INSIDE:

COMMUNICATIONS **BILL FACES UNCERTAIN FATE**

Significant content modifications may still occur before the Communications Act of 1994 with its proposed \$100,000 obscenity fine and ownership rules review - becomes reality.

Page 4

MAXIMIZING THE RELATIONSHIP WITH YOUR CONSULTANT

R&R's editors talk with managers and consultants about the positives and the potential pitfalls of their interaction. The specific topics:

NAC:

Retaining the station's identity

ALTERNATIVE:

Finding the right consultant

COUNTRY:

Degree of music input UC:

Maintaining the rapport

The objective approach

ROCK:

Diary review services

AC:

The PD/consultant dynamic

► N/T:

Avoiding communication

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IN THE NEWS...

breakdowns

- Charlie Seraphin VP/GM at KYXY-FM & KJQY-FM/SD; Jerry Bobo named KRLD-AM/Dallas GM
- Lorrin Palagi PD at WPNT/Chicago
- Gary Young appointed PD at WUSL/Philly
- Ray Gmeiner VP/Rock Promo for Zoo

Page 3

- Alan Lawson becomes KXYQ/Portland's PD
- John Ivey takes Y107/Nashville PD post

Page 10

NEWSSTAND PRICE \$6.00



Radio Duopoly Influence Accelerates This Year

Majors catching up with medium markets in penetration; growth to continue through '97

uopoly operations are taking firm hold of the radio marketplace. Nearly a third of all rated radio listening is to a station that's part of a duopoly, and almost 40% of ad dollars are going to combos, trombos, or quombos, according to a survey conducted by Indianapolis-based radio analyst Jim Duncan. Among the key findings:

The influence of the control of the contr

The influence of duopolies is growing very quickly -28%of a typical market's spring listening is to a station in a duopoly. That's up 30% from just six months earlier.

DUOPOLIES/See Page 11

NABOB Sounds Off On Commissioners

We can't stand

majority of black

broadcasters, It

will kill us.

NABOB Member

African-American broadcasters irked by new fees, rules

National Association of Black Owned Broadcasters members gave FCC commissioners an earful Friday (9/16), attacking user fees, the new 20/20 ownership limit, and duopolies — but praising the Commission's EEO regulations.

Commissioners Andrew Barrett, Rachelle Chong, and Susan Ness fielded questions during a panel discussion of broadcast issues at NABOB's 18th Annual Broadcast Management Confees, It will hurt the ference in Washington. Chairman Reed Hundt attended a luncheon speech by Vice President Al Gore, but left before the panel discussion began.

Each commissioner gave an overview of broadcasting issues before delving into spe-

cific topics. According to Chong, Hundt has talked of "re-examining our rules in the broadcast industry." Chong agreed, saying the FCC's rules and regulations "should be periodically re-examined to make sure they're still

During her first four months on the job, Chong has heard a lot of concerns from broadcasters about their role on the information su-

perhighway. "There will always be a role for broadcasters," she said. "They are providers of free, over-the-air programming to all Amerthey bring exceedingly vocal audiences in radio. That's their strength.'

National Black Media Coalition Chairman Pluria Marshall Sr. had plenty to say

about the 20/20 ownership limits: "We're moving in the direction where you're going to have four or five big companies in each major market, and everybody else is going to be shut out," he charged. "The FCC owes it to the public to do the research and respond appropriately. Nothing's being done while many of the folks in this room might not be back

here next year."

The FCC's recently imposed user fees, which are set for additional increases next year, were attacked by one audience member who said, "We can't stand fees. It will hurt the majority of black broadcasters. It will kill

Although they didn't have all the answers,

NABOB/See Page 21

Gore: Minority Ownership Stats A 'Disgrace'

neaking before a group of African-American broadcasters, Vice President Al Gore said, "You have come a long way and have much to be proud of ... but of course we cannot let the success stories blind us to what is still remaining to be done."

The Friday (9/16) luncheon featuring Gore's speech was the main attraction at the 18th Annual Broadcast Management Conference of the National Association of Black Owned Broadcasters.

The vice president told the audience of more than 200 people that when he was a reporter for the Nashville Tennessean in 1976, the year NABOB was founded, "most reporters were almost exclusively white' and "most newspapers, radio stations, and TV stations were almost exclusively owned by white Americans."

GORE/See Page 11

Company of the second

New Auto Lease Rules Detailed

resident Bill Clinton will sign legislation that will streamline radio spots for lucrative auto leasing ads in a White House ceremony today (9/23). The new law will take effect as soon as it's signed by the president.

Complete details of the new rules appear on Page 16. Listed among them:

- * The seven consumer leasing disclosures required by
- Five items that need now be included in radio leasing ads
 • Nine "trigger terms" that
- would signal the need for disclosure.



KIDX: No Numbers . . . No Billings

IDX (The Dawa)/Billings, MT morning men Scott Innes (I) and "Big D" revealed their true feelings — and a little bit more - regarding the spring book, which gave the pair teeny-weeny numbers compared to crosstown rival KCTR-FM's well-endowed wakeup show. Arbitron recalled the Billings book, but that was over a problem not involving KIDX ... so Innes and "D" continue their search for the naked truth behind the numbers.

FCC Hits Station Over 'Fictitious' Body Parts

The FCC, in what may be its most far-reaching definition of indecency to date, slapped a \$4000 fine on WWST-FM/ Karns (Knoxville), TN for a 1991 promo in which the station, then WWZZ, stated that a competing station's testicles had

The Commission staff, in a letter signed by Mass Media Bureau Chief Roy Stewart, rejected the station's arguments that the promo was: a parody that was clearly not indecent, not intended to be indecent, and aired during a time (10:30am on a Wednesday) when children would be in school and not listening to the broadcast. The FCC also rejected a claim by licensee WCKS Broadcasters Ltd. that broad-

WWST/See Page 21

Industry's Largest Classifieds

Pages 38-42

CHILINA WINE

Till I Was By You The New Single

AIRPLAY NOW, ADDS OCTOBER 3

Produced by Barry Beckett and

Harold Shedd



WRQX/Washington OM/PD Lorrin Palagi has accepted the post at PD WPNT/Chicago. Palagi replaces Michael Spears, who exited the Century Hot AC in late July. Palagi

will leave WRQX for his new assignment next month.

VP/GM Bill Bungeroth told R&R, "Lorrin is one of the top AC programmers in the country. He not only knows the format extremely well, but also has the ability to work well with talent. Our goal is to better execute our present format.

Palagi told R&R, "This will unquestionably be the biggest challenge of my career. Leaving WRQX will be very difficult, but it's time for me to get back into a real dogfight."

Before joining WRQX six years ago, Palagi programmed CHR WKSE/Buffalo.

Market with the following

Young Appointed WUSL/Philly PD



ington afternoon driver Young Garv has joined Urban WUSL-FM (Power 99)/Philadelphia as PD/afternoon personality, effective Monday

(9/26).WUSL-FM (Power 99) & WIOQ-FM OM Dave Allan told R&R, "We're thrilled to have someone with his on-air ex-

YOUNG/See Page 11

Gmeiner To Zoo As VP/Rock Promo



Gmeiner

Ray Gmeiner has joined Zoo Entertainment as VP/Rock Promotion. He's selling his independent promotion firm (Ace Promotion & Marketing) and is based at the label's Los An-

geles headquarters, where he re-

GMEINER/See Page 11

Grammy Returns To L.A.



The 37th Annual Grammy Awards are set to return to Los Angeles's Shrine Auditorium on March 1, 1995. NARAS President/ CEO Michael Greene (c) recently made that announcement at an L.A. City Hall press conference, which also was attended by MCA Records President (and L.A. Host Committee Co-Chairman) Richard Palmese (I) and L.A. Mayor Richard Riordan.

Seraphin Transfers To SFX SD ACs; Bobo Now KRLD GM

phin, VP/GM at SFX Broadcasting N/T KRLD-AM/Dallas, has been tapped for a similar assignment at co-owned AC KJQY-FM/San Diego. He suc-



ceeds Dusty Black, who continues as SFX Regional VP and VP/GM of AC KODA/Houston. The KRLD GM post, in turn, has been filled by the station's VP/Sales, Jerry Bobo.

Seraphin will also manage KYXY-FM/San Diego when SFX formally takes control of the

SFX President/COO R. Steven Hicks commented, "The KJQY-KYXY duopoly will be a powerhouse, and Charlie is the perfect guy to captain the operation. He has the right product and sales experience to maximize our San Diego investment.

'Charlie and Jerry have been a great team in Dallas. They have managed the redesign of our operations there and the successful negotiation for Texas Rangers play-by-play rights.

Before joining KRLD three years ago, Seraphin spent three years as VP/GM of KNX-FM/ Los Angeles (now KCBS-FM). Bobo's 30-year radio career includes management positions at crosstown KVIL-FM and KSNN-FM.

SECTION OF SECTION

KOST/L.A. Drops Opposition To Same-Sex Dedications

Other AC programmers offer mixed reactions

Cox AC KOST/Los Angeles recently lifted its ban against same-sex dedications during its nightly "Love Songs" show.

Station Manager Jhani Kaye told R&R, "When we initially designed the show in 1983, we aired explicit same-sex dedications, i.e., 'Bob to Jim,' and we received some criticism from parents of children who listened to the show.

"We rethought our position and developed a policy in which we'd accept same-sex dedications if proper names didn't imply same sex. If the names were gender-specific, we'd ask for pet names or initials.

Kaye said KOST didn't encounter any problems from gay or lesbian callers regarding the issue until recently. "A gentleman wanted to make a dedication to his lover," Kaye told R&R. "When the host explained our policy, the caller determined it was unacceptable.

The caller informed his lover of what had happened, and the lover wrote me a six-page letter. We spoke to many people about the issue and determined this was a different time and place. A decade had passed, and it was probably time to allow such

DEDICATIONS/See Page 10

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1994 DEALS TO DATE

Dollars To Date: \$1,787,406,461(Last Year: \$1,660,483.401)

This Week's Action: \$13,661,763 (Last Year: \$15,862,000)

Stations Traded This Year: 950

(Last Year: 985) **Stations Traded This Week: 25**

(Last Year: 17)

DEAL DETAILS BEGIN ON PAGE 6

Neek ent io elled

- Capitol Broadcasting Corp., L.L.C.
 - WKRG-AM & FM/Mobile \$4.46 million
 - WGCX-FM/Atmore (Mobile), AL \$3.3 million

Ken Johnson returns to radio with \$7.76 million in deals to create Mobile duopoly.

Summit Defends EEO Record

Summit Communications called claims of racial discrimination "far-fetched" and asked the FCC to OK its sale of WAOK-AM & WVEE-FM/Atlanta.

See Page 6

Music Rights Imperiled

Fights over DAB and such are ahead, but music rights holders are warned that existing royalties also may be in jeopardy.

See Page 6

RADIO BUSINESS

Embrace Duopoly, NABOB Members Told

Two years after duopolies were authorized by the FCC, the policy of allowing owners to have multiple AM and FM stations in a single market continues to draw fire at NABOB gatherings. It's cited as one of the reasons for a decline in African-

American station ownership.

But last week (9/16) at NABOB's management conference, financial panelists dismissed such complaints and urged African-American owners to use duopolies instead of trying to fight them.

"If you're not moving with history, it will move by you," said Syndicated Communications President Terry Jones. "We knew duopoly

66

If you're not moving with history, it will move by you.

— Terry Jones

9.9

was coming and had plenty of time to prepare for it."

Jones, whose company is one of the nation's largest investors in minority-controlled communications ventures, said that while money is a problem for many minority entrepreneurs, plenty of capital is available for worthwhile investments. He said the real problem he and other money managers face is "finding good people to invest in."

Jones was skeptical of the FCC's efforts to ensure that minorities get many of the licenses being auctioned for new Personal Communications System ventures, noting the huge up-front costs. "If all the money that black folks are planning to put into PCS was put into FM ownership, we would have some serious FM ownership," he suggested.

Advantages Seen

Brenner Securities partner Chesley Maddox also refuted complaints about duopoly ownership. She said the policy, by and large, is advantageous for African-American station owners, many of whom currently have the least desirable signals in their markets. "This gives you the opportunity to buy another facility and cover the market."

Maddox suggested one way to get over the financial hurdle duopolies pose is to seek partners and keep egos out of the way of sound business judgment. Rather than insist on 100% ownership, she advised, "It's still a good thing to own 50% of two good stations."

Attendees welcomed a presentation by Merrill Lynch Finance Manager Andy Harlan, who said his company was very interested in lending to broadcasters. But the enthusiasm dimmed for some when they learned one minimum criterion for borrowers is annual revenues of \$3 million

Communications Bill Hits Opposition

Metzenbaum cites 'special-interest' provisions, fear of 'monopolistic control of communications'

major overhaul of communications law faces an uncertain future on Capitol Hill, with opponents still insisting on major changes in the Communications Act of 1994.

Sen. Howard Metzenbaum (D-OH) held hearings Tuesday (9/20) on the Communications Act, airing his concerns about various issues. Although the bill deals mostly with telephone and cable issues, it also includes several matters pertinent to broadcasters.

The bill, S. 1822, ups the fine for broadcasting obscene language from \$10,000 to \$100,000 and directs the FCC to conduct a review of its ownership rules for broadcast stations one year after it is enacted.

Minority Concerns

"We want to take a good, hard look at relaxation of ownership rules," NTIA Administrator Larry Irving told R&R after testifying before Metzenbaum's Antitrust Subcommittee. "We hope the Commission will research it, but if they don't, we'd be glad to assist them," Irving said, adding that he was particularly concerned with how that regulatory relaxation would affect minority broadcasters.

Vote Expected Soon

Although several Capitol Hill sources said they expect the bill to come up for a vote within the next two weeks on the Senate 66

We want to take a good, hard look at relaxation of ownership rules.

—Larry Irving

77

floor, the current bill faces opposition from Sens. **John McCain** (R-AZ) and **Bob Packwood** (R-OR), as well as Democrat Metzenbaum.

While Metzenbaum praised Senate Commerce Committee Chairman Emest Hollings (D-SC) for crafting the bill, the retiring Senator also told a hearing room packed with telecommunications lobbyists that the bill contains "numerous special-interest provisions that ... will expand monopolistic control of communications networks and leave consumers at financial risk."

There is still a possibility that the bill will be changed to soothe Metzenbaum's apprehensions. A spokesman for Hollings said, "We're talking with everybody to address their concerns."

EARNINGS

Emmis, SFX, Bertelsmann Report Increased Income

mmis Broadcasting (Nasdaq: EMMS) reported net income of \$3.3 million (31 cents per share)

for its fiscal second quarter ended August 31, up from \$1.8 million a year ago. No comparable pershare figure for last year was available owing



available owing to substantial changes in the company's capital structure. Revenues for the quarter were up to \$18.2 million from \$14.6 million last year. Broadcast cash flow rose to \$9 million, from the previous year's \$7.2 million.

Emmis owns seven stations and is buying another.

SFX Broadcasting (Nasdaq: SFXBA) reported second-quarter earnings applica-

ble to common stock of \$710,000 (12 cents per share), compared to a loss of \$497,000 (42 cents per share) a year ago, before the company's IPO. Revenues increased to \$16.9 million, from \$6.1 million last year.

SFX owns nine stations and is buying two more.

ertelsmann AG (Frankfort exchange) reported second-quarter earnings of 759 million German marks (approximately \$489 million), up from 662 million marks a year ago. Total revenues increased to 18.4 billion marks (\$12 billion) from 17.2 billion marks. Entertainment division sales were up 16% worldwide.

In the U.S., Bertelsmann Music Group owns the Arista, RCA, Zoo Entertainment, and Private Music labels.

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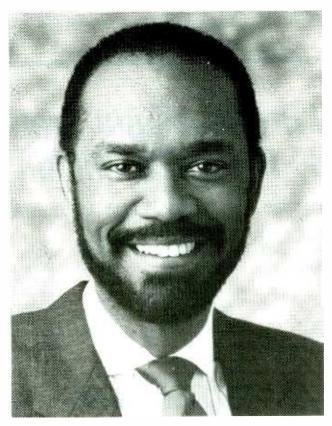


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Jim Watkins General Manager, WHUR-FM Washington D.C.

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For more information, call John Dickey at 404-688-1166.

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The Leader In Media Branding

Summit Denies Coalition's Discrimination Charges

enying allegations of discrimination against African-American employees at its WAOK-AM & WVEE-FM/Atlanta, Summit Communications has asked the FCC to clear the Gospel-UC combo's sale to Granum Communications.

Summit told the FCC it has maintained a "positive and aggressive EEO program" and said a petition by the Atlanta branch of Jesse Jackson's Rainbow Coalition to deny the sale for alleged racial discrimination by Summit is "far-fetched" and should be dismissed.

The Rainbow Coalition had cited claims by five for-

mer WAOK & WVEE employees, all African-Americans, that they were fired or denied promotions because of racial discrimination. But Summit said there was no evidence they were treated any differently than white employees were. It said the FCC should follow established practice and leave individual complaints to the Equal Employment Opportunity Commission and courts to decide.

Summit said its employment of minorities was at 280% of parity with the minority population of the Atlanta market. In addition, it noted that in its most recent annual employment report to the FCC, 64% of the combo's fulltime employees and 66% of the employees in the upper-level job categories were African-American.

Music Rights Erosion Feared

awmakers who had been invited to talk about legislating music rights for new technologies instead issued a warning that some existing royalties are threatened.

Both Sen. Patrick Leahy (D-VT) and Rep. Barney Frank (D-MA) warned that a proposal to exempt restaurants from paying license fees for incidental music could prove popular with consumers. Both pledged their support for artists' rights in new technologies without mentioning DAB or any other specific technology.

The lawmakers spoke at the 39th congress of CISAC,

an international association of rights organizations, which was hosted by ASCAP and BMI.

TRANSACTIONS

Capitol Broadcasting Grabs Mobile Duopoly For \$7.76 Million Total

Monterey combo to Radio Income Partners for \$1 million and change

Deal Of The Week

WKRG-AM & FM/Mobile, AL PRICE: \$4.46 million

TERMS: Duopoly deal; asset sale for

BUYER: Capitol Broadcasting Corp. L.L.C., headed by President Ken Johnson of Mobile. He formerly owned WKSJ-AM & FM/Mobile. Phone: (205) 450-0100

SELLER: Coast Radio L.C., owned by Thomas Diamond of Mobile and Greg Gordon of Pensacola, Fl., They also own WCOA-AM & WWRO-FM/ Pensacola. Phone: (205) 471-1093 FREQUENCY: 710 kHz; 99.9 MHz POWER: 1kw; 100kw at 1755 feet

FORMAT: News/Talk; AC BROKER: Dick Blackburn of Black burn & Company

COMMENT: Coast Radio bought these stations and the Pensacola stations earlier this year for \$4.46 million.

WGCX-FM/Atmore (Mobile), Al

PRICE: \$3.3 million

TERMS: Duopoly deal; asset sale for

BUYER: Capitol Broadcasting Corp. L.L.C. (see above)

SELLER: Wescom of Alabama Inc., headed by Chairman/CEO Michael Connelly and President James Griffin. They own one other station. Phone: (202) 293-3860 FREQUENCY: 104.1 MHz

POWER: 100kw at 1757 feet FORMAT: Country (under new LMA, was previously Rock)

BROKER: Dick Blackbum of Blackburn & Co.

Arizena

KCKY-AM/Coolidge

PRICE: \$300,000

TERMS: Asset sale for \$75,000 cash and a \$225,000 promissory note BUYER: Nicamex Inc., headed by President Norma Noriega of Phoenix. Phone: (602) 723-5448

SELLER: Grande Voz Inc. Phone: (602) 723-5448 FREQUENCY: 1150 kHz

POWER: 5kw day/1kw night FORMAT: Sports/Talk

California

KNTI-FM/Lakeport PRICE: \$900,000 TERMS: Asset sale

BUYER: Excelsior Communications Inc., headed by President Kenneth Cunningham.

SELLER: Evans Broadcasting Service Inc., headed by President Jerry Evans

FREQUENCY: 99.5 MHz POWER: 2.5kw at 1920 feet FORMAT: AC

BROKER: Andrew McClure of the **Exline Company**

KPMO-AM & KMFB-FM/ Mendocino

PRICE: \$80,000

TERMS: Asset sale for cash BUYER: George Anderson of Mendocino. Phone: (707) 964-4653 SELLER: John Ham, Chapter 7 bank ruptcy trustee. Phone: (707) 443-3028

FREQUENCY: 1300 kHz; 92.7 MHz POWER: 5kw daytimer; 3kw at 165

FORMAT: News/Talk; Gold

KIDD-AM & KXDC-FM/ Monterey-Carmel

PRICE: \$1,005,000

TERMS: Duopoly deal; asset sale for cash. The AM half of this combo is being immediately sold to another buyer (see next deal).

TRANSACTIONS AT A GLANCE

- KCKY-AM/Coolidge, AZ \$300,000
- KNTI-FM/Lakeport, CA \$900,000
- KPMO-AM & KMFB-FM/Mendocino, CA \$80,000
- KIDD-AM & KXDC-FM/Monterey-Carmel \$1,005,000
- KIDD-AM/Monterey \$200,000
- KPON-AM/Walled Lake, MI \$11,000 for 3.67%
- WOAD-AM/Jackson, MS \$1
- WWLF (FM CP)/Copenhagen, NY \$375,000
- WHUC-AM & WRVW-FM/Hudson, NY \$475,000
- WEYQ-FM/Marietta, OH \$600,000
- WZLR-FM/Xenia, OH \$99,000 for 49.5%
- WMIW (AM CP)/Atlantic Beach, SC \$22,000
- WOKE-AM/Charleston, SC \$100,000
- WVCO (FM CP)/Loris, SC \$523,000
- WDAI (FM CP)/Pawleys Island, SC \$10 for 50% • WSDT-AM/Soddy Daisy (Chattanooga), TN \$65,000
- KWED-AM/Seguin, TX \$347,752
- WRCO-AM & FM/Richland Center, WI \$799,000

BUYER: Radio Income Partners I L.P., headed by President Gary Weinstein. Radio Income Partners I is owned by Media Mark Partners III L.P., which also owns KMXZ-FM/Hollister (Monterey).

SELLER: W. Dean LeGras, receiver FREQUENCY: 630 kHz:101.7 MHz POWER: 1kw; 800 watts at 591 feet FORMAT: These stations are dark. BROKER: Andrew McClure of the Exline Company

KIDD-AM/Monterey

PRICE: \$200,000

TERMS: Asset sale for cash BUYER: Buckley Broadcasting, headed by President Richard Buckley Jr. It owns KWAV-FM/Monterey and 10 other stations. Phone: (203) 661-4307 SELLER: Radio Income Partners I L.P. (see previous deal)

FREQUENCY: 630 kHz POWER: 1kw FORMAT: This station is dark BROKER: Andrew McClure of the Exline Company

WPON-AM/Walled Lake

PRICE: \$11,000 for 3.67% TERMS: Stock sale

BUYER: Dr. Janusz Subczynski of Grosse Point, MI, increasing his stock interest in Foreign Radio Programs Inc. from 48.59% to 52.26%. Phone: (313) 332-8883

SELLER: Joseph and Stella Maicher. of Orchard Lake, MI, selling their 3.67% stock interest in the company. FREQUENCY: 1460 kHz

Continued on Page 8

Congratulations WOMX, Orlando, Billboard Station of the Year!!

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RADIO BUSINESS

ASCAP Database Now Online

SCAP is making its music database available free to anyone who wants to use it to check the writer, publisher, and known recordings of any ASCAP-licensed work.

ASCAP Clearance Express (ACE) can be reached from any computer modem (8 bits, no parity) at (212) 621-6509. The user pays only for the phone call. The online service is simple and all commands are displayed onscreen, but users can also get help by calling (212) 621-6521.

Several entertainment companies have been testing ACE since March. ASCAP CEO Dan Gold said they've praised the system for its accuracy and ease of access.

CBS Does Five-For-One Splits On Wall Street

BS Inc. (NYSE: CBS) announced plans to split its stock five-for-one in a bid to appeal to a broader base of share-holders.

CBS plans to achieve the five-for-one split by paying a dividend of four new shares for each existing share of stock. The company's pre-split stock closed Tuesday (9/20) at \$350.00, down \$3.13 for the day.

In other Wall Street news:

 Citicasters Inc. (Nasdaq: CITI) announced it had bought back \$7.35 million of its stock from mutual fund giant Fidelity Management & Research Co. Citicasters also said it had up to \$10 million available for additional stock buybacks.

- S.G. Warburg & Co. has jumped into radio stocks with coverage of four companies. It gave "buy" ratings to Infinity (Nasdaq: INFTA), Clear Channel (AMEX: CCU), and Emmis (Nasdaq: EMMS), and rated Evergreen Media (Nasdaq: EVGM) a "hold."
- CD Radio Inc. (Nasdaq Small Cap: CDRD), the parent company of Satellite CD Radio, began its initial public offering last week (9/14). CD Radio is seeking to raise \$6.75 million for its 30-channel satellite DAB service through the sale of \$10 units consisting of one share of stock and two warrants each. The warrants are exercisable at \$5 for six months and at \$6 for the following six months. The company's stock closed Tuesday (9/20) at \$4.38, down 50 cents.

TRANSACTIONS

Continued from Page 6

Mississippi

WOAD-AM/Jackson

PRICE: \$1

TERMS: Duopoly deal; asset sale for cash

BUYER: Opus Media Group Inc., owned by Thomas Birch of Margate, FL and Raymond Quinn of San Antonio. They own WKXI-AM & FM/ Jackson-Magee, WJMI-FM/Jackson and five other stations. Phone: (305) 345-5708

SELLER: Holt Communications Corp., owned by Arthur and Phyllis Holt. They own three stations and are selling two others. Phone: (610) 264-4040

FREQUENCY: 1400 kHz POWER: 1kw FORMAT: Gospel

PRICE: \$375,000

POWER: 1kw day/820 watts night FORMAT: News/Talk

New York

WWLF (FM CP)/Copenhagen

TERMS: Asset sale for \$25,000 cash

and a nine-year, \$350,000 promissory

BUYER: Force Communications Inc.,

owned by Ezra Ford II of LaFargeville,

SELLER: Moosehead Broadcasting

Company Inc., headed by President

Tia Soliday. She owns one station

and is employed as business man-

ager of another. Phone: (315) 672-8248

POWER: 200 watts at 1227 feet

NY. Phone: (315) 658-9967

FREQUENCY: 106.7 MHz

Ohio

POWER: 1kw; 3kw at 15 feet FORMAT: AC; Gold

WEYQ-FM/Marietta

Phone: (518) 828-5006

PRICE: \$600,000 TERMS: Duopoly deal; asset sale for

WHUC-AM & WRVW-FM/

TERMS: Duopoly deal; asset sale for

\$100,000 cash and a five-year,

\$375,000 promissory note at 10% in-

BUYER: Straus Media of NY Inc.,

owned by Eric Straus of Rhinebeck,

NY. He owns WCKL-AM & WCTW-

FM/Catskill, NY. Straus and his family

have interests in four other stations.

SELLER: Colgreene Broadcasting

Company, headed by general partner

Albert Heit. Phone: (212) 439-7820

FREQUENCY: 1230 kHz; 93.5 MHz

Hudson

PRICE: \$475,000

BUYER: Marietta Radio Properties Inc., a wholly owned subsidiary of Burbach Broadcasting Company, headed by Chairman/Director John Laubach Jr. It owns WXIL-FM/Parkersburg, WV and five other stations. Phone: (412) 263-6725

SELLER: Tschudy Communications Corp., debtor-in-possession, headed by President Earl Judy Jr. Phone: (703) 743-3000

FREQUENCY: 102.1 MHz POWER: 11kw at 492 feet FORMAT: CHR BROKER: Jack Maloney

WZLR-FM/Xenia PRICE: \$99,000 for 49.5% **TERMS:** Stock sale for a nine-year, \$99,000 promissory note at 6.5% interest

BUYER: David Dexter of Piqua, OH, increasing his stock interest in Clear 95 Inc. from .5% to 50%. He has an interest in four other stations. Phone: (513) 773-3513

SELLER: Richard Hunt Trust, decreasing its stock interest in the company from 99.5% to 50%. Hunt owns four stations and has an interest in three other stations. Phone: (407) 287-3753

FREQUENCY: 95.3 MHz POWER: 3kw at 300 feet FORMAT: Nostalgia

South Carolina

WMIW (AM CP)/ Atlantic Beach

PRICE: \$22,000

TERMS: Asset sale for cash BUYER: Cumberland A and A Corp., owned by Gardner Altman Sr. and Velma Altman of Fayetteville, NC. Phone: (910) 323-5717

SELLER: Michael Glinter of Lenexa, KS. He owns eight radio stations and one low-power TV station. Glinter is a stockholder of Satellite Radio Network, which is sellling three stations. Phone: (800) 441-2636
FREQUENCY: 1190 kHz

FREQUENCY: 1190 kHz POWER: 690 watts

WOKE-AM/Charleston

PRICE: \$100,000

TERMS: Asset sale for cash BUYER: Kirkman Broadcasting Inc., owned by Guilford Kirkman Jr., of Mt. Pleasant, SC. Phone: (803) 856-001 SELLER: Weaver Broadcasting Corp., headed by President **Harry Weaver**. Phone: (803) 763-1340

FREQUENCY: 1kw POWER: 1340 kHz

FORMAT: Nostalgia

WVCO (FM CP)/Loris

PRICE: \$523,000

TERMS: Asset sale for \$48,000 cash and a 20-year, \$475,000 promissory note at 11% interest BUYER: GEO Broadcast Group Inc.,

owned by **Deane Morris** of Myrtle Beach, SC and **Robert Rabon** of Conway, SC. Phone: (803) 448-4756 **SELLER**: Robert Rabon. Phone: (803)

FREQUENCY: 94.9 MHz POWER: 2650 watts at 495 feet

WDAI (FM CP)

Pawleys Island

PRICE: \$10 for 50%
TERMS: Stock sale for cash

BUYER: Paul Bunce of Chapel Hill, NC, purchasing a 50% stock interest in Hurricane Communications Inc. SELLER: William Pennington of Pawleys Island, selling his 50% stock interest in Hurricane Communications

FREQUENCY: 98.5 MHz POWER: 6kw at 328 feet

Tennessee

WSDT-AM/Soddy-Daisy (Chattanooga)

PRICE: \$65,000

TERMS: Asset sale for \$10,000 cash and a 15-year, \$55,000 promissory note at 10% interest

BUYER: Doyle Bearden of Rossville, GA. Phone: (800) 360-4658

SELLER: Johnny Godgiben of Rossville. He owns WJOC-AM/Chattanooga and a low-power TV station in Chattanooga. Phone: (706) 861-7255 FREQUENCY: 1240 kHz

POWER: 1kw FORMAT: Gospel

Texas

KWED-AM/Seguin

PRICE: \$347,752

TERMS: Asset sale for \$250,752 cash and a three-year, \$97,000 promissory note at 7.5% interest

BUYER: Pinwheel Inc., owned by Katharyn Bock of New Braunfels, TX. Phone: (210) 379-1192

SELLER: K/A Korp Communications Inc., headed by President Al Kaplan.

Phone: (210) 379-2234
FREQUENCY: 1580 kHz
POWER: 1kw at 249 feet
FORMAT: Country

Wisconsin

WRCO-AM & FM/ Richland Center

PRICE: \$799,000

TERMS: Asset sale for a 12-year, \$799,000 promissory note at 7% interest

BUYER: Fruit Broadcasting L.L.C., owned by Ronald and Elizabeth Fruit of Richland Center. Phone: (608) 647-2111

SELLER: Richland Broadcasting Corp., headed by President Peter Athanas of Richland Center. Phone: (608) 647-2111

FREQUENCY: 1450 kHz; 100.9 MHz POWER: 1kw; 6kw at 240 feet FORMAT: Country

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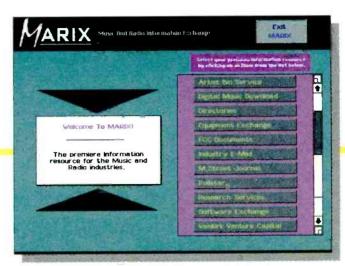
A Start your trip on the information highway here... from this on-ramp you can access the specialized databases designed to meet your business information needs.



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Ivey Joins Y107/ Nashville As PD



ter PD John Ivev has been named at CHR WYHY-FM (Y107)/Nashville, effective October 1. The station has been programmed by committee without a PD for about a year.

WSIX-FM & WYHY VP/GM John King told R&R, "I decided on John because of his persona, background, and style. He fits this station like a glove. One of my goals was to bring someone in who could take the natural talent we've already got and make the station a monster.'

Ivey, who departs WPXY after four years, said, "The toughest part about taking this great gig is leaving Pyramid and Richie Balsbaugh, Steve Rivers, and [WPXY VP/GM] Bill Schoening, which has been the high point of my career.

IVEY/See Page 21

Lawson Appointed KXYQ/Portland PD

KKCW-FM/Portland evening personality Alan Lawson has crossed the hallway to become PD of Trumper Communications duopoly partner KXYQ-AM & FM. He succeeds former PD/morning man Jim Ryan, who departed the Hot AC when Trumper took control earlier this month

Lawson told R&R, "I cut my teeth on Top 40 years ago, so this will be fun. KXYQ has a good awareness of the market. We'll tune it up musically and work on the presentation. Our goal is to make Q105 a bit more foreground."

Prior to joining KKCW one year ago, Lawson programmed KTCZ/ Minneapolis, WBGK/Milwaukee, and WGRX/Baltimore.

And LIFEbeat Goes On



WPLJ/New York's PD Scott Shannon and Todd Pettengill — hosts of "Scott & Todd In The Morning" — have donated \$50,000 on behalf of the station to LIFEbeat. The money was comprised of royalties from sales of EMI Records' "Shannon In The Morning's Comedy Album, Volume II." Gathered at the station are (I-r) Shannon, LIFEbeat co-founder Daniel Glass and Exec. Director Tim Rosta, Pettengill, and EMI Sr. Director/Top 40 Promotion Monte Lipman.

Classical KKHI Returns To SF Bay Area

Mt. Wilson FM Broadcasters Inc. debuted its newest 24-hour Classical stations, KKHI-AM & FM/San Rafael (San Francisco), last Saturday (9/17). Mt. Wilson obtained the calls, format, and record library from Group W after the latter changed what used to be KKHI-AM & FM/San Francisco into all-News KPIX-AM & FM.

Mt. Wilson President Saul Levine told R&R, "There has been an overwhelming response to the Classical format we're presenting. We're pleased with the way it's developing."

Among the combo's staffers are GSM Andrea Polisky, a Bay Area sales veteran; Diane Nicolini, of-KKHI/See Page 21

Dedications

Continued from Page 3

dedications. It goes right over most people's heads. We'll probably only average one to three of these calls a week. KOST isn't suddenly turning to all gay/lesbian dedications."

R&R informally polled some AC programmers, who provided mixed responses regarding same-sex dedi-

KOSI/Denver PD Scott Taylor said, "As long as people stay away from using nicknames, I don't have any problem doing same-sex dedications. We have a very open policy on it, and same sex dedications aren't always gay/lesbian-oriented."

While KESZ/Phoenix no longer airs "Affection Connection," PD Mike Del Rosso told R&R, "I don't think we ever encountered that problem. Although not by design, the show always seemed to be politically correct. To permit or allow those dedications has been a long time in

According to KISN-FM/Salt Lake City PD Dain Craig, "Samesex dedications are never comfortable to deal with and are handled very tenderly. We can't go on the air and tell people with alternate lifestyles that they can't listen to our sta-

According to WRMF/West Palm Beach PD Russ Morley, "I'm sure many ACs like KOST and WRMF have a large gay following. However, I don't know if it makes good programming sense to do something that would turn off a majority of

EXECUTIVE ACTION

KKBT's Coulter Promoted To WTOP/DC GSM

John Coulter, NSM at Evergreen Media's KKBT/Los Angeles, has been promoted to GSM for co-owned WTOP-AM/Washington, a position created when the combined sales department of WTOP-AM & WASH-FM/Washington split into two separate departments. Coulter will relocate to Washington and start his new job October 17.

"I am both personally and professionally delighted to again have the opportunity to work with John," said Evergreen Exec. VP Tom McKinley. "He is ideal for WTOP's GSM position."

"I'm elated with this opportunity," said Coulter. "Moving from one great Evergreen property to another is just a perfect example of the growth potential our company offers its employees. I look forward to contributing to the continued success of Washington's No. 1 radio news

Coulter joined KKBT in 1989 as Sr. AE and was promoted to NSM the following year. He was previously VP/Midwest for Group W Radio Sales in Chicago. His radio experience also includes a stint with WLUP/Chicago, where he rose from AE to Station Manager

Schiefer Becomes VP For Pilot Companies

WAQX-FM/Syracuse GM Michael Schiefer has been upped to VP of parent company Pilot Communications. In addition to his WAQX duties, he will oversee operations at the company's four other outlets,

'Michael is one of those rare broadcasters whose superior overall radio management skills are matched only by his integrity, tenacity, and unique ability to create, build, and continually motivate an unbelievably talented team of professionals," said Pilot President/CEO James

Prior to joining Pilot in 1992, Schiefer was GM of WDFX/Detroit. He also served as AE for WDTX and WNIC in Detroit

Dickens To Direct New Interep Venture

Drew Dickens has been named Director of Interep Radio Store's new marketing venture, the "Radio Interactive Marketing Network," set for launch late this year. According to Interep, RIMN will "help stations develop and expand their interactive capabilities while offering advertisers targeted and personalized marketing and promotion opportunities not available through other media."

"Interactive is a natural for radio because it capitalizes on the strong bond between radio stations and their listeners," Dickens noted. "We will help stations strengthen those ties through the development of highly sophisticated psychographic databases, interactive card readers, and other programs."

Interep Marketing Division President Marc Guild expects to have 20 stations involved in the start-up of the interactive marketing project. Interep staffer **Dan Wely** will serve as Radio Marketing Specialist

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MUSIC DATEBOOK

MONDAY, OCTOBER 3

1980/ Stevie Wonder announces he'll lead a campaign to recognize a national Martin Luther King holiday.

1990/ A Florida record store owner is convicted of distributing obscene material - selling 2 Live Crew's "As Nasty As They Wanna Be" LP.

1992/Sinead O'Connor shreds a picture of Pope John Paul II on NBC-TV's "Saturday Night Live.

Born: the late Eddie Cochran 1938, Chubby Checker 1941, Lindsey Buckingham 1947, Ronnie Laws 1950, the late Stevie Ray Vaughan 1954, Tommy Lee (Motley Crue) 1962

TUESDAY, OCTOBER 4

1970/ Janis Joplin, 27, dies of a heroin overdose

1988/ Rolling Stones axeman Keith Richards releases his first solo album, Talk Is Chean

Born: Chris Lowe (Pet Shop Boys) 1959

WEDNESDAY, OCTOBER 5

1962/ The Beatles' first single, "Love Me Do," is released in the UK.

1990/Quincy Jones's film biography ("Listen Up - The Lives Of Quincy Jones") opens nationally.

1992/Ex-Temptation Eddie Kendrick, 52, dies of lung cancer.

Born: Steve Miller 1943, Brian Johnson (AC/DC) 1949, Bob Geldof 1954

THURSDAY, OCTOBER 6

1969/ George Harrison has his first Beatles A-side single with the release of "Something

1976/ Rick Dees's "Disco Duck" single goes gold. 1978/ Rolling Stones frontman Mick Jag-

ger apologizes to Rev. Jesse Jackson for offensive lyrics in the song "Some Girls." but refuses to rerecord the tune per Jackson's request.

1985/ Noted arranger Nelson Riddle, 64, dies from a heart attack/kidney failure

Thomas McClary (Commodores) 1949. Kevin Cronin (REO Speedwagon) 1951

FRIDAY, OCTOBER 7

1975/ John Lennon wins his four-year immigration battle to remain in the HŠ

1977/ Guitarist Steve Hackett quits Genesis

Born: John Mellencamp 1951, Tico Torres (Bon Jovi) 1956

SATURDAY, OCTOBER 8

1987/ Chuck Berry is awarded a star on the Hollywood Walk of Fame. His film biography ("Hail, Hail Rock & Roll") premieres that night

Born: Robert "Kool" Bell (Kool & The Gang) 1950. Johnny Ramone 1951



John & Yoko — artist profile

SUNDAY, OCTOBER 9

1966/ John Lennon meets Yoko Ono at an art exhibit in London showcasing her work

1973/ Elvis and Priscilla Presley are di-

Born: the late John Lennon 1940. John Entwistle (Who) 1944, Jackson Browne 1948. Sean Lennon 1975 - Paul Colbert

Duopolies

Continued from Page 1

• The same goes for the revenue picture: About 39% of an average market's revenues go to duopoly operations, up 28% from six months

• Medium markets (26-75) lead the nation in duopoly penetration, with 35% of listening and 48% of

The study of 147 markets (those which are surveyed in both the fall and spring) found that just 17 of those markets do not have a duopoly operation in place or planned, down from 28 markets six months

And despite early predictions from industry observers that duopoly deals would be hard to come by in the nation's largest markets, Duncan said "duopolization" is growing fastest in markets 1-25. He pointed to Boston as one of America's most duopolized markets, but conceded that duopoly deals in New York, Los Angeles, and Philadelphia are relatively rare.

Peak In '97

Duncan predicted duopoly stations' audience penetration would reach 35% by the end of this year, 50% at the end of 1995, and peak at around 65% at the end of 1997. Duopoly revenues in an average market will reach 44% at the end of this year, 64% at the end of next year, and will perhaps peak at 77% at the end of 1977.

On another note regarding duopolies, Miller, Kaplan, Arase & Co. CPA George Nadel Rivin revealed early results from an annual compensation survey, conducted in association with R&R and the NAB, which indicate that radio executives who oversee duopoly operations aren't paid any more than those who supervise stand-alones or combos. Details on this phenomenon, as well as format and market-size breakouts on salaries for all radio industry personnel classifications, will be printed in R&R's October 7 issue.

Gore

Continued from Page 1

Gore said African-Americans have made inroads in the broadcast industry, but that minority ownership figures are a "disgrace no other word will do."

Statistics appear to back up Gore's assessment, A National Telecommunications and Information Administration report on minority-owned commercial broadcast stations, released at the conference Friday, shows that only 101 (2%) of the country's 4929 AM stations and 71 (1.4%) of the 5044 FMs are black-owned. Last year, blacks owned 110 AMs and 63

Praise For FCC

The audience applauded Gore when he gave the FCC, chaired by longtime friend Reed Hundt, a pat on the back for working to make sure that minorities win licenses

in spectrum auctions for new personal communications system frequencies

While the vice president made note of the coming opportunities on the information superhighway, he reminded the audience that "broadcasting is still the foundation of our nation's communications infrastructure'

Gore also used his speech to list the Clinton administration's accomplishments in the past 20 months, saying, "There have been a lot of changes, and I hope you'll help us ... because you're the people who can communicate the news of what's happening."

The audience also applauded Gore's reference to "restoring democracy" in Haiti. În fact, he cut his appearance short to meet with President Clinton and exiled Haitian President Jean-Bertrand Aristide at the White House

Baker Finds Her 'Rhythm'



When Elektra Entertainment threw a party at I A's Drai's honoring Anita Baker's first release in four years, "Rhythm Of Love," Elektral EastWest Records Chairman/CEO Sylvia Rhone (r) joined Baker for a quick pic.

Gmeiner

Continued from Page 3

ports to VP/Promotion Bill Pfordresher.

Praising his "vision and experience." Pfordresher said Gmeiner is "a welcome addition to our staff and will be an integral part of our growth. All we need to see now is his golf swing."

Gmeiner riposted, "I had heard that Bill swings both ways - from the tee, that is. But seriously, Pfordresher has one of the prettiest, uh, shots in the business, and he gives new meaning to the word 'pro' in promotions. I'm thrilled to be reunited with [Zoo President] Lou Maglia and [Sr. VP/Marketing] Brad Hunt because, well, they're swingers.

Before starting Ace. Gmeiner spent 10 years at Elektra, rising from a local manager post in Denver to VP/AOR Promotion. He also worked in sales at MCA Distribution in Denver and in promotion at MCA Records.

Look for Mike Henry

on the "Duop **Programming**

Continued from Page 3

perience and programming experience with EZ Communications."

Young

"This is the challenge I've been waiting for," Young said. "This is the chance to move up and show the

stuff I really know. The team that's already here is a winning team, and we're talking about making ourselves more accessible to the community

Young has previously program-med WCDX/Richmond, WJBT/ Jacksonville, and WHJX/Jackson-

FORMAT HOLE RESEARCH

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KXPK-FM/Denver From the diary of Pre-June: Paragon's format hole research Sign-on as 96.5 The Peak... Dead-air "Denver's Rock Alternative" June 7: June 8:

18-34 25-54 0 0 0 1.0 A/M/J Arbitrend: 2.0 1.0 2.6 M/J/J Arbitrend: 4.9 2.5 J/J/A Arbitrend: Consulted by

Stop guessing and let Paragon's expert radio researchers develop your optimum format.

From the diary of WMXP-FM/Peoria

Pre-April: Paragon's format hole research April 3: April 4: Format change to Rock AC...

"Mix 93.3" debuts

Consulted by Alan Burns

Spring ARB: #1 cume in first book, F25-54



Chris Porter

Strategies panel at the Fall

Mike Henry



Contact Mike Henry to discuss research options for your station.

fax 922 1589

NEWSBREAKERS

Radio

- LOREN CONDREN accepts Promotion Director duties at KHOP/Modesto, CA, exiting a similar post at
- TAMERA RESTUCCIA has been elevated from Promotions Manager to Director/Marketing at WFAN/New

Records







- MICHAEL SCHWERDTMAN shifts from VP/Controller to VP/Finance at Sony Music
- MARC MEYER segues to Poly-Gram International as Sr. VP/Strategic Planning & Business Development. He formerly was President/COO at SYMAH in France.
- SUSAN GEISENHEIMER previously VP at Time Inc. - heads to EMI Records Group North America as Sr. VP/Human Resources

- RAY ANDERSON whose career has spanned 20 years in senior executive positions at Epic Records, Columbia Records, and RCA Records has been appointed President/Managing Director of Doctor Dream Records. Meanwhile, DAVID HAYES moves from President to CEO of the independent label.
- CATHY WATSON assumes Director/Publicity & Media Relations duties at Capitol Records





- LIDA GALKA joins Motown Records as Pop Promotion Coordinator Prior to her appointment, the 12-year industry veteran served as Exec. Asst./Promotions Department at Reprise Records
- JOE SHULTS has been named GM of BMG Video, which now will oversee the activities of the BMG Kidz unit. Shults most recently was President of PolyGram Video. BMG Video also welcomes VP/Acquisitions SUSAN ROSENBERG, who previously was Sr. Director for the Sony Won-

der/Nickelodeon project. Meanwhile BMG Kidz taps WILLIAM GADEN as VP/Operations & International, He formerly was Director of BMG-UK Kidz & Video.

- STIN FOX takes on Director/Marketing & Sales duties at Benson Music Group. He has worked at CEMA - Benson's distributor since 1985
- MICHAEL PONTECORVO has been tapped as Tour Marketing Manager at Elektra Entertainment. He previously was a concert promoter at Metropolitan Entertainment.
- NANCY TAYLOR steps up from Associate Director to Director in MCA Records' Business & Legal Affairs Department.
- ABC KIDS a new label producing and distributing audio recordings for young people from a selection of children's programming airing on the ABC Television Network - has been formed by ABC Children's Entertainment, ABC Music, Atlantic Records, and TW Kids; (212) 456-7571.
- TRISTAR MUSIC has relocated to 79 Fifth Ave., 16th Floor, New York, NY 10003; (212) 337-5300.

National Radio

● DENNIS CLARK becomes Director/Programming & Production Services at Radio Express. A broadcast

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there — NSN maintains a 24-hour Technical

still after five.

audio and data networks

A VSAT Network Design



Silverstein

industry veteran, Clark previously served as Production/Music Manager for the "Rick Dees Weekly Top 40" program.

- TALK AMERICA RADIO NET-WORK is offering "A View From The Left," hosted by author/media critic Jeffrey Gale; (617) 937-9390.
- PRIME SPORTS RADIO premiered this month as a 24-hour sports radio network offering scores, highlights, interviews, and analysis via satellite. On-air talent includes Bob Dahlgren, Rich Lerner, Jerry Overton, Shireen Saski, Tom Sauvlet, and Bryan Stanley. "The Press Box" (hosted by Ed Berliner) and "The Chet Coppock Show" will be simulcast in conjunction with NewSport, a 24-hour sports news and information cable network; (214) 401-0069.

Industry

- KARIN SILVERSTEIN has been named VP/Talent & Creative Development at VH-1. She formerly served as Executive Charge of Talent for CBS-TV's "Late Show With David Letter-
- ROBERT GOULD rejoins Media Monitors Inc. as Western Regional Sales Manager. He most recently was GSM at KCTE-AM & KISF-FM/Kansas

Changes

Alternative: New lineup at WEQX/Albany, NY: WXOD/Keene, NH middayer Maria Chambers joins for mornings; PD Alexa Tobin shifts from afternoons to middays; Kevin Quinn moves from evenings to afternoons; middayer John Allers segues to nights; parttimer Doug Daniels is appointed News Director/overnighter . At KRZQ/Reno: Parttimer Smilin Marty The One Man Party fills the vacant morning slot; ex-KDJK/Modesto, CA parttimer Kris Kosach takes over middays; PD/MD Blaze moves off-air . . . WCHZ/Augusta, GA hires KISR/Ft. Smith, AR Production Director/night talent Mark Mills for nights.

Country: KATM/Modesto, CA MD Randy Blake adds Production Director/middayer stripes, replacing George Rat . . . Husband-and-wife team Coyote McCabe & Sydney Shephard can be heard on KRGS-AM & KZKS-FM/Grand Junction, CO (6-10am). They previously worked at Tulsa outlets KVOO-AM & FM and KCK1, respectively.

Gold: Atlanta radio sales veterans Kris Ghesquiere and Mary Griffiths join WFOX as Account Managers.

News/Talk: Former WFBC/ Greenville, SC talker Mike Gallagher takes his "Gallagher Afternoon Show" to WGY/Albany, NY.

Rock: Production Director Bob Singer exits WWCT/Peoria, IL. No re placement named yet . . . Scott Loftus joins WRCX/Chicago for the

Continued on Page 21

CHRONICLE

PROS ON

THE LOOSE

Rick Allen (aka Rick Savage)
— Evenings WHBC-FM/Canton, OH (216) 773-1549

ings KCQR/Santa Barbara, CA (805) 963-4996

nights KCQR/Santa Barbara, CA (805) 964-3978

afternoons KTEX/Brownsville

EMI Records (213) 650-7391

Cris Cohen — Nights KCQR/Santa Barbara, CA (805)

Kelly Cox — Production/ nights KCQR/Santa Barbara,

Dawn Daniels — Mornings

David Jay - Mornings

Richard Lane - Morning

Evann Lee - Afternoons

Terrie Richards - Week-

Jim Shafer — Mornings

Tom Van Sant - PD/middays KCQR/Santa Barbara, CA

Andre Zamparelli - Week-

ends KCQR/Santa Barbara, CA (818) 242-9660

ends KCQR/Santa Barbara, CA

WWWB/Greensboro (704) 553-

WKGR/West Palm Beach (407)

KCLB/Palm Springs, CA (619)

news anchor/sidekick KCQR/

Santa Barbara, CA (805) 685-

show producer/air talent KCQR/Santa Barbara, CA (805)

CA (805) 963-9344

(210) 421-2818

965-5405

964-1452

842-9570

9330

(805) 659-1922

(805) 563-4616

Matthew Arnett - Morn-

Jim Bontempi - Over-

Buzz Bowman - Morning/

Billy Brill - VP/Promotion

Marriages

WZBG/Litchfield, CT salesperson Lynn Eisenlohr to Stewart Chapman, September

WMGN/Madison, WI morning personality Sara Freeman to Keith Baal, September 17.

KFBO/Chevenne PD/morning man Michael Gamby to Taffy Cooper, August 13.

KTCZ/Minneapolis Lauren MacLeash, husband Chris, son Alexander James.

September 14.

Jeff McClusky & Associates
Sr. VP/Promotion Scott Burton wife Debbie, daughter Hannah Jean, September 12.

KIOT/Albuquerque PD Mike Marrone, wife Kathy, daughter Anastasia Delia, September

WBNQ/Bloomington, IL MD Scott Laughlin, wife Laurie,

son Casey, September 8.

WJXA/Nashville Promotion Director Keith Kaufman, wife Michelle, son Brian Keith, September 6.
Fox Records Director/A&R

Administration Cindy Cooper, husband Led-Revolution Records A&R chief John Kirkpatrick, daughter Chelsea Layne, September 2

WBZO/Long Island PD Dennis Falcone, wife Cathy, son Michael Dominic, August 13.

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MEDIA

FILMS

WEEKEND BOX OFFICE SEPTEMBER 16-18

1 TimeCop (Universal)*	\$12.06
2 Forrest Gump (Paramount)	\$6.06
3 Clear And Present Danger (Paramount)	\$3.24
4 Natural Born Killers (WB)	\$2.87
5 The Mask (New Line)	\$1.95
6 Milk Money (Paramount)	\$1.82
7 Corrina, Corrina	\$1.74
(New Line) 8 The Lion King	\$1.62
(Buena Vista) 9 The Next Karate	\$1.60
Kid (Columbia) 10 True Lies (Fox)	\$1.55
All figures in millio	ns

*First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: Opening in several major markets this week is "The Shawshank Redemption," starring Tim Robbins and Morgan Freeman. The film's Epic Soundtrax LP sports two vintage tunes — the Ink Spots' "If I Didn't Care" and Hank Williams's "Lovesick Blues" along with Mozart's "The Marriage Of Figaro" and a Thomas Newman score.

Moving into wide release this week is "Quiz Show," starring John Turturro, Rob Morrow, and Ralph Fiennes. The film's forthcoming Hollywood soundtrack features Mark Isham's score as well as "Moritat," a collaboration between Isham and Lyle Lovett to the tune of "Mack The Knife."

Rush, 21 Music Acts Dominate 'Forbes' Top 40 Highest-Earning Entertainers

arney is the highest-ranking of the 21 music acts on Forbes's annual list of today's highest-earning entertainers. Debuting at No. 3, the EMI act grossed \$84 million. Debuting at No. 36 (\$25 million), Rush Limbaugh becomes the first radio act on the chart, found in the magazine's September 26 issue. (Financial rankings are based on estimated pretax income over a twoyear period.)

Back In The Black

The other music acts in the Top 10 are all chart debuts or returns: Pink Floyd (No. 4, \$62m), Barbra Streisand (6, \$57m), the Eagles (7, \$56m), and the Rolling Stones (9, \$53m)

Though more acts are on the chart (up from 16 in '93) only two went up:

Paul McCartney (33-30, \$29m) and Jimmy Buffett (40-35, \$26m). The debuts/returns: Billy Joel (12, \$40), Aerosmith (17, \$36m), Elton John (21, \$33m), Whitney Houston (23, \$33m), and Rod Stewart (33, \$27m).

Guns N' Plungers

Last year's top earners, Guns N' Roses, dropped (4-26, \$32m), as did Garth Brooks (9-11, \$4lm), Michael Jackson (12-13, \$38), the Grateful Dead (17-19, \$35m), Eddie Murphy (21-28, \$30m), Eric Clapton (16-29, \$29m), Julio Iglesias (13-32, \$28m), Billy Ray Cyrus (22-37, \$25m), and U2 (8-38, \$24m).

Dropping off: Prince, Madonna, Neil Diamond, Xuxa, Andrew Lloyd Webber, and Third Stone coowner Michael Douglas.

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TELEVISION

TOP TEN SHOWS SEPTEMBER 12-18

- 1 Home Improvement
- 2 Frasier
- 3 Seinfeld
- 4 NFL Monday Night Football
- (Bears vs. Eagles)
 5 All-American Girl
- Chicago Hope 7 60 Minutes
- 8 Movie (Monday) ("Danielle Steel's 'A Perfect Stranger' ")
- 9 Primetime Live 10 Roseanne

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to show the company of the shows the state of the shows the sh

COMING NEXT WEEK

Friday, 9/23

- Al Green, "The Tonight Show With Jay Leno" (NBC,
- Ted Hawkins, Huey Lewis & The News, Curtis Mayfield, and Aaron Neville, "ABC In Concert" (check local listings).

Saturday, 9/24

• Eric Clapton performs on the 20th season premiere of NBC's "Saturday Night Live" (11:30pm)

Monday, 9/26

- · Bobbie Cryner, Randy Travis, and host Tammy Wynette perform on TNN's hourlong 'The Legends Of Country Music" series (8pm EDT/5pm PDT
- Dolly Parton, "Late Show With David Letterman" (CBS, 11:35pm).
- · Gin Blossoms, "The Jon Stewart Show" (Fox, midnight).

Tuesday, 9/27

- Diamond Rio, "Music City Tonight" (TNN, 9pm EDT/6pm PDT)
- · Collective Soul, "Jon Stewart.
- Dambuilders, "Late Night With Conan O'Brien" (NBC, 12:35am, Tuesday).

Wednesday, 9/28

- Roy Clark, "Music City Tonight.
- Boz Scaggs, "Jay Leno."
 Faith Hill, "David Letterman
- · Helmet, "Jon Stewart."
- Pops Staples, "Conan O'Brien" (12:35am, Thursday).

Thursday, 9/29

- Charlie Daniels and Way-Ion Jennings, "Music City
- Nancy Wilson performs on Fox's "New York Under-cover" (9pm).
 - Shanice, "Jay Leno."
- · Liz Phair, "David Letterman
- Queen Latifah, "Jon Stewart:
- Will Smith (aka the Fresh) Prince), "Conan O'Brien" (12:35am, Friday).

ZINESCEN

Rhone In 'Stone' On Women In Biz!

glass ceiling definitely exists, but it's being shattered every day," says Elektra/EastWest Chairman/CEO Sylvia Rhone in Rolling Stone's article on women in the music biz. Also quoted: 550 Music GM Polly Anthony, Elektra Sr. VPI A&R Nancy Jeffries, WB VP/A&R Karin Berg, Atlantic A&R rep Jenny Price, and attorney Rosemary Carroll.

And Geffen PR head Bryn Bridenthal says, "The record business is survival of the fittest. If you're going to wait around for someone to serve something up on a platter for you, you're gonna go hungry, because there are way too many people like me who will do anything to get what they want.

R.E.M.: Equal Time

"The band talks a lot about a time when a younger generation comes around that we won't get," says R.E.M. guitarist Peter Buck in a two-page Time spread. "That hasn't happened yet. But in the next 10 years there will be some new fashion, some new music, and we'll go, 'This is where we get off the boat.

Meanwhile, in a Newsweek interview, singer Michael Stipe talks about his new LP, his health, his late friends River Phoenix and Kurt Cobain, and sexuality - "a really slippery thing. It tends to get categorized and labeled, and I think labels are for food. Canned food.

Madonna's About 'Face'

Speaking of sex, Madonna does just that in the new issue of UK style mag the Face, where she vows an image change is in the works. "I'm being punished for being a single female, for having power and being rich and saying the things I say. I'm being punished for having a sex life, for saying that I enjoy it. So I've decided to leave it alone because that's what everybody ended up concentrating on.

She also denies she's a lesbian and says she really liked Robert Redford in "The Way We Were" 'that's the kind of man I want."

The Old Guard

TV Guide asks Luther Vandross what the difference is between dueting with Frank Sinatra and Mariah Carey. "Frank's jeans are tighter - she drinks diet cola and he definitely doesn't.

Roger Daltrey had the NYC hotel suite next to Johnny Depp's when the young actor went nuts and smashed the place up. The singer heard everything but wasn't impressed. "On a scale of one to 10, I give him a one. It took him so bloody long. The Who could have done the job in one minute flat" (People).

Phair Too Overcast

Rolling Stone cover gir Liz Phair confesses that her earliest erotic memories are of the illustrations in "Alice In Wonderland," as well as Darth Vader and Mr. Green Jeans (from "Captain Kangaroo"). She muses, "There's nothing special or magic about the pop star anymore. Everybody knows how it happens, everybody knows what toll it takes. The magic isn't in the rise, the magic is in the disintegration, like Kurt Cobain.

Elsewhere in Stone, women rockers talk turkey on a variety of topics. Who? Tori Amos, Kim Gordon, Chrissie Hynde, Joan Jett, Courtney Love, Madonna, Me'Shell Ndegeocello, Luscious Jackson drummer Kate Schellenbach, and Velvet Underground drummer Moe Tucker.

Sittin' In For Limbaugh



A 37-year old electrical engineer from Manchaug. MA has outstripped 100 other overweight men to win the National Enquirer's Rush Limbaugh looka-

Joe Hyson

like contest and \$250! What's more, says Joe Hyson, "I don't agree with Rush's views — he agrees with mine.

Presley-Jackson Action

n what Ebony calls his first exclusive interview since marrying Lisa Marie Presley, cover co-star Michael Jackson explains how he proposed: "I said to her - we were on the phone - 'If I asked you to marry me, would you?' She said, 'Of course!' Then there was silence. I said, 'Excuse me, I've got to go to the bathroom.' So I came back. I didn't quite know what to

say. But that's how it happened." He adds, "All this talk about us recording together is a complete rumor. The thing we want to do most is centered around children. And what about plans for having children? "It's already happening

But the Star's interviewer says MJ told him he proposed by pulling out a huge diamond ring during dinner at his house and saving. "So what do you think? You wanna?" Jackson says he started falling in love when he saw how she related to his animals.

The Globe, however, says Lisa Marie "looked like she was about to vomit" after their kiss at the "MTV Video Music Awards," and the National Enquirer's body language expert says their interaction "doesn't reveal one sign of tenderness."

On a simpler note, Janet Jack son says she'd like to work at a McDonald's drive-through window for a week (Star).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MANAGEMENT

EIGHT GREAT WAYS

Increase Your Staffers' Self-Esteem

mployees with low self-esteem can sabotage their careers, according to Beverly Hills, CA-based Branden Institute For Self-Esteem President/psychologist Nathaniel Branden. After all, self-esteem not only enables you to cope with ever-changing situations, but also to take advantage of them.

Persons with healthy levels of selfesteem also are able to treat others with more respect, communicate better, and are able to think independently. Conversely, people with low self-esteem often:

Blame others or come up with an excuse when something goes wrong. People with high self-esteem look for solutions.

Limit their opportunities with narrow descriptions of their work. Confident employees try to go over and above their defined duties.

Lack enthusiasm or immediately get defensive when presenting ideas.

Now that you've determined which members of your organization

have a low sense of self-esteem, it's time to help them. If you can accomplish more with a healthy sense of self-esteem, so can your staffers—and everyone benefits. Therefore, Branden suggests the following eight ways to build self-esteem in your staffers:

Listen actively. Look the person in the eye and give suitable feedback.

Show empathy. Use words that let the person know you understand how he feels.

Make encounters task-oriented — keep egos out of it. If there's a mistake, ask for solutions, not who's at fault.

Praise realistically. Don't waste it on trivial accomplishments and don't be overgenerous.

Talk truthfully about how you feel. This will enable employees to be more open with you.

Give subordinates the chance to gain more self-esteem through personal accomplishments. Let them take the initiative and give them responsibility over a project.

Take The Agitation Out Of Negotiation

ense or upset negotiating opponents might sabotage or delay the successful conclusion of a deal, according to Tiburon, CA-based Anderson Negotiations/ Communications consultant Kare Anderson.

If you notice your opponent rarely smiles, constantly moves his head or body, frequently blinks, or hesitates or errs while speaking, he might be agitated.

Gain the person's trust by making sure he knows you're listening: Nod in agreement and ask non-threatening questions when appropriate, but don't interrupt. Once you sense your opponent feels at ease, continue your negotiations.



"Until I started getting the newsletter, I never knew what our company did."

Managing Sales-Client Relations

ow much power do your salespeople have over your customer base? If they're in charge of all customer contacts and client data, they're in charge of a lot more than sales, according to Norwalk, CT-based management consultant **Bill Rothchild**.

By wielding power over your clients, sales can defy or impede management changes. Salespeople can also threaten to leave — and take their loyal customers with them.

How can you ensure that power doesn't become centralized in sales? Strengthen ties with your customers by assigning non-sales execs to meet with them regularly. These same people can also be in charge of maintaining sales data and circulating it throughout the company.

Increasing your firm's contacts with clients will show how much you value their business. At the same time, your own business will improve as more of your people become familiar with what your customers want.

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Cutting Short The Longwinded

here's one or two in every organization — but if you're in radio, there are probably more. A lot more. Who are they? Talkers. Eager beavers who are so happy to share their ideas and observations that they slow down meetings and dominate discussions.

Apart from time issues, they're probably drowning out quieter colleagues who may have excellent

ideas of their own — but less of an urge to share.

How do you keep the chatter to a minimum? **Barry Lenson**, editor of the NYC-based newsletter *Personal Report For The Professional Secretary*, says you can stop compulsive talkers by complimenting their ideas. Then say that before they go on, you'd like to hear thoughts on the subject from other people.

DATELINE

● September 21-24 — CMJ Music Marathon Convention. New York Hilton & Towers.

October 5 — CMA Awards.
 Grand Ole Opry, Nashville.
 October 12-15 — NAB Radio

Show. Convention Center, Los Angeles.

October 12-15 — RTNDA

 October 12-15 — RTNDA 49th International Conference & Exhibition. Convention Center, Los Angeles.

• November 3-6 — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

1995:

 January 23 — 22nd Annual American Music Awards. Shrine Auditorium, Los Angeles.

 January 29 — Super Bowl XXIX. Joe Robbie Stadium,

• February 11-12 — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas. • February 15-17 — Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Ari-

● February 16-19 — RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.

● February 22-25 — 37th Annual NARM Convention. San Diego Marriott & Convention

■ March 1-4 — 26th Country Radio Seminar. Opryland, Nashville.

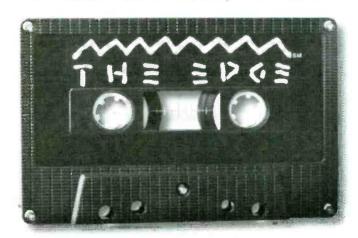
• March 23 — 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.

• April 10-13 — 73rd Annual NAB Convention. Convention.

Center, Las Vegas.

May 19-24 — 18th Annual NABOB Spring Broadcast Mgmt. Con. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.

THE EDGE, 1988



Back in 1988 when Jacobs Media first launched The Edge, many industry observers raised their collective eyebrows. Three years later, Fred Jacobs boldly predicted that Modern Rock would become a mainstream format in the top 50 markets by 1995.

Today, Jacobs Media is the nation's leading Modern Rock consultancy, working with stations in Minneapolis, Cleveland, Phoenix, Las Vegas, and now Dallas. The same vision and expertise that saw the potential of Classic Rock in the 80s is championing Modern Rock in the 90s.

At this year's NAB, we'll give you the real deal about the Modern Rock format. You'll learn

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(BUT DIDN'T KNOW WHO TO ASK.)

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why The Edge is one of the fastest growing formats in America, why advertisers are investing millions in research and marketing that targets this audience, and why smart broadcasters like CapCities/ABC, Emmis, Viacom, and other

major players already own and operate Modern Rock stations.

You'll have a chance to hear from the latest addition to the Jacobs Media team, Tom Calderone. Additionally, Modern Rock managers and a tuned-in Los Angeles media executive will share their experiences and answer your questions. We'll even throw in the doughnuts, coffee, and Fruitopia. Seating is limited, so call 1-800-928-EDGE or (810) 353-9030.

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THE EDGE, 1994



SALES & MARKETING

New Act Makes Advertising Consumer Leasing Easier

he Riegle Act, which was expected to be signed into law by President Clinton this week, will make it easier to advertise leasing on the radio. Advertisers can refer consumers to toll-free phone numbers or written advertisements for complete leasing term disclosure.

The new regulations of the Riegle Community Development and Regulatory Improvement Act of 1994 are expected to open the way to a new wave of consumer leasing advertising, benefiting the public, lessors, and the radio broadcast community.

Leasing advertisers — e.g., auto manufacturers and dealers — need no longer devote a large quantity of their radio commercial to reading the formerly required "fine type" leasing terms. Until the passage of this new legislation, consumer leasing advertising on radio was rare because of the impractically lengthy disclosure requirements, and those leasing commercials that did air often lacked the type of pricing information necessary for con-

sumers to make informed choices.

The broad-ranging banking bill contains legislation that revises the rules for advertising consumer leases on the radio. Section 336 of the Act recognizes time constraints inherent to radio and allows some of the detailed disclosure required by the Consumer Leasing Act to be made by reference to a toll-free number or a newspaper ad where complete information can be obtained.

What Kind Of Advertising Is Affected?

The type of advertising to be affected by the law is the lease of any personal property (e.g. cars, furniture, appliances, boats) that is more than four months in duration

and contains a contractual obligation (including nonrefundable down payments) which doesn't exceed \$25,000.

Excluded are leases for agriculture, business or commercial purposes, real estate, and personal property, which are on a week-to-week basis and can be terminated in less than four months — or to a government, government agency or instrument, or an organization.

Seven Consumer Leasing Disclosures Required By Law

If one of the following triggering terms is mentioned in a consumer lease ad, the Consumer Lease Act (contained in 15 U.S.C. 1667c) requires that this information be disclosed to the consumer in a "clear and conspicuous" manner:

- ► That the transaction is a lease
- ► The amount of any payment required at the inception of the lease.

Examples Of 'Trigger Terms'

Examples of the types of "trigger terms" that would signal the need for disclosure include:

- "Pay a mere \$128 a month"
- "\$133 a month ... 36-month lease"
- "Low monthly payments on our four-year auto leases"
- "Only a small down payment"
- "Leave your wallet behind and lease a car today."

Some statements which do not trigger the required disclosures are:

- "Low monthly payments"
- "Lease for less than it costs to buy"
- "We lease to anyone"
- · "Lease today and drive it away."

or that no such payment is required (if that is the case)

- ► The number, amounts, due dates, or period of scheduled payments (required to mention one of the four)
- ► The total amount of payments under the lease
- ► If applicable, that the lessee shall be liable for the difference, if any, between the anticipated fair market value of the leased property and its appraised actual value at the termination of the lease
- ► A statement of the amount or method of determining the amount of any liabilities the lease imposes on the lessee at the end of the term
- ► Whether or not the lessee has the option to purchase the leased property and at what price and time.

How Does The New Act Make It Easier To Advertise Leases On The Radio?

Under the new Radio Advertising Leasing Disclosure Act, you can refer consumers to alternate means like a toll-free telephone number or for comwritten advertisement plete information on all seven disclosure requirements. That means you don't have to take up as much valuable airtime reading each and every one of the seven disclosures required by law. Instead, if your radio commercial contains one of the triggering terms (see above), the new regulations require that your commercial "clearly and conspicuously" disclose only the following:

- ►That the transaction is a lease
- ► The amount of any payment required at the inception of the lease or that no such payment is required (if that is the case)
- ►The number, amounts, due dates, or periods of scheduled payments
- ► The total of payments under the lease,
- ► A reference to a toll-free telephone number or written advertisement where consumers may obtain all seven disclosures required by law.

Additional Requirements Under The New Regulations

Just a few common-sense requirements about the alternate means of disclosure:

When referring listeners to a toll-free number, the advertiser must establish the number no later than the broadcast date of the spot referencing the number. The number must be obtainable for at least 10 days from any and all dates on which

the spot airs. The required disclosure information must be made available in writing upon consumer request.

When referring listeners to a written advertisement, the spot must give the name of the publication in which the advertisement appears as well as the publication date(s). The publication must be in general circulation in the community served by the radio station, and the ad referenced in the spot must appear no earlier than three days before and no later than 10 days after any broadcast of the spot.

How Do I Know If Disclosure Requirements Even Apply To My Commercial?

There are certain pieces of information or "trigger terms" that signal the need for leasing disclosure requirements. Consumer leasing advertising must follow disclosure laws if it mentions any of the following:

- ►The amount of any payment
- ▶ The number of required payments
- ► That any or no down payment or other payment is required at the inception of the lease.

What's An Example Of Acceptable Radio Lease Advertising Under The New Radio Ad Legislation?

An example of radio ad leasing copy that meets the new requirements:

"Here you are, stuck in traffic again, nearly choking on the fumes as you idle in the car you've owned since you were in college. You spend too much time in your car each day not to enjoy it more. You deserve better and you know it. So what do you see when you picture yourself in the driver's seat of your dream car? Sleek styling, plush leather seating, plenty of horsepower, an interior designed to provide every

Continued on Page 21

The above information is courtesy of the Radio Advertising Bureau and the National Association of Broadcasters and is intended to serve as a source of general information on the legal issues surrounding the enactment of the new Radio Ad Leasing Disclosure legislation. Any advertiser or broadcaster seeking information on how the principles outlined apply to their specific circumstances should seek the advice of an attorney.

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> International Programming Consultants

LIFESTYLES

Kids Making More Snack Decisions

outh-based formats are better than ever for advertising sweets, snacks, and soft drinks. The preteen set's purchasing power has grown since 1988, says the NYC-based Roper Organization's Youth Report. And if both parents work, the trend is even higher.

Purchasing Power

More than half of parents of kids between the ages of eight and 17 allow their children to buy candy or gum (61%, up six points), soft drinks (52%, up seven), and snacks (50%, up eight), without prior per-

Although teenagers' purchasing power hasn't changed (steady at 77%), the prepubescent pack is having a field day. While 40% (up eight points) of those under 12 can buy candy or gum on their own, only 29% (down five points) must ask permission. Parents still buy the treats for 25% (down one).

Don't Eat That!

Even though three in 10 younger kids and two in three older children can purchase their own snacks and pop most parents say they still buy these items for their kids aged eight to 12.

And just because kids have more freedom of choice with their snacks, parents aren't necessarily more lenient about eating habits. Many say they monitor the frequency of snacks and follow pretty strict treateating rules.

MEN VS. WOMEN

Favorite Leisure Activities

en lead women in only two leisure activities photography and barhop-- according to a recent survey by NYC-based Mediamark Research.

While a mere 12% of Americans enjoy photography as a leisure activity, men barely lead women as shutterbugs (51% vs. 49%).

Furthermore, out of the 21% of Americans who hit the bars/nightclubs for leisure, men again barely lead women (52% vs. 48%).

The survey found that women favor a wider range of recreation, from such solitary pursuits as cross-word puzzles (64%) and reading (61%) to more public activities such as attending the theater (58%) and going to museums (56%).

HOW TO SPEAK HIP

Your Body's Callin'

ody parts such as the stomach, knee, and eye commonly known as nouns — have taken on lives of their own in the English language as verbs. Meanwhile, phrases like "go belly up," "toe the line," and "foot the bill" lend new meaning to the term "body language." Teach your listeners how to speak in tongues and other body parts — with the following phrases:

Eye opener. This term can be defined either as a shot of liquor as in the following sentence - a startling or shocking revelation: "The real eye opener was the testimony about ongoing sexual harassment in the judge's office."

Ear candy: Slang for a light, short piece of music, this noun was found in a recent Musician magazine article: "Cuts like the title track are the sure-fire ear candy he's grown adept at churning out."

Foot-dragging: In the sentence "The inquiry should be thorough and objective, while working fast enough to avoid any suspicion of foot-dragging," the Economist used this term to refer to a failure to take prompt or necessary action.

Glass jaw: Usually defined as a boxer's vulnerability to a punch, this phrase can also refer to a public figure's vulnerability to destructive criticism: "A politician with a closet full of skeletons and a smoking bed has, like a boxer, a glass jaw."

Play it by ear. Yet another ear reference, this informal phrase means to improvise or act according to the circumstances. George F. Keenan wrote, "He plays his negotiations by ear, going into them with no clear or fixed plan?

White-knuckle: This adjective characterizes tense nervousness or apprehension: "We had a white-knuckle ride to the hospital in the am-

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co.\\$40), for which column-compiler Anne Soukhanov served as Executive Editor. For more info, call the publisher at (617) 725-5000

Place-Based Advertising More Accepted

s advertising becomes increasingly suspect in the public eye, place-based advertising seems to be holding its own. If you're looking for a medium to advertise your station, try one of 19 sites deemed most promising by the NYC-based Roper Organization. You'll be more likely to reach consumers with annual incomes of \$50,000 or more.

Location, Location

Elevators, dentists' offices, health clubs, and sports stadiums/arenas are all visited more frequently than average by affluent Americans. Specifically, executives and professionals are most likely to be on interstate highways (78%), in airports (24%), and in train/bus terminals (14%). You'll also find 65% of these people in enclosed malls or public restrooms at some time.

You'll catch the eye of the average consumer in the following places: doctors' offices (43%), elevators (40%), dentists' offices (17%), college campuses (15% of all adults, not just students), airports, health clubs or gyms (12%), and sports venues (11%). Highway rest areas (9%), ser-

vice areas (8%), train/bus terminals (7%), and truck stops (6%) round out the list.

Acceptable vs. Annoying

What makes place-based advertising even more attractive is its wide acceptance by pluralities of Americans, including the affluent. Outdoor billboards are considered

acceptable by 40% of Americans surveyed — half as many find them annoying.

Moreover, 45% find advertising on billboards located on or in buses, trains, subways, and mass transit stations okay, while 14% say they're annoying. Close to 33% find advertising in sports venues acceptable, versus 12% who feel it's annoying.

JOE COOL

U.S. Waking Up To Gourmet Coffee

ind yourself asking for a second cup of "Suisse Mocha" or "French Vanilla Roast"? You're not alone: 60% of Americans say gourmet coffee is "in," according to a recent survey conducted by the NYC-based Roper Organization.

The study found most gourmet coffee drinkers to be upscale - 69% of households with \$50,000+ incomes say these specialty roasts and blends are "in," as do 72% of college graduates.

However, America's heaviest coffee drinkers — those 60-plus. 74% of whom consume coffee in an average day - have yet to jump on the gourmet java bandwagon. Only 49% of this segment say this type of beverage is "in."

Nevertheless, gourmet coffee's popularity might just be beginning to brew: 73% of survey respondents gave beer the "in" title (down from 84% in 1984), while liquor's "in" crowd dropped from 62% in 1986 to 54% today.



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			<u>#Plays</u>		
	WPLY		23	WBZZ	Add
	KKFR	Add	39	WLUM	Add
	WEDJ	Add	22	WAHC	
					Add
	WEZB	Add	34	KUTQ	Add
	WKSE	Add	18	WKSI	Add
	WPXY		17	WNTQ	Add
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STREET TALK.

WRKS Shuts Down Wake-Up Club

C WRKS/NY's morning team, the Wake-Up Club, has been disbanded. Ken Webb, a market institution, moves to overnights, VP/GM Charles Warfield told the Daily News, while partner Jeff Foxx and current overnighter Yvonne Mobley exit. Replacements are expected shortly. 'RKS officials did not return calls.

Paxson Park Pact?

ST hears Bud Paxson may be the next owner of Park Communications. Word on the mezzanine says Paxson
Communications has bid \$675 million for the late Roy Park's radio/TV/newspaper empire . . . the leading bid so far.

After 14 years with **R&R**, CHR Editor **Joel Denver** has announced his resignation. He'll remain until his replacement is named, and will explore a variety of opportunities in the radio and record industries. A heartfelt tip of ST's backward baseball cap is in order to a tireless, dedicated editor and one of ST's principal architects over the last several years.

Former Geffen nat'I promo exec Peter Napoliello is set to join the newly restructured EMI as VP/Promo, reporting to Sr. VP/Promo Ken Lane and based in NY.



Peter Napoliell

American Radio Systems has closed purchases of WBMD-AM & WQSR-FM/Baltimore from Sconnix and WECK-AM & WJYE-FM/Buffalo from Ralph Guild. GM Brad Murray and his staff remain in Baltimore. The only change in Buffalo is

Rumors

- Will former KKSS/Albuquerque MD/morning co-host Jacque James snag a high-profile on-air gig at an L.A. station?
- Following Z-Rocker KZRX/Phoenix's naming market vet Nat Lamp as MD, are more changes brewing ... like right away?
- Does WIOQ/Philly harbor more than a passing interest in former B96/Chicago morning dudes Eddie & Jo Bo?
- Now that SF legend Don Sainte John has resigned from his overnight show on Gold KFRC-AM & FM, will he head crosstown to KABL?

that **Ralph Christian** is now GM of WECK & WJYE, as well as ARS's **WYRK-FM.** Former WECK & WJYE GM **Rob Williams** is still on the payroll, though, as he and ARS consider their options.

UAC WVAZ (V-103)/Chicago PD Ron Atkins has exited; Broadcasting Partners principal and station Pres./GM Barry Mayo adds programming duties for now.

Expect imminent changes at MTV, with Sr. VP/Programming & Planning Mgmt. Andy Schuon taking on more direct programming responsibilities and Sr. VP/Music & Talent John Cannelli moving up into a different realm amid broader restructuring.

Going Mobile

Last week in Mobile, Rock WGCX was converted to Country WDWG ("The Country Dawg," logically enough), and Progressive WZEW ditched its format to pick up the 'GCX calls and staff. This week more moves were burning up the Mobile phones.

New Dawg owner Ken Johnson — former owner of Country WKSJ-AM & FM in town — has formed a new duopoly with 'DWG and newly purchased News/Talk-AC combo WKRG-AM & FM (renamed WNTM-AM & WKRD-FM), entering into LMAs while waiting for the deals to close (see Page 6).

He's recruited WKSJ GM and longtime morning personality Wayne Gardner — who's been at the station for 16 years — and Gardner's wakeup partner of eight years, Bill Dotson, to similar posts at the Dawg. In addition, 12 more staffers are leaving WKSJ and its duopoly sister, Gold WAVH-FM, to join WDWG and/or WKRG-AM & FM, including Station Mgr. Bill Roth, middayer Bill Black, and half the sales staff.

As you might expect, current WKSJ owner **Pourtales Radio Partnership** is not taking these moves lying down. Less than 18 hours after Johnson's move, it switched WAVH-FM to "Young Country" as **WMYC**. WKSJ GSM **Michelle Rouse** is interim GM and WKSJ PD **Scott Johnson** becomes OM at WKSJ & WMYC.

Jack McCoy is serving as KCBQ/San Diego's interim PD following the recent exit of Rich Brother Robbin.

Continued on Page 20

NAB EXCLUSIVE!!!

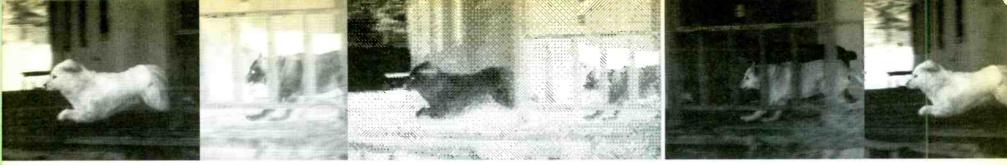
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A special presentation of a National Research Study by format innovators

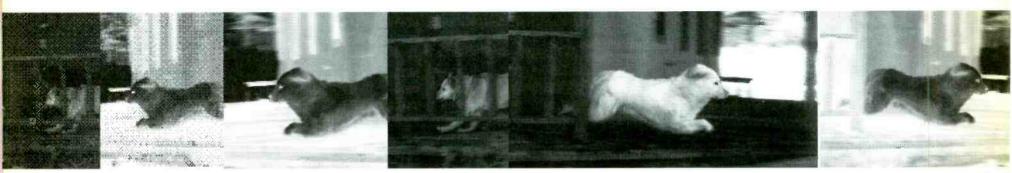
Jeff Pollack (CEO/Pollack Media, Alternative's only major market consulting firm) and

Ted Bolton (President/Bolton Research, the nation's most respected research firm).

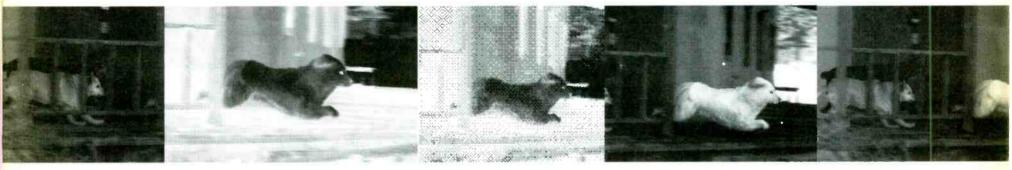
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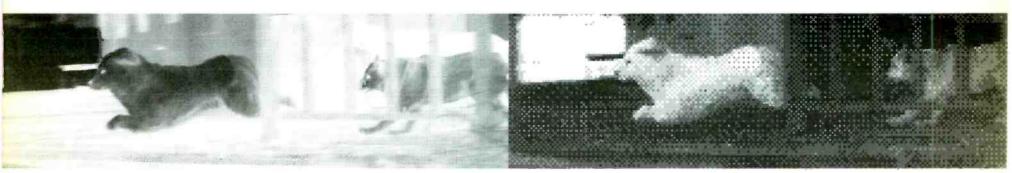
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STREET TALK.

Continued from Page 18

Major Networks promotes OM Brian Kelly to VP/Programming. He replaces John Edwards, who opened his own consultancy recently.

Veteran programmer Herb Crowe is the new VP/Programming at KCUB & KIIM/Tucson. He replaces OM Erik Foxx, who exited last Tuesday (9/13). Crowe had recently programmed ACs WWSW/ Pittsburgh and WZMX/ Hartford, and was OM at Country combo WYAY & WYAI/Atlanta from 1987-89.



Following in the footsteps of rockers Ted Nugent, Flo & Eddie, Michael Stanley, and Morton Downey Jr., early '80s hitmaker Greg Kihn has joined the radio ranks, as CR KUFX/San Jose's new night berserker.

Jerry Clifton's New World Communications has set its sixth annual "Stop The Violence Day" for November 22, calling for a one-day moratorium on violence. Among the programs used by participating stations are gun buy-backs, peace rallies, gang truces, and on-air moments of silence - and/or memorial walls - in recognition of violence victims.

Herb Crowe

- Thomas Mottola elevated to President/COO of Sony Music
- ◆ Charlie Seraphin upped to VP/GM of KRLD/Dallas and Texas State Networks
- Rick Stacy named KKFR/Phoenix PD.

RADIO &



Chuck Morgan becomes WLTT/DC PD.



- Don Hibbits tapped as WZNE/Tampa GM.
- Bob Harlow named KEZR/San Jose PD.



• Jon Anthony lassoes WJEZ-FM/Chicago PD post.



• Al Brady named interim PD of WNBC/New York.



For information on participation, call Paige Nienaber at (612) 929-2865.

Akronic Repetition Syndrome



As ST nodded off for the night, WJMP/ **Akron** approached its 33,000th consecutive play of "Take Me Out To The Ballgame." The AM Sports daytimer began the marathon when major league players went on strike, and it vows to continue until the work stoppage is settled ... expecting to hit the 50,000 mark by what would normally be World Series time.

Most of the time, 'JMP airs the Bruce Springstone parody rendition of the seventh-inning classic; however, an instrumental version and various cassette renditions submitted by listeners and even supporters from outside the signal range also get some spins.

"The reaction has been phenomenal." VP/GM Bob Klaus told ST. "Baseball fans are incensed and support us all the way. We're committed ... or ought to be committed."

Records

- Former KTFM/San Antonio PD Rick Upton ioins Avenue Records in a nat'l promo capacity. He'll be based in Alamo City.
- · Capricorn hires former Windham Hill Nat'l Promo Dir. Michael Ehrenberg for Regional Promo duties, based in the Bay Area.
- Ex-Morgan Creek and Capitol Sr. VP/Promo Walter Lee unveils his new firm, Artist Management. His first client is NAC artist Najee.

Rumbles

- Rock WFXZ (The Fox)/High Point (Greensboro) segues to '70s-based Oldies/Classic Rock.
- CHR KWIN/Stockton MD/afternooner Ken Carr becomes PD at duopoly sister Gold KEXX. KWIN PD Bob Lewis adds MD duties for now.
- · Country WKMF/Flint flips to Rock under PD/ MD Jay Patrick. Appealing new calls: WWBN (The
- WBLS/NY air personality Helen Little adds MD duties in the wake of Pierre Bradshaw's resignation.
- . Bobby Skafish exits mornings at Alternative Q101/Chicago. Night watchman Robert Chase moves to momings; parttimer Brooke Hunter slides
- · As rumored here last week, Rock KCQR/ Santa Barbara changes format, signing an LMA/simulcast agreement with crosstown Spanish KSPE-AM. PD Tom Van Sant and all airstaffers exit.
- Kevin Welch joins CR KKZQ/Fayetteville, AR
- Michael Cross becomes PD at Rock KFMZ/ Columbia, MO. He'd programmed KJKJ/Grand Forks, ND
- · WVSR/Charleston, WV PD Bill Shahan adds ops duties following Burke Allen's move to WAVE & WLVH/Savannah.
- KQWB/Fargo, ND MD Jim Davis adds PD duties at the Rocker following Mark Nicholls's exit to program a station in Guam.
- KRAD/Corpus Christi GM Bill York assumes PD duties as Kenny Mann segues to the APD/MD spot.
- WEDJ/Charlotte MD Jammer will shift gears to CHR WWKX/Providence for APD/MD/afternoon duties as of October 3. WEDJ morning man Joey Dee segues to nights, with afternooner Johnny Cage replacing him.
- Call-letter/name transposition alert: Lunzy Armstrong (not Lucky) is the new PD at WSLR (The Touch)/Akron. WKDD (erroneously mentioned last week) is the combo's FM, where PD Chuck Collins remains ensconced.

WWST

Continued from Page 1 casters are entitled to "clear and unequivocal guidelines of defining indecency and prescribing the times and circumstances when such material may be broadcast."

According to Stewart's letter, the FCC's definition of indecency "was already well established" at the time of the offending broadcast and was known to be in effect from 6am-8pm. He noted that the FCC's definition of indecency is "language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs.'

The WWST case, however, ap-

Text Of WWZZ's 'Indecent' Promo

ere is the entire text of the WWZZ promo - apparently, two related bits aired back-to-back - that the FCC declared indecent:

Announcer: (Music) What would happen if a radio station could go to the doctor?

Voice 1: Well, Mr. 1-0-4, what seems to be your problem?

Voice 2: It's like I'm not myself any more. I feel wimpy and weak. I've lost my edge. Can you tell me what's wrong?

V1: Well, let's take an X-ray. (Buzzing sound) Mmm, yeah here's the problem Mr. 1-0-4. Your testicles have shrunk. In fact, I can barely see them. They're so small it looks like you have none at all

V2: Oh.

Voice 3: It takes balls to rock hard. (Music)

Voice 4: Z-93, we keep it harder, longer.

(Crowd noise. Sound of gavel hitting wood.)

V1: The court will come to order. Ah, will the plaintiff, Mr. 1-0-4, rise. All right, what is your com-

V2: Ah, I'm wimpy and weak. I'm not myself. I've lost my edge and the radio doctor X-rayed my testicles and told me they had shrunk. See, here's the picture.

V1: Gee, they're so small I can hardly see them and it looks like you have none at all.

V2: I think the machine shrunk them.

V1: Well, did it sound like this? (Buzzing sound)

V2: Oh yeah, it did.

V1: My word, that's no X-ray. You stood in front of a flux capacitor. One-point-two-one gigawatts went through your scrotum.

V2: Oh, I want my testicles back

V1: Only a moron would put one-point-two-one gigawatts in his testicles. Case dismissed, Mr. 1-0-4.

V2: I wish to appeal, your honor. V1: You have no appeal left, Mr.

V2: Oh.

V3: It takes balls to rock hard. (Music)

V4: Z-93, we keep it harder, longer.

pears to stretch the FCC's definition into new territory. The bit in question makes no reference to any sexual act or excretory function. In fact, it doesn't even refer to any body part of a human being or even an animal. Rather, the words found to be indecent refer to the fictitious testicles of a radio station

"We're not planning to contest it," said attorney Lauren Colby, who represents WCKS Broadcasters owners Michael and Robert Benns. They will pay the \$4000 fine and close the pending \$1.8 million sale of the station to Jacor Communications, which has LMA'd WWST since February. "Someone else is going to have to fight this issue," said Colby.

Ivev

Continued from Page 10

But the opportunity to go back to Nashville was something I just couldn't pass up.'

Ivey returns to Nashville, where he was WKOS-FM's MD from 1980-82, after programming WROK-AM & WZOK-FM/Rockford, KIIK/Davenport, KQKQ/ Omaha, and WPXY.

KKHI

Continued from Page 10

ficial air personality for the San Francisco Symphony; and engineer Eric Steinberg, formerly of crosstown Classical KDFC. Robert Wennersten, PD of Mt. Wilson's Classical KKGO-FM/Los Angeles, adds PD duties for KKHI.

Although the station's new FM transmitter operates on 100.7 - the frequency that most recently carried AC KTID/San Rafael — listeners in San Francisco also can hear it on 100.9. KKHI-AM simulcasts on 1510

Changes

Continued from Page 12

10pm-2am shift, while former WLUP/ Chicago weekender Johnathan Cook signs on for 2-5:30am duties . John Anderson replaces five-year station veteran Tom Ager as Creative Services/Production Director at WRVQ-FM & WRXL-FM/Richmond. Anderson has been with WRXL since 1987 and most recently was Production & Continuity Specialist for both stations

At WZXR/Williamsport, PA: Mark The Shark takes afternoons after vacating crosstown WHTO's OM/morning drive slot: Chad Sullivan moves from afternoons to nights; nighttimer Dave Sunderland exits for nights at WQCM/Hagerstown, MD . Herrera has been named Production Director/Saturday evening talent at KLOS/Los Angeles. He comes from crosstown KNAC, where he held the same posts.

Records: Former KSAN/San Francisco Music Asst. Brad Herold joins Arista Records' West Coast office as Promotions Asst. for country artists . . . Sony Video Software Asst. Marketing Manager Wendy Glickman becomes Telemarketing Manager/Specialty Markets at Sony Music Distribution . . . Alice Brinkerhoff rises from Coordinator to Manager/A&R Administration at PolyGram Holding Inc.

NABOB

Continued from Page 1

the commissioners said they were open to what the African-Americans had to say. Barrett, currently the only African-American commissioner. reminded the broadcasters that he has an open-door policy: "You don't have to have a high-priced lawyer to see me.'

Rap Boycott Threat

The "Gangster Rap Music: Where Do We Go From Here?' panel discussion (9/14) took on ominous tones when National Political Congress of Black Women President C. Delores Tucker, fresh from testifying in favor of Pennsylvania legislation that would criminalize the sale of stickered albums to minors (R&R 9/16), announced her group's plans to boycott radio stations that play "gangsta" rap. "It's going to be stopped," Tucker declared. "We are going to eliminate this poison from our communities."

Last year, Tucker's group vowed to boycott record stores that sell gangsta rap. Although the organization picketed outside some stores, the effort appears to have had little success in curbing sales.

Several panelists and audience members blamed record companies for the popularity of violent themes. charging that they only produce gangsta rappers and work to foster artists' gangsta images.
"We are idolmakers," said BMG

Distribution VP/Marketing Terri Rossi, who agreed that gangsta rap is "the only message - and that's the worst part, that there is no other message.

Panelist Dream Hampton, a freelance culture writer who described herself as a member of the "hip-hop generation," said she blames the media for labeling most rap music gangsta rap. "It is not a definition that we created. We are creating this music [but] we're not doing anything . . we don't control it, we else . don't distribute it. . . that was something that Dan Rather called it.'

Boyzz Are Back In Town



The Barrio Boyzz recently stopped in to visit the staff at XHTZ (Z90)/San Diego. Surrounded by the Boyzz are (center, I-r) PD Lisa Vasquez, MD Jeff Nelson, and Columbia Director/National CHR Promotion Dana Keil.

New Act Makes Advertising Consumer Leasing Easier

Continued from Page 16

comfort? Sounds an awful lot like a Lexus, doesn't it? We thought so, too. Here at Townsend Lexus, we have the lease rates that will turn your dream of driving a Lexus into reality. For only \$349 a month, you can lease a Lexus sports coupe that will turn rush hour into the highlight of your day. Don't deny yourself any longer. For complete lease terms, see the Lexus ad in the October 8 Johnstown Courier, or call 1 (800) GO-LEXUS. Then stop by and talk to us at Townsend Lexus on Route 46 in Johnston.'

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do not preempt state law, your state may have disclosure requirements which are more extensive than those required by federal law. Before determining whether a spot contains the proper disclosures, be sure to check with your state's attorney general, office of consumer affairs, or your own attorney.

How Are Television And Newspapers Affected By This New Disclosure Law?

They're not. The simplified advertising leasing disclosure legislation applies only to radio. General disclosure requirements (contained in 15 U.S.C. 1667c and outlined above) are still in effect for television and print. On television, these disclosures can be aural or visual. Disclosures must be made "clearly and conspicuously," meaning information must be legible and reasonably understandable. There are currently no Federal Reserve Board requirements for size of type, length of time the image is on the screen, or the audio level of aural disclosures.

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R.E.M./What's The Frequency. Kenneth? (WB)

HEAVY

BOYZ II MEN/I'll Make Love To You (Motown) ... SHERYL CROW/All I Wanna Do (A&M) WARREN G./This D.J. (Violator/RAL/Island) 10 GREEN DAY/Basket Case (Reprise) SALT-N-PEPA/None... (Next Plateau/London/Island) . 6

BUZZ BIN

MAZZY STAR/Fade Into You (Capitol) OFFSPRING/Self Esteem (Epitaph) WEEZER/Undone — The Sweater Song (DGC).....9

BREAKTHROUGH VIDEO

LUCAS/Lucas With The Lid Off (Big Beat/AG)5

STRESS

BABYFACE/When Can I See You (Epic) . 15 CANDLEBOX/Far Behind (Maverick/Sire/WB) 22 CHANGING FACES/Stroke You Up (Big Beat/AG) ... 9 ICE CUBE/G. CLINTON/Bop Gun (Priority) 10 JANET JACKSON/You Want This (Virgin) ... ADD NINE INCH.../Closer (Nothing/TVT/Interscope/AG) 16 ROLLING STONES/Love Is Strong (Virgin) ROLLING STONES/You Got Me Rocking (Virgin) SNOOP.../Murder... (Death Row/Interscope/AG) . ADD SOUNDGARDEN/My Wave (A&M)

ACTIVE

AALIYAH/At Your Best (BlackGround/Jive) 5
BEASTIE BOYS/Sure Shot (Grand Royal/Capitol) . 2
, , ,
BLACK MEN UNITED/U Will Know (Mercury) 4
BRAT/Fa All Y'all (So So Def/Chaos)
TONI BRAXTON/How Many Ways (LaFace/Arista) 2
COOLIO/I Remember (Tommy Boy)
CRANBERRIES/Zombie (Island) ADD
DES'REE/You Gotta Be (550 Music/Epic) 7
DINOSAUR JR/Feel The Pain (Sire/Reprise)
MELISSA ETHERIDGE/I'm The Only One (Island) . 5
GIN BLOSSOMS/Allison Road (A&M) 4
SOPHIE B. HAWKINS/Right Beside You (Columbia) 5
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)8
JADE/5-4-3-2 (Yo! Time Is Up) (Giant)
JESUS & MARY CHAIN/Sometimes Always (American)5
LIVE/I Alone (Radioactive)
CRAIG MACK/Flava In Ya Ear (Arista)
NOTORIOUS B.I.G./Juicy (Bad Boy/Arista) ADD
TERROR FABULOUS/Action (EastWest/AG) ADD
TDAD THE/Something's Always (Columbia) 2
CRYSTAL WATERS/100% Pure Love (Mercury) 16
OH -

1

UN - 1 - 1	
GILBY CLARKE/Cure MeOr Kill Me (Virgin)AD	D
G. LOVE & SPECIAL/Cold Beverage (OKelv/Epic) .	2
LOVE SPIT LOVE/Am I Wrong (Imago)	5
PANTERA/Planet Caravan (EastWest/AG)	8
ROLLINS BAND/Disconnect (Imago)	6
SEED/Rapture (Mechanic/Giant)	4
SONIC YOUTH/Superstar (A&M)	4
SUGAR/Your Favorite Thing (Rykodisc) AD	D

Information current as of September 26

Lee Chesnut, VP/Music Programming Wavne Isaak, Sr. VP/Music & Talent Relations

Weeks On

GREATEST HITS

BOYZ II MEN/I'll Make Love To You (Motown) MELISSA ETHERIDGE/I'm The Only One (Island) 12 ELTON JOHN/Circle Of Life (Hollywood) JOHN MELLENCAMP ... / Wild Night (Mercury) 21

HEAVY

BARYFACE/When Can I See You (Epic) ANITA BAKER/Body & Soul (Elektra) TONI BRAXTON/How Many Ways (LaFace/Arista) COLLECTIVE SOUL/Shine (Atlantic/AG) DES'REE/You Gotta Be (Epic) GLORIA ESTEFAN/Tum The .. (C Moon/Epic ST) ADD HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 5 ROLLING STONES/Love Is Strong (Virgin) ROLLING STONES/You Got Me Rocking (Virgin) STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)

WHAT'S NEW

GIN BLOSSOMS/Alkson Road (A&M)	3
AMY GRANT/Lucky One (A&M)	8
SOPHIE B. HAWKINS/Right Beside You (Co	olumbia) . 3
FREEDY JOHNSTON/Bad Reputation (Elekt	ra) 4
GERALD LEVERT/I'd Give Anything (EastWe	st/AG) 5
MAZZY STAR/Fade Into You (Capitol)	10
SARAH McLACHLAN/Good Enough (Arista) 7
N'DOUR & CHERRY/7 Seconds (Chaos)	ADD
SAM PHILLIPS/Baby I Can't Please You (Vi	
PRETENDERS/I'll Stand By You (Sire/WB)	12
JON SECADA/Whipped (SBK/EMI)	
TOAD THE WET/Something's Always (C	

ARTIST OF THE MONTH

Information current as of September 26.



36 million households Cindy Mahmoud,

VIDEO SOUL TOP 10

- 1 1 BOYZ II MEN/I'll Make Love To You (Motown)
- 3 2 ANITA BAKER/Body & Soul (Elektra)
- 6 3 AALIYAH/At Your Best... (BlackGround/Jive)
- 4 GERALD LEVERT/I'd Give... (EastWest/AG) 5 IMMATURE/Never Lie (MCA)
- 6 SOUNDS OF.../Everything Is... (Perspective)
- 7 7 PATRA & YD-YO/Romantic Call (Shang/Epic) 2 8 CHANGING FACES/Stroke You Up (Big Beat/AG)
- 10 9 TANYA BLOUNT/Through... (Polydor/Island)
- 9 10 C&C MUSIC FACTORY/Do You... (Columbia)

Information current as of September 23

RAP CITY TOP 10

- 1 1 NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
- 2 2 CRAIG MACK/Flava In Ya Ear (Arista)
- 5 3 ILL AL... VB. McKNIGHT/I'll Take Her (Mercury)
- 10 4 FU-SCHNICKENS/Breakdown (Jive)
- 9 5 BIG MIKE/Having Thangs (Rap-A-Lot)
- 3 6 SMIFF-N-WESSON/Let's Get... (Wreck/Nervous)
- 7 BONE THUGS.../Thuggish... (Relativity) 4 8 ORGANIZED KONFUSION/Stress (Hollywood)
- 9 GRAVEDIGGAZ/Nowhere To Run (Gee Street)
- 10 GENIUS/I Gotcha Back (Loud/RCA)

Information current as of September 24



18 million households Les Garland bson, Director Music Programming

LW TW

- 1 1 BONE THUGS.../Thuggish... (Relativity)
- 3 2 BOYZ II MEN/I'll Make Love To You (Motor 3 NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
- 2 4 R. KELLY/Summer Bunnies (Jive)
- 7 5 LUKE/It's Your Birthday (Luke)
- 4 6 K-7/Move It Like This (Tommy Boy)
- 5 7 69 BOYZ/Tootsee Roll (Rip It/ILC) - 8 BRAT/Fa All Y'all (So So Def/Chaos)
- 9 CRAIG MACK/Flava In Ya Ear (Arista) - 10 AROVE THE LAW/Black (Buthless/Be

Most requested for week ending September 16

www.americanradiohistory.com

59 7 million households

Weeks On

Video Program Administrator

HEAVY

GARTH BROOKS/Callin' Baton Rouge (Liberty) BROOKS & DUNN/She's Not The... (Arista) TRACY BYRD/Watermelon Crawl (MCA) MARK CHESNUTT/She Dreams (Decca) CONFEDERATE RAILROAD/Elvis & Andy (Atl./AG) 9 BILLY RAY CYRUS/Ain't Your Dog No... (Mercury) 15 JOE DIFFIE/Third Rock From The Sun (Epic) 11 VINCE GILL/What The Cowgirls Do (MCA) 13 TOBY KEITH/Who's That Man (Polydor) 11 PATTY LOVELESS/I Try To Think... (Epic) KATHY MATTEA/Nobody's Gonna Rain... (Mercury) 11 MAVERICKS/There Goes My Heart (MCA) ADD NEAL McCOY/The City Put The Country... (Atl./AG) 5 TIM McGRAW/Down Dn The Farm (Curb) PAM TILLIS/When You Walk In The Room (Arista) . 8 TRAVIS TRITT/Ten Feet Tall And Bulletproof (WB) DWIGHT YDAKAM/Pocket Of A Clown (Reprise) . 14

ADDS

DAVID GATES/Love Is Always Seventeen (Discovery) MAVERICKS/There Goes My Heart (MCA) MICHAEL M. MURPHEY/The Wild... (Warner Western) CHELY WRIGHT/Till | Was Loved By You (Polydor)

Information current as of September 19.



Tracy Storey, Programming Manager Hal Willis, General Manager

TOP 10

LW TW

- 2 1 JOE DIFFIE/Third Rock From The Sun (Epic)
- 3 2 SAWYER BROWN/Hard To Say (Curb)
- 5 3 TIM McGRAW/Down On The Farm (Curb)
- 7 4 PATTY LOVELESS/I Try To Think... (Epic)
- 8 5 MARK CHESNUTT/She Dreams (Decca)
- 9 6 DWIGHT YDAKAM/Pocket Of A... (Reprise)
- 1 7 VINCE GILL/What The Cowgirls Do (MCA)
- 10 8 CONFEDERATE RAILROAD/Elvis... (Atl./AG)
- 9 BROOKS & DUNN/She's Not The... (Arista)
- 10 TOBY KEITH/Who's That Man (Polydor)

Weeks On

HEAVY

GARTH BROOKS/Callin' Baton Rouge (Liberty) BROOKS & OUNN/She's Not The ... (Arista) TRACY BYRD/Watermelon... (MCA) BREAKOUT/11 MARK CHESNUTT/She Dreams (Decca) CDNFEDERATE RAILROAD/Elvis And Andy (Atl./AG) 11 JOE DIFFIE/Third Rock From The Sun (Epic) GIBSON/MILLER BAND/Red, White And... (Epic) ADD VINCE GILL/When Love Finds... (MCA) PICK/ADD TOBY KEITH/Who's That Man (Polydor) PATTY LOVELESS/I Try To Think... (Epic) KATHY MATTEA/Nobody's Gonna... (Mercury) 15 TIM McGRAW/Down On The Farm (Curb) 10 SAWYER BROWN/Hard To Say (Curb) 18 PAM TILLIS/When You Walk In The Room (Arista) 11 DWIGHT YOAKAM/Pocket Of A Clown (Reprise)

HOT SHOTS

CLINT BLACK/Untanglin' My Mind (RCA). MARY C. CARPENTER/Shut Up And... (Columbia) . 3 FAITH HILL/Take Me As I Am (WB) JESSE HUNTER/Long Legged Hannah... (BNA) ADD ALAN JACKSON/Livin' On Love (Arista) MAVERICKS/There Goes My Heart (MCA) MARTY STUART/That's What Love's About (MCA) AARON TIPPIN/I Got It Honest (RCA) CLAY WALKER/If I Could Make A Living (Giant) 3 JOY LYNN WHITE/Bad Loser (Columbia)

ADDS

GIBSON/MILLER BAND/Red, White And... (Epic) VINCE GILL/When Love Finds You (MCA) JESSE HUNTER/Long Legged Hannah (From...) (BNA) AARON TIPPIN/I Got It Honest (RCA)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotalion

Information current as of September 21.

AUSTRALIA

- 1 1 KYLIE MINOGUE/
 - 2 COLD CHISEL/Hands Out Of
- THINGS OF STONE & WOOD/
- Wildflowers TINA ARENA/Chains
- 4 5 **BLACK SORROWS/Snake**
 - **BOOM CRASH OPERA/Gimme** WENDY MATTHEWS/Standing
- MARCIA HINES/Rain (Let The 8
- Children Play)

Most Added

THINGS OF STONE & WOOD/Wildflowers WENDY MATTHEWS/Standing Strong KULCHA/Fly Girl

Top 10 Australian records from playlists of 3 Triple M-FM/ Melbourne, FOX-FMIMelbourne, MMM/Perth, PMFM/ Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/

CANADA

- 1 1 JANN ARDEN/Could | Be
- 2 BARENAKED LADIES/Jane
- **ALAN FREW/Healing Hands**
- **ROCH VOISINE/Shout Out Loud**
 - 5 SASS JORDAN/Sun's

6

- MOIST/Silver 8
- A Dream
- SLOAN/Coax Me 10

10 CRASH TEST DUMMIES/

Most Added

WILD STRAWBERRIES/ Bet You Think I'm Lonely

Top 10 Canadian CHR hits courtesy The Record (416) 226-3366

PQUSTAR.

Pos. Artist (in 000s) 1 E. JOHN/B. JOEL\$2796.9 2 PINK FLOYD \$2624.2 . \$2498.4 \$2166.3 "LOLLAPALOOZA '94" . \$899.7 6 PHIL COLLINS \$624.1 7 BETTE MIDLER..... \$487.5 8 AEROSMITH \$466.3 . \$440.0 9 METALLICA \$437.9 . \$411.6 . \$264.5 \$242.3 . \$235.8

New Tours Among this week's new tours:

BUCKWHEAT ZYDECO GILBY CLARKE DINOSAUR JR JEFF FOXWORTHY HOLE LIVE REBA McENTIRE SAVATAGE SPECIAL FEY

BEBE & CECE WINANS

The CONCERT PULSE is a w puterized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344 7383, or in California (209) 224-2631.

Confide In Me My Pockets

Skin Shoes

- - DADDY COOL/Ballad Of Oz
- 10 KULCHA/Fly Girl

Canberra 105/Brisbane and FM-104/Canberra

- Your Girl
- - **CELINE DION/Think Twice**
 - Gonna Rise
- CAROL MEDINA/I Had 9

Afternoons & Coffeespoons

MITSOU/Father Angel

10 MICHAEL BOLTON 11 JANET JACKSON.... 12 JAMES TAYLOR..... 13 BONNIE RAITT



CONTEMPORARY HIT RADIO

JOEL DENVER

CONSULTANTS?

Honesty Is The Best Policy

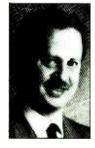
Five consultants agree too many clients breed 'cookie-cutter' programming

The words "we're bringing in a consultant" sometimes can terrify a PD. Will the consultant — who usually has the GM's ear more than the PD's — be honest when recommending station improvements or just say what the GM wants to hear? Will the PD have to recycle other markets' programming, which might not be applicable to the local situation?

Conversely, bringing a consultant aboard can be a great experience, depending on his tactics and the players' chemistry. Five presidents of winning consultancies tackle the major issues: honest station assessments and "cookie-cutter" programming concepts.

GUY ZAPOLEON ZAPOLEON MEDIA STRATEGIES

"The truth will get you fired, but I must be honest," admits Zapoleon. "A consultant must be part of the station's team, or else it's just an account. Telling them what they want



Guy Zapoleon

to hear does everyone a disservice - the station will fail, and you'll eventually be fired. I believe not in being blunt, but being honest with what they need to win, especially in staff recommendations and evalua-

"GMs and PDs often want the station to be an extension of themselves, and that doesn't work. You can't change the expectations of the listeners, but you can enhance the image, production, and overall sound — that's my mission. GMs and owners can't accept when their winning stations begin to lose. They tend to ignore the changing marketplace — which is five times more competitive than it was five years ago - so it's difficult to make the needed to win."

As for originality, Zapoleon says, "No matter what, you'll borrow some winning ideas. The danger comes from consultants who pull out a kit of clocks and a bag of tricks the first visit, without regard to how appropriate they are to the market. Though that's easier, I go in with a blank page, ask what they need, monitor the market, and build from scratch.'

JERRY CLIFTON **New World Communications**

Known for his no-nonsense appraisals and winning track record, Clifton remarks, "I'm brutally honest. My job is to do whatever I can to make the station perform well. If GMs don't want to hear what needs to be done to win, they don't want to win. And if they don't want to try

If GMs don't want to hear what needs to be done to win, they don't want to win ... Life's too short to try and make winners out of people who want to remain losers. -Jerry Clifton

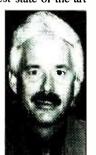
and win, they won't. Life's too short to try and make winners out of people who want to remain losers.

99

"Many stations can benefit from a consultant's expertise; I'd prefer to be affiliated with people who want to learn and win. This isn't to say that everything a consultant says is 100% correct for a particular station. But if you don't communicate to your client what you believe to be correct, what good are you?

"Another important part of the consultant-client relationship is the consultant's ability to 'read' each station's chemistry and each market's unique, competitive atmosphere. Our place is to teach, mold, articulate the latest state-of-the-art

programming and management tricks, and get each station's staff to operate from the same game plan. There are many ways to solve each challenge in each station. A good



Jerry Clifton

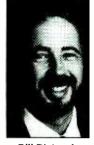
consultant offers enough options so the PD and GM can do it their way and do something that will work."

Most of Clifton's stations are rhythmic in nature, but the similarity ends there. "There are two types of consultants: those who are syndicators of live programming and those who create, advise, and teach. I'm the latter. While my programming philosophy remains consistent from station to station, the target is always slightly different, and the competitive atmosphere is unique to each market. I believe in creating a one-time-only blueprint for each sta-

BILL RICHARDS BILL RICHARDS CONSULTING

Taking a balanced look at the honesty issue, Richards notes, "Being totally honest is paramount in my

philosophy, I'm hired for guidance and expertise in the station's programming. One of my main principles is to tell them what they need to know, not what they want to



hear. If the GM says, 'Here's how I want it to sound,' I'll examine the information. If it's right for the market, we'll move full steam ahead. If I feel key issues must be resolved. I tell them that, too. I've yet to lose business for being honest.

Qualities To Look For

odav's winning consultants should demonstrate:

- ➤Open, honest communication with all staff members
- ➤Original strategies designed for specific market needs
- ➤Expertise in getting all key players to buy into short- and longterm goals
- ➤Ability to defuse conflicts between management and programming
- ➤Desire to be a team member, not just an outsider who collects a check.

"I'd never candy-coat a situation to keep business - we're both in it together. I must care as much as they do and offer my opinion with candor, or they won't get what they pay for. This doesn't mean dictating or mandating programming policy, but it does mean giving them my outside perspective based on my experience.

"I never want the PD to feel intimidated, but to be someone to bounce ideas off of. If there's a GM-PD conflict, hopefully I can be a conduit for the situation and act as an ally for both parties. When things don't go well in a given situation, you must know how to get things done tactfully - pointing out the positives and negatives. I've seen many situations where internal problems hold a station back, not the marketing or music.'

Richards — who has programmed in a variety of markets and directions — contrasts consultants who walk in with prepackaged ideas. "I create a lot of work for a new client. I ask for an overview of the market, past and present. What are the tendencies of the people running the market's stations? What is my client station looking to accomplish? What are its concerns and aspirations? You can't know where you're going unless you know where you've been. When I arrive, I make my own observations, then we discuss everything. We work on goals. Goals produce motion. Motion produces results. Success comes one day and one step at a time.'

ALAN BURNS ALAN BURNS & ASSOCIATES

A consulting veteran, Burns notes, "It boils down to short- ver-

sus long-term thinking, and clients need honest objectiv-- even if ity they don't want it. Telling them what they need to hear means you've done your job and will be in a better position to



help the station win. If your honesty loses the account, at least you'll feel good about yourself.

'Some consultants want to get as many stations as they can, which is why some come and go and others hang in there. I've recommended myself out of a job several times, because the client will have a direction in mind that's not based on reality. Final decisions should be based on competition and the station's ability to cover the target, not the personal tastes of the GM or owner.

<u>66</u>

Assembly-line recommendations mean too many clients to serve properly. In the end, it will be bad for your business. —Alan Burns

Burns says some consultants are redundant from market to market because "they only know how to do one thing, or it's less time-consuming and the consultant can carry more clients. There are some universal basics in terms of playing to the target, but the execution and music are very specific.

"The days of walking in with a safe list of oldies are long gone; America's tastes are so diversified with cultural differences and local influences affecting people's exposure to music. When I work with more than 12 stations, I get into trouble. Assembly-line recommendations mean too many clients to serve properly. In the end, it will be bad for your business.'

