra	arn .
	17	18	ROLLINS BAND/Liar	
	24	18	TDDL/Sober	
	19	17	CANDLEBOX/Far Beh	
	15	17	PINK FLOYD/What Di	
	16	17	PANTERA/I'm Broken	
	21	17	NIRVANA/All Apologi	
	14	15	PRIMAL SCREAM/RO	icks
	-	15	PAW/Jessie	
	15	15	STABBING WESTWA	RD/Nothing
	21	15	CANDLEBOX/Change	
	_	_		

## **FUNDE**

#### MARKET #23

WMMS/Cleveland

			Gromati/Kuom
PL/ 2W		TW	ARTIST/TITLE
411	38	45	SMASHING PUMPKINS/Disarm
- 5	4	44	
	44		PEARL JAM/Dissident
-	42	41	
	16		GREEN DAY/Longview
	16	40	
	32		MEAT PUPPETS/Backwater
	35	33	
		33	
	24	33	PRIMAL SCREAM/Rocks
	24	32	LIZ PHAIR/Never Said
	25	31	CRACKER/Get Off This
	21	29	AEROSMITH/Crazy
	28	29	DIG/Believe
-	39	29	PINK FLOYD/Keep Talking
-	26	29	STONE TEMPLE PILOTS/Big Empty
7	29	26	CRY OF LOVE/Bad Thing
	14	24	JUNKHDUSE/Out Of My Head
		22	TOAD THE WET/Fall Oown
*	26	22	AEROSMITH/Deuces Are Wild
-	25	22	CHARLATANS/Can't Get Out Df Bed
-		19	PINK FLOYD/Take It Back
	16	17	
	17	17	SAMMY HAGAR/High Hopes
-	12		CANDLEBOX/You
*	14	13	SUGARTDDTH/Sold My Fortune
-	14	13	
-	٠	12	
	39	12	
	7	11	CRY OF LOVE/Carnival



KBPI/Denver (303) 899-4201

PLA	vs		ARTIST/TITLE		PLA			
2W		T₩	ANTIGOTITE			LW	TW	ARTIST/TIT
+	27	27	SDUNDGARDEN/Spoonman			24	24	RUSH/Anim
	26	27	PINK FLOYD/Keep Talking	- 1 1		24	24	ALICE IN C
4	25	27	CANDLEBOX/Far Behind			19	22	SAMMY HA
à	26	25	ALICE IN CHAINS/NO Excuses	- 1 1		20	22	SOUNDGAR
	16	25	MEAT PUPPETS/Backwater	- 1 1	-	20	20	PETER FRA
	25	20	SMASHING PUMPKINS/Disarm	1 1		19	19	BLUE MUR
9	18	19	I MDTHER EARTH/Not Quite Sonic			19	19	CRACKER/S
+	17	19	COLLECTIVE SOUL/Shine	- 1 1		16	16	PEARL JAN
	22	18	COUNTING CROWS/Mr Jones		2	16	14	MOTLEY CE
	18	16	BECK/Loser	- 1 1		14	14	PINK FLOY
+	18	15	FURY IN THE/Every Generation Got	- 1 1		13	13	PINK FLOY
+	7	16	GREAT WHITE/Sail Away	- 1 1		12	12	SOUNDGAR
	13	14	RUSH/Animate	- 1 1		12	12	YES/The Ca
	11	11	PEARL JAM/Dissident	- 1 1		13	11	ALICE IN CI
	7	10:	SUGARTODTH/Sold My Fortune	- 1 1		11	11	BROTHER
		9	MDTLEY CRUE/Misunderstood	- 1 1		14	11	ZZ TOP/Bre
	5	9	SQUNDGARDEN/Black Hole Sun	- 1 1		11	11	CANDLEBO
+	7	5	ROLLINS BAND/Liar	1 1			10	SAMMY HA
		5	PANTERA/I'm Broken	1.1		12	10	COLLECTIV
-		5	ELEVEN/Reach Out	- 1		11	9	SMASHING
		5	NINE INCH NAILS/March Of The Pigs	-1-1		7	В	SMASHING
	6	5	TDDL/Prison Sex	- 1 - 1		5	В	ELEVEN/Re
-		-	GREEN DAY/Longview	1 1		6	ě	SUGARTOD
-	-	-	PINK FLOYD/Take II Back	1 1		6	6	TOOL/Priso
				1 1			5	GREAT WHI

## 101-KUF0

KUFO/Portland (503): 222-1011 Numme

TW 24 24 22 22 20 19 16 14 14 13 12 12 11	ALICE IN CHANIS/NO Excusis SAMAY HAGARIHIGH Hopes SOUNDGARDEN/Spoonman PETER FRAMPTON/Day in The Sun BLUE MURDER/WE AIR Fall Down CRACKERY.ow PEARL JAM/DISSIDEN MOTLEY CRUE/MISUNDER/SIDEN PINK FLOYD/Nate D Taking PINK FLOYD/Nat Do You Want SOUNDGARDEN/Black Hole Sun YESTIPE CALIDIA.
24 22 22 20 19 19 16 14 14 13 12 12	ALICE IN CHANIS/NO Excusis SAMAY HAGARIHIGH Hopes SOUNDGARDEN/Spoonman PETER FRAMPTON/Day in The Sun BLUE MURDER/WE AIR Fall Down CRACKERY.ow PEARL JAM/DISSIDEN MOTLEY CRUE/MISUNDER/SIDEN PINK FLOYD/Nate D Taking PINK FLOYD/Nat Do You Want SOUNDGARDEN/Black Hole Sun YESTIPE CALIDIA.
24 22 22 20 19 19 16 14 14 13 12 12	ALICE IN CHANIS/NO Excusis SAMAY HAGARIHIGH Hopes SOUNDGARDEN/Spoonman PETER FRAMPTON/Day in The Sun BLUE MURDER/WE AIR Fall Down CRACKERY.ow PEARL JAM/DISSIDEN MOTLEY CRUE/MISUNDER/SIDEN PINK FLOYD/Nate D Taking PINK FLOYD/Nat Do You Want SOUNDGARDEN/Black Hole Sun YESTIPE CALIDIA.
22 20 19 19 16 14 14 13 12 12	SOUNDGARDEN/Spoonman PETER FRAMPTON/Day in The Sun BLUE MURDER/We All Fail Down CRACKER/Low PEARL JAM/LOISsiden: MOTLEY CRUE/Misunderskood PINK FLOYD/Keep Talking PINK FLOYD/Mat Do You Want SOUNDGARDEN/Black Hole Sun YESTIDE ACIE
20 19 19 16 14 14 13 12 12	PETER FRAMPTON/Day in The Sun BLUE MURDER/We All Fall Down CRACKER's ow PEARL JAM/DISSIGENT MOILEY CRUE/MISSIGENT MOILEY CRUE/MISSIGENT PINK FLOYD/MAT DO YOU Want SOUNDGARDEN/Black Hole Sun YECTRE CALLED
19 19 16 14 14 13 12 12	BLUE MURDER/We Alf Fall Down CRADKERY.ow PEARL JAM/Oissident MOTLEY CRUE/Missunderskood PINK FLOYD/Keep Taiking PINK FLOYD/What Do You SOUNDGARDEN/Black Hole Sun YEE/Tipe Calling
19 16 14 14 13 12 12	CRACKER/Low PEARL JAM/Dissident MOTLEY CRUE/Misunderstood PINK FLOYD/Keep Talking PINK FLOYO/What ID You Want SOUNDGARDEN/Black Hole Sun YESTIR CALIER
16 14 14 13 12 12	PEARL JAM/Dissident MOTLEY CRUE/Misonderstood PINK FLOVD/Keep Talking PINK FLOVO/What Do You Want SOUNDGARDEN/Black Hole Sun YES/Tips Calling
14 14 13 12 12	MOTLEY CRUE/Misunderstood PINK FLOYD/Keep Talking PINK FLOYO/Misund To You Want SOUNDGARDEN/Black Hole Sun YES/The Calling
14 13 12 12	PINK FLOYD/Keep Talking PINK FLOYO/What Do You Want SOUNDGARDEN/Black Hole Sun YES/The Calling
13 12 12 11	PINK FLOYO/What Do You Want SOUNDGARDEN/Black Hole Sun YES/The Calling
12 12 11	SOUNDGARDEN/Black Hole Sun VES/The Calling
12 11	VES/The Calling
11	YES/The Calling
11	
	ALICE IN CHAINS/I Stay Away
11	
11	
11	
10	SAMMY HAGAR/Buying My Way
10	
9	
В	
8	
	SUGARTOOTH/Sold My Fortune
	TODL/Prison Sex
5	GREAT WHITE/Sail Away
	PINK FLOYD/Take It Back
-	STONE TEMPLE PILOTS/Brg Empty
	6

## KCAI 96.7

#### MARKET #27

KCAL/Riverside (909) 973-3554 Shaw/Matthews

PLA			ARTIST/TITLE
2W	LW	T₩	
	15		YES/The Calling
-			ALICE IN CHAINS/No Excuses
			AERDSMITH/Deuces Are Wild
		21	SCDRPIDNS/Under The Same Sun
		21	
	21		CRACKER/Low
		16	
-	17		TRAFFIC/Here Comes A Man
-	13		BROTHER CANE/Hard Act To Follow
		15	SASS JDRDAN/High Road Easy
-		14	COLLECTIVE SOUL/Shine
		14	ALLMAN BROTHERS/No One To Run With
٠		14	CHEAP TRICK/Woke Up With A
-		11	STONE TEMPLE PILOTS/Creep
-	10	10	CANDLEBOX/Far 8ehind
٠		10	PRIMAL SCREAM/Rocks
-	8	10	MEAT PUPPETS/Backwater
-	12	10	
*	-	10	
٠	12	10	RUSH/Cold Fire
٠	8	9	PDDR/More Wine Waiter
•		9	PINK FLOYD/Keep Talking
-	7	9	PINK FLOYO/Take It Back
	9	9	MELISSA ETHERIDGE/All American Girl
٠	8	9	LUCY'S FUR CDAT/Treasure Hands
	8	8	SMITHEREENS/Miles From Nowhere
-	8	8	FURY IN THE/Every Generation Got
٠	6	7	SDUNDGARDEN/Spoonman
-	8	7	PRETENDERS/Night In My Veins
	9	7	SUGARTDOTH/Sold My Fortune

## LAZER 103

WLZR/Milwaukee (414) 453-4130

PLA	YS		ARTIST/TITLE
2W	LW	T₩	
	24	27	CANOLEBOX/Far Behind
	24	23	BROTHER CANE/Hard Act To Follow
	20	22	SAMMY HAGAR/High Hopes
	21	22	SOUNDGARDEN/Spoonman
	23	22	STONE TEMPLE PILOTS/Big Empty
-	15	18	MDTLEY CRUE/Misunderstood
-	21	18	PEARL JAM/Dissident
-	13	17	PINK FLDYD/Take it Back
-	11	16	CRY OF LOVE/Carnival
	16	16	ELEVEN/Reach Out
	14	16	
	15		KING'S X/Fool You
-	14	15	
	10	12	ALICE IN CHAINS/Nutshell
	15	12	RUSH/Cut To The Chase
-	10	12	SOUNDGARDEN/Fell On Black Days
٠	11	11	RUSH/Animate
	11	10	
	٠	9	PEARL JAM/Rearviewmirror
-	8	8	SOUNDGARDEN/Black Hole Sun
٠	٠	8	CHEAP TRICK/Girlfriends
٠	-	7	CHEAP TRICK/You're All I Wanna
-	6	7	LUCY'S FUR CDAT/Treasure Hands
-	٠	6	GREAT WHITE/Sail Away
	5	6	STICK/Grind
-	8	6	
	6	6	
-	10	6	ALICE COOPER/Unholy War
-		•	ALICE IN CHAINS/I Stay Away
-	٠	•	AEROSMITH/Crazy

## 93QFM

## MARKET #28

WQFM/Milwaukee (414) 276-2040 Murphy/Payne

PL	AYS		ARTIST/TITLE
2W	LW	TW	
	31	30	PEARL JAM/Dissident
-	27	30	COLLECTIVE SOUL/Shine
-	28	29	SDUNDGARDEN/Spoonman
-	30	29	ALICE IN CHAINS/No Excuses
-	26	28	PINK FLOYD/Keep Talking
-	28	24	CANDLEBOX/Far Behind
	18	19	SUGARTDOTH/Sold My Fortune
	17	17	
	19	16	RUSH/Animate
-	16	15	SMASHING PUMPKINS/Disarm
-	17	15	YES/The Calling
-	17	15	SDUNDGARDEN/Black Hole Sun
	13	15	KING'S X/Fool You
-	21	15	MOTLEY CRUE/Misunderstood
	20	15	STONE TEMPLE PILOTS/Big Empty
	-	14	AERDSMITH/Crazy
-	12	13	PAW/Jessie
-	8	11	LUCY'S FUR COAT/Treasure Hands
	9	11	ROLLINS BANO/Liar
	11	10	BROTHER CANE/Hard Act To Follow
-	11	10	ELEVEN/Reach Out
	13	10	CRACKER/Get Off This
-	8	9	PANTERA/I'm Broken
-		9	CANDLEBOX/You
	14	9	STABBING WESTWARD/Nothing
	8	8	TEA PARTY/The River
		8	NINE INCH NAILS/March Of The Pigs
	7	7	BLIND MELDN/Change
	5	7	SASS JORDAN/(Pissin') Down Again
	7	7	FRANCIS DUNNERY/American Life In.



KRXQ/Sacramento (916) 334-7777

		_	
PLA	YS		ARTIST/TITLE
2W	LW	TW	
-	23	26	STONE TEMPLE PILOTS/Big Empty
	23	26	PEARL JAM/Dissident
-	25	26	COLLECTIVE SOUL/Shine
-	23	25	PINK FLOYD/Keep Talking
	22	25	MEAT PUPPETS/Backwater
-	17		
-	20	23	SDUNDGARDEN/Spoonman
-	21		
-	21	22	MDTLEY CRUE/Misunderstood
-	-	16	AERDSMITH/Crazy
-	14		RUSH/Animate
-		13	
-		13	
-		12	
-	12		PINK FLOYD/Take it Back
-	-		GREAT WHITE/Sail Away
	6	10	
-	9	10	POOR/More Wine Waiter
-	-	9	MDTHER STATION/Put The Blame On Me
	13	9	IAN MOORE/Harlem
	8	9	ELEVEN/Reach Dut
	10	9	SUGARTOOTH/Sold My Fortune
-		8	ALICE IN CHAINS/I Stay Away
-	9	8	ROB RULE/She Gets Too High
-	7	8	I MOTHER EARTH/Not Quite Sonic
-	-	7	PINK FLOYD/What Do You Want
٠	5	7	NINE INCH NAILS/March Of The Pigs
	6	7	LUCY'S FUR COAT/Treasure Hands
٠	6	7	GREEN DAY/Longview
-	٠	6	SDUNDGARDEN/My Wave

## Rock! 98₺

KORC/Kansas City

PLA			ARTIST/TITLE
2₩	LW		
		27	
		25	
		23	
		23	PINK FLDYD/Keep Talking
	22		PEARL JAM/Dissident
-		22	
		20	
		19	
-		19	ALICE IN CHAINS/I Stay Away
-		16	AEROSMITH/Crazy
-	8	15	
-		12	
٠	9	9	FURY IN THE/Every Generation Got
-	+	9	DANZIG/Mother
-	8	9	MOTHER EARTH/Not Quite Sonic
	7	В	PDDR/More Wine Waiter
	9	В	ROB RULE/She Gets Too High
	7	8	CHEAP TRICK/You're All I Wanga
-	7	7	ELEVEN/Reach Out
	7	6	SMITHEREENS/Miles From Nowhere
	8	6	SUGARTOOTH/Sold My Fortune
-	4	5	PRONG/Snap Your Fingers
			PINK FLDYD/Take II Back
			PRIDE & GLDRY/Losin Your Mind
	-	-	GREEN DAY/Longview
-	-		ROLLINS BAND/Liar
			CRACKER/Get Off This



### MARKET ≠30

KYYS/Kansas City (816) 931-5506 Souhadra/Mitchell

2W	LW	TW	
-	22	25	PINK FLOYO/Keep Talking
	17	25	ALLMAN BROTHERS/No One To Run Witl
	28	24	YES/The Calling
	21	22	CRACKER/Low
	26	22	MELISSA ETHERIDGE/All American Girl
	17	19	MEAT PUPPETS/Backwater
	11	19	TRAFFIC/Here Comes A Man
	9	17	COLLECTIVE SOUL/Shine
-		17	ZZ TOP/Girl in A T-Shirt
-	15	16	PRETENDERS/Night In My Veins
-		14	AEROSMITH/Crazy
-	18	14	SAMMY HAGAR/High Hopes
	15	13	STONE TEMPLE PILOTS/Big Empty
-	23	12	ZZ TDP/Breakaway
-	8	11	GIN BLDSSOMS/Until I Fall Away
	12	10	COUNTING CROWS/Round Here
		10	CANDLEBDX/Far Behind
	11	9	SMITHEREENS/Miles From Nowhere
	5	9	PRIMAL SCREAM/Rocks
	5	9	BAREFODT SERVANTS/Fire And Gasoline
	7	8	PEARL JAM/Elderly Woman Behind
	6	7	RDB RULE/She Gets Too High
	-	6	PINK FLDYD/Lost For Words
	7	5	PEARL JAM/Dissident
	-	-	JOHN MELLENCAMP/Wild Night
-	-	-	DDYLE BRAMHALL/TDO SOTTY
		-	TOAD THE WET/Fall Down

## **K\$JO**923

MARKET #31

	2W	LW	TW	
		24	22	SAMMY HAGAR/High Hopes
	-	15	22	NIRVANA/All Apologies
	*	22	22	AEROSMITH/Deuces Are Wild
	-	22	22	PINK FLOYD/Keep Talking
		22	22	SDUNOGARDEN/Spoonman
		11	13	MEAT PUPPETS/Backwater
	-	11	13	PEARL JAM/Dissident
		7		MOTLEY CRUE/Misunderstood
	-	15	11	ALICE IN CHAINS/No Excuses
	-	11	11	CDLLECTIVE SDUL/Shine
	-	12	11	STONE TEMPLE PILOTS/Big Empty
		10	11	SMASHING PUMPKINS/Disarm
		10	10	FURY IN THE/Every Generation Got
	-	11	10	CANDLEBOX/Far Behind
	-	11	10	CDUNTING CRDWS/Mr. Jones
		-	10	PINK FLDYD/Take It Back
	-	11	9	ZZ TOP/Fuzzbox Voodoo
	٠	10	9	PINK FLDYD/What Do You Want
	-	9	9	SUGARTDDTH/Sold My Fortune
	-	8	9	I MDTHER EARTH/Not Quite Sonic
		9	8	POOR/More Wine Waiter
	-	8	8	GREEN DAY/Longview
		8	8	ELEVEN/Reach Dut
		5	8	LUCY'S FUR CDAT/Treasure Hands
	٠	8	7	DANDELION/Under My Skin
	-	-	7	SMITHEREENS/Miles From Nowhere
	-	6	7	ALICE IN CHAINS/I Stay Away
	-	*	6	RUSH/Animate
	-	7	6	CRACKER/Get Off This
	-	-	5	NINE INCH NAILS/March Of The Pigs
_				



ARTIST/TITLE

### MARKET #32

WHJY/Providence (401) 438-6110 Weston/Schifino

***	LW	1 44	
-	25	26	PINK FLOYD/Keep Talking
	25		ALICE IN CHAINS/NO Excuses
-	23	26	CDUNTING CROWS/Mr Jones
•	15	26	SMASHING PUMPKINS/Disarm
	25	24	CRASH TEST DUMMIES/MMM MMM MA
	17	18	PEARL JAM/Dissident
-		16	PRETENDERS/Night In My Veins
		15	TRAFFIC/Here Comes A Man
	15	15	SAMMY HAGAR/High Hopes
-	16	13	YES/The Calling
	12	13	NIRVANA/All Apologies
	10	12	U2/One
	10	12	BLIND MELON/No Rain
-	-	11	STONE TEMPLE PILOTS/Plush
-	13	11	TOM PETTY & HB/Mary Jane's Last
	-	10	SDUNDGARDEN/Black Hole Sun
	5	10	SASS JDRDAN/(Pissin') Down Again
	-	10	PRIMAL SCREAM/ROCKS
	-	10	JOHN MELLENCAMP/Human Wheels
		10	AEROSMITH/Livin' On The Edge
٠	24	10	CANDLEBDX/You
	5	9	GREEN DAY/Longview
		8	CHEAP TRICK/You re All I Wanna
•	-	8	SUGARTODTH/Sold My Fortune
٠	5	8	COLLECTIVE SOUL/Shine
	11	8	SOUNDGARDEN/Spoonman
-	-	7	MEAT LDAF/Objects in The
٠	٠	7	PRONG/Snap Your Fingers
٠	14	7	PINK FLOYD/Take It Back
	5	5	ELEVEN/Reach Dut



### MARKET #33

WNOR/Norfolk (804) 366-9900 Kojan/Philpott

w	LW	TW	
	24	24	YES/The Calling
-	24	23	PEARL JAM/Elderly Woman Behind
	26	23	CRACKER/Low
	26	22	PINK FLOYD/Keep Talking
	27	22	PETER FRAMPTON/Day in The Sun
	16	20	COLLECTIVE SOUL/Shine
	17	18	SMITHEREENS/Miles From Nowhere
-	15	18	COUNTING CROWS/Rain King
-	13	17	BROTHER CANE/Hard Act To Follow
	10	15	TRAFFIC/Here Comes A Man
-	14	15	SOUNDGARDEN/Spoonman
	13	14	PINK FLOYD/What Do You Want
	14	14	MEAT PUPPETS/Backwater
٠	15	14	YES/Walls
-	11	12	PINK FLOYD/Take It Back
٠	10	12	SMASHING PUMPKINS/Disarm
		12	AEROSMITH/Amazing
•	10	11	PRIMAL SCREAM/Rocks
		11	AEROSMITH/Deuces Are Wild
•		10	
	-	10	GIN BLOSSOMS/Found Out About You
٠	-	10	
٠	11	9	
٠	11	9	
	Я	6	SAMMY HACAR/High Mones



#### MARKET #34

WBZK/Columbus (614) 481-7800 Fish/Hunter

		34	COLLECTIVE SOUL/Shine
	33	32	SAMMY HAGAR/High Hopes
	33	31	SOUNDGARDEN/Spoonman
	16		MEAT PUPPETS/Backwaler
٠.	15	22	CRACKER/Low
		20	
		17	
-		16	COUNTING CROWS/Mr Jones
			BROTHER CANE/Hard Act To Follow
-	17		CANDLEBOX/Far Behind
		16	SASS JDRDAN/High Road Easy
	14	15	PRIMAL SCREAM/Rocks
-	10	14	PINK FLOYD/Take II Back
		14	
			STONE TEMPLE PILDTS/Big Empty
-		13	
-	10		AEROSMITH/Deuces Are Wild
	8	11	KING'S X/Fool You
		11	
	14		MDTLEY CRUE/Misunderstood
-		11	ALICE IN CHAINS/I Stay Away
-		11	PEARL JAM/Daughter
-	11	10	CRY OF LOVE/Bad Thing
	-	10	AERDSMITH/Crazy
	11	10	TODL/Sober
	8	9	PODR/More Wine Waiter
	8	9	
	6		
-	6		
	-		RUSH/Cold Fire



#### MARKET #34

WLVQ/Columbus (614) 488-9696 Neumann/Robinson

PLA			ARTIST/TITLE
2W	LW	TW	
-	14	16	ALICE IN CHAINS/No Excuses
	14	15	PINK FLDYD/Keep Talking
-	14		TOM PETTY & HB/Something In The Air
-		14	AEROSMITH/Deuces Are Wild
-		13	SAMMY HAGAR/High Hopes
	13		CDUNTING CROWS/Mr. Jones
	12		SASS JORDAN/High Road Easy
		12	CDLLECTIVE SDUL/Shine
	13		CRACKER/Low
		11	MEAT PUPPETS/Backwater
-	10	11	JDE SATRIANI/Time Machine
	7	9	ALLMAN BROTHERS/No One To Run With
	11	9	TRAFFIC/Here Comes A Man
	-	9	SMASHING PUMPKINS/Disarm
-	-	9	CDUNTING CRDWS/Round Here
	5	8	PRIMAL SCREAM/Rocks
	10	8	PRETENDERS/Night In My Veins
-	5	8	BOZ SCAGGS/Some Change
-		6	JDHN MELLENCAMP/Wild Night
		6	PHISH/Down With Oisease
	6	6	PINK FLDYD/Take It Back
-	*	5	SASS JDRDAN/(Pissin') Down Again
-		5	TOAD THE WET/Fall Down
	-	5	KING S X/Fool You
	9	5	PEARL JAM/Dissident
-	6	5	BONNIE RAITT/Love Sneakin Up



## KISS/San Antonio

PLA	YS		ARTIST/TITLE			
2W	LW	TW				
-	30	30	DOYLE BRAMHALL/Too Sorry			
-	29	30	COLLECTIVE SOUL/Shine			
	29	25	SMASHING PUMPKINS/Disarm			
-	11	23	PINK FLOYD/Take It Back			
-	17	22	SDUNDGARDEN/Black Hole Sun			
	31	19	CRACKER/Low			
	18	18				
٠	7	16	PEARL JAM/Dissident			
		16				
	15	15				
	17	14	STONE TEMPLE PILOTS/Big Empty			
-	13	13	PHISH/Down With Oisease			
		13				
-	14		CANDLEBOX/Far Behind			
-	10	12	SDUNDGARDEN/Spoonman			
	9	12				
	11	12				
-	16	12	SMASHING PUMPKINS/Today			
-	14	12				
-	-	11				
-	9	11				
		10				
	5	10				
-	10	10	PINK FLOYD/What Do You Want			
*	-	9	PRIDE & GLORY/Losin Your Mind			
	7	В	GREEN DAY/Longview			
-	9	В	ALICE IN CHAINS/I Stay Away			
	-	В				
	9	7	ELEVEN/Reach Out			
	Ω	7	CHCADIONIU/Cold Ma. Coduca			



## MARKET #37

WFBQ/Indianapolis (317) 257-7565 Bender/Cosby

2W	LW	TW	
	21	22	PETER FRAMPTON/Day In The Sun
	19	21	TOM PETTY & HB/Something In The Air
	16	21	PINK FLOYD/Take It Back
	18	20	MEAT PUPPETS/Backwater
	17	19	CDUNTING CROWS/Mr Jones
	17	16	ALLMAN BROTHERS/No One To Run With
	17		GRAYS/Very Best Years
-	14	14	FURY IN THE/Every Generation Got
-	٠	14	AEROSMITH/Crazy
	12	13	PRETENDERS/Night In My Veins
-	9	13	MELISSA ETHERIDGE/All American Girl
	16	11	BONNIE RAITT/Love Sneakin' Up
	-	11	JOHN MELLENCAMP/Wild Night
	12	10	NIRVANA/All Apologies
-	10	10	BIG HEAD TODD/Bittersweet
	10	10	
	23	9	JDHN MELLENCAMP/Baby Please Don't Go
-	10	9	COLLECTIVE SDUL/Shine
٠	7	9	PINK FLDYD/What Oo You Want
		7	TRAFFIC/Here Comes A Man
	11	7	PEARL JAM/Dissident
	5	6	SDUNDGARDEN/Black Hole Sun
-	6	6	GIN BLOSSOMS/Found Out About You
-	-	•	COUNTING CROWS/Round Here
-	-		SMASHING PUMPKINS/Disarm



### MARKET #69









### MARKET #102

WHIF/York (717) 266-6606 Powers/Seidel

٧	LAV	TW	
	32	33	COLLECTIVE SOUL/Shine
	19	32	SMASHING PUMPKINS/Disarm
	30	31	PEARL JAM/Dissident
	32	31	MEAT PUPPETS/Backwater
•	31	29	SOUNDGARDEN/Spoonman
-	14	20	ALLMAN BROTHERS/No Diffe To Run With
	16	17	ZZ TOP/Breakaway
	17	17	PRETENDERS/Night In My Veins
		17	FURY IN THE/Every Generation Got
	15	16	MDTLEY CRUE/Misunderstood
	15	16	SUGARTOOTH/Sold My Fortune
-	14	16	CANOLEBOX/Far Behind
-	9	16	PHISH/Down With Disease
	16	16	RUSH/Animate
-	14	15	ALICE IN CHAINS/No Excuses
	16	15	YES/The Calling
-	8	15	CRACKER/Get Dff This
	15	15	SMITHEREENS/Miles From Nownere
	20	15	BROTHER CANE/Hard Act To Follow
	15	15	SAMMY HAGAR/High Hopes
		14	AERDSMITH/Crazy
-		14	STONE TEMPLE PILOTS/Bit, Empty
	15	13	MELISSA ETHERIDGE/All American Girl
	14	13	COUNTING CRDWS/Round Here
	В	10	PRIMAL SCREAM/Rocks
	-	9	MOTHER STATION/Put The Blame On Me
	9	9	GREEN DAY/Longview
	14	8	PDOR/More Wine Waiter

w americanradiohistory

## **ROCK SONGS**

AEROSMITH 'Crazy" Geffen	CHART STATS  3W 2W LW TW  - 47 21  TOTAL POINTS  1799 4969	CHEAP TRICK "You're All I Wanna" Warre Bros.	CHART STATS  3W 2W LW TW  TOTAL POINTS  484 826	GIN BLOSSOMS "Until I Fall Away" A&M	CHART STATS  3W 2W LW TW  34 34  TOTAL POINTS  - 3057 3301	LIVE "Selling The Drama" Radioactive	CHART STATS  3W 2W LW TW  55 44  TOTAL POINTS - 1005 2049
PTIME: Get A Grip  18 ADDS (Add Factor: 5)  (OXR 28 (-), WNY 23 (-), WORE 22 (-), WARO 21 (-), W  OXT 19 (-), WMAS 22 (20), WAP 18 (-), WWCT 17 (-), W  MNCD 21 (8), KBOY 17 (-), WXRX 18 (-), KCT 20 (8), W  STATION PLAY BY MA	WHEB 17 (-), WRKI 17 (-), MMR 16 (-), KORC 16 (-) ARKET SIZE	LP Title: Woke Up  4 ADDS (Add Factor: 1)  KZRR 16 (), KRRK 15 (), MUFX 20 (20), WAPL 10 (), WC WHUY 8 (), KLAQ 8 (), WPLR 13 (11), WLZR 7 (), WDHA WSTZ 5 (-), KORC 8 (7), KTYO 7 (6), KMJX 7 (7), KBZ 12 (  STATION PLAY BY MAR	13 (13), KEZE 6 (-). (19) RKET SIZE	LP Title: New Miserable  4 ADDS (Add Factor: 1) Wiyy 22 (), WWCT 18 (), KKEG 24 (14), KTYD 26 (24), W WHEB 20 (20), WSFL 17 (14), WHCN 17 (15), WGBF 15 (1 WMMR 11 (7), WNEW 13 (11), WSFM 15 (15), WPXC 14 ( STATION, PLAY, BY MAF	2), WRCQ 16 (15), WIXV 15 (14), 4), KYYS 11 (8), WZZO 13 (13) KET SIZE	LP Title: Throwing Copper 15 ADDS (Add Factor 15) WIYY 28 (21), WPZX 16 (-), KZRR 14 (-), KQXR 28 (28), WY KRRK 16 (6), WHEB 12 (-), KBOY 12 (-), WRKR 12 (-), WIO WIOS 19 (18), WPLR 10 (-), WTLE 10 (-), KLPD 13 (6), KOI STATION PLAY BY MAR	T 11 (-), KDUK 10 (-), DS 9 (-), WRUF 9 (-)
5-9 4 3 4 tal Stations 17 21 27	-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 30-39 - 20-29 1 - 10-19 1 3 3 1 5-9 3 3 1 1  Total Stations 5 6 4 2  Total Plays 61 65 40 19	1 20 8 109 447 8 56 +28	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 30-39 - 20-29 2 1 2 1 10-19 7 5 7 8 5-9 1 5 7 6  Total Stations 10 11 16 15  Total Plays 143 129 193 166	6 139 +49 27 360 -65 19 135 +41 52 +3	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 30-39 - 20-29 1 2 1 10-19 5 5 3 3 5-9 2 3 8 8  Total Stations 8 10 12 11  Total Plays 104 129 123 96	4 107 +9 16 207 +134 21 138 +105 41 +14
ALICE IN CHAINS 'I Stay Away" Columbia P Title: Jar Of Flies	CHART STATS  3W 2W LW TW  39 32  TOTAL POINTS  - 2653 3509  TOTAL PLAYS	"Shine" Atlantic/AG LP Title: Hints & Allegations	OHART STATS  3W 2W LW TW  2  TOTAL POINTS  - 14187 16419	GRAYS "Very Best Years" Epic LP Title: Ro Sham Bo	CHART STATS  3W 2W LW TW  FRIAL POINTS  S39 600  TOTAL PLAYS	LUCY'S FUR COAT "Treasure Hands" Relativity LP Title: Jaundice	CHART STATS  3W 2W LW TO
16 ADDS (Add Factof: 7)  VFZX 51 (42), KOXR 49 (49), WAAF 42 (42), WUFX 20  (EZE 22 (12), WSFM 15 (), KIOZ 29 (30), KXEG 21 (14  FROC 13 (-), WWBZ 25 (25), WBZX 11 (-), WARQ 11 (-)  STATION PLAY BY M	), KISW 26 (24), KILO 26 (24), , KZRR 11 (-), KDJK 16 (11) ARKET SIZE	1 ADD (Add Factor: 1) WRZX 41 (27), WKLO 43 (37), KLOS 34 (21), KOWB 23 (-) WWCT 22 (-), WTUE 29 (16), KFMW 35 (30), WLLZ 20 (-), WGBF 28 (18), WOBZ 19 (-), WSFL 28 (19), KTYD 29 (21). STATION PLAY BY MAI	WRXX 37 (35), KRAB 23 (7), , WIXV 25 (13), KBOY 29 (22) RKET SIZE	0 ADDS (Add Factor: 0)  WZZO 21 (14), WAVF 26 (27), WAKR 11 (-), KRRK 23 (25 KXRX 14 (11), WMRR 8 (-), WSFM 15 (16), WFBQ 15 (17), WRUF 9 (8), KRNA 7 (7), KEYJ6 (7), KEZE 5 (5)  STATION PLAY BY MA	KCLB 6 (-), KDKB 12 (13),	4 ADDS (Add Factor: 1)  KOXR 49 (49), WFZX 27 (21), KFZR 11 (-), KILO 17 (13), W  KISS 10 (5), WOFM 11 (8), KUPO 11 (8), KZRR 10 (6), KISV  WFCO 6 (-), WTPA 10 (8), KSJO 8 (5), KEZE 9 (7), KCAL 9  STATION PLAY BY MAI	-   281   35 KLQ 17 (15), WARQ 13 (11), W7 (-), WTKX 9 (5), (8), KAXQ 7 (6)
PLAYS 1-50 51-100 101-164 165 50+ 1	5-233 Stations Plays -/- LW - 1 51 +51 - 2 91 -42	PLAYS   1-50   51-100   101-164   165-2	3 127 +85 14 459 33 4 78 1896 +460 45 685 -157 14 111 +20 4 154 - +4	PLAYS   1-50   51-100   101-164   165-5   101-164	3 70 +18 6 83 +1 7 50 +23	PLAYS 1-50 51-100 101-164 165-2  50+ 40-49 30-39 20-29 1	1 49 1 27 +66 10 120 +44 20 141 +2 32 - +5
ALLMAN BROTHERS "No One To Run With" Epic LP Title: Where It All Begins	CHART STATS 3W 2W LW TW 11 8  TOTAL POINTS - 7995 9270	COUNTING CROWS  "Round Here"  DGC  LP Title: August & Everything	OHART STATS  3W 2W LW TW 19 18  TOTAL POINTS - 5287 5634  TOTAL PLAYS	Zoo Entertainment LP Title: Sail Away	CHART STATS  3W 2W LW TW  TOTAL POINTS  966 1109  TOTAL PLAYS	MEAT LOAF  "Objects In"  MCA LP Titte: Bat Out Of Hell II	3W 2W LW - 51 (
5 ADDS (Add Factor: 1) KGGO 32 (15), KBOY 31 (14), KOW6 22 (-), WKLS 26 (KFMW 26 (15), WDIZ 18 (-), KGRX 27 (18), WGB 27 (1 WGBZ 17 (-), WWW 26 (17), KYYS 25 (17), WAGX 31  STATION PLAY BY M PLAYS 1-50   51-100   101-164   16	9), WSFL 29 (23), WNCD 22 (10), (30), WTKX 21 (10), KCLB 29 (26) ARKET SIZE	14 ADDS (Add Factor: 4)  KYYK 22 (5), WAPL 22 (6), KKEG 25 (13), KTYD 26 (15), W008 32 (30), WEGW 21 (8), WFYV 26 (20), WAVF 27 (2), KRAB 25 (22), W08Z 14 (-), WMRR 23 (18), KZRR 27 (2), STATION PLAY BY MAPLAYS 1-50 51-100 101-164 165-	2), WRXR 18 (6), WSFL 24 (18), i), WPXC 20 (14), WKLQ 21 (17) RKET SIZE	15 ADDS (Add Factor: 4)  KIBZ 25 (-), KOXR 21 (-), KFMX 15 (-), KATT 16 (7), KNAC KBP 14 (7), WKDF 21 (21), KMCO 13 (5), KRXO 10 (-), K KRZR 9 (-), KLBJ 9 (-), KATS 9 (-), WKLC 9 (-), WKLD STATION PLAY BY MA  PLAYS 1-50 [51-100  101-164   165-	ICN 17 (15), KEGL 9 (-), , WHTF 8 (-) RKET SIZE	9 ADDS (Add Factor: 2)  KKYK 31 (10), WONE 32 (20), WRKI 28 (17), WEGW 28 (1 KUUS 21 (10), WZZH 15 (-), WRXCH 3 (-), WRCN 16 (16), WHLY 7 (-), KBOY 7 (-), WHEB 14 (14), WKOZ 7 (-), WGIR STATION PLAY BY MAPLEY 1-50 [51-100   101-164   165-	8), WRXR 26 (14), WOBZ 17 (-), KQWB 15 (15), WKLC 13 (11), 13 (12), KJOT 14 (15) RICET STZE
50+	1 3 94 +30 5 40 914 +496 13 59 878 -45 9 69 -20 19 111 +6 348 - 1955 +461	50+ · · · · · · · · · · · · · · · · · · ·		50+	3 67 +46 11 143 +106 16 118 +87 30 +12	50+	2 63 4 103 4 14 183 - 15 100 4 35
BAREFOOT SERVANTS. "Fire And Gasoline" Epic LP Title: Barefoot Servants	CHART STATS  3W 2W LW TW  TOTAL POINTS  TOTAL PLAYS	CRACKER  "Get Off This"  Virgin  LP Title: Kerosene Hat	CHART STATS  3W 2W LW TW  26 24  TOTAL POINTS  - 3987 4658  TOTAL PLAYS	GREEN DAY  "Longview"  Reprise  LP Title: Dookie	CHART STATS  3W 2W LW TW  - 37 31  TOTAL POINTS  - 2920 3702  TOTAL PLAYS	MEAT PUPPETS  "Backwater"  London/PLG  LP Title: Too High To Die	3W 2W LW - 4  TOTAL POINT 12369
1 ADD, (Add Factor: 1) WAPL 19 (19), KIXCN 14 (11), WTUE 16 (15), KICT 13 KRBK 17 (21), KYYS 9 (5), WXLP 11 (10), WARQ 12 (* KLBJ 10 (9), KJOT 13 (16), WKQZ 8 (7), WRUF 8 (7), V STATION PLAY BY M	12), WDHA 6 (-), KBOY 9 (7), WSHE 9 (9), KEYJ 8 (8) ARKET SIZE	11 ADDS (Add Factor: 3)  WRZX 48 (42), WMMS 31 (29), KTYD 27 (23), WWCT 15 WIYY 28 (29), WAOR 16 (8), KICT 19 (14), WKLQ 19 (14) WMMR 11 (-), KIOZ 19 (17), WHCN 18 (16), WWWV 10 (  STATION PLAY BY MA	), WHTF 15 (8), WTPA 11 (-), (-), KATT 10 (-), WRCQ 17 (15) ARKET SIZE	11 ADDS (Add Factor: 4)  WRZX 50 (44), WAMS 40 (28), KIOZ 33 (18), WXTB 29 (ICLO 19 (10), WNY 28 (20), WKLQ 16 (13), WORK 14 (1) KRAB 8 (-), WKLL 16 (18), WCCC 12 (10), WHUY 9 (5), K STATION PLAY BY MA	), KOMP 8 (-), KLBJ 8 (-), FMF 6 (-), KEYJ 6 (-) FIKET SIZE	1 ADD (Add Factor: 1)  WRZX 51 (44), WKLO 34 (20), KISW 31 (15), WMMS 38  WDRX 30 (17), WIYY 41 (42), WYRX 28 (16), WXTB 40 ( KRZR 28 (20), KORC 23 (10), WFYY 24 (13), KBPI 25 (18  STATION PLAY BY MA	40), KRAB 23 (7), WAAF 40 (42), 5), WARQ 33 (34), WTPA 29 (28) RKET SIZE
PLAYS 1-50 51-100 101-164 16 50+ 40-49 30-39 20-29 10-19 1 5-9 3 4 3 wital Stations 4 9 8 wital Plays 39 94 89	Stations   Plays	50+	1 48 +6 - 1 31 +1	PLAYS 1-50 51-100 101-164 165 50+ 1	1 50 +50 2 81 3 1 33 +3 3 85 +36 10 134 -33 30 210 +69	PLAYS 1-50 51-100 101-164 165- 50+ 1	1 51 4 3 121 - 10 317 - 16 16 16 16 16 16 16 16 16 16 16 16 16
BLIND MELON "Change" Capitol LP Title: Blind Melon	CHART STATS  3W 2W LW TW  43 41  TOTAL POINTS  - 2040 2252  TOTAL PLAYS	SHERYL CROW  "Leaving Las Vegas"  A&M  LP Title: Tuesday Night Music	CHART STATS 3W 2W LW TW  TOTAL POINTS - 1011 1073 FOTAL PLAYS	SASS JORDAN  "(Pissin') Down Again"  Impact  LP Title: Rats	CHART STATS  3W 2W LW TW  58 52  TOTAL POINTS  - 925 1597  VOTAL PLAYS	JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked	CHART STATS 3W 2W LW TOTAL POINT
1 ADD (Add Factor: 1) WYY 28 (26), KOWB 21 (14), WJXQ 13 (-), W4LS 16 WARQ 23 (24), KBAT 21 (21), WAOR 14 (9), KJOT 14 KRNA 15 (13), WOOM 17 (17), WHCN 17 (18), WHUF STATION PLAY BY N	(9), WRCQ 15 (12), WFXS 22 (26), 15 (14), WZZR 15 (15), WCCC 19 (23) MARKET SIZE	1 ADD (Add Factor: 1).  WMMS 10 (1, WMMR 16 (14), WFXS 8 (-), KZRR 9 (5), WMDHA 8 (8), WBAB 9 (12), WNEW 5 (5), WSHE 5 (5), WASTON PLAY BY MA	APL 9 (14)  ARKET SIZE	8 ADDS (Add Factor: 2) WARO 11 (-), KILBJ 11 (-), KOWB 14 (7), WPLR 10 (-), W WRKH 16 (14), WRCO 9 (-), WHCN 18 (18), KFMX 8 (-), WKOZ 7 (-), KKEG 10 (6), WJKO 7 (-), WPKS 12 (10), W STATION PLAY BY MA	MHJY 10 (5), WCCC 16 (17), WWV 7 (-), WRUF 7 (-) IRKET SIZE	78 ADDS (Add Factor: 22) WZBH 25 (), WZCO 22 (), WGCX 21 (), WYMG 20 (), WKLS 14 (), WSFM 13 (), WGB 12 (), WFUF 12 (), W KEZO 11 (), WFBQ 11 (), WBAB 11 (), WKQQ 10 (), W STATION PLAY BY M/	EGW 11 (-), WDVE 11 (-), ISFL 10 (-), WBLM 9 (-) ARKET SIZE
PLAYS 1-50 51-100 101-164 11 50+ 40-49 30-39 20-29 1 2 1 10-19 7 4 13 5-9 2 4 4 etal Stations 10 10 18 etal Plays 143 129 224	55-233 Stations Plays +/- LW	50+	-233 Stations Plays +/- LM	50+	2 17 207 +86 3 32 214 +101	PLAYS 1-50 51-100 101-164 165 50+	4 88 2 13 159 4 12 78 2 29
CANDLEBOX "Far Behind" Maverick/Sire/WB LP Title: Candlebox	CHART STATS  3W 2W LW TW  15 13  TOTAL POINTS  - 6133 7574  TOTAL PLAYS	Hollywood	CHART STATS  3W 2W LW TW  44 42  TOTAL POINTS  - 2022 223  TOTAL PLAYS	"Fool You" Atlantic/AG	CHART STATS  3W 2W LW TW  48 45  TOTAL POINTS  1701 1918  TOTAL PLAYS	Capricorn/WB	CHART STATS 3W 2W LW 50  TOTAL POINT - 1449  TOTAL PLAY
12 ADDS (Add Factor: 4) WRZX 49 (43), KOXR 49 (49), WNY 24 (-), WAAF 42 KDKB 28 (23), KRXO 25 (17), KKEG 22 (12), WLZR 2 WKDF 29 (29), KBPI 27 (25), KQPC 22 (17), KLOL 19 STATION PLAY BY F	(42), KRAB 24 (7), WUFX 20 (6), 7 (24), WTXX 25 (21), KIOZ 30 (31), (11), KUPO 27 (28), WONE 12 (+) WARIK ET SIZE	9 ADDS (Add Factor: 2)  KQXR 49 (49), WRZX 31 (27), KISW 30 (29), KILO 19 (14  W.ZR 16 (16), WKLL 8 (-), KEGL 14 (12), WKQZ 14 (13),  KLBJ 6 (-), WGBF 6 (-), KJOT 13 (15), KUFO 8 (5), KLPX  STATION PLAY BY MA	486 513 4), KRZR 10 (-), WKLQ 17 (15), WARQ 12 (11), WRIF 6 (-), 5 (-), WSFM 10 (10)	0 ADDS.(Add-Factor: 0)  WXTB 27 (23), KOXR 28 (28), WWBZ 25 (25), KRRK 24 WFYV 14 (12), WLZR 15 (15), WBZX 11 (8), WHEB 14 (15), WLVO 5 (-), WRO 3 (-), KRO 13 (-), KR STATION PLAY BY MA	(24), KEGL 10 (-), WOFM 15 (13). 4), KNCN 11 (8), KLOL 13 (12). CT 11 (12), WCMF 5 (-) IRKET SIZE	KLBJ 30 (20), KOXR 28 (28), KJOT 13 (-), KEYJ 24 (24), K KLOL 21 (21), KTYD 16 (12), KISS 10 (-), WXXE 14 (9), K KJCT 13 (10), KATT 17 (18), WHCN 16 (16), KRNA 11 (7), STATION PLAY BY M/	- 456  KRRK 24 (25), KZRR 13 (5), FMX 16 (13), KQDS 8 (-), KQWB 14 (14), WFXS 13 (14)  ARKET SIZE
	65-233 Stations Plays +/- LW  3 140 +6 - 1 30 -1 2 20 474 +118				233 Stations Plays +/- LW 4 104 +4		

MOTHER STATION  "Put The Blame On Me" EastWest/AG LP Title: Brand New Bag 7 ADDS (Add Factor: 1)	CHART STATS  3W 2W LW TW  52 50  TOTAL POINTS  - 1390 1669  TOTAL PLAYS  - 356 424	"Night In My Veins"  Sire/WB	CHART STATS  V 2W LW TW - 12 9  TOTAL POINTS - 7980 9040  TOTAL PLAYS - 1544 1726  BOZ SCAGGS  "Some Change"  Virgin  LP Title: Some Change 8 ADDS (Add Factor: 1)	CHART STATS  3W 2W LW TW  54 58  TOTAL POINTS - 1019 1444  TOTAL PLAYS - 129 235	SUGARTOOTH "Sold My Fortune" DGC LP Title: Sugartooth 1 ADD (Add Factor: 1)	CHART STATS  3W 2W LW TW  30 21  TOTAL POINTS 3658 394  TOTAL REAVS - 942 100
KMOD 20 (12), KOXR 28 (28), KISS 11 (-), WKLL 14 (9), WP WHTF 9 (-), KDKB 20 (22), KLPX 20 (22), WTUE 16 (15), KE KZRR 11 (8), KKEG 7 (-), WQCM 7 (-), WRLC 7 (-), WFXS 14 STATION PLAY BY MAR	YJ 15 (14), WTPA 14 (13), 4 (14), WRXL 11 (10) KET-SIZE	WZZQ 27 (14), KFMW 27 (15), WRXK 18 (-), KLOS 30 (23), WHCT 1 WAMIS 33 (31), WIYY 28 (24), WAMIR 25 (18), WALY 16 (-), WPYX KCLB 26 (22), WQCM 28 (26), WTICX 25 (20), WAVF 28 (27), KRIX STATION PLAY BY MARKET S	18 (-), WIOB 31 (27), 28 (25), KTYD 26 (22), 28 (27), KTYO 26 (22), 28 (27), KTYOX 25 (21) 17ZE WOCM 12 (-), WAMMR 16 (10), WRCQ 11 (-), W WGR 12 (6), WHCCN 14 ((2), KNCQ 11 (6), W WWWY 7 (-), KBOY 6 (-), WLYQ 8 (5), KEZE 5 \$TATION PLAY	AVF 10 (-), WFXS 10 (-), WPDH 16 (12), CX 8 (-), WPUF 7 (-), WPLB 7 (-)	KOXR 49 (49), WARQ 24 (11), KEYJ 22 (13), KBAT 28 (26), WR KLO 24 (22), KRRK 22 (20), KNAC 20 (18), KIOZ 20 (18), WOR WALC 15 (11), WKDF 19 (19), KEZE 16 (13), KIBZ 18 (17), KIC STATION PLAY BY MARKE	DIZ 21 (15), WKLQ 22 (18), FM 19 (18), WUFX 20 (20), T 13 (8), KBDY 13 (8)
PLAYS 1-50 51-100 101-164 185-23 50+ 40-49 30-39	4 88 +16 15 184 +18 23 152 +34 42 +5	Total Stations 26 30 34 21 1	tions Plays +/- LW PLAYS 1-50 51-100 101-1  50+ 40-49 3 94 +63 30-39 11 530 +20 20-29 188 961 +71 10-19 2 3 3 9 141 +28 5-9 4 5 3  Tetal Stations 6 8 6	4 165-233 Stations Plays -/- LW  1 9 112 +57 6 18 123 +49 7 27 +8	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - 1	Stations Plays +/- I  1
MOTLEY CRUE  "Misunderstood" Elektra LP Title: Motley Crue 6 ADDS (Add Factor: 1)	CHART STATS  3W 2W LW TW  - 29 27  TOTAL POINTS  - 0575 4218  TOTAL PLAYS  - 842 942	PRIMAL SCREAM  "Rocks" Sire/WB LP Title: Give Out But Don't 2 ADDS (Add Factor: 1)	- 27 28 "Disarm"  - 3831 4031  TOTAL PLAY*  - 769 818 403 LP Title: Siamese Dream  3 ADDS (Add Factor: 1)	S CHART STATS 3W 2W LW TW 7 7 TOTAL POINTS - 9290 10063 TOTAL PLAYS - 1887 1988	TEA PARTY "The River" Chrysalis/ERG LP Title: Splendor Solis 4 ADDS (Add Factor 1)	1006
KOXP. 28 (21), WAL 1. 16 (-), KOZ 30 (29), KLOL 15 (-), WAD KATT 17 (7), WALQ 22 (19), WAPQ 24 (29), WTOX 17 (11), K RZR 22 (21), KRXO 22 (21), KRXO 25 (8), KEGL 17 (12), K STATION PLAY BY MARI PLAYS 11-50 51-100 101-164 165-23	KILO 22 (21), KLPX 20 (17), RRK 25 (29), KBAT 21 (21) KET SIZE	WMMS 33 (24), KOXR 18 (-), KBOY 20 (12), KRRK 21 (14), WITY 25 WZZO 21 (20), KCT 19 (16), KCAL 10 (2), WHLY 10 (-), KRZE 20 (21) (KRNA 15 (12), WSTZ 16 (15), KSRE 17 (17), WHLY 17 (17), KEZO 17 TATION PLAY BY MARKET SPLAYS 1-50 51-100 101-164 165-233 ISAL	(26), WKLL 16 (10), ), WPYX 17 (15), 31 (9), WBZX 15 (14) WAMNS 45 (38), WHTF 32 (19), WIYY 41 (41), N KUPD 27 (18), KPRM 31 (27), NOZ 32 (31), KI KRNA 30 (30), WTGE 22 (14), WBA 22 (15), WI STATION PLAY	OS 26 (20), WAOR 21 (10), WVRK 29 (28),	KXEG 18 (11), KFMX 14 (10), WDRK 13 (11), KRNA 11 (8), WRC KNCN 7 (-), KJOT 11 (9), KISW 12 (12), WTPA 9 (8), WZN 8 (6), KRRK 8 (6), KRXC 5 (-), WKCZ 8 (7), WJXC 7 (5), WAP 17 (6), V STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 1 165-233	WFXS 9 (8), VKLL 8 (8)
50+	1 30 +30 12 279 +1 33 446 +81 28 187 -12 74 -66 - 942 +100	5-9 6 8 15 7 3	SO+	- 2 86 +5 2 5 163 +64 4 36 849 +73 6 50 720 -54 4 25 170 +13 16 118 - +2 281 - 1988 +101	SO+	7 89 +14 28 198 +28 35 +5
VINE INCH NAILS  'March Of The Pigs" Nothing/TVT/Interscope/AG P Title: The Downward Spiral I ADDS (Add Factor: 1)	CHART STATS  3W 2W LW TW  60  TOTAL POINTS  - 839 1140  TOTAL PLAY  - 141 185	"Snap Your Fingers" Epic LP Title: Cleansing 2 ADDS (Add Factor: 1)	CHART STATS  2W LW TW Miles From Nowhere"  TOTAL POINTS - 779 878  TOTAL PLAYS - 155 163  SMITHEREENS  **Miles From Nowhere"  RCA LP Title: A Date With The 2 ADDS (Add Factor: 1)	CHART STATS  3W 2W LW TW  17 16  TOTAL POINTS  - 5517 6422  TOTAL PLAYS	TOAD THE WET  "Fall Down"  Columbia  LP Title: Dulcinea  20 ADDS (Add Factor: 6)	CHART STATS  3W 2W LW T
KOXP 2 (12), WOFM 8 (-), WRZX 16 (16), KRAB 14 (12), W WWBZ 13 (13), WITK 8 (5), KISW 10 (9), WBZX 5 (-), KBP 1 KSJO 5 (-), WAAF 8 (6), KISS 5 (-), KRXO 7 (5), WALL 9 (9), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23:	5 (-), KILO 9 (8). KEZE 7 (6) KET SIZE	WAAF 16 (-), KIBZ 16 (14), KOXR 18 (18), KISS 8 (-), WHLY 7 (-), WI KVAC 10 (9), KFMX 10 (10), KEZE 10 (10), KOZ 7 (5), WIYY 11 (14), KUPD 7 (8), KORC 5 (4), WUFX 6 (6), WLXO 7 (8), WNCD 5 (5), KILC STATION PLAY BY MARKET S PLAYS 1-50   51-100   101-164   165-233   STATION PLAY BY MARKET S	WXKE 25 (16), KRRK 32 (32), WDHA 28 (25), W D 6 (9) KJOT 13 (-), WSFM 24 (23), WHEB 23 (21), WX IZE STATION PLAY	IQB 26 (23), KBOY 19 (10), WXTB 26 (25), XX 12 (-), WAOR 14 (5), KDJK 24 (25) XY MIARKET SIZE	WMMS 22 (-), WIOB 24 (11), KTYD 23 (11), WAVF 17 (-), WXLP WMRR 16 (-), WSFM 22 (13), KEYJ 15 (-), KOWB 14 (-), WGBF WDVE 16 (5), KDJK 13 (-), WKLQ 13 (-), WCCC 19 (12), KXRX 1 STATION PLAY BY MARKE PLAYS 1-50 51-100 101-184 (185-233)	14 (-), WDHA 14 (-), 13 (-), WFYV 12 (-) T SIZE
50+	1 21 6 75 +8 13 89 +36 20 +44	50+ 40-49 30-39 20-29 10-19 3 1 1 2 5-9 6 1 4	50+ 1 40-49 - 1 30-39 1 1 - 20-29 4 3 5 7 91 +15 10-19 12 16 20 1 72 -3 5-9 10 7 7 Total Stations 27 27 33	1 49 2 63 +31 2 14 331 +50 10 58 804 +28 9 33 240 +41 21 108 - +2	50+ · · · · · · · · · · · · · · · · · · ·	Stations   Plays   +/-
PAW "Jessie" A&M	CHART STATS 3W 2W LW TW	ROLLINS BAND 3w "Liar"	"Black Hole Sun"	CHART STATS  3W 2W LW TW  - 25 20  TOTAL POINTS	WILDHEARTS "SuckerPunch"	GHART STATS  3W 2W LW T
LP Title: Dragline 1-ADD (Add Factor: 1) K0XR 49 (49), WXTB 15 (-), WRZX 15 (15), W0FM 13 (12), W1Y 12 (14), KRZR 8 (8), WWQZ 7 (6), KISW 7 (8), KEZE 5 (	- 667 889 - 153 158 USS 6 (-), KIOZ 10 (9), (5) KEGI 6 77	Imago LP Title: Weight  9 ADDS (Add Factor: 3)  KOXA 21 (21), WXTB 18 (17), WXLL 9 (), KIO2 14 (11), KUPD 8 (-), WOFM 11 (9), KRXO 6 (-), WBZX 6 (-), WIYY 12 (15), WAAF 6 (5), KE	10 c m	33 (30), KDJK 17 (-), WWBZ 33 (33),	EastWest/AG LP Title: Earth Vs. Wildhearts 1 ADD (Add Factor: 1) WAAF 21 (-), KAZR 18 (14), WARQ 14 (12), KRXQ 10 (6), KIBZ	
KRRK 5 (6)  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+	(ET SIZE	\$\frac{\text{\$\sum_{\text{\$\color{100}}}\text{\$\color{100}}\text{\$\color{101}}\$\col	KDKB 18 (13), KLOS 18 (15), WZZO 10 (-), WC	22 (19), WALL 16 (8), KROC 12 (-), 10 (-), WUFX 20 (20), WHY 10 (-) 17 MARI(-1 SIZE 4 165-233 Stations Plays +/- LW	KISW 10 (10), WIYY 15 (21), WXTB 12 (16), KMOO 6 (6), WB20  STATION PLAY BY MARKE  PLAYS 1-50 51-100 101-164 165-233  50+	T SIZE
40-49	1 49	40-49	40-49		40-49	1 21 . 8 103 +18 2 14 +2 11 . +1 - 138 +20
PHISH 'Down With Disease" Elektra	CHART STATS  3W 2W LW TW  23 22  TOTAL POINTS  - 4711 4719	"She Gets Too High"	- 46 40 "Nothing"	CHART STATS 3W 2W LW TW	YES "Walls" Victory Music/PLG	CHART STATS 3W 2W LW IV
P Title: Hoist 4 ADDS (Add Fastor: 1) — WRXK 20 (J., WOHA 27 (23), WTKX 19 (10), WYY 27 (26), KK 00S 18 (11), WHEB 29 (34), KTYO 18 (13), WHTF 16 (9), W ORS 21 (20), WKL 14 (9), KRNA 15 (11), WKLD 11 (5), WP	TOTAL PLAYS 907 969  RK 24 (23), WHCN 26 (27). (OUR 15 (8), WARQ 11 (-).	LP Title: Rob Rule  13 ADDS (Add Factor: 3)  KXXR 28 (28), WORK 14 (-), WXTB 26 (25), WZZO 21 (16), KRRK 24 (XOWB 14 (7), WRCQ 10 (-), KBOY 10 (-), WXLQ 17 (16), KXXX 13 (8) WXCD 8 (-), KISS 15 (15), WXXV 12 (9), KZRR 10 (15), KCYV 15 (15), K	WAPL 9 (-). KIOZ 9 (9), WAVE 9 (11), WTPA 7 (8), KRRK 6 (	ZE 13 (13), WNCD 9 (5), KMOD 5 (-), ), WQFM 9 (14)	LP Title: Talk  4 ADDS (Add Factor: 2)  WI08 11 (1), KGGO 18 (16), WRCO 17 (14), WAOX 15 (14), WWN WNOR 14 (16), WIM2 9 (7), KOOS 13 (17), WRAB 9 (11), KFMF	159 159 159 157 (7), WBA 7 (8),
STATION PLAY BY MARK	8 194 +31 42 547 +67 33 228 -2	STATION PLAY BY MARKET S	ZE STATION PLAY I  ONLY PLAYS 1-50 51-100 101-16  50+ 40-49 30-39 99 +23 20-29 1 -	Y MARKET SIZE  165-233 Stations Plays +/- LW  1 1 23	STATION PLAY BY MARKE   PLAYS   1-50   51-100   101-164   165-233   50+   -	
htal Stations 17 22 28 16 stal Plays 217 238 334 180 PINK FLOYD "Take It Back"	83	Total Stations   12   22   18   14   66	626 +173 Total Plays 56 49 18  CHART STATS 2W LW TW  STONE TEMPLE PILO	CHART STATS  3W 2W LW TW		14 - +2 - 152 -7 - 152 -7 - 152 -7 - 152 -7
Columbia LP Title: The Division Bell 12 ADDS (Add Factor: 3)	TOTAL POINTS - 6638 8725 TOTAL PLAYS - 1308 1748	Atlantic/AG	- 28 25 TOTAL POINTS - 3692 4396 TOTAL PLAYS - 692 859 TOTAL PLAYS - 692 859	- 13 10 TOTAL POINTS - 7530 8843 TOTAL PLAYS - 1258 1441	"Girl In A T-Shirt" RCA LP Title: Antenna 13 ADDS (Add Factor: 4)	532 152 TOTAL PLAYS TOTAL PLAYS 213 56
ACTOM 92 (D) MANIOT OO 11 WONE	UK 24 (5), KQWB 21 (-), 23 (11), WOUR 27 (19).	WZZO 18 (·), WWCT 16 (·), WIYY 26 (21), KOWB 15 (·), WMRR 18 (7), KDKB 18 (12), KUFO 24 (24), KQRC 12 (·), KRQC 22 (21), KEYJ 23 (22 WARO 23 (24), WKLL 24 (26), WTGE 11 (·), KBAT 21 (21), WUFX 20 (6	3), WKLQ 11 (-), WMMS 29 (26), KIOZ 32 (32), KEC 20), WRKI 20 (20) WRIF 25 (22), WGBF 14 (-), KNAC 32 (36), KOR	L 23 (15), WZZO 23 (15), KRXQ 26 (23).	KOXR 28 (-), WXKE 21 (-), WZZO 28 (17), WAPL 18 (-), KYYS 17 KICT 17 (-), WHCN 17 (-), WMRR 16 (-), KZRR 16 (-), WSEL 15 (-) WAOR 13 (-), WFXS 12 (-), KCLB 12 (-), WGCX 12 (-), WZZR 22	), WIO <del>3</del> 26 (25), (22), WEKR 11 (-)
MUFX 20 (-), WMMS 19 (-), KRRK 23 (8), KFMX 18 (-), KISS 2	E 18 (8) KIOZ 17 (7)	PLAYS 1-50 51-100 101-164 165-233 Station			STATION PLAY BY MARKE	
	E 18 (8) KIOZ 17 (7)		ons Plays +/- LW PLAYS 1-50 51-100 101-16 50+ 1 40-49 2		STATION PLAY BY MARKE   PLAYS	



### NATIONAL AIRPLAY®

Quantitati	ve Airplay
(PURE AIRPLAY	. IMMERCUTEN

				(PURE	AIRPLAY - UNI	VEIGHTED)
_	LWW	_	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TUTAL PLAYS	+/- OVER Last week
3	.2	0	LIVE/Selling The Drama (Radioactive)	36	960	+114
5	3	Ø	PRETENDERS/Night In My Veins (Sire/WB)	38	904	+97
4	4	0	GREEN DAY/Longview (Reprise)	35	852	+ 104
1	ï	4	MORRISSEY/The More You Ignore (Sire/Reprise)	32	796	-106
6	5	5	SARAH MCLACHLAN/Possession (Nettwerk/Arista)	32	679	-29
10	9	0	SOUNDGARDEN/Black Hole Sun (A&M)	31	642	+49
13	7	Ð	COUNTING CROWS/Round Here (DGC)	30	642	+16
20	12	8	ERASURE/Always (Mute/Elektra)	26	596	+91
_	38	9	TOAD THE WET SPROCKET/Fall Down (Columbia)	37	590	+355
16	14	0	HOLE/Miss World (DGC)	35	565	+ 76
8	10	11	PAVEMENT/Cut Your Hair (Matador)	34	557	-31
35	20	Ø	COLLECTIVE SOUL/Shine (Atlantic/AG)	29	557	+151
2	6	13	ENIGMA/Return To Innocence (Charisma/Virgin)	26	549	- 140
15	11	0	FRENTEI/Bizarre Love Triangle (Mammoth/AG)*	27	530	+2
7	8	15	GENERAL PUBLIC/I'll Take You There (Epic Soundtrax)	22	502	- 104
_	28	0	VIOLENT FEMMES/Breakin' Up (Elektra)	33	494	+142
25	21	Ø	GIN BLOSSOMS/Until I Fall Away (A&M)	30	491	+87
21	19	0	SMITHEREENS/Miles From Nowhere (RCA)	27	489	+34
22	17	Ō	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)*	33	481	+13
11	15	20	MEAT PUPPETS/Backwater (London/PLG)	22	475	-11
9	13		PRIMAL SCREAM/Rocks (Sire/WB)	28	470	-34
18	16	22	MATERIAL ISSUE/Kim The Waitress (Mercury)	27	468	-15
33	32	æ	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	24	440	+ 125
27	22	Ø	STAKKA BO/Here We Go (Polydor/PLG)*	26	431	+38
24	26	_	MILLA/Gentleman Who Fell (SBK/ERG)	30	415	+48
37	29	_	TORI AMOS/Cornflake Girl (Atlantic/AG)	24	407	+80
23	23	ā	WHALE/Hobo Humpin Slobo Babe (EastWest/AG)*	32	394	+11
34	30	$\check{a}$	ROLLINS BAND/Liar (Imago)	32	372	+49
40	31	_	JAMES/Say Something (Fontana/Mercury)	24	358	+36
BU		• 30	OFFSPRING/Come Out And Play (Epitaph)	24	335	+158
_	37	0	ALICE IN CHAINS/I Stay Away (Columbia)	22	315	+65
14	18	32	CHARLATANS/Can't Get Out Of Bed (Beggars Banquet/AG)	18	300	- 156
12	24		ALICE IN CHAINS/No Excuses (Columbia)	14	296	-85
_	39		SONIC YOUTH/Bull In The Heather (DGC)	29	293	+67
26	27		PEARL JAM/Dissident (Epic)	15	291	-70
28	34		CURE/Burn (Atlantic/AG)	15	287	-1
19	25		SOUNDGARDEN/Spoonman (A&M)	16	286	-88
36	35		PHISH/Down With Disease (Elektra)*	16	280	+24
BU	_	_	LISA LOEB/Stay (I Missed You) (RCA)	18	276	+ 70
_	36		PEARL JAM/Yellow Ledbetter (Import)*	10	252	0
	~	•				

\*Keeps bullet owing to continued growth

This chart reflects airplay from May 2 - 8. 38 total reporters. Bullets given only to songs showing growth in total points.

based on worldwide record sales, why disappoint

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### MOST ADDED

### MOST INCREASED PLAY

B.C.52'S	"(Meet)"	18
DAVID BYRNE	"Angels"	16
BEASTIE BOYS	"Sabotage"	.11
BOINGO	"Hey!"	10
BLUR	"Girls"	8
CAUSE & EFFECT	"It's"	8
OFFSPRING	"Come"	8
TOAO THE WET SPROCKET	"Fall"	7
FARM	"Messiah"	5

A song becomes an add the first time a station reports it

## **CLOSER**

## **To A Newfound** Freedom -

**Welcome President** Mandela.

THE ATLANTIC GROUP



TOAO THE WET SPROCKET	"Fall"	+355
B.C.52'S	"(Meet)"	+159
OFFSPRING	"Come"	+158
COLLECTIVE SOUL	"Shine"	+151
VIOLENT FEMMES	"Breakin'"	+142
STONE TEMPLE PILOTS	"Empty"	+125
LIVE	"Selling"	+114
BOINGO	"Hey!"	+106
GREEN DAY	"Longview"	+104
PRETENOERS	"Night"	+97
ERASURE	"Atways"	+91
GIN BLOSSOMS	"Until"	+87
TORI AMOS	"Cornflake"	+80
HOLE	"Miss"	+76
BLUR	"Girls"	+75
LISA LOEB	"Stay"	+7(
INDIGO GIRLS	"Touch"	+69
SONIC YOUTH	"But!"	+67
ALICE IN CHAINS	"Stay"	+65
MICHAEL BEEN	"Us"	+61

## IEW & ACTIVE

INDIGO GIRLS "Touch Me Fall" (Epic)
Total Stations: 22, Total Adds: 2, Total Plays: 243
MICHAEL BEEN "Us" (Qwest/Reprise)
Total Stations: 16, Total Adds: 1, Total Plays: 230 Total Stations: 16, Total Adds: 1, Total Plays: 230
NIRVANA "Dumb" (DGC)
Total Stations: 11, Total Adds: 1, Total Plays: 225
WILLIAM ORBIT "Water From Vine Leaf" (IRS)
Total Stations: 15, Total Adds: 2, Total Plays: 183
FARM "Messiah" (Sire/Reprise)
Total Stations: 17, Total Adds: 6, Total Plays: 172
FENTET II To Total Adds: 6, Total Plays: 172 FANN MESSIAN (SHE/DEPITSE) Total Stations: 17, Total Adds: 6, Total Plays: 172 FRENTE! "Labour Of Love" (Mammoth/AG) Total Stations: 11, Total Adds: -, Total Plays: 165 PAUL WELLER "Sunflower" (Go! Discs/London/PLG)
Total Stations: 13, Total Adds: -, Total Plays: 162
B.C.52'S "Meet The Flintstones" (MCA) CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 11, Total Adds: 1, Total Plays: 143 Total Stations: 11, Total Adds: 1, Total Plays: 143

BOINGO "Hey!" (Giant/WB)

Total Stations: 16, Total Adds: 10, Total Plays: 135 SMASHING PUMPKINS "Mayonaise" (Virgin) Total Stations: 7, Total Adds: 1, Total Plays: 134

ELEANOR MCEVOY "Apologize" (Geffen)

Total Stations: 11, Total Adds: 1, Total Plays: 133 PETER HIMMELMAN "With You" (550 Music/Epic)
(550 Music/Epic)
(550 Music/Epic)
(550 Music/Epic)

Total Stations: 14, Total Adds: 3, Total Plays: 123

BLUR "Girls & Boys" (SBK/ERG)

Total Stations: 11, Total Adds: 8, Total Plays: 122

SMASHING PUMPKINS "Rocket" (Virgin) FRANCIS DUNNERY "American Life In The ..." (Atlantic/AG) 3. Total Adds: 4, Total Plays: 116 CRASH TEST DUMMIES "Afternoons & Coffeespoons" (Arista) Total Stations: 10, Total Adds: 2, Total Plays: 111

STABBING WESTWARD "Nothing" (Columbia)

Total Stations: 11 Total Adds: - Total Plays: 107 ADRIAN BELEW "I See You" (Caroline) CAUSE & EFFECT "It's Over Now" (Zoo) ROSEMARYS "Catherine" (Fox)
Total Stations: 13, Total Adds: 4, Total F Total Stations: 13, Total Adds: 4, Total Plays: 9

SAM PHILLIPS "I Need Love" (Virgin)

Total Adds: Total Plays: 87 MORRISSEY "Billy Budd" (Sire/Reprise) Total Stations: 9, Total Adds: 4, Total Plays: 64

MAZZY STAR "Fade Into You" (Capitol)
Total Stations: 8, Total Adds: -, Total Plays: 84

GIGOLO AUNTS "Cope" (RCA)

Total Stations: 11, Total Adds: 4, Total Plays: 74 MESSIAH "Thunderdome" (American)
Total Stations: 9, Total Adds: 2, Total Plays: 63
BEASTIE BOYS "Sabotage" (Capitol) DAVID BYRNE "Angels" (Sire/WB)
Total Stations: 16, Total Adds: 16, Total Plays: 31

Songs ranked by total plays. (minimum 7 stations) Refer to song information on Pages 70 and 71.

