## INSIDE:

## **RADIO AD BILLINGS BOOST EXPLAINED**

Why are radio ad sales up 13% this year? The economy? Duopoly? Rush Limbaugh? It's all these and more, as Gerry Boehme reveals in nine easy pieces.

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## PROGRESSIVE DEMOS, **ALTERNATIVE MUSIC**

By avoiding extremes and dayparting with care, learn how two Progressive PDs use alternative music to achieve variety and balance. And take a history lesson from consultant Dennis Constantine.

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## **NEWS/TALK RATINGS** SUPPRESSANTS

Wimpy management. Weak talent. Bleeding-heart screeners. These may be the culprits, but seven more common problems may be holding you back, say a quartet of Talk execs.

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## **SHATTERING PREVALENT** HOT AC MYTHS

No. Hot ACs aren't superaggressive musically, and they don't have huge playlists. Find out what makes them tick, in the first format spotlight since the chart's debut. Also — key winter stats on 32 outlets.

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## IN THE NEWS...

- Darryll Green adds GM duties at WGCI/Chicago
- Alan Sledge named Ops Dir. at WWWW/Detroit
- Shaun Holly rises to PD at KMLE/Phoenix
- Christine Woodward-Duncan now Emmis Sr. VP
- Tom Severino appointed GM at WIBC/Indy
- Ralph Sherman VP/GM, Lee Hansen OM at WNUA/Chicago Page 3
- Dick Wingate joins Arista as Sr. VP/Marketing
- Richard Sands ascends to VP/Programming at KITS/SF
- Bob Burch now VP/GM at KFNS & KEZK/St. Louis

Page 10

**NEWSSTAND PRICE \$6.00** 



## **Vandal Pulls Plug On Stern**

## Cleveland execs trade barbs on blame

Howard Stern's appearance before 12,000 fans in Cleveland last Friday (6/10) to commemorate his ascendancy to the top of that market's morning rankings was disrupted by a series of pranks that momentarily pulled him off the air on a couple of occasions.

The first incident took place while Stern was receiving an award at the Rock & Roll Hall of Fame and Museum construction site. Stern's voice, which was being carried via a Marti unit supplied by local affiliate WNCX/Cleveland, was apparently replaced with an obscenity-laden barrage by someone who was able to jam WNCX's gear.

"They overrode our Marti signal and started uttering 'F-U, F-U, F-U,' " according to WNCX VP/GM Walt Tiburski. "We had to dump out of the delay loop so it wouldn't get out on the air. That caused Howard to abort the broadcast.

No sooner had Stern arrived back at the permanent stage than, all of a sudden, Tiburski said, "There was a ruckus, and the broadcast wire to the communications truck was cut."

STERN/See Page 24



Howard Stern addresses a throng of fans at his Cleveland victory celebration on behalf of Metroplex Classic Rocker WNCX.

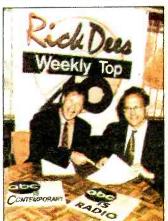
## **Dees Crosses To ABC Radio**; 'AT 40' Canceled In States

66A merican Top 40," the institution that spawned an entire industry of syndicated radio programming mention a host of countdown im-- will air its final U.S. episode next month, 24 years to the week after its first broadcast.

The program's owner, ABC Radio, has inked a multiyear, multimillion-dollar deal with CD Media to instead offer its affiliates the "Rick Dees Weekly Top 40" beginning July 1.

ABC and overseas syndication firm Radio Express will continue to market "AT40" in international markets. The two companies will also offer the Dees program to foreign stations.

"In a time of growing fragmentation within the domestic CHR marketplace nationwide, 'Rick Dees Weekly Top 40,' with its unique blend of morning show style and countdown format, has not only weathered the storm, but managed to flourish," remarked ABC Radio Networks Exec. VP David Kantor. "ABC's



multiyear, multimillich dollar countdown contract with ABC Exec. VP David Kantor.

strength in advertising and marketing, combined with CD Media's excellence in production of his outstanding program, can only result in great success for everyone involved.

"American Top 40" was created by its original host, Casey

AMERICAN TOP 40/See Page 24

## **Atlantic/Nashville Promotes Switzer To VP/GM Position**

Atlantic/Nashville has promoted VP/Promotion Bryan Switzer to the newly created VP/ GM post. Switzer will oversee the label's promotion, publicity, artist development, and product management departments.

Atlantic/Nashville President Rick Black-

burn said, "It is no accident that over the last four years, the growth of both Atlantic's Nashville division and Bryan's career have run concurrently. Bryan's Director, and eventually VP.



Switzer

dedication and overall knowledge of the business have played a major role in our recent success.'

"I'm thrilled to death," Switzer told R&R. "It's a tribute to the great staff at Atlantic - I can't think of anyplace I'd rather be."

Switzer left the inde-

pendent business in 1990 to join Atlantic's promotion department, where he rose from Promotion Coordinator to Manager, National

## **Stessel To Oversee** EMI As Sr. VP/GM



Larry Stessel has joined EMI Records as Sr. VP/GM. In this new position, he'll oversee marketing, sales, and PR for EMI, Chrysalis, SBK, and related labels. He comes from a similar post at Mercury.

EMI President/CEO Daniel Glass stated, "Stessel's years of exper-

ience in the music business, as well as the many successful careers with which he has been associated, make him a dynamic addition to the company.'

Calling the EMI staff "an aggressive group of people" working "a roster of some very impressive young talent," Stessel said he looked forward to being a part of Glass's

Stessel began as a CBS college rep in 1972. He moved to Epic as Product Manager in 1977, eventually becoming the label's Sr. VP/Marketing. He joined Mercury as Sr. VP/GM in '92.

## **Granum To Buy 3 Summit Stations**

ummit Communications late Tuesday (6/14) completed deals to sell all but one of its radio stations to Granum Communications.

Granum is buying KHVN & KJMZ/Dallas, WAOK & WVEE/Atlanta, and WCAO & WXYV/Baltimore. The deal will give Granum a duopoly in Dallas, where it already owns KMAT & KOAI.

Widespread rumors that Summit's remaining station, WRKS/New York, would be sold to Emmis Broadcasting could not be confirmed at R&R's deadline. Such a move would give Emmis a powerhouse duopoly with WQHT.

There was no immediate word on price tags. Observers had expected the entire group to fetch \$150 million-\$200 million.

Summit announced several months ago that it was putting all of its radio stations and cable TV systems on the block to maximize investment returns for its shareholders, mostly members of the Gray family.

SUMMIT/See Page 24

## **Benrubi Awarded Top WW1 Ent. Sales Post**

Westwood One Entertainment has appointed six-year WYSP/Philadelphia GSM Sam Benrubi Exec. VP/Director of Sales. In his new post, Benrubi will oversee sales and marketing activities for WWl's countdown shows, music and interview programs, concerts, and special event programming.



President Greg Batusic stated, "The company has gone through some tremendous transitions, all of which have increased our power and presence in the advertising community. With Sam's extensive experience and marketing prowess, we plan to concentrate on increasing advertiser awareness of the value of network radio."

Benrubi added, "I'm thrilled to be a part of this exciting time for WWI. I plan to incorporate some of the strategies utilized in

BENRUBI/See Page 24

the new single from the album
SUPERUNKNOWN
[31454-0198-2/4]

## SOUNDRABESUN SOUNDIGABLESUN SOUNDIGABLESUN

R&R ALTERNATIVE CHART: 6 2

R&R ROCK CHART: 5 - 2

Alternative Monitor Chart: 6\* - 5\* AOR Monitor Chart: 3\* - 2\*

Heavy Rotation!
Soundscan 15\*
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SOLD-OUT SUMMER TOUR!

PLAYS 24 WHTZ 13 **KUBE** 13 **B97** KROQ 34 25 99X 25 91X 21 WFNX Live 105 27 18 WKCI 17 KIOK 10 **WHJX** 

Produced by Michael Beinhorn & Soundgarden Mixed by Brendan O'Brien Susan Silver Management

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WGCI-AM & FM/Chicago VP/Station Manager Darryll Green has been promoted to VP/ GM of the Gannett Urban Gold/Urban combo. He

takes over many of the day-to-day

responsibilities formerly held by President/GM Marv Dyson, who remains on board as President and will devote more time to longterm projects.

In a memo to his staff, Dyson noted, "We're in for a serious format battle now that [Broad-

GREEN/See Page 24





## **Woodward-Duncan** Named Emmis Sr. VP

## Severino appointed **GM** at WIBC/Indianapolis

WENS/Indianapolis VP/GM Christine Woodward-Duncan has been promoted to Sr. VP of parent company Emmis Broadcasting. She'll oversee the operations of AC WENS and newly acquired crosstown News/Talk-Gold combo WIBC & WKLR.

EMMIS/See Page 24

Severino



## **New Management** At WNUA/Chicago

WNUA/Chicago GSM Ralph Sherman Jr. has been promoted to VP/GM of the Pyramid NAC outlet. Sherman succeeds John Gehron, who last month left to become co-COO of American Radio Systems (R&R 5/13).

WNUA/See Page 24

## **No Need For Expansion Of EEO Regulations, NAB Says**

here's no need to expand EEO regulations, NAB told the FCC Monday (6/13), because the broadcast industry is already doing a good job of recruiting women and minorities. NAB backed up its claims with statistics obtained from the FCC itself stating that "women hold 90% of the new broadcast management-level jobs and other decision-making positions created since 1975," and "minorities hold nearly 40% of these top leadership positions."

The FCC was seeking comments on its EEO policies to see whether broadcast stations should be subject to the same type of EEO compliance audits cable systems undergo period-

### FCC's Facts

FCC guidelines call for businesses to maintain female and minority workforce levels equivalent to at least 50% of their markets' available female and minority workforce.

According to the FCC stats quoted by NAB, the percentage of women holding broadcast industry icbs overall is 87% of the available female workforce, with 75% of that workforce

EEO/See Page 24

## **Shamrock Resets Programming Execs In Detroit, Phoenix**

## Sledge WWWW Ops Dir. as Mardit exits after 12 1/2 years; Holly upped to KMLE/Phoenix PD

Shamrock Broadcasting has appointed new programmers at Country-formatted WWWW/Detroit and KMLE/Phoenix. KMLE Operations Director/PD Alan Sledge has been named W4's Operations Director. KMLE Promotions Director Shaun Holly has

been elevated to the station's vacated PD post.

At WWWW, Sledge replaces Barry Mardit, who cited "philosophical differences" for his departure after 12 1/2 years. "This is an opportunity to join another successful Shamrock station," Sledge commented. "I look for-



ward to the opportunities in Detroit."

Holly told R&R, "I'm very excited to continue my career right here at KMLE. Alan has done a remarkable job, and he leaves me a great radio

Sledge, a seven-year Shamrock veteran, had been KMLE's PD for

more than three years. The remainder of his Shamrock stint was spent as Asst. PD at WFOX/

Holly, a 25-year industry vet, joined KMLE as an air personality when the station debuted in 1988 and was named Promotions Director in 1991.

## **Select Few See PROMAX Agenda**

## Radio accounted for 3% of convention crowd

NEW ORLEANS — The annual PROMAX convention, which last weekend drew a record 4000 broadcast and cable promotion professionals, played to a select group of just 125 radio rep-

Too bad

In an era when many radio groups are merging, cross-media competition is the rise, and traditional promotion concepts are giving way to modern marketing methods, many members of PRO-MAX's boards and planning committees are scratching their heads over radio's anemic participation.

It certainly wasn't for a lack of productive sessions . . . the weave of TV, cable, and radio panels offered attendees the opportunity to borrow marketing concepts from other electronic media.

The convention's organizers also continued the tradition of of-

PROMAX/See Page 24

## PAGE THREE

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RADIO & RECORDS INC. 1930 Century Park West, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25, Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in par without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records ©1994. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067



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## **1994 DEALS TO DATE**

Dollars To Date:\$1,066,316,244

(Last Year: \$996,018,014)

This Week's Action: \$29,940,000

(Last Year: \$7,159,466)

Stations Traded This Year: 618
(Last Year: 640)

Stations Traded This Week: 26

(Last Year: 27)

DEAL DETAILS BEGIN PAGE 6

## Deal Of The Week

• WVLK-AM & FM/Lexington, KY \$10.9 million

WVLK Radio Inc.'s AC/Country combo goes to HMH Broadcasting.

## Cap Cities/ABC Buys KSFO

First Broadcasting's KSFO/San Francisco is being purchased by crosstown KGO owner Capital Cities/ABC. KGO will LMA KSFO beginning September 1.

See Page 6

## **IDB** 'Market Overreacted'

**IDB** said the stock market overreacted to its auditors' resignation and told the **SEC** its financial house is in good order.

See Page 6

## RADIO BUSINESS

## Gingrich: No Offsets Needed For GATT

A key member of Congress proposed an idea last week (6/10) that would help pass the GATT international trade agreement without taxing broadcasters.

During a press conference, House Minority Whip Newt Gingrich (R-GA) said instead of raising taxes to make up the \$14 billion budget shortfall resulting from lowered tariffs, Congress should count future tax revenues resulting from increased exports. "I believe Congress can instruct the CBO [Congressional Budget Office]" to count GATT as a revenue earner rather than loser, Gingrich spokesman Tony Blakely told R&R.

Blakely said the proposal has some detractors. One is Sen. Robert Byrd (D-WV), who considers the idea a budget waiver. Blakely pointed out it's not considered a budget waiver because "you don't need to raise taxes for a non-existent loss."

## Rule Change Needed

The scenario he described would require a change in budget rules. To do so, Congress would have to write new legislation ordering the CBO to

show GATT as a revenue earner. A CBO spokesman said this type of legislation is not unprecedented.

Gingrich said "the vast majority of Republicans" would be behind the rule change to pass the international trade agreement, adding that the question of making up the budget shortfall is the largest political barrier to passing GATT.

Meanwhile, the administration is sticking to its original plan to come up with revenue — including \$4.8 billion from broadcasters — to offset the shortfall. A spokeswoman for U.S. Trade Representative Mickey Kantor, President Clinton's chief agent on GATT, said Kantor doesn't agree with Gingrich's proposal.

The spokeswoman also said Kantor and **Leon Panetta**, Director of the Office of Management and Budget, will probably hold a joint press conference within a month to outline their suggestions for new fees or spending reductions.

## **Minority Recruitment Key Concern**

Small market issues also on NAB Radio Board Chairman's docket

ew NAB Radio Board Chairman Doug Williams hopes to make the recruitment of women and minorities the "benchmark" of his tenure. He also plans to focus on other small market broadcaster issues such as tightened EEO regulations.

"That's an entirely different problem for smaller broadcasters," said the KWOX/Woodward, OK owner/ GM. "It takes a couple of months to find someone. Everyone should start at a small station and learn the basics."

Williams, President/CEO of Omni Communications Corp., also said he hopes to rally the troops on other key issues facing broadcasters this year, including the proposed spectrum royalty tax and hike in user fees: "The biggest troubles we're facing are coming from Congress and the FCC ... whether that's a threat to programming or attempting to police programming or the FCC ultimately hoping to finance their existence with fees."

Williams noted that the NAB will "be out of its building during all of my administration," referring to problems with asbestos. He ex-

66

The biggest troubles we're facing are coming from Congress and the FCC.

—Doug Williams

9

pects to move out within the next three months and spend a year in leased offices during renovation. He said at some point the NAB might solicit donations from members to help finance the work.

## Late-Breaking Career

Williams, 52, said he first became interested in radio as a career at the age of 40. But it's been a lifelong infatuation. As a child, he "played radio" with a pretend microphone; after stints as an FBI agent and a trial lawyer, he decided to take the plunge into broadcasting.

"A friend walked into my office in 1979 and said, 'We ought to start a radio station.' I read the FCC rules and said, 'I don't have a clue as to how you do this.'"

Four years later, he started broadcasting from an 800-square-foot trailer. One bedroom served as the on-air studio, another housed the production facilities, and the bathroom doubled as the news-room. "On December 16, 1983 I became a fulltime broadcaster," said Williams, who also owns and operates a low-power TV station in Woodward.

Williams is now KWOX's morning man, rising at 4:30am each day. He employs 18 fulltime and six parttime employees. "My lawyer friends — some do sports play-by-play for me — are terribly envious. Nothing compares to coming in and having a good time at what you do."



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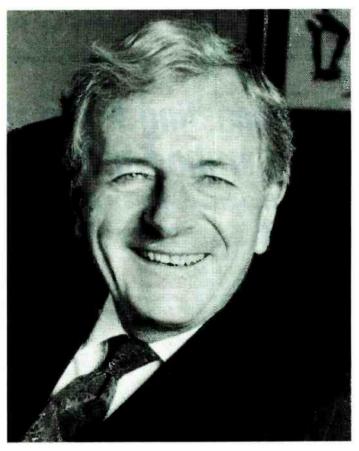
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## Cap Cities/ABC Acquires KSFO

irst Broadcasting's KSFO/San Francisco is being sold to Capital Cities/ABC. owner of crosstown KGO-AM & TV. Industry sources estimated the purchase price to be around \$10 million.

"Congratulations to our entire staff for successfully converting KSFO into the newest Talk radio station," commented First Broadcasting owner Ron Unkefer. "I'm pleased to be able to pass ownership of this legendary San Francisco property to the highly professional News/Talk experts at KGO."

KGO will LMA KSFO starting September 1. Closing could be delayed because an FCC waiver will be needed

## **IDB: 'Uncertainty Removed'**

DB Communications Group saw its stock rise Tuesday (6/14) after its former auditor told the SEC that its dispute over firstquarter earnings concerned only \$5.4 million in satellite transponder capacity sales.

IDB Chairman/CEO Jeffrey Sudikoff said the letter to the SEC from Deloitte & Touche "validates our view that the market overreacted to our auditor's resignation." But he also said IDB is "taking seriously the credibility issues" that caused its stock to drop over 50% when the resignation was announced June 1.

IDB's stock closed Tuesday (6/14) at \$9.75, up \$1.63 for the day. The stock had closed at \$7.13 the day Deloitte & Touche resigned.

"Now that this cloud of uncertainty has been removed, we can once again concentrate all of our energies on growing our business," said Sudikoff.

## **TRANSACTIONS**

## HMH Broadcasting Picks Up Lexington Combo For \$10.9 Million

BPI takes on Chicago duopoly with WJPC-AM & FM

## Deal Of The Week

WVLK-AM & FM/ Lexington, KY PRICE: \$10.9 million TERMS: Asset sale for cash

BUYER: HMH Broadcasting Inc., headed by Vice Chairman of the Board George Salem of Louisville. Phone: (606) 266-5431

SELLER: WVLK Radio Inc., headed by Chairman of the Board Enoch Roberts. It owns WKYT-TV/Lexington and WYMT-TV/Hazard, KY. Phone:

FREQUENCY: 590 kHz; 92.9 MHz

POWER: 5kw day/1.6kw night; 100kw at 854 feet

FORMAT: AC; Country

## TRANSACTIONS AT A GLANCE

- KMYX-AM & FM/Taft, CA \$418,000
- KIIX & KTCL/Wellington-Fort Collins, CO \$3.95 million
- WWZN/Winter Park (Orlando), FL \$300,000
- WGUS & WFXG/Augusta, GA \$1.52 million
- WJPC-AM & FM/Chicago-Lansing \$8 million
- WCGO/Chicago Heights, IL \$230,000
- WBBA-AM & FM/Pittsfield, IL No cash consideration
- WNDI-AM & FM/Sullivan, IN \$237,000
- WTBL/Central City, KY No cash consideration
- WUVE/Saginaw, MI \$335,000
- KLKX/Duluth, MN \$120,000
- KZBE/Pleasant Hope (Springfield), MO \$780,000
- KKJY/Albuquerque, NM \$1.75 million
- WWCP/Clifton Park, NY \$400,000
- WTLB & WRCK/Utica, NY \$1 million
- KERV & KRVL/Kerrville, TX No cash consideration

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## California

## KMYX-AM & FM/Taft

PRICE: \$418,000

TERMS: Asset sale for \$129,000 cash and two promissory notes totaling \$289,000

BUYER: Radio Bakersfield Inc., headed by President Anthony Chavez of Keene, CA. Phone: (805) 822-5571

SELLER: Robert Adelman of Palmdale, CA. Phone: (805) 273-1683 FREQUENCY: 1310 kHz; 103.9 MHz POWER: 1kw day/45 watts night; 3kw at 328 feet

FORMAT: Gold; AOR

## Colorado

## KIIX & KTCL/ **Wellington-Fort Collins**

PRICE: \$3.95 million

TERMS: Asset sale

**BUYER: Tsunami Communications** Inc., headed by President/CEO Anthony Galluzo of Cincinnati. Phone: (513) 231-8019

SELLER: U.S. Media Colorado LP, represented by Michael Kassner. If owns one other station. Phone: (704) 847-2098

FREQUENCY: 600 kHz; 93.3 MHz POWER: 5kw day/500 watts night; 100kw at 1275 feet

FORMAT: Nostalgia; Alternative **BROKER: Media Venture Partners** 

## Florida

## WWZN/Winter Park (Orlando)

PRICE: \$300,000

TERMS: Duopoly deal; asset sale for

**BUYER: J&V Communications Inc.,** headed by President Jesus Torrado. It owns WTRR/Sanford (Orlando) and one other station. Phone: (407) 322-1400

SELLER: Paxson Broadcasting, owned by Lowell "Bud" Paxson. He owns

12 other stations and the Florida Radio Network. Phone: (813) 536-2211 FREQUENCY: 1440 kHz

POWER: 5kw day/1kw night FORMAT: Sports/Talk

BROKER: Doyle Hadden of Hadden & Associates

## Georgia

## WGUS & WFXG/Augusta

PRICE: \$1.52 million

TERMS: Asset sale for cash

BUYER: Don and Jeff Wilks SELLER: Benchmark Communications, owned by Bruce Spector and

Joe Mathias. They own 15 stations and are selling WZNY/Augusta. Phone: (410) 385-5249

FREQUENCY: 1380 kHz; 102.3 MHz POWER: 5kw day/710 watts night; 1.5kw at 666 feet

FORMAT: Country; CHR **BROKER: Michael Bergner of** Bergner & Co.

## Illinois

## WJPC-AM & FM/ Chicago-Lansing

PRICE: \$8 million

TERMS: Duopoly deal; asset sale BUYER: Broadcasting Partners of Chicago Inc., a subsidiary of Broadcasting Partners Inc. (Nasdaq: BPIX), headed by Chairman Perry Lewis. It owns WVAZ/Oak Park (Chicago) and eight other stations. Phone: (312)

**SELLER: Johnson Communications** Inc., headed by President/COO Linda Johnson Rice. It owns one other station. Phone: (312) 322-9400 FREQUENCY: 950 kHz; 106.3 MHz

POWER: 1kw day/5kw night; 2kw at 397 feet

FORMAT: Urban

BROKER: Ed Dugan of Dugan Associates Inc.

## WCGO/Chicago Heights

PRICE: \$230,000

TERMS: Asset sale for \$50,000 cash Continued on Page 8

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- \*\*Special prices are valid only during June and July 1994
- \*\*\*The Ultimate Digital Studio price of \$13,600 is valid through August 1994
- \*\*\*\*You should be commended for reading the fine print. Since you read this far, you really should call.

## **Infinity Ready To Buy**

nfinity Broadcasting President/CEO Mel Karmazin is preparing for another station buying spree.

Infinity announced that its bankers, led by Chase Manhattan, have increased the company's credit line for acquisitions by \$150 million. The announcement said the company would use the boost to "finance acquisitions of radio stations in the nation's largest markets." The new agreement will also allow Infinity to buy back up to \$50 million of its own stock, which is traded on Nasdag as

Infinity owns 23 stations and is buying three others.

## **FCC Simplifies Payments**

he FCC is making it easier for broadcasters to pay its new user fees by accepting bank wires, credit cards, and electronic payments.

"This program will help bring us into the 21st century and bring increased convenience to everyone," said FCC Deputy Associate Managing Director/Operations Tom

The new program allows users to pay the Commission in a lump sum for multiple services. Payment should be made with the FCC's new Form 159. The deadline for FM fees is August 10; the AM deadline is September 2.

## DAB Stock Offering On Hold

atellite CD Radio received the FCC's approval for a public stock offering, but then put the stock sale on hold because of poor market conditions.

In granting SCDR's request to sell up to \$54 million worth of stock, the FCC rejected NAB claims that allowing the stock offering to proceed would prejudice the Commission to grant SCDR's application for a satellite DAB license. The FCC said there was no assurance of any license grant.

Shortly after winning FCC approval, the stock offering was indefinitely postponed. Lead underwriter Seidler Amdec Securities blamed market conditions.

## TRANSACTIONS

Continued from Page 6

and a five-year, \$180,000 promissory note at the prime interest rate plus two points

BUYER: M&M Broadcasters Inc., owned by Thomas McDermott of Hammond, IN and Ronald Mercer of Lemont, IL. They own two other stations. Phone: (219) 874-9467

**SELLER: South Cook Broadcasting** Inc., headed by President Anthony Santucci. Phone: (708) 756-6100

FREQUENCY: 1600 kHz POWER: 1kw day/23 watts night FORMAT: News/Talk

**BROKER:** George Jeneson

## WBBA-AM & FM/Pittsfield

PRICE: No cash consideration TERMS: Seller is relinquishing rights to the radio stations to the buyer in exchange for forgiveness of previously incurred debt.

BUYER: Illinois Community Broadcasting Company, owned by Finis Hannah of Pittsfield. Phone: (217) 285-4394

SELLER: Starlight Corp., represented by VP/Secretary/Treasurer John Jamison. It is selling three other stations. Phone: (217) 285-2157

FREQUENCY: 1580 kHz; 97.5 MHz POWER: 250 watts day/10 watts night; 10kw at 300 feet

FORMAT: Gold; Country

## Idaho

## WNDI-AM & FM/Sullivan

**PRICE**: \$237,000

TERMS: Asset sale for \$35,000 cash and two promissory notes totaling \$202,000

BUYER: JTM Broadcasting Corp., owned by John and Theresa Montgomery of Concordia, KS. Phone: (913) 243-3256

SELLER: Antrosiek Inc., headed by President Arthur Stanley. Phone: (812) 268-6322

FREQUENCY: 1550 kHz; 95.3 MHz POWER: 250 watts day/7 watts night; 3kw at 150 feet

**FORMAT: Country** 

## Kentucky

## WTBL/Central City

PRICE: No cash consideration TERMS: Seller is relinquishing rights

to the radio stations to the buyer in exchange for forgiveness of previously incurred debt

BUYER: Edward Thomas of Owensboro, KY. Phone: (502) 684-0764 SELLER: Sozo Inc., owned by Curtis

Staggs of Madisonville, KY. Phone: (502) 825-4673

FREQUENCY: 1380 kHz POWER: 500 watts day/23 watts night FORMAT: This station is dark.

## Michigan

WUVE/Saginaw PRICE: \$335,000

TERMS: Asset sale for \$67,000 cash and a 10-year, \$268,000 promissory note at 9% interest

**BUYER: Saginaw Communications** Corp., owned by R. Charles McLravy of East Lansing, MI and Robert Stocker II of East Lansing. They own one other station. Phone: (517) 337-2877

SELLER: Thomas Eells of Los Angeles. Phone: (310) 470-2660 FREQUENCY: 104.5 MHz

POWER: 2450 watts at 469 feet FORMAT: Rock

## Minnesota

## KLXK/Duluth

PRICE: \$120,000

TERMS: Duopoly deal; asset sale for \$50,000 cash and a \$70,000 promissory note at 8% interest

BUYER: QB Broadcasting Inc., owned by Alan Quamstrom of Cloquet. MN. He owns WKLK-AM & FM/Cloquet (Duluth) and four other stations. Phone: (218) 878-0490

**SELLER: Segue Communications** Corp., headed by President Paul Steigerwald. It owns two stations and is buying another. Phone: (612) 389-1300 FREQUENCY: 101.7 MHz

POWER: 1.5kw at 466 feet

## Missouri

## KZBE/Pleasant Hope (Springfield)

PRICE: \$780,000

TERMS: Asset sale for \$400,000 cash and a four-year, \$380,000 promissory note at the prime rate, plus 11/4 %

BUYER: Ranger Broadcasting Company LP, headed by President Richard Hull Sr. He owns six radio stations and two TV stations. Phone: (214) 954-1897

SELLER: Pleasant Hope Broadcasting Company LP, headed by general partner Larry Mitchell. Phone: (417) 863-2295

FREQUENCY: 95.5 MHz

POWER: 50kw at 492 feet FORMAT: AC **BROKER: Richard Chapin** 

## KKJY/Albuquerque

PRICE: \$1.75 million

TERMS: Duopoly deal; asset sale **BUYER: Bengal Communications of** NM LC., owned by Eric Seltzer of Philadelphia, David Seltzer of New York, and Francis Barrett of Norristown, PA. They are buying KAMX-AM & FM/Albuquerque. Phone: (215) 646-1776

SELLER: MBC Southwest Inc., headed by President Richard Dean. It owns three radio stations and one TV station. Phone: (303) 241-9230 FREQUENCY: 100.3 MHz

POWER: 22.5kw at 4110 feet FORMAT: B/EZ

BROKER: Blackburn & Co.

## **New York**

## WTLB & WRCK/Utica

PRICE: \$1 million

TERMS: Asset sale

BUYER: The Radio Corporation, owned by Ed Levine, Frank Toce, and Robert Raide. They own two other stations and are buying one more. SELLER: H&D Media LP, owned by principals Joel Hartstone and Barry Dickstein. They own 12 other stations. Phone: (708) 336-7900

FREQUENCY: 1310 kHz; 107.3 MHz POWER: 5kw day; 50kw at 500 feet FORMAT: CHR: Gold

BROKER: Blackburn & Co. represented the seller and Media Venture Partners represented the

## WWCP/Clifton Park

PRICE: \$400,000

TERMS: Asset sale for cash BUYER: Jarad Broadcasting Company of Albany Inc., owned by Ronald Morey of Brookville, NY. He owns two other stations. Phone: (516) 228-6570 SELLER: WV Broadcasting Inc., represented by John Ahem. It owns one other station. Phone: (216) 331-0990

FREQUENCY: 96.7 MHz POWER: 3kw at 328 feet FORMAT: AC

## KERV & KRVL/Kerrville

PRICE: No cash consideration TERMS: Gift of stock

BUYER: Richard Griffin of Kerrville, acquiring 100% stock interest of Griffin Broadcasting Corp. He is the son of the seller. Phone: (210) 895-3625 SELLER: F. O'Neil Griffin of Kerrville, relinquishing his 100% stock interest in Griffin Broadcasting. Phone: (210) 896-6667

FREQUENCY: 1230 kHz: 94.3 MHz POWER: 990 watts; 33kw at 400 feet FORMAT: Nostalgia; Country



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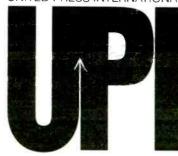
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## **Wingate To Arista** As Sr. VP/Mktg.



Wingate

Dick Wingate has been named Sr. VP/Marketing at Arista. He'll also supervise artist development, publicity, and administration of creative services and video. He joins the firm partly in response

to Sr. VP Jack Rovner's exit for BMG in March

WINGATE/See Page 24

## **Greater Media's Banta Exits Group**

Charles Banta left his job as VP of Greater Media's Radio Division Monday (6/13) after almost four years with the company. The circumstances of his departure are unknown; Greater Media President Frank Kabela declined to comment on the situation.

BANTA/See Page 24

## **Kenney New VP/GM** At KINK/Portland

Ex-KHOW-AM & FM/Denver VP/GM Steve Kenney has accepted a similar position at KINK-AM & FM/Portland. He replaces Paul Clithero at dero Media Pro-



Embarcadero President Greg Reed said, "We are fortunate to have

KENNEY/See Page 24

## Rhino Reissues Laughing Stock



Comedy legends Carl Reiner and Mel Brooks recently celebrated Rhino's four-CD reissue of the duo's "2000 Year Old Man" albums by taping major market interviews at L.A.'s J-NEX TV studios. At presstime, Reiner was set to begin a morning show satellite tour via the Westwood One Radio Network (June 16). Enjoying a break are (I-r) Rhino's Stephen Peeples, CNN "Showbiz Today" correspondent Jim Moret, Reiner, Rhino's Jock Elliot and Faithe Raphael, Brooks, and J-NEX VP Sue Merliss and President David Nemer.

## Sands VP/Prog. At Live 105/SF

KITS (Live 105)/San Francisco OM Richard Sands has been elevated to VP/Programming at the Entercom Alternative outlet.

Entercom President/CEO Joseph Field noted. "Richard has been



a cornerstone of Live 105's success.

We're pleased to recognize him for his years of dedicated leadership and creative vision."

"I'm thrilled," Sands told R&R. "With Entercom's continuing support, it's no accident that Live 105 is the dominant rock station in the Bay Area year after year."

Sands joined then-CHR KITS in 1983 as an air personality, became PD in 1985, and oversaw the station's format change one year later. He was appointed OM in 1990.

## KFNS & KEZK Boost Burch To VP/GM

KEZK/St. Louis OM Bob Burch has been promoted to VP/GM. He succeeds Joe Cariffe, who has left the Compass Radio Group Sports/AC combo.



According to
Compass Radio CEO Bob Hughes,

"Bob Burch has led the way in KEZK's rebuilding. We're pleased to reward his initiative and leadership.

CFO Jonathan Schwartz added, "[Compass VP] Roy Anderson and Bob have been the glue holding these stations together. KEZK's been successful, but KFNS has yet to hit its potential, and we're looking to Bob and Roy to address that issue.

BURCH/See Page 24

## **EXECUTIVE ACTION**

## **Rosin Leaves Bolton For Own Research Firm**

Bolton Research Corp. VP/GM Larry Rosin has decided to leave the firm and start his own company. Edison Media Research, based in Edison, NJ, will be a full-service research company that aims to provide stations with a variety of

"I'm full of ideas for inventive new ways to perform research for radio stations, and I'm looking forward to presenting them," Rosin commented.

Bolton President Ted Bolton has agreed to let Rosin purchase the contracts of some unidentified clients. During his six years with Bolton, Rosin worked with such groups as Capital Cities/ABC, Great American, Gannett, Alliance, and Granum.



## WWCP/Albany Sets Simon As VP/GM

WWCP/Albany, NY has hired three-year WBUD & WKXW/Trenton, NJ PD Perry Michael Simon as VP/GM. He replaces Jeff Weber at the station, which joined WDRE/Long Island's Modern Rock Network via an LMA with Jarad Broadcasting three weeks ago.

WWCP Business Manager Jed Morey told R&R, "Perry has been a friend of this organization for a long time. We've known his abilities, and this was a perfect opportunity to introduce him into the company."

"It's a really strong opportunity to move into the GM position with a great company, market, and format," noted Simon. "Albany's an ideal market for WDRE; I'm confident we will succeed."

## **Hutchinson Named VP/CFO At Hollywood**

Imago Records Sr. VP/Finance & Operations Paul Hutchinson has segued to Hollywood Records as VP/CFO. Hutchinson will oversee all aspects of Hollywood's financial and operational functions from its Burbank, CA headquarters.

Hollywood Exec. VP Bob Pfeifer said, "Paul's a total professional who brings with him an immense amount of knowledge about the music business. He'll play an integral role in this next phase of Hollywood's development."

Hutchinson commented, "I'm looking forward to working with Bob and his team at Hollywood. The future here looks to be exciting and challeng-



Hutchinson

ing, and I'm happy that I'll be a part of it."

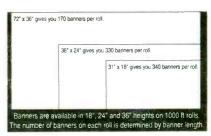
Before joining Imago in 1990, Hutchinson had worked at Zomba Records and Chrysalis Records.

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## **Citicasters Ups Two To OM**

## Betts to KRXQ, McMurray upped at KSEG

Former KBPI/Denver PD Bill Betts has been named OM of Citicasters (formerly Great American) Rock KRXQ/Sacramento as OM. Betts will work in conjunction with PD Pat Martin. Additionally, Jeff McMurray, PD/morning host of KRXQ duopoly partner KSEG, has been elevated to OM of the Classic Rock facility.

President/GM Tom Schurr said, "Everyone here is thrilled to have Bill as part of our team. He's a smart programmer, and we're excited to have him here."

The move is, in effect, a transfer for Betts, who was PD at KBPI prior to its sale from Great American to Secret Communications. Betts



**Betts** 

McMurra

said, "I'm glad to continue as a member of the Citicasters family and to work with the great team we have across the country, as well as at 93 Rock"

McMurray said, "I'm tickled to CITICASTERS/See Page 24

## **Dickson To WB Alternative Director**

Warner Bros.
Records has elevated Jimmy
Dickson to National Promotion
Director/Alternative Radio. The
boost follows
Paul Vitagliano's
departure to start
Cloudbreak
Management.



Dickson

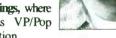
"If ever a promotion was welldeserved and truly earned, this is it," stated VP/Contemporary Music Craig Kostich. "I have every reason to believe Dickson's new responsibilities will result in even greater achievements."

Dickson's career began on-air at San Francisco's KUSF and KITS (Live 105). He worked as a CBS college rep and in Bill Graham's organization, then joined Reprise in 1989 as National Promotion Manager/College Radio. In 1991, he rose to WB National Promotion Manager/Alternative Radio.

## Richards EastWest Dir./ Pop Promo

Gary Richards has been appointed Director/Pop Promotion at EastWest Records America. He joins the label from American Recordings, where he was VP/Pop Promotion.

"Gary has in-





Richards

credible enthusiasm, and his knowledge of the industry will certainly complement the EastWest promotion department," said VP/Pop Promotion Valerie DeLong. "We are elated to have Gary as part of our family."

Prior to his stint at American, Richards served as West Coast Promotion Manager for RCA Records. He began his music career at KPWR/Los Angeles in 1989.

## Composer Henry Mancini Dies At 70

enry Mancini, the composer/performer/arranger who wrote such tunes as the "Pink Panther Theme" and "Moon River" and helped transform the role of film music, died Tuesday (6/14) of complications from liver and pancreatic cancer. He was 70.

Most recently signed to RCA Victor, Mancini cut more than 90 albums in a career that encompassed Juilliard, the Glenn Miller-Tex Beneke Orchestra, scores for well over 100 films, and a long collaboration with filmmaker Blake Edwards, for whom he wrote scores for "Peter Gunn" and "Victor/Victoria," among others.

Mancini collected 20 Grammys, four Oscars, and countless other honors, including a Lifetime Achievement Grammy this past April. He is survived by wife Ginny, daughters Monica and Felice, son Chris (an exec at All Nations Music Publishing), and three grandchildren.

## Now That's Country



Johnny Cash showed his appreciation after Marty Stuart presented him with the Legend Award during Entertainment Radio Network's first annual Country Radio Music Awards, held at the Tennessee Performing Arts Center. Stuart also performed one of Cash's songs as a tribute.

## UPDATE

## Baker, Gordy Take WB VP, Black Music Posts

As part of a reorganization of Warner Bros. Records' Black Music department, Carolyn Baker has been promoted to VP/A&R Development and Kerry Gordy has joined as VP/A&R.

Sr. VP/Black Music A&R & GM Benny Medina praised Baker's "musical ears, visual creativity, and intimate understanding of







Gord

our A&R approach." He added, "Kerry has all the elements — the ears, the experience, and the enthusiasm — of a great music executive."

Gordy told R&R he'll be responsible for "the finding, signing, and mining of talent" as well as limited administration, thus relieving Medina of some hands-on A&R duties. He noted Baker will focus more on marketing and artist relations.

Baker first joined WB in 1975 as Director/Artist Relations. After nine years spent working on television projects, she returned to WB fulltime in 1988 as Product Manager and rose to Sr. Director/A&R Development, Black Music in '91.

Gordy most recently was VP/A&R & Artist Development at Paisley Park. The son of Motown founder Berry Gordy, he's also been Director/ A&R at Motown, President of the Gordy Company's Recording Division, and CEO of KG Entertainment Group.

## Grady, Pulgini Rise At Mercury/Nashville

Mercury/Nashville National Director/Sales John Grady has been promoted to VP/Sales. Filling his position is Mike Pulgini, who previously was a National AE with PolyGram Distribution.

Mercury/Nashville President Luke Lewis commented, "John Grady has proved his capability repeatedly during the past year. He is innovative and





year. He is innovative and forward-thinking, and he has his finger on the rulse of the '90s marketplace"

the pulse of the '90s marketplace."

Grady joined the label from Capitol Records, where he served as National Director/Field Marketing. He has held various posts at Pickwick, MCA, and Arista Records. Pulgini started at PGD in 1989 as an account service representative and went on to become a sales rep

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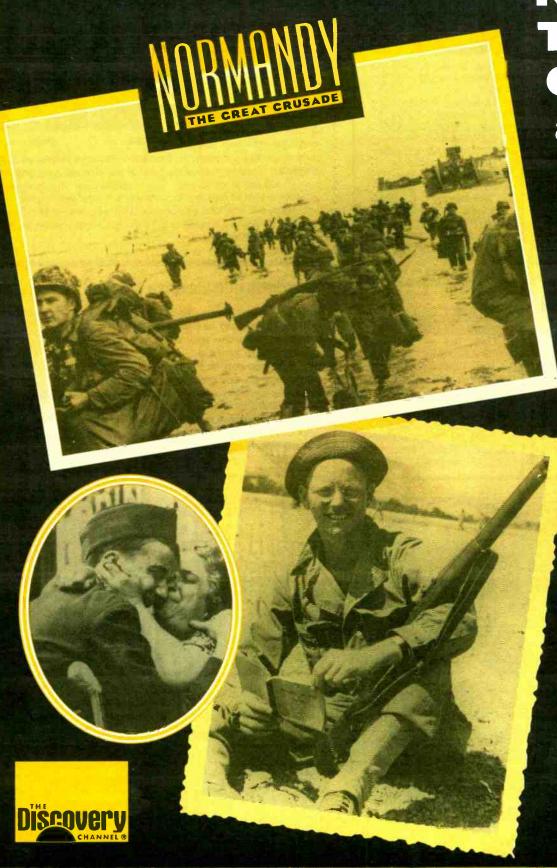
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KBSG/Seattle
WCOF/Tampa
WWDC/Washington, DC



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## Radio

- MIKE GRIMSLEY assumes GM duties at KMDL-KFTE/Lafayette, LA. He previously was VP/GM at Lamar Advertising. The stations also welcome GSM FRANK MALAMBRI from crosstown KSMB, where he served as Sales Manager
- KATHY STONE most recently Promotion & Marketing Director at WHP & WRVV-WKBO/Harrisburg becomes Station Manager at WKBO. • JAMES GANLEY steps up from Asst. Controller to Controller at Park Broadcasting Inc., which operates 22 radio stations in 14 states.

## Records

- ANGELA THOMAS advances from Sr. Director/Marketing to VP/Artist Development at Columbia Records. In other label news, JOCELYNN LOEBL and MIGUEL BAGUER have been appointed Directors/Media. They formerly served as Sr. VP and AE, respectively, at Set To Run Public Relations.
- CRAIG WILLIAMSON has been promoted to Manager/Alternative Promotion at Zoo Entertainment. He previously worked in the label's Marketing Department, Concurrently, PELLA KLEIN becomes Manager/ New Media Development, exiting his Art Director post at Ogilvy & Mather's Frankfurt, Germany bureau.
- DREW WOHL joins RCA Records as Director/Business & Legal Affairs. He previously was Sr. Attorney at PolyGram Holding Inc.
- LOU TATULLI moves to RED Distribution as New York Branch Manager. He exits JRS Records, where he served as VP/Sales & Marketing.
- DAVE GARBARINO segues to American Recordings as NSM. He previously was Promotion & Marketing Manager at Geffen Records.
- SUZANNE MacNARY, most recently Sr. Director/Publicity at RCA Records, takes on similar duties at Virgin Records, And former Paisley Park Records National Publicity Director CAROL BURNHAM moves to Virgin as Director/Publicity.
- LISA REBUCK is upped from Publicity Coordinator to Publicist at Giant Records.

- TIM STEDMAN rises from Art Director to VP/Art Department at MCA Records
- GERRY KUSTER segues to Jive Records as Sr. Director/Production. He most recently was Director/Production at Arista Records.
- PAT RUSTICI a 22-year music industry veteran - has been named Label Director for Cherry Lane's Guitar Recordings, Guitar Acoustics, and Guitar Recordings Classic Cuts Divisions.
- B&W, which develops and manufactures audio components, has formed B&W Music. The new label can be contacted at PO Box 8. 54 Concord St., North Reading, MA 01864-0008; (508) 664-3740.

## **National Radio**

- KENNETH ALANDT has been tapped as Manager of Katz Radio Group Syndication's newly opened Detroit sales office. Prior to his appointment, he was Account Manager at Landmark Networks.
- ABC RADIO NETWORKS has teamed with McCall's magazine to provide ABC Radio Information Network affiliates with "McCall's Minute." Designed especially for women, the 60-second news features air at 11:33am ET and are hosted by McCall's Editor-In-Chief Kate White; (214) 991-9200
- DOUGLAS BROADCASTING has formed AsiaOne, a radio network providing Asian programming to stations nationwide. Programming initially will focus on the Chinese-American population and later will expand to include national broadcasts in Tagalog, Vietnamese, Korean, Japanese, and Hindi: (415) 324-5888.

## CHRONICLE

### **Births**

Wagon Wheel Records coowner Paul Collins, wife Pilar Jimenez, son Noah Vincent, June 6

WPTR-WROW & WYJB/Albany OM Ronald "Buzz" Brinwife Molly Catherine, daughter Sarah Kathleen, May

## Industry

- MIKE MARSHALL becomes Sales Manager at Katz Radio Group's Atlanta Marketing unit. The 16-year industry veteran most recently was GSM at WSFN & WSNX-WMRR/ Muskegon, Ml.
- BRIAN ROBERTS has been named CFO at Zomba Music Publishing Group, exiting his VP/Finance post at EMI Music Publishing/North America.
- ALLISON WINKLER accepts the Director/Talent & Media Relations post at Comspan Entertainment, a Santa Monica, CA-based special events producer and television supplier to Russia. She has worked at SBK Records, Famous Artists, and the PolyGram Label Group.
- MJM RESEARCH has relocated to 5700 Broadmoor, Suite 710, Mission, KS 66202; (913) 384-9494.

## PROS ON THE LOOSE

Scott Burton - Asst. PD/ MD WRCK/Utica, NY (315) 853-

Lanie Floyd - National Promo Coordinator Imago Recording Co. (212) 580-8545

B.B. Good — Evenings
WRCK/Utica (315) 733-3094
Oakree Kuchenbacker —

Momings WRCK/Utica (315) 866-3302

"Roadrunner" Steve Lawrence - Overnights (315)

J.P. Marks — Weekends/ "Retro Mix" host WRCK/Utica (315) 732-4898

Wally McCarthy - PD/afternoons WRCK/Utica (315) 733-

Becky Myers -Director WRCK/Utica (315) 733-0370

Linda Rae - Mornings WRCK/Utica (315) 733-8857

John Raspante — Week-ends/fill-in WRCK/Utica (315) 733-4073

Ron "The Sugarbear" Williams — "Hot Mix" host WRCK/Utica (518) 843-6254

Budd "In The Nighttime"

Yeman — Weekend ovemights WRCK/Utica (315) 361-4370

## LABEL ACTION

## Critique Boosts Colasanti To VP/Promo

Critique Records Director/National Promotion John Colasanti has been elevated to VP/Promotion

"John Colasanti's promotion is just another step in the expansion of this fast-growing company, stated Critique President Carl Strube. "We're very excited to have John in this key position, and we look forward to the label making more of a presence in 1994"

Colasanti has been with the Boston-based label for the past year. Prior to that, he ran the Los Angeles-based independent promotion company Commusications; he previously spent 10 years with Peer Pressure Promotion.



Colasanti

## Two MCA/Nashville Veterans Promoted: Corkill, Haley New Sr. Directors

MCA/Nashville has upped Regional Directors/Promotion Roger Corkill (Southwest) and David Haley (Mid-South/Midwest) to Sr. Director/Regional Promotion of their respective regions.

"Roger and David consistently deliver outstanding results while maintaining the utmost respect and credibility from their busi-



Corkill

ness associates and peers," commented VP/National Promotion Scott

Borchetta. "They truly are at the heart of this promotion department." Corkill had spent 15 years in his previous post. His background includes a stint at Mercury Records and a 10-year radio career.

Haley, a 10-year label veteran, previously programmed WJQS/Jackson, MS. He also is a songwriter and actor, and recently hosted a weekly show on WSM/Nashville.

## Sony/Nashville Elevates Mitchell To Director

Bob Mitchell has been named Director/National Columbia Promotion at Sony Music/Nashville. He had served as Country Regional Promotion Manager (West) for sister label Epic.

In his new post, he reports to Sr. Director/National Columbia Promotion Debi Fleischer. He recently relocated to Nashville from Los Angeles.

Mitchell's experience includes programming duties at KFRE/Fresno and WKJN/Baton Rouge. He went on to promote concerts and book talent in the Dallas/Ft. Worth area before joining Sony/Nashville in April 1992.



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David "sniffs out" issues in the news and keeps his audience entertained with guests ranging from politicians and opinion makers to top-name actors, musicians, comedians and everyday people. Listeners will also have the opportunity to call in to talk with David and his wide variety of guests.

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Avoid certainty. Think you know all the answers? Then you're not keeping up with your reading. If you haven't thought of any new ideas or flagged forthcoming trends, you'll just keep repeating what you've done in the past.

Avoid tunnel vision. While it might be easier to stay on track by focusing on one goal and shutting out all complicating, confusing, stressful, and challenging ideas and issues - what if you're on the

Avoid inflexibility. If you're unwilling to make adjustments, sooner or later the changing marketplace will pass you by. Many companies that have been in business for years are closing their doors because of this type of closed-minded attitude.

Avoid ignorance. Don't be oblivious to customers' needs. Do the necessary research to understand what your customer wants.

Avoid dull people. Dull people usually want their peers to be just as uninteresting and mediocre as they are. They don't like anything new or ususual. Do everything you can to avoid having them around

## Stressed Out? Use Your Brain

f you're feeling depressed or emotionally overwrought, chances are the stress is located in the right hemisphere of your brain the creative, emotional, holistic

To ease this stress, Ontario, Canada-based registered nutritional consultant Jane Cole-Hamilton suggests you switch to your matter-of-fact left hemisphere via working on math problems, writing factual prose, or organizing something.

However, if your stress stems from feelings of time-sensitivity or being overburdened, it's your left hemisphere that's involved. In that case, you need to shift your focus to your right hemisphere by singing or play-

## Why Put Off Until Tomorrow What You Can Play Today!



The European Hit Survey, the only program of its kind offering a profile of top Pan-European hits, is now available in the United States in a weekly. turn-hour manazine format.

Along with the latest music hits, The European Hit Survey is packed with information about European lifestyles, updates on current music trends in Europe, entertaining industry news and interviews with todau's hot artists.

Steamin' Euro-Jock, Bobby Sicilia, hosts The European Hit Survey. He's got the inside track on the music and the artists, and he'll keep your audience listening

So, don't put off until tomorrow what your listeners can hear today.

- Excite your audience with today's European hits.
- Give advertisers a new and innovative platform to reach young adults.
- Boost your ratings and propel your station ahead



For more details call Sound & Stations USA at 214-444-2525. Don't keep your listeners waiting!

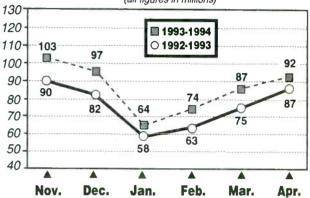
## National Spot Radio Analysis

otal national spot radio expenditures for the month of April topped \$92 million — a 4.9% increase over 1993 figures. While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

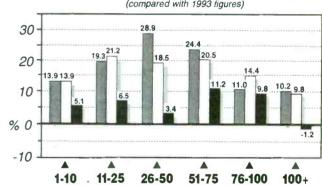
## **Total Spot Dollars** Six-Month Trend





## Percentage Of Change Three-Month Trend

(compared with 1993 figures)



**Market Size** 

FEB.

■ MAR.

APR.

## DATELINE

- June 23-25 Bobby Poe Convention. Sheraton Premiere, Tysons Corner, VA.
- June 23-26 National Association of Talk Show Hosts. Loews Santa Monica Beach Hotel, Los Angeles.
- July 7-10 Upper Midwest Communications Conclave. Hilton Hotel & Towers, Minne apolis.
- July 13-15 McVay Media Radio School. Radisson Plaza Hotel, Cleveland.
- July 19-24 New Music Seminar. Sheraton Hotel, New

- August 15-20 T.J. Martell/ Neil Bogart Rock 'N' Charity Week. Various locations, Los Angeles.
- August 18-20 Talentmasters Moming Show Boot Camp '94. Swiss Hotel, Atlanta.
- October 5 CMA Awards. Grand Ole Opry, Nashville.
- October 12:15 NAB Radio Show. Convention Center, Los Angeles.
- October 12:15 RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.
- November 3-6 Philadel-phia Music Conference. Penn Tower Hotel, Philadelphia.

"FRIENDS, ROMANS, COUNTRYMEN...
LEND ME
YOUR CHARIOTS."

--First Radio Image Decal; KZAR-RADIO, Rome, Italy, 44 B.C.



No, we didn't produce
that one. But if we had, it
would probably still be
shinning, bright and clear,
on some guy's chariot. Which
brings up a point. How long your
decal survives the environment
is important. That's why our
decals are heavier, tougher, than

the one's sold by cut-rate producers. Our quality materials and state-of-the-art production make sure that your decal looks just as impressive on the last day of your promotion as it did on the first. Call us ...who knows... you might be making history.

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## MEDIA

## ZINESCENE

## Atlantic's Morris In 'Business Week'!

n four years he's boosted "revenues from \$400 million to an expected \$900 million," ratcheted market share up to a leading 9.4%, and "retum[ed] Atlantic to the hit parade" - partly by seeking small labels run by execs with "music in their blood."

Business Week casts an approving eye upon the job Chairman Doug Morris is doing, and turns up more positive palaver from label founder Ahmet Ertegun, as well as David Geffen, artists Pete Townshend and Tori Amos, and Warner Music Group Chairman Bob Morgado, who says, "Clearly, Doug has the talent to play a wider role in the future."

## Ticket Talk

In a two-page article on "Rock 'N' Roll's Holy War," Time outlines the Pearl Jam-Ticketmaster fracas. CEO Fred Rosen says, "If Pearl Jam wants to play for free, we'll be happy to distribute their tickets for free ... We ought to change our name to Targetmaster." PJ manager Kelly Curtis notes, "All the band wants to do is to be able to tour with a cheap ticket price."

"One floor seat for one game to watch the under .500 Lakers play costs \$500. The Eagles get to gether once every 14 years, so I think \$115, parking included, is not too much to ask. It's all relative.

As far as I know, the only people who brought the [price] issue up are press people who are getting their tickets for free" — Glenn Frey in Rolling Stone.

## Appetite Suppressants

Pictured on the cover of Ebony with her husband and child, Whitney Houston says she took no diet pills to lose her pregnancy weight. She just exercised and toured Asia: "When you walk down the street and see things like pigs and live ducks hanging from the windows, your appetite changes."

With a piece of carpet from Elvis Presley's bedroom selling for \$50 and a plastic tree pegged at \$100-\$150, is there anything that won't go on the block when Jimmy Velvet sells off his Elvis Presley Museum? Says Velvet, "I have some of his pill bottles, but I won't put them on display" (People).

Speaking of the King(s), the Globe headline screams, "Michael's hot & heavy for Elvis's little girl" over pics of Jackson in a long black wig and fake mustache. He's "incognito," pushing a baby stroller at Disney World with Lisa Marie.

And on the Jackson tip, all three supermarket tabloids covered Janet's kidney stone emergency.

## 'I'm The Cute One!'



Adam Duritz. leader of Rolling Stone cover band Counting Crows, says modestly, "To the outside world, I'm the cute one, I'm the quiet one, I'm the funny one, and

Adam Duritz

I'm the sad one. But still, this is a band. Maybe not in terms of decision-making, but it is a band."

He readily admits his little dreadlocks are hair extensions. adding, "The first time I wore them was the first time I really looked like myself to me."

## Colder Shoulders

According to Us, many wish to guest on "Sesame Street," but few are chosen. Who's been snubbed by Big Bird? Michael Bolton, Kenny G, and the Red Hot Chili Peppers, to name a few.

Crash Test Dummies singer Brad Roberts tells Us the band came together because Winnipeg is "so fucking cold, you either play hockey or play in a band."

## Limited Partnerships

Kenneth "Babyface" Edmonds reluctantly addresses his split with LaFace partner Antonio "L.A." Reid in Ebony. "I'll just say we had a difference in opinion on a couple things ... [and] we're cool with each other." He also says he's handling his current marriage better than the first one: "You can't get so caught up in your career that you let your life pass you by. Now. will deal with problems head-on, whereas before I would just play creative and let things happen."

To support its cover story on "Don [Johnson]'s Sad Slide," People produces a partial transcript of the actor (and onetime singer)'s April 13 radio interview with syndicated talkers Ron & Ron. He called them "meatheads," and they threatened to "bitch-slap you, pretty boy."

## Fad Gadgets

Public Enemy's Chuck D, touting the group's forthcoming LP in Rolling Stone, says he's not going to dog prevailing rap trends: "If people want to hear Luther Vandross-style beats with someone cursing over them, that's their prerogative. Some use music to calm their nerves. I like to be at atten-

"I guess I was supposed to always be this bald-headed tattooed guy," grouses Pantera singer Phil Anselmo, who hates it when people tease him for having had bland hair at 17. "They think you're born with tattoos" (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## **TELEVISION**

### TOP TEN SHOWS JUNE 6-12

- 1 Grace Under Fire
- 2 Home Improvement
- 3 Seinfeld
- 4 Frasier 5 60 Minutes
- 6 Roseanne
- 7 NBA Finals (Wednesday) (Knicks vs. Rockets)
- 8 NBA Finals (Sunday) (Rockets vs. Knicks) Turning Point (tie)
- 10 Coach

Source: Nielsen Media Research

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject

## COMING NEXT WEEK

## Friday, 6/17

 Asleep At The Wheel, Reba McEntire, Collin Raye, Ricky Van Shelton, and Aaron ippin, "Hot Country Nights" (TNN, 8pm EDT/5pm PDT).

· Boingo, "The Tonight Show With Jay Leno" (NBC, 11:35pm).



 Stone Temple Pilots, "Late Show With David Letterman" (CBS, 11:35pm).

· G. Love & Special Sauce. "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).

Al Jarreau and Kathleen
Battle, "ABC In Concert"
(check local listings).

## Saturday, 6/18

 Carlene Carter, Billy Ray Cyrus, Sawyer Brown, and Rick Trevino, "ABC In Concert Country" (check local listings).

## Monday, 6/20

- Henry Rollins, "Jay Leno."
  Yes, "David Letterman."

## Tuesday, 6/21

- · Pam Tillis appears as herself on "XXX's & OOO's," a twohour CBS movie (9pm).
- Restless Heart, "Music City Tonight" (TNN, 9pm EDT/ 6pm PDT).
- · Crash Test Dummies, "Jay
- · Seal, "David Letterman." • Blue Rodeo, "Conan

## O'Brien" (12:35am, Wednesday). Wednesday, 6/22

• Iris DeMent, "Jay Leno." • Al Jarreau and Kathleen Battle, "David Letterman."

## Thursday, 6/23

• Sleepy LaBeef, "Conan O'Brien" (12:35am, Friday).

## **FILMS**

## WEEKEND BOX OFFICE JUNE 10-12

- Speed (Fox)\* \$14.45 The Flintstones \$12.66 (Universal)
- 3 City Slickers II \$11.51
- 4 Mayerick (WB) \$6.84 5 Renaissance Man \$4.21
- (Buena Vista)
  6 Beverly Hills Cop \$3.34
- III (Paramount)
  7 The Cowboy Way \$2.82 (Universal)
- 8 When A Man Loves \$2.46 A Woman (Buena Vista)
- 9 The Crow (Miramax)
- 10 Four Weddings & A \$1.13 Funeral (Gramercy)

All figures in millions

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include "Getting Even With Dad," starring Ted Danson and Macaulay Culkin. Along with a Miles Goodman score, the film's Private Music soundtrack spot-lights A.J. Croce's cover (and Barrett Strong's original version) of "Money (That's What I Want)." Two more songs by Croce — as well as tracks by Ringo Starr, the Contours, Taj Mahal, and others — round out the LP.

## **VIDEO**

### **NEW THIS WEEK**

## RANDY TRAVIS: THIS IS ME (Warner Reprise)

This 40-minute compilation chronicles the artist's career with exclusive footage and eight videos, including "Before You Kill Us All," "Better Class Of Losers," and "Wind In The

## • GUNMEN (Live)

Starring Christopher Lambert, Mario Van Peebles, and A&M recording act Denis Leary — and showcasing Big Daddy Kane, Erik B. & Rakim, and WQHT/New York moming men Doctor Dre & Ed Lover in supporting roles — this fea-ture film sports an MCA soundtrack with cuts by Kid Frost, Erik B. & Rakim, Los Lobos, and others.

• SIX DEGREES OF

## SEPARATION (MGM)

This feature film stars Will Smith (aka Jive artist Fresh Prince) as a con artist who dupes a wealthy NYC couple, portrayed by Stockard Channing and Donald Sutherland. • GERONIMO: AN

AMERICAN LEGEND (Columbia TriStar)

Jason Patric, Robert Duvall, and Gene Hackman star in this feature film, which spawned a Columbia soundtrack spotlighting an original score by Ry Cooder.

## **MUSIC & MOVIES**

### **CURRENT**

## • THE FLINTSTONES (MCA)

Single: Meet The Flintstones/B.C.52's

Other Featured Artists: Crash Test Dummies, US3 f/Def Jef MAVERICK (Atlantic/AG)

Singles: Something Already Gone/Carlene Carter Renegades, Rebels & Rogues/Tracy Lawrence Other Featured Artists: Vince Gill, Restless Heart, Clint Black

• BEVERLY HILLS COP III (MCA)

Singles: The Right Kinda Lover/Patti LaBelle
The Place Where You Belong/Shai

Other Featured Artists: Eazy-E, Tony Toni Tone, INXS • THE COWBOY WAY Single: Good Guys Don't Always Wear White/Bon Jovi

(550 Music/Epic Soundtrax)

• THE CROW (Atlantic/Interscope/AG)

Singles: Big Empty/Stone Temple Pilots Milktoast/Helmet

Other Featured Artists: Cure, Nine Inch Nails, Jesus & Mary Chain FOUR WEDDINGS AND A FUNERAL (London/PLG)

Single: Love Is All Around/Wet Wet Wet Other Featured Artists: Elton John, Squeeze, Sting CROOKLYN (40 Acres And A Mule MusicWorks/MCA)

Single: Crooklyn/Crooklyn Dodgers Other Featured Artists: Jackson 5, Sly & The Family Stone

• THE ENDLESS SUMMER II (Reprise/WB) Single: Low Rider/Gary Hoey

WITH HONORS (Maverick/Sire/WB)
 Single: I'll Remember/Madonna

Other Featured Artists: Duran Duran, Cult, Pretenders

• ABOVE THE RIM (Death Row/Interscope/AG)

Single: Regulate/Warren G. & Nate Dogg Other Featured Artists: Al B. Sure!, Jewell, 2nd Il None • REALITY BITES (RCA)

Singles: Stay (I Missed You)/Lisa Loeb & Nine Stories Baby, I Love Your Way/Big Mountain All I Want Is You/U2

Other Featured Artists: Lenny Kravitz, Crowded House, Knack

## COMING

- THE LION KING
- Single: Can You Feel The Love Tonight/Elton John (Hollywood)

   GETTING EVEN WITH DAD (Private Music)
  Featured Artists: Ringo Starr, A.J. Croce, Taj Mahal

- MI VIDA LOCA (Mercury)

Featured Artists: Lighter Shade Of Brown, Tony Toni Tone, Boss

## SALES & MARKETING

## Nine Reasons For Radio's Renaissance

fter experiencing some lean times between '91'92, radio business stormed back in '93 with huge billing increases. The '94 pace has kept up so far, with radio ad expenditures up another 13% nationally and locally.

Ask any 10 salespeople to explain this resurgence, and you're likely to hear 10 different answers. What's more, they'd all be right. Radio's renaissance can be attributed to many different factors. Closer examination of them will help us prolong the growth pattern.

## **Better Economy**

During the recent economic downturn, we focused on selling the benefits of radio in general, relating them to the overall effectiveness of radio in particular. We positioned radio as the cheaper, quicker, and more effective medium to reach tar-

get audiences.
When the economy improved, radio was already established in advertisers' minds as a valuable medium that delivered results. We need to maintain the momentum by continuing to serve clients' ad needs, designing campaigns that accomplish measurable results

## **New Business Development**

The slow economy helped us rediscover the value of bringing new accounts and dollars into the medium, fostering a cooperative spirit among radio sales organizations and agencies.

Major rep firms, networks, and broadcast groups now work together, selling radio's positives rather than selling against competitors. Examples of this synergy include the RAB Executive Partnership and stronger local market radio associations.

The increased visibility of such industry programs as the Mercury Awards helped highlight the factors that contribute to effective radio campaigns. The focus on creative elements has increased radio's "sexiness" on the agency side.

Major rep firms, networks, and broadcast groups now work together, selling radio's positives rather than selling against competitors.

This cooperative spirit is necessary to maintain momentum. In a good business climate, we tend to relax or treat the station across the street as the main competition for ad dollars. By stressing radio advertising's benefits - instead of bashing the competition — the industry provides potential sponsors with a positive outlook that promotes cooperation and long-term success

### **Success Stories**

Many nationally known advertisers have used radio either exclusively or as their primary promotional tool; e.g., Motel 6, Snapple, Vermont Teddy Bears, and Hooked On Phonics. The visibility and documented success of these companies led other clients to view radio's potential in a new light.

These campaigns worked because all elements were in place: the right product, a good creative message, and enough reach and frequency to make the plan work. Sticking to these guidelines will enable stations to create a new generation of satisfied clients who use radio as their primary ad medium.

## **Duopolies & LMAs**

Combined programming and sales operations have reduced radio competition in many markets. Positive effects include unified, long-term strategies that focus on delivering results, a reduction in petty competi-

By Gerry Boehme

tion among stations, and greater focus on building sales/agency relationships. Duopolies and LMAs also kept radio in the forefront of media

coverage.

Now it's important for sales organizations to sell the value of their respective properties and further develop cooperative ventures with ad clients and competing radio stations. Constructive pricing policies and a focus on long-term results will protect each property's value in the marketplace.

### **Pace Of Business**

Reduced lead time and the need for quick turnaround and copy changes spotlight the qualities radio delivers well. As the pace speeds up, we must continue to ensure that clients appreciate the value of the audience each station delivers.

### **Changing Lifestyles**

As the American population becomes more mobile and demographics change within individual markets, it's becoming harder to reach target consumers. Radio has proven itself as the only medium that provides specific choices for each population group and adapts to changing lifestyles; e.g., in-home/out-ofhome, outdoors, at work, in-car.

Recent research shows that other media have declined (newspaper), fractionalized (broadcast TV), or lost momentum (cable TV) over the last 10 years. Yet, radio listening levels remained steady for persons 12+ in the face of increasing competition. In fact, radio listening actually rose over the last 10 years for the key 25-54 demo.

This information helps us sell the value of the medium and counteract the unsupported negative perceptions that limit radio's potential.

## FOUR-PART PLAN

## Right Time For Sales Revival

uccessful sales plans depend on four broad factors: a valuable product or service, a good marketing plan, strong consumer demand, and the consumer's ability to purchase.

Sometimes, timing is everything. For the past year and a half, radio has benefited from the convergence of these four key elements.

## Tracking The Resurgence

If we look at radio advertising time as the product - and the time-buyer as the consumer - we find we're in the right place at the right time with the right product to meet our clients' current needs. Here's an overview of how we got there:

- The poor economy caused consumers to cut back on spending, leading advertisers to weigh their expenditures carefully and investigate more effective media options.
- The radio industry began marketing the medium more cooperatively, while duopoly changed sales and programming practices.
- New and exciting programming choices both music- and information-based — arose just when radio operators and advertisers were searching for active, targeted vehicles to build audience loyalty.
- The flat or fractionalized trends of other media helped increase radio revenue.

## **New Programming**

The rise of such newer formats as Country, Alternative, and Spanish proves radio's ability to incorporate new ideas and programming interests. Syndicated formats and Talk personalities like Rush Limbaugh have added quality and a stronger national image to stations in many markets, improving radio's visibility and attracting audience to the AM

## Added Value

Radio has done a terrific job of getting stations involved in sponsors' total marketing efforts, leading to promotional value and local involvement beyond running a spot schedule. This ties in with clients' typical marketing strategies — mixing traditional media advertising goals with in-market promotional spending.

## **Better Information Sources**

Radio offers more support information than any other medium. Monthly updates keep people talking about radio throughout the year. Qualitative information sources pro-

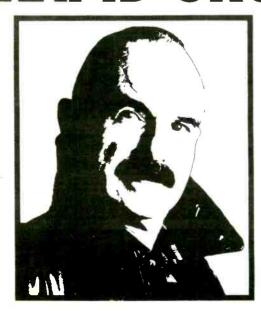
vide individual stations with detailed profiles that go beyond age, sex, and geography, thus allowing advertisers to look more closely at their consumer and psychographic targets.

New computer systems take the mystery and difficulty out of planning and buying radio. We can now prove radio provides reach as well as frequency, while media-mix programs combine radio with TV and print to show total impact of schedules. Creative methods like Optimum Effective Scheduling (OES) apply time-tested local concepts to national campaigns to create more impact.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.

## D GROWTH IN GRAND RAPIDS!



Gordon Liddy

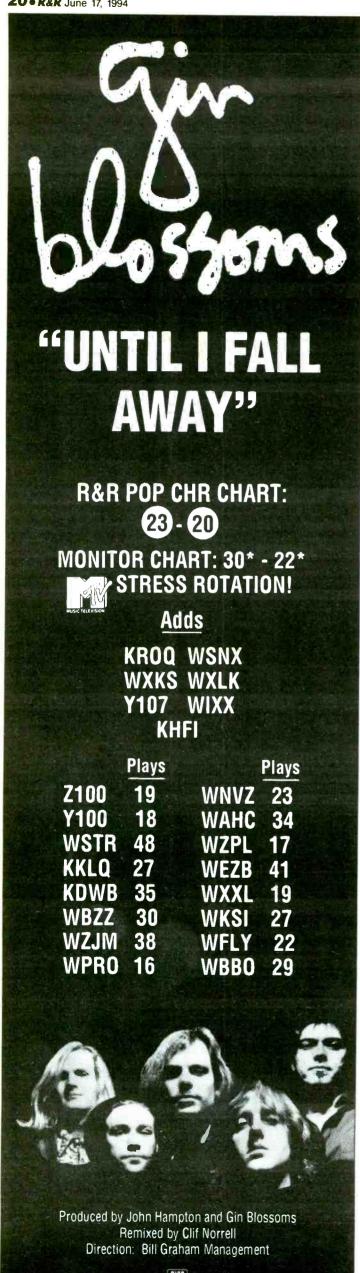
"WOOD-AM is now #1 A 25-54 in middays, and our share is up 46% since we replaced local talk with the G-Man. It's a hell of a show!"

Bruce Holbera President, WOOD-AM

For the complete story, call 1 800 225 3270



Source: Arbitron, Grand Rapids Winter '94, Summer '93 A 25-54 Metro AQH M-F 10a-3p





## STREET TALK.

## **BDS Explains Flexible 'Reality'**

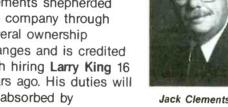
nquiring minds have been dying to hear BDS's explanation of how its Top 40 Monitor (issues 5/27 and 6/3) published incorrectly detected airplay information from KFMB-FM (Star 100.7)/SD during the station's format-a-day experiment.

After a conversation with BDS's Kevin McCabe, Star 100.7 PD Tom Gjerdrum told ST, "Apparently the BDS computer couldn't identify what we were playing and generated or substituted some previous weeks' detections. Someone at BDS didn't catch the error." Industry observers wonder just how many other "non-current" airplay detection lists have been passed off in Monitor as current.

Another aspect of that flexible BDS "reality": On Memorial Day (5/30), KPWR/L.A. ran an all-oldies special from 6am-midnight. Yet BDS's log for that day shows normal play levels (up to nine plays) for the station's currents! Could that be more of those substitutions of previous days' detections?

## Mutual's Clements To Retire

After 21 years with Mutual, President Jack Clements will retire at the end of June. Clements shepherded the company through several ownership changes and is credited with hiring Larry King 16 years ago. His duties will be absorbed by



**Westwood One Nets** Prez Bill Hogan and WW1 Entertainment Prez Greg Batusic.

L.A.'s first modem-day Progressive station will debut in a couple weeks. Although he couldn't verify specific details, consultant Dennis Constantine told ST he's polishing off the paperwork now. He added, "The new studios are being built to accommodate a huge record library, with facilities for live on-air performances. Expect an early July sign-on."

ST hears the station is Golden West AC KLIT and the nucleus of the staff will come from top stations in Boston, Philly, and L.A. its ownself. Consensus picks for PD and MD are, respectively, WXPN/Philly

## Rumors

• Is Chaos Nat'l Dir. Promo Justin Fontaine being courted by American and Maverick for toplevel promo slots?

Now that NAC JAZZ-FM/L.A. has changed calls and identifier to "Smooth Sounds" KACD/ KBCD, can the on-air handle "CD 103.1" be far

## LATEST NY/L.A. RESULTS

## KROQ, WMXV, WPLJ, Stern Score In Arbitrends

KROQ shot to fourth in L.A.'s March/April/May Arbitrends with a 3.9-4.3 jump, while WMXV and WPLJ muscled their way into NY's Top 10 with 3.5-3.8 moves. WLTW (5.0-5.1) retained the NY lead, with WCBS-FM (4.2-4.4) edging WHTZ (4.2-4.3) and WQHT (4.1-4.2) for second. WRKS (3.8-3.9) regained the UC lead over WBLS (4.1-3.8).

KLAX (5.9-5.8) remained L.A.'s champ by almost a point over KPWR (5.1-5.0). KABC (4.0-4.1) continued a sustained surge by nipping rival Talker KFI (4.3-4.0). KLVE (3.2-3.6) became the second Spanish outlet in the Top 10.

The morning race was a bit more dramatic. The WINS news team and Howard Stem were a fairly stable 1-2 in NY, with WOR's John R. Gambling vaulting into third. Biggest movers were WPLJ's Scott Shannon & Todd Pettengill (3.5-3.9) and WQHT's Dr. Dre & Ed Lover (3.4-3.9), now tied for sixth just ahead of WHTZ's John Lander (3.6-3.7). Stern jumped 5.5-6.0 to widen his L.A. lead considerably and score the market's biggest gain.

PD Mike Morrison and WBOS/Boston's Merilee Kelly. The call letters and entire staff should be unveiled by next week.

## Mascolo, Young Join River North

Promo vets Eddie Mascolo and **Bobby Young** Sr. VP/ Promo and VP/Promo, respectively. for the Nashville office of







Eddie Mascolo

Chicago-based indie promotion and marketing firm Jeff McClusky & Assoc. are set to become VP/GM and VP/Promo & Artist Development for new indie Country label River North Nashville.

The big question: What will McClusky do about his 18-month-old Nashville office? ST's Music Rovers hear he has every intention of keeping it open. And contrary to 16 tons o' chatter - McClusky is not involved in the RNN project.

Shamrock's Z100/NY has re-inked Dir./Ops & Programming Steve Kingston to a new multiyear deal. Will Kingston play a bigger role at other Shamrock properties soon?

Meanwhile, Kingston's former archrival, ex-Hot 97/NY PD Joel Salkowitz. has been named Dir./Nat'l Pop & Crossover promo at Pendulum.



Steve Kingston

Continued on Page 22

## DOZ SCASSSILL BE THE ONE

Continued from Page 20

## lmagine...

Having a research library at your desk with custom reports at your fingertips.



## You Can!

R&R ONLINE... the on ramp to the information super highway.



## Classic 'RCK In Utica

CHR WRCK/Utica flipped to Classic Rock Monday (6/13) under an LMA with new owner Radio Corporation, which owns crosstown Rocker WKLL and paid a cool million for the WRCK & WTLB combo. All on-air personnel - plus PD Wally McCarthy and APD/MD Archie Scott were let go by previous owner H&D Media. Radio Corp. (run by Utica rock mogul Ed Levine) plugged in Joey Gates from sister WTKW/Syracuse for mornings, company Production Dir. Bob Mitchell in middays, WTKW parttimer Jay Vincent for afternoons, WTKW parttimer Brad Spall for nights, and WKLL parttimer Harry in overnights. ST hears McCarthy may already be pitching another station in the market to fill the CHR void.

McVay Media Prez Mike McVay has signed a consulting deal with Regent Communications and will become de facto corporate PD. Stations include Lite AC/Gold combo WLQT & WZJX/Dayton, CHR/Country combo WDJX & WHWK/ Louisville, and AC KRLV/Las Vegas, a recent purchase.

American Radio Systems has agreed to buy Price N/T-Country combo WBZT & WIRK/West Palm Beach for an undisclosed price. Blackburn & Co. brokered.

## Rumbles

- The Dawn Patrol Dave Richards, Cookie "Chainsaw" Randolph, and Shelly Dunn - exit CR KGB/SD to rise at crosstown Rock competitor KIOZ starting July 1.
- · After just a couple weeks on the j-o-b, WCTK/Providence PD Lisa Rodman resigns to return to Cleveland. She and her new fiance, Omni-America Dir/Research Michael Rose, are
- WGRD/Grand Rapids PD/afternooner John "Woody" Harrison resigns to join the programming dept. in a Top 50 market. Newly arrived MD/night slammer Alex Tear becomes acting PD and moves to afternoons
  - NAC KXDC/Monterey goes dark
- KASY/Albuquerque PD Bruce Agler becomes PD at crosstown KRST. KASY APD/MD/ night howler Coyote McGee becomes PD/after-
- · WIKS/New Bern MD Jeff Kenney segues to PD at new UC outlet WIBB/Macon. WIKS midday maven Kristina West adds APD duties.
- · Paul Crosswhite shifts from nights to mom-
- ings at KTWV (The Wave)L.A., beginning June 20.
   WTIC-FM/Hartford MD Dana London hands MD duties to PD Paul Cannon and the station adopts a "no rap" policy.
- . 194/Honolulu assembles the market's only all-female wakeup show, teaming Alicia Kaye from crosstown AC Z107.9 with five-year morning co-host Danielle Tucker. Rory Wild shifts from mornings to afternoons.
- Eight-year KBCO/Denver vet Scott Arbough fills the vacant MD/midday slot. He replaces Ginger Havlat, who exited last month.
- XL106.7/Orlando morning show producer Pete de Graaff adds APD duties.
- · WAPE/Jacksonville middayer Tony Mann becomes APD; Research Dir. Damon Cox adds MD duties.
- · AMD/producer Kelly Cole becomes MD at KIFM/SD.
- Charlotte morning team Russell & Flynn will leave AC WMXC, reportedly to join crosstown formát competitor WEZC.

- · Arista issues VP stripes to Jeff Backer, Mark Rizzo, and Bruce Schoen
- Steve Rivers joins KYKY/St. Louis as PD.
- Joe Montione tapped as KZDG/Denver PD. Tim Andrews promoted to KZRX/Phoenix PD.



- Dan Griffin selected as WHDH/Boston President/GM.
- Andy Bloom picked as OM for WYSP/Philadelphia.



- RCA Records and Bertelsmann AG merge music ops.
- Malrite hands VP stripes to WHTZ/NY GM Dean Thacker, KLAK & KPPL/Denver GM Jim Gregori, and Nat'l PD
- Ric Lippincott appointed KYUU/SF PD.
- Gary Bryan becomes KKRZ/Portland PD.



- Thomas Burchill named VP/GM of RKO Radio Net.
- Bob Sherman selected as WNBC/NY GM.
- Gary Guthrie tapped as WMC-FM/Memphis PD.



- John Sebastian takes evenings at KDWB/Minneapolis.
- Al Casey joins KXOK/St. Louis for evenings.

Four Paxson all-News AMs have signed with AP All News Radio, the 24-hour net launched June 1. The four -WHNZ/Tampa, WINZ/Miami, WWNZ/Orlando, and WZNA/Jacksonville will begin using the AP net August 1.

Former FM102/Sacramento afternooner Chris Collins has reportedly settled his wrongful dismissal suit against the Booth CHR out of court. No comments from either side.

Consultancy Jon Sinton Associates has changed its name to Sinton, Barnes & Associates to reflect the promotion of longtime associate Tom Barnes to partner.

Emmis Broadcasting is stretching its radio group across the Atlantic. Britain's Radio Authority has granted a national AM license to Talk Radio UK, a company owned 24.5% by Emmis.

Get-well wishes to Motown Pres./CEO Jheryl Busby, recovering at home from recent surgery.

Rick Dees has gotten the call for an encore performance as host of the Marconi Radio Awards at the NAB Radio Show this October in L.A. NAB also announced that the deadline for Marconi nominations has been extended by a week, to June 20.

## Records

- · Former Mesa/Bluemoon Dir/Nat'l Promo Ingrid Wilkerson joins Discovery for similar duities. She'll work alongside co-Director Claudia Stewart.
- Ice Cube launches his own label. Lench Mob, distributed independently through Navarre.

## No video.

## No tour.

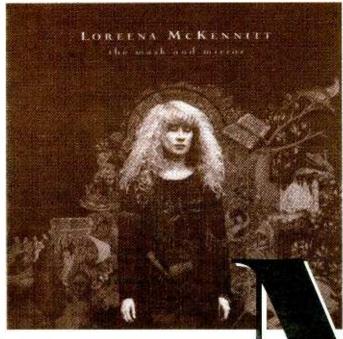
## Doesn't sound like anyone else.

We don't really know. The guy who put The Mask and Mirror on the radio there (Jim Robinson, PD of KTCZ) says she "casts a compelling spell on our audience" and that "every spin conjures up phones."

Whydoes Loreena McKennitt have a #2 record in Minneapolis?

And the people who are calling are also buying. It's been in the top five at the 15-store Tidal Wave chain for more than a month, and Tidal Wave's John Kulstad says there's "no evidence of it slowing down."

> Same story in Philly. And Tucson. And Denver. And every place else that Loreena gets played.



If you think your adult audience might be interested in Loreena McKennitt, fax us at 1-800-846-8474, and we'll send you a copy.



mask and mirror

Produced by Loreena McKennitt Ones Quinlan Road Limited. PS. She's not even from Min

### Stern

Continued from Page 1

Police almost immediately arrested William Alfred, an engineering assistant from crosstown Rocker WMMS, and charged him with felony counts of possession of criminal tools, breaking and entering, and disruption of public service.

Alfred reportedly told Cleveland police he had committed the act of his own volition and not on behalf of the station.

"I am not accusing WMMS or [owner] OmniAmerica of any wrongdoing," Tiburski said. "Although I have my suspicions, I am not making an accusation." He also said he could not fix blame for the Marti incident earlier in the

## Conspiracy Theory

WMMS OM John Gorman told R&R, "That individual was told by me and others that, in his best interest, he should stay away.'

WMMS Exec. VP/GM Dean Thacker issued a statement emphasizing that his staff "did not and does not authorize, encourage, or condone the interruption of another radio station's broadcast." He also said



The 'MMS Buzzard also pitches in on the Stern issue.

Alfred has been suspended without

Thacker then suggested that WNCX itself engineered the incident by allowing Alfred access into restricted areas. "Based upon our investigation thus far, we are confident that people will come to a different understanding of these events when the truth is made public."

Tiburski called Thacker's comments "laughable and ignorant." He said he is accepting of competitive promotional tactics that are "customary, usual, and acceptable. but none of that happened. What did happen was criminal activity on the part of one of WMMS's employees."

## American Top 40

Continued from Page 1

Kasem and radio programmers Tom Rounds and Ron Jacobs. The first show aired July 4, 1970 on just seven stations, with the affiliate count

growing to 150 a couple of years later.

Kasem left the show in 1988 to start a competing countdown program for Westwood One. He was replaced on the ABC show by veteran DJ Shadoe Stevens.

## Banta

Continued from Page 10

Banta will not be replaced; station GMs and other corporate staff will now report directly to Greater Media CEO Tom Milewski. The company's radio division was apparently enjoying its largest earnings to date, a source close to the decision said.

Banta, a 20-year radio veteran, has also been a partner in a Monterey, CA-based radio company and ran broadcasting operations for the Rich family's stations in Buffalo.

### Benruhi

Continued from Page 1

marketing the many successes we've had under the Infinity umbrella to help make advertisers aware of the phenomenal opportunities available at Westwood One."

Before moving to WYSP, Benrubi had been LSM at another Infinity Classic Rocker, WXRK/New York, since 1984. Prior to that, he was Director/Sales at Madison Square Garden Network.

## Kenney

Continued from Page 10

a person with Steve's credentials take over the helm of our flagship station. Kenney's reputation as a long-term player, his understanding and love of radio, and his natural people skills are among the qualities that Embarcadero sought for this important position.

Kenney spent 17 years in Denver the first 10 as VP/GM at KIMN & KYGO, the latter seven at KHOW.

## Wingate

Continued from Page 10

"Dick has been a highly regarded executive in our industry for several years," said President Clive Davis. "His wide-ranging experience and strong management skills will be tremendous assets."

Wingate said he was "thrilled" by the new challenge, adding, "Creative and responsive marketing will be an integral part of the label's expansion in the years ahead."

After beginning his career as MD and PD of WBRU/Providence, Wingate spent 10 years at CBS Records (now Sony Music) in varied jobs and four at PolyGram as Sr. VP/A&R. Since 1990, he's been VP/ Market Development for the in-Touch Group, which developed the 'iStation" music sampling post for retail stores.

### **EEO**

Continued from Page 3

in decision-making and managerial positions. For minorities, the overall percentage is 80%, with 55% of the workforce in top leadership posts.

NAB also said FCC regulators should give more weight to joint recruitment efforts, such as broadcast job fairs and employment clearinghouses.

The NAB argued for "greater re lief" in record-keeping for small market broadcasters, noting the special problems that come with small communities, such as lower wages and benefits.

New NAB Radio Board Chairman Doug Williams agreed the EEO regs are too difficult for small market broadcasters. He also said he hopes to make the recruitment of minorities and women a "benchmark" of his tenure.

## **PROMAX**

Continued from Page 3

fering promotion roundtables on a format-by-format basis, as well as radio panels dealing with such topics as added value, motion pictures, duopoly, and publicity.

### **Futurevision**

Opening keynoter and OVC Chairman/CEO Barry Diller reminded attendees that, in today's media maze where every entertainment and information entity claims future dominance over the industry, The only solution I know is the one I've depended upon since I started in the business 26 years ago . . . to have a simple idea and carry it through without listening to all the sensible reasons why it can't be done. A good idea always works when it's simple, when it fills a need, when it can be explained easily . . . and when you don't give up."

Diller also sounded a theme that was to be repeated throughout the convention: There were more computer monitors than TV sets sold in the U.S. last year, and today's youth is far more interested in being informed and entertained via computer than by way of traditional TV.

On the last day of the conference, poet Maya Angelou told attendees, "Courage is the most important of all the virtues." She said those who want to accomplish creative change may have to "reinvent themselves," and when "the paths you've walked no longer get you anywhere . start a new path!"

Next year's PROMAX convention is slated for June 7-10 in Washington, DC.

## Burch

Continued from Page 10

Before becoming KEZK's OM in 1991, Burch previously was COO for Saturn Communications. He also has been Century Broadcasting's National PD, Station Manager at KGLD & KWK/St. Louis, and GM for KXOK & KLTH/St.

### Green

Continued from Page 3

casting Partners] has purchased WJPC-AM & FM, and the promotion of Darryll to GM better positions us to fight this battle more effectively. It's also the furtherance of a leadership curve I hope you'll all adopt . . . teach those under you so that they can someday replace you. This kind of thinking is the only way any of us can go to the next level."

"WGCI is the best station in the country, and I'm glad to have the opportunity to lead it into the future. Green said. "We're always looking for ways to improve. On the sales side, for example, there are still a lot of clients that do not see the benefit of targeting the African-American consumer. We have to go out and promote those benefits . . . that's very important to me."

Green also was VP/Controller and Operations Director of WGCI (AM). He joined Gannett 10 years ago as a Sr. Auditor. Before that, he was a Sr. Accountant with Deloitte, Haskins, & Sells in Rochester, NY.

### **Emmis**

Continued from Page 3

Woodward-Duncan will be GM at WENS and WKLR; former WCKY & WIMJ/Cincinnati GM Tom Severino will become WIBC's GM.

Regarding the two appointees, Emmis Chairman Jeff Smulyan said, "Christine's exemplary 11-year Emmis track record has earned her the opportunity to help us build in our home market. Tom's intimate knowledge of Indianapolis' competitive workings makes him a highly valued asset.'

Woodward-Duncan added, "Emmis's combination of three powerful stations is a dream come true in today's competitive duopoly market. I've known Tom for 12 years and feel fortunate that we finally get a chance to work together in this new venture."

### **WNUA**

Continued from Page 3

Concurrently, WNUA PD Lee Hansen has been elevated to OM.

Pyramid President/CEO Rich Balsbaugh said, "Ralph continues to impress me with his leadership qualities, and I'm extremely happy that this position can be filled internally by someone of [his] character."

Sherman commented, "I am very pleased to be able to grow in my professional development and continue to be part of this unique station."

Hansen, who will also consult the programming of pending Pyramid acquisition WJJZ/Philadelphia, stated, "Having been at WNUA over the past five years, I'm eager to continue expanding my responsibilities and grow with the station."

Sherman joined WNUA at its inception in 1987 and has since held various management positions in the station's sales department.

## Summit

Continued from Page 1

Granum is headed by President/ CEO Herb McCord, with financial backing by Kohlberg, Kravis, Roberts & Co. In addition to the Dallas combo, it owns WBOS & WSSH/ Boston and WMMO/Orlando.

## Citicasters

Continued from Page 12

death to be part of Citicasters. They're the best company in radio, and if they offered me a 20-year contract, I'd sign it tomorrow."



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## **NATIONAL RADIO FORMATS**



### ABC/SMN

Robert Hall • (800) 527-4892 Star Station MICHAEL BOLTON/Ain't Got Nothing If You.

**Hot AC** STEVIE NICKS/Maybe Love Will Change.

### **ALTERNATIVE PROGRAMMING** Mickey Briggs • (800) 231-2818

Super AC/AOR AHMAD/Back In The Day TEVIN CAMPBELL/Always In My Heart AARON HALL/I Miss You

### **BROADCAST PROGRAMMING**

Becky Brenner • (800) 426-9082 Digital Soft AC — Mike Bettelli LITTLE TEXAS/My Love

Digital AC Mix — Mike Bettelli LITTLE TEXAS/My Love

 ${\bf Digital\ AC-J.J.\ Cook}$ KENNY LOGGINS/Return To Pooh Corner
OCTOBER PROJECT/Return To Me

Digital Hot AC — J.J. Cook ARETHA FRANKLIN/Willing To Forgive

Hot Z Format — J.J. Cook GREAT WHITE/Sail Away
STONE TEMPLE PILOTS/Vasoline

## **JONES SATELLITE NETWORKS**

(800) 766-3251 Adult Choice - J.J. McKav STEVIE NICKS/Maybe Love Will Change...
MICHAEL BOLTON/Ain't Got Nothing If You. Soft Hits - Rick Brady WET WET WET/Love Is All Around

## **MAJOR NETWORKS**

Kevin Gluszczak • (312) 755-1300 Rhythm Of The '90s AARON HALL/I Miss You WET WET WET/Love Is All Around

The Exxit — Kevin Lewis REASTIE BOYS/Sabotage GAROEN/Fell On Black Days STONE TEMPLE PILOTS/Vasoline

COLLECTIVE SOULS/Shine ALICE COOPER/Lost In America
POOR/Tell Someone Who Cares

Adult HitRadio GABRIELLE/I Wit

### UNISTAR (805) 294-9000 AC II

MARIAH CAREY/Anytime You Need A Friend

Format 41 — Andy Fuller KENNY G & A. NEVILLE/Even If My Heart.

### **RADIO AAHS** Children's Satellite Network Stix Franklin • (612) 926-1280

- ANIMANIACS/I'm Cute (Kid Rhino/WEA)
- 7 2 IAGO/Just Forget About Love (Walt Disney Home Video) ROCKAPELLA/Big Wet Rag
- (Zoom Express/BMG Kidz)
- GREG LEE/Carmen's Song
- (Zoom Express/BMG Kidz)
  3 5 LENNY GRAF/It's A Hit (LGM)
  5 6 MARY-KATE & ASHLEY OLSEN/We Love To Scream (Zoom Express/BMG Kidz)
- 7 BALTIMORA/Tarzan Boy (SBK/EMI)
  8 LITTLE RICHARD/Roll Back The Rock (MCA)
- ELTON JOHN/Can You feel The Love
- Tonight (Hollywood) ; 10 B.C. 52's/Meet The Flintstones (MCA)



57 million households Patti Galluzzi VP/Music Programming

## ADDS

SALT-N-PEPA/Heaven... (Next Plateau/London/PLG) BABY FACE/When Can I See You Again (Epic) BRAT/Funkdafied (So So Det/Chaos) JAMES/Say Something (Fontana/Mercury) JOHNNY CASH/Delia's Gone (American/Reprise)

### **EXCLUSIVES**

STONE TEMPLE PILOTS/Vasoline (Atlantic/AG) 4

## HEAVY

ACE OF BASE/Don't Turn Around (Arista)
AEROSMITH/Crazy (Geffen) 8
TONI BRAXTON/You Mean The (LaFace/Arista) . 14
MARIAH CAREY/Anytime You Need A (Columbia) 7
COLLECTIVE SOUL/Shine (Atlantic/AG)
WARREN G/Regulate (Death Row/Interscope/AG) 8
JANET JACKSON/Any Time, Any Place (Virgin) 9
JOHN MELLENCAMP/Wild Night (Mercury) 6
SOUNDGARDEN/Black Hole Sun (A&M)

## **BUZZ** BIN

BEASTIE 80YS/Sabotage (Grand Royal/Capitol)	
LIVE/Selling The Drama (Radioactive)	
LISA LOEB/Stay (I Missed You) (RCA)	

ALICE IN CHAINS/I Stay Away (Columbia)

## STRESS

neite in difficult only rately (columbia)
ALL-4-ONE/I Swear (Blitzz/AG)
CANDLEBOX/Far Behind (Mavenck/Sire/WB)
COOLIO/Fantastic Voyage (Tommy Boy)
COUNTING CROWS/Round Here (DGC)
GIN BLOSSOMS/Until I Fall Away (A&M)
MAZZY STAR/Fade Into You (Capitol)
MEAT PUPPETS/Backwater (London/PLG) 14
OFFSPRING/Come Out And Play (Epitaph) 4
PINK FLOYD/Take It Back (Columbia)
SALT-N-PEPA/Heaven (Next Plateau/London/PLG) ADD
SMASHING PUMPKINS/Rocket (Virgin)
TOAD THE WET SPROCKET/Fall Down (Columbia) . 6

## ACTIVE

AALIYAH/Back & Forth (BlackGround/Jive)	8
ARRESTED DEVELOPMENT/Ease (Chrysalis/	EMI)7
BABYFACE/When Can I See You Again (Epic)	ADD
BRAT/Funkdafied (So So Def/Chaos)	ADD
TEVIN CAMPBELL/Always In My Heart (Owest/V	VB) 3
CRACKER/Get Off This (Virgin)	4
HOLE/Miss World (DGC)	9
ELTON JOHN/Can You Feel The Love (Hollywood	od). 2
R. KELLY/Your Body's Callin' (Jive)	2
M PEOPLE/Moving On Up (Epic)	5
NAS/The World Is Yours (Columbia)	4
NINE INCH/Closer (Nothing/TVT/Interscope/A	G) . 2
SEAL/Prayer For The Dying (ZTT/Sire/WB)	3
SHAL/The Place Where You Belong (MCA)	6
SPIN DOCTORS/Cleopatra's Cat (Epic)	5
CRYSTAL WATERS/100% Pure Love (Mercury)	2
ZHANEYSending My Love (Illtown/Motown)	4

## ON

BLUR/Girls & Boys (SBK/EMI)	2
BON JOVI/Good Guys Don't (550 Music/Epic)	5
JOHNNY CASH/Delia's Gone (American/Reprise) A D L	0
FRANCIS DUNNERY/American Life (Atlantic/AG)	8
FRENTEI/Bizarre Löve Triangle (Mammoth/AG)	9
JAMES/Say Something (Fontana/Mercury) ADI	0
PRETENDERS/Night In My Veins (Sire/WB)	6
WHALE/Hobo Humpin' Sloho Babe (FastWest/AG)	7

46.7 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Music & Artist Relations

## **GREATEST HITS**

ACE OF BASE/Don't Turn Around (Arista)	6
TOINI BRAXTON/You Mean The (LaFace/Ansta)	
MARIAH CAREY/Anytime You Need A Friend (Columbia	) 6
MEAT LOAF/Objects In The Rear View (MCA)	7

## HEAVY

ALL-4-ONE/I Swear (Blitzz/AG) 4 COLLECTIVE SOUL/Shine (Atlantic/AG) 3 COUNTING CROWS/Round Here (DGC) 6 JANET JACKSON/Ary Time, Arry Place (Virgin) 6 JCHN MELLENCAMP/Wid Night (Mercury) 7 PRINCE/The Most Beautiful (N.P.G/Bellmark) 16		
COUNTING CROWS/Round Here (DGC)	ALL-4-ONE/I Swear (Blitzz/AG)	. 4
JANET JACKSON/Any Time, Any Place (Virgin) 6 JCHN MELLENCAMP/Wild Night (Mercury) 7 PRINCE/The Most Beautiful (N.P.G./Bellmark) 76	COLLECTIVE SOUL/Shine (Atlantic/AG)	3
JGHN MELLENCAMP/Wild Night (Mercury)	COUNTING CROWS/Round Here (DGC)	6
PRINCE/The Most Beautiful (N.P.G./Bellmark) 16	JANET JACKSON/Any Time, Any Place (Virgin)	. 6
	JOHN MELLENCAMP / Wild Night (Mercury)	7
OF ALID CO. The Dise (TITICIAN)	PRINCE/The Most Beautiful (N.P.G./Bellmark) .	. 16
SEALIPRAYER FOR the Dying (211/Sire/WB)	SEAL/Prayer For The Dying (ZTT/Sire/WB)	4

## WHAT'S NEW

TOO! 44	10\$/Cornflake Girl (Atlantic/AG)
ARETH/	FRANKLIN/Willing To Forgive (Arista) 7
INDIGO	GIRLS/Touch Me Fall (Epic)
ELITON J	DHN/Can You Feel The Love Tonight (Hollywood) 5
<b>JOSHU</b>	KADISON/Beautiful In My Eyes (SBK/EMI)12
LISA LO	EB/Stay (I Missed You) (RCA) 8
MILLAN	Gentleman Who Fell (SBK/EMI)
PINK FL	OYD/Take It Back (Columbia)
BONNIE	RAITT/You (Capitol)
SPIN DO	CTORS/Cleopatra's Cat (Epic)
TOAD TH	E WET SPROCKET/Fall Down (Columbia) ADD

## ARTIST OF THE MONTH

JON SECADA/If You Go (SBK/EMI)

Information current as of June 14.



36 million households Cindy Mahmoud, VP/Entertainment & Original Programming

## **VIDEO SOUL TOP 10**

LW TV

1 AALIYAH/Back & Forth (BlackGround/Jive)

- 2 SNOOP.../Doggy... (Death Row/Interscope
- 3 R KELLY/Your Body's Callin' (Jive)
- ARETHA FRANKLIN/Willing to Forgive (Arista)
- 5 CECE PENISTON/I'm Not (Perspective/A&M)
- SOUNDS OF.../I Believe (Perspective/A&M)
  JANET JACKSON/Any Time. Any Place (Virgin)
- SWV/Anything (RCA)
- 9 XSCAPE/Love On My Mind (So So Det/Columbia) 10 10 LALAH HATHAWAY/Let Me Love You (Virgin)

(Note: This week's chart is Irozen.)

## RAP CITY TOP 10

- 1 1 SMIFF-N-WESSON/Bucktown (Wreck)
- 2 KRS-ONE/Return Of The Boom Bap (Jive) 3 3 JERU THE.../D. Original (Pavday/London/PLG)
- 4 ARRESTED DEVELOP./Ease... (Chrysalis/EMI)
- 5 CROOKLYN DODGERS/Oroklyn... (40 Acres.../MCA)
- WARREN G..../Regulate (Death RowInterscope/AG) BOSS/Run, Catch. Kill (Mercury)
- 8 8 QUEEN LATIFAH/Black Hand Side (Motown)
- GANG STARR/Code... (Chrysalis/EMI)
- 10 10 FUGEES/Nappy Heads (Columbia)

(Note: This week's chart is frozen.)

## MUSIC TELEVISION

VP/Programming John Robson, Director/ Music Programming

1 PUPPIES/Funky Y-2-C (Chaos) 2 AARON HALL/I Miss You (Silas/MCA)

- WARREN G..../Regulate (Death Row/Interscope
- 4 NEW 2 LIVE CREW/You Go Girl (Luke)
- ARETHA FRANKLIN/Willing To Forgive (Arista)
- 6 HAMMER/Pumps & A Bump... (Giant/Reprise) BRAT/Funkdafied (So So Def/Chaos)
- 8 8 NEW 2 LIVE CREW/Yeah, Yeah (Luke) 9 ALL-4-ONE/I Swear (Blitzz/AG)
- 10 E-40/Captain Save Them (Jive)

Most requested for week ending June 10.

## **E)TNN**

## 59.7 million households Lyndon LaFevers,

## HEAVY

ALARAMA/The Chean Seats (RCA)

ALAUNIAT THE CHEEP SEED (MOA)	
JOHN ANOERSON/I Wish I Could (BNA Ent.)	13
OAVID BALL/Thinkin' Problem (WB)	10
BLACKHAWK/Every Once In A While (Arista)	13
BROOKS & DUNN/That Ain't No Way To Go (Arista)	11
TRACY BYRD/Lifestyles Of The (MCA)	8
CONFEDERATE RAILROAD/Daddy (Atl./AG)	16
DIAMOND RIO/Love A Little Stronger (Arista)	4
SAMMY KERSHAW/National Working (Mercury)	8
HAL KETCHUM/(Tonight We Just Might) (Curb)	6
NEAL McCOY/Wink (Atl./AG) .	7
REBA McENTIRE/Why Haven't I Heard From (MCA)	10
TIM McGRAW/Don't Take The Girl (Curb)	6
COLLIN RAYE/Little Rock (Epic)	2
GEORGE STRAIT/The Man In Love With You (MCA) AL	O
PAM TILLIS/Spilled Perfume (Arista)	14
TRAVIS TRITT/Foolish Pride (WB)	7

## ADDS

BELLAMY BROTHERS/On A Summer ... (Bellamy Bros.) BILLY RAY CYRUS/Ain't Your Dog No... (Mercury) TISH HINOJOSA/I'm Not Through Loving... (WB) NITTY GRITTY DIRT BAND/Cupid's Got... (Liberty) GEORGE STRAIT/The Man In Love With You (MCA) JOY LYNN WHITE/Wild Love (Columbia) DWIGHT YOAKAM/Pocket Of A Clown (Reprise)

Information current as of June 13.



cy Storey, Programming Manager Hal Willis, General Manager

## TOP 10

LW TW

- 1 PAM TILLIS/Spilled Perfume (Arista)
- CONFECERATE.../Daddy... (Atl. Nash./AG)
- 3 NEAL McCOY/Wink (Atlantic Nash./AG)
- 4 REBA MCENTIRE/Why Haven't I... (MCA)
  5 COLLIN RAYE/Little Rock (Epic)
- 6 ALABAMA/The Cheap Seats (RCA)
- 7 TRAVIS TRITT/foolish Pride (WB)
- 10 8 TIM McGRAW/Don't Take The Girl (Curb)

  9 OAVID BALL/Thinkin' Problem (WB)
- 10 BLACKHAWK/Every Once In A While (Arista)

## HEAVY

HN ANOERSON/I Wish I Could... (BNA Ent.) TRACY BYRD/Litestyles Of ... (MCA) BREAKOUT/10
KATHY MATTEA/Nobody's Gonna... (Mercury) ADD JOHN M. MONTGOMERY/Be My (Atl /AG) PICK/ADD

## HOT SHOTS

RII LY RAY CYRUS/Ain't Your Dog No... (Mercury) 2 RADNEY FOSTER/Labor Of Love (Arista) ALAN JACKSON/Summertime Blues (Arista) TRACY LAWRENCE/Renegades... (Atl./AG) LORRIE MORGAN/If You Came Back... (BNA Ent.) 3 JON RANDALL/This Heart (RCA) SHENANDOAH/I'll Go Down Lovin' You (RCA) GEORGE STRAIT/The Man In Love With You (MCA) 2
JOY LYNN WHITE/Wild Love (Columbia) 3 DWIGHT YOAKAM/Pocket Of A Clown (Reprise) ... 3

## ADDS

GREG HOLLAND/Let Me Onve (WB) SHSIF LUCHSINGER/For Pete's Sake (Integrity) KATHY MATTEA/Nobody's Gonna Rain... (Mercury) KEN MELLONS/Jukebox Junkie (Epic) JOHN M. MONTGOMERY/Be My Baby... (Atl./AG)

receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of June 15.

## **AUSTRALIA**

2 1 FRENTE!/Bizarre Love Triangle

SCREAMING JETS/Helping Hand CHOCOLATE STARFISH/Four

5 Letter Word

CHOCOLATE STARFISH/ Mountain

10 5 POOR/More Wine Waiter Please

6 6 **ELECTRIC HIPPIES/Greedy** 

People PETER ANDRE/To The Top

KULCHA/Shaka Jam

CROWDED HOUSE/Locked Out HOODOO GURUS/You Open 10

## My Eyes Most Added

CHOCOLATE STARFISH/Mountain VIKA & LINDA BULL/

When Will You Fall For Me DEFRYME/Mama Said Knock You Out Top 10 Australian records from playlists of 3 Triple M-FM/ Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/ Perth, SA-FMIAdelaide, 2-DAY/Sydney, 2-Tirile M-FMI Sydney, MMM-FMIBrisbane, B105/Brisbane, FM-104/ Canberra, 105/Brisbane, and FM-104/Canberra.

## CANADA

**CELINE DION/Misled** 

2 MITSOU/Loving Me Is Not 2 A Sin

LAWRENCE GOWAN/Souls Road

ROCH VOISINE/Lost. Without You

WILD STRAWBERRIES/Crying 5 6 Shame

MOIST/Push **REALWORLD/Throwing It** 

All Away FREDDY CURCI/Brown-

9 JANE CHILD/All I Do 10 10 LOST & PROFOUND/Invitation

## Most Added

REAL WORLD/Throwing It All Away UNIVERSAL HONEY/Just Before May Goes

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417

## PPULSTAR. CONCERT PULSE

Arg. Gross (in 000s) ....\$2713.8 1 PINK FLOYD ..... 2 BILLY JOEL . \$557.9 \$426.5 \$309.7 \$293.0 ROD STEWART . GEORGE STRAIT 6 REBA MCENTIRE \$238.5 7 VINCE GILL .... B ALAN JACKSON . \$183.4 . \$182.3 9 MOODY BLUES \$181.4 10 BROOKS & DUNN .\$169.9 .\$165.8 12 PEARL JAM \$147.3 \$138.3 13 SCORPIONS \$121.3 14 SAWYER BROWN/D. RIO 15 ELVIS COSTELLO

## **New Tours**

Among this week's new tours: BASIA BOINGO DAVID BYRNE COLLECTIVE SOUL HARRY CONNICK JR. ROGER DALTREY TAYLOR DAYNE GREAT WHITE MOTLEY CRUE SMITHEREENS STONE TEMPLE PILOTS
TOAD THE WET SPROCKET

The CONCERT PULSE is a weekly com-The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



## **KMJM's Gateway To Success**

Amid duopoly, St. Louis outlet earns ratings gains 'the old-fashioned way'

St. Louis has staged very unique Urban radio ratings battles over the years. But now that Noble Broadcasting Group has a duopoly in the market, the situation has changed dramatically. Check out the following overview of Urban radio in St. Louis to see why.

Noble's KMJM (Majic 108)/St. Louis continues its consistent ratings climb to the top: It jumped 6.9-7.4 12+ in the Winter '94 Arbitron, raising its market rank one notch to No. 3.

## **Consistency Counts**



Chuck Atkins who serves as VP/Operations for all Noble stations in St. Louis, including KNJZ and Urban Gold (AM)

Chuck Atkins

KATZ - explains KMJM's ratings rise. "We're just getting back what we've always had. We're always very

consistent. Someone said in an interview that we were one of the most consistent radio stations in the country. We normally maintain around a 7.0 or a 7.2, and we'd dipped back to a 6.9 in the Fall '93 book. But I don't fault anyone or anything.

"I attribute [our latest 12+ ratings] to our consistency. It was nothing really special that we did. Our staff has been together for quite a long time. For the last few years, we've just been doing the things we do: play great music and treat lis-

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You must have the right basic style, but you also need corporate backing to do the things needed to win. When you get creative, it also gets expensive.

teners like they're kings and queens."

Chuck recently was promoted from KMJM OM/PD. "Now I work with three PDs - Doc Winter at Majic 108, Ted Habeck at KNJZ, and Rod King (Dr. Jockenstine) at KATZ (AM). The four of us work very closely at all times to make sure everything is covered when it comes to music, personnel, and each station's direction and presentation. We make sure things run smoothly."

### **Daypart Dominance**

Taking a closer look at the winter numbers, KMJM placed No. 2 MAJIC 108 FM KNJZ 100.3 FM

among persons 18-34 with a near 13 share. In fact, in the 12+ demo between 7pm-midnight, the station's ranked No. 1 with almost a 15 share. During the same daypart among persons 18-34, Majic 108's also ranked No. 1 with approximately a 25

"We really don't do much research. It's pretty much all gut. the old-fashioned way. We believe in the important things. When we're out - for business or pleasure - we listen to what people tell us and what they're talking about. And all three stations are very active in the community. We have a lot of hands-on promotions - we listen and talk to people, then we give them what they want. It's really very simple. We're never forcing anything on them."

Atkins agrees that common sense, local knowledge, and taking appropriate action seem to work for his St. Louis stations. "I've been here for eight years, and it's been working for me. I'm sticking with it until I find a need to escape it.'

## Corporate Support

While many broadcasters talk about being No. 1 in their markets, Atkins's approach is quite different. "We've been [No. 1] before. As far as the rankings are concerned. they're important. But to me, it's more important to get the biggest share possible at all times.

## **URBAN ARROW?**

## **KXOK-FM Aims For 25-54s**

XOK-FM/St. Louis's new OM/PD, Mike Love, is a native of the city. He's just returned home from handling afternoon drive at WPGC/Washington and served as PD/morning man at WBLS/New York.

Before Love assumed KXOK-FM's programming reins, the station was doing "a soft black AC format. We now do a '70s/80s-type of format, spiced with some special '60s [songs] and Urban currents from artists like Toni Braxton, Tevin Campbell, and Babytace. Our target audience is females 25-54. I kind of want to say it's going to be like a black Arrow format, but it's a form of an Urban AC."

### 'Gangsta' War

And why this approach? "It's the only niche available for Black radio in the market. Let's be honest -Majic 108 [KMJM] has done a fantastic job cornering the market in the 18-34 demo. We're not prepared to go head to head with them right now. But I do feel there's an opening with those adults, especially among females 25-54, who really can't take the surge of 'gangsta rap' music coming out now and are looking for a different form of

"If you look at some of the movies [recently released] - like Spike Lee's 'Crooklyn' and Mattie Rich's 'The Inkwell' - you'll see that '70s music is back on the plane. We want to catch it while it's hot. Our ultimate goal is to be in the Top 5 among 25-54s."

"Since the demographics here don't lend themselves to positively affect an Urban station to hold the No. 1 position, our goal is to always be the No. 1 Black station in the market - and that's what we are! I don't go out of my way to try and beat out a Country or Talk station here to be No. 1. But we'll always be the No. 1 Black station here, no matter what happens."

What else is unique about Majic 108? "We have corporate backing. They trust me and our staff to do whatever is necessary in the market. I think you need that. Yes, you must have the right basic style, but you also need corporate backing to do the things needed to win. When you get creative, it also gets expensive.

## Staying In St. Louis

Atkins continues, "I feel like a native of the city even though I'm originally from Buffalo. My greatest

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We listen and talk to people, then we give them what they want. It's really very simple. We're never forcing anything on them.

advantage not only is that I've been here a long time, but I plan on staying. So I'm very serious about the things that we do in the community. I'm not just into giving away cash and cars on-air. I'm seriously concerned about our listeners. There are a lot of ways to use the radio station, and we choose to use it to help the people in our community.

'We're not the kind of station that tries to target anybody except those we serve — our black consumers.

We've just been doing the things we do: play great music and treat listeners like they're kings and queens.

We don't play crossover kinds of music, we just do what we do. We're mainstream . . black. We have the ability to do whatever, but we do whatever it takes to appeal to people in St. Louis who want to hear good R&B music."

## UC DATA BANK

## **Ad Industry Needs More Minorities**

Ithough members of minority groups are valued as consumers by the advertising industry, they continue to be seriously underrepresented in the field's labor force.

The Bureau of Labor Statistics reports that African-Americans hold only 5.2% of the positions at advertising, marketing, and public relations companies; that figure drops to 2.1% among managers and other high-level employees, according to Black Enterprise

Despite efforts to broaden minonity representation, these low numbers have persisted for nearly three decades. The recent recession hasn't helped, either, thousands of advertising employees have lost their jobs and many agencies have folded in the past five years.

Minority Markets Aler

## PROGRAMMER PROFILE

## **Spotlight: Chuck Atkins**

Most influential person in life: mother Hazel Atkinson Most influential person in broadcast career.

brother Ron Atkins, PD at WVAZ/Chicago.

Favorite song: "It's too hard to name one, but it would have to be one of those jams by Barry White." Favorite station while growing up in Buffalo: WUFO (AM)

Favorite station before getting into radio:

KMJQ (Majic 102)/Houston

Favorite air talent: Jammin' Jay Michaels

Hobbies: "I like working out in the gym. I also like working on my home; through a community organization, I help erect homes for those less fortunate."

Advice to potential PDs: "Learn as much about the job

as possible and pay attention. Be a sponge and absorb as much knowledge about the business and people as you can. Weed out the bad stuff; keep and use the good stuff. And be persistent."

Future Goals: "I've often thought about station ownership. I've reached a lot of my goals right here. I've only been in the business eight and a half years, and my first fulltime job was here as an air talent; now I oversee three stations. So I guess I have to sit down and figure out some new goals."

Favorite car: Porsche 928S, "but I don't have one."

With every new album, the distinctive sound of Take 6 has MORE people SINGING their praises. With this one, IT'SRADIO.

You heard right.
With their exciting
new album, Join The
Band, Take 6 is taking
their signature a
cappella sound into a
bold new direction.

And from the first notes of the album's first single, "Biggest Part Of Me", you will hear the difference.

You'll hear their distinctive vocal style along with the contributions of some of the world's finest musicians.

In short, you'll hear
Take 6 as you've never
heard them before as
they take to the air
with their first single

from Join The Band-"Biggest Part Of Me."



THE NEW SINGLE FROM TAKE 6:

## "Biggest Part Of Me"

## URBAN BREAKER.

MOST ADDED - - AGAIN!!
53 UC REPORTERS - 65%
AUDIENCE REACHED: 4,978,400
BDS SPINS: 268

PRODUCED BY: TAKE 6
MANAGEMENT:
Gold Mountain



CONTEMPORARY HIT RADIO

JOEL DENVER

## Winter '94 Top 100 Ratings Analysis

## Format growth continues: 1.9% this book, 8.3% since Winter '93

The Winter '94 **Arbitron** ratings resulted in a split decision for CHR: Pop stations in the Top 100 markets showed a 3.9% increase in total shares over Fall '93, while the Rhythmic contingent turned in a 2.6% loss. Overall, though, the format was up 1.9% for the book.

Comparing winter-winter numbers, strong gains for both Pop (9.3%) and Rhythmic (6.4%) propelled CHR to an 8.3% increase over last year. It's actually been quite a book for CHR. A Katz Radio Group study showed CHR's average winter book share stable this year at 7.6 — the first time that figure hasn't fallen since Winter '88. And there was good news for CHR's bottom line: According to Miller, Kaplan, Arase & Co.'s recent survey of revenue growth in the first four months of 1994 (R&R 6/3), CHR's 18% increase led all formats and was a significant improvement on the

format's 7% gain for all of 1993. Could 1994 be the year of the great CHR ratings and revenue turnaround?

## The No. 1 Club

Once again, 10 CHR stations (9.7% of the 103 surveyed) found themselves perched atop their markets' 12+ ratings in the Winter '94 Arbitron. This book's No. 1 Club members are WPGC/Washington, WPRO-FM/Providence, KTFM/San Antonio, WKRZ/Wilkes-Barre, WAEB-FM/Allentown, KBFM/McAllen-Brownsville,

KQKQ/Omaha, WNNK/Harrisburg, KPRR/El Paso, and KKRD/Wichita. A total of 64 (62.1%) captured Top 5 12+ honors; only 53% could make that claim in Winter '93.

In the 18-34 female demo, the format was off slightly, with 74.7% of stations scoring Top 5 rankings in this demo, compared to 78.9% last book. That decline can be traced primarily to losses at the Rhythmic stations, which seem to be losing some partisans to their Pop peers because of renewed interest in pop alternative crossovers.

Rhythmic CHR lost a few defectors to Pop mid-book, including KUBE/Seattle, WZJM/Cleveland, WKSE/Buffalo, and WHJX/Jacksonville. And some other Rhythmics, like WHYT/Detroit, are now experimenting with a small handful of the more rhythmic alternative crossovers. Will this trend toward Pop continue, or will Rhythmic CHR revitalize itself? The next few months will tell the story. Good luck to everyone!

## Book-To-Book, Year-By-Year Comparison

he chart below was compiled by categorizing CHRs in the Top 100 markets as either pop or rhythmic based on their R&R reporting status during the Winter '94 book or, for nonreporters, the overall lean of recent playlists. KUBE/Seattle, WZJM/Cleveland, WKSE/Buffalo, and WHJX/Jacksonville — which were predominantly Rhythmic CHRs during the Winter '94 Arbitron — were counted as Rhythmic. Thanks to CHR Asst. Editor Paul Colbert for his help in compiling this analysis.

	POP F '93.W '94			RHYTHMIC W '93-W '94		TOTALS	
REGION	BOOK	YEAR	BOOK	YEAR	воок	YEAR	
MARKETS 1-25	-2.3	+ 7.5	+3.6	+5.2	+1.3	+12.7	
MARKETS 26-50	+4.4	+ 11.5	-3.4	+0.3	+1.0	+ 11.8	
MARKETS 51-75	+8.2	+14.2	- 1.6	+7.0	+6.6	+ 21.2	
MARKETS 76-100	+6.6	+5.0	-3.7	-0.8	+2.9	+4.2	
TOTALS	+16.9	+38.2	-5.1	+ 11.7	+11.8	+49.9	

## 12+ Gains/ Losses

	F '93-W '94	W '93-W '94
POP	UP-39	UP-47
	DN-30	DN-22
	SM-3	SM-3
RHYTHMIC	UP-12	UP-18
	DN-17	DN-13
	SM-2	SM-0
TOTAL	UP-51	UP-65
	DN-47	DN-35
	SM-5	SM-3



KIIS 90210 GOODBYE — KIIS-FMILos Angeles celebrated the "Beverly Hills 90210" season finale with a genuine Beverly Hills bash. Enjoying the party are (I-r) KIIS's Vic "The Brick" Jacobs, Tracy Austin, Rick Dees, Ellen K., "90210"s" lan Ziering, a lucky listener, and California Record Distributors' Enrique Ongpin.



PARTY, PARTY — Lisette Melendez (I) helped make the KDWB/Minneapolis Star Party '94 a success. Sharing this photo op is PD Mark Bolke.

## **Total Shares**

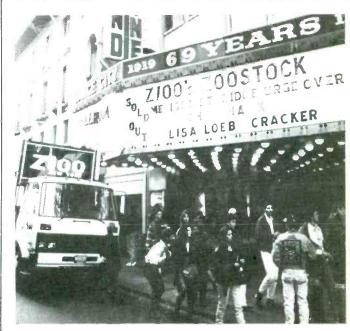
nother way to examine the findings of the Winter '94 **Arbitron** results is to total up all of the 12+AQH scores, as shown below. Totals have been adjusted to reflect new 12+ market rankings effective with this survey.

vitir tillo ourvey.			
POP	W '93	F '93	W '94
MARKETS 1-25	79.5	89.3	87.0
MARKETS 26-50	100.7	107.8	112.2
MARKETS 51-75	182.5	188.5	196.7
<b>MARKETS 76-100</b>	50.1	48.5	55.1
TOTAL	412.8	434.1	451.0
RHYTHMIC	W '93	F '93	W '94
MARKETS 1-25	75.7	77.3	80.9
MARKETS 26-50	61.7	65.4	62.0
MARKETS 51-75	18.9	27.5	25.9
MARKETS 76-100	25.9	28.8	25.1
TOTAL	182.2	199.0	193.9
TOTAL	W '93	F '93	W '94
MARKETS 1-25	155.2	166.6	167.9
MARKETS 26-50	162.4	173.2	174.2
MARKETS 51-75	201.4	216.0	222.6
MARKETS 76-100	76.0	77.3	80.2
TOTAL	595.0	633.1	644.9

## 18-34 Female Core Rankings

ere's a look at how CHR fared in the 18-34 female demo in the Winter '94 **Arbitron** survey.

Winter '94	#1	#-2-5	#6-10	#11+
MARKETS 1-25	7 (6.8%)	18 (17.5%)	6 (5.8%)	1 (1%)
MARKETS 26-50	8 (7.7%)	14 (13.6%)	6 (5.8%)	1 (1%)
MARKETS 51-75	10 (9.7%)	12 (11.7%)	7 (6.8%)	1 (1%)
MARKETS 76-100	2 (1.9%)	6 (5.8%)	3 (2.9%)	1 (1%)



ZOOSTOCK '94 — WHTZ (Z100)/New York raised money for the Environmental Defense Fund by hosting its first "Zoostock" concert. Cracker, Melissa Etheridge, Lisa Loeb & Nine Stories, the Knack, and Urge Overkill lent their talents to the effort.





CYNDEE MAXWELL

## **RATINGS REVIEW**

## The Morning Numbers Game

et's take a leap into the winter Arbitron numbers once again, this time focusing on the morning shows at Rock and Classic Rock stations in the Top 100 markets.

PINK BLIMP — Not content with just their flying animals, Pink Floyd

now have their own dirigible to take humans skyward. KFOX/San Jose

staffers (I-r) OM/PD Larry Sharp, afternoon driver Jim Brady, and morn-

ing host Chris Jackson recently got their chance to venture into the

Three Rock outlets grabbed No. 1 honors 12+: WFBQ/Indianapolis (20.9), WCMF/Rochester (16.9), and WKLQ/Grand Rapids (10.8). Eight Rockers were No. 1 in both adults and men 18-34 and adults and men 25-54 (see box at right).

Rock stations scored best overall among men 18-34, wherein 47% placed first, 21% were runners-up, and 6% came in third. Rock's next best stats were in adults 18-34 (33% No. 1, 16% No. 2, and 11% No. 3).

The lowest showing for Rock stations was in the adults 25-54 demo: 8% ranked No. 1; 11% ranked two or three. As for men 25-54, the rankings spiked up a bit - 25% No. 1, 15% No. 2, and 9% No. 3.

## Classic Rock Stats

Four Classic Rock stations scored the top spot 12+ in their respective markets: WXRK/New York (8.3), KLSX/Los Angeles (5.5), WNCX/ Cleveland (11.3), and WRFX/Charlotte (11.2, tie). Only three Classic Rockers were No. 1 among adults and men 18-34 as well as adults and men 25-54: WXRK, KLSX, and

Overall, Classic Rock continues to appeal primarily to the male demos. In adults 18-34, 17% were ranked first, 17% were second, and 9% placed third. In men 18-34, the breakdown was 24%, 26%, and

The adult 25-54 demo had the poorest showing for Classic Rock -7% No. 1, 13% No. 2, and 9% No. 3. But the rankings came up again for men 25-54, wherein 28% came out on top, 19% were second, and

delve more deeply into Rock morn-

4% were ranked third.

In a forthcoming column, I'll ing shows. Stay tuned.



CRACKER CRACKS 'EM UP - WRGX (X-107)/Hawthorne, NY joined the fun at Cracker's recent show at NYC's Academy. Pictured are (I-r) a contest winner, Cracker's David Lowery, another winner, Virgin's Bridget Hollenback, yet another winner, and PD Steve Blatter



CANDLEBOX ROCKS NEW YORK — A recent WAXQ/New York contest winner became a roadie with Rush for a day, then took home an autographed guitar from Warner Bros. act Candlebox. Shown are (I-r) Candlebox's Kevin Martin, WAXQ Promotion Director Mike Taylor, the band's Scott Mercado, winner Tom Kelly and girlfriend Ann Petito, and Candlebox's Bardi Martin and Peter Klett.

## **Rock Highlight Reel**

## No. 1 Adults & Men 18-34 and Adults & Men 25-54:

KQRS/Minneapolis WDVE/Pittsburgh KLOS/Los Angeles-Riverside book KQRS/Minneapolis

WDVE/Pittsburgh KLOS/Los Angeles-Riverside book

KDKB/Phoenix

WFBQ/Indianapolis WJRR/Orlando WEGR/Memphis WCMF/Rochester, NY WAQY/Springfield, MA

## Additional No. 1 Men 25-54:

WLZR/Milwaukee KSJO/San Jose WHJY/Providence WNOR/Norfolk WLVQ/Columbus, OH KISS/San Antonio WCCC/Hartford WTUE/Dayton WFYV/Jacksonville

WPYX/Albany, NY (tie) WEZX/Wilkes Barre KMOD/Tulsa WZZO/Allentown WAQX/Syracuse KZRR/Albuquerque WTPA/Harrisburg WKLQ/EI Paso WTGE/Baton Rouge KRZZ/Wichita

## **More Classic Rock Highlights**

## No. 1 Adults & Men 18-34:

WYSP/Philadelphia WGRF/Buffalo KRFX/Denver KFBI/Las Vegas

### No. 1 Men 25-54:

WYSP/Philadelphia WCSX/Detroit WBCN/Boston KGB/San Diego KRFX/Denver KGON/Portland

KRXO/Oklahoma City WQBK/Albany, NY (tie) KFBI/Las Vegas WXKR/Toledo KKZX/Spokane

## **Syndicated Morning Show Affiliates**

ollowing are Rock and Classic Rock's syndicated morning shows, along with their respective affiliates across the nation.

## **Howard Stern**

WXRK/New York (flagship)

KLSX/Los Angeles

WYSP/Philadelphia KEGL/Dallas WJFK-FM/Washington WLIF-AM/Baltimore WNCX/Cleveland KOME/San Jose WRNO/New Orleans WWKB-AM/Buffalo WTKS/Orlando WQRI/Rochester, NY WQBK-FM/Albany KFBI/Las Vegas KAMZ/EI Paso WYAV/Myrtle Beach, SC

## Stevens & Pruett

KDGE/Dallas KLOL/Houston (flagship) WCKW-AM & FM/New Orleans

## Mark & Brian

KLOS/Los Angeles (flagship) KCLX/San Diego KGON/Portland KEZL/Fresno KIZS/Reno

### Ron & Ror

WZTA/Miami WSUN-AM/Tampa WJRR-FM/Orlando WAIA/Jacksonville WLAS/New Bem WJBX/Ft. Myers WZAT-FM/Savannah, GA

## John Boy & Billy

WRFX/Charlotte (flagship) WZZU/Raleigh WROQ/Greenville-Spartanburg WSFL/New Bem WGCX/Mobile WMFX/Columbia, SC



SHAWN ALEXANDER

## **KDGE Goes To The Movies**

## Innovative new video presents promotional, advertising opportunities

Edge Broadcasting Corporation's KDGE (The Edge)/Dallas has found an interesting new way of getting into listeners' homes: The station has produced a music video that listeners can watch free with a paid rental at area Blockbuster outlets.

The hour-long video features excerpts from the station's recent Edgefest '94, including footage of KDGE personalities broadcasting live and interviewing bands. In addition, the tape contains several music videos from bands who performed at the festival.

### Visual Edge

KDGE GSM Brian Brown credits former MD George Gimarc who, incidentally, produced the video — with coming up with the idea. "Every radio station is faced with the challenge of being able to touch its listeners with original promotion-

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It gives us an opportunity to market the station and put us in a position where we can have indirect. but still physical contact with our listeners.

al ideas," explains Brown. "When you're dealing with a cume of

400,000+ listeners, you're never go-

ing to see all those people. This is

not a recycled idea, and that's what



'They are smart marketers at Blockbuster and we had a marketing concept that would appeal to them. It obviously gives them the opportunity to attract more customers. There are 90 stores in the market, and a substantial portion of our cume probably visits those stores on a regular basis. It gives us an opportunity to market the station and put us in a position where we can have indirect, but still physical, contact with our listeners.

'[Video] represents a piece of work of what we are. It gives the listener visual contact with the station. They see the personalities and pictures of the music. By virtue of this format, the listener tends to be a lot more of an aficionado then most formats. Our audience is hungry for this kind of stuff."

## Free Advertising

Blockbuster, in exchange for carrying the videos, gets plenty of onair mentions. "We have 10 videos at each of the stores," Brown explains. They're in the new release section with shelf-talkers. We ran 24 spots the first week because it was new. We'll run a schedule of recorded promos every week

The station is also using the tape as a sales tool. There are commercials 15, 30, and 45 minutes into the video, selected by the station - and placed on the tape at no cost to the advertiser. "It's evaluated on the basis of promotional value and what it can offer us in the way of additional leverage with advertisers. It's an opportunity for us to entice advertisers that may not have otherwise been interested in us. It gives advertisers another reason to advertise on the Edge, and they have another means of amortizing the video pro-



duction expense. They're always looking for these opportunities.

"We're concerned with the type of advertisers. We don't want any alcoholic beverages because there's a strong possibility that a lot of these tapes will fall into the hands of minors. We're not only responsible about commercials, but also the language content.'

## **Monthly Venture**

KDGE is planning to produce a new video every month. "We have our birthday bash on June 26, so we'll shoot footage for the July 'Edge Home Movie,' "notes Brown. "We're working right down to the wire - we'll have the new video in stores July 1.

"We're taking it a step at a time. The big concern we have is producing a high-quality product that's cutting edge, because that's what our audience expects from us. We have to make sure they're getting something from us they can't get somewhere else. We treat this like any other promotional expense

Brown says labels readily bought into the plan. "It's beneficial to [labels] because it's going to help sell product and it's not costing them anything. This is the best promotional piece I've ever created, and I've been doing this for a long time."

## **Pearl Jam Bootlegs**

ow that Pearl Jam's summer tour is an apparent casualty of the band's ticket-price war with Ticketmaster, most fans will have to console themselves with memories of the band's Atlanta show, which was broadcast live via satellite on radio stations across the country.

But some fortunate fans will have more than just memories -KNDD (The End)/Seattle and WNNX (99X)/Atlanta both produced limited-edition 17-track bootleg CDs of the concert for their lis-

## The End Bootleg

KNDD distributed 1300 of its 2000 CDs through on-air contests over the Memorial Day weekend, with the remainder given away at Home Video Express locations.

"We had such great response from the broadcast that it made sense for us to set it in stone for our listeners that didn't have the chance to bootleg the show," says KNDD Promotion Director Keri Lee, "It took a big chunk out of my promotional budget, but it's well worth it when you're giving something like this to your listeners."

### 99X Bootleg

99X put together a batch of 1000 CDs. "Pearl Jam fans are everywhere, and it's a unique thing to offer our listeners," notes 99X Promotion Director Amy Henry "We had Pearl Jam and 99X stamps made, and we handstamped the back of each one. Every single one is different. We didn't want to include any song titles because a bootleg wouldn't do that. I really wanted it to look 'bootleg-ish!

"We started giving them away on-air Memorial Day weekend every other hour, even overnights. for a week. They've been a hot addition to all our on-site appearances. They're already showing up on the streets being sold - the latest price I heard was \$130."

### Song Selection

There wasn't enough room to include the entire concert on one CD, so both stations had to decide which tracks would be included.

"We wanted to include cuts we were going to play on the station," 99X PD Brian Philips explains. "We edited about 23 separate [Eddie Vedder] 'fuck' tirades out; we kept some of them because they were very funny. This is the hottest giveaway of my history in radio. It's amazing - it's hotter then the tickets to the show. It was a wonderful gift from the band to allow radio to do this"

The End's bootleg kept the focus on songs from the band's recent "Vs." CD, says MD Marco Collins. "We're aware that Pearl Jam is coming out with a new album in July. We wanted to put a unreleased tune on it, but we didn't want to milk the band for all its new songs and pull some steam away from the new record."

### Stacking Them Up

Both stations crammed the maximum 74 minutes of music onto their bootlegs, and the CDs have 14 tracks in common: "Release Me," "Rear View Mirror," "Dissident," "Why Go," "Jeremy," "Glorified g," "Daughter/Another Brick In The Wall," "Go," "Animal," "Black," "Alive." the unreleased "Better Man," "Elderly Woman and "Once." The 99X version includes another unreleased track, "Whippin," plus "Even Flow" and "Garden," while the End's exclusive tracks include "Prelude," "Deep," and "Indifference."

## Potent music. No stems.



Dig their debut album, ling featuring the first single and video, "RAPTURE"



EW MUSIC SCE

- Artist: Stakka Bo
- \* Track: "Here We Go"
- LP: "Supermarket"
- Label: Polydor/PLG
- Essentials: Fed up with band democracy, Swedish-based Stakka Bo (aka Johan Renck) one year ago embarked on a solo venture with the help of longtime friend/ producer Jonas von der Burg (keyboards/programming). The pair collaborated on songs, then assembled a group from friends and relatives. Stakka Bo and former Orange Crush member Oscar share lead vocals, backed by David Wilczewski (flute/saxophone), Magnus Lindsten and Mats Karlsson (keyboards), Niclas von der burg (bass/guitar), Martin Renck (guitar), and vocalists Nana Hedin, Katrina Wilczewski, and Monica Hulten. The name? It's a combination of Johan's old band - Stakka



Homes Bumba Clot - and his Christian name, Bo. He cites ska (e.g., the Specials and Madness) as a big influence.

· Artist POV: "I have similarities between the attitude and twotone scene of ska," notes Johan. "It's the political satire with an ethical blend of black and white music. It's rap, soul, and jazz, with a pop dimension."

• Label POV: PLG VP/Alternative Promotion & Video Steve Leeds notes, "With radio requests, sales, and MTV exposure - Stakka Bo is stacking up to be another PLG success."

New Music Scene highlights breaking artists charting for the first time.

## Walking An Alternative Wire

## **■ Two Virginia PDs program a large percentage of alternative music**

**Richmond** — alternative music has proven to be compatible with upper demos.

"Rather than a

format, we're a

formula," notes

MacLeash. "We

have been able to

Lauren

### WKOC/Norfolk



integrate alternative into our adult-leaning station, because that's our Lauren formula. When I

MacLeash came here two and half years ago, the station was on course to have its own identity, and we began by playing fewer Classic Rock artists. The purpose was to slowly take our listeners with us as we evolved, narrowing our playlist and niching this as a Pro-

"The majority of the Classic Rock, like the Allman Brothers, Traffic, and Pink Floyd, is gone

gressive/Alternative station.

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You're never going to hear the Indigo Girls into Michael Been, because there has to be music in between that fits both lifestyles.

—Lauren MacLeash

now. These artists would be the extremes for Progressive, because they're already on other stations in the market. On the Alternative side, the extremes would be Hole, the Rollins Band, and the Beastie Boys. We're not going to play either extreme, but the Gin Blossoms, Toad The Wet Sprocket, and Collective Soul will work.

"What works at the beach isn't necessarily going to work in the mountains, and vice versa. You have to really know your market. I have a sound for the station in my head. We do quality-control panels with core Pl listeners, and I use a little bit of research and Soundscan.

"We're an uptempo station because of the psychographics and lifestyle of the Norfolk-Virginia Beach area. The important cell to win—whether you're an 18-34 or 25-54 station—is that 25-34 core. I have a category of songs that are the essence of the 25-34 demo. We come back to home base with **R.E.M.**, 10,000 Maniacs, and U2.

**66** 

I stay away
from songs that
specifically cater to
the lower end; if it
doesn't overlap
the 25-34, it's not
going to fit.
—Lauren MacLeash

79

These groups are palatable to the 30+.

"We're going to lean a little 30+, because we don't play the younger side of Alternative. Our station doesn't have the angst other Alternative stations have, so we're probably not going to please the 18-24s. I stay away from songs that specifically cater to the lower end; if it doesn't overlap the 25-34, it's not going to fit."

## **Balancing The Sound**

MacLeash explains how she balances the station's sound: "I use dayparting, and the station progresses with a person's mood during the day. In the morning, we have a sound that appeals to the cume listeners there are a lot of people coming in and out. In middays, people are listening in the office, so I'm going to avoid any heavy stuff. The afternoons pick up in tempo, because people are going home, and their attitudes change. At night, 'The Coast After Hours' explores more 18-34-leaning groups, like Smashing Pumpkins, Michael Been, and the Stone Temple Pilots.

"When we play something that leans a little younger, the next song

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We look for alternative music we think our listeners won't be able to find on other stations.

—Paul Shugrue

**99** 

will be a transition song for the 25-34s, and then we go a little bit older. You're never going to hear the **Indigo Girls** into Michael Been, because there has to be music in between that fits both lifestyles. We don't want to turn off the younger listener with the next song. That's

why I chop off the extremes on both ends. You can't go from the Allman Brothers to the Rollins Band. There has to be a center — then you go out from the center."

**By Shawn Alexander** 

## WVGO/Richmond

"We make an effort to present equal amounts of alternative music and the adult, folky material," notes PD Paul Shugrue, a Richmond vet who joined the station five months ago from crosstown



Paul Shugrue

AOR WRXL [XL102]. "We try to present fresher-sounding alternative bands as well as older acts that don't get that much airplay anywhere else, like Bonnie Raitt. It's an odd combination sometimes, but it sounds good going from the Cure into Stevie Ray Vaughan.

"We look at them as two different styles of music. We don't want to get too top-heavy in one particular

philad Maring and Distributed

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It's an odd combination sometimes, but it sounds good going from the Cure into Stevie Ray Vaughan.

—Paul Shugrue

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sound. We categorize songs as 'folky softer adult' and 'alternative.' We call them 'Rock AC' and 'Modern,' because we're trying to strike a balance between modern and an AC kind of sound. It's real subjective — we move things from day to day."

Shugrue says the station offers variety and balance. "There's a lot of dayparting, although we try to balance the different categories. It's



THE SPEED OF VEGAS — Matraca Berg whirled through KXPT/Las Vegas for a Q&A and on-air acoustic set; (I-r) KXPT's Jesse Jessup, Berg, and MD J.D. Davis.

## **CONSULTANT VIEWPOINT**

## **History Of The Format**

ormat pioneer and consultant **Dennis Constantine** recounts the evolution of Progressive radio in the following letter:

Now that R&R has unveiled its new Progressive section, it's an appropriate time to look back to the beginnings of Progressive radio 27 years ago. Tom Donahue is generally recognized as the father of Pro-



Constantine

gressive, and it was Friday, April 7, 1967, when Tom's nightly program on KMPX 106.9 in San Francisco debuted.

KMPX (now KEAR) was owned by Crosby-Pacific Broadcasting Company. The station sold blocks of time, in much the same way Religious stations do. The specialty of KMPX was foreign-language programming. During the overnight time period, KMPX played music, and on weekends, it had student announcers who paid for their timeslot as part of their training in the Crosby School of Radio.

When Donahue came to KMPX to meet with GM Leon Crosby, the overnight show was already playing an eclectic mix of music featuring folk, classical, jazz, and rock. Larry Miller's overnight show began in February 1967 and was really the first Progressive show. It was Donahue, however, who brought the style to a large audience by focusing on a rock genre.

The name given to the format at the time was Underground Radio. Donahue actually paid for his airtime via a very complicated agreement with Crosby. Tom's company, North Beach Productions, would sell the ad time on his show and then pay Crosby-Pacific 65% commission. Part of the agreement was that as the contracts for the foreign-language programs could be terminated, Donahue would expand the progressive rock programming into other dayparts. On Sunday, Au-

gust 6, four months after Donahue's first program, KMPX went Underground fulltime.

Thanks to the tremendous response in San Francisco, Donahue convinced Crosby-Pacific to purchase a station in Los Angeles. On November 6, 1967, they assumed control of KPPC, a station operated out of the basement of the Pasadena Presbyterian Church. Starting in November, Donahue became the first "fly jock" by doing shows on both KMPX and KPPC. Depending on what city he was in, he would record his show for the other city, and send the tape to the station on an airplane. In Los Angeles, Donahue inherited a staff unfamiliar with the Progressive music scene, so he wrote down the playlists for the announcers to follow. So there was a format and preprogrammed playlists in early Progressive radio!

By 1973, practically every major city had a Progressive outlet. KRNW/Boulder, CO (now KBCO) started playing Progressive in October 1969. WXRT/Chicago, a foreign-language station, began playing Progressive music on its overnight show on August 4, 1972. It's the only station that's remained Progressive since its inception.

By the winter of 1976, Progressive radio was dying. Many of the old big-library album outlets were converting to the tight-listed Superstars format. Stations that once let the DJs pick anything they wanted were beginning to take themselves seriously and installed systems to rotate the 600 best titles. Top 40 formatics were introduced into these former Progressive stations, with card files, lists, and rotations.

While today's Progressive stations have not reinstated total free choice by the DJs, most stations use modern technology to try to recreate the "feeling" of Donahue's vision almost three decades ago.

two-to-one folky to modern during the day, but at night it's the other way around. The available night audience is younger, but older people are still listening, so we still play our folky category."

## **Conservative Approach**

Shugrue explains his alternative music selection process. "We have a conservative approach to modern rock. We play very little grunge or heavier alternative bands. What we play at night must be compatible during the day. If it's a revolutionary kind of band that has a completely different sound, we'll be slower to go on it. The bands that have a wide variety within their own sound seem to work best.

"We look for alternative music we think our listeners won't be able to find on other stations. We also want to play songs our listeners expect to hear on the station, which is one reason we didn't play **Soundgarden**. They have a song that's fairly compatible with our sound, but it's being played enough at other stations in the market.

"We pay attention to what XL102 plays, but we often don't have to go to any effort to avoid songs they play. We're usually on an alternative song before them, if we're going to play it. Collective Soul is another song we might play, but we've stayed off it because it's getting played enough at XL102, where it sounds more compatible."

## COUNTRY



LON HELTON

FAN FAIR '94

## Plaques, Performances, And Tears Of Joy

eat, humidity, thunder, lightning, torrential down-pours, and fans — thousands of folks who love country music in a way that most of us even in this business barely understand. Yep, a week of all of the above means another Fan Fair has come and gone.

Don't get me wrong — there's not an ounce of complaint in that first paragraph. I love the annual event. The adoration and extent the fans go to for a chance to spend 30 seconds with their favorite stars has an incredibly rejuvenating effect.

In addition to the events depicted in this week's Fan Fair photo spread, the one I'll always remember is **John Berry**'s performance at the **Liberty** showcase — his first since undergoing brain surgery last month. His family was on hand, including his mother-in-law, who held his newborn baby. After receiving numerous plaques from label President **Jimmy Bowen**, Berry strummed the first chords to "Your Love Amazes Me." His voice broke as he began to sing; many watching from the wings wondered whether he'd make it through the song.

By the time Berry reached the chorus, there wasn't a dry eye in the audience — or among the supposedly jaded, we've-seen-it-all industry folks gathered backstage. When he finished, he and show host **Charlie Daniels** embraced for a few minutes, tears streaming down both of their faces. It was truly one of the most moving experiences of my 20 years in radio. Godspeed, John.



TRIPLE PLAY — Liberty VP Sherri Halford (I), Sr. VP Bill Catino (second from left), and VP Bob Freese (r) present Tanya Tucker with plaques marking gold status for "Greatest Hits 1990-92" and "Soon" and platinum for "Can't Run From Yourself" during Fan Fair. Tucker headlined the label's showcase, which also featured Billy Dean, Asleep At The Wheel, surprise guest/new signee Willie Nelson, and an emotional performance by John Berry, marking his return to the stage after brain surgery last month.



IS IT OVER YET? — Blackhawk's Henry Paul and Linda Davis join the Arista/Nashville staffers for a post-Fan Fair party to cap off the week's festivities. Fan Fair crowds were surprised during Arista's show when Reba McEntire joined Davis onstage to perform their smash duet, "Does He Love You." Also performing were Alan Jackson, Lee Roy Parnell, and Pam Tillis. Pictured breathing a collective sigh of relief after a week full of activities are (I-r) Paul, Davis, and Arista/Nashville Sr. VP Mike Dungan and VP Jack Weston.



CROWELL'S MAVERICK MOMENT — Rodney Crowell and the Mavericks" Paul Deakin paused between sets for a photo during the MCA/Nashville Fan Fair showcase, whose lineup also included Tracy Byrd, Marty Stuart, Trisha Yearwood, and emcee Jerry Clower. Hangin' backstage are (I-r) Camelot's Dave Roy, Deakin, the Mavericks' manager Frank Callari, Crowell, MCA/Nashville Chairman Bruce Hinton, Camelot's Lew Garrett, and Crowell's manager Burt Stein.



NIPPER'S CORNER — Racecar drivers Darrell Waltrip and Ted Musgrave shared the stage with RCA/Nashville artists during the label's Fan Fair show. Killin' time are (front row, I-r) artist Mike Henderson, Restless Heart's Paul Gregg, Waltrip, and RCA/Nashville VP/GM Thom Schuyler; (back row, I-r) Shenandoah's Stan Thorn and Marty Raybon, Restless Heart's John Dittrich and Greg Jennings, Musgrave, and artists Lari White, Clint Black, and Waylon Jennings.



OUTLAW'S DOZEN — The powers-that-be at Curb Records surprised Tim McGraw after his Fan Fair performance with no less than 12 awards for his latest album, "Not A Moment Too Soon." Also featured in the Curb show were Sawyer Brown, Hal Ketchum, and Boy Howdy. Pictured at the presentation are (I-r) former Curb exec Dick Whitehouse, label VP John Brown and Chairman Mike Curb, McGraw, and Curb Sr. VP/GM Phil Gernhard and VP Dennis Hannon.



THE (ORRALL &) WRIGHT STUFF — New Giant duo Orrall & Wright stop for a photo op after making their Fan Fair debut at Giant's show, which also featured Daron Norwood, Graham McHugh, Laura Vida, and Clay Walker. Posing for posterity are (I-r) manager Ken Stilts, Giant GM Bob Baker and President James Stroud, Robert Ellis Orrall, the label's Richard Landis, and Curtis Wright.

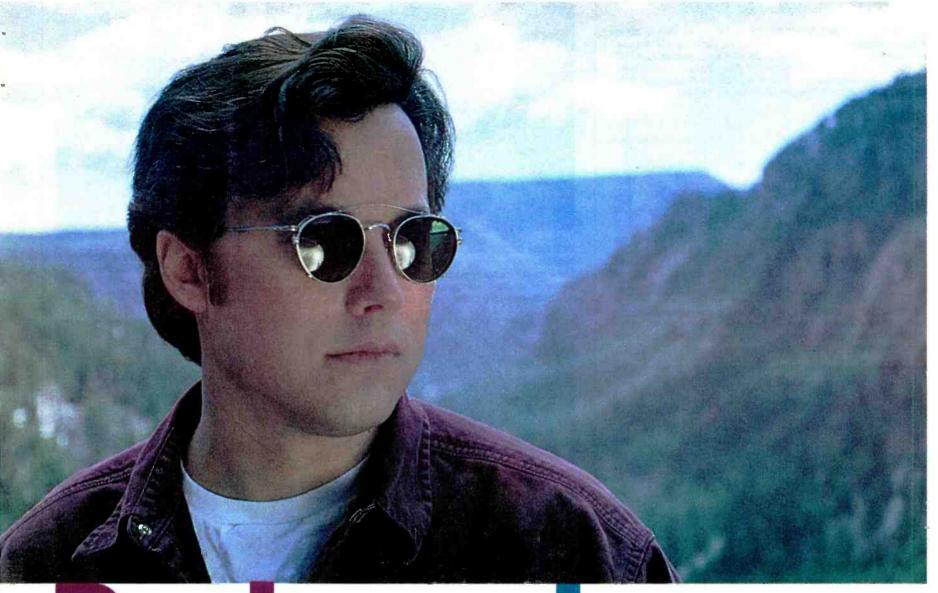
For More Fan Fair Photos, See Page 34.-

Great Country Music doesn't just happen ...it takes work.

Putting in the time to make it right.

Drawing on the feeling that makes it soar.

And if the job is done right, the end result is something truly special.



# Radney LABOR LOVE

The powerful first single and title track from his new album.

Official Airplay Date: June 20



## Plaques, Performances, And Tears Of Joy

Continued from Page 32



WISH YOU COULD HAVE BEEN THERE — John Anderson (c) takes time out backstage after performing for Fan Fair crowds at BNA's show. The packed house also was treated to sets by Marc Beeson, Kim Hill, Jesse Hunter, Lorrie Morgan, Lisa Stewart, Doug Supernaw, and Turner Nichols. Flanking Anderson are (I-r) manager Bobby Roberts and BNA VP/GM Ric Pepin, Chuck Thagard, and Tommy Daniel.



WILLIE AND RAY — Willie Nelson made a surprise appearance during Liberty's show to perform with old pals Asleep At The Wheel. Label head Jimmy Bowen also announced during the show that Nelson has signed a deal with the label.



STANDING BY HER MAN — Tammy Wynette surprised Collin Raye onstage during his portion of SonylNashville's Fan Fair show. The two performed a rendition of Hank Williams Sr.'s "Your Cheatin" Heart." The Columbia/Nashville and Epic/Nashville extravaganza also featured performances by Bobbie Cryner, Joe Diffie, the Gibson Miller Band, James House, Patty Loveless, Ken Mellons, Doug Stone, and Joy Lynn White.



HOT TIME, COOL ACTS — Some crowd-pleasing Atlantic/Nashville artists joined label President Rick Blackburn backstage after performing at Atlantic's Fan Fair show. Neal McCoy and his band added a bit of cool flair to the day's hot temperatures by taking the stage decked out in tuxedos and Stetsons. Pictured clockwise from bottom are Blackburn, John Michael Montgomery, Tracy Lawrence, McCoy, and Confederate Railroad's Danny Shirley.



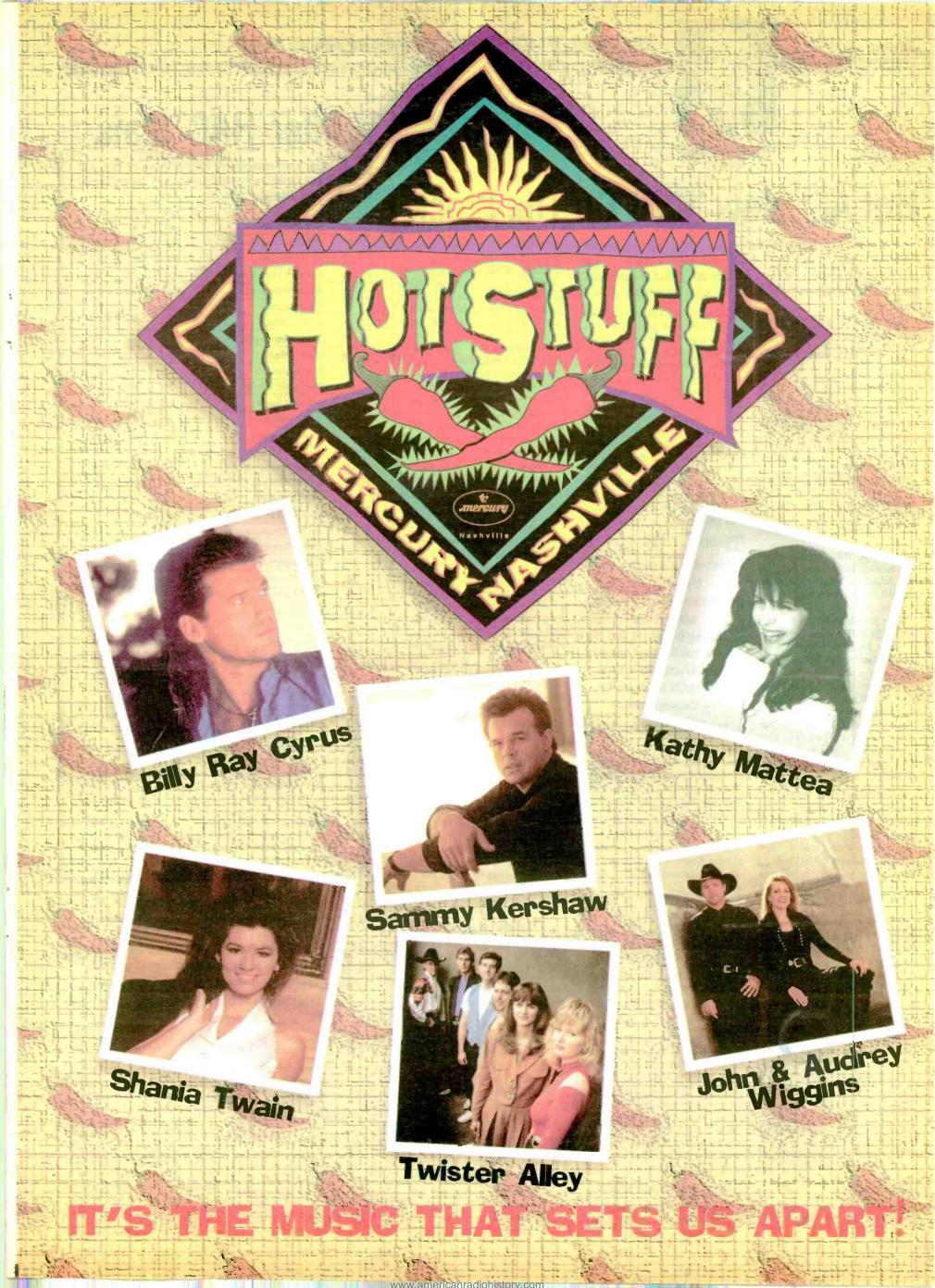
FAN FAIR DEBUT — Asylum Records closed out this year's festivities with its first Fan Fair show. Gathered backstage after the gig are (I-r) artists Jamie Hartford and Terry Radigan, Sr. VPIGM Kenny Hamlin, the label's Lee Gerald, Gussie Thomason, and Ann Chrisman, Brother Phelps's Doug Phelps and Ricky Lee Phelps, VP Denny Mosesman, manager Jeff Davis, and President Kyle Lehning. Also performing at the show (but not pictured) were Guy Clark, Bryan White, and Bob Woodruff.



INTERNATIONAL APPEAL — PolyGram execs from Denmark were on hand at Fan Fair to award Billy Ray Cyrus with platinum plaques for sales of his LP, "It Won't Be The Last." Pictured are (top row, I-r) Al Shiltz, band members Barton Stevens and Terry Shelton, Destiny Hope Cyrus, Cyrus, band members Michael Joe Sagraves and Corky Holbrook, and manager Jack McFadden; (bottom row, I-r) PolyGram/Denmark's Dennis Ploug and the band's Greg Fletcher.



A BERRY GOOD CAUSE — Liberty artists John Berry (I) and Charlie Daniels (r) join actor Danny Glover and Coors spokesperson Phyllis Coors for a press conference announcing the partnership between the two companies for a new literacy program. Berry, Daniels, and other Liberty acts will record songs for a cassette to benefit the new program.





MIKE KINOSIAN

## Hot AC: New 'KDD On The Block

A major step in the growth process of a budding format took place two months ago (4/22) when R&R debuted a Hot AC/Adult CHR chart. While each Top 10 market is represented, confusion still persists in exactly what constitutes such a facility.

"Hot AC represents a station's ability to maintain CHR's traditional repetitiveness, while expanding a gold library," opines CHR-turned-Hot AC WKDD/Akron PD/MD Chuck

gold library can be



Collins. "A HAC's Chuck Collins

expanded to include different eras and musical textures that you might not be able to get away with on CHR. Instead of being concerned with new product, I focus more on

As a CHR, WKDD played virtually nothing more than five years old. Adjusting that policy after the station's Hot AC evolution, Collins explains, "Our 'main' gold library today is from 1986-1991 and a 'regular' oldie comes from 1980-1986. We also have this wonderful resource called the '70s that gets about eight plays a day."

Three Cleveland outlets, including Hot AC WQAL, supply WKDD with format challenges. "We're not concerned with WQAL or the 'straight-ahead AC' [WLTF]," Collins remarks. "They don't impact this market as much as the Soft AC [WDOK]."

## **Counting The Ways**

In attempting to define what makes WKDD 'hot,' Collins comments, "I watch the ACs be extremely conservative and then I'll add John Mellencamp ["Wild Night"] and stick my neck out on and reap the benefits from Counting Crows ["Mr. Jones"]. We have the liberty to move faster than other ACs on adding songs like this.

'Mr. Jones' might not make sense to a 40-year-old woman hearing the song for the first time. She might have a hard time with the strange chord patterns. After several months, though, our callout supports that it's one of her favorite songs. We can be a little more experimental with currents than ACs and more broad-based than CHRs in my oldies library."

Reflecting on WKDD's '70s-oriented Memorial Day Weekend spe-



Soft ACs can't vary from their programming. They're about as homogeneous as it gets and they must stay that way. Our strength is variety.

- Chuck Collins



cial, Collins says, "My audience loved it. Soft ACs can't vary from their programming. They're about as homogeneous as it gets and they must stay that way. Our strength is variety.

## **Daypart Options**

Collins takes advantage of dayparting. "We're a bit more contemporary and upbeat at night when our upperend demos' behaviors change. They're glued to television, so we play music 18-34s want to hear.

While Collins admits WKDD does many things at night that it wouldn't do during the day, he steers clear of reverting to a CHR approach. "We'd be talking to 12-24s and would have to do 'Make It Or Break It,' and countdowns.

He remembers problems from the station's recent CHR past and notes, "Our ratings suffered tremendously because we couldn't get into offices or [establish] any daytime listening. Our listeners have stuck with our heritage morning show for the past nine years. Without that kind of foundation, the CHR-Hot AC transition would have been very difficult.'

## No Experiments

Collins is happier and more comfortable with how AC promotes records to programmers. "There's a more professional approach compared to CHR. [Promotion people] talk to me about a record's value and what it will do for us. If they start talking about giving away TV sets, it's clear a record can't stand on its own merit.

"With our relatively short current playlist, I can only afford to put songs on the air that my listeners will absolutely love. We can't experiment with songs that get 20-30 plays

## Hot AC's Music Strength

Collins doesn't expect Hot AC to replace CHR. "We're going after different audiences and the music coming out now is exactly what Hot ACs need. This format is here to stay. As far as growth potential is concerned, I'm much more comfortable as a Hot AC looking to the future than I would be as a CHR."

## Winter HAC Stats

ere's a representative look at how 32 Hot AC/ Adult CHRs performed this winter among three major Arbitron demos.

Mkt	Calls/City	18-34	25-54	35-64
#1	WPLJ/New York	#4	#7	#10
#2	KYSR/Los Angeles	#12	#12	#14
#3	WPNT/Chicago	#11	#12	#12
#4	KIOI/San Francisco	#3	#7	#8
#5	WYXR/Philadelphia	#6	#9	#14
#6	WKQI/Detroit	#6	#4	#8
#7	KDMX/Dallas	#10	#9	#12
#8	WRQX/Washington	#4	. #6	#9
#9	WBMX/Boston	#6	#3	#7
#10	KHMX/Houston	#5	#3	#10
#14	WBLI/Long Island	#6	#6	#9
#18	KYKY/St. Louis	#3	#4	#4
#22	WMTX-FM/Tampa	#4	#3	#6
#23	WQAL/Cleveland	#4	#6	#6
#24	KWMX-FM/Denver	#4	#7	#7
#26	KXYQ/Portland, OR	#8	#10	#8
#28	WKTI/Milwaukee	#2	#3	#7
#31	KEZR/San Jose	#6	#6	#8
#36	KISN-FM/Salt Lake Cty	#6	#4	#8
#38	WBT-FM/Charlotte	#5	#4	#5
#40	WMJQ/Buffalo	#7	#6	#7
#42	WYSR/Hartford	#8	#10	#9
#43	WKZL/Greensboro	#4	#4	#8
#44	WMC-FM/Memphis	#3	#4	#8
#51	KYIS/Oklahoma City	#5	#10	#11
#66	KTHT/Fresno	#6	#11	#12
#68	WKDD/Akron	#1	#4	#6
#81	WDLX/Greenville, NC	#6	#4	#5
#84	WSSX/Charleston, SC	#4	#7	#11
#106	KVUU/Colorado Springs	#6	#5	#8
#113	KSTZ/Des Moines, IA	#3	#6	#7
#118	WIOG/Saginaw, MI	#3	#3	#4

- The typical Hot AC/Adult CHR ranked fifth among 18-34s; sixth 25-54; and eighth 35-64.
- 50% ranked highest among 18-34s, while nearly one-third (31.2%) had their best success among 25-54s.
- WKDD/Akron posted the lone #1 finish (18-34) and WKTI/Milwaukee notched the only #2 ranking (also 18-34).
- A bit more than half (53.1%) placed in the Top 5 18-34; 43.7% ranked Top 5 25-54; and only 12.5% cracked Top 5 35-64.
- Only KYKY/St. Louis, WBT-FM/Charlotte, and WIOG/Saginaw, MI were in the Top 5 in all three demos.

## **Shattering Some Shocking Hot AC Myths**

Perhaps the biggest misconception people have with Hot AC/Adult CHRs involves the approach these stations take with new music. The widespread belief that HAC/ACHRs are extremely aggressive and have huge playlists is being shattered.

"When the first R&R Hot AC chart appeared, record people told me it looked weird," remarks KIOI("K-101")/ San Francisco MD Angela Perelli. "They were shocked, but I told them that's what Hot ACs play.'



Angela Perelli

Representing one side of K-101's competitive mix are KMEL and KYLD, the Bay Area's potent urban-leaning CHRs. "We're a lot like a CHR/Top 40 and for many people 30+, we are the CHR here," Perelli maintains, adding that her station doesn't play metal or rap. "We're a mainstream, 'pop,' CHR for adults and we have fun promotions and a personality morning show. The difference is we're talking to adults rather than teenagers.'

## **CHR's Constant Quest**

Reliance on gold is another key way K-101 differs from KMEL and KYLD. "After a CHR plays a song 10 times a day for a month, you never hear it again. That's my biggest complaint as a CHR listener.' Perelli remarks. "Hot ACs may go on songs late, but, if they test well, we'll play them as power currents, recurrents, and oldies. That's the biggest difference between CHRs and ACs. They're always looking for the next, newest, hippest record."

K-101's on-air presentation is closer to that of a CHR than AC. "Traditional ACs frown on personality and think talking is a bad thing. While people listen for music, they also want to hear people they feel they know. Our announcers don't chatter mindlessly, but we want

When the first [R&R Hot AC chart appeared], record people told me it looked weird. They were shocked, but I told them that's what Hot ACs play.

– Angela Perelli

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them to talk over music. With the exception of our most recent currents, we don't backsell music.'

### **Soft Side Separation**

Soft AC KOIT provides K-101 competition on the other side of the spectrum, but as Perelli notes, '[Listeners] are more actively involved in what we do. People come to us for more than music. Our station has an energy and personality and it sounds like we're having fun. "Many 25-40 adults who aren't ready yet for [ACs like KOST/Los Angeles] are being alienated by CHRs playing Snoop Doggy Dogg. The only reason Perelli foresees trouble for Hot ACs is if CHR starts to swing back into the mainstream. "But, if they continue to be as rap and alternative-oriented, there will always be a place for Hot ACs because we're playing hits that work

for adults."

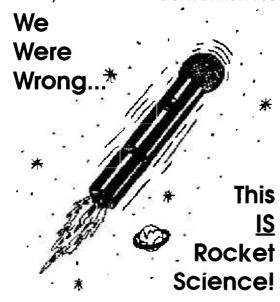
# THE NINETEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

JULY 7-10, 1994



**MINNEAPOLIS** HILTON & **TOWERS** 

The Industry's LEARNING Convention Presents-



# MARY ALICE WILLIAMS TO KEYNOTE **FRIDAY, JULY 8, 1994**

Mary Alice Williams has built a career breaking new ground in communications and media. A Minneapolis native, Mary began her illustrious career at KSTP-TV as a reporter. A graduate of Omaha's Creighton University, Mary was one of the founding anchors of CNN in 1979 (eventually becoming it's VP!), and later moved on to NBC where she anchored several prominent



newscasts, including stints on the "NBC Nightly News with Tom Brokaw". She is now a highly articulate - and visible - Corporate Spokesperson for NYNEX, a leading Northeast telecommunications firm. The Conclave is honored to present this Emmy awardwinning communicator on Friday, July 8th. If you'd like to know your place on the superhighway, you will not miss her Conclave presentation!

# 1994 UPPER MIDWEST COMMUNICATIONS CONCLAVE/GOLF TOURNEY JULY 7-10 MINNEAPOLIS HILTON & TOWERS REGISTRATION FEE \$150 ( Ater July 1st - \$175) For multiple registrations, copy this form ■ EDUCATOR/STUDENT/FREE AGENT (Unemployed): \$75 SCHOLARSHIP GOLF TOURNEY: Thursday, July 7 \$25 RADIO/EDUCATOR/STUDENT/FREE AGENT **AMOUNT** \$60 MUSIC INDUSTRY/NON-RADIO You must be registered for the Conclave to participate in the golf tourney; golfing is extra! ENCLOSED \$\_ COMPANY ADDRESS \_\_\_ CITY\_ \_\_\_ STATE\_\_\_\_\_ ZIP \_\_\_\_ FAX (For multiple registrations, copy this form or attach a separate list of names.) PAYMENT: ☐ CHECK ☐ VISA\* ☐ MASTERCARD\* CREDIT CARD NUMBER: \_ **EXPIRATION DATE:** AUTHORIZED SIGNATURE: SEND TO: THE CONCLAVE, 4517 MINNETONKA BLVD, #104, MINNEAPOLIS, MN 55416

Please note: Conclave registrations & admissions to Conclave events are non-transferable. Registration does not guarantee admission to all Conclave functions (see agenda for details). Refunds will be issued after the completion of Conclave '94, less a \$50 administrative fee if a written cancellation is received by July 5th. After that date, \$75 will be refunded. Refunds must be requested in writing.

# 1994 AGENDA HIGHLIGHTS

Thursday, July 7

**8A DOUG LEE SCHOLARSHIP GOLF TOURNEY** 

**1P REGISTRATION** 

3P AIRCHECK CLINIC Bring your 3-minute cassette for critique

8P WELCOME ROOM An introduction to the 1994 Conclave 9P GOOD MORNING! Waking up to a great morning show presented by Mike McVay, founder & President of McVay Media

9P INTERRADIOACTIVITY An introduction to cyberspace networking and utilizing on-line information hosted by Jay Philpott, APD of WNOR/Norfolk 10P TRADE FAIR Enjoy the hospitality of the industry's publications!

# Friday, July 8

**9A REGISTRATION** 

9:30A FORMAT SYMPOSIUMS: A/C, Country, Jazz, Oldies

11A ROAD KILL ON THE INFORMATION SUPERHIGHWAY With all this information, how come we know so little? A presentation by John Knauff, Director of Information Management, University of St. Thomas

NOON THE 1994 NEW ARTIST LUNCHEON

1:30P KEYNOTE Mary Alice Williams
2:30P SECRETS OF DEVELOPING AIR TALENT With Fred Winston & Lorna Ozman of Ozmon & Associates (Admission is not guaranteed with Conclave registration & is limited to the first 60 applicants - contact the Conclave office to apply) 2:30P LIVING IN A MONITORED WORLD How to make your station stand out in your community and the industry, especially for 'non-reporting' music radio 2:30P PROMOTIONESE A radio promotion workshop

4P THE MINI-PD RETREAT: THE ARROW MULTILOGUE An exploration of the controversial new adult format & its clones

4P MODERN ROCK HAPPY HOUR Enabled by Bill Gamble, PD, WKQX/Chicago CONCLAVE-O-BOWL: Creating the proper "frame"-work for interaction 10P PERFORMANCE SHOWCASING/HOSPITALITY SUITES

# Saturday, July 9

**9A REGISTRATION** 

9:30A FORMAT SYMPOSIUMS: Top 40, Country, Album, News & Talk

11A AN HISTORICAL LOOK AT THE FUTURE

11A RESEARCH SECRETS OF SUCCESSFUL RADIO STATIONS What's hot, what's not. A cutting edge research update presented by Dr. Roger Wimmer & Matt Hudson, President & VP of the Eagle Group

NOON AWARDS CEREMONY/NEW ARTIST LUNCHEON Presentation of the Specs Howard/Brown Institute Scholarships, The Doug Lee Memorial Scholarship & The Rockwell Award

2P SECRETS OF DEVELOPING AIR TALENT with Fred Winston & Lorna Ozmon (Repeat of Friday's session & limited to the first 60 applicants - contact the Conclave office to apply)

2P WE WERE WRONG-APPEARANCES DON'T DECEIVE Setting yourself apart in the 90s- the secrets of non-verbal communication with image expert, Sue Morem 2P THE SPIRIT OF PRODUCTION How to use your imagination to maximize creative

use of sound & voice with production wizard, **Bobby Ocean!**3:30P ACCURATINGS - An important industry announcement by Kurt Hanson,

President, Strategic Accuratings.

3:30P ADULT ROCK (TRIPLE A) FORMAT HAPPY HOUR
THE DOME TAILGATE PARTY/TWINS VS. CLEVELAND INDIANS\*

10P PERFORMANCE SHOWCASING/HOSPITALITY SUITES

(\*Limited availability. Conclave registration does not guarantee a game ticket.)

Sunday, July 10

9A GETAWAY BRUNCH The final goodbyes...til next year!

(This agenda subject to change)

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Note: Hilton & Towers reservations should be made directly with the Hotel.

The Upper Midwest Communications Conclave is a non-profit educational organization; a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Cyndi Springer). For more information, contact 612-927-4487 or fax 612-927-6427.

# NEWS/TALK



RANDALL BLOOMQUIST

# Ten Reasons Why Your Ratings Don't Improve

Still chewing on that Winter **Arbitron** book and wondering why your station hasn't shown any growth over the past year? Can't figure out how you've slipped three notches in the 25-54 rankings? It's likely you're suffering from one or more of 10 common problems.

According to several successful Talk programmers, the following list will provide a guideline to use when giving your programming the onceover.

1. Management impatience. A key to success in the Talk format is putting together a good lineup and

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I think bottom-of-thehour newscasts are clutter unless, of course, there's a major breaking story. —John Mainelli

allowing it enough time to jell with listeners. Unfortunately, too many managers and owners, particularly those who joined the Talk radio party when it was in full swing, don't understand this basic format reality. If they don't see quick and steady ratings increases, they start demanding changes to the air product, which may just be starting to catch on with the audience. "I've seen managers freak out over one bad trend." marvels WTMJ/Milwaukee PD Steve Wexler.

2. Commercial overload. Because the format is expensive to pro-

duce — and because AM has traditionally been spot-heavy — many Talk stations burden their hours with an excess of commercial time that may pay the bills, but ultimately wears on listeners' nerves.

"I think anything more than 16 minutes an hour is getting excessive," says WABC/New York PD John Mainelli.

3. Weak talent. Perhaps the most valuable skill a PD can possess is the ability to recruit, groom, and retain truly captivating talk hosts. Alas, many programmers lack that ability. As a result, their stations are staffed with far too many has-beens and wannabes, who can fill up four hours of airtime with phone calls, but who will never be truly successful.

4. Too much news. Listeners come to Talk stations to hear debates about the day's hot news and issues — not for constant updates on them. "I think bottom-of-the-hour newscasts are clutter unless, of course, there's a major breaking story," says Mainelli.

5. Loss of focus. Issue-oriented Talk stations should stick close to what they do best, issues-oriented talk. Just because there seems to be an opening for, let's say, sports programming, it may not be in your station's best interest to try to fill that

need. You run the risk of blurring the station's image and possibly alienating its core audience in hopes of picking up listenership that may be of marginal value.

"Stations need to remember what audience they're not after," cautions WXYT/Detroit OM Michael Packer. "Otherwise, they'll spend precious resources going after listeners they shouldn't even be worried about pursuing."

6. Failure to reinvent. There are a million sayings that sum up this one, including: You've got to change constantly because things constantly change. "You need to look every day at each host, guest, and topic with a fresh eye," says WWDB/Philadelphia PD David Rimmer. "You need to set aside the baggage



GATEWAY DEBUT — Syndicated Talk personality Rush Limbaugh visited KMOX/St. Louis to mark his debut on the Gateway City powerhouse. In addition to originating his own program from the station, he was a guest on the Barbara Whitesides (r) show and did some Cardinals baseball play-by-play with radio legend Jack Buck.

programming poses a serious danger to his station's health.

Ironically, notes Wexler, this tends to be a problem stations face once they've arrived as a force in the market. "Successful Talk stations tend to stir things up," he says. "When you start to have an impact, meetings, drafting budgets, setting up remotes, blah, blah, blah. The successful programmer never forgets that the only thing that matters is what goes out over the air every day.

PDs must take the time — lots of it — to listen to their own stations. They must also take the time — and have the guts — to offer thoughtful, honest critiques of the air staff's work.

**9. Dumb rules.** Hosts don't work well when they're bound by a bevy of petty dictates about such things as the length of phone calls and the frequency of time checks. Give your talkers the freedom to be great.

10. Bleeding-heart screeners. Never, ever forget that the show is for the listeners, not the callers. Be merciless in screening out bad or weak calls. Just because they dialed your station's number doesn't mean they have the right to drag down your programming.

"Don't let call screeners be nice to callers at the expense of the audience," says Mainelli.

# 66

You need to set aside the baggage of your relationships and years in the business and evaluate what you're doing. You also need to listen to new ideas and outside voices.

— David Rimmer

of your relationships and years in the business and evaluate what you're doing. You also need to listen to new ideas and outside voices."

Remember, there is no finish line — even when you're No. 1.

7. Wimpy management. A Talk GM who routinely answers corporate, sponsor, or community criticism by urging his PD to tone down the

things get messier for management, not easier. [In the face of controversy] corporate people and sponsors will always press for less on-air drama."

8. Obsession with minutia. A station's on-air product will undoubtedly suffer if the PD allows himself to be consumed by the mechanics of running his department—

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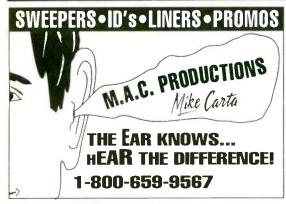
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RJ of NY Ltd. P.O. Box 1832, Amherst, N.Y. 14226 \$3,00 1st/minute, \$2.00 each additional minute CALLS NOT YET AVAILABLE IN SOME STATES

# WHY WAIT?

Jim was out one year before contacting us to place him - we did! We've placed beginners as well as major market talent in unadvertised openings. If you're out or on the way up and serious about your job search, call for information. Be heard by stations/consultants. But don't wait a year.

CONFIDENTIAL - NATIONWIDE.

**NETWORK** (407) 679 8090

# 1-900-825-6874

Skyview Broadcasting Network is seeking professional news and traffic reporters for both full and parttime positions. Send T&R and writing samples to John Acello, 14605 N. Airport Drive, #200, Scottsdale, AZ 85260. EOE

Need a job? Need a jock? Put it in Opportunities -- and get results!

Call 310-553-4330.

# EAST

WNNJ AM/FM Hot AC seeking AT. T&R: Larry Bear: Box 40 Newton, NJ 07860, EOE (6/17)

Country WLKE/ Bar Harbor. Maine seeks morning talent. T&R WLKE. Mark Osborne, Box 9494. Ellsworth. Maine 04605. EOR (6/17)

98Q. #1 rated Hot AC looking for fulltime AT....Good production, phones, and personal appearances a must...T&R. Bill Trotta, Program. Director, 98Q...198 Main Street, Danbury, CT 06810...NO CALLS...Minorities encouraged...