BOB MITCHELL MITCHELL BROADCAST MGMT.

One of the newer and successful consultants. Mitchell believes not only in honesty with initial observations, but also in "no surprises"

along the way. "If you do something the GM doesn't expect. you shock the decision-maker I try to meet with the GM, GSM, and PD as a team to explain where the station is going and how we'll get there.



Bob Mitchell

I've seen consultants change a station's direction without warning - it's a mess. By putting everything on paper and following up with a detailed report, everyone works as a team and buys into the same vision."

Part of my role is to encourage and teach programmers to make correct decisions, yet not be afraid to make

a few mistakes.

-Bob Mitchell

Mitchell says he oversees all aspects of programming, but he's not there to dictate. "There are boilerplate consultants who decree what [music] to add, but I want the PD or MD to tell me what the market's buzz records are. Good programming basics applied to localized tastes and competitive needs

"I can't spend 40 hours a week on each client, so part of my role is to encourage and teach programmers to make correct decisions without being afraid to make a few mistakes. Personally, I don't think a consultant can handle more than 12-14 stations at a time, so my goal isn't how many clients I have, but how many are successful."

make a winning combination.



CYNDEE MAXWELL

CONSULTANTS'94

Reading Into Diary Review

Consultant-like service helps stations see how listeners perceive them

A consultant traditionally is viewed as one who works with station management on programming or sales. But companies that perform diary review services also hang their banners under the consultant heading. Here's a sampling of why some radio pros use diary review services.

Ascription Problem

Classic Rock KZFX/Houston always has used a diary review service, but the service recently proved itself even more valuable, Says GM Mary Bennett, "We're at 107.5 and used Z-107 as an ID



Mary Bennett

when we went onair eight years ago. In April '92, we decided to use the exact digital dial position. That September, 106.9 went to Z-Rock as KKZR. Since then, there's been confusion in listeners' minds. In fact, we flagged Arbitron when that station went on we knew there would be confusion.



Through diary review, we were able to prove Houston has an ascription problem. **Constant diary review** has been and continues to be very important and necessary for us.

— Mary Bennett

Sure enough, KZFX's males 25-34 declined in Spring '93, while males 18-24 increased, KKZR's situation was reversed. "We threw up the red flag. For Summer and Fall '93, Arbitron issued a special editing procedure. During that time, we saw a significant dropoff of questionable diaries. But the problems started

Pictures Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in R&R. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to Cyndee Maxwell, 1930 Century Park West, Los Angeles, CA 90067

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We review diaries all the time — we want to see exactly what the positives are when we have a good book. Conversely, a bad book tells us the problems.

- Charlotte Cox

Good Book, Bad Book

again in the winter book. Through

diary review, we were able to prove

Houston has an ascription problem.

Beginning Spring '94 — and until

both Arbitron and the station are

satisfied - Arbitron will keep the

special editing procedure in place.

Constant diary review has been and

continues to be very important and

KABC-AM, KMPC-AM, & KLOS-FM/Los Angeles Research Director Charlotte Cox also believes in continual diary review. "We review diaries all the time — we want to see exactly what the positives are

necessary for us.



Charlotte Cox

when we have a good book. Conversely, a bad book tells us the problems. We also get comments on competitors and where the diaries

come from by zip code, along with a matching list of city names.

Additional information Cox receives: non-duplicated tally by male/female; number of station mentions by zip code; audience composition by demo; book-to-book trending comparison, with percent increase or decrease: at-work listening levels; daily percent listening; number of listener work hours per week; shared TSL; quarter-hour analysis; percent of tuneouts to other stations (and to which ones) by daypart and hour; diarykeeper's exact comments listed by zip, sex, and age: and how the station is iden-

Reviewing diaries is very tedious," says Cox. "I don't have time to go to Maryland to do it myself. There's an advantage to seeing the whole process yourself. But once you've done that, it's better to let someone quicker and more efficient do the work. Plus, after you've made all your notes you still have to type it up and make a report for the GM. Obviously, the reviewers include that with the service.

'Enlightening Experience'

Sometimes sta tions may want to use a diary review service and go to Maryland, KNCN/ Corpus Christi PD Tim Parker says, "Our GM went because he'd never seen the process. I've gone, so I know what it's



Tim Parker

like. As anybody who's ever been there will attest, it's a very enlightening experience.

Parker says his report begins with a summary of the information, followed by pages of statistics. "They break out every diary that mentions KNCN. We get comparisons of how we stack up against other Rock stations, like the number of diaries that were first-preference listening compared to the number for the rest of the country. We see the number of diary mentions we get per week

that's where you really see the effect of diary placement. And it shows where our strongest zip codes

Parker explains what happens after receiving the diary review results: "More than anything else, it can show if you have a dramatic problem. But it can also show you not to overreact. When you see a strange anomaly, you can decide if you need a perceptual study or another kind of research, or maybe you need to do some hot zip-coding. But as you dissect the diary information. you must remember you're looking at just a few diaries. You can't split hairs and let a few diaries cause you to make major programming deci-

You can't split hairs and let a few diaries cause you to make major programming decisions.

_ Tim Parker

"It's easy to fall into the trap of overanalyzing all the stats. But by using diary review on a regular basis, you learn to watch trends over a period of several books, which is more likely to tell you the real story behind your ratings.

ASK ARBITRON

Get The Credit You Deserve

ant to get the most impact from diarykeepers? Arbitron Client Services Manager Pat Duggan offers the following suggestions:

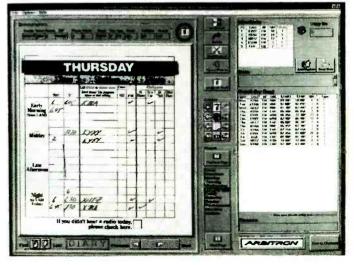
"When stations receive their information packet from us prior to each survey, they must complete it precisely. They should keep their station ID simple for the diarykeepers benefit. People aren't going to remember - or use a complicated or contrived station

Duggan says, "Most often, programmers want a diary review to see how they're identified and to look at the comments. I'd be remiss if I didn't mention they want to examine the quality of our editing. Stations want to see firsthand if we've made any mistakes.

"In the event of an error, I notify the group responsible for quality control and send the diary to that group. We then inform the station in writing — that the mistake occurred, and the editing department reviews the diary with the person who made the error.

"We determine if mistakes were due to random human error or if we need to provide more training for our editors. We want mistakes brought to our attention so we can devote resources to prevent them in the future. We take our responsibility very seriously; we're always auditing the edit process as well as being audited for EMRC accreditation by an outside

Arbitron doesn't charge customers to go to Laurel, MD and review diaries, but you must be a subscriber. You also can arrange to see the interviewing center where telephone calls to potential diarykeepers are placed. Diary reviewing, Duggan says, "is a very labor intensive task. The diary review services are all very diligent and do their work quite



Here's a close-up of Arbitron's new Electronic Diary Storage and Review system. On the screen's left is the electronic image of the diary's Thursday page, along with the specific information on the participant above it. Various control buttons allow the user to see other parts of the diary. The screen's right provides a summary of that diarykeeper's listening habits by station mention or day of the week

Arbitron has announced a new system for reviewing diaries: the Electronic Diary Storage and Review. It involves scanning the diaries optically and preserving

every page of the diary on an optical disc so it can be reviewed on a computer work station. You'll still be able to see the actual image of the diary.



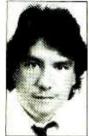
SHAWN ALEXANDER

CONSULTANTS'94

Finding The Right Consultant

When Jacobs Media — among the first consultants to specialize in the format — began marketing "The Edge" six years ago, many people in the Alternative industry rebelled. Now as the format continues to grow and become competitive, stations are suddenly looking to consultants. How do you decide who to hire?

KEGE/Minneapolis



KEGE chose to hire two consultants: Jacobs Media and WKQX (Q101)/Chicago PD Bill Gamble. OM Dave Hamilton explains, "We heard the Edge in Las Vegas [KEDG] Dave Hamilton and it was the sound we were

looking for. We had a relationship with Jacobs on and off since 1985. so that made our decision easier. I trust these guys.

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Since we were neophytes in modern rock, we felt two opinions might be better than one.

Dave Hamilton

"As for Gamble, he's a guy I've known since the '70s. We heard his station in Chicago and were very impressed with his ratings success. Since we were neophytes in modern rock, we felt two opinions might be better than one. We needed to accelerate the learning curve and get some bright people involved to get as many opinions and viewpoints as possible. These people have a good track record and we get along with

"Since it's a new format, there are some differing opinions on how to best execute the format. There are some philosophical differences between [Jacobs and Gamble], and that's good. We've had the two in the same room and they are on friendly terms with each other. They understand what we're looking for. This is a unique format; we're not operating in a vacuum.

Gamble Takes A Chance

Gamble explains his decision to consult KEGE. "These are my friends; I knew they would listen to my opinions and legitimately give them a fair shot. It's a great organization, with the tools, resources, and intelligence to win big.'

As for working with another station, Gamble said it's possible. However, "it would have to be under ideal circumstances. I have a wonderful job programming [Ql01] and it takes a lot of time. I've turned down some stations because it's not a matter of making more cash, but getting satisfaction of truly being able to help. You don't want to ever associate your name with something that isn't executed properly or is destined to fail.

The thing I get out of consulting is hearing something that I can bring back to Q101. Several one-day proiects I've done with monitors and listening to stations have helped Ol01. Whether the station is good, bad, or indifferent - somebody's always doing something right.

WKQX/Chicago

Gamble describes a similar consultant/client relationship with Ql0l's consultants, Joint Communications' John Parikhal, Bob Elliot, and David Oakes.



Bill Gamble ter changing formats two and a half

years ago. There's a giant myth that radio people can only do one format and that Alternative is a format of specialists and mechanics. If you have a person with good radio skills, knowledge, and an understanding of the industry, you can do any format.

We want a company and organization that believes heavily in finding out what the audience wants and develops a strategic plan.

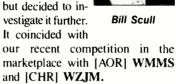
– Bill Gamble

99 "Joint Communications is very different from working with a typical consultant. There are a lot of people with cookie-cutter ideas. I think the normal consultant picks up the phone and tells you what to do. We don't ever talk about music. songs, and rotations. It's more of a bigger picture: Where does a station need to be? What's its position in the marketplace? They help with the marketing and keep us up to date on trends across America. Their research is the best in the world.

"We want a company and organization that believes heavily in finding out what the audience wants and develops a strategic plan. We realized that ultimately the marketplace was going to decide how we sounded. None of our egos are so big that there was a certain sound Q101 was going to have."

WENZ/Cleveland

GM Bill Scull's interest in working with a consultant was spurred by the number of them approaching his station. "We weren't actively seeking out a consultant, but decided to investigate it further.



"Since April 15, 'MMS is about 90%-100% modern depending on the time of day; now 'ZJM is about 60% modern. I felt it would be a good idea to have another brain on board for an outside opinion to give us different brain power, trust power, and ammunition.

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When you bring somebody on board you have to feel comfortable with who it is. You want to come up with solutions as opposed to more problems.

— Bill Scull

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"Who knows anything about alternative music that isn't coming from successful stories in AOR, Classic Rock, or something else? The list gets real narrow with consultants who have histories in the format. Jacobs has been in the war already doing modern rock in other markets and could bring some things to the table from their experiences.

'It's like anything else, when you bring somebody on board you have to feel comfortable with who it is. They have to have the right chemistry to work with the PD and viceversa. You need to make sure they have commonality and there's a comfort zone. You want to come up with solutions as opposed to more problems.

"It's good to have that outside source to say, 'Did you ever think about this?' Their input in reviewing tapes and music is very important. In addition, they have conference calls that involve our promotion director. It's another element of sharing information and ideas. It doesn't mean it will necessarily work in Cleveland."

Scull believes Jacobs approached the station because of a joint sales agreement WITH crosstown Classic Rock WNCX. "'NCX probably suggested they [Jacobs] call us, because of the battle brewing with MMS. I'm sure there's some sharing of information. Even if there wasn't a joint sales agreement, 'NCX's and our goal is obviously to move 'MMS out."

CANAL SERVICE SELECTION CONTRACTOR

A CONSULTANT'S VIEW

Finding The Right Station

Time to turn the table and get a consultant's point of view. I quizzed Jacobs Media's Fred Jacobs on getting involved with the right stations.

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"In a perfect world we want stations with great signals, money budgeted for research, marketing, talent, and programming." Jacobs notes. "When you are at the beginning of something, that's

not generally the way it works. I still look at this as a new format, even though people in Los Angeles, San Diego, and San Francisco will raise their eyebrows.



Fred Jacobs

Commitment A Key

"It's very much a standard progression. In the last year, we've begun to work with Bonneville, Cap Cities/ABC, etc. You have to give credit to the early pioneers, whether they're clients of ours, or stations like WFNX/[Boston], who maybe didn't have the financial wherewithal or signal strength, but certainly had the determination. Stations that have the money, signal, and those types of material aspects are definitely important. The other key ingredient is a commitment to want to be an Alternative station. Broadcasters really have to embrace it and enjoy being it by doing it to the fullest extent.

'We've turned stations down when we didn't feel that commitment financially or psychologically," he says. "We don't want to get ourselves in lose-lose situations. There are a lot of eyes on this format. We made a commitment about a year ago to pursue companies, markets, and stations that have an excellent chance to win

ed by clients in markets where we don't have a great deal of knowledge we urge, beg, and plead that they do some preliminary research first. It tells you something about the station if they say there's not money in the budget to do an initial project like that, because they're not expensive.

"For example, in smaller markets like Madison we did not move WMAD to Alternative before we did a research project. We wanted to make sure this was a vital, fer-

We made a commitment about a year ago to pursue companies, markets, and stations that have an excellent chance to win big.

- Fred Jacobs

"What Cap Cities/ABC [KEGE] did in the past eight months is a hell of a lot more serious, focused, and strategic than anything in the past — the results speak for themselves. It shows what can be done in a short period of time when all the right things are in place. We looked at them as an important client for a variety of reasons. There wouldn't be any excuses. We thought this would be a great test for the format and frankly, for us too.

"One of the things we have started doing is when we're approachtile market for this type of music. And because this was a duopoly, we wanted something that would have the least effect on the mother station, [AOR] WIBA-FM."

He also maintains it's important stations know the good and the bad sides about the format. "The more their eyes are open at the beginning, the less surprises there will be down the road. This isn't a snake-oil thing where they sign and get great ratings. The last thing we want to do is delude anybody or sell something that isn't what it was promised to be.'



Track Record, Ratings Keys To Consulting Urban Radio

Two GMs explain the qualities they look for in consultants

The consultant/management relationship is a delicate and complex affair. To gain a greater understanding of its dynamics, I spoke with two Urban radio GMs and two consultants who specialize in working with Urban stations. For radio's take



Lynn Carraway

on the subject, I talked to WZFX/ Fayetteville, AR VP/GM Lynn Carraway and Cornerstone Broadcasting President and KIPR/Little Rock GM Cal Arnold.

Hiring Keys

R&R: How did you go about hiring your consultant?

LC: If I had to do it today, I would first determine what I wanted to know. In other words, do I want someone to consult us on book promotions? On our music mix? As in any other field, it's rare to find someone who can do it all. Once in a while you can get a multitalented [consultant], but you have to zero in on the person who has the expertise and the reputation in the area you want.

CA: The thing we look for is a track record. We're looking for someone who has successfully performed in a competitive environment. We're looking for long-term relationships



For information purposes, we rely on them heavily for everything in the programming department. We don't ask them [for] any sales advice, but since we believe today's programming decisions are tomorrow's sales decisions, we also have the consultant heavily involved in the promotions part of our business.

Report Card

R&R: How do you evaluate your consultant?

LC: Unfortunately, ratings seems to be the catch-all, kind of like a report card, [but] I don't think that's always a true indicator. We subscribe to both Arbitron and Accu-Ratings; between the two, as a general rule, you ought to be able to tell whether what you're doing is work-

A consultant has to be someone you trust and have confidence in. If you have some kind of conflict with them, you're not going to value their information, so you're wasting your



Consultants need to keep in mind that they are exactly that. We know the market the best; it's dangerous to blindly take advice.

Lynn Carraway

money. Your staff has to have a degree of confidence in the department the person is consulting.

Participation Level

R&R: How do you integrate your consultant into the radio station, and to what degree does he participate?

LC: Ours doesn't participate on a daily basis, other than discussing what music decisions the PD is making. We make the final decisions on everything we play. For example, when the consultant says, 'You need to add these three records this week, and you also need to be playing this, this, and this,' that does not mean we will. We make the decisions based on what we know about our market.

Our programming consultant comes in about once a quarter; he does some aircheck sessions and gives me a written evaluation on how he thinks the station sounds. Our sales consultant helps us to use the latest sales techniques and to forecast possible revenue gains. We also have him come in and do several sales training seminars during the year.

CA: We use the RCS Selector system to make the final decisions but the consultant is just like a member of our team. He speaks up about the station and our programming. Our consultant has a conference call



with all his stations every Monday to discuss music and promotions What's working and what's not working is also discussed. That's of great benefit to us, and we weigh what he says very heavily, but we have to be concerned with our market.

The Element Of Control

R&R: What else would you like to share about your experience with consultants?

LC: I think consultants need to keep in mind that they are exactly that. We look to them for information. Station owners and management should keep control of their properties, because we live here. We know the market the best; it's dangerous to blindly take advice. A consultant's opinion is just additional information for you to consider.

CA: Having worked with three different consultants over the years. I can say it's important that the per-

ONSULTANTS'94

The consultant is iust like a member of our team. He speaks up about the station and our programming.

— Cal Arnold

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son you select fits in well with your team. As important as it may be to know about that consultant's winning track record in other markets, it's even more important that he be able to get along with those in your organization. You don't want to end up as a referee.

Consultants: Dealing With Station Management

For another point of view, I spoke with Lyles Urban Consultancy President Harry Lyles and Don Kelly & Associates President Don Kelly.

R&R: How are you hired by potential clients?

HL: The world of radio is a small . consultants' successes, failures, and styles are widely known. Generally, I'm hired because of my history of success,



Harry Lyles

my aggressive programming style, and my reputation as a consultant who gets intimately involved with the station.

There are too many consultants whose methods are to send generic memos, occasionally touch base via phone or fax, or visit the station while passing through. This is definitely not my style. I am very committed to seeing all of my clients succeed, regardless of market size.

DK: First of all, I come to the market, do a two-day monitor, and evaluate not only the perspective client's station but also the competitive lay of the land. After I have a chance to hear the station and meet the people involved, I develop a strategy for the station to reach its goals and I discuss those goals with the GM and GSM. I then lay out that strategy to the station management and corporate [office].

I try to work for people who are 100% involved with the strategy I

feel is right for the station. I'm not the consultant with the format-inthe-box philosophy who comes in and says, "This is the way we've done it in every market I consult." Each situation is special, and the strategy should be developed for that case. Winning in the '90s is all about outthinking - not outspending the competition.

Surviving By Ratings

R&R: How do stations evaluate vou?

HL: Ratings, of course, are the major factors in evaluating a consultant. If he has put together a powerful, solid radio station, this is generally reflected in ratings. Correlating to this is the advice and opinions rendered: Is [the consultant] geared toward the [station's] direction and goals? Smart GMs realize they can get too ingrained; an outside perspective is very healthy in diagnosing problems and finding solutions.

DK: Ratings [success] is the No. way to evaluate a consultant. A significant portion of my remuneration in addition to the monthly fee is based on ratings incentives, so we set goals for the station and I receive a ratings bonus when it does well. Second, does [the consultant] deliver ratings that can generate revenue? Most of my ratings incentives are based on specific demos, not 12+

You can also evaluate your consultant's performance by his contact with the PD and GM. There's no limit on the amount of telephone contact between the PD, GM, or the corporate people when it comes to their station. In many cases, I talk with my stations daily; if not, certainly several times during the week.

Working With Stations

R&R: How are you integrated into the radio station, and to what degree do you participate?

HL: Because I am a programming consultant, I work very closely with the PDs, as often as needed. The GMs' involvement can vary, depending on their management style. Some are hands-on and want to be involved in all aspects; others delegate the responsibility of programming totally to the PD and consultant. Either way, I keep the GM informed with copies of memos and letters sent to the PD.

DK: A consultant has to be there for the PD. Although the GM may be the one who signs the check, my direct involvement with the PD is key. Like music research or a promotion budget, I am a tool he uses.



Don Kelly

I bring a big-picture perspective that's difficult for most GMs and

Many times I find myself in a role that's helpful to both of them and to others at the station. For example, I always want to make sure people don't overreact to the ratings. I want to be able to help them see through the numbers and Imake surel they put each book in the proper context. PDs and GMs need to look at more than one book to evaluate their station. So I believe in participating however and whenever you're

POWER 92FM

Music Involvement

R&R: Should a consultant be involved in a station's weekly selection of current music?

DK: In my case, that varies from situation to situation. At some stations I've worked with, the ownership and management have required that I be involved directly with the music selection process. In most [cases], I am part of an exchange of information that the PD uses to determine what records to play.

Since I talk to a number of radio stations, I'm able to provide a lot of research information on specific records. My role is to be there for the exchange of information, not to select the music. I firmly believe the most qualified person to select the music in any given market is the PD. who lives and breathes what's happening with his audience.

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THE THIRD ANNUAL



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THURSDAY, OCTOBER 27, 1994 - 6:00 P.M. SHERATON NEW YORK HOTEL & TOWERS **NEW YORK**

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(Partial Listing)



MIKE KINOSIAN

A Question Of Power

When a consultant enters the picture, is it at the PD's expense?

Before becoming R&R's AC Editor nearly eight years ago, I spent 15 years in radio — 10 as a PD and five as a consultant. In that time, I became intimately aware of — and acutely sensitive to - the PD-consultant dynamic. One of programmers' most common criticisms: They feel consultants strip away their power.

At WVTY/Pittsburgh, PD Bruce Gilbert enjoys a comfortable relationship with consultant Alan Burns. But that hasn't always been the case with other consultants he's worked with. "I've worked at stations



Bruce Gilbert

where the experience was miserable. I felt my programming authority was constantly being undermined.'

When Gilbert arrived at WVTY nearly four years ago, GM Jim Carter swiftly addressed the issue. "Jim told me that if I didn't like Alan, we'd make a change," Gilbert recalls. "That says a lot about Jim, but he didn't want to feel he'd be wasting money if we couldn't get along. When the GM asks my opinion of who consults the station, it's impossible to be intimidated by the consultant. PDs and consultants have to work together to make things happen.'

Nixing Mixed Messages

The cookie-cutter techniques used by some consultants can contribute to a PD's negative perception of consultants in general. "It can be very demeaning to a PD who's working his butt off to create a

unique market position - only to find out the station has hired a consultant who comes in, opens his briefcase, and says the new format he's used in several other markets is

Another potential problem pops up when consultants want to deal directly with the airstaff. "The last

6.00

I've worked at stations where the experience with consultants was miserable, I felt my programming authority was constantly being undermined.

— Bruce Gilbert

49 85 874 5EM 6E thing you want to do is give your announcers mixed messages," warns Gilbert. "Some consultants insist on having either a group meeting or individual sessions with each announcer. I've never seen this work. After the consultant leaves, an announcer becomes confused because the PD told him one thing, and the consultant comes in and contradicts

Involved Visits

Burns usually visits WVTY once per quarter. "We all get too close to the forest and can't see the trees," Gilbert jokes. "We're here living it, eating it, and breathing it. Sometimes it takes someone from out of town to point out how a competitor is squeezing you. It's extremely advantageous to have a consultant monitoring you and the competition.

"He spends a day in a hotel room listening to the market. The following day, Jim, Alan, and I block out several hours for a meeting. We enter with absolutely no preconceived notions. Alan and Jim are never off in a corner secretly discussing the station - I'm always involved."

Programmers frequently remind air personalities to check their egos at the door. Programmers, Gilbert maintains, must do the same when dealing with consultants. "The day you stop learning in this business is the day you're dead," Gilbert exclaims. "If I let my ego get out of control, I could unquestionably see Alan as a threat. But I'd be a fool not to accept his information, analysis, and opinions. Consultants help PDs maximize a station's success. If that's not happening, people should re-evaluate why they have a consul-

CONSULTANTS'94

The Consultant As Station Advocate

erhaps with good reason, a fair number of programmers still fear consultants," remarks Alan Bums & Associates President Alan

"Some consultants come into The PD stations wanting to dominate everything. Consulget credit tants never get PDs to do 'the right thing' if they station's run all over them. success. You just make enemies, and nothing ever gets

success.

99 Good consultants, he claims, actually add to a PD's power. "The right consultant can help a station become more successful. When that happens and things are handled correctly, the PD should get credit for a station's

should

for a

-Alan Burns

The Need To Adapt

Specific situations dictate which posture consultants need to pursue with clients. "At one extreme, you have sharp PDs who really know what they're doing. In that case, a good consultant provides information and perspective. He may also want to challenge or debate the PD.

"Other programmers may have the mental tools, but lack experience. Then, a consultant becomes more of a teacher. You occasionally pound on a desk if you think the PD is about to drive the station off the road."

Consultants may also run into situations where the PD is totally raw. "If I think the PD is that horrible, I won't work with the station. You can usually fix inexperience by helping, teaching, and guiding. In about 18 months, you may have someone who is pretty good."

Station's Best Interest

One dilemma consultants wrestle with is that their roots are in programming, but their paycheck rests with a GM, "Consultants have to be the station's advocate," asserts Burns. "If you support the PD when he's wrong, the station gets hurt. If you suck up to the GM and he's wrong, the station suffers. When a consultant works for the station's best interest, it will ultimately be to his benefit."

There are times when consultants and clients aren't on the same wavelength. In those instances. Burns comments. "You make everyone aware of your opinion and why you feel that way. It's their station and they must do what they think is best. Consultants must be careful about saving, 'I told you so,' after the fact."

Fearing The 'No Win' Situation

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Cleveland-based McVay Media — with several dozen AC clients — is the format's highest-profile consulting firm.

"Many younger programmers who haven't worked at consulted stations fear they'll lose power and will be in no-win situations when working with consultants," notes McVay President Mike



Mike McVay

In his programming days, McVay himself had some uncomfortable moments when dealing with consultants. "Here comes a guy who communicates directly with my boss about how I'm doing - that scared me. When people asked if we had a consultant, I became almost apologetic when saying 'yes.' "

Varying Styles

McVay stresses that consultants' techniques are far from uniform. "Some have programmers install computer music discs that the consultant has sent. They tell the station exactly what music to play and furnish specific liner cards. One or two 'bad' consultants cause many people in the business to look down their noses at all consultants.'

There are isolated cases, however, when McVay encounters GMs who want the consultant to take a highly active role. "These people don't spend much money for programmers and expect the consultant to call the shots. In places where we're successful, however, we have good PDs who are capable of programming the station on their own. We're the outside ears who offer opinions.

'I've yet to find a GM who sides with me 100% of the time or with the PD all the time. The better GMs try to make their PDs feel comfortable with the situation.'

Power, McVay explains, is less of an issue to programmers in smaller markets because "we're training PDs at that level."

PD's The Boss

McVay doesn't circumvent his programmers when dealing with a station's airstaff. "If I tell them what to do, they stop looking at the PD as the boss. I mail critiques to the PD and have the programmer offer the suggestions as if they came from

McVay also avoids telling clients to fire certain staffers. "Heaven for-

66 95588842889 CALASSIA in places where we're successful, however, we have good PDs who are capable of programming the station on their own.

— Mike McVay 99

bid I suggest we fire someone who turns out to be another Larry Lujack. There are also legal ramifications. I don't want someone suing me because I suggested that they be fired'

tors," says Tom Holt, PD/morning man at McVay-consulted WMAS-FM/Springfield, MA. Holt, who has also worked with McVay at several

other stations, remarks. "Some consultants want to take away a station's Selector backup and send a month's worth of music. Mike suggests that music-testing be



Consulting As An Interactive Effort

onsultants like Mike McVay are more of an

extension of our arms, rather than dicta-

done several times a year, and he lets my MD and me massage the music the way we feel works best"

Hott regularly sends McVay and McVay Media Sr. VP Charlie Cook copies of the station's music logs.

"From time to time, they'll ask if a certain song is coming up too much or question its appropriateness. But they never tell us to stop playing something."

Behind Closed Doors

Holt knows exactly what to expect when his consultant comes to town: "There's a management meeting with both the GM and PD. We discuss strategy and create an action plan.

"I've been in situations where consultants have had closed-door meetings with the GM. They tell the consultant how the station should be run, and then it's up to the consultant to lay it all on the

KathyTroccoli

When a great artist, a great song, and a great performance come together it's not just great anymore...

it's classic.







LON HELTON

Consultants And Music: Input Or Dictate?

Consultants provide a plethora of programming services to client stations. But nothing they do gets as much attention as the musical input they offer local PDs and MDs.

The extent of musical services consultants provide to stations is wide, ranging from total control complete with daily music logs to just another ear.

The purpose of this column is not to tout any particular consultant or his or her musical expertise. In fact, the programmers interviewed each use different consultants. The focus is the manner in which programmers utilize consultants' skills and expertise. Selecting a consultant you trust and can work well with is an individual decision.



We formulate our own local plan and check in with our consultant because he's an expert and has a national perspective. -Bob Sterling

A National Perspective All the PDs interviewed felt the extra input was a great benefit, particularly the national perspective consultants bring to music discussions. Says WUSY/Chattanooga PD Bob Sterling, "[My consultant] gathers research from markets all over the U.S. — and he gets my local callout research. I can see what's working on a national level, compare it to what I'm seeing here, and then make decisions.

Having a consultant who works in multiple markets provides another advantage for WYNK/Baton Rouge PD Brian King, who says, "This is a city with many musical influences. We play records here that nobody else plays; some types of records may work better here than elsewhere, which means our rotations are different than elsewhere. It really helps to have a consultant who not only has a national perspective but who also works in markets similar to mine

King adds it's also a plus to have a consultant who's adept at conducting perceptual and music tests. "Having my consultant moderate those tests gives him a hands-on knowledge of what people in my market are thinking. That really helps when we're talking about things we need to do here that may be different from other markets.'



Bob Sterling



No Bull Sheet

Almost every consultant publishes a weekly music sheet. While they vary in form, the content essentially remains the same: rotation recommendations and suggested adds and drops. Some also offer opinions and reviews containing historical or informational facts about the songs. All the programmers I spoke with at least review the sheet: further actions vary.

Explains King, "I don't necessarily follow it to a 'T.' I know it's a compilation of what's going on nationally. I compare it with what I'm seeing here and what's in the trades and use it all in the decision-making process.

Of particular interest to King is a section that lists songs getting positive results despite limited airplay. "That helps alert me to songs I may not be playing but should be watching.



Pat Mover

KZSN/Wichita PD Pat Moyer says his consultant sheet is one more source of input, and that it acts as a catalyst for conversations among station personnel involved with music decisions. He relies on his con-

sultant's sheet for rotational help more than anything else. "I like to see how songs are doing in other markets; the sheet reflects current callout research from other cities, though there's little meaningful research until a record's been out three or four weeks. I combine that with what's going on here to decide which songs to move up in rotation.

"I rarely use the sheet for adds. There's not much concrete information about a record that early in its life. And we have as much feel for what will work here as anybody else. If the song fits or the artist has done well here, we'll add it.

Sterling uses his consultant's sheet

CONSULTANTS'94

primarily for adds and drops, not-"I really lean on advice regarding adds. I don't want to play a song that's going to hurt me. A consultant with more experience than I may have a better feel for that, especially on records that are far

Regarding rotational calls, Sterling says, "We have the luxury of callout research. We use three-week trends of that to make rotational decisions.

right or left of center.

Long-Distance Wisdom

The PDs also chat regularly with their consultants about music. Moyer says his conversations center around rotations for records other than currents. "That's where I really get valuable information. There's more and better research done on records that have been out three months or longer. The national perspective I get on how recurrents and power golds are testing around the country helps with my decisions

Sterling calls his consultant after

assimilating information from the music sheet, WUSY's own callout, the trades, and chats with his jocks. 'I take all of that into consideration, formulate my music plan for the week, and then call my consultant to see what he thinks. We seldom disagree. Even though we formulate our own local plan, I check in with him because he's an expert in the music field and may have some insight from a national perspective that can help us make a final decision."

Talking to my consultant is like talking to PDs from a bunch of different markets - but I can get it done in one call. -Brian King



King says much of his consultant phone time is spent talking about what records are working in markets similar to Baton Rouge, "Talking to my consultant is like talking to PDs from a bunch of different markets but I can get it done in one call."

Following Their Advice

How closely do programmers follow their consultants' recommendations? Sterling says, "One reason I get along so well with my consultant is because he understands that my market is where I am, and he's not here all the time, so he may not have as good a handle on what's going on in Chattanooga as other staffers and I do."

Moyer notes, "I'd have to feel rather poorly about the local programming staff to use my consultant's opinion 100% of the time. That's not the kind of relationship I want."

He adds that market variables also affect how closely a PD follows a consultant's advice. "An artist's upcoming appearance in Wichita will affect what we do with that artist's record much more than a consultant's recommended adds or rotations.

None of the PDs say they've ever been "forbidden" by their consultant to play a particular record. They all added they've been "cautioned" at times, but that was the kind of input they wanted. The consensus is it's important to know which records might be garnering negatives elsewhere and are worthy of keeping an

A couple of PDs say they get the final call on any disagreements, although Sterling concedes, "[My consultant) has been around a lot longer than I have. I trust his judgment and go with him."



I'd have to feel rather poorly about the local programming staff to use my consultant's opinion 100% of the time. -Pat Moyer

The GM Mandate

Without question, the degree to which a PD must adhere to a consultant's advice is often set by the GM (see sidebar). Especially in small markets, where the consultant may have much more experience than the PD or MD — or perhaps even the GM in a particular format the edict may come down to follow his input verbatim.

Although that hasn't been the case with any of those I interviewed, for some it was a matter of building trust to gain more control. Says one,

Continued on Page 32

Consultant Calls The Shots At KIIM

handful of station principals prefer to have their music done totally by a consultant. One such person is KCUB & KIIM/Tucson President/owner Jim Slone.

Relinquishing complete control of his music is quite a departure for Slone, who used to pick all the music himself - and who was well-known for his strong opinions about what went on his radio station. He



Jim Slone

outlines the reasons for his about-face:

"In 1989, I got together with the two consulting companies I use and developed a game plan for KIIM. Part of that plan was for one of them to supply us with their music recommendations, which we would follow to the letter. The only exception is that we don't play any songs that contain profanity. My consultant tells me I follow his music outline closer than any client he's ever had.

"I adopted this plan for a couple of reasons. I didn't have the time to pay as much attention to the music as I used to and as it needs. And the music has changed - I know I'm not that hip to the new music directions. The records with Jimi Hendrix guitars and Southern rockers turn me off. I'm not the person to be making decisions about a lot of what's popular today.

"Music is not part of my PD's domain; the PD's job is to execute the game plan, which means following the consultant's recommendations. There's no use having the PD involved if there are no judgmental decisions being made. Besides, when there are too many decision-makers, all you get is gridlock.

"I'm not interested in looking around for things to play; what you don't play doesn't hurt you. I don't want people here picking their personal favorites. I just want to play the best stuff.

"KIIM has been enormously successful since I started following my consultant's roadmap. I'm constantly amazed at how close our music tests match with national tests. That gives me even more confidence in what they're recommending.

"I sleep well at night knowing KIIM's music is in good hands.

This is the new single from

RANDY TRAVIS

THIS IS THE ADD DATE:

October 3

"THIS IS ME"

THIS IS THE FOLLOW-UP

TO TWO # I HITS

FROM HIS 10TH GOLD ALBUM.



© 1994 Warner Bros. Records Inc. This ad is over.

Corporate Gold Sponsor of the

Chains Adopt Country Attitude

Several corporations have inked sponsorship deals or promotions with country stars in recent months. Here's who you're likely to see represented in stores in the coming months.

Lisa Brokop and the Service Merchandise Company have banded together for a joint promotion for Brokop's current single, "Give Me A Ring Sometime." Working with local radio stations, the nationwide sweepstakes will award quarter-carat diamond rings to winners in 130 markets; one grand-prize winner will receive a one-carat diamond and a trip to Nashville.

Patriot Records will supply the stores with registration forms and posters of Brokop, while participating stations will get copies of her debut album, "Every Little Girl's Dream." The video for Brokop's single will also play on in-store monitors in participating areas. Brokop will present the grand-prize winner with the ring during a TNN "Music City Tonight" telecast.

Amie Comeaux has also inked a sponsorship deal with a department store in conjunction with her debut single, "Moving Out." Signing a representative deal with the JC Penney chain seemed like a natural for the Louisiana native, who had worked for the store as a sales associate,

sang at its fashion shows, and joined its teen board at 16.

A four-week promotion with local radio stations was held earlier this month at participating stores to select extras for Comeaux's next video. Comeaux also made several mall appearances at stores throughout Tennessee and Louisiana in support of the partnership, and she will wear JC Penney clothes during her performances and appearances on behalf of the store. Comeaux's debut LP, "Moving Out," hits stores Oc-

McMillion-Seller

Garth Brooks stopped by Nashville's Ronald McDonald House last week to receive a platinum award for his album "The Collection," the CD currently available at McDonald's restaurants. After only one week, the promotion raised nearly \$3 million for the Ronald McDonald Children's Charities, with roughly half of that coming from sales of Brooks's CD. (Elton John, Tina Turner, and Roxette also participated in the fundraiser.) Brooks also reported during the press conference that he'd like to return to U.S. touring in 1996, beginning with shows in Atlanta. He'll wrap up his current overseas tour in early Oc-

The Judds Have Left The Building

Wynonna and Naomi Judd will not be participating in the Elvis Presley tribute concert October 8 at the Pyramid in Memphis, despite published reports to the contrary. The Judds evidently had expressed

an interest in attending early on, but their participation was never confirmed and their names were included by mistake. The lineup does include Michael Bolton, Bryan Adams, Melissa Etheridge, Aaron Neville, Carl Perkins, and Dwight Yoakam.

PATRIOTIC ASSEMBLY — Patriot Records recently hosted a listening

party for Bryan Austin's self-titled debut at Nashville's Sound Emporium

Studios. Pictured at the get-together are (I-r) booking agent Bobby Rob-

erts, manager Diane Gibson, Austin, and Patriot GM Bruce Greenberg.

A Cast Of Thousands

While shooting the video for his new single, "Untanglin' My Mind," Clint Black also filmed a clip for "Summer's Comin'" — another song from his album "One Emotion," due out October 4 - that's likely to be released next spring. Among the guests who showed up for cameos in the beach video are Jay Leno, Dick Clark, Howie Mandel, George Kennedy, and Black's wife, Lisa Hartman.

Par For The Course

Archer/Park, Bryan Austin, Ray Benson, Cleve Francis, Toby Keith, Tracy Lawrence, Mark Miller, John Michael Montgomery, Doug Supernaw, Rick Trevino, and many others will hit the greens for the 12th annual Academy

of Country Music Celebrity Golf Classic in Burbank October 10. Proceeds from the tourney will go to the T.J. Martell Foundation for Cancer, AIDS & Leukemia Research and the Country Music Retirement Home. For more information, call (213) 462-2351.

Bits & Pieces

Aaron Tippin fulfills one of his dreams this week when he takes to the skies with the famed Air Force Thunderbirds in Bowling Green, KY. Tippin, who was once a corporate pilot, will take a 45-minute VIP flight with the pilots . . . Get-well wishes to George Jones, who is recuperating from emergency triple coronary artery bypass surgery he had last week (9/12). Jones will be in rehabilitation therapy for eight weeks, but is expected to return to the road November 10 . . . The latest person to jump on the country bandwagon might just surprise you. Famed author Sidney Sheldon revealed during an appearance on an NBC-TV newsmagazine last week that his latest endeavor is - you guessed it — writing country songs.

- Lorie Hollabaugh

George Ducas

NEW ARTIST FACT FILE

Label: Liberty

Single/Album: "Teardrops"/"George Ducas"

Influences: Willie Nelson, Buck Owens, Jerry Jeff Walker,

Rolling Stones, Kingsnakes

Early Days

George Ducas is probably the first Vanderbilt-educated corporate banker-turned-country crooner the music world has ever seen. In fact, his decision to leave his newly acquired banking job in Atlanta for a shot at the country music scene surprised even him at one

"Growing up, it was always as-Sumed I'd go to school and get a proper degree and get a 'real job.' And even though I always played and wrote songs, I never really thought of music as something that would make ends meet until I got out into the real world and realized that your job is something you do most of your waking hours."

Ducas spent his formative years in Texas and California, where he took a liking to artists such as Willie Nelson, Roy Orbison, Buck Owens, and Merle Haggard. He fell in love with his aunt's old Martin guitar, and began playing and singing for fun. When he decided to attend college at Nashville's Vanderbilt University, it was more for the school itself than for its location. "My first taste of Nashville was this ashtray shaped like a guitar that my friend brought me back after he and his parents had taken a vacation there. Actually, when I picked Vanderbilt, I didn't even think about the music connection. I didn't even remember the ashtrav!'

Nashville Connection

Although Ducas continued to play and write songs during school, the music took a back seat to college life. Upon graduation, he took a job at an Atlanta bank which would ultimately



George Ducas

change his life. "I realized almost immediately that it was not the right thing, whether it was the people or the city itself. And I knew what I needed was to try and make my own music. It took me another six months to build up the courage to make the move, however."

Ducas met a few people in Nashville who were instrumental in getting his career off the ground; one of them was Radney Foster. The two became friends and eventually penned Foster's Top 10 hit, "Just Call Me Lonesome." Ducas also began performing at a local hangout called Amie's, where a Liberty A&R person happened to see him and brought him to the attention of label head Jimmy Bowen. Ducas was signed to the label shortly thereafter.

Songs

Ducas penned his first song, "Women And Whiskey," at 12. "I didn't know anything about either one. Fortunately, I listened to Willie all the time, and he seemed to know enough for both of us!" He co-wrote two of the songs on his debut LP with Foster.

COUNTRY **FLASHBACK**

1 YEAR AGO

● No. 1: "Only Love" — Wynonna

5 YEARS AGO

No. 1: "Let Me Tell You About Love" - Judds

10 YEARS AGO

● No. 1: "I Don't Know A Thing About Love" -Conway Twitty

15 YEARS AGO

● No. 1: "You're My Jamaica" - Charley Pride

20 YEARS AGO

 No. 1: "Please Don't Tell Me" Ronnie Milsap (second week)

Consultants And Music: Input Or Dictate?

Continued from Page 30

"My GM was new to the format and in the beginning felt more comfortable [if I] followed the consultant's advice very closely. After a couple of auditorium tests showed we were on the right track, that relaxed quite a bit."

Another programmer says his GM believes using a consultant can help spread the blame. "My GM says, When in doubt about a song, call and ask.' He figures if it's a flop I can always say I ran it by the consultant. Making a mistake with somebody else's help is kind of protection against criticism."

Riding The Superhighway

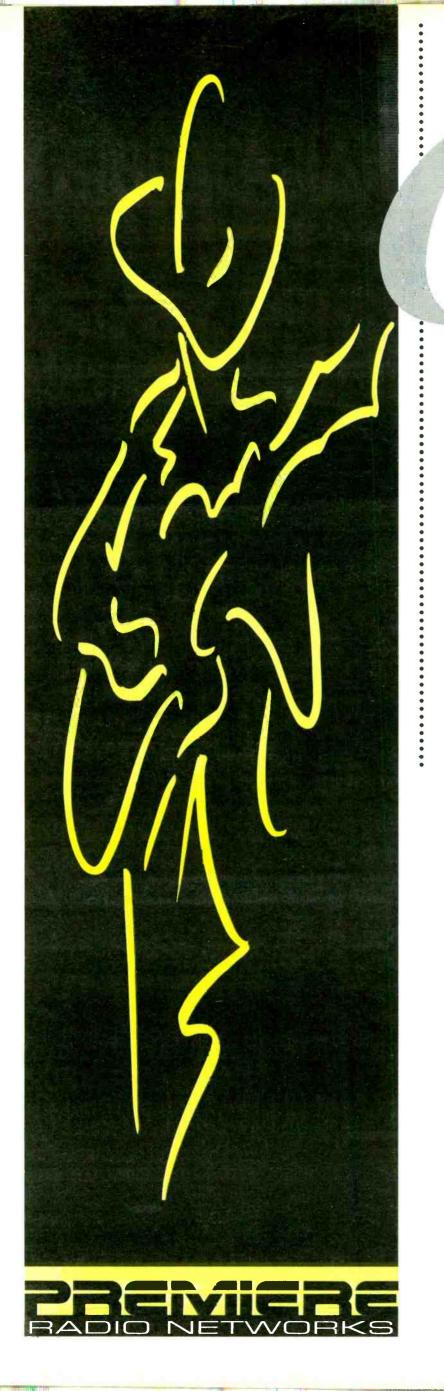
During my search for this week's participants, I also spoke with WYYD/Roanoke PD Kenny Shel-

ton. Though previously consulted, his station hasn't used a consultant in a couple of years. But Shelton had an interesting point about the future role of consultants with regards to music input.

"Consultants are, and will remain, very valuable for all kinds of programming and personnel opinions, among other things. But we now have access to so much information, and we're going to be getting even more as the information superhighway becomes reality. How much more do we need? There's not much more they can tell us, even from a national perspective."

Echoes Moyer, "There's so much data out there that people tend to overthink. They try to use statistics to tell them what to do, when all they really have to do is use their own heads."

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CAROL ARCHER

CONSULTANTS'94

Hire A Consultant, Retain Your Identity

KOAI and WNUA GMs outline steps to a mutually beneficial relationship

It's no secret that many format leaders utilize the services of consultants to maintain their focus and competitive edge. The GMs of two successful stations share their strategies on the best way to reap the benefits from consultants without undermining the morale of the staff.

Pyramid Communications WNUA/Chicago VP/GM Ralph Sherman Jr. maintains that it's better to stay on top of a demanding marketplace instead of reacting to changing conditions. He believes this is how



Ralph Sherman

a programming consultant can best serve WNUA.

Broaden Perspective

"I don't think you should ever become complacent about your product; you've got to always strive to refine and improve it. Nothing had changed in the Chicago market when we made the decision to retain our consultant. In fact, we've used consultants from day one, including our own corporate VP/Programming, Steve Rivers. Ouite simply, we believe that an impartial third party can only broaden our perspective."

Granum Communications KOAI (The Oasis)/Dallas GM Skip Schmidt concurs. "It comes down to the fact that everyone needs more help than they get. In today's fast-paced business environment, a consultant's point of view can bring a fresh approach, a much-needed overview, and a global perspective. I've used the services of a programming consultant wherever I've been for the past 15 years."

Schmidt feels the most important quality a consultant brings to the table is the ability to create an open, honest partnership with station personnel. This openness, however, can result in getting painful feedback when the dialogue is honest, sometimes you'll hear that your baby is ugly.

Experience & Success Vital

"And the consultant must be a business person," Schmidt continues, "because the days of consulting by the seat of your pants is over. But above all, they must be passionate

about the format."
Sherman adds, "The most important thing is experience and past successes. In our case, both PD/OM Lee Hansen and APD/MD Michael Fischer were from California and our consultant had experience on both coasts. Each of them brings a valuable and unique angle to our big picture.

While Sherman wouldn't divulge details of the consultant's deal with WNUA, he did offer this advice:

"GMs should consider structuring their arrangement based on ratings increases rather than a flat fee, because this kind of package provides a greater incentive for the consultant. It also gives the client a clearcut tool for evaluating results. Let's face it, increasing the ratings is the name of the game.'

Schmidt holds a different view, but was reluctant to give dealmaking advice to other GMs because 'every station's situation is unique.' He believes an ongoing relationship with a consultant probably can be best accomplished on a retainer basis — the consultant enjoys regular billing while the station benefits from continuing input.

Tread Softly

Both GMs are sensitive about protecting their programming departments from feeling undermined or intimidated by the consultant. Schmidt says, "Again, it comes down to partner-



ship. Everyone Skip Schmidt needs to know what everyone else

Sherman agrees, believing that this protection is "essential" and can be done best by keeping open lines of communication all around. "We don't believe in secrets here. I'll speak with the consultants and bring Lee and Mike in for a conference call with them (which might even include Pyramid's CFO Ken O'Keefe. President/CEO Rich Balsbaugh, or Steve Rivers, who gives us invaluable input in the area of formatics). We all work together as a team. In our case, the synergy is incredible; it's 1+1+1 equals 17."

The consultants don't provide either station with finished music lists. "They make recommendations and then Lee and Mike factor Chicago market idiosyncrasies into the equation and make the final determination," Sherman explains. "It is because of this local, hands-on approach that I have no concern we will sound just like the clone of another station in another market. I am confident we mirror our market very effectively."

Accessible Consultants

Accountability is a major issue with both Sherman and Schmidt. Both GMs have high expectations for their consultant's performance. Schmidt requires accessibility from consultants, adding that KOAI's makes himself "completely available at a moment's notice." He says his expectations are fulfilled.

Sherman wants "expertise, communication, and ratings increases. It's all ratings-driven. That our consultant has worked with other Pyramid stations gives me added confidence, too. Fortunately, one of the things we've been able to do is



It comes down to the fact that everyone needs more help than they can get. A consultant's point of view can bring a fresh approach, a much-needed overview, and a global perspective.

— Skip Schmidt

put together the opinions of all these incredibly talented people, both staff and consultants, and get a dynamic product as the end result - without coming into conflict."

Keys To Productive Consultant/Client Relationships

Respect, trust essential for KIFM VP/Programming and KSSJ/Sacramento PD

While the relationship between KIFM/San Diego VP/ Programming Bob O'Connor and KSSJ/Sacramento PD Tony Schondel KSSJ/Sacramento is atypical in some ways, they know the basic ingredients for a productive consultant/ client partnership.

The two worked together for five years at KIFM, where Schondel served as O'Connor's MD. Not only are they consultant and client, but also good friends. I asked them to discuss the dynamics of their relationship.

Tracking his involvement as KSSJ's consultant, O'Connor says, "Because they admired KIFM, KSSJ's owner/GM Jamie Clark and SM Bruce Pollack contacted our GM. Bruce Walton, to brainstorm about the future of their then-automated NAC station. After visiting us and attending our anniversary celebration, they made the decision to go live and asked our recommendation for a PD. Tony had always sought increasing responsibilities at KIFM, even assuming some management duties, and had been very effective in discharging them. It was natural for us to suggest Tony as their PD; he'd really earned the position.

"It's very gratifying for Bruce and me that KIFM has become a farm team for NAC over the years. Some of the most talented programmers in the format have gotten some of their early NAC chops with us.

"What Tony and I have is the byproduct of many years of learning about, and growing to trust, one



Bob O'Connor (I) and Tony Schondel (r) with GRP's Beth

another. I can share my experiences with him frankly without his feeling, 'Hey, wait a minute. I'm the PD here.' This all but eliminates the biggest problem in most consultant/PD relationships — insecurity

Who Gets The Credit?

"Another big issue is who gets the credit for successes. In our case, I always want Tony to get the accolades. Someone like me, despite years of NAC experience and a VP/ Programming title, can never relate to the day-to-day reality of life in Sacramento the way he can. In my experience with consultants, the best ones have always made it clear that the PD is directing the movie. It should never be about who made things better - only that it got done.

"An MD may have the skill to handle all the music responsibilities,

implement the PD's directives, and to direct the staff below him, but he may have little or no experience managing upwardly, as in dealing with the GM and getting budgets approved. And it is in this area of upward management that I can be of real support to Tony. As PD, the burden of accountability is now squarely on his shoulders. I can serve him by being his ally, his safety net, providing another pair of shoulders under that burden."

Handling PD Demands

"My biggest surprise in becoming a PD has been how easily removed from the music 1 can become because I'm dealing with so many other demands," says Schondel.

sultant and client, the information sometimes rolls both ways; I am flattered that he still listens to my opinions on music. Right now, my focus in having Bob consult is his assistance and guidance in managing the entire process, including policies and politics.

"In my mind, a consultant is there to make recommendations. If you do everything the consultant tells you, you are no longer PD but a yes man. And while you have to stand up for what you believe, you must also be willing to accept the consequences if you ignore the advice.

We're also fortunate in this format that everyone in it works closely with everyone else. We're a great resource to one another. The net-

In my experience with consultants, the best ones have always made it clear that the PD is directing the movie. It should never be about who made things better only that it got done.

Bob O'Connor

arckalariana karakarakarakarakaraka eta 199 "Just as it doesn't automatically follow that a good jock will make a good MD, there are many things a good MD must learn to be a good PD. A good consultant's guidance can be very helpful to a first-time

"Bob and I have had five years to come to a meeting of the minds," he continues. "And even now as con-

working within NAC acts as de facto consulting. As far as the dynamics of our relationship are concerned. Bob told me once that when you analyze anything in too much detail like when you micro-manage — the magic fades and you lose the ability to do whatever it is anymore. If it works, don't ask how. Just let it



RANDALL BLOOMQUIST

How To Avoid Accidents On The Radio Consultant Superhighway

Consultants are a lot like high-performance automobiles. Properly operated, they can help you speed down the road to ratings success. But when used imprudently, they can leave you lost, stranded, or worse. Here are some tips to help you avoid the most common consultant-station breakdowns.

Map Your Route

According to both programmers and consultants, station management must be in agreement on certain fundamental issues before a consultant arrives on the scene. First off, the PD and GM should establish why the station needs consulting. Is it simply to bring in an objective observer to suggest some finetuning? Or is it time for a major overhaul and/or change of direction?

Next, the management team must agree on the consultant. It's par-

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Be wary of any consultant that doesn't ask a lot of questions about your situation. A good consultant is a strong listener, particularly at the outset. Chuck Dickemann

ticularly important that the PD is comfortable with the choice, lest he feel that someone he doesn't respect or agree with is being brought in to second-guess him.

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"If the GM and PD don't agree on the goals and the consultant, you'll have problems from the outset," says WLS-AM & FM/Chicago OM Drew Hayes. "In those cases, no one trusts anyone, and the maximum benefits of the consultant are never realized.



Chuck

Cautions Shane Media consultant Chuck Dickemann: Don't expect your consultant to mediate any such issues that are left unresolved. "A consultant joins your station as a teammate to help you solve external

problems. He's not there to referee your internal philosophical or personal staff disputes.

Thirst For Knowledge

In selecting a consultant, look for an insatiable student of your situation someone who wants to know everything about where your station is, where it wants to be, and what you see as the obstacles to that journey.

An advisor must study your station obsessively to provide the kind of detailed, tailored answers that you need — and paid for. "Be wary of any consultant that doesn't ask a lot of

questions about your situation," says Dickemann. "A good consultant is a strong listener, particularly at the

Cookie-Cutter Concepts

A consultant who doesn't ask and listen may be "cookiecutter" type, trying to peddle his one successful concept or approach to every client he signs. "Some of these guys have one idea that they try to squeeze into



every market," says WJFK-FM/ Washington GM Ken Stevens. "They give lip service to customizing it to the market, but they really don't.'

Of course when the consultant asks questions, management needs to pro-

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Some of these guys have one idea that they try to squeeze into every market. They give lip service to customizing it to the market, but they really don't. -Ken Stevens

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vide him with honest, straight-forward, complete answers. If the PD and GM shade their answers, perhaps in order to avoid criticism, the consultant's feedback could be skewed potentially to the point of uselessness. Remember that old computer cliche:

garbage in, garbage out.

Unique Format •

As you evaluate any consultant's assessment of your station's programming, bear in mind the warnings of WWDB/Philadelphia PD David Rimmer, who feels the value of Talk consultants is constrained by the nature of the format. "There are a lot of things about a Talk station that are unique to the station and the market. particularly in a parochial place like Philadelphia. We just feel we know the market better than anybody coming in for a brief visit could know it.

"Yes, there are universal tricks for getting a higher diary response rate, etc. But when it comes to content [of talk segments] — which is the most important element of the Talk format I don't think somebody visiting from the outside or listening to tapes can give you the feedback.

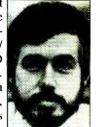
If your consultant recommends change, be careful about how you share those suggestions with your staff. A few years ago, a major market News/Talk station called its veteran news staff together to hear a consultant detail everything they were supposedly doing wrong. After listening blankly for 20 minutes, one grizzled vet finally stood up, looked at the OM, and said, "Excuse me . . . Who the hell is this guy?"

Apparently, no one had ever introduced the staff to the consultant or explained his mission. Needless to say, the newshounds were less than enthusiastic about his recommendations.

Threatened Talent

"The talent tends to dread the arrival of a consultant," says WABC/ New York PD John Mainelli. "For weeks after a consultant visit. they're suspicious of everything the PD says because they think it came

CONSULTANTS'9



from the consultant - a person they don't know." To make things less threatening, says Mainelli, it's important for the PD to carefully explain why he supports the consultant's assessment or recommendation.

Mainelli, who has done a bit of consulting himself, adds this caveat: If your consultant suggests a very minor

The talent tends to dread the arrival of a consultant. After a consultant visit. they're suspicious of everything the PD says . . . They think it came from a person they don't know. —John Mainell∔

change, think carefully before acting on it. The consultant, he says, may simply be attempting to earn his pay. 'Sometimes you can spend a lot of time critiquing a station and nothing comes out of it. So sometimes a consultant will say things just to say them to justify the money you're paying him and the faith you have in him.

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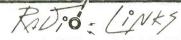
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Top 10 market station is looking for AOR/Modern Rock talent for immediate openings. NO CARD READ-ERS! Must have enthusiastic, uptempo delivery. Please submit tape and resume to Radio & Records, 1930 Century Park West, #345, Los Angeles, CA 90067. EOE

Listing entry level jobs and "hands on" internships in radio and TV news. We offer low rates and a student discount. Our service is dedicated to helping you land your first job! Call 415/566-7513.

EAST

Seeking air talent for a great opportunity. Full service local AC station. T&R: WHUC, GM, Box 123, Hudson, NY 12534. EOE (9/16)

Seeking morning news talent. Relatability and creative writing a must. T&R: WFPG, Dick Fennessy, 2707 Atlantic Ave., Atlantic City, NJ 08401. EOE (9/16)

AOR seeking creative production director. Minimum three years' experience. T&R: Broadcast Consulting, Tom Evans, 703 Pinebrooke Circle, Downington, PA 19335. EOE (9/16)

Fast growing group seeks ATs and newspeople. T&R: Dame Media, PD, Box 6477, Harrisburg, PA 17701. EOE (9/16)

Harrisburg Rock AC is seeking future PT AT. T&R: WRVV, Chris Tyler, Box 6477, Harrisburg, PA 17112. EOE (9/16)

Soft AC has opening for morning AT. T&R: WZBG, Sharon Berman, Box 1497, Litchfield, CT 06759. EOE (9/16)

Seeking parttime AT/promotions assistant for Radio Woodstock. T&R: WDST, Jimmy Buff, PD. Box 367, Woodstock. NY 12498. EOE (9/23)

Dominant morning show seeks co-host. Promotions oriented, great attitude. T&R: WRKT. Ron Kline, One Broadcast Park, Erie, PA 16428 EOE (9/23)

WBA8 seeks people for PT AT, production assistant, promotion/van driver, T&R; WBAB, J. Levine, Box 1240, LI, NY 11704. EOE (9/23)

Seeking seven to midnight airshift. Also PT fillin AT's, T&R: WSUL, Fred Mulharin, Box 983, Monticello, NY 12701, EOE (9/23)

Seeking morning news talent. Females and minorities encouraged to apply. T&R: WFPG, Dick Fennessy, 2707 Atlantic Ave., Atlantic City, NJ 08401. EOE (9/23)

Seeking team player AT, possible PD. T&R: WGFB, Tom Lavine, 3206 Lake Shore, Peru, NY 12972. EOE (9/23)

Seeking news director for news/talk & AOR combo. T&R: WALL/WKOJ, PD, One Broadcast Plaza, Middletown, NY

10940-4984, EOE (9/23) s/co-host, Upbeat AC personality show, Ex perience a must. T&R: WJYY, Harry Kozlowski, Box 1923, Concord, NH 03302. EOE (9/23)

Market leader seeks experienced news director who can also co-host morning show for high profile station. T&R: Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067. EOE

Just Outside NYC . . . looking to fill full and parttime positions in the news department. Knowledge of New York's Hudson Valley a plus. Must be willing to do some board work. Tapes and resumes to: News Director, WBNR/WSPK, 475 South Ave., Beacon, NY 12508. Women and minorities encouraged. EOE

MORNINGS ON CAPE COD

Heritage AOR WPXC seeks adult communicator for morning drive position. Possible APD. Send T&R to Phil Manicki, PD, 154 Barnstable Rd., Hyannis, MA 02601. EOE

WRNX FM/Springfield, MA is looking for that special person to join our staff of assistant program directors. Live in beautiful Western Mass and join our hard working staff. Must be a down to earth communicator, be skilled in production and public appearances. At 'RNX we take our music seriously but not ourselves Cassette and resume to WRNX, PO Box 1009, Springfield, MA OllOl. WRNX is an equal opportunity employer

X107

PROMOTION DIRECTOR X107, NYC's new suburban rock station. seeks lateral thinking **Promotion Director.**

If you: Can relate to Generation X Have strong organizational skills Are detail oriented Possess strong copy writing skills Are very familiar with the NYC area Overnight resume to: X-107, 11 Skyline Dr., Hawthorne, NY 10532. EOE

PROMOTION DIRECTOR

Boston rocker needs an accomplished promotion director. 2 years' experience in broadcast marketing required. Send written job philosophy, resume & samples to: Ron Valeri, P.D., 200 Friberg Parkway, Suite 4000, Westboro, MA 01581. EOE

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WIYY-FM, 98 Rock. We're a division of the Hearst Corp., one of Balto's most respected radio stations. Currently have an opening for account executive: Candidates should possess a minimum of 1 year radio sales experience. Those with 1 year min, of TV or print sales background will also be considered. We stress teamwork, professionalism and ongoing growth through training. Career position. Excellent benefits package. Send materials/resume to Irv Zelt, Ge. Sls. Mgr., 3800 Hooper Ave., Baltimore, MD 21211. EOE. Minorities and Women encouraged to apply.

SOUTH

Daytona Beach Newstalk station seeks news director. T&R: WNDB, GM, 220 S. Ridgewood, Daytona Beach, FL 32114. EOE (9/23)

Expanding Country group seeks experienced, up-beat female. Ott fulltime openings possible. T&R: KLLI, Jay James, 4110 Mcnig Rd., Texarkana, TX 75501. EOE (9/23)

Winning Country station seeks creative, talented and people oriented morning personality. T&R: WJXY, Steve Stewart, Box 1207. Conway, SC 29626. EOE (9/23)

WSSX, Programming, One Orange Grove Rd., Charlesto 29407. EOE (9/23)

7PM-12mid opening for an energetic phone fanatic. No phone calls please. T&R: KZFM, Chris Bailey, Box 9757, Corpus Christi, TX 78469. EOE (9/23)

sking full and parttime AT. Previous experience is necessary. No Is please. T&R: KWTX, Tom Martens, Box 2636, Waco, TX 76702. EOE (9/23)

Seeking morning show writer/producer/sidekick. T&R: WS: 1 Orange Grove Rd., Charleston, SC 29407. EOE (9/16

Seeking fulltime AT for Hot AC format, T&R WQPO, Steve Knupp, Box 752, Harrisburg, VA 22801. EOE (9/16)



KDGE-DALLAS is looking for a great morning show host (New Rock Format). Call 214-580-9400 or write 1320 Greenway Drive, Suite 700, Irving, Texas 75038 for an Employment Application. EOE

•=•=•=•=•=•=•= Are you PD material? Orlando's #1 35-54 is looking for MD. Strategic thinker. Selector pro. Four station duopoly demands versatility. T&Rs to John Frost, OM, WMGF, 2500 Maitland Center Parkway, Suite 401, Maitland, FL 32751. M/F EOE

*Source Spring '94 Arbitron 35-54, Mon-Sun, 6AM-12Mid.

WNND seeks NAC music guru ready to "take charge" and move into PD chair. Great compensation package for right person, strong benefits, relocation, attractive bonus package. Send T&R immediately to: Shirley Maldonado, WNND-FM, 2000 Regency Parkway, Suite 295, Cary, NC 27511. EOE

KISX/Tyler (#144 close to Dallas) seeks morning show host. Can you do a show and not a shift? If so, send T&R's to Michael Storm at 3810 Brookside Dr., Tyler, TX. 75701 TEAM PLAYERS ONLY! EOE

WKLS (96.1 FM) has an immediate opening for a morning show producer. Minimum 3-5 years' experience in on-air or production capacity. Send resume to Business Manager, WKLS, 1800 Century Blvd, Suite 1200, Box R&R, Atlanta, GA 30345. No calls please

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CHR or Country experience and digital multi-track production skills are helpful. We don't care what market size you're in now, if you're good, rush your T&R today

> Matt McCann **Program Director KDIL - The ARMADILLO** 8122 DataPoint Drive Suite 500 San Antonio, TX 78229

> > Please, no calls. EOE

MORNINGS

South Eastern market looking for morning pro! Must be a team player with at least 5 years' experience. Highly visible station - lots of personal appearances. Send T&R to Radio & Records, 1930 Century Park West, #346, Los Angeles, CA 90067. EOE

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- *Focused
- *Organized
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Immediate midday/program director opening. Production, on-air, remote skills, office friendly, team player. T&R: KLTA, Dan Michaels, Box 9919. Fargo, ND 58106. EOE (9/23)

Contemporary Christian seeking fulltime announcer. T&R: WRZR/WRFD, Glenn Moore, Box 802, Columbus, OH 43085. EOE (9/23)

Seeking experienced air talent/production. T&R: KOJM/KPQX, Greg Ellendson, Box 7000, Havre, MT 59501. EOE (9/23)

Seeking dynamic producer with multitrack and/or digital experience. T&R: WDZQ, Ken Scott, 337 N. Water, Decatur, IL 62523, EOE (9/23)

Afternoon Announcer - Not looking for a warm, friendly AC approach. We want an enthusiastic, fun delivery. Send T&R to Jeff DeWeese, Oldies 101.7, 347 W. Berry #600, Fort Wayne, IN 46802. No calls please. EOE

AFTERNOONS. Personality on country radio leader in So. WI/No. IL. Friendly. Relatable. Experienced. Nice community to make home. Great company with benefits! T&R: Gary Edwards, WJVL, Box 5001, Janesville, WI 53547. EOE

Needed: one-on-one topical entertainer for fast-paced AM or PM drive. Midwest news/talker...major university/state government city. Radio & Records, 1930 Century Park West, #349, Los Angeles, CA 90067. EOE

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Sconnix Broadcasting is currently accepting applications for an opening at our Country outlets in Kansas City, KFKF and KKCJ. We're looking for a candidate with a track record of outstanding programming success. You must be bright, articulate, organized, and have a way of effectively motivating a talented group of professionals. While experience in programming Country music is helpful, it is not essential. Air work is a plus. Please send all pertinent materials to Dan Wastler, VP/GM, 4717 Grand Ave., Suite 600, Kansas City, MO 64112. EOE

TRAFFIC REPORTERS OKLAHOMA CITY

The Oklahoma City Traffic Network delivers airborne and ground-based traffic information to the market's best stations and we need anchors to become stars on the top-rated morning and afternoon shows. Great job security. Traffic experience a plus. Broadcast experience a must. Send tape, resume & picture to: Traffic Network, 5891 Berksire Court, Dublin, OH 43017. Females encouraged to apply. EOE

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Dave and Carole, Milwaukee's number one 25-54 AM show wants a sports freak who can make even the ESPN impaired stay tuned. We need more than stats

Send tape, resume and sample scripts to: John 3:16

WKLH 5407 W. McKinley Ave. Milwaukee, WI 53208

*Source Spring '94 Arbitron, 25-54, Mon-Sun, 6AM-12Mid

WEST

Wenatchee, Washington news/talk is seeking overnight news AT. Females and minorities encouraged. CALL: KPQ, Kelly Hart, (509) 663-5121, fax (509) 664-6799. EOE (9/16)

Seeking morning co-host & overnight AT. Three to five years' experience. T&R: KKSS, Roy James, 5301 Central Ave., #1200, Albuquerque, NM 87108, EOE (9/16)

Oldies, request and dedication show. Must relate to listeners. Bilingual, helpful. T&R: KDES, Danny Fox, Box 2745, Palm Springs, CA 92263. EQE (9/16)

Seeking Southern California based traffic manager. T&R: KPRZ, Personnel, 9255 Towne Centre Dr., San Diego CA 92121. EOE (9/16)

Oddies 92.9 is accepting tapes for future openings, full & parttime. T&R: KWFM, Dave Parks, Box 5886, Tucson, AZ 85703. EOE (9/23)

Sunny California calls. Heavy production. Not great money but great experience. T&R: KDHI, John Scott, Box 908, 29 Palms, CA 92277. EOE (9/23)

Seeking morning co-host & overnight AT. Three-five years' experience. T&R: KKSS, Roy Jaynes, 5301 Central Ave., #1200, Albuquerque, NM 87108. EOE (9/23)

Roving celebrity interviewer sought for fulltime radio. Stipend, free travel, lodging. T&R: Starline, GM, Box 615, Van Nuys, CA 91408. EOE (9/23)

Seeking FT morning co-host for news, entertainment and more. T&R: KIK, Craig Powers, Two City Blvd., #183, Orange, CA 92668. EOE (9/23)

California sunshine. Rare news opening. PM-drive anchor/reporter. T&R: KUBA, ND, Box 309, Yuba City, CA 95992. EOE (9/23)

Afternoons in Monterey! Central California's top-rated AC has a rare opening for PM drive/production director. Candidates must be organized, creative and possess prior production experience. M/F rush resume, air-check and production sample. No Phone Calls!!

KWAV 97FM Bernie Moody PO. Box 1391 Monterey, CA 93942 EOE

BEAUTIFUL NAPA VALLEY

45 miles from San Francisco. News person with fun personality co-anchor moming show AM FM. Strong reading writing a must. Tom Young, 1124 Foster Rd., Napa, CA 94558. (707) 252-1440. KVON KVYN. EOE

But it's a *dry* heat . . . KEDJ/The Edge in Phoenix looking for midday & parttime talent. T&R to: John Clay, KEDJ, 7401 W. Camelback, Phoenix, AZ 85033. EOE

MORNINGS

Citadel Communications bright AC Magic 95.5 is looking for an entertaining, adult-oriented, creative moming personality or team with a positive attitude, Must be a team player with a strong work ethic and desire to win. Rush tape, resume to:

KNEV c/o Gary Bishop 2450 Wrondel Wy, Reno, NV 89502 EOE.

Females and minorities are encouraged to apply

AFTERNOONS IN DENVER! KOSI-FM, the market's AC leader is accepting tapes and resumes for a rare full-time opening. Minimum 3 years' major market experience and good production skills preferred. Join Tribune Broadcasting's winning Denver team! Attn: Scott Taylor, 10200 E. Girard Ave., Denver, CO 80231. No calls please. EOE

TALK AND SPORTS HOSTS

50kw clear-channel Heritage Newstalk station searching nationwide for two premier talk show hosts: One sports and one general (with moderate to conservative viewpoint). Candidates should be compelling, assertive and opinionated on-air, entertaining and provocative but not rude and crude. Minimum two years' experience in medium to major markets. Send T&R to: Radio & Records, 1930 Century Park West, #344, Los Angeles, CA 90067. EOE

West Coast '70s station KKDJ, looking for the perfect morning show! Join a great company and a winning team. Send T&R to Troy Daniels, 1525 E. Shaw, Suite 200, Fresno, CA 93710. Henry Broadcasting is an EOE.

PROMOTION DIRECTOR

For Los Angeles area radio station. Responsibilities include event management, remote broadcasts, promotions, contests, and staff supervision. Spanish a plus. Resume to P.O. Box 4492, N. Hollywood, CA 91607. EOE

Power 92 is looking for an aggressive and organized promotions director to take over the streets of Phoenix! Must be creative and self motivated. Submit resume to: The Broadcast Group, 631 N. 1st Ave., Phoenix, AZ 85003. EOE

SALES MANAGER

A rare opportunity for experienced sales professional to join the management team of Sonoma County's #1 Arbitron rated station. Work for new owners while living in beautiful surroundings!

Radio Sales

KRPQ is expanding its sales department, and needs experienced salespeople for local accounts.

Resumes to: Ron Castro, Q-105, 6640 Redwood Dr., #202, Rohnert Park, CA 94928 EOE. Minorities/women encouraged.

Source: Spring '94 Arbitron, 12+, Mon-Sun, 6am-I2Mid

7 TIL MIDNIGHT OPPORTUNITY

Work hard and play hard in Denver. Big Dog 92.5 is looking for a special 7-Midnight talent. If you can have fun with our listeners, have a passion for the music and relate to today's Country audience, rush your tape and resume to Bob Young, Big Dog 92.5, The Famed Thorton Space Needle, 9351 Grant, #550, Thorton, Colorado 80229. No phone calls please. Big Dog 92.5 KZDG is an equal opportunity employer.

We are looking for a Country programmer/air personality. Must have strong leadership and people skills and lots of passion. Must be able and willing to work with one of America's top consultants. A great company in the beautiful Pacific Northwest. Send T&R to: Ric McClary, OPS. MGR., KICKS 93 (KXXS), P.O. Box 1280, Yakima, WA 98907. EOE

POSITIONS SOUGHT

Got dem sidekick wannabe blues? Team player? Got my own team, 40+ voices, any format. ALAN: (704) 561-2248. (9/9)

Talented AT with high school & college PBP. Went west, now seeking midwest for a taste of the best. MARK: (715) 355-6030. (9/9)

I'm not a boot licking lackey. Energetic experienced AT, seeks her next thrill-a-minute fulltime adventure. CARRIE: (612) 22/4-1334. (9/9)

Hardworking, enthusiastic female experienced in all dayparts. Currently AM sidekick. Prefer CHR/Hot AC. PAT: (402) 477-4606. (9/9)

Morning guy who works his butt off and wins. Nuff said? What a deal. DAVE: (502) 368-5344. (9/9)

AT 12 years' experience. MD seeking on-air work. Prefer CHR/AC or Oldies. PAUL: (318) 254-8418. (9/9)

A couple of Country AT's seek to liven your mornings with ropical humor and relatable information, TOM: (702) 786-6353, (9/9)

Available immediately. Hardworking team player with eight years' experience in AOR/CR/Alternative/Country and Jazz looking to relocate. DAVE: (408) 754-2521. (9/9)

It's your hucky day. You can hire an eight-year AC/CHR vet. Experienced, dedicated & willing to relocate. CHRIS: (713) 668-5936. (9/9)

Country PD, highly motivated seeks challenge. 16 years' morning drive/PD/MD. DON: (805) 488-8074. (9/9)

Unique, uptown Country presentation. Have big voice, 30 years' experience and a love for Country, Humor, phones, PA's. BOB: (616) 749-9429. (9/9)

Small market news director, who is young and creative. Seeks to climb the radio ladder in a bigger city. STEVE: (502) 943-8983. 19/91

Enormous nighttime success, Laid back, NPR-usque, Big adult numbers. 15-years in the majors sm/med/lrg. KEITH: (\$18) 566-6588. (9/9)

Michigan native seeks return to wolverine state. 14-year pro, great wice, programming, production and music scheduling experience STU: (217) 523-1470, (9/9)

15-year veteran radio rnan misses mornings, also new PBP/GM Great American West preferred or darn serious offers. STEVE (503) 640-2175. (9/9)

www.americanadiohis

OPPORTUNITIES

POSITIONS SOUGHT

Hardworking, pleasant, and professional. Willing to relocate. Seeking sports related job. JOHNATHAN: (417) 864-5622. (9/9)

13-year small market vet experienced in many formats & dayparts. Will relocate for the right price BOBBY COMSTOCK: (607) 273-1200. (9/9)

Eight year Pittsburgh AT seeking AOR/CR gig. Music/program director aspirations. Market size not important. MICK: (412) 925-7102. (9/9)

Experienced Pro seeks Oldies in major market. Personality knowledgeable, can make it happen. All areas considered. JEFF: (800) 776-6600 EXT 541. (9/9)

ATTENTION PHOENIX!!! Tired of Chicago

"12 year Pro" currently doing afternoon dirve. Background includes Music Director. Asst. PD, promotions, heavy personal appearances. Let's talk about any future openings. Tom - (708) 534-0810; Pager (708) 760-7591.

KY native seeks FT announcing shift, first PD gig. Space limits details here. Glass ceiling victim. JANET: (502) 895-5888 (9/9)

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Full Service stations. Small/medium market AT six years' experience. Done it all AT/PBP/Sports & news. GREG: (717) 626-1388. (9/9)

Available now, 12-year PD/MD/AT seeking long term commitment. MIKE: (314) 471-0041. (9/9)

Female news director/announcer seeking similar position. Lalso do production. Experienced. DIANE: (612) 587-9774. (9/9)

Hey Ohio. Let me fill your mid day/evening vacancy. After five years I've outgrown my small market clothing. DREW: (717) 530-1541. (9/9)

Sidekick of the century or loudmouth jerk. Three voices, two impersonations. Former Cub Scout. Excellent on-air rapport. AL: (619) 264-2612. (9/16)

Young, exciting, professional and hungry. Seeking to become part of your team. On-air promotions/sales experience. Will relocate anywhere. MARCUS: (716) 344-4681. (9/16)

Hardworking AT in small station in large market, seeking fulltime gig anywhere in Northeast. PD/MD/research experience. BIL: (216) 932-9118. (9/16)

Energetic self starter. Dynamite air/production skills, and can sell. Ready to move now. DENNIS: (918) 234-8528, (918) 742-1227. (9/16)

Programming and music directing pro seeks next challenge including on-air AT AC/CHR/Gold. West preferred. DEREK: (502) 722-2453. (9/16)

Recent graduate, academic credentials, seeks talk radio. Incisive research and analysis no problem. JOE: (918) 627-5611. (9/16)

Jacksonville-Daytona. I'm waiting tables, tip me with a FT AT gig. AC/AOR/CHR/Oldies/CW. JOHN LUCAS: (904) 797-7538. (9/16)

Witty, quick, a real magnet ready to join your morning team. Great experience, ready for the next level. KEVIN: (713) 855-1981. (9/16)

Help I've accepted a job in hell, please get me out. Hardworking, three years' APD/MD experience. CHARLIE: (806) 935-7044. (9/16)

Format change in market 38. Talented music director/personality left out. Imagine my surprise. Hard worker. WARREN: (704) 556-9261. (9/16)

News/sports position sought. Versatile, three years' professional experience in news/sports AT production, color commentary. Degree. Will relocate. JEFF: (607) 749-4755. (9/16)

Available now, 30-year major market veteran. Experienced programmer, AT and commercial producer, seeks south/southwest. Lets talk. DICK: (505) 979-0571. (9/16)

A couple of Country AT's seeking to liven your mornings with opical humor and relatable information. TOM: {702} 786-6353. (9/16)

POSITIONS SOUGHT

Versatile newsman/announcer who can do board shift, cover city council, produce commercials/promos. Available mid-September. ALAN ZAREK: (913) 234-5323. (9/16)

A wannabe Christian who loves sports. All the excitement of Howard Cossell and Ted Koppel in one package. CHRIS: (405) 376-4280. (9/16)

Get Rich quick, currently working in Chicago. Ready for days o nights on your Top 40 or NR. RICH: (708) 469-7155, (9/16)

Want funny? I'am too Female AT 10 years' major market experience including Houston. Seeking fulltime. DIANA: (713) 485-2464. (9/16)

10-year vet wants to get back into the game. Any shift, UC/CHR/AC. Very enthusiastic. JC COLUNS: (815) 697-2054. (9/16)

Attention: Jacksorwille, Florida. PBS funding out again. I'm ready to return to my first love. Airwork and production. JACKSON: (813) 854-8188. (9/16)

Big laughs equals big ratings. Let the Matthew in the morning show double your ratings and double your funds. MATTHEW: (805) 962-4996. (9/16)

Nighttime or overnight AT with tight production seeks new home. Entertaining, creative team player, and will travel. DAVID: (410) 987-6155. (9/16)

Proven female drivetime winner. Will wear second hat. WMMS, WHYT, seven years Southern California. LISA DILLON: (216) 481-7309. (9/16)

Sidekick of the century or loudmouth jerk. Three voices two impersonations. Former Cub Scout. Excellent on-air rapport. AL: (619) 264-2612. (9/16)

Todd the eagle Methvin, ready to fly with a career in radio as production or copywriting talent. TODD: (405) 677-8847. (9/16)

Recent broadcasting graduate with station experience. Seeking on-air position. Great news/copywriting/production. Dependable, humorous, will relocate. MARK: (405) 748-5905. (9/16)

Ready to go now. Ambitious, young announcer/production whiz. Let me show you what I can do. JOHNNY GREGORY: (918) 742-1227. (9/16)

Unique female AT, six years' major market experience. Strong production. Available now. BENITA: (713) 781-8771. (9/16)

Program director, sales oriented AT. Understands how radio and clients make money. Let's encourage asking clients for big dollars. JACK: (216) 481-2000. (9/16)

Real live Country still works, and so do I. PD/MD/AT, excellent 20-year track record and attitude. DARREL: (602) 378-0741. (9/16)

Caned in Louisiana. Seeking top 50 company for news/sidekick. Creative and organized, a pro with numbers & trophies. KERRY: (504) 857-9774. (9/16)

YOU NEED A PRO ON-AIR AC PD:

Here I am! AC/HOT AC team-leader, also damn good on-air/production. CA/AZ/TX/FL. Call (210) 831-0832.

Not sick, senile or incapable. Just old, 55-years. 35 years' experience. Livable wage a must. JAMES BOND: (817) 692-1843. (9/16)

I'll work any shift in any market. Canadian AT with news/computer/production experience. ADAM: (902) 461-4581 or (902) 466-0717. (9/16)

Sammy Joe Matthews available now. CHR/Hot AC talent. Swing shift metro NY/NJ/CT. SAMMY: (212) 477-0594. (9/16)

Entertainment writer who can make your public relations, record label or music research/programming consultant firm a winner. ROB: (818) 506-1872. (9/16)

Overnights, middays, evenings. Let me ease your worries. Five years' FT small market experience. Writing skills include obituaries. DREW: (717) 530-1541. (9/16)

Original Long Island morning show team, employed, but looking up. Funny, topical, real, conversational. AC/AOR/CR/Talk. JACQUES: (516) 653-8276. (9/16)

Flash seeking a gig now. Four year vet. CR/Country/Hot AC/Top Forty and Oldies. Help me. MIKE: (616) 248-0415. (9/16)

If your seeking a pro with large market experience and solid production call. JIM; (909) 395 0088. (9/16)

POSITIONS SOUGHT

Sharp and experienced news talent with news director experience, seeking a medium market break. Can relocate. SUSAN: (217) 359-1624. (9/16)

10-year North Boston, AT/Producer/MD/Production guy seeks a Rock radio thing. Will work, won't whine. BILL: (617) 244-9953.

17-year AT/PD. Great air-work/production. Format implementation and maintenance. Staff development. Seeks last move. JOHNATHAN: (314) 365-2478. (9/23)

Long time personality, Worcester, Boston, Manchester, Seeks quality opportunity in MA or NH. THOM WHETSTON: (508) 343-0854, Internet: Thomw48203@AOL. com. (9/23)

Clinton got out of AR., help me do the same. Female AT, promo, music, news experience. Call now, JULIE: (918) 427-6211. (9/23)

Dynamic female air personality seeks opportunity in medium + market. Creative, dedicated talent with great voice — can do it all!

SUSAN: (314) 966-2912.

Radio rookie seeks position in production/copywriting to help develop/fine-tune writing/vocal skills. Willing to travel. STORM-WALKER: (405) 364-0606, (9/23)

Morning team. Energetic/creative. What else do you need for great ratings? Our number of course. MIKE: (713) 436-9444. (9/23)

The 70's invaded, KC & the Sunshine Band, Sammy John and "Wildfire", but not me. Market 38 pro. WARREN: (704) 556-9261, (9/23)

Country morning AT/adult communicator with brains and cahonies I give the best phone in town. MIKE: (608) 723-2723. (9/23)

28-year, all position, radio vet., will run station for piece of action Turn-arounds OK, AL ANTHONY: (716) 238-3669, (9/23)

English AT with 15-years' experience in radio and clubs. Seeks AOR/Rock position. Willing to relocate. COLIN: (818) 814-9336. (9/23)

An outstanding entertainer is seeking to build a career empire in radio. He's knocking at your door, knock, knock . . . answer, TED: (405) 631-1768. (9/23)

Pro. Personality, pipes, production, writing in AOR/CHR/Talk, BA/BS degree. 14 years' experience. A real find. STEVE: (704) 372-8128. [9/23]

Major market female AT, Churban/CHR/AC. Please call or I will have to become a nun. NIKKI: (713) 868-3325. (9/23)

Las Vegas sports talk host with 10 years' experience and multiple industry contacts, seeks to move up. BARRY: (702) 223-7695. (9/23)

Ready to premiere fresh new morning team. Fun, phones, community involvement, time, commitment and hard work, ELLIS & MAYO: (502) 231-3989. (9/23)

Morning team seeking new home. Listener involvement, bits, contests, remotes and more. RICH: (412) 462-2621, (9/23)

Rush hour is over, proud liberal talk show host. JOHN: (305) 561-1792. (9/23)

Bright, talented, conservative a great talker. Entering broadcasting to meet your needs. Hard worker, team player. Definitely right. GERALD JONES: (405) 848-8994. (9/23)

Sports announcer seeking position that includes hockey PBP. STEVE: (605) 224-6820. (9/23)

South and Southwest. Over 30 years' allround professional experience. Solid references. News/production background. Country or Easy Listening. REX: (319) 233-3792. (9/23)

Contempory Houston PT seeks FT major-medium market. No-hype on-air shift anywhere in the southwest. Great production/promotions. DAVID (713) 335-0605. (9/23)

Flash my brain is about to explode. Please save me I need a job. Experienced in all formats. MIKE: (612) 248-0415, (9/23)

Network voice, production wiz, 20 year pro, team player, AM drive Would consider other. Available now, Country preferred. BUZZ BOWMAN: (210) 421-2818. (9/23)

POSITIONS SOUGHT

News anchor/reporter, sports PBP seeking gig. Preferably in the Northeast or Eastern seaboard. STEVE: (516) 938-5026, (516) 931-7755. (9/23)

Act now 13-year PD/MD/AT. Seeking long-term commitment. MIKE: (314) 471-0041. (9/23)

No hype, I connect with adults, Female AT seeks FT gig at your CR/AOR/AC, DIANA: (619) 941-2031, (9/23)

Creativity and desire. Indie retail & radio marketeer and more. Seeking major label marketing opportunity. Ready for jump up. GLENN: (303) 459-0128. (9/23)

MISCELLANEOUS

New R&R reporter. AOR WSFM seeks Blues labels for weekly show. CALL: WSFM, Doug. (910) 251-0001. (9/9)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x 2x \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon** (**PDT**) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 • 203 • 8727.

WHEN YOU CAN'T BREATHE, NOTHING ELSE MATTERS®

For information about lung disease such as asthma, tuberculosis, and emphysema, call 1-800-LUNG-USA



COUNTRY TOP 50

SEPTEMBER 23, 1994

2 W LW TW ARTIST TITLE (LABEL)		TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL	+/- OVE
5 3 1 JOE DIFFIE	Third Rock From The Sun (Epic		1	7818	+ 207	42128	+ 1239
	Down On The Farm (Curb)	216/0	2	7782	+ 45	42010	+ 212
	Who's That Man (Polydor Nash)	216/0	3	7654	+ 536	41132	+ 3155
	IUTT She Dreams (Decca)	216/0	4	7439	+ 455	39775	+ 2514
_	JNN She's Not The (Arista)	216/0	5	7319	+ 1363	39595	+ 744
Ξ	ESS I Try To Think (Epic)	216/0	6	7081	+ 545	37469	+ 286
	DKS Callin' Baton Rouge (<i>Liberty</i>)	216/0	7	6996	+ 422	37155	+ 213
<u> </u>	RE She Thinks His Name (MCA)	214/0	10	6041	+317	32249	+ 157
=	hen You Walk In (Arista)	214/0	8	6083	+ 639	32116	+ 318
=	Watermelon Crawl (MCA)	214/2	9	6075	+ 895		
	What's In It For Me (Liberty)		i			32056	+ 472
	, , , , , , , , , , , , , , , , , , ,	187/0		5917	- 1330	31983	- 640
	EA Nobody's Gonna Rain (Mercury	•	12	5844	+ 559	31202	+ 293
	Man Of My Word (Epic) The City But The (Atlantic (AC)	213/0	13	5590	+ 543	29853	+ 285
_	The City Put The (Atlantic/AG)	216/0	14	5464	+ 390	29037	+ 193
Ξ	N Livin' On Love (Arista)	213/2	15	5242	+ 747	28062	+ 400
	I Sure Can Smell The (Arista)	215/4	16	5102	+ 464	27396	+ 267
	HAW Third Rate Romance (Mercury		17	5004	+ 576	<i>26585</i>	+ 340
	PENTER Shut Up And (Columbia)		18	4892	+ 686	26041	+ 375
	/hat The Cowgirls Do (MCA)	179/0	19	4869	– 2909	26030	159
	Ten Feet Tall (WB)	215/2	20	4847	+ 288	25690	+ 162
_	S Kick A Little (<i>WB</i>)	212/4	21	4746	+ 460	25299	+ 274
	ENCE I See It Now (Atlantic/AG)	214/7	22	4514	+ 799	23639	+ 429
	S Jukebox Junkie (<i>Epic</i>)	200/4	23	4087	+ 476	21102	+ 253
29 28 🐼 JOHN/AUDREY	WIGGINS Has Anybody (Mercury)	205/5	24	4008	+ 463	21030	+ 238
1 15 25 TRISHA YEAR	WOOD XXX's And OOO's (MCA) 155/0	28	3659	– 1452	<i>20787</i>	<i>– 737</i>
49 35 🚳 CLAY WALKEI	R If I Could Make A (Giant)	208/33	25	3770	+1121	19911	+ 631
37 31 🕢 ALABAMA We	Can't Love Like (RCA)	197/10	26	3764	+ 685	19386	+ 341
32 30 🚳 ARCHER/PARK	Where There's Smoke (Atlantic/AG)	200/4	27	3697	+ 375	19097	+ 200
– 40 🕸 JOHN M. MON	ITGOMERY If You've (Atlantic/AC	5) 201/64	29	3536	+1588	18615	+ 842
– 39 🐠 CLINT BLACK	Untanglin' My Mind (RCA)	195/40	31	3394	+1156	18178	+ 620
6 5 31 DOUG STONE	More Love (Epic)	130/0	32	3291	- 3923	17708	– 205 .
40 34 🤂 DAVID BALL V	When The Thought Of (WB)	199/15	30	3408	+ 671	17566	+ 375
7 7 33 SAWYER BROY	WN Hard To Say (Curb)	119/0	35	2842	-4310	15907	- 219
	SAN Heart Over Mind (BNA)	169/2	33	3089	+ 16	15719	+ 37
	by Likes To Rock It (Arista)	169/18	36	2829	+ 476	15405	+ 2690
88 37 🚳 LARIWHITEN	, ,	184/8	34	2966	+415	15134	+ 227
_	AIT The Man In Love With (MCA)	106/0	40	2190	- 1894	12640	- <i>938</i>
	ke Me As I Am (WB)	172/77	37	2355	+ 1209	12099	+ 608
<u>=</u>	AS Teardrops (Liberty)	166/20	38	2313	+ 378	11489	+ 190
<u> </u>	ER You Just Watch Me (Liberty)	150/48	39	2204	+ 879	10833	+ 431
	ART Heart Like A (Columbia)	125/0	41	1943	– 669	9970	- 320
	E RAILROAD Elvis (Atlantic/AG)		43	1842	-3191	9470	- 169
	M That's What I Get (Curb)	131/51	43 47	1730			+ 369
	Hard Lovin' Woman (MCA)	127/15	46	1740	+ 764 + 312	8720 8602	
<u> </u>	Give Me A Ring (Patriot)	127/13	48				+ 163
	SON Country 'Til I Die (BNA)	- 1		1701	+ 157	8282	+ 70
_ •	. , ,	130/56	49	1662	+ 762	8154	+ 386
_ ′	A Real Good Way To (Epic)	116/1	51	1490	-9	7338	- 70
Ξ.	NAW You Never Even Call (BNA)	96/3	53 E E	1117	+ 2	5407	- 77
	IELL The Power Of Love (Arista)	94/51	55	1100	+ 630	5172	+ 2968
DEBUT 50 RICKY VAN SH	ELTON Wherever She Is (Columbia)	96/55	56	1082	+614	5103	+ 2707

This chart reflects airplay from September 19 -25. 216 total reporters.



The new single from DAN SEALS
Going for adds September 26 From the album Fired Up



BREAKERS

FAITH HILL

"Take Me As I Am" (WB) 80% of our reporters on it (172 stations) 77 adds AF: 17 • Moves 48-38

TANYA TUCKER

"You Just Watch Me" (Liberty)
69% of our reporters on it (150 stations)
48 adds AF: 11 • Moves 45-40

HAL KETCHUM

"That's What I Get (For Losin' You) (Curb) 61% of our reporters on it (131 stations) 51 adds AF: 10 • Moves 50-43

JOHN ANDERSON

"Country 'Til I Die" (BNA) 60% of our reporters on it (130 stations) 56 adds AF: 12 • Debuts at #46

MOST ADDED®

Artist	Title	Adds	Factor
FAITH HILL	"Take"	77	17
MAVERICKS	"Heart"	75	16
BRYAN WHITE	"Eugene"	73	16
J. M. MONTGOMERY	"You've"	64	15
RHETT AKINS	"Talkin'"	57	12
JOHN ANDERSON	"Country"	56	12
RICKY VAN SHELTON	"Wherever"	55	10
HAL KETCHUM	"That's"	51	10
LEE ROY PARNELL	"Power"	51	10
TANYA TUCKER	"Watch"	48	11

MOST INCREASED PLAY

J. M. MONTGOMERY	"You've"	+1588
BROOKS & DUNN	"She's"	+1363
FAITH HILL	"Take"	+1209
CLINT BLACK	"Untanglin"	+1156
CLAY WALKER	"Living"	+1121
TRACY BYRD	"Watermelon"	+895
TANYA TUCKER	"Watch"	+879
TRACY LAWRENCE	"See"	+799
HAL KETCHUM	"That's"	+764
JOHN ANDERSON	"Country"	+762

MOST INCREASED POINTS

J. M. MONTGOMERY	"You've"	+8422
BROOKS & DUNN	"She's"	+7441
CLAY WALKER	"Living"	+6316
CLINT BLACK	"Untanglin"	+6205
FAITH HILL	"Take"	+6088
TRACY BYRD	"Watermelon"	+4726
TANYA TUCKER	"Watch"	+4311
TRACY LAWRENCE	"See"	+4291
ALAN JACKSON	"Livin'"	+4004
MAVERICKS	"Heart"	+3917

TOP RECURRENTS

Ranked By Total Plays

Ranked By Total

Artist Title (Label)

- I. J. M. MONTGOMERY Be My Baby... (Atlantic/AG)
- 2. RANDYTRAVIS Whisper My Name (WB)
- 3. RICK TREVINO She Can't Say... (Columbia)
- 4. CLAY WALKER Dreaming With My... (Giant)
- 5. DIAMOND RIO Love A Little... (Arista)
- 6. TANYATUCKER Hangin' In (Liberty)
- 7. ALAN JACKSON Summertime Blues (Arista)
- 8. CLINT BLACK Half The Man (RCA)
- 9. SAMMY KERSHAW National Working... (Mercury)
- 10. MARTINA McBRIDE Independence Day (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rankc Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases. In total plays.

NEW & ACTIVE

GIBSON/MILLER BAND "Red, White, & Blue Collar" (Epic) .

Total Stations: 95, Total Adds: 18 (AF: 4), Total Points: 4652, WXTA 15 (15), WAYZ 13 (13), WXKX 23, WOVK 14 (14), WGTY 12 (12), WXBQ 19 (13), WEZL 18 (18), WROO 15 (20), WGTR 14 (13), WRNS 15 (15), WCMS 11 (11), WCHY 12 (12), WBWN 11 (10), WAXX 16 (16), WBTU 11, WFMB 18 (14), WTCM 14 (12), KRRV 17 (12), WKDQ 24 (24), KXKC 18 (18), WSIX 15 (14), KBEQ 10, KFKF 15 (10), KEEY 7, WBOB 11 (11), KEAN 15, KLLL 30 (30), KTEX 14 (7), KGEE 14 (7), KNIX 10 (10), KYGO 13 (13), KRIII 18 (18) KGEE 14 (7), KNIX 10 (10), KYGO 13 (13), KBUL 18 (18), KKAT 13, KALF 23 (10), KHAY 19 (15)

MAVERICKS "There Goes My Heart" (MCA) •

Total Stations: 79, Total Adds: 75 (AF: 16), Total Points: 4230, WCLB 15, WQBE 16, WYNY 10, WGTY 10, WXBQ 17, WTDR 14, WHKZ 19, WROO 15, WGTR 12, WRNS 15, WCMS 11, WGH 14, WYYD 16, WAXX 16, WYNK 10, WKDQ 24, WMSI 23 (23), WIVK 12, WSIX 14, WKNN 12, WTXT 15, WAVC 26 (26), WBOB 11, KOUL 14, KTEX 10, KNFM 21 (21), KMLE 26, KNUE 10, KLUR 14, KBUL 10, KIKF 15, KALF 10, KZLA 11, KHAY 10, KTOM 10, KJUG 22

BRYAN WHITE "Eugene You Genius" (Asylum) •

Total Stations: 79, Total Adds: 73 (AF: 16), Total Points: 4058, WQBE 23 (15), WAYZ 13, WYNY 10, WBEE 10 (10), WXBQ 26 (21), WGTR 12, WGH 14, WTNT 15, WAXX 16, WBTU 11, WXCL 14, WFMB 10, KRRV 12, WKDQ 27 (24), WSIX 14, WSM-FM 12, KBEQ 10, WIL 7, KEAN 15, KGNC 22, KIKK 16 (16), KMLE 26 (13), KNIX 10, KYGO 7, KSOP 7, KIKF 15, KSON 9, KSAN 11, KRTY 9, KRPM 16

DAVIS DANIEL "William & Mary" (Polydor Nash)
Total Stations: 70, Total Adds: 0 (AF: 0), Total Points: 3936,
WQBE 12 (11), WXTA 15 (15), WGTY 11 (11), WHKZ 12
(12), WKML 13 (13), WGTR 13 (13), WCMS 18 (18), WWKA 15 (15), WUSN 14 (14), WYCD 22 (22), WAXX 16 (16), WYNG 21 (20), WBTU 11 (11), WBCT 46 (37), WXCL 14 (14), WFMB 14 (16), WTCM 12 (12), KRRV 26 (26), WMSI 23 (23), WDAF 15 (15), KZKX 10 (10), KEAN 25 (25), KVOO 11 (11), KNUE 12 (9), WACO 16 (16), KLUR 14 (14), KBUL 18 (18), KKAT 13 (13), KALF 23 (23), KRPM

RHETT AKINS "What They're Talkin' About" (Decca) • Total Stations: 63, Total Adds: 57 (AF: 12), Total Points: 3905, WBCS 15, WCTK 10, WRKZ 20, WSSL 11, WGH 14, WQDR 7, WWWW 8, WAXX 16, WFMB 10, WSIX 14, WSM-FM 20, WWZD 13, KBEQ 18, KEEY 18, KRYS 20, KPLX 14, KLLL 30, KMLE 13 (13), KNIX 24 (24), WACO 16, KKCS 17, KWNR 15, KUZZ 20, KALF 10, KZLA 11, KATM 13, KHAY 10, KRTY 19, KDRK 15, KJUG 15 STEVE WARINER "Drive" (Arista)

Total Stations: 45, Total Adds: 0 (AF: 0), Total Points: 2562, WWYZ 10 (10), WXTA 15 (15), WXKX 31 (32), WOVK 14 WWY2 10 (10), WXTA 15 (15), WXKX 31 (32), WOVK 14 (14), WGTY 11 (11), WTDR 14 (14), WKCN 10 (10), WPCV 11 (11), WGAR 26 (26), WAXX 16 (16), WKOA 16 (16), WFMB 14 (12), WTVY 10 (10), WTCR 11 (11), KSSN 16 (16), WKKX 21 (21), KZSN 17 (17), KEAN 25 (15), KMLE 13 (13), KVOO 11 (5), KLUR 14 (14), KFMS 15 (15), KBUL 18 (18), KIKF 15 (15), KALF 10 (10), KUGN 13 (13), KNAX 13 (13)

MARTY STUART "That's What Love's About" (MCA) • Total Stations: 46, Total Adds: 7 (AF: 1), Total Points: 2077, WWYZ 19 (10), WFGY 20, WOVK 14, WGTY 11 (11), WKCN 10 (10), WCMS 11, WTQR 10 (10), WBWN 11 (11), WKCN 10 (10), WCMS 11, WTQR 10 (10), WBWN 11 (10), WFMS 10, WFMB 14 (12), WVLK 10 (10), KSSN 7 (7), WSIX 7 (7), WSM-FM 20 (20), WTXT 15 (15), WBOB 11 (11), KEAN 15, KGEE 7 (7), KEBC 5 (5), KVOO 5 (5), KLUR 14 (14), KALF 10 (10), KUGN 13 (13), KRWQ 11 (11), KHAY 15 (10), KNCO 15 (15), KORD 16 (10), KNCQ 15 (15), KORD 16

BILLY DEAN "Men Will Be Boys" (Liberty) •

Total Stations: 40, Total Adds: 34 (AF: 7), Total Points: 1959, WAYZ 13, WRKZ 7, WGTY 11, WTDR 14, WHKZ 12, WGTR 11, WAXX 16, WYNG 21, WBTU 14 (14), WTVY 7, WTCR 11, WMSI 12, KDDK 11, WSIX 15, WOW 8, KTWB 15, KAGG 10, KTEX 10, KLUR 14, KYGO 13 (7), KWNR 15, KIKF 15, KHAY 15, KDRK 15, KJUG 15

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/Hard Luck Woman(Mercury)*Kiss My Ass* WYNETTE & WYNONNA/Girl Thang (Epic) Without Walls ALAN JACKSON/Gone Country (Arista) . JOHN M. MONTGOMERY/Dream On Texas Ladies (Atlantic/AG) Maverick MAVERICK CHOIR/Amazing Grace (Atlantic/AG) . . .

This list reflects airplay from September 19-25.

• Refer to song information on Pages 47 and 48 Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

AARON TIPPIN "I Got It Honest" (RCA) •

Total Stations: 25, Total Adds: 24 (AF: 5), Total Points: 1777, WWYZ 5, WCTK 10, WTDR 14, WHKZ 19, WROO 15, WPCV 11, WGTR 14 (11), WYYD 16, WIRK 16, WTQR 10, WYNG 21, WBCT 25, WFMB 10, WGTC 16, WDRM 19, WTCR 16, KXKC 6, KSSN 7, WKNN 12, WWZD 13, KIXQ 12, KTTS 32, KXXY 21, KNFM 21, KNAX 7

RICK TREVINO "Doctor Time" (Columbia)

Total Stations: 20, Total Adds: 19 (AF: 5), Total Points: 1100, WWYZ 5, WROO 6, WRBQ 5, WGTC 8, KXKC 6, WSM-FM 12, KRST 12, KOUL 25, KSCS 12, KIKK 16, KTEX 10, KEBC 5. KXXY 5, KNFM 21, KNIX 10, WACO 16 (16), KLUR 14, KSOP 7, KJUG 7, KXDD 7

AMIE COMEAUX "Moving Out" (Polydor Nash)

Total Stations: 25, Total Adds: 11 (AF: 2), Total Points: 865, WRKZ 5 (5), WKCN 10, WRNS 5 (5), WXCL 6 (6), KRRV 16 (12), WYNK 10 (10), WMSI 6 (6), KXKC 6, KDDK 8 (7), KSSN 7, KJLO 15 WSIX 7 (7), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 15 (15), KAYD 7, KYKR 8, KAGG 5, KOUL 5, KTEX 7 (5), KGEE 7, KVOO 5 (5), KLUR 14, KORD 16

JEFF FOXWORTHY "Redneck Stomp" (WB)

Total Stations: 15, Total Adds: 2 (AF: 1), Total Points: 808, WEZL 5, WROO 6 (5), WPCV 11 (11), WYYD 14 (14), KXKC 12 (6), KHAK 8 (8), KGNC 22 (22), WACO 16 (16), KBUL 8 (5), KIKF 15 (15), KUZZ 7 (7), KUGN 10 (10), KZLA 11

RED HOTS "Teach Your Children" (Mercury)

Total Stations: 13, Total Adds: 12 (AF: 3), Total Points: 737, WBCS 15, WWYZ 5, WCTK 10, WKML 5, WPCV 11, WWKA 15, WQDR 7, WTCR 5, KFDI 5, KEBC 5 (5), KIKF 15, KUZZ 20, KNCI 9

VARIOUS ARTISTS "A Voice Still Rings True" (BNA)
Total Stations: 13, Total Adds 11: (AF: 2), Total Points
451, WRKZ 5, WTNT 15, WBWN 11, WWQM 8, WTHI 6, WTCR 16 (16), KXKC 6, WVLK 5, KTTS 5, KFDI 5, KEAN 15 (15), KV00 5, KJUG 7

RHONDA HART "Waitin' For The Phone To Ring" (SOR) Total Stations: 11, Total Adds: 11 (AF: 3), Total Points: 396, WWYZ 5, WRKZ 5, WXTU 7, WRNS 5, WWKA 5, WRBQ 5, WXCL 6, WTCR 5, KSSN 7, KTTS 5, KTEX 5

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200 Country Coast-To-Coast — Becky Wight

CLINT BLACK/Untanglin' My Mind
JOHN MICHAEL MONTGOMERY/If You've Got Love CLAY WALKER/If I Could Make A Living

JOE DIFFIE/Third Rock From The Sun TIM McGRAW/Down On The Farm JOHN BERRY/What's In It For Me DOUG STONE/More Love MARK CHESNUTT/She Dreams

Real Country

Dave Nicholson ● (602) 966-6236 RHETT AKINS/What They're Talking About ARCHER/PARK/Where There's Smoke

FAITH HILL/Take Me As I Am MAVERICKS/There Goes My Heart

TIM McGRAW/Down On The Farm TOBY KEITH/Who's That Man PAM TILLIS/When You Walk in The Room ALAN JACKSON/Livin' On Love ROOKS & DUNN/She's Not The Cheatin' Kind

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

JOHN ANDERSON/Country 'Til I Die FAITH HILL/Take Me As I Am JOHN MICHAEL MONTGOMERY/II You've Got Love

TRISHA YEARWOOD/XXX's And 000's VINCE GILL/What The Cowgirls Do JOE DIFFIE/Third Rock From The Sun TIM McGRAW/Down On The Farm TRACY BYRD/Watermelon Crawl

Digital Country

JOHN ANDERSON/Cou ntry 'Til I Die BILLY DEAN/Men Will Be Boys FAITH HILL/Take Me As I Am HAL KETCHUM/That's What I Get (For Losin' You)
LEE ROY PARNELL/The Power Of Love

JOE DIFFIF/Third Book From The Sun TIM McGRAW/Down On The Farm BROOKS & DUNN/She's Not The Cheatin' Kind TOBY KEITH/Who's That Man VINCE GILL/What The Cowgirls Do

BROADCAST PROGRAMMING CONTINUED

Digital New Country

BILLY DEAN/Men Will Be Boys HAL KETCHUM/That's What I Get (For Losin' You)
LEE ROY PARNELL/The Power Of Love
WYNETTE & WYNONNA/Girl Thang RICKY VAN SHELTON/Wherever She is

GARTH BROOKS/Callin' Baton Rouge TRACY BYRD/Watermelon Crawl MARK CHESNUTT/She Dreams PATTY LOVELESS/I Try To Think About Elvis RICK TREVINO/She Can't Say I Didn't Cry

JONES SATELLITE NETWORKS (800) 766-3251

U.S. Country — Jim Murphy

ALABAMA/We Can't Love Like This Anymore DAVID BALL/When The Thought Of You Catches Up... GEORGE DUCAS/Teardrops

GARTH BROOKS/Callin' Baton Rouge JOE DIFFIE/Third Rock From The Sun VINCE GILL/What The Cowgirts Do TIM McGRAW/Down On The Farm IGE STRAIT/The Man In Love With You JONES SATELLITE NETWORKS CONTINUED

CD Country — John Hendricks

DAVID RALL (When The Thought Of You Catches Un-JOHN MICHAEL MONTGOMERY/If You've Got Love CLAY WALKER/I Could Make A Living

ROUGEST:
GARTH BROOKS/Callin' Baton Rouge
BROOKS & DUNN/She's Not The Cheatin' Kind
ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
PATTY LOYELESS/I Try To Think About Elvis

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

RHETT AKINS/What They're Talking About BILLY DEAN/Men Will Be Boys HAL KETCHUM/That's What I Get (For Losin' You) MAVERICKS/There Goes My Heart RED HOTS/Teach Your Childre BRYAN WHITE/Eugene (You Genius)

OOUG STONE/More Love JOE DIFFIE/Third Rock From The Sun VINCE GILL/What The Cowgirls Do TIM McGRAW/Down On The Farm TOBY KEITH/Who's That Man

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000 Country — Allen Spears MARY C. CARPENTER/Shut Up And Kiss Me

SAMMY KERSHAW/Third Rate Romance TRACY LAWRENCE/I See It Now KEN MELLONS/Jukebox Junkie

PATTY LOVELESS/I Try To Think About Elvis GARTH BROOKS/Callin' Baton Rouge TOBY KEITH/Who's That Man BROOKS & DUNN/She's Not The Cheatin' Kind ALAN JACKSON/Livin' On Love

Hot Country - Steve Penny

CLINT BLACK/Untanglin' My Mind FAITH HILL/Take Me As I Am JOHN MICHAEL MONTGOMERY/IT DMERY/If You've Got Love

GARTH BROOKS/Callin' Baton Rouge JOHN BERRY/What's In It For Me
PATTY LOVELESS/I Try To Think About Elvis JGE DIFFIE/Third Rock From The Sun TIM McGRAW/Down On The Farm

COUNTRY ADDS

Stations listed alphabetically by market

WMIL/Milwaukee, WI PD: Kerry Wolfe M0: Mitch Morgan 9 FAITH HILL 9 BRYAN WHITE 9 GEORGE DUCAS 9 MAVERICKS

9 MAVERICKS
KEEY/Minneapolis, MN
PD: Gregg Sweetberg
MD: Mark Bauer
18 PHETT AKINS
7 GIBSON/MILLER BAND
7 LEE ROY PARNELL
7 TANYA TUCKER

WSIX-FM/Nashville, TN
PD/MD: Doug Baker
15 BILLY DEAN
14 RHETT AKINS
14 MAVERICKS
14 BRYAN WHITE

WSM-FM/Nashville, TN
PD: Lee Cory
MD: Wade Jessen
20 RHETT AKINS
12 RICK TREVINO
12 BRYAN WHITE

WCMS-FM/Norfolk, VA PD/MD: Mike Meehan 22 CLAY WALKER 11 MAVERICKS

CLINT BLACK MARTY STUART

KEAN/Abilene, TX
PD: Kally Jey
MD: Rudy Allen Fernand
15 FAITH HILL
15 GIBSON/MILLER BANO
15 BRYAN WHITE
15 MARTY STUART WQMX/Akren, DH PD: Steve Cherry MD: Bill Shiol 21 HAL KETCHUM 21 CLAY WALKER 21 FAITH HILL 21 CLAY WALKER
21 FATTH HIS, MY
PDT. Jon Allen
MID: BBIL Enry
13 FAMH HIS HIS
13 FAMH HIS
14 FAMH HIS
14 FAMH HIS
15 FAMH HIS
16 FAMH HIS
17 FAMH HIS
17 FAMH HIS
18 F 12 PAL KETCHUM
WFGY/Altoons, PA
POMAIC: POMY Worgs
35 TANYA TUCKER
20 CILOR BLAYA TUCKER
20 MAN METCHUM
KETCHUM
20 HAN KETCHUM
KENG/AMARIHID, TX
PO: TIM Butter
MOD: Patrick Clark
31 FATTH HILL
22 BROY WAS SHELTON
22 BROY WAS SHELTON
22 BROY WAS SHELTON
24 RICKY WAS SHELTON 22 BRYAN WHITE KIKF/Anahelm, CA* PD/MD: Craig Powers 15 BILLY DEAN 15 BRYAN WHITE 15 MAVERICKS 15 RED HOTS IS RED HOTS

KASH/Anchorage, AK

KASH/Anchorage, AK

PD: Steve Chapman

MID: Eddle Maxwell

8 GRORE DUCAS

8 FAITH HILL

8 TANYA TUCKER

10 JOHN ANDERSON

5 LEF ROY PARNELL

WUSW/Appleton-Dahk

WUSW/Appleton-Dahk

MAYA TUCKER

9 FAITH HILL

9 HAL KETCHJIM

9 LEE ROY PARNELL

9 HAL KETCHJIM

9 LEE ROY PARNELL

5 BRYAN WHITE

10 JOHN ANDERSON

10 J 9 MAVERICKS
5 BRYAN WHITE
WKSF/Asheville, NC
DN: Nikkid Thomse
18 BRYAN WHITE
18 TRACTORS
18 MAVERICKS
WKHK/Allianta, GA
PD: New MacGinley
MD: Johnny Gray
18 LIARI WHITE
18 TRACTORS
18 RIARY LAWRENCE
WYAN/Allianta, GA
PD: New MacGinley
MD: Johnny Gray
18 LIARI WHITE
18 DAVID BALL
18 TRACTORS
18 CLAW MALKEH
18 DAVID BALL
18 TRACTORS
18 CLAW GROWN
WKXC/Augusta, GA
PD: Bob Raiseigh
MD: Tony Cooper
12 DAVID BALL
17 TRACTORS
12 TRACTORS
12 TRACTORS
12 TRACTORS
13 CLAW SALIAN
LOS COOPER
12 DAVID BALL
18 TRACTORS
19 DAVID BALL
18 TRACTORS
18 DAVID BALL
18 DAVID BAL 12 JOHN ANDERSO
KASE/Austin, TX
PD: Bred Hersen
MD: Steve Cary
5 HAL KETCHUM
5 LISA BROKOP
5 MAVERICKS
5 RHETT AKINS NOT SHAULT HILL WZZK/Birmingham, AL PDC. Jim Tico MD: Toold Berry 15 TANYA TUCKER 15 JANYA TUCKER 15 JANYA HILL TO JANYA MANUTER 15 HAL KETCHUM 15 GEORGE DUCAS WEWN MISUNISCIA DE LANGE MANUTER 15 HAL KETCHUM 15 GEORGE DUCAS WEWN MISUNISCIA DE LANGE MANUTER 15 HAL KETCHUM 15 GEORGE DUCAS WEWN MISUNISCIA DE LANGE MANUTER 15 HAL KETCHUM 15 GEORGE DUCAS WEWN MISUNISCIA DE LANGE MANUTER 15 HAL KETCHUM 15 GEORGE DUCAS MISUNISCIA DE LANGE MISUNISCIA

S MAYERIUS CA PARTIE OF CAPENDA CAPEND WYNK/Baton Rouge, LA
PD: Brien King
MD: Austin James
10 GEORGE DUCAS
10 LISA BROKOP
10 MAVERICKS JOHN ANDERSON JOHN M. MONTGOMERY 10 JOHN M. MONTGOM KAYD/Beaument, TX PD: Von Cook MD: Frank Dewson 7 FATH HILL 7 AMIE COMEAUX 7 AMIE COMEAUX
VKYR/Beaumont, TX
PD: Jimmy Lehn
MD: Trey Poston
15 FAITH HILL
15 HAL KETCHUM
15 TANNA TUCKER
8 GIBSON/MILLER BANO
8 AMIE COMEAUX
8 LEE ROY PARNELL WHWK/Binghamton, NY PD/MD: John Devision 13 CLAY WALKER 13 FAITH HILL

15 GEORGE DUCAS
WBWW,Ribomington, IL.
PD: Tom Holiday
MD: Den Westhoff
11 JOHN M, MOTSOMERY
11 VARIOUS ARTISTS
11 JOHN ANDERSON
5 BRYAN WHITE
5 RICKY VAN SHELTON

5 RICKY VAN SHEL
KQFC/Boise, ID
PD: Paul Wilson
MD: Carl Scheider
17 FAITH HILL
17 TANYA TUCKER
17 CLAY WALKER
5 HAL KETCHUM
5 MAVERICKS
5 BRYAN WHITE

KSCS/Dallas, TX POP. Deen Jernes
MID: Bill Kinder
12 RICK TREVINO
12 RACKEPPARK
12 DAVID BALL
12 LART HILL
12 LART WHITE
12 LART WHITE
12 LART WHITE
13 LART WHITE
14 LART WHITE
15 LART WHITE
16 LER ROY PARKEL
16 JOHNAUDREY WIGGINS
10 LER ROY PARKEL
17 CALL THE LACK
17 HALK CTCHUM
18 LACK
17 HALK CTCHUM
18 LACK
18 LACK 22 ALABAMA
WTVY/Dolhan, AL
PD/MD: Rusty Aldridge
10 LEE ROY PARNELL
10 FAITH HILL
10 JOHN ANDERSON
10 TANYA TUCKER
7 BILLY DEAN
7 BRYAN WHITE 7 BRYAN WHITE
WJ00/Dubuque, IA
PD/MD: Kenneth J. Peiffer
9 MAVERICKS
9 GIBSON/MILLER BAND
9 RICKY VAN SHELTON
5 BRYAN WHITE 9 RIVAY WHITE
9 RIVAY WHITE
WAVE/TOURISH, MM*
PD/MOD: PRI PUCHASIR
26 JOHN M. MONTGOMERY
26 LITTLE TEXAS
WAXX/ESIE CISITE, WI
PD: George House
MID: TITE WIRSON
16 RIVET AND SPELTON
16 RIVET AND SPELTON
16 RIVET AND SPELTON
16 RIVET AND SPELTON
16 BIYAY WHITE
16 MAYERICKS
KHEY/E/I PRAN. TY 16 MAVERICKS
KHEY/EI Paso, TX
PD: Jim Hayee
MD: John Hunter
14 CLINT BLACK
14 DAVID BALL
WYTA/Erie, PA
PD/MD: Chris Aldine
15 ILSA BROKOP
15 ILSA BROKOP
15 FAITH HILL
15 LEE ROY PARNEL
15 ILAW BLACK
15 ILAW BLACK 15 CLAY WALKER
KUGN/Eugene, OR
PD/MO: Bob Boache
23 HAL KETCHUM
13 JOHN ANDERSON
13 FAITH HILL
13 LEER ROY PARNELL
13 RICKY VAN SHELTON
10 BRYAN WHITE
WKDQ/Evanswille, IN*
PD: Deve Evans WKDQ/Evansville, IN*
PD: Deve Evans
MD: K.C. TOENCE
44 JOHN M. MONTGOMERY
45 GEORE DUCAS
44 MAYERICKS
43 BLAGDIAWK
WYNG/Evansville, IN
PD:Mol: Julio Michaels
21 FAITH HILL
64 MAYERICKS
64 MARK COLLIE
65 MAYERICKS
65 LISA BROKOP
66 KFB D/F argo, ND
67 JOHN M MONTGOMERY
67 JOHN MONTGOMERY
67 TAN'A TUCKER
67 FAITH HILL
67 KIXI/FAYetteville, AR 17 FATH HILL
KKIX/Fayetteville, AR
PD: Leny Fox
MD: Tom Trevis
18 RICKY VAN SHELTON
18 RHETT AKINS
18 HAL KETCHUM
7 LISA BROKOP 7 LISA BROKOP
WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
13 RICKY VAN SHELTON
13 JOHN M MONTGOMERY
13 JOHN M MONTGOMERY
15 JOHN SHOCKS OLUNN W/CASH
5 PAM TILLIS
5 D. RIOWARINER/.
5 D. RIOWARINER/.
5 ANDERSONSTRAFT 5 ANDERSON/STLART
WHLZ/Florence, SC
PUMDY: Meet Scurry
11 JOHN ANDERSON
11 JOHN ANDERSON
11 JOHN M, MONTGOMERY
11 CLINT BLACK
11 RICKY VAN SHELTON
11 TANYA TUCKER
11 FAITH HILL
WICKTER Musers El II FAUTH MULE
WCKT/FI. Myers, FI.
PD: Rick McGoe
MID: Doc Dailey
15 AITH HILL
15 RICKY VAN SHELTON
7 TRACTORS
KMAG/FI. Smith, AR
PD: Mark Society
MD: CHIT Cestoel
18 FAITH HILL
18 JOHN ANDERSON
18 ILER ROY PARNELL
7 RICKY VAN SHELTON
7 RICKY VAN

WBCS/Boston, MA
PD: Hearry Noteon
MD: Glinny Rogers
15 JOHN MONTGOMERY
15 TRACY LAWRENCE
15 FAITH HILL
15 RHEIT AKINS
15 REO HOTS

WCLB/Boston, MA
PD: Loren Owens
MD: David Williams
15 MAVERICKS
5 RICKY VAN SHELTON

15 MAYERIUS.
5 RICKYVAN SHELTON
KAGG/Bryan College, TX
PDAMO: BODDS Beil
10 JOHN ANDERSON
10 BILLY DEP PRANELL
5 RICKYVAN SHELTON
1 LEE ROY PRANELL
5 AMIC COMEAUX
5 MAYERIUST
WARTY STUAST
WARTY STUAST
WYRK/Buffalo, NY
PD: Ken Johnson
MD: Pat O'Brien
12 LAY WALKER
12 JOHN MONTGOMERY
12 TANYA TUCKER
KHAK/Cedar Rapids, IA

12 JUPEN M. MUNI GOWERY
12 TANN'A LUCKER
KHAR/Cedar Rapids, IA
PD- Jeff Winfrield
MID: Dewm Johnson
23 CLINT BLACK
8 REETT AKINS
8 TANN'A LUCKER
8 TANN'A LUCKER
10 TANN'A LUCKER
11 TANN'A LUCKER
11 TANN'A LUCKER
12 TANN'A LUCKER
13 LUCKER
14 TANN'A LUCKER
15 LUCKER
16 LUCKER
17 TANN'A LUCKER
17 TANN'A LUCKER
18 LU

8 CLINT BLACK
WEZL/Charleston, SC
PD: TJ PHIMIDE
MD: Gary Griffin
18 JOHN M. MONTGOMERY
18 HAL KETCHUM
18 LEE ROY PARMELL
18 FAITH HILL
5 JEFF FOXWORTHY

WQBE/Charleston, WV*
PD: Steve R. Richards
MD: R.G. Jones
16 GEORGE DUCAS
16 JOHN M. MONTGOMERY
16 MAVERICKS

16 MAYERICAS

WSOC/Charlotte, NC*
PD: Paul Johnson
MD: Rick McCracken
14 DAVID BALL
14 CLINT BLACK
14 MARY C. CARPENTER
14 FAITH HILL
7 TRACTORS

14 FATH MILL
14 FATH MILL
15 FATH MILL
16 FATH MILL
17 FA

15 JOHN ANDERSON
KKCS/Colorado Springs, CO
PD: Chartie Cassidy
MD: Dave Sheppel
17 CLINT BLACK
17 TANYA TUCKER
17 RIFETT AKINS

WODS/Columbia, SC PC: Greg Mozingo MC: Glen Garrett 10 TANYA TUCKER 10 JOHN M. MONTGOMERY 10 CLAY WALKER 10 CLINT BLACK WHICZ/COLUMBIA

10 CUNT BLACK
WHIKZ/Columbia, SC
PD: Jeff Roper
MD: Zeck Deniele
19 AARON TIPPIN
19 MAVERICKS
14 ALABAMA
12 BRYAN WHITE
12 JESSE HUNTER
12 BILLY DEAN
12 BHETT AKINS

WKCN/Columbus, GA
PD: Dave Keily
MD: Tim Fryam
22 RHEIT AKINS
22 LEE ROY PARNEL
10 RICKY VAN SHELTON
10 AMIC COMEALX
10 GIBSON/MILLER BAND
10 BRYAN WHITE
MCCII / COLUMBUS DH

IU BRYAN WHITE
WCDL/Columbus, DH
PD: Michael Cruise
MD: John Crenshaw
19 CLINT BLACK
19 JOHN M. MONTGOMERY
19 ARCHERPARK
19 CLAY WALKER

19 CLAY WALKER
WHOK/Columbus, OH
PD: Max Raines
MO: Mark Clerk
15 CLAY WALKER
15 CLINT BLACK
15 JOHN M. MONTGOMERY
15 LARI WHITE
15 DAVID BALL
15 GEORGE DUCAS

KOUL/Corpus Christi, TX
PD/MD: John Boucheau
25 RICK TREVINO
14 FAITH HILL
14 TANYA TUCKER
14 MAVERICKS
5 AMIE COMEAUX

KRYS/Corpus Christi, TX
PD: Scott Ward
MD: Denny McWiffierns
20 RHETT AKINS
12 FAITH HILL
5 MAVERICKS

*designates stations reporting album cuts.