## *ALBUMS*

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/- OVER LAST WEEK
5	4	0	LIVE/Throwing Copper (Radioactive)	960	+114
1	2	2	SOUNDGARDEN/Superunknown (A&M)	945	-41
2	1	3	MORRISSEY/Vauxhall And I (Sire/Reprise)	918	-85
EBU	T	0	PRETENDERS/Last Of The Independents (Sire/WB)	910	+103
3	3	5	COUNTING CROWS/August And Everything After (DGC)	890	-90
7	5	6	GREEN DAY/Dookie (Reprise)	869	+101
9	6	7	SARAH McLACHLAN/Fumbling Towards Ecstasy (Arista)	703	-31
_	8	0	FRENTE!/Marvin The Album (Mammoth/AG)	695	+4
DEBL	IÌ	9	TORI AMOS/Under The Pink (Atlantic/AG)	618	-7
10	10	10	ALICE IN CHAINS/Jar Of Flies (EP) (Columbia)	611	-20

Chart based on Play Rank, with plays for all cuts from an album combined.
This chart reflects airplay from May 2 - 8.

## **ALTERNATIVE PLAYLISTS**



ARTIST/TITLE

KROQ/Los Angeles (818) 567-1067

2W	LW	TW	ARISTATICE
38	37	40	GREEN DAY/Longview
41	35	39	SDUNDGARDEN/Black Hole Sun
34	35	39	NIRVANA/Dumb
41	36	38	FRENTE!/Bizarre Love
24	21	35	OFFSPRING/Come Dut And Play
38	35	26	PEARL JAM/Dissident
25	24	25	PRETENDERS/Night In My Veins
31	25	24	U2/All I Want Is You
20	23	24	LIVE/Selling The Drama
27	23	24	HOLE/Miss World
19	19	23	SMASHING PUMPKINS/Drown
34	36	22	ERASURE/Always
12	9	22	STONE TEMPLE PILOTS/Big Empty
13	17	21	ALICE IN CHAINS/I Stay Away
24	18	19	CANDLEBOX/You
23	18	18	PAVEMENT/Cut Your Hair
24	21	17	COUNTING CROWS/Round Here
11	10	16	SONIC YOUTH/Buil In The Heather
24	16	16	COLLECTIVE SOUL/Shine
	9		JAMES/Laid
9	11	15	SARAH MCLACHLAN/Possession
		15	TORI AMOS/Corntlake Girl
11	13	14	VIOLENT FEMMES/Breakin' Up
31	24	14	MORRISSEY/The More You Ignore
	5	14	VELDCITY GIRL/Sorry Again
18	9	14	PEARL JAM/Yellow Ledbetter
		14	TOAD THE WET/Fall Down
17	11	13	BECK/Loser
11	9	13	PEARL JAM/Not For You
	10	13	SMASHING PUMPKINS/Mayonaise
13	16	12	SDUNDGARDEN/Spoonman
	7	12	JAMES/Say Something
28		12	LISA LOEB/Stay (I Missed You)
12	8	11	ROLLINS BAND/Liar
14	9	11	MILLA/Gentleman Who Fell
15	11	10	MEAT PUPPETS/Backwater
13	9	9	NINE INCH NAILS/Closer
15	9	8	WHALE/Hobo Humpin Slobo

BLUR/Girls & Boys BEASTIE BOYS/Sabotage BOINGO/Hey! B.C 52'S/Meet The Fiintstones

## Q 1 0 1

WKQX/Chicago (312) 527-8348 Gamble/Shumina

<u> </u>			
PL	AYS		ARTIST/TITLE
2W	LW	TW	
30	42	49	ERASURE/Always
31	38	46	PEARL JAM/Yellow Ledbetter
44	47	46	U2/All I Want Is You
6	23	39	VIDLENT FEMMES/Breakin' Up
24	42	35	FRENTEL/Bizarre Love
19	23	29	GREEN DAY/Longview
29	25	27	JAMES/Say Something
25	29	27	SARAH MCLACHLAN/Possession
12	19	27	EVE'S PLUM/I Want It All
9	22	26	SONIC YOUTH/Bull In The Heather
20	25	26	LIVE/Selling The Drama
6	14	26	OFFSPRING/Come Out And Play
23	24	25	MATERIAL ISSUE/Kim The Waitress
25	24	25	SOUNDGARDEN/Black Hole Sun
-	17	25	BELLY/It's Not Unusual
-	20	25	COLLECTIVE SOUL/Shine
7	20	25	NtRVANA/All Apologies
44	29	24	CDUNTING CROWS/Round Here
25	23	24	MDRRISSEY/The More You Ignore
46	30	24	NIRVANA/Dumb
22	23	24	PAVEMENT/Cut Your Hair
21	25	23	GIN BLOSSOMS/Until i Fall Away
42	31	20	TDRI AMOS/God
13	14	19	HOLE/Miss World
	23	19	PRETENDERS/Night In My Veins
•	15	18	TOAD THE WET/Fall Down
-	ı.	17	BLUR/Girls & Boys
10	14	16	WHALE/Hobo Humpin Slobo
11	5	16	MEAT PUPPETS/Backwater
17	12	14	ROLLINS BAND/Liar
11	14	13	CURE/Burn
13	14	12	NINE INCH NAILS/Closer
19	10	12	URGE OVERKILL/Positive Bleeding DIG/Believe
18	20	11	GENERAL PUBLIC/I'll Take You There
23	11	10	SINEAD O'CONNOR/You Made Me TI
6	8	10	CANDLEBDX/You
11	10	10	JAMES/Laid
11	5	9	SMASHING PUMPKINS/Spaceboy
	8	8	PEARL JAM/Not For You
		7	STONE TEMPLE PILOTS/Big Empty
27	9	7	ELEANOR MCEVOY/Applopize
	,	•	ELEMION MOLTO T/Apologize



#### MARKET #3

1	_	_		
	PLA 2W		TW	ARTIST/TITLE
ı	17	17	13	PRETENDERS/Night In My Veins
ı	17	11	12	TRAFFIC/Here Comes A Man
ı	14	12	12	PINK FLDYD/Keep Talking
ı	14	12		SARAH MCLACHLAN/Possession
	8	10	11	ALICE IN CHAINS/No Excuses
ı	11	9	10	MEAT PUPPETS/Backwater
ı	-	5	10	FRENTE!/Bizarre Love
ı	12	9	10	GREENBERRY WOODS/Trampoline
ı	8	9	9	CDCTEAU TWINS/Bluebeard
ı	8	8	9	YOTHU YINDI/Dots On The Shells
ı		6	9	TOAD THE WET/Fall Down
ı	7	10	9	TDRI AMOS/God
	8	8	9	SAM PHILLIPS/I Need Love
ŀ	8	8	9	MATERIAL ISSUE/Kim The Waitress
	9	7	9	NRBQ/Over Your Head
	5	7	9	COUNTING CROWS/Rain King
	14	10	9	ENIGMA/Return To Innocence
	8	8	9	MORRISSEY/The More You Ignore
	6	8	В	SUBDUOES/(You'll Be)
ı	7	8	8	SHERYL CROW/Can't Cry Anymore
	10	6	8	CHARLATANS/Can't Get Dut Of Bed
	7	8	8	PAVEMENT/Cut Your Hair
	7	7	8	NIRVANA/Dumb
	10	11	8	GENERAL PUBLIC/I'll Take You There
	9	9	8	ELVIS COSTELLO/Kinder Murder
	8	7	8	BONNIE RAITT/Love Sneakin' Up
		5	8	BRUCE COCKBURN/Scanning These
	7	7	8	PINK FLOYD/Take It Back
	9	9	8	SINEAD O'CONNOR/You Made Me The
	9	5	7	ELVIS COSTELLD/13 Steps Lead Oown
	10	5	7	NEVILLE BROTHERS/Congo Square
	5	5	7	BONNIE RAITT/Hell To Pay
	-	5	7	PAUL WELLER/Sunftower
	6	8	7	LUNA/Tiger Lify
	6	5	6	SOUNDGARDEN/Black Hole Sun
	8	7	6	STEVE WYNN/Carelessly
	8	5	6	PHISH/Down With Disease
	7	5	6	MAZZY STAR/Fade Into You
			6	FARM/Messiah
	8	7	6	SMITHEREENS/Miles From Nowhere
		6	6	LUTHER ALLISDN/Soul Fixin' Man
	7	7	6	PETER HIMMELMAN/With You

#### ADDS

DAVID BYRNE/Angels
 JOHN MELLENCAMP/Wild Night
 PRETENDERS/Love Colours
 PETER HIMME LMAN/Chaos And Void
 TRAFFIC/Far From Home
 SMITHEREENS/Love Is Gone
 CATHERINE/Idiot
 ALL MAN BROTHERS/All Night Train



KITS/San Francisco (415) 512-1053 Sands/Masters

	_			
		AYS LW	TW	ARYIST/TITLE
	20	20	25	GREEN DAY/Longview
	20		25	TDRI AMDS/God
	20	20.	25	COUNTING CROWS/Round Here
1	10		22	ERASURE/Always
	20	20		SOUNDGARDEN/Black Hole Sun
		10		PRETENDERS/Night In My Veins
		20		MEAT PUPPETS/Backwater
Ŋ		20		U2/All I Want Is You
1		20		FRENTE!/Bizarre Love
ı		10		URGE OVERKILL/Positive Bleeding
ı		10		NINE INCH NAILS/March Dt The Pigs
		10		COLLECTIVE SOUL/Shine
1			13	HOLE/Miss World
ı		10		LIVE/Selling The Drama
ı		10		STAKKA BO/Here We Go
ı	5	5		OURAN DURAN/Thank You
Į		10		NINE INCH NAILS/Closer
١	10	10		VIOLENT FEMMES/Breakin' Up
ı			10	ALICE IN CHAINS/I Stay Away
I			10	SHERYL CROW/Leaving Las Vegas
1	10		10	SARAH MCLACHLAN/Possession
ı		10	10	CURE/Burn
ı	20	20	10	morning at the more too ignore
ı		10	10	PAVEMENT/Cut Your Hair
Į		10	10	WHALE/Habo Humpin Slobo
ì	5	5	5	
I	5	5		
ı		10	-	
Į	5	5	5	The second secon
ı	5	5	5	
l	5	5	5	DVERWHELMING CF/Every Saturday
۱	5	5	5	SONIC YOUTH/Bull In The Heather
l				ADDS

NIRVANA/Dumb TOAD THE WET/Fall Down B.C.52'S/Meel The Finitstones LISA LDEB/Stay (I Missed You) JAMES/Say Something FARM/Messiah BEASTIE BOYS/Sabotage
CAUSE & EFFECT/It's Over Now
CATHERINE WHEEL/The Nucle
ROSEMARYS/Catherine



## MARKET #5/#14

	2W	LW	TW	
	17	29	32	GIN BLOSSOMS/Until I Fati Away
Į	6	30	32	PEARL JAM/Yellow Ledbetter
	31	30	31	MEAT PUPPETS/Backwater
П	29	31	30	MDRRISSEY/The More You Ignore
П	19	23	29	BLIND MELON/Change
	24	27	28	GENERAL PUBLIC/I'll Take You There
	18	20	25	LIVE/Selling The Drama
1	29	31	23	ENIGMA/Return To Innocesice
П		18	23	TOAD THE WET/Fail Down
П	10	18	23	PRETENDERS/Night In My Veins
- 1	18	18	22	PHISH/Down With Disease
- 1	15	15	22	GREEN DAY/Longview
- 1		20	21	JAMES/Say Something
- 1	19	17	21	MATERIAL ISSUE/Kim The Waitress
1	10	16	20	HDLE/Miss World
1	-	16	18	NINE INCH NAILS/Closer
-1		15	18	ALICE IN CHAINS/I Stay Away
-1	11	15	18	SMITHEREENS/Miles Fram Nowhere
-1	12	15	17	PAVEMENT/Cut Your Hair
-	10	16	16	FURY IN THE/Every Generation Got
П		9	16	GRANT LEE BUFFALO/Fuzzy
1	14	13	16	MILLA/Gentleman Who Fell
1	19	17	16	GRAYS/Very Best Years
1	21	16	16	PRIMAL SCREAM/Rocks
-1	13	18	15	SARAH MCLACHLAN/Possession
1	12	11	14	SOUNDGARDEN/Black Hoje Sun
П	5	15	14	ALISON MOYET/Falling
- ]	17	14	13	COUNTING CROWS/Round Here
1	16	16	13	AFGHAN WHIGS/Gentlemen
н		18	11	ADRIAN BELEW/I See You
П	8	11	10	MAZZY STAR/Fade into You
П		7	9	VIDLENT FEMMES/Breakin' Up
J		9	9	CANDLEBOX/Far Behind
1	6	6	8	WHALE/Hobo Humpin Siobo
П		12	В	PEARL JAM/Not For You
1	5	9	6	STABBING WESTWARD/Mothing
1	11	8	6	SOUNDGARDEN/Spoonman
1		6	6	INDIGO GIRLS/Touch Me ∓all
1	9	7	6	LUCY'S FUR COAT/Treasure Hands
1		5	6	SONIC YOUTH/Bull in The Heather
1		5	5	PAW/Jessie
	5	5	5	RDLLINS BAND/Liar
				ADDS

5 B.C 52'S/Meet The Flintstones

BEASTIE BOYS/Sabotan

DAVID BYRNE/Angels
ARRESTED DEVELDPMEMT/Ease My Mind
GODSTAR/Lie Down Forever
FRANCIS DUNNERY/American Life In...
BDINGD/Hev!

PLA	YS		ARTIST/TITLE
2W	LW	TW	
27	28	32	PAVEMENT/Cut Your Hair
	18		LIVE/Setting The Orama
	23		MORRISSEY/The More You ignore
	29		SENSATION/Beautiful Morning
	27		COUNTING CROWS/Round Here
	28		TORI AMOS/God
	28		GENERAL PUBLIC/I'll Take You There
	29		ENIGMA/Return To innocence
	27		SMASHING PUMPKINS/Disarm
	21		CROWDED HDUSE/Distant Sun
	6		ERASURE/Always
	22		BLIND MELON/Change
12	13		SOUNDGARDEN/Black Hole Sun
•		18	GIN BLOSSOMS/Until I Fall Away
	28		JAMES/Sometimes
	19		NIRVANA/Dumb
		18	FURY IN THE/Every Generation Got
	16		FRENTE!/Bizarre Love
-		18	PRETENOERS/Night In My Veins
	18		SHERYL CROW/Leaving Las Vegas
	18		PEARL JAM/Yellow Ledbetter
_	17		MILLA/Gentieman Who Fell
	14		GREEN DAY/Longview
24			BEAUTIFUL PEOPLE/If 60's Were 90's
	18		MAZZY STAR/Fade Into You
	18		WALTONS/The Naked Rain
	18		ODDS/Love Df Mines
15	15		HOLE/Miss World
15	15 12	15	COWBOY JUNKIES/Anniversary Song
	18		PETER GABRIEL/Lovetown
19			SPIRIT OF THE WEST/And If Venus is
		14	ELVIS COSTELLO/13 Steps Lead Down
	16		BRUCE COCKBURN/Listen For The Laugh
8		14	SARAH MCLACHLAN/Hold On
_	14		JANE SIBERRY/Sail Across The Wate
5		12	PROCLAIMERS/Let's Get Married
	11		13 ENGINES/Smoke & Ashes
	-		WILLIAM ORBIT/Water From Vine Leaf
10	11		BABBLE/Take Me Away
22			MEAT PUPPETS/Backwater
9	8	10	CHARLATANS/Can't Get Out Of Bed
3	0		54 40/Blame Your Parents

#### ADDS

VIOLENT FEMMES/Breakin' Up TOAD THE WET/Fall DOWN
CRASH TEST DUMMIES/Afternoons &
STAKKA BO/Here We Go
ROBBIE ROBERTSON/Bad Intentions



ADDS

### MARKET #7 KDGE/Dallas

		_	
PL/ 2W	LW	TW	ARTIST/TITLE
	52	51	MORRISSEY/The More You Ignore
51	49	51	ERASURE/Always
41	49	49	FRENTE!/Bizarre Love
42	47	48	GENERAL PUBLIC/I'll Take You There
	43	45	ALICE IN CHAINS NO Excuses
21	26	45	GREEN DAY/Longview
52	45	43	CRASH TEST DUMMIES/MMM MMM I
28	44	42	COLLECTIVE SOUL/Shine
	46	41	SOUNDGARDEN/Black Hole Sun
44		40	PRIMAL SCREAM/Rocks
24	32		LISA LDEB/Stay (I Missed You)
	41	38	SHERYL CROW/Leaving Las Vegas
	36		ACE OF BASE/Don't Turn Around
14	26	27	BLUR/Girls & Boys
-	*	26	STAKKA BO/Here We Go
-,	-	25	GIN BLDSSOMS/Until I Fall Away
			TOAD THE WET/Fall Down
12	22		LIVE/Selling The Drama
			COUNTING CRDWS/Round Here
	19		WHALE/Hobo Humpin Slobo
	10		PAVEMENT/Cut Your Hair
	10		VIOLENT FEMMES/Breakin' Up
	-	10	HOLE/Miss World
13		9	MATERIAL ISSUE/Kim The Waitress
-	10	9	SAM PHILLIPS/Same Changes
7.		.8	ELVIS COSTELLO/13 Steps Lead Down
	10	8	NINE INCH NAILS/Closer
	7	8	PRETENDERS/Night In My Veins
	8	7	DIG/Unlucky Friend
	-	7	MiLLA/Gentieman Who Feli
7	Z	6	CANOLEBOX/Far Behind
			ADDS

U2/Alt I Want Is You B.C.52'S/Meet The Flintstones FRANCIS OUNNERY/American Life In. OFFSPRING/Come Out And Play BEASTIE BOYS/Sabotage



 zw
 LW
 TW

 21
 31
 32
 CHARLATANS/Can't Get Out Of Bed

 21
 31
 32
 COUNTING CROWS/Round Here

 21
 21
 32
 CRACKER/Get Off This

 21
 31
 32
 LIVE/Setling The Drama

 21
 31
 32
 LIVE/Setling The Drama

 21
 31
 32
 PEARL JAM/Dissident

 21
 21
 32
 PEARL JAM/Dissident

 21
 21
 32
 PRETENDERS/Night In My Veins

 23
 23
 STONE TEMPLE PILOTS/Rig Empty

 21
 32
 TOAD THE WET/Fail Down

 21
 21
 22
 TORAT AMOS/Contribate Girl

 21
 22
 RUR/Girls & Boys

BLUR/Girls & Boys COLLECTIVE SOUL/Shine

COLLETTY: SOUL/Shine
DIED PRETTY-Harness Up (Soul's)
FRENTE!/Bizarre Love...
HOLE/Miss World
JAMES/Say Something
MLLA/Gentleman Who Fell
MORRISSEY/The More You (gnote
NINE INCH MAILS/Closer
NINE INCH MAILS/Closer

## MARKET #8

# MM DO

### MARKET #9

WFNX/Boston

	99 <b>X</b>

PLAYS ARTIST/TITLE 2W LW TW

MARKET #12

ı	24	25	27	COLLECTIVE SOUL/Shire
ı	31	26	27	SOUNDGARDEN/Black Hole Sun
i	29	29	27	FRENTE!/Bizarre Love
ı	26	24	26	LIVE/Seiling The Orama.
ı	28	27	25	SINEAD O'CONNOR/You Made Me The
ı	28	25	25	ALICE IN CHAINS/NO Excuses
l	20	18	24	GREEN DAY/Longview
ł	-	16	24	FRANCIS DUNNERY/American Life In
ı	25	23	23	PRETENDERS/Night In My Veins
ı	-	21	23	TEARS FOR FEARS/New Star
ı	26	27	22	PAVEMENT/Cut Your Hair
ı		10	21	OFFSPRING/Come Dut And Play
ı	18	19	21	SARAH MCLACHLAN/Possession
ı	16	13	20	MEAT PUPPETS Backwater
	20	17	20	MICHAEL BEEN/US
l.		14	19	MATERIAL ISSUE/Kim The Waitress
ı	16	18	18	STONE TEMPLE PILOTS/Big Empty
ı	28	25	18	MORRISSEY/The More You Ignore
		15	17	PRIMAL SCREAM/Rocks
١		14	16	LOTION/Head
١		15	16	NINE INCH NAILS/Closier
	16	18	16	JAMES/Say Something
		19	16	TORI AMOS/Comflake Girl
ľ	25		14	COUNTING CROWS/Round Here
	13	10	13	ROLLINS BAND/Liar
	12			WHALE/Hobo Humpin Slobo
		10	13	CRACKER/Get Off This
		10	13	ME/Thump
		11	12	CHARLATANS/Can't Get Out Of Bed
		14	12	LISA LOEB/Stay (I Missed You)
		13		SOUNDGARDEN/Spoonman
	26		11	PEARL JAM/Glorified G
	13	12	11	PHISH/Down With Disease

### ADDS

DAM BUILDERS/Shrinik
VIOLENT FEMMES/Braskin\* Up
PEARL JAM/Dissiden\*
ENIGMA/Return To Introcence
CRASH TEST DUMM/EB/Afternoons &

GIN BLOSSOMS/Until I Fall Away OFFSPRING/Come Out And Play BEASTIE BOYS/Sabotage

ADDS

## CROWDEO HOUSE/Distant Sun

DAVIO BYRNE/Angels BLUR/Girls & Boys SHONEN KNIFE/Tomato Head OVERWHELMING CF/Every Saturday

WHALE/Hobo Humpin Stoho

WHALE/Hobo Humpin Slobo...
LETTERS TO CLEO/Big Star
CRASH TEST DUMMIES/Afternoons &
PRETENDERS/Night In My Veins
STAKKA BO/Here We Go
JAMES/Say Something
TDAD THE WET/Fail Down

BEAS ITE BUYS/Get IT Together GIN BLOSSOMS/Until I Fall Away STONE TEMPLE PILDTS/Big Empty LIVE/Selting The Orama GIGOLO AUNTS/Cope VIOLENT FEMMES/Breakin' Up BREEDERS/Saints

BREEDERS/Sants
MORPHINE/Cure For Pain
MULLIAM OBSIT/Water From Vine Leaf
ROLLINS BANO/Liar
TORI ANDS/Cornflake Girl
PRIMAL SCREAM/ROCKS
INDIGO GIRLS/Touch Me Fall
MILLA/Gentieman Who Fell
GENERAL PUBLIC/II IT Jake You There
COUNTING CROWS/Round Here
LIZ PHAIR/Never Said
SMITHEREENS/Miles From Nowhere
PAW/Jessie

## ALTERNATIVE PLAYLISTS

Continued from Page 67

### THEend 107.7

	35			GREEN DAY/Longview
Ш	35			MEAT PUPPETS/Backwater
	35	35		SOUNDGARDEN/Spoonman
l,	30			SOUNDGARDEN/Black Hole Sun
	30			ALICE IN CHAINS/No Excuses
	35	35		COUNTING CROWS Round Here
	30	30	30	KRISTIN HERSH/Your Ghost
	30	30	30	LIVE/Selling The Drama
		17		TOAD THE WET/Fall Down
	25	25	25	CANOLEBOX/Far Behind
	25	25	25	COLLECTIVE SOUL/Shine
	25	25	25	CRASH TEST OUMMIES/God Shuffled I
	17	17	25	STONE TEMPLE PILOTS/Big Empty
	25	25	25	GIN BLOSSOMS/Until I Fail Away
П	25	25	25	HOLE/Miss World
	35	35	25	JAMES/Say Something
	25	25	25	NINE INCH NAILS/Closer
ı	25	25	25	NiRVANA/Oumb
	17	17	25	PAVEMENT/Cut Your Hair
	25	25	25	PRETENDERS/Night In My Veins
ı	20	20	20	WHALE/Hobo Humpin Slobo
	17	17	17	ERASURE/Always
ı		17		FRENTE!/Labour Of Love
ı	17	17	17	MiLLA/Gentleman Who Fell
	17	17	17	SMASHING PUMPKINS/Rocket
1	17	17	17	SONIC YOUTH/Bull In The Heather
L	17	17	17	STAKKA BO/Here We Go
ı	17	17	17	TORI AMOS/Cornflake Girl
ı		15	15	BECK/Beercan
1		15	15	FRANCIS OUNNERY/American Life In
l	15	15	15	PEARL JAM/Animal
	15	15	15	PEARL JAM/Elderly Woman Behind
ı	15	15	15	PEARL JAM/Giorified G
ı	15	15	15	PEARL JAM/Rearviewmirror
ı	25	25	15	SARAH MCLACHLAN/Possession
	10	10	10	FRENTE!/Bizarre Love
i	7	7	7	ROLLINS BANO/Liar
ı	7	7	7	SATCHEL/Willow
ļ	7	7	7	SPINANES/Noel. Jonah And Me
I	7	7	7	SUNNY DAY REAL/Seven
1				ADDS

PHISH/Down With Disease

PHISH/Down With Disease BEASTIE BOYS/Sabotage ALICE IN CHAINS/I Stay Away OFFSPRING/Come Out And Play PINK FLOYO/Take It Back



#### MARKET #15

PLA	YS LW	TW	ARTIST/TITLE
-	17		CDUNTING CROWS/Round Here
"-		22	MDRRISSEY/Billy Budd
		22	
		22	
		17	
		17	
	17		GIN BLOSSOMS/Until I Fall Away
	17		GREEN DAY/Longview
22	22	17	JAMES/Say Something
		17	
17	17	17	
		17	
17	17		VIOLENT FEMMES/Breakin' Up
	9	13	BRIAN SETZER ORCH /Brand New Cadillac
17-	17	13	CHARLATANS/Can't Get Out Of Bed
7	7	13	FRENTE!/Bizarre Love
9	13	13	MEAT PUPPETS/Backwater
9	9	13	ROLLINS BAND/Liar
13	13	13	RUGBURNS/Hitchhiker Joe
-	-	13	SMASHING PUMPKINS/Rocket
9		10	HOLE/Miss World
9	9	10	NINE INCH NAILS/Closer
9	9	10	PAVEMENT/Cut Your Hair
	9	10	
		-7	The state of the s
	13	7	CRACKER/Get Off This
7	-	-7	CRASH TEST OUMMIES/MMM MMM MMM
7	7	7	STONE TEMPLE PILOTS/Big Empty
7	7	7	ENIGMA/Return To Innocence
13		7	MILLA/Gentleman Who Fell
7	7	7	NIRVANA/All Apologies
	13	7	SHERYL CROW/Leaving Las Vegas
5	5	5	ELVIS COSTELLO/13 Steps Lead Oown
		5	JEWEL/Angel
			ADDS

#### ADDS

- BOINGO/Hey! LISA LOEB/Stay (I Missed You) BEASTIE BOYS/Sabotage DIG/Unlucky Friend

## POINT

#### MARKET #18

KPNT/S1. Louis (314) 231-1057

			McGuinn
PLA			ARTIST/TITLE
2W			
30	30	31	MORRISSEY/The More You Ignore
30		30	GENERAL PUBLIC/I'll Take You There
	30	30	PRETENDERS/Night In My Veins
29		30	SARAH MCLACHLAN/Possession
25		29	LIVE/Selling The Drama
15		26	STONE TEMPLE PILOTS/Big Empty
	21	26	TOAD THE WET/Fall Down
18	22	26	STAKKA BO/Here We Go
23	23	26	COUNTING CROWS/Round Here
24	22	25	MEAT PUPPETS/Backwater
25	23	25	HOLE/Miss World
25	23	25	PRIMAL SCREAM/Rocks
23	22	24	TORI AMOS/Cornflake Girl
23	23	24	PAVEMENT/Cut Your Hair
24	23	23	CHARLATANS/Can't Get Out Of Bed
14	19	22	GREEN DAY/Longview
24	22	22	GIN BLOSSOMS/Until I Fall Away
7	8	19	ERASURE/Always
14	20	19	VIOLENT FEMMES/Breakin' Up
8	20	19	FRENTE!/Labour Of Love
21	17	18	CURE/Burn
20	20	18	PEARL JAM/Dissident
-		18	NIRVANA/Dumb
7	11	18	MILLA/Gentleman Who Fell
21	19	18	SMITHEREENS/Miles From Nowhere
18	22	18	JAMES/Say Something
11	13	17	NINE INCH NAILS/Closer
22	19	17	POSSUM DIXON/In Buildings
21	19	17	MATTHEW SWEET/Ultrasuede
		16	PAUL WELLER/Sunflower
-	14	13	COLLECTIVE SOUL/Shine
13	16	13	MICHAEL BEEN/US
29	12	12	ELVIS COSTELLO/13 Steps Lead Oown
20	16	12	AECHANI WHICS Continues

#### ADDS

12 B.C.52'S/Meet The Flintstones 9 DAVIO BYRNE/Angels - SOUNDGARDEN/Black Hole Sun - BLUR/Girls & Boys

AFGHAN WHIGS/Gentlemen ROLLINS BAND/Liar SOUNOGARDEN/Spoonman FRANCIS DUNNERY/American Life In. SONIC YOUTH/Buil In The Heather



#### MARKET #23

WENZ/Cleveland (216) 348-0108

PLAYS	ARTIST/TITLE
2W LW TW	
28 27 <b>30</b>	
30	STONE TEMPLE PILOTS/Big Empty
27 31 29	ENIGMA/Return To Innocence
27 30 28	SMASHING PUMPKINS/Disarm
25 28 27	LIVE/Selling The Drama
29 28 27	ELEANOR MCEVOY/Apologize
15 15 26	NINE INCH NAILS/Closer
18 26 <b>26</b>	CHARLATANS/Can't Get Out Of Bed
20 25 25	MATERIAL ISSUE/Kim The Waitress
25 21 <b>25</b>	SOUNDGAROEN/Spoonman
16 18 24	SAM PHILLIPS/I Need Love
19 20 22	LISA LOEB/Stay (I Missed You)
· 18 21	SMITHEREENS/Miles From Nowhere
15 19 20	MILLA/Gentleman Who Felt
20	TOAD THE WET/Fail Down
22 19 19	SISTER PSYCHIC/Velvet Dog
15 19 19	GIN BLOSSOMS/Until I Fall Away
20 16 19	SARAH MCLACHLAN/Possession
- 16 19	ALICE IN CHAINS/I Stay Away
19 19 18	IGGY POP/Beside You
- 18 17	ViOLENT FEMMES/Breakin' Up
18 19 16	PRETENDERS/Night In My Veins
17 16 16	PETER HIMMEL MAN/With You
- 12 16	JAMES/Say Something
16	TORI AMOS/Cornflake Girl
15 15 15	GREEN OAY/Longview
13 18 14	GREENBERRY WOODS/Trampoline
15 16 14	CLARKS Madeliene
9 13 14	PAVEMENT/Cut Your Hair
- 12 14	INDIGO GIRLS/Touch Me Fall
14 16 13	PRIMAL SCREAM/Rocks
13 15 12	HOLE/Miss World
- 9 12	GRANT LEE BUFFALO/Fuzzy
- 7 12	SONIC YOUTH/Bull In The Heather
29 31 11	SHERYL CROW/Leaving Las Vegas
= 14 11	LONDON SUEDE/Stay Together
9 14 11	BEAUTIFUL PEOPLE/If 60's Were 90's
9 9 10	OENZIL/Useless
8 9 9	DIG/Unlucky Friend
- 9 <b>9</b>	CDCTEAU TWINS/Bluebeard
7 7 9	ROLLINS BAND/Liar
9 7 8	WHALE/Hobo Humpin Slobo

#### ADDS

- JOHNNY CASH/Delia's Gone FRANCIS DUNNE RY/American Life In.. CANDLEBOX/Far Behind ERASURE/Always BOINGO/Hey!

## KTCL

PLAYS ARTIST/TITLE 2W LW TW

28 24 23 STONE TEMPLE PILOTS/Big Empty

#### MARKET #24

KTCL/Denver (303) 571-1232 Hayes/Moses

ı	9	12	22	ALICE IN CHAINS/I Stay Away
ľ	17	15	21	LIVE/Selling The Drama
l	13	19	21	COLLECTIVE SDUL/Shine
ı	28	25	21	PRETENDERS/Night In My Veins
ı		8	20	TOAD THE WET/Fall Down
ı	23	21	20	WILLIAM ORBIT/Water From Vine Leaf
١		9	20	SMASHING PUMPKINS/Rocket
ı			18	BOINGO/Hey!
ı	27	22	16	
ı	-	6	16	SOUNOGARDEN/Black Hole Sun
Į	25	21	16	MORRISSEY/The More You Ignore
ı	9	16	15	VIOLENT FEMMES/Breakin' Up
ı	12	11	15	WHALE/Hobo Humpin Slobo
ı	14	14	15	
	16	17	15	GREEN OAY/Longview
١	14	9	12	ERASURE/Aiways
ı	19	15	12	CURE/Burn
ı	25	23		
ı	18		12	
ı	9	12		
l	9		11	
i	12		11	GENERAL PUBLIC/I'll Take You There
Ì	13	11	11	
ı	11		11	
ı	9	11	10	
ı	11		10	
Į	5	5	10	
1	10			OCTOBER PROJECT/Bury My Lovely
Į	14	13	10	
ı	13		10	
ı	18	12	10	SARAH MCLACHLAN/Possession
ı	7	7		
١	14	12		PAVEMENT/Cut Your Hair
1	-	5	9	INOIGO GIRLS/Touch Me Fall
ı	9		8	NINE INCH NAILS/Closer
ı	8		8	MILLA/Gentleman Who Fell
١	8		-	ROLLINS BAND/Liar
ł	5		5	CANDLEBOX/Far Behind
1	6 5			MICHAEL BEEN/US
ı	8	5 7	5	OIG/Unlucky Friend MADDER ROSE/Panic On
	l <sup>8</sup>	/	5	WINDUER HUSE/PARIC OFF



### MARKET #25

PLA 2W	YS LW	TW	ARTIST/TITLE
24	24	24	PSYCHODOTS/Moaner
14	22	24	INDIGO GIRLS/Touch Me Fail
14	21	24	VIOLENT FEMMES/Breakin' Up
21	22	24	HDLE/Miss World
23	24	24	LIVE/Selling The Orama
	22	24	TOAD THE WET/Fall Down
24	23	24	MORRISSEY/The More You ignore
23	23	23	GREEN DAY/Longview
20	23	23	COUNTING CROWS/Round Here
24	24	23	PHISH/Down With Disease
22		23	MICHAEL BEEN/US
24	-	22	SOUNOGARDEN/Spoonman
13		22	TORI AMOS/Cornflake Girl
23	23		MATERIAL ISSUE/Kim The Waitress
24	23		ELVIS COSTELLO/13 Steps Lead Down
21	21	21	ERASURE/Aiways
21	21	21	SAM PHILLIPS/Baby I Can't
11		20	PAUL WELLER/Sunflower
20		20	ADRIAN BELEW/I See You
_	12		FRENTE!/Bizarre Love
	14		PRETENDERS/Night In My Veins
	23		PAVEMENT/Cut Your Hair
	22		SARAH MCLACHLAN/Possession
	13		SONIC YOUTH/Bull in The Heather
	14		ROLLINS BANO/Liar
11		14	WHALE/Hobo Humpin Slobo
	13		MEAT PUPPETS/Severed Goddess Hand
	13		SMITHEREENS/Miles From Nowhere
	13		TEXAS/Fade Away
	11		GIN BLOSSOMS/Until I Fall Away
			FARM/Messiah
	11		LONDON SUEDE/Stay Together
_	14		OCTOBER PROJECT/Bury My Lovely
22			CURE/Burn
	-	12	WILLIAM ORBIT/Water From Vine Leaf
	10		STONE TEMPLE PILOTS/Big Empty
	10		MADDER ROSE/Panic On
10	14		STAKKA BO/Here We Go
			OFFSPRING/Come Out And Play
14	14		JAMES/Sometimes
	10	11	ALICE IN CHAINS/I Stay Away
		- 11	PETER HIMMEL MAN/With You

PEARL JAM/Yellow Ledbetter
B.C 52'S/Meet The Flintstone
BEASTIE BOYS/Sabotage

OAVID BYRNE/Angels MAGGIE ESTEP/Hey Baby

## THE REAL PROPERTY.

MARKET #26

KBBT/Portland (503) 222-1011 Numme/Daniels

PLAYS			ARTIST/TITLE
2 <b>W</b>	PLAYS 2W LW TW		
15	35	40	PRETENDERS/Night In My Veins
25	38	39	ERASURE/Always
45	48	38	COUNTING CROWS/Round Here
24	28	37	LIVE/Selling The Drama
10	22	36	COLLECTIVE SOUL/Shine
44	42	36	GREEN DAY/Longview
43	43	35	MORRISSEY/The More You Ignore
32	43	34	SQUNDGARDEN/Black Hole Sun
48	43	25	PEARL JAM/Dissident
46	45	25	ALICE IN CHAINS/No Excuses
24	24	22	PAVEMENT/Cut Your Hair
15	22	22	HDLE/Miss World
9	21	21	STONE TEMPLE PILOTS/Big Empty
32	26	21	ENIGMA/Return To Innocence
28	24	20	FRENTE!/Bizarre Love
26	25	20	NINE INCH NAILS/Closer
-	10	20	GIN BLOSSOMS/Until I Fall Away
42	31	20	TORI AMOS/God
43	30	20	SOUNDGARDEN/Spoonman
26	20	19	WHALE/Hobo Humpin Slobo
56	-	16	JAMES/Say Something
-	5	15	MEAT PUPPETS/Backwater
-		15	STAKKA BO/Here We Go
	15	15	NIRVANA/Dumb
	11	13	MATERIAL ISSUE/Kim The Waitress
24		13	MILLA/Gentleman Who Fell
		13	ROLLINS BAND/Liar
	15	13	SARAH MCLACHLAN/Possession
	15	12	CANOLEBOX/Far Behind
	19	12	SHERYL CROW/Leaving Las Vegas
	10	11	LISA LOEB/Stay (I Missed You)
	11	11	OFFSPRING/Come Out And Play
-	+	10	CANDLEBOXYou
-		9	SOMIC VOLITH/Buil In The Heather

## CANDLEBOX/You SONIC YOUTH/Bull In The Heather VICLENT FEMMES/Breakin' Up

11 B.C.52'S/Meet The Flin b.C.52'S/Meet The Flintstones ALICE IN CHAINS/I Stay Away TOAO THE WET/Fall Down DAVID BYRNE/Angels



PLAYS ARTIST/TITLE 2W LW TW

### MARKET #29

37	35	36	GREEN DAY/Longview
37	34	35	SARAH MCLACHLAN/Possession
31	36	35	PEARL JAM/Dissident
38	34	34	CURE/Burn
29	26	33	MEAT PUPPETS/Backwater
26	28	33	LIVE/Selting The Drama
26	34	32	CONNELLS/'74-'75
22	29	27	ERASURE/Always
26	27	25	GIN BLDSSOMS/Until I Fall Away
36	35	25	NINE INCH NAILS/Piggy
15	9	24	PRETENDERS/Night In My Veins
9	14	24	VIOLENT FEMMES/Breakin' Up
	12	23	BOINGO/Hey!
6	22	23	BRIAN SETZER ORCH /Brand New C
9	11	23	COUNTING CROWS/Round Here
8	25	23	PHISH/Down With Disease
38	35	22	MORRISSEY/The More You Ignore
7	11	22	COLLECTIVE SOUL/Shine
9	25	21	MILLA/Gentieman Who Fell
36	35	21	FRENTEI/Bizarre Love
36	35	21	SOUNDGAROEN/Spoonman
10	22	20	NINE INCH NAILS/Closer
20	19	19	BECK/Loser
20	18	18	CRASH TEST DUMMIES/MMM MMI
24	18	18	ALICE IN CHAINS/No Excuses
20	17	18	ENIGMA/Return To Innocence
20	16	17	TORI AMDS/God
19	18	17	SMASHING PUMPKINS/Disarm
23	18	16	COUNTING CROWS/A Murder Of Or
7	10	15	CRANBERRIES/Wanted
17	13	14	OCTOBER PROJECT/Bury My Lovely
7	10	14	PAVEMENT/Cut Your Hair
9	10	12	HOLE/Miss World
-	11	12	TOAO THE WET/Fall Down
	0	12	CAUSE & EFFECT/It's Over Now
		11	PETER HIMMELMAN/With You
	9	11	ROSEMARYS/Catherine
21	27	11	GRAYS/Very Best Years
7	7	10	STABBING WESTWARD/Nothing
	10	10	LISA LOEB/Stay (I Missed You)
6	7	10	GRANT LEE BUFFAL O/Fuzzy
5	8	10	CROWDED HOUSE/Distant Sun

#### ADDS

13 STONE TEMPLE PILOTS/Big Empty STONE TEMPLE PILOTS/Big Empty
B.C.52°S/Mee! The Finistones
ALICE IN CHAINS/I Stay Away
SMASHING PUMPKINS/Mayonaise
INDIGG GIRLS/Touch Me Fail
MISS ALANS/Victoria
GIGDLO AUNTS/GOT
EVE'S PULM/Die Like Someone
OVERWHELMING CF/Every Saturday
FADMMarching CF/Every Saturday



CRASH TEST DUMMIES/Afternoons & FARM/Messiah EVE'S PLUM/I Want It All

EVES PLUMI WANT IT ALL
PAW/Jessie
FRENTE!/Bizarre Love.
STABBING WESTWARD/Nothing
ROLLINS BAND/Liar
WILDHEARTS/SuckerPunch
PRONG/Snap Your Fingers
SOUNDGARDEN/BIZER Hole Sun
SMASHING PUMPKINS/Landside
FRENTE!/Labour Of Love
SMASHING PUMPKINS/Rocket

B.C.52'S/Meet The Flintstones

BOINGO/Hey!
CAUSE & EFFECT/It's Over Now
BLUR/Girls & Boys
CRACKER/Movie Star
GIGGLO AUNTS/Cope

MORRISSEY/Billy Budd
SONIC YOUTH/Bull In The Heather
TOAD THE WET/Fall Down
MESSIAH/Thunderdome
BEASTIE BOYS/Sabotage

ADDS

### MARKET #33

		9	WROX/Norfolk (804) 640-8500 Blade/Rush		ļ	oak	radio	
PLA 2W	LW LW	TW	ARTIST/TITLE		AYS	√ T	w	
13	30	32	LIVE/Selling The Drama	100		2	4	
28	26	30	GREEN DAY/Longview			2	4	
14	13	29	COUNTING CROWS/Rain King			2	4	
25	23	29	PRETENDERS/Night In My Veins			2	3	
17	13	29	SOUNDGARDEN/Spoonman		-	2	_	
15	17	20	STONE TEMPLE PILOTS/Big Empty			_	_	
10	12	27	CURE/Burn				-	
14	24	25	PRIMAL SCREAM/Rocks			1	-	
13	14	25	ADRIAN BELEW/I See You			1	_	
24	25 24	25 25	TORI AMOS/Cornflake Girl			1	_	
26	25	25	MATERIAL ISSUE/Kim The Waitress			1		
12	11	23	SMITHEREENS/Miles From Nowhere HOLE/Miss World			1		
1	14	23	FRANCIS DUNNERY/American Life In			1		
28			SARAH MCLACHLAN/Possession			1		
14		23	ALICE IN CHAINS/No Excuses			1		
14	12	17	JAMES/Say Something				0	
		17	VIOLENT FEMMES/Breakin' Up				0	
6	8	17	OFFSPRING/Come Dut And Play	94		1	D	
14	13	16	DOWNY MIL DEW/Left Foot Down			- 1	0	
١.	15	16	STAKKA BO/Here We Go			1	D	
13	13	16	MADDER ROSE/Panic On	1		- 1	0	
13		15	WHALE/Hobo Humpin Slobo			1	0	
8		15	NINE INCH NAILS/Closer				9	
13		14	CRASH TEST DUMM:ES/Afternoons &		-		9	
	12	12	FARM/Messiah				9	

## ARTIST/TITLE

ADDS

9 COUNTING CROWS/A Murder Of One 8 DAVID BYRNE/Angels 5 ROSEMARYS/Catherine 5 TORI AMOS/Cornflake Gird

DAVID BYRNE/Angels
ROSEMARYS/Cathlerine
TORI AMOS/Corthlake Girl
EVE'S PLUM/Die Like Som
MESSIAH/Thunderdome

## MARKET #34

244	LW	1 64	
-		24	SHERYL CROW/Can't Cry Anymore
		24	PRETENDERS/Night In My Veins
		24	POSSUM DIXON/Watch The Girl
		23	BREEDERS/Divine Hammer
.eu	-	22	PHISH/Down With Disease
4		22	FURY IN THE/Every Generation Got
-		19	MEAT PUPPETS/Backwater
		19	SMITHEREENS/Miles From Nowhere
	-	12	TEXAS/Fade Away
	-	12	SAM PHILLIPS/I Need Love
-		11	FRANCIS DUNNERY/American Life In.
-	*	11	SOUNDGARDEN/Black Hole Sun
		11	CHARLATANS/Can't Get Out Of Bed
-	-	11	WILLIAM ORBIT/Water From Vine Leaf
		11	PETER HIMMELMAN/With You
		11	ALISON MOYET/Another Living Day
		10	ELVIS COSTELLO/Clown Strike
		10	MILLA/Gentleman Who Feil
-		10	DIED PRETTY/Harness Up (Soul's)
		10	HOLE/Miss World
-		10	LIVE/Selling The Drama
-		10	MICHAEL BEEN/US
	10	10	BiLLY PILGRIM/Hula Hoop
	-	9	PEARL JAM/Dissident
-		9	TOAD THE WET/Fall Down
		9	FRENTE!/Labour Of Love
	10	9	ADRIAN BELEW/Never Enough
	,	9	MADDER ROSE/Panic On
^		9	CROWDEO HOUSE/Pineapple Head
		9	GRAYS/Very Best Years
	1	9	CRASH TEST DUMMIES/In The Days Of
	-	8	FREDDY JONES BAND/One World
		8	PAUL WELLER/Sunflower
٠	,	8	ELVIS COSTELLO/You Tripped At Every
-	-	8	RICHARD THDMPSON/Shane And Dixie
-			MORRISSEY/Billy Budd
-	-	7	VIOLENT FEMMES/BreakIn' Up
			PAVEMENT/Cut Your Hair
-			SMASHING PUMPKINS/Rocket
10		7	MATTHEW SWEET/Ultrasuede

## ADDS

GREEN DAY/Longview
INDIGO GIRLS/Reunion
PRETENDERS/Revolution

## ADDITIONAL REPORTER ADDS

### Stations listed alphabetically by market

#### WEQX/Albany, NY PD: Alexa "Tobin" Ragozin MD: Gary Schoenwette

PEARL JAM COLLECTIVE SOUL MORRISSEY GIGOLO: ALINTS DAVID BYRNE FARM

### WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt

15 B.C.52'S SPIN DOCTORS DAVID BYRNE

#### KNNC/Austin, TX PD: Biff Raffe MD: Mike Peer

- TOAD THE WET
- COLLECTIVE SOUL OFFSPRING
- COUNTING CROWS VIOLENT FEMMES MILLA

### KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn

KPOI/Honolulu, HI

COLLECTIVE SOUL BLUR CHAKA DEMUS & PLIERS TORI AMOS OFFSPRING

OFFSPRING SENSATION MISS ALANS GIGOLO AUNTS ELEANOR MCEVOY B.C.52'S TOAD THE WET

DAVID EYRNE VIOLENT FEMMES ACE OF BASE

PD: Kerry Gray MD: Ted Taylor

JAMES

MATERIAL ISSUE/"Ordinary"
MATERIAL ISSUE/"Goin"
MAGGIE ESTEP
NICK CAVE & THE BAD
POSSUM DIXON
SUNNY DAY REAL...
DAVID BYRNE
CATHERINE WHEEL
GIN BLDSSOMS
BOINGO

### WIIZ/Lafayette, IN PD: Buzz Fitzgerald MD: Shawn Campbell

DAVID BYRNE BEASTIE BOYS OFFSPRING VANILLA TRAINWRECK MEAT PUPPETS CAUSE & EFFECT PETER HIMMELMAN SMASHING PUMPKINS LISA GERMANO KATE BUSH

### WWDX/Lansing, MI PD: Sandy Horowitz MD: Jim Corlette

BLUR STAKKA BO MILLA SMASHING PUMPKINS MATERIAL ISSUE BOINGO

#### ROSEMARYS KEDG/Las Venas, NV PD/MD: John Griffin

BOINGO CAUSE & EFFECT 29 SONIC YOUTH

#### KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

- MICHAEL BEEN BEAUTIFUL PEOPLE
- STAKKA BO BLUR U2

#### WMAD/Madison, WI PD: Brad Hanson **MD: Trevor Scott**

16 B.C.52'S TORI AMOS
WILLIAM ORBIT
OFFSPRING
COUNTING CROWS SMASHING PUMPKINS

### WZRH/New Orleans, LA PD: Kenny Vest APD/MD: Christian Unruh

13 FARM DAVID BYRNE INDIGO GIRLS OVERWHELMING CF PETER HIMMELMAN SONIC YOUTH

#### WHTG/Monmouth, NJ PD/MD: Matt Pinfield

- BEASTIE BOYS
- FRASURE
- CAUSE & EFFECT BLUR PETER HIMMELMAN
- CATHERINE WHEEL
  MAGGIE ESTEP
  CATHERINE DAVID BYRNE

ROB RULE B.C.52'S OVERWHELMING CF

# WDST/Poughkeepsie-Woodstock, NY PD: Freddie Blue Fox MD: Jeanne Atwood

- FURY IN THE
- **JAMES** SOUNDGARDEN 10 POSSUM DIXON JOHN MELLENCAMP B.C.52'S CATHERINE WHEEL

MARXMAN

CARNIVAL STRIPPERS EVE'S PLUM

PINK FLOYD ROSEMARYS

#### KRZQ/Reno. NV PD/MD: Rob

RECK BOINGO DAVID BYRNE MORRISSEY

### KXRK/Salt Lake City, UT PD: Mike Summers MD: Sean Ziebarth

- 20 CAUSE & EFFECT B.C.52'S SOUNDGARDEN 16 15 12
- BECK TORI AMOS.

#### KTOZ/Springfield, MO MD: John Lenac

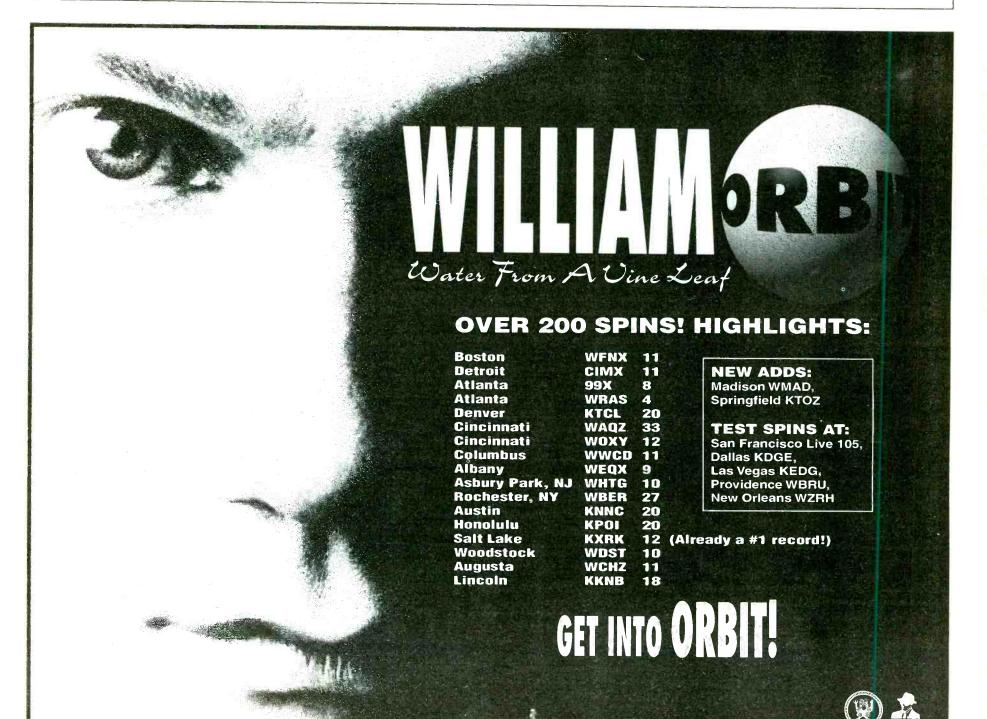
13 B.C.52'S DAVID BYRNE CAUSE & EFFECT TEARS FOR FEARS BOINGO FRANCIS DUNNERY OFFSPRING