\*Source: Fall 93 Arbitron, 12 + Mon-Sun, 6am-12 mid



The fastest growing radio station in Pittsburgh is looking for a high energy, responsibly outrageous evening personality for The Rebel 104.7 in Pittsburgh. Market size or current format doesn't matter. Looking for male, female or other. Killer phones, killer on the street, killer production and a killer instinct required. Step into one of the most intense battles in the country. Your hands may get dirty, but you'll have a lot of fun. Submit tape and resume yesterday to:

Tommy Nyce
Program Director
The Rebel 104.7, WXRB Pittsburgh
320 Fort Duquesne Blvd.
Suite 300
Pittsbugh, PA 15222

Absolutely NO phone calls will be accepted. EOE

Experienced news editor for morning drive. Able to also do on-air work. Major market experience preferred. Mainly a news writing position. Writing samples and tapes ASAP to: Mark Chernoff, WFAN, 34-12 36th Street, Astoria, New York 11106. EOE

# RARE OPPORTUNITY!



Ready for New York City!.... hink you got the right stuff!... I'M READY TO LISTEN!

WKRS. .98.7 KISS FM, America's premier Urban leader, is searching for a dynamic radio entertainer with a commitment to the community and enjoyment of sales and promotional activity. Enthusiastic attitude and desire to win a must! Send tapes and resume to Vinny Brown, Program Director, WRKS/KISS FM, 1440 Broadway, New York, NY 10018. WRKS is an equal opportunity employer. English speaking candidates in good physical health required.

# BENCHMARK COMMUNICATIONS

One of America's fastest growing radio companies is now accepting tapes and resumes for sales and on air positions. If you have always wanted to build a station from the ground up, while having the security of great benefits and 401 K plan, send cover letter, salary requirements, resume and tape to: Sky Phillips, Benchmark Communications, P.O. Box 11727, Wilmington, DE 19850. EOE. Females and minorities encouraged to apply.

# 98 |W

# PRODUCTION DIRECTOR

One of America's top-rated CHR's looking for creative, quick-thinking, self-starter. Must be organized and detail-oriented. Thorough knowledge of multi-track necessary. Fully equipped with all the toys including keyboard. Could go digital in '95! Pyramid property looking for a PRO who can handle heavy workload of commercial production, produce great ID's, sweepers and promos. Good voice, some copywriting. Rush T&R to John Ivey, 30 North Union Street, Rochester, NY 16607. EOE



92.3 K-ROCK/WXRK New York's Classic Rock station has a very rare opening for someone with at least 3 years' experience. I'm looking for an energized, entertaining, air personality to do 10pm-2am. Strong production skills a must...NO CALLS PLEASE...Send T&R to: 92.3 K-ROCK, c/o Tim Sabean, 600 Madison Ave., New York, New York 10022. EOE

# NH SALES NH

Saga's WZID/WFAE has excellent opportunity for a pro. Want to try sales? This could be it! Resume to: Andy, 500 Commercial Street, Manchester, NH 03101, EOE

# SOUTH

Thunder 107.7, seeking experienced PT announcers. No calls. T&F

AC station seeking two team players. PD/morning co-host. T&R: KHLA, Don Rivers, Box 3067, Lake Charles, LA 70605. EOE (6/17)

100,000 watt CHR seeks FT animal with common sense for nights. T&R: KAFX, Billy Stix, Box 588, Lufkin, TX 75902. EOE (6/17)

Mix 105.1 Orlando seeks experienced weekend talent. T&R: WOMX, Nick Sanders, 1801 Lee Road, Winter Park, FL 32789. EOE (6/17)

Program Directors & News Directors. New and expanding radio broadcasting corporation in southwest expanding into several small and medium markets with today's #1 format, Country. Send tape and resume to: Radio & Records, 1930 Century Park West, #250, Los Angeles, CA 90067. EOE

# DIRECTOR, MARKETING & CONSUMER/ INDUSTRY PRESS

Groundbreaking international interactive music video network seeks marketing dynamo to direct marketing and consumer/industry press. Many people are talking about the information superhighway, but we're already in the passing lane. 3-5 years in marketing ok. If you can unlearn bad habits and adjust to the new realities of the information age, send a detailed resume with salary expectations to: Director, Marketing, 12000 Biscayne Blvd., Suite 600, Miami, FL 33181, (FAX) 305/892-3600. EOE

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

# PROBLEM SALESPERSON?

Do you have a cross-town salesperson who is making your life hell? Fax us their name and station, in confidence, and we'll consider them for our new general sales manager!

Fax 903-729-4742 EOE



Mornings in Raleigh! Energetic cohost must be great on phones, in public and must have a burning desire to win. All formats encouraged to apply. Send tape, resume, references and salary requirements to Dave Anthony, PD, KIX 96.1, 5706 New Chapel Hill Road, Raleigh, NC 27607. EOE



Tired of doing "Hot Country"? Tired of reading the same LINER CARDS over and over! Tired of not having FUN on the radio? We are the "alternative"!! We need an evening hand who is GREAT on the phones, LOVES creative production and can't live without SHOW PREP! Is that you? Send T&R to: Steve McDonald, KWKH-FM, Box 31130, Shreveport, LA 71130-1130. Females and minorities are encouraged to apply. KWKH is an Equal Opportunity Employer.

# **GEORGIA**

Powerhouse Country station looking for morning talent/PD. New facility, great staff on the way to dominance in South Georgia. Good pay and opportunity. Send tape, resume and photo to: Bill West, WOBB/B-100, P.O. Box 3106, 809 S. Westover Blvd., Albany, GA 31707. EOE

Coastal N.C.'s top-rated AC looking for morning personality. Must be great communicator. Comedy skills helpful. Good at outside events and production a plus. T&R to Gary Jackson, WDLX, PO Box 1707, Washington, N.C. 27889. 919-946-2162. EOE

# **EXPERIENCED PERSONALITIES!!**

Our city is consistently ranked among the Top 10 best places to live in America! You could join us if you are a compelling personality who knows how to work within a music format and add to the fun of our station! Accepting tapes now from personalities performing in all shifts! Radio & Records, 1930 Century Park West, #252, Los Angeles, CA 90067. EOE

# MORNINGS IN SUNSHINE!!!

Florida bright AC seeks experienced PD/morning personality. Company is debt-free and committed to perfection! Solid financial package to long term team player. Radio & Records, 1930 Century Park West, #262, Los Angeles, CA 90067. EOE

# **GREAT SE MARKETS**

Group seeks AC air talent. Good dollars for qualified morning, midday and evening love songs host. These are NOT starter positions. T&Rs to: Radio & Records, 1930 Century Park West, #259, Los Angeles, CA 90067.

# \*\*\*\*\*\*\*

All Oldies Fox 97 Atlanta is looking for weekend/part-time air talent. Regional applicants only. Send T&R to Bill Cahill, Fox 97, 2000 Riveredge Pkwy., Suite 797, Atlanta, GA 30328. MF/EOE

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Production Directors, Morning Drive Personalities, Middays, Afternoons & Evenings. New and expanding radio broadcasting corporation in southwest expanding into several small and medium markets with today's #1 format, Country. Send tape and resume to: Radio & Records, 1930 Century Park West, #251, Los Angeles, CA 90067. EOE

# MIDWEST

Production Director. AM N/T, FM Oldies, creative, organized, strong voice, take charge. T&R: KFAB, Douglas Silver, 5010 Underwood. Omaha, NE 68106. EOE (6/17)

**Today's hottest new** Country seeks upbeat nighttime AT. Great phones. T&R: KGMY, Chris Cannon, 810 So. Glenstone, Springfield, MO 65802. EOE (6/17)

Oldies 105.1 has an opening for a promotion director. Calls welcome. T&R: KSOP. Roger Piper, 313-C East Battlefield, Springfield, MO 65807. EOE (6/17)

Reporter/anchor. Great voice, street smarts, two years' experience. T&R: WAXX, Cindy, Box 6000, Eau Claire, WI 54702, EOE (6/17)

WHMQ seeks Hot Country PT talent. Great , fun opportunity. T&R: WHMQ. Todd Mitchell, PD, Box 108, Findlay, OH 45839. EOE (6/17)

AP award winning news department seeking a solid anchor/reporter T&R: WBAT, Tim Rush, Box 839, Marion, IN 46952. EOE (6/17)

Hot AC seeks upbeat morning personality. No zoo types. T&R: KYRX, Mike Kennedy, Box 558, 901 S. Kingshighway, Cape Girardeau, MO 63707. EOE (6/17)

KYQQ-FM Wichita, KS. seeks morning talent for Hot Country format. T&R: KYQQ, Dane Daniel, 1632 S. Maize Rd., Wichita, KS 67209. EOE (6/17)

Top 100 market seeks talk host. Issueoriented conversation wanted — no bits. 3-5 years' experience. Females and minorities encouraged to apply. Send T&R to: Radio & Records, 1930 Century Park West, #257, Los Angeles, CA 90067. EOE



Energy and phones!!! Help deiver the knockout punch to the former champion! CHR, HOT AC and Country jocks with the ability to deliver energy while you move the music: if you can mix in phones which sound like fun, and focus on the listeners without interviewing them, jet tape and resume to Bob Wood, PD, WBOB-FM, 60 S. 6th St., Suite 930, Minneapolis, MN 55402. Immediate opportunity!!! EOE

# 25-34 FEMALE MAGNET WANTED FOR AM/PM DRIVE

Do you want to work for a great company, in a great city? If heavy prep, appearances, phones and a music intensive format do not scare you, this Adult Top 40 wants YOU! Please send tape, resume, photo to: Radio & Records, 1930 Century Park West, #255, Los Angeles, CA 90067. EOE

# WAKE-UP CALL

This is the last job you'll ever need! Join one of America's top AC stations. We're in a great city and owned by a well respected company. You'll work as co-host to a winning market veteran. If you understand how to plan and deliver a topical, entertaining program, apply now. FEMALES ENCOURAGED. Applicants must have experience with morning show(s) that the competition can't stand and listeners can't live without. Send tape, resume and photo to: Radio & Records, 1930 Century Park West, #260, Los Angeles, CA 90067. EOE



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70s 70s + 70s

Pop based 70s format needs CHR experienced PD to lead troops to war. WFWI Fort Wayne's 92.3 "The Fort" is losing its PD to New York City! Work with Robert W. Walker, Bill Tanner & Russ Oasis. Send tape and resume to Russ Oasis, c/o WXDJ, 3131 Coral Way, Suite 1000, Miami, Florida 33145. Females and minorities encouraged to apply.

# PRODUCTION LOVERS

Illinois News/Talk-AM Adult CHR-FM seeks production pro with strong voice, editing and writing skills. Capable of working with an existing continuity director to form a strong team. Character voice ability a plus! Adherence to deadlines and good organizational skills a must. Send resume, three references, tape and copy sample to General Sales Manager, P.O. Box 2759, Springfield, IL 62708. EOE

Central Ohio Oldies FM seeking morning drive/PD. Experience required. T&R: WSWZ, John Garber, 115 W. Wheeling St., Lancaster, OH 43130. Or call (614) 687-4686. EOE

# JOB RECRUITMENT ANNOUNCEMENT

92.7 WMMQ, Lansing seeks qualified, stable, "real sounding" nighttime talent for our up and coming Classic Rock station. This shift includes production work, personal appearances, and some weekend hours. Send your tape, resume and other pertinent information to: WMMQ Nights, 2517 E. Mt. Hope, Lansing, Michigan 48910. No calls please. WMMQ/Goodrich Broadcasting Company is an equal opportunity employer.

PRODUCTION GOD/REMOTE HOG. Work with award-winning prod. staff, growing company, great station and killer digital prod. studio. Send T/R to: Z-ROCK, 313 N. Mattis, Suite #205, Champaign, IL 61821. EOE

# WEST

KKSS/Albuouerque seeking for overnight announcer. T&R: KKSS, Roy James. 5301 Central Ave. N.E., #1200. Albuquerque, NM 87108. EOE (6/17)

Seeking announcer with PBP experience for AC Country, T&R: KZSQ, Rich Allen, 342 South Washington St., Sonora, CA 95370 EOE (6/17)

Small live CW FM near Phoenix seeks entry level AT or news person with Computer graphix skills. CALL: KQS3, Bill Taylor, 1602) 425-7186. EOE (6/17)

Love songs host moving to majors, who's next 3 T&R: KOSO, Mar ty Lanser, 2121 Lancy Dr., Modesto, CA 95355. EOE (6/17)

KBUL/KOH, Reno's bright AC has immediate overnight opening. Two years' experience T&R: KBUL/KOH, Gary Bishop, 2450 Wrondel Way, Reno. NV 89502 EOE (6/17)

Experienced morning drive talent, Prefer regior al applicants, T&R: KZLO, Theresa Binon, Box 519, Bozeman, MT 59771, EOE (6/17)

# CREATIVE SERVICES MANAGER/TRAINER

Candidate must possess relevant experience and skills to continue development of radio services department for large group of stations in Pacific/Asia region. \*Preferably major market experience. \*Digital production techniques. \*Writer/producer. \*Conceptual thinker. \*Ability to train others. \*Organizational experience and ability

Major market comp package...Tax advantages. Start date August 1... One-year contract

Work for company owned and managed by U.S. broadcaster. Resume, demo tape and other relevant info to

Mediacom, Inc. 6965 El Camino Real Suite 105-229 Rancho La Costa, CA 92009. EOE

# FEMALE NEWS/CO-HOST

Medium market West Coast station seeking experienced female news person with ability to interact and contribute to a fun morning show.

Must have ability to write in one-to-one style, relate news, not read it, and ability to contribute humor, send T&R to:

Tom Watson, President AC Broadcast Consultants PO. Box 796275 Dallas, Texas 75379-6275 MF/EOE

Morning show needed yesterday for Classic Rock station. Must know the format, be hard working, topical, and willing to do tons of personal appearances. No prima donnas! Rush tape, resume and photo if available to: Diana Smart, KJFX, 2125 N. Barton, Fresno, CA 93703. Females and minorities encouraged to apply. NO CALLS. EOE

# MORNING PERSONALITY

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YOU: Creative, driven, funny, warm, organized, sincere, amusing, bright, spontaneous, positive, leader, eager to learn. Works to know listener, great attitude on & off the air, success driven, currently working ANY

US: Great Top 30 western market, financially sound & growing company, great salary & benefits, long term situation.

RUSH tape & resume: Radio & Records, 1930 Century Park West, #258, Los Angeles, CA 90067. EOE

\*\*\*\*\*\*\*

Classic rocker needed for middays. You must know the music, do killer production and love personal appearances. Rush T&R, along with recent photo if available to: Diana Smart, KJFX, 2125 N. Barton, Fresno, CA 93703. NO CALLS! FOF.

# OPPORTUNITIES

# **OPENINGS**

# ADUIT MORNING COMMUNICATOR

We're looking for a bright, personable, morning talent with the ability to communicate relatable information for our established light AC adult audience. This is a rare opportunity with a great group in one of the northwest's most beautiful medium markets. If you're a motivated professional who's committed to winning. send tape and resume to: Radio & Records, 1930 Century Park West, #261, Los Angeles, CA 90067. EOE

# PRODUCTION DIRECTOR WANTED

KFOG Radio seeks production director to generate, write, and execute clever, entertaining, adult ideas. Managerial skills necessary, as is a take charge attitude. Experience in the Adult Alternative format is not necessary, but adaptibility is. Superior multi-track skills are mandatory, and candidates should be prepared to usher in the digital era. Application deadline June 20, 1994. Tape and resume to Paul Marszalek, KFOG Radio, 55 Hawthorne, Suite 1100, San Francisco, CA 94105. KFOG is an Equal Opportunity Employer. Absolutely no phone calls.

# PROMOTION DIRECTOR

For Los Angeles area radio station, Responsibilities include event management, remote broadcasts, promotions, contest, and staff supervision Spanish a plus. Resume to: P.O. Box 4492, N. Hollywood, CA 91607. EOE

# TALK RADIO **QUESTIONNAIRE!!!!**

Are you:

A host who can't wait to hear the latest on Whitewater?

Bored with sex?

A regular "Meet The Press" viewer?

Totally rational and sane and responsible?

Then you shouldn't waste your time applying for a rare opening at KGO: the Newstalk legend in San Francisco Bay Area. Five years' medium or major market experience required. Overnight your complete one hour show tape and other goodies to: Personnel Department, KGO Radio 900 Front Street, SF, CA 94111. No phone calls please. KGO is an Equal Opportunity Employer.

# ...... SALES MANAGER

SALES MANAGER

Santa Fe NM, sales manager for growing Classic Rock station. Salary, plus override, plus benefits. Successful candidate, must carry list. Must have history of success, proof of success and ambition to make station a success. Send resume to Jim Leary, KTMN Radio, 1718 W. Alameda, Santa Fe NM 87501 FOF. ta Fe, NM 87501. EOE

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# **OPENINGS**

KTHT/102.7 Mix FM seeks enthusiastic experienced morning sidekick/news director with ability to communicate with adults on Hot AC. Experienced weekenders also needed. Womer and minorities encouraged. T&R to: Art Farkas, 2775 E. Shaw, Fresno, CA 93710. EOE

# APD/MD AND ANNOUNCERS WANTED!!!!

Killer Oldies 1290 AM is in search of an on-air APD/MD as well as additional air talent in tune with oldies on the Hispanic tip. Minimal experience required. If you know Oldies and aren't afraid to show it, then send your T&R's to: Killer Oldies 1290, 2001 Iowa Avenue, #200, Riverside, CA 92507. ATTN: CARMY FERRARI. EOE. Females and minorities are encouraged to apply.



We're seeking OPERATIONS MANAGER candidates for our personality/listener driven 24-hour CD COUNTRY format.

If you possess a thorough understanding of the "new" Country listener, have demonstrated superior people skills, are not afraid to take some chances and you still enjoy being on the air, we'd like to talk to you. Experience with 24-hour network formats is a real plus. Please send tapes and resumes (no calls please) to:

Phil Barry Jones Satellite Networks 8250 S. Akron St., #205 Englewood, CO 80112 EOE/MF



A rare opportunity for all the country's hottest air talent to join Infinity Broadcasting at The New 98.5 KOME/San Jose-San Francisco in all dayparts

Necessary ingredients: Attitude, energy, street relatability, personality with brevity, knowledge of 80's & 90's rock, ability to "work the room" and killer instinct

Send resumes & tapes to: Ron Nenni, Program Director, KOME, 3031 Tisch Way, Suite 3, San Jose, CA 95128. Infinity Broadcasting is an Equal Opportunity Employer.

**NEWS DIRECTOR**Easy 100.3, Viacom's LA soft AC, seeks pro. Minimum 3 years' news experience. Can you deliver solid news in a conversational adult style? T&R: KXEZ, Box 3925, Glendale, CA 91221-0925. EOE

# **PROGRAM DIRECTOR**

Oldies 92.9 COOL FM in Tucson is looking for a program director. Become part of Prism Radio Partners, the fastest growing radio company in the country. Must have five years' prior PD ex-perience, have excellent references and be promotionally creative. Send resume to Mike Shields, c/o KWFM, 2100 N. Silverbell Road, Tucson, Arizona 85745. EOE

# **POSITIONS SOUGHT**

# POSITIONS SOUGHT

# SPORTS • NEWS • TALK

Young, exciting sports/news/talk personality. Impressive history in competitive major markets.
Looking to relocate. Extensive talk host/producer experience, morning show talent, color and PBP.

Knows how to get ratings! STEPHEN:

STEPHEN (617) 566-0644

15-year pro, versatile, EZ/AC, PD/MD experience, seeks new team oriented organization. Will relocate, Call MIKE: (904) 746-0207 (6/17)

Major market AOR seeking first time small market PD gig. Eight years' experience. Last four in Pittsburgh. MICK: (412) 925-7102. (6/17)

Hurricane Stevens mornings in St Louis nine years. Honest, brave, reverent, helpful and I help old ladies across the street. HURRICANE: (314) 731-2412. (6/17)

Morning team ready to slap the competition silly. Topical humor, heavy phones, mega prep. CHR/AOR/CR/OLDIES. CALLAHAN & CANDY: (216) 256-1837. (6/17)

Anchor/reporter. Twenty years' experience. WBT, WBAL, WNCI, NBN. Prefer large/medium market. KEN: (913) 339-6461. (6/17)

Outstanding newsman AM sidekick AT wants to take a step up. DAVE: (906) 786-3254. (6/17)

Veteran sportscaster seeking new game. Any position, anchor, reporter, talk-host or PBP. Knowledgeable in all sports. BOB: (612) 587-4068. (6/17)

Mature graduate seeking on-air, copywriting, production. Any format. Will relocate anywhere USA, DAVE: (405) 634-8794. (6/17)

Funny, irreverent, cutting-edge in social-political commentator on cable TV in LA seeks talk radio position. WALTER: (805) 245-9258.

Oldies, Country, Soft favorites and talk radio. I've done it all for several years, BOB: (319) 391-0593, (6/17)

Multi-format announcer with strong digital sound, multi-track and desktop publishing skills. Six major markets. JON: (919) 781-1270. (6/17)

14-year pro with killer pipes and ARB'S to match. Will make your station win, CHARLIE: (612) 693-3584, OE (6/17) \*\*\*\*\*\*\*

# **IRISH JOCK** WITH GREEN CARD

Ready for American small/medium market airshift/production.

- · Five years exp. top Irish market middays
- CHR/Rock/Hot AC Coached by American & Australian consultants! · Great voice, phones, production, appearances and

HEAR TODAY'S AIRCHECK! For T&R plus photo,

CALL: Ross (818) 507-0712 OR FAX: 011-353-51-71214 \*\*\*\*\*\*\*

News director available. Experienced, good people skills, degree, AM/FM, TV. Streets to management. Ratings building writer. DICK: (513) 421-6532. (6/10)

ualified sales manager, 15 years' radio experience. Exceeds pro-ctions yearly. Seeking medium/large markets. PAUL: (909) 783-8373. (6/10)

Seasoned sportscaster welcomes a new challenge. MIKE: (618) 654-5064. (6/10)

sonville-Daytona PD's I've forgotten the basics and have no nt! Just what you're looking for, JOHN: (904) 797-7538.

Team player who believes in promoting station within the community seeks new on-air challenge. Any shift. Will relocate. THOMAS: (205) 647-9267. (6/10)

Combo manager, sales, PD, chief engineer, announcer, production. Tampa bay area or powerful signal in good area. BILL: (813) 844-3823. (6/10)

Ratings need a boost? Young, energetic female seeks to work for AOR station. Mouthy and willing to relocate. KAREN: (405) 691-3924 (6/10)

Desperately seeking a gig in the west. Great pipes, tight board, promotions or news. Over 12 years' experience. JENIFER: (209) 683-6793. (6/10)

radioactive team seeking to have fun in small/medium For customized demo, call DUKE: (615) 738-9121. (6/10)

I'm a talk show host who loves Bill Clinton, Call me. JOHN: (305) 561-1792. (6/10)

Fresh out of school and ready to work in on-air production, and sales. Great attitude and willing to travel. BRIAN: (405) 372-2364. (6/10)

# **POSITIONS SOUGHT**

CHR days or nights. Currently working in Chicago. Seeking challenge. Fun, upbeat presentation. Call for demo and resume. challenge. Fun, upbeat presenta RICH: (708) 469-7155. (6/10)

and P-B-P. Seeking position in the midwest. JIM: (612) 367-2439. (6/10)

Creative major market producer seeking fulltime work in a smaller market. AT, promotions, I've done it all. TIM: (312) 725-9276. (6/10)

Available immediately, successful program director, Dedicated, honest leader with over 15 years' experience, TODD: (207) 637-3195. (6/10)

Fresh young voice ready to hit the bigs! Will relocate anywhere in the U.S. Great on-air presence. TODD: (405) 321-8425. (6/10)

personality looking to improve quality of lifestyle after two decades of success in the big leagues. Looking for great company, salary & challenge. Radio & Records, 1930 Century Park West, #232, Los Angeles, CA 90067. EOE

# MISCELLANEOUS

Seeking to trade CHR CD library for AC CD library. CONTACT: WCTW, Bob Johnson, Catskill, NY (518) 828-5006. (6/10)

# **R&R** Opportunities **Display Advertising**

2x \$60/inch 1x \$85/inch Display

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$43 for 1x, \$30 for 2x).

> \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1x, \$38 for 2x). Bate includes generic border, box number, and postage/handling.

Blind Box

# Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310 • 203 • 8727. Visa, MC. AmEx accepted, Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 • 203 • 8727.

# **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

# Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310\*203\*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067

Free listings are on a space availability basis



# ADULT CONTEMPORARY

NATIONAL AIRPLAY®

							e Airplay UNWEIGHTED)		alitative Air CE WEIGHTING	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER Last week	TOTAL POINTS	+/- OVER Last week	GROWTH RANK
2	1	0	<b>ELTON JOHN/</b> Can You Feel (Hollywood	d) <b>83</b>	1	2079	+120	12953	+676	9
5	3	0	TONI BRAXTON/You Mean (LaFace/Arista)	79	2	1900	+126	12095	+749	6
1	2	0	MADONNA/I'll Remember (Maverick/Sire/WB)	76	3	1876	-27	11997	+25	46
4	5	0	JON SECADA/If You Go (SBK/EMI)	79	4	1840	+114	11087	+724	7
3	4	5	JOSHUA KADISON/Beautiful In My Eyes (SBK/EM	l) <b>77</b>	5	1698	- 128	10004	-531	_
17	8	0	MARIAH CAREY/Anytime You Need (Columbia	77	7	1422	+198	8369	+1315	3
21	9	0	ALL-4-ONE/I Swear (Blitzz/AG)	70	8	1376	+314	8284	+1484	2
6	6	8	RICHARD MARX/Now And Forever (Capitol)	51	11	1062	104	8158	-371	_
8	7	9	KATHY TROCCOLI/Tell Me Where (Reunion/RCA	) 75	6	1433	+ 75	7626	- 187	_
10	10	10	KENNY G & A. NEVILLE/Even If My Heart (Aris	ta) 73	9	1373	-61	6393	-295	_
9	11	11	PHIL COLLINS/Everyday (Atlantic/AG)	38	14	750	-130	5958	-662	_
12	14	Ø	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	46	12	907	+28	5629	- 13	_
20	16	13	HUEY LEWIS/ (She's) Some Kind Of (Elektra)	56	10	1092	-5	5360	-14	_
16	15	14	ACE OF BASE/The Sign (Arista)	31	17	665	-11	5260	- 158	_
13	13	15	TONI BRAXTON/Breathe Again (LaFace/Arista)	28	27	476	-137	5210	-522	_
19	17	16	CELINE DION/The Power Of Love (550 Music/Ep	ic) <b>29</b>	22	532	-24	5043	-116	_
7	12	17	MICHAEL BOLTON/Completely (Columbia)	47	15	736	- <b>26</b> 5	4791	-1337	_
22	20	13	WET WET/Love Is All Around (London/PLG)	54	13	839	+93	4470	+290	17
14	19	19	BRUCE SPRINGSTEEN/Streets Of (Columbia)	34	20	556	-112	4010	-427	_
15	18	20	MARIAH CAREY/Without You (Columbia)	33	26	489	- 152	3870	-1287	_
23	23	21	CELINE DION/Misled (550 Music/Epic)	34	21	548	-88	3141	-397	_
18	21	22	BONNIE RAITT/Love Sneakin' Up On You (Capito	1) 40	16	722	-288	3113	-960	_
26	25	3	ATLANTIC STARR/I'll Remember You (Arista)	55	18	598	+84	2949	+415	12
_	24	<b>3</b>	JOHN MELLENCAMP/Wild Night (Mercury)	38	24	516	+52	2944	+21	47
_	27	<b>4</b>	KENNY LOGGINS/Return To Pooh (Sony Wonde	er) <b>37</b>	23	523	+118	2880	+698	8
11	22	26	CHAPMAN & CARRACKI'n The Time It Takes (Reprise	36	19	561	-291	2619	-1263	_
25	26	Ø	PRINCE/The Most Beautiful Girl (N.P.G./Bellmar	k) 14	36	240	+26	2570	+53	37
DEB	UT	>₫	BONNIE RAITT/You (Capitol)	45	25	507	+449	2277	+1849	1
DEB	_	>④	ARETHA FRANKLIN/Willing To Forgive (Arista)	42	31	393	+212	1802	+869	5
_	30	ത	LITTLE TEXAS/My Love (WB)	29	29	409	+87	1753	+406	14

This chart reflects airplay from June 13 - 19. 83 total reporters. Bullets given only to songs showing growth in total points or plays.

	reduction of the		100		
	(25)		3/33	=12	
Barbara A		-2000 Am. 30-1	-1-1		9
				10.10.10.0000	

# **MOST INCREASED PLAY**

BONNIE RAITT	"You"	41 (AF: 18)	BONNIE RAITT	"You"	+449
ARETHA FRANKLIN	"Willing"	17 (AF: 8)	ALL-4-ONE	"Swear"	+314
TAKE 6	"Biggest"	13 (AF: 6)	ARETHA FRANKLIN	"Willing"	+212
MICHAEL BOLTON	"Ain't"	12 (AF: 5)	MARIAH CAREY	'Anytime'	+198
BABYFACE	"When"	11 (AF: 5)	MICHAEL BOLTON	"Ain't"	+176
PEABO BRYSON	"Goodbye"	8 (AF: 4)	TONI BRAXTON	"Mean"	+126
NYLONS	"Time"	7 (AF: 3)	ELTON JOHN	"Can"	+120
AMERICA	"Young"	6 (AF: 3)	KENNY LOGGINS	"Pooh"	+118
ATLANTIC STARR	*111"	5 (AF: 3)	JON SECADA	*If*	+114
CAROLE KING	"You've"	5 (AF: 3)	PEABO BRYSON	"Goodbye"	+108

# BREAKE

Refer to song information on Page 48.

**BONNIE RAITT** "You" (Capitol)

54% of our reporters on it (45 stations) 41 adds AF: 18 Debuts at number 28 on the AC chart.

ARETHA FRANKLIN "Willing To Forgive" (Arista)
51% of our reporters on it (42 stations)

17 adds AF: 8 Debuts at number 29 on the AC chart.

# *C*ナイハ/=

MICHAEL BOLTON "Ain't Got Nothing..."

MICHAEL BULIUN "AIN'T GUT NOTHING...
(Columbia)
Total Stations: 33, Adds: 12 (AF: 5), Points: 1743, Plays: 408
(GR: 4) WZMX 14, WHYN 14 (14), WVAF 10, WKYE 15 (11),
WJLK 7 (5), WOBM 14 (14), WVTY 21, WYYY 7 (7), WMGS 12
(14), WMXC 28 (28), WTCB 14 (14), WKTK 12 (13), WVDE 15
(12), WSLQ 10, WRMF 5, WMJJ 9 (9), WAHR 10, WTFM 15 (9),
WMXL 9 (9), WLTS 20 (17), WROE 14 (7), WTFM X 21 (7),
WWNK 7, WLTF 5, WMMX 15, WCRZ 7 (6), WLQR 5 (5),
WWWM 8, WMT-5 (5), WQLR 15 (8), KWAV 16, KGBY 22 (18),
KMGQ 7.

JIM BRICKMAN "Rocket To The Moon"

The Model 1 of 1 of the Model 1 of t

KRNO 7 (7), KKCW 11 (10), KLSY 6 (6).

AMERICA "Young Moon" (Amer. Gramaphone)
Total Stations: 27, Adds: 6 (AF: 3), Points: 1130, Plays: 274
(GR: 19) WRCH 7 (6), WLEV 5 (5), WFPG 7, WOBM 7 (7),
WLZW 10 (8), WUSA 7, WAHR 25 (15), WIDX 15, WTFM 9 (9),
WRVR 5, WLTS 5, KMGL 5 (5), KESZ 16 (15), KQXT 7 (7),
WROE 21 (14), WWNK 7 (7), WMMX 5 (5), WAJI 5 (5), WFMK
18 (18), WLQR 15 (15), WWMM 20 (20), WMT-13 (11), WQLR
5 (5), KRNO 14 (14), KSFI 5 (10), KJSN 5, KKCW 11 (10).

LOWEN & NAVARRO "Just To See You"

(INCLIGUTY)

Total Stations: 24, Adds: 3 (AF: 1), Points: 909, Plays: 211 (GR: 25) WRCH 7 (6), WKLI 5 (5), WPG 7 (7), WLIF 7, WOBM 14 (14), WARM 6 (6), WKTK 5, WFMF 12 (6), WAHR 25 (15), WTFM 5 (5), WRPW 8 (8), WLTS 5 (5), KESZ 6 (7), KQXT 7 (7), WROE 14 (14), WMMX 5 (5), WTPI 2 (12), WFMK 9 (9), WLGR 10 (7), WWWM 12 (12), WMT- 10 (10), WQLR 5 (5), KKLI 8, KRNO 7 (7).

PEABO BRYSON "Why Goodbye" (Columbia)
Total Stations: 17, Adds: 8 (AF: 4), Points: 884, Plays: 173 (GR: 10) WRCH 6 (5), WLIF 17, WKYE 5, WOBM 14, WYYY 5, WLZW 10, WARM 6, WAHR 25 (5), WTFM 5, WRVR 8 (8), KESZ 16 (13), WROE 14 (7), WCRZ 9 (6), WTPI 10 (6), WLQR 5 (5), WWWM 8, KSFI 10 (10).

STEVIE NICKS "Maybe Love Will..."

Total Stations: 23, Adds: 3 (AF: 2), Points: 834, Plays: 249 (GR: 27) WLEV 16 (18), WVAF 10 (7), WKYE 15 (14), WOBM 14 (14), WTCB 8 (8), WKTK 5, WPEZ 10, WAHH 25 (15), WMXL 9 (9), KMGL 9 (9), KESZ 7 (7), KKLD 7 (7), WROE 14 (14), WHBC 5 (10), WTMX 7, WMMX 5 (5), WCRZ 7 (6), WLQR 7 (7), WWWM 12 (12), WMT- 10 (9), WQLR 5 (5), KRNO 14 (14), KYMG 28 (28)

BABYFACE "When Can I See You" (Epic)
Total Stations: 24, Adds: 11 (AF: 5), Points: 773, Plays: 189
(GR: 13) WSSH 8, WRCH 6 (5), WHYN 5 (5), WKLI 5 (5), WFPG
7 (7), WLIF 7 (7), WLIK 5, WKTK 12 (13), WFVR 8 (5), WLTS
5 (5), KKMJ 7, KQXT 5, WROE 14 (7), WMMX 5 (5), WTP 6, WFMK 9, WLQR 7 (5), WWWM 12 (8), WMT- 13 (5), WQLR 8, KKLI 8, KRNO 7, KYMG 15, KJSN 5.

JANET JACKSON "Any Time, Any Place"

(Virgin)
Total Stations: 17, Adds: 2 (AF: 2), Points: 748, Plays: 170 (GR: 24) WRCH 7 (6), WHYN 14 (14), WLIF 7 (7), WALK 5, WLZW 10 (9), WRMF 12, WAHR 25 (15), WMXL 5 (5), WRVR 8 (8), WMMX 5 (5), WCRZ 9 (6), WAJI 5 (5), WFMK 18 (18), WLQR 5 (7), WWWM 20 (20), WMT- 10 (7), KJSN 5 (5).

BEACH BOYS "Under The Boardwalk"

(Brother Ent.)
Total Stations: 11, Adds: 2 (AF: 1), Points: 609, Plays: 122 (GR: 21) WRCH 6 (5), WLZW 19 (10), WAHR 25 (5), WTFM 10 (5), KQXT 7 (7), WRRM 13 (12), WMMX 5, WLQP 10 (5), WWWM 12 (8), WMT- 5, KSFI 10 (9).

GILL & KNIGHT "Ain't Nothin' Like" (MCA)
Total Stations: 15, Adds: 0 (AF: 0), Points: 541, Plays: 153
WFPG 7 (7), WARM 6 (6), WTCB 18 (28), WAHR 15 (28),
WTFM 5 (5), WLTS 5 (5), KMGL 15 (21), WWNK 7 (7), WMMX
5 (5), WLCR 15 (15), WWWM 12 (12), WQLR 5 (5), KKLI 8 (8),
KSFI 9 (10), KMGQ 21 (21).

TAKE 6 "Biggest Part Of Me" (Reprise)
Total Stations: 13, Adds: 13 (AF: 6), Points: 461, Plays: 101
(GR: 11) WRCH 5, WHYN 5, WLZW 7, WARM 6, WKTK 5,
WARN 10, KESZ 16, KQXT 7, WROE 7, WMMX 5, WMGN 15,
WLQR 5, WWWM 8.

JIMMY BUFFETT "Fruitcakes" (MCA) Total Stations: 12, Adds: 4 (AF: 1), Points: 449. Plays: 124 (GR: 29) WLZW 10, WRMF 6, WAHR 10, WLTS 5 (10), WROE 21 (7), WRRM 22 (21), WWNK 7 (7), WMMX 15 (15), WFMK 9 (9), WLQR 5 (5), WMT- 7 (5), KMGQ 7.

MITCH MALLOY "How 'Bout Us" (RCA)
Total Stations: 10. Adds: 0 (AF: 0), Points: 389, Plays: Total Stations: 10, Adds: 0 (AF: 0), Points: 389, Plays: 85 WH-H 6 (5), WKLI 10 (10), WOBM 7 (7), WKTK 5 [13), KVIL 6 (7), WROE 14 (5), WMMX 5 (5), WLQR 5 (7), WWWM 12 (12), KYMG 15 (15).

LISA LOEB "Stay (I Missed You)" (RCA)
Total Stations: 10, Adds: 3 (AF: 2), Points: 272, Plays: 88 (GR: 28) WLEV 7, WVAF 10 (7), WAHR 10, WTFM 5 (5), WLTS 10 (10), WROE 7 (5), WMMX 5 (5), WLQR 5 (5), WWWM 8, KMGQ 21 (14).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.

# From the AC Hit "Reasons" to the AC Hit "Easy Lover"

Philip Bailey is back with the summer love song of the year!

PHILIP BAILEY & P.M. DAWN

**BRING YOU A REAL "GEM"** 

"A Diamond Just Like You"

'Cause someone so precious and so true, Could only be a diamond just like you" - Philip Bailey

GOING FOR ADDS AT AC RADIO JUNE 20, 1994

WQLR/Kalamazoo, MI

11 KENNY LOGGINS

KUDL/Kansas City, MO

PD/MD: Tom Land

16 BONNIF RAITT

WFMK/Lansing, MI

9 BABYFACE

PD/MD: Ray Marshall

9 ARETHA FRANKLIN

KMZQ/Las Vegas, NV

PD: Jeff Cochran

KRLV/Las Vegas, NV

PD: Tom Chase

MD: John Berry

5 ALL-4-ONE

5 JIM BRICKMAN

WMXL/Lexington, KY

PD: Dale O'Brian

MD: Mike Graves

WALK/Long Island, NY

MD: Charlie Lombardo

12 MELISSA ETHERIDGE

5 JANET JACKSON

KBIG/Los Angeles, CA

PD: Dave Ervin

MD: Dave Verdery

24 MARIAH CAREY

KOST/Los Angeles, CA

**MD: Duncan Payton** 

PD: Jhani Kave

5 ALL-4-ONE

WPEZ/Macon, GA

10 STEVIE NICKS

WMGN/Madison, WI

MD: Kathryn Vaughn

PD: Pat O'Neill

15 BIG MOUNTAIN

15 NYLONS 15 BONNIE RAITT

15 TAKE 6

PD/MD: Jim Franklin

9 ROXETTE

PD: Gene Free

12 ACE OF BASE

MD: Scott Keith

10 ALL-4-ONE

11 BONNIE RAITT

8 BABYFACE

PD/MD: William Wertz

# Stations listed alphabetically by market

# WKLI/Albany, NY MD: Chris Holmberg

- 19 BONNIE RAITT 6 BARBRA STREISAND
- 5 ATLANTIC STARR

# WLEV/Allentown, PA PD/MD: Tony Rogers

- BONNIE RAITT
- LISA LOEB CAROLE KING

# KYMG/Anchorage, AK PD/MD: John Roberts

- 28 BONNIE RAITT
- 15 BABYFACE 15 ARETHA FRANKLIN
- 15 NYLONS

# WROE/Appleton, WI PD/MD: J. Davis

- **BONNIE RAITT**
- TAKE 6
- PATTI AUSTIN
- MARCELLA DETROIT
- NYLONS
- CAROLE KING

# WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

- BONNIE RAITT
- **AMERICA** ARETHA FRANKLIN

# KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns

7 BABYFACE

# WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

- 17 PEARO BRYSON
- LOWEN & NAVARRO **BONNIE RAITT**

# WMJJ/Birmingham, AL PD/MD: Joe Madison

9 BONNIE RAITT

# KCIX/Boise, ID

- PD/MD: Don Jennings 18 BONNIE BAITT
- ARETHA FRANKLIN

# WSSH-FM/Boston, MA PD/MD: Chuck Morgan

- 8 BONNIE RAITT
- 8 BABYFACE

# WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

10 JOHN MELLENCAMP

# WMT-FW/Cedar Rapids, IA PD/MD: Randy Lee

- 5 BONNIE RAITT
- 5 BEACH BOYS

# WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasev

- 10 MICHAEL BOLTON 10 ROXETTE
- WMXC/Charlotte, NC
- PD/MD: Don Schaefer 15 GARTH BROOKS

# WLMX/Chattanooga, TN PD/MD: Bill Burkett

10 BONNIE RAITT 10 ARETHA FRANKLIN

# WTMX/Chicago, IL PD: Barry James MD: Mark M. West

7 STEVIE NICKS

# WRRM/Cincinnati. OH PD/MD: Michael Gravson

No Adds

# WWNK/Cincinnati, OH PD: C.C. Matthews MD: Bobbi Maxwell

- 7 BONNIF RAITT 7 MICHAEL BOLTON
- WLTF/Cleveland, OH PD: Dave Popovich
- MD: Jav Hudson
- 5 MICHAEL BOLTON

# KKLL/Colorado Springs, CO PD/MD: Dan Cowen

- LOWEN & NAVARRO
- BABYFACE BONNIE RAITT
- 5 TIM MCGRAW

# WTCB/Columbia, SC PD/MD: Doug Spets

- 8 BONNIF RAITT
- 8 GARTH BROOKS

# KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

No Adds

# WMMX/Dayton, OH PD: Randy James MD: Dean Taylor

- 30 BONNIE RAITT
- 15 MICHAEL BOLTON CAROLE KING

BOBBY CALDWELL

TAKE 6 **BEACH BOYS** 

# KOSI/Denver, CO PD/MD: Scott Taylor

8 ARETHA FRANKLIN

# WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre

- KENNY LOGGINS
- LITTLE TEXAS ARETHA FRANKLIN

# WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

5 ARETHA FRANKLIN

# WKTK/Gainesville, FL PD/MD: Briton Jon

- 12 BONNIE RAITT
- 12 ARETHA FRANKLIN 5 LOWEN & NAVARRO
- TAKE 6
- 5 STEVIE NICKS

# WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

10 KENNY LOGGINS

# WMAG/Greensboro, NC PD: Nick Allen MD: Kim Carson

5 BONNIE RAITT 11 BONNIE RAITT 5 PEABO BRYSON

# WRCH/Hartford, CT PD: Allan Camp MD: Joe Hahn

- **BONNIE RAITT**
- NYLONS
- 5 TAKE 6
- PATTI AUSTIN CAROLE KING
- 5 **BOBBY CALDWELL**

# NANCY WILSON

WZMX/Hartford, CT PD/MD: Herb Crowe 14 MICHAEL BOLTON

# 7 ATLANTIC STARR KSSK-FM/Honolulu, HA

PDMD: Michael Shishido 16 ATLANTIC STARR

# WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien

- 10 BONNIE RAITT
- 10 JIMMY BUFFETT 10 MICHAEL BOLTON
- 10 TAKE 6
- 10 LISA LOEB
- 10 NORMAN WHITELAW

# WENS/Indianapolis, IN PD: Chuck Knight MD: Bernie Eagan

6 BONNIE RAITT

# WTPI/Indianapolis, IN

- PD/MD: Gary Havens
- 10 ATLANTIC STARR 10 NYLONS
- KENNY LOGGINS BABYFACE

# WJDX/Jackson, MS PD/MD: Wayne Scott

- 15 LITTLE TEXAS
- 15 AMERICA ARETHA FRANKLIN

# WTFM/Johnson City, TN PDMD: Mark E. McKinney

5 PEABO BRYSON

# WKYE/Johnstown, PA WLTE/Minneapolis, MN PD: Jack Michaels PD/MD: Gary Nolan MD: Brian Wolfe

- BONNIE RAITT
- 5 MARCELLA DETROIT

# KJSN/Modesto, CA PD/MD: Gary Michaels

- 5 VINCE GILL
- BABYFACE **AMERICA**
- **BONNIE RAITT**

# W.II K-FM/Monmouth-Ocean, NJ PD/MD: Gary Guida

7 RONNIE RAITT 5 BARYFACE

# WOBM-FM/Monmouth-

- Ocean, NJ PD: Kevin Buckelew
  - MD: Jeff Rafter 14 PEABO BRYSON 14 BONNIE RAITT

# KWAV/Monterey, CA

PD/MD: Bernie Moody 16 MICHAEL BOLTON

# WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo

- 14 BONNIE RAITT
- ARETHA FRANKLIN **AMERICA**

# WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco

WWDE/Norfolk, VA

No Adds

PD: Don London MD: Steve Shaw

No Adds

# KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Brenda Bennett

5 BIG MOUNTAIN

# KESZ/Phoenix, A7 PD/MD: Mike Del Rosso

- 19 ALL-4-ONE 16 TAKE 6
- WBEB/Philadelphia, PA PD/MD: Mark Hamlin

No Adds

# WVTY/Pittsburgh, PA PD: Bruce Gilbert **MD: Scott Alexander**

- 28 GIN BLOSSOMS 21 MICHAEL BOLTON 21 ACE OF BASE
- KKCW/Portland OR

# KRNO/Reno, NV PD/MD: Laurie Adamso

- 14 BONNIE RAITT
- 7 BABYFACE

# WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

- 10 BONNIE RAITT
- 10 TONI BRAXTON

# WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels

- 10 MICHAEL BOLTON
- 10 WET WET WET

# KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

21 BONNIE RAITT

# KSFI/Salt Lake City, UT PD: Scott MacNeil

- MD: Lyle Morris 11 BONNIE RAITT
- 10 NYLONS 8 ARETHA ERANKLIN

# KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris

- **BONNIE RAITT**
- TAKE 6 5 RARYFACE

# KMGQ/Santa Barbara, CA PD: Joni Carvl

- MD: Nancy Newcome BONNIE RAITT
- MICHAEL BOLTON JIMMY BUFFETT
- KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 6 GLORIA LORING

# KISC/Spokane, WA

PD/MD: Rob Harder 7 BONNIE RAITT

# WHYN-FM/Springfield, MA PD/MD: Bill Hess

14 BONNIE RAITT 14 ARETHA FRANKLIN 14 LITTLE TEXAS

5 TAKE 6

KJOY/Stockton, CA **PD: Scott Thomas MD: Candy Stephens** 

21 JOHN MELLENCAMP

# WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus

7 ARETHA FRANKLIN 5 PEABO BRYSON

# WUSA/Tampa, FL PD: Joe Montione MD: Johnny Williams

- 7 AMERICA
- 5 ARETHA FRANKLIN

# WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper

- **BONNIE RAITT**
- CAROLE KING
- NYLONS
- TAKE 6
- MARCELLA DETROIT 5 D. HALL/SOUNDS...

# WWWM-FM/Toledo, OH PD/MD: Ron Finn

- 8 RONNIE BAITT
- 8 PATTI AUSTIN PEABO BRYSON 8 LISA LOEB
- 8 MICHAEL BOLTON 8 TAKE 6

# KKLD/Tucson, AZ PD: Bobby Rich MD: Lisa McDaniel

7 ATLANTIC STARR 7 BONNIE RAITT

# WLZW/Utica, NY PD: Randy Jay

MD: Jeanne Ashlev 10 PEABO BRYSON 10 JIMMY BUFFETT

# 7 TAKE 6 WARM-FM/West

PD: Russ Morley MD: Simone Collins

Palm Beach Fl

12 JANET JACKSON 6 JIMMY BUFFETT 5 MICHAEL BOLTON

# WMGS/Wilkes Barre, PA PD: Mike Edwards

# 15 WET WET WET WARM-FM/York, PA

MD: Stan Phillips

- PD/MD: Kelly West ARETHA FRANKLIN
- BONNIE RAITT 6 PEABO BRYSON 6 TAKE 6

# **MOST ADDED AND**

**NEW & ACTIVE** 

# Adds This Week Include:

WJDX/Jackson, MI WLTS/New Orleans, LA WUSA/Tampa, FL WRVR/Memphis, TN

# WFPG/Atlantic City, NJ

KJSN/Modesto, CA

WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley 10 ARETHA FRANKLIN

AMERICA

# PD/MD: Bill Minckler

No Adds

# 83 Total Reporters 83 Current Reporters

83 Current Playlists

# MERICA' YOUNG



# MARKET +1

WMXV/New York (212) 752-3322 Dunphy/Franco

K-BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

MARKET +2

ARTSTYTTLE

ELTON JOHN/CAT YOU Feet...
MADDWHAN'II Remember
TONI BRAXTON/You Mean The World
PHIL COLLINS/Everyday
TONI BRAXTON/Reathe Aga n
BIG MOUNTAIN/Baby, Love...
ACE OF BASE/The Sign
CELINE DION/The Power Of Love
PRINCE/The Most Beautiful
JOSHUA KADISON/Beautiful In My Eyes
JON SECADA/II You Go
RICHARD MARY/Mow And Forever
MARIAH CAREY/Anylime You Need...
ALL-4-ONE/I Swear

**KOST** 103.5FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

MARKET 42

PLAYS

2W LW TW
2S 25 25 MADDONNA/TII Remember
2S 25 25 50 NSCCADA/H You Go
2S 25 25 BIG MOUNTAIN/Baby, I Love...
2S 25 25 BIG MOUNTAIN/Baby, I Love...
2S 25 25 TOMI BRAXTON/You Mean The World
2S 25 25 ELTON JOHN/Can You Feel..
2S 25 25 MICHARD MARX/Now And Forever
2S 25 25 PHIL COLLINS/Everyday
2S 25 25 PHIL COLLINS/Everyday
2S 25 25 MICHAEL BOLTON/Completely
2S 25 10 KATHY TROCCOLL/Tell Me Where...
25 5 10 JOSHUA KADISON/Beauthul in My Yes
10 10 18 CELINE DION/The Power Of Love
10 10 18 BRUCE SPHINGS/TEEN/Streets Of...
10 10 18 BRUCE SPHINGS/TEEN/Streets Of...
10 10 18 TOMI BRAXTON/Breathe Again
10 10 18 MICHAEL BOLTON/Said I Loved You...
25 5 5 KENNY G & A. NEVILLE/Even If My Heart
25 5 5 MARIAH CAREY/Amytime You Need...
26 5 5 MARIAH CAREY/Amytime You Need...
27 5 ALL-4-ONE/I Swear

**WTMX** 

WTMX/Chicago (708) 677-5900 James/West

PLAYS

W LW TW

37 37 37 ACE OF BASE/The Sign

21 37 37 TONI BRAXTONY/Ou Mean The World

37 37 37 MADONNA/III Remember

37 37 37 MADONNA/III Remember

37 37 37 RICHARD MARX/Now And Forever

37 37 37 PHIL COLLINS/Everyday

21 21 37 ELTON JOHN/Can You Fee...

11 11 37 CELINE OIDW/The Power Of Love

17 22 MICHAEL BOLTON/ANT GOI Nothing...

21 21 MARIAH CAREY/Anytime You Need...

22 12 12 HORIGM/Return To Innocence

37 21 21 JON SECADA/II You Go

21 22 12 HERRIT/The Woman In Me

22 21 21 CHART/The Woman In Me

21 21 21 HEART/The Woman In Me

22 21 21 HEART/The Woman In Me

23 21 37 UNET WET WET WET I/Love...

37 37 21 BIG MOUNTAIN/Baby, I Love...

37 37 1 WET WET WET I/Love Is All Mound

21 21 1 MEAT LDAF/Rock And ROII Dreams

37 1 11 MEAT LDAF/Rock And ROII Dreams

38 1 1 1 INCK ASTLEY/The Ones You Love

19 11 11 11 MICHAEL BOLTON/Completely

11 11 11 MICHAEL BOLTON/Completely

11 11 11 MARIAH CAREY/Without You

11 11 11 MARIAH CAREY/Without You

11 11 11 MARIAH CAREY/Without You

11 11 11 JOSHUA KADISON/Jesseh Behind

21 7 1 MELISSA ETHERIOBE/Come To My Window

7 7 GENERAL PUBLIC/I'II Take You There

€, 31011

MARKET #5 WBEB/Philadelphia (610) 667-8400 Hamen

PLAYS ARTIST/TITLE
2W LW TW
24 24 4 JOSHUA KADISON/Beautriu in My Eyes
24 24 24 ELTON JOHN/Can You Feel..
17 24 24 MARIAH CARE/Aryntime You Need...
24 24 25 ELTON JOHN/Can You Feel..
17 17 24 WET WET WET LEVEL/Aryntime You Need...
24 24 25 JON SECADA/IT You Go
24 24 24 JON SECADA/IT You Go
24 24 24 JON SECADA/IT You Go
25 27 17 17 KENNY G & A NEVILLE/Even if My Heart...
26 17 17 KENNY G & A NEVILLE/Even if My Heart...
27 17 17 ARETHA FRANKLIN/Willing To Forgive
28 17 17 17 TONI BRAXTON/YOU MAD AND FOREY
29 17 17 17 MICHAEL BOLTON/Completely
29 18 17 17 17 MICHAEL BOLTON/Completely
20 17 17 17 ALL-4-OME/ISwear
21 17 7 7 BONNIER RAITT/Love Sneakin' Up
21 17 7 7 BONNIER RAITT/Love Sneakin' Up
21 17 7 CHAPMAN & CARRACK/In The Time It Take
21 17 7 CHAPMAN & CARRACK/In The Time It Take
21 17 7 CELINE DION/The Power Of Love BINITY JOEL/Lullabye
CHAPMAN & CARRACK/In The Time It Takes
CELINE DION/The Power Of Love



# MARKET #7 KVIL/Dallas (214) 691-1037 Curtis/O'Neal

ARTIST/ITLE

MADONNA/II Remember
KATHY TROCCOLUTEII ME WHere...
ALL-4-ONE/I Swear
JOSHUA KADISOMEAustiful In MY Eyes
CELINE DION/The Power Of Love
PHIL COLLINS/Everyday
RICHARD MARX/NOW AND Forever
MARIAH CAREY/MITHOUT YOU
BRIUGE SPRINGS/TEEN/Streets Off...
WET WET WET/Love Is All Around
MICHAEL BOIL/ONCOMPLETERY
TONI BRAXTON/YOU Mean The World
ATLAMTIC STARR/III Remember You
HUEY LEWIS/Some Kind Off...
JON SECADA/II YOU GO
KENNY G & A. NEVILLE/Even If MY Heart...
ELTON JOHN/Can You Feel...
BIG MOUNTAIN/Baby, I Love...
MARIAH CAREY/Anytime You Need...
MITCH MALLOY/How Boul Us ARTIST/TITLE



# MARKET 49

WSSH/Boston (617) 254-9267 Morgan

PLA			ARTIST/TITLE
2W		TW	
28	26	28	JOSHUA KADISDN/Beautiful in My Eyes
27	26	25	ELTON JOHN/Can You Feel
27	25	25	MADONNA/I'll Remember
27	24	23	BRUCE SPRINGSTEEN/Streets Of
6	15	22	ALL-4-ONE/I Swear
26	22	22	LINDA RONSTADT/On No. Not My Baby
25	20	29	MICHAEL BOLTON/Completely
22	20	19	TONI BRAXTON/Breathe Again
24	19	19	MARIAH CAREY/Without You
20	18	18	RICHARD MARX/Now And Forever
19	17	18	TONI BRAXTON/You Mean The World
14	16	17	JON SECADA/If You Go
16	16	17	MARIAH CAREY/Anytime You Need
15	16	17	KATHY TROCCOLI/Tell Me Where
24	17	14	BILLY JOEL/Luliabye
	8	14	KENNY LOGGINS/Return To Pooh
14	14	14	JULIO IGLESIAS/Crazy
13	13	13	WET WET WET/Love is All Around
18	14	12	CELINE DION/The Power Of Love
10	t2	12	JIM BRICKMAN/Rocket To The Moon
8	11	12	KENNY G & A. NEVILLE/Even If My Heart.
			BONNIE RAITT/You
		·	BABYFACE/When Can   See You
		-	Brib ITAGE WHOM GENT GOOD TOO



# MARKET #13 KLSY/Seattle (206) 454-1540 Irwin/Brooks

ARTIST/ITLE

W TW

ARTIST/ITLE

S ELTON JOHN/Can You Feel..

TONI BRAXTON/You Mean The World

S KENNY LOGGINS/Raturn To Poon...

TONI BRAXTON/You Mean The World

S KENNY LOGGINS/Raturn To Poon...

TONI BRAXTON/Terathe Again

H MARIAH CAREY/Hero

J SHUL KADISON/Beautiful in My Eyes

MADONNA/I'll Remember

J MICHAEL BOLTON/Said I Loved You...

PHIL COLLINS/Everyday

ALIA-DNE/I Swear

AMAIAH CAREY/Anytime You Need...

COLIN BROWN THOUGH A STORM

CELINE OIDON/The Power Of Love

HEART/The Woman in Me

ALIAHTIC STARR/I'll Remember You

MICHAEL BOLTON/Completely

HILL & FRANKS/In Your Eyes

BRYAN AOAMS/Please Forgive Me

MARIAH CAREY/MIYOUT SHA BI AROUNG

KARLA BONDFF/Shanding Right Next

MICHAEL ENGLISH/Love Boal II Around

KARLA BONDFF/Shanding Right Next

MICHAEL ENGLISH/Love Moves In...

PETER CETERA/The Love

MICHAEL ENGLISH/Love Moves In...

PETER CETERA/The Love

MICHAEL ENGLISH/Love Moves In...

PETER CETERA/The Love

TEVIN CAMPBELL/I'm Ready

JIM BRICKMAN/Rocket To The Moon



MARKET #14 WALK/Long Island (516) 475-5200 Free/Lombardo

AATTST/TITLE

V TW

28 MADDNNA/III Remember

29 BIG MDUNTAIN/Baby, I Love...

29 HUEY LEWIS/Some Kind Of...

29 HUEY LEWIS/Some Kind Of...

21 TONI BRAXTON/You Mean The World

28 ELTON JOHN/Can You Feel...

28 ELTON JOHN/Can You Feel...

29 LOVE SECADA/II You Go

19 ACE OF BASE/The Sign

19 MICHAEL BOLTON/Said I Loved You...

15 MEAT LOAF/I'd Oo Anything For

19 JIMMY CULFI/ Can Sec Clearly

19 JIMMY CULFI/ Can Sec Clearly

19 MARIAH CAREY/Metro

14 MARIAH CAREY/Without You

14 STEWART & MODO/Reason To Believe

14 CELINE DION/The Power Of Love

14 JOSHUA KADISON/Jessie

14 TONI BRAXTON/Breathe Again

14 ACE OF BASE/AII That She Wants

13 BRUCE SPRINGSTEEN/Streets Of...

14 ALL-4-ONE/So Much In Love

15 STEWART & WOOD/Reaving A Party

17 PRINCE/The Most Beautiful

18 ALL-4-ONE/So Much In Love

19 STEWART & WOOD/Reaving A Party

12 PRINCE/The Most Beautiful

12 KENNY LOGGINS/Return To Pooh...

12 JOHN MELLENCAMP/Wild Night

ARRIAH CAREY/Roytime You Meed...

12 KATHY TROCOLUTER W Wheel...



MARKET #17 WLTE/Minneapolis (612) 339-1029 Notac

AYS

ARTIST/TITLE

LW TW

35 35 WET WET WET/Love Is All Around

28 29 ELTDM JOHN/Can You Feel.

28 29 KATHY TROCCOLI/Tel Me Where...

28 29 KATHY TROCCOLI/Tel Me Where...

41 41 RICHARD MARX/Now And Forever

41 42 PHIL COLLINS-Fevry/day

42 43 HAUDONNAVIT Remember

43 44 TOMI BRAXTON/Fou Mean The World

45 14 MADONNAVIT Remember

46 45 STINOS/Felds Of Gold

47 46 BILLY JOEL/Luilabye

48 81 LY JOEL/Luilabye

49 BILLY JOEL/Luilabye

50 ARAIAH CARE/Anythm Eyo Med...

51 ALANTIC STARRY II Remember You

52 KENNY LOGGINS/Return To Pooh...

53 ALANTIC STARRY II Remember You

54 BONNIE RAITT/YOU

55 BONNIE RAITT/YOU

56 MARCELLA DETROIT/I Believe

MARCELLA DETROIT/I Believe ARTIST/TITLE

VLIF tite 102

# MARKET #19

WLIF/Baltimos (410) 823-1570 Ralahan/Thomas

PLAYS 2W LW 17 17 17 17 17 17 ARTIST/TITLE ARTIST/ITLE

TONI BRAXTON/You Mean The World
KENNY G & A. NEVILLE/Even If My Heart...
KATHY TROCCOLI/Tell Me Where...
ATLANTIC STARR/I'R Remember You
ELTON JOHNCAN YOU Feel.
PHIL COLLINS/Can'T Turn Back...
WET WET WET/Love Is All Around
MADONNA/I'R Remember
ARETHA FRANKLIN/WHILING To Fargive
PEABO BRYSON/WHY Goodbye
MICHAEL BOLTON/Sad I Loved You...
LITTLE TEXAS/What Might Have Been
PHIL COLLINS/Everyday
RICHARD MARDX/Now And Forever
MARIAH CARF/WITHOUT You
TONI BRAXTON/Breathe Again
EXPOSE/I'M Walked Love
GLORIA ESTEFAN/II We Ware Lovers
BILLY JOEL/Luilabye
BRUCE SPRINGS/TECN/Streets Of... BILLY JOEL/Luliabye
BRUCE SPRINGSTEEN/Street Of...
HILL & FRANKS/IN Your Eyes
MICHAEL BOLTON/Completaly
KARLA BONOFF/Standing Right Next
JOSHUA KADISON/Beautiful in My Eyes
CHAPMAN & CARRACK/In The Time It Takes
JIM BRICKMAN/ROCKET OT The Moon
MCDONALD & GILL/MAtters Of The Heart
JAMET JACKSON/Any Time, Any Place
LITTLE TEXAS/My Love
BABYFACE/When Can I See You

(Variety 96 FM)

WVTY/Pittsburgh (412) 731-0996 Gijbert/Aleyander

MORKET +20



ARTIST/TITLE

# MGRKET #21



# MARKET #22

WUSA/Tampa (813) 281-1111

	YS		ARTIST/TITLE
N	LW	TW	
5	25	25	BIG MOUNTAIN/Baby, I Love
0	25	25	ALL-4-ONE/I Swear
5	25	25	ACE OF BASE/The Sign
5	25	25	RICHARD MARX/Now And Forever
	20	25	BONNIE RAITT/Love Sneakin' Up
0	20	25	TONI BRAXTON/You Mean The World
0	10	18	MADONNA/I'll Remember
5	10	10	KATHY TROCCOLI/Tell Me Where
-	5	7	JOHN MELLENCAMP/Wild Night
		7	AMERICA/Young Moon
5	5	7	HUEY LEWIS/Some Kind Of
	5	7	LITTLE TEXAS/My Love
0	10	5	KENNY G & A. NEVILLE/Even If My Hear
0	10	5	JON SECADA/If You Go



MARKET +23

WLTF/Cleveland

	_			
ł	PLA 2W		TW	ARTIST/TITLE
ı	28	32	32	JOSHUA KADISON/Beautiful In My Eye
ı	27	32	32	ELTON JOHN/Can You Feel
1	26	32	32	MADONNA/I'II Remember
۱	28	32	32	PHIL COLLINS/Everyday
ı	5	32	32	ALL-4-ONE/I Swear
ı	31	32	32	ACE OF BASE/The Sign
ı	31	32	32	RICHARD MARX/Now And Ecrever
ı		32	28	TONI BRAXTON/Another Sad Love
ı	30	28	28	BRUCE SPRINGSTEEN/Stree's Of
ı	5	28	28	TONI BRAXTON/You Mean The World
ł	-	28	23	MARIAH CAREY/Anytime You Need
ı	18	28	28	JON SECADA/If You Go
Į		28	28	KENNY LOGGINS/Return To Pooh
۱	18	18	18	MICHAEL BOLTON/Said I Loved You
ı	18	18	18	JIMMY CLIFF/I Can See Clearly
ı	16	18	18	MARIAH CAREY/Without You
ı		18	18	10,000 MANIACS/Because The Night
ı	32	32	11	MICHAEL BOLTON/Completely
1	-	18	11	HUEY LEWIS/It's Airight
ł	29	11	11	BONNIE RAITT/Love Sneakin Up
ı	-	11	11	STEWART & WOOO/Having A Party
ı	18	11	11	TONI BRAXTON/Breathe Again
ı		18	11	JOSHUA KADISON/Jessie
ı	5	-	10	JIM BRICKMAN/Rocket To The Moon
۱	•	7	7	KATHY TROCCOLI/Tell Me Wilers
۱	•	•	5	MICHAEL BOLTON/Ain'l Got Mothing
1				



ARTIST/TITLE

# MARKET =24

KOSI/Denver (303) 696-1714 Taylor

ARTIST/TITLE

ELTON JOHN/Can You Feel...
MADONRA/TI Remember
TONI BRAXTON/You Mean The World
JOSHUA KADISON/Beautiful In My Eyes
JON SECADA/II You Go
RICHARD MARK/Now And Forever
KATHY TROCOLU/Tell My Wherte...
MARIAH CAREY/Anytime You Need...
KENNY G B. NEVILLEE/Yeu II My Heart...
BRUCE SPRINGSTEEN/Streets Of.,
WET WET WETA/LOVE IS All ACOUND
KENNY LOGGINS/Return To Pooh...
PHIL COLLINS/EVEN/SEY
MICHAEL BOLTON/Completely
TONI BRAXTON/Breathe Again
CELINE IDION/The Power Of Love
MARIAH CAREY/Without You
CHAPMAN & CARRACK/IN The Time II Takes
ATLAMTIC STARR/TII Remember You
PHIL COLLINS/Can'T Iurn Seak...
MCDOMALD & GILL/Matters Of The Heart
LITTLE TEXAS/My Love
JIM BRICKMAM/Rocket To The Moon
ARETHA FRANKLIN/Willing To Forgive

# WHILLE E

ARTIST/TITLE

MARKET #25

WRRM/Cincing (513) 241-9898 Grayson

ARTISTYTILE

JIMMY BUFFETT/Fruitcakes
KENNY LOGGINS/Return To Pooh...
ELTON JOHN/Can You, Feel...
HUEY LEWIS/Some Kind Of...
CHAPMAN & CARRACK/In The Time II Takes
JOSHUA KADISON/Beautiful in My Eyes
BONNIER RAITTA.Ove Sneakin' Up
BEACH BOYS/Under The Boardwalk
KATHY TROCCOL/Irol In We Merer...
KENNY G & A. NEVILLEE/ven bl My Heart...
JON SECAD/II' You Go
MICHAEL BOLTON/Completely
RICHARD MARX/Now And Forever

# WINK 94.1FM

ARTIST/TITLE

MARKET #25

WWNK/Cincinnati (513) 471-9465 Matthews/Maxwell

ARTIST/ITLE

MADOMNA/I'II Remember
ELTON JOHN/Can You Feel...
RICHARD MARX/Now And Foraver
ALL-4-ONE/I Sweet
ALL-4-I TO Sweet

# **K103**fm

MARKET #25 KKCW/Portland (503) 222-5103 Minckler

ARTIST/TITLE ARTST/TITLE

18 MADONNA/III Remember

18 JOSHUA KADISON/Beautiful In My Eyes

14 MICHAEL BOLTON/Completely

14 KENNY G & A. NOVILLE/Even If My Heart...

14 MARIAH CAREY/Anytume You Need...

14 WET WET WETLOVE IS All Around

14 KENNY LOGGINS/RENT TO POOCH...

14 ALL-4-ONE/I Swear

14 BIG MOUNTAIN/Baby, I Love...

14 ELTON JOHN/Can You Feel...

14 KATHY TROCCOL/TEIM Me Where...

14 HIEY LEWIS/Some Kind Of...

15 JON SECADA/II You Go

15 TONI BRAXTON/You Mean The World

12 BASIA/Yearning

11 JIJM BRICKMAN/ROCKET To The Moon

11 JAMERICKMAN/ROCKET TO The Moon



KGBY/Sacramento (916) 329-5325 John/Feer

_	_	_	
PL/ 2W	YS LW	TW	ARTIST/TITLE
32	35	41	MARIAH CAREY/Hero
17	35	41	ELTON JOHN/Can You Feel
	35	41	BIG MOUNTAIN/Baby, I Love.
		41	PHIL COLLINS/Everyday
18	19	41	HUEY LEWIS/Some Kind Of
24	35	41	MADONNA/I'll Remember
32	35	41	BONNIE RAITT/Love Sneakin' Up
32	35	41	RICHARD MARX/Now And Forever
32	35	40	WET WET WET/Love Is Ali Around
19	18	22	MARIAH CAREY/Anytime You Need
	18	22	MICHAEL BOLTON/Ain't Got Mothing
32	19	22	JOSHUA KADISON/Beautiful In My Eyes
28	19	22	CHAPMAN & CARRACK/In The Time It Takes
22	19	22	ALL-4-ONE/I Swear
23	20	22	ACE OF BASE/The Sign
21	19	21	TONI BRAXTON/You Mean The World
25	19	21	JON SECADA/If You Go
20	20	21	KATHY TROCCOLI/Tell Me Where
-	-	21	BONNIE RAITT/You
-	19	21	KENNY G & A. NEVILLE/Even If My Heart
27	19	24	MICHAEL BOLTON/Completely
17		14	JOHN MELLENCAMP/Wild Night
-	13	11	JIMMY CLIFF/I Can See Clearly
	35	11	10,000 MANIACS/Because The Night
12	10	18	MICHAEL BOLTON/Said   Loved You
12	11	10	TON: BRAXTON/Breathe Again
-	-	18	MARIAH CAREY/Without You

# ADULT CONTEMPORARY SONGS

ALL-4-ONE  "I Swear"  Blitzz/AG LP Tittle: All-4-One	"You Mean The World" LaFace/Arista LP Title: Toni Braxton	5 3 2 TOTAL POINTS 9381 11346 12095	"Can You Feel" Hollywood LP Title: The Lion King ST	CHART STATS  3W 2W LW TW  5 2 1 1  TOTAL POINTS  8892 11009 12278 12953	PRINCE "The Most Beautiful" N.P.G./Bellmark LP Title:	CHART STATS  3W 2W LW TW  27 25 26 27  TOTAL POINTS  218 263 2517 2570  TOTAL PLAYS
4 ADDS (Add Factor: 5)	1 ADD (Add Factor: 1)  WJDX 40 (20), WYTY 35 (21), WALK 28 (12), WAHR 35 (28), WJLK 42 WTGS 28 (18), WTMX 37 (37), KWAV 35 (35), WWWM 35 (35), WRDE WRMF 24 (14), WLTS 34 (34), KBG 33 (33), WHBG 33 (33), WHBG STATION PLAY 87 MARKET ST PLAYS 1-50 51-100 101-164 165-233 Statio	2 (42), WVAF 40 (40). E 35 (35), WLHT 35 (35), 3 (33), KCIX 31 (31)	0 ADDS Add Factor: 0) WMXB 34 (10), WCJR 40 (26), WTJX 37 (21), KGBY 41 (35), W WJLK 42 (42), KYMG 39 (39), KGLD 32 (26), WLEV 30 (24), W WLHT 35 (35), WLTS 35 (35), WADS 35 (35), WHBC 33 (33), K STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	WM 35 (35), KWAV 35 (35), BIG 33 (33), WVAF 21 (10)	0 ADDS (Add Factor: 0)  WJDX 25 (7), WAPR 25 (15), KBIG 33 (33), KSSX 29 (29), W  KMGQ 21 (21), WCLR 11 (5), WPYN 14 (14), WALK 12 (12),  WLOR 5 (5), WKTK 5 (13)  STATION PLAY BY MARI  PLAYS 1-50 51-100 101-154 165-23	WVAF 10 (10), WAMAX 5 (5), KET SIZE
SO+	SO4	6 862 +76 3 353 -38 	50+	4 165 +81 21 694 +133 38 918 -72 19 297 -16 1 5 -6 63	50+ 40-49	1 33 - 6 145 +50 4 47 -17 3 15 -7 14 240 +26
AMERICA  "Young Moon"  American Gramaphone LP Title: Hourglass  6 ADDS (Add Factor: 3)  CHART STATS  3W 2W LW TW	JIM BRICKMAN  "Rocket To The Moon"  Windham Hill	CHART STATS  2W LW TW  TOTAL POINTS  1008 1111 1397  TOTAL PLAYS	LITTLE TEXAS "My Love" Warner Bros. LP Title: Big Time	CHART STATS  3W 2W LW TW  30 30  YOTAL POINTS  1181 1202 1347 1753  YOTAL PLAYS 256 293 322 409	BONNIE RAITT  "You"  Capitol  LP Title: Longing 41 ADDS (Add Factor: 18)	CHART STATS  3W 2W LW TW  28  TOTAL FOIN'S  - 56 429 2277  TOTAL FLAVS  - 7 55 507
WAHR 25 (15), W.DX 15 (-), WROE 21 (14), WWWM 20 (20), WFMK 18 (18), KES2 16 (15), W.DR 15 (15), WMT 13 (11), WRF03 7 (-), WISA 7 (-), KRNO 14 (14), KXCW 11 (10), W.ZW 10 (8), KLSN 5 (-), WRVR 5 (-), WLTS 5 (-), WTFM 9 (9), WRCH 7 (10), WTFM 9 (9), WRCH 7 (10), WTFM 9 (10), WTF	WAHR 25 (15), WLTF 10 (-), WWWM 20 (20), WALU 9 (-), WPEZ 10 (7) KKCW 11 (10), WSSH 12 (12), KOSI 8 (5), WRCH 10 (9), KRLV 5 (-), W WFMK 9 (9), KKLI 8 (9), WLIF 7 (7), KRNO 7 (7), WRP7 7 (7), WAI? 7 STAYION PLAY BY MARKET SIZ PLAYS 1-50 51-100 101-184 185-233 (Statio	WLQR 7 (5), (7) ZE	WAHR 35 (28), WRVR 28 (21), WROC 28 (21), WJOX 15 (-), M- KXLJ 25 (25), KKOJL 24 (24), KLOY 21 (21), KOXT 14 (7), WTOS WKYE 11 (5), KSR 19 (22), WMT-13 (11), KYMG 15 (15), KRNC STATION PLAY BY MARKE PLAYS 1-50 [51-100 [01-164] [455-233]	18 (18), WCRZ 9 (-), " D 14 (14), WWWM 12 (12) T SIZE	WMMX 30 (-), KYMG 28 (-), KGBY 21 (-), WKU 19 (-), KCX 18 KGAU 24 (17), WMGN 15 (-), WHYN 14 (-), KRNO 14 (-), WMGN 15 (-), WHYN 14 (-), KRNO 14 (-), WMGN 11 (-), KSFI 11 (-)	BM 14 (-), WLTS 14 (-), 0 (-), WMXB 10 (-) KET SIZE
SO+   -   -   -   -   -   -   -   -   -	SO+	63 +26 3 142 -4 1 - +3 1	50+	1 35 +35 5 128 36 12 168 +88 11 80 - 29 - +4 409 +87	50+	1 30 +30 3 73 +73 18 247 +194 23 157 +152 45 - +41 507 +448
ATLANTIC STARR  "I'll Remember You"  Arista LP Titte: Time  5 ADDS (Add Factor: 3)  "CHART STATS 3W 2W LW TW 28 26 25 23  TOTAL POINTS 1943 2258 2533 2949  411 460 514 598	PEABO BRYSON "Why Goodbye" Columbia	CHART STATS  2W LW TW  TOTAL POINTS  391 884	KENNY LOGGINS  "Return To Pooh"  Sony Wonder  LP Title: Return To Pooh	CHARY STATS  3W 2W LW TW  - 27 25  ***TAL POINTS** 699 1068 2182 2880  ***OTAL PLAYS** 102 221 405 523	JON SECADA "If You Go" SBK/EMI LP Title: Heart, Soul 0 ADDS (Add Factor: 0)"	CHART STATS  3W 2W LW TW  3 4 5 4  TOTAL POINTS  9460 9826 10383 11087  TOTAL PLAY  1451 1596 1726 1840
WAHR 35 (15), KSX 16 (-), WHYN 21 (14), WCRZ 17 (12), WROE 21 (21), WWWM 20 (20), WTPI 10 (-), WAT- 15 (10), WLBF 17 (17), WOLR 16 (15), KISC 17 (17), WRCH 15 (15), WKYE 14 (13), KYMG 15 (15), WZMX 7 (-), KQXT 14 (14), QCLD 7 (-), WFPG 14 (14) STAYLON PLAY BY MARKET SIZE  PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	WAHR 25 (5), MLIF 17 (-), WOBM 14 (-), WRDE 14 (7), M.ZW 10 (-), K WWWM 8 (-), WTPI 10 (6), WARM 6 (-), WCR2 9 (6), WKYE 5 (-), WTFI WYYY 5 (-), KSFI 10 (10), WRVR 8 (8), WRCH 6 (5), MLDR 5 (5) STATION PLAY BY*MARKET SIZ PLAYS 1-50 51-100 101-164 1 (65-233) Station	FM 5 (-).	WWNK 28 (7), KLSY 25 (6), WAHR 25 (15), WRRM 21 (14), W.I. KKAU 17 (7), WOLR 11 (-), WROE 21 (21), WSSH 14 (6), WLHT WMAG 13 (7), KESZ 16 (13), KOS 13 (6), KOZ 13 (6), WCLR <sup>2</sup> 1 WAMG 13 (7), KESZ 16 (13), KOS 13 (6), KOZ 13 (6), WCLR <sup>2</sup> 1 WAMG 13 (7), KESZ 16 (13), KOS 13 (6), WLHZ 16 STATION PLAY BY MARKE PLAYS 1-50 [51-100] 101-164 [165-233]	F 28 (28), KYMG 28 (28). 10 (-), WKLI 19 (19). (-), WRVR 17 (17)	WAX3 34 (10), WALK 28 (12), WYYY 33 (24), WAHR 35 (28), WVAF 40 (40), WTFM 25 (10), KYMG 39 (39), KSSK 29 (19), WLHT 35 (35), WWWM 35 (35), WLT 34 (34), WHBC 33 (35), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	, WJLX 42 (42), WENS 41 (41), WOLR 37 (37), WHYN 28 (21), I), WMXV 28 (24), WKYE 31 (30)
50+	50+	25 +25 91 +68 57 +15	50+	7 176 +99 20 276 +33 10 71 -14 37 - +4	504	3 123 14 468 +103 36 865 +149 24 371 -136 2 13 -2 79
Total Pisys   175   180   201   42   -   598   +84	MARIAH CAREY	CHART STATS	LOWEN & NAVARRO	CHART STAYS	Total Plays 696 592 486 86  TAKE 6	- 1840 +114
"When Can I See You"  Epic  TOTAL POINTS  25 989 779	"Anytime You Need" 20 Columbia	17 8 6 TOTAL POINTS 5600 7053 8369	"Just To See You"	3W 2W LW TW	"Biggest Part Of Me" Reprise LP Title: Join The Band	TOTAL POINTS - 461
"When Can I See You"  Epic  LP Title: For The Cool In You  11 ADDS (Add Factor: 5)  KYMG 15 (), WROE 14 (7), WMT-13 (5), WFMK 9 (-), WSSH 8 (-), WWWM 12 (8), WGL 8 (-), WOLR 8 (-), KOUNT (-), KRNOT (-), WTPI 6 (-), WRYR 8 (5), WKTK 12 (13), KOXT 5 (-), KLSN 5 (-), WLAST 6 (-), WHOR 6 (5)	"Anytime You Need"  Columbia LP Title: Music Box 1 ADD (Add Factor: 3)  WXXC 42 (15), WUX 42 (21), KM2Q 31 (11), WLHT 35 (21), KBIG 24 (W.15 29 (22), KMAV 35 (35), WAHR 25 (15), WWW 35 (35), WRHF KSSK 30 (29), WOLR 22 (16), WMWX 30 (30), W.TF 28 (28), W.EV 28	17 8 6 TOTAL POINTS 5600 7053 8369 TOTAL PLAYS 983 1224 1422 (-): WHBC 31 (16): 23 (12): WMGS 23 (14): 8 (28): KYMG 28 (28)	"Just To See You" Mercury LP Title: Broken Moon 3 ADDS (Add Factor: 1) WAHR 25 (15), WRMF 12 (6), KRQL 8 (-), WROE 14 (14), WLIF 7 WOR 10 (7), WWWM 12 (12), WTP1 12 (12), WMT-10 (10), WW WRCH 7 (6), WRVR 8 (8), WFPG 7 (7), KQXT 7 (7), KRNO7 (7)	TOTAL POINTS 526 601 745 909  TOTAL PLAYS  118 141 172 211  (;), WOBM 14 (14), TK 5 (-), WFWN 9 (9), WARM 6 (6)	Reprise LP Title: Join The Band 13 ADDS (Add Factor: 6) KES2 16 (), WAGN 15 (-), WARR 10 (-), WWWM8 (-), KOX WLZW 7 (-), WARM 6 (-), WMMX 5 (-), WKTK 5 (-), WHYN 5 WRCH 5 (-)	TOTAL POINTS - 481 101  TOTAL POINTS - 101  TOTAL POINTS - 101  TOTAL POINTS - 101
## When Can I See You"  Epic  LP Title: For The Cool In You  11 ADDS (Add Factor: 5)  KYMG 15 {-}, WROE 14 (7), WMT-13 (5), WFWK 9 {-}, WSSH 8 (-), WWWM 12 (8), WGM 15 {-}, KOM 7 (-), KRNO 7 (-), WRYN 8 (5), WWWM 12 (8), KOM 7 (-), KRNO 7 (-), WRYN 8 (5), WHOR 15 (-), KSNO 7 (-), KRNO 7 (-), WRYN 8 (5), WHOR 15 (-), WSSH 8 (-), WWWM 12 (8), WGM 12 (8), KGM 12 (1), KGM 12 (8), KGM 13 (8),	"Anytime You Need"  Columbia LP Title: Music Box  1 ADD (Add Factor: 3)  WXXC 42 (15), WUX 42 (21), KMZO 31 (11), WLHT 35 (21), KBIG 24 (W.115.29 (22), KWAV 35 (35), WAHR 25 (15), WWW 35 (35), WHR XSX 30 (29), WCUR 23 (16), WMX 30 (30), MT F28 (28), MEV 28  STATION PLAY BY MARK ET SIZ  PLAYS 1-50 51-100 101-164 165-233 Statio 50+ 2 30-39 1 5 1 - 7 20-29 9 6 7 1 23 30-39 1 5 1 7 20-29 9 6 7 1 23 10-19 12 10 9 2 33 5-9 8 2 2 - 12 Total Stations 32 23 19 3 77	17 8 6  **TOTAL POINT \$  5500 7053 8369  **YOTAL PLAYS  983 1224 1422  (-): WHBC 31 (16).  23 (12): WMGS 23 (14).  8 4 84  227 +127  3 549 +43  3 475 -31  2 87 -25  7 +1	"Just To See You" Mercury LP Title: Broken Moon 3 ADDS (Add Factor: 1)  WAHR 25 (15), WRMF 12 (6), KVQL8 (-), WROE 14 (14), WLF 7 WLOR 10 (7), WWWN 12 (12), WTF 12 (12), WMT-10 (10), WWRCH 7 (6), WRVR 8 (8), WFPG 7 (7), KCXT 7 (7), KRNO 7 (7)  STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233  50+ 40-49 30-39 20-29 - 10-19 3 2 1 15-9 7 3 5 1  Total Stations	TOTAL   POINTS   Sope   Sope	Reprise LP Title: Join The Band  13 ADDS (Add Factor: 6)  KSS2 16 (-) WAGN 15 (-), WARR 10 (-), WWWA 8 (-), KOX WZW7 (-), WARN 6 (-), WMAX 5 (-), WKTX 5 (-), WHYN 5  WRCH5 (-)  STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23  50+ 40-49	OYAL POINTS   461
## When Can I See You"  Epic  LP Title: For The Cool In You  11 ADDS (Add Factor: 5)  KYMG 15 {}, WROE 14 (7), WMT- 13 (5), WFMK 9 {}, WSSH 8 {}, WWYM 12 (8), WGL 8 {}, KOUL 7 {}, KRWO 7 {}, WFMK 9 {}, WSSH 8 {}, WWYM 12 (8), WGL 8 {}, KOUL 7 {}, KRWO 7 {}, WFM 8 {}, WGL 8 {}, WGL 8 {}, KOUL 7 {}, KRWO 7 {}, WFM 8 {}, WGL 8 {}, WGL 8 {}, KOUL 7 {}, KRWO 7 {}, WFM 8 {}, WGL 8 {}, WGL 8 {}, KOUL 7 {}, KRWO 7 {}, WFM 8 {}, WGL 8 {}, WG	"Anytime You Need"  Columbia LP Title: Music Box  1 ADD (Add Factor: 3)  WAXC & (15), WJAV & (21), KAZO 31 (11), WJHT 35 (21), KSBQ 24 (WLTS 29 (22), KWAV 35 (35), WAHR 25 (15), WWWM 35 (35), WJHT 25 (15), WWWM 35 (35), WJHT 25 (15), WWWM 35 (35), WJHT 25 (15), WJHT 26 (28), WJEV 26 (15), WJHT 26 (28), WJH	17 8 6  **TOTAL POINT \$  \$500 7053 3899  **YOTAL PLAYS  983 1224 1422  (-): WHBC 31 (16).  **Z3 (12): WMGS 23 (14).  8 4 84  227 +127  3 549 +43  3 475 -31  2 87 -25  7 -11  1422 +198  **CHART STATS  2W LW TW  29  **TOTAL POINT S	"Just To See You" Mercury LP Title: Broken Moon 3 ADDS (Add Factor: 1)  WAHR 25 (15), WRMF 12 (6), WQU8 (-), WROE 14 (14), WLF7 WLOR 10 (7), WWWN 12 (12), WTP1 12 (12), WMT- 10 (10), WWRCH 7 (6), WRWR 8 (8), WFPG 7 (7), KCXT 7 (7), KRNO 7 (7)  STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233  50+ 40-49 30-39	TOTAL   POINTS   Sope   Sope	Reprise LP Title: Join The Band  13 ADDS (Add Factor: 6)  KESZ 16 (J. WAGN 15 (J. WAFR 10 (J. WWWN 8 (J. KOX WZW 7 (J.) WAFN 6 (J.) WAMX 5 (J. WKTK 5 (J.) WAFN 5	OYAL   POINTS
## When Can I See You"  Epic  LP Title: For The Cool In You  11 ADDS (Add Factor: 5)    S   82   189	"Anytime You Need"  Columbia LP Title: Music Box  1 ADD (Add Factor: 3)  WMXC 42 (15), WUK 42 (21), KM20 31 (11), WLHT 35 (21), KBIG 24 (W.T 52 9 (22), KWAV 35 (35), WAHR 25 (15), WWW 35 (35), WAHR 25 (15), WWW 35 (35), WAHR 25 (15), WWW 35 (35), WAHR 25 (15), WHW 35 (35), WAHR 25 (15), WHW 35 (35), WAHR 25 (15), WLT 26 (28), WLEV 28  STATION PLAY BY MARKET SIZ  PLAYS 1-50 51-100 101-164 185-233 Station 50+ 40-49 2 - 2 2 30-39 1 5 1 - 7 20-29 9 6 7 1 23 10-19 12 10 9 2 33 5-9 8 2 2 12  Total Stations 32 23 19 3 77 Total Plays 561 449 356 56  ARETHA FRANKLIN  "Willing To Forgive"  Arista	17 8 6  TOTAL POINTS  5500 7053 3899  TOTAL PLAYS  963 1224 1422  (c) WHBC 31 (16).  23 (12) WMGS 23 (14).  8 (28) KYMG 28 (28)  ZE  ons Plays -/- LW	"Just To See You" Mercury LP Title: Broken Moon 3 ADDS (Add Factor: 1)  WAHR 25 (15), WRMF 12 (6), WQU8 (-), WROE 14 (14), WLF7 WLOR 10 (7), WWWN 12 (12), WTP1 12 (12), WMT- 10 (10), WWRCH 7 (6), WRWR 8 (8), WFPG 7 (7), KCXT 7 (7), KRNO 7 (7)  STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233  50+ 40-49 30-39	1	Reprise LP Title: Join The Band  13 ADDS (Add Factor: 6)  KES216 (J. WAGN 16 (-), WARR 10 (-), WWWM 8 (-), KOX WZW 7 (-), WARN 6 (-), WMMX 5 (-), WKTK 5 (-), WHYN 5  STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23  50+ 40-49 30-39 20-29 10-19 1 - 2 20-29 10-19 1 - 2 10-19 1 - 2 10-19 1 - 2 10-19 1 - 5-9 3 3 3 3 1  Total Stations 4 3 5 1  Total Plays 33 18 45 5  KATHY TROCCOLI "Tell Me Where"	OTAL POINTS   461   TOTAL POINTS   101   TOTAL POINTS   101   TOTAL POINTS   102   TOTAL POINTS   102   TOTAL POINTS   103   1196   1358   1433   1433   1433   1433   1433   1433   1433   1433   1436   131, WHEO 31 (31), WLZW 19 (8)
## When Can I See You"  Epic  LP Title: For The Cool In You  11 ADDS (Add Factor: 5)  KYIMG 15 {-}, WROE 14 (7), WMT-13 (5), WFWK 9 {-}, WSSH 8 {-}), WWWM 12 (8), ISGUB {-}, WOLR 9 {-}, KSOM 7 {-}, KRYNG 7 {-}, WRYNR 8 (5), WWTX 12 (13), KOM 7 {-}, KRYNG 7 {-}, WRYNR 8 (5), WWTX 12 (13), KOM 7 5 {-}, KSNS 9 {-}, WAR 7 (5), WROR 6 (5)  STATION PLAY BY MARKET SIZE  PLAYS  1-50   51-100   101-164   165-233   Stations   Plays   4/- LW   30-39     10-19   1   1   3   5   66   453   30-39     10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   3   5   66   453   10-19   1   1   1   3   5   66   453   10-19   1   1   1   3   46   10-19   1   1   1   3   46   10-19   4   9   5   1   1   1   10-19   4   9   5   1   1   1   10-19   4   9   5   1   1   1   10-14   1   240   420   10-19   4   9   5   1   19   230   +10   10-19   4   9   5   1   19   230   +10   10-19   4   9   5   1   19   230   +10   10-19   4   9   5   1   19   230   +10   10-19   4   9   5   1   19   230   +10   10-19   4   9   5   1   19   230   +10   10-19   4   9   5   1   19   230   +10   10-19   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   19   230   +10   10-10   4   9   5   1   9   230   +10   10-10   4   9   5   1   9   230   +10   10-10   4   9   5   1   9   230   +10   10-10   4   9   5   1   9   230   +10   10-10   4   9   5   1   9   230   +10   10-10   4   9   5   1   9   230   +10   10-10   4   9   5   1   9   230   +	"Anytime You Need"  Columbia  LP Title: Music Box  1 ADD (Add Factor: 3)  WXXC 42 (15), WUX 42 (21), KMZO 31 (11), WLHT 35 (21), KBIG 24 (WLT5 28) (22), KMAV 35 (35), WAHR 25 (15), WWW 35 (35), WRHR 25 (15), WRW 35 (35), WRHR 25 (15), WMY 35 (35), WRHR 25 (15), WLT 28 (28), WLT 28 (28	17 8 6  **TOTAL POINT \$	"Just To See You"  Mercury LP Title: Broken Moon  3 ADDS (Add Factor: 1)  WAHR 25 (15), WRMF 12 (6), KQJ 8 (-), WROE 14 (14), WLF 7 WLOR 10 (7), WWWM 12 (12), WFF 12 (12), WTF 12 (12), WMT-10 (10), WWRCH 7 (6), WRVR 8 (8), WFFG 7 (7), KQXT 7 (7), KRNO 7 (7)  **TATION PLAY BY MARKE*  PLAYS 1-50 51-100 101-164 165-233  50+ 40-49 30-39	TOTAL   POINTS   Sope   Sop	Reprise LP Title: Join The Band  13 ADDS (Add Factor: 6)  KSS 16 (-) WAGN 15 (-), WARR 10 (-), WWWM 8 (-), KOX WLZW 7 (-), WARM 6 (-), WARK 10 (-), WKKTS 5 (-), WR/TN 5 (-),	OTAL POINTS   461   10
## When Can I See You"  Epic  LP Tittle: For The Cool In You  11 ADDS (Add Factor: 5)  KYMG 15 (-), WROE 14 (7), WMT-13 (5), WFWK 9 (-), WSSH 8 (-), WWYM 12 (8), ROLL 9 (-), KROLL 9 (-),	"Anytime You Need"  Columbia LP Title: Music Box  1 ADD (Add Factor: 3)  WAXC & (15), WLW & (21), KNZO 31 (11), WLHT 35 (21), KSNG 24 (WLTS 29 (22), KNZO 35 (35), WAHR 25 (15), WNWW 35 (35), WLEV 28 (SS), WSWEY 25 (15), WWWW 35 (35), WLEV 28 (SS), WSWEY 25 (15), WWWW 35 (35), WLEV 28 (SS), WSWEY 25 (15), WWWW 35 (35), WLEV 28 (SS), WSWEY 25 (15), WWWW 35 (35), WLEV 28 (SS), WSWEY 35 (15), WLEV 28 (SS), WSWEY 35 (15), WLEV 28 (SS), WSWEY 35 (SS), WSW	17 8 6  **TOTAL POINT \$  5500 7053 8369  **TOTAL PLAYS  983 1224 1422  (+), WHIBC 31 (16), 22 (12), WMGS 23 (14), 8  824 +84 +84  227 +127  3 549 +43  3 475 -31  2 87 -25  7 - +1  1422 +198  **CHART STATS  2W LW TW  29  **TOTAL POINT \$  834 1802  **OTAL PLAYS	"Just To See You"  Mercury LP Title: Broken Moon  3 ADDS (Add Factor: 1)  WAHR 25 (15), WRMF 12 (6), KQJ 8 (-), WROE 14 (14), WLF7 WLOR 10 (7), WWWM 12 (12), WFF1 12 (12), WMT- 10 (10), WWRD(17 (6), WRVR 8 (8), WFFG 7 (7), KQXT 7 (7), KRNO 7 (7)  STATION PLAY BY MARKE  PLAYS 1-50 51-100 101-164 165-233  50+ 40-49 30-39	S26   S01   745   S09	Reprise LP Title: Join The Band  13 ADDS (Add Factor: 6)  KSS2 16 (-), WAGN 15 (-), WAFR 10 (-), WWWM 8 (-), KOX WLZW 7 (-), WAFM 6 (-), WMMX 5 (-), WKTK 5 (-), WHYN 5 (-), WHAR 5 (-), WHAR 1 (-), W	3 41 +41 10 60 +60 13 - 101 13 +13 - 101 +101  CHART SIATS 3W 2W LW TW 11 8 7 9  TOTAL POINTS 6168 8977 7813 7626  TOTAL POINTS 6168 8977 8813
Epic LP Title: For The Cool In You  11 ADDS (Add Factor: 5)  KYMG 15 (-), WROE 14 (7), WMT- 13 (5), WFWK 9 (-), WSSH 8 (-), WWWM 12 (8), NGU 12 (15), KOUX 7 (-), KRNO 7 (-), WRYN 8 (5), WCK 12 (15), KOUX 7 (-), KRNO 7 (-), WRYN 8 (-), WRYN 8 (-), WWWM 12 (8), KOUX 12 (15), KOUX 7 (-), KRNO 7 (-), WRYN 8 (-), WRYN 8 (-), WWWM 12 (8), KOUX 12 (15), KOUX 7 (-), KRNO 7 (-), WRYN 8 (-), WCH 12 (15), KOUX 7 (-), KRNO 7 (-), WRYN 8 (-), WWWM 12 (8), KOUX 12 (15), KOU	"Anytime You Need"  Columbia LP Title: Music Box  1 ADD (Add Factor: 3)  WAXC & (15), WLW & (21), KNZO 31 (11), WLWT 35 (21), KNBO 24 (WLTS 29 (22), KNBV 35 (35), WAWR 25 (15), WWWM 35 (35), WLEY 26 (15), WLEY	17 8 6  **TOTAL POINT \$  5500 7053 8369  **TOTAL PLAY \$  983 1224 1422  (-): WHIBC 31 (16). 22 (12): WMGS 23 (14). 84 +84 227 +127 3 549 +43 3 475 -31 2 87 -25 7 - +1 1422 +198  **CHART STATS 2W LW TW - 29  **TOTAL POINT \$	"Just To See You"  Mercury LP Title: Broken Moon  3 ADDS (Add Factor: 1)  WAHR 25 (15), WRIMF 12 (6), KVQL8 (-), WROE 14 (14), WLF7 WLOR 10 (7), WWWM 12 (12), WFF1 12 (12), WMT- 10 (10), WWRCH 7 (6), WROR 8 (8), WFFG 7 (7), KCXT 7 (7), KRNO 7 (7)  STATION PLAY BY MARKE  PLAYS 1-50 51-100 101-164 165-233  50+ 40-49	TOTAL   PLANS   SOPE	Reprise LP Title: Join The Band  13 ADDS (Add Factor: 6)  KSSZ 16 (J. WAGN 15 (J. WAFR 10 (J. WWWN 8 (J. KOX WLZW 7 (J.) WAFN 16 (Y.) WAFN 10 (J.) WWWN 8 (J. KOX WLZW 7 (J.) WAFN 6 (Y.) WAFN 5 (J.) WKTK 5 (J.) WHYN 5 (J.) WKTK 5 (J.) WHYN 5 (J.) WKTK 5 (J.) WHYN 5 (J.) WKTK 5 (J.)	T7 (-), WF0C 7 (-), (-), WLOR5 (-), (-), WLOR5 (-), (-), (-), WLOR5 (-), (-), (-), WLOR5 (-), WL

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# **HOT AC/ADULT CHR**

NATIONAL AIRPLAY®

								Airplay professiones)		tative Airpia WEIGHTING AF	
	2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS		TOTAL PLAYS	+/ OVER LAST WEEK	TUTAL	+/- OVER G	ROWTH RANK
1	2	1	Ö	MADONNA/I'll (Maverick/Sire/WB)	36	1	1214	+61	9456	+338	19
	9	4	0	ELTON JOHN/Can You Feel The (Hollywood)	38	2	1182		8944	+1175	2
1	6	5	ĕ	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI		4	1038		8205	+771	6
1	7	3	ă	JON SECADA/If You Go (SBK/EMI)	37	3	1183	+80	8029	+251	24
	1	2	5	RICHARD MARX/Now And Forever (Capitol)	29	11	878	-65	7595	-429	_
	5	7	6	ACE OF BASE/The Sign (Arista)	29	9	913	+27	7573	+500	11
1	13	11	ŏ	ALL-4-ONE/I Swear (Blitzz/AG)	30	7	890	+108	7149	+1186	1
	3	6	8	PHIL COLLINS/Everyday (Atlantic/AG)	27	10	909	8	7140	-74	_
	8	8	9	HUEY LEWIS/ (She's) Some Kind Of (Elektra)	34	6	926	-3	6969	-35	_
	4	9	0	BONNIE RAITT/Love Sneakin' Up On You (Capitol	32	8	927	+23	6796	+190	30
	14	12	0			12	872	+139	6504	+976	5
	11	10	Ø	TONI BRAXTON/You Mean The World (LaFace/Arist		5	940	+106	6493	+454	13
	12	13	1	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	21	16	527	+5	4750	+447	15
	16	15	4	CELINE DION/The Power Of Love (550 Music/Epid	) 18	18	438	+5	4170	+220	25
	21	18	(B)	STEVIE NICKS/Maybe Love Will (Modern/AG)	25	15	516	+79	4031	+618	9
	17	17	<b>(13)</b>	JOHN MELLENCAMP/Wild Night (Mercury)	26	14	570	+48	4025	+373	16
	22	21	Ø	MELISSA ETHERIDGE/Come To My (Island/PLG	i) 15	21	394	+45	3800	+714	7
	27	23	13	MICHAEL BOLTON/Ain't Got Nothing (Columbia	29	13	595	+119	3711	+655	8
	10	14	19	BRUCE SPRINGSTEEN/Streets Of (Columbia)	17	22	384	-69	3285	<b> 783</b>	_
	20	22	30	WET WET/Love Is All Around (London/PLG)	23	17	463	+18	3212	+147	29
	15	16	21	TONI BRAXTON/Breathe Again (LaFace/Arista)	13	25	303	84	3130	-812	_
	19	19	22	CELINE DION/Misled (550 Music/Epic)	19	19	418	57	2894	-269	_
	18	20	23	10,000 MANIACS/Because The Night (Elektra)	12	26	307	+37	2877	<b>–276</b>	_
	23	25	23	COUNTING CROWS/Mr. Jones (DGC)	10	28	243	+8	2738	+566	10
	_	27	<b>4</b>	ACE OF BASE/Don't Turn Around (Arista)	13	24	308	+ 75	2067	+395	14
	25	28	26	KATHY TROCCOLI/Tell Me Where (Reunion/RCA	) 17	23	346	+11	1842	+179	26
	24	24	27	MARIAH CAREY/Without You (Columbia)	10	29	256	-115	1753	-917	<i>_</i>
	28	26	28	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark	() 10	27	254	-22	1745	-43	_
	DEBU	JĬ	<b>3</b>	LISA LOEB/Stay (I Missed You) (RCA)	10	37	150	+60	1486	+1051	3
	DEBL	JĬ	• 30	RICHARD MARX/The Way She Loves Me (Capitol)	9	36	155	+93	1368	+967	4

This chart reflects airplay from June 13 - 19. 38 total reporters. Bullets given only to songs showing growth in total points or plays.

MICHAEL BOLTON	"Ain't"	6 (AF: 4)	MARIAH CAREY	*Anytime*	+139
BONNIE RAITT	"You"	6 (AF: 3)	ELTON JOHN	"Can"	+131
RICHARD MARX	"Way"	5 (AF: 10)	MICHAEL BOLTON	"Ain't"	+119
LISA LOEB	"Stay"	4 (AF: 8)	ALL-4-ONE	"Swear"	+108
BABYFACE	"When"	3 (AF: 5)	TONI BRAXTON	"Mean"	+106
GARTH BROOKS	"Hard"	3 (AF: 4)	RICHARD MARX	"Way"	+93
ACE OF BASE	"Don't"	3 (AF: 2)	JON SECADA	"If"	+80
MARIAH CAREY	"Anytime"	3 (AF: 2)	STEVIE NICKS	"Maybe"	+79
ALL-4-ONE	"Swear"	2 (AF: 3)	ACE OF BASE	"Don't"	+75
ARETHA FRANKLIN	"Willing"	2 (AF: 2)	JOSHUA KADISON	"Beautifu"	+72

MARIAH CAREY	"Anytime"	+139
ELTON JOHN	"Can"	+131
MICHAEL BOLTON	"Ain't"	+119
ALL-4-ONE	"Swear"	+108
TONI BRAXTON	"Mean"	+106
RICHARD MARX	"Way"	+93
JON SECADA	"If"	+80
STEVIE NICKS	'Maybe"	+79
ACE OF BASE	"Don't"	+75
JOSHUA KADISON	"Beautiful"	+72

# BREAKERS

Refer to song information on Page 54.

**No Songs Qualified For** Breaker Status This Week.



# MEAT LOAF "Objects In The Rear"

Total Stations: 11, Total Adds: 0 (AF: 0), Total Points: 846, WEZF 10 (15), WCSO 15 (15), WPLJ 12 (12), WDLX 8 (5), WMTX 10 (11), WMC 12 (5), KYIS 14 (14), WKDD 28 (22), WQLH 17 (17), WIOG 23 (15), KXYQ 7 (7).

# JANET JACKSON "Any Time, Any Place" (Virgin)

Total Stations: 9, Total Adds: 2 (AF: 1), Total Points: 742, (GR: 22), WBMX 18 (10), WEZF 17 (23), WYSR 16 (18), WMJQ 14 (14), WYXR 6 (5), WDLX 7 (5), KYIS 22, WKTI 20, KEZR 18 (18).

# **GARTH BROOKS "Hard Luck Woman"** (Mercury)

Total Stations: 5, Total Adds: 3 (AF: 4), Total Points: 411, (GR: 18), WKEE 15, WBT- 29 (17), WMTX 5, KDMX 14, KOSO 20 (20).

# ATLANTIC STARR "I'll Remember You" (Arista)

Total Stations: 6, Total Adds: 0 (AF: 0), Total Points: 347, WBMX 10 (10), WEZF 30 (30), WMJQ 14 (14), WDLX 6 (8), KOSO 6 (6), KEZR 18 (14).

# BABYFACE "When Can I See You" (Enic)

Total Stations: 7, Total Adds: 3 (AF: 5), Total Points: 301, (GR: 28), WBMX 5, WEZF 17 (19), WYXR 5, WDLX 5, KYIS 9 (7), WKQI 5 (5), KISN 15 (14).

# **ARETHA FRANKLIN "Willing To Forgive"** (Arista)

Total Stations: 4, Total Adds: 2 (AF: 2), Total Points: 281, (GR: 23), WBMX 20, WEZF 5 (5), WDLX 5, KYIS 10 (9).

# JIMMY BUFFETT "Fruitcakes" (MCA)

Total Stations: 5, Total Adds: 2 (AF: 1), Total Points: 206, WEZF 11, WCSO 5, WDLX 7 (5), WMTX 15 (5), WQLH 13

# **BONNIE RAITT "You" (Capitol)**

Total Stations: 7, Total Adds: 6 (AF: 3), Total Points: 189, WEZF 5, WCSO 18, WDLX 5, WMC 10, KOSO 6, KXYQ 18 (18).

Songs ranked by total points.

Station call letters followed by number of plays this week (last week's plays - if any - in parentheses).

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.



# Calls.



# If you have problems with your employer when you're called for duty, call us for answers.

Just call 1-800-336-4590 to talk to a national ombudsman. They'll be happy to give you all the information you need about your employer's obligation to you as a member of the National Guard and

Reserve. And to tell you what your obligations are to your employer. So, when a call to duty causes a problem, call us. We're here to help.





# THE ROLLAR AVAILABLE AS ORIGINALLY PACKA

With real zippers, die cuts, post cards, gatefolds—anything that came with the original albums is available in these deluxe special editions.



# STICKY FINGERS

# JUNE 28

Original U.S. release June 1971

#1 album 26 weeks, Top 200 Albums chart

"Brown Sugar" #1 Hot 100 Singles chart

"Wild Horses" #28 Hot 100 Singles chart

Produced by Jimmy Miller

Songs: Bitch. Sway. Wild Horses. Can't You Hear Me Knocking. You Gotta Move. Brown Sugar.

I Got The Blues. Sister Morphine. Dead Flowers. Moonlight Mile.



# EXILE ON MAIN ST.

# JUNE 28

Original U.S. release May 1972

#1 album-17 weeks, Top 200 Albums chart

"Tumbling Dice" #7 Hot 100 Singles chart

"Happy" #22 Hot 100 Singles chart

Produced by Jimmy Miller

Songs: Rocks Off. Rip This Joint. Shake Your Hips. Casino Boogie. Tumbling Dice. Sweet Virginia. Torn And Frayed. Sweet Black Angel. Loving Cup. Happy. Turd On The Run. Ventilator Blues. I Just Want To See His Face. Let It Loose. All Down The Line. Stop Breaking Down. Shine A Light. Soul Survivor.



# GOATS HEAD SOUP

# JUNE 14

Original U.S. release August 1973

#1 album 19 weeks, Top 200 Albums chart

"Angie" #1 Hot 100 Singles chart

"Doo Doo Doo Doo (Heartbreaker)"

#15 Hot 100 Singles chart

Produced by Jimmy Miller

Songs: Dancing With Mr. D. 100 Years Ago.
Coming Down Again. Doo Doo Doo Doo Doo
(Heartbreaker). Angie. Silver Train. Hide
Your Love. Winter. Can You Hear The Music.
Star Star.



# IT'S ONLY ROCK 'N' ROLL

# JUNE 28

Original U.S. release October 1974

**#1** album—11 weeks, Top 200 Albums chart

"It's Only Rock 'N' Roll"

#10 Hot 100 Singles chart

"Ain't Too Proud To Beg"

#17 Hot 100 Singles chart

Produced by The Glimmer Twins

Songs: If You Can't Rock Me. Ain't Too
Proud To Beg. It's Only Rock 'N Roll (But ILike It). Till The Next Goodbye. Time Waits
For No One. Luxury. Dance Little Sister. If
You Really Want To Be My Friend. Short And
Curlies. Fingerprint File.

Regular CD and cassette reissues available July 26,

# CENTLEMEN. CG STOMES GED FOR THE FIRST TIME ON CD

Digitally remastered by Bob Ludwig for Gateway Mastering Studios, these eight classic albums are housed in plastic slipcases that fit into any CD collection.



# BLACK AND BLUE

# JUNE 14

Original U.S. release April 1976

#1 album—14 weeks, Top 200 Albums chart

"Fool To Cry" #10 Hot 100 Singles chart

Produced by The Glimmer Twins

Songs: Hot Stuff. Hand Of Fate. Cherry Oh Baby. Memory Motel. Hey Negrita. Melody. Fool To Cry. Crazy Mama.



# SOME GIRLS

# JUNE 14

Original U.S. release June 1978

#1 album—32 weeks, Top 200 Albums chart

"Miss You" #1 Hot 100 Singles chart

"Beast Of Burden" #8 Hot 100 Singles chart

"Shattered" #31 Hot 100 Singles chart

Another production of the Glimmer Twins
Recorded and mixed by Chris Kimsey for
Wonderknoh Ltd.

Songs: Miss You. When The Whip Comes Down. Just My Imagination (Running Away With Me). Some Girls. Lies. Far Away Eyes. Respectable. Before They Make Me Run. Beast Of Burden. Shattered.



# EMOTIONAL RESCUE

# JUNE 14

Original U.S. release June 1980

#1 album-20 weeks, Top 200 Albums chart

"Emotional Rescue" #3 Hot 100 Singles chart

"She's So Cold" #26 Hot 100 Singles chart

Another real production by the Glimmer Twins Engineer and Associate Producer Chris Kimsey

Songs: Dance. Summer Romance. Send It
To Me. Let Me Go. Indian Girl. Where The
Boys Go. Down In The Hole. Emotional
Rescue. She's So Cold. All About You.



# TATTOO YOU

# JUNE 28

Original U.S. release August 1981

#1 album-30 weeks, Top 200 Albums chart

"Start Me Up" #2 Hot 100 Singles chart

"Waiting On A Friend"

#13 Hot 100 Singles chart

"Hang Fire" #20 Hot 100 Singles chart

Produced by The Glimmer Twins

Songs: Start Me Up. Hang Fire.
Slave. Little T & A. Black
Limousine. Neighbours. Worried
About You. Tops. Heaven. No Use
In Crying. Walting On A Friend.

4 Virgin Records Ltd.

including Dirty Work, Undercover and Steel Wheels!

# HOT AC/ADULT CHR ADDS

# Stations listed alphabetically by market

# WKDD/Akron, OH PD/MD: Chuck Collins

27 RICHARD MARX

# WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

20 ARETHA FRANKLIN

**BABYFACE** 

# WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian

28 MICHAEL BOLTON

ACE OF BASE

# WEZF/Burlington, VT PD/MD: Dave Simmons

- JIMMY BUFFETT
- MARCELLA DETROIT BONNIE RAITT

# WLRW/Champaign, IL PD: Mike Blakemore

- MD: Jason Cox TONI BRAXTON
- MARIAH CAREY
- JOSHUA KADISON

# WSSX/Charleston, SC PD/MD: Rich Bailey

14 MICHAEL BOLTON

WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden **BONNIE RAITT** 

WPNT/Chicago, IL PD: Michael Spears MD: Lynne Murray No Adds

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachenske

18 MARIAH CAREY

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

TONI BRAXTON

KDMX/Dallas, TX PD: Rob Roberts MD: Steve Knoll

14 GARTH BROOKS

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

> MICHAEL BOLTON WET WET WET

KSTZ/Des Moines, IA PD/MD: Kipper McGee

17 MICHAEL BOLTON

WKQI/Detroit, MI PD/MD: Steve Weed

No Adds

KTHT/Fresno, CA PD/MD: Art Farkas

ALL-4-ONE **ELTON JOHN** 

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

STEVIE NICKS LISA LOEB

WK71/Greenshorn NC PD/MD: Jeff McHugh

No Adds

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

- BONNIE BAITT
- LISA LOEB BABYFACE
- ARETHA FRANKLIN MICHAEL BOLTON
- MARIAH CAREY

WYSR/Hartford, CT PD/MD: Steve Wiersman

17 ACE OF BASE

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

No Adds

WKEE-FM/Huntington, WV PD: Dan Persigehl **MD: Jim Gregory** 

- GARTH BROOKS PRINCE

KYSR/Los Angeles, CA PD/MD: Greg Dunkin

No Adds

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

- 30 KATHY TROCCOLL

ACE OF BASE BONNIE RAITT

- WKTI/Milwaukee, WI PD/MD: Danny Clayton
  - 20 MICHAEL BOLTON
- LISA LOEB JANET JACKSON

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

6 BONNIE RAITT

WPLJ/New York, NY VP Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

- LISA LOEB
- RICHARD MARX

KYIS/Oklahoma City, OK PD: Jon Zellner

- MD: Mike Alexander JANET JACKSON
- **GIN BLOSSOMS**

WYXR/Philadelphia, PA MD: Ann Gress

5 BABYFACE

WCSO/Portland, ME PD/MD: T.J. Holland

- 18 BONNIE RAITT
- JIMMY BUFFETT

KXYQ/Portland, OR PD/MD: Jim Ryan

7 RICHARD MARX

WIOG/Saginaw, MI PD/MD: Jerry Noble

- 15 COUNTING CROWS
- MELISSA ETHERIDGE

KISN-FM/Salt Lake City, UT

PD: John Dimick MD: Jim Morales No Adds

KIOI/San Francisco, CA MD: Angela Perelli

No Adds

KEZR/San Jose, CA PD/MD: Jan Jeffries 14 RICHARD MARX

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

- RICHARD MARX
- GARTH BROOKS

WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver

10 ALL-4-ONE

38 Total Reporters **38 Current Reporters** 36 Current Playlists

Reported Frozen Playlist (2): KYKY/St. Louis WBLI/Long Island

"In looking back over six years, our choice of Paragon as a research partner has proven a wise one. Our stations' ratings performance continues to put us in a market leadership position. With the continued help of Mike Henry and Chris Porter, we are looking forward to further growth in '94. A sincere thanks for your help in Bristol Broadcasting's success."

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# HOT AC/ADULT CHR PLAYLISTS



# MARKET #1

WPLI/New York (212) 613-8900 Cuddy/Sharmon/

# PLAYS W LW TW 37 37 42 ACE OF BASE/The Sign 29 29 42 MELISSA ETHERIOGE/Come To My Window 26 26 42 COUNTING CROWS/Mr. Jones 33 33 41 BILLY JOEL/AR About Soul 21 21 38 BIG MOUNTAIN/Baby, I Love... 28 28 34 MADONAN/I Remember 29 29 32 HUFY LEWIS/Some Kind Of... 24 43 OCELINE DION/The Power Of Love 24 24 30 ALL-4-ONE/I Swear 21 21 27 JON SCADAIT You Ge 36 36 27 RICHARD MARX/Mow And Forever 36 36 27 RICHARD MARX/Mow And Forever 37 BONNIE RAITT Love Sneakin' Up 21 21 28 MARIAH CAREY/Anytime You Need... 24 24 25 MR. BIG/ANI World 35 35 25 BRUCE SPRINGSTEEN/Streets Of... 25 LISA LOEB/Stay (I Missed Yoe) 26 27 LISA LOEB/Stay (I Missed Yoe) 27 28 JOHN MELLENCAM/PWIG Hight 28 STEVIE RICKS/Maybe Love Will... 38 33 28 STEVIE RICKS/Maybe Love Will... 39 31 15 SPIN DOCTORS/Two Princes 30 13 15 SPIN DOCTORS/Two Princes 31 10 DOD MANIACS/BEGGLES THE NIGHT 31 15 SPIN DOCTORS/Two Princes 31 10 DOD MANIACS/BEGGLES THE NIGHT 32 TONI BRAXTAW The Way She Loves Me 34 14 12 DEF LEPPARD/Two Steps Behind 38 12 LIFTLE TEXAS/The Way She Loves Me 39 14 14 12 DEF LEPPARD/Two Steps Behind 31 15 RICHARD MARX/The Way She Loves Me PLAYS 2W LW TW 37 37 42 29 29 42 26 26 42 26 33 33 41 35 35 40 35 28 28 34 24 24 30 24 24 24 30 24 24 27 21 21 27 22 22 26 24 24 24 35 35 35 35 25 24 24 24 25 25 25 21 21 25



# MARKET #2

PLAYS			ARTIST/TITLE	
	2W	LW	TW	
	17	32	35	PRINCE/The Most Beautiful
	35	32	34	BIG MOUNTAIN/Baby, I Love
	34	34	34	MADONNA/I'll Remember
	35	32	31	ACE OF BASE/The Sign
	34	35	28	HUEY LEWIS/Some Kind 01
	17	17	19	TONI BRAXTON/You Mean The World
	35	16	17	BONNIE RAITT/Love Sneakin' Up
	17	17	17	RICHARD MARX/Now And Forever
	17	17	17	ENIGMA/Return To Innocence
	17	17	17	CELINE OION/Misled
	17	16	17	ELTON JOHN/Can You Feel
	-	16	17	STEVIE NICKS/Maybe Love Will
	17	17	16	COUNTING CROWS/Mr. Jones
	-	17	16	ALL-4-ONE/I Swear
	-	15	16	ACE OF BASE/Don't Turn Around



# MARKET #3

WPHT/Chicago (312) 440-3100 Spears/Murray

MARKET #8

MARKET #24

444	F-84	144	
53	53	53	PHIL COLLINS/Everyday
53	53	53	RICHARD MARX/Now And Forever
53	53	53	MARIAH CAREY/Hero
45	45	45	10,000 MANIACS/Because The Night
45	45	45	TONI BRAXTON/Breathe Again
45	45	45	HUEY LEWIS/Some Kind Of
45	45	45	WET WET WET/Love Is All Around
45	45	45	ELTON JOHN/Can You Feel.
-	45	45	CELINE DION/The Power Of Love
40	40	40	JON SECADA/If You Go
40	40	48	JOSHUA KADISDN/Beautiful in My Ey
45	40	46	HEART/Will You Be There
35	35	35	MARIAH CAREY/Dreamlover
35	35	35	GENESIS/Never A Time
35	35	35	MICHAEL BOLTON/Said I Loved You
35	35	35	BRYAN ADAMS/Please Forgive Me
35	35	35	ROD STEWART/Have I Told You
-	35	35	STING/Fields Of Gold
	35	35	BILLY JOEL/The River Of Dreams
	45	35	MARIAH CAREY/Without You
35	35	35	JOSHUA KADISDN/Jessie



# MARKET #4

	YS		ARTIST/TITLE				
2W	LW	TW	1	- 1			
36	36	38	MADONNA/I'll Remember				
36	36	36	PHIL COLLINS/Everyday				
36	36	38	RICHARD MARX/Now And Forever				
36	36	36	DAVE KOZ/You Make Me Smile				
36	36	36	TONI BRAXTON/You Mean The World				
20	36	36	MARIAH CAREY/Anytime You Need				
5	20	36	ELTON JOHN/Can You Feel				
20	20	36	ALL-4-ONE/I Swear				
20	20	28	JON SECADA/If You Go				
20	20	20	WET WET WET/Love is All Around				
20	20	28	JOSHUA KADISON/Beautiful In My Eyes				
36	36	20	BIG MOUNTAIN/Baby, I Love				
	-	28	ACE OF BASE/The Sign				
12	10	12	HUEY LEWIS/Some Kind Of				
36	36	18	BRYAN ADAMS/Please Forgive Me				
10	10	10	MARIAH CAREY/Without You				
10	10	18	MICHAEL BOLTON/Said I Loved You	- 1			
10	10	18	TONI BRAXTON/Breathe Again				
10	10	18	CELINE DION/The Power Of Love				
36	10	18	BRUCE SPRINGSTEEN/Streets Of	- 1			
5	5	5	HEART/The Woman In Me				
5	5	5	KENNY G & A. NEVILLE/Even It My Heart				
			· ·				



# WARKET #5

	PLAYS 2W LW TV		ARTIST/TITLE
27		34	TONI BRAXTON/You Mean The World
	30		RICHARD MARX/Now And Forever
	35		ELTON JOHN/Can You Feel
32			TONI BRAXTON/Breathe Again
30			PHIL COLLINS/Everyday
33			BILLY JOEL/Lullabye
34			MADONNA/I'll Remember
23		22	MARIAH CAREY/Anytime You Need.
5		21	KATHY TROCCOLI/Tell Me Where
7		21	ALL-4-ONE/I Swear
6	7		
5		19	JOSHUA KADISON/Beautiful In My Eyes
			STEVIE NICKS/Maybe Love Will
21		19	CELINE DION/The Power Of Love
16		19	TAYLOR DAYNE/Send Me A Lover
18		17	BONNIE RAITT/Love Sneakin' Up
22		17	
19		16	JON SECADA/If You Go
13	12	13	MEAT LOAF/I'd Do Anything For
22			STEWART & WOOD/Having A Party
5	5	6	U2/All i Want is You
-	5	6	JANET JACKSDN/Any Time, Any Place
5	5	5	HUEY LEWIS/Some Kind Of .
5	5	5	KENNY G & A. NEVILLE/Even If My Heart
	-	5	BABYFACE/When Can I See You



# MARKET #6

WKQl/Detrsit (313) 967-3750 Weed

ļ				A CONTRACTOR OF
	PLA 2W	YS LW	TW	ARTIST/TITLE
				400 OF DAGE (Th. O
	42	42	42	ACE OF BASE/The Sign
	25		42	ELTON JOHN/Can You Feel
	42			JOSHUA KADISON/Beautiful in My Eyes
	42		42	EXPOSE'/In Walked Love
			42	MADONNA/I'll Remember
	25	25	35	JOHN MELLENCAMP/Wild Night
	25	25	35	HUEY LEWIS/Some Kind Of
	20	20	35	MARIAH CAREY/Anytime You Need:
	42	42	28	GIN BLOSSOMS/Found Out About You
	25	25	28	JON SECADA/If You Go
	42	25	28	TONI BRAXTON/You Mean The World
	-	20	28	ALL-4-ONE/I Swear
	42		25	LITTLE TEXAS/What Might Have Been
	42			PHIL COLLINS/Everyday
	-		21	ACE OF BASE/Don't Turn Around
		10	21	MICHAEL BOLTON/Ain't Got Nothing
	20	10		BIG MOUNTAIN/Baby, I Love
	20	20	14	WET WET WET/Love Is All Around
		7		
	-		14	MELISSA ETHERIDGE/Come To My Window
	-	.7	14	STEVIE NICKS/Maybe Love Will
	25		10	BDNNIE RAITT/Love Sneakin' Up
	5	7	7	KENNY G & A. NEVILLE/Even if My Heart
		5	5	BABYFACE/When Can I See You



# MARKET +7

	30	700.	DIG MODRIANWOOD, I LOVE
28	42	42	CELINE OION/Misled
42	14	35	ACE OF BASE/The Sign
-	35	35	TONI BRAXTON/You Mean The World
-	35	35	MELISSA ETHERIDGE/Come To My Window
14	42	35	ALL-4-ONE/I Swear
21	35	35	BONNIE RAITT/Love Sneakin' Up
21	35	35	ELTON JOHN/Can You Feel
42	42	35	MR. BIG/Wild World
21	42	35	JON SECADA/If You Go
42	35	35	COUNTING CROWS/Mr. Jones
28	35	35	HUEY LEWIS/Some Kind Of
21	35	35	MAOONNA/I'll Remember
	35	35	ACE OF BASE/Don't Turn Around
	21	28	MARIAH CAREY/Anytime You Need
42	35	28	RICHARD MARX/Now And Forever
35	28	28	BRUCE SPRINGSTEEN/Streets Of
	35	28	GIN BLOSSOMS/Found Out About You
		28	HADDAWAY/What Is Love
21	35	21	BILLY JOEL/The River Of Dreams
21	35	21	10,000 MANIACS/Because The Night
35	21	21	PHIL CDLLINS/Everyday
	42	21	JANET JACKSON/Again
14	21	21	CELINE DION/The Power Of Love
21	21		TONI BRAXTON/Breathe Again
	14	14	LISA LOEB/Stay (I Missed You)
*	14	14	MICHAEL BOLTON/Ain't Got Nothing
-	14	14	STEVIE NICKS/Maybe Love Will

35 14 14 JOHN MELLENCAMP/Wild Night
21 14 14 RICHARD MARX/The Way She Loves Me



PL/	173		ARTIST/TITLE
2W	LW	TW	
40	40	40	LITTLE TEXAS/What Might Have Been
40	40	40	ACE OF BASE/The Sign
40	40	40	BONNIE RAITT/Love Sneakin' Up
40	40	40	PHIL COLLINS/Everyday
39	40	40	10,000 MANIACS/Because The Night
	40	39	RICHARD MARX/Now And Forever
32	31	36	TONI BRAXTON/You Mean The World
31	35	35	MADONNA/I'II Remember
33	33	33	TEARS FOR FEARS/Break It Down Again
17	33	33	BILLY JOEL/All About Soul
32	33	32	DEF LEPPARD/Two Steps Behind
32	32	32	JUOE COLE/Worlds Apart
29	27	28	ELTON JOHN/Can You Feel
19	25	28	JOSHUA KAOISON/Beautiful In My Eyes
25	30	28	JON SECADA/If You Go
26	26	28	STEVIE NICKS/Maybe Love Will
28	27	27	CELINE DION/Misled
22		27	WET WET WET/Love is All Around
22	21	22	MARIAH CAREY/Anytime You Need
20	20	22	JOHN MELLENCAMP/Wild Night
23	16	22	TONI BRAXTON/Breathe Again
10	20	21	MICHAEL BOLTON/Ain't Got Nothing
-	16	20	MELISSA ETHERIDGE/Come To My Wind
22	21	19	SEAL/Prayer For The Dying
40		16	BRUCE SPRINGSTEEN/Streets Of
28	27	13	ACE OF BASE/All That She Wants
	-	10	ALL-4-ONE/I Swear



# MARKET 49

WBMX/Boston (617) 236-6800

PLA	YS		ARTIST/TITLE
2W	LW	TW	
31	28	40	ALL-4-ONE/I Swear
38	28	39	RICHARD MARX/Now And Forever
18	23	39	MADONNA/I'll Remember
38	28	39	TONI BRAXTON/You Mean The World
	23		BIG MOUNTAIN/Baby, I Love
	10		STEWART & WOOD/Having A Party
37	27	34	PHIL COLLINS/Everyday
38	28	33	CELINE DION/The Power Of Love
29	23	32	BONNIE RAITT/Love Sneakin' Up
18	15	30	ELTON JOHN/Can You Feel
12	10	26	MARIAH CAREY/Anytime You Need
30	23	24	BILLY JOEL/Lullabys
18	10	23	JOSHUA KADISON/Beautiful In My Eyes
18	18	22	JON SECADA/If You Go
	-	20	ARETHA FRANKLIN/Willing To Forgive
7	11	20	KATHY TROCCOLI/Tell Me Where
7	10	-10	JANET JACKSON/Any Time, Any Place
8	10	11	KENNY G & A. NEVILLE/Even If My Hear
6	9	11	TEVIN CAMPBELL/I'm Ready
7	10	10	ATLANTIC STARR/I'll Remember You
12	10	10	HUEY LEWIS/Some Kind Of
10	9	10	CELINE DION/Misled
	5		PEABO BRYSON/Why Goodbye
5	5	7	PRINCE/The Most Beautiful
٠	-	5	BABYFACE/When Can I See You
	5	5	MICHAEL BOLTON/Ain't Got Nothing
5	5	5	WET WET WET/Love Is All Around



# MARKET +10

KHMX/Houston (713) 790-0965 Paxten/Anhors

PLAYS	ARTIST/TITLE
2W LW TW	
47 47 47	
47 47 47	
33 47 47	
47 47 <b>47</b>	
47 47 47	MADONNA/I'll Remember
47 47 47	HUEY LEWIS/Some Kind Of
47 47 47	MR. BIG/Wild World
30 30 33	
13 33 33	ACE OF 8ASE/The Sign
33 33 33	HEART/The Woman In Me
33 33 33	ELTON JOHN/Can You Feel.
33 33 33	MELISSA ETHERIDGE/Com <sub>1</sub> To My Window
33 33 33	BRUCE SPRINGSTEEN/Streets Of
33 33 33	CELINE DION/The Power Of Love
47 33 33	JOSHUA KADISON/Beautifu In My Eyes
33 33 33	10,000 MANIACS/Because * he Night
30 30 30	STEVIE NICKS/Maybe Love Will
30 30 30	JDN SECADA/II You Go
13 13 30	RICHARD MARX/The Way She Loves Me
30 30 39	MICHAEL BOLTON/Ain'l Got Nothing
30 30 38	MARIAH CAREY/Anytime You Need
13 13 13	COUNTING CROWS/Mr. Jones
- 13 13	LISA LOEB/Stay (I Missed You)
13 13 13	ALL-4-ONE/I Swear
13 13 13	JOHN MELLENCAMP/Wild Right
	-



# MARKET #22

4	12	43	43	BONNIE RAITT/Love Sneakin' Up
- 3	99	41	41	JON SECADA/II You Go
- 4	13	42	40	RICHARD MARX/Now And Forever
- 3	37	38	38	PHIL COLLINS/Everyday
- 4	13	38	37	JOSHUA KADISON/Beautiful In My Eyes
- 3	33	35	35	ELTON JOHN/Can You Feel
- 3	35	35	34	HUEY LEWIS/Some Kind Of
- 2	28	32	32	CELINE DION/Misled
- 2	27	29	28	MELISSA ETHERIOGE/Come To My Window
2	21	25	27	MARIAH CAREY/Anytime You Needs
	5	17	26	JOHN MELLENCAMP/Wild Night
3	14	28	24	MADONNA/I'll Remember
- 2	26	27	23	B.C.52'S/Meet The Flintstones
	•	5	21	BAHA MEN/Dancing In
2	6	24	21	ENIGMA/Return To Innocence
- 1	6	21	29	WET WET WET/Love is All Arcund
- 1	15	19	19	BIG MOUNTAIN/Baby, I Love
	8	18	18	TRAFFIC/Here Comes A Man
	•	5	17	MICHAEL BOLTON/Ain't Got Nothing
	•	5	15	JIMMY BUFFETT/Fruitcakes
- 1	2	15	15	KATHY TROCCOLI/Tell Me Where
	6	11	18	TOM PETTY & HB/American Girl
	5	11		
	•			
	5	7		
	•		•	
	•	٠	5	GARTH BROOKS/Hard Luck Wornag



PLAYS ARTIST/TITLE 2W LW TW

# MARKET +23

-	56	56	MICHAEL BOLTON/Ain't Got Nothing
44	45	46	JOSHUA KADISON/Jessie
	40	45	JOSHUA KADISON/Beautiful in My E
56	46	45	ACE OF BASE/Don't Turn Around
31	40	45	ALL-4-ONE/I Swear
31	44	45	MADONNA/I'll Remember
45	45	44	ACE OF BASE/The Sign
46	46	44	MARIAH CAREY/Hero
45	35	31	MEAT LOAF/Rock And Roll Dreams
31	34	31	STEWART & WOOO/Having A Party
31	34	31	ELTON JDHN/Can You Feel
31	34	38	HUEY LEWIS/Some Kind Of
46	35	30	BILLY JOEL/The River Of Oreams
28	35	30	JOHN MELLENCAMP/Wild Night
30	32	30	JON SECADA/If You Go
	35	29	TONI BRAXTON/You Mean The Work
		18	MARIAH CAREY/Anytime You Need
	40	14	MARIAH CAREY/Without You



PLA	YS		ARTIST/TITLE
2W	LW	TW	
39	39	39	RICHARO MARX/New And Forever
39	39	39	MICHAEL BOLTON/Said I Loved You
38	39	39	LITTLE TEXAS/What Might Have Been
30	39	37	PHIL COLLINS/Everyday
39	31	34	BILLY JOEL/Lullabye
31	31	32	JOSHUA KADISON/Beautiful In My Eyes
29	30	31	CELINE DION/The Power Of Love
20	31	38	TONI BRAXTON/Breathe Again
26	27	29	ELTON JOHN/Can You Feel
-	24	27	MADONNA/I'll Remember
-	27	20	MARIAH CAREY/Anytime You Need
27	29	26	BONNIE RAITT/Love Sneakin' Up
28	27	25	HUEY LEWIS/Some Kind Of
26	24	23	JON SECADA/If You Go
33	24	23	BRYAN ADAMS/Please Forgive Me
29	24	22	STEWART & WOOD/Having A Party
24	26	21	JIMMY CLIFF/I Can See Clearly
26	24	16	BRUCE SPRINGSTEEN/Streets Of
-	-	17	MICHAEL BOLTON/Ain'I Get Nothing
12	9	18	MARIAH CAREY/Hero
-	-	•	WET WET WET/Love Is All Around



# MARKET #25

ICCYQ/Portland (503) 226-6731 Ryan

36	35	35	PHIL COLLINS/Everyday
36	35	35	RICHARD MARX/Now And Forever
24	30	35	MADONNA/I'll Remember
30	30	38	HUEY LEWIS/Some Kind Of
30	30	30	ACE OF BASE/The Sign
18	30	30	JOSHUA KADISON/Beautiful In My Eyes
30	30	30	CLIVE GRI-FIN/Commitment Of The He
30	30	30	TONI BRAXTON/You Mean The World
30	30	20	ALL-4-ONE/I Swear
24	24	24	BONNIE RAITT/Love Sneakin' Up
24	24	24	BRUCE SPRINGSTEEN/Streets Of
30	24	24	LITTLE TEXAS/What Might Have Been
	24		JUDE COLE/Worlds Apart
		24	
14	16		
24	24	24	MICHAEL BOLTON/Completely
18	18		JON SECADA/II You Go
-	7	18	
		16	
14	18	16	
14		10	
	18	18	KARLA BONOFF/Standing Right Next
18			HEART/The Woman in Me
		10	
14	14	14	MICHAEL BOLTON/Ain't Got Nothing
	7	14	
		14	
7	.7		
7		7	
7	7	7	MEAT LOA=/Objects In The Rear



MARKET #28

WKTI/Milwaukee (414: 332-9611 Claylon





# MARKET #31

KEZR/San Jose (408) 287-5775 Jeffnes



# MARKET #36

KISN/Satt Lake City (801) 262-9797 Dimick/Morales

_		_	and the state of t
PLA 2W	YS LW	TW	ARTIST/TITLE
45	46	45	KARLA BONOFF/Standing Right Next
45	46	45	BILLY JOEL/Lullabye
45	46	45	ALL-4-ONE/I Swear
45	46	45	MADONNA/I'll Remember
37	46	45	ELTON JOHN/Can You Feel
37	46	45	KATHY TROCCOLI/Tell Me Where
37	36	45	JON SECADA/If You Go
37	36	36	TONI BRAXTON/Breathe Again
-	18	36	MELISSA ETHERIDGE/Come To My Wi
-	36	36	MARIAH CAREY/Anytime You Need
37	36	35	BRUCE SPRINGSTEEN/Streets Of
37	36	35	HUEY LEWIS/Some Kind Of
18	36	36	ACE OF BASE/The Sign
14	36	36	STEVIE NICKS/Maybe Love Will
45	46	36	PHIL COLLINS/Everyday
-	36	36	MICHAEL BOLTON/Completely
14	14	15	TON! BRAXTON/You Mean The World
14	14	15	LITTLE TEXAS/My Love
14	14	15	JOHN MELLENCAMP/Wild Night
10	14	16	CELINE DION/Misled
-	14	15	BABYFACE/When Can I See You



# MARKET +38

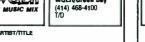
WBT-FM/Chartotte (704) 374-3500 Lackson/McFadden

PL/ 2W		TW	ARTIST/TITLE
47	48	47	LITTLE TEXAS/What Might Have Been
47	46	45	PHIL COLLINS/Everyday
47	47	45	ACE OF BASE/The Sign
47	46	45	BONNIE RAITT/Love Sneakin' Up
47	47	44	TONI BRAXTON/You Mean The World
31	44	44	MARIAH CAREY/Anytime You Need
30	29	33	STEVIE NICKS/Maybe Love Will
48	35	32	BILLY JOEL/All About Soul
32	34	32	RICK ASTLEY/The Ones You Love
28	28	31	GILL & KNIGHT/Ain't Nothin' Like
26	31	31	ELTON JOHN/Can You Feel
29	28	31	MICHAEL BOLTON/AIn't Got Nothing
-	23	31	JOHN MELLENCAMP/Wild Night
27	33	38	MADONNA/I'll Remember
31	32	28	JOSHUA KADISON/Beautiful In My Eye
32	31	29	JON SECADA/If You Go
26	31	29	CELINE DION/Misled
-	17	29	GARTH BROOKS/Hard Luck Woman
-	22	10	ACE OF BASE/Don't Turn Around
32	17	18	CELINE DION/The Power Of Love
46	19	18	RICHARD MARX/Now And Forever
-	-	•	BONNIE RAITT/You



# MARKET =179

WQLH/Green Bay (414) 468-4100 T/D







MARKET #197 WLRW/Champaign (217) 352-4141 Blakemore/Cox

PLAYS			ARTIST/TITLE
	LW		
46	-	46	10,000 MANIACS/Because The Night
46	-	46	ACE OF BASE/The Sign
29		46	BIG MOUNTAIN/Baby, I Love
46		46	PHIL COLLINS/Everyday
29		46	MADONNA/I'll Remember
46		46	BONNIE RAITT/Love Sneakin' Up
46	-	46	JON SECADA/If You Go
-	-	28	TONI BRAXTON/You Mean The World
-	-	28	MARIAH CAREY/Anytime You Need
29	-	29	ELTON JOHN/Can You Feel
		29	JOSHUA KADISON/Beautiful In My Eyes
29		29	HUEY LEWIS/Some Kind Of
20	-	28	
29	-	20	MICHAEL BOLTON/Said I Loved You
20		28	MARIAH CAREY/Dreamloves
20	-	20	MARIAH CAREY/Without You
20	-	28	ERIC CLAPTON/Tears in Heaven
20		29	JIMMY CLIFF/I Can See Clearly
20	-	28	CELINE DION/The Power Of Love
20	-	28	BILLY JOEL/The River Of Dreams
20		20	HUEY LEWIS/It's Airight
46		20	RICHARD MARX/Now And Forever
20	-	28	JON SECADA/I'm Free
20		28	ROD STEWART/Have I Told You
20		20	STEWART & WOOD/Having A Party
20	-	28	STING/Fields Of Gold
20	-	20	TINA TURNER/I Don't Wanna Fight

# HOT AC/ADULT CHR SONGS

CE OF BASE  Don't Turn Around"  rista  1 Title: The Sign  ADDS (Add Factor: 2)  102 23 (3), WCAL 45 (46), KDMX 35 (35), WKDD 27 (20) 25 23 (5), WKCAL 21 (44), WAKC 14 (4), KYKY 17 (17), K  ZT 17 (23)	CHART STATS 3W 2W LW TW 27 25 568 551 1672 2067 VOTAL PLATS 93 98 233 306 WYSR 17 (-), KYIS 30 (26), VSR 16 (15), WBT-18 (22),	TONI BRAXTON  "You Mean The World"  LaFace/Arista  LP Titte: Toni Braxton  2 ADDS (Add Factor: 1)  KVJU 30 (), WLRW 29 (), WBMX 39 (28), WKDO 42 (34)  WMC 45 (46), WMLO 42 (42), WBT- 44 (47), WROX 36 (35)	1), KYIS 39 (39), KYKY 38 (38),	JANET JACKSON  "Any Time, Any Place"  Virgin  LP Title: Janet  2 ADDS (Add Factor: 1)  KYIS 22 (-), WKTI 20 (-), WBMX 18 (10), KEZR 18 (18), WA WEZF 17 (23), WOLX 7 (5), WYXR 6 (5)	CHART STATS  3W 2W LW TW   TOTAL POINTS  264 333 468 742  TOTAL PLAYS  46 76 93 138  AUQ 14 (14), WYSR 16 (18),	MEAT LOAF  "Objects In The Rear" MCA LP Title: Bat Out Of Hell II  O ADDS (Add Factor: 0)  WDO 28 (22), WIGG 23 (15), WIGC 12 (5), WCLH 17 (WPL) 12 (12), WIGC 38 (15), WIMIX 10 (11), KOYGO 7 (7)	CMART STATS 3W 2W LW T TOTAL POINTS 683 719 790 8- 105 111 138 15 (17), WCSO 15 (15), KYIS 14 (14),
STATION PLAY BY MAR   LAYS   1-50   51-100   101-164   165-2   504-	33 Stations Plays +/- LW  - 1	NOI 36 (36), WYXR 34 (32), WOLH 30 (24), KDMX 35 (35)   STATION PLAY BY MAP   PLAYS	RKET SIZE	STATION PLAY BY MAR	33 Stations Plays +/-LW  2 42 +19 5 83 +23 2 113 +3 9 - +2	5-9 1 1 · · Total Stations 4 3 2	
LL-4-ONE Swear" itzz/AG Title: All-4-One ADDS (Add Factor: 3) C 45 (35), KOI 36 (20), WBMX 40 (28), WKEE 37 (24), D0 42 (36), KOSO 36 (24), WOG 44 (44), KSN 45 (46), J 30 (24), WKOI 28 (20), WYXR 21 (7), WBU 35 (36), W	WMTX 43 (44), KYIS 42 (42),	GARTH BROOKS  "Hard Luck Woman"  Mercury  LP Title: Kiss My Ass  3 ADDS (Add Factor: 4)  WBT-29 (17), WKEE 15 (), KDMX 14 (), KOSO 20 (20),	CHART STATS   3W   2W   LW   TW   TW   TW   TW   TW   TW   T	### Can You Feel"  ### Hollywood  LP Title: The Lion King ST  1 ADD (Add Factor: 1)  WLRW 29 (-), WALD 42 (28), KIOS 32 (20), WKDD 40 (22), KIOS 34 (34), KISN 45 (46), WPLJ 27 (12), WKOI 42 (42), KISN 45 (36), WRD 35 (35), KISS 35 (35), KISS 36 (35), WKDI 30 (30), WKDI 35 (35), KISS 35 (35), KISS 36 (35),	KVUU 41 (41), WKEE 35 (29),	JOHN MELLENCAMP  "Wild Night" Mercury LP Title: Dance Naked  0 ADDS (Add Factor: 0)  MXOI 35 (25), W9T- 31 (23), WMITX 26 (17), WXDD 30  XVUU 30 (30), WKEE 25 (22), WPL 24 (22), WSSX 21 (WDG 23 (23), WCSO 20 (19), XYO 14 (7), WGM 14 (21)	(16), WQAL 30 (35), WRQX 22 (20).
STATION PLAY BY MAR   STATION PLAY BY MAR   STATION   101-164   155-25	and the same of th	STATION PLAY BY MA   PLAY BY	233 Stations Plays +/- LW	STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   165-2		PLAYS 1-50 51-100 101-164 18 50+ 40-49	AARKET SIZE
FLANTIC STARR  II Remember You"  rista  Tittle: Time  ADDS (Add Factor: 0)  27-30 (30), KEZR 18 (14), WALIO 14 (14), WBMX 10 (10  STATION PLAY BY MAR		JIMMY BUFFETT "Fruitcakes" MCA LP Title: Fruitcakes 2 ADDS (Add Factor: 1) WATTX 15 (5), WEZF 11 (-), WCSO 5 (-), WDLX 7 (5), WD	``	JOSHUA KADISON "Beautiful In My Eyes" SBK/EMI LP Title: Painted Desert 1 ADD (Add Factor: 1) WLRW 29 I, WMC 45 (26), WOAL 45 (40), WKEE 43 (38), WALG 42 (42), WKCI 42 (47), WMTX 27 (15) WBMX 23 (10), WMTX 37 (38), WYXR 21 (7), WBLI 35 (35),	), KTHT 38 (38), WSSX 34 (31), KHMX 33 (33), KVUU 33 (33)	STEVIE NICKS  "Maybe Love Will"  Modern/AG LP Title: Street Angel  1 ADD (Add Factor: 1)  WXDD 26 (-), WBT- 33 (29), KISN 36 (36), WKEE 29 (25 KVUJ 30 (30)), KHMU 30 (30), WMUQ 28 (28), KOSO 24 KXYQ 14 (7), WYXR 19 (17), WOLH 10 (-), WCSO 19 (11)	4 (20), WYOG 23 (23), WKQt 14 (7), 19), WYSR 18 (17), KYSR 17 (16)
AYS 1-50 51-100 101-164 165-2: 10+ 1-49	Stations   Plays   +/- LW     -/-     -/-	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 30-39 10-19 1 5-9 1 1 1 Total Stations 1 1 1 2 Total Plays 15 7 5 2.	233 Stations Ptays +/- LW	STATION PLAY BY MAR	33 Stations Plays +/- LW	5-9 1 1 . Total Stations 15 3 5	
ABYFACE When Can I See You" oic Title: For The Cool In You ADDS (Add Factor: 5) 15 (14), WEZF 17 (19), KYIS 9 (7), WYXR 5 (-), WDLX 35 (5)	v	MARIAH CAREY  "Anytime You Need"  Columbia LP Title: Music Box 3 ADDS (Add Factor: 2)  WKOD 41 (22), WLRW 29 (-), WKO: 35 (20), WBT-44 (44) KSN 36 (36), KKOI 36 (36), KVUI 33 (30), KDMX 28 (21), KHMX 30 (30), KYIS 25 (20), KXYIO 24 (18), WEZF 30 (30)	WKEE 29 (27), WPLJ 26 (21). J, WMC 27 (25), WMTX 27 (25)	LISA LOEB  "Stay (I Missed You)"  RCA  LP TITIE: Reality Bites ST  4 ADDS (Add Factor: 8)  WPLI 25 (-), WKTI 20 (-), WKEE 21 (13), WOLH 9 (-), WHOCK (13), WEZF 17 (23), WDLX 5 (-), KYIS 11 (12)	CHART STATS  3W 2W LW TW  289  TOTAL POINTS  38 43 434 1486  TOTAL PLAYS  27 29 90 150  15 (15), KDMX 14 (14),	JON SECADA  "If You Go" SBK/EMI LP Title: Heart, Soul  0 ADDS (Add Factor: 0)  WLRW 46-(), KISN 45 (36), WMC 46 (45), WIOG 44 (44) WMTX 41 (41), KYIS 40 (40), WKEE 41 (42), WYPMT 40 KEZR 38 (38), WDLX 28 (19), KTHT 36 (36), KOSO 30	(40), KYUU 33 (27), KYKY 38 (38),
STATION PLAY BY MAS   AVS   1-50   51-100   101-164   165-23   165-23   1-50   101-164   165-23   1-50	2 32 -1 5 29 +17 7 - +3 - 61 +16	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 1 1 30-39 4 - 1 1 20-29 15 1 3 2 10-19 2 1 5-9 1 1 Total Stations 22 4 4 3 Total Plays 594 86 109 85	233 Stations Plays +/- LW  2 85 +41 6 200 +38 21 533 +64 3 49 -9 1 5 +5 33 - +3	STATION PLAY BY MAR			
G MOUNTAIN  aby, I Love"  CA  Titte: Reality Bites ST  IDDS (Add Factor: 0)  W 46 (-), KOSO 35 (10), WBMX 38 (23), KDMX 42 (35), 82 (10), WSSX 30 (21), KEZR 29 (29), WOLH 25 (24), 25 (30), WMXX 19 (19), KOVO 18 (18), MDX XX 16 (17), WSSX 30 (31), KEZR 29 (29), WOLH 25 (24), 25 (30), WMXX 19 (19), KOVO 18 (18), MDX XX 16 (17), WSX XX 16 (17), WSX XX 16 (17), WSX XX 16 (17), WX XX 17 (17), WX 17 (17), WX XX	WB⊔ 24 (24), WIOG 23 (23), NEZF 17 (23), WKDD 9 (11)	MELISSA ETHERIDGE "Come To My Window" Island/PLG LP Title: Yes I Am 1 ADD (Add Factor: 1) WPL 14 (23), KISN 36 (18), KOMX 36 (25), WAC 32 (26), WKT 30 (30), WIOG 15 (-), WATX 29 (29), WKEE 26 (28), WMAD 14 (14), WOLH 18 (25), WEZF 17 (23)	WRQX 20 (16), WKQI 14 (7),	MADONNA "I'll Remember" Maverick/Sire/WB LP Title: With Honors ST 0 ADDS (Add Factor: 0) W.RW 46 (-), WBMX 39 (23), KHMX 47 (47), WZL 47 (47), KISN 45 (46), WCG 44 (44), WCQL 42 (42), KYUU 41 (41), KYIS 40 (40), KYYO 36 (30), WKEE 38 (38), KEZR 38 (38),	VKDD 38 (35), WPLJ 34 (28), GOI 36 (36), KDMX 35 (35)	KATHY TROCCOLI "Tell Me Where" Reunion/RCA LP Title: Kathy Troccoli 1 ADD (Add Factor: 1) WAC 30(-), KISM 45 (46), WEZT 30 (30), WBMX 20 (11) WGC 23 (23), WKDD 28 (34), WYXR 21 (22), WYSR 17 WBU 14 (14), KYIS 14 (14), WDX 9 (7), WCUH 10 (19).	7 (17), WMTX 15 (15), KEZR 14 (14), KOSO 5 (20)
STATION PLAY BY MARI   AYS	3 Stations Plays +/- LW 2 88 +48 5 172 +8 7 166 -28 5 86 -33 2 15 +10 212 - 527 +5	STATION PLAY BY MA	33 Stations Plays -/-LW - 1 42 +42 - 6 199 +68 - 3 75 -88 - 5 78 +30 7 - 15 - +1 - 394 +45	STATION PLAY BY MARK		50+	ARKET SIZE 5-233 Stations Plays 4/ - 1 45 1 2 60 6 143 42 1 6 84 -2 - 2 14 +2 17 - + 40 - 346 +1
CHAEL BOLTON in't Got Nothing" blumbia Titte: The One Thing IDDS (Add Factor: 4) 0 28 (-), WOJL 56 (56), WKTI 20 (-), WKDD 29 (23), KV 177 (-), WKD 27 (10), KWEE 27 (29), KWG 23 (20), WKEE 27 (29), WKG 23 (20), WKEE 27 (20), WKG 23 (20), WKEE 27 (20), WKG 24 (20), KWEE 27 (20), KWG 24 (20), KWEE 27 (20), KWG 24 (20), KWEE 27 (20), KWG 24 (20), KWG 24 (20), KWEE 27 (20), KWG 24 (20), KWG	WTX 17 (5), KYKY 28 (28),	ARETHA FRANKLIN  "Willing To Forgive"  Arista LP Title: Greatest Hits 80-94  2 ADDS (Add Factor: 2)  WEMX 20 (-), KYIS 10 (9), WOLX 5 (-), WEZF 5 (5)	CHART STATS  3W 2W LW TW	RICHARD MARX "The Way She Loves Me" Capitol LP Title: Paid Vacation 5 ADDS (Add Factor: 10)" WKD0 27 (-), KNMX 30 (13), WPLJ 15 (-), WKEE 20 (12), KE KXYQ7 (-), KDMX 14 (14), WMIX 5 (-)	CHART STATS 3W 2W LW TW 30  TOTAL POINTS 365 410 401 1368 TOTAL 1155  ZR 14(-), WOG 23 (23).	WET WET  "Love Is All Around"  London/PLG  LP Title: Four Weddings  2 ADDS (Add-Factor: 1)  WPMT 45 (45), WKT 30 (20), KWAX 33 (30), WKDD 28 (8), WKT 30 (24), KWAX 31 (30), WKDD 28 (27), WKAZ 31 (31), WKDD 28 (27), WKAZ 31 (31), WKDD 38 (31), WKDD 38 (31), KZP 18 (18), WKDX 16 (41), KZP 18 (18), KZP 18 (18), WKDX 16 (41), KZP 18 (18), K	(4), KIOI 20 (20), WOLH 19 (18).

+667

+641

"Whisper

"Loves"



# COUNTRY

# NATIONAL AIRPLAY®

MARTY STUART

	-					uantitative E AIPPLAY - L	Airplay Inweighted)		itative Airp EWEIGHTING A	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POWTS	+/- OVER	GROWTH RANK
6	2	0	NEAL McCOY/Wink (Atlantic/AG)	201	1	7247	+57	56164	+422	49
8	5	ă	COLLIN RAYE/Little Rock (Epic)	201	2	7110	+ 194	55075	+2555	23
5	3	3	PAM TILLIS/Spilled Perfume (Arista)	201	3	7088	-1	54710	-255	_
11	6	4	BOY HOWDY/They Don't Make 'Em Like (Curb)	201	4	6998	+449	53264	+2614	22
12	9	Ğ	MARY C. CARPENTER/I Take My (Columbia)	201	5	6740	+847	50872	+7476	4
10	8	Ğ	REBA McENTIRE/Why Haven't I Heard (MCA)	201	6	6596	+380	50030	+3240	21
4	4	7	KATHY MATTEA/Walking Away A Winner (Mercury)	195	7	6510	-610	49604	-5224	_
14	11	8	TRAVIS TRITT/Foolish Pride (WB)	200	8	6407	+966	48571	+7853	3
3	1	9	VINCE GILL/Whenever You Come Around (MCA)	179	10	5502	-1742	45201	-10741	_
15	12	1	BLACKHAWK/Every Once In A While (Arista)	201	9	5910	+633	44327	+3752	17
18	15	0	JOHN ANDERSON/I Wish I Could Have (BNA)	201	12	5237	+375	40236	+3776	16
16	14	P	GARTH BROOKS/One Night A Day (Liberty)	200	13	5210	+269	39301	+2002	31
13	13	13	ALABAMA/The Cheap Seats (RCA)	195	11	5330	-65	38964	-858	_
20	18	4	TRACY BYRD/Lifestyles Of The Not So (MCA)	197	14	4785	+166	36078	+2267	27
17	16	1	STEVE WARINER/It Won't Be Over You (Arista)	192	15	4760	+64	35444	+344	51
21	19	Œ	LARI WHITE/That's My Baby (RCA)	198	16	4537	+261	34098	+2142	28
26	23	<b>D</b>	DAVID BALL/Thinkin' Problem (WB)	191	17	4462	+485	33206	+4407	11
24	21	<b>1</b> B	LITTLE TEXAS/Stop On A Dime (WB)	199	18	4380	+229	32271	+ 1365	35
27	25	19	SAMMY KERSHAW/National Working (Mercury)	199	21	4219	+372	30888	+3410	19
23	22	_	DARON NORWOOD/Cowboys Don't Cry (Giant)	194	19	4281	+112	30760	+ 736	43
25	24		HAL KETCHUM/ (Tonight We Just Might) (Curb)	190	20	4237	+231	30656	+1993	32
-	31	_	ALAN JACKSON/Summertime Blues (Arista)	199	23	3976	+1116	30575	+9194	2
28	26	23	TRACY LAWRENCE/Renegades (Atlantic/AG)	195	22	4044	+474	29025	+3717	18
1	10		BROOKS & DUNN/That Ain't No Way To Go (Arista)	142	27	3517	<b>- 1927</b>		- 14491	_
9	7		CONFEDERATE RAILROAD/Daddy (Atlantic/AG)	130	28	3469	-3074		-21744	_
33	28	_	DIAMOND RIO/Love A Little Stronger (Arista)	193	26	3634	+451	26944	+3355	20
30	29		LEE ROY PARNELL/Take These Chains (Arista)	188	25	3646	+312	25853	+2269	26
40	32	=	WYNONNA/Girls With Guitars (Curb/MCA)	191	29	3442	+622	25581	+4232	14
29	27	_	AARON TIPPIN/Whole Lotta Love On (RCA)	186	24	3696	+167	25566	+1189	37
41	35	_	CLAY WALKER/Dreaming With My Eyes (Giant)	193	30	3279	+606	24335	+6011	6
38	34	=	TANYA TUCKER/Hangin' In (Liberty)	180	32	3140	+507	22846	+4151	15
42		_	CLINT BLACK/Half The Man (RCA)	180	33	2981	+571	21992	+4332	12
7	17	_	TIM McGRAW/Don't Take The Girl (Curb)	137	34	2961	- 1486		- 13478	38
34		_	MARTINA McBRIDE/Independence Day (RCA)	176	31	3145	+ 179 - 1495	20952	+1113	
2	20	_	PATTY LOVELESS/How Can I Help You Say (Epic)	123	37	2440				
-	_	- 30 - 60		161	36	2511	+2057	18230	+14847	10
49		<b>1</b>	, ,	172	35 39	2595 2405	+667	17551		8
46			RICK TREVINO/She Can't Say I (Columbia)	172 156	39 38	2429	+673 73	15899		_
37			CARLENE CARTER/Something (Atlantic/AG)			2039	+ 183		+1464	34
43		_	FAITH HILL/But I Will (WB)	143 136	41 43	1886	+397	12380		
50		_	BILLY DEAN/Cowboy Band (Liberty)	134	43	1911	+155	11798		36
45		_	MAVERICKS/O What A Thrill (MCA)		45	1675	+330	10828		30
-	47	Ξ	<ul> <li>GIBSON MILLER BAND/Mammas Don't Let (Epic)</li> <li>DOUG STONE/More Love (Epic)</li> </ul>	129 124	45 46	1560	+808	10394		
-	50		LORRIE MORGAN/If You Came Back From (BNA)	108	48	1497	-15	8927		
INFE	46 BUT		SAWYER BROWN/Hard To Say (Curb)	97	52	1120	+965	7972		_
	36		SUZY BOGGUSS/You Wouldn't Say That (Liberty)		49	1359	-1277		-10301	_
		_	SHENANDOAH/I'll Go Down Loving You (RCA)	79	54	978	+ 363	6259		24
	_		JOHN BERRY/What's In It For Me (Liberty)	83	53	983	+844	6162		
			ORRALL & WRIGHT/She Loves Me Like (Giant)	71	60	735	+641	4876		13
1000		_	CHIEFLE OF STREET WORLD LOVES THE LINE (CHAIR)		30					

This chart reflects airplay from June 13 - 19.

201 total reporters. Bullets given only to songs showing growth in total points or plays.

weer	41212	LEL2 ®	MOST INCF	REASED	PLA
JOHN M. MONTGOMERY	"Baby"	131 (AF: 30)	JOHN M. MONTGOMERY	"Baby"	+2057
SAWYER BROWN	"Hard"	82 (AF: 18)	ALAN JACKSON	"Summertime"	+1116
JOHN BERRY	"What's"	72 (AF: 14)	TRAVIS TRITT	"Foolish"	+966
ORRALL & WRIGHT	"Loves"	60 (AF: 13)	SAWYER BROWN	Hard	+965
OOUG STONE	"More"	58 (AF: 14)	MARY C. CARPENTER	"Take"	+847
TERRY McBRIOE/RIOE	"Been'	40 (AF: 7)	JOHN BERRY	"What's"	+844
RANDY TRAVIS	"Whisper"	33 (AF: 8)	DOUG STONE	More	+808
RICK TREVINO	"She"	32 (AF: 9)	RICK TREVINO	She	+673

**RANDY TRAVIS** 

ORRALL & WRIGHT

29 (AF: 5)

Refer to song information on Pages 61 and 62.

# JOHN M. MONTGOMERY "Be My Baby Tonight" (Atlantic/AG) 80% of our reporters on it (161 stations)

131 adds AF: 30

Debuts at #36 on the chart **BILLY DEAN** 

"Cowboy Band" (Liberty)
68% of our reporters on it (136 stations) 20 adds AF: 4

Moves 44-41 on the chart

**GIBSON MILLER BAND** "Mammas Don't Let Your Babies Grow Up..." (Epic)

64% of our reporters on it (129 stations)

20 adds AF: 4

Moves 47-43 on the chart

**DOUG STONE** 

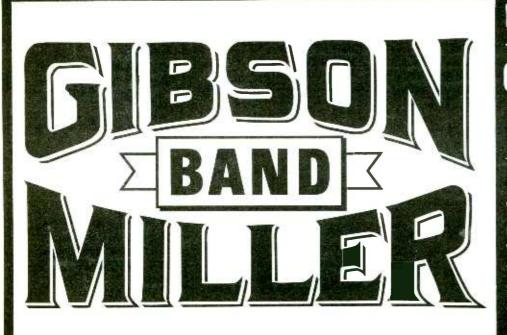
"More Love" (Epic)

62% of our reporters on it (124 stations)

AF: 14 58 adds

Moves 50-44 on the chart

Breakers: Song has achieved airplay at 60% of our reporters for the first time AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points** = All stations/points on song added together. **Play Rank:** Ranks all charted songs by number of



Mammas Don't Let Your Babies Grow Up To Be Holdouts!

CHART 43 BREAKE 129 / 20

**ALREADY ON:** 

WIL **KBEQ WBCS** WAMZ KILT **KPLX** WUSN **KSAN** 

KRPM WCMS WSIX wwww

WGH WSM KKBQ **KYGO** KNCI WRBQ

WPOC **KSOP** 

KFKF WYNK **WBOB** KKAT WTQR WQYK KNIX KSON WRNS

WNOE

**Epic Nashville** 



# COUNTRY

NATIONAL AIRPLAY®

# ELLCTJJJE

BRYAN AUSTIN "Radio Active" (Patriot)
Total Stations: 76, Total Adds: 5 (AF: 1), Total Points: 4383, (GR: 45) WBCS 10, WTXT 15, KIXQ 12, KBEQ 10, KYKR 8, WCTK 10 (10), WRKZ 17 (5), WRWD 16 (16), WGTY 10 (10), WSOC 14 (14), WCKT 13 (10), WDEN 25 (15), WWKA 17 (17), WFMB 15 (15), KRRV 17 (17), WMSI 23 (23), WKNN 25 (25), KEEY 18 (18), KEAN 15 (15), KMML 10 (10), KAYD 10 (10), KTEX 13 (13), KEBC 10 (10), KNIX 10 (10), KVOO 11 (5), KFMS 15 (10), KWNR 15 (15), KBUL 18 (18), KIKF 20 (20), KNAX 18 (12), KNCI 10 (10), KTOM 10

# JESSE HUNTER "By The Way She's Lookin'"

Total Stations: 79, Total Adds: 5 (AF: 1), Total Points: 4080, (GR: 48) WSSL 5, WTCM 7, KJLO 6, WIL-FM 7, KSKS 7, WCTK 10 (10), WQBE 10 (10), WRWD 16 (16), WGTY 11 (10), WEZL 18 (18), WKML 12 (12), WHLZ 11 (11), WXBM 23 (15), WJOD 9 (9), WAXX 16 (16), WDDD 18 (18), WFMB 13 (13), KPRY 17 (15) WTCV 10 (10), KKIX 18 (19) WIVE 13 (13), KRRV 17 (15), WTVY 10 (10), KKIX 18 (18), WIVK 13 (13), KXKC 18 (18), WKNN 12 (12), WAVC 26 (26), KBEQ 21 (18), KTPK 14 (12), KEAN 25 (15), KOUL 14 (14), KLLL 30 (30), KNFM 21 (21), KVOO 11 (5), WACO 16 (16), KBUL 18 (18), KALF 23 (23), KHAY 12 (12), KNCI 10 (10), KRTY 19 (9)

MARTY STUART "Love And Luck" (MCA)
Total Stations: 66, Total Adds: 29 (AF: 5), Total Points: 3828, (GR: 33) WPKX 7, WEZL 5, WHKZ 10, WROO 5, WYAK 5, WRNS 5, WCMS 11, WGH 14, WYYD 16, WBTU 9, WTCM 7, WUSY 9, KXKC 18, WVLK 5, WAMZ 7, WTXT 9, WTCM 7, WOSY 9, KXRC 18, WYLK 5, WAMZ 7, WTXT 15, KHAK 8, KFKF 10, KRST 5, KFMS 10, KDRK 9, WWYZ 19 (19), WAYZ 13 (13), WRWD 16 (16), WGTY 17 (10), WPCV 10 (10), WAXX 16 (16), WDDD 17 (17), WTVY 10 (10), KKIX 18 (18), WTCR 11 (11), WMSI 12 (12), KDDK 19 (13), KSSN 17 (8), WAVC 26 (26), WBOB 9 (8), WW 8 (8), KEAN 15 (15), KTEX 13 (13), KEBC 10 (10), KMLE 13 (13), KUGN 13 (13), KNAX 12 (12)

Songs ranked by total points.

# LINDA DAVIS "Love Didn't Do It" (Arista)

Total Stations: 72, Total Adds: 6 (AF: 1), Total Points: 3676, (GR: 47) WGH 14, WCUZ 5, WBOB 9, KWNR 10, KNAX 12, KRPM 6, WXKX 30 (29), WRWD 16 (16), WGTY 11 (10), WKXC 10 (10), WEZL 18 (18), WTDR 14 (14), WKML 12 (12), WCMS 11 (11), WYYD 16 (16), WAXX 16 (16), WDDD 18 (18), WTCM 15 (9), WTVY 10 (7), KXKC 18 (18), WSIX 15 (16), KIXQ 10 (10), KBEQ 24 (10), WWJO 11 (11), KTPK 14 (12), KEAN 25 (25), KAYD 10 (10), KOUL 14 (14), KTEX 13 (13), KEBC 10 (10), KNUE 12 (12), KBUL 18 (18), KKAT 13 (13), KIKF 20 (20), KALF 23 (10), KHAY 12 (12), KNCQ 21 (15).

# TERRY McBRIDE & THE RIDE "Been There" (MCA)

Total Stations: 41, Total Adds: 40 (AF: 7), Total Points: 2470, (GR: 25) WWYZ 5, WRKZ 6, WRWD 16, WGTY 10, WTDR 14, WCKT 13, WROO 5, WWQQ 6, WTQR 10, WAXX 16, WASK 16, WMUS 8, WXCL 14, WTHI 6, WTCM 7, KRRV 12, WTVY 10, WMSI 12, KDDK 11, KSSN 8, WLWI 12, WSIX 14, WTXT 23, KEEY 18, WBOB 9, KTTS 5, KTPK 7, KFDI 5, KEAN 15, KASE 8, KOUL 14, KTEX 10, KVOO 5, KSOP 7, KUZZ 7, KSKS 7, KRWQ 5, KATM 13, KHAY 12

# こくごうしょう ファッシュ

# ARTIST/Song Title (Label)

Album Title

JOHN M. MONTGOMERY/Kick It Up (Atlantic/AG)/Kickin'. REBA MCENTIRE/She Thinks His Name Was John (MCA) Read My Mind CLAY WALKER/White Palace (Giant) ..... Clay Walker MAVERICK CHOIR/Amazing Grace (Atlantic/AG) . . . . . Maverick TIM McGRAW/Down On The Farm (Curb) . . . . . Not A Moment... JOHN M. MONTGOMERY/Dream On Texas... (Atlantic/AG) . Maverick MARK CHESNUTT/Texas Is Bigger Than It Used... (MCA) . 8 Seconds GARTH BROOKS/Hard Luck Woman (Mercury) ...... Kiss My Ass CONFEDERATE RAILROAD/Elvis And Andy (Atlantic/AG) .. Notorious

This list reflects airplay from June 13 - 19.

DAN SEALS "All Fired Up" (WB)
Total Stations: 34, Total Adds: 11 (AF: 2), Total Points: 1721, (GR: 44) WSOC 14, WRNS 5, WAXX 16, WXCL 6, WTCM 7, WLLR 10, KYKR 8, KIKK 13, KALF 5, KFMS 10, KSAN 11, WWYZ 10 (5), WHWK 13 (13), WGTY 11 (11), WFMB 12 (10), WTCR 11 (11), KTPK 7 (7), KTEX 13 (13), KVOO 5 (5), KQFC 5 (5), KBUL 18 (10), KRPM 6 (6)

# **DWIGHT YOAKAM "Pocket Of A Clown"** (Reprise)

Total Stations: 10, Total Adds: 5 (AF: 1), Total Points: 1463 WCLB 15, WGTY 11, WPCV 10, WTCR 11 KYKR 15, WYCD 28 (28), WTXT 15 (15), KYNG 30 (30), KNFM 21 (21)

# GEORGE STRAIT "The Man in Love With You"

(MGR: 46) WMZQ 14, WRVF 12, KPLX 10, KDDK 19 (12), WAMZ 26 (26), KIXQ 12 (18), KRYS 24 (24), KLLL 40 (30), KTEX 13 (13), KNFM 30 (30)

PEARL RIVER "Hello Goodbye" (Liberty)
Total Stations: 23, Total Adds: 3 (AF: 1), Total Points: 988,
WFMB 10, WMSI 6, WAMZ 7, WWYZ 5 (5), WRKZ 5 (5), WIOV 6 (6), WGTY 10 (10), WTHI 6 (6), WTCM 13 (9), WTVY 7 (7), WTCR 5 (5), KDDK 5 (5), WSIX 7 (7), WOW 8 (8), KTTS 5(5), KTPK 7 (7), KFDI 5(5), KTEX 13 (13), KVOO 5 (5), KYGO 7 (7), KALF 10 (10)

# DENNIS ROBBINS "Travelin' Music" (Giant)

Total Stations: 6, Total Adds: 0 (AF: 0), Total Points: 768, WPOC 20 (16), WWNC 7 (7), WTVY 7 (7), WSIX 7 (7), WOW 8 (8)

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

# NATIONAL RADIO FORMATS

# ABC/SMN

Mark Edwards • (800) 527-4892 **Country Coast-To-Coast** 

ALAN JACKSON/Summertime Blues RANDY TRAVIS/Whisper My Name RICK TREVINO/She Can't Say I Didn't Cry **DOUG STONE/More To Love** Hottest:

NEAL McCOY/Wink VINCE GILL/Whenever You Come Around KATHY MATTEA/Walking Away A Winner PAM TILLIS/Spilled Perfume **COLLIN RAYE/**Little Rock

# **Real Country**

TERRY McBRIDE & THE RIDE/Been There MARTY STUART/Love And Luck CHELY WRIGHT/He's A Good Ole Boy

KATHY MATTEA/Walking Away A Winner **COLLIN RAYE/Little Rock** BOY HOWDY/They Don't Make 'Em Like... HAL KETCHUM/(Tonight We Just Might)... PAM TILLIS/Spilled Perfume

# **ALTERNATIVE PROGRAMMING**

Mickey Briggs • (800) 231-2818 GIBSON MILLER BAND/Mammas Don't..

ALTERNATIVE PROGRAMMING CONTINUED

**ALAN JACKSON/**Summertime Blues **DOUG STONE/More Love** 

Hottest: VINCE GILL/Whenever You Come Around NEAL McCOY/Wink PAM TILLIS/Spilled Perfume BOY HOWOY/They Don't Make 'Em Like ...

# **BROADCAST PROGRAMMING**

Becky Brenner ● (800) 426-9082 **Super Country/Pure Country** 

- Ken Moultrie

GIBSON MILLER BAND/Mammas Don't... ALAN JACKSON/Summertime Blues

NEAL McCOY/Wink REBA McENTIRE/Why Haven't | Heard... MARY C. CARPENTER/I Take My Chances BOY HOWDY/They Don't Make 'Em Like... GARTH BROOKS/One Night A Day

# **Digital Country**

GIBSON MILLER BAND/Mammas Don't... **ALAN JACKSON/Summertime Blues** JOHN M. MONTGOMERY/Be My Baby... **DOUG STONE/More Love** 

BROADCAST PROGRAMMING CONTINUED

Hottest: VINCE GILL/Whenever You Come Around NEAL McCOY/Wink REBA McENTIRE/Why Haven't I Heard...

BLACKHAWK/Every Once In A While **COLLIN RAYE/Little Rock** 

# **Digital New Country**

JOHN BERRY/What's In It For Me TERRY McBRIDE & THE RIDE/Been There JOHN M. MONTGOMERY/Be My Baby.. SAWYER BROWN/Hard To Say

CONFEDERATE RAILROAD/Daddy. BOY HOWDY/They Don't Make 'Em Like.. MARY C. CARPENTER/I Take My Chances REBA McENTIRE/Why Haven't I Heard... TRAVIS TRITT/Foolish Pride

# **JONES SATELLITE NETWORKS**

(800) 766-3251

U.S. Country — John Hendricks CLINT BLACK/Half The Man

SAWYER BROWN/Hard To Say SHENANDOAH/I'll Go Down Loving You

BOY HOWDY/They Don't Make 'Em Like..

JONES SATELLITE NETWORKS CONTINUED

VINCE GILL/Whenever You Come Around NEAL McCOY/Wink **COLLIN RAYE/Little Rock** PAM TILLIS/Spilled Perfume

# CD Country — Pete Miller

JOHN BERRY/What's In It For Me LINDA DAVIS/Love Didn't Do It FAITH HILL/But I Will TERRY McBRIDE & THE RIDE/Been There MARTY STUART/Love And Luck ORRALL & WRIGHT/She Loves Me Like.. DAVID BALL/Thinkin' Problem

BLACKHAWK/Every Once In A While **NEAL McCOY/Wink** LITTLE TEXAS/My Love

STEVE WARINER/It Won't Be Over You

# **MAJOR NETWORKS** Kevin Gluszczak ● (312) 755-1300

JOHN BERRY/What's In It For Me TERRY McBRIDE & THE RIDE/Been There JOHN M. MONTGOMERY/Be My Baby... ORRALL & WRIGHT/She Loves Me Like.. SAWYER BROWN/Hard To Say

PAM TILLIS/Spilled Perfume

MAJOR NETWORKS CONTINUED

COLLIN RAYE/Little Bock VINCE GILL/Whenever You Come Around MARY C. CARPENTER/I Take My Chances KATHY MATTEA/Walking Away A Winner

# UNISTAR (805) 294-9000

**Country** — Allen Spears

AARON TIPPIN/Whole Lotta Love On... Hottest:

MARY C. CARPENTER/I Take My Chances **NEAL McCOY/**Wink BOY HOWOY/They Don't Make 'Em Like... TRAVIS TRITT/Foolish Pride

BLACKHAWK/Every Once In A While

# Hot Country — Steve Penny

DAVID BALL/Thinkin' Problem ALAN JACKSON/Summertime Blues TANYA TUCKER/Hangin' On Hottest: NEAL McCOY/Wink

REBA McENTIRE/Why Haven't | Heard... PAM TILLIS/Spilled Perfume

KATHY MATTEA/Walking Away A Winner BOY HOWDY/They Don't Make 'Em Like ...