KPLX/Dallas, TX*

PD: Brad Chame MD: Chris Huff 14 RHETT AKINS

WBTU/Ft. Wayne, IN
PD/MO: Mitch Mehan
14 CLINT BLACK
14 HAL KETCHUM
11 GIBSON/MILLER BAND
11 BRYAN WHITE

11 BRYAN WHITE
KNAX/Fresno, CA
PD/MID: Greg Edwards
13 FAITH HILL
7 AARON TIPPIN
7 BRYAN WHITE
7 GISSON/MILLER BAND
7 LEE ROY PARNELL
7 HAL KETCHUM

FAITH HILL TANYA TUCKER MAVERICKS AMIÉ COMEAUX

NA/FIESTIO, LA
WIMD: SCOOT SAMMENS
JOHN M. MONTGOMERY
TANYA TUCKER
CLINT BLACK
FAITH HILL
JOHN ANDERSON
RHETT AKINS
MARK COLLIE
DOUG SUPERNAW
BILLY DEAN
BILLY DEAN 7 DUUG SUPERNAW
7 BILLY OESWINIB-OCAIA, FL
POT Tormary Rockwell
MD: Parm Grey
14 JOHN ANDERSON
14 JOHN ANDERSON
14 JOHN ANDERSON
14 RICKY VAN SHELTON
WBCT/Grand Rapids, MI
POL Doug Montgomery
15 AROUN TIPPIN
18 JOHN M MONTGOMERY
5 GISSON/MILLER BAND
WCIZ/Grand Ranids MI 5 GIBSON/MILLER BAND WCUZ/Grand Rapids, MI PD: Kevin King MD: Ed Buchanan 16 TANYA TUCKER 16 JOHN ANDERSON 5 MAVERICKS WTOR/Toresisboro, NC
PIC-Pasal Francisio
MC: Denny Heal
TO SPATH M. McMirro GMERY
TO SPATH MIRRO GMERY
TO KIKK/Houston, TX PD: Carl Geisler MD: Debble Murray 16 JOHN ANDERSON 16 RICK TREVINO 16 RICK TREVING KILT-FM/Houston, TX PD: Rick Candea MD: Debbie Murray 20 HAL KETCHUM 20 TANYA TUCKER 20 JOHN M. MONTGOMERY 20 JOHN M. MONTGOMER
WTCR/Munlington, WV
PD/MD: Deve Poole
16 AARON TIPPIN
11 HAL KETCHUM
11 BILLY DEAN
5 RICKY VAN SHELTON
5 MAVERICKS
5 REO HOTS
5 RHONDA HART
WDRM/Huntsville, AL WDRM/Huntsville, AL PD: Mack Bramlett MD: Den McClain 19 AARON TIPPIN 19 TRAVIS TRITT 10 KEN MÉLLÖNS
WMSI/Jackson, MS
PD/MD: Scott Mateer
12 ALBAMA
12 CLINT BLACK
12 BILLY DEAN
12 JUHN ANDERSON
WQIK/Jacksonville, WQIK/Jacksonville, FL PD: Lee Rogers MC: Lerry Sievense 16 JOHN M. MONTGOMERY 12 FAITH HILL 11 RICKY VAN SHELTON 10 JOHN ANDERSON 10 CUNT BLACK 10 JOHN ANDERSON
10 CLIMT BLACK
WR DO/Jacksonwille, FL
PD: John Richards
MD: Bobby Kright
28 ALABAM
15 LISA BROKOP
15 AARON THE BLOOM
15 JOHN MUETERSON
15 JOHN MUETERSON
15 TAWAT TUCKER
15 MAYERICKS
7 RHETT KINS
6 DOUG SUPERNAW
6 BRYAN WHITE
6 LEE ROY PARNELL
6 HAL KETCHLMI
6 HAL KETCHLMI
6 MAL KETCHLMI
6 WX BO/JOHNSON CITY, VA* o nick IHEVINO
WXBO/Johnson City, VA*
PD: Bill Hegy
MD: Reggle Neel
17 GEORISE DUCAS
17 MAVERICKS
17 JOHN M. MONTGOMERY
10 BLACKHAWK
WYD/Le-11 *** 17 JOHN M. MONTGOMERY
10 BLACK-MAN
KIXQ/Joplin, MD
PD/MID: Raph Cherry
12 AAFON TIPPIN
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12 AAFON TIPPIN
12 AMVENTED
6 LEE ROY PARNELL
6 RICKY VAN SHETON
KISEO/Kansas City, KS
PD: Milke Kennedy
MD: TJ. McErnine
24 AJABAMA
18 RHETT AKINS
18 FAITH HILL
10 RICKY VAN JOHN SHETON
10 BRYAM WHITE
10 GIBSOW-MILLER BANO
KFKF/KINAISS CITY, KS
PD: DON C'rawley
MD: Torry Silvenne
10 JOHN/AUDREY WIGGINS
10 FAITH HILL
10 CLAY WALKER

KSKS/Fresno, CA

9 TRAVIS TRITT
FMS-FM/Indianapolis, IN
D: Kevin Masson
D: J.D. Cannon
B: J.D. Cannon
HAL KETCHIMM
D MARTY STUART
D DAVID BALL
D KEN MELLONS

WIVK/Knozville, TN
PD/MD: Lus Acres
12 LAR HHTM
12 LAR HHTM
13 LAR HHTM
14 LAR HHTM
15 LAR HHTM
16 LAR 6 BIYAN WHITE
WPCVILABLE AND, FILE
PD: Steve Howard
MC: Deve Wright,
17. JOHN M. MONTGOMEY
17. JOHN M. MONTGOMEY
11. AARON TIPPIN
11. AARON TIPPIN
11. FAITH HILL
11. RED HOTS
11. HALL KETCHUM
11. RICKY VAN SHELTON
WHITEVAL 11 RICKY VAN SHELTON
WINDV/Lancaster, PA
PD: Joe O'Donnell
MID: BHI Quey
12 JOHN M. MONTGOMERY
6 BILLY DEAN
6 BILLY DEAN
6 BRYAN WHITE
6 HAL KETCHUM
6 LEE ROY PARNEL
6 MAYERICS
6 RICKY VAN SHELTON
WITE/Lansing, MI 6 MAYERICKS
6 RICKY VAN SHELTON
WITL/Lansing, MI
PD: Jay J. McCrae
MC: Brad Walker
17 FAITH HILL
17 FAITH HILL
17 FAITH HILL
18 WEIGHT HILL
18 GEORGE DUCAS
18 RHETT AKINS
WILK/LEJINGTON, Y 15 HRELI AKINS
WYLKILARINGON, XY
PDAMD: Meta Auseith
5 BILLY DEAM
5 HAL KETCHAM
5 HAL KETCHAM
5 HAL KETCHAM
5 HAL KETCHAM
5 HOLK AND SHELLON
5 BICKY VAN SHELLON
5 BICKY VAN SHELLON
5 KONTON SHELLON
6 HAL KETCHAM
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11 HAL KETCHAM
11 BILLY DEAM
11 HAL KETCHAM
17 ROMERON
18 MAYERICKS
18 MAYERICKS
19 JOHN ANDERSON
17 ROMERON
18 MAYERICKS
11 JOHN ANDERSON
15 JOHN ANDERSON
16 JOHN ANDERSON
17 JOHN ANDERSON
18 JOHN AND 5 MAVERICKS
WWQM/Madison, WI
PD: Tom Celese
MD: Jake Preston
12 JOHN MNOFRSON
12 JOHN M. MONTGOMERY
12 FAITH HILL
8 WYNETTE & WYNONNA
8 SAMMY KERSHAW
8 VARIOUS ARTISTS 8 VARIOUS ARTISTS
WDDD/Marion-Carbondale, IL
OM: John Chese
MD: Tracy McSherry
18 CINIT BLACK
18 FAITH HILL
18 JOHN M. MONTGOMERY
18 TANYA TUCKER TO THE LICENT STRIP

TO THE CONTROL OF THE CONTROL KTEX/McAlten-Brownsville. 16 TRAVIS TRITT
KGEE/Midland-Odessa, TX
PD: Mike Lawrence
MD: Boomer Kingston
14 HAL KETCHUM
14 LEE ROY PARNELL
14 RICKY VAN SHELTON
14 RHETT AKINS
7 AMIE COMEAUX
MEEM MICKS
7 AMIE COMEAUX
MEEM MICKS
16 TRAVIS TRIVINGEN / AMIE COMEAUX KNFM/Midiand-Odesse, TX* OM: Woody Roberts MC: Julie Rich 21 RICK TREVINO 21 AARON TIPPIN 5 PATH HILL 5 GEORGE OUCAS 5 GIBSOM/MILLER BAND

7 LEE ROY PARNELL

7 TAWN'A TUCKER

WB 0.8 / Minnsapolis, MM
PLYMO: Bob Wood

11 LEE ROY PARNELL

11 MAYERICHM

WK SL/Mobile, AL

PD: Soods Johnson

MD: Jeff Funk

5 MARK COLLIE

5 GEORGE DUCAS

5 MARK COLLIE

5 JOHN M. MONTGOMERY

16 LEE ROY PARNELL

15 JOHN M. MONTGOMERY

17 LEE ROY PARNELL

18 RHETT AGINS

13 HAL KETCHIM

13 TAWN'A TUCKER

13 JOHN ANDERSON

9 FAITH HILL

KLD Ministro Blakkeney

15 LAS REGONEAUX

6 JOHN ANDERSON

6 GISSON/MILLER RAND

6 JOHN ANDERSON

6 GISSON/MILLER RAND

6 LORRE MORESON

6 HAL KETCHIM

6 JOHN M. MONTGOMERY

6 MAYERICE HAND

6 LORRE MORESON

6 BRYAN WHITE

6 JOHN M. MONTGOMERY

6 MAYERICE

6 MAYERICE

6 MAYERICE

6 MAYERICE

1 MAY D MAVERICKS
WLWI/Montgomery, AL
PD/MD: Carson James
12 JOHN ANDERSON
7 LEE ROY PARNELL
7 FAITH HILL
7 GEORGE OUCAS
7 MARK COLLIE 7 MARK COLLIE
WGTR/Myrlle Beach, SC*
PC: Kris Ven Dyke
MDc Chris Palmer
12 MAYPRION
12 BYAN WHITE
11 LE ROY PARNELL
11 BILCH OF PARNELL
11 BILCH OY PARNELL
11 BILCH OY PARNELL
15 HALKETCHUM
5 HALKETCHUM
5 HALKETCHUM
5 HAY 12 BRYAN WHITE
WNDE/New Orleans, LA
PD: Ted Stecker
MD: Richard Blake
6 ALABAMA
6 DAVID BALL
6 CLINT BLACK
6 JOHN M. MONTGOMERY WYNY/New York, NY
PD: Chris Kampmeter
MD: Thecis Sanciford
15 CLINT BLACK
15 CLAY WALKER
10 MAYERICKS
10 BRYAN WHITE 11 MARTY STUART
WGH-FM/Norfolk, VA
PD: Smokey Rivere
MD: Mare Carmody
14 ALABAM
14 CLINT BLACK
14 RICKY VAN SHELTON
14 MAYERICKS
14 JOHN M. MONTGOMERY
14 PRETT AKINS
14 BRYAN WHITE
KERC/MILENDER CITY, OM 77 FAITH HILL
WKNNP/Tascagouia-Blioxi, MS
PUT-Rick Misse
MID: Angle Thormpson
12 AARON 11PPIN
12 MARCHICK-11M
12 MISSEL SHELD
13 RICKY VAN SHELD
14 RICKY VAN SHELD
15 RICKY VAN SHELD
16 RICKY VAN SHELD
16 RICKY VAN SHELD
17 TRACTORS
18 BROOKS & DUNN W/CASH

14 REVETT AKINS
14 REYAM WHITE
KEBC/Oklahoma City, OK*
PD: Mikke McCoy
MC: Deve Dodoon
5 BILVE COM
5 REVET AKINS
5 RICK TREVING
5 RICK TREVING
6 RICK TREVING
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6 RICK TREVING
7 RICK TREVING
8 RICK TREVING
9 RICK TREVIN 5 BRYAN WHITE KHAY/Oxnard, CA PD/MD: Mark Hill 15 BILLY DEAN 15 WYNETTE & WYNONNA 15 RICKY VAN SHELTON 10 MAYERICKS 10 RHETT AKINS 10 RVETT AKINS
KPLM/Paim Springs, CA
KPLM/Paim Springs, CA
PD: Al Gordon
MD: Bob Steele
28 CLINT BLACK
28 FAITH HILL
28 JOHN M MONTGOMERY
6 JAMES HOUSE
6 RICKY VAN SHELTON
WYXCV/Parkersburg, WV
PD: Torm McGuire
MC: Kris Dous MC: Kris MC

KTOM/Salinas, CA
PD: Johnny Morgan
MD: Keith Median
10 CLAY WALKER
10 JOHN ANDERSON
10 RICKY VAN SHELTON
10 LEE ROY PARNELL
10 MAYERICKS
10 MARK COLLIE WXBM/Pensacola, FL PD: Danny Sommers MD: Scott Free 15 HAL KETCHUM 10 RICKY VAN SHELTON 10 BRYAN WHITE 10 TANYA TUCKER 10 FAITH HILL WXCL/Peoria, IL
PD: Dale Van Horn
MD: Buck Stevens
14 BRYAN WHITE
6 RHETT AKINS
6 MARK COLLIE
6 RHONDA HART
6 RICKY VAN SHELTON 10 MARK COLLIE
KKAT/Salt Lake City, UT
PD/MD: Jim Milckelson
13 FAITH HILL
13 JOHN ANDERSON
13 RICKY VAN SHELTON
13 GISSON/MILLER BAND
13 GEORGE DUCAS
5 TRACTORS WXTU/Philadelphia, PA*
PD: John Hart
MD: Mike Brophey
22 CLINT BLACK
16 JOHN M. MONTGOMERY
15 TRACY LAWRENCE
7 RHONDA HART
7 KEN MELLONS KSOP/Salt Lake City, UT PD: Don Hilkon MD: Debbie Turpin 7 BILLY DEAN 7 BRYAN WHITE 7 RICK TREVINO KAJA/San Antonio, TX PD: Randy Carroll MD: Kelth Montgomery 15 JOHN M. MONTGOMERY MLEPhoenix, AZ
PD: Sheun Holly
MD: Jeff Daniels
SAMYERIOS
JOHN M. MONTGOMERY
SAMMY KERSHAW
JOHN M. MONTGOMERY
CAP WALCER
JUST LEF ROY PARKELL
ROCKY VAN SHELTON
KNIX/Phonals A7 15 JOHN M. MONTGOMERY
KY/San Antonie, TX
PD/MD: Scott Huskey
15 JOHN ANDERSON
15 DAVID BALL
15 ECONGE DUCAS
15 TANYA TUCKER
KSIN-FM/San Diego, CA
PO: Make Shepard
MCN Nick Upton
15 JOHN M. MONTGOMERY
16 JOHN M. MONTGOMERY
17 JOHN M. MONTGOMERY
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18 JOHN M. MONTGOMERY
19 BRYAN WHITE
19 BRYAN WHITE 13 RICKY VAN SHELTON
KNIX/Phoenix, AZ
PD: Brad Weet
MD: Buddy Owens
10 TAWA TLOCKER
10 RICKY AND THE SHELT ON 9 BRYAN WHITE
KSAM/San Francisco, CA
PD: Lee Logan
MD: Richard Ryan
11 JOHN ANDERSON
11 DAVID BALL
11 GIBSON/MILLER BAND
11 BRYAN WHITE WPOR/Portland, ME PD: Thomas Hennessey MD: Hall Knight 13 JOHN M. MONTGOMERY 13 CLAY WALKER KRTY/San Jose, CA* PD: Julie Stevens MD: Tony Michaels 19 RHETT AKINS 19 ALABAMA 9 BRYAN WHITE KUPL/Portland, OR PD: Dave Taylor MD: Taylor, Flick 12 MARK COLLIE 12 DAVID BALL 12 GEORGE DUCAS 9 BRYAN WHITE
WCHY/Savannah, GA
PD: Shaennon Burne
MD: Zach A. Taylor
12 CIUNT BLACK
12 FAITH HILL
12 JOHN M. MONTGOMERY
6 RHETT AXINS
6 MAYERICKS
6 BRYAN WHITE KWJJ/Portland, OR
PD: Robin Mitchell
MD: Kelle McCrae
15 TRACTORS
15 LORRIE MORGAN
15 JOHN M. MONTGOMERY 15 JOHN M. MONTGOMERY
WORD/Partsmouth, NH
PDC: CHIP Bleake
MC: Den Lunnle
MC: Den Lunnle
10 CLM BLOCAS
10 JOHN M. MONTGOMERY
10 CLAY WALKER
WCTK/Providence, RI*
PDC: Rick Everet
MDC: Den Nelson
15 FAITH HILL MONTGOMERY
15 RICKY VAN SHELTON
10 RARD HIPPIN
10 RED HOTS
10 ARRON TIPPIN
10 RED HOTS
10 REST AKINS
10 ARRON TIPPIN
10 RED HOTS
11 RICKY LOUGH CHILD IN
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11 RICKY LOUGH CHILD IN
10 RICKY LOUGH CH 6 BRYAN WHITE KMPS/Seattle, WA PD: Tony Thomas MD: Cartl Ann Strader 5 BRYAN WHITE 5 LEE ROY PARNELL 5 MAVERICKS 5 GEORGE DUCAS KRPM/Seattle, WA
PD: Ray Rendell
MD: Lie Knight
16 ALABAMA
16 JOHN ANDERSON
16 BRYAN WHITE
6 RICKY VAN SHELTON 6 RICKY VAN SHELTON
KRMD/Shreveport, LA
PD: Rick Stepheneon
MD: Deve Franklin
25 CLAY WALKER
11 JOHN M, MONTGOMERY
11 CLINT BLACK
11 LARI WHITE 10 REO HOTS
WLL R/Quad Cities, IA
PD: Jim O'Here
MD: Ron Evans
10 TRACTORS
10 CLINT BLACK
10 DAVID BALL 11 LARI WHITE
KTWB/Sloux Fails, SD
PD: Norm Anderson
MD: Lee Colline
15 BILLY DEAN
15 JOHN M. MONTGOMERY
15 HAL KETCHUM
15 CLINT BLACK WQDR/Raleigh, NC*
PD/MD: Len Scheckel
RHETT AKINS
GEORGE DUCAS
RED HOTS
MAYERICKS
LEE ROY PARNELL WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 16 AARON T/P/IN 8 RICK TREVINO KNCQ/Redding, CA
PD/MD: Gary Popejoy
15 FAITH HILL
15 JOHN ANDERSON
15 HAL KETCHUM
15 JOHN M. MONTGOMERY 8 RICK TREVINO
KDRK/Spokane, WA
PD: Tim Roberts
MD: T.C. Cotter
15 RHEIT AINS
15 LEE ROY PARNELL
15 CLINT BLACK
15 FAITH HILL
15 BILLY DEAN
6 GEORGE OUCS
6 RICKY VAN SHELTON
6 JOHN ANDERSON
MEMBER SCHORTERIAL KBUL/Reno, NV°
PD/MO: Tom Jordan

18 FAITH HILL
10 JOHN M. MONTGOMERY
10 TANYA TUCKER
10 MAVERICKS WKHK/Richmond, VA
PC: Mark Richarde
MD: Rick Campbell
15 CAV WALKER
15 TRACTORS
15 TRACTORS
15 TRACTORS
16 TRACTORS
MC: Don Jeffertee
MO: Don Jeffrey
16 ALABAMA
16 TRACY LAWRENCE
16 TRACY LAWRENCE
16 EKP MELONS
16 CAV WALKER
WYTD/Rigansee_Lvnch 6 JOHN ANDERSON
WFMB/Springfield, IL
PD: Bob Graywon
MD: John Speulding
12 CJAY WALKER
12 TAVYA TUCKER
10 ROWN JAN SHELTON
10 JOHN ANDERSON
10 BRYAN WHITE
10 RHETT AKINS
10 FAITH HILL
10 MAC ROGERS
WPIXY/SOUTHORSELD MAC WYYD, Floanska Lynci PD: Kenny Shelton MD: Robynn Jerymes 18 FAITH HILL 16 TAMYA TUCKER 16 MAYERICKS 16 AARON TIPPIN 10 MAC ROGERS
WPKX/Springfield, MA
PD/MD: Jim Andrews
7 HAL KETCHUM
7 JOHN ANDERSON
7 LEE ROY PARNELL
7 LISA BROKOP
7 RHETT AKINS 16 AARON TIPPIN
WBEE/Rochester, NY
WBEE/Rochester, NY
PD/MD: Bob Bernett
No Adds
KNCI/Sacramento, CA
PD: Lerry Pareigis
MD: Jennither Wood
9 RICKY VAN SHELTON
9 RHETT AKINS
9 MAVERICKS
9 BRYAN WHITE
9 RED HOTS
WEED BERNAN WHITE 7 RETT AKINS
KTTS/Springfield, MO
PD: Don Paul
MD: Warren McConaid
32 AARON TIPPIN
5 RIETT AKINS
5 BRYAN WHITE
5 MAVERICKS
5 RHONDA HART
5 BILLY DEAN
5 VARIOUS ARTISTS 5 VARIOUS ARTISTS
WTNT/Tallahassee, FL
PD: Tim Mercer
MD: Bill Kelly
15 LEE ROY PANELL
15 HAL KETCHUM
15 VARIOUS ARTISTS
15 RICKY VAN SHELTON
15 BRYAN WHITE
15 MARK COLLIE
15 TANYA TUCKER 9 BIYAN WHITE
9 REP HOTS
WKCO/Saginaw, Mf
POMAD: D. C. Cavvender
15 JOHN MODESON
15 JOHN MODESON
16 MAYERIOSS
10 MAYERIOSS
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11 JOHN MAYERIOSS
12 MAY WQYK/Tampa, FL PD: Beecher Marti MD: Jay Roberts 5 FATH HILL 5 MAVERICKS 5 FAITH HILL
5 FAITH HILL
WRBQ/Tampa, FL
PD: Dele Mitchell
MD: Ronviel Lane
18 JOHN M MONTGON
5 RICK TREVINO
5 RICK TREVINO
5 RICK TREVINO
6 REPVAN WHITE
6 THONDA HART
WTHUTETH HAUTE, IN
6 RIFETT AKINS
6 BEYAN WHITE
6 MAYERICKS
6 BILLY DEAN
6 VARIOUS ARTISTS
WIBW/TOPEAK, KS 7 BIYAN WHITE
WKIOC/St. Louis, MO
PD: Russ Schell
MD: Dave Louis
Schell
MD: Dave Louis
2 JOHN MONTGOMERY
21 CLAY WALKER
21 FAITH HILL
21 FAITH HILL
21 FAITH HILL
22 FAITH AINS
31 JOHN ANDERSON
32 JOHN ANDERSON

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pattl Cheek
8 CUNT BLACK
8 JOHN M. MONTGOMERY
8 FAITH HILL
8 HAL KETCHUM

WTCM/Traveres City, MI
PD: Jack O'Minitry
MD: Rywin Dober
16 LISA BROKO'
12 MAYERIOK
12 MAYERIOK
12 MAYERIOK
12 BRYAN WHITE
12 JOHN AMDERSON
12 BRYAN WHITE
12 WYNETE & NYNONNA
KORD/TH-CRIBes, WE
16 MAYERIOK
16 BILLY DEAM
16 MARTY STUMT
16 LEE ROY PARMEL
16 FAITH HILL
16 RAETH HILL
16 RAETH HILL
16 RAETH LICKS
16 AMIE COMEALX
KIM/Tuscon, ALT KIIM/Tuczon, AZ PD: Erik Foxx MD: Phil Williams 18 DAVIO BALL 18 FAITH HILL 18 JOHN ANDERSON 18 TRACTORS O/Tuisa, OK PD: Andy Outroon
MD: Billy Parlow
5 BRYAN WHITE
5 BILLY DEAN
5 RHETT ANNS
5 VARIOUS ARTISTS
5 MAVERICKS 5 MAVERICKS
KWEN/Tulsa, OR
PD: Dave Block
MD: Kevin Meyen
18 TRAC'S BYRD
WWZD/Tupele, IIIS
WWZD/Tupele, IIIS
MD: Mark Summar
13 AARON TIPPH
13 LEE ROY PARIEL
13 RHETT AKINS
13 MARK COLLIE
WYXT/T/GERGIOGES WYXT/Tuscaloose, AL*
PD/MID: Ruse Williams
21 HAL RETHAN
22 LEE ROY PARRIEL
15 RAVEN SELTON
15 RICKY VAN SELTON
15 RICKY VAN SELTON
15 JOHN AMDERSON
KNUE/Tyler, TX
10 LEE ROY PARRIEL
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10 LEE ROY PARRIEL
10 LAWRICKY
10 RAVYA TUSCHEN
10 RAVYA TUSCHEN
10 RAVYA TUSCHEN
10 ROYA VAN SELTON
5 BRYAN WHITE
10 LERTY SANISH
15 RECT TOWN
15 RETT ANN
15 RECT TOWN
16 RETT ANN
17 VAROUS ARTIETS
7 RICK TREVINO
17 RICK TREVINO
18 RECT ANN
18 RECT ANN
19 RECT ANN

17 JOHN M. MONTRO
WDEZ/Wauseu, WH
PD: Shene Finch
MD: Lou Stewart
15 FAITH HILL
15 HAL KETCHUM
15 JOHN ANDERSON
15 GEORGE DUCAS
15 TRACTORS 15 TRACTORS
WIRK-FM/West Pailm B
PD: Ron Brooks
MD: Kimberty Jenne
16 CLINT BLACK
16 TRACY LAWRENCE
16 AARON TIPPIN WOVK/Wheeling, WV PD/MD: Bill Berg 14 RICKY VAN SPELION 14 MARTY STUART 14 MARTY STUART
KFDI/Wichta, KS
PD: John Speer
MD: Gery Hightowne
5 BILLY DEAN
5 RED HOTS
5 BRYAN WHITE
5 VARIOUS ARTISTS
6 RH-ETT AKINS
5 MAVERICKS
7 MAVERICKS
7 MAVERICKS 5 VARIOUS ANTISTS
5 REFET AURINS
5 MAVERICKS
CZSNAWICHITA, KS
PD: Pat Moyer
MD: Dan Holdiday
17 FAITH HILL
17 FAIL RETO-HUM
5 REFET AURISTS
5 MARK COLLIE
KLUR/WICHITA FAITS
5 MARK COLLIE
KLUR/WICHITA FAITS
1 MAY COLLIE
KLUR/WICHITA FAITS
1 MAY WHITE
14 RHETT AURIS
14 BILLY DEAN
14 MAYERICKS
14 DOLG SUPERNAW
14 JOHN M. MONTGOMERY
14 JOHN M. MONTGOMERY
17 LITTLE TEXTS
17 JOHN M. MONTGOMERY
17 LITTLE TEXTS
17 JOHN M. MONTGOMERY
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14 JOHN M. MONTGOMERY
15 JOHN M. MONTGOMERY
16 BEYNAW WHITE
16 BEYNAW WHITE
17 JOHN M. MONTGOMERY
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18 JOHN M. MONTGOMERY
1 6 BYWM WHITE
KXOD/Yakima, WA
PDC Chris Kesily
MD: Book Resco.
2 JOSCY REPORTOT GOMERY
7 RIETT AKINS
WGTY/York, PA
PDMD: John Pellegrini
11 BIN DCAN
10 BRYAN WHITE
10 MAYERICKS WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
6 JOHN M, MONTGOMERY
6 TANYA TUCKER 216 Total Reporters 216 Current Reporters 210 Current Playists Reported Frozen
Playlist (3)
WDAF/Kansas City
WKOA/Lafayette, IN
WAMZ/Louisville Did Not Report, Playlist Frozen: (3) WUSY/Chattanooga WBBS/Syracuse WFRG/Utica-Rome, NY

COUNTRY PLAYLISTS



MARKET #1

WYNY/New York (212) 237-2900 Kampmeier/Sandiford

nna Rain
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His Name
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Anybody Seen
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Romance
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Is Do

HAL KETCHUM/(Tonight We Just...)
VINCE GILL/Whenever You Come...
RANDY TRAVIS/Whisper My Name
LEE ROY PARNELL/Take These Chains



KZLA/Los Angeles (B1B) 842-0500 Curtis/Puzo

_					
PLA	YS		ARTIST/TITLE		
2W	LW	TW			
40	40	40	RICK TREVINO/She Can't Say		
40	40	40	DOUG STONE/More Love		
40	40	40	SAWYER BROWN/Hard To Say		
40	40	40	JOE DIFFIE/Third Rock From		
40	40	40	TIM MCGRAW/Down On The Farm		
22	40	40	REBA MCENTIRE/She Thinks His Name		
22	40	40	MARK CHESNUTT/She Dreams		
22	40	40	BROOKS & DUNN/She's Not		
22	22	40	KATHY MATTEA/Nobody's Gonna Rain		
22	22	40	TOBY KEITH/Who's That Man		
22	22	22	JOHN BERRY/What's in it For Me		
22	22	22	CONFEDERATE RAILROAD/Elvis And Andy		
22	22	22	NEAL MCCOY/The City Put		
22	22	22	PATTY LOVELESS/I Try To Think		
22	22	22	COLLIN RAYE/Man Of My Word		
22	22	22	TRAVIS TRITT/Ten Feet Tall		
22	22	22	PAM TILLIS/When You Walk In		
22	22	22	TRACY BYRD/Watermelon Crawl		
11	22	22	BLACKHAWK/I Sure Can Smell		
22	22	22	ALAN JACKSON/Livin' On Love		
11	22	22	CLAY WALKERVII I Could Make		
•	22	22	CLINT BLACK/Untanglin' My Mind		
•	22	22	JOHN M. MONTGOMERY/If You've Got Lov		
11	11	22	SAMMY KERSHAW/Third Rate Romance		
11	11	22	MARY C. CARPENTER/Shut Up And Kiss M		
11	11	11	JOHN/AUDREY WIGGINS/Has Anybody See		
11	11	11	LORRIE MORGAN/Heart Over Mind		
11	11	11	KEN MELLONS/Jukebox Junkie		
11	11	11	ARCHER/PARK/Where There's Smoke		
11	11	11	LITTLE TEXAS/Kick A Little		
11	11	11	TRACY LAWRENCE/I See It Now		
11	11	11	GEORGE DUCAS/Teardrops		
11	11	11	LISA BROKOP/Give Me A Ring		
11	11	11	OAVID BALL/When The Thought		
11	11	11	HAL KETCHUM/That's What I Get		
11	11	11	ALABAMA/We Can't Love		
40		11	FAITH HILL/Take Me As I Am		
40	11	11	GARTH BROOKS/Callin' Baton Rouge		



WUSN/Chicago

			MICHOLI/BIOLICO
PLA			ARTIST/TITLE
2₩	LW	TW	
36	36	36	PATTY LOVELESS/I Try To Think
36	36	36	TIM MCGRAW/Down On The Farm
36	36	36	JOE DIFFIE/Third Rock from
17	36	36	MARK CHESNUTT/She Dreams
17	36	36	GARTH BROOKS/Callin' Baton Rouge
36	36	36	JOHN BERRY/What's In It for Me
17	17	36	TRACY BYRD/Watermelon Crawl
17	17	36	BROOKS & DUNN/She's Not
17	17	36	TOBY KEITH/Who's That Man
17		17	MARY C. CARPENTER/Shut Up And Kiss I
17	17	17	TRAVIS TRITT/Ten Feet Tall
17	17	17	SAMMY KERSHAW/Third Rate Romance
17	17	17	COLLIN RAYE/Man Of My Word
17		17	PAM TILLIS/When You Walk In
17		17	REBA MCENTIRE/She Thinks His Name
17	17	17	BLACKHAWK/I Sure Can Smell
17	17	17	LITTLE TEXAS/Kick A Little
17	17	17	KATHY MATTEA/Nobody's Gonna Rain
14		17	ALAN JACKSON/Livin' On Love
17	17	17	NEAL MCCOY/The City Put
14	17	17	LORRIE MORGAN/Heart Over Mind
14	17	17	ALABAMA/We Can'l Love
	14	17	CLINT BLACK/Untanglin' My Mind
	14	17	JOHN M. MONTGOMERY/If You've Got Lo
14	14	14	ARCHER/PARK/Where There's Smoke
14	14	14	TRACY LAWRENCE/I See It Now
	14	14	TANYA TUCKER/You Just Watch Me
	14	14	CLAY WALKER/If I Could Make
14	14	14	MARK COLLIE/Hard Lovin' Woman
14	14	14	JOHN/AUDREY WIGGINS/Has Anybody Se
14	14	14	GEORGE OUCAS/Teardrops
	14	14	FAITH HILL/Take Me As I Am
14	14	14	KEN MELLONS/Jukebox Junkie
14	14	14	OAVIS DANIEL/William & Mary
14	14	14	LARRY STEWART/Heart Like
14	14	14	LARI WHITE/Now I Know
14	14	14	LISA BROKOP/Give Me A Ring
36	36	11	VINCE GILL/What The Cowgirls Do



MARKET #4

KSAN/San Francisco

PLAYS	ARTIST/TITLE
2W LW TW	
11 23 35	TRACY BYRD/Watermelon Crawl
.23 35 35	MARK CHESNUTT/She Oreams
35 35 35	JOE DIFFIE/Third Rock From
35 35 35	VINCE GILL/What The Cowgirts Do
35 35 35	TOBY KEITH/Who's That Man
35 35 35	PATTY LOVELESS/I Try To Think
35 35 35	TIM MCGRAW/Down On The Farm
11 23 35	TRACTORS/Baby Likes To Rock
23 23 35	TRAVIS TRITT/Ten Feet Tall
23 23 23	BLACKHAWK/I Sure Can Smell
23 23 23	GARTH BRODKS/Callin' Baton Rouge
23 23 23	BROOKS & DUNN/She's Not
11 11 23	MARY C. CARPENTER/Shut Up And Kiss Me
11 23 23	SAMMY KERSHAW/Third Rate Romance
23 23 23	KATHY MATTEA/Nobody's Gonna Rain
23 23 23	NEAL MCCOY/The City Put
23 23 23	REBA MCENTIRE/She Thinks HIS Name
11 11 23	KEN MELLONS/Jukebox Junkie
23 23 23	COLLIN RAYE/Man Of My Word
11 11 23	LARRY STEWART/Heart Like
23 23 23	LITTLE TEXAS/Kick A Little
23 23 23	PAM TILLIS/When You Walk In
11 11 23	LARI WHITE/Now I Know
11 23 23	JOHN/AUDREY WIGGINS/Has Anybody See
21 21 21	TRACY BYRD/Lifestyles
21 21 21	DIAMOND RID/Love A Little
21 21 21	VINCE GILL/Whenever You Come
21 21 21	ALAN JACKSON/Summertime Blues
21 21 21	JOHN M. MONTGOMERY/Be My Baby Tonig
21 21 21	COLLIN RAYE/Little Rock
23 35 21	DOUG STONE/More Love
21 21 21	RICK TREVINO/She Can't Say
21 21 21	CLAY WALKER/Dreaming With My
23 - 21	MICHELLE WRIGHT/One Good Man
35 21 21	TRISHA YEARWOOD/XXX's And OOO's
11	JOHN ANDERSON/Country 'Tit I Oil
11 11 11	ARCHER/PARK/Where There's Smoke
11	DAVID BALL/When The Thought
- 11 11	CLINT BLACK/Untanglin' My Mind
11, 11, 11	GEORGE OUCAS/Teardrops



MARKET #5

WXTU/Philadelphia

PLAYS

PLAYS

W LW TW

35 31 34 GARTH BROOKS/Callin' Baton Rouge
32 31 34 TRISHA YEARWOOD/XXX'S And 000'S
22 33 33 KATHY MATTEA/NODODY'S Gonna Rain
30 30 32 REBA MCENTIRESTRE Thinks His Name
30 30 32 REBA MCENTIRESTRE Thinks His Name
31 19 32 GEORGE STRAIT/The Man In Love...
21 17 31 JOHN SERRY/Mart'S In It For Me
19 33 31 BROOKS & DUNN/She's Not...
30 31 30 TIM MCGRAW/Down On The Farm
18 18 22 BLACKHAWK/I Sure Can Smell...
15 19 22 NEAL MCCOYTHE City Put...
22 CLINT BLACK/Unlangin' My Mind
33 19 22 MAVERICKS/O What A Thrill
15 20 11 JOE DIFFETTING Rock From..
18 21 21 DWIGHT YOAKAM/Fast as You
18 21 21 DWIGHT YOAKAM/Fast as You
19 22 20 PAM TILLIS/When You Walk In...
15 20 20 MARK COLLIFIARD Lovin' Woman
22 24 20 MARK COLLIFIARD Lovin' Woman
22 24 20 MARK CHESNUTT/She Dreams
22 25 PATTY LOVELESS/I Toy To Think...
15 19 20 CONLEDERATE RAILROAD/Eivis And Andy
15 15 29 PATTY LOVELESS/I Toy To Think...
16 19 19 WARY C. CARPETTER/SHU LID AND KISS Me
19 21 19 KATHY MATTEA/Walking Away...
25 19 19 KATHY MATTEA/Walking Away...
26 18 18 SAMMY KERSHAW/National Working...
27 10 16 18 ALAN JACKSON/LIWIN' On Love
28 19 19 NEAL MCCOY/Wink
29 18 19 SAMMY KERSHAW/National Working...
29 16 18 JOHN M. MONTGOMERY/Be My Baby Tonight
20 17 TOREY KEITH/WISH I Didn't Know
20 18 19 JOHN M. MONTGOMERY/Be My Baby Tonight
20 18 17 JOHN ANDERSOM/I WISH I Lead
21 17 TOREY KEITH/WISH I Didn't Know
21 18 19 JOHN M. MONTGOMERY/Be My Baby Tonight
21 18 TORY KEITH/WISH I Didn't Know
21 19 JOHN M. MONTGOMERY/Be My Baby Tonight
21 18 JOHN M. MONTGOMERY/Be Wy We've' Get Love
21 15 JOHN M. MONTGOMERY/BY We've' Get L



MARKET #6

· ·		Sledge/Scollin
PLAYS	ARTIST/TITLE	
2W LW TW		
35 35 35	JOHN BERRY/Wh	nat's in it For Me
35 35 35		Callin' Baton Rouge
35 35 35		N/She's Not
35 35 35	JDE DIFFIE/Third	
35 35 35	TOBY KEITH/Who	o's That Man
35 35 35	PATTY LOVELESS	S/I Try To Think
35 35 35		Nobody's Gonna Rain
19 35 35		
35 35 35		own On The Farm
19 19 35		ure Can Smell
19 35 35		
35 35 35		
- 35 35		
19 19 35		
35 35 35		/She Thinks His Name
- 35		OMERY/If You've Got Love
19 19 35		
35 35 35		n You Walk In
35 35 35		Likes To Rock
35 35 35 19 19 19		
19 19 19 - 19 19		Vhere There's Smoke
8 19 19		NTER/Shut Up And Kiss Me
19 19 19		
19 19 19		W/Third Rate Romance
8 8 19		
19 19 19		
19 19 19		N/Heart Over Mind
8 8 19		
- 19 19		
19 19 19		VIGGINS/Has Anybody Seen
35 35 19	VINCE GILL/What	t The Cowgirls Do
35 35 19		
35 35 19		ore Love
35 19 19		The Man In Love
19 19 19		
19 19 19		
19 19 19		
19 19 19		reaming With My
35 19 19	THISHA YEARWO	000/XXX's And 000's



MARKET #6

rLH			AH II 31/111 LE
2₩	LW	₩	
33	33	48	TRACTORS/Baby Likes To Rock
33	48	48	GARTH BROOKS/Hard Luck Woman
22	33	48	PATTY LOVELESS/I Try To Think
33	48	48	MARTINA MCBRIDE/Independence Day
22	22	48	LITTLE TEXAS/Kick A Little
33	48	48	BROOKS & DUNN/She's Not
48	48	48	GEORGE STRAIT/The Man In Love
48		48	VINCE GILL/What The Cowgirls Do
33	33	48	JOHN BERRY/What's In It For Me
33	33	48	TOBY KEITH/Who's That Man
33		33	TIM MCGRAW/Down On The Farm
33		33	CONFEDERATE RAILROAD/Elvis And Andy
-	22	33	TRACY LAWRENCE/I See It Now
22	33	33	BLACKHAWK/I Sure Can Smell
22		33	COLLIN RAYE/Man Of My Word
33	33	33	MARK CHESNUTT/She Dreams
٠	22	33	MARY C. CARPENTER/Shut Up And Kiss Me
33	33	33	NEAL MCCOY/The City Put
22	22	33	SAMMY KERSHAW/Third Rate Romance
33		33	JOE DIFFIE/Third Rock From
22			PAM TILLIS/When You Walk In
22		22	JAMES HOUSE/A Real Good Way
22	22		GARTH BRODKS/Callin' Baton Rouge
•		_	JOHN/AUDREY WIGGINS/Has Anybody Seen
٠			CLAY WALKER/If I Could Make
	*		JOHN M. MONTGDMERY/If You've Got Love
•		22	ALAN JACKSON/Livin' On Love
	22	22	KATHY MATTEA/Nobody's Gonna Rain
22	22	22	TRAVIS TRITT/Ten Feet Tall
	-	22	TRACY BYRD/Watermelon Crawl
1.7	*	22	
	22		
22	22	22	
48	10	10	REBA MCENTIRE/She Thinks His Name



MARKET #7

KPLX/Dallas-Ft. Worth

		1		(214) 526-2400 Chambers/Huff
PLA			ARTIST/TITLE	
2W	LW	TW		
38	38	37	RICK TREVINO/Shi	Can't Sav
38	38	37	BROOKS & DUNN/	She's Not
38	38	37	MARK CHESNUTT/	
38	38	37	TOBY KEITH/Who's	That Man
38	38	37	TIM MCGRAW/Dov	vn On The Farm
38	38	37	DOUG STONE/Mor	e Love
21	38	37	VINCE GILL/What	The Cowairls Do
21	21	37	JOE DIFFIE/Third P	
14	21	37	ALAN JACKSON/Li	
38	38	22	CLAY WALKER/Dre	
38	23	22	GEORGE STRAIT/T	
38	23	22		D/XXX's And OOO's
24	23	22	JOHN M. MONTGO	MERY/Dream On Texas
24	23	22	RANDY TRAVIS/W	
24	23	22	CLINT BLACK/Half	
24	23	22	TANYA TUCKER/Ha	
24	23	22		E/Independence Day
24	23	22	DIAMOND RIO/Lov	e A Little
26	38	20	CLINT BLACK/Unta	
21	21	20		the Thinks His Name
21	21	20		body's Gonna Rain
21	21	20	PAM TILLIS/When	
21	21	20	JOHN BERRY/Wha	
21	21	20	NEAL MCCOY/The	
21	21	20		GGINS/Has Anybody See
21	21	20	BLACKHAWK/I Sur	e Can Smell
21	21	20	TRACY LAWRENCE	
21	21	20	PATTY LOVELESS/	
21	21	20	LISA BROKOP/Give	
14	21	20	CLAY WALKER/IT I	
14	21	20	COLLIN RAYE/Man	
13	17	20	TRACTORS/Baby L	
14	13	20	ALABAMA/We Can	
21	13	14	DOUG SUPERNAW	
14	13	14	TRAVIS TRITT/Ten	
14	13	14	LARI WHITE/Now I	
14		14	TRACY BYRD/Wate	
14		14		/Third Rate Romance
14	13	14	LITTLE TEXAS/KICK	
14	13	14	DAVID BALL/When	



MARKET #7

KSCS/Dallas-Fl, Worth (817) 429-9696

		e c	James/Kinder
PLA			ARTIST/TITLE
2₩	LW	TW	
36	36	36	JOE DIFFIE/Third Rock From
36	36	36	TIM MCGRAW/Down On The Farm
22	36	36	GARTH BROOKS/Callin' Baton Rouge
22	36	36	MARK CHESNUTT/She Dreams
22	36	36	TOBY KEITH/Who's That Man
22	22	36	BROOKS & DUNN/She's Not
22	22	36	KATHY MATTEA/Nobody's Gonna Rain
22	22	36	PATTY LOVELESS/I Try To Think
12	22	36	PAM TILLIS/When You Walk In
22	22	22	REBA MCENTIRE/She Thinks His Name
12	22	22	NEAL MCCOY/The City Put
12	22	22	BLACKHAWK/I Sure Can Smell
12	22	22	ALAN JACKSON/Livin' On Love
12	12	22	TRAVIS TRITT/Ten Feet Tall
12	12	22	JOHN/AUDREY WIGGINS/Has Anybody Seen.
12	12	22	COLLIN RAYE/Man Of My Word
12	12	22	SAMMY KERSHAW/Third Rate Romance
12	12	22	MARY C. CARPENTER/Shut Up And Kiss Me
12		12	ALABAMA/We Can't Love
6	12		TRACTORS/Baby Likes To Rock:
-		12	TRACY BYRD/Watermelon Crawl
-		12	JOHN M. MONTGOMERY/If You've Got Love
		12	CLINT BLACK/Untanglin' My Mind
	12	12	CLAY WALKER/If I Could Make
	12	12	TRACY LAWRENCE/I See It Now
-		12	RICK TREVINO/Doctor Time
		12	ARCHER/PARK/Where There's Smoke
-		12	DAVID BALL/When The Thought
-			FAITH HILL/Take Me As I Am
-		12	LARI WHITE/Now I Know



MARKET #7

KYNG/Dallas-Fl. Worth (214) 716-7800 Pearman

ARTIST/TITLE



MARKET #8

		_				
PLAYS			ARTIST/TITLE			
2W	LW	TW				
21	22	35	JOHN BERRY/What's In It For Me			
21	35	35	BLACKHAWK/I Sure Can Smell			
21		35				
21	22	35				
21	35	35	MARK CHESNUTT/She Dreams			
21	22	35	JOE DIFFIE/Third Rock From			
	35	35	TOBY KEITH/Who's That Man			
	35	35	TIM MCGRAW/Down On The Farm			
35	35	35	RANDY TRAVIS/Whisper My Name			
	16	22				
14	22	22	DAVID BALL/When The Thought			
		22	CLINT BLACK/Untanglin' My Mind			
14	22	22	MARY C. CARPENTER/Shut Up And Kiss Me			
21	22		VINCE GILL/What The Cowgirls Do			
21	22	22	ALAN JACKSON/Livin' On Love			
14			TRACY LAWRENCE/I See It Now			
14	22	22	PATTY LOVELESS/I Try To Think			
21						
14	16					
21		22	NEAL MCCOY/The City Put			
21	22		COLLIN RAYE/Man Of My Word			
14	16					
21		22				
14		22				
14		17				
٠						
	•	17	SAMMY KERSHAW/Third Rate Romance			
	16	17	HAL KETCHUM/That's What I Get			
٠		17				
		17				
14	16	17				
	16	17				
13	13					
13	13					
13	13					
13	13					
13	13					
13		12				
13	13	12				
35	35	12	JOHN M. MONTGOMERY/Be My Baby Tonight			

Country 96.9

MARKET #9

PLAYS			ARTIST/TITLE		
		LW			
	42		42	JOE DIFFIE/Third Rock From	
	42	42	42	PATTY LOVELESS/I Try To Think	
	42	42	42	TOBY KEITH/Who's That Man	
	42	42	42	JOHN BERRY/What's in it For Me	
	42	42	42	GARTH BROOKS/Callin' Baton Rouge	
	25	42	42	TIM MCGRAW/Down On The Farm	
	25	42	42	TRACTORS/Baby Likes To Rock	
	25	25	42	BROOKS & DUNN/She's Not	
	25	25	42	KATHY MATTEA/Nobody's Gonna Rain	
	25	25	42	REBA MCENTIRE/She Thinks His Name	
	25	25	25	PAM TILLIS/When You Walk In	
	25	25	25	COLLIN RAYE/Man Of My Word	
	25	25	25	TRAVIS TRITT/Ten Feet Tall	
	25	25	25	NEAL MCCOY/The City Put	
	25	25	25	JOHN/AUDREY WIGGINS/Has Anybody See	
	25	25	25	SAMMY KERSHAW/Third Rate Romance	
	25	25	25	LARI WHITE/Now I Know	
	25	25	25	MARY C. CARPENTER/Shut Up And Kiss Me	
	15	25	25	BLACKHAWK/I Sure Can Smell	
	15	25	25	TRACY BYRD/Watermelon Crawl	
	15	25	25	ALAN JACKSON/Livin' On Love	
	15	15	25	MARK COLLIE/Hard Lovin' Woman	
	15	15	25	LARRY STEWART/Heart Like	
	15	15	25	LITTLE TEXAS/Kick A Little	
	15	15	25	JAMES HOUSE/A Real Good Way	
	42	42	25	VINCE GILL/What The Cowgirls Do	
	15	15	15	S. ALAN TAYLOR/Black & White	
	15	15	15	ALABAMA/We Can't Love	
	15	15	15	TANYA TUCKER/You Just Watch Me	
	15	15	15	MARK CHESNUTT/She Dreams	
	15	15	15	GEORGE DUCAS/Teardrops	
		15	15	KEN MELLONS/Jukabox Junkie	
		15	15	HAL KETCHUM/That's What I Get	
			15	JOHN M. MONTGOMERY/If You've Got Love	
١			15	TRACY LAWRENCE/I See It Now	
ļ	٠	٠	15	CLAY WALKER/If I Could Make	
l		٠	15	FAITH HILL/Take Me As I Am	
i			15	RHETT AKINS/What They're	
	-		15	RED HOTS/Teach Your Children	
ì	42	42	12	DOUG STONE/More Love	
Ŀ	_		-		



MARKET #9 WCLB/Boston

	_			
	PLAYS			ARTIST/TITLE
2W LW TW			TW	
	30	40	40	JOHN BERRY/What's In It For Me
	30	40	40	GARTH BROOKS/Callin' Baton Rouge
	30	25	40	BROOKS & DUNN/She's Not
	30	40	40	MARK CHESNUTT/She Dreams
	40	40	40	JOE DIFFIE/Third Rock From
	30	40	40	TOBY KEITH/Who's That Man
	40	40	40	PATTY LOVELESS/I Try To Think
	30	25	40	REBA MCENTIRE/She Thinks His Name
	40	40	40	TIM MCGRAW/Down On The Farm
	30	25	40	PAM TILLIS/When You Walk In
	30	25		BLACKHAWK/I Sure Can Smell
	15	25	25	TRACY BYRO/Watermeion Crawl
	15	25	25	MARY C. CARPENTER/Shut Up And Kiss Me
	5	15	25	MARK COLLIE/Hard Lovin' Woman
	15	15	25	ALAN JACKSON/Livin' On Love
	15	25	25	SAMMY KERSHAW/Third Rate Romance
	15	25	25	LITTLE TEXAS/Kick A Little
	30	25	25	KATHY MATTEA/Nobody's Gonna Rain
	30	25	25	NEAL MCCOY/The City Put
	15	15	25	LORRIE MORGAN/Heart Over Mind
	15	25	25	COLLIN RAYE/Man Of My Word
	30	25	25	TRACTORS/Baby Likes To Rock
	15	25	25	TRAVIS TRITT/Ten Feet Tall
		15	15	ALABAMA/We Can't Love
	:	5	15	DAVID BALL/When The Thought
	5	15	15	GEORGE DUCAS/Teardrops
		15	15	FAITH HILL/Take Me As I Am
	15	15	15	JAMES HOUSE/A Real Good Way
			15	MAVERICKS/There Goes My Heart
	15	15	15	KEN MELLONS/Jukebox Junkie
		15 15	15	LEE ROY PARNELL/The Power Of Love
	15		15	TANYA TUCKER/You Just Watch Me
	15	15 15	15 15	LARI WHITE/Now I Know
	÷		15	JOHN/AUDREY WIGGINS/Has Anybody Seen RICKY VAN SHELTON/Wherever She Is
		5	5	MARTY STUART/That's What Love's.
		3	3	MARTI STUAMI/INALS WHAT LOVE'S



KIKK/Houston

ì	-		_	
į	PLAYS			ARTIST/TITLE
ŀ	2W		TW	
Ì	34	57	57	GARTH BROOKS/Callin' Baton Rouge.
1	13	57	57	TRACY BYRD/Watermeion Crawi
ı	34	57	57	JOE DIFFIE/Third Rock From
ŀ	34	57	57	VINCE GILL/What The Cowgirls Do
l	17	57	57	TOBY KEITH/Who's That Man
ı	13	57	57	LITTLE TEXAS/Kick A Little
ì	34	57	57	TIM MCGRAW/Down On The Farm
ı	34	57	57	TRISHA YEARWOOD/XXX's And 000's
ı	17	23	57	BROOKS & DUNN/She's Not
ļ	13	23	23	DAVID BALL/When The Thought
ı		23	23	CLINT BLACK/Untanglin' My Mind
ı		23	23	BLACKHAWK/I Sure Can Smell
ì	-	23	23	MARY C. CARPENTER/Shut Up And Kiss N
l	17		23	PATTY LOVELESS/I Try To Think
ı	17	23	23	KEN MELLONS/Jukebox Junkie
ı		23	23	CLAY WALKER/II I Could Make
ı	13	16	23	ALAN JACKSON/Livin' On Love
ı		16	16	ARCHER/PARK/Where There's Smoke
ı	17	16	16	MARK CHESNUTT/She Dreams
ı	13	16	16	SAMMY KERSHAW/Third Rate Romance
ŀ	13	16	16	NEAL MCCOY/The City Put
Ì	17	16	16	REBA MCENTIRE/She Thinks His Name
ı	13	16	16	COLLIN RAYE/Man Of My Word
Į	13	16	16	PAM TILLIS/When You Walk In
ì	13	16 16	16 16	TRAVIS TRITT/Ten Feet Tall
ı	13	16	16	ALABAMA/We Can't Love
ļ	13	16	16	JOHN BERRY/What's In It For Me GEORGE DUCAS/Teardrops
ľ		16	16	TRACY LAWRENCE/I See It Now
ļ	13	16	16	KATHY MATTEA/Nobody's Gonna Rain
ı	13	16	16	TRACTORS/Baby Likes To Rock
١		16	16	TANYA TUCKER/You Just Watch Me
ŀ		16	16	BRYAN WHITE/Eugene You Genius
I		16	16	LARI WHITE/Now I Know
١	1		16	JOHN ANDERSON/Country 'Til I Die
ı			16	RICK TREVINO/Opctor Time
ı				THOSE TREATHOROUGH THE



MARKET #10 KILTFM/Houston (713) 526-3461 Candea/Murray

COUNTRY PLAYLISTS



WKiS/Miami (305) 621-4300

PLAYS			ARTIST/TITLE				
2W	LW	TW					
38	38	38	GARTH BROOKS/Callin' Baton Rouge				
18	18	38	MARK CHESNUTT/She Dreams				
38	38	38	JOE DIFFIE/Third Rock From				
18	18	38	BROOKS & DUNN/She's Not				
18	18	38	TOBY KEITH/Who's That Man				
18	18	38	PATTY LOVELESS/I Try To Think				
38	38	38	TIM MCGRAW/Down On The Farm				
18	18	35	KATHY MATTEA/Nobody's Gonna Rain				
18	18	35	PAM TILLIS/When You Walk in				
-	-	18	BLACKHAWK/I Sure Cari Smell				
12	12	18	TRACY BYRD/Watermelon Crawl				
-	-	18	MARY C. CARPENTER/Shut Up And Kiss Me				
-	-	18	ALAN JACKSON/Livin' On Love				
18	18	18	NEAL MCCOY/The City Put				
14	14	18	CDLLIN RAYE/Man Of My Word				
14	14	18	LITTLE TEXAS/Kick A Little				
18	18	18	JOHN/AUDREY WIGGINS/Has Anybody Seen.				
-	-	16	SAMMY KERSHAW/Third Rate Romance				
-	-	16	TRACY LAWRENCE/I See It Now				
-	-	16	TRAVIS TRITT/Ten Feet Tall				
18		14	REBA MCENTIRE/She Thinks His Name				
10	10	16	JOHN ANDERSON/I Wish I Could				
10	10	10	BLACKHAWK/Every Once				
-	-	10	BROOKS & DUNN/That Ain't No Way				
10	10	19	VINCE GILL/Whenever You Come				
10		10	ALAN JACKSON/Summertime Blues				
10	10	18	TOBY KEITH/Wish I Didn't Know				
10	10	10	SAMMY KERSHAW/National Working				
	-	10	PATTY LOVELESS/How Can Litteln				



WKHX/Atlanta (404) 955-010

	ARTIST/TITLE
W	
38	VINCE GILL/What The Cowgirls Do
38	JOE DIFFIE/Third Rock From
38	TIM MCGRAW/Down On The Farm
36	JOHN BERRY/What's in It For Me
38	MARK CHESNUTT/She Dreams
38	TOBY KEITH/Who's That Man
38	PATTY LOVELESS/I Try To Think
38	BROOKS & DUNN/She's Not
38	SAWYER BROWN/Hard To Say
26	REBA MCENTIRE/She Thinks His Na
26	GARTH BROOKS/Callin' Baton Roug
26	PAM TILLIS/When You Walk In
26	KATHY MATTER/Mohodule Conne D

PAM TILLIS/When You Walk In...

KATHY MATTE/Mobody's Gonna Rain
TRACY BYAD/Watermelon Crawl
COLLIN RAYE/Man Of My Word
NEAL MCCOV/The City Put...
CONFEDERATE RAILROAD/Elvis And Andy
TRAVIS TRITITION Feet Tail...
SAMMY KERSHAW/Third Rate Romance
ALAN JACKSON/Livin' On Love
MARY C. CAPPENTEVS/NU ID AND Kiss Me
BLACKHAWK/I Sum Can Smell...
LITILE TEXAS/Kex A Little
TRACY LAWRENCE/I See It Now
JOHN M. MONTGOMERY/Se My Baby Tonight
MAYERICKS/O What A Thrill
RANOY TRAVIS/Mhisper My Name
TRAVIS/MINISPER MY Name
DIAMOND RIO/Love A Little...
ALAN JACKSON/Summertime Blues
RICK TREVINO/She Can'T Say...
BLACKHAWK/Every Once...
TRISHA YEARWOOD/XXX'S AND OO'S
TRACY LAWRENCE/Renegades, Rabeis
WYNONNA/GITS With Gultars
CLAY WALKER/Dreaming With My...

MARKET #12 Y106.7

WYAY/Atlanta

Į,	L			
l	PL	YS		ARTIST/TITLE
ŀ	2W	LW	TW	
t	42	42	42	JOE DIFFIE/Third Rock From
I	42	42	42	TIM MCGRAW/Down On The Farm
ı	42	42	42	JOHN BERRY/What's In It For Me
ı	32	42	42	MARK CHESNUTT/She Dreams
ı	32	42	42	TOBY KEITH/Who's That Man
ł	42	42	42	VINCE GILL/What The Cowgirls Do
1	32	42	42	PATTY LOVELESS/I Try To Think
ı	32	42	42	REBA MCENTIRE/She Thinks His Name
ı	42	42	42	TRISHA YEARWOOD/XXX's And OOO's
l	32	32	42	GARTH BROOKS/Callin' Baton Rouge
l	18	32	42	BROOKS & DUNN/She's Not
ſ	32	32	32	NEAL MCCOY/The City Put
ı	18	32	32	PAM TILLIS/When You Walk In
l	18	32	32	KATHY MATTEA/Nobody's Gonna Rain
ı	18	32	32	TRAVIS TRITT/Ten Feet Tall
ł	32	32	32	CONFEDERATE RAILROAD/Eivis And And
ı	18	18	32	BLACKHAWK/I Sure Can Smell
l	18	18	32	TRACY BYRD/Watermelon Crawl
ı	18	18	32	COLLIN RAYE/Man Of My Word
L	18	18	32	SAMMY KERSHAW/Third Rate Romance
ŀ	**	18	18	MARY C. CARPENTER/Shut Up And Kiss I
l	18	18 18	18 18	LARI WHITE/Now I Know
l	10	18	18	ARCHER/PARK/Where There's Smoke
ı		18	18	ALAN JACKSON/Livin' On Love TRACY LAWRENCE/I See It Now
ı	- 1	18	18	ALABAMA/We Can't Love
ı	į.	18	18	LITTLE TEXAS/Kick A Little
l			18	CLAY WALKER/If I Could Make
ı			18	OAVID BALL/When The Thought
۱			18	TRACTORS/Baby Likes To Rock
ı			18	CLINT BLACK/Untanglin' My Mind
l	16	16	16	JOHN M. MONTGOMERY/Be My Baby Ton
i	42		16	MAVERICKS/O What A Thrill
Ĺ	16		16	TRAVIS TRITT/Foolish Pride
ŀ	16	16	16	DIAMOND RIO/Love A Little
l	16	16	16	ALAN JACKSON/Summertime Blues
l	42	16	16	RICK TREVINO/She Can't Say
ĺ	-	16	16	BLACKHAWK/Every Once
l	42	٠	16	TANYA TUCKER/Hangin' In
l	16	16	16	WYNONNA/Girls With Guitars
-	_	_	_	

94 PRMPS

KMPS/Seattle (206) 443-9400

PLAYS	ARTIST/TITLE		
2W LW TW			
28 41 41	BROOKS & DUNN/She's Not		
41 41 41	TOBY KEITH/Who's That Man		
41 41 41	TRISHA YEARWOOD/XXX's And OOO's		
41 41 41	JOE DIFFIE/Third Rock From		
41 41 41	KEN MELLONS/Jukebox Junkie		
41 41 41	TIM MCGRAW/Down On The Farm		
41 41 41	PATTY LOVELESS/I Try To Think		
28 28 41	MARK CHESNUTT/She Dreams		
28 28 41	REBA MCENTIRE/She Thinks His Name		
28 28 41	KATHY MATTEA/Nobody's Gonna Rain		
16 28 28	COLLIN RAYE/Man Of My Word		
28 28 28	LORRIE MORGAN/Heart Over Mind		
28 28 28	TRACY BYRD/Watermelon Crawl		
28 28 28	LITTLE TEXAS/Kick A Little		
28 28 28	BLACKHAWK/I Sure Can Smell		
28 28 28	MARY C. CARPENTER/Shut Up And Kiss Me		
28 28 28	TRAVIS TRITT/Ten Feet Tall		
28 28 28	PAM TILLIS/When You Walk In		
16 16 28 16 16 28	GARTH BROOKS/Callin' Baton Rouge		
16 16 28	TRACTORS/Baby Likes To Rock		
16 16 28	SAMMY KERSHAW/Third Rate Romance ALAN JACKSON/Livin' On Love		
22 22 22	MARTINA MCBRIDE/Independence Day		
22 22 22	RANDY TRAVIS/Whisper My Name		
41 22 22	GEORGE STRAIT/The Man In Love		
22 22 22	CLINT BLACK/Half The Man		
22 22 22	JOHN M. MONTGOMERY/Be My Baby Tonight		
22 22 22	CLAY WALKER/Dreaming With My		
41 41 22	VINCE GILL/What The Cowgirls Do		
41 41 22	JOHN BERRY/What's In It For Me		
41 41 22	SAWYER BROWN/Hard To Say		
- 16 16	JOHN ANDERSON/Country 'Til I Die		
16 16 16	TRACY LAWRENCE/I See It Now		
16 16 16	WYNETTE & WYNONNA/Girl Thang		
- 5 16	JOHN M. MONTGOMERY/If You've Got Love		
- 5 16	CLINT BLACK/Untanglin' My Mind		
5 5 16	DAVID BALL/When The Thought		
5 5 16	MARK COLLIE/Hard Lovin' Woman		
5 5 16	NEAL MCCOY/The City Put		
- 5 5	LARI WHITE/Now I Know		



MARKET #13

KRPM/Seattle (206):649-0106 Banduil/Knight

COLLIN RAYE/Man Of My Word BRYAN WHITE/Eugene You Genius



TOBY KEHINWISH I JUDIU I AND A SAMMY KERSHAW/National Working... PAITY LOVELESS/How Can I Help... TIM MCGRAW/Don't Take The Girl JOHN M. MONTGOMERY/Se My Baby Tonight RANDY TRAVIS/Whisper My Name CLAY WALKER/Dreaming With My...

Ш		14.14	onepara opton					
PLAYS			ARTIST/TITLE					
2W LW TW								
37	37	37	VINCE GILL/What The Compirls Do					
37	37	37	JOE DIFFIE/Third Rock From					
37	37	37	REBA MCENTIRE/She Thinks His Name					
37	37	37	TIM MCGRAW/Down On The Farm					
23	37	37	TOBY KEITH/Who's That Man					
23	37	37	MARK CHESNUTT/She Dreams					
23	37	37	GARTH BROOKS/Callin' Baton Rouge					
23	23	37	BROOKS & DUNN/She's Not					
23	23	37	TRACY BYRD/Watermeion Crawl					
23	23	23	KATHY MATTEA/Nobody's Gonna Rain					
23	23	23	PATTY LOVELESS/I Try To Think					
23	23	23	PAM TILLIS/When You Walk In					
23	23	23	JOHN/AUDREY WIGGINS/Has Anybody Seen.					
23	23	23	BLACKHAWK/I Sure Can Smell					
15	23	23	NEAL MCCOY/The City Put					
15	23		COLLIN RAYE/Man Of My Word					
15	23		SAMMY KERSHAW/Third Rate Romance					
15	23	23	TRACTORS/Baby Likes To Rock					
15	15	23	MARY C. CARPENTER/Shut Up And Kiss Me					
15	15	23	ALAN JACKSON/Livin' On Love					
15	15	23	TRACY LAWRENCE/I See It Now					
-	15	23	LITTLE TEXAS/Kick A Little					
-	15	23	CLINT BLACK/Untanglin' My Mind					
17	17	17	VINCE GILL/Whenever You Come					
37	17	17	RICK TREVINO/She Can't Say					
37	37	17	TRISHA YEARWOOD/XXX's And 000's					
37	17	17	DIAMOND RIO/Love A Little					
17	17	17	TRAVIS TRITT/Foolish Pride					
17	17	17	CLAY WALKER/Dreaming With My					
17	17	17	RANDY TRAVIS/Whisper My Name					
17	17	17	JOHN M. MONTGOMERY/Be My Baby Tonight					
37	37	17	DOUG STONE/More Love					
15	15	15	TRAVIS TRITT/Ten Feet Tall					
15	15	15	KEN MELLONS/Jukebox Junkie					
15	15	15	LISA BROKOP/Give Me A Ring					
9	15	15	ARCHER/PARK/Where There's Smoke					
-	15	15	ALABAMA/We Can't Love					
9	9	15	DAVID BALL/When The Thought					
-	-	15	CLAY WALKER/H I Could Make					
	-	15	JOHN M. MONTGOMERY/If You've Got Love					
	_							



KIKE/Anaheim

			MIN I M	Powers
PLA	YS		ARTIST/TITLE	
2W	LW	TW		
35	35	50	KATHY MATTEA/N	obody's Gonna Rain
35	35		TRACTORS/Baby L	ikes To Rock
35	35	50	PAM TILLIS/When	
35	50	58	PATTY LOVELESS/	I Try To Think
50	50	50	TIM MCGRAW/Dox	wn On The Farm
50	50	50	JOE DIFFIE/Third F	Rock From
35	35	50	TRACY BYRD/Wate	
50	50	58	TOBY KEITH/Who's	
50		50		allin' Baton Rouge
35	50	58	BROOKS & OUNN/	She's Not
50	50	50	MARK CHESNUTT	
35	35	35	BLACKHAWK/I Sui	
35	35	35	NEAL MCCOY/The	City Put
15	15	35	MARY C. CARPENT	TER/Shut Up And Kiss Me
15	15	35	JOHN/AUDREY WI	GGINS/Has Anybody Seen
15	35	35	TRAVIS TRITT/Ten	
35	35	35	LITTLE TEXAS/Kici	
35		35	TRACY LAWRENCE	
35	35	35		V/Third Rate Romance
15	15	35	CLAY WALKERVII I	
35		35	COLLIN RAYE/Man	
15	35	35	ALAN JACKSON/Li	
l .:	20	35	CLINT BLACK/Unta	
35	35	35		She Thinks His Name
15	15	15	KEN MELLONS/Jul	
15	15	15	LISA BROKOP/Give	
15	15	15		iere There's Smoke
15	15	15	LARI WHITE/Now I	
15	15	15	GARTH BROOKS/H	
15	15	15	DOUG SUPERNAW	
15	15	15	MARK COLLIE/Har	
15	15	15	ALABAMA/We Can	
15	15	15	STEVE WARINER/	
15	15	15	DAVID BALL/When	
15	15	15	JEFF FOXWORTHY	
15	15	15	SMUKIN AKMADII	LLOS/I'm A Cowboy
15 15	15	15 15	GIBSON/MILLER B	
15	15 20	15 15	WYNETTE & WYNO	
	20	15	HAL KETCHUM/Th	MERY/If You've Got Love
	40	13	TAL KEICHUM/III	at 5 What I Get



MARKET #17

1				
PLAYS			ARTIST/TITLE	
2W LW TW		TW		
	40	40	40	SAWYER BROWN/Hard To Say
	40	40	49	GARTH BROOKS/Callin' Baton Rouge
	40	40	48	TIM MCGRAW/Down On The Farm
	40	40	40	TOBY KEITH/Who's That Man
	27	40	48	JOE DIFFIE/Third Rock From
	27	40	40	BROOKS & DUNN/She's Not
	27	40	40	REBA MCENTIRE/She Thinks His Name
	27	40	40	PATTY LOVELESS/i Try To Think
	18	27	40	TRAVIS TRITT/Ten Feet Tall
	27	27	27	MARK CHESNUTT/She Dreams
	27		27	KATHY MATTEA/Nobody's Gonna Rain
	27	27	27	NEAL MCCOY/The City Put
	27	27	27	COLLIN RAYE/Man Of My Word
	27	27	27	PAM TILLIS/When You Walk In
	27	27	27	LITTLE TEXAS/Kick A Little
	27	27	27	ALAN JACKSON/Livin' On Love
	27	27	27	TRACY BYRD/Watermeion Crawl
	27	27	27	CLINT BLACK/Untanglin' My Mind
	18	27	27	MARY C. CARPENTER/Shut Up And Kiss Me
	18	18	27	BLACKHAWK/I Sure Can Smell
	18	18	27	ALABAMA/We Can't Love
	18	18	18	DOUG SUPERNAW/You Never Even
	18	18	18	LORRIE MORGAN/Heart Over Mind
	18	18	18	JOHN/AUDREY WIGGINS/Has Anybody Seen
	18	18	18	ARCHER/PARK/Where There's Smoke
	18	18	18	SAMMY KERSHAW/Third Rate Romance
	18	18	18	TRACY LAWRENCE/I See It Now
	18	18	18	LARI WHITE/Now I Know
	18	18	18	DAVID BALL/When The Thought
	18	18	18	CLAY WALKER/If I Could Make
	•	18	18	JOHN ANDERSON/Country 'Til I Die
	-	18	18	FAITH HILL/Take Me As I Am
		18	18	IOHN M. MONTGOMERY/If You've Cot Love

JOHN M. MONTGOMERY/II You've Got Love TRACTORS/Baby Likes To Rock. KEN MELLONS/Jukebox Junkie GEORGE DUCAS/Teardrops RHETT AKINS/What They're... BLACKHAWK/Every Once... JOHN M. MONTGOMERY/De My Baby Tonight DIAMOND RIO/Love A Little...



MARKET #17

	M	IN	92FM	MARKET +18	
	3	N. Carlot	Mary L	WIL-FM/\$t. Louis (314) 436-1600 Massie/Langston	
PL/	LW	TW	ARTIST/TITLE		
36	36	36	GARTH RROOKS	Callin' Baton Fouge	
36		36	JOE DIFFIE/Thin		
36	36	36		lown On The Fa m	
36	36	36	RICK TREVINO/S		
36	36	36	SAWYER BROW		
36	36	36		OOD/XXX's Andli OOO's	
24	36	38		RAILROAD/Elvis-And Andy	
24	24	36	BROOKS & DUN		
24	24	26		CiChe Thinte tile Name	

Callin' Baton Fouge Rock From... own On The Farm he Can't Say... UHART TO Say ODD/XXX's And OOO's AILROAD/EN's-And Andy 24 36 38 CONFEDERATE PALIFICATION OF STRING AND STRING



MARKET #18

WKKX/St. Louis (314) 878-1040 Schell/Louis

	2W	LW	TW	
	40	40	49	TIM MCGRAW/Down On The Farm
	40	40	48	GARTH BROOKS/Callin' Baton Rouge
ĺ	40	40	40	JOHN BERRY/What's In It For Me
	40	40	40	MARK CHESNUTT/She Dreams
ľ	40	40	48	JOE DIFFIE/Third Rock From
	40	40	40	TOBY KEITH/Who's That Man
ı	40	40	48	BROOKS & DUNN/She's Not
ı	32	40	40	KATHY MATTEA/Nobody's Gonna Rain
ł	32	40	48	PATTY LOVELESS/I Try To Think
Į	32	32	40	NEAL MCCOY/The City Put
ł	32	32	40	TRACY BYRD/Watermelon Crawl
ı	32	32	40	PAM TILLIS/When You Walk In
ı	32	32	32	TRAVIS TRITT/Ten Feet Tall
Į	32	32	32	BLACKHAWK/I Sure Can Smell
1	32	32	32	SAMMY KERSHAW/Third Rate Romance
	21	32	32	TRACY LAWRENCE/I See It Now
ı	21	32	32	ALAN JACKSON/Livin' On Love
ı	28	28	32	COLLIN RAYE/Man Of My Word
	21		32	LITTLE TEXAS/Kick A Little
Į	21	21	32	LARI WHITE/Now I Know
1	21	21	32	MARY C. CARPENTER/Shut Up And Kiss Me
ı		21	32	CLINT BLACK/Untanglin' My Mind
ı		-	32	JOHN M. MONTGOMERY/If You've Got Love
ı	28		32	
ı	21	21	21	ARCHER/PARK/Where There's Smoke
ı	21	21	21	LORRIE MORGAN/Heart Over Mind
į	21	21	21	STEVE WARINER/Drive
i	21	21	21	
ł	12		21	
1	12			
I	-	•	21	CLAY WALKER/If I Could Make
١	-	-	21	LEE ROY PARNELL/The Power Of Love
ı	-		21	
ı	-	-	21	
1	40 40	40	19	VINCE GILL/What The Cowgirls Do
		40	18	SAWYER BROWN/Hard To Say
	32 21	16	18	DOUG STONE/More Love
J	19	17	10	RICK TREVINO/She Can't Say
ľ	21	19	16	DIAMOND RIO/Love A Little
Į	21	13	10	RANDY TRAVIS/Whisper My Name



MARKET #19

WPDC/Baltin

~			ARTIST/TITLE
	LW	TW	
38	38	38	KATHY MATTEA/Nobody's Gonna Rain
38	38	38	JOHN BERRY/What's In It For Me
38	38	38	JOE DIFFIE/Third Rock From
34	38	38	TIM MCGRAW/Down On The Farm
34	38	38	GARTH BROOKS/Callin' Baton Rouge
26	34	38	MARK CHESNUTT/She Dreams
26	34	38	PATTY LOVELESS/I Try To Think
26	34	38	PAM TILLIS/When You Walk In
26	26	34	MAVERICKS/O What A Thrill
26	26	26	REBA MCENTIRE/She Thinks His Name
26	26	26	COLLIN RAYE/Man Of My Word
26	26	26	NEAL MCCOY/The City Put
26	26	26	TOBY KEITH/Who's That Man
26	26	26	TRAVIS TRITT/Ten Feet Tall
26	26	26	JOHN/AUDREY WIGGINS/Has Anybody See
26	26	26	BROOKS & DUNN/She's Not
26	26	26	LITTLE TEXAS/Kick A Little
24	26	26	BLACKHAWK/I Sure Can Smell
20	24	26	TRACY BYRD/Watermeion Crawl
24	26	26	JAMES HOUSE/A Real Good Way
26	26	26	MARY C. CARPENTER/Shut Up And Kiss M
20	24	26	TRACTORS/Baby Likes To Rock
24	26	26	ALABAMA/We Can't Love
20	24	26	TRACY LAWRENCE/I See It Now
22	26	26	ALAN JACKSON/Livin' On Love
20	20	24	SAMMY KERSHAW/Third Rate Romance
16	20	24	DAVID BALL/When The Thought
	16	24	JOHN M. MONTGOMERY/If You've Got Lov
16 16	20	20	TANYA TUCKER/You Just Watch Me
10	20 16	20 20	KEN MELLONS/Jukebox Junkie
:	16	20	CLINT BLACK/Untanglin' My Mind
			FAITH HILL/Take Me As I Am
	-	16 16	CLAY WALKER/If I Could Make
-		16	LEE ROY PARNELL/The Power Of Love
38		6	ARCHER/PARK/Where There's Smoke VINCE GILL/What The Cowgirls Do
JU	JO.	9	VINCE GILL/WHAT THE COMBILIS DO



MARKET #20

ᆫ	_	_	
PL	NYS		ARTIST/TITLE
2W	LW	TW	
38	40	40	VINCE GILL/What The Cowgirls Do
40	38	40	JOE DIFFIE/Third Rock From
35	40	48	TIM MCGRAW/Down On The Farm
22	22	48	JOHN BERRY/What's in it for Me
40	35	38	TRISHA YEARWOOD/XXX's And OOO's
35	35	38	MARK CHESNUTT/She Dreams
22	35	38	TOBY KEITH/Who's That Man
22	22	35	PATTY LOVELESS/I Try To Think
22	22	35	BROOKS & DUNN/She's Not
22	22	22	MARY C. CARPENTER/Shut Up And Kiss Mi
40	22	22	LARRY STEWART/Heart Like
22	22	22	TRACY BYRD/Watermelon Crawl
22	22	22	KATHY MATTEA/Nobody's Gonna Rain
22	22	22	BLACKHAWK/I Sure Can Smell
22	22	22	TRAVIS TRITT/Ten Feet Tall
22	22	22	PAM TILLIS/When You Walk In
22	22	22	SAMMY KERSHAW/Third Rate Romance
22	22	23	REBA MCENTIRE/She Thinks His Name
22	22	22	CONFEDERATE RAILROAD/Elvis And Andy
35	35	22	GARTH BROOKS/Callin' Baton Rouge
22	22	22	NEAL MCCOY/The City Put
38	38	22	COLLIN RAYE/Man Of My Word
22	19	22	LITTLE TEXAS/Kick A Little
19	19	22	ALAN JACKSON/Livin' On Love
19	19	22	TRACY LAWRENCE/I See It Now
22	22	22	RICK TREVINO/She Can't Say
22	22	22	RANDY TRAVIS/Whisper My Name
22	22	22	JOHN M. MONTGOMERY/Be My Baby Tonig
22	22	22	DIAMOND RIO/Love A Little
22	22	22	CLAY WALKER/Dreaming With My
40	40	22	GEORGE STRAIT/The Man In Love
38	38	22	DOUG STONE/More Love
22	19	19	ARCHER/PARK/Where There's Smoke
22	19 19	19	LARI WHITE/Now Know
	19	19 19	ALABAMA/We Can't Love
6	6	19	CLINT BLACK/Untanglin' My Mind
-	-	19	DAVID BALL/When The Thought CLAY WALKER/If I Could Make
Ī	-	19	JOHN M. MONTGOMERY/If You've Got Love
6	6	6	KEN MELLONS/Jukebox Junkie
- 0	0		WELL MELEONOVARKADOX TRUIDS



KNIX/Phoenix (602) 966-6236 West/Owens

MARKET #21

ARTIST/ITILE

SAWYER BROWN/Hard To Say
TRISHA YEARWOOD/XXX'S And OOO'S
JOE DIFFIE/Third Rock From...
VINCE GILL/What The Cowgirls Do
DOUG STONE/More Love
TIM MCGRAW/JOWN ON The Farm
MARK CHESNUTT/She DreamS
TOBY KEITH/Who'S That Man
GARTH BROOKS/Callin's Baton Rouge
BROOKS & DUNN/She'S Not...
ALAN JACKSON/LIVIN' ON Love
CLAY WALKER/IT I COUID Make...
REBA MCENTIRE/She Thinks His Name
COLLIN RAYE/Man Off My Word
NEAL MCCOY/The City Put...
PAM TILLIS/When You Walk In...
JOHN BERRY/What'S In I for Me
JOHN/AUDREY WIGGINS/Has Anybody Seen.
LORRIE MORGAN/Heart Over Mind
KATHY MATTEA/NObOdy'S Gonna Rain
KEN MELLONS/Jukebox Junkie
BLACKHAWK/I Sure Can Smell...
SAMMY KERSHAW/Third Rate Romance
ARCHER/PARK/Where There's Smoke
TRACY BYRD/Watermelon Crawl
LARRY STEWART/Welar There's Smoke
TRACY LAWRENCE! See It Now
MARY C. CARPENT ER/Shut Up And Kiss Me
LARI WHITE/NOW I Know
ALABAMA/We Can't Love...
CLINT BLACK/Untanglin' My Mind
JOHN M. MONTGOMERY/If You've Got Love
FAITH HILL/TIAK Me AS I AG
RHEIT AKINS/What They're...
TRAVIS TRITT/For Feet Tall...
JAMES HOUSE/A Real Good Way...
MARK COLLIE/Hard Lovn' Woman
LITTLE TEXS/KICK A LITTLE
GEORGE DUCAS/Teardrops



MARKET 21 KMLE/Phoeniu (602) 264-D108 Holly/Daniels

r	-		_	
ı	PL			ARTIST/TITLE
ĺ		LW		
ı	38		38	JOE DIFFIE/Third Rock From
l	38		38	GARTH BROOKS/Callin' Baton Rouge
Į	38	38	38	NEAL MCCOY/The City Put
ı	38	38	38	PATTY LOVELESS/I Try To Think
ı	38	38	38	MARK CHESNUTT/She Dreams
ı	26	38	38	JOHN BERRY/What's In It For Me
ı	26	26	36	REBA MCENTIRE/She Thinks His Name
l	26	26	38	TRACTORS/Baby Likes To Rock
ļ	26	26	38	BROOKS & DUNN/She's Not
	26	26	26	JAMES HOUSE/A Real Good Way
l	26	26	26	PAM TILLIS/When You Walk In
	26	26	28	JOHN/AUDREY WIGGINS/Has Anybody Seen
ı	26	26	28	ALAN JACKSON/Livin' On Love
l	26	26	26	TRACY BYRD/Watermelon Crawl
	26	26	26	CLINT BLACK/Untanglin' My Mind
l	13	26	26	KATHY MATTEA/Nobody's Gonna Rain
ı	13	26	26	TIM MCGRAW/Down On The Farm
	13	26	26	BLACKHAWK/I Sure Can Smell
	13	13	26	ARCHER/PARK/Where There's Smoke
	13	13	26	MARY C. CARPENTER/Shut Up And Kiss Me
	-	13	26	BRYAN WHITE/Eugene You Genius
	-	-	26	MAVERICKS/There Goes My Heart
	13	13	13	TRAVIS TRITT/Ten Feet Tail
	13	13	13	COLLIN RAYE/Man Of My Word
	13	13	13	TOBY KEITH/Who's That Man
	13	13	13	TRACY LAWRENCE/I See It Now
	13	13	13	ALABAMA/We Can't Love
	13	13	13	STEVE WARINER/Orive
	13	13	13	RHETT AKINS/What They're
	-	13	13	LITTLE TEXAS/Kick A Little
	-	-	13	JOHN M. MONTGOMERY/If You've Got hove
			13	SAMMY KERSHAW/Third Rate Romance
	-	-	13	CLAY WALKER/If I Could Make
	-	-	13	LEE ROY PARNELL/The Power Of Love
	-	-	13	RICKY VAN SHELTON/Wherever She Is
	13	13	13	CLINT BLACK/Half The Man
	13	13	13	RANDY TRAVIS/Whisper My Name
	38	38	13	VINCE GILL/What The Cowgirls Do
	38	38	13	GEORGE STRAIT/The Man In Love
	38	38	13	SAWYER BROWN/Hard To Say
	_	_		
				Continued on Dans A

COUNTRY PLAYLISTS

Continued from Page 45



MARKET #22

WQYK/Tampa (813) 576-6055 Martin/Roberts

PLA			ARTIST/TITLE
2W	LW	TW	
32	35	35	JOE DIFFIE/Third Rock From
28	32	32	JOHN BERRY/What's In it For Me
20	24	32	MARK CHESNUTT/She Dreams
32	32	32	VINCE GILL/What The Cowgirls Do
16	24	32	TOBY KEITH/Who's That Man
32	32	32	TIM MCGRAW/Down On The Farm
28	32	32	SAWYER BROWN/Hard To Say
32	32	32	DOUG STONE/More Love
32	32	32	TRISHA YEARWOOD/XXX's And OOO's
20	20	20	GARTH BROOKS/Callin' Baton Rouge
16	20	20	BROOKS & DUNN/She's Not
20	20	20	TRACY BYRD/Watermelon Crawl
20	20	20	PATTY LOVELESS/I Try To Think
16	20	20	KATHY MATTEA/Nobody's Gonna Rain
12	16	16	ALABAMA/We Can't Love
16	16	16	BLACKHAWK/I Sure Can Smell
12	16	16	MARY C. CARPENTER/Shut Up And Kiss Me
5	12	16	ALAN JACKSON/Livin' On Love
16	16	16	LITTLE TEXAS/Kick A Little
14	16	16	NEAL MCCOY/The City Put
16	16	16	REBA MCENTIRE/She Thinks His Name
16	16	16	COLLIN RAYE/Man Of My Word
16	16	16	PAM TILLIS/When You Walk In
10	14	16	TRAVIS TRITT/Ten Feet Tail
10	14	16	LARI WHITE/Now I Know
16	16	16	JOHN/AUDREY WIGGINS/Has Anybody Seen
	12	12	CLINT BLACK/Half The Man
	12	12	BLACKHAWK/Every Once
	12	12	TRACY BYRO/Lifestyles
12	12	12	DIAMONO RIO/Love A Little
	12	12	ALAN JACKSON/Summertime Blues
	12	12	SAMMY KERSHAW/National Working
20	14	12	MAVERICKS/O What A Thrill
20	14	12	JOHN M. MONTGOMERY/Be My Baby Tonight
35	22	12	GEORGE STRAIT/The Man In Love
20	12	12	RANOY TRAVIS/Whisper My Name
32	18	12	RICK TREVINO/She Can't Say
12	12	12	TANYA TUCKER/Hangin' In
14	12	12	CLAY WALKER/Dreaming With My
1	12	12	LARI WHITE/That's My Baby
			170 - 22170



WRBQ/Tampa (813) 287-1047

	10				Mitchell/Lane
PL			ARTIST/TITLE	_	
2W					
22	33	34			t's In It For Me
22	33	34			allin' Baton Rouge
22	22	34	MARK CHESN		
34	33	34	JOE DIFFIE/TI		
34	33	34	VINCE GILLA	Vhat 1	The Cowgirls Do
22	22	34			body's Gonna Rain
22	33	34			vn On The Farm
34	33	34			he Man In Love
34	33	34	TRISHA YEAR	WOC	D/XXX's And 000's
10	18	22			ere There's Smoke
18	22	22	BLACKHAWK		
18	22	22	BROOKS & D		
22	22	22	TRACY BYRD		
22	22	22			LRDAD/Elvis And Andy
18	22	22	ALAN JACKS		
22	22	22	TOBY KEITHA		
22	22	22	NEAL MCCOY		
18	18	22	KEN MELLON		
22	22	22			the Thinks His Name
18	22	22	COLLIN RAYE		
18	22	22			You Walk In
18	18	18	ALABAMA/WE		
	10	18			The Thought
*	10	18	CLINT BLACK	/Unta	nglin' My Mind
	18	18	MARY C. CAR	PENT	ER/Shut Up And Kiss Me
	18	18			//Third Rate Romance
15	18	18	TRACY LAWR		
10	18	18	LITTLE TEXAS		
18	18	18	TRAVIS TRIT		
15	18	18	CLAY WALKE		
18	18	18	LARI WHITE/		
10	18	18	JOHN/AUDRE	Y WI	GGINS/Has Anybody Seei
		18			MERY/If You've Got Love
34	20	10	CLINT BLACK		
7	20	10			Don't Make 'Em
34	20	10	DIAMOND RI		
7	20	10			mmertime Blues
34	33	10	JOHN M. MOI	NTGO	MERY/Be My Baby Tonig
7	20	16	LEE ROY PAR	NELL	/Take These Chains
7	20	10	RANDY TRAV	IS/W	hisper My Name



WGAR/Cleveland

		F	M 99.5 Nugent/Collier
PLA 2W	Y\$ LW	tw	ARTIST/TITLE
26	31	33	KATHY MATTEA/Nobody's Gonna Rain
33	33	33	COLLIN RAYE/Man Of My Word
33	33	33	JOE OIFFIE/Third Rock From
33	33	33	TIM MCGRAW/Down On The Farm
31	33	33	TOBY KEITH/Who's That Man
26	26	33	MARK CHESNUTT/She Dreams
26	31	33	BROOKS & DUNN/She's Not
33	33	33	JOHN BERRY/What's In It For Me
26	26	31	PAM TILLIS/When You Walk In
26	26	26	NEAL MCCOY/The City Put
26	26	26	ALABAMA/We Can't Love
15	22	26	TRACY BYRD/Watermelon Crawl
26	26	26	TRAVIS TRITT/Ten Feet Tall
٠.	11	26	CLINT BLACK/Untanglin' My Mind
26	26	26	PATTY LOVELESS/I Try To Think
	26	26	JOHN M. MONTGOMERY/If You've Got Love
26	26	26	GARTH BROOKS/Callin' Baton Rouge
15	26	26	JOHN/AUDREY WIGGINS/Has Anybody Seen.
26	26	26	REBA MCENTIRE/She Thinks His Name
	-	26	CLAY WALKER/If I Could Make
15	26	26	LITTLE TEXAS/Kick A Little
15	15	26	SAMMY KERSHAW/Third Pate Romance
26	26	26	ALAN JACKSON/Livin' On Love
26	26	26	STEVE WARINER/Drive
15	15	26	MARY C. CARPENTER/Shut Up And Kiss Me
15	15	22	BLACKHAWK/I Sure Can Smell
33	33	20	VINCE GILL/What The Cowgirls Do
15	15	15	TANYA TUCKER/You Just Watch Me
15	15	15	HAL KETCHUM/That's What I Get
-	15	15	TRACY LAWRENCE/I See It Now
-		15	ARCHER/PARK/Where There's Smoke
		15	FAITH HILL/Take Me As I Am
2	٠	15	KEN MELLONS/Jukabox Junkie
•	15	15	DAVID BALL/When The Thought
		15	JOHN ANDERSON/Country 'Til I Die
15	15	15	JOHN M. MONTGOMERY/Be My Baby Tonight
33	33	15	DOUG STONE/More Love
33	20	15	TRISHA YEARWOOO/XXX's And OOO's
15	15	15	CLINT BLACK/Half The Man
15	15	15	TANYA TUCKER/Hangin' In

KYCO

MARKET #24 KYGO/Denver

L		240	WINT.	St. JohivPage
PLA			ARTIST/TITLE	
2W	LW	TW		
30	30	30	TRISHA YEARW	'00D/XXX's And 000's
30	30	30		T/The Man In Love
30	30	30	GARTH BROOKS	S/Callin' Baton Rouge
22	30	30	NEAL MCCOY/T	he City Put
30	30	30	MARK CHESNU	TT/She Dreams
30	30	30	JOE DIFFIE/Thir	d Rock From
30	30	30		Down On The Farm
30	30	30	TOBY KEITH/WI	
22	30	30	BROOKS & DUN	
22	22	38		atermelon Crawl
13	22	22		en You Walk In
22	22	22		E/She Thinks His Name
22	22	22	TRAVIS TRITT/	
13	22	22	MARY C. CARP	NTER/Shut Up And Kiss Me
22	22	22		AW/Third Rate Romance
22	22	22	ALAN JACKSON	
13	22	22		lard Lovin' Woman
13	13	22		N/Heart Over Mind
13	13	22		ntanglin' My Mind
13	13	22		Sure Can Smell
13	13	22		Sive Me A Ring
13	13	22		If I Could Make
22	22	22		/Nobody's Gonna Rain
22	22	22	COLLIN RAYE/N	
13	13	13		R BAND/Red, White
13	13	13		That's What I Get
13	13	13	LARI WHITE/NO	
13	13	13		Where There's Smoke
13	13	13		NCE/I See It Now
13	13	13	LITTLE TEXAS/	
13	13	13	JOHN/AUDREY	WIGGINS/Has Anybody Seen.
13	13	13	JOHN ANOERS	N/Country 'Til Die
	13	13		GOMERY/If You've Got Love
		13		ELL/The Power Of Love
7	7	13		nen The Thought
٠	7	13	BILLY OEAN/ME	
		13		You Just Watch Me
22	22	10	KEN MELLONS	
22	22	10		SS/I Try To Think
7	7	7	DAVIS DANIEL/	William & Mary

MARKET #25

1	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
1	21	21	36	ALAN JACKSON/Livin' On Love
1	36	36	36	TRISHA YEARWOOD/XXX's And OOO's
ı	36	36	36	GEORGE STRAIT/The Man In Love
1	36	36	36	JOE DIFFIE/Third Rock From
ı	21	21	36	MARK CHESNUTT/She Dreams
ı	36	36	36	VINCE GILL/What The Cowgirls Do
ı	21	36	36	TOBY KEITH/Who's That Man
ı	36	36	36	TIM MCGRAW/Down On The Farm
	36	36	36	REBA MCENTIRE/She Thinks His Name
	36	21	21	PATTY LOVELESS/I Try To Think
ı	13	13	21	ALABAMA/We Can't Love
ı	36	21	21	TRACY BYRD/Watermelon Crawl
ı	13	21	21	PAM TILLIS/When You Walk In
1	13	13	21	BROOKS & DUNN/She's Not
ı	13	21	21	SAMMY KERSHAW/Third Rate Romance
ı	13	13	21	TRACY LAWRENCE/I See It Now
	21	21	21	JOHN BERRY/What's In It For Me
	13	21	21	GARTH BROOKS/Callin' Baton Rouge
ı	36	36	21	RANDY TRAVIS/Whisper My Name
ı	13	21	21	BLACKHAWK/I Sure Can Smell
			21	FAITH HILL/Take Me As I Am
1	21	36	21	OOUG STONE/More Love
ı	21	21	13	JOHN M. MONTGOMERY/Be My Baby Tonight
ı	21	13	13	MAVERICKS/O What A Thrill
ı	21	13	13	TRAVIS TRITT/Ten Feet Tall
	21	13	13	RICK TREVINO/She Can't Say
		21	13	JOHN M. MONTGOMERY/If You've Got Love
ı	13	13	13	COLLIN RAYE/Man Of My Word
ı	21	13	13	NEAL MCCOY/The City Put
ı	13	13	13	TANYA TUCKER/You Just Walch Me
	13	13	13	DAVID BALL/When The Thought
ı	13	13	13	MARY C. CARPENTER/Shut Up And Kiss Me
	21	13	13	CLINT BLACK/Untanglin' My Mind
	13	13	13	LORRIE MORGAN/Heart Over Mind
1		13	13	CLAY WALKER/If I Could Make
1	21	21	13	DIAMOND RIO/Love A Little
	13	13	13	
ı	13	13	13	KATHY MATTEA/Nobody's Gonna Rain
1	21	21	13	SAWYER BROWN/Hard To Say
п	13	13	13	SAMMY KERSHAW/National Working



MARKET #26

		_	Taylor/Taylor
PLA	YS		ARTIST/TITLE
2W	LW	TW	
33	33	36	JOE DIFFIE/Third Rock From
33	33	36	GEORGE STRAIT/The Man In Love
15	33	36	JOHN BERRY/What's In It for Me
33	33	36	VINCE GILL/What The Cowgirls Do
33	33	36	TIM MCGRAW/Down On The Farm
33	33	36	PATTY LOVELESS/I Try To Think
15	15	36	TRACY BYRD/Watermelon Crawl
15	33	36	TOBY KEITH/Who's That Man
15	15	36	BROOKS & DUNN/She's Not
15	15	18	GARTH BROOKS/Callin' Baton Rouge
15	15	18	REBA MCENTIRE/She Thinks His Name
15	15	18	KATHY MATTEA/Nobody's Gonna Rain
15	15	18	NEAL MCCOY/The City Put
15	15	18	PAM TILLIS/When You Walk In
15	15	18	COLLIN RAYE/Man Of My Word
15	15	18	MARK CHESNUTT/She Dreams
15	11	18	JOHN/AUDREY WIGGINS/Has Anybody Seen
15	15	18	TRAVIS TRITT/Ten Feet Tall
15	15	18	BLACKHAWK/I Sure Can Smelt
15	15	18	LITTLE TEXAS/Kick A Little
1t	15	18	SAMMY KERSHAW/Third Rate Romance
15	15	18	MARY C. CARPENTER/Shut Up And Kiss Me
11	15	18	TRACY LAWRENCE/I See It Now
11	15	18	ALAN JACKSON/Livin' On Love
11	11	18	CLAY WALKER/If I Could Make
11	11	18 12	JOHN M. MONTGOMERY/If You've Got Love
11	11	12	KEN MELLONS/Jukebox Junkie
11	11	12	ARCHER/PARK/Where There's Smoke
11		12	LORRIE MORGAN/Heart Over Mind
11	11	12	MARK COLLIE/Hard Lovin' Woman TRACTORS/Baby Likes To Rock
1	11	12	FAITH HILL/Take Me As I Am
	11	12	JOHN ANDERSON/Country 'Til I Die
	11	12	TANYA TUCKER/You Just Watch Me
	11	12	CLINT BLACK/Untanglin' My Mind
į.	11	12	ALABAMA/We Can't Love
		12	DAVID BALL/When The Thought
		12	GEORGE DUCAS/Teardrops
			Section books/realulops



MARKET #26

KWJJ/Portland, OR

j		249	I PR	Mitchell/McCrae
	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	35	35	35	GARTH BROOKS/Callin' Baton Rouge
	15	25	35	ALAN JACKSON/Livin' On Love
	35	35	35	MARK CHESNUTT/She Dreams
	35	35	35	REBA MCENTIRE/She Thinks His Name
	35	25	35	BROOKS & DUNN/She's Not
	15	25	35	MARY C. CARPENTER/Shut Up And Kiss Me
	35	35	35	JOE DIFFIE/Third Rock From
	25	35	35	TOBY KEITH/Who's That Man
	35	35	35	TRISHA YEARWOOD/XXX's And 000's
	25	25	35	TIM MCGRAW/Down On The Farm
	25	25	25	SAWYER BROWN/Hard To Say
	15	15	25	TRACY LAWRENCE/I See It Now
	25	15	25	BLACKHAWK/I Sure Can Smell
	25	25	25	PATTY LOVELESS/I Try To Think
	25	25	25	MARTINA MCBRIDE/Independence Day
	15	15	25	KEN MELLONS/Jukebox Junkie
	25	25	25	COLLIN RAYE/Man Of My Word
	15	25	25	NEAL MCCOY/The City Put
	25	25	25	SAMMY KERSHAW/Third Rate Romance
	25	25	25	TRACY BYRD/Watermeion Crawl
	35	35	25	VINCE GILL/What The Cowgirls Do
	25	25	25	JOHN BERRY/What's In It For Me
	25	25	25	PAM TILLIS/When You Walk In
	25	25	25	RANDY TRAVIS/Whisper My Name
	25 15	25	25	REBA MCENTIRE/Why Haven't 1 Heard
		25	25	KATHY MATTEA/Nobody's Gonna Rain
		15	15 15	TRACTORS/Baby Likes To Rock.
	15	15	15	JOHN ANDERSON/Country 'Til Die
	15	13	15	JOHN/AUDREY WIGGINS/Has Anybody Seen. LORRIE MORGAN/Heart Over Mind
		15	15	CLAY WALKER/II I Could Make
			15	JOHN M. MONTGOMERY/IT You've Gat Love
	15	15	15	LITTLE TEXAS/Kick A Little
	35	35	15	RICK TREVINO/She Can't Say
	15	15	15	TRAVIS TRITT/Ten Feet Tall
	15	15	15	DOUG STONE/More Love
	10			DOOD DI ONE MIDIO FOAD



MARKET #27

_			Works mer gan
PLA			ARTIST/TITLE
2W		TW	
19	19	34	BROOKS & DUNN/She's Not
34	34	34	TIM MCGRAW/Down On The Farm
19	19	34	REBA MCENTIRE/She Thinks His Name
34	34	34	TOBY KEITH/Who's That Man
34	34	34	JOE DIFFIE/Third Rock From
19	19	34	COLLIN RAYE/Man Of My Word
19	34	34	PATTY LOVELESS/I Try To Think
19	19	34	TRACY BYRD/Watermelon Crawl
19	34	34	MARK CHESNUTT/She Dreams
19	19	19	TRAVIS TRITT/Ten Feet Tall
9	19	19	MARY C. CARPENTER/Shut Up And Kiss Me
9	5	19	TRACY LAWRENCE/I See It Now
9	19	19	KEN MELLONS/Jukebox Junkle
9	19	19	ALAN JACKSON/Livin' On Love
19	19	19	GARTH BROOKS/Callin' Baton Rouge
9	5	19	ALABAMA/We Can't Love
19	19	19	PAM TILLIS/When You Walk In
9	9	19	JOHN/AUDREY WIGGINS/Has Anybody Seen
19	19	19	KATHY MATTEA/Nobody's Gonna Rain
19	19	19	BLACKHAWK/I Sure Can Smell
9	19	19	LITTLE TEXAS/Kick A Little
19	19	19	NEAL MCCOY/The City Put
19	19	19	SAMMY KERSHAW/Third Rate Romance
	5	19	CLINT BLACK/Untanglin' My Mind
17	17	17	DIAMOND RIO/Love A Little
17	17	17	JOHN M. MONTGOMERY/Be My Baby Tonigh
17	17	17	RANDY TRAVIS/Whisper My Name
17	17	17	CLAY WALKER/Dreaming With My
17	17	17	TANYA TUCKER/Hangin' In
17	17	17	RICK TREVINO/She Can't Say
34	17	17	TRISHA YEARWOOD/XXX's And 000's
34	34	17	VINCE GILL/What The Cowgirls Do
34	34	17	JOHN BERRY/What's In It For Me
	5	9	JOHN M. MONTGOMERY/II You've Got Love
٠		9	FAITH HILL/Take Me As I Am
	5	9	TANYA TUCKER/You Just Watch Me
		9	BRYAN WHITE/Eugene You Genius
9	5	9	ARCHER/PARK/Where There's Smoke



MARKET #28

_		240	
PLA	ΥS		ARTIST/TITLE
2W	LW	TW	
49	49	49	JOE DIFFIE/Third Rock From
23	49	49	REBA MCENTIRE/She Thinks His Name
49	49	49	PATTY LOVELESS/I Try To Think
49	49	49	KATHY MATTEA/Nobody's Gonna Rain
49	49	49	MARK CHESNUTT/She Dreams
49	49	49	TIM MCGRAW/Down On The Farm
23	23	49	TOBY KEITH/Who's That Man
23	23	49	KEN MELLONS/Jukebox Junkie
23	23	49	TRACY BYRD/Watermelon Crawl
23	23	49	JOHN/AUDREY WIGGINS/Has Anybody Se
23	23	49	GARTH BROOKS/Callin' Baton Rouge
23	23	23	TRAVIS TRITT/Ten feet Tall
23	23	23	BLACKHAWK/I Sure Can Smell
23	23	23	PAM TILLIS/When You Walk In
23	23	23	BROOKS & DUNN/She's Not
23	23	23	LITTLE TEXAS/Kick A Little
23	23	23	SAMMY KERSHAW/Third Rate Romance
23	23	23	COLLIN RAYE/Man Of My Word
23	23	23	LARRY STEWART/Heart Like
23	23	23	MARY C. CARPENTER/Shut Up And Kiss I
11	11	23	NEAL MCCOY/The City Put
11	23	23	TRACTORS/Baby Likes To Rock
23	23	23	TRACY LAWRENCE/I See It Now
11	11	23	DAVID BALL/When The Thought
11	23	23	ALAN JACKSON/Livin' On Love
11	11	23	ALABAMA/We Can't Love
11	11	23	TANYA TUCKER/You Just Watch Me
	11	23	CLINT BLACK/Untanglin' My Mind
11	11	9	LISA BROKOP/Give Me A Ring
11	11	9	ARCHER/PARK/Where There's Smoke
11	11	9	JAMES HOUSE/A Real Good Way
8	8	9	GEORGE DUCAS/Teardrops
11	11	9	MARK COLLIE/Hard Lovin' Woman
11	11	9	LARI WHITE/Now I Know
11	11	9	DOUG SUPERNAW/You Never Even
11	11	9	CLAY WALKER/If I Could Make
8	8	9	S. ALAN TAYLOR/Black & White
-	11	9	JOHN ANDERSON/Country 'Til I Die
-	11	9	JOHN M. MONTGOMERY/If You've Got Lo
	8	9	FAITH HILL/Take Me As I Am

Y O U N G COUNTRY 104

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

ARTISTITLE

JOHN BERRY/What's In It For Me
MARK CHESNUTT/She Dreams
CONFEDERATE RAILROAD/Eivis And Andy
JOE DIFFIET/Inter Rock From...
VINCE GILL/What The Cowgris Do
TOBY KEITH/Who's That Man
TIM MCGRAW/JOWN On The Farm
DOUG STONE/More Love
TRISHA YEARW/JOWN ON The Farm
DOUG STONE/More Love
TRISHA YEARWOOD/XX'S AND 000'S
ARCHER/PARK/Where There's Smoke
JOHN/AUDREY WIGGINS/Has Anybody Seen..
BLACKHAWK! Sure Can Smell...
LISA BROKOP/Give Me A Ring.
GARTH BROOKS/Calini Baton Rouge
BROOKS & DUNIV/She's Not..
TRACY BYRD/Watermelon Crawl
RICKY LYNN GREGG/Get A Little Closer
SAMMY KERSHAW/Third Rate Romance
LITLE TEXAS/Kick A LITTLE
PAITY LOVELESS/I TRY TO THINK.
KATHY MATTEA/NOBO'S TO THINK HIS Name
LORIE MORGAN/Heat Over Mind
ORRALL & WRIGHT/She Loves Me Like...
PAM TILLIS/When You Walk In...
TRAVIS TRITT/Ten Feet Tall...
MARC BEESON/A WING AND A Prayer
MARY CARPENTER/Shu tup And Kiss Me
MARK COLLIE/Hard Lovin' Woman
GEORGE DUCAS/Feardrops
ALAN JACKSON/LIVIN' On Love
TRACY LAWRENCE/I See It Now
CLAY WALKER/IT! COUld Make...
LARI WHITE/How! Know
ALABAMA/WE Can't Love...
DAVID BALL/When The Thought...
HAL KETCHUM/That's What I Get...