WILLIAM ORBIT

### 38 Total Reporters 38 Current Reporters 36 Current Playlists

Did Not Report, Playlist Frozen (2): WBRU/Providence

A song becomes an add the first time a station reports it



## **ALTERNATIVE SONGS**

ALICE IN CHAINS 'I Stay Away" Columbia P Title: Jar Of Flies	CHART STATS  3W 2W LW TW  - 37 31  TOTAL STATIONS  9 14 19 22  TOTAL PLAYS	BOINGO "Hey!" Giant/WB LP Title: Boingo	CHART STATS  3W 2W LW TW  TOTAL STATIONS  6 16  TOTAL PLAYS	ERASURE "Always" Mute/Elektra LP Title:   Say   Say   Say	CHART STATS  3W 2W LW TW  27 20 12 8  TOTAL STATIONS  19 21 23 26  TOTAL PLAYS  214 442 505 506	PETER HIMMELMAN "With You" 550 Music/Epic LP Title: Skin	CHART STATS  3W 2W LW TW
ADDS 100 17 (-), KLZR 28 (23), KTCL 22 (12), KROO 21 (17), KRZ 4TG 23 (23), WENZ 19 (16), WORE 18 (15), WWDX 25 (30),	, WEQX 17 (14), WMAD 10 (-),	10 ADDS KEDG 29 (-), KXPK 28 (8), KTCL 18 (-), KWOD 23 (12), WI WIZ 6 (-), KEDJ 9 (9)	OX 14 (-), WCHZ 8 (-),	3 ADDS  KPOI 44 (25), WKQX 49 (42), KDGE 51 (49), KRZQ 37 (23), CIMX 20 (6), KITS 22 (10), KEDJ 31 (31), KPNT 19 (8), KNN KWQO 27 (29), KEDG 27 (30), WHTG 11 (-), WQXY 21 (21),	VC 30 (30), WMAD 21 (16),	3 ADDS WOXY 11 (-), WWCD 11 (-), WWDX 10 (-), WENZ 16 (16), WHFS 12 (11), KWOD 11 (10), KLZR 8 (5), WDST 10 (10),	WCHZ 15 (14), WHTG 7 (-),
ZRH 10 (6), KWOD 7 (-), WDST 10 (7), WDXY 11 (10), KITS  STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	FT SIZE	STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 1	KET SIZE	STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	
0-49 0-39 0-29 4 1	30 5 119 +73	40-49 · · · · · · · · · · · · · · · · · · ·	3 80 +80	40-49 1 1 30-39 2 1 1 20-29 5 1 1 1 1	2 93 +2 4 137 -28 8 187 +67	40-49 30-39 20-29	
0-19 8 2 3 - 5-9 2 - 1 Nens 14 2 4 1	13 171 +37 3 25 -15 21 +3	10-19 2 1 1 5-9 1 - 1 1 Stations 5 1 1 1	2 32 +20 3 23 +6 8 · +10	10-19 6 - 1 1 5-9 1 Stations 16 3 3 2	8 119 +21 1 9 -22 24 - +3	10-19 5 3 - 3 5-9 3 1 - 3 1 3 - 3 1 3 1 3 1 3 1 3 1 3 1 3	8 96 +35 4 27 +10 12 - +4
I Plays 217 27 62 9  ORI AMOS	- 315 +65  CHART STATS  3W 2W LW TW	Total Plays 92 29 8 8 CANDLEBOX	- 135 +106  CHART STATS  3W 2W LW TW	Tetal Plays 382 101 72 41  FARM	- 596 +91  CHART STATS  3W 2W LW TW	Total Plays 82 6 35 -	CHART STATS 3W 2W LW T
Cornflake Girl" tlantic/AG	- 37 29 26 TOTAL STATIONS 14 16 20 24	"Far Behind" Maverick/Sire/WB	TOTAL STATIONS	"Messiah" Sire/Reprise LP Title: Hullabaloo	TOTAL STATIONS - 10 10 17	"Miss World" DGC LP Title: Live Through This	23 16 14  TOTAL STATIONS 29 33 34 3  TOTAL PLAYS
Title: Under The Pink  ADDS  01 18 (-), KKNB 22 (8), WENZ 16 (-), KROQ 15 (-), WOXY.	202 246 327 407 22 (14), WCHZ 28 (28).	LP Title: Candlebox  1 ADD  WHTG 31 (31), KNOD 25 (25), WWDX 25 (25), WEOX 10	109 125 157 143 (7), WDRE 9 (9), WIZ 8 (7),	6 ADDS  KPOL 25 (7), WCH2 30 (28), WOXY 13 (-), WZRIH 13 (-), KY WDST 14 (14), WXRT 6 (-), WROX 12 (12), KXRK 8 (6), W	TOTAL PLAYS - 22 113 172  TOZ 21 (18), KITS 10 (-),	O ADDS KPOI 20 (-), KNNC 25 (15), WROX 23 (11), KPNT 25 (23), KPOO 24 (23), WFNX 23 (21), WDRE 20 (16), WKOX 19 (	363 475 489 50 WOXY 24 (22), KNDD 25 (25),
ZR 27 (28), KPNT 24 (22), WROX 25 (25), WHFS 22 (21), I EOX 16 (15), KNDO 17 (17), WIZ 17 (17), KXRK 8 (-), WHT STATION PLAY BY MARI	TG 16 (16), WDST 14 (14) KET SIZE	KB8T 12 (15), KXRK 12 (16), KDGE 6 (7), KTCL 5 (5)  STATION PLAY BY MA		WDS1 14 (14), WARI 6 (-), WHOA 12 (12), CARR 6 (6), W KTCL 5 (10)  STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2	RKET SIZE	KLZR 19 (16), WHTG 23 (26), WBRU 20 (20), KTOZ 17 (1/ STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165	A), WWCD 10 (-), KDGE 10 (-) ARK ET SIZE
PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165 50+ 40-49 30-39	233 Stations Plays +/- LW	50+ 40-49 30-39	1 30 +30	50+ 40-49 30-39	
30-39	7 170 +46 12 185 +45 3 21 -3	20-29 1 - 1 10-19 2 1 - 5-9 3	2 50 - 3 34 -7 1 4 28 -7	20-29	2 46 +18 5 62 -3 5 34 +14	20-29 11 2 - 10-19 11 1 4 5-9 3 - 2	13 296 +71 1 17 237 +6 5 32 -1
ations 16 2 3 2 tal Plays 261 34 73 39	23 - +4	Biations 7 1 1	1 10 8 - 143 -14	Stations         8         1         3         1           Total Plays         75         25         65         7			1 35 · +1 5 · 565 +7  CHART STATS
3.C.52'S 'Meet The Flintstones"	CHART STATS  3W 2W LW TW	"Shine"	CHART STATS  3W 2W LW TW  - 35 20 12	FRENTE!  "Bizarre Love Triangle"  Mammoth/AG	3W 2W LW TW 16 15 11 14	"Touch Me Fall"	3W 2W LW
MCA P Title: The Flintstones ST	TOTAL STATIONS  1 19 TOTAL PLAYS 159	Atlantic/AG  LP Title: Hints & Allegations 3 ADDS	18 25 26 29 136 280 406 557	LP Title: Marvin The Album 0 ADDS	26 26 26 27 TOTAL PLAYS 449 493 528 530	Epic LP Title: Swamp Ophelia 2 ADDS	14 20 1011 PLAYS 68 174
NROX 18 (-), KITS 16 (-), KXRK 16 (-), WMAD 16 (-), WCH. (TOZ 13 (-), KPNT 12 (-), KBBT 11 (-), WOXY 10 (-), KWOD MDRE 5 (-)		KEDG 31 (-), KNNC 25 (-), KBBT 36 (22), KDGE 42 (44) KWOD 22 (11), WKQX 25 (20), WZBH 30 (30), KLZB 23 KNDD 25 (25), WHTG 20 (16), KTCL 21 (19), WHFS 22	(16), WNNX 27 (25), WMAD 20 (13).	KDGE 49 (49), KROO 38 (36), KRZO 35 (32), WHFS 22 (1 KXRK 13 {-}), WNNX 27 (29), WMAD 27 (30), KEDG 25 (21 XTRA 13 (7), KEDJ 18 (18), KPOI 20 (23), KBBT 20 (24), U	8), WWDX 20 (20), CIMX 18 (16),	WWDX 17 {-), WIZ 19 (12), WOXY 24 (22), WHFS 12 (-) KLZR 15 (11), WEQX 16 (15), WENZ 14 (12), KNNC 10 ( KXRK 11 (9), KTCL 9 (5), KRZQ 5 (-), KPNT 7 (7), WBRI	<ol><li>WCHZ 14 (14), WHTG 12 (10).</li></ol>
STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2		STATION PLAY 8Y M PLAYS 1-50 51-100 101-164 16:		STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	-233 Stations Plays +/- LW	STATION PLAY BY M   PLAYS   1-50   51-100   101-164   16   50+   .   .	
50+ 40-49 30-39 20-29		40-49 1	- 1 42 -2 - 3 97 +67 - 13 295 +154	40-49 1 - 1 30-39 2 1 20-29 5 2 2	- 1 49 -42 - 3 108 -25 - 9 202 +58	40-49 30-39 20-29	1 24
10-19 6 1 3 - 5-9 2 1 - lations 8 2 3 -	10 140 +140 3 19 +19 13 - +18	10-19 4 - 2 5-9 3 - 1 Stations 19 3 5	6 91 -51 1 5 32 -17 1 28 - +3	10-19 11 1 - 5-9 1 - 1 Stations 20 3 4	- 12 154 +29 - 2 17 -18 - 27 - +1	10-19 7 2 4 5-9 4 - 1 Sistions 12 2 5	1 14 185 + 5 34 - 1 20 · 19 · 243 +
DICHAEL BEEN	- 159 +159  CHART STATS  3W 2W LW TW	Total Plays 394 76 79  COUNTING CROWS	8 - 557 +151  CHART STATS  3W 2W LW TW	Total Plays 380 59 91	CHART STATS  3W 2W LW TW	JAMES	CHART STATS
"Us" Qwest/Reprise	TOTAL STATIONS	"Round Here" DGC	18 13 7 7 TOTAL STATIONS 23 27 29 30	Mammoth/AG	TOTAL STATIONS 11 11 10 11	"Say Something" Fontana/Mercury LP Title: Laid	- 40 31  TOTAL STATION 13 19 22  TOTAL PLAYS
LP Title: On The Verge Of  1 ADD  WWDX 19 (-), KKNB 16 (-), WMAD 23 (20), WOXY 23 (22)	117 159 170 230	LP Title: August & Everything 1 ADD  KRZQ 36 (31), KDGE 19 (-), KWOD 23 (11), CIMX 31	427 520 626 642 27) KLZR 29 (24). WHFS 32 (31).	<ul> <li>LP Title: Marvin The Album</li> <li>0 ADDS</li> <li>WHTG 24 (24), WIIZ 23 (23), WWCD 9 (-), KPNT 19 (20)</li> </ul>	192 141 163 165 )), KNDD 17 (17), WBRU 15 (15),		107 211 322 16), WHFS 22 (21), WROX 17 (12).
WWCD 10 (-), WEQX 15 (11), WHTG 16 (14), KWOD 9 (-) WDST 10 (10), WIZ 8 (7), KTCL 5 (5), WZRH 11 (18)  STATION PLAY BY MA	, WCHZ 9 (7), KPNT 13 (16).	KNNC 15 (-), KITS 25 (20), WWDX 30 (30), KPNT 26 ( KTOZ 32 (38), KNDD 30 (35), KEDG 27 (30), WOXY 2 STATION PLAY BY N	3 (23), WILZ 24 (26), WZRH 21 (21)	WCHZ 20 (25), WDST 14 (14), WROX 7 (-), KTOZ 10 (9  STATION PLAY BY M.  PLAYS 1-50 51-100 101-164 165	U = 301	KNDD 25 (35), KPNT 18 (22), WNNX 16 (18), KTCL 1: STATION PLAY BY N	1 (9), KEDJ 12 (12), XTRA 17 (22)
PLAYS 1-50 51-100 101-164 165- 50+ 40-49	233 Stations Plays +/- LW	50+ 40-49	5-233 Stations Plays +/- LW 	PLAYS 1-50 51-100 101-164 165 50+ 40-49	3-233 Stations (14)5 (7 Ex	50+ 40-49 30-39	
30-39	4 89 +24 1 8 110 +24 1 4 31 +12	30-39	1 10 244 -14 1 10 149 +37 3 20 +7	20-29 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 3 67 -25 - 5 75 +29 - 3 23 -2	20-29 5 · 1 10-19 11 · 1 5-9 3 1 1	- 6 139 1 13 183 + - 5 36 -
	2 16 · +2 24 · 230 +60	Stations         20         3         5           Total Plays         421         58         123	2 30 · +1 40 · 642 +16	Total Plays 98 - 44	1 11 - +1 23 - 165 +2 CHART STATS	Stations   19   1   3	1 24 · · · · · · · · · · · · · · · · · ·
ADRIAN BELEW "I See You"	CHART STATS  3W 2W LW TW	"Afternoons &"	OHART STATS  OW 2W LW TV  TOTAL STATIONS	"Until I Fall Away"	3W 2W LW TW 24 25 21 1	"Selling The Drama"	3W 2W LW 3 3 2
Caroline LP Title: Here	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	LP Title: God Shuffled His Fee	6 6 8 10	LP Title: New Miserable 2 ADDS	24 25 27 30 TOTAL PLAYS 361 356 404 49	LP Title: Throwing Copper	36 35 35 TOTAL PLAY 768 787 846
O ADDS WROX 25 (14), WMAD 20 (20), WOXY 20 (22), WIZ 11 (5 WDRE 11 (18)		KTOZ 25 (-), WNNX 9 (-), KLZR 11 (5), WHTG 16 (15 WBRU 14 (14), WFNX 8 (8), KPNT 6 (7)	, WIZ 8 (-), WROX 14 (12).	KDGE 25 (-), WHTG 31 (25), WDRE 32 (29), WZRH 16 KBBT 20 (10), WWDX 25 (25), KNDD 25 (25), KWOD 2 WKQX 23 (25), KRZQ 21 (22), WENZ 19 (19), XTRA 1:	25 (27), WMAD 11 (-), KPNT 22 (22),	KPOL 65 (35), WMAD 33 (20), KBBT 37 (28), KNINC 4 WROX 32 (30), WHFS 32 (31), KKNIB 30 (27), KLZR: WDRE 25 (20), KPNT 29 (29), KTOZ 33 (38), WNNX	27 (21), WCHZ 30 (27), KNDD 30 (30)
STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165 50+		STATION PLAY BY W PLAYS 1.50 51.100 101.164 1	MARKET SIZE 65-233 Stations Plays +/- U	STATION PLAY BY N V PLAYS 1-50 51-100 101-164 16 50+		50+ 1	65-233 Stations Plays
40-49 · · · · · · · · · · · · · · · · · · ·	3 65 +23	40-49 30-39	1 25 +25	40-49	3 94 +63 - 8 186 -14	20-29 13 1 2	1 40 1 11 352 1 17' 417 6 86
10-19 1 · · · · · · · · · · · · · · · · · ·	1 2 22 -10 - 2 15 -9 1 7		- 4 55 +14 1 4 31 +11 1 9 - +2	10-19 8 2 4 5-9 1 1 - Stations 18 3 6	1 15 198 +72 - 2 13 -34 1 28 - +3	5-9	2 36
	11 102 +4  CHART STATS  3W 2W LW TO	ERANCIS DUNNERY	8 - 111 +50  CHART STATS  3W 2W LW T	Total Plays 357 29 93  GREEN DAY	12 - 491 +87  CHART STATS  3W 2W LW D	LISA LOEB	54 960 CHART STAT 3W 2W LW
"Girls & Boys" SBK/ERG	TOTAL STATIONS	"American Life In" Atlantic/AG	TOTAL STATIONS 5 2 8 1		4 4 4 4 TOTAL STATIONS 35 35 34 3	RCA `	9 13 16
LP Title: Park Life  8 ADDS  KPOI 20 (-), KROQ 20 (-), WKQX 17 (-), KDGE 27 (26),	. 14 47 1	LP Title: Fearless  4 ADDS  WNNX 24 (16), WROX 23 (14), WDST 18 (14), WWV	5 64 1: D 11 (-), KPNT 11 (-), WEQX 9 (-),	6 1-ADD KDGE 45 (26), KRZQ 35 (17), WHFS 32 (21), KRQQ 4	660 739 748 85 40 (37), KWOD 36 (35), WFNX 30 (24).		90 155 206 15 (-), WHFS 12 (-), WENZ 22 (20)
KKN87(-)  STATION PLAY BY M	ARKET SIZE	KNDD 15 (15). WXRT 5 (5)  STATION: PLAY BY	MARKET SIZE	WKOX 29 (23), KNDD 35 (35), WROX 30 (26), WHTG KITS 25 (20), KEDJ 30 (30), KBBT 36 (42), WDRE 22 STATION PLAY BY 1	(15), WMAD 28 (29), WWDX 20 (14)	WIZ 10 (9), KWOD 10 (10), WMAD 13 (16), WNNX 1 STATION PLAY BY	2 (14), KROQ 12 (22)
PLAYS 1-50 51-100 101-164 165 50+ - 40-49		50+ 40-49	165-233 Stations Plays +/- I	50+ · · · · · · · · · · · · · · · · · · ·	65-233 Stations Plays +/- L 2 85 +43 9 297 +126	50+	1 40 1 30
30-39	- 4 89 +42 - 1 17 +1	7 10-19 3 1	2 47 +4 4 55 -4	10-19 6 1 1	- 13 312 +47 2 10 158 -114	20-29	2 47 1 12 152
5-9 1	1 2 16 +10	5 5-9 1 1 - Stations 6 1 1	- 2 14 +9 - 8 - +5	5-9	2 34 +1		1 1,7

## **ALTERNATIVE SONGS**

"Kim The Waitress"  Mercury  LP Title: Freak City	"Come Out And Play" Epitaph	TOTAL STATONS 9 12 16 24 TOTAL SLAVE 51 122 177 335	SMASHING PUMPKINS  "Mayonaise"  Virgin  LP Title: Siamese Dream	STATS   SW   SW   SW   SW   SW   SW   SW	STAKKA BO "Here We Go" Polydor/PLG LP Title: Supermarket	CHART STATS  3W 2W LW T  - 27 22  TOTAL STATIONS  16 20 23 2  TOTAL PLAYS
MAAD 33 (19), WZPH 27 (21), WCHZ 34 (36), KRZQ 25 (21), WHTIG 25 (23), WROX MXOX 25 (24), WORE 21 (17), WENZ 25 (25), WANX 19 (14), KTOZ 20 (18), WOXY KEDJ 16 (16), WEOX 13 (10), WILZ 20 (24), KBBT 13 (11), WOST 14 (14), KXRK 16 (	25 (24), WZRH 28 (7), KROQ 35 (21), KNNC 20 (-), KEDG 32 (22), KNND 17 (-), WRINN 21 (10), WRINN	4 (29), WKOX 26 (14), KPOI 18 (-), I7 (8), WHTG 18 (13), WOXY 11 (-).	1 ADD KNNC 40 (40), WWDX 30 (30), WEQX 16 (14), KEDJ 18 (1 KWOD 5 (-)	113 111 123 134 8), KROQ 13 (10), WHFS 12 (11),	3 ADDS  KDGE 26 (-), KPOI 54 (69), WCHZ 30 (29), KBBT 15 (-), K WHFS 22 (21), WZRH 24 (25), KEDJ 19 (19), WEDX 9 (-), WROX 16 (15), KJTS 13 (10), WHTG 15 (15), KGNB 7 (-),	WDST 18 (18) KNDD 17 (17).
STATION PLAY BY MARKET SIZE	+*- LW PLAYS 1-50 51-100 101-164 50+		PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 1 - 30-39 - 1 20-29 1 - 5-9 15-9 1 - 5 Statiens 4 2 1		STATION PLAY BY MA   PLAYS	RXET SIZE  233 Stations Plays +/-  1 54 -15   2 62 +24  4 98 -19  13 186 +38  4 31 +10
Apologize" Geffen P Titte: Eleanor McEvoy ADD Total Pt 77 110 10	"Water From Vine Leaf" IRS LP Title: Orbit 2 ADDS	CNART STATS  3W 2W LW TW	SMASHING PUMPKINS "Rocket" Virgin LP Title: Siamese Dream 3 ADDS	- 134 +11  CHART STATS  3W 2W LW TW	Statutors   15   3   4   2     Tetal Plays   248   78   90   15     STONE TEMPLE PILOTS     "Big Empty"     Atlantic/AG     LP Title: The Crow ST     1 ADD	
TOZ 15 (-), WENZ 27 (28), WHTG 23 (23), WWDX 20 (20), WEDX 11 (5), KPOI 8 (-), YZPH 5 (-), KTCL 5 (5), KNNC 5 (5), WKQX 7 (9), KPNT 7 (9) STATION PLAY BY MARKET SIZE	WOXY 12 (-), WWCD 11 (-), KPOI 20 (20), KTOL 20 WHTG 14 (14), WCHZ 15 (16), KKNB 18 (23), CIMO WFNX 11 (12) STATION PLAY BY	11 (11), KXRK 12 (13), WDST 10 (10),	KTCL 20 (9), WFNX 15 (-), XTRA 13 (-), WHTG 22 (22), KL WWCD 7 (-), WROX 7 (7) STATION PLAY BY MAR		WHFS 32 (-), WENZ 30 (-), WWDX 20 (-), WROX 28 (17), K KPNT 26 (20), KEDJ 30 (30), KWOD 13 (-), KRZO 23 (21), N KBBT 21 (21), WNNX 18 (18), KNNC 20 (25), KTOZ 14 (14), STATION PLAY BY MA	WHTG 24 (24), KTCL 23 (24), WKQX 7 (-), WOXY 12 (10)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 30-39 20-29 2 1 1 2 10-19 1 1-9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	50+	3 60 -29 1 9 114 +38 - 1 9 +9 1 13 - +3	PLAYS 1-50 51-100 101-164 165-2: 50+ 40-49 30-39 20-29 210-19 4 5-9 2 Stations 8	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-50+40-49 30-39 3 - 20-29 7 1 2 10-19 5 1 1 5-9 4 Stations 19 2 3	33 Stations Plays +/
SARAH MCLACHLAN		18 - 183 +18  CHART STATS  3W 2W LW TW  - 36 40	SMITHEREENS "Miles From Nowhere"	CHART STATS 3W 2W LW TW 20 21 19 18	Total Plays 352 31 57  TOAD THE WET	CHART STATS 3W 2W LW
### Arista P Title: Solace  ADDS  KNB 37 (16), KNNC 40 (40), KWOO 35 (34), WCH2 35 (35), KEDG 32 (31), VMAD 3 RZO 25 (20), KPMT 30 (30), KPOI 21 (13), KLZP 27 (29), WWDX 25 (25), WKOX 27 (AT) WHOX 25 (25), WROX 21 (19), WBRU 21 (21), WROX 23 (25), WIIZ 20 (24), WNNX 21 (19), WENZ 19 (16), WBRU 21 (21), WROX 23 (25), WIIZ 20 (25), WROX 25 (25), WROX 27 (25), WROX 25 (25), WROX 27 (25), WROX 27 (25), WROX 28 (25), WRIZ 20 (25), WROX 28 (25), WRIZ 20 (25), WROX 28 (25), WRIZ 20 (25), WRIZ 2	Import   LP Title	7 10 10 10 10 10 172 210 252 252 28 (28), hTOZ 31 (37), WOXY 11 (-)	RCA LP Title: A Date With O ADDS WHTG 32 (25), WWCD 19 (-), KTOZ 26 (17), WZRH 19 (9), WPOX 25 (25), WWDX 25 (25), WENZ 21 (18), WDRE 18 (1) WIZ 19 (18), KNNC 20 (20), WEDX 16 (17), KTRA 17 (17),	25 27 27 27 27 10 10 10 10 10 10 10 10 10 10 10 10 10	"Fall Down" Columbia LP Title: Dulcinea 7 ADDS  WCH2'S (-), KMNC 25 (-), WMDX 25 (-), KGGE 24 (-), KRR WHFS 32 (21), WENZ 20 (-), KTOZ 32 (28), XTRA 17 (-), WKTS 16 (-), KPNT 26 (21), WDRE 23 (18), KROO 14 (-), WKTS 16 (-), KPNT 26 (21), WDRE 23 (18), KROO 14 (-), WKTS 16 (-), KPNT 26 (21), WDRE 23 (18), KROO 14 (-), WKTS 16 (-), KPNT 26 (21), WDRE 23 (18), KROO 14 (-), WKTS 16 (-), KPNT 26 (21), WDRE 23 (18), KROO 14 (-), WKTS 16 (-), KPNT 26 (21), WDRE 23 (18), KROO 14 (-), WKTS 16 (-), KPNT 26 (-), KPNT	MAD 21 (B). ILTCL 20 (B).
STATION PLAY BY MARKET SIZE	+/- LW PLAYS 1-50 51-100 101-164 50+		STATION PLAY BY MIAR	KET SIZE	STATION PLAY BY MAI   PLAYS	33 Stations Plays +/-  4 130 +1: 12 274 +1: 10 142 +3: 6 44 +4 +4
Al Plays   396   93   133   57   679	"Down With Disease" Elektra LP Title: Hoist	CHART STATS  3W 2W LW TW  40 36 35 38  TOTAL STATIONS  17 16 14 16  YOTAL PLAYS	Total Plays 272 58 113 46  SONIC YOUTH  "Bull In The Heather"  DGC  LP Title: Experimental Jet Set	- 489 +344  CHART STATS  3W 2W LW TW - 39 34  TOTAL STATIONS  7 21 25 29  TOTAL PLAYS	Stations	32
ADDS 288 375 36  HTG 29 (18), KVON 19 (10), KPNT 18 (11), WZRH 27 (29), KPOI 22 (20), WHFS 22 (20)  ENZ 20 (19), WFNX 10 (-), KEDG 21 (22), KNNC 10 (-), WWCD 10 (-), WORE 16 (13)  NDO 17 (17), CIMX 17 (17), KWOO 21 (25), WCHZ 14 (12), KTOZ 15 (16), KDGE 7 (-)  STATION PLAY BY MARKET SIZE	[21]). KNDD 25 (-), WWCD 22 (-), WCHZ 31 (28), WDRE 2 WDXY 23 (24), KWDD 23 (25), WILZ 16 (18), WDNY	11 (12), KLZR 5 (-), WBRU 10 (10), 4)	3 ADDS WKOX 26 (22), KTOZ 15 (-), KROO 16 (10), KPNT 11 (-), KE KLZR 15 (13), KNDO 17 (17), WOXY 14 (13), KTCL 10 (5), V KRZO 7 (-), WWDX 14 (15), WHFS 12 (11), XTRA 10 (9), W	9 116 226 293 BT 9 (-), WENZ 12 (7). VBRU 14 (14), KXRK 20 (26). EQX 8 (5), KWOD 10 (9)	4 ADDS WKOX 39 (23), KLZR 25 (10), KWOD 24 (14), WROX 17 (-) WOXY 24 (21), WMAD 21 (16), WNNX 13 (-), WEOX 10 (-) KEDG 16 (12), KXRK 24 (28), KNNC 10 (-), KBBT 9 (-), KP	13 120 352 , WHFS 229(11), KRZQ 26 (22), WWDX 20 (20), WZRH 14 (8), IT 19 (20), "TRA 17 (17)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+	+/· LW PLAYS 1.50 51.100 101.164  50+ 40.49 30.39 -18 20.29 6 -25 10.19 3 1 -5 5-9 2 -3  **Italions**  **Italions*		PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays 4/ LW  2 46 2 13 170 +77 11 77 8	STATION PLAY BY MAF   PLAYS	
INE INCH NAILS  Closer"  othing/TVT/Interscope/AG P Titte: The Downward Spiral	"Night In My Veins" Sire/WB LP Title: Last Of The	23 - 280 +24  CHART STATS 3W 2W LW TW 10 5 3 2  TOTAL STATIONS 34 36 37 38  TOTAL PLAYS	Stations   19   1   5   1     Total Plays   226   8   51   8     SOUNDGARDEN  "Black Hole Sun"   A&M     LP Title: Superunknown	26	Stations   23   3   4   1     Total Plays   374   36   77   7     PAUL WELLER   "Sunflower"   Go! Discs/London/PLG   LP Title: Wild Wood	31
ADDS 295 431 46 476 31 (23), WENZ 26 (15), WHFS 22 (11), KEDG 32 (35), KRZQ 23 (20), KNDD 25 NT 17 (13), WMAD 15 (10), WDRE 18 (16), WRDX 15 (11), WFDX 16 (14), KWDO 22 (2 15 (12), WNNX 16 (15), KBBT 20 (25), WCHZ 15 (15), WWDX 15 (16), WED  STATION PLAY BY WARKET SIZE	(25), WWCD 24 (-), KBBT 40 (35), WHFS 32 (21), KKNB 4	(43), KPOI 37 (31), KWOD 24 (9), 29 (23), WWDX 30 (25), KITS 22 (10), (31), CIMX 18 (6), KPNT 30 (30)	3 ADDS KROQ 39 (35), KR2Q 35 (31), WFNX 23 (10), KDGE 41 (46), WHTG 32 (33), KXRK 15 (-), KNOQ 30 (30), KEDG 32 (35), V KTCL 16 (6), WZRH 23 (20), WKQX 25 (24), KNNQ 25 (25), 1	/NNX 27 (26), KTOZ 32 (37), (BBT 34 (43), KITS 22 (20)	O ADDS  KPNT 16 (-), WEOX 15 (9), KLZR 10 (-), WOXY 20 (21), WF WHTG 16 (17), WDST 14 (14), WWDX 17 (20), KTCL 11 (17) WIIZ 7 (7)	12 49 122 NX 14 (10), WWCD 8 (-).
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 10-49	+/- LW PLAYS 1-50 51-100 101-164 1		PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 20-29 6 1 20-10-19 7 1 3 1 5-9	1 41 48 7 234 -3 7 167 +52 12 178 +53	PLAYS 1-50 51-100 101-164 165-2 50+	33 Stations Plays +/
	"Liar" Imago	2 38 · +1 64 · 504 +97  CHART STATS 3W 2W LW TW 39 34 30 28  TOTAL STATIONS 29 32 32 32	Stations   21   3   5   1       Total Plays   441   73   110   18     STABBING WESTWARD   "Nothing"   Columbia	3 22 -5 30 - +3 - 542 -49  CMART STATS 3W 2W LW TW	Stations   9   1   2   1	4 29 +1 13 · +1 162 +4  CHART STATS 3\\ 2\\ 2\\ 1\\ 3\\ 2\\ 3\\ 2\\ 3\\ 3\\ 3\\ 3\\ 3\\ 3
ADD 145 189 79 TS 22 (-), KROO 39 (35), KPNT 18 (-), KNDO 25 (25), WHTG 24 (24), WHFS 22 (21), DXY 10 (-), WKOX 24 (30), CIMX 18 (19), KBBT 15 (15), WXRT 8 (7)	0 225 0 ADDS  WHFS 22 (11), WZRH 15 (5), KXFK 20 (15), WCHZ 1  KTOZ 13 (10), WNNX 13 (10), WXOX 14 (12), WHTG  WOXY 14 (14), WMAD 11 (8), KROQ 11 (8), KPNT 12	263 306 323 372 (15), KRZO 13 (8), XTRA 13 (9) 6 (17), KEDG 12 (9), WIIZ 12 (10), 10) WFNX 11 (8) WROX 10 (7)	LP Title: Ungod 0 ADDS WIZ 14 (12), KLZR 14 (13), WROX 10 (5), WHTG 14 (14), K KPNT 11 (12), WOXY 9 (9), WBRU 6 (6), WDRE 6 (9), WFN	111 113 99 107	LP Title: 0 ADDS WHTG 22 (18), KPDI 24 (25), KNDD 20 (20), KTCL 15 (11), KMCX 16 (14), KEDG 14 (12), WOXY 14 (13), KNNC 15 (15) WHFS 12 (11), WBRU 13 (13), KDGE 16 (19), WNNX 13 (13)	KKNB 12 (10), KTOZ 14 (14)
STATION PLAY BY MARKET SIZE	*/- LW PLAYS 1-50 51-100 101-164 1		PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-25 50+ 40-49	KET SIZE



## **PROGRESSIVE**

NATIONAL AIRPLAY®

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
4	3	O	PRETENDERS/Last Of The Independents (Sire/WB)		21	3	2
2	1	2	BOZ SCAGGS/Some Change (Virgin)	26/0	29	6	0
1	2	3	BONNIE RAITT/Longing In Their Hearts (Capitol)	25/0	24	1	0
8	5	0	TRAFFIC/Far From Home (Virgin)	25/0	21	. 4	0
3	4	5	SUBDUDES/Annunciation (High Street)	24/0	17	7	0
6	6	6	PETER HIMMELMAN/Skin (550 Music/Epic)	24/0	13	10	1
9	7	7	PINK FLOYD/The Division Bell (Columbia)	22/0	18	4	0
26	11	8	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	24/2	12	11	1
5	8	9	BRUCE COCKBURN/Dart To The Heart (Columbia)	21/0	15	5	1
7	9	10	ELVIS COSTELLO/Brutai Youth (WB)	21/1	12	9	0
13	13	0	TEXAS/Rick's Road (Mercury)	22/0	5	13	4
11	10	12	TORI AMOS/Under The Pink (Atlantic/AG)	21/0	7	14	0
16	14	Œ	VARIOUS ARTISTS/Jimmy Hollywood ST (Polydor/PLG)	23/1	5	14	4
15	15	Ŏ	PHISH/Hoist (Elektra)	23/0	9	8	6
_	25	Œ	INDIGO GIRLS/Swamp Ophelia (Epic)	21/4	6	12	3
12	16	16	SARAH McLACHLAN/Fumbling Towards Ecstasy (Nettwerk/Arista	19/0	5	13	1
20	19	1	NRBQ/Message For The Mess Age (Forward/Rhino)	17/1	4	12	1
17	20	Õ	SAM PHILLIPS/Martinis And Bikinis (Virgin)	18/0	5	11	2
10	12	19	CHRIS REA/Espresso Logic (EastWest/AG)	19/0	7	11	1
DEBL		20	TOAD THE WET SPROCKET/Fall Down (Track) (Columbia)	21/5	4	11	6
24	21	3	JIMMIE VAUGHAN/Strange Pleasure (Epic)	20/0	5	9	6
14	17	22	FREDDY JONES BAND/Waiting For The Night (Capricorn)	16/0	6	10	0
18	18	23	VARIOUS ARTISTS/Rhythm Country & Blues (MCA)	18/0	8	8	2
DEBL	T	2	J. MELLENCAMP w/M. NDEGE'OCELLO/Wild (Track) (Mercun	) 15/15	5	9	1
22	_	25	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)	16/0	6	8	2
_	30	23	NEVILLE BROTHERS/Live On Planet Earth (A&M)	17/2	6	9	2
23	22	27	DIED PRETTY/Trace (Columbia) *Keeps bullet owin		5	7	4
28	27	23	STORYVILLE/Bluest Eyes (November) * to continued growth	15/0	3	9	3
27	28	(1)		16/1	1	10	5
19	24	30	BILLY PILGRIM/Billy Pilgrim (Atlantic/AG)	14/0	4	9	1

This chart reflects airplay from May 9 - 15. 27 total reporters

					200			
1	7 . 3	4 by	- /-	1 3	1 3	1 -1		12
11	11		/	1 3		-	7	1

### **MOST INCREASED PLAY**

J. MELLENCAMP w/ME'SHELL	"Wild" (Track)	15
DAVID BYRNE	"Angels" (Track)	14
BODKER T & THE MG'S	"Crusin'" (Track)	7
TOAD THE WET SPROCKET	"Fall" (Track)	5
INDIGO GIRLS	"Swamp"	4
PAUL WELLER	"Wild"	4
TONI CHILOS	"Woman"	3
WILLY DeVILLE	"All" (Track)	3
JACKOPIERCE	"Bringing"	3
JACK TEMPCHIN	"Rain"	3

"Fa	TRAFFIC
Where	ALLMAN BROTHERS BAND
"Swamp	INDIGO GIRLS
"Fall"(Traci	TOAD THE WET SPROCKET
"Valley	JOHN GORKA
"Weathe	JACKOPIERCE
"Live	NEVILLE BROTHERS
"Strange	WILLIAM ORBIT
"Date	SMITHEREENS
"Strange	JIMMIE VAUGHAN

## BREAKERS.

JOHN MELLENCAMP w/ME'SHELL NDEGE'OCELLO
"Wild Night" (Track) (Mercury)
57% of our reporters on it.

DAVID BYRNE
"Angels" (Track) (Luaka Bop/Sire/WB)
53% of our reporters on it.



DAVID BYRNE "Angels" (Track) (Luaka Bop/Sire/WB) 14/14

Rotations: Heavy 2/2, Medium 8/8, Light 4/4, Total Adds 14, including WBOS, WKOC, WTTS, KTCZ, KBCO.

PAUL WELLER "Wild Wood" (Go!Discs/London/PLG) 12/4

Rotations: Heavy 0, Medium 5/0, Light 7/4, Total Adds 4, KUMT, WVGO, WMMM, KOTR. Medium: KBCO, KFOG, WCLZ, WRLT, KTHX. Light, including WBOS, KTCZ, WZEW. JACKOPIERCE "Bringing On The Weather" (A&M) 10/3

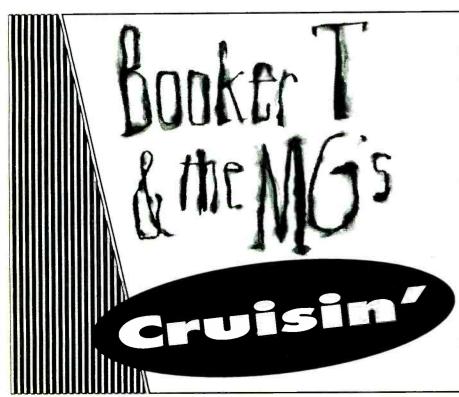
Rotations: Heavy 1/0, Medium 3/1, Light 6/2, Total Adds 3, KUMT, WRLT, KEKO. Heavy: WCLZ. Medium, including KFOG, KMTT. Light, including KTCZ, KBCO, WZEW, WMVY.

JOHN GORKA "Out Of The Valley" (High Street) 10/2

Rotations: Heavy 1/0, Medium 3/0, Light 6/2, Total Adds 2, KMTT, KKOS. Heavy: WCLZ. Medium: WRLT, KTHX, WMVY. Light, including WBOS, WTTS, KTCZ, KBCO.

Continued on Page 73

**Breakers:** Album has achieved airplay at 50% of our reporters for the first time. **New & Active:** Songs ranked by number of stations.



## #3 MOST ADDED INCLUDING:

WMVY KAOI WBOS WKVT KTCZ KTAO KZON KFAN KFMG KKRV KRSH WXLE KIOT KPIG WRLT WRSI KECH KTHX

ON TOUR SOON In New Orleans, Nashville, Miami, Atlanta and New York.

ALBUM IN STORES MAY 24. COLUMBIA



# PROGRESSIVE

NATIONAL AIRPLAY®

# ADDS

# Stations listed alphabetically by market

#### WXLE/Albany, NY PD: Zeb Norris

JOHN MELLENCAMP BOOKER T & THE MG COUNTING CROWS JAH WOBBLE'S

#### WBOS/Boston, MA PD: Jim Herron MD: Meritee Kelly

TOAD THE WET JOHN MELLENCAMP DAVID BYRNE BOOKER T & THE MG

# WNCS/Burlington, VT PD: Steve Zind MD: Jody Peterson

DAVID BYRNE JOHN MELLENCAMP ALLMAN BROTHERS

#### WMVY/Cape Cod, MA PD/MD: Barbara Dacey

DAVID BYRNE JOHN MELLENCAMP MAZZY STAR BRACE YOURSELF! VIGILANTES HORSE SARA K. BOOKER T & THE MG 3RD MATINEE

# KBCO/Denver, CO PD: Doug Clifton MD: Ginger Havlat

DAVID BYRNE TONI CHILDS JOHN MELLENCAMP WILLY DeVILLE JAH WOBBLE'S

#### KFMG/Des Moines, IA GM/MD: Ron Sprenson PD: Mark Vos

PAULA COLE MICK RONSON FLINTSTONES WILLY DeVILLE JOHN MELLENCAMP YARD SALE HUEY LEWIS & THE JACK TEMPCHIN HORSE BOOKER T & THE MG

#### WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

JOHN MELLENCAMP TOAD THE WET DAVID BYRNE

# WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

TOAD THE WET PAUL WELLER BOOMERS FURY IN THE

#### KTCZ/Minneapolis, MN PD: Jim Robinson APD/MD: Jane Frederickson

JOHN MELLENCAMP DAVID BYRNE BOOKER T & THE MG

#### KPIG/Monterey, CA PD/MD: Laura Hopper

INDIGO GIRLS WILLY DeVILLE OTIS RUSH PETER CASE JOHN MELLENCAMP HUEY LEWIS & THE JACK TEMPCHIN

#### WRLT/Nashville, TN PD: Ned Horton MD: Michael Parks

DAVID BYRNE BEN HARPER FLINTSTONES BOOKEN T & THE MG JACKOFIERCE TONI CHILDS

#### WKOC/Norfolk, VA PD: Lauren MacLeash MD: Dall Hunter

DAVID BYRNE WILLIAM ORBIT

#### KINK/Portland, OR. PD: Carl Widing MD: Anita Garlock KENNY LOGGINS

JOHN MELLENCAMP ALLMAN BROTHERS INDIGO GIRLS

# WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

TOAD THE WET DAVID BAERWALD

# KTHX/Reno, NV PD: Bruce Van Dyke

MD: Den Darue BOOKER T & THE MG JOHNNY CASH

# WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

DAVID BYRNE JOHN MELLENCAMP PAUL WELLER

#### WMAX/Rochester, NY PD/MD: Rick MacKenzie

DAVID BYRNE JOHN MELLENCAMP NEVILLE BROTHERS

#### KQPT/Sacramento, CA PD: Don Daniels MD: David Anderson

JOHN MELLENCAMP

PD/MD: Tom Connelly

KUMT/Salt Lake City, UT

JACKOPTERCE

# KKOS/San Diego North County, CA PD: Ron Lane MD: Clark Novak

JACK TEMPCHIN JIMMY HOLLYWOOD JOHN GORKA

# KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

DAVID BYRNE INDIGO GIRLS

#### KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

PAUL WELLER DAVID BYRNE

#### KMTT/Seattle, WA PD: Chris Mays MD: Brad Dolbeer

INDIGO GIRLS TOAD THE WET JOHN GORKA TONI CHILDS

# WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

3RD MATINEE JOHN MELLENCAMP DAVID BYRNE

#### KEKO/Tucson, AZ PD: Charlie Morris MD: Corey Cruise

MILLA JACKOPIERCE NRBQ JOHN MELLENCAMP

# 27 Total Reporters 26 Current Reporters 25 Current Playlists

Called In Frozen Playlist (1): WZEW/Mobile

Did Not Report For Three Consecutive Weeks, Not Used In This Week's Data (1): KOYT & KIOT/Albuquerque-San

# VEW & ACTIVE

Continued from Page 72

#### **VIGILANTES OF LOVE "Welcome To** Struggleville" (Track) (Capricorn) 10/2 Rotations: Heavy 1/0, Medium 6/1, Light 3/1, Total Adds 2, KFMG, WMVY. Heavy: WRNX. Medium, including KTCZ, WCLZ, WRLT, KPIG. WNCS. Light, including WTTS, **KUMT**

# SMITHEREENS "A Date With The Smithereens" (RCA) 10/1

Rotations: Heavy 1/0, Medium 8/1, Light 1/0, Total Adds 1, KFMG. Heavy: WVGO. Medium, including WKOC, WTTS, KBCO, KFOG, WMAX. Light: WNCS.

# 3RD MATINEE "Meanwhile" (Reprise) 9/2

Rotations: Heavy 2/1, Medium 4/0, Light 3/1, Total Adds 2, WRNX, WMVY. Heavy, including WXLE. Medium: KTCZ, KMTT, WCLZ, WVGO. Light, including KBCO.

# **TED HAWKINS "Next Hundred** Years" (DGC) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0. Medium: WBOS, WCLZ, WZEW, KTHX, WMVY. Light: KBCO, KMTT, KKOS, KOTR

# SYN "Matter Of Time" (Clear View) 9/0

Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium: KBCO, KMTT, WCLZ, KFMG. Light: WTTS, WZEW, WMMM, WMVY.

# FRANCIS DUNNERY "Fearless" (Atlantic/AG) 9/0

Rotations: Heavy 1/0, Medium 4/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium: KMTT, WCLZ, WRLT, WMVY. Light: KTCZ, KBCO, WMAX, WZEW.

# WILLIAM ORBIT "Strange Cargo III" (IRS) 8/1

Rotations: Heavy 2/0, Medium 1/0, Light 5/1, Total Adds 1, WKOC. Heavy: WCLZ, KTHX. Medium: WRNX. Light, including KTCZ, KBCO, WNCS, WMVY.

# **BEN HARPER "Welcome To The** Cruel World" (Virgin) 8/1

Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Total Adds 1, WRLT. Heavy: KTHX. Medium, including KBCO, WCLZ, WNCS, KOTR. Light: KMTT. KKOS.

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MARKET #4

ONE AMOS/Under The Pink
ELVIS COSTELLO/Brutal Youth
COUNTING COMS/August And Everything After
REYTHM COUNTING COMS/August And Everything After
REYTHM COUNTING & BLUES/Compilation
REYTHM COUNTRY & BLUES/Compilation
REYTHM COUNTRY & BLUES/Compilation
REYTHM FLOVI)The Division Bell
PRETENDERS/Last Of The Independents
PRETENDERS/Last Of The Independents
REYTHM FLOVI)The Division Bell
REYTHM FLOVI)The Division Bell
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REYTHM R

ALIMAN BROTHERS BAND/Where it All Begins BEAUTIFUL PROPLE/If 60's Mere 90's BEAUTIFUL PROPLE/If 60's Mere 90's BEAUTIFUL PROPLE/If 60's Mere 90's BEUCE COCKBURN/Dait To The Heart SHERVL CROWN/Theaday Night Music Club DAVID BYRNE/Awang Ophela Heather SHERVL CROWN-FLOWER OF THE SHERVLE SHE SHERVLE SHERVLE SHERVLE SHERVLE SHE SHERVLE S

BUFFALO TOM/Big Red Letter Day JOHN HAMMOND/Trouble No More OTIS RUSH/Ain't Enough Comin' In SUGAR BLUE/Blue Blazes

# WBOS 92.9 FM

MARKET #9 WBOS/BOSTON

INDIGO GIRLS/Swamp Ophelia PRETENDERS/Last Of The Independents SAM PHILLIPS/Martinia And Bikinia TEXAS/Rick's Road JIMHE VAGOMAN/Strange Pleasure TRAFFIC/Far From Home SRUCE COCKENNY/Oart To The Heart PRIST/Holes Constance Change PRIST/Holes Constance Change BUX SCANOGA JOHNE THORSE PRISS HOLD STANDARD STA

TOAD THE MET SPROCKET/Fall Down (Track)
JOHN MELLENCAMP J/NE SHELL NDE/Wild Night
MORE MET AND THE MET

# 103.7FM

## MARKET #13 KMTT/SEATTLE

# 6) 233-103

SUBDUDES/Annunciation
ELVIS COSTELLO/Prutal Youth
BONNIE RAITT/Longing In Their Hearts
PINK FLOVY/The Division Bell
TRAFFIC/Fax From Home
BOZ SCAGOS/Some Change
PRETENDERS/Lost of The Independents

NRBQ/Message For The Mess Age

RRCCE COCKSIEN/Dart To The Heart

RROCE COCKSIEN/Dart To The Heart

CRONDED HOUSE/Together Alone

FETER HIMMENAM/Skin

CRASH TEST DUMMISS/Cod Shuffled His Peet

SARAM MCLACHLAN/Furbling Towards Ecstasy

COLIN JAMES/Colin James & The Little Big.

RNIDMA/The Cross of Changes

DIED PRETTY/Trace

HILD COLONINS/Furl of Life

HHTTHH COUNTRY & BLUES/Compilation

STM/Matter Of Time

DR. JOHN/TOLINS/Furl of Color

DR. JOHN/TOLINS/Furl of Color

DR. JOHN/TOLINS/Furl of Life

NRTSH/Moist

JIMMIS VANIONAS/Furl of Life

ALDIAN BROTHERS BAND/Mhere ic All Begins

ALDIAN BROTHERS BAND/Mhere ic All Begins

JRD MATINES/Message Pleasure

ALDIAN BROTHERS BAND/Mhere ic All Begins

JRD MATINES/Messagh Color

RISHOMS BROTHERS BAND/Mhere ic All Begins

JRD MATINES/Messagh Color

RISHOM CHELS/SVAMBO Ophelia

TOAD THE MET SPROCKET/Pall Down (Track)

GGT

ASLEEP AT THE WHEEL/Tribute To Bob Wills LEO KOTTKE/Pecularioso ANTHONY CRAWFORD/Anthony Crawford MILLA/The Divine Comedy



# MARKET #17

# KTCZ/MINNEAPOLIS (612) 339-0000 Robinson/Frederickson

DOS SCACES/Some Change
FREDDY JONES BAND/Walting For The Night
JONN HELLENDAMP / MES SWELL NDE/Wild Night
DAVID BYRME/LANGE (Track)
DAVID BYRME/RANGE (Track)
DAVID BYRME/RANGE (Track)
DAVID BYRME/RANGE (Track)
DAVID JUNY HOLLYWOOD/Soundtrack
JUNY HOLLYWOOD/Soundtrack
PETER HIMMELDAM)/Skine Independents
PETER HIMMELDAM)/Skine Independents
PETER HIMMELDAM)/Skine Independents
TRAFFIC/Far From Home

BULLY PILORIM/Billy Pilgrim
BONNIE RAITT/Longing In Their Hearts
VICILAUTES OF LOVE/Meclome To Struggleville
SUBDUDES/Annunciation
SUBDUDES/SUBDU

HT
DAVE ALVIN/Ming Of California
RHYTHM COUNTRY & BLUES/Compilation
SPIRIT OF THE WEST/Faithlit
FRANCIS DUNNERY/Fearless
ALISON MOVET/Essex
BEVILLE BRCTHERS/Live On Planet Earth
JACKOPIERE/Bringing On The Weather
TEXAS/Mick's Road The Valley
TEXAS/Mick's Road
HILLY DeVILLE/All In He Name Of Love [Trac
JOHN TRUDELL/John Damas & Me

MBQQ AM/FM

# MARKET #24 KBCO/DENVER (303) 444-5600 Cliftor/Havlat

BONNIE RAITT/Longing In Their Hearts
PINN FLOYD/The Division Bell
TRAFFIC/Far From Home
PRETENDERS/Last of The Independents
MILA/Divine Comedy
WILLA/Divine SAND/Where It All Begins
Old/WILLA/DIVINE COMEDICAL WILLA/DIVINE COMEDICAL WILLA

# hink fm 102

#### MARKET #26

KINK/PORTLANO, OR (503) 226-5071 Wilding/Garlock

BEAUTIFUL PEOPLE/If 60's Were 90's 8 SECONDS/Soundtrack 2ACCGN BROWNE/I'm Alive 3ACCGN BROWNE/I'm Aliv

ALIMAN BROTHERS BAND/Where It all Begins INDIGO GIRLS/Swamp Ophelis TASMIN ARCHER/Shipbuilding (EP) BASIA/Sweetest Illusion buffled His Feet BALL CUMLIFIA Paul Sanon Songbook HEART/Desire Walks On GIRLSCOTT-HEART/Desire Walks On GIRLSCOTT-HEART/SPIFIED/Compilation TRIBUTE TO CUMTIN MAYFIELD/Compilation SARAH MELATUALN/Fumbling Towards Ecstamy PINK FLOYD/The Division Bell

# POINT 1995

## MARKET #29

KOPT/SACRAMENTO

COUNTING CROMS/August And Everything SHERYL CROM/Tuesday Night Music Club PRETEMBERS/Last Of The Independents BONNIE RAITT/Longing in Their Hearts BOZ SCAGGS/Some Change TRAFFIC/Far From Home

DIUM
TORI AMOS/Under The Pink
TORI AMOS/Under The Pink
BRANTIFUS/PEOSIGIT 50:0 Were 90:8
BRANTIFUS/PEOSIGIT 50:0 Were 90:8
BRANTIFUS/PEOSIGIT 50:0 Were 90:8
BRANTIFUS COSTELLO/STUTAT TO THE
LIVES COSTELLO/STUTAT TO THE HEART
FREEDY JONES BAND/MAILING FOR THE Night
MAE MOORE/Bohemia
MAE MOORE/Bohemia
TREAK/STUTATION TO THE MESS AGE
OCTUBER PROJECT/OCTOBER PROJECT
TORTHYTILLS/Siluest Eyes
STONYTILLS/Siluest Eyes
BAND/MAILING/SILUEST
TORTHYTILLS/SILUEST
TORTHYTHILLS/SILUEST
TORTHYTILLS/SILUEST
TORTHYTILL

# Gast 93.7FM

#### MARKET #33

WKOC/NORFOLK (804) 671-9400 MacLeash/Hunter

COLLECTIVE SOUL/Hints, Allegations And COUNTING CROMS/August And Everything CRACKER/Kerosene Hat SHERYL CROW/Tuesday Night Music Club DIED PRETTY/Tracc PREDDY JONES SAMD/Waiting For The Night LIVE/Throat ping Coppe The Lindspendents TRAD THE WET SPROCKET/Fall Down (Track)

TORI AMOS/Under The Pink
DAVID BYENE/Angels (Track)
ELVIS COSTELLO/Brutal Youth
GENZIL/Pub
ELVIS COSTELLO/Brutal Youth
GENZIL/Pub
FRENTE!/Marvin The Album
MORE SERVIL/Pub
MORE SERVIL/MORE AND ALBUM
MORE SERVIL/MORE AND ALBUM
MORE SERVIL/MORE AND ALBUM
ALISON MOVET/Basex
BAN FRILIPS/Martinis And Bikinis
PHISH/Moist
JIMM FRILIPS/MARTINIS MERETS/MORT AND BIRTHER SHEET/SON OF A Beast (EP)
TEXAS/MICK'S Road
GHT

MICHAEL BEEN/On The Verge Of A Nervous CHARLATANS/Up To Our Hips EAT/Epicure FARM/Hullabaloo PAT TUESDAY/Everybody's Got One DAVE MATTHEMS BAND/Remember Two Things

# <u>Mountain</u>

#### MARKET #36

KUMT/SALT LAKE CITY

ALLMAN BROTHERS BAND/Where It All Begins BRUCE COCKBURN/Dart To The Heart CHOWNED HOUSE/Together Alone PETER HIMMELMAN/Skin PETER HIMMELMAN/Skin PINK FLODY/The Division Bell PRETERDERS/Last Of The Independents BOXIE RAITY/Longing In Their Hearts BOX SCAGGG/Some Change

TORI AMOS/Under The Pink
JIMMY MOLLYMCOD/Soundtrack
RORY BLOCK/Angel Of Mercy
BOOMERS/Art Of Living
BOOMERS/Art Of Living
BOOMERS/Art Of Living
CONTROL OF THE CONTROL OF T

UTHER ALLISON/Soul Fixin' Man GRANT LEE BUFFALO/Fuzzy INDIGO GIRLS/Swamp Ophelia TOAD THE WET SPROCKET/Fall Down (Track) VIGILANTES OF LOVE/Welcome To Struggleville JACKOPIEKCE/Bringing On The Weather

# 423 WTTS

#### MARKET #37

WTTS/INDIANAPOLIS (812) 332-3366 Anton/McGue

PRETENDERS/Night In My Veins (Track) BOZ SCAGGS/Some Change RHYTHM COUNTRY & BLUES/Compilation SAM PHILLIPS/Martinis And Bikinis TRAFFIC/Far From Home PETER HIMMELMAN/Skin DIEO PRETTY/Trace DIED PRETTY/Trace BONNIE RAITT/Longing In Their Hearts ALLMAN BROTHERS BAND/Where It All Begins JOHN MELLENCAMP W/ME SHELL NDE/Wild Night

NIMNING STEAKS/Southwide Of The Sky
CRASH TEST DUMMIES/God Snuffled His Feet
YOUNG DUBLINES/Rocky Road
JINY HOLLYWOOD/Soundfrack
ELVIS COSTELLO/Brutal Youth
SWITHERES/Rocky Road
WITHERES/Rocky Road
WITHERES/Rocky Road
WITHERES/Rocky Road
WITHERES/Rocky Road
WITHERES/Rocky Road
WITHERES/ROCK DUBLING WITH HE SHITHERES/ROCK
WITHERES/ROCK DUBLING WITHERES/ROCK
WITHERES/ROCK DUBLING WITHERES/ROCK
WITHERES/ROCK DUBLING WITHERES/ROCK
WITHE

# THREESOME/Soundtrack PAPER/Oringinal Soudtrack CRRIS REA/Espreaso Logic DR. JOHN/Television WILD COLDNIALS/Fruit of Life ALISON MOYET/Essex MATTHEN SMEET/Son of a Beast (EP) SYR/Matter Of Time LOWER & NAVARRO/Broken Moun



BONNIE RAITT/Longing in Their Hearts BOX SCAGGS/Some Change BRUCE COCKBURY/Dart To The Heart BRUCE COCKBURY/Dart To The Heart BRUCE COCKBURY/SUMPLY OF THE PERFORMAN FIRM FLOYD/The Division Bell PITM FLOYD/The Division Bell PETEMERS/Hight in My Veins (Track) SUBBUDES/Annunciation TAMFIC/Far From Home

ALICE IN CHAINS/Jar Of Flies (EP)
ALICAN BROTHERS BAND/Khere 1: All Begins
BEARTHUL BEOPLE/If 60 as Mere 30 a
BEARTHUL BEOPLE/If 60 as Mere 30 a
BEARTHUL BEOPLE/If 60 as Mere 30 a
BELLY PILOSHW/Billy Flight
COUNTING CROWS/August And Everything After
CONDED MOUSE/Together Alone
COUNTING CROWS/August and Everything After
CROWDED MOUSE/Together Alone
DIED PRETTY/Trace
FREEDY JONES BAND/Waiting For The Night
FURY IN THE SLAUGHTERHOUSS/Mono
DIED PRETTY/Trace
FREEDY JONES BAND/Waiting For The Night
FURY IN THE SLAUGHTERHOUSS/Mono
DOBN MELLECHAPY /WE'S SPELL NDE/HIGH Right
INDIGO GIRLS/TOUGH Me Fall (Track)
TOORN MELLECHAPY /WE'S THE AND BINNING
ENTILE BROTHERS/LIVE OF PILOSH BAND
FREEDY JONES
SAN PHILLIPS/Martinis And Bikinis
SANAH MCLACHLAN/YAUBLING TOWARD ECETARY
MITTEREREPS/A Date with The Smithereens
TEAAS/Rick's Road
MITTEREREPS/A DATE WITH THE SMITHERES MITTERER MITTERER MITTERER MITTERER MITTERER
MITTEREREPS/A BAND
MITTEREREP

FRANCIS DUNNERY/Fearless

# FM 100

#### MARKET #46

VY
ALIMAN BROTHERS BAND/Where it All Begins
TORI AMOS/Under The Pink
RRUCE COCKERN/Dart To The Heart
ELVIS COSTELLO/Hyrual Youth
SARAM RCLACHAM/Funbling Towards Ecstasy
SARAM RCLACHAM/Funbling Towards Ecstasy
FINK FLOYD/The Division Bell
FRETENDERS/Last Of The Independence
BONNIE RAITT/Longing in Their Hearts
SEEDODES/Anumucialion
TOAD THE WET SPROCKET/Fall Down (Track)

DIUM

SABBLE/The Stone
ADRIAN BELEW/Here
CRASH TEST DIMMIES/God Shuffled His Feet
CRASH TEST DIMMIES/God Shuffled His Feet
CRASH TEST DIMMIES/God Shuffled His Feet
DE PERTY/Trace
DR. JOHN/Thelevasion
FRANCIS DUNNERY/FeetPleas
ENIOWA/The Cross Of Changes
PETANICE SUMPLEAM/Skin IN
MORRISSEY/Vauxhall And I
ALISON NOTE/Essex
MORRISSEY/Vauxhall And I
ALISON NOTE/Essex
STORTVILLE/Sapresso Logic
ROZ SCKOGS/Some Change
STORTVILLE/Superas LOGIC
ROZ SCKOGS/SOME CHANGE
ROZ SCKOGS/SOME LOGIC
ROZ SCKOGS/SOME CHANGE
ROZ SCKOGS/SOME LOGIC
ROZ SCKOGS/SOME CHANGE
ROZ SCKOGS/SOME LOGIC
ROZ SCKOGS/SOME LOGIC
ROZ SCKOG

# W/GO 106.5 F/M

# MARKET #56

WVGO/RICHMOND (804) 330-3106 Shugrue/Matthews

EVIS COSTELLO/Brutal Youth
BONNIE RAITT/Longing In Their HeartB
PINK FLOYTHE Division Bell
SMITHEREEMS/A Date With The Smithereen
PETER HIMPELDAM/Sain
PHISM/Hoiet
TRAFFIC/Far From Home
PRETENBERS/Last Of The Independents
INDIGO GIRKS/Swamp Ophelia

DIUM

TOR: AMOS/Under The Pink
BBUDC COCKBURW/Dark To the Heart
BBUDC COCKBURW/Dark To the Heart
RIYTHM COUNTRY & BAUBE/Compilation
DIED PRETTY/Trace
ORRIS REA/Eapresso Logic
CHRIS REA/Eapresso Logic
JIMWY HOULIMOOD/Soundtrack
BOZ SCAOS/Some Chinage
SAM PHILLIPS/Martinis And Bikinis
TEXAS/RICK; W Road
ENTAGE/RICK; W Road
BOZ SCAOS/Some Chinage
SAM PHILLIPS/Martinis And Bikinis
TEXAS/RICK; W Road
ENTAGE/RICK; W ROAD
STANDIS UNKNOWNS/Famous Unknowns
FAMOUS UNKNOWNS/Famous Unknowns
REVILLE BROTHERS/Live On Planet, Earth
NEVILLE BROTHERS/Live On Planet, Earth
NEW STANDIS ON THE SPROKESTFAIL DOWN (Track)
NEW STANDIS ON THE SPROKESTFAIL
NEW STANDIS ON THE STANDIS ON

a a

BOY O BOY/No Stopping, No Standing DAVE MATTHEWS BAND/Remember Two Things LIVE/Throwing Copper MILLA/Divine Comedy PAUL WELLER/Wild Wood

# XL104.5 WXLE-FM

# MARKET #57

WXLE/ALBANY

TARFIC/Far From Home
BOZ SCAGGS/Some Change
FINK FLOT/The Division Bell
TORI AMOS/Under The Fink
TORI AMOS/Under The Fink
BOMNIE RAIT/Longing in Their Heart
GHEIS REA/Empresso Logic
SOM MATINEE/Hoarnwhile
CHRIST REA/Empresso Logic
SOM MATINEE/Hoarnwhile
CHRIST HOME STATE
CHRIST HOM

YOUNG DUBLINERS/Rocky Road
PRETENDERS/Last of The Independents
ALLMAN BROTHERS ARMO/Here It All Begins
PETER FRAMPTON/Peter Frampton
MAZZY STRAYS OF DOIGHT THAT I Might See
MAZZY STRAYS OF THAT I MIGHT SEE
SAM PHILLIPS/Martinis And Bikinis
RORY BLOCK/Angel Of Mer Towards Ecstasy
MIDDY WATERS/Chess Collectibles Wol. 1
MIDDY WATERS/Chess Collectibles Wol. 1
JIMMIE VALORAN/STRANGE Pleasure
CAMMEN SAN DIEGO: OUT OF THIS/Compilation
CROWDED HOUSE/Together Alone
DOUGLES T. THE MO'S/Cruisin' (Track)
COUNTINE CROWS/August And Everything After

TRIBUTE TO GRAM PARSONS/Compai BILLY PILGRIM/Billy Pilgrim VALENTINE SMITH/Sack On Earth JOHN TRUDELL/John Damas & Me SAMPLES/The Last Drag RICHARD THOMPSON/Mirror Blue

# 846.Sb

# MARKET #60

KKOS/SAN DIEGO

ALLMAN BROTHERS BAND/Where It all Bed BILLY PILGRIM/Billy Pilgram LATIN PLAYBOYS/Latin Playboys PIMK FLOYD/The Division Bell PRETENDERS/Night in My Veine (Track) BORNIE RAITT/Longing in Their Hearts SAM PHILLIS/Martinie And Bikinie

IUM

E/Broken Toy Shep

GRENBERRY WOODS/Rapple Dapple

GRENBERRY WOODS/Rapple Dapple

GRENBERRY WOODS/Rapple Dapple

STR DOUGLAS QUINTET/Daydreaming At Night

STORYVILLE/Bluest Byes

TMAFFIC/Far From Home

TMAFFIC/Far From Home

TMAFFIC/Far From Home

TMAFFIC/Far From Home

BOZ SCASS/Some Change

CC: AMCOCK/CC: Adcock No

CIRLIS REA/Baptesmo Logic

CHRIS REA/Baptesmo Logic

DAVID WILCON/Bag Horizon

PETER HIMEGLAW/Stain Towards Ecstasy

TORI AMCS/Under The Pink

TRAD/MESSAGE FOR THE Mess Age

RORY BLOCK/Angel Of Mercy

WIT

HT

BLAZERS/Short Fuse
INDIGO GIRLS/Touch Me Fall (Track)
KINGS ROAD/Where Angels Walk
SIGNE BLUE/Falue Blazes
TOAD THE MET SPROCKET/Fall Down (Track)
WILD COLONIALS/Fruit Of Life
ALISON WOTE/Fasex
ALISON WOTE/Fasex
DEFINE FALCON/Letters From A Paper Ship
BILLY FALCON/Letters From A Paper S

MARKET #141

KTHX/RENO (702) 828-8240 Van Dyke/Allen

# 92.eecho 1063eecho

#### MARKET #65 KEKO/TUCSON

RHYTHM COUNTRY & BLUES/Compilation SARAH McLACHLAN/Funbling Towards Reactasy CRES REA/Espresso Logic Test Hearts CRES REA/Espresso Logic Test Plearts TRAFFIC/Far From Home DAVID M:LOCKNESS PRO-MINISTER FROM DAVID M:LOCKNESS PRO-MINISTER FROM DAVID M:LOCKNESS PRO-MINISTER FROM DIN FLOTO/The Division Bell SUBCUDES/Annucigion

ALLMAN BROTHERS BAND/Where It All Begins MATRACA BERG/The Speed of Grace DIED PRETTY/Trace with the state of STORYVILLENDER STORYVILLE

BILLY PHIGHTMOST,
PHISH/Hoist
JACKOPIERCE/Bringing On The Weather
NRBQ/Message For The Mess Age
JOHN MELLENCAMP w/ME SHELL NDE/wild Nigh

# WRNX 100.9 FM

MARKET #76 WRNX/SPRINGFIELD, MA (413) 256-6794 Asker/Stebbins

ALMAN BROTHERS BAND/Mhere It All Begins
BILLY PILORIM/Billy Pilgrim
BOZ SCACGS/Some Change
COLORIGO CONTROL OF COLORIGATION OF

BACKBEAT/Backbeat Soundtrack BRACE YOURSELF: A TRIBUTE.../Compilation ELVIS COSTRELO/SPUTLAI Youth JOIN TRUDELL/John Damas & Me KEVIN MONTOCMEN/Foar Nothing

# KOPIG

# KPIG/MONTEREY

MARKET #79

DIGO GIRLS/Swamp Ophelia LMAN BROTHERS BAND/Where It All Begins ALDMAN SMOTHERS BAND/Where it All begins
ALXACKSOR BROWNE/I'm All ive
BRUCE COCKBURN/Dart To The Heart
COUNTING CROMS/August And Everything After
COWHEDY JUNKIES/Pale Sun, Cressent Moon
IRIS Dement'Ny life thing for The Hight
GOWN HIATT/Perfectly Good Guitar
BONNIE RAITT/Longing in Their Hearts
RHYTHM COUNTRY & BLUES/Compilation
BOZ SCAGGS/Some Change
SIDEDUBS/Arnunciation
SIDEDUBS/Arnunciation
RICHARD THEMSON/MISTOR Blue
JIMMIE VAUGHAN/Strange Pleasure

DIUM

MILLY DeVILLE/All in The Name Of Love (Track
OTIS RUSH/Ain't Enough Comin' In
PETER CASE/Sings Like Hell
JOHN MELLEKAME W/ME'SELL MDE/Wild Night
RUSY LEMIS & THE RUSK/Four Chords & Several
DAVE ALVIN/King Of Calliforia
BLAZERS/SHOrt Fuse
DAVE ALVIN/King Of Calliforia
RAT ONEN/Television
JIMMIE DALE OILMORE/Spinning Around The Sun
COLIN JAMES/Colin James & The Little Big.
JUMES LAWERS/SHORT Fase's
LOWEN ANAMERS/SHORT Fase's
RAT MCLAUGHIN/Unglued
MOUNTAIN STAGE & COmpilation
RAT MCLAUGHIN/Unglued
NRES/Message For The Mess Age
BALLLY FILESMEN SHORT FUSE
BALLLY FUSE
BALLY FUSE
BALLLY FUSE
BALLY FUSE
BALLLY FUSE



## MARKET #113 KFMG/DES MOINES

INDIGO GIRLS/Touch Me Fall (Track)
PRETENDESS/Night In My Veins (Track)
BONNIE RAITY/Longing In Their Hearts
BONNIE RAITY/Longing In Their Hearts
BONNIE RAITY/Longing In Their Hearts
Feet RAFFIC/Far From Nove
PHISM/HOIST
PETER HIMMELMAM/Skin And Everything After
COLOMAN EXTERS BAND/Where It All Begins
HIMM/MCCTIESS BAND/Where It All Begins
BOLS SCACKS/Some Change
SUBDUDES/Anunciation
MORRISSEY/Vauxhall And I
YOUND DUBLINESS/ECKEY ROA
CROWNED BOLS/Together Along
CROWNED ROUSS/Together Allegations And Thin
PETER FRAMPTON/Peter Frampton
DELINES SOUL/HIRLS, Allegations And Thin
PETER FRAMPTON/Peter Frampton
DELINES ROUSS/Represso Logic
BILLY PLICERIN/Billy Pilgrim
OND THE WIS SPROCKET/Fall Down (Track)
FUNY IN THE SLAUGHTERHOUSE/Mono
SAMAH MELACHAN/Funbill DIG TOWARDS Ectaby
ELVIS COSTELLO/BRUTAL YOUTH

JIMMY HOLLYWOOD/Soundtrack SAM PHILLIPS/Mart.inis And Bikinis DAVID MILCOX/Big Horizon RHYTHM COUNTRY & BUUSS/Compilation YSS/Talk COLIN JAMES/COlin James & The Little Big. VIGILANTES OF LOVE/Melcome To Struggleville

# THE X 101.7 FM

PRETENDERS/Night In My Veins (Track)
BEN HARPER/Melcome To The Cruel Morid
BEN HARPER/Melcome To The Cruel Morid
BOZ SCAQUES/Some Change
BOZ SCAQUES/Some Change
BRUCE COCKEUND/Dart To The Heart
CYMBOY JUNNIES/Pale Sun. Crescent Moon
DR. JOHN THE PROPERTY OF THE PROPERTY SUBDUDES/Annunciation TRAFFIC/Far From Home WILLIAM ORBIT/Strange Cargo III

MEDIUM

a BOOKER T & THE MO'S/Cruisin' (Track)
a JONNIY CASH/American Recordings
ALIMAN BROTHERS BAND/Mere It All Begins
ALIMAN BROTHERS BAND/Mere It All Begins
ALIMAN BROTHERS BAND/Mere It All Begins
CHARLE BROWN/WIND ALL BAND SO And SO
CHARLE MOSSEWHITE/IN MY Time
CREIS REA/Espresso Logic
DAVE AUTH/King Of California
DAVE AUTH/King Of California
GINAN-GINENSEWHITE/IN MY TIME
GIN SCOTT-MERON/Spirits
IGUNAN-GINENSEWHITE/MARK
IGUNAN-GINENSEWHITE/MARK
IGUNAN-GINENSEWHITE/MARK
IGUNAN-GINENSEWHITE/MARK
JOHN GORKA/OUT Of The Valley
LEG KOTTE/PECULAINANG PLEASURE
JOHN GORKA/OUT Of The Valley
LEG KOTTE/PECULAINANG PLEASURE
JOHN GORKA/OUT Of The Valley
LEG KOTTE/PECULAINANG PLEASURE
JOHN GORKA/OUT OF THE WEST
JOHN GORKA/OUT
JOH



# ADULT CONTEMPORARY

NATIONAL AIRPLAY®

# さいいいいしい ヨデュニンバン ひょう

	TOTAL REPORTS/ADDS	HEAVY	MEDIUM	LIGHT
O JOSHUA KADISON	79/2	68	7	4
2 MICHAEL BOLTON		56	16	2
3 MADONNA		46	19	6
4 BONNIE RAITT	68/0	55	9	4
5 TONI BRAXTON		36	29	9
6 BETH NIELSEN CHAPMAN	70/2	41	20	9
7 BRUCE SPRINGSTEEN		45	17	7
8 RICHARD MARX		33	19	5
O KENNY G. & AARON NEVILLE	66/2	21	31	14
KARLA BONOFF	. 56/2	30	18	8
11 MARIAH CAREY	. 55/0	24	24	7
D JON SECADA		3	49	21
B KATHY TROCCOLI		11	36	18
4 ACE OF BASE	46/0	24	16	6
D HEART		9	31	13
HUEY LEWIS & THE NEWS	. 57/4	4	38	15
7 PHIL COLLINS	40/0	13	18	9
B DAN HILL W/RIQUE FRANKS	42/1	15	16	11
DELTON JOHN	. 54/54	5	12	37
BIG MOUNTAIN	40/0	12	22	6
CELINE OION	. 43/6	3	27	13
2 BABYFACE	. 46/0	6	25	15
3 BILLY JOEL	35/1	9	20	6
4 CELINE DION	31/0	8	14	9
WET WET WET		2	15	11
MICHAEL McDONALD & VINCE GILL	36/7	1	11	24
PHIL COLLINS	30/8	2	12	16
8 TONI BRAXTON		7	9	10
MARIAH CAREY	32/29	0	5	27
D ATLANTIC STARR	30/13	1	4	25

# BREAKERS

# **ELTON JOHN**

Can You Feel The Love Tonight (Hollywood)

65% of our reporters on it. Rotations: Heavy 5, Medium 12, Light 37, Total Adds 54, including WALK, WBEB, WLTS, WTMX, KUDL, WLTE, KOSI, KESZ, KKCW, KQBY, KSFI, KLSY. Debuts at number 19 on the AC chart.