WTHI/Terre Haute, IN PD: Berry Kent MD: Steve Hall

MD: SWYG FIBM 6 JOHN M. MONTGOMERY 6 JOHN BERRY 6 SAWYER BROWN 6 ORRALL & WRIGHT 6 BELLAMY 3ROTHERS 6 TERRY MCBRIOE/RIDE

KTPK/Topeka, KS

# Stations listed alphabetically by market

# KEAN/Abilene, TX

PD: Kelly Jay
MD: Rudy Allen Fernandez
15 TERRY MCBRIDE/RIDE
15 JON RANDALL
15 RADNEY FOSTER

# WGNA/Albany, NY

STAY AUGULY, NT
:: Jon Allen
:: Bill Early
GIBSON MILLER BAND
JOHN M. MONTGOMERY
RANDY TRAVIS
RICK TREVINO
SAWYER BROWN

# KRST/Albuquerque, NM

PD: Jim Patrick
MD: Jerry Hardin
7 SAWYER BRDWN
7 JOHN M. MONTGOMEN
5 JOHN BERRY
5 SHENANOOAH
5 MARTY STUART
6 ORRALL & WRIGHT

# KRRV/Alexandria, LA PD: Dwight Moore MD: Michael Bailey

12 TERRY MCBRIDE/RIDE 12 JOHN M. MONTGOMERY 12 JOHN M. MONTGOMERY 12 ORRALL & WRIGHT 12 SHENANOOAH

# WFGY/Altoona, PA

35 JOHN M. MONTGOMERY 20 GIBSON MILLER BAND 20 RANDY TRAVIS 20 ORRALL & WRIGHT

# KMML/Amarillo, TX PD/MD: Denny White

10 DOUG STONE 10 JOHN M. MONTGOMERY 10 SHENANDOAH

# KIKF/Anaheim, CA PD/MD: Craig Power

20 JOHN M. MONTGOMER 20 JOHN BERRY 20 JOHN BERRY 20 SAWYER BRDWN 20 ORRALL & WRIGHT

# KASH/Anchorage, AK\* PD: Steve Chapman MD: Eddle Maxwell

14 JOHN M. MONTGOMERY 14 SAWYER BROWN 14 ORRALL & WRIGHT

# WUSW/Appleton-Oshkosh, WI Oshkosh, WI PD: Mark Lewis MD: Kelly Mercer 9 SAWYER BROWN 9 JOHN M. MONTGOMERY

WWNC/Asheville, NC PD: Frank Byrd MD: Peggy Fry

# ALAN JACKSON WYNONNA DOUG STONE JOHN M. MONTGOMERY

WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 WYNONNA 18 DAVID BALL

WKHX/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 TRACY LAWRENCE 18 ALAN JACKSON

# WKXC/Augusta, GA PD: Bob Raleigh

MD: Tony Cooper 10 RICK TREVINO 10 JOHN M. MONTGOMERY 10 SAWYER BROWN

# KASE/Austin, TX PD: Brad Hansen MD: Steve Gary

MD: Stave Gary

B TERRY MCBRIDE/RIDE

8 ALAN JACKSON

B JOHN M. MONTGOMERY

8 JOHN BERRY

KUZZ/Bakersfield, CA PD/MD: K.C. Adams 18 JOHN M. MONTGOMERY 7 TERRY MCBRIDE/RIDE 7 SAWYER BROWN 7 DOUG STONE

WPOC/Battimore, MO PD: Bob Moody MD: Greg Cole MD: Greg Cole 22 JOHN M. MONTGOMERY 16 DOUG STONE 16 GIBSON MILLER BAND

WYNK/Baton Rouge, LA

# PD: Brian King MD: Austin James 10 CLINT BLACK 10 CLAY WALKER 10 RANDY TRAVIS

KAYD/Beaumont, TX

KAYU/Seaumom, IX
PD: Von Cook
MD: Frank Dawson
17 JOHN M. MONTGOMERY
10 ORRALL & WRIGHT
10 WYNDNNA
10 SAWYER BROWN
10 RANDY TRAVIS

KYKR/Beaumont, TX PD/MD: Jimmy Lehn 27 John M. MONTGOMERY 15 JOHN BERRY 15 DOUG STONE 15 DWIGHT YOAKAM 8 OAN SEALS 8 CHELY WRIGHT 8 BRYAN AUSTIN

WHWK/Binghamton, NY PD/MO: John Davison PD/MD: John Davison
13 JOHN M. MONTGOMERY
13 SAWYER BROWN
13 JOHN BERRY
13 GIBSON MILLER BANO

# WZZK/Birmingham, Ai.

# 15 RICK TREVINO 15 TANYA TUCKER 15 JOHN M. MONTI

KQFC/Boise, ID
PD: Paul Wilson
MD: Carl Schelder
15 CLINT SLCK
15 FAITH HILL
15 JOHN M. MONTGDMERY
5 JOHN BERRY
5 MARTY STUART

WCLB/Boston, MA PD: Loren Owens MD: David Williams

15 DAVID BALL 15 TRACY LAWRENCE 15 ORRALL & WRIGH 15 DWIGHT YOAKAM 15 LEE ROY PARNELL

# WBCS/Boston, MA

10 BRYAN AUSTIN
9 DRRALL & WRIGHT
9 FAITH HILL
9 DOUG STONE
9 CLAY WALKER
9 JOHN M. MONTGOM

# WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien

12 JOHN M. MONTGOMERY
12 LEE RDY PARNELL
12 DOUG STONE

KHAK/Cedar Rapids, IA
PD: Jeff Winfield
MD: Dawn Johnson
23 JOHN M. MONTGOMERY
8 DOUG STONE
8 MARTY STUART
8 SAWYER BROWN

# WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon

8 ALAN JACKSON 8 DIAMONO RIO 8 WYNONNA 8 CLINT BLACK 8 RANDY TRAVIS

# WQBE/Charleston, WV PD: Steve R. Richards MD: R.G. Jones

17 RICK TREVINO 15 JOHN M. MONTGOMERY 10 SAWYER BROWN 7 DRRALL & WRIGHT

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 18 BILLY DEAN 18 JOHN M MONTGOMER 5 DOUG STONE 5 SHENANDOAH 5 DAVID BALL 5 MARTY STUART

WTOR/Charlotte, NC PD: Ron Elile MD: Alison West

MD: Alison west

4 JOHN M. MONTGOMERY

14 TERRY MCBRIDE/RIDE

14 DRRALL & WRIGHT

7 GIBSON MILLER BANO

7 BILLY OEAN

7 CHELY WRIGHT

# WSDC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken MD: Rick INCURRENCE: 14 OAN SEALS 7 ORRALL & WRIGHT 7 VINCE GILL

WUSY/Chattanooga, TN PD/MD: Bob Sterling

JOHN BERRY ORRALL & WRIGHT MAVERICKS SHENANDOAH 9 SHENANDOAH 9 RICK TREVINO 9 BILLY DEAN 9 MARTY STUART

# WUSN/Chicago, IL PD: Dean McNell MD: Tricta Biondo

14 CLAY WALKER
14 JOHN M. MONTGOMERY
14 SAWYER BROWN
14 RICK TREVINO
14 DOUG STONE

KALF/Chico, CA PD/MD: Randy Cha

10 WYNONNA 10 ORRALL & WRIGHT 10 CLINT BLACK 10 JOHN M MONTGOMERY 10 JOHN BERRY 5 DAN SEALS

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
21 JOHN M. MONTGOMERY
13 TRACY LAWRENCE

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier

# 26 CLAY WALKER 15 JOHN BERRY

KKCS/Colorado Spring\$, CO PD: Charlie Cassidy MD: Dave Shepel

# MD: Dave Shepei 17 JOHN M. MONTGDMERY 17 SAWYER BROWN 17 DAVID BALL 17 OOUG STDNE

# WCOS/Columbia, SC PD: Greg Mozingo MD: Glen Garrett

10 JOHN M MONTGOMERY 10 RANDY TRAVIS WHKZ/Columbia, SC

# PD: Doug Enlow MD: Zack Daniels 10 SAWYER BROWN 10 MARTY STUART

WRVF/Columbus, OH PD/MD; Rob Ettis

# PD/MD: Rob Ettis 15 RANOY TRAVIS 15 RICK TREVINO 15 FAITH HILL 15 MARTINA MCBRIDE 12 GEORGE STRAFT

# WHOK/Columbus, OH PD: Max Raines MD: Mark Clark

16 WYNONNA 16 CLINT BLACK 16 TANYA TUCKER 16 JOHN M. MONTGOMERY 16 RICK TREVINO

WSTH/Columbus, GA PO: Alan Dean MD: James Dean

# MD: James Dean 14 ORRALL & WRIGHT 14 GIBSON MILLER BAND 14 WYNONNA 14 RICK TREVINO 14 BILLY DEAN

KRYS/Corpus Christi, TX\*
PD: Scott Ward
MD: Danny McWilliams
45 JOHN M MONTGOMERY
5 GIBSON MILLER BAND
5 MARTINA MCBRIOE
5 MALTY DEAN
5 RANDY TRAVIS
5 CHELY WRIGHT

KOUL/Corpus Christi, TX PD/MD: John Boudreau 14 JOHN M. MONTGOMERY 14 DOUG STONE 14 CHELY WRIGHT 14 ORRALL & WRIGHT 14 TERRY MCBRIDE/RIDE

# KYNG/Dallas, TX\* 10 CLINT BLACK 10 SHENANDOAH 10 CLAY WALKER

\*designates stations reporting album cuts.

# WBTU/Ft. Wayne, IN° PD/MD: Mitch Mahan 9 JOHN M. MONTGOMERY 9 JOHN BERRY 9 MARTY STIANT 9 CHELY WRIGHT 5 GIBSON MILLER BAND KSCS/Dallas, TX

: BIII KINDER CLAY WALKER HAL KETCHUM MARTINA MCBRIDE

# KPLX/Dallas, TX\* PD: Brad Chambers MD: Chris Huff

MD: Chris Huff
15 TRACY LAWRENCE
15 DOUG STONE
15 WYNONNA
10 GEORGE STRAIT

# WGNE/Daytona Beach, FL

7 JOHN BERRY 6 JOHN M. MONTGOMERY 6 LEE ROY PARNELL

# KYGO/Denver, CO PD: John St John MD: Jennifer Page 13 SHENANDOAH 13 DOUG SUPERNAW 7 CLAY WALKER

KJJY/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield

# 14 FAITH HILL 14 RANDY TRAVIS 14 JOHN M. MONTGI

# WYCO/Detroit, Mi\* PD: Al Casey APD: Eddie Haskell 28 OHAMONO RIO 28 OAVIO BALL 28 SAMMY KERSHAW

WWWW/Detroit, MI Barry Mardit Kevin Scollin

WTVY/Dothan, AL PD: David Sommers MD: Shannon O'Nea

# 10 JOHN BERRY 10 TERRY MCBRIDE/RIDE 10 JOHN M MONTGOMERY 7 SAWYER BROWN 7 ORRALL & WRIGHT 7 CHELY WRIGHT

WJ00/Dubuque, IA

# 9 JOHN M. MONTGO 9 SAWYER BROWN

WAVC/Duluth, MN°
PD/MD: Pat Puchaila
26 JOHN M. MONTGOMERY
26 BILLY DEAN
26 CHELY WRIGHT
5 LARI WHITE

# WAXX/Eau Claire, WI

16 TERRY MCBRIOE/RIDE 16 DOUG STONE 16 DAN SEALS 16 JOHN BERRY 16 JOHN M. MONTGOMERY 16 SAWYER BROWN

# KHEY/EI Paso, TX

WXTA/Erie, PA 15 JOHN M. MONTGOMERY
15 JOHN M. MONTGOMERY
15 ORRALL & WRIGHT
15 SAWYER BROWN

KUGN/Eugene, OR PD/MD: Bob Bosche 32 JOHN M MONTGOM 13 JOHN BERRY 13 ORRALL & WRIGHT 13 DOUG STONE

# WYNG/Evansville, IN

KFGO/Fargo, ND PD: Brad Rivers MD: Kydd Ballou

# MD: KYGG BAIGU 17 ALAN JACKSON 17 RICK TREVINO 17 DOUG STONE 17 JOHN M. MONTGOMERY 17 GIBSON MILLER BAND

KKIX/Fayetteville, AR PD: Leny Fox MD: Tom Travis MD: Tom Travis

18 JOHN BERRY

18 ORRALL & WRIGHT

18 RICK TREVINO

18 SAWYER BROWN

19 JOHN M, MONTGOMERY

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 12 JOHN M. MONTGOMERY 12 BILLY DEAN 12 JOHN BERRY 12 SHENANDOAH 12 RICK TREVINO

WHLZ/Florence, SC

# 11 DOUG STONE 11 SHENANDOAH 11 SAWYER BROWN 11 ALAN JACKSON 11 JOHN M. MONTGOMERY

KSKS/Fresno, CA PD: Dave Taylor
MD: Scott Stevens
17 JOHN M. MONTGOMERY
17 BILLY DEAN
7 DOUG STONE
7 TERRY MCBRIDE/RIDE
7 ORRALL & WRIGHT
7 JESSE HUNTER

# KNAX/Fresno, CA

18 ORRALL & WRIGHT 18 JOHN BERRY 12 LINDA DAVIS

# WCKT/Ft. Myers, FL PD: Rick McGee MD: Doc Dalley 13 JOHN BERRY 13 HARTINA MCBRIDE 13 TERRY MCBRIDE/RIDE 13 SAWYER BROWN 13 RICK TREVING

KMAG/Ft. Smith, AR PD: Mark Scott

# KFKF/Kansas City, KS PD: Don Crawley MD: Tony Busens 15 JOHN M. MONTGCMERY 10 JOHN BERRY 10 RANDY TRAVIS 10 MARTY STUART 10 ORRALL & WRIGHT

WIVK/Knoxville, TN PD/MD: Les Acres

WIOV/Lancaster, PA
PD: Joe O'Donnell
MD: Bill Quay
12 JOHN BERRY
6 SAWYER BROWN
6 JOHN M. MONTGOME
6 DRRALL & WRIGHT
6 MCBRIOE & THE RIOE

WITL/Lansing, MI PD: Jay J. McCree MD: Brad Walker

17 DOUG STONE 17 JOHN M. MONTGOMERY 17 JOHN BERRY

KWNR/Las Vegas, NV PD/MD: Gary Moss 15 JOHN M. MONTGOMERY 15 JOHN BERRY 10 LINDA DAVIS 10 SAWYER BROWN

KFMS/Las Vegas, NV

NPMS/LAS YELJAS, NY
PD: Eric Patrick
MD: J.C. Simon
15 JOHN M. MONTGOMERY
15 SAWYER BROWN
10 GIBSON MILLER BAND
10 MARTY STUART
10 SHENANDOAH
10 DAN SEALS

WVLK/Lexington, KY PD/MD: Matt Austin

PD/MD: Matt Austin
5 00UG STONE
5 MARTY STUART
5 DRRALL & WRIGHT

KZKX/Lincoln, NE PD: Charlle Thomas MD: Keith Alian

KSSN/Little Rock, AR
PD: Joe Logan
MD: Sherry Brooks
8 TERRY MCBRIDE/RIDE
8 RADNEY FOSTER
8 JOHN BERRY
8 JOY LYNN WHITE
8 JON RANDALL

13 TANYA TUCKER
13 JOHN ANDERSON
13 DIAMOND RID
13 ORRALL & MIDIO

# KXKC/Lafayette, LA\* PD: Renee Revett MD: Kelly Thompson

WTRS/Gainesville-Ocala, FL 18 JOHN BERRY 18 JOHN M. MONTGOMERY 18 MARTY STUART 6 CHELY WRIGHT

# PD: Tommy Rockwell MD: Pam Grey 14 JOHN M MONTGOMERY 14 RICK TREVINO 14 SAWYER BROWN 14 DOUG STONE WASK-FM/Latayette, IN WCUZ/Grand Rapids, MI PD: Brian Wright MD: Ed Buchanan

16 JOHN BERRY
16 GIBSON MILLER BAND
16 TERRY MCBRIDE/RIDE
16 JOHN M. MONTGOMER'
16 SAWYER BROWN

WTQR/Greensboro, NC
PD: Date Mitchell
MD: Danny Hall
17 JOHN BERRY
10 TERRY MCGRIDE/RICE
10 SAWYER BROWN
10 TANYA TUCKER WPCV/Lakeland, FL WPT-Vy/Carrianu, P.C.
PD: Dick Goleno
MD: Dave Wright
10 SHENANDOAH
10 LORRIE MORGAN
10 DOUG STONE
10 DWIGHT YOAKAM
10 ORRALL & WRIGHT
10 SMOKIN' ARMADILLOS

# WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry 15 CLAY WALKER

5 WYNONNA 5 RANDY TRAVIS 5 JOHN M. MONTGOMERY 5 LINDA DAVIS

WSSL/Greenville, SC PD: Bob Forster MD: John Crenshaw 14 CARLENE CARTER 14 SAWYER BROWN 5 JESSE HUNTER

WRNS/Greenville, NC
PD: Wayne Carlisle
MD: Dale Knippers
15 ALAN JACKSON
15 RANDY TRAVIS
15 CLINT BLACK
5 DOUG STONE
5 DAN STANE
5 DAN STANE
5 DAN STANE
5 MARRY STUART

# WAYZ/Hagerstown, MD PD/MD: Selena Luther PD/MD: Selena Luther 13 CLINT BLACK 13 JOHN BERRY 13 RICK TREVINO 13 GIBSON MILLER BAND

13 GISSON MILLER BAND
WRKZ/Harrisburg, PA
PD: Scott Johnson
MD: Dandallon
6 JOHN BERRY
6 SAWYER BROWN
6 TERRY MCBRIDE/RIDE
5 DRRALL & WRIGHT

# WWYZ/Hartford, CT PD: Dale Carter MD: John Saville

# KIKK/Houston, TX PD: Cart Geisler MD: Debble Murray 13 TRACY LAWRENCE 13 DAN SEALS 13 RANDY TRAVIS 13 WYNONNA

KILT-FM/Houston, TX
PD: Rick Candea
MD: Debbie Murray
20 JOHN M. MONTGONERY
20 ORRALL & WRIGHT
20 DOUG STOME
20 RICK TREVIND
20 CLAY WALKER

# WTCR/Huntington, WV

16 JOHN M. MONTGOMERY
11 SAWYER BROWN
11 JOHN BERRY
11 DWIGHT YOAKAM
5 CHELY WRIGHT

WFMS-FM/Indianapolis
PD: Kevin Mason
MD: J.D. Cannon
10 JOHN M. MONTGOMERY
10 DOUG STONE

# WMSI/Jackson, MS

PD/MD: Scott Mateer
12 JOHN M. MONTGOMERY
12 TERRY MCBRIDE/RIDE
6 SAWYER BROWN
6 HAL KETCHUM
6 PEARL RIVER WRDO/Jacksonville, FL

# PD: John Richards MD: Bobby Knight 18 JOHN BERRY 18 JOHN M. MONTGOMERY 5 ORRALL & WRIGHT 5 MARTY STUART

MARTY STUART SAWYER BROWN TERRY MCBRIDE/RIDE MARTINA MCBRIDE WQIK/Jacksonville, FL PD: Lee Rogers MD: Larry Stevens

WXBO/Johnson City, VA PD: Bill Hegy MD: Reggie Neel

# 17 JOHN M. MONTGOM 17 RICK TREVINO 10 SAWYER BROWN 5 ORBALL & WRIGHT KIXQ/Joplin, MO\*

POMMI: Respir Cheery
17 CLAY WALKER
12 CLINT BLACK
12 SAMYER BROWN
12 DOUG STOME
12 BRYAN AUSTIN
12 REBA MCENTIRE
12 VINCE GLIL
6 SHENANDOAN
6 MARTY STUART
6 GIBSON MILLER BANO
6 RICK TRENY
JOHN BERRY

# KBEQ/Kansas City, KS

# KNFM/Midland-Odessa, TX\* OM: Woody Roberts MD: Julie Rich

MD: Julie Álch
47 JOHN M. MONTGOMERY
30 CLINT BLACK
21 MARTY STUART
5 DOUG STONE
5 MARTINA MCBRIOE
5 CHELY WRIGHT
5 JOHN BERRY

# WMIL/Milwaukee, WI

# WBOB/Minneapolis, MN PD/MD: Bob Wood

9 TERRY MCBRIDE/RIDE 9 JOHN BERRY 9 JOHN M MONTGOMERY 9 SAWYER BROWN 9 LINDA DAVIS

WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk

S HANUT INAVIS

KATM/Modesto, CA
PD: Ed HII
MD: Greg Edwards
13 JDHN M MONTGOMERY
13 TERRY MCBRIDE/RIDE
9 RICK TREVINO
9 SHEMANOOAH
9 SAWYER BROWN
9 MARTY STUART

N/MO: Mike Biakeney

JOHN BERRY
SAWYER BROWN
JESSE HUNTER
JOHN M. MONTGOMERY
OIAMOND RIO
SHENANDOAH
RANDY TRAVIS
CLAY WALKER

12 TERRY MCBRIDE/RIDE
12 JOHN M MONTGOMERY
7 RICK TREVINO
7 DOUG STONE
7 SAWYER BROWN
7 MAVERICKS

WYAK/Myrtle Beach, SC FUMD: Dave Priest

10 JOHN M MONTGOMERY

5 DOUG STONE

5 MARTY STUART

WSIX-FM/Nashville, TN PD/MD: Doug Baker

6 ALAN JACKSON 6 CLINT BLACK 6 RANDY TRAVIS

# 14 ALAN JACKSON 14 TANYA TUCKER

WGH-FM/Norfolk, VA
PD: Smokey Rivers
MD: Mare Carmody
14 LINDA DAVIS
14 MARTY STUART
14 JOHN M. MONTGOMERY
14 ORRALL & WRIGHT
14 RICK TREVINO

KXXY/Oktahoma City, OK\* PD: Jay Phillips MD: Bill Reed

# KEBC/Okiahoma City, OK

# MD: Scott St. John 15 DOUG STONE 15 JOHN M. MONTGOMERY 15 GIBSON MILLER BAND KHAY/Oxnard, CA 12 SAWYER BROWN 12 TERRY MCBRIDE/RIOE

# 14 JOHN BERRY 14 JOHN M. MONTGOMERY 14 SAWYER BROWN 14 TERRY MCBRIDE/RIDE 6 DAN SEALS 6 ORRALL & WRIGHT

PD: John Hart MD Mike Brophey

# 13 RANOY TRAVIS 12 CLINT BLACK 12 CLAY WALKER KNIX/Phoenix, AZ PD: Brad West MD: Buddy Owens 24 JOHN M MONTGO 10 DOUG STONE

WDSY/Pittsburgh, PA PD/MD: Chris DeCarlo 19 JOHN M. MONTGOMERY 19 SHENANDOAH

WPOR/Portland, ME PD: Thomas Hennesses MD: Hal Knight

MD: Hai Knight

13 TANYA TUCKER

13 ALAN JACKSON

13 CLAY WALKER

KUPL/Portland, DR

MD: Keith Todd
11 JOHN M. MONTGGMERY
11 RICK TREVINO
11 DOUG STONE
11 BILLY DEAN
11 RANDY TRAVIS

KWJJ/Portland, OR

PD: Robin Mitchell MD: Kelle McCrae 12 JOHN M. MONTGOMERY

WOKO/Portsmouth, NH

10 BILLY OEAN
10 GIBSON MILLER BAND
10 ALAN JACKSON
10 MAVERICKS
10 RANDY TRAVIS

WRWD/Poughkeepsie, NY\* PD/MD: Thom Williams

PD/MD: Thom Williams
16 JOHN BERRY
16 JOHN M. MONTGOMERY
16 SAWYER BROWN
16 TERRY MCBRIOE/RIOE
8 GENE WATSON
5 MAYERICK CHOIR

WLLR/Quad Cities, IA

WOOR/Raleigh, NC PD/MD: Len Schackelford 5 RANDY TRAVIS

15 MARTY STUART 15 ORRALL & WRIGHT 15 SHENANDOAH 15 SAWYER BROWN 15 JOHN BERRY

KBUL/Reno, NV\*

10 RANDY TRAVIS
10 RICK TREVIND
10 JOHN BERRY
10 MAVERICK CHOIR
10 SMOKIN' ARMADILLOS

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell

15 RICK TREVINO
15 BILLY DEAN
15 BILLY DEAN
15 RANDY TRAVIS
15 JDHN M. MCNTGOMERY

KFRG/Riverside-San Bernardino, CA PD: Charlie Harrigan MD: Don Jetfrey 19 ALAN JACKSON 19 CLAY WALKER

WYYD/Roanoke-

WYYO/Roanoke-Lynchburg, VA
PD: Kenny Shelton
MD: Robynn Jaymes
16 MAVERICKS
16 MARTY STUART
16 RAONEY FOSTER
16 ORRALL & WRIGHT
16 JOHN M. MONTGOI
16 SAWYER BROWN
16 JOHN BERRY

WBEE/Rochester, NY PD/MD: Bob Barnett

10 SAWYER BROWN 10 JOHN M MONTGOMERY

KNCI/Sacramento, CA PD: Larry Pareigls MD: Jennifer Wood

10 ORRALL & WRIGHT 10 JOHN M. MONTGOMERY 10 DOUG STOME 10 JOHN BERRY

WKCQ/Saginaw, Mi

10 ALAN JACKSON 10 CLAY WALKER 10 BILLY DEAN 10 DOUG STONE 10 GIBSON MILLER BAND

KTOM/Salinas, CA
PD: Johnny Morgan
MD: Keith Meddin
10 JOHN BERRY
10 FAITH HILL
10 SHERANDOAH
10 CLINT BLACK

KMLE/Phoenix, AZ
PD: Alan Stedge
MD: Jeff Dantels
26 JOHN M MONTGOMERY
13 RICK TREVINO
13 RAONEY FOSTER
13 HAL KETCHUM

JOHN BERRY DAN SEALS MARTINA MCBRIDE DIAMOND RIO KRTY/San Jose, CA\*

# 19 CLINT BLACK 19 JOHN BERRY WCHY/Savannah, GA

PD: Shannon Burns MD: Zach A. Taylor 12 JOHN BERRY 12 SHENANDOAH 6 GIBSON MILLER BAND 6 ORRALL & WRIGHT

# PD: Ray Randall MD: R.P. McMurphy 16 John M. Montgomery 16 Randy Travis 6 Linda Oavis 6 Aaron Tippin

16 JOHN M. MONTGOMERY 16 ORRALL & WRIGHT 16 SAWYER BROWN KRMD/Shreveport, LA

# KDRK/Spokane, WA PD: Tim Roberts MD: Lynn Taylor 15 JOHN M MONTGOMERY 9 MARTY STUART 9 DOUG STONE

MD: John Spaulding

10 Shenandoah

10 John Berry

10 John M. Montgomery

10 Sawyer Brown

10 Pearl River

10 Faith Hill

# TO FAITH HILL PD: Don Paul 10: Warren McDonald 20: KIM PERS 5 JOHN M. MONTGOMERY 5 JOHN SERRY 5 JOHN SERRY 5 JOHN SERRY 5 JOHN RANDAWIGHT 5 JOH RANDAWIGHT 5 TERM MCERIDERIDE 5 GENE WATSON

WPKX/Springfield, MA 14 JOHN M. MONTGOMERY
14 SAWYER BROWN
7 DOUG STONE
7 MARTY STUART
7 SHENANDOAH

# WWJD/St. Cloud, MN 11 DOUG STONE 11 CHELY WRIGHT 11 MARTY STUART 11 SHENANDOAH 7 LORRIE MORGAN

WIL-FM/St. Louis, MO JESSE HUNTER ALAN JACKSON MAVERICKS JOHN M. MONTGOMERY SAWYER BROWN

WBBS/Syracuse, NY

# 15 CLAY WALKER 15 SHENANDOAH 15 LARI WHITE 15 ALAN JACKSDN 15 JOHN BERRY WTNT/Tallahassee, FL

PD: Tim Mercer
MD: Bill Kelly
15 JOHN M. MONTGOMERY
15 WYNONNA
15 DOUG STONE
15 SAWYER BROWN WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts

# 8 MAVERICKS 5 JOHN M, MONTGOMERY 5 TANYA TUCKER

WRBQ/Tampa, FL\*
PD: Ronnie Lane
20 ALAN JACKSON
18 CLAY WALKER
15 JOHN M. MONTGOMERY
10 OOUG STONE

# 201 Total Reporters 201 Current Reporters 198 Current Playlists

# PD: Kerry Wolfe MD: Mitch Morgan

9 MAVERICKS
9 JOHN M MONTGOMERY
9 DOUG STONE
9 FAITH HILL
9 SAWYER BROWN

KJLO/Monroe, LA PD/MO: Mike Blakene

WMUS/Muskegon, Mi

WSM-FM/Nashville, TN

WNOE/New Drieans, LA PD: Ted Stecker MD: Richard Blake

WCMS-FM/Norfolk, VA

21 JOHN M. MONTGOMERY 21 SAWYER BROWN 5 ORRALL & WRIGHT 5 TANYA TUCKER

WXXX/Parkersburg, WV PD: Tom McGuire MD: Kris Davis

# WXBM/Pensacola, FL PD: Danny Sommers MD: Scott Free

WYNONNA
TIM MGGRAW
CLINT BLACK
DOUG STONE
TANYA TUCKER
BILLY DEAN
JOHN M. MONTGON
DOUG SUPERNAW
DRRALL & WRIGHT

WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens

# WXTU/Philadelphia, PA

KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 20 CLINT BLACK 20 DOUG STONE 5 MARTINA MCBRIDE 5 CLAY WALKER KSON-FM/San Diego, CA

# PD: Mike Shepa MD: Nick Upton

KSOP/Salt Lake City, UT

KSAN/San Francisco, CA PD: Lee Logan MD: Richard Ryan

KNUE/Tyter, TX PD: Amy Austin MD: Chuck McKinle 10 DOUG STONE 10 JOHN M MONTGOMERY 10 BILLY DEAN KMPS/Seattle, WA\* PD: Tony Thomas MD: Carli Ann Strader WFRG/Utica-Rome, NY PD/MD: Buck Waters

# WACD/Waco, TX\* PD: Zack Owen MD: Greg Sax 16 JOHN BERRY 16 SAWYER BROWN

WDEZ/Wausau, WI

WOVK/Wheeling, WV PD/MD: Bill Berg No Adds

# KFDI/Wichita, KS PD: John Speer 5 JOHN BERRY 5 TERRY MCGRIDE/RIDE 5 JOHN M MONTGOMERY 5 JON RAMDALL

WWQQ/Willmington, DE PD/MD: Tom Burlon 13 SAWYER BROWN 12 JOHN M MONTGOMERY 6 TERRY MCBRIDERIDE 6 ORRALL & WRIGHT 6 SHCNADOAH 6 JOHN BERRY

Reported Frozen Playlist (1): WOW/Omaha

WBCT/Grand Rapids KORD/Tri-Cities, WA

KDDK/Little Rock, AR\*
PD/MD: Don Moore
11 ORRALL & WRIGHT
11 SAWYER BROWN
11 TERRY MCBRIDE/RIDE
11 JOHN BERRY WCTK/Providence, RI\* PD: Tom Devoe MD: Dan Nelson 25 DOUG STONE
25 JOHN M MONTGOI
25 ALAN JACKSON
12 SHENANDOAH
12 SAWYER BROWN
12 JOHN BERRY WDRM/Hunstville, AL PD: Mack Bramlett MD: Dan McClain KZLA/Los Angeles, CA PD: R.J. Curtis MD: Lisa Puzo

MD: Lisa Puzo
22 VINCE GILL
11 JOHN M. MONTGOMERY
11 DOUG STONE
11 SAWYER BROWN
11 ORRALL & WRIGHT
11 JOHN BERRY WAMZ/Louisville, KY\*

KLLL/Lubbock, TX\*
PD: Jay Richards
MD: Jeff Scott
30 RANDY TRAVIS
30 WYNDDNA
30 CLINT BLACK
30 TANYA TUCKER
15 SAWYER BROWN
15 MARTY STUART WDEN/Macon, GA PD: Gerry Marshall MD: Laura Starling ELIUTA SURTING
TANYA TUCKER
JOHN M. MONTGOMERY
ALAN JACKSON
LORRIE MORGAN
SAWYER BROWN
ORRALL & WRIGHT

# WWOM/Madison, WI PD: Tom Oakes MD: Jake Preston 23 ALAN JACKSON 23 WYNONNA 24 VAYNONNA 12 LARI WHITE 2 JOHN M. MONTGOMERY 12 LINT BLACK 12 MAYERICKS 12 JOHN BERRY

WDDD/Marion Carbo PD/MD: Tracy McShe 18 JOHN M. MONTGOMERY 16 SAWYER BROWN 16 OOUG STONE KTEX McAllen Erronn PD: Kenny Garcia MD: Sonny Laguna

Jim Zinn Judy Austin 11 DOUG STONE
11 ORRALL & WRIGHT
11 JOHN M. MONTGOMERY
11 MARTY STUART
5 TERRY MCBRIDE/RIDE

WGICV/Memphis, TN PD: Bill Jones MD: Jon Conlon 16 JOHN M. MONTGOMERY 5 DAVID BALL

WKIS/Miami, FL PD/MD: Bob McKay 18 TANYA TUCKER 17 ALAN JACKSON 17 TRACY LAWRENCE

10 JOHN BERRY 10 TERRY MCBRIDE/RIDE 10 ORRALL & WRIGHT 10 SAWYER BROWN 10 JOY LYNN WHITE 10 DOUG SUPERNAW

KRWD/Medford OR

KEEY/Minneapolis, MN\*
PD: Gregg Swedberg
MD: Mark Bauer
18 SAWYER BROWN
18 RAONEY FOSTER
18 TERRY MCBRIOE/RIOE
7 FAITH HILL

PD: Scott Johnson
MD: Jeff Funk
5 SAWYER BROWN
5 BILLY DEAN
5 JOHN M. MONTGOMERY
5 OOUG STONE
5 RANDY TRAVIS

# WLWI/Montgomery, AL PD/MD: Carson James

PD: Kevin King MD: Mark Dixon 8 TERRY MCBRIDE/RIDE 8 JOHN M. MONTGOMERY 8 JOHN BERRY

# PD: Lee Cory

PD/MD: Doug Baker

14 JOHN BERRY

14 SAWYER BROWN

14 JOHN M. MONTGOMERY

14 TERRY MCBRIDE/RIDE

14 ORRALL & WRIGHT

# KNCQ/Redding, CA WYNY/New York, NY PD: Chris Kampmeler MD: Theda Sandiford

# PD/MD: Mike Meeh 22 JOHN BERRY 18 ALAN JACKSON 11 RANDY TRAVIS 11 JOHN M. MONTG 11 MARTY STUART\* 11 RADNEY FOSTER 11 CHELY WRIGHT

10 DOUG STONE
10 SHENANDOAH
10 JOHN M. MONTGOMERY
10 SAWYER BROWN WWKA/Ortando, FL PD: Steve Holbrook MD: Scott St John

5: ALAN JACKSON

) JOHN M. MONTGOMERY

B BILLY DEAN

B DOUG STONE

5 ORRALL & WRIGHT

7 SAWYER BRDWN
RICK TREVIND

WKNN/Pascagoula-Bhoxi, MS\* PD: Rick Mize MD: Angle Thompson 12 JOHN M. MONTGOMERY 12 DOUG STONE

Don Hilton : Debble Turpin 7 ORRALL & WRIGHT
7 TERRY MCBRIDE/RIDE
7 RADNEY FOSTER KKAT/Salt Lake City, UT

# PD/MD: Jim Mickelson 13 JOHN M. MONTGOMERY 13 SAWYER BROWN 13 JOHN BERRY 13 DOUG STONE

PD/MD: Mariene Adkison
7 JOHN M. MONTGOMERY
7 ORRALL & WRIGHT
7 SAWYER BROWN
7 TERRY MCBRIOE/RIOE
7 GENE WATSON
7 JOHN BERRY KCYY/San Antonio, TX PD/MD: Scott Huski 15 BILLY DEAN 15 CLAY WALKER 15 ALAN JACKSON 15 RICK TREVINO 15 LORRIE MORGAN 15 RANDY TRAVIS 15 OOUG STONE WTCM/Traverse City, MI PD: Jack O'Malley MD: Ryan Dobry

B ORRALL & WRIGHT
B JOHN BERRY
7 DAN SEALS
7 JESSE HUJTE/
7 MARTY STUDENT
7 JOHN M. MONTGOMERY
7 TERRY ME BRIDE/RIDE
6 SAWYER BROWN

# KIIM/Tucsor, AZ PD: Erik Foxx MD: Phil Williams

18 DAVIO BALL 18 JOHN M. MONTGI 18 RANDY TFAVIS 18 SAWYER BROWN KVOO/Tulsa, OK
PD: Andy Oatmen
MD: Billy Pa-ker
5 JOHN M. JONTGOMERY
5 TERRY MCBRIDE/RIDE
5 JOHN BEFRY
5 SAWYER 3ROWN
5 GENE WATSON
5 JON RANDALL

# KWEN/Tulsa, OK PD: Dave Block MD: Kevin Meyer 18 RANDY TRAVIS 18 JOHN M. MONTGOMERY

WTXT/Tuscaloosa, AL\*
PD/MD: Russ Williams
23 JOHN M MONTGOMERY
23 TERRY MCBRIDE/RIDE
15 MARTY STUART
15 ORRALL & WRIGHT
15 BRYAN AUSTIN

# PD/MD: Buck Waters 42 JOHN M. MONTGOMERY 14 SAWYER BROWN 14 SHENANE-OAH 14 JOHN BERRY 14 GIBSON MILLER BAND

WMZQ/Washington, DC PD: Gary McCartle MD: Mac Daniels MD: MSC Dativola

14 VINCE GILL

14 JOHN M. MONTGOMERY

14 GEORGE STRAIT

14 RICK TREVINO

# WIRK-FM/W. Palm Beach, FL PD: Ron Breoks MD: Kimberly James 16 ALAN JACKSON 16 CLAY WALKER

KZSN/Wichita, KS PD: Pal Moyer MD: Dan Holiday 17 JOHN M MONTGOMERY 5 GAWYER BRDWN 5 DOUG SUPERNAW

KXDD/Yakima, WA
PD: Chria holly
MD: Bob Hoses
7 JOHN M GRIDE/RIDE
7 JOHN M MONTGOMERY
7 SAWYER BROWN
7 JOHN BERRY
7 GISSON MILLER BAND
7 CHELY WRIGHT
7 ORRALL & WRIGHT

# WGTY/York, PA PD/MD: John Pellegrini 18 JOHN M MONTGOMER 17 JOHN BLRN 11 SAWYER BROWN 11 DWIGHT YOAKAM 10 TERRY MCBRIDE/RIDE 5 GENE WATSON WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 6 RANDY TRAVIS

Did Not Report, Playlist Frozen (2):

# www.americanradiohistory.com

# **COUNTRY PLAYLISTS**



# MARKET #1

WYNY/New York (212) 237-2900 Kampmeier/Sapriform

PLAYS			ARTIST/TITLE				
2W	LW	TW					
14	31	31	BOY HOWDY/They Don't Make 'Em				
31	31	31	REBA MCENTIRE/Why Haven't I Heard				
31	31	31	VINCE GILL/Whenever You Come				
31	31	31	KATHY MATTEA/Walking Away				
14	31	31	NEAL MCCOY/Wink				
31	31	31	BRDOKS & DUNN/That Ain't No Way				
31	31	31	COLLIN RAYE/Little Rock				
31		31	PAM TILLIS/Spilled Perfume				
14		31	TRACY BYRO/Lifestyles				
14		31	MARY C. CARPENTER/I Take My Chances				
31	17	17	TOBY KEITH/Wish I Oldn't Know				
17	17	17	TRACY LAWRENCE/If The Good Die				
17	17	17	FAITH HILL/Piece Of My Heart				
17	17	17	DOUG STONE/Addicted To A Oollar				
17	17	17	JOHN BERRY/Your Love Amazes Me				
17	17	17	RANOY TRAVIS/Before You Kill Us				
17	17	17	LINOA OAVIS/Company Time				
t7	17	17	CLINT BLACK/A Good Run Of Bad				
17		17	SHENANDOAH/II Bubba Can Oance				
		17	PATTY LOVELESS/How Can I Help You				
31		17	CONFEDERATE RAILROAO/Daddy Never Was				
14		14	LARI WHITE/That's My Baby				
. :		14	TRACY LAWRENCE/Renegades. Rebels				
14		14	AARON TIPPIN/Whole Lotta Love				
14		14	JOHN/AUOREY WIGGINS/Falling Out Of Love				
14		14	GARTH BROOKS/One Night A Oay				
		14	ALABAMA/The Cheap Seats				
		14 14	JOHN ANDERSON/I Wish I Could				
14		14	DIAMOND RIO/Love A Little				
14		14	OARON NORWOOD/Cowboys Don't Cry HAL KETCHUM/(Tonight We Just)				
14		14	STEVE WARINER/It Won't Be Over You				
14		14	OAVID BALL/Thinkin' Problem				
		14	LITTLE TEXAS/Stop On A Dime				
		14	BLACKHAWK/Every Once				
14		14	TRAVIS TRITT/Foolish Pride				
14		14	SAMMY KERSHAW/National Working				
14	14	14	LEE ROY PARNELL/Take These Chains				
1-4	1-9	1.00	LLE NUT PARNICLE/ IARE THESE CHAINS				



# MARKET ≠2

KZLA/Los Angeles (818) 842-0500 Curtis/Puzo

_	_	
PLAYS		ARTIST/TITLE
LW	TW	
40	40	KATHY MATTEA/Walking Away
40	40	BOY HOWOY/They Don't Make 'Em
40	40	PAM TILLIS/Spilled Perfume
40	40	MARK CHESNUTT/Woman, Sensuous
40	40	REBA MCENTIRE/Why Haven't I Heard
40	40	COLLIN RAYE/Little Rock
40	40	NEAL MCCOY/Wink
22	40	TRAVIS TRITT/Foolish Pride
22	48	HAL KETCHUM/(Tonight We Just)
22		JOHN ANOERSON/I Wish I Could
22	22	OARON NORWOOD/Cowboys Don't Cry
	22	ALABAMA/The Cheap Seats
22	22	GARTH BROOKS/One Night A Day
22	22	STEVE WARINER/It Won't Be Over You
22	22	TRACY BYRO/Lifestyles
22	22	MARY C. CARPENTER/I Take My Chances
22	22	BLACKHAWK/Every Once
		TANYA TUCKER/Hangin' In
		TRACY LAWRENCE/Renegades, Rebels
		CLAY WALKER/Oreaming With My
		CLINT BLACK/Half The Man
		WYNONNA/Girls With Guitars
		ALAN JACKSON/Summertime Blues
11		OAVID BALL/Thinkin' Problem
٠		VINCE GILL/What The Cowgirls Oo
		SHENANDOAH/I'll Go Oown
		LARI WHITE/That's My Baby
		MARTINA MCBRIDE/Independence Day
		CARLENE CARTER/Something Already
		AARON TIPPIN/Whole Lotta Love
		SAMMY KERSHAW/National Working
		FAITH HILL/But I Will
		MAVERICKS/O What A Thrill
11	11	LEE ROY PARNELL/Take These Chains
	40 40 40 40 40 40 22 22 22 22 22 22 22 22 22 22 22 22 22	LW TW 40 48 40 440 440 440 440 440 440 440 422 48 422 480 222 222 222 222 222 222 222 222 222 2



# MARKET +3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

1	_	_	
PL	AYS		ARTIST/TITLE
219	LW	TW	
36	36	36	PAM TILLIS/Spilled Perfume
36	36	36	VINCE GILL/Whenever You Come
36	36	38	COLLIN RAYE/Little Rock
36	36	36	NEAL MCCOY/Wink
17	36	38	BOY HOWOY/They Don't Make 'Em
36	36	38	KATHY MATTEA/Walking Away
17	17	38	MARY C. CARPENTER/I Take My Chances
17		36	TRAVIS TRITT/Foolish Pride
17	17	36	REBA MCENTIRE/Why Haven't I Heard
17	17	17	ALABAMA/The Cheap Seats
17	17	17	BLACKHAWK/Every Once
17		17	STEVE WARINER/It Won't Be Over You
17	17	17	JOHN ANDERSON/I Wish I Could
17		17	LORRIE MORGAN/II You Came Back
17		17	TANYA TUCKER/Hangin' In
17	17	17	WYNONNA/Girls With Guitars
17	17	17	GARTH BROOKS/One Night A Oay
17	17	17	DARON NORWOOO/Cowboys Don't Cry
17	17	17	LARI WHITE/That's My Baby
17	17	17	LITTLE TEXAS/Stop On A Oime
17	17	17	TRACY LAWRENCE/Renegades, Rebeis
	17	17	BILLY OEAN/Cowboy Band
17		17	LEE ROY PARNELL/Take These Chains
14		17	OAVIO BALL/Thinkin' Problem
1 .:	14	17 17	ALAN JACKSON/Summertime Blues
14	14	1/	SAMMY KERSHAW/National Working FAITH HILL/But I Will
14		14	
	14	14	AARON TIPPIN/Whole Lotta Love HAL KETCHUM/(Tonight We Just. )
14		14	DIAMOND RIO/Love A Little
14	14	14	TRACY BYRD/Lifestyles
''.	14	14	CLINT BLACK/Half The Man
14	14	14	MARTINA MCBRIDE/Independence Day
''.	14	14	GIBSON MILLER BAND/Mammas Don't Let
14		14	RANDY TRAVIS/Whisper My Name
14		14	CARLENE CARTER/Something Already
'``		14	CLAY WALKER/Dreaming With My
١.		14	JOHN M. MONTGOMERY/Be My Baby Tonight
١.		14	SAWYER BROWN/Hard To Sav
١.	-	14	RICK TREVINO/She Can't Say
_			



# MARKET #4

KSAN/San Francisco (415) 291-0202 Logan/Ryan

RTIST/TITLE		PLI	YS LW		ARTIST/TITLE
E8A MCENTIRE/Why Haven't I Heard	1				
TEVE WARINER/It Won't Be Over You		23		35	COLLIN RAYE/Little Rock
ARTH BROOKS/One Night A Day			35		KATHY MATTEA/Walking Away
LACKHAWK/Every Once			33		PAM TILLIS/Spilled Perfume
ATHY MATTEA/Walking Away		21		32	BLACKHAWK/Every Once
EAL MCCOY/Wink			32		PATTY LOVELESS/How Can I Help You
INCE GILL/Whenever You Come		21	31	32	NEAL MCCOY/Wink
AM TILLIS/Spilled Perfume		34		32	VINCE GILL/Whenever You Come
DLLIN RAYE/Little Rock		34		29	JOHN M. MONTGOMERY/Rope The Moon
DHN BERRY/Your Love Amazes Me			17		REBA MCENTIRE/Why Haven't I Heard
				23	WYNONNA/Girls With Guitars
INT BLACK/A Good Run Of Bad		20		22	TRACY BYRD/Lifestyles
NCE GILL/Tryin' To Get Over			18		TRACY LAWRENCE/If The Good Oil
YNONNA/Rock Bottom			19		FAITH HILL/Piece Of My Heart
AMMY KERSHAW/I Can't Reach Her				22	MARTINA MCBRIOE/Life #9
ATTY LOVELESS/How Can I Help You		20		22	MARK CHESNUTT/I Just Wanted You To
OHN M. MONTGOMERY/Rope The Moon			17		CONFEOERATE RAILROAO/Oaddy Never Was
ANDY TRAVIS/Before You Kill Us		19		21	LITTLE TEXAS/Stop On A Dime
DY HOWOY/They Oon't Make 'Em	1 1			21	SHENANOOAH/I Want To Be Loved
RACY BYRO/Lifestyles		21		21	MAVERICKS/What A Crying Shame
OHN ANOERSON/I Wish I Could			21		TRAVIS TRITT/Foolish Pride
ABAMA/The Cheap Seats	1 1		20		MAVERICKS/O What A Thrill
TTLE TEXAS/Stop On A Oime	1	19	19	28	OOUG STONE/Addicted To A Dollar
ARI WHITE/That's My Baby		21		28	JOHN ANOERSON/I've Got It Made
AL KETCHUM/(Tonight We Just)		21		28	JOHN BERRY/Your Love Amazes Me
YNONNA/Girls With Guitars	l i			28	GEORGE STRAIT/Lovebug
CK TREVINO/She Can't Say		23	20	28	DWIGHT YOAKAM/Fast As You
AY WALKER/Dreaming With My		20		19	GARTH BROOKS/One Night A Day
ARLENE CARTER/Something Already		18		19	ALABAMA/The Cheap Seats
ARY C. CARPENTER/i Take My Chances		20	19	18	MARY C. CARPENTER/He Thinks He'll Keep
ARON NORWOOD/Cowboys Oon't Cry		19		19	CLAY WALKER/Live Until I Die
AVID BALL/Thinkin' Problem		20		19	BLACKHAWK/Goodbye Says It All
RAVIS TRITT/Foolish Pride		20	20	19	CLINT BLACK/A Good Run Of Bad
BSON MILLER BAND/Mammas Don't Let		18	19	18	BOY HOWOY/They Don't Make 'Em
E ROY PARNELL/Take These Chains		20	20	18	MARY C. CARPENTER/I Take My Chances
AN JACKSON/Summertime Blues		18		18	HAL KETCHUM/(Tonight We Just)
RACY LAWRENCE/Renegades, Rebels		18	18	18	AARON TIPPIN/Whole Lotta Love
RON TIPPIN/Whole Lotta Love			16	18	ALAN JACKSON/Summertime Blues
HN M. MONTGOMERY/Be My Baby Tonight		14		18	SAMMY KERSHAW/National Working
HN BERRY/What's In It For Me				18	DAVID BALL/Thinkin' Problem
AVERICKS/O What A Thrill			14		JOHN ANDERSON/I Wish I Could
			_	_	

92.5 WXTU



# MARKET as

WWW/Detroit (313) 259-4323

I	- 27			Mardit/Scollin
ľ	PLJ	YŞ		ARTIST/TITLE
		LW	TW	
	35	35	35	BOY HOWDY/They Don't Make 'Em
	35	35	35	BROOKS & OUNN/That Ain't No Way
	35	35	35	MARY C. CARPENTER/I Take My Chances
	35	35	35	VINCE GILL/Whenever You Come
İ	35	35	35	TOBY KEITH/Wish I Didn't Know
	35		35	PATTY LOVELESS/How Can I Help You
	35	35	35	NEAL MCCOY/Wink
	35	35	35	REBA MCENTIRE/Why Haven't I Heard
	35		35	PAM TILLIS/Spilled Perfume
	35		35	ALABAMA/The Cheap Seats
	23	35	35	JOHN ANDERSON/I Wish   Could
	9	23		DAVID BALL/Thinkin' Problem
	35		35	BLACKHAWK/Every Once
	35	35	35	GARTH BROOKS/One Night A Day
	23			TRACY BYRD/Lifestyles
	35	35	35	CONFECERATE RAILROAD/Oaddy Never Was
			35	ALAN JACKSON/Summertime Blues
	35	35	35	COLLIN RAYE/Little Rock
	35	35 35	35 35	TRAVIS TRITT/Foolish Pride
	23			STEVE WARINER/It Won't Be Over You
	23	23	23	DIAMOND RIO/Love A Little
	5	9	23	SAMMY KERSHAW/National Working
	23		23	HAL KETCHUM/(Tonight We Just) TRACY LAWRENCE/Renegades, Rebels
	23	23		LITTLE TEXAS/Stop On A Dima
	23	23		DARON NORWOOD/Cowboys Don't Cry
	9	23		AARON TIPPIN/Whole Lotta Love
	23		23	LARI WHITE/That's My Baby
	-		23	WYNONNA/Girls With Guitars
		23	23	JOHN BERRY/Your Love Amazes Me
	23	23	23	CLINT BLACK/A Good Run Of Bad
	23	23	23	SAMMY KERSHAW/I Can't Reach Her
	35	35	23	KATHY MATTEA/Walking Away
	35	23	23	TIM MCGRAW/Don't Take The Girl
	23	23	23	JOHN M. MONTGOMERY/Rope The Moon
		23	23	DOUG STONE/Addicted To A Dollar
	35	23		CLAY WALKER/Where Do i Fit In
	-	23	23	WYNONNA/Rock Bottom
	5	5	9	LEE ROY PARNELL/Take These Chains
	5	9	9	JOHN/AUOREY WIGGINS/Falling Out Of Love
-	_			



# MARKET #6

WYCD/Detroit (810) 799-0600 Casey

MAYERICKS/O WHA A Thrill
LEE ROY PARNELL/Take These Chains
DIAMOND RIO/Love A Little...
BILLY DEAN/COwboy Band
RICK TREVINO/She Can't Say
RANDY TRAVIS/Whisper My Name
JOHN M. MONTGOMERY/Be My Baby Tonight
DOUG STONE/More Love

L			27.7	Casey
PLA	YS		ARTIST/TITLE	
2W	LW	TW		
33	33	54	COLLIN RAYE/Lit	tle Rock
54	54	54	NEAL MCCOY/Wi	
33	54	54	MARY C. CARPEI	TER/I Take My Chances
54	54	54	PATTY LOVELESS	How Can I Help You
54	54	54	REBA MCENTIRE	Why Haven't I Heard
54	54	54	VINCE GILL/When	never You Come
54	54	54	BROOKS & OUN!	l/That Ain't No Way
54	54	54	JDHN BERRY/You	ir Love Amazes Me
54	54	54	TOBY KEITH/Wis	
28	33	33	ALABAMA/The CI	leap Seats
28	33	33	TRAVIS TRITT/Fo	
28	33	33	JOHN M. MONTG	OMERY/Be My Baby Tonight
28	33	33	BLACKHAWK/Eve	
28	33	33		/it Won't Be Over You
28		33	JOHN ANDERSON	
33	33	33	GARTH BROOKS/	
33	33	33	PAM TILLIS/Spille	ed Perfume
54		33	CLINT BLACK/A G	
33		33	KATHY MATTEAN	
33		33	BOY HOWDY/The	
-	28	28		reaming With My
-	28	28	TANYA TUCKER/H	
-		28	DIAMONO RIO/Lo	
-		28	DAVID BALL/Thin	
-	•	28		W/National Working
. *	28	28	LITTLE TEXAS/St	
28	28	28	LARI WHITE/That	
28	28	28	TRACY BYRD/Life	
28	28	28		VPocket Of A Clown
28	28	28		VSomething Already
33	28	28		ALROAD/Oaddy Never Was
	28	28	WYNONNA/Girls \	
28	28	5	LURRIE MORGAN	/If You Came Back



# MARKET #7

KPLX/Dallas (214) 526-2400 Chambers/Huff

	PLA	Y\$		ARTIST/TITLE
	2W	LW	TW	
	40	39	37	JOHN M. MONTGOMERY/Rope The Moon
	40	39	37	BROOKS & DUNN/That Aln't No Way
	40	39	37	PAM TILLIS/Spitled Perfume
	40	39	37	VINCE GILL/Whenever You Come.
	40	39	37	NEAL MCCOY/Wink
i	40	39	37	KATHY MATTEA/Walking Away
	20	39	37	BLACKHAWK/Every Once
Ì	20	39	37	JOHN ANDERSON/I Wish I Could
	20	20	37	COLLIN RAYE/Little Rock
	20	20	20	DAVID BALL/Thinkin' Problem
	20	20	28	DARON NORWOOD/Cowboys Don't Cry
	20	20	28	BOY HOWOY/They Oon't Make 'Em
	20	20	20	TRAVIS TRITT/Foolish Pride
	20	20	20	GARTH BROOKS/One Night A Day
1	20	20	20	JOHN/AUDREY WIGGINS/Falling Out Of Love
1	20	20	28	LARI WHITE/That's My Baby
i	20	20	28	LEE ROY PARNELL/Take These Chains
ı	20	20	20	FAITH HILL/But I Will
ı	20	20	20	RANDY TRAVIS/Whisper My Name
ı	16	20	26	MARY C. CARPENTER/I Take My Chances
ı	16	20	20	STEVE WARINER/It Won't Be Over You
J		15	20	CLINT BLACK/Half The Man
1	-	15	28	ALAN JACKSON/Summertime Blues
Ì		5	20	JOHN M. MONTGOMERY/Be My Baby Tonight
ı	40		19	MARK CHESNUTT/Texas Is Bigger Than
1	40	21	19	PATTY LOVELESS/How Can   Help You
ı	40		19	CLAY WALKER/White Palace
ı	22		19	
ı	22		19	
1	22 22	21	19 19	FAITH HILL/Piece Of My Heart
1	20			JOHN M. MONTGOMERY/Dream On Texas
Į			15 15	REBA MCENTIRE/Why Haven't I Heard BILLY DEAN/Cowboy Band
ı			15	ALABAMA/The Cheap Seats
ı	16		15	TRACY BYRD/Lifestyles
ı			15	
1			15	
1	16	15	15	SAMMY KERSHAW/National Working
1	16		15	
Į	16	15	15	OIAMOND RIO/Love A Little
1				O'CHO TO THO LOTE O LILLIB



# MARKET #7

KSCS/Dallas (817) 429-9696 James/Kinder

_		_	J
	YS LW	TW	ARTIST/TITLE
6	36	38	DAM THE LICYCHILL DO A
		34	PAM TILLIS/Spilled Perfume
6	36 36	38	COLLIN RAYE/Little Rock
6			NEAL MCCOY/Wink
6	36 36	36 38	REBA MCENTIRE/Why Haven't I Heard
6			CONFECERATE RAILRDAD/Daddy Never \
2	36	36	BOY HOWDY/They Don't Make 'Em
2	36	36	MARY C. CARPENTER/I Take My Chances
2	22	36	TRAVIS TRITT/Foolish Pride
2	22	38	BLACKHAWK/Every Once
2	22	22	ALABAMA/The Cheap Seats
2	22	22	STEVE WARINER/It Won't Be Over You
2	22	22	GARTH BROOKS/One Night A Day
2	22	22	JOHN ANDERSON/I Wish I Could
6	22	22	TRACY BYRO/Lifestyles
2	12	22	CLINT BLACK/Half The Man
•	12	22	ALAN JACKSDN/Summertime Blues
2	12	12	DARON NORWOOD/Cowboys Don't Cry
6	6	12	AARON TIPPIN/Whole Lotta Love
2	12	12	TANYA TUCKER/Hangin' In
2	12	12	LEE ROY PARNELL/Take These Chains
2	12	12	DAVID BALL/Thinkin' Problem
2	12	12	RICK TREVINO/She Can't Say
2	12	12	OIAMOND RIO/Love A Little
-	12	12	SAMMY KERSHAW/National Working
-	-	12	CLAY WALKER/Dreaming With My
6	6	8	LARI WHITE/That's My Baby
6	6	6	LITTLE TEXAS/Stop On A Oime
6	6	6	TRACY LAWRENCE/Renegades, Rebels
٠	6	6	FAITH HILL/But I WIII
-		6	HAL KETCHUM/(Tonight We Just)
		6	MARTINA MCBRIDE/Independence Day
			,



# MARKET #7

MARKET #5

WXTU/Philadelphia (610) 667-9000 Hart/Brophey

KYNG/Dailas (214) 716-7800

ı				~~~	
I	PLA	YS		ARTIST/TITLE	
ı	2W	LW	TW		
ı	43	43	43	NEAL MCCOY/W	ink
	43	43	43	PAM TILLIS/Spii	
	43	43	43		OMERY/Kick It Lip
	43	43	43	COLLIN RAYE/Lin	tle Rock
	30	43	43	BOY HOWDY/The	ev Don't Make 'Em
	43	43	43	GARTH BROOKS	
	30	30	43	BLACKHAWK/Ev	
	30	30	43	TRAVIS TRITT/FO	olish Prida
	30	30	43	JOHN M. MONTO	OMERY/Be My Baby To
	43	43	43	KATHY MATTEA/	
	43	43	38		Why Haven't I Heard
	43	43	30	VINCE GILL/Whe	never You Come
	30	30	30	LARI WHITE/Tha	t's My Baby
	43	43	38	STEVE WARINER	VIt Won't Be Over You
	30	30	30	MARY C. CARPE	NTER/I Take My Chance
		25	38	CLAY WALKER/O	reaming With My
	25	30	38	JOHN ANDERSO	N/I Wish I Could
		30	38	DWIGHT YOAKA	W/Pocket Of A Clown
	25	25	38	DAVIO BALL/Thir	
	30	30	30	WYNONNA/Girls	
	30	30	30		W/National Working
	30	25	38		/She Thinks His Name
	30	30	38		LL/Take These Chains
	30	30	38		Tonight'We Just)
	25	30	38		CE/Renegades, Rebeis
	•	25	38	DIAMOND RIO/L	
		10	38		Summertime Blues
	25	25	25	LITTLE TEXAS/SI	
	10	10	25	ALABAMA/The CI	
	10	10	18 18		D/Cowboys Don't Cry
	10	10	18	TRACY BYRD/Life	
	:	1	18	CLINT BLACK/Ha SHENANDOAH/I'I	
		10	18		1 GO DOWN 'Hard Luck Woman
	10	10	18	CLAY WALKER/W	
				OLM WALKERY	HILV I GHOUD



# MARKET \*8

WMZQ/Washingto (202) 362-8330 McCartie/Daniels

			POTTION / ITTLE		
	LW	TW			
21	21	34	JOHN ANDERSON/I Wish I Could		
21	34	34	BLACKHAWK/Every Once		
35	34	34	BOY HOWDY/They Oon't Make 'Em		
35	34	34	BROOKS & DUNN/That Ain't No Way		
35	34	34	MARY C. CARPENTER/I Take My Chances		
35	34	34	TOBY KEITH/Wish I Didn't Know		
21	34	34	KATHY MATTEA/Walking Away		
35	34	34	NEAL MCCOY/Wink		
35	34	34	PAM TILLIS/Spilled Perfume		
21	21	34	TRAVIS TRITT/Foolish Pride		
16	16	24	CLINT BLACK/Half The Man		
21	21	24	CONFEDERATE RAIL ROAD/Daddy Never Was		
16	21	24	DtAMOND RIQ/Love A Little		
16	16	24	FAITH HILL/But I Will		
-	16	24	ALAN JACKSON/Summertime Blues		
21	21	24	SAMMY KERSHAW/National Working		
21	21	24	HAL KETCHUM/(Tonight We Just)		
16	16	24	LITTLE TEXAS/Stop On A Oime		
21	21	24	PATTY LOVELESS/How Can I Help You		
16	21	24	MARTINA MCBRIDE/Independence Day		
-	16	24	SAWYER BROWN/Hard To Say		
21	21	24	TANYA TUCKER/Hangin' In		
21	21	24	LARI WHITE/That's My Baby		
16	16	24	WYNONNA/Girls With Guitars		
16	21	14	GARTH BROOKS/One Night A Day		
-	-	14	VtNCE GILL/What The Cowgirls Do		
-		14	JOHN M. MONTGOMERY/Be My Baby Tonight		
21	21	14	REBA MCENTIRE/Why Haven't I Heard		
16	16	14	OARON NORWOOO/Cowboys Don't Cry		
-	16	14	SHENANDOAH/I'II Go Down		
-		14	GEORGE STRAIT/The Man In Love		
-	16	14	MARTY STUART/Love And Luck		
21	21	14	AARON TIPPIN/Whole Lotta Love		
-		14	RICK TREVINO/She Can't Say		
-	16	14	CLAY WALKER/Dreaming With My		
21		14	STEVE WARINER/It Won't Be Over You		
15		12	JOHN ANDERSON/I've Got It Made		
15		12	CLINT BLACK/A Good Run Of Bad		
15	15	12	BLACKHAWK/Goodbye Says It All		
15	15	12	MARY C. CARPENTER/He Thinks He'll Keep		



# MARKET #9

WBCS/Boston (617) 542-0241 Murphy

PLAYS			ARTIST/TITLE			
2W	LW	TW				
30	30	36	BOY HOWDY/They Don't Make 'Em			
20	30	36	ALABAMA/The Cheap Seats			
31	31	36	KATHY MATTEA/Walking Away			
30	31	36	VINCE GILL/Whenever You Come			
32	32	35	REBA MCENTIRE/Why Haven't I Heard			
31	31	35	PAM TILLIS/Spilled Perfume			
31	31	33	NEAL MCCOY/Wink			
31	30	32	COLLIN RAYE/Little Rock			
20	20	31	MARY C. CARPENTER/I Take My Chances			
	19	19	JOHN ANDERSON/I Wish I Could			
20	20	19	STEVE WARINER/It Won't Be Over You			
19	20	19	HAL KETCHUM/(Tonight We Just)			
20	20	19	LARI WHITE/That's My Baby			
	19	19	DARON NORWOOD/Cowboys Don't Cry			
12	20	19	OAVID BALL/Thinkin' Problem			
12	19	19	SAMMY KERSHAW/National Working			
	19	19	LITTLE TEXAS/Stop On A Dime			
	19	19	TRACY BYRD/Lifestyles			
		19	MARTINA MCBRIOE/Independence Day			
20	20	19	GARTH BROOKS/One Night A Oay			
-		19	ALAN JACKSON/Summertime Blues			
20	20		BLACKHAWK/Every Once			
20		19	TRAVIS TRITT/Foolish Pride			
12		18	CLINT BLACK/Half The Man			
20		16	TRACY LAWRENCE/Renegades, Rebels			
20		17	LEE ROY PARNELL/Take These Chains			
12		11	MAVERICKS/O What A Thrill			
-		18	BILLY DEAN/Cowboy Band			
11		10	GIBSON MILLER BAND/Mammas Don't Let			
12		10	CARLENE CARTER/Something Already			
-		10	BRYAN AUSTIN/Radio Active			
12	11	9	RANDY TRAVIS/Whisper My Name			
12	12	9	RICK TREVINO/She Can't Say			
12	11 12 11	9	OIAMOND RIO/Love A Little			
-	-	9	ORRALL & WRIGHT/She Loves Me Like			
-	-	9	FAITH HILL/But I Will			
-	-	9	OOUG STONE/More Love			

CLAY WALKER/Oreaming With My...
JOHN M. MONTGOMERY/Be My Baby Tonight
WYNONNA/Girls With Guitars



# MARKET #9

(617) 375-2100 Owens/Williams

25	35	35	ALABAMA/The Cheap Seats
5	35	35	BLACKHAWK/Every Once
15	35	35	BROOKS & OUNN/That Ain't No Way
5	35	35	VINCE GILL/Whenever You Come
15	35	35	KATHY MATTEA/Walking Away
15	35	35	NEAL MCCOY/Wink
15	35	35	REBA MCENTIRE/Why Haven't I Heard
5	35	35	COLLIN RAYE/Little Rock
		35	PAM TILLIS/Spilled Perfume
		35	MARY C. CARPENTER/I Take My Chances
		25	CONFEDERATE RAILROAD/Daddy Never W
		25	JOHN ANDERSON/I Wish I Could
		25	DIAMOND RIO/Love A Little
5	25	25	SAMMY KERSHAW/National Working
		25	HAL KETCHUM/(Tonight We Just)
		25	LITTLE TEXAS/Stop On A Dime
		25	PATTY LOVELESS/How Can! Help You
	25	25	MARTINA MCBRIDE/Independence Day
5		25	TRAVIS TRITT/Foolish Pride
		25	STEVE WARINER/It Won't Be Over You
	15		LARI WHITE/That's My Baby
		25	WYNONNA/Girls With Guitars
5	25	15	GARTH BROOKS/One Night A Day
		15	DAVID BALL/Thinkin' Problem

15	25	25	NAL RELIGIOS/INDIGST NEW STATES
15	25	25	PATTY LOVELESS/HOW Can I Help You
15	25	25	PATTY LOVELESS/HOW Can I Help You
15	25	STEVE WARNINER/IL Won't Be Over You	
15	25	STEVE WARNINER/IL Won't Be Over You	
15	25	STEVE WARNINER/IL Won't Be Over You	
15	25	STEVE WARNINER/IL Won't Be Over You	
15	25	STEVE WARNINER/IL Win't Baby	
15	25	STEVE WARNINER/IL Win't Baby	
15	25	STEVE WARNINER/IL WIN'T Problem	
15	25	SARTH BROUKS/One Night A Day	
15	25	CARLENE CARTER/Something Already	
15	25	STEVE WARNINER/IL WIN	
15	25	STEVE WARNINER/IL WIN	
15	25	STEVE WARNINER/IL WIN	
15	25	STEVE WARNINER/IL WIN	
15	25	STEVE WARNINER/IL WIN	
15	25	STEVE WARNINER/IL WARNINER/	



# MARKET +10

KIKK/Houston (713) 772-4433 Geisler/Murray

17	17	34	ALABAMA/The Cheap Seats	
34	34	34	DAVID BALL/Thinkin' Problem	
34	34	34	BROOKS & DUNN/That Ain't No Way	
17	34	34	VINCE GILL/Whenever You Come	
t7	34	34	NEAL MCCOY/Wink	
34	34	34	REBA MCENTIRE/Why Haven't I Heard	
34	34	34	JOHN M. MONTGOMERY/Rope The Moon	
17	17	34	COLLIN RAYE/Little Rock	
	17		PAM TILLIS/Spitted Perfume	
17	17	17	JOHN ANDERSON/I Wish I Could	
13	13	17	BLACKHAWK/Every Once	
17	17	17	BOY HOWDY/They Don't Make 'Em	
		17	TRACY BYRD/Lifestyles	
17	17	17	HAL KETCHUM/(Tonight We Just)	
17	17	17	KATHY MATTEA/Walking Away	
17	17	17	DARON NORWOOD/Cowboys Oon't Cry	
13	17	17	LEE ROY PARNELL/Take These Chains	
13		17	AARON TIPPIN/Whole Lotta Love	
13	13	17	TRAVIS TRITT/Foolish Pride	
13	13	17	TANYA TUCKER/Hangin' In	
13	13	17	LARI WHITE/That's My Baby	
-		13	CLINT BLACK/Half The Man	
13	13	13	MARY C. CARPENTER/I Take My Chances	
13	13	13	CONFEDERATE RAILROAD/Daddy Never Wa	
•	13	13	ALAN JACKSON/Summertime Blues	
13	13	13	SAMMY KERSHAW/National Working	
•	-	13	TRACY LAWRENCE/Renegades, Rebels	
13	13	13	MAVERICKS/O What A Thrill	
•	•	13	DAN SEALS/All Fired Up	
		13	RANDY TRAVIS/Whisper My Name	



# MARKET #10

KILT/Houston (713) 526-3461 Candea/Murray

499	FAA	1 44			
25	50		BLACKHAWK/Every Dnce		
50	50	50	BDY HOWDY/They Oon't Make 'Em		
50	50	50	BRDOKS & DUNN/That Ain't No Way		
25	25	50	TRACY BYRD/Lifestyles		
25	25	50	MARY C. CARPENTER/I Take My Chances		
50	50	58	VINCE GILL/Whenever You Come		
25	50	50	KATHY MATTEA/Walking Away		
50	50	50	NEAL MCCOY/Wink		
50	50	50	REBA MCENTIRE/Why Haven't I Heard		
50	50	50	COLLIN RAYE/Little Rock		
50	50	50	PAM TILLIS/Spilled Perfume		
25	50	50	TRAVIS TRITT/Foolish Pride		
25	25	50	STEVE WARINER/It Won't Be Over You		
25	25	25	ALABAMA/The Cheap Seats		
25	25	25	JOHN ANDERSON/I Wish I Could		
25	25	25	DAVID BALL/Thinkin' Problem		
20	20	25	GARTH BROOKS/One Night A Oay		
25	25	25	CONFEDERATE RAILROAO/Daddy Never Was		
20	20	25	GIBSON MILLER BAND/Mammas Don't Let		
20	25	25	SAMMY KERSHAW/National Working		
25	25	25	HAL KETCHUM/(Tonight We Just)		
20	20	25	TRACY LAWRENCE/Renegades, Rebeis		
20	25	25	LITTLE TEXAS/Stop On A Dime		
20	25	25	LEE ROY PARNELL/Take These Chains		
25	25	25	AARON TIPPIN/Whole Lotta Love		
25	25	25	LARI WHITE/That's My Baby		
20	20	29	CLINT BLACK/Half The Man		
20	20	28	SUZY BOGGUSS/You Wouldn't Say		
-	20	28	DIAMOND RIO/Love A Little		
-	20	28	ALAN JACKSON/Summertime Blues		
20	20	20	MARTINA MCBRIOE/Independence Day		
-	-	20	JOHN M. MONTGOMERY/Be My Baby Tonight		
-	-	20	ORRALL & WRIGHT/She Loves Me Like		
-	-	20	DOUG STONE/More Love		
20	20	20	RANDY TRAVIS/Whisper My Name		
		20	RICK TREVINO/She Can't Say		
20	20	20	TANYA TUCKER/Hangin' In		
-	•	28	CLAY WALKER/Oreaming With My		
	20		WYNONNA/Girls With Guitars		
50	50	10	JOHN BERRY/Your Love Amazes Me		

# **COUNTRY PLAYLISTS**

MARKET #12

999 **KUSS** FM

# MARKET #11

**WKIS/Mlami** (305) 621-4300 McKay

2020 2020 2020 20 PROPER PROPERTY OF THE PROPE

runia			ANTIGUITLE			
2W	LW	TW				
17	18	38	JDHN ANDERSDN/I Wish 1 Could			
17	18	38	BLACKHAWK/Every Drice			
17	18	38	GARTH BROOKS/One Night A Day			
17	36	38	MARY C. CARPENTER/I Take My Chance			
17	36	38	BDY HOWDY/They Don't Make 'Em			
34	36	38	NEAL MCCOY/Wink			
17	36	38	REBA MCENTIRE/Why Haven't   Heard			
34	36	38	COLLIN RAYE/Little Rock			
34	36	37	PAM TILLIS/Spilled Perfume			
17	26	37	TRAVIS TRITT/Foolish Pride			
17	18	18	TRACY BYRD/Lifestyles			
	18	18	SAMMY KERSHAW/National Working			
	18	18	HAL KETCHUM/(Tonight We Just)			
	18	18	MAVERICKS/D What A Thrill			
17	18	18	DARON NORWODO/Cowboys Don't Cry			
17	18	18	LITTLE TEXAS/Stop On A Dime			
-	18	18	AARON TIPPIN/Whole Lotta Love.			
-	-	18	TANYA TUCKER/Hangin' In			
17	18	18	STEVE WARINER/It Won't Be Over You			
15	18	18	LARI WHITE/That's My Baby			
		17	ALAN JACKSON/Summertime Blues			
-	•	17	TRACY LAWRENCE/Renegades, Rebels			
-	16		DAVIO BALL/Thinkin' Problem			
•		11	CLINT BLACK/A Good Run Of Bad			
34		11	BROOKS & DUNN/That Ain't No Way			
34	36		VINCE GILL/Whenever You Come			
-	•	10	JOHN BERRY/Your Love Amazes Me			



# MARKET #12

WKHX/Atlanta

PLAYS			ARTIST/TITLE		
	2W	LW	TW		
	38	38	38	VINCE GILL/Whenever You Come	
	38	38	38	NEAL MCCDY/Wink	
	38	38	38	KATHY MATTEA/Walking Away	
	38	38	38	PAM TILLIS/Spilled Perfume	
	26	38	38	CDLLIN RAYE/Little Rock	
	26	38	38	BDY HOWDY/They Don't Make 'Em	
	26	26	38	MARY C. CARPENTER/I Take My Chances	
	18	26	38	TRAVIS TRITT/Foolish Pride	
	26	38	38	CONFEDERATE RAILROAD/Daddy Never W	
	26	26	26	REBA MCENTIRE/Why Haven't I Heard	
	18	26	26	GARTH BROOKS/One Night A Day	
	18	26	26	BLACKHAWK/Every Once	
١	26	26	26	ALABAMA/The Cheap Seats	
i	26	26	26	DARON NORWOOO/Cowboys Don't Cry	
l	18	18	26	JOHN ANDERSON/I Wish   Could	
i	18	18	26	STEVE WARINER/It Won't Be Over You	
l	18	18	18	TRACY BYRD/Lifestyles	
l	-		18	LITTLE TEXAS/Stop On A Dime	
l	18	18	18	LARI WHITE/That's My Baby	
l	-	18	18	DAVID BALL/Thinkin' Problem	
l		18	18	HAL KETCHUM/(Tonight We Just)	
Ì		18	18	SAMMY KERSHAW/National Working	
l	-		18	TRACY LAWRENCE/Renegades, Rebels	
l	-	•	18	ALAN JACKSDN/Summertime Blues	
ı	38	16	16	JOHN M. MONTGOMERY/Rope The Moon	
ı	16	•	16	OOUG STDNE/Addicted To A Dollar	
ı	16	16	16	RANDY TRAVIS/Before You Kill Us	
ı	16		16	WYNDNNA/Rock Bottom	
ı	38	16	16	TIM MCGRAW/Don't Take The Girl	
l	16	•	16	CLINT BLACK/A Good Run Of Bad	
ľ					

# Y106.7

WYAY/Atlanta

PLAYS
2W LW TW
42 42 42 VINCE GILL/Whenever You Come...
4VINCE GILL/Whenever Was BUY HOWOY/They Don't Make 'Em
4VINCE CONFEDERATE RAILROAD/Daddy Never Was
4VINCE GILL/Wheney You Come.
4VINCE GILL/Wheney You Say 2VINCE YOU AND 


# MARKET #13

PLAYS			ARTIST/TITLE		
2W LW TW		TW			
41	41	41	ALABAMA/The Cheap Seats		
28	41	41	BLACKHAWK/Every Dnce		
41	41	41	BDY HDWDY/They Don't Make 'Em		
28	28	41	GARTH BRODKS/Dne Night A Day		
28	41	41	MARY C. CARPENTER/I Take My Chance: VINCE GILL/Whenever You Come.		
41	41	41			
41	41	41	NEAL MCCDY/Wink		
41	41	41	CDLLIN RAYE/Little Rock		
41	41	41	PAM TILLIS/Spilled Perfume		
28 41 41 TRA			TRAVIS TRITT/Foolish Pride		
16 16 28			JOHN ANDERSON/I Wish I Could		
28	28	28	DAVID BALL/Thinkin' Problem		
28	28	28	TRACY BYRD/Lifestyles		
-	28	28	ALAN JACKSON/Summertime Blues		
16	16	28	SAMMY KERSHAW/National Working		
16	28	28	LITTLE TEXAS/Stop On A Oime		
28	28	28	REBA MCENTIRE/Why Haven't I Heard		
28	28	28	STEVE WARINER/It Won't Be Over You		
16	28		LARI WHITE/That's My Baby		
16	28		WYNONNA/Girls With Guitars		
28	28	28	DIAMOND RID/Love A Little		
	22 - 22		JOHN BERRY/Your Love Amazes Me		
22 22 22			CLINT BLACK/A Good Run Of Bad		
41 22 22			BROOKS & OUNN/That Ain't No Way		
22			VINCE GILL/Tryin' To Get Over		
22			FAITH HILL/Piece Of My Heart		
22	22	22	TOBY KEITH/Wish I Didn't Know		
-		22	SAMMY KERSHAW/I Can't Reach Her		
22			LITTLE TEXAS/My Love		
41	22		PATTY LOVELESS/How Can I Help You KATHY MATTEA/Walking Away		
41		22	JOHN M. MONTGOMERY/Rope The Moon		
22	22	22	OAVID LEE MURPHY/Just Once		
28 22 22			MARTINA MCBRIDE/Life #9		
22 - <b>22</b> 22 22 <b>22</b>			TIM MCGRAW/Indian Outlaw		
41			TIM MCGRAW/Indian Outlaw TIM MCGRAW/Oon't Take The Girl		
41		16	JDHN BERRY/What's In It for Me		
16		18	CLINT BLACK/Half The Man		
16			CARLENE CARTER/Something Already		
16	16	16	BILLY OEAN/Cowboy Band		
10	10		DIEET OLANGOOMBOY BAIRD		



# MARKET #13

KRPM/Seattle (206) 649-0106 Randall/McMurphy ARTIST/TITLE



# MARKET #15

KSON/San Diego

	-	خب	-	(619) 299-1240
l		1	5750	Shepard/Upton
PLA		_	APTRET	
PLA 2W		TW	ARTIST/TITLE	
37	37	37	RRIONS & OHNE	l/That Ain'i No Way
37	37	37	VINCE GILL/When	
37	37	37	PAM TILLIS/Spille	
37	37	37	KATHY MATTEAN	
37	37	37	COLLIN RAYE/Litt	
37	37	37		AILROAD/Daddy Never Was
37	37	37	NEAL MCCOY/Win	
23	37	37		Why Haven't I Heard
23	23	37		TER/I Take My Chances
23	23	23	BOY HOWDY/The	
23	23	23	JOHN ANDERSON	VI Wish ! Could
23	23	23	AARON TIPPIN/W	
23	23	23	TRAVIS TRITT/Fo	
23	23	23	ALABAMA/The Ch	neap Seats
23	23	23	BLACKHAWK/Eve	ry Once
23	23		GARTH BROOKS/	One Night A Day
	23	23		/It Won't Be Ove- You
23		23		DE/Independence Day
23	23		LITTLE TEXAS/SI	
15	23	23		Fonight We Just)
15		23	TRACY BYRD/Life	
-	15	23	WYNDNNA/GIRIS	
	15	23		Summertime Blues
17	17	17		OMERY/Rope The Moon
17	17	17	CLINT BLACK/A	
17	17	17	FAITH HILL/Piece	
17	17	17		ur Love Amazes Me
17	17	17	SHENANDOAH/If	
17	17	17	NEAL MCCOY/No	
37	17	17		Mow Can I Help You
17	17	17	TOBY KEITH/Wist	
37	37	17	TIM MCGRAW/Do	on't Take The Gi≓ R/Something Al≒ady
15 15	15 15	15	DAVID BALL/Thin	
15	15	15 15	TANYA TUCKER/h	
15	15	15	RICK TREVINO/SI	
15	15	15		ne Can t Say CE/Renegades, Rabels
-	15	15	CLINT BLACK/Hai	
9	15	15	LARI WHITE/That	
9	9	15 15		's My Baby W/National Working
9	9	10	SAMMIT KEHOHA	er/reational profestig



# MARKET #16

KIKF/Anaheim (714) 835-1300 Powers

2W	LW	TW	!
35	50	54	
35	35	56	TRAVIS TRITT/Foolish Pride
50	50	50	TIM MCGRAW/Don't Take The Girl
50	50	54	
35	50	56	
50	50	56	
50	50	50	
50	50	50	
50	50	50	
35	35	54	
35	35	56	
35	35	31	
20	20	3!	
35	35	35	
20	20	31	
35	35	31	
35	35	35	
35	35	35	
35	35	3!	
20	35	31	
20	35	35	
35	35	31	
20	20	35	
35	35	3!	
20		21	
20		21	
20		21	
20	20	21	
20	20	21	
20		21	
20		21	
20		21	
20		21	
20		21	
20		21	
20		21	
20		21	
20		21	
20		21	
•	20	21	ALAN JACKSON/Summertime Blues



# MARKET #17

KEEY/Minneapolis (612) 645-7757 Swedherr/Bauer

PLAYS			ARTIST/TITLE
2W	LW	TW	
40	40	48	COLLIN RAYE/Little Rock
40	40	40	BDY HOWDY/They Don't Make 'Em
40	40	48	NEAL MCCDY/Wink
42	40	48	BRDDKS & DUNN/That Ain't No Way
40	40	40	GARTH BRODKS/One Night A Day
40	40	40	KATHY MATTEA/Walking Away
27	40	40	STEVE WARINER/It Won't Be Over You
27	27	40	TRAVIS TRITT/Foolish Pride
27	40	48	MARY C. CARPENTER/I Take My Chances
27	27	27	TRACY BYRD/Lifestyles
27	40	27	ALABAMA/The Cheap Seats
27	27	27	LITTLE TEXAS/Stop On A Dime
27	27	27	TRACY LAWRENCE/Renegades, Rebels
	18	27	ALAN JACKSON/Summertime Blues
27	27	27	JOHN M. MONTGOMERY/Be My Baby Tonig
27	27	27	PAM TILLIS/Spilied Perfume
27	27	27	BLACKHAWK/Every Once
27	27	27	MARTINA MCBRIDE/Independence Day
27	27	27	JDHN ANDERSON/I Wish I Could
1B	27	27	HAL KETCHUM/(Tonight We Just)
18	27	27	CLAY WALKER/Dreaming With My
18	27	27	WYNONNA/Girls With Guitars
18	22	27	DAVID BALL/Thinkin' Problem
18	18	18	SAMMY KERSHAW/National Working
18	18	18	LORRIE MORGAN/If You Came Back
18	18	18	LARI WHITE/That's My Baby
-	18	18	RICK TREVINO/She Can't Say
7	7	18	TANYA TUCKER/Hangin' In
18	18	18	BRYAN AUSTIN/Radio Active
18	18	18	DARDN NORWOOD/Cowboys Don't Cry
18	18	18	CLINT BLACK/Half The Man
18	18	18	BILLY DEAN/Cowboy Band
18	18	18	REBA MCENTIRE/Why Haven't I Heard
18	18	18	CARLENE CARTER/Something Already
-	18	18	ORRALL & WRIGHT/She Loves Me Like
7	18	18	LEE ROY PARNELL/Take These Chains
-	*	18	SAWYER BROWN/Hard To Say
		18	RADNEY FOSTER/Labor Of Love
-	•	18	TERRY MCBRIDE/RIDE/Been There
14	14	14	JOHN BERRY/Your Love Amazes Me



# MARKET #17

WB08/Min (612) 330-0

	85	17000	
PLA			ARTIST/TITLE
2W	LW	TW	
37	37	37	COLLIN RAYE/Little Rock
37	37	37	NEAL MCCOY/Wink
37	37	37	KATHY MATTEA/Walking Away
22	22	37	TRAVIS TRITT/Foolish Pride
22	37	37	BOY HOWDY/They Don't Make 'Em
22	37	37	MARY C. CARPENTER/I Take My Chances
37	37	37	PAM TILLIS/Spilled Perfume
22	37	37	REBA MCENTIRE/Why Haven't I Heard
37	37	37	ALABAMA/The Cheap Seats
37	24	24	BROOKS & DUNN/That Ain't No Way
37	24	24	PATTY LOVELESS/How Can I Help You
37	24	24	TIM MCGRAW/Don't Take The Girl
24	24	24	CLINT BLACK/A Good Run Of Bad
24	24	24	JOHN BERRY/Your Love Amazes Me
24	24	24	TOBY KEITH/Wish I Didn't Know
37	37	24	VINCE GILL/Whenever You Come
-	В	22	ALAN JACKSON/Summertime Blues
9	18	22	WYNDNNA/Girls With Guitars
22	22	22	TRACY BYRD/Lifestyles
22	22	22	LITTLE TEXAS/Stop On A Dime
22	22	22	SAMMY KERSHAW/National Working
22	22	22	GARTH BROOKS/Dne Night A Day
22	22	22	STEVE WARINER/it Won't Be Over You
22	22	22	TRACY LAWRENCE/Renegades, Rebels
22	22	22	DIAMOND RID/Love A Little
18	22	22	LEE ROY PARNELL/Take These Chains
18	22	22	LARI WHITE/That's My Baby
22	22	22	BLACKHAWK/Every Once
22	22	22	JOHN ANDERSON/I Wish I Could
18	22	22	DARON NORWOOD/Cowboys Don't Cry
22	22	22	CONFEDERATE RAILROAD/Daddy Never Wa
	8	18	DOUG STONE/More Love
9	18	18	RANDY TRAVIS/Whisper My Name
9	18	18	CLAY WALKER/Dreaming With My
9	18	18	CLINT BLACK/Half The Man
18	18	18	BILLY DEAN/Cowboy Band
18	18	18	FAITH HILL/But I Will
18	18	18	TANYA TUCKER/Hangin' In
18	18	18	HAL KETCHUM/(Tonight We Just)
9	18	18	DAVID BALL/Thinkin' Problem



# MARKET #18

WIL-FM/St. Louis (314) 436-1600 Mass-e/Langston

34 34 34 34 34	33 33 33	13 23	TIM MCGRAW/Don't Take The Girl
34 34	33		
34		99	
	33		KATHY MATTEA/Walking Away
34		23	NEAL MCCOY/Wink
	33	23	REBA MCENTIRE/Why Haven't I Heard
			JDHN ANDERSON/I Wish Could
			BOY HOWDY/They Don't Make 'Em
			CONFEDERATE RAILROAL/Daddy Never
			DAVID BALL/Thinkin' Problem
			PAM TILLIS/Spitled Perfume
			VINCE GILL/Whenever You Come
			ALABAMA/The Cheap Seas
24			STEVE WARINER/It Won'll Be Over You
			TRACY BYRD/Lifestyles
			MARY C. CARPENTER/I Take My Chance
			BLACKHAWK/Every Once
			GARTH BROOKS/One Nig⊪t A Day
			DIAMOND RID/Love A Little
			COLLIN RAYE/Little Rock
			TRAVIS TRITT/Foolish Pride
			SAMMY KERSHAW/I Can' Reach Her
			LEE ROY PARNELL/I'm Helding My Own
			TRACY LAWRENCE/If The Good Die
			LITTLE TEXAS/My Love
			DOUG STONE/Addicted Tc A Dollar
			JOHN BERRY/Your Love Amazes Me
			RANDY TRAVIS/Before You Kill Us
			CLINT BLACK/A Good Rue Of Bad
			MARK CHESNUTT/Womar , Sensuous
			BROOKS & DUNN/That Ale't No Way
			PATTY LOVELESS/How Can I Help You
			JOHN M. MONTGOMERY/Rope The Mod
			BILLY DEAN/Cowboy Bans
] 14	14	14	AARON TIPPIN/Whole Lotta Love
	34 34 24 24 24 24 24 14 14 16 16 16 16 16 16 16 16 16 16 16 16 16	34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 33 34 34	34 33 33 33 33 33 33 33 33 33 33 33 33 3

# WPOC

# MARKET #19

PLAYS			ARTIST/TITLE
2W	LW	TW	
38	38	38	VINCE GILL/Whenever You Come
38			REBA MCENTIRE/Why Haven't I Heard
38	38	38	PAM TILLIS/Spilled Perfume
38	38	38	COLLIN RAYE/Little Rock
26	34	38	MARY C. CARPENTER/I Take My Chances
34	38	38	NEAL MCCOY/Wink
26	34	38	GARTH BRODKS/One Night A Day
26	34	38	CONFEDERATE RAILROAD/Daddy Never Was
26	26	34	TRAVIS TRITT/Foolish Pride
26	26	26	ALABAMA/The Cheap Seats
26	26		BOY HOWDY/They Don't Make 'Em
26	26		LARI WHITE/That's My Baby
24	26		LEE ROY PARNELL/Take These Chains
24	26	26	FAITH HILL/But I Will
26	26	26	BLACKHAWK/Every Once
24	26	26	TRACY LAWRENCE/Renegades, Rebels
26	26	26	STEVE WARINER/It Won't Be Over You
20	26	26	TANYA TUCKER/Hangin' In
16		26	CLINT BLACK/Half The Man
24	26	26	MARTINA MCBRIDE/Independence Day
-	24	26	WYNONNA/Giris With Guitars
16	24	26	DIAMOND RIO/Love A Little
20	26	26	CARLENE CARTER/Something Aiready
-	22	26	ALAN JACKSDN/Summertime Blues
•	20	24	RANDY TRAVIS/Whisper My Name
16	20	24	JOHN ANDERSON/I Wish I Could
16	20	24	DARON NORWOOD/Cowboys Don't Cry
		22	JOHN M. MONTGOMERY/Be My Baby Tonigh
38	28	21	TIM MCGRAW/Don't Take The Girl
-	20	20	LITTLE TEXAS/Stop On A Dime
	20	20	RICK TREVINO/She Can't Say
•	16	20	HAL KETCHUM/(Tonight We Just)
•	16	20	DENNIS ROBBINS/Travelin' Music
-	•	16	DOUG STONE/More Love
		16	GIBSON MILLER BAND/Mammas Don't Let
38	38	6	KATHY MATTEA/Walking Away



# MARKET #20

TV.	40	70	r Aim Treetavapiniou r ortunto
35	40	40	COLLIN RAYE/Little Rock
22	22	38	GARTH BROOKS/One Night A Day
22	22	38	TRAVIS TRITT/Foolish Pride
22	35	35	BLACKHAWK/Every Once
22	35	35	MARY C. CARPENTER/I Take My Chances
22	35	35	BOY HOWDY/They Don't Make 'Em
22	22	35	LARI WHITE/That's My Baby
22	35	35	CONFEDERATE RAILROAD/Daddy Never W
38	38	35	KATHY MATTEA/Walking Away
40	38	35	ALABAMA/The Cheap Seats
22	35	35	REBA MCENTIRE/Why Haven't I Heard
22	22	22	STEVE WARINER/It Won'l Be Over You
22	22	22	HAL KETCHUM/(Tonight We Just)
22	22	22	JOHN ANDERSON/I Wish I Could
22	22	22	TRACY BYRD/Lifestyles
22	22	22	DARON NORWOOD/Cowboys Don't Cry
22	22	22	LEE RDY PARNELL/Take These Chains
22	22	22	MARTINA MCBRIDE/Independence Day
19	22	22	LITTLE TEXAS/Stop On A Dime
19	22	22	SAMMY KERSHAW/National Working
19	22	22	TANYA TUCKER/Hangin' in
19	22	22	TRACY LAWRENCE/Renegades, Rebels
•	19	22	ALAN JACKSON/Summertime Blues
•	19	22	RANDY TRAVIS/Whisper My Name
	19	22	WYNONNA/Girls With Guitars
22	22	22	JOHN BERRY/Your Love Amazes Me
22	22	22	TOBY KEITH/Wish I Didn't Know
40	40	22	BRDOKS & DUNN/That Ain't No Way
35	22	22	TIM MCGRAW/Don't Take The Girl
38	35	22	VINCE GILL/Whenever You Come
19	19	19	BILLY DEAN/Cowboy Band
19	19	19	CLAY WALKER/Dreaming With My
٠	19	19	AARON TIPPIN/Whole Lotta Love
-	19	19	DIAMOND RIO/Love A Little
•	19	19	RICK TREVINO/She Can't Say
19	22	19	CLINT BLACK/Half The Man
19	19	19	DAVID BALL/Thinkin' Problem
		10	IDHIN M. MONTGOMERY/Re My Raby Toni



# MARKET #21

PLA	YS		ARTIST/TITLÉ
2W	LW	TW	
35	35	35	COLLIN RAYE/Little Rock
35	35	35	BOY HOWOY/They Don't Make 'Em
35	35	35	VINCE GILL/Whenever You Come.
24	35	35	ALABAMA/The Cheap Seats
35	35	35	KATHY MATTEA/Walking Away
35	35	35	TIM MCGRAW/Don't Take The Girl
35	35	35	STEVE WARINER/It Won't Be Over You
35	35	35	NEAL MCCOY/Wink
24	35	35	PAM TILLIS/Spilled Perfume
24	35	35	BLACKHAWK/Every Once
24	35	35	TRACY LAWRENCE/Renegades, Rebels
24	24	35	LARI WHITE/That's My Baby
24	24	35	CLAY WALKER/Dreaming With My
	35	35	ALAN JACKSON/Summertime Blues
35	24	24	CONFEDERATE RAILROAD/Daddy Never V
35	24	24	DARON NORWOOD/Cowboys Don t Cry
24	24	24	REBA MCENTIRE/Why Haven't I Haard
24	24	24	TRACY BYRD/Lifestyles
24	24	24	TRAVIS TRITT/Foolish Pride
24	24	24	HAL KETCHUM/(Tonight We Just)
24	24	24	MARY C. CARPENTER/I Take My Chances
24	24	24	SAMMY KERSHAW/National Work ng
24	24	24	GARTH BROOKS/Dne Night A Day
24	24	24	AARON TIPPIN/Whole Lotta Love.
24	24	24	FAITH HILL/But I Will
24	24	24	MARTINA MCBRIDE/Independence Day
24	24	24	LITTLE TEXAS/Stop Dn A Dime
24	24	24	WYNONNA/Girls With Guitars
24	24	24	TANYA TUCKER/Hangin' In
24		24	CLINT BLACK/Half The Man
10		24	DAVID BALL/Thinkin' Problem
10		24	BILLY DEAN/Cowboy Band
10	24	24	DIAMOND RIO/Love A Little
٠	-	24	JOHN M. MONTGOMERY/Be My Baby Ton
	14		CLAY WALKER/Live Until I Die
	14		MARK CHESNUTT/I Just Wanted You To
-		14	NEAL MCCOY/No Doubt About It
	14		LEE RDY PARNELL/I'm Holding My Own
-	14	14	DARDN NDRWODD/If It Wasn't For Her
-		14	TRACY LAWRENCE/If The Good Die



# 

KMLE/Phoenix (602) 264-0108 Sledge/Daniels

MARKET #21

		_	
	YS		ARTIST/TITLE
	LW	TW	
8	38	38	KATHY MATTEA/Walking Away
8	38	38	NEAL MCCOY/Wink
8	38	38	BOY HOWDY/They Don't Make 'Em
8	38	38	PAM TILLIS/Spilled Perfume
6	38	38	COLLIN RAYE/Little Rock
6	38	38	TRAVIS TRITT/Foolish Pride
6	38	38	MARY C. CARPENTER/I Take My Chances
6	38	38	ALABAMA/The Cheap Seats
6	26	38	TRACY BYRD/Lifestyles
6	26	26	REBA MCENTIRE/Why Haven't I Heard
6	26	26	STEVE WARINER/It Won't Be Over You
6	26	26	DAWN SEARS/Runaway Train
6	26	26	TRACY LAWRENCE/Renegades, Rebels
6	26	26	BLACKHAWK/Every Once
3	26	26	DARON NORWOOD/Cowboys Don't Cry
3	26	26	MAVERICKS/O What A Thrill
3	26	26	MARTINA MCBRIDE/Independence Day
3	26	26	LITTLE TEXAS/Stop On A Oime
3	26	26	WYNONNA/Girls With Guitars
3	26	26	LARI WHITE/That's My Baby
-	13	26	ALAN JACKSON/Summertime Blues
٠	٠	26	JOHN M. MONTGOMERY/Be My Baby Tonight
3	13	13	JDHN ANDERSON/I Wish I Could
3	13	13	SUZY BOGGUSS/You Wouldn't Say
3	13	13	GARTH BROOKS/One Night A Day
3	13	13	CARLENE CARTER/Something Already
3	13	13	CLINT BLACK/Half The Man
٠	13	13	DIAMONO RIO/Love A Little
٠	13	13	SAMMY KERSHAW/National Working
•	13	13	CLAY WALKER/Oreaming With My.
٠	13	13	RANDY TRAVIS/Whisper My Name
•	13	13	MARTY STUART/Love And Luck
3	13	13	NEAL MCCOY/No Doubt About It
3	13	13	RANDY TRAVIS/Before You Kill Us
3	13	13	SHENANDOAH/If Bubba Can Dance
3	13	13	JOHN BERRY/Your Love Amazes Me
8	38	13	VINCE GILL/Whenever You Come
-	•	13	RICK TREVINO/She Can't Say
•	•	13	RADNEY FOSTER/Labor Df Love
٠	-	13	HAL KETCHUM/(Tonight We Just)



# MARKET #22 WQYK/Tampa (B13) 576-6055 Martin/Roberts

PLAYS

W LW TW

20 28 38 NEAL MCCOY/Wink

36 36 35 PAM TILLIS/Spilled Perfurie

23 32 BROOKS & DUNN/That An't No Way...

28 36 32 CONFEDERATE RAILROAD/Daddy Never Was

32 32 VINCE GILL/Whenever You Come...

24 32 32 KATHY MATTEA/Walking Away.

25 20 26 MARY C. CARPENTER/T Take My Chances

26 20 27 MARY C. CARPENTER/T Take My Chances

27 20 20 MARY C. CARPENTER/T Take My Chances

28 32 22 PATTY LOVELES/SHOW CA'L Help You

29 20 DAVID BALL/Thinkin' Protlem

36 32 22 TIM MCGRAW/Don't Take The Girl

20 20 20 ALABAMA/The Cheap Seats

36 32 22 TIM MCGRAW/Don't Take The Girl

20 20 20 TANUS RAIT/TOOISH Pride

36 32 22 TIM MCGRAW/Don't Take The Girl

20 20 TANUS RAIT/TOOISH Pride

36 32 22 TIM MCGRAW/Don't Take The Girl

20 20 TANUS RAIT/TOOISH Pride

36 32 22 TIM MCGRAW/Don't Take The Girl

20 20 TARAIS TRITT/TOOISH Pride

37 20 20 LARI WHITE/Tha's My Baoy

38 16 16 16 TARAY SYRD/LIESTyles.

39 16 16 16 TRAY SYRD/LIESTyles.

30 16 16 16 TRAY SYRD/LIESTyles.

30 16 16 16 TRAY SYRD/LIESTyles.

30 16 16 16 TRAY SYRD/LIESTyles.

31 16 LEE ROY PARNELL/Take These Chains

32 16 LEE ROY PARNELL/Take These Chains

33 17 18 TAKE TAKE THE STAY SYRD

34 18 16 LEE ROY PARNELL/Take These Chains

36 17 18 DIANON RION-WOOD/Cowbcys Don't Cry

37 18 19 18 LEE ROY PARNELL/Take These Chains

38 19 19 10 HAN BERRY/YOUT LOVE A THE Blues

39 14 MYNONNA/GIRS With Guitars

40 12 12 12 CLINT BLACK/A GOOD RUN OF Bad

41 12 12 CLINT BLACK/A GOOD RUN OF Bad

41 12 12 CLINT BLACK/A GOOD RUN OF Bad

41 12 12 TAKEY TAKEY THE BLACK/A GOOD RUN OF Bad

42 12 12 TORN KEITHWINSH DIGN't Know

43 22 21 2 JOHN M MONTGOMERY/Pope The Moon

44 12 12 2 SAMMY KERSHAW/I Gan't Reach Her

45 12 12 2 SHENANONAHI BUBBA Can Dance

46 12 12 12 SHENANONAHI BUBBA Can Dance

47 12 12 12 SHENANONAHI BUBBA Can Dance

48 12 12 12 SHENANONAHI BUBBA Can Dance

49 21 12 12 SHENANONAHI BUBBA Can Dance

40 21 12 12 SHENANONAHI BUBBA Can Dance

40 21 12 12 SHENANONAHI BUBBA Can Dance

# **COUNTRY PLAYLISTS**

Continued from Page 59



MARKET #22

WRBQ/Tampa (813) 287-1047 Lane

PLAYS		ARTIST/TITLE
2W LW	TW	
50 50	50	BRODKS & DUNN/That Ain't No Way
	58	PATTY LDVELESS/How Can I Help You
	50	KATHY MATTEA/Walking Away.
50 48	48	REBA MCENTIRE/Why Haven't I Heard
35 48	48	BDY HDWDY/They Don't Make 'Em
35 48		VINCE GILL/Whenever You Come
35 48		CDLLIN RAYE/Little Rock
	48	NEAL MCCDY/Wink
	48	BLACKHAWK/Every Once
35 35		LARI WHITE/That's My Baby
	35	ALABAMA/The Cheap Seats
35 35		JOHN ANDERSON/I Wish   Could
35 35		CONFEDERATE RAILROAD/Daddy Never Wa
35 35		MARY C CARPENTER/I Take My Chances
25 33		TRAVIS TRITT/Foolish Pride
25 33		GARTH BRODKS/One Night A Day
25 33		AARON TIPPIN/Whole Lotta Love
25 33		TRACY BYRD/Lifestyles
25 25		GIBSON MILLER BAND/Mammas Oon't Let
25 25		SAMMY KERSHAW/National Working
25 25	33	DARON NORWOOO/Cowboys Don't Cry
	25	TANYA TUCKER/Hangin' In
25 25		DAVID BALL/Thinkin' Problem
50 31		JOHN BERRY/Your Love Amazes Me
51 31		TIM MCGRAW/Don't Take The Girl
50 31		JOHN M. MONTGOMERY/Rope The Moon
48 31		RANDY TRAVIS/Before You Kill Us
32 31		GEORGE STRAIT/Lovebug
50 50		PAM TILLIS/Spilled Perfume
50 50		TOBY KEITH/Wish i Didn't Know
32 30		CLINT BLACK/A Good Run Of Bad
32 30		DOUG STONE/Addicted To A Dollar
35 35		MARK CHESNUTT/Woman, Sensuous
20 20		TRACY LAWRENCE/Renegades, Rebels
	28	LITTLE TEXAS/Stop On A Dime WYNONNA/Girls With Guitars
		OIAMOND RIO/Love A Little
15 18		HAL KETCHUM/(Tonight We Just)
20 20		ALAN JACKSON/Summertime Blues
- 15		CLINT BLACK/Half The Man
- 13	- 24	CLINT DEACTORAL THE MAIN



WGAR/Cleveland (216) 328-9950 Nugent/Collin

ı				
	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	26	26	33	BDY HDWDY/They Don't Make 'Em
	33	33	33	VINCE GILL/Whenever You Come
	26	31	33	MARY C. CARPENTER/I Take My Chances
	33	33	33	NEAL MCCDY/Wink
	31	33	33	PAM TILLIS/Spilled Perfume
	26	31	33	REBA MCENTIRE/Why Haven't I Heard
	33	33	33	CDLLIN RAYE/Little Rock
	26	33	33	KATHY MATTEA/Walking Away
	26	26	31	TRAVIS TRITT/Foolish Pride
	-	26	26	CLINT BLACK/Half The Man
		19	28	JOHN M. MONTGOMERY/Be My Baby Tonigh
	26	26	26	RANDY TRAVIS/Whisper My Name
	-	26	26	ALAN JACKSON/Summertime Blues
	26	26	26	JOHN ANDERSON/I Wish I Could
	26	26	26	LEE RDY PARNELL/Take These Chains
	26	26	26	ALABAMA/The Cheap Seats
	-	-	28	CLAY WALKER/Dreaming With My
	26	26	26	TANYA TUCKER/Hangin' In
	26	26	26	DARDN NORWOOO/Cowboys Don't Cry
	26	26	28	BLACKHAWK/Every Once
	26	26	26	LITTLE TEXAS/Stop On A Dime
	26	26	26	GARTH BROOKS/One Night A Day
	26	26	28	BILLY OEAN/Cowboy Band
	18	22	26	LARI WHITE/That's My Baby
	33	33	28	STEVE WARINER/It Won't Be Over You
	18	15	15	DIAMONO RID/Love A Little
	-		15	JOHN BERRY/What's In It For Me
	18	15	15	JOHN/AUDREY WIGGINS/Falling Out Of Love
	-	15	15	SAMMY KERSHAW/National Working
	18	15	15	RICK TREVINO/She Can't Say
	18	15	15	HAL KETCHUM/(Tonight We Just)
	18	15	15	TRACY BYRD/Lifestyles
	-	15	15	WYNONNA/Girls With Guitars
	5	15	15	JOE DIFFIE/in My Own Backyard
	15	15	15	CLINT BLACK/A Good Run Df Bad
	15	15	15	JOHN BERRY/Your Love Amazes Me
	20	15	15	TIM MCGRAW/Don't Take The Girl
	15	t5	15	RANOY TRAVIS/Before You Kill Us
	33	15	15	BROOKS & DUNN/That Ain't No Way
	33	33	15	PATTY LDVELESS/How Can I Help You
		_		



KYGO/Denver (303) 321-0950 St. John/Page

MARKET #24

	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
l	30	30	30	KATHY MATTEA/Walking Away
ı	30	30	30	VINCE GILL/Whenever You Come
ı	30	30	30	NEAL MCCDY/Wink
ı	30	30	30	TDBY KEITH/Wish I Didn't Know
Į	22	22	30	PAM TILLIS/Spilled Perfume
ı	30	30	30	BDY HDWDY/They Don't Make 'Em
Į	30	30	30	BRDOKS & DUNN/That Ain't No Way
1	30	30	30	TRAVIS TRITT/Foolish Pride
I	30	30	38	COLLIN RAYE/Little Rock
ı	22	22	38	LARI WHITE/That's My Baby
I	22	22	38	JOHN ANDERSON/I Wish I Could
I	22	22	22	AARON TIPPIN/Whole Lotta Love
ı	22	22	22	REBA MCENTIRE/Why Haven't   Heard
ı	22	22	22	GARTH BRODKS/One Night A Day
ı	22	22	22	CONFEDERATE RAILROAD/Daddy Never Was
Į	13	13	22	CLINT BLACK/Half The Man
İ	13	22	22	RANDY TRAVIS/Whisper My Name
ı	22	22	22	ALABAMA/The Cheap Seats
ı	22	22	22	MARY C CARPENTER/I Take My Chances
ı	13	13	22	BILLY DEAN/Cowboy Band
ı	22	22	22	STEVE WARINER/It Won't Be Over You
ı	22	22	22	BLACKHAWK/Every Once
ı	-	22	22	ALAN JACKSON/Summertime Blues
ı	-	13	22	JOHN M. MONTGOMERY/Be My Baby Tonigh
ı	13	13	13	MARTINA MCBRIDE/Independence Oay
ı	13	t3	13	TRACY LAWRENCE/Renegades, Rebels
ı	13	13	13	DAVIO BALL/Thinkin' Problem
i	7	7	13	HAL KETCHUM/(Tonight We Just)
	7	13	13	GIBSON MILLER BAND/Mammas Don't Let
	t3	13	13	DIAMONO RIO/Love A Little
	13	13	13	FAITH HILL/But   Will
ı	-	-	13	SHENANDOAH/I'li Go Down
ı	13	13	13	LEE ROY PARNELL/Take These Chains
	13	13	13	TRACY BYRD/Lifestyles
	7	7	13	TANYA TUCKER/Hangin' In
	-	-	13	
	22	22	11	
	7	7	7	
	٠.	7	7	RICK TREVINO/She Can't Say
	-	7	7	CALEBOY VEDCUANIAN Ababasan Mosking



# MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

LAYS			ARTIST/TITLE
W	LW	TW	
36	36	36	NEAL MCCDY/Wink
21	21	36	CDLLIN RAYE/Little Rock
13	21	36	SAMMY KERSHAW/National Working
36	36		BRDDKS & DUNN/That Ain't No Way
13	21		DAVID BALL/Thinkin' Problem
36	36		VINCE GILL/Whenever You Come
21	36	38	ALABAMA/The Cheap Seats
36		36	TRAVIS TRITT/Foolish Pride
36		36	KATHY MATTEA/Walking Away
21		21	TRACY BYRD/Lifestyles
36	36		PAM TILLIS/Spilled Perfume
-	-	21	JOHN M. MONTGOMERY/Be My Baby Tonight
13	13	21	TANYA TUCKER/Hangin' In
36	36		TOBY KEITH/Wish I Didn't Know
21	21	21	AARON TIPPIN/Whole Lotta Love
13	13		RICK TREVINO/She Can't Say
21		21	LEE ROY PARNELL/Take These Chains
21	21	21	GARTH BROOKS/One Night A Day
13	13		CLAY WALKER/Dreaming With My
21	21		MARTINA MCBRIOE/Independence Day
21		21	JOHN ANDERSON/I Wish I Could
21	21	21	BLACKHAWK/Every Once
-	21	13	ALAN JACKSON/Summertime Blues
	13	13	FAITH HILL/But I Will
36	21	13	GEORGE STRAIT/Lovebug
13	13	13	DIAMOND RIO/Love A Little
	13	13	BILLY DEAN/Cowboy Band
36	21	13	PATTY LOVELESS/How Can I Help You
21	36	13	CONFEDERATE RAILROAO/Daddy Never Was
13	13	13	WYNONNA/Girls With Guitars
13	13	13	DARDN NORWOOD/Cowboys Don't Cry
21 13	13	13	RANDY TRAVIS/Whisper My Name BOY HOWDY/They Don't Make 'Em
	21 13	13	CARLENE CARTER/Something Aiready
13 13	13	13	LITTLE TEXAS/Stop On A Oime
21	21	13 13	STEVE WARINER/It Won't Be Over You
-	21	13	
12			
13	13 13	13 13	CLINT BLACK/Half The Man
13 13	13	13	CLINT BLACK/A Good Run Of Bad
13	13	1.0	OLINT BLACKA GOOD RUIL OF DAD



MARKET #25

PLA			ARTIST/TITLE
	Γ₩		
33		33	CDNFEDERATE RAILROAD/Daddy Never Was
33	33	33	BDY HDWDY/They Don't Make 'Em
15		33	PAM TILLIS/Spilled Perfume
33		33	KATHY MATTEA/Walking Away
33		33	COLLIN RAYE/Little Rock
33			VINCE GILL/Whenever You Come
15		33	TRAVIS TRITT/Foolish Pride
15		33	NEAL MCCDY/Wink
15		33	MARY C. CARPENTER/I Take My Chances
15	15	15	BLACKHAWK/Every Once
15	15	15	STEVE WARINER/It Won't Be Over You
15	15		HAL KETCHUM/(Tonight We Just)
15	15	15	TRACY BYRD/Lifestyles
15	15	15	REBA MCENTIRE/Why Haven't I Heard
15	15	15	GARTH BROOKS/One Night A Day
15	15	15	DARDN NORWOOD/Cowboys Don't Cry
15	15	15	JOHN ANDERSON/I Wish I Could
15	15	15	LARI WHITE/That's My Baby
11	15		LEE ROY PARNELL/Take These Chains
15	15		LITTLE TEXAS/Slop On A Oime
11	15		TRACY LAWRENCE/Renegades, Rebels
15			OIAMONO RIO/Love A Little
11	15	15	TANYA TUCKER/Hangin' In
-11	11	15	CLAY WALKER/Dreaming With My
-11	t1	15	WYNONNA/Girls With Guitars
-	11	15	ALAN JACKSON/Summertime Blues
11		11	CARLENE CARTER/Something Aiready
-11		11	CLINT BLACK/Half The Man
11	11	11	SAMMY KERSHAW/National Working
٠.	11	11	DAVID BALL/Thinkin' Problem
-	11	11	AARON TIPPIN/Whole Lotta Love
-	11	11	FAITH HILL/But I Will
٠.		11	JOHN M. MONTGOMERY/Be My Baby Tonight
٠.	-		RICK TREVINO/She Can't Say
١.		11	DOUG STONE/More Love
٠.		11	BILLY DEAN/Cowboy Band
٠.		11	RANDY TRAVIS/Whisper My Name

# 99.5 FM 1080 AM (503) 228-4393 Mitchell/McCrae

# MARKET #26

l	E		FER	COUNTRY		Mitchell/McCrae
•	PLA	YS		ARTIST/TITLE	•	
		LW	TW			
	35	25	35	JOHN BERRY/You	ε	Love Amazes Me
	35	35	35	BROOKS & DUNN.	Λ	That Ain't No Way
	35	35	35	VINCE GILL/When		
	35	35	35	PATTY LOVELESS	/1	How Can I Help You
	35	35	35	NEAL MCCOY/Win		
	35	35	35	TIM MCGRAW/Do	n	't Take The Girl
	25	35	35	COLLIN RAYE/Litt	le	Rock
	35	35	35	PAM TILLIS/Spille	d	Perfume
	25	25	35	TRAVIS TRITT/Foo	ol	ish Pride
	25	25	25	ALABAMA/The Chi	e	ap Seats
	25	25	25	JOHN ANDERSON	V	Wish I Could
	25	25	25	BLACKHAWK/Ever	ŋ	Dnce
	25	25	25	BOY HOWDY/They	i	Oon't Make 'Em
	12	25	25	GARTH BROOKS/0	)	ne Night A Day
	12	12	25	TRACY BYRD/Life	5	tyies
	25	25	25	MARY C. CARPEN	T	ER/I Take My Chances
	12	25	25	CONFEDERATE RA	۱	LROAD/Daddy Never Was
	25	25	25	DIAMOND RIO/Lo	٧	e A Littie
		25	25	ALAN JACKSON/S	u	mmertime Blues
	25	25	25	TOBY KEITH/Wish		
	25	25	25			/National Working
	12	12	25			/Renegades, Rebeis
	25	35	25	KATHY MATTEA/V		
	35	35	25			MERY/Rope The Moon
	25	25	25	LORRIE MORGAN		
		12	12	CLINT BLACK/Hall		
	25	12	12			Woman, Sensuous.
	-	25	12	WYNONNA/Girls V		
	12	12	12	HAL KETCHUM/(T		
	12	25 12	12	LITTLE TEXAS/Sto		
	12		12	MAVERICKS/O WI		
	12	12	12			MERY/Be My Baby Tonig Take These Chains
	12	12	12	RANDY TRAVIS/M		
	12	12	12	TANYA TUCKER/H		
	12	12	12	CLAY WALKER/D		
	12	12	12			Vhy Haven't I Heard
	12	12		NEDA MICERITAE	•	eny navon i ! neard

# KFREEG95.1

PLAYS

MARKET #27 KFRG/Riverside (909) 825-9525 Harrigan/Jeffrey

2W	LW	TW	
37	37	37	TOBY KEITH/Wish I Didn't Know
30	30	37	COLLIN RAYE/Little Rock
37	37	37	TIM MCGRAW/Don't Take The Girl
37	37	37	BROOKS & DUNN/That Ain't No Way
30	37	37	KATHY MATTEA/Walking Away
30	37	37	VINCE GILL/Whenever You Come
30	37	37	NEAL MCCOY/Wink
30	37	37	PAM TILLIS/Spilled Perfume
30	30	37	REBA MCENTIRE/Why Haven't I Heard
30	30	38	ALABAMA/The Cheap Seats
30	30	36	BOY HOWDY/They Oon't Make 'Em
30	30	30	TRAVIS TRITT/Foolish Pride
30	30	38	BLACKHAWK/Every Once
30		30	MARY C. CARPENTER/I Take My Chance
19	19	30	JDHN ANDERSON/I Wish I Could
19	30	30	LARI WHITE/That's My Baby
19	30	30	STEVE WARINER/It Won't Be Over You
	30	30	TRACY BYRD/Lifestyles
	30		GARTH BRDOKS/One Night A Day
19	19	30	LITTLE TEXAS/Stop On A Dime
	19	19	SAMMY KERSHAW/National Working
		19	AARON TIPPIN/Whole Lotta Love
19	19	19	TRACY LAWRENCE/Renegades, Rebels
-		19	TANYA TUCKER/Hangin' In
-	19	19	DAVID BALL/Thinkin' Problem
	19		HAL KETCHUM/(Tonight We Just)
	19		DIAMOND RIO/Love A Little
	-	19	ALAN JACKSON/Summertime Blues
-	-	19	CLAY WALKER/Dreaming With My



WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

	_		_	
ı	PLA	YS		ARTIST/TITLE
ı	2W	LW	TW	
ı	19	34	34	NEAL MCCOY/Wink
ı	34	34	34	PAM TILLIS/Spilled Perfume
ı	19	19	34	MARY C. CARPENTER/I Take My Chances
ı	34	34	34	COLLIN RAYE/Little Rock
ı	34	34	34	KATHY MATTEA/Walking Away
ı	19	19	34	TRAVIS TRITT/Foolish Pride
ı	34	34	34	BOY HOWDY/They Don't Make 'Em
ı	19	19	34	REBA MCENTIRE/Why Haven't I Heard
ı	34	34	34	VINCE GILL/Whenever You Come
ı	9	9	19	SAMMY KERSHAW/National Working
ı	9	9	19	AARON TIPPIN/Whole Lotta Love
j	19	19	19	STEVE WARINER/It Won't Be Over You
Į	19	19	19	DAVID BALL/Thinkin' Problem
1	9	9	19	TRACY LAWRENCE/Renegades, Rebels
1	19	19	19	TRACY BYRD/Lifestyles
1	19	19	19	GARTH BROOKS/One Night A Day
	19	19	19	HAL KETCHUM/(Tonight We Just)
	19	19	19	BLACKHAWK/Every Once
	9	19	19	LEE ROY PARNELL/Take These Chains
	19	19	19	DARON NORWODD/Cowboys Don't Cry
	19	19	15	ALABAMA/The Cheap Seats
	19	19	19	LARI WHITE/That's My Baby
	19	19	19	LITTLE TEXAS/Stop On A Dime
	19	19	19	JDHN ANDERSDN/I Wish I Could
	17	17	17	TRACY LAWRENCE/If The Good Die
	17	17	17	FAITH HILL/Piece Of My Heart
	17	17	17	JOHN BERRY/Your Love Amazes Me
	17	17	17	SHENANDOAH/If Bubba Can Dance
	17	17	17	CLINT BLACK/A Good Run Of Bad
ì	17	17	17	JOHN M. MONTGOMERY/Rope The Moon
ļ	17	17	17	TOBY KEITH/Wish I Oidn't Know
		17	17	RANDY TRAVIS/Before You Kill Us
	34	17	17	PATTY LOVELESS/How Can I Help You
	34	34	17 17	TIM MCGRAW/Don't Take The Girl BRDOKS & DUNN/That Ain't No Way
	34	34	17	MAVERICKS/O What A Thrill
	9	9		
			9	ALAN JACKSON/Summertime Blues
	9	9		CARLENE CARTER/Something Already
	9	9		CARLENE CARTER/SOMETHING AIREADY



KNCI/Sacramen

MARKET #33

WCMS/Norfolk (804) 424-1050 Meehan

	_	_	
L			ARTIST/TITLE
W	LW	TW	
31	32	41	TRACY BYRD/Lifestyles
31	41	41	MARY C. CARPENTER/I Take My Chances
31	32	41	TRAVIS TRITT/Foolish Pride
31	41	41	ALABAMA/The Cheap Seats
31	41	41	LARI WHITE/That's My Baby
47	41	41	NEAL MCCOY/Wink
47	41	41	COLLIN RAYE/Little Rock
47	41	41	REBA MCENTIRE/Why Haven't I Heard
47	41	41	BOY HOWOY/They Don't Make 'Em
47	41	41	KATHY MATTEA/Walking Away
47	41	41	PAM TILLIS/Spilled Perfume
13	10	32	TANYA TUCKER/Hangin' In
•	32	32	WYNONNA/Girls With Guitars
12	10	32	LITTLE TEXAS/Stop On A Dime
	32	32	ALAN JACKSON/Summertime Blues
13	10	32	TRACY LAWRENCE/Renegades, Rebels
12	10	32	MARTINA MCBRIDE/Independence Day
13	32	32	GARTH BROOKS/One Night A Day
31	32	32	MAVERICKS/O What A Thrill
31	32	32	SAMMY KERSHAW/National Working
31	32	32	JOHN ANDERSON/I Wish I Could
13	32	32	DARON NORWOOD/Cowboys Don't Cry
31	32	32	STEVE WARINER/It Won't Be Over You
31	32	32	BLACKHAWK/Every Once
31	32	32	AARON TIPPIN/Whole Lotta Love
٠	•	10	ORRALL & WRIGHT/She Loves Me Like
•	-	10	JOHN M. MONTGOMERY/8e My Baby Tonight
٠	•	10	DOUG STONE/More Love
-		10	JOHN BERRY/What's In It For Me GIBSON MILLER BAND/Mammas Don't Let
-	10 10	10	CLINT BLACK/Half The Man
-	10	10 10	BILLY DEAN/Cowboy Band
:	10	10	CHELY WRIGHT/He's A Good Ole Boy
12	10	10	LINDA DAVIS/Love Didn't Do it
12	10	10	JESSE HUNTER/By The Way She's
12	10	10	CLAY WALKER/Dreaming With My
12	10	10	LORRIE MORGAN/If You Came Back
13	10	10	RICK TREVINO/She Can't Sav
12	10	10	
13	10	10	FAITH HILL/But I Will



**KBEQ/Kansas City** 

ı			14		١	Kennedy/McEntire
ı	PLA	YS		ARTIST/TITLE	•	
ı	2W	LW	TW			
ı	31	31	37	ALABAMA/The Ch	18	ap Seats
ı	31	31	37	MARY C. CARPEN	ίT	ER/I Take My Chances
ı	37	37	37	CONFEDERATE RA	ΑI	LROAD/Daddy Never V
ı	37	37	37	BOY HOWDY/The		
ı	37	37	37	KATHY MATTEAN	٧	alking Away
ı	31	37	37	NEAL MCCOY/Wir	nl	(
ı	37	37	37			Vhy Haven't   Heard
ı	31	37	37	COLLIN RAYE/Lin		
ı	37	37	37	PAM TILLIS/Spille	80	Perfume
ı	24	31	31	JOHN ANDERSON		
ı	31	31	31	DAVIO BALL/Thin		
ı	31	31	31	BLACKHAWK/Eve		
ı	24	31	31	GARTH BROOKS/		
ı	31	31	31	TRACY BYRD/Life		
ı	24	24	31			'Something Already
ı	24	24	31	MARK COLLIE/It		
ı	24	24	31	DIAMONO RIO/Lo		
١	21	24	31			/National Working
ł	31	31	31	HAL KETCHUM/(1		
ı	21	24	31			/Renegades, Rebels
ı	24	31	31	LITTLE TEXAS/St		
Į	24	24	31			E/Independence Day
i	31	31	31			/Cowboys Don'l Cry
ı	31	31	31	VICTORIA SHAW		
ı	31	31	31	S. ALAN TAYLOR		
ı	31	31	31	AARON TIPPIN/W		
ı	31	31	31	TRAVIS TRITT/Fo		
ı	31	31	31			t Won't Be Over You
l	31	31	31	LARI WHITE/That		What Goes Around
ł	18	21	24 24			
į	10	10	24	LINDA DAVIS/Lov BILLY DEAN/Cow		
1	24	24	24			ay bang ANO/Mammas Don't L
ı	18	21	24	WYNONNA/Girls		
ı	18	21	24	MAVERICKS/O W		
Į	10	10	24			/Take These Chains
ı	21	21	24	TANYA TUCKERA		
ı	21		24	CLAY WALKER/D		
ı	٤,	18	21	JESSE HUNTER/E		
Į	ľ	18	21	ALAN JACKSON/S		
ı				ALTHUR UND NOTIFIED IN	,,,	minorthine place

# KFKF 94FM

# MARKET #30

KFKF/Kansas City

PLA	YS		ARTIST/TITLE
2W	<b>FW</b>	TW	
25	35	35	JOHN ANOERSON/I Wish I Could
35	35		BLACKHAWK/Every Once
35	35	35	NEAL MCCOY/Wink
25	25	35	HAL KETCHUM/(Tonight We Just)
25	25	35	MARY C. CARPENTER/t Take My Chances
25		35	LARI WHITE/That's My Baby
25	25	35	STEVE WARINER/It Won't Be Over You
25	25	35	GARTH BROOKS/One Night A Day
35	35	35	BOY HOWDY/They Don't Make 'Em
35	35	35	KATHY MATTEA/Walking Away
35	35	35	PAM TILLIS/Spilled Perfume
35	35	35	COLLIN RAYE/Little Rock
35	35	35	REBA MCENTIRE/Why Haven't I Heard
25	35		TRAVIS TRITT/Foolish Pride
25		25	TRACY BYRD/Lifestyles
25	25		DAVID BALL/Thinkin' Problem
25	25		SUZY BOGGUSS/You Wouldn't Say
15	25		TANYA TUCKER/Hangin' In
25	25	25	CARLENE CARTER/Something Already
15		25	
25		25	DARON NORWOOD/Cowboys Don't Cry
-	15		ALAN JACKSON/Summertime Blues
10	15	25	WYNONNA/Girls With Guitars
10	10		MAVERICKS/O What A Thrill
15	15	25	FAITH HILL/But I Will
10	15	25	TRACY LAWRENCE/Renegades, Rebels
15	15	25	DIAMOND RIO/Love A Little
25	25	25	VICTORIA SHAW/Cry Wolf
35	25		TIM MCGRAW/Don't Take The Girl
35	35		BROOKS & DUNN/That Ain't No Way
25	25	25	ALABAMA/The Cheap Seats
35	35	25	VINCE GILL/Whenever You Come
25	25		LEE ROY PARNELL/Take These Chains
10	15		CLAY WALKER/Oreaming With My
10	15		MARTINA MCBRIDE/Independence Day
15	15	15	LITTLE TEXAS/Stop On A Dime
10	10	15	BILLY DEAN/Cowboy Band
		15	
•	10		
+	-	15	JOHN M. MONTGOMERY/Be My Baby Tonight



# MARKET #31

KRTY/San Jose

FLA			ARTIST/TITLE
2W	LW	TW	
40	40	40	VINCE GILL/Whenever You Come
28	40	40	REBA MCENTIRE/Why Haven't I Heard
40	40	40	TIM MCGRAW/Don't Take The Girl
40	40	40	MARY C. CARPENTER/I Take My Chances
40	40	40	KATHY MATTEA/Walking Away
40	40	48	CONFEDERATE RAILROAD/Daddy Never Was
28	28	48	BOY HOWDY/They Don't Make 'Em
40	40	40	PAM TILLIS/Spilled Perfume
40	40	48	NEAL MCCOY/Wink
40	40	40	COLLIN RAYE/Little Rock
28	28	40	BLACKHAWK/Every Once
28	28	28	DARON NORWOOD/Cowboys Don't Cry
28	28	28	LARI WHITE/That's My Baby
	20	28	ALAN JACKSON/Summertime Blues
28	28	28	ALABAMA/The Cheap Seats
28	28	28	JOHN ANOERSON/I Wish I Could
20	28	28	DAVID BALL/Thinkin' Problem
28	28	28	MARTINA MCBRIDE/Independence Oay
28	28	28	GARTH BROOKS/One Night A Day
20	20	28	DIAMOND RIO/Love A Little
28	28	28	TRACY BYRD/Lifestyles
20	28	28	SAMMY KERSHAW/National Working
28	28	28	TRAVIS TRITT/Foolish Pride
28	28	28	LITTLE TEXAS/Stop On A Oime
28	28	28	STEVE WARINER/It Won't Be Over You
9	9	19	JESSE HUNTER/By The Way She's
20	20	19	JOHN M. MONTGOMERY/Be My Baby Tonight
20	20	19	RICK TREVINO/She Can't Say
20	20	19	WYNONNA/Girls With Guitars
-	-	19	CLINT BLACK/Half The Man
20	20	19	VICTORIA SHAW/Cry Wolf
20	20		AARON TIPPIN/Whole Lotta Love
20	20	19	REBA MCENTIRE/She Thinks His Name
20	20	19	CLAY WALKER/Dreaming With My
	20		RANDY TRAVIS/Whisper My Name
20	20	19	TRACY LAWRENCE/Renegades, Rebels
-		19	JDHN BERRY/What's In It For Me
20	20	19	LORRIE MORGAN/If You Came Back
16	16	16	CLINT BLACK/A Good Run Of Bad
16	16	16	MAVERICKS/What A Crying Shame



MARKET 432 WCTK/Providence (508) 996-3371 Devoe/Nelson

PLA	YS		ARTIST/TITLE
2W	LW	TW	
23	23	35	DAVID BALL/Thinkin' Problem
35	35	35	BOY HOWDY/They Oon't Make 'Em
35	35	35	BROOKS & DUNN/That Ain't No Way
23	23	35	MARY C, CARPENTER/I Take My Chances
35	35	35	CONFEDERATE RAILROAD/Daddy Never Was
35	35	35	VINCE GILL/Whenever You Come
35	35	35	NEAL MCCOY/Wink
23	35	35	REBA MCENTIRE/Why Haven't   Heard
35	35	35	COLLIN RAYE/Little Rock
35	35	35	PAM TILLIS/Spilled Perfume
23	23	23	JOHN ANOERSON/I Wish I Could
23	23	23	CLINT BLACK/Half The Man
23	23	23	BLACKHAWK/Every Once
23	23	23	GARTH BROOKS/One Night A Day
23	23	23	TRACY BYRD/Lifestyles
23	23	23	CARLENE CARTER/Something Aiready
-	15	23	DIAMONO RIO/Love A Little
-	23		ALAN JACKSON/Summertime Blues
23	23		SAMMY KERSHAW/National Working
23	23		HAL KETCHUM/(Tonight We Just)
23	23		TRACY LAWRENCE/Renegades, Rebels
23	23		MARTINA MCBRIDE/Independence Day
15	15	23	DARON NORWODO/Cowboys Don't Cry
15	23	23	LEE ROY PARNELL/Take These Chains
15	15		AARON TIPPIN/Whole Lotta Love
23	23		TRAVIS TRITT/Foolish Pride
23			CLAY WALKER/Dreaming With My
15	23		STEVE WARINER/It Won't Be Over You
23	23		LARI WHITE/That's My Baby
23			ALABAMA/The Cheap Seats
15	15		SUZY BOGGUSS/You Wouldn't Say
15			GIBSON MILLER BANO/Mammas Don't Let.
10	10	15	FAITH HILL/But I Will
15	15	15	LITTLE TEXAS/Stop On A Dime
	15		TIM MCGRAW/Down On The Farm
10	10		JOHN M. MONTGOMERY/Be My Baby Tonigi
-	10	15	ORRALL & WRIGHT/She Loves Me Like.
15	15	15	RICK TREVINO/She Can't Say
10			WYNONNA/Girls With Guitars
10	10	10	BRYAN AUSTIN/Radio Active



ARTIST/TITLE

31	31	31	KATHY MATTEA/Walking Away
31	31	31	PAM TILLIS/Spilled Perfume
31	31	31	NEAL MCCOY/Wink
31	31	31	REBA MCENTIRE/Why Haven't I Heard
18	18	31	BOY HOWDY/They Don't Make 'Em
18	18	31	ALABAMA/The Cheap Seats
18	18	31	MARY C. CARPENTER/I Take My Chances
18	18	31	COLLIN RAYE/Little Rock
-	-	22	JOHN BERRY/What's In It For Me
18	18	18	BLACKHAWK/Every Once
18	18	18	GARTH BROOKS/One Night A Day
18	18	18	JOHN ANDERSON/I Wish I Could
18	18	18	STEVE WARINER/It Won't Be Over You
18	18	18	TRAVIS TRITT/Foolish Pride
18	18	18	TRACY BYRD/Lifestyles
31	31	18	VINCE GILL/Whenever You Come
18	18	18	HAL KETCHUM/(Tonight We Just)
18	18	18	LARI WHITE/That's My Baby
18	18	18	DARON NORWOOD/Cowboys Oon't Cry
31	31	18	CONFEDERATE RAILROAD/Daddy Never Was
18	18	18	DAVIO BALL/Thinkin' Problem
18	18	18	LITTLE TEXAS/Stop On A Olme
11	11	18	MARTINA MCBRIDE/Independence Oay
18	18	18	SAMMY KERSHAW/National Working
18	18	18	GIBSON MILLER BAND/Mammas Oon't Let
		18	ALAN JACKSON/Summertime Blues
22	22	18	WYNONNA/Girls With Gultars
11	11	18	AARON TIPPIN/Whole Lotta Love
18	18	18	LEE ROY PARNELL/Take These Chains
-11	11	18	TRACY LAWRENCE/Renegades, Rebels
-11	11	18	TANYA TUCKER/Hangin' In
11	11	18	DIAMOND RIO/Love A Little
11	11	11	CLAY WALKER/Dreaming With My
-11	11	11	LORRIE MORGAN/II You Came Back
	-	11	RANDY TRAVIS/Whisper My Name
11	11	11	
11	-11	11	
-11	11	11	
11	11	11	
-		11	JOHN M. MONTGOMERY/Be My Baby Tonight



# MARKET #33

_	_	_	
PLA			ARTIST/TITLE
2W	LW	TW	
36	36	36	NEAL MCCOY/Wink
36	36	36	PAM TILLIS/Spilled Perfume
36	36	36	KATHY MATTEA/Walking Away
28	36	36	COLLIN RAYE/Little Rock
20	28	36	BOY HOWDY/They Don't Make 'Em
28	28	36	MARY C. CARPENTER/I Take My Chances
28	28	28	ALABAMA/The Cheap Seats
28	28	28	TRAVIS TRITT/Foolish Pride
20	28	28	BLACKHAWK/Every Once
28	28	28	JOHN ANDERSON/I Wish I Could
20	20	28	GARTH BROOKS/One Night A Oay
28	28	29	REBA MCENTIRE/Why Haven't I Heard
20	20	28	DAVID BALL/Thinkin' Problem
14	20		SAMMY KERSHAW/National Working
20	20	29	LARI WHITE/That's My Baby
20	20	28	HAL KETCHUM/(Tonight We Just)
20	20	28	LITTLE TEXAS/Stop On A Olme
20	20	29	LEE ROY PARNELL/Take These Chains
-	14	28	WYNONNA/Girls With Guitars
20		29	TRACY BYRD/Lifestyles
14	20	20	DIAMOND RIO/Love A Little
14	14	28	AARON TIPPIN/Whole Lotta Love
14	14	20	CLAY WALKER/Oreaming With My
14		28	TRACY LAWRENCE/Renegades, Rebels
20		29	DARON NORWOOD/Cowboys Don't Cry
14	14	14	MAVERICKS/O What A Thrill
14	14	14	TANYA TUCKER/Hangin' In
14	14	14	FAITH HILL/But I Will
-	14	14	ALAN JACKSON/Summertime Blues
	14	14	CLINT BLACK/Half The Man
14	14	14	CARLENE CARTER/Something Aiready
	14	14	RANDY TRAVIS/Whisper My Name
14	14		LDRRIE MORGAN/II You Came Back
-	5	14	GIBSON MILLER BANO/Mammas Don't Let
-	-	14	LINDA DAVIS/Love Oidn't Do It
-			MARTY STUART/Love And Luck
-	•		JOHN M. MONTGOMERY/Be My Baby Tonight
-		14	ORRALL & WRIGHT/She Loves Me Like
		14	
36	36	11	VINCE GILL/Whenever You Come
_	_	_	

# **COUNTRY SONGS**

"The Cheap Seats" RCA LP Title: Cheap Seats 0 ADDS (Add Factor: 0)	15 13 13 13 "Ever 15 13 15 "Ever 15 15 15 15 15 15 15 15 15 15 15 15 15	CKHAWK  y Once"  a  e: Blackhawk  S (Add Factor: 0)	3W 2W LW TW 17 15 12 10 10 10 10 10 10 10 10 10 10 10 10 10	"Love Didn't Do It" Arista LP Title: Shoot For The Moon 6 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW TOTAL POINTS 1040 2686 3216 3676 VOTAL PLAYS 251 555 705 801	ALAN JACKSON "Summertime Blues" Arista LP Title: Who I Am 27 ADDS (Add Factor: 9)	CHART STATS  3W 2W LW T  - 31 2  TOTAL POINTS  - 21381 300  TOTAL PLAYS  - 2860 39
WBTU 51 (31), KIKK 34 (17), KUALL 51 (51), KIKF 50 (50), W WHOK 37 (26), WYNG 45 (44), WEZL 35 (24), WBEE 35 (24) KBEO 37 (31), WFGY 35 (27), WBOS 36 (30), WXCL 42 (42), STATION PLAY BY MARK	SCT 49 (49), WTXT 49 (49), .WTHI 32 (20), WCMS 31 (18), KNAX 42 (42), KTOM 42 (42) KET SIZE	26), WBTU 51 (31), KIKF 50 (35), WAIUS 44 (23), K (35), WAIS 38 (18), KTOM 42 (26), KNAX 42 (26), K 18), WHKZ 37 (21), KRTY 40 (28), WYAY 42 (32), K STATION PLAY BY_MARK	(YNG 43 (30), KOUL 40 (25), (NUE 35 (19), WYNG 44 (37) (ET-SIZE	KBEQ 24 (10), KALF 23 (10), WXXX 30 (29), WGH 14 (-), KI KOAX 12 (-), WTCM 15 (9), KIKF 20 (20), KWNR 10 (-), WB WEZL 18 (18), WBOB 9 (-), KBUL 18 (18), KOKC 18 (18), W STATION PLAY BY MAR	CT 18 (18), WDOD 18 (18), AXX 16 (16), KORD 16 (16) KET SIZE	WWWW 35 (-), WXXX 30 (-), WYNG 27 (-), WSM-25 (-), KYN KNFM 47 (47), WWOM 23 (-), WQXK 26 (6), KEAN 30 (15), N WRBO 20 (-), KASH 28 (16), WPCV 25 (10), KMLE 26 (13), V STATION PLAY BY MAR	WAMZ 26 (7), KRYS 45 (45), NJOO 24 (9), KFRG 19 (-) KET SIZE
PLAYS 1-50 51-100 101-164 165-23:  50+ 1 1 - 1 40-49 3 3 5 4 30-39 18 10 14 17 20-29 32 27 17 14 10-19 8 5 8 3 5-9 - 1 1 2 1014 Stations 62 47 45 41 1043 Plays 1702 1233 1199 1196	3 152 +1 50+ 15 639 -79 40-49 59 1994 +264 30-39 90 2158 -237 20-29 24 373 -15 10-19 4 24 +1 5-9 Total Static		5 252 +152 20 853 +508 70 2380 +828 88 2121 -748 18 304 -100 7 201 7	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	1 30 +30 5 113 +39 33 441 +26 33 217 +1 72 +6	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 - 1 1 1 30-39 4 1 1 3 20-29 30 28 20 18 10-19 28 14 22 17 5-9 3 4 3 1  Total Stations 65 47 47 40	2 92 42 9 295 +111 96 2263 +135 61 1245 -268 11 81 -50 199 - +27
JOHN ANDERSON "I Wish I Could"	CMART STATS  3W 2W LW TW 21 18 15 11 "They	HOWDY / Don't Make 'Em"	CHART STATS  3W 2W LW TW  13 11 6 4  TOTAL POINTS	BILLY DEAN "Cowboy Band"	CHART STATS 3W 2W LW TW - 50 44 41	SAMMY KERSHAW "National Working"	3W 2W LW 1 32 27 25
BNA Entertainment LP Title: Solid Ground 1 ADD (Add Factor: 1) (AUA 45 (30), KILL 50 (40), KTOM 42 (26), WKIS 38 (18), KZ	30620 33569 36460 40236 4175 4480 4862 5237 0 ADD:	e: She'd Give Anything S (Add Factor: 0) 24), WFRG 42 (23), ЮХКС 42 (28), WSM-40 (25), V	40202 43269 50650 53264 TOTAL FLAYS 5216 5583 6549 6998	Liberty LP Title: Men'll Be Boys 20 ADDS (Add Factor: 4) WXXX 26 (), WAVC 26 (-), KBEO 24 (-), WEZL 18 (-), KAUF	5424 7810 10253 12380 10141 PLAY 5 823 1143 1489 1886 23 (10), KEAN 25 (15):	Mercury LP Title: Feelin' Good Train 2 ADDS (Add Factor: 1) WYCD 28 (), WUBE 36 (21), KIKF 35 (20), WBCT 49 (49), KC	19629 22210 27478 30 TOTAL PLAYS 2905 3238 3847 42 DFC 30 (15), WRNS 30 (15),
NXCL 42 (28), KZSN 38 (23), KPWO 38 (23), WYNG 45 (37) (SIG 37 (25), WMS 36 (23), WOK 36 (21), WWOM 37 (25), STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+	KIIM 37 (22), KFMS 35 (20), MMZO 34 (21), WYAY 32 (18) KRMD 38 ( LET SIZE	21), WKML 35 (18), WAVC 39 (26), KRTY 40 (28), 1 25) WLLR 36 (21), KUZZ 34 (18), KLLL 50 (50), KI STATION PLAY BY MARK 1-50 51-100 101-164 165-233 2 1 2 2	KNUE 35 (19), KMML 51 (51). LT 50 (50), WIRK 36 (22)	WAXX 25 (16), KSKS 17 (-), KYGO 22 (13), KCYY 15 (-), WKZSN 17 (5), WWYZ 19 (10), WSTN 14 (-), KSSN 17 (8), KB  STATION PLAY BY-MAR PLAYS 1-50 51-100 101-164 165-23 50+	CHK 15 (-), KXKC 18 (6), UL 18 (10), WGAR 26 (26) KET SIZE	WUSY 34 (24), WRBQ 33 (25), KUGN 32 (23), KEBC 25 (10), WAVC 39 (39), WYNG 37 (36), KBEQ 31 (24), KKCS 27 (17), STATION PLAY BY MAR	KLLL 40 (40), HMPS 28 (16), WWWW 23 (9), KXXY 28 (21)
40-49 3 1 2 1 30-39 20 10 10 10 20-29 30 29 27 27 10-19 13 5 8 2 5-9 - 2	7 296 +171 40-49 50 1686 +515 30-39 113 2730 -210 20-29 28 458 -152 10-19 2 17 +1 5-9 201 - +1 Total Statts - 5237 +375 Total Plays	12 3 8 6 38 37 35 31 11 6 3 2 3 1 1	29 1228 +202 141 4902 +1012 22 552 -722 4 64 -94 201 - 6996 +449	40-49	14 325 +148 97 1387 +265 25 174 -14 136 +20	40-49 · 1 · 1 30-39 7 3 3 5 20-29 25 25 28 27 10-19 31 15 15 8 5-9 2 1 Tetal Stations 65 46 47 41 Total Plays 1319 953 986 961	2 89
BRYAN AUSTIN "Radio Active" Patriot P Tille:	CHART STATS  3W 2W LW TW  "One  TOTAL POINTS  2878 3581 3905 4383  LP Titl	IH BROOKS Night A Day" ty e: In Pieces	3W 2W LW TW 19 16 14 12 32186 34480 37299 39301 4255 4575 4941 5210	DIAMOND RIO "Love A Little" Arista LP Title: Love A Little Strong	CHART SYATS  3W 2W LW TW  39 33 28 26  VOTAL POINTS  14792 18736 23599 26944  VOTAL PLAYS	HAL KETCHUM  "(Tonight We Just)"  Curb  LP Title: Every Little Word	CHART STATS 3W 2W LW 27 25 24 ( 23473 25180 2663 34 GTAT PLAYS 3368 3846 4006 4006
5 ADDS (Add Factor: 1) WOEN 25 (15), WTXT 15 (-), WRIXZ 17 (5), WKNN 25 (25), KI WSBS 23 (25), WXSBS 25), KORD 21 (21), KFNS 15 (10), KBEO 10 (-), KBUL 18 (18), KEEY 18 (18), KRRY 17 (17), WW STATION PLAY BY MARK	XO 12 (-), KNAX 18 (12), KIKF 50 (3 KIKF 20 (20), WBCS 10 (-), WIOV 36 (' KA 17 (17), KVOO 11 (5) KNFM 47 (	S (Add Factor: 0)  5). KLLL 50 (40), WKIS 38 (18), WXCL 42 (28), KMF 18), WAVC 39 (26), WYNG 44 (37), KEAN 40 (30), N 47), WAYZ 35 (23), WAXX 36 (25), KFKF 35 (25), K STATION PLAY BY WARK	PS 41 (28), WDSY 38 (22). WNOE 35 (21), WTCR 35 (22), KRYS 45 (45), WTCM 32 (19)	7 ADDS (Add Factor: 2) WYCD 28 (-), KWF 25 (20), WTXT 35 (23), KRYS 45 (45), W KLLL 40 (40), WXDD 24 (19), KBED 31 (24), KRMD 24 (10), V WFMB 26 (15), WBCT 37 (37), KRTY 26 (20), KWNR 28 (20) STATION PLAY BY MAR	/DRM 19 (-), KKCS 27 (17), , WNOE 21 (6), KEAN 30 (25)	5 ADDS (Add Factor: 2)  WWWC 42 (21), KZIA 40 (22), KASH 40 (28), WBTU 31 (14),  KTOM 42 (42), KALF 32 (23), KLIL 40 (40), WAVC 39 (33), K  WBCT 37 (37), WWWW 23 (9), WYNG 37 (37), WSOC 37 (31)  STATION PLAY BY MAR	KFKF 35 (25), WSTH 28 (14), CCYY 27 (15), HORD 37 (37), 7), KIKF 35 (35, WTXT 35 (35)
PLAYS         1-50         51-100         101-164         165-23           50+         . </td <td></td> <td>1.50 S1-100 101-164 165-233 1</td> <td></td> <td>PLAYS 1.50 51.100 101-164 165-23 50+ 1 1 1 30-39 3 1 1 3 20-29 26 14 18 25 10-19 28 24 23 9 5-9 4 7 3 2</td> <td></td> <td>PLAYS 1-50 51-100 101-164 165-23 50+</td> <td></td>		1.50 S1-100 101-164 165-233 1		PLAYS 1.50 51.100 101-164 165-23 50+ 1 1 1 30-39 3 1 1 3 20-29 26 14 18 25 10-19 28 24 23 9 5-9 4 7 3 2		PLAYS 1-50 51-100 101-164 165-23 50+	
otal Stations         16         20         18         22           otal Plays         166         194         215         252           DAVID BALL	76 +5 Total Statis - 827 +102 Total Plays  CHART STATS 3W 2W LW TW  TRAC		200	Total Stations   61   46   46   40       Total Plays   1157   767   857   853     GIBSON MILLER BAND	193 +7 - 3634 +451 CHART STATS 3W 2W LW TW	Total Stations         59         44         46         41           Total Plays         1252         954         995         1036           TRACY LAWRENCE	190 - +5 - 4237 +23  CHART STATS 3W 2W LW
"Thinkin' Problem" Warner Bros. LP Title: Thinkin' Problem	21458 24803 28799 33206 LP Title	e: No Ordinary Man	22 20 18 14 TOTAL POINTS 29174 31853 33811 36078 TOTAL PLAYS	"Mammas Don't Let" Epic LP Title: The Cowboy Way ST	TOTAL POINTS 5592 6917 8719 10828 TOTAL PLAYS	"Renegades, Rebels" Atlantic/AG LP Titte: Maverick ST	33 28 26 TCTAL POINTS 17946 22194 25308 21 TOTAL PLAYS
7 ADDS (Add Factor: 2) WTXT 49 (35), KYKR 42 (27) WYCD 28 (-), WUBE 36 (21), W WSOC 37 (27), KNFM 47 (47), WPCV 35 (25), WYNG 36 (27) KTEX 34 (24), KXKC 42 (42), WFRG 42 (42), WOXK 26 (12),	WWW 35 (23), WCTK 35 (23), WOIK 33 (21), KOFC 30 (15), (LLL 40 (40), WMSI 38 (36) KYKR 42 (4)	S (Add Factor: 0) 5). KLLL 50 (40), WW.10 37 (17), KAYD 35 (17), WC 2). WYNY 31 (14), WYAY 32 (18), WSIX 35 (24), W 42), KOUL 40 (40), KAJA 30 (20), WAYC 39 (39), KY STATION PLAY BY MARK	/AMZ 35 (26), WLWI 32 (22), WJJ 25 (12), WYNG 37 (37)	20 ADDS (Add Factor: 4) WR8Q 33 (25), WFGY 20 (-), KXKC 28 (18), KALF 23 (10), WPCC 16 (-), WR0C) 18 (5), KLLL 30 (30), WWKA 15 (-), KI WSTH 14 (-), KRRV 26 (24), WRWD 22 (16), WHWK 13 (-), STATION PLAY 5Y MAR	T 25 (20), WFRG 14 (-), NAVC 26 (26), WGNA 13 (-)	6 ADDS (Add Factor: 3) KNCI 32 (10), WAVC 39 (26), KIKF 35 (20), WBCT 49 (49), M KLLL 40 (39), WSOC 27 (14), KEBC 25 (10), WDSY 24 (9), KWJJ 25 (12), WKHK 26 (15), WHOK 26 (15), WDEZ 28 (20)	WYNG 37 (36), KBEQ 31 (24), I), WKHX 18 (+, KRWQ 23 (11)
STATION PLAY BY MARK				PLAYS 1-50 51-100 101-164 165-23 50+ 40-49		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+	
STATION PLAY BY MARK	6 262 +91 40-49 28 945 +292 30-39 102 2435 +247 20-29 51 798 133 10-19 4 22 -12 5-9	1	32 1067 +335 123 2911 -130 36 577 -100 1 7 +7	30-39     1     -     -     2       20-29     3     1     3     6       10-19     23     13     21     16       5-9     7     14     8     11	3 93 +28 13 307 +75 73 1007 +218 40 268 +9	40-49	13 420 +15 103 2388 +5 70 1101 -18 7 46 -4
PLAYS 1-50 51-100 101-164 165-233 50+	6 262 +91 40-49 28 945 +292 20-29 51 798 133 10-19 4 22 -12 5-9 191 +7 Total Static CHART STATS 3W ZW LW TW	33 30 31 29 17 9 7 3 10 1	123 2911 -130 36 577 -100 1 7 +7 197 - 4785 +166 CHART STAYS 3W 2W LW TW	30-39 1 - 2 20-29 3 1 3 6 10-19 23 13 21 16 5-9 7 14 8 11 Total Stations 34 28 32 35 Total Plays 471 283 406 515	13 307 +75 73 1007 +218 40 268 +9 129 - +19 - 1675 +330  CMART STATS 3W 2W LW LW	40-49 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	13 420 +15 103 2388 +51 70 1101 -18 7 46 -4 195 - +6 195 - +6 CHART STATS 3W 2W LW
PLAYS 1-50 51-100 101-164 165-233 50+	6 262 +91 40-49 28 945 +292 30-39 102 2435 +247 20-29 51 798 133 10-19 4 22 -12 5-9 191 +7 Total Static Total Palys  TOTAL POINTS 18 18 139 983  50+485  TOTAL POINTS 18 18 139 983	33 30 31 29 7 3 17 9 7 3 1	123 2911 -130 36 577 -100 1 7 +7 197 - 4785 +166	30-39	13 307 +75 73 1007 +218 40 268 +9 129 - +19 - 1675 +330  CHART STATS	40-49 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	13 420 +19 103 2388 +59 70 1101 -18 7 46 -4 195 - +4 - 4044 +43
PLAYS 1-50 51-100 101-164 165-233 50+	50+ 6 262 +91 40-49 28 945 +292 102 2435 +247 51 798 133 10-19 5-9 191 +7 7 1018 ISINI  CHARY SYATS 3W 2W LW TW 3W 2W LW TW 155 155 923 6162 155 155 923 6162 151 18 18 139 983 6(-), KVAX 18 (-), (-), WACO 16 (-), L15 (-), KNCQ 15 (-)  LET SIZE	33 30 31 29 17 9 7 3 18 1524 1086 1134 1041  V C. CARPENTER  KE MY Chances"  mbia e: Come On Come On  S (Add Factor: 0)  6), KRYS 45 (24), KNFM 47 (20), WFOO 40 (18), KA  20), KZSN 38 (23), WAVC 39 (26), KATM 38 (24), KATM 38	123 2911 -130 36 577 -100 1 7 +7 197 1985 +166  CHART STATS 3W 2W LW TW 14 12 9 5  1430 38703 43396 50872 1434 5301, WCKT 39 (22), WCO 34 (23), WCCD 54 (54), WM 37 (22), KMAG 38 (24)  ET SIZE	30-39 1 - 2 20-29 3 1 3 6 10-19 23 13 21 16 5-9 7 14 8 11  Tetal Stations 34 28 32 35  Total Plays 471 283 406 515  FAITH HILL  "But I Will"  Warner Bros.  LP Title: Take Me As I Am  8 ADDS (Add Factor: 2)  WSOC 27 (14), WTXT 35 (35), KSOP 25 (15), KFKF 25 (15), MCZ 24 (16), KRRV 24 (17), WRNT 15(-), NOCF 15 (-), KLUY 14 (-), KOXY 28 (28), WGXX 16 (5), WPCC 25 (26), W.  STATION PLAY BY MAR	13 307 +75 73 1007 +218 40 268 +9 129 - +19 1675 +330  CHART STATS 3W 2W LW LW 45 43 41 40 9031 10850 12285 13749 1347 1608 1856 2039  WAXX 25 (16), WYD 24 (16), WTX 19 (9), WTDR 21 (14), VIC 26 (26), WDDO 25 (25)	40-49 5 2 2 4 30-39 5 2 2 4 10-19 30 15 17 8 5-9 2 4 1 Total Stations 62 45 47 41 Total Plays 1238 892 972 942  LITTLE TEXAS  "Stop On A Dime" Warner Bros. LP Title: Big Time  0 ADDS (Add Factor: 0)  WWOX 25 (12), WITL 32 (10), WTXT 35 (23), WRNS 30 (15), WOXK 26 (12), WITL 32 (26), WCUZ 29 (20), WBCT 37 (37), KIKF 35 (35), WCDR 25 (15), KSOP 25 (15), KLO 25 (15), WDRAS 35, WCDR 25 (15), KSOP 25 (15), KLO 25 (15), WARN 30 (15), WCDR 25 (15), KSOP 25 (15), KLO 25 (15), WCDR 25 (15), KLO 25 (15), WARN 30 (15), WCDR 25 (15), KLO 25 (15), WCDR 25 (15), KLO 25 (15), WCDR 25	13 420 113 103 2388 55 70 1101 -18 7 46 4 195 - +1 195 -
PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 40-49 30-39 12 5 7 4 20-29 26 24 25 27 10-19 21 13 11 6 5-9 2 2 -  plat Stations 61 44 46 40 ntal Plays 1381 942 1130 1009  JOHN BERRY  "What's In It For Me"  Liberty LP Titte: John Berry 72 ADDS (Add Factor: 14)  WCMS 22 (-), KRF 20 (-), KRTY 19 (-), WRO0 18 (-), KOXC 1 KOXC 18 (-), KBEO 18 (-), WGTY 17 (-), WTC 17 (-), WTC NTO 17 WYTO 16 (-), WASC 16 (-), WAYC 16 (-), WAYC 15 (-), WAYC	6 262 +91 40-49 28 945 +292 102 2435 +247 20-29 151 798 133 4 22 -12 Total Statit Total Plays 18 18 18 139 983 155 155 923 6162 Total Plays 18 18 139 983 16162 Total Plays 18 18 18 139 983 16162 Total Plays 18 18 18 139 983 16162 Total Plays 18 18 18 139 983 16162 Total Plays 18 18 18 139 983 16162 Total Plays 18 18 139 983 16162 Total Plays 18 18 139 983 16162 Total Plays 18 18 139 983 16162 Total Plays 18 18 139 983 16162 Total Plays 18 18 18 18 18 18 18 18 18 18 18 18 18	33 30 31 29 17 9 7 3 17 9 7 3 18 1524 1086 1134 1041  Y C. CARPENTER  Ke My Chances"  mbia e: Come On Come On  S (Add Factor: 0) 6), KRYS 45 (24), KNFM 47 (30), WROO 40 (18), KV 23), WBITU 51 (47), WUSN 36 (17), WSM 40 (25), V 20), KZSN 38 (23) WAV 59 (26), KATM 8 (24), K  STATION PLAY BY WARK  1-50 51-100 101-164 165-233 3 1 2 2 1 2 3 2 1 1 3 2 1 1 3 2 1 1 3 2 1 1 3 3 2 1 1 3 3 2 1 1 3 3 2 1 1 4 5 3 3 2 1 1 5 12 8 5 3 3 2 1 1 5 12 8 5	123 2911 -130 36 577 -100 1 7 +7 197 197 14785 +166  CHART STAYS 3W 2W LW TW 14 12 9 5 36930 38703 43396 50872 4850 5149 5893 6740  AJA 45 (30), WCKT 39 (22), WWCQ 37 (20), WCC 54 (54), JMM 37 (22), KMAG 38 (24)  ET SIZE  Stations Plays +/- LW 6 306 +101 27 1144 +171 121 4195 +1858 40 991 -1100 6 95 -183 1 9 201	30-39	13 307 +75 73 1007 +218 40 268 +9 129 +19 1675 +330  CHART STATS 3W 2W LW TW 45 43 41 40 1071	40-49	13 420 +1 103 2388 +5 70 1101 -1 7 46 4 195 -
PLAYS 1-50 51-100 101-164 165-235 50+	6 262 +91 40-49 20-99 102 2435 +247 20-29 151 798 133 10-19 5-9 15-9 15-9 15-9 15-9 15-9 15-9 15	33 30 31 29 17 9 7 3 17 9 7 3 18 1524 1086 1134 1041  V C. CARPENTER  KE MY Chances'' mbia e: Come On Come On S (Add Factor: 0) S), KRYS 45 (24), KNFM 47 (30), WROO 40 (18), KR 30), WRTU 51 (47), WISM 36 (17), WSM 40 (25), V 30), WCSM 38 (23), WAVC 39 (26), KATM 38 (24), KNFM 10 101-164 165-233 3 1 - 2 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 3 2 1	123 2911 -130 36 577 -100 1 7 +7 197	30-39	13 307 +75 73 1007 +218 40 268 +9 129 +19 - 1675 +330  CHART STATS 3W 2W LW TW 45 43 41 40  FOTAL POINTS 9031 10850 12285 13749 1347 1608 1856 2039  WAXX 25 [16], WYYD 24 (16), VAX 19 (9), WTDR 21 (14), VC 26 (26), WDDD 25 (25)  XET SIZE 3 Stations Plays +/- LW  1 35 25 580 +150 87 1217 +31 30 207 +2 143 - +8 2039 +183  CHART STATS 3W 2W LW TW	40-49	13 420 +15 103 2388 +5 70 1101 -18 7 46 4 195 - +4044 +41  195 - +4044 +41  CHART STATS 3W 2W LW 28 24 21  TOTAL POINTS 22996 27319 30906 13 30714 4151  XFRG 30(18), KLL 40(40), WYRK 24 (12), WYNG 36 (37), WDEN 25 (15), WWOM 23 (12)  KET SIZE 33 Stations Plays +/- 1 40 -16 518 +22 128 3008 +30 51 792 -29 3 22 -7 199 1999 14380 +22  CHART STATS 3W 2W LW 5 4 4
PLAYS 1-50 51-100 101-164 165-235 50+	6 262 +91 40-49 28 945 +292 102 2435 +247 20-29 10-19 1-19 1 +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 1191 - +7 7 5-9 118 18 18 139 983 8 (-), KNAX 18 (-), (-), WACO 16 (-), 15 (-), KNO 15 (-) 15 (-), KNO 15 (-) 15 (-), KNO 15 (-) 15 (-), KNO 15 (-) 15 (-), KNO 15 (-) 15 (-), KNO 15 (-), K	33 30 31 29 17 9 7 3 17 9 7 3 18 1524 1086 1134 1041  V C. CARPENTER KE MY Chances" mbia e: Come On Come On S (Add Factor: 0) 5), KRYS 45 (24), KNFM 47 (20), WROO 40 (18), K4 23), WBTU 51 (47), WBJM-30 (25), V 20), KZSN 38 (23), WWAV 39 (26), KATM 38 (24), KNFM 47 (30), WROO 40 (18), K4 37 (27) 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 27 15 12 8 5 37 27 30 48 8 4 8 7 37 27 30 27 15 12 8 5 5 37 27 30 48 8 4 8 7 37 27 30 48 8 4 8 7 37 27 30 47 41 1585 1465  ENE CARTER ething Already" tic/AG e: Maverick ST (Add Factor: 1) 41, KBE0 31 (24), WODO 31 (27), WAXX 25 (16), W ), KSAN 28 (28), WYODO 28 (28), KWNR 28 (28), WWR 28 (28), WWR 28 (28), WWNR  123 2911 -130 36 577 -100 1 7 +7 197	30-39 1 20-29 3 1 3 6 10-19 23 13 21 16 5-9 7 14 8 11  Tetal Stations 34 28 32 35  Total Plays 471 283 406 515  FAITH HILL  "But I Will"  Warner Bros.  LP Title: Take Me As I Am  8 ADDS (Add Factor: 2)  WSOC 27 (I4), WTXT 35 (35), KSOP 25 (15), KRF 25 (15), WAZQ 24 (16), KRRV 24 (17), WRVF 15 (-), KOPC 15 (-), WAZY 24 (16), KRRV 24 (17), WRVF 15 (-), KOPC 25 (25), WAZY 24 (16), KRRV 26 (17), WTX 15 (-), KOPC 15 (-), WAZY 14 (-), KOOY 28 (28), WGKX 16 (5), WPOC 26 (26), WAZY 15 (-), KOPC 15 (-), WAZY 15 (-), KOPC 15 (-), WAZY 15 (-), KOPC 15 (-), WAZY 16 (-), KOPC 15 (-), WAZY 16 (-), KOPC 15 (-), WAZY 16 (-), KOPC 15 (-), WAZY 16 (-), KOPC 15 (-), WAZY 16 (-), KOPC 15 (-), WAZY 16 (-), KOPC 15 (-), WAZY 16 (-), KOPC 15 (-), KOPC 15 (-), KOPC 15 (-), KOPC 15 (-), KOPC 15 (-), KOPC 15 (-), KOPC 15 (-), KOPC 15 (-), KOPC 15 (-), KOPC 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (25), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (22), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (22), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (22), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KALY 23 (22), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 17 (15), WEZ 18 (18), KNFM 21 (21), KNFM 21 (21), KNFM 21 (21), KNFM 21 (21),	13 307 +75 73 1007 +218 40 268 +9 129 - +19 1675 +330  CHART STATS 3W 2W LW TW 45 43 41 40  TOTAL POINTS 9031 10850 12285 13749  TOTAL POINTS 147 1606 1856 2039  WAXX 25 [16], WYYD 24 [16], YAK 19 (9), WTDR 21 [14], VC 26 (26), WDDD 25 (25)  KET SIZE 3 Stations Plays +/- LW 1 35 25 580 +150 87 1217 +31 30 207 +2 143 - +8 2039 +183  CHART STATS 3W 2W LW TW	40-49	13	
PLAYS 1-50 51-100 101-164 165-235 50+	6 262 +91 40-49 20-29 102 2435 +247 20-29 10-19	33 30 31 29 17 9 7 3 17 9 7 3 18 17 9 7 3 19 7 3 10 18 64 46 46 41 1524 1086 1134 1041  V.C. CARPENTER  KE MY Chances"  mbia e: Come On Come On S (Add Factor: 0) 5), KRYS 45 (24), KNFM 47 (30), WROO 40 (18), KV 23), WBTU 51 (47), WISW 36 (17), WSM-40 (25), V 20), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 20), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 21), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 22), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 23), WBTU 51 (47), WSM-40 (25), V 24), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 25), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23) WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23), WASW 36 (17), WSM-40 (25), V 26), KZSN 38 (23), WSM 36 (17), WSM-40 (25), V 26), KZSN 38 (23), WSM 36 (17), WSM 36 (17), WSM-40 (25), V 26), KZSN 38 (23), WSM 36 (17), WSM-40 (25), V 26), KZSN 38 (23), WSM 36 (17), WSM-40 (25), WSM 36 (17), WSM 36 (17), WSM-40 (25), WSM 36 (17), WSM 36	123 2911 -130 36 577 -100 1 7 +7 197	30-39	13 307 +75 73 1007 +218 40 268 +9 129 +19 1675 +330  CHART STATS 3W 2W LW TW 45 43 41 40 1071	40-49 30-39 5 20-29 25 23 27 28 10-19 30 15 17 8 5-9 2 4 1 Total Stations 62 45 47 41 Total Plays 1238 892 972 942  LITTLE TEXAS "Stop On A Dime" Warner Bros. LP Title: Big Time  0 ADDS (Add Factor: 0) WWJ0 37 (17), RNCI 32 (10), WTXT 35 (23), WRNS 30 (15), WJCK 26 (12), WITL 32 (26), WCUZ 29 (20), WBCT 37 (37), KIKF 35 (35), WQDR 25 (15), KSOP 25 (15), KLO 25 (15), WJCK 25 (15	13