24 24 31 24 24 31 31 31 31 31 31 31 21 24 24 22 21 24 10 10 24 18 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24 21 21 24



MARKET #29

KFKF/Kansas City

	PLA	YS		ARTIST/TITLE
	2₩	LW	TW	
	35	35	35	VINCE GILL/What The Cowgirls Do
	25	35	35	PATTY LDVELESS/I Try To Think
	25	35	35	DOUG STONE/More Love
	25	35	35	MARK CHESNUTT/She Dreams
	15	25	35	SAMMY KERSHAW/Third Rate Romance
	25	25	35	PAM TILLIS/When You Walk In
	25	25	35	BROOKS & DUNN/She's Not
	35	35	35	TIM MCGRAW/Down On The Farm
	35	35	35	JOE DIFFIE/Third Rock From
	35	35	35	REBA MCENTIRE/She Thinks His Name
	25	25	25	KATHY MATTEA/Nobody's Gonna Rain
	25	25	25	GARTH BROOKS/Callin' Baton Rouge
	15	25	25	BLACKHAWK/I Sure Can Smell
	25	25	25	TRACY BYRD/Watermelon Crawl
	15	25	25	COLLIN RAYE/Man Of My Word
	25	25	25	TOBY KEITH/Who's That Man
	25	25	25	NEAL MCCOY/The City Put
	25	25	25	LITTLE TEXAS/Kick A Little
	25	25	25	TRAVIS TRITT/Ten Feet Tail
	15	25	25	MARY C. CARPENTER/Shut Up And Kiss Me
	15	15	25	LARRY STEWART/Heart Like
ı	10	10	25	KEN MELLONS/Jukebox Junkie
	10	15	25	CLINT BLACK/Untanglin' My Mind
ı	10	15	25	ALAN JACKSON/Livin' On Love
l	15	25	25	LORRIE MORGAN/Heart Over Mind
ı	35	35	25	SAWYER BROWN/Hard To Say
ı	35	25	25	TRISHA YEARWOOD/XXX's And 000's
ı	35	35	25	JOHN BERRY/What's In it For Me
l	35	25	25	DWIGHT YOAKAM/Pocket Of A Clown
ı	35	35	25	GEORGE STRAIT/The Man In Love
ı	-	15	15	JOHN M. MONTGOMERY/If You've Got Love
ı	10	15	15	DAVID BALL/When The Thought
ı	10	15	15	TRACY LAWRENCE/I See It Now
ı	15	15	15	ARCHER/PARK/Where There's Smoke
ı	15	15	15	LARI WHITE/Now I Know
١	10	10	15	GEORGE DUCAS/Teardrops
ı	-	10	15	GIBSON/MILLER BAND/Red, White
	10	10	15	
	-	10	10	
ı			18	JOHN/AUDREY WIGGINS/Has Anybody Seen



ARTIST/TITLE

MARKET #30 KFRG/Riverside

37	37	37	JOHN BERRY/What's In It For Me
24	24	37	MARK CHESNUTT/She Dreams
37	37	37	JOE DIFFIE/Third Rock From
37	37	37	VINCE GILL/What The Cowgirls Do
24	24	37	TOBY KEITH/Who's That Man
37	37	37	TIM MCGRAW/Down On The Farm
37	37	37	SAWYER BROWN/Hard To Say
37	37	37	DOUG STONE/More Love
37	37	37	TRISHA YEARWOOD/XXX's And OOO's
16	16	24	BLACKHAWK/I Sure Can Smell,
24	24	24	GARTH BROOKS/Callin' Baton Rouge
	16	24	TRACY BYRD/Watermelon Crawl
24	24	24	CONFECERATE RAILROAC/Elvis And Andy
24	24	24	BROOKS & DUNN/She's Not
16	16	24	ALAN JACKSON/Livin' On Love
16	16	24	SAMMY KERSHAW/Third Rate Romance
24	24	24	PATTY LOVELESS/I Try To Think
24	24	24	KATHY MATTEA/Nobody's Gonna Rain
24	24	24	NEAL MCCOY/The City Put
24	24	24	REBA MCENTIRE/She Thinks His Name
24	24	24	COLLIN RAYE/Man Of My Word
24	24	24	PAM TILLIS/When You Walk in
37	37	24	RICK TREVINO/She Can't Say
16	16	24	TRAVIS TRITT/Ten Feet Tall
	-	16	ALABAMA/We Can't Love
16	16	16	JOHN/AUDREY WIGGINS/Has Anybody Seen
-	-	16	DAVID BALL/When The Thought
16	16	16	MARY C. CARPENTER/Shut Up And Kiss Me
	-	16	TRACY LAWRENCE/I See It Now
×		16	KEN MELLONS/Jukebox Junkie
16		16	ARCHER/PARK/Where There's Smoke
16	16	16	LITTLE TEXAS/Kick A Little
-		16	CLAY WALKER/If I Could Make



MARKET #31

KRTY/San Jose (408) 293-8030 Stevens/Michaels

244	F.M	1 44	
28	28	40	TOBY KEITH/Who's That Man
40	40	40	VINCE GILL/What The Cowgirls Do
40	40	40	ALAN JACKSON/Gone Country
28	40	40	MARK CHESNUTT/She Dreams
40	40	40	GARTH BROOKS/Callin' Baton Rouge
40	40	40	TIM MCGRAW/Down On The Farm
40	40	40	TRISHA YEARWOOO/XXX's And OOO's
40	40	40	DOUG STONE/More Love
28	28	40	PATTY LOVELESS/I Try To Think
28	40	40	JOHN BERRY/What's In it For Me
28	40	40	JOE DIFFIE/Third Rock From
9	19	28	TRACTORS/Baby Likes To Rock
19	19	28	ALAN JACKSON/Livin' On Love
28	28	28	KATHY MATTEA/Nobody's Gonna Rain
19	28	28	KEN MELLONS/Jukebox Junkie
28	28	28	BROOKS & DUNN/She's Not
28	28	28	PAM TILLIS/When You Walk In
19	28	28	BLACKHAWK/I Sure Can Smell
28	28	28	TRACY BYRD/Watermelon Crawl
19	28	28	COLLIN RAYE/Man Of My Word
28	28	28	NEAL MCCOY/The City Put
28	28	28	REBA MCENTIRE/She Thinks His Name
28	28	28	TRAVIS TRITT/Ten Feet Tall
19	19	28	MARY C. CARPENTER/Shut Up And Kiss Me
19	19	28	TRACY LAWRENCE/I See It Now
19	19	28	LITTLE TEXAS/Kick A Little
۰	19	19	CLAY WALKER/If I Could Make
	19	19	JOHN M. MONTGOMERY/If You've Got Love
19	19	19	DAVID BALL/When The Thought
	19	19	LORRIE MORGAN/Heart Over Mind
		19	RHETT AKINS/What They're
19	19	19	SAMMY KERSHAW/Third Rate Romance
٠		19	ALABAMA/We Can't Love
9	9	19	LARI WHITE/Now Know
19	19	19	ARCHER/PARK/Where There's Smoke
	19	19	CLINT BLACK/Untanglin' My Mind
	19	19	LARRY STEWART/Heart Like
28	28	19	JOHN/AUDREY WIGGINS/Has Anybody Seen
40	16	16	RICK TREVINO/She Can't Say
16	16	16	DIAMOND RIO/Love A Little



MARKET #32 WCTK/Providence (508) 996-3371 Everett/Nelson

PLAYS
2W LW TW
35 35 35 JOE DIFFIE/Third Rock From...
35 35 JOE DIFFIE/Third Rock From...
36 35 35 JOE DIFFIE/Third Rock From...
37 35 35 JOE DIFFIE/Third Rock From...
38 35 35 JOE DIFFIE/Third Rock From...
39 36 35 JOE DIFFIE/Third Rock From...
39 37 38 35 SAMMY KERSHAW/Third Rate Romance
39 39 35 SAMMY KERSHAW/Third Rate Romance
39 39 35 SAWYER BROWN/Hard To Say
39 30 DOUG STORE/More Love
30 30 35 SAWYER BROWN/Hard To Say
30 30 JOUG STORE/More Love
30 31 35 SAWYER BROWN/Hard To Say
31 32 ARCHER/PARK/WHOE' There's Smoke
32 32 32 ARCHER/PARK/WHOE' There's Smoke
39 32 32 ARCHER/PARK/WHOE' There's Smoke
30 32 32 ARCHER/PARK/WHOE' There's Smoke
30 32 32 ARCHER/PARK/WHOE' There's Smoke
31 32 32 ARCHER/PARK/WHOE' There's Smoke
32 32 32 ARCHER/PARK/WHOE' There's Smoke
33 32 32 ARCHER/PARK/WHOE' There's Smoke
34 32 32 ARCHER/PARK/WHOE' There's Smoke
35 35 TRISHA YEARWOOD/XXX'S AND GOO'S
36 ARCHER/PARK/WHOE' There's Smoke
36 32 32 ARCHER/PARK/WHOE' There's Smoke
37 32 32 ARCHER/PARK/WHOE' There's Smoke
38 32 32 ARAN JACKSON/LIVIN' ON LOVE
39 32 32 ARAN JACKSON/LIVIN' ON LOVE
39 32 32 ALAN JACKSON/LIVIN' ON LOVE
39 32 32 ARTH MATTE/ANDOOdy' SORONA BAIN
39 32 32 ARTH LILIS/When You Walk In...
39 32 32 ARAN TILLIS/When You Walk In...
30 32 32 TRACTORS/Bay Likes To Rock.
30 15 15 ALABAMA/WE Can't Love...
30 15 15 DAVID BALL/When The Thought...
31 5 TRACTORS/Bay Likes To Rock.
31 15 15 TRACY LAWRENCE/A See It Now
31 5 JOHN M. MONTGOMERY/IT You've Got Love



ARTIST/TITLE

MARKET #33 WCMS/Nortolk

ARTIST/ITLE

PATTY LOVELESS/I Try To Think...
GARTH 8ROOKS/Callin' Baton Rouge
TIM MGGRAW/Down On The Farm
TOBY KEITH-Whylo's That Man
JOE DIFFIE/Third Rock From...
BROOKS & DUNN/She's Not...
MARK CHESNUTT/She Dreams
PAM TILLIS/When You Walk In...
KEN MELLONS/Jukebox Junkie
TRACTORS/Baby Likes To Rock..
CLAY WALKER/II I Could Make...
VINCE GILL/What The Cowgris Oo
TRAVIS TRITT/Ten Feet Tall...
REBA MCENTIRE/She Thinks His Name
NEAL MCCOY/The Ciry Put...
GEORGE STRAIT/The Man In Love...
TRACY BYRD/Watermelon Crawl
COLLIN RAYE/Man Of My Word
LITTLE TEXAS/Kick A LITTLE
DOUG STOME/More Love
KATHY MATTEA/Nobody's Gonna Rain
ALAN JACKSON/LIVIN' On Love
MARY C. CARPENTER/Shut Up And Kiss Me
ARCHER/PARK/Where There's Smoke
SAMMY KERSHAW/Third Rate Romance
SAWYER BROWW/Hard To Say
JAMES HOUSE/A Real Good Way...
DAVIS DANIEL/William & Mary
LARI WHITE/NOW I Know
CONFEDERATE RAIL ROAD/Eivis And Andy
TRACY LAWRENCE/I See It Now
TANYA TUCKER/YOO JUST Watch Me
ALABAMA/We Can't Love...
LORIE MORGAN/Heart Over Mind
DAVID BALL-When The Thought...
DAVIS BALL-When The Thought...
CORRID RORGAN/Heart Over Mind
DAVID BALL-When The Thought...
JOHN M. MONTGOMERY!! You've Got Love
JOHN ANDERSON/Country 'Til I Die
MAYERICKS/There Goes My Heart
FAITH HILL/TIKE ME AS I Am
HAL KETCHUM/That's What I Get...

COUNTRY SONGS

RHETT AKINS "What They're" Decca LP Title: A Thousand Memories	CHART STATS 3W 2W LW TW TOTAL POINTS 100 480 3905 YOTAL PLAYE 13 68 749	BLACKHAWK "I Sure Can Smell" Arista LP Title: Blackhawk	CHART STATS 3W 2W LW TW 27 23 20 6 TOTAL POINTS 19808 21958 24717 27396 OTAL PLATS 3457 4144 4638 5102	MARK CHESNUTT "She Dreams" Decca LP Title: What A Way To Live	OHART STATS 3W 2W LW TW 10 9 8 4 TOTAL POINTS 30421 33533 37261 39775 TOTAL PLAYS	FAITH HILL "Take Me As I Am" Warner Bros. LP Title: Take Me As I Am	CHART STATS 3W 2W LW TW - 48 38 TOTAL POINTS 486 6011 1206 YOTAL PLAYS
57 ADDS (Add Factor: 12) KILL 30 (-), WKCN 22 (-), KKYS 20 (-), KKIZ 20 (-), KWSN 42 KYZ 19 (-), KXXC 18 (-), KEP 18 (-), KXXC 18 (-), KXXC 18 WACO 16 (-), KORD 16 (-), WAXX 16 (-), KLUG 15 (-), KDR STATION PLAY BY MARP PLAYS 1-50 51-100 101-164 165-23:	0 (-), WRKZ 20 (-), (-), KXCS 17 (-), 15 (-), WBCS 15 (-) KET SIZE	4 ADDS (Add Factor: 1) WTXT 49 (35), KLIL 50 (40), WWJO 37 (17), WWWW 35 (18) WOW 30 (14), WYAY 22 (18), KUJG 33 (22), WGSY 30 (17), WAVC 39 (39), WFMB 34 (30), WYMG 34 (30), WWMG 35 (17) STATION PLAY BY MIARI PLAYS 1-50 51-100 101-164 165-23), KYNG 40 (30), WZZK 34 (21), KALF 32 (23), KAJA 30 (20), 2), KNOO 24 (11), WIVK 24 (12)	0 ADDS (Add Factor: 0) KEBC 52 (31), WGY 50 (30), WKIS 38 (18), WROO 43 (28 KAGG 57 (59), KAIPS 41 (28), WGV 36 (18), WGRLE 36 (19) WWQQ 36 (20), KAIAX 38 (24), KGNC 52 (52), WUBE 36 (2 STATION PLAY BY MARI PLAYS 1.50 51-100 101-164 165-23	, KRMD 39 (25), KRWQ 38 (23), 1), WLLR 36 (21), KSKS 37 (23) KET SIZE	77 ADDS (Add Factor: 17) KGNC 31 (-), KPLM 28 (-), WYNG 21 (-), WOOX 21 (-), WED 28 (-), WHAT 24 (12), WED 28 (-), KMAG 18 (-), WXBQ 28 (1), KOFC 1: STATION PLAY BY MARKET PLAYS 1-50 51-100 101-164 165-233 [:	(-), KBUL 18 (-), 7 (-), WITL 17 (-) T SIZE
50+	1 30 +30 6 126 +102 31 433 +408 25 160 +141 63 - +57	50+ 1 40-49 1 1 30-39 8 5 4 9 20-29 46 34 38 31 10-19 14 9 11 3 5-9 Total Stations 69 48 53 45 Tatal Plays 1625 1103 1219 1155	1 50 +50 2 89 +49 26 851 +199 149 3527 +464 37 585 -283 - 15 215 - +4	50+ 2 1 1 1 40-49 11 3 7 8 30-39 41 36 38 34 20-29 10 9 6 2 10-19 5 - 1 - 5-9 - 1 Total Stations 69 49 53 45 Total Plays 2314 1662 1836 1627 1628 1627 1636 1627	5 261 +50 29 1232 +47 149 5171 +1095 27 680 -650 6 95 -87	50+ · · · · · · · · · · · · · · · · · · ·	2 61 +31 21 671 +296 110 1554 +798 39 259 +62 172 +77
ALABAMA "We Can't Love" RCA LP Title: G.H. III/Alabama 10 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TW 40 37 31 27 TOTAL POINTS 8892 12390 15568 19366 TOTAL PLAYS 1726 2458 3079 3764	LISA BROKOP "Give Me A Ring" Patriot LP Title: Every Little 11 ADDS (Add Factor: 2)	CHART STATS 3W. 2W. LW. TW. 45. 43. 42. 45. TOTAL POINTS 629C. 7444 7574 8282 TOTAL PLAYS 1297. 1520. 1544. 1701	MARK COLLIE "Hard Lovin' Woman" MCA LP Title: Unleashed 15 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TW 50 46 44 44 TOYAL OINTS 4424 6032 6569 8602 TOYAL PLAYS 953 1252 1428 1740	Arista LP Title: Who I Am	CMART STATS 3W 2W LW 17 42 28 22 1 70741 POINTS 70741 PLAYS 1331 3334 4495 524
KGNC 45 (31), WROO 28 (+), WAVC 39 (26), KBEQ 24 (-), KN WYCD 22 (+), WBTU 31 (21), KUGN 32 (23), KULL 40 (40), W WHXZ 19 (+), KRTY 19 (+), KIXY 25 (12), WYNG 34 (20), WIV STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	UOD 24 (9), KYKR 27 (15), K 24 (12), WDEZ 28 (20) KET SIZE	KEBC 29 (5), WSOC 25 (15), WWKA 23 (14), WTCM 16 (-), I WROO 15 (-), WXTA 15 (-), KLO 15 (-), WPCV 27 (27), KDC WAVC 26 (26), KAGG 27 (28), KRRV 26 (26), WAYZ 13 (-), I STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 185-23	XX 21 (15), KORD 21 (16), (SKS 16 (7), KEAN 25 (25) KEY SIZE	WKSF 34 (23), KUZZ 20 (-), WIVK 24 (12), WBCS 25 (15), V WKCN 22 (10), KPRV 24 (17), WTNT 15 (-), KOKC 18 (6), K KBEO 24 (21), WXBO 26 (25), KMPS 16 (5), WOBE 25 (23), **TATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	OFC 17 (5), WKDQ 27 (27), WGNA 13 (-), WWZD 13 (-) KET SIZE	KLLL 50 (40), KOUL 40 (25), KOPD 37 (21), KPLX 37 (21), WUSE KASS 33 (21), WYNG 39 (30), KUZ 34 (20), KRPV 35 (24), KTEV MACO 35 (25), KGNC 45 (45), WHOO 22 (-), WKSP 34 (4), KUG STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233	(35)(24), KWJJ 31 (25), 6 33 (22), KAGG 35 (28) T SIZE Stations Plays +/- U
40-49	3 132 +45 7 232 +74 83 1932 +866 91 1374 -247 13 94 -53 197 - +10 - 3764 +685	40-49	1 31 28 646 +116 58 787 +3 35 237 +38 122 +10 - 1701 +157	40-49	1 34 +34 21 489 +143 72 996 +142 33 221 -7 127 - +15 - 1740 +312	50+ - - 1 1 1 1 1 1 1 1	1 50 +50 4 165 +40 31 1047 +552 146 3476 +826 30 495 -700 1 9 -21 213 - +2 - 5242 +747
JOHN ANDERSON "Country 'Til Die" BNA Entertainment LP Title: Country 'Til Die 56 ADDS (Add Factor: 12)	CHART STATS 3W 2W LW W 46 TOTAL POINTS - 172 4287 8154 TOTAL PLAYS - 30 900 1662	GARTH BROOKS "Callin' Baton Rouge" Liberty LP Title: In Pieces 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 11 11 9 7	BILLY DEAN "Men Will Be Boys" Liberty LP Title: Men'll Be Boys 34 ADDS (Add Factor: 7)	CHART STATS 3W 2W LW TW TOTAL POINTS 30 64 278 1959 YOYAL PLAYS 8 17 64 443	"Who's That Man" Polydor Nashville LP Title: Boomtown	CHART STATS 3W 2W LW T 12 10 5 TOTAL PLAYS 5609 6188 71 8 768
WXXX 31 (+), WFGY 20 (+), KMAG 18 (+), KIIM 18 (+), KEAN 2 KRPM 16 (-), KIKK 16 (-), WKCO 15 (-), WCKT 15 (-), WTXT KNCO 15 (-), WROO 15 (-), WDEZ 15 (-), WCAR 15 (-), KCV STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	15 (-), WZZX 15 (-), Y 15 (-), KWNR 15 (-) KET SIZE	KNCI.49 (23), KEBC S2 (31), WOGY 50 (30), KGNC 52 (45), WGTR 37 (17), KIKK 57 (57), KFGD 37 (20), WGTA 37 (21), KIKF 50 (50), WIRK 36 (22), WTRS 36 (22), KTRG 40 (30), K STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	KRWQ 38 (23), WYAY 42 (32), QLLL 50 (50), KAYD 48 (46) XET SIZE 3 Stations Plays +/- LW	WYNG 21 (-), WAXX 16 (-), KORD 16 (-), WTNT 23 (15), KJIKT 15 (-), WSIX 15 (-), KDRK 15 (-), KIKF 15 (-), KHXT 15 (-), WISK 12 (-), WTNS 13 (-), WTNS 12 (-), WTNS 12 (-), WTNS 13 (-), WTNS 14 (-), WTNS 14 (-), WTNS 14 (-), WTNS 14 (-), WTNS 15 (-), WTN	5 (-), KLUR 14 (-), R 11 (-), WGTY 11 (-) KET SIZE	KNCI 49 (23), WIBW 45 (23), WYCD 48 (33), WKIS 38 (18), KZLA KAGG 57 (57), K4EY 39 (23), WSM-40 (25), WUSM 36 (17), K4FG 037 (20), WXTA 37 (21), KEBC 52 (52), KRTY 40 (28), KSM STATION PLAY BY MARKES 15-100 101-164 165-233	MO 42 (30), WIOV 36 (18), C 52 (52), WWOO 36 (20)
50+	1 31 +31 8 181 +25 91 1251 +662 30 199 +44 130 - +56	50+ 3 t 1 2 40-49 12 4 6 7 30-39 31 25 25 29 20-29 18 16 17 7 10-19 5 3 4 - 5-9	7 368 +154 29 1236 +131 110 3797 +726 58 1402 -560 12 193 -29	50+	2 44 +44 23 307 +264 15 92 +71 40 - +34	50+ 3 2 1 2 40-49 15 4 8 7 30-39 43 34 39 34 20-29 6 9 4 2 10-19 2 1 5-9	8 418 34 1447 +306 150 5220 +106 21 522 -771 3 47 -70
ARCHER/PARK "Where There's Smoke" Atlantic/AG	1662 +762	BROOKS & DUNN "She's Not" Arista	CHART STATS 3W 2W LW TW 16 14 11 5 TOTAL POINTS 26782 284/5 32154 39595	JOE DIFFIE "Third Rock From" Epic	CHART STATS 3W 2W LW TW 6 5 3 1 TOTAL POINTS 38580 40372 40889 42128	"Third Rate Romance" Mercury	7654 +536 CHART STATS 3W 2W LW T 29 24 23 1 TOTAL POINTS 16519 19777 23179 265
LP Title: We Got A Lot In 4 ADDS (Add Factor: 1) KEBC 32 (-), KILL 40 (30), WXCL 28 (14), KAGG 27 (12), WI WYNG 35 (29), KAILE 26 (13), WAVC 39 (39), KBEQ 31 (24), KEAN 30 (25), WMSI 23 (12), WAXX 25 (16), KQFC 25 (17),	, WCOL 19 (-), WPCV 27 (17), WKML 23 (13), WKDQ 33 (33)	LP Title: Waitin' On Sundown 0 ADDS (Add Factor: 0) KIKK 57 (23), KAGG 57 (36), WHLZ 41 (22), KGNC 52 (45), KTOM 42 (26), KUPL 36 (15), WRCL 42 (28), KUKC 42 (28), WCLB 40 (25), WUSN 36 (17), KDDK 40 (25), WKSF 44 (34)	WSM- 40 (25), KILT 40 (25).	LP Title: Thousand Winding O ADDS (Add Factor: 0) KEBC \$2 (5), WGGY 50 (30), KAGG 59 (59), KIKK 57 (57), WROO 46 (40), KGNC 52 (52), KLLL 50 (50), KAYD 48 (46) WGGY 50 (50), KNCl 49 (49), WTXT 49 (49), KDOY 41 (33)	KYNG 40 (30), KIKF 50 (50),	LP Title: Feelin' Good Train 3 ADDS (Add Factor: 1) WTXT 49 (55), KLLL 50 (40), KXXO 39 (25), W5WN 33 (16), KXX KNPM 47 (47), WPCV 37 (27), WCTX 35 (23), W7AY 32 (18), W9 WKNN 34 (23), KUXG 33 (22), WCO 33 (22), WFSC 31 (20), KF	XBM 35 (25), KFKF 35 (21),
STATION PLAY BY MARI PLAYS	3 Stations Plays +/- LW 1 40 +40 10 328 +162 76 1761 +345 99 1462 -148 14 106 -24	PLAYS 1-50 51-100 101-164 165-23 50+ 2 1 1 2 40-49 11 4 7 7 30-39 43 31 33 30 20-29 13 11 11 6 10-19 - 2 1 5-9 - 10tal Stations 69 49 53 45		STATION PLAY BY MAR		STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+	
DAVID BALL "When The Thought" Warner Bros.	CHART STATS W 2W LW TW 47 40 34 32 TOTAL POINTS	TRACY BYRD "Watermelon Crawl" MCA	CHART STATS 3W 2W LW TW 24 21 16 10 TOTAL POINTS	Total Plays 2521 1748 1893 1655 GEORGE DUCAS "Teardrops"	7818 +207 CHART STATS 3W 2W LW TW 48 42 41 39	### That's What I Get"	- 5004 +276 CHART STATS 3W 2W LW T - 50 TOTAL POINTS
LP Title: Thinkin' Problem 15 ADDS (Add Factor: 4) KUGN 32 (13), KLLL 40 (30), WYNG 34 (20), KHFM 47 (47), WBTU 31 (21), KAYD 39 (38), KRYS 40 (40), KYKR 27 (15), WVK 24 (12), WYAY 18 (-), KUM 18 (-), WXBM 25 (15), KSO	WKSF 34 (23), KAGG 27 (12), COX 28 (18), WPCV 27 (17), P 25 (15), KEBC 32 (29)	LP Title: No Ordinary Man 2 ADDS (Add Factor: 1) KNCl 49 (23), KIKF 50 (35), KGEE 42 (21), WROO 43 (28), KUPL 36 (15), WW.O 37 (17), KBUL 37 (18), KOXC 42 (28), WHKZ 42 (29), WUSN 36 (17), WBTU 42 (31), KORO 37 (21)	21731 24424 27329 32056 TOTAL PLAYS 4307 4739 5180 6075 IKK 57 (57), KYKR 42 (27), WXCL 42 (28), KOUL 40 (25), , KATM 38 (24), KRST 35 (18)	Liberty LP Title: George Ducas 20 ADDS (Add Factor: 5) WKDQ 24 (), KAYD 39 (38), KLLL 35 (30), WXXX 31 (23), KWKN 25 (6), KGMC 31 (31), WZZX 15 (), WDEZ 15 (), KWNR 15 (), KCYY 15 (), KMM	5866 7596 9585 11489 TOTAL PLAYS 1186 1553 1935 2313 BEQ 24 (10), KRWQ 23 (11), CKIC 18 (6), WHOK 15 (-),	Curb LP Title: Every Little Word 51 ADDS (Add Factor: 10) KLL 30 (4, KUSN 23 (4), WTXT 23 (4), WGX 21 (4), WGX 21 WFGY 20 (4), WTXX 24 (12), KGX 18 (4), WEZ 18 (-), KZSN 17 (-), WGX 01 (6), KTOM 26 (21), KYKR 15 (-), WZZK 15 (-), WDEZ 1:	160 1270 5023 47 23 219 966 7 (-), KILT 20 (-), -), WKCN 22 (10),
STATION PLAY BY MARI		STATION PLAY BY MARE PLAYS 1-50 51-100 101-164 165-23		STATION PLAY BY MAR		STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 165-233 50+ -	
CLINT BLACK "Untanglin' My Mind" RCA LP Title: One Emotion	CHART STATS 3W 2W LW TW 39 30 TOTAL POINTS - 2310 11973 18178 TOTAL PLAYS	MARY C. CARPENTER "Shut Up And Kiss Me" Columbia LP Title: Stones In The Road	CHART STATS 3W 2W LW TW 35 30 25 18 TOTAL PLINTS 12979 17257 22291 26041	GIBSON/MILLER BAND "Red, White" Epic LP Title: Red, White	- 2313 +376 CHART STATS 3W 2W LW TW TOTAL POINTS 187 2918 3655 4652 TOTAL PLAYS	TRACY LAWRENCE "I See It Now" Atlantic/AG LP Title: I See It Now	CHART STATS 3W 2W LW 1 37 33 27 TOTAL POINTS 10463 15645 19348 23 TOTAL PLAYS
40 ADDS (Add Factor: 9) KYNG 30 (-), KLLL 30 (-), KGNC 45 (31), KPLM 28 (-), KKKF 3 WXTU 22 (-), WXXXX 32 (21), WCAR 26 (11), WESC 20 (-), W XXXX 31 (23), KCYY 27 (15), WCAN 26 (12), KXXX 28 (18) STATJON PLAYS 1.50 (1.00) PLAYS (1.00) P	/FGY 20 (-), WOGY 20 (-),), WCOL 19 (-), KIXQ 25 (12) KET SIZE	2 ADDS (Add Factor: 1) KRYS 40 (20), KAGG 35 (12), KIKF 35 (15), WAVC 39 (26), K KWJL 35 (25), KUJG 33 (22), WYCO 33 (22), WYCOX 32 (21), WYNG 35 (25), KAYD 39 (33), WCJXK 26 (12), KILL 40 (40), STATION PLAY BY MARI	(PLM 35 (28), WESC 31 (20), CJLO 25 (10), KYKR 27 (15) KET SIZE	18 ADDS (Add Factor: 4) WXXX 23 (), KALF 23 (10), KALL 30 (30), KEAN 15 (-), KKAW WXXDQ 24 (24), KHAY 19 (15), WKMB 18 (14), KRRV 17 (12 KGEE 14 (7), KTEX 14 (7), WKCN 10 (-), KPFG 15 (10), KBE STATION PLAY BY MAR), KSÂN 11 (-), WBŤU 11 (-), EQ 10 (-), KATM 9 (-) KET SIZE	KOUL 40 (25), WTXT 35 (23), KGNC 45 (45), WYCD 33 (22), KUW WKSF 34 (25), WTNG 36 (29), KUGN 32 (23), KRWD 26 (12), KA KJLD 25 (10), KRYS 40 (40), KLLL 40 (40), WHXZ 29 (19), WJCD STATION PLAY BY MARKET	YD 39 (38), WCOS 25 (10), 24 (9), KXXC 28 (18)
PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 30-39 3 - 3 20-29 22 13 15 15 10-19 32 25 31 20 10-19 37 7 1 10tal Stations 60 45 47 43	1 45 +45 65 188 +55 65 1486 +824 108 1569 +305 15 106 -73 195 - 440	PLAYS 1:50 51-100 101-164 165-23 50+	3 Stations Plays +/- LW 3 127 +40 21 704 +409 135 3200 +906 52 830 452 4 31 -17 215 - +2	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays +/- LW 1 30 - 3 70 +25 47 650 +122 44 279 +72 95 +18	PLAYS 1-50 51-100 101-164 165-233 50+ 2 2 2 40-49 - 2 2 2 30-39 4 1 4 5 20-29 26 28 28 31 10-19 35 18 17 6 5-9 3 1 2 1 Tetal Stations 68 48 53 45	Stations Plays +/- I 4 165 +40 14 461 +264 113 2656 +108 76 1176 -531 7 56 -56 214 - +7

Continued on Page 48

COUNTRY SONGS

.

Continued from Page 47			
"Kick A Little" CHART STATS 3W 2W LW TW 28 25 24 21	TIM McGRAW "Down On The Farm" CHART STATS 3W 2W LW TW 5 3 2 2	RICKY VAN SHELTON "Wherever She Is" CHART STATS W LW TW TW 50	TRAVIS TRITT CHART STATS W 2W LW TW TO See 104 CO
Warner Bros. 17449 19562 22556 25299	Curb 38808 40752 41798 42010	Columbia TOTAL POINTS	"Ten Feet Tall" 25 22 21 20 Varner Bros. 21485 22713 24069 25690
4 ADDS (Add Factor: 1) 3398 3785 4286 4746	UP Title: Not A Moment Too 0 ADDS (Add Factor: 0) 7318 7581 7737 7782	LP Title: Love And Honor TOTAL PLAYS 55 ADDS (Add Factor: 10) - 111 468 1082	LP Title: Ten Feet Tall 707AL PLAYS 2 ADDS (Add Factor: 1) 4183 4347 4559 4847
WYCD 48 (22), KIKK 57 (57), KFWQ 38 (23), WAVC 26 (-), WWWW 35 (19), WTXT 35 (23), WSOC 36 (25), WSOX 32 (21), WCOS 26 (19), KLLL 40 (40), WYNG 35 (30), WHXC 29 (19), KLLL 40 (40), WYNG 35 (30), WHXC 29 (19), WCOV 27 (15), WDXC 26 (10), WDXC 27 (10), WDXC 27 (19), WDXC 27 (10), WDX	KAJA 45 (30), KIKK 57 (57), KAGG 58 (59), KEBC 52 (52), KGNC 52 (52), WROO 46 (40), KLLL 50 (50), WOGY 50 (50), KAYD 48 (46), KIKF 50 (50), WTXT 49 (49), KNCI 49 (49),	KGNC 22 (-), WFGY 20 (-), NOX 18 (-), KEAN 25 (15), WAXX 16 (-), KJUG 15 (-), WTNT 15 (-), WCKT 15 (-), WCKT 15 (-), KHAY 15 (-), WTXT 15 (-), WTRS 14 (-).	KEBC 32 (5), WWJO 37 (17), KEEY 40 (27), KORD 37 (21), WYNG 39 (30), KSAN 35 (23), KFMS 28 (15), WOGY 30 (20), KJLO 25 (10), WDRM 19 (-), WBCT 37 (37), WODR 26 (15).
KCYY 27 (15), WOMX 30 (21), WPCV 27 (17), WHOK 26 (15), KRTY 28 (19), WBCT 37 (37) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	KTTS 32 (16), WXSF 47 (46), KNFM 47 (47), WBCT 46 (46), WIBW 45 (45), KWJJ 35 (25) STATION PLAY BY MARKET SIZE	WOVK 14 (-), KGEE 14 (-), WGH 14 (-), WKWL 13 (-), KMLE 13 (-), KUGN 13 (-) STATION PLAY BY MARKET SIZE	WGH 28 (20), WNOE 21 (6), WIVK 24 (12), WWWW 35 (35), WTXT 35 (35), KIKF 35 (35) STATION PLAY BY MARKET SIZE
50+ 1 - 1 57 40-49 1 - 1 2 88 +48	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 3 1 1 2 7 369 -1 40-49 15 4 7 9 35 1484 -70	PLAYS 1-50 51-100 101-164 166-233 Stations Plays +/- LW 50+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+
30-39 6 5 4 6 21 696 +242 20-29 32 28 33 33 126 2979 +447	30-39 48 38 41 32 159 5543 +158 20-29 3 5 4 2 14 371 -26	30-39	40-49 1 - - 1 40 +40 30-39 7 3 4 8 22 735 +119 20-29 37 33 36 32 138 3254 +274
10-19 26 14 14 4 58 901 -257 5-9 1 1 1 1 4 25 -20	10-19 1 15 -16 5-9 1 15 15	10-19 10 6 20 17 53 703 +434 5-9 9 8 10 9 36 224 +113	10-19 24 9 13 5 51 797 -142 5-9 - 3 - 3 21 -3
Total Stations 67 48 52 45 212 +4 Testal Plays 1479 1051 1154 1062 4746 +460	Total Plays 2541 1709 1878 1854 - 7782 +45	Total Stations 20 16 30 30 96 - +55 Total Plays 203 179 325 375 - 1082 +614	Total Stations 69 48 53 45 215 - +2 Total Plays 1538 1037 1192 1060 - 4847 +288
PATTY LOVELESS CHART STATS W 2W LW TW	KEN MELLONS CHART STATS W 2W LW LW	MARTY STUART CHART STATS W 2W LW TW	TANYA TUCKER CHART STATS 3W 2W LW TW
"I Try To Think" 15 12 10 6	"Jukebox Junkie" 31 31 29 3	"That's What Love's"	"You Just Watch Me" - 45 40 Liberty
LP Title: When Fallen Angels 28253 29872 34608 37469 0 ADDS (Add Factor: 0) 5394 5614 6536 7081	LP Title: Ken Mellons	LP Title: Love And Luck	LP Title: Soon 440 2806 6522 10833
KEBC 52 (31), W18W 45 (23), KNFM 47 (30), WYCD 48 (33), KDDK 40 (22), WKIS 38 (18), KAGG 57 (57), WKSF 45 (35), WXTA 37 (21), KRTY 40 (28), KGNC 52 (52), KNAX 38 (24),	KNCI 49 (23), WROO 43 (28), WBCT 37 (25), WSOC 36 (25), WCMS 31 (18), KAGG 35 (28),	7 ADDS (Add Factor: 1) 5 246 338 445 WFCY 20 (), KORD 16 (), KEAN 15 (), WWYZ 19 (10), WOVK 14 (-), WCMS 11	48 ADDS (Add Factor: 11) 88 578 1325 2204 WFGY 35 (-), WXXX 31 (-), WXSF 34 (25), WBTU 31 (21), KGNC 31 (22), KULT 20 (-).
WLLR 36 (21), KIXO 38 (25), KSKS 37 (23), KYNG 40 (30), KILL 50 (50), WHX 38 (25) STATION PLAY BY MARKET SIZE	KALF 32 (23), KMPS 41 (41), WOGY 30 (20), KFKF 25 (10), KLLL 40 (40), WKDQ 33 (27), WAVC 39 (39), KIXQ 25 (12), KVOO 24 (11), WQDR 26 (15), KWJJ 25 (15), WIVK 35 (35) STATION PLAY BY MARKET SIZE	WSM-20 (20), KHAY 15 (10), WFMS 10 (-), WFMB 14 (12), KNCQ 15 (15), WTXT 15 (15), KLUR 14 (14), KUGN 13 (13), WBWN 11 (10), WGTY 11 (11), WBOB 11 (11), KRWQ 11 (11) STATION PLAY BY MARKET SIZE	KNFM 21 (5), KSSN 26 (16), WDDD 18 (-), KNCI 23 (11), KEAN 25 (15), KQFC 17 (-), KKCS 17 (-), KFGO 17 (-), KUGN 23 (13), KSKS 16 (-), WTRS 16 (-), WYYD 16 (-)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 1 1 2 5 261 +52	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE
40-49 12 5 7 7 31 1313 +308 30-39 29 29 29 31 118 4082 +958	40-49 3 - 1 4 173 +92 30-39 4 4 4 6 18 594 +265	40-49 30-39	40-49
20-29 23 12 14 5 54 1307 -701 10-19 3 2 2 - 7 113 -72 5-9 1 - 1 5 - 1 5	20-29 21 18 30 23 92 2149 +372 10-19 27 19 14 14 74 1092 -233	20-29 1 - 1 2 40 +20 10-19 5 - 6 9 20 255 +73	20-29 4 6 7 5 22 488 +185 10-19 27 18 29 26 100 1399 +529
Total Statletas 69 49 53 45 216	5-9 3 4 4 1 12 79 -20 Total Stations 58 45 52 45 200 - +5 Total Plays 1146 872 1076 993 - 4087 +476	5-9 3 10 6 5 24 150 +14 Total Stallens 9 10 12 15 46 - +7 Total Plays 99 63 107 176 - 445 +107	5-9 6 11 2 4 23 155 +3 Total Stations 37 36 38 39 150 - +48
KATHY MATTEA CHART STATS 3W 2W LW TW	JOHN M MONTGOMERY CHART STATS	DOLIG SUPERNAM CHART STATS	Total Plays 501 512 559 632 - 2204 +879 CLAY WALKER 3W 2W LW TW
"Nobody's Gonna Rain" 19 15 14	"If You've Got Love" - 40	"You Never Even" - 47 49 48	"If I Could Make" - 49 35 26
Mercury LP Title: Walking Away TOTAL POINTS 25637 26836 28268 31222 TOTAL PLAYS	Atlantic/AG LP Title: Kickin' It Up TOTAL PLAYS 135 10193 18815 TOTAL PLAYS	BNA Entertainment LP Title: Deep Thoughts TOTAL POINTS 4065 4827 5483 5407	Giant LP Title: If I Could Make TOTAL POINTS 263 4651 1396 1991
1 ADD (Add Factor: 1) 4861 5041 5285 5844 KAGG 57 (35), KIKF 50 (35), WTXT 49 (35), WHLZ 41 (22), WBCS 42 (25), WROO 43 (28),	64.ADDS (Add Factor: 15) - 12 1948 3536 WWWW.35 (-), KRYS 40 (12), WXXX 32 (-), WXXX 31 (-), KGNC 45 (31), KPLM 28 (-),	3 ADDS (Add Factor: 1) 794 976 1115 1117 WIVK 24 (12), KNUE 19 (8), KLUR 14 (-), WAVC 26 (26), WRNS 26 (26), KSSN 26 (26),	33 ADDS (Add Factor: 8) 27 854 2649 3770 KIKF 35 (15), WACO 35 (16), WGAR 26 (-), KRMO 25 (-), WBCT 37 (25), WYNG 34 (21),
KZLA 40 (22), KTOM 42 (26), KYKR 42 (27), WKSF 45 (34), KILT 40 (25), WHKZ 42 (29), WBCT 46 (37), WIOV 36 (18), KMPS 41 (28), KZSN 38 (23), WKIS 35 (18), KNUE 35 (19)	WAVC 26 (-), KLLL 40 (30), KYNG 30 (10), WKDQ 24 (-), WYNG 34 (20), WYCD 22 (-), KXDD 21 (-), KLLT 20 (-), WOGY 20 (-), KDDK 25 (10), KUXQ 25 (12), WDSY 19 (-)	KEAN 25 (25), WDAF 25 (25), KJUG 22 (22), KASE 21 (21), WFMB 18 (16), KAYD 15 (11), KKIX 18 (18), KEEY 18 (18), WYNG 12 (6), KXKC 18 (18), KMAG 18 (18), KBUL 18 (18)	KHIX 35 (24), WXXXX 31 (17), KGNC 45 (45), WCMS 22 (-), WYCD 22 (-), KAGG 27 (10), WCMX 21 (-), WKKX 21 (-), KPLM 35 (28), WESC 20 (-), KAYD 39 (38), KLLL 40 (40)
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE
50+ 1 - 1 - 2 107 +107 40-49 7 3 2 5 17 724 +553 30-39 14 9 16 16 55 1849 +539	50+ 40-49 - 1 2 3 125 +125	50+	50+
30-39	30-39 3 · 1 2 6 192 +101 20-29 12 16 15 15 58 1339 +831 10-19 39 24 33 23 119 1775 +585	30-39	30-39 3 1 3 3 10 341 +238 20-29 21 15 12 16 64 1475 +770
5-9 2 - 2 10 - Total Stations 69 48 53 45 215 - +1	5-9 4 7 1 3 15 105 -54 Total Stations 58 47 51 45 201 - +64	5-9 9 11 8 8 36 218 +6 Total Stations 21 20 28 27 961	10-19 35 28 34 20 117 1721 +222 5-9 4 4 2 4 14 106 -109 Total Stations 63 48 52 45 208 - +33
Total Plays 1850 1232 1447 1315 - 5844 +559	Total Plays 1005 770 915 846 - 3536 +1588	Total Plays 222 229 328 338 - 1117 +2	Total Plays 1136 826 938 870 - 3770 +1121
MAVERICKS "There Goes My Heart" "There Goes My Heart"	CONNIE WICHCAN 3W 2W LW TW	3W 2W LW TW	"Eugene You Genius" "Eugene You Genius" "Eugene You Genius"
	"Heart Over Mind" 34 35 32 34	"When You Walk In" 20 16 13 9	
MCA TOTAL POINTS	BNA 14308 15023 15342 15719	Arista 25201 26786 28930 32116	Asylum TOTAL POINTS 113 627 4058
MCA LP Title: What A Crying Shame 75, ADDS (Add Factor: 16) TOTAL PLAY 161 161 313 4230 TOTAL PLAY 47 47 77 882	BNA LP Title: War Paint 2 ADDS (Add Factor: 1) TOTAL POINTS 14308 15023 15342 15719 TOTAL PLAYS 2891 3038 3073 3089	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) TOTAL POINTS 25201 26786 28930 32116 4832 5056 5444 6083	LP Title: Bryan White
MCA LP Title: What A Crying Shame	BNA LP Titte: War Paint TOTAL POINTS 14308 15023 15342 15719 TOTAL POINTS	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLJY 41 (19), WHLZ 41 (22), KRYS 40 (20), KGNC 52 (45), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25)	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 26 (13), WKSF 18 (-), KRPM 16 (-), WACO 16 (-), WAXX 16 (-), WACO 27 (24), WTNT 15 (-), WHO 27 (24), WHO 27 (24), WTNT 15 (-), WHO 27 (24), WHO 27
MCA LP Title: What A Crying Shame 75 ADDS (Add Factor: 16) KMLE 26 (-). WNDQ 24 (-). KJUG 22 (-). WHKZ 19 (-). WNSF 18 (-). WXSD 17 (-). WYYD 16 (-). WQBE 16 (-). WXQN 16 (-). WRNS 15 (-). KOUL 16 (-). WCLB 15 (-). WRD 15 (-). WGH 14 (-). WXST 14 (-). KOUL 14 (-). STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-LW	BNA LP Titte: War Paint 2 ADDS (Add Factor: 1) KUGN 32 (23), KLLL 35 (30), WAVC 39 (39), KXKC 28 (18), WBCT 37 (37), WRNS 26 (15), KANN 28 (20), WCLB 25 (15), KEAN 30 (25), WKSF 34 (34), WAYC 23 (13), KOFC 25 (17).	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19).	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 26 (13), WKSF 18 (-), KRPM 16 (-), WACO 16 (-), WACO 16 (-), WACO 27 (24), WTNT 15 (-), KILUR 14 (-), WGC 15 (-), WATO 13 (-), WGT 13 (-), WGT 14 (-), WGC 14 (-), WGC 14 (-), WGC 15 (-), WGC 15 (-), WGC 16 (-), WGC
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLUY 41 (19), WHLZ 41 (22), KRYS 40 (25), KCOM 52 (46), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGXS 37 (22), KNUE 35 (19), KLLL 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 1 1 2 4 209 +1107 40-49 2 3 4 7 16 683 +474	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 28 (13), WASF 18 (-), KRPM 16 (-), WACO 16 (-), WAXX 16 (-), WASD 28 (21), KEAN 15 (-), KIKF 15 (-), WACO 27 (24), WTNT 15 (-), KLUR 14 (-), WGH 14 (-), WAXL 14 (-), WSIX 14 (-), WAXZ 13 (-), WGTR 12 (-) STATION PLAY BY MARKET SIZE
MCA LP Tittle: What A Crying Shame Total Plays LP Tittle: What A Crying Shame Total Plays LP Tot	BNA LP Title: War Paint 2 ADDS (Add Factor: 1) KUGN 32 (23), KLIL: 35 (30), WAVC 39 (39), KXKC 28 (18), WBCT 37 (37), WRNS 26 (15), KWNR 28 (20), WCLB 25 (15), KEAN 30 (25), WKSF 34 (34, WAYC 23 (13), KOFC 25 (17), WRNC 26 (19), KBEQ 31 (31), KYGO 22 (13), KKUI 15 (-), WWXC 31 (32), KNFM 30 (30) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 30-39 1 1 1 1 6 9 299 4-31 20-29 17 13 20 18 68 1584 +162	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLY 41 (19), WHLZ 41 (22), KRYS 40 (20), KGNC 52 (45), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTZ 42 (31), WKIS 35 (18), WGKX 37 (22), KNUE 35 (19), KLLL 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 - 1 2 4 209 +107 40-49 2 3 4 7 16 683 4474 40-49 2 3 4 7 16 683 4474 30-39 177 14 16 17 84 2136 41035 20-29 41 28 29 19 117 2812 -845	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 26 (13), WKSF 18 (-), KRPM 16 (-), WACO 16 (-), WACO 27 (24), WTNT 15 (-), WGE 23 (15), WXSD 28 (21), KEAN 15 (-), KIWF 15 (-), WGD 27 (24), WTNT 15 (-), KULR 14 (-), WGKL
MCA	BNA LP Title: War Paint 2 ADDS (Add Factor: 1) KICN, 32 (23), KLL 125 (30), WAVC 29 (39), KXKC 28 (18), WECT 37 (37), WRNS 26 (15), KWNR 28 (20), WCLB 25 (15), KEAN 30 (25), WKSF 34 (34), WAYZ 23 (13), KOFC 25 (17), WWYZ 26 (19), KBE0 31 (31), KYGO 22 (15), KWJL 15 (-), WXXX 31 (34), WAYZ 23 (13), KOFC 25 (17), WWYZ 26 (19), KBE0 31 (31), KYGO 22 (15), KWJL 15 (-), WXXX 31 (32), KNFW 30 (30) STATION PLAY BY MARKET SIZE PLAYS 1-50 \$1-100 101-164 155-233 Stations Plays +/- LW 50+ 40-49	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLJY 41 (19), WHLZ 41 (22), KRYS 40 (25), KCS 4(8), KTOM 42 (25), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGX3 72 (2), KWLS 45 (15), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGX3 73 (22), KWLS 35 (19), KLLL 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 2 3 4 7 16 683 +474 40-49 2 3 4 7 16 683 +474 30-39 17 14 16 17 84 2136 +1035 20-29 41 28 29 19 117 2812 845 10-19 8 4 3 - 15 243 -125 5-9 - 7	Title: Bryan White
MCA	BNA LP Title: War Paint 2 ADDS (Add Factor: 1) KICAN 32 (23), KLL 35 (30), WAVC 39 (39), KXKC 28 (18), WECT 37 (37), WRNS 26 (15), KWNR 28 (20), WCLB 25 (15), KEAN 30 (25), WKSF 34 (34), WAYZ 23 (13), KOFC 25 (17), WWYZ 26 (19), KBE0 31 (31), KYGO 22 (13), KWJL 15 (-), WXXX 31 (34), WAYZ 23 (13), KOFC 25 (17), WWYZ 26 (19), KBE0 31 (31), KYGO 22 (15), KWJL 15 (-), WXXX 31 (32), KNFW 30 (30) STATION PLAY BY MARKET SIZE PLAYS 1-50 \$1-100 101-164 165-233 Stations Plays +/- LW 50+ 50+ 50+ 50+ 50+ 50+ 50+ 50+ 50+ 50+	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRL24 (22), KRYS 49 (20), KGNC 52 (45), KTOM 42 (26), WKSF 46 (35), WCLB 49 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGX 37 (22), KRUE 35 (19), KLIL 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 2 3 4 7 16 683 +474 40-49 2 3 4 7 16 683 +474 40-49 2 3 4 7 16 683 +474 40-49 2 3 4 7 16 683 +474 40-49 2 3 4 7 16 683 +474 40-49 2 3 4 7 16 683 +474 50-29 41 28 29 19 117 2812 -845 50-9 10-19 8 4 3 -15 243 -125 5-9 7 Total Stations 69 49 53 45 216 Total Plays 1801 1339 1516 1427 - 6083 +839	Total Plays Part
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MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLJY 41 (19), WHLZ 41 (22), KRYS 40 (25), KCDM 42 (25), WKSF 46 (35), WCD 44 (26), WTSF 46 (35), WCD 44 (36), WTSF 46 (35), WCD 44 (3	Title: Bryan White
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS: [Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLJY 41 (19), WHLZ 41 (22), KRYS 40 (20), KGNC 52 (45), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTZ 40 (20), KGNC 52 (45), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTZ 40 (31), WKIS 35 (18), WGKX 37 (22), KNUE 33 (19), KLLL 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 1 - 1 2 4 209 +107 40-49 2 3 4 7 16 683 +474 30-39 17 14 16 17 64 2136 +1035 30-39 17 14 16 17 64 2136 +1035 20-29 41 28 29 19 117 2812 -845 10-19 8 4 3 - 15 243 -125 5-9	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 26 (13), WASF 18 (-), KRPM 16 (-), WACO 16 (-), WACO 27 (24), WTNT 15 (-), WGDE 23 (15), WXSD 26 (21), KEAN 15 (-), KIWF 15 (-), WGDC 27 (24), WTNT 15 (-), KIWF 14 (-), WGL 14 (-)
MCA LP Title: What A Crying Shame 75, ADDS (Add Factor: 16) KMLE 26(), WNDC 24 (), KUG 22 (), WHNZ 19 (), WKSF 18 (), WKDG 17 (), WYYD 16 (), WRDC 16 (), KORD 16 (), WRDC 1	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Facjor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLJY 41 (19), WRCT 46 (37), WBTU 42 (31), WKKS 53 (18), WGX 37 (22), KUZS 51 (19), KLJY 50 (35), KLJY 41 (19), WBCT 46 (37), WBTU 42 (31), WKS 53 (18), WGX 37 (22), KUZS 51 (19), KLJY 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 2 3 4 7 16 683 +474 40-49 2 3 4 7 16 683 +474 30-39 17 14 16 17 84 2136 +1035 20-29 41 28 29 19 117 841 2136 +1035 10-19 8 4 3 - 15 243 -125 5-9	Title: Bryan White
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRLT 41 (22), KRYS 49 (20), KGNC 52 (45), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGAS 37 (22), KUES 47 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGAS 37 (22), KUES 47 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGAS 37 (22), KUES 47 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKS 35 (18), WGAS 37 (22), KUES 47 (35), WCLB 40 (25), WBCT 46 (37), WBTU 25 (4), WTS 36 (18), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 25 (4), WTM 25 (4), WBCT 26 (4), WTM 25 (4), WBCT 26 (4), WTM 27 (4), WTM 16 (4), WTD 16 (4), WTCH 16 (4), WTC	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 26 (13), WKSF 18 (-), KRPM 16 (-), WACO 16 (-), WACO 27 (24), WTNT 15 (-), WGD 27 (27), WTND 28 (-), WGD 27 (27), WGD 27
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLJY 41 (19), WHXT 41 (22), KRYS 40 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLJY 41 (19), WBCT 46 (37), WBTU 42 (31), WBCS 35 (18), WGS 37 (32), KUBS 41 (19), WBCT 46 (37), WBCT 37 (37), WBCT 47 (37), WBCT 37 (37)	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 26 (13), WASF 18 (-), KRPM 16 (-), WACO 16 (-), WACX 16 (-), WGCE 23 (15), WXSD 26 (21), KEAN 15 (-), KIVET 15 (-), WGDC 27 (24), WTNT 15 (-), KIVET 15 (-), WGDC 27 (24), WTNT 15 (-), KIVET 15 (-), WGDC 27 (24), WTNT 15 (-), KIVET 14 (-), WGLX 14 (-), WGLX 14 (-), WGX 14 (-), WGXT 16 (-), WGCT 12 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49 30-39 20-29 1 1 2 1 5 124 479 30-39 20-29 1 1 2 7 10 30 378 +324 10-19 11 2 7 10 30 378 +324 10-19 11 2 7 10 30 378 +324 10-19 11 2 7 10 30 378 +427 10-19 11 2 7 10 30 378 +427 10-19 11 2 7 10 30 378 +427 10-19 11 2 7 10 30 378 +427 10-19 11 2 7 10 30 378 +324 10-
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNIFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRCT 46 (37), WBU 42 (31), WIKK 50 (35), KNIFM 47 (30), WTXT 49 (35), KLIY 41 (19), WBCT 46 (37), WBU 42 (31), WBXS 31 (8), WGX 37 (22), KUIS 37 (19), KLIY 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 10-10-10-10-10-10-10-10-10-10-10-10-10-1	LP Title: Bryan White 73 ADDS (Add Factor: 16) KGNC 22 (-), KMLE 26 (13), WKSF 18 (-), KRPM 16 (-), WACO 16 (-), WACO 27 (24), WTNT 15 (-), WGDE 23 (15), WXSD 26 (21), KEAN 15 (-), KIWF 15 (-), WGDO 27 (24), WTNT 15 (-), KIWD 27 (24), WTNT 15 (-), WGD 27 (27), WTNT 25 (-), WGD 27 (27), WTNT 25 (-), WGD 27 (27), WTNT 26 (-), WGD 27 (27), WTNT 27 (-), WGD 27 (-)
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WILL 41 (22), KRYS 40 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WILL 41 (22), KRYS 40 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WILL 41 (22), KRYS 40 (23), KUKF 41 (23), KNFM 42 (25), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKIS 31 (8), WGXS 72 (22), KUES 31 (19), KLIL 50 (50) **STATION PLAY BY MARKET SIZE** PLAYS	Total Plays September Station September Station September Station September Septembe
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MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRLT 41 (22), KRYS 40 (23), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WBCT 46 (37), WBTU 42 (31), WRS 35 (18), WGX 37 (22), KUGX 37 (22),	Total Plays
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRCT 46 (37), WBTU 42 (13), WRKS 53 (18), WGX3 72 (2), KUGX 37 (2),	Total Plays September Station September Station September Station September Septembe
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRCT 46 (37), WBTU 42 (31), WIKKS 35 (18), WGAS 72 (24), KWSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WRS 35 (18), WGAS 72 (24), KUSA 72 (25), WGSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WRS 35 (18), WGAS 72 (24), KUSA 72 (25), WGSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WRS 35 (18), WGAS 72 (24), WGSF 46 (35), WCLB 40 (25), WBCT 46 (47), WBTU 42 (31), WRS 35 (18), WGAS 72 (24), WGSF 46 (35), WCLB 40 (25), WGSF 46 (35), WCLB 40 (35), WGSF 46 (35), WGSF 46 (35), WCLB 40 (35), WGSF 46 (35), WGSF 46 (35), WCLB 40 (35), WGSF 46 (35), WGSF 46 (35), WCLB 40 (35), WGSF 46 (35),	Total Plays
MCA	BNA LP Title: War Paint	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRLT 41 (22), KRYS 40 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRCT 46 (37), WBTU 42 (31), WRKS 31 (8), WGXS 37 (22), KUES 37 (23), KLIY 41 (19), WBCT 46 (37), WBTU 42 (31), WRKS 31 (8), WGXS 37 (22), KUES 37 (19), KLIY 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 2 3 4 7 16 683 +474 30-339 17 14 16 17 84 2136 +1035 20-29 41 28 29 19 117 2812 845 10-19 8 4 3 - 115 2812 845 10-19 8 4 3 - 115 2812 845 10-19 8 4 3 - 15 243 -125 5-9 Total Stations 69 49 53 45 2167 Total Plays 1801 1339 1516 1427 - 6083 +839 AARON TIPPIN "I Got It Honest" RCA LP Title: Lookin' Back At 4 ADDS (Add Factor: 5) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	Total Plays
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MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Facjor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNIFM 47 (30), WTXT 49 (35), KLIY 41 (19), WHLZ 41 (22), KRYS 40 (23), KCMS 24 (85), KTOM 42 (26), WKSF 46 (35), WCLB 40 (25), WBCT 46 (37), WBTU 42 (31), WKSS 31 (8), WCMS 37 (22), KURS 37 (22), KURS 51 (35), KLIY 41 (19), WKSF 46 (37), WBTU 42 (31), WKSS 31 (8), WCMS 37 (22), KURS 51 (19), KLIY 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 2 3 4 7 16 663 +474 30-39 177 14 16 177 84 2136 +1035 20-29 411 28 29 19 1177 812 845 10-19 8 4 3 - 115 243 -125 5-9	Title: Bryan White
MCA	BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRLT 41 (22), KRYS 40 (23), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRCT 46 (37), WBCT 47 (37	Total Plays
MCA LP Title: What A Crying Shame 75 ADDS (Add Factor: 16) **MILE 26(), WNDO 24(), KLUG 22(), WHKT 19(), WKSF 18(), WSSP 18(), WSD 17 (), WYDD 16(), WDE 16(), KNDO 16(), WAND 16(), WANDS 15(), KKF 15(), WCD 15(), WRDO 15(), WTXT 15(), WGH 14(), WSD 14(), WSD 17 (), WCD 15(), WRDO 15(), WTXT 15(), WGH 14(), WSD 14(), WSD 17 (), WCD 15(), WRDO 15(), WTXT 15(), WGH 14(), WSD 14(), WSD 17 (), WCD 15(), WRDO 15(), WTXT 15(), WGH 14(), WSD 14(), WSD 17 (), WCD 15(), WDD 17 (), WCD 15(), WDD 17 (), WCD 16(), WDD 17 (), WCD 17 (BNA	Arista LP Title: Sweetheart's Dance 0 ADDS (Add Factor: 0) KAGG 57 (35), WIBW 45 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRLT 41 (22), KRYS 40 (23), KIKF 50 (35), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRLT 41 (22), KRYS 40 (23), KNFM 47 (30), WTXT 49 (35), KLIY 41 (19), WRLT 46 (37), WBTU 42 (31), WRKS 35 (18), WGXS 72 (22), KURS 37 (23), KULF 50 (50) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 40-49 2 3 4 7 16 683 +474 30-39 17 14 16 17 64 2136 +1035 20-29 41 28 29 19 117 2812 -845 10-19 8 4 3 - 15 243 -125 5-9 Total Stations 69 49 53 45 216 -7 Total Plays 1901 1339 1516 1427 - 6083 +839 KKTS 26 (), WBCT 26 (-), WYNO 21 (-), WRM 21 (-), WCX 11 (-), WRM 21 (-), WCX 11 (-), WRM 21 (-), WCX 11 (-), WRM 21 (-), WRM 12 (-), WCX 12 (-), WRCX 15 (-), WRM 21 (-), WRM 12 (Title: Bryan White



COUNTRY SONG INDEX

SEPTEMBER 23, 1994

RHETT AKINS "What They're Talkin' About" (Decca 54910)

Prod: Mark Wright Wr. Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cross Keys Publishing Co., Sony Tree Publishing Company, Terilee Music. Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)

Prod: Garth Fundis, Alabama Wr. John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner-Tamerlane Music. New Works Music (ASCAP, BMI) Mgr. Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)
Prod: James Stroud, John Anderson Wr. Troy Seals, Eddie Setser,
Anderson Pub: Irving Music, Baby Dumplin Music, Almo Music Corp., Hc
Creek Music (BMI, ASCAP) Mgr. Bobby Roberts Management

ARCHER/PARK "Where There's Smoke" (Atlantic Nashville/AG 5767-2) Prod: Randy Scruggs Wr. Bobby P. Barker, Mark Collie Pub: Tom Collins Mu Corp., Ha-Deb Music (BMI, ASCAP) Mgr: Hallmark Direction

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)

od: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc (BMI)

JOHN BERRY "What's In It For Me" (Liberty 79035)

Prod: Chuck Howard Wr. John Jarrard. Gary Burr Pub: WB Music Corp. The New Crew. New John Music, MCA Music Publishing (a division of MCA Inc.). Gary Burr Music (ASCAP) Mgr. David Corlew CLINT BLACK "Untanglin My Mind" (RCA 62933-2) Prod: Clint Black James Streng Mr. Clint Black James Mr. Clint Black James Streng Mr. Clint Black James Mr. Clint Black James Streng Mr. Clint Black James Mr. Clint Black J

Prod: Clint Black, James Stroud Wr. Clint Black, Merle Haggard Pub: Blackened Music (administered by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr. Moress, Nanas, Shea

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)

Prod: Mark Bright, Tim DuBois Wr. John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr.

LISA BROKOP "Give Me A Ring Sometime" (Patriot 79036)

Prod: Jerry Crutchfield Wr. Kris Bergsnes, Bob Moulds, Sharon Anderson
Pub: Black Eyed Susan Music, Glitterfish Music, Songs Of All Nations (BMI)
Mgr. Paul Mascioli

GARTH BROOKS "Callin' Baton Rouge" (Liberty 79051)

Prod: Allen Reynolds Wr. Dennis Linde Pub: Combine Mu (administered by EMI Blackwood Music) (BMI) Mgr. Doyle/Lewis Ma

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista 2740)
Prod: Scott Hendricks, Don Cook Wr. Ronnie Dunn Pub: Tree Publishing Co.
Showbilly Music (administered by Sony Music Publishing) (BMI) Mgr. Bob

TRACY BYRD "Watermelon Crawl" (MCA 54889)

Prod. Jerry Crutchfield Wr. Buddy Brock, Zack Turner Pub: Acuff-Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

G

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696) John Jennings, Mary Chapin Carpenter **Wr**: Mary Chapir Why Walk Music **Mg**r: Studio One Artists

MARK CHESNUTT "She Dreams" (Decca 54887)

Prod: Mark Wright Wr. Gary Harrison, Tim Mensy Pub: Warner-Tamerlane Publishing Corp., Patrick Joseph Music, Sony Cross Keys Publishing Co., Miss Dot Music, Brass Ring Music (BMI, ASCAP) Mgr. BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)

Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (administered by Zomba ses) (BML ASCAP) Mar: Don Light

AMIE COMEAUX "Moving Out" (Polydor 1325)

Prod: Harold Shedd, David Briggs Wr. K.T. Oslin Pub: Wooden Wonder Music (all rights managed worldwide by PolyGram Int'l Tunes) (SESAC) Mgr. Steve Moore Entertainment

CONFEDERATE RAILROAD "Elvis And Andy

(Atlantic Nashville/AG 5708)

Prod: Barry Beckett Wr. Craig Wiseman Pub: Almo Music Corp. (ASCAP) Mgr. International Management Services

DAVIS DANIEL "William And Mary" (Polydor 1300)
Prod: Harold Shedd, Davis Daniel Wr. George McCorkle, Rick Williamson
Pub: Kicking Bird Music, Sixteen Stars Music (BMI) Mgr. C&M Production

BILLY DEAN "Men Will Be Boys" (Liberty 79054)

Prod: Jimmy Bowen, Billy Dean Wr. Guy Clark, Verlon Thompson Pub: EMI April Music, Inc., GSC Music, Ides Of March Music (ASCAP) Mgr. Teri Brown

JOE DIFFIE "Third Rock From The Sun" (Epic 77577)
Prod: Johnny Slate, Joe Diffie Wr. John Greenbaum. Sterling Whipple, Tony
Martin Pub: Major Bob Music Co., Rio Bravo Music, Stroudacaster Music,
Baby Mae Music (ASCAP, BMI) Mgr. Image Management Group

GEORGE DUCAS "Teardrops" (Liberty 79045)
Prod: Richard Bennett Wr. George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr. Ten Ten Management

JEFF FOXWORTHY "Redneck Stomp" (WB 7002)

Prod: Scott Rouse Wr. Jeff Foxworthy, Scott Rouse Pt Mack Maff, Shabloo Music (BMI) Mgr. J.P. Williams

THE CHARLE

GIBSON/MILLER BAND "Red, White And Blue Collar" (Epic 77651) Prod: Doug Johnson. Blue Mi^{ll}er Wr: Dave Gibson, Blue Miller Pub: Sony Tree Publishing Co., Joined At The Hip Music, Songs Sung Blue (BMI) **Mg**r

VINCE GILL "What The Cowgirls Do" (MCA 54879)

Prod: Tony Brown Wr. Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr. Fitzgerald-Hartley

H

RHONDA HART "Waitin' For The Phone To Ring" (SOR 477)

FAITH HILL "Take Me As I Am" (WB 7079)

Prod: Scott Hendricks Wr. Bob DiPiero, Karen Staley Pub. Little Big Town Music, American Made Music, All Over Town Music. Tree Publishing Company

JAMES HOUSE "A Real Good Way To Wind Up Lonesome" (Epic 77610) Prod: Don Cook Wr. James House, Dale Dodson, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry), Sony Cross Keys Publishing Co. (BMI, ASCAP) Mgr. Lonesome Management

ALAN JACKSON "Livin' On Love" (Arista 2745)

w Music (ASCAP) Mar Gan n Managem

K

TOBY KEITH "Who's That Man" (Polydor 1286)

Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)

od: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)

Prod: Allen Reynolds, Jim Rooney Wr. A. Anderson, Hal Ketchum Pub: This Big Music. Bash Music (administered by Bluewater Music Corp.). Songs Of PolyGram Int'i, Foreshadow Songs (ASCAP, BMI) Mgr. Fitzgerald-Hartley

TRACY LAWRENCE "I See It Now" (Atlantic Nashville/AG 5792-2) Prod: James Stroud Wr. Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI ASCAP) Mgr. Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP)

PATTY LOVELESS "I Try To Think About Elvis" (Epic 77609)

Prod: Emory Gordy Jr. Wr. Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr. Fitzgerald-Hartley

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245) **Prod:** Josh Leo **Wr:** Brad Parker, Will Rambeaux **Pub**: Longitude Music, Rio Zen Music, Reynsong Publishing Corp., How Sound Music (BMI) **Mg**r: Bob

MAVERICKS "There Goes My Heart" (MCA 54909)

Prod: Don Cook Wr. Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs of PolyGram International, Seven Angels Music (BMI)

NEAL McCOY "The City Put The Country Back In Me"

(Atlantic Nashvile/AG 5757)
Prod: Barry Beckett Wr. Mike Geiger, Woody Mullis, Michael Huffman Pub:
Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr. Management

REBA McENTIRE "She Thinks His Name Was John" (MCA 54899) Prod: Tony Brown, Reba McEntire Wr. Sandy Knox, Steve Rosen Pub: Bash Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr. Starstruck Management

TIM McGRAW "Down On The Farm" (Curb 1092)
Prod: James Stroud, Byron Gallimore Wr. Kerry Kurt Phillips, Jerry La
Pub: Texas Wedge Music, Noosa Heads Music (ASCAP, BMI) Mgr. II

KEN MELLONS "Jukebox Junkie" (Epic 77597)

Prod: Jerry Cupit Wr. Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr. Sound And Serenity Management JOHN MICHAEL MONTGOMERY "If You've Got Love"

(Atlantic Nashville/AG 5869)
Prod: Scott Hendricks Wr. Steve Seskin, Mark D. Sanders Pub: Love This Town
Music, MCA Publishing (ASCAP) Mgr. Hallmark Direction

LORRIE MORGAN "Heart Over Mind" (BNA 62946-2)

Prod: Richard Landis Wr.: Stan Munsey, Bob Alan Pub: Royhaven Music, Starstruck Angel Music (BMI) Mgr.: International Management Services

P

LEE ROY PARNELL "The Power Of Love" (Arista 2747) ny Cross Keys

Publishing Co. (ASCAP) **Mgr**: Mike Robertson Management

COLLIN RAYE "Man Of My Word" (Epic 77632)

Prod: John Hobbs, Ed Seay, Paul Worley Wr.: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr.: Steve Cox

RED HOTS "Teach Your Children" (Mercury 1316) Prod: Randy Scruggs Wr: Graham Nash Pub: Nash Notes (ASCAP)

S

SAWYER BROWN "Hard To Say" (Curb D-1086)

od: Mark Miller, Mac McAnnally SCAP) **Mgr:** T.K.O. Management

LARRY STEWART "Heart Like A Hurricane" (Columbia 66411) Hendricks **Wr**: Trey Bruce. Craig Wiseman **Pub**: WB Music Co Music. Almo Music Corp. (ASCAP) **Mg**r: Fitzgerald Hartley

DOUG STONE "More Love" (Epic 77549)

Prod: James Stroud. Doug Stone Wr. Doug Stone. Gary Burr Pub: "hat's A Smash Publishing. MCA Music Publishing (a division of MCA Inc.). Gary Burr Music (BMI, ASCAP) Mgr. Take 3 Entertainment

GEORGE STRAIT "The Man In Love With You" (MCA 54854)
Prod: Tony Brown, George Strait Wr: Steve Dorff, Gary Harju Pub: Boot
Spurs Music, Spurs And Boots Music (BMI, ASCAP) Mgr: Erv Wocls
MARTY STUART "That's What Love's About" (MCA 54915)

PcIvGram

DOUG SUPERNAW "You Never Even Call Me By My Name" (BNA 629852)

/ Landis Wr: Steve Goodman Pub: Turnpike Tom Music. Pink dministered by EMI U Catalog. Inc.) (ASCAP) Mg*: BDM

PAM TILLIS "When You Walk In The Room" (Arista 2726)

AARON TIPPIN "I Got It Honest" (RCA 62947-2)

Prod: Scott Hendricks Wr. Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI,

TRACTORS "Baby Likes To Rock It" (Arista 2717)

Prod: Steve Ripley, Walt Richmond Wr. Steve Ripley, Walt Richmond Pub. Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr:

RICK TREVINO "Doctor Time" (Columbia 53560)

Prod: Steve Buckingham Wr. Susan Longacre. Lonnie Wilson Pub: W.B.M Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mcr. Mark

TRAVIS TRITT "Ten Feet Tall And Bulletproof" (WB 7037)
Prod: Gregg Brown Wr: Travis Tritt Pub: Post Oak Publishing (BMI)

TANYA TÜCKER "You Just Watch Me" (Liberty 79053) Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music

(ASCAP) Mgr: Beau Tucker

RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)

Prod: Blake Chancey, Paul Worley Wr. James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr: Campbell Ketchum

W

CLAY WALKER "If I Could Make A Living" (Giant 7120)

es Stroud **Wr.** Keith Stegall, Roger Mu Collins Music Corp., Murrah Music Corp., Seventh Son Music, Matti∋ Ruth Musick (BMI, ASCAP) **Mg**r. Erv Woolsey

STEVE WARINER "Drive" (Arista 2744)

Prod: Scott Hendricks Wr. Steve Wariner, Bill LaBounty Pub: Steve Wariner Music, Sneaky Moon Music (BMI) Mgr. Chip Peay
BRYAN WHITE "Eugene You Genius" (Asylum 0020)

Prod: Billy Joe Walker Jr., Kyle Lehning Wr. Lonnie Wilson, Billy Lawson Pub: Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gamblin

LARI WHITE "Now I Know" (RCA 62896-2)
Prod: Garth Fundis Wr. Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree
Publishing, Don Cook Music (BMI) Mgr. Bill Carter Management

JOHN & AUDREY WIGGINS "Has Anybody Seen Amy" (Mercury 1269) Prod: Joe Scaife. Jim Cotton Wr: Jon Vezner, Don Henry Pub: Reynsong Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Cc. (BMI, ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD "XXX's And OOO's" (MCA 54898)
Prod: Garth Fundis, Harry Stinson Wr. Alice Randall, Matraca Berg Pu
Tunes, Mother Dixie Songs, August Wind Music, Great Broad
Longitude Music Co. (ASCAP, BMI) Mgr: Ken Kragen

COUNTRY | EXCLUSIVELY | IN R&R... **NFORMATION** NDEX

THE MOST COMPREHENSIVE LIST OF EVERYTHING

YOU NEED TO KNOW ABOUT WHO'S BEHIND THE COUNTRY HITS...

• Artist • Title • Label • Manager • Producer • Writer • Publisher ALL IN ONE PLACE... EVERY WEEK!



FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.

AC TOP 30

SEPTEMBER 23. 1994

w	LW	TW	ARTIST TITLE (LABEL) ST.	TOTAL TIONS/ADDS	PLAY RANK	PLAYS	+/- OVER LAST WEEK	POINTS	+/~ OVI
I	ı	0	AMY GRANT Lucky One (A&M)	98/0	1	2526	+ 39	12674	+ 25
5	2	3	ELTON JOHN Circle Of Life (Hollywood)	99/2	2	2273	+ 150	11558	+ 87
I	5	3	VANDROSS & CAREY Endless Love (Columbia)	98/5	3	2165	+ 387	10719	+ 180
2	3	4	JON SECADA If You Go (SBK/EMI)	79/0	4	1835	-33	9415	– 3 4
4	4	5	BONNIE RAITT You (Capitol)	83/0	5	1800	- 136	8516	-5
3	6	6	ELTON JOHN Can You Feel (Hollywood)	75/0	6	1539	- 13	8075	- 1
5	7	7	TONI BRAXTON You Mean The (LaFace/Arista)	69/0	10	1353	- 66	7425	- 1
2	12	8	LAUREN CHRISTY The Color Of The Night (Mercury	,	7	1495	+ 104	6901	+ 5
0	9	9	JOHN MELLENCAMP Wild Night (Mercury)	56/0	9	1359	– 53	6706	- 1
8	13	O	BABY FACE When Can I See You (Epic)	73/8	11	1279	+ 227	6639	+ / /
7	8	11	MARIAH CAREY Anytime You Need (Columbia)	61/0	14	1218	- 95	6621	- 3
)	10	_	WET WET Love Is All Around (London/Island)	64/1	12	1254	– 85	6257	- 3
4	14		HUEY LEWIS But It's Alright (Elektra)	68/4	8	1360	+ 144	6135	+7
3	11	14	RICHARD MARX The Way She Loves Me (Capitol)	59/1	13	1221	- 190	<i>5728</i>	- 8
1	18	Œ	ANITA BAKER Body & Soul (Elektra)	75/5	15	1109	+ 166	5192	+7
9	17	1	EDIE BRICKELL Good Times (Geffen)	70/5	16	1084	+ 97	5100	+ 5
5	16	17	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	41/0	19	814	-83	4532	– 3
3	15	18	LISA LOEB Stay (I Missed You) (RCA)	47/0	17	893	- 182	4035	- 9
0	25	(19)	BOYZ II MEN I'll Make Love To You (Motown)	59/13	18	849	+ 261	4034	+11
7	20	20	MELISSA ETHERIDGE Come To My Window (Island)	34/3	21	702	+ 27	4022	+ 1
7	23	3	HARRY CONNICK JR. (I Could) Only (Columbia)	54/4	20	757	+ 98	3616	+3
6	19		ALL-4-ONE Swear (Blitzz/AG)	41/0	24	590	- 161	3317	- 7
5	24	3	DAVE KOZ Faces Of The Heart (Capitol)	51/5	22	639	– 33	<i>3075</i>	+
3	26	23	DAN HILL Sometimes When We Touch (Spontaneous)	56/5	23	634	+ 26	2962	+1
	29	23	ADAMS & RUSSELL We Will Find A Way (RCA)	47/7	25	519	+ 121	2258	+ 5
	30	26	SHERYL CROW All I Wanna Do (A&M)	25/11	29	431	+ 178	2252	+ 8
	28	3	TYLER COLLINS Thanks To You (Reprise)	46/10	27	486	+ 99	2233	+4
	I	239	GLORIA ESTEFAN Turn The Beat (C. Moon/Epic ST)	32/14	31	421	+216	2021	+ 10
	I	29	SEAL Prayer For The Dying (<i>ZTT/Sire/WB</i>)	22/3	33	331	+84	1771	+ 3
EBL	I	\odot	FOUR SEASONS December 1963 (Curb)	21/1	35	304	. +3	1347	-

This chart reflects airplay from September 19-25. 99 total reporters.

NEW & ACTIVE

SARAH MCLACHLAN "Good Enough" (Arista) ◆
Total Stations: 33, Adds: 6 (AF: 3), Points: 1242. Plays: 312, WSSH 9. WRCH 7 (7), WHYN 7 (7), WKLI 5 (5)
WLEV 5 (5), WFPG 14 (7), WLIF 8, WKYE 5 (5), WOBM 7 (7), WLZW 10 (10), WARM 6 (6), WTGB 8, WGSY
5 (6), WDLX 16 (14), WMJJ 11 (8), WDEF 5 (12), WAHR 15 (15), WJDX 5 (5), WMXS 16, WLTS 7, KQXT 7,
KTYL 13 (9), WROE 21 (14), WMMX 5 (5), WTPI 8 (8), WFMK 18 (18), WLQR 5 (5), WWWM 12 (12), WMT7 (7), WOLR 7, KYMG 15 (15), KMGQ 14 (7), KISC 9 (9).

GERALD LEVERT "1'd Give Anything" (AG/EastWest) ●Total Stations: 23, Adds: 2 (AF: 1), Points: 1126, Plays: 273, WRCH7 (7), WFPG 7 (7), WLIF 9, WVAF 11 (8), WDLX 23 (27), WAHR 15 (10), WDLX 10 (10), WRYB 8 (8), WLTS 10 (9), KKMJ 7, KTYL 13 (9), WR0E 14 (7), WHRE 10 (7), WTPI 10 (8), WFMK 18 (18), WCNR 5 (5), WWWM 12 (12), WMT-7 (7), WQLR 21 (15), KUDL 16 (16), KKLI 8 (8), KRNO 7 (7), KLSY 25 (25).

VINCE GILL "Whenever You Come Around" (MCA)
Total Stations. 20. Adds: 0 (AF: 0), Points: 1071. Plays: 237. WSSH 12 (12). WRCH 11 (11), WFPG 7 (7), WMJ0 14 (14). WKYE 5 (5), WDEF 20 (20), WRVR 28 (28), WLTS 9 (10), KKMJ 17 (17), KOXT 21 (21), KKLD 8 (8), WRDG 5 (28), WMMX 5 (5), WCRZ 10 (10), WLDR 7 (7), WWWM 20 (20), WMT-14 (13), KCIX 6 (6), KRMD 7 (7), KJSN 11 (11), Aead 9PRETENDERS "IT! Stand By You" (WB/Sire)
Total Stations: 20. Adds: 1 (AF: 1), Points: 964, Plays: 239, WRCH 11 (11), WHYN 7 (7), WMJ0 28 (28), WKYE 15 (10), WALK 5, WYYY 5 (5), WLZW 10 (10), WDLX 18 (17), WAHR 25 (15), KHLA 5 (5), WRVR 8 (8), WLTS 14 (13), KKLD 8 (8), WMMX 5 (5), WAJIS (5), WLOR 7 (7), WWWM 12 (12), WMT-14 (13), KELD 16 (16), KMG0 21 (21).

JOE COCKER "The Simple Things" (Epic/550 Music) ●
Total Stations: 20. Adds: 2 (AF: 1), Points: 945, Plays: 227, WRCH 11 (5), WHYN 14 (11), WLEV 5 (5), WMJ0
28 (28), WTCB 8 (8), WGSY 9 (6), WKTK 12 (12), WMJJ 8, WAHR 15 (15), WRVR 8 (5), KKMJ 17 (7), KESZ
12 (12), KTYL 13 (9), WROE 14 (14), WMMX 5 (5), WFMK 9, WLOR 5 (5), WWWM 12 (8), WMT- 13 (7),

SWING OUT SISTER "La La (Means I...)" (Mercury) ●
Total Stations: 21, Adds: 8 (AF: 3), Points: 710, Plays: 201, WRCH 5 (5), WLZW 7, WKWK 12 (14), WARM 6,
WKTK 12 (12), WDLX 5 (5), WAHR 10, KMGL 5, K0XT 7 (7), KTYL 13 (9), WROE 14 (5), WMMX 5, WTPI 8,
WFMK 9 (9), WLOR 5 (5), WWWM 8 (5), WMT-7 (7), WOLR 7 (7), KRNO 14, KYMG 28, KMGO 14 (7).

JON SECADA "Whipped" (EMI/SBK)
Total Stations: 14. Adds: 0 (AF: 0), Points: 618, Plays: 148, WHYN 14 (18), WLEV 5 (5), WVAF 5 (5), WKTK 5 (5), WDLX 21 (20), WRMF 11 (13), WAHR 15 (15), KESZ 9 (9), WRDE 5 (7), WMMX 15 (15), WFMK 9 (9), WLOR 5 (5), WMT- 13 (11), KWAV 16 (16).

TOKENS "The Lion Sleeps Tonight" (RCA)
Total Stations: 14, Adds: 0 (AF: 0), Points: 563, Plays: 134, WALK 10 (15), WKTK 5 (5), WDLX 9 (9), WRMF 4 (5), WDEF 12 (12), WAHR 15 (15), KOXT 7 (7), WROE 14 (7), WHBC 10 (10), WLOR 5 (5), WWWM 8 (8), WMT- 5 (5), KSSK 16 (17), KMGQ 14 (7).

JACKSON BROWNE "Sky Blue And Black" (Elektra) ●
Total Stations. 14. Adds: 3 (AF: 1), Points: 562, Plays. 128, WRCH 11 (5), WARM 6 (6), WDLX 8 (8), WMJJ 8 (8), WAHR 15 (10), WTIS 8 (6), KVIL 8 (7), KTYL 13 (9), WROE 14 (5), WTPI 8, WFMK 9, WLOR 5 (5), WWWM 8 (5), WMT-7.

ROBERT PALMER "Know By Now" (EMI America) •

Total Stations: 11, Adds: 2 (AF: 1), Points: 530, Plays: 148, WRCH 11 (5), WTCB 8 (8), WDLX 16 (15), WAHR 10, WMXS 33 (33), WRDE 21 (21), WMMX 5 (5), WFMK 9, WLOR 7 (7), WWWM 12 (8), KELO 16 (16).

Refer to song information on Page 53

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

K

KTWN

WEIM

KNIM

KCMT

WPXZ

KTHO

AlldaRon W

"We've Got That Kind Of Love"

	IICIC I		OI L	OVE
IC Listen for it a	on "As The W	orld Turns"	KATD	KVYN
.G			WZDQ	KBMG
IU WMVA	WLHM	KMGN	коко	WSTU
C KWAT	WCRE	KIKO	WQXQ	KCHA
B WLHM	WNYR	WSUL	KISQ	KEZT
Q KSHR	WEBS	WHLM	KKOR	WNUY
L KQDJ	KJNO	KCRE	WAWV	WMQC
R KSCQ	WLET	KLMJ	KJLS	KOLS
C WHIZ	KLOZ	WTSX	KCRE	WEVA
Y KKBN	WRJC	KLDR	WQLJ	WEAI
/B WXVL	WKXD	KGLE		
֡	IU WMVA IC KWAT IB WLHM IQ KSHR IL KQDJ IER KSCQ IC WHIZ IY KKBN	WMVA WLHM CC KWAT WCRE B WLHM WNYR C KSHR WEBS CL KQDJ KJNO CR KSCQ WLET C WHIZ KLOZ Y KKBN WRJC	WMVA WLHM KMGN C KWAT WCRE KIKO B WLHM WNYR WSUL C KSHR WEBS WHLM C KQDJ KJNO KCRE ER KSCQ WLET KLMJ C WHIZ KLOZ WTSX Y KKBN WRJC KLDR	Listen for it on "Fis The World Turns" WZDQ WWVA WLHM KMGN KOKO KWAT WCRE KIKO WQXQ B WLHM WNYR WSUL KISQ WKSHR WEBS WHLM KKOR KQDJ KJNO KCRE WAWV KR KSCQ WLET KLMJ KJLS C WHIZ KLOZ WTSX KCRE Y KKBN WRJC KLDR WQLJ

KTLS

KAYL

ATICO RECORDS

BREAKERS

BOYZ II MEN

"I'll Make Love To You" (Motown) 60% of our reporters on it (59 stations) 13 adds AF: 6 • Moves 25-19

MOST ADDED®

Artist	Title	Adds	Add Factor
GLORIA ESTEFAN	"Turn"	14	7
BOYZ II MEN	"Make"	13	6
SHERYL CROW	"Wanna"	П	5
TYLER COLLINS	"Thanks"	10	4
BABYFACE	"When"	8	4
SWING OUT SISTER	"La La"	8	3
JOSHUA KADISON	"Picture"	7	4
ADAMS & RUSSELL	"Find"	7	3
SARAH MCLACHLAN	"Good"	6	3
VANDROSS & CAREY	"Endless"	5	4

MOST INCREASED PLAYS

VANDROSS & CAREY	"Endless"	+387
BOYZ II MEN	"Make"	+261
BABYFACE	"When"	+227
GLORIA ESTEFAN	"Turn"	+216
SHERYL CROW	"Wanna"	+178
ANITA BAKER	"Body"	+166
ELTON JOHN	"Circle"	+150
HUEY LEWIS	"But"	+144
ADAMS & RUSSELL	"Find"	+121
LAUREN CHRISTY	"Color"	+104
SWING OUT SISTER	"La La"	+104

MOST INCREASED POINTS

VANDROSS & CAREY	"Endless"	+1809
BABYFACE	"When"	+1175
BOYZ II MEN	"Make"	+1124
GLORIA ESTEFAN	"Turn"	+1085
ELTON JOHN	"Circle"	+876
SHERYL CROW	"Wanna"	+839
ANITA BAKER	"Body"	+789
HUEY LEWIS	"But"	+712
ADAMS & RUSSELL	"Find"	+548
EDIE BRICKELL	"Good"	+544

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. MADONNA I'll Remember (Maverick/Sire/WB)
- 2. RICHARD MARX Now And Forever (Capitol)
- 3. PHIL COLLINS Everyday (Atlantic/AG)
- 4. KENNY LOGGINS Return To Pooh... (Sony Wonder)
- 5. CELINE DION The Power Of Love (550 Music/Epic)
- 6. CELINE DION Think Twice (550 Music/Epic)
- 7. ACE OF BASE The Sign (Arista)
- 8. ACE OF BASE Don't Turn Around (Arista)
- 9. KATHYTROCCOLI Tell MeWhere... (Reunion/RCA)
- 10. LITTLETEXAS What Might Have Been (WB)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — Coal weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual's weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in

WXLT

WBCQ

Stations listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg

5 BOYZ II MEN

WLEV/Allentown, PA PD/MD: Tony Rogers

24 MELISSA ETHERIDGE **GLORIA ESTEFAN**

KYMG/Anchorage, AK PD/MD: John R. Roberts

28 SWING OUT SISTER 15 ADAMS & RUSSELL

WROE/Appleton, Wi PD/MD: J. Davis

5 EVERYTHING BUT

WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Mariene Aqua

7 HUEY LEWIS **GLORIA ESTEFAN**

KKMJ/Austin, TX PD: Joel Burke

17 JOSHUA KADISON GERALD LEVERT

WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

- 18 VANDROSS & CAREY **GERALD LEVERT**
- **BABYFACE** SARAH MCLACHLAN
- BOYZ II MEN

WMJJ/Birmingham, AL PD/MD: Joe Madison

- JOSHUA KADISON JOE COCKER ADAMS & RUSSELL
- KCIX/Boise, ID

PD/MD: Don Jennings 18 SEAL

- WMJX/Boston, MA PD: Don Kelley MD: Mark Lawrence 15 ANITA BAKER
- WSSH-FM/Boston, MA
- PD/MD: Chuck Morgan 5 GLORIA ESTEFAN

MD: Roger Christian 28 SEAL TYLER COLLINS

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

WMJQ/Buffalo, NY

PD: Rob Lucas

10 SHERYL CROW

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

- **ROLLING STONES** JACKSON BROWNE
- WVAF/Charleston, WV PD: Rick Johnson MD: Kevin Kasey
- 21 SHERYL CROW
- 11 GLORIA ESTEFAN

WDEF-FM/Chattanooga,TN OM: Bob Forster

20 WET WET WET

WLMX/Chattanooga, TN PD/MD: Bill Burkett

12 HARRY CONNICK JR.

WRRM/Cincinnati, OH PD/MD: Michael Gravsor

No Adds

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell

No Adds

WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson

No Adds

KKLI/Colorado Springs, CO MD: Sharon Green

8 BOYZ II MEN

WTCB/Columbia, SC PD/MD: Doug Spets

8 SARAH MCLACHLAN

WGSY/Columbus, GA PD/MD: David McManus 20 ANITA BAKER

20 HUEY LEWIS TYLER COLLINS

WSNY/Columbus, OH PD/MD: Don Hallett

33 BABYFACE

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

16 VANDROSS & CAREY 9 DAVE KOZ

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

26 VANDROSS & CAREY

WMMX/Dayton, OH PD: Randy James MD: Dean Taylor

5 SHERYL CROW SWING OUT SISTER

KOSI/Denver, CO PD/MD: Scott Taylor

13 JOSHUA KADISON 13 BABYFACE 13 EDIE BRICKELL

WIKY-FM/Evansville, IN PD/MD: Mark Baker

5 ANITA BAKER

KEZA/Fayetteville, AR PD/MD: Chip Arledge

12 VANDROSS & CAREY 12 ANITA BAKER

WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre

- 10 HILL & FRANKS 10 TYLER COLLINS
- SHERYL CROW

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

9 HUFY LEWIS BABYFACE

WKTK/Gainesville, Fl PD/MD: Briton Jon

- 5 BOYZ II MEN ROLLING STONES
- WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni
- 7 TYLER COLLINS

FOUR SEASONS

"DECEMBER 1963

(OH, WHAT A NIGHT)"

...and many more!

WMAG/Greensboro, NC PD/MD: Nick Allen

No Adds

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

No Adds

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

5 RERE & CECE WINANS

WZMX/Hartford, CT PD/MD: Adam Goodma

No Adds

KSSK-FM/Honolulu, HA PDMD: Michael Shishido

No Adds

WAHR/Huntsville Al PD: John Malone MD: Bonny O'Brien

10 SHERYL CROW 10 SWING OUT SISTER ROBERT PALMER

WENS/Indianapolis, IN MD: Bernie Eagan

6 TYLER COLLINS

WTPl/Indianapolis, IN PD/MD: Gary Havens

8 JACKSON BROWNE 8 SWING OUT SISTER

WJDX/Jackson, MS PD/MD: Wayne Scott

15 SHERYL CROW

WTFM/Johnson City, TN PD/MD: Mark E. McKinney

10 GLORIA ESTEFAN

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

- 30 ERASURE **GLORIA ESTEFAN** HILL & FRANKS
- WQLR/Kalamazoo, MI PD/MD: William Wertz
- FOUR SEASONS
- TYLER COLLINS

WHYN

WQLR

CURB

KUDL/Kansas City, MO PD/MD: Tom Land

16 RARVEACE

KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson

- 30 RICHARD MARX JOSHUA KADISON 22
- HARRY CONNICK JR.

WFMK/Lansing, MI PD/MD: Ray Marshall

- ROBERT PALMER
- JOE COCKER
- JACKSON BROWNE

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

- 10 BOYZ II MEN
- 10 EDIE BRICKELL 10 SHERYL CROW

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

- BOYZ II MEN TYLER COLLINS

WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo

5 PRETENDERS

KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery

No Adds

KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton No Adds

WPEZ/Macon, GA PD/MD: Jim Franklin

No Adds

WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn 15 GLORIA ESTEFAN

WRVR/Memphis, TN

PD: Jim Kirkland MD: Kay Manley

5 KENNY ROGERS

WFI C/Miami, FI PD: Tip Landay MD: Wendy Bennett 31 ELTON JOHN

KJSN/Modesto, CA PD/MD: Gary Michaels 18 GLORIA ESTEFAN

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi

5 ADAMS & RUSSELL

WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter

14 SHERYL CROW BOYZ II MEN

KWAV/Monterey, CA PD/MD: Bernie Moody

16 BOYZ II MEN

WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite

- 28 RON JOVE 16 SARAH MCLACHLAN
- MELISSA ETHERIDGE 5 LAUREN CHRISTY

WITS/New Orleans I A

PD: Steve Suter

MD: Jim Hanzo 7 SARAH MCLACHLAN 5 TYLER COLLING

WMXV/New York, NY PD: Bob Dunphy

MD: Mary Franco 14 VANDROSS & CAREY 12 GLORIA ESTEFAN

WWDE/Norfolk, VA PD/MD: Don London 6 BOYZ II MEN

- KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager
- 5 SWING OUT SISTER

WMGF/Orlando, FL PD: John Frost MD: Joe Casey

9 EDIE BRICKELL HILL & FRANKS

WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West

7 JOSHUA KADISON ROLLING STONES

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso

- 12 MAVERICKS 12 BOYZ ILMEN
- 9 SHERYL CROW

WVTY/Pittsburgh, PA PD: Bruce Gilbert **MD: Scott Alexander**

KKCW/Portland, OR PD/MD: Bill Minckler

21 SHERYL CROW

13 DAVE KOZ 13 LAUREN CHRISTY 12 ANITA BAKER 12 TYLER COLLINS

WWLI/Providence, RI PD/MD: Bill George 5 DAVE KOZ

KRNO/Reno, NV PD/MD: Laurie Adamson 14 SWING OUT SISTER

WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons

No Adds

WSLO/Roanoke, VA **PD: Don Morrison** MD: Dick Daniels

- 10 EDIE BRICKELL
- 10 RARYFACE

KEZK/St. Louis. MO GM/PD: Bob Burch

No Adds

KSFI/Salt Lake City, UT PD: Scott MacNeil MD: Lvle Morris

11 RICHARD MARX 10 ADAMS & RUSSELL

KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris

7 SARAH MCLACHLAN

KMGQ/Santa Barbara, CA PD/MD: Nancy

KLSY/Seattle, WA

7 FLTON JOHN

PD: Bobby Irwin MD: Bob Brooks 6 KATHY TROCCOLI

PD: Reid Holson MD: Kathy James

KELO-FM/Sioux Falls, SD

16 GLORIA ESTEFAN JOSHUA KADISON 16 HARRY CONNICK JR

KISC/Spokane, WA PD/MD: Rob Harder

7 ADAMS & BUSSELL

WHYN-FM/Springfield, MA PD/MD: Bill Hess

No Adds

- WYYY/Syracuse, NY PD: Alan Furst MD: Steve Marcus
- 7 BOYZ ILMEN **EDIE BRICKELL** 5 RARYFACE

WUSA/Tampa, FL MD: Johnny Williams

WLQR/Toledo, OH

10 HUEY LEWIS

- PD: Steve Kendall MD: Geri Cooper EVERYTHING BUT
- **FIREFALL BON JOVI** SHERYL CROW
- **BEBE & CECE WINANS** MAVERICKS

99 Current Playlists 98 Current Playlists

Did Not Report, Playlist Frozen (1):

WWWM-FM/Toledo, OH PD/MD: Ron Finn

- ROYETTE
- ANTHONY CRAWFORD
- EVERYTHING BUT... BEBE & CECE WINANS

KKLD/Tucson, AZ PD: Bobby Rich OM: Allan Hammerel

19 GLORIA ESTEFAN

8 JOSHUA KADISON

KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker

13 TYLER COLLINS

WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashlev

- 10 GLORIA ESTEFAN 7 SWING OUT SISTER
- WGAY/Washington, DC PD/MD: Bob Moke 12 DAVE KOZ

WRMF/W.Palm Beach, FL PD: Russ Morley MD: Simone Collins

- 16 GLORIA ESTEFAN 10 ADAMS & RUSSELL HILL & FRANKS
- WKWK/Wheeling, WV
- PD/MD: Doug Daniels 30 MELISSA ETHERIDGE 12 DAVE KOZ 12 ADAMS & RUSSELL

WMGS/Wilkes Barre, PA

PD: Mike Edwards MD: Stan Phillips 17 MELISSA ETHERIDGE 17 KATHY TROCCOLI

WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks

18 HARRY CONNICK JR.

TONI BRAXTON WARM-FM/York, PA

PD/MD: Kelly West 16 BOYZ II MEN 16 GLORIA ESTEFAN

SWING OUT SISTER

WKBN-FM/Youngstown, OH PD/MD: Dan Rivers 7 BARYFACE

99 Total Reporters

WLTE/Minneapolis, MN

AC CHART: Debut 10! Now On 21 AC Reporters Including: WVTY **WMJQ WMMX** WALK **KESZ WRVR** KKMJ

AC PLAYLISTS



MARKET #1

WMXV/New York (212) 407-4502 Dunphy/Franco

ARTIST/TIYLE

ARTIST/TITLE

JOHN MELLENCAMP/Wild Night
JOSHUA KADISON/Beautful in My Eyes
MELISSA ETHERIOE/COME ON My Window
JON SECADA/II YOU GO
SHERYL CROW/AII I WANNA DO
HARRY CONNICK JR./I (LOUId.) Whisper
RICHARD MARY/The Way She Loves Me
AMY GRANT/Lucky One
MET WET WET/Love Is All Around
BABYFACE/When Can I See You
BILLY JOEU/AII About Soul
TONI BRANTON/YOU Mean The World
EDIE BRICKELL/GOOD Times
PHIL COLLINS/Every/day
SEAL/Prayer For The Dying
STEWART & WOOD/Mavning A Party
ACE OF BASE/JONI Turn Around
ELTON JOHN/Cribe Of Life
ELTON JOHN/Cribe
ELTON

K-BIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

ARTIST/TITLE

JON SECADA/II You Go
ELTON JOHN/Can You Feel...
ANY GRANT/Lucky One
ELTON JOHN/Cricle Of Life
MARIAH CAREV/Anytime You Need...
ALL-4-ONE/I Swear
BABYFACE/When Can I See You
PHIL COLLINS/Everyday
TONI BRAXT/ON/Breathe Again
RICHARD MARZ/Now And Forever
MELISSA ETHERIOBE/Come To My Window
ACE OF BASE/DON TIUM A Undud
VANDROSS & CAREV/Endless Love
BOY2 II MEN'II Make Love To...
CELINE DIOM/The Power Of Love
BRUCE SPRINGSTEEN/STREETS Of.
TONI BRAXT/ON/You Mean The World
MADONNA/I'I Remember
ACE OF BASE/The Sign

KOST 103.5 FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

MARKET #2

PLAYS ARTSTITTLE

W TW

28 MARIAN CAREV/Anytime You Need...
29 E1070, JOHNC/Ircle Of Life
29 E1070, JOHNC/Ircle Of Life
27 BASYFACE/When Can I See You
27 BASYFACE/When Can I See You
28 E1070, JOHNCAN You Feel...
28 E1070, JOHNCAN You Feel...
29 BIG MOUNTAIN/Baby, I Love...
29 BIG MOUNTAIN/Baby, I Love...
21 INDEX SEADON YOU GO
20 ALL-4-ONE/I Swear
2 ACE OF BASE/DON'T TUTO ATOUND
31 KATHY TROCCOLUTE!! Me Where...
31 PHIL COLLINS/EVEYJOBY
31 BRUCE SPRINGSTEEM/Sireets Of...
31 BANCH MEMORY TOWN
32 BOY2! IMEMORY TOWN
33 BOY2! IMEMORY TOWN
34 BOY2! IMEMORY TOWN
35 BOY2! IMEMORY TOWN
36 BOY2! IMEMORY TOWN
36 BOY2! IMEMORY TOWN
36 BOY2! IMEMORY TOWN
36 BOY2! IMEMORY TOWN
37 BONNIE RAITTY/OU
38 BOY2! IMEMORY TOWN
39 BOY2! IMEMORY B-101.1

MARKET #5

WBEB/Philadelp (610) 667-8400 Hamlin/West

ARTIST/TITLE

ARTIST/TITLE

22 AMY GRANT/Lucky One
23 ANITA BAKER/Body & Soul
25 ELTON JOHN/Circle Of Life
26 RICHARD MARX/The Way She Loves Me
28 LAUREN CHRISTY/The Color Of L.
28 BONNIE RAITTY/Ou
29 VANDROSS & CARETY/Endless Love
19 JON SECAD/MIT YOU GO
19 MARIAH CARETY/Anytime You Need...
19 HUEY LEWIS/But IIT'S AITHORY
19 EDIE BRICKEL/L/Bodd Times
19 TYLER COLLINS/Thanks To You
10 TONI BRAXTON/YOU Mean The World
10 JOHN MELLEN/CAMP/WING Night
17 JOSHUA KADISON/PICTURE POSTCATIGS...
17 BOLLINS/THANKS TO YOU'N TEATS
17 DAVE KOZ/Faces Of The Heart
18 DAVE KOZ/Faces Of The Heart
18 BOYZ II MEN/TI Make Love To...

KYIL 103[§]7fm

MARKET #7 KVIL/Dallas (214) 692-1037 Curtis/O'Neal

Easy 99.5

MARKET #8

WGAY/Washington (301) 587-4900 Moke

PLAYS
2W LW TW
18 18 18
18 18 18
18 18 18
18 18 18
18 18 18
18 18 18
12 12 12 12
12 12 12
12 12 12
12 12 12 ARTIST/ITLE

AMY GRANT/Lucky One
VAMDROSS & CARE/YEndless Love
ELIDD JOHN/Circle Of Life
LAUREN CHRIST/YThe Color of ...
TONI DHAVIOLIC OF OLIT
TONI BRAXTON/Tow Mean The World
BONNIE RAITT/You
BABYFACE/When Can I See You
AMITA BAKE/ROBO's A Soul
HILL & FRANKS/Sometimes When We...
EDIE BRICKELL/Good Times
JOSHJA KAOISON/Beautiful in My Eyes
ALL-4-ONE/I Swear
DAVE KOZ/FAGES Of The Heart
RICHARD MARX/Now And Forever
MADONNA! IT Remember
PHIL COLLINS/Everyday
TONI BRAXTON/Breathe Again
CELINE DION/The Power Of Love
KENNY LOGGINS/Return To Pooh...
WET WET WET/Love Is All Around
KATHY TROCCOL/Tell Me Where... WMJX us Soft Rock MARKET #9

WMJX/Boston (617) 542-0241 Kelley/Lawrence

PLAYS 2W LW TW



MARKET #9

WSSH/Roston



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS ARTIST/TITLE 2W LW TW 2W LW TW
31 31 31 BIG MOUNTAIN/Baby, i Love...
31 31 31 IONI BRAXTON/You Mean The World
31 31 31 TONI BRAXTON/You Mean The World
31 31 31 31 MARIAH CAREY/Anytime You Need...
31 31 31 STEPHIL COLLINS/Everyday
31 31 31 JON SECADA/H You Go
31 31 JON SECADA/H You Go
31 AUDY SECADA/H You Go
31 HUEY LEWIS/But 11 S Airight
31 16 31 MAODNNA/H Remember
31 ELTON JOHNCGried D Life
31 31 10 MARIAH CAREY/Without You
31 31 18 RICHARD MARX/Now And Forever



MARKET #13

KLSY/Seattle (206) 454-1540 irwir/Brooks

AMY GRANT/Lucky One

SELTON JOHN/Circle DI Life
DAVE KDZ/Faces DI The Heart
CELINE DIOWTINIA Twice
GERALD LEYERTI/G Give Anything
ALAN SILVESTRIVEOTEST Given Sputie
VANDROSS & CAREY/Grides LOV
ELTON JOHN/Can You Feel..
TONI BRAXTOM/You Mean The World
ALL-4-DHE/I Sweet
JOSHUA KADISON/Beautiful in My Eyes
MADONHA/TII Remember
JOSHUA KADISON/Beautiful in My Eyes
RICHARO MARX/The Way She Loves Me
KENNY LOGGINS/Return To Pooh...
FOUR SEASONS/December 1963 (194)
WET WET WETLOW Is All Around
SEACH BOYS/Linder The Boardwark
LISA LOEB/Slay (I MISSed You)
FELIX CAVALIERE/IT Not For You
LAUREN CHRISTY/The Coior Of M.
ATLANTIC STARRYIII Remember You
BOYS II MEN/II Make Lover To...
AARON NEVILLE/Beicha By Golly, Wow
TYLER COLLINS/Thanks To You
HILL & FRANKS/Sometimes When We...
BONNIE RAITT/You
KATHY TROCCOL/I/II I'm Not In Love

WALK-97.5

MARKET #14

WALK/Long Island (516) 475-5200 Free/Lombardo

ATTST/TTLE

LW TW

ARTIST/TTLE

2 30 30

VANDROSS & CAREY/Endless Love

LISA LOEB/Stay (I Missed You)

30 30

LISA LOEB/Stay (I Missed You)

30 30

SAM AY GRAHT/Lucky One

ELTON JOHN/Circle Of Lite

30 27

JOHN MELLEK/AMP/Wild Hight

30 25

WET WET WET/Love Is All Around

10 21

ELDE BRICKEL/DGOOd Times

GLORIA ESTEFAN/Turn The Beat Around

HELS A ETHERIOGE/Come To My Window

21 15

HUEY LEWIS/But It's Arright

10 15

SEAUPTROVE OF THE Dying

15 15

JON SECAD/AI YOU GO

15 15

BRICKAL/DGAY TO WAY She Loves Me

15 10

ELTON JOHN/CAN YOU Feel...

15 10

ACE OF BASE/Oon'T Turn Around

15 10

ACE OF BASE/The Sign

10

ACE OF BASE/The Sign

10

ACE OF BASE/The Sign

11

AMAIN ARAH CAREY/Anytime You Need...

15 10

LITTLE TEXAS/What Might Have Been

MADOHNAI'II Make Love To...

5 5

BOYZ II MEN/TIR Make Love To...

5 PRETENDERS/TIR Stand By You



MARKET #18

KEZK/St. Louis (314) 727-2160 Burch

PLAYS ARTIST/TITLE
2W LW TW
15 15 16 ALL-4-ONE/I SW
10 14 16 VANDROSS & C
ANITA BAKER/B
14 14 15 ELTON JOHN/C V TW

16 ALL-4-ONE/I Swear

17 VANDROSS & CAREY/Endiess Love
18 ANTA BAKER/BOdy & Soul
19 ELTON JOHN/Can You Feel...

19 LAUREN CHRISTY/The Color Of...

10 LAUREN CHRISTY/The Color Of...

10 AMY GRANT/Lucky One
10 BOY2 II MENVI'I Make Love To...

11 ELTON JOHN/Circle Of Life
12 BONNIE RAITTY/Ou
12 JON SECADA/II You Go



MARKET #19

WLIF/Baltimore (410) 481-5483 Balaban/Thoner

ARTISTITILE

ALL-4-ONE/I Swear
LAIREN CHRISTY/The Color Of JOHN MELLENCAMP/Wild Night
BONNIE RAITT/You
MELISSA ETHERIDGE/Come To My Window
HUEY LEWIS/But It's Altight
ELTON JOHN/Circle OI Life
AMY GRANT/LOKY One
VANOROSS & CAREY/Fradless Love
PHIL COLLINS/EVERYDAY
RICHARD MARX/The Way She Loves Me
TONI BRAXTON/You Mean The World
EXPOSE/In Walked Love
CHAPMAN & CARRACK/In The Time It Takes
TONI BRAXTON/Breathe Again
JOSHUA KADISOM/Beautiful In My Eyes
JIM BRICKMAN/Rocket To The Moon
MADONAN/II Remember
MARIAH CAREY/Wilhout You
WET WET WET/LOVE Is All Around
KENNY & & A KVEILLE/EVEN If My Heart...
ATLANTIC STARP/I/II Remember You
TYLER COLLINS/Thanks To You
HARRY CONNICK JR./(I Could...) Whisper
ADAMS & RUSSELL/WE WIT Find A Way
GERALO LEVERTI/TG Give Anything
BANYTAGE/WIND Can I See You
SHAWN COLVINE/WEY Little Thing.
SARAH MCLACHLAN/GOOD Enough
BOYZ II MEN'T!! Make Love To...

(Variety 96 FM)

MARKET #20

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

PLAYS
2W LW TW
35 35 35 JOHN MELLENCAMPAWIId Night
36 35 35 JOHN MELLENCAMPAWIId Night
38 28 35 JOSHUA KADISON/Reautiful In My Eyes
38 28 35 MARIAH CAREY/Anytime You Need...
28 28 21 TONI BRAXTON/You Mean The World
21 28 28 ELTON JOHN/Circle Of Life
35 35 22 ACE OF BASE/Don't Turn Around
35 35 22 JOHN SECAD/IN You Go
36 28 29 SPIN DOCTORS/Two Princes
21 21 21 AWY GRANT/Lucky One
21 21 21 AWY GRANT/Lucky One
21 21 21 WANDROSS & CAREY/Endless Love
21 SHERY LEROW/All LWANDRO ONE
22 21 21 MELISSA ETHERIDGE/Come To My Window
23 24 25 WANDROSS & CAREY/ENGLESS LOVE
24 21 LISA LOEB/Stay (I Misser You)
25 26 27 SHERY LEROW/All LWANDRO ONE
26 27 SHERY LEROW/All LWANDRO ONE
27 28 29 SHERY LEROW/All LWANDRO ONE
28 29 SHERY LEROW/All LWANDRO ONE
29 21 21 LISA LOEB/Stay (I Misser You)
21 21 LISA LOEB/Stay (I Misser You)
21 21 LISA LOEB/Stay (I Misser You)
22 21 LISA LOEB/STAY (I Misser You)
23 24 14 14 14 ADAMS/STEWARI/STING/All For Love
24 14 14 14 ADAMS/STEWARI/STING/All For Love
25 14 14 GIN BLOSSOMS/Found Out About You
26 14 14 GIN BLOSSOMS/Found Out About You
27 14 14 14 ACE OF BASE/The Sign
18 31 JAUREN CHRISTY/The Color Of...
38 13 BOYZ II MENVIII Make Love To...