# **CELINE DION** Misled (550 Music/Epic)

52% of our reporters on it. Rotations: Heavy 3, Medium 27, Light 13, Total Adds 6: WUSA, WARM, WMJJ, WTFM, WMXB, WROE. Moves 22-21 on the AC chart.



BIG MOUNTAIN "Baby, I Love Your Way" (RCA) 40/0
Rotations: Heavy 12/0, Medium 22/0, Light 6/0, Total Adds 0. Heavy, including WALK, WMXV, WUSA, KOST. WZMX, WKYE, WJDX, WMXL, WRMF, WROE. Medium, including WTMX, KBIG, KESZ, KGBY, WLEV, WFPG, WVAF, WOBM, WYYY, WMGS. Light: WLTS, WJLK, WARM, WLHT, WFMK, KSSKFM. Moves 21-20 on the AC chart.

MICHAEL McDONALD & VINCE GILL "Matters Of The Heart" (Reprise) 36/7
Rotations: Heavy 1/0, Medium 11/1, Light 24/6, Total Adds 7: KUDL, WKYE, WHYNFM, WKTK, WJDX, WRMF, WAJI. Heavy: KMGQ. Medium, including WTPI, WRCH, WARM, KKMJ. WAHR, WRVR, WROE, WLQR, KISC, WQLR. Light, including WLTS, KQ102, WWNK, KESZ, KSFI, WFPG, WTCB, WMAG, WTFM, WMMX. Moves 26-26 on the AC chart.

MARIAH CAREY "Anytime You Need A Friend" (Columbia) 32/29

Rotations: Heavy 0, Medium 5/5, Light 27/24, Total Adds 29, Including WALK, WMXV, KQ102, WTPI, WLTE, KESZ, KLSY, WFPG, WVAF, WRCH. Light, including WLEV, WHYNFM, WQLR. Debuts at number 29 on the AC chart.

ATLANTIC STARR "I'll Remember You" (Arista) 30/13
Rotations: Heavy 1/1, Medium 4/1, Light 25/11, Total Adds 13, including WLIF, KVIL, KOSI, KSFI, WHYNFM, WARM, WTCB. WAHR, WRVR, KMGL Medium, including WRCH, WOBM, WROE. Light, including WLTS, KQ102, WKYE, WJLK, WMGS, WJDX, WMMX, WCRZ, WFMK, WLQR. Debuts at number 30 on the AC chart.

PHIL COLLINS "Can't Turn Back The Years" (Atlantic/AG) 30/8

Rotations: Heavy 2/0, Medium 12/2, Light 16/6, Total Adds 8: KOSI, WFPG, WKTK, WTFM, WRMF, WLHT, WFMK, KCIX Heavy: KSFI, WRVR. Medium, including WLTS, WRCH, KKMJ, WAHR, WROE, WLQR, KMZQ, KJSN, KRNQ, KYMG, Light including KQ102, WTPI, WKYE, WTCB, WJDX, WMMX, WCRZ, KMGL, WWWM, WMTFM. Moves 28-27 on the AC chart.

WET WET "Love Is All Around" (London/PLG) 28/6
Rotations: Heavy 2/0, Medium 15/1, Light 11/5, Total Adcs 6: KKCW, WLZW, WKTK, WJDX, KRNO, WMTFM. Heavy: WLTE, WROE. Medium, including WSSH, KVIL, WLTS, WTMX, KOSI, KGBY, KLSY, WFPG, WOBM, WAHR. Light, including KQ102, WLEV, KKLI, KISC, KKLD, KYMG. Moves 27:25 on the AC chart.

# KLUST LUDGED &

ELTON JOHN (54) MARIAH CAREY (29) ATLANTIC STARR (13) JOHN MELLENCAMP (12) ALL-4-ONE (11) JON SECADA (11) PHIL COLLINS (8) MICHAEL McDONALD (7) BASIA (6) **CELINE DION (6)** WET WET WET (6)

# HOTTEST

**JOSHUA KADISON (58) BONNIE RAITT (49)** MICHAEL BOLTON (44) **BRUCE SPRINGSTEEN (34)** MADONNA (33) BETH NIELSEN CHAPMAN (27) RICHARD MARX (24) TONI BRAXTON (21) MARIAH CAREY (19) ACE OF BASE (16)

ALL-4-ONE "I Swear" (Blitzz/AG) 21/11
Rotations: Heavy 1/1, Medium 3/0, Light 17/10, Total Adds 11, including WALK, WLTS, WUSA, WTMX, WTPI, WZMX. WAHR. WHBCFM, WWWM, KKLI. Medium: KLSY, WJDX, WRVR. Light, including KQ102, WWNK, WRCH, KKMJ, WLQR, KKLD, WYOLB.

TEVIN CAMPBELL "I'm Ready" (Qwest/WB) 20/2
Rotations: Heavy 1/0, Medium 11/0, Light 8/2, Total Adds 2: KISC, WQLR. Heavy: KSSKFM. Medium: WFPG, WVAF, WRCH, WKYE, WLZW, WRMF, WROE, WHBCFM, WLQR, WWWM, KJSN. Light, including WLTS, WHYNFM, WMMX, WAJI. WFMK, KKLI.

BOBBY CALOWELL "Never Take A Chance" (Sin-Drome) 19/1
Rotations: Heavy 1/0, Medium 8/0, Light 10/1, Total Adds 1: KVIL. Heavy: WAHR. Medium: KKCW, WRCH, WRMF, WMMX, WLQR, WWWM, KKLI, WMTFM. Light, including WLTS, KQ102, KESZ, WKLI, WMGS, WRVR, KCIX, KRNO, KISC.

LITTLE TEXAS "My Love" (WB) 16/3
Rotations: Heavy 1/0, Medium 6/1, Light 9/2, Total Adds 3: KKMJ, WRVR, JOY99. Heavy: KKLI. Medium, ii WRCH, WAHR, WROE, KRNO. Light, including WKYE, WTCB, WMMX, WFMK, WLQR, KJSN, WMTFM.

VINCE GILL & GLADYS KNIGHT "Ain't Nothin' Like The Real Thing" (MCA) 16/2
Rotations: Heavy 3/0, Medium 6/0, Light 7/2, Total Adds 2: WFMK, KKLI. Heavy: WTCB, WAHR, KMGQ. Medium: KSFI, WRCH, WRVR, KMGL, WLQR, WMTFM. Light, including KQ102, WLEV, WKYE, WHBCFM, WMMX.

# אסוז שני דו עים ודורים וב

JIM BRICKMAN "Rocket To The Moon" (Windham Hill) 14/4

Rotations: Heavy 0, Medium 1/0, Light 13/4, Total Adds 4: WRĆH, WJLK, WTFM, KCIX. Medium: KKCW. Light, including WSSH, KQ102, WLTF, KOSI, WLZW, WMJJ, WAJI, WFMK, WWWM.

JOHN MELLENCAMP "Wild Night" (Mercury) 12/12 Rotations: Heavy 0, Medium 0, Light 12/12, Total Adds 12, i

ds 12, including WVTY, WLTS, WTMX, WLEV, WKYE, WKTK, WROE. Rotations: Heavy 0, Med WMMX, WFMK, WLQR.

JULIO IGLESIAS "Crazy" (Columbia) 12/0

Rotations: Heavy 0, Medium 3/0, Light 9/0, Total Add WHYNFM, WMGS, WARM, WLQR, WWWM, WMTFM Total Adds 0. Medium: KVIL, WAHR, KRLV. Light: WSSH, KQ102, WRCH,

AMERICA "Young Moon" (American Gramaphone) 9/5
Rotations: Heavy 0, Medium 2/1, Light 7/4, Total Adds 5: WAHR, WTFM, WROE, WMMX, KRNO. Medium, including WOBM. Light, including KESZ, WLQR, WWWM.

PRINCE "The Most Beautiful Girl In The World" (N.P.G./Bellmark) 9/1 Rotations: Heavy 0, Medium 6/1, Light 3/0, Total Adds 1: WMXV. Medium, including IN WALK, WAHR, WRMF, KSSKFM, KMGQ Light: WVAF, WMXL, WLOR

MICHAEL ENGLISH "Love Moves In Mysterious Ways" (Warner Alliance) 8/0 Rotations: Heavy 0, Medium 0, Light 8/0, Total Adds 0. Light: KSFI, KLSY, KKMJ, WRVR, WROE, WLQR, KKLI, KJSN.

DAVID WILCOX "It's The Same Old Song" (A&M - SPECIAL) 8/0

vy 0, Medium 2/0, Light 6/0, Total Adds 0. Medium: WTPI, WROE. Light: WKLI, WRCH, WRMF, WMMX, WLQR,

REPERCUSSIONS & CURTIS MAYFIELD "Let's Do It Again" (WB) 7/1

Note: The state of th

GERALD ALBRIGHT "Say It With Feeling" (Atlantic/AG) 7/0
Rotations: Heavy 0, Medium 0, Light 7/0, Total Adds 0. Light: WTPI, WFPG, WRCH, WMMX, WLQR, WWWM, KMGQ

BASIA "Yearning" (Epic) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6: KQ102, WRCH, WROE, WLQR, WWWM, KMGQ COCTEAU TWINS "Bluebeard" (Capitol) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WKLI, WRCH, WROE, WMMX, WLQR.

WILL DOWNING "Break Up To Make Up" (Mercury) 5/0 0, Light 5/0, Total Adds 0. Light: WRCH, WROE, WMMX, WLOR, WWWM

# **Huey Lewis** & The News "(She's) Some Kind Of Wonderful" **HOT AC 8** AC 16\* Billboard Hot 100 Single Debut 80\* (without retail!) Billboard Hot AC: 17 - 12\* Total Detections: 1264

# ΈΔτ

fairly decent ballroom food



at some of comedy's rising stars



watching people far less talented than you win \$200,000 for the year's best radio advertising

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With Jim Brady, Ed Koch, Charles Osgood, Gary Owens, Dick Purtan, Brigitte Quinn & Therese Crowley, Wolfman Jack, and More!

Music by The Kit McClure Band

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# ACADDS & HOTS

CURRENT-BASED

# P1 WLIF/Baltimore, MD Balaban/Thoner

ATLANTIC STARR ELION JOHN
HOTTEST:
H

# WSSH/Boston, MA Chuck Morgan

TONI BRAXTON JON SECADA BARBRA STRIESAND BARBHA GAREY
Hottest:
MICHAEL BOLTON
MARIAH CAREY
JOSHUA KADISON LINDA RONSTADT BRUCE SPRINGSTEEN

#### WALK/Nassau Suffolk, NY Free/Lombardo

ALL-4-ONE ELTON JOHN MARIAH CAREY MARIAH CAREY
Hottest:
MADONNA
ACE OF BASE
BIG MOUNTAIN
BONNIE RAITT
JOSHUA KADISON

# WMXV/New York, NY Bob Dunphy

MARIAH CAREY MELISSA ETHERIDGE BIG MOUNTAIN
JOSHUA KADISON
ACE OF BASE
BRUCE SPRINGSTEEN
BONNIE RAITT

# WBEB/Philadelphia

ELTON JOHN BETH NIELSEN CHAP Hottest: Hottest: JOSHUA KADISON MADONNA BRUCE SPRINGSTEEN KENNY G TONI BRAXTON

# WVTY/Pittsburgh, PA Gilbert/Alexander

JOHN MELLENCAMP JOSHUA KADISON Hottest: MARIAH CAREY RICHARD MARX TONI BRAXTON CELINE DION

# P2

# WKLI/Albany, NY

ELTON JOHN Hottest: MICHAEL BOLTON BONNIE RAITT BRUCE SPRINGSTEEN JOSHUA KADISON MADONNA

# WLEV/Allentown, PA Tony Rogers

JOHN MELLENCAMP JOHN MELLENCAMP
HOTTEST:
MADONNA
ALL-4-ONE
BRUCE SPRINGSTEEN
BONNIE RAITT
JOSHUA KADISON WEPG-FM/Atlantic

Hottest: MICHAEL BOLION BRUCE SPRINGSTEEN BONNIE RAITT RICHARD MARX

# WVAF/Charleston, WV Johnson/Kasey

MARIAH CAREY ELTON JOHN Hottest: MADONNA BONNIE RAITT MICHAEL BOLTON BRUCE SPRINGSTEEN JOSHUA KADISON

# WRCH/Hartford, CT Camp/Hann

ELTON JOHN MARIAH CAREY MARIAH CAREI
BASIA
JIM BRICKMAN
BOOKER T. & THE M
Hottest:
JOSHUA KADISON JOSHUA RADISON MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT BETH NIELSEN CHAP

# WZMX/Hartford, CT

ALL-4-ONE ELTON JOHN Hottest:
ROD STEWART
BIG MOUNTAIN
ACE OF BASE
BILLY JOEL
RICHARD MARX

# WKYE/Johnstown, PA Jack Michaels

MARIAH CAREY ELTON JOHN ELTON JOHN JOHN MELLENCAMP MCDONALD & GILL Hottest: JOSHUA KADISON MICHAEL BOLTON BONNIE RAITT MADONNA TONI BRAXTON

# WJLK-FM/M Ocean, NJ Gary Guida

ELTON JOHN
MARIAH CAREY
JIM BRICKMAN
HOTLEST:
MICHAEL BOLTON
BRUCE SPRINGSTEEN
BONNIE RAITT
JOSHUA KADISON
MADONNA

#### W0BM-FM/M Ocean, NJ Jeff Rafter

Hottest:

#### WHYN-FM/ Springfield, MA Bill Hess

KATHY TROCCOLI ELTON JOHN ELTON JOHN MCDONALD & GILL ATLANTIC STARR Hottest: BONNIE RAITT JOSHUA KADISON ACE OF BASE

#### WYYY/Syracuse, NY

ELTON JOHN BETH NIELSEN CHAP KARLA BONOFF Hottest: MADONNA RICHARD MARX MICHAEL BOLTON BONNIE RAITT ACE OF BASE

# WLZW/Utica, NY Jay/Ashley

JON SECADA KARLA BONOFF DAN HILL WET WET MET HOTLEST: TONI BRAXTON MICHAEL BOLTON HUEY LEWIS BONNIE RAITT BETH NIELSEN CHAP

# WMGS/Wilkes Barre, PA

KATHY TROCOOLI MARIAH CAREY Hottest: RICHARD MARX BONNIE RAITT PHIL COLLINS BRUCE SPRINGSTEEN CELINE DION

#### WARM-FM/York, PA Kelly West

MADONNA TONI BRAXTON MICHAEL BOLTON DAN HILL JOSHUA KADISON

MADONNA TONI BRAXTON

# Furst/Marcus

# Edwards/Phillips

ELTON JOHN ATLANTIC STARR CELINE DION Hottest: JOSHUA KADISON BRUCE SPRINGSTEEN MICHAEL BOLTON BONNIE RAITT

# P1

# KVIL/Dailas, TX Curtis/O'Neal

BOBBY CALDWELL ATLANTIC STARR Hottest: Hottest: JOSHUA KADISON RICHARD MARX MARIAH CAREY BRUCE SPRINGSTEEN MICHAEL BOLTON

# WLTS/New Orleans, LA Steve Suter

ELTON JOHN
ALL-4-ONE
JOHN MELLENCAMP
HOTLEST:
BRUCE SPRINGSTEEN
BONNIE RAITT
BETH HIELSEN CHAP
MICHAEL BOLTON
KARLA BONOFF

# 2WD/Norfolk, VA London/Shaw

none Hottest: PHIL COLLINS CELINE DION BRYAN ADAMS

# KQ102/San Antonio, TX

ELTON JOHN MARIAH CAREY BASIA BASIA
Hottest:
JOSHUA KADISON
MADONNA
BONNIE RAITT
BETH NIELSEN CHAP
TONI BRAXTON

# WUSA/Tampa, FL

CELINE DION
ALL-4-ONE
Hottest:
MICHAEL BOLTON
RICHARD MARX
ACE OF BASE BIG MOUNTAIN MARIAH CAREY

# P2

# KKMJ/Austin, TX

ELTON JOHN LITTLE TEXAS Hottest: JOSHUA KADISON KARLA BONOFF BETH NIELSEN CHAP KATHY TROCCOLI KENNY G

# WMJJ/Birmingham, AL

Joe Madisor CELINE DION KENNY G CELINE DION RICHARD MARX BRUCE SPRINGSTEEN

ELTON JOHN Hottest: PHIL COLLINS BONNIE RAITT MADONNA ACE OF BASE MARIAH CAREY

# WTCB/Colur

Doug Spets ELTON JOHN ATLANTIC STARR ATLANTIC STARK
HOTTEST:
BONNIE RAITT
GILL & KNIGHT
JOSHUA KADISON
BETH NIELSEN CHAP
KENNY G

#### WKTK/Gainesville, FL Briton Jon

MCDONALD & GILL PHIL COLLINS WET WET WET JOHN MELLENCAMP MARIAH CAREY Hottest: MADONNA BONNIE RAITT TONI BRAXTON JOSHUA KADISON BETH NIELSEN CHAP

# Allen/Carson

ELTON JOHN MARIAH CAREY Hottest: MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT JOSHUA KADISON MARIAH CAREY

# WAHR/Huntsville, AL Bonnie O'Brien

ELTON JOHN ELTON JOHN
ATLANTIC STARR
MARIAH CAREY
ALL-4-ONE
AMERICA
HOTTEST:
WARREN HILL
KENNY G
BETH NIELSEN CHAF

# WJDX/Jackson, MS Dave Dunaway

WET WET WET MCDONALD & GILL MARIAH CAREY ELTON JOHN ELTON JOHN
Hottest:
RICHARD MARX
ACE OF BASE
BIG MOUNTAIN
MARIAH CAREY
MICHAEL BOLTON

# WTFM/Johnson City, TN

PHIL COLLINS ELTON JOHN JIM BRICKMAN AMERICA CELINE DION HOTTEST:
MARIAH CAREY
BRUCE SPRINGSTEEN
MICHAEL BOLTON
RICHARD MARX
BETH NIELSEN CHAP

# WMXL/Lexington, KY

MARIAH CAREY ELTON JOHN HOTTEST: ACE OF BASE MARIAH CAREY MADONNA BIG MOUNTAIN BONNIE RAITT

# WPEZ/Macon, GA

ELTON JOHN HOTTEST:
BONNIE RAITT
MICHAEL BOLTON
BETH NIELSEN CHAP
BRUCE SPRINGSTEEN
JOSHUA KADISON

# WRVR/Memphis, TN Kirkland/Manley

ELTON JOHN
ATLANTIC STARR
MARIAH CAREY
LITTLE TEXAS
HOLLEST
HO

6

\*3

# WMXB/Richm Davis/Simons

CELINE DION ELTON JOHN Hottest: PHIL COLLINS LITTLE TEXAS RICHARD MARX BONNIE PAYTON

#### WSLQ/Roanoke, VA

KATHY TROCCOLI HEART
HOTTEST:
JOSHUA KADISON
MICHAEL BOLTON
BRUCE SPRINGSTEEN
MARIAH CAREY
BONNIE RAITT

# WRMF/West Paim Beach, FL Morley/Collins

PHIL COLLINS MCDONALD & GILL B.C.52's KARLA BONOFF TONI BRAXTON MADONNA BIG MOUNTAIN BONNIE RAITT

# MIDWEST

# P1

# WTMX/Chicago

COUNTING CROWS ELTON JOHN HEART HEART
ALL-4-ONE
JOHN MELLENCAMP
ENIGMA
ROXETTE
HOTHERSTEPHIL COLLINS
RICHARD MARX
TOMI BRAXTON
CELINE DION
MADONNA

#### Warm 98/Cincinnati, OH Michael Gravson

HUEY LEWIS HOLLEST:
RICHARD MARX
MICHAEL BOLTON
BONNIE RAITT
BETH NIELSEN CHAP
JOSHUA KADISON

# WWNK/Cincinnati, OH Matthews/Maxwell

ELTON JOHN ELTON JOHN
HOTTEST:
PHIL COLLINS
RICHARD MARX
MARIAH CAREY
MARIAH CAREY
MICHAEL BOLTO

WLJF/Cleveland, OH Popovich/Hudson ELTON JOHN TONI BRAXTON Hottest: MARIAH CAREY BONNIE RAITT MICHAEL BOLTON ACE OF BASE JOSHUA KADISON

JOSHUA KADISON
WENS/Indianapolis, IN
Knigh/Weagan
ELTON JOHN
HOTLEST:
MICHAEL BOLTON
RICHARD MARX
MARIAH CARRY
BONNIE RAITT
BETH NIELSEN CHAP

# WTPI/Indianapolis, IN

JON SECADA MARIAH CAREY Hottest: BETH NIELSEN CHAP JOSHUA KADISON KARLA BONOFF MICHAEL BOLTON TONI BRAXTON

# KUDL/Kansas City, MO

Tom Land JON SECADA ELTON JOHN MCDONALD & GILL Hottest: CELINE DION MICHAEL BOLTON RICHARD MARX

# WLTE/Minneapolis, MN Gary Nolan

JON SECADA ELTON JOHN MARIAH CAREY HOTTEST: JOSHUA KADISON RICHARD MARX BILLY JOEL WET WET WET KATHY TROCCOLI

# P2

# WROE/Appleton, WI J. Davis

CELINE DION MARIAH CAREY MARIAH CAREY AMERICA BASIA ELTON JOHN JOHN MELLENCAMP AGNES STONE KATEY SAGAL HOLLEST: HOTTEST:
BONNIE RAITT
KARLA BONOFF
JOSHUA KADISON
BETH NIELSEN CHAP
MADONNA

#### WHBC-FM/Canton, OH **Brice Lewis**

HUEY LEWIS ALL-4-ONE Hottest: JOSHUA KADISON MICHAEL BOLTON BRUCE SPRINGSTEEN BONNIE RAITT RICHARD MARX

# WWMX/Dayton, OH James/Taylor

ELTON JOHN MARIAH CAREY JANET JACKSON JOHN MELLENCAMP AMERICA Hottest: MICHAEL BOLTON BONNIE RAITT MADONNA MADUNNA JOSHUA KADISON TONI BRAXTON

#### WCRZ/Flint, MI Patrick/McIntyre ELTON JOHN

JOSHUA KADISON BONNIE RAITT

# Hottest: TONI BRAXTON BETH NIELSEN CHAP KENNY G

WAJI/Fort Wayne, IN ELTON JOHN MCDONALD & GILL MCDONALD & GILL
Hottest:
RICHARD MARX
MICHAEL BOLTON
MARIAH CAREY
HUEY LEWIS
BONNIE RAITT

# WLHT/Grand Rapids, MI Dirksen/Sirianni

JON SECADA JON SECADA
HUEY LEWIS
PHIL COLLINS
HOTTEST:
JOSHUA KADISON
BRUCE SPRINGSTEEN
KARLA BONOFF
BONNIE RAITT
MADONNA

#### WFMK/Lansing, MI Ray Marshall

PHIL COLLINS JOHN MELLENCAMP GILL & KNIGHT Hottest:
BRUCE SPRINGSTEEN
BONNIE RAITT
JOSHUA KADISON
ACE OF BASE
TONI BRAXTON

WMGN/Madison, WI O'Neill/Vaughn MARIAH CAREY Hottest: KARLA BONOFF BETH NIELSEN CHAP JOSHUA KADISON MADONNA BONNIE RAITT

# City, OK O'Brien/Bennett

ELTON JOHN ATLANTIC STARR Hottest: MICHAEL BOLTON JOSHUA KADISON BONNIE RAITT MADONNA BRUCE SPRINGSTEEN

# WLQR/Toledo, OH

ELTON JOHN MARIAH CAREY BASIA AGNES STONE JOHN MELLENCAMP HOTTEST: KARLA BONOFF MICHAEL BOLTON JOSHUA KADISON HEART

# WWWM/Toledo, OH Ron Finn

ELTON JOHN MARIAH CAREY ALL-4-ONE REPERCUSSIONS ALL-4-ONE
REPERCUSSIONS & C
JOHN MELLENCAMP
BASIA
HOTTEST:
JOSHUA KADISON
BONNIE RAITT
KARLA BONOFF
DAN HILL DAN HILL BETH NIELSEN CHAP

# P3 WMT-FM/Cedar Randy Lee

MARIAH CAREY
JOHN MELLENCAMP
WET WET WET
ELTON JOHN
JANET JACKSON
HOTCHST:
RICHARD MARX MARIAH CAREY BILLY JOEL BRUCE SPRINGSTEEN JOSHUA KADISON

# WQLR/Kalamazoo, MI Lanphear/Wertz

ELTON JOHN ATLANTIC STARR TEVIN CAMPBELL HOTTEST: JOSHUA KADISON KENNY G MADONNA

## CURRENT-BASED





# KOSI/Denver, CO Scott Taylor

ELTON JOHN PHIL COLLINS ATLANTIC STARR Hottest: JOSHUA KADISON BRUCE SPRINGSTEEN RICHARD MARX MARIAH CAREY DAN HILL

#### KBIG/Los Angeles, CA Dave Verdery

none
Hottest:
TONI BRAXTON
ACE OF BASE
MADONNA
BIG MOUNTAIN
HUEY LEWIS

# KOST/Los Angeles, CA Kaye/Amidon

Hottest: MADONNA BIG MOUNTAIN KATHY TROCCOLI

MARIAH CAREY ELTON JOHN Hottest: JOSHUA KADISON BETH NIELSEN CHAP TONI BRAXTON

# KKCW/Portland, OR Bill Minckler

WET WET WET ELTON JOHN Hottest: MICHAEL BOLTON DAN HILL KARLA BONOFF BETH NIELSEN CHAP JOSHUA KADISON

ELTON JOHN
KATHY TROCCOLI
HOTTEST:
MICHAEL BOLTON
MARIAH CAREY
PHIL COLLINS
BILLY JOEL
10,000 MANIACS

# KSFI/Salt Lake City, UT MacNeil/Morris

ELTON JOHN
ATLANTIC STARR
HOTTEST:
BRUCE SPRINGSTEEN
KARLA BONOFF
JOSHUA KADISON
MICHAEL BOLTON
BETH NIELSEN CHAP

# KLSY/Seattle, WA Irwin/Brooks

HOLLEST:
JOSHUA KADISON
LORI RUSO
MADONNA
KATHY TROCCOLI
ELTON JOHN

# P2

# KCIX/Boise, ID

ELTON JOHN MARIAH CAREY JIM BRICKMAN PHIL COLLINS PHIL COLLING Hottest: MICHAEL BOLTON BONNIE RAITT JOSHUA KADISON BRUCE SPRINGSTEEN

#### KKLI/Colorado Springs, CO Dan Cowan

ELTON JOHN ALL-4-ONE ALL-4-DNE MARIAH CAREY GILL & KNIGHT GILL & KNIGHT
Hottest:
RICHAFD MARX
BETH NIELSEN CHAP
JOSHUA KADISON
MADONNA
LITTLE TEXAS

# KSSK-FM/Honolulu, HA

JON SECADA Hottest: TEVIN CAMPBELL JOSHUA KADISON ACE OF BASE BILLY JOEL MICHAEL BOLTON

# KMZQ/Las Vegas, NV Cochran/Keith

ELTON JOHN
JON SECADA
HOTTE:
ACE OF BASE
MICHAEL BOLTON
TONI BRAXTON
MADONNA
BONNIE RAITT

# KRLV/Las Vegas, NV

KATHY TROCCOLI JON SECADA Hottest: MICHAEL BOLTON EXPOSE JOSHUA KADISON DAN HILL BRUCE SPRINGSTEEN

# KJSN/Modesto, CA Gary Nichaels

ELTON JOHN ATLANTIC STARR Hottest: JOSHUA KADISON RICHARD MARX MARIAH CAREY MADONNA JON SECADA

# KWAV/Monterey, CA Bernie Moody

HUEY LEWIS Hottest: BRUCE SPRINGSTEEN BONNIE RAITT MADONNA DAN HILL JOSHUA KADISON

# KRNO/Reno, NV Laurie Adamson

AMERICA Hottest: BETH NIELSEN CHAP TONI BRAXTON JOSHUA KADISON MICHAEL BOLTON BONNIE RAITT

# KISC/Spokane, WA

TEVIN CAMPBELL ELTON JOHN MARIAH CAREY MARIAH CAREY
HOTTEST:
HOTTESTEEN
MICHAEL BOLTON
BONNIE RAITT
JOSHUA KADISON
BETH NIELSEN CHAP

# Joy 99/Stockton, CA Candy Stephens

LITTLE TEXAS HOTTES IEAAS
HOTTES IEAAS
RICHARD MARX
BONNIE RAITT
BRUCE SPRINGSTEEN
MICHAEL BOLTON
JOSHUA KADISON

# KKLD/Tucson, AZ

JON SECADA
HOTTEST:
JOSHUA KADISON
PHIL COLLINS
TONI BRAXTON
MICHAEL BOLTON
BRUCE SPRINGSTEEN

# P3

# KYMG/Anchorage, AK

ELTON JOHN ALL-4-ONE ALL-4-ONE
Hottest:
BOWNIE RAITT
JOSHUA KADISON
BETH NIELSEN CHAP
ACE OF BASE
MADONNA

#### KMGO/Santa Barbara, CA Caryl/Newcomer

JOSHUA KADISON JOW SECADA HOTTEST:
BRUCE SPRINGSTEEN
BONNIE RAITT
STEVE WINWOOD
MICHAEL BOLTON
ACE OF BASE

# 83 Current Reporters 82 Current Playlists

Called In Frozen Playlist: (1) WMXC/Charlotte

	reports/Adds
1	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
2	WET WET WET/Love Is All Around (London/PLG).
3	ALL-4-UNE/So Much In Love (Blitzz/AG)
4	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
Ð	JIM BRICKMAN/ROCKET TO The Moon (Windham Hill)
6	JOHN MELLENCAMP/Wild Night (Mercury)
7	LISA KEITH/Love is Alive And Well (Perspective/A&M)
8	PHINCE/The Most Beautiful Girl (N.P.G./Bellmark)
9	MICHAEL ENGLISH/Love Moves In Mysterious Ways (Warner Alliance)
	DAVID WILCOX/It's The Same Old Song (A&M)

ハヨソンシティン

New artists have not yet had an AC Breaker.

# MARIAH, LITTLE TEXAS, BONNIE, COCTEAU TWINS. THIS WEEK'S AC HITS ON THE NEW CHARTBREAKERS MORE HIS! FEWER SIFFS! More BP-researched picks hit the top 100. We mark them on the CD with a bullet. REE FOUR-WEEK TRIAL. (800)426-9082 WE STAY ON TOP OF THE MUS OU STAY ON TOP OF YOUR MA

# AC LOVE SONGS

# Licer accet

**ELTON JOHN (6) MARIAH CAREY (5)** 

## HOTTEST

**JOSHUA KADISON (17) MICHAEL BOLTON (12) RICHARD MARX (12)** 

none Hottest: none

# WALK/Nassau-Suffolk, NY

Free/Lombardo Hottest: JOSHUA KADISON CELINE DION PRINCE BILLY JOEL KATHY TROCCOLI

# WYXR/Philadelphia, PA Cook/Gress

none
Hottest:
CELINE DION
MARIAH CAREY
ALL-4-ONE
BILLY JOEL
TONI BRAXTON

# WKLI/Albany, NY

dottest: HOTTEST:
MICHAEL BOLTON
JOSHUA KADISON
MADONNA
RICHARD MARX
DAN HILL

WENS/Indianapolis, IN

Knight/Eagar

none
Hottest:
RICHARD MARX
MICHAEL BOLTON
KARLA BONOFF
DAN HILL
MADONNA

WCRZ/Flint, MI Patrick/McIntyre

TONI BRAXTON
JOSHUA KADISON
MICHAEL BOLTON
MARIAH CAREY

WFMK/Lansing, MI Ray Marshall

none
Hottest:
JOSHUA KADISON
TONI BRAXTON
KARLA BONOFF
BETH NIELSEN CHAP
JON SECADA

#### WVAF/Charleston, WV

none Hottest: TONI BRAXTON MICHAEL BOLTON JOSHUA KADISON RICHARD MARX MARIAH CAREY

#### WRCH/Hartford, CT Camp/Hann

ELTON JOHN MARIAH CAREY BASIA JIM BRICKMAN HOTCHARD
HOTCHARD MARX
ALL-4-ONE
JULIO IGLESIAS
TONI BRAXTON

#### WZMX/Hartford, CT Herb Crowe

none Hottest: RICHARD MARX MARIAH CAREY TONI BRAXTON JOSHUA KADISON ALL-4-ONE

City, OK O'Brien/Be

none Hottest: MICHAEL BOLTON JOSHUA KADISON

MADONNA RICHARD MARX TONI BRAXTON

WWWM/Toledo, OH

Hottest: JOSHUA KADISON KARLA BONOFF DAN HILL BABYFACE WET WET WET

WMT-FM/Cedar

ELTON JOHN JANET JACKSON

Hottest: JOSHUA KADISON KARLA BONOFF RICHARD MARX MARIAH CAREY KENNY G

Here's what's being played on nightly "Love

Songs'oriented shows. Each week, R&R highlights this information from leading sta-

tions airing such special programming.

Rapids, IA Randy Lee

BASIA

# SOUTH

YANNI
Hottest:
McDonald & GILL
KARLA BONOFF
GERALD ALBRIGHT
BOBBY CALDWELL
YANNI

#### KQ102/San Antonio, TX Scott/Norris

ELTON JOHN MARIAH CAREY HOTTEST: MICHAEL BOLTON DAN HILL JOSHUA KADISON

# WUSA/Tampa, FL Montione/William

none
Hottest:
MARIAH CAREY
RICHARD MARX
BIG MOUNTAIN
ACE OF BASE
MICHAEL BOLTON

# Bonnie O'Brien

none
Hottest:
KARLA BONOFF
BETH NIELSEN CHAP
JOSHUA KADISON
BOBBY CALDWELL
BONNIE RAITT

WET WET WET
MCDONALD & GILL
MARIAH CAREY
ELTON JOHN
HOTTEST:
RICHARD MARX
ACE OF BASE
BIG MOUNTAIN
MARIAH CAREY

# WTFM/Johnson City, TN Mark McKinney

JIM BRICKMAN AMERICA Hottest: RICHARD MARX MICHAEL BOLTON JOSHUA KADISON MARIAH CAREY KARLA BONOFF

# WMXL/Lexington, IXY Dale O'Brian

none Hottest: BRYAN ADAMS BABYFACE MARIAH CAREY RICHARD MARX

# WPEZ/Macon, GA Jim Franklin

none Hottest: none

# WRVR/Memphis, TN Kirkland/Manley

ATLANTIC STARE
MARIAH CAREY
LITTLE TEXAS
ELTON JOHN
HOLLEST
JOSHUA KADISON
KARLA BONOFF
TONI BRAXTON
DAN HILL
MICHAEL BOLTOM

#### WJDX/Jackson, MS Dave Dunaway

# KOSI/Denver, CO Scott Taylor

none Hottest: JOSHUA KADISON MARIAH CAREY JIM BRICKMAN BILLY JOEL CELINE DION

# KRLV/Las Vegas, NV

none
Hottest:
JOSHUA KADISON
DAN HILL
BABYFACE
KARLA BONOFF
TONI BRAXTON

ATLANTIC STARR

# KISC/Spokane, WA

ELTON JOHN MARIAH CAREY HOTTEST: MICHAEL BOLTON BONNIE RAITT DAN HILL DAN HILL TONI BRAXTON KARLA BONOFF

JON SECADA HOCTEST: JOSHUA KADISON MICHAEL BOLTON MADONNA DAN HILL ALL-4-ONE

# Gary Michaels

HOTTEST:
JOSHUA KADISON
RICHARD MARX
MARIAH CAREY
TEVIN CAMPBELL
PHIL COLLINS



# HOT AC/ADULT CHR

NATIONAL AIRPLAY®

							e Airplay UNWEIGHTED)		litative Air		
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER	GROWTH RANK	
1	2	0	RICHARD MARX/Now And Forever (Capitol)	34	2	1178	-5	9637	+181	16	
2	1	2	PHIL COLLINS/Everyday (Atlantic/AG)	33	3	1120	-17	9253	-381		
3	3	3	BONNIE RAITT/Love Sneakin' Up (Capitol)	36	1	1235	+53	9006	+201	15	
5	5	Ŏ	ACE OF BASE/The Sign (Arista)	30	5	1031	+51	7664	+151	20	
4	4	5	BRUCE SPRINGSTEEN/Streets Of (Columbia)	32	4	1037	-39	7330	-431	-	
8	6	6	MADONNA/I'll Remember (Maverick/Sire/WB)	32	6	926	+27	6882	+291	9	
13	8	Ö	JON SECADA/If You Go (SBK/ERG)	35	7	868	+172	6712	+1161	4	
10	7	0	HUEY LEWIS/Some Kind Of (Elektra)*	36	8	866	+58	6461	+231	12	
15	12	9	J. KADISON/Beautiful In My Eyes (SBK/ERG)	31	9	747	+82	5385	+301	8	
7.	9	10	TONI BRAXTON/Breathe Again (LaFace/Arista)	19	16	489	- 100	5282	-221	_	
11	13	0	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	26	10	726	+55	5271	+211	13	
)	10	12	MARIAH CAREY/Without You (Columbia)	24	11	697	-48	5176	-221	_	
	11	13	C. DION/The Power Of Love (550 Music/Epic)	21	12	605	-59	4993	-311	_	
Βl	T	0	ELTON JOHN/Can You Feel The (Hollywood)	26	14	546	+521	4545	+4120	1	
0	18	0	T. BRAXTON/You Mean The World (LaFace/Arist	a) 24	13	569	+97	3843	+731	5	
ò	16	16	10,000 MANIACS/Because The Night (Elektra)	13	18	392	-30	3404	-241	_	
7	17	17	STEWART & WOOD/Having A Party (WB)	13	27	274	-39	2943	-181	_	
14	14	18	MICHAEL BOLTON/Said I Loved You (Columb	ia) 15	20	364	- 156	2843	- 1541	_	
19	20	1	CELINE DION/Misled (550 Music/Epic)	22	17	450	+34	2812	+211	14	
12	15	20	MICHAEL BOLTON/Completely (Columbia)	21	15	536	- 186	2625	-1391	_	
18	19	21	BILLY JOEL/Lullabye (Columbia)	15	21	362	- 135	2188	-511	_	
21	21	2	M. ETHERIDGE/Come To My Window (Island/PLG	i)* 10	28	262	+14	2178	+31	32	
24	22	2	MEAT LOAF/Rock And Roll Dreams (MCA)*	8	30	208	-81	1947	+21	41	
29	25	2	WET WET WET/Love Is All Around (London/PLI	G) 15	26	279	+45	1935	+171	18	
EBI	I	4	MARIAH CAREY/Anytime You Need (Columb	ia) 13	36	172	+125	1829	+1381	2	
_	27	23	ALL-4-ONE/I Swear (Blitzz/AG)	14	25	302	+96	1820	+291	11	
26	24	27	HEART/The Woman In Me (Capitol)	18	22	339	- 55	1706	81		
_	28	23	PRINCE/The Most Beautiful (N.P.G/Bellmark)	11	33	186	+70	1620	+271	10	
23	26	29	COUNTING CROWS/Mr. Jones (DGC)	8	35	174	+1	1562	91	_	
25	23	30	CHAPMAN & CARRACK/In The Time (Reprise *Keeps bullet owing to continued growth	e) 9	34	184	-63	1239	-560	_	

This chart reflects airplay from May 9 - 15.

38 total reporters. Bullets given only to songs showing growth in total points.

# MCST ALLEE

#### MOST INCREASED PLAY

ELTON JOHN	"Can"	25	(AF:	34)
MARIAH CAREY	"Anytime"	10	(AF:	18
JOHN MELLENCAMP	"Wild"	10.	(AF:	13)
ALL-4-ONE	"Swear"	5	(AF:	4)
PRINCE	"Most"	3	(AF:	6)
JON SECADA	^lf**	3	(AF:	3)
TONI BRAXTON	"Mean"	2	(AF:	4)
JOSHUA KADISON	"Beautiful"	2	(AF:	4}
TEVIN CAMPBELL	"i'm Ready"	2	(AF:	1)
LITTLE TEXAS	"Love"	2	(AF:	1)

ELTON JOHN	"Can"	+521
JON SECADA	"[["	+172
JOHN MELLENCAMP	"Wild"	+158
MARIAH CAREY	"Anytime"	+125
TONI BRAXTON	"Mean"	+97
ALL-4-ONE	"Swear"	+96
JOSHUA KAOISON	"Beautiful"	+82
PRINCE	"Most"	+70
ACE OF BASE	"Don't"	+66
HUEY LEWIS	"Some"	+58

# BREAKERS

Refer to song information on Page 83.

# **ELTON JOHN**

"Can You Feel The Love Tonight" (Hollywood)
68% of our reporters on it (26 stations)
25 adds AF: 34
Debuts at number 14 on the Hot AC chart.

# NEW&ACTIVE

# JOHN MELLENCAMP "Wild Night" (Mercury)

Total Stations: 10, Total Adds: 10 (AF: 13), Total Points: 1165, (GR: 3), WCSO 18, WPLJ 20, WSSX 10, WMC 5, KYIS 7, WKDD 23, WKQI 5, WKTI 30, KVUU 33, KXYQ 7.

# KENNY G & A. NEVILLE "Even If My ..." (Arista)

Total Stations: 13, Total Adds: 1 (AF: 3), Total Points: 1011, (GR: 26), WBMX 7 (5), WEZF 5 (5), WYSR 15 (15), WCSO 10 (7), WMJQ 14 (14), WBLI 18 (18), WYXR 5 (6), WDLX 7 (7), KISN 15 (17), KOSO 6 (6), KXYQ 18 (21), KIOI 5, KEZR 29 (29).

# KATHY TROCCOLI "Tell Me Where ..." (Reunion/RCA)

Total Stations: 13, Total Adds: 2 (AF: 1), Total Points: 878, WBMX 6 (5), WEZF 27 (23), WYSR 15 (15), WMJQ 28 (28), WBLI 14 (14), WDLX 5 (5), WMTX 5 (5), KYIS 11 (7), WKDD 36 (35), WQLH 20 (19), KISN 15, KOSO 6, KEZR 18 (18).

# MEAT LOAF "Objects In The..." (MCA)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 782, WPLJ 18 (18), KYIS 13 (10), WIOG 23 (25), KXYQ 7.

# GENERAL PUBLIC "I'll Take You ..." (Epic Soundtrax)

Total Stations: 4, Total Adds: 1 (AF: 1), Total Points: 446, (GR: 17), WMTX 18 (5), KYIS 20 (18), WQLH 18, WKTI 30 (30).

# TEVIN CAMPBELL "I'm Ready" (Qwest/WB)

Total Stations: 4, Total Adds: 2 (AF: 1), Total Points: 211, WBMX 8 (5), WDLX 5, KYIS 15 (18), WIOG 23.

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

**Breakers:** Song has achieved airplay at 50% of our reporters for the first time. **AF:** Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together, **Play Rank:** Ranks all charted songs by number of plays.



# WHUN JUHN

# "Can You Feel The Love Tonight"

From the Walt Disney Pictures Animated Film

# THE LION KING

Music by Elton John. Words by Tim Rice. Produced by Chris Thomas. Elton John appears courtesy of MCA Records.

# HOT AC CHART: BREAKER. #1 MOST ADDED HOT AC!

AC CHART:

BREAKER.

#1 MOST ADDED AC!

MOST ADDED CHR 59/59! POP CHR **BREAKER**.!





John Mellencamp Meshell Ndegé Ocello

Most Added Hot AC! Most Added AC! Most Added CHR!



1994 POLYGRAM RECORDS, INC

Add - Stress Rotation!

Management: Left Bank Organization from the forthcoming album

1984 JOHN MELLENCAMP

dance nakec





Loweng

"JUST TO SEE YOU"

THE NEW TRACK FROM LOWEN AND NAVARRO'S MERCURY DEBUT ALBUM, BROKEN MOON

GOING FOR A/C ADDS ON MAY 16th

равасните .....



# **HOT AC/ADULT CHR ADDS**

# WKDD/Akron, OH

PD/MD: Chuck Collins 23 JOHN MELLENCAMP 22 ALL-4-ONE 21 ELTON JOHN

# WBMX/Boston, MA

16 ELTON JOHN 5 PRINCE 5 ALL-4-ONE

## WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

28 LITTLE TEXAS 28 ELTON JOHN

# WEZF/Burlington, VT PD/MD: Dave Simmons 20 LITTLE TEXAS 20 ACE OF BASE 5 BASIA

# WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

# WSSX/Charleston, SC

10 JOHN MELLENCAMP 10 ELTON JOHN

# WBT-FM/Charlotte, NC

PD: Tom Jackson MD: Arroe Collins 20 ELTON JOHN 18 MARIAH CAREY

# WPNT/Chicago, IL PD: Michael Spear MD: Lynne Murray

40 JON SECADA 40 ELTON JOHN

# WOAL/Cleveland, OH

PD: Steve La Beau MD: Mary Ellen Kachenske

# 40 ACE OF BASE 23 ELTON JOHN

# KVUU/Colorado Springs, CO PD/MD: Bobby Christian 33 JOHN MELLENCAMP 33 ELTON JOHN

# KDMX/Dallas, TX

14 MR. BIG

# KWMX/Denver, CO

No Adds KSTZ/Des Moines, IA PD/MD: Kipper McGee

# No Adds

- WKQI/Detroit, MI PD/MD: Steve Weed 14 HEART 7 ELTON JOHN 5 JOHN MELLENCAMP 5 MARIAH CAREY

#### KTHT/Fresno, CA

29 ENIGMA

# Stations listed alphabetically by market

#### WQLH/Green Bav. WI

18 GENERAL PUBLIC 15 ELTON JOHN 10 ALL-4-ONE 9 WET WET WET

# WKZL/Greensboro, NC

15 MARIAH CAREY 15 ELTON JOHN

# WDLX/Greenville, NC

# PD: Gary Jackson MD: Doug Moreland

WPI I

WMC-FM

KWMX

KXYO

WMJQ

WYSR

WBT-FM

KISN-FM

Memphis

Denver

Portland

Buffalo

Charlotte

Hartford

WKEE-FM Huntington

Salt Lake City

6 HEART 5 TEVIN CAMPBELL

#### WYSR/Hartford, CT

14 JOSHUA KADISON 14 JON SECADA

# KHMX/Houston, TX

PD: Pat Paxton MD: Rich Anhorn

30 ELTON JOHN 30 MICHAEL BOLTON 13 MARIAH CAREY

# WKEE-FM/Huntington, WV

# KYSR/Los Angeles, CA PD/MD: Greg Dunkin

No Adds

# WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 25 ELTON JOHN 13 COUNTING CROWS 5 JOHN MELLENCAMP

#### WKTI/Milwaukee, WI PD/MD: Danny Clayton

JOHN MELLENCAMP ELTON JOHN TONI BRAXTON

# KOSO/Modesto, CA

6 KATHY TROCCOLI 5 ATLANTIC STARR

# WBLI/Nassau, NY PD: Bill Terry MD: Mike Larkin

24 ELTON JOHN 14 PRINCE

WPLJ/New York, NY PD: Scott Shannon MD: Mike Preston

20 JOHN MELLENCAMP 20 ELTON JOHN 20 MARIAH CAREY

#### PD/MD: Jim Ryar

PD: John Cook MD: Ann Gress 17 ELTON JOHN

18 ELTON JOHN
18 BONNIE RAITT
14 ALL-4-ONE
14 B.C.52'S
7 JOHN MELLENCAMP
7 MEAT LOAF

# WIOG/Saginaw, MI

KYIS/Oklahoma City, OK

PD: Jon Zellner MD: Mike Alexander

15 HUEY LEVIN 13 ELTON JOHN 10 MARIAH CAREY 7 JOHN MELLENCAMP 7 LISA LOEB

WCSO/Portland, ME

PD/MD: T.J. Holland 18 JOHN MELLENCAMP 18 ELTON JOHN

KXYQ/Portland, OR

WYXR/Philadelphia, PA

# WIUG/Saginaw, M PD/MD: Jerry Nobie 23 TEVIN CAMPBELL 23 ELTON JOHN 23 ALL-4-ONE 15 PRINCÉ 15 ENIGMA 15 MARIAH CARÉY

# KISN-FM/Salt Lake City, UT PD: John Dimick MD: Jim Morales

36 JON SECADA 36 ELTON JOHN 15 KATHY TROCCOLI 8 SHERYL CROW

# KIOI/San Francisco, CA MD: Angela Perelli 5 KENNY G/A. NEVILLE

# KEZR/San Jose, CA

14 ELTON JOHN 14 MARIAH CAREY

# KYKY/St. Louis, MO

PD: Smokey Rivers MD: Greg Hewitt

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

5 MARIAH CAREY 5 TOM PETTY & HB

## WRQX/Washington, D.C. PD: Lorrin Palagi MD: Linda Silver

12 JOSHUA KADISON 7 TONI BRAXTON

38 Total Reporters 38 Current Reporters 38 Current Playlists

# 24701 1343

REPORTING STATIONS

WPLJ	MEM TOLK	1343	24/01	10	33.0	******
KYSR	Los Angeles	494	10733	22	21.2	KOSC
WBLI	Nassau	336	5264	16	17.0	KSTZ
WRQX	Washington	347	5775	17	17.0	KYIS
WYXR	Philadelphia	366	7466	20	16.2	KTHT
KIOI	San Francisco	336	7328	22	14.4	WQL
WPNT	Chicago	297	6153	21	13.1	KVUL
WKQI	Detroit	294	5973	20	13.0	wss
WBMX	Boston	281	5999	21	12.2	WKD
кнмх	Houston	255	4706	18	11.9	WLR
WMTX	Tampa	202	3242	16	10.1	WDL
KDMX	Dallas	206	3476	17	10.0	wcs
KYKY	St. Louis	188	3124	17	9.2	WEZ
WQAL	Cleveland	202	4103	20	9.0	
WKZL	Greensboro	109	1439	13	6.0	
WKTI	Milwaukee	131	2733	21	5.7	
KEZR	San Jose	133	2918	22	5.7	

102

113

108

105

90

78

72

56

1621

2202

1998

1946

1794

1453

1538

750

16

19

19

19

20

19

21

13

5.1

5.1

5.0

4.9

4.0

3.6

3.2

3.1

Call Letters		AQH Persons	Cume Persons	Audience Impact	R&R Weight	
WIOG	Saginaw	36	855	24	3.0	
KOSO	Modesto	58	946	16	2.9	
KSTZ	Des Moines	56	866	15	2.8	
KYIS	Oklahoma City	57	1091	19	2.6	
KTHT	Fresno	45	710	16	2.3	
WQLH	Green Bay	14	240	17	2.3	
KVUU	Colorado Spring	gs 41	663	16	2.0	
wssx	Charleston, SC	36	682	19	1.6	
WKDD	Akron	87	1684	19	1.4	
WLRW	Champaign	26	466	18	1.2	
WDLX	Greenville, NC	28	675	24	1.1	
wcso	Portland, ME	23	377	16	1.1	
WEZF	Burlington	20	318	16	1.0	

R&R WEIGHTING FORMULA: Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size and keep any single station from having a weight increase greater than the average of ten stations preceding it

AUDIENCE IMPACT: A station's turnover figure is used to determine the approximate number of weekly plays a song needs on a station to be exposed to the average quarter-hour persons a minimum of

# A BOLL

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# **R&R'S New Charts Are**

# PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

# 2 CHARTS IN 1

# **QUANTITATIVE**

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

# HOT AC/ADULT CHR

N	LW	TW		OTAL ITIONS	PLAY RANK	TOTAL PLAYS	+/- OVER Last week	TOTAL POWTS	+/- OVER Last week	GROWTH RANK
	2	1	P::: COLLINS/Everyday (Atlantic/AG)	35	3	113				
)1	y 64	2	RICHARD MARX/Now And Forever (Capitol)	35	1	118				OU
	3	3	BONNIE RAITT/Love Sneakin' Up (Capitol)	37	2	118				ŲU
	4	0	BRUCE SPRINGSTEEN/Streets Of (Columbia)	34	4	107	<b>T</b> 1			
	5	6	ACE OF BASE/The Sign (Arista)	31	5	98	The	qual	itative	level
	8	6	MADONNA/I'll Remember (Maverick/Sire/WB)	33	6	89	audi	ence	reach	n into
	10	0	HUEW LEWIS/(She's) Some Kind Of (Elektra)	36	7	80			e the	
	13	8	JON SECADA/If You Go (SBK/ERG)	32	10	69				
	7	9	FONI BRAXTON/Breathe Again (LaFace/Arista)	20	14	58	com	parin	g the	qualit
	9	0	MARIAH CAREY/Without You (Columbia) *	26	8	74	to th	e au	antita	tive P
	6	11	C. DION/The Power Of Love (550 Music/Epic)	23	13	66		0 90	<i>α</i> , π	.,,,,
	15	Ø	J. KADISON/Beautiful In My Eyes (SBK/ERG)	29	12	66				
	11	®	BIG MOUNTAIN/Baby, I Love Your Way (RCA)*	26	11	671	+49	5052	+471	13
	14	1	MICHAEL BOLTON/Said   Loved You (Columbia	18 (	15	520	+14	4383	+191	21
	12	15	MICHAEL BOLTON/Completely (Columbia)	28	9	722	-22	4020	-381	_
	16	16	10,000 MANIACS/Because The Night (Elektra)	16	19	422	-39	3646	- 481	_
	17	17	R. STEWART & R. WOOD/Having A Party (WB)	14	24	313	<b>9</b> 5	3130	-561	_
	20	13	T. BRAXTON/You Mean The World (LaFace/Arista	23	17	472	+86	3103	+960	6
	18	19	BILLY JOEL/Lullabye (Columbia)	20	16	497	-30	2700	-411	_
1	19	20	CELINE DION/Misled (550 Music/Epic) *	22	20	416	+34	2595	+201	20
9	21	3	M. ETHERIDGE/Come To My Window (Island/PLG	11	27	248	+22	2140	+ 181	
7	24	2	MEAT LOAF/Rock And Roll Dreams (MCA)	10	25	289	-5	1919	+ 191	
4	25	23	CHAPMAN & CARRACK/In The (Reprise)	11	28	247	7 +23	1799	+301	
5	26	3	HEART/The Woman In Me (Capitol)	18	22	394	+68	1789	+491	
-	-	200		-	75	100		-		-

# QUALITATIVE

The qualitative level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the qualitative chart position and Total Points to the quantitative Play Rank and number of stations.

Chapman & Carrack song, #23 on the chart but 28 in Play Rank, with only 11 stations.

Quick conclusion:
The song above it, with

A good example is the

The song above it, with less stations, is on larger stations, yet both must have large markets playing them to do so well with so few stations.

- Points reflect the size of markets and audience of the stations (Qualitative)
- Plays reflect the number of plays each station gave a song (Quantitative)

# ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

# MUST ADDED®

HUEY LEWIS	"Some"	6 (AF: 12)
WET WET WET	"Around"	5 (AF: 5)
ALL-4-ONE	"Swear"	4 (AF: 11)
JON SECADA	"If"	4 (AF: 2)
PRINCE	"Most"	3 (AF: 7)
CHAPMAN & CARRACK	"Time"	2 (AF: 3)
KATHY TROCCOLI	"Tell"	2 (AF: 3)
CELINE DION	"Misled"	2 (AF: 1)
KENNY G&A. NEVILLE	"Even"	2 (AF: 1)

Huey Lewis has only one more station than Wet Wet Wet, but with over double the AF. *Quick conclusion:* Huey Lewis has significantly larger market stations adding it.

Prince has more than triple the AF of Jon Secada. Quick conclusion: The three stations adding it are probably all in large markets, and Secada's are in much smaller markets.



For more information call R&R at 310 • 553 • 4330

# HOT AC/ADULT CHR PLAYLISTS



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5
dow



MARKET #2

KYSR/Los Angeles (818) 955-7000 Dunkin

PLA	YS		ARTIST/TITLE
2₩	LW	T₩	
34	32	35	RICHARD MARX/Now And Foreve
32	34	34	ACE DF BASE/The Sign
35	32	34	BONNIE RAITT/Love Sneakin' Up
33	34	32	PHIL COLLINS/Everyday
33	35	32	BIG MOUNTAIN/Baby, I Love You
17	16	17	JIMMY CLIFF/I Can See Clearly
17	16	17	TONI BRAXTON/Breathe Again
17	17	17	JANET JACKSON/Because Of Lov
16	17	17	BRUCE SPRINGSTEEN/Streets Of

17	16	17	MADONNA/I'll Remember
16	17	17	CELINE DION/Misled
	17	17	TONI BRAXTON/You Mean The World
16	17	16	PRINCE/The Most Beautiful
17	17	16	ENIGMA/Return To innocence



MARKET #3

WPNT/Chicago (312) 440-3100 Spears/Murray

2W	LW	T₩	
53	53	53	MARIAH CAREY/Hero
53	53	53	PHIL COLLINS/Everyday
53	53	53	RICHARD MARX/Now And Forever
45	45	45	JOSHUA KADISON/Jessie
45	45	45	STING/Fields Of Gold
45	45	45	10,000 MANIACS/Because The Nigh
45	45	45	TONI BRAXTON/Breathe Again
45	45	45	BONNIE RAITT/Love Sneakin' Up
45	45	45	HUEY LEWIS/Some Kind Of
33	45	45	HEART/Will You Be There
33	45	45	WET WET WET/Love Is All Around
		40	JON SECADA/II You Go
-		40	ELTON JOHN/Can You Feel The





MARKET #4

KIOI/San Francisco (415) 956-5101 Perelli

PLATS			ARTIST/TITLE		
2W	LW	₩			
36	36	36	RICHARD MARX/Now And Forever		
36	36	36	MARIAH CAREY/Without You		
36	36	36	PHIL COLLINS/Everyday		
36	36	36	BRYAN ADAMS/Please Forgive Me		
36	36	36	MICHAEL BOLTON/Said I Loved You		
10	36	36	OAVE KOZ/You Make Me Smile		
10	36	36	BIG MOUNTAIN/Baby, I Love Your		
20	36	36	BRUCE SPRINGSTEEN/Streets Of		
24	20	20	JON SECADA/If You Go		
20	20	20	MADONNA/I'll Remember		
-	20	20	HUEY LEWIS/Some Kind Of		
5	10	20	TON: BRAXTON/You Mean The World		
36	10	10	TONI BRAXTON/Breathe Again		
24	10	10	BONNIE RAITT/Love Sneakin' Up		
10	10	10	JANET JACKSON/Again		
36	10	10	CELINE DION/The Power Of Love		
36	10	10	MARIAH CAREY/Hero		
5	5	5	JOSHUA KADISON/Beautiful In My Eyes		
5	5	5	ALL-4-ONE/So Much In Love		
-	5	5	HEART/The Woman in Me		
-	-	5	KENNY G/A, NEVILLE/Even If My Heart		



MARKET #5

PLAYS			ARTIST/TITLE
2W	LW	T₩	
34	24	34	TONI BRAXTON/Breathe Again
30	34	33	BILLY JOEL/Luliabye
34	34	33	RICHARD MARX/Now And Forever
	30	31	RICK ASTLEY/The Ones You Love
23	21	30	BRYAN ADAMS/Please Forgive Me
34	33	29	MARIAH CAREY Without You
35		28	CELINE DIDN/The Power Of Love
29	26	27	STEWART & WOOD/Having A Party
		25	PHIL COLLINS/Everyday
24		24	MADONNA/I'II Remember
22	22	23	MEAT LOAF/I'd Do Anything For
	25	23	BRUCE SPRINGSTEEN/Streets Of
20		22	TAYLOR DAYNE/Send Me A Lover
9			JON SECADA/If You Go
17	16	19	BONNIE RAITT/Love Sneakin' Up
-	-	17	ELTON JOHN/Can You Feel The
-	12		
-	5	7	U2/All I Want Is You
-	5	6	ALL-4-ONE/I Swear
	6	6	MARIAH CAREY/Anytime You Need
7	6	6	JOSHUA KADISON/Beautiful In My Eyes
	10	6	HUEY LEWIS/Some Kind Of
6	7		
-	6	5	KENNY G/A. NEVILLE/Even If My Heart
5	5	5	ALL-4-ONE/So Much in Love



MARKET #6

WKQI/Detroit (313) 967-3750 Weed

ARTIST/TITLE ARTIST/TITLE

BRUCE SPRINGSTEEN/Streets Of
BONNIE RAIT/TLOVE Sneakin 'Up
GIN BLOSSOMS/Found Out About You
MADONNA/II's Remember
EXPOSE,''N walked Love
ACE OF BASE/The Sign
PHIL COLLINS/Everyday
TONI BRAX/TON/You Mean The World
JON SEAX/TON/You Mean The World
JON SEAX/TON/You Mean The World
JON SEA/TON/You Mean The World
JON SEA/TON/YOU Mean The World
HOW THE THE THE TON TON THE WORLD
BILLY JOEL/AII About Soul
WET WET WET/LOVE IS All Around
HUEY LEWIS/Some Kind Off.
BIS MOUNTAIN Baby, 'Llove Your
MEAT LOAF/ROCK And Roll Oreams
LITTLE TEXAS/What Might Have Been
HEART/The Woman in Me
ELTON JOHN/Can You Feel The.
CHAPMAN & CARRACK/IN The Time It Takes
JOHN MELLENCAMP/WIId Night
MARIAH CAREY/Anytime You Need... 25



MARKET #7

KDMX/Dallas

ARTIST/TITLE

V TW

42 DURAN DURAN/Ordinary World

42 MARIAH CAREY/Without You

43 JOHN & KERSHAW/OIG Frend

42 BRUCE SPRINGSTEEN/Streets OI

43 PHIL COLLINS/EveryaB

43 TONI BRAX/TON/Breathe Again

43 TONI BRAX/TON/Breathe Again

44 CELINE OIGN/Misied

45 JOHN SECADAI YOU GO

46 MADONNA'II Remember

47 JOSHUA KAO/ISON/Beautiful in My Eyes

48 MINAMA'II REMEMBER

49 BONNIE RAITT/LOVE Sneakin' Up

40 SPIN DOCTORS/Two Princes

41 RICHARD MARK/NOW And Forever

42 I CELINE DION/The Power OI Love

41 HUEY LEWIS/Some Kind O'I.

41 10,000 MANIACS/Secause The Night

41 BILLY DOE/The River OI Oreams

41 MR BIG/Wild World

41 BILLY DOE/The River OI Oreams

41 MR BIG/Wild World

MIX 107.3 FM

ARTIST/TITLE

WRQX/Washington

MARKET #8

ARTIST/TITLE

TONI BRAXTON Breathe Again
PHIL COLLINS/Everyday
BONNIER ARTIT/Love Sneakin' Up
BRUCE SPRINGSTEEN/Streets OI
ACE OF BASE/THE Sign
10.000 MANIACS/Because The Night
RICHARD MARKYNOW And Forever
BRYAN ADAMS/Please Forgive Me
LITTLE TEXAS/What Might Have Been
JUDE COLE/Worlds Apart
TEARS FOR FEARS/Break II Down Again
GILL & KINGHYAIT And IN NOTHIN Like
BILLY JOEL/JAII About Soul
JON SECADAI! You Go
CELINE DIDN'THE POWER OIL LOVE
ACE OF BASE/AI! That She Wants
ELTON JOHN Can You Feet The.
OF LEPPARD/Two Steps Behind
CHAPMAN & CARRACK/In The Time II Takes
CELINE OION/MISIAE
CELINE OION/MISIAE
US THE TIME THE TIME IT TAKES
CELINE OION/MISIAE
AMARIAN CAREY/OFEAN
US THE STANDAY OF THE STANDAY
US THE STANDAY OF THE STANDAY
DISHAK AROJSON/JESSEE
ADAMS/STEWART/STING/AII FOR LOVE
BIG MOUNTAINBADY | LOVE
DISHAK AROJSON/BEAUTHU In MY EYES
BEE GEES/FOI WHOM THE BEIL
MICHAEL BOLTON/Said | LOVED
UNI BRAXTON/YOU MEAN THE WORL

OIN BRAXTON/YOU MEAN THE

Mix985

MARKET #9 WBMX/Bostor

MIX SH M X

MARKET #10

KHMX/Houston (713) 790-0965

WBLI 106.1

MARKET #14 WBL1/Nassau (516) 732-1061 Terry/Larkin

ARTIST/TITLE ARTSTITUTE

MADDINAN/TIL Remember
BONNIE RAITT/LOVE Sneakin' Up
BRUCE SPRINGSTEEN/Streets OI
ACE OF BASE/The Sign
BIG MOUNTAIN/Baby, I Love Your
JOSHUA KAOISON/Beautiful in My Eyes
CELINE OIOMMISIEd
TON IBRAXTON/YOU MEAN THE WORLD
JON SECADAVI YOU GO
ELTON JONNICA THO, ETC.
ELTON JONNICA THO, ETC.
PHIL COLLINS/EVERY AY
RICHARD MARX/INDW AND FOREVER
MARIAH CAREY/MINDUI YOU
KENNY GA. BOYLLEE/EVEN II MY HEAT
CHAPMAN & CARRACK/IN THE TIME IT TAKES
KATHY TROCOLLIFE IN WHERE II.
PRINCE/THE MOST BEAUTIFUL
CRASH TEST OUMMIES/MMM MMM MMM 24 21 21 21 21 21 21 21 21 21 18 18 18 18 18 18 - 14 14 - - 14



KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

ARTISTITILE

RICHARD MARX/Now And Forever
MARIAH CAREY/Without You
CELINE DION/The Power Of Love
TONI BRAXTON/You Mean The World
ACE OF BASE/The Sign
MICHAEL BOLTON/Completely
BONNIE RAIT/Love Sneakin' Up
JON SECADALI You Go
MADONNAVII Remember
HUEY LEWIS/Some Kind O1.
SOUEEZE/Tempted
HEART/The Woman in Me
ALL-4 ONE/So More that Dope
JOSHOU KADIS/ON/DEGRATIFY IN YOU
MARIAH CAREY/Anythme You Need...
ELTON JOHN/CAN YOU FEET THE.
BILLY JOEL/Unibabye
PHIL COLLINS/Everyday
GIN BLOSSOMS/Found Out About You



**WMTX/Tampa** (813) 961-9600 Dixon/Blanco

ARTISTITILE

RICHARD MARX/Now And Forever
BONNIE RAITT/Love Sneakin' Up
MICHAEL BOLTON/Completey
PHIL COLLINS/Everyday
BRUCE SPRINDS/TEMPS/TEMPS
BRUCE SPRINDS/TEMPS/TEMPS
MARIAH CAREY/Without You
MADONNA'I II Remember
MEAT LOAF/ROCK And Roll Drams
ALL-4-ONE/I-Swear
BILLY JOD/LUIlabye
JOSHUA KADISON/Beautrful in My Eyes
TOM PETTY & HB/Mary Jane's Last
CELINE DION/The Power Of Love
JOHN & KRESHAW/Old Fliend
ENIGMA/Peturn To Innocence
CELINE DION/Misled
BIG MOUNTAIN/Baby. I Love Your
MELISSA ETHERIOBE/Come To My Window
JON SECADANI You Go
GENERAL PUBLIC/I'II Take You There
HUEY LEWIS/Some Kind Of I.