# **COUNTRY SONGS**

| 'O Wha   | RICKS   | Page 61  | 7  | 3W 2  
   | ART STA  | TW   |  | NORWO  |   
  | 7   |  | ART STATS  | V  | OUG STO   
  |  | l at   | 3W   | HART STA<br>2W LW<br>- 50   | TW 44   
  | TRAVI  |  |  |   
   | 23   | 3w 2w<br>16 14   | T STATS  |
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MCA		Crying Sh	ame
   | 390 10597  | 11798  | Giant  | Daron Nor  | •   
  |   | 701<br>27043 28  | AL POINTS<br>8899 30024 30<br>TAL PLAYS  | 60 E   | pic<br>Title: Moi   
  |  |  | -  | 281 4581  | 10394   
  | Warne  | r Bros   |  | i   
   |  | 35287 37030  | 40718 48571  |
| ADDS (   | (Add Fac  |  | g fast   | 1428 1  
   | 610 1756   |  | 0 ADDS (   | Add, Factor  | : 0)  
  |   | 3737 3   | 964 4169 42  | 58   | ADDS (Ad  
  | id Factor:   | .14)<br>I, KAJA 20 (-), KMA  |  | 49 752  | 1560  
  | 0-ADDS<br>KMML 51 (2)  | (Add F<br>5), WBTU 51  | actor: 0)<br>(31), WMUS  | )<br>44 (23). KUKF 5  
   | 50 (35), KJ  | 4726   4967<br>SY 41 (19), WH  | 5441 6407<br>LZ 41 (22),   |
|  | WWYZ 26 (26   | 5), KBEQ 24 (21), KS<br>5), KTOM 26 (26), KI<br>ATION PLAY   | EAN 25 (25), W   | PCV 25 (25)   
   |  |  |  | WCUZ 29 (20), W<br>KALF 32 (32), WB  |   
  | VIB 32 (32), KL   | JGN 32 (32)  |  |  |   
  | 15 (-), WDEZ 15  | ), WPOC 16 (-), WA<br>(-), KYKR 15 (-), KA<br>PLAY BY MA   | PLX 15 (-), KFM  | S 15 (-)  |   
  |  | 20), WDSY 3  | 8 (22). KZSN :   |   
   | A 37 (21), K   | SM- 40 (25), KC<br>EEY 40 (27), W  |  |
| PLAYS<br>50+   |   | 51-100 101-16  |  |   
   | Plays  | +/- LW   | PLAYS<br>50+   | 1-50 51-10   |   
  |   |  | Plays +/- I  |  | 50+   
  |  | 101-164 165  |  |   | +/- LW  
  | PLAYS<br>50+   |  |  |   
   |  | Stations 5   | Plays +/- LW<br>252 +152<br>976 +492   |
| 40-49<br>30-39<br>20-29  | 1 8   | 6 7  | 1 9  | 2 30  
   | 71<br>686  | +69  | 40-49<br>30-39<br>20-29  | 6 4<br>29 29   | 3 35  
  | 7 29  | 20<br>122  | 654 +69<br>2868 +11  | 3  | 0-49<br>0-39<br>0-29 4  
  | 3  |  | 2 9  | 204   | +137  
  | 40-49<br>30-39<br>20-29  | 30<br>20   | 27   | 24<br>15  
   | 25<br>7  | 106 S  | 9637 +1838<br>1375 -1349   |
| 10-19<br>5-9<br>tal Stations   | 15<br>11<br>8 35  | 13 18<br>11 9<br>30 34   | 19<br>6<br>35  | 65<br>37<br>134   
   | 887<br>267   | +86  | 10-19<br>5-9<br>Total Stations   | 23 12<br>2 1<br>60 46  | 9   
  | 3<br>2<br>41  | 47<br>5<br>194   | 725 -69<br>34 -7   |  | 0-19 20<br>5-9 7  
  | 13   | 6  | 25 82<br>7 33<br>34 124  | 1136<br>220   | +616<br>+55<br>+56  
  | 10-19<br>5-9<br>Total Static   | 6  | 46   | 47  
   | 41   | 200  | 167 -167   |
| al Plays   | SOB<br>NA MC  | 397 467  | 539  |   
   | 1911   | +155   | Total Plays  | 1253 100<br>L & WRIC   | 7 1064  
  | 957   | CH   | 4281 +11   |  | IARTY S   
  | 5 345  | 372 4  |  | 1560<br>HART STA  | +808  
  | Total Plays  |  | 1455<br>KER  | 1461  
   | 1443   | СНА  | 8407 +966<br>RT STATS  |
|  | endenc  |  |  | 37  
   | 2W LW<br>34 33   | 34   | "She Lo  | ves Me L   |   
  |   | -  | 2W LW T  | D "I   | ove And   
  |  |  | 3W   | 2W LW   | TW _  
  |  | in' In"  | (CI)   |   
   |  | 3W 2W<br>43 38   |  |
| P Title:   | : The W<br>(Add Fa  | ay That I A  | m  | 16208 1   
   | 8188 1983<br>2740 296  | 9 20952  |  | Orrall & V   |   
  |   |  | - 575 44<br>- 94 7   | Li   | P Title: Lo   
  |  |  |  | OTAL PLA  | 3828<br>V S<br>726  
  | LP Title   | e: Soor  | n<br>Factor:   | 51  
   |  | YOU  | 5 18696 2284<br>AL PLAYS<br>3 2633 314   |
| NCI 32 (10).<br>ASH 28 (20).   | WBTU 31 (21<br>, WNOE 21 (6   | ), KLLL 40 (40), KB8<br>), WTXT 35 (35), W   | MNC 21 (7), KI   | NG 37 (37),<br>KF 35 (35), K  
   | WBCT 37 (37<br>(NAX 26 (18)  | ).   | WXXX 26 (-), H<br>KNAX 18 (-), V   | (ILT 20 (-), WFGY<br>MYD 16 (-), KMPS  | 20 (-), KIKF 20 (<br>5 16 (-), KINCQ 1  
  | 5 (-), WTXT 1!  | 5 (-), WXTA  | 15 (-).  | K <sup>0</sup><br>W  | NFM 21 (-), KOKC<br>IGH 14 (-), KSSN  
  | 18 (-), WYYD 16<br>17 (8), WAVC 26   | (-), KLLL 15 (-), KN<br>(26), KDOK 19 (13)   | , WGTY 17 (10)   | KRWQ 11 (-),  |   
  | KLLL 30 (-), I<br>WUSY 24 (9   | KNCI 32 (10),<br>, KCYY 27 (1  | . WDEN 25 (-)<br>15), KKCS 27  | ), KRYS 45 (45<br>(17), WKGS 18   
   | 8 (-), WDEZ  | 8 (14), WFMB 2<br>28 (20), WYRK<br>LK 22 (10), WM  | 24 (12),   |
| PLAYS  | SI  | 17), KHAK 23 (15), N<br>TATION PLAY<br>51-100   101-1  | BY MARK  | ET SIZE   
   |  | +/- LW   | PLAYS  |  | 0N PLAY E<br>00 101-164   
  | Y MARK  | T SIZE   |  |  |   
  | STATION  | ) (-), WHKZ 10 (-), I<br>PLAY BY M<br>101-164   165  | ARKET SIZ  | E   | +/- LW  
  | PLAYS  | الالتكا  | STATION  | PLAY BY   
   | MARK   |  | ETIEC S  |
| 50+<br>40-49<br>30-39  | 3   | 2 1  | 1  | 1 7   
   | 40 238   | +94  | 50+<br>40-49<br>30-39  | -  |   
  |   |  |  | 4  | 50+<br>10-49<br>10-39   
  |  |  |  |   | -   
  | 50+<br>40-49<br>30-39  | 1  |  | 1   
   | 1  | 1 2  | 45 -<br>62 +62   |
| 20-29<br>10-19   | 1B<br>20  | 9 17<br>26 23  | 21   | 65<br>83  
   | 1526<br>1213   | +85<br>-19<br>+19  | 20-29<br>10-19<br>5-9  | 2 -<br>11 5<br>7 1   | B 11  
  | 7   | 4<br>31<br>36  | 86 +8<br>424 +3<br>225 +1  | 4 1  | 0-29<br>0-19<br>5-9   
  | 6 9  | 8  | 2 2<br>12 35<br>8 29   | 47<br>485<br>194  | +21<br>+184<br>+100   
  | 20-29<br>10-19<br>5-9  | 20<br>25   | 13<br>25   | 12 29   
   | 19   |  | 1503 +487<br>1423 +8<br>107 -50  |
| 5-9<br>of Station<br>tal Plays   | 8 49<br>874   | 43 45<br>693 798   | 39 780   | 176   
   | 3145   | +19  | Total Stations<br>Total Plays  |  | 19  
  | 16  | 71   | 735 +8   | 0 Tet  | al Stations   
  | 9 21 02 205  |  | 22 88<br>270 ·   |   | +29   
  | Total Static   |  | 43<br>684  | 44 780  
   | 40 742   | 180  | +13<br>3140 +507   |
| 1 - 61   | McCOY   |  |  | 3W  
   | ART ST   | TW   |  | Y PARN   |   
  |   | 3W   |  |  | AM TILL<br>Spilled F  
  |  |  | 3W<br>6  | 2W LW   | TW  
  |  | WALK   | ER<br>With My  | " "   
   |  | 3w 2v<br>50 4  | 1 40   |
| 'Wink'<br>Atlantic<br>P Title:   | c/AG  | oubt About   | ıt   | 46866 5   
   | 6 2<br>TAL POI<br>52117 5574   | NTS<br>11 56164  | Arista   | On The R   |   
  |   | 16868  | TAL POINTS<br>21401 23585 2<br>0 TAL PLAYS   | 5853   | Arista<br>P Title: Sw   
  |  |  | 50940  | 52911 5496<br>TOTAL FLA   | 17S<br>55 54710   
  | Giant  |  | Walker   |   
   |  | 6890 125   | AL POINTS<br>28 18324 2433<br>AL PLAYS   |
| DADDS  | (Add Fa   |  |  | 6335  
   | 6936 719   | 0 7247   | 4 ADDS   | (Add Facto   | r: 1)   
  | AVC 39 (39), P  | 2483   | 2944 3334  | 0646   | ADDS (Ad  
  | d Factor:  |  | 6686   | 6906 708  | 9 7088  
  | 22 ADD<br>KNFM 47 (2   | OS (Add<br>21), KASE 35  | Factor:  | 8)<br>7 (-), WGAR 2   
   |  | 892 191<br>40 (30), KNIX 3   | 2 2673 327<br>35 (24),   |
| OMML 51 (51  | 1), KILT 50 (50<br>), WRBQ 48 (4  | ), KLLL 50 (50), KIK<br>18), KNFM 47 (47), F<br>TATION PLAY  | F 50 (50), WBC<br>(RYS 45 (45), I  | CT 49 (49), V<br>(AJA 45 (45)   
   | VTXT 49 (49),<br>, WMUS 44 (   |  | KXKC 28 (18)   | WHOK 26 (15), V<br>KSKS 25 (17), W   | /BCT 37 (37), W   
  | NOE 21 (6), K<br>UGN 23 (13), 1   | OOXY 28 (21<br>WAYZ 23 (1  | ), WWNC 21 (7),<br>13), KHEY 23 (14)   | K  | KF 50 (50), KILT  
  | 50 (50), WTXT 49<br>A 45 (45), WYNC  | 9 (49), KNFM 47 (4)<br>6 45 (45), WMUS 44<br>N PLAY BY M   | 7), WZZK 34 (2)<br>4 (44), KYNG 43   | ), KRYS 45 (45)<br>(43), WWNC 42  |   
  |  | 5), KYNG 30  | (25). WCKT 2   |   
   | 23 (12). KL  | 18 (-), WDEN :<br>JZZ 34 (34), KU<br>ET SIZE   |  |
| PLAYS<br>50+   | 1-50<br>3   | 51-100 101-1   | 64 165-233   | Station:  
   | Plays<br>306   | +/- LW<br>+51  | PLAYS<br>50+   |  | 00 101-16   
  |   |  | s Plays +/-  |  | 50+   
  | -50 51-100<br>2 2  | 101-164 16   | 5-233 State  | ons Plays<br>261  | +/- LW<br>-49   
  | PLAYS<br>50+   |  |  | 101-164   
   | 165-233  | Stations   | Plays +/- U  |
| 40-49<br>30-39<br>20-29  | 14<br>47<br>2   | 4 9<br>35 36<br>6 2  | 8<br>30<br>1   | 35<br>148<br>11   
   | 1476<br>5167<br>286  | +149<br>+17<br>-158  | 40-49<br>30-39<br>20-29  | 1 23 2   | 2 1 23  
  | 4 26  | 8 94   |  | 16   |   
  | 12 3<br>44 35<br>8 7   | 9<br>34<br>3   | 9 33<br>29 14<br>2 20  |   | +72<br>+49<br>-56   
  | 40-49<br>30-39<br>20-29  | 2 16   | 12   | 16  
   | 1 11   | 5 55   | 87 +87<br>164 +65<br>1283 +431   |
| 10-19<br>5-9<br>Ini Station  | ms 66   | 47 47  | 41   | 201   
   | 12   | 4  | 10-19<br>5-9<br>Tetal Station  | 4  | 8 21<br>1 1<br>4 46   
  | 2 41  | 75<br>11<br>188  | 80   | 3  | 10-19<br>5-9<br>lat Stations  
  | 66 47  | 47   | 41 20  | 16  | -17   
  | 10-19<br>5-9<br>Tetal Stati  | 35<br>7<br>ons 60  | 26<br>7<br>47  | 27 2 45   
   | 24<br>.3<br>41   | 112<br>19<br>193   | 1608 +35<br>137 -12<br>+22   |
| otal Plays   |   | 1622 167   | _  |   
   | 7247<br>HART ST  | +57<br>ATS   | Total Plays  | +  | 32 896  
  | 893   | C  | 3646 +S  | 12 Te  |   
  | 319 1627   | 1648   |  | 7088<br>CHART ST  |   
  | Total Play   | * 1009<br>E WAF  | 772<br>RINER   | 772   
   | 726  |  | 3279 +606  |
| "Why   | -   | t   Heard"   |  | 11  
   | 2W LV  | 6  | "Little<br>Epic  | _  |   
  |   | 3W<br>10   | 8 5  | 2  | Whole L   
  |  | e"   |  | 2W LV<br>29 2   | 7 <b>29</b>   
  |  | on't Be  | Over '   | You"  
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   |  |  | 33 35099 354   |
| _  |   | actor: 0)  |  |   
   | 5809 62  | 16 6596  |  | (Add Facto   |   
  | 65 TA   |  | 6497 6916  | L  | P Title: Ca<br>3 ADDS (A  
  | -  |  |  | 22107 243<br><b>707AL PL</b><br>3255 352  | AYS   
  | LP Titi  | le: Driv   | e<br>Factor:   | 0)  
   |  |  | 79 4696 470  |
| KMAG 38 (2)  | 6). WBTU 51 (<br>24), KATM 38 (   | actor: 0)<br>(47), WWQQ 37 (19)<br>(24), KASH 40 (28),<br>(4), KIKE 50 (50), W   | KIIM 37 (22), K  | 5507<br>), WYCD 54<br>MML 51 (51)   
   | 5809 62<br>(54), KFGO 3<br>), KILT 50 (50  | 37 (20),<br>),   | 0. ADDS<br>WYCD 54 (30<br>KIKK 34 (17)   | ), WBTU 51 (47),<br>KMML 51 (51), KI   | Or > 0)<br>KPLX 37 (20), W<br>LT 50 (50), KIKF  
  | 50 (50), WIVI   | 6009<br>KSAN 40 (2<br>K 37 (25), W   | 6497 6916<br>28), WUBE 36 (21),<br>VTXT 49 (49),   | 110  | P Title: Ca<br>3 ADDS (A<br>(ALF 32 (23), KNO<br>MYNG 37 (36), KF   
  | dd Factor:<br>20,31 (21), KLLL<br>RRV 36 (35), WB  | 40 (40), KCYY 27 (<br>CT 37 (37), WKHK   | 3057<br>(15), WUSY 24<br>26 (15), KWNR   | 3255 352<br>9), WDRM 19 (-)<br>28 (20), WCUZ 2  | 9 3696  
  | LP Titi<br>O ADE<br>KILT 50 (2<br>KFKF 35  | OS (Add<br>25), WWNC 4<br>(25), WYAK 3   | Factor:<br>12 (21), KSAN<br>32 (22), WXCL  | 40 (28). KLLL<br>42 (42), KOU   
   | JL 40 (40), H  | 4229 44<br>9CT 49 (49), V<br>(UGN 36 (32),   | 79 4696 470<br>(TCR 36 (22).   |
| KMAG 38 (2<br>KUZZ 34 (18<br>PLAYS   | 6). WBTU 51 (-<br>24). KATM 38 (-<br>8), KBUL 37 (2<br>S<br>1-50  | 47), WWQQ 37 (19)  | KIIM 37 (22), K<br>SSL 37 (24), W<br>BY MARI   | 5507<br>), WYCD 54<br>MML 51 (51)<br>BCT 49 (49)<br>(ET SIZE  
   | 5809 62<br>(54), KFGO 3<br>, KILT 50 (50<br>, WMIL 34 (19<br>s Plays   | 37 (20).<br>).<br>9)<br>+/- LW   | 0 ADDS<br>WYCD 54 (33<br>KIKK 34 (17)<br>WBCT 49 (48)  | ), WBTU 51 (47),<br>KMML 51 (51), KU<br>), WRBQ 48 (48),<br>STAL<br>1-50 51-   | OT : 0)<br>(PLX 37 (20), W<br>LT 50 (50), KIKP<br>WKCO 35 (22), I<br>JON PLAY   
  | 50 (50), WIVI<br>KNFM 47 (47),  | KSAN 40 (2<br>K 37 (25), W<br>WRNS 38<br>ET SIZE<br>3 Station  | 6497 6916 28), WUBE 36 (21), VTXT 49 (49), (30), WYNG 45 (45)  | 110 LW   | P TITIE: Ca<br>3 ADDS (AU<br>(ALF 32 (23), KNO<br>MYNG 37 (36), KF<br>WTXT 35 (35), WF  
  | dd Factor:<br>CQ 31 (21), KLLL<br>RRV 36 (35), WB(<br>RBQ 33 (33), KNO   | 1)<br>40 (40), KCYY 27 (<br>CT 37 (37), WKHK 3<br>32 (32), KUGN 33<br>N PLAY BY N  | 3057<br>(15), WUSY 24<br>26 (15), KWNR<br>2 (32), WQIK 16<br>MARKET SI   | 3255 352<br>9), WDRM 19 (-)<br>28 (20), WCUZ 2<br>(-), WFM8 32 (3   | 9 3696  
  | LP Titi<br>0 ADE<br>KILT 50 (2<br>KFKF 35<br>KEEY 40<br>PLAYS  | OS (Add<br>25), WWNC 4<br>(25), WYAK 3<br>(40), WQIK 3   | Factor:<br>12 (21), KSAN<br>32 (22), WXCL<br>14 (29), WHAYN<br>STATION   | 40 (28). KLLL<br>42 (42), KOU   
   | UL 40 (40), P<br>RD 37 (37).<br>Y MARK   | 4229 44<br>9CT 49 (49), W<br>(UGN 36 (32),<br>KRIRV 36 (35),<br>(ET SIZE   | 79 4696 470<br>/TCR 36 (22),<br>WOKQ 30 (20),  |
| PLAYS 50+ 40-49 30-39  | 6). WBTU 51 (<br>24), KATM 38 (<br>8), KBUL 37 (2   | 47), WWOQ 37 (19)<br>(24), KASH 40 (28),<br>24), KIKF 50 (50), W<br>STATION PLAY   | KIM 37 (22), K<br>SSL 37 (24), W<br>BY MARI<br>164 165-23  | 5507<br>), WYCD 54<br>MML 51 (51)<br>BCT 49 (49)<br>(ET SIZE<br>3 Station<br>5<br>25<br>123   
   | 5809 62<br>(54), KFGO 3<br>), KILT 50 (50<br>, WMIL 34 (19<br>ss Plays<br>256<br>1062<br>4239  | 37 (20),<br>),<br>39)<br>+/- LW<br>+51<br>-8<br>+1037  | 0 ADDS<br>WYCD 54 (33<br>KIKK 34 (17)<br>WBCT 49 (48<br>PLAYS<br>50+<br>40-49<br>30-39   | ), WBTU 51 (47), KMML 51 (51), KI (51), | OT : 0)<br>(PLX 37 (20), W<br>LT 50 (50), KIKP<br>WKCO 35 (22), I<br>JON PLAY   
  | 50 (50), WIVI<br>KNFM 47 (47),<br>BY MARK   | KSAN 40 (2<br>K 37 (25), W<br>WRNS 38<br>ET SIZE<br>3 Station<br>5<br>33<br>141  | 6497 6916   28), WUBE 36 (21), WUBE 36 (21), WYNG 45 (45), WYNG 45 (45)   13   | LW 555   | P Title: Ca<br>3 ADDS (A<br>KALF 32 (23), KNC<br>MYNG 37 (36), KP<br>MYXT 35 (35), WF<br>PLAYS 1<br>50+<br>40-49<br>30-39   
  | dd Factor: CO 31 (21), KLLL RRV 36 (35), WB BO 33 (33), KNC STATIO 1-50 51-100   | 40 (40), KCYY 27 (<br>T 37 (37), WKHK (<br>C) 32 (32), KUGN 3<br>N PLAY BY N<br>D 101-164 16   | 3057<br>(15), WUSY 24<br>26 (15), KWNR<br>2 (32), WOIK 16<br>7ARKET S<br>35-233 Stati  | 9), WDRM 19 (-) 28 (20), WCU2 2 (-), WFMB 32 (3 ZE ons Plays  | 9 3696<br>0 (5),<br>2)<br>+/- LW  
  | LP Titi  0 ADE  KILT 50 (6 KFKF 35 KEEY 40  PLAYS  50+ 40-49 30-39   | DS (Add<br>25), WWNC 4<br>(25), WYAK 3<br>(40), WORK 3<br>1-50<br>1<br>2<br>13   | Factor: 12 (21), KSAN 32 (22), WXCL 44 (29), WHAYN STATION 0 51-100  | 40 (28), KILLL<br>42 (42), KOU<br>K 30 (23), KOF<br>N PLAY B<br>1 101-164<br>2<br>7   
   | UL 40 (40), H<br>RD 37 (37),<br>Y MARK<br>1 165-233  | 4229 44<br>BCT 49 (49), W<br>(UGN 36 (32),<br>KRRV 36 (35),<br>(ET SIZE<br>3 Stations<br>1<br>7<br>34  | 79 4696 470  77CR 36 (22),  WOKO 30 (20),  WYNG 37 (37)  Plays +/- L  50 +50  293 +79  1114 +127   |
| MAG 38 (2<br>UZZ 34 (18<br>PLAYS<br>50+<br>40-49<br>30-39<br>20-29   | 6). WBTU 51 (-<br>24), KATM 38 (-<br>8), KBUL 37 (2<br>S<br>1-50<br>3<br>8  | 47), WWOO 37 (19)<br>(24), KASH 40 (28),<br>24), KIKF 50 (50), W<br>TATION PLAY<br>51-100 101-<br>1 -<br>3 7   | KIM 37 (22), K<br>SSL 37 (24), W<br>BY MARI<br>164 165-23  | 5507<br>), WYCD 54<br>MML 51 (51)<br>BCT 49 (49)<br>(ET SIZE<br>3 Station<br>5<br>25  
   | 5809 62<br>(54), KFGO 3<br>), KILT 50 (50<br>. WMIL 34 (19<br>ss Plays<br>256<br>1062  | 37 (20),<br>),<br>39)<br>+/- LW<br>+51<br>+8   | 0 ADDS<br>WYCD 54 (3.<br>KIKK 34 (17)<br>WBCT 49 (48<br>PLAYS<br>50+<br>40-49  | ), WBTU 51 (47), KWML 51 (51), KWML 51 (51), KWML 51 (51), KWRBO 48 (48), STA1  1-50 51- 3 13 43 6 1   | OF: 0  (PLX 37 (20), W.LT 50 (50), KIKF WKCO 35 (22), IDN PLAY  100 101-18  1  3 9  15 34  8 3  
  | 50 (50), WIVI<br>KNFM 47 (47),<br>BY MARK<br>64 165-233<br>1<br>8<br>29<br>3  | KSAN 40 (Z<br>K 37 (25), W<br>WRNS 38<br>ET SIZE<br>3 Station<br>5<br>33<br>141<br>20<br>2   | 8497 6916 28), WUBE 36 (21), VTXT 49 (49), (30), WYNG 45 (45) 18 Plays +/ 256 +1395 +4920 +1511 28   | LW 555 08 46 63 32 -   | P Title: Ca<br>3 ADDS (A<br>KALF 32 (23), KN<br>WYNG 37 (36), KF<br>WTXT 35 (35), WF<br>PLAYS 50+<br>40-49<br>30-39<br>20-29<br>10-19<br>5-9  
  | dd Factor: (20.31 (21), KLLL (310 V 36 (36), WBW (380 V 36 (33), KNW (374 V 10) (3   | 40 (40), KCYY 27 (<br>C) T 37 (37), WN-H: K<br>C) 32 (32), KUGN 33<br>N P I AY BY N<br>D 101-164 16  | 3057<br>(15), WUSY 24<br>(26 (15), KWNR<br>2 (32), WOIK 16<br>7ARKET SI<br>155-233 Stati<br>1 1<br>6 11:<br>28 9<br>5 66<br>1 11:  | 9). WDRM 19 (-) 28 (20). WCUZ 2 (-), WFMB 32 (3 ZE ons Plays 40 428 2137 8 985 106  | +/- LW<br>+26<br>+191<br>-29<br>-21   
  | PLAYS 50+ 40-49 30-39 20-29 10-19 5-9  | DS (Add<br>25), WWNC 4<br>(25), WYAK 3<br>(40), WQIK 3<br>1-50<br>1<br>2<br>13<br>31<br>12   | Factor: 42 (21), KSAN 22 (22), WXCL 44 (29), WHAM STATION 0 51-100 1 5 33 6 1 1  | 40 (28), KILL<br>42 (42), KOU<br>K 30 (23), KOF<br>N PLAY B'<br>101-164<br>-<br>2<br>7<br>28<br>9   
   | UL 40 (40), HRD 37 (37).  Y MARK 1 165-233 2 9 26 3  | 4229 44<br>BCT 49 (49), W<br>CUGN 36 (32),<br>KRRV 36 (35),<br>LET SIZE<br>3 Stations<br>1<br>7<br>34<br>118<br>30<br>2  | 79 4696 47/<br>(TCR 36 (22),<br>WCKO 30 (20),<br>WYNG 37 (37)<br>Plays +/- L<br>50 +50<br>293 +79<br>1114 +127<br>2798 -165<br>483 -22<br>12 -5  |
| PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 wtal Statle  | 6). WBTU 51 (<br>24). KATM 36 (<br>8), KBUL 37 (2<br>S<br>1-50<br>3<br>8<br>34<br>13<br>7   | 47), WWOQ 37 (19)<br>[24), KASH 40 (28),<br>4), KIKF 50 (50), W<br>TATION PLAY<br>51-100 101-<br>1 -<br>3 7<br>28 30<br>12 7   | KIIM 37 (22), K<br>SSL 37 (24), W<br>BY MABI<br>164 165-23<br>1<br>7<br>31<br>2  | 5507<br>), WYCD 54<br>MMAL 51 (51)<br>MMAL 51 (51)<br>MAL 51 (51)<br>MAL 51 (51)<br>MAL 51 (51)<br>MAL 51 (51)<br>SET \$123<br>3 Station<br>5<br>123<br>34<br>12<br>2<br>201  
   | 5809 62<br>(54), KFGO 3<br>), KILT 50 (50), KWAIL 34 (15)<br>15 Plays<br>256<br>1062<br>4239<br>845<br>178<br>16   | 37 (20),<br>),<br>))<br>+/- LW<br>+51<br>-8<br>+1037<br>-615<br>-83<br>-2<br>-1<br>+380  | 0 ADDS<br>WYCD 54 (3<br>KIKK 34 (17)<br>WBCT 49 (45)<br>PLAYS<br>50+<br>40-49<br>30-39<br>20-29<br>10-19   | ), WBTU 51 (47),<br>KMML 51 (51), KI<br>), WRBO 48 (48),<br>STAT<br>1 - 50 51-<br>3<br>13 43 -<br>1 1 -<br>4 6 1 -<br>4 6 6 1 -  | OF: 0   
  | 50 (50), WIVI<br>KNFM 47 (47),<br>BY MARK<br>64 165-233<br>1<br>8<br>29<br>3  | 6009  KSAN 40 (2 K 37 (25), W WRNS 38  CT SIZE 3  Station 5  33  141  20  2  201   | 6497 6916  289, WUBE 36 (21), VTXT 49 (49), (30), WYNG 45 (45)  18 Plays +/ 256 +/ 1395 +/ 4920 +/ 511 -/ 28 -/ 7110 +/  | LW 555 08 46 63 52 - 11 Te Te Te Te  | P Title: Cc<br>3 ADDS (A'<br>(ALF 22 (23), KNW<br>WYNG 37 (36), KF<br>WTXT 35 (35), WF<br>PLAYS<br>50+<br>40-49<br>30-39<br>20-29<br>10-19<br>5-9<br>tal Stations<br>ktal Plays   
  | dd Factor: CO 31 (21), KLLL RRY 36 (35), WB RRY 36 (35), WB RBO 33 (33), KNC STATIO 1-50   51-100 3   2 2 8   13 7   5 5 46 871   906  | 40 (40), KCYY 27 (<br>737 (37), WKHK (<br>32 (32), KUGN 33<br>N PLAY BY R<br>0 101-164 16  | 3057 (15), WUSY 24 (26 (15), KWNR (2 (32), WOIK 16 AARKET S. 65-233 Stati 1 1 1 6 11: 28 9: 5 60 1 11: 41 18 969 -   | 3255 352<br>3255 352<br>39), WDRM 19 (;<br>28) (20), WCUZ 2<br>(;), WFMB 32 (3)<br>21<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40   | +/- LW<br>+26<br>+191<br>-29<br>-21<br>+3<br>+167   
  | LP Titi 0 ADI KILT 50 (K KRK 35) KEEY 40 PLAYS 50+ 40-49 30-39 20-29 10-19 Total Play Total Play   | DS (Add<br>25), WWOC 4<br>(25), WYAK 3<br>(40), WQIK 3<br>1-50<br>13<br>31<br>12<br>1<br>10ms 60<br>78 1495  | Factor: 12 (21), KSAN 22 (22), WXC1 (22), WXC4 (29), WT-MY STATION 0 51-100 1 5 33 6 6 1 46 6 1096   | 40 (28), KILLL<br>42 (42), KOU<br>K 30 (23), KOF<br>N PLAY B<br>1 101-164<br>   
   | UL 40 (40), H<br>RD 37 (37),<br>Y MARK<br>1 165-233<br>2<br>9<br>26  | 4229 44<br>BCT 49 (49), W<br>LUGN 36 (32),<br>KRRV 36 (35),<br>LET SIZE<br>3 Stations<br>1<br>7<br>34<br>118<br>30<br>2<br>192   | Plays +/- L<br>For the second of   |
| PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 tal Statio   | 6), WBTU 51 ( 24), KATM 38 ( 8), KBUL 37 (2  1-50  3  8 34 13 7 1 1008 66 2067  | 47), WWOO 37 (19) (24), KASH 40 (28), (24), KIKF 50 (50), W TATION PLAY 51-100 101-  1 - 3 7 28 30 12 7 2 3 1 - 47 41  | KIIM 37 (22), K SSL 37 (24), W BY MABI 164 165-23 1 7 31 2 41 155 1482   | 5507<br>), WYCD 54<br>MML 51 (51)<br>BCT 49 (49)<br>(ET StZE<br>3 Station<br>5<br>25<br>123<br>34<br>12<br>2<br>201   
   | 5809 62<br>(54), KFGO 3<br>), KILT 50 (50<br>WMML 34 (19<br>15 Plays<br>256<br>1062<br>4239<br>845<br>178<br>16<br>6596  | +/- LW<br>+51<br>-83<br>+1037<br>-815<br>-83<br>-2<br>+380   | 0 ADDS WYCD 54 (3: KKK 34 (17) WBCT 49 (4: PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays  SAWY "Hard   | ), WBTU 51 (47),<br>KMML 51 (51), KI<br>), WRBO 48 (48),<br>STAT<br>1 - 50 51-<br>3<br>13 43 -<br>1 1 -<br>4 6 1 -<br>4 6 6 1 -  | PLX 37 (20), WLT 50 (50), KIKF WKCO 35 (22), UD 10 10 10 11 11 11 11 11 11 11 11 11 11  
  | 50 (50), WIVI<br>KNFM 47 (47),<br>BY MARK<br>64 165-233<br>1<br>8<br>29<br>3  | 6009  KSAN 40 (2 K 37 (25), W WRINS 38  LET SIZE 3 Station 5 33 141 20 2 201   | 6497 6916  28), WUBE 36 (21),  TYXT 49 (49),  (30), WYNG 45 (45)  1395 +  4920 +  511 -  28  7110 +  TARY STATS  2W LW   | LW 555 08 446 46 63 63 52 1 To To To To To To To To To To To To To   | P Title: Ca<br>3 ADDS (Al<br>KALF 32 (23), KNK<br>MYNG 37 (36), KR<br>MYNG 37 (36), KR<br>MYNG 37 (36), KR<br>MYNG 37 (36), KR<br>PLAYS<br>50+<br>40-49<br>30-39<br>20-29<br>20-29<br>10-19<br>5-9<br>tall Stations<br>Hell Plays   
  | 20 f actor: 20 31 (21), KLLL 1RY 36 (35), WB/BO 33 (35), KWB/BO 33 (35), KWB/BO 33 (35), KWB/BO 35 (35), KWB/B | 10 40 (40), KCYY 27 (27), WKI-K (27) 27 37 (37), WKI-K (28) 28 (28), KIGON 33 (28), KIGON 34 (28), KIGON 35 (28), KIGON 36 (28 | 3057 115), WUSY 24 1 26 (15), KWNR 26 (15), KWNR 2 (23), WOIK 16 1ARRET SE 15-233 Stati 1 1 6 11: 28 9: 5 60 1 11: 41 18 969 3W  | 3255 355<br>39, WDRM 19 (-)<br>30, WCUZ 2 (-), WFMB 32 (2)<br>40<br>40<br>428<br>428<br>428<br>40<br>428<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40  | 9 3696<br>0 (5),<br>2)<br>+/- LW<br>+26<br>+191<br>-29<br>-21<br>+3<br>+167<br>ATS<br>W TW<br>0 37  
  | LP Tittl  O ADD  KILT 50 (k KPKF 35 (k EEY 40  PLAYS  50+ 40-49 30-39 20-29 10-19 Total Stat  Total Play  LARI  "Tha   | DS (Add<br>25), WWNC 4<br>(25), WYAK 3<br>(40), WQK 3<br>1-50<br>1<br>2<br>13<br>31<br>12<br>1<br>1<br>10ess 60  | Factor: 12 (21), KSAN 22 (22), WXCI. 42 (29), WT-WY STATION 0 51-100 1 5 33 6 1 1 48 5 1096  | 40 (28), KILL<br>42 (42), KOU<br>K 30 (23), KOF<br>N PLAY B<br>1 101-164<br>2<br>7<br>28<br>9   
   | JL 40 (40), PRD 37 (37), Y MARK 1 165-233 2 9 26 3 40  | 4229 44 4229 44 4229 44 4229 44 4229 44 4229 44 4229 49 4229 4 | Plays +/- L<br>Plays |
| KMAG 38 (2 KUZZ 34 (18 PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 stal Stationatal Plays JOHN "Be M Atlant  | 6), W8TU 51 ( 24), KATM 38 ( 24), KATM 38 ( 38), KBUL 37 ( 2  \$ 1-50  3 8 34 13 7 1 1008 66 2087  M. MC  | 47), WWOO 37 (19) (24), KASH 40 (28), (4), KIKF 50 (50), W (5), KIKF 50 (50), W (5), TATION PLAY 51-100 101- 1 3 7 28 30 112 7 2 3 1 - 1 47 47 1482 15-  NTGOME 7 Tonight**  | KIIM 37 (22), K SSL 37 (24), W BY MABI 164 165-23 1 7 31 2 41 155 1482   | 5507<br>), WYCD 54<br>MML 51 (51)<br>BCT 49 (49)<br>(ET SIZE<br>3) Station<br>5<br>25<br>123<br>34<br>12<br>2<br>201<br>3W<br>-   
   | 5809 62 (54), KFGO 3, KILT 50 (50), KILT 50 (50), KILT 50 (50), KILT 50 (50)   | +/- LW<br>+51<br>-8<br>+1037<br>-815<br>-83<br>-2<br>+380  | WYCD 54 (3: KIKK 34 (17) WBCT 49 (4: PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays SAWY "Hard Curb LP Title  | ), WBTU 51 (47), (WAML 51 (51), KI), WRMC0 18 (48), WBC0 48 (48), STALL 1-50 51-3 13 43 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  | (PLX 37 (20), WLT 50 (50), KIKF WKCO 35 (22), KIKF  | 50 (50), WIVI<br>KNFM 47 (47)<br>BV MARI<br>34 165-233<br>1 8<br>29<br>3  
   | 6009  KSAN 40 (2 K 37 (25), W. WRNS 38  CET SIZE 3  Station 5 33 1441 20 2   | 6497 6916  28), WUBE 36 (21),  YIXT 49 (49),  (30), WYNG 45 (45)  1395 +  4920 +  1395 +  4920 +  7110 +  TATE STATS  2W LW  -  OTAL POINT   | LW 555 08 446 63 52 Tu 11 Tu 1494 Tu 1494 Tu 1495 Tu 1 | P Title: Ca<br>3 ADDS (Al<br>KALF 22 (23), KNK<br>MYNG 37 (36), KR<br>MYNG 37 (36), KR<br>MYNT 35 (35), KR<br>MYNT 35 (35), KR<br>MYNT 36 (35), KR<br>MYNT 36, KR<br>MYNT 36, KR<br>MYNT 36, KR<br>MYNT 37, KR   | 20 factor: 20 31 (21), KLLL RRY 36 (55), WBH 80 03 (33), KN 87 8710 1-50 51-101 3 2 17 26 28 13 7 5 555 48 871 906  FRAVIS FMY Nan Bros. his Is Me   | 1) 40 (40), KCYY 27/ 73 (37), WKHK 71 73 (37), WKHK 80 32 (28), KUMS 43 (28), KUMS 40 10 101-164 16 2 20 20 20 20 20 44 8550   
   | 3057 2 15), WUSY 24 426 (15), KWNR 2 (26), WOK 16 16 17 17 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19  | 3255 355<br>39, WDRM 19 (+) 200 22 (+), WFMB 32 (2) 40 40 40 40 40 40 40 40 40 40 40 40 40  | 0 (5),<br>0 (5),<br>2)<br>+/- LW<br>+26<br>+191<br>-29<br>-21<br>+167<br>ATS<br>W TW<br>0 37   | LP Tittl 0 ADD KILT 50 (K KFF 36) KEFY 40  PLAYS 50+ 40-49 30-39 20-29 Total Stat Total Play  LARI "Tha RCA LP Tit   | DS (Add<br>25), WWNC 4<br>(25), WYAK 3<br>(40), WQIK
3<br>1-50<br>1<br>2<br>13<br>31<br>12<br>1<br>10ets 60<br>78 1495<br>WHIT<br>t's My   | Factor: 12 (21), KSAN 12 (22), WXCL 42 (29), WXCL 42 (29), WTCH 100, 0 51-100 1 51-1 | 40 (28), KQLL<br>42 (42), KOU<br>43 0 (23), KOF<br>N PLAY B*<br>0 101-164<br>2 7<br>28<br>9<br>46<br>1133   | JL 40 (40), PRD 37 (37), Y MARK 1 165-233 2 9 26 3 40  | 4229 44 429 44 429 617 49 (49) 43 61 (32) 43 61 (32) 44 72 81 81 81 81 81 81 81 81 81 81 81 81 81  
   | Plays +/- L Plays  |
| KMAG 38 (2 KUZZ 34 (18 PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 statisticities Plays JOHN "Be M Atlant LP Title 131 AD KNFM 47 (-)  | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  1 -50  3 8 34 13 7 1 1 -50  M. MO  By Baby  Carlot Age  Carlot Kickin  Carlot Kary 45 (4), KRYS 45 (4), KRYS 45 (4)  | 47), WWOO 37 (19) (29), KASH 40 (28), (4), KIKF 50 (50), W 14), KIKF 50 (50), W 151-100 101- 1 3 7 28 30 12 7 2 3 1 47 4; 1482 15-  NTGOME  Tonight"  Tonight 1 Up  Factor: 30 , WFRG 42 (-), WFC  | KIJM 37 (22), K<br>SSS 37 (22), K<br>SSS 37 (22), K<br>BY MAPI<br>164 165-23<br>1<br>7<br>31<br>2<br>2<br><br>41<br>1482<br>RY   | 5507<br>), WYCD 54<br>MML 51 (51)<br>MML 51 (51)<br>MML 51 (51)<br>(51)<br>3 Station<br>5<br>25<br>123<br>3 4<br>12<br>2<br>201<br>3 W<br>1666<br>170<br>40 (15), KUC   
   | 5809 62 (54), KFGO: , KILT 50 (50), , KILT 50 (50), , KILT 50 (50), , KILT 50 (50)  845 1062 4239 845 178 16 6596  SMART 51 2W L1 2042 426 4 SN 32 (-).  | 57 (20),<br>),<br>))<br>+/- LW<br>+51<br>-8<br>+1037<br>-615<br>-83<br>-2<br>-2<br>+380<br>TW<br>-361<br>1NTS<br>48 18994  | 0 ADDS WYCD 54 (3: KKK 34 (17) WBCT 49 (4) PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays  SAWY "Hard Curb LP Titte 82 ADD  | ), WBTU 51 (47), KWAML 51 (51), KI (51) | PLX 37 (20), WLT 50 (50), KIKF WLT 50
(50), KIKF WLT 50 (50), KIKF | 59 (50), WV/XNFM 47 (47), S4 165-233  | 6009  KSAN 40 (25), W KS7 (25), W WANS 38  E-T SIZE 3 Station 5 33 141 20 2 20 2 3W  | 6497 6916  6497 6916  717X 49 (9),  (30), WYNG 45 (45)  8 Plays 4/  256 +  1395 +  4920 +  511 -  7110 +  PART STATS  2W LW  1166  1155  (1).  | LW 555 08 446 63 32 2  | P Title: Ca<br>3 ADDS (Al<br>KALF 32 (23), KNK<br>KYYNG 37 (36), KK<br>WYNG 37 (36), KK<br>PLAYS 50+<br>40-49<br>30-39<br>20-29<br>20-29<br>20-29<br>10-19<br>5-9<br>thal Stations<br>Mel Plays 11<br>"Whispel<br>Warner E<br>P Title: T<br>33 ADDS (L<br>KWFM 18 (3), KL<br>KWFM 18 (3), KL   
   | 20 d Factor: 20 31 (21), KLLL RRY 36 (35), WBW RBO 33 (33), KWC STATIO 1-50 51-100 1-50 51 | 10 40 (40), KCYY 27 (7 T 37 (37), MY-K: CYY 27 (7 T 37 (37), MY-K: CYY 27 (7 T 37 (37), MY-K: CYY 27 (8 T 32 (28), KU3N 33 (28), KU3N 34 (18) (18) (18) (18) (18) (18) (18) (18)   | (15), WUSY 24 (26) (15), KWNR (26), WOK (16) (15), KWNR (27), WOK (16) (15), WOK (16), WOK (1 | 3255 352 3, WDRM 19 (   | 9 3696<br>0 (5),<br>10 (5 | LP Tittl 0 ADD  KILT 50 (K KKT 35 K KEEY 40  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stat Total Play  LARI "Tha RCA LP Tit 3 ADD WR80 4 KMX 35   | 25), WWNC 4 (25), WWNC 4 (25), WYAX 3 (40), WQK 3  1-50  1-50  1-1  1-1  1-1  1-1  1-1  1  
   | Factor: 12 (21), KSAN 22 (22), WXC: 4 (22), WXC: 4 (23), WXC: 5 (23),  | 40 (28), KQLL<br>42 (42), KOU<br>43 (42), KOU<br>43 (42), KOF<br>43 (42), KOF<br>43 (42), KOF<br>44 (43)<br>46 (43)<br>47 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43)<br>48 (43) | JL 40 (40), II<br>RD 37 (37),<br>Y MARK<br>1 165-233<br>2 9<br>2 26<br>3 3<br>40<br>1034   | 4229 44 4229 44 4239 44 4239 44 4269 47
4269 47 4269 4 | Plays +/- L  50 +50 293 +79  1114 +127 2798 -156 483 -22 12 -5 -2 4780 +80  ART STATS W LW T  1114   187 2798 -156 483 -22 12 -5 -74   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31 19 19  ART STATS W LW T  31 19   31 19 19  ART STATS W LW T  31 19 19   31 19 19  ART STATS W LW T  41 19   41 19 19  ART STATS W LW T  41 19   41 19 19 19  ART STATS W LW T  41 19   41 19 19  ART STATS W LW T  ART STA   |
| PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 10-19 5-9 10-19 The M Atlant LP Title 131 AD KNFM 47 ( WXMX 30 ( WXMX 25 ()  | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  1 - 50  3 - 3 - 34  13 - 7  1 - 1000 66  2087  M. MO  By Baby  tic/AG  a: Kickir  DDS (Add  -), KRYS 45 (-), KYNG 43 (3), KNIX 24 (-)  | 47), WWOO 37 (19) (29), KASH 40 (28), 44), KIKF 50 (50), W  TATION PLAY  51-100 101-  1  | KIM 37 (22), K BY MAR  1 (24), W BY MAR  1 (24), W BY MAR  1 (24), W BY MAR  1 (24), W BY MAR  | 5507 ), WYCD 54 MML S1 (52 67 49 (49) 68 1 2    | 5809 62 (54), KFGO 3, KUT 50 (50), KUT 50 (5   | 37 (20),<br>))  +/- LW +51 -8 +1037 -615 -83 -2 +380  ATS  ATS  ATS  ATS  ATS  ATS  ATS  AT  | 0 ADDS WYCD 54 (3: KKK 34 (17) WBCT 49 (4: PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Station Total Plays  SAWY "Hard Curb LP Tittle 82 ADD KXXY 21 (-), WXXX 15 (-)  | D, WBTU 51 (47), WAMU 51 (51), KI, WAMU 51 (51), KI, WAMU 51 (51), KI, WAMU 51 (51), KI, WAMU 51 (51), WAMU 51 (51 | OF TOWN  Of TOWN  OF  | 50 (50), WV<br>KNFM 47 (47),<br>84 165-233<br>1 8<br>29<br>3 3<br>41<br>1496  | S009   KSAN 40 (K 57 (5); M KYN 53 (5) (5) (7) (5) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7  | 6497 6916  28), WUBE 36 (21),  TYXT 49 (49),  (30), WYNG 45 (45)  1395 +  4920 +  1395 +  4920 +  1395 +  4920 +  1395 | LW 555 08 446 63 322 11 Te Te Te Te Te Te Te Te Te Te Te Te Te   | P Title: Ca 3 ADDS (Al KALF 32 (23), KNK KYNG 37 (36), KF WYXT 35 (35), WF PLAYS  PLAYS  10-19 30-39 20-29 10-19 5-9 dal Stations Mal Playa  "Whisper Warner E LP Title: T 33 ADDS ( KNFM 47 (30), KL KWFM 18 (-), KOM KWAM, 21 (10), KF   | 20 Factor: 20 31 (21), KLLL RRY 36 (55), WBW RBO 33 (33), KN STATUO 1-50 51-101 3 2 17 26 28 13 7 5 55 46 RAVIS RAVIS RAVIS RAVIS ROS (36), WBW RG (36), KMM II ROS (36), KMM II | 10 40 (A), KCYY 27 (7 T 37 (37), WGHK, KCYY 27 (7 T 37 (37), WGHK, KCYY 27 (7 T 37 (37), WGHK, KCYY 27 (37 (37), KCYK, KCYY 27 (37), KCYK, | 3057 (15), WUSY 24 (26) (15), KWNR (26), WOK 16 (15), KWNR (26), WOK 16 (15), KWNR (26), WOK 16 (15), WOK 16 (15), WOK 17 (15), WOK 17 (15), WOK 17 (15), WOK 17 (26), WOK 17  | 3255   355<br>39, WDRM 19 (-)<br>326 (20), WCUZ 2<br>(-), WFMB 32 (-)<br>40<br>40<br>428<br>428<br>428<br>40<br>428<br>40<br>40<br>428<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40<br>40  | 9   Sep6  | LP Titt  O ADD  KILT 50 (K KFK 73)  KEEY 40  PLAYS  50+ 40-49 30-39 20-29 10-19 5-9 Total Stat  Total Play  LARI  "Tha  RCA LP Tit  3 ADD  WR80 44  KNX 36 (K)C 411  | 25, WWNC 4 25), WWNC 4 25), WWAK 3 (40), WQK 3  1-50 1 2 13 31 12 11 10ess 60 78 1495 WHIT t's My 1e: Wis DS (Add 3 (35), KILL 5 224), WRNS 3 244), KOUL 4   | Factor: 12 (21), KSAN 22 (22), WXC: 4 (25), WXC: 4 (29), WXC: 4 (29), WXC: 5 (31),  | 40 (28), KQLL<br>42 (42), KOU<br>30 (23), KOF<br>N PLAY B<br>1 101-164<br>2<br>7<br>28<br>9<br>-<br>48<br>1133  | JL 40 (40), II<br>RD 37 (37), Y<br>Y MARY<br>I 165-233<br>2<br>9<br>26<br>3<br>-<br>40<br>1034<br>YD 36 (17), I<br>WG 37 (37), I<br>WG 37 (37), I  | 4229 44 4299 44 4209 44 4209 44 4209 44 4209 46 4209 4 | Plays +/- L  50 +50 293 +79  1114 +127 2798 -156 483 -22 12 -5 -2 4780 +80  ART STATS W LW T  1114   187 2798 -156 483 -22 12 -5 -74   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  21 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31955   34  ART STATS W LW T  31 19   31 19 19  ART STATS W LW T  31 19   31 19 19  ART STATS W LW T  31 19 19   31 19 19  ART STATS W LW T  41 19   41 19 19  ART STATS W LW T  41 19   41 19 19 19  ART STATS W LW T  41 19   41 19 19  ART STATS W LW T  ART STA   |
| PLAYS 50+ 40-49 20-29 10-19 5-9 10-1 | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  1 - 50  3 - 3 - 34  13 - 7  1 - 1000 66  2087  M. MO  By Baby  tic/AG  a: Kickir  DDS (Add  -), KRYS 45 (-), KYNG 43 (3), KNIX 24 (-)  | 47), WWOO 37 (19) (24), KASH 40 (28), (24), KASH 40 (28), (24), KASH 40 (28), (51-100)  101- 1   | KIM 37 (22), K SS 37 (24), W BY MAR 164 165-23 1 7 41 155 1482  RY  BY MAR 22 (-), WALL 22 (-), WAD 23 (-), WPOC: 7 BY MAR 164 165-23  | \$507  ), WYCD 54  MM, S1 (5);  (SE \$122  3 \$ Station on the state of
the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of t | 5809 62 (54), KFGO: , KULT 50 (50), KULT 50 (50), KULT 50 (50) , K   | 37 (20),<br>),<br>),<br>),<br>),<br>),<br>),<br>),<br>),<br>),   | 0 ADDS WYCD 54 (3: KIKK 34 (17) WBCT 49 (4: PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Tetal Plays  SAWY "Hard Curb LP Tittle 82 ADD (XOY 21 (4) WOK 17 (4) WAXX 16: PLAYS 50+ 40-49  | D, WBTU 51 (47), WAMU 51 (51), KI, WAMU 51 (51), KI, WAMU 51 (51), KI, WAMU 51 (51), KI, WAMU 51 (51), WAMU 51 (51 | OF TOWN  OF  | 59 (59), WV<br>KNFM 47 (47),<br>34 165-23:<br>4 165-23:<br>9 29<br>3 3<br>41 1496   | S009   KSAN 40 (K 57 (5); M KYN 53 (5) (5) (7) (5) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7  
   | 6497 6916  28), WUBE 36 (21),  TYXT 49 (49),  (30), WYNG 45 (45)  1395 +  4920 +  1395 +  4920 +  1395 +  4920 +  1395 | LW 555 08 446 63 32 2  | P Title: Ca 3 ADDS (Al KALF 32 (23), KNK MYNG 37 (36), KF   | 20 Factor: 20 31 (21), KLLL RRY 36 (55), WBW RBO 33 (33), KN STATUO 1-50 51-101 3 2 17 26 28 13 7 5 55 46 RAVIS RAVIS RAVIS RAVIS ROS (36), WBW RG (36), KMM II ROS (36), KMM II | 1) 40 (40), KCYY 27/ 17 37 (37), WGHK 17 37 (37), WGHK 18 32 (28), KUGN 34 10 101-164 16 2 20 20 20 20 20 44 8550  100  100  100  100  100  100  100  
  | 3057 (15), WUSY 24 (26) (15), KWNR (26), WOK (61) (15), KWNR (26), WOK (61) (15), WOK (61), WOK (61), WOK (61) (15), WOK (61), | 3255   352 3, WDRM 19 (-) 3, WDRM 19 (-) 4, WFWB 32 (-) 40 40 428 428 428 3696 6  | 9   Sep6  | LP Titt  O ADD  KILT50 (KRF 35) KEEY 40  PLAYS  50+ 40-49 30-39 20-29 Total State Total Play  Total Play  LARI  "Tha RCA LP Tit 3 ADD  WRO 44 (NX 35) KNC 41   | 25 (Add<br>25), WWNC 4<br>25), WWNC 4<br>25), WYAX 3<br>(40), WQK 3<br>1 -50<br>1 2<br>1 3<br>3 1<br>12<br>1 1<br>10ens 60<br>WHIT<br>t's My<br>1e: Wis DS (Add<br>3 (35), KILL 5<br>22 4), WRNS 3<br>(41), KOUL 4<br>5 1 -50<br>2 2   | Factor: 12 (21), KSAN 22 (22), WXC: WXC: WXC: WXC: WXC: WXC: WXC: WXC:  
  | 40 (28), KQLL<br>42 (42), KOU<br>30 (23), KOF<br>N PLAY B<br>1 101-164<br>2<br>7<br>28<br>9<br>-<br>48<br>1133  | JL 40 (40), II<br>RD 37 (37), Y<br>Y MARY<br>I 165-233<br>2<br>9<br>26<br>3<br>-<br>40<br>1034<br>YD 36 (17), I<br>WG 37 (37), I<br>WG 37 (37), I  | 4229 44 4229 44 4239 44 4269 44 4269 46 4269 4 | Plays +/- L  19 4696 477  Plays +/- L  50 +50  293 +79  1114 +127  2798 -165  493 -22  12 -5  -7460 +86  ART STATS  W LW    10    11    12    13    14    15    16    17    17    18   
   |
| MAG 38/2 VIZZ 34 (18 PLAYS 50+ 50+ 40-49 30-39 20-29 10-19 5-9 and Station Harring Har | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  1 - 50  3 - 3 - 34  13 - 7  1 - 1000 66  2087  M. MO  By Baby  tic/AG  a: Kickir  DDS (Add  -), KRYS 45 (-), KYNG 43 (3), KNIX 24 (-)  | 47), WWOO 37 (19) (24), KASH 40 (28), 44), KIKF 50 (50), W  TATION PLAY 51-100 101- 1 - 3 3 7- 28 30 12 7- 2 3 3 1 47 4: 1482 15-  NTGOME 7 Tonight"  1 Up 1 Factor: 30 WFRG 26 (), WFR WTXT 23 (), KW WTXT 23 (), KW WTXT 23 (), KHA STATION PLAY 51-100 101- 2 - 1 4 4 3 23 23 22  | KIM 37 (22), K<br>SS 37 (24), W<br>BY MAB<br>164 165-23<br>1<br>31<br>2<br>41<br>15 1482<br>RY<br>SY 35 (-), KILL<br>LE 26 (-), WAM<br>23 (-), WAM<br>164 165-23<br>2<br>4<br>4<br>4<br>1<br>4<br>1<br>4<br>1<br>4<br>1<br>4<br>1<br>4<br>1<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4<br>4   | \$507  ), WYCD 54  MM, S1 (S1)  (SE \$1725  123  3 Station 12  2 2  201  170  40 (15), MAX 51  1222  221-), KOXY  (SE \$1725  133 Station 15  40 (15), MAX 51  5 6  4 22  102   | \$809 62 (54), KFGO 3, KILT 50 (50), KILT 50   | 37 (20),<br>),<br>),<br>),<br>),<br>),<br>),<br>),<br>),<br>),   | 0 ADDS WYCD 54 (3: KIKK 34 (17) WBC 149 (4: FLAYS) PLAYS 50+ 40-49 30-39 20-29 10-19 Total Plays SAWY "Hard Curb LP Tittle 82 ADD (XOY 21 (), WOK 17 (), WOK 17 (), WOK 17 (), WOK 17 (), WOK 17 (), WOK 18 (), W | D, WBTU 51 (47), KWAK 51 (51), KI, WAW 61 (51), KI, WRO 48 (48), STAT 1-50 51-  3 13 43 5 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  | OF TOWN  Of TOWN  OF  | 50 (50), WV<br>KNFM 47 (47),<br>84 165-233<br>1 8<br>29<br>3 3<br>41<br>1496  | S009   KSAN 40 (K 57 (5); M KYN 53 (5) (5) (7) (5) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7  | 6497 6916  289, WUBE 36 (21),  YIXT 49 (9),  (30), WYNG 45 (45)  189 Plays 4/  256 +  1395 +  4920 +  511 -  7110 +  Plays 1/  7110 +  1166 -  155 (-)  WO 16 (-),  WXTA 15 (-)  E  ns Plays +-  65 +  838 +   | LW 555 08 466 63 32  | P Title: Ca 3 ADDS (Al KALF 32 (23), KNK MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 30 (36), KF   | 20 Factor: 20 31 (21), KLLL RRY 36 (55), WBW RBO 33 (33), KN STATUO 1-50 51-101 3 2 17 26 28 13 7 5 55 46 RAVIS RAVIS RAVIS RAVIS ROS (36), WBW RG (36), KMM II ROS (36), KMM II | 10 40 (A), KCYY 27 (7 T 37 (37), WGHK, KCYY 27 (7 T 37 (37), WGHK, KCYY 27 (7 T 37 (37), WGHK, KCYY 27 (37 (37), KCYK, KCYY 27 (37), KCYK, | 3057 (15), WUSY 24 (26) (15), KWNR (26), WOK 16 (15), KWNR (26), WOK 16 (15), KWNR (26), WOK 16 (15), WOK 16 (15), WOK 17 (15), WOK 17 (15), WOK 17 (15), WOK 17 (26), WOK 17  | 3255   352 3, WDRM 19 (-) 3, WDRM 19 (-) 40 40 40 428 40 428 5   106 6   36696  CHART 51 2W L1 49 4 40 47 49 4 47 48 47 49 40 48 48 48 48 48 48 48 48 48 48 48 48 48  | 9 3696   | LP Titt  0 ADD  KILT 50 (K KFC 36 KFC 76 KFC | DS (Add<br>25), WWNC 4<br>(425), WYAK 3<br>(40), WQK 3<br>1-56<br>1<br>2<br>13<br>31<br>12<br>1<br>10008 60<br>78 1495<br>WHIT<br>t'S My<br>1e: Wis<br>DS (Add<br>3(35), KILL 5<br>(24), WRNS 3<br>(41), KOUL 4<br>(5) 1-56<br>(6) 1-56<br>(7) 1-76<br>(7) 1 | Factor: 12 (21), KSAN 22 (22), WXC1 WXC1 WXC2 WXC1 WXC1 WXC2), WHXCH W (29), WHXCH W (29), WHXCH W (29), WHXCH W (29), WXC1 WXC1 WXC1 WXC1 WXC1 WXC1 WXC1 WXC1   | 40 (28), KQLL<br>42 (42), KOU<br>30 (23), KOF<br>N PLAY B<br>1 101-164<br>2<br>7<br>28<br>9<br>-<br>48<br>1133  | JL 40 (40), II<br>RD 37 (37), Y<br>Y MARY<br>I 165-233<br>2<br>9<br>26<br>3<br>-<br>40<br>1034<br>YD 36 (17), I<br>WG 37 (37), I<br>WG 37 (37), I  | 4229 44 4229 44 4239 44 4269 44 4269 46 4269 4 | Plays +/- L 15   15   15   15   16   17   17   17   17   18   18   18   18   18   18   18   18   |
| DAMG 38 (2 MIZ 34 (18 PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 East Stationary 10-19 East East East East East East East East  | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  1 -50  3 8 34 13 7 1 1 -50  M. MO  By Baby  Bic/AG  E: Kickir  DDS (Add  ), KRYS 45 (-)  ), KYNG 43 (3), KNIX 24 (-)  1 1 -50  1 1 -50  1 1 5 5  | 47), WWOO 37 (19) (29), KASH 40 (28), (4), KIKF 50 (50), W (4), KIKF 50 (50), W (51-100)  101- 1   | KIM 37 (22), K SS 37 (24), W BY MAB! 164 165-23 1 7 31 2 7 41 15 1482  RY  BY MAB! 164 165-23 1 7 41 15 1482  RY  BY MAB! 164 165-23 1 7 41 155 1482  RY  BY MAB! 164 165-23 1 7 41 155 1482  RY  RY  RY  RY  RY  RY  RY  RY  RY  R  | \$507\$  , WYCD 54  MMM, \$15 (2)  GET 49 (49)  10 52 (2)  10 52 (2)  10 666  170  40 (15), KUU, Clark  40 | 5809 62 (54), KFGO 3, KULT 50 (50), KULT 50 (50), KULT 50 (50), KULT 50 (50)  178 1062 4239  845 1062  4239  845 178  185 Plays  206 4239  845 128  207 LU  217 226 4  3N 32 (-), WC 26 (-), 21 (-)  21 (-)  21 (-)  21 (-)  51 1458  191  | #/- LW +51 -8 +1037 -615 -83 -2 -2 +380   1NTS 48   18994   1894  | D ADDS WYCD 54 (3: KIKK 34 (17) WBCT 49 (4) PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays SAWY "Hard Curb LP Tittle 82 ADD KOXY 21 (-), WOK 17 (-), WAXX 16 (-) PLAYS 50+ 40-49 30-39 30-39 20-29  | D, WBTU 51 (47), WAME 51 (51), KI, WAME 51 (51), KI, WAME 51 (51), KI, WAME 51 (51), KI, WAME 51 (51), WAME 51 (51 | OF TOWN  OF  | 59 (59), WV<br>KNFM 47 (47),<br>34 165-233<br>1 8<br>29<br>3 3<br>41 1496   | S009   KSAN 40 (K S7 (ES), K K S7 (ES), K WFNS 38 3 Station   5 3 3 Station   5 4 3 3 Station   5 4 3 3 Station   5 5 3 3 Station   5 5 3 3 Station   5 5 3 3 Station   5 5 3 3 Station   5 5 3 3 Station   5 5 3 3 Station   5 5 3 3 Station   5 5 3 3 Station   5 5 3 Stat | 0741 9447 6916 28), WUBE 36 (21), WUBE 36 (21), WUBE 36 (21), WYNG 45 (45 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1935 | LW 555 08 466 466 467 110 Te Te Te Te Te Te Te Te Te Te Te Te Te   | P Title: Ca 3 ADDS (Al KALF 22 (23), KNK KYNTA 37 (36), KF WYXTA 35 (35), WF PLAYS 50+ 40-49 30-39 20-29 110-19 5-9 4al Statlons kal Plays WARNEY WARNEY WARNEY WARNEY WARNEY WARNEY WARNEY WARNEY WARNEY PLAYS 50+ 40, KNK WARN L1 (10), KF PLAYS 50- 40 30-39 20-29 10-19 5-9 ptati Statlons   | 20 Factor: 20 31 (21), KLLL RRY 36 (35), WBW 8D 33 (33), KNM STATUD 1-50 51-100  3 2 17 26 28 13 7 5 55 46 871 906  FRAVIS  My Nan Bros. his Is Me Add Facto LL 30 (4), WPW 6(3 (6), KIM H 16(4), KBEC STATUD 1-50 51-10   | 10 40 (M), KCYY 27 (7 17 17 17 17 17 17 17 17 17 17 17 17 17   | 3057 (15), WUSY 24 (26) (15), KWNR (262), WORK 16 (15), KWNR (262), WORK 16 (15), KWNR (262), WORK 16 (15), KWNR (262), WORK 17 (15), WCKT 22 (10), WCKT 22  | 3255 352 9, WDRM 19 (   | 10 (5) (17) 4/- LW   | LP Titt  O ADD  KILT 50 (K KFC 36  KEEY 40  PLAYS  FLOYS  10-19  5-9  Total Pian  LARI  "Tha  RCA  LP Tit  3 ADD  WASO 44  WAX 36  KNC41  PLAYS  50-4  40-44  30-33  20-25   | 25, WWNC 4 25), WWNC 4 25), WWNC 4 25), WYAX 3 (40), WQK 3  1-50 1 2 1 3 31 12 1 10ets 60 75 1495  WHIT  t's My  1e: Wis 224), WRNS 3 41), KOUL 4 5 1-5 1 20 1 30 30 31 41), KOUL 4 64 64  | Factor: 12 (21), KSAN 22 (22), WXC: 4 (21), KSAN 22 (22), WXC: 4 (21), WXC: 4 (22), WXC: 4 (21), | 10 28), KQLL<br>42 (42), KOU<br>43 (62), KOF<br>43 (62), KOF<br>45 101-164<br>101-164<br>1133<br>1)<br>1)<br>1)<br>1)<br>1)<br>1)<br>1)<br>1)<br>1)<br>1)   | J. 40 (40), #0 37 (37), #0 37 (37), #0 40 37 (37), #0 40 37 (37), #0 40 37 (37), #0 40 41 (45-23)  | 4229 44 4229 44 4239 44 4269 46 4269 6139, 4279 6139, 4 | Plays +/- L  4760 +883 -22  4784 +883 -22  4784 -884 -884 -884 -884 -884 -884 -884   |
| WAMG 38 (2 MAYS 38 (2  | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  1 -50  3 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8  | 47), WWOO 37 (19) (24), KASH 40 (28), 44), KIKF 50 (50), W  TATION PLAY  51-100 101-  1  | KIM 37 (22), K SS 37 (24), W BY MAB! 164 165-23 1 7 31 2 7 41 15 1482  RY  BY MAB! 164 165-23 1 7 41 15 1482  RY  BY MAB! 164 165-23 1 7 41 155 1482  RY  BY MAB! 164 165-23 1 7 41 155 1482  RY  RY  RY  RY  RY  RY  RY  RY  RY  R  | \$507 ), WYCD 54 MML S1 (\$15 S124 S124 S124 S124 S124 S124 S124 S124   
   | 5809 62 (54), KFGO: , KILT 50 (50), KILT 50 (50), KILT 50 (50), KILT 50 (50)  178 1062 4239 845 1062 4239 845 178 16 596 4239 845 128 16 6596  AART S 2W LV  2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2042 41 2043 2042 41 2044   | #/- LW +/- LW +1037 -815 -83 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2 -2  | 0 ADDS WYCD 54 (3: KIKK 34 (17) WBCT 49 (4: PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays  SAWY "Hard Curb LP Tittle 82 ADD (XOY 21 (), WOK 17 (), WOK 17 (), WOK 17 (), Total Station PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays SHEN  | D, WBTU 51 (47), WMM, 51 (51), KI, WMM, 51 (51), KI, WRM, 51 (51), KI, WRM, 51 (51), KI, WRM, 51 (51), WRM, 51 (51), WRM, 51 (51), WRM, 51 (51), KIXI, WMM, 51 (51), K | OF TOWN  OF  | 59 (59), WV<br>KNFM 47 (47),<br>34 165-233<br>1 8<br>29<br>3 3<br>   
  | S009   KSAN 40 (K 77 (5); K 77 (5) | 0741 9447 6916 28), WUBE 36 (21), WUBE 36 (21), WUBE 36 (21), WYNG 45 (45 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1920 41 1935 44 1935 | LW 555 08 663 52 11 To To To To To To To To To To To To To   | P Title: Ca<br>3 ADDS (Al<br>KALF 22 (23), KNK<br>KYNTA 37 (36), KF<br>WYTXT 35 (35), WF<br>PLAYS 5<br>50+<br>40-49<br>30-39<br>20-29<br>10-19<br>5-9<br>thal Stations (14) Plays 18<br>WWINTA 27 (30), KL<br>KNEM 47 (30), KL<br>KNEM 47 (30), KL<br>KNEM 47 (30), KL<br>WOMAL 21 (10), KF<br>PLAYS 5<br>50-4<br>40-49<br>30-39<br>20-29<br>10-19<br>50-9<br>bital Stations (14) Plays 18<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>10-19<br>1 | 20 Factor: 20 31 (21), KLLL RRY 36 (35), WBM RBO 33 (33), KN STATIO 1-50   51-101 3   2 8   13 7   5 555   46 871   906  FRAVIS  My Nan Bros. his Is Me Add Facto LL 30 (5), WPM GG 18 (6), KIMH 1-50   51-101 1-50   51-10  | 10 40 (M), KCYY 27 (7 T 37 (37), WKHK: KTY 27 (7 T 37 (37), WKHK: KTY 27 (32 (32), KUGN 33 (32), KUGN 33 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 35 (32), KUGN 27 (33), KUGN 27 (33), KUGN 27 (34), KUGN 27 (34), KUGN 27 (35), KUG | 30577 (15), WUSY 24 (26 (15), KWMS (26 (15), KWMS (26 (15), KWMS (26 (15),
KWMS (26 (15), KWMS ( | 3255   352 3, WDRM 19 (-) 3, WDRM 19 (-) 40 40 40 428 428 428 40 428 428 40 40 40 40 41 40 40 40 40 40 40 40 40 40 40 40 40 40  | 10 (5)   10  | LP Titt  O ADD  KILT 50 (K KFK 73)  KEEY 40  PLAYS  50-4  40-49  30-39  20-29  10-19  5-9  Total Stat  Total Play  LARI  "Tha  RCA  LP Titt  3 ADD  WRD 44  KNX 36  KNX 41  PLAYS  50-4  40-45  30-35  20-25  10-19  Total Stat  Total Play  WYN   | 25, WWNC 4 25), WWNC 4 25), WWNC 4 25), WWNC 4 25), WWAX 3 (40), WQK 3  1-50 1 2 13 31 12 1 10ess 60 78 1495  WHIT  t's My  1e: Wis DS (Add 3 (35), KILL 5 2 (24), WRNS 3 441), KOUL 4 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   
   | Factor: 12 (21), KSAN 22 (22), WXC: WXC: WXC: WXC: WXC: WXC: WXC: WXC:   | 10 28), KILLL 42 (42), KOU 42 (42), KOU 42 (42), KOU 42 (42), KOU 43 (42), KOE 43 (42), KOE 44 51 101-164 2 7 28 9 46 1133 101-164 2 114 4 29 13 47 1054  | U. 40 (40), #0 37 (37)   PRO 37 (37)   PRO 37 (37)   PRO 37 (37)   PRO 38 (17), PRO | 4229 44 4229 44 4239 44 4269 44 427 427 428 428 428 428 428 428 438 438 438 438 438 438 438 438 438 43   | Plays +/- L 
79 4696 47  Plays +/- L  50 +50  283 +79  1114 +127  2798 1-155  483 -22  4760 +64  ART STATS  WW LW T  2112 -5  4760 +64  ART STATS  WBS 35 (21)  WBS 35 (21)  WBS 35 (22)  WBS 35 (23)  WBS 35 (23)  WBS 35 (24)  WBS 35 (25)  Plays +/- L  760 +84  4537 +84  4537 +84  4537 +84  4537 +86  ART STATS  |
| OAMS 38, 24 (18 AC) PLAYS 50+ 40-49 30-39 20-29 110-19 110-19 110-19 FLAYS 50+ 40-49 30-39 20-29 110-19 5-9 100-19 | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  3  | 47), WWOO 37 (19) (24), KASH 40 (28), 44), KIKF 50 (50), W  TATION PLAY  51-100 101-  1  | KIM 37 (22), K SS 37 (24), W BY MAB! 164 165-23 1 7 31 2 7 41 15 1482  RY  BY MAB! 164 165-23 1 7 41 15 1482  RY  BY MAB! 164 165-23 1 7 41 155 1482  RY  BY MAB! 164 165-23 1 7 41 155 1482  RY  RY  RY  RY  RY  RY  RY  RY  RY  R  | \$507  , WYCD 54  MM, S1 (5)  , WYCD 54  MM, S1 (5)  13  3 Station 19 (49)  12  2 2  201  170  40 (15), MAC 10  172  22 (2), KONY  KST S1/2  183  3W  49  7917  | 5809 62 (54), KFGO: , KILT 50 (50), KILT 50 (50), KILT 50 (50) , K   | ### 18994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1994  ### 1995  ### 1995  ### 1995  ### 1995  ### 1996  ### 1 | D ADDS WYCD 54 (3: KKK 34 (17) WBCT 49 (4: PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stablee Total Plays  SAWY "Hard Curb LP Tittle 82 ADD KXXY 21 (-), WAXX 16 (-) WAXX 16 (-) PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Total Stable Total Plays SAWY "Hard Curb LP Tittle 82 ADD KXXY 21 (-), WAXX 16 (-) WAXX 16 (-) WAXX 17 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 16 (-) WAXX 17 (-) WAXX 16 | Down   | OF TOWF 1654 VN Cof Tow | 50 (50), WV/KNFM 47 (47), KNFM 47 (47), MV 165-233 1 8 29 3 1 1496 1 165-23 1 1 1496 1 165-23 1 1 1496 1 165-23 1 1 1496 1 165-23 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   | S009    | ## Plays    | LW 555 08 446 63 32 2 11 To To To To To To To To To To To To To  | P Title: Ca 3 ADDS (Al KALF 22 (23), KNK MYNG 37 (36), KF WYXT 35 (35), WF PLAYS 50+ 40-49 30-39 20-29 10-19 55-9 stal Stations RANDY T "Whisper Warner E LP Title: T 33 ADDS (( KNFM 47 (30), KL KWFM 18 (), KM KNAM, 21 (10), KF 90-49 30-39 20-29 10-19 50-9 plast Stations stal Plays  | 20 Factor: 20 31 (21), KLLL RRY 36 (35), WBM RBO 33 (33), KN STATIO 1-50   51-101 3   2 8   13 7   5 555   46 871   906  TRAVIS  TRAVI | 1) 40 (40), KCYY 27/ 27/ 27/ 27/ 27/ 27/ 27/ 27/ 27/ 27/   | 3057 (15), WUSY 24 (26) (15), KWNR (262), WOIK (615), KWNR (262), WOIK (615), KWNR (262), WOIK (615),  | 3255   352 3, WDRM 19 (-) 3, WDRM 19 (-) 40 40 40 428 428 428 40 428 428 40 40 40 40 41 40 40 40 40 40 40 40 40 40 40 40 40 40  | 10 (5), 2 (2)    +/- LW    +26   +191   -29   -21   +3   -4/- LW    TW   37    177    47- LW    177    47- LW    177    47- 47   -30   | LP Titt  O ADD  KILT50 (KPKF 35) KEEY 40  PLAYS  50-4 40-49 30-39 20-29 10-19 5-9 Total State Total Play  LARI  "Tha RCA LP Tit 3 ADD  WRO 44 (MX 36 30-35 20-25 10-19 5-9 Total State Total Play  Total Play  Total Play  Total Play  Total Play  Total Play  Total Play  Total Play  Total Play  Total Play  Total Play  "Girl Curb  | 25, WWNC 4 25), WWNC 4 25), WWNC 4 25), WWAK 3 4(40), WQK 3  1-50 12 13 31 12 10ess 60 78 1495 WHITT t's My 1e: Wis S 2(40), WRNS 3 4(11), KOUL 4 5 1-5 10 10 10 10 11 11 11 11 11 11 11 11 11   | Factor: 12 (21), KSAN 22 (22), WXC: 4 (29), WXC: 4 (29), WXC: 4 (29), WXC: 5 (27), WXC: 4 (29),  | 10 28), KILLL 42 (42), KOU 42 (42), KOU 42 (42), KOU 42 (42), KOU 42 (42), KOU 43 (42), KOE 43 (42), KOE 48 48 1133 1) 1) 1) 1) 1) 101-164 2 4 48 1133 101-164 2 114 2 114 2 115 4 2 115 4 7 1054   | U. 40 (40), #0 37 (37)   PRO 37 (37)   PRO 37 (37)   PRO 37 (37)   PRO 38 (17), PRO | 4229 44 429 44 429 44 90 47 90 | Plays +/- L  76  |
| OAMS 38 (2 PLAYS 50+ PLAYS 50+ 30-39 10-19 | 6), WBTU 51 (4), KATM 38 (8), KBUL 37 (2)  1 -50  3 -3 -3 -4 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1   | 47), WWOO 37 (19) (29), KASH 40 (28), (44), KIKF 50 (50), WITATION PLAY  51-100 101-  1  | KIM 37 (22), K SS 37 (24), W BY MAP 164 165-23 1 7 41 15 1482  RY  BY MAP 164 165-23 1 7 41 15 1482  RY  BY MAP 164 165-23 1 7 41 15 1482  | 5507 ), WYCD 54 MML S1 (52 MML
S1 (52 MML S1    | 5809 62 (54), KFGO: , KILT 50 (50), KILT 50    | #/- LW +51 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8 -8  | D ADDS   | Down  J, WBTU 51 (47).  KWAM, 51 (51), KN  WBG0 48 (48),  STAT  1-50 51-  3 13  43 3  6 1  1 -  2356 11  ER BROV  TO Say''  COutskirts  (KMC 20 (-), KKIX  KKKCS 17 (-), WKM  WDOD 16 (-), WYM  STAT  1-50 51  - 2 13  6 8 21  2 56 2  ANDOAH  Down  : Under T  S (Add Fac  ), WSCC 27 (14),   | OF TOWN  OF  | 59 (59), WV<br>KNFM 47 (47),<br>34 165-23<br>1 8<br>29 3<br>3   
   | S009    | ## 150   150 | LW 555 08 466 63 32  | P Title: Ca 3 ADDS (Al KALF 32 (23), KNK WYNG 37 (36), KK WYNG 30-39 20-29 20-29 20-29 20-19 5-9 20-1   | 20 factor: 20 31 (21), KLLL RRY 36 (55), WBM STATIO 1-50 51-101 3 2 17 26 28 13 7 5 55 46 871 906  RAVIS My Nan Bros. his Is Me Add Facto 110 (50), KPM STATIO 1-50 51-10 11 6 33 27 6 11 150 51-10 11 6 33 27 6 11 150 51-10 11 6 13 32 17 15 17 18 18 18 18 19 19 10 11 11 11 11 11 11 11 11 11 11 11 11   
   | 10 40 (40), KCYY 27/17 37 379, WGHK, 17 37 379, WGHK, 17 37 379, WGHK, 18 32 (28), KUGNAS 18 22 (20), KYKR 27 (8) 20 20 20 20 20 20 20 20 21 44 8550  10 6" 11 8 24 4 37 571 571   | 3057 (15), WUSY 24 (26) (15), KWNR (25), WOIK (15), KWNR (25), WOIK (15), KWNR (25), WOIK (15), KS5-233 Stati-11 (15), S5-233 Stati-11 (15), WCKT 22 (10) (29), WCKT 22 (10) (29), WCKT 22 (10) (29), WCKT 22 (10) (29), WCKT 25 (15), WCKT 25 ( | 3255 352 3, WDRM 19 (   | 10 (5), 2 (2)    +/- LW    +26   +191   -29   -21   +3   -4/- LW    TW   37    177    47- LW    177    47- LW    177    47- 47   -30   | LP Tittl 0 ADD  KILT 50 (K KFC 36 K KEEY 40  PLAYS 50-4 40-49 30-39 20-29 Total Stat Total Pian  LARI "Tha RCA LP Tit 3 ADD WRBO 44 KNX 35 KNC 41  PLAYS 50-4 40-45 30-35 20-25 10-19 5-9 Total Stat Total Pian  WYN "Girl Curb LP Tit 15 Tit KILL 30  
   | 25, WWNC 4 25), WWNC 26 213 31 12 12 13 31 12 14 15 16 18 2 18 18 18 18 18 18 18 18 18 18 18 18 18   | Factor: 12 (21), KSAN 22 (22), WXC: 44 (29), WHXC: 44 (29), WHXC: 45 (29), WXC: 46 (29), WXC: 47 (29), WXC: 47 (29), WXC: 47 (29), WXC: 47 (29), WXC: 48 (29 | 40 (28), KQLL 42 (42), KQU 42 (42), KQU 42 (42), KQU 42 (42), KQU 43 (42), KQU 44 (43) 45 (43) 46 (43) 47 (43) 47 (43) 47 (44) 47 (45) 48 (45), KSAN 2 47 (45), KSAN 2 47 (45), KSAN 2 47 (45), KSAN 2 48 (46), KSAN 2 49 (46), KSAN 2 49 (46), KSAN 2 49 (46), KSAN 2 49 (46), KSAN 2 40 (46), KSAN 2 40 (46), KSAN 2 41 (46), KSAN 2 41 (46), KSAN 2 41 (46), KSAN 2 42 (46), KSAN 2 47 (46), KSAN 2 48 (46), KSAN 2 49 (46), KSAN 2  | J. 40 (40), #0 J. 40  | 4229 44 4229 44 4229 44 4239 44 4239 44 4269 436 4269 436 427 428 46 428 46 428 46 428 48 428
48 428 48 48 48 48 48 48 48 48 48 48 48 48 48 4   | Plays  |
PLAYS 50+ 40-49 30-39 10-19 10	6), WBTU 51 (4), KATM 38 (8), KBU 137 (2)  1 -50  3 -3 -3 -4 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1 -1	47), WWOO 37 (19) (29), KASH 40 (28), 44), KIKF 50 (50), W  TATION PLAY 51-100 101- 1 - 3 3 - 7 28 - 30 12 - 7 2 - 3 1- 47 - 41 1482 15-  NTGOME 7 Tonight"  1 I Up 1 Factor: 30 , WFRG 42 (-), WFG 100), KYKR 27 (-), KM TXT 23 (-), KYKR 27 (-), KM TXT 24 (-), KYKR 27 (-), KM TXT 25 (	KIM 37 (22), K SS 37 (24), W BY MAR 164 165-23 1 7 31 2 7 41 15 1482  RY  BY MAR 164 165-23  RY  SY 35 (-), KILLL LE 26 (-), WALL LE 26 (-), W	\$507 ), WYOD 54 MM. S1 (51 S172); WYOD 54 MM. S1 (51 S172); WYOD 54 MM. S1 (51 S172); WYOD 54 MM. S1 (51 S172); WYOD 54 MM. S1 (51 S172); WYOD 54 MM. S1 S172); WYOD 54 MM. S1 S172 MM. S1 S1 S172 MM. S1 S1 S1 S1 S1 S1 S1 S1 S1 S1 S1 S1 S1	\$809 62 \$\( \) (54), KFGO 3, KILT 50 (50), K	## 1007	0 ADDS WYCD 54 (3: KIKK 34 (17) WBCT 49 (4: PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Stabled Curb LP Tittle 82 ADD KOY 21 (4) WOK 17 (4) WOK 17 (4) WOK 17 (6) WOK 17 (7) Tetal Stabled FLAYS SO 10-19 5-9 Tetal Stabled Tetal Plays PLAYS SO 10-19 5-9 Tetal Stabled RCA LP Tittle RCA LP Tittle 28 ADD WTXT 49 (4: NOC) 15 (4)	District (A7), (WML 51 (47), (WML 51 (51), KI), (WML 61 (51), KI), (WML 61 (51), KI), (WML 61 (51), WML 61 (61), WML 61,	OF: 0   OF   OF   OF   OF   OF   OF   OF	50 (50), WVKNFM 7 (47), KNFM 7 (47), MYKNFM 7 (47), MYKNFM 18 (41), KIIM 18 (41), KIIM 18 (41), KIIM 18 (41), KIIM 18 (41), MACO 20 (24), MACO 20 (25), WALL 12 (25), WALL	SOOS	### 6916   6916	LW 555 08 466 63 32	P Title: Ca 3 ADDS (Al KALF 32 (23), KNK WYNG 37 (35), KR WYNG 37 (35), KR WYNG 37 (35), KR WYNG 37 (35), KR PLAYS 50+ 40-49 30-39 20-29 20-29 1al Stations hal Plays FRANDY 1 "Whispet Warner E P Title: T 33 ADDS ( KNFM 47 (30), KL KNFM 18 (), WI KNFM 47 (30), KL KNFM 18 (), WI KNFM 47 (30), KL KNFM 18 (), WI KNFM 47 (30), KL KNFM 18 (), WI KNFM 47 (30), KL KNFM 18 (), WI KNFM 47 (30), KL KNFM 18 (), WI KNFM	20 Factor: 20 31 (21), KLLL RRY 36 (35), WBW RBO 33 (35), KNM STATUO 1-50   51-100 1-5	10 40 (M), KCYY 27 (7 T 37 (37), WSHK 17 T 37 (37), WSHK 18 T 32 (32), KUGN 33 (32), KUGN 33 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 35 (32), KUGN 25 (32), K	(15), WUSY 24 (26) (15), KWNR (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 17 (26), WCK 12 (26), WCK 12 (27), WCK 16 (	3255 352 9, WDRM 19 (	AVS   September	LP Titt  O ADD  KILT 50 (K KFC 36)  FLAYS  PLAYS  FLAYS  10-19  5-9  Total Stat  Total Pian  RCA  LP Titt  3 ADD  WYN  "Girl  Curt  LP Tit  15 AD  KILL 30 (K  KNO 22  WMUS 22	25, WWNC 4 25), WWNC 4 25), WYAK 3 4(40), WQK 3  1-56 19 19 19 11 10 10 11 12 11 10 10 11 12 11 10 10 11 12 11 10 10 10 10 10 10 10 10 10 10 10 10	Factor: 12 (21), KSAN 22 (22), WXC: 44 (29), WHYC: 15 (21), WXC: 46 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WYC: 47 (21)	10 37 (17), KAY 30 (28), WALM 10 10 1-164 10 10 1-164 10 10 1-164 10 10 1-164 10 10 1-164 11 10 10 10 10 10 10 10 10 10 10 10 10 1	J. 40 (40), #0 37 (37) 48 07 (37) 49 07 (37) 49 07 07 07 07 07 07 07 07 07 07 07 07 07	## 123   44 ## 123   44 ## 123   44 ## 123   44 ## 123   44 ## 123   43 ## 134   13 ## 136	Plays +/- L  Plays +/- L  Fragge
PLAYS 50+ 40-49 30-39 10-19 10	6), WBTU 51 (24), KATM 38 (8), KBU 57 (22), KATM 38 (8), KBU 57 (42), KATM 38 (8), KBU 57 (42), KATM 38 (8), KBU 58 (43),	47), WWOO 37 (19) (29), KASH 40 (28), (44), KIKF 50 (50), W  TATION PLAY  51-100 101-  1	KIM 37 (22), K SS 37 (24), W BY MAR 164 165-23 1 7 31 2 7 41 15 1482  RY  RY  BY MAR 164 165-23 1 7 41 15 1482  RY  RY  RY  RY  RY  RY  RY  RY  RY  R	5507 ), WYCD 54 MML S1 (52 149 (49) MML S1 (51 149 (49) MML S1 (49	5809 62 (54), KFGO: , KILT 50 (50), KILT 50	#/- LW +51 -8 1037 -615 -63 -2 -2 -4380 -451 -451 -451 -451 -451 -451 -451 -451	0 ADDS WYCD 54 (33 (17) WSC 149 (45) PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Stabled Curb LP Tittle 82 ADD (XOY 21 (4) WOK 17 (4), WOK 17 (4), WOK 17 (5), Total Plays  PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Stabled Total Plays SHEN "I'll GC RCA LP Tittle 28 ADD WTXT 49 (44) WTXT 49 (45) KNOC 15 (5) KNOCK 18 (17) PLAYS 50+	Down  J, WBTU 51 (47).  KWAM, 51 (51), KI,  WBGO 48 (48),  STAT  1-50   51-  3   13  43   3  6   6  2356   11  ER BROV.  TO Say"  COUTSkirts  S (Add Fac  KIKF 20 (-), KKIX  KKCS 17 (-), WOO  WOOD 16 (-), WIX  1-50   51  1-50   51  256   2  270   270   270    LOWN  Under T  S (Add Fac  LOWN  LOWN  LOWN  Under T  S (Add Fac  LOWN  LOWN  LOWN  STA	OF TOWN  OF	59 (59), WV KNFM 47 (47), 84 165-23 1 8 29 3 3 41 1496 41 1496 15 (-), KIIM 18 (-) 15 (-), WACO 0 (24 (15), W	S009	### STATS  ### STATS	LW 555 08 466 63 32	P Title: Ca 3 ADDS (Al KALF 32 (23), KNK MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 37 (36), KF MYNG 30 (36), KF	20 Factor: 20 31 (21), KLLL RRY 36 (35), WBW RBO 33 (35), KNM STATUO 1-50   51-100 1-5	10 40 (40), KCYY 27/ 27/ 27 (73), WGHK 17 (73), WGHK 18 (73), WGHK 18 (74), WGHK 18 (7	(15), WUSY 24 (26) (15), KWNR (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 16 (25), WOK 17 (26), WCK 12 (26), WCK 12 (27), WCK 16 (	3255 352 9, WDRM 19 (	AVS   September	LP Tittl  O ADD  KILT50 (KPKF 35) KEEY 40  PLAYS  50-4 40-49 30-39 20-29 10-19 5-9 Total State Total Play  WYN  PLAYS  50+4 40-45 30-35 20-25 10-19 5-9 Total State Total Play  Total Play  WYN  "Girl Curb LP Tit SAU  KILL30 KRM0 22 WMUS 22  PLAYS  FULLY 15  SO+4  KILL30 KRM0 22  WMUS 25  PLAYS  FULLY 15  KILL30 KRM0 22  WMUS 25  PLAYS  50+4  FULLY 15  KILL30 KRM0 22  WMUS 25  PLAYS  FULLY 15  F	25, WWOK 2 25), WWOK 2 25), WWOK 2 25), WWOK 2 26, 19, WKOK 3 2 2 13 31 12 1 10ens 60 78 1495  WHIT  t's My  1e: Wis Color (1) 10 10 10 10 10 10 10 10 10 10 10 10 10 1	Factor: 12 (21), KSAN 22 (22), WXC: 44 (29), WHYC: 15 (21), WXC: 46 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WXC: 47 (21), WYC: 47 (21)	10 37 (17), KAY 30 (28), WALM 10 10 1-164 10 10 1-164 10 10 1-164 10 10 1-164 10 10 1-164 11 10 10 10 10 10 10 10 10 10 10 10 10 1	J. 40 (40), #0 37 (37) 48 07 (37) 49 07 (37) 49 07 07 07 07 07 07 07 07 07 07 07 07 07	4229 44 4229 44 4229 44 4239 44 4269 47 4269 4	Plays +/- L  TOTAL 31 (21)  FROM 5 (23)  Plays +/- L  FROM 5 (23)  FROM 5 (23)  PROM 5 (24)  FROM 5 (25)  PROM
OAMG 38 (2 KUZZ 34 (18 PLAYS 50+ 40-49 30-39 20-29 10-19 20-19 10-19 20-29 10-	6), WBTU 51 (24), KATM 38 (8), KBUL 37 (22)  1 - 50  3	47), WWOO 37 (19) (29), KASH 40 (28), (44), KIKF 50 (50), WITATION PLAY  51-100 101-  1	KIJM 37 (22), K KIJM 37 (22), K SS 37 (24), W SS 47 (24), W SS 47 (24), W SS 47 (25), K SS 47 (25),	5507 ), WYCD 54 MML S1 (52 149 (49) MML S1 (51 149 (49) MML S1 (49	5809 62 (54), KFGO 3, KILT 50 (50), KILT 50 (50), KILT 50 (50), KILT 50 (50)  15 Plays 16 1062 4239 845 16 16	#/- LW +51 -8 1037 -615 -63 -2 -2 -4380 -451 -451 -451 -451 -451 -451 -451 -451	D ADDS WYCD 54 (33 (17) WBCT 49 (45) PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays  SAWY "Hard Curb LP Title 32 ADD (COXY 21 (-), WAXX.16 (-) PLAYS 50+ 40-49 30-39 20-29 10-19 5-9 Tetal Station Total Plays  SHEN "I'll GC RCA LP Title 28 ADD WTXT 49 (45) KDOX 16 (-) KDOX 16 (-) KDOX 16 (-) KDOX 16 (-) KDOX 18 (-) FLAYS	Down  J. Wall Fac.  J. Wall	OF TOWN  OF	59 (59), WV KNFM 47 (47), 84 165-23 1 8 29 3 3 41 1496 41 1496 15 (-), KIIM 18 (-) 15 (-), WACO 0 (24 (15), W	S009	## 155   155   150	LW 555 08 466 63 352	P Title: Ca 3 ADDS (Al KALF 32 (23), KNK MYNG 37 (36), KR MYNG 37 (36), KR MYNG 37 (36), KR MYNG 37 (36), KR MYNG 37 (36), KR MYNG 37 (36), KR MYNG 37 (36), KR MYNG 39 20-29 20-29 20-29 20-29 20-29 20-29 20-19 5-9 tall Stations MIST Plays  FRANDY 1  **Whispel Warner E P Title: T 33 ADDS ( KNKM 47 (20), KL KWEN 18 (4), MIST MYNG 19 (4)	20 Factor: 20 31 (21), KLLL RRY 36 (35), WBW RBO 33 (35), KNM STATUO 1-50   51-100 1-5	10 40 (M), KCYY 27 (7 T 37 (37), WSHK 17 T 37 (37), WSHK 18 T 32 (32), KUGN 33 (32), KUGN 33 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 34 (32), KUGN 35 (32), KUGN 25 (32), K	3057 (15), WUSY 24 (26) (15), KWNR (25), WOIK (26), WOIK (27), WOI	3255   352 3255   352 3255   352 3255   352 3256   352 3257   352	AVS   September	LP Tittl 0 ADD  KILT 50 (K KRY 35 K KEEY 40  PLAYS 50-49 30-39 20-29 10-19 5-9 Total Stat Total Pian  LARI "Tha RCA LP Tittl 3 ADD WRO 35 KNC41  PLAYS 50-4 40-45 30-35 20-25 10-19 5-9 Total Pian  WYN "Girl Curt LP Tittl 15 AD  KILL 30 KRM 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 WMUS 22 PLAYS	25, WWNC 4 25), WWNC 4 26, WYAX 3 24 11-56 213 31 12 11 10ens 60 78 1495  WHIT  t's My  Ie: Wis DS (Add 3(35), KILL 5 22 24), WRNS 3 24 31 10 10 30 30 31 11 11 11 11 11 11 11 11 11 11 11 11	Factor: 12 (21), KSAN 22 (22), WXC: 44 (29), WHXC: 44 (29), WHXC: 45 (29), WXC: 46 (29), WXC: 46 (29), WXC: 47 (29	10 37 (17), KAY 30 (23), WJAM 30 (23), KOF 101-164 2 7 28 9 48 1133 1) 101-164 2 1133 1) 1037 (17), KAY 36 (25), WJAM 36 (25), WJAM 36 (25), WJAM 36 (25), WJAM 37 (17), KAY 1054 11054 11054	J. 40 (40), #0 37 (37) 48 07 (37) 49 07 (37) 49 07 07 07 07 07 07 07 07 07 07 07 07 07	## 123   44 ## 123   44 ## 123   44 ## 123   44 ## 123   44 ## 123   43 ## 134   13 ## 136	Plays   +/- L   12   12   13   14   15   15   15   15   15   15   15



# COUNTRY

# SONG INFORMATION INDEX

ALABAMA "The Cheap Seats" (RCA 2623-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr. Marchus Hummon, Randy Sharp Pub: Careers-BMG Music Publishing Inc., With Any Luck Music (BMI)

JOHN ANDERSON "I Wish I Could Have Been There" (BNA 627952)
Prod: James Stroud, John Anderson Wr. John Anderson, Kent Robbins Pub:
Almo Music Corp., Holmes Creek Music, Irving Music, Inc., Colter Bay Music
(ASCAP, BMI) Mgr. Bobby Roberts Management

BRYAN AUSTIN "Radio Active" (Patriot 79024)
Prod: Keith Stegall Wr. Bucky Jones, L. David Lewis, Kirn Williams Pub: Sony
Tree Publishing Co., Inc., Bucknote Music, Sony Cross Keys Publishing Co.,
Inc. (BMI, ASCAP) Mgr. Gibson Management

# В

DAVID BALL "Thinkin' Problem" (WB 6721)
Prod: Blake Chancey Wr. David Ball, Allen Shamblim, Stuart Ziff Pub: Ne
Court Music, Low Country Music, Almo Music Corp., Hayes Street-Musi
EMI April Music Inc. (BMI, ASCAP) Mgr. Vector Management

JOHN BERRY "What's In It For Me" (Liberty 79035)

Prod: Chuck Howard Wr. John Jarrard, Gary Burr Pub: WB Music Corp., The New Crew, New John Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music Inc. (ASCAP) Mgr. David Corlew CLINT BLACK "Half The Man" (RCA 62978-20)

Prod: James Stroud, Clint Black Wr. Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr. Moress, Nanas, Shea

BLACKHAWK "Every Once In A While" (Arista 2668)
Prod: Mark Bright, Tim DuBois Wr. Henry Paul, Van Stephenson, Dave
Robbins Pub: EMI Blackwood Music Inc., Stroudacaster Music, WB Music
Corp. (BMI, ASCAP) Mgr. Rick Alter Management

SUZY BOGGUSS "You Wouldn't Say That To A Stranger" (Liberty 79030)
Prod: Jimmy Bowen, Suzy Bogguss Wr. Pat Bunch, Doug Crider Pub: August
Wind Music, Hendershot Music, Longitude Music Co., Lazy Kato Music (BMI)

BOY HOWDY "They Don't Make 'Em Like That Anymore" (Curb 1081) Chris Farren Wr. Jeffrey Steele, Chris Farren Pub: Farren-Curtis Music, Curb Music, Full Keel Music, Farrenuff Music, Curb Songs (BMI, ASCAP)

BROOKS & DUNN "That Ain't No Way To Go" (Arista 2669)

Prod: Don Cook, Scott Hendricks Wr. Ronnie Dunn, Kix Brooks, Don Cook Pub: Sony Tree Publishing, Buffalo Prairie Songs, Don Cook Music (BMI) Mgr.

GARTH BROOKS "One Night A Day" (Liberty 79032)

Prod: Allen Reynolds Wr. Gary Burr, Pete Wasner Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Inc., Foreshadow Songs, Inc., Uncle Pete Music (ASCAP, BMI) Mgr. Doyle/Lewis Management

TRACY BYRD "Lifestyles Of The Not So Rich And Farnous" (MCA 54778)
Prod: Jerry Crutchfield Wr. Byron Hill, Wayne Tester Pub: MCA Music Canada
(a division of MCA Ltd.), Sold For A Song, Brother Bart Music, MCA Music
Publishing (a division of MCA Inc.) (SOSCAN, ASCAP) Mgr. Ritter Carter

# C

MARY CHAPIN CARPENTER "I Take My Chances" (Columbia 48881)

Prod: John Jennings, Mary Chapin Carpenter Wr. Mary Chapin Carpenter,
Don Schlitz Pub: EMI April Music Inc., Getarealjob Music, Don Schlitz Music,
Almo Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico
CARLENE CARTER "Something Already Gone" (Atlantic/AG 5615)
Prod: James Stroud Wr. Carlene Carter, Al Anderson Pub: Humble Artist
Music & Al Andersongs, Mighty Nice Music (administered by Bluewater
Music Corp.) (ASCAP, BMI) Mgr. Fitzgerald-Hartley

[Martin Control of Cont

CONFEDERATE RAILROAD "Daddy Never Was The Cadillac Kind"

(Atlantic/AG 5461-2)

Barry Beckett Wr. Dave Gibson, Bernie Nelson Pub: Maypop Music, ns-EMI Music (BMI, ASCAP) Mgr. Dale Morris

LINDA DAVIS "Love Didn't Do It" (Arista 2701)

roug John Guess Wr. Steven Dale Jones, Bobby To Inc. (ASCAP) Mgr. Starstruck Entertainment erlin Pub: BMG Sonas.

BILLY DEAN "Cowboy Band" (Liberty 79034)
Prod: Jimmy Bowen, Billy Dean Wr. Monty Powell, Jules Meddors Pub:
Careers-BMG Music Publishing, Conasauga Troubadours Music (BMI) Mgr.

DIAMOND RIO "Love A Little Stronger" (Arista 2696)
Prod: Monty Powell, Tim DuBois, Mike Clute Wr. Chuck Jones, Billy
Crittenden, Gregory Swint Pub: Great Cumberland Music, Diamond Struck
Music, Circle Of Music, Heart Doctor Music, Angela M. DeLugo Music (BMI)
Mgr. International Artist Management

# G

GIBSON MILLER BAND "Mammas Don't Let Your Babies Grow Up

To Be Cowboys" (Epic 77488)

Prod: Doug Johnson, Blue Miller Wr. Ed Bruce, Patsy Bruce Pub: Sony Tree Publishing Co. Inc. (BMI) Mgr. Moress, Nanas, Shea

VINCE GILL "Whenever You Come Around" (MCA 54833)

Prod: Tony Brown Wr. Vince Gill, Pete Wasner Pub: Benefit Music Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr. Larry Fitzgerald

# The state of the state of

FAITH HILL "But I Will" (WB 6867)
Prod: Scott Hendricks Wr. Troy Seals, Eddie Setser, Larry Stewart Pub: WB Music Corp., East 64th Music, Warner-Tamerlane Pub. Corp., Larry Stewart Music, Yasa Music (ASCAP, BMI) Mgr. Gary Borman

PESSE HUNTER "By The Way She's Lookin" (BNA 62857-2)
Prod: Barry Beckett Wr. Jesse Hunter, Rory Michael Bourke Pub: Nocturnal
Eclipse Music, Minnetonka Music, More Songs DeBurgo (BMI) Mgr. Moress, Nanas, Shea

# 

ALAN JACKSON "Summertime Blues" (Arista 2697)

Prod: Keith Stegall Wr. Eddie Cochran, Jerry Capehari Pub: Warner Tamerland Pubishing Corp. (BMI) Mgr. Ten Ten Management

SAMMY KERSHAW "National Working Woman's Holiday"

Prod: Buddy Cannon, Norro Wilson Wr. Roger Murrah, Pat Terry, James Dean Hicks Pub: Murrah Music Corp., Castle Street Music, Inc., Ears Last Music, On The Mantel Music (BMI, ASCAP) Mgr. Jim Dowell

HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb D-1082)
Prod: Allen Reynolds, Jim Rooney Wr. Al Anderson, Hal Ketchum Pub: Al

Andersongs, Mighty Nice Music (administered by Blu Hecktone Music, Foreshadow Songs Inc. (BMI) Mgr. Fitzgerald-Hartley

TRACY LAWRENCE "Renegades, Rebels And Rogues"

(Atlantic/AG 5616-2)

Prod: Tracy Lawrence Wr. Paul Nelson, Larry Boone, Earl Clark Pub: Sony Tree Publishing Co. Inc., Sony Cross Keys Publishing Co. Inc., Tracy Lawrence Enterprises (BMI, ASCAP) Mgr. Wayne Edwards

LITTLE TEXAS "Stop On A Dime" (WB 6866)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr. Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music Inc., Howlin' Hits Music Inc. (ASCAP) Mgr. Christy DiNapoli PATTY LOVELESS "How Can I Help You Say Goodbye" (Epic 77416)

Prod: Emory Gordy Jr. Wr. Burton Banks Collins, Karen Taylor-Good Pub: Reynsong Publishing, Burton B. Collins Publishing, W.B.M. Music Corp., K.T. Good Music (BMI, ASCAP) Mgr. Fitzgerald-Hartley

KATHY MATTEA "Walking Away A Winner" (Mercury 1173)
Prod: Josh Leo Wr. Tom Shapiro, Bob DiPiero Pub: Great Cumberland Music,
Diamond Struck Music, Little Big Town Music, American Made Music (BMI)

MAVERICKS "O What A Thrill" (MCA 54780)

Prod: Don Cook Wr. Jesse Winchester Pub: Musique Chanteclair (administered by Bug) (ASCAP) Mgr. Frank Callani

MARTINA McBRIDE "Independence Day" (RCA 62828-2)

Prod: Paul Worley, Ed Seay, Martina McBride Wr. Gretchen Peters Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr. Bruce Allen

Prod: Josh Leo Wr. Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music (administered in the U.S. by New Hayes Music), Rondor Music (London) Ltd. (administered in the U.S. and Canada by Irving Music Inc. (BMI) Mgr. Ken

NEAL McCOY "Wink" (Atlantic/AG 4-87247)

Prod: Barry Beckett Wr. Bob DiPiero, Tom Shapiro Pub: Little Big Town Music, American Made Music, Great Cumberland Music, Diamond Struck Music (BMI) Mor. Management Associates

REBA McENTIRE "Why Haven't I Heard From You" (MCA 54823) Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, T.W. Hale Pub: Bash Music (administered by Bluewater Music), Life Of The Record Music (ASCAP) Mgr.

TIM McGRAW "Don't Take The Girl" (Curb 4KM76925)
Prod: James Stroud, Byron Gallimore Wr. Craig Martin, Larry W. Johnson
Pub: Eric Zanetis Publishing Co. (BMI) Mgr. Image Management/Tony Harley
JOHN MICHAEL MONTGOMERY "Be My Baby Tonight"

(Atlantic/AG 5617-2)

Prod: Scott Hendricks Wr. Ed Hill, Rich Fagan Pub: New Haven Music Inc.,
Music Hill Music (administrated by New Haven), Of Music (BMI, ASCAP) Mgr.

LORRIE MORGAN "If You Came Back From Heaven" (BNA 62864-2) Prod: Richard Landis Wr. Lorrie Morgan, Richard Landis Pub: Englishtowr Music & Careers-BMG Music Publishing Inc. (BMI) Mgr. Moress, Nanas, Shea

DARON NORWOOD "Cowboys Don't Cry" (Giant 6801)
Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond

Prod: James Stroud, Jeff Carlton Wr. Jim Allison, Jeff Raymond, Bob Simon, Doug Gilmore Pub: Jim's Allisongs, Sixteen Stars Music (BMI) Mgr. Go

ORRALL & WRIGHT "She Loves Me Like She Means It" (Giant 6894) Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr. Robert Ellis Orrall, Surfact Wright Wr. Robert Ellis Orrall, Surfact Wright Wr. Robert Ellis Orrall, Surfact Inc., Jkids Music ladministra by EMI April Music Inc.), Stroudavarious Music, PolyGram International Publishing Inc. (ASCAP) Mgr. Ken Stilts

LEE ROY PARNELL "Take These Chains From My Heart" (Arista 2695) Prod: Scott Hendricks Wr. Fred Rose, Hy Heath Pub: Milene Music (ASCAP)

PEARL RIVER "Hello Goodbye" (Liberty 79037)
Prod: Steve Gibson Wr. Lonnie Wilson, Kim Williams Pub: Scny Cross Keys
Publishing, Zomba Enterprises (ASCAP) Mgr. Marty Gambl n

COLLIN RAYE "Little Rock" (Epic 34 77436)
Prod: John Hobbs, Ed Seay, Paul Worley Wr. Tom Douglas Pub: Sony Tree
Publishing (BMI) Mgr. Steve Cox
DENNIS ROBBINS "Travelin' Music" (Giant 6844)

Prod: James Stroud, Richard Landis, Dennis Robbins Wr. Dennis Robbins, Troy Seals, J.P. Pennington Pub: Corey Rock Music, Large Giant Music (administered by WB Music Corp.), Irving Music Inc., Baby Eumplin' Music, Pacific Island Publishing (ASCAP, BMI) Mgr. Simon Renshaw

SAWYER BROWN "Hard To Say" (Curb D-1086)
Prod: Mark Miller, Mac McAnnally Wr. Mark Miller Pub: Travelin' Zoo Music (ASCAP) Mgr. T.K.O. Management DAN SEALS "All Fired Up" (WB 6838)

Prod: Jerry Crutchfield Wr. Dennis Morgan, Steve Davis, Bobby Lee

Springfield Pub: Little Shop Of Morgansongs, Sixteen Stars Music (BMI) Mgr. SHENANDOAH "I'll Go Down Loving You" (RCA 62867)

Prod: Don Cook Wr. Chapin Hartford, Sam Hogin, Monty Por Tree Publishing, Careers-BMG Music (BMI) Mgr. Bill Carter

DOUG STONE "More Love" (Epic 77549)
Prod: James Stroud, Doug Stone Wr. Doug Stone, Gary Burr Pub: That's A
Smash Publishing Inc., MCA Music Publishing (adivision of MCA Inc.), Gary
Burr Music Inc. (BMI, ASCAP) Mgr. Phyllis Bennette, John Dorris

GEORGE STRAIT "The Man In Love With You" (MCA 54854) Prod: Tony Brown, George Strait Wr. Steve Dorff, Gary Harju Pub: Boots And Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr. Erv Woolsey

MARTY STUART "Love And Lick" (MCA 54840)

Prod: Tony Brown, Marty Stuart Wr. Marty Stuart, Bob DiPiero Pub: Songs
Of PolyGram International Inc., Tubbs Bus Music, Little Eig Town Music,
American Made Music (BMI) Mgr. Bonnie Garner

PAM TILLIS "Spilled Perfume" (Arista 2676)
Prod: Steve Fishell, Pam Tillis Wr. Pam Tillis, Dean Dillon Pub: Ben's Future

Tree Publishing, Acuff-Rose Music (BMI) Me AARON TIPPIN "Whole Lotta Love On The Line" (RCA 62832-2)

Prod: Scott Hendricks Wr. Aaron Tippin, Donny Kees Pub: Acuff-Rose Music,

RANDY TRAVIS "Before You Kill Us All" (WB 6813)
Prod: Kyle Lehning Wr. Max T. Barnes, Keith Follese Pub: Careers-BMG Music,
Breaker Maker Music, Farnous Music Corp., Island Bound Music (BMI,
ASCAP) Mgr. Lib Hatcher Travis
RICK TREVINO "She Can't Say I Didn't Cry" (Columbia 77535) Prod: Steve Buckingham Wr. Troy Martin, Tony Martin, Reese Wilson Pub: Starstruck Angel Music Inc., Stroudacaster (BMI) Mgr. Mark Rothbaum

TRAVIS TRITT "Foolish Pride" (WB 6871) Prod: Gregg Brown Wr. Travis Tritt Pub: Post Oak Publishing (BMI) Mar. Ken

TANYA TUCKER "Hangin' In" (Liberty 79033)

Prod: Jerry Crutchfield Wr. Steve Bogard, Rick Giles Pub: WB Music Corp.,
Rancho Bogardo Music, Great Cumberland Music, Diamond Struck Music
(ASCAP, BMI) Mgr. Beau Tucker

CLAY WALKER "Dreaming With My Eyes Open" (G ant 6094) roud Wr. Tony Arata Pub: Famous Mutered by Bug) (BMI) Mgr. Erv Woolse

STEVE WARINER "It Won't Be Over You" (Arista 2672)
Prod: Scott Hendricks Wr. Trey Bruce, Thom McHugh Pub: MCA Music
Publishing, Kicking Bird Music (ASCAP, BMI) Mgr. Chip Peay

LARI WHITE "That's My Baby" (RCA 62764-2)
Prod: Garth Fundis Wr. Lari White, Chuck Cannon Pub: A mo Music Corp., LaSongs Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr. Bill Carter

CHELY WRIGHT "He's A Good Ole Boy" (Polydor 1249)
Prod: Barry Beckett, Harold Shedd Wr. Harlan Howard Pub: Sony Tree

Publishing Inc. (BMI) Mgr. Dale Morris
WYNONNA "Girls With Guitars" (MCA 54875)
Prod: Tony Brown Wr. Mary Chapin Carpenter F
Getarealjob Music (ASCAP) Mgr. John Unger Pub: EMI April Music,

# DWIGHT YOAKAM "Pocket Of A Clown" (WB 6932)

Prod: Pete Anderson Wr. Dwight Yoakam Pub: Coal Dust West Music (administered by Warner-Tamerlane Publishing Corp. (BMI) Mgr. Gary Borman

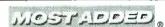
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- ARTIST/TITLE (LABEL
- PAUL HARDCASTLE/Hardcastle (JVC) 0
- NORMAN BROWN/After The Storm (MoJAZZ) 2
- 3 BASIA/The Sweetest Illusion (Epic)
- **BOB JAMES/**Restless (WB) 4
- 6 BONEY JAMES/Backbone (WB)
- GERALD ALBRIGHT/Smooth (Atlantic/AG) 6
- TOMMY EMMANUEL/Journey (550 Music/Epic) 0
- MARION MEADOWS/Forbidden Fruit (Novus/RCA) 8
- BOZ SCAGGS/Some Change (Virgin) 9
- DAVID BENOIT/RUSS FREEMAN/Benoit/Freeman Project (GRP) 10
- INCOGNITO/Positivity (Verve Forecast/PolyGram) 0 14
- ROAD MUSIC t/MARK PORTMANN/Driving Beverly Hills (Hands On) 12 10
- B PATTI AUSTIN/That Secret Place (GRP/MCA)
- MICHAEL PAULO/Save The Children (Noteworthy) 1
- **(13) BLUE KNIGHTS/**Red Night (Innovative Communications)
- 1 JOE McBRIDE/A Gift For Tomorrow (Heads Up) 22
- BRIAN CULBERTSON/Long Night Out (Bluemoon) 17 12
- **B** DAVID SANBORN/Hearsay (Elektra) 28
- FAREED HAQUE/Sacred Addiction (Blue Note) 19 15
- BIRDS OF A FEATHER/Above The Clouds (BrainChild) 20 20
- AL JARREAU/Tendemess (WB) **a** 25
- MICHAEL GARSON ENSEMBLE/Screenthemes '93 (Discovery) 2 23
- MARK JOHNSON/Mark Johnson (JVC) 23
- BILL EVANS/Push (Lipstick) 27 2
- YANNI/Live At The Acropolis (Private Music)
- **BRYAN SAVAGE/**Saxafaction (Elation) 21 **26**
- KILAUEA/Midnight On The Boulevard (BrainChild) DEBUT > 27
  - BONNIE RAITT/Longing In Their Hearts (Capitol) 28 26
  - KEN NAVARRO/Pride & Joy (Positive Music) 29 29
  - JOHN TESH PROJECT/Sax By The Fire (GTS) 30

This chart reflects airplay from June 13 - 19, 37 total reporters.



CARL ANDERSON (9) LALAH HATHAWAY (9) RICK BRAUN (8) 3RD FORCE (5) MARC RUSSO (4) MARK COLBY & FRANK CARUSO (3)

# HOTTEST

**BASIA (27)** NORMAN BROWN (26) PAUL HARDCASTLE (26) **BOB JAMES (12)** BOZ SCAGGS (10) INCOGNITO (7) **BONEY JAMES (7)** GERALD ALBRIGHT (5) BLUE KNIGHTS (5) TOMMY EMMANUEL (5)

# BREAKERS

# **RICK BRAUN**

Night Walk (Bluemoon)

83% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 20, Total Adds 8: WLVE, WJZZ, KHIH, KTWV, KQBR, KIFM, WLOQ, WNND.

# CHART EXTRAS

# **AKIRA JIMBO**

Lime Pie (Unity/Kazu)

75% of our reporters on it. Rotations: Heavy 5, Medium 13, Light 9, Total Adds 0. STEFAN DICKERSON

Romanza (Heads Up)

67% of our reporters on it. Rotations: Heavy 5, Medium 10, Light 9, Total Adds 0.



3RD FORCE "3rd Force" (Higher Octave) 21/5

tal Adds 5: WLVE, KJZZ, KBZN, WHRL, KCLC, Heavy; WNWV, KKSF, KXDC.

ARMIK "Rain Dancer" (Baja/TSR) 21/0

Rotations: Heavy 3/0, Medium 14/0, Light 4/0, Total Adds 0. Heavy: KKSF, KXDC, KSBR. Mediums include: WOTB, WFAE, WNUA, KTWV, KJZZ, KIFM, WHRL, KEZL

MARK COLBY & FRANK CARUSO "Heart Of The City" (River North Jaz) 20/3
Rotations: Heavy 0/0, Medium 5/0, Light 15/3, Total Adds 3: WFAE, WLDQ, WJZE. Medium: 1
SHAHIN & SEPEHR "One Thousand & One Nights" (Higher Octave) 20/0
Rotations: Heavy 8/0, Medium 10/0, Light 2/0, Total Adds 0. Heavy: KTWV, KSSJ, WHRL, I
Medium: WJJZ, WOTB, WFAE, WNUA, WNWV, KHIH, KEZX, WGMC, KEZL, KCLC. dium: KCFE, KHIH, WHRL, KXDC, WEZV.

I, WHRL, KTNT, KKJY, KXDC, WEZV, KSBR.

CHUCK LOEB "Simple Things" (DMP) 18/2
Rotations: Heavy 10, Medium 7/0, Light 10/2, Total Adds 2: WQCD, KSBR. Heavy: WHRL. Medium: WOTB, KJZZ, KIFM, KKSF, WLOQ, KXDC, WEZV.

EKO "Alter EKO" (Higher Octave) 15/0
Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KCFE, KSSJ. Medium: KJZZ, WHRL, KTNT, KKJY, KEZL,

WILLIAM ORBIT "Strange Cargo III" (IRS) 15/0
Rotations: Heavy 0/0, Medium 8/0, Light 7/0, Total Adds 0. Medium: WFAE, WNUA, KCFE, KKSF, KEZL, KXDC, KCLC, KNIK.

CARL ANDERSON "Heavy Weather Sunlight Ag" (GRP) 14/9
Rotations: Heavy 0/0, Medium 3/1, Light 11/8, Total Adds 9: WQCD, WLVE, WNWV, WJZZ, KEZX, WLOQ, KTNT, KKJY, KNIK.

Medium: WOTB, WNUA.

MARC RUSSO "The Window" (JVC) 14/4
Rotations: Heavy 0/0, Medium 5/0, Light 9/4, Total Adds 4: KIFM, WGMC, KNIK, KSBR. Medium: WOTB, WNUA, WHRL, WJZF KKJY GREG HANSEN "Wilderness" (Aubergine) 13/0
Rotations: Heavy 2/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy: KKJY, KXDC, Medium: WFAE, WNWV, KKSF, KEZL, WEZV,

NANCY WILSON "Love, Nancy" (Columbia) 11/1
Rotations: Heavy 4/0, Medium 4/0, Light 3/1, Total Adds 1: WQCD. Heavy: WOTB, WJZZ, KQBR, KYFX. Medium: KBLX, WHRL, WGMC, WEZV.

PAT COIL "Schemes And Dreams" (Sheffield Labs) 11/0
Rotations: Heavy 3/0, Medium 5/0, Light 3/0, Total Adds 0. Heavy: KJZZ, WGMC, WJZE. Medium: WHRL, KYFX, WLOQ,

MICHAEL GETTEL "The Key" (Narada/Equinox) 11/0
Rotations: Heavy 2/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy: WNWV, KJZZ. Medium: WNUA, KHIH, KEZX, KKJY, KEZL,

ALAH HATHAWAY "A Moment" (Virgin) 10/9
Rotations: Heavy 0/0, Medium 3/2, Light 7/7, Total Adds 9: WQCD, KIFM, KEZX, WHRL, WGMC, KYFX, WLOQ, WNND, KEZL, Medium: KQBR.

SEAL "Seal" (ZTT/Sire/WB) 10/4

ım 2/0, Light 7/4, Total Adds 4: WHRL, WLOQ, KTNT, KEZL. Heavy: KXDC, Medium: KIFM, KKJY.

UNU MONDO "Hand In Hand" (Global Pacific) 10/2
Rotations: Heavy 0/0, Medium 1/0, Light 9/2, Total Adds 2: WJZE, KNIK, Medium: KXDC.

ALISON BROWN "Look Left" (Vanguard) 10/1
Rotations: Heavy 1/0, Medium 5/0, Light 4/1, Total Adds 1: WEZV. Heavy: KKJY. Medium: KJZZ, KTNT, KEZL, KCLC, KNIK.

# POSITIVITY" featuring "Deep Waters" and "Still A Friend Of Mine"

R&R NAC: 149-110

Billboard CJ:

Gavin A<sup>2</sup>: 12\*- 9\*

HITS CJ LPs: 9\*- 8\*

	WNUA	KOAI	KTWV	KIFM
	WNWV	WHRL	KNIK	KJZZ
	WNND	KYFX	KBLX	WOTB
	KKJY	WQCD	KSSJ	KTNT
	KSBR	WLVE	KEZL	WFAE
H	WLOQ	KQBR	KXDC	WJZE
	KCFE	WGMC	WJZZ	KCLC







# NAC ADDS & HOTS



# P1

# WQCD/New York

CARL ANDERSON CHUCK LOEB LALAH HATHAWAY NANCY WILSON NANCI WILSON HOTLEST: BOB JAMES BLUE KNIGHTS BOZ SCAGGS PAUL HARDCASTLE BASIA



# WHRL/Albany, NY Guy Rochelle

SEAL RICHARD SMITH LALAH HATHAWAY STEVE HAUN 3RD FORCE COLIN CHIN Hottest: NORMAN BROWN BASIA PAUL HARDCASTLE MARION MEADOWS

LALAH HATHAWAY MARC RUSSO HORACE SILVER CHARLES EARLAND HUGH BRODIE HOTH BRODIE
HOTLEST:
BASIA
BLUE KNIGHTS
BILL CUNLIFFE
ROAD MUSIC
BRYAN SAVAGE

# JOE MCBRIDE HOTTEST: BASIA DAVID SANBORN BOZ SCAGGS INCOGNITO PATTI AUSTIN WFAE/Charlotte, NC

WJZF/Atlanta, GA

BLUE KNIGHTS KILAUEA JOE MCBRIDE

COLBY & CARUSO HOTTEST:
BONNIE RAITT
NORMAN BROWN
BONEY JAMES
PAUL HARDCASTLE
BASIA

# KOAI/Dallas, TX

PEABO BRYSON BIRDS OF A FEATHER BIRDS OF A FEATH
HOTLEST:
BOB JAMES
GERALD ALBRIGHT
PAUL HARDCASTLE
JOE MCBRIDE
NORMAN BROWN

# SOUTH

# WLVE/Miami, FL McMillan/Fischer P1

3RD FORCE RICK BRAUN CARL ANDERSON

Hottest: NORMAN BROWN BASIA TOMMY EMMANUEL

# P2

# KYFX/Little Rock Lyn Henry

TOMMY EMMANUEL LALAH HATHAWAY HOLLEST: PAUL HARDCASTLE BASIA MICHAEL PAULO BOB JAMES NORMAN BROWN

# WL00/Orlando, FL

CARL ANDERSON CARL ANDERSON
SEAL
UNDER THE LAKE
COLBY & CARUSO
BOOKER T& THE MG'
LES MCCANN
LALAH HATHAWAY
RICK BRAUN
HOTLEST:
BOZ SCAGGS
PAUL HARDCASTLE
BASIA
BOB JAMES
NORMAN BROWN

# WNND/Raleigh, NC

LALAH HATHAWAY RICK BRAUN MICHAEL URBANIAK PAUL HARDCASTLE MARION MEADOWS BASIA TOMMY EMMANUEL

# MIDWEST

# P1

# WNUA/Chicago, IL

ALPHONSE MOUZON HOTLEST: JOE MCBRIDE DAVID SANBORN NORMAN BROWN BONEY JAMES BASIA

# WNWV/Cleveland, OH

CARL ANDERSON Hottest: 3RD FORCE MICHAEL GARSON INCOGNITO BOB JAMES NORMAN BROWN

# WJZZ/Detroit, MI Rosetta Hines

AL JARREAU
KILAUEA
RICK BRAUN
CARL ANDERSON
KEN NAVARRO
HOTLEST:
NORMAN BROWN
DONALD HARRISON
NELSON RANGELL
PAUL HARDCASTLE
INCOGNITO



# KTNT/Oklahoma City, OK

CARL ANDERSON SEAL SEAL
HOTTEST:
YANNI
BOB JAMES
PAUL HARDCASTLE
BASIA
BLUE KNIGHTS

# WJZE/Toledo, OH

COLEY & CARUSO
UNU MONDO
BLUEFILED & BANK
ROAD MUSIC
TITO PUENTE
HOTLEST:
INCOGNITO
TOMMY EMMANUEL
PAT TOIL
PATTI AUSTIN
NORMAN BROWN

# P3

# WEZWLatayette Bob Miller

BONEY JAMES ALISON BROWN Hottest: SHAHIN & SEPEHR BONMIE RAITT BLUE KNIGHTS SUNDAY MORNING COF KEVIN TONEY

# KCLC/St. Charles, MO

3RD FORCE TORI AMOS HOTCHAEL PAULO BOB JAMES BOZ SCAGGS NORMAN BROWN BASIA

# P1 KHIH/Denver, CO Jamie Kartak

RICK BRAUN DAVID SANBORN DAVID SANBORN
HOTLEST:
BLUE KNIGHTS
BRYAN SAVAGE
NORMAN BROWN
PAUL HARDCASTLE
BOZ SCAGGS

# KTWV/Los Angeles Chris Brodie

RICK BRAUN HOLLEST: BASIA TOMMY EMMANUEL BOZ SCAGGS PAUL HARDCASTLE BOB JAMES

# KJZZ/Phoenix, AZ Bill Shedd

BBC Hottest: BASIA

# KQBR/Sacramento, CA

RICK BRAUN TOMMY EMMANUEL ALPHONSE MOUZON HOTCEST: PATTI AUSTIN BONEY JAMES PAUL HARDCASTLE NORMAN BROWN BASIA

# KBZN/Salt Lake City, UT Nelson/Armistead

3RD FORCE

# WEST

LALAH HATHAWAY MARC RUSSO RICK BRAUN Hottest: NORMAN BROWN BASIA BOB JAMES PAUL HARDCASTLE GERALD ALBRIGHT

KIFM/San Diego, CA

# KEZX/Seattle, WA

LALAH HATHAWAY ONE WORLD CARL ANDERSON HOTCEST:
BASIA
PAUL HARDCASTLE
MICHAEL PAULO
TOMMY EMMANUEL
BILL EVANS



# KKJY/Albuquerque, NM Les Reed

CARL ANDERSON
MILLA
TONI CHILDS
MARCUS MILLER
MIKE STEVENS PROJE
CRAIG PEYTON CRAIG FEITON
HOTTEST:
HOTTEST:
BASIA
NORMAN BROWN
BONEY JAMES
ROAD MUSIC

ONE WORLD
SEAL
LALAH HATHAWAY
CRAIG PEYTON
BLUEFILED & BANK PAUL HARDCASTLE BOZ SCAGGS BASIA BONEY JAMES NORMAN BROWN



Dean Williams
SYMPOSIUM
CARL ANDERSON
UNU MONDO
ONE A.D.
MARC RUSSO
HOTLEST:
BASIA
PAUL HARDCASTLE
MICHAEL PAULO
NORMAN BROWN
INCOGNITO

CHUCK LOEB SCHUUR & KING MARC RUSSO

# 37 Total NAC Reporters 36 Current NAC Reporte 23 Current NAC Playlists

Reported Frozen Playlist (4): KBLX/San Francisco KKSF/San Francisco KSSJ/Sacramento KXDC/Monterey

Did Not Report, Playlist Frozen (4): KCFE/Minneapolis KKJZ/Portland WJJZ/Philadelphia WOTB/Providence

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1): JAZZFM/Los Angeles

# KEZL/Fresna, CA



# KNIK/Anchorage, AK

# KSBR/Mission Viejo, CA Terry Wedel

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Packed with early insights into the week's top news, business and financial stories...Hot Arbitrends, Street Talk and more. Faxed to you early Wednesday mornings.



Hottest Country radio and music news, Street Talk, Ratings...plus advance Country charts, video playlists and weekly music calendar. Faxed to you Monday evenings.

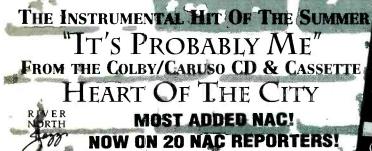
# RR MUSIC FA

# MTV/R&R MUSIC FAX

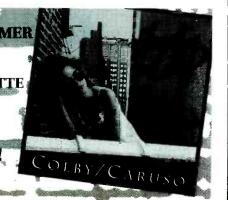
The hottest music news, exclusive MTV music research and programming insights. Customized in AOR and CHR early Monday mornings.



# NewsFLASH



NEW & ACTIVE



americantadiohistory com

# PROGRESSIVE



NATIONAL AIRPLAY®

		7341		TOTAL REPORTS/ADDS	HEAVY	MEDIUM	UGHT
2 W	LW 1	TW	PRETENDERS/Last Of The Independents (Sire/WB)	29/0	25	3	1
6	3	0	INDIGO GIRLS/Swamp Ophelia (Epic)	29/0	21	8	0
3	2	3	BOZ SCAGGS/Some Change (Virgin)	28/0	21	7	0
2	4	4	TRAFFIC/Far From Home (Virgin)	28/0	20	8	0
4	5	5	BONNIE RAITT/Longing In Their Hearts (Capitol)	27/0	16	10	1
12	7	6	TOAD THE WET SPROCKET/Dulcinea (Columbia)	27/1	17	8	2
5	6	7	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	27/0	16	10	1
9	9	8	J. MELLENCAMP w/M. NDEGEOCELLO/Wild (Track) (Mercury)	26/1	14	11	1
19	11	9	SEAL/Seal (ZTT/Sire/WB)	25/2	11	11	3
8	10	0	PINK FLOYD/The Division Bell (Columbia)	23/0	15	8	0
14	12	Ō	DAVID BYRNE/David Byrne (Luaka Bop/Sire/WB)	25/2	13	7	5
7	8	12	SUBDUDES/Annunciation (High Street)	23/0	14	7	2
11	14	(E)	TEXAS/Rick's Road (Mercury)	22/0	11	9	2
13	13	14	PHISH/Hoist (Elektra)	23/0	9	11	3
28	20	<b>(</b>	JIMMY BUFFETT/Fruitcakes (Margaritaville/MCA)	22/2	8	10	4
10	16	16	PETER HIMMELMAN/Skin (550 Music/Epic)	22/0	8	12	2
16	18	1	SPIN DOCTORS/Turn It Upside Down (Epic)	22/0	5	14	3
26	19	Œ	VAN MORRISON/A Night In San Francisco (Polydor/PLG)	24/2	4	15	5
20	17	19	CRASH TEST DUMMIES/God Shuffled His Feet (Arista)*	19/0	8	10	1
30	22	20	JACKOPIERCE/Bringing On The Weather (A&M)	22/2	1	18	3
15	15	21	NEVILLE BROTHERS/Live On Planet Earth (A&M)	21/0	5	13	3
DEBU'		2	VIGILANTES OF LOVE/Welcome To Struggleville (Capricorn)	23/5	2	13	8
27	26	23	PAUL WELLER/Wild Wood (Go!Discs/London/PLG)	24/3	4	9	11
17	21	24	ELVIS COSTELLO/Brutal Youth (WB)	19/0	5	12	2
21	23	25	BRUCE COCKBURN/Dart To The Heart (Columbia)	16/0	9	6	1
_	27	26	3RD MATINEE/Meanwhile (Reprise)	15/0	5	6	4
DEBU		3	DEVLINS/Drift (Capitol)	18/4	2	10	6
_	25	28	COUNTING CROWS/August And Everything After (DGC)	13/1	6	7	0
DEBU		29	STEVIE NICKS/Street Angel (Modern/Atlantic Group)	13/0	6	5	2
DEBU		30	FRANCIS DUNNERY/Fearless (Atlantic/AG) "Keeps bullet owing to continued growth.	16/1	3	7	6

This chart reflects airplay from June 13 - 19. 29 total reporters

# Meet Added

# MOST INCREASED PLAY

LUKA BLOOM	"Turf"	10
VIGILANTES OF LOVE	"Welcome"	5
DEVLINS	"Drift"	4
PETE DROGE	"Necktie"	3
BOOKER T & THE MG'S	"Way"	3
PAUL WELLER	"Wild"	3

SEAL	'Seal'
TEXAS	"Rick's"
INDIGO GIRLS	"Swamp"
TOAD THE WET SPROCKET	"Dulcinea"
JIMMY BUFFET	"Fruitcakes"
SPIN DOCTORS	'Turn'
JACKOPIERCE	"Weather"
VIGILANTES OF LOVE	"Welcome"
PAUL WELLER	"Wild"
BRUCE COCKBURN	"Dart"

# BREAKERS

# **DEVLINS**

"Drift" (Capitol)
62% of our reporters on it.

# PETE DROGE

"Necktie Second" (American) 55% of our reporters on it.

# DAVE ALVIN

"King Of California" (Hightone)
51% of our reporters on it.



# BOOKER T & THE MG'S "That's The Way It Should Be" (Columbia) 14/3

Rotations: Heavy 1/0, Medium 4/0, Light 9/3, Total Adds 3, KBCO, WMAX, WMMM. Heavy: KTHX. Medium: WXLE, WRLT, KKDJ, WMVY. Light, including WBOS, WTTS, KTCZ, KXPT, KIOT.

# JOHN GORKA "Out Of The Valley" (High Street) 14/1

Rotations: Heavy 2/0, Medium 4/1, Light 8/0, Total Adds 1, including WMAX. Heavy: WRNX, KTHX. Medium, including WCLZ, KKOS, WMVY. Light, including WBOS, WTTS, KTCZ, KBCO, KUMT.

# MATRACA BERG "The Speed Of Grace" (RCA) 14/1

Rotations: Heavy 0, Medium 8/1, Light 6/0, Total Adds 1, KEKO. Medium, including WBOS, KTCZ, KQPT, KMTT, WCLZ. Light, including WTTS, KBCQ, WMMM, KPIG, KKOS.

# FRENTE! "Marvin The Album" (Mammoth) 14/0

Rotations: Heavy 2/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WCLZ, KIOT. Medium, including WKOC, WVGO, WMAX, KFMG, KKDJ. Light, including WBOS, KBCO, KMTT, WXLE, WRLT.

# BEN HARPER "Welcome To The Cruel World" (Virgin) 13/2

Rotations: Heavy 2/0, Medium 3/0, Light 8/2, Total Adds 2, KUMT, WXLE. Heavy: WCLZ, KIOT. Medium: KMTT, WNCS, KOTR. Light, including WBOS, KTCZ, KBCO, WRLT, KTHX.

# WILD COLONIALS "Fruit Of Life" (DGC) 13/2

Rotations: Heavy 0, Medium 7/0, Light 6/2, Total Adds 2, WTTS, WNCS. Medium, including WBOS, KMTT, WCLZ, WMAX, KFMG. Light, including KBCO, WRLT, KKOS, KIOT.

Continued on Page 68

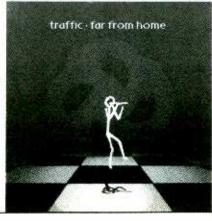
**Breakers:** Album has achieved airplay at 50% of our reporters for the first time. **New & Active:** Songs ranked by number of stations.

# TRAFFIC

THE NEXT TRACK
From the #1 Progressive Adult Album

# "Nowhere Is Their Freedom"



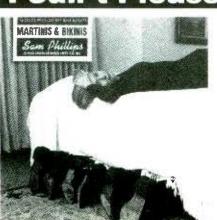


# SAM PHILLIPS

THE NEXT TRACK
From the Top 10 Progressive Adult Album

# "Baby I Can't Please You"





Virgin

# THERE ARE MIRACLES AND THEN THERE ARE

SARA HIGHNAN

Necessary Angels

Add Date: Monday, June 20th

Street Date: Tuesday, June 21st

Claudia Stewart and Ingrid Wilkerson, Discovery Records

800-377-9620

# PROGRESSIVE

NATIONAL AIRPLAY®

# VEW & ACTIV

Continued from Page 66

DENZIL "Pub" (Play/Giant) 12/2

Rotations: Heavy 1/0, Medium 6/2, Light 5/0, Total Adds 2, WCLZ, WRNX. Heavy: KFMG. Medium, including WBOS, WKOC, WTTS, KIOT. Light: KMTT, WZEW, WRLT, WMMM,

# WILLY DeVILLE "Backstreets Of Desire" (Rhino) 11/1

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KKOS. Heavy: WRNX. Medium, including WBOS, KBCO, WXLE, WRLT, KKDJ. Light, including KTCZ, WMMM, KPiG.

# TONI CHILDS "The Woman's Boat" (DGC) 11/1

Rotations: Heavy 2/0, Medium 5/0, Light 4/1, Total Adds 1, KOTR. Heavy: KBCO, KINK. Medium: KTCZ, WCLZ, WRLT, KIOT, WMVY. Light, including KMTT, WXLE, WNCS.

SYN "Matter Of Time" (Clear View) 11/0 Rotations: Heavy 3/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy: WCLZ, WRNX, KFMG Medium: KQPT, KMTT, KEKO. Light: WTTS, WZEW, WMMM, KXPT, WMVY

LUKA BLOOM "Turf" (Reprise) 10/10 Rotations: Heavy 0, Medium 4/4, Light 6/6, Total Adds 10, including WBOS, KTCZ, KBCO, KMTT, WXLE.

# SHERYL CROW "Tuesday Night Music Club" (A&M) 10/3

Rotations: Heavy 5/0, Medium 3/1, Light 2/2, Total Adds 3, KBCO, WMMM, KEKO. Heavy: WKOC, KQPT, KFMG, KTHX, WMVY. Medium, including KUMT, WMAX.

# CHURCH "Sometime Anywhere" (Arista) 10/1

Rotations: Heavy 2/0, Medium 4/0, Light 4/1, Total Adds 1, WXLE. Heavy: KTCZ, KFMG. Medium: KFOG, WRLT, KTHX, WMVY. Light, including KBCO, WZEW, KIOT.

**COLLECTIVE SOUL "Hints, Allegations** And Things Left Unsaid" (Atlantic/AG) 9/1 Rotations: Heavy 4/0, Medium 3/0, Light 2/1, Total Adds 1, WXLE. Heavy: WKOC, KBCO, KFMG, KKDJ. Medium: WCLZ, WRLT, WMVY. Light, including WNCS.

# IGUANAS "Nuevo Boogaloo" (Margaritaville/MCA) 8/1

Rotations: Heavy 0, Medium 4/0, Light 4/1. Total Adds 1, KMTT. Medium: WCLZ, WVGO, WRLT, KIOT. Light, including KBCO, WZEW,

# LIVE "Throwing Copper" (Radioactive) 8/0

Rotations: Heavy 2/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy: WKOC, KQPT. Medium: WVGO, WRLT, KKDJ. Light: KBCO, WZEW,

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# ADDS

# Stations listed alphabetically by market

# WXLE/Albany, NY PD: Zeb Norris

PETE DROGE BEN HARPER
COLLECTIVE SOUL
EVEN COWGIRLS GET
SMOKEHOUSE
UPTOWN HORNS
ROGER DALTREY
CHURCH

# WBOS/Boston, MA PD: Jim Herron MD: Merilee Kelly

SARA HICKMAN LUKA BLOOM RICHIE HAVENS

# WNCS/Burlington, VT MD: Jody Peterson

ROGER DALTREY CARNIVAL STRIPPER WILD COLONIALS

# WMVY/Cape Cod, MA PD/MD: Barbara Dacey

LUKA BLOOM CARNIVAL STRIPPER TERRY EVANS

# KBCO/Denver, CO PD: Judy McNutt

BLOWN AWAY REALITY BITES EVEN COWGIRLS GET LUKA BLOOM BOOKER T SHERYL CROW

# KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

KEB'MO LUKA BLOOM POPINJAYS PATTI AUSTIN HEMNMINGWAY HEMMMINGWAY
KRISTEN HALL
EDGAR WINTER
RICHIE HAVENS
JOHN FLYNN
JOANNA CONNOR

# KKDJ/Fresno, CA

JACKOPIERCE LUKA BLOOM

# WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

WILD COLONIALS PETE DROGE

# KXPT/Las Vegas, NV PD: Richard Remsb MD: J.D. Davis

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

SHERYL CROW BOOKER T . VIGILANTES

# KTCZ/Minneapolis, MN PD: Jim Robinson APD/MD: Jane Frederickson

JIMMY BUFFETT KASTIN LUKA BLOOM

# WZEW/Mobile, AL MD: Linda Woodworth

# **KPIG/Monterey, CA** PD/MD: Laura Hopper

EDGAR WINTER
DAN PENN
KEB'MO
MUMBO GUMBO
JOE LOUIS WALKER
DAVID HALLEY
LUKA BLOOM
WOLFSTONE

# PD: Lauren MacLeash MD: Dal Hunter

SEAL DAMBUILDERS STONE TEMPLE

# PD: Carl Widing MD: Anita Garlock

K.D. LANG ANDERS OSBORNE

# WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

DENZIL PETE DROGE

# KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen DEVLINS

# WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

DEVLINS VIGILANTES JACKOPIERCE

# WMAX/Rochester, NY PD/MD: Rick MacKenzie

JOHN GORKA PAUL WELLER

# KUMT/Salt Lake City, UT APD/MD: Kelly Monson

LLOYD COLE WILLY DEVILLE VAN MORRISON DAVID BYRNE LUKA BLOOM

# WKOC/Norfolk, VA

# KINK/Portland, OR

# KOTR/San Luis Obispo, CA

KKOS/San Diego North

County, CA PD: Ron Lane

MD: Clark Novak

TAB BENOIT PAUL WELLER

KFOG/San Francisco, CA

MD: Bill Evans
JOHN MELLENCAMP
JOE LOUIS WALKER
DAVE SPECTER
VIGILANTES

PD: Paul Marszalek

PD: Drew Ross
MD: Matthew Lawton
JERRY GIDDENS
IN THEIR OWN WORD
KBCO BEST OF
TONI CHILDS

# KMTT/Seattle, WA PD: Chris Mays MD: Brad Dolbeer

# WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

KISS MY ASS HUEY LEWIS IAIN MATTHEWS DEVLINS VAN MORRISON DENZIL

# KEKO/Tucson, AZ PD: Charlie Morris MD: Corey Cruise

TISH HINOJOSA TOAD THE WET

Reported Frozen Playlist (1): WRLT/Nashyille

Did Not Report, Playlist Frozen (2): KIOT/Santa Fe

# PROGRESSIVE PLAYLISTS

KFOG 104.5

MARKET #4

KFOG/San Francisco (415) 543-1045 Marszalek/Evans

ALIANN SECTIONS BAND/Where It All Regin:
DAVID BYENG/DAVId Byrne
PETER HIMMELAN/Skin
NINICO GIRLS/Swemp Ophelia NDE/Wild High: (Track)
PINICO LOYD ED LIVE SINICATION OF THE STATE OF BOZ SCANGS/Some Change SEAL/Seal SPIN DOCTORS/TUrn It Upside Down TRAFFIC/Far From Nome TEXAS/Rick's Road MARRIORS/Compilation ROB MASSERMAN/Trios PAUL WELLER/Wild Mood

BEAUTIFUL PROVING.

GURROW/Some Lies Annywhere
BROUE COCHRUNA/Dear To The Heart
BROUE COCHRUNA/Dear To The Heart
BROWN COCHRUNA/DEAR TO THE HEART
BRANCHERSER/EST Honang On The Meacher
SANAH MCHACHLAN/Funbling Towards Exetasy
VAN MORRISONA'N sight in San Francisco
LOSIS REA/Espresso Logic
MITHERERSER/A Date Mith The Seathereens
TOAD THE NET SPROCKET Dulcines
JOE LOUIS MALKER/JIM

JOE LOUIS MALKER/JIM

FERNING

REALITY BITES/Soundtrack
NRBO/Message For The Mess Age
OTIS RUSH/Ain't Enough Cosns' In
DAVE SPECTER & THE BLUEBIRDS/Blueplicity
SOURS BLUEF-Blue Blazes
VIGILANTES OF LOVE/Welcome To Strugglevile
SURDUDES/Anunciation

WBOS 92.9 FM

THE NY ASS/Compilation
THE NY ASS/Compilation
THE NICKS/Street Angel
PRANCIS JOUNNEY/Fearlead
REALITY BITES/SCONGLEAG
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DINM

BARA HICKMAM/Necessary Angels
GIB BLOSSOMS/New Hiserable Experience
COUNTING COMEN Anguet And Brysything After
COUNTING COMEN Anguet And Brysything After
WILLY DevILLE/Mackatreets Of Design
Fill Deville/Mackatreets Of Design
JIMOV BUFFET/Fruitcakes
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FILLY BUFFET/FR

103.7FM

MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Dolbeer

PRETENDERS/Last Of The invergence BORNIE RAITY/Longing in Their Net TRAFFIC/Far From Home Programmer Company of their Net Traffic Francis Dunners/Fearless SEAL/Seal SPIN DOCTORS/Turn It Upside Down

MEDIUM

BOS SCAOOS/Scome Change
ALLAMN BROTHERS BAND/Where It All Begins
ALLAMN BROTHERS BAND/Where It All Begins
FINE FLOTE/The David ion of 1
FINE FLOTE/The David ion of 1
FINE FLOTE/The David ion of 1
FINE FLOTE/THE DAVID ION OF 1
FINE HIMMELAWA/Shin
FROM STAND FROM THE STAND FROM THE STAND FRICK's Road

BRIGHAM/THE CYONS OF CHANGE
TEXAS/FRICK's ROAD

TEXAS/FRICK's ROAD

HATHER BROTH'S PESCO OF Grace
STYL/MATCHET OF THE MATCHET STAND

ALLISON MOTET/Kanes

PHISH/ROAD

LISON MOTET/Kanes

PHISH/ROAD

TOAD THE MET SPROCKET/Dulcinea

BAND BROWN/DAVID STAND

TOAD THE MET SPROCKET/Dulcinea

LICHT COLD/Had Vibes

LICHT COLD/Had Vibes

FOR MET SPROCKET/Dulcinea

BEST MARPES/Metcome To The Cruil Morid
PETE DROGN/MACKIES Gree

BEST MARPES/Metcome To The Cruil Morid
PETE DROGN/MACKIES Gree

BEST MARPES/Metcome To The Cruil Morid
PETE DROGN/MACKIES Gree

BEST MARPES/Metcome To The Cruil Morid
PETE DROGN/MACKIES GREE

LUDA BLOOM/THE Come To Struggleville

BEST REE/I Aln't Movin

NTCZ - 97.1 FM

MARKET #17 KTCZ/Minneapolls (612) 339-0000

FREEDY JONES BAND/MALLING FOR THE High-IOMN MELLENDAM /MC'SHELL MEG/Wild Bight SEAL/Seal DUMMLES/Mod Shuffled His Peet IMDIOG GERLS/Swemp Diphelia IMDIOG GERLS/Swemp Diphelia IMDIOG GERLS/Swemp Diphelia IMDIOG GERLS/Swemp Diphelia IMDIOG TOP THE MEST/FEALCHIET JOHN FLOOT/THE CIVALION OF JOHN FLOOT/THE CIVALION OF JOHN FLOOT/THE CIVALION OF THE JOHN FLOOT/THE CIVALION OF THE CIVALION OF THE JOHN FLOOT/THE CIVALION OF THE CIVAL ONES BAND/Maiting For The Night LENCAMP w/ME-SHELL NDE/Wild Night (Track TRAFFIC/Far From Home
TOAD THE WET SPROCKET/Dulcinea
PRETENDERS/Last Of The Independents

SUBUNDES/Annunciation
ELVIS COSTELLO/Brutal Youth
ELVIS COSTELLO/Brutal Youth
ELVIS COSTELLO/Brutal Youth
ELVIS COSTELLO/Brutal Youth
BOOMICS RAITY/Longing In Their Hearte
FETRE HIPBELMAY/SAIN
SPIN DOCTORS/TUTIN IT Upsade Down
FORE KIPBELMAY/SAIN
FORE TO THE WESTER HIPBELMAY/SAIN
FORE TO THE WESTER
JACKOFISECE/FEIDING ON THE WESTER
HOWER AUTH/KING COSTELLO FLORE
BOOM TO THE WESTER
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MBGO AM/FM

MARKET #24 KBCC/Denver

INDIGO GIRLS/Swamp Ophelia
DAVID NYMEW/David Bytree
DAVID NYMEW/David Bytree
BID MATTREE/Hearnshile
BCZ SCANGS/Scome Change
BCZ SCANGS/SCOME CANCEL
TO BCZ SCANGS/SCOME CANCEL
BCZ SCANGS/S

TEXAS/Rick's Road HATTERS/Madcap Adventures Of The Avaca VAN MORRISON/A Night In San Praicisco ON THE STATEMENT AND THE STATEMENT OF TH

MENTILLE BRUTHERS/LIVE OF PLANE LEATH ALLAMAN SENTHERS BAND/Where It All Begins PETER HIMMELMAN/Skin PETE DROGK/Mecktie Second BLOWN AMAY/Soundtrack GRANT LEE SUFFALO/Puzzy JACKOPIERCE/Bringing On The Meacher RICHARD THOMPSON/Mirror Blue

hink fm 102

MARKET #26

KINK/Portland

JIMMY BUFFETT/Fruitcakes
# SECUNDS/SOUNDETERS.
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# SECUNDS/SOUNDETERS.
# SECUNDS/SOUNDETER VAN MORRISON/A Night In San Francisco
MOUTRIN STAGE 4/Compilator
KENNEDY ROSE/MAIR THE LINE
KENNEDY ROSE/MAIR THE LINE
KENNEDY ROSE/MAIR THE LINE
KENNEDY ROSE/MAIR THE LINE
KENNEDY ROSE/MAIR THE LINE
KENNEDY ROSE/MAIR THE LINE
KENNEDY ROSE/MAIR THE LINE
KENNED RAITTINGORN/SOUNDETERS
KENNED RAITTINGORN/SOUNDETERS
REVIOL SAMMORN/Hearasy
REVIOL SAMMORN/Hearasy
TEXAS/RICK'S ROSD
TEXAS/RICK'S ROSD
TEXAS/RICK'S ROSD

LIM
ALLAMA BROTHERS BAND/Where It All Hegins
AMERICA/Hourglase
TASHIN AACKES Snigbuilding (RP)
CRASH TEST DURKES/Ood Shuffled Hie Feet
CRASH TEST DURKES/Ood Shuffled Hie Feet
CRASH CRASH Spark-60-00
GLL SCOTT-MEROM/Spirite
BRIDGO GLEAS/Weeps Cophelia
AL JARREAU/Tenderness
CHOCK LOES/Snighe Things

Coast

MARKET #33

MARKET #9

WBOS/Boston

WKOC/Norfolk (804) 671-9400 MacLeash/Hunte

COLLECTIVE SOUL/Hints, Allegations And Things CONDTING CROME/August And Everything After SERENT CROWN-Deady Night Mais Club SERENT CROWN-Deady Night Mais Club LIVE/Throwing Copper Hard LIVE/Throwing Copper Lindependents SOUNDCAARDER SUperlukhoom SPIN DOCTORS/THIT It Upside Down TOAD THE WIT SPECKET/Dictions

DIM DAVID SYMME/David Byrne ELVIS COSTELLO/Bruch I Youth DEBELLO/Bruch I Youth DEBELLO/Bruch I Youth DEBELLO/Bruch I Youth DEBELLO/Bruch I You I YOU I

TOBI\_AMOS/Under The Plak
MICHAEL BEEN/On The Verge Of A Mervoum Brea
DAMBUILDERS/TOUGH Guy Problem
EAT/Epicure
GAREN DAY/Dookse
LATE AND A STANDARD AND A ST

Mountain

MARKET #36

KUMT/Salt Lake City

ALLMAN BROTHERS BAND/Where It All Begins
BROMBINS/Art Of Loving
BROMBINS/Art Of Loving
JUMPY BUPPET/Fruitcakes
DAY1D BYNDE/David Byrne
BUDIGG Offick/Swamp, Ophel Bull, NDE/Wild Night (Track)
BROWS DAVID System of Charles
BROWN SKANDS/Some Change
TUDBA/M System Change
BUDIDS/SANDS/Some Change

ADM MATINEE/Meanwhile
CRAIN TEST DUMMIES/GOS Bhuffled His Feet
SESTIC CROWN TWO Medy Hight Husic Club
SESTIC CROWN TWO Medy Hight Husic Club
SETTER HIMELENAM/Skin
PATTER HIMELENAM/Skin
BORNIE RAITT/Longing In The Meather
BORNIE RAITT/Longing In Their Heate
CREIS REACESPRESS LOGIC
CREIS REACESPRESS LOGIC
TOAD THE MET SPROCKET/Dulcanes
JIMIE WADDLAM/Skingen Pleasure
VIOLIANTES OF LOWEY/Mexcome TO Struggleville
VIOLIANTES OF LOWEY/Mexcome TO Struggleville

DAVE ALVIN/King Of California
FRANCIS DUNNERY/Fearless
JOHN OORACOUT Of The Valley
BAVID NODFLEX/The To The Cruel Morid
VAN MORRISON(A Night In San Francisco
SEAL/Seal
PAUL MELLER/Mild Mood r

97.3 WTTS

MARKET #37

WTTS/Indianapolis (812) 332-331/6 Anton/McGue:

DAVID BYRNE/David Syrne
CRASH TEST DURMER/GROSS Butfied Nis Feet
CRASH TEST DURMER/GROSS Butfied Nis Feet
BUDGO GIRLS/Swapp Ophelia
JOHN MELLEKCHDE W/MS SHELL KOE/Mild Night (Track)
BULLEKCHDE W/MS SHELL KOE/MIld Night (Track)
BULLEY FILENT/WILLY PIJOTA
BULLEY FILENT/WILLY PIJOTA
BULLEY FILENT/WILLY PIJOTA
BURLEY FIL

ALIMAN BROTHERS BAND/Where It All Begins
ALIMAN BROTHERS BAND/Where It All Begins
ALIMAN BUFFETT/Freitcakes
ELVIS COSTELLO/Brucal Youth
DREATL/FAND
DREATL/FAND
DREATL/FAND
PREDDY JONES BAND/Walting For The Night
PREDDY JONES BAND/Walting For The Night
PREDDY JONES BAND/Walting For The Night
PREDDY JONES BAND/Walting For The Night
PREDDY JONES BAND/Walting AD Bixing
PINK FLOTOTHE DAYLION BEIL
BOOK SCAOGS/Some Change
BOOK SCAOGS/Some Change
BOOK SCAOGS/Form Change
WIGHLANTES OF LOVE Welcome To Striggleville

TORI ANDS/Under The Pana MATRICA, BRING/The Spend Of Grace MATRICA, BRING/The Spend Of Grace Particles of the May It is DEVILIBLE. The May It is DEVILIBLE. The May It is PRANCIS DUNNER!/Farless PRANCIS DUNNER!/Farless Particle PARTICLE DUNNER!/Farless Particle Particle Highest May May It is San Prantisco MREG/Laid My Mught In San Prantisco MREG/Message Por The Mess Age RI AMOS/Under The Pink TRACA BERG/The Speed Of Grace DORR 7 & THE MG'S/That's The May It Should Be ANCIS DURNESKY/Fearless ANCIS DURNESKY/Fearless ANCIS DURNESKY/Fearless ANCIS DURNESKY/Fearless THE RITHMELMAN/Skin 106.7 FM

MARKET #45

ALLMAN BROTHERS BAND/Where It A 1 Begins BOZ SCANGES/Some Change BOZ SCANGES/Some Change INDICO GIBLS/Sowemp Ophelia JOHN MELLENCARP W/MESSHELL MDE/Wild Hight (Trac) PRITERIDESS/LAGE Of The Independents TELAS/RICK'S ROAD TOAD THE MET SPROCKET/Dulcines

BOMBIE BAITY/Longing in Their Wearts
TRAFFIC/Far From Rome
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TRAFFIC

PETER MIMMELMAN/SKIN
PHISS/Molet
PINK FLOYD/The Division Bell
SERL/Seal
SERL/Seal
SERRI, CROW/Tuesday Night Music Club
SPIN DOTORS/Turn It Upside Dows
TORI AMOS/Under The Pink
VAN MODER TOWA Night In San Prace Bro

TORI AMOS/Under The Pink San Fracisco
VAN MORRISON/A Night in San Fracisco
VIOILANTES OF LOVE/Welcome To S.ruggleville
WILD COLONIALS/Fruit Of Life
JOHN GORKH/OUt Of The Valley

a BOOKER T & THE MG'S/That's The ∉ay It Should Be HARD RAIN/Since Melvin Left Memohis a PAUL MELLER/Wild Mood

MARKET #65

KEKD/Tucson (602) 622-6711 Morriss/Cruise

W/GO

MARKET #56

WVGO/Richmond (804) 330-3106 Shugrue/Matthews

SORNIE BAITT/Longing in Their Meartu
SMITHREEMS/A Date With The Smithreens
SMITHREEMS/A Date With The Smithreens
SMITHREEMS/A Date With The Smithreens
THAFFIC/Far From Home
PRETEMBEMS/LAST Of The Independents
INDIGO CHELS/Swamp Ophelia
TOAD THE WET SMOCKET/Daleinea
DAVID EYRMS/David Byrne
DAVID EYRMS/David Byrne

EDION

ELVIS CONTELLO/Brutal Youth
ELVIS CONTELLO/Brutal Youth
ERVIC COCKNINS/Out; To The Keart
JIMPIE VANGAN/Strange Pleasure
DTEAS/Alcive Road
BIR MATINES/Memorhile
BIR MATINES/Memorhile
KROYLLE BROTHERS/LIVE ON PleasE Earth
ALIANA BROTHERS/LIVE ON PleasE Earth
KROYLLE BROTHERS/LIVE ON PleasE Earth
KROYLLE BROTHERS/LIVE ON PleasE Earth
RETHER HIMMIELMAN/Skin LIVE/Bild Bight (Track)
PRIN DOCTORS/LIVE II TO BROTHERS/LIVE ON PRINT LIVE ON THE COMMITTEE ON THE CO

evo Boogaloo

LIVE/Throwing Copper
DEVLINS/Drift
VIGILANTES OF LOVE/Welcome To Struggleville
JACKOPIERCE/Bringing On The Weather

WXLE-FM

MARKET #57 WXLE/Albany (518) 383-1063 Norris XL104.5

ALIMAN BROTHERS BAND/Where it all Begins BOWNIE WAITT/Longing in Their Hearts TOAD THE MRT SPROCKET/Dulcines BRD MATINEE/Meanwhile PRETENDERS/Laat Of The Independente IMDIGO GIRLS/Swamp Ophelis BOS SCAMGS/Some Change IMDIGO UARNATAMENT AND BOOK STANDARD OF THE BOOK SCHOOL SAME TO SHOW THE BOOK STANDARD OF THE

BEAL/Seal
IANTERS/Medcap Adventures Of The Avaca
MILLA/The Davine Conedy
MILLA/The Davine Conedy
MILLA/The Davine Conedy
MILLA/The Davine Conedy
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MILLA/The Davine Conedy
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FRANCIS DURNERY/Feerless LAURIE LEWIS/True Stories MATT SHITH BAND/Delta Radio MAZZY STAR/So Tonight That I Might See SAM PHILLIPS/Martinis And Bikinis DAVID WILCOX/Sig Horizon TORI AMOS/Under The Plnk

TUNI

MARKET #58

KXPT/Las Vegas (702) 876-1886 Remsburg/Davis

COUNTING CROMS/August And Everything After SOCCER ROCKS THE GLOBE/Various JIHWY HOLL-WOODONGOWCHER AND SOCKER ROCKS THE GLOBE/VARIOUS SOCKER ROCKS SOCKER AND SOCKER ROCK SOCKER ROCK SOCKER AND SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCK SOCKER ROCKER FOR HOME

SYM/Matter Of Time
AND MATHEMENMENTH DID THE MET SPROCKET/Dulcines
BOOKER T & THE MG'S/That's The Way It Should Be
DAVID WILCOX/Bug Horizon

**95.9**§

MARKET #60 KKOS/San IJiego (619) 729-5945 Lane/Novak

ALIMAN BROTHERS BAND/Where It All Begins BOONIE BAITT/Longing In Their Hearis BOO 26/AGG/Some Change PETER HIPMELMAN/SEIN PETERBURGE/Last Of The Independents SURDUDES/Annunciation

LOW

C. ADCOCK/C.C. Addoock
CLASALE MUSSELMMITH/IN Hy Time
CLMIS REA/Repress Logic
CIND LES BENEFITS HY Time
CRIS REA/Repress Logic
CIND LES BENEFITS HY Time
CRIS REA/REPRESS LOGIC
CIND LES BENEFITS HY TIME
REPRESS HY TIME

BEH MARPER/Welcome To The Cruel World BILLY PALCOW/Letters From A Paper Ship DAVE ALVINKING Of California DEVLINS/Drift DEVLINS/Drift DEVLINS/Drift ALTONICATES/BRIGHTS ON The Meather JACKT SERVICKIN/Straige Floature JUNIET WARDWAYStrange Floature OTIS RUSH/Ain't Enough Coming in PALADISERVICKING ROSE OTIS RUSH/Ain't Enough Coming in PALADISERVICKE Mome

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PETER HIMMELMAN/Skin
SUBDUDES/Annuncation
STORYVILLS/Bleet Eye Independence
PRETENDED/Ason Securitization
BOOZ SACAGES/Gome Change
BONNIE WAITT/Longing In Their Heartm
TARFIC/Far From Home
INDIGO CHILL/Swamp Ophelia

JACKOPIERCE/Bringing On The Meacher
DAVID BYRNE/David Byrne
TOR: AMSO/MORE THE Pink
JIMPY BUPPET/Fruitcakes
MATTERS/MAGED Adventures Of The Avaca
MATTERS/MAGED Adventures Of The Avaca
NEVILLE REDVERS/LIVE OF PLANT BEILD
BILLY PILOSIN/BILLY PILOSIN
BILLY PILOSIN/BILLY PILOSIN
BILLY PILOSIN/BILLY PILOSIN
BILLY PILOSIN/BILLY PILOSIN
BILLY PILOSIN/BILLY PILOSIN
BILLY PILOSIN/BILLY PILOSIN
BILLY KOPIERCE/Bringing On The Weather PRISH/Moist
JOHN MELLENCAMP W/ME'SHELL NDE/wild Night {
TOAD THE MET SPROCKET/Dulcines
SHERYL CROW/Tueday Night Nusic Club
MATRACA BERG/The Speed Of Grace
VIGILANTES OF LOVE/Melcome To Struggleville

**PAZEW** 

MARKET #90
WZEW/Mobile
(205) 432-01@2
Sirten/Woodworth

SONNIE RAITT/Longing In Their Hearts
PINK FLOYD/The Division Bell
SELLY PILORI/MENILY PILORIMAN
ALLAMN BROTHERS BAND/Mhere It All Begius
BOJ SCAMOS/Some Change
CHASH TEST DUMMIES/God Shuffled His Peut COUNTING CROMS/August And Everything After SARAH McLACHLAM/Fumpling Towards Estamy FREDOV JONES BADM/Mating For The Night JOHN MELLERCAMY WAS SHELL MEE/Mild Minht (Track) JOHN SUPERITY/Fruitcakes Down JUNY BUFFAT/Fruitcakes Paul Weller Minht (Track) JUNY BUFFAT/Fruitcakes PAUL WELLER/Mild Wood DEVLINS/DEI/MINHT SPROCKET/Dulcinea DEVLINS/DEI/MINHT SPROCKET/Dulcinea INCOG GIRLS/Swamp Ophelia

HT

MILIA/The Divine Comedy

VIGILANTES OF LOVE/Melcome To Struggleville

BLVIS COSTELLO/Forus 1 Total

BLVIS COSTELLO/Forus 1 Total

VOUNG DUBLINES/MOCK) Road

DAVE MATTHEWS BAMD/Bemember Two Things

BATTHEWS BAMD/Bemember Two Things

DAVE MATTHEWS BAMD/Bemember Two Things

BATTHEWS BAMD/Bemember Two Things

BATTHEMS BAMD/Bemember Two Things

BATTHEMS BAMD/Bemember Two

SMITHEMS BAMD/Bemember Two

SMITHEMS BAMD/Bemember Two

SMITHEMS BAMD/Bemember Two

SMITHEMS BAMD/Bemember Two

BATTHEMS BAMD/Bemember Two

SMITHEMS BAMD/Bemember Two

BATTHEMS BAMD/BEMEMBER BAMD/BEMEMB



NOW I BAITT/Longing In Their Hearts
BOOMER Faith Miss of the term way It Should Be
BOO SEAGOS Some Change
BOO SEAGOS Some Change
BOO SEAGOS SOME CHANGE
BOO SEAGOS SOME CHANGE
LAVE ALVIM/King Of California
GIL SCOTT HEROSOM Spirits
JUNE DOSEAL/SOME Ophers
JUNE DOSEAL/SOME Ophers
JUNE DOSEAL/SOME OPHERS
JUNE DOSEAL/SOME OF The Valley
HERVILLE BEOTHERS JUNE OF Planet Earth
PHIST/HOUSE BOOTHERS JUNE OF THE STATE OF THE ST

ALIMAN BROTHERS BAND/Nbere It all Begins
BUSTEP POINDEXTER/BUSHEF'S Happy Hour
BUSTEP POINDEXTER/BUSHEF'S Happy Hour
BUSTEP POINDEXTER/BUSHEF'S HAPPY HOUR
CRRIS BEAZERS/BORD LOGIC
CURROU'S SOME IMP. APPAPER
BUSHEF BEAZERS/BORD LOGIC
CURROU'S SOME IMP. APPAPER
BAYIN BULLCOX/BIS HOFITON
BELVIS COSTRILLO/SPULLA YOUTH
BELVIS COSTRILLO/SPULLA YOUTH
BUSH BUSHLENDAM'S YAME SHELL NDE/MILD Night (Track)
JOHN MELLENDAM'S YAME SHELL NDE/MILD Night (Track)
JOHN MELLENDAM'S YAME SHELL NDE/MILD NIGHT
LOKE KOTTER/BORDLATIONS
LOKE KOTTER/BORDLATIONS
LOKE KOTTER/BORDLATIONS
FOR HOUSE HOUR SHELL NDE/MILD NIGHT
FOR HOUSE HOUR SHELL NDE/MILD NIGHT
FOR HOUSE HOUR SHELL NDE/MILD NIGHT
FOR HOUSE HO



MARKET #162 WCLZ/Portland (207) 725-5505 Pheonix/Gilley

TERAS/Rick's Road
TAB BENOTITWHAE I Live For ITrack)
TAB SENOTITWHAE I Live For ITrack)
TORVILLE/SUBJECT Eyes
TORVILLE/SUBJECT Eyes
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MARKET V166 KOTR/San Luis Obispo (805) 927-5001 Ross/Lawton

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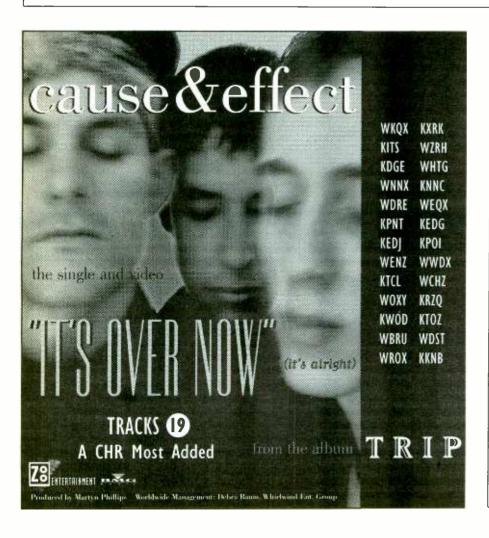


NATIONAL AIRPLAY®

Quantitative Airplay
URE AIRPLAY - UNWEIGHTED

				(PURE	AIRPLAY - UN	rweighted)
2 W	AY RA	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	TOTAL Plays	+/- OVER Last week
1	1	0	LIVE/Selling The Drama (Radioactive)	36	957	+26
5	5	0	SOUNDGARDEN/Black Hole Sun (A&M)	37	942	+141
4	2	3	TOAD THE WET SPROCKET/Fall Down (Columbia)	37	936	+23
3	3	4	GREEN DAY/Longview (Reprise)	31	835	-63
6	6	6	COLLECTIVE SOUL/Shine (Atlantic/AG)	32	834	+64
7	7	6	OFFSPRING/Come Out And Play (Epitaph)	34	830	+102
2	4	7	PRETENDERS/Night In My Veins (Sire/WB)	36	815	-53
12	8	8	BLUR/Girls & Boys (SBK/EMI)	35	737	+118
_	13	9	STONE TEMPLE PILOTS/Vasoline (Atlantic/AG)	33	626	+119
9	9	10	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	28	584	+22
30	19	0	SEAL/Prayer For The Dying (ZTT/Sire/WB)	31	575	+97
20	16	Ø	LISA LOEB/Stay (I Missed You) (RCA)	22	562	+65
8	10	13	COUNTING CROWS/Round Here (DGC)	23	514	-41
11	12	14	VIOLENT FEMMES/Breakin' Up (Elektra)	30	513	-20
18	15	15	SONIC YOUTH/Bull In The Heather (DGC)	32	499	-1
14	18	16	NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG)	30	481	-5
19	14	17	JAMES/Say Something (Fontana/Mercury)	26	479	-26
10	11	18	ERASURE/Always (Mute/Elektra)	20	472	-74
24	23	1	CAUSE & EFFECT/It's Over Now (Zoo)	26	467	+51
21	22	20	SPIN DOCTORS/Cleopatra's Cat (Epic)	24	429	0
23	24	3	TORI AMOS/Cornflake Girl (Atlantic/AG)	27	427	+20
17	20	22	STAKKA BO/Here We Go (Polydor/PLG)	24	426	-28
13	17	23	GIN BLOSSOMS/Until I Fall Away (A&M)	24	423	- 72
31	26	24	BOINGO/Hey! (Giant)	24	395	+38
27	27	25	BEASTIE BOYS/Sabotage (Grand Royal/Capitol)	31	393	+42
29	30	26	CRASH TEST DUMMIES/Afternoons (Arista)	26	393	+46
25	28	27	DAVID BYRNE/Angels (Sire/WB)	22	327	-21
_	38	28	JAH WOBBLE'S/The Sun Does Rise (Island/PLG)	26	324	+ 74
15	21	29	HOLE/Miss World (DGC)	21	319	-134
_	33	30	CHURCH/Two Places At Once (Arista)	24	314	+34
35	31	3	FARM/Messiah (Sire/Reprise)	22	313	+2
26	29	32	ROLLINS BAND/Liar (Imago)	26	302	-45
16	25		SARAH McLACHLAN/Possession (Nettwerk/Arista)	17	284	- 119
EBU		33	BECK/Beercan (DGC)	28	270	+38
_	40		MORRISSEY/Billy Budd (Sire/Reprise)	17	265	+32
EBU		• 36	BREEDERS/Saints (4AD/Elektra)	25	252	+79
_	39	37	NIRVANA/Dumb (DGC)	12	241	-9
_	36	38	PEARL JAM/Yellow Ledbetter (Import)	9	239	-20
EBU	Ī	<b>3</b>	FRENTEI/Labour Of Love (Mammoth/AG)	15	220	+ 55
38	34	40	MICHAEL BEEN/Us (Qwest/Reprise)	14	212	-60

This chart reflects airplay from June 6 - 12. 37 total reporters. Bullets given only to songs showing growth in total plays.



# MOST ADDED

# MOST INCREASED PLAY

SHERYL CROW	"Wanna"	12
FRANK BLACK	"Headache"	11
BECK	"Beercan"	7
BREEDERS	"Saints"	6
ENIGMA	'Out'	6
FRENTE!	"Labour"	5
INDIGO GIRLS	"Least"	4
L7	"Andres"	4
MC 900 FT. JESUS	"Brain"	4
JAH WOBBLE'S INVADERS	"Sun"	4

	BREEDENS
	JAH WOBBLE'S INVADER
	INDIGO GIRLS
	DANIELLE BRISEBOIS
	LISA LOEB
_	DOLL FORME DOLL

# Pop Ouiz: Soundtrack sells 1.5 million

A song becomes an add the first time a station reports it.

**Full Album Next Week.** 

What Do You Do? ADD HELMUT!

THE ATLANTIC GROUP



SOUNOGARDEN	"Black"	+141
STONE TEMPLE PILOTS	"Vasoline"	+119
BLUR	"Girls"	+118
FRANK BLACK	"Headache"	+103
OFFSPRING	"Come"	+102
SEAL	"Prayer"	+97
BREEDERS	'Saints"	+79
JAH WOBBLE'S INVADERS	"Sun"	+74
INDIGO GIRLS	'Least"	+69
DANIELLE BRISEBOIS	"God"	+66
LISA LOEB	Stay	+65
COLLECTIVE SOUL	"Shine"	+64
MC 900 FT. JESUS	"Brain"	+61
LOTION	'Head"	+60
LENNY KRAVITZ	"Deuce"	+59
SMASHING PUMPKINS	"Rocket"	+57
FRENTE!	"Labour"	+55
CAUSE & EFFECT	"It's "	+51
CRASH TEST DUMMIES	"Afternoons"	+46
BEASTIE BOYS	"Sabotage"	+42

LOTION "Head" (SpinArt/Chaos)
Total Stations: 17, Total Adds: 2, Total Plays: 210 SMASHING PUMPKINS "Rocket" (Virgin)
Total Stations: 15, Total Adds: 1, Total Plays: 197

PAUL WELLER "Sunflower"

(Go! Discs/London/PLG)

Total Stations: 15, Total Adds: -, Total Plays: 196
FRANCIS DUNNERY "American Life In..." (Atlantic/AG)

Total Stations: 12, Total Adds: -, Total Plays: 194 VELOCITY GIRL "Sorry Again" (Sub Pop)
Total Stations: 16, Total Adds: 1, Total Plays: 190
CANDLEBOX "Far Behind" (Maverick/Sire/WB)
Total Stations: 14, Total Adds: 2, Total Plays: 187
GIGOLO AUNTS "Cope" (RCA) Total Stations: 18,

Total Adds: -, Total Plays: 177

MC 900 FT. JESUS "If I Only Had..." (American)

Total Stations: 19, Total Adds: 4, Total Plays: 172

WILLIAM ORBIT "Water From Vine Leaf" (IRS) Total Stations: 12, Total Adds: 1, Total Plays: 158
FRANK BLACK "Headache" (Elektra)

Total Stations: 20, Total Adds: 11, Total Plays: 153 LUSH "Hypocrite" (4AD/Reprise)
Total Stations: 17, Total Adds: 2, Total Plays: 143

EVE'S PLUM "Die Like Someone"

(550 Music/Epic)
Total Stations: 13, Total Adds: -, Total Plays: 134
DEVLINS "Someone To Talk To" (Capitol)

Total Stations: 12, Total Adds: 1, Total Plays: 134

INDIGO GIRLS "Least Complicated" (Epic) Total Stations: 10, Total Adds: 4, Total Plays: 116 DIG "Unlucky Friend" (Radioactive)

Total Stations: 12, Total Adds: -, Total Plays: 113
THERAPY? "Die Laughing" (A&M)
Total Stations: 12, Total Adds: 2, Total Plays: 110

**OVERWHELMING COLORFAST "Every Saturday"** 

(Relativity)
Total Stations: 10, Total Adds: -, Total Plays: 86

LENNY KRAVITZ "Deuce" (Mercury)
Total Stations: 8, Total Adds: 2, Total Plays: 84 GREEN DAY "Basket Case" (Reprise)

Total Stations: 7, Total Adds: 2, Total Plays: 83
SEED "Rapture" (Mechanic/Giant)
Total Stations: 7, Total Adds: 1, Total Plays: 77 DANIELLE BRISEBOIS "What If God Fell" (Epic)
Total Stations: 10, Total Adds: 3, Total Plays: 74

HELMET "Milquetoast" (Interscope/AG) Total Stations: 10, Total Adds: 2, Total Plays: 70 DAMBUILDERS "Shrine" (EastWest/AG)

Total Stations: 9, Total Adds: 2, Total Plays: 66

MEAT PUPPETS "We Don't Exist" (London/PLG)

Total Stations: 8, Total Adds: 3, Total Plays: 63 AUTEURS "Lenny Valentino" (Hut USA/Virgin) Total Stations: 7, Total Adds: 3, Total Plays: 55 LUNA "This Time Around" (Elektra)

Total Stations: 8, Total Adds: 2, Total Plays: 50

Songs ranked by total plays. (minimum 7 stations) Refer to song information on Pages 74 and 75.

				TOTAL Plays	+/ OVER Last week
2 W	LW	TW			
_	1	0	STONE TEMPLE PILOTS/Purple (Atlantic/AG)	1210	+141
3	2	0	SOUNDGARDEN/Superunknown (A&M)	1094	+ 109
1	4	3	LIVE/Throwing Copper (Radioactive)	957	+26
5	5	4	TOAD THE WET SPROCKET/Dulcinea (Columbia)	942	+19
4	3	5	GREEN DAY/Dookie (Reprise)	934	- 35
9	9	6	OFFSPRING/Smash (Epitaph)	853	+106
2	6	7	PRETENDERS/Last Of The Independents (Sire/WB)	844	-51
7	8	8	COLLECTIVE SOUL/Hints, Allegations (Atlantic/AG)	834	+64
DEB	UT	• 1	BLUR/Parklife (SBK/EMI)	737	+118
6	7	10	COUNTING CROWS/August And Everything After (DGC)	726	-53

Chart based on Play Rank, with plays for all cuts from an album combined. This chart reflects airplay from June 6 - 12.

# ALTERNATIVE PLAYLISTS



# MARKET +2

KROQ/Los Ang. (818) 567-1067 Weath

PLAYS			ARTIST/TITLE
2W	LW	TW	
39	39	43	OFFSPRING/Come Out And Play
18	33	41	COUNTING CROWS/Round Here
40	39	28	STONE TEMPLE PILOTS/Big Empty
39	38	35	GREEN DAY/Longview
38	38	30	PEARL JAM/Yellow Ladbetter
31	27	35	BLUR/Girls & Boys
23	23	34	SOUNDGARDEN/Black Hole Sus

SOUNDGARDEN/Black Hole Sus FREATTE/Labour Of Love STONE TEMPLE PILOTS/Vasoline BOINGO/Hey! NRTVANA/Dumb LIVE/Selling The Drama CANDLEBOX/YOU OFFSPRING/Self Statem BREEDERS/Saints NNE INCH NAILS/Dead Souts MEAT PUPPETS/Backwater LISA LOEB/Stay (I Missed You) LIZ/AIL IWant Is You COLLECTIVE SOUL/Shine SOUNDGARDEN/Fell On Black Days SOUNDGARDEN/Fell ON Black Days SOUNDGARDEN/Fell ON Black Days SOUNDGARDEN/Fell ON Black Days SOUNDGARDEN/Fell ON Black Days SOUNDGARDEN/Fell ON Black Days SOUNDGARDEN/Fell ON Black Days SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON Black DAYS SOUNDGARDEN/Fell ON BLACK SOUNDGARDEN/Fell ON BLACK SOUNDGARDEN/Fell ON BLACK SOUNDGARDEN/Fell O SOUNDGARDEN/Spoonmen ALICE IN CHAINS/No Excuses

ALICE IN CHAINS/No Excuses
TOAD THE WET/Fall Down
PAVEMENT/LOX Your Hair
PRETENDERS/Night in My Veies
SONIC YOUTH/Sull in The Heather
PEARL JAAM/host For You
JAMES/Say Something
SARAH MELICL JAMP TOSSESSMI
SEAL/Prayer For The Dying
GREEN DAY/Rasker Case
VIOLENT FEMMES/Breakin' Up
BEASTIE BOYS/Sabotage
ROLLINS BAND/Lar
TORI AMOS/Comflake Girl
TORI AMOS/Comflake Girl 18 24 15

CANDLEBOX/Far Behind GIN BLOSSOMS/Until I Fall Away MAZZY STAR/Fade Into You WEEZER/Undone - The Sweater

TORI AMOS/Corrillake Girl NINE INCH NAILS/Closer

Q 1 0 1

MARKET +3 WKQX/Chicago (312) 527-8348 Gamble/Shumina

PLAYS ZW LW TW

ARTIST/ITILE

GREEN DAY/Longview

COLLECTIVE SOUL/Shine
MEAT PUPPETS/Backwater
OFFSPRING/Come Out And Play
STONE TEMPLE PILOTS/Big Empty
FRENTE!/Labour Of Love
TORI AMOS/Comflake Girl
CAUSE & EFFECT/IT'S Over Now
JAMES/Say Something
LISA LOEB/Stay (I Missed You)
FEVE'S PLUM/Die Like Someone
BLUR/Girls & Boys
SEAL/Prayer For The Dying
GIN BLOSSOMS/JIMII I Fall Away
LIVE/Selling The Orana
SONIC YOUTH/Bull in The Heather
TOAD THE WET/Fall Down
SARAH MCLACKHLAM/POSSESSION
CRACKER/Get Off This
PRETENDERS/Night In My Veins
CURLE/Bur
PRETENDERS/Night In My Veins
CURLE/Bur
PRATL JAM/Not For You
ENIGMA/Return To Innocence
HOLE/Miss World
VIOLENT FEMMES/Breakin' Up
LOTIOM/Head
BEASTIE BOYS/Sabotage
MIRYANA/Dumb
CANDIE FBOYX/You
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CANDIE FB

BEASTIE BOYS-Sabotage
NIRVANA/Dumb
CANDLEBOX/YOU
NINE INCH NAILS/Closer
COUNTING CROWS/Round Here
WHALE/Hobo Humpin Slobo...
PEARL JAM/Yellow Ledbetter
SMASHING PUMRKINS/Rocket
BREEDERS/Saints
PEARL JAM/Oissident
BECV/Reertzai
LUSI/HYVOcritle

BECK/Beerzan LUSK/Hypocrite STONE TEMPLE PILOTS/Vasoline SOUNDGARDEN/Fell On Black Days MORRISSEY/Billy Budd SOUNDGARDEN/Black Hole Sun

ADDS

WILLIAM ORBIT/Water From Vine Leaf MC 900 FT. JESUS/If I Only Had... JAH WOBBLE'S/The Sun Does Rise WEEZER/Undone - The Sweater CATHERINE/Idiot VERUKA/Seethe

93 8

MARKET #3

ARTISTITILE

TOAD THE WET/Fall Down
JOHN MELLENCAMP/Wild Night
DAVID BYRNE/Angels
SPIN DOCTORS/Cleopatra's Cas
PINK FLOYD/Take it Back
PINK FLOYD/Take it Back
PINK FLOYD/Take it Back
PINK FLOYD/Take it Back
PINK FLOYD/Take it Back
PINK FLOYD/Take it Back
PINK FLOYD/Take it Back
PINK FLOYD WING VISS
ELEANOR MCEVOY/Apologize
PINISH/Down With Disease
COLLECTIVE SOUL/Shine
VIGILANTES OF LOVE/Welcome To...
TORI AMOS/COMPIAKE GIT
COUNTING CROWS/Rain King
FRANCIS DUNNERY/American Life In...
MORRISSEY/Billy Budd
FRENTE/Bizarre Love...
STEVE WYNIN/Carelessly
YOTHU YIND/LOOS On The Shells 18 14 13 13 13 12

DAVID BYRNE/Back in The BI FRANK BLACK/Headache PRIMAL SOREAM/Jabilind MATERIAL ISSUE/Kim The W PRETENDERS/Love Colours FARM/Messiah NRBO/Over Your Head DAVID BYRNE/Sad Song LIVE/Selling The Orama LITHER ALL ISS/MS-out Fixin LUTHER ALLISON/Soul Fixin' Man

LUTHER ALLISON/SOUl Fixin Ma PETER HIMMELMAN/With You SOUNDGARDEN/Black Hole Sun TERRY EVANS/GET Your Lies... TRAFFIC/Here Comes A Man LUSH/Hypocrite PRETENDERS/I'm A Mother LLDYO COLE/Morning Is Broken PRETENDENS/TIM A Mother LLDYO COLE/Morning is Broken SARAH MCLACHLAND 059959001 BRUCE COCKBURN/Scanning These... ELVIS COSTELLO/Sulky Girl

GRANT LEE BUFFALO/Dixie Drug Store
 INDIGO GIRLS/Least Complicated

LIVE 105

MARKET #4

KITS/San Francisco (415) 512-1053 Sands/Masters

ARTIST/TITLE

MEAT PUPPETS/Backwater
SOUNDGARDEN/Black Hole Sun
STONE TEMPLE PILOTS/Big Empty
UZ/AI I Want Is You
LIVE/Selling The Drama
COLLECTIVE SOUL/Shine GREEN OAY/Longview

INTEAN ONT/LONGWAW
INTO/AND/LONG TEMPLE PIL DTS/Vasoline
TDAD THE WET/Fall Down
OFFSPRING/Come Out And Play
BECK/Reercan
SONIC YOUTH/Buil in The Heather
MORRISSEY/Billy Budd
BOINGO/Hey!
ARRAM/Mesciah

BOINGO'Hey!
FARM/Messiah
GREEN DAY/Rasker! Case
PRETENDERS/Riight In My Veins
BLUR(Girs & Boys
FRASURE/Aways
VIOLENT FEMMES/Rreakin' Up
FRENTEI/Labour O'I Love
JAMES/Say Something
NINE INCH NAILS/March Of The Pigs
BEASTIE BOYS/Sabotage
GIN BLOSSOMS/Until 1 Fail Away
SMASHING PUMPKINS/Mayonaise
NINE INCH NAILS/Closer
SARAH MIGLACH LAMP'059595600

SARAH MCLACHLAN Possession ROLLINS BAND/Liar

NOLLINS SANUTATION
DAVIO BYRNE/Angels
OVERWHELMING CF/Every Saturday
CAUSE & EFFECT/It's Over Now
LUSH/Hypocritis
GIGOLO AUNTS/Cope
WEZER/Undone - The Sweater

ADDS

**WD**RE

MARKET #5/=14

WIBF & WORE Phila - Long Island (516) 222-1103 Calderone/Sue

24 23 SOUNDGARDEN/Black Hole Sun COUNTING CROWS/A Murder Of One 28 31 19 28 SOUNDGARDEN/Black Hole Sun
COUNTING CROWSYA Illurder Of On
NIRVANA/Dumb
TOAD THE WET/Falt Dourn
TUX/Solling The Drama
COULECTIVE SOUL/Shine
PRETENDERS/Night in My Veins
STONE TEMPLE PILOTM/Big Empty
SPIN DOCTORS/Cleopatra's Cat
GREEN DAY/Longview
PEARL JAMY/ellow Ladbetter
DAY/D BYRNE/Angels
BLUR/Girls & Boys
ALICE IN CHAINSA Stay Away
VIOLENT FEMMES/Breakfor Up
NINE INCH NAILS/Closur
STONE TEMPLE PILOTS/Vasoline
JAMES/Say Something
PAVEMENT/Cut Your Heir
CAUSE & EFFECT/In's Over Now
BREEDERS/Saints
VELOCITY GIRL/Sorry Mgain
SONIC YOUTH/Sull in The Heather
EYS PLUM/Die Like Someone
ALISON MOYET/Failling
BONIGO/THEYI
SEM JORGON FOR THE STAY
VELOCITY GIRL/Sorry Mgain
SONIC YOUTH/Sull in The Heather
EYS PLUM/Die Like Someone
ALISON MOYET/Failling
BONIGO/THEYI
SEM JORGON FOR THE JORGON 22 22 22 23 23 23 23 24 18 15 15 15 14 14 14 ALISON MOYET/Falling
BOINGO/Hey!
SEAL/Prayer For The Dying
MORRISSEY/Billy Budli
MAZZY STAR/Fade Inte You
GRANT LEE BUFFALO/Fuzzy
MILLA/Gentdeman Whe Fell
DEVLINS/Someone Tet Talk To
JAH WOBBLE'S/The San Does Rise
CRASH TEST DUMMHIES/Afternoors.
OFFSPRING/Come Out And Play
TORI AMOS/Cornflater-Girl
BRASTIE BOYS/Sabotage
LOTIOM/Head
CANDLEBOX/Far Behlaid
WMALE/Hoto Humpir Slobo... 13 WHALE/Hobo Hump ROLLINS BAND/Lian

HELMET/Milquetoast FARM/Messiah SHERYL CROW/All 1 Wanna Do



# MARKET PE

PLAYS 2W LW TW COUNTING CROWS/Round Here PRETENDERS/Night in My Venns ERASURE/Always STAKKA BO/Here We Go COLLECTIVE SOUL/Shine GREEN DAY/Longview SOUNGGARDEN/Black Hole Sun TOAD THE WET/Fall Down PEARL JAM/Vellow Ladbetter LIVE/Selling The Drama SONIC YOUTH/Bull in The Heather STONE TEMPLE PILLOTS/Big Empty DAY/LD BYRNE/Angels GINB BLOSSOMS/URIL I Fall Away SPIN DOCTORS/Cleopatra's Cat 30 31 31 31 31 31 31 31 31 17 18 31 GIN BLOSSOMS/ONTIL I Fail Away
SPIN DOCTORS/Cleopatra's Cat
SENERAL PUBLIC/I'll Take You There
BLUR/Girls & Boys
VIOLENT FEMMES/Breakin' Lp
INDIGO GIRLS/Least Complicated INDIGO GIRLS/Last Complicate LISA LOEB/Stay (I Missed You) HOLE/Miss World SEAL/Prayer For The Dying MAZZY STAR/Fade Into You MEAT PUPPETS/Backwater JAMES/Sometimes 19 18 17 18 18 18 18 18 13 17 ROBBIE ROBERTSON/Bad Inventions

ROBBLE ROBERTSON/Bad Inventions
TORI AMCS/Comflate Girl
DEVLINS/Someone To Talk To
NIRVANA/Dumb
DODS/Love Of Mines
WILLIAM ORBIT/Water From Vine Leaf
COWBDY JUNKIES/Anniversary Song
SMASHING PUMPKINS/Glyms
WALTONS/The Naked Rain
BLUE RODEC/Masn't Hit Me Yet
MOIST/Push
CRASH TEST OUMMIES/Aftermoons...
AFGHAN WHIGS/Gentlemen
SARAH MCLACHLAN/Hold Cr.
WHALE/Hobo Humpin Slobd
MAE MOORE/Because Of Love
WHALE/Hobo Humpin Slobd
MAE MOORE/Because Of Love MAE MOORE/Because Of Love JUNKHOUSE/The Sky is Falling

SHERYL CROW/All I Wanna Do BREEDERS/Saints UNIVERSAL HONEY/Just Before Mary. 94.5<sup>7</sup>!EDGE 1 in the 1 mm

MARKET =7 KDGE/Dallas (214) 580-9400 Folger/Michaels

 
 2W
 LW
 TW

 58
 55
 55
 GREEN OAY/Longview

 57
 55
 55
 COLLECTIVE SOUL/Shine

 57
 55
 33
 ERASURE/Always

 48
 44
 53
 LISA LOEB/Stay (Misssed You)

 50
 53
 45
 STONE TEMPLE PILLOTS/Big Empty

 40
 39
 42
 TOAD THE WET/Fall Down

 52
 42
 41
 ACE OF BASE/Don't Turn Around

 41
 41
 41
 41
 11

 41
 37
 40
 OFFSPRING/Come Out And Play

 28
 40
 39
 COUNTING CROWS/Round Here

 43
 82
 BULPRGirs & Bovs
 BLUR/Girls & Boys SOUNDGARDEN/Black Hole Sun

SOUNDGARDEN/Black Hole Sun SEAL/Prayer For The Dying GENERAL PUBLIC/III Take You There CAUSE & EFFECTI/I'S Over Now OPUS III/When You Made... VIOLENT FEMMES/Breakin' Up GIN BLOSSOMS/Until I Fall Away INIE INCH NAIL S/Closer STAKKA BO/Here We Go UJ/Al I Want Is You FEMTE/Bi/Agarre Love... SONIC YOUTH/Bull in The Heather PRETENDERS/Night in My Veins BEASTIE BOYS/Sabotage PAVEMENT/Cul Your Hair SPIN DOCTORS/Cleopatra's Cat CANDLEBOX/Far Behind 20 16 12 20 14 37

# ADDS

30 PETE BURNS/Sexdrive - MC 900 FT. JESUS/If I Only Had..

**WHIS**MI

MARKET =8 WHFS/Washington (301) 306-0991 Benjamin/Waugh

PLAYS
W LW TW
29 32 33 CHARLATANS/Can't Get Out Of Bed
29 32 33 CHARLATANS/Can't Get Out Of Bed
29 32 33 GIN BLOSSOMS/Until i Fall Away
29 32 33 GREEN DAY/Longview
29 32 33 GREEN DAY/Longview
29 32 33 NIRVANA/Dumb
29 32 33 NIRVANA/Dumb
29 32 33 NIRVANA/Dumb
29 32 33 NIRVANA/Dumb
29 32 33 NIRVANA/Dumb
29 32 33 TONE TEMPLE PILOTS/Big Empty
29 32 33 TONE TEMPLE PILOTS/Big Empty
29 32 35 TONE TEMPLE PILOTS/Big Empty
30 32 TONE TEMPLE PILOTS/Big Empty
31 22 3 BEASTIE BOYS/Sabotage
31 22 3 JAH WOBBLE'S/The Sun Does Rise
31 22 3 JAH WOBBLE'S/The Sun Does Rise
31 22 3 SAM PHILLIPS/I Need Love
31 22 22 PEARL JAM/Dissident
32 22 23 FALLIPS/I Need Love
31 22 23 SEAL/Prayer for The Dying
31 22 23 SEAL/Prayer for The Dying
31 22 23 SONIC YOUTH/Bull in The Heather
32 23 STONE TEMPLE PILOTS/Vasoine
31 22 23 VIOLENT FEMMES/Brasion' Up
31 12 13 BILB/Girk & Rovs
31 CONTROL TEMPLE PILOTS/Vasoine
32 22 VIOLENT FEMMES/Brasion' Up
31 BILB/Girk & Rovs VIOLENT FEMMES/Breakin' Up BLUR/Girts & Boys BREEDERS/Saints DAVID BYRNE/Angels CHURCH/Two Places At Once FARM/Messiah FARM/Messiah
FRENTE!/Labour Of Love
GIGOLO AUNTS/Cope
LISA LOEB/Stay (I Missed You)
MEAT PUPPETS/Backwater
MISS ALANS/Clotria
SMASHING PUMPKINS/Mayonais
SPIN DOCTORS/Cleopatra's Cat
STAKKA BO/Here We Go
THERAPY?/Die Lauphing
VELOCITY GIRL/Sorry Again

- 5 9 12

AUTEURS/Lenny Valentino FRANK BLACK/Headache

VENX DE

MARKET 49 WFIXX/Basion (617) 595-6200 St. Thomas/S---

TW

SMASHING PUMPIGNS/Rocket
NINE INCH MAILS/Closer
LIVE/Selling The Drama
SOUNDGARDEN/Black Hole Sun
BECK/Reenzan
GREEN DAY/Longview
COUNTING CROWS/Round Here
MILL ACCRETIONAN WIND Fell
MILL ACCRETIONAN WIND Fell COUNTING CROWS/Round Here MILLA/Gentleman Who Fall OFFSPRING/Come Out And Play G. LOVE & SPECIAL.../Situes Music ROLLINS BANDOLIST JAH WOBBLE'S/The Sun Does Rise STONE TEMPLE PILOTS/Vasoline TORI AMOS/Comflake Gifl SONIC YOUTH/Buil in The Heather HOI FAMES World SONIU TUDITVOINI III THE REGULAR
HOLE/MISS World
STONE TEMPLE PILOTS/Big Empty
HOLGO GIRLS/Touch Me Fall
BREEDERS/Saints
OCTOBER PROJECT/Bury My Lovely
VIOLENT FEMMES/Breakin' Up VIOLEN TEMMISS/Braken Up
OAVIO BYRNE/Angels
FRANK BLACK/Headache
PAUL WELLER/Surnflower
WILLIAM ORBIT/Water From Vine Leaf
MEDICINE/Time Baby IN
STAKKA BO/Here We Go

STAKKA BO/Here We Go BLUR/Girls & Boys SARAH MCLACHLAN/Possession TOAD THE WET/Fall Down GREEN OAY/Basket Case NIRVANA/Fape Me MORRISSEY/Billy Budd CRASH TEST DUMMIES/Affernoons... 5 6 5 5 13 14 12 11 7 7 7 8 6 7 9 9 LETTERS TO CLEO/Big Star

NINE INCH NAILS/Piggy OAMBUILDERS/Shrine

DAMBUILDERS/Smell

CHURCH/Two Places At Once

DAMBUILDERS/Shrine
L7/Andres
COUNTING CROWS/Rain King
STOMPBOX/No Woods
HOLE/Doll Parts
HOUSE OF PAIN/On Point
LIVE/White. Discussion



WARNET =12 MANALY /Attanta

ARTIST/TITLE 2W LW TW

31 37 29 DEADEYE DICK/New rigo Girl

28 36 29 LIVE/Soiling The Drama

27 36 29 OFFS/PRING/Come Ont And Play

25 32 29 TORI AMOS/Comflate Girl

28 20 25 SOUNDGARDEN/Stank Hole Sun

42 02 25 SOUNDGARDEN/Stank Hole Sun

29 27 21 CAUSE & EFFECT/It's Over Now

13 23 29 BLUR/Girls & Boys

21 24 29 TOAD THE WET/Fail Down

14 20 25 STAKKA BO/Hers We Go

16 19 DEVLINS/Someone To Talk To

DAMBUILDERS/Shrines
TOAD THE WEI/Fall DOWN
STAKKA BO/Here We Go
DEVLINS/Someon io Talk To
SEAL/Prayer for The Dying
STONE TEMPILE PILOTS/Big Em
VIOLETY GIRL/Sorry Again
GREEN DAY/Longyview
VIOLENT FEMMES/Brasidn' Up
SAASKHING PILMPKINS/Mayona - 16 19 22 13 26 13 16 29 36 17 18 GREEN UNYLONG/WIND

GREEN UNYLONG/WIND

SAASHING PUMPKINS/Minyonalse
PEARL JAM/Dissident

INDIGG GIRLS/Touch Me Fall

JAMES/Say Something

LOTION/Head

BREEDERS/Saints

CHURCH/Two Places At Once

NINE INCH HALLS/Closer

CANOLEBOX/Far Besind

PHISH/Down With Disease

BOINGO/Hey!