MARKET #21

KESZ/Phoenix (602) 207-9999 Del Rosso

ARTISTITILE

9 TW

12 20 JON SECADA/II You Go
12 22 BONNIE RAITIT/Ou
12 22 BONNIE RAITIT/Ou
12 22 ELTON JOHN/Clircle O'I Life
13 22 ELTON JOHN/Clircle O'I Life
14 22 AAV GRANT/Lucky One
15 22 AAV GRANT/Lucky One
16 22 AAV GRANT/Lucky One
17 28 JOHN MELENCAMP/Wild Might
18 KENNY LOGGINS/Return To Pooh...
19 WET WET WETLOW Is All Around
19 LUCKENSON ENGRY WORD
10 LUCKENSON ENGRY WORD
10 LUCKENSON ENGRY WORD
11 LUCKENSON ENGRY WORD
12 ANDEROSE & CAREY/Endless Love
14 LUCKENSON ENGRY WORD
15 LOURIE STEFAN/Turn The Beat Around
16 LUCKENSON ENGRY WORD
17 LUCKENSON ENGRY WORD
18 LUCKENSON ENGRY WORD
18 LUCKENSON ENGRY WORD
19 LUCKENSON WITH A THOIL
19 BOY2 II MENT/III MARE LOVE To...
19 LUCKENSON ENGRY PINGS
19 LUCKENSON PINGS
19

10A 7 WAUSA MARKET #22

WUSA/Tampa (813) 281-1111 Williams

ARTIST/TITLE

TONI BRAXTON/You Mean The World ELTON JOHN/Can You Feel...
JON SECAD/IT You Go
AMY GRANT/Lucky One
MARIAH CARE/Yanytime You Need...
JOSHUA KADISON/Beaufiful in My Eyes
VANDROSS & CAREY/Endless Love
MADONNA/III Remember
ALL-4-ONE/I Swear
ACE OF BASE/The Sign
ELTON JOHN/Circle OF Life
JOHN MELLENCAMP/Wild Night
WET WET I/Love Is All Around
HUEY LEWIS/DUI ITS Alignin
RICHARD MARK/Now And Forever
LITTLE TEXAS/WHAT Might Have Been
CELINE JOHN/The Power Of Love
PHIL COLLINS/Everyday
BIG MOUNTAIN/Baby, Llove...
MARIAH CAREY/HETO
TONI BRAXTON/Breatne Again
MARIAH CAREY/Without You



MARKET #23

WLTF/Cleveland (216) 696-4444 Popovich/Hudson

ARTIST/TITLE

JOSHUA KADISON/Beautiful In My Eyes
JOHN MELLENCAMP/Wild Night
ELTON JOHN/CAN YOU Feel...
JON SECADA/IT YOU GO
RICHARO MARY/The Way She Loves Me
ELTON JOHN/CIrcle Of Life
HIEY LEWIS/BUI It's Airight
CELINE OIDN/Think Twice
AMY GRANIT/Lucky One
MARIAH CAREY/Anylime YOU Need...
PHIL COLLINS/Everyday
BONNIE RAITT/YOU
MELISSA ETHERIDGE/COME TO MY WINDOW
MET WET WE TAVE IT ALL AD TO HOOL...
BABYFACEWHEN CAN IT TO POOH...
BABYFACEWHEN CAN IT SEE YOU
GLORIAL ESTEFAN/Turn The Beat Around
TONI BRAXTON/ANOTHEY SAE LOVE
VANDROSS & CAREY/Endless Love
ACE OF BASE/The Sign



MARKET #24

KOSI/Denver (303) 696-1714 Taylor

ARTST/TITLE

AMY GRANT/Lucky One
ELTON JOHNC/Ircite Of Life
BONNIE RAITT/You
JOHNC/Ircite Of Life
BONNIE RAITT/You
VANDROSS & CAREV/Endless Love
ELTON JOHNCAN TOW Feel.
TONI BRAXTOMYON Mean The World
WET WET WET/Love Is All Around
LAUREN CHRISTY/The Color Of...
ANTIA BAKEMSON AS SOUL
HARRY CONNICK UR./I Could...) Whisper
DAVE KOZ/Faces Off The Heart
HILL & FRANKS/Sometimes When We.
TYLER COLLINS/Thanks To Postcard S...
10 SHUA KADISON/PICTUR POSTCARD
BABYFACE/When Can I See You
EGIE BRICKEL/LGood Times
HUEY LEWIS/But It's Airight
MELISSA ETHERIOGE/Come To My Window



MARKET #37

WTPI/Indianapolls (317) 925-1079 Havens



MARKET #39

WLTS/New Orlea (504) 834-9587 Suter/Hanzo

AC SONGS

ADAMS & RUSSELL We Will Find A Way" RCA P Title: Corrina, Corrina ST ADDS (Add Factor: 3) CHART STATS 3W 2W LW TW - 29 25 TOTAL PLAYS 1503 1604 11710 2258 TOTAL PLAYS 351 378 398 519	## CHART STATS "The Color Of" 13 12 12 8	Island LP Title: Yes I Am	** TWO
AALO 28 (14), KYMG 15 (-), WWWM 20 (12), WROC 28 (28), WRMK 18 (9), WKWK 12 (-), IOBM 14 (7), WMGN 18 (15), WLIF 10 (-), KSFI 10 (-), WRMF 10 (-), WDLX 22 (25), TYL 13 (9), KKKU 17 (17), WRWR 17 (17), WAHR 15 (15), WTPI 12 (10), KISC 7 (-) STATION PLAY BY MARKET SIZE	WYWM 35 (20), WLIF 20 (-), KELO 28 (16), KYMG 39 (39), WGSY 35 (32), WBEB 28 (19), WROC 35 (35), WVAF 21 (11), WHBC 31 (31), WKWK 30 (30), KTYL 30 (30), W.TE 28 (28), WMJQ 28 (28), WDEF 20 (12), KSNE 24 (22), KKCW 13 (-), WAHR 25 (25), WCRZ 25 (25) STATION PLAY BY MARKET SIZE	WKWK 30 (-), WMXV 44 (32), WLEV 24 (-), WZMX 45 (45), WVAF 42 (42), WLF 19 (WDX 29 (22), M.TE 35 (35), WMGS 17 (-), WFLC 31 (31), WDAC 27 (27), WARM 22 WLTF 25 (25), WAHR 25 (25), KBIG 24 (24), WMXS 24 (24), WRMF 21 (19), WVYY 23 (25), WAHR 25 (25), KBIG 24 (24), WMXS 24 (24), WRMF 21 (19), WVYY 24 (25), WAHR 25 (25), WAHR 25 (25), WAHR 25 (25), KBIG 24 (24), WMXS 24 (24), WRMF 21 (19), WVYY 24 (25), WAHR 25 (25), WAHR), WAXS 49 (24), WVAF 42 (21), WFLC 31 (16), WAXB 29 (15), WWNK 42 (42), KELO 28 (16), WGSY 20 (-), KYNG 39 (39), WHYN 28 (18), WLF 19 (-), WKYE 31 (30), WLTF 22 (32),
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/-LW 50+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ -	
BABYFACE CHART STATS 3W 2W LW TW When Can I See You" 22 18 13 10		Total Plays 314 122 161 105 - 702 DAN HILL 3W 2W L	+27 Total Plays 417 383 368 192 - 1380 +1 ATS CADAL MCI ACUI AND CHARU STATS
P Title: For The Cool In You TOTAL POINTS 3671 4333 5464 6639 TOTAL PLAYS	550 Music/Epic LP Titte: Have A Little Faith 2 ADDS (Add Factor: 1). WMJ0 28 (28), KKOM 17 (7), WMT- 13 (7), WFMK 9 (-), WHYN 14 (11), KTYL 13 (9), WRCH 11 (5), WMJ 8 (-), WHYM 12 (8), WAHA 15 (15), WROC 14 (14), WGSY 9 (6), KESZ 12 (12), WKTK 12 (12), KISC 9 (7), WRVR 8 (5), WTCS 8 (8), WLCR 5 (5)	Spontaneous	Arista 1 2962 LP Title: Fumbling Towards 6 ADDS (Add Factor: 3) WMXS 16(-), WROE 21 (14), KMGO 14 (7), WFDG 14 (7), WDLX 16 (14), WFMK 8 (18), KYMG 15 (15), WALR 16 (18), WCLX 16
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/-LW 50+	STATION PLAY BY MARKET SIZE	50+ .<	*/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- 50+
NITA BAKER Sody & Soul" 25 21 18 15		Total Plays 216 211 155 52 634 ELTON JOHN CHART S' 3W 2W L	** TW TWO TWO TWO TWO TWO TWO TWO TWO TWO
ADDS (Add Factor: 3) [95 821 943 1109 MYY 24 (7), WGSY 20 (3), WROE 28 (21), WAU 19 (5), WDEF 30 (30), WAUX 15 (-), ESZ 23 (16), WDAO 28 (28), KYMS 28 (28), WAUD 28 (28), WGEB 28 (28), NOUL 17 (7), ATS 17 (9), KEZA 12 (-), WHYN 21 (18), KKCW 12 (-), WCRZ 17 (10), WRYN 17 (12) STATION PLAY BY MARKET SIZE	10 ADDS (Add Factor: 4) 329 344 387 486 WROE 21 (14), KTYL 13 (-), KKCW 12 (-), WLIF 11 (-), WHYN 14 (7), WDLX 22 (23), WCRZ 10 (-), WDEF 20 (20), WSEB 19 (19), WLCR 15 (15), KYMG 15 (15), WAHR 15 (15), WFPG 14 (14), KSFI 19 (24), WOLR 7 (-), WSSH 13 (12), WOEM 14 (14), WMLD 14 (14)	2. ADDS. (Add Factor: 1) 1770 2 WFLC 31 (-), WLEV 28 (10), WLLX 42 (42), WKWK 42 (42), WAUQ 42 (42), KWAV 41 (YMG 39 (39), WLTS 27 (15), WLMX 25 (12), WLIF 19 (-), WFMF 37 (36), WWWM 33 (81), KILD 32 (31), WMXS 33 (33), WH9E 33 (33), WKYE 30 (28), WLTF 32 (34), WAYE 30 (28), WLTF 32 (35), WAYE 30 (35), WAYE	41), (35), WWWM 12 (8), KELO 16 (16), WTCB 8 (8), WLOR 7 (7), WMMX 5 (5)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50-4	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 2 1 - 1 4 167 30-39 6 3 5 2 16 518 20-29 17 11 9 4 41 1014 10-19 15 11 7 2 35 553 5-9 1 1 - 1 3 21 Total Stations 41 27 21 10 99	- 50+ · · · · · · · · · · · · · · · · · · ·
	Total Plays 183 136 126 41	Total Plays 925 608 485 255 2273	"Prayer For The Dying"
## ADDS (Add Factor; 6) ### ADDS (Add Factor; 6)	Columbia LP Title: She 4 ADDS (Add Factor: 1): WROE 35 (28), W.IBR 18 (-), WMXV 33 (33), KELO 16 (-), WLHT 18 (7), KYMG 28 (28).	SBK/EMI LP Title: Painted Desert 7*ADDS (Add Factor: 4) KHA 22 (), KWW 17 (), KELO 16 (), KOSI 13 (), KWLD 8 (), WMW 8 (),	418 ZTT/SITE/WB
PILA 20 (5), KLSN 22 (11), WARM 16 (-), KWAV 16 (-), WKYE 30 (28), KSSK 30 (31), WWW 20 (12), KYMG 28 (28), WMUO 28 (28), WCRZ 17 (10), KESZ 12 (-), KBIG 24 (24) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+	WGSY 23 (20), WENS 25 (25), WAHR 25 (25), WYYY 24 (24), WLMX 12 (-), WLTS 22 (21), WHBC 16 (10), WDLX 24 (28), WWMM 20 (20), WKYE 15 (10), WLD 10 (-), WKLL 19 (19) STATION PLAY BY MARKET STZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW		KELD 10 (-), WDLX 27 (34), WALK 15 (10), WOLR 17 (14), WNY± 10 (5), WAGN - 5 (15), WLEV 14 (14), WLOR7 (-), WLTS 14 (14), WWWM 12 (12), WVAF 11 (11), WRC+ 11 (11) STATION PLAY BY MIARKET SIZE 4/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/-
40-49		50+	- 50+
## CHART STATS GOOD Times" 20 19 17 16	**SHERYL CROW	Capitol 3065 3234 3	SWING OUT SISTER SWING OUT SISTER La La (Means I)" Mercury SWING OUT SISTER
ADDS (Add Factor: 3) (A35 860 887 1084 (A36 39 (39), WALXX 33 (33), WALXY 29 (26), WALX 21 (10), WOLR 23 (15), WDEF 30 (30), WALXY 19 (10), WALQ 28 (28), WDAQ 27 (27), WFMAY 18 (19), KOSI 13 (-), ENS 25 (25), WALR 25 (25), WLTE 25 (25), KKOMJ 24 (24), WHYN 21 (18), KSNE 14 (5)	WYTY 21 (-), WYAF 21 (-), WMXB 29 (16), KYMG 28 (15), WMXV 33 (28), WZMX 35 (35), WJLK 21 (7), WHYN 21 (11), WJDX 15 (-), WOBM 14 (-), WDAQ 26 (26), WALK 28 (30), KMGQ 21 (21), KMZQ 10 (-), WAHR 10 (-), WHBC 10 (-), WMT-13 (7), KESZ 9 (-)	LP Title: Lucky Man 5 ADDS (Add Factor: 3) WRDE 35 (35), KRAU 24 (17), WANO 28 (28), KKCW 13 (-), KSY 25 (25), WGAY 12 (-), KYKN 12 (-), WWWAN 12 (2), WHOX 25 (30), WI.TE 20 (20), KSSK 19 (19), WTCB 1 (VI), WHOY 17 (17), WLTS 14 (11), WHYN 14 (11), KYK 1, 3 (9), WMGF 14 (12)	72 639 8 ADDS (Add Factor: 3) 97 97 97 97 97 97 97 97 97 97 97 97 97
STATION PLAY BY MARKET STZE	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49	STATION PLAY BY MARKET SIZE	. 50+
ACKSON BROWNE Sky Blue And Black" CHART STATS W 2W LW TW	Total Plays 173 65 93 100 431 +178	Total Plays 290 171 135 43 - 639	Tatal Plays 25 23 85 88 - 201 41 ATS VANDROSS & CAREY 3W 2W LW "Endless Love" 18 11 5 Columbia 4506 6922 3910 1 LP Title: Songs
P Title: I'm Alive	KKLD 19 (-), KJSN 18 (-), WRMF 16 (-), WARM 16 (-), KELO 16 (-), WHYN 21 (11).	WQLR 21 (15), KLSY 25 (25), WROE 14 (7), WAHR 15 (10), WDLX 23 (27), WLIF 9 (-	WWNK 42 (14), KWAV 41 (16), WRMF 37 (14), WGSY 37 (15), WDAQ 26 (-), KMZQ 31 (10).
P Title: I'm Alive	WMGN 15 (-), KYMG 28 (28), WFMK 18 (9), WLTF 17 (9), WMAV 12 (-), WAVF 11 (-), WLTS 17 (12), WKYE 10 (-), WALK 19 (18), WLZW 10 (-), WTFM 10 (-), WMT-13 (7) STAYTON PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	WFMK 18 (18), KTYL 13 (9), KUDL 16 (16), KKMJ 7 (-), WYAF 11 (8), WHÉC 10 (7), WTPI 10 (8), WWWM 12 (12), WLTS 10 (9), WJDX 10 (10), WRYR 8 (8), KKLI 8 (8) STATION PLAY BY MARKET SIZE	KYMG 39 (28), WKYE 30 (11), KHLA 36 (26), KCIX 31 (18), WROE 28 (14), WJLK 42 (42), WMAO 42 (42), WDEF 30 (20), WLHT 28 (18), WKBN 22 (7), WJLF 18 (-), KSNE 23 (-0) STATION PLAY BY MARKET SIZE



HOT AC/ADULT CHR TOP 30

SEPTEMBER 23. 1994

w L	.w	TW	ARTIST TITLE (LABEL)	TOTAL TIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVEI
2	I	0	JOHN MELLENCAMP Wild Night (Mercury)	45/0	1	1565	0	8623	+ 58
4 .	4	2	MELISSA ETHERIDGE Come To My Window (Island)	37/1	3	1258	+ 43	7094	+ 323
	2	3	ELTON JOHN Can You Feel (Hollywood)	38/0	2	1269	- 245	6971	- 1358
3	3	4	JON SECADA If You Go (SBK/EMI)	42/0	5	1210	- 169	6732	- 104
4	9	6	ELTON JOHN Circle Of Life (Hollywood)	43/5	6	1178	+ 23 1	6604	+ 117
7	5	6	AMY GRANT Lucky One (A&M)	43/0	4	1250	+ 9	6092	-7
1 8	8	0	HUEY LEWIS But It's Alright (Elektra)	41/1	7	1140	+ 100	6008	+ 50
8 I	5	8	SHERYL CROW All I Wanna Do (A&M)	40/5	9	1075	+ 260	5910	+ 141
5 (6	9	LISA LOEB Stay (I Missed You) (RCA)	37/0	8	1122	– 54	<i>5752</i>	– 23
0 1	1	10	WET WET Love Is All Around (London/Island)	31/0	10	934	+ 29	5321	+ 26
3	7	П	JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)	27/0	14	807	- 102	5085	- 54
2 1	2	12	ACE OF BASE Don't Turn Around (Arista)	29/0	12	865	– 38	4749	- 23
5 1	0	13	RICHARD MARX The Way She Loves Me (Capitol)	35/1	11	919	– 132	4629	– 58
5 1	4	14	VANDROSS & CAREY Endless Love (Columbia)	36/0	13	847	- 11	4409	- 19
)	3	15	TONI BRAXTON You Mean The (LaFace/Arista)	29/0	15	756	– 137	4271	- 67
3 1	6	16	MADONNA I'll Remember (Maverick/Sire/WB)	25/0	18	620	– 85	3923	- 28
0 1	7	D	SEAL Prayer For The Dying (ZTT/Sire/WB)	28/4	19	579	+ 45	3527	+ 10
6 1	8	18	MARIAH CAREY Anytime You Need (Columbia)	27/0	16	663	– 25	3321	- 1
5 2	23	13	BOYZ II MEN I'll Make Love To You (Motown)	25/3	17	639	+ 121	2666	+ 50
4 2	22	20	GIN BLOSSOMS Until I Fall Away (A&M)	21/4	20	416	+ 25	2371	+ 18
9 2	6	3	MELISSA ETHERIDGE I'm The Only One (Island)	15/4	29	350	+ 99	2014	+ 48
8 2	7	22	HARRY CONNICK JR. (I Could) Only (Columbia)	22/2	28	361	+ 60	1902	+ 39
EBUT		23	GLORIA ESTEFAN Turn The Beat (C. Moon/Epic ST)	17/8	30	336	+ 202	1849	+ 103
3 2	4	24	EDIE BRICKELL Good Times (Geffen)	20/0	27	370	- 63	1777	- 38
0 2	9	23	BABYFACE When Can I See You (Epic)	21/1	26	378	+ 64	1758	+41
- 2	8	23	FOUR SEASONS December 1963 (Curb)	13/3	33	270	+ 39	1696	+ 20
7 2	5	<u>a</u>	LAUREN CHRISTY The Color Of The Night (Mercury)	18/2	31	336	+ 37	1653	+11
EBUT		<u> </u>	PRETENDERS I'll Stand By You (Sire/WB)	13/2	34	262	+31	1427	+9
EBUT		2	ANITA BAKER Body & Soul (Elektra)	17/2	35	250	+ 20	1180	+
EBUT		=	JON SECADA Whipped (SBK/EMI)	13/2	40	205	+21	967	+ 15

This chart reflects airplay from September 19-25.45 total reporters.

NEW ACTIVE

ROLLING STONES "Out Of Tears" (Virgin) •
Total Stations: 11, Adds: 8 (AF: 9), Points: 915, Plays: 155, WCSO 7, WBLI 15, WPLJ 15 (15), WRQX 15, WMTX 5, WMC 10, WMXL 5 (5), WNSN 30 (30), KISN 15, KOSO 24, KXYQ 14.

JANET JACKSON "Any Time, Any Place" (Virgin) •
Total Stations: 6, Adds: 1 (AF: 1), Points: 536, Plays: 150, WBT- 43 (43), WQMZ 25 (36), WMXL 5 (5), WQLH 18 (18), KTHT 45 (46), KXYQ 14.

ROBERT PALMER "Know By Now" (EMI America)Total Stations: 6, Adds: 0 (AF: 0), Points: 424, Plays: 91, WCSO 7 (7), WKEE 19 (22), KHMX 13 (13), WTMX 7 (25), KVUU 30 (30), KISN 15 (13).

BON JOVI "Always" (Mercury) •Total Stations: 6, Adds: 6 (AF: 6), Points: 320, Plays: 67, WKEE 13, WMTX 5, WMXQ 14, WKTI 20, KISN 10, KTHT 5.

DAVE KOZ "Faces Of The Heart" (Capitol)

Total Stations: 4, Adds: 0 (AF: 0), Points: 313, Plays: 50, WEZF 5 (5), KOSO 10 (10), KGBY 15 (15), KIOI 20 (5).

TRAFFIC "Some Kinda Woman" (Virgin)
Total Stations: 4, Adds: 0 (AF: 0), Points: 277, Plays: 77, WCSO 17 (17), WTMX 7 (7), WQLH 23 (23), WNSN 30 (30).

ADAMS & RUSSELL "We Will Find A Way" (RCA) •
Total Stations: 4, Adds: 2 (AF: 2), Points: 262, Plays: 42, WBMX 14 (8), WTMX 7 (7), KMAJ 11, KXYQ 10,

JOE COCKER "The Simple Things" (Epic/550 Music) •
Total Stations: 4, Adds: 1 (AF: 2), Points: 251, Plays: 56, KYIS 20 (20), WKQI 7, WQLH 9 (5), KOSO 20 (20).

• Refer to song information on Page 58

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

"Whipped WOMZ

BREAKERS.

BOYZ II MEN

"I'll Make Love To You" (Motown) 56% of our reporters on it (25 stations) 3 adds AF: 3 • Moves 23-19

MOST ADDED®

Artist	Title	Adds	Add Factor
ROLLING STONES	"Tears"	8	9
GLORIA ESTEFAN	"Turn"	8	6
BON JOVI	"Always"	6	6
ELTON JOHN	"Circle"	5	6
SHERYL CROW	"Wanna"	5	5
MELISSA ETHERIDGE	"Only"	4	4
GIN BLOSSOMS	"Until"	4	4
SEAL	"Prayer"	4	3
BOYZ II MEN	"Make"	3	3
FOUR SEASONS	"December"	3	3

MOST INCREASED PLAYS

SHERYL CROW	"Wanna"	+260
	AAAIIIIA	7200
ELTON JOHN	"Circle"	+231
GLORIA ESTEFAN	"Turn"	+202
BOYZ II MEN	"Make"	+121
ROLLING STONES	"Tears"	+105
HUEY LEWIS	"But"	+100
MELISSA ETHERIDGE	"Only"	+99
BON JOVI	"Always"	+67
BABYFACE	"When"	+64
HARRY CONNICK JR.	"Whisper"	+60

MOST INCREASED POINTS

SHERYL CROW	"Wanna"	+1419
ELTON JOHN	"Circle"	+1179
GLORIA ESTEFAN	"Turn"	+1031
ROLLING STONES	"Tears"	+553
HUEY LEWIS	"But"	+509
BOYZ II MEN	"Make"	+500
MELISSA ETHERIDGE	"Only"	+489
BABYFACE	"When"	+412
HARRY CONNICK JR.	"Whisper"	+390
MELISSA ETHERIDGE	"Window"	+323

TOP RECURRENTS

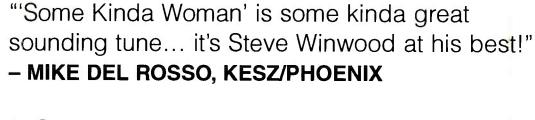
Ranked By Total Plays

Artist Title (Label)

- I. ACE OF BASE The Sign (Arista)
- 2. STEVE PERRY You Better Wait (Columbia)
- 3. PHIL COLLINS Everyday (Atlantic/AG)
- 4. LITTLETEXAS What Might Have Been (WB)
- 5. COUNTING CROWS Mr. Jones (DGC)
- 6. BONNIE RAITT Love Sneakin' Up... (Capitol)
- 7. RICHARD MARX Now And Forever (Capitol)
- 8. GIN BLOSSOMS Found Out About You (A&M) 9. KENNY LOGGINS Return To Pooh... (Sony Wonder)
- 10. BILLY JOEL All About Soul (Columbia)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in

THE VOICE: IS STEVE WINWOOD. THE RESULTS: ARE REAL.



"AC radio needs more stand-out-from-the-pack songs like 'Some Kinda Woman'. Steve Winwood has never sounded better. I knew we would add this song 30 seconds into it."

- PAT O'NEILL, WMGN/MADISON

"This tune jumps off the dial and grabs you from the start. Then the Steve Winwood vocals kick in. It's a fresh, upbeat sound from one of our core '80s artists." – ROB POULIN, WNSN/SOUTH BEND

traffic • some kinda woman

from the album Far From Home -

produced by Steve Winwood, assisted by Jim Capaldi management/Ron Weisner Entertainment © 1994 Virgin Records Ltd.

Virgi

"The opening bassline really pulls your ear to the radio, and the rest of the song really holds you there – Great tune!"

- PAUL LANCASTER, KMGN/FLAGSTAFF

"Great uptempo record, major female phones. The more you hear it, the better it gets!"

- JOE FRIAR, KVIC/VICTORI, TX



HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

PRINCE

WMXQ/Birmingham, AL PD/MD: Mark St John

LAUREN CHRISTY BON JOVI

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

5 JULIA FORDHAM

WEZF/Burlington, VT PD/MD: Dave Simmons

GLORIA ESTEFAN FOUR SEASONS

WLRW/Champaign, IL PD: Mike Blakemore

MD: Jason Cox 29 ELTON JOHN

WSSX/Charleston, SC PD/MD: Rich Bailey

GLORIA ESTEFAN SHERYL CROW

BOYZ II MEN

WBT-FM/Charlotte, NC

PD: Tom Jackson MD: John McFadden

RICHARD MARX GLORIA ESTEFAN

WQMZ/Charlottesville, VA PD: Dann Miller

MD: Dave Reynolds HOOTIE & BLOWFISH GLORIA ESTEFAN

WTMX/Chicago, IL PD: Barry James MD: Mark M. West

No Adds

WOAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

32 SHERYL CROW

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

No Adds

KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley

10 SHERYL CROW

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

27 GLORIA ESTEFAN

KSTZ/Des Moines, IA PD/MD: Kipper McGee

19 ROYZ II MEN

WKQI/Detroit, MI PD/MD: Steve Weed

ALAN SILVESTRI

ELTON JOHN 4 P.M.

JOE COCKER

KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

MELISSA ETHERIDGE 26

ANITA BAKER

WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone

BABYFACE

GIN BLOSSOMS SEAL HARRY CONNICK JR.

JON SECADA

KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

TONI BRAXTON BON JOVI

WQLH/Green Bay, WI PD: Michael T

MD: Kenny D

PRETENDERS MELISSA ETHERIDGE

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

11 GIN BLOSSOMS

WYSR/Hartford, CT MD: Ron O'Brien

18 8 ELTON JOHN SWING OUT SISTER

FOLIR SEASONS

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

13 JACKSON BROWNE

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory

13 8 5 BON JOVI

GIN BLOSSOMS LAUREN CHRISTY

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

GLORIA ESTEFAN

8 SEAL

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

ROLLING STONES

MELISSA ETHERIOGE

KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone

15 FLTON JOHN

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

10 ROLLING STONES

WKTI/Milwaukee, WI PD: Danny Clayton MD: John Harrison

20 BON JOVI

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller

24 ROLLING STONES

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

20 MELISSA ETHERIDGE

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

15 HUEY LEWIS

WCSO/Portland, MF PD/MD: T.J. Holland

7 ROLLING STONES

KXYQ/Portland, OR PD/MD: Alan Lawson

SEAL GIN BLOSSOMS

GLORIA ESTEFAN ROLLING STONES

JANET JACKSON

ADAMS & RUSSELL CELINE DION

WIOG/Saginaw, MI PD/MD: Jerry Noble

No Adds

KYKY/St. Louis. MO PD: Smokey Rivers MD: Greg Hewitt

FOLIR SEASONS 20

HARRY CONNICK JR. BOYZ II MEN

KISN-FM/Salt Lake City, UT PD: Dain Craig MD: Jim Morales

ROLLING STONES

10 BON JOVI

KIOI/San Francisco, CA MD: Angela Perelli

No Adds

KEZR/San Jose, CA PD/MD: Jan Jeffries

JOSHUA KADISON GLORIA ESTEFAN

KPLZ/Seattle, WA PD: John Dimick MD: Mark Allan

SHERYL CROW

GIN BLOSSOMS

WNSN/South Bend, IN PD/MD: Rob Poulin

30 SHERYL CROW

WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco

ELTON JOHN

JON SECADA

HOOTIE & BLOWFISH BON JOVI

ROLLING STONES

KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues

ANITA BAKER

ELTON JOHN ADAMS & RUSSELL

PRETENDERS

WRQX/Washington, D.C PD: Lorrin Palagi MD: Linda Silver

ROLLING STONES

MELISSA ETHERIDGE

45 Total Reporters 45 Current Reporters 43 Current Playlists

Reported Frozen Playlist (1): KGBY/Sacramento, CA

Did Not Report, Playlist Frozen (1): WPLJ/New York, NY

Music Scheduling Software

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MARKET #2 KYSR/Los Angeles

PLAYS 2W LW TW 25 31 31 25 30 30 25 30 30 ARTISTITILE

RICHARD MARX/The Way She Loves Me
JON SECADA/II You Go
MELISSA ETHERIDGE/Come To My Window
LISA LOEB/Sizy (Missed You
JOHN MELLENCAMP/Wild Night
ACE OF BASE/On! Turn Around
MADONNA/II Remember
ALL-4-ONE/I Swear
TON! BRAXTON/You Mean The World
COUNTING CROWS/Mr. Jones
SEAL/Prayer For The Dying
AMY GRANT/Lucky One
SHERYL CROW/AII I Wanna Do
GIM BLOSSOMS/Until I Fall Away
ELTON JOHN/GITCHE Of Life

WTMX MIX 101.9 FM

MARKET #3 WTMX/Chicago (708) 677-5903 James/West

ARTIST/ITILE

ELTON JOHN/Circle OI Lite
MELISSA ETHERIOGE/Come To My Window
JOSHUA KADISO/MSeautilul in My Eyes
WET WET WET/Love Is All Around
JOHN MELIENCAMP/MId Night
MAOONNA/Til Remember
SHERYL CROW/All I Wanna Do
VANDROSS & CAREV/Endless Love
SEAU/Prayer For The Oying
HUEY LEWIS/Bot It's Airight
LAUREN CHRISTY/The Color Ot...
LITTLE TEXAS/What Might Have Been
LISA LOES/Stay (I Missed You)
STEVE PERRYYO's Better Wait
PRETENDERS/I'll Sland By You
EOIE BRICKEL/USood Times
HARRY COMNICK JR./(I Could...) Whisper
GLORIA ESTEFAN/Turn The Beat Around
JON SECAD/I'll You Go
MEAT LOAF/ROCK AND ROOM
KATHY TROCCOLI/Tell Me Where...
ELTON JOHN/Can You Feel.

ALL-4-ONE/I Sweat
BIG MOUNTA/Can You Feel.

BIG MOUNTA/MS De You Love
HARRY/TIN Obe There
BIG MOUNTA/MS De You Love
HARTY/I'll You Be There
BONNIE RAITTY/You
MARIAH CABEF/YAN/Turn You Need...

AMY GRANT/Lucky One PLAYS
2W LW
45 45
45 45
25 45
14 14
45 45
45 14
25 25
25 25
7 7
25 25
14
25 25
25 25
25 25
25 25

K-101

MARKET #4 KIOI/San Francisco (415) 956-5101 Perelli

PLAYS

W LW TW

36 36 36 TONI BRAXTON/You Mean The World

36 36 36 JON SECADA/II You Go

37 36 36 JON SECADA/II You Go

38 36 36 JON SECADA/II You Go

38 36 32 JON SECADA/II You Go

39 36 36 JOH SECADA/II You Go

20 20 ACC OF BASE/The Sign

20 20 20 JOHAN MELLENCAMP/MIID Hight

38 36 20 VANDROSS & CAREY/FARIGES Love

20 20 20 ELTON JOHN/Circle Of Life

20 20 20 MELISSA ETHERIOSE/Come To My WINDOW

20 20 20 AMY GRANIT/Lucky One

20 20 20 MELISSA ETHERIOSE/Come To My WINDOW

20 20 20 HUEY LEWIS/BUT II'S AIRIGHT

20 20 20 LITTLE TEXAS/WHAT MIGHT HAVE BEEN

5 20 BOYZ II MEN/I'I MAKE LOVE TO...

5 5 20 OAVE KOZ/FACES OIT The Heart

5 5 29 BABY FACE/When Can I See You

10 10 10 RICHARD MARK/NOW AND FOREVER

10 10 10 ALL-4-ONE/I SWear

10 10 10 RICHARD MARK/NOW AND FOREVER

10 10 18 MICHAEL BOLTON/Said I LOVE You...

10 10 18 MICHAEL BOLTON/Sreath Again

10 10 18 GRANICH ROWN FALLEN

5 5 5 GERALD LEVERTI/I'd Give Anything

5 5 5 GERALD LEVERTI/I'd Give Anything

5 5 5 ANITA BAKER/BODY & Soul



MARKET #5

WYXR/Philadelphia



MARKET #6

WKQI/Detroit (810) 967-3750 Weed

ARTIST/ITILE

W TW

2 42 JOHN MELLENCAMP/Wild Night

42 MELISSA ETHERIDGE/Come To My Window

42 ELTON JOHN/Circle Of Life

42 SEAL/Prayer For The Dying

43 HUF LEWIS/But It's Airight

44 SHERYL CROW/All I Wanna Do

45 SHERYL CROW/All I Wanna Do

46 LISA LOEB/Stay (I Missed You)

50 BAY GRANT/Lucky Down Wasan The World

50 Many GRANT/Lucky Down Wasan The World

51 RICHARD MARX/The Way She Leves Me

72 HARRY CONNICK JR./(I Could...) Whisper

73 COUNTING CROWS/Mr. Jones

74 GLORIA ESTERAN/Turn The Beat Viround

15 WET WET WET/Love Is All Around

16 EDIE BRICKEL/Good Times

17 JON SECAOA/Whipped

18 ELTON JOHN/I Just Can't Wait...

18 ABS/FACE/When Can't See You

19 ANTE ABAKE/Rody & Soul

19 ANTE ABAKE/Rody & Soul

10 APM./Sukryaki

10 COCKER/The Simple Things

Mix 102.9

MARKET #7

KDMX/Dallas

ARTIST/TITLE

ELTON JOHN/Circle Of Life
ELTON JOHN/Circle Of Life
ELTON JOHN/Can You Feel.
LISA LOEB/Say (I Missed You)
JON SECADA/II You Go
TONI BRAXTON/You Mean The World
GIN BLOSSOMS/Found Out About You
JOSHUA KADISOM/Beautiful In My Eyes
MELISSA ETHERIDGE/Come To My Window
ACE OF BASE/OO'T TURY Around
JOHN MELLENCAMP/WIII Mylin
MAOONNA/TII Remember
DON HENLEY/SIT Down You're
COUNTING CROWS/Mr. Jones
MARIAH CAREY/Anylime You Need.
VANDROSS & CAREY/Endless Love
COUNTING CROWS/Mr. Jones
GLORIA ESTERA/Tury The Beat Around
FOUR SEASONS/December 1963 ('94)
AMY GRANT/Lucky One
BOY2 II MEN/TII Make Love To..
RICHARD MARX/MOW and Forever
BILLY JOEL/The River Of Dreams
CELINE DION/The Power Of Love
JANET JACKSOM/Again
PHIL COLLINS/Everyday
BRUCE SPRINGSTEEN/STreets Of.
MR. BIGAWIG WORLD
SEAL/Prayer For The Dying
ANITA BAKER/BOdy & Soul
EDIE BRICKEL/Good Times
HUEY LEWIS/But It's Alright

MARKET AS MIX 107.3 FM

WRQX/Washington (202) 686-3100 Palagi/Silver

ARTIST/ITILE

V TW

ARTIST/ITILE

V TW

ARTIST/ITILE

V TW

ARDONAM/I Remember

AMADONAM/I ROMAM

AMADONAM/I

Mix985

MARKET AS

ARTIST/TITLE

WAAODNNA/I'll Remember

PHIL COLLINS/Feeryday

JON SECAOA/II YOU GO

ELTON JOHN/Can You Feel...

ELTON JOHN/Can You Feel...

TONI BRAXTON/YOU Mean The World

MRIAH CAREY/Anytime You Need...

ARETHA FRANKLIN/WIIIING TO Forgive

JOHN WELLENCAM/PYIIIN Might

WET WET WET/Love Is All Around

134 NAROROSS & CAREY/Fradless Love

ELTON JOHN/Circle Of Life

GLORIA ESTERAN/Turn The Beat Around

850/Y II MEAN/FII Make Love FO...

ANITA BEAKE/BODY & Soul

GERALO LEVERTI/I'G GIVE Anything

17 AMY GRANT/Lucky One

18 ABSYFACE/When Can I See You

18 ANITA SA RUSSELL/We WIII Find A Way

18 TAKE 6/Biggest Part Of Me

12 LAUREN CHRISTY/The Color Ol...

SEAUPTAYER FOR THE Dying

JULIA FORDIHAM/I Can't Help Myself

SHERYL CROW/AII I Wanna DO

HARRY CONVICK JR./[I Could...] Whisper

JACKSON BROWNE/Sky Blue And Black

MARKET #10

KHMX/Houston

PLAYS
2W LW TW
47 47 HUEY LEWIS/But It's Airight
33 47 47 ELTON JOHN/Circle Of Life
33 33 47 67 ELTON JOHN/Circle Of Life
34 47 47 47 HUEY LEWIS/But It's Airight
35 47 47 ELTON JOHN/Circle Of Life
36 33 34 47 GIN BLOSSON/Found Out About You
47 47 47 JOHN MELLENCAMP/WIId Night
47 47 47 ELTON JOHN/Can You Feel..
47 47 47 WET WET WET/Love Is All Around
47 47 47 ACE OF BASE/DON'T Turn Around
33 33 33 JOSHUA KADISON/Beauthul In My Eyes
47 47 33 MELISSA ETHERIOGE/Come To My Window
33 33 33 JOSHUA KADISON/Beauthul In My Eyes
47 48 33 33 JOSHUA KADISON/BEAUTHUL IN MY EYES
33 33 JON SECADAIN YOU GO
33 33 33 STEVE PERRY/YOU BRITEY WAIT
33 33 JON SECADAIN YOU GO
34 33 35 STEVE PERRY/YOU BRITEY WAIT
35 30 30 SHERT LOROW/AIT I WARNA DO
36 30 AMY GRANT/Lucky One
37 30 30 SHERT LOROW/AIT I WARNA DO
38 SARAH MCLACHLAM/POSSSESSION
39 30 30 SONIE RATIC/FOO TIMES
39 30 30 SENDIE RICHEL/FOO TIMES
30 30 31 SEONIE BROKEL/LOGOD TIMES
30 30 31 SEONIE BROKEL/LOGOD TIMES
30 31 31 MELISSA ETHERIDGE/I'M The Only One
31 31 31 MELISSA ETHERIDGE/I'M The Only One
31 31 31 ROBERT PALMER/KNOW BY NOW
31 31 31 ROBERT PALMER/KNOW BY NOW
31 31 31 SACKSON BROWNE/Sky Blue And Black

Star \$101.5

MARKET #13

KPLZ/Seattle (206) 223-5700 Dimick/Allan

ARTIST/TITLE

W TW

19 46 MARIAH CAREY/Anytime You Nee3...
22 46 TON BRAXTON/You Mean The World
23 46 PHIL COLLINS/Everyday
25 46 JOSHUA KADISON/Beautiful In My Eyes
24 52 52 ELTON JOHN/Can You Feel...
25 14 MADONNA/I'll Remember
25 37 MELISSA ETHERIOGE/Come To My Window
26 37 JON SECADA/II' Remember
27 36 MELISSA ETHERIOGE/Come To My Window
28 37 JON SECADA/II You Go
29 35 BONNIE RAITT/LOVE SPEAKIN' UP
30 40 36 JOHN MELLENCAMP/WIId Night
24 25 BONNIE RAITT/You
36 33 WET WET WET/LOVE IS All Around
37 34 WET WET WET/LOVE IS All Around
38 SEAL/Prays For The Dyling
39 26 27 RICHARD MARXTHE WBy She Loves Me
21 21 27 ELTON JOHN/Circle Of Life
39 30 26 BRYAN ADMS/Please Frogryce Me
37 37 26 ACC OF BASE/The Sign
29 29 1 LISA LOEB/Stay (I Missed You)
28 28 24 AMY GRANT/Lucky One
29 29 1 SHERYL CROW/All I Wanna DO
40 10 3 ALL-4-OKE/I Sweat
21 13 SHERYL GROW/MII I Fall Away
33 36 RICHARD MARX/Now And Forever

WB4/106.1

MARKET #14

WBLI/Long Island (516) 732-1061 Rybak/Terry

ARTIST/ITLE

LISA LOEB/Stay (I Missed You)
WET WET WET/LOVE IS All Around
ACE OF BASE/DON'T TURN Around
MELISSA ETHERIOBE/COME TO MY WINDOW
SHERYL CROW/All I WARNE OF
JOHN MELLENCAMP/WIID MIGHT
AMY GRANT/LUCKY ONE
ELTON JOHN/CAN YOU FEEL.
HUEY LEWIS/BUT It's Airight
SEAL/Prayer For The Dying
JOSHUA KADISON/Bauntful In MY Eyes
MADONNAVI'II Remember
RICHARD MARY/The Way She Loves Me
GIN BLOSSGMS/Junit I Fall Away
VANDROSS & CAREY/Endless Love
EDIE BRICKELL/GOOd Times
ACE OF BASE/The Sign
TONI BRANTON/YOU MEAN THE WORLD
LITTLE TEXAS/What Might Have Been
PRINCETTE STAY
BULLY JOEL/JAN ADOUS SOUL
BRUCE SPRINGSTEEN/STIPETS OIL.
ALL-4-DREJ Swear
ELTON JOHN/CIRCLE OIL LITE
FUN SEASONS/DECEMBER 1963 ("94)
HARRY CORNICK APICE OIL FLIES
HARRY CORNICK ORLES JOHN JOHN SPECIAL
HARRY CORNICK APICE OIL LITE
FUN SEASONS/DECEMBER 1963 ("94)
HARRY CORNICK APICE OIL FLIES
FOLLING STORES/OUT OIL FLIES



MARKET #18

KYKY/St. Louis (314) 531-9898 Rivers/Hewitt

AVS ARTIST/ITLE

7 LW TW

7 LW TW

7 LW TW

8 3 35 38 JOHN MELLENCAMP/Wild Night

8 39 37 BONNIE RAITT/YOU

9 37 JONNIBRAXTON/YOU MEAN The World

8 37 37 JOSHUA KADISON/Beautiful In My Eyes

8 35 35 LS LSA LOER/Stay (I Missed YOU)

8 3 25 35 AMY GRANT/Lucky One

9 22 5 LSA LOER/Stay (I Missed YOU)

8 26 ELTON JOHN/Circle Of Life

8 28 5 BABFYACE/WHOR Can I See YOU

8 26 ELTON JOHN/CIRCLE OI LIFE

9 20 25 SEAL/Prayer For The Dying

9 22 25 VANDROSS & CAREY/Endless Love

10 25 RICHARD MARK/The Way She Loves Me

10 25 RICHARD MARK/The Way She Loves Me

10 25 POUR SEASONS/Decamber 1963 (794)

29 BOYZ II MEM/TII Make Love To...

29 BOYZ II MEM/TII Make Love To...

21 24 MARIAH CAREY/LAYJIM YOU Red...

21 31 AMRIAH CAREY/LAYJIM YOU GO

13 10 BILLY JOEL/THE RIVER OI Dreams

10 11 10 MADONNAVII Remember

10 11 10 JON SECADAVII'm Free PLAYS 2W LW TW



MARKET #22

ARTIST/ITLE

MARIAH CAREY/Anytime You Need...
MELISSA ETHERIDGE/I'm The Only One
BAHA MENDOAIGN In...
JON SECADA/II You Go
JOHN MELLENCAMPA/III Might
SHERYL CROW/AII I WAnna Do
HUEY LEWISGNU I'S Airight
ELTON JOHN/CINCIe Of Lite
FOUR SEASONS/DEcember 1963 ('94)
WET MET WET/LOVE IS All Around
VANDROSS & CAREY/Endelss Love
RICHARD MARX/The Way She Loves ME
GLORIA ESTEAM/Turn The Beat Around
LISA LOLEN/Sby (I Missed You)
ANY GRANT/LOVE) One
SEAL/Prayer For The Dying
CELIME DIOM/Think Twice
HARRY COMNICK JR./I Could... Whisper
BABYFACE/MAPM Can I See You
STEVE PERRY/Toou Better Watt
GIN BLOSSOMS/Allison Road
DENNIS DEYOUNG/OR The Street...
ANITA BAKER/Body & Soul
JON SÉCADA/Whisped
GROW/FISHMOH MY HAND
BON JOU/JAIWay'S
ROULLING STONES/OUL O' Tears

MARKET #31

KEZR/San Jose (408) 287-5775 Jeffries

ARTISTITILE

TW

ARTISTITILE

LETON JONN/Can You Feel..

JOHN MELLENCAM P/WIID Night

LISA LOES/Say (I Massed You)

MARIAN CAREY/Anytime You Need...

MARIAN CAREY/Anytime You Need...

RICHARD MARX/The Way She Loves Me

STEVE PERRY/YOU Better Wait

CHARD MARX/The Way She Loves Me

STEVE PERRY/YOU Better Wait

MELISSA ETHERIOGE/Come To My Window

MELISSA ETHERIOGE/COME TO MY WINDO



MARKET #23

WQAL/Cleveland (216) 696-6666 La Beau/Kachinske

MARKET #66

KTHT/Fresno (209) 294-1234 Zellner/Alexande

PLAYS
2W LW TW
20 34 7 LISA LOEB/Stay (I Missed You)
20 35 46 ACE OF BASE/Don't Turn Around
39 45 46 ELTON JOHN/Can You Feel...
28 39 46 5 ALL-4-ONE/Swear
20 37 45 ACE OF BASE/The Sign
41 45 44 TONI BRAXTON/You Mean The World
45 44 SPIN DOCTORS/Two Princes
32 41 ELTON JOHN/You Mean The World
4 57 42 SPIN DOCTORS/Two Princes
41 37 12 JOSHUA KADISON/Beautiful In My Eyes
41 37 12 JOSHUA KADISON/Beautiful In My Eyes
41 37 12 JOSHUA KADISON/Beautiful In My Eyes
41 37 13 JON SECADAIN YOU GO
27 30 31 HUEY LEWIS/Tuu I'I's Airight
18 31 BILLY JOEL/AII About Soul
27 31 38 IRICHARD MARXThe Way She Loves Me
28 31 38 AMY GRANT/Lucky One
28 31 39 MELISSA ETRIFIODE/Come To My Window
26 31 38 JOHN MELISSA ETRIFIODE/Come To My Window
26 31 38 JOHN MELISSA ETRIFIODE/Come To My Window
26 31 38 JOHN MELLENCAMP/WIId Might
27 28 38 MADONNA/I'il Remember

MIX 107.5 FM

MARKET #24 KWMX/De aver (303) 321-0950 Peake/Doncyan

ARTIST/TITLE

 $Q_{\text{ALBSTEY}}^{\text{O}5}$

A PTIST/TITLE

MARKET #26

KXYQ/Portland, OR (503) 226-6731 Lawson

ARTIST/TITLE

JOHN MELLENCAMP/Willd Night
AMY GRANT/Lucky One
ELTON JOHN/ICPIDE OF LIRE
WET WET WET/Love Is All Around
MELISSA ETHERIDES/COme To MY WINDOW
SHERYL CROW/All I Wanna Do
BADYTAGE/When Can I See YOU
BONNIE RAITT/YOU
JON SECADA/IT YOU GO
RICHARD MARX/The Way
SHE Loves Me
STEVE PERRY/YOU BETIER WAIT
VANDROSS & CAREY/ENGIDES
SEAD/Prayer For The Dying
GIN BLOSSOMS/UNTIL I Fall Away
GLORIA ESTEAM/I'AIT NB Beat Around
EDIE BRICKE/LUG good Times
HUEY LEWIS/BUT ITS Alright
ELTON JOHN/Can YOU Feel
LEYON JOHN/Can YOU Feel
LEYON JOHN/Can YOU Feel
LEYON LOGINS/Return To Pooh...
AGE OF BASC/DON'T Turn Around
DENNIS DEYOUNG/ON The Street..
LAUREN CHRISTYTHE COLOT OT...
LISA LOEB/STBY (I MISSED YOU)
RICHARD MARX/MOW AND FOREVER
BONNIE RAITT/LOVE SNEARIN UP
ROLLING STORES/OUL OT EARS
JANET JACKSOM/ANY TIME, ANY PIACE
ADAMS & RUSSELL/WE WIII Find A Way
CELLINE DIONYThink Twice 36 36 36 36 28 28 28 28 28 21 21 21 21

MARKET #27

WKTI/Milwaukee (414) 332-9611 Clayton/Harrison



A BICG



MARKET #68 WKDD/Akron (216) 836-4100 Collins

ARTIST/TITLE

ARTIST/ITLE

JOHN MELLENCAMP/Wild Night
SHERYL CROW/All I Wanna Do
LISA LCEB/Stay (I Missed You)
RICHARD MARK/The Way She Lovet Me
AMY GRANT/Locky One
BOYZ II MENI'II Make Love To...
MELISSA ETHERIOES/I'M The Only One
ELTON JOHN/Circle Of Lile
VANDROSS & CAREY/Endless Love
PRETENDERS/I'M 15tand By You
GLORIA ESTERM/Tight The Beal Around
WET WET WETLOvet Is All Around
HUFY LEWIS/But It's Airight
EDIE BRICKEL/LGood Times
GIN BLOSSOMS/Untul I Fall Away
SEAL/Prayer For The Oying
BABYFACE/When Can I See You
HARRY CONNICK JR/I/C GOUIL, J. Wissper
ACE OF BASE/Don't Turn Around
JON SECADA/II You Go
ORYSTAL WAYERS/100% Pure Love
COLLECTIVE SOUL/Shine
REAL MCCOV/Another Night
SOPHIE B. HAWKINS/Right Beside You
PRINCE/Letitgo

"We Will Find A Way" RCA LP Title: Corrina, Corrina ST	CHART STATS 2W LW TW	JOE COCKER "The Simple Things" 550 Music/Epic LP Titte: Have A Little Faith 1 ADD (Add Factor: 2) KOSO 20 (20), KYS 20 (20), WKO17 (-), WOLH9 (5)	3W 2W LW TW	"December 1963" Curb LP Title: TOTAL P (C) 1919 (C) 1415	28 26 01NT 5 1491 1696 231 270	JOHN MELLENCAMP "Wild Night" Mercury LP Title: Dance Naked 0 ADDS (Add Factor, 0) WXDD 49 (46), MNC 44 (40), KHAX 47 (47), WRDX 46 (46), WLRW 46 (46), KISN 45 (46), WTMX 45 (45), WBT-43 (43), KWX WX 42 (42), KYXY 38 (53), KYXU 41 (41), KWT 40 (40), WYX 40 (40), WYX 40 (42), KYXY 38 (53), KYXU 41 (41), KWX 40 (40), WYX 40), WYX 40 (40), WYX 40 (40), WYX 40 (40), WYX 40), WYX 40 (40), WYX 40), WYX 40 (40), WYX 40 (40), WYX 40 (40), WYX 40), WYX 40 (40), WYX 40 (40), WYX 40 (40), WYX 40), WYX 40 (40), WYX 40 (40), WYX 40), WYX 40	DMAJ 42 (42), WOSM 42 (42)
STATION PLAY BY MARKET ST PLAYS 1-50 51-100 101-164 165-233 Static 50+ 40-49 -	ons Plays +/- LW	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	Stations Plays +/- LW	STATION PLAY BY MARKET SIZE	+65 -41 +12 +3 +2	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 185-233 50+	(ET SIZE
"When Can I See You" 29 Epic	1089 1346 1758 1089 1346 1758 1071 1287 257 314 378 1. WEZF 32 (30), 1. WOSM 10 (-), WYXR 6 (5)	HARRY CONNICK JR. "(I Could) Whisper" Columbia LP Title: She 2 ADDS (Add Factor: 2) KYKY 20 (-), WKCI 21 (7), WBT- 19 (5), WKTI 30 (30), WTIAX WOLL 23 (23), WEZF 15 (9), WATX 17 (13), KYSE 29 (20), W WKDD 15 (12), WKEE 19 (21), WBL 15 (14), KYUL 15 (15), S STATION PLAY BY MARK	QSM 10 (-), WLRW 20 (20), 0MAJ 11 (12), KIOI 10 (10)	44.4	22 20 20 21 21 21 22 20 21 21 21 21 21 21 21 21 21 21 21 21 21	PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The 2 ADDS (Add Factor: 1) WOLH 18 (-), WKDD 29 (28), W6T- 25 (20), WKZP 25 (20), WKZN 25 (25), KCSO 24 (24), KYIS 20 (20), WCSO 17 (17), KCAIF 5 (5)	MAU 8 (-), WBLI 10 (14),
PLAYS 1-50 51-100 101-164 165-233 Static 50+ 40-49 - 1 1 1 30-39 - 1 1 1 20-29 4 3 - 2 9 10-19 4 1 - 5 5-9 1 - 4 5 Total Stations 9 3 5 4 21 Total Plays 163 66 32 118	ons Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39 1 20-29 4 1 2 10-19 5 1 3 2 10-19 5 1 3 2 Total Stations 11 2 5 4 Total Plays 197 35 60 69 SHERYL CROW	Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Play 50+ - - 1 - - 1 - - 1 40 - - 1 40 40 - 1 40 30 3 - - 1 40 30 20 - - 1 10 10 150 - - - - 1 10 150 -	+40 -95 +21 +59 - +3 +25	PLAYS 1-50 51-100 101-164 165-23:	3 Stations Plays •/- LW
"Body & Soul"	189 230 250 10), WEZF 15 (10), (12), WKQI 10 (7),	"All I Wanna Do" A&M LP Title: Tuesday Night Music 5 ADDS (Add Factor: 5) WTMX 45 (25), WOAL 32 (-), WLRW 46 (29), WNSN 30 (-), W WKCH 42 (28), WKDD 49 (45), WATX 41 (30), IXXYO 28 (71, W WKTH 40 (40), WOMZ 40 (41), KPLZ 19 (-), WROX 28 (23), WH STATION-PLAY BY MARK	3W 2W LW TW 23 18 15 8 2207 3011 4491 5910 5942 6940 230, WAKC 43 (29), 8BL 35 (21), WOLL 36 (24), 3T-31 (31), KHAK 30 (30)	"Lucky One" 7 7 7 7 A&M LP Title: House Of Love 1154 1209 WKD0 45 (43), WLFW 46 (46), KISN 45 (45), KATF 35 (26), WOSM 42 (42), KMAL XXYQ 36 (31), WOMZ 39 (21), WROX 34 (29), WOLH 36 (36), WHIX 23 (11), WMO WEZF 22 (30), WMC 29 (24), KYKY 35 (36), KYSS 34 (34), WBLI 34 (35), KWMX 31 STATION PLAY BY MARKET SIZE	5 6 6163 6092 1241 1250 42 (42), L 28 (21), (31)	ROLLING STONES "Out Of Tears" Virgin LP Title: Voodoo Lounge 8 ADDS (Add Factor: 9) KOSO 24 (), KISN 15 (), WRCX 15 (), WRIX 15 (), WNSX 37 (), WMIX 5 (), WMCLS STATION PLAY BY MARK	(5) (ET SIZE
50+	30 - 3 82 - 3 121 + 30 17 - 7 - +1 250 +20 CHART STATS	PLAYS	9 386 +260 8 254 +103 12 291 -122 8 123 +30 3 21 -11 40 +5 - 1075 +260 CHART STATS	PLAYS 1-50 51-100 101-164 165-233 Stations Play 50+	- +3 +128 -171 +42 +7 	PLAYS 1:50 51:100 101:164 165:23: 50+ 40-49 30:39 1 20:29 1 10:19 6 5-9 1 2 Total Plays 89 66 SEAL	1 30 - 1 124 +24 6 84 +69 3 17 +12 11 - 48 - 155 +105
"Always"	ZE	"Turn The Beat Around" Crescent Moon/Epic ST LP Title: Hold Me, Thrill 8 ADDS (Add Factor: 6) KWAX 27 (-), WOMZ 26 (-), WTMX 25 (7), KXYQ 21 (-), WBT KDMX 23 (10), WMTX 26 (16), WXQ 12 (17), WKDO 28 (24), WEZF 15 (-), KYIS 20 (20), WALL 8 (-), WBU 12 (14), WIGG STATION, PLAY BY MARK	VBMX 26 (21), W\$\$X 15 (-), 5 (15) ET SIZE	"Any Time, Any Place" Virgin LP Titte: Janet 1 ADD (Add Factor: 1) KTHT 45 (46), WBT- 43 (49), KXYQ 14 (-), WQLH 18 [18), WQMZ 25 (36), WMXL 5	504 536 148 150 (5),	"Prayer For The Dying" ZTT/Sire/WB LP Title: Seal 4 ADDS (Add Factor: 3) KATF 26 (-), KVYQ 21 (-), WKQ! 42 (42), WRQX 37 (35), WAR KPLZ 34 (41), WBU 20 (14), KYXY 25 (25), WAC 24 (24), KS KSSN 18 (13), WPLU 20 (23), WEZF 15 (8), WGSN 10 (-), KOS STATION PLAY BY MARK	22 20 17 77 2859 2814 3421 3527 411 457 554 579 17.22 (16), WKDC 25 (26), 50 20 (20), WYS 18 (16)
50+	20 +20 37 +37 10 +10	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - 30-399 - 20-29 8 2 - 10-19 2 1 1 5-9 - 2 - Total Statiens 10 3 2 2 Total Plays 219 63 13 41 MELISSA ETHERIDGE	11 263 +196 4 60 +5 2 13 -1 17 - +8 - 336 +202 CHART STATS	PLAYS	-1 -36 +25 +14 +1 +2	PLAYS 1-50 51-100 101-164 165-233 50+	1 42 -85 2 71 +2 13 902 +136 10 149 +2 2 15 -9 28 - +3 - 579 +45
1066	25 23 19 1518 2166 2666 376 518 639 (40), KYKY 20 (-), KDMX 18 (5), 4 (24), WSSX 12 (-)	"Come To My Window" Island LP Title: Yes i Am 1 ADD (Add Factor: 1) WKQI 42 (21), WOG 40 (23), KPL2 37 (25), KYUU 41 (33), WI WAKC 44 (41), WOLH 36 (25), WRQX 46 (46), WLRW 46 (46), OYO 36 (31), WPL 41 (41), KYIS 20 (), KWAK 32 (26), WS STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	4 4 4 2 2 FORT FORT FORT FORT FORT FORT FORT FORT	"Circle Of Life" Hollywood LP Title: The Lion King ST	9 5 501NTS 5425 5604 947 1178 (30), (45), (230)	"Whipped" SBK/EMI LP Title: Heart, Soul 2 ADDS (Add Factor: 2) WKTI 30 (20), KOYO 21 (14), WKO 14 (7), KGBY 20 (20), KC WSSX 15 (13), WOMZ 27 (37), KDMX 9 (5), KTHT 10 (9), WM KEZR 18 (29) STATION PLAY BY MARK PLAYS 1-50 \$1-100 101-164 165-23;	529 611 809 967 92 123 184 205 SM 10 (), KISN 15 (13), ITX 5 (), KIMAU 11 (12).
50+ - - - -	218 +48 102 +32 243 +44 49 +4 27 -5 - +3 639 +121 CHART STATS 2W LW TW	50+	11 480 -2 17 584 +181 7 173 -102 1 13 -29 1 8 -5 372 - 1258 +43 CHART STATS 3W 2W LW TW	50+	+167 -22 +85 +24 -3 +5 3 +231	50+	1 30 .7 .3 .68 .41 .7 .93 .441 .12 .1341 .12 .13 .41 .12 .13 .41 .22 .14 .12 .13 .41 .22 .14 .12 .13 .41 .41 .42 .42 .42 .42 .42 .42 .42 .42 .42 .42
LP Title: O-1- Of All to CT	27 25 27 1305 1536 1653 1305 1536 1653 267 299 336 18), KYIS 25 (25), (8), WYSR 17 (18), ROX 10 (24)	"I'm The Only One" Island LP Title: Yes I Am 4 ADDS (Add Factor: 4) WKO0 45 (24), WMTX 43 (27), KATF 26 (-), WGMZ 38 (27), WWPLJ 29 (29), WBT-27 (28), WKEE 25 (28), WRGX 10 (10) STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	1103 1197 1525 2014 1179 202 251 350 KTI 30 (30), WBU 15 (-), SO 17 (17), WYSR 17 (18),	"But it's Alright" Elektra LP Title: Four Chords 13 11 13 11 14 5049 10 741 5	8 7 01NTS 5499 6008 11AV 5 1040 1140 35 (26), 34 (33), 25 (20)	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WAG 22 (6), KYRS 34 (20), KTRT 46 (45), KMAJ 42 (42), WMT WSSX 23 (13), WKEE 26 (21), WGD 30 (29), KWMX 30 (22), WPLJ 30 (30), KEZR 22 (29), KMXX 27 (23), KMX STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	17 15 14 14 TOTAL POLYS 3434 4149 4692 4409 ***OTAL PLAYS 652 770 858 847 X27 (14), WEZF 22 (30), WBMX 31 (22), CSM 28 (28), WOG 25 (23)
50+	36	50+ - 40-49 1 1 1 30-39 1 - 1 1 20-29 2 - 1 1 10-19 5 1 - 1 5-9 - 1 Tetal Stations 9 1 2 3	2 88 +88 2 68 +38 4 107 -58 6 82 +24 1 5 +5	504	+82	50+ - 1 1 1 30-39 4 2 1 1 1 20-29 10 1 3 1 - 3 5-9 1 - 3 - 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 88 -44 8 249 +60 15 373 -59 7 113 +42 4 24 -10

NAC TOP 30

SEPTEMBER 23, 1994

	ADDICE THE FULL APPLICA	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGH
_	ARTIST TITLE (LABEL)	40/1	39	_	LIGH
1 0	EARL KLUGH Move (WB)		38	1	
2 2	PETER WHITE Reflections (Sin-Drome/CGR)	40/0		2 5	
4 3	EVERETTE HARP Common Ground (Blue Note)	38/0	32		
6 11 🕢	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	28	12	
2 3 5	RICK BRAUN Night Walk (Bluemoon)	39/0	28	II	
6 6	KEIKO MATSUI Doll (White Cat)	36/0	30	3	
_	EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	34/0	29	4	
B 17 B	ANITA BAKER Rhythm Of Love (Elektra)	39/0	22	14	
5 9	BONEY JAMES Backbone (WB)	36/0	24	8	
5 13 🕡	ART PORTER Under Cover (Verve Forecast)	40/0	22	15	
12	COLOUR CLUB Colour Club (JVC)	36/1	24	8	
	PATTI AUSTIN That Secret Place (GRP/MCA)	35/0	24	8	
9 13	BOBBY LYLE Rhythm Stories (Atlantic/AG)	37/0	23	13	
14 🔼	ZACHARY BREAUX Laid Back (NYC)	35/0	23	10	
10 15	3RD FORCE 3rd Force (Higher Octave)	35/0	22	10	
16 16	GEORGE HOWARD A Home Far Away (GRP)	35/0	18	15	
23	JONATHAN BUTLER Head To Head (Mercury)	36/0	9	21	
18 18	NORMAN BROWN After The Storm (MoJAZZ)	31/0	17	8	
19 19	HENRY JOHNSON Missing You (Heads Up)	32/0	16	14	
20 20	JULIA FORDHAM Falling Forward (Virgin)	28/0	15	9	
BUT ▶ ②	JOE SAMPLE Did You Feel That? (WB)	33/5	10	16	
	KILAUEA Midnight On The Boulevard (BrainChild)	27/0	13	10	
29 🐼	SWING OUT SISTER The Living Return (Mercury)	33/1	8	19	
_	ALPHONSE MOUZON On Top Of The World (Tenacious)	28/0	13	9	
	SPECIAL EFX Catwalk (JVC)	36/0	5	18	
_	SADAO WATANABE Earth Step (Verve Forecast)	25/0	7	14	
27 27	GENE DUNLAP BAND Groove With You (Avenue)	33/1	5	17	
_	MICHAEL WHITE So Far Away (Noteworthy)	33/2	4	18	
_	JOE McBRIDE A Gift For Tomorrow (Heads Up)	23/0	12	6	
	WILLIE & LOBO Fandango Nights (Mesa)	22/0	8	12	

This chart reflects airplay from September 12-18. 40 total reporters.

BREAKERS®

No Albums Qualified For Breaker Status This Week.

CHART EXTRAS

JIM CHAPPELL & HEARSAY "Manila Nights" (Real Music)

MOST ADDED

Artist	Title	Adds
CRAIG CHAQUICO	"Acoustic"	21
KIM PENSYL	"When"	14
JOE SAMPLE	"Did"	5
BRYAN FERRY	"Mamouna"	4
FORMAN/LOEB	"Metro"	4
DUKE JONES	"Thunder"	4
MIKE TOMARO	"Home"	4

MOST INCREASED PLAYS

ANITA BAKER	"Rhythm"
JONATHAN BUTLER	"Head"
JOE SAMPLE	"Feel"
RUSS FREEMAN	"Sahara"
SPECIAL EFX	"Catwalk"
SWING OUT SISTER	"Living"
MICHAEL WHITE	"Far"
PETER WHITE	"Reflections"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

ACTIVE

DON GRUSIN "Banana Fish" (GRP) 23/1 Rotations: Heavy 3/0, Medium 6/0, Light 14/1, Total Adds 1, WQCD. Heavy: WGUF, WEZV, WONB. Medium: WOTB, KACD, KJZZ, KYOT, KSSJ, KEZL

MATT BIANCO "Another Time Another..." (JVC) 22/1 Rotations: Heavy 2/0, Medium 14/0, Light 6/1, Total Adds 1, WONB. Heavy: KHIH, KACD. Mediums include: WOTB, WJZF, WNWV, KCFE, KYOT, KQBR, KSSJ, KIFM, KEZX.

CRAIG CHAQUICO "Acoustic Planet"

(Higher Octave) 21/21 Rotations: Heavy 2/2, Medium 4/4, Light 15/15, Total Adds 21 including WOTB, WFAE, WNUA, WNWV, KCFE, KYOT, KSSJ, KIFM, WLOQ, WJZE, KKJY.

TIM WEISBERG "Naked Eyes" (Fahrenheit) 21/3

Rotations: Heavy 2/0, Medium 9/0, Light 10/3, Total Adds 3, WJZE, WEZV, KCLC. Heavy: WOTB, WHRL. Mediums include: KACD, KSSJ, KIFM, KYFX, KKJY, KEZL, WGUF, WONB, KSBR.

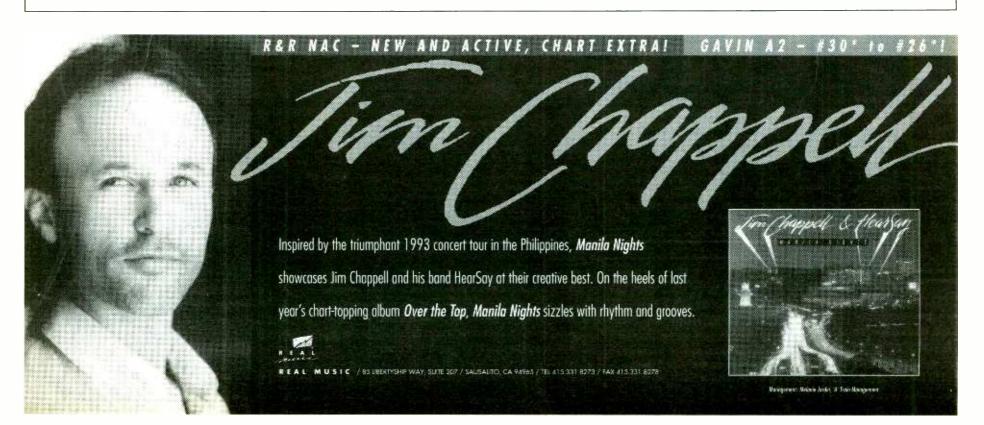
FORREST GUMP "Original Soundtrack" (Epic) 21/1 Rotations: Heavy 1/0, Medium 14/0, Light 6/1, Total Adds 1, KCLC. Heavy: WEZV. Mediums include: WOTB, WFAE, WNUA, WNWV, KCFE, KHIH, KTWV, KKJZ, KSSJ, KIFM, WHRL, WLOQ.

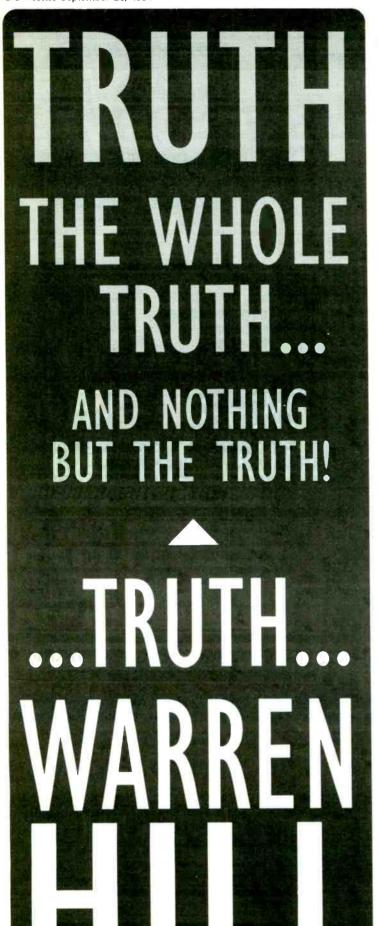
STEVE REID "Bamboo Forest" (Sugo) 21/0 Rotations: Heavy 5/0, Medium 13/0, Light 3/0, Total Adds 0. Heavy: WNWV, KJZZ, WHRL, KKJY, WGUF. Mediums include: WJJZ, WOTB, WFAE, KCFE, KSSJ, KIFM, KEZX.

AL DIMEOLA "Orange And Blue" (Mesa/Bluemoon) 20/1 Rotations: Heavy 1/0, Medium 7/0, Light 12/1, Total Adds 1, KNIK. Heavy: KCLC. Medium: WOTB, WHRL, WGMC, WJZE, KKJY, WEZV, KSBR.

LEO GANDELMAN "Made In Rio" (Verve Forecast) 20/1 Rotations: Heavy 4/0, Medium 10/0, Light 6/1, Total Adds 1, KTNT. Heavy: WOTB, KJZZ, WHRL, WGMC. Mediums include: WJJZ, WJZZ, KSSJ, KIFM, WLOQ, WJZE, KEZL, KNIK. BOB MAMET "Signs Of Life" (Atlantic/AG) 20/1 Rotations: Heavy 3/0, Medium 10/0, Light 7/1, Total Adds 1, KNIK. Heavy: WOTB, KYOT, KIFM. Mediums include: WQCD, WJZF, WNUA, KCFE, KJZZ, KSSJ, WHRL.

STEVAN PASERO "Songs For The Wild" (Sugo) 20/1 Rotations: Heavy 3/0, Medium 8/0, Light 9/1, Tota Adds 1, KIFM. Heavy: WOTB, KKJY, WGUF. Medium: KCFE, KJZZ, KYOT, KKSF, KEZX, WONB, KCLC, KSBR.





ON YOUR DESK OCTOBER 7th!

NAC ADD DATE: OCTOBER 13!

PROMOTION: MARLA ROSEMAN (718) 575-5573



TMK(S) & REGISTERED CA(S) REGISTRADA(S) ERAL ELECTRIC, USA. LOGO & BMG MUSIC

BMG. O 1994 BMG MUSIC

NAC ADDS

Stations listed alphabetically by market

WHRL/ALBANY **GUY ROCHELLE**

JOHN NILSEN MIKE TOMARO **BOBBI HUMPHREY** FORMAN/LOEB/JACKSO CRAIG CHAQUICO

KKJY/ALBUQUERQUE **LES REED**

CRAIG CHAQUICO **DUKE JONES** CHET MCCRACKEN MARINA LIMA TAOS PETE BARDENS

KNIK/ANCHORAGE **DEAN WILLIAMS**

KAL DAVID AL DIMEOLA **DUKE JONES BOB MAMET** CRAIG CHAQUICO

WFAE/CHARLOTTE **PAUL STRIBLING**

CRAIG CHAQUICO CHET ATKINS

WNUA/CHICAGO MIKE FISCHER

CRAIG CHAQUICO

WNWV/CLEVELAND STEVE HIBBARD

CRAIG CHAQUICO KIM PENSYL

KOAI/DALLAS MILLER/MICHAEL

MICHAEL WHITE

WJZZ/DETROIT **ROSETTA HINES**

JOE SAMPLE MIKE TOMARO KIM PENSYL

WEZV/LAFAYETTE **BOB MILLER**

CRAIG CHAQUICO TIM WEISBERG

WONB/LIMA **RICHARD GAINEY**

CRAIG CHAQUICO MIKE TOMARO KIM PENSYL MIDNIGHT SKYE MATT BIANCO

KYFX/LITTLE ROCK **VERNON WELLS**

PAT KELLY SOUNDS OF BLACKNES SWING OUT SISTER

WLVE/MIAMI **GEOFF FISCHER**

JOE SAMPLE

KCFE/MINNEAPOLIS **ROB MOORE**

CRAIG CHAQUICO **DUKE JONES** JOSHUA REDMAN RRYAN FERRY FORMAN/LOEB/JACKSO KIM PENSYL CHET ATKINS

KSBR/MISSION VIEJO **TERRY WEDEL**

CRAIG CHAQUICO JOSHUA REDMAN TAOS

WGUF/NAPLES MIKE BODE

CRAIG CHAQUICO HERBIE MANN KIM WATERS ANN HAMPTON CALLAW

WQCD/NEW YORK STEVE WILLIAMS

KIM PENSYL DON GRUSIN JOE SAMPLE

KTNT/OKLAHOMA CITY STEPHANIE STEWART

CRAIG CHAOLIICO KIM PENSYI LEO GANDELMAN

WLOQ/ORLANDO CHURCH/HUNTINGTON

FORMAN/LOEB/JACKSO SANTANA CRAIG CHAQUICO KIM PENSYL HIROSHIMA

WJJZ/PHILADELPHIA **BERNIE KIMBLE**

CRAIG CHAQUICO JOE SAMPLE

KJZZ/PHOENIX **BILL SHEDD**

CHET MCCRACKEN NORMAN HEDMAN ONE

KYOT/PHOENIX **NICK FRANCIS**

MICHAEL WHITE CRAIG CHAQUICO NO PRIMA DONNA DORADO - GOLD SESS **WORLD DANCE PARTY** A WEEK IN THE REAL

KKJZ/PORTLAND MILLER/YU

KENNY LOGGINS JOE SAMPLE

WOTB/PROVIDENCE **BILL GRAY**

CRAIG CHAQUICO MIKE TOMARO CHET MCCRACKEN KIM PENSYL NATE TIFFE SPEAK EASY

WGMC/ROCHESTER **ERIC GRUNER**

CRAIG CHAQUICO MICHAEL GULEZIAN PAT KELLY KIM PENSYL JOHN SCOFIELD TAOS ROBERT HURST JIMMY BRUNO

KQBR/SACRAMENTO LAWRENCE TANTER

KIM PENSYL

KSSJ/SACRAMENTO TONY SHONDEL

CRAIG CHAQUICO **BRYAN FERRY** GENE DUNLAP BAND PETE BARDENS ONE

KNJZ/ST. LOUIS TED HABECK

NO ADDS

KCLC/ST. CHARLES KAMMIF COLLINS

FORREST GUMP GERALD VEASLEY FORMAN/LOEB/JACKSO **BRYAN FERRY** TIM WEISBERG KIM PENSYL LUCY KAPLANSKY

KBZN/SALT LAKE CITY DALE NELSON

LUTHER VANDROSS

KIFM/SAN DIEGO O'CONNOR/COLE

BRYAN FERRY STEVAN PASERO MIKE GEALER CRAIG CHAQUICO

KBLX/SAN FRANCISCO **KEVIN BROWN**

PHAREZ WHITTED COLOUR CLUB

KKSF/SAN FRANCISCO DORE STEINBERG

JOHN NILSEN MIDNIGHT SKYE

KEZX/SEATTLE MICHAEL EADS

CRAIG CHAQUICO ARNOLD MCCULLER AMY GRANT

WJZE/TOLEDO STEVE ATHANAS

TIM WEISBERG VERNON GARRETT CRAIG CHAQUICO **DUKE JONES** KIM PENSYL KIM WATERS **HM JOHNSON**

40 Total NAC Reporters 40 Current NAC Reporters 34 Current NAC Playlists

Reported Frozen Playlist (4): KHIH/Denver KEZL/Fresno KACD/Los Angeles KTWV/Los Angeles

Did Not Report, Playlist Frozen (2): W.IZF/Atlanta WNND/Raleigh





PROGRESSIVE TOP 30

SEPTEMBER 23, 1994

2 W LW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
2 1	0	NEIL YOUNG & CRAZY HORSE Sleeps With (Reprise)	30/0	26	4	0
- '		ERIC CLAPTON From The Cradle (Reprise)	30/1	26	3	ĭ
	2	SHAWN COLVIN Cover Girl (Columbia)	30/1	20	10	0
1 2	4	ROLLING STONES Voodoo Lounge (Virgin)	29/0	21	7	ĭ
1	5		30/0	16	14	0
1	_	SEAL Seal (ZTT/Sire/WB)	25/2	16	9	0
6 7	_	LYLE LOVETT Sampler (MCA)	27/2	16	10	ĭ
8 9	_	FREEDY JOHNSTON This Perfect World (Elektra)	26/0	15	10	i
3 6	_	TOAD THE WET SPROCKET Dulcinea (Columbia)	23/0	15	7	i
_ 29		BRYAN FERRY Mamouna (Virgin)	28/9	6	16	6
- 12	_	R.E.M. What's The Frequency, Kenneth? (Track) (WB)	24/1	9	14	Ĭ
- 12 - 18	_	PETER GABRIEL Secret World Live (Geffen)	24/3	9	12	3
10 11		CROSBY, STILLS & NASH After The Storm (Atlantic/AG)	25/0	12	10	3
19 17		PAULA COLE Harbinger (Imago)	25/I	7	15	3
18 15		JULES SHEAR Healing Bones (Polydor/Island)	25/0	7	13	5
21 21	_	WIDESPREAD PANIC Ain't Life Grand (Capricorn)	25/2	5	16	4
16 14	_	VARIOUS ARTISTS Blown Away ST (550 Music/Epic Soundtrax)	19/0	7	12	0
5 10		INDIGO GIRLS Swamp Ophelia (Epic)	18/0	8	10	0
17 16		JEFFREY GAINES Somewhat Slightly Dazed (Chrysalis/EMI)	22/0	9	- 11	2
30 25		WALTER BECKER Sampler (Giant)	20/1	8	10	2
14 19	_	VARIOUS ARTISTS DGC Rarities Vol. 1 (DGC)	18/0	10	7	- 1
13 13	22	PRETENDERS Last Of The Independents (Sire/WB)	17/0	9	8	0
15 23	23	SHERYL CROW Tuesday Night Music Club (A&M)	14/0	10	4	0
9 20	24	JOHN MELLENCAMP Dance Naked (Mercury)	17/0	8	8	- 1
22 24	25	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	20/0	8	7	5
24 28	26	VIGILANTES OF LOVE Welcome To Struggleville (Capricorn)	19/1	4	13	2
DEBUT	▶ Ø	NANCI GRIFFITH Flyer (Elektra)	18/1	8	6	4
20 30	23	HARRY CONNICK JR. She (Columbia)	20/I	5	9	6
DEBUT	▶29	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise)	19/1	6	8	5
DEBUT	▶ 30	BLUES TRAVELER Four (A&M)	19/4	2	14	3

This chart reflects airplay from September 19 - 25. 30 total reporters.

BREAKERS®

BLUES TRAVELER

Four (A&M)

63% of our reporters on it (19 stations) 4 adds

Debuts #30 on chart

NANCI GRIFFITH

Flyer (Elektra)

60% of our reporters on it (18 stations) l add

Debuts #27 on chart

MOST ADDED

Artist	Title	Adds
BRYAN FERRY	"Mamouna"	9
CRANBERRIES	"Zombie"	5
D. MATTHEWS BAND	"Say" (Track)	5
BLUES TRAVELER	"Four"	4
SAMPLES	"Autopilot"	4
VARIOUS ARTISTS	"Beat"	4

MOST INCREASED

FREEDY JOHNSTON	"Perfect"
NANCI GRIFFITH	"Flyer"
EDIE BRICKELL	"Picture"
LYLE LOVETT	Sampler
PETER GABRIEL	"Live"
SAMPLES	"Autopilot"
ERIC CLAPTON	"Cradle"
PAULA COLE	"Harbinger"
DAVE MATTHEWS BAND	"Say" (Track)

Breakers: Album has achieved airplay at 60% of our reporters for the first time.

New & Active: Albums ranked by number of stations.

ACTIVE

RUSTED ROOT "When I..." (Mercury) 16/3
Rotations: Heavy 0, Medium 9/1, Light 7/2, Total
Adds 3, KFMG, WMMM, KXPT. Medium including WTTS, KBCO, KUMT, KMTT, WMAX. Light
including WBOS, WKOC, WXLE, KIOT, WNCS.

SANTANA BROTHERS "Luz Amor Y Vida"

(Track) (Island) 16/3
Rotations: Heavy 1/0, Medium 7/1, Light 8/2, Total Adds 3, WMMM, KIOT, WMVY. Heavy: KBCO. Medium including KINK, KMTT, WXLE, WCLZ, WMAX. Light including WTTS, KTCZ, WRLT, KKOS, KRSH.

VARIOUS ARTISTS "Beat The Retreat"

(Capitol) 15/4
Rotations: Heavy 7/2, Medium 5/1, Light 3/1, Total Adds 4, WBOS, WXLE, WMMM, KTHX. Heavy including KINK, KFOG, WCLZ, WRNX, KRSH. Medium including WMAX, WRLT, KFMG, KOTR. Light including KTCZ, KBCO.

SARAH McLACHLAN "Fumbling Towards

Ecstasy" (Nettwerk/Arista) 15/3
Rotations: Heavy 4/2, Medium 9/1, Light 2/0, Total Adds 3, KBCO, KFMG, WMVY. Heavy including KFOG, WRNX. Medium including WBOS, WTTS, KINK, KMTT, WCLZ. Light: KTCZ, WXLE.

OVER THE RHINE "Eve" (IRS) 15/0

Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0. Heavy: WCLZ, KFMG. Medium: WXRT, WMAX, WRNX, KIOT, WMYY. Light including WBOS, WTTS, KBCO, KRSH, WNCS.

SAMPLES "Autopilot" (W.A.R.?) 14/4
Rotations: Heavy 5/0, Medium 8/3, Light 1/1, Total
Adds 4, KUMT, KMTT, KRSH, WMVY. Heavy: WBOS, KBCO, KFOG, WXLE, WNCS. Medium including WVGO, KFMG, WMMM, KIOT, KEKO.

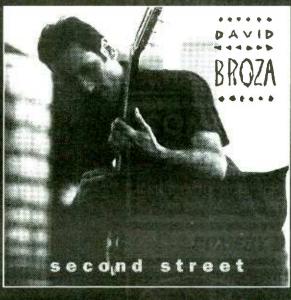
J.J. CALE "Closer To You" (Virgin) 14/1
Rotations: Heavy 2/0, Medium 5/1, Light 7/0, Total Adds
1, WMVY. Heavy: KTHX, KOTR. Medium including
KMTT, WCLZ, KPIG, KRSH. Light including W3OS,
KTCZ, KBCO, WXLE, WRLT.

EVERYTHING BUT THE GIRL "Amplified Heart" (Atlantic/AG) 14/1

Rotations: Heavy 4/0, Medium 4/1, Light 6/0, Total Adds 1, KFMG, Heavy: WRNX, KRSH, KEKO, WMVY. Medium including WBOS, KINK, KTHX. Light in-cluding KBCO, KMTT, WXLE, WRLT, KIOT.

Continued on Page 62

ADDS INCLUDE: KSCA KOPT WBOS WORLD CAFE KFMG KRSH KZON WRLT WXPN KRCC KBCO WBUR WYEP WEBK WCBE WZEW WKZE KCSU WFUV KSPN KXPT WNCW KMTT KVNF KRCL DMX WNKU DCR





RECOMMENDED SONGS: "I CRY OUT" "HOUSE" "STEPHANIE" "ARMS TO HOLD ME"

Tour This Fall



KUMT

NOVEMBER RECORDS • 530 Broadway • New York NY 10012 • 212-343-0799

NEW & ACTIVE

Continued from Page 61

LOVE SPIT LOVE "Love Spit Love"

(Imago) 14/0
Rotations: Heavy 4/0, Medium 9/0, Light 1/0, Total Adds 0. Heavy: WKOC, WXRT, WRLT, KFMG. Medium including WTTS, KBCO, KFOG, WXLE, WCYY, Light: KIOT.

JESUS & MARY CHAIN "Stoned And

Dethroned" (American) 12/3
Rotations: Heavy 3/0, Medium 2/0, Light 7/3, Total
Adds 3, KMTT, WVGO, WNCS. Heavy: WXRT,
KBCO, KFMG. Medium: WKOC, WCLZ. Light
including WBOS, KTCZ, WXLE, KRSH.

DADA "American Highway Flower"

(IRS) 12/2
Rotations: Heavy 2/1, Medium 7/0, Light 3/1, Total Adds 2, KFMG, WNCS. Heavy including WBOS. Medium including WKOC, KTCZ, KBCO, KFOG, WXLE. Light including WRLT, KIOT.

SARA HICKMAN "Necessary Angels"

(Discovery) 11/0 Rotations: Heavy 1/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: KKOS. Medium including WBOS, KUMT, WXLE, WRNX, WRLT. Light: KTCZ, KMTT.

GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 10/3

Rotations: Heavy 0, Medium 7/1, Light 3/2, Total Adds 3, WTTS, WCYY, WMMM. Medium including WBOS, WKOC, WXRT, KMTT, WRLT. Light including KBCO.

BLUE RODEO "Five Days In July"

(Discovery) 9/2
Rotations: Heavy 1/0, Medium 3/0, Light 5/2, Total Adds 2, KMTT, WRLT. Heavy: WRNX. Medium: WBOS, KIOT, KOTR. Light including KBCO, KPIG,

DAVID BYRNE "David Byrne" (Luaka Bop/Sire/WB) 9/2

Rotations: Heavy 1/0, Medium 6/1, Light 2/1, Total Adds 2, KBCO, KIOT. Heavy: WMVY. Medium including WXRT, WRLT, KTHX, WNCS, KOTR. Light including KMTT.

WILLY PORTER "Dog Eared Dream" (Don't) 9/2

Rotations: Heavy 0, Medium 4/0, Light 5/2, Total Adds 2, KKOS, WMVY. Medium: WBOS, WCLZ, KIOT, WNCS. Light including WXLE, WMMM,

DAVE MATTHEWS BAND "What Would You Say" (Track) (RCA) 8/5

Rotations: Heavy 3/1, Medium 4/3, Light 1/1, Total Adds 5, WBOS, WCLZ, WRNX, KFMG, KIOT. Heavy including KBCO, WVGO. Medium including

DAVID BROZA "Second Street" (November) 8/2

Rotations: Heavy 0, Medium 4/1, Light 4/1, Total Adds 2, WRLT, KRSH. Medium including KQPT, KUMT, KXPT. Light including WBOS, KBCO, KMTT.

BBM "Around The Next Dream" (Virgin) 8/1

Rotations: Heavy 2/0, Medium 4/1, Light 2/0, Total Adds 1, WCLZ. Heavy: WXLE, KFMG. Medium including WBOS, KIOT, WMVY. Light: KBCO,

BIG MOUNTAIN "Unity" (Giant) 8/0

Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Total Adds 0. Heavy: KINK. Medium: KFOG, WNCS. Light: WKOC, KTCZ, WRLT, WMMM, KRSH.

boz scaggs fly like a bird is five previously unreleased tracks. At rad aggs and Ricky Fataar. Represe ©1994 Virgin Records Amer

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY PD/MD: Zeb Norris

BEAT THE RETREAT SORDID HUMOR FROM GOOD HOMES

KIOT/Albuquerque, NM PD: Mike Marrone MD: Janet "Honey" Harris

DAVE MATTHEWS BAND DAVID BYRNE DILLON O'BRIAN SANTANA BROTHERS
MICHAEL HILL'S BLUES
ADIOS AMIGO
COUNTING CROWS

WBOS/Boston, MA PD/MD: Jim Herron

BEAT THE RETREAT DAVE MATTHEWS BAND

WNCS/Burlington, VT PD: Glenn Roberts **MD: Jody Peterson**

BRYAN FERRY JESUS & MARY CHAIN DADA

WMVY/Cape Cod, MA PD/MD: Barbara Dacev

R.F.M. BRYAN FERRY SARAH MCLACHLAN PETER GABRIEL KATELL KEINEG SAMPLES HAPPY RHODES WIDESPREAD PANIC J.J. CALE MAGIC DICK & JAY SANTANA BROTHERS WILLY PORTER

WXRT/Chicago, IL VP/Prog.: Norm Winer MD: Patty Martin

BLUES TRAVELER SHAWN COLVIN OASIS TRIPMASTER MONKEY SINEAD O'CONNOR YARD SALE CRANBERRIES SMASHING PUMPKINS

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

SEAL SARAH MCLACHLAN CRANBERRIES HARRY CONNICK JR. DAVID BYRNE

KFMG/Des Moines, IA PD: Mark Vos GM/MD: Ron Sorenson

JOHNNY CLEGG DAVE MATTHEWS BAND PAUL KELLY RENEGADE SAINTS HOODOO GURUS RUSTED ROOT CRANBERRIES

WTTS/Indianapolis, IN D: Rich Anton MD: John McGue

WALTER BECKER BRYAN FERRY GRANT LEE BUFFALO CRANBERRIES

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis

ERIC CLAPTON BILLY PILGRIM RUSTED ROOT SYRENS BRYAN FERRY LYLE LOVETT

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

PETER GABRIEL BLUES TRAVELER RUSTED ROOT NANCI GRIFFITH GRANT LEE BUFFALO BRYAN FERRY SANTANA BROTHERS **BEAT THE RETREAT**

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

WOLFSTONE TROUT FISHING WAYLON JENNINGS

WRLT/Nashville, TN GM/PD: Ned Horton MD: Michael Parks

DAVID BROZA BLUE RODEO CONNELLS HOODOO GURUS DUKE ROBILLARD POPS STAPLES

WKOC/Norfolk, VA PD: Mark Bradley MD: Eric Worden

LYLE LOVETT CRANBERRIES MAGNAPOP

WCLZ/Portland, ME PD: Brian Pheonix MD: Chad Gilley

BRYAN FERRY MOUNTAIN STAGE 7 BBM DAVE MATTHEWS BAND

WCYY/Portland, ME PD: Herb Ivy MD: Brian Tarbox

BLUES TRAVELER GRANT LEE BUFFALO

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock **BRYAN FERRY**

KTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen

BRYAN FERRY MICHAEL HEDGES PETER GABRIEL SOPHIE B. HAWKINS TAB BENOIT BEAT THE RETREAT ROBBIE ROBERTSON CONSOLIDATED LUSCIOUS JACKSON MC 900 FT JESUS

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

PAULA COLE BARENAKED LADIES JESUS & MARY CHAIN

WMAX/Rochester, NV PD/MD: Rick MacKenzie

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

SAMPLES BLUES TRAVELER BRYAN FERRY

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

BILL LLOYD WILLY PORTER MAGIC DICK & JAY

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

WIDESPREAD PANIC

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

SINEAD O'CONNOR

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

SINEAD O'CONNOR SAMPLES ROBBIE ROBERTSON TRACTORS EDDI READER DAVID BROZA COSY SHERIDAN JOEL RAFAEL BAND TIMBUK 3 SAMPLES MARIA MULDAUR

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

SAMPLES BLUE RODEO JESUS & MARY CHAIN

WRNX/Springfield, MA PD: Jim Asker MD: Bruce Stebbins

SEAL DAVE MATTHEWS BAND

30 Total Reporters 30 Current Reporters 27 Current Playlists

Reported Frozen Playlist (2): KEKO/Tucson KTCZ/Minneapolis

Did Not Report, Playlist Frozen (1): KQPT/Sacramento



MARKET #3

TOAD IME NU. OF THE Independents
PRETEMBRES/Last The Independents
PRETEMBRES/Last The Independents
LOVE SPIT LOVE/LOVE Spit Love
JOHN MELLENCAMP/Dance Naked
SHERVIL CROM/Tuesday Night Music Club
VIGILANTES OF LOVE/McLene To Struggleville
LIZ PHAIR/Whitpmant
NELL YOUNG 6 CRAZY MORSE/Sleeps With Angels
FURY IN THE SLAUGHTERHOUSE/Mono
SESUS 6 MARY CHAIR/School And Dethroned
PREEDY JOHNSTON/This Perface World
ALIAMA BROWNERS BAND/Where It All Begins
PINK FLOYD/The Division Bell
BLONN AMN/Soundtrack
EDIE BRICKERL/Ficture Perfect Morning
CRACKER/Kercene Mar
PETER GABRIEL/Secret Morld Live

BLIMS TRAVELER/Four Garl
OAGIS/OFGINELY YAYDE
SHAMM COLVIN/Cover Garl
OAGIS/OFGINELY YAYDE
OAGIS/OFGINELY YAYDE
SIMEAD O'CONNOR/UNIVERAL MOTHER
CRAMBERRIES/ZOMDIE (Track)
CRAMBERRIES/ZOMDIE (Track)
CRAMBERRIES/ZOMDIE (Track)
CRAMBERRIES/ZOMDIE (Track)
CRAMBERRIES/ZOMDIE (Track)
DECENSIVE TREMELY PLUTS/SPUTPLE
SAM PHILLIPS/Martanis And Bikinis
SUGAN/File Under: Ray Listening
DOCC DARTIES VOL. 1/Compilation
JULES SHEAR/Mealing Somo
NOGRO GURUS/Crafk
MOGRO GURUS/Crafk
CRASH TEST UDWHIES/GOD Shuffled His Feet

KFOG 104.5 MARKET #4 KFOG/San Francisco

WALTER BECTER/Sample:
BLOWN MMN/Soundtreak
BLOWN MMN/Soundtreak
BLIE BRICKEL/Facture Perfect Morning
BRIC CLAPTON/From The Cradle
BRIC BRICKEL/Facture Perfect Morning
BRIC CLAPTON/From The Cradle
BRID SAMAN COLVIN/Cover Gill
BETER GABRIL/Scarcet World Live
BETER GABRIL/Scarcet World Live
SARAH MCLACHLAN/Fumbling Towards Ecstamy
PRETENDERS/Last of The Independents
BRAT THE RETREAT/Compilation
BRAT THE RETREAT/Compilation
BRAT THE RETREAT/Compilation
BRAT THE RETREAT/Compilation
BRAT HER BRITES/MORDE/MORDE/DIGGET
TOTAL MESS OF SPROKET/Dulcing
SAMPLES/Autopilot
SAMPLES/Autopilot

BIO MOUNTAIN/Unity
BLUES TRAVELER/FOUL
BLUES TRAVELER/FOUL
BLUES TRAVELER/FOUL
BLUES TRAVELER/FOUL
BUCKMERAT CYDECO/Five Card Stud
PAULA COLE/Marbinger
CROSSN, STILLS & MASH/AFM MAJE Colub
BADA/American Highway Flower
BUCKMERAT CHARLES & MASH/AFM MAJE COLUB
BADA/American Highway Flower
BUCKLINS/DIF CARD
BUCKLINS CARD
BUCKLINS CARD
BUCKLINS STEAR/Mealing Sones
JOE LOUIS MALKER/JLW

WBOS 92.9 FM

MARKET #9

W80S/Boston (617) 254-9267

AVY

REAT THE RETREAT/Compilation

NEIL YOUNG & CRACY HORSE/Sleeps With Angels

RAREMAKED LADIES/Maybe You Should Drive

PETER CABRIES/Secret World Live

MANUEL SCHEM/Sampler

WANTES BECKEM/Sampler

RANGE CLAPTON/From the Cradle

PAULA COLE/Harbniger

DADA/American Highway Flower

CROSSY, STILLS & NASM/After The Scorm

CRISTEM RALL/Live Careful What You Wish For

RRISTEM RALL/LIVE RA

DAVE MATTHEWS BAND/What Would You Say (T:
LYLE LOVETI/Sample:
LYLE LOVETI/Sample:
STRENS/Firewater
STRENS/Firewater
GRANT LEE BUFFALO/Mighty Joe Moon
TAB BENDIT/What I Live For
BLUE RODEO/Five Days in July
TRAFFIC/Far From Mome



MARKET #13

KMTT/Seattle

SEAL/Seal
INDIGO GIRLS/Swamp Ophelia
ROLLING STONES/Voodoo Lounge
NOIL TOUNG & COMAZ! NONSE/Sleeps With Angels
ROLLING STONES/Voodoo Lounge
ROLLING STONES/Sleeps With Angels
ROLLING STONES/Sleeps With Angels
ROLLING LOVETT/Sample
LYLE LOVETT/Sample
RENAM FORLY/Kamouna
SHERYL CROW/Tuedday Night Music Club
SHAMN COLVIN/Cover Gill
ROLLING SHAMN COLVIN/Cover Gill
ROLLING STONES/ROLLING STONES/ROLL

TOAD THE MET SPROCKET/Dulcinea
PRETENDERS/Last Of The Independents
JOHN MELLENCAMP/Dance Naked
BLOWN AMAY/Soundtrack
PREEDY JOHNSTON/This Perfect World
DOC RANITIES VOL.1/Compilation
WAR/WAR & Closer To Vol.

BUCKWHEAT ZYDECO/Five Card Stud DAVE ALVIN/King Of California SPIN DOCTORS/Turn I Upsade Down SUBDUDES/Annunciation JACKOPIEREC/Binging On The Weather JOHN GORRA/Out Of The Valley DAVID BYENE/DAVID Byrne



MARKET #24 KBCO/Denver

HEAVY

LYLE LOVETT/Sampler
SAMPLES/Autopilot
R. E.M. /Mhat's The Frequency... Track
BRIC CLARTON/From The Cradle
BRYAN FERRY/Manouna
BRYAN FERRY/Manouna
BRYAN FERRY/Manouna
BRYAN FRENT/Manouna
BRYAN FARE BROWN FRENT
BRYAN FRENT/MANOUNA
BRYAN FRENT/MANOUNA
BRYAN FRENT/MANOUNA
BRYAN BRYAN BRYAN BRYAN BRYAN
BRYAN BRYAN

BLONN AMAY/Soundtrack
BLURE TRAVELER/Four
PAULA COLE/Harbinger
DADA/American Highway Flower
MARIANNE FAITHFUL/A Collection of Her Best
MANCI GRIPPITN/The Flyer
MEXICO 76/The Dutt Has Come To Stay
SINEAD O'CONNOR/Universal Mother
LOVE SPIT LOVE/Love Spit Love
BONNIE RAITT/Longing in Their Hearts
THRUK X/LOOKs Like Dark To Me
EDER MINISTER OF THE MERCHING
JOHNNY CLEGG & SAVUKA/Heat, Dust 6 Dreams

hink fm 102

MARKET #26

KINK/Portland, OR (503) 226-5071 Widing/Garlock

BEYAN FEREN/Memouna
BEAT THE RETREAT/Compilation
LYLE LOVETT/Sample Teleplation
LYLE LOVETT/Sample A flittle Paith
DIC COCKER/Nave A flittle Paith
DIC COCKER/LOVE A flittle DIC COLUMN MALER BECKER/LOVE A flittle Memory A flittle Dickery A flitt ı ompilation

RICHARD MARX/Paid Vacation PETER GABRIEL/Secret World Live GIN BLOSSOMS/New Miserable Experience

Gast 93.7 FM

MARKET #33

WKOC/Norfolk (804) 671-9400 Bradlev/Hunter

DGC RARITIES VOL.1/Comp:lation COUNTING CROMM/August And Everything After COUNTING CROMM/August And Everything After COUNTING CROMM/AUGUST AND AUGUST AND AUGUST AND AUGUST AUGUST AND MAZZY STAR/SO TONIGHT THAT I Might See PREIENDERS/Lat Of the Independency...(Track BEN DOTTOK THE Frequency...(Track BEN DOTTOK THE FREQUENCY INC.) TO AUGUST AUGU

NOUNTAIN STAGE 7/Compilation
BLOWN AMAY/Soundtrack
EDIE BRICKELL/Picture Perfect Morning
BRICKELL/Picture Perfect Morning
PAULA COLESTAMM COLE/SHarbinger
COLLECTIVE SOUL/Minits, Allegations And Thi
SNAMM COLE/SHarbinger
COLLECTIVE SOUL/Minits, Allegations And Thi
SNAMM COLE/SHarbinger
COLESNAMM COLE/SHARBING AND STAMM COLE/SHARBING COLE
BRANCH COLE STAMM
BRICKER STAMM FROM STAMM
BRANCH STAMM
BRANCH CHAIN/STONE AND STAMM
BRANCH STAMM
BRAN

BARENAKED LADIES/Maybe You Should Drive BIG MOUNTAIN/Unity ERIC CLAPTON/From The Cradle

MARKET #55

KKOS/San Diego

Mountain

MARKET #36

KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

ROLLING STONES/Voodoo Lounge ERIC CLAPTON/From The Cradle MANCI GRIFFIN/The Plye Crinea BARCI GRIFFIN/The Plye Crinea BARCINARD LADIES/Maybe You Should Drive JOHN MELLENCAMP/Dance Naked PAULA COLE/Harbinger BOZ SCAGGS/Some Change BOZ SCAGGS/Some Change HABRY COMNICO JR. /She FREEDY JOHNSTON/This Perfect World

PETER GABRIEL/Secret World Live
PRETENDERS/Last Of The Independents
SHERYL CKOW/Tuesday Night Music Club
SHERYL CKOW/Tuesday Night Music Club
MANTIE PAGE/SIT THE HOUSE OF STORMER SHERYL
DAVID BROZA/Second Street
INDIGO GIRLS/Swamp Ophelia
LILE LOVETY/Sampler
SHIDIO OR CERZY HORSE/Sleeps With Angels
BLOWN AWAY/Soundtrack
MIDES/READ PANTC/Ain't Life Grand
SHID NOON AWAY/Soundtrack
HIDES/SEAD PANTC/Ain't Life Grand
DEDIE BRICKELL/PJECTURE PETECT MORTHING
DEPTRY GANES/Somewhat Slightly Dazed
OCK RARITIES VOL.1/Compilation
SADA HICTOMAN/Mercasary Angel
OWN
RUSTED ROOT/Mhen I Woke
RUSTED ROOT/Mhen I Woke
RUSTED ROOT/Mhen I Woke
VIGILANTEE OF LOVES/Welcome To Struggleville
SAMPLES/AULDOLIOL
SAMPLES/AULDOLIOL
SAMPLES/AULDOLIOL
BUJDES TRACEJERS/FOUR
BRYAN FERRY/Mamouna



MARKET #37

BDIE BRICKELL/Picture Perfect Morning
BLOWN AWAY/Soundtrack
SHAWN COLVIY/Cover Girl
BRIC CLAPTON/From The Gradle
BRIC CLAPTON/From The Gradle
BRIC CLAPTON/From The Gradle
BRIC LAPTON/From The Gradle
BRIC LAPTON/From The Gradle
BRIC TONION OF THE GRADLE
FREEDY JOHNSTON/This Perfect World
TOAD THE MET SPROCKET/Dulcinea
NEIL YOUNG & CRAZY HORSE/Sleeps With Angels
RE.H. /MARG's The Frequency... 'Track

DIUM

PAULA COLE/Harbinger
PRETENDERS/Laet of The Independents
COLLECTIVE SOUL/Hints. Allegations And Th:
HARRY CONNICK UR./She
BEVLINS/DT. URS./Somewhat Slightly Dazed
MOOTE & THE BLOWFISH/Cracked Rear View
JUDYBATS/Full-Depty
KEB MO./Keb'mo.
KEB MO./Ke

BUCKWHEAT ZYDECO/Five Card Stud CRRIS DUARTE/Chris Duarte NANCI GRIFFITH/The Flyer KATELL KENNEC/O Seasons O Castles OVER THE RRINE/Eve SANTANA BROTHERS/Luz Amor Y Vida (Track)



MARKET #45

SLOWN AMAY/Soundtrack
DGC RARTITES VOL. // Compilation
DGC RARTON/From The Cradie
FREEDY JOHNSTON/This Perfect World
NEIL YOUNG CARZY MORSS/leeps with Angels
NEIL YOUNG CARZY MORSS/leeps with Angels
ROLLING STONES/Woodbounding
SEAMN COLUMN/COVER GLI
SHAWN COLUMN/COVER GLI
SHAWN COLUMN/COVER GLI
HOOTIE & THE BLOWNIBM/Cracked Rear View

SUBDUDES/Annunciation
TOAD THE MET SPROCKET/Dulcinea
TOAD THE MET SPROCKET/Dulcinea
TOAD THE MET SPROCKET/Dulcinea
TOAD THE MET SPROCKET/Dulcinea
BLUES TRAVELER/Four
BLUES TRAVELER/Four
BLUES TRAVELER/Four
BLUES TRAVELER/Four
BRITAH FERRY/Hanouna
BLUES THE BLUES
BLUES/SWEMP Diphelia
BLEFFREY CAINES/Somewhat Slightly Dazed
BLEFFREY CAINES/SOMEWHAT
BLEFT BL

OVEN INC.
PAULA COLE/Harbings.
PETE DROGE/Necktie Second
PHISH/Hole
PRETENDERS/Last Of The Independents
RUSTED ROOT/When I Woke



MARKET #46

WRLT/Nashville (615) 242-5600 Horton/Parks

LYLE LOVETT/Sampler
ROLLING STONES/Voodoo Lounge
R.B.M./Mhat's The Frequency...(Track
SEAL/Seal
MEIL YOUNG & CRAZY HORSE/Sleeps Mich
SHAMN COLVIN/COVER GI1
FREEDY JOHNSTON/This Perfect World

DIUM

JEFFRRY CAINES/Somewhat Slightly Dazed
SARAH MCLACHLAN/Fumbling Towards Ecatasy
PRETENDERS/Lase of The Independents
TORI AMOS/Under The Pinclinea
DIORI AMOS/Under The Pinclinea
BLOWN MARY/Soundtrack
BEAT THE RETREAT/Compilation
BLOWN MARY/Soundtrack
BEAT BRICKELL/Picture Perfect Morning
DAVID BYRNE/David Byrr Cradle
DAVID BYRNE/David Byrr Cradle
DAVID BYRNE/David Byrr Cradle
PANILA COLE/Harbinger
HARRY CONNICK JR./She
CROSSY, STILLS & MASH/After The Storm
BRYAN FERRY/Mamouna
PETER CABRIEL/Secret World Live
MARAH KICKNAM/Necessary Angele
HOOTIE & THE BLOWFISH/Cracked Rear View
INDIOLO CHELS/Swamp Ophelia
UNDIOL SILS/Swamp Ophelia
UNDIOL SILS/Swamp Ophelia
UNDIOL SILS/Swamp Ophelia
URBJ MG'/Keb'mo'
MAZZY STRA/So Tonight That I Might See
RUSTED ROOT/When I Moke
SUBBUDES/Annuncaion RUSTED ROOT/When I Woke SUBDUDES/Annunciation TIMBUK 3/Looks Like Dark To Me



DAVE EDMINDS/Plugged In
DEWLINS/Drift
DEWLINS/Drift
EDIE BRICKELL/Piccure Perfect Morning
ERIC CLAPTON/From The Cradle
FREEDY JOINTSTON/This Parfect Morld
MOOTIE & THE RILOWISM/Cracked Rear View
ROSTEN POWNER FOR THE RILOWISM/Cracked Rear View
EXEM MOV / KAPT FOR THE RILOWISM/CRACKED REAR FOR THE RILOWISM

NIM

BLOWN: AWAY/Soundtrack
COMBOY JUNKIES/The Water Is Wide (Track)
DIXIE DRESS/Full Circle
LAIN MATTHEWS/The Dark Side
LAIN MATTHEWS/The Dark Side
JACKDPIERCE/Szinging On The Weather
ACKDPIERCE/Szinging On The Weather
JOEL RAFAEL BAND/Joel Rafael Bay
JOEL RAFAEL BAND/Joel Rafael Bly
LUKA BLOOM/Thurf The House Of Stone And Ligh
MATRACA BESG/The Speed Of Grace
NANCI ORIFEITH/The Flyer
BRODE/BROKELLE SECOND
EICHIE HAYEBS/CHOCHO To The Chase
SEAL/Seal TOWES/Voodbo Lowings ROLLING STONES/Voodoo Lounge SEAL/Seal TAB BENOIT/What I Live For VIGILANTES OF LOVE/Welcome To Struggleville WIGESPREAD PANIC/Ain't Life Grand

22 BRIDES/22 Brides 3RD MATINEE/Meanwhile ADRIAN BELEW/Here BEAT FARMERS/Viking Lullabyes BLUE RODEO/Five Days In July

W/GO

TOAD THE MET SPROCKET/Dulcines
JOHN MELLENCAMP/Dance Naked
SELL/Seal JOHN MELLENCAMP/Dance Naked
SELL/Seal JOHNS/Woodbo Lounge
MEIL YOUNG & CRAZY HORSE/Sleepe Mith Angels
SHERTL COMP/Tuesday Night Music Club
DOC RARTIES VOL. 1/Compilation
DOC REPORT OF THE STATE OF THE S

MEDIUM

JEFFREY CAINES/Somewhat Slightly Dazed
VIGILANTES OF LOVE/Nelcome To Struggleville
HOOTIE 6 THE BLOWTISH/Cracked Rear View
LOVE SPIT LOVE/LOVE SPIT LOVE
JUDNBATS/Pull-Empty
MAZZY STAR/So Tonight That I Might See
HIDSS/PERD D'ANIC/Ain't Life Grand
STANDER D'ANIC/Ain't Life Grand
SAMPLES/Autopilot
BLUES TRAVELER/Four
MALTER RECKER/Sampler
BRYNAM FERRY/Mamouna

PAULA COLE/AIR DEINIGHT
BRYNAM FERRY DEINIG

MARKET #57

KYLE DAVIS/Waiting For You MARRY CONNICK NR./She CROSBY, STILLS & NASH/After The Storm PETER GABRIEL/Secret Morid Live JULES SHEAR/Healing Bones JESUS & MARY CHAIN/Stoned And Dethroned

MARKET #164

WCLZ/Portland, ME

PUNI

MARKET #59
KXPT/Las Vegas

TOBL ANCO/Under The Pink
JIBNY BUPFETT/Fruitcakes
ERIC CLAPTON/From The Cradle
SHERFL CROM/Tuenday Night Music Club
MELISSA ETHERIOSE/Yes I ANCOUNT OF THE MUSIC CLUB
MELISSA ETHERIOSE/Yes I ANCOUNT OF THE MUSIC CLUB
ELISSA ETHERIOSE/Yes I ANCOUNT OF THE MUSIC CLUB
SEAL/Seal TO CEPPER
STEVIE NICKS/STEVE ANCOUNT OF THE MUSIC CLUB
STEVIE NICKS/STEVE ANCOUNT OF THE MUSIC CLUB
JOHN MELLENCAMP/Dance Naked

DIUM

MATRACA BERG/The Speed Of Grace
DAVID BROZA/Second Street
SRAWN COLVIN/Cover Girl

GRAMAS/MANURO BOOGAIO
JACKOFIERCE/Wriging On The Meather
DAVID NOPPLER/THE Giver
LYM MASTRAMIA/STANDING SAN FYANCISCO
LYM MASTRAMIA/STANDING SAN FYANCISCO
PALLADINOS/Travelling Dan FYANCISCO
SYN/MALTO of Time
MASTRAMIA/STANDING SAN FYANCISCO
SYN/MALTO of Time
MASTRAMIA/STANDING SAN FYANCISCO
SYN/MALTO OF TIME
STORYVILLE/Bluest Eyes
SYN/MALTO OF TIME
TOAD THE WET SPROCKET/Dulcines
TOAD THE WET SPROCKET/Dulcines
TOAD THE WET SPROCKET/Dulcines
DAVID WILCOX/Big HOFIZON
ECCESSEY, STILLS & NASK/After The Storm
DAVID WILCOX/Big HOFIZON
ECCENTRY OF THE STORY OF THE WASTRAMIA STORY
BOTTOM THE WEST SPROCKET/Dulcines
STORY OF THE WASTRAMIA STORY OF THE WASTRAMIA STORY
BOTTOM THE WASTRAMIA S

EVERYTHING BUT THE GIRL/Amplified Heart RICHIE HAVENS/Cuts To The Chase MARTIN PAGE/In The House Of Stone And Ligh JULES SHEAR/Healing Bones AL STEWART/Famous Last Words

MARKET #168 KOTR/San Luis Obispo

MARKET #71 KIOT/Albuquerque (505) 983-1111 Marrone/Harns

NY

BELL YOUNG & CRAZY HORSE/Sleeps With Angels
BELT STATEMENT OF THE CONTROL OF THE CONTROL
BRYAN FERRY/MEMOUND
BRYAN COLVINI/Cover Girl
GROSBY. STILLS & NASH/After The \$LOTE
LITE LOVETT/Sample
LITE LOVETT/Sample
LITE LOVETT/Sample
LITE LOVETT/Sample
LITE CATACT
LITE STATEMENT
BRIC CLAPTON/From The Cradle
VICTORIA WILLIAMS/YOU R LOVED (Track)
VICTORIA WILLIAMS/YOU R LOVED
LITE STATEMENT
BRIC CLAPTON/From The Cradle
VICTORIA WILLIAMS/YOU R LOVED
LITE STATEMENT
BRIC CLAPTON/FROM THE CRADLE
VICTORIA WILLIAMS/YOU R LOVED
LITE STATEMENT
BRIC CLAPTON/FROM THE CRADLE
VICTORIA WILLIAMS/YOU R LOVED
LITE STATEMENT
BRIC CLAPTON/FROM THE CRADLE
VICTORIA WILLIAMS/YOU R LOVED
LITE STATEMENT
BRIC CLAPTON
BRIC CLAP

JUDYBATS/Full-Empty Perfect World
FUNDED JONGSTON/This Perfect World
FUNDED JONGSTON/This Perfect World
FUNDED JONGSTON/This Perfect World
FUNDED JONGSTON/This Perfect World
GRAHAM PARKEM/Discovering Japan Track)
R.E.M./Mais: The Frequency....(Track
KALLI EMPT JONGSTON JONES JONES
KALLI EMPT JONES JONES
FUNDED JONES JONES
FUNDED JONES
FUNDED
FUNDED JONES
FUNDED

WRNX 100.9 FM

MARKET #76

WRNX/Springfi (413) 256-6794 Asker/Stehhins

ALJAMN BROTHERS BNNO/Where It All Begins
PRETENDES/Last Of The Independents
BOZ SCAGOS/Gome Change
CHRIS REA/Espresso Logic
Liney Buffer Christopher Christopher
CHRIS REA/Espresso Logic
Liney Buffer Christopher
CHRIS REA/Espresso Logic
Liney Buffer Christopher
CHRIS REA/Espresso Logic
Liney Buffer Christopher
STEVIE NICKS/STreet Angle
STEVIE NICKS/STreet Angle
STEVIE NICKS/STreet Angle
ROLLING STONES/VOOGOO Lounge
STEVIE NILLER/BOX Se
TEVEN NILLER/BOX SE
STEVEN NILLER/BOX
BRICKELL/Picture Perfect Morning
MARTIN PROS/ST TOM HOME
BOILE BRICKELL/Picture Perfect Morning
MARTIN PROS/ST TOM HOME
BONE REALTY/Loging For A Connection
JULIA FORDHAM/ST All DE FORWARD
SOME POWNER STONES/VOOGOO LOUNG
BONE RAITY/Loging in Their Hearts
JOHATHAN BEAMENS/ONE DAY Closer
MARTIN PROMARDS/ONE DAY CLOSET
NORTHAN BECAUTING TOWN HOME
STANDARD CARTINATING TOWN HOME
ROLLING STANDARD STANDARD STONES
RELL YOUNG & CRAZY HORSE/Sleeps With Angels
MANCH GRIPTHY/THE PLYE AND THE TOWN HOME
BOUNG BORDON FOR BEAUTING BECKER/Sampler
BALLE ROEDS/FIVE Days In July
BRIC CLAPTON/From The Cradie
BEAT THE RETREAT/Compilation
DIUM THERS BAND/Where It All Begins /Last Of The Independents /Some Change

ADINOS/Travelling Dark HE & THE BLOWFISH/Cracked Rear View BATS/Full-Emptv JUDYBATS/Pull-Empty DAVE EDMUNDS/Plugged In JIM LAUDERNALE/Pretty Close To The Truth JEFFREY GAINES/Somewhat Slightly Dazed



SUBDUDES/Annunciation
JOHN RIATT/Perfectly Good Guitar
ERIC CLAPTON/From The Cradle
LINYED SKYNED/Brdangered Species
BRUCE COCKBURN/Dart To The Heart
TRACTOSS/Tractors
NANCI GRIFFITH/The Flyer
ROBERT ERIK, REPUIRE. TRACTORS/Tractors
NANCI GRIFFIH/The Flyer
ROBERT BARL KEEN/Ringo Honeymoon
LYLE LOVET/Sampler
RUN CkM/Into The Twangy-First Century
BOO SCAGGS/Some Change
TEXAS/Rick's Road
RICHARD THOMPSOM/Mirror Blue

MARKET #79

KPIG/Monterey (408) 722-9000



D:UM
BRYAN FERRY/Mamouna
MOUNTAIN STAGE 7/Compilation
BBW/AROUND HE STAGE 7/Compilation
BBW/AROUND HE SAMO/WHAT WOuld You Say (Track)
BARENARD LDAIES/Maybe You Should Drive
BLOWN AWAY/Soundtrack
DADA/American Highway Flower
HIGHES SHEWAY/Mailing Bones
BY HOUSE SHEWAY/Mailing Bones
BY HOUSE SHEWAY/Mailing Bones
BYTHO BANTON/Collections
PHTE BROGE/Mecktie Second
PHTE BROGE/Mecktie Second
PSYCHOVSKY/Are You My Friend?
RSWTHAWA BROTHERS/Luz Amor Y Vida (Track)
SANTAMA BROTHERS/Luz Amor Y Vida (Track)
ISSUS 6 MARY CHAIN/Scioned And Dethroned
JUDTBATS/Full-Empty
VIGILANTES OF LOVE/Welcome To Struggleville
WENDY BUCKLEW/Painting Sidewalks



PHISH/HOISE
INDIGO GIRLS/Swamp Ophelia
JEFFREY GAINES/Swomewhat Slightly Dazed
JEFFREY GAINES/Swomewhat Slightly Dazed
JEFFREY GAINES/Swomewhat Slightly Dazed
NEIL VOUNG & CRAZY KONSE/Sleeps Mith Angels
WIDSSPREAD PANIC/Ain't Life Grand
ROBERT EARL KEEN/Singo Komeymoon
ERIC CLARTON/From The Cradle
NANCI GRIFFITH/The Flyer

DIUM
RICHARD THOMPSON/Mirror Blue
BRUCE COCKSURN/Dart To The Heart
SUBDUDES/Annunclation
PETER HIMMELMAN/Skin Indeed
PETER HIMMELMAN/Skin PETER HIMMELMAN/Skin PETER HIMMELMAN/Skin PETER HIMMELMAN/Skin Anded Years
PERTENDERS/Last Of The Independents
ADRIAN BELGWHERE
JOHNNY CASH/American Releding
LILMAN BROTHSES BANN/Merer It All Begins
DAVID BYENE/David Byrne
PALLMAN BROTHSES BANN/Merer It All Begins
DAVID BYENE/David Byrne
ADAIL MELLEN/MISS BANN/Merer It All Begins
DAVID BYENE/David Byrne
DAVIM MELLEN/MISS BANN/Merer It All Begins
DAVIM MELLEN/MISS BANN/MISS BANN
JOHN BUFFETT FYULICASE
VAN MORRISON/A Night In San Prancisco
JIMMY BUFFETT FYULICASE
TOMIC CHILDS/The Woman's Boat
FREEDY JOHNSTON/The Berfect World
RICHIE HAVENS/CULE TO The Chase
LOWAND COUNTY/Secure Perfect Morning
SHAMN COLVIN/Secure Perfect Morning
SHAMN COLVIN/Secure Perfect Morning
SHAMN COLVIN/Secure Perfect Morning
SHAMN COLVIN/Secure Perfect Morning
LYLE LOVETI/Sampler



MARKET #186 WMVY/ Cape Cod

AVY

DONNIE RAITT/Longing In Their Nea-te
BOX2 SCAGGS/Some Change
PRETENDERS/Last Of The Independents
TRAFFIC/FAR From Home
PRETENDERS/Last Of The Independents
TRAFFIC/FAR From Home
DAVID BYENE/David Byrne
DAVID BYENE/David Byrne
DAVID BYENE/David Byrne
DONN MCLLENG STORMS/MOODO Lounge
SEAL/Seal
MCCANNE/SCAGNED LOUNGE
SEAL/Seal
MCCANNE/Somewhat Slightly Tazed
JEFFREY GAINES/Somewhat Slightly Tazed
JEFFREY JOHNSTOM/This Perfect World
FREEDY JOHNSTOM/This Perfect World
FREEDY JOHNSTOM/This Perfect World
FREEDY JOHNSTOM/This Perfect World
TAZED
JULES SHERM/Mealing Bonese The Storm
JULES SHERM/Mealing Bonese The Storm
JULES SHERM/Mealing Bonese The Storm
MALTER BCCKER/Sampler
NALTER BCCKER/Sampler
SIMAD O'CONNOR/JULY VERSAL MOSHER
SERVAM PERRY/Manoumane Cradle
BRYAM PERRY/Manoumane Cradle
BRYAM PERRY/Manoumane
DIUM

SUBDUDES/Annunciation
JOHN GORKA/OUG Of The Valley
ADRIAN BELEW/Here
TED HAWKINS/Next Hundred Years
IRIS DeMENT/My Life
COLLECTIVE SOUL/Hunts, Allegations And Things
DEVLINS/Druft
LUKA BELOW/Tute
LUKA BELOW/Tute
LUKO COLE/Bad Vibes





ALREADY ON WFNX WHTG WOST WOXY REVIOS KUKQ WBER

from ODENION THE ANDRES

The new album in stores October 4th



Kinder Words produced by The "Butcher Brothers" Management: GARY HOBBIB/HIGH NOON ENTERTAINMENT



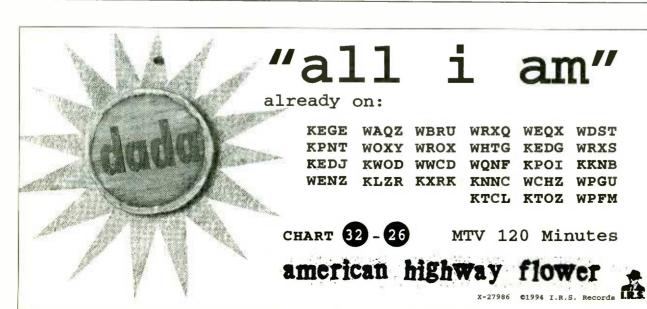
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ALTERNATIVE TOP 50

SEPTEMBER 23, 1994

172-0		- 117		TOTAL	1	+/- PLAYS	POINT	TOTAL	+/ POINTS
2 W	LW	TW	ARTIST TITLE (LABEL)	STATIONS/ADDS		OVER LW	RANK	POINTS	OVER LW
-	5	O	R.E.M. What's The Frequency (WB)	47/1	1391	+ 290	ł	6705	+ 1245
8	2	2	STONE TEMPLE PILOTS Interstate (Atlantic/AG)	46/I	1285	+ 110	2	<i>5852</i>	+ 533
9	7	3	OFFSPRING Self Esteem (Epitaph)	45/1	1138	+ 57	3	<i>5073</i>	+ 137
4	4	4	LIVE I Alone (Radioactive)	45/0	1092	– 16	4	4652	56
1	1	5	GREEN DAY Basket Case (Reprise)	41/0	1090	- 97	6	4559	 545
5	6	6	JESUS & MARY CHAIN Sometimes (American)	45/0	1033	65	11	4224	<i> 326</i>
10	9	Ø	MAZZY STAR Fade Into You (Capitol)	40/0	1029	0	10	4257	- 224
2	3	8	LOVE SPIT LOVE Am I Wrong (Imago)	42/0	1018	` 97	12	3920	- 502
12	12	9	DINOSAUR JR Feel The Pain (Sire/Reprise)	44/0	995	+ 83	7	4394	+ 327
6	10	10	SHERYL CROW All I Wanna Do (A&M)	37/0	924	- 96	5	4601	- 174
3	8	11	COUNTING CROWS Einstein On The Beach (DGC)	39/0	918	– 158	8	4330	<i>- 658</i>
7	П	12	WEEZER Undone — The Sweater Song (DGC)	37/0	895	-114	16	3234	-551
14	14	B	TOAD THE WET Something's Always (Columbia)	43/3	857	+ 62	13	3845	+ 338
13	15	Œ	SOUNDGARDEN Fell On Black Days (A&M)	36/1	832	+ 68	9	4291	+ 370
16	16	Œ	SUGAR Your Favorite Thing (Rykodisc)	38/ I	747	+ 36	19	2802	+ 191
1 11	13	16	CANDLEBOX Far Behind (Maverick/Sire/WB)	30/0	736	- 68	15	3630	-314
26	20	1	VERUCA SALT Seether (Minty Fresh)	36/3	696	+ 151	14	3803	+ 878
27	18	Œ	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise)		674	+ 106	17	3214	+ 327
37	24	Œ	LIZ PHAIR Supernova (Matador/AG)	40/4	632	+ 129	18	2913	+ 562
17	19	3	CRACKER Euro-Trash Girl (Virgin)	33/0	619	+ 54	25	2059	+ 77
20	17	3	THEY MIGHT BE GIANTS Snail Shell (Elektra)	37/0	617	+ 24	23	2128	– 36
1	23	8	MAGNAPOP Slowly, Slowly (Priority)	37/3	528	+ 22	21	2402	+ 169
DEBU		8	CRANBERRIES Zombie (Island)	47/45	525	+ 525	20	2645	+ 2645
_	29	23	SARAH MCLACHLAN Good Enough (Arista)	33/0	496	+ 98	26	1790	+ 352
36	28	3	SONIC YOUTH Superstar (A&M)	32/2	471	+ 72	22	2141	+ 231
	32	23	DADA All I Am (IRS)	27/2	442	+ 98	36	1446	+ 279
-		27	,		441	– 87	28	1644	
15	22 27	28	DAMBUILDERS Shrine (EastWest/AG) NINE INCL. Classon (Nothing/TV/T/Interesphe/AG)	20/0 24/0	408	- 87 - 2	24	2111	- 427
1			NINE INCH Closer (Nothing/TVT/Interscope/AG)						37
29	26	29	BAD RELIGION Stranger Than Fiction (Atlantic/AG)	30/0	393	- 19	31	1595	- 48
_	49	30	OASIS Supersonic (Epic)	33/7	375	+ 132	32	1547	+ 556
31	30	3	LIGHTNING SEEDS Lucky You (Trauma)	26/2	375	+9	40	1326	+ 37
33	31	33	RANCID Salvation (Epitaph)	32/1	371	+8	33	1502	+ 57
-	36	33	FREEDY JOHNSTON Bad Reputation (Elektra)	24/2	370	+ 48	29	1619	+ 180
19	25	34	GODS CHILD Everybodys I (Qwest/WB)	19/0	363	- 140	42	1218	-618
-	38	35	GIGOLO AUNTS Bloom (RCA)	27/3	339	+ 23	38	1434	+ 153
-	37	36	REV. HORTON HEAT One Time (Interscope/AG)	30/2	338	+ 22	37	1446	+ 72
21	34	37	, (, (, (22/0	321	– 20	35	1448	<i>– 157</i>
_	43	_	VELVET CRUSH Hold Me Up (550 Music/Epic)	24/2	320	+ 29	43	1174	+ 101
_	47	3	GREEN DAY Welcome To Paradise (Reprise)	18/4	319	+ 70	27	1754	+ 296
1	21	40	STONE TEMPLE PILOTS Vasoline (Atlantic/AG)	19/0	316	– 220	30	1617	<i>– 1395</i>
	35	41	MATERIAL ISSUE Goin' Through Your (Mercury)	19/2	310	- 24	55	921	<i> 288</i>
1		42	PATO BANTON & UB40 Baby Come Back (IRS)	19/0	299	– 45	47	1113	<i>- 209</i>
DEBL		3 3	HOODOO GURUS The Right Time (Zoo)	19/2	298	+ 84	46	1124	+ 362
35		44	SINEAD O'CONNOR Fire On (Chrysalis/EMI)	19/0	280	–31	58	881	166
1	45	4	FIGGS Favorite Shirt (Imago)	26/4	279	+19	61	784	+ 39
DEBL	ĮΤ	46	LUSCIOUS JACKSON City Song (Grand Royal/Capitol,		259	+ 47	39	1370	+ 341
_	46	47	GIN BLOSSOMS Allison Road (A&M)	16/1	245	-9	44	1131	-101
DEBL		4 8	LUCAS Lucas With The Lid Off (Big Beat/AG)	22/6	244	+ 150	45	1127	+ 679
24	42	49	PRETENDERS I'll Stand By You (Sire/WB)	12/0	225	– 78	71	668	<i>– 333</i>
-	48	50	SEED Rapture (Mechanic/Giant)	14/1	218	- 26	49	1050	- 62

This chart reflects airplay from September 12-18 and ranked by total plays. 47 total reporters.