US3/Cantaloop (Flip.)
MIKE POSIT/meme From MYPO Blue
COUNTING CROW/SMM. Jones
HEART/The Woman in Me
PETER FRAMPYON/Day in The Sun
KAITLY TROCCOLI/Fail Me Where II.

MET HE STETLOW IS All Around
MARIAH CAREY/Anytime You Need.

TOM PETTY & HB/American Girl

MARKET #23 WQAL/Cleveland

PLAYS
2W LW TW
40 46 47 ACE OF BASE/The Sign
52 47 46 MEAT UDAF/ROCK AND ROII Dreams
42 46 45 RICHARD MARX/Now And Forever
42 46 48 BILLY JOSEL/The River Of Dreams
40 44 44 MARIJAH CAREV/Hero
40 46 44 TONI BRAXTON/Breathe Again
40 ACE OF BASE/JONI Turn Around
40 46 35 MICHAEL BOLTON Said 1 LOVE YOU
10 32 32 ACE OF BASE/JONI Turn Around
40 46 35 MICHAEL BOLTON Said 1 LOVE YOU
10 32 30 ACE OF BASE/JONI THAN FOR WAITS
30 30 31 BOWNEF RAIT/JOVE SCREUNI UP
30 32 BOWNEF RAIT/JOVE STEAM UP
31 30 BRUCE SPRINGSTEWN STREETS
32 30 BRUCE SPRINGSTEWN STREETS
33 30 BRUCE SPRINGSTEWN STREETS
34 30 MADONNAVII Remember
32 30 SPIN DOCTORS/TWO Princes
35 ELTON JOHN/CAN YOU FEEL THE.

MARKET #24

KWMX/Denver (303) 321-D950 Peake/Donovan

PLAYS
2W LW TW
39 39 39 MICHAEL BBLTON/Said I Loved You...
39 39 38 PHIL COLLINS/Everyday
31 39 38 PHIL COLLINS/Everyday
31 39 38 BRYAN ADAMS/Please Forgive Me
39 39 35 BILLY JOEL/Luitabye
31 31 32 BRUGE SPRINGS/TEENS/TREES OF
31 31 30 RICHAER BOLTON/Completely
31 31 30 CELINE DION/The Power Of Love
31 37 28 JOSHUA KADISON/Beauthul in My Eyes
21 31 27 SIEWART & WOOD/Having A Party
27 27 27 HUEY LEWIS/Some Kind Of
31 21 25 TONI BRAXT ON/Freathe Again
31 21 25 TONI BRAXT ON/Freathe Again
32 21 22 JOHN SECADAIN TWO GO
32 21 24 LITTLE TEXAS/PNAT MIGH Have Been
32 3 JON SECADAIN TWO GO
32 21 22 JIMMY CLIFFIC Can See Clearly
32 21 22 MARIAH CAREY/Merior
32 21 21 20 MARIAH CAREY/Merior
31 ON SECADAIN TWO GO
32 21 22 JOHN SECADAIN TWO GO
32 21 22 MARIAH CAREY/Merior
31 JOSHUA KADISON/Jessie

Q105

MARKET #25

AYS
LW TW
134 34 RICHARD MARX/Now And Forever
136 34 BIONNIE RAITT/Love Sneakin' Up
137 34 PHL COLLINS/Everyday
14 29 ACF OF BASE/The Sign
14 29 ACF OF BASE/The Sign
14 29 TON ISRAX/TON/You Mean The World
150 29 THE SIGN FOR SIG 14 14



MARKET #26



MARKET #30 KEZR/San Jose (408) 287-5775 Jeffries

ARTIST/TITLE

7 TW

38 BIG MOUNTAIN/Baby, I Love Your

38 MARIAH CAREY/Without You

39 PHIL COLLINS/Everyals

38 RICHARO MARX/Now And Forever

38 MICHAE BOLTON/Completely

29 TONI BRAXTON/Breathe Again

29 KENNY G/A NEVILLE/Even II My Heart

29 JOSHUA KAOISON/Jessie

29 BONNE RAIT/Love Sneakin' Up

29 BONNE RAIT/Love Sneakin' Up

29 BONNE RAIT/Love Sneakin' Up

29 MAOONANI'II Remember

29 JOSHUA KAOISON/Jessie

20 JON SECADAII YOU Go

20 SONG FOR MAINE LOVE

21 SEADES I'M Valled Love

22 JOSHUA KAOISON/Deaultiu'In My Eyes

38 LEVENS I'M Valled Love

38 CELINE O!ON/Misied

39 CHON SECADAII YOU GO

38 KAH'N TROCCOLUTEII Me Where II.

39 WET WET WET/Love Is all Javourd

40 LETON JOHN/Can You Feel The...

41 MARIAH CAREY/Anylime You Need



KISN/Salt Lake City

AVS ARTIST/TITLE

5 45 45 MICHAEL W. SMITH/DO YOU Oream Of Me
5 45 45 RICHARD MARX/NOW AND Forever
5 45 45 STITLE FEXAS/WHAT Might Have Been
5 45 45 SHITLE FEXAS/WHAT Might Have Been
5 45 45 SHALA BONDFF/Standing Right Next
5 45 45 SHALA BONDFF/Standing Right Next
6 45 45 SHALA BONDFF/Standing Right Next
7 45 45 SHLY JOEULUIBabye
7 45 46 SHLY JOEULUIBabye
7 46 56 HULY LEWIS/Some Kind Of.
7 36 36 MICHAEL NYMAN/The Piano
7 36 36 MICHAEL NYMAN/The Piano
7 36 36 MICHAEL NYMAN/The Piano
7 36 36 TON BRAXTON/SPEABLE Again
8 MADONNAI/II Remember
9 36 LETON JOHN/Can You Feel Tre.
17 15 ON BRAXTON/FOW Mean The World
17 15 PHIL COLLINS/WE Wain & We Wonder
17 15 CHAPMAN & CARRACK/In The Time It Takes
17 15 CHAPMAN & CARRACK/In The Time It Takes
17 15 CHAPMAN & CARRACK/In The Time It Takes
17 15 KATHY TROCCOLI/TEIL ME Where It...
8 SHERYL CROW/Leaving Las Vegas ARTIST/TITLE







W8T-FM/Charlotte

# HOT AC/ADULT CHR SONGS

ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign 2 ADDS (Add Facto?" 2)* WGAL 40 (), WEZF 20 (), KYIS 1J (7)	CHART STATS  3W 2W LW TW  TOTAL POINTS  18 414  TOTAL PLAYS  7 73	MARIAH CAREY  "Anytime You Need" Columbia LP Title: Music Box  10 ADDS (Add Factor: 18)  KYKY 20 (-), WPL. 20 (-), WBT- 18 (-), WIOL 15 (, WKZ) 15 (, WKZ) 15 (, WKZ) 13 (), WKZ) 15 (), W	CHART STATS  3W 2W LW TW  25  TOTAL POINTS  122 290 445 1829  TOTAL PLAYS  10 32 47 172  -), KEZR 14 (-), -), WYXR 6 (6).	ELTON_JOHN  "Can You Feel" Hollywood LP Title: The Lion King ST  25 ADDS (Add Factor: 34)  WPNT 40 (), KISN 36 (), KVUU 33 (), KHMX 30 (), WMU WBU 24 (), WIOG 23 (), WQAL 23 (), WKDD 21 (), KYKY WBT- 20 (), WKTI 20 (), WCSO 16 (), KYYO 16 (), WYXR	20 (-), WPLJ 20 (-).	JOHN MELLENCAMP  "Wild Night"  Mercury  LP Title: Dance Naked  10 ADDS (Add Factor: 13)  KVUU 33 (-), WKTI 30 (-), WKD0 23 (-), WPLI 20 (-), WCSC (KYYO 7 (-), KYIS 7 (-), WKGIS (-), WAGS	CHART STATS SW 2W LW T 11 TOTAL POINTS - 11 TOTAL PLAYS - 15 (-), WSSX 10(-).
STATION PLAY BY MAR	33 Stations Plays +/- LaW  1 40 +44)  1 20 +20 1 13 +137 3 - +4	STATION PLAY BY MARKE   PLAYS		STATION PLAY BY MARK	XET SIZE  3 Stations Plays +/- LW  1 40 +40 3 99 +99 11 250 +225 10 150 +150 1 7 +7 26 - +25	STATION PLAY BY MAR	33 Stations Plays +/-1
ACE OF BASE "The Sign" Arista LP Title: The Sign 0 ADDS (Add Factor: 0) WMC49 (42), WBT-47 (41), WMDD 48 (46), WDAL 47 (46), WMC39 (44), WYNC70 (33), WBU 35 (35), KDMX 35 (35), W	VKOL42 (42) WPL L40 (40)	"Misled" 550 Music/Epic LP Title: The Colour Of My Love	CHART STATS 3W 2W LW TW 21 19 20 19  TOTAL POINTS 1657 2395 2595 2212  TOTAL PLAYS 290 382 416 450  227 20 30, WAUQ 28 (28), 227 (20) WOLH 20 (20)	JOSHUA KADISON "Beautiful In My Eyes" SBK/ERG LP Title: Painted Desert 2 ADDS (Add Factor; 4) WOG 44 (25), KTHT 31 (7), WKDD 46 (46), WMAD 42 (42), KOSO 30 (24), WSSX 21 (8), WEZF 30 (29), WMC 32 (34), K KOMX 28 (28), KVUU 27 (27), WBU 24 (21), KHMX 30 (33),	OWMX 28 (27), WYSR 14 (-)	PRINCE  "The Most Beautiful"  N.P.G./Bellmark  LP Title:  3 ADDS (Add Factor: 6)  KTHT 31 (-), KYIS 39 (22), WIGG 15 (-), WBLI 14 (-), WKTI 28 WPLJ 16 (20), WBT-11 (10), WDLS 9 (7), WOLH 10 (10), WBT-11 (10), WDLS 9 (7), WDLH 10 (10), WDLS 9 (7), WDLH	CHART STATS  3W 2W LW  - 28  TOTAL POINTS  554 588: 1344 11  TOTAL PLAYS  77 81 116 1  (20), KYSR 16 (17),
STATION   PLAY BY MIAR		STATION PLAY BY MARKE	T SIZE	STATION PLAY BY MARK	KET-SIZE	STATION PLAY BY MAR   PLAYS	Stations   Plays   +/-   -   -   -   -   -     2   70   +3     1   20   -20     6   62   +44     2   14   +7     11   -   +3
ALL-4-ONE "I Swear" Blitzz/AG LP Title: All-4-One 5 ADDS (Add Factor: 4) WIOG 23 (-), KISN 45 (45), WXDD 22 (-), WAITX 33 (23), WE WAUQ 28 (28), KOYO 14 (-), KYIS 26 (24), KOSO 24 (24), W WBAIX 5 (-), WYXR 8 (5)	3W 2W LW TW TW TOTAL POINTS 404 413 1527 1820 TOTAL PLAY 87 108 206 302 EZF 30 (27), WKII 20 (10), OLH 10 (-), WPLJ 16 (20).	"Return To Innocence" Charisma/Virgin LP Title: The Cross Of Changes 2 ADDS (Add Factor: 1) KTHT 28 (-), WMTX 28 (26), WIOG 15 (-), WKTI 20 (20), KYSR 3	CHART STATS  3W 2W LW TW  29  TOTAL POINTS  966 731 849 895  TOTAL PLAY  123 81 102 126  6 (17), KYIS 18 (22),	HUEY LEWIS  "(She's) Some Kind Of" Elektra  LP Title: Four Chords  1 ADD (Add Factor: 1)  KHMX 47 (33), WPNT 45 (45), WMO 22 (24), KSTZ 25 (13), W MDLX 26 (17), WKDD 27 (22), WQAL 31 (30), WBLI 24 (18), V KYIS 15 (-), WEZF 30 (30), W.RW 29 (29), WMAQ 28 (28), MAQ 2	CHART STATS  3W 2W LW TW  18 10 7 8	BONNIE RAITT  "Love Sneakin' Up" Capitol LP Title: Longing In Their O ADDS (Add Factor: 0)  KYI. 47 (28), WMC 49 (34), WKQI 42 (25), WBT- 47 (40), WKYI. 47 (36), WMG 49 (44), WKYI. 48 (45), WIGG 44 (44).	VMTX 43 (43) JWMJO 42 (42)
STATION PLAY BY MARK    PLAYS		STATION PLAY BY MARKE   PLAYS	Stations Plays +/- LW	STATION PLAY BY MARK	(ET SIZE	WKTI 40 (40), KSTZ 37 (38), KYSR 34 (32), WBU 35 (35), WI   STATION PLAY BY MAR   PLAYS	(ET SIZE
BIG MOUNTAIN  Baby, I Love Your"  RCA  P Title: Reality Bites ST  ADD (Add Factor: 1)  MTX 27 (12), KYIS 39 (39), KOIO 36 (36), KISN 36 (36), WEZ  YSR 32 (35), WOLH 29 (29), WBU 24 (21), WKOI 25 (25), W	CHART STA S 3W 2W LW TW 13 11 13 11  TOTAL POINTS 4185 4572 5052 5271  TOTAL PLAYS 595 622 671 726  TO 30 45 (42), WKEE 40 (36), 75 30 (50) WKIT 30 (30)	MELISSA ETHERIDGE "Come To My Window" Island/PLG LP Title: Yes I Am	CHART STATS  3W 2W LW TW  19 21 21 22  TOTAL POINTS  170 174 178  TOTAL PLAYS  187 226 248 262	MADONNA	DMX 28 (21), KOSO 35 (35).	Total Plays 773 144 213 105  JON.SECADA  "If You Go" SBK/ERG LP Title: Heart, Soul 3 ADDS (Add Factor: 3)  WPNT 40 (1, KISN 36 (1), WIOC 44 (25), KEZR 28 (18), WK KDMX 28 (21), KYXY 28 (23), WMIX 19 (5), KVUU 33 (33), T	VQAL 32 (32), WEZF 27 (23).
PLAYS 1-50 51-100 101-164 165-233 50+ 10-49 1 1 2 . 10-39 5 1 - 1 10-29 4 1 2 2 0-19 5 5-9 1 1 1 Stations 15 4 4 3 1 Plays 339 115 130 88		PLAYS	Stations Plays +/- LW  1	STATION PLAY BY MARK   PLAYS   1-50   51-100   101-164   165-233     50+	ET SIZE	STATION PLAY BY MARIE	ET SIZE
ONI BRAXTON You Mean The World" aFace/Arista P Title: Toni Braxton ADDS (Add Factor: 4) 000 45 (23), KYKY 37 (23), KYYO 29 (14), WBMX 40 (36), X IS 30 (26), KOI 20 (10), WMC 32 (34), KEZR 29 (29), WMAX 2F 30 (33), WKQI 25 (25), WQLH 24 (24), WSSX 21 (21), W	Q 28 (28), WBLI 24 (21), VIOG 23 (25), KYSR 17 (17)	LP Title: Breathless	92 122 150 154 0 1	MEAT LOAF  "Objects In" MCA LP Title: Bat Out Of Hell II  1 ADD (Add Factor: 1)  WIOG 23 (25), WPLJ 18 (18), KYYS 13 (10), KXYQ 7 (-)	CHART STAYS  3W 2W LW TW	KATHY TROCCOL!  "Tell Me Where" Reunion/RCA LP Title: Kathy Troccoli 2 ADDS (Add.Factor: 1)  WOD 36 (35), WEZF 27 (23), KISN 15 (-), WMJQ 28 (28), W WYSR 15 (15), KYIS 11 (7), WBU 14 (14), KOSO 6 (-), WBMD DLX 5 (5)	CHART STATS 3W 2W LW - 29  TOTAL POINTS 211 522 1108  TOTAL PLAYS 78 144 199  20/120 (19) KEZR 18 (18)
STATION PLAY BY MARK   1-50   51-100   101-164   165-233   50-4	ET SIZE  Stations Plays +/- LW  2 86 +86 5 159 +56 10 243 -23 4 60 -25 3 21 +3 24 -1	PLAYS 1-50 51-100 101-164 165-233 \$ 50+ 40-49 30-39 20-29 1 10-19 5-9 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Plays +/- LW	STATION PLAY BY MARKI PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 20-29 10-19 1 5-9 1 1 5-9 1 1 10tal Plays 25 13 23	Stations Plays +/- LW	STATION PLAY BY MARK	Stations   Plays   +/-
EVIN CAMPBELL I'm Ready" west/WB Title: I'm Ready ADDS (Add Factors) 06 23 (-), KYIS 15 (18), WSMX 8 (5), WDLX 5 (-)	CHART STATS  3W 2W LW TW	GENERAL PUBLIC "I'll Take You There" Epic Soundtrax LP Title: Threesome Soundtrack	CHART STATS 3W 2W LW TW	MEAT LOAF  "Rock And Roll Dreams"  MCA  LP Title: Bat Out Of Hell II  O ADDS:(Add Factor: 1)  WOAL 46 (47), WIOG 44 (44), WMTX 36 (29), WPLJ 20 (14), WWDJ 15 (43)	CHART STATS  3W 2W LW TW  17 24 22 23  TOTAL POINTS  2553 1726 1919 1947  TOTAL PLAYS  387 294 289 208	### Total Plays   101   52   6   47    WET WET WET  "Love Is All Around"   London/PLG   LP Title: Four Weddings ST    2 ADDS (Add Factor: 1)    WPMT 45 (45), WEZ 20 (6), KVUU 33 (33), WKOI 25 (25), KO KEZR 18 (14), WROX 17 (12), WKTD 20 (20), WDLX 17 (15), WKTMIX 13 (13), WSOS 77 (7), WMTN 35 (6)	
STATION PLAY BY MARK  1-50 51-100 101-164 165-233  50+ 0-49 0-39 0-29 1 0-19 5-9 1	Stations   Plays +/- LW	STATION PLAY BY MARKET	SIZE liations Plays +/- LW	STATION PLAY BY MARKE   PLAYS		STATION PLAY BY MARK   PLAYS   1-50   51-100   101-164   165-233	

# ▲ Contributes to Rhythmic CHR chart



MARKET #1 WHTZ/New York (212) 239-2300 Kingston/Blue

ARTIST/TITLE

MADONNA/I'll Remember
ACE OF BASE/The Sign
PEARL JAM/Daighter
COUNTING CROWS/Mr. Jones
ENIGMA/Return To Innocence
DEF LEPPARD/Miss You in A Hearth
NIRVAM/AII Apologies
MELISSA ETHERIOBE/Come To My Window
SMASHING PUMPKINS/Disarm
AEROSMITH/Amazing
FRENTE/Bizare Love.
MORRISSEY/The More You Ignore
GIN BLOSSOMS/Found Out About You
GIN BLOSSOMS/Hey Jealousy
CANDLEBOX/You
SALT-N-PEAR VOGUE/Whatta Man
ACE OF BASE/Jon'I Turn Around
CELINE DION/The Power Of Love
CRACKER/Low
B.C.52'S/Meet The Flintstones
COLLECTIVE SOUL/Shine
DURAN UDRAW/Thank You
CRANBERRIES/Dearms
LISA LOEB/Silay (I Missed You)
BECK/Loser
ERASUBE/E/Mays

EIGA EUEB/Stay (I Missed You) BECK/Loser ERASURE/Always GIN BLOSSOMS/Until I Fall Away SOUL ASYLUM/Runaway Train 10,000 MANIAGS/Because The Night DANZIG/Mother

DANZIG/Mother
BLIND MELDN/NO Rain
GENERAL PUBLICI/III Take You There.
STONE TEMPLE PILLOTS/Plush
SPIN DOCTORS/Two Princes
SHERYL CROW/Leaving Las Vegas
JAMES/Laid
BRUCE SPRINGSTEEN/Streets Of
MEAT LOAF/Objects in The ...
MARIAH CAREY/Anytime You Need... 23 21 23 26 10

HOT 97 S

WQHT/New York (212) 840-0097 Smith/Cloherty

MARKET #1

ARTIST/TITLE

R. KELLY/Your Body's Callin'
DOUGE FRESH/Freaks
SWV/Anything
HEAVY D & THE BOYZ/Got Me Waiting
PATRA/Worker Man
TEVIN CAMPBELL/I'm Ready
ARRESTED DEVELOPMENT/Ease My Mind
KING JUST/Warrior's Drum
AALIYAH/Back & Forth
JODE/UFeenin'
SUDDEN CHANGE/Comin' On Strong
DOMINO/Sweet Polatoe Pie
GAND STARR/Mass Appeal
ICE CUBE/YOU Know How We Do
BLACK MODNI Gotcha Open
2 IN A RODM/EI Trago
ROBIN S/I Want To Thank You
WARREN G /NATE DOGG/Regulate
MEGA BATO/NSound Boy Killing
R. KELLY/Bump N' Grind
ZHANE/'Sending My Love
SMIP N' WESSON/Bucktown U.S. A.
XSCAPE/Love On INY Mind
NAS/The World is Yours
ALL-4-ONE/SO Much in Love
SMOP DOGGY DOGG/Doggy Dogg World
ILL & AL SKRATCH/Mohrer My Homilez
MASTA ACE, INC./Born To Roll
BABYFACE/JAND Our Feelings
SIMPLE E/Play My Funk
OUEEN LATIFAH/Black Hand Side
H-TOMN/Part Time Lover
SADE/Pearls
SADE/Pearls
SADE/Poarls
SADOP DOGG/Lod Dodi
TONI BRAXTON/You Mean The World

KIISFM

KIIS/Los Angeles (213) 466-8381 Wyatt/Austin

MARKET #2

ARTISTITILE

MADONNA/'Il Remember
COUNTING CROWS/Mr. Jones
CRANBERRIES/DEATHS
BIG MOUNTAIN/Baby. IL Ove Your
ACE OF BASE/The Sign
CRASH TEST DUMMIES/MMM MMM MMM
GIN BLOSSOMS/Found Out About You
PEARL JAM/Daughter
ENIGMA/Return To Innocence
PRINCE/The Most Beautiful
TON! BRAXTON/You Mean The World
US3/Cantaloop (Fijn...)
MORRISSEY/The More You Ignore
M PEOPLE/Moving On Up
BRUCE SPRINGSTEN/Streets Of
SHERYL CROW/Leaving Las Vegas
GENERAL PUBLIC/I'Il Take You Jhere
JON SECAD/II You Go
SALT-N-PEPA/EN VOGUE/Whatta Man
UZ/AII II Want Is You
ERASURE/AI Ways
BECK/Loser
RICHARD MARX/Now And Forever
CELINE DION/MISEd
INTO I/THE RIght Time
ALL-4-ONE/I Sweat
R KELLYRUMD N° Grind
JANET JACKSON/Because OI Love
ACE OF BASE/Don't Turn Around
BLIND MELON/NO Rain
SALT-N-PEPA/Shoop
FRENTE/BEAT/Mr. Vain
SCALT-N-PEPA/Shoop
FRENTE/BEAT/Mr. Vain
SCALT-N-PEPA/Shoop
FRENTE/BEAT/Mr. Vain
SCALT-N-PEPA/Shoop
FRENTE/BEAT/Mr. Vain
SCALT-N-PEPA/Shoop
FRENTE/BEAT/Mr. Vain
AREOSMITH/Cryin'
KNACK/My Sharona
JANET JACKSON/III 54 36 24 30 24 24 13 21 23 35 13 22 11 19 22 15 27 18 17 16 18 - - 17 19 17 16 14 14 16 13 13 16 - 11 14 13 14 14 16 16 14 13 - 13 17 17 13

POWER 1064FM

KPWR/Los Angeles (818) 953-4200

MARKET #2

ICE CUBE/You Know How We Do WARREN G./NATE DOGG/Regulate JODECI/Feenin' TEVIN CAMPBELL/Shnh TEVIN CAMPBELL/Shinh
R. KELL/YBump N Grind
CONSCIDUS DAUGHTERS/Somethin' To
MASTA ACE, INC/Born To hold
PRINCE/The Most Beautiful
SWV/Anything
H-TOWN/Part Time Lover
MIRANDA/Your Love Is So.
TENE CAMPBELL ST. H-TOWN/Part Time Lover
MIRANDA/YOUT Love is So.
TEVIN CAMPBELL/I'm Ready
FRESH TUNES #1/Do You Know What I
SNOOP DOGGY DOGGY Doggy Dogg World
COOLIOFantastic Voyage
AALIYAH/Back & Forth
ARRESTED DEVELOPMENT/Ease My Mind
OUEEN LATIFAH/Just Another Day
ALIY-US/Follow Me
WARREN G /This D.J.
AHMAD/Back in The Day
ALL-4-ONE/I Swear
EL DEBARGE/Can'i Get Enough
HEAVY D & THE BOYZ/GoI Me Waiting
ANOTHA LEVEL/Whai's That Cha Say
R. KELLYYOU BOdy's Callin'
BOBBY ROSS AVILA/Lei'S Stay Together
ILL & AL SKRATCH/Where My Homiez 35

JOSO SERVICAS

MARKET #3 WBBM/Chicago

ARTIST/TITLE

DJ MIKO/What's Up
JJDCELYN ENRIGUEZ/T've Been Thinking
2 IN A RODWEI Trago
K 7Zunga Zeng
K 7Zunga
K 7Zunga Zeng
K 7Zunga
K 7Zun 55 54 51 39 37 34 33 32 27 26 25 25 24 21 21 ALL-4-ONE/I Swear
K 7/Hideho
CONSCIOUS DAUGHTERS/Somethin' To
GABRIELLE/Going Nowhere
HARD COREY & WRAY/Love Train
JULIET ROBERTS/I Want You
MK FEATURING ALANA/Love Changes
GABRIELLE/I Wish
CRYSTAL WATERS/100% Pure Love
COLOR ME BADO/Ler's Start With...
WARREN G //NATE OOGG/Regulate
HAMMER/Pumps & A Bump
GABRIELLE/Because Of You
JON SECAOA/II You Go
ICE CUBE/You Know How We Oo
TEVIN CAMPBELLI' m Ready
TONI BRAXTON/You Mean The World
SOUND FACTORY/Good Time



MARKET #4 KMEL/San Francisc

59 17 28 19 32 26 17 26 22 25 23 24

ARTIST/TITLE

PRINCE/The Most Beautifut
R. KELLY/Your Body's Callin'
TEVIN CAMPBELL/I'm Ready
WARREN G./MATE OOGG/Regulate
R. KELLY/Bump N' Grind
ALL-4-ONE/I Swear
SWV/Anything
JOOEC/Feenin'
SCAPE/LOVE On My Mind
AALIYAH/Back & Forth
JANET JACKSON/Any Time. Any Place
ICE CUBE/YOU Know How We Do
HEAVY D & THE BOYZ/GOT Me Waiting
SWV/YOU'R WAINAWS ON MY
TONI BRAXTON/YOU Mean The World
CONSCIOUS OAUGHTERS/Somethin' TO
SALT-N-PEPA/Shoop
OOMINO/Sweet Potatoe Pie
ZHANE/Grobove Thang
TEVIN CAMPBELL/Can We Talk
JANET JACKSON/Beacuse Of LOVE
QUEEN LATIFAH/Weekend Love
SNOOP DOGGY DOGG/Gin And Juice
ARRESTED DEVELOPMENT/Ease My Mind
E-40/Captain Save Them
H-TOW/Part Time Lover
BIG MOUNTAIN/Baby, I Love Your
SALT-N-PEPA/EN YOGLE/Whatta Man
TONY TONI TONE/(Lay Your Head On My
EL DEBARGE/Can't Get Enough
BABYFACE/And Our Feelings
BABYFACE/Mever Keeping
SMEET SABLE/OIG Times Sake
SNOOP DOGGY DOGG/Worlat's My Name?
ZHANE/Hey Mr. D. J.
SNOOP DOGGY DOGG/Ooggy Dogg World
MASTA ACE. INC./Born To Roll
JADE/Don't Walk Away
FOR REAL/YOU Oon't Wanna Miss
OUTKAST/Player's Ball



MARKET #4 KYLD/San Francisco

ARTIST/TITLE

ALL-4-DR/I Swear
R. KELLY/Bump N' Grind
TEVIN CAMPBELL/I'm Ready
SWY/Novir & Navays On My
WARREN G. /NATE ODGG/Regulate
JANET JACKSON/Any Time, Any Place
BIG MOUNTAIN/Baby, I. Love Your
PRINCE/The Most Beautiful
ICE CUBE/YOU. Know How We Oo
MARIAH CAREY/Without You
R. KELLY/Your Body's Callin'
OOMINICA/Gotta Let You Go
XSCAPE/Love On My Mind
CONSCIOUS DAUGHTERS/Somethin' To
ACE OF BASE/The Sign
JOCELYN ENRIQUEZ/I've Been Thinking
HEAYY O & THE BOYZ/GOT Me Waiting
MASTA ACE, INC/Born To Roil
OOMINIO/Swest Potatoe Pie
SALT-N-PEPA/Shoop
ZHANE/THEY Mr. O. J.
BABYFACE/And Our Feelings
JON SECADA/II You Go
ENIGM/Refleum To Innocence
WICKETT/I Want You
PUPPIE/Sringy Y/Z/C
SWW/Anything
TONY TON! TONE/Leavin'
TON! BRAXTON/You Mean The World
SNOOP ODGGY ODGG/Ooggy Oogg World
AALIYAH/Back & Forth
MARIAH CAREY/Anytime You Need.

PEACE Out. STREETS

MARKET #5 WIOQ/Philadelphia

KNACK/My Sharona JANET JACKSON/If 4 NON BLONDES/What's Up SOUL ASYLUM/Runaway Train

ARTIST/TITLE

JANET JACKSDN/Any Time, Any Place
SNOOP DOGGY OOGG/Gin And Juice
SW/Anvthing
R. KELLY/Bump N' Grind
PATRA/Worker Man
SWEET SABLE/Old Times Sake
AARON HALL/I Miss You
AALYAH/Back & Forth
MASTA ACE, INC /Born To Roil
NAS/IR Ain': Hard
ME'SHELL NDEGEOCELLO/Outside Your Door
HEAVY D & THE BDY/ZDOI Me Waiting
ALL-4-ONE/I Swear
SNOOP DOGGY DOGG/Oogby Dogg World
WARREN G./NATE OOGG/Regulate
R. KELLY/Sadie
WU-TANG CLAN/C.R.E.A.M.
TEVIN CAMPBELL/I'm Ready
YONI BRAX/TON/YOW Mean The World
R. KELLY/SUB-Oby's Cailin'
NICE & SMOOTH/Old To The New
TEVIN CAMPBELL/Jaways in My Heart
SALT-N-PEPA/SNOOP
ARRESTED DEVELOPMENT/Ease My Mind
XSCAPE/Love On My Mind
DOUG C. FRESH/Freaks
N-TYCE/Hush. Hush, Tip.
TEVIN CAMPBELL/Can We Talk
XSCAPE/Love On My Mind
DOUG E. FRESH/Freaks
N-TYCE/Hush. Hush, Tip.
TEVIN CAMPBELL/Can We Talk
XSCAPE/Love On My Mind
DOUG E. FRESH/Freaks
N-TYCE/Hush. Hush, Tip.
TEVIN CAMPBELL/Can We Talk
XSCAPE/Love On My Mind
DOUG BRAXTON/How Many Ways
TONY TON TONE/Lay Your Head On My
JOCCI/Cry For You
BABYFACE/And Our Feelings
HAMMER/Pumps & A Bump
BLACK MOON/I Gotcha Open
DOMINO/Sweet Polatoe Pie
DUTKAST/Player's Bail

20 15 - 16 40 19 22 14

11 11 43 25

95.3<sub>FM</sub>

WHYT/Detroit

MARKET #6

ARTIST/TITLE

PLAYS
2W LW TW
43 83 83
AALIYAH/Back & Forth
79 78 80
ACE OF BASE/The Sign
80 81 55 R KELLY/Bump N (A) NATE ODGG/Regulate
81 81 55 R KELLY/Bump N (B) NATE ODGG/Regulate
81 81 55 R KELLY/Bump N (B) NATE ODGG/Regulate
81 87 56 11 HAMMER/Pumps & A Bump
82 40 41 NEW 2 LIVE CREW/YOU GO GIT
83 51 44 NEW 2 LIVE CREW/YOU GO GIT
84 74 74 63 SWEFT SABLE/Old Times Sake
85 36 39 COOLIO/Fantastic Voyage
86 39 COOLIO/Fantastic Voyage
87 37 MIRANOA/YOU LOVE IS SO...
37 MIRANOA/YOU LOVE IS SO...
38 63 F KELLY/YOU BOD'S Callin
37 27 36 TEVIN CAMPBELL/I'm Ready
98 32 SNOOP DOGGY DOGG/Doggy Oogg World
99 32 ACE OF BASE/All That She Wants
99 32 ACE OF BASE/All That She Wants
90 32 SE STANELE/Work That Body
91 32 ACE OF BASE/All That She Wants
90 21 SE SIMPLE E/Play My Funk
91 27 AHMAO/Back in The Day
91 28 27 SIMPLE E/Play My Funk
91 29 10 MONINO/Swet Potatoe Pie
92 32 ARRESTEO DEVELOPMENT/Ease My Mind
93 62 PRINCE/The Most Beaufitlu
94 57 21 MAS/IR Anti Hard
95 17 16 MAS/IR Anti Hard
96 MAS/IR ANTI HARD
97 17 ME SHELL NOTE OF THE NAY I'M HARD
98 18 MAS/IR ANTI HARD
98 18 MAS/IR ANTI HARD
99 19 JANET JACKSON/Any Time, Any Place
99 10 TONY TON! TONELeavin
99 10 SHAT/Funkdafied

MARKET #8

WPGC/Washington

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARRON HALU/I Miss You
PATRA/Worker Man
RE'SHELN DOEGEOCELLO/Dutside Your
JANET JACKSON Any Time Any Place
SNOOP DOGGY DOGG/Dogny Dogg World
SOUNDS OF BLACKNESS', Believe
AALVAH/Back & Forth
JODECWHAIA About Us
HEAVY D & THE BOYZ/Got Me Waiting
SUDOEN CHANGE/Comin' On Strong
SUDOEN CHANGE/Comin' On Strong
ODMINIO/Sweet Potatoe Pie
ARRESTED DEVELOPMENT/Ease My Mind
TEVIN CAMPBELLD/Aways IM My Heart
TEVIN CAMPBELLD/AWAYS IM SHOOP
HAMMER! Pumps & A Bump
SWV/Anythin Most Beautiful
TON IN BRAXTON/You Mean The World
NAS/II Ain't Hard
A TRIBE CALLED OUEST/Electric Relaxation
ALL-4-ONE/I Sweat
ARETHA FRANKLIN/Willing To Forgive
BABYFACE/AND OF Period
A. R. KELLY/Seems Like You're
SHAVTHE Place Where You
CRYSTAL WATERS/100% Pure Love
FOR REAL/YOU Don't Wanna Miss
BORN JAMERICANS/Cease & Seckie
KING JUST/Warroo'rs Orum
FUGEES/Nappy Heads
DOUG E FRESH/Freaks
BLACK MODN'L Gotcha Open
ILL & AL SKRATCH/Where My Homiez
I BRAND KEW HEAVIES/Oream On Dreamer
JANET JACKSON'And On And On
R KELLY/Your Body's Callin 2W LW 53 45 - 35 35 50 55 55 48 58 10 15

25

- 12 9 7 9 7 36 31



MARKET #9

ARTIST/TITLE

HEAVY D & THE BOYZ/Got Me Waiting
2ND II NONE/Didn't Mean To Turn
DOMINO/Sweet Potatoe Pie
SUDGEN CHANGE/Comin' On Strong
KEITH SWEAT/How Oo You Like IT?
TEVIN CAMPBELLI/'In Ready
R. KELLY/Bump N' Grind
BABYFACE/And Our Feelings
ALL-4-ONE/I Swear
K / Hideho
OUTKAST/Player's Bail
WARREN G /NATE DOGG/Regulate
LIGHTER SHADE/Hey D J.
MASTA ACE. INC /Born To Roll
GABRIELLE/Dreams
CECE PENISTON/'In In The Mood
LISETTE MELENDEZ/Goody Goody
SNOOP DOGG/OOGG/OOGD DOD
PRINCE/The Most Beautiful
ZHANE/Groove Thang
CONSCIOUS DAUGHTERS/Somethin' To
AALYAHJBASA & Forth
HAMMER/Pumps & A Bump
SNOOP DOGGY OOGG/Codgy
OOGG/OOGG/OOGGY
OOGG/COGGY
SNOV/ANTHING
ARRESTED DEVELOPMENT/Ease My Mind
JANET JACKSON/ANY Time, Any Piace
JADE/Don't Waik Away
NAS/IR JAIN't HARI'
K / T/Zunga Zeng
SALT-N-PEPA/Somma Time Man
ZPAC/Keep Ya Head Up
XSCAPE/LIJS K Iskini' II
ZHANE/Hey Mr. D.J.
TAG TEAM/Whoomp! (There It Is
ZPACI' Get Around
JANET JACKSON/Int's The Way Love
EN VOGULE/Free Your Mind 30 29 16 50 - 19 20 26



WXKS/Boston

MARKET #9

ARTIST/TITLE

PRINCE/The Most Beauliful
COUNTING CROWS/Mr. Jones
PEARL JAM/Daughter
GABRIELLE/Dreams
ACE OF BASE/The Sign
ALL-4-ONE/I Swear
ROBIN S/Love For Love
SALT-N-PEA/EN VOGUE/Whatta Man
CELINE OION/The Power Of Love
GIN BLOSSOMS/Found Out About You.
BIG MOUNTAIN/Baby. I Love Your
MADDNNA/I'll Remember
CELLAGE/Til Be Loving You
TONI BRAXTON/YOU MEAN THE WORLD
CRASH TEST DUMMIES/MMM MMM MMM
CRASH TEST DUMMIES/MMM MMM MMM
CRASH TEST DUMMIES/MMM MMM MMM
DEF LEPPARD/Miss You In A Heartb CHASH TEST DUMMIES/MMM MMM
DEF LEPPARD/MISS YOU IN A Hearth
M PEOPLE/Moving Don Up
ACE OF BASE/Don't Turn Around
PEARL JAM/Black
MEAT LOAF/Objects In The..
AEROSMITH/Amazing
KEITH SWEAT/HOW DO YOU Like 117
11/2/41 L Want Is You AERIOSMITH/AMAZING
KETH SWEAT/How Do You Like 117
U2/AI I Want Is You
JIMMY CLIFFI Can See Clearly
TEVIN CAMPBELLI'I M Ready
TONY TON TONE/Leavin
KNACKIMY, Sharona
RICHARO MARXINOW And Forever
JAMET JACKSON/Any Time, Any Place
ENIGMA/Return To Innocence
JON SECAD/AIT You Go
AEROSMITH/Crazy
GABRIELLE/I Wish
SWY/Anything
JOSHUA KADISON/Beautifut In My Eyes
OVIS/Regular Thang
COLOR ME BADD/Let's Start With.
MEUSSA E THERIOGE/Come To My Window
GENERAL PUBLIC/I'll Take You There 24



MARKET #10

KBXX/Houston (713) 978-7328 Scorpio/Head

R KELLY/Sadie
TEVIN CAMPBELL/I'm Ready
TEVIN CAMPBELL/I'm Ready
TEVIN CAMPBELL/I'm Ready
TEVIN CAMPBELL/I'm Any Jin My Heart
JANET JACKSON/ANY Time, Any Place
JODEC/MY Heart Belongs To
ONE CAMP HEAT BELONGS
TO
WARREN G./NATE DOGG/Regulate
R. KELLY/Your Body's Callin'
OAWN PENNY/OU DON'T LOVE ME
FOR REAL/YOU DON'T KNOW
TONI BRAXTON/YOU MEAN THE WOR'I'D
AALIYAH/Back & Forth
ALL-4-ONE/I Swear
ARRESTED DEVELDPMENT/Ease My Mind
H-TOWN-Parl Time Lover
HEAVY O & THE BOYZ/GOT ME Waiting
JODEC/MYHAT ADOUT US
SWY/ANYTHING
TONY TONI TONE/Leavin'
EL DEBARGE/Can't Get Enough
R. KELLY/Bump N' Grind
GABRIELLE/I WISS
ME'SHELLE/I WISS
ME'SHELLE/I WISS
ME'SHELLE/I WISS
ME'SHELLE/I WISS
ME'SHELLE/I WISS
ME'SHELE/I WISS
ME'SHELLE/I WISS
ME'SHELLE/I WISS
ME'SHELLE/I WISS
ME'SHELLE/I WISS
ME'SALE/I JOY TE RE
SWEET SABLE/JOIT TIMES SAKE ME'SHELL NDEGEOCELLO/Outside Your D
R. KELLY/Seems Like You're Re
SWEET SABLE/Old Times Sake
PRINCE/The Most Beaultful
AFTER 7/50na Love You Right
SALT-N-PEPA/Shoop
R. KELLY/12 Play
XSCAPE/Just Kickin' It
SALT-N-PEPA/EN YOG/DE/Whatta Man
HAMMER/Pumps & A Bump
TONY TONI TONE/L(Jay Your Head On My
D. J. JUBILE/Li/Jubilee All
XSCAPE/Junderstanding
ATLANTIC STARRI/'II Remember You
ZHANEY/Sending My Love - 16
15 16
- 16
14 15
21 14
- 14
- 14
18 14
13 13
- 13 18 15



MARKET #10

PLAYS
2W LW TW
48 50 63 ERASURE/AlwayS
49 40 57 LISA LOEB/STAY (I Missed You)
30 39 56 BECK/Loser
43 43 52 ACE OF BASE/Don't Turn Around
50 47 45 COUNTING CROWS/Mr. Jones
52 73 85 MASHING PUMPKINS/Olbarm
27 28 33 SARAH MCLACHLAN/POSSESSION
31 26 32 MORRISSEY/THE More You Ignore
29 26 32 STAXX OF JOV/Joy
36 28 32 COCTEAU TURN/Siluebeard
- 30 LIBERTY CITY/Some Lovin'
30 23 29 CROWDED HOUSE/Distant Sun
AUL4-ONE/I Swear
25 22 99 CRACKEN/Low
12 14 29 FRANCIS OUNNERY/American Life In...
30 23 28 KNACK/MY Sharona
31 24 27 UZ/AII I Want Is You
4 17 26 OVIS/Regular Thang
2 20 25 FR CONNECTION/LISTEN UP
3 16 25 MADONNA/II Remember
- 25 CAUSE & EFFECT/It'S Over Now
21 25 SALT-N-PEPA/EN VOGUE/Whatta Man
24 48 BIG MOUNTAIN/Bay J. Love Your
34 24 ENIGMA/Return To Innocence
28 23 DR. ALBAN/Look Who's Talking
27 23 JULIET ROBERTS/I Want You
22 22 USSA/Canladoop (Fip. )
18 22 URBAN CODKIE/Feels Like Heaven
6 17 FLUKE/Groovy Feeling
7 21 HADOBAWAY/Rock My Heart
21 STING/II I Ever Lose My
20 MELISSA ETHERIOEE/Come To My Window
20 CULTURE BEAT/Mr. Vain
19 SHERYL CROW/Leaving Las Vegas
19 HADOBAWAY/What Is Love
18 DURAN DURAN/Come Unidone
18 CURE/Purple Haze

13 12 12 - 12 - 12 12

4-100

ARTIST/TITLE

MARKET #11 WHYI/Miami (305) 620-9299 Roberts/Chio

ARTISTTITLE

TONI BRAXTON/You Mean The World ALL-4-ONE I Swear
GIN BLOSSOMS/Found Dut About You COUNTING CROWS/Mr Jones
BRUCE SPRINGSTEEN/Streets Of HUEY LEWIS/Some Kind Of PRINCE/The Most Beautiful
BIG MOUNTAIN/Baby I Love Your ENIGMA/RETURN TO INTOCENCE
M PEOPLE/Moving On Up BONNIE RAITT/Love Sneakin' Up JON SCCADAIT You Go MELISSA ETHERIDGE/Come To My Window COLOR ME BADO/Choose
ROSCO MARTINEZ/Neon Moonight ACE OF BASE/Oon I Turn Around RICHARD MARX/Mow And Forever MADONNA/I'll Remember CELINE DIDN/Misled
MARIAH CARE Y/Anytime You Need GENERAL PUBBLIC/I II Take You There JOSHUA KAOISON/Beauthul in My Eyes ETERNAL/Stay
MEAT LOAF/Objects in The
TOM PETTY & HB-American Girl
HEART-Will You Be There
ACE OF BASE/The Sign
HADDAWAY/What is Love
MARIAH CAREY/Without You
STEWART & WOOD/HAWING PATTY
ELTON JOHN/Can You Feel The
ACE OF BASE/All That She Wants
BEE GEES/For Whom That She Wants
BEE GEES/For Whom The Bell
JIMMY CLIFF/I Can See Clearly
SPIN DOCTORS/Two Princes
BIZARRE INC /I'm Gonna Get You
CELINE DION.The Power Of Love
PHIL COLLINS Everyday
ELTON JOHN & PM DAWN When I Think 15 15 13

ATLANTIC STARRATH HEREMOE ZHANE'/Sending My Love DOMINO/Getto Jam TEVIN CAMPBELL/Can We Talk TONI BRAXTON/Breathe Again MARIAH CAREY/Oreamiover

# CHR/TOP 40 PLAYLISTS

# ▲ Contributes to Rhythmic CHR chart



# MARKET #11

WPOW/Miami (305) 653-6796 Walsh/Rogers

	AYS	TW	ARTIST/TITLE				
30							
13		43					
14							
21 31 39			ACE OF BASE/Don't Turn Around				
31	44	38	ALL-4-ONE/I Swear				
		35	ALL-4-ONE/So Much In Love				
42	45	32	TONI BRAXTON/You Mean The World				
15	18	32	BIG MOUNTAIN/Baby, I Love Your				
37	25	31	MADONNA/I'll Remember				
33	42	31	JOCELYN ENRIQUEZ/I've Been Thinking				
15	.1	30	SALT-N-PEPA/EN VOGUE/Whatta Man				
13	15	28	ERASURE/Always				
12	25	28	NADINE RENEE/Say You'll Stay				
18			IMMORTALS/Mortal Kombat				
17		27	COLOR ME BAOD/Wildflower				
32		26	NV/Girl You Hear Me				
47		22	0 J LAZ/Phantom				
17		21	BECK/Loser				
		21	JON SECADA/If You Go				
		19					
16		18	OOOP/Doop				
13		17	R. KELLY/Bump N' Grind				
•		17	B C.52'S/Meet The Flintstones				
11		17	GOODMEN/Give It Up				
27	14		BABYFACE/And Our Feelings				
18		16	CAPELLA/Move On Baby				
14		15	CELINE DION/Misled				
11		15	COLLAGE/I'll Be Loving You				
		14	DOMINICA/Gotta Let You Go				
13		14	HADDAWAY/Life (Everybody )				
22		13	MARIAH CAREY/Never Forget You				
12	-	13	US3/Cantaloop (Flip )				
-		13	JANET JACKSON/Any Time, Any Place				
10		12	GABRIELLE/I Wish				
8		12	MINT CONDITION/U Send Me Swingin'				
20		11	DEEP FOREST/Sweet Lullaby				
6	8	11	JAYDEE/Plastic Oreams				
9	5	11	BENEDICTINE MONKS/Alleluia, Beatus				
28	8 19	11	JODECI/Cry For You				
20	19	10	STAXX OF JDY/Joy				

# STAR★94™

# MARKET #12

				Chesnut
PLA		TW	ARTIST/TITLE	¥=======
	41		MELICOA ETHEOL	005:0 - 14
	48		MELISSA ETHERI	DGE/Come To My Wind
	5	49	ACE OF BASE/Ooi	
19	48	49		C/I'll Take You There
	49	45	COUNTING CROW	
	35		ENIGMA/Return T	o Innocence
27	37	17	BONNIE RAITT/LO	ove Sneakin Up
1	34		JON SECADA/ITY	
47			BRUCE SPRINGS	
43				
	31	30	JULIET ROBERTS	ou Mean The World
34			MADONNA/I II Rei	
28		29	COLOR ME BADD	
		28	PRINCE/The Most	
22	27	27	GIN BLOSSOMS/L	
8			HADDAWAY/Life (	
	30		CELINE DION/Mis	
9	24	27	M PEOPLE/Movini	
	27		MARIAN CAREVA	nytime You Need
	32	26	ETERNAL/Stay	Mythic Tou Need
24	25			l/Beautifut In My Eyes
			ALICE IN CHAINS	Mo Evoupop
	24		I TO I/The Right T	
	22		O REAM/Things (	
	13		MEAT LOAF/Objec	ts in The
	24	21	LENNY KRAVITZ/	
	2+	17		IMIES/MMM MMM MMI
	10	17	PHIL COLLINS/Eve	
	17	16	US3/Cantaloop (FI	
	10	14	BIG MOUNTAIN/Ba	aby I Love Your
	14	14	JOSHUA KADISON	
	12	13	ACE OF BASE/The	
	13	13	TOM PETTY & HB/	
		12	ELTON JOHN/Can	
-		12	GABRIELLE/Dream	
10	13	11		ound Out About You
	16	10	TEARS FOR FFARS	6/Break It Down Again
11	13	10	MARIAH CAREY/W	
-	-	10	TONI BRAXTON/Br	
	~	9	LISA LOEB/Stay (I	

# KUBE JAMS KUBE/Seattle

# MARKET #13

1			-Cijonino	(206) 322-1622 Case/Hart
PL	AYS		ARTIST/TITLE	
2W	LW	TW		
90	91	86	ENIGMA/Return To	Innocence
∃3	56	80	CRASH TEST DUM	MIES/MMM MMM MMN
15	51	79	COUNTING CROWS	S/Mr Jones
21	50	78	STONE TEMPLE PI	
32	43	76	AEROSMITH/Cryin	
55	74	73	PEARL JAM/Daugh	ater
46	40	72	BLIND MELON/No	Rain
-95	70	51	ALL-4-ONE/I Swea	ſ
95	67	49	R KELLY/Bump N'	Grind
34	37	44	ACE OF BASE/The S	Sign
	23	41	OR ALBAN/Singha	Helujah
	34	41	FRENTE !/Bizarre Lo	ove
35	47	41	JANET JACKSON/A	ny Time, Any Place
	12	38	ACE OF BASE/Don"	t Turn Around
80	5	18	SNOOP DOGGY DO	GG/Gin And Juice
45	49	37	SALT-N-PEPA/None	Of Your
34	49	37	MARIAH CAREY/WI	ithout You
43	42		WARREN G /NATE I	DOGG/Regulate
28	-	29	BECK/Loser	-
87	50		NIRVANA/Atl Apolo	gies
31	39		ICE CUBE/You Know	w How We Do
33	35	23	CRANBERRIES/Ling	
			MADONNA/1'II Rem	
28	21		US3/Cantaloop (Flu	
1.1	17		SMASHING PUMPK	
28	37	21	SPIN OOCTORS/TW	
	16		DURAN DURAN/Cor	
٠.	16	20	SOUL ASYLUM/Rur	
-		18	HAMMER/It's All Go	
28			SALT-N-PEPA/Shoo	
		16	CRASH TEST DUMN	AIES/God Shuffled His
١.	-	16	SHERYL CROW/Lea	ving Las Vegas
1	٠	14	PRINCE/The Most B	leautiful
ı	٠	14	DJ MIKO/What's Up	
:	:	14 13	PROCLAIMERS/I'm	Gonna Be (500
44		12	ALL-4-ONE/So Muc	
		10		
1		10	GIN BLOSSOMS/He DDMINO/Sweet Pota	
	18	9	GREEN DAY/Longvie	
	10		ONLEN DAT/EDIGVIE	av .



# KKLQ/San Diego (619) 565-6006 Stavens/Kalusa

_	_							
PLAYS			ARTIST/TITLE					
2W	LW	TW						
45	47	42	MADONNA/I'll Remember					
43	47	41	AEROSMITH/Amazing					
41	45	41	BRUCE SPRINGSTEEN/Streets Of					
	42	39	BABYFACE/And Our Feelings					
43		39	ENIGMA/Return To Innocence					
		39	TONI BRAXTON/You Mean The World					
	31 33 39 32 42 38		ALL-4-ONE/I Swear					
32 32 30			GENERAL PUBLIC/I'll Take You There					
24 21 30			BONNIE RAITT/Love Sneakin' Up					
	33 33 29		CELINE DION/Misled					
21		28	ACE OF BASE/Oon't Turn Around					
14	15	28	CRANBERRIES/Oreams					
-		28	B C.52'S/Meet The Flintstones					
32			TEVIN CAMPBELL/I'm Ready					
18			COLOR ME BADO/Let's Start With					
34	33		TAYLOR DAYNE/I'll Wait					
43			US3/Cantaloop (Flip)					
30	32	22	ZHANE'/Groove Thang					
45			CECE PENISTON/I'm In The Mood					
18	18	22	TONY TONI TONE/Leavin'					
18	20		RICHARO MARX/Now And Forever					
	24		JON SECADA/If You Go					
		20	MARIAH CAREY/Anytime You Need					
20		20	BRAND NEW HEAVIES/Oream On Oreamer					
21		19	GABRIELLE/I Wish					
22		18	R. KELLY/Bump N' Grind					
-		18	BLIND MELON/No Rain					
20		17	EXPOSE /In Walked Love					
14		17 16	GIN BLOSSOMS/Until I Fall Away					
14		16	MICHAEL BOLTON/Completely					
22		16	ACE OF BASE/All That She Wants					
15		15	HEART/Will You Be There					
17		15	MORRISSEY/The More You Ignore					
20		15	HEART/The Woman In Me LISETTE MELENDEZ/Will You Ever Save					
18		14	JANET JACKSON/Because Of Love					
15	14		CRASH TEST DUMMIES/MMM MMM MMM					
	12		SHERYL CROW/Leaving Las Vegas					
14	14		COUNTING CROWS/Mr Jones					
12		13	ROSCD MARTINEZ/Neon Moonlight					
			TOOSE WANTING MEON MOONINGIN					



_	_	_	_
	YS		ARTIST/TITLE
2W	LW	TW	
60	61	55	ALL-4-ONE/I Swear
15	13	54	
		52	
13	13	51	
49	52	51	
		50	
	9		
-	-	19	GABRIELLE/I Wish
9	14	19	
8		19	
21		18	
17		18	
		16	
			INDONESIA/Do Thangz
-		15	ATLANTIC STARR/I'll Remember You
7	11	14	TONY TONI TONE/Leavin'
12	11	14	HAMMER/Pumps & A Bump
10	13	14	KEITH SWEAT/How Do You Like It?
		14	TARA KEMP/Come Correct
19	13	14	R KELLY/Bump N' Grind
		13	SWV/Anything
54	57	13	
-		13	
9	16	12	
8	14	12	DOMINO/Sweet Potatoe Pie
20		11	
53	55	11	
7		11	XSCAPE/Love On My Mind
9	10	11	LIGHTER SHADE/Two Lovers
		10	JANET JACKSON/Any Time Any Place
57	57	10	TONI BRAXTON/You Mean The World
14	11	9	COLOR ME BADD/Let's Start With
-		9	NKOTB/Never Let You Go
-	-	9	COLLAGE/I'll Be Loving You
	-	9	LAURA ENEA/Catch Me
	-	8	TO BE CONTINUED/One On One
-		8	US3/Cantaloop (Flip.)
	12	8	QUEEN LATIFAH/Just Another Day
17	-	6	WARREN G./NATE DOGG/Regulate

# KOWB

KDWB/Minneapolis

	5	*	1013		Bolke/Peterson
PL	AYS		ARTIST/TITLE	•	
2W	LW	tw			
25	44	45	ENIGMA/Return T	'n	innocence
45	32	45	MADONNA/I'll Re		
33	37	40	JIMMY CLIFF/I Ca		
29	34	38	CRASH TEST DUA	ЛÀ	IES/MMM MMM MM
45	50	37	ACE OF BASE/Don	'n	Turn Around
-	13	37	ALL-4-ONE/I Swe		Turri Around
38	46	37	TO BE CONTINUE		One On One
41	48	36	BIG MOUNTAIN/B	at	W. I Love Your
30	39	35	BABYFACE/And O	ur	Feelings
22	31	33	JULIET ROBERTS		
33	27	32	BRUCE SPRINGST		
29	32	31	PRINCE/The Most		
30	44	31	MARIAH CAREY/V		
23	17	30	COUNTING CROW		
28	23	30	RICHARD MARX/N		
14	18	29			Beautiful In My Eyes
26	33	29	JANET JACKSON/	Be	cause Of Love
34	40	29	SALT-N-PEPA/EN	۷ſ	GHE/Whatta Man
16	28	28	GENERAL PUBLIC	/[	II Take You There
29	26	28	CELINE DION/The		
24	29	28			E/Come To My Windo
21	22	27	ZHANE'/Groove Th	iai	10
15	17	25	SMASHING PUMP		
15	26	25	JON SECADA/II Yo		
-	15	25	GIN BLOSSOMS/U		
23	14	24	US3/Cantaloop (FI	ın	1
31	23	24	TEVIN CAMPBELL		
26	24	24	BONNIE RAITT/Los		
26	22	23	TONY TONI TONE/	Le	avin'
13	10	23			/Will You Ever Save
15	23	22	SHERYL CROW/Le	a١	unn Las Venas
15	18	22	BECK/Loser		
-		21	JANET JACKSON/A	٩n	v Time Any Place
		21	CELINE DION/MISI		
30	13	20	SALT-N-PEPA/Shor	00	
		18	M PEOPLE/Moving		
19	15	16	R KELLY/Bump N	G	rind
-	-	15	ELTON JOHN/Can	Υo	u Feel The
28	17	15	ROSCO MARTINEZ	y.N	leon Moonlight
14	11	13	DINO/Ooh Child		



WKBQ/St. Louis (314) 644-1380 Cruze/Knight

i	╙				
	PLA	YS		ARTIST/TITLE	
ı	2W	LW	TW		
	55	94	50	BIG MOUNTAIN/Baby, I Love Your	
ì	54	54	50	ACE OF BASE/The Sign	
ı		52		COUNTING CROWS/Mr. Jones	
ı				BECK/Loser	
ı		30 22 46 PRINCE/The Most Beautiful			
l		28		MADONNA/I'll Remember	
ı			40	ENIGMA/Return To Innocence	
ı	36		35	ALICE IN CHAINS/No Excuses	
Ì	35		35	SMASHING PUMPKINS/Disarm	
١	36		34	OVIS/Regular Thang	
i		31		LISA LOEB/Stay (I Missed You)	
ı		20		GENERAL PUBLIC/I'll Take You There	
۱			27	B C 52'S/Meet The Flintstones	
ı			25	ALL-4-ONE/So Much In Love	
ı	44	20		CRASH TEST DUMMIES/MMM MMM MM	
l		19	23	CRACKER/Low	
ı			23	GIN BLOSSOMS/Hey Jealousy	
۱	41		23		
ı	41	14	21	SALT-N-PEPA/EN VOGUE/Whatta Man	
l			21 20	COLLECTIVE SOUL/Shine	
l	17	9	20	NIRVANA/All Apologies PEARL JAM/Elderly Woman Behind	
1	31		19	ERASURE/Always	
ı	19		19	PRIMAL SCREAM/Rocks	
l			19	JULIET ROBERTS/I Want You	
l	22		19	PEARL JAM/Daughter	
l			17	MORRISSEY/The More You Ignore	
l	-:		17	TONI BRAXTON/You Mean The World	
l	15		17		
ł	15	20	17	JAMES/Laid	
ı	9	28	16	M PEOPLE/Moving On Up	
ı	19	18	15	R KELLY/Bump N' Grind	
ı	-		15	AERDSMITH/Crazy	
ŀ	-		15	SPIN DOCTORS/Two Princes	
	-		15	JANET JACKSON/Because Of Love	
	20:	16	15	ROBIN S/Love For Love	
	18	18	15	CULTURE BEAT/Mr Vain	
	25	22	15	LIBBAN COOKIE/The Key The Cooket	
	17	19	14	BLIND MELON/No Rain	
	13	19	13	TEVIN CAMPBELL/I'm Ready	



# MARKET #19

WERQ/Baltimore (410) 523-6900

	<u> </u>			יייריי	ı	Allen/weimar
	PLAYS			ARTIST/TITLE		
	2W	LW	tw			
	56	57	59	TEVIN CAMPBELL	./I	'm Ready
	37	43	55			CELLO/Outside You
	51		55	TONI BRAXTON/Y	01	Mean The World
	57	42	47	GUESSS/Tell Me V		
		-	43	JANET JACKSON/	A۱	ny Time, Any Place
	44		43	CRYSTAL WATER		
	30	27	42			YZ/Got Me Waiting
	l .:	15	41	R_KELLY/Seems (		
	56	49	40	TONI BRAXTON/H	0	w Many Ways
	8	22	40	ARRESTED DEVEL	.C	PMENT/Ease My Mi
	16	28	39	ALL-4-ONE/I Swe		
ı	26	21	39	PRINCE/The Most		
Į	٠.		34	SHAI/The Place W		
	48	50	31	R KELLY/Your Bo		
	47		31	PATTI LABELLE/TI	10	Right Kinda
	33	50	31 30	R. KELLY/Bump N		
ĺ	34	27 32	30	SUDDEN CHANGE	/C	omin' Un Strong
ŀ	30	24	3U 29	JODECI/What Abo		
ı	19	28	28	SIMPLE E/Play My		
ı	41	46	28	ARETHA FRANKLI BABYFACE/And Ou	N/	Willing to Forgive
۱	22	12	27	XSCAPE/Love On I		
ı	34	32	27	H-TOWN/Part Time		
ı	32	26	27			IEST/Electric Relaxa:
ı	8	13	26	PATRA/Worker Ma		LOTALISCUIC REIAXA
I	43	35	26	SWV/Anything	"	
ı	28	23	25		'n	I/Look Into Your Hea
١	31	26	25	SOUNDS OF BLAC		
196	33	22	23	QUEEN LATIFAH/J:		
į	33	22	23	ARETHA FRANKLII		
ı	23	22	22	ZHANE'/Groove Th		
l	24	23	22	MINT CONDITION/		
l	22	22	21	SWV/You're Alway	s	On My
I	18	22	19	BABYFACE/Never k	(e	eping
۱	20	30	18	FOR REAL/You Ooi		
۱	18	19	18	TEVIN CAMPBELL	C	an We Talk
۱	22		18	JDDECI/Feenin		
١			17	GABRIELLE/I Wish		
۱	20		17	JODECI/Cry For Yo		
I	-	17	16	BORN JAMERICAN	S	Cease & Seckle



# MARKET #20

	30	_	<b>,</b> , ,	ı	Scott/Cline	
PLAYS ARTIST/TITLE						
	LW	TW				
56	58	59	ACE OF BASE/The	Si	ion	
59	56	58				
30	57	58	ALL-4-ONE/I Swea		MG DUL ADOUT TOU	
46	57	57	AEROSMITH/Amaz		n	
58	57	55	RICHARD MARX/N			
55	58	52	COUNTING CROW			
43	50	52	CELINE DION/The			
49	50	51	10.000 MANIACS/			
35	36	43	TONI BRAXTON/YO			
29	27	42	MARIAH CAREY/M			
36	33	41	MADONNA/I'll Ren	ne	mber	
58	48	41	BIG MOUNTAIN/Ba	b	/. I Love Your	
34	41	40	PRINCE/The Most	Ве	autiful	
54	39	39	BABYFACE/And Ou	ır I	Feelings	
40	35	38	TEVIN CAMPBELL			
-	29	36	JON SECADA/II Yo	U	Go	
	42	35	MEAT LOAF/Object	S	In The	
21	17	33	TONY TONI TONE/			
20	39	29	JANET JACKSON/E			
٠	-	27	ACE OF BASE/Don'			
40	43		GENERAL PUBLICA	T	Take You There	
-		25	AEROSMITH/Crazy			
-		25	M PEOPLE/Moving			
29	•		CRANBERRIES/Lin		1	
22	23		CELINE DION/Misle			
•		21	BRYAN ADAMS/PIE		se Forgive Me	
		19				
12	٠	14	RDBIN S/Show Me			
.:		14	SNAP/Rhythm Is A			
14		13	BRYAN ADAMS/Th	DЦ	ght I'd Died And	
12	11	12				
. :	11	12				
14	13	12	SPIN DOCTORS/Lit			
	12	12	MARY J BLIGE/Re			
33		12	TDM PETTY & HB/I	۷la	ıry Jane's Last	
-	-	11	JADE/I Wanna Love			
-	٠	11	JADE/Don't Walk A			
		11	CECE PENISTON/Fi			
	14		SPIN DOCTORS/TW	0	Princes	
-	11	11	BECK/Loser			



# MARKET #21 KKFB/Phoenix

PLAYS
2W LW TW
63 73 73 LISA LOEB/Slay (I Missed YCu)
42 70 72 GENERAL PUBLIC/I'il Take You There
43 51 71 CRACKERLOW
44 52 79 ALGE IN CHAINS/NO Excuses
- 34 46 JANET JACKSON/ANY Time. Any Place
23 56 46 COLLECTIVE SOUL/Shine
41 56 46 SHEEDERS/Divine Hammer
42 56 45 OVIS/Regular Thang
43 51 45 BIG MOUNTAIN/Baby. LLove Your
44 52 45 CRANBERRIES/Drams
43 51 44 MORRISSEY/The More You Ignore
45 51 44 MORRISSEY/The More You Ignore
46 51 44 MORRISSEY/The More You Ignore
47 51 47 40 FRICE/The Most Beautual
48 51 44 MORRISSEY/The More You Ignore
49 51 47 3 SHERYL CROWLEVAING 1 as Vegas
49 51 47 3 SHERYL CROWLEVAING 1 as Vegas
40 51 47 3 SHERYL CROWLEVAING 1 as Vegas
40 51 47 3 SHERYL CROWLEVAING 1 as Vegas
41 47 40 FRISSEZ/THO IT TUTN AROUND
42 36 MAGONIAN/I'R Remember
43 51 37 39 MEAT LOAF/Objects in The.
44 50 7 GIN BLOSSOMS/Hoy Jeasousy
45 37 37 GIN BLOSSOMS/Hoy Jeasousy
46 37 37 GIN BLOSSOMS/Hoy Jeasousy
47 38 ACE OF BASE/The Sign
48 30 34 STONE TEMPLE PILOTS/Plush
39 53 34 STONE TEMPLE PILOTS/Plush
30 37 37 10M PETTY & HB/Mary Jane's Last
31 39 PEARL JAM/Dauphier
32 31 31 TOM PETTY & HB/Mary Jane's Last
33 31 PEARL JAM/Dauphier
34 32 17 FEARL JAM/Dauphier
35 18 OFFERSE/Moving On Lip
36 38 30 JIMMY CLIFF/I Can See Clearly
37 FRENTE/Bray From Core
38 18 OFFERSE/Moving On Lip
39 77 CANDLEBOX/YOU
45 38 15 BRUCE SPRINGSTEEN/Streets Of