CRASH TEST OUMMIES/Afternoons.

MATERIAL ISSUE/forn The Wartress

PRETENDERS/Night In My Veins

MEAT PUPPETS/Basilwater

SARAH HEICAD-ILMAFT-USSESSION

SA

STONE TEMPLE PILOTS/V GREEN DAY/Basket Case THERAPY?/Die Laughing TOAD THE WET/Rock And

Continued on Page 72

# ALTERNATIVE PLAYLISTS

Continued from Page 71

# THEend 107.7

# MARKET #13

KNDD/Seattle

PLA	YS LW		ARTIST/TITLE
30		35	OFFSPRING/Come Out And Play
17		35	STONE TEMPLE PILOTS/Vasoline
		30	ALICE IN CHAINS/I Stay Away
	30		CANDLEBDX/Far Behind
	30		COLLECTIVE SOUL/Shine
	30		COUNTING CROWS/Round Here
	30		FRANCIS DUNNERY/American Life In
	30		GIN BLOSSOMS/Until I Fall Away
	30		GREEN DAY/Longview
	30		JAMES/Say Something
	30		SOUNDGARDEN/Black Hole Sun
	30		TOAD THE WET/Fall Down
	25	25	CRASH TEST DUMMIES/God Shuffled His
	25		STONE TEMPLE PILOTS/Big Empty
25	5		LIVE/Selling The Drama
17		25	MEAT PUPPETS/We Don't Exist
	25		PEARL JAM/Not For You
	25		PHISH/Down With Disease
	25		PRETENDERS/Night In My Veins
		25	SPIN DOCTDRS/Cleopatra's Cat
		20	BEASTIE BOYS/Sabotage
	17		BLUR/Girls & Boys
	17		BOINGO/Hey!
		17	FRENTE!/Bizarre Love
	17		GREEN DAY/Basket Case
17	17		HELMET/Bisquits For Smut
1.5	17		HOLE/Asking For It
-	17	17	LENNY KRAVITZ/Deuce
17	17	17	MC 900 FT. JESUS/If I Only Had
25	17	17	NINE INCH NAILS/Closer
	10	17	SEAL/Prayer For The Dying
25	25	17	SONIC YOUTH/Bull In The Heather
17	17	17	SUNNY OAY REAL/Seven
17	17	17	VIOLENT FEMMES/Breakin' Up
15	15	15	PEARL JAM/Animal
15	15	15	PEARL JAM/Better Man
15	15	15	PEARL JAM/Glorified G
15	15	15	PEARL JAM/Rearviewmirror
15	15	15	ROLLINS BAND/Liar
15	15	15	SARAH MCLACHLAN/Possession
15	15	15	SOUNDGARDEN/Spoonman
10	10	10	BECK/Beercan

PLAYS			ARTIST/TITLE
2 <b>W</b>	LW	TW	
25	25	25	COLLECTIVE SOUL/Shine
25	25	25	GIN BLOSSOMS/Until I Fall Away
18	18	25	SOUNDGARDEN/Black Hole Sun
18	18	18	CRASH TEST DUMMIES/Afternoons
-	-	18	LENNY KRAVITZ/Deuce
18	18	18	LIVE/Selling The Drama
25	25	18	MORRISSEY/Billy Budd
25	25	18	PRETENDERS/Night In My Veins
18	18	18	SEAL/Prayer For The Dying
-	18	18	STONE TEMPLE PILOTS/Vasoline
18	18	18	LISA LOEB/Stay (I Missed You)
18	18	18	TOAO THE WET/Fall Down
18	18	13	80iNGO/Hey!
13	13	13	SMITHEREENS/Miles From Nowhere
18	18	13	GREEN DAY/Longview
13	13	13	INOIGO GIRLS/Least Complicated
10	13	13	NINE INCH NAILS/Closer
13	13	13	CHURCH/Two Places At Dnce
10	10	13	DFFSPRING/Come Out And Play
10	10	10	BEASTIE BOYS/Sabotage
-	-	10	BREEDERS/Saints
10	13	10	DIG/Untucky Friend
		10	MC 900 FT. JESUS/If I Only Had
10	10	10	ROLLINS BAND/Liar
5	10	10	SMASHING PUMPKINS/Rocket
18	9	9	JAMES/Say Something
10	9	9	SONIC YOUTH/Bull in The Heather
7	7	7	ALICE IN CHAINS/No Excuses
13	7	7	COUNTING CROWS/Round Here
9	7	7	FRENTE!/Bizarre Love
13	7	7	PEARL JAM/Dissident
7	7	7	RUGBURNS/Hitchhiker Joe
9	7	7	BRIAN SETZER ORCH./Brand New Cadillac
7	•	7	STONE TEMPLE PILOTS/Big Empty
-	5	5	RUGBURNS/Me And Eddie Vedder
5	5	5	RUST/My Hometown
13	13	5	SPIN DOCTORS/Cleopatra's Cat



IL.			
	AYS LW	TW	ARTIST/TITLE
10	23	32	SOUNDGARDEN/Black Hole Sun
17	31	31	GREEN DAY/Longview
18		31	LIVE/Selling The Drama
18		30	ERASURE/Always
16	~ -	29	TOAD THE WET/Fall Down
13		26	SPIN DOCTORS/Cleopatra's Cat
8		26	DFFSPRING/Come Out And Play
15	~~	26	COLLECTIVE SOUL/Shine
15	27	25	STONE TEMPLE PILDTS/Big Empty
15	~-	25	STAKKA BO/Here We Go
18		24	PRETENOERS/Night In My Veins
14	27	23	HOLE/Miss World
16	-	23	COUNTING CROWS/Round Here
13	~~	23	GIN BLOSSOMS/Until I Fall Away
12		21	WHALE/Hobo Humpin Slobo
9		21	CHURCH/Two Places At Once
11	20	20	VIOLENT FEMMES/Breakin' Up
9		20	NIRVANA/Dumb
10	20	20	FRENTE!/Labour Of Love
11	20	26	JAMES/Say Something
11	14	19	CRASH TEST DUMMIES/Afternoons
	20	19	CAUSE & EFFECT/It's Over Now
11 8	18 18	19	SMITHEREENS/Miles From Nowhere
10		18	STONE TEMPLE PILOTS/Vasoline DAVID BYRNE/Angels
7	12	18	BLUR/Girls & Boys
Ι΄.	17	18	SEAL/Prayer For The Dying
10	16	17	NINE INCH NAIL S/Closer
5	9	17	LISA LOEB/Stay (I Missed You)
9	18	17	PAUL WELLER/Sunflower
6	11	13	BEASTIE BOYS/Sabotane
l ă	14	13	MICHAEL BEEN/US
Ř	13	13	CANDLEBOX/You
Ĭ.	11	12	MEAT PUPPETS/Backwater
6	11		SONIC YOUTH/Bull In The Heather
1	12	12	MATERIAL ISSUE/Kim The Waitress
	9	12	FARW/Messiah
		11	BECK/Beercan
-	9	11	FRANK BLACK/Headache
18	14	11	GENERAL PUBLIC/I'll Take You There
	5	11	TOAD THE WET/Rock And Roll All
		11	VELDCITY GIRL/Sorry Again

# HE EDGE

# MARKET #21

KEDJ/Phoenix (602) 266-1360 Clay/Willobee

ĺ	_			
		AYS LW	TW	ARTIST/TITLE
	21	30	31	TOAD THE WET/Fall Down
	24	30	31	BOINGO/Hey!
		31		PRETENDERS/Night In My Veins
			31	LIVE/Seiling The Drama
	30	31	31	PEARL JAM/Yellow Ledbetter
	20	29	31	MICHAEL BEEN/Us
			31	ERASURE/Always
ı	30		31	MATERIAL ISSUE/Kim The Waitress
i			31	STDNE TEMPLE PILOTS/Vasoline
		22	30	SOUNOGARDEN/Black Hole Sun
	22		29	CAUSE & EFFECT/It's Over Now
			24	SEAL/Prayer For The Dying
			23	GREEN DAY/Longview
		18		COLLECTIVE SOUL/Shine
			21	VIOLENT FEMMES/Breakin' Up
1		19		SMITHEREENS/Miles From Nowhere
1		13		BLUR/Girls & Boys
ı		19		MORRISSEY/Why Don't You Find
ı			20	FRENTE!/Labour Of Love
ı			19	
ı	20		18	
ı	٠		17	DANIELLE BRISEBOIS/What If God Fell
ı	23		16	MATTHEW SWEET/Devil With The Green
ı			15	OFFSPRING/Come Out And Play
ı	(*.		14	OEVLINS/Someone To Talk To
ł			13	AUTEURS/Lenny Valentino
ı	-		13	MC 900 FT. JESUS/If I Only Had
1			13	HOLE/Miss World
ı	6		12	ROLLINS BAND/Liar
ı			12	ELVIS COSTELLO/Kinder Murder
ı			12	NINE INCH NAILS/Closer
ı				BEASTIE BOYS/Sabotage
ı				FARM/Messiah
ı	19	10	7	MEAT PUPPETS/We Don't Exist

FRANK BLACK/Headache CRASH TEST DUMMIES/Afte DAVID BYRNE/Angels

THE END

MARKET #23 WENZ/Cleveland (216) 348-0108 Michaels/Robertson

_			
PLAYS 2W LW TW		TW	ARTIST/TITLE
23	23	28	
29	29	27	CRASH TEST DUMMIES/Afternoons
26	26	27	TORI AMOS/Cornflake Girl
26	26	26	LIVE/Selling The Drama
26	26	29	INDIGO GIRLS/Touch Me Fall
29	29	25	PRETENDERS/Night In My Veins
29	29	25	STONE TEMPLE PILOTS/Big Empty
29	29	25	SAM PHILLIPS/I Need Love
23	23	25	TOAD THE WET/Fall Down
21	21	25	GIN BLOSSOMS/Until I Fall Away
21	21	24	NINE INCH NAILS/Closer
22	22	20	LISA LOEB/Stay (I Missed You)
22	22	28	CAUSE & EFFECT/It's Dver Now
20	20	20	ALICE IN CHAINS/I Stav Away
19	19	20	JAMES/Say Something
18	18	26	CLARKS/Madeliene
	15	20	CANDLEBOX/Far Behind
-		29	CRACKER/Movie Star
22		19	VIOLENT FEMMES/Breakin' Up
	19	19	FRANCIS DUNNERY/American Life In
	18	17	STAKKA BO/Here We Go
		18	DFFSPRING/Come Out And Play
		18	SOUNDGARDEN/Black Hole Sun
17	17	15	SPIN DOCTORS/Cleopatra's Cat
	20	14	CHURCH/Two Places At Once
15	15		BOINGO/Hey!
	15	14	PAUL WELLER/Sunflower
13		14	ERASURE/Always
		14	GIGOLO AUNTS/Cope
19	19	13	MILLA/Gentieman Who Fell
	16	13	LONDON SUEOE/Stay Together
14	14	13	SONIC YOUTH/Bull In The Heather
	9	13	CROWOEO HOUSE/Distant Sun
	-		ELVIS COSTELLO/Sulky Girl
10	10	10	WHALE/Hobo Humpin Slobo
7	7	•	EVE'S PLUM/Die Like Someone
7	7	;	ROSEMARYS/Catherine
9		;	JOHNNY CASH/Delia's Gone
7	7	i	ROLLINS BANO/Liar
7	7	į	BREEDERS/Saints
	7.		BEASTIE BOYS/Sabotage
7	7		ELEVEN/Reach Out
•		•	
			ADDS
			SEAL/Prayer For The Dying
			DANIELLE BRISEBOIS/What If God Fell
			FRENTE!/Labour Of Love
		-	BECK/Beercan
			DEADEYE OICK/New Age Girl
		-	STONE TEMPLE PILOTS/Vasoline
		-	SHERYL CROW/All I Wanna Do
		-	FRANK BLACK/Headache
		2	LUNA/This Time Around

NIRVANA/Plateau INDIGO GIRLS/Least Complicated BEASTIE BOYS/Sure Shot WEEZER/Undone - The Sweater

# ADDS

# ADDS

- MEAT PUPPETS/We Don't Exist

MARKET #36

KXRK/Salt Lake City (801) 373-9601 Summers/Ziebarth

# MARKET #39

WZRH/New Orleans (504) 641-5672 Vest/Unruh

	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
PLAYS 2W LW TW	ARTIS

# THE THE AVOTO AM

# MARKET #26

KBBT/Portland (503) 222-1011 Numme/Daniels

PLATS			ARTIST/TITLE
2W	LW	TW	
18	32	45	NIRVANA/Dumb
24	29	45	LIVE/Selling The Drama
10	28	45	BLUR/Girls & Boys
33	40	45	GREEN DAY/Longview
31	37	45	OFFSPRING/Come Out And Play
33	39	44	STONE TEMPLE PILOTS/Big Empty
32	35	42	SOUNOGARDEN/Black Hole Sun
20	20	38	COLLECTIVE SOUL/Shine
34	40	29	COUNTING CROWS/Round Here
32	31	28	FRENTE!/Bizarre Love
		27	PRETENDERS/Night In My Veins
	22		TOAD THE WET/Fail Down
13	20	26	MEAT PUPPETS/Backwaler
19	21	28	SONIC YOUTH/Bull In The Healher
		25	ALICE IN CHAINS/I Stay Away
		25	
		25	
		25	PAVEMENT/Cut Your Hair
	17		VIOLENT FEMMES/Breakin' Up
	17		SEAL/Prayer For The Dying
	18		STONE TEMPLE PILOTS/Vasoline
	27		SOUNDGARDEN/Spoonman
	19		JAMES/Say Something
	17		NINE INCH NAILS/Closer
	14		HOLE/Miss World
	•	15	FRANCIS DUNNERY/American Life In
		15	PEARL JAM/Glorified G
15	17		CANDLEBOX/Far Behind
-		15	BEASTIE BOYS/Sabotage
•		14	SOUNDGARDEN/Fell On Black Days
	13		CHURCH/Two Places At Once
10	•	•	SARAH MCLACHLAN/Possession
11	•	9	STAKKA BO/Here We Go
20		9	TORI AMOS/Comflake Girl

FRENTE!/Labour Of Love OFFSPRING/Self Esteem LISA LOEB/Stay (I Missed You) SHERY CROW/All I Wanna Do

# 106.5

MARKET #29

PLAYS 2W LW TW	ARTIST/TITLE
18 37 36	ERASURE/Always
35 38 36	
28 37 36	
34 36 35	
33 37 35	COLLECTIVE SOUL/Shine
25 26 34	
34 37 34	LISA LOEB/Stay (1 Missed You)
35 37 34	NINE INCH NAILS/Closer
34 37 34	SOUNDGARDEN/Black Hole Sun
33 38 33	GREEN DAY/Longview
16 31 30	SMASHING PUMPKINS/Mayonaise
28 31 <b>28</b>	SONIC YOUTH/Bull In The Heather
25 25 <b>27</b>	CAUSE & EFFECT/It's Over Now
35 37 <b>27</b>	COUNTING CRDWS/Round Here
10 12 <b>26</b>	CRASH TEST DUMMIES/Afternoons
25 31 <b>25</b>	SPIN DOCTORS/Cleopatra's Cat
30 23 <b>20</b>	LIVE/Selling The Drama
23 24 19	HOLE/Miss World
23 22 19	PRETENDERS/Night In My Veins
15 22 <b>18</b>	CURE/Burn
16 18 <b>18</b>	MICHAEL BEEN/US
27 29 <b>18</b>	VIOLENT FEMMES/Breakin' Up
- 19 <b>18</b>	
33 34 18	
16 19 18	
	ALICE IN CHAINS/No Excuses
28 24 17	DENZIL/Useless
18 22 17	SARAH MCLACHLAN/Possession
15 22 17	CHURCH/Two Places At Once
19 20 17	CRASH TEST DUMMIES/MMM MMM MMM
18 18 17	BECK/Loser
12 12 16 18 20 16	TEARS FOR FEARS/New Star
	SMASHING PUMPKINS/Disarm
16 13 <b>15</b> - 11 <b>14</b>	JAMES/Say Something PAUL WELLER/Sunflower
	ROSEMARYS/Catherine GIN BLOSSOMS/Lintil I Fall Away
25 20 14 16 13 14	FARM/Messiah
- 9 13	
24 24 13	MILLA/Gentieman Who Fell
7 12 13	
10 13 12	SEAL/Prayer For The Dving
10 13 12	SCALL FLAYER FOR THE DYING

LUSH/Hypocrite MC 900 FT. JESUS/If I Only Had... TORI AMOS/Comflake Girl DEVLINS/Someone To Talk To GIN BLOSSOMS/Christine Sotteer



BEASTIE BOYS/Sabotage
STONE TEMPLE PILLOTS/Vasoline
SPIN DOCTORS/Cleopatra's Cat
MICHAEL BEEN/US
ERASURE/Always
THERAPY?/Die Laughing
NINE INCH NAILS/Closer
WILLIAM ORBIT/Water From Vine Leaf
GIN BLOSSOMS/Until I Fall Away
COUNTING CROWS/Round Here
NINE INCH NAILS/Dead Souls
HELMET/Milquetoast
PEIMAL SOREAW/Rocks
MESSIAH/Thunderdome
BREEDERS/Saints
DAVIO BYRNE/Angels

- 9 18 - 7 8 7 18 9 7 11 8 - 8 7 9 13 7

GIN BLDSSOMS/Christine Sixteen TOAD THE WET/Rock And Roll All... ENIGMA/Out From The Deep LLOYD COLE/Morning Is Broken SUNNY DAY REAL.../Seven

# 

PLAYS ARTIST/TITLE

١	2W	LW	TW	
Į	20	30	35	SDUNDGARDEN/Black Hole Sun
i	26	23	34	PRETENDERS/Night In My Veins
ı	38	37	33	LIVE/Selling The Drama
ı	20	35	33	OFFSPRING/Come Out And Play
	٠	21	26	BLUR/Girts & Boys
	-	22	26	JAH WOBBLE'S/The Sun Does Rise
ı	9	25	25	FRANCIS DUNNERY/American Life In
ı	-	5	25	SEAL/Prayer For The Dying
ı	14		25	WHALE/Hobo Humpin Slobo
I	8			FRENTE!/Labour Of Love
ı	26		24	GREEN DAY/Longview
ı		16	22	CRASH TEST DUMMIES/Afternoons
ı	8	13		NINE INCH NAILS/Closer
ı	-		22	STONE TEMPLE PILDTS/Vasoline
ı		15		VIOLENT FEMMES/Breakin' Up
ı	23		21	COLLECTIVE SOUL/Shine
ı	17		20	TOAD THE WET/Fall Down
ı		10	18	CAUSE & EFFECT/It's Over Now
ı	1.0	9	18	COUNTING CROWS/Rain King
ı	-	24	18	DEADEYE DICK/New Age Girl
Į		17	17	BECK/Beercan
ı	17	8	16	COUNTING CROWS/Round Here
I		18	16	EAT/Shame
I	13		18	SMITHEREENS/Miles From Nowhere
l		15	15	BETTER THAN EZRA/Good
ı		18	15	JAMES/Say Something
ı	8		14	LOTION/Head
ı	29		14	MILLA/Gentleman Who Fell
ı		5	14	PRIMAL SCREAM/Jailbird
ı	9	15	13	ROSEMARYS/Catherine
ı	8	_	11	INDIGO GIRLS/Touch Me Fail
١	10	5	11	PETER HIMMELMAN/With You
ı	8	9	11	SONIC YOUTH/Bull In The Heather
1		12	10	OCTOBER PROJECT/Return To Me
ı		7	,	CANDLEBOX/Far Behind
İ		12		POSSUM DIXON/For Your Love
١	15	5	7	MC 900 FT. JESUS/If I Only Had
١		_	7	OVERWHELMING CF/Every Saturday
١	11	7	•	DIG/Unlucky Friend FVF'S PLUM/Die Like Someone
۱	12	9		212 0 . 22112 211
ı	10	11	5	MEAT PUPPETS/Backwater GIGOLO AUNTS/Cope
۱	10	11	3	GIGOLO AUN I S/COP8
1				

17 STONE TEMPLE PILOTS/Big Empty
- CHURCH/Two Places At Once
- ORIVER/Sometimes
- POPINJAYS/When I Believed...



# MARKET #47

		-7,	Pinfield/Scroog
	YS		ARTIST/TITLE
٧	LW	TW	
j	24	33	STONE TEMPLE PILOTS/Vasoline
1	33	33	OFFSPRING/Come Out And Play
•	32	32	GREEN DAY/Longview

32	31	32	SOUNDGARDEN/Black Hole Sun
33	31	31	LIVE/Selling The Drama
24	24	24	LISA LDEB/Stay (I Missed You)
31	32	24	STONE TEMPLE PILOTS/Big Empty
29	24	24	BEASTIE BOYS/Sabotage
24	24	24	WHALE/Hobo Humpin Slobo
23	24	24	ROLLINS BAND/Liar
23	24	24	TOAD THE WET/Fall Oown
22	23	24	BLUR/Girls & Boys
22	23	24	CAUSE & EFFECT/It's Over Now
23	23	24	ALICE IN CHAINS/I Stay Away
23	23	23	NIRVANA/Dumb
22	22	23	PRETENDERS/Night In My Veins
24	23	23	GIN BLOSSOMS/Until I Fall Away
23	23	23	NINE INCH NAILS/Closer
23	23	23	HOLE/Miss World
16	22	23	PRIMAL SCREAM/Jailbird
16	22	22	LDTION/Head
23	22	22	MORRISSEY/Why Don't You Find
22	22	22	AFGHAN WHIGS/What Jail Is Like
	22	22	SMITHEREENS/Everything   Have
22	22	22	JAMES/Say Something
24	24	22	CANDLEBOX/Far Behind
	8	16	SEAL/Prayer For The Dying
16	16	16	TOBI AMOS/Coroflake Girl

8 16 SEALPrayer For The Dying
16 16 16 TORI AMOS/Corntake Girl
16 16 16 CARSH TEST DUMMIES/Afternoons...
15 15 16 CARSH TEST DUMMIES/Afternoons...
16 16 16 MICHAEL BEEN/LIS
16 16 16 MEAT PUPPETS/We Don't Exist
16 16 16 SPIN DOCTORS/Cleopatra's Cat
16 15 15 SPIN DOCTORS/Cleopatra's Cat
17 15 15 SONIC YDUTH/Bull in The Heather
18 15 15 GIGGLO AUMTS/Cope
18 14 15 ROSEMARY/S/Catherine
18 15 TORIC SEMARY/S/Catherine
19 15 15 15 DENZIL/Useless
19 14 15 VELOCITY GIRL/Sorry Again
19 14 14 MC 900 FT JESUS/R1 Only Had...
10 14 14 14 CHURCH/Two Places At Once

FRANK BLACK/Headache JOAN JETT & BH/Go Home SEED/Rapture MEXICO 70/Wonderful Lie

## ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY PD: Alexa "Tobin" Ragozin MD: Gary Schoenwetter

LOTION N'DOUR & CHERRY JAMES

LUKA BLOOM

WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt

SHERYL CROW FRANK BLACK HEI MET DEADEYE DICK

KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer

BECK DANIELLE BRISEBOIS ENIGMA AUTEURS DRIVER

WOXY/Cincinnati, OH PD: Phil Manning MD: Julie Forman

FRENTE! MEAT PUPPETS 13 SHERYL CROW

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

BECK CARNIVAL STRIPPERS SHERYL CROW LIVE MORRISSEY PEARL JAM

KTCL/Denver, CO PD: John Hayes MD: Mary Moses

NIRVANA BREEDERS SHERYL CROW FRANK BLACK KPOI/Honolulu, HI PD: Kerry Gray APD/MD: Ted Taylor

RECK NIRVANA CANDLEBOX POPINJAYS N'DOUR & CHERRY SPIN DOCTORS BEASTIE BOYS

KLZR/Kansas City, MO PD: Tim Barrett MD: Bob Osburn

> ADRIAN BELEW **ENIGMA** LUNA SAM PHILLIPS SMASHING PUMPKINS MEDICINE SONIC YOUTH ROLLINS BAND TENDERLOIN

WWDX/Lansing, MI PD: Sandy Horowitz APD/MD: Jim Corlette

LUCY'S FUR COAT FRANK BLACK MEAT PUPPETS CHURCH SEAL

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

BECK STONE TEMPLE PILOTS ENIGMA JAH WOBBLE'S

KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

JAH WOBBLE'S LENNY KRAVITZ BREEDERS COLLECTIVE SOUL

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott

7 MATERIAL ISSUE ENIGMA BECK

WROX/Norfolk, VA PD: Chris Blade MD: Lisa Rush

LUSH

WDST/Poughkeepsie, NY PD: Freddie Blue Fox

MD: Jeanne Atwood

14 14 10 10

INDIGO GIRLS
MILLA
PRIMAL SCREAM
G. LOVE & SPECIAL.
N'DOUR & CHERRY
SHERYL CROW
AUTEURS
LLOYD COLE
FRENTE!
DODNIALYS 10

FRENTE! POPINJAYS B-TRIBE FRANK BLACK SUPERSTAR

WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli

INDIGO GIRLS STONE TEMPLE PILOTS VELOCITY GIRL SHERYL CROW LOTION ENIGMA FRANK BLACK

KRZQ/Reno, NV PD/MD: Rob "Blaze" Brooks

BREEDERS LENNY KRAVITZ MC 900 FT. JESUS FRENTE! CAUSE & EFFECT

KTOZ/Springfield, MO APD: John Lenac MD: Eric Schmidt SHERYL CROW BREEDERS DANIELLE BRISEBOIS NICK CAVE/BAD SEEDS

37 Total Reporters

37 Current Reporters

37 Current Playlists

A song becomes an add the first time a station reports it.

"I Nearly Fell"

THE NEW TRACK

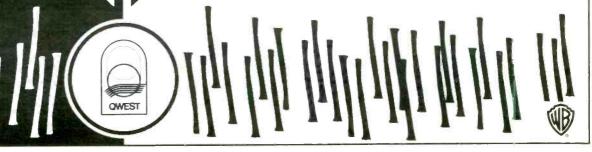
**ON YOUR DESK JUNE 28 FOR ADDS JULY 5** 

**TOUR STARTS JULY** 

bod

THE FIRST TRACK FROM THE DEBUT ALBUM "EVERYBODY"

**ON YOUR DESK JUNE 21 FOR ADDS JUNE 28** 



## **ALTERNATIVE SONGS**

	iOS ke Girl"		3W 2W 21 23	LW TW	"Saints"		<b>4</b> 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	CHAI 3W 2W	-   36	CRASH "Afterno	TEST DUN		3w 2w 38 29	30 26	FARM "Messia			3w 2w 40 3!	5 31 (
Atlantic/A	AG Inder The F	Pink	24 24		4AD/Elek	<b>ttra</b> .ast Splash	1	8 15	18 25	Arista	God Shuffle	·d	23 26	STATIONS	Sire/Rep	rise Hullabaloo		22 21	STATION 22
ROQ 5(10)	WFNX 14(12)	WOXY 23(23)	404 37	WWDX 25(-)	6 ADDS KROQ 23(23)	WFNX 12(9)	WOW 10(10)	66 93	173 252	1 ADD	CENTRAL AND		301 341	347 393	1 ADD	Managaroo		285 29	AL PLAYS
KQX 29(31)	WNNX 28(32)	-	(2784 a)	WCHZ 27(29)	WKQX 10(6)	WNNX 14(17)	WOXY 12(12)	KARK 7(8)	WWDX 14(14)	MKQX 41	WFNX 10(7) WNNX 13(17)	WOXY 11(11)	WZRH 22(16)	WWDX 25(25) WCHZ 21(18)	×900 ++ ₩60% +-	\$500 L	WOXY 21(12)	WZF	WWDX 1
XRT 9(10)	KNOO (-)	KWOD a(-)	WHTG 16(16)	-	WAST (I)	10VD0-1-7	KWOD 12(12)	WHTG 8(8)	7880 ay	WXRT 7(9)	KH00 -(-)		WHTG 16(16)		WXRT 7(7)	R200 -	KWOD 14(13)		WCHZ 2
TORIE 7(-)	KIBA-1-1	KUZR (26)	KNINC 37(18)	KRZQ 6(8)	KITS 8a(-)	XTRA 10(-)	KLZR 24(12)	KNNC 13(-)	KRZQ a(-)	K(TS =-)	XTRA 18(18)	KLZR 12(13)	KNNC 13(-)	KRZQ 7(7)	KITS 17(20)	X"84	KLZR 14(13)	KNNC 25(24)	K420 4
IMX 18(18)	KPNT 10(13)	WBRU 23(21)	WEQX 19(13)	WDST 14(14) KTOZ 24(24)	WDRE 12(10) CIMX a(-)	KED 44	WBRU 10(9) WROX 16(14)	WEQX 7(-)	KTOZ a(-)	WDRE 7(9) CIMX 13(11)	KPNT 19(14)	WBRU 20(20)		WDST 10(10)	WDRE a(-)	KPNT 12(9)		WEQX 17(15)	WDST 1
DQE +1	WENZ 27(26)		KPOI 5(5)	KXNB 9(10)	KEGE -	WENZ 9(7)	WHOX TO(14)	KPOI 6(-)	KKNB a(-)	SECE 44	KEDJ a(-) WENZ 27(29)	WWCD 21(23	KEDS-(-)	KTOZ 25(25) KKNB 10(5)	OBBAN (4) RUGE (4)	KEDJ 10(14)	WROX 17(16) WWCD 6(5)	-	KTOZ 2
HF\$ 44	KTCL 12(12)				WHFS 13(12)			1,00,0()	100000()	WHF5-(-)	KTCL 12(12)	WWOD ZI(Z)	) NFOI 7(1)	NAME (U(3)	WHFS 13(22)	KTCL 8(5)	MACO 0(2)	4PO (16)	KKNB 5
BEASTIE			CHA 3W 2W		DAVID B	YRNE		GHA 3W 2W	RT STATS	DEVLINS			CHAF 3W 2W	T STATS	GIGOLO	AUNTS			RT STATS
"Sabotag			- 27	27 25	"Angels"	9		28 25			ne To Talk	To"	- 7		"Cope"		<u> </u>	3W 2V	V LW
arano Ko .P Title:	oyal/Capit	OI cation	30 31		Sire/WB	David Byrne	<u> </u>	25 24	23 22	Capitol	rift		5 7	STATIONS 11 12	RCA	Elippin! Out		19 18	
DADDS			280 344	351 393	1 ADD			348 351		1 ADD	E E		32	109 134	0 ADDS	Flippin' Out		159 16	7 174
- 1/	WFNX 9(7)	WOXY 24(21)	KXRK 17(7)	WWDX 20(20)	K800 +)	WFNX 12(9)		KXRK 7(13)	WWDX -113	KR(X) (-)	WENX ()	W)X3-(-)	KXRK 29(18)	WWDX 10(10)	KI40Q-14	WFNx -(10)	MCXX-14	KXRK 17(13)	XCMG
KQX 16(13)	WNINX 11(15) KNDD 20(20)	KBBT 15(10) KWOD 8(7)	WHTG 24(24)	WCHZ 9(9) WMAD 9(11)	WXRT 13(11)	WANX 44	K981 (-)	\$928H (4)	WCHZ 29(29)	aKCx 44	WNNX 19(16)		WZRH 4-	WC42 ++	\$K0X (1	WAX 4	KIKET (-)	WZRH 5(11)	WORZ -
	XTRA 10(10)	KLZR 20(20)	KNINC 11(8)	KRZQ 6(5)	KITS 5(5)	XTRA 41	KLZR 14(13)	WHTG 14(14)	WMAD 10(-) KRZQ 24(23)	WXRT () KIS ()	KNDD + I	KWOD a(-)	WHTG 7(7)	Α9/AD +) Α9/20-(-)	KITS 5(-)	KNOD 41	KWOD 8(10)	WHTG 15(15)	-
	KPNT 13(11)	WBRU 11(10)	WEQX 11(9)	WDST +:	WDRE 15(19)	KPNT 18(22)	WBRU 8(7)	WEQX 17(14)	1	WDRE 8(11)	KPNT 44	WBRU 44	WEQX 6(5)	WDST 10(10)	WDRE 6(8)	KENTHA	KLZR 12(13) WBRU 9(7)	KNINC 6(-) WEQX 9(9)	WDST 7
	KEDJ 11(5)	WROX 11(8)	KEDG 9(11)	KTOZ 15(15)	CIMX 18(18)	KEDJ a(-)	WROX 23(23)	XEOG ⊕	KTOZ 25(26)	CIMX 17(16)	KEDJ 14(11)	WROX-I-I	KEDG (4)	KT02-(4)	OBX (i)	KEDJ 41	WROX 24(13)	KEDG 9(12)	KTOZ 4
- '	WENZ 7(7) KTCL 7(7)	WANCD (4)	KPO 4-	KMB +)	KOGE WHFS 13(12)	WENZ (15) KTCL 15(15)	WWCD 7(7)	KPOI 18(14)	KKNB 44	KDGE (H WHES 4)	WENZ () KTOL ()	WWCD 8(-)	KPOI 6(5)	KKNS +4	WHFS 13(12)	WENZ 14(9) KTCL 8(7)	WARD (I	KPOI 5(-)	IOONB 5
BECK				RT STATS	CANDLE	BOY		CHAP	RT STATS	DIC			CHAR	T STATS	00==1			СНА	RT STATS
"Beercan	)"		3W 2W	- W	"Far Beh		120	3W 2W	LW TW	*Unluck	Eriond"	2	3W 2W	LW TW	GREEN L			3w 2w	V LW
DGC			10 TAL 14 18	STATIONS		/Sire/WB		14 13	STATIONS 13 14	Radioact				STATIONS	Reprise	2 VV		TOTAL	STATIO
P Title: M	Mellow Gold			L PLAYS	LP Title: C	andlebox			PLAYS	LP Title: [	ig			PLAYS	LP Title: [	Dookie			AL PLAY
(ROD (-)	WFNX 20(19)	WOXY 14(20)		WWDX 14(14)	KROQ 10a(·)	WFAX +1	WOXY (-)	KK8K 4 1	WWDX 25(25)	0 ADDS	WFNX 5(6)	MOXY 44	148 144 KxFK 444		0 ADDS	MEDIX 40(40)	MONO CANON	940 86	-
VKQX 10(10)	WAX 4	KBBT a(-)	WZRH 17(17)	WCHZ 10(8)	\$2K(0(.4))	WNNX 13(14)	1	WZRH 9(7)	WORE 41	WKQX 5(5)	WEIN S(0)	KSST -	WZRH 6(7)	WWDX 14(14) WCHZ 15(16)	KROQ 39(38) WKQX 49(50)	WHNX 19(19) WNNX 18(36)	WOXY 24(24) KBBT 45(40)	WZRH 24(21)	
14 [RX)	KNDD 10(10)		WHTG 7(9)	WMAD a(-)	8/×37 4/4	KNDD 30(30)	KWOD 8(-)	WHTG 22(24)	WMAD +1 =	WXIII (1)	8N00 (4	NW00 (4)		WMAD 13(13)	30 (30)	1	1		-
JTS 17(15)	KTRA-14	1	KNINC 5a(-)	KRZQ 5(5)	XITS (4)	XTRA+;	KLZR-(-)	KNNO (c)	KREQ +4	RITS (4	XTRA 10(13)	KLZR (6)	KARC (I)	(P20+)	KITS 22(27)	+		1	
CIMIX 7(6)	KPNT 11(-)	WROX 15(14)	WEQX 14(13)	WDST 10(7) KTOZ 15(15)	WDRE 7(8)	KPMT +)	WBRJ +1	WEQX 9(7)	WDST 14(14)	WORE ()	KPNT ()	WBRU -(5)	WEQX (4)	WOST 49	WDRE 18(24)	1	WBPU (-)	WEQX 24(22)	1
1,1	WENZ a(-)	WWCD a(-)	KPOi a(-)	KIOZ 15(15) KKNB 10(-)	KDGE 5(7)	WENZ 20(15)	WANCE HE	KPOI a(-)	K405-44	CIMEX ++ KCGE 471	MENZ 44	WROX 9(9) WWCD 5(7)	KEC(F-F)	KTOZ 16(15) KKNB 5(5)	CIMX 31(31)	KEDJ 23(21)	WROX 26(35)	4800 ()	KTOZ 35
PHES 45	KTCL 10(9)				WHFS 41	ACT 4101		14 01 4()	10, 10	WHF3 (-)	KTCL 40)	WHOD 3(1)		NUMB 3(3)	KDGE 55(55) WHFS 33(32)	KTCL 14(17)	WWCD 9(8)	450 (d)	KKNB 17
FRANK B			CHAS 3W 2W	T STATS	CAUSE &	EFFECT	15250	CHAF 3W 2W		FRANCIS	DUNNER	Y	CHAR 3W 2W	LW TW	INDIGO	GIRLS		CHA 3W 2W	RT STATS
"Headach Eiektra	he"		TOTAL	STATIONS	"It's Over	r Now"		33 24	23 19 STATIONS		n Life In	,,,	TOTAL	STATIONS		omplicated	d"		-
	eenager O	The Year	1 3	9 20	LP Title: T	rip		22 23		Atlantic/			14 12		Epic	Swamp Oph	nelia	3 3	6 AL PLAYS
11 ADDS	SAFERY ADVAN		5	50 153	1 ADD	No.	THE NAME OF	316 370	416 467	0 ADDS		12025	163 148	165 194	4 ADDS	жатр Орп	E HEND	13 40	
ROQ +/	WFNX 12(10)	KBBT a(·)	KXRK 22(14)	WWDX a(-) WCHZ a(-)	KROO WKQX 28(26)	WNNX 21(27)	1	KXRK 17(17) WZRH 18(10)	WWDX 17(17)	KPDQ ()	WFNX ()	WOXY 10(-)	KXSK 4	WW/OX ()	KROU	WENX ()	WORT AL	KXHK +	WWDX -
	KNOO HE	KW00 44	WHTG 8a(-)	9/8/AD -	SYXAT 44	19400 4		WHTG 24(23)	WUNZ 20(10)	WXRT 8(10)	KNDD 30(30)	KBBT 15(8)	WZRH 25(25)	WWAD (i)	WXRT a(-)	KNDD 10a(-)	X887 49 XW00 44	48416 (4)	MANAD 4
ITS 8a(-)	XTRA (SI	KLZR 26(10)	KNRC 44	KRZO -	KITS 5(5)	XTR4 (-)	- ' '		KRZQ a(-)	KITS 44	XTRA (-)	KLZR +	KNINC 44	K920 -	KITS 44	XTRA 13(13)	KLZP 47	KNRVC 41	KRZQ +
DEE	KPNT 11(9)	WBRU a(-)	WEQX 11(-)	WDST 5a(-)	WDRE 12(16)	KPNT 19(20)		WEQX 15(8)	WDST 10(10)	初種台	KPNT 44	WERL (6)	WEQX 20(15)	WDST 14(18)	14.7.7.7.7		MODEL -/ \		WDST 14
	KEDJ a(-)	WROX 18(-)				KED I 00/00	WROX 23(21)	KEDG 26(26)	MTO2 45/45)				MEGN ED(10)		WORE of	KPNT 8(-)	WBRU a(-)	WEQX 16(8)	
		.,	KEDU 44	KTOZ 🕕	ONEX 44	KEDJ 29(20)			KTOZ 15(15)	CIMX 44	KEDUNU	WEOX 44	KEIKE-[-]	KTOZ 14(13)	CIMX 18(-)	KEOU H	WPOX	16 003x	
19E-44	WENZ a(-) KTCL a(-)	WACCO AT	KEDU KPOI 12(-)		CMX 44 KDGE 24(28)	WENZ 20(22) KTCL 17(7)		KPOI 18(16)	KKNB 9(5)	CINX (1) KDQL (1) WHES (1)	KEDU 19 WENZ 19(19)	WPOX (1) WWCD 11(10)	KEIKE-[-]			- 17			
06E 44 /HFS a(-)	WENZ a(-)	.,	KPOI 12(-)	KTCZ (-)	KDGE 24(28)	WENZ 20(22) KTCL 17(7)		KPOI 18(16)	KKNB 9(5)	KDML+1 WHS-4	WENZ 19(19)		KEDG-FI KPOI 9(-)	KTOZ 14(13) KKNB 19(11)	CIMX 18(-) KDGE (-) WHFS 23(12)	MENZ HI	WPOX	*£36 (4) *F0(4)	KKNB 14
HFS a(-) BLUR Girls & E	WENZ a(-) KTCL a(-)	.,	(POI 12(-)	KTCZ (1 RA-B 1)	KDGE 24(28) WHES 44 CHURCH	WENZ 20(22) KTCL 17(7)	YANGO A	KPOI 18(16)	KKNB 9(5)	KDQE (r)	WENZ 19(19)		KEDG-FI KPOI 9(-)	KTOZ 14(13)	CIMX 18(-) KDGE 44 WHFS 23(12) JAMES	MENZ HI MENZ HI KTC. HI	WPOX	*£36 (4) *F0(4)	KKNB 14
HFS a(-) BLUR Girls & E	WENZ a(-) KTCL a(-) Boys"	.,	KPOI 12(-)  SHAE  3W 2W  18 12  TOTAL  29 32	KTCZ	CHURCH "Two Pla Arista	WENZ 20(22) KTCL 17(7)	www.	KPOI 18(16)	KKNB 9(5)	ERASUR "Always' Mute/Ele	WENZ 19(19)	WWCD 11(10)	KPOI 9(-)  CHAR 3W 2W 8 10	KTOZ 14(13) KKNB 19(11)	CMX 18(-) KDGE 491 WHFS 23(12)  JAMES "Say Sor Fontana/	REQUEST OF STREE	WPOX	CHAP 3W 2W 17 19	KKNB 14
BLUR GIRLS & B	WENZ a(-) KTCL a(-) Boys"	.,	KPOI 12(-)  SHAE  3W 2W  18 12  TOTAL  29 32	KTOZ ALI KARBANI ANI KARBANI CHURCH "Two Pla Arista LP Titte: Se	WENZ 20(22) KTCL 17(7)	www.	CHAR 3W 2W TOTAL 20 21	KKNB 9(5)  T STATS LW TW 33 30  STATIONS 22 24	ERASUR "Always' Mute/Ele	WENZ 19(19)	WWCD 11(10)	KPOI 9(-)  CHAR 3W 2W 8 10  TOTAL 24 24	KTOZ 14(13) KKNB 19(11)	CIMX 18(-)  IDGE WHFS 23(12)  JAMES "Say Sor Fontana/ LP Title: L	REQUEST OF STREE	WPOX	XE00 (A) XF0141  SW 2W 17 15	KKNB 14  RT STATS LW 9 14  STATIO	
BLUR Girls & E BBK/EMI P Title: Pa	WENZ a(-) KTCL a(-) Boys"	WHICE YE	KPOI 12(-)  SHAR 3W 2W 18 12 29 32 30 32	KTCZ AI KNIB A)  IN STATS  LW TW  8 8  TATIONS  33 35	CHURCH "Two Pla Arista LP Title: St	WENZ 20(22) KTCL 17(7)	nce"	KPOI 18(16)  CHAR 3W 2W  TOTAL 20 21	KKNB 9(5)  STATS LW TW 33 30  STATIONS 22 24	ERASUR "Always' Mute/Ele	WENZ 19(19)	WWCD 11(10)	KPOI 9(-)  SHAR 3W 2W 8 10  TOTAL 24 24  596 582	KTOZ 14(13) KKNB 19(11)  **STATS** LW TW 11 18  **STATONS** 21 20 PLAYS**	CMX 18(-) KDGE 491 WHFS 23(12)  JAMES "Say Sor Fontana/	REQUEST OF STREE	WPOX	CHAR 3W 2W 17 19 27 26	KKNB 14  RT STATS  LW  14  STATION 27  505
BLUR Girls & E BK/EMI P Title: Pa ADDS AOQ 35(27) KOX 27(37)	WENZ a(-) KTCL a(-)  Boys" arklife WENX 11(7) WNNX 20(23)	WOXY 21(20) KBBT 45(28)	CHAR 3W 2W 18 12 9 32 463 527 KXRK 26(19) WZRH 26(21)	KTCZ 41 KK 1B 4.  LW 1W 8 8 8 41 33 35 619 737 WWDX 25(25) WCHZ 35(36)	CHURCH "Two Pla Arista LP Titte: St 2 ADDS REQUISITE	WENZ 20(22) KTCL 17(7) Aces At On ometime A WFNX 8(9) WNNX 14(13)	nce"  nywhere	CHAR 3W 2W - TOTAL 20 21 100 236	STATS  LW TW 33 30  STATIONS 22 24  DITYS 280 314  WWDX a(-)	ERASUR "Always' Mute/Ele LP Title:   0 ADDS	WENZ 19(19)  KTOC 44  E  Ktra Say I Say I  WENX 44  WARX 44	WWCD 11(10)  Say  WOXY 20(21)  KBBT 25(23)	KPOI 9(-)  SPOI 9(-)  GHAG  3W 2W  8 10  TOTAL  24 24  S96 592  KXRK 13(15)	KTOZ 14(13) KKNB 19(11)  FSTATS LW TW 11 18 21 20 FLAYS 546 472	CIMX 18(-)  DOSE WHFS 23(12)  JAMES "Say Sor Fontana/ LP Titte: L 1 ADD	MENZ 49 FTC. 49 mething" Mercury aid WFNX 8(6)	WPOX 44	#EUG AND AND AND AND AND AND AND AND AND AND	RT STATS LW 9 14 STATION 27 PLAYS 0 505
BLUR Girls & E BBK/EMI PTILLE: Pa ADDS ROQ 35(27) KOX 27(37)	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17)	WOXY 21(20) KB8T 45(28) KWOD 12(13)	KPOI 12(-)  SW 2W 18 12  18 12  29 32  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)	KTOZ	CHURCH "Two Pla Arista LP Titte: S 2 ADDS  #PSQ 49 WXRT 6(8)	WENZ 20(22) KTCL 17(7) Aces At On ometime A WENX 8(9) WNNX 14(13) KNDD 10(10)	nce"  nywhere  KBBT 14(13)  KWOD 17(22)	KPOI 18(16)  SW 2W  TOTAL  20 21  100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)	STATS  LW TW 33 30  STATONS 22 24  PLAS 280 314  WWDX a(-)  WMAD 19(19)	ERASUR "Always' Mute/Ele LP Title: I 0 ADDS RROC # WKOX 5(19)	WENZ 19(19) KTOL 4-1  E  Ktra Say I Say I  WENX 40  WHYNX 40  KRADOL 4-1	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37)	KPOI 9(-)  KPOI 9(-)  WHATE 15(15)	KTOZ 14(13) KKNB 19(11)  FSTATS LW TW 11 18  STATONS 21 20 FLAYS 546 472  WYEN A1 WCHZ 19 WWAD 155	JAMES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27)	MENU H WENZ H KTC. (4) Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30)	WONY 45 KBBT 18(19) KWOD 15(13)	3W 2W 17 19 27 26 485 449 KXRK 26(30) WZRH 15(18) WHTG 22(22)	STATS TATS TATS TATS TATS TATS TATS TAT
GILUR GIRLS & ESBK/EMI PTINE: Pa ADDS ROQ 35(27) KOX 27(37) TS 15(20)	WENZ a(-) KTCL a(-)  Boys" arklife WFNX 11(7) WNNX 20(23) KNDD 17(17)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-)	KPOI 12(-)  SW 2W 18 12  18 12  29 32  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNINC 31(10)	8 8 8 WWDX 25(25) WCHZ 35(36) WMAD 21(21) KRZQ 24(24)	CHURCH "Two Pla Arista LP Title: St 2 ADDS  RPOG 44 WXRT 6(8)  RITS 49	WENZ 20(22) KTCL 17(7)  Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncome	nywhere  KBBT 14(13) KWOD 17(22) KLZR 8(6)	WHTG 14(14)	T STATS  LW TW 33 30 STATIONS 22 24 PLAYS 280 314 WWDX a(-) WCHZ +A WMAD 19(19) \$620 +1	ERASUR "Always' Mute/Ele LP Title:   0 ADDs KROC 4  WKOX 5(19)	WENZ 19(19) KTCL 4-1  E  Ktra Say I Say I  WENX 40  K900 4-1  XIBA 40	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) KZ28-4	KPOI 9(-)  KPOI 9(-)  3W 2W 8 10  24 24 24 596 582  KXRK 13(15)  WHTG 15(15) KNINC 17(26)	KTOZ 14(13) KKNB 19(11)  FSTATS LW TW 11 18  STATONS 21 20 FLAYS 546 472  WYADN 41 WCHZ - 11 WCHZ - 11 WCHZ - 13 WCH	CIMX 18(-) KDGE 49 WHFS 23(12)  JAMES "Say Sor Fontana/ LP Titte: L 1 ADD KROQ 18(9) WKQX 27(27) WXST 44 KITS 15(20)	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9)	WONY 18 (19) KWOD 15(13) KZP 41 1	**EUG AS ** *********************************	STATS TATES OF THE STATES OF T
BLUR Girls & E BK/EMI P Title: Pa ADDS ROQ 35(27) KOX 27(37) XAT ## TS 15(20) DRE 15(15)	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-)	KPOI 12(-)    CHAP	8 8 8 WWDX 25(25) WCHZ 35(36) WMAD 21(21) KRZQ 24(24) WDST 10(10)	CHURCH "Two Pla Arista LP Title: St 2 ADDS  RPOG 44 WXRT 6(8)  RITS 49	WENZ 20(22) KTCL 17(7)  ACCES AT OR  OMETIME A  WENX 8(9)  WNNX 14(13)  KNDD 10(10)  XTRA 13(13)  KPNT 21(21)	MCE"  Nywhere  KBBT 14(13)  KWOD 17(22)  KLZR 8(6)  WBRU 15(9)	CHA:  3W 2W  TOTAL  20 21  100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)	TSTATS  LW TW 33 30  STATIONS 22 24  PLAYS 280 314  WWDX a(-) WCHZ +A  WWAD 19(19)  SRZQ +H  WDST 18(14)	ERASUR "Always' Mute/Ele LP Title:   0 ADDS KROC 46 WKQX 5(19) WXFT 46 KITS 15(20)	WENZ 19(19) KTOL 44  E  Ktra Say I Say I  WENX 44  WENX 44  K400 44  XTEA 44  KPNT 30(30)	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) KZP 10 WBRU 18(18)	KPOI 9(-)  KPOI 9(-)  SW 2W 8 10  10  10  10  10  10  10  10  10  10	KTOZ 14(13) KKNB 19(11)  FSTATS LW TW 11 18  STATONS 21 20 FLAYS 546 472  WYDN 41 WCHZ - 11 WCHZ	CIMX 18(-) WHFS 23(12)  JAMES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9)  WKQX 27(27)  WXXII 44  KITS 15(20) WDRE 13(21)	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20)	WONY 45 KBBT 18(19) KWOD 15(13) KJEP 41 WBRU 5(6)	XFO	STATES LW 14 STATES CONTROL OF
GE 45  GILUR  GIRLS & E  SBK/EMI  P Title: Pa  ADDS  ROQ 35(27)  KOX 27(37)  X67 44  TS 15(20)  DRE 15(15)  MX 18(18)	WENZ a(-) KTCL a(-)  Boys" arklife WFNX 11(7) WNNX 20(23) KNDD 17(17) XTRA - KPNT 18(12)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15)	KPOI 12(-)  SW 2W 18 12  18 12  29 32  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNINC 31(10)	8 8 8 WWDX 25(25) WCHZ 35(36) WMAD 21(21) KRZQ 24(24)	CHURCH "Two Pla Arista LP Title: S EMOGRAPH WXRT 6(8)  WITH 6(8)  LP COMMENT 6(8)  WXRT 6(8)	WENZ 20(22) KTCL 17(7)  Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncometime Acces At Oncome	nywhere  KBBT 14(13) KWOD 17(22) KLZR 8(6)	CHA:  3W 2W  TOTAL  20 21  100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)	T STATS  LW TW 33 30 STATIONS 22 24 PLAYS 280 314 WWDX a(-) WCHZ +A WMAD 19(19) \$620 +1	ERASUR "Always' Mute/Ele LP Title:   0 ADDS KROC 44 WKOX 5(19) VXFE 46 KITS 15(20) WORE 48 CIMX 31(31)	WENZ 19(19) KTOL 44  E Ktra Say I Say I WENX 44 WENX 44 K4400 44 XTRA 44 KPNT 30(30) KEDJ 31(31)	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) KZ28-4	KPOI 9(-)  KPOI 9(-)  SW 2W 8 10  10  10  14  24 24  596 582  KXRK 13(15)  WHTG 15(15)  KNNC 17(26)  KEDG 35(30)	KTOZ 14(13) KKNB 19(11)  STATS LW TW 11 18  STATONS 21 20 PLAYS 546 472  WWHAN 44  WCHZ 44  WCHZ 46  WCHZ 46  WCHZ 46  WCHZ 47  KRZO 23(32)  WOST 44  KTOZ 14(13)	CIMX 18(-) KDGE 49 WHFS 23(12)  JAMES "Say Sor Fontana/ LP Titte: L 1 ADD KROQ 18(9) WKQX 27(27) WXST 44 KITS 15(20)	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) KEDU 418	WPOX 44 WPOD 44 WPOD 44 KBBT 18(19) KWOD 15(13) KLZP 41 WBRU 5(6) WROX 23(22)	XEOG AS XPOR A	FINAL STATES OF THE STATES OF
GOOD 46 AMEN AND AND AND AND AND AND AND AND AND AN	WENZ a(-) KTCL a(-)  Boys"  arklife  WFNX 11(7)  WNNX 20(23)  KNDD 17(17)  XTRA  KPNT 18(12)  KEDJ 20(13)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22)	KPOI 12(-)  STATE OF THE PROPERTY OF THE PROPE	KTOZ 618 KW TW 8 8 8 8 1 737 WWDX 25(25) WCHZ 35(36) WMAD 21(21) KRZQ 24(24) WDST 10(10) KTOZ 26(25)	CHURCH "Two Pla Arista LP Title: S EMOGRAPH WXRT 6(8)  WITH 6(8)  LP COMMENT 6(8)  WXRT 6(8)	WENZ 20(22) KTCL 17(7)  ACCES AT OR  OMETIME A  WENX 8(9)  WNNX 14(13)  KNDD 10(10)  XTRA 13(13)  KPNT 21(21)  WENZ 14(20)	NCE"  Nywhere  KBBT 14(13)  KWOD 17(22)  KLZR 8(6)  WBRU 15(9)	KPOI 18(16)  3W 2W 20 21 100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)	STATUS LW TW 33 30 STATUS 22 24 PLAYS 280 314 WWDX a(-) WMAD 19(19) KBZU	ERASUR "Always' Mute/Ele LP Title:   0 ADDS KROC 46 WKQX 5(19) WXFT 46 KITS 15(20)	WENZ 19(19) KTOL 44  E  Ktra Say I Say I  WENX 44  WENX 44  K400 44  XTEA 44  KPNT 30(30)	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) KZP 10 WBRU 18(18)	KPOI 9(-)  KPOI 9(-)  SW 2W 8 10  10  10  10  10  10  10  10  10  10	KTOZ 14(13) KKNB 19(11)  FSTATS LW TW 11 18  STATONS 21 20 FLAYS 546 472  WYDN 41 WCHZ - 11 WCHZ	CIMX 18(-) WHFS 23(12)  JAMES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKQX 27(27) WXXII 44 KITS 15(20) WDRE 13(21)	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20)	WONY 45 KBBT 18(19) KWOD 15(13) KJEP 41 WBRU 5(6)	XFO	27 27 27 27 27 27 27 27 27 27 27 27 27 2
BLUR GIRLS & E BBK/EMI P TISTO: Pa ADDS ADDS ADDS ACO 35(27) K(XX 27(37) XX 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	WENZ a(-) KTCL a(-)  Boys"  arklife  WFNX 11(7)  WNNX 20(23)  KNDD 17(17)  XTR2  KPNT 18(12)  KEDJ 20(13)  WENZ 7(-)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22)	KPOI 12(-)  SW 2W 18 12  9 32  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNNC 31(10)  WEQX 17(14)  KEDG 16(-)  KPOI 36(28)	KTCZ	CHURCH "Two Pla Arista LP Titte: St 2 ADDS (SPC) 49 WXRT 6(8) WITS 49 WXRT 6(8) WITS 49 WHFS 13(12) COLLECT	WENZ 20(22) KTCL 17(7)  ACCES AT OR  OMETIME A  WENX 8(9)  WNNX 14(13)  KNDD 10(10)  XTRA 13(13)  KPNT 21(21)  WENZ 14(20)	MACO A:  Ince"  Inywhere  KBBT 14(13)  KWOD 17(22)  KLZR 8(6)  WBRU 15(9)	WHTG 14(14)  WEQX 17(13)  KPOI 18(16)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)	NKNB 9(5)   STATE   W TW 33   30   STATE   STATE   22   24   STATE   260   314   WWDX a(-)   WMAD 19(19)   SEZURE   WMAD 19(19)   SEZURE   WTOST 19(14)   KTOZ 15(-)   KKNB 5(5)   STATE   LW TW	ERASUR "Always' Mute/Ele LP Title: 1 0 ADDS KROC 44 WKOX 5(19) WKOX 5(19) WCRE 44 KITS 15(20) WCRE 45 CIMX 31(31) KDGE 53(55) WERS 41	WENZ 19(19)  KTOL 44  E  KATRA Say I Say I  WENX 44  WANX 44  KNOC 44  XTEA 44  KPNT 30(30)  KEDJ 31(31)  WENZ 14(13)  KTCL 10(14)	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) 4.29 WBRU 18(18) WSSX 41	KPOI 9(-)  SWEAK 13(15)  WHTG 15(15)  KNNC 17(26)  KEDG 35(30)  KPOI 30(35)	KTOZ 14(13) KKNB 19(11)  STATS LW TW 11 18  STATONS 21 20 PLAYS 546 472  WWHAN 44  WCHZ 44  WCHZ 46  WCHZ 46  WCHZ 46  WCHZ 47  KRZO 23(32)  WOST 44  KTOZ 14(13)	CIMX 18(-) KDGE 44 WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKQX 27(27) WXRT 44 KITS 15(20) WDRE 13(21) CIMX 44 KGGE 44 WHFS 33(32)	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) AEOU 4PR WENZ 20(19) KTCL 11(10)	WPOX 44 WPOD 44 WPOD 44 KBBT 18(19) KWOD 15(13) KLZP 41 WBRU 5(6) WROX 23(22)	CHAR 3W 2W 17 19 27 26 485 449 KXRK 26(30) WZRH 15(18) WHTG 22(22) KNNC 20(21) WEQX 5a(-) KPOI 30(22)	STATS  T STATS  T STATS  T STATS  T STATS  T STATS  KKNB 9(5)
BLUR GIRLS & E BBK/EMI P Title: Pa ADDS ADDS ADDS ADDS ADDS ADDS ADDS ADD	WENZ a(-) KTCL a(-)  Boys"  arklife  WFNX 11(7)  WNNX 20(23)  KNDD 17(17)  XTR2  KPNT 18(12)  KEDJ 20(13)  WENZ 7(-)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22)	KPOI 12(-)  3W 2W 18 12  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNNC 31(10)  WEQX 17(14)  KEDG 16(-)  KPOI 36(28)	KTCZ 41 KK B 4.  LW TW 8 8 8 619 737 WWDX 25(25) WCHZ 35(36) WMAD 21(21) KRZQ 24(24) WDST 10(10) KTOZ 26(25) KKNB 19(10)	CHURCH "Two Pla Arista LP Titte: St 2 ADDS (SPOC) 44 WXRT 6(8) 475 44 WXRT 6(8) WHFS 13(12)  COLLECT "Shine"	WENZ 20(22) KTCL 17(7)  ACCES AT OR  OMETIME AL  WENX 8(9) WNNX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21)  4ED 44 WENZ 14(20) KTCL 12(9)	MACO A:  Ince"  Inywhere  KBBT 14(13)  KWOD 17(22)  KLZR 8(6)  WBRU 15(9)	KPOI 18(16)  3W 2W 20 21 100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)	T STATS  LW TW 33 30  STATONS 22 24  PLAS 280 314  WWDX a(-) WORZ + A  WWDX 19(19)  RZQ + H  WTOZ 15(-)  KKNB 5(5)	ERASUR "Always' Mute/Ele LP Title: 1 0 ADDS KROC 44 WKQX 5(19)	WENZ 19(19)  KTOL 44  KATA Say I Say I  WENX 44  WENZ 44  KENT 30(30)  KEDJ 31(31)  WENZ 14(13)  KTCL 10(14)  UM  Someone	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) 4.29 WBRU 18(18) WSSX 41	KPOI 9(-)  SW 2W 8 10  TOTAL 24 24 24 596 592  KXRK 13(15)  W25H 44  WHTG 15(15)  KNNC 17(26)  KEDG 35(30)  KPOI 30(35)	KTOZ 14(13) KKNB 19(11)  TSTATS LW TW 11 18 STATONS 21 20 FLAYS 546 472 WWEN AH WCHZ HI WCHZ HI WCHZ HI KTOZ 14(13) KKNB 37(35)	CIMX 18(-) KDGE 44 WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WXST 44 KITS 15(20) WDRE 13(21) CIMX 44 KGGE 44 WHFS 33(32)  LENNY K "Deuce"	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) AEOU 4PR WENZ 20(19) KTCL 11(10)	WPOX 44 WPOD 44 WPOD 44 KBBT 18(19) KWOD 15(13) KLZP 41 WBRU 5(6) WROX 23(22)	**EUG AS AND CONTROL OF THE PROPERTY OF THE PR	IT STATS  T LW  14  STATS  14  STATS  15  STATS  WHAD 3  KRZQ 24  WDST 14  KKNB 9(8)
BLUR GIRLS & E BBK/EMI PTINE: Pa ADDS ADDS ADDS ADDS ADDS ADDS ADDS ADD	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17) XTRA KPNT 18(12) KEDJ 20(13) WENZ 7(-) KTCL 10(16)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22)	KPOI 12(-)  SHAR  3W 2W  18 12  3W 2W  18 12  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNNC 31(10)  WEQX 17(14)  KEDG 16(-)  KPOI 36(28)  CHAR  3W 2W  35 31	KTCZ	CHURCH "Two Pla Arista LP Titte: St 2 ADDS  SPOCK SE WXRT 6(8)  ST A-1 WHFS 13(12)  COLLECT "Shine" Atlantic/A	WENZ 20(22) KTCL 17(7)  ACCES AT OR  OMETIME AL  WENX 8(9) WNNX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21)  4ED 44 WENZ 14(20) KTCL 12(9)	MACO A:  nywhere  MOXS 44  KBBT 14(13)  KWOD 17(22)  KLZR 8(6)  WBRU 15(9)  WHOD 4:	KPOI 18(16)  3W 2W  TOTAL 20 21 100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)  3W 2W 6 6 6	STATIONS  LW TW 33 30  STATIONS  22 24  PLAYS  280 314  WWDX a(-)  WDST 18(14)  KTOZ 15(-)  KKNB 5(5)  T STATS  LW TW 6 5  STATIONS	ERASUR "Always' Mute/Ele LP Title: 1 0 ADDS KROC 44 WKOX 5(19) WKOX 5(19) WCRE 44 KITS 15(20) WCRE 45 CIMX 31(31) KDGE 53(55) WERS 41	WENZ 19(19)  KTOL 44  KATRA SAY I SAY I  WENZ 44  KENT 30(30)  KEDJ 31(31)  WENZ 14(13)  KTCL 10(14)  UM  Someone c/Epic	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) 4.29 WBRU 18(18) WSSX 41	KPOI 9(-)  SW 2W 8 10  TOTAL 24 24  SS6 582  KXRK 13(15)  WHTG 15(15)  KNNC 17(26)  KEDG 35(30)  KPOI 30(35)	KTOZ 14(13) KKNB 19(11)  KKNB 19(11)  LW TW 11 18  STATIONS 21 20  WOEN 44  WCHZ 44  WCHZ 44  WCHZ 44  WCHZ 44  WCHZ 44  KRZQ 23(32)  WOST 44  KTOZ 14(13) KKNB 37(35)	CIMX 18(-) KDGE 44 WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WART 44 KITS 15(20) WDRE 13(21) CMX 44 KITS 33(32)  LENNY K "Deuce" Mercury	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) AEOU 4PR WENZ 20(19) KTCL 11(10)	WPOX 44 WPOD 44 WPOD 44 KBBT 18(19) KWOD 15(13) KLZP 41 WBRU 5(6) WROX 23(22)	#EDG ##  #FOI ##  #FOI ##  #FOI ##  ##  ##  ##  ##  ##  ##  ##  ##  ##	WMAD 3 KRZQ 2 WDST 1 KKNB 9
BLUR Girls & E BBK/EMI PTIME: Pa ADDS ADDS ADDS ADDS ADDS ADDS ADDS ADD	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17) XTRA KPNT 18(12) KEDJ 20(13) WENZ 7(-) KTCL 10(16)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22) WWCD 5(-)	KPOI 12(-)  3W 2W 18 12  93 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNNC 31(10)  WEQX 17(14)  KEDG 16(-)  KPOI 36(28)  3W 2W 35 31	KTCZ	CHURCH "Two Pla Arista LP Titte: St 2 ADDS  SPOCKED WXRT 6(8) WXRT 6(8) WYRT 13(12)  COLLECT "Shine" Atlantic/A LP Titte: Hi 1 ADD	WENZ 20(22) KTCL 17(7)  ACCES AT OR OMETIME ACCES AT OR WENX 8(9) WENX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21) WENZ 14(20) KTCL 12(9)  FIVE SOUL	nywhere  WOXY 44 KBBT 14(13) KWOD 17(22) KLZR 8(6) WBRU 15(9) WHOD 44	CHAPT   CHAP	NOONE 9(5)   NOO	ERASUR "Always' Mute/Ele LP Title: 1 0 ADDS KROC 44 WKQX 5(19) WKQ	WENZ 19(19)  KTOL 44  KATA Say I Say I  WENZ 44  WENZ 44  KEDJ 31(31)  WENZ 14(13)  KTCL 10(14)  UM  Someone c/Epic nvy	Say  WOXY 20(21)  KBBT 25(23)  KWOD 36(37)  4.28-4-4  WBRU 18(18)	KPOI 9(-)  SW 2W 8 10  TOTAL 24 24 70 596 592  KXRK 13(15)  W25H 44  WHTG 15(15)  KNNC 17(26)  KEDG 35(30)  KPOI 30(35)	KTOZ 14(13) KKNB 19(11)  KKNB 19(11)  LW TW 11 18  STATONS 21 20  PLAVE WHEN 41  WCHZ 41  WCH	CIMX 18(-) KDGE MI WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WXRT 44 KITS 15(20) WDRE 13(21) CIMX 47 KRGE 44 WHFS 33(32)  LENNY K "Deuce" Mercury LP Title: K 2 ADDS	MEDU H WESZ AR KTC. AR Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) AEDU HR WENZ 20(19) KTCL 11(10)	WONY 454 KWOD 457 KBBT 18(19) KWOD 15(13) KLZP 41 15 WBRU 5(6) WROX 23(22)	**EDG AS SECOND STATE OF THE PROPERTY OF THE P	WMAD 3 KRZQ 24 WDST 1 KKNB 9(
BUR BILUR GIRIS & E BBK/EMI P TITLE: Pa ADDS ROQ 35(27) K(XX 27(37) XX Y BILUR TS 15(20) DRE 15(15) MX 18(18) DGE 36(38) HFS 13(12) BILUR	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17) XFRA KPNT 18(12) KEDJ 20(13) WENZ 7(-) KTCL 10(16)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22) WWCD 5(-)	KPOI 12(-)    SW   2W   18   12   18   12   19   19   19   19   19   19   19	STATE	CHURCH "Two Pla Arista LP Titte: St 2 ADDS (PCO 44 WXRT 6(8) WXRT 6(8) WHFS 13(12)  COLLECT "Shine" Atlantic/A LP Titte: Hi 1 ADD (RROQ 21(23)	WENZ 20(22) KTCL 17(7)  ACCES AT OR OMETIME AD WENX 8(9) WNNX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21) 4ED 44 WENZ 14(20) KTCL 12(9)  FIVE SOUL	mywhere  WOXY 44 KBBT 14(13) KWOD 17(22) KLZR 8(6) WBRU 15(9) WYCO 44 WYCO 44 Attions.	KPOI 18(16)  3W 2W  100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)  3W 2W 6 6 6  TOTAL 33 31  687 696  KXRK 31(22)	NOONE 9(5)   NOO	ERASUR "Always' Mute/Ele LP Title: 1 0 ADDS KROC 44 WKQX 5(19) WKQ	WENZ 19(19)  KTOL 44  KATA Say I Say I  WENX 44  WENX 44  KEDJ 31(31)  WENZ 14(13)  KTCL 10(14)  UM  Someone c/Epic nvy	Say  WOXY 20(21)  KBBT 25(23)  KWOD 36(37)  4.28 + + + + + + + + + + + + + + + + + + +	KPOI 9(-)  SW 2W 8 10  TOTAL 24 24 1556 582  KXRK 13(15)  W2SH 14  WHTG 15(15)  KNNC 17(26)  KEDG 35(30)  KPOI 30(35)  CALLET 11 10  62 71	KTOZ 14(13) KKNB 19(11)  KKNB 19(11)  LW TW 11 18  STATIONS  546 472  WOEN 41  WOEN	CIMX 18(-) KDGE (-) KDGE (-) WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WX 87 44 KITS 15(20) WDRE 13(21) CIMX 47 KFGS (-) WHFS 33(32)  LENNY K "Deuce" Mercury LP Title: K 2 ADDS k800 (-)	MEDU H WESZ AR KTC. Ar Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) AEDU HR WENZ 20(19) KTCL 11(10)	WONY 44 WONY 44 KBBT 18(19) KWOD 15(13) KZP 4111 WBRU 5(6) WROX 23(22) WWOD 44	**EDG AND STATE OF THE PROPERTY OF THE PROPERT	WMAD 3 KRZQ 24 WDST 1 KKNB 9(
SILUR GIRIS & E SBK/EMI P TITLE: Pa ADDS ROQ 35(27) K(XX 27(37) XX 4 4 TS 15(20) DRE 15(15) MX 18(18) MGE 36(38) HFS 13(12)  BOINGO Hey!" Giant P TITLE: Bo ADDS	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17) XFRA KPNT 18(12) KEDJ 20(13) WENZ 7(-) KTCL 10(16)  oingo  WFNX 11 WNNX 13(16)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22) WWCD 5(-) WOXY 20(11) KBBT 25(15)	KPOI 12(-)  SW 2W 18 12  18 12  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNNC 31(10)  WEQX 17(14)  KEDG 16(-)  KPOI 36(28)  CHAR  3W 2W 35 31  22 24  314 324  KXRK 19(21)	KTCZ	CHURCH "Two Pla Arista LP Titte: St 2 ADDS SPOCKED WXRT 6(8) SPECKED WHFS 13(12)  COLLECT "Shine" Atlantic/A LP Titte: Hi 1 ADD KROQ 21(23) WKCX 48(47)	WENZ 20(22) KTCL 17(7)  ACCES AT OR OMETIME ACCES AT OR WENX 8(9) WNNX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21) 4EDJ 44 WENZ 14(20) KTCL 12(9)  FIVE SOUL	mywhere  WOXX 44 KBBT 14(13) KWOD 17(22) KLZR 8(6) WBRU 15(9) WHOX 44 WHOD 44 KBBT 38(20)	KPOI 18(16)  TOTAL 20 21 100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)  SW 2W 6 6 6  TOTAL 33 31  TOTAL 667 696  KXRK 31(22)  WZRH 21(32)	NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 20   24   NONE 20   280   314   NONE 20   280   314   NONE 20   ERASUR "Always' Mute/Ele LP Title: 1 0 ADDS KROC 44 WKQX 5(19) WXPE 44 KITS 15(20) WCPE 44 CIMX 31(31) KDGE 53(55) WEPS 44  EVE'S PL "Die Like 550 Music LP Title: E 0 ADDS KROC 44 WKQX 27(15)	WENZ 19(19)  KTOL 44  KATA Say I Say I  WENX 44  WENX 44  KEDJ 31(31)  WENZ 14(13)  KTCL 10(14)  UM  Someone c/Epic nvy	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) KZR-1-1 WBRU 18(18) WHOO 1-1 WHOO 1-1 KBBT 25(23)	KPOI 9(-)  STATE OF THE PROPERTY OF THE PROPER	KTOZ 14(13) KKNB 19(11)  STATS LW TW 11 18 STATONS 21 20 PLAY WHEN 44 WHEN 44 WHEN 45 KRZQ 23(32) WOST KTOZ 14(13) KKNB 37(35)  STATS LW TW 13 13 105 134 WWDX 20(17)	CIMX 18(-) KDGE 44 WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WART 44 KITS 15(20) WDRE 13(21) CIMX 44 KITS 33(32)  LENNY K "Deuce" Mercury LP Title: K 2 ADDS KROQ 41 WKOX 41	mething" Mercury aid WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) AEOU AFRE WENZ 20(19) KTCL 11(10)  RAVITZ  iss My Ass	WONY 484 WONY 484 WONY 484 KBBT 18(19) KWOD 15(13) KJZP 4111 WBRU 5(6) WROX 23(22) WWOD 444 KBST 484 KBST 484	**EDG AN 2W 17 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	I STATS  LW  14  STATS  27  LW  14  STATS  SOS  WORZ	
BUE 46 ADDS BOINGO Hey!" Giant Prine: Bo BOINGO BOINGO Hey!" Giant Prine: Bo BOINGO Hey!" Giant Prine: Bo BOINGO Hey!" Giant Prine: Bo BODS BOO 25(14) BODS	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17) XFRA KPNT 18(12) KEDJ 20(13) WENZ 7(-) KTCL 10(16)	WOXY 21(20) KBBT 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22) WWCD 5(-)	KPOI 12(-)  SW 2W 18 12  18 12  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNNC 31(10)  WEQX 17(14)  KEDG 16(-)  KPOI 36(28)  CHAR  3W 2W 35 31  22 24  314 324  KXRK 19(21)	STATE	CHURCH "Two Pla Arista LP Title: St 2 ADDS  SPOCKED WXRT 6(8)  ST AG WXRT 6(8)  WHFS 13(12)  COLLECT "Shine" Atlantic/A LP Title: Hi 1 ADD  KROQ 21(23) WKQX 48(47) WXRT 10(10)	WENZ 20(22) KTCL 17(7)  ACCES AT OR OMETIME ACCES AT OR WENX 8(9) WENX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21) ACCES AT OR WENZ 14(20) KTCL 12(9)  FIVE SOUL ACCES AC	MACO A:  Ince"  Ince"  Ince"  INCE MACO A:  INCE MACO A:  INCO A:	KPOI 18(16)  SW 2W  TOTAL  20 21  100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)  SW 2W 6 6 6  KXRK 31(22)  WZRH 21(32)  WHTG 15(16)	NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 20   24   NONE 20   24   NONE 20   24   NONE 20   24   NONE 20   NONE 2	ERASUR "Always' Mute/Ele LP Title: 1 0 ADDS KROC 44 WKQX 5(19) WKQ	WENZ 19(19)  KTOL 44  KATA Say I Say I  WENX 44  WENX 44  KEDJ 31(31)  WENZ 14(13)  KTCL 10(14)  UM  Someone c/Epic nvy	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) KZR-1-1 WBRU 18(18) WHOO 1-1 WHOO 1-1 KBBT 1-1 KWOD 11(13)	KPOI 9(-)  STATE SEE SEE SEE SEE SEE SEE SEE SEE SEE S	KTOZ 14(13) KKNB 19(11)  STATS LW TW 11 18 STATONS 21 20 PLAY WHON A WCHZ 44 WWAO 434 KRZQ 23(32) WCST 4 KTOZ 14(13) KKNB 37(35)  STATS LW TW 13 13 105 134 WWMDX 20(17) WOMZ 44 WWMDX 20(17)	CIMX 18(-) KDGE (-) KDGE (-) WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WX 87 44 KITS 15(20) WDRE 13(21) CIMX 47 KFGS (-) WHFS 33(32)  LENNY K "Deuce" Mercury LP Title: K 2 ADDS k800 (-)	MEDU H WESZ H KTC. 44  Mercury aid  WENX 8(6)  WNNX 14(22)  KNDD 30(30)  XTRA 9(9)  KPNT 20(20)  KEDU HR WENZ 20(19)  KTCL 11(10)  RAVITZ  ISS My ASS  KNDD 17(17)	WONY 484 WONY 484 WONY 484 KBBT 18(19) KWOD 15(13) KJZP 4111 WBRU 5(6) WROX 23(22) WWOD 444 KBST 484 KBST 484	**EDG AND STATE OF THE PROPERTY OF THE PROPERT	INCINE 14  INCINE 14
BUE 46 ADDS ADDS ADDS ADDS ADDS ADDS ADDS ADD	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17) XFRA KPNT 18(12) KEDJ 20(13) WENZ 7(-) KTCL 10(16)  Oingo  WFNX 13(16) KNDD 17(17)	WOXY 21(20) KB8T 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22) WWCD 5(-) WOXY 20(11) KB8T 25(15) KWOD 34(26) KLZR 14(12)	KPOI 12(-)  SHAR 2W 2W 18 12  18 12  29 32  463 527  KXRK 26(19)  WZRH 26(21)  WHTG 24(23)  KNNC 31(10)  WEQX 17(14)  KEDG 16(-)  KPOI 36(28)  CHAR 3W 2W 35 31  22 24  314 324  KXRK 19(21)  WHTG 7(7)	KTCZ	CHURCH "Two Pla Arista LP Title: St 2 ADDS  SPOCE HE WART 6(8)  ST AGE WHFS 13(12)  COLLECT "Shine" Atlantic/A LP Title: Hi 1 ADD  KROQ 21(23) WKQX 48(47) WXRT 10(10) KITS 22(22)	WENZ 20(22) KTCL 17(7)  ACCES AT OR  OMETIME ACCES AT OR  WENX 8(9) WENX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21)  WENZ 14(20) KTCL 12(9)  IVE SOUL  ACCES AT OR  WENZ 14(20) KTCL 12(9)  IVE SOUL  ACCES	MACO A:  Ince"  Ince"  Ince"  INCE MACO A:  INCE MACO A:  INCO A:	KPOI 18(16)  SHAR:  3W 2W  100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)  3W 2W 6 6 6  KXRK 31(22)  WZRH 21(32)  WHTG 15(16)  KNNC 40(41)	NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 20   24   NONE 20   280   314   NONE 20   280   314   NONE 20   ERASUR "Always' Mute/Ele LP Title: I 0 ADDS KROC 44 WKOX 5(19) WXFE 44 KITS 15(20) WCRE 44 CIMX 31(31) KDGE 53(55) WHFS 44  EVE'S PL "Die Like 550 Music LP Title: E 0 ADDS KROC 44 WKOX 27(15) WXRT 45 KITS 44	WENZ 19(19) KTOL 44  KATA Say I Say I WENX 45 WENX 45 WENX 45 KEDJ 31(31) WENZ 14(13) KTCL 10(14)  UM Someone c/Epic nvy WENX 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) KZR-1-1 WBRU 18(18) WHOO 1-1 WHOO 1-1 KBBT 25(23)	KPOI 9(-)  SPOI 9(-)	KTOZ 14(13) KKNB 19(11)  STATS LW TW 11 18 STATONS 21 20 PLAY WHEN 44 WHEN 44 WHEN 45 KRZQ 23(32) WOST KTOZ 14(13) KKNB 37(35)  STATS LW TW 13 13 105 134 WWDX 20(17)	CIMX 18(-) KDGE MI WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WART 44 KITS 15(20) WDRE 13(21) CIMX 44 KITS 33(32)  LENNY K "Deuce" Mercury LP Title: K 2 ADDS KROQ 41 WART 44	MEDU H WESZ H KTC. 44  Mercury aid  WENX 8(6)  WNNX 14(22)  KNDD 30(30)  XTRA 9(9)  KPNT 20(20)  KEDU HR WENZ 20(19)  KTCL 11(10)  RAVITZ  ISS My ASS  KNDD 17(17)	WPCX 44 WYCD 4y WONY 48 KBBT 18(19) KWOD 15(13) KZP 41 13 WBRU 5(6) WROX 23(22) WYGCD 49 WYGCD 49 KWOD 41 KWOD 41 KWOD 41	#EDG AND AND AND AND AND AND AND AND AND AND	KKNB 14  T STATS  LW  14  TATION  27  PLAY  5056  WMAD 3  KRZQ 24  WDST 14  KKNB 9(8  T STATS  LW  LW  LW  KKNB 9(8  T STATS  KKNB 9(8  T STATS  KKNB 9(8  T STATS  KKNB 9(8  T STATS  LW  LW  LW  KKNB 9(8  T STATS  KKNB 9(8	
BLUR Girls & E BBK/EMI P Title: Pa ADDS HOO 35(27) KOX 27(37) XAT and IS 15(20) DRE 15(15) MX 18(18) MGE 36(38) HFS 13(12) BOINGO Hey!" Siant P Title: Ba ADDS HOO 25(14) HOO 35(27) HOO 35	WENZ a(-) KTCL a(-)  Boys" arklife  WFNX 11(7) WNNX 20(23) KNDD 17(17) XTRA KPNT 18(12) KEDJ 20(13) WENZ 7(-) KTCL 10(16)  WINX 13(16) KNDD 17(17) XTRA 13(18) XPNT KEDJ 31(30)	WOXY 21(20) KB8T 45(28) KWOD 12(13) KLZR 9(-) WBRU 23(15) WROX 24(22) WWCD 5(-) WOXY 20(11) KB8T 25(15) KWOD 34(26) KLZR 14(12)	KPOI 12(-)    SW   2W   18   12   29   32   32   32   32   32   32   3	KTCZ	CHURCH "Two Pla Arista LP Title: St 2 ADDS  SPOCE HE WART 6(8)  ST AGE WHFS 13(12)  COLLECT "Shine" Atlantic/A LP Title: Hi 1 ADD KROQ 21(23) WKQX 48(47) WXRT 10(10) KITS 22(22) WDRE 22(5)	WENZ 20(22) KTCL 17(7)  ACCES AT OR  OMETIME ACCES AT OR  WENX 8(9) WENX 14(13) KNDD 10(10) XTRA 13(13) KPNT 21(21)  WENZ 14(20) KTCL 12(9)  IVE SOUL  ACCES AT OR  WENZ 14(20) KTCL 12(9)  IVE SOUL  ACCES	MACO A:  Ince"  Ince"  Ince"  INCE MACO A:  INCE MACO A:  INCO A:	KPOI 18(16)  SW 2W  TOTAL  20 21  100 236  KXRK 26(28)  WZRH a(-)  WHTG 14(14)  WEQX 17(13)  KEDG 23(15)  KPOI 12(7)  WZRH 21(32)  WZRH 21(32)  WHTG 15(16)  KNNC 40(41)  WEQX 15(13)  KEDG 36(29)	NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 9(5)   NONE 20   24   NONE 20   24   NONE 20   24   NONE 20   N	ERASUR "Always' Mute/Ele LP Title: I 0 ADDS KROC 44 WKOX 5(19) WXFE 44 KITS 15(20) WCRE 44 CIMX 31(31) KDGE 53(55) WHFS 44  EVE'S PL "Die Like 550 Music LP Title: E 0 ADDS KROC 44 WKOX 27(15) WXRT 45 KITS 44	WENZ 19(19) KTOL 44  KATA Say I Say I WENX 45 WENX 45 WENX 45 KEDJ 31(31) WENZ 14(13) KTCL 10(14)  UM Someone c/Epic nvy WENX 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45 KNOC 45	Say  WOXY 20(21) KBBT 25(23) KWOD 36(37) A.28-1-1 WBRU 18(18) WHOO 1-1 WHOO 1-1 KBBT 1-1 KWOD 11(13) KLZR 11(6) WHOO 1-1	CHAR   3w   2w   596   582   KXRK 13(15)   W25H   19   WHTG 15(15)   KNNC 17(26)   WEOX   11   10   10   11   10	KTOZ 14(13) KKNB 19(11)  STATS LW TW 11 18  STATONS 21 20 PLAVE AND AND AND AND AND AND AND AND AND AND	CIMX 18(-) KDGE MI WHFS 23(12)  JAMIES "Say Sor Fontana/ LP Title: L 1 ADD KROQ 18(9) WKOX 27(27) WART MI KITS 15(20) WDRE 13(21) CIMX MI KGGE MI WHFS 33(32)  LENNY K "Deuce" Mercury LP Title: K 2 ADDS KROQ 81 WKCK 41 WKCK 41 WKCK 41 WKCK 41 WKCK 41	MEDU H WENZ H KTC. 49  Mercury aid  WFNX 8(6) WNNX 14(22) KNDD 30(30) XTRA 9(9) KPNT 20(20) KEOU HH WENZ 20(19) KTCL 11(10)  RAVITZ  ISS My ASS  WENZ AN KNDD 17(17) XTRA 18(-)	WPOX 48  WPOY 48  WBRT 18(19)  KWOD 15(13)  KZR 48  WBRU 5(6)  WROX 23(22)  WWCD 49  WCOY 48  KBST 48	#EDG ##  #POF ##  #PO	INCINE 14  INCINE 14

## ALTERNATIVE SONGS

LIVE				TSTATS	NINE INC			CHAR	t playing this	SMASHIN			CHAR	TSTATS	STONE T	EMPLE PI	LOTS		T STATS
"Selling T	he Drama"		3W 2W	1	"Closer"	TITALLO		3w 2w 13 14		"Rocket"	ia i oiiii i	·······	3W 2W	LW TW	"Vasoline		-0.0	3W 2W	13
Radioactiv	ve		36 36	STATIONS	Nothing/	TVT/Inters		34 33	STATIONS 31 30	Virgin				STATIONS 14 15	Atlantic/A			6 24	
	rowing Cop	per		LPLAYS	LP Title: T	he Downwa	ard Spiral	523 496	486 481	LP Title: Si	amese Dre	eam		LPLAYS	LP Title: P	urple	THE STATE OF	37 194	S07
ROQ 24(30)	WFNX 21(23)	WOXY 24(24)		WWDX 30(30)	KROQ 5(5)	WFNX 22(16)	WOXY 9(9)	KXRK 12(15)	WWDX 15(15)		WFNX 25(17)	WOXY 11(-)	xxRi	WWDX 15(15)		WFNX 14(14)	WOXY 22(22)	KXRK 16 15)	WWDX 15
-				WCHZ 29(28)	WKQX 15(14)	WNNX 13(15)		WZRH 22(13)	WCHZ 16(15)	WKQX 11(-)	VIVA -	KOET	#IRm ·	11.12.	WKQX 7(8)	WNNX 20a(-)	KBBT 22(18)	WZRH 22(25)	WCHZ 36
- ''				WMAD 34(34)	Strine 1	KNDD 17(17)		WHTG 23(23)	WMAD 11(9)	- 22°	W.00	NWOO	WHTG 10(15)	-	NXPT	-		WHTG 30(24)	
	-	KLZR 28(27)	KNNC 23(24)	KRZQ 34(30)	KITS 12(12)	XTRA 13(13)	- ' '	KNNC 8(11)	KRZQ 22(21)	ATS A	XTRA 10(10)	KLZR a(-)	WEOV 74	KRZQ 25(-)	KITS 22(20)	XTRA 18(18)	KLZR 26(18) WBRU 16(10)		KRZQ 14(
		WBRU 20(21) WROX 24(25)	WEQX 26(23)	WDST 18(18)	WDRE 14(30) CIMX 10(6)	KPNT 17(16) KEDJ 12(5)	WBRU 13(9)	WEQX 12(11) KEDG 37(32)	KTOZ 15(15)	71.7	KPVIII	WBRU 8(7) WROX 24(22)	WEQX 7(-)	WDST 10(10)	WDRE 14(5) CIMX 10(7)	KPNT 19(18) KEDJ 31(30)	WROX 34(35)		KTOZ 35(
		WHUX 24(25) WWCD 23(11)	KPOI 43/36)	KTOZ 12(23) KKNB 25(24)	KDGE 13(12)	WENZ 24(21)	167.00 - 112	(°C	K102 13(13)	KOJE I	WENZ	WWCD 6(8)	KAO. 4-	4K1,5	FC-QE	WENZ a(-)		KPOI 10(-)	KIND II
	KTCL 21(22)	11100 20(11)	14 01 40(00)	1440 25(24)	(X=44) -	KTCL 21(21)				Q164 <b>7</b> % s.	KTCL 25(23)				WHFS 23(12)	KTCL 17(15)			
LISA LOE	В		CHAR 3W 2W	LW TW	NIRVANA	(PAIL)	1 - 14 / 15	CHAR 3W 2W	LW TW	SONIC Y	OUTH	William:		LW TW	THERAP	Υ?	ALCOHOL:	3W 2W	LW LW
	lissed You	)"	23 20	16 12	"Dumb"				39 37		he Heath	er"	20 18	15 15	"Die Lau	ghing"		TOTAL	STATION
RCA	eality Bites	ST	20 21	21 22	DGC LP Title: Ir	Litero		10 11	11 12	DGC	xperimenta	I let Set	32 34		A&M	roublegum		6 8	
1 ADD	eality bites	1105	394 420	497 562	2 ADDS	Otelo	OF STREET	236 241	250 241	0 ADDS	хреппепа	Toer Ser	426 451		2 ADDS	Toublegam	September 1	19 48	84
(ROQ 22(21)	WFNX -CI	MOXY 44	KXRA (-)	WWDX 25(30)	KROQ 24(30)	WENT H	WOXY 44	VXT-K	WAYOX -	KROQ 19(16)	WFNX 13(14)	WOXY 23(23)	KXRK 21(21)	WWDX 14(14)	X500 -	WFNX 5(5)	MOXA H	IXRK 10(18)	WWDX 1
	- ,	KBBT a(-)	WZRH 10(11)		WKQX 16(16)	WHMX-(-)	KBBT 45(32)	WIRTOLL	WONZHO	, ,	WNNX 12(17)		WZRH 11(9)	WCHZ 14(16)	AKOX	WNNX 12a(-)	193° -	VIZED COAD	WOHZ -
ATS	XTRA 18(18)	KWOD 34(37)	WHTG 24(24) KNNC 40(21)	WMAD 32(25)	WXRT 5(5) KITS 22(22)	K0100 -1261	KWOD WI	WHTG 23(23)	WMASj KAZQ- <sub>U</sub>	WXRT 5(7) KITS 17(15)	KNDD 17(25) XTRA 9(9)	KWOD 28(31) KLZR 26(29)	WHTG 15(15) KNNC 12(9)	WMAD 9(10) KRZQ 7(5)	KITS a(-)	YTPA III	KWOD 5(-) KLZR 10(13)	WHTG 6(14)	WMAD :
		WBRU 15(8)	AEDX +	408T +-	WDRE 22(22)		WERE A	ALEOX H	WDST 4-	WDRE 10(8)		WBRU 21(20)			WORE	Ker".	WBRU 4)	WEQX 9(9)	WDST 14
CIMX 18(18)	E), ~	( P(X		KTOZ 35(35)	CIMX 17(17)	K80	MROX	KEOS -	K 102 (19	CIMX 21(15)	KEC	WROX 17(15)		KTOZ 15(15)	CIVX	KEOU ~	WROX 11(10)	KED3 -	kTQZ -
KDGE 53(44)	WENZ 20(22)	WWCD 12(11)	KPOI 47(45)	KRIKS HH	KDOE -	WESZ	WK-TO my	KPOI a(-)	K*1.8	KDGE 10(10)	WENZ 13(14)	WWCD +-	KEOL4-	K62	KD051	DAR:	#WOR	KPO II	KKNB
WHFS 13(12)	WTCL				WHFS 33(32)	KTCL 14a(-)				WHFS 23(22)	KTCL 13(11)				WHFS 13(5)	×**0			
				T STATE				-	TETATO				200	OT STATE			1000	CHAR	T STATS
LOTION	0.1120	1	3W 2W	LW TW	OFFSPR			3W 2W	LW TW	SOUNDG		IRENE.	3W 2W 5 5			HE WET SP	ROCKET	3W 2W	LW
"Head" SpinArt/C	hace		TOTAL	STATIONS	"Come ( Epitaph	Out And PI	ay"		STATIONS	"Black H	ole Sun"		TOTAL	STATIONS	"Fall Do			YOTAL	STATIO
LP Title: F			9 12 TOTA	16 17 L PLAYS	LP Title: S	Smash			33 34		uperunkno	wn	35 36	35 37	LP Title: (			38 38	LPLAYS
2 ADDS	THE RE	May 1	88 114		0 ADDS	On the second	ST. KES	519 618		0 ADDS	2407 sq		819 825	1	0 ADDS			852 839	
WKQX 17(-)	WFNX 10(5) WNNX 14(18)	WOXY 20(13)	MCTDLL 44/40)	WWDX 20(16)	KROQ 43(39) WKQX 47(48)	- ''		KXRK 25(28)	1 1	KROQ 34(23)		WOXY 24(24)	1	WWDX 30(17)	KROQ 20(18)		WOXY 24(24)	1	WCHZ 28
WAGA 17(-)	WINNA 14(10)		WZRH 14(18) WHTG 22(22)	WCHZ 15(15)	WALCHY 41 (40)	WNNX 29(36) KNDD 35(30)	1	WZRH 33(35) WHTG 33(33)		WKQX 5(9) WXRT 6(8)		KBBT 42(35) KWOD 34(37)	WZRH 35(30) WHTG 32(31)		WKQX 26(25) WXRT 16(13)	1	KBBT 27(22) KWOD 35(36)	WZRH 20(20) WHTG 24(24)	
MITE -1-	gTD1	KLZR 9(-)	(1)	1	KITS 17(12)	XTRA 13(10)		KNNC 21(20)	KRZQ 18(15)	KJTS 27(27)	XTRA 25(18)	-	KNNC 41(41)		KJTS 17(20)		+	KNNC 43(41)	-
WDRE 7(9)	Kart .	WBRU a(-)	WEQX 13a(-)	WDST 10(10)	WDRE 7(-)	KPNT 26(19)	WBRU 7(6)		1	WDRE 24(31)	KPNT 32(23)	-	1	WDST 14(14)	WDRE 22(30)		WBRU 15(14)		1
Q 24	il thu	1,000	K	KTOZ 6(7)	Article -	KEDJ 15(7)	WROX 34(36)		KTOZ 15(16)	CIMX 31(31)	KEDJ 30(22)	WROX 26(10)	KEDG 36(32)	KTOZ 35(25)	CIMX 31(30)	KEDJ 31(30)			
WHFS 23(12)	KTCL 5(5)	in the second	KPOI 5(-)	LEKE	KDGE 40(37) WHFS 33(32)	WENZ 16(-)	T. 1.00 - 4	KPOI 20(10)	KKNB 5(5)	KDGE 35(38)	WENZ 16(-)	WWCD 6(6)	KPOI 8(-)	KKNB 5(5)	KDGE 42(39)		WWCD 23(23)	KPOI 20(19)	KKNB 10(
WITE 3 23(12)	KTOL 3(3)				WING 30(32)	KTCL 25(23)				WHFS 33(22)	KTCL 25(24)				WHFS 33(32)	KTCL 21(21)			
						1				1									
HOL	14 1 1 1	7,400	CHAR	T STATS	WILLIAM	OPPIT		CHAR	T STATS	CDIN DO	CTORS			RT STATS	VELOCI	TV CIPI	Total Sale		RT STATS
	te"	W. Ly	3W 2W	LW TW	WILLIAM "Water F		Leaf"	3W 2W	LW TW	SPIN DO		COLLE <b>UL</b>	3W 2W 27 2	LW TW	VELOCI "Sorry A		ALL D	3W 2W	
"Hypocrit 4AD/Repi	rise	VAC I	3W 2W	LW TW	"Water F	rom Vine	Leaf"	3W 2W	LW TW	SPIN DO "Cleopat		(inte <b>ut</b> )	3W 2W 27 2	LW TW 1 22 20 STATIONS	"Sorry A Sub Pop	gain"		3W 2W	LW •
"Hypocrit 4AD/Repi LP Title: S	rise		3W 2W TOTAL 11 13	LW TW STATIONS 15 17	"Water FIRS	rom Vine	Leaf"	3W 2W	STATIONS 12 12	"Cleopat Epic LP Title: T		de Down	3W 2W 27 2 TOTAL 24 24	1 22 20 STATIONS 24 24	"Sorry A Sub Pop	gain"		3W 2W TOTAL 11 13	STATION 15
"Hypocrit 4AD/Repi LP Title: S 2 ADDS	rise plit	WOXY 13(13)	3W 2W TOTAL 11 13 TOTA	LW TW	"Water F	rom Vine		3W 2W  TOTAL  14 13  OTA  194 173	STATIONS 12 12	"Cleopat Epic	ra's Cat"	de Down	3W 2W 27 2 TOTAL 24 24	1 22 20 STATIONS 24 24	"Sorry A Sub Pop	gain"	WOXY 14(14)	3W 2W - DOTAL 11 13 TOTA 89 135	STATION 15
"Hypocrit 4AD/Repi LP Title: S 2 ADDS KSCC	rise plit WFNX 9(8)	<b>WOXY 13(13)</b>	3W 2W TOTAL 11 13 TOYA 10 69	TW TW	"Water FIRS	From Vine	WOXY 12(10)	3W 2W  TOTAL 14 13  194 173  KXRK 12(12)	STATIONS 12 12 177 158	"Cleopat Epic LP Title: T 0 ADDS	ra's Cat" urn It Upsk		3W 2W 27 2 TOTAL 24 24 354 398	1 22 20 STATIONS 24 24 24 24 24 24 WCHZ 35(36)	"Sorry A Sub Pop LP Title: S	<b>lgain"</b> Simpatico		3W 2W - DOTAL 11 13 TOTA 89 135	STATION 15 AL PLAYS 155
"Hypocrit 4AD/Repi LP Title: S 2 ADDS FOO PORT WKOX 9(9) WXRT 6(7)	WFNX 9(8)	KWOD a(-)	3W 2W	LW TW STATIONS 17 17 12 123 143 143 143 143 143 143 143 143 143 19(13)	"Water FIRS LP Title: (	WFNX 11(12)	WOXY 12(10) K83T 4	3W 2W	STATIONS 12 12 11 PLAYS 177 158	"Cleopat Epic LP Title: T O ADDS KBOO 44 WKQX 44 WXRT 13(12)	urn It Upsid MANA 44 KNDD 25(25) XTRA 5(13)	KWOD 25(31) KLZR 12(13)	3W 2W 27 2 24 24 24 354 398 WZCH 9 WHTG 16(16)	1 22 20 STATIONS 24 24 5 429 429 WCHZ 35(36) WMAD 20(19)	"Sorry A Sub Pop LP Title: S	MFNX 6(5) WNNX 18(16)	KWOD 10(-)	3W 2W 	STATION 15 15 15 155 155 WWDX -
"Hypocrit 4AD/Repr LP Title: S 2 ADDS KSSS	WFNX 9(8) WSNA 44 KN22 44 XTRA 44	KWOD a(-) KLZR 15(13)	3W 2W	LW TW	"Water FIRS LP Title: (1 ADD GEOLUME WKOX a(-) VARE AND KITS AND	WFNX 11(12)  WFNX 11(12)  WFNX 40  END [Dogs  JORA 14]	WOXY 12(10) K83T 44 AV/OD 441 KLZF 441	3W 2W 14 13 194 173  KXRK 12(12)  WSTG 444  KNNC 437	TATIONS 12 12 12 177 158 177 158 WWEN - WMAD 20(20) FF2G - 4	"Cleopat Epic LP Title: T 0 ADDS KROO	urn It Upsid	KWOD 25(31) KLZR 12(13)	3W 2W 27 2 TOTAL 24 24 354 398	7 LW TW 1 22 20 STATIONS 24 24 24 EVENT 25 429 429 WCHZ 35(36) WMAD 20(19) 4522 429 WDST 18(14)	"Sorry A Sub Pop LP Title: S 1 ADD KROQ 5(13)	MFNX 6(5) WNNX 18(16) KA20 44 XTRA 44	KWOD 10(-) KLZR 14(14)	3W 2W 	TATE  TATE
"Hypocrit 4AD/Repr LP Title: S 2 ADDS K500	rise plit  WFNX 9(8)  MANA AND  KANA AND  KPNT 9(9)	KWOD a(-) KLZR 15(13) WBRU 9(10)	3W 2W	LW TW	"Water FIRS LP Title: (1 1 ADD CECULE WKOX a(-) VART MCSELE MCSEL	WFNX 11(12)	WOXY 12(10)  AT SELECTION  ACCOUNT  ALERTHA	3W 2W	LW TW 12 12 12 12 177 158 WMAD 20(20)  GEORGE WMST 14(14)	"Cleopat Epic LP Title: T O ADDS RROO	urn It Upsid KNDD 25(25) XTRA 5(13) KPNT 26(24)	KWOD 25(31) KLZR 12(13) WBRU 14(13)	3W 2W 27 2 24 24 24 354 398 WZCH 9 WHTG 16(16)	1 22 20 **TATIONS 24 24 24 25 429 429 WCHZ 35(36) WMAD 20(19) WDST 18(14) KTOZ 35(35)	"Sorry A Sub Pop LP Title: S 1 ADD KROQ 5(13)	MFNX 6(5) WNNX 18(16) KA20 44 XTRA 44	KWOD 10(-) KLZR 14(14) WBRU a(-)	3W 2W 10 TAL 11 13 89 135 KXRK 23(21) WHTG 15(14) 115(0)	15 155 155 WOHE WOST 10
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 5AD/REPI 6AD/REPI 6A	WFNX 9(8) WSNA 44 KN22 44 XTRA 44	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W TOTAL 11 13 10 69 10 KAPK 14 10 69 WHTG 7(8) WHTG 7(8) WEOX 12(10)	LW TW	"Water FIRS LP Title: (1 ADD GEOLUME WKOX a(-) VARE AND KITS AND	WFNX 11(12) WFNX 11(12) WFNX 14 WFNX 14 WFNX 14 WFNT 14 WFNT 14 WFNT 14 WFNT 14 WFNT 14	WOXY 12(10) KEST AN ANOD AN EXERT AN OBSERVANT WESTERN AND AN EXERT AND AND AND AND AND AND AND AND AND AND	3W 2W	STATIONS 12 12 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158	"Cleopat Epic LP Title: T 0 ADDS RROO WKGY WXRT 13(12) FITS CMIX 18-19 KDGE 5(7)	ra's Cat" urn It Upsid KNDD 25(25) XTRA 5(13) KPNT 26(24) WENZ 15(17)	KWOD 25(31) KLZR 12(13) WBRU 14(13) WROX 4 WWCD 10(8)	3W 2W 27 2 24 24 24 24 354 384 WZSH 3W 2WZSH 3W 2WZSH 3W 2WZSH 3W 2WZSH 3WZSH	7 LW TW 1 22 20 20 20 20 20 20 20 20 20 20 20 20	"Sorry A Sub Pop LP Title: S 1 ADD KROQ 5(13)	MFNX 6(5) WNNX 18(16) KA20 44 XTRA 44	KWOD 10(-) KLZR 14(14)	3W 2W 	STATION TO STATE OF THE STATE O
"Hypocrit 4AD/Repr LP Title: S 2 ADDS 4500	rise plit  WFNX 9(8)  ANNA ANN  KNOO  KNOO  KPNT 9(9)  KEDIAA	KWOD a(-) KLZR 15(13) WBRU 9(10)	3W 2W	LW TW	"Water FIRS LP Title: (1 1 ADD RECUTED WKQX a(-) VARE COMX 16(13)	WFNX 11(12)  WFNX 11(12)  WFNX 40  END [Dogs  JORA 14]	WOXY 12(10)  AT SELECTION  ACCOUNT  ALERTHA	3W 2W	LW TW 12 12 12 12 177 158 WMAD 20(20)  GEORGE WMST 14(14)	"Cleopat Epic LP Title: T 0 ADDS RROO WKGY WXRT 13(12) FITS CMIX 18-19 KDGE 5(7)	urn It Upsid KNDD 25(25) XTRA 5(13) KPNT 26(24)	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)	3W 2W 27 2 24 24 24 354 398 WZCH 9 WHTG 16(16)	7 LW TW 1 22 20 20 20 20 20 20 20 20 20 20 20 20	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST WORE 11(11) SIZE ADD KROQ 5(13) WAST WORE 11(11) SIZE ADD KROQ 5(13)	MFNX 6(5) WNNX 18(16) KA20 - WRA - WRA - KPNT 11(-)	KWOD 10(-) KLZR 14(14) WBRU a(-) WROX 24(16)	3W 2W 	15 155 155 WOHE WOST 10
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS KSDQ IIII WKQX 9(9) WXRT 6(7) KITS 5(5) WDRE 5(5)	rise plit  WFNX 9(8)  W94A-4-1  KN00	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W TOTAL 11 13 10 69 10 KAPK 14 10 69 WHTG 7(8) WHTG 7(8) WEOX 12(10)	LW TW	"Water FIRS LP Title: (1 1 ADD RECUTED WKQX a(-) VARE COMX 16(13)	WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)	WOXY 12(10) KEST AN ANOD AN EXERT AN OBSERVANT WESTERN AND AN EXERT AND AND AND AND AND AND AND AND AND AND	3W 2W	STATIONS 12 12 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158	"Cleopat Epic LP Title: T 0 ADDS RROO WKGY WXRT 13(12) FITS CMIX 18-19 KDGE 5(7)	ra's Cat" urn It Upsid KNDD 25(25) XTRA 5(13) KPNT 26(24) WENZ 15(17) KTCL 12(11)	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)	3W 2W 27 2 24 24 24 24 354 384 WZSH 3W 2WZSH 3W 2WZSH 3W 2WZSH 3W 2WZSH 3WZSH	7 LW TW 1 22 20 20 20 20 20 20 20 20 20 20 20 20	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST WORE 11(11) SIZE ADD KROQ 5(13) WAST WORE 11(11) SIZE ADD KROQ 5(13)	MFNX 6(5) WNNX 18(16) KN20 H XTRA H KPNT 11(-) KEDU H WENZ HB	KWOD 10(-) KLZR 14(14) WBRU a(-) WROX 24(16)	3W 2W 	STATION TO STATE OF THE STATE O
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS k500	rise plit  WFNX 9(8)  W94A-4-1  KN00	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	LW TW	"Water FIRS LP Title: (1 ADD  CFCU WKOX a(-) VANT KITE MDRE CIMX 16(13) KDRE MRE -	WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)  WFNX 11(12)	WOXY 12(10)  KB3T A  AWOO  KLZF A  WBBU AA  WROD 24(23)	3W 2W 14 13 194 173 194 173 194 173 194 173 194 173 194 173 195 175 175 175 175 175 175 175 175 175 17	LW TW 12 12 12 177 158 177 158 170-12	"Cleopat Epic LP Title: T 0 ADDS RROO WKGY WXRT 13(12) FITS CMIX 18-19 KDGE 5(7)	Ta's Cat"  Turn It Upsid  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  KTCL 12(11)  WOXY 12(12)	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)	3W 2W 27 2 24 24 354 396 WZSH 4 WHTG 16(16) KANC 4- WEQX 16(14) KENG 4- WEQX 25(25)	V LW TW 1 22 20 20 20 20 20 20 20 20 20 20 20 20	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST WORE 11(11) SIZE ADD KROQ 5(13) WAST WORE 11(11) SIZE ADD KROQ 5(13)	MFNX 6(5) WFNX 18(16) KN2D WFNX 11(-) KPNT 11(-) KEGU WEAZ KTCL 11(12)	KWOD 10(-) KLZR 14(14) WBRU a(-) WROX 24(16)	3W 2W 11 13 13 135 135 136 137 137 137 137 137 137 137 137	15 15 165 WOHE WORLD WOR
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS RROG IIII WKOX 9(9) WXRT 6(7) KITS 5(5) WDRE 5(5) UNA IIII WC 900 F "If I Only	WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W	LW TW - 15 17 17 18 143 143 143 143 143 143 143 143 143 143	"Water FIRS LP Title: (1 ADD (CCU	WFNX 11(12) WFNX 1	WOXY 12(10)  KB3T A  AWOO  KLZF A  WBBU AA  WROD 24(23)	3W 2W 14 13 194 173  KXRK 12(12)  WEQX 11(11)  KPOI 10(13)	LW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: T 0 ADDS RPOO HE WKQX HE WXRT 13(12) HTS HE CMIZ 18-18 KDGE 5(7) WHFS 13(12) WFNX HE STAKKA	ra's Cat"  urn It Upsid  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  KTCL 12(11)  WOXY 12(12)  BO  G GO"	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)	3W 2W 27 2 24 24 24 354 386 WZ5H 9 WHTG 16(16) KSMC 99 WEQX 16(14) 4E3G 99 RPO 198 WWDX 25(25	V LW LW LW LW LW LW LW LW LW LW LW LW LW	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST WORE 11(11) COM WHFS 13(12)	WFNX 6(5) WFNX 18(16) KN2D XTRA KPNT 11(-) KCD WENZ 1- KTCL 11(12)  ELLER Wer"	KWOD 10(-) KLZR 14(14) WBRU a(-) WROX 24(16)	3W 2W TO TAL 11 13 89 135  KXRK 23(21)  2P 4 4A50  MEOS 4  KPOLS(-)	15 15 155 1 WORLD AVAILABLE KRZO
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO SEMICON SCO	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KPNT 9(9)  KEDAN  KTCL 8(6)  T. JESUS  Had"  Recordin	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W	LW TW - 15 17 17 18 143 143 143 143 143 143 143 143 143 143	"Water FIRS LP Title: (1 ADD (CCU	WFNX 11(12) WFNX 1	WOXY 12(10)  KB3T A  AWOO  KLZF A  WBBU AA  WROD 24(23)	3W 2W 10 TAL 14 13 194 173  KXRK 12(12)  W258 22  WEQX 11(11)  KPOI 10(13)	LW TW 12 12 12 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158 177 158	"Cleopat Epic LP Title: T 0 ADDS RPOO HE WKQX HE WXRT 13(12) HTS HE CMIZ HE S KDGE 5(7) WHFS 13(12) WFNX HE "Here WC Polydor/	ra's Cat" urn It Upsid KNDD 25(25) XTRA 5(13) KPNT 26(24) WENZ 15(17) KTCL 12(11) WOXY 12(12) BO B GO" PLG	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)	3W 2W 27 2 24 24 354 398 WZAH 3 WHTG 16(16) KMO 49 WEQX 16(14) A POLICE WWDX 25(25	V LW LW 24 24 24 25 429 429 429 WCHZ 35(36) WMAD 20(19) KTOZ 35(35) KKNB 24(24)	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) SUB 4 WHFS 13(12)  PAUL WI "Sunflow Go! Disc	WFNX 6(5) WFNX 18(16) KN2D VTRA KFNT 11(-) KCLU KTCL 11(12)  ELLER Wer" cs/London/	KWOD 10(-) KLZR 14(14) WBRU a(-) WROX 24(16)	3W 2W 11 13 13 13 135 135 135 136 136 136 136 136 136 136 136 136 137 137 138 138 138 138 138 138 138 138 138 138	LW 15 15 155 WADK WORL WAD A KAZO WOST 10 KKIRB
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4BO/Repi 4B	WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(9) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W	LW TW	"Water FIRS LP Title: (1 ADD (CCU	WFNX 11(12) WFNX 1	WOXY 12(10)  KB3T A  AWOO  KLZF A  WBBU AA  WROD 24(23)	3W 2W 10 TAL 14 13 194 173  KXRK 12(12)  W258 22  WEQX 11(11)  KPOI 10(13)	LW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: T 0 ADDS RPOO HE WKQX HE WXRT 13(12) HTS HE CMIZ HE S KDGE 5(7) WHFS 13(12) WFNX HE "Here WC Polydor/	ra's Cat"  urn It Upsid  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  KTCL 12(11)  WOXY 12(12)  BO  G GO"	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)	3W 2W 27 2 24 24 354 398 WZAH 3 WHTG 16(16) KMO 49 WEQX 16(14) A POLICE WWDX 25(25	LW TW   1   22   20   20   20   20   20   20	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) SUB 4 WHFS 13(12)  PAUL WI "Sunflow Go! Disc	WFNX 6(5) WFNX 18(16) KN2D XTRA KPNT 11(-) KCD WENZ 1- KTCL 11(12)  ELLER Wer"	KWOD 10(-) KLZR 14(14) WBRU a(-) WROX 24(16)	3W 2W 11 13 13 13 135 135 135 136 136 136 136 136 136 136 136 136 137 137 138 138 138 138 138 138 138 138 138 138	15 15 155 WAZK - WCH L - WCA L
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS 6500	WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(9) WFNX 9(9) WFNX 9(6) WFNX 5(-)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W	LW TW	"Water FIRS LP Title: (1 ADD  (FCU	WFNX 11(12) WFNX 1	WOXY 12(10)  KB3T A  AWOO  KLZF A  WBBU 9-4  WWCD 24(23)	3W 2W 14 13 194 173  KXRK 12(12)  62.5 m 2 W WHTG 40  WEQX 11(11)  KPOI 10(13)	LW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: T O ADDS KROS A-WKQX	WENZ 15(17) WOXY 12(12)  BO  BO  BO  WENZ 15(17) WOXY 12(12)  BO  BO  WENZ 15(17) WOXY 12(12)  WOXY 12(12)  WOXY 12(12)	KWOD 25(31) KIZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)	3W 2W 27 2 24 24 24 354 386 WZ5H 9 WHTG 16(16) KSMC 99 WEQX 16(14) 4E3G 99 APON 98 WWDX 25(25	LW   TW   24   24   24   24   24   24   24   2	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) WHFS 13(12)  PAUL WI "Sunflow Go! Disc LP Title: \$ 0 ADDS	WFNX 6(5) WFNX 18(16) KN2D XTRA KPNT 11(-) KCLU KTCL 11(12)  ELLER Wer" es/London/ Wild Wood	KWOD 10(-) KLZR 14(14) WBRU a(-) WROX 24(16)	SW   2W   11   13   13   13   13   13   13   1	LW
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS  KROX 9(9) WXRT 6(7) KITS 5(5) WDRE 5(5) WDRE 5(5) WDRE 5(6) THA ADDS  KROX 9(9) WKOX 9(9) WKOX 9(9) WKOX 9(9)	WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(8) WFNX 9(9) WFNX 9(9) WFNX 9(6) WFNX 5(-)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W	LW TW - 15 17 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD CCOUNTY WKOX a(-) WKOX 16(13) MDRE 142	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12 WFNZ 12 KTCL 12(15)  HELMING Saturday" ty Two Words  WFNX 5(5)	WOXY 12(10)  KB3T A  AVOD A-  KLZF A-  VEGU A-  WWCD 24(23)  CF	3W 2W 14 13 194 173  KXRK 12(12)  WEQX 11(11)  KPOI 10(13)  CHAE 3W 2W 7 7 7 63 59  EXCRA 8	LW TW 12 12 12 177 158 180 20(20) 48 20 44 WMAD 20(20) 48 20 44 WMST 14(14) 170 2 44 KKNB 16(17)  RT STATS LW TW 76 86 WWDX 17(17)	"Cleopat Epic LP Title: To ADDS RPOG A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WHES 13(12) WFFS 13(12) WFFS A-WFFS WFNX 11(9) WNNX 20(20)	KWOD 25(31) KIZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  et  WOXY 10(10) KBBT 9(-)	3W 2W 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P	V LW LW LW LW LW LW LW LW LW LW LW LW LW	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) SUB WHFS 13(12)  PAUL WI "Sunflow Go! Disc LP Title: \$ 0 ADDS	WFNX 6(5) WFNX 18(16) KN2D XTRA KPNT 11(-) KCLU KTCL 11(12)  ELLER Wer" es/London/ Wild Wood	NWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WROX 24(16)   WWW 13(13)   NWOXY 13(13)	SW   2W   11   13   13   135	LW 15 15 155 WHOLE WORL WORL KEZO WOST 10 KKNB 16 16 16 16 16 16 16 16 16 16 16 16 16	
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS  KROX 9(9) WXRT 6(7) KITS 5(5) WDRE 5(5)  WMC 900 F "If I Only American LP Title: Le 4 ADDS  KROX 4(-) AXEC	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KED 44  WFNX 5(6)  T. JESUS  Had"  Recording  Cony Tunes  WFNX 5(-)  WFNX 5(-)  KNDD 17(17)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W	LW TW - 15 17 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD CFCU WKOX a(-) VANT WMORE CIMX 16(13) FDE MERE	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12(12) WFNX 12(15) WFNX 5(5) WFNX 5(5) WFNX 5(5)	WOXY 12(10)  KB3T A  AVQ3 A-  ALZE IIII  MBBU AA  VEGUS  WWCD 24(23)  CF  MCXY 43  KEET III  KWOD 8(7)	3W 2W 14 13 194 173  KXRK 12(12)  WEQX 11(11)  KPOI 10(13)  CHAS 3W 2W 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	LW TW 12 12 12 12 17 177 158 WWDX - 158 WDST 14(14) TOZ 4- KKNB 16(17) TO 15 86 WWDX 17(17) WDST 11 10 10 10 10 10 10 10 10 10 10 10 10	"Cleopat Epic LP Title: T O ADDS KROS A-WKQX	WFNX 11(9) WFNX 11(9) WFNX 20(20) WFNX 20(20) WFNX 10(10) WFNX 11(9) WFNX 20(20) KNDD 10(10)	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  WXY 10(10 KBBT 9(-)	3W 2W 27 2 24 24 354 398 WZAH : WHTG 16(16) KMCC WEQX 16(14) A POLICE WWDX 25(25) 15 11 29 22 29 22 507 46	V LW LW LW LW LW LW LW LW LW LW LW LW LW	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) WHFS 13(12)  PAUL WI "Sunflow Go! Disc LP Title: \$ 0 ADDS	WFNX 6(5) WFNX 18(16) KN2D XTRA KPNT 11(-) KCLU KTCL 11(12)  ELLER Wer" es/London/ Wild Wood	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WROX 24(16)   WWW 13(13)   KWOD 14(11)   KWOD	SW   2W   11   13   13   13   13   13   13   1	WORL WORL WORL WORL WORL WORL WORL WORL
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS KSOC III WKOX 9(9) WXRT 6(7) KITS 5(5) WDRE 5(5) WDRE 5(5) WDRE 5(6) WHERE III AMD S KSOC III WKOX a(-) WKOX a(-)	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  MEDIUM  WFNX 5(6)  T. JESUS  Had"  n Recording  cony Tunes  WFNX 5(-)  WNDD 17(17)  XTRA 10(-)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) SATES  WOXY 14(11) FSET III KWOD a(-) K. ZB	3W 2W	LW TW 15 17 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD CCOUNTY WKOX a(-) WKOX 16(13) MDRE 142	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12 WFNZ 12 KTCL 12(15)  HELMING Saturday" ty Two Words  WFNX 5(5)	WOXY 12(10)  KB3T A  AVOD A-  KLZF A-  VEGU A-  WWCD 24(23)  CF	3W 2W 14 13 194 173  KXRK 12(12)  W258 22  W258 22  WEQX 11(11)  KPOI 10(13)  CHAS 3W 2W 2W 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	LW TW 12 12 12 12 17 177 158 WWDX	"Cleopat Epic LP Title: To ADDS RPOO HE WKQX H	WFNX 11(9) WFNX 12(10) WFNX 10(10) WFNX 10(10) WFNX 11(9) WFNX 10(10) WFNA 11(10) WFNA 11(10)	KWOD 25(31) KIZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  et  WOXY 10(10) KBBT 9(-) KDST 9(-)	3W 2W 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P	LW	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) SUB WHFS 13(12)  PAUL WI "Sunflow Go! Disc LP Title: \$ 0 ADDS	WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D = XTRA	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WWOX 24(16)   WWOXY 13(13)   KWOD 14(11)   KLZR 13(13)	SW   2W   10   135   1	WORL WORL WORL WORL WORL WORL WORL WORL
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS KROX 9(9) WXRT 6(7) KITS 5(5) WDRE 5(5) WDRE 5(6) WHERE	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KED 44  WFNX 5(6)  T. JESUS  Had"  Recording  Cony Tunes  WFNX 5(-)  WFNX 5(-)  KNDD 17(17)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)	3W 2W	LW TW - 15 17 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD CFCU WKOX a(-) VANT WMORE CIMX 16(13) FDE MERE	WFNX 11(12) WFNX 11(12)	WOXY 12(10)  KB3T A  AVOD A  ALZE IIII  MBBU AA  VEGUS  WWCD 24(23)  CF  KCXY 41  KDET III  KWOD 8(7)  KLZR 5(-)	3W 2W 14 13 194 173  KXRK 12(12)  WEQX 11(11)  KPOI 10(13)  CHAE 3W 2W 7 7 7 63 59  EXCRA 8	LW TW 12 12 12 12 17 177 158 WWDX - 158 WDST 14(14) TOZ 4- KKNB 16(17) TO 15 86 WWDX 17(17) WDST 11 10 10 10 10 10 10 10 10 10 10 10 10	"Cleopat Epic LP Title: To ADDS RPOG A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WKQX A-WHES 13(12) WFFS 13(12) WFFS A-WFFS WFNX 11(9) WFNX 11(9) WFNX 20(20) WFNX 20(20) WFNX 10(10) WFNX 11(9) WFNX 20(20) KNDD 10(10)	KWOD 25(31)   KLZR 12(13)   WBRU 14(13)   WWCD 10(8)   KXRK 15(9)   WOXY 10(10   KBBT 9(-)   KBBT 9(-)   KBBT 9(-)   WBRU 9(14)   WBRU 9(14)   WBRU 9(14)	3W 2W 2P 27 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	LW	"Sorry A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) SUB WHFS 13(12)  PAUL WI "Sunflow Go! Disc LP Title: \$ 0 ADDS	WFNX 6(5) WFNX 18(16) KN2D XTRA KPNT 11(-) KCLU KTCL 11(12)  ELLER Wer" es/London/ Wild Wood	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WWOX 24(16)   WWOXY 13(13)   KWOD 14(11)   KLZR 13(13)	SW   2W   10   135   1	LW	
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS KROC 99 WKOX 99) WXRT 6(7) KITS 5(5) WDRE 5(5) WDRE 5(6) WHERE 90 WHERE 90 WHERE 90 WKOX a(-) WKOX a(-) WKOX a(-)	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KEDJ 9  WFNX 5(-)  WFNX 5(-)  KNDD 17(17)  XTRA 10(-)  KPNT 9(9)  KEDJ 13(-)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) WOXY 14(11) KWOD a(-) K. ZG WBRU 14(13)	3W 2W	LW TW 15 17 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD  CFCU WKOX a(-) WKOX a(-) WANT MDRE	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 10 WFNX 10 WFNX 10 WFNX 5(5) WFNX 5(5) WFNX 5(5) WFNX 5(6) WFNX 5(6) WFNX 5(6) WFNX 5(6) WFNX 5(6) WFNX 5(6) WFNX 5(6)	WOXY 12(10)  KB3T A  AVQD A-  MERU A-  WWCD 24(23)  CF  MCXY 4-1  KDET II-  KWOD 8(7)  KLZR 5(-)  WPR(III)	3W 2W 14 13 194 173  KXRK 12(12)  W2SH 28  W4TG 48  KPOI 10(13)  CHAS 3W 2W 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	LW TW 12 12 12 177 158  WWAD 20(20)  F2G-4  WDST 14(14)  TOZ 4-  KKNB 16(17)  T	"Cleopat Epic LP Title: To ADDS AROU	WFNX 11(9) WFNX 12(28) WFNX 20(20) WFNX 10(10) WFNX 11(9) WFNX 20(20) KFNT 25(28)	KWOD 25(31)   KLZR 12(13)   WBRU 14(13)   WWCD 10(8)   KXRK 15(9)   WOXY 10(10   KBBT 9(-)   KBBT 9(-)   WBRU 9(14)   WROX 22(23	3W 2W 2P 27 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	T LW TW 1 22 20 20 20 20 20 20 20 20 20 20 20 20	"Sorry A Sub Pop LP Title: S 1 ADD KROQ 5(13) WAST WHES 13(12)  PAUL WI "Sunflow Go! Disc LP Title: N 0 ADDS WXRT 6(6)	WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D = XTRA	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WPOT	SW   2W   10   135   1	LW   15   15   15   15   15   15   15   1
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS KROX 9(9) WXRT 6(7) KITS 5(5) WDRE 5(5) WDRE 5(6) WHES	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KEDJ 44  KFNT 9(9)  KTCL 8(6)  T. JESUS  Had"  Recording  CONTRA 10(-)  KFNX 9(9)  KEDJ 13(-)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) WMOX 14(11) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD A(-)	3W 2W	LW TW   15   17   15   17   15   17   16   16   16   16   16   16   16	Water FIRS LP Title: (1 ADD) (FCU	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12(13) KTCL 12(15)  HELMING Saturday" ty Two Words  WFNX 5(5) WFNX 5(5) WFNX 5(6) WFNX 5(6) WFNX 5(6)	WOXY 12(10)  KB3T	3W 2W 14 13 194 173  KXRK 12(12)  W25H 22  W47G 44  KANO 17  KPOI 10(13)  CHAS 3W 2W 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	LW TW 12 12 177 158  180 20(20)  FEZE WMAD 20(20)  FEZE WDST 14(14)  FOZ KKNB 16(17)  The state of the state o	"Cleopat Epic LP Title: TO ADDS AROO A WKOX A STAKKA WHERE S(7) WHFS 13(12) WFNO. A STAKKA "Here WC Polydor/ LP Title: S O ADDS AROUA WKOX A STAKKA WHERE S(7) WHITE SO WKOX A STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WHORE STAKKA WWORE O WWO WWO WWO WWO WWO WWO WWO WW	WENZ 15(17) WFNX 11(9) WFNX 11(9) WFNX 20(20) WFNX 15(28) WFNX 11(9) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 11(19) WFNX 12(12) WFNX 12(12) WFNX 17(18)	KWOD 25(31)   KLZR 12(13)   WBRU 14(13)   WWCD 10(8)   KXRK 15(9)   WOXY 10(10   KBBT 9(-)   KBBT 9(-)   WBRU 9(14)   WROX 22(23	3W 2W 2W 27 2 354 386 386 386 386 386 386 386 386 386 386	1   22   20   20   24   24   24   24   24	"Sorry A Sub Pop LP Title: S 1 ADD KROQ 5(13) WAST	WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D 44 WFNX 11(-) KCD 44 WENZ 44 KTCL 11(12) ELLER WENZ 44 WENX 11(11) 25 [August 11] 25 [August 12] KFNT 17(18) KSD 44 WFNX 11(11) 26 [August 12] KFNT 17(18)	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WPOT	SW   2W   11   13   13   135	LW   15   15   15   15   15   15   16   16
"Hypocrit 4AD/Repi Le Title: S 2 ADDS (SC)	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  WEDJ WEDJ  WFNX 5(-)  WFNX 5(-)  WFNX 5(-)  WFNX 5(-)  KNDD 17(17)  XTRA 10(-)  KPNT 9(9)  KEDJ 13(-)  WEDJ 13(-)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) WMOX 14(11) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD A(-)	3W 2W 11 13 10 69  KAPA 14 11 13 10 69  KAPA 14 11 13 10 69  KAPA 14 11 13 11 13 11 13 11 14 11 13 11 14 11 13 11 14 11	LW	Water FIRS LP Title: (1 ADD) (FICUSES) WKOX a(1) WKOX a(2) WEST SEED SEED SEED SEED SEED SEED SEED S	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12(13) KTCL 12(15)  HELMING Saturday" ty Two Words  WFNX 5(5) WFNX 5(5) WFNX 5(6) WFNX 5(6) WFNX 5(6)	WOXY 12(10)  KB3T	3W 2W 14 13 194 173 19	LW   TW   TV   TS   TS   TS   TS   TS   TS   TS	"Cleopat Epic LP Title: TO ADDS AROU AT THE STAKKA"  STAKKA"  "Here W. Polydor/ LP Title: S O ADDS AROU AT THE S O ADDS AROUND AT THE	WENZ 15(17) WFNX 11(9) WFNX 11(9) WFNX 11(18) WFNX 12(24) WENZ 15(17) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 11(19) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12)	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  et  WOXY 10(10 KBBT 9(-) KBRU 9(14) WROX 22(23) WAGO	3W 2W 2W 27 2 354 386 WZ54 386	T LW TW 1 24 24 24 24 24 24 25 429 429 429 WCHZ 35(36) KVMAD 20(19) KTOZ 35(35) KVMB 24(24) 1 25 24 426 25 24 426 WWDX 25(25) WDST 14(18) KTOZ 14(27) KKNB 24(20)	WSORRY A Sub Pop LP Title: \$ 1 ADD KROQ 5(13)  WARE 11(11)  WHE 13(12)  PAUL W "Sunfloy Go! Disc LP Title: \$ 0 ADDS  WXRT 6(6)  WTS WARE 6  WXRT 6(6)	MENZ 14(15)  Again"  WFNX 6(5)  WFNX 18(16)  KPNT 11(-)  KEDU #  WEAZ #  KTCL 11(12)  ELLER  WENZ 14(15)  KPNT 17(18)	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WPOT	3W 2W 11 13 13 13 14 15 14 18 135  KXRK 23(21)  WHTG 15(14)  ASS (RPOI 5(-)  CHAL 3W 2W 16 18 16 18 17 216 19  KXRK 5(10)  WHTG 16(15)  WEQX 14(13)	WORLD WORLD
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 670 WKXX 9(9) WXRT 6(7) KTS 5(5) WDRE 5(5) WDRE 5(5) WDRE 5(5) WMC 900 F "If I Only American LP Title: Le 4 ADDS ACCO WKCX a(-) ACCO WKCX a(-) ACCO WKCX a(-) ACCO WKCX A(-) ACCO WKCX	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KEDJ	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) WOXY 14(11) KWOD a(-) K. 78 WBRU 14(13) WROX A-	3W 2W 11 13 10 69  KAPA 14 11 13 10 69  KAPA 14 11 13 10 69  KAPA 14 11 13 11 13 11 13 11 14 11 13 11 14 11 13 11 14 11	LW   TW   TW   TW   TW   TW   TW   TW	Water FIRS LP Title: (1 ADD) (GCU 444) WKOX a(4) WKOX a(4) WARE 444 MDRE 44	WFNX 11(12) WFNX 1	WOXY 12(10)  KB3T A  AVOD H  MERU A  WWCD 24(23)  CF  WOXY 41  NOBT 16  KWOD 8(7)  KLZR 5(-)  WRCX 11(-)  WWCD 9(-)	3W 2W 14 13 194 173 194 173 WHTG 14(12) WEQX 11(11) WE	LW   TW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: TO ADDS RROG A-WKQX	WFNX 11(9) WFNX 12(20) WFNX 12(20) WFNX 12(12) WFNX 12(12) WFNX 11(9) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12) WFNX 12(12)	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  et  WOXY 10(10 KBBT 9(-) KBRU 9(14) WROX 22(23) WAGO	3W 2W 27 2 24 24 24 354 388 WZ5H 9 WHTG 16(16) K50C 9 WEQX 16(14) AEDG 9 APONG WWDX 25(25)  15 11 29 22 9 22 15 17 10 3W EQX 18(15) WZ5H 9 72 WHTG 14(16) KNOC 9 WEQX 17(15) KEDG 9 KPOI 41(39)	LW	WSORRY A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WARE 11(11) SUB ARE WORE 11(11) SUB ARE WHFS 13(12)  PAUL W "Sunfloy Go! Disc LP Title: \$ 0 ADDS WXRT 6(6) WXRT 6(6) WXRT 6(6) WARE ARE WHFS ARE WHFS ARE WHFS ARE WHFS ARE WHFS ARE	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D ## WFNZ ## WFNZ ## WFNZ ## WFNZ ## WFNX 11(12)  ELLER WE'' S/London/ WFNX 11(11) BANA KPNT 17(18) KSD ## WENZ 14(15) ATO BE	WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 13(13) WROX 13(13) WROX 13(13) WROX 14(11) KLZR 13(13) WROX 14(11) WROX 14(11) WROX 14(11) WROX 14(11)	3W 2W 11 13 13 13 14 15 14 18 135  KXRK 23(21)  WHTG 15(14)  ASS (RPOI 5(-)  CHAL 3W 2W 16 18 16 18 17 216 19  KXRK 5(10)  WHTG 16(15)  WEQX 14(13)	LW
"Hypocrit 4AD/Repi Le Title: S 2 ADDS	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KEDJ WFNX 9(9)  KTCL 8(6)  T. JESUS  Had"  Recording Cony Tunes  WFNX 5(-)  WFNX 5(-)  WFNX 9(9)  KEDJ 13(-)  WFNX 7  KTCL 6(7)  SEY  dd"	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) WOXY 14(11) KWOD a(-) K. 78 WBRU 14(13) WROX A-	3W 2W 11 13 10 69  XXPA 12 11 13 10 69  XXPA 12 11 13 10 69  XXPA 12 11 13 11 13 11 13 11 13 11 13 11 14 11 13 11 13 11 14 11 13 11 14 11	LW TW 15 17 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD  (FICUSES) WKOX a(1) WASTES SEAL "Prayer	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12 WFNZ 12 KTCL 12(15)  HELMING Saturday" ty Fwo Words  WFNX 5(5) WNX KNAD 100 KFNZ 1	WOXY 12(10)  KB3T A  AVOD H  MERU A  WWCD 24(23)  CF  WOXY 41  NOBT 16  KWOD 8(7)  KLZR 5(-)  WRCX 11(-)  WWCD 9(-)	3W 2W 14 13 194 173 194 173 194 173 WHTG 14(12) WEQX 11(11) REPORT 10(13)  CHAR 3W 2W 8 7 63 59  CYPK 18 WEQX 14 KPOI 5(5)	LW   TW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: TO ADDS RROG A-WKQX	MANA 44  WITH IT Upsid  MANA 44  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  WOXY 12(12)  BO  BO  BO  WFNX 11(9)  WNNX 20(20)  KNDD 10(10)  XTRA 4  KPNT 25(28)  KEDJ 18(20)  WENZ 17(18)  KTCL 13(12)  EMPLE P  Pty"	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  et  WOXY 10(10 KBBT 9(-) KBRU 9(14) WROX 22(23) WAGO	3W 2W 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P	LW	WSORRY A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST 66 WDRE 11(11) COMMUNICATION WHFS 13(12)  PAUL WI "Sunfloy Go! Disc LP Title: \$ 0 ADDS WXRT 6(6) GTS 46 WXRT 6(6) GTS 46 WMFS 46 MMFS WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D # WFNZ 11(-1) KCD # WFNZ 11(12)  ELLER WENZ 11(11) ACAR WFNX 11(11) ACAR WENZ 14(15) ATOLOGO BBBLE'S n Does Ris	WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 13(13) WROX 13(13) WROX 13(13) WROX 14(11) KLZR 13(13) WROX 14(11) WROX 14(11) WROX 14(11) WROX 14(11)	3W 2W 11 13 89 135  KXRK 23(21)  2PE WHTG 15(14)  ALUS KPOI 5(-)  CHAI 3W 2W  XRK 5(10)  WEQX 14(13)  EGA  WEQX 14(13)	LW	
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4500	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KEDJ WFNX 9(9)  KTCL 8(6)  T. JESUS  Had"  Recording Cony Tunes  WFNX 5(-)  WFNX 5(-)  WFNX 9(9)  KEDJ 13(-)  WFNX 7  KTCL 6(7)  SEY  dd"	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) KLZR 15(13) WROX 14(11) KSBT 4 KWOD a(-) K ZB 4 WBRU 14(13) WROX 4-4 WWOD 3-4	3W 2W	LW TW 15 17 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD) (GCU 444) WKOX a(4) WKOX a(4) WARE 444 MDRE 44	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12 WFNZ 12(15) WFNX 5(5) WFNX 5(5) WFNX 5(5) WFNX 5(6) WFNX 5(6) WFNX 5(7) WFNX 5(8)	WOXY 12(10)  KB3T A  AVOD H  MERU A  WWCD 24(23)  CF  WOXY 41  NOBT 16  KWOD 8(7)  KLZR 5(-)  WRCX 11(-)  WWCD 9(-)	3W 2W 14 13 194 173  KXRK 12(12)  W28H 28  W28H 28  WEQX 11(11)  KPOI 10(13)  CHAS  3W 2W 2W 4 7 7 15  WHTG 14(15)  KPOI 5(5)  CHAS  KPOI 5(5)	LW TW 12 12 12 177 158  WWAD 20(20)  F2G - 4  WOST 14(14)  TOZ 4-  KKNB 16(17)  TO 86  WWDX 17(17)  MC-12  JIMA 1-  JOSE 16  WWDX 17(17)  MC-12  JIMA 1-  JOSE 16  WWDX 17(17)  MC-12  JIMA 1-	"Cleopat Epic LP Title: TO ADDS RROG A-WKQX	with the control of t	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  et  WOXY 10(10 KBBT 9(-) KBRU 9(14) WROX 22(23) WAGO	3W 2W 2W 27 2 3 3 4 3 9 6 4 3	LW	WSORRY A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST 66 WDRE 11(11) SCHEMENT 13(12)  PAUL W "Sunfloy Go! Disc LP Title: \$ 0 ADDS WXRT 6(6) GTS 66 WXRT 6(6) GTS 66 WTB 266 WILL WILL WILL WILL WILL WILL WILL WILL	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D # WFNZ 11(-1) KCD # WFNZ 11(12)  ELLER WENZ 11(11) ACAR WFNX 11(11) ACAR WENZ 14(15) ATOLOGO BBBLE'S n Does Ris	WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 13(13) WROX 13(13) WROX 13(13) WROX 14(11) KLZR 13(13) WROX 14(11) WROX 14(11) KLZR 13(13)	SW   2W   10   135   1	LW
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4MKOX 9(9)  WXRT 6(7)  KITS 5(5)  WDRE 5(5)  WDRE 5(5)  WMC 900 F  "If I Only American LP Title: Le 4 ADDS  WKOX a(-)  WKOX a(-)  WHES ADD  WHE	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KCL 8(6)  T. JESUS  Had"  Recording  Cony Tunes  WFNX 5(-)  WFNX 5(-)  WFNX 9(9)  KEDJ 13(-)  WFNX 9(9)  KEDJ 13(-)  WFNX 9(9)  KTCL 6(7)  SEY  ddd"  rise  (auxhall And	WBRU 9(10) WROX a(-) WBRU 9(10) WROX a(-) WBRU 14(11) WBRU 14(13) WBRU 14(13)	3W 2W	LW   TW   TW   TW   TW   TW   TW   TW	Water FIRS LP Title: (1 ADD  (SCUL) WKOX a(1) WAST AND MORE AND MO	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12 WFNZ 12(15) WFNX 5(5) WFNX 5(5) WFNX 5(5) WFNX 5(6) WFNX 5(6) WFNX 5(7) WFNX 5(8)	WOXY 12(10)  KB3T A  AVOD H  MERU A  WWCD 24(23)  CF  WOXY 41  NOBT 16  KWOD 8(7)  KLZR 5(-)  WRCX 11(-)  WWCD 9(-)	3W 2W 14 13 194 173  KXRK 12(12)  W28H 28  W28H 28  WEQX 11(11)  KPOI 10(13)  CHAS  3W 2W 2W 4 7 7 15  WHTG 14(15)  KPOI 5(5)  CHAS  KPOI 5(5)	LW   TW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: TO ADDS RROG A-WKQX	with the control of t	KWOD 25(31) KLZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  et  WOXY 10(10 KBBT 9(-) KBRU 9(14) WROX 22(23) WAGO	3W 2W 2W 27 2 3 3 4 3 9 6 4 3	LW	WSORRY A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST 66 WDRE 11(11) SCHEMENT 13(12)  PAUL W "Sunfloy Go! Disc LP Title: \$ 0 ADDS WXRT 6(6) GTS 66 WXRT 6(6) GTS 66 WTB 266 WILL WILL WILL WILL WILL WILL WILL WILL	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D # WFNZ 11(-1) KCD # WFNZ 11(12)  ELLER WENZ 11(11) ACCUPAN WFNX 11(11) ACCUPAN WFNX 11(11) ACCUPAN WFNX 11(11) ACCUPAN WFNX 11(15) ATOLOGO  BBLE'S n Does Ris LG	WOXY 13(13) WBRU 8(8) WWCD 14(11) WBRU 8(8) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16)	3W 2W 11 13 89 135  KXRK 23(21)  2PT WHTG 15(14)  ALOS   KPOI 5(-)  CHAI 3W 2W 216 19  KXRK 5(10)  WEQX 14(13)  EQX 3W 2W 3W 2W 16 19  KARK 5(10)	15 155 155 155 155 155 155 155 155 155
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4CO3 4MKOX 9(9)  WXRT 6(7)  KITS 5(5)  WDRE 5(5)  WDRE 5(5)  WDRE 5(5)  WDRE 5(6)  WDRE 5(	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KTCL 8(6)  T. JESUS  Had"  Recording  Cony Tunes  WFNX 5(-)  WFNX 5(-)  WFNX 10(-)  KFNT 9(9)  KEDJ 13(-)  WFNX 10(-)  WFNX 10(9)	KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) KLZR 15(13) WROX 14(11) KSBT 4 KWOD a(-) K ZB 4 WBRU 14(13) WROX 4-4 WWOD 3-4	3W 2W 11 13 10 69  KXPK, 10 10 69  KXPK, 10 11 13 10 69  KXPK, 10 11 13 10 69  KXPK, 10 11 13 11	LW   TW   TW   TW   TW   TW   TW   TW	"Water FIRS LP Title: (1 ADD  GCO. 1 ADD	WFNX 11(12) WFNX 1	WOXY 12(10)  KB3T A  AVOD A  MERU A  WWCD 24(23)  CF  KBBT A  KWOD 8(7)  KLZR 5(-)  WPCJ  WROX 11(-)  WWCD 9(-)	3W 2W 14 13 194 173 194 173 194 173 194 173 WHTG 14(12) WEQX 11(11) KPOI 10(13)  CHAS 3W 2W 8 7 7 707AL 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	LW   TW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: To ADDS RROG A-WKQX	with the control of t	KWOD 25(31)   KUZR 12(13)   WBRU 14(13)   WWCD 10(8)   KXRK 15(9)   WOXY 10(10)   KBBT 9(-)   KBBT 9(-)   WBRU 9(14)   WROX 22(23)   WROX 22(23)   WOXY 14(14)   WOXY 14	3W 2W 2W 27 2 2 354 386 386 386 386 386 386 386 386 386 386	LW	WSORRY A Sub Pop LP Title: S 1 ADD KROQ 5(13) WAST 66 WDRE 11(11) SCHEME WHFS 13(12)  PAUL W "Sunfloy Go! Disc LP Title: S 0 ADDS WXRT 6(6) WXRT 6(6) WTS 46 WHFS 44 LP Title: 1 4 ADDS RECO	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D ## WFNZ 11(-1) KCD ## WFNZ 11(12)  ELLER WERZ ## WFNX 11(11) ## WFNX 11(11) ## WFNX 11(11) ## WENZ 14(15) ## WENZ 14(15) ## WENZ 14(15) ## WENZ 15(7)	WOXY 13(13)  WBRU 8(4)  WROX 24(16)  WROX 24(16)  WROX 13(13)  WROX 13(13)  WBRU 8(8)  WROX 14(11)  KLZR 13(13)  WBRU 8(8)  WROX 14(11)  WROX 13(13)	3W 2W 11 13 89 135  KXRK 23(21)  2PT WHTG 15(14)  4503  KPOI 5(-)  CHAI 3W 2W 2W 16 18  16 18  XRK 5(10)  WEOX 14(13)  WEOX 14(13)  EXAMPLE 194  KXRK 6(8)	LW
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4KOX 9(9) WXRT 6(7) KTS 5(5) WDRE 5(5) WDRE 5(5) WDRE 5(5) WDRE 5(6) WMC 900 F "If I Only American LP Title: Le 4 ADDS WKOX a(-) WKOX a(-) WHES HE WKOX BEILY BU Sire/Repi LP Title: V 0 ADDS K=00 WKOX 6(11)	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KEDJ 19  WFNX 5(-)  WFNX 5(-)  WFNX 5(-)  WFNX 10(-)  KEDJ 13(-)  WFNX 10(9)  WFNX 10(9)	WOXY 14(11) WOXY 14(20) WOXY 14(20)	3W 2W	TATIONS  15 17  15 17  15 17  16 18  17  18 143  18 143  18 17  18 233 265	Water FIRS LP Title: (1 ADD  GCO	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12 WFNZ 12 KTCL 12(15)  HELMING Saturday" ty Fwo Words  WFNX 5(5) WFNX 5(5) WFNX 5(6)	WOXY 12(10)  KB3T A  AVOD A  MERU AB  WWCD 24(23)  CF  KWOD 8(7)  KLZR 5(-)  WROX 11(-)  WWCD 9(-)  Ving"  WOXY 22(22)  KBBT 22(17)	3W 2W 14 13 194 173 194 173 194 173 WHTG 12(12) WEQX 11(11) KPOI 10(13)  CHAS 3W 2W 8 7 63 59  EXERT 7(15) WHTG 14(15) KPOI 5(5)  CHAS 3W 2W 3W 2W 4 3 63  EXERT 7(15) WHTG 14(15) KPOI 5(5)	LW   TW   12   12   12   12   12   12   12   1	"Cleopat Epic LP Title: To ADDS RROG A-WKQX	MANA 44  WITH IT Upsid  MANA 44  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  WOXY 12(12)  BO  BO  BO  WENZ 15(17)  WOXY 12(12)  BO  WENX 11(9)  WNNX 20(20)  KNDD 10(10)  XTRA 4  KPNT 25(28)  KEDJ 18(20)  WENZ 17(18)  KTCL 13(12)  EMPLE P  Pty"  AG  Purple  WFNX 13(11)  WNNX 18(26)	KWOD 25(31) KIZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  WXY 10(10 KBBT 9(-) WBRU 9(14) WROX 22(23	3W 2W 2W 27 2 354 398 WZ5H 398 WZ5H 398 WZ5H 398 WZ5H 398 WZ5H 398 WZ5H 398 WZ5H 398 Z5K 388 Z5K 388 Z5K 388 Z5K 398 Z	LW	WSORRY A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST 6(2) WDRE 11(11) SUB 6 WHFS 13(12)  PAUL W "Sunflow Go! Disc LP Title: \$ 0 ADDS WXRT 6(6) GTS 6 WXRT 6(6) GTS 6 WINES 6 WIN	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D # WFNZ 11(-1) KTCL 11(12)  ELLER WENZ 11(11) ACCUPANT 11(11) AC	WOXY 13(13) WBRU 8(a) WROX 24(16) WROX 24(16) WROX 13(13) WROX 13(13) WBRU 8(a) WWCD 8(7) WWCD 8(7)	3W 2W 11 13 89 135  KXRK 23(21)  2PT WHTG 15(14)  4503  KPOI 5(-)  WHTG 16(15)  WKRK 5(10)  WEQX 14(13)  EXAM  SAM  SAM  SAM  SAM  SAM  SAM  SAM	LW   15   15   15   15   15   15   15   1
"Hypocrit 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 4AD/Repi 670 670 670 670 670 670 670 670 670 670	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  WFNX 5(-)  WFNX 10(-)  KFNT 9(9)  KEDJ 13(-)  WFNX 10(-)  WFNX 10(-)  WFNX 10(-)  WFNX 10(-)  WFNX 10(-)  WFNX 10(-)	GS  KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-)  WROX a(-)  WBRU 14(11) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-) KWOD a(-)	3W 2W 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10	LW   TW   TW   TW   TW   TW   TW   TW	Water FIRS LP Title: (1 ADD) (SCU 1994) WKOX a(1) WKOX a(2) WKOX a(3) WCHE ADD CIMX 16(13) WCHE ADD WC	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12 WFNZ 12(15) WFNX 5(5)	WOXY 12(10)  KB3T A  AVOD A  MERU A  WWCD 24(23)  CF  KWOD 8(7)  KLZR 5(-)  WRCD 11(-)  WWCD 9(-)  Ving"  WOXY 22(22)  KBBT 22(17)  KWOD 12(13)	3W 2W 14 13 194 173 194 173 194 173 WHTG 14(12) WEQX 11(11) REPORT 10(13) WEQX 11(11) REPORT 10(13) WHTG 14(15)	LW TW  12 12  177 159  WMAD 20(20)  KF2(2) -4  WDST 14(14)  FOZ -4  KKNB 16(17)  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  12 3 31  THE TOTAL STATE  13 478 575  WWDX a(-)  WCHZ 36(35)  WMAD 17(-)	"Cleopat Epic LP Title: To ADDS AROS AROS AROS AROS AROS AROS AROS ARO	RANGE CAT"  Urn It Upsid  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  WOXY 12(12)  BO  GO"  PLG  Gupermark  WFNX 11(9)  WNNX 20(20)  KNDD 10(10)  XTRA 4  KPNT 25(28)  KEDJ 18(20)  WENZ 17(18)  KTCL 13(12)  EMPLE P  pty"  AG  Purple  WFNX 13(11)  WNNX 18(26)  KNDD 25(25)	KWOD 25(31)   KUZR 12(13)   WBRU 14(13)   WBRU 14(13)   KWCD 10(8)   KXRK 15(9)   KXRK 15(9)   KXRK 15(9)   KBBT 9(-)   KBBT	3W 2W 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P	LW TW   1 22 20   20   24   24   24   24   24   2	WSORRY A Sub Pop LP Title: S 1 ADD KROQ 5(13) WAS A WAS A WORE 11(11) WHFS 13(12)  PAUL W "Sunfloy Go! Disc LP Title: S 0 ADDS WXRT 6(6) WXRT 6(6) WTE Sun Island/P LP Title: 1 4 ADDS ROO WKOX a(-) WAS A WKOX a(-) WAS A WKOX a(-) WAS A WKOX a(-)	WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D =  WFNX 18(16) KPNT 11(-) KCO =  WFNX 11(12)  ELLER WENZ 11(11) KTOL 11(11) KTOL 11(11) KTOL 11(11) KFNT 17(18) KPNT 17(18) KPNT 17(18) KEDU =  WENZ 14(15) KTOL 0  BBLE'S IN DOES RISL G Take Me TO  WFNX 15(7) KNAX -  ANDS	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WROX 13(13)   WBRU 8(8)   WROX 14(11)   KLZR 13(13)   WBRU 8(8)   WROX 14(11)   WWCD 8(7)   WWCD 8(7)   WWCD 14(11)   WROX 13(13)   SW   2W   10   11   13   13   15   15   17   15   17   15   17   15   17   15   17   13   19   19   19   19   19   19   19	LW	
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS K500	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KTCL 8(6)  T. JESUS  Had"  Recording  Cony Tunes  WFNX 5(-)  WFNX 5(-)  WFNX 9(9)  KEDJ 13(-)  WFNX 10(-)  KTCL 6(7)  SEY  dd"  rise  /auxhall And  WFNX 10(9)  WFNX 10(9)  XTRA 18(25)	GROTHER CONTROL OF THE CONTROL OF TH	3W 2W 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10 10 69  KAPA 10	LW   TW   TW   TW   TW   TW   TW   TW	Water FIRS LP Title: (1 ADD  GCO. 1 ADD  G	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12(15) WFNX 5(5) WFNX 5(5) WFNX 5(5) WFNX 5(5) WFNX 5(6)	WOXY 12(10)  KB3T A  AVOD A  NEST A  WWCD 24(23)  CF  KWOD 8(7)  KLZR 5(-)  WROX 11(-)  WWCD 9(-)  Ving"  WOXY 22(22)  KBBT 22(17)  KWOD 12(13)  A JZR 46	3W 2W 14 13 194 173 194 173 194 173 WHTG 12(12) WEQX 11(11) WEQX 1	TATIONS  12 12  17 159  WMAD 20(20)  WEST 14(14)  FOZ  KINB 16(17)  STATIONS  11 10  STATIONS  11 10  STATIONS  11 10  STATIONS  11 10  STATIONS  11 10  STATIONS  11 10  STATIONS  11 10  STATIONS  11 10  STATIONS  11 10  STATIONS  12 29 31  13 478 575  WWDX a(-)  WCHZ 36(35)  WMAD 17(-)  KRZQ 23(-)	"Cleopat Epic LP Title: To ADDS RROG A-WKQX	RANK Cat"  Urn It Upsid  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  KTCL 12(11)  WOXY 12(12)  BO  B Go"  PLG  Supermark  WFNX 11(9)  WNNX 20(20)  KNDD 10(10)  XTRA  KPNT 25(28)  KEDJ 18(20)  WENZ 17(18)  KTCL 13(12)  EMPLE P  Pty"  AG  Purple  WFNX 13(11)  WNNX 18(26)  KNDD 25(25)  XTRA 7(-)	KWOD 25(31) KIZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  WOXY 10(10 KBBT 9(-) WBRU 9(14) WROX 22(23 WWOD 36(38) KIZR 7(9)	3W 2W 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P 2P	LW	WSORRY A Sub Pop LP Title: S 1 ADD KROQ 5(13) WAS A WAS A WORE 11(11) WHFS 13(12)  PAUL W "Sunfloy Go! Disc LP Title: S 0 ADDS WXRT 6(6) WXRT 6(6) WTE Sun Island/P LP Title: 1 4 ADDS ROO WKOX a(-) WAS A WKOX a(-) WAS A WKOX a(-) WAS A WKOX a(-)	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D ## WFNZ 11(-1) KCD ## WFNZ 11(12)  ELLER WERZ ## WFNX 11(11) ## WFNX 11(11) ## WFNX 11(11) ## WENZ 14(15) ## WENZ 14(15) ## WENZ 14(15) ## WENZ 15(7) ## WFNX 15(7) ## WFNX 15(7) ## WFNX 15(7)	WOXY 13(13) WBRU 8(a) WROX 24(16) WROX 24(16) WROX 13(13) WROX 13(13) WBRU 8(a) WWCD 8(7) WWCD 8(7)	3W 2W 11 13 89 135  KXRK 23(21)  2PE WHTG 15(14)  4503  KPOI 5(-)  WHTG 16(15)  WHTG 16(15)  WEQX 14(13)  EXAMA  SAMA  WEQX 14(13)  EXAMA  SAMA	LW
"Hypocrit 4AD/Repi 4AD/Repi LP Title: S 2 ADDS 6500	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KTCL 8(6)  T. JESUS  Had"  Recording  Cony Tunes  WFNX 5(-)  WFNX 5(-)  WFNX 9(9)  KEDJ 13(-)  WFNX 10(-)  KTCL 6(7)  SEY  dd"  rise  /auxhall And  WFNX 10(9)  WFNX 10(9)  XTRA 18(25)	GS (KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) (KLZR 15(13) WBRU 9(10) WROX a(-) (KLZR 15(13) KWOD a(-) (KLZR 26(20) WBRU 8(7) WROX 17(16) WBRU 8(7) WROX 17(16)	3W 2W	LW   TW   TW   TW   TW   TW   TW   TW	Water FIRS LP Title: (1 ADD  GCO. 1 ADD  G	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12(15) WFNX 5(5) WFNX 10(12)	WOXY 12(10)  KB3T A  AVOD A  NEST A  WWCD 24(23)  CF  KWOD 8(7)  KLZR 5(-)  WROX 11(-)  WWCD 9(-)  Ving"  WOXY 22(22)  KBBT 22(17)  KWOD 12(13)  A JZR 46	3W 2W 14 13 194 173 194 173 194 173 WHTG 12(12) WEQX 11(11) REPORT TO TALE REPORT	LW TW  12 12  177 159  WMAD 20(20)  KF2(2) -4  WDST 14(14)  FOZ -4  KKNB 16(17)  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  11 10  THE TOTAL STATE  12 3 31  THE TOTAL STATE  13 478 575  WWDX a(-)  WCHZ 36(35)  WMAD 17(-)	"Cleopat Epic LP Title: T 0 ADDS RPOG A WKCX A WKRT 13(12) ATS A P C MART 14 MART 14 MART 15 M	RANK Cat"  Urn It Upsid  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  KTCL 12(11)  WOXY 12(12)  BO  B Go"  PLG  Supermark  WFNX 11(9)  WNNX 20(20)  KNDD 10(10)  XTRA  KPNT 25(28)  KEDJ 18(20)  WENZ 17(18)  KTCL 13(12)  EMPLE P  Pty"  AG  Purple  WFNX 13(11)  WNNX 18(26)  KNDD 25(25)  XTRA 7(-)	KWOD 25(31) KIZR 12(13) WBRU 14(13) WWCD 10(8) KXRK 15(9)  WOXY 10(10 KBBT 9(-) WBRU 9(14) WROX 22(23 WWOD 36(38) KIZR 7(9)	3W 2W 27 2 24 24 354 398  WZSH 3 WHTG 16(16)  KNOC 4 WEQX 16(14)  A POLICE WWDX 25(25)  SOT 46  KNOC 3 WEQX 17(15  KEDG 4 KPOI 41(39)  KEDG 4 KPOI 41(39)  KEDG 4 KPOI 41(39)  KEDG 4 KPOI 41(39)  KRK 5(-) WZRH 17a(-) WHTG 24(32 KNNC 22(37)	T LW TW 1 22 20 20 20 21 24 24 24 24 24 24 24 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 24 25 25 25 25 25 25 25 25 25 25 25 25 25	WSORRY A Sub Pop LP Title: S 1 ADD KROQ 5(13) WAST 66 WDRE 11(11) SUBMA WHFS 13(12)  PAUL W "Sunflow Go! Disc LP Title: V 0 ADDS WXRT 6(6) GTS 66 WXRT 6(6) GTS 66 WXRT 6(6) GTS 66 WXRT 6(6)	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D ## WFNZ 11(-1) KCD ## WFNZ 11(12)  ELLER WERZ ## WFNX 11(11) ## WFNX 11(11) ## WFNX 11(11) ## WENZ 14(15) ## WENZ 14(15) ## WENZ 14(15) ## WENZ 15(7) ## WFNX 15(7) ## WFNX 15(7) ## WFNX 15(7)	WOXY 13(13) WROX 24(16) WROX 24(16) WROX 24(16) WROX 24(16) WROX 13(13) WROX 13(13) WROX 13(13) WROXY 13(13) WROXY 13(13) WROXY 13(13) WROXY 13(13) WROXY 13(13) WROX 13(13)	3W 2W 11 13 89 135  KXRK 23(21)  2PE WHTG 15(14)  4503  KPOI 5(-)  WHTG 16(15)  WHTG 16(15)  WEQX 14(13)  EXAMA  SAMA  WEQX 14(13)  EXAMA  SAMA	LW
"Hypocrit 4AD/Repi Le Title: S 2 ADDS	WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(8)  WFNX 9(9)  KTCL 8(6)  T. JESUS  Had"  Recording  Cony Tunes  WFNX 5(-)  WFNX 5(-)  WFNX 9(9)  KEDJ 13(-)  WFNX 10(-)  KEDJ 13(-)  WFNX 10(9)	GS (KWOD a(-) KLZR 15(13) WBRU 9(10) WROX a(-) CANCE (CANCE  3W 2W	TATIONS 15 17 18 143 143 143 143 143 143 143 143 143 143	Water FIRS LP Title: (1 ADD  GCO. 1 ADD  G	WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 11(12) WFNX 12(15) WFNX 5(5) WFNX 10(12)	WOXY 12(10)  KB3T A  AVOD A  MERU AB  WWCD 24(23)  CF  KWOD 8(7)  KLZR 5(-)  WROX 11(-)  WWCD 9(-)  Ving"  WOXY 22(22)  KBBT 22(17)  KWOD 12(13)  A LZR 46  WBRU 15(14)	3W 2W 14 13 194 173 195 196 197 19	TATIONS 12 12 12 177 159  WMAD 20(20)  KP2(2)  WMAD 20(20)  WDST 14(14)  FOZ  KKNB 16(17)  TO  KKNB 16(17)  WDST 17(17)  WDST 18(18)  WDST 18(18)	"Cleopat Epic LP Title: T O ADDS RPOG A WKCX A WKRT 13(12) ATS A PER COMPANY PROGRAM P	ra's Cat"  urn It Upsid  KNDD 25(25)  XTRA 5(13)  KPNT 26(24)  WENZ 15(17)  KTCL 12(11)  WOXY 12(12)  BO  GO"  PLG  Supermark  WFNX 11(9)  WNNX 20(20)  KNDD 10(10)  XTRA  KPNT 25(28)  KEDJ 18(20)  WENZ 17(18)  KTCL 13(12)  EIMPLE P  Pty"  AG  Purple  WFNX 13(11)  WNNX 18(26)  KNDD 25(25)  XTRA 7(-)  KPNT 25(27)  WENZ 25(29)	WWCD 10(8)  KWOD 25(31)  KLZR 12(13)  WBRU 14(13)  WWCD 10(8)  KXRK 15(9)  WXRX 10(10  KBBT 9(-)  WBRU 9(14)  WROX 22(23  WXXOD  WBRU 9(14)  KBBT 44(39)  KWOD 36(38)  KLZR 7(9)  WBRU 4(-)  WRCX 40(-)	3W 2W 2P 27 2 2 24 354 386 386 386 386 386 386 386 386 386 386	T LW 24 24 24 25 429 429 429 WCHZ 35(36) WMAD 20(19) 7 20 25(22) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 14(18) KTOZ 14(27) KKNB 24(20) WDST 15(15) W	WSORRY A Sub Pop LP Title: \$ 1 ADD KROQ 5(13) WAST 66 WDRE 11(11) SUBMA WHFS 13(12)  PAUL W "Sunflow Go! Disc LP Title: \$ 0 ADDS WXRT 6(6) WTS 44 WHFS 5  JAH WO "The Sull Island/P LP Title: 1 4 ADDS  ROOM WKQX a(-) WXRT 6(9) SUBMA WCQE WCQE	WFNX 6(5) WFNX 6(5) WFNX 6(5) WFNX 18(16) KN2D # WFNX 11(1) KCL 11(12)  ELLER WENZ 11(11) WFNX 11(11) WFNX 11(11) WFNX 11(11) WFNX 11(15) WFNX 15(7) WFNX 15(7) WFNX 15(7) WFNX 15(7) WFNX 16(6)	KWOD 10(-)   KLZR 14(14)   WBRU a(-)   WROX 24(16)   WROX 24(16)   WROX 24(16)   WROX 24(16)   WROX 13(13)   WBRU 8(8)   WROX 24(17)   WWCD 8(7)   WWCD 8(7)   WWCD 11(12)   KLZR 9(-)   WBRU 16(15)   WROX 17(15)   WWCD 12(11)   3W 2W 11 13 89 135  KXRK 23(21)  2PE WHTG 15(14)  4EUS KPOI 5(-)  KPOI 5(-)  WHTG 16(15)  WHTG 16(15)  WEQX 14(13)  EXAM 2W  STAN 2W  WEQX 14(13)  EXAM 2W  CHAIN  STAN 2W  STAN 2W  STAN 2W  STAN 2W  STAN 2W  STAN 2W  STAN 3W  EXAM 2W  STAN 3W  EXAM 2W  STAN 3W  EXAM 2W  STAN 3W  EXAM 3W  EXAM 2W  STAN 3W  EXAM 3W  EXAM 2W  STAN 3W  EXAM 3W  EXAM 2W  STAN 3W  EXAM 3W  EX	LW		



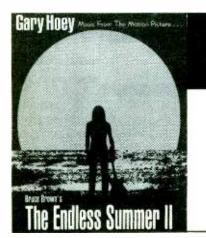
## ROCK TRACKS

NATIONAL AIRPLAY®

		_				· · · · · ·					
							antitative A AIRPLAY - UIR			tative Airpl WEIGHTING AI	
	2 W	LW	TW	ARTIST/TITLE (LABEL)	TUTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL Points	+/- OVER LAST WEEK	GROWTH RANK
	1	1	0	COLLECTIVE SOUL/Shine (Atlantic/AG)	150	1	3512	-20	18335	+50	91
	5	5	$\overline{}$	SOUNDGARDEN/Black Hole Sun (A&M)	153	3	2730	+511	13970	+2223	2
	3	3	ŏ	STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	136	4	2514	+280	13742	+1161	8
	4	4	=	PINK FLOYD/Take It Back (Columbia)	146	2	2896	+241	12784	+760	15
	2	2	5	MEAT PUPPETS/Backwater (London/PLG)	107	7	2127	-194	12445	-570	_
	10	9		AEROSMITH/Crazy (Geffen)	129	5	2459	+282	11282	+1792	3
	6	6	0	BOSTON/I Need Your Love (MCA)	133	6	2416	+2	10836	<b>−475</b>	_
	9	8	8	CANDLEBOX/Far Behind (Maverick/Sire/WB)	129	8	2069	+179	10288	+ 761	14
	8	7	9	ALLMAN BROTHERS/No One To Run With (Epic)	108	9	2059	-179	9092	-493	_
	14	12	_	COUNTING CROWS/Round Here (DGC)	113	10	1913	+77	8452	+279	36 4
	27	16		STONE TEMPLE PILOTS/Vasoline (Atlantic/AG)	134 122	13 12	1619 1631	+329 +108	8348 8327	+1524	21
	16	13		ALICE IN CHAINS/I Stay Away (Columbia) SMASHING PUMPKINS/Disarm (Virgin)	78	21	1199	-338	7209	-1168	_
	11 25	11 23		LIVE/Selling The Drama (Radioactive)	133	14	1465	+269	7122	+1416	5
	25 19	20	_	GREEN DAY/Longview (Reprise)	109	17	1378	+ 189	6989	+747	16
	18	17	_	J. MELLENCAMP w/M. NDEGEOCELLO/Wid (Mercury)	103	11	1676	+20	6922	+182	46
	21	22	_	TOAD THE WET SPROCKET/Fall Down (Columbia)	108	15	1419	+137	6800	+ 763	13
	7	10	1B	PINK FLOYD/Keep Talking (Columbia)	53	27	809	-450	6488	-2192	_
	15	14	19	PEARL JAM/Dissident (Epic Associated)	59	26	934	-205	6206	- 1376	_
	17	19	20	CRACKER/Get Off This (Virgin)	103	19	1294	+93	6156	- 189	_
	24	21	3	YES/Walls (Victory/PLG)	105	16	1417	+190	6012	-225	_
	12	15		PRETENDERS/Night In My Veins (Sire/WB)	74	23	1145	298	5954	-1023	_
	23	24	_	SPIN DOCTORS/Cleopatra's Cat (Epic)	96	20	1289	+25	5677	+303	33
	31	26	_	GREAT WHITE/Sail Away (Zoo)	114	18	1330	+211	5088	+990	9
	13	18	25	SOUNDGARDEN/Spoorman (A&M)	48	31	655 1007	-316 +154	4471 4264	-2091 +780	12
	32	29		PRIDE & GLORY/Losin' Your Mind (Geffen)	103 82	24 22	1158	+ 154 19	4204	+611	19
	30	27	_	ZZ. TOP/Girl In A T-Shirt (RCA) PEAPL JAM/Elderly Woman Behind (Epic Associated)	52	30	659	+131	3978	+408	24
	29 34	28 32	_	STEVIE NICKS/Maybe Love Will (Modern/AG)	63	29	682	+99	3674	+341	29
	28	31		ROB RULE/She Gets Too High (Mercury)	93	25	952	+70	3625	+225	40
	22	25	_	ALICE IN CHAINS/No Excuses (Columbia)	34	34	539	-129	3508	-616	_
Γ	DEBU	_		LENNY KRAVITZ/Deuce (Mercury)	<b>75</b>	33	551	+496	3232	+2929	1
	33	33	33	PINK FLOYD/What Do You Want From Me (Columbia)	34	40	363	-99	2484	-279	_
	41	36		MOTHER STATION/Put The Blame On Me (EastWest/AG)		28	693	+39	2460	+129	56
	54	38		COUNTING CROWS/Rain King (DGC)	16	71	173	+51	2405	+442	23
	43	37	_	FRANCIS DUNNERY/American Life In (Atlantic/AG)	32	36	404	+ 55	2366	+306	32
	20	30		TRAFFIC/Here Comes A Man (Virgin)	42	32	565	-408	2093	-1376 -856	_
	37	34		NIRVANA/All Apologies (DGC)	12	74 43	166 342	-116 +7	1710 1696	-82	_
	44	41		CRACKER/Low (Virgin) PEARL JAM/Glorified G (Epic Associated)	23 15	43 56	244	+49	1683	+ 182	<u> </u>
ſ	55 DEBU	48 T		GARY HOEY/Low Rider (Reprise)	54	35	433	+346	1660	+ 1295	7
				SAMMY HAGAR/Buying My Way (Geffen)	50	41	349	+264	1584	+1296	6
	48	47		BON JOVI/Good Guys Don't (550/Epic ST)	33	45	311	+15	1569	+9	156
	42	39	_	GIN BLOSSOMS/Until I Fall Away (A&M)	23	44	321	-127	1510	-336	_
	26	35	45	SMITHEREENS/Miles From Nowhere (RCA)	28	42	345	-204	1489	- 1075	_
	_	55		BONNIE RAITT/Longing In Their Hearts (Capitol)	39	37	377	+76	1450	+299	34
	46	45		ELEVEN/Reach Out (Hollywood)	40	39	366	-39	1393	-232	-
	51	54		ROLLINS BAND/Liar (Imago)	35	47	294 279	, +9 +12	1331 1290	+168 +29	48 119
	53	51		STABBING WESTWARD/Nothing (Columbia)	39 19	50 65	185	+ 123	1274	+608	20
1				BOSTON/Walk On (MCA) CHEAP TRICK/You're All I Wanna Do (WB)	34	38	369	-8	. 1255	+7	162
	56 39	52 43		SUGARTOOTH/Sold My Fortune (DGC)	22	52	270	-163	1235	-448	_
	DERI	T)	• 630	CRASH TEST DUMMIES/Afternoons And (Arista)	29	48	293	+70	1220	+352	28
	57	53		PRONG/Snap Your Fingers, Snap Your Neck (Epic)	24	54	258	+8	1202	-2	_
	DEBL	J	_	HELMET/Milquetoast (Interscope/AG)	38	53	269	+66	1161	+387	26
	36	40		RUSH/Animate (Atlantic/AG)	17	57	215	-184	1117	-698	_
	45	42		SASS JORDAN/(Pissin') Down Again (Impact/MCA)	21	55	253	-134	1024	-683	_
	35	44		PHISH/Down With Disease (Elektra)	26	49	292	-123	1004	-647	10
			_	ALICE COOPER/Lost In America (Epic)	22 7	61 79	195 145	+125 -10	983 949	+613 +27	18 121
_	_	57	<u>(1)</u>	NIRWANA/Rape Me (DGC)		19	145	-10	349	T4/	
_											

This chart reflects airplay from June 6 - 12.