MOST ADDED®

Artist	Title	Adds	Add Factor
CRANBERRIES	"Zombie"	45	46
CULT	"Coming"	17	16
HOLE	"Doll"	15	15
COMPULSION	"Delivery"	10	8
COWBOY JUNKIES	"Sweet"	9	7
K'S CHOICE	"Нарру"	9	6
CRASH TEST	"God"	8	7
BRYAN FERRY	"Mamouna"	7	5
OASIS	"Supersonic"	7	9
SOUNDGARDEN	"Wave"	7	10

MOST INCREASED PLAYS

CRANBERRIES	"Zombie"	+525
R.E.M.	"Frequency"	+290
CULT	"Coming"	+153
VERUCA SALT	"Seether"	+151
LUCAS	"Lucas"	+150
BRYAN FERRY	"Mamouna"	+136
OASIS	"Supersonic"	+132
LIZ PHAIR	"Supernova"	+129
COWBOY JUNKIES	"Sweet"	+125
HOLE	"Doll"	+114
STONETEMPLE PILOTS	"Interstate"	+110
GRANT LEE BUFFALO	"Mockingbirds"	+106
DADA	"All"	+98
SARAH McLACHLAN	"Good"	+98
HOODOO GURUS	"Right"	+84
DINOSAUR JR	"Feel"	+83
SONIC YOUTH	"Superstar"	+72
GREEN DAY	"Paradise"	+70
SOUNDGARDEN	"Fell"	+68
TOAD THE WET	"Always"	+62
	,	

MOST INCREASED POINTS

CRANBERRIES	"Zombie"	+2645
R.E.M.	"Frequency"	+1245
VERUCA SALT	"Seether"	+878
COWBOY JUNKIES	"Sweet"	+792
CULT	"Coming"	+702
LUCAS	"Lucas"	+679
BRYAN FERRY	"Mamouna"	+642
LIZ PHAIR	"Supernova"	+562
OASIS	"Supersonic"	+556
STONE TEMPLE PILOTS	"Interstate"	+533

MOST ADD-ICTED RECORD THIS WEEK!! COMPULSION "DELIVERY"

THE ATLANTIC GROUP

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. SOUNDGARDEN Black Hole Sun (A&M)
- 2. SEAL Prayer For The DyingPrayer (ZTT/Sire/WB)
- 3. COLLECTIVE SOUL Shine (Atlantic/AG)
- 4. MEAT PUPPETS Backwater (London/Island)
- 5. LISA LOEB Stay (I Missed You) (RCA)
- 6. FRANK BLACK Headache (Elektra)7. PEARL JAM Yellow Ledbetter (Import)
- 8. GREEN DAY Longview (Reprise)
- 9. TOAD THE WET... Fall Down (Columbia)
- 10. MC 900 FT.JESUS If I Only Had A...(American)

Add Factor: Total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

ALTERNATIVE PLAYLISTS



MARKET #2

KROQ/Los Angeles (B1B) 567-1067 Weatherly/Sandbloom

2W	FM	1	
15	31		BAD RELIGION/Infected
18	31	20	VERUCA SALT/Seether
-	38	*	R.E.M./What's The Frequency
11	30	*	STONE TEMPLE PILOTS/Interstate L
23	34	25	SOUNDGARDEN/Fell On Black Days
20	22	34	CANOLEBOX/Far Behind
27	34	21	OFFSPRING/Self Esteem
12	32	25	NINE INCH NAILS/Closer
15	26	23	DINOSAUR JR/Feel The Pain
18	22	22	SMASHING PUMPKINS/Landslide
Z3	21	Zī	MEAT PUPPETS/Backwater
11	15	21	TOAD THE WET /Something's Alway
- 11	9	21	STONE TEMPLE PILOTS/Still Remain
28	25	28	STONE TEMPLE PILOTS/Vasoline
27	22	28	MAZZY STAR/Fade Into You
-	-	19	COWBOY JUNKIES/Sweet Jane
15	19	18	NIRVANA/Verse, Chorus, Verse
12	18	18	GRANT LEE BUFFAL O/Mockingbirds
-	14	17	SOUNDGARDEN/My Wave
18	24	18	PEARL JAM/Elderly Woman
17	13	15	LIVE/I Alone
6	13	15	GIGOLO AUNTS/Bloom
9	15	15	MAGNAPOP/Slowty, Slowty
20	13	14	COUNTING CROWS/Einstein On
5	10	14	JESUS & MARY CHAIN/Sometimes
-	8	14	COUNTING CROWS/Rain King
	5	14	NIRVANA/Rape Me
		13	SHERYL CROW/All I Wanna Do
12	17	12	OFFSPRING/Come Out And Play
14	14	12	TORI AMOS/Comflake Girl
6	11	12	LUCAS/Lucas With The Lid
8	13	18	LUSCIOUS JACKSON/City Song
15	15	10	SMASHING PUMPKINS/Rocket
	7		COMPULSION/Delivery
7	7	i	SAM PHILLIPS/Baby I Can't
5	7	7	STABBING WESTWARD/Lies
-	Ċ	7	BEASTIE BOYS/Sure Shot
15	17	7	SOUNDGARDEN/Black Hole Sun

ADDS

28 CRANBERRIES/Zombie
12 SUNNY OAY REAL.../Seven
LIZ PHAIR/Supernova
OASIS/Supersonic
SONIC YOUTH/Superstar
CULT/Coming Down...

Q 1 0 1

MARKET #3

WKQX/Chicago (312) 527-8348 Gamble/Shumina:

_			
PLA 2W	YS LW	TW	ARTIST/TITLE
46		47	SOUNDGARDEN/Fell On Black Days
84	34	46	R.E.M./Whal's The Frequency
37	45	45	
40	45	45	SHERYL CROW/All I Wanna Do
12	21	38	COWBOY JUNKIES/Sweet Jane
46	47	37	VERUCA SALT/Seether
28	28	30	NINE INCH NAILS/Closer
22	25	28	TOAD THE WET/Something's Always
27	27	23	SONIC YOUTH/Superstar
27	29	28	CANOLEBOX/Far Behind
25	28	25	OFFSPRING/Self Esteem
33	28	26	GREEN DAY/Basket Case
21	23	26	JESUS & MARY CHAIN/Sometimes Always
24	26	25	GRANT LEE BUFFALO/Mockingbirds
23	25	25	LIZ PHAIR/Supernova
11	22	25	OINOSAUR JR/Feel The Pain
26	28	25	STONE TEMPLE PILOTS/Interstate Love Son
46	32	24	MAZZY STAR/Fade Into You
27	27	24	STONE TEMPLE PILOTS/Vasoline
17	23	23	SMASHING PUMPKINS/Landslide
20	20	23	MAGNAPOP/Slowty, Slowty
7	18	21	GREEN DAY/Welcome To Paradise
20	19	21	BAO RELIGION/21st Century
29	18	19	COUNTING CROWS/A Murder Of One
23	19	19	LIVE/I Alone
11	16	18	BOINGO/Insanity
16	17	17	KILLING JOKE/Millennium
		14	CRANBERRIES/Zombie
8	15	14	OASIS/Supersonic
13	15	14	RANCIO/Salvation
	-	13	SUGAR/Your Favorite Thing
20	22	12	LOVE SPIT LOVE/Am I Wrong
9	10	11	THEY MIGHT BE GIANTS/Snail Shell
10	11	10	REV. HORTON HEAT/One Time For Me
9	12		STARBING WESTWARDA ies
		š	HOLE/Doll Parts
		ī	CULT/Coming Down
	5	i	PEARL JAM/Better Man
	·	i	LUSCIOUS JACKSON/City Sono
7	7	5	GIGOLO AUNTS/Bloom
		5	COMPULSION/Delivery
		•	COMM DEGICIE DURING



MARKET 44

KITS/San Francisco (415) 512-1053 Sands/Masters

PLAY	18		ARTIST/TITLE
		TW	
			DINDSAUR JR/Feel The Pain
13	25	30	COUNTING CROWS/Einstein On
			OFFSPRING/Self Esteem
23	27	25	GREEN DAY/Welcome To Paradise
			R E.M./What's The Frequency
			CULT/Coming Down
			GRANT LEE BUFFAL O/Mockingbirds
			SOUNDGARDEN/Fell On Black Days
15	15	19	PATO BANTON & UB40/Baby Come Back
		19	
		19	
		15	
			NICK CAVE/BAD SEEDS/Do You Love Me?
		15	
			LIVE/I Alone
		14	
23	19	13	JESUS & MARY CHAIN/Sometimes Always
			REV. HORTON HEAT/One Time For Me
		13	
-		13	
-	11	13	LIZ PHAIR/Supernova
		13	
9		11	
18		11	
15	14	11	STONE TEMPLE PILOTS/Interstate Love Song LOVE SPIT LOVE/Am I Wrong
15	14	11	LOVE SPIT LOVE/Am I Wrong
-		11	
-	-	11	
9		11	
5		5	
5	5	5	
-	5	5	THEY MIGHT BE GIANTS/Snail Shell
			ADDS
		9	CRANBERRIES/Zombie
		5	SOUP DRAGONS/One Way Street
		5	PORTISHEAD/Sour Times
		٠	LIGHTNING SEEOS/Lucky You
		٠	SUGAR/Your Favorite Thing
		٠	COMPULSION/Delivery
		٠	BEASTIE BOYS/Sure Shot



_	_	_	
	LW	TW	
20	35	35	STONE TEMPLE PILOTS/Interstate Love Song
9	34	38	R.E.M./What's The Frequency
21		34	
21	32	34	LOVE SPIT LOVE/Am I Wrong
25	35	34	COUNTING CROWS/Einstein On
20	34	34	MAZZY STAR/Fade Into You
20	35	33	GREEN DAY/Basket Case
20	35	22	CANDLEBOX/Far Behind
2	14	M	TOAD THE WET/Something's Always
13	24	23	LIVE/I Alone
17	20	21	GIN BLOSSOMS/Allison Road
13	23	20	GODS CHILD/Everybodys 1
7	17	28	DINOSAUR JR/Feel The Pain
10	22	28	GRANT LEE BUFFALO/Mockingbirds
12	21	28	JESUS & MARY CHAIN/Sometimes Always
12	19	28	SEED/Rapture
12	16	19	VELVET CRUSH/Hold Me Up
10	15	18	
1	12	18	SOUP ORAGONS/One Way Street
9	11	18	OFFSPRING/Self Esteem
8			JEFFREY GAINES/I Like You
12	19	15	WEEZER/Undone - The Sweater
8	10	14	LIZ PHAIR/Supernova
8	14		SAM PHILLIPS/Baby I Can't
8	11	13	FREEOY JOHNSTON/Bad Reputation
10			SOUNOGAROEN/Fell On Black Days
10	12	12	PATO BANTON & LIB40/Baby Come Back
6		11	BEASTIE BOYS/Sabotage
		11	MAGNAPOP/Slowly, Slowly
6	11		SONIC YOUTH/Superstar
7	15		SARAH MCLACHLAN/Good Enough
2	5	•	LUSCIOUS JACKSON/City Song
4	9		MOIST/Push
	13	i	STONE TEMPLE PILOTS/Vasoline
3		i	THEY MIGHT BE GIANTS/Snail Shell
4	-	i	BAD RELIGION/Stranger Than
4	•		
7	1	7	REV. HORTON HEAT/One Time For Me
-		,	HOOOOO GURUS/The Right Time
Ī	Ī	•	INCOORD BONDOW THE PRINCE THE
			ADDS

15 CRANBERRIES/Zombie 8 VERUCA SALT/Seether 5 HOLE/Doll Parts - SOUNDGARDEN/My Wave - FIGGS/Favorite Shirt

	PLA 2W	YS LW	TW	ARTIST/TITLE
П		12	29	R.E.M./What's The Frequency
- 1	39			GREEN DAY/Basket Case
п	38	39	38	COUNTING CROWS/Einstein On
	15	31	38	STONE TEMPLE PILOTS/Interstate Love So
	- 6	24		PEARL JAM/Better Man
	19	27	*	OFFSPRING/Self Esteem
	39	39	38	MAZZY STAR/Fade Into You
	40	40	*	SHERYL CROW/All I Wanna Do
	14	18	21	VERUCA SALT/Seether
П	38	32	21	LIVE/I Alone
	18	20	28	SOUNDGARDEN/Fell On Black Days
	40	30	28	WEEZER/Undone - The Sweater
1	19		19	CANDLEBOX/Far Behind
		18	19	TOAD THE WET/Something's Always
		20	18	DAMBUILDERS/Shrine
١	40		19	JESUS & MARY CHAIN/Sometimes Always
1		18	10	STONE TEMPLE PILOTS/Vasoline
	12	17	18	NIRVANA/Verse, Chorus, Verse
		19	19	
	17		19	
	19	18	19	SINEAD D'CONNOR/Fire On Babylon
	14	17	19	GIN BLOSSOMS/Allison Road
	٠.	8	18	
	19	16	10	NIRVANA/Ali Apologies
	٠	13	18	
	١.	13	18	GRANT LEE BUFFALO/Mockingbirds
		25	18	SEAL/Prayer For The Dying
i	19		17	LOVE SPIT LOVE/Am I Wrong
	18	14	17	U2/All I Want Is You
	-	8	17	OASIS/Supersonic
	17	16	18	NICK CAVE/BAD SEEDS/Do You Love Me?
	14	16	16	SONIC YOUTH/Superstar
	9	15	16	INDIGO GIRLS/Least Complicated
	-	7	16	LIZ PHAIR/Supernova
- 1	13	10	16	SARAH MCLACHLAN/Good Enough
	12	11	15	SPIRIT OF THE WEST/5 Free Minutes
	15	13	15	OELERIUM/Incantation
	17		15	SLOAN/Penpais
	17	11	15	
		14		
	11		14	
	13	13	13	ODDS/Love Of Mines
				ADDS

11 CRANBERRIES/Zombie
9 MOIST/Push
2 COWBOY JUNKIES/Sweet Jane
2 RANCID/Salvation
2 SPONGE/Drownin
2 GINGER/Solid Ground

94.5^V!EDGE

PLAYS

MARKET #7

KDGE/Dallas (214) 580-9400 Folger/Michaels

2W	LW	TW	ARTISTATILE
64	60	80	CANDLEBOX/Far Behind
		50	SHERYL CROW/All I Wanna Do
32	44	57	ERASURE/Always
56	56	54	SARAH MCLACHLAMPossession
		54	CRYSTAL WATERS/100% Pure Love
		58	R.E.M./What's The Frequency
		48	
		45	COUNTING CROWS/Einstein On
	48		LIVE/I Alone
29		42	SEAL/Prayer For The Dying
-		37	STONE TEMPLE PILOTS/Interstate L
		35	NINE INCH NAILS/Closer
		33	
		29	GREEN OAY/Basket Case
	35		LISA LOEB/Stay (I Missed You)
	30		PETE BURNS/Sexdrive
	23		OFFSPRING/Come Out And Play
		22	
51		18	
-	1	17	VERUCA SALT/Seether
	14		OFFSPRING/Self Esteem
		14	MAZZY STAR/Fade Into You
		14	
	10	-	MELISSA ETHERIDGE/I'm The Only
7		5	
	21	-	
22	7	4	GIN BLOSSOMS/Altison Road
			ADDS

22 CRANBERRIES/Zombie
- SMASHING PUMPKINS/Landslide

WHE	S991	WHFSA (301) 30 Benjamir
PLAYS 2W LW TW	ARTIST/TITLE	
- 32 34	R.E.M./What's Th	e Frequency

MARKET #8

22	32	32	SHERYL CROW/All I Wanna Do
22		22	GRANT LEE BUFFALC/Mockingbirds
32			GREEN OAY/Basket Case
	32		LIVE/I Alone
	23		LIZ PHAIR/Supernova
	23		SEED/Rapture
32	32	32	SOUNDGAROEN/Fell On Black Days
32	32	32	STONE TEMPLE PILOTS/Interstate Love
32	32	32	TOAD THE WET/Something's Always
	13	32	VERUCA SALT/Seether
32	23	22	OAMBUILOERS/Shrine
22	23	22	OINOSAUR JR/Feel The Pain
22	23	22	GUMBALL/Nights On Fire
	32		JESUS & MARY CHAIN/Sometimes Alway
	23		FREEOY JOHNSTON/Bad Reputation
22	23		LOVE SPIT LOVE/Am I Wrong
-	•	22	LUCAS/Lucas With The Lid
	13		LUSCIOUS JACKSON/City Song
	23		MAGNAPOP/Slowly, Slowly
	23		OFFSPRING/Self Esteem
	23		PEARL JAM/Yellow Ledbetter
	23		SUGAR/Your Favorite Thing
22	23		WEEZER/Undone - The Sweater
-		22	COUNTING CROWS/Rain King
		12	BAD RELIGION/Stranger Than
	13	12	FRANK BLACK/Headache
12	13	12	CANOLEBOX/Far Behind
-	-	12	BRYAN FERRY/Mamouna
-	-	12	NINE INCH NAILS/Burn
		12	SINEAD O CONNORVAII Apologies
12	13		REV. HORTON HEAT/One Time For Me
	13	12	
22	13	12	
-	٠	12	VELOCITY GIRL/I Can't Stop Smiling
			ADDS
			CRANBERRIES/Zombie
			SEBADOH/Skull
			SONIC YOUTH/Superstar
		-	como recuptional

THE CUTTING EDGE OF BOOK

MARKET #9

WFNX/Boston (617) 595-6200 St. Thomas/Smit

PLA 2W		TW	ARTIST/TITLE
	21	28	R.E.M./What's The Frequency
21	22		LUSCIOUS JACKSON/City Song
	22		VERUCA SALT/Seether
	16		OINOSAUR JR/Feel The Pain
22		22	GREEN OAY/Welcome To Paradise
16		21	CONSOLIOATED/Worthy Victim
	15		SONIC YOUTH/Superstar
24	24	20 ,	
22	22	19	LIVE/I Alone
18	21	19	SMASHING PUMPKINS/Mayonaise
21	20	19	GRANT LEE BUFFALO/Mockingbirds
16	19	18	OFFSPRING/Self Esteem
9	20	16	PEARL JAM/Better Man
13	14	15	SUGAR/Your Favorite Thing
13	13	15	BAD RELIGION/Stranger Than
11	11	14	CRACKER/Euro-Trash Girl
22	23	13	RANCIO/Salvation
-	13	13	LIZ PHAIR/Supernova
18	20	12	SINEAO O'CONNOR/Fire On Babylon
21	13	12	SOUNDGARDEN/Fell On Black Oays
16	13	12	JESUS & MARY CHAIN/Sometimes Always
11	13	11	COUNTING CROWS/A Murder Of One
-	12	11	NINE INCH NAILS/Burn
9	11	11	FRETBLANKET/Twisted
-	10	11	MIGHTY MIGHTY BT/Kinder Words
9	9	11	HOLE/Doll Parts
25	15	10	WEEZER/Undone - The Sweater
13	11	10	OASIS/Supersonic
10	9	10	MAGNAPOP/Slowty, Slowty
	7	10	HOOOOO GURUS/The Right Time
11	10	9	SOUP DRAGONS/One Way Street
7	9	9	INDIGO GIRLS/Least Complicated
6	8	•	FRANK BLACK/Calistan
7	6	9	THEY MIGHT BE GIANTS/Snail Shell
5	6	9	TRACY BONHAM/The One
11	7	•	SINEAD O'CONNOR/All Apologies
6	7	8	BEASTIE BOYS/Sure Shot
5	4		SARAH MCLACHLAN/Good Enough
-	٠	7	VELOCITY GIRL/I Can't Stop Smiling
10	9	7	G. LOVE & SPECIAL/Cold Beverage
5	9	7	DECONSTRUCTION/L.A. Song
10	8	7	LOVE SPIT LOVE/Am I Wrong

ADDS

CRANBERRIES/Zombie CULT/Coming Down... CRASH TEST OLIMANIES/God Shuffled His... SOUNDGAROEN/My Wave URBAN OANCE SQUAD/Good Grief



MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/Der

	43		COMPON SUMMER SAMES SAME
28			MAZZY STAR/Fade into You
٠	26		
		26	
		25	
		24	
17		24	GIGOLO AUNTS/Bloom
	19		LOVE SPIT LOVE/Am I Wrong
	16		HOODOO GURUS/The Right Time
20		22	MAGNAPOP/Slowty, Slowty
17		21	SUGAR/Your Favorite Thing
9	13		
16		18	
15		10	OINOSAUR JR/Feel The Pain
17		10	
		18	
		17	
		17	
		17	
		17	
6	9		
16	15		
-	18	15	SAM PHILLIPS/I Need Love
	13		
17	14		GRANT LEE BUFFALO/Mockingbirds
12		15	
13		14	
13		14	
13		14	
30	11		
17		14	
12		13	
10	9	12	
12	9	10	
12	14		TOAD THE WET/Something's Always
10	5	٠	TORI AMOS/Past The Mission
9	9	•	
6	6	7	
10	9	7	OEADEYE OICK/Perfect Family
			ADDS

ADDS

22 CRANBERRIES/Zombie
28 COUNTING CROWS/A Murder Of One
11 HOLE/Doll Parts
9 OASIS/Supersonic
- OILLON FENCE/Living Room Scene

THEend 107.7

MARKET +13 KNDD/Seattle (206) 622-3251 Lambert/Collins

PLAYS 2W LW T		ST/TITLE
. 35 2	S R.E.J	A./What's The Frequency
		BUILDERS/Shrine
25 35 3	O DING	SAUR JR/Feet The Pain
		EN OAY/Basket Case
		SPRING/Self Esteem
20 30 3	SKY	CRIES MARY/Every Iceberg Is
25 25 2		DLEBOX/Cover Me
25 25 2	5 JESU	IS & MARY CHAIN/Sometimes Always
25 25 2	S LIVE	/I Alone
15 25 2	5 PEA	RL JAM/Yellow Ledbetter
25 25 2	5 SOU	NDGARDEN/Fell On Black Days
25 25 2	5 SOU	NDGARDEN/My Wave
25 25 2		NE TEMPLE PILOTS/Interstate Love So
25 25 2		UCA SALT/Seether
25 35 Z		ZER/Buddy Holly
20 20 2		IC YOUTH/Superstar
· 20 2		「/Coming Down
		NT LEE BUFFALO/Mockingbirds
20 20 2		EN OAY/Welcome To Paradise
20 20 2	9 H00	DOO GURUS/The Righ! Time
20 20 Z		SPRING/Gotta Get Away
20 20 2	9 SHE	RYL CROW/All I Wanna Do
20 20 2	TOA!	D THE WET/Something's Always
- 17 1		DY JOHNSTON/Bad Reputation
		INCH NAILS/Burn
- 17 1		RELIGION/21st Century
20 20 1		RELIGION/Stranger Than
15 15 1		NTING CROWS/Rain King
15 15 1		E/Doll Parts
		IS/Supersonic RL JAM/Better Man
15 15 1 15 15 1		HORTON HEAT/One Time For Me
10 10 1		AR/Your Favorite Thing STIE BOYS/Sure Shot
10 10 1		DVE & SPECIAL/Cold Beverage
10 10 1		AS/Lucas With The Ltd SPRING/Come Out And Play
10 10 1		SPRING/Come out And Play CID/Salvation
		CID/Salvation Homebrew
		PHAIR/Supernova
Ι΄,		THE POSPETTUTE
	AD	DS

ALTERNATIVE PLAYLISTS



XHRM/San Diego (619) 336-4900 Cohen/Cluque/Arnold

PLAYS			ARTIST/TITLE
2W	LW	TW	
37	37	38	SHERYL CROW/All I Wanna Do
19	19	38	SPIN DOCTORS/You Let Your Heart
33	34	37	GIN BLOSSOMS/Allison Road
18	18	38	COLLECTIVE SDUL/Breathe
19	19	34	FREEDY JOHNSTON/Bad Reputation
34	34	33	LOVE SPIT LOVE/Am I Wrong
19	OB.	33	JESUS & MARY CHAIN/Sometimes Always
	34		INDIGO GIRLS/Least Complicated
16		31	MAZZY STAR/Fade Into You
19	19	20	PATD BANTON & U840/Baby Come Back
33	33	19	DEADEYE DICK/New Age Girl
37	37	19	SEED/Rapture
34	34	19	COUNTING CRDWS/Einstein On
1		18	BRYAN FERRY/Mamouna
		18	R.E.M./What's The Frequency
17	17	18	GODS CHILD/Everybodys 1
	4	18	SEAL/Newborn Friend
	17	17	TOAD THE WET/Something's Always
28	28	17	LIGHTNING SEEDS/Lucky You
15	15	16	OVER THE RHINE/Happy With Myself?
14	15	16	DANIELLE BRISEBOIS/What if God Fell
		15	LIZ PHAIR/Supernova
13	15	13	SARAH MCLACHLAN/Possession
5	5	12	SARAH MCLACHLAN/Good Enough
12	12	9	SEAL/Prayer For The Dying
11	11	8	NINE INCH NAILS/Closer

ADDS

CRANBERRIES/Zombie FRENTE!/Ordinary Angels



MARKET #15

XTRA/San Diego

		′′	(619) 291-9191 Stapleford/Halloran
PL/		-	ARTIST/TITLE
		TW	
-	31	40	
33	36	37	PEARL JAM/Better Man
27		30	
26	24	25	
20	25		
24	24	24	LIVE/I Alone
		24	CULT/Coming Down
24	18	20	JESUS & MARY CHAIN/Sometimes Always
	12	20	LIZ PHAIR/Supernova
24	24	20	CRACKER/Euro-Trash Girl
	-	20	
24	21	15	GIN BLOSSOMS/Allison Road
20	15	15	MAZZY STAR/Fade Into You
17	15	15	WEEZER/Undone - The Sweater
17	17	15	TOAD THE WET. /Something's Always
16	15	13	THEY MIGHT BE GIANTS/Snail Shell
12	15	12	SHERYL CROW/All I Wanna Do
10	1.70	12	LOVE SPIT LOVE/Am I Wrong
15	10		BOINGO/Insanity
10	9	12 12	SOUNDGARDEN/Black Hole Sun
18	15	12	FREEDY JOHNSTON/Bad Reputation
		12	DAVID BYRNE/Angels GRANT LEE BUFFALO/Mockingbirds
9	12	12	SPONGE/Neepah Menasha
	12	12	DINOSAUR JR/Feel The Pain
13	12	10	BEASTIE BOYS/Sure Shot
11	9		RUGBURNS/Hitchhiker Joe
0.0	9	;	SMASHING PUMPKINS/Spaceboy
2.7	9	:	SONIC YOUTH/Superstar
7.7	13	:	REV. HORTON HEAT/One Time For Me
10	14	:	RANCID/Salvation
16	12	i	DFFSPRING/Self Esteem
10	7	;	PETER GABRIEL/Red Rain
15	12	i	PATO BANTON & UB40/Baby Come Back
6	10		SINEAO O'CONNOR/All Apologies
24	20	7	CANDLEBOX/Far Behind
• •	20	7	COWBOY JUNKIES/Sweet Jane
14	13	5	BAD RELIGION/Stranger Than
, ,		5	FLUF/24-7 Years

CRANBERRIES/Zombie LUCAS/Lucas With The Lid. HOLE/Doll Parts SOUNDGARDEN/My Wave



MARKET #17

KEGE/Minneapolis (612) 452-6202 Lassman/Linder

PLAYS			ARTIST/TITLE
	LW	TW	
11	41	42	R E M./What's The Frequency
38	38	39	STONE TEMPLE PILDTS/Interstate Love Song
25	31	35	COWBOY JUNKIES/Sweet Jane
	37		SHERYL CRDW/All I Wanna Do
32		34	SLGAR/Your Favorite Thing
31	30	34	GRANT LEE BUFFALO/Mockingbirds
1+	18	33	PEARL JAM/Better Man
		33	LIZ PHAIR/Supernova
		31	GREEN DAY/Welcome To Paradise
32	31	31	TOAD THE WET/Something's Always
14	16	28	DINOSAUR JR/Feel The Pain
	5	27	LUSCIOUS JACKSON/City Song
		26	DAMBUILDERS/Shrine
19		25	LOVE SPIT LOVE/Am I Wrong
18	21		MAZZY STAR/Fade into You
		23	DADA/Ali I Am
21		23	PEARL JAM/Yellow Ledbetter
38	37	23	GREEN DAY/Basket Case
22	21	22	CANOLEBOX/Far Behind
22	21	21	BOINGO/Hey!
21	22	21	SOUNDGARDEN/Fell On Black Days
14	16	20	SMASHING PUMPKINS/Mayonaise
12	18	19	CRANBERRIES/Zombie
9	16	16	SONIC YOUTH/Superstar
20	5	15	CULT/Coming Down
21	20	15	SAM PHILLIPS/Baby I Can't
13	13	15	VERUCA SALT/Seether
39	31	14	JESUS & MARY CHAIN/Sometimes Always
21	23		OFFSPRING/Self Esteem
21	17	13	COUNTING CROWS/Einstein On
82		11	CRACKER/Euro-Trash Girl
19	19	10	COUNTING CROWS/Rain King
T	6	8	NIRVANA/Verse, Chorus, verse
5	8		RANCID/Salvation
9	6	8	LIVE/I Alone
	5	7	NINE INCH NAILS/Burn
8	6	7	FREEDY JOHNSTON/Bad Reputation
21	10	6	ALICE IN CHAINS/I Stay Away
5	5	6	OASIS/Supersonic
5	5	6	KILLING JOKE/Millennium
5	5	6	BOINGO/Insanity
10	7	6	MAGNAPOP/Slowly, Slowly

ADDS

SOUNDGARDEN/My Wave COMPULSION/Delivery HOLE/Doll Parts BEASTIE BOYS/Sure Shot



KPNT/St. Louis (314) 231-1057 McGuinn/Luke

PLAYS 2W LW		TW	ARTIST/TITLE
19			SHERYL CRDW/All I Wanna Do
18	36	36	GREEN DAY/Basket Case
19	34		MAZZY STAR/Fade Into You
19	35		CANDLEBOX/Far Behind
15			LIVE/I Alone
11			OFFSPRING/Self Esteem
		34	
19	30	32	WEEZER/Undone - The Sweater
18	34	28	LOVE SPIT LOVE/Am I Wrong
9		28	FREEDY JOHNSTON/Bad Reputation
14	20	28	THEY MIGHT BE GIANTS/Snail Shell
14	28	28	JESUS & MARY CHAIN/Sometimes Always
15	27	27	SOUNDGARDEN/Fell Dn Black Days
12	27	27	SUGAR/Your Favorite Thing
15	25	26	VIOLENT FEMMES/Don't Start Me On
15	28	26	MATERIAL ISSUE/Goin' Through
14	25	26	STONE TEMPLE PILOTS/Interstate Love Sono
5	14	26	VERUCA SALT/Seether
10	26	26	TOAD THE WET/Something's Always
	18	26	DADA/All I Am
		20	PEARL JAM/Better Man
-	0.70	19	SAMPLES/Water Rush
4	15	18	SARAH MCLACHLAN/Good Enough
-	14	18	OASIS/Supersonic
-	15	15	LIZ PHAIR/Supernova
9	15	14	G. LOVE & SPECIAL. /Cold Beverage
		14	BRYAN FERRY/Mamouna
	15	14	311/Homebrew
7	13	14	BAD RELIGION/Stranger Than
5	14	13	DINOSAUR JR/Feel The Pain
5	10	12	FIGGS/Favorite Shirt
1	9	11	NINE INCH NAILS/Burn
5	11	11	VELVET CRUSH/Hold Me Up
5	12	11	PRETENDERS/I'll Stand By You
	9	11	BEASTIE BOYS/Sure Shot
		18	SINISTER DANE/48 Months
10		10	SINEAD O'CONNOR/Fire On Babylon
*	8	10	GRANT LEE BUFFALO/Mockingbirds
٠	٠	10	RANCIO/Salvation
			ADDS

CRANBERRIES/Zombie LIGHTNING SEEDS/Lucky You SINEAD O'CONNOR/All Apologies MAGNAPOP/Slowly, Slowly



KEDJ/Phoenix (602) 266-1360 Clay/Willobee

PLA 2W		TW	ARTIST/TITLE
31	29	31	SOUNDGARDEN/Fell On Black Days
32	31	31	LOVE SPIT LOVE/Am I Wrong
3t	31	31	JESUS & MARY CHAIN/Sometimes Always
30	30	31	OFFSPRING/Self Esteem
30	30	31	STONE TEMPLE PILOTS/Interstate Love Song
32	31	31	WEEZER/Undone - The Sweater
19	31	31	DINOSAUR JR/Feel The Pain
	31		GREEN DAY/Baskel Case
			TOAD THE WET_/Something's Always
29	30	30	VERUCA SALT/Seether
37	29	28	MAZZY STAR/Fade Into You
150		23	LUCAS/Lucas With The Lid
19	21	23	SKY CRIES MARY/Every IceBerg Is
- 0	17	22	BAD RELIGION/Stranger Than
21	20	22	THEY MIGHT BE GIANTS/Smill Shell
-	-	22	CAUSE & EFFECT/Inside Out
		22	
16	23	29	DADA/AII I Am
		20	
15	21	20	R.E.M./What's The Frequency
13	17.	20	RANCID/Salvation
31	19	19	LIVE/I Alone
19	19	19	LIGHTNING SEEDS/Lucky You
17		19	
16	17	18	MAGNAPOP/Slowly. Slowly
+		17	
		17	CULT/Coming Down
17	18	17	FIGGS/Favorite Shirt
20		16	REV. HORTON HEAT/One Tirris For Me
- 1	10	13	GIN BLOSSOMS/Allison Road
	+	11	SARAH MCLACHLAN/Good Emough
	8	9	BEASTIE BOYS/Sure Shot
7	6	7	NINE INCH NAILS/Burn
9	4	7	311/Homebrew
			ADDS
		16	CRANBERRIES/Zombie

CRAMBERRIES/Zombie
HOLE/Doil Parts
SOUNDGARDEN/My Wave
LIZ PHAIR/Supernova
LOVE AND ROCKETS/Body And Soul
LOVE SPIT LOVE/Change In...



MARKET #117

PLAY	S .W TW	ARTIST/TITLE
31	45 44	MAZZY STAR/Fade Into You
13	45 44	SARAH MCLACHLAN/Good Enough
	45 44	R.E.M./What's The Frequency
34 4	45 39	LOVE SPIT LOVE/Am Wrong
24 2	27 31	OASIS/Supersonic
20 2	27 30	GREEN OAY/Basket Case
28 2	27 29	THEY MIGHT BE GIANTS/Snail Shell
35 2	25 28	STONE TEMPLE PILOTS/Interstate Love Song
	27 27	SUGAR/Your Favorite Thing
23 2	27 26	FIGGS/Favorite Shirt
35 2	24 25	OFFSPRING/Self Esteem
	17 24	FREEDY JOHNSTON/Bad Reputation
	26 24	CRACKER/Euro-Trash Girl
	17 24	FRENTE!/Ordinary Angels
	26 22	GIGOLO AUNTS/They Don't Know
	27 21	COUNTING CROWS/Einstein On
	5 20	LIGHTNING SEEDS/Lucky You
	5 18	LIVE/I Alone
	15 17	OVER THE RHINE/Happy With Myself?
	15 17	GRANT LEE BUFFALO/Mockingbirds
	7 17	BLUR/Parklite
	6 17	JUDYBATS/What We Lose
	4 16	CANDLEBOX/Far Behind
	4 16 6 16	DINOSAUR JR/Feel The Pain
	6 16	TOAD THE WET/Something's Always
	4 15	JESUS & MARY CHAIN/Sometimes Always DAOA/All I Am
	4 15	G. LOVE & SPECIAL /Cold Beverage
	5 15	GODS CHILD/Everybodys 1
	4 15	BRYAN FERRY/Mamouna
	4 15	LIZ PHAIR/Supernova
	4 14	BAD RELIGION/Stranger Than
	5 14	HOODOO GURUS/The Right Time
. 1	0 14	LUCAS/Lucas With The Lid.
	4 13	RANCID/Salvation
34 1	7 13	SHERYL CROW/All I Wanna Do
- 1	7 10	GIN BLOSSOMS/Allison Road
9 1	0 10	REV. HORTON HEAT/One Time For Me
- 1	0 10	SEED/Rapture
- 1	0 9	MATERIAL ISSUE/Goin' Through.
- 1	0 9	VERUCA SALT/Seether

CRASH TEST DUMMIES/God Shuffled His.
CRANBERRIES/Zombie
WIOESPREAD PANIC/Airplane
COWBOY JUNKIES/Sweet Jane
WEEZERBuddy Holly
CULT/Coming Down...
HOLE/Doll Parts



ADDS

CRASH TEST DUMMIES/God Shuffled His... CRANBERRIES/Zombie NINE INCH NAILS/Burn COWBOY JUNKIES/Sweet Jane CULT/Coming Down...

MARKET #123

WMAD/Madison

244	.,			1 1	2W	LW	TW	
37	34	38	WEEZER/Undone - The Sweater	1 1	42	43	45	SHERYL CROW/All Wanna Do
38	37	37	MAZZY STAR/Fade Into You	1 1	33	44	45	MAZZY STAR/Fade Into You
37	35	37	LIVE/I Alone	1 1		35	43	R.E.M./What's The Frequency
36	36	36	CANDLEBOX/Far Behind	1 1	43	43	43	GREEN DAY/Basket Case
33	37	36	STONE TEMPLE PILOTS/Interstate Love Song	1 1	43	43	43	STONE TEMPLE PILOTS/Interstate Love S
39	36	36	GREEN DAY/Baskel Case	1 1	45	44	42	OFFSPRING/Self Esteem
35	37	36	LOVE SPIT LOVE/Am Wrong	1 1	43	43	42	COUNTING CROWS/Einstein On
35	35	36	COUNTING CROWS/Einstein On	1 1	33	34	37	WEEZER/Undone - The Sweater
	29	36	R.E.M./What's The Frequency	1 1	33	33	36	TOAD THE WET/Something's Always
37	33	29	GODS CHILD/Everybodys 1	1 1	32	34	36	SOUNDGARDEN/Fell On Black Days
15	16	23	OFFSPRING/Self Esteem	1 1	34	35	35	MAGNAPOP/Slowly, Slowly
17	20	22	VERUCA SALT/Seether	1 1	32	35	35	CRACKER/Euro-Trash Girl
17	21	21	WILD COLDNIALS/Spark	ll	44	34	35	JESUS & MARY CHAIN/Sometimes Always
20	20	20	DINOSAUR JR/Feel The Pain	1 1	33	34	34	LIVE/I Alone
22	20	20	MEXICO 70/Wonderful Lie	1 1	42	43	34	LOVE SPIT LOVE/Am I Wrong
20	19	20	SOUNDGARDEN/Fell On Black Days	1 1	34	34	32	DINOSAUR JR/Feel The Pain
20	20	20	MATERIAL ISSUE/Goin' Through	1 1	30	33	32	PRETENDERS/I'll Stand By You
20	20	20	SARAH MCLACHLAN/Good Enough		34	34	31	THEY MIGHT BE GIANTS/Snail Shell
20	20	19	JESUS & MARY CHAIN/Sometimes Always		10	7	11	GRANT LEE BUFFALO/Mockingbirds
21	19	19	SUGAR/Your Favorite Thing		10	9	8	LIGHTNING SEEDS/Lucky You
20	20	19	THEY MIGHT BE GIANTS/Snail Shell	1 1			7	SONIC YOUTH/Superstar
36	28	19	SHERYL CROW/All I Wanna Do	1 1	٠		7	PATO BANTON & UB40/Baby Come Back
18	17	19	TOAD THE WET/Something's Always.	1 1	-		7	DASIS/Supersonic
8	20	19	LIZ PHAIR/Supernova	1 1	٠		7	TRIPMASTER MONKEY/Shutter's Closed
19	20	19	SOUP DRAGONS/One Way Street	1 1	-	1	7	LIZ PHAIR/Supernova
20	20	19	LIGHTNING SEEDS/Lucky You	1	8	10	7	LUSCIOUS JACKSON/City Song
15	16	17	GIGDLO AUNTS/Bloom	1 1		8	7	GIGOLO AUNTS/Bloom
6	16	16	HOODOO GURUS/The Right Time		8	7	7	REV. HORTON HEAT/One Time For Me
15	15	16	CRACKER/Euro-Trash Girl		8	7	7	G. LOVE & SPECIAL/Cold Beverage
12	17	16	FIGGS/Favorite Shirt		6	7	7	RANCID/Salvation
	.:	15	GRANT LEE BUFFALO/Mockingbirds	1	9	10	7	BAD RELIGION/Stranger Than
11	14	13	FRETBLANKET/Twisted		- 1	7	6	PETER GABRIEL/Red Rain
				I I				



KRZQ/Reno (702) B27-0965 Brooks

П	l i	PLATS			AHTIS 1/TITLE		
		2W	LW	TW			
		18	18	18	JESUS & MARY CHAIN		
		18	18	18	SINEAD O'CONNOR/Fire		
		18	18	18	LIGHTNING SEEDS/Luc		
		10	18	18	DADA/AII I Am		
		18	18	18	LIVE/I Alone		
ı		18	18	18	BARENAKED LADIES/Ja		
ı		18	18	18	TOAD THE WET/Some		
ı			14	18	BRYAN FERRY/Mamour		
		10	10	18	BLUR/Parklite		
ļ		18	18	18	JULES SHEAR/Listen To		
i		18	18	18	SOUNDGARDEN/Black		
ı			14	14	GRAHAM PARKER/The		
ı			14	14	R.E.M./What's The Freq		
ı		10	10	14	JOHNNY CLEGG/SAVU		
ı			10	14	SINGLE GUN THEORY/		
ı		10	10	14	LUSCIOUS JACKSON/C		
ı		18	14	14	FREEDY JOHNSTON/Ba		
ı		14	14	14	WIDESPREAD PANIC/A		
ı		14	14	14	WEEZER/Undone - The		
ı	li	18	18	14	LOVE SPIT LOVE/Am I 1		
ı	1	14	14	14			
ı		14	14				
ı		14			VELOCITY GIRL/I Can't		
ı		10			EDIE BRICKELL/Tomorr		
ı		14	14	14	G. LOVE & SPECIAL/		
ı		14	14	14	SUGAR/Your Favorite T		
ı		14	14	14	SOUP DRAGONS/One V		
Į		14	14	14	VELVET CRUSH/Hold M		
ı		14	14	14	CRACKER/Euro-Trash G		
Į			10	10	DAVID GRAY/Made Up 1		
Į		18	18	10	N'DOUR & CHERRY/7 S		
ı		:	10	10	I MOTHER EARTH/So G		
ı		7	10	10	FRANK BLACK/Calistan		
ı		10	10	18	DINOSAUR JR/Feel The		

JEFFREY GAINES/Safety in Self JEFFREY GAINES/Sately In Self
CRANBERRIES/Zombie
STONE TEMPLE PILOTS/Interstate Love Song
PETE OROGE/If You Don't Love...
OFFSPRING/Self Esteem
AMERICAN MUSIC CLUB/Wish The World Away
HAPPY RHODES/Hold Me
MIGHTY MIGHTY BT/Kinder Words
FSC CLUB/CRAN Beacher
FSC CLU

K'S CHOICE/Me Happy COMPULSION/Delivery



MARKET #151

KTOZ/Springfield (417) 869-8400 Hall/Kline

	 	_	_
43			
			n

DS1 WDST/Poughkeepsie (914) 679-7266 Buff/Atwood

٧	TW	
	18	JESUS & MARY CHAIN/Sometimes Always
	18	SINEAD O'CONNOR/Fire On Babylon
	18	LIGHTNING SEEDS/Lucky You
	18	DADA/All I Am
	18	LIVE/I Alona
	18	BARENAKED LADIES/Jane
i	18	TOAD THE WET/Something's Always
	18	BRYAN FERRY/Mamouna
1	18	BLUR/Parklife
i	18	JULES SHEAR/Listen To What
	18	SOUNDGARDEN/Black Hole Sun
	14	GRAHAM PARKER/The Madness Of Love
	14	R.E.M./What's The Frequency
ı	14	JOHNNY CLEGG/SAVUKA/Orphans Of
	14	SINGLE GUN THEORY/Fall
ı	14	LUSCIOUS JACKSON/City Song
	14	FREEDY JOHNSTON/Bad Reputation
	14	WIDESPREAD PANIC/Airplane
	14	WEEZER/Undons - The Sweater
	14	LOVE SPIT LOVE/Am I Wrong
	14 14	SPIN DOCTORS/You Let Your Heart
	14	SAM PHILLIPS/Baby I Can't
	14	VELOCITY GIRL/I Can't Stop Smiling EDIE BRICKELL/Tomorrow Cornes
	14	G. LOVE & SPECIAL/Cold Beverage
	14	SUGAR/Your Favorite Thing
	14	SOUP DRAGONS/One Way Street
	14	VELVET CRUSH/Hold Me Lin
	14	CRACKER/Euro-Trash Girl
	10	DAVID GRAY/Made Up My Mind
	10	N'DOUR & CHERRY/7 Seconds
	18	I MOTHER EARTH/So Gently We Go
	10	FRANK BLACK/Calistan
	18	DINOSAUR JR/Feel The Pain
	10	FIGGS/Favorite Shirt
	10	LIZ PHAIR/Supernova
	10	GREEN DAY/Basket Case
	10	COUNTING CROWS/Einstein On
	10	GUMBALL/Nights On Fire
	10	THEY MIGHT BE GIANTS/Snail Shell
	10 10	SORDID HUMOR/Barbarossa
	10	RUSTED ROOT/Send Me On My Way

ADDS

CULT/Coming Down...
CRANBERRIES/Zombie
FURY IN. JRadio Orthid
WEZER/Buddy Holly
COWBOY JUNKIES/Sweet Jane
GREEN DAY/Welcome To Paradise
HOLE/Doil Parts
GIGOLO AUNTS/Bloom

ADDS

CRANBERRIES/Zombie CULT/Coming Down... VERUCA SALT/Seethe

ALTERNATIVE MUSIC

SEPTEMBER 23, 1994

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY PD: Alexa Tobin
MD: Gary Schoenwetter
15 CRANBERRIES
BRYAN FERRY
CRASH TEST DUMMIES

VELVET CRUSH LUSCIOUS JACKSON COWBOY JUNKIES KNNC/Austin, TX

KNNL/AUSTIII, TA
PD: Lynn Barstow
MD: Mike Peer
6 CRANBERRIES
BRYAN FERRY
SINGLE GUN THEORY
HOODOO GURUS

WPGU/Champaign, IL

AWALLA

PD: Jeff Wolf
MD: Sean Smyth
17 COWBOY JUNKIES
15 CRANBERRIES
1 TORI AMOS

WAOZ/Cincinnati. OH

PD/MD: Matthew Harris 9 CRANBERRIES 7 DADA DADA REV. HORTON HEAT FREEDY JOHNSTON GREEN DAY GIN BLOSSOMS SOUP DRAGONS

WENZ/Cleveland, OH PD: Rick Michaels
MD: Sean Robertson
4 H00D00 GURUS
CRANBERRIES
PETE DROGE
CRASH TEST DUMMIES

VELVET CRUSH DADA GRANT LEE BUFFALO

WWCD/Columbus, OH PD: Jane Purcell
MD: Andy Davis
PEARL JAM
GRANT LEE BUFFALO
CRANBERRIES

HOLE FIGGS MAGNAPOP MAGNAPOP AMERICAN MUSIC CLUB OVER THE RHINE

WDXY/Dayton, OH
PD: Phil Manning
MD: Julie Forman
22 CRANBERRIES
13 HOLE
BRYAN FERRY BLUES TRAVELER COMPULSION ENGINE ALLEY PORTISHEAD

KTCL/Denver, CO PD: John Hayes MD: Mary Moses 21 GREEN DAY 17 CRANBERRIES 13 DAMBUILDERS

21 17 13 12 11 10 10 9 SOUNDGARDEN CULT VERUCA SALT GIGOLO AUNTS BRYAN FERRY

HOLE SINGLE GUN THEORY AMERICAN MUSIC CLUB COMPULSION

KPOI/Honolulu, HI APD/MD: Ted Taylor
CRANBERRIES
ABERICAN MUSIC CLUB
HOLE
CULT

HOLE CULT FRENTE! K'S CHOICE

WRZX/Indianapolis, IN
PD: Scott Jameson
MD: Michael Young
CRANBERRIES
DEADEYE DICK
CULT

KLZR/Kansas City, MO

KLZH/KARISAS CITY, N
MD: Bob Osburn

10 WEEZER
4 CRANBERRIES
4 MIGHTY MIGHTY BT
CULT
SAMPLES
25 MEDICS K'S CHOICE

WWDX/Lansing, MI PD: Sandy Horowitz MD: Mark Copeland 30 CRANBERRIES 10 MATERIAL ISSUE

HOLE
MAGNAPOP
LIZ PHAIR
OASIS
LUSCIOUS JACKSON KEDG/Las Vegas, NV

PD: John Griffin MD: Freddy Snakeskin TOAD THE WET... CRANBERRIES

KKNB/Lincoln, NE PD: Dave Douglas
APD/MD: Ken Williams
ROYAL JELLY
K'S CHOICE
CRANBERRIES

LUCAS WQNF/Louisville, KY PD: Gary Guthrie APD/MD: Randy Starr

CULT LIZ PHAIR SPONGE GRANT LEE BUFFALO CRANBERRIES OASIS K'S CHOICE

WRXO/Memphis, TN

Tony Williams: Carmen Connors
CRANBERRIES
BRYAN FERRY
SEED
CULT

WIDESPREAD PANIC TORI AMOS

TORI AMOS
WHTG/Monmouth-Ocean, NJ
PD/MD: Matt Pinfield
APD: Rich Scroggs
10 CRANBERRIES
7 CRASH TEST DUMMIES
6 MIGHTY MIGHTY BT
6 STEREOLAB
HOLE
5 CULT
3 COMPULSION
FURY IN...

WZRH/New Orleans, LA

APD/AMD: Mitch Cry
14 CRANBERIES
11 OASIS
7 CRASH TEST DUMMIES

PETE DROGE BETTER THAN EZRA WROX/Norfolk, VA

PD: Chris Corley
MD: Lisa Rush
35 SOUNOGARDEN
34 R.E.M.
20 CRANBERRIES
17 CONNELLS

CONNELLS
GREEN DAY
NINE INCH NAILS
LUCAS
SINEAD O'CONNOR
COWBOY JUNKIES
OASIS
COMPULSION
HOLE REV. HORTON HEAT BEASTIE BOYS

WRXS/Ocean City, MD OM: Chris Kelley
MD: Brian K. Hall
OT TOAD THE WET...
NINE INCH NAILS
COMPULSION
CRANBERRIES
BRYAN FERRY
FIGGS
K'S CHAIRE K'S CHOICE

WPFM/Panama City, FL PD: Kelly McKann
APD/MD: Mike Stone
9 CRANBERRIES
6 CULT
COMPULSION

KBBT/Portland, OR

PD: Dave Numme
MD: AI Scott
4 TOAD THE WET...
4 HOLE
4 CRANBERRIES

WBRU/Providence, RI

PD: Michael Osborne
MD: Tim Schiavelli
10 CRANBERRIES
NINE INCH NAILS
COWBOY JUNKIES
LUCAS
CRASH TEST DUMMIES
FRENTE!
PER PLOYEE K'S CHOICE

KWOD/Sacramento, CA

PD/MD: Alex Cosper 10 CRANBERRIES BRYAN FERRY CULT FRENTE! K'S CHOICE

KXRK/Salt Lake City, UT VP/Ops. & Program Mike Summers MD: Sean Ziebarth

CULT CRANBERRIES LUCAS
TORI AMOS
COUNTING CROWS FIGGS LUSCIOUS JACKSON

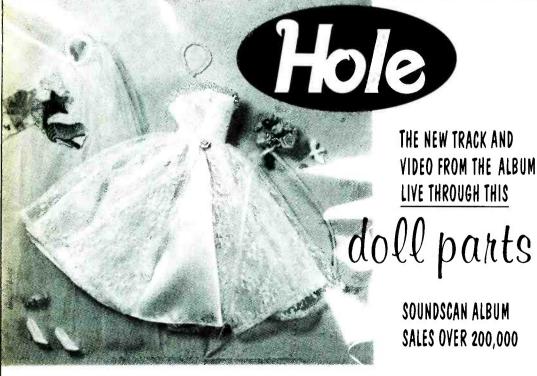
KOME/San Jose, CA

RUME/SAN JOSE, C/PD: Ron Nenni APD/MD: Jay Taylor 22 CRANBERRIES 19 COWBOY JUNKIES 15 SOUNDGARDEN 9 CULT BEASTIE BOYS OASIS

KJEE/Santa Barbara, CA

KJEE/SARTA BARDARA,
PD/MD: Heather Luke
FREEDY JOHNSTON
FURY IN...
COMPULSION
K'S CHOICE
CRANBERRIES
MATERIAL ISSUE

47 Total Reporters 47 Current Reporters 47 Current Playlists



WKQX WDRE KTCL KLZR WRXO WWDX KUKQ **WFNX** XTRA WOXY WROX WHTG WCHZ **WBER** WNNX KEGE **KBBT** WBRU KNNC KTOZ WLUM KNDD KEDJ KWOD WWCD KPOI **WRXS**

ON EXTENSIVE NORTH AMERICAN TOUR NOW!

Produced and engineered by Paul O. Kolderie and Sean Slade Management: Gold Mountain Entertianment

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NEW & ACTIVE

SOUP DRAGONS "One Way Street" (Raw TV/Mercury) • Total Stations: 17, Adds: 2, Total Plays: 217

G. LOVE & SPECIAL SAUCE "Cold Beverage" (OKeh/Epic) • Total Stations: 18, Adds: 0, Total Plays: 207

COWBOY JUNKIES "Sweet Jane" (Nothing/Interscope/AG) • Total Stations: 17, Adds: 9, Total Plays: 206

CULT "Coming Down (Drug Tongue)" (Sire/Reprise) • Total Stations: 23, Adds: 17, Total Plays: 189

NINE INCH NAILS "Burn" (Nothing/Interscope/AG) • Total Stations: 18, Adds: 4, Total Plays: 171

BRYAN FERRY "Mamouna" (Virgin) • Total Stations: 19, Adds: 7, Total Plays: 171

PEARL JAM "Better Man" (Local) • Total Stations: 8, Adds: 1, Total Plays: 167

MOIST "Push" (Chrysalis/EMI) •
Total Stations: 12, Adds: 1, Total Plays: 156

WILD COLONIALS "Spark" (DGC) Total Stations: 13, Adds: 0, Total Plays: 155

HOLE "Doll Parts" (DGC) •

Total Stations: 24, Adds: 15, Total Plays: 153 NIRVANA "Verse, Chorus, Verse" (Arista)

Total Stations: 7, Adds: 1, Total Plays: 145

OVER THE RHINE "Happy With Myself?" (IRS) Total Stations: 9, Adds: 0, Total Plays: 128

SKY CRIES MARY "Every Iceberg Is Afire" (World Domination) Total Stations: 8, Adds: 0, Total Plays: 125

BIG HEAD TODO "In The Morning" (Giant/550 Music/Epic Soundtrax) Total Stations: 7, Adds: 0, Total Plays: 120

BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) • Total Stations: 16, Adds: 4, Total Plays: 119

COUNTING CROWS "Rain King" (DGC) Total Stations: 7, Adds: 0, Total Plays: 113

VELOCITY GIRL "I Can't Stop Smiling" (Sub Pop) Total Stations: 9, Adds: 0, Total Plays: 96

PETER GABRIEL "Red Rain" (Geffen) Total Stations: 9, Adds: 0, Total Plays: 88

TRIPMASTER MONKEY "Shutter's Closed" (Sire/Reprise) Total Stations: 8. Adds: 0. Total Plays: 88

SPONGE "Neenah Menasha" (Chaos) • Total Stations: 9, Adds: 1, Total Plays: 81

SOUNDGARDEN "My Wave" (A&M) • Total Stations: 10, Adds: 7, Total Plays: 79

SAMPLES "Water Rush" (W.A.R.?) Total Stations: 7, Adds: 1, Total Plays: 78

FRENTE! "Ordinary Angels" (Mammoth/AG) • Total Stations: 9, Adds: 4, Total Plays: 74

TORI AMOS "Past The Mission" (Atlantic/AG) • Total Stations: 8, Adds: 3, Total Plays: 66

COMPULSION "Delivery" (Interscope/AG) • Total Stations: 13, Adds: 10, Total Plays: 40

CRASH TEST DUMMIES "God Shuffled His Feet" (Arista) • Total Stations: 8, Adds: 8, Total Plays: 22

> Ranked by total plays (minumum 7 stations). • Refer to song information on pages 69 and 70.

ALBUMS

2 W	LW	τw	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+/ OVER LAST WEEK
1		ı	STONE TEMPLE Purple (Atlantic/AG)	1680	- 197
2	2	2	GREEN DAY Dookie (Reprise)	1549	- 59
3	3	0	OFFSPRING Smash (Epitaph)	1479	+ 37
7	5	0	SOUNDGARDEN Superunknown (A&M)	1205	+ 16
4	4	5	LIVE Throwing Copper (Radioactive)	1172	- 48
9	7	6	JESUS & MARY CHAIN Stoned & (American)	1033	- 65
	10	0	MAZZY STAR So Tonight That I Might (Capitol)	1029	0
5	6	8	LOVE SPIT LOVE Love Spit Love (Imago)	1018	- 107
DEBL	JT	0	TOAD THE WET Dulcinea (Columbia)	1001	+ 15
DEBU	JĪ.	0	DINOSAUR JR. Without A Sound (Sire/Reprise)	995	+ 83

This chart reflects airplay from September 12-18. 47 total reporters. Chart based on play rank, with plays for all cuts from an album combined

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size

TORIAMOS "Past The Mission" "Past The Mission"			TEST DUM ruffled His		3W 2W		"Ordina	y Angels"	E44 1	3W 2W	T STATS	HOLE "Doll Par	rts"	San Parket		3W 2W LW TW			
Atlantic	AG Under The F	Pink	2 7	7 8	Arista	God Shuffle		1 1		Mammo	h/AG Marvin The A		1 2		DGC		h This	2 3	
3 ADDS	Allegal	A WALL	20 34		8 ADDS	APPENDED		- 10	AL PLAYS	4 ADDS	narvin i ne	Album	6 6	39 74	15 ADDS	Live Throug	h This	20 24	
AROX-M	KNDD-44 XHPM-4	KB3T-(-)	WRXQa(-)	WW/DX25(20)	KR00-(-)	KNDD40	K981-()	WZRH7a(-)	WCHZ8a(-)	KINDO (-)	KNDD-(r)	KBBT (1)	WZRH-(-)	WWDX-(-)	KR00-(-)	KNDD15(15)	ICBBT 4a(-)	WZFH-(-)	WWDXa(-)
CITS -44	XTRA-(-)	KLZR8(6)	WHIG (8)	WMAD 49	KITS (4)	XTRA-(-)	KLZP 6	WHTG7a(-)	WMADa(-)	Kits-(i)	XHRMa(-)	KWODa(-)	WAXO ()	WCHZ24(17)	WKQX6(-)	XTRAa(-)	KWOD14(-) KLZR5(-)	WRXQ11(-) WHTG5a(-)	WCHZ1a(-
MDHE-(-)	KEGE-(+	KONE 44	WOXY12(11)	KRZO 4-1	WORE (-)	KEGE 4	KOME (-)	WOXY-(i)	KRZ0 (-)	WORE-I-I	KEGE	KOSE	₩QXY-1-1	KRZQ (-)	WDRE5a(-)	KEGEa(-)	KOME-(-)	WOXY13a(-)	KRZQ-I
OIVIX-IIII KOGENI	KPNT44	WBRU10(8)	WONF-H	ATOZ (y	CIMX-(-)	KPNT-(-)	WBRUa(-)	WQVF-(-I	KTOZ-(-)	CHAX ()	KPNT (1	WBRUa(-)	WQNF4-	KTOZ17(-)	OMX (1)	KPNT ()	WBPIU17(15)	WOMF41	KTOZa(-)
WHFS-IA	WENZ	WFIQX-(i)	WEOX+	WDST-[14] WHXS-[ii]	KOGE (1)	KELU-(-)	WROX-H	WEQXa(-)	WOST-1-)	KOGE4:	WENZ-H	WAXA	WEQX19(10)	WEST-(-) WRXS-(-)	KDGE-(-)	KEDJa(-)	WROXa(-) WWCDa(-)	KNNC11(-)	WDST 4
WFNX-(-)	KICLA	ICCRIC2a(-)	KEDG-(-)	KKN3-I-	WFNXa(-)	KTOL-(1)	KXRK-(-)	KEDG(()	KKND-1	WFNX-(-)	KICL-()	KXBK44	KEOG 4	KKNB-/-	WFNX11(9)	KTCL9a(-)	KXRK-/	KEDG-(-)	WPOCS 10(-
WNN0(8(5)	WAQZ (:	WRZX-(1)	KPOI-(r	KJEE-(-)	MMMX49	WAQZ44	WRZX (-)	KPOI-(-)	KJEE (1)	WNNX-(-)	WAQZ 4-	WRZX-(-	KPOIa(-)	KJEE6(6)	WNNX11a(-)	WAOZ (*	WRZX-(-)	KPOI5a(-)	KEE
BEAST	IEBOYS	STATE OF THE PARTY.	3W 2V	LW TW	CULT	4 148	1000	CHAI 3W 2W	RT STATS	GIGOLO	AUNTS	47. John	3W 2W	RT STATS	HOODO	OGURUS		CHA 3W 2V	RESTATS
"Sure S				STATIONS	"Comin	g Down"	,			"Bloom	,			38 35		ght Time"	100		- 1
	Royal/Capit		5 10		Sire/Rep				6 23	RCA	lippin' Out		23 24		Zoo LP Title: 0	Crook		9 14	
4 ADDS	DOM:	Witness Co.	57 65		17 ADDS	Part Court	SE PLOT	20	36 189	3 ADDS	ippin Out		198 239	316 339	2 ADDS	Crank	-	89 16	1 214
KROQ7(-)	10NDD10(10)	KBBT (-)	WEXQ-I-I	WWOX+)	KROQa(-)	KNDD20(20)	4991 -1-	WZPH	WWDX44)	KROQ15(13)	KNDD10a(-)	KBB" +	WZRH14(17)	WAAX 4	KROQ49	KNDD20(20)	K881-(-)	WZFIH21(17)	- XCWW
WKOX-	XTRA10(12)	KW00-	WHTG22(24)	WMAD-H	WKQX6(-) KITS26(11)	XHRM-(-)	KWODa(-) KLZRa(-)	WPXQa(-) WHTG5a(-)	WCHZ2a(-)	WKQX5(7)	XHRM4) XTRA-I-	RANDO4.	WFXQ20(12)	WCHZ8(13)	VAKOX	X-IPM (-)	4W004	WF0(Q21(13)	WCHZ14(
WORE 411	KEGE a(-)	KOMEa(-)	WOXY13(11)	KHZQ++	WDRE-	KEGE15(5)	KOME9a(-)	WAIGSE(-)	WMADa(-) KRZQ5a(-)	WORE	KEGE5(6)	KLZR10(14) KOME16(11)	WHTG16(16)	WMAD17(16) KRZQ7(8)	WDRE7(-)	KEGE-4	KLZR14(9)	WHTG15(14) WOXY10(10)	WMAD16
CIVIX	KPNT 11(9)	WBRU7(5)	WONF+1	KTOZ7(7)	CHAX-(-)	KPNT-()	WBRU-(-)	WQNF6a(-)	KTOZ22a(-)	CIMX 18(8)	KPNT-(-)	WBHU (WONF-H-I	KTOZa(-)	C.MX-(-)	KPNT-III	WERUH	WORF-III	KTOZ15(
COSE	KEDJ9(8)	WROXa(-)	KNIVC	WOST-(n	10G8+1	KEDJ17(-)	WROX-(-)	KNNC-(-)	WD9T	KOGE (H	KENH	WRCX18(20)	KNNC22(19)	WDST10(10)	KOGE	KEDUHH	WROX25(24)	KNINCa(-)	WOST
WFNIX8(7)	WENZ-(-)	KXRK5(7)	WEQX-III	WRXS-(4	WHES-(-)	WENZ-(-)	WWCORL	WEQX-(-)	WPXS-(-)	WHFS (-)	WENZ-(12)	WW/00-19	WEQX11(11)	WRXS20(16)	WHFS-(-	WENZ24a(-)	WWODE	WEQX9(-)	WPXS25(
WNNX-(1)	WAQ2-(-	WRZX-	KPOI-(-)	KJEE-(-)	WFNX5a(-)	KTCL11a(-)	KXRK5a(-) WRZXa(-)	KPOI5a(-)	K_EE.M	WFNX.40 WNNX24(21)	KTCL10a(-) WACZ12(11)	KXRK-(-) WRZX-(-)	KEDG9(15) KPOI14(12)	KUEE 15(16)	WFNX10(7) WNNX23(16)	MACZ-M	IO(RIC12(10)	KPOHA	KXNB17(2
COMPL			СНА	RT STATS		Treatment)	= (4)		RT STATS			T SHAWA		RT STATS			-	Lynd:	KJEE()
"Delive		A THE	3W 2V		DADA "All I Ar	n"		3W 2W		GINBLO "Allison			3W 2W			JOHNSTO putation"	N	3W 2V	
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KROQ9(7)	KN00 (-)	KBBT-44	WZHH-(-)	WWXX44	KRCO-	KN00-f-I	KBBT-IN	WZRHAN	WWDX-64	1 ADD	KN0044	KBBT 16(12)	181 243	254 245 V/MDX-4	2 ADDS	KNDD17(17)	KBBT-H	250 28	1 322 WANDX 4-
WKQX5(-)	XHRM	KW00-(4	WRXQ-(-)	WCH2+0	WKQX+	XHRM4	KWOD13(-)	WRXQ20(17)	WCHZ15(14)	WKQX454	XHRM37(34)	KWOD44	WFXQ19(14)	WCHZ10(17)	WKOX40	XHPM34(19)	KWOD16(15)	WFXQ19(18)	WCHZ24(
KITS a(-)	ZTRA-EE	KLZR-(-)	WHTG3a(-)	WWADAI	KITS (-)	XTRA-I-I	KLZR10(12)	WHTG23(16)	W/WAD (1)	KITS 49	XTRA15(21)	KLZR-(-)	WHTG10(10)	WMAD:	XITS (1)	XTRA12(15)	KLZR6(14)	WHTG23(16)	WWAO.
WOREA	KEGEa(-)	KONE-(4)	WOXYa(-)	KP(ZO-(-)	WDRE-(-)	KEGE23(30)	KOME (-)	WOXY22(22)	KRZQ+I	WDRE21(20)	KEGE-(-)	KONE+)	WOXY+II	KRZQ-(r)	WDRE13(11)	KEGE7(6)	KOMERC	WOXY21(14)	KR20-(-)
CIMX (-)	KEDU44	WROXa(-)	HONE (I)	WDSTa(-)	CIMX () KDDE-(-)	KPNT20(18) KEDJ20(23)	WBRU15(15) WROX18(-)	WQNF27(15)	KTOZ14(14)	CIMX19(17)	KPAT-(-)	WBRU13(7)	WONF-19	KTOZ-(-)	Olivx (c)	KPNT28(20)	WERU	WONE (-)	KTOZ18(1
WHFS-	WENZ (1)	WWCD44	WEGX-	WRXSa(-)	WHFS-IN	WENZa(-)	WWCD7(9)	KNNC25(16) WEQX24(17)	WDST18(18) WRXS10(10)	KDGE4(7)	KEDJ13(10)	WWCD-E	WEOX44	WDST-e)	KDGE ().	WENZ10(12)	WCD1012	WEQX17(15)	WDST14(
WFNX	KTCL5a(-)	KXPK 18(10)	KEDG	XKN8-/-	WFNX-(-)	KTCL20(16)	IO(RK 13(19)	KEDG23(11)	KKNB5(-)	WFNX7(6)	ATCL TO	KICHKII	KEDG	KKI/B-(-)	WFNX7(6)	KTOL III	KXRKA	KEDGHH	KKN84
White	WAQZ-(-)	WAZX-	KPOI-1-	KJEEa(-)	WhitX-1-1	WAQZ7a(-)	WRZX-(-)	KPOI20(14)	KJEE-(-)	WNNX +-	WAQZa(-)	MRZX4-1	KPOI14(14)	WEE	WNNX14(15)	WAQZ4a(-)	WEZOG	KPOI14(10)	KJEEa(-)
COWB	OYJUNKIE	S	3W 2V	RT STATS	DINOSA	URJR	1	3W 2W	RT STATS	GRANT	EEBUFF	ALO	CHAI 3W 2W	AT STATS	LIGHTN	ING SEEDS		3W 2V	RT STATS
"Sweet		44.00		STATIONS	"Feel Th			13 12	2 12 1	"Mockin	gbirds"		- 2	7 18 🚯	"Lucky			- 3	1 30 (
	g/Interscop Natural Bor		2 2		Sire/Rep	Vise Without A S	Sound	41 43	STATIONS 44 44 A PLAYS	Slash/Re	eprise Aighty Joe I	Moon	20 32		Trauma	Jollification		19 22	
9 ADDS	DESCRIPTION OF THE PARTY OF THE	SEE S.	- 37		0 ADDS	Author I		747 792		3 ADDS	nighty Joe i	VIOON	172 391	568 674	2 ADDS	Johnication		283 33	366
KROQ19(-) WKQX38(21)	XHRMasi	KEETT	WZRH-	WMOXIII	KROQ23(26)	KNDD30(35)	KB8T20(17)	WZRH25(22)	WWDX25(25)	KROQ18(18)	KNDD20(20)	KBBT14(17)	WZPH21(-)	WWDX25(20)	8800W	ARODE:	KBB*++	WZ9H17(20)	WWDX200
1110200(21)	XTRA7(-)	KNOO-4) KLZH 4-1	WRXQ14(-) WHTG10(-)	WCHZ3a(-) WMADa(-)	WKQX25(22) KITS30(27)	XTRA12(12)	KWOD25(27) KLZR25(26)	WRXQ38(30) WHTG:22(22)	WCHZ16(14) WMAD20(20)	WKQX26(26) KITS 19(19)	XHeV4:	KWOD17(15)	WRXQ20(11) WHTG9(8)	WOHZ17(15)	KITS a(-)	XHPM17(28)	KWOD19(19)	7/7XO+_	WCHZ20(1
MORE 4:	KEGE35(31)	KOME 19a(-)	Waxy+	KRZOHI	WDRE20(17)	KEGE28(16)	KOME28(33)	WOXY24(23)	KRZQ32(34)	WDRE20(22)	XTRA 12(12) KEGE34(30)	KLZR11(11) KOME22(18)	WOXY20(20)	WMAD 15(-) KRZQ 11(7)	WDRE18(15)	AEGEN	KLZR5(8)	WHTG9(7) WOXY13(13)	WMAD19(KRZQ8(9)
	1.181 1.28	WBRUa(-)	WONE	KTOZa(-)	CIMX 18(13)	KPNT13(14)	WBRU24(24)	WQNF30(26)	KTOZ13(15)	CIMOX 18(13)	KPNT10(8)	WBRU16(15)	WQNFa(-)	KTOZ38(37)	C VOX.44	KPNT 12a(-)	WBRU8(9)	WONE	KTOZ23(2
,,,	KPNT-H		15 Min.						WDST10(10)	K(K)\$-A.		NATION/DAZATA			Design in .	1000 140400			
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WHES !	KENZAN	WACD1	WEQXa(-)	WAS-U	WHFS22(23)	WENZ17(14)	WWCD10(2)	WEQX22(22)	WRXS30(24)	WHFS32(32)	WENZa(-)	WWCDa(-)	WEQX11(11)	WFXS25(20)	WHFS-FI	WENZ11(13)	WWCD41	WEDRA	WDST18(1
008-4 AHPS-4 APRX-1	KEDJA WENZAA KTOLAA	WAYODA I	WEQXa(-)	WOSTELL WEXS-IN INKAR-IN	WHFS22(23) WFNX24(16)	WENZ17(14) KTCL14(12)	WWCD10(2) KXRK 17(10)	WEQX22(22)	WPXS30(24) KKNB10(10)	WHFS32(32) WFNX19(20)	WENZa(-) KTCL11(17)	WWCDa(-) KXRK 13(8)	WEQX11(11)	WFXS25(20) KKNB5(-)	WHFS-IA	WENZ11(13) KTCL10(12)	IXRK11(11)	KEDG11(13)	KIONB18(10
4DGE WHT 9 WNNX28(29)	KEDJAH WENZHA KTOLAH WAGZA	WACD1	WEOXa(-) KEDS KPOI-I-	WOSTHA WEASAA KRABAA KJEEAA	WHFS22(23) WFNX24(16) WNNX18(19)	WENZ17(14) KTCL14(12) WAQZ21(15)	WWCD10(2)	WEOX22(22) KPOI25(25)	WFXS30(24) KKNB 10(10) KJEE 16(16)	WHFS32(32) WFNX19(20) WNNX15(14)	WENZa(-) KTCL11(17) WAQZ16(7)	WWCDa(-)	WEQX11(11)	WRXS25(20) KXNB5(-) K18884-	WHFS-171 WFS-X-141 WHBX-141	WENZ11(13) KTCL10(12) WAQZ14(7)	1000 A 11 10 10 10 10 10 10 10 10 10 10 10 10	KEDG11(13) KPOI30(30)	KUEE8(3)
WHEN WHILE W	KEDJAH WENZAA KTOLAH WAGZA	WAYODA I	WEOXa(-) KEDS - KP()	MAXS TO MAXS TO KEND T	WHFS22(23) WFNX24(16) WNNX18(19) BRYAN	WENZ17(14) KTCL14(12) WAQZ21(15)	WWCD10(2) KXRK 17(10)	WEOX22(22) KPOI25(25)	WFXS30(24) KKNB 10(10) KJEE 16(16)	WHFS32(32) WFNX19(20) WNNX15(14) GREEN	WENZa(-) KTCL11(17) WAQZ16(7)	WWCDa(-) KXRK13(8)	WEQX11(11)	WRXS25(20) KKNB5(-) KKSE4-	MHFS-FA MPNV-FA WNNX-FA G. LQVE	WENZ11(13) KTCL10(12) WAQZ14(7)	1000 A 11 10 10 10 10 10 10 10 10 10 10 10 10	KEDG11(13) KPOI30(30)	KUEE8(3)
MNX28(29) CRACK "Euro-1	KEDJAH WENZHA KTOLAH WAGZA	WAYODA I	WEOXa(-) NEDG KPOH- CHA 3W 2W 19 17	WESTER WESSER KENERAL KUSER T STATS T UN TW 19 20 STATIONS	WHFS22(23) WFNX24(16) WNNX18(19) BRYAN "Mamou	WENZ17(14) KTCL14(12) WAQZ21(15)	WWCD10(2) KXRK 17(10)	WEOX22(22) KFO(25(25) GHAL 3W 2W	WRXS30(24) KKNB10(10) KJEE 16(16) RT STATS LW TW	WHFS32(32) WFNX19(20) WNNX15(14) GREEN "Welcon	WENZa(-) KTCL11(17) WAQZ16(7)	WWCDa(-) KXRK13(8)	WEOX11(11) KPOI20(20) CHAP 3W 2W	WFXS25(20) KKNB5(-) KEE-4 T STATS LW TW 47 39	WHFS-IA WEBX-IA WEBX-IA C. LOVE "Cold Be	WENZ11(13) KTCL10(12) WAQZ14(7) & SPECIA everage"	1000 A 11 10 10 10 10 10 10 10 10 10 10 10 10	KEDG11(13) KPOI30(30) CHA 3W 2W	KUEE8(3)
MNX28(29) CRACK "Euro-1 Virgin	KEDJAH WENZAA KTOLAH WAGZA	WACD+1 KXRK WP2X+-	WEOXa(-) NEDS REGIS REGI	WOSTAL WOSSAL READING KEEN T STATS LW TW 19 20 STATIONS 34 33	WHFS22(23) WRX24(16) WNXX18(19) BRYAN "Mamou Virgin LP Title: N	WENZ17(14) KTCL 14(12) WAQZ21(15) FERRY una"	WWCD10(2) KXRK 17(10)	WEOX22(22) KFO(25(25) GHAL 3W 2W	WRXS30(24) KKNB10(10) KJEE 16(16) RV STATS V LW TW	WHFS32(32) WHXX19(20) WMXX15(14) GREEN "Welcon Reprise LP Title:	WENZa(-) KTCL11(17) WAQZ16(7) DAY ne To Para	WWCDa(-) KXRK13(8)	WEOX11(11) KPOI20(20) CHAP 3W 2W 10 13	WFXS25(20) KKNB5(-) KEE 4 T STATS LW TW 47 39	WHEST WHICH WINDS AND WINDS AND WHITE WHIT	WENZ11(13) KTCL10(12) WAQZ14(7) & SPECIA everage"	WWCD4-1 KXFK11(11) WPZX-12	KEDG11(13) KPO(30(30) CHA 3W 2W 17 18 VOT	KJEE8(3) KJEE8(3) KJEE8(3)
MNX28(29) CRACK "Euro-1 Virgin LP Title:	MENZ-HA KTOLA-I WAGZ-I ER Frash Girl" Kerosene H	WACDE KXRK W-ZX	WEOXa(-) NEDS NOOL- 3w 2w 19 17 34 34 34 549 566	W35T-0 W32S-0 REAGE IN KUEE ## \$7 \$7 \$7 \$19 \$20 \$\$ \$7 \$7 \$10 \$34 \$3 ## \$34 \$3 ## \$3555 \$619	WHFS22(23) WHXX24(16) WAXX18(19) BRYAN "Mamou Virgin	WENZ17(14) KTCL14(12) WAQZ21(15) FERRY Jina" Mamouna	WWCD10(2) IXCRK 17(10) WRZX28(28)	WEOX2222	WRXS30(24) K3NB10(10) KJEE 16(16) KJEE 15(16) KJEE	WHFS32(32) WHNX19(20) WNNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS	WENZa(-) KTCL 11(17) WAQZ 16(7) DAY ne To Para Dookie	WWCDa() KXRK13(8) WSZX	WEOX11(11) KPO(20(20) SW 2W 10 13 TOTAL 122 205	WRVS25(20) KKNB5(-) KKNB5(-) KVNB5(-) K	WHES AND WHIND AND AND AND AND AND AND AND AND AND A	WENZ11(13) KTCL10(12) WAQZ14(7) & SPECIA everage" oic G. Love & S	WWODA KYRK11(11) WEZZAZ L	KEDG11(13) KPOI30(30) CHA 3W 2W 17 17 18 172 20	KJEE8(3) RT STATS LW - STATION 17 AL PLAYS 1 230
MNX28(29) CRACK "Euro-1 Virgin LP Title: 0 ADDS	KEDJ-A MENZ-II KTOLA- WAGZ-II ER Frash Girl"	WACD+1 KXRK WP2X+-	WEOXa(-) NEDS REGIS REGI	WOSTAL WOSSAL READING KEEN T STATS LW TW 19 20 STATIONS 34 33	WHFS22(23) WRX24(16) WNXX18(19) BRYAN "Mamou Virgin LP Title: N	WENZ17(14) KTCL 14(12) WAQZ21(15) FERRY una"	WWCD10(2) KXRK 17(10)	WEOX2222 MEDIC IN KPOI25(25) SW 2W WZHIF AN	WFVS3024) KVNB 10(10) KJEE 16(16) RT STATS LW TW 12 19 35 171 WHO 2.42	WHFS32(32) WHNX19(20) WNNX15(14) GREEN "Welcon Reprise LP Titte: 4 ADDS	WENZa(-) KTCL11(17) WAQZ16(7) DAY ne To Para	WWCDa() KXFK 13(8) WRZX 40 dise"	WEOX11(11) KPO(20(20) WEOX11(11) WEOX11(11) WEOX11(11) WEOX11(11) WEOX11(11) WEOX11(11)	WROS25(20) KICHS5(-) KICHS	WHESTAN WHINTON OF THE COLD BE OKEN/ED LP TITLE: 0 ADDS	WENZ11(13) KTCL10(12) WAQZ14(7) & SPECIA everage" oic G. Love & S	WWODAN KARKII(II) WEZANA L Special KBRTAN	KEDG11(13) KPOI30(30) GHA 3W 2W 17 18 17 20 172 20	KOVB18(1 KJEE8(3)
CRACK "Euro-1 Virgin LP Title: 0 ADDS ROS-1 (15)	KETSHA WENZHA KTOLAH WACZAL WACZAL WACZAL KTOLAH WACZAL KTOLAH KADDAH XHRMAH XHR XHRMAH XHRMAH XHRMA	KSRK-AWAZX-A	WEOXa(-) WEOXa(-) WEOXA REDIS REDIS WEOXA SPOINT TOTAL 34 34 34 S49 568 WZH-P25(20) WFOQ31(15) WHTG23(23)	W/ST4- W/S 64 RF 46 FF K/EE 19 20 STATIONS 34 33 S565 619 W/C/C24(26) W/MAD16(15)	WHFS22(23) WHXC24(16) WHXC18(19) BRYAN "Mamou Virgin LP Title: 17 7 ADDS	WENZ17(14) KTCL 14(12) WAOZ21(15) FERRY JINA" Mamouna KNSS44 XHRM18(-) XTRA20(-)	WWCD10(2) KXRK 17(10) WRZX28(28)	WEOX2222	WRXS30(24) K3NB10(10) KJEE 16(16) KJEE 15(16) KJEE	WHFS32(32) WHNX19(20) WNNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS	WENZa(-) KTCL11(17) WAQZ16(7) DAY ne To Para Dookie KNDD20(20)	WWCDa() KXRK13(8) WSZX	WEOX11(11) KPO(20(20) SW 2W 10 13 TOTAL 122 205	WRVS25(20) KKNB5(-) KKNB5(-) KVNB5(-) K	WHES AND WHIND AND AND AND AND AND AND AND AND AND A	WENZ11(13) KTCL10(12) WAQZ14(7) & SPECIA everage" oic G. Love & S	WWODA KYRK11(11) WEZZAZ L	KEDG11(13) KPOI30(30) CHA 3W 2W 17 17 18 172 20	KOVB18(1 KJEE8(3)
CRACK "Euro-1 Virgin LP Title: 0 ADDS RO2-60 (TS15(15)	KEODAR WENZ-HA KTOLAR WAGZA IER Trash Girl" Kerosene H KADDAR XHRM-HA XTRA20(24) KEGE11(7)	KSRK-IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	WEOXa(-) KEDS RECIS RECIS 3W 2W 19 17 34 34 34 34 34 34 560 WZSH-25(20) WROQ31(15) WHTG23(23)	W/ST41 W/S.64 RF46 FF K/EE 19 20 STATIONS 34 33 34 35 S55 619 W/C/C24(26) W/C/C24(26) W/MAD16(15) K/RZO35(36)	WHFS22(23) WRNX24(16) WRNX18(19) BRYAN "Mamou Virgin LP Title: N 7 ADDS KSOULE MRCX-11 KITS AD WORE AD	WENZ17(14) KTCL 14(12) WACZ21(15) FERRY Ina" Mamouna KNSS44 XHRM18(-) XTRA20(-) KEGS46	WWCD10(2) IOCFIC 17(10) WFZX28(28) KEET = 1 KWODa(-) KLZP-(-) KOME-(-)	WEOX2222 MENG IN KPOI25(25) WENG IN WENG IN WENG IN WENG IN WENG IN WHIG7(4) WOXYa(-)	WRVS3024) KIND 10(10) KJEE 16(16) BT SYAT TW 12 19 35 171 WMDX:: WCHZ15(14) WKAD :: KEED ::	WHFS32(32) WHNX19(20) WHNX15(14) GREEN "Welcon Reprise LP Titte: 1 4 ADDS RRCCH WKCX21(18) KTS26(27)	WENZa(-) KTCL11(17) WAOZ16(7) DAY ne To Para Dookie KNDD20(20) XHRM-(-) XTRA25(25) KEGE31(23)	WWCDa(-) IOXRK 13(8) WSZX A dise" KOOD24(23) INJECT 13(13) KOME26(25)	WEOX11(11) AFD4 KPOI20(20) WED4 SW 2W 10 13 122 205 WZFH11(7) WRXO-4	WROS25(20) KIONB5(-) KIONB	WHESTAL WENT AND WINDOWS G. LOVE "Cold Be OKet/Ep LP Title: 0 OADDS REGOLD WKOXA)	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA everage" oic G. Love & S KNDD 10(10)	WWODAN KYRK11(11) WPZXAX L Special <8887-84 KWODAN	KEDG11(13) KPOI30(30) GHA 3W 2W 17 18 17 20 172 20	KJEE 8(3) LW - 17 1230 WWDX10 WCHZ15(
ADDE A WHIS A WHIS A WHIN (28/29) CRACK "Euro-T Virgin LP TITLE: 0 ADDS GROWN (TS15(15) MDRE (1	KEOSAP WENZ-HA KTOLAH WAGZ-H WAGZ-H KTOLAH WAGZ-H KEOSENE H KADD-HA XHRM-H-I XTRA20(24) KEGE11(7) KPNT-H-I	WAYOD 44 KS RK-4 WAYEZX 4-4 WAYEZX 4-4 WAYEZX 4-4 WAYEZX 4-6 KMCD25(37) MZR 4(6) KMCP 4-8 WBRUS(8)	WEOXa(-) KEDS REDS REDS REDS REDS WEOXA(-)	W/ST41 W/S 64 RF 46 FF K/EE 19 20 STATIONS 34 33 34 33 W/CS(25) W/CS(25) W/CS(25) W/CS(25) W/CS(25) W/CS(25) W/CS(25) W/CS(25) W/CS(25)	WHFS22(23) WRX24(16) WRX18(19) BRYAN "Mamou Virgin LP Title: N 7 ADDS KRODAN WROZAN KITS AN WORE AN CAMMAN	WENZ17(14) KTCL 14(12) WACZ21(15) FERRY JINA** Marmouna KNCD-1-1 XLFM18(-) XTRA20(-) REGE-1-1 KPNT 14(-)	WWCD10(2) IOCRK 17(10) WRZX28(28) KEET 4-3 KWODa(-) KLZP4-(4 KOME-4- WBRU7(-)	WEOX2222 MENG FO KPOI25(25) WEHE AN WEXO1a(-) WHTG7(4) WOXYa(-)	WRVS3024) KIND 10(10) KJEE 16(16) ET STATE 12 19 AS 171 WWCHZ15(14) WKSAD 4 KRED 44 KTOZ 18(-)	WHFS32(32) WHXX19(20) WHXX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS ERCCHO WKOX21(18) KJTS26(27) WCREEN CMARK	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XFRA (-) XTRA25(25) KEGE31(23) R.PMTa (-)	WWCDa(-) KXRK 13(8) WSZX dise" KWCD24(23) KJZR19(13) KOME26(25) WBRU7(-)	WEOX11(11) AFD4	WROS25(20) KIONB5(-) KICHE 4 47	WHESTAL WENTER WENTER G. LOVE "Cold Be OKet/Ep LP Title: 0 OADDS 1400-19 WECK-19 WECK-19 WEDREAD C. MITS 4-1	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA everage" oic G. Love & S KNDD 10(10) MHEN 44 KPNT 14(15)	WWODEN IXTRA 11(11) WEZZAR L Special Special Special VBR 13(13) KOMER- WBRU3(15)	KEDG11(13) KPOI30(30) GHA 3W 2W 17 17 18 172 20 ATSM WHTG14(16) WOXY9(12)	KJEE8(3) LW
CRACK "Euro-1 Virgin LP Title: 0 ADDS #RO240 GTS15(15)	KEODAR WENZ-HA KTOLAR WAGZA IER Trash Girl" Kerosene H KADDAR XHRM-HA XTRA20(24) KEGE11(7)	KSRK-IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	WEOXa(-) KEDS RECIS RECIS 3W 2W 19 17 34 34 34 34 34 34 560 WZSH-25(20) WROQ31(15) WHTG23(23)	W/ST41 W/S.64 RF46 FF K/EE 19 20 STATIONS 34 33 34 35 S55 619 W/C/C24(26) W/C/C24(26) W/MAD16(15) K/RZO35(36)	WHFS22(23) WRNX24(16) WRNX18(19) BRYAN "Mamou Virgin LP Title: N 7 ADDS KSOULE MRCX-11 KITS AD WORE AD	WENZ17(14) KTCL 14(12) WACZ21(15) FERRY una" Mamouna KNSS44 XHRM18(-) XTRA20(-) KEGS46	WWCD10(2) IXFIX 17(10) WFZX28(28) KEET 100 KWODa(-) KL2F-100 KOME-0- WBRU7(-) WPQX-0-0	WEOX2222 METIC IN KPOI25(25) WEHEN AN WEXHEN AN WRXQ1a(-) WHTG7(4) WOXYa(-) KNNCa(-)	WRVS3024) KIND 10(10) KJEE 16(16) ET STATE 12 19 A 12 19 A 12 19 WCHZ15(14) WKAD 44 KRZO 44 KTOZ 18(-) WOST18(14)	WHFS32(32) WHNX19(20) WHNX15(14) GREEN "Welcom Reprise LP Title: 1 4 ADDS KROX21(18) KITS26(27) WGRE AL KOX246	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-(-) XTRA25(25) KEGE31(23) RPMT-(-) RE Du-fe	WWCDa(-) KXRK 13(8) WSZX dise" KWCD24(23) KJZR19(13) KOME26(25) WBRU7(-) WROX16a(-)	WEOX11(11) AFD(4-4) KPOI20(20) WE 2W 10 13 10 13 122 206 WZFH11(7) WRXO-H WHTG24(23) WOAF4-H KNNCA-H	WFOSSE(20) KIGNB5(-) KIGNB	WHESTAL WENTER WORKER G. LOVE "Cold Be OKet/Ep LP Title: (OADDS MECOLD WECKED WECKED WECKED WECKED WECKED WECKED KYCON	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA everage" oic G. Love & S KNDD 10(10) MERN 44 KPNT14(15) KEGG 44	WWODEN IOTRITION WEEKINGTON Special	KEDG11(13) KPO(30(30) WPO(30(30) 17	HOVB 18(1 KJEE B(3) LW 17 230 WWDX10(WCHZ15(K70Z23(3) WDST14(1
ADSE AWARS A	KEDJISPE KEDLISPE KEDLISPE KADDISPE XHRMISPE XTRA20(24) KEGE11(7) KEDJISPE	AMPOD 44 KS RK-4 WREZX + 4	WEOXa(-) KEDS RECIS RECIS RECIS WEOXa(-) RECIS RECI	W/ST4 W/S 6 W/	WHFS22(23) WRX24(16) WRX18(19) BRYAN "Mamou Virgin LP Title: N 7 ADDS KSOUND KSOUND KTS AN WORE AN COMMAND KSOUND KTS AN KTS AN KTS AN KSOUND KSOUND KTS AN KSOUND	WENZ17(14) KTCL 14(12) WACZ21(15) FERRY JINA** Mamouna KN0044 XHRM18(-) XTRA20(-) RE0244 KPNT14(-) EED.44	WWCD10(2) IOCRK 17(10) WRZX28(28) KEET 4-3 KWODa(-) KLZP4-(4 KOME-4- WBRU7(-)	WEOX2222 MENG FO KPOI25(25) WEHE AN WEXO1a(-) WHTG7(4) WOXYa(-)	WRVS3024) KIND 10(10) KJEE 16(16) ET STATE 12 19 AS 171 WWCHZ15(14) WKSAD 4 KRED 44 KTOZ 18(-)	WHFS32(32) WHXX19(20) WHXX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS ERCCHO WKOX21(18) KJTS26(27) WCREEN CMARK	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XFRA (-) XTRA25(25) KEGE31(23) R.PMTa (-)	WWCDa(-) KXRK 13(8) WSZX dise" KWCD24(23) KJZR19(13) KOME26(25) WBRU7(-)	WEOX11(11) AFD4	WROS25(20) KIONB5(-) KICHE 4 47	WHESTAL WENTER WENTER G. LOVE "Cold Be OKet/Ep LP Title: 0 OADDS 1400-19 WECK-19 WECK-19 WEDREAD C. MITS 4-1	WENZ11(13) KTCL 10(12) WAQZ14(7) & SPECIA everage" oic G. Love & S KNDD 10(10) MHRM 44 MED 4-4 KPNT 14(15) KECU-44 MEE Zea	WWODER IXTRACTION IXTR	KEDG11(13) KPOI30(30) GHA 3W 2W 17 17 18 172 20 ATSM WHTG14(16) WOXY9(12)	HOVB 18(11 KJEE 8(3) 1 STATS 1 LW 17 1 230 WWDX107 WCHZ15(1 WMS2) KFZQ7(7) KTQZ23(3) WDST14(1
CRACK "Euro-1 Virgin LP Title: 0 ADDS GROSS GROS	KEDJSAP KEDJSAP WENZ-IA KTOLAR WAGZ-IA KER Frash Girl" Kerosene H KADDAR XHRMARI XTRA20(24) KEGE11(7) KPNT-IA KEDJ19(22) WENZ17(13)	### WAYOD 44 KS RK-4 WAYOD 44 KS RK-4 WAYOD 44 KS RK-4 WAYOD 44 WAYOD	WEOXa(-) WEOXa(-) WEOXa(-) REDIS RPOINT 3W 2W 19 17 34 34 34 560 WZN-P25(20) WFXC31(15) WHTC32(23) WONF30(28) GRACOM WEOX24(21)	W/ST-10 34 33 34 33 34 33 W/CS2(25) W/CH224(25) W/MAD16(15) KFZC35(26) KTOZZ3(14) W/DST-14(14) W/FXS20(10)	WHFS22(23) WHX24(16) WHX18(19) BRYAN "Mamou Virgin LP Title: N 7 ADDS KSOURG WKCX 61 KITS 64 CMMMG KDG6 41 WHFS 12(-)	WENZ17(14) KTCL14(12) WACZ21(15) FERRY JINA** Marmouna KNDD-1-1 XHRM18(-) XTRA20(-) KEGE-1-1 KPNT14(-) KED-1-1 WENZ4-5	WWCD10(2) KXFK 17(10) WFZX28(28) KBE1169 KWODa(-) KL2F169 KOME WBRU7(-) WPGX169 WWCD9(-)	WEOX2222 MENG IN KPOI25(25) WENG IN WENG IN WENG IN WOXY a(-) WOXY a(-) WEOX a(-)	WFVS3024) KIQNB 10(10) KJEE 16(16) ST STATS LW TW 12 19 35 171 WWCHZ15(14) WKADAA KTOZ 18(-) WOST18(14) WRXSa(-)	WHFS32(32) WHNX19(20) WHNX19(20) WHNX15(14) GREEN "Welcom Reprise LP Title: 4 ADDS ERCCH) WKOX21(18) KITS26(27) WDREH KD0EHH KD0EHH MHPS4(4)	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-4-1 XTRA25(25) KEGE31(23) KPMT-4-1 MEDJ-6-1 MEDJ-6-1 MEDJ-6-1	WWCDa(-) IOXRK 13(8) WEEZ A- dise" KGST IOWOD24[23) IOZZR 19(13) KOME26[25] WBRUT(-) WROX 168(-)	WEOX11(11) AEIDA AI TO 13 TO 14 TO 12 122 205 WZRH11(7) WRXO AI WOAF AI KONC AI WEOX AI WEOX AI	WFOSSE(20) KICHER 1 KICE 4 KIC	WHES IN WERE IN THE STATE OF TH	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA everage" oic G. Love & S KNDD 10(10) MERN 44 KPNT14(15) KEGG 44	WWODEN IOTRITION WEEKINGTON Special	KEDG11(13) KPOI30(30) KPOI30(30) KPOI30(30) KPOI30(30) KPOI30(30) KPOI30(10) KNNC9(10) KNNC9(10)	17 120
WHOSE WHOSE WINDOWS WI	KENZ-IA KENZ-IA KENZ-IA KENZ-IA KENZ-IA KACZ-I KER KANDD-IA XHRA-II XHRA20(24) KEGE11(7) KPNT-IA KEDJ19(22) WENZ-I7(13) KTCL-9(7) WAQZ-11(10)	KXRK-WAZX-4-4 KXRK-WAZX-4 KXRK-WAZX-4-4 KXRK-WAZX-4	WEOXa(-)	W/ST-10 19 20 STATIONS 34 33 35 566 619 W/CX24(28) W/MAD16(15) KFZ035(36) KTOZZ3(14) W/DST-14(14) W/FXS20(10) KKEE 10(12)	WHFS22(23) WRNC24(16) WRNC24(16) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KROUPE WORE SE	WENZ17(14) KTCL14(12) WACZ21(15) FERRY JINA** Mamouna KNOD 4-1 XHRM18(-) XTRA20(-) REGE 4-1 KPNT14(-) KED 4-1 WENZ4-5 KTCL10a(-)	WWCD10(2) IXFIX 17(10) WFZX28(28) KRET 1-9 KWODa(-) KL2F 1-9 KOME WBRU7(-) WHCX WWCD9(-) IXFIX 20(3)	WEOX2222 METER IN WE'NE WE'NE IN WE'NE WE'NE	WFVS3024) K9VB10(10) KJEE 16(16) RT STATS 12 19 35 171 WWCHZ15(14) WWADARR KTOZ18(-) WOST18(14) WRXSa(-) KARR KJEE III	WHFS32(32) WRNX19(20) WRNX19(20) WRNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS RRCC148 WKOX21(18) KITS26(27) WORE AL KOCEAR WENX22(23) WRNX14(13)	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KPMT 8-9 KEQU-6-1 WENZ-6-1 WAOZa(-)	WWCDa(!) IOXRK 13(8) WSZX A-2 dise" KSST-4-1 IOWOD24(23) KLZR19(13) KOME26(25) WBRU7(-) WHOX16a(-) WHOX16a(-) WHOX16a(-) WHOX16a(-)	WEOX11(11) KPOI20(20) WPOI20(20) KPOI20(20) KPOI20(20) KPOI20(20) KPOI20(20) KPOI20(20) KPOI20(20) KPOI20(20) KPOI20(20) KPOI20(20)	WFOSSE(20) KIONBS(-) KICE 4- 1 STATS 14 18 249 319 WWAE-10 WWAE-10 KREC1-12 WWAE-10 KREC1-12 WWAE-10 KREC1-12 KREC1	WHESTAL WENT AND WENT WENT AND	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA everage" oic G. Love & S KNDD 10(10) MHRV 49 MFS 4-11 KECL 4-1 MECL 4-1 MECL 4-1 MECL 4-1 MECL 4-1 KTCL 10(11)	WWODER IOURINITION Special	WEOKA KEDG11(13) KPOI30(30) WEOKA 17 18 172 20 172 172 20 WHTG14(16) WOXY9(12) WOXY9(12) WEOX13(11) KEDGAH KPOHA K	WEXE WOWE 18(16 KJEE 8(3) T
WHOSE WINDOWS (29) CRACK "Euro-1 Virgin LP TINE: 0 ADDS WIND (35)	KEDSHE WENZHA WENZHA WENZHA WENZHA WENZHA WENZHA KEROSHE H KADDHA XHRMHA XHRMHA XTRA20(24) KEGE11(7) KPNTHA KEDJ19(22) WENZ17(13) KTCL9(7) WAQZ11(10)	KXRK-WAZX-4-4 KXRK-WAZX-4 KXRK-WAZX-4-4 KXRK-WAZX-4	WEOXa(-) WEO	W/STHE W/S AND TWO TWO TO THE AND TWO	WHFS22(23) WHNX34(16) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KS0044 MKSX4-1 KITS 49 WDRE-1-1 CHMX4-1 KOSE-1-1 WHFS12(-) WHNX2(-) WHNX2(-) WHNX2(-) WHNX2(-) WHNX2(-) WHNX2(-)	WENZ17(14) KTCL14(12) WAQZ21(15) FERRY JINA" Mamouna KNGG/4 XHRM18(-) XTRA20(-) KEGS-(-) KPNT14(-) KEGL10a(-) WENZ4 KTCL10a(-) WAQZ-4-	WWCD10(2) IXFIX 17(10) WFZX28(28) KRET 1-9 KWODa(-) KL2F 1-9 KOME WBRU7(-) WHCX WWCD9(-) IXFIX 20(3)	WEOX2222 KFOI25(25) KFOI25(25) WEOX16(-1)	WRXS0(24) KVWB 10(10) KJEE 16(16) ST STATS LW TW 12 19 35 171 WWHO NAS KTOZ 18(-) WCST 18(14) WRXSa(-) KKWB KKWB KTOZ 18(-) WDST 18(14) WRXSa(-) KKWB KTOZ 18(-) WDST 18(14) WRXSa(-) KKWB KTOZ 18(-) WDST 18(14) WRXSa(-) KKWB KKWB KTOZ 18(-) WRXSA(-) KKWB KKW	WHFS32(32) WHNX19(20) WHNX19(20) WHNX19(20) WHNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS PROCEED WKOX21(18) KITS26(27) WDRE PI C MA PP KO05-PP WHNX22(23) WHNX14(13) REV. HO	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KPM 1-2 WENZ-1-1 KTCL21a(-)	WWCDa(-) IOXRK 13(8) WSZX A dise" KOST A INVOC24(23) IN LZR 19(13) KOME 26(25) WBRU7(-) WROX 16a(-) WROX 1 WROX	WEOX11(11) AEDX AEDX AEDX AEDX AEDX AEDX AEDX AEDX	WROSES(20) KICKES(2) KIC	WHESTAL WENTER G. LOVE "Cold Be OKet/Ep LP TINE: 0 OADDS KROOD P WKON TO KITS AT WEDE AT WENTER KYOS AT WHESTAL WHESTAL WHENTER KYOS AT WHENTER LUCAS "LUCAS "Lucas N	WENZ11(13) KTCL 10(12) WA0Z14(7) & SPECIA everage" oic G. Love & S KNDD10(10) MHRM 48 MTDA 48 KPNT14(15) KEGU 48 KTCL 10(11) WA0Z16	WWODAH IORK11(11) WEZZAR Special Spec	KEDG11(13) KPOI30(30) CHA 3 W 2 W 2 W 2 W 2 W 2 W 2 W 2 W 2 W 2 W	WEXE WEXE WEXE WEXE WEXE WEXE WEXE WEXE
CRACK "Euro-1 Virgin LP Title: 0 ADDS RECK 15) MFNX14(11) MNX12(9) CRANE "Zombi Island	KEDS-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA WAGZ-I ER Frash Girl" Kerosene H KADD-IA XHRM-IA XTRA20(24) KEGE11(7) KPNT-IA KEDJ19(22) WENZ-17(13) KTCL-9(7) WAGZ-11(10) ERRIES e"	MAPOD HI KXRK-HI WPIZX - I WPIZX - I KMOD25(37) KLZR4(6) KOME - I WBRU9(8) WROX15(19) WWCD7(6) KXRK10(9)	WEOXa(-) WEOXa(-) WEOXa(-) WEOXa(-) 3W 2W 19 17 34 34 34 549 566 WZRH-Z5(20) WFOC(31(15) WHTC32(23) WONF30(28) WEOX24(21) KEDG17(14) KPO(14(14)	W/ST4- W/S 64 K/EE 19 20 STATIONS 34 33 S565 619 W/CH224(26) W/CH224(26) W/MAD16(15) K/RZQ35(36) KTOZ23(14) W/DST14(14) W/RXS20(10) K/REE 10(12) STATIONS 12 47	WHFS22(23) WHNX24(16) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KS0044 WKSX 41 KITS 49 WDRE 41 WHFS12(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4)	WENZ17(14) KTCL14(12) WAOZ21(15) FERRY JINA" Mamouna ANDD 44 AN	WWCD10(2) IOCRIC 17(10) WRZX28(28) KRET 19 KWODa(-) KL2R 19 KWODa(-) WBRU7(-) WRCX 19 WWCD9(-) IOCRIC 20(3) WR2X 19	WEOX2222 METER IN KPO125(25) WEHEN IN WZHEN IN WXXQ1a(-) WMTG7(4) WXXQ1-) WEOXa(-) KEDG KANCA(-)	WRVS30(24) KIND 10(10) KLEE 16(16) RT SYATIONS 12 19 35 171 WAND 12 19 WCHZ15(14) WKRAD 44 KRED 44 KR	WHFS32(32) WHNX19(20) WHNX19(20) WHNX19(20) WHNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS KROX21(18) KITS26(27) WDRE AI KNOX21(18) WHNX22(23) WHNX14(13) REV. HO "One Tir Intersco	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KPNT-2-1 KTCL21a(-) WAOZa(-) RTONHEA	WWCDa(-) IOXRK 13(8) WSZX A IOXRK 13(8) WSZX A IOXRE 13(13) IOXRE 26(25) WBRU7(-) WROX16a(-) WROX16a(-) WRZX-I WRZ	WEOX11(11) AEDX KPOI20(20) SW 2W 10 13 1122 205 WZRH11(7) WRX0-4 WHTG24(23) WOX 4-9 WEOX 4-9 KEDG 4-9 KED	WROSES(20) KICHES 4 KICHES 4 KICHES 4 KICHES 4 KICHES 4 KICHES 4 WAS 19 KICHES 4 WAS 19 KICHES 4	WHESTAL WENTER G. LOVE "Cold Be OKet/Ep LP TIME: 0 OADDS REGOOD WEOTH WENTER W	WENZ11(13) KTCL 10(12) WA0Z14(7) & SPECIA everage" oic G. Love & S KNDD 10(10) MHRN 148 KPNT14(15) KEDRAS KTCL 10(11) WADZES WIth The Li //AG	WWODAH IORK11(11) WEZZAR Special Spec	KEDG11(13) KPOI30(30) CHA 3W 2W 172 20 M2R4 WHTG14(16) WOXY9(12) WEDX13(11) KEDG14 KPOI44 STORE WEDX13(11) KEDG14 KPOI44 WEDX13(11) KEDG14 KPOI44 WEDX13(11) KEDG14 WEDX13(11) WEDX13(11) KEDG14 WEDX13(11) WEDX	WSX2
CRACK "Euro-1 Virgin LP Title: 0 ADDS WINK(28) WINK(28) WINK(28) WINK(28) WINK(29) CRANE "Zombi Island LP Title:	KEDSHE WENZHA WENZHA WENZHA WENZHA WENZHA WENZHA KEROSHE H KADDHA XHRMHA XHRMHA XTRA20(24) KEGE11(7) KPNTHA KEDJ19(22) WENZ17(13) KTCL9(7) WAQZ11(10)	MAPOD HI KXRK-HI WPIZX - I WPIZX - I KMOD25(37) KLZR4(6) KOME - I WBRU9(8) WROX15(19) WWCD7(6) KXRK10(9)	WEOXa(-) WEOXa(-) WEOXa(-) WEOXa(-) 3W 2W 19 17 34 34 34 549 566 WZRH-Z5(20) WFOC(31(15) WHTC32(23) WONF30(28) WEOX24(21) KEDG17(14) KPO(14(14)	W/STHE W/S. 61 REAR WAR WAY 19 20 STATIONS 34 33 S66 619 W/MOX25(25) W/MAD16(15) K/FZ036(36) K/TOZ23(14) W/STNS(10) K/KEE 10(12) STATIONS 34 33 STATIONS 34 34 STA	WHFS22(23) WHNX24(16) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KS0044 WKSX 41 KITS 49 WDRE 41 WHFS12(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4) WFNX2(4)	WENZ17(14) KTCL14(12) WAQZ21(15) FERRY JINA" Mamouna KNGG/4 XHRM18(-) XTRA20(-) KEGS-(-) KPNT14(-) KEGL10a(-) WENZ4 KTCL10a(-) WAQZ-4-	WWCD10(2) IOCRIC 17(10) WRZX28(28) KRET 19 KWODa(-) KL2R 19 KWODa(-) WBRU7(-) WRCX 19 WWCD9(-) IOCRIC 20(3) WR2X 19	WEOX2222) KENG H KPOI25(25) KPOI25(25) WEYN AND 2W WRXQ1a(-) WHTG7(4) WOXYa(-) WEOXa(-) KENG H SW 2W CHAP SW 2W TOTAL	WRXS0(24) KIND 10(10) KJEE 16(16) ST STATS LW TW 12 19 35 171 WWDX 45 WCHZ15(14) WMSA 44 KTOZ 18(-) WDST18(14) WRXSa(-) KZABA 45 STATIONS 12 19 12 19 12 19 13 171 WWDX 45 KTOZ 18(-) WDST18(14) WRXSa(-) KZABA 45 STATIONS 23 25	WHFS32(32) WHNX19(20) WHNX19(20) WHNX19(20) WHNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS KROX21(18) KITS26(27) WDRE AI KNOX21(18) WHNX22(23) WHNX14(13) REV. HO "One Tir Intersco	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KPMT-2-1 KTCL21a(-) WAOZa(-) RTON HEA	WWCDa(-) IOXRK 13(8) WSZX A IOXRK 13(8) WSZX A IOXRE 13(13) IOXRE 26(25) WBRU7(-) WROX16a(-) WROX16a(-) WRZX-I WRZ	WEOX11(11) AEDX KPOI20(20) SW 2W 10 13 1122 205 WZRH11(7) WRX0-4 WHTG24(23) WOX 4-9 WEOX 4-9 KEDG 4-9 KED	WROSES(20) KICHES 4 T STATS LW TW 47 39 T STATS LW TW 47 39 WHONE 1 18 WHO	WHESTAL WENTER G. LOVE "Cold Be OKet/Ep LP TINE: 0 0 ADDS RECOLD WENTER	WENZ11(13) KTCL 10(12) WA0Z14(7) & SPECIA everage" oic G. Love & S KNDD10(10) MHRM 48 MTDA 48 KPNT14(15) KEGU 48 KTCL 10(11) WA0Z16	WWODAH IORK11(11) WEZZAR Special Spec	KEDG11(13) KPOI30(30) CHA 3w 2w 2w 172 20 AZSH	WEXAGE WOOD 18(11 KJEE 8(3) 1
WHOSE WHOSE WHOSE WHOSE WHOSE WHOSE WHOSE "Euro-I Virgin LP Title: 0 ADDS WHOSE WHOS	KEDS-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA KEOS-IA KANDD-IA XHRM-IA XTRA20(24) KEGE11(7) KPNT-IA KEDJ19(22) WENZ-17(13) KTCL-9(7) WAQZ-11(10) IERRIES e" No Need To	MAPOD 4:1 KSRK-4 WEEZX 4:4 WEEZX 4:4 KSBT 32(27) KNOD25(37) KJZR 4(6) KOME 4:5 WERUS(8) WROX 15(19) WROX 15(19) WROZ 16(19) Argue KSBT 4a(-)	WEOXa(-) WEO	W/STHE W/S/S AND TWO	WHFS22(23) WHNX24(16) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KS0044 WHS02 41 WHS02 41 WHFS12(-) WHNX2(-)	WENZ17(14) KTCL14(12) WAOZ21(15) FERRY JINA" Mamouna ANDD-14 ANDD-15 ANDD-16	WWCD10(2) IXFR 17(10) WRZX28(28) KRETAGE KWODa(-) KL2R 40 KOME 40 WRDV(-) WRCD9(-) IXRK20(3) WRZX 40 Occiety	WEOX2222 KFOI25(25) KFOI25(25) WEOX16(3) WEXHERAD WRXQ1a(-) WHTG7(4) WOX24(-) WEOX16(-) WEOX16(-) KFOI1-1 CHAS 3W 2W	WRXS0(24) KIND 10(10) KJEE 16(16) ST STATS LW TW 12 19 35 171 WWDX 45 WCHZ15(14) WMSA 44 KTOZ 18(-) WDST18(14) WRXSa(-) KZABA 45 STATIONS 12 19 12 19 12 19 13 171 WWDX 45 KTOZ 18(-) WDST18(14) WRXSa(-) KZABA 45 STATIONS 23 25	WHFS32(32) WHNX19(20) WHNX19(20) WHNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS HRC(14) WKOX21(18) KITS26(27) WORE AL KOCEAR WHNX22(23) WHNX14(13) REV.HO "One Tirl Intersco LP Title: LP Title:	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KPNT-2-1 KTCL21a(-) WAOZa(-) RTONHEA	WWCDa(-) IOXRK 13(8) WSZX A IOXRK 13(8) WSZX A IOXRE 13(13) IOXRE 26(25) WBRU7(-) WROX16a(-) WROX16a(-) WRZX-I WRZ	WEOX11(11) AEIXA AIXA KPOI20(20) TO AIXA 10 13 3W 2W 122 205 WZFH11(7) WRX0-4 WOAF 49 WOOX 49 WEOX 49 KEOG 40 KEOG 49 KEOG 49	WROSES(20) KICHES 4 T STATS LW TW 47 39 T STATS LW TW 47 39 WHONE 1 18 WHO	WHESTAL WENTER G. LOVE "Cold Be OKet/Ep LP TIME: 0 OADDS REGOOD WEOTH WENTER W	WENZ11(13) KTCL 10(12) WA0Z14(7) & SPECIA everage" oic G. Love & S KNDD 10(10) MHRN 148 KPNT14(15) KEDRAS KTCL 10(11) WADZES WIth The Li //AG	WWODAH IORK11(11) WEZZAR Special Spec	KEDG11(13) KPOI30(30) CHA 3w 2w	WEXAGE WOOD 18(11 KJEE 8(3) 1
CRACK "Euro-1 Virgin LP Title: 0 ADDS POSSION MINICIPAL	KEDS-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA KERO-IA XHRA-IA XHRA-I	MAPOD 4-1 KSRK-4 WEEZX-4 WEEZX-4 AND SET SE(27) KNOD25(37) KNOD25	WEOXa(-)	W/ST-1- W/S/S-4- W/S/S-4- W/S-1- W/S- W/S- W/S- W/S- W/S- W/S- W/S- W/S	WHFS22(23) WHNX34(16) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KSOOM WHRS (4) WHRS (4) WHRS (4) WHRS (4) WHNX2(4)	WENZ17(14) KTCL14(12) WAOZ21(15) FERRY JINA" Mamouna KNSS44 XHRM18(-) XTRA20(-) KESE44 KPNT14(-) WENZ44 KTCL10a(-) WAOZ 44 EShirt" COW-Fi At S.	WWCD10(2) IXFRK17(10) WFZX28(28)	WEOX2222 KENG IN KPOI25(25) WENG IN WEXH IN WEXH IN WEXA(-) WEOXa(-) WEOXa(-) KPOI SEDG SED	WRVS30(24) KVWS10(10) KJEE 16(16) ST STATIONS 12 19 36 171 WWCD215(14) WKH20 A KTOZ18(-) WCST18(14) WRXS2(-) KWBA KWBA KTOZ18(-) WCST18(14) WRXS2(-) KWBA	WHFS32(32) WRNX19(20) WRNX19(20) WRNX19(20) WRNX19(14) GREEN "Welcon Reprise LP Title: 4 ADDS WROX21(18) KITS26(27) WDRE AI CMA 441 K005-44 WRNX22(23) WNNX14(13) REV. HO "One Tirl Intersco LP Title: 1 2 ADDS WKOX10(11)	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KPMT-2-1 WENZ-0-1 KTCL21a(-) WAOZa(-) RTONHEA The For Me Doc/AG Liquor In The KNDD15(15)	WWCDa(-) IOXRK 13(8) WSZX A dise" KGST IOX 1000 (24) IOX 1000 (24) IOX 1000 (24) IOX 1000 (24) IOX 1000 (25) WBRU7(-) WBRU	WEOX11(11) AEDX4 KPOI20(20) INFOI20(20) WEOX11(17) WEOX11(7)	WROSES(20) KICHES(-) KICHE	WHES A WENNER WINNER WO	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA Everage" oic G. Love & S KNDD 10(10) MHRN 148 KPNT14(15) KECK-148 KYENZAR KTCL 10(11) WACZER WITH The Li /AG Lucacentric KNDD 10(10)	WWODEN IORK11(11) WEZZAR Special Spec	KEDG11(13) KPOI30(30) CHA 3w 2w	WSX3
CRACK "Euro-1 Virgin LP Title: 0 ADDS CTS15(15) AFNX14(11) MNX12(9) CRANE "Zombi Island LP Title: 45 ADDS (ROQ26a(-) MXQX14(-) (ITS9a(-)	KENDAR WACZAN KTCLAR WACZAN KTCLAR WACZAN KEROSAN KENDAR XARMAN KEGE11(7) KPNTAN KEDJ19(22) WENZ17(13) KTCL9(7) WACZ11(10) KTCL9(7) WACZ11(10) KTCL9(7) KNDD20a(-) XHRM5a(-) XTRABa(-)	WAYOD 4-1 KSRK-1-1 WEEZX-1-1 KSRK-1-1 WEEZX-1-1 ANOD25(37) KLZR4(6) KOME-1-1 WERU9(8) WROX15(19) WROX15(19) WROX15(19) WROX15(19) KWOD7(6) KXRK10(9) WROX15(19) KREA-1-1 KWOD10a(-) KLZR4a(-) KUZR4a(-)	WEOXa(-) WEOXa(-) WEOXa(-) 3W 2W 19 17 34 34 34 549 566 WZRH-25(20) WFOXQ31(15) WHTG23(23) WONF30(28) WEOX24(21) KEDG17(14) KPO114(14) WWZRH14a(-) WRXC12a(-) WHTG10a(-)	W/ST-1- W/S-S-61 K/SE 19 20 STATIONS 34 33 S65 619 W/M/DX25(25) W/CH224(26) W/M/D16(15) K/F20/35(36) K/TOZ23(14) W/DST14(14) W/FXS20(10) K/SEE 10(12) STATIONS 2 47 - 525 W/W/DX30a(-) W/CH24a(-) W/M/DA(-)	WHFS22(23) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KSOUNN MKOXINI WHRS12(1) WHNX2(1)	WENZ17(14) KTCL14(12) WAOZ21(15) FERRY JINA" Mamouna KNSD44 XHRM18(-) XTRA20(-) KEOZ46 KPNT14(-) WENZ44 KTCL10a(-) WAOZ44 PEShirt" COW-Fi At S. KANDO 44 XTRA4-	WWCD10(2) IXFRK17(10) WFZX28(28)	WEOX2222 KFO(25(25) KPO(25(25) WE'HE AND WE'NO(16(-) WHTG7(4) WOXYa(-) WEOXa(-) KNOCa(-) WEOXa(-) KPO(16(-) WEOXa(-) KPO(16(-) WEOXa(-) KPO(16(-) WEOXA(-) KPO(16(-) WEOXA(-) WEOXA(-) KPO(16(-) WEOXA(-)	WRVS30(24) KVWB 10(10) KJEE 16(16) ST 574 15 12 19 36 171 WCHZ15(14) WCHZ15(14) WKXS2(-) KYDZ 18(-) WCXT18(14) WRXS2(-) KYDZ 18(-) WCX 18(14) WRXS2(-) KYDZ 18(-) WCX 18(14) WRXS2(-) KYDZ 18(-) WYX 18(14) WRXS2(-) WYX 25(27) WWX 16(17)	WHFS32(32) WRNX19(20) WRNX19(20) WRNX19(20) WRNX19(14) GREEN "Welcon Reprise LP Title: 4 ADDS WROX21(18) KITS26(27) WDRE HI CMA HI KODE HI WRNX14(13) REV. HO "One Tirl Intersco LP Title: 1 2 ADDS WKOX10(11) KITS13(15)	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-H-I XTRA25(25) KEGE31(23) KPMT-R-I WENZ-R-I WENZ-R	WWCDa(-) IOXRK 13(8) WSZX A IOXRK 13(8) WSZX A IOXRK 13(8) WSZX A IOXRK 13(8) IOX	WEOX11(11) AE DA	WROSES(20) KICHES(2) KICHES(3) KICHE	WHES A WENNER WINNER WO	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA Everage" oic G. Love & S KNDD 10(10) MHRN 148 KPNT14(15) KED 248 KTCL 10(11) WAOZ249 With The Li /AG .ucacentric KNDD 10(10) SPECIAL XTRAa(-)	WWODEN IORK11(11) WEZY AV L Special	KEDG11(13) KPOI30(30) WPOI30(30) WPO	WSX3
CRACK "Euro-1 Virgin LP TILLE: 0 ADDS CTS15(15) AFROX14(11) MINIX (12) CRANE "Zombi Island LP TILLE: 45 ADDS (ROQ26a(-) MKQX14(-) MTS9a(-) MDFE15a(-)	KEDS-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA WENZ-IA KERO-IA XHRA-IA XHRA-I	MAPOD 4-1 KSRK-4 WEEZX-4 WEEZX-4 AND SET SE(27) KNOD25(37) KNOD25	WEOXa(-)	W/ST-1- W/S/S-4- W/S/S-4- W/S-1- W/S- W/S- W/S- W/S- W/S- W/S- W/S- W/S	WHFS22(23) WHNX34(16) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KSOOM WHRS (4) WHRS (4) WHRS (4) WHRS (4) WHNX2(4)	WENZ17(14) KTCL14(12) WACZ21(15) FERRY JINA" Mamouna KNSD-1-1 XHRM18(-) XTRA20(-) KEOS-1-1 KPNT14(-) WENZ-1-2 KTCL10a(-) WACZ-1-4 EShirt" COW-Fi At S. XTRA 1-1 XTRA 1-1 KEGE5(-)	WWCD10(2) IXFR(17(10) WFZX28(28) WFZZ28(28) WFZ28(28) WFZZ28(28) WFZZ28(28) WFZZ28(28) WFZZ28(28) WFZ2	WEOX2222 KFOI25(25) KFOI25(25) WEOX16(-) WEXPHEND WRXQ1a(-) WHTG7(4) WOXYa(-) WEOXa(-) KFOI2	WRVS30(24) KVWS10(10) KJEE 16(16) ST STATIONS 12 19 35 171 WAND AND AND AND AND AND AND AND AND AND	WHFS32(32) WHNX19(20) WHNX19(20) WHNX19(20) WHNX19(20) WHNX15(14) GREEN "Welcon Reprise LP Title: 4 ADDS WKOX21(18) KITS26(27) WDRE AL WHNX22(23) WHNX14(13) REV. HO "One Tirl Intersco LP Title: 1 2 ADDS WKOX10(11) KITS13(15) WDRE7(1)	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KPMT-1-1 WENZ-(-) XTRA9(13) KEGE (-) XTRA9(13)	WWCDa(-) IOXRK 13(8) WSZX dise" K987 K987 K987 K987 K987 K987 K987 WROX16a(-) KOME 9(7)	WEOX11(11) AEDA	WROSES(20) KICHES (1)	WHESTAL WENTER G. LOVE "Cold Be OKet/Ep LP Title: 0 OADDS REGOLD WEONED WENTER	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA Everage" oic G. Love & S KNDD 10(10) MHRN 48 MTD A	WWODEN KORK11(11) WEZZAR Special KBBT 44 KWODEN KUZR13(13) KOME-4 WERU13(15) WROX8(-) WWOSEN KOKRK8(12) WEZZAR KOKRS 44 KOME 44	KEDG11(13) KPOI30(30) Web Med Me	WSX3
WINK28(29) CRACK "Euro-1 Virgin LP Title: 0 ADDS KROX 40 KITS 15(15) MCHE-(4) CHACK "Zombi Island LP Title: 45 ADDS KROQ26a(-) WKOX14(-) KROQ26a(-) CMX11a(-)	KEDD-G KADD-G KERNZ-G KERFrash Girl" Kerosene H KADD-G XHRM-G XTRA20(24) KEGE11(7) KPNT-G KEDJ19(22) WENZ17(13) KTCL.9(7) WAQZ11(10) EERRIES e" No Need To XHRM-G-() XTRA8a(-) KEGE19(-)	KSRK-AWARD A-I KWOD25(37) KJZR4(6) KWOD25(37) KJZR4(6) KWOD105(9) KWOD105(-) KJZR44(-) KOME22a(-)	WEOXa(-) WEOXa(-) WEOXa(-) 3W 2W 19 17 34 34 34 549 566 WZRH-Z5(20) WFXC31(15) WHTG23(23) WONF30(28) WEOX24(21) KEDG17(14) KPOI14(14) WWXZRH-14a(-) WFXC12a(-) WHTG10a(-) WOXYZ2a(-)	W/ST4 W/SS 44	WHFS22(23) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KSOUNN MKSOUNN MK	WENZ17(14) KTCL14(12) WAOZ21(15) FERRY JINA" Mamouna KNSD44 XHRM18(-) XTRA20(-) KEOZ46 KPNT14(-) WENZ44 KTCL10a(-) WAOZ44 PEShirt" COW-Fi At S. KANDO 44 XTRA4-	WWCD10(2) IXFRK17(10) WFZX28(28)	WEOX2222 KFO(25(25) KPO(25(25) WE'HE AND WE'NO(16(-) WHTG7(4) WOXYa(-) WEOXa(-) KNOCa(-) WEOXa(-) KPO(16(-) WEOXa(-) KPO(16(-) WEOXa(-) KPO(16(-) WEOXA(-) KPO(16(-) WEOXA(-) WEOXA(-) KPO(16(-) WEOXA(-)	WRVS30(24) KVWB 10(10) KJEE 16(16) ST 574 15 12 19 36 171 WCHZ15(14) WCHZ15(14) WKXS2(-) KYDZ 18(-) WCXT18(14) WRXS2(-) KYDZ 18(-) WCX 18(14) WRXS2(-) KYDZ 18(-) WCX 18(14) WRXS2(-) KYDZ 18(-) WYX 18(14) WRXS2(-) WYX 25(27) WWX 16(17)	WHFS32(32) WRNX19(20) WRNX19(20) WRNX19(20) WRNX19(14) GREEN "Welcon Reprise LP Title: 4 ADDS WROX21(18) KITS26(27) WDRE HI CMA HI KODE HI WRNX14(13) REV. HO "One Tirl Intersco LP Title: 1 2 ADDS WKOX10(11) KITS13(15)	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-H-I XTRA25(25) KEGE31(23) KPMT-R-I WENZ-R-I WENZ-R	WWCDa(-) IOXRK 13(8) WSZX A IOXRK 13(8) WSZX A IOXRK 13(8) WSZX A IOXRK 13(8) IOX	WEOX11(11) AEDX WEOX11(11) AEDX INPOISORS WEOX11(17) WRXO-A WHTG24(23) WOX14-B WEOX14-B KEDG-A WEOX14-B	WROSES(20) KICHES(2) KICHES(3) KICHE	WHES A WENNER WINNER WO	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA Everage" oic G. Love & S KNDD 10(10) MHRN 148 KPNT14(15) KED 248 KTCL 10(11) WAOZ249 With The Li /AG .ucacentric KNDD 10(10) SPECIAL XTRAa(-)	WWODEN IORK11(11) WEZY AV L Special	KEDG11(13) KPOI30(30) WPOI30(30) WPO	WOONE 18(16 KJEE 8(3) KJEE 8(3) TO TO TO TO TO TO TO T
WHISA-WINK28(29) CRACK "Euro-T Virgin LP Title: 0 ADDS KF00245 KKTS15(15) MDHE-(1 2002-2 WKTS15(15) WRNX12(9) CRANE "Zombi Island LP Title: 45 ADDS KR00268(-) WKX14(-) KKTS9a(-) WCRE15a(-) CMX11a(-) KG0E22a(-) WHFSa(-)	KEDJAG WENZAA KTOLAG WAGCZAA KTOLAG WAGCZAA KERNAAA KADDAG XHRMAAI XTRA20(24) KEGE11(7) KPNTAB KEDJ19(22) WENZ17(13) KTCL9(7) WAGZ11(10) BERRIES e" KNDD20a(-) XHRM5a(-) XTRA8a(-) KEGE19(-) KPNT24a(-) KEDJ16a(-) WENZ8a(-)	Argue KBBT44(-) KWOD10a(-) KWDC25(-) WWCD10a(-) KWDC25(-) WWCD10a(-) KWDC25(-) WWCD26(-) WWCD26(-) WWCD26(-) WWCD26(-) WWCD26(-) WWCD26(-) WWCD26(-)	WEOXa(-)	WASTH WS S W T W	WHFS22(23) WHNX18(19) BRYAN "Mamou Virgin LP Title: 1 7 ADDS KSOUNN MITS AND WENT AND WENT AND WHFS12(-) WHNX2(-)	WENZ17(14) KTCL 14(12) WACZ21(15) FERRY JINA" Mamouna KNSD-14 XHRM18(-) XTRA20(-) KEOS-14 KPNT14(-) KEDJ-14 WENZ4 KTCL 10a(-) WACZ-14 E Shirt" COW-Fi At S- XTRA 4- KEGE5(-) KPNT12(10)	WWCD10(2) IXFIK17(10) WRZX28(28) KRETHER KWODa(-) KL2FF-FF KWMCD9(-) WRCD9(-) IXFIK20(3) WRCZX-FF KWDD-FF	WEOX2222 KFO(25/25) KPO(25/25) WE'HE 444 WRXQ1a(-) WHTG7(4) WOXYa(-) WEOXa(-) KEDG KPO(24-4) KEDG KPO(24-4) WEOXa(-) WOXYa(-)	WFVS30(24) KVWS10(10) KJEE 16(16) BY SYATIONS 12 19 35 171 WHAD A A A A A A A A A A A A A A A A A A	WHFS32(32) WHNX19(20) WHNX19(20) WHNX19(20) WHNX19(20) WHNX19(14) "Welcon Reprise LP Title: 4 ADDS WHOX21(18) KITS26(27) WDRE AL WHNX22(23) WHNX14(13) REV. HO "One Tirl Intersco LP Title: 1 2 ADDS WKOX10(11) KITS13(15) WDRE7(1)	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KEDU-5-1 KTCL21a(-) WAOZa(-) RTONHEA The For Me Doc/AG Liquor In The KNDD15(15) XHRM-1-2 XTRA9(13) KCGE 5-2 KEGE 5	WWCDa(-) IOXRK 13(8) WREX WREX IOXRK 13(8) WREX IOXRE IOXRK 13(8) WREX IOXRE	WEOX11(11) AEDA	WROSES(20) KICHES (1)	WHESTAL WENTER G. LOVE "Cold Be OKetyEp LP Title: 0 OADDS REGOLD WEONED WENTER	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA Everage" Dic G. Love & S KNDD 10(10) MERN 48 KPNT14(15) KESS 48 KPNT14(15) KESS 48 KTCL 10(11) VACZ 48 With The Li /AG Lucacentric KNDD 10(10) MRESS 48 KTCL 10(11) VACZ 48 WITH The Li /AG Lucacentric	WWODEN IORK11(11) WEZZAR L Special Sp	KEDG11(13) KPOI30(30) WANTE MARCH MA	WONE 18(16 KJEE 8(3) 1
WINK28(29) CRACK "Euro-1 Virgin LP Title: 0 ADDS KROX40 KITS15(15) MCHE-(4) CMX WINK2(9) CRANE "Zombi Island LP Title: 45 ADDS KROQ264() WKOX14(-)	KEDJOGA WEGE11(7) KENZAG WAGCZAG KER Frash Girl" KADDAG XHRMAGI XTRA20(24) KEGE11(7) KPNTAGI KEDJ19(22) WENZ17(13) KTCL9(7) WAGZ11(10) BERRIES e" KNDD20a(-) XHRM5a(-) XTRA8a(-) KEGE19(-) KPNT24a(-) KEDJ16a(-) KEDJ16a(-)	Argue KBBT44(-) KWOD10a(-) KKBK 10(9) WHOX 15(19)	WEOXa(-) WEOXa(-) WEOXa(-) WEOXa(-) 19 17 34 34 34 549 566 WZRH-Z5(20) WFOC(31(15) WHTC32(23) WONF30(28) WEOX24(21) KEDG17(14) KPO(14(14) WEOX24(21) WFOC(12(-) WFOC(12(-) WHTG10a(-) WONF3(-) KNNC6a(-) KNNC6a(-)	WASTH WAST	WHFS22(23) WHNX18(19) BRYAN "Mamou Virgin LP Title: N 7 ADDS KSOO44 WKSCX-11 KITS A1 WCRE-11 CMM-15 KCXC-14 WHFS12(-) WHNX2(-)	WENZ17(14) KTCL 14(12) WACZ21(15) FERRY JINA" Mamouna KNSD-14 XHRM18(-) XTRA20(-) KEOS-14 KPNT 14(-) KEDJ-14 WENZ4 KTCL 10a(-) WACZ-44 E Shirt" ANDO-1- XHRM-14 XHR	WWCD10(2) IXFIK17(10) WRZX28(28) KWCDa(-) KL2P-1-1 KOME WBRU7(-) WPCX WWCD9(-) IXFIK20(3) WPCX WRC2X OCIETY KRST KRST KRST WBRU15(16) WRCX8(10)	WEOX2222 KPO125(25) KPO125(25) WEOX16(-)	WRVS30(24) KIND 10(10) KJEE 16(16) ST SYAT SYATIONS 12 19 35 171 WHO CASE WCHZ15(14) WKSA(-) KTOZ 18(-) WOST 18(14) WRXSA(-) KTOZ 18(-) WOST 18(14) WRXSA(-) KTOZ 18(-) WOST 18(14) WRXSA(-) KTOZ 18(-) KTOZ 18(-) WOST 18(14) WRXSA(-) KTOZ 28(27) WMAD 16(17) KFZ 0	WHFS32(32) WHNX19(20) WHNX19(20) WHNX19(20) WHNX19(20) WHNX19(20) WHNCX15(14) FROCE OF THE O	WENZa(-) KTCL11(17) WAOZ16(7) DAY The To Para Dookie KNDD20(20) XHRM-1-1 XTRA25(25) KEGE31(23) KEQE31(23) KEQE31(24) WENZ-(-) KTCL21a(-) WAQZa(-) RTONHEA The For Me De/AG Liquor In The KNDD15(15) XHRM-1-1 XHRM	WWCDa(-) IOXRK 13(8) WSZX dise" KSST IOXRC 13(8) IOXRC 13(8	WEOX11(11) AEDA	WFOSSE(20) KIONES(-) KIONE	WHES IN WEIGHT OF THE LETTER O	WENZ11(13) KTCL 10(12) WAOZ14(7) & SPECIA Everage" Dic G. Love & S KNDD10(10) WHENT 44 KENT 4	WWODEN IORK11(11) W2244 L Special Spe	KEDG11(13) KPOI30(30) Web Wat 172 20 Web Wat 172 Web W	NOVB18(16 KJEE 8(3) KJEE 8(3) TATA STATE TATA S