# MARKET #22

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

60 68 63 GABRIELLE/Dreams	
69 67 63 DJ MIKO/What's Up	
64 67 62 COLLAGE/I'll Be Loving Y	Ou
40 48 62 ALL-4-ONE/I Swear	
67 66 60 CELINE DION/The Power	Of Love
37 41 56 ENIGMA/Return To Innoc	ence
69 68 53 US3/Cantaloop (Flip.)	
34 33 49 TONI BRAXTON/YOU Mea	The World
55 40 47 BIG MOUNTAIN/Baby, I Lo	ove Your
72 67 45 TONI BRAXTON/Seven W	hole Days
69 56 44 R KELLY/Bump Nº Grind	
49 50 44 MARIAH CAREY/Without	You
31 41 38 CELINE OION/Misled	
33 33 35 PRINCE/The Most Beautif	ul
37 31 32 CECE PENISTON/I'm in Ti	ne Mood
31 29 30 GABRIELLE/I Wish	
31 33 29 MADONNA/I'll Remember	
29 30 29 ACE OF BASE/The Sign	
<ul> <li>18 28 AALIYAH/Back &amp; Forth</li> </ul>	
15 18 28 M PEOPLE/Moving On Up	
23 20 25 MARIAH CAREY/Never Fo	rget You
33 32 <b>25</b> ETERNAL/Stay	-
30 27 24 TEVIN CAMPBELL/I'm Rea	ady
· · 24 US3/Tukka Yoot's Riddim	
<ul> <li>23 JANET JACKSON/Any Tim</li> </ul>	e. Any Place
38 38 23 ZHANE'/Groove Thang	
36 27 22 BECK/Loser	
25 26 21 ROSCO MARTINEZ/Neon I	Moonlight
24 19 21 TEVIN CAMPBELL/Can We	Talk
21 21 20 XSCAPE/Love On My Mind	
30 24 20 SALT-N-PEPA/Shoop	
13 29 19 JON SECADA/If You Go	
- 19 ACE OF BASE/Don't Turn A	
15 19 18 COUNTING CROWS/Mr Jo	
18 16 16 JOCELYN ENRIQUEZ/I've E	Been Thinking
· · 16 DVIS/Regular Thang	
30 28 16 SALT-N-PEPA/EN VOGUEA	Whatta Man
11 11 <b>15</b> 12 GAUGE/Ounkie Butt	
16 17 14 HAMMER/Pumps & A Bum	IP.
14 14 13 SWV/Anything	



ARTIST/TITLE

# MARKET #23

WZJM/Cleveland (216) 621-9566 Mac

₩	
52	SWV/Anything
51	ALICE IN CHAINS/No Excuses
50	GABRIELLE/I Wish
45	CDUNTING CROWS/Mr. Jones
43	TEVIN CAMPBELL/I'm Ready
42	CRACKER/Low
37	CRASH TEST DUMMIES/MMM MMM MMM
37	ACE OF BASE/The Sign
35	ALL-4-ONE/I Swear
33	PRINCE/The Most Beautiful
33	COLOR ME BADD/Let's Start With
31	XSCAPE/Love On My Mind
30	JODECI/Feenin'
29	MADONNA/I'll Remember
27	WARREN G./NATE DOGG/Regulate
25	R. KELLY/Bump N° Grind
22	DOMINO/Sweet Potatoe Pie
21	SNOOP DOGGY DOGG/Doggy Dogg World
20	NKOTB/Never Let You Go
20	BECK/Loser
19 19	ACE OF BASE/All That She Wants
	ETERNAL/Stay
19 19	SNOOP DOGGY DOGG/Gin And Juice
17	ZHANE'/Groove Thang
17	JANET JACKSON/If OUEEN LATIFAH/U,N I.T.Y
16	K 7/Zunga Zeng
16	ZHANE'/Hey Mr. D J
15	SUDDEN CHANGE/Comin' On Strong
15	HAMMER/Pumps & A Bump
14	M PEOPLE/Moving On Up
13	LIGHTER SHADE/Hey D J
13	HEAVY D & THE BDYZ/Got Me Waiting
13	MASTA ACE, INC /Born To Roll
13	SHERYL CROW/Leaving Las Vegas
13	GIN BLOSSOMS/Found Out About You
12	ARRESTED DEVELOPMENT/Ease My Mind



KQKS/Denver (303) 721-9210 Jackson/Chavez

PL.			ARTIST/TITLE
		₩	
	57	59	ACE OF BASE/The Sign
	60	59	ALL-4-ONE/So Much in Love
	60	58	BIG MDUNTAIN/Baby, I Love Your
	59		ENIGMA/Return To Innocence
	54	57	COLLAGE/I'll Be Loving You
	44	39	MARIAH CAREY/Without You
	36	37	COUNTING CROWS/Mr. Jones
	39	37	PRINCE/The Most Beautiful
61		36	SALT-N-PEPA/EN VOGUE/Whatta Man
	37	36	GABRIELLE/Dreams
	35	32	SALT-N-PEPA/Shoop
	31	32	R. KELLY/Bump N' Grind
32		31	CRASH TEST DUMMIES/MMM MMM MMM
24		28	I TO I/The Right Time
	17	27	ACE OF BASE/Don't Turn Around
44	44	26	CELINE DION/The Power Of Love
•	-	25	MADONNA/I'll Remember
	22	22	US3/Cantaloop (Flip. )
23		21	BRYAN ADAMS/Please Forgive Me
16	19		JANET JACKSON/Again
16	20	20	SNOOP DOGGY DOGG/Gin And Juice
17	18		DINO/Ooh Child
18	16		ROBIN S/Show Me Love
٠	14		2 UNLIMITEO/Get Ready For This
		17	UB40/Can't Help Falling
18	19		HADDAWAY/What is Love
		17	JON SECADA/If You Go
17		17	SWV/I'm So Into You
		16	SPIN DOCTORS/Two Princes
42		15	TONI BRAXTON/Breathe Again
10	14	15	BECK/Loser
17	17	15	TEVIN CAMPBELL/Can We Talk
14	15	15	JANET JACKSON/II
15		15	JANET JACKSON/That's The Way Love
		14	BLINO MELON/No Rain
14		14	LIGHTER SHAOE/Hey O J.
13		13	TONI BRAXTON/You Mean The World
٠		13	WHITNEY HOUSTON/Queen Of The Night
9	13	13	CELINE OION/Misled
11	•	12	MEAT LOAF/I'd Do Anything For



WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

ı				
PLAYS			ARTIST/TITLE	
	2W	LW	tw	
	51	51	52	RICHARO MARX/Now And Forever
	33	50	51	AEROSMITH/Amazing
	51	51	51	ACE OF BASE/The Sign
	51	52	51	MARIAH CAREY/Without You
	31	31	49	JOSHUA KADISON/Jessie
	32	32	49	CELINE OION/The Power Of Love
	-	19	39	ALL-4-ONE/I Swear
	31	39	37	JON SECADA/If You Go
	52	52	36	JANET JACKSON/Again
	29	33	36	PRINCE/The Most Beautiful
	52	39	36	WHITNEY HOUSTON/Queen Of The Night
	20	30	35	HUEY LEWIS/Some Kind Of
	12	27	34	TONI BRAXTON/Breathe Again
	30	34	34	JANET JACKSON/Where Are You Now
	32	34	33	MICHAEL BOLTON/Said I Loved You
	32	34	32	BIG MOUNTAIN/Baby, I Love Your
	23	33	32	CDUNTING CROWS/Mr. Jones
	33	33	30	LITTLE TEXAS/What Might Have Been
	36	37	27	TOM PETTY & HB/Mary Jane's Last
	23	6	27	BRUCE SPRINGSTEEN/Streets Of
	34	17	24	BONNIE RAITT/Love Sneakin' Up
	52	52	23	DON HENLEY/Sit Down You're Rock
	21	14	23	JANET JACKSON/That's The Way Love
	39	16	22	TONI BRAXTON/Another Sad Love
	23	16	22	MARIAH CAREY/Dreamlover
	21	12	22	BILLY JOEL/The River Of Dreams
	35	49	22	INNER CIRCLE/Sweat (A La La La La
	27	24	20	MADDNNA/I'll Remember
	17		19	WYNONNA/No One Else On Earth
	18	18 17	18 17	CRASH TEST DUMMIES/MMM MMM MMM
	10	17	16	ENIGMA/Return To Innocence
	11	14	14	B.C 52'S/Meet The Flintstones
	".	14	9	JOSHUA KADISON/Beautiful In My Eyes
		20		LISA LOEB/Stay (I Missed You)
	10	۷.		BRAND NEW HEAVIES/Oream On Dreamer JOHN MELLENCAMP/Wild Night
		Ċ	:	ELTON JOHN/Can You Feel The
				CETON JOHN CONTINUE TON FEEL THE



# MARKET #26

KKRZ/Portland (503) 226-0100 Benson/Murphy

	ru	413		ARTIST/TITLE
1	2W		TW	
ı	44			TONI BRAXTON/You Mean The World
ı		45		ALL-4-ONE/I Swear
ı	44			MADONNA/I'll Remember
1	53	48	47	PRINCE/The Most Beauliful
ı	31		46	MARIAH CAREY/Anytime You Need.
ı	37			ZHANE /Groove Thang
ı	15			BIG MOUNTAIN/Baby, I Love Your
ı	31	30	4B	ENIGMA/Return To Innecence
ı	38	37	38	TEVIN CAMPBELL/I'm fready
ı	47		34	GABRIELLE/Dreams
ı	35		34	
ľ			34	
ı	35		34	
ı			32	
ł		44	32	BRUCE SPRINGSTEEN/Streets Of
ł	11		31	
ı		14		
ı			23	
ı	20	23	23	GABRIELLE/I Wish
ı	33	22	22	RICHARO MARX/Now And Forever
ı	20	20	22	CELINE DION/The Power Of Love
ı			20	
ı	15		18	
l	18	17	17	CRASH TEST DUMMIES/MMM MMM MMM
ŀ	21	17	17	SALT-N-PEPA/EN VOGUE Whatta Man
ı	13	17	17	TONI BRAXTON/Another Sad Love
Į		18		
l	32		15	
ı	15		15	JON SECADA/I'm Free
ı				ELTON JOHN/Can You Feel The
ı			14	COUNTING CROWS/Mr Jones
ı			14	JANET JACKSON/Again
ı	11		13	MICHAEL BOLTON/Said I Loved You
l	11	-	11	JOSHUA KADISON/Je-sie
ı			10	MICHAEL BOLTON/Ain't Got Nothin'
ı			10	JOSHUA KAOISON/Besutiful in My Eyes
ŀ	5	9	8	TONY TONI TONE/Leasury
	8	8	8	BECK/Loser
	-	6	8	R. KELLY/Bump N' Grynd
	-		5	ZHANE'/Sending My Love
-		_	_	

Continued on Page 86

# CHR/TOP 40 PLAYLISTS

▲ Contributes to Rhythmic CHR chart

KSFM/Sacramento (916) 920-1025 Ferguson/Field

MARKET #33

WNVZ/Norfolk

ACE OF BASE/The Sign
PEARL JAM/Daughter
BIG MOUNTAIN/Baby, I Love Your
GABRIELLE/Oreams
SALT-N-PEPA/EN VOGUE/Whaita Man
COUNTING CROWS/Mr Jones
GIN BLOSSOMS/Found Out About You
10,000 MANIACS/Because The Night
ALL-4-DNE/So Much in Love
MARIAH CAREY/Without You
US3/Cantaloop (Flip.)

MARIAH CAREY/Without You US3/Cantaloop (Flip. ) BECK/Loser BREEDERS/Cannonball SMASHING PUMPKINS/Disarm

TODAY'S BEST MUSIC

16

18 13

KSFM 102.5

Continued from Page 85

# 99.1KGGI"

#### MARKET #27

PLAYS			ARTIST/TITLE
2₩	LW	TW	
68	64	53	PRINCE/The Most Beautiful
43	47	46	R KELLY/Bump N' Grind
36	45	45	R. KELLY/Your Body's Callin'
63	47	44	CELINE DION/The Power Of Love
39	36	43	TEVIN CAMPBELL/I'm Ready
35	39	42	ZHANE'/Groove Thang
31	20	38	JODEC1/Feenin'
	28		WARREN G /NATE DOGG/Regulate
	12		TEVIN CAMPBELL/Can We Talk
46	34	26	SALT-N-PEPA/EN VOGUE/Whatta Man
31		26	ALL-4-ONE/I Swear
			MARIAH CAREY/Dreamlover
25	26	26	ZHANE'/Hey Mr D J
25	26	26	XSCAPE/Just Kickin' It
-11	27	24	BABYFACE/And Our Feelings
46	32	24	BIG MOUNTAIN/Baby, I Love Your
15	19	24	JANET JACKSON/That's The Way Love
١.	16	23	SWV/Anything
25	20	23	SWV/I'm So Into You
22	19	23	ROBIN S/Show Me Love
39	12	23	ALL-4-DNE/So Much In Love
15			ACE OF BASE/All That She Wants
		22	
		22	
21			JANET JACKSON/II
		20	
		17	
		15	
22		15	ACE OF BASE/The Sign
18	16	14	SHAI/Baby I'm Yours

ACE OF BASE/The Sign
SHAI/Baby I'm Yours
ZAPP & ROGER/Computer Love
AHMA/O'Back In The Oay
JON SECADA/JUSt Another Oay
SNOOP DOGGY DOGG/What's My Name?
SNOOP DOGGY DOGG/Gin And Juice
DEEP FOREST/Sweet Luillaby
ICE CUBE/You Know How We Do
SOUNO FACTORY/GOO'd Time
JANET JACKSON/Any Time. Any Place
SNOOP DOGGY DOGG/Doggy Dogg World

MARKET #32

WPRO/Providence

(401) 433-4200 Simpson/Mascard

14 13

6 10

TONO BOST Meet

# HOT102

# MARKET #28

WLUM/Milwaukee (414) 771-1021

PLA	YS		ARTIST/TITLE
2₩	LW	TW	
72	61	51	TEVIN CAMPBELL/I'm Ready
45	52	51	MADDNNA/I'll Remember
43	49	51	ALL-4-ONE/I Swear
73	61	50	PRINCE/The Most Beautiful
73	59	50	R KELLY/Bump N' Grind
46	47	50	ENIGMA/Return To Innocence
74	60	48	ACE DF BASE/The Sign
43	43	42	TONI BRAXTON/You Mean The
41	42	41	BABYFACE/And Our Feelings
46	44	39	BIG MOUNTAIN/Baby, I Love Y
46	44	39	US3/Cantaloop (Flip)

41	42	41	BABYFACE/And Our Feelings
46	44	39	BIG MOUNTAIN/Baby, I Love Your
46	44	39	US3/Cantaloop (Flip., )
44	45	38	JULIET ROBERTS/I Want You
-	31	38	JON SECADA/II You Go
37	42	37	GENERAL PUBLIC/I'll Take You There
36	39	37	SWV/Anything
	24	37	M PEOPLE/Moving On Up
20	40	20	ACE OF BACE/Don't Turn Around

	24	37	M PEOPLE/Moving On Up
36	42	36	ACE OF BASE/Don't Turn Around
	22	36	XSCAPE/Love On My Mind
-	21	38	ARRESTED DEVELOPMENT/Ease My Mind
	32	35	TONY TONI TONE/Leavin'
72	58	34	ALL-4-DNE/So Much In Love
73	56	33	SALT-N-PEPA/EN VOGUE/Whatta Man
-		31	I TO I/The Right Time
		21	OVIC/Popular Thang

I TO I/The Right Time
OVIS/Regular Thang
MARIAH CAREY/Without You
JANET JACKSON/Because Of Love
ROBIN S/Show Me Love
JANET JACKSON/II
WHITNEY HOUSTON/I'm Every Woman
SMAP/Rhythm Is A Oancer
ZHANE'/Hey Mr O.J
JAOE/I Wanna Love You
BIZARRE INC /I'm Gonna Get You
ACE OF BASE/All That She Wants
SHAI/Baby I'm Yours
JANET JACKSON/That's The Way Love
MARIAH CAREY/Oreamlover
SWV/I'm So Into You
JAOE/Oon'I Walk Away
HAOOAWAY/What IS Love 30 27 24 24 24 23 23 23 23 23 22 22 22 22

# 1

# MARKET #32 ence

 $\blacksquare$ 

06 FM	WWKX/Provide (508) 222-1320 Snipes/McMann
ARTIST/TITLE	

2W	LW	TW	
35	66	74	KEITH SWEAT/How Do You Like It?
77	75	73	PRINCE/The Most Beautiful
86	75	73	JODECI/Feenin'
85	75	73	TEVIN CAMPBELL/I'm Ready
36	35	66	ALL-4-ONE/I Swear

85	75	73	TEVIN CAMPBELL/I'm Ready
36	35	66	ALL-4-ONE/I Swear
20	31	63	SWV/Anything
85	75	50	R KELLY/Bump N' Grind
35	35	43	TONI BRAXTON/You Mean The World
39	36	43	CONSCIOUS DAUGHTERS/Somethin' To
40	34	43	LIGHTER SHADE/Hey O.J
85	42	43	ZHANE'/Groove Thang
	25	42	AALIYAH/Back & Forth
17	29	42	BABYFACE/And Our Feelings
18	15	40	HEAVY D & THE BOYZ/Got Me Waiting
20	15	39	WARREN G./NATE DOGG/Regulate
18	16	38	OUTKAST/Player's Ball

# 1/12

PRIMAL SCREAM/Rocks
JON SECADA/I You Go
ACE OF BASE/On't Turn Around
MELISSA ETHERIOGE/Come To My Window
MORRISSE/The More You Ignore
R KELLY/Burng N' Grind
GENERAL PUBLIC/I II Take You There
COCTEAU TWINS/Bluebeard
ERASUBE/Always
SHERYL CANOWL/eaving Las Vegas
TEVIN CAMPBELLI'II Ready
B C.5.2'S/Meet The Finistones
MEAT PUPPETS/Backwater
ARRESTED DEVELOPMENT/Ease My Mind

# MARKET #37 anapolis 999

	- 1	2₩	LW	Ţ
MM	- 1	71	65	7
		65	68	7
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		30	44	7
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		59	61	
		42	51	-
		48		-
		52	39	4
	1	55	72	-
			31	-
		-		
		-	22	1
		52	52	1
	1 1	-	19	1
		-	38	1
		44	37	1
	ı	31	36	1
	1 1	62	61	1
		26	32	
		70	65	
		29	46	
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	I	13	16	

KISS 107.3 FM

MARKET #30

KISF/Kansas City (816) 254-1073 Feather/Valentine

PLAYS 2W LW 20 27 55 53 56 54 37 41 37 41 ARTIST/TITLE

ALL-4-ONE/I Swear
R. KELLY/Bump N' Grind
PRINCE/The Most Beautiful
ACE DF BASE/The Sign
BIG MOUNTAIN/Baby. I Love Your
ACE DF BASE/Don't Turn Around
ALL-4-ONE/So Much In Love
LISA LOEB/Siay (I Missed You)
CRASH TEST DUMMIES/MMM MMM MMM MARIAH CAREY/Without You
SWV/Anything
COUNTING CROWS/MIC. Jones
SALT-N-PEPA/EN VOGUE/Whatta Man
CRANBERRIES/Dreams
JON SECADA/II You Go
CELINE DION/Misled
CELINE

26 23 20 JIMMY CLIFFI Can See Clearly
- 9 17 K 7/Hideho
- 17 FOR REAL/YOU Don't Wanna Miss
17 14 17 CULTURE BEAT/Mr. Vain
18 13 16 12 GAUGE/Dunkie Butt
- 15 0 JIKIO/What's Up
23 15 14 MEAT LOAF/I'd Do Anything For

# MARKET #34

107.1 1353 FM WAHC/Columbus (614) 442-2000

			Dylan
LA	YS		ARTIST/TITLE
N	LW	TW	
9	59	62	ENIGMA/Return To Innocence
9	59	60	BIG MOUNTAIN/Baby I Love Your
9	59	60	GENERAL PUBLIC/I'll Take You There
9	60	59	PRINCE/The Most Beautiful
0	60	59	MACONNA/I'll Remember
1	60	59	80NNIE RAITT/Love Sneakin' Up
0	60	59	COUNTING CROWS/Mr Jones
0	42	49	ALL-4-ONE/I Swear
-	33	48	ACE OF BASE/Don't Turn Around
2	41	47	LISA LDEB/Stay (I Missed You)
1	43	45	CELINE DION/Misled
0	43	45	JOSHUA KADISON/Beautiful In My Eyes
0	44	44	TONI BRAXTON/You Mean The World
1	43	44	RDSCO MARTINEZ/Neon Moonlight
0	45	44	BRAND NEW HEAVIES/Oream On Oreamer
12	44	43	CRANBERRIES/Oreams

10 45 44 BRAND NEW HEAVIES/Dream On Oreamer
42 44 43 CRANBERRIES/Dream S
14 44 22 TEVIN CAMPBELU/I'm Ready
- 33 33 JON SECADA/II You Go
15 32 33 HEART/The Woman in Me
- 33 TONY TONI TONE/Leavin'
- 33 TONY TONI TONE/Leavin'
- 32 TOM PETTY & HB/American Girl
- 16 32 GIN BLOSSOMS/JUnil Fall Away
- 24 15 23 CRASH TEST DUMMIES/MMM MMM MMM
- 31 21 19 ALICE IN CHAINS/No Excuses
- 18 M PEOPLE/Moving On Up
- 18 M PEOPLE/Moving On Up
- 18 M PEOPLE/Moving On Up
- 15 18 JOANET JACKSON/Because Of Love
- 18 IN SPIN DOCTORS/Two Princes
- 17 15 18 SPIN DOCTORS/Two Princes
- 18 TOM PETTY & HB/Marry Jane's Last
- 35 15 16 MELISSA ETHERIDGE/Come To My Window
- 24 15 16 ACE OF BASE/The Sign
- 15 16 TO I/The Right Time
- 15 15 16 ACE OF BASE/The Sign
- 15 15 GIN BLOSSOMS/Found Dut About You

# KET #38

05 1	William .
he edge	WEDJ/CI (704) 399 Driscol/C
AYS ARTIST/TITLE	

	B97
i I	36 10 1000

PLAYS ARTIST/TITLE
2W LW TW

(BUDDE

KHQT/San Jose (408) 943-0770 Perry/Manriquez

ARTIST/TITLE

W LW TW

33 84 83

ALL-4-ONE/I Swear

3 74 75 TEVIN CAMPBELLUI'M Ready

64 74 PRINCE/The Most Beautiful

4 73 69 R KELLY/Bump N' Grand

4 75 68 SWV/You're Always On My

9 62 65 BIG MOUNTAIN/Baby, I Love Your

1 50 52 ODMINICA/Gotta Let You Go

4 14 15 CONSCIOUS DAUGHTERS/Somethin' To

9 45 44 WARREN G /NATE DOGG/Regulate

4 39 XSCAPE/Love On My Mind

0 35 38 OSCAPE/Love On My Mind

0 35 38 OSCAPE/Love On My Mind

0 32 82 60 NOMARZOOMIN

1 24 MIRANDA/Your Love Is So

2 24 JANET JACKSON/Any Time, Any Place

1 25 JANET JACKSON/Any Time, Any Place

1 10 7 GABRIELLE/I Wish

6 10 TONI BRAXTON/You Mean The World

1 7 7 GABRIELLE/I Wish

5 6 10 TONI BRAXTON/YOU Mean The World

5 7 GABRIELLE/I Wish

5 6 FOR REAL/YOU DON'T Wanna Miss

5 6 CAPP & ROGER/Computer Love

5 6 HEAVY O & THE BOYZ/Got Me Waiting

5 7 FARKAWORKER MA

8 TONY TONI TONE/Leavin

5 8 TONY TONI TONE/Leavin

5 5 ON SECADA/I YOU GO

5 5 JON SECADA/I YOU GO

5 1 HOWN TON! TO BRAY TO BRAY

6 10 HON TONE/Leavin

5 5 JON SECADA/I YOU GO

5 1 HOWN TON! TO BRAY TO BRAY

5 1 HOWN TON! TO BRAY TO BRAY

5 1 HOWN TON! TO BRAY

6 1 HOWN TON! TO BRAY

6 1 HOWN TON! TO BRAY

6 1 HOWN TONE

7 5 BABYFACE/AND OUT FeelingS

AALIYAH/Back & Forth

MARKET #35

KTFM/San Antonio

# MARKET #39

WEZB/New Orleans (504) 581-7002 Wright/Giovingo

PLA	YS		ARTIST/TITLE		
2W	L₩	TW			
54		50	LISA LDEB/Stay (I Missed You)		
52	52	46	COUNTING CROWS/Mr Jones		
20		43	ALL 4-ONE/I Swear		
41	41	42	GENERAL PUBLIC/I'll Take You There		
44		42	MADONNA/I'll Remember		
39	40	39	GIN BLOSSOMS/Until I Fall Away		
		39	ACE OF BASE/Oon't Turn Around		
46	43	36	ENIGMA/Return To Innocence		
36		35	CRANBERRIES/Dreams		
14	26	34	COLLECTIVE SOUL/Shine		
33	34	32	PRINCE/The Most Beautiful		
29	31	32	BONNIE RAITT/Love Sneakin' Up		
26	28	31	ERASURE/Always		
-			PRETENDERS/Night In My Veins		
26	31	25	MELISSA ETHERIDGE/Come To My Window		
50		24	CRASH TEST DUMMIES/MMM MMM MMM		
14		24	SHERYL CROW/Leaving Las Vegas		
23	23	22	BECK/Loser		
11		19	FRENTE!/Bizarre Love		
10		19	MORRISSEY/The More You Ignore		
19		17	ACE OF BASE/The Sign		
16	15		TOM PETTY & HB/Mary Jane's Last		
15		16	DURAN DURAN/Come Undone		
19		15	MARIAH CAREY/Without You		
13			TONI BRAXTON/You Mean The World		
19			JOSHUA KAOISDN/Beautiful In My Eyes		
	14		SPIN DOCTORS/Two Princes		
	13		MEAT LOAF/I'd Oo Anything For		
13			SMASHING PUMPKINS/Disarm		
	14		CRACKER/Low		
12	15	13	CELINE DION/Misled		
-			MARIAH CAREY/Dreamlover		
-			JON SECADA/If You Go		
		12	SOUL ASYLUM/Runaway Train		
10			GIN BLOSSOMS/Found Out About You		
13	10	11	NIRVANA/All Apologies		
-			CRANBERRIES/Linger		
5	10	10	SARAH MCLACHLAN/Possession		
18	14	10	RICHARD MARX/Now And Forever		
	10	10	10,000 MANIACS/Because The Night		
_		_			

# RICHARD MARX/Now And Forever ACE OF BASE/The Sign MARIAH CAREY/Without You TONI BRAXTON/You Mean The World BABYFACE/AND Our Feelings SALT-N-PEPA/EN VOGUE/Whatia Man Big MOUNTAIN/Baby I Love Your JANET JACKSON/Because Of Love ALL-4-ONE/I Swear MADDINAY/III Remember GABRIELLE/Dreams MELISSA ETHERIDGE/Come To My Window TEVIN CAMPBELLI'M Ready TO BE CONTINUE/O'NDE On One LISA LOEB/Stay (I Missed You) OON HENLEY/SI DOWN YOU'TE ROCK BRAND NEW HEAVIES/TO'PEAM ON D'PEAME MEN HEAVIES/TO'PEAM ON D'PEAME ACE OF BASE/POINT Turn Around COUNTING CROWS/Mr Jones BONNIE RAITT/LOVE Sneakin' Up GABRIELLE/I WISH JON SCEAO/AIT YOU GO MEAT LOAF/Objects in The CRACKER/LOW TOM PETTY & HB/American Girl CELINE DION/MISIED SOUL ASYLUM/Runaway Train TONY TO'NI TONE/Leavin' AEROSMITH/Cray MORRISSEY/The More You Ignore ALICE IN CHAINS/NO Excuses M PEOPLE/MOVING ON UP JOSHUA KADISON/BEAUTIUI In My Eyes GENERAL PUBLIC/I'I THAY YOU There BILLY JOEL/The River Of Dreams WARREN G NAYET OOGG/Regulate KATHY TROCOLI/Teil Me Where IL PRIMAL SCREAM/ROCKS

KUTQ/Salt Lake City (801) 264-8250 Waldron/Michaels

1	PLA			ARTIST/TITLE
j	2₩			
1			63	BIG MOUNTAIN/Baby I Love Your
			62	
	55	60	60	R KELLY/Bump N Grind
		60	56	ENIGMA/Return To Innocence
	27		55	
	27	33	36	MADONNA/I'll Remember
ļ	27	34	36	ACE OF BASE/Don't Turn Around
	28	26	32	GENERAL PUBLIC/I'll Take You There
		18	32	LISETTE MELENDEZ/Will You Ever Save
	10	29	29	SWV/Anything
	29	27	29	GABRIELLE/I Wish
	15	26	29	LIGHTER SHADE/Hey D J
	27		28	
	28	31	28	PRINCE/The Most Beautiful
	28	27	28	ACE OF BASE/The Sign
	21	30	27	
	28		27	ROSCO MARTINEZ/Neon Moonlight
	54	48	26	COUNTING CROWS/Mr Jones
	28		26	M PEOPLE/Moving On Up
			25	OVIS/Regular Thang
	18		25	BECK/Loser
			23	PRIMAL SCREAM/Rocks
			23	US3/Cantaloop (Flip)
	20		23	
	28	24	23	BRAND NEW HEAVIES/Oream On Dreamer
	11	15	22	WARREN G./NATE DOGG/Regulate CRASH TEST DUMMIES/MMM MMM MMM
	27		20	
	20		20	
	٠.			K 7/Hideho
	16		20	JANET JACKSON/II
	١.		19	
	١ .		19	
	21		18	MORRISSEY/The More You Ignore
	18		17	AEROSMITH/Cryin'
	15		17	
	18	19	17	MARIAH CAREY/Dreamlover
	1		16	XSCAPE/Love On My Mind
	16	14	16	TUNI BRAXTUN/YOU Mean The World
	15	20	16	MARIAH CAREY/Without You



WHHH/Indianapolis (317) 293-9600 Wheeler/Frve

MARKET #37

2.64	F-44	1 44	
45	46	52	WARREN G /NATE DOGG/Regulate
38	47	52	ALL-4-DNE/I Swear
52	49	51	R KELLY/Bump N' Grind
51	48	50	TEVIN CAMPBELL/I'm Ready
37	45	49	SWV/Anything
51	43	49	PRINCE/The Most Beautiful
28	30	38	ICE CUBE/You Know How We Do
48	36	38	SUDDEN CHANGE/Comin' On Strong
37	34	37	GABRIELLE/I Wish
36	31	37	GENERAL PUBLIC/I'll Take You There
-	16	37	TIK TDK/Jody's Got Your Girl
25	31	37	XSCAPE/Love On My Mind
18	32	36	AALIYAH/Back & Forth
27	29	36	HEAVY D & THE BOYZ/Got Me Waiting
35	33	36	TONY TONI TONE/Leavin'
39		36	JODECI/Feenin'
35	33	35	MASTA ACE, INC./Born To Roll
48	36	35	ALL-4-ONE/So Much in Love
18	31	32	DOMINO/Sweet Potatoe Pie
-	25	31	ACE OF BASE/Don't Turn Around
12	22	28	FOR REAL/You Don't Wanna Miss
		28	ARRESTED DEVELOPMENT/Ease My Mind
18	26	27	M PEOPLE/Moving On Up
27			TONI BRAXTON/You Mean The World
38		24	SALT-N-PEPA/EN VOGUE/Whatta Man
13		23	HAMMER/Pumps & A Bump
15			R KELLY/Your Body's Callin'
31	55	22	BIG MOUNTAIN/Baby, I Love Your
-	6	21	LISETTE MELENDEZ/Will You Ever Save
17		21	SMOOP DOGGY DOGG/Doggy Dogg World
35			MINT CONDITION/U Send Me Swingin'
16			ETERNAL/Stay
17	17		ACE OF BASE/All That She Wants
19			ZHANE'/Groove Thang
20			JULIET ROBERTS/I Want You
17			K 7/Come Baby Come
16			XSCAPE/Understanding
40			LIGHTER SHADE/Hey D.J.
17		16	MADONNA/I'II Remember
36	21	16	ACE OF BASE/The Sign

THE RESIDENCE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO IN COLUMN TW		
L/India 879-99 ne/Mose		

	ARTIST/TITLE
rw	
54	CRASH TEST DUMMIES/MMM MMM MMI
54	TEVIN CAMPBELL/I'm Ready
54	GENERAL PUBLIC/I'll Take You There
53	BRAND NEW HEAVIES/Dream On Dreame
53	ALL-4-ONE/I Swear
53	R KELLY/Bump N' Grind
52	JULIET ROBERTS/I Want You
51	ENIGMA/Return To Innocence

33	JJ	32	JOEIL I NODENI SKI WAIR TOD
41	50	51	ENIGMA/Return To Innocence
41	49	49	COUNTING CROWS/Mr Jones
46	52	49	SALT-N-PEPA/EN VOGUE/Whatta Man
32	48	48	OVIS/Regular Thang
39	47	47	BIG MOUNTAIN/Baby, I Love Your
39	48	46	ACE OF BASE/The Sign
42	44	46	ETERNAL/Stay
41	44	40	MADONNA/I'II Remember
28	38	39	XSCAPE/Understanding
25	37	39	BABYFACE/And Our Feelings
29	37	38	TONI BRAXTON/You Mean The World
47	56	38	PRINCE/The Most Beautiful
28	36	37	BONNIE RAITT/Love Sneakin' Up
43	51	36	JANET JACKSDN/Because Of Love
14	26	35	TONY TON! TDNE/Leavin'
46	55	34	MARIAH CAREY/Without You
23	28	32	GABRIELLE/I Wish
19	26	31	APACHE INDIAN/Boom-Shack-A-Lak
15	26	27	FOR REAL/You Don't Wanna Miss
21	24	26	CELINE DION/Misled
18	23	25	BECK/Loser
	14	24	ACE OF BASE/Don't Turn Around
18	23	23	JON SECADA/If You Go
	24		12 GAUGE/Dunkie Butt
	21	22	RDSCD MARTINEZ/Neon Moonlight
24	26		COLOR ME BADD/Let's Start With
-	-	21	MARIAH CAREY/Anytime You Need
-	10	19	LISA LOEB/Stay (I Missed You)
16	16	18	WHITNEY HOUSTON/Queen Of The Night
24			MEAT LOAF/Rock And Roll Dreams
	8		SUDDEN CHANGE/Comin' On Strong
10		17	MEAT LOAF/Objects In The .
13	18	17	LISA KEITH/Better Than You

SALT-N-PEA/Shop
TONY TONI TONE/Leavin'
TEVIN CAMPBELL/I'm Ready
MODERN ENGLISHI/ Meli With You
BLIND MELON/NO Rain
SPIN DOCTORS/Two Princes
SPIN DOCTORS/Two Princes
SPIN DOCTORS/Little Miss Can't Be
UZ/Mysterious Ways
DEBBIE DERWhen I Hear Music
JON SECAOA/II You Go
EMF/Unbelievable

WKSS/Hartford

▲ Contributes to Rhythmic CHR chart

# MARKET #40 WKSE/Buffalo

KISS 98.5

2W	LW	TW	ANTOTTILE
26	68	78	MADONNA/I'll Remember
20	53	61	ALL-4-ONE/I Swear
11	33	60	COUNTING CROWS/Mr Jones
44	22	60	ALL-4-ONE/So Much In Love
60	66	57	ACE OF BASE/The Sign
44	43	56	PRINCE/The Most Beautiful
23	31	55	ENIGMA/Return To Innocence
15		51	CRASH TEST DUMMIES/MMM MMM MMM
42		50	10.000 MANIACS/Because The Night
24		43	TEVIN CAMPBELL/I'm Ready
	42	42	BIG MOUNTAIN/Baby I Love Your
15			ACE OF BASE/Don't Turn Around
	12	39	GENERAL PUBLIC/I'll Take You There
35		38	BABYFACE/And Our Feelings
	14	38	GIN BLOSSOMS/Found Out About You
9		35	R KELLY/Bump N' Grind
	26		TONI BRAXTON/You Mean The World
	18		PEARL JAM/Daughter
			US3/Cantaloop (Flip )
	21		BECK/Loser
40			NIRVANA/All Apologies
13		28	K 7/Come Baby Come
	21		ALICE IN CHAINS/No Excuses
	-		SNOOP OOGGY DOGG/Gin And Juice
		26	GIN BLOSSOMS/Hey Jealousy
100		22	SMASHING PUMPKINS/Disarm
		22	ARRESTED DEVELOPMENT/Ease My Mind STONE TEMPLE PILOTS/Plush
	17.		OVIS/Regular Thang
	21	22	SALT-N-PEPA/Sexy Noises Turn Me
	27	91	GABRIELLE/I Wish
	7		JANET JACKSON/Any Time, Any Place
		19	
61		18	CELINE DION/The Power Of Love
		18	CRAMBERRIES/Lingar
-	6	17	SNOOP DOGGY DOGG/Doggy Dogg World
		17	BIZARRE INC /I'm Gonna Get You
i		17	SALT-N-PEPA/Shoop
17			SPIN DOCTORS/Two Princes
15	15	16	GABRIELLE/Dreams

# MARKET #43

WKSI/Greensboro (919) 275-9895

			Finley
PL	YS		ARTIST/TITLE
2W	LW	TW	
46	45	45	CRASH TEST DUMMIES/MMM MMM M
47	44	44	COUNTING CROWS/Mr Jones
38	42	43	TONI BRAXTON/You Mean The World
45	43	43	PRINCE/The Most Beautiful
46	45	43	BIG MOUNTAIN/Baby, I Love Your
37	42	43	GENERAL PUBLIC/I'll Take You There
-16	45	43	MADDNNA/I'll Remember
41	43	42	ACE OF BASE/The Sign
46	45	42	ENIGMA/Return To Innocence
-0	45	42	ALL-4-ONE/I Swear
10	30	39	CELINE DION/Misled
41	44	39	TEVIN CAMPBELL/I'm Ready
32	32	39	MELISSA ETHERIOGE/Come To My Win
18	37	38	JULIET ROBERTS/I Want You
37	26	38	RICHARO MARX/Now And Forever
36	19	38	BONNIE RAITT/Love Sneakin' Up

kiss 987

ndow RICHARO MARX/Now And Forever BOWNIE RAITT/Love Sneakin' Up CRANBERIES/Dream On Dreamer MARIAH CAREY-Without You JON SECADA/IF YOU GO R KELLY/Bump N' Grind M PEOPLE/Moving On Up GABRIELLE/I Wish LISA LOEB/SIday (I Missed You) SHERYL CROW/Leaving Las Vegas MORRISSEY/The More You Ignore TOM PETTY A HBI/American Girl MEAT LOAF/Objects In The GIN BLOSSOMS/Until I Fall Away BECK/Loser JOSHUA KADISON/Beautiful In My Eyes ACE OF BASE/DON'T Turn Around DIED PRETTY/Harness Up (Sou'ts) ALICE IN CHAINS/NO Excuses SALT-N-PEPA/EN VOGUE/Whaita Man TONY TONI TONE/Leavin ROSCO MARTINEZ/Meon Moonlight HUEY LEWIS/Some Kind Of TAYLOR DAYBE/II Wait AEROSMITH/Crazy

28 19 14 39

17

# MARKET #50

PLAYS 2W LW 51 55 56 59

- 14 17 25

WAPE/Jacksonville

PL			ARTIST/TITLE
2W	LW	TW	
62		64	BIG MOUNTAIN/Baby I Love Your
	60		ACE OF BASE/The Sign
	39	60	ENIGMA/Return To Innocence
	66	59	
	59		MARIAH CAREY/Without You
	63		TOM PETTY & HB/Mary Jane's Last
	35	44	LISA LDEB/Stay (I Missed You)
54		43	COUNTING CROWS/Mr Jones
13		42	ALL-4-ONE/I Swear
	37	36	MADONNA/I'll Remember
	34	32	CRASH TEST DUMMIES/MMM MMM MMN
39		31	GABRIELLE/Dreams
23		31	JON SECADA/If You Go
30			GIN BLOSSOMS/Found Out About You
34	29	30	GENERAL PUBLIC/I'll Take You There
18	20		JANET JACKSON/Because Of Love
23	20	26	JULIET ROBERTS/I Want You
	18	25	ACE OF BASE/Don't Turn Around
25	28		WHITNEY HOUSTON/Queen Of The Night
26	31	23	US3/Cantaloop (Flip )
18	7	20	COLLECTIVE SOUL/Shine
24	18	20	10 000 MANIACS/Because The Night
24	23 18		BLIND MELON/No Rain
20			SOUL ASYLUM/Runaway Train
18	23 15	19	HADOAWAY/What Is Love
14		17	UB40/Can't Help Falling
16	19		JOSHUA KADISDN/Jessie
10		16	DEF LEPPARD/Two Steps Behind
14		16	OVIS/Regular Thang
14		16	PROCLAIMERS/I'm Gonna Be (500 Mi DURAN DURAN/Come Undone
16		16	JANET JACKSON/That's The Way Love
18		15	CRANBERRIES/Linger
13		14	TONI BRAXTON/You Mean The World
16		14	ERASURE/Always
19		14	ACE OF BASE/All That She Wants
16		14	TONI BRAXTON/Breathe Again
-		14	STEREO MC'S/Connected
10		12	RICHARD MARX/Now And Forever
7	10	11	SHERYL CROW/Leaving Las Vegas
	_		Control of the state of the sta

# WXXL/Orlando

MARKET #45

WPXY/Rochester

(716) 454-2600 lvey/Collins

MARKET #50

WHJX/Jacksonville

US3/Cantaloop (Flip )
ACE OF BASE/The Sign
JANET JACKSDN/Because D1 Love
ENIGMA/Return To Innocence
PRINCE/The Most Beautiful

PRINCE/The Most Beautiful
SWV/Anything
R KELLY/Bump N' Grind
WARREN G /NATE ODGG/Regulate
MASTA AGE. INC /Born To Boll
SNODP DOGGY OGG/Gin And Juice
ICE CIBE/YOU Know How We Oo
BIG MOUNTAIN/Baby I Love Your
SUODEN CHANGE/Comin' On Strong
ALL-4-ONE/I Swear
MARIAH CAREY/Without You
DOMINO/Sweet Potatoe Pie
NIRVANA/All Apologies
CANDLEBOX/You

NIRVANAVAII Apologies
CANDLEBOXY'OU
BECK/LOSEY
COUNTING CROWS/Mr Jones
TONI BRAXTON/YOU Mean The World
CRASH TEST DUMMIES/MMM MMM MMM
SMASHING PUMPKINS/DISAEM
GABRIELLE/I WISH
ARRESTED DEVEL OPMENT/Ease My Mind
CONSCIOUS DAUGHTERS/Somethin' TO
SNOOP OOGGY DOGG/Doggy Dogg World
HEAYY D & THE BOYZ/EOT Me Waiting
NAS/II Ain't Hard
SOUNOGANDEN/Spoonman
OUTKAST/Player's Ball
US3/Juka Yoo's Riddim
R KELLY/Your Body's Callin'
COLLECTIVE SOUL/Shine
GREEN DAY/LOngview
ALICE IN CHAINS/MO Excuses
PEARL JAM/DISSIGHT
JANET JACKSON/ANY Time. Any Place
FRENTEI/BUZIER LOVE.
PATRA/Worker Man

-		-	Cook/D
PLA 2W		TW	ARTIST/TITLE
	45		ACE OF BASE/The Sign
	16		
	45		BIG MOUNTAIN/Baby, I Love Your
		46	
	45	44	MARIAH CAREY/Without You
	47	44	PRINCE/The Most Beautiful
		44	ENIGMA/Return To Innocence
		40	COUNTING CROWS/Mr Jones
38	37	40	CRANBERRIES/Oreams
28.	37	40	
37	13	37	
42	35	35	GIN BLOSSOMS/Found Out About You
33	3		
25	31	34	
		31.	
		32	HADDAWAY/Life (Everybody, )
		3:	I TO I/The Right Time
31	27	25)	SALT-N-PEPA/EN VOGUE/Whatta Man
46	45	27	CELINE DION/The Power Of Love
20	24	27	LISA LOEB/Stay (I Missed You)
30	27	27	MELISSA ETHERIOGE/Come To My Windo
		21	ACE OF BASE/Don't Turn Around
18	27	2:+	TEVIN CAMPBELL/I'm Ready
		24	AWESOME 3/Don't Go
35	22	22	COLLAGE/I'll Be Loving You
		2	MICHAEL BOLTON/Completely
		21	ERASURE/Always
	36	29	SHERYL CRDW/Leaving Las Vegas
	18	19	
21		13	RICHARD MARX/Now And Forever
	3.5	18	ALICE IN CHAINS/No Excuses
	18	18	1D 000 MANIACS/Because The Night
5	. 5	17	SMASHING PUMPKINS/Disarm
24	14	17	OEEP FOREST/Sweet Lullaby
	17	17	
		16	M PEOPLE/Moving On Up
		15	GABRIELLE/I Wish
		15	
17	17	15	HADDAWAY/What Is Love
11	12	15	BLIND MELDN/No Rain

98PXV

PLAYS
2W LW TW
58 6 57
ACE OF BASE/The Sign
55 55 77
TO BE CONTINUED/One On One
55 56 56 77
TO BE CONTINUED/One On One
55 56 56 77
TO BE CONTINUED/One On One
55 56 56 77
TO BE CONTINUED/One On One
55 56 56 77
TO BE CONTINUE ONE
56 56 57
TO BE CONTINUE ONE
57
TO BE CONTINUE ONE
58 56 57
TO BE CONTINUE ONE
58 59 59 66
CELINE OIGN/The Power Of Love
59 59 41
ALS COUNTING CROWS/Mr. Jones
45 00 42
ENIGMA/Return To Innocence
45 00 42
ENIGMA/Return To Innocence
46 19 41
ALL-4-ONE/I Swear
36 39 41
MADDIMA/TI! Remember
50 40 42
DEF LEPPARD/MIS/Found Out About You
16 10 38
COLLAGE/TI! BE Loving You
27 16 37
JAMET JACKSON/Because Of Love
28 38 37
PRINGE/The Most Beautiful
50 41 30
JAMET JACKSON/Because Of Love
50 41 31
JAMET JACKSON/Because The Night
51 29 39
ROBIN S/Love For Love
52 28 28
SALT-N-PEAR V OGUE/Whatta Man
59 50 18
10.000 MANIACS/Because The Night
50 22 25
MARIAH CAREY/AnyTime You Need
51 26 19
AMERICARE YANYTime You Need
51 26 19
AMERICARE YANYTIME YOU NE
51 27
AMERICARE YANYTIME YOU NE
51 26 19
AMERICARE YANYTIME YOU NE
51 26 19
AMERICARE YANYTIME YOU NE
51 26 19
AMERICARE YANYTIME YOU NE
51 27
AMERICARE YANYTIME YOU NE

# Kiss95.7

L			Jones/Klutch
PLA			ARTIST/TITLE
2₩	LW	TW	
56	59	65	BIG MOUNTAIN/Baby I Love Your
55	5.7	63	COUNTING CROWS/Mr Jones
54		63	ACE OF BASE/The Sign
52	57	63	PRINCE/The Most Beautiful
54	56	58	GIN BLOSSOMS/Found Out About You
38	37	52	RICHARD MARX/Now And Forever
41	45	52	ALL-4-DNE/I Swear
36	37	50	MARIAH CAREY/Without You
49	58	49	JANET JACKSON/Because Of Love
35	37	48	ZHANE'/Groove Thang
26	40	47	M PEOPLE/Moving On Up
32	31	41	MADONNA/I'll Remember
43	37	40	AEROSMITH/Amazing
33	34	37	ROBIN S/Love For Love
47	44	36	SALT-N-PEPA/EN VOGUE/Whatta Man
30	32	35	GIN BLOSSOMS/Hey Jealousy

47 44 36 SALT-N-PEPA/EN VOGUE/Whatta Man
30 32 35 GIN BLOSSOMS/Hey Jealousy
48 BLIGNAM/RELIF TO LIMMES/MMM MMM MMM
49 CRASH TEST DUMMIES/MMM MMM MMM MMM
50 32 35 34 CRASH TEST DUMMIES/MMM MMM MMM MMM
51 30 LISA LOEB/Stay (I Missed You)
52 27 39 ETERNAL/Stay
52 72 ETERNAL/Stay
53 ETERNAL/Stay
54 27 COLLAGE/III BE LOVING YOU
55 CECE PENISTON/I'm In The Mood
56 27 39 SWW/I'm So Into You
57 39 23 SWW/I'm So Into You
58 27 39 CECE PENISTON/I'm In The World
59 23 SWW/I'm So Into You
50 24 27 CELINE DION/The Power Of Love
58 26 27 39 LAGENSON/II
59 10 10 000 MANIACS/Beause The Night
50 20 19 ROBIN S/Show Me Love
50 17 GENERAL PUBLIC/III TAKE YOU THERE
51 76 SENERAL PUBLIC/III TAKE YOU THERE
51 76 SENERAL PUBLIC/III TAKE YOU THERE
51 71 14 JON SECADA/II YOU GO
51 71 14 PEARL JAM/Oaughter Man

# MOT

# MARKET #45 WYHY/Nashville (615) 256-6556 Peace/Brown

TEVIN CAMPBELL/I'm Ready B.C 52'S/Meet The Flintstones

FLY

MARKET #57 WFLY/Albany (518) 456-1146 Morgan/Scott

			_	
	PL	AYS		ARTIST/TITLE
	2W	LW	TW	
	29	53	52	ENIGMA/Return To Innocence
	51		52	PRINCE/The Most Beautiful
		52		COUNTING CROWS/Mr Jones
	53		52	BIG MOUNTAIN/Baby, I Love Your
	50		52	MADONNA/I'll Remember
	-		51	ALL-4-ONE/I Swear
	31		51	TEVIN CAMPBELL/I'm Ready
		33		I TO I/The Right Time
l		36	36	BRAND NEW HEAVIES/Dream On Dreamer
		34	36	GENERAL PUBLIC/I'll Take You There
		34	35	MEAT LOAF/Objects In The .
		34	35	CELINE DIDN/Misled
		34	35	ROSCO MARTINEZ/Neon Moonlight
	36	35	35	CRASH TEST DUMMIES/MMM MMM MMM
		35	35	JULIET ROBERTS/I Want You
		35	34	GABRIELLE/I Wish
		34		TONI BRAXTON/You Mean The World
		24		OVIS/Regular Thang
	٠	27		TOM PETTY & HB/American Girl
	-	7	30	FRENTE!/Bizarre Love
	-	*	29 29	ACE OF BASE/Oon't Turn Around
		25		ZHANE'/Sending My Love
	28	28	29	TONY TONI TONE/Leavin'
	- 20	28	23	LISA LOEB/Stay (I Missed You)
	21	21	22	B C 52'S/Meet The Flintstones
	19	19	20	BONNIE RAITT/Love Sneakin' Up
	18	21	20	JOSHUA KADISON/Beautiful In My Eyes
	20	18	17	R. KELLY/Bump N' Grind WHITNEY HOUSTON/Queen Of The Night
	9	10	16	SAGAT/Why Is It?
	21	18	16	US3/Cantaloop (Flip )
		13	15	M PEOPLE/Moving On Up
	18		15	ETERNAL/Stay
	19		15	COLOR ME BADD/Choose
			15	MEAT LOAF/Rock And Roll Dreams
	17		15	XSCAPE/Understanding
	52	17	15	ACE OF BASE/The Sign
	32		15	MELISSA ETHERIDGE/Come To My Window
	19	18	15	JANET JACKSON/Because Of Love
	-	16	14	JON SECADA/II You Go
			_	

# 96TICFM

WTIC/Hartford (203) 522-1080 Cannon/Lundon

Il					ı	Cannon/Lundon
1	PLA	YS		ARTIST/TITLE	ľ	
Ŀ	2W	LW	TW			
ш	60	54	57	CELINE DION/The	Р	ower Of Love
П	56	55	56	BIG MOUNTAIN/BE	at	V. I Love Your
l	56	55	56	MARIAH CAREY/M		
ı	57	56	55	RICHARD MARX/N		
ı	49	57	55	CECE PENISTON/I		
ı	39	40	53	GIN BLOSSOMS/F	0	and Dut About You
ı	39	35	52	COLLAGE/I'll Be Lo		
ı	38	47	42	ZHANE'/Groove Th		
1	41	50	42	JANET JACKSON/E		
L	22	24	39	COUNTING CROW	S	Mr Jones
	22	34	38	ALL-4-ONE/I Swea	ır	
П	37		38	PRINCE/The Most	В	eautiful
		36		10.000 MANIACS/		
		34		JIMMY CLIFF/I Car	n	See Clearly
		32		GABRIELLE/Oream		
	36	34	33	ALL-4-ONE/So Mu		
			32			
		26		ACE OF BASE/Oon'		
	26		27	TONI BRAXTON/YO		
		28				
	27	27				ES/Dream On Dreamer
ı	28	28		GENERAL PUBLICA		
Ĺ	-	19		JON SECADA/If Yo		
	24	27		BABYFACE/Never K		
		14		LISA LOEB/Stay (I		
		32		JULIET ROBERTS/		
	27	28		MADONNA/I'll Rem		
	18 16	17	19 19	ENIGMA/Return To		
		18		ROSCO MARTINEZ	/1	veon Moonlight
	56	36		SOUL ASYLUM/Ru ACE OF BASE/The S		
	19	19		HADDAWAY/What I		
			18	ACE OF BASE/All TI		
		17		ROBIN S/Love For		
	18		17			IES/MMM MMM MMM
	-	12		M PEOPLE/Moving		
١.		19		MEAT LOAF/I'd Do		
	7	11		CELINE DION/Misie	H	nyuning FOI
	16		15	JANET JACKSON/III		
	13		15	UB40/Can't Help Fa		IDO.
		_		OD-O/CON L HEID FA	111	ing

WGTZ/Dayton

	L		•	100		Kaplan/Corbett
ľ	PL		_	ARTIST/TITLE		
ı	2W					
ı	64					Mr Jones
Į	41		63			
ŀ	68	67	63			eautiful
ı		46	63			
ı	68	63	63			
ı	11 21	55	63	JDN SECADA/If Yo		
ı		45	61			
ı	65 35	62	61 45	JANET JACKSONA		
ı		31		CELINE DIDN/Misl		
ı	23 41	41	41 40	I TO I/The Right Ti		
	42	40	38	ROSCO MARTINEZ ENIGMA/Return To	١,٠	idgilnoom nosi
l		35	37	NIRVANA/All Apole		
	34	31	35	BONNIE RAITT/Lov		
ı	38	35	35	R KELLY/Bump N'	16	Sneakin up
ı	34	31	34	MARIAH CAREY/N	u	rino
ı		16	34	ACE OF BASE/Don'		er Forger You
		47	29			
	31	27	28	TEVIN CAMPBELL/		
	٠.	13	28	COLLAGE/I'll Be Lo		
	19	24	27	BECK/Loser		ing rou
	20	28	25	GENERAL PUBLICA	1.1	I Take You There
	27	23	24	TOM PETTY & HB/		
	25	21	24	TONI BRAXTON/Br	Pa	the Anain
	28	26	24	SALT-N-PEPA/Shoo		
	68	45	23	AEROSMITH/Amaz		
	24	24	23	ZHANE'/Groove Tha		
	24	26	23	GABRIELLE/Dream		-
	24	23	21	US3/Cantaloop (Fli	p	. }
	25	22	21	TEVIN CAMPBELL		
		24	21	JIMMY CLIFF/I Can	S	ee Clearly
	24	23	20	SALT-N-PEPA/EN V	0(	GUE/Whatta Man
	20	23	20	MARIAH CAREY/W	ith	UOY 1UO
	62	36	19	CELINE DION/The P	0	wer Of Love
	20	20	18	JODECI/Lately		
	-	19	18	SHAI/Baby I'm You	rs	
	12	17	17	JANET JACKSON/B	ec	ause Of Love
	14		16	MADONNA/I'll Rem	en	nber
	15	15	15	GABRIELLE/I Wish		
	-	8	14	M PEOPLE/Moving	0	п Uр
-		_	_		_	

MARKET #58 KLUC/Las Vegas

# ગુરા ફ્રેકિય

l	L			**************************************		Dean/Thomas
Ì	PL	AYS		ARTIST/TITLE		
ı	2W	LW	TW			
ŀ	69	72	73	ALL-4-DNE/I Swea	a r	
1	63	63	65	SALT-N-PEPA/EN	V	OGUE/Whatta Man
ı	62	62	63	ACE OF BASE/The	S	ion
l		44	63		À.	m Ready
l			62	JANET JACKSON/		
ı	77		62	R KELLY/Bump N		
l	43		61	PRINCE/The Most		
ı		59		MARIAH CAREY/W		
ı	25		60			
ı	31		52			
L		43				
ı		45				/Will You Ever Save
ı		49				
۱		50		JOCELYN ENRIQU	EZ	/l've Been Thinking
l		43				
ı		43			ıb	y, I Love Your
ļ		63		US3/Cantaloop (Fi	p	. ) .
l	47		46	HEAVY D & THE B	o'	YZ/Got Me Waiting
ı	48		46	NKOTB/Never Let	Y C	iu Go
ı	60 27	64	45	K 7/Zunga Zeng		
ı	42	39 36		TONI BRAXTON/Yo	u	Mean The World
ı	42	23	32	MAOONNA/I'II Ren		
ı	5	23	32	TONY TONI TONE/		
ı	31	30	30	HAMMER/Pumps 8	٤.	A Bump
ı	31	21	28	JON SECADA/If Yo	JŲ.	ib/GIR And Juice
ŀ	23		26			TERS/Somethin: To
ı		24	25	DOMINO/Sweet Pa	n	TERS/SOMETHIN TO
ı		42	23	HAMMER/It'S All G		
ı	38	61	21	ALL-4-ONE/So Mui		
ı		12	12	FOR REAL/You Dor		
	-	9	11	XSCAPE/Love On N		
		9	8			G/Doggy Oogg World
		-	8	KING JAY/Freak Me		or poddy codd moun
			-	AALIYAH/Back & Fe		th
		-	-	ULTRA NAT_/How I		
						•

# 11275111

# MARKET #43 WJMH/Greensboro

PLA			ARTIST/TITLE
2W	LW	TW	
		71	
		71	
		71	
		71	ALL-4-ONE/I Swear
	53		AALIYAH/Back & Forth
55	54	55	SALT-N-PEPA/None Of Your
-			ARRESTED DEVELOPMENT/Eas+ My Mind
	48		TEVIN CAMPBELL/Always In My-Heart
		44	SWV/Anything
	41		DOUG E FRESH/Freaks
	14		XSCAPE/Love On My Mind
		35	SNOOP DOGGY OOGG/Doggy Digg World
		30	R KELLY/12 Play
44		30	PRINCE/The Most Beautiful
69	36	30	R KELLY/Sadie
26		29	DOMINO/Sweet Potatoe Pre
25		29	JODECI/Feenin'
-		29	EL DEBARGE/Can't Get Enough
15	22		AHMAD/Back In The Day
-		26	SIMPLE E/Play My Funk
	14		ILL & AL SKRATCH/Where My Horniez
		26	BABYFACE/And Our Feelings
22		25	
-	23	25	HI-FIVE/Never Should've Let
	21	25 25	SHAI/Baby I'm Yours
41		24	
		24	XSCAPE/Just Kickin' It
-		24	SWV/Right Here/Human .
-		23	TIK TOK/Jody's Got Your Girl
		20	ME'SHELL NDEGEOCELLO/Outside Your
		20	JODECI/What About Us
		20	JANET JACKSON/Any Time Ant Place
		19	
	15	18	MARIAH CAREY/Oreamlover
17	13	17	OUTKAST/Player's Ball R KELLY/Seems Like You're Pe
13	16	16	R KELLY/Seems Like You're Re
			AARDN HALL/I Miss You
15	17	16	WU-TANG CLAN/C R E A M
•	16	16	JANET JACKSON/That's The Wry Love

STAR 95.5 FM

# WOVV/W Palm Bch

PL	AYS		ARTIST/TITLE
2W	LW	TW	
54	53	73	CRASH TEST DUMMIES/MMM MMM MMM
71	73	71	R KELLY/Bump N' Grind
32	39	52	ALL-4-ONE/I Swear
71		51	
49			ENIGMA/Return To Innocence
18		38	
1 .	19		
35		35	
	49		
35	36		
19	31		TONI BRAXTON/You Mean The World
31	32		
37		35	ACE OF BASE/The Sign
35		35	
32		32	
	17		CELINE DION/Misled
	17	28	
	27	28	OVIS/Regular Thang
	26	27	BREEDERS/Divine Hammer
30	30		BECK/Loser
18	17		LISA LOEB/Stay (I Missed You)
	18	20	
16	- 10	19	SHERYL CROW/Leaving Las Vegas
	19	19	LISETTE MELENDEZ/Will You Ever Save
15	17	19	
'3	17	19	
26		19 19	AEROSMITH/Crazy JULIET ROBERTS/I Want You
	17	19	GABRIELLE/I Wish
13	-	18	PRIMAL SCREAM/Rocks
		17	SALT-N-PEPA/EN VOGUE/Whi/tta Man
16	12	16	MICHAEL BOLTON/Said I Loved You
31	14	16	MARIAH CAREY/Without You
	17	16	JANET JACKSON/Because Of Love
		16	TONI BRAXTON/Breathe Again
		15	US3/Cantaloop (Flip .)
-		15	COLLECTIVE SOUL/Shine
10			MARIAH CAREY/Hero
16	17	14	COLOR ME BADD/Choose
	12		TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT



# KIKI/Honolulu

	AYS		ARTIST/TITLE
		TW	
	44		
	46		ETERNAL/Stay
		44	ACE OF BASE/The Sign
44	42		TEVIN CAMPBELL/I m Ready
49	44		CECE PENISTON/I'm In The Mood
		39	BIG MOUNTAIN/Baby I Love Your
	38		TONI BRAXTON/You Mean The World
	35		TONY TONI TONE/(Lay Your Head On My
	44		SALT-N-PEPA/EN VOGUE/Whatta Man
		30	LISETTE MELENDEZ/Will You "ver Save
		30	XSCAPE/Love On My Mind
		30	ZHANE'/Groove Thang
	33	29	LIGHTER SHADE/Hey D J
		29	AL B SURE!/I'm Still In Love
	43		MARIAH CAREY/Without You
46			JODECI/Cry For You
	24		R KELLY/Bump N' Grind
23	21	20	CHANTAY SAVAGE/Betcha'll Never Find
	-		AALIYAH/Back & Forth
	18		LISETTE MELENDEZ/Goody Grody
29	19		COLOR ME BAOD/Let's Start With
-		17	SWV/Anything
-		17	ALL-4-ONE/I Swear
20	19	15	DOMINO/Getto Jam
		14	TONY TONI TONE/Leavin'
		14	CONSCIOUS DAUGHTERS/Semethin' To
		13	DOMINO/Sweet Potatoe Pie
12	11	12	WARREN G /NATE DOGG/Regulate
-	•	11	ACE OF BASE/Oon't Turn Around
	-	10	H-TOWN/Part Time Lover
14		10	ICE CUBE/You Know How We Do
	11	10	HEAVY O & THE BOYZ/Got Mr Waiting
		10	CHAKA DEMUS & PLIERS/Tease Me
-	٠	9	JODECI/Feenin'
		•	SHAI/The Place Where You
-			JANET JACKSON/Any Time Any Place