158 total reporters. Bullets given only to songs showing growth in total points or plays.



Music From The Motion Picture

## **Bruce Brown's "The Endless Summer II"**

Track Debut 41 #2 Most Added

433 Plays Including:

31 WDIZ **20 KIBZ 27 KDWB** 17 WUFX

17 KEGL **17 KIOZ** 

Management: Dave Kapian Management



## MOST ADDED MOST INCREASED PLAY

LENNY KRAVITZ	"Deuce"	26	(AF:	7)	SOUNDGARDEN
GARY HOEY	"Low"	18	(AF:	6)	LENNY KRAVITZ
SAMMY HAGAR	"Buying"	18	(AF:	4)	GARY HOEY
POOR	"Tell"	17	(AF:	2)	STONE TEMPLE PILOTS
GREAT WHITE	"Sail"	16	(AF:	5)	AEROSMITH
LIVE	'Selling"	16	(AF:	5)	STONE TEMPLE PILOTS
SMITHEREENS	"Everything"	16	(AF:	4)	LIVE
SCREAMIN' CHEETAH	"Slow"	13	(AF:	7)	
TEA PARTY	"River"	11	(AF:	3)	SAMMY HAGAR
PANTERA	"Minutes"	10	(AF:	3)	PINK FLOYD

# BREAKER.

No Tracks Qualified For **Breaker Status This Week.** 



Refer to song information on Pages 81 and 82.

## GIN BLOSSOMS "Christine Sixteen"

(Mercury) Stations: 16, Adds: 6 (AF: 3), Points: 916, (GR: 10), WZZO 12, WXTB 14, KDKB 13, WMMS 12, WFBQ 10, KRNA 14, KRRK 17, KBER 12

#### JOAN JETT & BH "Go Home" (Blackheart/WB)

Stations: 16, Adds: 1 (AF: 1), Points: 905, (GR: 17), WCCC 11, WYY 22, WFXS 10 (8), WTUE 6 (10), KJOT 8 (8), KISW 5 (5), KIOZ 11

#### BOSTON "Surrender To Me" (MCA)

Stations: 17, Adds: 4 (AF: 1), Points: 863, (GR: 22), WVRK 11, WCMF 18 (19), KTXQ 10, KFMX 13 (10), WWCT 14, KIBZ 10, KOMP 11, KRQC 15, KUFO 13

TEA PARTY "The River" (Chrysalis/EMI)
Stations: 44, Adds: 11 (AF: 3), Points: 789, (GR: 52), WORK 10 (13), WFXS 15 (15), KKEG 10 (10),
KLBJ 12 (7), KNCN 10 (11), KFMX 16 (13), KJOT 10 (12), KOXR 28 (28), KILO 11, KISW 19 (16),
KEZE 15 (15)

## MOTHERLAND "Rumor"

(550 Music/Epic)
Stations: 19, Adds: 1 (AF: 1), Points: 723, (GR:80),
WXTB 12 (12), WKLQ 14 (9), WNCD 10 (7),
KQXR 28 (28), KILO 13 (9), KNAC 19 (19), KEZE 10 (11)

#### FREDDY JONES BAND "In A Daydream"

(Capricorn) Stations: 17, Adds: 4 (AF: 1), Points: 604, (GR: 27), WAVF 25 (27), WRXK 11 (10), WSHE 12, WSFM 28 (21), KDKB 11 (7), KCLB 10

## STUTTERING JOHN "I'll Talk My Way Out

Of It" (Atlantic/AG)
Stations: 13, Adds: 0, Points: '488, (GR: 145),
WKDF 16 (17), KEGL 20 (16), KJBZ 12 (12), KRRK
8 (11), KQXR 18 (18)

## **ROBIN TROWER "20th Century Blues"**

(V-12) Stations: 14, Adds: 4 (AF: 1), Points: 487, (GR: 42), WFXS 15 (15), KMJX 13 (13), WRIF 16 (7), WLZR 10 (6), KJOT 14 (14)

## MEAT PUPPETS "We Don't Exist"

(London/PLG)

(LONGOIVELG) Stations: 21, Adds: 8 (AF: 2), Points: 454, (GR: 30), WCCC 7 (6), WRCQ 7 (7), WSFM 14 (9), KZRR 11. WRZX 26. KQWB 14. KIOZ 12 (8)

+511

+496

+346

+329

+282

+280

+269

+264

+241

Black "Deuce"

Low

"Vasoline

Crazy

"Bia"

Selling

"Buying"

'Take'

**TEXAS "Fade Away" (Mercury)**Stations: 26, Adds: 1 (AF: 1), Points: 410, (GR): 107), WVRK 13 (19), WARQ 15 (18), WRCQ 11 (7), WRUF 15 (14), KZRR 10 (9), KNCN 13 (13), WAPL 10 (7)

HATTERS "Dig The Ribbit" (Atlantic/AG) Stations: 10, Adds: 2 (AF: 1), Points: 273, (GR: 82), WHCN 14 (13), WAVF 28 (24), WARQ 16, KTYD 10 (10), KEZE 5 (5)

## SCREAMIN' CHEETAH WHEELIES "Slow

Burn" (Atlantic/AG)
Stations: 24, Adds: 13 (AF: 7), Points: 260, (GR: 38), WCMF 10, WZZR 8, WDRK 12, WTKX 18 (22), KQXR 28

#### PANTERA "5 Minutes Alone"

(FastWest/AG)

Stations: 12, Adds: 10 (AF: 3), Points: 241, (GR: 37), WIYY 9, WKLQ 5, KISW 7

## POOR "Tell Someone Who Cares"

(550 Music/Epic) Stations: 23, Adds: 17 (AF: 2), Points: 153, (GR: 57), WARQ 9, KORC 8, KIBZ 8, KQXR 22 (28), KBER 11, KEZE 5

#### SMITHEREENS "Everything I Have Is

Blue" (RCA)

Stations: 18, Adds: 16 (AF: 4), Points: 147, (GR: 72), WCCC 11, WRCQ 11 (11), KLBJ 12 (11),

## **SUICIDAL TENDENCIES "What You**

Need's A Friend" (Epic) Stations: 12, Adds: 9 (AF: 2), Points: 104 (GR:65), WTPA 9. KQXR 18. KNAC 7

#### Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. Total Points = All stations/points on song added together. Play Rank: Ranks all charted songs by number of plays.



## **ROCK ALBUMS**

## NATIONAL AIRPLAY®

2 W LW TW	ARTIST/TITLE (LABEL)	TUTAL Points	+/- OVER Last week		EMPHASIS TRACKS (POINTS)	
1 1 <b>1</b>	PINK FLOYD/The Division Bell (Columbia)	23404	-2220	"Take" (12784)	"Keep" (6488)	"What" (2484)
- 2 2		22772	+3086	"Empty" (13742)	"Vasoline" (8348)	"Interstate" (472)
2 3 3		19412	+323	"Black" (13970)	"Spoonman" (4471)	"Tried" (653)
3 4 4	COLLECTIVE SOUL/Hints, Allegations(Atlantic/AG)	18437	+42	"Shine" (18335)	"Heaven's" (56)	"Reach" (24)
4 5 5	PEARL JAM/Vs. (Epic Associated)	13937	-1479	"Dissident" (6206)	"Elderly" (3978)	"Glorified" (1683)
- 8 <b>6</b>	BOSTON/Walk On (MCA)	13358	+687	"Need" (10836)	"Walk" (1274)	"Surrender" (863
5 6 7	MEAT PUPPETS/Too High To Die (London/PLG)	13331	-244	"Backwater" (12445)	"Exist" (454)	"Hearts" (432)
6 7 <b>8</b>	ALICE IN CHAINS/Jar Of Flies(Columbia)	12450	-226	"Stay" (8327)	"Excuses" (3508)	"Hole" (276)
9 9 9	COUNTING CROWS/August And Everything After (DGC)	11955	-61	"Round" (8452)	"Rain" (2405)	"Mr." (922)
8 10 10	CANDLEBOX/Candlebox (Maverick/Sire/WB)	11755	+269	"Far" (10288)	"You" (612)	"Change" (473)
12 12	AEROSMITH/Get A Grip (Geffen)	11673	+1810	"Crazy" (11282)	"Amazing" (196)	"Line" (124)
10 11 12	ALLMAN BROTHERS BAND/Where It All Begins (Epic)	9470	-558	"Run" (9092)	"Mean" (200)	"Gun" (122)
11 13 13	SMASHING PUMPKINS/Siamese Dream (Virgin)	8544	-1171	"Disarm" (7209)	"Geek" (508)	"Today" (445)
14 14	CRACKER/Kerosene Hat (Virgin)	7852	-270	"Get" (6156)	"Low" (1696)	, ( -,
20 19	LIVE/Throwing Copper (Radioactive)	7122	+1416	"Drama" (7122)		
17 17	GREEN DAY/Dookie (Reprise)	6989	+747	"Longview" (6989)		
18 18	TOAD THE WET SPROCKET/Dulcinea (Columbia)	6800	+763	"Fall" (6800)		
15 15 18	YES/Talk (Victory/PLG)	6255	<b>-845</b>	"Walls" (6012)	"Calling" (243)	
13 16 19	PRETENDERS/Last Of The Independents (Sire/WB)	6053	-924	"Night" (5954)	"Revolution" (99)	
DEBUT > 20	SPIN DOCTORS/Turn It Upside Down (Epic)	5677	+303	"Cleopatra's" (5677)		
19 20 2	ZZ TOP/Antenna (RCA)	5203	+252	"Girl" (4215)	"Breakaway" (445)	"Fuzzbox" (377)
26 22 🟖	GREAT WHITE/Sail Away (Zoo)	5088	+990	"Sail" (5088)		
25 23 🟖	PRIDE & GLORY/Pride & Glory (Geffen)	4693	+829	"Mind" (4264)	"Machine" (429)	
DEBUT 2	VARIOUS/Kiss My Ass (Mercury)	4347	+3980	"Deuce" (3232)	"Christine" (916)	"Strutter" (170)
- 26 2	STEVIE NICKS/Street Angel (Modern/AG)	3674	+341	"Maybe" (3674)		
24 25 26	ROB RULE/Rob Rule (Mercury)	3625	+225	"High" (3625)		
22 21 27		3407	<b> 1058</b>	"Apologies" (1710)	"Rape" (949)	"Dumb" (601)
- 27 🕮	BONNIE RAITT/Longing In Their Hearts (Capitol)	3227	+418	"Sneakin'" (1742)	"Longing" (1450)	"Hell" (35)
16 24 29		2614	-1186	"Here" (2093)	"Every" (194)	"Nowhere" (177)
EBUT > 3	` <del>"</del> '	2463	+805	"Buying" (1584)	"Hopes" (879)	, ,

This chart reflects airplay from June 6 - 12. 158 total reporters. Bullets given only to albums showing growth in total points or plays.

Chart based on total points, with plays from all cuts from an album combined.

## Take a ride on the CHINESE BIKE and you will know what is like to be No.1 Rock Band from the War-Torn Balkans (Croatia)!



## single

## CHINESE BIKE

from the new English album EAST EUROPE MAN



#### AIRPLAY

KWBR WHMH KDBM KFFX KGKL KHSS KICA KQXR KROK KWDQ KXXZ WJVO WMTE WOZN WYLR WZZY KDUX KAFR KXGO WSUE

"Getting heavy requests for Chinese Bike. Personally, I'm floored with the quality of music." MD, WOZN

"I've heard enough bad rock from Eastern Europe to permanently turn me off, but I gave these guys a listen and I was surprised. They're pretty awsome!', Greg Baker, Music Director, NEW TIMES Magazine, Miami.

"I was surprised . . . This is actually pretty good! Croatian Rock n'Roll, and there's a story behind the tune." MD, WABT

Available on

**EAST EUROPE RECORDS (EER)** 

"The Best of East Europe Rock in the Wes!" 1-800-940-EAST

### Stations listed alphabetically by market

KEYJ/Abilene, TX PD: Paula Hans BLACKFOOT "Sittin"
THERAPY? SEED MEAT PUPPETS "Exist" POOR

WONE/Akron OH PD: J.D. GREAT WHITE

WPYX/Albany, NY OM: Fred Horton MD: John Cooper SAMMY HAGAR MATT SMITH BAND

KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney

11 MEAT PUPPETS "Exist" 6 STP "Vasoline" BON JOVI FREDDY JONES BAND SOUNDGARDEN "Black" SUICIDAL TENDENCIES

WZZO/Allentown, PA PD: Rick Strau MD: Todd Heft

WIOR/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxton

10 ELVIS COSTELLO "Clown" 9 PEARL JAM "Legibetter"

WAPL/Annieton Green Bay, WI PD: Garrett Hart MD: Bob Baron

SAMMY HAGAR ELEVEN "Reach" BLACKFOOT "Si

WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple SPIN DOCTORS "Let" PRIDE & GLORY "Los

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Jay Gleason

13 GREEN DAY "Longview ZZ TOP "Girl" YES GREAT WHITE PRIDE & GLORY "Losin"

WRXR/Augusta, GA PD: Jeff Sanders MD: Bobbi Jones SAMMY HAGAR GREAT WHITE SCREAMIN'... "Slow"

KLBJ/Austin, TX

COUNTING CROWS "R SPIN DOCTORS "Let" ALLGOOD
PEARL JAM "Elderly"
FLEETWOOD MAC
SPIN DOCTORS "Indiffer

KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne

SUICIDAL TENDENCIES

WIYY/Baltimore, MD PD: Russ Mottla MD: Jonathan Shapiro

WHALE TOAD THE WET... "Fail"

WTGE/Baton Rouge, LA PD: Larry LeBland MD: David Sorge LENNY KRAVITZ

WKGB/Binghamton, NY

OM/PD: Todd McCarthy MD: Jim Free

LIVE TOAD THE WET... "Fail"

KJOT/Boise, ID PD/MD: Bryan Mic

SMITHEREENS "Everything"
JIMMIE VAUGHAN
LIVE
TOAD THE WET... "Fall"
ZZ TOP "Gir"
SCREAMIN ... "Slow"
POOR
ROLLINS BAND "Liar"

KQXR/Boise, ID PD: Bob Lee MD: Rochelle Smith

LENNY KRAVITZ PANTERA "Minutes" CRACKER "Get" JOAN JETT & BH "Home

WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind HELMET "Milguetoast" BEASTIE BOYS WUFX/Buffalo, NY 12 BLACKFISH RURY IN THE... "When"

WIZN/Burlington, VT PD: Steve Cormie MD: Milice Luoma

RUSH "Between" PRIDE & GLORY "Losin" SCREAMIN'... "Slow"

WPXC/Cape Cod, MA PD: Phil Menicld MD: Brien Kelly

KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summers

STP "Empty" CRASH TEST DUMMIES SHERYL CROW STABBING WESTWARD

WAVF/Charleston, SC

SHERYL CROW
ELVIS COSTELLO "Sulky"
INDIGO GIRLS "Reunion"
HELMET "Wilma's"
JAMES "Say"

WKLC/Charleston, WV PD: Brian Krysz MD: Kim Varin

TEA PARTY PEARL JAM "Elderly" POOR

WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert

SMITHEREENS "Everything" LENNY KRAVITZ SHERYL CROW

WFXS/Chattanooga, TN PD/MD: John Thor

POOR SHERYL CROW GARY HOEY LENNY KRAVITZ

WWBZ/Chicago, IL VP/Pro: Greg Solk APD/MD: Charlie Logan TOAD THE WET "Fail"

KFMF/Chico. CA PD: Marty Griffin APD/MD: Lisa Kelly

ROB RULE PRIDE & GLORY "Losin"

WMMS/Cleveland, OH

OM/PD: John Gorman APD/MID: Doug Kubinski SMASHING PLMPKINS Trader FURY IN THE... "When" PRIMAL SCREAM ROXETTE

KILO/Colorado Springs, CO

PD: Rich Hawk APD: Dave Milne 12 BLACKFOOT "Sittin"
7 MEAT PUPPETS "Exist"
6 SMASHING PUMPKINS "Rocket

WARQ/Columbia, SC PD: Chuck McKay APD/MD: Dave Stewart

SUICIDAL TENDENCIES

WVRK/Columbus, GA
PD: Brian Waters

5 ROLLINS BAND "Liar"
GARTH BROOKS
ALICE IN CHAINS "Stay"

WBZX/Columbus, OH

PD: Hal Fish MD: Ronnie Hunter PEARL JAM "Elderly" HELMET "Milouetoass

WŁVQ/Columbus, OH LENNY KRAVITZ PRIDE & GLORY "Losin" SPIN DOCTORS "Let"

KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan

12 PEARL JAM "Elderly" 10 BOSTON "Magdalene" 5 ROLLINS BAND "Liar" SUICIDAL TENDENCIES

KEGL/Dallas, TX PD: Duene Doherty MD: T.C. McGuire GIN BLOSSOMS "Chi ANTHRAX PANTERA "Minutes" LIVE KTXO/Dallas, TX PD: Andy Lock MD: Redbeard

10 BOSTON "Surrender STORYVILLE LENNY KRAVITZ GREAT WHITE ROBIN TROWER

WRKI/Danbury, CT PD/MD: Tim She 7 CHEAP TRICK

WXLP/Davennort, IA PD: Ray Sherman MD: Steve Gunner

ALICE IN CHAINS "Stay"
TEA PARTY
SMITHEREENS "Everything"
ROB RULE

WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu SPIN DOCTORS "Let"

KBPI/Denver, CO PD: Bob Richard MD: Lois Todd GARY HOEY SAMMY HAGAR

KGGO/Des Moines. IA PD: Phil Wilson MD: Jack Emerson

10 PINK FLOYD "Ast 6 BOSTON "Walk" STP "Vasoline" LIVE PETER FRAMPTON "Shelter

WLLZ/Detroit, MI PD: Jon Robbins MD: Todd Thomas

LIVE ALICE COOPER TOAD THE WET... "Fail" WRIF/Detroit, MI

: Greg Ausham PINK FLOYD "Lost" STABBING WESTWARD

KQDS/Duluth, MN PO: Mike Keller MO: Paul St. Andrew

7 LENNY KRAVITZ PETER FRAMPTON "Shetter FREDDY JONES BAND GARY HOEY

KLAQ/EI Paso, TX PD: Will Douglass MD: Mike Ramsey No Adds

WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt

CANDLEBOX "Far WGRE/Evansville IN

MD: Tony Couch SCREAMIN'..."Slow TEAPARTY

KQWB/Fargo, ND

STORYVILLE
POOR
SMITHEREENS "Everything"
LENNY KRAVITZ
SAMMY HAGAR
SOUNDGARDEN "Black"

KKEG/Fayetteville, AR

PINK FLOYD "Want" WRCQ/Fayetteville, NC

STP "Empty" ALICE COOPER BLACKFOOT "Sittin" SHERYL CROW

KRZR/Fresno, CA PD/MD: E. Curtis John

VMO: E. Curtis Johnso Gary Hoey POOR PANTERA "Minutes" SUICIDAL TENDENCIES ZZ TOP "Cover"

WRXK/Ft, Myers, FL PD: Brad Beasley MD: Austin Keyes

GARY HOEY
BLACKFOOT "Sittin" WZZR/Ft. Pierce, FL

PD: Rich Dickerson MD: Denny James TOAD THE WET... "Fall" HEI MET "Milouetoast"

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell

GREAT WHITE GREEN DAY "Longview" LIVE TEA PARTY STABBING WESTWARD

WRUF/Gainesville, FL PD: Harry Guscott SAMMY HAGAR SMITHEREENS "Everything" JIMMIE VAUGHAN

WKLQ/Grand Rapids, MI OM: Tom Marshall MD; Dave Wellington

GARY HOEY PANTERA "Minutes" CRASH TEST DUMMIES GREAT WHITE MOTHER STATION

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kaufman SMITHEREENS "Everything CANDLEBOX "Far" HOOTIE & BLOWFISH

WTPA/Harrisburg, PA PD: Jeff Kauffmar MD: Chris James

WCCC/Hartford, CT

22 PHISH "Sample"
11 SMITHEREENS "Everything"
SMASHINGPLIMPIONS "Rooter"
PINK FLOYD "Lost"
SAMMY HAGAR TEA PARTY TABBING WESTWARD

WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks

KLOL/Houston, TX

SMITHEREENS "Everything"

PD: Andy Beaubien APD/MD: Dayna Steele 9 PRIDE & GLORY "Losin"
GREAT WHITE
LENNY KRAVITZ
GREEN DAY "Longview"
COUNTING CROWS "Rain"

WFBQ/Indianapolis, IN

LIVE SPIN DOCTORS "Cleopatra's" CRACKER STP "Interstate"

WRZX/Indianapolis, IN PD; Scott Jameson MD: Michael Young

WSTZ/Jackson, MS PD: Pam Rivers MD: Russ Allen

5 LENNY KRAVITZ

WFYV/Jacksonville, FL PD: Lex Staley MD: Charlie Waters

SCREAMIN'... "Slow" SMITHEREENS "Everything" TEA PARTY

WRKR/Kalamazoo, MI GARY HOEY

KORC/Kansas City, MO PD: Doug Sorenser MD: Valorie Knight

PEARL JAM "Elderly LENNY KRAVITZ SAMMY HAGAR

KYYS/Kansas City, MO

PD: Scott Souhrada MD: Debbie Mitchell

WIMZ/Knoxville, TN PD: Jim Pembertoi MD: Bill Kidd ROBIN TROWER

WJXQ/Lansing, MI PD: Mark Stever MD: Bob Olson HATTERS "Dig" ROLLINS BAND "Liar" BON JOVI HELMET "Milquetoast"

KOMP/Las Vegas, NV PD: Richard Reed MD: Big Marty I MOTHER EARTH LIVE

WKQQ/Lexington, KY PD: Peter Delloro MD: Tony Tilford CRACKER "Get"
JIMMY BUFFETT "Fruitcakes"
JOHN MELLENCAMP "Dance KIBZ/Lincoln, NE

SAMMY HAGAR STABBING WESTWARD MOTHERLAND MOTORHEAD WHITESNAKE

KKYK/Little Rock, AR PO: Don Cristi MD: Ken Reynolds

POOR GARY HOEY MEAT PUPPETS "Exist" GIN BLOSSOMS "Christia KMJY/Little Rock AR

PD: Tom Wood MD: David A Ross WBAB/Long Island, NY

PD: Jeff Levine MD: Ralph Tortora 5 ALLMAN BROTHERS "Train" PHISH "Sample" STP "Interstate" SPIN DOCTORS "Let" SPIN DOCTORS "Laraby's" SPIN DOCTORS "Mary"

WRCN/Long Island, NY PD: Matt Mangus MD: Kevin Thompson

14 ALICE IN CHAINS "Stay" SAMMY HAGAR SCREAMIN"... "Slow"

KLOS/Los Angeles, CA PD: Carey Cure

KNAC/Los Angeles, CA PD: Bryan Schock HELMET "Wilma's" PANTERA "Minutes" POOR

KFMX/Lubbock, TX PD: Wes Nessmar MD: Kid Manning

JOHN MELLENCAMP "Dance PEARL JAM "Elderly" WORZ/Macon, GA

GREAT WHITE WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell

WGIR/Manchester, NH PD: John Erdahl MD: Karen A Small

CANDLEBOX "Far" SMITHEREENS "Everything"

KBOY/Medford, OR PO: Bill Meyer MD: Matt Roberts 6 BON JOVI 5 SAMMY HAGAR HATTERS "Dig"

WEGR/Memphis, TN PD: Drake Hall MD: Zeke Logan

BOSTON "Walk" GREAT WHITE WSHE/Miami, FL

WSHE/Miami, FL
PD: Bil Pugh
CRASH TEST DUMMIES
ZZ TOP "Fuzzbox"
TRAFFIC "Nowhere"
SMITHERENS "Everything"
JIMMIE VAUGHAN
TEA PARTY

WLZR/Milwaukee, WI

GARY HOEY ATOMIC OPERA "Justice" EXTREME RHINO BUCKET

WQFM/Milwaukee, W! PD: Jim Murphy MD: Chris Payne MEAT PUPPETS "Exist" LENNY KRAVITZ PANTERA "Minutes"

KQRS/Minneapolis, MN PD: Dave Hamilton APD/MD: Bryce Crousore

13 COUNTING CROWS "Rain" 8 FREDOY JONES BAND

WGCX/Mobile. AL PD: Andy Holt MD: Charlie Ocean LIVE ALICE IN CHAINS "Stay"

KDJK/Modesto-Stockton, CA PO: Beaver Brown MD: Jeff Riedel

No Adds

KRQC/Monterey, CA PD: Eric And MD: Al Scott

WDHA/Morristown, NJ PD: Lenny Bloch MD: T.J. Bryan

8 BLACKFOOT "Sittin"
SMITHEREENS "Everything" WMRR/Muskegon, MI

PD: GLY Perry

LENNY KRAVITZ

STABBING WESTWARD

FURY IN THE... "When"

WKDF/Nashville, TN PD: Kidd Redd
MD: John Nagarya
32 MEAT PUPPETS "Ba
PANTERA "Minutes"
LENNY KRAVITZ

WSFL/New Bern, NC OM/PD: Jay Lopez

GARY HOEY FREDDY JONES BAND STP "Emply" SOUNDGARDEN "Black"

WPLR/New Haven, CT SMITHEREENS "Everything" SCREAMIN'... "Slow" TEXAS PRIDE & GLORY "Losin"

WNEW/New York, NY

2: AMY WATEROW
SPIN DOCTORS "Let"
SCREAMIN... "Slow"
PRETENDERS
BONNIE RAITT "Longing"
JOAN JETT & BH "Eye"
ROGER DALTREY "515"
ROGER DALTREY "Fooled"
ROGER DALTREY "Song"
ROGER DALTREY "Reaf"

WNOR/Norfolk, VA

WZBH/Ocean City, MD PD: Cepth Micha MD: Bill Warner MOTHER STATION HELMET "Milguetoast

KBAT/Odessa, TX STORYVILLE LENNY KRAVITZ KATT/Oklahoma City, OK

PD: Chris Belker MD: Kelley Davis LENNY KRAVITZ SAMMY HAGAR COUNTING CROWS "Rain"

KEZO/Omaha, NE PD: Randy Chamb MD: Becca Good LENNY KRAVITZ POOR

KRRK/Omaha, NE PD/MD: Matt Markel 17 GIN BLOSSOMS "Christine"
13 LENNY KRAVITZ
9 SMITHEREENS "Everything"
POOR

WDIZ/Orlando, FL PD: Mike Beck MD: Tim Travis

KCLB/Palm Springs, CA PD: J.J Jeffries MD: Ron Stryker

3RD MATINEE SHERYL CROW POOR WDRK/Panama City, FL PD: John Schuster MD: Samentha Wolf

POOR

WTKX/Pensacola, FL PDMD: Strummer 24 ALLMAN BROTHERS "Run" 20 CANDLEBOX "Far" 19 COUNTING CROWS "Round" 12 MEAT PUPPETS "Backwater"

WWCT/Peoria, IL SAMMY HAGAR LIVE HELMET "Milque

WMMR/Philadelphia, PA

5 STP "Vasoline" GARY HOEY PRIDE & GLORY "Losin SHERYL CROW LENNY KRAVITZ

KDKB/Phoenix, AZ PO: Tim Maranville MD: Paul Peterson

8 SAMMY HAGAR
8 PEARL JAM "Ledbetter"
5 STP "Vasoline"
TEA PARTY
STORYVILLE
MELSSAETHERIDGE "Maggie

KUPD/Phoenix, AZ

PD: Curtiss Johr MD: J.D. Holmes 6 GIN BLOSSOMS "Christine" 5 BOSTON "Walk" 5 GREAT WHITE GREAT WHITE
MEAT PUPPETS "Exist"
TEA PARTY

WDVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter CLARKS "Cigarette" SPIN DOCTORS "Let

STORYVILLE JIMMIE VAUGHAN WRI M/Portland MF PD: Herb Ivy MD: Brian James

KUFO/Portland, OR PD: Dave Numme No Arids WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudeni

WPDH/Poughkeepsie, NY WPDH/Polighkeepste, N PD: Bill Palmeri MD: Ging O'Brien CRASHTEST DUMMIES TEA PARTY GIN BLOSSOMS "Christine" SCREAMIN'..."Slow' WILLY DEVILLE

WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffino

PRIMAL SCREAM

WRDU/Raleigh, NC STP "Vasoline" BOSTON "Make" BOSTON "Surrende

YES ALLMAN BROTHERS "Train" WRYL/Richmond, VA PD: Brian Illes MD: Rick Maybee

BOSTON "Surrende LENNY KRAVITZ ROBIN TROWER KCAL/Riverside-San Bernardino, CA PD: Rick Shaw MD: M.J. Matthews

7 COUNTING CROWS "Rain" PEARL JAM "Glorified" MOTHER STATION SAMMY HAGAR WROV/Roanoke, VA

BOSTON "Walk"
PRIDE & GLORY "Losio" WCMF/Rochester, NY

PD: Ellen Flaherty MD: Howard Petruziello

JOHN MELLENCAMP "Wild" STP "Empty" WXRX/Rockford, IL POOR MOTHER STATION

PD: Stan Main APD/MD: Dave Kane

KRXO/Sacramento, CA CALMAY HAGAR

WKQZ/Saginaw, MI SMITHEREENS "Everything" LENNY KRAVITZ LIVE THERAPY? KBER/Salt Lake City, UT

KISS/San Antonio, TX PD: Virgii Thompson MD: Debbie Alcocer PANTERA "Minutes" HELMET "Milguetoa YES Gary Hofy

KIOZ/San Diego, CA PD: Greg Stevens APD/MD: Peg Pollard

PEARL JAM "Glorified" SUICIDAL TENDENCIES GREAT WHITE SASS JORDAN "LIGH" PANTERA "Minutes" REDD KROSS VOODOO

KSJO/San Jose, CA PD: Dana Jang

SOUNDGARDEN "Fell"
GARY HOEY
GIN BLOSSOMS "Christine"

KTYD/Santa Barbara, CA GM/PD: David Perry OPS, DIR/MD: Paul Cavanagi

SHERYL CROW KXFX/Santa Rosa, CA

WIXV/Savannah GA PD: Mark Blake MD: Jay Sisson GREAT WHITE POOR ALICE COOPER

PD: Jose Diaz MD: Chris White

WEZX/Scranton, PA PD/MD: Jim Rising
5 TOAD THE WET... "Fail"
5 CANDLEBOX "Far"
5 CRACKER "Get"
5 SUGARTDOTH "Sold

YES STP "Empty" KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner

7 PLEASURE ELITE

SCREAMIN'..."Slow" CANDLEBOX "Don't" MEAT PUPPETS "Exist" SOUNDGARDEN "Fresh" WAOR/South Rend MI

KEZE/Spokane, WA PD: Gary Allen MD: Belinda Simmons

PD: Bill Martin OM/MD: Sue Frey

PANTERA "Minutes" NINE INCH NAILS "Closer" SMITHEREENS "Everything" PETER FRAMPTON "Shelter PETER FRAMPTON "Sheite" SUICIDAL TENDENCIES FOR LOVE NOT LISA JIMMIE VALIGHAN PETER HIMMELMAN STORYVILLE FRANCIS DUNNERY "What's" SCATTER CREEK SYN

WYMG/Springfield, IL PD: Bryan Jeffries MD: Keef Fulgham

KXUS/Springfield, MO PD: T.K.O. Grady MD: Tim Austin

KSHE/St. Louis, MO

GREAT WHITE

PD: Jim Owen MD: Al Hofer

WAQX/Syracuse, NY CRACKER "Get" LIVE ALLMAN BROTHERS "Done"

WXTB/Tampa, FL PD: Greg Muli MD: Brian Medlin 8 PEARL JAM "Elderly" STABBING WESTWARD

WZZO/Terre Haute, IN PD: Jack Lawson MD: Danny Wayne

WIOT/Toledo, OH PD: Lyn Casye MD: Don Davis

6 LENNY KRAVITZ STEVIE NICKS "Maybe PEARL JAM "Elderly" WKLT/Traverse City, MI

PD: Brian Sullivan MD: Terri Ray TOAD THE WET... "Fail" MOTHER STATION

KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hurt LIVE GARY HOEY POOR SCREAMIN'... "Sk

KLPX/Tuscon, AR PD: Larry Miles MD: Suzy Dunn ALICE COOPER HELMET "Militare

WKLL/Utica, NY PD: Mirni Griswold MD: Steve Revnolds LENNY KRAVITZ THERAPY? MEAT PUPPETS "Exist" OFFSPRING "Come"

WOUR/Utica NY PD: Peter Hirsch MD: Alison Ryan 16 BOSTON "Walk" 8 BLOODLINE 5 BOSTON "Surrender" LIVE GREAT WHITE

12 GARY HOEY 8 ROB RULE 5 STP "Vasoline" STEVIE NICKS "Mayt

KFMW/Waterloo, IA

WEGW/Wheeling, WV PD: Ken Kirby TOAD THE WET... "Fall" LENNY KRAVITZ KICT/Wichita KS PD: Ron Eric Taylor MD: Sherry McKinnon PEAR! JAM "Glorified

No Adds KATS/Yakima, WA PD: Joe Moss MD: Chris Squire

WSFM/Wilmington, NC

WHTF/York, PA PD: Dave Powers MD: Carol Seidel LENNY KRAVITZ SLIICIDAL TENDENCIES

PD: Gary Jay MD: Fred Woak SCREAMIN'... "Slow POOR BON JOVI SUICIDAL TENDENCIES ALICE COOPER

WNCD/Youngstown, OH

158 Total Reporters 157 Current Reporters 157 Current Playlists

Consecutive Weeks, Not Used In This Week's Data (1):

Did Not Report For Three

KXRX/Seattle

A song becomes an add the first

## ROCK PLAYLISTS



MARKET #1

WNEW/New York (212) 286-1027 Edwards/Winslow

200 LW TW 202 29 29 PINK FLOYD/Keep Talking 202 25 29 AFROSMITH/Crazy 21 24 AFROSMITH/Crazy 22 24 COULTING CORWS/Round Here 27 23 24 COULTING CORWS/Round Here 28 25 21 29 BONNIE RAIT/Low Sneatur Up 29 21 29 BONNIE RAIT/Low Sneatur Up 20 21 21 20 PRETENDERS/NIGH In My Veins 20 21 19 PRETENDERS/NIGH In My Veins 20 21 19 PRETENDERS/NIGH In My Veins 20 21 19 PRETENDERS/NIGH In My Veins 20 21 19 PRETENDERS/NIGH IN MY Veins 20 21 19 PRETENDERS/NIGH IN MY Veins 20 21 19 PRETENDERS/NIGH IN MY Veins 20 21 19 PRETENDERS/NIGH IN MY Veins 20 21 19 PRETENDERS/NIGH IN MY Veins 21 10 19 PRETENDERS/NIGH IN MY Veins 21 10 19 PRETENDERS/NIGH IN MY Veins 22 10 PRAIL JAMZ/VEINS/NIGH IN MY VEINS 23 10 19 PRAIL JAMZ/VEINS MY VEINS 24 10 19 PRAIL JAMZ/VEINS/NIGH IN MY VEINS 25 10 10 10 10 10 10 10 10 10 10 10 10 10	PLA	YB		ARTIST/TITLE
28 25 29 AFROSMITH/Crazy  28 COUNTING COMWS/Round Here  27 23 24 COLLECTIVE SOUL/Shine  39 20 22 SPIN DOCTORS/Cloopatra's Cat  4 28 BOMMIE RATIT/Love Sneakin' Up  4 19 ALLMAN BROTHERS/NO One To Rum With  4 10 PRETENDERS/Night In My Veins  4 16 18 TOAD THE WET/Fall Down  5 11 19 BOSTON/I Need You'r Love  18 ROGER DALTREY/Pinball Wizard  4 16 16 ROGER DALTREY/Pinball Wizard  5 17 14 CRACKER/FORE Off This  5 18 JOHN MELLENCAMP/Wild Night  6 11 12 STONE TEMPLE PILOTS/Big Empty-  11 5 11 PINK FLOYD/Take It Back  11 5 19 PINK FLOYD/Take It Back  11 5 19 PINK FLOYD/Take It Back  11 5 19 PINK FLOYD/Take It Back  11 5 11 SOUNDEARDER-WISACK Hole Sun  5 6 18 7 14 SALICE IN CHAINS/I Stay Away  12 11 6 SAASHING PUMPKINS/Gearm  5 7 7 SASS JORDAM/(Pissin') Down Again  5 18 7 5 SASS JORDAM/(Pissin') Down Again  5 10 FILOS SERVING PUMP CONTROLL  5 10 FILOS SASS JORDAM/(Pissin') Down Again  5 10 FILOS SERVING PUMP CONTROLL  5 10 FILOS SERVING PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  5 10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  10 PUMP CARLOR PUMP CONTROLL  11 PUMP CONTROLL  11 PUMP CONTROLL  12 PUMP CARLOR PUMP CONTROLL  13 PUMP CARLOR PUMP CONTROLL  14 PUMP CARLOR PUMP CONTROLL  15 PUMP CARLOR PUMP CONTROLL  16 PUMP CARLOR PUMP CONTROLL  17 PUMP CARLOR PUMP CONTROLL  18 PUMP CARLOR PUMP CONTROLL  18 PUMP CARLOR PUMP CONTROLL  18 PUMP CARLOR PUMP CONTROLL  18 PUMP CARLOR PUMP CONTROLL  18 PUMP CARLOR PUMP CONTROLL  18 PUMP CARLOR P	2W	LW	TW	
15 22 28 COUNTING CROWS/Round Here   2 22 28 COUNTING CROWS/Round Here   2 22 29 PIN DOCTORS/Cleopatra's Cat   6 29 29 29 PIN DOCTORS/Cleopatra's Cat   6 29 29 29 29 29 29 29 29 29 29 29 29 29	26	29	28	PINK FLOYD/Keep Talking
27   23   24   COLLECTIVE SOUL/Shue	28	25	28	AEROSMITH/Crazy
9	15	22	26	COUNTING CROWS/Round Here
6 14 28 BORNIE RAITT/Love Sneatun' Up 17 14 19 ALLMAN BROTHERS/NO One To Rum With 25 21 16 PRETENDERS/Might in My Veins 14 16 18 TOAD THE WET/Fail Down 17 16 17 BOSTON/I Need Your Love 18 TEVEN INICKS/Maybe Love Will 19 16 17 PEARL JAME/Edery Woman Behind 10 15 18 MEAT PUPPETS/Backwater 11 15 18 MEAT PUPPETS/Backwater 11 15 19 JOHN MELLENCAMP/Wild Night 11 15 10 CRACKER/Dea Off Thes 11 12 STONE TEMPLE PILOTS/Big Empty- 14 12 12 PINK FLOYD/Take It Back 15 15 19 JOHN MELLENCAMP/WIND SIGNED 16 11 12 SOUNDEANDER/Black Hole Sun 17 19 11 SOUNDEANDER/Black Hole Sun 18 19 11 SOUNDEANDER/Black Hole Sun 19 11 0 SMASHING PUMPKINS/Disarm 19 17 SASS JORDAM/(Plasin') Down Again 19 18 7 SHOEL SERVING SIGNED 10 10 10 10 10 10 10 10 10 10 10 10 10 1	27	23	24	COLLECTIVE SOUL/Shine
17	19	20	22	SPIN DOCTORS/Cleopatra's Cat
25 21   18   PRETENDERS/Night in My Veins	6	14	28	BONNIE RAITT/Love Sneakin' Up
14   16   18   TOAD THE WET/Fall Down   14   14   17   STEVIE HICKS/Maybe Love Will   17   16   17   BOSTOM/I Need Your Love   13   14   17   PEARL JAME/Elderly Woman Behind   ROGER DAITHEY/Pinbail Wizard   14   15   18   ROGER DAITHEY/Pinbail Wizard   15   18   MEAT PUPPETS/Backwater   13   15   19   JOHN MELLENCAMP/WIIG Night   15   19   MEAT PUPPETS/Backwater   27   CRACKER/FORD Off This   17   14   27   27   CRACKER/FORD Off This   17   14   27   27   CRACKER/FORD OFF THIS   17   18   19   19   19   19   19   19   19	17	14	19	ALLMAN BROTHERS/No One To Run With
14				
17   16   17   8OSTOM/I Need Your Love				TOAD THE WET/Fall Down
13				
- 18 ROGER DALTREY/Pinball Wizard 14 16 18 MEAT PUPPETS/Backwater 13 15 18 JOHN MELLENCAMP/Wild Night 14 15 18 JOHN MELLENCAMP/Wild Night 15 17 14 JOHN MELLENCAMP/Wild Night 16 11 12 STONE TEMPLE PILOTS/Big Empty- 14 12 12 PINK FLOYD/Take It Back 11 5 11 PINK FLOYD/Mak Do You Warnt 15 9 11 SOUNDEARDEN/Black Hole Sun 16 18 10 SAMASHING PUMPKINS/Dearn 17 7 SASS JORDAM/(Plasin') Down Again 18 18 7 ELVIS COSTELLOS/BINK PILOTS/BINK PILOTS/	17	16	17	
14   16   18   YES/Walls     14   15   16   MEAT PUPPETS/Backwater     15   17   14   CRACKER/Get Off This     16   17   14   CRACKER/Get Off This     17   14   CRACKER/Get Off This     18   19   19   19   19     19   10   19   19     10   10   19   19     10   10   19   19     11   10   19   19     12   19   19   19     10   19   19     11   10   19   19     12   11   10   19     13   14   15   19     15   17   7   7   7     16   18   7   ELVIS COSTELLO/Sulky Girl     1   10   19   19   19     10   10   19   19     11   10   19   19     12   11   10   19     13   14   19   19     14   15   19   19     15   19   19   19     16   18   7   19   19     17   19   19   19     18   7   19   19     19   19   19     19   19	13			
14   15   18   MEAT PUPPETS/Backwater	•			
13   15   18				
16 17 14 CRACKER/Get Off This   - 14 ZZ TOP/Girl In A T-Shirl   11 12 STONE TEMPLE PILOTS/Big Empty   14 12 12 PINK FLOYD/Tabe IR Back   11 5 11   PINK FLOYD/Tabe IR Back   11 5 11   PINK FLOYD/Tabe IR Back   11 5 11   SOUNDBARDEN/Black Hole Sun   5 6 18 ALICE IN CHANKS/I Stay Away   12 11   8 SMASHING PUMPKINS/Disarm   5 7 7 SASS JORDAM/(Plssin') Down Again   16 18 7 ELVIS COSTELLO/Sulky Girl   11 VE/Selling The Drama   5 5 8 PRIDE & GLORY/Loshr' Your Mind				
- 14 ZZ TOP/Guf In A T-Shir  6 11 12 STONE TEARLE PILOTS/Big Emphy  14 12 12 PINK FLOYD/Take It Back  11 5 11 PINK FLOYD/Make It Back  11 5 11 PINK FLOYD/Make It Back  12 11 0 SOUNDGARDEN/Black Hole Sun  ALICE IN CHAINS/I Stay Away  5 7 7 SASS JORDAN/(Plssin) Down Again  ELVIS COSTELLO/Sulky Guf  1 - 0 LIVE/Selling The Drama  5 5 0 PRIDE & GLORY/Loshir Your Mind	13	15	10	JOHN MELLENCAMP/Wild Night
6 11 12 STONE TEMPLE PILOTS/Big Empty- 14 12 12 PINK FLOYD/Mah IB Back 11 5 11 5 PINK FLOYD/Mah IB Back 11 9 11 SOUNDBARDEN/Black Hole Sun 15 6 18 ALICE IN CHANKS/I Stay Away 12 11 8 SAMASHING PUMPKINS/Dearm 5 7 7 SASS JORDAM/(Plasin') Down Again 16 18 7 ELVIS COSTELLO/Sulky Gift 1 - 0 LIVE/Selling The Drama 5 5 8 PRIDE & GLORY/Losin' Your Mind	16	17		
14   12   12   PINK FLOYD/Take It Back				
11   5   17   PINK FLOYD/What Do You Want				
11 9 11   SOUNDGARDEN/Black Hole Sun   5 6 18   ALICE IN CHAINS/I Stay Away   12 11 8   SAMASHING PUMPKINS/Gasarm   5 7 7   SASS JORDAN/(Plssin) Down Again   ELVIS COSTELLO/Sulky Gall   ELVIS COST				
5 6 18 ALICE IN CHAINS/I Stay Away 12 11 8 SMASHING PUMPKINS/Gas/m 5 7 7 SASS JORDAW/(Pissin') Down Again 16 18 7 ELVIS COSTELLO/Sulky Girl - 0 LIVE/Sellung The Drama 5 5 8 PRIDE & GLORY/Losin' Your Mind				PINK FLOYD/What Do You Want
12				
5 7 7 SASS JORDAM/(Pissin') Down Again 16 18 7 ELVIS COSTELLO/Sulky Girl 1 UIVE/Sellung The Drama 5 5 8 PRIDE & GLORY/Lostin' Your Mind				
16 18 7 ELVIS COSTELLO/Sulky Girl 8 LIVE/Selling The Drama 5 5 8 PRIDE & GLORY/Losin' Your Mind				
8 LIVE/Selling The Drama 5 5 8 PRIDE & GLORY/Losin' Your Mind				
5 5 8 PRIDE & GLORY/Losin' Your Mind	16	18		
	6	6	5	BRIAN SETZER ORCH./Brand New Cadillac
5 GREAT WHITE/Sail Away	_ •		5	GREAT WHITE/Sail Away

## (KLOS 95.5)

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

_	_	_	
PLA			ARTIST/TITLE
2W	LW	TW	
19	30	28	COUNTING CROWS/Rain King
24	30	26	PINK FLOYD/Take It Back
25		24	STONE TEMPLE PILOTS/Big Empty
	27	23	SOUNDGARDEN/Black Hole Sun
12	20	20	PINK FLDYD/High Hopes
5	20	19	ALICE IN CHAINS/I Stay Away
26	18	17	PRETENDERS/Night In My Veins
15	21	16	STEVIE NICKS/Maybe Love Will
13	17	16	NIRVANA/Ali Apologies
21	20	16	ALLMAN BROTHERS/No One To Run With
12	13	14	COUNTING CROWS/Round Here
	14	14	SOUNDGARDEN/Spoonman
18	16	14	PEARL JAM/Dissident
14	16	14	ALICE IN CHAINS/No Excuses
21	22		LIVE/Selling The Drama
14	16	13	TDM PETTY & HB/Mary Jane's Last
6	7	12	TDAD THE WET/Fall Down
	10	12	STONE TEMPLE PILOTS/Plush
11	16	12	PEARL JAM/Elderly Woman Behind
15	17	12	SMASHING PUMPKINS/Disarm
10	21	11	STONE TEMPLE PILOTS/Vasoline
18	16	10	COLLECTIVE SOUL/Shine
11	16	10	CRACKER/Low
6	9		CRACKER/Get Off This
-		7	CANOLEBOX/Far Behind
5	7	6	BOSTON/I Need Your Love
5	6	6	3RD MATINEE/I Oon't Care
•		5	SPIN DOCTDRS/Cleopatra's Cat
5	7	5	GREEN DAY/Longview
-		5	LENNY KRAVITZ/Deuce



WWBZ/Chicago (312) 861-8100 Solk/Logan

2W	LW	TW	
37	35	37	COLLECTIVE SOUL/Shine
33	32	35	STONE TEMPLE PILOTS/Big Empty
24	29	34	ALICE IN CHAINS/! Stay Away
34	34	34	SMASHING PUMPKINS/Disarm
33	33	23	MEAT PUPPETS/Backwater
23	27	32	BOSTON/I Need Your Love
31	33	32	PEARL JAM/Glorified G
	13	29	STONE TEMPLE PILOTS/Vasoline
	11	26	AEROSMITH/Crazy
24	23	26	PRIDE & GLORY/Machine Gun Man
24	24	25	PEARL JAM/Dissident
23	23	24	GREEN DAY/Longview
34	28	20	SOUNDGARDEN/Black Hole Sun
34	28	18	SOUNDGARDEN/Spoonman
14	17	18	CANOLEBOX/Far Behind
18	19	17	PINK FLOYO/Keep Talking
20	16	16	PINK FLOYD/Take It Back
13	12	13	STABBING WESTWARD/Nothing
14	12	13	CANOLEBOX/Change
٠	5	11	LENNY KRAVITZ/Deuce
		-	TOAD THE WET/Fall Down
	-		LIVE/Selling The Drama



Silajan waterosta wateropovi o peljuj

WMMR/Philadelphia (215) 238-8000 Bonadonna

PLA			ARTIST/TITLE
	LW		
18		27	
	27		
7		24	
22			BONNIE RAITT/Love Sneakin' Up
20			
16		23	
20			GIN BLOSSOMS/Until   Fail Away
		10	
			TDAD THE WET/Fall Down
		15	
10			
6		14	
8		13	
11	12	13	SPIN DOCTORS/Cleopatra's Cat
		13	
10	12	13	
10	12	12	
7		12	
6	9	11	COUNTING CROWS/Rain King
7	12	10	BOSTON/I Need Your Love
	5	18	
-	5		
6	11		
24	17		
6	7		
5	5		
5	5		
5	-	5	
		•	GARY HOEY/Low Rider
-			PRIDE & GLORY/Losin' Your Mind



MARKET #6 WLLZ/Detroit (810) 855-5100 Robbins/Thomas

PLAYS

ARTIST/TITLE

29 41 43 MEAT PUPPETS/Backwazer

19 39 41 COULECTIVE SOUL/Shine

15 18 49 AFROSMITH/Crazy

- 38 PEARL JAMP/slow Ledbetter

29 40 34 SOUNDGANDEN/Spoonman

16 21 25 SOUNDGANDEN/Spoonman

16 21 25 SOUNDGANDEN/Spoonman

16 22 COUNTING CROWS/Round Here

14 22 PINK FLDYD/Take It Bacc

23 GREEN DAY/Longview

16 21 22 BOSTOM/ Meed You'r Love

- 18 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 STONE TEMPLE PILOTS/Stopline

19 21 19 SAMSHING PUMPKINS/Disarm

10 30 SAMMY PAGARA/Rijoh Nepes

18 19 6 PRETENDERS/Night In My Veins

5 6 8 ALICE IN CHAINS/No Excuses

LIVE/Selling The Drama

- ALICE COOPER/Lost in America

- TOAD THE WET/Fall Down



## MARKET #6

			Austialii
PLA	78		ARTIST/TITLE
2W	LW	TW	
31	25	32	COLLECTIVE SOUL/Shine
32	26	38	STONE TEMPLE PILOTS/Big Empty
27	21	28	CANDLEBOX/Far Behind
13	13	28	SOUNDGARDEN/Black Hole Sun
22	21	26	SMASHING PUMPKINS/Disarm
19	11	22	GREAT WHITE/Sail Away
32	24	21	BOSTON/I Need Your Love
23	11	28	MOTHER STATION/Put The Blame On Me
	5	18	STONE TEMPLE PILOTS/Vasoline
16	14	18	CRY OF LOVE/Bad Thing
	7	16	ROBIN TROWER/20th Century Blues
16	10	14	AEROSMITH/Deuces Are Wild
17	10	13	
16		12	
5		11	
6		11	
10	8	18	YES/Walls
٠	-		ZZ TOP/Girl in A T-Shirt
9	6		ALICE IN CHAINS/I Stay Away
8			ELEVEN/Reach Out
6	7		
7	5		SPIN DOCTORS/Cleopatra's Cat
-	-	•	PINK FLOYD/Lost For Words
-	-		STABBING WESTWARD/Nothing



## MARKET #7

KEGL/Dailas (214) 869-9700 Doherty/McGuire

PLA			ARTIST/TITLE
2W	LW	TW	
24		32	SOUNDGARDEN/Black Hole Sun
29	27	31	COLLECTIVE SOUL/Shine
14	20	30	PANTERA/Planet Caravan
29	26	30	CANDLEBOX/Far Behind
25	22	26	STONE TEMPLE PILOTS/Big Empty
22	20	25	KING'S X/Fool You
14	20	24	BOSTON/I Need Your Love
20	22	23	MEAT PUPPETS/Backwater
11	18	21	ALICE IN CHAINS/I Stay Away
14	16	20	STUTTERING JOHN/I'll Talk My Way Out
14	25	10	STONE TEMPLE PILOTS/Vasoline
16	17	10	GREEN DAY/Longview
13	19	17	CRACKER/Get Off This
		17	GARY HOEY/Low Rider
	15	10	PRIDE & GLORY/Losin' Your Mind
15	17	14	GREAT WHITE/Sail Away
8	14	13	MOTHER STATION/Put The Blame On Me
-	7	12	
-	22	11	PEARL JAM/Daughter
10	8	10	PRONG/Snap Your Fingers
-	5		HEL MET/Milquetoast
8	11	9	ROB RULE/She Gets Too High
-	-		MOTLEY CRUE/Uncle Jack
6	9		ROLLINS BAND/Liar
-	-	-	GIN BLOSSOMS/Christine Sixteen
-	-	•	ANTHRAX/She
	-		PANTERA/5 Minutes Alone
	-		LIVE/Selling The Orama



## MARKET #7

KTXQ/Dallas (214) 528-5500

_			A STATE OF THE PARTY OF THE PAR
PLA			ARTIST/TITLE
2W			
19		28	
	9	27	SOUNOGARDEN/Black Hole Sun
18	26	27	DOYLE BRAMHALL/Too Sorry
7	28	27	YES/Walls
18	27	27	MEAT PUPPETS/Backwater
19	26	26	COLLECTIVE SOUL/Shine
18	22	26	COUNTING CROWS/Round Here
6	24	24	PEARL JAM/Dissident
22	28	22	BOSTON/I Need Your Love
8	12	13	PINK FLOYD/Take It Back
		13	PETER HIMMELMAN/With You
7	13	13	SPIN DOCTORS/Cleopatra's Cat
8	13	12	PINK FLOYD/Keep Talking
8	12	12	PINK FLOYD/Coming Back To Life
8	12	12	ZZ TOP/Fuzzbox Voodoo
5	11	12	LIVE/Selling The Drama
		12	TRAFFIC/Nowhere Is The
6	13	11	TOAD THE WET/Fall Oown
		10	BOSTON/Surrender To Me
-	-	10	SAMMY HAGAR/Buying My Way
7	9	10	ALLMAN BROTHERS/No One To Run With
7	12		BONNIE RAITT/Longing In Their
-	6	5	TIN MAN/Mountain Song
7	6	5	BRIAN SETZER ORCH./Brand New Cadillac
-			STORYVILLE/Bluest Eyes
-	-		LENNY KRAVITZ/Deuce
-	-	-	GREAT WHITE/Sail Away
-	-		ROBIN TROWER/20th Century Blues
			•



MARKET #9 WAAF/Beston (617) 236-1073 Valeri/Osterlind



## MARKET #10

(713) 526-6855

ARTIST/TITLE

JW TW

34 32 STONE TEMPLE PILOTS'Big Empty

39 32 SOUNDGARDEN/Black Hole Sun

20 31 CANDLEBOX/Far Behind

30 29 COLLECTIVE SOUL/Shine

30 29 COLLECTIVE SOUL/Shine

31 18 MOTLEY CRUE/Rissunderstood

4 20 19 ALICEI NORAINS' ISSAY Away

4 31 19 MOTLEY CRUE/Rissunderstood

5 20 10 STONE TEMPLE PILOTS Vasoline

5 21 TONE TEMPLE PILOTS Vasoline

5 21 TONE TEMPLE PILOTS Vasoline

5 21 11 12 TOAD THE WET/Fall Down

11 13 14 SPIN DOCTORS/Cleopata's Cat

5 11 12 TOAD THE WET/Fall Down

12 11 12 TOAD THE WET/Fall Down

13 19 9 COUNTING TROMS

7 11 11 CRACKER/Get Off This

8 19 19 COUNTING CROWS/Round Here

19 21 7 80STONL Need Your Love Mind

13 19 9 COUNTING CROWS/Round Here

19 21 7 SOSTONL Need Your Love

10 5 5 DOYLE BRAMHALL/Too Sorry

10 GREAT WINTESSIA May

11 CRACKER/GET Off TIME

12 GREAT WINTESSIA May

13 CREAT WINTESSIA MAY

14 CREAT WINTESSIA MAY

15 CREAT WINTESSIA MAY

16 CREAT WINTESSIA MAY

17 CREAT WINTESSIA MAY

18 CREAT WINTESSIA MAY

19 COUNTING CROWS/Raie King



PLAYS			ARTIST/TITLE
	LW		
16		22	
18	19	21	ALLMAN BROTHERS/No One To Run With
7		21	SPIN DOCTORS/Cleopatra's Cat
		20	COLLECTIVE SOUL/Shine
7		18	JOHN MELLENCAMP/Wild Night
	17	10	AEROSMITH/Crazy
5	16	10	YES/Walls
18	23	18	PINK FLOYD/Take It Back
14	16	17	TOAD THE WET/Fall Down
18	17	16	COUNTING CROWS/Round Here
	11	14	TRAFFIC/Every Night, Every
10	11	14	SMASHING PUMPKINS/Disarm
16	13	13	CRACKER/Get Off This
12	12	13	MOTHER STATION/Put The Blame (in Me
		13	COUNTING CROWS/Rain King
9		13	FRANCIS DUNNERY/American Life (n
5	12	13	PRIDE & GLORY/Losin' Your Mind
-	-	12	FREDDY JONES BAND/In A Daydream
12		12	BOZ SCAGGS/Some Change
-	5	11	STONE TEMPLE PILOTS/Vasoline
10	8	10	
12	9	10	STONE TEMPLE PILOTS/Big Empty
	5		SOUNDGARDEN/Black Hole Sun
7	9	•	CANDLEBOX/Far Behind
5	8	•	GREEN DAY/Longview
١:	5	7	ALICE IN CHAINS/I Stay Away
5	5		LIVE/Selling The Drama
5	5	5	BREEDERS/Saints
5	5	5	SASS JORDAN/(Pissin') Down Again
-	_		BOSTON/I Need Your Love



ARTIST/TITLE

#### MARKET #12

WKLS/Atjanta (404) 325-0960 Hughes/Kepple

ı	19	18	17	PINK FLOYD/Take It Back
ı	16	17	17	COUNTING CROWS/Round Here
ı	21	17	17	BOSTON/I Need Your Love
	17	18	16	JOHN MELLENCAMP/Wild Night
	16	16	16	ALLMAN BROTHERS/No One To Run Wi
	18	19	15	TRAFFIC/Here Comes A Man
	9	11	13	DOYLE BRAMHALL/Bird Nest On The
	8	11	13	PRETENDERS/Night In My Veins
		6	13	COLLECTIVE SOUL/Shine
	16	11	11	INOIGO GIRLS/Touch Me Fall
	10	11	11	TOAD THE WET/Fall Down
	8	11	18	MEAT PUPPETS/Backwater
	10	9	10	iAN MOORE/Hartem
	-	-	9	AEROSMITH/Crazy
	7	10	9	BLIND MELON/Change
	11	6		ALLG000/Trilogy
	-	-		LENNY KRAVITZ/Deuce
	12	10	7	38 SPECiAL/The Squeeze
	-	-	6	LIVE/Selling The Drama
	-		-	SPIN DOCTORS/You Let Your Heart
	-	-	•	PRIDE & GLORY/Losin' Your Mind



## KISW/Seattle

PLAYS
W LW TW
34 33 35 ALICE IN CHAINS/I SIay Away
31 28 33 COLLECTIVE SOUL/Shine
31 31 32 TOOL/Intolrance
35 36 39 SOUNGGARDEN/Black Hole Sun
11 18 39 PEARL JAM/Rearviewmirror
24 25 25 STONE TEMPLE PILOTS/Vasoline
9 8 22 SOUNGGARDEN/The Day 1 Tred To
15 23 21 DANDELION/Under My Skin
13 16 19 TAF ARRIVITH River
13 17 19 NIRVANA/Jumb
11 10 13 SUGANTOOTH/Sold My Fortune
13 17 10 NIRVANA/Jumb
11 10 13 SUGANTOOTH/Sold My Fortune
14 13 12 CANOLEBOX/Arrow
12 12 12 ELEVEM/Let Down
14 13 12 CANOLEBOX/Arrow
15 11 10 13 SUGANTOOTH/Sold My Fortune
16 11 10 12 HELMET/Milquetoast
17 10 12 HELMET/Milquetoast
18 9 PAW/Jessie
9 9 PINK FLOYD/Mhat Do You Want
17 11 0 FEARL JAM/RON For You
18 8 LUCY'S FUR COA/Treasure Hands
17 PANTERA/S Minutes Alone
18 10 LUCY'S FUR COA/Treasure Hands
19 7 PANTERA/S Minutes Alone
19 7 PANTERA/S Minutes Alone
10 7 PRATELA/S Minutes Alone
10 7 PRATELA/SHOWLES ALONE
10 7 PRATELA/SHOWLES ALONE
10 7 PRATELA/SHOWLES ALONE
10 7 PRATELA/SHOWLES ALONE
11 7 PRATELA/SHOWLES ALONE
11 7 PRATELA/SHOWLES ALONE
12 7 PRATELA/SHOWLES ALONE
13 7 PRATELA/SHOWLES ALONE
14 15 STABBING WESTWARD/Nothing
15 15 MOTHERLAMD/Rumor ELEVENUEN DOWN
SUGARTOOTH/Sold My Fortune
CANOLEBOX/Arrow
NINE INCH NALIS/March Of The Pigs
HEL MET/Milguetoast
SMASHING PUMPKINS/Rocket
THERAPY/Due Laughing
PAW/Jessie
PINK FLOYD/What Do You Want
PEARL JAM/MOI For You
LUCY'S FUR COAT/Treasure Hands
PANTERA/S Minutes Alone
54. 40/Blame Your Parents
ROLLINS BAND/Fool
HYPROTICS/Heavy Liquid
PLEASURE ELITE/Media Feed



#### MARKET #14

WBAB/Long Island (516) 587-1023 Levine/Tortora

LAYS			ARTIST/TITLE
w	LW	TW	
27	21	23	COLLECTIVE SOUL/Shine
22	20	21	ALLMAN BROTHERS/No One To Run With
15	21	21	JOHN MELLENCAMP/Wild Night
7	7	21	AEROSMITH/Crazy
в	10	14	PINK FLOYD/Take It Back
13	12	12	
13	12	12	STONE TEMPLE PILOTS/Big Empty
-		12	FRANCIS DUNNERY/American Life In
11	9	12	TOAD THE WET/Fall Down
10	t0	11	COUNTING CROWS/Mr. Jones
10	11	11	MELISSA ETHERIDGE/All American Girl
7	8	11	MEAT PLIPPETS/Backwater
5	9	11	LIVE/Seiling The Drama
10	7	11	STEVIE NICKS/Maybe Love Will
٠	-	18	STONE TEMPLE PILOTS/Pretty Penny
9	10	18	MELISSA ETHERIOGE/Come To My Window
-	-	18	LENNY KRAVITZ/Deuce
-	8	10	YES/Walls
12	11	10	PRETENDERS/Night In My Vains
20	19	16	TRAFFIC. Here Comes A Man
11	10	10	FURY IN THE/Every Generation Got
11	8	10	SPIN DOCTORS/Cleopatra's Cat
17	10		SMASHING PUMPKINS/Disarm
10	10		BOSTON'! Need Your Love
10	10		CANDLEBOX/You
5	7		ELTON JOHM/I Just Car 't Wait
10	7	7	ZZ TOP/Deal Goin' Down



MARKET #15 K/OZ/San Diego (619) 560-5464 Stevens/Pollard

PLAYS
2W LW TW
31 30 32 ALICE IN CHAINS/I Stay Away
30 32 22 COLLECTIVE SOUL/Shine
30 31 32 32 STONE TEMPLE PILOTS/Nasolne
22 31 38 GREEN DAY/L Ongview
31 38 39 I MOTHER EARTHWHO Duts Sonic
22 42 39 SOUNDGARDEN/Black Hole Sun
30 32 29 CANOLEBOV/Far Behind
4 16 29 SOUNDGARDEN/Black Hole Sun
4 8 29 SAMMY HAGAR/Buyring why Way...
6 20 29 PARL JAME/GHY Worman Behind
4 21 23 SAMASY HAGAR/Buyring why Way...
8 29 SAMMY HAGAR/Buyring why Way...
10 20 29 PARL JAME/GHY Worman Behind
12 21 SAMASY HAGAR/Buyring why Way...
11 22 SAMASY HAGAR/Buyring why Way...
12 21 SAMASY HAGAR/Buyring why Way...
13 22 21 SAMASY HAGAR/Buyring why Way...
14 19 GARY HOEY-LONG SPOCUS
15 21 19 SAMASY HAGAR/Buyring why Way...
16 19 19 ROB RULE/She Gets Tool thigh
16 15 PRIVITAIN BRICK
16 10 ARRY HOEY-LONG Rider
17 19 10 TARKER/BURN RIGHT
18 12 TARKER/BURN RIGHT
19 16 15 PAWI/JESSIE
11 12 TARKER/BURN RIGHT
11 12 STABBING WESTWARD/Jorthing
10 8 12 MAGT PURPETSWARD/Jorthing
11 11 JOAN JETT & BN/GG HOME
11 TUST/My Homestown



#### MARKET #17

KORS/Minneapolis (612) 545-5601 Hamilton/Crousore

PLAY8			ARTIST/TITLE
2W	LW	TW	
19	24	26	COLLECTIVE SOUL/Shine
-	13		LIVE/Selling The Drama
	18		ALLMAN BROTHERS/No One To Run With
		22	MEAT PUPPETS/Backwater
19			TV IN FLAMES/Love In Motion
-		17	PETER FRAMPTON/Shelter Through
18		16	TRAFFIC/Here Comes A Man
		14	PINK FLOYD/Keep Talking
13		13	PINK FLOYD/Lost For Words
9		13	STEVIE NICKS/Maybe Love Will
11		13	
		13	
5	12	13	BOZ SCAGGS/Some Change
-	-	13	COUNTING CROWS/Rain King
8	6	12	ZZ TOP/Girl In A T-Shirt
- 11	-		JOHN MELLENCAMP/Wild Night
7	-	•	ALICE IN CHAINS/No Excuses
	-		FREDDY JONES BAND/In A Daydre.im
8	9	7	GREAT WHITE/Sail Away
12	-	7	PINK FLOYD/Take It Back
-	-		STONE TEMPLE PILOTS/Big Empty-
- :			SOUNDGAROEN/Black Hole Sun
6	6		ROB RULE/She Gets Too High
5	5		STABBING WESTWARD/Nothing
20	14	5	ZZ TOP/Breakaway
10	13	5	YES/Walls



## MARKET #18

KSHE/St, Louis (314) 621-0095 Owen/Hoter

PLA	YS		ARTIST/TITLE
2W	LW	TW	
12	20	31	STONE TEMPLE PILOTS/Big Empty
24	27	30	MEAT PUPPETS/Backwater
15	16	27	COLLECTIVE SOUL/Shine
12	16	27	SMASHING PUMPKINS/Disarm
21	27	22	DOYLE BRAMHALL/Bird Nest On The
-		22	LENNY KRAVITZ/Deuce
16	26	21	PEARL JAM/Dissident
13	15	20	CANDLEBOX/Far Behind
9	13	18	SOUNDGAROEN/Black Hole Sun
-	11	17	PRIDE & GLORY/Losin' Your Mind
13	15	16	ALLMAN BROTHERS/No One To Run With
11		14	YES/Walls
6	9	12	ALICE IN CHAINS/I Stay Away
-	10	12	AEROSMITH/Crazy
-	-	11	SAMMY HAGAR/Buying My Way
8	9	11	PINK FLOYD/Take It Back
6	9	10	PEARL JAM/Elderly Woman Behind
7	9	10	GREEN OAY/Longview
10	9	10	PINK FLOYD/Keep Talking
7	10		PINK FLOYD/What Do You Want
-	9		BOSTON/Surrender To Me
5	11		TOAD THE WET/Fall Down
5	7		LIVE/Selting The Drama
-	7		BOSTON/Walk On
-	-		STONE TEMPLE PILOTS/Vasoline
13	9		BOSTON/I Need Your Love
7	11	•	RUSH/Animate
-	-	7	ROLLINS BAND/Liar
-	-	•	GREAT WHITE/Sail Away
-			ALICE COOPER/Lost in America



PLAYS ARTIST/TIT	LE
9554 3 May 7504	
ZW LW IW	
38 46 49 COLLECTIVE	E SOUL/Shine
40 44 48 PEARL JAM	
	ETS/Backwater
	PLE PILOTS/Big Empty
27 45 48 GREEN DAY	
	ELLIOTT/Don't Look Down
	She Gets Too High
	& BH/Go Home
	E/Every Generation Got
	Come Out And Play
	PER/Lost In America
	VFar Behind
	/Keep Talking
27 21 17 AEROSMITH	
	IAINS/No Excuses
	JNNERY/American Life In
	OEN/Spoonman
	I/Take It Back
27 22 16 NIRVANA/D	
	OMS/Until I Fall Away
29 25 10 LIVE/Selling	
25 20 18 CANDLESO	
	OEN/Black Hole Sun
24 19 18 BLINO MEL	
27 23 10 RUSH/Anim	
15 LENNY KRA	
	IAINS/I Stay Away
	PLE PILOTS/Vasoline
	NAILS/March Of The Pigs
- 11 10 BEASTIE BO	YS/Sabotage



L				House the second
PLA			ARTIST/TITLE	
	LW			
	22	21	COLLECTIVE SOUL/Sh	ina
17	21	21	CYCLONES/Dh Babe	
18				
	17	18		
		16		Excuses
		14		S
	12	13		
	12		ALLMAN BROTHERS/	
22		12		
	16			
		11		
9	tO	11		
15	16	10		
14	17			
8	15			
13				oman Behind
10	8		PEARL JAM/Dissident	
10	9	7		
7	7	7	SMITHEREENS/Miles I	
-	-	7		
	-	7	LIVE/Selking The Dram	
6	10		COUNTING CROWS/A	
5	9			
10	6			
-	-	5	PRETENDERS/Night In	My Veins
•	-	-	CLARKS/Cigarette	
-	-	٠	SPIN DOCTORS/You L	at Your Heart

# 93.3 KDKB KBKB/Phoenix (62) 897-9300 Maranville/Peters

MARKET #21

_			Line and the same
PLA			ARTIST/TITLE
2W	LW	TW	
35		37	SOUNDGARDEN/Black Hole Sun
36	20		COLLECTIVE SOUL/Shine
24	20		STONE TEMPLE PILOTS/Big Empty
34	22	36	CANDLEBOX/Far Behind
-	-	27	GARY HOEY/Low Rider
21	14	20	CRACKER/Get Off This
23	16		JOHN MELLENCAMP/Wild Night
12	14	10	BON JOVI/Good Guys Don't
12		17	LIVE/Selling The Drama
23	12		MOTHER STATION/Put Tise Blame On Me
		13	GIN BLOSSOMS/Christine Sixteen
23		12	ALLMAN BROTHERS/No Die To Run With
14	7	11	TOAD THE WET/Fall Down
13	7	11	FREDDY JONES BAND/In A Daydream
13		11	
11		11	DEVLINS/Someone To Talk To
12	7	10	SMASHING PUMPKINS/CHsarm
12	7	10	COUNTING CROWS/Round Here
	-	•	SAMMY HAGAR/Buying My Way
11	8		GREEN DAY/Longview
-	-	8	GREAT WHITE/Sail Away
-	-	8	YES/Walls
	:	•	PEARL JAM/Yellow Ledb-ttler
11	6		STEVIE NICKS/Maybe Love Will
8	7		SOUNDGARDEN/Spoonman
:		5	STONE TEMPLE PILOTS//asoline
6	19	6	PINK FLOYD/Take II Back
-	-	٠	TEA PARTY/The River
	-		STORYVILLE/Bluest Eves

Continued from Page 79



#### MARKET #21

KUPD/Phoenix (602) 345-5921

PLAYS			ARTIST/TITLE				
2W	LW	TW					
13	17	29	STONE TEMPLE PILOTS/Vasoline				
27	28	23	SOUNDGARDEN/Black Hole Sun				
27	28	28	COLLECTIVE SOUL/Shine				
12	18	28	GREEN DAY/Longview				
28	28	27	CANDLEBOX/Far Behind				
27	27	25	BOSTON/I Need Your Love				
	13		PEARL JAM/Yellow Ledbetter				
28	28		BDN JOVI/Good Guys Don'1				
7	17	15	ALICE COOPER/Lost In America				
12	11	13	AEROSMITH/Crazy				
27	18		PINK FLOYD/High Hopes				
13		12	TOAD THE WET/Fall Down				
	13		LIVE/Selling The Drama				
9		12	LUCY'S FUR COAT/Treasure Hands				
9	10	18	SOUNDGARDEN/The Day I Tried To				
30	20	16	STONE TEMPLE PILOTS/Big Empty				
•	•	•	SAMMY HAGAR/Buying My Way				
9	9	•	ROLLINS BAND/Liar				
8	9	•	NINE INCH NAILS/Dead Souls				
8	8		STABBING WESTWARD/Nothing				
-11	12		ALICE IN CHAINS/I Stay Away				
8	6	7	COUNTING CROWS/Round Here				
5	8	7	JOHN MELLENCAMP/Wild Night				
	8	7	HELMET/Milguetoast				
			GIN BLOSSOMS/Christine Sixteen				
-	-	5	BOSTON/Walk On				
10	15	5	GREAT WHITE/Sail Away				
12	10	5	CRACKER/Get Off This				
9	8	- 6	TYPE O NEGATIVE/Christian Woman				
•		•	MEAT PUPPETS/We Don't Exist				

## 98ROCK

#### MARKET #22

WXTB/Tampa (813) 227-9808

PLAYS 2W LW		TW	ARTIST/TITLE
38	41	43	SOUNDGAROEN/Black Hole Sun
40	42	41	CANDLEBOX/Far Behind
35	41	40	CDLLECTIVE SDUL/Shine
35	36	40	MEAT PUPPETS/Backwater
38	41	39	STONE TEMPLE PILOTS/Big Empty
34	35	38	SMASHING PUMPKINS/Disarm
16	34	38	ALICE IN CHAINS/I Stay Away
32	37	35	PEARL JAM/Dissident
24	30	30	GREEN DAY/Longview
27	24	28	AEROSMITH/Deuces Are Wild
-		27	LENNY KRAVITZ/Oeuce
28	28	27	SMITHEREENS/Miles From Nowhere
24	.23	27	I MOTHER EARTH/Not Quite Sonic
-	24	26	GREAT WHITE/Sail Away
27	25	26	PRIDE & GLORY/Losin' Your Mind
17	19	25	PINK FLOYD/Keep Talking
28	27	24	ROB RULE/She Gets Too High
24			TOOL/Sober
27	27	23	BOSTON/I Need Your Love
22	21	23	I MOTHER EARTH/So Gently We Go
24	24	22	NIRVANA/All Apologies
12	21	20	MEAT PUPPETS/Flaming Hearts
33		18	PINK FLOYD/Take It Back
10	11	16	CANOLE BOX/You
14	14	16	PEARL JAM/Animai
17	17	16	SMASHING PUMPKINS/Today
-	-	15	PANTERA/Planet Caravan
-	12		PRONG/Snap Your Fingers
-	11	15	CANDLEBDX/Change
16	17	14	STONE TEMPLE PILOTS/Vasoline

## MARKET #23

1										
ı	PLA 2W		TW	ARTIST/TITLE						
1	42	43	43	CHARLATANS/Can't Get Out Of Bed						
ı	23	34	41	BOSTON/I Need Your Love						
ı	31	42	41	STONE TEMPLE PILOTS/Big Empty						
ı	41	41	41	GREEN DAY/Longview						
	43	42	40	MEAT PUPPETS/Backwater						
	39	41	38	SMASHING PUMPKINS/Disarm						
		28	34							
	24	30								
	15	29	32	SOUNDGARDEN/Black Hole Sun						
1	18		32							
1	26		31	TOAD THE WET/Fall Down						
	28		30	DIG/Believe						
		27								
ı		23	28							
-	30		27							
	12		25							
			24							
	27									
	34									
	20									
	17									
1	11		19							
П			18							
П			18							
			16							
	17		15							
	9		15							
	10									
	12		13							
	13	16	12	ALICE IN CHAINS/I Stay Away						



30	COLLECTIVE SOUL/Shine		21	20	24	ALICE IN CHAINS/I St
30	SMASHING PUMPKINS/Disarm		15	15	22	STONE TEMPLE PILO
30	PINK FLOYD/Keep Talking	1 1	21	19	21	SOUNDGARDEN/Black
30	STONE TEMPLE PILOTS/Big Empty	1 3	19	15	19	CRACKER/Low
38	SOUNDGARDEN/Black Hole Sun	1 1	17	14	18	CANDLEBOX/Far Behin
28	MEAT PUPPETS/Backwater	1.1			17	AEROSMITH/Crazy
20	SASS JDRDAN/Head	1 1	22	18	17	PINK FLOYD/Keep Tall
26	BDSTON/I Need Your Love	1	17	14	17	COLLECTIVE SOUL/SI
20	ALICE IN CHAINS/I Stay Away	1 1	18	15	16	GREAT WHITE/Sail Aw
20	STONE TEMPLE PILOTS/Vasoline	1	17	14	15	BROTHER CANE/Hard
20	GREEN DAY/Longview		11	17	16	STONE TEMPLE PILO
20	GREAT WHITE/Sail Away	1	17	19	15	PEARL JAM/Glorified
20	PINK FLOYD/Take It Back	1	21	19	15	SOUNDGARDEN/Spoc
20	AEROSMITH/Crazv	1	11	15	14	ZZ TOP/Breakaway
20	CRACKER/Get Off This	1 1	16	15	14	NIRVANA/Rape Me
20	FURY IN THE / When I'm Oead & Gone	11.7	16	11	14	RUSH/Animate
15	SUGARTOOTH/Sold My Fortune	1	12	10	13	ELEVEN/Reach Out
5	PRONG/Snap Your Fingers		14	12	13	PINK FLOYD/Take It B
5	ROB RULE/She Gets Too High	i	15	13	13	SAMMY HAGAR/Buyii
5	ELEVEN/Reach Out			5	13	SOUNDGARDEN/The
	GARY HOEY/Low Rider	1	14	14	13	ALICE IN CHAINS/No
	**************************************					DOCTOUR T.

## 101-KUF0

KUFO/Portland (503) 222-1011

LAYS			ARTIST/TITLE
w	LW	TW	
21	20	24	ALICE IN CHAINS/I Stay Away
15	15	22	STONE TEMPLE PILOTS/Big Empty
21	19	21	SOUNDGARDEN/Black Hole Sun
19	15	19	CRACKER/Low
17	14	18	CANDLEBOX/Far Behind
		17	AEROSMITH/Crazy
22	18	17	PINK FLOYD/Keep Talking
17	14	17	COLLECTIVE SOUL/Shine
18	15	16	GREAT WHITE/Sail Away
17	14	15	BROTHER CANE/Hard Act To Follow
11	17	16	STONE TEMPLE PILOTS/Vasoline
17	19	15	PEARL JAM/Gloritied G
21	19	15	SOUNDGARDEN/Spoonman
11	15	14	ZZ TOP/Breakaway
16	15	14	NIRVANA/Rape Me
16	11	14	RUSH/Animate
12	10	13	
14	12	13	PINK FLOYD/Take It Back
15	13	13	SAMMY HAGAR/Buying My Way
-	5	13	SOUNDGARDEN/The Day I Tried To
14	14	13	ALICE IN CHAINS/No Excuses
		13	BOSTON/Surrender To Me
		11	GREEN DAY/Longview
4		11	MEAT PUPPETS/Backwater
•	8	7	PEARL JAM/Oissident
5	7	5	SAMMY HAGAR/High Hopes
		5	HELMET/Milguetoas1

## KCAL 96.7

KCAL/Riverside (909) 973-3554 Shaw/Matthews

			Oliaw/Historicw3		
PLA	YS		ARTIST/TITLE		
2W	LW	TW			
11	22	23	SAMMY HAGAR/High Hopes		
18	20	21	SOUNDGARDEN/Spoonman		
18	23		ALICE IN CHAINS/No Excuses		
11	19		MEAT PUPPETS/Backwater		
		29	COLLECTIVE SOUL/Shine		
14	15		ALLMAN BROTHERS/No One To Run With		
-	13	18	YES/Walls		
7	15	16	JOHN MELLENCAMP/Wild Night		
13	14	16	BOSTON/I Need Your Love		
6	6	14	PINK FLOYD/Take II Back		
9	9	14	PRETENDERS/Night In My Veins		
11		13	LUCY'S FUR COAT/Treasure Hands		
6	8	11	GREAT WHITE/Sail Away		
18		11	PINK FLOYD/Keep Talking		
10	11	11	TOM PETTY & HB/Mary Jane's Last		
	13	18	ZZ TOP/Girl In A T-Shirt		
8	12	10	STONE TEMPLE PILOTS/Vasoline		
6	7		FRANCIS DUNNERY/American Life In		
6	8		CANOLEBOX/Far Behind		
6	10		AEROSMITH/Crazy		
	7		GREEN OAY/Longview		
.5	9	•	LIVE/Selling The Drama		
			TOAD THE WET/Fall Down		
.7	7	7	SMASHING PUMPKINS/Disarm		
	-	7	CDUNTING CROWS/Rain King		
5	5	6	STONE TEMPLE PILOTS/Big Empty		
7	7		PEARL JAM/Elderly Woman Behind		
15	15		COUNTING CROWS/Round Here		
	-		PRIDE & GLORY/Losin' Your Mind		
- 1	5	6	ALICE IN CHAINS/I Stay Away		

## LAZER 103

WLZR/Milwaukee (414) 453-4130 Duncan/Robbins

PLA	YS		ARTIST/TITLE
2₩	LW	TW	
7	12	23	KING'S X/Fool You
10	22	22	PEARL JAM/Animal
10	19	22	SOUNDGAROEN/Black Hole Sun
16	22	22	CANDLEBOX/Far Behind
19	19	22	STONE TEMPLE PILOTS/Big Empty
	13	19	BLACKFOOT/After The Reign
8	13	19	RONSON & ELLIOTT/Don't Look Down
12	15	16	GREAT WHITE/Sail Away
5	16	15	PETER FRAMPTON/Shelter Through
-	11	15	ZZ TOP/Girl in A T-Shirt
9	14	14	CHEAP TRICK/You're All
-	-	12	SAMMY HAGAR/Buying My Way
-		11	SAMMY HAGAR/Buying My Way
5	12	10	PINK FLOYD/Take It Back
9	8	10	STONE TEMPLE PILOTS/Vasoline
8	8	16	ALICE IN CHAINS/I Stay Away
5	6	10	ROBIN TROWER/20th Century Blues
6	10	9	ALICE IN CHAINS/Nutshell
5	10	9	CRY OF LOVE/Carnival
-	7	9	PODR/More Wine Waiter
5	6		MDTHERLAND/Rumor
	7		ALICE COOPER/Lost In America
-		- 6	JOAN JETT & BH/Go Home
5	6	6	BOSTON/I Need Your Love
5	10	5	MOTHER STATION/Put The Blame On Mi
-	-	5	PRIDE & GLORY/Losin' Your Mind
5	5	5	AEROSMITH/Crazy
5	5	5	LUCY'S FUR COAT/Treasure Hands
			CARV HOEVE am Bidge

## 93QFM WQFM/Milwaukee (414) 276-2040

			Murphy/Payne
PLA			ARTIST/TITLE
2W	LW	TW	
21	26	27	ALICE IN CHAINS/No Excuses
26	25	26	STONE TEMPLE PILOTS/Big Empty
13	25	26	COLLECTIVE SOUL/Shine
22	28	25	SOUNDGARDEN/Black Hole Sun
21	26	24	PEARL JAM/Elderly Woman Behind
12	25	24	CANDLEBOX/Far Behind
16	25	22	PEARL JAM/Dissident
9	18	22	MEAT PUPPETS/Backwater
7	13	22	
6	13	16	
20	12	15	
17	18	14	
10		13	
6	8	13	ROB RULE/She Gets Too High
9	15	12	
5	17	12	
5	13	12	KING'S X/Fool You
5		12	GREEN DAY/Longview
6	В	12	
10	13	12	
14	14	11	
6	13	10	
5	9	10	FRANCIS DUNNERY/American Life in
	9	10	
	13	10	
		10	
*		i	ALICE COOPER/Lost In America
	12		STABBING WESTWARD/Nothing
5	12	-	PRIOF & GLORY/Losin' Your Mind
5	- /	•	PRIDE & GLORI/LOSIN YOUR MING



15 15

## MARKET #29

PLA	Y5		ARTIST/TITLE			
2W	LW	TW				
23	24	24	CANDLEBOX/Far Behind			
24	24	22	COLLECTIVE SOUL/Shine			
22	24	22	MEAT PUPPETS/Backwater			
20	23	22	STONE TEMPLE PILOTS/Big Empty			
23	22	21	ALICE IN CHAINS/I Stay Away			
8	19	20	SOUNDGARDEN/Black Hole Sun			
8	13	18	BOSTON/I Need Your Love			
19	23	16	PINK FLDYD/What Do You Want			
13	11	11				
9	11		CHEAP TRICK/You're All			
11	9	11	MOTHER STATION/Put The Blame On Me			
7	5	10	PINK FLOYO/Take It Back			
9	10	10				
		18	GARY HDEY/Low Rider			
7	9					
9	10					
6	8					
11	8					
6	8	•	STONE TEMPLE PILOTS/Vasoline			
-	-	•	FRANCIS DUNNERY/American Life In			
7	9	•	GREEN DAY/Longview			
9	7	•	WILDHEARTS/Sucker Punch			
8	8	•	ROB RULE/She Gets Too High			
8	7	7	STABBING WESTWARD/Nothing			
-		7				
7	6	7	HYPNOTICS/Heavy Liquid			
*	•		SAMMY HAGAR/Buying My Way			



#### MARKET #30

MARKET #34

WBZX/Columbus (614) 481-7800 Fish/Hunter

PLA	YS		ARTIST/TITLE
2W	LW	TW	
26		27	SOUNDGAROEN/Spoonman
27	25	26	MEAT PUPPETS/Backwater
26			
	25		
27	25	23	COLLECTIVE SOUL/Shine
	22	21	BOSTON/I Need Your Love
		29	CANDLEBOX/Far Behind
18		10	
18	17		
14	12		
8	9		
8	9		
7	5		PRONG/Snap Your Fingers
10	10		PINK FLOYO/Take It Back
8	5		
	-		
-		•	POOR/Tell Someone Who
9	9		LUCY'S FUR COAT/Treasure Hands
9	8	8	
-		6	
-		5	HEL MET/Milquetoast
6	7	5	STABBING WESTWARD/Nothing
5	5	5	ROLLINS BANO/Liar
5	5	5	
*		5	
	-		
-	-		
*			SAMMY HAGAR/Buying My Way



#### MARKET #30

KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

2W	LW	TW	
26	26	29	ALLMAN BROTHERS/No One To Run W
12	24	28	ZZ TOP/Girl In A T-Shirt
24	24	26	PINK FLOYD/Keep Talking
17	24	24	MEAT PUPPETS/Backwater
15	22	22	COLLECTIVE SOUL/Shine
-	11	29	SOUNDGARDEN/Black Hole Sun
19	14	19	STONE TEMPLE PILOTS/Big Empty
12	12	15	COUNTING CROWS/Round Here
9	В	13	SOUNDGARDEN/Spoonman
9	12	11	YES/Walls
10	10	11	JOHN MELLENCAMP/Wild Night
В	10	19	SMITHEREENS/Miles From Nowhere
21	23	19	BOSTON/I Need Your Love
7	10	10	CRACKER/Get Off This
11	12	10	PRETENDERS/Night in My Veins
	9	18	STONE TEMPLE PILOTS/Vasoline
-	5		TOAD THE WET/Fall Down
	-		BONNIE RAITT/Longing in Their
16	11		PEARL JAM/Dissident
5	7	7	CANOLEBOX/Far Behind
5	5	7	GREEN DAY/Longview
		7	GREAT WHITE/Sail Away
		7	PRIDE & GLORY/Losin' Your Mind
-	7		SMASHING PUMPKINS/Disarm
5	5	5	
7	7	5	LIVE/Selling The Drama
-	-	•	SAMMY HAGAR/Buying My Way



KSJO/San Jose (408) 453-5400 Jang

PLAYS			ARTIST/TITLE
2W	LW	TW	
24	23	23	COLLECTIVE SOUL/Shine
20	19	23	BOSTON/Walk On
18	20	21	STONE TEMPLE PILOTS/Big Empty
12	10	20	MEAT PUPPETS/Backwater
16	24	19	PEARL JAM/Dissident
9	10	14	SOUNDGARDEN/Black Hole Sun
10	11	13	PINK FLOYD/Take It Back
23	19	13	SOUNDGARDEN/Spoonman
8	8	12	ZZ TOP/Girl In A T-Shirt
13	13	11	SMASHING PUMPKINS/Disarm
-	-	11	SAMMY HAGAR/Buying My Way
9	9	10	GREEN OAY/Longview
7	6	10	ALICE IN CHAINS/I Stay Away
6	7	9	STONE TEMPLE PILOTS/Vasotine
5	7	9	NIRVANA/Rape Me
13	10	9	CANOLEBOX/Far Behind
9	11	9	RUSH/Animate
10	8	8	GREAT WHITE/Sail Away
10	10	8	MOTLEY CRUE/Misunderstood
6	7	7	ROLLINS BANO/Liar
8	8	7	SUGARTOOTH/Sold My Fortune
7	7	7	CRACKER/Get Off This
8	6	7	ELEVEN/Reach Out
-	-	7	PRIDE & GLORY/Losin' Your Mind
7	8	7	AEROSMITH/Crazy
-	-		LIVE/Selling The Drama
	-	6	LENNY KRAVITZ/Deuce
В	9	5	LUCY'S FUR COAT/Treasure Hands
8	7	5	ROB RULE/She Gets Too High
5	6	5	COUNTING CROWS/Rain King



#### MARKET #32

WHJY/Providence (401) 438-6110 Weston/Schiling

PLA	YS		ARTIST/TITLE			
2W	LW	TW				
14	25	28	PINK FLOYD/Keep Talking			
9	13	18	AEROSMITH/Crazy			
15	25	18	ALICE IN CHAINS/No Excuses			
15	23	17	COLLECTIVE SOUL/Shine			
13	26	16	COUNTING CROWS/Mr. Jones			
17	22	12	BOSTON/I Need Your Love			
9	13	12	PEARL JAM/Eiderly Woman Behind			
-	5	11	STONE TEMPLE PILOTS/Vasoline			
-	8	11	CHEAP TRICK/You're All			
8	13	10	PRETENDERS/Night In My Veins			
6	14	16	SMASHING PUMPKINS/Disarm			
	10	10	SOUNOGARDEN/Black Hole Sun			
15-	-	10	TOM PETTY'& HB/Mary Jane's Last			
7	7		PINK FLOYO/Take II Back			
5	9	7	GREEN DAY/Longview			
5	9	8	PRONG/Snap Your Fingers			
	-	6	LIVE/Selling The Drama			
			LENNY KRAVITZ/Oeuce			
5	7	6	FRANCIS DUNNERY/American Life In			
		6	ALICE IN CHAINS/I Stay Away			
5	8	5	CANDLEBOX/Far Behind			
5	7	5	HYPNOTICS/Heavy Liquid			
5	8	5	CRACKER/Get Off This			
-	-	5	SASS JORDAN/Ugly			
		5	CRASH TEST DUMMIES/Afternoons			
	-		PRIMAL SCREAM/Jailbird			
_			SCREAMIN' CHEETAH /Slow Burn			



MARKET #33

	_	_	
PLA	YS		ARTIST/TITLE
2W	LW		
14		27	BOSTON/I Need Your Love
18	26	26	COLLECTIVE SOUL/Shine
16	26	25	MEAT PUPPETS/Backwater
7	16		SPIN DOCTORS/Cleopatra's Cat
13		16	PEARL JAM/Elderly Woman Behind
8		15	TOAO THE WET/Fall Down
7	18	15	ALICE IN CHAINS/No Excuses
8	11	14	ZZ TOP/Girl in A T-Shirt
7	15	14	LiVE/Selling The Orama
7	t5	13	CRACKER/Get Off This
- 1	-	13	ROB RULE/She Gets Too High
	-	13	GIN BLOSSOMS/Found Out About You
7	10	12	PINK FLOYD/What On You Want
7			SOUNDGARDEN/Black Hole Sun
		11	
-		11	AEROSMITH/Amazing
7	11	11	PINK FLOYD/Take II Back
	11	11	RED HOT CHILI/Soul To Squeeze
-	10	10	
В	9	10	PRIDE & GLORY/Losin Your Mind
	10	10	
10		16	CRACKER/Low
10	9	19	COUNTING CROWS/Rain King
-	-	10	STONE TEMPLE PILOTS/Plush
7	10	10	SMASHING PUMPKINS/Disarm
7	9	10	
12	9	9	
В	9	9	
7	10	9	COUNTING CROWS/Round Here
			BOSTON/Surrender To Me

	1			
1.3	PLA			ARTIST
	2W	LW	TW	
	33	32	33	STONE
ı	32	34	32	MEAT P
ы	26	33	32	SOUNO
	13	13	31	AEROS
	17	16	16	PINK FL
	16	11	16	CRY OF
	16	17	16	PINK FL
1	17	12	15	SASS JO
	16	16	15	BOSTON
ı	13	12	15	CRACKE
1	34	32	15	COLLEC
1	17	12	14	SOUND
	12	14	13	PEARL .
1			13	SAMMY
	15	15	13	SMASH
	,,,		•	

ARTIST/TITLE

STONE TEMPLE PILDTS/Big Empty
MEAT PUPPETS/Backwater
SOUNDGARDE/Mislack Hole Sun
AEROSMITH/Crazy
PINK FLOYD/Keep Talking
PINK FLOYD/Take It Back
ASS JORDANHogh Road Easy
BOSTON/I Need Your Love
CRACKER/Low
COLLECTIVE SOUL/Shine
SOUNDGARDEN/Spoonman
PEAR JAM/DISSIden!
PEAR JAM/DISSIden!
SOUNDGARDEN/Spoonman
PEAR JAM/DISSIden!
FOOTHER CARRAPUNING MY WAY.
SMASHING PUMPKINS/DISATM
RUSH/COLD IT TIME
RUSH/COLD IT TIME
RUSH/COLD IT TIME
TEMPLE PILOTS/ASOLINE
STONE TEMPLE PILOTS/ASOLINE
PARE JAM/DISA/BENING
STONE TEMPLE PILOTS/ASOLINE
PRIDE & GLORY/LOSIN YOUR MIND
SAMMY HAGAR/HIGH HOPS
AEROSMITH/Deuces Are Wild
TOAD THE WET/Fall Down
ZZ TOP/Girt in A T-Shirt
LIVE/Selling The Dirams
WILDHEARTS/SuckerPunch



#### MARKET #34

_		_	
PLA	YS		ARTIST/TITLE
ZW	LW	TW	
8	11	18	JOHN MELLENCAMP/Wild Night
17	14	17	COLLECTIVE SOUL/Shine
16	14	15	SAMMY HAGAR/High Hopes
17	12	15	JOE SATRIANI/Time Machine
18	16	14	MEAT PUPPETS/Backwater
7	10	13	PINK FLOYD/Take It Back
15	10	12	PINK FLOYD/Keep Talking
. 14	8	19	COUNTING CROWS/Round Here
7	6		KING'S X/Fool You
8	7	•	ALLMAN BROTHERS/No One To Run Wi
	6		COUNTING CROWS/Rain King
11	10		PINK FLOYD/What Do You Want
7	7		ROBIN TROWER/20th Century Blues
	-		AEROSMITH/Crazy
6	5	7	TOAD THE WET/Fall Down
9	В	7	PRETENDERS/Night In My Veins
9	6		STONE TEMPLE PILOTS/Vasoline
	6		
8	6		MELISSA ETHERIDGE/All American Girl
θ	5		CRACKER/Get Off This
8	5		SASS JORDAN/(Pissin') Down Again
		5	CHRIS REA/Soup Of The Day
7	6	5	SPIN DOCTORS/Cleopatra's Cat
11	6	5	BOSTON/I Need Your Love
			LENNY KRAVITZ/Deuce
١ ٠	~		PRIDE & GLDRY/Losin' Your Mind
	-		SPIN DOCTORS/You Let Your Heart



## MARKET #35

PLAYS			ARTIST/TITLE	
	2₩			
	31	30	31	SOUNDGARDEN/Black Hole Sun
		29	28	COLLECTIVE SOUL/Shine
	27	26	28	STONE TEMPLE PILOTS/Vasoline
	14	12	27	PINK FLOYO/Take It Back
	10		25	SMASHING PUMPKINS/Today
	11	17	18	GREAT WHITE/Sail Away
		17	18	MEAT PUPPETS/Backwater
	13	17	17	MOTHER STATION/Put The Blame On M
	26	14	16	SMASHING PUMPKINS/Disarm
	11	17	16	CRACKER/Get Off This
	9	10	16	LIVE/Selling The Orama
	19	13	16	STONE TEMPLE PILOTS/Big Empty
	10	9	14	PRIOE & GLORY/Losin' Your Mind
	14	18	14	PEARL JAM/Dissident
	9	10	12	CANDLEBOX/Far Behind
	14	14	12	SOUNDGARDEN/Spoonman
	14	9	12	SPIN DOCTORS/Cleopatra's Cat
	10	11	12	AEROSMITH/Crazy
	10	9	12	SUGARTOOTH/Sold My Fortune
	12	11	12	BOSTON/I Need Your Love
	8	9	11	ALICE IN CHAINS/I Stay Away
	13	8	11	MOTLEY CRUE/Misunderstood
	9	9	11	FRANCIS DUNNERY/American Life In
	8	5	10	LUCY'S FUR COAT/Easy
	8	8		ROB RULE/She Gets Too High
	В	8		GREEN DAY/Longview
		-		TEA PARTY/The River
	7	5		IAN MOORE/Harlem
	5			PANTERA/I'm Broken
	6	•		ROLLINS BAND/Liar



#### MARKET #36 KBER/Salt Lake City

PLAYS ARTIST/TITLE
2W LW TW
38 35 33 OUIET RIOT/Little Angel

38	35	33	ODIET RIOT/LITTIE Angel
19	21	33	AEROSMITH/Deuces Are Wild
19	21	33	ARCADE/Messed Up World
27	23	33	BLUE MURDER/Dance
19	21	33	LILLIAN AXE/Moonlight In Your BI
	14	33	BOSTON/I Need Your Love
27	23	24	BON JOVI/Good Guys Don'1
28	24	24	RONSON & ELLIOTT/Don't Look Dow
12	15	24	POOR/More Wine Waiter
	-	24	COLLECTIVE SOUL/Shine
27	24	23	GREAT WHITE/Sail Away
		12	GIN BLOSSOMS/Christine Sixteen
-	41	12	GARTH BRODKS/Hard Luck Woman
.38	27	11	W.A.S.P./Hold On To My Heart
38	23	11	SAVATAGE/Edge Of Thorns
38	27	11	SAINTS & SINNERS/Slippin' Into Dar
27	20	11	JOEY C. JONES/Wait All Nite
28	18	11	OPEN SKYZ/None Of It Matters
13	11	11	DIRTY LODKS/Trip T/Light
12	11	11	SOUNDGARDEN/Black Hole Sun
14	12	11	MDTLEY CRUE/Hooligan's Holiday
14	11	11	FIGHT/Immortal Sin
13	-11	11	CHEAP TRICK/You're All
13	11	11	SAMMY HAGAR/Buying My Way
	-	11	ALICE COOPER/Lost In America
	-	11	POOR/Tell Someone Who
	-	11	CHEAP TRICK/Woke Up With A
38	24		SAVATAGE/Sleep
19	15	18	DANZIG/Mother
20	14	10	BLUE MURDER/We All Fall Down



## MARKET #37 WFBQ/Indianapolis (317) 257-7565 Bender/Cosby



KTYD/Santa Barbara (805) 967-4511 Perry/Cavanagh

MARKET #182

2W	LW	TW	
9	13	23	BONNIE RAITT/Longing In Their
22	25	23	TOAD THE WET/Fall Down
23	26	22	JOHN MELLENCAMP/Wild Night
9	18	22	SARAH MCLACHLAN/Possession
25	25	21	ALLMAN BROTHERS/No One To Run With
20	23	28	CRACKER/Get Off This
11	12	20	GREAT WHITE/Sail Away
22	24	19	COUNTING CROWS/Round Here
22	26	16	COLLECTIVE SOUL/Shine
8	t1	16	ALICE IN CHAINS/I Stay Away
14	9	14	DAVID BYRNE/Angels
9	16	13	SPIN DOCTORS/Cleopatra's Cat
5	6	13	INDIGO GIRLS/Touch Me Fail
10	15	12	YES/Walls
13	13	12	TRAFFIC/Some Kinda Woman
10	13	12	TRAFFIC/This Train Won't
-	14	12	ELVIS COSTELLO/Sulky Girl
11	12	12	CRASH TEST DUMMIES/Atternoons
12	12	12	SOUNDGARDEN/Black Hole Sun
	10	11	PETER HIMMELMAN/With You
9	24	11	STEVIE NICKS/Maybe Love Will
-	-	11	VAN MORRISON/I Forgot That Love
9	10	10	HATTERS/Dig The Ribbit
10	11	18	CANDLEBOX/Far Behind
10	9	18	GREEN DAY/Longview
11	12	10	80Z SCAGGS/Some Change
10	9	16	LIVE/Selling The Drama
-	11	15	3RD MATINEE/I Don't Care
	8	•	STONE TEMPLE PILOTS/Vasoline
100			BREEDERS/Saints

## **ROCK SONGS**

CHART STATS AEROSMITH CHART STATS CANDLEBOX CRACKER CHART STATS GREEN DAY 8 8 12 10 9 6 9 21 17 19 20 "Crazy" 22 19 20 15 "Far Behind" "Get Off This" "Longview" Geffen TOTAL POINTS TOTAL POINTS Maverick/Sire/WB 5916 6345 Virgin Reprise 5486 6242 69 8156 5228 TOTAL PLAYS LP Title: Get A Grip LP Title: Candlebox TOTAL PLAYS TOTAL PLAYS LP Title: Dookie 1 ADD (Add Factor: 1) 5 ADDS (Add Factor: 1) 5 ADDS (Add Factor: 2) 3 ADDS (Add Factor: 1) W.LZ. 40 (18), WTPA 33 (16), WBZX 31 (13), K0XR 49 (49), KBOY 39 (34), WWBZ 26 (11), KBPI 20 (-), WAAF 34 (32), WIOT 29 (23), WNCD 29 (23), WITF 33 (31), WBAB 21 (7), KXUS 30 (26), KUFO 17 (-), WZZQ 27 (20), WSFM 28 (23), WONE 32 (31), WQCM 27 (21) KLBJ 32 (11), WKLO 33 (16), KDKB 36 (22), KRNA 29 (12), WAAF 40 (35), WRZX 40 (38), KLOL 31 (22), WXTB 41 (42), WTKX 20 (-), WRIF 29 (21), KRAB 31 (25), WKDF 34 (82), KIBZ 32 (30), WSFM 17 (-), WMMS 32 (30), KEGL 30 (26), WARO 33 (34), KFMX 24 (17) KBPl 20 (-), WKLQ 22 (9), WZZQ 16 (-), WLLZ 24 (16), WDHA 26 (22), WARQ 23 (18), WSFM 23 (18), KDKB 20 (14), KZRB 24 (22), WZBH 18 (10), KATT 17 (10), WZZR 15 (7), KRRK 23 (24), KBAT 21 (21), WRCQ 18 (15), KQWB 20 (19), WWWV 14 (9), WDVE 16 (17) WYY 46 (45), W.L.Z 23 (-), WRZX 40 (39), WMMS 41 (41), K.RRK 31 ;22), KUPD 28 (18) WAAF 37 (37), W.SFM 27 (19), K.D.Y. 29 [24), K.RAB 30 (28), W.YTB 30 (30), K.B.P. 20 (11), KIOZ 30 (31), KILO 24 (22), W.ZXL 13 (-), K.ZRR 21 (17), W.W.SZ 24 (23), W.ARO 24 (24) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE
1-50 | 51-100 | 101-164 | 165-233 | Stations STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE Plays +/- LW Plavs 1-50 51-10 40-49 30-39 20-29 10-19 40-49 30-39 20-29 10-19 40-49 +41 -9 +60 +96 30-39 158 268 475 1191 +210 20-29 27 54 642 +152 20-29 13 15 15 723 10-19 748 -69 10-19 5-9 15 126 128 8 42 33 30 795 554 421 Total Stations 29 24 25
Total Plays 364 314 384 21 107 99 Total Plays 602 622 830 2459 +282 Total Plays 539 314 2069 +179 232 1294 +93 330 195 1378 ALICE IN CHAINS CHART STATS CHART STATS CHEAP TRICK CRACKER CHART STATS SAMMY HAGAR 19 16 13 12 56 52 6 "I Stay Away "You're All... 1 "Low 35 44 41 39 "Buying My Way... TOTAL POINTS 2946 1767 1777 Columbia TOTAL POINTS Warner Bros. Virgin Geffen OTAL 5720 6105 7802 83 135 244 287 1584 TOTAL PLAYS 21 69 85 349 LP Title: Jar Of Flies LP Title: Woke Up. TOTAL PLAYS LP Title: Kerosene Hat LP Title: Unboxed 352 35 4 ADDS (Add Factor: 1) 1152 1271 1523 1631 1 ADD (Add Factor: 1) 0 ADDS (Add Factor: 0) 18 ADDS (Add Factor: 4) KZRR 22 (19), WXRX 25 (25), KJOT 23 (22), WAOR 15 (14), WZZO 14 (12), KEYJ 15 (15)
WHJY 11 (8), MLZR 14 (14), KEZO 7 (-), WRKI 7 (-), WTGE 14 (14), WGJR 10 (7),
WBLM 12 (11), KMOO 6 (-), KFMF 6 (-), KBER 11 (11), WAPL 9 (7), KIBZ 13 (15) WUFX 29 (-), KGGO 29 (29), WRZX 20 (16), WKLL 12 (-), KUFO 19 (15), WKLQ 10 (-), WBZX 15 (12), KRCO 17 (16), WCMF 29 (23), KILO 17 (17), WFZX 16 (46), KRAB 18 (; W/QB 14 (13), KRZR 21 (30), WDZ 12 (12), WKLT 11 (11), KLAO 10 (9), WZZO 11 (12 KQXR 49 (49), WARQ 34 (24), WXTB 38 (34), WRZX 41 (41), WWBZ 34 (29), KISW 35 (33), KOXR 28 (-), KIOZ 28 (8), WBZX 13 (-), KRZR 13 (-), KEYJ 13 (-), WLZR 12 (-), WTPA 12 (-), KSXO 11 (-), KSHE 11 (-), KROC 17 (13), KTXQ 10 (-), WHTF 10 (-), KUPD 9 (-), KDX 16 (15), KDXB 8 (-), WDHA 8 (-), WKLL 14 (13), WFJ.S 7 (-) WKLO 22 (9), KIOZ 32 (30), KRRK 27 (21), KUFO 24 (20), WZZR 14 (-), WRCN 14 (-), KLOL 20 (13), KDUK 27 (27), KEZE 28 (30), WTKX 24 (23), KILO 24 (23), KEGL 21 (18) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET S ZE +/- LW Plays 1-50 51-10 101-164 165-233 St 1-50 40-49 30-39 20-29 10-19 40-49 30-39 20-29 10-19 40-49 30-39 30-39 20-29 16 51 20-29 6 119 +27 +56 10-19 18 10-19 15 202 +14 23 +1 217 1631 +108 +264 Total Plays 55 113 116 369 Total Plays 142 103 72 342 CHART STATS CHART STATS CHART STATS
3W 2W LW TW BON JOVI COLLECTIVE SOUL CRASH TEST DUMMIES CHART STATS HELMET 48 47 43 "Good Guys Don't ... "Shine" 1 1 0 63 6 "Afternoons... 'Milguetoast TOTAL POINTS 550 Music/Epic Soundtrax Atlantic/AG Arista TOTAL POINTS TOTAL POINTS Interscope/AG 479 TOTAL PLAYS 18870 17914 18286 18335 TOTAL PLAYS 7 875 869 12 TOTAL PLAYS LP Title: The Cowboy Way ST LP Title: Hints, Allegations LP Title: God Shuffled TOTAL PLAYS 172 4 ADDS (Add Factor: 1) 0 ADDS (Add Factor: 0) 3558 3400 3532 3512 157 4 ADDS (Add Factor: 1) 104 197 223 8.ADDS (Add Factor: 3) 112 KBAT 21 (-), KBER 24 (23), KDKB 18 (14), WHTF 10 (-), WDHA 15 (13), KRNA 14 (12), WMMS 13 (11), KOMB 14 (13), KNCN 15 (16), KOUS 12 (11), KOMP 12 (11), KBOY 6 (-) KKYK 11 (12), WTPA 8 (7), KMOD 7 (5), WPYX 9 (9), WAOR 8 (8), KRXQ 9 (10) WALQ 33 (12), KDKB 37 (20), WIYY 49 (46), KBER 24 (-), WAAF 42 (40), WALZ 41 (39), WRIF 32 (25), WXTB 40 (41), WWBZ 37 (35), WRON 32 (26), KISW 33 (28), KSHE 27 (16), WYMG 33 (29), WGBF 33 (31), KEGL 31 (27), WRXK 31 (27), WIQB 34 (33), WARQ 34 (34) WSFM 23 (17), KZRR 13 (-), WAVF 24 (24), WCCC 19 (16), WIOB 22 (22), KOWB 14 (6), WMMS 10 (-), WHCN 17 (15), WHEB 15 (12), KFMW 13 (9), KRRK 16 (16), WTPA 13 (11), WRDU 9 (5), WSFL 6 (-), KTYD 12 (12), WDHA 10 (8), WCMF 5 (-), WHLY 5 (-) KEZE 17 (7), KOXR 22 (22), WXTB 10 (-), KIBZ 15 (11), KNAC 18 (21) WTKX 10 (5), KISW 12 (10), WFXS 7 (-), WTPA 7 (-), KEGL 9 (5), KFMX 10 (7), WRCV 6 (-), KILO 10 (9), KGRC 5 (-), KRQC 5 (-), WKLL 10 (10), KUFO 5 (-), WCC 10 (10) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE PLAYS 50+ 40-49 50+ 40-49 30-39 30-39 20-29 10-19 25 9 24 24 12 87 33 -103 20-29 +23 20-29 10-19 521 10-19 11 152 5-9 115 +19 30 150 24 517 25 87 Total Plays 1210 817 95 61 62 311 +15 3512 -20 293 +70 99 58 269 +66 CHART STATS BOSTON CHART STATS ALICE COOPER CHART STATS FRANCIS DUNNERY CHART STATS **GARY HOEY** 54 43 37 36 16 6 6 7 "I Need Your Love" 69 1 "Lost In America" "American Life In... "Low Rider" TOTAL POINTS TOTAL POINTS TOTAL POINTS **Epic** Atlantic/AG Reprise 93 10090 11311 10 TOTAL FLAYS LP Title: Walk On B8 370 9 LP Title: Fearle LP Title: Endless Summer 2 ST 200 340 TOTAL PLAYS 0 ADDS (Add Factor: 0) 1303 2106 2414 2416 6 ADDS (Add Factor: 2) 0 ADDS (Add Factor: 0) 18 ADDS (Add Factor: 6) 21 70 195 KDKB 27 (-), WDIZ 31 (19), KIBZ 20 (-), KEGL 17 (-), WSFM 15 (-), WZZO 15 (-KEZE 14 (-), WDRK 13 (-), WBX 13 (-), KIDZ 17 (10), KFMW 12 (-), KDLK 12 (-) WXRX 12 (-), WMRR 10 (-), KRXQ 10 (-), KMIX 13 (7), KZRR 9 (-), KIIPX 9 (-) KBER 33 (14), WAIMS 41 (34), WRON 35 (26), KKYK 30 (20), KFMW 31 (22), WWBZ 32 (27), KBOY 36 (36), WTIOX 29 (23), WRDX 32 (29), WGCX 24 (13), KEZO 17 (-), WMRR 25 (17), KEZE 24 (15), KLAQ 30 (28), WFYV 25 (19), KICT 30 (29), WKQQ 23 (16), WFXS 23 (16) KOXR 18 (-), WIYY 18 (-), WZZR 14 (-), KRZR 13 (-), KILO 25 (24), KBER 11 (-), KIOZ 10 (-), KEZE 9 (-), KZRR 9 (-), KJOT 9 (-), WOFM 8 (-), WAPL 7 (-), KUPD 15 (17), KMJX 13 (13), WLZR 8 (7), WZZO 8 (9) WMMS 34 (28), WIQB 20 (9), WRZX 29 (32), WHCN 20 (15), WBAB 12 (-), WKLQ 11 (-), STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE Plays 40-49 40-49 30-39 +31 +27 +170 289 1185 +219 30-39 20-29 10-19 5-9 20-29 20 16 51 50 -209 -95 20-29 +43 +70 12 10-19 737 10-19 69 2€ 145 +118 31 41 536 780 
 Total Stations
 7
 11
 11
 10

 Total Plays
 126
 103
 101
 103
 13 32 39 +18 433 +346 Total Plays 70 52 73 412 2416 +2 195 +125 Total Plays 187 78 116 23 404 +55 CHART STATS **COUNTING CROWS** CHART STATS **BOSTON** CHART STATS GIN BLOSSOMS CHART STATS JOAN JETT & BH 3W 2W LW TW 50 54 38 35 "Surrender To Me" "Rain King "Christine Sixteen" "Go Home" TOTAL POINTS DGC TOTAL POINTS MCA Mercury TOTAL POINTS TOTAL POINTS Blackheart/WB LP Title: Walk Or 1231 1964 2405 LP Title TOTAL PLAYS TOTAL PLAYS LP Title: Pure And Simple LP Title: Kiss My Ass 4 ADDS (Add Factor: 1) 4 ADDS (Add Factor: 2) 101 78 122 173 6 ADDS (Add Factor: 3) 1 ADD (Add Factor: 1) KRQC 15 (-), WWCT 14 (-), KUFO 13 (-), WVRK 11 (-), KOMP 11 (-), KIBZ 10 (-), KTXQ 10 (-), WCMF 18 (19), KFMX 13 (10), WNOR 8 (-), KQDS 7 (-), WFBQ 7 (-) WIYY 22 (-), WCCC 11 (-), KIOZ 11 (-), KILO 8 (-), WPLR 8 (-), KRXQ \*\* (-), KZRR 7 (-), WFXS 10 (8), WLZR 6 (-), KJOT 8 (8), WDHA 7 (6), KJSW 5 (5) WRDU 5 (-), WOUR 5 (-), KSHE 9 (9), KISW 5 (7) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE PLAYS PLAYS 40-49 30-39 20-29 10-19 40-49 40-49 30-39 20-29 20-29 10-19 115 10-19 +22 5-9 26 +20 72 +34 Total Plays 128 32 13 14 +5 Total Stations 7 4
Total Plays 72 44 12 15 +111 161 Total Ptays 73 30 173 +51 130 +124 126 +78 CHART STATS CHART STATS BOSTON CHART STATS **GREAT WHITE** CHART STATS COUNTING CROWS FREDDY JONES BAND 3w 2w Lw Tw 14 14 12 10 50 'Walk On "Round Here" "Sail Away" 40 31 26 🕙 "In A Daydream" TOTAL POINTS MCA TOTAL POINTS 2541 3062 4098 5 TOTAL PLAYS DGC TOTAL POINTS 7965 7497 8173 8 Zoo Capricorn 1274 LP Title: Walk Or TOTAL PLAYS LP Title: August & Everything LP Title: Sail Away LP Title: Waiting For The 1819 1740 1836 6 ADDS (Add Factor! 2) 2 ADDS (Add Factor: 1) 16 ADDS (Add Factor: 5) 4 ADDS (Add Factor: 1) WARQ 17 (-), WOUR 16 (-), KILO 20 (10), KSJO 23 (19), KORS 13 (-), KIEZ 12 (-), WCMF 24 (26), KLPX 9 (-), WATF 8 (-), KQDS 7 (-), WPDH 6 (-), KGGO 6 (-), KSHE 9 (7), KATS 5 (-), KOMP 5 (-), KUPD 5 (-) WFZX 25 (-), WLLZ 23 (-), WHTF 35 (31), WTKX 19 (-), WFXX 32 (27), WSFM 27 (21), WGB 33 (33), WMMS 28 (23), WJXQ 26 (20), WTFA 30 (29), WEGW 28 (26), KRNA 30 (30), KTXQ 26 (22), WQCM 30 (30), WNEW 26 (22), WHCN 25 (22), WKQQ 21 [14), KDJX 27 (26) KEYJ 24 (14), WRIF 22 (11), WAPL 18 (5), WARQ 24 (18), KTYD 20 (12), WXTB 26 (24), KOXR 28 (28), KLPX 21 (15), KILO 26 (26), WFBQ 19 (12), KNCN 21 (16), KJOT 22 (19), KBPJ 20 (16), WTXC 23 (22), WRIKH 12 (-), WEGW 12 (-), WSFM 21 (20), WXDF 18 (14) 12 (-), WAVF 25 (27), KCLB 10 (-), WAPL 9 (-), FORS 8 (-) (-), KOWB 6 (-), WRXK 11 (10), KKYK 6 (-), KEZE 5 (-). STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE Plays +/- LW Plays +/- LW 40-49 40-49 40-49 30-39 30-39 20-29 10-19 20-29 10-19 20-29 +29 10-19 10-19 179 112 14 27 +77

## **ROCK SONGS**

Title: Kiss My Ass  CHART STATS  W 2W LW TW  32  PTITLE: Kiss My Ass	"Rape Me" DGC LP Title: In Utero	CHART STATS  3W 2W LW TW  57 60  TOTAL POINTS  725 792 922 949  TOTAL PLAYS	BONNIE RAITT "Longing In Their" Capitol LP Title: Longing	CHART STATS  3W 2W LW TW  55 46  TOTAL POINTS  957 827 1151 1450	STONE TEMPLE PILOTS "Big Empty" Atlantic/AG LP Title: The Crow ST	CHART STATS  3W 2W LW TV  4 3 3 3  TOTAL POINTS  11300 11600 12581 1374  TOTAL PLAYS
6 ADDS (Add Factor: 7) 55 551  OCTB 27 (-), WARF 32 (12), KSHE 22 (-), WARD 17 (-), WSFM 17 (-), WTV 16 (-), WOB 20 (9), WTVY 15 (-), WTV 14 (-), WDV	WAAF 36 (33), KNAC 35 (32), KROC 16 (14), KRAB 15 (16), KUF WRZX 20 (29)  STATION PLAY BY MARKET	T SIZE	1 ADD (Add Factor: 3)  KYD 23 (13), WARX 14 (-), WHCN 20 (12), KCLB 23 (20), K  WMMR 12 (7), KYYS8 (-), WWWW 11 (7), WKOQ 7 (-), WGIF  WRXL 7 (-), WPXC 13 (12), WRDU 10 (7), WGFL 15 (17), KM  STATION PLAY BY MARK	R 12 (10), WBLM 15 (16), UX 13 (13), WAPL 9 (7)	5 ADDS (Add Factor: 1)  KLBJ 33 (5), KDKB 36 (20), KMYY 47 (44), KMFTF 31 (14), KB KSHE 31 (20), KMMS 41 (42), KLAQ 25 (11), KVAC 36 (33), WXTB 39 (41), KMUF 24 (11), KBP3 30 (24), KMFF 30 (26), W STATION PLAY BY MARI	, WRXX 28 (18), WWBZ 35 (32), WBZX 33 (32), WXLQ 21 (8) KET SIZE
PLAYS 1-50 51-100 101-164 165-233 Stations Plays #-LW 50+	PLAYS 1-50 51-100 101-164 165-233 5 50+ 40-49	2 71 +6 1 20 -9 3 45 - 1 9 -7 71	PLAYS 1-50 51-100 101-164 165-23: 50+	3 66 +46 12 155 +8 23 156 +22 36 +1	PLAYS	2 88 -39 17 557 +231 46 1120 +18 45 613 +96 21 136 -24 131 - +7
INCOME   198   134   132   87   - 551   -496	"Elderly Woman Behind" Epic Associated LP Title: Vs.	3 20 (16), WAKR 12 (-),	### Teltal Plays   54   115   90   118  ### ROLLINS BAND  "Liar"   Imago  LP Titte: Weight  ### ADDS (Add Factor: 1)  WRZX 20 (18), KBAT 21 (21), WAAF 14 (8), WKL 0 9 (-), KILL 1 (00 7 12 (13), KEZE 10 (10), KNOX 15 (-), WHAL 1 (00 7 12 (13), KEZE 10 (10), KNOX 15 (-), WHAL 1 (00 7 12 (13), KEZE 10 (10), KNOX 15 (-), WFRK 5 (-),	1 (10), WRCQ 6 (-).	## STONE TEMPLE PILOTS  #Vasoline" Atlantic/AG LP Title: Purple  ## ADDS (Add Factor: 3)  ## KQXR 49 (28), WDIZ 30 (12), WWBZ 28 (13), KUPD 28 (17), KBAT 28 (12), KDLX 25 (16), KDZ 32 (18), KILO 30 (27), WMBX 28 (17), WBZ 14 (1), WARD 22 (16), KILO 32 (16), KILO 32 (16), KILO 30 (17), WBZ 18 (17), WBZ 1	CHART STATS 3W 2W LW - 27 16 1
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKE   PLAYS   1-50   51-100   101-164   165-233   50-4	T SIZE	STATION PLAY BY MAR    PLAYS   1-50   51-100   101-164   165-23     50+	(ET SIZE	STATION PLAY BY MAR	KET SIZE
OHN MELLENCAMP  Wild Night"  Aercury  P Titte: Dance Naked  ADD (Add Factor: 4)  FRON 35 (22), WYING 30 (22), WFXIR 30 (28), WFXIR 27 (28), KNCN 22 (15), KN	"Glorified G" Epic Associated LP Title: Vs. 3 ADDS (Add Factor: 1) WAAF 40 (37), WIXV 27 (20), WRZX 17 (-), WWBZ 32 (23), WAM WFBO 11 (-), KRZR 21 (22), WALL 17 (15), KROC 16 (14), WAP	PL 6 (-), KÚFO 15 (19).	ROB RULE  "She Gets Too High"  Mercury  LP Title: Rob Rule  3 ADDS (Add Factor: 1)  KLPX 19 (15), WIY 22 (24), KBAT 21 (21), WXTB 24 (27), WXDZ 19 (19), KRZR 20 (21), WZZQ 18 (18), WGBF 13 (8), K	/KLQ 15 (9), KEYJ 17 (14), ICT 16 (14), WQFM 13 (8)	"TEA PARTY  "The River"  Chrysalis/EMI LP Title: Splendor Solis  11 ADDS (Add Factor: 3)  KCXR 28 (15), KISW 19 (16), KILO 11 (-), KFIKX 16 (13), KLE KISS 8 (-), KEZE 15 (15), WFXS 15 (15), KBOY 7 (-), WROV KRRK 5 (-), KXEG 10 (10), KNCN 10 (11), WKLB 8 (8), KJOT	(9 (5), WRZX 5 (-), (10 (12), KRNA 9 (10)
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKE   PLAYS   1-50   51-100   101-164   165-233		PLAYS   1-50   51-100   101-164   165-23	3 Stations Plays +/- LW	STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   165-23   50+	
MOTHER STATION  "Put The Blame On Me"  EastWest/AG  P Title: Brand New Bag  SADDS (Add Factor: 1)  CORR 49 (49), WRF 20 (11), WCMF 20 (13), KLPX 21 (18), WDHA 15 (7), WSFM 17 (13).  CRPK 21 (21), WRXL 17 (14), KEYJ 16 (13), WAQX9 (-), WTGE 13 (8), WRCM 13 (8).	"Take it Back" Columbia LP Title: The Division Bell  0 ADDS (Add Factor: 0)  WKL0 33 (16), KOXR 49 (49), WONE 30 (12), KILO 26 (8), WGE WORK 31 (19), WRCN 31 (19), KISS 27 (12), WGCX 25 (11), WGCX 2	/FYV 25 (12), WAQX 32 (27).	SOUNDGARDEN "Black Hole Sun" A&M LP Title: Superunknown 3 ADDS (Add Factor: 1) KDKB 37 (22), KOXR 49 (49), WDIZ 29 (10), WAAF 42 (37), KDE 32 (17), WATB 43 (41), KTX 27 (9), KLOL 32 (19), W	RIF 28 (13), KAZR 32 (21),	TOAD THE WET SPROCKET "Fall Down" Columbia LP Titte: Dulcinea 9 ADDS (Add Factor: 3) WRZX 41 (41), WRLQ 22 (8), WSFN 28 (23), WZZQ 21 (10) KQXR 28 (28), WAPL 18 (9), KZRR 23 (19), WCCC 23 (19),	23 21 22 4852 5315 6037 6 963 1117 1282 1 )), WMMS 31 (32), WONE 14 (-), WOOB 28 (29), WOHA 25 (26).
MRKR IS (12), KISS 17 (17), WFXS 16 (15), KOWB 14 (12), WPUF 12 (9), WHTF 15 (15)    STATION PLAY BY MARKET SIZE	WTPA 33 (30), KBOY 35 (35), WEGW 25 (15), WARQ 34 (33), WEGW 25 (15), WARQ 34 (15), WA	T SIZE  Stations Plays #/- LW  1 49 15 485 +73 81 1467 +324 58 817 -104 11 78 -52 146	WARQ 33 (24), KSOY 34 (27), WRXX 28 (16), KLB) 35 (32),  STÂY (10), PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23  50+ 1 30-39 11 4 - 2 20-29 19 9 8 8 10-19 12 16 25 8 5-9 6 5 10 4 Total Statlens 50 34 44 22	XET SIZE 3 Stations Plays +/- LW	WZZO 22 (20), WRKI 15 (7), KRRK 23 (35), WRXX 16 (9), K  STATION PLAY BY MAR  PLAYS 1:50 51:100 101:164 165:2:  50+ 40-49 1 30-39 1	1 41
MOTHERLAND  *Rumor"  550 Music/Epic P Title: 4 Me  1 ADD (Add Factor: 1)  COXR 28 (28), WIAL 0 14 (9), KIAL 0 19 (19), KIAL 0 13 (9), KJOT 8 (-), WIAC 10 (7).	LP Titte: Pride & Glory  9 ADDS (Add Factor: 5)  WKDF 37 (17), WSFM 27 (17), KQXR 28 (28), WXTB 26 (25), KF		Total Plays   1078   606   643   403   SPIN DOCTORS   "Cleopatra's Cat"   Epic   LP Title: Turn It Upside Down   1 ADD (Add Factor: 1)   WKL023 (6), WZKL 16(-), WDHA 28 (26), WHCN 27 (25), WDHA 28 (26), WDHA 28	CHART STATS  3W 2W LW TW  24 23 24 23  TOTAL POINTS  4566 4810 5374 5677  TOTAL PLAYS  950 1071 1264 1289  NONE 20 (12), WSFM 23 (18),	YES "Walls" Victory LP Title: Talk 6 ADDS (Add Factor: 2) WRCN 24 (3), WTOX 23 (8), WEGW 19 (-1), WIOR 29 (24), WAOX 23 (34), KRRY 24 (19), WSRM 23 (17), WORZ 14 (-1)	CHART STATS 3W 2W LW 36 24 21  TOTAL POINTS 2924 4400 6238  TOTAL PLAYS 641 868 1227  VRKR 15 (-), KXUS 15 (-).
\( \text{YCTB 12 (12), WLZR 6 (6), KEZF 10 (11), KLD3 6 (7), KZRR 6 (7), KSW 6 (5), \) \( \text{MOD 6 (5), WFXS 7 (7), KEYJ 7 (9), WDRX 7 (9), KKEG 5 (6), KRRK 5 (10) \) \( \text{STATION PLAY BY MARKET SIZE} \) \( \text{PLAYS}  1-50  51-100  101-164  165-233  Stations  \text{Plays}  \text{+/-LW} \\ \dots 0-30-39	KSHE 17 (11), KOWB 14 (6), KVAC 19 (16), WAAF 22 (22), KBC WARD 15 (10), KISS 14 (9), KLDL 9 (-), WFXS 16 (14), WGCXS	9 (-), KDUK 15 (15)  IT SIZE    Stations   Plays   +/- LW	XZR2 (1 (15), MSHE 21 (16), MCCC 24 (23), WNEW 22 (X WAVF 19 (16), WZZR 14 (7), KBAT 21 (21), WST 18 (15), WAVF 19 (16), WZZR 14 (7), KBAT 21 (21), WST 18 (15), WAVF 19 (16), WAVF 19	(OWB 14 (7), WHEB 20 (20) <b>XET SIZE</b> 3	WPYX 13 (-), WHTF 13 (-), KCLB 24 (22), WKGB 19 (13), W   STATION PEAY BY MAR   PLAYS	VRXR 12 (-), WSTZ 16 (8)  RKET SIZE  133 Stations Plays 4/  14 320 44  67 950 +1  17 115 4  99 - 4
Mai Plays   50   68   49   14     181     +9	Total Plays   301   240   295   171	CHART STATS  W LW TW  57 53 64  TOTAL POINTS  1002 1041 1203 1202  TOTAL PAYS  192 224 250 258  R2 18 (16) EFF 15 (15)	Total Plays   228   347   454   280   STABBING WESTWARD   "Nothing"   Columbia   LP Title: Ungod   7   ADDS (Add Factor: 3)"   KOXR 28 (28), WAAF 22 (21), WWEZ 13 (12), KOZ 12 (11)	CHART STATS  3W 2W LW TW 57 53 51 49  TOTAL POINTS  1245 1299 1261 1290  TOTAL PLAYS  184 221 267 279	Total Plays   264   344   518   291	CHART STATS 3W 2W LW 37 30 27  TOTAL POINTS 2864 3090 3605  TOTAL PLATS 923 971 1177
OAUX 20 (20), WAPL 18 (16), WNEW 17 (14), WTPA 9 (-), WGCX 9 (-), WROV 13 (8), WTKR 16 (14), KCWB 15 (13), WIBA 15 (14), WEGW 8 (-), WTGE 8 (-), WCCC 14 (12)  STATION PLAY BY MARKET SIZE  PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	KQRC 9 (5), KEGL 10 (8), WAAF 11 (10), KRZR 11 (10), KRP15 WARD 9 (9), WJXQ 7 (6), KMOD 6 (5), KVICN 8 (9), WKQZ 6 (5) STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+	5(-), KISS 5 (-), 0), KLBJ 7 (8) ET SIZE Stations Plays +/- LW	KEZE 11 (11), KILO 14 (17), KODS 8 (8), WGBF 5 (1), WFX WKIL 10 (10), KFMX 5 (2), KBOY 7 (3), WJXO 7 (5), KZRA STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 185-23 50+	K 10 (10), KUPD 9 (8), 8 (8), WARQ 9 (11) KET SIZE	WAPL 22 (18), WRCN 24 (25), WKLD 12 (-), KEVJ 24 (25), WZZR 21 (21), KBAT 21 (21), WSFM 17 (14), WRXR 20 (20)  STATUM PLAY BY MAF  PLAYS 1-50 51-100 101-164 165-2  50+	WRKI 21 (19), KXUS 20 (19), )), KIAUX 20 (20), WLZR 15 (11) RKET SIZE
40-49	40-49	1 49 -	40-49		40-49	



## URBAN CONTEMPORARY

#### NATIONAL AIRPLAY®

Occasional distriction

						ntitative A Irplay - Uni			itative Airp WEIGHTING	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER Last week	TOTAL POINTS	+/- OVER	GROWTH RANK
4	2	0	JANET JACKSON/Any Time, (Virgin)	80	1	2561	+223	25831	+ 1046	20
1	1	=	R. KELLY/Your Body's Callin' (Jive)	75	4	2383	-86	25359	+53	111
6	5	ĕ	AARON HALL/I Miss You (Silas/MCA)	76	3	2523	+266	25210	+2719	2
3	3	Ŏ	AALIYAH/Back & Forth (Jive)	77	2	2553	#11	23236	-213	_
9	6	_	ZHANE'/Sending My Love (Illtown/Motown)	<i>7</i> 5	5	2068	+ 191	21626	+ 720	31
2	4	6	TONI BRAXTON/You Mean The (LaFace/Arista)	65	7	1993	-191	21599	- 1350	_
10	8	0	TEVIN CAMPBELL/Always In My Heart (Qwest/WB)	78	8	1968	+269	19430	+2166	5
5	7	8	SWV/Anything (RCA)	63	9	1877	-291	17509	-2624	_
11	11	9	ARETHA FRANKLIN/Willing To Forgive (Arista)	79	6	2034	+100	17479	+ 1478	11
8	9	10	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	48	18	1183	-62	15278	<b>-1750</b>	_
17	12	0	CECE PENISTON/I'm Not Over (A&M/Perspective)	71	13	1628	+164	14560	+526	38
7	10	12	H-TOWN/Part Time Lover (Interscope/AG)	65	11	1732	-369	13765	-2284	_
21	13	®	PATTI LABELLE/The Right Kinda (MCA)	74	10	1795	+176	13557	-282	_
12	16	0	ARRESTED DEVELOPMENT/Ease (Chrysalis/EMI)	72	12	1633	+75	13491	+622	33
37	20	Œ	JANET JACKSON/And On And On (Virgin)	34	33	822	+268	12991	+2157	6
14	17	13	SOUNDS OF BLACKNESS/I Believe (Perspective/A&M)	64	15	1494	-74	12575	+20	130
15	14	17	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	41	29	904	189	12266	- 1014	_
25	24	13	JODECI/What About Us (Uptown/MCA)	62	19	1154	+230	10607	+ 1453	12
16	21	19	EL DEBARGE/Can't Get Enough (Reprise)	71	14	1507	-82	10454	-356	_
36	25	20	SHANICE/Somewhere (Motown)	73	17	1199	+216	10303	+ 1324	13
23	22	21	PATRA/Worker Man (Epic)	52	27	978	<b>-26</b>	9815	- 717	_
13	19	22	SWEET SABLE/Old Times Sake (Street Life/SB)	39	25	1003	-268	9431	- 1553	_
26	28	Œ	MINT CONDITION/Someone (Perspective/A&M)	64	16	1256	+111	9137	+614	34
30	23	3	BLACKGIRL/90's Girl (Kaper/RCA)	59	22	1080	+95	9019	-697	_
19	18	25	XSCAPE/Love On My Mind (So So Def/Columbia)	47	24	1024	-299	8928	-2188	_
18	15	26	JODECI/Feenin' (Uptown/MCA)	36	40	676	-312	8796	-4324	_
43	33	Ð	BLACKSTREET/Booti Call (Interscope/AG)	66	28	977	+236	8765	+1191	15
39	27	28	TONI BRAXTON/How Many Ways (LaFace/Arista)	16	67	367	-25	8558	- 52	_
45	35	4	BABYFACE/When Can I See You (Epic)	69	23	1066	+192	8489	+ 1758	8
22	26	30	R. KELLY/Seems Like (Jive)	25	41	674	+5	8445	<b> 460</b>	_
41	31	1	SNOOP DOGGY/Doggy (Death Row/IS/AG)	53	32	844	+106	7655	- 256	_
34	40	Ð	GUESSS/It's You That I Need (WB)	62	31	846	+149	7619	+ 1912	7
32	38	33	MARIAH CAREY/Anytime You Need (Columbia)	68	26	990	+69	7408	+ 1107	18
29	34	3	WARREN G.//Regulate (Death Row/Interscope/AG)	59	21	1137	+ 16	<b>729</b> 6	-41	_
28	30	35	ANGELA WINBUSH/Treat U Rite (Elektra)	30	47	524	<b>-66</b>	7086	- 1018	_
38	37	<b>3</b>	M. NDEGEOCELLO/Outside (Maverick/Sire/Reprise)	46	34	820	+4	6635	+167	73
20	29	37	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	<b>36</b>	37	785	- 128	6394	- 1736	_
33	36	33	ALL-4-ONE/I Swear (Blitzz/AG)	52	20	1145	+ 13	6300	- 245	_
31	32	39	MARY J. BLIGE/My Love (Uptown/MCA)	17	66	378	-109	5961	- 1750	_
_	_	40	KEITH SWEAT/When I Give My Love (Elektra)	54	60	423	+423	5247		
_	N	3	BRAT/Funkdafied (So So Def/Chaos)	51	48	511	+231	5198	+ 2583	3
DEB	UT	> ②	TONY TONI TONE/Slow Wine (Wing/Mercury)	20	74	299	+95	5157	+ 1595	10
44	43	3	SHAI/The Place Where You Belong (MCA)	54	36	<b>796</b>	+108	5003	-262	_
27	42		GLENN JONES/Round And Round (Atlantic/AG)	29	50	500	196	4765	- 885	
-	44	Œ	QUEEN LATIFAH/Black Hand Side (Motown)	39	65	385	+4	4508	<b>- 720</b>	_
46	47	46	ANGELA WINBUSH/Inner City Blues (Elektra)	55	35	814		4498	153	
-	39	4	LALAH HATHAWAY/Let Me Love You (Virgin)	55	38	729	+95	4331	- 1385	
[DEB	UT	>Œ	ILL & AL SKRATCH/Where My Homiez (Mercury)	) <b>9</b>	126	102	+21	4328	+414	46
_	N	49	AHMAD/Back In The Day (Giant/Reprise)	51	49	509	+94	3998	+419	45
47	50	50	COOLIO/Fantastic Voyage (Tommy Boy)	38	54	477	+20	3846	-240	_
-			This chart reflects	- aimiau	irom lu	no 6 - 12	•			

This chart reflects airplay from June 6 - 12.

81 total reporters. Bullets given only to songs showing growth in total points or plays.

KEITH SWEAT	*Give*	53 (AF: 33)	KEITH SWEAT	"Give"	+423
N-PHASE	*Spend	25 (AF: 8)	TEVIN CAMPBELL	"Always"	+269
TAKE 6	*Biggest"	23 (AF: 10)	JANET JACKSON	*On "	+268
JOE PUBLIC	*Easy*	21 (AF: 7)	AARON HALL	"Miss"	+266
WEST END GIRLS	"Reunited"	18 (AF: 3)	BLACKSTREET	*Bootr*	+236
ERIC ROBERSON	"Moon"	15 (AF: 9)	BRAT	"Funkdafied"	+231
BRAT	"Funkdafied"	14 (AF: 6)	-		-
FUNKY POETS	*Only*	13 (AF: 4)	JODECI	*What*	+230
LADAE	*Deep	13 (AF: 3)	JANET JACKSON	*Any	+223
BRIK CITI	*Old*	11 (AF: 7)	TAKE 6	"Biggest"	+220
NAS	"World"	11 (AF: 6)	SHANICE	"Somewhere"	+216

# BREAKERS

Refer to song information on Page 87 and 88.

KEITH SWEAT "When I Give My Love" (Elektra) 67% of our reporters on it (54 stations)
53 Adds AF: 33
Debuts at 40 on the chart. **BRAT** 

"Funkdafied" (So So Def/Chaos) 63% of our reporters on it (51 stations) 14 Adds AF: 6 Debuts at 41 on the chart. AHMAD

"Back In The Day" (Giant/Reprise) 63% of our reporters on it (51 stations) 10 Adds AF: 4 Debuts at 49 on the chart. TAKE 6

"Biggest Part Of Me" (Reprise) 65% of our reporters on it (53 stations) 23 Adds AF: 10

DRAMA

"See Me" (Perspective/A&M) 60% of our reporters on it (49 stations) 5 Adds: AF: 2

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. **Growth Rank:** Ranks all songs by airplay and audience growth. **Points:** Each station's total plays of a song times the station's individual weight. **Total Points =** All stations/points on song added together. Play Rank: Ranks all charted songs by number of

ATLANTIC STARR "I'll Remember You" (Arista)

Total Stations: 47, Adds: 2 (AF: 2), Points: 2740, Plays: 575 (+20)
TRELLINI "I Wanna Be Yours" (Luke)
Total Stations: 44, Adds: 7 (AF: 3), Points: 2432, (GR: 41), Plays:

MARC DORSEY "People Make..." (40 Acres/MCA)
Total Stations: 44, Adds: 1 (AF: 3), Points: 3618, (GR: 47), Plays: 531 (+34)

JAMIE FOXX "Infatuation" (Fox)
Total Stations: 46, Adds: 8 (AF: 5), Points: 2211, (GR: 42), Plays:

NANCY WILSON "Love Won't Let Me..." (Columbia)
Total Stations: 42, Adds: 3 (AF: 1), Points: 3253, (GR: 29), Plays: 472 (+124)

MELVIN RILEY "Whose is it?" (MCA)
Total Stations: 45, Adds: 5 (AF: 3), Points: 2374, (GR: 36), Plays:

NORMAN BROWN "That's The Way Love Goes"

(Mojazz/Motown)
Total Stations: 34, Adds: 2 (AF: 1), Points: 1941, Plays: 398 (+23)
WAR "Peace Sign" (Avenue)
Total Stations: 33, Adds: 2 (AF: 1), Points: 2191, Plays: 389 (+50)
NIKKI KIXX "What U Do 2 Me" (Street Life/SB)
Total Stations: 39, Adds: 6 (AF: 3), Points: 1455, (GR: 49), Plays:

KLYMAXX "All I Think About..." (1863)

Total Stations: 28, Adds: 2 (AF: 1), Points: 1312, Plays: 308 (+11) ERIC ROBERSON "The Moon" (WB) Total Stations: 41, Adds: 15 (AF: 9), Points: 1541, (GR: 23), Plays:

268 (+183)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA)
Total Stations: 26, Adds: 7 (AF: 3), Points: 3827, Plays: 252 (+68)
CRYSTAL WATERS "100% Pure Love" (Mercury)
Total Stations: 14, Adds: 2 (AF: 7), Points: 3069, (GR: 19), Plays:

FUNKY POETS "I Only Have Eyes..." (550 Music/Epic) Total Stations: 35, Adds: 13 (AF: 4), Points: 981, (GR: 39), Plays: 234 (+162)

NICE & SMOOTH "Old To The New" (RAL/Rush/PLG) Total Stations: 34, Adds: 5 (AF: 4), Points: 2595, (GR: 32), Plays:

E-40 "Captain Save Them..." (Sik Wid It/Jive)
Total Stations: 16, Adds: 2 (AF: 2), Points: 1003, Plays: 142 (+28)

## **TOP RECURRENTS**

- R. KELLY/Bump N' Grind (Jive)
- TEDDY PENDERGRASS/Believe In Love (Elektra)
- MINT CONDITION/U Send Me Swingin' (Perspective/A&M)
- BABYFACE/And Our Feelings (Epic)
- SUDDEN CHANGE/Comin' On Strong (East West/AG)
- TONY TONI TONE/Leavin' (Wing/Mercury)
- GABRIELLE/I Wish (Go!Discs/London/PLG)
- DOMINO/Sweet Potatoe Pie (Outburst/Chaos)
- KEITH SWEAT/How Do You Like It? (Elektra)
- HALL & MOORE/Satisfy You (Silas/MCA)

JOE PUBLIC "Easy Come, Easy Go" (Columbia)
Total Stations: 24, Adds: 21 (AF: 7), Points: 880, (GR: 28), Plays: 131 (+120)

PUBLIC ENEMY "Give It Up" (Def Jam)

Total Stations: 9, Adds: 6 (AF: 10), Points: 1879, (GR: 22), Plays: 102 (+53) N-PHASE "Spend The Night" (Maverick/Sire/Reprise)

Total Stations: 27, Adds: 25 (AF: 8), Points: 1722, (GR: 24), Plays:

FOR REAL "Easy To Love" (A&M/Perspective)
Total Stations: 5, Adds: 1 (AF: 1), Points: 2308, (GR: 21), Plays:

R. KELLY "Summer Bunnles" (Jive) Total Stations: 4, Adds: 3 (AF: 10), Points: 2313, (GR: 4), Plays:

EL DEBARGE "Where Is My Love?" (Reprise) Total Stations: 5, Adds: 4 (AF: 5), Points: 2007, (GR: 27), Plays:

QUEEN LATIFAH "Weekend Love" (Motown) Total Stations: 3, Adds: 1 (AF: 6), Points: 2780, (GR: 9), Plays: 68

AALIYAH "At Your Best..." (Jive)
Total Stations: 4, Adds: 3 (AF: 2), Points: 2077, (GR: 17), Plays: 65 (+47) NAS "The World is Yours" (Columbia) ns: 12, Adds: 11 (AF: 6), Points: 882, (GR: 25), Plays:

Songs ranked by total plays. Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

## Stations listed alphabetically by market

## KBCE/Alexandria, LA

PD/MD: Donnie Taylor
WJ-TANG CLAN
KEITH SWEAT
LADAE
FERRELL & DOWNING
SHAI
JOE PUBLIC
BETTY WRIGHT

## WVEE/Atlanta, GA

PD: Tony Brown
MD: Rajeeyah Shabazz
1 TONY TONI TONE
19 BABYFACE
18 TAKE 6
12 KEITH SWEAT
8 FREDDIE JACKSON

## WFXA/Augusta, GA PD: James Alexand MD: Robert Taylor 24 KEITH SWEAT

#### WXYV/Baltimore, MD PD: Roy Sampson MD: Stan Jacobs

HEAVY D & THE BOYZ **ERIC ROBERSON** GUESSS KEITH SWEAT

#### KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

KEITH SWEAT SOUNDS OF BLACKNESS JANET JACKSON PRINCE & NONA GAYE JOE PUBLIC TAKE 6 BETTY WRIGHT NANCY WILSON BRAT MELVIN RILEY ERIC ROBERSON
BRAND NEW HEAVIES
BIGGY SMALLZ

#### WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

Mychael Starr KEITH SWEAT XSCAPE VOKAL HEAVY D & THE BOYZ

#### WILD/Boston, MA PD: Ken Johns MD: Dana Hall

BABYFACE ERIC ROBERSON BLACKGIRL KEITH SWEAT

#### WBLK/Buffalo, NY PD/MD: Eric Faison

KEITH SWEAT JOE PUBLIC BRAND NEW HEAVIES **FUNKY POETS** DRAMA

## WPAL-AM/Charleston, SC

WPAL-AW/Olatiestill,
PD/MD: Jae Jackson

8 N-PHASE

8 KEITH SWEAT

8 BRIK CITI

8 JOE PUBLIC

7 WEST END.../HEWETT

6 BETTY WRIGHT

#### WWWZ/Charleston, SC PD/MD: Cliff Fletche

JANET JACKSON GANG STARR BRAND NEW HEAVIES N-PHASE NAS NICE & SMODTH WEST END.../HEWETT TAKE 6 LALAH HATHAWAY

## WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox

No Adds

#### WJTT/Chattanooga, TN PD: Keith Landeck MD: Tony Rankin

Tony Ration :
Take 6
Brat
West end.../Hewett
Nikki Kixx
Gang Starr
Trellini
Funky Poets
...

## WGCI/Chicago, IL

PD: Elroy Smith MD: Vic Clemons KEITH SWEAT EL DEBARGE R. KELLY CRYSTAL WATERS MARC DORSEY 19 12 11

## WVAZ/Chicago, IL PD: Ron Atkins MD: Maxx Myrick

AARON HALL GUESSS ATLANTIC STARR JAMIE FOXX CARL ANDERSON

### WIZF/Cincinnati, OH PD: Tori Turner MD: lcy D

PUBLIC ENEMY R. KELLY SHAI SHANICE ALL-4-ONE ARRESTED DEVELOPMENT KEITH SWEAT

## WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

10 10 10 KEITH SWEAT NIKKI KIXX BLACKGIRL MC BREED BLACK MOON

## WWDM/Columbia.SC

PD/MD: Andre Carson

13 KEITH SWEAT

5 BRIX

BRIK CITI
JOE PUBLIC
MELVIN RILEY

#### WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

HI-FIVE/NUTTIN' NYCE XSCAPE KLYMAXX N-PHASE LADAF

#### WCKX/Columbus, OH PD/MD: Frank Kelly

KEITH SWEAT N-PHASE JOE PUBLIC TAKE 6 MC BREED WEST END.../HEWETT

#### WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson 13 JANET JACKSON

KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis

#### SDUNDS OF BLACKNESS KEITH SWEAT BRAT

#### KKDA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham

41 BRAT 18 EL DEBARGE 13 KEITH SWEAT

## WROU/Dayton, OH

JANET JACKSON
JANET JACKSON
AALIYAH
NANCY WILSON
HEAVY D & THE BOYZ
NICE & SMOOTH

### WJLB/Oetroit, MI PD: Steve Hegwood MD: Frankie Darcell

AALIYAH N-PHASE PUBLIC ENEMY E-40 MARIAH CAREY NICE & SMOOTH

#### WJJN/Dothan, AL PD: Larry Steele MD: Jimmle Doctrie

N-PHASE N-PHASE BRIK CITI GARY TAYLOR HEAVY D & THE BOYZ WEST END../HEWETT KEITH SWEAT NAS

## WZFX/Favetteville, NC

PD: Bobby Jay
MD: Omega Jones
18 JOE PUBLIC
17 KEITH SWEAT
5 XSCAPE
ETERNAL

#### WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

LALAH HATHAWAY JODECI MC BREED BLACKSTREFT

## WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders

KEITH SWEAT WU-TANG CLAN WEST END.../HEWETT FUNKY POETS Ladae N-Phase

## WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

20 13 12 EL DEBARGE TAKE 6 TAKE 6
N-PHASE
KEITH SWEAT
BLACK MOON
TONY TONI TONE
SHANICE
DRAMA
HEAVY D & THE BOYZ
ERIC ROBERSON
TRELLINI

## WJMZ/Greenville, SC

PD/MD: Paul Jackson JANET JACKSON BLACKGIRL R. KELLY LALAH HATHAWAY

## AHMAD TAKE 6 KMJQ/Houston, TX

PD: Carl Conner MD: Smokin' Tony Richard 26 23 13 10 SHANICE KEITH SWEAT

RETH SWEAT
R. KELLY
AHMAD
AALIYAH
GUESSS
ARETHA FRANKLIN
TAKE 6
JAMIE FOXX

#### WEUP/Huntsville, AL PD/MD: Steve Murray

11 CECE PENISTON WTLC/Indianapolis, IN

LC/INDIATAPDIIS, IN MD: Vycki Buchanon MASTA ACE, INC. MELVIN RILEY KEITH SWEAT N-PHASE LADAE BRIK CITI FUNKY POETS

## WJMI/Jackson, MS

WJMI/JACKSON, MS
PD/MD: Steve Poston
32 HAMMER
6 BRAT
5 HEAVY D & THE BOYZ
BABYFACE
ANGELA WINBUSH
CECE PENISTON
PUBLIC ENEMY

## WJBT/Jacksonville, FL

TONY TONI TONE
KEITH SWEAT
AHMAD
ATLANTIC STARR
HEAVY D & THE BOYZ TAKE 6 JAMIE FOXX

### KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

JODECI NAS ERIC ROBERSON N-PHASE KEITH SWEAT

#### KliZ/Killeen, TX PD: Michael McGuire MD: Rico Starr

LALAH HATHAWAY
KEITH SWEAT
ERIC ROBERSON
JDE PUBLIC
FUNKY POETS
N-PHASE WEST END THEWETT

#### WKGN/Knoxville, TN PD: Desarai Downs MD: Chris Linder

KEITH SWEAT JANET JACKSON MELVIN RILEY 14 14 10 8 N-PHASE WEST END.../HEWETT BRAND NEW HEAVIES WU-TANG CLAN WAR

JOE PUBLIC

## KFXZ/Latayette, LA PD: Frank Tray MD: Al J. Wallac

## No Adds

KNEK/Lafavette, LA

# IN/Latayette, LA MD: Tyrone Davis WU-TANG CLAN KEITH SWEAT JOE PUBLIC N-PHASE EL DOGG WEST END../HEWETT

KXZZ/Lake Charles, LA

PD/MD: James Williams 22 KEITH SWEAT 19 WEST END../HEWETT 9 FUNKY POETS JOE PUBLIC TAKE 6 LADAE WU-TANG CLAN

## WQHH/Lansing, MI

PD/MD: Cullen DuBose
5 TONY TONI TONE
5 GERALD ALBRIGHT
5 LADAE KEITH SWEAT TAKE 6 N-PHASE GANG STARR NAS

## KIPR/Little Rock, AR

NORMAN BROWN LADAE PUPPIES ERIC ROBERSON GANG STARR KEITH SWEAT

#### KACE/Los Angeles, CA PD: Kevin Fleming MD: Mark Gunn

JANET JACKSON WEST END.../HEWETT ANGELA WINBUSH N-PHASE CARL ANDERSON PRINCE & NONA GAYE AALIYAH EL DEBARGE TINA MOORE JOE PUBLIC KEITH SWEAT

## KJLH/Los Angeles, CA

BRAT BRAND NEW HEAVIES NORMAN BROWN KEITH SWEAT

#### KKBT/Los Angeles, CA PD: Kelth Naftaly MD: Harold Austin

VOLUME 10 KEITH SWEAT NAS TONY TONI TONE

## WGZB/Louisville, KY

PD/MD: Del Spencer 17 JAMIE FOXX 11 ARETHA FRANKLIN GANG STARR TAKE 6 NIKKI KIXX SHANICE TRELLINI

#### WFXM/Macon, GA PD/MD: Big George Threa

BRAND NEW HEAVIES KEITH SWEAT WU-TANG CLAN N-PHASE JOE PUBLIC NAS GERALD ALBRIGHT WEST END../HEWETT

## WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

Stan Bell
BRIK CIT!
NAS
WU-TANG CLAN
LADAE
JOE PUBLIC
PUPPIES

## WKKV/Milwaukee, WI

PD: Tony Fields MD: David Michaels KEITH SWEAT AHMAD AHMAD BLACKSTREET PATTI LABELLE

PATTI LABELLE BRAT NIKKI KIXX TAKE 6 FUNKY POETS N-PHASE BRIK CITI TRELLINI BLACK MOON DRAMA LADAF

LADAE WEST END../HEWETT

#### WNOV/Milwaukee, Wi PD/MD: Ernie G.

KLYMAXX WEST END.../HEWETT LADAE ERIC ROBERSON N-PHASE KEITH SWEAT

### WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

KEITH SWEAT NIKKI KIXX

NIKKI KIXX PEABO BRYSON ERIC ROBERSON TAKE 6 US 3 BRIK CITI LADAE HEAVY D & THE BOYZ FUNKY POETS

## WZHT/Montgomery, AL PD: Monica May MD: Don Karlos

K 7 AHMAD DRAMA JAMIE FOXX TAKE 6 KEITH SWEAT ERIC ROBERSON

## WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright

PEABO BRYSON KEITH SWEAT JAMIE FOXX FUNKY POETS TRELLINI ERIC ROBERSON

#### WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West

KEITH SWEAT R. KELLY TAKE 6 JODECI

# WQUE/New Orleans, LA PD/MD: Gerod Stevens 39 JODECI BRAT ARETHA FRANKLIN AHMAD TRELLINI

# WBLS/New York, NY PD: Quincy McCoy MD: Pierre Bradshaw 7 CRYSTAL WATERS 6 FUGES 5 BLACKSTREET 5 BRIK CITI 5 ERIK CROBERSON 5 MAD LION 5 MISS JONES

WRKS/New York, NY

Toya Boasiey
QUEEN LATIFAH
R. KELLY
AALIYAH
KEITH SWEAT
MARIAH CAREY
ETERNAL
TONY TONI TONE
BABYFACE
PUBLIC ENEMY
EL DEBARGE 15 13 11 11 10 7 5 5

## WOWI/Norfolk, VA

PUBLIC ENEMY RAYVON JOE PUBLIC KEITH SWEAT R. KELLY NAS FUNKY POETS 69 BOYZ

## N-PHASE WOCQ/Ocean City, MD

PD: Don Duckman
MD: Marilou

TAKE 6
ERIC ROBERSON
KEITH SWEAT
FUNKY POETS

#### KVSP/Oklahoma City, OK

PD/MD: Darnell Swift KEITH SWEAT N-PHASE WU-TANG CLAN WEST END../HEWETT JOE PUBLIC GANG STARR MC BREED

## WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

HEAVY D & THE BDYZ JODECI TEVIN CAMPBELL OUTKAST

# WPLZ/Petersburg-

WPLZ/Petersburg-Richmond, VA PD: Phil Daniels MD: Tony Love 15 AAL!YAH 11 JODECI 10 KEITH SWEAT N-PHASE WU-TANG CLAN

## WUSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee

H-TDWN
BRAT
KEITH SWEAT
GERALD ALBRIGHT
JOHNNY GILL
PEABD BRYSDN

## WDAS/Philadelphia, PA

PD: Joe Tamburro MD: Dalsy Davis 9 TEVIN CAMPBELL JAMIE FOXX KEITH SWEAT MELVIN RILEY

## WAMO/Pittsburgh, PA

JOE PUBLIC HI-FIVE/NUTTIN' NYCE

#### WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

Melissa Wade
JANET JACKSON
GERALD ALBRIGHT
KING JUST
BRAT
ED O.G. & DA BULLDOG
KEITH SWEAT 10 6

#### FUNKY POETS WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

KEITH SWEAT BRIK CITI FOR REAL ILL & AL SKRATCH PUBLIC ENEMY NEFERTITI SHAI PATRA & YO-YO TAKE 6 NANCY WILSON ERIC ROBERSON NAS

BRAND NEW HEAVIES GANG STARR

# WTLZ/Saginaw, Mi

WTLZ/Saginaw, MI
PD: Kermit Crockett
MD: Tony Lamptey
5 TONY TONI TONE
NICE & SMOOTH
KEITH SWEAT
JOE PUBLIC
GERALD ALBRIGHT
TAKE 6
WU-TANG CLAN
GANG STARR
WEST END.../HEWETT
LA MAROZ

# KSJL/San Antonio, TX

PD: Michael Andrews MD: Rikko Ollervidez TEVIN CAMPBELL KEITH SWEAT AHMAD TAKE 6

## WEAS/Savannah, GA

PD/MD: Floyd Blackv KEITH SWEAT JOE PUBLIC GARY TAYLDR NAS

## KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony

KEITH SWEAT TONY TONI TONE TAKE 6 GANG STARR N-PHASE WEST END.../HEWETT AHMAD MC BREED BETTY WRIGHT

# KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter

SHAI KEITH SWEAT 26 5 5 5 5 5 5 5 N-PHASE JOE PUBLIC HI-FIVE/NUTTIN' NYCE GERALD ALBRIGHT

## KTOW-FM/Tulsa, OK

PD/MD: Tony Barrov BRIK CITI LADAE FUNKY POETS DRAMA JOE PUBLIC BRAT SHANICE GARY TAYLOR AHMAD N-PHASE BLACK MOON

## WTUG/Tuscaloosa, AL

PD/MD: Steve Sloan 19 MARIAH CAREY 11 HEAVY D & THE BOYZ

## WKYS/Washington, DC

PD: Barbara Prieto
20 TAKE 6
17 SOUNDS OF BLACKNESS
10 PATTI LABELLE
9 ME SHELL NOEGEOCELLO

## WAR BRAND NEW HEAVIES TANYA BLOUNT GARY TAYLOR GUESSS LALAH HATHAWAY

KYEA/West Monroe, LA PD/MD: Rocky Love KEITH SWEAT WEST END.../HEWETT TAKE 6 E-40 BRAT

### BRIK CITI WMNX/Wilmington, NC

PD/MD: Rod Crui HAMMER JODECI BARYFACE CECE PENISTON

# 81 Total Reporters 80 Current Reporters 78 Current Playlists

Called In Frozen Playlist (1): WMCS/Milwaukee, WI

Did Not Report, Playlist Frozen (1): KJMS/Memphis, TN

Did Not Report, Not Used In This Week's Data (1): WDIA/Memphis, TN

# FfilikaFieD FunkaFieD RECORDS THE RAP AUTHORITY



#### MARKET #1

WBLS/New York (212) 661-3344 McCov/Bradshaw

PLA	YS		ARTIST/TITLE
2W	LW	TW	
36	47	43	ZHANE'/Sending My Love
40	46	25	JANET JACKSON/Any Time, Any Place
29	24	37	R, KELLY/Your Body's Callin
26	28	36	JODECI/What About Us
28	30	31	AARON HALL/I Miss You
27	35	30	ANGELA WINBUSH/Treat U Rite
31	24	30	TONI BRAXTON/How Many Ways
32	39	29	TEDDY PENDERGRASS/Believe a Love
25	21	27	TEVIN CAMPBELL/Always in My Heart
37	29	27	TEVIN CAMPBELL/I'm Ready
3	13	25	GUESSS/It's You That I Need
1	17	25	JANET JACKSON/And On And On
5	8	23	ARRESTED DEVELOPMENT/Eas My Mind
9	16	22	NANCY WILSON/Love Won't Let Me
17	24	22	HEAVY D & THE BOYZ/Got Me Walting
8	13	29	N-PHASE/Spend The Night
8	19	19	EL DEBARGE/Where is My Love*
17		17	QUEEN LATIFAH/Black Hand Side
12		14	DOMINO/Sweet Potatoe Pie
23	24	14	BLACKGIRL/90's Girl
22	17	13	MARY J. BLIGE/My Love
		12	HEAVY D & THE BOYZ/Nuttin' Bat Love
	17		CROOKLYN DODGERS/Crooklyn
		11	ILL & AL SKRATCH/Where My Hamiez
		11	SHANICE/Somewhere
5	10	11	CHANTAY SAVAGE/Give It To Ya
	-		NAS/The World Is Yours
13		10	BLACK MOON/I Gotcha Open
10	12	10	TONI BRAXTON/You Mean The world
16	16	10	R. KELLY/Seems Like
25		9	SWV/Anything
21	8		AALIYAH/Back & Forth
20	5		GANG STARR/Code Of The Streets
6	5		BRAT/Funkdatied
	12	7	
		7	CRYSTAL WATERS/100% Pure hove
			FUGEES/Nappy Heads
9		5	BLACKSTREET/Booti Call
			MARY J. BLIGE/Reminisce
7	. T	5	A TRIBE CALLED QUEST/Electric Relaxatio
	_		



#### MARKET #1

WRKS/New York

\	Brown/Beasley	
PLATS	ARTIST/TITLE	
2W LW TW	1	
- 43 43	ZHANE'/Sending My Love	
- 42 42	AALIYAH/Back & Forth	
38 42	MINT CONDITION/U Send Me Swingin'	
- 41 41	R. KELLY/Bump N' Grind	
+ 42 44	TONI BRAXTON/You Mean The World	
41 40		
+ 40 39		
- 39 39		
- 21 34		
- 33 33		
- 42 32		
27 32		
- 30 30		
- 32 30		
- 29 30		
- 32 29		
- 32 29		
- 28 29		
27 29		
- 33 29		
- 28 29		
33 28		
- 34 24		
+ 20 23 15 21		
	SOUNOS OF BLACKNESS/I Believe	
- 17 <b>20</b> - 12 <b>20</b>		
4	FOR REAL/Easy To Love	
27 <b>20</b>	PATTI LABELLE/The Right Kinda HEAVY D & THE BOYZ/Nuttin' But Love	
- 43 1B	JOOECI/Feenin'	
	ARETHA FRANKLIN/Willing To Forgive	
8 19 - 18 17	OEBELAH/Take It Easy	
- 15	QUEEN LATIFAH/Weekend Love	
- 25 15	BLACKSTREET/Bootl Call	
- 17 14	BLACKGIRL/90's Girl	
19 14	OOMINO/Sweet Potatoe Pie	
- 12 14	CHANTAY SAVAGE/Betcha'll Never Find	
- 11 13	A TRIBE CALLEO QUEST/Electric Relaxatio	
- 13	R. KELLY/Summer Bunnies	**
- 13	AALIYAH/Throw Your Hands Up	
10	ANCITALS TITLE TOST HAIRS OF	-



## MARKET #2

KACE/Los Angeles (310) 330-3100

PLAYS 2W LW TW 39 36 42 AARON HALL/I MISS YOU 33 36 37 AFSHELL NDEGEOCELLO/Outside Your 45 37 37 ARETHAF RANKLIN/WIlling TO Forgive 39 32 36 EL DEBARGE/Can't Get Enough 29 32 38 5 JANET JACKSON/Any Time, Any Place 22 30 35 PATTI LABELLE/The Right Kinda 29 36 35 ZHANEY/SAGNIGN My LOVE 37 32 34 AALIYAH/BACK & Forth - 25 JANET JACKSON/Any Time, Any Place 27 38 24 AALIYAH/BACK & Forth - 25 JANET JACKSON/And On And On 19 24 25 TEVIN CAMPBELL/Always In My Heart 15 32 28 SOUNDS OF BLACKHESSN Believe 22 26 24 MINT CONDITION/SOMEONE TO LOVE 26 23 22 GABRIELLE/I WISh 13 11 21 BLACKGIRL/DO'S GII 15 15 21 JODECI/WHAT About Us 27 19 29 TELLINI/I Wanna Be Yours 19 14 19 SHANICE/SOMEWHER 11 14 16 ARRESTED DEVELOPMENT/Ease My Mir 5 16 FUNKY POETS/I Only Have Eyes 23 21 16 PATRA/Worker Man 16 18 17 KLYMAXX/AII I Think About 40 30 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 17 RAND NEW HEAVIES/Brother Sister 19 18 19 BRAND NEW HEAVIES/Brother Sister 19 19 BRAND NEW HEAVIES/Brother Sister 20 DRAMA/Ses Me 21 22 RANGELA WINBUSH/Treat U Rite 21 22 RANGELA WINBUSH/Treat U Rite 21 22 RALALHATH/MAY/Let Me Love You		Ш		•		Fleming/Gunn
2w LW TW 39 36 42 AARON HALL/I Miss You 33 36 42 AARON HALL/I Miss You 33 36 37 ME SHELL NDEGEOCELLO/Outside Your 45 37 37 AETHA FRANKLIN/Willing To Forgive 39 32 36 ECCE PENISTON/I'm Not Over You 36 32 38 EL DEBARGE/Can't Get Enough 29 32 35 JANET JACKSON/Any Time, Any Place 20 30 35 PATTI LABELLE/The Right Kinda 29 36 35 ZHANE/Sending My Love 37 32 34 AAL!YAV/Back & Forth - 26 JANET JACKSON/And On And On 19 24 25 TEVIN CAMPBELL/Always in My Hearl 35 32 28 SOUNDS OF BLACKNESS/N Believe 22 26 24 MINT CONDITION/Someone To Love 26 23 22 26 SOUNDS OF BLACKNESS/N Believe 27 32 28 GABRIELLE/I Wish 13 11 21 BLACKGIRL/90's Girl 15 15 21 JODEC/What About Us 28 29 29 TRELLINI/I Wanna Be Yours 19 14 19 SHANICE/Somewhere 11 14 16 SHANICE/Somewhere 11 14 16 ARRESTED DEVELOPMENT/Ease My Mir - 5 16 FUNKY POETS/I Only Have Eyes 26 21 15 ALL & MOORE/Staitsy You 27 21 16 TONI BRAXTON/You Mean The World 28 16 15 TONI BRAXTON/You Mean The World 29 17 SHAND NEW HEAV/ES/Brother Sister 20 18 GARY/Incer City Blues 21 19 BRAND NEW HEAV/ES/Brother Sister 21 21 BRAND NEW HEAV/ES/Brother Sister 22 11 SHALF AND NEW HEAV/ES/Brother Sister 23 11 14 12 WARI/Peace Sign 24 12 LOAGE/Geep Own 25 11 12 ANGELA WINBUSH/Treat U Rite 27 12 BRAY/CAE/When Can I See You 28 14 14 18 SHAY/The Jace Where You		PL	AVS		ARTIST/TITLE	
36 37   MESHELL NDEGEOCELLO/Outside Your				TW		
45 37 37 ARETHA FRANKLIN/Willing To Forgive 33 32 36 CECE PENISTON/I'm Not Over You 36 32 38 EL DEBARGE/Can't Get Enough 29 32 38 JANET JACKSON/Any Time, Any Place 23 30 35 PATTI LABELLE/The Right Kinda 29 36 35 ZHANE'/Sending My Love 37 32 34 AALIYAH/Back & Forth - 25 JANET JACKSON/And On And On 19 24 25 TEVIN CAMPBELL/JAWays In My Heart 35 32 28 SOUNDS OF BLACKHESS/Believe 22 26 24 MINT CONDITION/Someone To Love 26 23 22 GABRIELLE/EI Wish 13 11 21 BLACKGIRL/90'S Girl 15 15 21 JODECI/What About Us 21 19 ZEAR SELLE/ Wish 14 10 SHANICE/Somewhere 11 14 16 ARRESTED DEVELOPMENT/Ease My Min - 5 16 FUNKY POETS/I Only Have Eyes 23 21 16 PATRAWYORKEY Man 24 30 15 R. KELLY/YOUR 90dy's Callin' 19 16 15 R. KELLY/YOUR 90dy's Callin' 19 16 15 R. KELLY/YOUR Wan HEAVIES/Brother Sister 15 13 13 HAILL & MOORE/Saltsity You 14 14 14 JODECI/Feenin' 13 13 14 MINT CONDITION/YOU Mean The World 16 16 TONI BRAXTON/YOU Mean The World 17 18 GARRY/Inner City Blues 18 14 11 SWAR/Paeac Sign 19 17 TEODY PENDERGRASS/Believe In Love 19 18 PARAD NEW HEAVIES/Brother Sister 19 11 12 ANGELA WINBUSH/Treat U Ritle 11 20 12 BARKASE Me		39	36	42	AARON HALL/I M	liss You
39 32 38 CECE PENISTON/I'm Not Over You 36 32 38 LE DEBARGE/Carl fet Enough 39 32 38 JANET JACKSON/Any Thme, Any Place 29 30 38 PATTI LABELLETTHE RIght Kinda 29 36 35 ZHANE'/Sanding My Love 37 32 34 AALIYAH/Back & Forth - 26 JANET JACKSON/And On And On 19 24 25 TEVIN CAMPBELL/Always in My Heart 35 32 28 SOUNDS OF BLACKNESSA Believe 22 26 24 MINT CONDITION/Someone To Love 26 23 22 GABRIELLET Wish 13 11 21 BLACKGIRJA'0'S GIT 15 15 21 JOOECL/What About Us 21 19 28 TRELLINI/I Wanna Be Yours 21 14 BLACKGIRJA'0'S GIT 11 14 18 ARRESTED DEVLOPMENT/Ease My Mir - 5 16 FUNKY POETS/I Only Have Eyes 23 21 16 PATRA-Worker Man 16 18 17 KLYMACX/All I Think About 26 21 15 HALL & MOORE/Satisfy You 44 30 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 17 BARAND NEW HEAVIES/Brother Sister 19 28 RAND NEW HEAVIES/Brother Sister 20 21 TEDOY PENDERGRASS/Believe In Love 21 22 DRAMA/See Me 22 22 DRAMA/See Me 23 22 LAOAE/Oeep Own 24 20 12 SABYFACE/When Can I See You 24 21 12 SHAL/The Place Where You		33	36	37	ME'SHELL NDEG	EOCELLO/Outside You
36 32 38 EL DEBARGE/Can't Get Enough 29 32 35 JANET JACKSON/Any Time, Any Place 29 32 35 JANET JACKSON/Any Time, Any Place 29 30 35 JANET JACKSON/Any Time, Any Place 29 30 35 ZHANE/Sending My Love 37 32 34 AALIYAN/Back & Forth - 25 JANET JACKSON/And On And On 19 24 25 TEVIN CAMPBELL/Always in My Heart 35 32 28 SOUNDS OF BLACKNESS'N Believe 22 26 24 MINT CONDITION/Someone To Love 26 23 22 GABRIELLE/I Wish 13 11 21 BLACKGIRL/90's Girl 15 15 21 JODEC/LYMbat About Us 21 19 29 TRELLINI/ Wanna Be Yours 19 14 19 SHANICE/Somewhere 11 14 16 ARRESTED DEVELOPMENT/Ease My Mir - 5 16 FINKY POETS/I Only Have Eyes 26 21 15 HALL & MOORE/Staitsy You 27 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body Scallin' 19 17 R. SCALLY/Sour Body Scallin' 19 18 RAND NEW HEAVIES/Brother Sister 19 19 BRAND NEW HEAVIES/Brother Sister 19 10 DRAMA/See Me 11 LOOPE SAND NEW HEAVIES/Brother Sister 11 20 12 BRAYFACE/When Can I See You 15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BRAYFACE/When Can I See You		45			ARETHA FRANKL	IN/Willing To Forgive
36 32 38 EL DEBARGE/Can't Get Enough 29 32 35 JANET JACKSON/Any Time, Any Place 29 32 35 JANET JACKSON/Any Time, Any Place 29 30 35 JANET JACKSON/Any Time, Any Place 29 30 35 ZHANE/Sending My Love 37 32 34 AALIYAN/Back & Forth - 25 JANET JACKSON/And On And On 19 24 25 TEVIN CAMPBELL/Always in My Heart 35 32 28 SOUNDS OF BLACKNESS'N Believe 22 26 24 MINT CONDITION/Someone To Love 26 23 22 GABRIELLE/I Wish 13 11 21 BLACKGIRL/90's Girl 15 15 21 JODEC/LYMbat About Us 21 19 29 TRELLINI/ Wanna Be Yours 19 14 19 SHANICE/Somewhere 11 14 16 ARRESTED DEVELOPMENT/Ease My Mir - 5 16 FINKY POETS/I Only Have Eyes 26 21 15 HALL & MOORE/Staitsy You 27 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body Scallin' 19 17 R. SCALLY/Sour Body Scallin' 19 18 RAND NEW HEAVIES/Brother Sister 19 19 BRAND NEW HEAVIES/Brother Sister 19 10 DRAMA/See Me 11 LOOPE SAND NEW HEAVIES/Brother Sister 11 20 12 BRAYFACE/When Can I See You 15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BRAYFACE/When Can I See You		39	32	36	CECE PENISTON	I'm Not Over You
29 32 34 JANET JACKSON/Any Time, Āny Place 2 30 35 PATTI LABELLE/The Right Kinda 29 36 35 PATTI LABELLE/The Right Kinda 29 36 35 PATTI LABELLE/The Right Kinda 29 36 35 PATTI LABELLE/The Right Kinda 29 37 32 34 AALIYAH/Back & Forth 29 24 25 TEVIN CAMPBELL/Always In My Heart 35 32 28 SOUNDS OF BLACKHESS/Believe 20 26 24 MINT CONDITION/Someone To Love 26 23 22 GABRIELLE/I Wish 21 21 12 BLACKGIRLI-Ø'S Girl 27 15 21 JOOECL/What About Us 28 19 29 TRELLINI/W Janna Be Yours 29 19 20 TRELLINI/W Janna Be Yours 29 11 4 19 SHANICE/Somewhere 21 14 14 SHANICE/Somewhere 21 15 FALL & MOORE/Saltsy You 22 1 16 PATRAW/Orker Man 26 11 FALL & MOORE/Saltsy You 27 11 FALL & MOORE/Saltsy You 28 29 78 R. KELLY/Four Body's Callin' 29 16 15 R. KELLY/Bump N' Grind 30 16 15 TOM BRAXTON/You Mean The World 30 15 R. KELLY/Four Body's Callin' 31 31 MINIT CONDITION/U Send Me Swingin' 31 14 MINIT CONDITION/U Send Me Swingin' 31 14 GUESSS/It's You That I Need 31 31 GARY/Inner City Blues 32 ANGELA WINBUSH/Treat U Rite 34 DANGELA WINBUSH/Treat U Rite 35 11 12 ANGELA WINBUSH/Treat U Rite 36 15 TOD PRACE WINBUSH/Treat U Rite 37 16 SHAJ/The Place Where You		36			EL DEBARGE/Car	't Get Enough
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37 32 34 AALIYAH/Back & Forth  - 28 JANET JACKSON/And On And On  19 24 25 TEVIN CAMPBELL/Always In My Heart  35 32 28 SOUNDS OF BLACKNESS/ Believe  22 26 24 MIMT CONDITION/Someone To Love  26 23 22 GABRIELLE/I WISH  13 11 21 BLACKGIRJA/03 G/II  15 15 21 JODECI/What About Us  TRELINI/I Wanna Be Yours  19 14 19 SHANICE/Somewhere  11 14 18 ARRESTED DEVLOPMENT/Ease My Mir  - 5 16 PATRA/Worker Man  16 18 17 EYNKY POETS/I Only Have Eyes  23 21 16 PATRA/Worker Man  16 18 17 KLYMAZ/VAI I Think About  26 21 15 HALL & MOORE/Satisfy You  44 30 15 R. KELLY/Gum Body's Callin'  18 16 15 TONI BRAXTON/You Mean The World  18 16 15 TONI BRAXTON/You Mean The World  18 16 15 TONI BRAXTON/YOU Mean The World  19 16 18 R. KELLY/Bump N' Grido  18 11 14 14 GUESSS/II'S You That I Need  - 13 BRAND NEW HEAVIES/Brother Sister  15 13 13 GARYInner City Blues  14 14 19 WARI/Pasca Sign  - 12 TEDOY PENDERGRASS/Believe In Love  16 DRAMA/Sae Me  17 DRAMA/Sae Me  18 11 20 12 BARYACE/When Can I See You  18 11 21 21 SHAJ/The Place Where You		22	30	35		
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19   24   28   TEVIN CAMPBELL/Always in My Heart		37	32	34	AALIYAH/Back &	Forth
35 32 28   SOUNDS OF BLACKNESS/I Believe					JANET JACKSON	And On And On
22   26		19	24	26	TEVIN CAMPBELI	L/Always in My Heart
26   23   22   GABRIELLE/I Wish						
11 21 BLACKGIRL/90's Girl   15 21 JODEC/What About Us   22 19 28 TRELLINI/W Anna Be Yours   19 14 19 SHANICE/Somewhere   11 14 16 ARRESTED DEVELOPMENT/Ease My Mir   5 16 FUNKY POETS/I Only Have Eyes   23 21 16 PATRA-Worker Man   16 18 17 KLYMAXC/All I Think About   26 21 15 HALL & MODRE/Satisty You   24 30 15 R. KELLY/Your 90'y Sallin'   19 16 15 R. KELLY/Your 90'y Sallin'   19 16 15 R. KELLY/Your 90'y Sallin'   13 14 JODEC/Feenin'   13 13 14 MINT CONDITION/U Send Me Swingin'   14 14 15 GUESS/II's You That I Need   - 13 BRAND NEW HEAVIES/Brother Sister   13 3 GARY/Inner City Blues   14 14 13 WARL/Peace Sign   - 12 TEOV PENDERGRASS/Believe In Love   - 12 BRIK CIT/YOId Fashion Love   - 12 BRIK CIT/YOId Fashion Love   - 12 LAOAE/Deep Down   15 11 12 ANGELA WINBUSH/Treat U Rite   BARYACE/When Can I See You   14 14 12 SHAY/The Jace Where You   15 HALL/The Jace Where You   16 HALL/The Jace Where You   17 HALL/THE JACE   17 HALL/THE JACE   18 HALL/THE JACE					MINT CONDITION	l/Someone To Love
15   21					GABRIELLE/I Wis	h
22   19   28   TRELLINI/I Wanna Be Yours     19   14   18   SHANICE/Somewhere     11   14   18   SHANICE/Somewhere     15   16   18   FUNKY POETS/I Only Have Eyes     23   21   18   PATRA/WORKEr Man     16   18   17   KIYMAXX/All I Think About     24   15   HALL & MOORE/Satisfy You     24   30   15   R. KELLY/Your Body's Callin'     25   16   18   R. KELLY/Your Body's Callin'     26   18   R. KELLY/Your Body's Callin'     27   19   18   18   16   17   19   19     28   18   16   15   17   18   19   19     29   19   19   19   19   19   19     30   14   30   30   30   19   19     4   4   18   GUESSXI's You That I Need     5   13   13   GARY/Inner City Blues     14   13   WAR/Paace Sign     17   TEDDY PENDERGRASS/Believe In Love     18   18   18   19   19   19   19     19   19   19						
19	ı					out Us
11   14   18   ARRESTED DEVELOPMENT/Ease My Mir					TRELLINI/I Wann	a Be Yours
- 5 16 FUNKY POETS/I Only Have Eyes 23 21 18 PATRA/Worker Man 16 18 17 KLYMAXO/All I Think About 26 21 15 HALL & MODRE/Satisty You 24 30 15 R. KELLY/Your Body's Callin' 19 16 15 R. KELLY/Your Body's Callin' 19 16 15 TONI BRAXTON/You Mean The World 16 14 14 JODECI/Feenin' 13 13 14 MINT CONDITION/U Send Me Swingin' 14 14 14 GUESS/II's You That I Need - 13 BRAND NEW HEAVIES/Brother Sister 15 13 13 GARY/Inner City Blues 14 14 13 WARL/Peace Sign - 12 TEDOY PENDERGRASS/Believe In Love - 12 BRIK CITI/OId Fashion Love - 12 BRIK CITI/OId Fashion Love - 12 LOADE/Deep Down 15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BRSYFACE/When Can I See You 14 14 12 SHAI/The Place Where You			14			
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19   16   15   R. KELLY/Bump N Grind	J					
18   16   15   TONI BRAXTON/You Mean The World   15   14   14   100EU/Feenin   13   13   14   MINT CONOITION/U Send Me Swingin'   14   14   GUESSS/It's You That I Need   - 13   BRAND NEW HEAVIES/Brother Sister   13   13   GARY/Inner City Blues   14   14   13   WAR/Paace Sign   - 12   TEODY PENDERGRASS/Believe In Love   - 12   DRAMA/See Me   - 12   BRIK CITI/OId Fashion Love   - 12   LAOAE/Jeeg Down   15   11   12   ANGELA WINBUSH/Treat U Rite   11   20   12   BABYFACE/When Can I See You   14   14   12   SHAJ/The Place Where You	ı					
16	ı					
13   14   MINT CONDITION/U Send Me Swingin'   14   14   GUESSS/It's You That I Need   - 13   BRAND NEW HEAVIES/Brother Sister   15   13   13   GARY/Inner City Blues   14   14   13   WAIR/Peace Sign   - 12   TEDOY PENDERGRASS/Believe In Love   - 12   DRAMA/See Me   - 12   BRIK CITI/Old Fashion Love   - 12   LAOAE/Deep Own   15   11   12   ANGELA WINBUSH/Treat U Rite   11   20   12   BABYFACE/When Can I See You   14   14   12   SHAI/The Place Where You	1					ou Mean The World
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15   13   13   GARY/Inner City Blues	1					
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- 12 TEDDY PENDERGRASS/Believe In Love - 12 DRAMA/See Me - 12 BRIK CITI/Old Fashion Love - 12 LAOAE/Deep Down 15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BABYFACE/When Can I See You 14 14 12 SHA//The Place Where You	ı					Blues
- 12 DRAMA/Ses Me - 12 BRIK CITI/Old Fashion Love - 12 LAOAE/JOEG Down 15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BABYFACE/When Can I See You 14 14 12 SHAI/The Place Where You	ı					
- 12 BRIK CITI/Old Fashion Love - 12 LAOAE/Oeep Oown 15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BABYFACE/When Can I See You 14 14 12 SHAI/The Place Where You	ı					RASS/Believe In Love
- 12 LAOAE/Oeep Oown 15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BABYFACE/When Can I See You 14 14 12 SHAVIThe Place Where You	ı					
15 11 12 ANGELA WINBUSH/Treat U Rite 11 20 12 BABYFACE/When Can I See You 14 14 12 SHAI/The Place Where You	ı					
11 20 12 BABYFACE/When Can I See You 14 14 12 SHAI/The Place Where You	I					
14 14 12 SHAI/The Place Where You	ı					
	ı					
10 14 12 LALAH HATHAWAY/Let Me Love You	Į					
	I	16	14	12	LALAH HATHAWA	Y/Let Me Love You

## nytha:

MARKET #2

KJLH/Los Angeles (213) 299-5960

	╙			
	PLA	vs		ARTIST/TITLE
	2W	LW	TW	
	42	55	49	H-TOWN/Part Time Lover
	5	36	48	PATTI LABELLE/The Right Kinda
	36	55	47	ME'SHELL MDEGEOCELLO/Cutside Your Doo
1	30		46	ZHANE'/Serding My Leve
ı	42		45	R. KELLY/Seems Like
	42		44	HALL & MOORE/Satisty You
	30		42	TEVIN CAMPBELL/Always In My Heart
	42		42	MINT CONDITION/Someone To Love
	42		41	AALIYAH/Back & Forth
	36		40	O LIA IC DIANGENDAL THINAL
	30		38	SWV/Anything
	30		35	ARRESTEO OEVELOPMENT/Ease My Mind
	30		31	WARREN G /NATE DOGG/Regulate
1	20	27	26	BABYFACE/When Can   See You
	10			MAZE F/F. BEVERLY/What Goes Up
	10	22	24	EL DEBARGE/Can't Get Enough
	36	22	24	R. KELLY/Your Body's Callin'
	30	21	24	JANET JACKSON/Any Time, Any Place
	15 30		23 23	MARIAH CAREY/Anytime You Need
Į	20		22	ARETHA FRANKLIN/W Iling To Forgive BLACKSTREET/Booti Call
1	10		21	SOUNOS OF BLACKNESS/I Believe
	15	17	21	PATRA/Worker Man
ı	30		28	AARDN HALL/I Miss You
ı	10			XSCAPE/Love On My Mind
ı	20		19	AHMAO/Back In The Oay
ı	10		19	ME'SHELL NOEGEOCE_LO/II That's Your
ł	10		19	INTRO/Ribbon In The Sky
ı	10		19	ANGELA WINBUSH/Treat U Rite
ı	20		17	GUESSS/It's You That   Need
ı	10		17	TONI BRAXTON/You Mean The World
ı	10		18	WILL OOWNING/Break Up To Make Up
ı	20		18	SNOOP OOGGY DOGG Dogg / Dogg World
ı	10		18	TEVIN CAMPBELL/I'm Ready
1	15		15	FERRELL & DOWNING/Nothing Has Ever
ı	10	18	15	JOOECI/Fee Jun'
ı	10	15	15	HEAVY D & THE BOYZ Got Me Waiting
1	10	16	13	DOMINO/Sweet Potatoe Pie
Į	5		12	
Į	10	11	11	JODECI/What About Us
٠	_			



## MARKET #2

KKBT/Los Angeles (213) 466-9566 Naftalv/Austin

$\perp$			Variable 1
PLA	LY8		ARTIST/TITLE
2W	LW	TW	
45	51	53	AAR DN HALL/I Miss You
48	54	52	JANET JACKSON/Any Time, Any Place
49	52	51	SWV/Anything
51	52	58	R. KELLY/Your Body's Callin'
46	51	47	R. KELLY/Bump N' Grind
46	46	44	AALIYAH/Back & Forth
43	49	44	JODECI/Feenin'
45	46	43	AHMAD/Back in The Day
46	45	43	WARREN 6./This D.J.
25	30	42	TEVIN CAMPBELL/Always in My Heart
47	45	41	COOLIO/Fantastic Voyage
26		33	ZHANE'/Sending My Love
15	20		HEAVY 0 & THE BOYZ/Go Me Waiting
22	22		ME'SHELL NDEGEOCELLC/Outside Your Door
6	18		BABYFACE/When Can I See You
50	50		H-TOWN/Part Time Lover
18	20		WARREN G./NATE DOGG/Regulate
18	16		BLACKSTREET/Booti Call
19	22		SWEET SABLE/Old Times Sake
15	16		TONI BRAXTON/You Mear The World
	22		ARRESTED DEVELOPMENT/Ease My Mind
	13		ILL & AL SKRATCH/Where My Homiez
16	23		SNOOP DOGGY OOGG/Doggy Dogg World
	17	18	CONSCIOUS DAUGHTERS/We Roll Deep
28	29	19 19	QUEEN LATIFAH/Weekend Love
47	27	18	BRAT/Funkdafied JANET JACKSON/And On And On
	11	15	MARIAH CAREY/Anytime You Need
17	14	14	E-40/Captain Save Them
"-	12	11	PUBLIC ENEMY/Give It Up
13	12	11	NICE & SMOOTH/Old To The New
		18	GUESSS/It's You That I Need
6	8	•	ARETHA FRANKLIN/Willing To Forgive
	7	•	BEASTIE BOYS/Get it Together
5	7		JOOECI/What About Us
6	10	7	SHANICE/Somewhere
6	9	7	SHAL/The Place Where You
-	7	9	ANGELA WINBUSH/Inner City Blues
		5	VOLUME 10/Pump
		5	KEITH SWEAT/When I Give My Love
_		_	



WGCI/Chicago (312) 427-4800 Smith/Clemons

	NY8		ARTIST/TITLE
	LW		8 484 444
31		38	
35		37	SWEET SABLE/Old Times Sake
36		36	AARON HALL/I Miss You
30		35	ZHANE'/Sending My Love
	38	34	R KELLY/Your Body's Callin'
	34	34	TONY TON! TONE/Slow Wine
29		33	CECE PENISTON/I'm Not Over You
25		32	CHANTAY SAVAGE/Don't Let It Con
	22	32	ALY-US/Follow Me
30		32	JODECI/Feenin'
30		32	
28		31	ARRESTEO DEVELOPMENT/Eas My Mind
24			AALIYAH/Back & Forth
12	21	30	JANET JACKSON/And On And Os
	18	30	
23	27	29	H-TOWN/Part Time Lover
30		28	PATRA/Worker Man
34	38	28	TEDOY PENOERGRASS/Believe a Love
20	19	27	EL OEBARGE/Can't Get Enough
18	21	27	ARETHA FRANKLIN/Willing To Forgive
18	24	27	JANET JACKSON/Any Time, Any Place
30	30	27	MINT CONDITION/Someone To
20	26	27	JODECI/My Heart Belongs To
30		27	DAWN PENN/You Don't Love Me
21	27	28	SOUNDS OF BLACKNESS/I Believe
28	28	24	TONI BRAXTON/You Mean The boorlo
24	23	23	GUESSS/It's You That I Need
13	16	19	HEAVY O & THE BOYZ/Got Me Vaiting
6.0	-	18	KEITH SWEAT/When I Give My have
18	17	16	ME'SHELL NOEGEOCELLO/Outsaile Your Do
+	20	19	PATTI LABELLE/The Right Kinda
1	7	15	BLACKSTREET/Booti Call
30	29	18	MARY J. BLIGE/My Love
5	7	15	GUESSS/My Reason (For)
11.4		12	EL DEBARGE/Where Is My Love
20	24	12	TONI BRAXTON/How Many Way-
26	13	12	GLENN JONES/Round And Round
į.,	100	11	R. KELLY/Summer Bunnies
29	20	11	TEVIN CAMPBELL/I'm Ready
17	11	11	ANGELA WINBUSH/Treat U Rite



#### MARKET #3

WVAZ/Chicago (312) 360-9000 Atkins/Myrick

_	_	_	
PLA			ARTIST/TITLE
2W		TW	
38	38	43	TONI BRAXTON/You Mean The World
41	41	41	AFTER 7/Gonna Love You Right
41	41	39	ARETHA FRANKLIN/Willing To Forgive
	34	36	SOUNDS OF BLACKNESS/I Believe
37	37	34	TEOOY PENOERGRASS/Believe In Love
	42	32	ISLEY BROS./R. ISLEY/I'm So Proud
32	32	32	MAZE F/F. BEVERLY/What Goes Up
	42	31	COLOR ME BADD/The Bells
15		30	JANET JACKSON/Any Time, Any Place
29		25	WHITNEY HOUSTON/Look into Your He
24	24	24	RONNY JORDAN/Slam in A Jam
		23	AARON HALL/I Miss You
6	6	22	CECE PENISTON/I'm Not Over You
-		18	GUESSS/It's You That I Need
24	24	17	GLENN JONES/Round And Round
5	5	18	MINT CONDITION/Someone To Love
21		11	TEVIN CAMPBELL/I'm Ready
26		10	FERRELL & DOWNING/Nothing Has Eve
23		10	TAKE 6/Biggest Part Of Me
		10	PATTI LABELLE/The Right Kinda
13		10	R. KELLY/Your Body's Callin'
24	24	10	ANGELA WINBUSH/Treat U Rite
18	18	10	PRINCE/The Most Beautiful
11	11	8	DONALD HARRISON/Close The Door
8	. 8	5	BOZ SCAGGS/I'll Be The One
6	6	5	MARC OORSEY/People Make
- 5		5	NANCY WILSON/Love Won't Let Me
5		5	BONEY JAMES/Happy Home
5		5	EL DEBARGE/Can't Get Enough
- 8		5	ATLANTIC STARR/I'll Remember You
		5	JAMIE FOXX/Infatuation
*		5	CARL ANDERSON/I Can't Stop



#### MARKET #5

WDAS/Philadelphia (215) 581-2100 Tamhurro/Dmit

Ш			Idilloulto Davis
PL	NYS		ARTIST/TITLE
2W	LW		
20	28	26	AARON HALL/I Miss You
24	24	26	ARETHA FRANKLIN/Willing To Forgive
27	27	22	TONI BRAXTON/You Mean The World
15	27	21	R. KELLY/Your Body's Callin'
24	24	21	EL DEBARGE/Can't Get Enough
27	26	19	ME'SHELL NOEGEOCELLO/Outside Your D
20	20	19	SOUNDS OF BLACKNESS/I Believe
19	19	19	PATTI LABELLE/The Right Kinda
17	19	19	CECE PENISTON/I'm Not Over You
9	18	19	WAR/Peace Sign
7	16	19	ZHANE'/Sending My Love
5	11	16	MARIAH CAREY/Anytime You Need
6	10	16	MINT CONDITION/Someone To Love
19	15	18	ANGELA WINBUSH/Treat U Rile
17	17	15	JANET JACKSON/Any Time, Any Place
22	15	14	TONY TONI TONE/(Lay Your Head On My
20	14	14	MARY J. BLIGE/You Don't Have To Wo
23	17	14	MINT CONDITION/U Send Me Swingin'
14	16	14	TEODY PENOERGRASS/Believe In Love
23	15	13	BABYFACE/And Our Feelings
28	30	13	TEVIN CAMPBELL/I'm Ready
20	11	10	MAZE F/F. BEVERLY/What Goes Up
		9	TEVIN CAMPBELL/Always In My Heart
6	8		BABYFACE/When Can I See You
	15	7	TAKE 6/Biggest Part Of Me
6	6	7	ATLANTIC STARR/I'll Remember You
5	5	7	GUESSS/It's You That I Need
5	5	7	SHAI/The Place Where You
5	5	7	NANCY WILSON/Love Won't Let Me
5	7	9	TEODY PENOERGRASS/I'm Always Thinkin
6	6	8	NORMAN BROWN/That's The Way Love
5 5	5	8	ANGELA WINBUSH/Inner City Blues
5	5		SHANICE/Somewhere
7	5	5	ALL-4-ONE/I Swear
-	5	5	TONY TONI TONE/Slow Wine
	5	5	BRAND NEW HEAVIES/Brother Sister
	5	5	ERIC ROBERSON/The Moon
	5	5	JODECI/What About Us
	5	5	LADAE/Deep Oown
	5	5	ORAMA/See Me



MARKET #5

WUSL/Philadelphia (215) 483-8900 Allan/McGhee PLAYS
2W LW TW
43 43 45 JANET JACKSOMANY Time, Any Place
40 41 45 TONI BRAXTON/You Mean The World
41 44 44 ARON HALL/I Miss You
41 40 44 TEVIN CAMPBELUTIM Ready
45 42 41 R. KELLY/YOU Body's Callin'
44 41 41 BABYFACE/AND Our Feelings
12 29 38 JANET JACKSOMAND Cn And On
37 36 35 AALIYAH/Back & Forth
38 36 35 SWY/ANYthing
- 6 35 GALIYAH/Back & Forth
38 36 35 SWY/ANYthing
- 6 38 GALIYAH/Back & Forth
39 30 SWY/ANYthing
- 6 38 GALIYAH/Back & Forth
31 24 32 SHANICESOMWHORE
28 29 28 TEVIN CAMPBELU/JWays in My Heart
28 29 28 TEVIN CAMPBELU/JWays in My Heart
28 29 28 MESHEL IN DEGEOCELLO/Outside Your Ooor
26 26 28 PATRA/Worker Man
27 27 24 X KECLY/Seems Like...
27 24 24 X SKCAPE/LOVE On My Mind
31 25 24 GECE PENISTON/I'm Not Ove You
42 27 22 SWEET SABLE/Old Times Salve
42 12 22 SHALYTSE PILEO Where You
42 25 22 JODECI/Whal About Us
- 21 HTOWN/Part Time Lover
1 17 17 AARGEL W MINBUSH/Treat U R Ite
10 18 17 ZHANE/Sending My Love
1 19 17 14 BABYFACE/Orn't Get Enouch
14 18 SNOOP OGGY DOGG/Doggy Dogg World
15 11 11 17 TONI BRAXTON/HOW Many Yeays
16 12 19 R KELLY/Sadie
17 17 18 RASTYANGEN I GIVE My Love
18 10 12 18 R KELLY/Sedie
19 17 14 BABYFACE/When Can I See You
19 10 19 PATTI LABELLE/The Right Kird Au.
11 10 11 TONI BRAXTON/HOW Many Yeays
10 12 9 MINT CONDITION/U Set of Me Swingin'
11 10 11 TEODY PENDERGRASS'Gelieve in Love
10 12 9 MINT CONDITION/U Set of Me Swingin'
11 10 11 TONI DEGEOCY ONE OF TOWN Head On My
18 12 9 MINT CONDITION/U Set of Me Swingin'
11 25 9 MARIAH CAREY/Anytire You Need...