ALTERNATIVE SONGS

All Reporters - At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size Continued from Page 69 CHART STATS
3W 2W LW TW R.E.M. CHART STATS NINE INCH NAILS CHART STATS STONE TEMPLE PILOTS CHART STATS LUSCIOUS JACKSON "What's The Frequency" 5 2 2 46 11 8 "City Song" "Burn" "Interstate Love Song" TOTAL STATIONS TOTAL STATIC TOTAL STATIONS Warner Bros. 6 46 47
TOTAL PLAYS **Grand Royal/Capitol** Nothing/Interscope/AG Atlantic/AG 15 17 TOTAL PLAYS 212 259 LP Titie: Natural Born... ST LP Title: Monster LP Title: Natural Ingredients LP Title: Purple 1 ADD 3 ADDS 4 ADDS 1 ADD KNDD 17(17) KROQ 38(38) KNDD 35(35) KBBT 33(10) WZRH 32(30) KROQ 38(30) KNDD 25(25) KBBT 22(15) WZRH 38(34) WWDX 30(30) WWDX 30(-) KROQ 10(13) WWDX a(-) WKQX 46(34) XHRM 18(-) WKQX 25(28) KWOD 31(37) WRXQ 38(30) WCHZ 28(25) KWOO 32(17) WRXQ 18(10) WCHZ 44(45) WKQX 6(-) KITS 11(14) KITS 26(25) XTRA 40(31) KLZR 24(26) KLZR 19(15) WHTG 33(39) WMAD 36(29) XTRA 25(24) WHTG 32(31) WMAD 36(37) KITS 5(5) KLZR 8(14) WMAD a(-) KLZR 14(14) WHTG 12(16) WHTG 22(24) WDRE 9(5) WOXY 21(22) KRZQ 7(10) WOXY 9(9) WDRE 35(34) KEGE 42(41) KEGE 39(38) KEGE 27(5) KOME 25(21) **KEGE 7(5)** KOME 42(31) WOXY 24(20) KRZQ 43(35) WDRE 35(35) KOME 37(18) WOXY 23(23) KB7O 43(43) KPNT 34(34) WBRU 23(20) WQNF 23(25) KTOZ 36(37) WBRU 16(15) CIMX 39(12) KPNT 11(9) WBRU a(-) KTOZ 15(-) WBRU 25(24) WQNF 14(10) KTQZ 37(52) CIMX 38(31) KPNT 26(25) WROX 14a(-WDST 14(14) WDST 10a(-) WROX 25(20) WDST 14(10) KEDJ 7(6) KDGE 50(47) KEDJ 20(21) WROX 34a(-) KNNC 32(27) KDGE 37(2) KEDJ 31(30) WROX 35(33) KNNC 41(41) WRXS a(-) WHFS 22(13) WENZ 12(20) WHFS 34(32) WENZ 22(24) WRXS 10(-) WHFS 32(32) WEQX 22(22) WEQX a(-) WHFS 12(-) WWCD 22(19) WEQX 23(32) WENZ 15(20) WWCD 8(9) WRXS 15(16) WRXS 30(20) KTCL 5(5) KKNB 32(31) KTCL 23(30) KXRK 15(14) WFNX 28(21) KTCL 25(24) KXRK 24(12) KEDG 32(27) WFNX 20(24) KEDG 31(31) WFNX 26(22) KTCL 5(5) WFNX 11(12) KXRK 5(10) KIKNB 10(-) KXRK a(-) KJEE 16(15) WNNX 26(26) WAQZ 30(19) WRZX 26(20) KPOI 25(20) KJEE 18(2) WAQZ 45(33) WRZX 20(20) WNNX 26(28) KPOI 20(17) KJEE 20(20) CHART STATS CHART STATS CHART STATS CHART STATS SUGAR MAGNAPOP OASIS SONIC YOUTH 35 25 23 22 49 30 28 25 17 16 16 15 "Superstar 36 "Your Favorite Thing" "Supersonic "Slowly, Slowly TOTAL STATIONS STOTE STATE TOTAL STATIONS TOTAL STATIONS A&M Rykodisc **Priority** Epic 35 36 3 20 26 24 101/41 El-AVS 315 399 471 LP Title: File Under: Easy P Titte: If I Were LP Title: Hot Boxing Definitely Maybe TOTAL PLAYS 528 161 243 375 2 ADDS 1 ADD 3 ADDS 7 ADDS KBBT 18(19) WZRH 8(12) WWDX a(-) KROQ a(-) KNDD 20(20) WWDX 20(20) KROQ 15(15) KROQ a(-) KNDD 15(15) WZRH 11a(-) WWDX a(-) KBBT 14(5) KNDD 15(15) KBBT 19(20) WZRH 18(20) WWDX 25(25) WRXQ 18(20) WCHZ 27(27) KWOD 16(15) WRXQ 19(7) KWOD 22(23) WRXQ 24(17) WKQX 13(-) KWOD 17(16) WKQX 23(20) WKQX 14(15) KWOD 17(8) WRXQ 20(11) WCHZ 31(27 WKQX 28(27) WCHZ 9(10) WHTG 22(16) WHTG 24(24) KLZR 25(26) KITS 19(11) KLZR 10(6) WHTG 14(14) KITS 19(14) XTRA 9(9) KLZR 16(15) WHTG 7(7) KITS a(-) KLZR 24(27) WMAD 19(19 KITS 15(19) WOXY 14(20) KEGE 6(7) KOME 15(17) KRZQ 35(35) KOME a(-) KRZQ 7(-) WDRE 11(11) KEGE 16(16) KRZQ 7(-) KEGE 34(33) WOXY 23(22) **KEGE** 6(5) WDRE 11(-) KPNT 27(27) KPNT a(-) WBRU 9(9) WONF 17(15) KTOZ 9(7) WONF 16(15) KTOZ 38(37) KPNT 18(14) WBRU 16(-) WONF a(-) KTOZ 15(14) WBRU 24(17) WQNF 8(14) KTOZ 14(-) WBRU 25(25) CIMX 16(16) CIMX 17(8) KEDJ 18(17) WROX 25(19) KNNC 14(13) WDST 7(7) WROX 26(24) KNINC 22(14) WDST 14(14) WROX a(-) KNNC 11(-) WDST 10(10) WROX 18(17) KEDJ 20(17) WWCD a(-) WRXS 30(16) WHFS 22(23) WENZ 17(21) WWCD 8(6) WHFS 22(23) WENZ 14(11) WENZ 11(12) WEQX 24(24) WRXS 10(-) WENZ 10(7) WEQX 13(12) WRXS 20(16) WHFS a(-) WEQX 12(11) WRXS 10(10) WFNX 15(14) KTCL 17(14) KXRK 11(15) KEDG 20(20) KKNB 5(5) WFNX 21(15) KTCL 10(11) WFNX 10(9) KTCL 9(11) ICKRK 7(10) WFNX 10(11) KTCL 10(6) KXRK 6(7) KKNB 5(-) KKINB 10(10) KEDG 12(-) KXRK 11(12) KJEE 14(12) WNNX 22(21) WAQZ 14(12) KJEE 6(5) WNNX 9a(-) KPOI 20(14) WRZX 27(27) KPOI 20(12) WNNX 21(20) WAQZ 12(12) WRZX 33(28) KPOI 25(25) KJEE 11(10) CHART STATS CHART STATS CHART STATS CHART STATS SOUNDGARDEN THEY MIGHT BE GIANTS MATERIAL ISSUE OFFSPRING 3 10 9 7 23 20 17 2 Self Esteem 30 30 35 41 "My Wave" "Snail Shell" "Goin' Through..." TOTAL STATIONS
44 43 44 45 TOTAL STATIC TOTAL STATIONS Mercury
LP Title: Freak City Elektra Epitaph A&M TOTAL PLAYS COLUMN DE VA LP Title: John Henry LP Title: Smash LP Title Superunknown TOTAL PLAYS TOTAL PLAYS 515 1 ADD 7 ADDS 0 ADDS 2 ADDS WWDX 10a(-) KROQ 31(34) KNDD 30(30) KBBT 33(26) WZRH 32(30) WWDX 30(25) WZRH 18(17) WWDX 25(25) KROQ 17(14) KNDD 25(25) KBBT 16(16) KWOD 22(24) WRXQ 18(18) WCHZ 25(24) WKQX 11(10) WRXQ 20(16) WCHZ 9(10) WKQX 26(28) KWOD 25(18) WRXQ 25(23) WCHZ 29(27) KITS 28(30) XTRA 8(12) KLZR 13(13) KLZR 26(25) WHTG 31(31) WMAD 23(16) KITS 5(5) XTRA 13(15) KLZR 20(18) WHTG 24(23) WMAD 19(20) WHTG 22(22) WMAD 20(20) XTRA a(-) KOME 42(41) WDRE 18(11) KEGE 13(23) WOXY 24(24) KRZQ 42(44) WDRE a(-) WOXY 24(24) KRZQ 31(34) KEGE 6a(-) KOME 15a(-) WDRE 8(8) CIMX 38(27) KPNT 34(24) WBRU 23(20) WONF 40(38) KTOZ 22(23) KPNT 26(28) KTOZ 36(24) KPNT 28(25) WBRU 16(17) | WQNF 6(-) KTOZ 36(37) WROX 35(24) KNNC 20(14) WDST 10a(-) KDGE 15(14) KEDJ 31(30) WBOX 10(24) KNNC 25(24) KEDJ a(-KEDJ 22(20) WROX 18(16) KNNC 23(23) WDST 10(10) WWCD 7(8) WRXS 15(24) WENZ 17(20) WWCD 8(10) WEQX 13(11) WRXS 25(-) WHFS 22(23) WENZ 22(28) WEQX 21(22) WENZ 11(15) WEQX 23(16) WFNX 18(19) KTCL 18(13) WFNX a(-) WFNX 9(6) KEDG 9(-) IOXRK 12(20) KEDG 36(36) KKNB 10(10) KKNB 5(5) KKNB 5(5) KTCL 12a(-) KXRK 4(3) KTCL 11(11) KXRK 5(8) WNNX 25(27) WRZX 38(34) KPOI 20(20) KJEE 10(6) KJEE a(-) WAQZ 11(8) WRZX 25(27) WAQZ 18(15) KPOI 30(30) KJEE 20(20) WNNX 13(13) WAQZ 17(11) CHART STATS CHART STATS CHART STATS CHART STATS MAZZY STAR PEARL JAM SOUNDGARDEN TOAD THE WET... 20 14 14 13 9 15 13 15 14 9 10 "Better Man "Fell On Black Days" 'Something's Always..' "Fade Into You TOTAL STATIO TOTAL STATIONS TOTAL STATIONS 33 35 36 O AL PLATS 686 764 Capitol Local Columbia A&M 37 40 40 TOTAL PLAYS TOTAL PLAYS LP Title: So Tonight That I LP Title: Bootled LP Title: LP Title: Dulcinea TOTAL PLAYS 3 ADDS 1 ADD 0 ADDS 1 ADD KNDD 15(15) WZRH 9(21) WWDX 25(25) KROQ 21(15) KNDD 20(20) WZRH 16(19) WWDX 25(25) KROQ 35(34) KNDD 25(25) KBBT 14(27) KBBT 4a(-) KBBT 30(30) WZRH 29(32) WWDX 30(30) KROQ 20(22) WKQX 24(32) XHRM 31(16) KWOD 16(11) WRXQ 37(32) WCHZ 44(45) WKQX 47(47) KWOD 33(38) WRXQ 17(16) WKQX 28(25) XHRM 17(17) KWOD 32(34) WRXQ 19(17) WCHZ 16(16) WKQX 6(5) KITS 13(11) XTRA 15(17) KLZR 13(13) XTRA 15(15) KLZR 13(18) XTRA 37(36) KITS 19(19) KLZR 11(15) WMAD 20(19) WHTG 16(16) WMAD 19(17) WHTG 10(10) WMAD 37(37) WDRE 24(14) KEGE 31(31) WDRE 34(34) KEGE 24(21) KOME 22(43) WOXY 10(10) KRZQ 45(44) KOME 15(12) WOXY 14(21) KRZQ 36(33) KRZQ 36(34) KEGE 33(18) WDRE 13(14) KEGE 21(22) KOME 42(42) WOXY 14(14) WQNF 48(41) KTOZ 23(23) CIMX 19(18) KPNT 26(26) WBRU 8(8) WONF 40(33) KTOZ 23(24) CIMX 38(39) KPNT 35(34) WBRU 24(22) CIMX 38(24) KPNT 20(-) CIMX 20(20) KPNT 27(27) WBRU 10(8) WONF 33(30) WROX 22(34) KNINC 43(20) KDGE 14(44) WROX 17(16) KNNC 42(35) WDST 18(18) KEDJ 31(29) KEDJ 29(29) KDGE 22(2) WROX 35a(-) KEDJ 30(19) WRXS 30(24) WHFS 32(32) WWCD 2a(-) WEQX 23(26) WRXS 25(20) WHFS 32(32) WENZ 22(30) WWCD 6(6) WEQX 17(15) WRXS 10a(-) WENZ 24(28) WWCD 4(2) WEQX 17(18) WWCD 10(9) WFNX 12(13) KTCL 12(11) KEDG a(-) KKNB 33(33) KEDG 37(29) KXRK 10(3) WFNX 16(20) KTCL 11(10) KTCL 6(6) KEDG 22(19) KKNB 20(20) KPOI 15(15) KPOI 14(7) WAQZ 30(18) WNNX 28(29) WAQZ 42(29) KJEE 15(20) WNNX 24(19) WAQZ 23(20) WRZX 17(-) KJEE 18(13) WNNX 9(14) CHART STATS CHART STATS CHART STATS SOUP DRAGONS **VELVET CRUSH** CHART STATS SARAH MCLACHLAN LIZ PHAIR - 43 38 37 24 19 - 29 24 "One Way Street" "Hold Me Up" 'Good Enough' 37 "Supernova TOTAL STATIONS TOTAL STATIONS TOTAL STATIONS TOTAL STATIONS Matador/Atlantic Raw TV/Mercury 550 Music/Epic 29 33 LP Title: Fumbling Towards LP Title: Whip-Smart LP Title: Hydroph 177 193 21 LP Title: Teenage Symphonies TOTAL PLAYS 2 ADDS 2 ADDS 0 ADDS 4 ADDS WZRH 7(11) **KBBT 14(4)** WZRH 9(14) WWDX 10(10) KROQ a(-) KNDD 5(5) WZRH 21(22) WWDX a(-) WZRH 16(16) WKQX 25(25) XHRM 15(-) KWOD 13(14) WRXQ 20(14) KWOD 17(12) WRXQ 37(29) WCHZ 44(45) KWOD 11(-) WRXQ 16(6) WCHZ 15(14) WRXQ 24(13) XHRM 12(5) WHTG 7(7) KITS 13(11) XTRA 20(12) KLZR 27(24) WHTG 23(23) WMAD 19(20) KLZR 11(13) KLZR 5(11) WHTG 16(16) WMAD 20(20) WMAD 19(20) KITS 5a(-) KLZR 12(12) WHTG 7(7) KOME 26(21) WOXY 21(14) KRZQ 7(1) WDRE 19(16) WOXY 14(14) WDRE 14(10) KEGE 33(33) WDRE 18(12) WDRE 10(15) | KEGE 5(5) KPNT 18(15) WBRU 7(8) CIMX 16(10) WBRU 13(11) KTOZ 18(18) CIMX 16(7) KPNT 15(15) WBRU 8/8) WONF 4a(-) KTOZ 14(13) KPNT 11(11) **WBRU 8(7)** WQNF 50(43) WQNF 13(-) WROX 25(18) KNNC 24(14) KEDJ a(-) WDST 10(10) KEDJ 11(-) KNNC 42(36) WDST 7(7) WDST 14(14) WROX 19(19) KNNC 11(-) WDST 14(14) WRXS 10(10) WENZ a(-) WEQX a(-) WENZ 18(21) WWCD 6(6) WHFS 32(23) WENZ 17(21) WWCD 10(8) WWCD 9(10) WRXS 10(-) WENZ 17(18) WEQX 11(11) WWCD 10(8) WEQX 18(14) WHFS 12(13) KKNB 10(10) WFNX 6(6) WFNX 8(4) KTCL 7(6) KXRK 3(3) KEDG 5(-) KKNB 17(12) WFNX 13(13) KTCL 17(16) KXRK 17(21) WFNX 9(10) IO(RK 6(9) KPOI 30(28) WNNX 15(14 KJEE 10(7) WNNX 17(14) WAQZ 30(16) KJEE 9(6) WNNX 19(18) WAQZ 13(5) KJEE 14(8) KPOI 20(14) KPO! 14(7) CHART STATS CHART STATS CHART STATS CHART STATS RANCID VERUCA SALT MOIST SPONGE 32 26 20 33 31 32 40 'Seether 'Salvation "Neenah Menasha "Push TOTAL STATIONS TOTAL STATIO **Minty Fresh** TOTAL STATIONS TOTAL STATIONS Chrysalis/EMI **Epitaph** Chaos 28 31 32 VOTAL PLAYS 3 327 363 371 LP Title: American Thighs LP Title: Let's Go LP Title: Rotting Pinata 73 85 8 TOTAL PLAYS LP Title: Silver 1 ADD. 3 ADDS 1 ADD 1 ADD KBBT 19(12) WZRH 12(12) WWDX 20(20) KROQ 39(31) WWDX 20(10) KNDD 10(10) KB8T 11(15) | WZRH 14(14) | WWDX 20(20) WKQX 37(47) KWOD 25(9) WCHZ 9(10) WKOX 14(15) KWOD 21(22) WCHZ 13(14) KLZR 23(23) WHTG 16(22) KITS 11(14) WMAD 22(20) XTRA 9(-) WHTG 22(22) WHTG 14(14) XTRA 12(12) WHTG 8(8) KITS 13(11) KLZR 11(12) WOXY 20(12) KRZQ 2a(-) KOME 39(20) WDRE 8a(-) KEGE 15(13) WDRE 9(9) WOXY 14(14) KRZQ 7(7) KEGE 8(8) KPNT 26(14) WBRU 16(9) WONF 31(27) KTOZ 14(14) WONF a(-) WQNF 10(10) KTOZ 13(15) CIMX 21(18) CIMX 9a(-) WBRU 10(8) **WONF 16(14)** CIMX 2a(-) KPNT 10(-) WBRU 10(8) KEDJ 30(30) KNINC 8(3) WDST 7(7) KDGE 17(1) WROX 17(20) KEDJ 17(-) KEDJ 20(17) WROX 9(10) KNINC 11(14) WROX 9(10) WDST 7(7) WEQX 16(17) WEQX 10(11) WHFS 32(13) WENZ 19(19) WENZ 9(12) KKINB 12(12) WFNX 7(7) WFNX 24(22) KTCL 11a(-) KXRK 11(12) KIONB 5(-) KEDG 13(8) KKNB 15(15) KKNB 5(-) WFNX 13(23) KTCL 10(13) KXRK 5(9) WNNX 19(13) WRZX 22(-) KPOI 10(7) KJEE 14(16) KPOI 14(14) KJEE 12(4) WRZX 25(25) | KPOI 7(7) WNNX 7(6) WAQZ 9(9)



ROCK TRACKS TOP 60

SEPTEMBER 23, 1994

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2 W	LW	TW	ARTIST TITLE (LABEL) STA	TOTAL TIONS/ADDS	PLAY RANK	TOTAL	+/- OVER	TOTAL	+/- OVER
Ι.		0	STONE TEMPLE Interstate (Atlantic/AG)	169/1		3501	+ 522	16315	+ 2600
1	2	0	ROLLING STONES You Got Me Rocking (Virgin)	150/0	2	3126	+ 349	13013	+ 1512
5	3	0	ERIC CLAPTON Tore Down (Reprise)	143/1	3	2865	+ 298	12352	+ 1178
_	16	ŏ	R.E.M. What's The Frequency, Kenneth? (WB)	155/11	4		+ 1210	11958	+ 5314
8	8	ğ	PINK FLOYD High Hopes (Columbia)	147/2	7	2432	+ 177	10571	+ 1047
3	4	6	COUNTING CROWS Rain King (DGC)	135/2	5	2558	+ 12	10559	-21
7	5	ŏ	HOOTIE & THE BLOWFISH Hold (Atlantic/AG)	150/8	6	2534	+ 106	10393	+ 378
6	7	8	TESLA Mama's Fool (Geffen)	154/1	8	2178	– 53	9461	- 399
20	14	9	SOUNDGARDEN Fell On Black Days (A&M)	124/10	11	1913	+ 339	8750	+ 1566
2	6	10	, , ,	96/0	13	1673	- 289	8497	- 1372
15	10	0	COLLECTIVE SOUL Breathe (Atlantic/AG)	129/1	9	2024	+ 44	8195	+ 248
10	9	12	JACKYL Push Comes To Shove (Geffen)	140/0	12	1875	- 84	8034	- 303
12	12	13	NEIL YOUNG & CRAZY HORSE Change (Reprise)	128/0	10	1955	+ 46	7948	+116
11	11	14	CANDLEBOX Far Behind (Maverick/Sire/WB)	103/3	14	1592	– 57	7668	-272
22	19	Œ	GREEN DAY Basket Case (Reprise)	117/5	15	1535	+ 174	6971	+ 756
18	18	Œ	GILBY CLARKE Cure MeOr Kill Me (Virgin)	123/3	17	1464	+ 37	6834	+ 273
17	15	17	OFFSPRING Come Out And Play (Epitaph)	97/3	16	1500	- 47	<i>6575</i>	<i>– 388</i>
30	26	Œ	GIN BLOSSOMS Allison Road (A&M)	104/5	18	1452	+ 284	6135	+ 1233
9	13	19	SOUNDGARDEN Black Hole Sun (A&M)	98/0	19	1387	– 276	6098	- 1406
16	17	20	TOAD THE WET SPROCKET Fall (Columbia)	77/I	24	1224	– 224	<i>5797</i>	-819
26	24	3	GODS CHILD Everybodys I (Qwest/WB)	114/6	20	1380	+ 138	<i>5736</i>	+ 623
25	25	2	PANTERA Planet Caravan (EastWest/AG)	104/8	23	1228	+ 48	<i>5425</i>	+ 347
27	27	3	BBM Waiting In The Wings (Virgin)	100/2	21	1340	+ 92	<i>5233</i>	+ 364
23	23	24	ALLMAN BROTHERS BAND Back Where (Epic)	87/0	22	1242	- 29	5059	-212
19	21	25	LIVE Selling The Drama (Radioactive)	73/0	27	975	- 167	4717	-772
13	22	26	ROLLING STONES Love Is Strong (Virgin)	87/0	25	1041	- 249	4463	- 1023
32	32 30	3	LIVE Alone (Radioactive) PEARL JAM Yellow Ledbetter (Import)	98/16	26	1006	+ 199	4311	+ 824
-	38	3	PETER GABRIEL Red Rain (Geffen)	49/6 89/12	34 29	801	+ 136	4303 4074	+ 603
24	28	30	ALICE IN CHAINS I Stay Away (Columbia)	40/2	2 9 36	905	+ 283	4074 3804	+ 1046
43	34	Õ	SOULHAT Bonecrusher (Epic)	90/8	31	704 835	- 55 + 86	3636	- 290 + 376
46	44	<u> </u>	BLOODLINE Stone Cold Hearted (EMI)	96/11	28	922	+ 137	3519	+ 721
14	20	33	SPIN DOCTORS You Let Your Heart Go Too (Epic)	62/0	33	817	– 491	3505	- 2203
35	31	34	FREDDY JONES BAND In A Daydream (Capricorn)	65/1	30	865	– 30	3477	- 125
34	33	35	MEAT PUPPETS Backwater (London/Island)	58/0	39	636	– 37	3289	- <i>133</i>
41	39	36	BIG HEAD TODD In The Morning (Giant/550/Epic)	66/3	32	822	+ 22	3124	+ 102
28	29	37	ZZ TOP Fuzzbox Voodoo (RCA)	59/0	35	782	- 240	3023	– 743
37	40	38	COLLECTIVE SOUL Shine (Atlantic/AG)	74/0	37	666	- 26	2962	- 42
51	49	39	OFFSPRING Self Esteem (Epitaph)	35/8	47	487	+ 161	2878	+ 630
36	35	40	JOHN MELLENCAMP Wild Night (Mercury)	45/0	38	651	- 65	2862	- 376
50	52	(3)	SHERYL CROW All I Wanna Do (A&M)	50/9	43	586	+ 138	2830	+ 829
54	47	@	DREAM THEATER Lie (EastWest/AG)	71/7	40	635	+ 99	2716	+ 308
60	53	43	WEEZER Undone — The Sweater Song (DGC)	70/11	44	578	+ 132	2653	+ 659
44	43	44	I MOTHER EARTH So Gently We Go (Capitol)	63/1	42	621	- 76	2591	<i>- 230</i>
38	37	45	BRUCE DICKINSON Tears Of The Dragon (Mercury)	61/0	41	635	- 122	2526	- 571
48	48	47	NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)	33/2	52	389	+ 29	2344	+ 62
39	46	47	PRIDE & GLORY Losin' Your Mind (Geffen)	33/0	49	464	- 62	2336	- 213
40	45	48 4 9	STONE TEMPLE PILOTS Big Empty (Atlantic/AG)	48/0	51	436	- 107	2185	- <i>557</i>
- IDEB	60 UT	50	GREAT WHITE All Right (Zoo) TOAD THE WET Something's Always (Columbia)	55/10	45 40	543	+ 149	2085	+ 672
21	36	51	STEVE PERRY You Better Wait (Columbia)	54/16	48	485	+ 225	2053	+ 966
_	55	62	ALICE IN CHAINS Don't Follow (Columbia)	42/0 24/5	46 59	510 342	- 268 + 52	1879 1757	1268 + 133
29	41	53	MEAT PUPPETS We Don't Exist (London/Island)	40/0	50	438	- 268	1756	- 1180
_	59	54	SMITHEREENS Time Won't Let Me (RCA)	32/3	56	356	+ 70	1741	+ 276
56	56	65	GREEN DAY Longview (Reprise)	31/0	63	317	-2	1719	+ 108
DEB	UT	56	CRACKER Let's Go For A Ride (Virgin)	38/2	55	365	+ 77	1710	+ 521
59	57	(3)	TYPE O NEGATIVE Christian Woman (Roadrunner)	25/4	69	262	+ 2	1528	-10
	UT	5 8	FREEDY JOHNSTON Bad Reputation (Elektra)	39/3	60	337	+ 46	1454	+ 243
	UT	69	CULT Coming Down (Drug Tongue) (Sire/Reprise)	78/76	64	302	+ 300	1391	+ 1384
DEB	ŲΤ	60	JOHN MELLENCAMP Dance Naked (Mercury)	68/46	61	320	+112	1270	+414
			This chart reflects simpley from Santa I						

This chart reflects airplay from September 12-18. 174 total reporters.



AUDIENCE: 5.5 million!

BREAKERS_®

GIN BLOSSOMS

"Allison Road" (A&M) 60% of our reporters on it (104 stations) 5 Adds (AF: I) • Moves 26 - 18

PANTERA

"Planet Caravan" (EastWest/AG) 60% of our reporters on it (104 stations) 8 Adds (AF:3) • Moves 25 - 22

MOST ADDED®

Artist	Title	Adds	Add Factor
CULT	"Coming"	76	21
JOHN MELLENCAMP	"Dance"	46	12
SASS JORDAN	"Sun's"	24	5
PRIDE & GLORY	"Troubled"	20	4
ROYAL JELLY	"Ceiling"	18	4
LIVE	"Alone"	16	4
TOAD THE WET	"Always"	16	4
FURY IN THE	"Paradise"	12	3
PETER GABRIEL	"Red"	12	3
BLOODLINE	"Stone"	П	3
R.E.M.	"Frequency"	Ή.	3
WEEZER	"Sweater"	П	3

MOST INCREASED PLAYS

R.E.M.	"Frequency"	+1210
STONE TEMPLE PILOTS	"Interstate"	+522
ROLLING STONES	"Rocking"	+349
SOUNDGARDEN	"Fell"	+339
CULT	"Coming"	+300
ERIC CLAPTON	"Tore"	+298
GIN BLOSSOMS	"Allison"	+284
PETER GABRIEL	"Red"	+283
TOAD THE WET	"Always"	+225
ROYAL IELLY	"Ceiling"	+202

MOST INCREASED POINTS

R.E.M.	"Frequency"	+5314
STONE TEMPLE PILOTS	"Interstate"	+2600
SOUNDGARDEN	"Fell"	+1566
ROLLING STONES	"Rocking"	+1512
CULT	"Coming"	+1384
GIN BLOSSOMS	"Allison"	+1233
ERIC CLAPTON	"Tore"	+1178
PINK FLOYD	"High"	+1047
PETER GABRIEL	"Red"	+1046
TOAD THE WET	"Always"	+966

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. ALICE IN CHAINS No Excuses (Columbia)
- 2. GREAT WHITE Sail Away (Zoo)
- 3. BOSTON Walk On (MCA)
- 4. CRACKER Low (Virgin)
- 5. **PEARL JAM** Elderly Woman... (Epic Associated)
- 6. COUNTING CROWS Round Here (DGC)
- 7. SOUNDGARDEN Spoonman (A&M)
- 8. PINK FLOYD Take It Back (Columbia)
- 9. ALLMAN BROTHERS BAND No One To Run With (Epic)
- 10. PINK FLOYD Keep Talking (Columbia)

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song Points compressed to 1-50 for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increass in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

ROCK ALBUMS TOP 20

SEPTEMBER 23, 1994

2 W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK		EMPHASIS TRACKS (POINTS)	
í	ı	0	STONE TEMPLE PILOTS Purple (Atlantic/AG)	27104	+ 687	"Interstate" (16315)	"Vasoline" (8497)	"Empty" (2185)
2	2	_	ROLLING STONES Voodoo Lounge (Virgin)	18901	+ 547	"Rocking" (13013)	"Strong" (4463)	"Tears" (706)
3	3		SOUNDGARDEN Superunknown (A&M)	17182	– 186	"Fell" (8750)	"Black" (6098)	"Spoonman" (1258)
4	4	_	PINK FLOYD The Division Bell (Columbia)	13890	+ 470	"Hopes" (10571)	"Keep" (1198)	"Take" (1012)
_	6		ERIC CLAPTON From The Cradle (Reprise)	13320	+ 1863	"Tore" (12352)	"Child" (321)	"Five" (223)
5	5	_	COUNTING CROWS August And Everything After (DGC)	12896	-637	"Rain" (10559)	"Round" (1170)	"Jones" (692)
6	7	_	COLLECTIVE SOUL Hints, Allegations (Atlantic/AG)	11467	+ 227	"Breathe" (8195)	"Shine" (2962)	"Reach" (198)
9	9	_	HOOTIE & THE BLOWFISH Cracked (Atlantic/AG)	10496	+ 385	"Hold" (10393)	"Hannah" (33)	"Trees" (26)
7	8	9	TESLA Bust A Nut (DGC)	10368	- 120	"Fool" (9461)	"Shine" (242)	"Games" (240)
13	11	0	OFFSPRING Smash (Epitaph)	9453	+ 242	"Play" (6575)	"Self" (2878)	
_	10	11	CANDLEBOX Candlebox (Maverick/Sire/WB)	9185	- 442	"Far" (7668)	"You" (966)	"Cover" (263)
10	12	B	LIVE Throwing Copper (Radioactive)	9028	+51	"Drama" (4717)	"Alone" (4311)	
18	16	®		8848	+ 1022	"Basket" (6971)	"Longview" (1719)	"Welcome" (158)
	13	14	JACKYL Push Comes To Shove (Geffen)	8270	– 28 I	"Push" (8034)	"Headed" (160)	"Rain" (34)
14	15		NEIL YOUNG & CRAZY HORSE Sleeps (Reprise)	8204	+ 101	"Change" (7948)	"Sleeps" (87)	"Prime" (78)
12		_	ALICE IN CHAINS Jar Of Flies (Columbia)	807 I	- 363	"Stay" (3804)	"Excuses" (1819)	"Follow" (1757)
15	17	(1)		7850	+ 147	"Fall" (5797)	"Always" (2053)	
DEBI	ΙT	1		7172	+ 1008	"Allison" (6135)	"Found" (375)	"Jealousy" (319)
20	_	©	46.1	6929	+ 368	"Cure" (6834)	"Pawn" (95)	
	18	_	ALLMAN BROTHERS BAND Where It All Begins (Epic)	6236	- 765	"Back" (5059)	"Run" (1060)	"Soulshine" (78)

ROCK TRACKS

This chart reflects airplay from September 12-18. 174 total reporters. Chart based on total points, with points from all cuts from an album combined.

SEPTEMBER 23, 1994

NEW & ACTIVE

DANZIG "Until You Call On The Dark" (American) Total Stations: 24, Adds: 5 (AF: 2), Points: 1190, Plays: 229 (+181)

DADA "All I Am" (IRS) • Total Stations: 29, Adds: 5 (AF: 1), Points: 1082, Plays: 294 (+45)

COUNTING CROWS "Einstein On The Beach" (DGC) • Total Stations: 20, Adds: 5 (AF: 2), Points: 1049, Plays: 208 (+56)

DEADEYE DICK "New Age Girl" (Ichiban) • Total Stations: 16, Adds: 1 (AF: 1), Points: 967, Plays: 225 (+32)

RDYAL JELLY "Ceiling" (Island) •
Total Stations: 44, Adds: 18 (AF: 4), Points: 926, Plays: 254 (+202)

DINDSAUR JR "Feel The Pain" (Sire/Reprise) Total Stations: 18, Adds: 5 (AF: 1), Points: 866, Plays: 187 (+62)

BLUES TRAVELER "Hook" (A&M) •Total Stations: 22, Adds: 5 (AF: 1), Points: 845, Plays: 216 (+141)

TRAFFIC "Some Kinda Woman" (Virgin) •
Total Stations: 15, Adds: 0, Points: 836, Plays: 202 (+67)

ROLLING STONES "Out Of Tears" (Virgin) • Total Stations: 21, Adds: 8 (AF: 2), Points: 707, Plays: 128 (+45) IAN MOORE "Satisfied" (Capricorn) Total Stations: 12, Adds: 1 (AF: 1), Points: 579, Plays: 187 (-24)

GARY HOEY "Linus And Lucy" (Reprise) •

Total Stations: 13, Adds: 1 (AF: 1), Points: 576, Plays: 141 (+32)

MATERIAL ISSUE "Goin' Through Your Purse" (Mercury) Total Stations: 17, Adds: 2 (AF: 1), Points: 560, Plays: 136 (+29)

SEED "Rapture" (Mechanic/Giant)

Total Stations: 15, Adds: 1 (AF: 1), Points: 560, Plays: 149 (+3)

MUTHA'S DAY OUT "Green" (Chrysalis/EMI)

Total Stations: 18, Adds: 2 (AF: 1), Points: 514, Plays: 172 (+61)

BONNIE RAITT "Hell To Pay" (Capitol)
Total Stations: 12, Adds: 1 (AF: 1), Points: 449, Plays: 134 (+59)

ARCADE "Angry" (Epic)
Total Stations: 11, Adds: 1 (AF: 1), Points: 445, Plays: 136 (+62)

WIDESPREAD PANIC "Airplane" (Capricorn)
Total Stations: 11, Adds: 2 (AF: 1), Points: 442, Plays: 146 (+75)

TDADIES "Backslider" (Atlantic/AG) Total Stations: 11, Adds: 4 (AF: 2), Points: 401, Plays: 96 (+68) STEVE PERRY "Young Hearts Forever" (Columbia) Total Stations: 15, Adds: 8 (AF: 2), Points: 360, Plays: 90 (+82)

PRIDE & GLORY "Troubled Wine" (Geffen) Total Stations: 29, Adds: 20 (AF: 4), Points: 354, Plays: 97 (+56)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) Total Stations: 27, Adds: 24 (AF: 5), Points: 302, Plays: 75 (+67)

LYNYRD SKYNYRD "Devil In The Bottle" (Capricorn) Total Stations: 12, Adds: 8 (AF: 2), Points: 223, Plays: 83 (+69)

FURY IN THE SLAUGHTERHOUSE "Waiting For Paradise" (RCA)
Total Stations: 14, Adds: 12 (AF: 3), Points: 89, Plays: 37 (+32)

• Refer to song information on Pages 76 and 77. Songs ranked by total points.



"Driving With My Eyes Closed" -On Your Desk Now

The first single from the forthcoming album



CONTACT JUDY LIBOW (212) 888-0987

Stations listed alphabetically by market

KEYJ/Abilene, TX LYNYRD SKYNYRD SASS JORDAN LIFE LIKE FEEL PRIDE & GLORY

WONE/Akron. DH PD: J.D. MD: Erin Carmen 2 PETER GABRIEL

WPYX/Albany, NY OM: Fred Horton MD: John Cooper

18 PRETENDERS 2 JOHN MELLENCAMP BON JOVI

KZRR/Albuquerque, NM PD: Frank Jaxon MD; Phil Mahoney

5 CULT
JESUS & MARY CHAIN
CRANBERRIES
COUNTING CROWS
CRACKER

WZZD/Allentown , PA PD: Robin Lee MD: Todd Heft

7 CULT FREEDY JOHNSTON ALICE IN CHAINS TOAD THE WET... COUNTING CROWS

WIQB/Ann Arbor, MI PD: Joe Urbi MD: Reid Pa

10 GODS CHILD 9 JOHN MELLENCAMP 6 CULT 6 OFFSPRING

WAPI /Annieto Green Bay, WI PD: Garrett Hart MD: Bob Baron

SASS JORDAN JOHN MELLENCAMP

WKLS/Atlanta_GA PD: Michael Hug MD: Beth Kepple JOHN MELLENCAMP

WZXL/Atlantic City, NJ

JOHN MELLENCAME WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck William

PETER GABRIEL PRIDE & GLORY

KLBJ/Austin , TX PD: Jeff Carrol MD: Loris Lowe

SASS JORDAN TOAD THE WET.. CULT DREAM THEATER

KRAB/Bakersfield , CA

14 OFFSPRING WIYY/Baltimore, MO PD: Rick Strauss MD: Jonathan Shapiro

28 R.E.M.
12 COUNTING CROWS
8 NIME INCH NAILS
3 JOHN MELLENCAMP
2 CULT

WTGE/Baton Rouge, LA PD: Larry LeBland MD: David Sorge

SPONGE CULT PRIDE & GLORY

WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jim Free

6 CULT PRIDE & GLORY HOOTIE & BLOWFISH

WWBR/Birmingham, AL PD/MD: Don Alias

CULT PRIDE & GLORY

KJOT/Boise, IO PD/MD: Bryan Mic

PRIDE & GLORY CULT BUDDAH HEADS

BOUJJAH HEAUS
KQXR/Boise, ID
PDMD: Rochelle Smith
28 DANZIG
28 PRIDE & GLORY
28 PEARL JAM
28 RURY IN...
28 MUTHA'S DAY OUT
28 WHITE ZOMABIC

28 FURY JAM 28 HUTHA'S DAY OUT 28 WHITE ZOMBIE 28 CULT 28 STABBING WESTWARD 28 OFFSPRING 28 OFFSPRING 28 ACADE 22 SASS JORDAN 22 SAVATAGE

WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind

28 CULT 3 TOADIES WUFX/Buffalo, NY PD: Vince Richards MD: Therese Camp WiZN/Burtington, VT PD: Steve Cormier MD: Mike Luoma

CANDLEBOX BLUES TRAVELER "Mountain BLUES TRAVELER "Hook" PETER GABRIEL "Solsbury"

CULT
PETER GABRIEL "Eyes"
PETER GABRIEL "Steam"
PETER GABRIEL "Steam"
BILLY PILGRIM
SHERYL CROW

WPXC/Cape Cod. MA PD: Phil Manicki MD: Brian Kelly

JOHN MELLENCAME

WTAD/Carbondale PD: Lester St. Jam MD: Debbi Mills

OFFSPRING GODS CHILD

KRNA/Cedar Rapids, IA PD: Rob Norton APD: Bill Summ

6 ROLLING STONES CULT BLUES TRAVELER TOAD THE WET... JIF & THE CHOOSY..

WAVF/Charleston, SC PD/MD: Dave Rossi

CULT FRANK BLACK BLUES TRAVELER

WKLC/Charleston, WV

JOHN MELLENCAMP MUTHA'S DAY OUT FURY IN ... R.E.M

WWWV/Charlottesville, VA PD: Tom Bass MD: Debbie Gilbert

6 ERIC CLAPTON "Five" 5 ERIC CLAPTON "Recor toad the Wet... John Mellencamp

WFXS/Chattanooga, TN

BLACKFOOT SASS JORDAN STEVE PERRY JOHN MELLENCAMP LYNYRD SKYNYRD

WRCX/Chicago, IL

POMID: JO ROBINS
ROLLING STONES
CULT
PANTERA
TOAD THE WET...
BLOODLINE

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly

3 CULT 3 ROYAL JELLY JOHN MELLENCAMP LIVE

WEBN/Cincinnati, OH PD: Marc Chase APD: Tim Dukes FURY IN

WMMS/Cleveland, DH OM/PD: John Gorman APD/MD: Doug Kubinski

32 CULT 10 CRANBERRIES GRANT LEE BUFFALO I MOTHER EARTH COWBOY JUNKIES

KILO/Colorado Springs, CO

17 CANDLEBOX 14 WHITE ZOMBIE 12 CULT

WARQ/Columbia, SC PD: Chuck McKay APD/MD: Dave Stewar

24 PETER GABRIEL 8 WIDESPREAD PANIC MATERIAL ISSUE

WVRK/Columbus, GA PD: Brian Waters SOULHAT JOHN MELLENCAMP SASS JORDAN PANTERA

WBZX/Columbus, OH PD: Hal Fish MD: Ronnie Hunter

CULT ROYAL JELLY WHITE ZOMBIE

WLVQ/Columbus, OH

GILBY CLARKE SASS JORDAN JOHN MELLENCAMP

KNCN/Corpus Christi, TX PD: Tim Parker MD: Matt Vaughan 18 CULT ROYAL JELLY

KRAD/Corpus Christi, TX GM/PD; Bill York MD: Kenny Menn

13 OFFSPRING CULT ATOMIC OPERA PRIDE & GLORY HOOTIE & BLOWRISH MOIST

KEGL/Dallas, TX PD: Duane Doherty MD: T.C. McGuire

KTXQ/Dallas, TX PD: Andy Lockrid MD: Redbeard 9 CULT ZZ TOP

WRKI/Danbury, CT PD/MD: Tim Sheeha

6 PETER GABRIEL 1 SOUNDGARDEN WXLP/Davenport, IA

PD: Ray Sherman MD: Steve Gunner JOHN MELLENCAMF HOOTIE & BLOWFISI DREAM THEATER

WTUE/Dayton, OH

PETER GABRIEL TYPE O NEGATIVE

KGGD/Des Moines, IA

7 PEARL JAM 7 ERIC CLAPTON "Someo 6 ERIC CLAPTON "Blues" 3 BBM

WEEZER WLLZ/Detroit, MI

No Adds WRIF/Detroit, MI OM: Greg Ausham MD: Mark Thomps

TYPE O NEGATIVE ROYAL JELLY WEEZER KQOS/Duluth, MN

PD: Mike Keller MD: Paul St. Andrev

12 TOAD THE WET...
12 SOROID HUMOR
6 GILBY CLARKE
5 OFFSPRING
5 CULT
JOHN MELLENCAMP
PRIDE & GLORY

WRKT/Erie, PA PD: Ron Kline MD: Andy McNutt

WGRE/Evansville IN

KQWB/Fargo, NO

LIVE SASS JORDAN

FURY IN... JOHN MELLENCAMP KKEG/Fayetteville, AR

CULT LYNYRD SKYNYRD SASS JORDAN JOHN MELLENCAMP BLUES TRAVELER SORDID HUMOR

WRCQ/Fayetteville, NC PD/MD: Kelvin Culbreath

CULT WEEZER WEEZEN BLOODLINE SASS JORDAN BILLY PILGRIM CRASH TEST DUMMIES

WRXK/Ft. Myers, FL PD: Brad Beasley APD/MD: Austin Keves

2 CULT WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James 5 LYNYRD SKYNYRD R.E.M.

ROLLING STONES GREEN DAY

KZBB/Ft. Smith, AR PD/MD: Dennis Snow

PRIDE & GLORY JOHN MELLENCAMP SASS JORDAN CULT GREAT WHITE

WXKE/Ft. Wayne, IN

3 JOHN MELLENCAMP WEEZER GREAT WHITE STONE TEMPLE PILOTS KRZR/Fresno, CA PD/MD: E. Curtis J

GODS CHILD CULT

WRUF/Gäinesville, FL PD: Harry Guscott MD: Richard Nunn

JOHN MELLENCAMP CULT PRIDE & GLORY SEED

WKLO/Grand Rapids, MI

7 CULT 1 TOAD THE WET...

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffman

7 JACKSON BROWNE 4 TOAD THE WET... ROYAL JELLY

WTPA/Harrisburg, PA OM: Jeff Kauffman PD: Chris James

7 CULT WCCC/Hartford, CT MD: Phil Marlowe

5 DINOSAUR JR. 3 WEEZER 3 SHERYL CROW CULT

WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks

SASS JORDAN CRASH TEST DUMMIES

KLOL/Houston, TX

CULT ALICE IN CHAINS ZZ TOP WTAK/Huntsville, AL

OM: Torn Kelley
MD: Tereasa Taylor
5 TOAD THE WET...
BIG HEAD TODD
PRIDE & GLORY

WFBQ/Indianapolis, IN PD: Marty Bende MD: Ace Cosby ROLLING STONES SASS JORDAN

TOAD THE WET... DEADEYE DICK WSTZ/Jackson, MS

PD: Pam Rivers MD: John Thomas CULT DINOSAUR JR. GIN BLOSSOMS DADA SOUNDGARDEN

/FYV/Jacksonville, FL PD: Lex Staley MD: Charlie Waters

CULT FURY IN... SPONGE

WRKR/Kalamazoo, MI PD/MD: Mike Childs 13 PEARL JAM TOAD THE WET... ROLLING STONES STEVE PERRY

KORC/Kansas City, MO PD: Doug Sorensei MD: Valerie Knight

CULT KYYS/Kansas City, MD PD: Scott Souhrada MD: Debbie Mitchell

JOHN MELLENCAMP PINK FLOYD /iMZ/Knoxville, TN

PD: Jim Pemberton MD: Bill Kidd STEVE PERRY LYNYRD SKYNYRD

WJXQ/Lansing, MI VP/Prog: Mark Steve MD: Bob Olson

4 GREAT WHITE 3 JOHN MELLENCAMP 3 CULT 2 SPONGE

KOMP/Las Vegas, NV PD: Richard R MD: Big Marty 8 R.E.M. 4 CULT COUNTING CROWS

WKOO/Lexinaton, KY PD: Peter Delioro MD: Tony Tifford

ALICE IN CHAINS SHERYL CROW CANDLEBOX KIBZ/Lincoln, NE

PD: Dave Dougl MD: Jon Terry CULT OFFSPRING ATOMIC OPERA WHITE ZOMBIE SOULHAT

A song becomes an add the Sirst time a station reports it.

KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds

13 CULT 1 SOUNDGARDEN TYPE O NEGATIVE TYPE O NEGA SUGARTOOTH

KMJX/Little Rock, AR PD: Torn Wood MD: David A Ro

7 LYNYRD SKYNYRD 7 CUIT WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora

BBM LYLE LOVETT SOUNDGARDEN TESLA SASS JORDAN STEVE PERRY

WRCN/Long Island, NY PD: Matt Manous PD: Matt Mangus MD: Kevin Thompson SOUNDGARDEN

KLDS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde

4 OFFSPRING 4 SOULHAT 3 HOOTIE & BLOWFISH

KNAC/Los Angeles, CA PD: Bryan Schock MD: Malcolm Ryke

5 CULT 4 GREEN DAY WTFX/Louisville, KY

10 R.E.M. 10 JACKYL 8 TESLA 6 OFFSPRING 5 WEEZER

KFMX/Lubbock, TX PD: Wes Nessmann MD: Kid Manning 5 CULT SASS JORDAN

PRIDE & GLORY GODS CHILD

DANZIG DREAM THEATER MOIST WQBZ/Macon, GA PO/MO: Nathan Hai

PETER GABRIEL PRIDE & GLORY WIBA/Madison, WI PD: Brad Hanson MD: Jack Mitchell

No Adds WGIR/Manchester, NH PD: John Erdahl MD: Karen A Sma

5 GREEN DAY

CULT JOHN MELLENCAMP WEGR/Memphis, TN PD: Drake Hall MD: Zeke Logan

1 JOHN MELLENCAMP 1 SOULHAT

WSHE/Miami, FL PD: Bill Pugh SPUNGE MATERIAL ISSUE JOHN MELLENCAMP CULT CRASH TEST DUMMIES PETE DROGE DADA 2 SPONGE

DADA FURY IN... DAVE EDMUNDS WLZR/Milwaukee, WI

9 ARCADE BLOODLINE

WQFM/Milwaukee, WI PD: Jim Murphy APD/MD: Chris Payne TOADIES FURY IN...

KQRS/Minneapolis, MN PD: Dave Hamilton APD/MD: Bryce Crouson R.E.M.

WGCX/Mobile, AL LIVE BLOODLINE

KOJK/Modesto, CA PD: Beaver Brown MD: Jeff Riedel 10 CULT 9 PEARL JAM JOHN MELLENCAMP

KHOP/Modesto, CA PD: Wayne Coy MD: Clark Taylor STEVE PERRY SHERYL CROW PETE DROGE

WDHA/Morristown NJ PD: Lenny Bloch MD: T.J. Bryan

3 BON JOVI 3 CULT 1 STEVE PERRY 1 FURY IN... 1 GOD STREET WINE PETE DROGE CRASH TEST DUMMIES

WMRR/Muskegon, MI MD: Brian Tennis

20 REM.
7 CULT
6 SASS JORDAN
6 LIVE
6 ROYAL JELLY
6 TOAD THE WET.

WKDF/Nashville, TN PD: Kidd Redd MD: John Nagarya HOOTIE & BLOWFISH CULT

WSFL/New Bern, NC OM/PD: Jary Lopez 10 ALICE IN CHAINS JOHN MELLENCAMP SOUNDGARDEN LYNYRD SKYNYRD GREAT WHITE

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry JOHN MELLENCAMP CRASH TEST DUMMIES SOULHAT ROYAL JELLY

WAXQ/New York, NY PD: Bob Elliot APD/MD: Vinny Marino 11 TYPE O NEGATIVE

8 BIOHAZARD 8 GILBY CLARKE WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow

WNDR/Norfolk, VA
PD: Harvey Kojan
12 PEARL JAM
1 COUNTING CROWS
IAN MOORE
CULT

RANDY BACHMAN WZBH/Ocean City, MO

JOHN MELLENCAMP GREAT WHITE LIVE SOUNDGARDEN SOULHAT

KBAT/Ddessa, TX BON JOVI KATT/Oklahoma City, DK

GREAT WHITE PINK FLOYD DILLON FENCE PD: Chris Baker MD: Kelley Davis CULT WRXL/Richmond, VA KEZO/Omaha, NE

PD: Randy Chambe MD: Becca Goodm JOHN MELLENCAMP OFFSPRING CULT LIVE SOUNDGARDEN CULT SASS JORDAN PANTERA BLOODLINE KCAL/Riverside-San Bernardino, CA OM: Rick Shaw MD: M.J. Matthews

KRRK/Omaha, NE 26 ALICE IN CHAINS 21 ROYAL JELLY 14 CULT WRDV/Roanoke, VA PD: Ellen Flaherty APD/MD: Howard Pet

MOIST PRETENDERS FREEDY JOHNSTON JESUS & MARY CHAIN MAZZY STAR CRASH TEST DUMMIES WOIZ/Orlando, FL PD: Mike Beck MD: Tim Travis

11 LIVE 1 WEEZER 1 CULT WJRR/Oriando, FL OM: John Frost APD/MD: Steve Rob

CULT SHERYL CROW GREEN DAY KCLB/Palm Springs, CA PD: J.J Jeffries MD: Ron Stryker

ROYAL JELLY SASS JORDAN JOHN MELLENCAMP DREAM THEATER SORDID HUMOR FURY IN... WDRK/Panama City, FL JOHN MELLENCAMP SOULHAT PANTERA

WTBB/Panama City, FL GREAT WHITE

WTKX/Pensacola, FL PD/MD: Strummer

26 PETER GABRIEL
22 WIDESPREAD PAN
21 LYNYRD SKYNYRD
18 BLUES TRAVELER

WWCT/Peoria, IL GIN BLOSSOMS

WMMR/Philadelphia PA

11 COUNTING CROWS JOHN MELLENCAMI BLOODLINE KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson

KUPD/Phoenix, AZ

WDVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter

5 ERIC CLAPTON 1 JOHN MELLENCAMP

WBLM/Portland, ME

PD: Herb Ivy MD: Brian James

KUFO/Portland, OR

WHEB/Portsmouth, NH

CULT JOHN MELLENCAMP STEVE PERRY DINOSAUR JR. WEEZER

WPOH/Poughkeepsie, NY

ROLLING STONES JOHN MELLENCAMP BLOODLINE

WHJY/Providence, RI

COLLECTIVE SOUL PANTERA LIVE

WROU/Raleigh, NC

ROLLING STONES JOHN MELLENCAN CULT LIVE

PETER GABRIEL

BIG HEAD TOOD

WCMF/Rochester, NY

PANTERA ATOMIC OPERA

WXRX/Rockford, IL

ROYAL JELLY PRIDE & GLORY

KRXQ/Sacramento, CA PD: Pat Martin

PD: Pat Martin
18 HOOTIE & BLOWFISH

WKQZ/Saginaw, MI PD: Rick Church

JOHN MELLENCAMP SASS JORDAN CRACKER TOAD THE WET... ROYAL JELLY PRIDE & GLORY

KSHE/St. Louis, MD

PETER GABRIEL

10 CANDLEBOX

5 TOADIES

KBER/Salt Lake City, UT OM/MD: Kevin Lewis

KISS/San Antonio, TX

PD: Tim Cruil MD: Jack Monson

LIVE SOULHAT

OM: John Dunc MD: Tom Guild

PD: Bill Weston MD: Sharon Schifi

PD: Bilt Palmeri MD: Greg D'Brien

PD: Dave Numme APD/MD: Al Scott

No Adds

CULT

PD: Curtiss John MD: J.D. Holmes

7 CULT 5 GODS CHILD 3 DANZIG

GM/PD: Devid OPS. DIR,MD: Paul Cavanagi 8 JESUS & MARY CHAIN 8 PETE DROGE SHERYL CROW DINOSAUR JR. CULT GREEN DAY GARY HOEY SOUNDGARDEN HOOTIE & BLOWRISH SYRENS APRIL'S MOTEL ROOM DAVE EDMUNDS CULT

KXFX/Santa Rosa, CA PD: Jose Diaz MD: Chris White

KIDZ/San Diego, CA PD: Greg Stevens ROYAL JELLY

KSJD/San Jose, CA

SOUNDGARDEN DREAM THEATER

KZDZ/San Luis Obispo, CA PD/MO: Rick Andrews

7 CULT JESUS & MARY CHAIN

LIVE TOAD THE WET...

KTYD/Santa Barbara, CA

2 ERIC CLAPTON 1 COUNTING CROWS WIXV/Savannah, GA

SHERYL CROW KISW/Seattle, WA

PD: Steve Young MD: Cathy Faulkn 9 NIRVANA "Where' 8 NIRVANA "Man" 4 WHITE ZOMBIE 2 SOUNDGARDEN PRIDE & GLORY

WADR/South Bend, Mil

No Adds KEZE/Spokane, WA 14 CHEAP TRICK 14 GREAT WHITE 14 SASS JORDAN 14 SMITHEREENS

WQLZ/Springfield, IL PD: Rose Collins APD/MD: P.J. Lacey

WYMG/Springfield, IL

PD: Jay Philipott MD: Keef Fulgham 8 JOHN MELLENCAME BLOODLINE KXUS/Springfield, MD PD: T.K.D. Grady MD: Tim Austin

PRIDE & GLORY BLOODLINE TOAD THE WET... WAQX/Syracuse, NY

20 R.E.M PETER GABRIEL COUNTING CROWS WGLE/Tallahassee, FI

17 TAB BENOIT
6 PETER GABRIEL
SASS JORDAN
CULT
JESUS & MARY CHAIN WXTB/Tampa, FL

PD: Bob Fonda MD: Paul G. Davis

PD: Greg Mu MD: Brian Me OFFSPRING GREEN DAY

WZZQ/Terre Haute, IN ROYAL JELLY JOHN MELLENCAME WIOT/Toledo, DH PD: Lyn Casye MD: Don Davis

5 PANTERA WEEZER WKLT/Traverse City, MI PD: Brian S MD: Terri R

GIN BLOSSOMS BLOODLINE

KMDD/Tulsa, DK 9 NINE INCH NAILS 9 BONNIE RAITT SMITHEREENS SASS JORDAN PEARL JAM PRIDE & GLORY CULT

DREAM THEATER HOOTIE & BLOWFISH R.E.M.

KLPX/Tuscon, AR PD: Larry Miles MD: Suzy Dunn 2 CULT

KMYZ/Tulsa, OK PDMD: Mel Myers

CHIT

WKLL/Utica, NY PD: Jeff Gillis MD: Mimi Griswo 18 PEARL JAM 13 TOAD THE WET... DANZIG CULT ALICE IN CHAIMS BLESSED HEAFTATTACK

WOURARIES MY

4 PETER GABRIE: 2 COUNTING CROWS LIVE

12 TESLA

LIVÉ Bloodline WEGW/Wheeling, WV PD: Ken Kirby

GREEN DAY JOHN MELLENCAMP KICT/Wichita, K\$ PD: Ron Eric Taylor MD: Sherry McKinn 5 SHERYL CROW ROLLING STONES ALICE IN CHAIN 3 CANDLEBOX FREEDY JOHNSTON

KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen

SOUNDGARDEN' TOAD THE WET...

PANTERA JOHN MELLENCAMP

WEEZER GREAT WHITE WEZX/Wilkes Barre Scranton, PA PD/MD: Jim Rising

ROLLING STONES ROYAL JELLY

JOHN MELLENCAMP BLUES TRAVELER WZMT/Wilkes Barre-Scranton, PA PD: Kevin Fitzgerald MD: Jack Meyers

ROYAL JELLY FURY IN... GIN BLOSSOMS CULT GILBY CLARKE WZXR/Williamsport, PA

PD: Ted Minier MD: Jeff Lynn CULT LIVE APRIL WINE

WSFM/Wilmington, NC PDMD: John Stevens

10 DINOSAUR JR.
10 ROYAL JELLY
8 CULT
7 DADA
GREAT WHITE
DREAM THEATER

KATS/Yakima, WA

6 SHERYL CROW 1 ROLLING STONES PETER GABRIEL BIG HEAD TODD WHTF/York, PA

PD: Dave Powers MD: Carol Seidel

GIN BLOSSOMS CULT WNCD/Youngstown, OH

PD: Gary Jay MD: Dom Nardella CULT SASS JORDAN PRIDE & GLORY JOHN MELLENCAMP BILLY PILGRIM STEVE PERRY

174 Total Reporters 174 Current Reporter 170 Current Playlists

Called in Frozen Playiist (3):

Did Not Report, Playlist Frozen (1): WXRC/Charlotte

ROCK PLAYLISTS

MARKET #2



MARKET #1

WAXQ/New York (212) 575-1043 Elliot/Marino

ARTIST/ITILE

GREEN DAY/Basket Case
NINE INCH MAILS/Closer
OFFSPRING/SPIE Esteem
STONE TEMPLE PILOTS/Marchite
STONE TEMPLE PILOTS/Maschine
PEARL JAM/Mailow Leibetter
HELMET/Millowstoasi
TESLA/Mama's Foot
PARTERA/Panet Caravan
ANTHRAX/She
JAME'S ADDICTION/Had A Oad
BRUCE DICKINSON/Cyclops
RPLA/Last Night A Drig,
JACKYL/Push Comes To Shove
KILLING JOKE/MILIONIUM
TOOL/INDIVISIONED
DREAM THEATER/LIE
URING/MILION/SON/CYCLOPS
DAY/GIG/MILIONIUM
SOUNDGARDEN/Come Together
LUNING COLLORS/SINSHOP OTOUR.
ALICE IN CHAINS/SION'S TOTOW
SOUNDGARDEN/Come Together
LUNING COLLORS/SINSHOP OTOUR.
PEARL JAM/Mot For You
ANTHRAX/ROOM FOR OM MORE
CAMDLEBOX/YOU
SMASHING PUMPKINS/DISAIT
SOUNDGARDEN/Come More
CAMDLEBOX/YOU
SMASHING PUMPKINS/DISAIT
SOUNDGARDEN/FILION Black Days
BAD RELIGION/21st Century.
SPONGE/Plowed

1113

MARKET 46

ARTIST/TITLE

ARTIST/ITILE

CANDLEBOX/Far Behind

MEAT PUPPETS/Backwaler
PEARL JAM/Pollow Leadherter
STONE TEMPLE PILOTS/Vasoline
GREAT WHITE/Sail Away
GREER DAY/Longview
DEFSPPRING/Come Dut And Play
CRACKEN/Got Dut This
NEIL YDUNG/CRAZY.../Change Your Mind
REIL WDUNG/CRAZY.../Change Your Mind
REIL MANNAI'S The Frequency
COLLECTIVE SOUL/Breathe
GODS CHILO/Everyboodys 1
STONE TEMPLE PILOTS/Interstate Love So
SOUNDGARDEN/Foil on Black Days
LIVE/I Alone
PANTERA/Planet Caravan
STONE TEMPLE PILOTS/Big Empty
JACKY/PUPSI Comes To Shove
HOOTIE & BLOWFISH/HOId My Hand
OFF SPRING/Self Esteem
COLLECTIVE SOUL/Shine
TOM PETTY & HB/Mary Jane's Last
ALICE IN CHAINS/NO Excuses
SMASHING PUMPKINS/Disarm
SOUNDGARDEN/SBIC HOIS Sun
CRACKEN/Low
COUNTING GROWS/Mr. Jone's
PEARL JAM/Dasjden
SDUNDGARDEN/SIGHON

MARKET #10

KLOL/Houston (713) 526-6855 Beaubien/Steele

PLA	YS		ARTIST/TITLE
2W	LW	TW	
8	31	39	STONE TEMPLE

ROCK 102.1

KIOZ/San Olego (619) 560-5464 Stevens



MARKET #1

WNEW/New York (212) 286-1027 Edwards/Winslow

ARTIST/TITLE

W TW

ARTIST/TITLE

W TW

3 29 SHERYL CROW/All I Wanna Do
3 29 SHERYL CROW/All I Wanna Do
3 29 SHERYL CROW/All I Wanna Do
3 29 R.E.M..What's The Frequency
2 20 COUNTING CROWS/Rain King
2 20 20 COUNTING CROWS/Rain King
3 27 TOAO THE WET.../Fall Down
1 20 PETER GABRIEL/Red Rain
1 20 PETER GABRIEL/Red Rain
1 21 PREFENDERS/I'll Stand By You
1 5 CRACKER/Lel's Go For A Ride
2 14 LLVE/Selling The Drama
2 15 HODTIE & BLOWFISH-HOID My Hand
2 14 LLVE/Selling The Drama
1 14 PETE OROBE/II You Gon't Love.
2 15 SPIN DOCTORS/TOU Let Your Heart..
2 16 PINK FLOYD/High Hopes
2 17 SPIN DOCTORS/TOU Let Your Heart..
2 18 OLLECTIVE SOUL/Breaha
2 19 DIE BRICKELL/Tomorrow Comes
2 19 COLLECTIVE SOUL/Breaha
3 12 ALLMAN BROTHERS/Rack Where II All..
3 12 SAMTHEREENS/Time Won't Let Me
3 12 ALLMAN BROTHERS/Rack Where II All..
3 12 SAMTHEREENS/Time Won't Let Me
3 13 ROLLING STONES/YOU GOI Me Rocking
4 IR GODS CHILD/Everybodys 1
4 GROS CHILD/Everybodys 1
5 GABY HOEV/Low Rider
7 I MOTHER EARTH/SO Gently We Go
5 NELL YOUNG/GRAZY.../Change Your Mind
6 FREEDY JOHNSTON/BAR Reputation
7 BBM/Waiting In The Wilngs

MARKET 46

101 WRIF

ARTIST/ITLE

STONE TEMPLE PILOTS/Nasoline
STONE TEMPLE PILOTS/Interstate Love Song
SOUNDGARDE/FIELD IN SIZINETS LOVE SONG
SOUNDGARDE/FIELD IN SIZINETS LOVE
GODS CHILD/Everybodys 1
CANDLEBO/FIELD IN SIZINETS BEINED
BLOODLINE/SIONE COID Hearted
BLOODLINE/SIONE COID Hearted
ROLLINE/SIONE/SYONG OF ME ROCKING
PEARL JAM/Yellow Leddetter
CANDLEBOX/You
TESLA/Mama's Fool
GREAT WHITE/AIR RIght
SOUNDGARDE/MPIACK Hole SUN
GREAT WHITE/AIR RIght
SOUNDGARDE/MPIACK Hole SUN
GREAT DAY/Longview
BLOOK/FOOL/SIGHT
SOUNDGARDE/MPIACK
HOOTIE & BLOWFISH/Hold My Hand
PANTERA/PIANET CATAVAN
FAIR CLAPTON/Tore Down
PINK FLOYD/HIGH Hopes
COLLECTIVE SOUN/BRASH
I MOTHER BEATH/SO Genthy We GO
RE M. MYMAIST The Frequency
GILBY CLARKE/COTE Me. .O'R KIII ME
LIVE/I Alone
TYPE O MEGATIVE/Christian Woman
ROYAL JELLY/Celling
WEEZER/Undone - The Sweater

WS LOSSON AND

MARKET #11 WSHE/Mlami (305) 587-1035 Pugh

PLAYS
2W LW TW
- 21 25 RE M /Whals The Frequency
2 20 21 LIVE/Selling The Drama
2 20 20 20 JOHN MELLENCAMP/Wild Night
13 14 17 WIDESPREAD PANIC/Ain'i Life Grand
10 14 17 ERIC CLAPTO/INTO BOWN South Jukin'
12 15 15 LYNYRD SKYNYRD/JOWN South Jukin'
15 14 15 FERIC CLAPTO/INTO BOWN South Jukin'
16 14 15 PINK FLOYD/ING HOPENSI-MOID MY HADD
10 11 14 70 ROUNTING STONES/YOU GOT ME ROCKING
10 11 13 JEFREY GAINES/I LIKE YOU
11 10 GOUNTING GROWS/Rain King
15 10 9 ALLMAN BROTHERS/Back Where It All
16 7 7 8 STONE TEMPLE PILLOTS/Interstate Love Song
17 7 8 STONE TEMPLE PILLOTS/Interstate Love Song
18 10 7 JACKYL/PUSH Comes To Shove
19 10 GOUNTING GROWS/Rain Ring
19 10 7 SHERVL GROW/MILT WARNING OF SHORE
19 10 SOUTHERS/BOSIC Gold Hearted
10 SOUTHERS/BOSIC GOLD HEART

(KLOS 95.5) KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

ARTIST/TITLE
W TW

1 35 R.E.M./Whai's The Frequency
6 29 ERIC CLAPTOM/Tore Down
7 28 STONE TEMPLE PILOTS/Interstate Love Song
18 28 CANDLEBOX/Far Behind
23 21 SOUNGGARDEN/Fail On Black Days
11 17 TOAD THE WET../Something's Always..
17 16 TOAD THE WET../Fail Down
15 16 GODS CHILO/Everybodys 1
18 4 RAET PUPPETS/Rackwater
6 14 LIVE/Selling The Drama
12 14 PINK FLOYD/Take it Back
10 14 PRETEMBERS/Love Colours
11 14 ROLLING STONES/You GOT ME ROCKING
10 12 GIN BLOSSOMS/Allison Road
11 12 PRETEMBERS/Love Hollows
11 11 SPUN DOCTORS/Love Is Strong
11 11 SOUNDGARDEN/Black Hole Sun
11 11 SPUN DOCTORS/Love Is Strong
12 STONE TEMPLE PILOTS/Love Individual Hollows
13 STONE TEMPLE PILOTS/Sasonine
14 ALICE IN CHAINS/I Stay Away
15 9 18 PEARL JAM/Fellow Ledbetter
15 16 CANDLEBOX/You
16 17 STONE TEMPLE PILOTS/Sasonine
17 19 STONE TEMPLE PILOTS/Big Emply
18 TONE TEMPLE PILOTS/Big Emply
19 TONE TEMPLE PILOTS/Big Emply
19 TONE TEMPLE PILOTS/Big Emply
19 GRACKER/Let's Go For A Ride
19 TONE TEMPLE PILOTS/Big Emply
19 GREAT WHITE/All Right

ARTIST/TITLE

CULT/Coming Down...

Wrock.

Many

MARKET #7

KEGL/Dailas (214) 869-9700 Doherty/McGuire

MARKET #12

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

TEXAS BEST ROOK & ROLL

WRCX

PLAYS
W LW TW

27 29 31 AFROSMITH/Head First
9 28 R.E.M.What's The Frequency
28 28 27 BBM/Waiting in The Wings
17 21 27 ERIC CLAPTON/Fore Down
21 28 27 COUNTING CROWS/Rain King
27 27 25 ETSLAMMAR'S Fool
19 27 25 STONE TEMPLE PILLOTS/Interstate Love Song
24 26 26 PINK FLOYDHIGH Hopes
23 23 JACKYL/PUSH Comes To Shove
16 18 21 ROLLING STONES/You Got Me Rocking
21 18 20 ROLLING STONES/You Got Me Rocking
21 18 20 ROLLING STONES/You Got Me Rocking
21 18 20 ROLLING STONES/You Got Me Rocking
21 10 14 SOUNDGARDEM/Fell On Black Days
10 10 14 SOUNDGARDEM/Fell On Black Days
11 10 12 GODS CHILD/Everybodys 1
1 10 13 GODS CHILD/Everybodys 1
1 10 21 GODS CHILD/Everybodys 1
1 10 19 SHERYL CROW/RILL WARNA DO
10 10 NELL YOUNG/CRAZY. //Change Your Mind
10 11 FREDDY JONES BANDIA A Daydraam
10 10 15 FREDDY JONES BANDIA A Daydraam
10 11 FREDDY JONES BANDIA A Daydraam
10 17 PRED SOULHAIT/Bonecrusher
11 TOAD THE WET. //Something/S Always.
12 TOP/World OI Swirl
11 JACKOPIERCE/Anderson's Luck
12 TOP/World OI Swirl

MARKET #3

MARKET #7

WRCX/Chicago (312) 861-8100

PLAYS

W LW TW

18 25 R.E.M./What's The Frequency
26 28 25 PRETENDERS/I'll Stand By You
23 25 24 SPIN DOCTORS/You Let Your Heart.
23 18 24 LIVE/Selling The Drams
22 24 22 SHERYL CROW/All I Wanna Do
19 23 27 MEAT PUPPET S/Backwaler
7 18 10 GIN BLOSS MOSS/Vision Reacking
10 11 17 STONE TEMPLE PILOTS/Interstate Love Song
11 10 15 GIN BLOSS MOSS/Vision Read
11 14 14 PETER GABRIEL/Red Rain
12 25 13 COUNTING GROWS/Rain King
17 15 12 ERIC CLAPTON/Tors Down
12 10 12 MELY YOUNG/GRAYL .//Change Your Mind
11 COUNTING CROWS/A Murder Of One
14 12 18 CLLEPTON SOUL Breathe
19 DELB BRICKELL/Tomorrow Comes
19 TRAFFIC/Some Kinda Woman
28 SASS JORDAN/Sun's Gonna Rus
29 EDE BRICKELL/Tomorrow Comes
29 TRAFFIC/Some Kinda Woman
30 SASS JORDAN/Sun's Gonna Rus
31 13 5 CROSSYSTILLS/RASH/Only Waiting For You
31 13 5 CROSSYSTILLS/RASH/Only Waiting For You
37 BBM/Waiking in The Wings
38 TOAD THE WEL. Something's Aways.
39 FREEDY JONES BAND/In A Daydream
39 TALFIEL/SOME STONES Sparks Will Fly
30 TO COULD THE WELL SOMETHING SAWAYS.
30 FREEDY JONES/Sparks Will Fly
31 GODS CHILD/Everybodys 1
32 TOAD THE WELL SOMETHING FOR YOUR SHAND SAWAYS.
31 TOAD THE WELL SOMETHING'S AWAYS.
32 TO COULD THE WELL SOMETHING'S AWAYS.
33 TO SAMITHEREENS/Sparks WILL Fly
34 TOAD THE WELL SOMETHING'S SAWAYS WILL FLY
35 TO SAMITHEREENS/STAND WILL FLY
36 TO SAMITHEREENS/STAND WILL FLY
37 TO SAMITHEREENS/TOME WILL FLY
38 TO SAMITHEREENS/TOME WILL FLY
39 TO SAMITHEREENS/TOME WILL FLY
30 TO SAMITHEREENS/TOME WILL FLY
31 TO SAMITHEREENS/TOME WILL FLY
32 TO SAMITHEREENS/TOME WILL FLY
33 TO SAMITHEREENS/TOME WILL FLY
34 TO SAMITHEREENS/TOME WILL FLY
35 TO SAMITHEREENS/TOME WILL FLY
35 TO SAMITHEREENS/TOME WIL

WMMR/Philadel (215) 238-8000

WAAF

MARKET #9

WAAF/Boston (617) 236-1073 Valeri/Osterlind



MARKET #13

KISW/Seattle (206) 285-7625 Young/Faulkner

MARKET #14

WBAB/Long Island (516) 587-1023 Levine/Tortora

WRAB

PLAYS

W LW TW

15 19 25 SHERYL CROW/All I Wanna Do
23 15 24 FINC CLAPTONTore Down
20 22 22 STONE TEMPLE PILOTS/Big Empty
20 19 19 COUNTING CROWS/Round Here
20 19 19 COUNTING CROWS/Round Here
20 19 19 COUNTING CROWS/Round Here
21 14 15 HOTTE & BLOWFISH/HOOM My Hand
21 14 15 HOTTE & BLOWFISH/HOOM My Hand
22 15 18 R.E. M. Whals's The Frequency
23 18 18 ROLLING STONES/YOU GOT MR ROCKING
24 15 16 CANDLEBOX/FAR Behind
25 10 15 CANDLEBOX/FAR Behind
26 14 PINK FLOYD/High Hopes
26 14 PINK FLOYD/High Hopes
27 14 14 SOUNDGARDEN/BLEA HOE Sun
28 11 MEAT PUPPETS/Backwaler
39 11 MEAT PUPPETS/Backwaler
39 11 MEAT PUPPETS/Backwaler
30 11 MEAT PUPPETS/Backwaler
30 11 MEAT PUPPETS/Backwaler
31 TREEDY JOHNSTON/Bad Reputation
31 REEDY JOHNSTON/Bad Reputation
32 GREEN DAY/Basked Case
39 18 PETER GABRIEL/Red Rain
31 STONE TEMPLE PILOTS/Interstate Love Song
30 CROSSNYSTILLS/MASHUCHy Waiting For You
31 TONE TEMPLE PILOTS/Interstate Love Song
47 COUNTING CROWS/Fastia King
48 TRECCLAPTONOS/Einstein Ch.
49 COUNTING CROWS/Fastia King
48 TRECCLAPTONOS/Einstein Ch.
40 COUNTING CROWS/Fastia King
48 TRECCLAPTONOS/Einstein Ch.
40 COUNTING CROWS/Fastia King
48 TRECCLAPTONOS/Einstein Ch.