# CHR/TOP 40 SONGS

Back & Forth" ive	CHART STATS  3W 2W LW TW  24 19  TOTAL COINTS  1281 7293 12038 14409  TOTAL PLAYS  126 355 612 896	B.C.52'S  "Meet The Flintstones"  MCA  LP Title: The Flintstones ST  105 ADDS (Add Factor: 22)	TOTAL PLAYS  YOTAL PLAYS  7 326	CRANBERRIES "Dreams" Island/PLG LP Title: Everybody Else Is 2 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 34 36 35 31  OTAL POINTS 8673 9141 9847 10248  TOTAL PLAYS 1915 1885 1825 1657	ERASURE "Always" Mute/Elektra LP Title:   Say   Say   Say 6 ADDS (Add Factor: 4)	3W 2W LW TW
KSS 46 (-), XHTZ 51 (13), WHYT 83 (83), WJMH 67 (53), KZF WKX 42 (25), KBXX 41 (29), KDON 26 (-), WOHT 46 (41), KM UHN 36 (29), WPGC 43 (43), WFOQ 50 (59), WHHH 36 (32), K	EL 42 (34), KSFM 25 (+), BOS 20 (+), KIKI 19 (+)	WKSS 31 (-), KVLQ 28 (-), WKBQ 27 (-), WEDJ 24 (-), WH KQKQ 17 (-), MXX 16 (-), WKRQ 16 (-), WYCR 16 (-), WP KUTQ 11 (-), WNDU 11 (-), WKSI 10 (-), WSTW 9 (-), WXL	OW 17 (7), KUBE 12 (-), C8 (-), KIOK 8 (-)	KIIS 80 (72), WYCR 46 (32), WWKZ 50 (48), KKIMG 45 (40), KISF 34 (21), WXXL 40 (37), WAHC 43 (44), WKSI 37 (32), KZMG 33 (26), WNNK 37 (35), KKFR 45 (52), WAZY 26 (14	KKLQ 28 (15), WZYP 20 (-), ), WEZB 35 (34), WIFC 26 (17)	KRBE 63 (50), KIOC 45 (33), KHFI 42 (34), KTFM 29 (13) WPOW 28 (16), WHTZ 19 (-), KCHX 34 (31), KMCX 31 (2 KKFR 40 (47), KOID 15 (-), KIIS 25 (20), KDUK 13 (-), W	ž7), WEZB 31 (28), KLYV 27 (20), MKZ 25 (24), KKLQ 12 (-)
STATION PLAY BY MARKE   PLAYS   1-50   51-100   101-164   165-233   50+   4   40-49   5   2   40-49   5   2   -   20-29   3   2   -   20-19   1   2   2   5-9   2   -   2   -   2   3   3   3   3   3   3   3   3   3		STATION PLAY BY MAI   PLAYS   1-50   51-100   101-164   165-2     50+		STATION PLAY BY MAR	Stations   Plays   +/- LW     2   130   +6     7   316   +48     12   403   -29     19   466   -38     18   247   -160     14   95   +5     72   -   -111	PLAYS 1-50 51-100 101-164 165 50+ 1	
ACE OF BASE Don't Turn Around" Arista P Title: The Sign 19 ADDS (Add Factor: 4)	CHART STATS  3W 2W LW TW - 30 19 11  TOTAL POINTS  6405 10091 13869 20555  TOTAL PLAYS  765 1174 2101 3333	BIG MOUNTAIN  "Baby, I Love Your"  RCA  LP Title: Reality Bites ST  O ADDS (Add Factor: 0)	CHART STATS  3W 2W LW TW  4 5 8 7  TOTAL POINTS  30411 29915 28849 29937  TOTAL PLAYS  6298 6258 6114 6057	SHERYL CROW  "Leaving Las Vegas"  A&M  LP Title: Tuesday Night Music  4 ADDS (Add Factors 4)	CHART STATS  3W 2W LW TW	FRENTE!  "Bizarre Love Triangle"  Mammoth/AG  LP Title: Marvin The Album  9 ADDS (Add Factor: 1)	CMART STATS  3W 2W LW TV
HTZ 52 (14), KZFM 55 (26), WSPK 42 (-), KDON 41 (-), KISR: FAMF 63 (52), KKJFR 36 (-), KDUK 34 (-), KUBE 38 (12), WAHC RBE 52 (43), WKSE 40 (20), KKJRD 30 (-), WBBM 54 (48), WF STATLIDN PLAY BY MARKU	: 48 (33), WILN: 42 (21), LY 29 (-), KZII 61 (64)	WAYZ 77 (46), KIIS 71 (51), WB8O 55 (32), KUTQ 63 (54 KYLD 71 (72), KWIN 76 (71), KHTY 68 (68), KHOT 65 (62 WNOK 50 (34), KZFM 61 (58), KZII 63 (62), WSNX 57 (50 STATION PLAY BY MA	, KQIZ 66 (65), WILN 66 (66), , KISF 52 (41), WAPE 64 (65)	WYCR 55 (45), KIOC 45 (31), KKMG 41 (34), KZZU 39 (32 WPXR 27 (12), WOVV 19 (-), KOIZ 30 (24), KZIO 35 (34), V WWKZ 32 (28), WKSI 28 (21), WJMX 29 (23), KHTT 26 (17 STATION PLAY BY MAE	VCiL 36 (36), WERZ 28 (20), 7), WRCK 27 (19), WBIZ 31 (28)	KKFR 30 (-), WFLY 30 (7), KCHX 26 (-), KUBE 41 (34), K WPST 29 (26), KDUK 15 (-), WRHT 19 (8), KSMB 25 (25) WLAN 10 (-), KIOC 18 (16), KOIO 9 (-), WEZB 19 (21), KI STATION PLAY BY M	), WXXL 11 (-), KIOK 10 (-). IIS 14 (11), KJYO7 (-)
PLAYS         1-50         51-100         101-164         165-233           50+         7         1         1         2           40-49         3         5         3         1           30-39         13         5         7         4           20-29         14         14         5         7           10-19         2         3         5         4           5-9         1         -         3         1           tal Stations         40         28         24         19	Stations         Plays         ↓/- LW           11         603         +268           12         531         +176           29         991         +548           40         987         +211           5         34         +9           111         -         +29	PLAYS 1-50 51-100 101-164 165- 50+ 13 13 3 5 40-49 10 14 14 6 30-39 10 6 8 7 20-29 6 3 6 6 10-19 3 1 1 4 5-9	233 Stations Plays +/- LW 38 2297 +	PLAYS         1-50         51-100         101-164         165-2           50+         -         1         -         2         -         40-49         1         -         2         -         30-39         1         1         2         8         20-29         5         7         9         9         9         10-19         9	1 55 +1 3 129 +84 12 395 +97 30 721 +57 37 527 -19 12 91 -20 95 - +2	10-19 3 1 3 5-9 3 2 - Total Stations 9 4 5	5-233 Stations Plays 4/- L' - 2 81 +38 - 2 60 +26 2 4 101 +29 1 8 116 +89 1 6 40 +18 4 22 +9 66 - 398 +200
AEROSMITH  "Crazy"  Geffen  P Title: Get A Grip	CHART STATS 3W 2W LW TW  TOTAL POINTS 339 537 920 3384  TOTAL PLAYS 30 59 216 1040	TONI BRAXTON "You Mean The World" LaFace/Arista LP Title: Toni Braxton 2 ADDS (Add Factor: 1)	CHART STATS  3W 2W LW TW  17 14 11 10  TOTAL POINTS  18151 18807 2252 2360  TOTAL PLAYS  3325 3673 4172 4505	EL DEBARGE "Can't Get Enough" Reprise LP Title: 3 ADDS (Add Factor: 1)	CHART STATS  3W	WARREN G./NATE DOGG  "Regulate"  Death Row/Interscope/AG  LP Title: Above The Rim ST  5 ADDS (Add Factor: 1)	
22 ADDS (Add Factor: 4) KISR 50 (-), WYSR 28 (-), KCHX 27 (-), WBZZ 25 (-), WWKZ 2 WZOQ 21 (-), KWTX 21 (-), WYTC 21 (-), KZO 21 (-), WISR ( KIOC 30 (21), KWCX 19 (-), WSTO 19 (-), WYCR 32 (26), WO	4 (-), KFRX 22 (-). 20 (-), WKRZ 20 (-), V 19 (-), KKRD 19 (-)	WPRO 57 (23), KHTV 61 (41), KDON 67 (62), KOKZ 48 ( KTFM 54 (43), WFMF 63 (64), WHOT 61 (60), WJET 60 KKRZ 58 (56), WNOK 52 (45), KZZU 60 (62), KFRX 45 (5	58), WERQ 55 (49), WRKY 43 (26), 3), WNTQ 44 (31), WEDJ 38 (19)	KPWR 24 (-), WZOQ 22 (-), KTFM 32 (25), KZFM 37 (36), KMEL 22 (15), WPCK 19 (10), KZII 25 (27), WWOK 18 (14 WOGN 13 (9), WVKS 8 (-), WIFC 8 (-), KWIN 11 (7), KFFM STATION PLAY BY MA	), KHTN 21 (21), KBXX 32 (44). f 13 (12), KHTT 6 (-)	KMEL 91 (76), WHYT 77 (69), KDON 71 (64), KYLD 71 KLUC 52 (41), KSFM 55 (50), KKSS 56 (52), WHHH 52 KHQT 44 (45), KWIN 42 (41), KBOS 35 (30), WJMN 43 STATION PLAY BY N	(46), KBXX 48 (42), WHJX 49 (44), (47), KGGI 32 (28), KFFM 26 (20)
PLAYS 1-50 51-100 101-164 165-233 50+ - 150 101-164 165-233 101-164 165-233 101-164 165-233 101-164 165-233 101-164 10		PLAYS 1-50 51-100 101-164 165 50+ 4 5 2 40-49 9 5 4 30-39 14 8 9 20-29 5 10 7 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 3 10-19 12 6 5-9 13 10-19 12 6 6 5-9 13 10-19 12 6 6 5 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6		PLAYS 1-50 51-100 101-164 165- 50+	233 Stations Plays v/- LW	PLAYS 1-50 51-100 101-164 10 50+ 6 3 40-49 5 1 30-39 3 1 20-29 3 - 2 10-19 7 7 5 5-9 3 4 -  Total Stations 27 16 7	55-233 Stations Plays +/-
ALICE IN CHAINS  "No Excuses" Columbia LP Title: Jar Of Flies  "ADD (Add Factor: 1)  NKFR 70 (S), KHTT 49 (35), KISR 54 (47, WZ.M 51 (53), K	CHART STATS  W ZW LW TW	TEVIN CAMPBELL  "I'm Ready"  Qwest/WB  LP Title: I'm Ready  3 ADDS (Add Factor 1)  KMEL 93 (79), KUC 63 (44), KYLD 76 (72), WJMH 71	23 - 4505 +333  CHART STATS  3W 2W LW TW  5 4 3 5  TOTAL POINT  28847 30187 30806 30362  7074 P478  4396 4692 4760 4679  53), KHQT 75 (74), KDON 75 (76).	CELINE DION  "Misled"  550 Music/Epic  LP Title: The Colour Of My Love  2 ADDS (Add Factor: 1)  K2  47 (30), W.ET 53 (42), WHOT 44 (25), KLYV 59 (51	1542 2151 2539 2921 ), KQiD 39 (21). KFFM 44 (33).	GABRIELLE  "I Wish"  Go! Discs/London/PLG  LP Title: Find Your Way  3 ADDS (Add Factor: 2)  KZII 63 (48), WZJJM 50 (36), WTHH 42 (27), WNDU 36  KXX 46 (50), KBOS 36 (31), WHHH 37 (34), KFRX	
WROK 40 (35), WCIL 36 (32), WRFV 37 (36), WABB 34 (30), WKCI 28 (19), KWKC 33 (29), KCHX 34 (32), WSTW 30 (26), EXTYTION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23 10-49 1 1 1 30-39 1 2 1 4 4 20-29 3 4 7 6 10-19 4 9 11 13 5-9 4 4 4 2	WKBQ 35 (32), WJMX 30 (22). WHHY 24 (15), WAAL 29 (28) KET SIZE	WWKX 73 (75), KWN 71 (72), KBOS 66 (64), WHOT 68 WFMF 63 (63), KOMA 61 (59), KHTV 67 (72), KZFM 61 STATION PLAY BY M. PLAY S 1-50 51-100 101-164 16. 50+ 12 9 4 5 30-39 9 5 7 20-29 7 9 4 10-19 7 6 3 5-9 7 4 1	(60), WLAN 36 (11), WERO 59 (57) <b>ARKET STZE</b> -223 Stations Plays v-Lw  1 28 1733 -55  9 23 1001 +106  3 24 829 -107  7 27 688 -87  6 22 332 +45  1 13 96 +17	20-29 9 9 10 10-19 6 9 9 5-9 - 2 2	MyWXM 22 (18), VZZU 41 (36)	KCHX 34 (30), XHTZ 19 (-), KQMO 32 (27), WBSS 34    PLAYS	4 (31), WZPL 32 (28), WWCK 37 (38)  MARKET SIZE  65-233 Stations Plays 4/ 1 2 113 44 170 4 18 603 +1 9 28 6097 6 31 466 4 2 20 134 4
Total Plays   14   20   22   25	CHART STATS  3W 2W LW TW  20 10 4 1  TOTAL POINTS  14479 23345 30582 3777	COLLECTIVE SOUL "Shine" Atlantic/AG	27 137 +1 840 4679 -81  CHART STATS 3W 2W LW TW  TOTAL POINTS 1968 3352 976 5903 70741 PASS	Total Plays 613 621 705 5  DOMINO  "Sweet Potatoe Pie"	33 112 - 4382 CHART STAYS 3W 2W LW TW - 36 36 TOTAL POINTS 5179 7528 9793 932 TOTAL PLAYS	"I'll Take You There"	23 103 + 2552 - 2183 +2  SCHART STATS  W 2W LW 21 18 16  TOTAL COINT  14123 14512 15686  ack
2 ADDS (Add Factor: 1) WHYT 67 (22), WMX 66 (35), WEDJ 70 (44), KWIN 68 (50) KWX 53 (23), KISR 77 (71), KHQT 83 (84), WILN 68 (55), K KDON 54 (31), KYLD 76 (76), WFLY 51 (26), WFLZ 62 (48),	VGTZ 63 (46), KZZU 62 (45),		740 847 1096 1337 51), KIOC 47 (45), WKRZ 28 (9). 6), WCIL 32 (28), KQID 33 (30),	2 ADDS (Add Factor: 1)  WJMN 59 (49), KDON 56 (46), WHJX 40 (19), WBBM 31  WCHT 38 (33), KMEL 31 (21), WPGC 31 (24), WHHH 3  WFLZ 12 (-), KWIN 23 (22), WWKX 18 (16), KUBE 10 (-)	349 494 659 708 2 (12), KKSS 49 (47), WZJM 22 (-), 2 (31), KLUC 25 (24), WJMH 29 (34),	1 ADD (Add Factor: 1)  KKFR 72 (70), WSTO 48 (24), WHOT 60 (50), KROX WNTQ 53 (43), WJET 60 (58), WAHC 60 (59), KQM WPXR 57 (57), WZPL 54 (52), WZOQ 44 (33), WWX	Q 50 (41), KZIO 39 (21), WYCR 55 (53),
STATION PLAY BY MAR	MET SIZE		Ark(FI SIZE   5-233   Stations   Plays   +/- LW     1	50+ 1 1 - 1 1 30-39 5 - 20-29 4 3 1 10-19 5 2 1 5-9 5 1 Total Stations 21 8 2	5-233 Stations Plays +/- LW 2 115 +115 2 89 -100 - 5 164 +34 - 8 164 -21 1 9 119 +9 - 6 37 +119	50+ 3 3 3 40-49 4 3 8 30-39 9 9 4 20-29 8 8 6 10-19 8 3 9 5-9 2 1 -	165-233 Stations Plays + 2 11 639 9 24 1055 + 7 29 997 + 4 26 649 - 9 29 426 1 1 4 26 32 123 -
Total Plays 2543 1667 999 127  ARRESTED DEVELOPMENT "Ease My Mind" Chrysalis/ERG LP Title: Zingalamaduni	Tours of the	COUNTING CROWS  "Mr. Jones"  DGC  LP Title: August & Everything	### CHARY STATS   3W   2W   LW   TW	ENIGMA  "Return To Innocence"  Charisma/Virgin  LP Title: The Cross Of Change	13 - 708 +49  CHART STATS 3W 2W LW TOTAL POINTS 24531 28300 27741 282 TOTAL PLAYS 4384 4719 5078 52	"Until I Fall Away" A&M LP Titte: New Miserable	988 - 3791 +  CHART STATS 3W 2W LW  1763 2395 4304  TOTAL PLAY 124 270 783
20 ADDS (Add Factor: 6) KDON 45 (-), WJMH 50 (19), KBXX 39 (18), KZFM 29 (-), WOTH 47 (39), WLUM 36 (21), WJMN 22 (-), WKSE 22 (7) KSFM 17 (-), KMEL 25 (19), WMXC 15 (-), WPXY 12 (-), W STATION PLAY BY MAI	/ERQ 40 (22), WHHH 28 (-), KPWR 31 (27), WHJX 26 (18), ZJM 12 (-), WFLZ 11 (-)	0 ADDS (Add Factor: 0)  WROK 53 (13), KIS 81 (73), KKSE 60 (33), KIS 77 / WKC1 63 (57), KKKS 63 (57), KKRD 47 (27), WILN 66 KISX 64 (64), KWTX 54 (45), WSTO 64 (65), WFMF 6	71), WEDJ 75 (71), KUBE 79 (81), (66), WGTZ 63 (61), WZEE 62 (60), 3 (64), WJET 60 (58), KOIZ 63 (65)	XBDS 6(26), KUBE 86 (91), WAPE 60 (39), WSTO 6 KKRD 52 (29), KWTX 51 (28), WFMF 54 (36), WFLZ 5 KTFM 48 (25), WAHC 62 (39), WHLX 55 (46), WHCT 62 STATION PLAY BY M	5 (50), WKSE 55 (31), WBBO 54 (29), 6 (41), WZEE 66 (61), WXXX 62 (53), 51 (59), KOIZ 64 (66), KKSS 65 (68)	WWKZ 25 (-), WAHC 32 (16), WXSR 31 (18), KKFR WKSI 25 (10), WEZB 39 (40), KWTX 19 (-), WZOQ 2 WPST 32 (29), WYCR 25 (15), KDWB 25 (15), WKF STATION PLAY BY	23 (9), KSMB 18 (-), WGLU 18 (-), IZ 21 (8), KQID 17 (-), WBIZ 27 (21) CMARKET SIZE
PLAYS 1-50 51-100 101-164 165-7 50+ 1	1   50   +50   3   130   +87   4   137   +98   8   194   +73	W         PLAYS         1-50         51-100         101-164         1           50+         13         11         5           40-49         11         6         12           30-39         8         6         8			55-233 Stations Plays +/- L/ 4 30 1731 +228 10 43 1893 +255 9 25 854 198 8 20 490 -31 3 19 281 -59	50+ · · · · · · · · · · · · · · · · · · ·	165-233 Stations Plays 4

# CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week.

HAMMED	ADT CTARE		ations number re		s playing the song fiv	e or more times t	his week.		
"Pumps & A Bump" Giant/Reprise	ART STATS 2W LW TW AL POINTS 353 5038 5298	R. KELLY "Bump N' Gri Jive			322 Sire/Heprise	ou Ignore"	3W 2W LW TW 38 38 - 38	SMASHING PUMPKINS "Disarm" Virgin	CHÄRT STATS 3W 2W LW
5 ADDS (Add Factor: 1) 249 36		1 ADD (Add Fac	,	3360 3647 3531 3	LP Title: Vauxh		7485 8547 8545 9045 YOTAL PLAYS 1072 1286 1371 1351	LP Title: Siamese Dream	4908 6114 7131
WHYT 61 (62), KLUC 32 (23), WPGC 30 (24), KKSS 51 (68), KBXX 16 (-), WI KISR 26 (27), KSMB 19 (15), KZFM 22 (24), WGTZ 14 (9), WILN 9 (-), XHTZ WJMN 33 (50), KMEL 13 (11), KCAQ 10 (7), KPSI 6 (-), WERQ 11 (10), WIOC	14 (11)	WOVV /1 (/3), KWIN 68 (7	i), KLUC 62 (47), WB8M 51 (28 1), KHQT 69 (73), WIOQ 65 (66 1, WZPL 53 (47), KBOS 58 (57)	), WJMH 71 (71), KHTY 64 (57), 5), KZFM 60 (58), KPWR 63 (66),	KRIS 36 (24), WHHY 45 (44) KRISE 32 (26), WWCK 37	I), KIOC 46 (47), WWXZ 40 (36), (37), KKFR 44 (51), KBFM 36 (36	WXSR 36 (29), WHTZ 38 (38),	4 ADDS (Add Factor: 1)  KLYV 60 (62), WKCI 48 (39), KRBE 38 (27), WHTZ 42 (37), WHXX 32 (23), KKMG 31 (22), WKBQ 35 (31), WABB 18 (-),	ANCE 22 (0) MYED 42-1645
PLAYS 1-50 51-100 101-164 165-233 Stations	100	S	ATION PLAY BY MAI 51-100 101-164 165-2	RKET SIZE	WAAL 27 (20), WYCR 32 (	31), WZOO 33 (33), WKSI 28 (25 TATION PLAY BY MAR	), KSMB 29 (27), KMCK 31 (31) KET SIZE	WNVZ 41 (49), KDWB 25 (17), WWCK 16 (-), KZMG 28 (26), STATION PLAY BY MAR	KDUK 31 (32), WVIC (11)
50+ 1 1 - 2 40-49	95 +95	50+ 18 40-49 3	6 3 1	28 1689 +22 5 228 -14	50+	51-100 101-164 165-23	13 Stations Plays +/- LW51 4 175 +84	PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays +
20-29 1 1 1 3 10-19 10 1 2 13	71 -48 170 +50	30-39 7 20-29 5 10-19 8	1 6 - 8 5 4 8 7 6	14 471 +33 22 520 +32 29 431 -42	20-29 2	2 3 4 2 7 1	12 410 +39 12 298 -99	30-39 3 - 3 20-29 3 1 4 1	6 257 6 197 9 208
5-9 2 - 2 2 6  fall Stations 16 3 5 3 27  fall Plays 206 95 64 41	38 -7 +3	5-9 5 Total Stations 46	6 2 .	13 94 -1	10-19 6 5-9 2 Total Stations 16	3 5 10 3 2 3 10 19 19	26 392 -16 10 76 +23	10-19 4 6 8 10 5-9 2 3 3 2	28 372 10 65
HEAVY D & THE BOYZ CHA	486 +22	R. KELLY	738 644 279	CHART STATS	Total Plays 340	182 463 366	1351 -20	Total Stations         15         11         19         15           Total Plays         370         174         345         270	60 - 1150 -
"Got Me Waiting" 35 29		"Your Body's	Callin'"		OVIS  "Regular Than	ng"	CHART STATS 3W 2W LW TW	SNOOP DOGGY DOGG "Doggy Dogg World"	CHART STAT
LP Title: Nuttin' But Love	10 10572 13061 AL PLAYS	Jive LP Title: 12 Play		7728 6728 8972 118	Restless		6310 6039 7358 7440	Death Row/Interscope/AG	TOTAL POINT 1167 4349 6460
3 ADDS (Add Factor 2) 575 708 W.MN 71 (29), KDON 65 (53), W.JMH 71 (71), WWXX 40 (15), KMEL 36 (9), W KYLD 25 (-), WIOO 49 (48), WOHT 51 (53), KBOS 50 (54), KPWR 22 (-), WHH	VEDO 40 /07	5, ADD'S (Add Fac KMEL 93 (68), WQHT 53 (34	KBXX 45 (26) KYLD 34 (7)	451 456 661 81	3 ADDS (Add Fac		979 1103 1288 1496	LP Title: Doggystyle 5 ADDS (Add Factor: 1)	47 177 355
WSPK 21 (-), KBXX 37 (33), KLUC 46 (51), KFFM 30 (24), KWN 38 (41), KZFN  STATION PLAY BY MARKET SIZE	H 36 (29), M 16 (-)	KCAQ 30 (24), WIOQ 34 (35	KSFM 52 (55), KGGI 45 (45), K I, KHQT 15 (-), WLUM 13 (-), W	PRR 20 (-), WHYT 36 (36), HHH 23 (20), KDON 26 (31)	WUCG 31 (17), WELY 33 (2	4), KOKQ 35 (31), KCHX 35 (32), WABB 34 (33), KRBE 26 (17), KI	W IET 27 /17), WIKDO 24 /20)	WPGC 47 (15), KKSS 47 (28), KPWR 35 (29), WHYT 32 (23), W WJMN 28 (19), WJMH 35 (33), WHJX 24 (14), WKSE 17 (6), W WHHH 21 (17), WOHT 23 (22), WWKX 19 (15), KQLZ 8 (-), KMC	7 (M 21 /15) KMET 17 /8)
PLAYS 1-50 51-100 101-164 165-233 Stations 50+ 3 2 5	Plays +/- LW 308 -26	PLAYS 1-50 5 50+ 4	1-100 PLAY BY MAR 1-100 101-164 165-23			ATION PLAY BY MARK 51-100 101-164 165-23		PLAYS 1-50 51-100 101-164 165-233	ET SIZE
20.20	177 +88 243 +172 108 -46	40-49 2 30-39 4	1 1	3 130 +85 5 165 +29	40-49 3 30-39 4	1 1 .	5 229 +48 12 400 +85	50+ · · · · · · · · · · · · · · · · · · ·	3 139 +
10-19 1 1 4 1 7 5-9 4 1 1 6	108 -46 86 +14 39 -13	20-29 2 10-19 5 5-9 3	2 1 .	5 118 -3 6 83 +33 3 15 -11	20-29 4 10-19 6	4 5 6 6 5 7	19 475 +210 24 325 -14	30-39 3 20-29 5 10-19 4	3 102 +4 5 117 +2 5 82 -4
of Stations 19 5 7 3 34 at Plays 605 209 102 45 -	+2	Total Stations 20 Total Plays 611	3 3 1 86 105 13	3 15 -11 27 - +4 - 815 +154	Total Stations 19 Total Plays 476	3 3 2 19 15 17 405 293 322	10 67 -12 70 - +4	5-9 5 3 - 5 Total Stations 19 5 - 5	5 82 13 82 +- 29
3W 2W		LISA LOEB		CHART STATS	DATDA	405 293 322	CHART STATS	Total Plays 405 84 - 32	CHART STATS
	- 34 2011N1/8 9 8486 938	"Stay (I Missed RCA	l You)"	- 40 39 2			3W 2W LW TW	"Anything"	3w 2w Lw 29 21 17
ADDS (Add Factor 1) 459 485	516 573	LP Title: Reality E 3 ADDS (Add Fact		6223 8091 9133 109 TOTAL PLAYS 1263 1593 1830 227	LP Title: Queen (		3108 3952 5526 7161	RCA LP Title: Above The Rim ST	TOTAL POINTS 10326 13660 15129 1
PWR 67 (62), KDON 50 (47), WHUX 45 (39), KKSS 50 (52), WHIPH 38 (30), W YLD 36 (36), KHOT 34 (34), KKOO 17 (-), KMEL 40 (46), WKSE 19 (5), KSFM I WIN 27 (27), WWKX 17 (16), WBBM 8 (-), KUBE 27 (39), KZFM 19 (24), WFLZ	OHT 35 (28), 15 (-),	KRBE 57 (40), KKFR 73 (73), WAPE 44 (35), WAHC 47 (41)	(ZI) 48 (25), KLYV 60 (50), KIC	K 44 (31), KISF 48 (39)	WIOQ 62 (48), WPGC 57 (50)	TOR: 1) , WOHT 49 (36), WERQ 26 (13), WWKX 18 (16), KKSS 11 (5), KHC	87 150 223 305 WHHH 13 (-), WJMH 25 (24),	3 ADDS (Add Factor; 1) WWKX 63 (31), KZFM 57 (42), KPSI 38 (5), WIOO 66 (66), WHJ	928 128C 1531 1 X 55 (45), KSFW 43 (22),
STATION PLAY BY MARKET SIZE	2 8 (5) Plays +/- LW	WEZB 50 (53), KW 1X 23 (-), K	CHD 41 (36), WHHY 45 (44), W	NTQ 30 16), WWCK 38 (33)		TION PLAY BY MARK		YYZJM 52 (43), KMEL 48 (39), KWIN 42 (30), KPWR 43 (32), KIS KLUC 47 (43), WOHT 51 (53), KHTY 42 (36), KKSS 49 (52), KDI	F 39 (24), WHHH 49 (45), DN 47 (51), KHTN 42 (41)
50+ 1 2 · 3 1 10-49 2 · 2	167 +53 85 -8	PLAYS 1-50 51 50+ 3 40-49 4	-100 101-164 165-233	5 291 +64	PLAYS 1-50 5: 50+ 2			PLAYS 1-50 51-100 101-164 165-233 50+ 5	Stations Plays +/-
20-29 1 1 1 - 2	143 -35 54 -25	30-39 4	6 3 2 9 3 9	9 405 +194 15 486 +143 27 660 +90	40-49 1 30-39 . 20-29 2		1 49 +1	40-49 6 4 1 1 30-39 3 . 2 .	6 344 +2 12 540 +28 5 180 -96
5-9	97 +60 27 +12 +2 Te	10-19 5 5-9 4	9 7 4 1 5 2	25 350 -18 12 85 -26	10-19 2 5-9 1	1 1 1	2 51 +27 5 72 +31 2 14 -11	20-29 6 2 2 3 10-19 6 7 4 8 5-9 3 2 4	13 319 +7 25 332 +34
al Plays 400 154 19 5	573 +57 Te		25 21 21 647 448 547	93		1 2 1 11 25 13	12 - +2	Total Stations 29 15 14 15 Total Plays 920 346 285 236	12 72 -46 73 - +1 - 1787 +256
ANET JACKSON  Any Time, Any Place"  CHART  3W 2W  -		M PEOPLE "Moving On Up		CHART STATS 3W 2W LW TW 33	TOM PETTY 8		3W 2W LW TW	TONY TONI TONE	3W 2W LW 1
irgin TOTAL 963 4634	7381 11796	Epic LP Title: Elegant S		TOTAL POINTS 1367 4114 6677 9523	MCA			"Leavin'" Wing/Mercury	TOTAL POINTS
5 ADDS (Add Factor, 16) 47 234	393 817	12 ADDS (Add Fac	tor:-2)	108 682 1278 1822	LP Title: Greatest		TOTAL PLAYS	LP Title: Sons Of Soul	1194 4474 5958 66 TOTAL PLAYS 180 904 1404 16
21) 28 (-), NBXX 52 (54), WPGC 53 (58), KHQT 24 (-), WFLZ 23 (-), KHTN 23 (-), DWB 21 (-), KUBE 41 (47), KDON 17 (-), WJMN 17 (-), WKSE 20 (7), WXKS 16 (	).	KKFR 33 (-), WKSS 47 (40), KL KCHX 34 (24), WSPK 22 (-), W WWKZ 31 (22), KWTX 20 (-), W	RCK 32 (21) WKSL 32 (23) KD	1 / nc GOVW /75/ NC 2	1 1 WZTP 20 HU), WHXY 29 HR)	HY 32 (15), WSTO 23 (-), WNTO WZKX 30 (21), WAZY 19 (-), KM	22 (-), KJOK 29 (18), CK 27 (16), KOJD 20 (20)	WAHC 33 (-), KWIN 29 (-), WBZZ 33 (17), WSPK 38 (29), KOID: WEDJ 21 (-), KUIC 32 (23), KRYY 35 (20), WHHH 36 (23), KOU	33 (19), WZPL 35 (26),
	lays +/- f.W	PLAYS 1-50 51-	ION PLAY BY MARK 100   101-164   165-233	ET SIZE	STA1 PLAYS 1-50 51-	KSI 26 (17), WFLY 31 (27), WZO FION PLAY BY MARKE 100 101-164 165-233	T SIZE	WXSH 30 (22), KFRX 32 (27), KZFM 38 (41), WBSS 29 (23), WF STATION PLAY BY MARKE	LY 29 (25), MUTO 28 (23)
0-49 4 4 1		50+ 40-49 2 30-39 5		2 88 -39	50+ 40-49		Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49	
0-19 6 2 1 9 1	59 +1.49 26 +91	20-29 8 1	3 3 0 4 7 0 8 12	11 372 +280 29 699 +122 41 585 +215	1 12 12 12 1	1 1 2 2 5 14	5 158 +128 22 544 +268	30-39 6 1 4 4 20-29 5 5 7 9	-41 15 505 +283 26 625 +4
Stations 23 5 3 2 33	The second second second	5-9 3 2 Ital Stations 29 2 Ital Plays 637 44		12 78 -34 95 - +8	5-9 1	3 8 7 4 5 4 0 19 27	20 294 +33 14 86 +7 61 · +10 7	10-19 7 8 4 9 5-9 8 6 2 3 stat Stations 26 20 17 25	28 403 +10 19 131 +4
ODECI CHART	237773000	MADONNA	345 439	CHART STATS	PRINCE	37 289 557	- 1082 +436 T	ntal Plays 486 304 386 488	88 +3 - 1864 +260
eenin''' 32 33	38 35 POINTS	"I'll Remember" Maverick/Sire/W		8 8 7 3	"The Most Beau	rtiful"	3W 2W LW TW	XSGAPE "Love On My Mind"	CHART STATS
Title: Diary Of A Mad Band  ADD#Add Factor: 1)  8962 9899  TOTAL  571 661	PLAYS L	P Title: With Hone	ors ST	25782 26551 28874 30742	N.P.G./Bellmark		15390 35977 37678 36226	So So Def/Columbia	TOTAL POINTS 658 7146 6366 74
VR 65 (45), KKSS 62 (52), WWKX 73 (75), KMEL 46 (34), KGGI 38 (20), KHTN XV 22 (-), WHTH 36 (34), KPSI 34 (35), WOHT 40 (47), W7 84 20 (22), KHTN	53 (55). KI	2 ADDS (Add Facto UIS 83 (66), WKSE 78 (68), KISF ROO 56 (42), KOIZ 66 (64), KK	79 (71) KOKO 60 (20) MEDO	5088 5311 5534 5764 0 55 (30), KBOS 54 (33),	1 ADD (Add Factor KMEL 94 (77), KKSS 99 (99), KI	SR 70 (64) KHOT 74 (64) INCO	6481 6639 6767 6686 140 (-), KWIN 72 (72).	3.ADDS (Add Factor: 1)	492 682 724 90
MT7 (16), XIK19 (-), WERQ 18 (20), WJMH 29 (45), WPOW 9 (10), WILN 6 (6)  STATION PLAY BY MARKET SIZE	) W.	IJE I 61 (58), KZFM 61 (58), WI-	55 60 (52), K2IO 53 (41), WKFI IOT 61 (60), WHTZ 60 (59), KI ON PLAY BY MARKE	(C 58 (55), WKBQ 44 (28)	KLUC 61 (55), WSTO 66 (66), KI	KQMQ 61 (53), WKSS 63 ( <b>57),</b> W HTY 68 (70), KQKQ 63 (62), WXK	KSE 56 (43), WKCl 58 (49), SS 57 (51), KZFM 60 (57)	041	N 53 (65), WIOO 19 (-), 16 (-), KHTIN 32 (35)
AYS 1-50 51-100 101-164 165-233 Stations Plan 60+ 2 1 1 1 4 255 0-49 2 - 2 86	3 +71	PLAYS 1-50 51-1 50+ 6 12	00 101-164 165-233 6 6		PLAYS 1-50 51-1 50+ 14 18	101 101 100 E00 C	Stations Plays +/- LW 47 2805 -223	PLAYS 1-50 51-100 101-164 165-233 S	SIZE
0-39 3 - 1 - 4 138 0-29 2 1 - 1 4 92	8 +2 3 2 +41 2	40-49 12 12 30-39 9 6 20-29 11 4	10 16 8 9 7 3	50 2178 +254 32 1091 -311	40-49 10 17 30-39 17 2	5 6	52 2332 +131 30 1055 -80	50+ 2 · · · · · · · · · · · · · · · · · ·	2 120 +55 3 129 +40 10 345 +108
-19 1 - 1 2 35 -9 1 1 · 1 3 24 Stations 11 3 2 3 19	4 1	10-19 3 1 5-9	2 1	25 630 +3 7 104 -29	20-29 6 1 10-19 3 1 5-9	4 3 2 2	14 363 +48 B 126 +51	20-29 3 1 1 1 10-19 8 1 2 1	5 120 -21 12 159 +11
Plays 405 93 87 43 - 628	B - Tota	al Stations 41 35 al Plays 1523 153		144 - +1 - 5764 +230	Total Stations 50 38 Total Plays 2097 198		The second secon	5-9 1 3 1 - Ini Stations 20 8 6 3 Ini Plays 477 220 127 83	5 34 -10 371
eautiful In My Eyes"	LW TW	MEAT LOAF Objects In"		3W 2W LW TW	JON'SECADA		CHART STATS	HANE'	907 +183  CHART STATS  W 2W LW TW
K/ERG	6043 6861 M	ICÁ		TOTAL POINTS 1832 6181 8290 8754	"If You Go" SBK/ERG		- 18 18	Sending My Love"	W 2W LW TV
P.D.O. 41 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1786 1981 4	P Title: Bat Out O ADDS (Add Factor	Hell II	TOTAL PLAYS 243 1528 2058 2270	LP Title: Heart, So 3 ADDS (Add Facto	ul	TOTAL PLAYS	P Title: Pronounced Jah-Nay	94 2102 1974 324 TOTAL PLAYS
55 (61), WALL 47 (31), WWW.Z 49 (45), WBIZ 40 (28), WBIXO 46 (40), WINDU 36 Y 40 (32), KZZU 34 (20), WYIC 33 (18), WAHC 45 (43), WNTO 37 (29), KDWB R 39 (39), WHOT 35 (32), KZIO 36 (36), WIXX 25 (14), WHTO 34 (33), KOKZ 3	3 29 (18). KZK	ROK 33 (5), KOIZ 30 (6), KIOK 4 30 33 (23), WXSR 30 (18), WJE DGN 33 (26), WSPK 35 (30), WC	29 (16) KKRD 20 (16) WAYLA	( 44 (47) WWED 30 (97)	KISR 53 (12), WGTZ 63 (55), WILL WVKS 34 (16), KSMR 26 (-), KZII	N 47 (29), KKMG 31 (-), WCIL 21	B (-), WJET 34 (16), KJ 15 (22), WZOO 32 (16) W	TTN 54 (10), KZFM 30 (-), WFLY 29 (-), WSPK 28 (-), KTFM 16 (-)	KBXX 14 (-),
STATION PLAY BY MARKET SIZE  AYS 1-50 51-100 101-164 165-233 Stations Play	/s - LW P</td <td>STATI</td> <td>ON PLAY BY MARKET 0 101-164 165-233 5</td> <td>SIZE</td> <td>WKSI 35 (22), WSNX 31 (14), KZ STATI</td> <td>ZU 41 (35). WKFR 39 (31), WLAI ON PLAY BY MARKET</td> <td>V 39 (32), KQIZ 23 (-) W</td> <td>PHO 10 (-), WDJX 10 (-), WQHT 25 (30), WPXY 7 (-), WKSS 9 (5)  STATION PLAY BY MARKET</td> <td>WPXR6(-)</td>	STATI	ON PLAY BY MARKET 0 101-164 165-233 5	SIZE	WKSI 35 (22), WSNX 31 (14), KZ STATI	ZU 41 (35). WKFR 39 (31), WLAI ON PLAY BY MARKET	V 39 (32), KQIZ 23 (-) W	PHO 10 (-), WDJX 10 (-), WQHT 25 (30), WPXY 7 (-), WKSS 9 (5)  STATION PLAY BY MARKET	WPXR6(-)
0+	+4 5	50+ 0-49 1		2 89 -86	PLAYS 1-50 51-10 50+ 1 40-49 2 2	00 101-164 165-233 S	2 116 -45	PLAYS 1-50 51-100 101-164 165-233 St 50+ 1	ations Plays +/- LW
-29 3 7 4 8 22 533 19 10 5 16 11 42 596	+114 20	0-39 2 2 0-29 6 7 0-19 8 8	6 9 13 13 9 8	19 638 +380 39 959 +26	30-39 12 8 20-29 8 11	9 10 16 14	39 1328 +637	10-49	1 30 - 3 82 +82
-9 7 6 4 4 21 140 Stations 23 21 26 33 103	-15 5	5-9 8 3	9 8 3 2 31 33	33 466 -97 16 118 -11	10-19 14 9 5-9 4 3	6 6	35 563 -169 1	0.40	10 129 +106 10 60 +48

# Stations listed alphabetically by market

23 B.C.52'S
10 MARIAH CAREY
COLLECTIVE SDUL
ELTON JOHN
MEAT PUPPETS
SARAH MCLACHLAN

KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jaque James

HEAVY D & THE BOYZ SUDDEN CHANGE KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud

PRI Cloud
MEAT PUPPETS
B.C.52'S
HUEY LEWIS
JOHN MELLENCAMP
ELTON JOHN
MARIAH CAREY
M PEOPLE

WAEB/Allentown, PA PD: Brian Check MD: Joe Friday

WPRR/Altoona, PA : Tommy Edwards
ACE OF BASE
MARIAH CAREY
ELTON JOHN
HUEY LEWIS
JANET JACKSON
JOHN MELLENCAMP
B C.52'S

KQIZ/Amarillo, TX PD/MD: Ted Kelly

PO/MO: Ted Kelly

37 ALL-4-ONE
JANET JACKSON
R. KELLY "Your"
AEROSMITH
BEAUTIFUL PEOPLE
B.C.522
ELTON JOHN
ZHANE"
AALIYAH
HUEY LEWIS

WSTR/Atlanta, GA OM: Tony Novia PD: Lee Chesnut

WBSS/Atlantic City, NJ

Bob Burke
JANET JACKSON
MARIAH CAREY
ATLANTIC STARR
HAMMER
B.C.52'S
WARREN G /NATE DOGG
AALIYAH

WBBQ/Augusta, GA

10 ELTON JOHN
8 JOHN MELLENCAMP
B.C.52'S
MARIAH CAREY
AEROSMITH

KHFI/Austin, TX PD: John Roberts MD: Chris Thomps LISA LOEB WARREN G /NATE DOGG ROXETTE

KKXX/Bakersfield, CA

17 ICE CUBE 12 K 7 6 JANET JACKSON XSCAPE

WERQ/Baltimore, MD

JANET JACKSON SHAI PATTI LABELLE AARON HALL ILL & AL SKRATCH MARIAH CAREY R. KELLY "12" WFMF/Baton Ro

: Johnny A. : Ed Munster ELTON JOHN B.C.52'S JANET JACKSON GIN BLOSSOMS

KIOC/Beaumont, TX

MEAT PUPPETS
JOHN MELLENCAMP
HUEY LEWIS
B.C.52'S
MARIAH CAREY
ELTON JOHN
PRETENDERS
BEAUTIFUL PEOPLE

WZKX/Biloxi, MS PD: Steve Spillman MD: Bryan Rhodes ACE OF BASE ELTON JOHN B.C.52'S JOHN MELLENCAMP GIN BLOSSOMS HUEY LEWIS

AAL/Binghamton, NY
DON MOrgan
Mike Orzel
LISALOEB
JOHN MELLENCAMP
ELTON JOHN
B.C.52'S
MEAT PUPPETS
HUEY LEWIS

BNQ/Bloomingtor D: Scott Robbins D: Scott Laughlin ELTON JOHN ACE OF BASE B.C.52'S B.C.52'S MARIAH CAREY JOHN MELLENCAMP JANET JACKSON

KZMG/Boise, ID

WJMN/Boston, MA PD: Mike Colby MD: Erick Anderson

5 GABRIELLE PATRA WXKS/Boston, MA PD: Steve Rivers MD: Cadillac Jack Mo

P. Cadillac Jack McCartne JANET JACKSON ELTON JOHN MARIAH CAREY ARRESTED DEVELOPMENT B.C.52'S JOHN MELLENCAMP AALIYAH EL OEBARGE

WKSE/Buffalo, NY GIN BLOSSOMS
PHIL COLLINS "Everyda
CELINE DION
COLLECTIVE SOUL

WXXX/Burtington, VT

JANET JACKSON TOM PETTY & HB WRQK/Canton, OH

33 MEAT PUPPETS
11 JOHN MELLENCAMP
11 AEROSMITH
SARAH MCLACHLAN
B.C.52'S
BEAUTIFUL PEOPLE

WCIL/Carbondale, IL

INDIANS

(ICR/Cedar Rapids, 1A

ID: Ric Swan

ID: Gail Lewis

ARRESTED DEVELOPMENT
JOHN MELLENCAMP
ELTON JOHN
B.C.52'S
JANET JACKSON

WVSR/Charlesion, WV OM: Burke Allen PD: Bill Shahan MARIAH CAREY JANET JACKSON B.C.52'S JOHN MELLENCAMP ELTON JOHN MEAT PUPPETS

WEDJ/Charlotte, NC OM: Mark Driscoll PD: Mike Donovan 40 PRINCE 24 B.C.52'S TOM PETTY & HB JOHN MELLENCAMP

JOHN MELLENCAMP

WBBM-FM/Chicago, IL

PD: Todd Cavanah

MD: Erik Bradley

TEVIN CAMPBELL

TONI BRAXTON

SOUND FACTDRY

XSCAPE

ARRESTED DEVELOPMENT

HEAVY D & THE BOYZ

WKRQ/Cincinnati, OH PD: Jimmy Steal MD: Brian Douglas 19 WYNONNA

19 WYNONNA 16 B.C.52'S JOHN MELLENCAMP ELTON JOHN

WZJM/Cleveland, OH PD/MD: Jerry Mac

12 ARRESTED DEVELOPMENT
GIN BLOSSOMS GIN BLOSSOMS PRIMAL SCREAM TIK TOK JANET JACKSON

KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Nathan Cruise ELTON JOHN

WNOK/Columbia, SC PO: Jonathan Rush MD: T.J. McKay 20 PHIL COLLINS "Everyday 11 SMASHING PUMPKINS ELTON JOHN JOHN MELLENCAMP MARIAH CAREY HUEY LEWIS

WAHC/Columbus, OH

MARIAH CAREY AEROSMITH B.C.52'S ERASURE JANET JACKSON OVIS

KZFM/Corpus Christi, TX PD: Chris Balley MD: Devin Todd JANET JACKSON MARIAH CAREY SNOOP DOGGY DOGG ELTON JOHN

VPXR/Davenport, IA
D: Terry Simmons
ID: Jeff Banks
5 COLOR ME BADD
5 KATHY TROCCOLI
5 SMASHING PUMPKINS
B.C. 52:S
TOM PETTY & HB
PRIMAL SCREAM
ATLANTIC STARR
AEROSMITH
ELTON JOHN

WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corb

D: Gretchen' Corbett
ARRESTED DEVELOPMENT
ELTON JOHN
DOMINO
JANET JACKSON
BL.52'S
MARIAH CAREY
JOHN MELLENCAMP
SNOOP DOGGY DOGG

KQKS/Denver, CO PD: Jackson,Craig MD: Mary Chavez

WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson

JANET JACKSON TONY TON: TONE SOUND FACTORY BEASTIE BOYS BRAT

WKMX/Dothan, AL
PD: Phil Thomas
MD: Tim Godwin
MARIAH CAREY
AEROSMITH
ATLANTIC STARR
JANET JACKSON
B.C.52'S
ACE OF BASE
TONY TONE TONE

KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas

10 JOHN MELLENCAMP
9 MARIAH CAREY
9 ACE OF BASE
7 EL DEBARGE
7 PRETENDERS
B C 52'S PRETENDERS B.C.52'S ELTON JOHN JANET JACKSON HUEY LEWIS KATHY TROCCOLL

KZIO/Duluth, MN PD: James Baker MD: Rick Hamilton ALL-4-ONE TOM PETTY & HB ELTON JOHN PRETENOERS B.C.52'S

WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Sean Sellers

MD: Sean C...

19 M PEOPLE

7 COLLECTIVE SOUL
ELTON JOHN
MORRISSEY
B.C.52'S

WBIZ/Eau Claire, WI ELTON JOHN HUEY LEWIS GABRIELLE

KPRR/EI Paso, TX 26 R. KELLY "Your" 16 ATLANTIC STARR 14 12 GAUGE 13 2 IN A ROOM 8 TIK TOK

WJET/Erie, PA AEROSMITH
ELTON JOHN
MARIAH CAREY
M PEDPLE
GIN BLOSSOMS
TONY TONI TONE
TOM PETTY & HB

DUK/Eugene, OR PD: Greg Adams 34 ACE OF BASE ELTON JOHN B.C.52'S ARRESTED DEVELOPMENT

WSTO/Evansville, IN PD: Barry Witherspoom MD: Cindy Mercer JANET JACKSON MARIAH CAREY MICHAEL BOLTON

WERZ/Exeter, NH

ELTON JOHN B.C.52'S JANET JACKSON MARIAH CAREY JOHN MELLENCAMP MORRISSEY ERASURE

KMCK/Favetteville, AR JANET JACKSON MARIAH CAREY

MARIAH CAREY
B.C.52'S
ELTON JOHN
PRETENDERS
JOHN MELLENCAMP
ARRESTED OEVELOPMENT

WWCK/Flint, MI PD/MD: Lee SI. Mic 20 MARIAH CAREY B C.52'S PRETENOERS ELTON JOHN

WJMX/Florence, SC PD: Tom Brockway MD: Booker Madison MD: Booker Madison
6 GREEN DAY
ELTON JOHN
JANET JACKSON
JOHN MELLENCAMP
FRENTE!
ERASURE
B.C.52'S

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn

19 HUEY LEWIS JANET JACKSON ELTON JOHN SWV B.C.52'S KISR/Ft. Smith, AR PD/MD: Fred Baker

14 WHALE 10 JOSHUA KADISDN HUEY LEWIS B.C.52'S B.C.52'S MARIAH CAREY MEAT PUPPETS JDHN MELLENCAMP FRENTE! ELTON JOHN

WMEE/Ft. Wayne, IN PD: Jeff Davis MD: Zack Skyler JOHN MELLENCAMP B.C.52'S MARIAH CAREY

KBOS/Fresno, CA 6 JANET JACKSON 5 MARIAH CAREY WSNX/Grand Rapids, MI PD: Jim Richards MD: Jo Jo Tumber

JOHN MELLENCAMP JANET JACKSON B.C.52'S MARIAH CAREY ELTON JOHN

WIXX/Green Bay, WI PD: Dan Stone MD: Steve Louizos 17 ELTON JOHN 16 B.C.52'S 8 AEROSMITH

WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunnings 23 TIK TOK 16 AARON HALL

WKSI/Greensboro, NC PD: Chuck Finley 10 B.C.52'S
9 ELTON JOHN
JANET JACKSON
MARIAH CAREY
JOHN MELLENCAMP

WBBO/Greenville, SC PD: Mike Murphy MD: Hollywood Joe,

WNNK/Harrisburg, PA
PD: John O'Dea
MD: Scott Shaw
B.C. 52'S
MARIAH CAREY
AEROSMITH WKSS/Hartford, CT

33 SQUEEZE
31 B.C.52'S
25 CECE PENISTON
B WARREN G/NATE DOGG
6 JANET JACKSON
PRETENDERS.
ELTON JOHN

WTIC/Hartford, CT PD: Paul Cannon MD: Dana Lundon

19 AALIYAH 9 JODECI SHAI JANET JACKSON

KQMQ/Honolulu, HI PD/MD: Kriss Hart B.C.52'S
ZHANE'
ELTON JOHN
JANET JACKSON
MARIAH CAREY
ACE OF BASE
ARRESTED DEVELOPMENT

KBXX/Houston, TX

16 D.J. JUBILEE KRBE/Houston, TX
PD: Tom Poleman
MD: Cubby Bryant
30 LIBERTY CITY
25 CAUSE & EFFECT
9 ALICE IN CHAINS
6 CRANBERRIES
5 WHALE

PD: Rob Scorp MD: Greg Head

WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite 20 CRANBERRIES ELTDN JOHN MARIAH CAREY JANET JACKSON B.C.52'S

WHHH/Indianapolis, IN PD: Scott Whe

15 ENIGMA JON SECADA NAS US 3 JANET JACKSON

WZPL/Indianapolis, IN
PD: Jim Cerone
MD: Fritz Moser
21 MARIAH CAREY
14 JOHN MELLENCAMP
12 JANET JACKSON

WAPE/Jacksonville, FL PD: Jeff McCartney

6 TEVIN CAMPBELL

6 ELTON JOHN

5 JOSHUA KADISON
MARIAH CAREY
JANET JACKSON

B.C.52'S
MEAT LOAF

WHJX/Jackson PD: Keith Clark MD: Tim Virgin FRENTE! PATRA

AALIYAH MEAT PUPPETS HAMMER WGLU/Johnstown, PA

6 ACE OF BASE JANET JACKSON MARIAH CAREY B.C.52'S ELTON JOHN

WKFR/Kalamazoo, M PD: Rick Belcher MD: Glen Dillon MD: Glen Dilion
7 GABRIELLE
MARIAH CAREY
M PEOPLE
ELTON JOHN
ATLANTIC STARR
SARAH MCLACHLAN
B.C.52'S

KISF/Kansas City, MO PD: Mark Feather MD: Alex Velentine SHERYL CROW EL DEBARGE B.C.52'S ELTON JOHN PRETENDERS

WAZY/Lafayette, IN OM: Fred Stewart MD: Jason Dean 11 JOHN MELLENCAMF JANET JACKSON ELTON JOHN B.C.52'S

KSMB/Lafayette, LA

PRETENDERS TOM PETTY & HB B.C.52'S ACE OF BASE

WLAN/Lancaster, PA B.C.52'S HUEY LEWIS MARIAH CAREY MARIAH CAREY ELTON JOHN JOHN MELLENCAMP MEAT PUPPETS

WVIC/Lansing, MI PD: Mark Maloney MD: Tim Richards ACE OF BASE AEROSMITH

KLUC/Las Vegas, NV

8 KING JAY AALIYAH ULTRA NAT WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Lynn Christian

17 HUEY LEWIS
GIN BLOSSOMS
B.C.52'S
ACE OF BASE
ELTON JOHN
JOHN MELLENCAMP

JÖHN MELLENCAMP
WZOQ/Lima, OH
PD: Tom Gallagher
MD: Michelle Woods
ELTON JOHN
B.C.5525
MARIAH CAREY
JOHN MELLENCAMP
ACE OF BASE
JANET JACKSON
HUEY LEWIS
MEAT PUPPETS

KFRX/Lincoln, NE

PD: Brad King MD: Sonny Valentine FRENTE!
JOHN MELLENCAMP
MARIAH CAREY
B.C.52'S
ELTON JOHN
GIN BLOSSOMS
MEAT PUPPETS
PRETENDERS

KIIS/Los Angeles, CA PD: Jeff Wyatt MD: Tracy Austin

KPWR/Los Angeles, CA PD: Rick Cummings MD: Michelle Mercer R. KELLY "Your" BOBBY ROSS AVILA ILL & AL SKRATCH

WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer SHERYL CROW ELTON JOHN B.C.52'S

KZII/Lubbock, TX
PD: Chuck Luck
MD: Jay Shannon
41 ELTON JOHN
28 JANET JACKSON
5 ATLANTIC STARR
ZHANE'
B.C.52'S

WZEE/Madison, WI PD: John D. Michaels MD: Joe Larson AEROSMITH ELTON JOHN

KBFM/McAllen-Brownsville, TX PD: Billy Santlago MD: Hurricane Shan MARIAH CAREY JANET JACKSON

KTMT/Mediord, OR B. C.52'S
HUEY LEWIS
MEAT PUPPETS
MARIAH CAREY
JANET JACKSON
PRETENDERS
ACE OF BASE
JOHN MELLENCAMP
ELTON JOHN

ELTON JOHN
WADA/Meibourne, FL
PD: Oan Eaton
MD: Mike Lowe
JANET JACKSON
MARIAH CAREY
GIN BLOSSOMS
BC.52'S
TOM PETTY & HB
FRENTE!
AEROSMITH
JOHN MELLENCAMP

WHYI/Miami, FL PD: Rob Roberts MD: Al Chio

JANE I JACKSON

WPOW/Miami, FL
PD: Frank Walsh
MO: John Rogers

13 JANET JACKSON
12 GABRIELLE
MARIAH CAREY
SWV
ELTON JOHN

KCHX/Midland-Odessa, TX ACE OF BASE
MEAT PUPPETS
ELTON JOHN
B.C.52'S
MARIAH CAREY
HUEY LEWIS
JOHN MELLENCAMP
MORRISSEY

WLUM/Milwaukee, WI PD: Tony Dee MD: Tommy Wilde 15 JANET JACKSON 13 R. KELLY "Your" B.C.52'S

KOWB/Minneapolis, MN PD: Mark Bolke MD: Kevin Peterson 21 JANET JACKSON 21 CELINE DION 18 M PEOPLE 15 ELTON JOHN

WABB/Mobile, AL

PD: Dusty Hayes MD: Michael Stuart 18 SMASHING PUMPKINS MEAT PUPPETS ELTON JOHN WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton ELTON JOHN

WIND/Philadelphia PA

PD: Jefferson Ward

KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario Devoe

34 DURAN DURAN SARAH MCLACHLAN PRETENDERS

WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline

KKRZ/Porlland, OR PD: Ken Benson MD: Eric Murphy 14 ELTON JOHN 10 MICHAEL BOLTON

SHAI B.C.52'S

JANET JACKSON B.C.52'S ARRESTED DEVELOPMENT

B.C.SZS
WSPK/Poughkeepsie, NY
PD: Stew Schantz
MD: Scotty Mac
B.C.SZS
ELTON JOHN
MARIAH CAREY
AALIYAH
HUEY LEWIS
OVIS
ARRESTED DEVELOPMENT

JANET JACKSON
MARIAH CAREY
ARRESTED DEVELOPMENT
B.C.52'S
ZHANE'
TOM PETTY & HB

KHTN/Modesto, CA 23 JANET JACKSON AALIYAH MARIAH CAREY ACE DF BASE B.C.52'S

WHHY/Montgomery, AL PD: Bill Thomas B.C 52'S JOHN MELLENCAMP FRENTE! GREEN OAY DIED PRETTY

WWXM/Myrtle Beach, SC PD: Michael Parne MD: Greg Fry

M PEOPLE
GIN BLOSSOMS
DIED PRETTY
COLLECTIVE SOUL
AEROSMITH
ATLANTIC STARR

WYHY/Nashville, TN PD: Tom Peace MD: Downtown Billy Brown AEROSMITH TEVIN CAMPBELL B.C.52'S M PEOPLE ENIGMA ELTON JOHN

WFHN/New Bedford, MA PD: Jim Reitz MD: Mike Kelley

JANET JACKSON MARIAH CAREY ELTON JOHN B C. 52'S SNOOP ODGGY DDGG PRIMAL SCREAM

WRHT/New Bern, NC PD: Ryan Walker MD: Gina Gray

B.C.52'S JOHN MELLENCAM MEAT PUPPETS MARIAH CAREY ELTON JOHN

23 B.C.52'S 19 ERASURE 10 SHERYL CROW MARIAH CAREY

WQHT/New York, NY PD: Steve Smith MD: Tracy Cloherty

B.C.52'S MEAT PUPPETS ARRESTED DEVELOPMENT

WKHQ/NW Michigan, MI

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid

MD: BIIIY THE RIG 16 ELTON JOHN B.C.52'S HUEY LEWIS MEAT PUPPETS PRETENDERS JOHN MELLENCAMP HAMMER

KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele

17 B.C.52'S 11 TOAD THE WET ACE OF BASE TONY TONI TONE

WXXL/Driando, FL
PD: Adam Cook
MO: Larry D.
5 AEROSMITH
MARIAH CAREY
B.C.52'S
JANET JACKSON
ELTON JOHN

KCAQ/Oxnard-Ventura, CA

PD: Rooster Rhodes
MD: Lucy B. Rhodes
ARRESTEO DEVELOPMENT
JANET JACKSON
MARIAH CAREY
ME'SHELL NDEGEOCELLO
B.C.52'S

KPSI/Palm Springs, CA

KPSI/Palm Springs, CA
PD: Mike Keane
MD: Bobby Sato
6 HAMMER
JANET JACKSON
ICE CUBE
ARRESTED DEVELOPMENT

ARRESTED DEVELOPMEL

WPRO/Providence, RI
PD: David Simpson
MD: Tony Mascaro
JANET JACKSON
MARIAH CAREY
JOHN MELLENCAMP
BC.525
HUEY LEWIS
ARRESTED DEVELOPMENT
ELTON JOHN
AALIVAH

(WKX/Provi WKCI/New Haven, CT OM: Glen Beck PD: Kid Kelly 11 MADONNA 11 PHISH 5 MEAT PUPPETS B.C.52'S PRETENDERS JOHN MELLENCAMP Scotty Snipes

WRFY/Reading, PA PD: Al Burke MD: Mike Browne WQGN/New London, CT PD/MD: Liz Jordan /MO: Liz Jordan
ACE OF BASE
ELTON JOHN
HUEY LEWIS
JANET JACKSON
MARIAH CAREY
JOHN MELLENCAMP
PRETENDERS
WARREN G /NATE DOGG
B.C.52 S 19 HUEY LEWIS JOHN MELLENCAMP B.C.52'S

KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira I: Ed Parreira
JOHN MELLENCAMP
ARRESTED DEVELOPMENT
MARIAH CAREY
FRENTE!
ATLANTIC STARR
SMASHING PUMPKINS
JANET JACKSON
MEAT PUPPETS WEZB/New Orleans, LA PD: Scott Wright MD: Joey Glovingo 29 PRETENDERS TOM PETTY & HB B.C.52'S

KGGI/Riverside, CA PD: Carmy Ferrerl MD: Sonia Jimenez 6 DEEP FOREST JANET JACKSON SNORP DOGGY DOGG WHTZ/New York, NY PD: Steve Kingston MD: Frankle Blue

WPXY/Rochester, NY 12 ARRESTED DEVELOPMENT 6 FRENTE! 5 JOHN MELLENCAMP ELTON JOHN B.C.52'S

WXLK/Roanoke, VA OM: Asby Coler PD: Chris Taylor

9 GENERAL PUBLIC

8 B.C.52'S

MEAT LOAF
ELTON JOHN
JOSHUA KADISON
M PEOPLE
COLLECTIVE SOUL

25 AALIYAH 15 ICE CUBE 13 SHAI 9 PUPPIES BLACKSTREET AHMAO WKBQ/St. Louis, MD

27 B.C.52'S 9 MEAT PUPPETS KDDN/Salinas-Monterey, CA

D: Jenniter Wilde

ARRESTED DEVELOPMENT
AALIYAH

JANET JACKSON

K 7
ZHANE:
SNOOP DOGGY DOGG
ATLANTIC STARR
HAMMER

KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels MD: Gary Michaela
16 XSCAPE
11 B.C.52'S
11 JON SECADA
5 MEAT LOAF
JOHN MELLENCAMP
TIK TOK
MEAT PUPPETS
ZHANE'

KTFM/San Antonio, TX 6 ELTON JOHN JANET JACKSON MARIAH CAREY AALIYAH B.C.52'S

A song becomes an add the first time a station reports it.

KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kelusa

KRQQ/Tucson, AZ PD: Mark Todd MD: Chris Kerr

KHTT/Tulsa, OK

5 ELTON JOHN 5 B.C.52'S MARIAH CAREY JOHN MELLENCAMP MEAT PUPPETS FRENTE!

FRENTE!