	H	1	m98
PLA 2W	YS LW	TW	ARTIST/TITLE
33	43	45	JANET JACKSON
40	43	43	TEVIN CAMPBEL
24	45	43	AARON HALL/I N
31	39	41	TEOOY PENDERO
31	38	41	ZHANE'/Sending
41	42	48	AALIYAH/Back &

#### MARKET #5

LB/Detroit 3) 965-2000 wood/Darcell

	-	1	1198	(313) Hegw
L	YS		ARTIST/TITLE	
w	LW	TW		
3	43	45	JANET JACKSON/A	ny Tim i

ı	2W	LW	TW	
ı	33	43	45	JANET JACKSON/Any Time, Any Place
ı	40	43	43	TEVIN CAMPBELL/I'm Ready
ı	24	45		AARON HALL/I Miss You
ı	31	39	41	TEOOY PENDERGRASS/Believe In Love
ı	31	38	41	ZHANE'/Sending My Love
ı	41	42	48	AALIYAH/Back & Forth
ı	29	41	39	R. KELLY/Your Body's Callin'
Į	40	37	38	TONI BRAXTON/You Mean The World
ı			37	TONI BRAXTON/How Marry Ways
ı			36	R. KELLY/Seems Like
ı			35	
ı		36		SWEET SABLE/Old Times 3ake
ı		27		R. KELLY/Bump N' Grind
ı			29	ANGELA WINBUSH/Treat @ Rite
ı	27		28	
ı	-	15	28	
ı		25		
ı		24	27	
ľ		25	27	ARETHA FRANKLIN/Willim; To Forgive
1	38	33	27	JOOECI/My Heart Belongs To
1		27	25	
	5	25	22	
		18	21	
ı	21	20	26	TONY TONI TONE/Slow Wine
	16	19	18	
I		15	18	
l	16	16	17	
Ì		14	17	TONI BRAXTON/Seven Whole Days
	14	15	17	XSCAPE/Just Kickin' It
	10	14	16	TONY TONI TONE/Anniversary
		16	16	TEVIN CAMPBELL/Can We Talk
	36	27	15	JODECI/Feenin'
		14	15	BABYFACE/Never Keeping
	12	11	14	SWV/Anything
	-		14	AALIYAH/At Your Best
ĺ	19	12	14	R. KELLY/12 Play
ı	41	26	14	PRINCE/The Most Beautifu#

1003 JAMZ

ARTIST/TITLE

## MARKET #7

KJMZ/Dallias (214) 556-8100 Bacote/Solis

	40	54	54	AARDN HALL/I Miss You
ı	56		54	JODECI/What About Us
ı	61		54	
ı	56	49	53	H-TOWN/Part Time Lover
ı	38	51	52	TEVIN CAMPBELL/Always In My Heart
ı	35		50	TONI BRAXTON/You Mean The World
ı	57	48	49	JANET JACKSON/Any Time, Any Place
ı	22		44	SWV/Anything
ı	49	41	43	
ı		36		HEAVY D & THE BOYZ/Got Me Westing
ı	54	34		PRINCE/The Most Beautiful
ı		34	33	PATTI LABELLE/The Right Kinda.
ı	29	35	33	ARETHA FRANKLIN/Willing To Feegive
ı			33	TONY TON! TONE/Slow Wine
ı	29	33	32	TEVIN CAMPBELL/I'm Ready
ı	-	36	32	SHAI/The Place Where You
ı	35		31	JODECI/Feenin'
ı	52	34	31	MINT CONDITION/U Send Me Swingin'
ı	28		31	R. KELLY/Seems Like
ı	33	34	30	SWEET SABLE/Old Times Sake
ı	+	1. 1	28	SOUNDS OF BLACKNESS/I Believe
ı	14	35		JANET JACKSON/And On And Or
ı	24	23		TONI BRAXTON/How Many Ways
ı	29			TONI BRAXTON/Seven Whole Days
ı	33	27		AALIYAH/Back & Forth
ı			25	INTRO/Come Inside
ı			25	SALT-N-PEPA/EN VOGUE/Whattaman
ı		25	25	SALT-N-PEPA/Shoop
ı	28		25	XSCAPE/Understanding
ı		27	22	TAKE 6/Biggest Part Of Me
ı	17	15	21	R. KELLY/12 Play
ı	19		28	R KELLY/Bump N' Grind
ı	-	1	18	KEITH SWEAT/When I Give My Laze
ı	17		18	JODECI/Cry For You
ı	25		14	ALL-4-ONE/I Swear
ı			12	R. KELLY/Sadie
١	11	12	18	WARREN G./NATE DOGG/Regula™
ı	9	9	9	SNDOP DOGGY DOGG/Doggy Dogg World
ı	7		9	BRAT/Funkdafied
L	7	6	7	HAMMER/Pumps & A Bump



KKDA/Dallas (214) 263-9911 Cheatham

2W	LW	TW	
	41	50	AARON HALL/I Miss You
35	42	47	ARETHA FRANKLIN/Willing To Forgive
51	#3	47	JANET JACKSON/Any Time, Any Place
51	42	45	TONI BRAXTON/You Mean The World
43	22	43	AALIYAH/Back & Forth
		43	ALL-4-ONE/I Swear
50	43	43	JODECI/What About Us
48	38	43	SWV/Anything
32	38	41	HEAVY D & THE BOYZ/Got Me Waiting
	-	41	BRAT/Funkdafied
23			JANET JACKSON/And On And On
51	32	40	R. KELLY/Your Body's Callin'
- 10		40	R. KELLY/Summer Bunnies
15			SWEET SABLE/Old Times Sake
12		38	WARREN G./NATE DOGG/Regulate
27	18	26	TONY TONI TONE/Slow Wine
1.7		19	TEVIN CAMPBELL/I'm Ready
		19	H-TOWN/Part Time Lover
25		19	TEVIN CAMPBELL/Aiways In My Heart
J		19	EL DEBARGE/Where is My Love?
5	12	17	TONY TONI TONE/Leavin'
41		17	BABYFACE/And Our Feelings
9			AALIYAH/Old School
21			EL OEBARGE/Can't Get Enough
11			BLACKSTREET/Booti Call
-			PATTI LABELLE/The Right Kinda
47	-	14	PRINCE/The Most Beautiful
		13	AALIYAH/Age Ain't Nothing
28			SHAI/The Place Where You
36			MINT CONDITION/U Send Me Swingin'
125		13	KEITH SWEAT/When I Give My Love
150	ď	12	DOMINO/Getto Jam
			SILK/Lose Control
25		12	BABYFACE/Never Keeping
-		12	OUTKAST/Player's Ball
100	10		SNDOP DOGGY DOGG/Ooggy Oogg Work
		11	SWV/Weak
10	40	11	HAMMER/Pumps & A Bump
100		10 10	MARIAH CAREY/Anytime You Need
- 4		10	E-40/Captain Save Them



#### MARKET #8

WKYS/Washington

2W	LW	TW	
40	40	40	AARON HALL/I Miss You
27	29	37	TEVIN CAMPBELL/Always In My Heart
28	33	35	PATTI LABELLE/The Right Kinda
34	36	34	AALIYAH/Back & Forth
32	35	34	R. KELLY/Seems Like
19	32	31	ZHANE'/Sending My Love
34	31	30	ARRESTED DEVELOPMENT/Ease My Mind
21	20	26	EL DEBARGE/Can't Get Enough
29		27	CECE PENISTON/I'm Not Over You
11			ERIC ROBERSON/The Moon
24		25	SWV/Anything
	19		MARC DORSEY/People Make
22	22		ARETHA FRANKLIN/Willing To Forgive
23		23	SHAI/The Place Where You
		23	MARIAH CAREY/Anytime You Need
25	21	22	H-TOWN/Part Time Lover
31	•	22	SOUNDS OF BLACKNESS/I Believe
-		22	TEDDY PENDERGRASS/Believe in Love
10	12		ANGELA WINBUSH/Inner City Blues
-		28	TAKE 6/Biggest Part Of Me
-	•	19	ANGELA WINBUSH/Treat U Rite
	30		TDNI BRAXTON/You Mean The World
28		19	HALL & MDORE/Satisfy You
	5	17	ME'SHELL NDEGEOCELLO/Outside Your Door
		17	SOUNDS OF BLACKNESS/I'm Going All
		16	HEAVY O & THE BOYZ/Got Me Waiting
17	15	15	R. KELLY/Your Body's Callin'
	-	15	AFTER 7/Gonna Love You Right
5	7	15	SHANICE/Somewhere
5		15	JODECI/What About Us
20	-	14	GLENN JONES/Round And Round
	-	14	BABYFACE/Never Keeping
-	-	14	MARIAH CAREY/Never Forget You
21	•	14	JANET JACKSDN/Any Time, Any Place
6		14	TEVIN CAMPBELL/I'm Ready
	11	13	BABYFACE/When Can I See You
14	6	13	DEBELAH/Take It Easy
12 18	10 12	12	BLACKSTREET/Booti Call
	12	12 10	BRAND NEW HEAVIES/Dream On Draamer
	_	10	R. KELLY/Bump N' Grind



#### MARKET #9

WIII D/Roston

25	21	27	HEAVY O & THE BOYZ/Got Me Waiting
24	21	26	TEVIN CAMPBELL/I'm Ready
24	20	25	SWV/Anything
25	22	25	R. KELLY/Your Body's Cailin'
24	21	23	AALIYAH/Back & Forth
22	22	23	KEITH SWEAT/How Do You Like It?
25	21	23	SOUNDS OF BLACKNESS/I Believe
19	17	22	JANET JACKSON/Any Time, Any Place
21	18	21	EL DEBARGE/Can't Get Enough
17	16	21	TEN CITY/Up in Smoke
21	17	21	CECE PENISTON/I'm Nat Over You
18	16	21	PATTI LABELLE/The Right Kinda
13	17	20	TEVIN CAMPBELL/Always In My Heart
19	18	28	ZHANE'/Sending My Love
18	16	28	ANGELA WINBUSH/Treat U Rite
25	20	20	TDNI BRAXTON/You Mean The World
17	19	19	ARRESTED DEVELOPMENT/Ease My Mind
18		19	WARREN G./NATE DOGG/Regulate
20		19	JOE/All Or Nothing
19		17	GABRIELLE/I Wish
8		17	GUESSS/It's You That I Need
6		17	JANET JACKSON/And On And On
10		15	PATRA/Worker Man
11		13	XSCAPE/Love On My Mind
10		13	BLACKSTREET/Booti Cali
11		12	RONNY JORDAN/Come With Me
12		12	
8		11	
17	17	11	GLENN JONES/Round And Round
11	10	10	MARIAH CAREY/Anytime You Need
10	9		DEBELAH/Take It Easy
10	9	9	H-TOWN/Part Time Lover
6	8		ME'SHELL NDEGEOCELLD/Outside Your Door
8	8	9	ARETHA FRANKLIN/Willing To Forgive
10	8	7	iNCOGNITO/Deep Water
-	5	6	TAKE 6/Biggest Part Of Me
-	•	•	BABYFACE/When Can I See You
-	•	٠	ERIC ROBERSON/The Moon
-	-	•	BLACKGIRL/90's GIri
-	•	•	KEITH SWEAT/When I Give My Love

41 26 14 PRINCE/The Most Beautift
17 17 13 BLACKGIRL/90's Girt
13 13 13 BRAT/Funkdafied
11 - 13 INTRO/Ribbon in The Sky

## 102 Jamz

MARKET #10 KMJ2/Houston (713) 623-0102 Conner/Bichard

_			
PLI	Y8		ARTIST/TITLE
2W	LW	TW	
21	25	55	R. KELLY/Your Body's Callen'
54	53	53	R. KELLY/Sadie
28	52	53	AARON HALL/I Miss You
53	53	51	TONI BRAXTON/You Mean The World
2B	41	51	JANET JACKSON/And On And On
44	47	51	TEVIN CAMPBELL/Always n My Heart
30	42	58	EL DEBARGE/Can't Get Enough
56	53	49	H-TOWN/Part Time Lover
54	47	49	HEAVY D & THE BOYZ/Got Me Waiting
49	44	48	WARREN G/NATE DOGG/Fequiate
50	49	47	SWV/Anything
51	48	44	AALIYAH/Back & Forth
18		31	PATTI LABELLE/The Right <inda< td=""></inda<>
29		29	SWEET SABLE/Old Times Sake
	45	26	ARRESTED DEVELOPMEN "/Ease My Mind
27	33	28	JODECI/My Heart Belongs To
18		26	ZHANE'/Sending My Love
24		27	GROOVE U./(Seek And You'll)
20	22	26	MINT CONDITION/Someone To Love
	-	26	SHANICE/Somewhere
27	30	25	SOUNOS OF BLACKNESS/I Believe
23	28	25	HAMMER/Pumps & A Bump
	-	23	KEITH SWEAT/When I Give My Love
12	20	21	AALIYAH/Old School
16	21	21	BABYFACE/When Can I See You
	22	21	TONY TONI TONE/Slow Wine
45	24	28	TEVIN CAMPBELL/I'm Ready
10	20	19	JANET JACKSON/Any Time, Any Place
	10	18	MINT CONDITION/U Send de Swingin'
10	10	15	SALT-N-PEPA/Shoop
	40	14	TONY TONI TONE/(Lay Your Head On My
10	10	14	SALT-N-PEPA/EN VOGUE/w/hatta Man
12	9	13	R. KELLY/Summer Bunnies
	-	13	PUBLIC ENEMY/Give It Up
5	8	13 12	ICE CUBE/It Was A Good Day  R. KELLY/Seems Like
5		1Z 12	H. RELLY/Seems Like ZHANE'/Hey Mr. O.J.
11	12	11	2ND VERSE/Kick It To The Curb
		11	TONI BRAXTON/Breathe Acain
		10	AHMAO/Back in The Day
_	_	10	ATIMAU/DACK III THE DZY



#### MARKET #12

WVFE/Atlanta (404) 898-8900 Brown/Shahazz

м				
	PLA			ARTIST/TITLE
1	W	LW		
ĺ	35	44	37	TONI BRAXTON/You Mean The World
	21	39	37	JANET JACKSON/Any Time, Any Place
l	23		36	PRINCE/The Most Beautiful
	22		35	TEVIN CAMPBELL/Always In My Heart
		43	34	JODECI/My Heart Belongs To
	36	42	34	BABYFACE/And Our Feelings
	16		32	R. KELLY/Sadie
	10			ARETHA FRANKLIN/Willing To Forgive
	27	34	38	WHITNEY HOUSTON/Look Into Your Heart
	14	27	28	AARDN HALL/I Miss You
	19	29	28	SOUNDS OF BLACKNESS/I Believe
	22	28	25	SWV/I'm So Into You
	21	27	24	MINT CONDITION/Someone To Love
	20		24	JODECI/What About Us
	35		23	R. KELLY/Your Body's Callin'
	18	26	22	ZHANE'/Sending My Love
	17	24	22	SWV/Anything
	-	-	21	TONY TONI TONE/Slow Wine
	20	26	29	TONI BRAXTON/Breathe Again
	21	26	29	FOURPLAY F/C. KHAN/Between The Sheets
	33	43	29	TEVIN CAMPBELL/I'm Ready
	32	24	18	R. KELLY/Seems Like
	20	24	19	JANET JACKSON/And On And On
		-	19	BABYFACE/When Can I See You
	-	-	18	TAKE 6/Biggest Part Of Me
	17	19	18	AALIYAH/Back & Forth
	19	24	18	AFTER 7/Gonna Love You Right
	-	-	12	KEITH SWEAT/When I Give My Love
	25	16	12	R. KELLY/Bump N' Grind
	-	-		FREDDIE JACKSON/Come Home 2 U
	9	11	7	SALT-N-PEPA/Shoop
	-	6	7	XSCAPE/Love On My Mind
	-	5		SWEET SABLE/Old Times Sake
	34	17		H-TOWN/Part Time Lover
	23	10	5	PATTI LABELLE/The Right Kinda
	5	5	5	HEAVY D & THE BOYZ/Got Me Waiting
	5	5	5	SNOOP DOGGY OOGG/Doggy Dogg World
	5	5	5	SUDDEN CHANGE/Comin' On Strong
	5	5	5	ARRESTED DEVELOPMENT/Ease My Mind
	5	5	5	ICE CUBE/You Know How We Do
-	_	_		

#### MARKET #18

KMJM/St. Louis (314) 361-1108

ı	1			Author Wyllia
I	PLA	YS		ARTIST/TITLE
ı	2W	LW	TW	
ı	40	41	48	JANET JACKSON/Any Time, Any Place
ı	42	42	38	AARON HALL/I Miss You
ı	37	39	37	ZHANE'/Sending My Love
ı	5	31	37	TEVIN CAMPBELL/Always In My Heart
ı	30	37	36	ARETHA FRANKLIN/Willing To Forgive
ı	37	39	35	AALIYAH/Back & Forth
ı	35	34	35	PRINCE/The Most Beautiful
l	32	31	33	XSCAPE/Love On My Mind
l	5	28	31	PATTI LABELLE/The Right Kinda
l	29	32	30	SWEET SABLE/Old Times Sake
l	33	31	29	MARC ODRSEY/People Make
l	18	30		CECE PENISTON/I'm Not Over You
l	30	28		EL DEBARGE/Can't Get Enough
۱	19	26		H-TOWN/Part Time Lover
l	25	24	27	GUESSS/It's You That I Need
ĺ	18	20	27	JOE/All Or Nothing
۱			28	SHAI/The Place Where You
l	30	24	26	MARY J. BLIGE/My Love
ı	19	29	26	HALL & MOORE/Satisfy You
ı	26	25	25	GLENN JONES/Round And Round PATRA/Worker Man
ı	25	25	25	
ı	23 25	25 25	25	SOUNOS OF BLACKNESS/1 Believe
ı	20	18	25 23	FOR REAL/You Don't Wanna Miss ARRESTED DEVELOPMENT/Ease My Mind
ı	24	24	22	NORMAN BROWN/That's The Way Love
١	5	5	20	ANGELA WINBUSH/Inner City Blues
ı	16	31	20	BLACKGIRL/90's Girl
ı	33	22	18	SHANICE/Somewhere
ı	18	19	18	LISA LISA/When I Fell In Love
ı	17	19	18	JULIET ROBERTS/I Want You
ı	32	17	17	SWV/Anything
ı	20	19	15	TONI BRAXTON/You Mean The World
ı	18	16	15	ME'SHELL NOEGEOCELLO/If That's Your
I	15	15	15	MARIAH CAREY/Never Forget You
١	17	14	15	TEODY PENOERGRASS/Believe In Love
١	20	18	14	TEVIN CAMPBELL/I'm Ready
ı	13	13	13	ZHANE'/Groove Thang

MAJIC 108 FM

## V-103 FM

## MARKET #19 WXYV/Baltimor (410) 653-2200

l			SampsolvJacobs
PLA	YS		ARTIST/TITLE
2W	LW	TW	
43	53	55	JANET JACKSON/Any Time. Any Place
40		54	AARON HALL/I Miss You
53	45	53	TONI BRAXTON/You Mean The World
37	29	51	TONI BRAXTON/How Many Ways
52	51	51	R. KELLY/Your Body's Callin'
42		51	TEVIN CAMPBELL/I'm Ready
35	52	58	R. KELLY/Seems Like
19		47	AALIYAH/Back & Forth
44	45	44	CRYSTAL WATERS/100% Pure Love
51	46	44	H-TOWN/Part Time Lover
30		43	PATTI LABELLE/The Right Kinda
29		41	BLACKSTREET/Booti Call
47	43	41	PATRA/Worker Man
-	33	40	JANET JACKSON/And On And On
43	44	39	XSCAPE/Love On My Mind
12	33	39	ME'SHELL NDEGEOCELLO/Outside Your Oc
57	41	39	SWV/Anything
40	38	37	TEVIN CAMPBELL/Always In My Heart
28	30	34	R. KELLY/12 Play
5	28	32	PUBLIC ENEMY/Give It Up
17	30	31	ARETHA FRANKLIN/Willing To Forgive
5		27	BABYFACE/When Can I See You
49	24	23	ALL-4-ONE/I Swear
15		18	TEDDY PENOERGRASS/Believe In Love
12	17	15	JOOECI/What About Us
14	14	15	TONY TONI TONE/(Lay Your Head On My
14	14	14	JOOECI/Feenin*
	6	14	IMMATURE/Never Lie
44	25	14	HEAVY O & THE BOYZ/Got Me Waiting
13		14	WILL OOWNING/Break Up To Make Up
13		13	SWV/Right Here/Human
11	14	13	INTRO/Come Inside
12		13	ZHANE'/Hey Mr. D.J.
13		13	TONY TONI TONE/Anniversary
13		12	SALT-N-PEPA/EN VOGUE/Whatta Man
11		12	XSCAPE/Understanding
-		12	QUEEN LATIFAH/Black Hand Side
12		12	TEVIN CAMPBELL/Can We Talk
34	18	12	BABYFACE/Never Keeping
-	10	11	BRAT/Funkdafied



#### MARKET #20

L			Dave Oldino		IL.			•
PL			ARTIST/TITLE		PLA			ARTIST/TITLE
2W	LW	TW			2W	LW	TW	
30	28	29	GROOVE U./(Seek And You'li)		40	35	37	R. KELLY/You
27	28	29	BLACKGIRL/90's Girl		32	35	36	BABYFACE/WI
27	29	29	OEBELAH/Take It Easy	1	32	37	36	JANET JACKS
29	28	29	FOR REAL/You Oon't Wanna Miss		30	31	34	CECE PENIST
28	31	29	R. KELLY/Your Body's Callin'		15	31	34	TEVIN CAMPE
29	31	29	SWV/Anything		30	30	32	AALIYAH/Baci
26	26	28	AALIYAH/Back & Forth		36	36	32	ARETHA FRAI
28	29	28	ME'SHELL NOEGEOCELLO/Outside Your Ooor		30	30	32	ARRESTED DI
29		28	ZHANE'/Sending My Love		10	18	32	BRAT/Funkdat
29	29	28	MAZE F/F. BEVERLY/What Goes Up		10	18	32	PRINCE & NO
24	28	27	BLACKSTREET/Booti Call		32	35	32	GLENN JONES
24	26	27	ANGELA WINBUSH/Inner City Blues		16	24	25	JODECI/What
27	27	26	SOUNDS OF BLACKNESS/I Believe		23	20	24	MINT CONDIT
26	26	26	TONY TONI TONE/Leavin'		31	36	21	TONI BRAXTO
26	24	26	KEITH WASHINGTON/Trippin'		10	18	21	WAR/Peace S
27	26	25	TERRI & MONICA/Intentions		8	15	20	GROOVE U./(S
17	26	25	LALAH HATHAWAY/Let Me Love You		20	19	28	SHANICE/Son
26	26	25	XSCAPE/Love On My Mind		15	19	20	ETERNAL/Jus
23	25	25	MINT CONDITION/Someone To Love		8	20	18	WARREN G /N
22	24	24	TEVIN CAMPBELL/Always In My Heart		21	16	19	ISLEY BROS.
24	20	24	JANET JACKSON/Any Time, Any Place	H	20	24	18	GUESSS/It's \
23	25	24	SHANICE/Somewhere			8	18	BLACKSTREE
	8	23	JANET JACKSON/And On And On	1 1	10	14	18	HEAVY D & TI
29	28	23	EL OEBARGE/Can't Get Enough	1	17	19	17	PATRA/Worke
28	29	23	TROOP/Do Me	l i	32	24	17	MARIAH CAR
27	29	22	JOE/All Or Nothing		17	19	18	KEITH SWEAT
-	22	22	PRINCE & NONA GAYE/Love Sign		14	17	18	JODECI/Feeni
22	24	22	JODECI/What About Us		29	23	18	XSCAPE/Love
10	10	12	ROBIN S/I Want To Thank You		26	20	15	ALL-4-ONE/I
12	11	12	JULIET ROBERTS/I Want You		26	30	15	EL DEBARGE/
10	11	12	MICHAEL WATFORD/So Into You		19	17	15	MINT CONDIT
11	11	12	JOI/Sunshine & The Rain		21	-	15	TEVIN CAMPE
	-	11	JOE PUBLIC/Easy Come, Easy Go		15	17	15	PRINCE/The A
24	12	11	CECE PENISTON/I'm Not Over You		10	16	14	FERRELL & O
26	21	18	KEITH SWEAT/How Oo You Like it?		17	19	14	NANCY WILS
12	12	10	H-TOWN/Part Time Lover		13	13	14	ZHANE'/Sendi
10	10	18	PATTI LABELLE/The Right Kinda		10	12	14	PATTI LABELI
-	7	9	MASTA ACE, INC./Born To Roll		8	10	11	DRAMA/See N
-	7	9	8RAT/Funkdafied		١.	11	11	HEAVY D & TI
10	11	9	GABRIELLE/I Wish		10	8	18	SOUTH CENT

## MARKET #23

ш			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
40	35	37	R. KELLY/Your Body's Callin'
32	35	36	BABYFACE/When Can I See You
32	37	36	JANET JACKSON/Any Time, Any Place
30	31	34	CECE PENISTON/I'm Not Over You
15	31	34	TEVIN CAMPBELL/Always In My Heart
30	30	32	AALIYAH/Back & Forth
36	36	32	ARETHA FRANKLIN/Willing To Forgive
30	30	32	ARRESTED DEVELOPMENT/Ease My Mind
10	18	32	BRAT/Funkdafied
10	18	32	PRINCE & NONA GAYE/Love Sign
32	35	32	GLENN JONES/Round And Round
16			JODECI/What About Us
23			MINT CONDITION/Someone To Love
31	36	21	TONI BRAXTON/You Mean The World
10		21	WAR/Peace Sign
8	15	20	GROOVE U./(Seek And You'fl)
20	19	20	SHANICE/Somewhere
15	19	20	ETERNAL/Jusi A Step
8	20	18	WARREN G./NATE DOGG/Regulate
21	16	19	ISLEY BROS./R. ISLEY/I'm So Proud
20	24	18	GUESSS/It's You That I Need
	8	18	BLACKSTREET/Booti Call
10		18	HEAVY D & THE BOYZ/Got Me Waiting
17	19	17	PATRA/Worker Man
32	24	17	MARIAH CAREY/Anytime You Need
17	19	18	KEITH SWEAT/How Do You Like It?
14	17	18	JODECI/Feenin'
29 26		18 15	XSCAPE/Love On My Mind
26	30	15	ALL-4-ONE/I Swear
19	17	15	EL DEBARGE/Can't Get Enough MINT CONDITION/U Send Me Swingin'
21	".	15	TEVIN CAMPBELL/I'm Ready
15	17	15	PRINCE/The Most Beautiful
10	16	14	FERRELL & OOWNING/Nothing Has Ever
17	19	14	NANCY WILSON/Love Won't Let Me
	13	14	ZHANE'/Sending My Love
10		14	PATTI LABELLE/The Right Kinda
8	10	11	DRAMA/See Me
l .	11	11	HEAVY D & THE BOYZ/Nuttin' But Love
10	8	18	SOUTH CENTRAL CARTEL/Gang Stories
			GOOTH SERVING ONTHE COUNTY DIGING



## MARKET #25 WIZF/Cincinnati (513) 351-5900

		700	runientey b
PLA	YS		ARTIST/TITLE
	LW	TW	
33	35	33	SWV/Anything
30	29	32	HEAVY D & THE BOYZ/Got Me Waiting
28	28	32	JODECI/Feenin'
31	31	31	H-TOWN/Part Time Lover
28	31	31	AALIYAH/Back & Forth
25	29	30	TEVIN CAMPBELL/I'm Ready
30	32	29	HALL & MOORE/Satisfy You
24	27	29	BLACKSTREET/Booti Call
27	26	28	R. KELLY/Bump N' Grind
19	26	26	WARREN G./NATE DOGG/Regulate
20	28	26	SOUNDS OF BLACKNESS/I Believe
-	22	25	JAMIE FOXX/Infatuation
17	22	24	ZHANE'/Sending My Love
29	31	23	R. KELLY/Your Body's Callin'
16	21	21	TONY TON! TONE/Leavin'
15	21	21	PATTI LABELLE/The Right Kinda
-	12	20	AARON HALL/I Miss You
20	23	19	JANET JACKSON/Any Time, Any Place
15	19	18	BORN JAMERICANS/Cease & Seckle
-	8	18	BABYFACE/When Can I See You
20	17	18	SUDDEN CHANGE/Comin' On Strong
23	19	18	EL DEBARGE/Can't Get Enough
19	11	17	MARIAH CAREY/Never Forget You
14	16	18	JODECI/What About Us
12	17	18	ARETHA FRANKLIN/Willing To Forgive
17	18	15	MARY J. BLIGE/My Love
18	15	15	TONI BRAXTON/You Mean The World
28	13	14	TEVIN CAMPBELL/Always In My Heart
	16	14	AALIYAH/Age Ain't Nothing
12	10	13	DEBELAH/Take It Easy
11	10	13	US3/Tukka Yoot's Riddim
13	13	12	LALAH HATHAWAY/Let Me Love You
	13	12	CECE PENISTON/I'm Not Over You
28		12	KEITH SWEAT/How Do You Like It?
11	16	11	PATRA/Worker Man
9	10	11	MINT CONDITION/Someone To Love PUBLIC ENEMY/Give It Up
		18	R. KELLY/Seems Like
7	10	18	
11	10	16 16	TAKE 6/Biggest Part Of Me FERRELL & DDWNING/Nothing Has Ever
- 11	10	10	FERRELL & DUMMING/NORING Has Ever.



## MARKET #28

WKKV/Milwaukee (414) 321-1007 Fields Michaels

PL			ARTIST/TITLE
	LW		
41	43	54	AARON HALL/I Miss You
36	41	52	R. KELLY/Your Body's Callin'
50	47	49	SWEET SABLE/Old Times Sake
43	48	46	TONI BRAXTON/You Mean The World
43	38	43	R. KELLY/Seems Like
45	34	42	AALIYAH/Back & Forth
48	53	41	TEVIN CAMPBELL/I'm Ready
36	27	41	MARY J. BLIGE/My Love
33	44	41	JANET JACKSON/Any Time, Any Place
14	33	38	TEDOY PENDERGRASS/Belleve In Love
58	52	34	R. KELLY/Bump N' Grind
32	31	34	H-TOWN/Part Time Lover
40	30	33	JODECI/My Heart Belongs To
27	35	33	TONI BRAXTON/How Many Ways
	31	33	TONY TONI TONE/Slow Wine
55	41	33	JOOECI/Feenin'
32	28	32	TEVIN CAMPBELL/Always In My Heart
41	35	29	ZHANE'/Sending My Love
20	27	27	GLENN JONES/Round And Round
18	15	26	MINT CONDITION/Someone To Love
16	11	25	PATRA/Worker Man
20	12	25	CECE PENISTON/I'm Not Over You
	15	24	JANET JACKSON/And On And On
15	16	23	ARETHA FRANKLIN/Willing To Forgive
22	26	23	BLACKGIRL/90's Girl
33	32	23	PRINCE/The Most Beautiful
27	26	21	KEITH SWEAT/How Oo You Like It?
21	12	20	ARRESTED DEVELOPMENT/Ease My Mind
23	26	20	CECE PENISTON/I'm In The Mood
16	11	29	OAWN PENN/You Don't Love Me
16	13	20	JOOECI/What About Us
18	26	18	ANGELA WINBUSH/Treat U Rite
15	10	18	HEAVY D & THE BOYZ/Got Me Waiting
6	6	17	SHAI/The Place Where You
13	14	17	MINT CONDITION/U Send Me Swingin'
5	9	17	BABYFACE/When Can I See You
13	9	16	WARREN G./NATE OOGG/Regulate
19	14	16	INTRO/Ribbon In The Sky
-	-	15	MARY J. BLIGE/You Don't Have To Wo
11	8	14	SNOOP DOGGY OOGG/Doggy Dogg World



MARKET ≠28 (414) 449-9668 Ernie G

	PLA	Y8		ARTIST/TITLE
ı	2W	LW	TW	
ı	18	22	22	JANET JACKSON/Any Time, Any Place
ı	23	22	22	AALIYAH/Back & Forth
Ì	22	22	22	AARON HALL/I Miss You
١	21	21	22	MINT CONDITION/Someone To Love
Į	15	19	21	EL DEBARGE/Can't Get Enough
1	19	19	20	CECE PENISTON/I'm Not Over You
I	17	17	19	SNOOP DOGGY DOGG/Doggy Oogg World
ļ	12	16	18	TEVIN CAMPBELL/Always In My Heart
ł	23	20	17	WARREN G./NATE OOGG/Regulate
l	20	17	17	ARETHA FRANKLIN/Willing To Forgive
ĺ	9	12	17	JODECI/What About Us
Į	14	14	16	ZHANE'/Sending My Love
ı	14	14	18	ARRESTED DEVELOPMENT/Ease My Mind
ı	14	14	18	PATRA/Worker Man
ı	14	12	14	ATLANTIC STARR/I'll Remember You
ı	10	12	14	ANGELA WINBUSH/Inner City Blues
ı	11	11	13	PATTI LABELLE/The Right Kinda
ı	9	9	12	BLACKGIRL/90's Girl
ı	23	14	12	R. KELLY/Your Body's Callin'
ı	7	9	11	MARIAH CAREY/Anytime You Need
ı	6	7	11	E-40/Captain Save Them
ı	8	8	10	NORMAN BROWN/That's The Way Love



GABRIELLE/I Wish

MARKET #30 KPRS/Kansas City (816) 763-2040

			vveaver/rears
PLA	YS		ARTIST/TITLE
	LW	TW	
2B	30	30	SWV/Anything
28	30	29	R. KELLY/Your Body's Callin'
27	28	28	ARETHA FRANKLIN/Willing To Forgive
27	28	28	AALIYAH/Back & Forth
26	28	28	EL DEBARGE/Can't Get Enough
26	28	28	CECE PENISTON/I'm Not Over You
25	28	28	AARON HALL/I Miss You
25	27	27	ZHANE'/Sending My Love
19	25	25	JANET JACKSON/Any Time, Any Place
18	18	24	ALL-4-ONE/I Swear
16	17	24	PATTI LABELLE/The Right Kinda
28	30	20	H-TOWN/Part Time Lover
27	20	20	XSCAPE/Love On My Mind
19	20	20	GABRIELLE/I Wish
18	18	17	ARRESTEO DEVELOPMENT/Ease My Mind
16	17	17	GUESSS/it's You Thal I Need
11	16	17	ANGELA WINBUSH/Inner City Blues
10	16	16	SHAI/The Place Where You
9	16	16	LALAH HATHAWAY/Let Me Love You
12	15	16	PATRA/Worker Man
20	12	16	SOUNDS OF BLACKNESS/I Believe
10	8	18	TEVIN CAMPBELL/Always In My Heart
9	8	18	BABYFACE/When Can I See You
9	8	14	SHANICE/Somewhere
10		14	TONI BRAXTON/You Mean The World
28	20	12	GLENN JONES/Round And Round
20	11	11	DOMINO/Sweet Potatoe Pie
12	11 12	11	MINT CONDITION/Someone To Love KEITH SWEAT/How Do You Like 11?
20 20	12	10 10	MAZE F/F. BEVERLY/What Goes Up
19	11	18	ISLEY BROS /R. ISLEY/I'm So Proud
19	11	19	HALL & MOORE/Satisfy You
19	11	10	MARY J. BLIGE/My Love
17	17	10	TEDOY PENDERGRASS/I'm Always Thinking
12	9		NORMAN BROWN/That's The Way Love
12	9	-	WARREN G./NATE DOGG/Regulate
12	9	i	MARIAH CAREY/Anytime You Need
11	9	-	FERRELL & DOWNING/Nothing Has Ever
11	9	7	BLACKGIRL/90's Girl
11	9	,	ME'SHELL NDEGEOCELLO/Outside Your Door
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MARKET #33 WOWI/Nortolk (804) 627-5800 Crumble

PLAYS

2W LW TW

29 30 28 AARON HALL/I Miss You

25 29 27 JANET JACKSON/Any Time, Any Place
26 27 WARREN G /MATE DOGG/Regulate
19 25 27 TEVIN CAMPBEL/JAMys In My Heart
26 24 25 H-TOWM/Part Time Lover
27 23 25 AALIYA/Wack & Forth
18 22 25 ARETHA FRANKLIN/Willing To Forgive
24 24 25 R. KELLY/Your Body's Callin'
25 26 24 ALL-4-ONEJ Swear
16 22 24 MARC DORSEY/Popple Maks...
20 21 22 ZHANEY/Seding My Love
21 22 2ECEC PENISTDM/TIm Not Over You
17 15 22 HEANY 0 & THE BOYZ/Muttin' But Love
18 21 22 PATTI LABELET/The Right Kinda...
7 11 21 MARIAH CAREY/Anytime You Need.
18 19 21 LALAH HATHAW/YLdt Mb Love You
22 21 21 CRYSTAL WATERS/100% Pure Love
17 20 21 QUEEN LATIFAN/Black Hand Side
5 7 21 MELVIN RILEY/Whose Is IT?
18 17 19 SNOOP DOGGY ODGG/Doggy Dogg World
21 18 19 AHMAU/Pask in The Day
22 18 19 AHMAU/Pask in The Day
3 18 BABYTAGE/Whose IS IT?
3 NEON DOGGROOGDY DOGG WORD
3 18 BABYTAGE/Whose IS IT SE YOU
3 18 19 AHMAU/Pask in The Day
4 18 19 AHMAU/Pask in The Day
5 18 18 BABYTAGE/Whose IS IT SE YOU
5 18 19 AHMAU/Pask in The Day
5 18 18 SANTAGE/World Guns, No Murder
5 17 PUBLIC ENEMY/Give It Up
7 16 15 SAMET JACKSON/And Dn And On
5 15 RAYLOW/No Guns, No Murder
14 JOE PUBLIC/Easy Come, Easy Go
15 16 14 BLACKGIRL/90'S Girl
17 14 PATRA/Worker Man
11 14 FUSEES/Nappy Neads 15 16 9 16 21 17 - 11 5 16 BLACKGIRLP90'S GIrl
PATRA/Worker Man
FUGEES/Mappy Heads
NICE & SMOOTH/Old To The New
KETH SWEAT/When I Give My Love
SOUNDS OF BLACKNESS/I Believe
COOLLO/Fantaste: Voyage
R. KELLY/Seems Like...
ERIC ROBERSON/The Moon



## MARKET #56

WPLZ/Richmond (804) 672-9300 Daniels/Love

***	6.00	. **	
32	38	44	XSCAPE/Love On My Mind
31	37	41	8LACKGIRL/90's Girl
35		38	AARON HALL/I Miss You
33		37	JANET JACKSON/Any Time, Any Place
30	37	37	ZHANE'/Sending My Love
40	37		PATTI LABELLE/The Right Kinda
35	33		ARETHA FRANKLIN/Willing To Forgive
34	32	38	TEVIN CAMPBELL/Always In My Hearl
31	34	38	R. KELLY/Your Body's Callin'
42	36	34	GABRIELLE/I Wish
34	34	33	SWV/Anything
38	36	32	CECE PENISTON/I'm Not Over You
41	34	31	AALIYAH/Back & Forth
23	27	28	ANGELA WINBUSH/Inner City Blues
27	34	26	EL OEBARGE/Can't Get Enough
20	20	24	ME'SHELL NDEGEOCELLO/Outside Your Do
10	15	20	ALL-4-ONE/I Swear
18	18	28	TEDDY PENDERGRASS/I'm Always Thinking
-	-	19	PATRA/Worker Man
20	20	18	MINT CONDITION/Someone To Love
19	20	15	MARIAH CAREY/Anytime You Need
-	-	15	AALIYAH/At Your Best
10	14	14	DRED SCOTT/Check The Vibe
15	14	14	SNOOP DOGGY DOGG/Doggy Dogg World
7	13	14	MARC DORSEY/People Make
-		14	TAKE 6/Biggest Part Of Me
12	13	14	ARRESTED DEVELOPMENT/Ease My Mind
13	12	13	BLACK MOON/I Gotcha Open
10	11	13	GUESSS/It's You That I Need
12	14	13	WARREN G./NATE DOGG/Regulate
13	12	12	COOLIO/Fantastic Voyage
-	11	12	MELVIN RILEY/Whose is it?
12	12	11	TRELLINI/I Wanna Be Yours
-	-	11	JOOECI/What About Us
12	13	11	AHMAD/Back In The Day
12	11	11	CRYSTAL WATERS/100% Pure Love
29	22	11	H-TOWN/Part Time Lover
11		11	JOHNNY GILL/Quiet Time To Play
10	10	11	PRINCE/The Most Beautiful
10	11	11	GLENN JONES/Round And Round



#### MARKET #61

WJMZ/Greenville (803) 235-1073

i	
PLAYS	ARTIST/TITLE
2W LW TW	
52 50 <b>53</b>	SWV/Anything
52 51 53	HEAVY D & THE BUYZ/Got Me Waiting
53 51 52	AALIYAH/Back & Forth
52 48 <b>52</b>	KEITH SWEAT/How Do You Like It?
50 49 51	AFTER 7/Gonna Love You Right
52 51 <b>51</b>	H-TOWN/Part Time Lover
51 49 50	R. KELLY/Your Body's Callin'
48 48 <b>58</b>	TONI BRAXTON/You Mean The World
50 51 44	TEVIN CAMPBELL/I'm Ready
41 40 48	JANET JACKSON/Any Time, Any Place
18 17 38	ZHANE'/Sending My Love
11 8 37	TEVIN CAMPBELL/Always In My Heart
18 19 36	BLACKGIRL/90's Girl
35	JANET JACKSON/And On And On
30 2B 33	EL DEBARGE/Can't Get Enough
45 41 33	ARRESTED DEVELOPMENT/Ease My Mind
41 41 32	CECE PENISTON/I'm Not Over You
30 29 32	SWEET SABLE/Old Times Sake
27 26 38	SOUNDS OF BLACKNESS/I Believe
30	BLACKGIRL/Let's Oo It Again
42 41 <b>27</b>	ALL-4-ONE/I Swear
28 26 <b>25</b>	AARON HALL/I Miss You
30 29 24	PATTI LABELLE/The Right Kinda
53 51 <b>22</b>	PRINCE/The Most Beautiful
18 20 <b>21</b>	TONY TONI TONE/Leavin'
19 20 <b>21</b>	SHANICE/Somewhere
18 18 29	DEBELAH/Take It Easy
19 20 19	GABRIELLE/I Wish
16 - 18	R. KELLY/Seems Like
21 20 18	MARIAH CAREY/Never Forget You
17 17 18	ANGELA WINBUSH/Treat U Rite
7 5 17	BLACKSTREET/Booti Call
- 15 17	US3/Cantaloop (Flip)
15 17 17	CECE PENISTON/I'm In The Mood
18	LALAH HATHAWAY/Let Me Love You
17 12 18	PATRA/Worker Man
17 15 18	DIANA KING/Stir It Up
13 13 15	SUODEN CHANGE/Comin' On Strong
20 20 15	ZHANE'/Groove Thang
17 16 <b>15</b>	SALT-N-PEPA/EN VOGUE/Whatta Man



MARKET #63 KTOWFM/Tulsa (918) 245-2854

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PLA	YS		ARTIST/TITLE
2W	LW	TW	
11	24	30	7669/Joy
26	26	29	PATTI LABELLE/The Right Kinda
27	26	29	DEBELAH/Take It Easy
27	25	29	XSCAPE/Love On My Mind
28	26	29	TROOP/Do Me
27	26	29	HEAVY O & THE BOYZ/Got Me Waiting
11	26	29	DBG'Z/Bang Bang Boogle
28	26	29	SUDDEN CHANGE/Comin' On Strong
	15	28	BLACKSTREET/Booti Call
27	25	27	ANGELA WINBUSH/Inner City Blues
26	25	27	SNOOP ODGGY DOGG/Doggy Dogg World
5	20		WARREN G./NATE DOGG/Regulate
27	27	27	GABRIELLE/I Wish
26	24		ZHANE'/Sending My Love
-	27	26	BLACKGIRL/90's Girl
12	14	18	SWEET SABLE/Old Times Sake
12	14	17	SHAI/The Place Where You
13	14	17	SOUNDS OF BLACKNESS/I Believe
14	13	17	PATRA/Worker Man
12	12	17	FOR REAL/You Don't Wanna Miss
-	5	18	TRELLINI/I Wanna Be Yours
13	13	18	ARRESTEO DEVELOPMENT/Ease My Mind
12	14	18	TONY TONI TONE/Leavin'
13	12	18	AALIYAH/Back & Forth
12	13	18	CECE PENISTON/I'm Not Over You
14	7	15	QUEEN LATIFAH/Black Hand Side
-	5	15	TEVIN CAMPBELL/Always In My Heart
15	12	15	NIKKI KIXX/What U Oo 2 Me
12	14	15	RONNY JORDAN/Come With Me
13	5	14	MINT CONDITION/Someone To Love
-	5	14	BABYFACE/When Can I See You
-	5	14	MELVIN RILEY/Whose Is It?
-	5	14	NANCY WILSON/Love Won't Let Me
14	12	14	FREDDIE JACKSON/Come Home 2 U
14	13	14	GUESSS/It's You That I Need
14	11	14	JANET JACKSON/Any Time, Any Place
15		14	AARON HALL/I Miss You
14	13	14	ATLANTIC STARR/I'll Remember You
14	12	14	FOR LOVERS ONLY/The Closer I Get To
13	5	13	MARC DORSEY/People Make



PLAYS ARTIST/TITLE

## MARKET #73 WKGN/Knoxville (615) 546-7900 Downs/Linder

2W	r.w	1 W	
46	48	51	AALIYAH/Back & Forth
45	45	49	ARETHA FRANKLIN/Willing To Forgive
45	46	48	SWV/Anything
44	42	47	SOUNOS OF BLACKNESS/I Believe
40	45	47	JANET JACKSON/Any Time, Any Place
39	42	46	ARRESTED DEVELOPMENT/Ease My Mind
36	38	45	MINT CONDITION/Someone To Love
30	36	45	ALL-4-ONE/I Swear
40	44	45	AARON HALL/I Miss You
44	44	44	XSCAPE/Love On My Mind
25	29	44	ZHANE'/Sending My Love
41	44	44	EL OEBARGE/Can't Get Enough
28	36	42	TEVIN CAMPBELL/Always In My Heart
35	35	40	COOLIO/Fantastic Voyage
29	32	48	PATTI LABELLE/The Right Kinda
18	36	48	WARREN G./NATE DOGG/Regulate
32	35	38	MARIAH CAREY/Anytime You Need
32	34	38	JODECi/What About Us
30	34	35	ATLANTIC STARR/I'll Remember You
29	29	34	CECE PENISTON/I'm Not Over You
25	30	33	SHANICE/Somewhere
15	20	30	SNOOP OOGGY OOGG/Doggy Dogg World
20	28	30	BLACKGIRL/90's Girl
44	45	30	R. KELLY/Your Body's Callin'
25	29	30	KLYMAXX/All I Think About
20	20	28	LALAH HATHAWAY/Let Me Love You
25	25	28	BABYFACE/When Can I See You
15	22	26	QUEEN LATIFAH/Black Hand Side
18	24	26	NANCY WILSON/Love Won'l Let Me
46	46	26	TONI BRAXTON/You Mean The World
18	18	24	JOI/Sunshine & The Rain
18	18	24	TRELLINI/I Wanna Be Yours
-	18	24	HEAVY D & THE BOYZ/Nuttin' But Love
25	22	24	TEODY PENDERGRASS/I'm Always Thinking
20	20	23	FERRELL & DOWNING/Nothing Has Ever
11	18	22	LEON HAYWOOD/Freaky 94 (I Wanna)
18	20	22	SHAI/The Place Where You
15	20	22	ME'SHELL-NDEGEOCELLO/Outside Your Do
18	19	22	GUESSS/It's You That I Need
16	20	28	AHMAO/Back In The Day



#### MARKET #192 WMNX/Wilm

PLAYB
ARTISTITLE

AN LW TW

- - 53
AARON HALL/I Miss You
49 47 52
TONI BRAXTON/You Mean The World
- - 51
HAMMER/Don't Stop
46 47 58
R. KELLY/Seems Like...
49 46 59
TEVIN CAMPBELL/I'm Ready
- 23 59
ALL-4-ONE/I Swear
AALIYAHBAEA & Forth
50 47 48
R. KELLY/Bump N' Grind
8 8 29
SNOOP DOGOY DOGG/Doggy Dogg World
33 31 28
HEAVY D & THE BOYZ/GOI Me Waiting
28 29 28
SOUNDS OF BLACKNESS/I Believe
27 29 27
PATRA/WORKE MAIN
- 25 25
ZHANE/Sending My Love
H-TOWN/PAT Time Lover
11 32 25
EL DEBARGE/Can't Get Enough
28 29 24
ARRESTED DEVELOPMENT/Ease My Mind
19 28 24
H-TOWN/PAT Time Lover
29 21
ARRESTED DEVELOPMENT/Ease My Mind
19 28 24
TEVIN CAMPBELL/Always In My Heart
- 24
JOCIC/What About Us
SHANICESOR Mewhere
20 21 24
ME'SHELL NDEGECELLO/Outside Your Ooor
SWW/Anything
20 19 23
PATIT LABELLE/The Right Kinda...
21 18 23
MINT CONDITION/Someone To Love
20 21 23
JANET JACKSON/AND On And On
26 27
27
28 ARETHA FRANKLIN/Willing To Forgive
28 29 19
JANET JACKSON/AND On And On
29 27
ARETHA FRANKLIN/Willing To Forgive
29 20 18
TEDDY PENDERGRASS/Believe in Love
39 37
MARIAH CAREY/Never Forget You
17 BABYFACE/Mever Keeping
30 26 18
TEVIN CAMPBELL/Can We Talk
26 27 18
XSCAPE/Understanding
20 26 18
TONI BRAXTON/Breathe Again PLAYS 2W LW TW - - 53 49 47 52 ARTIST/TITLE

AALIYAH  'Back & Forth"  Jive  P Title: Age Ain't Nothing  D ADDS (Add Factor: 0)	CHART STATS  3W 2W LW TW  3 3 3 4  TOTAL POINTS  18522 19731 23449 23236  TOTAL PLAYS  2275 2452 2542 2553	BLACKGIRL  "90's Girl"  Kaper/RCA LP Titte: Blackgirl 2 ADDS (Add Factor: 1)	3W 2W LW TW 33 30 23 24 YOTAL POINTS 6606 7069 7916 9019 YOTAL PLAYS 662 789 985 1080	MARC DORSEY "People Make" 40 Acres And A Mule/MCA LP Titte: Crooklyn ST 1 ADD (Add Factor: 3)	CHART STATS  3W 2W LW TW   TOTAL POINTS  3109 2958 3206 3618  TOTAL PLAYS  449 464 497 531	AARON HALL "I Miss You" Silas/MCA LP Title: The Truth 1 ADD (Add Factor: 1)	CHART STATS 3W 2W LW 8 6 5 FOTAL POINTS 14629 17815 22491 2 TOTAL PLAYS 1727 1997 2257 2
WBLX 60 (43), KNEK 63 (52), KVDA 43 (22), WTUG 62 (62), YUMZ 52 (51), WGCV 42 (34), WEUP 47 (44), WMRX 48 (47 YUBT 44 (43), WOOQ 45 (46), WDZZ 44 (44), WRKS 42 (42) STATION PLAY BY MABI	), WOMG 43 (41), KXZZ 45 (45), I, KKBT 44 (46), WYNN 38 (35)	WJMZ 36 (19), WOMG 36 (21), WPLZ 41 (37), WGZB 32 (22) WYNN 32 (29), WENN 24 (15), WKGN 30 (28), KJPR 25 (19) WGCI 32 (33), WAMO 29 (28), KVSP 24 (19), KNEK 25 (18) STATION PLAY BY MAG	WFXE 24 (17), KACE 21 (11), KMJJ 27 (26), KBCE 23 (19)	WCDX 31 (24), WKYS 24 (19), KIPR 26 (25), KIALM 29 (31) WFXM 25 (26), KOZZ 18 (15), WJTT 18 (15), KTOW 13 (5), WENN 17 (16), WPLZ 14 (13), WMCS 15 (15), WTLZ 14 (13) STATION PLAY BY MIAR	WPAL 17 (15), WFXE 14 (9), ), WCKX 12 (10), WQHH 13 (12)	WMNX 53 (-), KNEK 61 (39), WOUE 46 (16), WTUG 64 (53), KKOA 50 (41), WUET 48 (37), KKBT 53 (51), WXTV 54 (54), WDZZ 39 (26), WFXA 44 (39), KACE 42 (36), WGZB 46 (44), STATION PLAY BY MARK	(MJQ 53 (\$2), KJMZ 54 (\$4), WQMG 44 (40), WRKS 34 (21)
PLAYS 1-50 51-100 101-164 185-23 50+	3 Stations Plays +/- LW 5 288 -11 17 744 +29 26 868 +85 22 551 -93 5 88 - 2 14 +1 77	PLAYS 1-50 51-100 101-164 165-23 50+	33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays +/-LW	PLAYS         1-50         51-100         101-164         165-23           50+         6         1         1         2           40-49         8         2         3         1           30-39         9         4         5         2           20-29         12         3         7         2           10-19         1         6         1         -           5-9         -         -         -         -           Total Stations         36         16         17         7	3   Stations   Plays   4/-   10   548   +2   14   616   -3   20   672   +7   24   573   -1   8   114   -3   -1   76   -1   +1
AHMAD Back In The Day" Siant/Reprise P Title: Ahmad 0 ADDS (Add Factor: 4)	CHART STATS 3W 2W LW TW 49  TOTAL POINTS 3116 3609 3580 3998 TOTAL PLAYS 230 371 415 509	BLACKSTREET  "Booti Call" Interscope/AG LP Title: 3 ADDS (Add Factor: 4)	- 1080 +95  CHART STATS 3W 2W LW TW 49 43 33 27  STAT OINTS 3388 4714 7575 8765  OYAL PLAYS 276 459 741 977	Total Plays 202 163 136 30  DRAMA  "See Me"  Perspective/A&M  LP Title: Open Invitation  5 ADDS (Add Factor: 2)	- 531 +34  CHART STATS 3W 2W LW TW - 101115  462 1400 2246 2554  TOTAL PLAYS 72 259 401 495	Total Plays 1258 444 545 275  LALAH HATHAWAY  "Let Me Love You"  Virgin  LP Title: A Moment  5 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW - 39  YOTAL POINT 2318 3466 5716  TOTAL FLAYS 289 465 634
BT 43 (46), WXXV 14 (-), KXXL 13 (-), KXZZ 20 (15), WXX (GN 20 (20), WXWI 19 (18), KXXXI 10 (-), WXBT 10 (-), KX MI 23 (28), WCDX 17 (18), WHRK 8 (-), WXXX 17 (18), W STATION PLAY BY MARK	CQ 15 (8), WQHH 17 (14), LH 19 (19), KIIZ 12 (6), (TLC 8 (-), WYNN 14 (12)	WXYY 41 (36), KTOW 28 (15), WXE 25 (11), WQMG 28 (2 WQQX 27 (22), WXZ 29 (27), KVBT 23 (16), WJMC 17 (5), WBLX 19 (11), KIPR 25 (23), WPEG 26 (26), WAMO 27 (28) STATION PLAY BY MAR	#), KXZZ 22 (10), KNEK 25 (18), WZAK 18 (8), WCDX 26 (25), WKKV 13 (-), WGCI 16 (7)	WENN 22 (10), KMJ 21 (16), KACE 12 (-), KIPR 15 (7), WZ KBOC 19 (16), WJMZ 13 (5), WKGN 16 (12), WDZ 19 (19), WTLC 12 (6), WTLZ 13 (9), WCDX 17 (17), WWWZ 11 (5), W STATION PLAY BY MAR	FX 18 (13), KXZZ 19 (15), WOHH 16 (14), WQUE 9 (-), YYNN 14 (12), WPAL 14 (13)	S ADDS (AGO 74B107-2) WGZB 28 (10), WKGN 28 (20), WENN 33 (30), KIPR 34 (34), KGZZ 23 (15), KMAU 24 (23), KOXL 19 (13), WAMO 25 (26), W KYEA 16 (11), WFXA 12 (5), WYNN 18 (17), WHRK 17 (17), W STATION PLAY BY MAR	YOWI 21 (19), WFXE 16 (10), YOOK 16 (115), WBLX 8 (-)
LAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays	PLAYS 1-50 51-100 101-164 165-25 50+	1 41 +41 36 16 399 +134 31 425 +115 18 112 -18 66 - +2	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39 20-29	3 Stations Plays +/- LW	PLAYS 1:50 51:100 101-164 165-23 50+ 40-49 30-39 3 2 1 1 10-19 9 5 8 3 5-9 10 3 4 Tetal Stations 22 13 13 4 Tetal Plays 257 249 156 67	3 99 4 7 178 +1 25 336 +17 116 -52 - 729 +
LL-4-ONE Swear" litzz/AG Title: All-4-One	CHART STATS 3W 2W LW TW 32 33 36 38  YOTAL POINTS 6607 6498 6544 6300 TOTAL PLATS	BRAT  "Funkdafied"  So So Def/Chaos LP Title:	CHART STATS  3W 2W LW TW	JAMIE FOXX "Infatuation" Fox LP Title:	CHART STATS  3W 2W LW TW  TOTAL POINTS  500 903 1771 2211  TOTAL PLAYS	HEAVY D & THE BOYZ  "Nuttin' But Love"  Uptown/MCA LP Title: Nuttin' But Love	CHART STATS 3W 2W LW  TOTAL POINT 484 994 3599 TOTAL PLATE
ADD (Add Factor: 1) ANX 50 (23), KXDA 43 (17), WKGN 45 (36), WBLX 40 (27) ZZ 43 (45), WJMI 28 (18), WJHM 40 (42), WEUP 32 (29), YHH 30 (29), WGZB 20 (10), KPRS 24 (18), WFXA 28 (26)	NZFX 25 (17), WROU 31 (29), WBLK 20 (13), WHRK 27 (27)	14 ADDS (Add Factor: 6) KKDA 41 (-), WZAK 32 (18), KXBT 18 (-), WUSL 15 (-), KXZ WYNN 17 (10), WFXM 19 (14), WGHH 19 (16), WGZB 10 (-) KJMZ 9 (-), KNEK 21 (24), KMLJ 8 (-), WCDX 16 (17), KIPR	i, WČMĆ 13 (6), WJMŽ 9 (-), 7 (-), WJLB 13 (13)	8 ADDS (Add Factor: 5)  WFXE 39 (36), WYNN 30 (26), WGZB 17 (-), WFXM 24 (15), KFXZ 11 (-), WKGN 18 (15), WOMG 23 (27), KQXL 13 (10), WJTT 15 (15), KNEK 13 (11), WOKX 10 (5), KBCE 19 (23), W	WTLZ 8 (-), WEAS 11 (6), WPAL 12 (10), KMJJ 12 (10)	7 ADDS (Add Factor: 3) WJHM 24 (-), WKGN 24 (18), WOWI 22 (15), KNEK 15 (5), W KVSP 12 (8), KMJJ 11 (6), WZEX 10 (5), WCDX 16 (18), WTL WZAK 11 (11), KIJZ 5 (-), WPEG 10 (10), WCXX 5 (-), WOHH	Z7 (-), WOCQ 7 (-),
STATION PLAY BY MARK		STATION PLAY BY MAR		STATION PLAY BY MAR		PLAYS   1-50   51-100   101-164   165-23   50+	
al Plays 358 249 335 203  ARRESTED DEVELOPMENT  Ease My Mind"	14 12 16 14	TEVIN CAMPBELL "Always In My Heart"	CHART STATS  3W 2W LW TW  12 10 8 7	ARETHA FRANKLIN "Willing To Forgive"	CHART STATS  3W 2W LW TW  18 11 11 9	JANET JACKSON "And On And On"	- 252 • CHART STATS 3W 2W LW - 37 20
:hrysalis/EMI P Title: Zingalamaduni ADD (Add Factor: 1) PR 45 (31), WCCO 40 (29), WKGN 46 (42), WHRK 29 (14)	11221 11448 12870 13491 1449 1460 1558 1633 WG7B 42 (40), IXXZZ 44 (45).	Qwest/WB LP Title: 3 ADDS (Add Factor: 2) KNEK 63 (52), WJMZ 37 (8), KMJO 51 (47), KKBT 42 (30), V	1724 13460 17263 19430 TOTAL PLAYS 1014 1386 1699 1968 WOCO 42 (31), KJM7 52 (51).	Arista LP Tifle: Greatest Hits 80-94 3 ADDS (Add Factor: 2) WBLX 65 (47), KNEK 61 (51), KNPR 43 (30), KNDA 47 (42), N	10672 12960 16001 17479 TOTAL PLAYS 1594 1793 1934 2034	Virgin LP Title:  8 ADDS (Add Factor: 2)  WJMZ 35 (-), KMD0 51 (41), KACE 26 (-), KKDA 41 (31), MX	3023 5864 10833 TOTAL PLAYS 192 347 554 CVV 40/35L W.HMA 38 (32)
IBLS 23 (B), WCDX 31 (25), WEAS 25 (14), KFXZ 22 (9), W NEK 43 (51), WZAK 32 (30), WTLC 33 (32), WDZZ 35 (37), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	OMG 30 (25), WPAL 30 (25), KJLH 35 (37), WJJN 28 (25) XET SIZE 3 Stations Plays +/- LW	KJLH 42 (36), WKGN 42 (36), WGZB 30 (12), WKYS 37 (29) WTUG 31 (19), KXZZ 43 (45), KFXZ 25 (9), WOMG 43 (45),  STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	, KWJM 37 (31), KIPR 42 (41), WPLZ 36 (32), WPAL 36 (32) KIET SIZE I3 Stations Plays +/- LW	WFXM 41 (40), WCDX 39 (36), WTLC 33 (27), WPLZ 36 (33 KACE 37 (37), WJJN 37 (37), WFXA 40 (44), WROU 34 (33) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	), WPAL 38 (38), WVAZ 39 (41), , WVKO 31 (27), KMJM 36 (37) <b>XET SIZE</b> 3 Stations Plays +/- LW	WMNX 22 (1), WUSL 36 (29), WULB 28 (15), WJMI 24 (9), W KJLH 40 (43), WWDM 22 (9), WBLS 25 (17), WKXV 24 (15), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	GC: 30 (2°), WAMO 23 (8), WBUK 22 (12), WROU 16 (-) KET SIZE 33 Stations Plays
50+ · · · · · · · · · · · · · · · · · · ·	7 300 +87 10 320 +58 31 730 +142 15 219 -93 9 64 -8 72 1833 +75	50+ 2	3 166 +63 7 296 +118 18 605 +164 23 565 -69 19 289 +2 7 47 -9 77 - +4 - 1968 +269	50+   1   1   1   1   1   1   1   1   1	2 124 +73 6 266 -83 23 788 +102 25 603 -13 15 223 +25 7 50 -4 78 - +3 - 2034 +100	50+ 1	1 51 3 121 4 139 14 348 11 158 1 5 34 - 822
TLANTIC STARR  'II Remember You" rista	CHART STATS 3W 2W LW TW	MARIAH CAREY "Anytime You Need" Columbia	3W 2W LW TW 37 32 38 33 33 5572 6658 6301 7408	WARREN G./NATE DOGG "Regulate" Death Row/Interscope/AG	CHART STATS  3W 2W LW TW  26 29 34 34  TOTAL POINTS  7907 7243 7337 7296	JANET JACKSON "Any Time, Any Place" Virgin	CHART STAT:  3W 2W LW  5 4 2  TOTAL POINT  17941 19632 24785
Title, Time		LP Title: Music Box 3 ADDS (Add Factor: 8)	774 898 921 990	LP Title: Above The Rim ST	TOTAL PLAYS	LP Title: Janet 0 ADDS (Add Factor: 0)	1943 2096 2338
ADDS (Add Factor: 2) XM 30 (20), WKGN 35 (34), KNEK 27 (26), KXZZ 20 (15), NN 17 (14), WKS 23 (28), WHRK 17 (17), WNOV 14 (12),	487 538 555 575 WBLK 17 (12), WJTT 18 (16), WOCQ 15 (14), WPAL 15 (15).	WOUE 28 (-), WKGN 38 (35), WTUG 19 (-), WBLK 26 (14), W WCKX 26 (19), WKYS 23 (13), WOWI 21 (11), WQCK 21 (14 KNEK 24 (22), KIPB 22 (21), WEID 22 (21), WRKS 11 (-), K	VOCQ 32 (28), KMJJ 28 (20), IJ, KJLH 23 (20), WFXM 25 (24),	0 ADDS (Add Factor: 0)  WTUG 63 (61), KMJQ 48 (44), WJBT 38 (25), WKGN 40 (36) WCHR 33 (31), KTOW 27 (20), KFXZ 20 (8), WJM 29 (28), WEYE 95 (20), WGMW 27 (27), KYBT 20), WJZ 95 (27)	WHRK 28 (28), WFXM 25 (23),	WTUG 63 (23), WBLX 63 (52), KNEK 61 (51), WEUP 58 (45) WXYV 55 (53), KKDA 47 (40), KJMZ 49 (48), KKBT 52 (54), W WGZB 32 (15), WLSI 45 (43), WLLB 45 (43), WEXA 42 (38)	WKGN 47 (45), WOOQ 47 (45),
ADDS (Add Factor: 2)  XM 30 (20), WKCN 35 (34), KNEK 27 (26), KOZZ 20 (15),  KN 17 (14), WKS 23 (28), WHPK 17 (17), WNOV 14 (12),  U. 15 (15), KTOW 14 (13), WCKX 15 (15), KMJJ 14 (13),  STATION PLAY BY MARI LAYS 1-50 51-100 101-164 165-23  50+ 0-49	FOTAL PLAYS   487   538   555   575	WOX2 26 (19), WYS 22 (13), WOWI 21 (11), WOOK 21 (14 KNEK 24 (22), KIPR 22 (21), WEUP 22 (21), WRKS 11 (-), K STATION PLAY BY MAR PLAYS 1-50 51-100 101-184 165-23 50+ 40-49	VOCQ 32 (28), KMJJ 28 (20), 5, KJJH 23 (20), WFXM 25 (24), TOW 13 (5), WDZZ 21 (21) KET SIZE	WTUG 63 (61), KNUQ 46 (44), WJBT 38 (25), WKGN 40 (36 WOHH 33 (31), KTOW 27 (20), KFXZ 20 (8), WJJN 29 (28), WFXE 25 (23), WOWI 27 (27), KIGBT 23 (20), WIZZ 26 (25), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 1	I, KKDA 30 (19), KJLH 31 (26), WHRK 28 (28), WFXM 25 (23), KVSP 25 (25), KNEK 23 (21)  KET STZE  1 63 -65 2 88 -1	WXYV 55 (S3), K/DA 47 (40), K/MZ 49 (48), K/BZT 52 (S4), K/BZT 52 (S4), W/BA 54 (45), W/BA 45 (45), W/FA 42 (38), STATION PLAY BY MAR PLAYS 1 · 50 · 51 · 100 · 101 · 164 · 165 · 23 · 50 · 3 · 1 · 2 · 1 · 40 · 49 · 7 · 2 · 4 · 1	WKGN 47 (45), WOCO 47 (45), WFXM 41 (38), WVAZ 30 (15) KET SIZE I3 Stations Plays + 7 412 + 14 620 -
ADDS (Add Factor: 2)  EXM 30 (20), WKGN 35 (34), KNEK 27 (26), KOZZ 20 (15),  EXNN 17 (14), WKS 23 (28), WHEK 17 (17), WKOV 16 (12),  U. 15 (15), KTOW 14 (13), WCXX 15 (15), KMU 14 (13),  STATION PLAY BY MARI  PLAYS 1-50 51-100 101-164 165-23  50+  0-49  0-39 - 1 1  0-29 - 1 1  0-29 - 1 1  0-29 - 1 1  0-29 - 5 3  55-9 8 5 4 1  Il Stattless 18 12 11 5	FOTAL PLAYS	WOX 26 (19), WKYS 23 (13), WOWN 27 (111), WOX 22 (11, KINEX 24 (22), KIPR 22 (21), WEBU 22 (21), WRISS 11 (-), KINEX 24 (22), KIPR 22 (21), WEBU 22 (21), WRISS 11 (-), KINEX 24 (22), KIPR 22 (21), WRISS 11 (-), KINEX 24 (21), WRISS 11 (-), KINEX 24 (21), WRISS 11 (-), KINEX 24 (21), WRISS 2	VOCO 32 (28), KMJ 26 (20), 9, KJH 22 (20), WFXM 25 (24), TOW 13 (5), WDZZ 21 (21)  (CF S122-  2 70 31  14 333 +95  33 464 +53  18 123 +12  67 - 44	WTUG 63 (61), KNUO 48 (44), WJBT 38 (25), WKGN 40 (56 WOHH 33 (31), KTOW 27 (20), KFXZ 20 (8), WLUX 29 (28), WFXE 25 (26), WOW 27 (27), KWBT 23 (20), WIZF 26 (26), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 1 1 1 30-39 1 1 1 20-29 5 4 7 2 10-19 12 5 3 3 5-9 5 2 3 .  Total Stations 26 12 14 7	LXDA 30 (19), KLLH 31 (26), WHRV 28 (28), WFXM 25 (23), KVSP 25 (25), KNEK 23 (21)  XZET SIZE  1 63 -65 2 88 -1 5 165 +98 18 430 -21 23 315 +48 10 76 43 59 - 1	WXYY 55 (S3), KXDA 47 (40), K.M.Z 49 (48), KXBT 52 (64), WGZB 32 (15), WUSL 45 (43), WIDLB 45 (43), WFXA 42 (8), WFXA 42	MKCN 47 (45), WOCO 47 (45), WKXM 47 (38), WKAZ 30 (15)  KET SIZE 7 412 + 14 620 4 20 695 24 595 15 239
ADDS (Add Factor: 2)  FXM 30 (20), WKGN 35 (34), KNEK 27 (26), KOZZ 20 (15),  ENN 17 (14), WIKS 23 (28), WHEK 17 (17), WKOV 16 (12),  \$\text{Station PLAY BY MAR!}  PLAYS	FOTAL PLAYS	WCX. 26 (19), WCYS 23 (13), WCWN 27 (111), WCXC 24 (12, KIR 24 (22), KIRR 22 (21), WEWL 22 (21), WEWL S11 (-), K. STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-25 50+ 40-49 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	VCCO 32 (28), KMJ 26 (20), 8, KLH 23 (20), WFXM 25 (24), TOW 13 (5), WDZZ 21 (21)  KET SIZE 2 70 31 14 333 +35 33 454 +53 18 123 +12 67 - 44 990 +69  CHART SYATS 3W 2W LW TW - 47 50 60	WTUG 63 (61), KNUQ 48 (44), WJBT 38 (25), WKGN 40 (36 WOHH 33 (31), KTOW 27 (20), KFXZ 20 (8), WLNL 29 (28), WFXE 25 (23), WOM 27 (27), KKBT 23 (20), WIZE 26 (26), STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-25 50+ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	LKXDA 30 (19), KLLH 31 (26), WHRK 28 (28), WFXM 25 (23), KVSP 25 (25), KNEK 23 (21)  XET SIZE  1 63 -65 2 68 -1 5 165 +98 18 430 -21 23 315 +48 10 76 -43 59 -1 1137 +16  CHART STATS 3W 2W LW TW 42 34 40 32	WXYV 55 (S3), K/DA 47 (40), K/MZ 49 (48), K/MZT 52 (54), WGZB 32 (15), WUSL 45 (43), W/JLB 45 (4	M(GN 47 .45), WOCO 47 (45), WFXM 44 (38), WYAZ 30 (15)  KET SIZE  33 Stations Plays +/ 14 620 + 20 695 + 24 595 - 15 239 - 80 - 2561 +/ 3W 2W LW 34 25 24
ADDS (Add Factor: 2)  FXM 30 (20), WKGN 35 (34), KNEK 27 (26), KOZZ 20 (15),  ENN 17 (14), WKS 23 (28), WHEK 17 (17), WKOV 14 (12),  SL 15 (15), KTOW 14 (13), WCKV 15 (15), KMU 14 (13),  FXATION PLAY BY MARP PLAYS 1-50 51-100 101-164 165-23  50+	FOTAL PLAYS   487   538   555   57	WCOX 26 (19), WCNS 23 (13), WOWN 27 (111), WOCK 21 (1KNEK 24 (22), KIPR 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 23 (22), WEUP 24 (15), EXTENDIA 15, EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15, EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15 (15), EXTENDIA 15, EXTENDIA 15 (15), EXTENDIA 1	VOCO 32 (28), KMJ 26 (20),  9, KJH 23 (20), WFXM 25 (24), TOW 13 (5), WDZZ 21 (21)  KET SIZE  2 70 31  14 339 +35  33 484 +53  18 123 +12  67 - 44  990 +69  CHART SYATS  3W 2W LW TW  - 47 50 60  TOTAL ORDAN  3302 4228 4086 3846  TOTAL ORDAN  3409 470 457 477  WCKX 23 (21), KIPR 15 (8).	WTUG 63 (61), KNUQ 48 (44), WJBT 38 (25), WKGN 40 (36 WOHH 33 (31), KTOW 27 (20), KFXZ 20 (8), WJLN 29 (28), WFXE 25 (28), WOWN 27 (27), KKBT 23 (20), WJEZ 26 (28), WFXE 25 (29), WGN 27 (27), KKBT 23 (20), WJEZ 26 (28), WFXE 25 (29), WGN 27 (27), KKBT 23 (20), WJEZ 26 (28), WFXE 25 (29), WGN 27 (27), KKBT 23 (20), WJEZ 26 (29), KFXE 25	LKXDA 30 (19), KLLH 31 (26), WHRK 28 (28), WFXM 25 (23), KVSP 25 (25), KNEK 23 (21)  XET SIZE  1 63 -65 2 88 -1 5 165 +98 18 430 -21 23 315 +48 10 76 -43 59 -1 1137 +16  CHART STATS  3W 2W LW TW 42 34 40 32  TOTAL PLAYS 509 655 697 846	WXYV 55 (S3), KVDA 47 (40), K.W.Z 49 (48), KVBT 52 (54), WGZB 32 (15), WUSL 45 (43), WISLA 45 (43), WFXA 24 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (54), WFXA 25 (55),	MKCN 47 (45), WOCO 47 (45), WFXM 4; (38), WKAZ 30 (15) KET SIZE:  7
ADDS (Add Factor: 2)  EM 30 (20), WKGN 35 (34), KNEK 27 (25), KOZZ 20 (15), ENN 17 (14), WKS 23 (28), WHEK 17 (17), WKOV 14 (12),  U. 15 (15), KTOW 14 (13), WCKX 15 (15), KMU 14 (13),  STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23  50+	FOTAL PLAYS	WCOX 26 (19), WCYS 23 (13), WOWN 27 (111), WOCK 21 (1 KNEK 24 (22), KIPR 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 22 (21), WEUP 23 (21), WEUP 24 (155-22), WEUP 25 (21),	VCC3 22 (28), KMAU 26 (20), 9, KJAF 23 (20), WFXM 25 (24), TOW 13 (5), WDZZ 21 (21)  KET SIZE  2 70 31 14 333 +35 33 464 +53 18 123 +12 67 - 44 990 +69  CHART STATS 3W 2W LW TW - 47 50 60 3302 4228 4066 3846  VC 14 47 50 60 3302 4228 4066 3846  VC 27 47 47 50 60  VC 23 (21), KIPR 15 (8), DO 15 (13), WFXM 16 (15), WPI 9 (6), WPIZ 12 (12)	WTUG 63 (61), KNUQ 48 (44), WJBT 38 (25), WKGN 40 (36 WOHH 33 (31), KTOW 27 (20), KFXZ 20 (8), WJLN 29 (28), WFXE 25 (23), WGM 27 (27), KBT 23 (20), WIZF 26 (26),  STATION PLAY BY MAR  PLAYS 1-50 51-100 101-164 165-23  50+ 1 1 40-49 1 1 1 30-39 3 1 1 1 20-29 5 4 7 2 10-19 12 5 3 3 20-29 5 4 7 2 10-19 12 5 3 3  Total Stations 26 12 14 7  Total Plays 460 212 258 187  GUESSS  "It's You That I Need"  Warner Bros.  LP Titte: Guesss  4 ADDS (Add Factor: 4)  WGZB 30 (11), WROU 34 (26), WBLS 26 (13), KNEX 29 (22), WFXE 23 (23), WESE 16 (14), WENN 18 (16), WENN 18	LXDA 30 (19), KLLH 31 (26), WHRV 28 (28), WFXM 25 (23), KVSP 25 (25), KNEK 23 (21)  XET SIZE  3 Stations Plays +/-Lw 1 63 -65 2 68 -1 5 165 +98 18 430 -21 23 315 +48 10 76 43 59 -1 1137 +16  CHART STATS 3W ZW LW TW 42 34 40 32  TOTAL PLAYS 509 655 697 846 0), WVAZ 18 (-), KMJM 27 (24), KKCM 22 (19), WOOK 15 (6), KKLT 51 (26)	WXYV 55 (S3), KXDA 47 (40), K.MZ 43 (48), KWST 52 (54), WGZB 32 (15), WUSL 45 (43), WFXA 42 (38), FXFA 42 (38), FX	MKCN47 (45) WOCO 47 (45), WFXM4 (38) WKAZ 30 (15) KET SILZE  7
PLAYS 1-50 51-100 101-164 165-23 50+	FOTAL PLAYS	WCOX 26 (19), WCYS 23 (13), WOWN 27 (111), WOCK 21 (1KNEK 24 (22), KIPR 22 (21), WEWL 22 (21), WRIST 11 (-), KIPK 24 (22), KIPR 22 (21), WRIST 11 (-), KIPK 24 (22), KIPR 22 (21), WRIST 11 (-), KIPK 24 (16), KIPK 24 (16), KIPK 24 (16), KIPK 24 (16), WCWH 40 (23), WCWH 40 (24), WCWH 40 (23), WCWH 40 (24), WCWH 40 (25), WCWH	VCC3 22 (28), KMAU 26 (20), 9, KJAF 22 (20), WFXM 25 (24), TOW 13 (5), WDZZ 21 (21)  KET SIZE  2 70 31 14 333 +95 33 464 +53 33 464 +53 18 123 +12 67 - 44 990 +69  CHART STATS 3W 2W LW TW - 47 50 60  TOTAL OFFICE 3302 4228 4066 3846  TOTAL OFFICE 349 470 457 477  WCKX 23 (21), KIPR 15 (8), DO 15 (13), WFXM 16 (15), WPI 9 (6), WPIZ 12 (12)	WTUG 63 (61), KNUO 48 (44), WJBT 38 (25), WKGN 40 (56 WOHH 33 (31), KTOW 27 (20), KFXZ 20 (8), WJLN 29 (28), WFXE 25 (26), WGN 27 (27), KWBT 23 (20), WIZF 26 (26), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	LXDA 30 (19), KLLH 31 (26), WHRV 28 (28), WFXM 25 (23), KVSP 25 (25), KNEK 23 (21)  XET SIZE  3 Stations Plays +/-Lw 1 63 -65 2 68 -1 5 165 +98 18 430 -21 23 315 +48 10 76 43 59 -1 1137 +16  CHART STATS 3W ZW LW TW 42 34 40 32  TOTAL PLAYS 509 655 697 846 0), WVAZ 18 (-), KMJM 27 (24), KKCM 22 (19), WOOK 15 (6), KKLT 51 (26)	WXYY 55 (S3), KXDA 47 (40), K.MZ 49 (48), KXBT 52 (54), WGZB 32 (15), WUSL 45 (43), WFXA 42 (33), WFXA 42 (34), WFXA 42 (35), WGZB 39 (16), WCDA 49 (23), KJMZ 54 (53), WFXA 36 (28), WGZB 30 (16), WCDA 49 (23), KJMZ 54 (53), WFXA 36 (28), WGZB 30 (16), WCDA 49 (23), KJMZ 54 (53), WFXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (24), WKXA 36 (28), WGZB 30 (16), WCDA 49 (28), WCZB 41 (38),	MKCN 47 (45) WOCO 47 (45), WEXM 43 (38) WVAZ 30 (15)  KET SIZE  13 Stations Plays + 14 620 + 14 620   20 695 + 24 595   15 239   15 239   16 0   2561 +  CHAPT SIAT  3W 2W LW 3W 2W 2W LW 3W 2W 2W LW 3W 2W 2W LW 3W 2W 2W LW 3W 2W 2W LW 3W 2W 2W 2W LW 3W 2W 2W LW 3W 2W 2W 2W 2W 2W 2W 2W 2W 2W 2W 2W 2W 2W

## **URBAN CONTEMPORARY SONGS**

. KELLY Seems Like" ive > Title: 12 Play	CHART STATS 3W 2W LW TW 23 22 26 30  FOTAL POINTS 8492 8769 8905 8445  TOTAL PLAYS 574 677 669 674	NICE & SMOOTH "Old To The New" RAL/Rush/PLG LP Titte: Jewel Of The Nile	CHART STATS   3W   2W   LW   TW	SHANICE "Somewhere" Motown LP Titte: 21	CHART STATS  3W 2W LW TW  444 36 25 20  TOTAL POINTS  4147 5669 8979 10303  TOTAL PLATS  346 880 983 1199	TONY TON! TONE "Slow Wine" Wing/Mercury LP Title:	CHART STATS 3W 2W LW TV 4  TOTAL POINTS 2499 2442 3562 515 TOTAL PLAYS 55 78 204 29
ADDS (Add Factor: 2) TUS 82 (61), WMRX 50 (47), WYXY 50 (52), WYXY 43 UH 45 (51), KMJJ 28 (18), WJMZ 18 (-), WJE 36 (38), JMJ 26 (29), WUSL 25 (27), WCOX 28 (34), WJZ* 10 (-  STATION PLAY BY WJI PLAYS  1-50   51-100   101-164   165	3 (38), WDZZ 43 (43), WGCI 38 (35), WKYS 34 (35), KUMZ 31 (29), -), WOWI 9 (-), WOWG 17 (17) ARKET SIZE	5 ADDS (Add Factor: 4) WKGN 18 (11), KNEK 12 (5), KFXZ 9 (+), KQXL 8 (+), WZA- KBCE 8 (+), WUSL 10 (7), KMLI 9 (7), WFXM 11 (11), KOC WOWI 13 (16), WAMO 5 (+), WCKD 5 (+), KKBT 11 (12), KV  STATION PLAY BY MAF PLAYS 1-50 51-100 101-164 165-2	(8 (-), WCDX 8 (-), W 5 (-), WJBT 5 (-), SP 7 (5), WAKS 7 (5)	5 ADDS (Add Factor: 2)  KAJO 26 (-), KYEA 32 (16), WFXA 22 (-), WDZZ 23 (5), WU WJHM 27 (16), WENN 34 (31), KAJU 30 (23), WZFX 35 (34)  WWDM 25 (18), WJM 24 (18), WEAS 25 (21), KNEK 22 (16)  STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	SL 32 (24), WEUP 25 (11), WOCQ 24 (12), WKGN 33 (30), WRKS 23 (20), WIKS 25 (25)	8 ADDS (Add Factor: 11) NNEK 25 (S), WYEE 21 (-), WIXXY 33 (31), WGC 34 (34), WIXXY 33 (32), KKDA 20 (18), WPAL 13 (5), KKMD 21 (22), WOMG7 (-), WTLZ 5 (-), WCHH 5 (-), KLUH 7 (7), WOM 5 (-) STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	DZZ 23 (13), WJBT 15 (-), JULB 20 (20), WRKS 7 (-), 5), WDAS 5 (5)
0-49 2 · 1 0-39 4 · · · 10-29 1 2 2 0-19 5 1 · · 5-9 3 · ·	2 3 162 -2 - 3 131 -2 - 4 139 -41 - 5 135 +28 - 6 86 +18 - 3 21 +8 2 24 - +4	50+	6 75 +25 24 159 +64 30 +5	50+	6 196 +67 21 488 +261 28 410 -101 15 105 -11 70 - +5	50+ · · · · · · · · · · · · · · · · · · ·	3 100 -4 6 130 +88 2 28 -3 7 41 +14
al Plays 391 74 97 1 R. KELLY Summer Bunnies" ive	112 - 674 +5  CHART STATS  3W 2W LW TW  TOTAL POINTS  . 2313	Total Plays 99 73 46 16  CECE PENISTON  "I'm Not Over You"  A&M	CMART STATS  3W 2W LW TW  22 17 12 11  TOTAL POINTS  9238 10073 14035 14560	Total Plays 482 252 338 127  ILL & AL SKRATCH  "Where My Homiez"  Mercury	- 1199 +216  CHART STATS  3W 2W LW TW  48  TOTAL POINTS  606 867 3914 4328	TRELLINI "I Wanna Be Yours" Luke	- 299 +99  CMART STATS  3W 2W LW 1   TOTAL POINTS  1367 1833 1988 24
P Title: 12 Play  ADDS (Add Factor: 10)  DA 40 (-), WRKS 13 (-), KMJQ 13 (-), WGC 11 (-)	TOTAL PLAYS	LP Title: Thought 'Ya Knew 3 ADDS (Add Factor: 1) INNEK 32 (21), WTLC 32 (2), WCCC 39 (22), WKYS 27 (-), KACE 36 (32), WKGN 34 (29), WWAZ 22 (6), WKXV 25 (12) WROU 32 (28), WCDX 29 (23), WLWN 33 (31), WDZZ 34 (5)	), WZAK 34 (31), WGZB 31 (26).	LP Title:  1 ADD (Add Fac(or: 1)  WPKS 30 (30), KKBT 20 (13), WCDX 8 (-), WBLS 11 (10), V WQMG 7 (6), WALB 6 (5), WCWI 6 (7)	19 30 81 102 TILZ 7 (5), WOHH 7 (5),	LP Title: 7 ADDS (Add Factor: 3) WZFX 35 (16), WEAS 25 (6), WKCN 24 (18), KIPP 26 (25), K WYNN 21 (18), MCDX 24 (23), KIZ 20 (16), KMJL 23 (23), KI WTLC 17 (14), WFXM 19 (18), WCHH 18 (19), WZHT 8 (-), W	2XL 18 (13), KACE 20 (19),
STATION PLAY BY M.	ARKET SIZE  5-233 Stations Plays +/- LW  1 40 +40  2 2 3 37 +37  4 - +3  - 77 +77	STATION PLAY BY MAI	Stations   Plays   +/- LW     1   52   +52     2   86   -44     16   526   +201     30   714   +61     14   209   -127     6   41   +21     69   +6	STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   165-25   50+		STATION PLAY BY MAR	
. KELLY /our Body's Callin'" ve P Title: 12 Play	2864   22812   25507   25359   2545   2545   2459   2383	QUEEN LATIFAH "Black Hand Side" Motown LP Title: Black Reign	CHAR STATS 3W 2W LW TW - 44 45 2701 3065 5228 4508 VOTO 1445 212 322 381 385	SNOOP DOGGY DOGG "Doggy Dogg World" Death Row/Interscope/AG LP Title: Doggystyle 0 ADDS (Add Factor: 0)	CHART STATS  3W 2W LW TW  39 41 31 31  TOTAL PLAYS  592 677 738 844	CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 2 ADDS (Add Factor: 7)	CHART STATS 3W 2W LW
ADDS (Add Factor: 0)  10,55 (25), KNEK & (52), WKKV \$2 (41), WOUE &  12,55 (51), WJET 47 (39), WOMG 44 (36), WKYV \$1  DA 40 (32), KKBT 50 (52), WKS 44 (41), KOZZ 45 (4  STATION PLAY BY M	2 (61), KIPR 44 (27), WBLX 53 (45), 1 (51), WJMZ 50 (49), WBLS 37 (24), 15), WFXA 40 (39), WOCO 43 (46)	9 ADDS (Add Factor: 0)  WKGN 26 (22), KTOW 15 (7), WOWI 21 (20), WOUE 16 (6)  WFXM 15 (15), WOH+11 (8), WOCO 10 (7), KYEA 11 (9)  WALU 10 (9), WNOV 9 (7), KYES 11 (11), KIPS 98), WO-  STATION PLAY BY MA	2), WBLS 17 (17), WCDX 16 (16), KNEK 11 (9), WXYY 12 (12), X 10 (10), WHRK 8 (6)	WTUG 35 (B), WHINX 29 (B), KOZZ 43 (45), WKGN 30 (20), WHRK 30 (30), KTOW 27 (25), KNEK 25 (22), WLLN 24 (21) WOMG 22 (20), WOCQ 17 (11), WGZB 11 (-), WCHH 21 (2) STATION PLAY BY MAF	WJAH 22 (5), KFXZ 21 (9). ), WPKS 29 (32), WFXA 23 (22), 0), WOWI 19 (17), WNOV 19 (17)	WXYY 44 (45), W.H.M. 35 (33), WDZZ 21 (15), WOCQ 24 (2) WGC! 9 (-), WZHT 17 (18), WXYS 10 (5), WBLS 7 (-), WJLB WTLZ 9 (9), WQOK 5 (6) STATION PLAY BY MAF	2), WOWI 21 (21), WCDX 13 (7). 12 (11), WPLZ 11 (11), RKET SIZE
-19 5 2 4 -9	- 9 489 +156 1 9 386 -00 3 20 707 -243 2 26 651 +48 - 11 150 +45 6 752	PLAYS 1-50 51-100 101-164 165- 50+ 40-49 30-39 20-29 1 1 - 10-19 5 4 6 1 5-9 Total Statiens 18 10 8 3 Total Plays 167 109 83 2	2 47 -16 16 197 +64 21 141 -44 391	PLAYS 1-50 51-100 101-164 165-2 50+	1 43 -2 3 95 +33 12 284 +90 23 326 +48 14 96 -63 53 - 2	PLAYS 1-50 51-100 101-164 165-2  50+ 40-49 1	33 Stations Plays •  -
he Right Kinda"  CA Title: Gems	CHART STATS  3W 2W LW TW  25 21 13 13  TOTAL POINTS  7925 8950 13839 13557  TOTAL PLAYS	QUEEN LATIFAH "Weekend Love" Motown LP Title: Black Reign	CHART STATS  3W 2W LW TW	SOUNDS OF BLACKNESS "I Believe" Perspective/A&M LP Tittle: Africa To America	3W 2W LW TW 17 16 17 16 1256 12575 1521 1519 1568 1494	NANCY WILSON "Love Won't Let Me" Columbia LP Title:	CHART STAT 3W 2W LW  TOTAL POINT 602 1768 2500  FOTAL PLAY 91 239 348
ADD_(Add Factor: 1) EK 51 (21), KJLH 48 (36), KOZZ 43 (34), WXYV 43 ( Fl 39 (32), WBLX 39 (34), KACE 35 (30), WENN 35 KX 33 (28), WJJN 35 (32), WKYS 35 (33), WPLZ 36 STAT, ON PLAY BY M	(31), WCDX 39 (39), WBLK 33 (28), 6 (37), KYEA 32 (30), KMJM 31 (28)	1 ADD (Add Factor: 6)  WUSL 35 (6), WRKS 15 (-), WKBT 18 (29)  STATION PLAY BY MA	. 28 35 68  RKET SIZE	1 ADD (Add Factor: 1)  KJMZ 29 (-), WKGN 47 (42), WBLX 32 (16), WKYS 22 (-), V WFXM 38 (38), WTLC 36 (35), WBLX 30 (23), WFAS 28 (25) KYEA 32 (30), WWDM 34 (35), WOKX 28 (23), WOHN 29 STATION PLAY BY MA	NJIN 35 (31), WVAZ 36 (34), 1), WJMZ 30 (26), WTUG 31 (28), 27), WFXA 24 (17), WOOK 27 (23)	3 ADDS (Add Factor: 1)  WGZB 32 (12), KNEK 22 (8), KIPR 16 (-), WBLS 22 (16), W WOOK 17 (10), KTOW 14 (5), WPAL 30 (18), WROU 10 (-) WFXM 17 (16), W2HT 8 (-), KYEA 8 (-), WBLK 8 (-), KNLU STATION PLAY BY MAI	/KGN 26 (24), WCKX 18 (10), , KXZZ 17 (15), WJJN 18 (17), 16 (16), KSJL 15 (15) RKET SIZE
LAYS 1-50 51-100 101-164 16 50+ - 1 0-49 3 1 0-39 7 5 1 0-29 11 6 8 0-19 13 3 6 5-9 2 1 Stations 36 15 16 1 Plays 792 411 381	5-233   Stations   Plays   4/ LW     1   51   +51     5   217   +217     2   15   516   +63     4   29   686   +93     22   312   -111     7   74   +1     211   -   1795   +176	PLAYS 1-50 51-100 101-164 165- 50+	233 Stations Plays +/- LW  1 35 +35  29 2 33 +33  6 8 +33	PLAYS 1-50 51-100 101-164 165-2  50+	33 Stations Plays	PLAYS 1-50 51-100 101-164 165-2  50+ 40-49 30-39 1	1 32 4 90 15 216 20 134
INT CONDITION Comeone To Love" erspective/A&M Title: From The Mint Factor	CHART STATS  3W 2W LW TW  30 26 28 23  TOTAL POINTS  7239 7951 8523 9137	MELVIN RILEY  "Whose Is It?"  MCA  LP Titte: Ghetto Love	CHART STATS  3W 2W LW TW	KEITH SWEAT  "When I Give My Love"  Elektra  LP Title: Get Up On It  53 ADDS (Add Factor: 33)	CHART STATS  3W 2W LW TW  40  TOTAL POINTS  TOTAL PLAYS  - 423	Flektra	CHART STAT  3W 2W LW  - 46 47  TOTAL POINT  2688 4351 4651  TOTAL PLAY  433 679 740
ADDS (Add Factor: 0) 30: 45 (38), WDZZ 30 (19), KJLH 42 (43), WEUP 34 KM 31 (28), WBLX 31 (29), KBCE 28 (24), WVKO 1 KO 26 (22), WZAK 24 (20), WMAX 23 (18), WCDX 2 STATION PLAY BY N	4 (28), WGZB 38 (37), WKKV 26 (15), 6 (-), WFXA 25 (20), KNEK 28 (26), 21 (14), WVAZ 16 (5), KFXZ 25 (24)	WFXA 18 (-), WOWI 21 (7), WJ-HA 27 (23), WYNN 20 (14 KTOW 14 (5), KMAU 21 (20), WKGN 10 (-), WFXM 14 (10 KYEA 12 (8), WHRK 16 (16), WJBT 15 (15), KBCE 18 (21 STATION PLAY BY MA	), KIPR 16 (6), KXZZ 20 (15), , WTLZ 13 (9), WBLX 8 (-), ), WPAL 12 (9), WOCQ 13 (11) IRKET SIZE	WFXA 24 (-), WALO 23 (-), KXZZ 22 (-), WBLX 21 (-), WGC WZFX 17 (-), WIKS 15 (-), KYEA 14 (-), KOXL 14 (-), WKX WFXE 13 (-), WWDM 13 (-), KOXD 13 (-), WOM 12 (-), W STATIDN PLAY 8Y MAI PLAYS 1-50 51-100 101-164 165-2	/ 14 (-), WKGN 14 (-), /NN 12 (-), WCDX 12 (-) RKET SIZE	WFXA 22 (-), WENN 26 (15), KAUM 20 (5), WEAS 24 (13), WPLZ 28 (27), WKYS 20 (12), WAMO 27 (26), WIKS 13 (-) WZFX 22 (20), WJTT 15 (8), WPAL 19 (17), WCKX 20 (19) STATION PLAY BY MAI	, KXZZ 20 (15), KNEK 23 (21), , WZHT 10 (-), WKGN 20 (20) RKET SIZE
LAYS 1-50 51-100 101-164 18 50+	55-23 Stations Plays +/- LW  2 87 +44  5 5 164 +25  3 24 563 +46  2 28 412 +16  5 64 -1  99 - 1256 +111		5 109 +45	Total Stations	4 90 +90 21 274 +274 10 59 +59 35 - +54	50+	15 341 28 398 11 75
I Plays 504 298 355  E'SHELL NDEGEOCEL  Outside Your Door"  laverick/Sire/Reprise  ' Title: Plantation Lullabies  ADDS (Add Factor: 0)		SHAI "The Place Where You"	3W 2W LW TW 48 44 43 43 5556 4573 5265 5003 5014 5431 386 576 668 796	TAKE 6 "Biggest Part Of Me"	CMART STATS 3W 2W LW TW	ZHANE' "Sending My Love" Illtown/Motown LP Title: Pronounced Jah-Nay	GHART STAT 3W 2W LW 9 9 6 TOTAL POIN 13075 14232 20905 1352 1545 1877
XYV 39 (33), KJUH 47 (55), KVRBT 30 (22), KACE 37 PR 26 (19), WKYS 17 (5), KVZZ 22 (15), WYNN 24 ( MANX 24 (21), KNEK 23 (20), WMCS 25 (25), WUSL STATION PLAY BY M	(36), KFXZ 24 (10), WTUG 31 (26), (20), WPLZ 24 (20), WAMO 28 (29), 26 (28), WKGN 22 (20), WBLK 21 (21)	WGZB 33 (13), KJAJM 26 (-), WZFX 32 (16), WOMG 24 (7 WOOK 19 (8), WYNN 28 (27), WKKY 17 (6), KJIAZ 32 (38 WDZZ 20 (17), WKYS 23 (23), WUSL 22 (21), WBLK 18 ( STATION PLAY BY MA	), KSJL 20 (5), WOCQ 26 (19), ), WTLC 17 (7), WKGN 22 (20), 15), WZHT 10 (-), KTOW 17 (14)	KJPR 38 (16), KNEK 25 (5), WKYS 20 (-), KBCE 19 (-), W WPLZ 14 (-), WDIMG 13 (-), WYNN 12 (-), WKGN 18 (15), KJMZ 22 (27), WPAL 11 (5), WFXM 12 (10), KACE 11 (8), SYATION PLAY BY MA	KFXZ 9 (-), KIIZ 9 (-), WBLX 6 (-), WEAS 6 (-) RKET SIZE	KNEK 51 (21), WJNZ 38 (17), WKGN 44 (29), WTUG 42 (3) WZFX 34 (24), KXZZ 44 (45), WFWS 43 (43), WCDX 40 (38) KKBT 33 (25), KJLH 46 (52), WBLS 43 (47), WOCO 40 (42) STATION PLAY BY MA	3), WFXM 40 (38), WROU 32 (22 ), WGZB 39 (40), WPAL 37 (36) RKET SIZE
PLAYS 1-50 51-100 101-164 10 50+	65-233 Stations Plays +/- LW 55 - 1 47 +47 1 4 137 +38	PLAYS 1-50 51-100 101-164 165 50+	-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165- 50+ 40-49	233 Stations Plays +/- LW  1 38 +7 3 67 +17	FLATS   F-30   SI-100   IOF-104   1 51 11 465 16 553 34 806	

#### ▲ Contributes to Rhythmic CHR chart

## Z100

MARKET \*1 WHTZ/New York (212) 239-2300 Kingston/Blue

MELISSA ETHERIDGE/Come To My Will
COUNTING GROWS/Mr. Jones
BIG MOUNTAIN/Baby, I Love..
BIG MOUNTAIN/Baby, I Love..
BIG MOUNTAIN/Baby, I Love..
BIG NEUSSAME/Hey Jealousy
ACE OF BASE/Don't Turn Around
ALL-4-ONE/I Swear
ACE OF BASE/The Sign
SMASHING PLUMPKINS/Disarm
OEF LEPPAR/JMRISS YOU In A Hearth
COLLECTIVE SOUL/Shine
ERASURE/FAWAYS
NIRVAMA/AII Apologies
STOME TEMPLE PILOTS/Plush
AEROSMITH/Crazy
MADONIA/YII Remember
CANOLEBOX/YOU
ESHERAL PUBLIC/YII Take YOU There
LIVE/Selting The Orama
UZ/AI I Want Is YOU
SOUNDGARGHOWBlack Hole Sun
MEAT PUPPETS/Backwater
SPIN DOCTOR/SC/Boopatr's Cat
GREEN OAY/Longview
GRIB OLOSSONS/JAINITAIN
BUND MELON/NO Rain
DURAN DURAN/Thank You
SOUL ASYL UM/Runaway Train
GIN BLOSSONS/JAINITAIN
BUND MELON/NO Rain
DURAN DURAN/Thank You
SOUL ASYL UM/Runaway Train
GIN BLOSSONS/JAINITAIN
GIN BLOSSONS/JAINITAIN
BUND MELON/NO Rain
DURAN DURAN/Thank You
STEREO MC'S/Connected
LISA LOEB/SING /I Missed You)
PEARL JAM/Daughber
CRANBERRIES/Dreams
CRANBERRIES/Dreams
CRANBERRIES/Dreams
CRANBERRIES/Dreams
CRANBERRIES/Dreams
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29 43 33 12

ARRESTEO DEVELOPMENT/Ease My Mind OFFSPRING/Come Out And Play TOAD THE WET/Fall Down MARIAH CAREY/Anytime You Need...

JANET JACKSON/Any Time, Any Place AARON HALLI/ Miss You R. KELLY/Your Body's Callin' BABYFACE/And Our Feelings AALIYAI/Back & Forth TEVIN CAMPBELLI/I'm Ready WARREN B. ANTE DOGG/Regulate TONI BRAXTON/You Mean The World JODEC/Feenin' SWY/Anvibio

TONI BRAXTON/You Mean The World JODECUFeenIn' SWV/Anything HEAVY D & THE BOYZ/Got Me Waiting BRAT/Funkafated AHMAD/Back In The Day JANET JACKSON/And On And On PRINCE/The Most Beautiful COOLID/Fantastic Voyage CONSCIOUS DAUGHTER/S/Somethin' To Ridd XSCAPE/L ove On My Mind R. KELLY/Bump N' Grind SHA/The Place Where You WARREN G/This D.J. ICC CUBE/You Know How We Dc KEITH SWEAT/When I Give My Love ZHANE/Sending My Love LANGE SHAPE OF THE SWEAT/When I Give My Love ZHANE/Sending My Love MARIAH CAREY/Anytime You Need... PUBLIC ENEMY/Give II Up ME'SHELL NOEGEOCEL LO/Outside Your Doo SWETE SABLE/Old Times Sake CONSCIOUS DAUGHTERS/We Roll Deep BLACKSTRET/Booll Call DOMINO/Sweet Polatice Pie BEASTIE BOYS/Get II Together BABYFACE/When Can I See You ARETHA FRANKLIN/Willing To Forgive E-40/Captain Save Them...
NAS/The World Is Yours
INCE & SMOOTH/Old To The New TEVIN CAMPBELL/ANWAYS In My Heart 10 17 5 9 13 14 13 12



MARKET #1

ARTIST/ITILE

TEVIN CAMPBELL/Always In My Heart
TONI BRAXTON/You Mean The World
BLACK MOON/I GOICHA Open
HEAVY D & THE BOYZ/Got Me Waiting
ZHAME/Sending My Love
SUDDEN CHANGE/Comin' On Strong
KING JUST/MARTIO'S Orum
AALIYA/Mask & Forth
R. KELLY/Your Body's Callin'
SMIF IN WESSON/Bucktown U. S.A.
AARON HALL/I Miss You
BRAI/Funkdafied
SWY/Anything
PATRA/Worker Man
LOVE HEAVY O. & THE BOYZ/Nuttin' But Love
H-TOWN/Part Time Lover
WARREN G-INATE OOGG/Regulate
ICE CUBE/TOW Know How We Do
SNOOP DOGGY OOGG/Pogpy Oogg World
OUEEN LATIFAH/Weekend Love
ALL-4-ONE/I Swear
RAYYON/NO Guns, Mo Murder
BLACKGIRL/90's Girl
XSCAPELove On My Mind
GANG STARR/COde Of The Streets
PUBILIC ENEMY/Give II Up
MARIAH CAREY/Anytime You Need...
MAS/The World Is Yours
NICE & SMOOT HOID TO The New
FUGEES/Nappy Heads
CROOKLYN COORGERS/Jory of I A Madman
CRYSTAL WATERS/100% Pure Love



MARKET #2 KIIS/Los Angeles (213) 466-8381 Wyatt/Austin



MARKET #2 KPWR/Los Angele (818) 953-4200 Cummings/Mercer

PLAY8
2W LW TW
64 59 68 AHMAD/Back In The Day
39 59 64 WARREN G /NATE DOGG/Regulate
40 53 68 AHMAD/Back In The Day
39 59 64 WARREN G /This D J.
63 57 63 R. KELLY/Your Body's Callin'
58 57 61 COOLIO/Fantastic Voyage
44 51 61 H-TOWN/PART Time Lover
53 38 59 SWW/Anything
45 38 1 TEVIN CAMPBELL/I'm Ready
29 31 43 BOBBY ROSS AVILA/Let's Stay Together
45 38 43 TEVIN CAMPBELL/I'm Ready
29 31 43 BOBBY ROSS AVILA/Let's Stay Together
45 38 40 41 AALIYAH/Back & Forth
55 58 49 JODEC/Feenin'
55 29 49 HEAVY D & THE BOYZ/Got Me Waiting
62 39 39 MASTA ACE, INC /Born To Roll
67 59 38 R. KELLY/Bump N' Grind
67 59 38 R. KELLY/Bump N' Grind
67 59 38 R. KELLY/Bump N' Grind
67 59 38 R. KELLY/Bump N' Grind
67 59 38 R. KELLY/Bump N' Grind
67 59 38 R. KELLY/Bump N' Grind
68 50 CONSCIOUS DAUGHTERS/Somethin' To Rid
69 20 24 BRAT/Funktatiled
61 31 32 MIRANDA/Your Love Is So...
61 50 CONSCIOUS DAUGHTERS/Somethin' To Rid
61 50 19 29 PUBLIC ENEMY/Give It Up
61 19 8 SNOOP DOGG/FORGY DOGG/Gion And Juice
61 19 20 PUBLIC ENEMY/Give It Up
61 19 NICE & SMOOTH/Old To The New
61 10 VOLUME 10/Pistolgrip-Pump
72 28 17 PRINCE/The Most Beautiful
62 22 15 ILL & AL SKRATCH/Where My Homiez
63 15 HOUSE OF PAIN/On Point
64 15 JANET JAGKSON/That's The Way Love
65 15 JANET JAGKSON/That's The Way Love
66 14 MISTA GRIMMI/Indo Smoke
67 14 MISTA GRIMMI/Indo Smoke
78 15 JANE/Jey Oug Oug WOGUE/Whatta Man
78 19 DR. DRE/Let Me Ride
79 11 SALT-N-PEPA/EN VOGUE/Whatta Man

SALT-N-PEPA/EN VOGUE/Whatta Man



MARKET =3 WRIM/Chie (312) 951-3572 Caranab/Bradley

PLAYS ARTIBITITLE

2W LIW TW

5 60 82 CHANTAY SAVAGE/Don't Let it Go...

58 57 81 K 7/Zunga Zeng

50 61 89 2 INA ROOM/EI Trapo

39 47 58 ALL-4-ONE/I Swear

16 35 57 ALL-4-ONE/I Swear

16 35 57 ALL-4-ONE/I Swear

16 35 57 ALL-4-ONE/I Swear

17 38 31 TEVIN CAMPBELL/I'm Resdy

18 51 TEVIN CAMPBELL/I'm Resdy

19 12 12 37 DOMINO/Sweet Potatoe File

20 31 22 CRYSTAL WATERS/TOW'D YOU Like it?

21 21 37 DOMINO/Sweet Potatoe File

22 31 22 CRYSTAL WATERS/TOW'D Pure Love

23 37 25 SOUND PACTORY/TOW'D Pure Love

24 30 24 31 KETH SWEAT/HOW DO YOU Like it?

25 25 SALT-H-PEPA/RON UGULE/Whatta Man

26 28 JOCELYN ENRIQUEZ/Ye Been Thinking

27 38 31 DOMINO/Sweet Potatoe File

28 29 20 ALLYA/PSRA'N YOU ALI MY Love

29 21 MARIAH CAREY/Noytime You Need...

21 JULIET ROBERTS/Caupht in The Middle

21 QUEEN LATIFAH/U.N.I.T.

22 18 JON SECADA/H YOU GO

23 18 JON SECADA/H YOU GO

24 MADONNA/T! Remember

25 18 CLS/Can You Feel It

14 15 REEL TO REAL/I Like To Move It

13 14 LIDELL TOWNSELL/Get With U

14 ANTE JACKSON/BACUSED Of Love

14 14 TIZ BELGIUM F/MISTRIJI THE Name Of

15 JAMET JACKSON/BACUSED Of Love

16 14 RTZ BELGIUM F/MISTRIJI THE Name Of

17 14 JAMET JACKSON/BACUSED Of Love

18 14 TIZ BELGIUM F/MISTRIJI THE Name Of

19 18 MAY FARTON GOM MU JONE OF TH MR FEATURING ALANA/LOVE Changes TONI BRAXTON/YOU Mean The World HEAVY D & THE BOYZ/Got Me Waiting WARREN G / NATE DOGG/Regulate K 7/Hideho





#### MARKET #4

KYLD/San Franc (415) 391-1077 Thomas/Martin

ARTIST/ITILE

R. KELLY/Your Body's Callin'
JANET JACKSON/Any Time, Any Place
R. KELLY/Bump N 'Grind
AALIYAH/Back & Forth
WARREN G/NATE DOGG/Regulate
MIRANDA/Your Love is So..
JANET JACKSON/And On And On
AHMAD/Back in The Day
SWY/Anything
COOLIO/Fantastic Voyage
TEVIN CAMPBELLU'im Ready
CONSCIOUS DAUGHTERS/Somethin' To Rid
HEAYY D & THE BOYZ/GOT Me Waiting
XSCAPE/Love On My Mind
ALL-4-ONE/I Sweat
JOCELYN ENRIOUEZ/I've Been Thinking
ICE CUBE/You Know How We Do
PRINGE/THE NRIOUEZ/I've
PRINGE/THE NRIOUEZ/I've
JOCELYN ENRIOUEZ/IIve
JOCELYN ENRIOUEZ/ ARTIST/TITLE



#### MARKET #5

WIOO/Philadelphia

Ward/DeVoe

YS
ARTIST/TITLE

LW TW
TW
TO
75 75 ALL-4-ONE/I Swear
38 74 JANET JACKSOM/And On And On
80 74 ACE OF BASE/The Sign
77 85 75 ALL-4-ONE/I Swear
78 77 85 AALIYAH/Back & Forth
78 65 4C RYSTAL WATERS/100% Pure Love
66 51 QUEEN LATIFAH/Weekend Love
71 95 TON IB RRAXTON/YOU Mean The World
75 47 ARRON HALLI Miss You
11 46 WARREN G./MATE DOGG/Regulate
46 WARREN G./MATE DOGG/Regulate
64 SWY/Anything
11 43 SALT-H-PEPA/EN VOGUE/Whatta Man
12 34 BASYAGE/When Can I See You
13 40 TEVIN CAMPBELL/Always in My Heart
13 38 ACE OF BASE/Toon'T Turn Around
13 38 QODDMEN/Give It Up
2 37 BRAT/Funkdaffied
3 ART OF MOISE/Moments in Love
25 R. KELLY/Seems Like...
3 41 TONI BRAXTON/How Many Ways
3 4 SNODP DOGGY DOGG/Gin And Juice
32 R. KELLY/Sump N' Grind
32 R. KELLY/Sump N' Grind
32 R. KELLY/Sump N' Grind
32 R. KELLY/Sump N' Grind
32 R. KELLY/Sump N' Grind
33 SWO'N DOGGY DOGG/Gin And Juice
34 R. KELLY/Sump N' Grind
35 SWO'N' M' So Into Ye Fellings
36 SALT-N-PEPA/Shoop
37 TEVIN CAMPBELL/Tim Ready
38 SNOOP DOGGY DOGGY DOGGY Callin'
39 SWO'N' M' So Into Ye Fellings
30 SNOOP DOGGY DOGGY ON Ye Ye Sys...
31 SWO'N' M' So Into Ye Fellings
31 SWO'N' MAIN CAREY/Anytime You Need...
31 SWO'N' MAIN CAREY/Anytime You Need...
32 HARY CAMPBELL/Can W' Talk
33 MARIAH CAREY/Anytime You Need...
34 TON CAMPBELL/Can W' Talk
35 MARIAH CAREY/Anytime You Need...
35 HEAVY D' A' THE BOYZ'Nuttin' Bet Love
36 JOCCUMP SOURCE/Feeini' ENIGMA/Return To Innocence 20 42 26 33 27 38 26 - 26 31 - 30 41 28 29 15 29 29 - 25 16 21 24 - 24 12 22 29 31 49 28 18 10 29 - 19 10 18 19 - 19



#### MARKET +6



MARKET #7

KHKS/Dallas

PLAYS ARTISTITILE

PLAYS ARTISTITILE

PLAYS ARTISTITILE

W LW TW

99 95 95 ALL-4-ONE/I Swear

99 95 95 ALL-4-ONE/I Swear

99 95 96 ALL-4-ONE/I Swear

99 95 97 BIG MOUNTAIN/Baby, I Love...

78 49 92 MADONIA/II Renember

64 62 98 SALT-N-PEPA'EN YOGUE/Whatta Man

54 99 48 PRINCE/The Most Beautiful

47 99 48 COUNTING GROWS/Mr. Jones

47 47 49 JANET JACKSON/Any Time, Any Place

48 84 44 ENIGMA/Return To Innon ence

21 33 43 ACE OF BASE/The Sign

57 44 39 COLLAGE/II Be Loving You

49 43 39 GENERAL PUBLIC/I'I Take You There

47 44 37 I TO I/The Right Time

30 30 29 ERASURE/I'I Be Loving You

40 34 25 GABRIELLE/Dreams

43 35 25 UB40/Carl Help Failsing

40 34 26 GABRIELLE/Dreams

43 35 25 UB40/Carl Help Failsing

53 32 44 MARIAH CAREY/Writhou You

23 24 R. KELLY/Bump N Grinc

23 25 23 BECK/Loser

26 25 HADDAWAY/What Is Love

17 17 22 OVIS/Regular Thang

21 22 ROBIN S/Show Me Love

22 42 SPIN DOCTORS/Two Princes

23 25 25 SEVY/I'm So Into You

25 22 22 UNLIMITED/GET Ready For This

42 26 11 SALT-N-FEPA/Shoop

16 21 AALIYAH/Back & Forth

43 29 21 MARIAH CAREY/Hero

19 21 21 BRYAN ADAMS/Please Forgive Me

19 21 22 BRYAN ADAMS/Please Forgive Me

19 21 22 BRYAN ADAMS/Please Forgive Me

19 21 27 BRYAN ADAMS/Please Forgive Me

19 21 28 DAN SECADAI/You GO

20 24 21 NON SECADAI/You GO

21 22 21 NON SECADAI/You GO

22 21 NON SECADAI/You GO

23 17 WHITNEY HOUSTON/Queen Of The Night



## MARKET #8 WPGC/Washing (301) 441-3500 Stevens/Albie D

MARKET 49

ARTIST/ITILE

HEAVY D & THE BOYZ/Got Me Waiting
JANET JACKSON/Any Time, Any Place
TEVIN CAMPBELLI'M Ready
ALL-4-ONET, Swear
KEITH SWEAT/HOW OO YOU LIKE II?
SUDDEN CHANGE/Comin' On Strong
BABYFACE/AND OUR Feelings
JANET JACKSON/AND ON AND ON
COLLABE/I'II Be Loving You
DOMINO/Sweet Potatoe Pie
COLOR ME BADD/Wildflower
R. KELLY/Your Body's Callin'
ZHANE/Groove Thang
AALI'AH/Back & Forth
SWV/Anything
AARON HALLI Miss You
PRINCE/The Most Beautiful
R. KELLY/Burp N' Grind
HAMMER/Pumps & A Bump
SSCAPE/LOVE On My Mind
PATRA/Worker Man
WARREN G/NATE OOGG/Regulate
SALT-N-PEPA/None Of Your...
CECE PENISTON/I'm in The Mood
CRYSTAL WATERS/100% Pure Love
TONI BRAXTON/You Mean The World
US3/Cantaloop (Filp...)
ROBIN S.Love For Love
SNOOP DOGGY DOGG/Doggy Dogg World
K / /Hidebo
BABYFACE/When Can I See You
SALT-N-PEPA/Shoop
LISETTE MELENDEZ/Goody Goody
GABRIELLE/Dreams
ACE OF BASE/The Sign
BRAT/Funkdafied
SALT-N-PEPA/F Sign
BRAT/Funkdafied
SALT-N-PEPA/F Sign
BRAT/Funkdafied
SALT-N-PEPA/FORD
LISETTE MELENDEZ/Goody Goody
GABRIELLE/Dreams
ACE OF BASE/The Sign
BRAT/Funkdafied
SALT-N-PEPA/FORD LISETTE MELENDEZ/GOOTH Sign
TEVIN CAMPBELL/JAWays in My Heart
ZND II NONE/Didn't Mean To Turn



JODECI/Feenin' ENIGMA/Return To Innocence

## MARKET #9

WXKS/Boston (617) 396-143D Rivers/Bonvie

PLAYS
2W LW TW
36 47 60
ALL-4-ONE/I Swear
57 51 56
MADONNA/I'II Remember
38 36 53
COLLAGE/III BE Loving You
45 52 51
TONI BRAXTON/You Mean The World
45 52 50
GIN BLOSSOMS/Found Out About You
44 44
ACC OF BASE/Don'I Turn Around
45 52 50
GIN BLOSSOMS/Found Out About You
44 45
ACC OF BASE/Don'I Turn Around
45 47
AC COUNTING ROWS/Mr. Jones
41 40
AC COLTRING ROWS/Mr. Jones
41 40
ACC OF BASE/ID SIGN
51 52
ACC OF BASE/ID SIGN
51 52
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MARKET \*10 KRXY/Houston

ARTIST/TITLE

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#### MARKET =10 KRRF/Houston (713) 266-1000 Poleman/Bryant

PLAYS ARTISTITITLE

PLAYS ARTISTITITLE

9 16 81 ACE OF BASE/Don'l Turn Around
59 61 81 BIG MOUNTAIN/Baby, I Love...
42 52 58 SARAH MCLACHLAN/PCSSESSION
48 51 52 MADONNATI Remember
32 28 58 ERASURE/AlwayS
55 53 38 LISA LOE/S/Say () Missad You)
51 38 39 PRINCE/The Most Beautidu
31 35 29 CAUSE & EFFECT/It's Over Now
59 27 FRANCIS DUNRERY/Amencan Life In...
29 29 27 ALL 4-ONE/I Swear
62 27 24 SMASHING PUMPKINS/Disarm
62 27 24 SMASHING PUMPKINS/Disarm
63 25 24 MORRISSEY/The More You Ignore
63 27 24 SMASHING PUMPKINS/Disarm
61 22 24 CRANBERRIES/Dreams
62 27 24 SMASHING PUMPKINS/Disarm
61 22 24 CRANBERRIES/Dreams
62 27 24 SECILIE OID/NTP Power O'I Love
63 19 23 TEVIN CAMPBELL/I'm Feady
64 22 22 SECK/Loser
62 22 42 ILIBERTY CITY/Some Lovin'
61 11 22 JON SECADA/II You Go
60 16 19 MARIAH CAREY/Anytime You Need...
61 17 20 JON SECADA/II You Go
62 18 19 MARIAH CAREY/Anytime You Need...
62 11 10 UZ/AII I Want It's You
63 18 10 PM DAWW/Sel Adrift Dr. Memory
64 16 16 EN YOGUE/Free Your Wand
65 15 USS/Cantaloop (Flip...)
66 14 13 MARIAH CAREY/Dreams/over
66 14 13 SALT-N-PEPA/EN YOGUE/Freelis Like Heaven
67 14 12 10,000 MANIAC/Some Lordon
68 19 MADAWAY/WATMA IS Love
68 19 DURAN DURAN/UMF
68 15 12 SPIN DOCTORS/Two Princes
68 19 DURAN DURAN/UMF
68 15 12 SPIN DOCTORS/Two Princes
69 10 Page 90

Continued from Page 89

## ▲ Contributes to Rhythmic CHR chart



## MARKET #11 WHYI/Miami (305) 620-9299 Chio

POR STATE OF SELECTION SERVICES

L			
PLAYS			ARTIST/TITLE
2W	LW	TW	
40	39	36	JON SECADA/If You Go
29	32	23	HUEY LEWIS/Some Kind Of
27	29	28	MELISSA ETHERIDGE/Come To My Window
30	29	28	ACE OF BASE/Don't Turn Around
24	28	29	CELINE OION/Misled
2.4	200	=	Oth BLOCCOMC Count Out About You

2W	LW	TW	
40		36	JON SECADA/If You Go
29		13	HUEY LEWIS/Some Kind Of
27	29	28	MELISSA ETHERIDGE/Come To My Window
30	29	28	ACE OF BASE/Don't Turn Around
24	28	20	CELINE OION/Misled
28	29	27	GIN BLOSSOMS/Found Out About You
16	26	27	LISA LOEB/Stay (I Missed You)
28	27	27	M PEOPLE/Moving On Up
30	28	27	COUNTING CROWS/Mr. Jones
30	30	25	MADONNA/I'll Remember
27	29	26	MARIAH CAREY/Anytime You Need
26	31	28	ELTON JOHN/Can You Feel
38	33	28	ALL-4-ONE/I Swear
29		26	BIG MOUNTAIN/Baby, I Love
-		25	BABYFACE/When Can I See You
24		25	JOSHUA KADISON/Beautiful In My Eyes
30	29	25	BONNIE RAITT/Love Sneakin' Up
22	26	22	STEVIE NICKS/Maybe Love Will
-	-	22	JOHN MELLENCAMP/Wild Night
-	-	21	JIMMY BUFFETT/Fruitcakes
16	24	18	GIN BLOSSOMS/Lintil I Fall Away
15	15	16	WHITNEY HOUSTON/Queen Of The Night
18	18	16	STEWART & WOOD/Having A Party
17	16	16	BIZARRE INC./I'm Gonna Get You
14		18	OfNQ/Ooh Child
17	17	14	SPIN DOCTORS/Two Princes
13	13	14	HADDAWAY/What is Love
18	14	14	BILLY JOEL/The River Of Oreams
-	13	14	INNER CIRCLE/Sweat (A La La La La
16	15	14	LISA KEITH/Better Than You
21	18	14	RICHARO MARX/Now And Forever
20	13	13	TONI BRAXTON/You Mean The World
-		13	ACE OF BASE/The Sign
13	14	13	CELINE 010N/The Power 01 Love
15	15	13	UB40/Can't Help Falling
		13	TAYLOR DAYNE/Can't Get Enough Of
12	17	13	SEAL/Prayer For The Dying
16	17		MICHAEL BOLTON/Ain't Got Nothing
20	16	11	1 TD I/The Right Time
13	16	11	MEAT LOAF/Objects In The Rear
		_	

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DAMES.	
- VIII	
A COLOR	
190-	

Н	MINNACT +11
	WPOW/Miami (305) 653-6796 Walsh/Rogers

190.				Walsh/Rogers
PLA	ve		ARTIST/TITLE	
2W		TW	A11101/11102	
47	47	52	BIG MOUNTAIN/B	abv. i Love
23	35	58	ACE OF BASE/Don	
41	44	44	TONI BRAXTON/Y	ou Mean The World
34	40	43	JANET JACKSON/	Any Time, Any Place
43	48	41	ALL-4-ONE/I Swea	ır
44	40	41	MARIAH CAREY/V	/ithout You
39	39	38	B.C.52'S/Meet The	Flintstones
42	30	36	ENIGMA/Return To	
25	25	34	MARIAH CAREY/A	nytime You Need
30	43	30	MADONNA/I'II Rer	nember
41		30	BABYFACE/And Or	
19	30		NADINE RENEE/S	
16	12	23	ALL-4-ONE/So Mi	
28		21	JAYDEE/Plastic Dr	
32	21	28		
16		18	DEEP FOREST/Sw	
14		17	M PEOPLE/Movin	
	17	17	R. KELLY/Bump N	
17		17	NV/Girl You Hear I	
12		18		NOIA/Love And Happines
	10	18		
16	15	18		NKS/Aileluia, Beatus
10	8	15		EZ/1've Been Thinking
	16	14		
21		13		/i'il Take You There
	17	13		
	15	13		S/100% Pure Love
9	12	13	ELTON JOHN/Can	
		13		
13	13	13		
14		12	IMMORTALS/Mor	
	14	12	HUGH K/Shine On	
5	5	11	WARREN G/NATE	
5	6	11	JON SECADA/II Y	DU GO
13	.7	11		
10	10	18		
11	••	18		
11	10			
10 15	10	18	DOMINICA/Gotta	
13	_0	•	DOMINICACIONA	Let 100 00

## STAR★94™

## WSTR/Atlanta

		1/21
PLAYS		ARTIST/TITLE
2W LW	TW	
45 49	50	MELISSA ETHERIDGE/Come To My Wind
42 51	48	TONI BRAXTON/You Mean The World
35 48	48	GIN BLOSSOMS/Until I Fall Away
47 49	47	ACE OF BASE/Don't Turn Around
41 33	47	GENERAL PUBLIC/I'll Take You There
40 31	42	CELINE DION/Misled
22 28	35	ELTON JOHN/Can You Feel
25 29	34	JOHN MELLENCAMP/Wild Night
27 31	34	LISA LOEB/Stay (I Missed You)
33 45	34	MARIAH CAREY/Anytime You Need
32 37	33	JON SECADA/II You Go
29 28	32	ENIGMA/Return To Innocence
26 30	29	
25 28	29	ETERNAL/Stay
45 46	29	MAOONNA/I'll Remember
- 14	28	GARTH BROOKS/Hard Luck Woman
30 30	28	JULIET ROBERTS/I Want You
30 32	28	MICHAEL BOLTON/Ain't Go! Nothing
29 32	27	ALL-4-ONE/I Swear
23 26	27	JANET JACKSON/Where Are You Now
14 24	26	SEAL/Prayer For The Dying
27 28	24	BONNIE RAITT/Love Sneakin' Up
14 25	23	COLLECTIVE SOUL/Shine
18 22	23	PHIL COLLINS/Everyday
20 22	21	ALICE IN CHAINS/No Excuses
26 29		M PEOPLE/Moving On Up
	18	STEVIE NICKS/Maybe Love Will
11 12	15	TOM PETTY & HB/Mary Jane's Last
14 16	14	COUNTING CROWS/Mr. Jones
6 12	13	ERASURE/Always
13 19	13	BIG MOUNTAIN/Baby, I Love
11 10	11	US3/Cantaloop (Flip)
- 11	11	MARIAH CAREY/Without You
10 12	11	HADOAWAY/Life (Everybody)
10 14	18	ACE OF BASE/The Sign
10 13		GIN BLOSSOMS/Found Out About You
10 10		
14 14		
- 12	18	CELINE DION/The Power Of Love
		AFROSMITH/Crazv

## KUBE[]]JAM8

## MARKET #13 KUBE/Seattle (206) 322-1622 Case/Hart

PLA	YS		ARTIST/TITLE
	LW		
70		73	FRENTE!/Bizarre Love
74	58	67	ALL-4-DNE/I Swear
56		63	SWV/Anything
53		59	AALIYAH/Back & Forth
64		56	COUNTING CROWS/Mr. Jones
28		52	JANET JACKSON/Any Time, Any Place
48	44	48	LISA LOEB/Stay (I Missed You)
20	26	44	WARREN G/NATE DOGG/Regulate
72		42	SALT-N-PEPA/None Of Your
-	28	39	CDUNTING CROWS/Round Here
28	52	39	GREEN DAY/Longview
27	25		JANET JACKSON/And On And On
36	21	37	CRASH TEST DUMMIES/MMM MMM MMM
-	-	32	LIVE/Selling The Drama
28	48	32	BIG MOUNTAIN/Baby, I Love
-	25	32	R. KELLY/Your Body's Callin'
48	21	29	ENIGMA/Return To Innocence
32	45	27	SMASHING PUMPKINS/Disarm
40	22	26	BLIND MELON/No Rain
68	27	26	STONE TEMPLE PILOTS/Plush
-	-	25	
71	25	25	R. KELLY/Bump N' Grind
19		24	MADONNA/I'll Remember
26			BECK/Loser
25	20	24	PRINCE/The Most Beautiful
27	19	23	DOMINO/Sweet Potatoe Pie
-	15	23	SALT-N-PEPA/EN VOGUE/Whatta Man
30	20	22	PEARL JAM/Daughter
17	22	21	SOUL ASYLUM/Runaway Train
21	15	21	SALT-N-PEPA/Shoop
18	18	21	NIRVANA/All Apologies
30			US3/Cantaloop (Flip)
13	13		AEROSMITH/Cryin'
20	17	18	SPIN OOCTORS/Two Princes
•		19	TONI BRAXTON/You Mean The World
27		18	
10		17	
8	18	17	
-	11	15	SNOOP DOGGY DOGG/Gin And Juice
16	17	14	GIN BLOSSOMS/Hey Jealousy
		_	



## MARKET #15

KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

MARKET +20

W8ZZ/Pittshurgh (412) 381-8100 Scott/Cline

PLAYS	ARTIST/TITLE
2W LW TW	
44 45 48	ALL-4-ONE/I Swear
42 44 46	TAYLOR DAYNE/I'll Wait
31 32 45	MARIAH CAREY/Anytime You Need
	ACE OF BASE/Don't Turn Around
	CRANBERRIES/Dreams
	TONI BRAXTON/You Mean The World
	JANET JACKSON/Any Time, Any Place
	ELTON JOHN/Can You Feel
	JON SECADA/H You Go
	CELINE DIDN/Misled
	HEART/The Woman in Me
	GABRIELLE/I Wish
	KATHY TROCCOLI/Tell Me Where
	MICHAEL BOLTON/Ain't Got Nothing
15 25 <b>27</b>	SEAL/Prayer For The Dying
	GIN BLOSSOMS/Until I Fall Away
	MADONNA/I'll Remember
	AEROSMITH/Crazy
	SHAI/The Place Where You
	RDXETTE/Sleeping In My Car
	LISA LOEB/Stay (I Missed You)
	SHERYL CROW/Leaving Las Vegas
	WET WET WET/Love is All Around
	ZHANE'/Groove Thang
	ENIGMA/Return To Innocence
	HUEY LEWIS/Some Kind Of
	TONY TONI TONE/Leavin'
	BABYFACE/When Can I See You
	JOHN MELLENCAMP/Wild Night JOSHUA KADISON/Beautiful in My Eves
17 13 17 28 28 16	B.C.52'S/Meet The Flintstones
	STEVIE NICKS/Maybe Love Will
	ARETHA FRANKLIN/Willing To Forgive ERASURE/Always
15 14 14	
	TEVIN CAMPBELL/Always In My Heart
	TEVIN CAMPBELL/I'm Ready
44 42 12	
19	
: : <b>:</b>	
	OCIONI TIBILIS ION



## MARKET #15 XHTZ/San Diego (619) 585-9090

			Asserted Herson
PLA	YB		ARTIST/TITLE
200		TW	
63	68	88	AALIYAH/Back & Forth
66	68	80	GABRIELLE/I Wish
22	58	85	ETERNAL/Just A Step
85	67		HEAVY D & THE BOYZ/Got Me Waiting
63	67	58	SWV/Anything
23	60	57	MADINE RENEE/Say You'll Stay
11	16	58	JANET JACKSON/Any Time, Any Place
68	67	28	ATLANTIC STARR/I'll Remember You
12	8	25	JON SECADA/II You Go
13	18	22	LISA LISA/When I Fell in Love
16	18	21	WARREN G./NATE DOGG/Regulate
17	21	21	MIRANDA/Your Love Is So
13	17	20	KEITH SWEAT/How Do You Like It?
17	17	19	DOMINO/Sweet Potatoe Pie
14	17	19	FOR REAL/You Don't Wanna Miss
15	19	18	BIGGY SMALLZ/Nobody Rides For
18	16	17	BLACKSTREET/Booti Call
18	18	17	LIGHTER SHADE/If You Wanna Groove
16	16	17	XSCAPE/Love On My Mind
16	16	18	K 7/Hideho
15	17	18	INDONESIA/Do Thangz
8	12	18	MADONNA/I'll Remember
17	21	18	KORELL/Paradise
16	31	18	CELINE DION/Misled
12	16	15	CAMILLE/Leave Your Love
63	27	18	LAURA ENEA/Catch Me
-	-	15	EX-GIRLFRIEND/X in Your Sex
-	5	14	CECE PENISTON/I'm Not Over You
	5	14	PATRA/Worker Man
17	13	13	ZHANE'/Sending My Love
-	:	13	R. KELLY/Your Body's Callin'
-	5	13	FUNKY POETS/I Only Have Eyes
-	-	12	SHELLO/West Coast Boogle INCOGNITO/Givin' It Up
18	16 15	12	
	6	11	
12	25	11	SOUND FACTORY/Good Time
12	23	11	BRAT/Funkdatied
15	22	10	JANET JACKSON/And On And On
153	26	10	SHALThe Place Where You



#### MARKET +17 KDWB/Minneau (612) 340-9000

41	36	39	BABYFACE/And Our Feelings
44	44	38	TEVIN CAMPBELL/I'm Ready
51	49	37	BIG MOUNTAIN/Baby, I Love
39	38	37	MADONNA/I'll Remember
28	29	37	GENERAL PUBLIC/I'll Take You There
35	32	37	PRINCE/The Most Beautiful
38	33	36	ZHANE'/Groove Thang
39	34	35	GIN BLOSSOMS/Until I Fall Away
24	26	31	JON SECADA/H You Go
31	33	31	TONI BRAXTON/You Mean The World
25	27	38	CELINE DION/Misled
28	30	38	ENIGMA/Return To Innocence
-		28	AALIYAH/Back & Forth
27	25	25	TOAD THE WET/Fall Down
23	28	25	GABRIELLE/I Wish
25	24	24	R. KELLY/Bump N' Grind
25	28	24	TO BE CONTINUED/One On One
12	10	23	M PEOPLE/Moving On Up
23	23	23	JOHN MELLENCAMP/Wild Night
18	18	23	SWV/Anything
-	-	22	MICHAEL BOLTON/Ain't Got Nothing.
21	19	22	CRANBERRIES/Dreams
27	21	22	LISA LOEB/Stay (I Missed You)
-	-	21	ERASURE/Always
18	20	21	CELINE DION/The Power Of Love
16	20		LISETTE MELENOEZ/Will You Ever Sa
19	20	28	SHERYL CROW/Leaving Las Vegas
24	25	19	SALT-N-PEPA/EN VOGUE/Whatta Mar
	19	18	COLLECTIVE SOUL/Shine
19		18	ELTON JOHN/Can You Feel
17	13	18	ALL-4-ONE/So Much In Love
21		17	MARIAH CAREY/Anytime You Need
		17	AEROSMITH/Crazy
		17	
	21	17	
12	16	16	COLOR ME BADD/Choose OVIS/Regular Thang



## MARKET #18 WKBQ/S1. Louis PLAYS ARTIST/TITLE 2W LW TW 47 47 47 LISA LOEB/Stay (I Missed You)

4/	4/	4/	LISA LUEB/Stay (I MISSEG TOU)
38		47	ALL-4-ONE/I Swear
45		47	MADONNA/I'll Remember
46		45	COUNTING CROWS/Mr. Jones
46		42	PRINCE/The Most Beautiful
22		37	ACE OF BASE/Don't Turn Around
	28	35	ALICE IN CHAINS/No Excuses
	13	32	MELISSA ETHERIDGE/Come To My Window
17		31	ERASURE/Always
23		31	CRACKER/Low
37		31	SMASHING PUMPKINS/Disarm
35		29	TONI BRAXTON/You Mean The World
23	29		M PEOPLE/Moving On Up
31	47	28	GENERAL PUBLIC/I'll Take You There
47	47	28	ACE OF BASE/The Sign
12	28	24	JAMES/Say Something
-		23	CAUSE & EFFECT/It's Over Now
22	13	23	AEROSMITH/Crazy
23		22	SEAL/Prayer For The Dying
-			
20	20	21	
		20	
18	21		
10		18	
		19	
17		16	
		18	
6		17	
-		17	CRANBERRIES/Dreams
28		17	OVIS/Regular Thang
16		18	R. KELLY/Bump N' Grind
١.		15	
17		15	
21		14	
		14	
		14	
21	13	14	GIN BLOSSOMS/Found Out About You
			CRASH TEST DUMMIES/MMM MMM MMM
		12	
17	12	12	PEARL JAM/Daughter



## MARKET =19

WERQ/Battimore (410) 332-8200 Allen/Weimar PLAYS

923 FM

410) 332-8200

Allen/Weimar

ARTIST/TITLE

34 46 53

AARON HALL/I Miss You

51 49 48

JAMET JACKSOM/Any Time, Any Place

40 41 48

BABYFACE/When Can I See You

34 45 46

JODECI/What About Us

64 74 49

MESHELL NOEECCELL/OUNLISH NH Heart

25 36 42

SOUNDS OF BLACKNESS/I Believe

46 77 49

MESHELL NOEECCELL/OUNLISH You Doc

35 38

38 ARETHA FRANKLINWIlling To Forgive

36 32

38 JARTHA FRANKLINWIlling To Forgive

41 37 39

MARIAH CAREY/Anytime You Need...

45 48 38

R. KELLY/Seems Like...

52 43

SHAMTEP JEACE Where You

52 43

SHAMTEP JEACE Where You

52 43

SHALIYAH/Back & Forth

63 13

ATLANTIC STARR/II Remember You

52 28

53 AALIYAH/Back & Forth

64 19 35

PATTIL ABELLE/The Right Kinda...

65 29

TAKE G/Biggest Part Of Me

65 29

30 R. KELLY/Toe The BOYZ/Something's Going Or

40 32

TAKE G/Biggest Part Of Me

40 30

41 28

TONI BRAXTON/Hon I Give My Love

82 88

ARRESTED DEVELOPMENT/Ease My Mind

43 02

87 R. KELLY/Toe Play

13 16 29

SANET JACKSON/And On And On

40 47

19 10

TONI BRAXTON/How Many Ways

10 22

17 PATRA/Worker Man

18 17

19 20

JANET JACKSON

AND PATRA Worker Man

19 22

JANET JACKSON

AND PATRA Worker Man

19 22

JANET JACKSON

AND PATRA Worker Man

19 22

JANET JACKSON

AND PATRA Worker Man

19 22

JANET JACKSON

15 19 18

TEVIN CAMPBELL/Tim Ready

16 18

ALL-4-ONE/I Swear

16 19 7

JODECI/Cry For You

16 18

20 17 WHITNEY HOUSTON/Look Into Your Heart

16 15 7

SNOOP DOGGY DOGG/Gin And Juice

	ll .				MARKET #
		1	B	94 <sub>FM</sub>	WBZZ/Pithabut (412) 381-8100 Scott/Cline
	PLA	YB		ARTIST/TITLE	
		LW			
	58	59	62		
	58	59	61		ound Out About You
	59		60		
	56	59	80		ou Mean The World
	57	57	50		S/Mr. Jones
	49	47	47	MADONNA/I'N Res	
	34		44	LISA LOEB/Stay (I	
	15		38		nytime You Need
	36		37		
	37	33			Any Time, Any Place
.	50				
	35	35			
		26	33		
	48		33		
	39	37	32		
!		•	32		
	33		31		
	35		31		
	39		31	AEROSMITH/Ama GIN BLOSSOMS/L	
	٠.	-	36		
		24			
	13	48 15	36 15		
	'3	13	15		Because The Night
	Ι.	13	14		(Lay Your Head On
	13		14	SPIN DOCTORS/T	
	13	12	14		hought ('d Died And
		12	14		
			13		
	26				
	١".		13		
	١.		13		
	13		12		
	13	14	12	TOM COCHRANE/	
ı		- : :		CHAD Dhidhm to	4 D

# /S/Mir. Jones member i Missed You) Inytime You Need... ur Feelings Any Time, Any Place J'm Ready ou Go /here You aby, I Love... g On Up oving You led y zi**ng** Intil I Fall Away Forth Sign Unaway Train Plecause The Night Flay Your Head On My Two Princes hought I'd Died And O Anything For Away Away Now And Forever /Mary Jane's Last - 14 13 SWV/rm So Into You 13 15 12 ROBIN S/Show Me Love 13 14 12 TOM COCHRANE/Life is A Highway 14 14 12 SMAP/Rhythm is A Dancer - 12 12 SMAPY J. BLIG-FRaal Love 13 12 12 SPIN DOCTORS/LITE Miss Can't Be - 14 EURLY PURING CAMMIRAL S/Sho Drives

BLACKSTREET/Boots Call

PONE 92

## MARKET #21

KKFR/Phoenix

2W	LW	TW	
38	38	64	ACE OF BASE/Don't Turn Around
65	65	64	GIN BLOSSOMS/Found Out About You
38	38	64	MADONNA/I'll Remember
55	55	63	ENtGMA/Return To Innocence
65	65	42	LISA LOEB/Stay (I Missed You)
40	40	40	JON SECAOA/II You Go
27	27	39	STONE TEMPLE PILOTS/Plush
44	44	39	GENERAL PUBLIC/I'll Take You There
59	59	39	JANET JACKSON/Any Time, Any Place
44	44	39	CRACKER/Low
46	46	39	OVIS/Regular Thang
20	20	39	CELINE DION/Misled
42	42	37	ERASURE/Always
42	42	36	M PEOPLE/Moving On Up
44	44	35	ALICE IN CHAINS/No Excuses
34	34	34	GIN BLOSSOMS/Until I Fall Away
-	-	34	AEROSMITH/Crazy
31	31	33	JIMMY CLIFF/I Can See Clearly
40	40	33	FRENTE!/Bizarre Love
37	37	33	COLLECTIVE SOUL/Shine
		33	
29		33	
32	32	33	
32			PEARL JAM/Daughter
65	65	38	
-	-	29	
		29	
33		23	
		22	
	24		
22		21	STONE TEMPLE PILOTS/Big Empty
13	13		TOM PETTY & HB/Mary Jane's Last
	-		GIN BLOSSOMS/Hey Jealousy
20		28	
	-		
-	-		
-		19	RED HOT CHILI/Under The Bridge
	-		PROCLAIMERS/I'm Gonna Be.
-	-		SOUL ASYLUM/Runaway Train
	-	18	MEAT LOAF/I'd Do Anything For



PLAYS ARTIST/TITLE 2W LW TW 69 67 68 ENIGMA/Return To Inc

OVIS/Regular Thang

#### MARKET #22

	70	66	67	ALL-4-ONE/I Swear
	46	53	67	TEVIN CAMPBELL/Always In My Heart
	24	51		ACE OF BASE/Don't Turn Around
	68		65	JANET JACKSON/Any Time, Any Place
	68		65	COLLAGE/I'll Be Loving You
	11		54	R. KELLY/Your Body's Callin'
	33		42	STAKKA BO/Here We Go
	38	32	40	JOCELYN ENRIQUEZ/I've Been Thinking
	37	33	40	AALIYAH/Back & Forth
	43	34	38	M PEOPLE/Moving On Up
	54	58	37	DJ MIKO/What's Up
	34	25	37	OViS/Regular Thang
	32	47	35	TONI BRAXTON/You Mean The World
ļ	22		33	JON SECAOA/If You Go
	27			MARIAH CAREY/Anytime You Need
	36	29		CELINE OION/Misled
	32	35	28	US3/Cantaloop (Flip)
		34		
		29		
	17	14	26	
	22	28		
	34	41	25	
	28	27	24	ETERNAL/Stay
	51		23	GABRIELLE/Dreams
	10	18	21	ETERNAL/Just A Step .
	28	28	21	SALT-N-PEPA/Shoop
	12	20	19	COUNTING CROWS/Mr Jones
	20		17	
	23		17	
	19		16	
	34		16	
	22		15	
	39		15	
	17	13	14	AHMAD/Back in The Day
	-	7	13	PUPPIES/Funky Y-2-C
	12	12	13	ARRESTED DEVELOPMENT/Ease My Mind
	18		12	
	13	14	12	
	17	16	12	12 GAUGE/Dunkie Butt



#### MARKET #23

Ö	1	0	WZJM/Cieveland (216) 621-9566 Mac/Eubanks		1	ů.	U	KQKS/Denver (303) 721-9210 Jackson/Chavez
PLA	YS.		ARTIST/TITLE	1	PU	NYS.		ARTIST/TITLE
2W		TW		1 (			TW	
53	53	56	ALL-4-ONE/I Swear	1 1			46	MADONNA/I'll Remember
49	51	55	AALIYAH/Back & Forth	1 1	21		48	
34	47		PRIMAL SCREAM/Rocks	1 1				ALL-4-ONE/I Swear
57	56		ACE OF BASE/Oon't Turn Around	1 1	23		44	
18			COLLECTIVE SOUL/Shine	1 1			43	
57		51		1 1	29		32	
17			GREEN OAY/Longview	1 1			31	
41		43		1 1			30	
43		41	JON SECAOA/If You Go		20		28	
18		40	M PEOPLE/Moving On Up	1 1			27	
16		38	GIN BLOSSOMS/Until ! Fall Away	1			26	
48		36					25	
33		36	TONI BRAXTON/You Mean The World				25	
42			MAOONNA/I'll Remember		31	-		ACE OF BASE/The Sign
15			OVIS/Regular Thang	1				2 UNLIMITEO/Get Ready For This
20		27		1			21	
-			STONE TEMPLE PILOTS/Big Empty	1			20	
			CRYSTAL WATERS/100% Pure Love				20	
19		24					18	MARIAH CAREY/Without You
			WARREN G/NATE DOGG/Regulate		7		17	JON SECADA/If You Go M PEOPLE/Moving On Up
			XSCAPE/Love On My Mind		6			
20			ZHANE'/Hey Mr. D.J.	1	6	11	14	AALIYAH/Back & Forth JANET JACKSON/Any Time, Any Place
-			ZHANE'/Groove Thang	1	15	23	14	CELINE DION/The Power Of Love
15			BECK/Loser		7		14	
15			MARIAH CAREY/Anytime You Need	1	11		13	
			ENIGMA/Return To Innocence	1	10		13	
13			K 7/Come Baby Come		7			HADDAWAY/What Is Love
			K 7/Zunga Zeng	ı	9		12	
			BIG MOUNTAIN/Baby, I Love		9		12	
14	14	18	NIRVANA/All Apologies	1	9			BECK/Loser
7			BLACKSTREET/Booti Call CANOLEBOX/You	1	1 7		12	
-			TEVIN CAMPBELL/I'm Ready	1	Ι΄.		11	
50	38			1	Ι.		-11	
	- /	18	R. KELLY/Your Body's Callin' R. KELLY/Bump N' Grind	1	8	14	-11	
15	13	16	ALICE IN CHAINS/NO Excuses	1			10	
-	12	16	HEAVY D & THE BOYZ/Got Me Waiting	1		-		
9		16	SHERYL CROW/Leaving Las Vegas	1			10	
17	16			1	8	13		
12		16			9		9	
13	10	16	SEALIF RAYER FOIL THE OWING	_	ب			



#### MARKET #24 KOKS/Denver



## MARKET #25 WKRQ/Cincing (513) 763-5500 Steal/Douglas

PLAYS

W LW TW
28 28 46 TONI BRAXTON/Breathe Again
28 28 45 TONI BRAXTON/Breathe Again
28 30 45 STEWART & WOOD/Having A Party
43 45 45 ALL-4-ONE/S wear
43 44 54 ALC-4-ONE/S wear
29 29 31 BIG MOUNTAIN/S aby, Love...
44 53 1) JON SECADAIT/S upon
28 29 39 BONNIE RAITT/Love Sneakin' Up
30 03 39 PRINCE/The Most Beautiful
28 29 29 JIMMY BUFFETT/Fruitcakes
40 28 ELTON JONNICAN TOU Feel...
43 44 23 MADONNA/TII Remember
49 20 JISHAM KAGISON/Beautiful In My Eyes
40 25 JOSHUA KAGISON/Beautiful In My Eyes
41 28 EXPOSE/IN Walked Love
41 21 32 25 EXPOSE/IN Walked Love
42 27 BRUCE SPRINGSTREW/STEEN/STREETS
43 45 29 LISAL OEB/STAY (I Missed You)
45 17 19 JOHN MELLENCAMPAWIG Might
45 44 18 MARIAH CAREY/Anytime You Need...
46 44 19 MARIAH CAREY/Anytime You Need...
47 19 JOHN MELLENCAMPAWIG Might
48 41 19 MARIAH CAREY/HORO
49 10 11 15 19 CELINE OIUN/MISSAMM MMM MMM
40 13 18 15 ENIGMA/Return To Innocence
40 15 COLLECTIVE SOULL/Shine
41 19 19 HUEY LEWIS/SOME KING OIL.
41 15 19 10 SC.25/SMeet The Filiatstones
41 MICHAEL BOLTON/Ain't Got Nothing

#### ▲ Contributes to Rhythmic CHR chart



ALL LE

## MARKET #26 KKRZ/Portland (503) 226-0100 Benson/Mumby

PLAYS			ARTIST/TITLE
	LW	TW	
	54	57	ACE OF BASE/Don't Turn Around
	55		LISA LOEB/Stay (I Missed You)
	49		MARIAH CAREY/Anytime You Need
57	53	55	ALL-4-ONE/I Swear
58	53	55	MADONNA/I'll Remember
55	52	45	TONI BRAXTON/You Mean The World
21	23	41	ELTON JOHN/Can You Feel
35	36	40	JON SECAOA/II You Go
37	36	37	TEVIN CAMPBELL/I'm Ready
37	40	38	GENERAL PUBLIC/I'll Take You There
36	32	38	CELINE DION/Misled
22	32	35	JANET JACKSON/Any Time, Any Place
34	36	29	BIG MOUNTAIN/Baby, I Love
-	15	27	SEAL/Prayer For The Dying
-		27	BABYFACE/When Can I See You
20	26	26	MICHAEL BOLTON/Ain't Got Nothing
	16	25	COUNTING CRDWS/Mr. Jones
14	17	21	JOSHUA KADISON/Beautiful In My Eyes
-	16	20	RICHARD MARX/Now And Forever
-	14	20	TONI BRAXTON/Another Sad Love
29		19	PRINCE/The Most Beautiful
-		18	AALIYAH/Back & Forth
31		17	GABRIELLE/I Wish
15	15	16	R. KELLY/Bump N' Grind
16	14	15	SALT-N-PEPA/EN VOGUE/Whatta Man
-		14	M PEOPLE/Moving On Up
16	-	12	ACE OF BASE/The Sign
-	-	12	JOHN MELLENCAMP/Wild Night
12	6	9	SHAI/The Place Where You
*	7	7	WARREN G./NATE DOGG/Regulate
	5	5	KATHY TROCCOLI/Tell Me Where
-	-	5	ATLANTIC STARR/I'll Remember You
-	-	-	PINK FLOYD/Take It Back

## 99.1 KGG

	MARKET #27
usic!	KGGI/Riverside (909) 684-1991 Ferren/Jimenez

1			Ferreiv Jimenez
PLA	PLAYS		ARTIST/TITLE
	LW	TW	- Attrovers
63		69	R. KELLY/Bump N' Grind
63	64	68	R. KELLY/Your Body's Callin'
65	63	65	ALL-4-ONE/I Swear
36	60	63	TEVIN CAMPBELL/I'm Ready
38	36	61	ACE OF BASE/The Sign
51	50	57	WARREN G/NATE DOGG/Regulate
45	46	52	MICHAEL BOLTON/Completely
	-	37	FUNKY POETS/I Only Have Eyes
-	30	35	AALIYAH/Back & Forth
-	-	35	JANET JACKSON/And On And On
67	63	34	PRINCE/The Most Beautiful
40	37	33	SHAI/The Place Where You
32	29	32	JDDECI/Feenin'
29	17	31	TONI BRAXTON/You Mean The World
22	27	28	ZHANE'/Groove Thang
28	24	27	JANET JACKSON/Any Time, Any Place
23	24	27	BIG MOUNTAIN/Baby, I Love
20	28	27	SALT-N-PEPA/Shoop
19	25	26	SWV/I'm So Into You
13	20	24	BABYFACE/And Our Feelings
40	30	24	MADONNA/I'll Remember
10	18	23	ACE OF BASE/All That She Wants
20	23	22	SALT-N-PEPA/EN VDGUE/Whatta Man
11	20	21	TEVIN CAMPBELL/Can We Talk
15	15	21	MARIAH CAREY/Dreamlover
-	22	20	MARIAH CAREY/Anytime You Need
-	16	20	SWV/Weak
22	22	18	AHMAD/Back In The Day
13	18	18	SILK/Freak Me
27	28	17	LIGHTER SHADE/Hey D.J.
26 11	23 14	16	CELINE DION/The Power Of Love
21	23	16 16	MIRANDA/Your Love Is So FRESH TUNES #1/Do You Know What I
40	9	15	MICHAEL BOLTON/Said   Loved You
13	17	15	TONY TONE TONE/Anniversary
13	- 17	15	
12	16	15	WHITNEY HOUSTON/I'm Every Woman SNOOP DOGGY DOGG/What's My Name?
12	14	14	TDNI BRAXTON/Another Sad Love
16	18	13	JANET JACKSON/That's The Way Love
34	40	12	JANET JACKSON/Hat'S THE Way LOVE
	70	16	SAIRE I SHOKOOIN DOCAUSE OF LOVE

## WLUM/Milwaukee (414) 771-1021 Dee/Wilde

l	ŀ			Decovinac
ł	PL	YS		ARTIST/TITLE
ı	2W	LW	TW	
L	56	54	51	-ALL-4-ONE/1 Swear
i	56	54	51	ENIGMA/Return To Innocence
ı	54	54	51	PRINCE/The Most Beautiful
l	37	48	51	SWV/Anything
l	34	48	51	JANET JACKSON/Any Time, Any Place
ľ		43	51	ACE OF BASE/The Sign
ŀ	55	54	50	MADONNA/I'll Remember
ı	55	53	50	ACE OF BASE/Don't Turn Around
ı	33	39	48	AALIYAH/Back & Forth
ı		29	38	DJ MIKO/Whal's Up
ł	25	36	36	CRYSTAL WATERS/100% Pure Love
l	37	35	36	I TO I/The Right Time
ı	37	35	36	M PEOPLE/Moving On Up
ı	-	-	36	HADDAWAY/What Is Love
ı	-		36	BIZARRE INC /I'm Gonna Get You
l	35	35	35	GENERAL PUBLIC/I'll Take You There
ı	-	21	35	SOUND FACTORY/Good Time
ı	36	36	34	ARRESTED DEVELOPMENT/Ease My Min
ı	34	34	34	TONI BRAXTON/You Mean The World
ı	36	35	33	DVIS/Regular Thang
l	29	34	32	SHAI/The Place Where You
١	31	33	32	R. KELLY/Your Body's Callin' CELINE DION/Misled
ı	54	29 40	32	
ı	34	36	31 31	R. KELLY/Bump N' Grind JON SECADA/If You Go
ı		30	29	GABRIELLE/I Wish
ı		15	23	BABYFACE/When Can I See You
ı	33	29	22	B.C.52'S/Meet The Flintstones
l	-	21	21	ROBIN S/Show Me Love
l	37	26	21	BIG MOUNTAIN/Baby, I Love
l	36	28	21	US3/Cantaloop (Flip)
F		20	21	UB40/Can't Help Falling
ı	_	21	20	WHITNEY HOUSTON/I'm Every Woman
ŀ	_	18	20	TONY TONI TONE/If I Had No Loot
ı	-	20	19	MARIAH CAREY/Dreamiover
ı	-	20	19	SALT-N-PEPA/EN VOGUE/Whatta Man
ı	-		19	ZHANE'/Groove Thang
ı			18	TEVIN CAMPBELL/Always In My Heart
ı		20	18	ZHANE'/Hey Mr. D.J.
ı		19	18	SALT-N-PEPA/Shoop
-				· · · · · · · · · · · · · · · · · · ·



## KSFM/Sacramento (916) 920-1025 Ferguson/Field

PLA	YS		ARTIST/TITLE
	LW		
		61	WARREN G /NATE DOGG/Regulate
		60	JANET JACKSON/Any Time, Any Place
		60	ALL-4-ONE/I Swear
		59	R. KELLY/Your Body's Callin'
54	52	54	R. KELLY/Bump N' Grind
-	22	45	TONI BRAXTON/You Mean The World
31	40	43	PRINCE/The Most Beautiful
24	38	28	SWV/Anything
26	25	27	FUNKY POETS/I Only Have Eyes.
10	9	27	MARIAH CAREY/Anytime You Need
16	27	26	JANET JACKSON/And On And On
33	29	26	ACE OF BASE/The Sign
36	40	25	AALIYAH/Back & Forth
20	14	21	MARIAH CAREY/Without You
14			BLACKSTREET/Booti Call
14	15		PUPPIES/Funky Y-2-C
-	10	13	E-40/Captain Save Them
7	9	13	TAG TEAM/Here It Is, Barn!
-	-	12	KING JUST/Warrior's Drum
10	9	10	GABRIELLE/I Wish
14	12	18	SNOOP DOGGY DOGG/Doggy Dogg Wor
14		10	2ND II NONE/Didn't Mean To Turn
12	11	9	ZHANE'/Sending My Love
-	15	9	BABYFACE/When Can I See You
7	10	8	AHMAD/Back In The Day
-	-	6	MICHAEL BOLTON/Completely
-	-	5	BEASTIE BOYS/Get It Together
26	12	5	PATRA/Worker Man
-		-	JON SECAOA/II You Go
	-	-	ACE DF BASE/Don't Turn Around
	-	-	ARETHA FRANKLIN/Willing To Forgive
-	-		AARON HALL/I Miss You



	Too	lag's	Nottest Wasie	Feather/Valentine
PLA	vs		ARTIST/TITLE	
2W	LW	TW		
57	57			
53	60			
10		54		iny Time, Any Place
		54		
59		53		
60		52	R. KELLY/Bump N'	Grind
45	55	51		
48	38	51	ACE OF BASE/Don'	
	-	44	TOAD THE WET/Fa	II Dowr
32	41	41	SWV/Anything	
33	48	41	XSCAPE/Love On A	fly Minti
		41	SHAI/The Place Wh	
15	50	48		
40	40			
45	40	38	ENIGMA/Return To	
50	52		BIG MOUNTAIN/Ba	
39	36		JON SECADA/If You	ı Go
44	35	33	CRANBERRIES/Dre	
30	28		CULTURE BEAT/Mr	
20	27	32	M PEOPLE/Moving	
29	34		CELINE DION/Misle	
	25			
22	32		R. KELLY/Your Bod	
29	25		GABRIELLE/Dream	
15	19			
11	12		ELTON JOHN/Can Y	'ou Fedl
21	28		GABRIELLE/I Wish	
23	24		JANET JACKSON/B	
١.:	21	25	OVIS/Regular Than	
18	27	25	ZHANE'/Hey Mr. D.	
24	26		US3/Cantaloop (Fli	p)
23	27	25	REALITY/Yolanda	
	16	24	MARIAH CAREY/Ar	
29	26		TONI BRAXTDN/Yo	
27		23	JIMMY CLIFF/I Can	
30	26			
27	23			
27	19			
17	21	18	B.C.52'S/Meet The	FIINIST ONES
27	18	17	BECK/Loser	



#### MARKET 431

KHQT/San Jose (408) 943-0770 Perry/Manriquez

_			
PLA	YS		ARTIST/TITLE
	LW	TW	
75		81	TEVIN CAMPBELL/I'm Ready
57	78	88	R. KELLY/Your Body's Callin'
62	78	78	MIRANDA/Your Love Is So
66	67	69	ALL-4-DNE/I Swear
77	82	85	PRINCE/The Most Beautiful
51	78	64	BIG MOUNTAIN/Baby, I Love
59	78	64	JANET JACKSON/Any Time, Any Place
27	36	51	AALIYAH/Back & Forth
26	37	38	BABYFACE/And Our Feelings
38	37	37	ICE CUBE/You Know How We Do
	-	32	SWV/Anything
7	31	31	AHMAD/Back in The Day
45	33	28	WARREN G /NATE DOGG/Requiate
	-	26	COOLIO/Fantastic Voyage
16	20	26	HEAVY D & THE BOYZ/Got Me Waiting
5	8	24	BLACK MACHINE/How Gee
27	16	24	CONSCIOUS DAUGHTERS/Somethin' To F
7	7	12	SOUND FACTDRY/Good Time
	6	10	FUNKY PDETS/I Only Have Eyes
6	10	16	BEATNUTS/Prop Over Here
5	8	9	ARRESTED DEVELOPMENT/Ease My Mind
-	-	9	BRAT/Funkdafied
6	7	8	BABYFACE/When Can I See You
9	8	8	SHAI/The Place Where You
	5	8	ARETHA FRANKLIN/Willing To Forgive
8	8	8	ZHANE'/Sending My Love
		8	CRYSTAL WATERS/100% Pure Love
-	5	7	2NO II NONE/Didn't Mean To Turn
-	-	7	ANOTHA LEVEL/What's Thai Cha Say
	-	7	BLACKSTREET/Booti Call
-	٠	7	TEVIN CAMPBELL/Always In My Heart
6	9	6	MADONNA/I'll Remember
5	6	- 6	TONI BRAXTON/You Mean The World
-	-	•	QUEEN LATIFAH/Weekend Love
•	-	•	AARON HALL/I Miss You
•	-	•	KOLORZ/If I Had A Wish
-	-	•	JUVENILE STYLE/Here We Go
•	•	•	JON SECADA/If You Go
•	-	•	NICE & SMOOTH/Old To The New



ľ				Olimpsois in adda. O
	PLA	YS		ARTIST/TITLE
ŀ		LW	TW	
	39	42	53	JDN SECADA/If You Go
	51	60	53	TDNI BRAXTON/You Mean The World
	45	58	52	MADONNA/I'll Remember
	53	59	51	BABYFACE/And Our Feelings
	44	60	50	TEVIN CAMPBELL/I'm Ready
	50	58	48	ALL-4-ONE/I Swear
	47	57	48	ACE OF BASE/The Sign
	49	63	47	COUNTING CROWS/Mr. Jones
	40	40	39	MELISSA ETHERIDGE/Come To My Winds
	33	33	37	MARIAH CAREY/Anytime You Need
	21	28	32	ELTON JOHN/Can You Feel
	33	30	31	JANET JACKSON/Any Time, Any Place
	26	22	29	ACE OF BASE/Oon't Turn Around
	49	60	28	RICHARD MARX/Now And Forever
		-	28	TOAD THE WET/Fall Down
	40	36	27	GABRIELLE/Dreams
	31	23	24	M PEOPLE/Moving On Up
	-	24	23	ROXETTE/Sleeping In My Car
	-	-	23	FRENTE!/Bizarre Love
	-	-	22	GARTH BRODKS/Hard Luck Woman
	19	15	20	KATHY TRDCCOLI/Tell Me Where
	21	21	19	AEROSMITH/Crazy
	20	18	19	JOSHUA KADISON/Beautiful In My Eyes
	15	-	17	BIG MOUNTAIN/Baby, I Love
	20		17	CELINE DION/Misled
	14	15	17	JOEY LAWRENCE/Nothin' My Love Can'
	17	17	16	JDHN MELLENCAMP/Wild Night
	19	18	16	AALIYAH/Back & Forth
			16	GIN BLOSSDMS/Until I Fall Away
	18	17	15	SHAI/The Place Where You
	12	15	15	GABRIELLE/I Wish
	22	20	15	ARRESTED DEVELOPMENT/Ease My Min
	18	15	15	SDUL ASYLUM/Runaway Train
	22		14	MEAT LDAF/Objects In The Rear
	-		14	WET WET/Love Is All Around
	-	•	14	BEAUTIFUL PEDPLE/If 60's Were 90's
	27		14	JANET JACKSON/Because Of Love
	15		14	INNER CIRCLE/Sweat (A La La La La
	13	18	13	ZHANE'/Sending My Love
_	17	17	13	HUEY LEWIS/Some Kind Of
1				



#### MARKET #32

WWKX/Providence (508) 222-1320 Snipes/McMann

PL	NYS		ARTIST/TITLE
2W	LW	TW	
41	85	85	AALIYAH/Back & Forth
85	85	85	ALL-4-DNE/I Swear
85	85	85	HEAVY D & THE BOYZ/Got Me Waiting
85	85	<b>B</b> 5	WARREN G./NATE DOGG/Regulate
65	85	85	KEITH SWEAT/How Do You Like It?
85	40	43	SWV/Anything
41	40	43	BABYFACE/And Our Feelings
41	40	42	ARRESTEO OEVEL DPMENT/Ease My Mind
40		42	R. KELLY/Your Body's Callin'
40	41	42	TONI BRAXTON/You Mean The World
40	40	42	DOMINO/Sweet Potatoe Pie
16	40	42	MARIAH CAREY/Anytime You Need
17	40	42	SHAI/The Place Where You
18	40	42	ZHANE'/Sending My Love
17	18	35	ATLANTIC STARR/I'll Remember You
41	41	21	OUTKAST/Player's Ball
-	18	18	QUEEN LATIFAH/Weekend Love
-	17	18	COOLIO/Fantastic Voyage
-	18	18	KING JUST/Warrior's Drum
18	19	18	CRYSTAL WATERS/100% Pure Love
17	16	17	AHMAD/Back In The Day
16	18	17	PATRA/Worker Man
18	17	17	BRAT/Funkdafied
18	17	17	2ND II NONE/Didn't Mean To Turn
17	17	17	JANET JACKSON/Any Time, Any Place
18	19	16	BLACK MDON/I Gotcha Open
12	18	16	SNDDP DDGGY DOGG/Doggy Dogg World
17	20	16	CECE PENISTDN/I'm Not Over You
15	14	16	BEATNUTS/Prop Dver Here
15	14	15	GABRIELLE/I Wish
39	12	15	PRINCE/The Most Beautiful
17	15	15	JOCELYN ENRIQUEZ/I've Been Thinking
17	15	15	CDLLAGE/I'll Be Loving You
18	15	15	K 7/Zunga Zeng
18	14	15	CECE PENISTON/I'm In The Mood
•	16	14	BABYFACE/When Can I See You
17	14	14	GABRIELLE/Oreams
27	29	14	MASTA ACE, INC./Born To Roll
17	14	14	SUDDEN CHANGE/Comin' On Strong
16	14	14	LIGHTER SHADE/Hey O.J.