WWXZ/Tupelo, MS
PD: Joe Bob Canada
MD: Rick Stevens
ACE OF BASE
ELTON JOHN
B.C.52'S
MEAT PUPPETS
HUEY LEWIS
JOHN MELLENCAMP

KISX/Tyler, TX

8 JOHN MELLERC WRCK/Ulica, NY PD: Wally McCart MD: Archie Burlor 15 ACE OF BASE 13 IMMORTALS 9 JANET JACKSO 6 MARIAH CAREY JOHN MELLENC ELTON JOHN B C.52°S PRETENDERS

KWTX/Waco, TX

No Adds

NO ACIGS

WPGC/Washington, DC
PD: Jay Stevens
MD: Albie D.
31 TEVIN CAMPBELL
18 R KELLY
14 FOR REAL
11 KING JUST
6 ILL & AL SKRATCH
6 JAMET JACKSON "On"

B.C.52 S TONY TONI TONE JOHN MELLENCAMP

WIFC/Wausau, WI PD: Duff Damos MD: Jackie Johnson

KATHY TROCCOLI ACE OF BASE JANET JACKSON MARIAH CARFY

JANET JACKSON B.C.52'S MARIAH CAREY

MARIAH CAHEY AALIYAH ATLANTIC STARR KATHY TROCCOLI

Greg Williams
JANET JACKSON
B.C.52'S
ELTON JOHN
MARIAH CAREY
PRIMAL SCREAM
JOHN MELLENCAME

WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden

B.C.52'S JANET JACKSON ACE OF BASE MARIAH CAREY JOHN MELLENCAMP

WHTO/Williamsport, PA
PD: Mark Williams
28 HUEY LEWIS
MARIAH CAREY
ACE OF BASE
JOHN MELLENCAMP
ELTON JOHN
B.C.52'S

B.C.52'S ERASURE MEAT PUPPETS FRANCIS DUNNERY

WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi

10 ELTON JOHN 9 B.C.52'S MARIAH CAREY ACE OF BASE M PEOPLE

KFFM/Yakima, WA

13 JANET JACKSON 12 AALIYAH 12 ACE OF BASE 8 US 3 8.C.52'S

WYCR/York, PA
PD: Rick McCauslin
MD: Davy Crockett

16 B.C.52'S 13 ACE OF BASE 12 HUEY LEWIS 6 ELTON JOHN SARAH MCLACHLAN

WHOT/Youngstown, DH

KKRD/Wichita, KS

PD: Jack Oliver MD: Greg Williams

WOVV/W.Palm Beach, FL

KOKZ/Waterloo, IA

PD: Dan Olsen MD: Kevin Ross

30 HUEY LEWIS ELTON JOHN

MARIAH CAREY JANET JACKSON ELTON JOHN JOHN MELLENCAMP

9 LIGHTER SHADE OF BRO MARIAH CAREY JANET JACKSON MEAT LOAF M PEOPLE JOSHUA KADISON

28 B.C.52'S ELTON JOHN AEROSMITH SWV JANET JACKSON

XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson

KMEL/San Francisco, CA

15 FOR REAL MARIAH CAREY KYLD/San Francisco, CA

8 WICKETT AALIYAH MARIAH CAREY KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez

KHTY/Santa Barbara, CA PD: Abbey Bonnel MD: Stephen Meade

AALIYAH ZHANE' ATLANTIC STARR

KUBE/Seattle, WA
PD: Bob Case
MD: Shellie Hart
23 MADONNA
16 SHERYL CROW
14 DJ MIKO
12 B.C.S.2'S
10 DOMINO

KZZU/Spokane, WA 18 ELTON JOHN 15 MARIAH CAREY 13 JANET JACKSON JOHN MELLENCAMP WNDU/South Bend, IN

: Bill Mitchell
GIN BLOSSOMS
B.C.52'S
JOHN MELLENCAMP
ERASURE
MARIAH CAREY
ELTON JOHN

WRKY/Steubenville, OH PD: Steve Kline MD: Scott Feist 10 ELTON JOHN
B.C.52'S
JOHN MELLENCAMP
ACE OF BASE
MARIAH CAREY
JANET JACKSON

KWIN/Slockton, CA
PD: Bob Lewis

6 JANET JACKSON
ZHANE'
TONI BRAXTON
B.C.52'S WNTO/Syracuse, NY PD: Dave Edwards
MD: Rob Wagman
WARREN G/NATE OOGG
B.C.52'S
MARIAH CAREY
PRETENOERS

WXSR/Tallahassee. FL PD: Dan Murray MD: Orlando Davis

COLORDO DAVIS
ACE OF BASE
JOHN MELLENCAMP
PINK FLOYD
ELTON JOHN
JANET JACKSON
MEAT PUPPETS
B.C.52'S
MARIAH CAREY WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi

Jeff Kapugi
US 31
JANET JACKSON
ACE OF BASE
I OVIS
I ARRESTED DEVELOPMENT
HEAVY D & THE BOYZ
B.C.S.2'S
MARIAH CAREY WVKS/Toledo, OH PD: Mike Wheeler MD: Curt Kruse

ZZ TOP ELTON JOHN JOHN MELLENCAMP JANET JACKSON MARIAH CAREY AALIYAH

WPST/Trenton, NJ
PD: Michelle Steve
MD: Dave McKey
12 DJ MIKO
11 GREN DAY
6 B.C.52'S
JANET JACKSON
MARIAH CAREY
ELTON JOHN

PINK FLOYO
HUEY LEWIS
MEAT PUPPETS
JOHN MELLENCAMP
B.C.52'S
ELTON JOHN
M PEOPLE

5 AEROSMITH 5 M PEOPLE 5 ELTON JOHN GIN BLOSSOMS ATLANTIC STARR TOM PETTY & HB B.C.52 S COLLECTIVE SOUL 170 Total Reporters 170 Current Reporters 168 Current Playlists

Called In A Frozen Playlist: (1) KHKS/Dallas

Did Not Report, Playlist Frozen: (1) WRVQ/Richmond The following stations were moved from Rhythmic to Pop CHR this week: KUBE/Seattle

WHJX/Jacksonville WKSE/Buffalo WZJM/Cleveland

Contributes to Rhythmic CHR chart

#### **▲ Contributes to Rhythmic CHR chart**

	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weigh.		Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&R Weight
	WHTZ	New York	1570	29206	19	72.8	(50.5)	KJY0-I	FM Oldakoma City	101	1687	17	4.9
_	WQHT	New York	1244	22569	18	58.4	` '	WZPL	Indianapolis	103	1935	19	4.8
•	KPWR	Los Angeles	1013	19070	19	46.7		KQKQ	Omaha	101	1770	18	4.8
	KIIS-FM	Los Angeles	969	21444	22	41.2	(34.1)	WIXX	Green Bay	95	1530	16	4.7
A	WPGC	Washington	651	8321	13	36.4		WHOT	Youngstown	93	1470	16	4.7
*	WBBM-FM W10Q	Chicago Chiledelphia	558	11329	20	24.8		WBBQ		86	1129	13	4.7
	KMEL	Philadelphia San Francisco	495	8634	17	23.7	1	A KDON-		94	1604	17	4.6
	KYLD	San Francisco	460 449	8651 8595	19 19	21.2	1	WDJX WAPE-	Louisville	94	1675	18	4.5
-	WXKS-FM	Boston	441	8702	20	20.5 19.9		WNTO		98 92	1864	19	4.5
	KHKS	Dalias	356	5445	15	18.2		WRVO	Syracuse Richmond	95	1623 1743	18 18	4.4 4.4
	WHYT	Detroit	390	7200	18	18.2		KKRD	Wichita	76	1044	14	4.1
Ā	WJMN	Boston	385	7742	20	17.2		A KKISS	Albuquerque	73	907	12	4.1
	WSTR	Atlanta	329	4832	15	17.2		WDCG	Durham-Raleigh	94	2124	23	4.0
_	WPOW	Miami	306	5236	17	14.8		WXLK	Roanoke	71	1002	14	3.8
	KBXX	Houston	278	4595	17	13.7	1	WYCR	York	84	1650	20	3.8
	KRBE	Houston	274	4778	17	13.1		WNVZ	Nerfolk	87	1940	22	3.7
	WFLZ	Tampa	269	4596	17	13.0		KZZU	Spokane	68	896	13	3.7
	KUBE	Seattle	259	4182	16	12.9		WYHY	Nashville	80	1471	18	3.7
	WHY!	San Diego Miami	289	5853	20	12.8	į	KUTQ	Salt Lake City	84	1793	21	3.6
	WPRO-FM	Providence	263 260	4618 4868	18 19	12.6		KRQQ	Tucson	72	1182	16	3.6
Ā	KHOT	San Jose	246	4315	18	12.0 11.7		▲ WHHH		71	1241	17	3.4
Ā	KSFM	Sacramento	217	3062	14	11.6		WABB- WWCK		69 63	1160 937	17 15	3.4
	KKFR	Phoenix	206	2578	13	11.6		KOMO	. riini Honolulu	73	1487	20	3.3 3.2
	KDWB-FM	Minneapolis	245	4337	18	11.6		KSMB	Latavette	60	862	14	3.2
À	KGGI	Riverside	262	5448	21	11.5		A KZFM	Corpus Christi	58	806	14	3.1
	WBZZ	Pittsburgh	216	3620	17	10.6		WOVV	W. Palm Beach	66	1213	18	3.1
٨	KTFM	San Antonio	185	2661	14	9.8		WSNX	Grand Rapids	65	1224	19	3.0
	KKRZ	Portland	179	3016	17	8.7		<b>▲ KICXX</b>	Bakersfield	57	911	16	2.9
	WERQ	Baltimore	181	3346	18	8.4		WQGN	Hew London	52	760	15	2.7
•	XHTZ	San Diego	191	4052	21	8.3		WZYP	Huntsville	56	929	17	2.7
	WKRQ WKCI	Cincinnati New Haven	175	3268	19	8.1		WSPK	Poughkeepsie	58	1087	19	2.7
	WKRZ-FM	Wilkes-Barre	190 150	4302 2112	23 14	8.0		WMEE		57	1132	20	2.6
	WKSS	Hartford	182	4049	22	8.0 7.7		WNOK- KKMG		51 48	772 662	15	2.6
	WNNK	Harrisburg	138	1842	13	7.6		A WBSS	Colorado Springs Atlantic City	40 52	848	14 16	2.6 2.6
	WPST	Trenton	178	3940	22	7.6	-	WSTO	Evansville	32 47	687	15	2.5
	WFLY	Albany	139	1901	14	7.5		KHTT	Tulsa	52	932	18	2.5
	WKBQ	St. Louis	164	3309	20	7.3		WVIC	Lansing	55	1046	19	2.5
٨	WUMH	Greensboro	140	2052	15	7.3		A KCAQ	Oxnard-Ventura	50	782	16	2.5
	WXXL	Orlando	149	2778	19	6.9	-	KISF	Kansas City	63	1627	26	2.5
	WAEB-FM	Allentown	145	2564	18	6.9		WAAL	Binghamton	48	790	16	2.4
	WWKX	Providence	142	2619	18	6.6	- 1	WRQK	Canton	51	898	18	2.4
	WTIC-FM	Hartford	156	3650	23	6.5		WZEE	Madison	50	962	19	2.3
	WZJM WPXY	Cleveland Rochester	135	2484	18	6.3		WNDU	South Bend	44	659	15	2.3
	WLUM	Milwaukee	132	2300	17	6.3		KZII	Lubbock	42	568	14	2.3
	KLUC	Las Vegas	132 115	2339 1 <b>60</b> 4	18 14	6.3		WXKB	Ft. Myers	43	637	15	2.2
_	WRFY	Reading	121	1823	15	6.2 6.2		WJET WVSR	Erie Charleston	45 20	751	17	2.2
•	KPRR	El Paso	110	1428	13	6.1		A KWIN	Charleston Stockton	39 49	481 996	12 <b>20</b>	2.2
٨	KBOS	Fresno	109	1426	13	6.0		WKMX		41	560	14	2.2 2.2
	WSTW	Wilmington	125	2206	18	6.0		WEDJ	Charlotte	51	130	22	2.2
	KBFM	McAllen-Brownsville	114	1763	15	5.8		KZMG	Bolse	39	554	14	2.1
	KHFI	Austin	116	1891	16	5.7	ŀ	KFFM	Yakima	37	449	12	2.1
	WHJX	Jacksonville	100	1270	13	5.6		KWTX	Waco	41	643	16	2.1
	KPSI	Palm Springs	88	891	10	5.5		KIOC.	Beaumont	38	504	13	2.1
	KOKS	Denver	121	2314	19	5.5		WAGA	Melboume	47	921	20	2.1
	KIKI	Honolulu	104	1564	15	5.4		WNSL	Laurel-Hattiesburg	33	370	11	2.0
	WGTZ WKSE	Dayton Buffolo	115	2093	18	5.4		KLYV	Dubuque	34	413	12	2.0
	WFHN	Buffalo New Bedford	117	2254	19	5.3		WPXR	Davenport	42	729	17	2.0
	WEZB	New Orleans	100 114	1444 21 <b>62</b>	14 19	5.3		WRKY	Steubenville	36	522	15	1.9
	WVKS	Toledo	95	1349	19	5.2 5.0		WRCK WLAN-I	Utica FM Lancaster	<b>39</b> 45	723 1155	19 26	1.8 1.8

	Call Letters	Market	AQH Persons	Cume Persons	Audience Impact	R&E Weight
	WHTO	Williamsport	29	333	11	1.7
	WKFR	Kalamazoo	34	574	17	1.7
ì	KHTN	Modesto	33	496	15	1.7
	KDUK	Eugene	31	463	15	1.5
	KQIZ-FM	Amarilio	30	404	13	1.5
	KCHX	Midland-Odessa	29	374	13	1.6
	WERZ	Portsmouth	35	663	19	1.6
	KIOK	Tri-Cities	29	366	13	1.6
	WKSI	Greensboro	42	1155	28	16
	WFMF	Baton Rouge	41	1091	27	1.6
	WIFC	Wausau	31	543	18	1.5
	WXIL	Parkersburg	29	419	14	1.5
	KFRX	Lincoln	31	540	17	1.5
	WBIZ	Eau Claire	28	401	14	1.5
	WGLU	Johnstown	31	517	17	1.5
	WWKZ	Tupelo	29	433	15	1.5
	WAHC	Columbus	31	586	19	1.4
	WHHY-FM	Montgomery	29	518	18	1.4
	WXXX	Burlington	27	426	16	1.4
	WBNQ	Bloomington	30	564	19	1.4
	WPRR	Altoona	27	406	15	1.4
	KQID	Alexandria	26	336	13	1.4
	KTMT	Medford	24	296	12	1.4
	WZOQ	Lima	25	363	15	1.3
	WKHQ	Charlevolx	26	387	15	1.3
	WCIL-FM	Carbondale	26	406	16	1.3
	KWNZ	Reno	29	541	19	1.3
	KMCK	Fayetteville	23	368	16	1.2
	WWXM	Myrtle Beach	22	321	15	1.2
	WBB0	Greenville	31	767	25	1.2
	KOCR	Cedar Rapids	25 21	402 263	16	1.2 1.2
	WJMX	Florence	21	263 478	13 20	
	KISX WRHT	Tyler	24	478 433	20 20	1.1
	WHHT KOKZ	New Bern	22 18	433 301	20 17	1.0
	KUKZ WXSR	Waterloo	18 18	301 431	1/ 24	1.0
	KHTY	Tallahassee Santa Barbara	18 17	431 367	24 22	1.0 1.0
•	WZKX		22	367 389	22 18	1.0 1.0
	WAZY-FM	Biloxi	22	389 487	18 22	
	WAZY-FW KISR	i.afayette Ft. Smith	22 20	467 346	22 17	1.0 1.0
	KZIO	rt. Smrtn Duiuth	20 18	340 291	16	1.0
	WILN		14	291	16	1.0
	WILK	Panama City	14	220	10	1.0

The second numbers (in parentheses) for WHTZ and KIIS are the adjusted weights for the smaller sample size of the Pop CHR chart.

AUDIENCE IMPACT: Approximate plays needed to reach average quarter hour persons a minimum of one time.

AQH and Cume Persons expressed in hundreds (00's).

R&R WEIGHTING FORMULA: Each station earns its own weight in points, based on the size of its audience and how effectively it reaches that audience. The base elements of the formula include: AQH, cume, and the station's turnover. We process these raw numbers through simple reduction and limiting formulas to bring the large numbers down to a manageable size and keep any single station from having a weight increase greater than the average of ten stations preceding it.



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# CHR/TOP 40

NATIONAL AIRPLAY®

# 

JOSHUA KADISON "Beautiful In My Eyes" (SBK/ERG) Total Stations: 105, Adds: 4 (AF: 1), Points: 6861, Plays: 1981

SHERYL CROW "Leaving Las Vegas" (A&M) Total Stations: 97, Adds: 4 (AF: 4), Points: 8108, (GR: 20), Plays:

TONY TONI TONE "Leavin'" (Wing/Mercury) •
Total Stations: 94, Adds: 6 (AF: 2), Points: 6899, (GR: 40), Plays:

ALICE IN CHAINS "No Excuses" (Columbia)

Total Stations: 81, Adds: 1 (AF: 1), Points: 6224, Plays: 1642 (-

OVIS "Regular Thang" (Restless) •
Total Stations: 72, Adds: 3 (AF: 1), Points: 7440, Plays: 1496 (+208)

COLLECTIVE SOUL "Shine" (Atlantic/AG) •
Total Stations: 77, Adds: 6 (AF: 1), Points: 5903, Plays: 1337

GIN BLOSSOMS "Until I Fall Away" (A&M) •
Total Stations: 80, Adds: 10 (AF: 1), Points: 5843, (GR: 21), Plays:

SMASHING PUMPKINS "Disarm" (Virgin) ●
Total Stations: 61, Adds: 4 (AF: 1), Points: 7972, Plays: 1159

TOM PETTY & HB "American Girl" (MCA) • Total Stations: 71, Adds: 10 (AF: 1), Points: 2976, (GR: 28), Plays:

AEROSMITH "Crazy" (Geffen) ●
Total Stations: 84, Adds: 22 (AF: 4), Points: 3384, (GR: 9), Plays: 1040 (+824)

ERASURE "Always" (Mute/Elektra) ●
Total Stations: 55, Adds: 6 (AF: 4), Points: 6565, (GR: 12), Plays:

XSCAPE "Love On My Mind" (So So Def/Columbia) ● Total Stations: 39, Adds: 3 (AF: 1), Points: 7413, (GR: 36), Plays: 907 (+183)

PRIMAL SCREAM "Rocks" (Sire/WB)
Total Stations: 56, Adds: 5 (AF: 1), Points: 2398, (GR: 37), Plays: 790 (+276) WRQK 36 (25), KISR 36 (15), WCIL 32 (28), WXSR 23

# **GAINING AIRPLAY**

B.C.52'S "Meet The Flintstones" (MCA) •

Total Stations: 106, Adds: 105 (AF: 22), Points: 3701, (GR: 4), Plays: 326 (+319)

1082 (+436)

DJ MIKO "What's Up" (ZYX Records)
Total Stations: 8, Adds: 2 (AF: 1), Points: 3107, Plays: 311 (+55)
WILN 65 (65), WFLZ 63 (67), WBBM 62 (53), WGTZ 63 (55)

PATRA "Worker Man" (Epic) •
Total Stations: 14, Adds: 2 (AF: 1), Points: 7161, (GR: 18), Plays:

DIED PRETTY "Harness Up (Soul's)" (Columbia)
Total Stations: 22, Adds: 2 (AF: 1), Points: 1081, Plays: 304 (+106)
KKFR 43 (13), WYCR 27 (16), WJMX 21 (13), WKSI 20 (12)

PRETENDERS "Night In My Velns" (Sire/WB)
Total Stations: 27, Adds: 17 (AF: 3), Points: 681, Plays: 242 (+73)

Total Stations: 27, Adds: 17 (AF: 3), Points: 681, Plays: 242 (+73) WHHY 44 (25), WROK 40 (40), WEZB 29, KIOK 21 (19) ELTON JOHN "Can You Feel The..." (Hollywood) Total Stations: 93, Adds: 92 (AF: 16), Points: 1780, (GR: 17), Plays: 242 (+242) KZII 41, KZZU 18, KKRZ 14, WIXX 17 12 GAUGE "Dunkie Butt" (Danzalot/Street) Total Stations: 16, Adds: 1 (AF: 1), Points: 1222, Plays: 240 (-19) WFMF 21 (15), KDON 27 (8), KISF 16 (13), WFLZ 15 (11)

ME'SHELL NDEGEOCELLO "Outside Your Door"

(Maverick/Sire/Reprise)
Total Stations: 9, Adds: 1 (AF: 1), Points: 4382, (GR: 22), Plays: 235 (+96) WERQ 55 (43), WIOQ 49 (13), WPGC 54 (55), KBXX

KATHY TROCCOLI "Tell Me Where It..." (Reunion/RCA)
Total Stations: 28, Adds: 4 (AF: 1), Points: 1137, (GR: 34), Plays: 231 (+214) WBIZ 21, WHTO 20, WSTW 14 (9), WPRO 14 INDIANS "Look Up To The Sky" (Polydor/PLG)

Total Stations: 18, Adds: 1 (AF: 1), Points: 562, Plays: 20

KCHX 26 (25), WHHY 22, WWKZ 15 (14), KTMT 15 (10)

OUTKAST "Player's Ball" (LaFace/Arista)
Total Stations: 10, Adds: 0 (AF: 0), Points: 1822, Plays: 180 (+59)
WJMN 46, WWKX 38 (16), WJMH 17 (13), KMEL 15 (9)
TEVIN CAMPBELL "Always In My Heart" (Qwest/WB)
Total Stations: 4, Adds: 1 (AF: 2), Points: 2950, (GR: 33), Plays: 165 (+26) KBXX 60 (65), WJMH 46 (48), WPGC 31, WIOQ 28 (26)

MEAT PUPPETS "Backwater" (London/PLG)
Total Stations: 29, Adds: 26 (AF: 4), Points: 540, Plays: 154 (+91)
WYCR 44 (30), WRQK 33, WRFY 18 (15), KIOC 15

NAS "It Ain't Hard" (Columbia)

Total Stations: 9, Adds: 1 (AF: 1), Points: 2891, (GR: 38), Plays: 154 (+67) WIOQ 49 (32), WPGC 24 (20), WHYT 16 (7), WJMN 14

SWEET SABLE "Old Times Sake"
(Street Life/Scotti Bros.)
Total Stations: 5, Adds: 0 (AF: 0), Points: 2794, Plays: 145 (+4) WIOQ 55 (15), WHYT 40 (47), KBXX 23 (24), KMEL 18 (16)
AARON HALL "I Miss You" (Silas/MCA)
Total Stations: 4, Adds: 2 (AF: 1), Points: 3547, (GR: 14), Plays: 133 (+83) WPGC 59 (35), WIOQ 52 (15), WJMH 16
JOHN MELLENCAMP "Wild Night" (Mercury)
Total Stations: 59, Adds: 59 (AF: 9), Points: 403, Plays: 124 (+124) WZPL 14, KIOC 13, WAZY 11, KWNZ 10
DOUG E. FRESH "Freaks" (Gee Street/Island)
Total Stations: 4, Adds: 0 (AF: 0), Points: 4056, Plays: 120 (+2) WQHT 51 (50), WJMH 41 (41), WPGC 9 (7)
FRESH TUNES #1 "Do You Know What I" (Fresh Fruit)

FRESH TUNES #1 "Do You Know What I" (Fresh Fruit)
Total Stations: 3, Adds: 0 (AF: 0), Points: 2956, Plays: 110 (-7)
WHYT 58 (47), KGGI 15 (15)

WHYT 58 (47), KGGI 15 (15)

R. KELLY "12 Play" (Jive)

Total Stations: 4, Adds: 1 (AF: 1), Points: 2650, Plays: 108 (+29 )

WPGC 60 (45), WJMH 30 (23), KBXX 18 (11)

MIRANDA "Your Love Is So..." (Sunshine)

Total Stations: 4, Adds: 1 (AF: 1), Points: 2758, Plays: 106 (+63)

KPWR 38 (43), WHYT 37, KHQT 24, KKSS 7

2 IN A ROOM "EI Trago" (Cutting)

Total Stations: 3, Adds: 1 (AF: 1), Points: 3411, Plays: 104 (+6)

WBBM 59 (60), WQHT 32 (38), KPRR 13

77 TOP "Repakaway" (RCA)

WBBM 59 (60), WQHT 32 (38), KPRR 13

ZZ TOP "Breakaway" (RCA)

Total Stations: 10, Adds: 1 (AF: 1), Points: 490, Plays: 103 (+26)WRFY 23 (24), KIOC 22 (17), WHHY 12 (7), KJYO 7 (7)

BLACK MOON "I Gotcha Open" (Nervous/Mercury)

Total Stations: 4, Adds: 0 (AF: 0), Points: 2608, Plays: 67 (+6) WQHT 34 (28), WWKX 16 (15), WPGC 9 (7), WIOQ 8 (11)

KING JUST "Warrior's Drum" (Local)

Total Stations: 2, Adds: 1 (AF: 2), Points: 3087, (GR: 29), Plays: 57 (+24) WQHT 46 (33), WPGC 11

. Refer to song information on Pages 88 and 89.

Songs ranked by total plays.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

COLLAGE "I'II Be Loving You" (Metropolitan)
Total Stations: 22, Adds: 0 (AF: 0), Points: 4822, Plays: 620 (+27)
KQKS 57 (54), WTIC 52 (35), WPXY 38 (20), WKSS 27 (14)
JOCELYN ENRIQUEZ "I've Been Thinking" (Classified)
Total Stations: 17, Adds: 0 (AF: 0), Points: 5254, Plays: 574 (-182)
WBBM 62 (57), KZFM 59 (59), XHTZ 51 (52), WFLZ 16 (16)
SARAH MCLACHLAN "Possession" (Nettwerk/Arista)
Total Stations: 44, Adds: 6 (AF: 1), Points: 1511, Plays: 541 (+185)
WXSR 35 (28), WHHY 34 (26), KRBE 33 (28), KCHX 32 (24)
HUEY LEWIS "(She's) Some Kind Of..." (Elektra)
Total Stations: 44, Adds: 28 (AF: 3), Points: 1848, Plays: 519
(+313) KZII 62 (48), KWNZ 36 (15), WKRQ 35 (30), WHHY 32 (18)
HAMMER "Pumps & A Bump" (Giant/Reprise) •
Total Stations: 31, Adds: 5 (AF: 1), Points: 5298, Plays: 486 (+22)
CONSCIOUS DAUGHTERS "Somethin' To Ride To"
(Scarlace/Priority) (Scarlace/Priority)
Total Stations: 14, Adds: 0 (AF: 0), Points: 7156, Plays: 470 (-24)
KPWR 63 (61), KHQT 45 (41), WWKX 43 (36), KMEL 34 (26)
MARIAH CAREY "Anytime You Need..." (Columbia)
Total Stations: 93, Adds: 80 (AF: 20), Points: 2788, (GR: 24),
Plays: 448 (+243) KKRZ 46 (37), WHYI 26 (17), WDCG 26 (23),
WDYY 25 (22) FOR REAL "You Don't Wanna Miss" (Perspective/A&M) Total Stations: 21, Adds: 2 (AF: 3), Points: 2649, (GR: 30), Plays: 436 (+102) KDON 64 (53), KBOS 33 (22), WHHH 28 (22), WZPL 27 (26)
GILL & KNIGHT "Ain't Nothin' Like" (MCA)
Total Stations: 31, Adds: 0 (AF: 0), Points: 1075, Plays: 424 (-63)
KZIO 25 (24), WZOQ 25 (23), WHTO 23 (14), WKER 19 (14)
EL DEBARGE "Can't Get Enough" (Reprise) •
Total Stations: 25, Adds: 3 (AF: 1), Points: 3229, Plays: 405 (+52)
ATLANTIC STARR "I'll Remember You" (Arista)
Total Stations: 45, Adds: 13 (AF: 2), Points: 1412, (GR: 32), Plays: 403 (+374)KCHX 27, WZKX 26, KBOS 19, XHTZ 15
FRENTE! "Bizarre Love..." (Mammoth/AG) •
Total Stations: 30, Adds: 9 (AF: 1), Points: 5460, Plays: 398 (+200)
ZHANE' "Sending My Love" (Illtown/Motown) •
Total Stations: 33, Adds: 9 (AF: 2), Points: 3243, (GR: 26), Plays: 355 (+290)
FRANCIS DUNNERY "American Life In..." (Atlantic/AG) FRANCIS DUNNERY "American Life In..." (Atlantic/AG) Total Stations: 22, Adds: 1 (AF: 1), Points: 1078, Plays: 355 (+223) KRBE 29 (14), KQID 27 (16), WYCR 26 (14), WJMX 20 (14) SUDDEN CHANGE "Comin' On Strong" (EastWest/AG) Total Stations: 16, Adds: 1 (AF: 1), Points: 5797, Plays: 354 (+7) WJMN 58 (61), WHHH 38 (36), WERQ 30 (27), KPRR 24

ISHERE AVENUE PEZO ON YOUR DESK NOW ADDS May 16 For Additional Information Or Service Contact: Reggie Barnes Or Shaun Lee (310) 312-0300



# CHR/TOP 40 ANALYSIS

NATIONAL AIRPLAY®

# RHYTHMIC CHR

						antitativ			itative Airp	
214	r LW	704	APPLICATION A ABOVE	TOTAL	PLAY	TUTAL	HIVEIGNTED)	TOTAL	+/- OVER	GROWTH
1				STATION	S RANK	PLAYS	LAST WEEK	POWITS	LAST WEEK	RANK
1	1	1	R. KELLY/Bump N' Grind (Jive)	33	3	1608	-236	20383		
2	2	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	34	2	1671	-148	19420	- 1331	_
4	4	3	The state of the s	33	1	1736	+99	17187	+ 1880	8 (
3	3	0		i) 27	6	1048	-49	15775		
6	6	6		33	5	1125	+37	14633		
16	7	0	AALIYAH/Back & Forth (Jive)	30	9	841	+247	13978	+2171	2
5	5	7	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	29	4	1389	-167	13295	-1431	_
8	8	8	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	26	10	824	+125	12531	+2171	3
21	13	9	R. KELLY/Your Body's Callin' (Jive)	24	12	779	+145	11688	+2831	1
-	15	0	THE SEVEL BY THE WEST COMPONENTS (CITY SOLIS LING)	21	22	517	+221	9423	+1920	6
28	18	O	The state of the s	26	18	548	+189	8955	+1961	5
9	12	Œ	(optomical)	14	21	521	-30	8876	-101	_
12	14	B	the second of the second	17	25	474	-37	8582	+161	56
15	10	14	DOMINO/Sweet Potatoe Pie (OutBurst/Chaos)	22	17	566	-46	8470	-1171	_
18	11	15	TONI BRAXTON/You Mean (LaFace/Arista)	29	7	935	-40	8368	-891	_
30	22	16	SNOOP/Doggy (Death Row/Interscope/AG)	22	32	417	+78	8367	+2011	4
7	9	17	MASTA ACE, INC./Born To Roll (Del. Vinyl/EW/AG)	14	30	420	-96	8021	- 1701	
31	27	13	PATRA/Worker Man (Epic)	12	41	292	+ 75	7134	+1620	9
20	16	19	CONSCIOUS/Somethin' (Scarface/Priority)	12	29	421	-49	6884	-431	
19	17	20	BABYFACE/And Our Feelings (Epic)	21	14	584	-69	6772	-401	
17	21	21	BIG MOUNTAIN/Baby, I Love Way (RCA)	20	8	922	-114	6274	-601	
22	29	22	XSCAPE/Love On My Mind (So So Def/Columbia)	24	13	670	+ 130	6247	+931	
23	19		SUDDEN CHANGE/Comin' On (EastWest/AG)	11	45	263	-63	5323	- 1651	
14	20	24	ACE OF BASE/The Sign (Arista)	18	11	790	-253	5272	- 1671	
25	28		H-TOWN/Part Time Lover (Interscope/AG)	12	51	235	-69	4893	-431	
40	30	26	HAMMER/Pumps & A Bump (Giant/Reprise)	19	35	365	-03 -7	4761	+ 131	65
10	25	27				577	-173	4708	- 1250	
13	24		ALL-4-ONE/So Much In Love (Blitzz/AG)	21	15	402		4495		
_	39	2		16	33	235	-169	4382	-1561	10
_	37		ACE OF BASE/Don't Turn Around (Arista)	9	50	535	+96	4299	+1421	
11	23	31	MARIAH CAREY/Without You (Columbia)	15	19		+144		+850	
24	26		JOCELYN ENRIQUEZ/I've Been Thinking (Classified)	13	20	527	-215	4289	-1821	_
32	31	3	DOUG E. FRESH/Freaks (Gee Street/Island) *	12	27	456	-175	4134	-1461	_
	JI D		AARON HALL/I Miss You (Silas/MCA)	4	83	120	+2	4056	+101	68
34	33	35	2 IN A ROOM/EI Trago (Cutting)	4	71	133	+83	3547	+ 1911	7
35	34			3	92	104	+6	3411	-291	_
		96	MADONNAI'll Remember (Maverick/Sire/WB) **	15	16	571	-85	3166	-511	_
			KING JUST/Warrior's Drum (Local)	2	136	57	+24	3087	+1151	13
.37	38		GABRIELLE/I Wish (Go! Discs/London/PLG) **	21	23	514	-45	3000	-441	_
_	35	39	FRESH TUNES #1/Do You Know (Fresh Fruit)	3	88	110	-7	2956	-640	_
DEBI		. W	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	4	60	165	+26	2950	+1091	14

\*\*Retains bullet this week because of growth on current Rhythmic reporting stations. (Song shows fewer points owing to stations moving from Rhythmic to Pop.)

This chart reflects airplay from May 2 - 8. 36 total reporters. Bullets given only to songs showing growth in total points.

"Back & Forth" (Jive) 88% of our reporters on it (30 stations)
10 Adds AF: 9 Moves 7-6 on the Chart.

JANET JACKSON "Any Time, Any Place" (Virgin)
76% of our reporters on it (26 stations)
18 Adds AF: 14 Moves 18-11 on the Chart.

SNOOP DOGGY DOGG "Doggy Dogg World" (Death Row/Interscope/AG) 65% of our reporters on it (22 stations) 3 Adds AF: 2 Moves 22-16 on the Chart.

# MUST ALLEE

		MUST	INCR	EASED	PLAY
22	4				

JANET JACKSON	"Any"	18 (AF: 14)
MARIAH CAREY	"Anytime"	11 (AF: 12)
AALIYAH	"Back"	10 (AF: 9)
B.C.52'S	"(Meet)"	6 (AF: 3)
ATLANTIC STARR	"FIL"	5 (AF: 2)
R. KELLY	"Callin"	4 (AF: 8)
ARRESTED DEVELOPMENT	"Ease"	4 (AF: 5)
ZHANE'	"Sending"	4 (AF: 3)
ILL & AL SKRATCH	"Homiez"	3 (AF: 11)
SHAI	"Place"	3 (AF: 3)

AALIYAH	"Back"	+247
ARRESTED DEVELOPMENT	"Ease"	+221
JANET JACKSON	"Anye"	+189
R. KELLY	"Callin'"	+145
ACE OF BASE	"Don't"	+144
ZHANE'	"Sending"	+138
XSCAPE	"Love"	+130
HEAVY D & THE BOYZ	"Got"	+125
ALL-4-ONE	"Swear"	+99
ME'SHELL NDEGEOCELLO	"Outside"	+96

					(FI	Quantitativi JRE AIRPLAY - I			itative Airp Weighting A	
4	2 W	LW	TW	ARTIST/TITLE (LABEL) TOTAL STATION:	PL RA		+/- OVER	TUTAL	+/- OVER	GROWTH
	1	1	1	COUNTING CROWS/Mr. Jones (DGC) 131		1 5468	+24	27506		
1	5	3	2			3 5193	+315	25649		
1	6	5	Ø	ENIGMA/Return To Innocence (Charisma/Virgin) 128		5 4807	+310	23913		
1	2	2	4	ACE OF BASE/The Sign (Arista) 116		7 4474	-188	23511		
	4.	4	6	PRINCE/The Most Beautiful (N.P.G./Bellmark) * 123		2 5297	+86	22633		
1	3	6		BIG MOUNTAIN/Baby, I Love Your Way (RCA) 123		4 5135	+57	22619	+1001	27
1	18	9	0	ALL-4-ONE/I Swear (Blitzz/AG) 125	;	6 4744	+1152	20429	+5281	2
	8	8	8	CRASH TEST DUMMIES/MMM MMM (Arista) 121		8 3726	-158	16000	+451	53
1	31	19	9	ACE OF BASE/Don't Turn Around (Arista) 116	1	5 2798	+1088	15566	+5611	1 1
	11	10	10	GENERAL PUBLIC/I'll Take (Epic Soundtrax) 115		9 3631	+306	15221	+941	29
ı	14	11	0	TONI BRAXTON/You Mean The (LaFace/Arista) 114	1	0 3570	+373	15008	+2231	7
	7	7	12	MARIAH CAREY/Without You (Columbia) 93	1	4 2865	-498	13473	-2151	_
1	_	15		JON SECADA/If You Go (SBK/ERG) 125	1	1 3173	+787	13179	+1820	10
	9	12	14	RICHARD MARX/Now And Forever (Capitol) 85	1	7 2371	-201	11038	-1540	P
	20	17	<b>(B)</b>	TEVIN CAMPBELL/I'm Ready (Qwest/WB) 105	1	3 3008	+67	10857	+801	37
	28	26	16	LISA LOEB/Stay (I Missed You) (RCA)	1	8 2277	+447	10499	+1831	9
ı	12	13	17	SALT-N-PEPA/Whatta (Next/London/PLG) 64	3	2 1675	-263	10456	-1711	_
ı	17	16	18	MELISSA ETHERIDGE/Come To My (Island/PLG) 87	2	0 2114	+2	10249	- 160	_
ı	27	23	13	CELINE DION/Misled (550 Music/Epic) 107	1	6 2788	+377	10228	+1091	23
	10	14	20	CELINE DION/The Power Of Love (550 Music/Epic) 66	3	0 1775	-174	10041	-1791	_
	22	22	21	BECK/Loser (DGC) 88	2	4 1864	-113	9791	+441	54
ı	19	20	22	BONNIE RAITT/Love Sneakin' Up On You (Capitol) 95	1	2 3014	-137	9407	-441	_
ı	26	25	<b>3</b> 3	CRANBERRIES/Dreams (Island/PLG) 72		4 1657	-168	9189	+231	80
1	30	30		R. KELLY/Bump N' Grind (Jive) 78	2	5 1825	+138	8812	+811	36
l	33	29	Œ	MEAT LOAF/Objects In The (MCA) 11:	1	9 2251	+212	8526	+501	48
	_	40	26	M PEOPLE/Moving On Up (Epic) 90	) 3	6 1576	+ 584	8049	+2721	4
ı	13	18	<b>27</b>	BRUCE SPRINGSTEEN/Streets Of (Columbia) 68	3 2	9 1784	-521	8044	- 1921	_
ı	29	32	23	MORRISSEY/The More You Ignore (Sire/Reprise) 68	3 4	1 1351	-20	7942	+471	56
1	15	21		JANET JACKSON/Because Of Love (Virgin) 79		7 1796	-325	7836	- 1541	_
l	34	34	30	SHERYL CROW/Leaving Las Vegas (A&M) 97	2	2 1918	+207	7686	+1381	16
l	39	38	3	SMASHING PUMPKINS/Disarm (Virgin) 6:	4	6 1159	+176	7035	+1231	18
l	38	36	3	JOSHUA KADISON/Beautiful In My Eyes (SBK/ERG) 103	2	1 1969	+194	6837	+811	35
l	37	33	3	OVIS/Regular Thang (Restless) 69		9 1408	+205	6788	+181	88
1	35	37		ALICE IN CHAINS/No Excuses (Columbia) 8:	1 3	5 1642	-32	6224	+221	81
1	36	35	35	GABRIELLE/I Wish (Go! Discs/London/PLG) 83	_	3 1669	+250	6191	+81	
		39	36	NIRVANA/All Apologies (DGC) 20	_	7 567	-42	5873	+311	
1	DEBU		<b>O</b>	GIN BLOSSOMS/Until   Fall Away (A&M)	) 4	4 1276	+493	5419	+1531	14
	DEBU		<b>3</b>	COLLECTIVE SOUL/Shine (Atlantic/AG) 77	. 4	2 1337	+250	5390	+851	32
I	DEBL		39	ERASURE/Always (Mute/Elektra) 52		2 873	+160	5240	+1571	
H	DEBU			FRENTEL/Bizarre Love (Mammoth/AG) 30		6 398	+234	4468	+1331	
				*Keeps bullet owing to continued growth.						_

Four stations were moved from the Rhythmic to the Pop CHR sample base which affected the point totals of several records.

This chart reflects airplay from May 2 - 8.

134 total reporters. Bullets given only to songs showing growth in total points.

B.C.52'S

"Meet The Flintstones" (MCA)

73% of our reporters on it (99 stations) 99 Adds AF: 36

**ELTON JOHN** 

"Can You Feel The Love Tonight" (Hollywood) 66% of our reporters on it (90 stations) 89 Adds

**AEROSMITH** "Crazy" (Geffen)
62% of our reporters on it (84 stations)
22 Adds AF: 6 MARIAH CAREY

"Anytime You Need A Friend" (Columbia) 60% of our reporters on it (81 stations) 69 Adds AF: 27

# MUST AUDED®

# MOST INCREASED PLAY

B.C.52'S	"(Meet)"	99 (AF: 36)	ALL-4-ONE	"Swear"	+1152
ELTON JOHN	"Can"	89 (AF: 26)	ACE OF BASE	"Don't"	+1088
MARIAH CAREY	"Anytime"	69 (AF: 27)	AEROSMITH	"Crazy"	+824
JOHN MELLENCAMP	"Wild"	59 (AF: 16)	JDN SECADA	" f"	<b>4787</b>
JANET JACKSON	"Any"	57 (AF: 19)	M PEOPLE	"Moving"	+584
ACE OF BASE	"Don't"	28 (AF: 6)	GIN BLOSSOMS	"Until"	+493
HUEY LEWIS	"Some"	28 (AF: 5)	LISA LOEB	"Stay"	+447
MEAT PUPPETS	"Backwater"	26 (AF: 6)	TOM PETTY & HB	"American"	+43€
AEROSMITH	"Crazy"	22 (AF: 6)	CELINE DION	"Misled"	<b>₽37</b> 7
PRETENDERS	"Night"	17 (AF: 5)	TONI BRAXTON	"Mean"	+37:



# CHR/TOP 40

# NATIONAL AIRPLAY®

	W LW TW ARTIST/TITLE (LABEL)				Qu (PURE	AIRPLAY - UI	Airplay rweighted)		lative Airpla Weighting AP	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL	PLAY RANK	TOTAL PLAYS	+/- OVER Last week	TOTAL PONTS	+/- OVER Last week	GROWTH RANK
10	4	0	ALL-4-ONE/I Swear (Blitzz/AG)	159	2	6480	+1251	37772	+7181	1
1	1	2	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	152	1.1	6686	-81	36226	-1451	-
8	7		MADONNA/I'll Remember (Maverick/Sire/WB)	144	4	5764	+230	30742	+1861	15
2	2	4	ACE OF BASE/The Sign (Arista)	134	7	5264	-441	30445	-2421	-
4	3	-	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	139	8	4679	-81	30362	-441	_
6	6	6	COUNTING CROWS/Mr. Jones (DGC)	132	5	5512	-160	29489	-501	_
5	8	_	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	143	3	6057	-57	29397	+541	55
3	5	8	R. KELLY/Bump N' Grind (Jive)	111	13	3433	-98	29322	-1091	-
9	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)	141	6	5275	+197	28282	+541	57
14	11		TONI BRAXTON/You Mean (LaFace/Arista)	143	9	4505	+333	23660	+1401	23
30	19	9	ACE OF BASE/Don't Turn Around (Arista)	132	15	3333	+1232	20655	+6781	2
16	14	9	WARREN G. &/Regulate (Death Row/Interscope/AG)	60	44	1506	+115	18001	+531	58
7	10	13	MARIAH CAREY/Without You (Columbia)	106	14	3392	-713	17762	-4601	_
21	17	_	SWV/Anything (RCA)	76	35	1787	+256	17241	+2111	13
18	16	-	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)	124	10	3791	+279	16480	+791	49
12	13		CRASH TEST DUMMIES/MMM MMM (Arista)	122	11	3746	-322	16407	-1051	_
11	12		SALT-N-PEPA/Whatta (Next Plateau/London/PLG	85	21	2252	-436	16040	-3121	_
- 11	18		JON SECADA/If You Go (SBK/ERG)	141	12	3529	+803	15805	+1610	19
	24	_	AALIYAH/Back & Forth (Jive)	41	59	896	+284	14409	+2371	11
29	31		HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	36	55	961	+189	13061	+2481	8
13	15		CELINE DION/The Power Of Love (550 Music/Epic)	74	26	2008	-306	12748	-3461	_
13	40		R. KELLY/Your Body's Callin' (Jive)	29	63	815	+154	11866	+2891	5
22		-	BABYFACE/And Our Feelings (Epic)	61	38	1702	-274	11861	-1221	_
17	21		RICHARD MARX/Now And Forever (Capitol)	87	18	2418	-257	11350	-2041	-
DEB	_		JANET JACKSON/Any Time, Any Place (Virgin)	87	62	817	+424	11325	+3941	3
28			MELISSA ETHERIDGE/Come To My (Island/PLG)	87	24	2114	+2	11252	-111	
	32		CELINE DION/Misled (550 Music/Epic)	113	17	2921	+382	11045	+1051	35
37 40		9	LISA LOEB/Stay (I Missed You) (RCA)	94	19	2277	+447	10989	+1851	16
26		_	BECK/Loser (DGC)	91	31	1900	-197	10758	+11	203
15			ALL-4-ONE/So Much In Love (Blitzz/AG)	66	37	1706	-672	10272	-3501	_
36			CRANBERRIES/Dreams (Island/PLG)	72	40	1657	-168	10248	+401	71
_	UT		ARRESTED DEVELOPMENT/Ease (Chrysalis/ERG)	40	72	628	+324	10122	+2551	7
	UT	_	M PEOPLE/Moving On Up (Epic)	103		1822	+544	9523	+2846	6
_	UT		) ICE CUBE/You Know How We Do It (Priority)	22	81	573	+57	9387	+901	43
33			JODECI/Feenin' (Uptown/MCA)	19		628	0	9334		
33	36		DOMINO/Sweet Potatoe Pie (Outburst/Chaos)	32		708	+49	9321		
01			GABRIELLE/I Wish (Go! Discs/London/PLG)	104		2183	+205	9254		
35			MORRISSEY/The More You Ignore (Sire/Reprise)	68		1351	-20	9045		
	BUT BUT	_				521	+166	8891		
111111111111111111111111111111111111111	SUL	- C)	ONOUT DOUBLE-TOUGHS (Death Hownite Scoperic	, ,						

This chart reflects airplay from May 2 - 8.

170 total reporters. Bullets given only to songs showing growth in total points.

B.C.52'S	"(Meet)" 1	105 (AF: 22)	ALL-4-ONE	"Swear"	+1251
ELTON JOHN	"Can"	92 (AF: 16)	ACE OF BASE	"Don't"	+1232
MARIAH CAREY	"Anytime"	80 (AF: 20)	AEROSMITH	"Crazy"	+824
JANET JACKSON	"Any"	75 (AF: 16)	JON SECADA	"If"	+803
JOHN MELLENCAMP	"Wild"	59 (AF: 9)	M PEOPLE	"Moving"	+544
ACE OF BASE	"Don't"	29 (AF: 4)	GIN BLOSSOMS	"Until"	+493
HUEY LEWIS	"Some"	28 (AF: 3)	LISA LOEB	"Stay"	+447
MEAT PUPPETS	"Backwater"	26 (AF: 4)	TOM PETTY & HB	"American"	+436
AEROSMITH	"Crazy"	22 (AF: 4)	JANET JACKSON	"Any"	+42
ARRESTED DEVELOPMENT	"Ease"	20 (AF: 6)	CELINE DION	"Misled"	+382

# BREAKERS.

A song becomes an add the first time a station reports if

Refer to song information on Pages 88 and 89.

# B.C.52'S "Meet The Flintstones" (MCA)

62% of our reporters on it (106 stations) 105 Adds AF: 22

# M PEOPLE

"Moving On Up" (Epic)
61% of our reporters on it (103 stations)
12 Adds AF: 2

Debuts at 33 on the Chart.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks all songs by airplay and audience growth. Points: Each station's total plays of a song times the station's individual weight. Total Points= All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.

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# **R&R'S New Charts Are**

# PACKED WITH INFORMATION

Here's How to "Read Between the Lines"

# 2 CHARTS IN 1

# QUANTITATIVE

The most heard song may not always be the song with the most plays. Pure airplay is one important evaluator... it shows the number of stations and their commitment to it.

# CHR/TOP 40

		and the same of th	A STATE OF THE PARTY OF THE PAR				1.00.			
W	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RAMK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER Last week	BROWTH RANK	1
2	0	PRINCETTIE Most (Bellmark/N.P.G)	154	1	663					•
1		ALE OF BASE/The Sign (Arista)	146	3	613					
6	0	R. KELLY/Bump N' Grind (Jive)	113	12	364					I
5	Ø	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	138	7	469				ЦU	L
4	5	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	144	2	625					
7	0	COUNTING CROWS/Mr. Jones (DGC)	135	4	56	The $q$	ualit	ative	level	of
3	7	MARIAH CAREY/Without You (Columbia)	126	8	455	audie				
8	0	MADONNA/I'll Remember (Maverick/Sire/WB)	144	5	53					
9	0	ENIGMA/Return To Innocence (Charisma/Virgin)	141	6	47	deterr	nine	the a	audie	nc
0	0	ALL-4 - ONE/I Swear (Blitzz/AG)	141	10	385					
1	11	SALT-N-PEPA w/EN VOGUE/Whatta (London/PLG)	101	15	315	compa	annıç	j me	quan	aı
3	12	CRASH TEST DUMMIES/MMM MMM (Arista)	131	9	432	to the	qua	ntitat	ive P	la۱
2	13	CELINE DION/The Power Of Love (550 Music/Epic)	85	20	28		7			, ~ ,
7	0	TONI BRAXTON/You Mean (Laface/Arista)	141	11	36					
0	15	ALL-4-ONE/So Much In Love (Blitzz/AG)	102	14	3150	-924	18193	-5901		1
8	0	WARREN G. &/Requiate (Death Row/Interscope/AG)	54	42	1318		17329		14	1
4	17	RICHARD MARX/Now And Forever (Capitol)	99	17	2913		15652		- 17	1
1	0	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)	124	13	3200		14512		_	1
6	19	JANET JACKSON/Because Of Love (Virgin)	109	19	2902		13956		=	
5	20	BRUCE SPRINGSTEEN/Streets Of (Columbia)	93	22	2776		13676			ı
9	3	SWV/Anything (RCA)	66	43	1280		13660		7	п
9	22	BABYFACE/And Our Feelings (Epic)	81	28	2139		13524			н
2	23	US3/Cantaloop (Flip Fantasia) (Blue Note)	80	26	2161	-242	13046			1
	24	BRAND NEW HEAVIES/Dream (Del. Viny/EW/AG)	117	18	2908		11896		_	1
3	25	JULIET ROBERTS/I Want You (Reprise)	111	23	2771		11707			1
5	26	BECK/Loser (DGC)	102	29	2112		11607			1
6	27	MASTA ACE, INC./Born To Roll (Del. Vinyl/EW/AG)	24	76	653				_	1
-		minute race, metroditi to noti (Det. Vitty//EV/AG)	24	70	053	+17	11315	-341	_	

QUALITATIVE
elevel of evaluation brings e

The qualitative level of evaluation brings each station's audience reach into the airplay picture. You can quickly determine the audience size of stations playing songs by comparing the qualitative chart position and Total Points to the quantitative Play Rank and number of stations.

A good example is the Warren G. song, #16 on the chart but 42 in Play Rank, with only 54 stations.

Quick conclusion:

Must have several large market stations playing it heavily.

(Examination of the actual song stats confirms that several major market stations are playing it 65 to 75 times a week.)

- Points reflect the size of markets and audience of the stations (Qualitative)
- Plays reflect the number of plays each station gave a song (Quantitative)

# ADD FACTOR INSIGHT INTO WHO'S ADDING A SONG

More than just the quantity of stations

The Add Factor gives you a quick analysis of the audience size of stations adding a song. In a situation with the same or similar number of stations adding a song, the one with the higher AF has the stations with larger audiences adding it.

# WOST APPLED

AEROSMITH	"Crazy"	58 (AF: 8)
ACE OF BASE	"Don't"	52(AF: 12
ATLANTIC STARR	"[]]"	33 (AF: 6)
M PEOPLE	"Moving"	25 (AF: 4)
ZHANE'	"Sending"	24 (AF: 6)
KATHY TROCCOLI	"Telf"	22 (AF: 5)
GIN BLOSSOMS	"Until"	22 (AF: 3)
JON SECAOA	"If"	21 (AF: 3)
TOM PETTY & HB	"American"	19 (AF: 3)
ALL-4-ONE	"Swear"	16 (AF: 5)

Aerosmith has 6 more stations than Ace of Base but a much lower AF. Quick conclusion: Ace of Base was added on stations with larger audiences in larger markets.

All three have the same AF. Tom Petty, with less stations, is reaching a larger audience with its station mix.



For more information call R&R at 310 • 553 • 4330



# THE BACK PAGE

# NATIONAL AIRPLAY OVERVIEW

# CHR/TOP 40

2W	LW	TW	
10	4	0	ALL-4-ONE/I Swear (Blitzz/AG)
1	1	2	PRINCE/The Most (N.P.G./Bellmark)
8	7	3	MADONNA/I'll Remember (Maverick/Sire/WB)
2	2	4	ACE OF BASE/The Sign (Arista)
4	3	5	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
6	6	6	COUNTING CROWS/Mr. Jones (DGC)
5	8	0	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
3	5	8	R. KELLY/Bump N' Grind (Jive)
9	9	9	ENIGMA/Return To Innocence (Charisma/Virgin)
14	11	0	TONI BRAXTON/You Mean The World (LaFace/Arista)
30	19	0	ACE OF BASE/Don't Turn Around (Arista)
16	14	Ø	WARREN G.//Regulate (Death Row/Interscope/AG)
7	10	13	MARIAH CAREY/Without You (Columbia)
21	17	1	SWV/Anything (RCA)
18	16	1	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)
12	13	16	CRASH TEST DUMMIES/MMM MMM (Arista)
11	12	17	SALT-N-PEPA/Whatta (Next Plateau/London/PLG)
_	18	1	JON SECADA/If You Go (SBK/ERG)
	0.4	1	A ALLIVA LIPO cole & Forth / Jing)

# 29 31 @ HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) SELECTED CHART CLIMBERS

DEBUT	JANET JACKSON/Any Time, Any Place (Virgin
	LISA LOEB/Stay (RCA)
DEBUT	ARRESTED DEVELOPMENT/Ease My Mind
DDEANED	M DEOD! E/Moving On Ha (Epic)

40 P. KELLY/Your Body's Callin' (Jive)

B.C.52'S/Meet The Flintstones (MCA) BREAKER

#### POP CHR CHART CLIMBERS MEST LOSEIChinete in The (MCA)

33	29	4	MEAT LUAP/ODJECTS IN THE (MICA)
_	40	23	M PEOPLE/Moving On Up (Epic)
39	38	3	SMASHING PUMPKINS/Disarm (Virgin)
DEBI	JT)	9	GIN BLOSSOMS/Until I Fall Away (A&M)
		_	T. CT (\$404)

RRFAKER B.C.52'S/Meet The Flintstones (MCA) ELTON JOHN/Can You Feel. . . (Hollywood) RRFAKER

# NHYTHMIC CHR CHART CLIMBERS

39 M. NDEGEOCELLO/Outside Your. . . (Reprise) DEBUT AARON HALL/I Miss You (Silas/MCA)

> Playlists Page 84 / Songs Page 88 Adds Page 90 / New & Active Page 92 Analysis Page 93 / Complete TOP 40 Chart Page 94

# HOT AC/ADULT CHR

RICHARD MARX/Now And Forever (Capitol)

	2	1	2	PHIL CULLING/EVERYDAY (ADAITOCIAG)
	3	3	3	BONNIE RAITT/Love Sneakin' Up On You (Capitol)
	5	5	0	ACE OF BASE/The Sign (Arista)
	4	4	5	BRUCE SPRINGSTEEN/Streets Of (Columbia)
	8	6	6	MADONNA/I'll Remember (Maverick/Sire/WB)
	13	8	0	JON SECADA/If You Go (SBK/ERG)
	10	7	8	HUEY LEWIS/(She's) Some Kind (Elektra) *
	15	12	9	JOSHUA KADISON/Beautiful In My Eyes (SBK)
	7	9	10	TONI BRAXTON/Breathe Again (LaFace/Arista)
	11	13	0	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
١	9	10	12	MARIAH CAREY/Without You (Columbia)
١	6	11	13	CELINE DION/The Power Of Love (550 Music/Epic)
l	RRF	AKF	R @	ELTON JOHN/Can You Feel The (Hollywood)
l	20	18	Œ	TONI BRAXTON/You Mean The World (LaFace/Arista)
Ì	16	16	16	10,000 MANIACS/Because The Night (Elektra)
l	17	17	17	STEWART & WOOD/Having A Party (WB)
ŀ	14	14	18	MICHAEL BOLTON/Said I Loved You (Columbia)
	19	20	1	CELINE DION/Misled (550 Music/Epic)
ı	12	15	20	MICHAEL BOLTON/Completely (Columbia)

#### BREAKERS

ELTON JOHN/Can You Feel The. . . (Hollywood)

#### DEBUTS

ELTON JOHN/Can You Feel The. . . (Hollywood) MARIAH CAREY/Anytime You Need. . . (Columbia)

# SELECTED CHART CLIMBERS

No Songs Qualified This Week

\*Keeps bullet owing to continued gro

Complete TOP 30 Chart Page 78 Adds Page 80 Playlists Page 82 Songs Page 83

# URBAN CONTEMPORARY

2W	LW	TW	
_		1	R. KELLY/Your Body's Callin' (Jive)
-	_	2	TEVIN CAMPBELL/I'm Ready (Qwest/WB)
-		3	TONI BRAXTON/You Mean The (LaFace/Arista)
_	_	4	SWV/Anything (RCA)
-	_	5	JODECI/Feenin' (Uptown/MCA)
_	_	6	AALIYAH/Back & Forth (Jive)
_	_	7	H-TOWN/Part Time Lover (Death Row/Interscope/AG)
_	_	8	PRINCE/The Most Beautiful In The World (Bellmark)
_	_	9	ANGELA WINBUSH/Treat U Rite (Elektra)
-	_	10	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)
-	_	11	KEITH SWEAT/How Do You Like It? (Elektra)
-	_	12	SWEET SABLE/Old Times Sake (Street Life/SB)
_	_	13	EL DEBARGE/Can't Get Enough (Reprise)
_	_	14	GLENN JONES/Round And Round (Atlantic/AG)
-	_	15	XSCAPE/Love On My Mind (So So Det/Columbia)
-	_	16	SOUNDS OF/I Believe (Perspective/A&M)
-	_	17	ARETHA FRANKLIN/Willing To Forgive (Arista)
-	_	18	MARY J. BLIGE/My Love (Uptown/MCA)
_	_	19	ZHANE'/Sending My Love (Illtown/Motown)
-	_	20	ARRESTED DEVELOPMENT/Ease (Chrysalis/ERG)

#### BREAKERS

- 20 ARRESTED DEVELOPMENT/Ease... (Chrysalis/ERG) 29 JANET JACKSON/Any Time, Any Place (Virgin)
40 PATTI LaBELLE/The Right Kinda... (MCA)

#### DEBUTS

Owing to the new music system, this feature will appear beginning next week.

#### SELECTER CHART CLIMBERS

Owing to the new music system, this feature will appear beginning next week

Complete TOP 50 Chart Page 46 Adds Page 48 Playlists Page 49 Songs Page 51

# ADULT CONTEMPORARY

MICHAEL BOLTON/Completely (Columbia) MADONNA/I'll Remember (Mavenck/Sire/WB)

BONNIE RAITT/Love Sneakin' Up On You (Capitol) TONI BRAXTON/You Mean The World... (LaFace/Arista)

6

RR

6

JOSHUA KADISON/Beautiful... (SBK/ERG)

	7	7	0	BEIM MIETZEM CHALMANNIL THE TITLE" (Lebuse)
	2	3	7	BRUCE SPRINGSTEEN/Streets Of (Columbia)
	5	5	8	RICHARD MARX/Now And Forever (Capitol)
	16	12	9	KENNY G & AARON NEVILLE/Even If My (Arista)
	12	11	0	KARLA BONOFF/Standing Right Next To Me (MCA)
	6	9	11	MARIAH CAREY/Without You (Columbia)
	25	18	Œ	JON SECADA/If You Go (SBK/ERG)
	20	15	Œ	KATHY TROCCOLI/Tell Me Where It Hurts (Reunion/RCA)
	14	13	14	ACE OF BASE/The Sign (Arista)
	17	17	Œ	HEART/The Woman In Me (Capitol)
	24	20	Œ	HUEY LEWIS/ (She's) Some Kind Of (Elektra)
	13	14	17	PHIL COLLINS/Everyday (Atlantic/AG)
	10	10	18	DAN HILL W/RIQUE FRANKS/In Your (Spontaneous)
R		AKER	1	ELTON JOHN/Can You Feel The Love Tonight (Hollywood)
_			20	BIG MOUNTAIN/Baby, I Love Your Way (RCA)
	21	21	40	DIG MODITIANIEDODY, I LOTO TOUR TRUY (1104)

#### BREAKERS

ELTON JOHN/Can You Feel The Love Tonight (Hollywood) 23 22 3 CELINE DION/Misled (550 Music/Epic)

# DEBUTS

MARIAH CAREY/Anytime You Need A Friend (Columbia) ATLANTIC STARR/I'll Remember You (Arista)

#### SELECTED CHART CLIMBERS

Complete TOP 30 Chart Page 75 Adds & Hots Page 76 Love Songs Page 77

# COUNTRY

_	_	_	
LV	V		
1 2	2	0	JOHN BERRY/Your Love (Liberty)
, (	5	2	TOBY KEITH/Wish I Didn't Know Now (Mercury)
6 4	1	3	JOHN M. MONTGOMERY/Rope (Atlantic/AG)
1 7		0	PATTY LOVELESS/How Can I Help You Say (Epic)
3	1	5	RANDY TRAVIS/Before You Kill Us (WB)
		6	TIM McGRAW/Don't Take The Girl (Curb)
2 1	2	0	BROOKS & DUNN/That Ain't No Way To Go (Arista)
3 9		8	GEORGE STRAIT/Lovebug (MCA)
9 1	В	9	CLAY WALKER/Where Do I Fit In The Picture (Giant)
8 1	15	0	VINCE GILL/Whenever You Come (MCA)
6 1	3	0	KATHY MATTEA/Walking Away A Winner (Mercury)
7 1	14	B	PAM TILLIS/Spilled Perfume (Arista)
9 1	16	®	JOE DIFFIE/In My Own Backyard (Epic)
0 1	17	1	CONFEDERATE RAILROAD/Daddy (Atlantic/AG)
5 2	20	1	NEAL McCOY/Wink (Atlantic/AG)
1 1	18	Œ	COLLIN RAYE/Little Rock (Epic)
2 1	19	0	REBA McENTIRE/Why Haven't I Heard From (MCA)
	33 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 4 1 7 3 1 1 3 11 2 12 3 9 8 8 15 6 6 13 7 14 9 16 17 15 20 11 18	2 1 2 5 2 6 4 9 1 5 5 3 11 6 2 12 7 8 9 8 9 8 8 9 8 8 9 10 7 14 12 9 16 13 10 17 12 15 20 15 11 18 15

# 10 20 CLINT BLACK/A Good Run Of Bad Luck (RCA) BREAKERS

24 21 10 BOY HOWOY/They Don't Make 'Em Like That... (Curb) 23 23 MARK CHESNUTT/Woman, Sensuous... (MCA)

49 42 O JOHN/AUDREY WIGGINS/Falling Out Of... (Mercury)

#### DEBUTS

_	_	42	LITTLE TEXAS/Stop On A Dime (WB)
_	_	1	SAMMY KERSHAW/National Working (Mercury)
	_	43	LEE ROY PARNELL/Take These Chains (Arista)

# SELECTED CHART CLIMBERS

28	25	<b>a</b>	MARY C. CARPENTER/I Take My Chances (Columbia)
20	23	•	MATTER O. WATER ENTER IN CHARGE THE CHARGE CONTINUAL
29	26	Œ	TRAVIS TRITT/Foolish Pride (WB)
30	27	3	BLACKHAWK/Every Once In A (Arista)
40	3.1	60	TRACY RYRD/I ifectules Of The (MCA)

Complete TOP 50 Chart Page 36 New & Active Page 38 Adds Page 39 Playlists Page 40 Songs Page 43 Song Index Page 45

# PROGRESSIVE

2W	LW	TW	
4	3	0	PRETENDERS/Last Of (Sire/WB)
2	1	2	BOZ SCAGGS/Some Change (Virgin)
1	2	3	BONNIE RAITT/Longing In Their Hearts (Capitol)
8	5	4	TRAFFIC/Far From Home (Virgin)
3	4	5	SUBDUDES/Annunciation (High Street)
6	6	6	PETER HIMMELMAN/Skin (550 Music/Epic)
9	7	7	PINK FLOYD/The Division Bell (Columbia)
26	11	8	ALLMAN BROTHERS BAND/Where It All (Epic)
5	8	9	BRUCE COCKBURN/Dart To The Heart (Columbia)
7	9	10	ELVIS COSTELLO/Brutal Youth (WB)

#### BREAKERS

J. MELLENCAMP w/.../Wild Night (Track) (Mercury) DAVID BYRNE/Angels (Track) (Luaka Bop/Sire/WB)

#### DEBUTS

TOAD THE WET SPROCKET/Fall... (Track) (Columbia) J. MELLENCAMP w/.../Wild Night (Track) (Mercury) Complete TOP 30 Chart Page 72 Adds Page 73

Playlists Page 74

# NAC

2W	LW	TW		1
2	2	0	PAUL HARDCASTLE/Hardcastle (JVC)	
1	1	0	BOB JAMES/Restless (WB)*	
4	4	0	GERALD ALBRIGHT/Smooth (Atlantic/AG)	
3	3	4	BENOIT/FREEMAN/Benoit/Freeman Project (GRP)*	
5	5	5	BRIAN CULBERTSON/Long Night Out (Bluemoon)	1
9	6	6	MARK JOHNSON/Mark Johnson (JVC)	
10	8	0	MARION MEADOWS/Forbidden Fruit (Novus/RCA)	1
12	11	8	ROAD MUSIC I/M. PORTMAN N/Driving (Hands On)	1
26	15	ğ	BASIA/The Sweetest Illusion (Epic)	1
8	9	10	TOM SCOTT/Reed My Lips (GRP)	

#### BREAKERS

- MICHAEL GARSON.../S creenthemes '93 (Discovery) BIRDS OF A FEATHER/Above The Clouds (BrainChild) AKIRA JIMBO/Lime Pie (Unity/Kazu)

# DERUTS

MIKE GEALER/In The Park (Positive Music) \*Keeps bullet owing to continued growth

Complete TOP 30 Chart Page 53 Adds & Hots Page 54

# ROCK TRACKS

2W	LW	TW	
_	2	0	COLLECTIVE SOUL/Shine (Atlantic/AG)
-	1	2	PINK FLOYD/Keep Talking (Columbia)
-	4	3	MEAT PUPPETS/Backwater (London/PLG)
_	5	4	PEARL JAM/Dissident (Epic)
_	6	5	SOUNDGARDEN/Spoonman (A&M)
_	3	6	ALICE IN CHAINS/No Excuses (Columbia)
-	7	0	SMASHING PUMPKINS/Disarm (Virgin)
_	11	8	ALLMAN BROTHERS/No One To Run With (Epic)
_	12	9	PRETENDERS/Night In My Veins (Sire/WB)
_	13	0	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)
_	9	11	TRAFFIC/Here Comes A Man (Virgin)
_	14	Ø	PINK FLOYD/Take It Back (Columbia)
-	15	B	CANDLEBOX/Far Behind (Maverick/Sire/WB)
_	10	14	SAMMY HAGAR/High Hopes (Geffen)
_	8	15	YES/The Calling (Victory/PLG)
_	17	Œ	SMITHEREENS/Miles From Nowhere (RCA)
_	16	17	MELISSA ETHERIDGE/All American Girl (Island/PLG)
_	19	13	COUNTING CROWS/Round Here (DGC)
_	20	19	FURY IN THE /Every Generation Got (RCA)
_	25	20	SOUNDGARDEN/Black Hole Sun (A&M)
		- 2 - 1 - 4 - 5 - 6 - 3 - 7 - 11 - 12 - 13 - 9 - 14 - 15 - 10 - 18 - 17 - 16 - 19 - 20	- 2 1 2 - 4 3 4 - 6 5 - 3 6 - 7 7 11 3 - 12 9 - 11 12 9 - 13 10 - 14 12 - 15 13 10 - 16 17 - 19 10 - 16 17 - 19 10 - 20 19

# BREAKERS

No tracks qualified for Breaker status this week.

#### DEBUTS

_	33	TOAD THE WET /Fall Down (Columbia)
_	<b>4</b> B	JOHN MELLENCAMP/Wild Night (Mercury)
-	65	ZZ TOP/Girl In A T-Shirt (RCA)
-	60	NINE INCH/March (Nothing/TVT/Interscope/AG)

#### **SELECTED CHART CLIMBERS**

_	47	3	AEROSMITH/Crazy (Geffen)
-	37	<b>3</b>	GREEN DAY/Longview (Reprise)
_	46	0	ROB RULE/She Gets Too High (Mercury)
_	55	43	LIVE/Selling The Drama (Radioactive)

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# LTERNATIVE

		100	
2W	LW	TW	
3	2	0	LIVE/Selling The Drama (Radioactive)
5	3	2	PRETENDERS/Night In My Veins (Sire/WB)
4	4	3	GREEN DAY/Longview (Reprise)
1	1	4	MORRISSEY/The More (Sire/Reprise)
6	5	5	SARAH McLACHLAN/Possession (Nettwerk/Arista)
10	9	6	SOUNDGARDEN/Black Hole Sun (A&M)
13	7	0	COUNTING CROWS/Round Here (DGC)
20	12	8	ERASURE/Always (Mute/Elektra)
_	38	9	TOAD THE WET [Fall Down (Columbia)
16	14	0	HOLE/Miss World (DGC)
8	10	11	PAVEMENT/Cut Your Hair (Matador)
35	20	P	COLLECTIVE SOUL/Shine (Atlantic/AG)
2	6	13	ENIGMA/Return To Innocence (Charisma/Virgin)
15	11	1	FRENTEL/Bizarre Love (Mammoth/AG)*
7	8	15	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)
_	28	0	VIOLENT FEMMES/Breakin' Up (Elektra)
25	21	D	GIN BLOSSOMS/Until I Fall Away (A&M)
21	19	0	SMITHEREENS/Miles From Nowhere (RCA)
22	17	0	NINE INCH NAILS/Closer (Northing/TVT/Interscope/AG)*
11	15	20	MEAT PUPPETS/Backwater (London/PLG)

#### DEBUTS

_	_	30	OFFSPRING/Come Out And Play (Epitaph)
-	_	39	LISA LOEB/Stay (I Missed You) (RCA)

# SELECTED CHART CLIMBERS

33 32 STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) 39 SONIC YOUTH/Bull In The Heather (DGC)

\*Keeps bullet owing to continued growth

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