#### MARKET #33

WNVZ/Norlolk (804) 497-2000

PLAYS	ARTIST/TITLE
2W LW TW	
50 67 <b>96</b>	
43 49 <b>93</b>	ACE DF BASE/Don't Turn Around
53 50 90	
99 99 81	COUNTING CROWS/Mr. Jones
57 92 <b>79</b>	
49 56 <b>68</b>	
60 69 <b>68</b>	
31 39 <b>56</b>	
99 77 54	
51 46 <b>51</b>	
30 49 <b>50</b>	
44 50 49	
42 47 <b>48</b>	
65 92 41	
24 25 39	
	AEROSMITH/Crazy
- 17 <b>26</b>	
21 21 <b>26</b>	
- 18 <b>25</b>	
- 12 <b>24</b>	
5 20 <b>23</b>	
14 18 23	
	COLLECTIVE SOUL/Shine
15 24 <b>28</b>	
· 12 18	
14 17 17	
- 10 <b>18</b>	
14 - 14	
41 11 <b>13</b>	
- 11 12	
13 10 12	
12 12 12	SPIN DDCTORS/Two Princes
12	
	10,000 MANIACS/Because The Night
- 11 11	
10 11 11	
12 11 11	
	BREEDERS/Cannonball
28 21 10	
15 11 9	B.C.52'S/Meet The Flintstones



## MARKET 434

WAHC/Columbus (614) 442-2000 Dylan

1	PLA			ARTIST/TITLE
ı		LW		
1				LISA LDEB/Stay (I Missec You)
1	65		62	ALL-4-ONE/I Swear
1	63		61	ACE OF BASE/Don't Turn Around
l	41	48	60	COLLECTIVE SOUL/Shine
ı	59			
	60	59	58	
	47	61	57	JANET JACKSON/Any Time, Any Place
l	48	47	48	OVIS/Regular Thang
	59	59	47	GENERAL PUBLIC/I'll Take You There
ı	45	45	45	JDN SECADA/If You Go
	34		44	SHAI/The Place Where You
l	45		43	TOM PETTY & HB/American Girl
	44		43	CRANBERRIES/Oreams
	46		43	M PEOPLE/Moving On Up
	43		41	MARIAH CAREY/Anytime You Need.
	36		39	
	36		37	
	38	34	33	
	14	16	33	MEAT PUPPETS/Backwater
	-		32	
	35		32	
	14		25	
	44	44		GABRIELLE/I Wish
	-	-	25	
			22	
	60			ENIGMA/Return To Innocence
	-			AALIYAH/Back & Forth
	16			CRASH TEST DUMMIES/MMM MMM MM
	-	15		BOSTON/I Need Your Love
ı				BECK/Loser
ı			18	
Į				TEVIN CAMPBELL/I'm Ready
ı				JANET JACKSON/Because Of Love
ı	14		17	
ı			17	
ı	17	20		BRAND NEW HEAVIES/Draam On Dreamer
l				GREEN DAY/Longview
				SHERYL CROW/Leaving Las Vegas
				PRINCE/The Most Beautiful
	17	16	15	I TO I/The Right Time
-	_		_	



## MARKET #36 KUTO/Salt Lake City





## MARKET 437

PLAYS 2W LW TW 51 50 50 51 50 40 ALL-4-DNE/I Swear 52 51 50 40 ALL-4-DNE/I Swear 52 51 50 40 ALL-4-DNE/I Swear 53 51 50 50 ALL-4-DNE/I Swear 54 51 50 50 ALL-4-DNE/I Swear 55 50 49 AALIYAH/Back & Forth 57 49 48 AALIYAH/Back & Forth 58 53 AARI/The Place Where You 59 53 AARI/The Place Where You 59 53 AARI/The Place Where You 50 53 AARI/The Place Where You 50 53 AARI/The Place Where You 50 53 AARI/The Place Where You 51 53 AARI/The Place Where You 51 54 ACE OF BASE/Don't Turn Around 58 56 ACE OF BASE/Don't Turn Around 58 56 ACE OF BASE/Don't Turn Around 59 53 ACE OF BASE/Don't Turn Around 50 53 ACE OF BASE/Don't Turn Around 50 53 ACE OF BASE/Don't Turn Around 51 53 ACE OF BASE/Don't Turn Around 52 33 ARRESTE DE VEL OPMENT/Ease My Min 53 54 AT TONI BRAXTON/YOU Mean The World 50 54 TONI BRAXTON/YOU Mean The World 51 52 AHMAD/Back In The Oay 52 12 55 AHMAD/Back In The Oay 53 54 ACE OF BASE/DON't TURN AROUND 54 12 54 AMANDABACK In The Oay 55 12 55 AHMAD/Back In The Oay 56 24 ACE ONLY BASE/TON'S PURE LOVE 57 56 AMAD/Back In The Oay 58 51 ACE ONLY BASE/TON'S PURE LOVE 58 51 ACE ONLY BASE/TON'S PURE LOVE 59 51 ACE ONLY BASE/TON'S PURE LOVE 50 52 54 AMASTA ACE, INC/Born To Roll 50 52 52 DOMINO/Sweet Potatoe Pie 50 USS/TUKAY YOO'S Rolldim 50 17 50 ACE TERNAL/JUST A SIEP 51 79 18 SALT-N-PEPA/Shoop 51 71 8 18 SALT-N-PEPA/Shoop 52 51 71 8 SUDDER CHANGE/Comin' On Strong 51 76 REPAL/YOU FOO'S Callin' 52 52 17 M PEOPLE/Moving On Up		Ш			Wheeleliffye	
Two two colors   Two colors   Two colors		PL 4	YS	_	ARTIST/IIIL F	_
50 50				TW	PRICE OF THE PARTY	
52 51 50 WARREN G_MATE OOGG/Regulate 49 51 49 SWV/Anything 52 50 49 SWV/Anything 73 83 39 SAUTH-Place Where You 73 38 39 JANET JAKCSON/Any Time, Any Place 74 36 36 SAUTH-Place Where You 75 36 BABYFACE/When Can I See You 76 36 COOLID/Fantasite Voyage 77 36 COOLID/Fantasite Voyage 78 36 36 XSCAPE/Love On My Mind 78 37 38 ACE OF BASE/Don't Turn Around 78 38 ACE OF BASE/Don't Turn Around 79 38 AF SELLY/SUMP N' Grind 70 23 33 QUEEN LATIFAH/Weekend Love 79 38 AF SELLY/SUMP N' Grind 70 25 ARRON HALL/I MISS YOU 70 37 34 24 TEVIN CAMPBELL/I'm Ready 71 72 ATLANE/Sending My Love 71 72 ATLANE/Sending My Love 71 72 ATLANE/Sending My Love 71 72 ATLANE/Sending My Love 71 72 ATLANE/SENDIN WHOW WE DO 71 72 ATLANE/SENDIN WHOW WE DO 71 72 ATLANE/SENDIN WE GO 71 72 ATLANE/SENDIN WE GO 72 72 ATLANE/SENDIN WE GO 73 76 24 PRINCE/The Most Beautiful 74 77 PRINCE/The Most Beautiful 75 77 PRINCE/The Most Beautiful 76 77 PRINCE/The Most Beautiful 77 79 ARTHANE/SENDIN STAIP 78 79 ARTHANE/SENDIN STAIP 79 18 BASALT-N-PEPA/SNOOP 79 18 MARIAH CAREY/Anytime You Need 79 18 18 SALT-N-PEPA/SNOOP 70 18 19 SALT-N-PEPA/SNOOP 70 18 18 SALT-N-PEPA/SNOOP 70 18 18 PARKLT-N-PEPA/SNOOP 70 18 REPAIR AR ARE ALTHANES/Comin' On Strong 71 78 RELLY/YOU FOOM TO SILING 71 78 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO SILING 71 79 TO S			50	58	ALL-4-DNE/I Swear	
52 50 49		52	51			
47 49 48 SHAL/The Place Where You 37 38 39 JAMEF JACKSON/Any Time, Any Place 17 35 39 BABYFACE/When Can I See You 32 35 36 HAMMER/Pumps & A Bump - 7 36 COOLID/Fantastic Voyage 37 36 36 XSCAPE/Love On My Mind 35 35 36 ACE OF BASE/DOI'N Turn Around 36 36 38 HEAWY O & THE BOYZ/Got Me Waiting 47 38 34 R KELLY/Bump N' Grind 10 23 33 AUREN LATIFAH/Weekend Love 38 36 33 ARRESTED DEVELOPMENT/Ease My Mi 35 34 31 TONI BRAXTON/YOU Mean The World - 15 25 CRYSTAL WATERS/100% Pure Love 8 21 25 AMRON HALL/I Miss You 97 34 24 TEVIN CAMPBELU/Tim Ready 21 17 24 ZHANE/Sending My Love 27 36 24 ICE CUBE/YOU Know How We Do 30 29 24 MASTA ACE, INC./Born To Roll 30 29 22 AMSON HALL/I Miss You 37 36 21 PUNY TONI TONE/Leavin' - 22 STAKKA BO/Here We Go 37 36 21 PRINCETThe Most Beautiful 10 21 20 ETERNAL/Just A Step 23 25 20 USS/Tukka Yoot's Riddim 20 17 20 ATLANTIC STARR/'II Remember You 10 18 ARETHA FRANKLIN/Willing To Forgive 30 18 19 JODECU/Feenin' 1 19 18 USQ/Cantaloop (Filp) 17 19 18 SALT-N-PEPA/Shoop 25 17 18 SUDDEN CHANGE/Comin' On Strong 17 18 18 SALT-N-PEPA/Shoop 19 18 17 R. KELLY/Your Body's Callin'		49	51	49	SWV/Anything	
37 38 39 JANET JACKSON/Any Time, Any Place 17 35 39 BABYFACE/When Can I See You 2 35 36 HAMMER/Pumps & A Bump - 7 36 COOLID/Fantasite Yoyage 3 36 ACE OF BASE/Don't Turn Around 35 35 36 ACE OF BASE/Don't Turn Around 4 HEAVY D & THE BOYZ/GOT Me Waiting 4 38 34 R KELLY/Bump N' Grind 5 35 ARRESTED DEVELOPMENT/Ease My Mi 35 34 31 TONI BRAXTON/YOU MEAN The World 5 21 25 AARON HALL/I MISS YOU 5 21 25 AARON HALL/I MISS YOU 5 21 25 AARON HALL/I MISS YOU 6 TEVIN CAMPBELL/I'M Ready 21 17 24 ZHANEY/Sending My Love 8 21 25 CRYSTAL WATERS/100/9 Pure Love 8 21 25 ARON HALL/I MISS YOU 5 21 25 AARON HALL/I MISS YOU 7 34 24 TEVIN CAMPBELL/I'M Ready 10 29 24 MASTA ACE, INC./Born To Roll 10 21 20 ETERNAL/JOU DON'T Wanna Miss 10 30 32 31 TONY TONI TONE/Leavin' 10 21 20 ETERNAL/JUSI A Step 22 52 30 DOMINIO/Sweet Potatoe Pie 23 25 20 DOMINIO/Sweet Potatoe Pie 24 30 JARCHINE MARIEN/COMPINE OF PIE 25 17 29 ARETHA FRANKLIN/WIlling To Forgive 30 18 19 JDOECU/Feenin' 10 18 18 USS/Cantaloop (Fijn) 17 19 18 SALT-N-PEPA/Shoop 17 R RELLYYOUR SOW HOU HON Strong 17 R RELLYYOUR SOW HOUS LIBIN' IN REMEMBER OF THE MARIAH CAREY/Anytime You Need 18 18 SALT-N-PEPA/Shoop 18 19 RA REALT-PEPA/Shoop 18 19 RE LITAN REMEMBER OF THE MARIAH CAREY/Anytime You Need 19 18 18 SALT-N-PEPA/Shoop 20 18 REMEMBER OF THE MARIAH CAREY/Anytime You Need 19 18 18 SALT-N-PEPA/Shoop 20 18 19 REMEMBER OF THE MEMBER OF THE MEMBER OF THE MEMBER OF THE MARIAH CAREY/Anytime You Need 20 10 11 11 11 11 11 11 11 11 11 11 11 11					AALIYAH/Back & Forth	
17 35 39 BABYFACE/When Can I See You 32 35 36 HAMMER/Pumps & A Bump 7 38 COOLID/Fantastic Voyage 37 36 36 XSCAPE/Love Dn My Mind 38 36 36 ACE OF BASE/Don't Turn Around 36 36 ACE OF BASE/Don't Turn Around 36 36 ACE OF BASE/Don't Turn Around 37 38 34 R XELLY/Bump N Grind 38 36 33 GUEEN LATIFAH/Weekend Love 38 36 33 GUEEN LATIFAH/Weekend Love 38 36 33 ARRESTED DEVILOPMENT/Ease My Mi 37 34 24 TONI BRAXTON/YOU Mean The World 40 15 25 CRYSTAL WATERS/100% Pure Love 41 15 25 AHMA/DASA IN The Oay 42 12 25 AHMA/DASA IN The Oay 43 36 24 TEVIN CAMPBELU/T Ready 42 17 24 ZHANE/Sending My Love 43 36 24 TEVIN CAMPBELU/T Ready 42 17 24 ZHANE/Sending My Love 43 36 24 TEVIN CAMPBELU/T Ready 43 16 17 29 AMASTA ACE, INC/Born To Roll 43 29 23 FOR REAL/You Don't Wanna Miss 45 31 23 TONY TONI TONE/Leavin 46 21 22 STAKKA BO/Here We Go 47 36 27 PRINCE/The Most Beautiful 47 21 22 ETERNAL/Just A Step 48 29 20 DOMINO/Sweet Potatoe Pie 49 22 21 22 22 22 22 22 USST/UKBA Yoo't's Riddim 40 17 29 ARETHA FRANKLIN/Willing To Forgive 49 30 18 19 JDDECU/Feenin' 40 18 18 USS/Cantaloop (Filp) 41 19 18 SALT-N-PEPA/Shoop 4 RELIAN FOR ANGE/Comin' On Strong 4 17 18 18 SALT-N-PEPA/Shoop 5 17 18 SUDDEN CHANGE/Comin' On Strong 5 17 18 RELLY/Vour Body's Callin'					SHAI/The Place Where You	
32 35 36 HAMMER/Pumps & A Bump  7 36 COOLID/Fantasite Voyage 37 36 36 XCSCAPE/Love On My Mind 35 35 36 ACE OF BASE/Don't Turn Around 36 36 36 36 ACE OF BASE/Don't Turn Around 47 38 34 R KELLY/Bump N' Grind 10 23 33 QUEEN LATIFAH/Weekend Love 38 36 33 ARRESTEO DEVELOPMENT/Ease My Mi 35 34 31 TONI BRAXTON/You Mean The World 15 25 CRYSTAL WATERS/100/9 Pure Love 8 21 25 AARON HALL/I Miss You 37 34 24 TEVIN CAMPBELL/I'm Ready 21 17 24 ZHANE/Sending My Love 30 29 24 MASTA ACE, INC./Born To Roll 30 29 25 ICE CUBE/You Know How We Do 30 29 26 ICE CUBE/You Know How We Do 30 29 27 FOR REAL/YOU DOn't Wanna Miss 36 31 23 TONY TONI TONE/Leavin  - 22 STAKKA BO/Here We Go 37 36 27 PRINCE/The Most Beautiful 10 21 20 ETERNAL/Just A Step 22 52 0 DOMINIO/Sweet Potatoe Pie 22 23 20 USS/Tukka Yoot's Riddim 20 17 20 ARETHA FRANKLIN/Willing To Forgive 30 18 19 JODECU/Feenin' 30 18 19 JODECU/Feenin' 31 18 18 SALIT-N-PEPA/Shoop 25 17 18 SUDDEN CHANGE/Comin' On Strong 17 18 18 SALIT-N-PEPA/Shoop 30 18 18 PARLAT-N-PEPA/Shoop 31 R RELLY/YOUR OB GUING ON Strong 31 R RELLY/FOUR FOOT ON Strong 31 R RELLY/FOUR FOOT ON Strong 31 R RELLY/FOUR FOOT ON Strong 31 R R RELLY/FOUR FOOT ON Strong 31 R R RELLY/FOUR FOOT ON STRONG 31 R RELLY/FOUR FOOT ON STRONG 31 R R RELLY/FOUR FOOT ON STRONG 31 R R RELLY/FOUR FOOT ON STRONG 31 R R R RELLY/FOUR FOOT ON STRONG 31 R R R R LELY/FOUR FOOT ON STRONG 31 R R R R R R R R R R R R R R R R R R R					JANET JACKSON/Any Time, Any Place	
7 36 COOLID/Fantasite Voyage 37 36 36 XSCAPE/Love On My Mind 35 35 36 XSCAPE/Love On My Mind 36 36 38 HEAVY D & THE BOYZ/Got Me Waiting 47 38 34 R XELLYSIMP N' Grind 10 23 33 QUEEN LATIFAH/Weekend Love 38 36 33 ARRESTE D DEVELOPMENT/Ease My Mi 35 34 31 TONI BRAXTON/YOU MEAN THE WORLD 15 25 CRYSTAL WATERS/100% Pure Love 48 21 25 ARRON HALL/I MISS YOU 5 21 25 ARRON HALL/I MISS YOU 7 34 24 TEVIN CAMPBELL/I'M Ready 21 17 24 ZHANE/Sending My Love 21 17 24 ZHANE/Sending My Love 22 18 ICE CUBE/YOU KNOW HOW WE DO 30 29 24 MASTA ACE, INC /Born TO ROII 30 29 25 FOR REAL/YOU DON'T Wanna Miss 36 31 22 STAKKA BO/Here We Go 37 36 21 PRINCE/THE MOST Beautiful 10 21 20 ETERNAL/JUST A Step. 22 25 20 DOMINO/Sweet Potatoe Pie 22 23 20 US3/Tukka Yoo's Riddim 20 17 20 ATLANTIC STARRI'II Remember You 10 18 19 JODECU/Feenin' 21 19 18 SALIT-N-PEPA/Shoop 25 17 18 SUDDEN CHANGE/Comin' On Strong 17 R RELLY/YOF BOdy's Callin'						
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23   25   20   DOMINO/Sweet Potatoe Pie						
20		23				
- 10 19 ARETHA FRANKLIN/Willing To Forgive 30 18 19 JODECU/Feenin' 18 MARIAH CAREY/Anytime You Need 16 18 18 US3/Cantaloop (Fijp) 17 19 18 SALT-N-PEPA/Shoop 25 17 18 SUDDEN CHANGE/Comin' On Strong 17 18 18 SALT-N-PEPA/EN VGGUE/Whatta Man 19 18 17 R. RELLY/Your Body's Callin'		22	23	20	US3/Tukka Yoot's Riddim	
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- 18 MARIAH CAREY/Anytime You Need 16 18 18 US3/Cantaloop (Fig) 17 19 18 SALT-N-PEPA/Shop 25 17 18 SUDDEN CHANGE/Comin' On Strong 17 18 18 SALT-N-PEPA/EN VOGUE/Whatta Man 19 18 17 R. KELLY/Your Body's Callin'		١.	10	19		
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17 18 18 SALT-N-PEPA/EN VOGUE/Whatta Man 19 18 17 R. KELLY/Your Body's Callin'						
19 18 17 R. KELLY/Your Body's Callin'	ı					
25 ZZ 17 M PEOPLE/Moving On Up						
	1	25	22	17	M PEOPLE/Moving On Up	_



## MARKET #37

PLAYS ARTIST/ITTLE  26 84 67 TONY TONI TONE/Leavin' 67 62 66 GABRIELLE/I Wish 35 63 63 83 SWV/Anythin 47 64 63 ACE OF BASE/Don't Turn Around 49 62 63 JOHN MELLE/KAMP/Wild Night	
68 64 67 TONY TONI TONE/Leavin' 67 62 66 GABRIELLE/I Wish 35 63 63 SWV/Anything 47 64 63 ACE OF BASE/Don't Turn Around	
67 62 66 GABRIELLE/I Wish 35 63 63 SWV/Anything 47 64 63 ACE OF BASE/Don't Turn Around	
35 63 63 SWV/Anything 47 64 63 ACE OF BASE/Don't Turn Around	
47 64 63 ACE OF BASE/Don't Turn Around	
49 62 63 JDHN MELLENCAMP/Wild Night	
53 59 62 JDN SECADA/If You Go	
67 64 61 ENIGMA/Return To Innocence	
51 59 59 CELINE DION/Misled	
49 57 59 FOR REAL/You Don't Wanna Miss	
27 58 59 LISA LOEB/Stay (I Missed You)	
68 53 58 ALL-4-ONE/I Swear	
- 50 57 BABYFACE/When Can I See You	
65 55 55 TEVIN CAMPBELL/I'm Ready	
63 48 55 R. KELLY/Bump N' Grind	
52 PRINCE/The Most Beautiful	
43 41 52 JANET JACKSON/Any Time, Any PL	ace
36 62 52 AALIYAH/Back & Forth	
54 55 51 MADDNNA/I'll Remember	
44 37 49 TONI BRAXTON/You Mean The Wo	rld
- 61 48 M PEOPLE/Moving On Up	
65 41 45 MARIAH CAREY/Anytime You Need	1
49 45 43 BONNIE RAITT/Love Sneakin' Up	
66 64 43 GENERAL PUBLIC/I'll Take You The	
- 23 36 MICHAEL BOLTON/Ain't Got Nothin	ıg
- 57 34 SEAL/Prayer For The Dying	
24 33 34 MEAT LOAF/Objects In The Rear	
33 30 <b>26</b> BECK/Loser	
45 25 26 CRASH TEST DUMMIES/MMM MM	MMM M
24 BAHA MEN/Dancing In	
44 25 23 APACHE INDIAN/Boom-Shack-A-La	ak .
<ul> <li>15 20 COLLECTIVE SOUL/Shine</li> </ul>	
21 24 19 SUDDEN CHANGE/Comin' On Stror	ng
43 28 18 BABYFACE/And Our Feelings	
<ul> <li>- 17 GIN BLOSSOMS/Until I Fall Away</li> </ul>	
5 7 15 JOSHUA KADISON/Beautiful In My	Eyes
14 US3/Cantaloop (Flip)	
13 ERASURE/Always	
11 ZHANE'/Groove Thang	
37 - 11 ETERNAL/Stay	
65 - 11 SALT-N-PEPA/EN VOGUE/Whatta N	lan



## MARKET #38 WEDJ/Charlotte (704) 399-6195 Driscource

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I	PLA			ARTIST/TITLE
ı			TW	
ı	70		75	ALL-4-ONE/I Swear
l	46		75	PRINCE/The Most Beautiful
l		78		DENINE/I Remember You
ı		74	73	ACE OF BASE/Don't Turn Around
l		42	67	2 UNLIMITED/Get Ready For This
l		71		MELISSA ETHERIDGE'Come To My Window
ı		50	64	TONI BRAXTON/You Mean The World
١	63		63	NIRVANA/All Apologies
	64			ENIGMA/Return To Insocence
	72			COUNTING CROWS/Nr. Jones
	60	59	56	PEARL JAM/Daughter
	12	42	55	MARIAH CAREY/Anytime You Need
	64	57	55	MADONNA'I'll Remember
	55	57	54	STONE TEMPLE PILOTS/Plush
	20		45	TEVIN CAMPBELL/I'm Ready
	59		45	COLLECTIVE SOUL/Shine
	21	34		ROZALLA/Everybody's Free
		10		JON SECADA/If You Go
	26	26	33	BIG MOUNTAIN/Baby, I Love
	-	-	30	JANET JACKSON/Any Time, Any Place
	20		29	TOM PETTY & HB/American Girl
		15	24	
	٠	24		
	14		23	
	30			TDAD THE WET/Fall Down
	16	17	21	CELINE DION/Misled
			21	AEROSMITH/Crazy
	23		21	BLIND MELON/No Rain
	26			JOHN MEL_ENCAMP/Wild Night
	25			GABRIELLE/Dreams
i	69	51	19	CRASH TEST DUMMIES/MMM MMM MMM
	19		19	BRYAN ADAMS/Please Forgive Me
			18	4 NON BLCNOES/What's Up
	22		18	DEBBIE DEB/When I Hear Music
	22			AEROSMITH/Amazing
	49		18	BECK/Loser
		18		M PEOPLE Moving On Up
	13		14	WARREN G./NATE DOGG/Regulate
	-	•	13	K.W.S./Please Don't Go
	-	11	13	SHANNON/Let The Music Play



PLAYS 2W LW TW

# MARKET #39

56	57	52	LISA LOEB/Stay (I Missec You)
43	50	52	COLLECTIVE SOUL/Shing
43	42	42	GENERAL PUBLIC/I'll Take You There
50	43	42	COUNTING CROWS/Round Here
42	42	41	GIN BLOSSOMS/Until I Fall Away
42	42	41	ACE DF BASE/Don't Turn Around
41	41	41	PRETENDERS/Night In Mir Veins
42	42	38	ALL-4-ONE/I Swear
48	48	38	ERASURE/Always
27	34	36	MARIAH CAREY/Anytime You Need
23	29	38	COUNTING CROWS/Mr. Jones
28	28	29	SEAL/Prayer For The Dying
33	31	28	MADONNA/I'll Remember
24	25	26	SHERYL CROW/Leaving Las Vegas
31	28	25	JOHN MELLENCAMP/Wild Night
20	26	25	JON SECADA/If You Go
25	24	24	TONI BRAXTON/You Mean The World
-	-	24	GARTH BROOKS/Hard Luck Woman
17	24	23	SPIN DOCTORS/Cleopatra's Cat
21	21	23	SMASHING PUMPKINS/Casarm
19	20	23	SARAH MCLACHLAN/Possession
13	18	23	ELTON JOHN/Can You Feel
8	13	22	B.C.52'S/Meet The Flintstones
22	18	21	GREEN DAY/Longview
-	9	18	JANET JACKSON/Any Tirre, Any Place
17	24	18	BONNIE RAITT/Love Sneakin' Up
-	16	16	LIVE/Selling The Drama
12	12	16	ACE OF BASE/The Sign
14	13	16	CRANBERRIES/Dreams
20	18	15	MORRISSEY/The More Yeu Ignore
9	9	15	TOAD THE WET/Fall Down
-		15	STAKKA BO/Here We Go
27	18	14	PRINCE/The Most Beautiful
	14	14	BLIND MELON/No Rain
14	14	13	JOSHUA KADISON/Beaut:ful In My Eyes
11	11	13	SPIN DOCTORS/Two Princes
	13	13	SOUL ASYLUM/Runaway Train
27	17	12	FRENTE!/Bizarre Love
10	11	12	TOM PETTY & HB/Mary Jane's Last
-	6	11	BABYFACE/When Can I See You

▲ Contributes to Rhythmic CHR chart

Continued from Page 91

# Kiss 985

#### MARKET #40 WKSE/Buffalo (716) 884-5101

	ARTIST/TITLE
TW	
61	GIN BLOSSOMS/Found Out About Yo
61	SALT-N-PEPA/Sexy Noises Turn Me
61	ACE OF BASE/Don't Turn Around
50	K 7/Come Baby Come
45	MADONNA/I'll Remember
45	ALL-4-ONE/I Swear
41	COUNTING CROWS/Mr. Jones
20	MARIAH CAREY/Anytime You Need
	O111 D1 0000100 01 11-1-1-1

MARIAH CAREY/Anytime You need...
GIN BLOSSOMS/Hey Jealousy
STONE TEMPLE PILOTS/Plush
FRENTE/Bizarra Love...
ENGAM/Return To Innocence
JANET JACKSON/Any Time, Any Place
US3/Cantaloop (Filp...)
PEARL JAM/Naughter
LISA LOEB/Stay (I Missed You)
COLLECTIVE SOUL/Shine
R. KELLY/Sump N' Grind
BECK/Loser

1977年 1955年 1941年 1952年 R. KELLY/Bump N' Grind
BECK/Loser
COLLAGE/Bangster O' Love
GABRIELLE/Dreams
WARREN G /NATE DOGG/Regulate
CRASH TEST DUMMIES/MMM MMM MMM
PRINGE/The Most Beautiful
TOAD THE WET/Fall Down
NIRVANA/All Apologies
BABYFACE/When Can I See You
ERASURE/ANAYS
BLIND MELON/Mo Rain
SMASHING PUM/NE NIS/Disarm
GREEN DAY/Longview

GREEN DAY/Longview
M PEOPLE/Moving On Up
DJ MIKO/What's Up

DJ MIKO/What's Up
AALIYANBack & Forth
JANET JACKSON/Because Of Love
TEVIN CAMPBELL/I'm Ready
ICE CUBE/You Know How We Do
JOBO SECDA/HY You Go
10,000 MANIACS/Because The Nigl
BIZARRE INC./I'm Gonna Get You

(I) kiss*[m* WKSI/Greensboro (910) 275-9895 Finley

MARKET #43

WAPE/Jacksonville (904) 642-1055 McCartney/Cox

ARTIST/TITLE

ALL-4-ONE/I Swear
ACE OF BASE/Oon'T Turn Around
PRINCC/The Most Beautiful
ENIGAM/Return To Innocence
MADONNA/I'll Remember
LISA LOEB/Stay (I Missed You)
COUNTING CROWS/Mr. Jones
M PEOPLE/Moving On Up
BIG MOUNTAIN/Baby, I Love.
JANET JACKSOUNAY Time, Any Place
COLLECTIVE SOUU/Shine
GIN BLOSSOMS/Found Out About You
GENRAL PUBLIC/I'll Take You There
JON SECADA/II You Go
GABRIELLE/Dreams
CRASH TEST OUMMIES/MIMM MMM MMM
HADDAWAY/What IS LOVE

GABRIELLE/Dreams
CRASH TEST OUMMIES/MMM MMM MMM
HADDAWAY/What Is Love
TOM PETTY & HB/Mary Jane's Last
SEAL/Prayer For The Dying
SMASHING PUMPKINS/Disarm
MARIAH CARE/Without You
B C. 52: SAMeet The Filinistones
ERASLIRE/ANays
BLIND MELON/No Rain
UB40/Can't Help Falling
COUNTING CROWS/Round Here
ACE OF BASE/AII That She Wants
COUNTING CROWS/Round Here
ACE OF BASE/AII That She Wants
I 0,000 MAMIACS/Because The Niight
ELTON JOHN/Can You Feel...
TEVIN CAMPELLU'rin Ready
DURAN DURAN/Come Undone
CRANBERRIES/Linger
SARAH MCLACHLAN/Possession
MARIAH CAREY/Anytime You Need...
TOAD THE WET/Fall Own
SOUL ASYLUM/Runaway Train
OSHUA KADSOW/Beautiful in My Eyes
JOHN MELLENCAMP/Wild Night
CHAKA DEMUS & PLIERS/Twist And Shout
WHITNEY HOUSTON/Dueen Of The Night

X 106.7FA

MARKET #41 WXXL/Orlando (407) 339-1067 Cook/Larry D

ARTIST/TITLE JDN SECADA/If You Go CRANBERRIES/Dreams

JDN SECAOA/If You Go
CRANBERRIES/Oreams
ERASURE/AWays
ACE OF BASE/Don't Turn Around
GENERAL PUBLIC/I'II Take You There
MADDNNAN'II Remember
TONI BRAXTON/You Mean The World
ALL-4-ONE/I Swear
LISA LOEB/Stay (I Missed You)
OVIS/Repular Thang
JANET JACKSON/Any Time, Any Place
ENIGMAVReturn To Innocence
BIG MOUNTAIN/Baby, I Love...
ACE OF BASE/The Sign
M PEOPLE/MOVIng On Up
JOCELYN ENRIQUEZ/I've Been Thinking
LTO LITHE RIght Time
COUNTING CROWS/Mr, Jones
PRINGE/The Most Beautiful
TEVIN CAMPBELLA'I'm Ready
SEAL/Prayer For The Dying
JANET JACKSON/Because Of Love
MARIAH CAREY/Anytime You Need...
CELINE DION/Misted
AWESOME 370 on't Go
STAXX OF JOY/Joy
MELISSA ETHERIDGE/Come To My Window
TOAD THE WET/Fall Down
ELTON JOHN/CAN YOU FEEL...
FRENTEI/Bizarre Love...
GIN BLOSSOMS/Johl II Fall Away
COLLAGE/I'll Be Loving You
HADDAWAY/What Is Love
SARAH MCLACHLAN/POSSESSION
B. C.52'S/Meet The Filintstones
MICHAEL BOLTON/AIN'T Got Nothing...
BECK/Loser
CAUSE & EFFECT/II'S Over Now
COLLCELING PUMPKINS/DIsarm

98PXV

MARKET #45 MOT

PLAYS
2W LW TW
50 57 COLLAGE/I'll Be Loving You
54 55 57 TD BE CONTINUEO/One On
55 53 56 ACE OF BASE/Don't Turn Art
56 56 56 58 ALL-4-ONE/I Swear
34 45 54 OVIS/Regular Thang
55 55 51 MADDNIA/I'll Remember
24 44 50 TONI RBARTON/You Mean T COLLAGE/FII BE Lowing You TD BE CONTINUEO/One On One ACE OF 8ASE/Don't Turn Around ALL-4-ONE/I Swear OVIS/Regular Thang MADONNA/I'll Remember TONI BRAXTON/YOU Mean The World COUNTING CROWS/Mr. Jones GIM BLOSSOMS/Found Out About You JULIET ROBERTS/I Want You GABRIELLE/Draams GEMERAL PUBLIC/I'll Take You There FET FEPBROMISES YOU IN A Hearth

GABRIELLE/Drams
GENERAL PUBLICI/II Take You There
GENERAL PUBLICI/II Take You There
DEF LEPPARD/Miss You In A Heartb
RICHARD MARIX/Now And Forever
BIG MOUNTAIN/Baby, I. LOW.
ACE OF BASE/The Sign
LISA LOEB/Stay (I Missed You)
CRASH TEST DUMMIES/Alternoons...
JIMMY CLIFFI Can See Clearly
SALT-N-PEPA/Shoop
SALT-N-PEPA/Shoop
SALT-N-PEPA/Shoop
SALT-N-PEPA/Shoop
GARTH BROOKS/Hard Luck Woman
ROSIOS MARTINEZ/Neon Moonlight
PRINCE/The Most Beautiful
US3/Cantaloop (Fip...)
ENIGMA/REfur To innocence
PEARL JAM/Daughter
MARIAH CAREY/Anytime You Need...
CELINE DION/The Power Of Love
JON SECADA/II You Go
JANET JACKSON/And On And On
AALIYAH/Back & Forth
CULTURE BEAT/Mr. Vain
TONY TON! TONE/II I Had No Loot
BOSTON/I Need Your Love
JOSHUA KADISON/Beautiful in My Eyes
JOHN MELLENCAMP/WIId Night
ROBIN IS/Show Me Love
LEGACY OF SOUND/Happy

MARKET #50 WHJX/Jacksonville

ARTST/TTLE

AALIYAH/Back & Forth
ACE OF BASE/Oon't Turn Around
ARRESTEO DEVELOP MENT/Ease My Mind
SWV/Anything
SHA//The Place Where You
JANET JACKSON/Any Time, Any Place
CODI.O/Fantastic Voyage
SNOOP DOGGY OOGG/Doggy Dogg World
WARREN G/NATE OOGG/Regulate
OUTKAST/Player's Ball
MASTA ACE, INC/Born To Roll
SUDDEN CHANGE/Comin' On Strong
GREEN DAY/Longview
PRINCE/The Most Baautiful
MARIAH CAREY/Anytime You Need...
AALL-4-ONE/I Swear
COLLECTIVE SOUL/Shine
MEAT PUPPETS/Backwater
BECK/Loser

TW 60 57 56 55 55 52 48 45 44 44 42 40 40 39 37 38 33 32 28 23 21 COLLECTIVE SOUD/SINION
MEAT PUPPETS/Backwater
BECK/Loser
BEASTIE BOYS/Get II Together
TONI BRANTON/YOU Mean The World
ENIGMA/Return To Innocence
COUNTING CROWS/Round Here
HEAVY O & THE BOYZ/Got Me Waiting
DOMINIOS/weet Potatoe Pie
NAS/II Ain't Hard
R. KELLY/YOU'ROU'S Callin'
NINE INCH NAILS/Closer
STONE TEMPLE PILOTS/Vasoline
PATRA/WOYNER MAIN
CRASH TEST OUMMIES/MMM MMM MMM
CRASH TEST OUMMIES/MMM MMM MMM
CRYSTAL WATERS/100% Pure Love
TOAD THE WET/Fall Oown
PUBLIC ENERLY/Give II UD
SSCAPE/Love On My Mind
BLACKSTREET/Booti Call
TEVIN CAMPBELL/Always In My Heart

TEVIN CAMPBELL/Always In My Heart SOUNDGARDEN/Black Hole Sun SPIN DOCTORS/Cleopatra's Cat US3/Tukka Yoot's Riddim

Kiss**95.7** 

WKSS/Hartford (203) 249-9577 Jones/Klutch

MARKET #42

TONI BRAXTON/You Mean The World
ALL-4-ONE/I Swear
PRINCE/TIPM Most Beautiful
MAOONNA/1'il Remember
GIN BLOSSOMS/Found Out About You
ACE OF BASE/Don't Turn Around
BIG MOUNTAIN/Baby, I Love...
ACE OF BASE/The Sign
COUNTING CROWS/Mr. Jones
JANET JACKSON/Any Time. Any Place
TEVIN CAMPBELL/I'm Ready
SALT-N-PEPA/EN YOGUE/Whatta Man
LISA LOER/Stay (I Missed You)
AEROSMITH/Amazing
COLLAGE/TIP BE Loving You
AALIYAH/Back & Forth
DENINE/I Remember You
GIN BLOSSOMS/Hey Jealousy
PEARL JAM/Oaughter
MARIAH CAREY/Without You
BABYFACE/And Our Feelings
MADIAH CAREY/Without You
BABYFACE/And Our Feelings TONI BRAXTON/You Mean The World

MARIAH CARET/Wilhold You BABYFACE/And Our Feelings MARIAH CAREY/Anytime You Need... CRASH TEST DUMMIES/MMM MMM MMM COLLECTIVE SOUL/Shine

CRASH TEST I DUMICS/MINION MINION MINION COLLECTIVE SOUL/Shine
ROBIN SA/Show Me Love
GENERAL PUBLIC/I'II Take You There
SWY/I'm So Into You
JANET JACKSON/II
ACE OF BASE/AII That She Wants
JIMMY CLIFF/I Can See Clearly
JANET JACKSON/Because Of Love
SPIN DOCTORS/I'wo Princes
UBAUC'an'I Helip Falling
SALT-N-PEPA/Shoop
FRENTE!/Blarre Love...
ENIGMA/Return To Innocence
JOSHUA KADISON/Beautiful In My Eyes
B.C. 52°S/Meet The Pintstones
B.C. 52°S/Meet The Pintstones
ARRESTED DEVELOPMENT/Fase My Min 22 19 10 18 - 17 15 16 14 - 18 28 24 16 10 12 15 39 31 15 6 5 14 28 24 14 16 14 14

ARRESTED DEVELOPMENT/Ease My Mind

MARKET #46

PLAYS

ARTIST/ITLE

WYHY/Ma
(615) 2564
Peace/Brow

PLAYS

ARTIST/ITLE

WYHY/Ma
(615) 2564
Peace/Brow

50 50 59 ALL-4-ONE/I Swear
50 48 59 PRINCE/The Most Beautiful
50 50 49 MADONNA/I'll Remember
50 50 49 MADONNA/I'll Remember
50 50 49 MADONNA/I'll Remember
50 47 49 MARIAH CARE/YMINOUT YOU
46 48 48 CELINE DION/MISIEd
46 48 47 BONNIE RAITT/LOVE Sneakin' Up
52 51 47 ACE OF BASE/The Sign
70 36 48 RICHARD MARX/Now And Forever
71 81 1 ACE OF BASE/The Sign
72 41 ELTON JOHN/Can You Feel...
73 36 38 M PEOPLE/Moving On Up
78 31 34 ACE OF BASE/Don' Turn Around
79 31 31 LISA LOEB/Stay (I Missed You)
70 31 PINK FLOYD/Take It Back
70 31 21 LISA LOEB/Stay (I Missed You)
71 29 29 JOHN MELLER/CAMP/WIId Night
72 29 MICHAEL BOLTON/AIN' Got Nothing...
73 32 29 MARIAH CARE/YAnytime You Need...
74 27 29 MICHAEL BOLTON/AIN' Got Need...
75 29 32 24 ENIGMA/Return To Innocence
76 27 24 ENIGMA/Return To Innocence
77 28 29 LIVE BESAME WING OF The Power Of Love
78 20 22 24 ENIGMA/Return To Innocence
79 27 24 LIVER BEAT/Mr. Vain
79 28 22 24 CULTURE BEAT/Mr. Vain
79 29 29 LARD AWAY/Life (Everybody...)
70 16 22 JAMET JACKSON/Any Time. Any Place
71 22 WHITNEY HOUSTON/Queen Of The Night
71 22 AEROSMITH/Amazing
71 22 AEROSMITH/Amazing
72 22 AEROSMITH/Amazing
73 22 AEROSMITH/Amazing
74 22 AEROSMITH/Amazing
75 22 AEROSMITH/Amazing
76 21 TEVIN CAMPBELL/Can We Talk
76 31 AEROSMITH/Marazing
77 10 TONI BRAXTON/Breathe Again
78 18 AEROSMITH/Carey
78 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
79 18 AEROSMITH/CAREY
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70 18 AEROSMITH/CAREY
70 18 AEROSMITH/CAREY
70 18 AEROSMITH/CAREY
70 18 AEROSMITH/CAREY
70 18 AEROSMITH/CAREY
70 1

93.7KRQ

ARTIST/TITLE

MARKET #65 KRQQ/Tucson (602) 323-9400 Todd/Richards

PLAYS

W LW TW

56 55 57 ACE OF BASE/Oon't Turn Around

54 48 58 PRINCE/The Most Beautiful

39 43 \$3 LISA LOEB/Stay (I Missed You)

56 59 53 ALL-4-ONE/I Swear

42 46 49 BIG MOUNTAIN/Baby, Love...

39 52 49 TEVIN CAMPSELL/T'm Ready

32 56 49 JANET JACKSON/Any Time, Any Place

39 44 47 MADONNA/I'll Remember

40 33 44 COUNTING CROWS/Mr. Jones

40 39 44 68 MARIAH CAREY/Anytime You Need...

40 30 44 65 GENERAL PUBLIC/TI Take You There

40 33 44 COUNTING CROWS/Mr. Jones

10 22 36 AALIYAH/Back & Forth

27 23 29 JON SECAOA/II You Go

10 22 AALIYAH/Back & Forth

27 29 RICHARD MARX/NOW And Forever

28 SEAL/Prayer For The Dying

10 23 MICHAEL BOLTON/Ain't Got Nothing...

29 20 CECE PENISTOM/I'm In The Mood

10 21 SMASHING PUMPKINS/DISarm

13 16 21 COLLECTIVE SDUL/Shine

14 22 GIN BLOSSOMS/Found Out About You

18 18 19 ARRESTEO OEVELOPMENT/Eas My Mind

21 19 19 ELTON JOHN/Can You Feel...

18 ARRESTEO OEVELOPMENT/Eas My Mind

21 19 19 ELTON JOHN/Can You Feel...

18 ARRESTEO OEVELOPMENT/Eas My Mind

21 19 19 ELTON JOHN/Can You Feel...

18 ARRESTEO OEVELOPMENT/Eas My Mind

21 19 19 ELTON JOHN/Can You Feel...

18 ARRESTEO OEVELOPMENT/Eas My Mind

21 19 19 ELTON JOHN/Can You Feel...

18 ARRESTEO OEVELOPMENT/Eas My Mind

21 19 19 ELTON JOHN/Can You Feel...

19 17 JADE/Oon't Walk Away

10 -17 TOAD THE WET/Fail Own

11 14 19 JAOE/Oon't Walk Away

12 -17 INNER CIRCLE/Sweal (A La La La La

12 -17 COLOR ME BADO/Choose

12 14 17 US/GRAILOOP (Fip...)

15 17 SALT-N-PEPA/Shoop

18 ELHON MELON/NO Rain

18 BAU/Baby I'm Yours

19 ARETHA FRANKLIN/Willing To Forgive

**96TIC:FM** 

MARKET #42

WTIC/Hartford

ARTIST/TITLE

RICHARD MARX/Now And Forever
MADONNA/TII Remember
ACE OF BASE/Don't Turn Around
GIN BLOSSOMS/Found Out About You
CELINE DION/The Power Of Love
ALL-4-ONE/T Swear
BIG MOUNTAIN/Baby, I.Leve...
COUNTING CRDWS/Mr. Jones
PRINCE/The Most Beautrful
CECE PENISTON/Tm In The Mood
MARIAH CAREY/ANytime You Need...
TON IB RAXTON/You Mean The World
GABRIELLE/Dreams
10,000 MANIACS/Because The Night
LISA LOER/SBU/G Missed You)
ZHANE/Groov (F Missed You)
ZHANE/Groov (F Missed You)
JANET JACKSON/Because Of Love
M PEOPLE/Moving On Up
JON SECADA/HY Out Go
JOHN MELLENCAMP/Wild Night
JANET JACKSON/Warg Time. Any Place
TEVIN CAMPBELL/Tim Ready
CELINE OID/MIsled
JOSHUA KADISON/Beautiful In My Eyes
COLLAGE/TII Be Loving You
HADDAWAY/What Is Love
JIMMY CLIFF/I Can See Clearly
MEAT LOAF/Objects In The Rear
ENIGMA/RETURY To Innocence
AALIYAH/Back & Forth
AEROSMITH/Crazy
COLLECTIVE SOUL/Shine
ACE OF BASE/The Sign
ROBIN ST.Cove For Love
JANET JACKSON/IT
ZHANE/Mr.D.J.
MEAT LOAF/I'd Do Anything For

WGTZ/Dayton (513) 294-5858 Kaplan/Corbett

MARKET #48

ARTIST/TITLE

ARTIST/TITLE

MARIAH CAREY/Anytime You Need...
JANET JACKSON/Any Time, Any Place
ENIGMA/Return To Innocence
DJ MIKO/What's Up
ALL-4-ONE/I Sweat
ACE OF BASE/Bon't Turn Around
COLLAGE/I'II BE Loving You
COUNTING CROWS/Mr. Jones
MADONAN/I'I Remember
TONI BRAXTON/You Mean The World
GENERAL PUBLIC/I'II Take You There
M PEDPLE/Moving On Up
JON SECADA/I'I You Go
OVIS/Regular Thang
LISA LOEB/Stay (I Missed You)
FINICE/Tin Most Beautiful
AALIYAH/Back & Forth
TEVIN CAMPBELL/I'm Ready
CELINE OLOW/Missed
AEROSMITH/Amazing
AGBRIELLE/Going Nowhere
TOM PETTY & HB/Mary Jane's Last
COLLECTIVE SOUL/Shine
ACE OF BASE/The Sign
JIMMY CLIFF/I Can See Clearly
BONNIE RAITT/Love Sneakin' Up
US3/Cantalong (Filp. .)
USGABRIELLE/ED/Barn
SNOOP DOGG/Dogg/Doggy Dogg W.
NIRVANA/AII Apologies 2W LW TW
43 66 78 MARIAH CAREY/Anytime You Need...
42 69 87 JANET JACKSON/Any Time, Any Place
50 67 65 EMIGIMA/Return To Innocence
50 70 65 DJ MIKO/What's Up
50 50 54 ALL 4-ONE/I Swear
71 40 54 ACE OF BASE/PBon'T Turn Around
51 69 58 COULTING CROWS/Mr. Jones
64 22 44 MADONNA/TII Remember
65 33 TONI BRAXTON/You Mean The World
64 03 45 COUNTING CROWS/Mr. Jones
64 20 47 GENERAL PUBLIC/TII Take You There
69 36 36 M PEOPLE/Moving On Up
69 38 35 OVIS/Regular Thang
69 31 31 LISA LOEB/STAY (Missed You)
69 29 33 PRINCE/The Most Beautiful
63 35 32 AALIYAH/Back & Forth
63 35 32 AALIYAH/Back & Forth
64 56 35 35 CELINE OION/Misled
65 56 CELINE OION/Misled
66 15 25 COLLECTIVE SOUL/Shine
67 28 28 29 JIMMY CLIFF/C and See Clearly
68 18 23 JIMMY CLIFF/C and See Clearly
68 18 23 JIMMY CLIFF/C and See Clearly
69 27 22 BECK/Loser
60 18 29 CONMINO/Sweet Potatoe Pie
60 18 29 SHONDE POTATI/Love Sneakin' Up
61 18 21 JODECI/Lately
61 29 19 NIRVANA/AII Apologies
61 19 17 BOSTONI/ Need Your Love
61 19 17 GABRIELLE/Sommer Jamming
62 19 NIRYANA/AII Apologies
63 11 15 17 WARREN G./NATE DOGG/Regulate
64 19 17 GABRIELLE/Summer Jamming
75 17 BOSTONI/ Need Your Love
64 18 10 SALD/PRAYE For The Dying
77 17 15 CELINE DION/The Power Of Love

MARKET #66 **B**95

KBOS/Fresno (209) 237-9361 Parker/Adams

11/2 1 5/11/2

MARKET #43

W.IMH/Greensh (910) 605-5200 Douglas/Dunnings

PLAYS

W LW TW

65 69 78 AARON HALL/I Miss You

65 70 78 AALIYAH/Back & Forth

65 70 78 R. KELL/Younp N Grind

33 57 68 HEAVY D & THE BOYZ/Fot Me Warting

69 51 67 ALL-4-ONE/I Swear

34 47 58 SWY/Arrything

69 51 67 ALL-4-ONE/I Swear

34 47 58 SHAVThe Place Where You

14 37 58 WARREN 6/MATE DOGG/Regulate

23 34 49 PATRA/Worker Man

32 31 49 JANET JACKSON/Arry Time, Any Place

57 40 37 SALT-H-PEPA/None Of Your...

66 26 35 TH-TOWN/PAT Time Lover

66 29 32 TEVIN CAMPBELL/Always in My Heart

80 37 31 R. KELLY/Your Body's Callin

40 39 29 DOUGE FRESH/Freaks

53 30 29 PRINCE/The Most Beautiful

14 32 28 BLACKSTREET/Booti Call

12 24 29 ZHANE/Sending My Love

20 28 TAKE 6/Blogest Part Of Me

16 20 LADY OF RAGE/Afro Purits

19 25 25 SALT-H-PEPA/EN VOGUE/Whatta Man

15 24 28 DU KOOLT-Weenly Minute

15 6 23 CRYSTAL WATERS/100% Pure Love

17 12 24 AMHAD/Back in The Day

25 22 22 DOMINO/Setto Jam

25 29 19 19 19 2 PAC/Ksep Ya Head Up

13 22 19 SNOOP DOGGY DOGG/Doggy Dogg World

27 12 HAME/FOR/Infatuation

17 16 18 XSCAPE/Junderstanding

28 15 15 JODE/L/Feenin

29 14 R. KELLY/Seems Like...

19 16 18 XSCAPE/Junderstanding

29 14 R. KELLY/Seems Like...

10 17 19 16 JAMIE FOX/Infatuation

17 16 18 XSCAPE/Junderstanding

20 17 R. KELLY/Seem Like...

10 17 19 16 JAMIE FOX/Infatuation

17 16 18 XSCAPE/Junderstanding

29 14 R. KELLY/Seem Like...

10 17 18 18 JAMIE FOX/Infatuation

17 16 18 XSCAPE/Junderstanding

20 17 M WU-TAMG CLANC R.E.A.M.

20 14 NICE & SMOOTH/Old To The New

MARKET #49

STAR 95.5 FM

WOVV/W. Paim Bch (407) 478-9688 Sullivan/Chase

ARTISTITILE

7 TW

73 ALL-4-OME/I Swear

71 ACE OF BASE/Don't Turn Around

51 LISA LOEN/Stay (I Missed You)

55 MARIAH CAREY/Anytime You Need...

56 JON SECADA/I You Ge

58 JANET JACKSON/Any Time, Any Place

37 MADONNA/I'll Remember

38 BIG MOUNTAIN/Baby, I Love

38 INFOLE/Moving On Up

50 COUNTING CROWS/Mr. Jones

52 CELINE DIOM/Mised

31 R. KELLY/Your Body's Callin'

31 JOHN MELLENCAMP/WIIG Hight

32 MEAT LOAF/Objects in The Rear

58 ENGEMA/Return To Innocence

25 AALIYAH/Back & Forth

26 BL.52 'S/Meet The Flinistones

27 ARENSMITHOCRAY

29 MARREN G. MATE DOGG/Regulate

50 COLLECTIVE SOUL/Shine

51 US/AII Want Is You

51 SPIN DOCTORS/Cleopatra's Cal

51 US/AII Want Is You

51 SUSYAICARIADOR (FID...)

51 ERASURE/Always

51 SHAL/The Place Where You

51 ARENSMITH/Paraging

ERASURE/Always

SHAUThe Place Where You

AEROSMITH/Amazing

AEROSMITH/Amazing

SALT-N-PEPAEV NOGUE/AWhatta Man

ATLANTIC STARR/I'll Remember You

ACE OF BASE/All That She Wants

GENERAL PUBLIC/I'll Take You There

ROXETTE/Sleeping In My Car

CRASH TEST DUMMIES/AMM MMM MMM

ELION JOHN/Can You Feel

ACE OF BASE/The Sign 54 22 12 13 13 12

MARKET #67 SUNNY FM

WSNX/Grand Rapids (616) 733-2126 Richards/Turnbeaugh

AYS

ARTISTYTITLE

JAMET JACKSON/Any Time, Any Place
56 58

ALL-4-ONE/I Swear
39 57 JANET JACKSON/Any Time, Any Place
56 55 BABYFACE/And Our Feelings
55 44 ACE OF BASE/Don't Turn Around
158 54 PRINCE/The Most Beautiful
154 52 TONI BRAXTON/You Mean The World
153 49 MAGONIAN/TII Remember
124 43 LISA LOER/Stay (I Missed You)
130 38 TEVIN CAMPBELL/I'm Ready
130 35 ACE OF BASE/The Sign
131 54 CE OF BASE/The Sign
132 35 GENERAL PUBLIC/I'l Take You There
133 55 GENERAL PUBLIC/I'l Take You There
134 25 BIG MOUNTAIN/Baby, LOVE
135 26 CELINE DIDA/MIsled
137 22 4C COUNTING CROWS/Mr. Jones
155 24 CELINE DIDA/MIsled
157 22 4C COUNTING CROWS/Mr. Jones
158 29 JOHN MELLENCAMP/WIJd Might
158 159 JOHN MELLENCAMP/WIJd Might
159 150 150 SWV/Anything
159 150 SWV/Anything
150 150 SWV/Anything
150 151 SWV/Anything
151 151 SIGNARD MARZ/Now And Forever
151 17 MEAT LOAR/Dojects In The Rear
151 151 MARIAH CAREY/Without You
151 151 MARIAH CAREY/Without You
151 151 SIGNARD MARZ/Now And Forever
151 17 BOSTOM Meed Your Love
151 151 CHARD MARZ/Now And Forever
151 151 CHARD MARZ/Now And Forever
152 151 M PEOPLE/Moving On Up
153 151 CHARD MARZ/Now And Forever
151 151 CHARD MARZ/Now And Forever
152 151 MARIAH CAREY/Without You
153 151 CHARD MARZ/Now And Forever
152 151 MARIAH CAREY/Without You
153 151 CHARD MARZ/Now And Forever
154 151 MARIAH CAREY/Without You
155 151 CHARD MARZ/Now And Forever
155 151 MARIAH CAREY/Without You
156 151 MARIAH CAREY/Without You
157 151 MARIAH CAREY/Without You
157 151 MARIAH CAREY/Without You
158 151 CHARD MARZ/Now And Forever
159 151 MARIAH CAREY/Without You
159 151 MARIAH CAREY/MITHOUT YOU
1

## **CHR/TOP 40 SONGS**

AALIYAH "Back & Forth" Jive LP Title: Age Ain't Nothing	CHART STATS  3W 2W LW 1W  13 12 7 6  TOTAL POINTS  21381 21851 25809 28314  TOTAL PLAYS	MICHAEL BOLTON  "Ain't Got Nothing"  Columbia LP Title: The One Thing	CMART SYATS  3W 2W LW TW  TOTAL POINTS  1241 1356 2184 5896  YOTAL PLAYS	playing the song five or more times  MARIAH CAREY  "Anytime You Need"  Columbia  LP Title: Music Box	CHART STAYS 3W 2W LW TW 21 19 16 8 TOTAL POINTS 13131 15597 19147 23756 TOTAL PLAYS	MELISSA ETHERIDGE "Come To My Window" Island/PLG LP Title: Yes I Am	3W 2W LW TW 24 24 24 26 TOTAL POINTS 12141 12006 12672 1153 TOTAL PLAYS
6 ADDS (Add Factor: 1) KKSS 99 (99), KUBE 59 (28), WWKX 85 (85), KDON 74 (65 XHTZ 68 (68), KHQT 51 (36), WHUX 60 (54), KYLD 65 (66),	1846 2232 2834 3297 ), KHTY 71 (64), WJMH 70 (70), WZJM 55 (51), WHYT 57 (56),	22 ADDS (Add Factor: 4)  WKFR 33 (-), KZZU 30 (-), WKSR 30 (-), KCHX 28 (-), WZOX KKLQ 27 (-), KLYV 27 (-), WNSL 26 (-), WXIL 25 (-), KKKZ 2	176 204 467 1467 28 (·), KOIZ 28 (·), 5 (·), WZPL 36 (23),	3 ADDS (Add Factor: 2) WFLY 56 (21), WB8O 59 (42), KLUC 37 (-), WGTZ 70 (66), WDCG 53 (38), WOW 51 (35), WFMF 62 (59), WMEE 47 (	2986 3611 4196 4799 KKRD 53 (34), WEDJ 55 (42), 30), KZII 62 (62), KZZU 58 (55),	3 ADDS (Add Factor: 1) WEOJ 65 (71), WSPK 48 (38), WXXX 57 (58), WHTZ 59 (62) WXBQ 32 (13), WSTR 50 (49), WRYQ 26 (5), WBBO 28 (10),	1827   1550   1549   134 ). WKCI 55 (57), WNVZ 50 (49), ), KZMG 40 (40), WZYP 42 (44),
WILLIM 48 (39), KBXX 43 (30), KHTN 50 (45), KCAQ 39 (25     STATION PLAY BY MAR   PLAYS	RK±F SIZE	WXSR 24 (-), WWCK 31 (15), KDWG 22 (-), WZOO 22 (-), W STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 1 40-49 1 30-39 2 1 3 1 20-29 6 4 2 10 10-19 5 13 10 9 5-9 6 3 3 3 Total Stations 19 21 19 23	KET SIZE	WIFC 48 (35), WXSR 46 (31), KKRZ 55 (49), WILN 67 (74),  STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2  50+ 4 7 1 3  40-49 5 7 5 8  30-39 11 13 6 14  20-29 17 5 9 8  10-19 7 4 8 1  5-9 4  Total Stations 48 36 29 34	XET S172   33   Stations   Plays   +/- LW     15	WPRO 39 (40), WZEE 34 (30), WXX8 35 (33), WXS3 35 (36),  STATION PLAY BY MARI PLAY 51 -50 51 -100 101 -164 185-23 50 + 4 1 1 1 40 -49 · · · 3 · · 30 -39 5 1 3 · . 20 -29 3 7 2 3 10 -19 2 3 4 7 5 -9 1 - ·  Total Statless 14 13 12 11	KET SIZE
ACE OF BASE "Don't Turn Around" Arista LP Title: The Sign	7 - 3297 +463  CHART STATS  3W 2W LW TW  4 3 2 2  TOTAL POINTS  31703 34512 37039 39068  TOTAL POINTS  5395 6139 6768 7121	BOSTON "I Need Your Love" MCA LP Title: Walk On 5 ADDS (Add Factor 1)	TOTAL PLAYS  89 900 1434 1540	Total Plays 1390 1326 840 124:  COLLAGE  "I'll Be Loving You" Metropolitan LP Titte: Chapter One 3 ADDS (Add Factor: 4)	CHART STATS  SW 2W LW TW  TOTAL POINTS  5604 5333 5375 7278  658 661 715 756	ARETHA FRANKLIN  "Willing To Forgive"  Arista LP Title: Greatest Hits 80-94  18 ADDS (Add Factor: 4)	CHART STATS  3W 2W LW  TOTAL POINTS  605 1062 2761 44  24 103 401 6
KXSS 96 (96), KHKS 95 (95), WILN 68 (41), KDON 75 (58), KCKO 59 (37), KHTV 70 (63), WHYT 37 (-), WEDJ 73 (74), WOVV 71 (73), KBOS 67 (65), WMEE 48 (28), WGTZ 54 (4 STATION PLAY BY MAF	WAPE 65 (61), KOMO 58 (47), 0), WSTO 65 (64), KZZU 61 (57)	K.JYO 35 (10), W.Cil. 21 (-), WXLK 30 (20), WWKZ 33 (28), V WF-H4 29 (23), WROK 40 (46), WZOO 25 (12), WYHY 26 (1 KIOK 26 (22), WAZY 26 (22), WBIZ 23 (16), WWKS 29 (29), STATION PLAY BY MAR	9:, WWXM 25 (18), WYCR 33 (35). WAAL 30 (31), KMCK 28 (27)	WXKS 53 (36), WILN 67 (65), WFLZ 65 (65), W.JAN 40 (15 KOKS 44 (37), WDCG 32 (28), KHKS 39 (44), WFHN 30 (2 WHTZ 14 (-), KWIN 33 (39), KPRR 20 (18), KHTN 23 (24), STATION PLAY BY MAR	3), WGTZ 50 (69), KBFM 14 (-). NTIC 21 (21), WPOW 10 (-)	WCIL 28 (-), WPGC 40 (34), WERQ 39 (36), WSPK 19 (-), WX KFRX 15 (-), WYCX 17 (5), KLYV 27 (26), WHHH 19 (10), KH KBCS 15 (9), WPXR 14 (7), WGGN 10 (-), WZXC 10 (-), KCH STATION PLAY BY MAR	(TN 18 (12), WNOK 12 (-), IX 10 (-), KFFM 14 (9)
PLAYS 1-50 51-100 101-164 165-2 50+ 24 19 9 11 40-49 10 11 16 14 30-39 7 6 5 5 20-29 3 1 1 3 10-19 1 2 1 2 5-9 1 Tetal Stations 46 39 32 35	63 3744 +651 51 2287 +149 23 786 -233 8 202 -220 6 95 -1 1 7 +7 152	PLAYS 1-50 51-100 101-164 165-25 50+ 1	1 40 -6 7 232 +68 25 609 +75 41 612 -8 6 47 -23 80 - +3	PLAYS 1-50 51-100 101-164 165-2 50+ 4	5 292 +43 2 84 -2 5 166 +54 5 113 -63 6 87 +9 2 14 - 25 - +3	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 1 30-39 1 - 1 20-29 - 1 2 10-19 6 5 6 10 5-9 7 4 4 3 Total Stations 15 9 11 16	1 40 +40 2 69 -1 3 77 +3 27 362 +21 18 116 +7 51 - +17
MEROSMITH "Crazy" Geffen LP Titte: Get A Grip 9 ADDS (Add Factor3)	CHART STATS  CHART STATS  CHART STATS  CHART STATS  CHART STATS  CHART STATS  CHART STATS  CHART STATS  TOTAL POINTS  6811 8155 9547 11278  TOTAL PALYS  1790 2011 2277 2530	Total Plays 163 364 456 557  BRAT  "Funkdafied"  So So Def/Chaos  LP Title:  9 ADDS (Add Factor: 2)	- 1540 +106  CHART STATS  3W 2W LW TW - 37 63  TOTAL POINTS  3841 3819 7821 9437  TOTAL PLATE 160 177 331 421	COLLECTIVE SOUL  "Shine" Atlantic/AG LP Title: Hints, Allegations  5 ADDS (Add Factor=2)	- 756 +41  - CHART STATS 3W 2W LW TW - 30 27 25  TOTAL POINTS 8168 9616 10366 12780  TOTAL PLAYS 1819 2102 2430 2707	FRENTE!  "Bizarre Love"  Mammoth/AG LP Title: Marvin The Album 5 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW
WNVZ 34 (-), KKFR 34 (-), WKCl 50 (35), WNTQ 50 (37), W WPST 43 (32), KJYO 42 (92), KOKO 25 (-), WXLK 40 (29), KFRX 45 (45), KIOC 44 (44), KIOK 44 (45), WVSR 41 (40), STATION PLAY BY MAI	KQID 47 (45), KMCK 46 (46), WEDJ 21 (-), WBBO 36 (30)	WHYT 84 (82), WPGC 36 (17), KBXX 29 (12), WQHT 34 (27 KPWR 24 (20), WZJM 14 (-), WHHH 13 (-), KYLD 15 (5), WI KMEL 27 (33), KHQT 9 (-), WWKX 17 (17), WJMN 16 (25), V STAT ON PLAY BY MAR	WBBM 18 (-), KWIN 22 (15), FRQ 15 (6), XHTZ 11 (-), MQQ 37 (72)	WKCI 68 (57), WZJM 52 (31), WAHC 60 (48), WHTZ 42 (22 WXSR 44 (38), WRRZ 43 (37), WEDJ 45 (42), WWKZ 48 (5 WHHY 41 (38), WBNO 43 (43), WYIC 29 (15), WKSS 21 (-) STATION PLAY BY MAR	), KISR 54 (49), WEZB 52 (50), 0), WNTQ 37 (28), WZYP 32 (19), WCIL 42 (42), KQIZ 26 (11)	KUBE 73 (59), KISR 43 (27), KSMB 42 (29), KDUK 48 (49), W KOOK 36 (27), WKSE 36 (31), WKCI 28 (18), KZMG 21 (6), KI WFLY 33 (32), WWKZ 29 (26), WHYY 25 (20), KFRX 31 (32) STATION PLAY BY MAR	WNZ 31 (26); WNVZ 26 (17), ), KLYV 32 (34), KCHX 31 (32)
PLAYS         1-50         51-100         101-164         165-2           50+         2         -         1           40-49         -         2         5         4           30-39         4         3         2         6           20-29         7         9         9         9           10-19         8         7         12         9           5-9         4         4         -         1           obal Stations         23         27         28         30	3 154 +103 11 480 +125 15 499 -34 34 802 +23 36 531 +19 9 64 +17	PLAYS 1-50 51-100 101-164 165-2: 50+ 40-49 30-39 3 - 20-29 3 1 10-19 8 5-9 1  Total Statloss 16 1 -		PLAYS         1-50         51-100         101-164         165-2           50+         3         1         -         1           40-49         2         1         3         1           30-39         3         1         7         5           20-29         8         11         10         11           10-19         7         12         9         8           5-9         2         -         2         -           Total Stations         25         26         31         29	33 Stations Plays +/- LW 5 286 +75 10 429 +156 16 528 +39 40 929 +208 36 510 -188 4 25 -13	PLAYS	33 Stations Plays +/- 1 73 +1 3 133 +4 10 331 +1 14 339 +1 18 257 -12 10 77 +3
AHMAD "Back In The Day"	CHART STATS 3W 2W LW TW 38 35	Toni BRAXTON  "You Mean The World"	CHART STATS  3W 2W LW TW 6 5 4 3	COOLIO "Fantastic Voyage"	- 2707 +277  CHART STATS  3W 2W LW TW	WARREN G./NATE-DOGG "Regulate"	CHART STATS  3W 2W LW  15 16 14
Giant/Reprise LP Title: Ahmad 3 ADDS (Add Factor; 1) KDON 42 (-), KYLD 48 (15), KPWR 66 (58), WHYT 60 (62), KMEL 25 (17), KHOT 31 (31), WHHH 25 (21), KWM 21 (21) WFLZ 14 (13), KFFM 14 (13), KGGI 18 (22), KMOX 27, MAX STATION PLAY BY MAI	), WWKX 17 (16), WJMH 22 (27), KHTY 9 (7), WQHT 17 (23)	LaFace/Arista LP Title: Toni Braxton 2 ADDS (A'dd Factor: 1) KIS 66 (37), WKFR 49 (17), WEDJ 64 (50), KHTT 49 (21), V WILN 69 (68), KSFM 45 (22), KZFM 51 (35), WKSS 58 (49) WFLY 57 (52), WXXX 44 (26), WZPL 49 (37), WBZZ 60 (59)	WXKB 50 (36), WGLU 57 (51), KOMQ 59 (58), KPWR 30 (-)	Tommy Boy LP Title: 10 ADDS (Add Factor: 3) KDON 48 (29), KPWR 61 (57), WH-IH 36 (7), WH-IX 48 (40 KZFM 16 (+), KKSS 31 (31), WJAN 14 (-), KKOX 14 (-), KP WWKX 18 (17), KMEL 22 (25), KWIN 18 (19), WFLZ 5 (-), STATION PLAY BY MAE	RR 14 (-), KPSI 24 (24). UBE 5 (-), XHTZ 5 (-)	Death Row/Interscope/AG LP Title: Above The Rim ST 7 ADDS (Add Factor 3)  WWXX 85 (85), KXSS 79 (79), KPWR 88 (59), KDON 72 (72 KGGI 57 (50), KBXX 64 (65), KYLD 64 (65), WJWH 50 (37), KWIN 59 (80), WIOO 46 (41), KSR 34 (18), WHHF 50 (51), STATION PLAY BY MAR	KUBE 44 (25), WHYT 60 (61), WHJX 45 (45), WKSE 30 (23)
PLAYS         1-50         51-100         101-164         165-2           50+         2         - <td>  33   Stations   Plays   +/- LW     2   128   +8     2   90   +49     1   31     7   172   +58     5   80   -17     4   27   +10  </td> <td>  PLAYS   1-50   51-100   101-164   185-2;   50+   10   10   7   5   40-49   11   14   8   14   30-39   14   8   7   7   7   20-29   7   5   2   5   10-19   11   1   4   5   5-9   1   5-</td> <td></td> <td>PLAYS 1-50 51-100 101-164 165-2 50+ 1</td> <td></td> <td>  PLAYS</td> <td></td>	33   Stations   Plays   +/- LW     2   128   +8     2   90   +49     1   31     7   172   +58     5   80   -17     4   27   +10	PLAYS   1-50   51-100   101-164   185-2;   50+   10   10   7   5   40-49   11   14   8   14   30-39   14   8   7   7   7   20-29   7   5   2   5   10-19   11   1   4   5   5-9   1   5-		PLAYS 1-50 51-100 101-164 165-2 50+ 1		PLAYS	
ALL-4-ONE "I Swear" Blitzz/AG LP Titte: All-4-One	CHART STATS  3W 2W LW TW  1 1 1 1  TOTAL POINTS  48584 45775 45904 50329  TOTAL PLAYS	LP Title: Kiss My Ass	CHART STATS  3W 2W LW TW  TOTAL POINTS  533 2791  TOTAL PLAYS	CELINE DION  "Misled" 550 Music/Epic LP Titte: The Colour	- 475 +138  CHARY STATS  3W 2W LW LW LW  25 22 22 23  TOTAL PLAYS  3259 3500 3584 3503	LP Title: New Miserable	- 1808 -44  CHART STATS  3W 2W LW  - 34 32  TOTAL POINTS  6826 8335 8864 11  TOTAL PLAYS  1747 1992 2210 2
O. ADDS (Add Factor: 0) WHTZ 54 (6), KIIS 80 (60), KHKS 95 (95), WWKX 85 (85), KWRV 077 (75), WKCI 67 (55), KUTO 66 (55), KUBE 67 (58) WOVV 73 (71), WIOQ 75 (76), WXKS 60 (47), WVIC 61 (49)	MJMH 67 (51), WSTO 65 (50), ), WILN 74 (72), WEDJ 75 (74), I), KHOT 69 (67), KISR 68 (66)	25 AQDS (Add Factor: 2) KISR 51 (-), WST0 49 (-), KLYV 39 (18), WCIL 28 (-), KOKZ WWXC 25 (-), WEZB 24 (-), WAEB 24 (-), KHTT 23 (-), KWT WSTR 28 (14), WSNX 21 (-), WBBO 28 (14), WZOQ 21 (-), kWT	X 23 (-), WPRO 22 (-), MKSI 21 (-), WHTO 21 (-)	1, ADQ \$Add Factor; 1) KZII 49 (32), WKFR 49 (37), WZPL 59 (59), WAHC 59 (59), WHOT 58 (59), WFLY 57 (57), WLET 57 (58), WAZY 51 (44) WXXM 54 (55), WNDU 49 (45), WSTR 42 (31), KFRX 35 (	KKFR 39 (20), KLYV 58 (58), ), WXSR 52 (49), WBIZ 56 (57), 11), WYHY 48 (48), WPXR 49 (50)	6 ADDS (Add'Factor: 2)  KISR 89 (51), WYCR 57 (45), WBZZ 30 (-), WZ M 38 (15), K WSTR 49 (48), KZZU 23 (-), WWKZ 45 (45), KZD 33 (21), K WFHN 30 (16), KOKZ 26 (8), WBBO 29 (15), KWNZ 37 (32),	KQID 40 (30), WHHY 44 (38), KROQ 22 (-), WFLY 22 (-), , WSPK 39 :37), WNNK 29 (17)
STATION PLAYBY MAI	Reserve   Rese	STATION PLAY BY MAR	33 Stations Ptays +/- LW  1 51 +51 1 49 +49 1 39 +39 17 411 +411 14 206 +116 3 17 +10	PLAYS   1-50   51-100   101-164   165-2   50+   2   2   1   5   40-49   2   4   6   10   30-39   9   5   6   9   20-29   8   7   5   6   10-19   4   5   7   3   5-9   1   1   2   1   1   2   1   1   2   1   1	33 Stations Plays +/- LW 10 561 +49 22 981 -39 29 987 -6 26 670 -158 19 277 +103 4 27 -30	STATION PLAY BY MAB    PLAYS	33 Stations Plays +/- 2 126 +7: 5 218 +3: 23 766 +10: 40 1022 +10: 27 396 +6: 11 81 +1:
BABYFACE "When Can I See You" Epic	0 - 8094 +78  CHART STATS  3W 2W LW TW  3B  TOTAL POINTS	Total Stations 7 9 10 11     Total Plays 146 151 205 271     TEVIN CAMPBELL     "Always In My Heart"     Qwest/WB	37 - +24 - 773 +676  CHART STATS 3W 2W LW TW 39 34  TOTAL POINTS	Total Stateless	3503 -81  CHART STATS  3W 2W LW TW  35 29 25 24  TOTAL POINTS	Tetal Plays 508 515 750 838  GREEN DAY  "Longview"  Reprise	CHART STATS 3W 2W LW FOTAL POINTS
LP Title: For The Cool In You 22 ADDS (Add Factor: 4) WZPL-57 (50), KWIN 49 (37), WERO 48 (41), KLUC 43 (35 WKSE 24 (7), WAHC 32 (26), KFFM 26 (14), KKRD 19 (-), KKRZ 27 (18), WAOA 18 (-), KOKZ 17 (-), KHTN 32 (30), W	KOHD 18 (-), KISX 18 (-), AHYI 25 (17), WVSR 29 (25)	LP Title: I'm Ready 7 AQDS (Add Factor: 2)  KUC 42 (+), WFLZ 57 (53), KHTN 54 (30), WERQ 46 (34), W KBXX 45 (49), MU.UM 18 (+), KBOS 18 (+), WAWH 32 (29), W WPGC 41 (55), WHHH 12 (+), KKLQ 12 (+), WWKX 11 (+), KC	JMN 15 (-), WHJX 14 (-), AQ B (-), KYLD 12 (8)	LP Title: I Say I Say I Say 7 ADDS (Add Factor: 2) KRBE 50 (28), KTFM 57 (67), WFLY 38 (13), KHFI 53 (53) KBFM 38 (24), KDUK 39 (27), KZDC 23 (-), WOGN 42 (38), WHOT 35 (26), KDC 43 (43), KDWB 21 (-), KIOK 29 (17).	KHS 44 (43), WKSI 36 (27), (ZH 24 (8), WKSE 23 (6)	LP Title: Dookie  12 ADDS & Add Factor: 2)  WZJM 43 (21), WHUX 40 (39), WROK 40 (42), WABB 17 (-), IGSR 18 (8), WWCK 21 (14), WKSE 19 (12), KUBE 39 (52), WWSR 20 (16), WPST 22 (20), KIOC 21 (19), MIDOX 11 (-), KF	WEZB 21 (18), WPXR 12 (-). FRX 11 (-), KTMT 11 (-)
STATION PLAY BY MAI	233 Stations Plays +/- LW 1 57 -52 4 183 +142 4 134 -33	STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   155-25   50+   2   1	33 Stations Plays +/- LW 3 171 +13 5 214 +165 1 32 -68	STATION PLAY BY MAI	33 Stations Plays +/- LW 3 170 +50 4 176 -42 18 618 +177	STATION PLAY BY MAR   PLAYS   1-50   51-100   101-164   165-25   50+   40-49   2   1   30-39   1	33 Stations Plays +/-5 3 123 +8 1 39
20-29 4 3 4 7 10-19 8 7 3 5 5-9 10 4 1 6	18 424 +145 23 353 +68 21 140 +24	20-29	8 112 +112 3 20 +12	20-29 3 5 5 12 10-19 10 8 6 9 5-9 1 4 3 1	25 617 +72 33 465 +69 9 66 -18	20-29 2 1 4 - 10-19 5 2 4 10 5-9 2 1 3	7 149 + 21 299 + 6 39

## CHR/TOP 40 SONGS

Total stations number represents all stations playing the song five or more times this week Continued from Page 93 CHART STATS CHART STATS CHART STATS AARON HALL MIRANDA **HUEY LEWIS** SHAI - 28 🗿 "I Miss You" 38 30 32 "Some Kind Of .. "Your Love Is So ... 'The Place Where You TOTAL POINTS TOTAL FOINTS Silas/MCA MCA Elektra Sunshine TOTAL POINTS 7087 9/49 101... TOTAL PLAYS 4044 5291 50 LP Title: Beverly Hills Cop 3 LP Title: The Truth LP Title: Four Chords TOTAL PLAYS LP Title: 10 ADDS (Add Factor: 3) 1 ADD (Add Factor: 1) 2 ADDS (Add Factor: 3) 5 ADDS (Add Factor: 1) WJMH 70 (88), KJMEL 68 (67), WJMN 37 (6), KBXX 68 (70), WERQ 53 (46), KDON 34 (14), WPGC 55 (57), KHTN 54 (56), WOHT 37 (52), KCAQ 17 (5), WH4H 25 (21), KZFM 24 (27), KHTY 10 (-), WIQQ 47 (75), KFFM 7 (-), XHTZ 6 (-), KWIN 5 (-), KYLD 5 (-) KDON 54 (29), KHQT 78 (78), KYLD 63 (64), KHTN 29 (-), KZFM 29 (-), KWIN 32 (10 KIKI 26 (18), KUTO 28 (23), KBOS 22 (13), KIIS 13 (-), KPWR 23 (23), XHTZ 21 (21) KPRR 25 (29), KGGI 16 (14), WHYT 35 (55), KPSI 11 (12) KISF 41 (-), WHUX 55 (42), WHUU 33 (11), KPRR 47 (40), WJMH 50 (47), WAHC 44 (37), KLUC 50 (50), WHIHH 48 (49), WSPK 22 (-), KFFM 38 (30), KSMB 27 (9), WWKX 42 (40), WWCX 38 (33), KIKI 40 (38), WHOT 24 (8), WBZZ 33 (26), WERQ 37 (34), WWXM 29 (18) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 165-233 65-233 165-233 40-49 30-39 20-29 10-19 50+ 40-49 30-39 20-29 10-19 575 514 203 40 +78 -27 223 10-19 -21 19 67 16 83 635 +72 Total Plays 277 159 +116 332 373 1774 +163 CHART STATS CHART STATS CHART STATS CHART STATS STEVIE NICKS **HEAVY D & THE BOYZ** SPIN DOCTORS 20 23 23 2 "Got Me Waiting "Selling The Drama" 'Maybe Love Will... "Cleopatra's Cat' TOTAL POINTS 44 2036 3862 4343 TOTAL POINTS TOTAL POINTS Modern/AG TOTAL POINTS Uptown/MCA Radioactive Epic 14491 12359 12729 1-TOTAL PLAYS 583 2080 2437 TOTAL PLAYS 227 5 4106 434 1362 2578 33 LP Titte: Turn It Upside Down LP Title: Nuttin' But Love LP Title: Throwing Copper 768 969 1046 6 ADDS (Add Factor: 1) 515 0 ADDS (Add Factor: 0) 1129 1117 1062 1007 22 ADDS (Add Factor: 4) 84 389 1 ADD (Add Factor: 1) WWXX 85 (85), WJMH 69 (57), WJMN 63 (50), WGHT 46 (27), KXSS 63 (63), WHYT 29 (5), XHTZ 60 (67), KPWR 40 (29), WPGC 49 (56), KLUC 37 (37), KYLD 31 (26), WHHH 36 (36), KBXX 33 (31), KHOT 26 (20), WERO 36 (43), KMEL 29 (32), KPSI 12 (-), WHJX 33 (43) WYCR 57 (48), KUBE 32 (-), KDUK 20 (-), WNVZ 24 (12), KSWB 18 (-), KIOC 16 (-) KKFR 16 (-), WXSR 15 (-), KQIO 15 (-), WHTZ 25 (21), WZOO 13 (-), WREY 25 (24 WAHC 12 (-), WAEB 12 (-), KIOK 19 (15), KISR 11 (-), WAAL 11 (-), KTMT 11 (-) WHHY 43 (19), KOKZ 22 (+), KLYV 39 (35), KWNZ 39 (35), KZII 43 (46), KZIO 24 (12), WHTO 33 (31), WYCH 17 (+), WAEB 25 (16), KUIS 19 (7), WWKZ 27 (24), KOCR 15 (+) KFRX 15 (+), WBNQ 20 (12), WXSR 25 (23), WYSR 13 (-), KIOK 21 (17), WAOA 15 (6) -Y 43 (38), KISB 47 (53), WAAL 26 (13), KMCK 32 (26), WVSR 19 (-), WWKZ 32 (28) KL YV 20 (7), WYCR 31 (31), KIOC 28 (26), WHTZ 23 (18), WRFY 26 (25), WABB 13 (-), WOGN 25 (24), KOID 24 (23), WROK 22 (19), KWNZ 23 (22), KDUK 20 (17), KKRD 14 (5) STATION PLAY BY MARKET SIZE
1-50 | 51-100 | 101-164 | 165-232 | 150-101 | 101-164 | 165-232 | 150-101 | 161-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 151-164 | 165-232 | 165-232 | 165-232 | 165-232 | 165-232 | 165-232 | 165-232 | 16 STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 101-164 165-233 Sta 1-50 51-100 101-164 165-233 Plays +/- LW +/- LW 1.50 504 40-49 30-39 30-39 30-39 30-39 20-29 10-19 5-9 20-29 -85 +13 20-29 10-19 20-29 276 419 12 10-19 153 +134 10-19 +122 +37 12 10 15 41 Total Stations U Total Plays 121 21 -55 +77 239 131 574 +347 +190 Total Plays 155 131 414 CHART STATS CHART STATS CHART STATS CHART STATS JANET JACKSON LISA LOEB PRETENDERS TOAD THE WET SPROCKET 3w 2w Lw Tw 19 17 15 16 1 "Stay (I Missed You)" "Night In My Veins" "And On And On" "Fall Down" TOTAL POINT Virgin RCA Sire/WB Columbia 498 1741 2613 4482 1017AL PLAYS 148 546 868 1212 LP Title LP Title: Reality Bites ST LP Title: Last Of The LP Title: Duicinea 773 961 1147 1109 17 ADDS (Add Factor: 6) 9 ADDS (Add Factor: 4) 7 ADDS (Add Factor: 2) 0 ADDS (Add Factor: 0) WFMF 59 (32), WBJZ 53 (27), WXXX 55 (44), WSNX 43 (22), WAHC 63 (63), KPQQ 53 (43), WXSR 41 (21), WZPL 59 (58), KZII 62 (64), WBBO 61 (64), WJET 57 (57), WABB 62 (47), KKRZ 56 (55), KLYV 57 (58), WXXAN 55 (55), WHOT 56 (57), KUBE 49 (44), WLAN 41 (29) KIOK 46 (44), WRFY 34 (23), WEZB 41 (41), WXSR 37 (36), KL'YV 41 (45), WWCK 37 (37) KKFR 33 (29), WCIL 36 (36), WWKZ 39 (25), KZZU 29 (26), WBIZ 26 (21), WWX34 25 (19) KZ/O 26 (23), KQIO 21 (15), WAEB 25 (24), KTINT 25 (25), WIFC 26 (27), WQGN 27 (29) KISF 44 (-), WHHY 42 (20), WPPO 28 (-), KLYV 36 (26), KYOMG 29 (14), WAHC 39 (36), KHTT 26 (10), WYCH 35 (30), WAZY 19 (-), WKSE 26 (16), KHOO 17 (-), KUHI 17 (-), WHUX 17 (-), KOMO 27 (21), KZZU 24 (17), KTMT 23 (16), WWKZ 25 (21), KISX 14 (-) WIOQ 74 (38), KYLD 59 (38), KGGi 35 (-), WJMN 40 (14), KLYV 56 (47), KUBE 37 (25). STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 50+ 40-49 30-39 20-29 10-19 50+ 40-49 30-39 20-29 10-19 50+ 40-49 30-39 20-29 10-19 50+ 40-49 30-39 20-29 10-19 1237 2 2 -207 -45 16 23 +177 222 500 192 384 317 -32 76 13 25 384 
 Total Stations
 34
 28
 29

 Total Plays
 1210
 1087
 979
 16 4 438 108 Total Stations 7 12 14 Total Playe 137 170 265 24 120 58 +175 4330 +302 CHART STATS CHART STATS CHART STATS CHART STATS ROXETTE JANET JACKSON M PEOPLE U2 12 7 5 4 23 21 21 22 "Sleeping In My Car" "All I Want Is You" "Any Time, Any Place "Moving On Up" TOTAL POIN TOTAL POINTS TOTAL POINTS OTAL POINTS RCA **EMI** Virgin Epic 12372 13366 14250 13 TOTAL PLAYS 2 25852 31424 34 TOTAL PLAYS LP Title: Elegant Slumming LP Title: Crash Boom Bang LP Title: Reality Bites ST TOTAL PLAYS 196 184 220 285 5 ADDS (Add Factor: 1) 3186 3919 4855 5421 2 ADDS (Add Factor: 1) 2683 2898 3093 3056 13 ADDS (Add Factor: 2) 4 ADDS (Add Factor: 1) KHTT 49 (31), KLYY 56 (50), WZ.M 40 (20), WAZY 45 (33), WFLY 57 (57), WILN 32 (15), KWNZ 43 (37), WGLU 40 (34), WKOKY 40 (35), KZZU 38 (32), WKMZ 44 (45), WNTO 42 (41), WFLZ 38 (34), KOMO 38 (34), WOGN 42 (43), KSMB 29 (17), WSPK 39 (38), WAOA 39 (38) WXXX 40 (37), KUS 29 (38), WSTW 28 (21), WXVY 17 (-), WH+TY 24 (20), WHTZ 24 (21), KXRD 12 (-), WXXS 19 (19), KWXS 9 (-), WYCR 11 (6), KRBE 18 (21), KHTT 10 (5), KXYO 7 (-), WPST 11 (11), WGTZ 5 (-), WXCI 6 (7), KXFR 5 (14) X9HTZ 56 (16), K9HY 70 (56), KZN 61 (45), KLUC 67 (57), WSNX 57 (39), WJET 57 (43), KISF 54 (38), WHOO 71 (73), KWNZ 52 (35), WLUN 69 (70), WFMF 63 (58), KYLD 69 (71) WJMN 62 (57), KBOS 65 (63), KBXX 64 (61), KJYO 42 (18), KZZU 52 (38), WGTZ 67 (65 WKFR 33 (-), KOIZ 30 (-), KKRD 28 (-), WCiL 28 (-), WVSR 26 (-), KDUK 26 (-), WAZY 26 (-), WXSR 26 (-), WALC 25 (-), KIOC 24 (-), KZIO 24 (-), WFLY 23 (-) ), WGTZ 67 (69 WWKZ 23 (-), WSPK 23 STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE +/- LW +/- LW 50+ 40-49 30-39 20-29 10-19 50+ 40-49 30-39 20-29 10-19 +88 +171 1405 +453 20-29 10-19 762 253 -170 -57 804 269 9 11 25 30 593 446 30 16 -2 -150 5-9 65 +42 5-9 +14 112 +40 25 518 115 70 17 144 29 30 Total Plays 184 246 353 +917 1330 1001 5421 +566 CHART STATS CHART STATS CHART STATS SEAL **CRYSTAL WATERS ELTON JOHN MEAT PUPPETS** 36 36 31 30 - 39 "Backwater "Prayer For The Dying" "100% Pure Love 'Can You Feel... TOTAL POINTS TOTAL POINTS TOTAL POINTS TOTAL POINTS London/PLG ZTT/Sire/WB Mercury Hollywood 7325 8094 9191 10 4011 4590 50 TOTAL PLAYS 398 563 704 LP Title: The Lion King ST LP Title: Too High To Die LP Title: 100 821 1617 19 1 ADD (Add Factor: 1) 1875 2083 2370 2685 8 ADDS (Add Factor: 1) 652 835 984 1129 11 ADDS (Add Factor: 2) 2 ADDS (Add Factor: 1) WOQ 54 (36), W:PYT 55 (40), W:PGC 47 (44), KUBE 25 (-), K:HTN 34 (21), W:JMH 23 (6), W:ZJM 25 (12), W:LJM 36 (35), W:HHH 25 (15), K:BOS 33 (31), W:HJX 17 (-), W:BBM 32 (31 KUTQ 26 (23), K:FFM 23 (16), K:ZFM 31 (35), K:CAQ 18 (13), W:DJX 20 (17), W:JHC 11 (-)) WYCR 46 (33), WHAX 36 (21), WAHC 33 (16), WHHY 43 (38), WWKZ 40 (39), KSMB 19 (-), WRCK 41 (45), WAAL 31 (25), WALK 16 (-), WAYZ 26 (21), WWCX 28 (26), KCHX 30 (32), KHTT 19 (12), KKFR 12 (-), WRFY 24 (24), KFRX 20 (17), WHTZ 23 (23), KOID 20 (17) WXII. 51 (29), WKFR 55 (44), KZZU 53 (41), KZII 63 (62), KOKZ 46 (32), KXRZ 41 (23), WYHY 41 (27), W6HO 42 (31), WGGN 44 (35), KXMG 38 (29), KWNZ 30 (14), WNTO 35 (XOID 42 (40), KZIO 36 (28), WZIOX 42 (41), WSTR 35 (28), KWTX 31 (21), WKIXX 38 (36) WXSR 36 (23), KROQ 24 (-), KCHX 45 (45), WAHC 29 (14), WYHY 31 (18), WSPK 30 (17), WGLU 27 (12), KMCK 30 (18), KKMG 29 (18), KQIZ 34 (29), KKRZ 27 (15), KCC 37 (36), WZCQ 31 (25), WXLK 29 (21), KOMQ 26 (16), WKMX 18 (-), WOVY 31 (26), KOKZ 31 (26) 35 (24). STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 51-10 50+ 40-49 30-39 20-29 10-19 -37 -68 40-49 +125 40-49 30-39 40-49 30-39 355 1032 450 541 +173 +210 11 12 10 12 -138 +14 20-29 20-29 42 32 +165 -48 10-19 819 10-19 10-19 110 88 23 29 31 33 509 600 864 912 116 
 Total Stations
 25
 21
 24
 31

 Total Plays
 513
 342
 458
 679
 31 101 Total Stations 21 3 5 Total Plays 493 58 107 13 16 21 21 71 1992 +375 2685 +315 Total Plays 204 205 302 +141 704 328 1129 +145 CHART STATS CHART STATS CHART STATS CHART STATS JOHN MELLENCAMP JON SECADA ZHANE R. KELLY - 36 **3** 17 18 17 14 13 "If You Go" 16 "Sending My Love" "Your Body's Callin" 'Wild Night" TOTAL POINTS TOTAL POINTS TOTAL POINTS Ilitown/Motown 7110 7209 7439 70 Jive SBK/EMI Mercury 18986 19823 20543 21 TOTAL PLAYS 5274 7141 8159 10 TOTAL PLAYS 21268 ned Jah-Nay LP Title: Dance Naked LP Title: Pronou TOTAL PLAYS 726 895 930 **90**7 8 ADDS (Add Factor: 1) 1170 1335 1661 1876 5 ADDS (Add Factor: 1) 1528 1986 2384 2842 4 ADDS (Add Factor: 2) 4438 4592 4813 4965 3 ADDS (Add Factor: 1) KDON 66 (49), CHTN 51 (51), WWXCX 42 (40), WERO 38 (32), KHTY 42 (42), KDUX 33 (26), WOHT 44 (48), KWXZ 35 (51), KTFM 38 (38), KBXX 32 (30), WJJM 28 (24), WHHH 24 (17), WFLY 34 (38), KZFM 31 (32), KFFM 27 (27), KIIO 26 (28), KWCX 21 (19), WFHN 25 (28) KDON 66 (30), KHOT 80 (78), WFLZ 54 (32), KPSL47 (20), KYLD 70 (67), KWIN 72 (71), KGGI 68 (64), KPWR 63 (57), KBOS 65 (63), KVSS 67 (67), KLUC 50 (33), KSFM 59 (52) KBXX 67 (69), KCAQ 44 (28), KHTY 41 (26), KHTN 53 (53), KMÆL 67 (81), WILN 27 (6) KUSR 52 (30), WZPL 63 (62), WOVV 31 (+), KJYO 45 (30), WSPK 39 (19), WNTQ 29 (+), WKFR 32 (11), WAZY 51 (51), NOK 42 (34), KZZU 42 (36), WNDU 49 (50), WWCK 32 (16), WHOT 35 (24), WOGN 44 (43), WHYI 22 (+), KOW 43 (42), KLYV 32 (21), KIOC 42 (41) KOMQ 52 (23), KLYV 55 (41), KZI 65 (64), WZPL 62 (59), WPRO 53 (42), WBIZ 57 (50), WRHT 50 (37), WXKB 51 (39), WRVQ 43 (23), KIIS 48 (37), WHOT 58 (58), WEDJ 34 (1 31). WJET 56 (58) KQIZ 60 (62), WXLK 50 (42), KHFI 48 (40) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARNET SIZE STATION PLAY BY MARKET SIZE 50+ 40-49 30-39 20-29 10-19 +/- LW 1-50 51-100 101-164 165-233 S 50-+33 +93 -143 -18 174 40-49 918 935 459 38 34 13 30-39 10 30-39 20-29 10-19 5-9 20-29 183 224 +12 +79 20-29 15 628 181 10-19 5-9 +14 31 11 10 57 +8 26 109

#### Stations listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott

SHAI BABYFACE TOAD THE WET STAKKA BO BLACKSTREET

KQID/Alexandria, LA PD: Ace Anthor MD: Pat Cloud COUNTING CROWS MICHAEL BOLTON DAVID SANBORN WET WET WET

WAEB/Altentown, PA PD: Brian Check MD: Joe Friday MICHAEL BOLTON ERASURE

WPRR/Altoona. PA COUNTING CROWS
BABYFACE
GREEN DAY

KQIZ/Amarillo, TX PD/MD: Ted Kelly MEAT PUPPETS WET WET WET CRACKER TOAD THE WET

WSTR/Atlanta, GA OM: Tony Novia PD: Lee Chesnut 8 AEROSMITH 6 SHERYL CROW "AII"

WBSS/Atlantic City, NJ PD: Bob Burke 5 JANET JACKSON "And Or

WBBQ/Augusta, GA PD: Bruce Steven CAUSE & EFFECT

KHFI/Austin, TX PD: John Roberts MD: Chris Thomp

SEAL LAURA ENEA GIN BLOSSOMS PETE BURNS

WERQ/Baltimore, MO PO: Russ Allen MD: Kristle Weimar

WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster 12 CELINE DION 10 COUNTING CROWS R. KELLY COLLAGE

TORI AMOS GARTH BROOKS

WZKX/Bijoxi, MS PD: Steve Spillman MD: Bryan Rhodes GARTH BROOKS RICHARD MARX LIVE

WAAL/Binghamto PD: Don Morgan MD: Mike Orzel GREEN DAY JAMES

MEND/Bloomington, iL D: Scott Robbins ID: Scott Laughlin GARTH BROOKS COUNTING CROWS ENUFF Z'NUFF TOAD THE WET BLACKSTREET

KZMG/Bolse, ID
PD: Mike Kasper
MD: Jim O'Brien
GARTH BROOKS
SEAL COUNTING CROWS

WJMN/Boston, MA PD: Cadllec Jack M MD: Cat Collina KEITH SWEAT
PUBLIC ENEMY
HEAVY D & THE BOYZ

WXKS/Boston, MA PD: Steve Rivers
MD: Tad Bonvie
16 JANET JACKSON "And On"
GIN BLOSSOMS
ARETHA FRANKLIN
RICHARD MARX
BOSTON

WKSE/Buffale, NY PD: Brien Burns MD: Sue O'Neil 9 R. KELLY BRAT SEAL AEROSMITH

WXXX/Burlington, VT PO: Ben Hamilton COUNTING CROWS RDXETTE MEAT PUPPETS

WRQK/Canton, OH PD/MD: Ruby Cheeks 10 ROLLINS BAND CAUSE & EFFECT

WCIL/Carbondale, IL PD: Tony Waltekus TOAD THE WET MICHAEL BOLTON CAUSE & EFFECT

KQCR/Cedar Rapids, IA PD: Ric Swan MD: Gail Lewis ERASURE GARTH BROOKS LIVE GREEN DAY BOSTON

WVSR/Charleston, WV OM: Burke Allen PD: Bill Shahan COUNTING CROW CAUSE & EFFECT

WEDJ/Charlotte, NC OM: Mark Driscoli PD: Mike Donovan 30 JANET JACKSON US 3

WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley TEVIN CAMPBELL MIRANDA JANET JACKSON "And Or

WKRQ/Cincinnati, 0H PD: Jimmy Steal MD: Brian Douglas MICHAEL BOLTON

WZJM/Cieveland, OH PD: Jerry Mac MD: Dave Eubanks 6 ETERNAL NINE INCH NAILS

NINE INCH NAILS
LIVE
CROWDED HOUSE
COOLIO
COUNTING CROWS
VOLUME 10
BLACK MOON

KKMG/Colorado Springs, CO PD: Scooter B. Steve MD: Nathan Cruise GARTH BROOKS RICHARO MARX BOSTON

WNDK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay RICHARO MARX GREEN OAY

WAHC/Columbus, OH Pete Dylar

OPEN SKYZ CROWDED HOUSE CRACKER BLACKSTREET GARTH BROOKS

KZFM/Corpus Christi, TX PD: Chris Bailey MD: Charlle Maxx TEVIN CAMPBELL ROXETTE KEITH SWEAT TAKE 6 LISA LOEB

KHKS/Dallas, TX 29 TONI BRAXTON LISA LOEB MARIAH CAREY

WPXR/Davenport, IA PD: Terry Simmons
MD: Jeff Banks
14 TOAD THE WET
7 LIVE
7 ROXETTE
6 MICHAEL BOLTON
CAUSE & EFFECT
JULIET ROBERTS

WGTZ/Dayton, OH PD: Louis Kaplan : Louis : Gref 27 GABRIELLE 12 2ND II NONE 11 JANET JACKSON "And On R. KELLY CROWDED HOUSE ERASURE

KOKS/Denver, CO PD: Craig Jackson MD: Mary Chavez

WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson 10 GREEN DAY 8 CROOKLYN DODGERS JANET JACKSON "And nd On

WKMX/Dothan, AL PD: Phil Thomas
MD: Tim Godwin
16 BONNIE RAITT
7 ATLANTIC STARR
LIVE
COUNTING CROWS 27 MICHAEL BOLTON 20 CHAKA DEMUS & PLIERS

2ND II NONE LIVE JAMES DAVID SANBORN CRACKER MEAT PUPPETS

KZIO/Duluth, MN PD: James Bake MD: Rick Hamilt MICHAEL BOLTON GARTH BROOKS SEAL LIVE ARETHA FRANKLIN

WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Sean Sellers

WBIZ/Eau Claire, WI PD: Max McCartney MD: Dave Daniels SPIN DOCTORS
ARETHA FRANKLIN
MEAT PUPPETS
COUNTING CROWS

▲ KPRR/EI Paso, TX John Candelaria : Charles Chavez 14 COOLIO 13 JANET JACKSON "And On' BRAT FUNKY POETS

WJET/Erie, PA 7 AALIYAH ROXETTE MICHAEL BOLTON

(DUK/Eugene, DR MICHAEL BOLTON
DAVID SANBORN
RICHARD MARX
BLACKSTREET
ARETHA FRANKLIN
CRACKER

WSTO/Evansville, IN PD: Barry Witherspo MD: Cindy Mercer MEAT PUPPETS

WER7/Eveter NH PD: Peter Faicon MD: Stella Mars COUNTING CROWS CRACKER WET WET WET MICHAEL BOLTON SAUNDRA WILLIAMS

KMCK/Favetteville AR

WWCK/Flint, MI PD/MD: Lee St. Mid 19 OPEN SKYZ COUNTING CROWS

FRENTE! WJMX/Florence, SC PD: Tom Brockway MD: Booker Madis

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn

R. KELLY ROXETTE

KISR/Ft. Smith, AR PD/MD: Fred Baker CANDLEBOX
CROWDED HOUSE
2ND II NONE
KATHY TROCCOLI
MICHAEL BOLTON
DAVID SANBORN

WMEE/Ft. Wayne, IN PD: Jeff Davis MD: Zack Skyler GREEN DAY COUNTING CROWS RICHARD MARX

18 TEVIN CAMPBELL

WSNX/Grand Rapids, MI PD: Jim Richards MD: Taz Turnbeaugh O OVIS
AEROSMITH
MELISSA ETHERIDGE
GIN BLOSSOMS
BAHA MEN
TOAD THE WET
BABYFACE
GREEN DAY
WARREN G\_NATE DOGG

WDCX/Green Bay, WI PD: Dan Stone MD: Steve Louizos

14 COUNTING CROWS 12 GIN BLOSSOMS 11 GREEN DAY 8 WARREN G./NATE DOGG

WJMH/Greensborn, NC PD: Brian Douglas MD: Jonathan Dunnir 9 CECE PENISTON

> WKSI/Greensborg, NC PD: Chuck Finley PD: Chuck Finley 12 SMASHING PUMPKINS 9 WARREN G./NATE DOGG LIVE CAUSE & EFFECT MEAT PUPPETS BLACKSTREET ARETHA FRANKLIN WHALE OPEN SKYZ

WBBD/Greenville, SC PD: Mike Murphy
MD: Hollywood Joe
10 MICHAEL BOLTON
5 CRACKER
COUNTING CROWS
GREEN DAY

WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw SHAI LIVE STEVIE NICKS SEAL

WKSS/Hartford, CT PD: Jay Beau Jone MD: Kandy Klutch 12 MELISSA ETHERIDGE ARETHA FRANKLIN

WTIC/Hartford, CT PD/MD: Paul Cann MICHAEL BOLTON BABYFACE RICHARD MARX

KIKI/Honolulu, H D: Jeff Hunter

AARON HALL

JANET JACKSON "And On
TEVIN CAMPBELL

BABYFACE

AHMAO
COOLIO
WILL TO POWER

BRAT

KQMQ/Honoiuiu, HI PD/MD: Kriss Hart LISA LOBE TEVIN CAMPBELL BLACKSTREET COUNTING CROWS

MEXX/Houston, TX
PD: Rob Scorpto
MD: Greg Head
37 KEITH SWEAT
9 TAG TEAM
8 ARETHA FRANKLIN
PRINCE & NONA GAYE

KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryan 7 MICHAEL BOLTON 5 COLLECTIVE SOUL

WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite No Adds

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye BEASTIE BOYS

WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser 52 PRINCE 13 ERASURE PRINCE & NONA GAYE WARREN G./NATE DOGG

BABYFACE COLLAGE CAUSE & EFFECT WHJX/Jacksonville, FL

PD: Keith Clark MD: Tim Virgin AHMAD BRAT BRAT FUGEES STAKKA BO LIVE OFFSPRING STONE TEMPLE PILOTS

WGLU/Johnstown, PA 8 COUNTING CROWS LIVE CAUSE & EFFECT GARTH BROOKS KATHY TROCCOLI

WKFR/Kalamazno, M WKFR/Kalamazoo, Mi PD: Rick Beicher MD: Glen Dillon Stevie Nicks Richard Marx Candlebox October Project Toad the Wet Janet Jackson

KISF/Kansas City, MO PD: Mark Feather MD: Alex Valentine CECE PENISTON BRAT ARETHA FRANKLIN BABYFACE

WAZY/Lafayette, IN OM: Fred Stewart MD: Jason Dean 11 LISA LOE8

KSMB/Lafayette, LA
PD: Bobby Novosad
PUPPIES
MICHAEL BOLTON
STEVIE NICKS
CAUSE & EFFECT
R. KELLY
COUNTING CROWS

WLAN/Lancaster, PA TOAD THE WET
MICHAEL BOLTON
OCTOBER PROJECT
DAVID SANBORN
WET WET

WYIL/Lansing, MI
PD: Mark Maloney
MD: J.J. Wright
GREEN DAY
ROXETTE
SEAL
RICHARD MARX
MICHAEL BOLTON

WVIC/Lansing, MI

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 21 BLACKSTREET 10 SOUND FACTORY

WNSL/Laurel Hattiesburg, MS
PD: Rick James
MD: Lynn Christi
GARTH BROOKS
RICHARD MARX
DAVID SANBORN
TOAD THE WET

WZ0Q/Lima, DH PD: Tom Gallagher MD: Michelle Woods

KFRX/Lincoln, NE Interim PD: Sonny Val CROWDED HOUSE ROXETTE BABYFACE

KIIS/Los Angeles, CA PD: Jeff Wyatt MD: Tracy Austin 13 MIRANDA 11 CAUSE & EFFECT CROWDED HOUSE

KPWR/Los Angeles, CA PD: Rick Cummings MD: Michelle Mercer KING JUST

WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer SEAL AFROSMITH

KZIM ubbock, TX KZI/LUDDOCK, TX
PD: Chuck Luck
MD: Jay Shannon
TOAD THE WET
BABYFACE
CRACKER
CROWDED HOUSE

KTMT/Medford, OR PD: R. Charles Si

P: R. Charles Sny Richard Marx Frente! Garth Brooks Aaliyah Kathy Troccoli

WADA/Melbourne, FL PD: Dan Deaton MD: Mike Lowe

D: MIKE LOWE SHAI LIVE TOAD THE WET GREEN OAY ARETHA FRANKLIN COUNTING CROWS GARTH BROOKS

WHYVMiami, FL Interim PD: AI Chio 22 JOHN MELLENCAMP BAHA MEN ARETHA FRANKLIN RICHARD MARX

WPOW/Miami, FL

LISA LOEB COOLIO

D: Frank Waish ID: John Rogers FRENTE! AEROSMITH

WLUM/Milwaukee, WI PD: Tony Dee MD: Tommy Wilde

AARON HALL LISA LOEB

15 STAKKA BO WZFF/Madison, WI 5 WET WET WET BOSTON GARTH BROOKS AALIYAH 14 COLLAGE 10 OFFSPRING 8 TOAD THE WET

KBFM/McAlle WQHT/New York, NY PD: Steve Smith MD: Tracy Cloherty 25 BLACKGIRL Brownsville, TX
PD: Billy Santiago
MD: Hurricane Shane 6 AEROSMITH
COOLIO
FRENTE!
MARTA SANCHEZ
COLLECTIVE SOUL
JANET JACKSON "And On
BABYFACE

WMV7/Nortolk VA PD: Don London MD: Larry Davis 34 AEROSMITH SEAL

> KATHY TROCCOLI ARETHA FRANKLIN KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid

WKHQ/NW Michigan, Mi

ROXETTE OPEN SKYZ BLACKSTREET SHAI COUNTING CROWS

COLLECTIVE SOUL WARREN G./NATE DOGG

WXXL/Oriando, FL PD: Adram Cook
MD: Larry D.

14 CAUSE & EFFECT
JOHN MELLENCAMP
ROXETTE

KCAO Dansard-Ventura, CA
PD: Rooster Rhodes
MD: Lucy B.
2ND II NONE
KEITH SWEAT
SOUND FACTORY
IDENTITY CRISIS

KCHX/Midland-Odessa, TX PD/MD: Clayton Allen OCTOBER PROJECT LIVE 9 QUEEN LATIFAH BLACKSTREET WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy

KDWB/Minneapoils, MN PD: Mark Bolke MD: Kevin Peterson

26 AALIYAH 22 MICHAEL BOLTON 21 ERASURE

WABB/Mobile, AL

PD: Dusty Hayes
MD: Michael Stuart
TOAD THE WET
SEAL
MICHAEL BOLTON

A KHTN/Modesto, CA
PD: Pete Jones
MD: Allen Chase
31 TRELLINI
26 KEITH SWEAT
CHAKA DEMUS & PLIERS
SAUNDRA WILLIAMS

WHHY/Montpomery, AL PD: BIII Thomas GARTH BROOKS COUNTING CROWS MICHAEL BOLTON OPEN SKYZ MICHAEL DAMIAN

10 AALIYAH 6 MICHAEL BOLTON

WYHY/Nashville, TN

Wini/maskville, in PD: Tom Peace MD: Downtown Billy Bro

GIN BLOSSOMS COLLECTIVE SOUL MELISSA ETHERIDGE

WFHN/New Bedford, MA PD/MD: Jim Reitz 11 JOSHUA KADISON U2

UZ ARETHA FRANKLIN CAUSE & EFFECT BLACKSTREET

WRHT/New Bern, NC PD: Ryan Walker MD: Gina Gray

WKCI/New Haven, CT

CANDLEBOX STEVIE NICKS

WQGN/New London, CT

BLACKSTREET COUNTING CROWS RICHARD MARX BABYFACE TEVIN CAMPBELL GARTH BROOKS

WEZB/New Orleans, LA PD: Scott Wright MD: Joey Giovingo

MD: Jim Stacy
9 ETERNAL
TEVIN CAMPBELL
COOLIO
JDHN MELLENCAMP
AARON HALL
GARTH BROOKS
ZHANE'

WXIL/Parkersburg, WV PD: Larry E. Hughes MO: Jack Horton ROXETTE GARTH BROOKS

WILLAWTHIAGEIDHIA, PA PD: Jefferson Ward MD: Maurice DeVoe 36 ART OF NOISE "Momen 35 R. KELLY 30 FUNKY POETS 25 MARIAH CAREY 24 MADONNA 19 HEAVY D & THE BOYZ 19 ENIGMA

W100/Philadelohia, PA

KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 29 MARIAH CAREY 16 LIVE 29 MARIAH CAREY 16 LIVE 9 STONE TEMPLE PILOTS TOAD THE WET

WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline BLACKSTREET MEAT PUPPETS

KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 14 M PEOPLE 12 JOHN MELLENCAMP PINK FLOYD

MEAT LOAF COUNTING CROWS

WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro 17 BIG MOUNTAIN 14 JANET JACKSON "Be

WWKX/Providence, RI PD: Scotty Snipes MD: John McMann NAS ARETHA FRANKLIN KEITH SWEAT BEASTIE BOYS AARON HALL

WRFY/Reading, PA PD: Al Burke MD: Mike Browne No Adds

KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira ROXETTE BRAT ARETHA FRANKLIN RICHARD MARX

JANET JACKSON LISA LOEB

KGGI/Riverside, CA PD: Carmy Ferrer MD: Sonia Jimen JON SECADA BLACKSTREET

WPXY/Rochester, NY PD/MD: John Ivey 15 JANET JACKSON "And On 8 COLLAGE 7 COLOR ME BADD TOAD THE WET DENINE

GIN BLOSSOMS JOHN MELLENCAMP

NSFM/Sacramento, CA
OM: Chuck Field
PD: Dr. Deve Ferguson
12 KING JUST
5 BEASTIE BOYS
JON SECADA
ACE OF BASE
ARETHA FRANKLIN
AARON HALL

WKBQ/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 7 FRENTE! 6 COUNTING CROWS 5 DEADEYE DICK 4 JANET JACKSON CANDLEBOX

MOON/Salinas-Monta PD: Michael Newma MD: Jennifer Wilde 10 TRELLINI TAKE 6 BRAT

A song becomes an add the first time a station reports it.

KUTQ/Sait Lake City, UT

MEAT PUPPETS TARA KEMP ZHANE' BLACKSTREET BABYFACE WET WET WET CHAKA DEMUS & PLIERS

KKLQ/San Diego, CA PD: Greg Stevens
MD: Ray Kalusa
20 HUEY LEWIS
COLLECTIVE SOUL
U2
RICHARD MARX

XHTZ/San Diego, CA

MD: Jeff Netson 15 EX-GIRLFRIEND 12 SHELLD 11 BRAT 10 SHAI 9 BILLY LAWRENCE 8 MARTA SANCHEZ 7 TRELLIN 6 AARON HALL 5 COOLID 5 COYSTAL WATERS

KMEL/San Francisco, CA

▲ KYLD/San Francisco, CA PD: Rick Thomas MD: Michael Martin

19 JOCELYN ENRIQUEZ 5 AARON HALL ▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriques

MD: Pete Manriqui 32 SWV 26 COOLID OUEEN LATIFAH AARON HALL KOLDRZ JUVENILE STYLE JON SECADA NICE & SMOOTH

KHTY/Santa Barbara, CA PD: Abbey Bonnel MD: Stephen Meade COOLIO FUNKY POETS

32 LIVE 25 CRYSTAL WATERS 19 TONI BRAXTON 11 CANDLEBOX 6 M PEOPLE 6 AEROSMITH

KUBE/Seattle, WA

5 BABYFACE 5 COOLIO KZZU/Spokane, WA PD: Ken Hopkins MD: Rob Potter COUNTING CROWS

WNDU/South Bend, IN SEAL LIVE BLACKSTREET GARTH BROOKS BABYFACE

WRKY/Staubenvil PD: Steve Kilne MD: Scott Felst ROXETTE LIVE COUNTING CROWS

KWIN/Stockton, CA 48 GABRIELLE 37 JOE PUBLIC 20 JON SECADA 7 NICE & SMOOTH 6 WARREN G. "D. 5 AARON HALL

WNTO/Syracuse, NY D: Dave Edwards
D: Rob Wagman
GARTH BROOKS
COUNTING CROWS
ARETHA FRANKLIN
SEAL

WXSR/Tallahassaa, R. D: Oriando Davis
CAUSE & EFFECT
GARTH BROOKS
KATHY TROCCOLI
R. KELLY
DAVID SANBORN
CROWDED HOUSE
QUEEN LATIFAH

WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi ELTON JOHN ERASURE KEITH SWEAT BLACKSTREET CAUSE & EFFECT WPST/Trenton, NJ PD: Michelle Stev MD: Dave McKay 8 PEARL JAM 5 CANDLEBOX CRACKER

KIOK/Tri-Cities, WA

CANDLEBOX GARTH BROOKS KRQQ/Tueson, AZ PD: Marly Todd MD: Tim Richards

KHTT/Tulsa, OK PD: MICHAEL HIR MD: Carty Rust MD: Carry Rush
23 Garth Brooks
WET WET WET
RICHARD MARX
CRACKER
JAMES
DAVID SANBORN
GREIN DAY
ZHANE'
OPEN SKYZ

LIVE DAVIC SANBORN OCTOBER PROJECT KISX/Tyler, TX

COUNTING CROWS KWTX/Waco, TX PD: Tom Martens MD: Flesh Phillip 23 GART-1 BROOKS RICHARD MARX LIVE RABYFACE

42 HEAVY D & THE BOYZ 41 CECE PENISTON 15 KEITH SWEAT 9 WARREN G./NATE DOGG

KOKZ/Waterloo, IA PD/MD: Dan Olser 28 GARTH BROOKS 22 STEVIE NICKS BOSTON

WIFC/Wausau, WI

WOVV/West Palm Beach, FL PD: Neil Sullivan MD: Scett Chase

PD: Jack Oliver MD: Greg Williams

WKRZ/Wilkes-Barre, PA PD: Ker Medek MD: Jerry Padder GARTH BROOKS LIVE AALIYAH

WHTO/Williamsport, PA PD: Mark Williams

DAVID SANBORN ARETHA FRANKLIN OCTCBER PROJECT STAKKA BO WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi

LIVE BARYFACE

KFFM/Yakima, WA PD: Michael Jack Kirby 7 AARON HALL KEITH SWEAT BRAT SAUNDRA WILLIAMS

WYCR/tork, PA
PD: Rick McCauslin
MD: Dawy Crockett
ERASURE
JAMES
OPEN SKYZ

WHOT/toungstown, OH PD/MD: Tom Pappas MICHAEL BOLTON ROXETTE

169 Total Current 169 Current Reporters
166 Current Playlists

Reported Frozen Playlist (1): KKSS/Albuquerque

Did Not Report, Playlist Frozen (2): WVKS/Toledo KTFM/San Antonio

▲ Contributes to Rhythmic CHR chart

## CHR/TOP 40

NATIONAL AIRPLAY®

## VENEZZOSIVE

## THE HOTTEST

MEAT LOAF "Objects in The Rear" (MCA)
Total Stations: 93, Adds: 1 (AF: 1), Points: 6137, Plays: 2002 (-315)

JOSHUA KADISON "Beautiful In My Eyes" (SBK/EMI) Total Stations: 93, Adds: 1 (AF: 1), Points: 7011, Plays: 1917 (-158)

HUEY LEWIS "Some Kind Of..." (Elektra) ◆
Total Stations: 67, Adds: 1 (AF: 1), Points: 4581, Plays: 1594 (+52)

**BOSTON "I Need Your Love" (MCA) •**Total Stations: 85, Adds: 5 (AF: 1), Points: 4580, Plays: 1540 (+106)

MICHAEL BOLTON "Ain't Got Nothing..." (Columbia) ● Total Stations: 98, Adds: 22 (AF: 4), Points: 5896, (GR: 3), Plays: 1467 (+1000)

B.C.52'S "Meet The Flintstones" (MCA)Total Stations: 75, Adds: 0 (AF: 0), Points: 5191, Plays: 1357 (-791)

OVIS "Regular Thang" (Restless)Total Stations: 54, Adds: 1 (AF: 1), Points: 6145, Plays: 1326 (-195)

ROXETTE "Sleeping in My Car" (EMI) • Total Stations: 82, Adds: 13 (AF: 2), Points: 3904, (GR: 9), Plays: 1301 (+917)

TOAD THE WET "Fall Down" (Columbia) •

Total Stations: 78, Adds: 17 (AF: 6), Points: 4482, (GR: 16), Plays: 1212 (+344)

FRENTE! "Bizarre Love..." (Mammoth/AG) • Total Stations: 60, Adds: 5 (AF: 1), Points: 6158, Plays lays: 1210 (+116)

PINK FLOYD "Take It Back" (Columbia)
Total Stations: 60, Adds: 2 (AF: 1), Points: 3075, Plays: 1156 (+70)

MEAT PUPPETS "Backwater" (London/PLG) • Total Stations: 78, Adds: 8 (AF: 1), Points: 5239, Plays: 1129 (+145) PRETENDERS "Night In My Veins" (Sire/WB) •
Total Stations: 58, Adds: 0 (AF: 0), Points: 3230, Plays: 1109 (-38)

SPIN DOCTORS "Cleopatra's Cat" (Epic) •
Total Stations: 69, Adds: 1 (AF: 1), Points: 4343, Plays: 1046 (+77)

ZHANE' "Sending My Love" (Illtown/Motown) • Total Stations: 44, Adds: 3 (AF: 1), Points: 7072, Plays: 907 (-23)

STEVIE NICKS "Maybe Love Will..." (Modern/AG) Total Stations: 52, Adds: 6 (AF: 1), Points: 3363, Plays: 904 (+190)

SARAH MCLACHLAN "Possession" (Nettwerk/Arista)
Total Stations: 47, Adds: 0 (AF: 0), Points: 2727, Plays: 793 (-43)

GARTH BROOKS "Hard Luck Woman" (Mercury) •
Total Stations: 59, Adds: 25 (AF: 2), Points: 2791, (GR: 10), Plays: 773 (+676)

## **GAINING AIRPLAY**

COUNTING CROWS "Round Here" (DGC)
Total Stations: 64, Adds: 31 (AF: 4), Points: 2799, Plays: 723 (+324)

ARETHA FRANKLIN "Willing To Forgive" (Arista) • Total Stations: 68, Adds: 18 (AF: 4), Points: 4082, (GR: 29), Plays: 664 (+263)

GREEN DAY "Longview" (Reprise) •
Total Stations: 48, Adds: 12 (AF: 2), Points: 4576, (GR: 36), Plays: 649 (+160)

CROWDED HOUSE "Distant Sun" (Capitol) Total Stations: 50, Adds: 9 (AF: 3), Points: 1453, Plays: 640 (+92)

LIVE "Selling The Drama" (Radioactive) •

Total Stations: 59, Adds: 22 (AF: 4), Points: 4106, (GR: 19), Plays: 574 (+347)

MIRANDA "Your Love Is So..." (Sunshine) • Total Stations: 17, Adds: 2 (AF: 3), Points: 5853, Plays: 505 (+116)

CAUSE & EFFECT "It's Over Now" (Zoo)

Total Stations: 46, Adds: 18 (AF: 5), Points: 2093, (GR: 34), Plays: 488 (+322)

COOLIO "Fantastic Voyage" (Tommy Boy) •
Total Stations: 26, Adds: 10 (AF: 3), Points: 6483, Plays: 475 (+138)

BLACKSTREET "Booti Call" (Interscope/AG)
Total Stations: 43, Adds: 18 (AF: 5), Points: 2743, (GR: 32), Plays: 468 (+236)

DJ MIKO "What's Up" (ZYX Records)
Total Stations: 11, Adds: 0 (AF: 0), Points: 4094, Plays: 467 (+58)

KATHY TROCCOLI "Tell Me Where..." (Reunion/RCA) Total Stations: 39, Adds: 5 (AF: 1), Points: 2086, Plays: 435 (-27)

SNOOP DOGGY DOGG "Doggy Dogg World" (Death Row/Interscope/AG)

Total Stations: 28, Adds: 0 (AF: 0), Points: 5972, Plays: 410 (-196)

PATRA "Worker Man" (Epic)

Total Stations: 16, Adds: 0 (AF: 0), Points: 5319, Plays: 348 (-12)

WET WET "Love is All Around" (London/PLG) Total Stations: 30, Adds: 7 (AF: 1), Points: 1031, Plays: 346 (+76)

STAKKA BO "Here We Go" (Polydor/PLG)

Total Stations: 23, Adds: 4 (AF: 1), Points: 1943, Plays: 334 (+230)

QUEEN LATIFAH "Weekend Love" (Motown)
Total Stations: 12, Adds: 3 (AF: 1), Points: 5163, Plays: 288 (+25)

**U2 "All I Want Is You" (RCA) •**Total Stations: 21, Adds: 4 (AF: 1), Points: 4656, Plays: 285 (+65)

JAMES "Say Something" (Fontana/Mercury)
Total Stations: 23, Adds: 4 (AF: 1), Points: 685, Plays: 2 284 (+54)

SOUND FACTORY "Good Time" (Logic/RCA)

Total Stations: 17, Adds: 2 (AF: 1), Points: 2442, Plays: 233 (-2)

BAHA MEN "Dancing In..." (Big Beat/AG)
Total Stations: 15, Adds: 2 (AF: 1), Points: 840, Plays: 233 (+38)

FUNKY POETS "I Only Have Eyes..." (550 Music/Epic)

Total Stations: 15, Adds: 3 (AF: 1), Points: 2899, Plays: 230 (+75)

SHANICE "Somewhere" (Motown)
Total Stations: 10, Adds: 0 (AF: 0), Points: 1041, Plays: 230 (+51)

ETERNAL "Just A Step..." (EMI)
Total Stations: 11, Adds: 2 (AF: 1), Points: 1149, Plays: 216 (-32)

CRACKER "Get Off This" (Virgin)
Total Stations: 22, Adds: 9 (AF: 1), Points: 558, Plays: 210 (+131)

2ND II NONE "Didn't Mean To Turn..." (Profile)
Total Stations: 21, Adds: 4 (AF: 1), Points: 1157, Plays: 202 (+26)

WARREN G. "This D.J." (Violator/RAL/PLG)

Total Stations: 7, Adds: 1 (AF: 1), Points: 4705, (GR: 35), Plays: 174

(+66) US3 "Tukka Yoot's Riddim" (Blue Note)Total Stations: 11,

PUBLIC ENEMY "Give It Up" (Def Jam)Total Stations: 10, Adds: 2 (AF: 1), Points: 3803, Plays: 153 (-47)

CECE PENISTON "I'm Not Over You" (A&M)

Total Stations: 10, Adds: 4 (AF: 2), Points: 2847, (GR: 28), Plays: 151

KEITH SWEAT "When I Give My Love" (Elektra)

Total Stations: 11, Adds: 10 (AF: 5), Points: 1976, (GR: 13), Plays: 141

WHALE "Hobo Humpin Slobo..." (EastWest/AG)
Total Stations: 15, Adds: 1 (AF: 1), Points: 538, Plays: 127 (+18)
NICE & SMOOTH "Old To The New" (RAL/Rush/PLG)
Total Stations: 10, Adds: 2 (AF: 1), Points: 3116, Plays: 117 (+34)

CANDLEBOX "Far Behind" (Maverick/Sire/WB)

Total Stations: 12, Adds: 8 (AF: 2), Points: 392, Plays: 93 (+65)

KING JUST "Warrior's Drum" (Local) Total Stations: 4, Adds: 2 (AF: 3), Points: 2769, Plays: 73 (+11)

BLACK MOON "I Gotcha Open" (Wreck/Nervous) Total Stations: 4, Adds: 1 (AF: 1), Points: 2953, Plays: 70 (-12)

OCTOBER PROJECT "Return To Me" (Epic)
Total Stations: 11, Adds: 5 (AF: 1), Points: 103, Plays: 68 (-1)

RICHARD MARX "The Way She Loves Me" (Capitol)
Total Stations: 18, Adds: 18 (AF: 4), Points: 0, Plays: 0

DAVID SANBORN "Got To Give It Up" (Elektra)

Total Stations: 10, Adds: 10 (AF: 1), Points: 0, Plays: 0

 Refer to song information on Pages 93 and 94 Songs ranked by total plays.





## CHR/TOP 40 ANALYSIS

NATIONAL AIRPLAY®

## RHYTHMIC CHR

						<b>ntitative</b> IRPLAY - U	Airplay INVENIENTED)		itative Airp Weighting	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POWTS	+/- OVER Last week	GROWTH RANK
-1	1	0	AALIYAH/Back & Forth (Jive)	33	1	1596	+16	19053	+107	95
6	2	3	JANET JACKSON/Any Time, Any Place (Virgin)	33	3	1583	+69	<b>1803</b> 8	+535	40
3	3	3	R. KELLY/Your Body's Callin' (Jive)	33	4	1349	+62	16759	+257	68
5	5	0	WARREN G / Regulate (Death Row/Interscope/AC	30	5	1166	0	15980	+568	37
2	4	5	ALL-4-ONE/I Swear (Blitzz/AG)	31	2	1594	-79	15841	<b>-402</b>	-
4	6	6	SWV/Anything (RCA)	29	6	1163	+5	14452	+394	53
9	10	O	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	24	12	829	-29	13095	+1561	5
10	8	0	TONI BRAXTON/You Mean The (LaFace/Arista)	32	7	1090	-32	12959	+1094	14
8	9	9	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	25	8	1020	-100	11035	-581	_
7	7	10	R. KELLY/Bump N' Grind (Jive)	23	10	878	-112	10248	-1742	_
12	11	0	AARON HALL/I Miss You (Silas/MCA)	23	16	628	+65	10098	+ 349	57
30	13	Ø	BRAT/Funkdafied (So So Def/Chaos)	19	29	407	+76	9349	+1428	7
17	14		AHMAD/Back In The Day (Giant/Reprise)	20	23	474	+93	8544	+904	19
23	16	_	TEVIN CAMPBELL/Always In My Heart (Owest/WB	20	26	456	+165	7996	+837	23
28	17	_	CRYSTAL WATERS/100% Pure Love (Mercury)	20	22	504	+82	7610	+923	17
16	18	_	ACE OF BASE/Don't Turn Around (Arista)	22	9	1001	+41	7022	+ 523	42
11	12	17	PRINCE/The Most Beautiful Girl (N.P.G./Bellmart	() 26	- 11	851	-169	6992	-1742	_
31	31	1	JANET JACKSON/And On And On (Virgin)	20	24	471	+99	6081	+1777	3
32	25	-	COOLIO/Fantastic Voyage (Tommy Boy)	18	33	385	+121	5924	+789	24
19	20		ZHANE'/Sending My Love (Illtown/Motown)	19	18	560	+7	5699	- 153	_
_	34	_	MARIAH CAREY/Anytime You Need (Columbia		19		+149	5674	+2214	1 1
20	19	_	SHAL/The Place Where You Belong (MCA)	23	15	650	-16	5420	-671	_
14	15		SNOOP DOGGY/Doggy (Death Row/Interscope/A	G) 18	43	266	-145	5331	-2076	-
15	23		PATRA/Worker Man (Epic)	14	38	316	-7	5182	-164	-
29	24	23	,	14	27	453	+99	5156	+14	144
37	21		QUEEN LATIFAH/Weekend Love (Motown)	9	45	258	+12	5070	-381	
_	28		BABYFACE/When Can I See You (Epic)	26	21	540	+51	5055	+ 189	78
21	26		ACE OF BASE/The Sign (Arista)	16	20	543	-17	4719	-229	_
_	33		WARREN G./This D.J. (Violator/RAL/PLG)	7	58	174		4705	+1151	12
26	30		MADONNA/I'll Remember (Maverick/Sire/WB)	19	14	658	-54	4486	+179	82
35	32		SALF-N-PEPA/Whatta (Next Plateau/London/PLC	-	39	312		3907	+84	103
22	22		BIG MOUNTAIN/Baby, I Love (RCA)	16	17		- 127	3845		
24	27		PUBLIC ENEMY/Give It Up (Def Jam)	9	67	136	-51	3708		
24	36		ENIGMA/Return To Innocence (Charisma/Virgin)	13	28	452		3344		
DEB			NICE & SMOOTH/Old To The New (RAL/Rush/PL)		77	117		3116		
36	37		BLACK MOON/I Gotcha Open (Wreck/Nervous)	3	113	70		2953		
			DJ MIKO/What's Up (ZYX Records)	5	48	241	+71	2947		
			ARETHA FRANKLIN/Willing To Forgive (Arista)	16	50	219		2870		
			CECE PENISTON/I'm Not Over You (A&M)	8	66	137		2817		
			FUNKY POETS/I Only Have Eyes (550 Music/Epi		54	207		2815		
COLO		•	Total Total Only Have Eyes (600 Music Ep	., .	54	201				

This chart reflects airplay from June 6 - 12.

34 total reporters. Bullets given only to songs showing growth in total points or plays.

# BREAKERS

AARON HALL
"I Miss You" (Silas/MCA)
68% of our reporters on it (23 stations)
8 Adds AF: 8
Moves 11-11 on the chart.

#### **BLACKSTREET**

"Booti Call" (Interscope/AG)
62% of our reporters on it (21 stations)
3 Adds AF: 5

#### MUST ALLEEL®

## MOST INCREASED PLAY

KEITH SWEAT	"Give"	8 (AF: 10)	BLACKSTREET	"Booti"	+193
AARON HALL	"Miss"	B (AF: 8)	TEVIN CAMPBELL	"Always"	+165
COOLIO	"Fantastic"	6 (AF: 6)	MARIAH CAREY	"Anytime"	+149
JANET JACKSON	"And"	5 (AF: 7)	KEITH SWEAT	"Give"	+141
TEVIN CAMPBELL	"Always"	4 (AF: 5)	KEITH SWEAT	dive	+141
JON SECADA	." <b>  †</b> "	4 (AF: 4)	COOLIO	"Fantastic"	+121
BRAT	"Funkdafied"	4 (AF: 3)	JANET JACKSON	"And"	+99
CECE PENISTON	"100%"	3 (AF: 6)	MIRANDA	"Your"	+99
ARETHA FRANKLIN	"Willing"	3 (AF: 4)	AHMAD	"Back"	+93
BEASTIE BOYS	"Get"	3 (AF: 3)	CRYSTAL WATERS	"100%"	+82
LISA LOEB	"Stay"	3 (AF: 3)	BRAT	"Funkdafied"	+76

## POP CHR

						ntitative IRPLAY - U	Airplay wweighted)		itative Airy WINGHTING	
2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL TATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER Last week	TOTAL POINTS	++- OVER Last week	GROWTH
2	2	0	ALL-4-ONE/I Swear (Blitzz/AG)	129	1	6500	+157	32715	+3614	2
3	3	ě	ACE OF BASE/Don't Turn Around (Arista)	131	2	6120	+312	30472	+1539	16
1	1	3	MADONNA/I'll Remember (Maverick/Sire/WB)	130	3	5719	-230	28327	-2054	_
4	4	4	COUNTING CROWS/Mr. Jones (DGC)	118	9	3826	-384	21809	- 1683	_
8	6	6	TONI BRAXTON/You Mean The (LaFace/Arista)	119	4	4762	+92	21305	+1692	11
5	5	6	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	110	10	3620	-552	20045	-2189	_
11	7		LISA LOEB/Stay (I Missed You) (RCA)	122	- 6	4287	+303	18817	+394	40
9	8	Ŏ	JON SECADA/If You Go (SBK/EMI)	127	5	4607	+161	18745	+892	25
13	12	9	MARIAH CAREY/Anytime You Need (Columbia)	124	7	4241	+454	17714	+2319	4
16	13	0	JANET JACKSON/Any Time, Any Place (Virgin)	114	8	3838	+497	15891	+2049	8
6	9		ENIGMA/Return To Innocence (Charisma/Virgin)	102	13	3218	-443	15743	- 1240	
7	10		PRINCE/The Most Beautiful Girl (N.P.G./Bellmark	103	11	3457	-388	14403	-2193	
10	11	13	ACE OF BASE/The Sign (Arista)	95	21	2481	-245	14084	- 1509	-
12	14	14	GENERAL PUBLIC/I'll Take You (Epic Soundtrax	92	15	2798	-440	13410	-117	_
14	15	1	CELINE DION/Misled (550 Music/Epic)	103	12	3356	62	12893	+200	57
19	19	_	COLLECTIVE SOUL/Shine (Atlantic/AG)	115	17	2707	+277	11843	-2034	9
25	20		ERASURE/Always (Mute/Elektra)	91	25	1977	+313	11091	+1665	13
17	16	Ö	M PEOPLE/Moving On Up (Epic)	103	16	2730	+16	11029	-215	_
28	21	_	AEROSMITH/Crazy (Geffen)	110	20	2530	+253	10587	+1619	14
26	23	_	GIN BLOSSOMS/Until I Fall Away (A&M)	113	18	2611	+401	10424	+1838	10
30	26	_	JOHN MELLENCAMP/Wild Night (Mercury)	111	14	2823	+455	10059	+2054	- 1
18	17	_	MELISSA ETHERIDGE/Come To My (Island/PLG	51	32	1348	-201	10042	-978	_
27	22		ELTON JOHN/Can You Feel (Hollywood)	112	19	2610	+310	9665	+1005	2
15	18	_	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	73	22	2048	-393	9208	-1276	_
40	30		AALIYAH/Back & Forth (Jive)	87	27	1701	+447	9111	+2391	
_	32	-	SEAL/Prayer For The Dying (ZTT/Sire/WB)	110	24	1984	+375	7404	+1503	17
29	28	27	JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI	93	26	1917	- 153	7011	-425	_
20	25	28	MEAT LOAF/Objects In The Rear (MCA)	92	23	1991	-315	6108	-2124	_
_	36		COLLAGE/I'll Be Loving You (Metropolitan)	20	69	608	+11	5779	+1015	20
EBI	UT	• 🗓	MICHAEL BOLTON/Ain't Got Nothing (Columbia	97	31	1444	+997	5758	+3627	1
38	31	31	SMASHING PUMPKINS/Disarm (Virgin)	39	56	785	-97	5564	-642	_
33	34	-	OVIS/Regular Thang (Restless)	50	38	1187	-187	5362	-437	_
39	33	_	FRENTE!/Bizarre Love Triangle (Mammoth/AG)	58	39	1173	+108	5356	-487	-
_	39	-	MEAT PUPPETS/Backwater (London/PLG)	78	42	1129	+145	4726	+649	31
	37		HUEY LEWIS/Some Kind Of (Elektra)	67	28	1594		4581	+187	59
_	38	_	BOSTON/I Need Your Love (MCA)	85	30		+106	4580	+248	51
			TOAD THE WET SPROCKET/Fall Down (Columbia				+344	4303	+1690	12
	UT	_		64	-		+179	4055	+774	27
	40	_	WARREN G/Regulate (Death Row/Interscope/AC			642		3906	+46	107
_	UT D	-	ROXETTE/Sleeping In My Car (EMI)	81	34		+917	3904	+2289	

This chart reflects airplay from June 6 - 12.

135 total reporters. Bullets given only to songs showing growth in total points or plays.

# BREAKERS.

## MICHAEL BOLTON

"Ain't Got Nothing..." (Columbia)
72% of our reporters on it (97 stations)
22 Adds AF: 6
Debuts at 30 on the chart.

#### ROXETTE

"Sleeping In My Car" (EMI)
60% of our reporters on it (81 stations)
12 Adds AF: 3
Debuts at 40 on the chart.

## MUST AUDEL

#### MOST INCREASED PLAY

COUNTING CROWS	"Round"	31 (AF: 6)
GARTH BROOKS	"Hard"	25 (AF: 4)
LIVE	"Selling"	22 (AF: 7)
MICHAEL BOLTON	"Ain't"	22 (AF: 6)
BABYFACE	"When"	21 (AF: 7)
CAUSE & EFFECT	"It's"	18 (AF: 8)
RICHARD MARX	"Way"	18 (AF: 6)
TOAD THE WET SPROCKET	"Fall"	17 (AF: 10)
BLACKSTREET	"Booti"	15 (AF: 6)
ARETHA FRANKLIN	"Willing"	15 (AF: 5)

MICHAEL BOLTON	"Ain't"	+997
ROXETTE	"Sleeping"	+917
GARTH BROOKS	"Hard"	+676
JANET JACKSON	"Any"	+497
JOHN MELLENCAMP	"Wild"	+455
MARIAH CAREY	"Anytime"	+454
AALIYAH	"Back"	+447
GIN BLOSSOMS	"Until"	+401
SEAL	"Prayer"	+375
LIVE	"Selling"	+347



## CHR/TOP 40

NATIONAL AIRPLAY®

RICHARD MARX

TOAD THE WET SPROCKET "Fall"

A song becomes an add the first time a station reports it

						antitative / Airplay - Un		Quali (AUDIENCE	tative Airpi WEIGHTING A	<b>ay</b> PPLIED)
2W LW	LW	TW	W ARTIST/TITLE (LABEL)	TOTAL STATIONS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK	GROWTH RANK
1	1	0	ALL-4-ONE/I Swear (Blitzz/AG)	160	1	8094	+ 78	50329	+4425	2
3	2	_	ACE OF BASE/Don't Turn Around (Arista)	153	2	7121	+353	39068	+2030	12
5	4	0	TONI BRAXTON/You Mean (LaFace/Arista)	151	4	5852	+60	34733	+2992	4
7	5	4	JANET JACKSON/Any Time, Any Place (Virgin)	147	5	5421	+566	34064	+2640	6
2	3	5	MADONNA/I'll Remember (Maverick/Sire/WB)	149	3	6377	-284	33998	-2434	_
12	7	6	AALIYAH/Back & Forth (Jive)	120	14	3297	+463	28314	+2505	7
6	6	7	BIG MOUNTAIN/Baby, I Love Your Way (RCA)	126	10	4210	-679	25333	-3763	
19	16	0	MARIAH CAREY/Anytime You Need (Columbia)	148	7	4799	+603	23756	+4609	1
8	9	9	COUNTING CROWS/Mr. Jones (DGC)	119	11	3880	-381	23733	-1755	_
4	8	10	PRINCE/The Most Beautiful Girl (N.P.G./Bellmark)	129	9	4308	-557	21466	-4070	
14	13	0	JON SECADA/If You Go (SBK/EMI)	145	6	4965	+152	21268	+725	54
0	10	12	TEVIN CAMPBELL/I'm Ready (Qwest/WB)	98	15	3068	-493	20399	- 1850	_
16	14	1	WARREN G/Regulate (Death Row/Interscope/AG)	68	30	1808	-40	20057	+635	61
11	11	14	ACE OF BASE/The Sign (Arista)	111	17	3024	-262	20047	-1879	-
9	12	15	ENIGMA/Return To Innocence (Charisma/Virgin)	115	12	3670	-469	19598	-971	_
17	15	13	LISA LOEB/Stay (I Missed You) (RCA)	126	8	4330	+302	19558	+238	105
8	17	1	R. KELLY/Your Body's Cattin' (Jive)	63	28	1876	+215	19480	+1038	38
5	18	13	SWV/Anything (RCA)	57	29	1826	-69	17934	+315	90
0	20	1	GENERAL PUBLIC/I'll Take You (Epic Soundtrax)	97	18	2900	-453	14872	+388	83
3	19	20	R. KELLY/Bump N' Grind (Jive)	66	33	1734	-351	14505	-2741	_
3	23	3	HEAVY D & THE BOYZ/Got Me (Uptown/MCA)	37	56	1007	-55	14186	+1456	26
1	21	22	M PEOPLE/Moving On Up (Epic)	115	16	3056	-37	13824	-426	1
2	22	-	CELINE DION/Misled (550 Music/Epic)	110	13	3503	-81	13716	+114	138
9	25	3	ERASURE/Always (Mute/Elektra)	97	24	2112	+328	13395	+1694	18
30	27	1	COLLECTIVE SOUL/Shine (Atlantic/AG)	115	20	2707	+277	12780	+2414	8
24	24	26	MELISSA ETHERIDGE/Come To My (Island/PLG)	51	39	1348	-201	11571	-1101	_
15	29	3	AEROSMITH/Crazy (Geffen)	111	23	2530	+253	11278	+1731	17
34	32	20	GIN BLOSSOMS/Until' I Fall Away (A&M)	113	22	2611	+401	10847	+1883	15
_	36	<b>④</b>	JOHN MELLENCAMP/Wild Night (Mercury)	112	19	2842	+458	10284	+2125	11
36	31	30	ELTON JOHN/Can You Feel (Hollywood)	117	21	2685	+315	10193	+1001	39
	28	<b>3</b>	AARON HALL/I Miss You (Silas/MCA)	25	79	635	+72	10113	+364	86
38	30	3	SHAI/The Place Where You Belong (MCA)	87	31	1774	+163	9475	+103	140
-	37	3	BRAT/Funkdafied (So So Def/Chaos)	25	106	421	+90	9437	+1516	24
-	39	3	TEVIN CAMPBELL/Always In My Heart (Owest/WB)	26	83	549	+205	9099	+1251	31
_	38	3	AHMAD/Back In The Day (Giant/Reprise)	24	85	526	+106	8888	+979	41
Bl	JT	33	CRYSTAL WATERS/100% Pure Love (Mercury)	31	73	704	+141	8657	+1464	25
EBL	JT	0	JANET JACKSON/And On And On (Virgin)	28	75	653	+175	8206	+2812	5
ĒΒι	JT	<b>3</b>	BABYFACE/When Can I See You (Epic)	92	42	1291	+294	<b>7967</b>	+851	47
EΒL	JT	<b>3</b>	SEAL/Prayer For The Dying (ZTT/Sire/WB)	111	26	1992	+375	7566	+1574	22
EBI	IT	0	COLLAGE/I'll Be Loving You (Metropolitan)	27	68	756	+41	7278	+1902	14

This chart reflects airplay from June 6 - 12. 169 total reporters. Bullets given only to songs showing growth in total points or plays.

#### LUCET LUCIEU® MOST INCREASED PLAY COUNTING CROWS MICHAEL BOLTON "Round" 31 (AF: 4) "Ain't' +1000 **GARTH BROOKS** "Hard" 25 (AF: 2) ROXETTE +917 "When" 22 (AF: 4) GARTH BROOKS +676 "Hard MICHAEL BOLTON "Ain't" 22 (AF: 4) MARIAH CAREY 'Anvtime' +603 "Selling" 22 (AF: 4). LIVE JANET JACKSON +566 RI ACKSTREET "Booti" 18 (AF: 5) +463 CAUSE & EFFECT 18 (AF: 5) JOHN MELLENCAMP +458 "Wild" ARETHA FRANKLIN "Willing" 18 (AF: 4) GIN BLOSSOMS "Hntil" +401

"Way" 18 (AF: 4)

17 (AF: 6)

# BREAKER:

ACE OF BASE

+375

+353

Refer to song information on Pages 93 and 94

No Songs Qualified For For Breaker Status This Week.

Note: Aaliyah "Back & Forth" (Jive) should have been designated as a Breaker last week.

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor, total weights of stations adding. Points compressed to 1-50 scale for easier referencing. Growth Rank: Ranks all songs by airplay and audience growth. Points: Each station's total plays of a song times the station's individual weight. Total Points= All stations/points on song added together. Play Rank: Ranks all charted songs by number of

# WE WILL FILL YOUR WORLD WITH **HAPPINESS**"

ON JUNE 27TH WITH THE DEBUT SINGLE FROM

# BILLY LAWRENCE

**EARLY ADD:** Z90/ SAN DIEGO

**EARLY AIRPLAY:** WPRO WVSR KMEL KJY0 **KDON** WFHN WFLZ **KSFM** 





# SEAL

THE NEW ALBUM FEATURING

# "PRAYER FOR THE DYING"

CHR / TOP 40 CHART 39 112 / 11 1,992 PLAYS INCREASE OF 375 PLAYS POP/CHR CHART 26

WKSE add **WAHC 29 WSTR 26** WZPL 34 **WHYI 13 KISF 29** WNVZ add **WKBQ 22 WEZB 29** KIIS 20 **WZJM 16 KKRZ 27** 

KKLQ 27 KPLZ 21 **KROQ 15** WRQX 23 99X 17 WNCI add WENZ add

MONITOR MAINSTREAM DEBUT 27 **ALTERNATIVE CHART** MTV - ACTIVE VH1- HEAVY

PRODUCED BY TREVOR HORN







ZTT ©1994 SIRE RECORDS

STILL SELLING 30,000 PLUS ALBUMS A WEEK 8 MONTHS AFTER RELEASE - DOUBLE PLATINUM!

# TEVIN CAMPBELL

"ALWAYS IN MY HEART"

CHR/TOP 40 CHART (34) 549 PLAYS - INCREASE OF 205 PLAYS RHYTHMIC/CHR CHART 14

MTV-ACTIVE

**WJMN 15** WWKX 11 WERQ 46

URBAN CHART 7

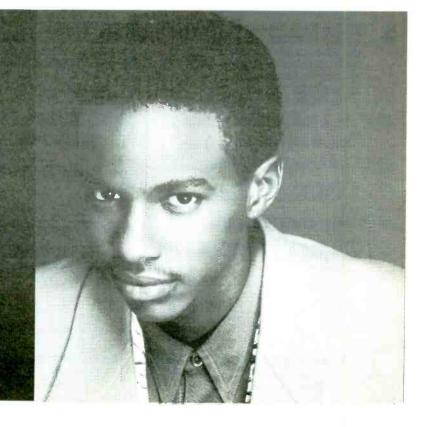
WQHT 50 WIOQ 40 WPGC 41 **WJMH 32 WFLZ 67 KBXX 45** 

WBBM add WHHH 12 WLUM 18 **KHTN 54** 

PRODUCED BY BABYFACE AND DARYL SIMMONS In Association with Bobbi Humphrey Music, Inc. ©1994 Qwest Records









## THE BACK PAGE

## NATIONAL AIRPLAY OVERVIEW

## CHR/TOP 40

2W	LW	TW	
1	1		ALL-4-ONE/I Swear (Blitzz/AG)
3	2	Ø	ACE OF BASE/Don't Turn Around (Arista)
5	4	0	TONI BRAXTON/You Mean The World (LaFace/Arista)
7	5	0	JANET JACKSON/Any Time, Any Place (Virgin)

MADONNA/I'll Remember (Maverick/Sire/WB) 3 2 0 AALIYAH/Back & Forth (Jive) 12 BIG MOUNTAIN/Baby, I Love... (RCA) 6

8 MARIAH CAREY/Anytime You Need... (Columbia) 19 16 COUNTING CROWS/Mr. Jones (DGC) PRINCE/The Most Beautiful Girl... (N.P.G./Bellmark) 10

JON SECADA/If You Go (SBK/EMI) 14 13 0 TEVIN CAMPBELL/I'm Ready (Owest/WB) 10 10

1 WARREN G./...Regulate (Death Row/Interscope/AG) 16 11 ACE OF BASE/The Sign (Arista) ENIGMA/Return To Innocence (Charisma/Virgin) 12 15

17 LISA LOEB/Stay (I Missed You) (RCA) 17 R. KELLY/Your Body's Callin' (Jive) SWV/Anything (RCA) 15 18 0

GENERAL PUBLIC/I'll Take You There (Epic Soundtrax) 0 20 20 R. KELLY/Bump N' Grind (Jive) 13

#### **SELECTED CHART CLIMBERS**

GIN BLOSSOMS/Until I Fall Away (A&M) 34 32 JOHN MELLENCAMP/Wild Night (Mercury) TEVIN CAMPBELL/Always In My Heart (Owest/WB) **(1)** 

CRYSTAL WATERS/100% Pure (Mercury) **3** DEBUT > 30 JANET JACKSON/And On And On (Virgin) DEBUT 38 RABYFACE/When Can I See You (Epic) SEAL/Prayer For The Dying (ZTT/Sire/WB) DEBUT > 39 DEBUT • 40 COLLAGE/I'll Be Loving You (Metropolitan)

#### POP CHR CHART CLIMBERS

MICHAEL BOLTON/Ain't Got Nothing... (Columbia) BREAKER @ MEAT PUPPETS/Backwater (London/PLG) 

SHAI/The Place Where You Belong (MCA) BREAKER TO ROXETTE/Sleeping In My Car (EMI)

#### RHYTHMIC CHR CHART CLIMBERS

- 34 3 MARIAH CAREY/Anytime You Need... (Columbia)

Playlists Page 89 / Songs Page 93 Adds Page 95 / New & Active Page 96 Analysis Page 97 / Complete TOP 40 Chart Page 98

#### HOT AC/ADULT CHR

MADONNA/I'll... (Maverick/Sire/WB) ELTON JOHN/Can You Feel The Love Tonight (Hollywood) Ø JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI) 5 0 JON SECADA/If You Go (SBK/EMI) RICHARD MARX/Now And Forever (Capitol) ACE OF BASE/The Sign (Arista) 0 ALL-4-ONE/I Swear (Blitzz/AG) 13 11 PHIL COLLINS/Everyday (Atlantic/AG) 8

HUEY LEWIS/ (She's) Some Kind Of ... (Elektra) 8 BONNIE RAITT/Love Sneakin' Up On You (Capitol) Ō MARIAH CAREY/Anytime You Need... (Columbia) TONI BRAXTON/You Mean The World... (LaFace/Arista)

11 12 10 Ø BIG MOUNTAIN/Baby, I Love Your Way (RCA) 13 16 Ŏ CELINE DION/The Power Of Love (550 Music/Epic) STEVIE NICKS/Maybe Love Will... (Modern/AG) 21 18 **(P)** 

JOHN MELLENCAMP/Wild Night (Mercury) 17 17 MELISSA ETHERIDGE/Come To My... (Island/PLG) 22 MICHAEL BOLTON/Ain't Got Nothing... (Columbia) BRUCE SPRINGSTEEN/Streets Of... (Columbia) 27 23 0 10

19 WET WET WET/Love Is All Around (London/PLG) 3

## RDEAKEDS

No Songs Qualified This Week

#### DEBUTS

LISA LOEB/Stay (1 Missed You) (RCA)

RICHARD MARX/The Way She Loves Me (Capitol)

## SELECTED CHART CLIMBERS

(Reunion/RCA)

Complete TOP 30 Chart Page 49 Adds Page 52 Playlists Page 53 Songs Page 54

## URBAN CONTEMPORARY

JANET JACKSON/Any Time, Any... (Virgin) R. KELLY/Your Body's Callin' (Jive) AARON HALL/I Miss You (Silas/MCA) 5 O 6 AALIYAH/Back & Forth (Jive) 0 3

ZHANE'/Sending My Love (Illtown/Motown) TONI BRAXTON/You Mean The World... (LaFace/Arista) TEVIN CAMPBELL/Always In My Heart (Qwest/WB) 10 0 SWV/Anything (RCA)
ARETHA FRANKLIN/Willing To Forgive (Arista) 8

11 -11 TEVIN CAMPBELL/I'm Ready (Owest/WB) 8 9 10 CECE PENISTON/I'm Not Over You (A&M/Perspective) 17 12 H-TOWN/Part Time Lover (Interscope/AG) Ð PATTI LABELLE/The Right Kinda... (MCA)

13 21 ARRESTED DEVELOPMENT/Ease My... (Chrysalis/EMI) 0 12 16 JANET JACKSON/And On And On (Virgin) 37 20 17 **(1)** SOUNDS OF BLACKNESS/I Believe (Perspective/A&M) HEAVY D & THE BOYZ/Got Me Waiting (Uptown/MCA) 15 14

Œ JODECI/What About Us (Uptown/MCA) 24 25 EL DEBARGE/Can't Get Enough (Reprise) 21 19 16 **a** SHANICE/Somewhere (Motown) 25

#### RREAKERS

KEITH SWEAT/When | Give My Love (Elektra) 0 BRAT/Funkdafied (So So Def/Chaos) 1 AHMAD/Back In The Day (Giant/Reprise) TAKE 6/Biggest Part Of Me (Reprise) DRAMA/See Me (Perspective/A&M)

#### **DEBUTS**

TONY TONI TONE/Slow Wine (Wing/Mercury) ILL & AL SKRATCH/Where My Homiez ... (Mercury)

#### SELECTED CHART CLIMBERS

MINT CONDITION/Someone To Love (Perspective/A&M) 3 26 28 BLACKSTREET/Booti Call (Interscope/AG) 3 43 33 BABYFACE/When Can I See You (Epic) 35 0 GUESSS/It's You That I Need (WB)

> Complete TOP 50 Chart Page 83 Adds Page 84 Playlists Page 85 Songs Page 87

## **ADULT CONTEMPORARY**

**ELTON JOHN/Can You Feel...** (Hollywood) TONI BRAXTON/You Mean The World... (LaFace/Arista) MADONNA/I'll Remember (Mayerick/Sire/WB) JON SECADA/If You Go (SBK/EMI) 0 JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI) MARIAH CAREY/Anytime You Need... (Columbia) 17 a ALL-4-ONE/L Swear (Blitzz/AG) 21 RICHARD MARX/Now And Forever (Capitol) 6 6 8 KATHY TROCCOLI/Tell Me Where... (Reunion/RCA) KENNY G & A. NEVILLE/Even If My Heart... (Arista) 10 10 PHIL COLLINS/Everyday (Atlantic/AG) 11 11 BIG MOUNTAIN/Baby, I Love Your Way (RCA) 12 13 HUEY LEWIS/ (She's) Some Kind Of ... (Elektra) ACE OF BASE/The Sign (Arista) 16 15

TONI BRAXTON/Breathe Again (LaFace/Arista) 13 13 CELINE DION/The Power Of Love (550 Music/Epic) MICHAEL BOLTON/Completely (Columbia) 12

WET WET WET/Love Is All Around (London/PLG) 20 22 BRUCE SPRINGSTEEN/Streets Of... (Columbia) MARIAH CAREY/Without You (Columbia) 15 20

#### RREAKERS BONNIE RAITT/You (Capitol)

ARETHA FRANKLIN/Willing To Forgive (Arista)

#### DEBUTS

BONNIE RAITT/You (Capitol) ARETHA FRANKLIN/Willing To Forgive (Arista)

## SELECTED CHART CLIMBERS

 ATLANTIC STARR/I'll Remember You (Arista) 26 25 KENNY LOGGINS/Return To Pooh Corner (Sony Wonder)

> Complete TOP 30 Chart Page 45 Adds Page 46 Playlists Page 47 Songs Page 48

#### COUNTRY

NEAL McCOY/Wink (Atlantic/AG) 2 0 COLLIN RAYE/Little Rock (Epic) PAM TILLIS/Spilled Perfume (Arista) 5 3 BOY HOWDY/They Don't Make 'Em Like... (Curb) 11 MARY C. CARPENTER/I Take My Chances (Columbia) 10 8

REBA McENTIRE/Why Haven't I Heard From You (MCA) KATHY MATTEA/Walking Away A Winner (Mercury) TRAVIS TRITT/Foolish Pride (WB) 11 VINCE GILL/Whenever You Come Around (MCA)

BLACKHAWK/Every Once In A While (Arista) 1 15 12 JOHN ANDERSON/I Wish I Could Have Been... (BNA) 18 15 GARTH BROOKS/One Night A Day (Liberty)

ALABAMA/The Cheap Seats (RCA) 13 13 13 TRACY BYRD/Lifestyles Of The Not... (MCA) 20 STEVE WARINER/It Won't Be Over You (Arista)

**(13)** LARI WHITE/That's My Baby (RCA) 21 DAVID BALL/Thinkin' Problem (WB) 26 23 LITTLE TEXAS/Stop On A Dime (WB) 21

SAMMY KERSHAW/National Working... (Mercury) 27 25 DARON NORWOOD/Cowboys Don't Cry (Giant) 23 22

JOHN M. MONTGOMERY/Be My Baby... (Atlantic/AG) 0 RILLY DEAN/Cowboy Band (Liberty) GIBSON MILLER BAND/Mammas Don't Let Your... (Epic) **3** 47 DOUG STONE/More Love (Epic)

**(13)** SAWYER BROWN/Hard To Say (Curb) SHENANDOAH/I'll Go Down Loving... (RCA) 1 JOHN BERRY/What's In It For Me (Liberty) ORRALL & WRIGHT/She Loves Me Like She... (Giant)

#### SELECTED CHART CLIMBERS

ALAN JACKSON/Summertime Blues (Arista) 31 WYNONNA/Girls With Guitars (MCA) CLAY WALKER/Dreaming With Mv... (Giant) 41 0 CLINT BLACK/Half The Man (RCA) 42 37

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### **PROGRESSIVE**

PRETENDERS/Last Of... (Sire/WB) INDIGO GIRLS/Swamp Ophelia (Epic) 6 BOZ SCAGGS/Some Change (Virgin) TRAFFIC/Far From Home (Virgin) 2 BONNIE RAITT/Longing In Their Hearts (Capitol)
TOAD THE WET SPROCKET/Dulcinea (Columbia)

ALLMAN BROTHERS BAND/Where It All Begins (Epic) J. MELLENCAMP.../Wild Night (Track) (Mercury) SEAL/Seal (ZTT/Sire/WB)

PINK FLOYD/The Division Bell (Columbia)

#### BREAKERS

DEVLINS/Drift (Capitol)

#### **DEBUTS**

VIGILANTES OF.../Welcome... (Capricom) a

DEVLINS/Drift (Capitol)
STEVIE NICKS/Street Angel (Modern/AG) FRANCIS DUNNERY/Fearless (Atlantic/AG)

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## NAC

LW 2W PAUL HARDCASTLE/Hardcastle (JVC) NORMAN BROWN/After The Storm (MoJAZZ) ø BASIA/The Sweetest Illusion (Epic) Ō 3 BOB JAMES/Restless (WB) BONEY JAMES/Backbone (WB) 13 ø GERALD ALBRIGHT/Smooth (Atlantic/AG)
TOMMY EMMANUEL/Journey (550 Music/Epic)

MARION MEADOWS/Forbidden Fruit (Novus/RCA) BOZ SCAGGS/Some Change (Virgin)

DAVID BENOTT/RUSS FREEMAN/Benott/Freeman... (GRP)

## BREAKERS

RICK BRAUN/Night Walk (Bluemoon)

#### DERLITS

WILAUEA/Midnight On The Boulevard (BrainChild)

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## **ROCK TRACKS**

**COLLECTIVE SOUL/Shine (Atlantic/AG)** SOUNDGARDEN/Black Hole Sun (A&M) 0 STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)

0 PINK FLOYD/Take It Back (Columbia) MEAT PUPPETS/Backwater (London/PLG) 2

AEROSMITH/Crazy (Geffen) 10 **BOSTON/I Need Your Love (MCA)** 

CANDLEBOX/Far Behind (Maverick/Sire/WB) 9 0 ALLMAN BROTHERS/No One To Run With (Epic) COUNTING CROWS/Round Here (DGC)

STONE TEMPLE PILOTS/Vasoline (Atlantic/AG) 27 Õ ALICE IN CHAINS/I Stay Away (Columbia) 16 13

SMASHING PUMPKINS/Disarm (Virgin) LIVE/Selling The Drama (Radioactive) 25 23 **(2)** GREEN DAY/Longview (Reprise) 19 20 ø JOHN MELLENCAMP/Wild Night (Mercury) 18

TOAD THE WET SPROCKET/Fall Down (Columbia) PINK FLOYD/Keep Talking (Columbia) 18 10

PEARL JAM/Dissident (Epic Associated) 19 15 CRACKER/Get Off This (Virgin)

#### RREAKERS

No Tracks Qualified For Breaker Status This Week.

#### **DEBUTS**

◆ LENNY KRAVITZ/Deuce (Mercury) GARY HOEY/Low Rider (Reprise) ത

SAMMY HAGAR/Buying My Way... (Geffen) ROSTON/Walk On (MCA)

CRASH TEST DUMMIES/Afternoons... (Arista) ā HELMET/Milquetoast (Interscope/AG) **3** 

## ALICE COOPER/Lost in America (Epic) **SELECTED CHART CLIMBERS**

55 48 PEARL JAM/Glorified G (Epic Associated)

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#### ALTERNATIVE

LIVE/Selling The Drama (Radioactive)

ĕ SOUNDGARDEN/Black Hole Sun (A&M) 5 TOAD THE WET SPROCKET/Fall Down (Columbia) GREEN DAY/Longview (Reprise)

6 COLLECTIVE SOUL/Shine (Atlantic/AG) OFFSPRING/Come Out And Play (Epitaph PRETENDERS/Night In My Veins (Sire/WB)

BLUR/Girls & Boys (SBK/EMI) 12 0 STONE TEMPLE PILOTS/Vasoline (Atlantic/AG)

STONE TEMPLE PILOTS/Big Empty (Atlantic/AG) SEAL/Prayer For The Dving (ZTT/Sire/WB) 30 19 0 LISA LOEB/Stay (1 Missed You) (RCA) 20 Ø

13 14 COUNTING CROWS/Round Here (DGC) VIOLENT FEMMES/Breakin' Up (Elektra) 11 12 SONIC YOUTH/Bull In The Heather (DGC) 18 15

NINE INCH NAILS/Closer (Nothing/TVT/Interscope/AG) JAMES/Say Something (Fontana/Mercury) 19 14 17

ERASURE/Always (Mute/Elektra) 18 10 11 CAUSE & EFFECT/It's Over Now (Zoo) 1 SPIN DOCTORS/Cleopatra's Cat (Epic)

#### DEBUTS

BREEDERS/Saints (4AD/Elektra)

#### SELECTED CHART CLIMBERS

CRASH TEST DUMMIES/Afternoons... (Arista) JAH WOBBLE'S.../The Sun Does Rise (Island/PLG)

88 MORRISSEY/Billy Budd (Sire/Reprise)

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