LIVE/I AIONE
SOUNDGARDEN/Black Hole Sun
STDNE TEMPLE PILDTS/Vasoline
SOUNDGARDEN/Feii On Black Days
PINK FLOYO/High Hopes

92 KORS

MARKET #17

KQRS/Minneapolis (612) 545-5601 Hamilton/Cra

ARTISTITILE

A TW

TW

TW

TW

ERIC CLAPTON/Tore Down

RELL YOUNG/GRAZY.../Change Your Mind

1 17 ADATH Woman

1 17 JOHN MELLENCAMP/Wind Night

1 16 ALLMAN BROTHERS/Ne One To Run With

1 16 ALLMAN BROTHERS/Ne One To Run With

1 17 HINK FLOYD/Nigh Hopes

1 17 PINK FLOYD/Nigh Hopes

1 18 ROLLING STONES/NOVE IS Strong

1 18 ROLLING STONES/NOVE IS Strong

1 19 ROLLING STONES/NOVE OF MERCALING

1 19 PINK FLOYD/Nicep Talking

1 2 PINK FLOYD/Nicep Talking

1 2 STEVE KINCKS/Blue Dentim

1 2 PEARL SINCKS/Blue Dentim

1 2 PEARL SINCKS/Blue Dentim

1 2 PEARL SINCKS/Blue Dentim

1 3 PROLLING STONES/NOVE SAND/In A Daydream

1 STONE TEMPLE PILITS/Interstate Love Song

2 TO PIPUTAZEDOX VOODOO

2 TO TOPTUZZEDOX VOODOO

3 CANOLEBOX/Far Behind

5 PETER GABRIEL/RER Rain

5 POINT FLOYD/What Do You Want

5 SOUNDGARDEN/Blek Die Sun

5 ROLLING STONES/OUI OT Tears

5 SOUNDGARDEN/Blek Die Sun

5 ROLLING STONES/OUI OT Tears

5 SOULHAT/Bonscrusher

5 ROLLING STONES/OUI OT Tears

5 SOULHAT/Bonscrusher

5 HOTTHER EARTH/SO Gently We Go

4 JACKSON BRDWHE/STY Blue And Black

1 TOAD THE WET...Fail Down

1 TESLA/Mama's Fool

1 TESLA/Mama's Fool

KSHE95

MARKET #18

KSHE/St. Louis (314) 621-0095 Owen/Hoter PLAYS ARTIST/TITLE 2W LW TW

ARTIST/ITILE

V TW

3 2 SOUNDGARDEN/Black Hole Sun

3 3 ERIC CLAPTON/Tore Down

3 9 PINK FLYO/Migh Hoges

3 9 TOAD THE WET. "Fall Down

1 9 DEADEYE DICK/Mew Age Girl

1 5 STONE TEMPLE PILOTS/Nasoline

COUNTING GROWS/Rain King

17 PAIDE & GLORY/Losin Your Mind

17 HOUTILE & BLOWFISH/Hold My Hand

17 HOUTILE & BLOWFISH/Hold My Hand

18 TONE TEMPLE PILOTS/Interstate Love Song

18 KEL WOMENGCARZ." Change Your Mind

12 R.E.M. What's The Frequency

12 GIFS/PINIOCOMP OUT And Play

13 GIESY CLARKE/Gura Me. Or Kill Me

14 JACKYL/Push Comes To Shove

15 LIVING COLOUR/Sunshine Of Your...

16 RUSH/Nabody's Hero

17 CANDLEBOX/You

18 PEARL JAM/Dissident

19 CANDLEBOX/Tou

19 GRY OF LOVE/Rad Thing

19 BLIND MELON/Tones Of Home

19 MELISS ETHERIDEE! The Only One

10 GOS CHILD/Evorybodys 1

2 SAMMY HAGAR/High Hoges

3 AROSMITH/Dwees Are Wild

3 CANDLEBOX/To Weld

3 CANDLEBOX/To Weld

3 CANDLEBOX/To Weld

3 CANDLEBOX/To Weld

4 AEROSMITH/Dwees Are Wild

3 CANDLEBOX/To Weld

4 AEROSMITH/Dwees Are Wild

5 CANDLEBOX/To Weld

5 SAMMY HAGAR/High Hoges

4 AEROSMITH/Dwees Are Wild

5 CANDLEBOX/To Weld

6 CANDLEBOX/To Weld

7 CAN

98 Rock

PLAYS

W LW TW

- 28 R.E.M./What's The Frequency

4 24 26 ERIC CLAPTON/Tore Down

16 16 25 CANDLEBOX/Far Behind

23 23 25 STONE TEMPLE PILOTS/Nasoline

27 27 25 STONE TEMPLE PILOTS/Natestate Love Song

16 16 29 PETER GABRIEL/Red Rain

29 29 24 PERRIL JAM/Yellow Lebbetter

21 21 23 JOHN MELLENGAMP/Wild Mighl

19 19 22 HOOTIE & BLOWFISH/Hold My Hand

20 20 21 PINK FLOV/DHIJN Hopes

17 17 21 SOUNDGARDEN/Fell On Black Days

18 18 19 GIN BLOSSOMS/Allison Road

10 10 18 ROLLING STONES/You Mid Hope

18 18 19 GIN BLOSSOMS/Allison Road

10 10 18 ROLLING STONES/Sparks Will Fly

13 13 18 NEIL YOUNG/CRAZY. "Change Your Mind

18 16 19 GREEN DAY/Basket Case

29 29 18 COUNTING CROWS/Rain King

15 15 15 COUNTING CROWS/Rain King

15 15 15 COUNTING CROWS/Rain Mind

15 15 15 COUNTING CROWS/Rain Mind

16 11 11 21 JACKYL/Pash Comes To Shove

12 COUNTING CROWS/Rain Hore

13 11 TESLAMAMM'S FOOI

16 10 10 18 GREEN DAY/Basket Case

29 20 18 COUNTING CROWS/Rain Hore

17 17 1 TESLAMAMM'S FOOI

18 11 12 COUNTING CROWS/Rain Hore

20 COUNTING CROWS/A Murder Of One

30 COUNTING CROWS/A Murder Of One

4 11 11 12 COUNTING CROWS/A Murder Of One

4 11 11 12 COUNTING CROWS/A Murder Of One

5 MINE INCH MALLS/Closer

5 MINE INCH MALLS/Closer

5 MINE INCH MALLS/Closer

5 OFFSPRING/Sel Esteem

5 OFFSPRING/Sel Esteem

6 OFFSPRING/Sel Esteem

7 OFFSPRING/Sel Esteem

8 OFFSPRING/Sel Esteem

9 OFFSPRING/Sel Esteem

9 OFFSPRING/GROW ON AND PLAY

9 3 JOHN MELLENGAMP/Dance Maked

1 CULT/Coming Down...



ON WOVE

MARKET #20

WDVE/Pittsburgh (412) 937-1441 Romano/Winter

PLAYS
ZW LW TW

20 21 19 STONE TEMPLE PILOTS/Interstate Love Song
10 12 18 SMITHEREENS/Time Won't Let Me

9 18 R.E.M./Whar's The Frequency
12 17 18 ERIC CLAPTOM/Tore Down
15 20 17 HOUTIE & BLOWFISH/Hold My Hand
19 18 17 TOAD THE WEIL.-Fail Down
21 16 16 CANDLEBOX/Far Behind
16 15 PETER GABRIEL/Red Rain
14 14 15 CRACKER/Get Off This
19 18 14 CHACKER/Get Off This
19 18 14 SOUNDGARDEN/Black Hole Sun
17 13 14 PINK FLOYD/Toligh Hopes
16 12 14 ROLLING STONES/You Got Me Rocking
16 12 14 ROLLING STONES/You Got Me Rocking
17 13 14 PINK FLOYD/TOLIGN HOPES
16 7 8 ROLLING STONES/You Got Me Rocking
17 11 11 GREEN DAY/Basket Case
18 9 8 ROLLING STONES/You Got Me Rocking
16 7 ROYAL JELLY/Ceiling
17 6 7 ROYAL JELLY/Ceiling
18 6 7 ROYAL JELLY/Ceiling
18 6 7 ROYAL JELLY/Ceiling
19 6 COUNTING CROWS/Round Here
19 18 19 19 CYCLONES/YOU DAY
19 6 COUNTING CROWS/Round Here
19 18 19 PEARL JAM/Dissident
10 6 4 GIN BLOSSOM/Allison Road
19 2 PINK FLOYD/Neep Talking
10 2 PINK FLOYD/Neep Talking
11 2 STONE TEMPLE PILOTS/Big Empty
11 2 ALICE IN CHAINS/NO Excuses
11 TOAD THE WETL./Something's Always...
2 3 1 CLARKS/Treehouse

ROCK PLAYLISTS

93.3 KDKB ROCKS ARIZONA

MARKET #21

KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLAYS			ARTIST/TITLE
2W	LW	TW	
32	32	33	LIVE/Selling The Drama
		12	GIN BLOSSOMS/Allison Road
30	31	12	MICHAEL BEEN/For Your Love
		32	STONE TEMPLE PILOTS/Interstate Love Son
33	33	32	JACKYL/Push Comes To Shove
16	17	23	ROLLING STONES/You Got Me Rocking
		22	PINK FLDYD/High Hopes
		22	COUNTING CROWS/Rain King
		22	ERIC CLAPTON/Tors Down
		21	
		21	
7	6		GODS CHILD/Stone Horses
			BBM/Waiting In The Wings
	12		LIVE/I Alone
	7		CRACKER/Let's Go For A Ride
6	7	7	DADA/AII I Am
6	7	7	GREAT WHITE/All Right
8	7		SUULHAI/Bonecrusher
	8	?	PETER GABRIEL/Red Rain
8	7		
	-		
-		. 4	SHERYL CROW/All I Wanna Co
	7	•	DINGSAUR JR/Feel The Pain
			CULT/Coming Down
	-3		
* * * *	+		GARY HOEY/Linus And Lucy
	2		SOUNDGARDEN/Fell On Black Days
+	8	-	HOOTIE & BLOWFISH/Hold My Hand

98 KUPD

MARKET #71

KUPD/Phoenix (602) 345-5921 Johnson/Holmes

	_		Alexander of the same
PL			ARTIST/TITLE
2W	LW	TW	
38	38	39	OFFSPRING/Self Esteem
39	39	19	JACKYL/Push Comes To Shove
26	38	38	L7/Andres
38	38	38	STONE TEMPLE PILOTS/Interstate Love Sono
20	19	25	GILBY CLARKE/Cure Me Or KIII Me
-	11	21	R.E.M./What's The Frequency
19	19	21	GREEN OAY/Basket Case
7	19	21	DADA/AII I Am
20	20	20	LUCY'S FUR COAT/Elementary
21	20	20	MEAT PUPPETS/We Don't Exist
19	20	19	TESLA/Mama's Fool
17	17	16	DREAM THEATER/Lie
13	20	16	LIVE/I Alone
15	13	15	COUNTING CROWS/Rain King
4	11	14	MOIST/Push
9	11	14	REV. HORTON HEAT/One Time For Me
3	12	13	MATERIAL ISSUE/Goin' Through
10	12	13	DINOSAUR JR/Feel The Pain
12	11	13	WEEZER/Undone - The Sweater
11	10	13	SOULHAT/Bonecrusher
3	10	11	TESLA/Alot To Lose
11	11	11	PANTERA/Planet Caravan
9	9	16	NINE INCH NAILS/Closer
20	13	16	BRUCE DICKINSON/Tears Of The Dragon
3	8		BAD RELIGION/21st Century
		7	CULT/Coming Down
10		5	GOOS CHILO/Everybodys 1
		3	DANZIG/Until You Call On
2	3	ž	ERIC CLAPTON/Tore Down
_		_	JOH

98ROCK

WXTB/Tampa (813) 572-9808 Mull/Medlin

PLAYS 279 LW LW TW 25 25 43 PANTERA/Planet Caravan 40 40 48 GILBY CLARKE/Gure MeOr Kill Me 18 18 48 PINK FLOYOPHIGH Hopes 17 17 39 GREEN DAY/Basket Case 41 41 39 JACKYL/PUSH Comes To Shove 41 41 37 ALICE IN CHANS/I SIXY AWAY 53 38 38 34 AL STOME TEMPILE PILLOTS/Interstate Love Son 12 12 32 STOME TEMPILE PILLOTS/Interstate Love Son 13 33 39 EMOVIES HAVIOLE MY HAND 14 15 15 TYPE O MEGATIVE/CINSTAIN WOMBIN 17 37 27 LIVE/Selling The Drama 18 37 37 27 LIVE/Selling The Drama 19 39 32 70 PRIDE & GLORY/LOSIN YOUR MIND 18 14 12 12 12 CANDLEBOX/Far Behind 19 12 27 CANDLEBOX/Far Behind 19 12 26 14 MOTHER BARTH/MOT QUIE SONIC 18 26 25 IMOTHER BARTH/MOT QUIE SONIC 19 20 22 GODS CHILD/EVERY/DOGS of ME ROCKING 19 22 GODS CHILD/EVERY/DOGS 1 ROLLING STOMES/FOW GOT ME ROCKING 19 20 16 LIVE/I Alone 19 1 MOTHER BARTH/SO Gently We Go 15 15 19 TOADIES/POSSUM KINGDOM 19 1 MOTHER EARTH/SO Gently We Go 26 26 18 SMASHING PUMPKINS/Mayonaise 27 27 TOANZIG/GUITH FOR GOGS 28 26 18 SMASHING PUMPKINS/Mayonaise 29 20 18 LIVE/I Alone 29 MINTE ZOMBIE/Fred The Gods 20 26 18 SMASHING PUMPKINS/Mayonaise 20 27 TO SMAZIG/Until You Call On 21 15 15 17 SDULHAIT/BORGETS	ľ	_	_	_	Annual Control of the
25 25 43		PLAYS			ARTIST/TITLE
40 40 48 GILBY CLARKE/Cure Me Or KIII Me 18 18 48 PINK FLOYD/High Nopes 17 17 39 GREEN OXY/Basket Case 41 41 39 JACKYL/Push Comes To Shove 41 41 39 JACKYL/Push Comes To Shove 41 41 37 ALICE IN CHANKS/ Sizy Away 38 38 34 STONE TEMPLE PILOTS/Asoline 12 12 32 STOME TEMPLE PILOTS/Asoline 12 12 32 STOME TEMPLE PILOTS/Asoline 13 33 32 PHOOTIE & BLOWY/SW/Hold My Hand 14 54 55 STOME TEMPLE PILOTS/AIRSTAIL LOVE Son 15 33 37 37 27 PILOTE & BLOWY/SW/Hold My Hand 15 45 28 TYPE O NEGATIVE/CIRISIAN Woman 17 37 37 37 37 27 CANDLEBOX/FA Behind 18 12 12 12 72 CANDLEBOX/FA Behind 19 21 12 12 72 CANDLEBOX/FA Behind 24 24 26 I MOTHER EARTH/NOT QUITE Sonic 25 25 26 SMASH/MB PUMPK/MS/GISZTM 26 26 27 ROLLING STOMES/YOU GOT ME ROCKING 27 27 21 SAWATAGE/HAND UP REIN 28 20 18 LIVE/I Alone 16 16 19 I MOTHER EARTH/SO Gently We GO 15 15 18 TOADIES/POSSUM Kingdom 19 1 MITE ZOMBIF/Feed The Gods 28 26 18 SMASH/MS PUMPK/MS/MSyonass 29 18 SMAS/MING PUMPK/MS/MSyonass		27V	LW	TW	
18			25	43	PANTERA/Planet Caravan
17 19 GREEN DAY/Risket Case		40	40	46	GILBY CLARKE/Cure MeOr Kill Me
41 41 39 JACKYL/PUSI COMES TO Shove 41 41 37 ALICE IN CHAINS' ISIA'S AWAY 38 38 34 STONE TEMPLE PILOTS/INSOINE 12 12 32 STONE TEMPLE PILOTS/INSOINE 12 12 32 STONE TEMPLE PILOTS/INSOINE 13 33 39 PHOOTIE & BLOWFISH/HOLD WHAN 14 54 52 TYPE O NEGATIVE/CRISISIN WOMBA 15 45 28 TYPE O NEGATIVE/CRISISIN WOMBA 17 72 TO NEGATIVE/CRISISIN WOMBA 18 17 72 CANDLEBOX/FA Behind 19 12 12 12 CANDLEBOX/FA Behind 19 12 12 12 TO CANDLEBOX/FA Behind 19 12 12 12 TO SANDLEBOX/FA BEHIND 10 12 12 12 12 TO SANDLEBOX/FA BEHIND 10 12 12 12 12 TO SANDLEBOX/FA BEHIND 10 12 12 12 12 TO SANDLEBOX/FA BEHIND 11 12 12 12 12 12 12 12 12 12 12 12 12 1			18	46	PINK FLOYD/High Hopes
41 41 37 ALICE IN CHANKSI SIEV Away 43 38 38 38 38 34 STONE TEMPLE PILOTS/VASOline 12 12 32 STONE TEMPLE PILOTS/VASOline 13 33 32 HOOTILE & BLOWFISWHOLD MY HAND - 29 R.E.M./MHAIT THE FREQUENT 29 29 PRIDE & GLOWFISWHOLD MY HAND 37 37 27 LIVE/Selling The Drama 37 37 27 LIVE/Selling The Drama 37 37 27 CANDLEBOX/FAR Behind 21 21 27 CANDLEBOX/FAR Behind 22 24 26 E. MOTHER BARTH/MOT QUIT BONIC 25 25 26 SMASHING PUMPKINS/DISARM 26 26 26 E. SMASHING PUMPKINS/DISARM 26 26 27 ROLLING STONES/YOU GOT MR ROCKING 27 28 CODS CHILD/EEPPDOdyS 1 40 40 22 NINE INCH NAILS/Closer 28 20 18 LIVE/I AIONE 29 20 18 LIVE/I AIONE 10 TESLA/MAINS & FOOL 10 15 15 19 TOADIES/POSSUM KINGDOM - 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonasse - 18 DAVEL/GUIT BUJ CALL ON.					GREEN DAY/Basket Case
38 38 44 STONE TEMPLE PILOTS/Vasoline 12 12 32 STONE TEMPLE PILOTS/Vasoline 13 13 39 HOOTIE & BLOWFISHHOOR WHAND - 29 R.E.M./What's The Frequency 29 29 29 PIRIDE & GLOWFISHHOOR WHO 45 45 28 TYPE O NEGATIVE/CRISTISH WOMBA 37 37 27 LIVE/Selling The Drama 39 39 27 OFFSPRING/Come Out And Play 21 21 27 CANDLEBOX/FS & Behind 24 24 26 I MOTHER EARTH/NOT Quite Sonic 25 25 28 SMASHING PUMPKINS/DISARM 26 26 25 CANDLEBOX/DES/YOU GOT ME ROCKING 27 27 21 SAWATAGE/HANDS/YOU GOT ME ROCKING 28 20 02 22 GODS CHILD/EVERY/DOGS 1 40 40 22 MINE INCH MAILS/CIOSES 27 27 21 SAWATAGE/HANDIOU PICK 28 20 16 LIVE/FI ADNO 29 20 18 LIVE/FI ADNO 21 TESUS/MARMS & FOO! 28 20 18 LIVE/FI ADNO 29 19 I MOTHER EARTH/SO GENTY WE GO 29 10 18 LIVE/FI ADNO 29 11 MOTHER EARTH/SO GENTY WE GO 20 26 26 18 SMASHING PUMPKINS/Mayonasse 20 26 18 SMASSHING PUMPKINS/Mayonasse 21 26 18 SMASSHING PUMPKINS/Mayonasse 21 28 0 MARGING PUMPKINS/Mayonasse 21 28 DAWZIG/JURI YOU CAIL ON.					
12 12 32 STOME TEMPLE PILOTS/Interstate Love Son					
33 32 99 HOOTIE & BLOWFISH/Hold My Hand 29 R.E.M./Whal's The Frequency 39 29 29 29 PRICE & GLORY/Losin' Your Mind 45 45 28 TYPE O NEGATIVE/Christian Woman 37 37 27 27 LIVE/Selling The Drama 39 39 27 OFFSPRING/Come Out And Play 21 21 27 CANDLEBOX/Far Behind 24 24 26 I MOTHER EARTH/NOT Dutle Sonic 25 25 28 SMASH/MB PUMPKINS/Disarm 26 26 24 BOSTON/Walk On 26 26 24 BOSTON/Walk On 27 20 20 22 CODS CHILD/Everybodys 1 40 40 22 MINE INCH NAILS/Closer 40 40 22 MINE INCH NAILS/Closer 41 27 27 21 SAWATAGE-HAND UT PRINT 42 24 21 TESLA/Mama's Fool 42 20 18 LIVE/I Alone 43 11 TESLA/Mama's Fool 44 15 15 18 TOADIES/POSSUM Kingdom 45 19 MITE ZOMBIFFRED THE GODS 46 26 18 SMASH/MB PUMPKINS/Mayonaise 47 14 MITE ZOMBIFFRED THE GODS 48 26 18 SMASH/MB PUMPKINS/Mayonaise 49 14 MAILS/Closer 40 15 16 MAYER/GMINE/Poud Cloto.					
28 R.E.M.,AMBAI'S TIB Frequency 29 29 29 29 PRIDE 6 GLORY/Losin' Your Mind 45 45 28 TYPE O MEGATIVE/Christian Woman 37 37 27 LIVE/Seiling The Drama 39 39 27 OFFSPRING/Come Out And Play 21 21 27 CANDLEBOX/Far Behind 22 24 26 1 MOTHER EARTH/MOT Quite Sonic 25 25 26 SMASHING PUMPKINS/Disarm 26 26 25 SMASHING PUMPKINS/Disarm 26 26 26 4 BOSTON/WAIN On 27 20 22 QUITE GODS CHILD/EVERY/DOVS 1 40 40 22 MINE INCH MAILS/Closer 27 27 12 SAWATAGE/HANGHUI QI Rain 24 24 21 TESLA/MARMAI'S FOOI 28 20 16 LIVE/I Alone 16 16 19 IN MOTHER EARTH/So Gently We GO 15 15 19 TOADIES/POSSUM KINGDOM 19 WHITE ZOMBIE/Feed The GOds 28 26 18 SMASHING PUMPKINS/Mayonasse 29 10 AMZIG/JURI YOU CAIL On.					STONE TEMPLE PILOTS/Interstate Love Sone
29 29 29 PRIUE & GLORY/LOSIN' YOUY MIND 5 45 28 TYPE O MEGATIVE/CIRISIAN WOMAN 37 37 27 LIVE/SORING TO DAMAN 39 39 27 OFFSPRING/Come Out And Play 21 21 27 CANDLEBOX/FAS Behind 22 24 26 I MOTHER EARTH/NOT DUILE SONIC 23 25 25 EMASHING PUMPKINS/DISSAT 26 26 25 SMASHING PUMPKINS/DISSAT 27 26 28 GODS CHILD/EVerybodys 1 40 40 22 NINE INCH NAILS/Closer 40 40 22 NINE INCH NAILS/Closer 41 27 27 21 SAWATAGE/HANGU O'R BAN 24 24 21 TESLAWAIMS SOOI 25 26 18 ILVE/I AJONE 16 19 I MOTHER EARTH/SO GENITY WE GO 15 15 18 TOADIES/POSSUM KINGDOM 19 WHITE ZOMBIE/Feed The GOds 28 26 18 SMASHING PUMPKINS/Mayonase 29 DAWZIG/GHINI YOU CAIL ON. 20 MAZIG/GHINI YOU CAIL ON. 20 MAZIG/GHINI YOU CAIL ON. 20 MAZIG/GHINI YOU CAIL ON. 21 DAWZIG/GHINI YOU CAIL ON. 22 AMZIG/GHINI YOU CAIL ON. 23 DAWZIG/GHINI YOU CAIL ON.		33			HOOTIE & BLOWFISH/Hold My Hand
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37 37 27 LIVE/Selling The Drama 39 39 27 OFFSPRING/Come Out And Play 21 21 27 CANDLEBOX/Far Behind 24 24 26 I MOTHER EARTH/NOT Quite Sonic 25 25 25 SMASHING PUMPKINS/Obsarm 26 26 25 ROLLING STONES/You Got Me Rocking 27 27 22 CODS CHILID/Everybodys 1 28 40 40 22 NINE INCH NAILS/Closer 29 27 27 21 SAWATAGE/HANGHU Of Rain 24 24 21 TESLAWAIMA'S FOOI 28 20 16 LIVE/I Alone 19 11 MOTHER EARTH/SO Gently We Go 15 15 19 TOADIES/POSSUM RINGOROM 19 WHITE ZOMBIE/Feed The Gods 28 26 18 SMASHING PUMPKINS/Mayonaise 29 DAWZIG/JUMI You Cail On.					
39 39 27 OFFSPRING/Come Out And Play 21 21 27 CANOLEBOX/Far Behind 22 22 25 I MOTHER EARTH/MOT Quite Sonic 23 25 25 SMASHING PUMPKINS/Disarm 26 26 25 SMASHING PUMPKINS/Disarm 26 26 24 BOSTON/Walk On 20 20 20 22 GODS CHILD/Everybodys 1 40 40 22 NINE INCH NAILS/Closer 27 27 21 SAWATAGE/Handful Of Rain 24 24 21 TESLA/Mama's Fool 28 20 18 LIVE// Alone 15 15 18 TOADIES/POSSUM KINGDOM - 19 WHITE ZOMBIE/Fed The Gods 28 26 18 SMASHING PUMPKINS/Mayonaise 28 26 18 SMASHING PUMPKINS/Mayonaise 29 AWZIG/JUMI YOU CAILOR.					
21 21 27 CANOLEBOX/Far Behind 24 24 25 I MOTHER EARTH/MOT Quile Sonic 25 25 25 25 SAMASHING PUMPKINS/DISarm 26 26 25 ROLLING STONES/YOU GOT MR ROCKING 20 20 22 GODS CHILD/EVERY/DOdy's 1 40 40 22 NINE INCH NAILS/Closer 27 27 21 SAVATAGE/HANDRU OI Rain 24 24 21 TESLA/Mama's Fool 28 20 18 LIVE/I AION 16 19 I MOTHER EARTH/SG GENITY WE GO 15 15 19 TOADIES/POSSUM KINGDOM 19 WHITE ZOMBIE/Fed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise 21 AMERICAN STONES/MAYONAISE 28 28 DAWZIG/JUMI YOU GAILON.					
24 24 28 I MOTHER EARTH/Not Quite Sonic 25 25 28 SMASHING PUMPKINS/Disarm 26 26 25 ROLLING STONES/YOU GOT ME ROCKING 26 26 24 BOSTON/WAIN On 20 20 22 20 GOOS CHILD/EVERY/DOdys 1 40 40 22 MINE INCH NAILS/CIOSEr 27 27 21 25 SAWATAGE-HANDIOU OF RAIN 24 24 21 TESLA/MARM'S FOOI 28 20 16 ILVE/FI Alone 16 16 19 I MOTHER EARTH/SO GENTLY WE GO 15 15 18 TOADIES/POSSUM KINGDOM 19 WHITE ZOMBIFFEED THE GOOS 26 26 18 SMASHING PUMPKINS/Mayonaise 27 28 DAWZIG/JURI YOU GAI ON.					
25 25 28 SMASHING PUMPKINS/Glearm 26 26 25 ROLLING STONES/YOU GOT ME ROCKING 20 20 22 GODS CHILD/Everybody's 1 40 40 22 MINE INCH MAILS/Closer 27 27 21 SAVATAGE/Handful Of Rain 24 24 21 TESLA/Mama's Fool 28 20 18 LIVE/I Alone 16 16 19 I MOTHER EARTH/SO Gently We Go 15 15 19 TOADIES/POSSIM Kingdom 29 20 TOADIES/POSSIM Kingdom 30 WHITE ZOMBIE/Fed The Gods 26 26 18 SMASHING PUMPKINS/Mayonase 31 DAVE/G/GMIT YOU CAIL On.					
26 26 26 ROLLING STONES/You GOI Me Rocking 26 26 24 BOSTON/Walk On 20 22 GODS CHILD/Everybodys 1 40 40 22 MINE INCH NAILS/Closer 27 27 12 SAWATAGE-Handful Of Rain 24 24 21 TESLA/Mama's Fool 28 20 16 LIVE/I Alone 16 16 19 I MOTHER EARTH/So Gently We Go 15 15 18 TOADIES/Possum Kingdom - 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise - 18 DAWZIG/Junil You Cail On.					
26 26 24 BOSTON/Walk On 20 20 22 GOOS CHILD/EneyPody's 1 40 40 22 NINE INCH NAILS/Closer 22 27 21 SAWATAGE/HANGIU OI FRAIN 24 24 21 TESLA/MAINS # FOOI 28 20 16 LIVE/I Alone 16 16 19 IN MOTHER EARTH/So Gently We Go 15 15 19 TOADIES/Possum Kingdom - 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise - 18 DAWZIG/JURII YOU CAIL On.					
20 22 GODS CHILD/Everybodys 1 40 40 22 NINE INCH NAILS/Closer 27 27 12 32 SAWATAGE/HANGHU OI Rain 24 24 21 TESLA/Mama's Fool 28 20 18 LIVE/I Alone 16 15 19 I MOTHER EARTH/SG Gently We Go 15 15 19 TOADIES/Possum Kingdom 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise 18 OAMZIG/Junil You Cail On.					
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24 24 21 TESLA/Mama's Foot 28 20 16 LIVE/I Alone 16 16 19 INOTHER EARTH/So Gently We Go 15 15 18 TOADIES/Possum Kingdom - 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise - 16 DAAZIG/JURII You Call On.					
28 20 16 LIVE/I Alone 16 16 19 I MOTHER EARTH/SO Gently We Go 15 15 19 TOADIES/Possum Kingdom - 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise - 18 DAAZIG/Until You Call On.					
16 16 19 I MOTHER EARTH/So Gently We Go 15 15 19 TOADIES/Possum Kingdom - 19 WHITE ZOMBIE/Fed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise - 18 DARZIG/Julil You Call On.					
15 15 18 TOADIES/Possum Kingdom 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise 18 DANZIG/Until You Call On					
- 19 WHITE ZOMBIE/Feed The Gods 26 26 18 SMASHING PUMPKINS/Mayonaise - 16 DANZIG/Until You Call On					I MOTHER EARTH/So Gently We Go
26 26 18 SMASHING PUMPKINS/Mayonaise - 18 DANZIG/Until You Call On					
- 18 DANZIG/Until You Call On					
					SMASHING PUMPKINS/Mayonaise
15 17 SDULHAT/Bonecrusher					
		15	15	17	SDULHAT/Bonecrusher

WMMS 1002 Ga

WMMS/Cleveland (216) 781-9667 Gorman/Kubinski

MARKET #23

ı	PLA			ARTIST/TITLE
ı	2W	LW	TW	
ı	39	40	42	MAZZY STAR/Fade Into You
ı	-	30	41	R.E.M./What's The Frequency
ı	41	36	40	SMASHING PUMPKINS/Rocket
ı	30	38	30	WEEZER/Undone - The Sweater
ı	38	39	36	OFFSPRING/Self Esteem
ł	40	33	11	LIVE/I Alone
1	30		11	
ı		27	33	COUNTING CROWS/Einstein On
ı	29	32	32	JESUS & MARY CHAIN/Sometimes Always
ı	-	-	12	CULT/Coming Down
ı		42	31	AEROSMITH/Head First
ı	7	22	31	
ı	40			STONE TEMPLE PILOTS/Vasoline
ı	18	30	36	GIN BLOSSOMS/Allison Road
ı	13	9	30	SHERYL CROW/All I Wanna Do
ı	27		30	ALICE IN CHAINS/I Stay Away
ı		34		MOIST/Push
ı	17	28	28	SOUP DRAGONS/One Way Street
ı		20	27	STONE TEMPLE PILOTS/Interstale Love Song
		17	23	PEARL JAM/Better Man
	12	13	21	PEARL JAM/Yellow Ledbetter
		-	21	VERUCA SALT/Seether
	-	-	26	GREEN DAY/Welcome To Paradise
ı	29	25	19	COLLECTIVE SOUL/Breaths
	10	17	16	L7/Andres
	16	13	16	DINOSAUR JR/Feel The Pain
ı	-		13	DADA/All I Am
ı	27		13	
	11	13	13	NINE INCH NAILS/Burn
	13	12	11	SAMIAM/Capsized



WEBN/Cincinnati (513) 621-9326 Chase/Dukes

	PLA			ARTIST/TITLE
		LW		
l	18	28	31	ALICE IN CHAINS/I Stay Away
	23	28	30	STONE TEMPLE PILOTS/Vasoline
	23		38	CANDLEBOX/Far Behind
		29		STONE TEMPLE PILOTS/Interstate Love Song
	25		23	SOUNDGARDEN/Spoonman
		17	21	PINK FLOYD/High Hopes
	9		10	COUNTING CROWS/Rain King
	7		10	JACKYL/Push Comes To Shove
	10		17	
	14		16	COLLECTIVE SQUL/Breathe
			16	R.E.M./What's The Frequency
	5	11	16	HOOTIE & BLOWFISH/Hold My Hand
	9		15	MEAT PUPPETS/Backwater
	7		14	AEROSMITH/Deuces Are Wild
			14	SEAL & JEFF BECK/Manic Depression
		14	14	STONE TEMPLE PILOTS/Big Empty
	5		14	SOULHAT/Bonecrusher
	9	12	14	GILBY CLARKE/Cure MeOr Kill Me
	17	9	13	SOUNDGARDEN/Black Hole Sun
			13	COLLECTIVE SOUL/Shine
		12	12	OANZIG/Mother
	15	16	12	JOHN MELLENCAMP/Wild Night
	9	10	12	CANDLEBOX/You
	5	13	12	PANTERA/Pianet Caravan
	9	13	12	
	10	8	12	NIRVANA/All Appliques
	6	10	11	SOUNDGARDEN/Fell On Black Days
		-	11	ERIC CLAPTON/Tore Down
	9	10	19	PINK FLOYD/What Do You Want
	٥	10		NUMBER OF THE STATE OF THE STAT

101-KUF0

MARKET #26

KUFO/Portland, OR (503) 222-1011

_	_		Add to the control of
PLAYS			ARTIST/TITLE
2W	LW	TW	ARTISTITIES.
21	16	18	STONE TEMPLE PILOTS/Vasoline
22	13	18	TESLA/Mama's Fool
13	12	16	STONE TEMPLE PILOTS/Interstate Love So
22	15	16	SOUNDGARDEN/The Day ! Tried To
16	8	15	JACKYL/Push Comes To Shove
22	11	14	GREAT WHITE/Sall Away
13	6	13	GILBY CLARKE/Cure MeOr Kill Me
	5	18	
		18	TESLA/Need Your Lovin'
15	9	12	CANDLEBOX/Don't You
98	12	11	
14		16	ROLLING STONES/You Got Me Rocking
14	10		GREAT WHITE/All Right
17			GARY HOEY/Low Rider
15	6		COLLECTIVE SOUL/Breathe
	9		SOUNDGARDEN/Spoonman
			ALICE IN CHAINS/No Excuses
-	10		ALICE IN CHAINS/What The Hell Have I
-			CRACKER/Low
1	-		STONE TEMPLE PILOTS/Big Empty
	8		STONE TEMPLE PILOTS/Plush
16	13		ALICE IN CHAINS/I Stay Away
1			NIRVANA/Heart-Shaped Box
			ALICE IN CHAINS/Down In A Hole
15	15		CANDLEBDX/Far Behind
15	. 6	7	MEAT PUPPETS/Backwater
7	- 2	7	PANTERA/Planet Caravan
4			BRUCE OICKINSON/Tears Of The Oragon
00			OREAM THEATER/Lie
			CULT/Coming Cown

LAZER 103

MARKET #27

WLZR/Milwaukee (414) 453-4130 Masters/Rebbis

_		_	
PLA	YŞ		ARTIST/TITLE
2W	LW	TW	
19	26	29	SOUNDGARDEN/Fell On Black Days
26	27	28	ALICE IN CHAINS/I Stay Away
22	21	26	GILBY CLARKE/Cure MeOr Kill Me
25	27	27	
22	17	16	TESLA/Mama's Fool
18	17	15	JACKYL/Push Comes To Shove
	11	15	CANDLEBOX/Blossom
16	14	15	CHEAP TRICK/Girffriends
-	12	13	GREAT WHITE/All Right
15	16	13	STONE TEMPLE PILOTS/Interstate Love So
	11	12	
		11	SQULHAT/Bonecrusher
7	9	10	ARCAGE/Angry
9	9	•	SUGARTOOTH/Tuesday Morning
•	6	•	TESLA/Shine Away
7	8	•	ATOMIC OPERA/Justice
6	8	•	SAVATAGE/Handful Of Rain
7	8	•	BRUCE OICKINSON/Tears Of The Oragon
	-	•	ARCADE/So What
7	9	•	PANTERA/Planet Caravan
2	7	•	GARY HOEY/Low Rider
-			BLOODLINE/Stone Cold Hearted

93QFM

WQFM/Milwaukee (414) 276-2040

ı	Ц.			
l	PL			ARTIST/TITLE
ı	2W	LW	TW	
ı	21	22	34	SOUNDGARDEN/Fell On Black Days
ı	32	33	34	TOAD THE WET/Fall Down
ı	32	32	33	GILBY CLARKE/Cure MeOr Kill Me
ı	33	33	32	RDLLING STONES/YOU Got Me Rocking
ı	15	32	32	STONE TEMPLE PILOTS/Interstate Love Son
ı	32	31	31	STONE TEMPLE PILOTS/Vaspline
	33	32	29	PEARL JAM/Yellow Ledbetter
	22	23	21	LIVE/Selling The Drama
	-		19	GIN BLOSSOMS/Allison Road
	17	18	18	GODS CHILD/Everybodys 1
	16	15	17	COLLECTIVE SOUL/Breathe
		1	16	R.E.M./What's The Frequency
	16	13	16	JACKYL/Push Comes To Shove
	14	13	15	GREEN DAY/Basket Case
	15	17	15	TESLA/Mama's Fooi
	10	14	15	CANDLEBOX/Can't Give In
	15	14	14	PINK FLOYO/High Hopes
	В	13	13	DREAM THEATER/LIG
	15	15	12	OFFSPRING/Come Out And Play
	11	12	12	HOOTIE & BLOWFISH/Hold My Hand
	17	15	12	PANTERA/Planet Caravan
	13	15	10	BRUCE DICKINSON/Tears Of The Oragon
	33	7	10	ALICE IN CHAINS/I Stay Away
	9	8	•	SOUNGGARGEN/Spoonman
	•			LIVE/I Alone
	5	4		GREEN GAY/Longview
	-	-	7	ROYAL JELLY/Celling
	6	-	7	CRACKER/Low
	31	34	7	CANDLEBOX/Far Behind
		7	6	SOULHAT/Bonecrusher



KRXQ/Sacramento (916) 334-7777

TW 32 32 32 32	OFFSPRING/Come Out And Play TESLA/Mama's Fool
32 32	
32	TESLA/Mama's Fool
	STONE TEMPLE PILOTS/Vasoline
31	ALICE IN CHAINS/I Stay Away
29	GREAT WHITE/Sall Away
22	COLLECTIVE SOUL/Breathe
21	SOUNDGARDEN/Black Hole Sun
21	GILBY CLARKE/Cure MeOr KIII Me
21	SAMMY HAGAR/Buying My Way
21	GARY HOEY/Low Rider
21	PINK FLOYD/What Oo You Want
20	JACKYL/Push Comes To Shove
10	HOOTIE & BLOWFISH/Hold My Hand
16	TESLA/Need Your Lovin'
16	ROLLING STONES/Love is Strong
15	GREAT WHITE/All Right
15	ERIC CLAPTON/Tore Down
12	SOULHAT/Banecrusher
	ROLLING STONES/Out Of Tears
1	5



MARKET #29 KORC/Kansas City (913) 384-9900 Sorensen/Knight

PLAYS
2W LW TW
29 30 31 CANDLEBOX/Far Behind
22 26 38 OFFSPRING/Come Out and Play
30 30 88 OFFSPRING/Come Out and Play
30 30 88 STONE TEMPLE PILOTS/Vasioline
27 31 29 PRIDE & GLDRY/Losin' Your Mind
22 27 28 21 LIVE/Selling Detrained
29 29 22 PANTERA/Planet Caravan
2 28 21 LIVE/Selling Detrained
3 19 ALICE IN CHAINS/Don't Follow
20 22 22 TESLA/Mains' 5 601
10 13 19 GREEN OAY/Basket Cas
12 13 18 MINE INCH MAILS/Closer
21 18 14 COLLECTIVE SOUL/Breatine
10 39 14 GBOS CHIL/DEVerybodg's 1
11 14 GARY HOPE/Linus And Luby
15 15 13 STONE TEMPLE PILOTS/AINSTRAINED
2 18 MODITE & BLOWFISHHOld My Hand
15 15 15 13 STONE TEMPLE PILOTS/AINSTRAINED
3 19 1 CANDLEBOX/Cover Me
8 10 11 PINK FLOYO/HIGH Hopes
1 6 11 OFFSPRING/GOME HESTER
14 5 19 JACKYL/PUSH Comes To Shove
8 13 7 SOULHAI/Bonacrushar
1 9 7 OREAM THEAFE/Lile
1 13 7 WEZERNINGONE - The Sweater
1 18 6 GIBSY CLARK-Core Mail Cov Kill Me
10 12 6 PUDDLE OF MUDD/YOU Qon't Knew
1 LIVE/I Alone
1 5 LIVE/I Alone
1 5 LIVE/I Alone
1 5 LIVE/I Alone
1 LIVE/Coming Down...



MARKET #29

KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

~~			ARTIST/TITLE
2W	LW	TW	
15	26	28	ERIC CLAPTON/Tors Down
		25	
13	20	26	CANDLEBOX/Far Behind
14	19	25	TOAO THE WET/Fall Down
7	11	19	STONE TEMPLE PILOTS/interstate Love Song
15	19	19	SPIN DDCTORS/You Let Your Heart
12	21	16	COUNTING CROWS/Rain King
	13		ROLLING STONES/Love Is Strong
	15	14	ROLLING STONES/YOU Got Me Rocking
1	10	13	BBM/Waiting In The Wings
	71		GREAT WHITE/Sall Away
	12		STONE TEMPLE PILOTS/Vasoline
4			PRIDE & GLORY/Losin' Your Mind
7	12	11	SAMMY HAGAR/Buying My Way
7	13		PINK FLOYD/Lost For Words
5	-9	11	GIN BLOSSOMS/Allison Road
7	9		NEIL YOUNG/CRAZY/Change Your Mind
- 6	11		ALLMAN BROTHERS/Back Where It All
	10		COLLECTIVE SOUL/Breathe
	+		R E.M./What's The Frequency
40	0		PETER GABRIEL/Red Rain
5	6	7	
5		7	SOUNDGARDEN/Fell On Black Days
4			TESLA/Mama's Fool
	3		JOHN MELLENCAMP/Oance Naked
			PINK FLOYD/High Hopes



MARKET #30

KCAL/Riverside (909) 973-3554 Shaw/Matthews

22 L 21 22 PEARL JAM/Yellow Ledbatter 22 20 21 STORE TEMPLE PILOTS/Vasoline 23 21 28 TOAD THE WET/Fall Down 23 21 28 LIVE/Selling The Drama 24 21 21 28 LIVE/Selling The Drama 25 21 28 LIVE/Selling The Drama 26 18 28 SOUNDGARDEN/Spoamman 27 9 16 R.E.M./What's The Frequency 28 14 SOUNDGARDEN/Spoamman 29 16 R.E.M./What's The Frequency 29 14 SOUNDGARDEN/Fell DRAW PILOTS/Interstate Love Song 20 13 12 SOUNTING GROWS/Rain King 21 13 SOUNDGARDEN/Fell DRAW PILOTS/Interstate Love Song 21 13 PERPORTING THE WINDS/Rain King 22 14 SOUNDGARDEN/Fell DRAW PILOTS/Interstate Love Song 23 12 12 SOUNDGARDEN/Fell DRAW PILOTS/Interstate Love Song 24 11 18 BBM/Walting in The Wings 25 9 GREEN DAY/Paskel Case 26 9 GARY HOEY/Low Rider 27 6 9 GARY HOEY/Low Rider 28 10 9 GOOS CHILOTS/EVPOOR'S 1 28 10 9 GOOS CHILOTS/EVPOOR'S 1 38 PAMTERA/Planet Caravan 39 8 PAMTERA/Planet Caravan 40 GIN BLOSSOMS/Allison Road 40 6 PAMTERA/Planet Caravan 41 PERPORTING THE MILOTS/INTERSTATE COLLING STONES/VOO GRI ME ROCKING 47 6 PAMTERA/Planet POLITAGE CARAVAN OR THE MILOTS COLLING STONES/VOO GRI ME ROCKING 48 7 JACKYL/PUSH Comes To Shove 49 7 JACKYL/PUSH Comes To Shove 40 7 JACKYL/PUSH Comes To Shove 41 7 JACKYL/PUSH Comes To Shove 41 7 JACKYL/PUSH Comes To Shove 41 7 JACKYL/PUSH Comes To Shove	PLAYS			ARTIST/TITLE
22 20 21 STOME TEMPLE PILOTS/Vasoline		LW	TW	
13 19 28 TOAD THE WET/Fall Down		21	22	PEARL JAM/Yellow Ledbetter
23 21 28		20	21	STONE TEMPLE PILOTS/Vasoline
21 21 22 22 23 24 24 25 25 25 25 25 25		19	28	TOAD THE WET/Fall Down
21 21 28 LIVE/Selling The Drama	23	21	28	ALICE IN CHAINS/I Stay Away
20 18 28 SOUNDGARDEN/Spoomman	21	21	26	LIVE/Selling The Drama
- 9 16 R.E.M./Mhai's The Frequency 16 14 15 CANDLEBOV/FR Behind 22 14 14 SAMMY HAGAR/High Hopes 13 12 13 COUNTING CROWS/Rain King 13 12 13 COUNTING CROWS/Rain King 13 12 12 SOUNDGARDEN/Fell On Black Days 14 11 18 BBM/Waiting in The Wings 15 9 16 AEROSMITH/Deuces Are Wild 16 19 9 GOOS CHILD/TeveryDoor 17 6 9 GARY HOEY/LOW Rider 18 10 9 GOOS CHILD/TeveryDoor 18 10 9 GOOS CHILD/TeveryDoor 19 8 8 PANTERA/Planet Caravan 19 8 8 PANTERA/Planet Caravan 19 8 8 PANTERA/Planet Caravan 19 8 10 HELLY OUNG/CRAYL-/Change Your Mind 10 10 10 10 10 10 10 10 10 10 10 10 10 1	20	18	20	SOUNDGARDEN/Spoonman
16 14 15 CANDLEBOX/Far Behind		9	16	R.E.M./What's The Frequency
13 12 13 COUNTING CROWS/Rain Xing 12 13 12 STOME TEMPLE PILOTS/Inferstate Love Song 13 12 12 SOUNDGARDEM/Fell (I) Black Days 14 18 SOUNDGARDEM/Fell (I) Black Days 18 8 9 SARY MERY/LOW Rider 19 8 GARY HOEY/LOW Rider 10 9 GOOS CHILOTE Verybodys 1 8 9 SOUNDGARDEM/Fell (I) Black Days 2 ARY HOEY/LOW Rider 3 8 PANTERA/Planet Caravan 4 6 8 PANTERA/Planet Caravan 5 6 FOR HING/CRAYZ. MAINEON ROAD 5 7 8 ALLMAN BROTHERS/NO GOR TO RUN WITH 6 7 ROLLING STOMES/YOU GOT ME ROCKING 7 8 ALLMAN BROTHERS/NO GOT ME ROCKING 8 7 8 ALLMAN BROTHERS/NO GOT ME ROCKING 7 8 TOLLING STOMES/YOU GOT ME ROCKING 8 7 ROLLING STOMES/YOU GOT ME ROCKING 7 8 ALLMAN BROTHERS/NO GOT ME ROCKING 7 8 ALLMAN BROTHERS/NO GOT ME ROCKING 8 7 ROLLING STOMES/YOU GOT ME ROCKING 8 7 ROLLING STOMES/LOVE IS STONG	16	14	15	
12 12 STOME TEMPLE PILOTS/Imerstate Love Song 13 12 SUMMORADEM/Fell on Bidac Days 13 12 SUBMORADEM/Fell on Bidac Days 14 15 SUBMORADEM/Fell on Bidac Days 15 11 10 SUBMORADEM/Fell on Bidac Days 16 11 10 SUBMORADEM/Fell on Bidac Days 16 16 16 SUBMORADEM/Fell on Bidac Days 17 6 GOOS CHILD/Everybodys 1 18 10 9 GOOS CHILD/Everybodys 1 18 9 JOHN MELLEROAM/P/Mid Night 18 9 APITERA/Planet Caravan 19 8 PANTERA/Planet Caravan 10 10 SUBMORADEM/Fell on Bidac Days 11 12 SUBMORADEM/Fell on Bidac Days 12 13 SUBMORADEM/Fell on Bidac Days 13 14 SUBMORADEM/Fell on Bidac Days 14 SUBMORADEM/Fell on Bidac Days 15 SUBMORADEM/Fell on Bidac Days 16 SUBMORADEM/Fell on Bidac Days 17 18 SUBMORADEM/Fell on Bidac Days 18 SUBMORADEM/Fell on Bidac Days 19 SUBMORADEM/Fell on Bidac Days 10 SUBMORADEM/Fell on Bidac Days 10 SUBMORADEM/Fell on Bidac Days 10 SUBMORADEM/Fell on Bidac Days 11 SUBMORADEM/Fell on Bidac Days 12 SUBMORADEM/Fell on Bidac Days 13 SUBMORADEM/Fell on Bidac Days 14 SUBMORADEM/Fell on Bidac Days 15 SUBMORADEM/Fell on Bidac Days 16 SUBMORADEM/Fell on Bidac Days 17 SUBMORADEM/Fell on Bidac Days 18 SUBMORADEM/Fell on Bid				SAMMY HAGAR/High Hopes
13 12 12 SOUNDGARDEN/Fell (In Black Days			13	COUNTING CROWS/Rain King
13 12 SOUNDGARDEN/Fell (In Black Days				STONE TEMPLE PILOTS/Interstate Love Sono
8 9 18 AFROSMITH/Obuces Are Willd 8 10 9 GREEN DAY/Basket Case 7 6 9 GARY HOEY/LOW Rider 8 10 9 GOOS CHILD/Everybodys 1 9 8 8 PANTERA/Planet Caravan 7 6 1 0 FSPPRING/Come Out And Play 8 7 1 NELL YOUNG/CRAYL/Change Your Mind 9 8 1 CHILD/Everybodys 1 9 7 8 NEL YOUNG/CRAYL/Change Your Mind 9 10 FSPPRING/Come Out And Play 9 8 1 ALMAM BROTHERS/NO One To Run With 9 17 7 7 17 8 ALLAMAN BROTHERS/NO One To Run With 9 18 7 7 ROLLING STONES/YOU GOT ME ROcking 9 18 7 JOULLETURE SOUL/Breathe 9 18 7 ROLLING STONES/Love Is Strong 9 8 7 JACKYL/Push Comes To Shove				SOUNDGARDEN/Fell On Black Days
8 8 GREEM DAY/Basket Case				BBM/Waiting in The Wings
7 6 9 GARY HOEY/Low Rider 8 10 9 GOOS CHILD/TevryDodys 1 9 8 9 JOHN MELLENCAMP/Wild Night 9 8 8 PANTERA/Planet Caravan 7 6 8 0 FFSPRING/Come Out And Play 6 7 8 NEL YOUNG/CRAZY/Change Your Mind 6 7 1 NEL YOUNG/CRAZY/Change Your Mind 6 7 8 NEL YOUNG/CRAZY/Change Your Mind 6 7 8 MEAT PUPPETS/Backwater 7 7 7 FOLLING STONES/YOU GOT ME ROCKING 7 8 MEAT PUPPETS/Backwater 7 8 7 7 ROLLING STONES/YOU GOT ME ROCKING 7 8 7 ROLLING STONES/YOU GOT ME ROCKING 7 8 7 ROLLING STONES/Love Is Strong 9 8 7 JACKYL/Push Comes To Shove				
8 10 9				
18 8 9 JOHN MELLENCAMP/Wild Night 9 8 8 PANTERAPPIANEL Caravan 7 6 9 0 18 USSSOMS/AINSON ROAD 8 7 8 NEIL YOUNG/CRAYL/Change Your Mind 1 5 7 8 NEIL YOUNG/CRAYL/Change Your Mind 1 5 7 17 8 ALAMAN BROTHERS/NO ONE TO Run With 1 7 8 MEAT PUPPETS/Backwater 2 7 ROLLING STONES/YOU GOT ME ROCKING 2 6 7 COLLECTIVE SOUL/Breathe 2 7 8 1 TOLLING STONES/Love Is Strong 8 7 JOLLING STONES/Love Is Strong 9 8 7 JACKYL/Push Connes To Shove				
9 8 PAMTERA/Planet Caraen 7 6 8 OFFSPRING/Come Out And Play 8 7 9 NEIL YOUNG/CRAZY/Change Your Mind 10 10 10 10 10 10 10 10 10 10 10 10 10 1				GOOS CHILD/Everybodys 1
B CIM BLOSSOMS/AIHISON Road OF SPRING/Come Out Anop Pay NELL YOUNG/CRAZY/Change Your Mind NELL YOUNG/CRAZY/Change Your Mind NELL YOUNG/CRAZY/Change Your Mind NELL WAS AND THE ROAD OF TO RUN WITH A MEAF PUPPETS/Backwater OF ROLLING STONES/YOU GOT Me Rocking OF COLLECTIVE SOUL/Breathe OF ROLLING STONES/Love is Strong NELL WAS STONES/Love is Strong OF JACKYL/Push Comes To Shove				JOHN MELLENCAMP/Wild Night
7 6 8 OFFSPHINGCOME OULAND Play 8 7 8 NELL YOUNGCRAZYChange Your Mind 10 7 17 8 ALLMAN BROTHERS/NO ONE TO RUN WITH 8 6 7 8 MEAT PUPPETS/SACEWater 9 7 8 OLLING STONES/YOU GOT ME ROCKING 10 8 7 ROLLING STONES/YOU GOT ME ROCKING 10 8 7 ROLLING STONES/LOVE IS STONG 10 8 ROLLING STONES/LOVE IS STONG	9	8		
8				
- 5 B LUCY'S FUR COAT/Elementary 17 B ALLMAN BROTHERS/NO One TO Run With 6 7 B MEAN PUPPETS/Backwater 7 ROLLING STONES/YOU GOT ME ROCKING 7 6 7 COLLECTIVE SOUL/Breathe 7 8 7 ROLLING STONES/Love Is Strong 8 7 JACKYL/Push Comes To Shove				OFFSPRING/Come Out And Play
7 17 8 ALLMAN BROTHERS/NO One To Run With				NEIL YOUNG/CRAZY/Change Your Mind
6 7 8 MEAT PUPPETS/Backwater 8 6 7 ROLLING STONES/You Got Me Rocking 7 6 7 COLLECTIVE SOUL/Postathe 7 8 7 ROLLING STONES/Love is Strong 9 8 7 JACKYL/Push Comes To Shove				LUCY'S FUR COAT/Elementary
8 6 7 ROLLING STONES/YOU GOT Me Rocking 7 6 7 COLLECTIVE SOUL/Breathe 7 8 7 ROLLING STONES/Love Is Strong 9 8 7 JACKYL/Push Comes To Shove				ALLMAN BROTHERS/NO One To Run With
7 6 7 COLLECTIVE SOUL/Breathe 7 8 7 ROLLING STONES/Love Is Strong 9 8 7 JACKYL/Push Comes To Shove				
7 8 7 ROLLING STONES/Love Is Strong 9 8 7 JACKYL/Push Comes To Shove				RULLING STONES/You Got Me Rocking
9 8 7 JACKYL/Push Comes To Shove				
				HULLING STUNES/Love Is Strong
		-		
	÷	÷	<u> </u>	SASS JUHUAN/Sun's Gonna Rise



MARKET #31

KSJO/San Jose (408) 453-5400 Jano

PL/ 2W		TW	ARTIST/TITLE
25		28	SDUNDGARDEN/Fell On Black Days
24		26	ALICE IN CHAINS/I Stay Away
	21	24	STONE TEMPLE PILOTS/Interstate Love S
23	24	22	STDNE TEMPLE PILOTS/Vasoline
	-	18	R.E.M./What's The Frequency
11	15	14	PINK FLOYD/What Do You Want
16	18	14	TESLA/Mama's Fool
14	16	14	GILBY CLARKE/Cure MeOr Kill Me
27	28	14	GARY HOEY/Low Rider
11	14	13	COUNTING CROWS/Rain King
		13	OFFSPRING/Come Out And Play
12	14	13	HOOTIE & BLOWFISH/Hold My Hand
11	15	13	TOAD THE WET/Fall Down
12	13	13	CDLLECTIVE SOUL/Breathe
5	8	12	ROLLING STONES/Love is Strong
9	9	12	JACKYL/Push Comes To Shove
13	13	12	PRIDE & GLORY/Losin' Your Mind
12	11	11	PANTERA/Planet Caravan
13	12	11	
11	10	11	CANDLEBOX/You
9	12	10	GDOS CHILO/Everybodys 1
10	11	•	ROLLING STONES/You Got Me Rocking
	7	,	GARY HOEY/Linus And Lucy
11	9	9	GREEN DAY/Basket Case
8	11	•	PEARL JAM/Oaughter
	5		OFFSPRING/Self Esteem
14	14		CANOLEBOX/Far Behind
7	-		AEROSMITH/Deuces Are Wild
8	7		AEROSMITH/Eat The Rich
12	9		COLLECTIVE SDUL/Shine



WHJY/Providence (401) 438-6110

ᆫ		_	
PLA	YS LW	-	ARTIST/TITLE
15	15	21	
21	23	20	PINK FLOYO/High Hopes
23	26	20	SOUNDGARDEN/Black Hole Sun
22	24		LIVE/Selling The Drama
20		19	COLLECTIVE SOUL/Shine
	18	18	ERIC CLAPTON/Tore Down
19	24	17	
:	:	13	STONE TEMPLE PILOTS/Interstate Love Son
5	6	11	BLOODLINE/Stone Cold Hearted
11	15	11	ROLLING STONES/You Got Me Rocking
	13	11	R.E.M./What's The Frequency
17	14	18	COUNTING CROWS/Rain King
22	24	10	JOHN MELLENCAMP/Wild Night
15	12	•	NIRVANA/All Apologies
10	14		GIN BLOSSOMS/Found Out About You
	-		AEROSMITH/Livin' On The Edge
		7	SOUL ASYLUM/Runaway Train
	-	7	PINK FLDYD/Keep Talking
-	-	7	PEARL JAM/Daughter
13	14	7	MELISSA ETHERIDGE/Come To My Window
4	9	6	TESLA/Mama's Foot
-	-	6	GREEN OAY/Basket Case
-	5	6	NINE INCH NAILS/Closer
4	3	6	GILBY CLARKE/Cure MeOr Kill Me
5	6	6	SAVATAGE/Handful Of Rain
11	13	6	GIN BLOSSOMS/Hey Jealousy
-	-		R.E.M./Losing My Religion
4	3	5	RPLA/Last Night A Orag
4	4	5	SOULHAT/Bonecrusher
	5	4	FURY IN/Waiting For Paradise
3	4	4	JEFFREY GAINES/I LIKE YOU
_	_	_	

MARKET #32

rm99un

MARKET #33 WNOR/Nortalk 804) 366-9900

		XYS		ARTIST/TITLE
1 4	w	LW	TW	
1		25	36	R.E.M./What's The Frequency
1	24	27	26	TOAO THE WET/Fall Down
1	21	22	22	CANDLEBDX/Far Behind
1	17	17	10	STONE TEMPLE PILDTS/Interstate Love Sor
1	15	16	19	STONE TEMPLE PILOTS/BIG Empt:
1	16	16	18	JOAN JETT & BH/Eye To Eye
1 3	25	24	16	SOUNOGARDEN/Black Hole Sun
		17	16	ERIC CLAPTON/Tore Down
		17	15	HOOTIE & BLOWFISH/Hold My Haad
	١t	14	14	STONE TEMPLE PILOTS/Vasoline
	16		14	COLLECTIVE SOUL/Breaths
	8		14	BBM/Waiting In The Wings
		15	14	GODS CHILO/Everybodys 1
1 1	2	11	13	SEA OF SOULS/Heroine
ı	5		13	PINK FLOYD/High Hopes
1	4	12	13	CRY OF LOVE/Bad Thing
1	٠		12	PEARL JAM/Yellow Ledbetter
1	٠		12	GIN BLOSSOMS/Allison Road
	2	13	12	AEROSMITH/Deuces Are Wild
	3		11	TESLA/Mama's Fool
	2		11	
	2		18	ROLLING STONES/Love Is Strong
	1		10	
	1	11	10	PEARL JAM/Dissident
י ו	4		10	TOM PETTY & HB/Mary Jane's Last
ı	:		10	COUNTING CROWS/Round Here
	9	10	•	JACKYL/Push Comes To Shove
1.	:	:	•	COUNTING CROWS/Rain King
	2	9	•	CRACKER/Low
╚	2	11	,	PEARL JAM/Elderly Woman



MARKET #105 WDHA/Morristown (201) 455-1055 Bloch/Bryan

PLAYS

2W LW TW

26 27 34

6 CORS CHILD/Everybodys 1

25 30 34

7 ROLLING STONES/You Got Me Rocking

26 27 34

8 ROLLING STONES/You Got Me Rocking

26 28 32

8 REDDY JONES BAND/In A Dydream

27 28 32

28 TREDDY JONES BAND/In A Dydream

29 31

20 32

21 TREM / What's The Frequency

27 28 31

28 ERIC CLAPTOM/Tore Down

20 25 38

3 LEI STONE TEMPLE PILOTS/Interstate Love Song

3 12 18

3 LEI STONE SAMULIN LOWER STAND A DYDREAM

3 12 18

3 LIVES AND STAND STAND STAND

3 12 18

3 LIVES AND STAND STAND

4 SHERYL CROW/AII I Wanna Do

5 10 13 14

5 SHERYL CROW/AII I Wanna Do

10 14 14

9 14 GREEN DAY/Longview

10 11 12 SULIVES/BRIDGE NO STAND

10 11 12 SULIVES/BRIDGE NO STAND

10 13 LIVES/BRIDGE NO STAND

10 13 LIVES/BRIDGE NO STAND

10 13 GREAT WHITE/SAII AWBY

7 8 13 GREAT WHITE/SAII AWBY

7 9 12 STEVE PERRY/YOU Better Watt

20 10 12 STEVE PERRY/YOU Better Watt

20 11 12 THE AUGUST OF THE STAND STAND

7 9 12 JOHN MELLER/CAMP/WIIGN Hight

7 12 11 GREEN DAY/Basket Case

5 6 11 GREAT WHITE/AII Right

5 5 9 FREEDY JOHNSTON/Bad Reputation



MARKET #107 OLO/Colorado Springs

Kil.O/Colorado Springa (719) 634-4896 Hawk

ı	7.			ARTIST/TITLE
ı	2W			
	3	20	25	
١	23	28	25	
	26			
	25			
	24		25	SING SING/Wheels In Motion
	23	16	24	GREEN DAY/Basket Case
	23	23		TYPE O NEGATIVE/Christian Woman
	23		23	STONE TEMPLE PILOTS/Interstate Love Sc
		13	22	OFFSPRING/Self Esteem
		24		SOULHAT/Bonecrusher
	23	22		JACKYL/Push Comes To Shove
	-	-	19	SOUNDGARGEN/My Wave
	25	21	19	STONE TEMPLE PILOTS/Vasoline
	•	-	17	CANDLEBOX/Cover Me
	22	21	16	SAVATAGE/Handful Of Rain
	14	22	15	BRUCE DICKINSON/Tears Of The Dragon
	•	-	14	WHITE ZOMBIE/Children Of
	23	23	14	SOUNDGARDEN/Fell On Black Oays
	-	-	14	OANZIG/Until You Call On
	14	18	13	GILBY CLARKE/Cure MeOr Kill Me
	-	-	12	CULT/Coming Down
	13		12	SUGARTOOTH/Cracks in
		11	12	KILLING JOKE/Millennium
	21	14	11	MOTHER EARTH/So Gently We Go
	12	10	11	PRIDE & GLORY/Troubled Wine
	-	-	11	JACKYL/Headed 4 Destruction
	17	18	11	CANDLEBOX/Far Behind
	13		11	ALICE IN CHAINS/I Stay Away
	13	14	10	PINK FLOYO/High Hopes
	11	8	10	GREEN DAY/Longview
-				



MARKET +121 KDJK/Madesta (209) 847-9510 Brown/Riedel

PLAYS
ARTISTITLE

2W LW TW
26 27 27 STONE TEMPLE PILOTS/Interstate Love Song
25 26 28 SOUNDGARGEN/Fell on Black Days
25 25 28 COUNTING CROWS/Rain King
25 25 25 PLOTIE & ROUTE & BLUWSISH/Hold WH Hand
16 22 25 ERIC CLAPTON/Tore Down
18 25 R.E.M./Whait's The Frequency
24 24 24 TESLA/Mama's Fool
24 24 24 PINK FLOYO/Thigh Hopes
26 26 27 27 PINK FLOYO/THIGH Hopes
27 28 SEM COLLECTIVE SOUL/Breathe
28 19 19 19 CFSPRINGSCOME Out And Play
31 15 15 GREEN DAY/Basket Case
31 15 15 GREEN DAY/Basket Case
31 15 15 GREEN DAY/Basket Case
31 15 15 BRAW/Waiting in The Wings
31 15 15 BRAW/Waiting in The Wings
32 15 14 15 BRAW/Waiting in The Wings
33 15 14 15 BRAW/Waiting in The Wings
34 15 14 15 BRAW/Waiting in The Wings
35 19 15 JACKYL/Push Comes To Shove
36 18 16 SPMI DOCTORRAZY.../Change Your Mind
36 14 14 ALLMAN BROTHERS/Back Where It All...
31 14 14 ALLMAN BROTHERS/Back Where It All...
31 16 14 GNB HIS SOSOMS/Allison Road
31 12 12 SOUNDGARDEN/Back Mole Sun
31 12 12 STONE TEMPLE PILOTS/Vasoline
39 5 10 DROMANU JA/Feel The Pain
31 12 12 STONE TEMPLE PILOTS/Vasoline
39 5 10 DROMANU JA/Feel The Pain
31 12 12 STONE TEMPLE PILOTS/Vasoline
39 5 10 DROMANU JA/Feel The Pain
31 12 12 STONE TEMPLE PILOTS/Vasoline
30 18 CULT/Coming Down...



D 105.5 FM KRAD/Corpus Christi (512) 883-1600 Vot/Mac

_	_	_	_	
ı,	PLAYS			ARTIST/TITLE
1 :	WS	LW	TW	
	36		13	
		34		
		33		
		17		L7/Andres
		35		
		34		
		36		
				DANGEROUS TOYS/Pissed
		33		
		18		
-		34		
Ι.				MUTHA'S DAY OUT/Green
;	30	30	16	GODS CHILO/Everybodys 1
	16	16	16	REV. HORTON HEAT/One Time For Me
				TOADIES/Backslider
		17		
		17		
				LUCY'S FUR COAT/Elementary
	17	17	15	COLLECTIVE SOUL/Breathe
1			15	STUTTERING JOHN/Gypsy Morning
	8	:	15	GREAT WHITE/All Right
	17			NINE INCH NAILS/Closer
			10	RPLA/Last Night A Drag
	17	17		MOTHER STATION/Hangin' On
	8			DREAM THEATER/Lie
		70	14	MOTORHEAD/ICE-T/Born To Raise Hell CHEAP TRICK/Girlfriends
				CANDLEBOX/Far Bahind
	13			TESLA/Mama's Fooi
•	•	J.	14	
_	_		14	PRIDE & GLURT/LOSIN: YOUR MIND



MARKET #171 WRKR/Kalamazoo

_	_		
	LW	TW	ARTIST/TITLE
23	22	23	COUNTING CRDWS/Rain King
16	22	23	HOOTIE & BLOWFISH/Hold My Hand
16		22	SPIN DOCTORS/You Let Your Heart.
22	21	22	ERIC CLAPTON/Tore Down
12	19	22	ROLLING STONES/You Got Me Rocking
23	23	22	NEIL YOUNG/CRAZY/Change Your Mind
22	24	21	PINK FLOYD/High Hopes
21	24	21	STONE TEMPLE PILOTS/Interstate Love So
-	11	17	R.E.M./What's The Frequency
18	16	17	ALLMAN BROTHERS/Back Where It All
17	16	16	BBM/Waiting In The Wings
11	17	16	BLOODLINE/Stone Cold Hearted
18	17	16	BIG HEAD TODD/In The Morning
-	11	16	GIN BLOSSOMS/Altison Road
		14	DEADEYE DICK/New Age Girl
	-	13	PEARL JAM/Yellow Ledbetter
10	14	11	JACKYL/Push Comes To Shove
	8	11	SOUNDGARDEN/Fell On Black Days
17	15	11	JEFFREY GAINES/I Like You
10	9	11	COLLECTIVE SOUL/Breathe
8	9	10	OFFSPRING/Come Out And Play
6	9	•	DREAM THEATER/LIB
8	12	•	TESLA/Mama's Fool
10	9	•	PANTERA/Planet Caravan
9	9	•	GILBY CLARKE/Cure MeOr Kill Me
9	12	7	MEAT PUPPETS/We Don't Exist
-	-	•	GREEN DAY/Basket Case
	-	•	SOULHAT/Bonecrusher
-	5		COLLECTIVE SOUL/Shine
			DADA/All I Am

ROCK SONGS

ALICE IN CHAINS "Don't Follow" Columbia	CHART STATS 3W 2W LW TW - 55 52	GILBY CLARKE "Cure MeOr Kill Me" Virgin	3W 2W LW TW 19 18 18 16 173 6595 6561 6894	CULT "Coming Down" Sire/Reprise	3W 2W LW TW 69 TOTAL POINTS - 7 1391	PETER GABRIEL "Red Rain" Geffen	CHART STATS 3W 2W LW T 38 2 TOTAL POINTS - 857 3028 40
LP Title: Jar Of Flies 5 ADDS (Add Factor: 2) WTAX 28 (3), KRRK 26 (-), KORC 20 (-), WAAF 40 (42), KC WCMF 23 (21), WAXO 23 (26), NSS 15 (10), KYYK 16 (14) WTUE 14 (15), WWCT 12 (11), KSJO 6 (-), WZY 9 (7), KXE	TOTAL PLAYS 174 216 290 342 IXR 28 (28), WNCD 28 (30), WTPA 17 (19), WRUF 15 (15), GG 12 (17), WKDF 5 (8)	LP Title: Pawnshop Guitars 3 ADDS (Add Factor: 1) WAAF 39 (29), KOXR 49 (49), WXTB 40 (40), WLZR 28 (21) KUPD 25 (19), KRAD 33 (35), KIOZ 30 (30), WXRC 29 (29), KRXQ 21 (18), KLPX 25 (27), KZBB 21 (20), KBAT 21 (21), V	TOTAL PLAYS 1312 1421 1427 1464 , WOFM 33 (32), WAXQ 33 (35), WFXS 20 (14), KBPI 25 (25), NHTF 14 (7), WRCX 10 (-)	LP Title: The Cult 76 ADDS (Add Factor: 21) WAMS 32 (-), KOXR 28 (-), WAAF 28 (-), KNCN 18 (-), KIOZ (-), KTXQ 9 (-), WSFM 6 (-), WTXQ 7 (-), WHEB 7	17 (-), KRRK 14 (-), , KMLX 7 (-), , WMRR 7 (-)	LP Title: Secret World Live 12 ADDS (Add Factor: 3) WTXX 26 (-), WAPQ 24 (-), KBAT 21 (-), WTYY 24 (16), IXXUS WFXS 19 (11), KCLB 13 (-), WYCO 13 (-), WWBR 20 (15), WI KRNA 11 (-), WTAK 16 (11), WOT 13 (6), WZZO 20 (20), WR	- 156 622 90 20 (9), WXKE 21 (14), MZ 11 (-), WOUR 14 (6),
STATION PLAY BY-MAR PLAY B	33 Stations Plays	STATION PLAY BY MAR	33 Stations Plays +/- LW 2 89 - 5 168 +35 12 275 -58 44 559 +78 50 351 -8 113	STATION PLAY BY MARK		STATION PLAY BY MARE PLAYS 1-50 51-100 101-164 165-23	3 Stations Plays +/-1 11 240 +14 35 452 +11 28 194 +21 74 - +12
BBM Waiting In The Wings" /irgin P Title: Around The Next	CHART STATS 3W 2W LW TW 29 27 27 23 TOTAL PLAYS 1101 1175 1248 1340	"Breathe" Atlantic/AG LP Titte: Hints, Allegations	CHART STATS 3W 2W LW TW 17 15 10 10 TOTAL PLAYS 1862 1873 1980 2024	DADA "All I Am" IRS LP Title: American Highway	CHART STATS 3W 2W LW TW TOTAL POINTS 12 491 917 1082 TOTAL PLAYS	GIN BLOSSOMS "Allison Road" A&M LP Title: New Miserable	CHART STATS 3W 2W LW 1 40 30 26 TOTAL POINTS 2857 3924 4902 61
ZB8 26 (34), WFXS 25 (18), WWCT 16 (-), KNCN 15 (-), W VSFM 27 (27), WGLF 21 (15), WXRC 26 (26), KTXQ 27 (26 CLB 24 (23), WROV 15 (6), WTKX 24 (25), KLOT 22 (21), STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 (165-2	/CMF 22 (14), WYMG 14 (-). i), WPYX 17 (9), KRZZ 24 (23), WSHE 15 (7), WEGR 24 (25)	1 ADD (Add Factor: 1) KIOZ 29 (11), WLLZ 27 (20), KRRK 22 (30), WEGW 18 (5), KYEG 31 (31), KXUS 27 (24), WAAF 24 (18), KBP 30 (30), WKGB 27 (26), KZOZ 28 (28), KCVAZ 28 (28), KCVAZ 28 (28), KCVAZ 28 (28), KCVAZ 18 (27) STATION PLAY BY MAR PLAYS 1-50 5-1-00 101-164 1 185-25	KFMW 32 (33), KNCN 28 (25), WRUF 27 (25), WFXS 25 (21), KLOL 22 (17), KRNA 28 (30) KET SIZE	5 ADDS (Add Factof # 1) KOXR 49 (49), KZRR 21 (10), KRNA 11 (-), KUPD 20 (19), KT WMMS 15 (9), KZBB 15 (14), WHEB 13 (12), WSFM 7 (-), KNCK WHCN 12 (12), KFMX 5 (-), WRKR 5 (-), KLBJB (8), WNCK STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	EG 15 (17), WXRC 13 (13), (8), WZBH 7 (7) LET SIZE	5 ADDS (Add Factor: 1) WTUE 31 (14), WTAK 22 (-), KBAT 21 (-), WOFM 19 (-), WIOS WSFM 26 (18), KNGB 26 (3), KNGT 26 (15), WAMAS 30 (30), WXKE 21 (14), WCCC 23 (19), KLPX 23 (19), WAPL 22 (17), KSTATION PLAY BY MARK	22 (8), KFMW 18 (-), KOXR 28 (28), WTGE 14 (-), TXQ 13 (-), WTKX 24 (23)
50+	1 35 +1 16 368 +87 52 730 38 26 194 +36 95 +1	50+	4 125 91 34 819 +164 60 862 -44 27 207 +8 1252	PLAYS 1-50 51-100 101-164 165-233 50+	Plays 4/- LW	PLAYS 1-50 51-100 101-164 165-23	3 Stations Plays +/- 3 93 +33 18 404 +19 57 811 +27 18 135 +27 96 - +5
GIG HEAD TODD 'In The Morning" Giant/550 Music/Epic ST P Title: Blown Away ST 3 ADDS (Add Factor: 1)	CHART STATS 3W 2W LW TW 42 41 39 36 TOTAL POINTS 2656 2878 3022 3124 TOTAL PLAYS 690 759 800 822	COUNTING CROWS "Einstein On" DGC LP Title: DGC Rarities Vol. 1 5 ADDS (Add Factor: 2)	CMART STATS 3W 2W LW TW	DANZIG "Until You Call On" American LP Title: Danzig 4	CHART STATS 3W 2W LW TW 419 1190 VOTAL PLAYS - 48 229	GODS CHILD "Everybodys 1" Qwest/WB LP Title: Everybody	3W 2W LW 32 26 24 TOTAL POINTS 4218 4750 5113 57
KFIM 18 (-), KCIB 28 (28), WSFM 27 (27), WFXS 20 (14), KFIZZ 21 (18), KTYD 20 (17), WTXX 22 (23), WHCN 16 (12 WSHE 19 (20), KQXR 18 (18), WGD 20 (22), WXRC 17 (17 STATION PLAY BY MAF PLAYS 1-50 51-100 101-164 (165-2	KZRR 22 (18), WAPL 22 (19),), WPLR 18 (18), KORS 15 (12),), WCCC 20 (23), WAQX 14 (12)	WMMS 33 (27), KRRK 34 (30), WSHE 21 (18), WCLQ 11 (-) WAVF 18 (17), WWWV 9 (-), WDHA 8 (1), WLVQ 9 (6), WB WXLP 6 (7), WIZN 3 (1), KISS 9 (14), WOUR 2 (-), WNOR 1 STATION PLAY BY MAR	, KRAB 19 (17), WHCN 14 (8), AB 7 (6), WEZX 4 (-), (-) KET SIZE	5 ADDS (Add Factor: 2) KQKR 28 (), WXTB 16), XRLD 14 (), WXDF 13 (), WAXD 2 (), KDLB 19 (), KIQ 29 (), KDLB 19 (), KIQ 29 (), KDM 08 (), WHTF 7 (), WRLQ 6 (), KDLK 6 (), KISW 8 (9), STATION PLAY BY MARK	4 (22), WGLF 10 (-), CZBB 8 (-), KNAC 10 (10)	6 ADDS (Add Factor: 2) KOXA 49 (49), WARQ 24 (.), KBAT 21 (.), WDHA 34 (27), WT KRRK 31 (28), WHCN 21 (14), MLIZ 27 (29), WXTB 22 (20), WTKX 24 (26), WOBZ 14 (6), KICT 11 (.), KZBB 20 (19), WGE STATION PLAY RY MARI	KKYK 23 (22), KFMX 14 (6), 3F 15 (9), WWCT 10 (-) KET SIZE
FORS 1-30 51-100 101-164 165-2 40-49	10 222 +10 33 459 +4 18 133 +4 61 +1	PLAYS 1-50 51-100 101-164 165-2: 50+ 40-49	2 67 +37 1 21 -6 4 62 -4 6 48 +21 13 - +5	PLAYS 1-50 51-100 101-164 165-233 50+	2 52 +30 7 90 +69 11 80 +75 20 - +4	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49 - 1 30-39 - 1 10-19 12 13 19 9 15-9 11 8 12 10 Total Statlons 27 25 34 22	1 49 2 65 41 11 251 45 53 712 48 41 296 5 108
BLOODLINE "Stone Cold Hearted" EMI	CHART STATS 3W 2W LW TW 49 46 44 32 TOTAL POINTS 1966 2358 2798 3519	COUNTING CROWS "Rain King" DGC	208 +56 CHART STATS 3W 2W LW TW 2 3 4 6	DEADEYE DICK "New Age Girl" Ichiban	CHART STATS 3W 2W LW TW	GREAT WHITE "All Right" Zoo	CHART STATS 3W 2W LW 60 TOTAL POINTS 902 1029 1414 2
LP Title: Bloodline 11 ADDS (Add Factor: 3) WRIP 24 (12), KZBB 34 (35), WAOX 16 (-), KEZE 14 (-), KC, KUOT 22 (19), WEGR 13 (1), WFXS 19 (15), WONE 12 (1), WHOK 19 (20), WHOR 19 (20),	570 667 785 922 DXR 28 (28), WTPA 16 (6), WHCN 15 (9), WDIZ 10 (1),	LP Title: August & Everything 2 ADDS (Add Factor: 1) KM72 35 (22), WWBR 36 (31), WEGW 27 (14), WGBF 38 (31), WEGW 27 (14), WGBF 38 (31), WTB 29 (24), WTP 23 (10), WTP 31 (30), KICT 30 (28), WTP 31 (30), KICT 30 (28), WTP), WNCD 30 (27), WRCX 25 (17),	LP Title: A Different Story 1 ADD (Add Factor: 1) WRKR 14 (-), WJRR 25 (25), KSHE 19 (16), WARO 23 (24), WGRR 24 (26), KSHE 14 (17), WRUF 11 (11), WSFM 31 (6), WMWS 7 (-), KSC WGL F14 (17), WRUF 11 (11), WSFM 31 (6)	169 148 193 225 VXRC 21 (21). WTPA 17 (15).	LP Title: Sail Away 10 ADDS (Add Factor: 2) KNON 17 (-), WHTF 16 (-), WRIF 16 (1), KRA0 15 (-), KEZE KER 25 (23), WARO 13 (-), KRX0 15 (7), WRCX 11 (-), KXX WYRK 9 (-), WXRO 18 (18), KOXR 18 (18), KBZ 19 (21), KZ	TOTAL PLAYS 266 313 394 1 14 (-), WKLC 14 (-), DT 16 (12), KKYK 16 (13).
STATION PLAY BY MAP PLAYS	33 Stations Ptays +/- LW 1 34 -1 3 74 +26 43 568 +144 33 232 35 60 - +11	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 155-25 50+ - - - -	33 Stations Plays +/- LW 13 411 +91 53 1274 -145 53 792 +72 10 70 -16 129 - +1	STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+		STATION PLAY BY MARI PLAYS	
BLUES TRAVELER "Hook" A&M LP Title: Four 5 ADDS (Add Factor: 1)	CHART STATS 3W ZW LW TW LW TW LW TW LW TW LW TOTAL PLIYE 29 294 844 TOTAL PLIYE 9 75 216	CRACKER "Let's Go For A Ride" Virgin LP Title: Kerosene Hat	CHART STATS 3W 2W LW TW 55 TOTAL POINTS 770 897 1189 1710 1011 1214 1214 2011 219 288 365	DINOSAUR JR "Feel The Pain" Sire/Reprise LP Title: Without A Sound	CHART STATS 3W 2W LW TW	GREEN DAY "Basket Case" Reprise LP Title: Dookie	CHART STATS 3W 2W LW 23 22 19 TOTAL PLAYS 1136 1232 1361
	38 13 (-), WPLR 19 (13).	2 ADDS (Add Factor: 1) WTUE 15 (-), WNEW 15 (-), KEZE 14 (-), WSHE 21 (19), W/ KICT 10 (-), KIOZ 15 (12), KHOP 13 (9), WSTZ 10 (4), KLPX KMYZ 11 (10), WKLL 6 (-), WFYV 12 (12), WTGE 10 (8), W/	WBR 19 (16), WCCC 20 (20), (8 (-), WBZX 6 (-),	5 ADDS (Add Factor: 1) WWBR 18 (-), WAAF 26 (25), WARO 13 (-), KKYK 13 (-), KD, WAMMS 16 (13), WXRC 15 (15), KUPD 13 (12), WCCC 5 (-), WKRRK 11 (15), KTYD 7 (7), KKEG 7 (13)	K 12 (-), WSFM 10 (-),	5 ADDS (Add Factor: 1) WXTB 38 (17), KRAD 29 (18), KISS 27 (14), WAAF 39 (39), K WGLF 17 (-), WIGB 32 (32), KID 24 (16), WMLL 23 (16), KB WUFX 18 (8), WIFX 21 (14), KOXR 28 (28), KFMW 20 (13), STATION PLAY BY MARI	0(YK 25 (12), WAXO 36 (36), PI 30 (30), KLPX 19 (9), KUOZ 29 (31), WSFM 26 (26)
WFXS 13 (1), WCCC 16 (7), WDHA 15 (12), KCLB 15 (14), WSFL 6 (-), WKQZ 6 (-), WAPL 6 (-), KTYD 9 (8), WSFM 10 STATION PLAY BY MAF	(10), WPOH 4 (1)	STATION PLAY BY MAR	KET SIZE	STATION PLAY BY MARK		B. 110	
WFXS 13(1), WCCC 16(7), WDPA 15 (12), KCB 15 (14), WSFL 6 (+), KMPL 6 (+), KTVD 9 (8), WSFM 10 (10), KTVD 9 (10), WSFM 10 (10), KTVD 9 (10), K	(10), WPDH 4 (1) IXET SIZE 33 Stations Piays +/- LW 12 174 +125 5 35 +13 17 - +5			PLAY BY MARI PLAY		PLAYS	5 176 +1 17 405 +1 47 659 +2 39 275 -2 106 - +1 1535 +17
WFX5 13(1), WCCC 16(7), WDHA 15 (12), KCB 15 (14), WSFL 6(-), WAPL 6(-), KTYD 9 (8), WSFM 10 (15), W	(10), WPDH 4 (1)	STATION PLAY BY MAR	RET SIZE 33 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+	1 26 +1 10 133 +40 4 28 +21 15 - +5 - 187 +62 CHART STATE 3W 2W LW TW - 54 47 42 TOTAL FORM 736 167 2408 2716 TOTAL FORM 183 391 536 635	50+ 40-49 30-39 4 - 1 20-29 5 4 5 3 10-19 12 12 16 7 5-9 7 11 11 10 Total Stations 28 27 33 20 Total Plays 489 336 456 234 GREEN DAY "Longview" Reprise LP Title: Dookie 0 ADDS (Add Factor: 0) KLOL 37 (23), WILZ 29 (27), WRIF 14 (-), KISS 15 (9), WBZX	5 176 + 17 405 +1 47 659 +2 39 275 -2 108 - + 1535 +1 CHAST STATS 3W 2W LW 52 56 56 TOTAL POINTS 1740 1540 1611 CHAST STATS 1740 1540 1611 1740 1540 1611 1740 1540 1611 1741 1741 1741 1751 1741 1741
PLAYS	12 174 +125 33 Stations Piays +/- LW 12 174 +125 5 35 +13 177 - +5 - 216 +141 CHART STATS 3W 2W LW TW 21 5 3 3 TOTAL POINTS 5434 9829 11174 12352 TOTAL PLAYS 1149 2183 2567 2665 CX 20 (+), WGBF 33 (27), KZB 33 (33), KTXQ 27 (21), B), WZCQ 27 (22), KFMW 33 (34) RKET SIZE	STATION PLAY BY MAR	RET SIZE	PLAYS 1.50 51-100 101-164 165-23 50+	1 26 +1 10 133 +40 4 28 +21 15 -55 -187 +62 CHART STATS 3W 2W LW TW -54 47 42 183 391 536 635 XQ 24 (26), KIBZ 15 (8), 20 (20), KUPO 18 (17), 14 (11), KVYR 8 (-)	50+ 40-49 30-39 4 - 1 20-29 5 4 5 3 10-19 12 12 16 7 5-9 7 11 11 10 Total Stations 28 27 33 20 Total Plays 489 338 458 234 GREEN DAY "Longview" Reprise LP Title: Dookie 0 ADDS (Add Factor: 0)	5 176 H 17 405 H1 47 659 +2 39 275 -2 100 - +3 1535 +1; CHART STATS 3W 2W LW 52 56 56 TOTAL PLAYS 1740 1540 1611 1 10 (8) WOHA 14 (9), 10 (8) WOHA 14 (9), 10 (8) WOHA 8 (4), (6) WOHA 5 (+)

GARY HOEY "Linus And Lucy" Reprise P Title: Endless Summer 2 S ADD (Add Factor: 1) MYZ 20 (9), KEZE 14 (-), KEYJ 9 (-), KORC 14 (11)."	36 73 109 141 WXRC 13 (13), KSJO 9 (7),	NINE INCH NAILS "Closer" Nothing/TVT/Interscope/AC LP Title: The Downward Spiral 2 ADDS (Add Facfor: 1) WAAF 36 (35), WAXO 35 (36), KILO 25 (20), KEZE 14	1/52 1964 2282 2344 TOTAL PLAYS 268 296 360 389	ROLLING STONES "Out Of Tears" Virgin LP Title: Voodoo Lounge 8 ADDS (Add Factor: 2) KYYK 13 (). WZZO 20 (17), WHCN 11 (), WZMT 15 (13),	CHART STATS 3W 2W LW TW	STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Titte: Purple 1 ADD (Add Factor: 1) KLBJ 35 (8), KEZE 28 (1), WATB 32 (12), KRZR 33 (15), KO	CHART STATS 3W 2W LW 1 4 1 1 TOTAL POINTS 10639 11952 13715 16 TOTAL PLAYS 2271 2552 2979 35
IBZ 12 (15), KILO 9 (10), WAPL 8 (9), WKQQ 6 (5), K		KMOD 9 (-), KISW 17 (18), WIYY 8 (-), KOMP 13 (12), KLPX 13 (13), KUPD 10 (9), WKLL 10 (10), KBPI 10 (11) STATION PLAY BY N	WXRC 13 (13), KRAB 13 (13), D), KKEG 5 (-), IFRNA 7 (5)	WKLT 8 (3), KORS 5 (-), WNEW 8 (7), WRXL 8 (8), WOVE KRXQ 9 (15), KATS 1 (-)	3 (9), WKQQ 4 (4),	WHTF 31 (15), WNEW 28 (10), WTPA 31 (17), WPYX 28 (15) KIOZ 28 (15), WTAK 36 (32), KFMW 33 (27), WRXK 36 (33), STATION PLAY BY MAR	8), KHOP 29 (15), WAAF 42 (42). KLOS 28 (17), KRAB 28 (18)
PLAYS 1-50 51-100 101-164 11 50+ 40-49 30-39		PLAYS 1-50 51-100 101-164 16 50+ 40-49	5-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49		PLAYS 1-50 51-100 101-164 165-23 50+	33 Stations Pays +/- 2 91 -
00-19 3 1 - 5-9 2 3 al Stations 5 2 3 al Piays 53 44 23	1 30 +30 1 5 65 -14 1 6 46 +16 2 12 - +2 21 - 141 +32	30-39 2	2 71 - 2 47 +27 - 11 144 +20 2 17 123 +25 2 32 - +1 12 - 389 +29	30-39	1 20 +20 4 50 +5 7 53 +22 12 - +8 - 128 +45	30-39 9 7 7 4 20-29 21 12 17 10 10-19 20 16 19 12 5-9 1 5 2 4 Total Stations 52 40 46 30 Total Plays 1194 789 950 568	27 854 +2 60 1495 +4 67 901 -4 12 90 -4 168 -3501 +8
HOOTIE & BLOWFISH Hold My Hand" Atlantic/AG P Title: Cracked Rear View	CHART STATS 3W 2W LW TW 8 7 5 7 TOTAL POINTS 9065 9289 10015 10393	OFFSPRING "Self Esteem" Epitaph LP Title: Smash	CHART SYATS 3W 2W LW TW - 51 49 39 TOTAL POINTS 917 1750 2248 2878 TOTAL PLAYS	"You Got Me Rocking" Virgin LP Title: Voodoo Lounge	CHART STATS 3W 2W LW TW 7 4 2 2 10TAL POINTS 9176 10092 11500 13013 TOTAL PLAYS	TOAD THE WET "Something's Always" Columbia LP Title: Dulcinea	CHART STATS 3W 2W LW TOTAL POINT 323 495 1087 TOTAL PLAYS
ADDS (Add Factor: 3) DRK 31 (8), WVRK 36 (29), WGCX 19 (-), WTAK 38 DHA 33 (30), KBOV 35 (35), WDIZ 29 (25), WOCM 2 CT 30 (29), WIXV 25 (19), KFMW 32 (35), WTIXC 24 STATION PLAY BY N PLAYS 1-50 51-100 101-164 16	5 (18), KRZZ 28 (24), WHTF 32 (32), (19), WFXS 27 (26), KZOZ 28 (28) MARKET SIZE	8 ADDS (Add Factor: 2) KOXR 28 (-), WAAF 38 (29), KUPD 39 (38), WAXO 35 KRAB 14 (-), KRAD 13 (-), KNAC 19 (12), KISW 25 (26) KYXYK 11 (-), KEGL 16 (-1), WILZ 21 (22), WXRC 17 (-1) **TATION PLAY BY M** PLAYS 1-50 51-100 101-164 166	, KLPX 20 (16), KNCN 11 (-). 7), KDJK 8 (-), HMYZ 7 (-) ARKET SIZE	0 ADDS (Add Factor: 0) KEZE 28 (-), KOXR 49 (49), KHOP 30 (14), WAOX 29 (12), WRCN 33 (24), WEGR 32 (24), WIOG 33 (27), WDHA 34 (3 WRCX 32 (27), KLBJ 34 (31), WSFL 25 (13), WRIF 22 (9), W STATION PLAY BY MAR)), WOBŽ 22 (6), WGBF 32 (26). VIOT 33 (31), WKLT 19 (3) KET SIXE	16 ADDS (Add Factor: 4) WWBR 16 (-), KRRK 26 (20), WRUF 15 (-), WGLF 15 (-), WTLF 15 (-), WTLF 15 (-), WAPL KTYD 24 (21), KDJK 13 (-), KODS 12 (-), KFMF 12 (-), WAPL KLOS 17 (11), WIGB 21 (21), WJLP 10 (-), WCCC 20 (20), KJ STATION PLAY BY MAR	21 (18), WSHE 17 (1), IOT 14 (11), WPDH 12 (4) KET SIZE
50+	4 10 330 35 12 45 1074 +164 10 65 975 9 4 20 144 22 30 140 +5	SO+ - - -	- 4 150 +41 - 5 116 +39 - 11 142 +61 1 11 74 +15 1 31 - +8	PLAYS 1-50 51-100 101-164 165-2; 50+	1 49	PLAYS 1-50 51-100 101-164 185-23 50+ 40-49 - 30-39	33 Stations Plays + 5 112 + 20 279 + 12 80 + 37 - +
REEDY JOHNSTON Bad Reputation" lektra P Title: This Perfect World	CHART STATS 3W 2W LW TW	PANTERA "Planet Caravan" EastWest/AG LP Title: Far Beyond Driven	CHART STATS 3W 2W LW TW 26 25 25 22 TOTAL POINTS 4552 4834 5078 5425	Total Plays 664 818 976 665 ROYAL JELLY "Ceiling" Island	3126 +349 CHART STATS 3W 2W LW 1W TOTAL POINTS 56 126 221 925	TRAFFIC "Some Kinda Woman" Virgin	3W 2W LW TOTAL POINT 207 275 470
ADDS (Add Factor: 1) HCN 13 (-), WAVF 25 (24), KZRR 22 (22), KTVD 19 FBO 7 (-), WGLF 14 (15), WGHE 13 (13), WOHA 9 (5 RUF 11 (10), WGBF 5 (-), KCEG 5 (-), KCLB 5 (-), WGHE 14 (15), WGHE 15 (15),	i), WJRR 6 (-), WPDH 13 (14), BAB 10 (10), WIOT 5 (-) IARKET SIZE	8 ADDS (Add Factor: 3) WXTB 43 (25) WAAF 40 (34), WLIZ 22 (-), KMYZ 37 (XISS 29 (28), WKDF 29 (29), WTBB 17 (6), KOXR 28 (XISS 29 (28), WAAD 27 (29), WARD 24 (24), WZXL 12 (XISS 29 (28), WAXD 27 (29), WAXD 24 (24), WZXL 12 (XISS 29 (28), WAXD 27 (29), WZXL 12 (XISS 29 (28),	(8), KRAD 31 (34), KZBB 20 (12), (1), WSFM 23 (23), WARQ 22 (22)	LP Title: Royal Jelly 18 ADDS (Add Factor: 4) KXXR 26 (), KRRK 21 (), KZB8 13 (), KLBJ 11 (), WSFM WFXS 10 (1), WTGE 11 (3), WAPL 9 (), KZRR 9 (), KISS 8 KRAD 16 (17), KEYJ 7 (), WRXK 8 (2), WGPAT (), WHTF STATION PLAY BY MAR	(-), WRUF 8 (-), 5 (-), WMRR 6 (-)	LP Titte: Far From Home 0 ADDS (Add Factor: 0) KTYD 19 (6), KEZE 14 (4), KOPS 18 (13), WHCN 16 (12), WF WMMR 9 (-), KMOD 9 (-), KODS 20 (22), KCLB 15 (14), KZBE KBOY 12 (12), KEYJ 12 (14), WAP, 7 (6) STATION PLAY BY MAR	39 57 135 XS 15 (10), WRDU 9 -), 3 14 (13), KMJX 13 (13),
PLAYS 1-50 51-100 101-164 16 50+	5-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 16 50+ 40-49 2 30-39 - 1 1 20-29 8 1 2 10-19 6 12 10 5-9 9 10 10	5-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays +/- LW 2 49 +49 8 92 +64 13 91 +73	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays +
IVE I Alone"	91 - 337 +46 CHART STATS 3W 2W LW TW 58 45 32 27		18 90 +6 220 - 1228 +48 CHART STATS 3W 2W LW TW 44 32 30 28	Total Plays 22 84 75 51	23 - +18 - 254 +202 CHART SYATS 3W 2W LW TW - 59 64	Total Stations 3 5 2 5 Total Plays 43 60 22 77 TYPE O NEGATIVE "Christian Woman"	15 202 CHART STAT: 3W 2W LW - 59 57
adioactive Patitle: Throwing Copper 5 ADDS (Add Factor: 4)	1479 2376 3488 4311 TOTAL PLAYS 319 565 807 1006	Import LP Title: 6 ADDS (Add Factor #1)	2613 3623 3700 4303 YOTAL PLAYS 536 673 665 801	RCA LP Title: 3 ADDS (Add Factor: 1)	70 1128 1465 1741 TOTAL PLAYS 72 219 286 356	Roadrunner LP Titte: Bloody Kisses 4 ADDS (Add Factor: 2)	TOTAL POINT 1285 1433 1538 TOTAL FLAY 214 238 260
IXR 49 (49), WLLZ 22 (-), KBAT 21 (-), WAAF 35 (28 AMS 33 (33), WIOB 20 (9), KRZR 21 (11), KZRR 25 DZ 14 (4), WIOZ 11 (-), WFXS 16 (10), STATION PLAY BY M TLAYS 1-50 51-100 101-164 16	(20), WTAK 23 (20), WGLF 17 (9), NHTF 14 (7), WAVF 19 (18) ARKET SIZE	KOXR 28 (-), WAXQ 32 (17), W.LZ 39 (36), WKLL 18 (- KLOL 22 (14), WAMIS 21 (13), WAAF 27 (25), W.IXO 26 WFXS 20 (15), WNOR 12 (-), KCAL 22 (-), KICT 18 (1- STATION PLAY BY PLAYS 1-50 51-100 101-164 164	(25), WRKR 13 (-), WOFM 29 (32), 3), WTAK 13 (4), WRDU 20 (18) ARKET SIZE	KEZE 14 (-), WAVF 21 (17), WDVE 18 (12), KZOZ 12 (-), W WXKE 14 (7), KICT 20 (21), WPDH 11 (3), WPYZ 9 (-), KMC KJOT 13 (12), WAPL 10 (7), WFXS 12 (12), WOCM 9 (6), KF STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 1 165-23	D 9 (-), KTYD 13 (10), NA 11 (10), WHEB 12 (12) (ET SIZE	WAAF 28 (26), KLPX 21 (16), KILO 23 (23), WAXO 11 (-), KE KRAB 13 (12), WXRC 13 (13), KLBJ 11 (11), WXTB 28 (45), WGBF 5 (-), WRXK 8 (7), KOMP 7 (5), WNCD 7 (5), KISS 7 (KMOD 11 (11), KIBZ 10 (9), 7), KFMX 5 (5) KET SIZE
50+		50+	3 103 -31 - 14 334 +189 3 21 290 -41 1 9 .66 +19 4 47 - +5	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays +/- LW 4 82 +41 16 196 +21 10 75 +12 30 +2	PLAYS 1-50 51-100 101-164 165-23 50+ 40-49	5 121 7 82 8 55 4
OHN MELLENCAMP Dance Naked"	153	PINK FLOYD "High Hopes"	43 - 801 +136 CHART STATS 3W 2W LW TW 15 8 8 5	Total Plays 68 145 91 49 SOULHAT "Bonecrusher"	356 +70 CHART STAYS 3W 2W LW TW 46 43 34 31	Total Plays 129 78 36 15 WEEZER "Undone - The Sweater"	262 CHART STAT 3W 2W LW - 60 53
Title: Dance Naked ADDS (Add Factor: 12) X21(-), WIMZ 23(8), KEZE 14(-), KMJX 20(13), K	TOTAL POINTS 810 890 856 1270 TOTAL PLAYS 214 228 208 320 (DXR21(18) WIRA 22(22)	Columbia LP Title: The Division Bell 2 ADDS (Add Factor: 1) WXTB 40 (18), KEZE 28 (1), WOBZ 28 (17), KSHE 30 (2)	7866 8811 9525 10571 TOTAL PLAYS 1820 2079 2255 2432	Epic LP Title: Good To Be Gone 8 ADDS (Add Factor: 2)	707AL POINTS 2294 2739 3260 3636 TOTAL PLAYS 529 618 749 835	DGC LP Title: Weezer 11 ADDS (Add Factor: 3)	TOTAL POINT 662 1394 4994 TOTAL PLAY 142 317 446
29 21 (21), WKLT 10 (-), WHCN 15 (11), W108 9 (-), VF 16 (16), WHEB 6 (-), KMOD 11 (11), WKGB 10 (5 STATION PLAY BY M	KICT 18 (19), WYMG 8 (-), I), KRRK 14 (18), WIZN 7 (4)	WTKX 27 [20], WWBR 29 [24], KWYZ 21 [9], WIOT 31 [6] WGCX 15 (-), WTAO 28 [26], WRXR 30 [30], WEGR 26 STATION PLAY BY M PLAYS 1-50 51-100 101-164 165	0), WTPA 31 (31), WEGW 27 (23), (22), WBZX 31 (32), WTUE 29 (28) ARKET SIZE	XZB8 32 (19), KNCN 24 (14), KHOP 14 (-), WTBB 13 (-), KR, WFXS 15 (8), WGLF 16 (10), WLZR 11 (-), WJRR 17 (14), KWR 17 (15), WWBR 19 (19), WOLZ 15 (12), KILO 21 (24), STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	DZ 16 (12), KEGL 21 (23), KQXR 18 (18), WEBN 14 (11) LET SIZE	WMMS 39 (38), WAAF 24 (18), WXTE 15 (-), KIOZ 15 (4), KIOZ 15 (4), KIOZ 19 (-), WIXV 11 (5), WKLL 13 (9), WARQ 15 (13), WWBF KRRK 24 (33), KUPD 13 (11), WKLQ 7 (-), KMXO 13 (12), MARY 5 (10), PLAY BY MARY 5 (10), PLAY B	R 16 (16), WXRC 16 (15), VRK 7 (-), WPXC 7 (-) KET SIZE
50+	1 6 129 +85 1 9 120 -1 2 6 44 +111 4 21 +449	50+	- 1 40 +40 - 40 - 6 188 - 9 41 1011 +142 - 133 74 1024 +38 7 22 166 42 - 9 144 - +2	50+ · · · · · · · · · · · · · · · · · · ·	2 62 +26 3 66 -28 30 398 +53 42 285 +29	PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49 30-39 1 20-29 1 1 10-19 5 6 5 1 5-9 9 9 10 10	1 39 2 48 17 217 38 262
N MOORE	46 - 320 +112 CHART STATS 3W 2W LW TW	Total Plays 620 672 680 4 R.E.M.	CHART STATS 3W 2W LW TW	Total Stations 26 19 20 12	77 - +8 - 835 +86 CHART STATS 3W 2W LW TW	Total Stations 16 16 15 11 Total Plays 196 167 126 77 NEIL YOUNG/CRAZY	58 - 578 - STATE S
Satisfied" apricorn Title: Live From Austin ADD (Add Factor: 1) BR37 (33), KEZE 14(-), WFXS 21 (15), KKEG 31 (5 Z 15 (14), KJOT 13 (13), WAPL 6 (6), KZOZ 10 (15)	648 675 613 578 TOTAL PLAY 220 230 211 187 6), KMOD 19 (19), KCLB 16 (16), WIZYS (8)	"What's The Frequency" Warner Bros. LP Title: Monster 11 ADDS (Add Factor: 3) WXTB 29 (-), KOXR 28 (-), WWBR 28 (-), WIYY 28 (-), WIXXO 28 (9), WSFM 27 (10), WDHA 32 (20), WGBF 30 (-)	8). KBAT 21 (-). WTBB 21 (-).	"Fell On Black Days" A&M LP Title: Superunknown 10 ADDS (Add Factor: 3) KOXR 49 (49), KHOP 30 (12), WTAK 38 (28), WOFM 34 (22) KBAT 21 (-), WKDF 32 (23), WHIF 26 (12), WHCX 18 (-), KM	iC 35 (35), WARQ 33 (31),	"Change Your Mind" Reprise LP Title: Sleeps With Angels 0 ADDS (Add Factor: 0) WDHA 31 (29), WFXS 29 (26), WRCQ 17 (3), KZBB 32 (35), W WLLZ 28 (29), WSTZ 28 (29), WWBR 26 (25), WSFM 26 (25)	16 12 12 VOTAL POINT 7630 7703 7832 TOTAL PLAY 1852 1863 1909 10B 28 (27), KBAT 28 28), KOWB 20 (14), KCLB 26 (26)
STATION PLAY BY M. AYS 1-50 51-100 101-164 165 10+ 10+ 10+ 10+ 10+ 10+ 10+ 10	ARKET SIZE 5-233 Stations Plays +/- LW	KZRR 24 (7), WAQX 20 (-), WMRR 20 (-), WIQB 28 (17), STATION PLAY BY M.	KLOS 30 (21). WHDF 31 (23)	WMMS 33 (22), WWBH 17 (1, WLZR 29) (28), WBZX 32 (33), STATION PLAY BY MAR: PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49 1 1 1 1	KFMW 22 (13). KISW 31 (32) ET S172: Stations Plays +/- LW	WZXL 24 (22) WAVF 21 (17), WAOR 22 (19), WXRC 25 (25). STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233 50+	WEGW 19 (14), KRZZ 23 (22)
-39 1	1 2 68 -1 1 21 +21 1 6 87 -36		7 215 +185 2 41 981 +698 3 78 1159 +426	30-39 6 2 3 - 20-29 8 2 3 5 10-19 18 17 15 8	2 91 +2 11 364 +107 18 436 +3 58 853 +253	40-49	2 63 32 736 70 976



UC TOP 50

SEPTEMBER 23, 1994

w Lw Tw	ARTIST TITLE (LABEL) STATIO	TOTAL ONS/ADDS	PLAY RANK		+/- OVER	TOTAL POINTS	+/ OVE
1 1 1	BOYZ II MEN I'll Make Love To You (Motown)	87/0	1	3389	+ 23	18755	- 19
3 3 2	AALIYAH At Your Best (BlackGround/Jive)	86/0	2	2916	- 17	16040	+ 10.
2 2 3	CHANGING FACES Stroke You Up (Big Beat/AG)	85/2	3	2910	- 11	16035	- 9
4 4	ANITA BAKER Body & Soul (Elektra)	86/0	4	2802	+ 133	15586	+71
5 5	GERALD LEVERT I'd Give Anything (EastWest/AG)	85/0	5	2643	- 25	13741	15
8 6	L. VANDROSS & M. CAREY Endless Love (Columbia)	85/0	7	2105	+ 160	11148	+31
7 7	IMMATURE Never Lie (MCA)	76/2	8	2030	- 12	10970	- 14
6 B	PRINCE Letitgo (WB)	85/0	6	2226	+ 8	10907	- 28
9 9	WHITEHEAD BROTHERS Your Love Is (Motown)	76/2	10	1863	+115	10222	+ 56
12	KARYN WHITE Hungah (WB)	86/3	9	1880	+ 228	9661	+ 85
17	BRANDY I Wanna Be Down (Atlantic/AG)	83/7	11	1778	+ 400	9611	+ 213
13 😰	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	83/0	12	1745	+ 302	9299	+ 128
11 13	SHANICE Turn Down The Lights (Motown)	75/0	14	1680	-21	9029	
10 14	BABYFACE When Can I See You (Epic)	58/0	17	1378	- 204	8834	- 75
14 🚯	EL DEBARGE Where Is My Love? (Reprise)	86/1	13	1697	+ 169	8794	+ 83
=	TONI BRAXTON How Many Ways (LaFace/Arista)	74/5	16	1574	+317	8460	+ 147
16 17	SOUNDS OF Everything Is (Perspective/A&M)	72/0	15	1581	- 23	7267	- 32
18 18	C & C MUSIC FACTORY Do You Wanna (Columbia)	55/0	19	1345	- 196	6945	-30
24	USHER Can U Get Wit It (LaFace/Arista)	73/2	18	1363	+ 131	6884	+7
=	ZHANE' Vibe (Illtown/Motown)	68/6	20	1275	+ 183	6073	+8
15 21	TEVIN CAMPBELL Always In My Heart (Qwest/WB)	45/0	26	1013	- 262	5946	- 20
BUT > 22	BLACK MEN UNITED U Will Know (Mercury)	76/18	23	1035	+ 727	5932	+ 39
28 23	KEITH SWEAT/K. KLOSE Get Up On It (Elektra)	69/3	21	1106	+ 66	5703	+4
22 24	ZHANE' Sending My Love (#town/Motown)	34/0	37	817	-117	5658	-6
22 24 23 25	BRAT Funkdafied (So So Def/Chaos)	41/0	. 33	853	- 121	5527	-6
20 26	AARON HALL I Miss You (Silas/MCA)	43/0	24	1035	-217	5526	-14
41 🕢	BLACKSTREET Before Let You Go (Interscope/AG)	77/9	22	1035	+ 336	5331	+ 14
41 27 23	TANYA BLOUNT Through The Rain (Polydor/Island)	60/0	25	1035	+ 19	5294	
_	JANET JACKSON Any Time, Any Place (Virgin)	36/0	35	835	- 134	4962	- 14
26 30	PATTI LABELLE The Right Kinda (MCA)	38/0	40	786	– 170	4938	- 9
	CRAIG MACK Flava In Ya Ear (Arista)	62/6	44	743	+ 183	4824	+9
	N-PHASE Spend The Night (Maverick/Sire/Reprise)	30/0	43	743	– 176	4738	- 50
	WARREN G. This D.J. (Violator/RAL/Island)	56/1	29	924	– 43	711	- 4.
	GLADYS KNIGHT I Don't Want To Know (MCA)	60/2	27	980	+ 92	4436	+ 3
49 35	TONY TERRY When A Man Cries (Virgin)	70/14	34	839	+ 423	4365	+ 18
45 36	ARETHA FRANKLIN Honey (Arista)	66/6	30	898	+ 161	4362	+10
39 📆	CINDY MIZELLE I've Had Enough (EastWest/AG)	67/4	32	855	+ 73	4286	+ 2.
33 38	PATRA & YO-YO Romantic Call (Shang/Epic)	50/2	36	819	125	4264	- 5
38 39	BEBE & CECE WINANS If Anything Ever (Capitol)	67/I	28	928	+ 49	4209	+1
	R. KELLY Summer Bunnies (live)	34/0	41	786	401	3956	- 19
	ILL AL SKRATCH I'll Take Her (Mercury)	51/6	52	594	+ 76	3949	+ 4
	BROWNSTONE Pass The Lovin' (MIII/Epic)	65/I	31	892	+ 30	3948	_
	, - , ,	39/13	58	491	+ 295	3906	+ 210
BUT 43	INI KAMOZE Here Comes (Columbia)		1			3886	+ 24
BUT • 44	BARRY WHITE Practice What You (A&M)	66/16 25/3	39	794 526	+ 502 + 90	3878	+ 63
46 (15)	HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	25/3 62/1	55 42	526 785	+ 109	38/8 3767	+ 6
47 (16)	JONATHAN BUTLER I'm On My Knees (Mercury)	62/I 59/13	1				+ 50
48 47	AARON HALL When You Need Me (Sikos/MCA)	59/13	45	679 577	+ 213	3468 2460	
1 44 43	TERROR FABULOUS Action (EastWest/AG)	35/4	54	577 434	+ 13	3460	- 1
	RACHELLE FERRELL With Open Arms (Capital)	50/I	46	634	+ 65	2699	+ 27
EBUT > 50	ALL-4-ONE Breathless (Blitzz/AG)	54/6	51	603	+ 170	2696	+ 83

This chart reflects airplay from September 12-18. 87 total reporters.



"Experiment" **URBAN NEW AND ACTIVE**

Now On 47 UC Reporters – 54%

Including:

WDAS WENN WEUP WZAK **KJLH** ...And WJTT KMJQ WROU **KBCE** Many More!

ADDED AT:

From the top selling album "PEEP THIS" (over 200,000 units in the street).

EXECUTIVE PRODUCERS: WENDELL GREENE, JAMIE FOXX AND MARCUS KING



BREAKERS

BARRY WHITE

"Practice What You Preach" (A&M) 76% of our reporters on it (66 stations) 16 Adds (AF: 10) • Debuts at #44

AARON HALL

"When You Need Me" (Silas/MCA) 68% of our reporters on it (59 stations) 13 Adds (AF:6) • Moves 48 - 47

MEN AT LARGE

"Let's Talk About It" (EastWest/AG) 66% of our reporters on it (57 stations) 49 Adds (AF: 24)

ALL-4-ONE

"Breathless" (Blitzz/AG) 62% of our reporters on it (54 stations) 6 Adds (AF: 4) • Debuts at #50

BLACKGIRL

"Where Did We Go Wrong?" (Kaper/RCA) 60% of our reporters on it (52 stations) 11 Adds (AF: 5)

MOST ADDED®

Artist	Title	Adds	Add Factor
MEN AT LARGE	"Talk"	49	24
CASSERINE	"Why"	40	18
PATTI LABELLE	"All"	33	18
CECE PENISTON	"Hit"	31	16
Y?N-VEE	"Chocolate	"19	8
EX-GIRLFRIEND	"You"	19	7
B.M.U.	"Know"	18	9
AHMAD	"You"	17	8
BARRY WHITE	"Practice"	16	10
TONY TERRY	"Man"	14	6

MOST INCREASED

B.M.U.	"Know"	+727
BARRY WHITE	"Practice"	+502
TONY TERRY	"Man"	+423
BRANDY	"Wanna"	+400
BLACKSTREET	"Before"	+336
TONI BRAXTON	"Many"	+317
JADE	"5-4-3-2"	+302
INI KAMOZE	"Here"	+295
MEN AT LARGE	"Talk"	+278
KARYN WHITE	"Hungah"	+228

MOST INCREASED POINTS

B.M.U.	"Know"	+3946
BARRY WHITE	"Practice"	+2496
INI KAMOZE	"Here"	+2163
BRANDY	"Wanna"	+2138
TONY TERRY	"Man"	+1885
MEN AT LARGE	"Talk"	+1808
TONI BRAXTON	"Many"	+1471
BLACKSTREET	"Before"	+1419
JADE	"5-4-3-2"	+1283
ARETHA FRANKLIN	"Honey"	+1002

TOP RECURRENTS

Ranked By Total Plays

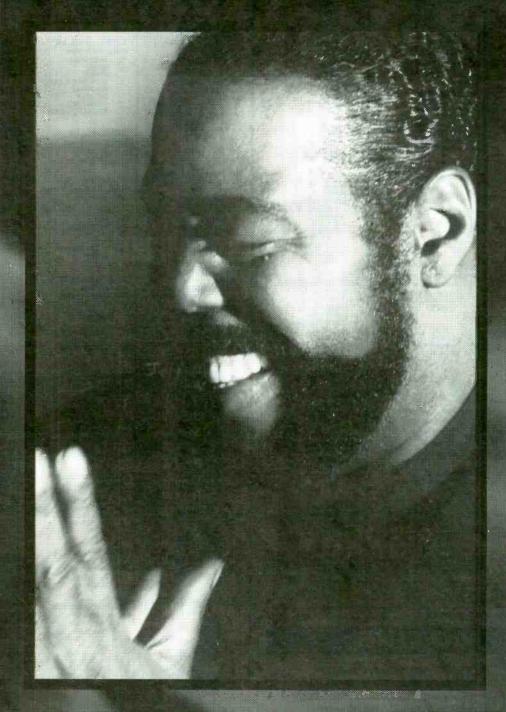
Artist Title (Label)

- I. CECE PENISTON I'm Not Over You (A&M)
- 2. JANET JACKSON And On And On (Virgin)
- 3. ICE CUBE/G. CLINTON Bop Gun (Priority)
- 4. JODECI What About Us (Uptown/MCA)
- 5. R. KELLY Your Body's Callin' (Jive)
- 6. BLACKSTREET Booti Call (Interscope/AG)
- 7. HEAVY D & THE BOYZ Nuttin' But Love (Uptown/MCA)
- 8. LADY OF RAGE Afro Puffs (Death Row/IS/AG)
- 9. QUEEN LATIFAH Weekend Love (Motown)
- 10. SWV Anything (RCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.

AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Ranke Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest weak-to-week increases in total plays. the songs with the greatest week-to-week increases in total plays.

BARRY WHITE



PRACTICE WHAT YOU PREACH
THE SEXY DEBUT SINGLE FROM THE NEW ALBUM
THE ICON IS LOVE

URBAN BREAKER
UC CHART: DEBUT 49
MOST ADDED AGAIN!!
NOW ON 66 UC
REPORTERS -76%

Written by Barry White, Gerald Levert, and Edwin "Tony" Nicholas Produced and arranged by Barry White, Gerald Levert & Tony Nicholas Management: Shankman DeBlasio Melina, Inc.



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Stations listed alphabetically by market

WEUP/Huntsville, AL
PD/MD: Steve Murray

28 BRANDY
KEITH SWEAT/K KLOSE
BLACKSTREET
JAMIE FOXX

WTLC/Indianapolis, IN

PD/MD: Vycki Buchano AARON HALL TRELLINI & DINO PATTI LABELLE

WJMI/Jackson, MS

B.M.U. BRANDY

PD; Nate Bell MD: KJ,

WJBT/Jacksonville, FL

TONY TERRY
HEAVY D & THE BOYZ
NOTORIOUS B.I.G.
ILL AL SKRATCH
BARRY WHITE

8.M.U. PATTI LABELLE

KPRS/Kansas City, MO

COOLIO
ILL AL SKRATCH
PATTI LABELLE
MEN AT LARGE
EX-GIRLFRIENO
INI KAMOZE
ON EDGE

KIIZ/Kitleen, TX PD: Michael McGuire MD: Rico Starr

WHITEHEAD BROTHERS BARRY WHITE

BARRY WHITE MEN AT LARGE PATTI LABELLE

AHMAD CECE PENISTON BOBBY WOMACK CASSERINE

Chris Linder

NITA WHITAKER
OTIS STOKES

ILL AL SKRATCH
TONY TERRY
AHMAD

BARRY WHITE
Y?N-VEE
CECE PENISTON
CASSERINE
MEN AT LARGE
B.M.U.

B.M.U. LISA STANSFIELD NU BEGINNING AARON HALL EX-GIRLFRIEND

KFXZ/Lafayette, LA

D: Frank Tray
PATTI LABELLE
CECE PENISTON
MEN AT LARGE
EMAGE

WKGN/Knoxville, TN

PD: Desarai Dow MD: Chris Linder

PD: Sam Weaver MD: Myron Fears

5

69 BOYZ A FEW GOOD MEN ROB BASE & D.J. E-Z

KBCE/Alexandria, LA

INI KAMOZE NOTORIOUS B.I.G. PATTI LABELLE JAMIE FOXX Y?N-VEE TONI BRAXTON CASSERINE HORACE BROWN ALL-4-ONE

WVEE/Atlanta, GA PD: Tony Brown MD: Rajesyah Shabazz No Adds

WAEG/Augusta, GA

Y?N-VEE CECE PENISTON BARRY WHITE AHMAD AARON HALL CASSERINE

WFXA/Augusta, GA
PD: Jernee Alexander
MD: Robert Teylor
23 LORD FNESSE/SWINGA
INI KAMOZE
TONY TERRY
NOTORIOUS BLIG.
AHMAD
BLACKGIRL
CASSERINE
GROOVE U.

WXYV/Battimore, MD PD: Roy Sampso MD: Stan Jacobs

Stain Jacoba
2-MANE'
MEN AT LARGE
INI KAMOZE
BM U
USHER
SNOOP DOGGY DOGG
ANGELA WINBUSH
ARETHA FRANKLIN
PATTI LABELLE
LISA STANSFIELD
BRAT
ROB BASE & D.J. E-Z

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

PATTI LABELLE ROB BASE & D.J. E-Z Y?N-VEE EX-GIRLFRIEND INI KAMOZE ALL-4-ONE

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Start

INCOGNITO FOR REAL CASSERINE 21 20 JAMIE FOXX SALT-N-PEPA CECE PENISTON MEN AT LARGE CRAIG MACK

WILD/Boston, MA
PD: Ken Johnson
MD: Dana Hali
12 CECE PENISTON
MEN AT LARGE
5 CASSERINE

DEBELAH "Free" (Atlantic/AG) •

(Ruthless/Relativity) •

Total Stations: 48, Adds: 0 (AF: 0), Points: 2277, Plays: 614 (+22)

FREEMAN/RIPPINGTONS "I'll Be Around" (GRP) •

Total Stations: 43, Adds: 0 (AF: 0), Points: 2525, Plays: 608 (+54)

Total Stations: 44, Adds: 3 (AF: 2), Points: 2269, Plays: 514 (+43)

ANGELA WINBUSH "Keep Turnin' Me On" (Elektra) •

Total Stations: 42, Adds: 4 (AF: 2), Points: 1625, Plays: 429 (+145)

GROOVE U. "Old Becomes New" (Big Beat/AG) •

Total Stations: 42, Adds: 4 (AF: 2), Points: 1834, Plays: 413 (+37)

BONE THUGS-N-HARMONY "Thuggish Ruggish..."

Total Stations: 34, Adds: 0 (AF: 0), Points: 2187, Plays: 410 (+117)

Total Stations: 27, Adds: 2 (AF: 1), Points: 2000, Plays: 392 (+116)

Total Stations: 40, Adds: 5 (AF: 2), Points: 1465, Plays: 371 (+54)

Total Stations: 36, Adds: 13 (AF: 7), Points: 1979, Plays: 363 (+133)

Total Stations: 47, Adds: 9 (AF: 4), Points: 2328, Plays: 361 (+114)

Total Stations: 47, Adds: 8 (AF: 4), Points: 1431, Plays: 357 (+145)

YOUNGSTAS "Hip Hop Ride" (EastWest/AG) •

Y?N-VEE "Chocolate" (RAL/Island) •

PATTI LABELLE "AR This Love" (MCA) •

Total Stations: 36, Adds: 2 (AF: 1), Points: 1818, Plays: 354 (+54)

Total Stations: 38, Adds: 19 (AF: 8), Points: 1316, Plays: 285 (+185)

Total Stations: 28, Adds: 0 (AF: 0), Points: 1226, Plays: 277 (+52)

Total Stations: 43, Adds: 33 (AF: 18), Points: 1325, Plays: 258 (+136)

BRAND NEW HEAVIES "Forever" (Del Vinyl/EW/AG) • Total Stations: 24, Adds: 0 (AF: 0), Points: 901, Plays: 248 (+16)

P.R.A.Y. "Mother Of My Child" (Gasoline Alley/MCA) .

MOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) .

LISA STANSFIELD "Make It Right" (Giant) .

TRELLIM & DINO "Take It Slow" (Luke) .

FOR REAL "You Don't Know..." (A&M/Perspective) .

SALT-N-PEPA "None Of Your..." (Next Plateau/London/

WBLK/Buffato, NY

C & C MUSIC FACTORY MEN AT LARGE BARRY WHITE B.M.U PATTI LABELLE RAJA-NEE TERROR FABULOUS TERROR PABOLO SEAL BLACKSTREET TONY TERRY CECE PENISTON GROOVE U. CASSERINE EX-GIRLFRIEND

WPAL-AM/Charleston, SC

CECE PENISTON
PATTI LABELLE
CASSERINE
ON EDGE
Y?N-VEE
EX-GIRLFRIEND
MEN AT LARGE

WWWZ/Charleston, SC PD/MD: Cliff Fletcher 21 MAD LION 15 LISA STANSFIELD 11 MEN AT LARGE 5 CASSERINE

WPEG/Chartotte, NC

IMMATURE LISA STANSFIELD BARRY WHITE HORACE BROWN

WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin

BARRY WHITE
Y?N-VEE
TEMPTATIONS
AARON HALL
JAMIE FOXX
MEN AT LARGE
COOLIO
BLACKGIRL

WGCI/Chicago, IL

PO: Elroy Smith
MD: Vic Clemons
21 EL DEBARGE
14 FLSKEE
9 BARRY WHITE
5 PATRA VO-YO
5 CECE PENISTON
5 DIGABLE PLANETS

WJPC/Chicago, IL PD: Jay Michaels MD: Jay Allan

EL DEBARGE Y?N-VEE KARYN WHITE

WVAZ/Chicago, IL MID: Maxx Myrick 9 CHANGING FACES 5 KARYN WHITE

WIZF/Cincinnati, OH

PD: Tori Turner MD: kcy D CY D

LISA STANSFIELD
B.M.U.
BARRY WHITE
CRAIG MACK
AARON HALL 20 7 5

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

ALL-4-ONE MEN AT LARGE AHMAD AHMAD B.M.U. ARETHA FRANKLIN XSCAPE HEAVY D & THE BOYZ ON EDGE JAMIE FOXX

WWDM/Columbia, SC PD/MD: Andre Careo

ID: Andre Carbon
PATTI LABELLE
BLACKSTREET
MEN AT LARGE
CASSERINE
ALL-4-ONE
USHER
HI-FIVE
COOLIO
ROB BASE & D.J. E-Z

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

Art Thomason
MEN AT LARGE
NOTORIOUS B.I.G.
HI-FIVE
ANGELA WINBUSH
CASSERINE

WCKX/Columbus, OH

MEN AT LARGE HI-FIVE PATTI LABELLE CASSERINE
CECE PENISTON
AARON HALL
AHMAD
BLACKGIRL
ABOVE THE LAW

WVKO/Cotumbus, OH

PD: Sam Nelson MD: Mike Anderson ARETHA FRANKLIN TONY TERRY ZHANE

KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis

MEN AT LARGE ZHANE' BRANDY INI KAMOZE 25 24 12 8

KKOA-FM/Dailas, TX PD/MD: Skip Cheathan ILL AL SKRATCH MEN AT LARGE N-PHASE

WROU/Dayton, OH PD/MD: Marvin Hanks

ZHANE' MEN AT LARGE 69 BOYZ 69 BOYZ BLACKSTREET DIGABLE PLANETS CRAIG MACK GLADYS KNIGHT BLACKGIRL AARON HALL JAMIE FOXX SALT-N-PEPA Y?N-VEE

8IG DADDY KANE "In The PJ's" (MCA)

COOLIO "I Remember" (Tommy Boy) •

ON EDGE "Edge Of My Bed" (Motown)

ROB BASE & D.J. E-Z "Break Of Dawn"

DIS 'N' DAT "Party" (Epic Street)

(F Base/Warlock)

Total Stations: 25, Adds: 0 (AF: 0), Points: 1008, Plays: 235 (+19)

DAMION HALL "Do Me Like You..." (Silas/MCA)

Total Stations: 28, Adds: 3 (AF: 1), Points: 889, Plays: 227 (+106)

Total Stations: 31, Adds: 6 (AF: 3), Points: 1087, Plays: 216 (+77)

CECE PENISTON "Hit By Love" (A&M/Perspective) .

Total Stations: 35, Adds: 31 (AF: 16), Points: 1129, Plays: 212 (+128)

Total Stations: 32, Adds: 6 (AF: 3), Points: 741, Plays: 190 (+129)

Total Stations: 28, Adds: 8 (AF: 5), Points: 723, Plays: 150 (+78)

Total Stations: 17, Adds: 1 (AF: 1), Points: 583, Plays: 146 (+1)

BOBBY WOMACK "Forever Love" (Continuum)

Total Stations: 15, Adds: 3 (AF: 1), Points: 420, Plays: 124 (-69)

Total Stations: 41, Adds: 40 (AF: 18), Points: 475, Plays: 108 (+98)

Total Stations: 23, Adds: 12 (AF: B), Points: 799, Plays: 100 (+55)

Total Stations: 22, Adds: 19 (AF: 7), Points: 361, Plays: 88 (+55)

Total Stations: 18, Adds: 17 (AF: 8), Points: 243, Plays: 52 (+47)

Refer to song information on Pages 83 and 84.

Songs ranked by total plays.

Station ranked by number of plays this week

(last week's plays - if any - in parentheses)

HORACE BROWN "Taste Your Love" (Uptown/MCA)

CASSERINE "Why Not Take All..." (WB)

EX-GIRLFRIEND "You For Me" (Reprise)

AHMAD "You Gotta Be..." (Giant)

NEW & ACTIVE

WJLB/Detroit, Mi PD: Steve Hegwood MD: Frankie Darcell

ANITA BAKER MEN AT LARGE PATTI LABELLE HORACE BROWN TERROR FABULOUS 13 7 5

WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

Jimmle Doctrie
JOHNNY "GUITAR"...
CRAIG MACK
CECE PENISTON
EX-GIRLFRIEND
CASSERINE
MEN AT LARGE
ALL-4-ONE
Y?N-VEE
COOLIO

WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones

CECE PENISTON TONI BRAXTON B.M.U.
TONY TERRY
NOTORIOUS B.I.G.
WHITEHEAD BROTHERS
BLACKSTREET

WDZZ/Flint, MI

GLADYS KNIGHT
PUPPIES
KING JUST
ICE CUBE/G. CLINTON
SALT-N-PEPA
ARETHA FRANKLIN 11 7 7 5 5 JONATHAN BUTLER COOLIO

WYNN-FM/Florence, SC

MEN AT LARGE CASSERINE HORACE BROWN KLEO INI KAMOZE EX-GIRLFRIEND HI-FIVE CECE PENISTON PATTI LABELLE NOTORIOUS B.I.G.

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown 5 IMMATURE

WJMZ/Greenville, SC PD/MD: Paul Jackson 10 ZHANE' MEN AT LARGE LISA STANSFIELD KLEO

KMJQ/Houston, TX

PD: Carl Conner MD: Smokin' Tony Richards BOYZ II MEN LUTHER VANDROSS ANITA BAKER CHANGING FACES CHANGING FACES
MEN AT LARGE
WHITEHEAD BROTHERS
PATTI LABELLE
RACHELLE FERRELL
JAMIE FOXX
BARRY WHITE

EMAGE TRELLINI & DINO CASSERINE HI-FIVE KLEO KNEK/Lafayette, LA

TONE DAVIS
AHMAD
BOOGIE
HI-FIVE
HORACE BROWN
CASSERINE
MEN AT LARGE
KLEO
EX-GIRLFRIEND
CECE PENISTON
GROOVE U.
PATTI LABELLE

KXZZ/Lake Charles, LA

INI KAMOZE CASSERINE MEN AT LARGE BLACKGIRL NOTORIOUS B.I.G.

WQHH/Lansing, Mi PD/MD: Cullen DuBos

INITION TO THE CARD TO THE CARD THE CAR

WJMG/Lauret-Hattiesburg, MS

B.M.U. LISA STANSFIELD MEN AT LARGE AARON HALL CASSERINE CECE PENISTON EX-GIRLFRIEND Y?N-VEE

KIPR/Little Rock, AR PD: Joe Booker
MD: Mark Dylan
PATTI LABELLE
DAMION HALL
MISS JONES
ROB BASE & D.J. E-Z
TONY TERROY

TONY TERRY INI KAMOZE MEN AT LARGE CASSERINE EX-GIRLFRIEND

KJLH/Los Angeles, CA PD/MD: Frankle Ross 13 JAMIE FOXX MEN AT LARGE BLACKSTREFT BLACKSTREET TONI BRAXTON AARON HALL CINDY MIZELLE TRELLINI & DINO

KKBT/Los Angeles, CA PD: Keith Naftaly MD: Harold Austin

INI KAMOZE RAPPIN' 4-TAY BARRY WHITE TERROR FABULOUS

WGZB/Louisville, KY PD/MD: Del Spence

BARRY WHITE
AHMAD
BRANDY
KEITH SWEAT/K. KLOSE
AARON HALL
CASSERINE MEN AT LARGE BEBE & CECE WINANS

WIBB/Macon, GA PD/MD: Jeff Kenney BLACKSTREET BRANDY

WFXM/Macon, GA

WFXM/Macon, GA
PD/MD: Blg George Threatt

12 PATTI LABELLE

12 MEN AT LARGE

11 CECE PENISTON

10 HI-FIVE NU BEGINNING CASSERINE KLEO EX-GIRLFRIENO AHMAD

KJMS/Memphis, TN

PD: Terry Base MD: Toni St. James CASSERINE MEN AT LARGE UN EDGE
EX-GIRLFRIEND
PATTI LABELLE
CECE PENISTON
HORACE BROWN
KLEO

WHRK/Memphis, TN

MEN AT LARGE EX-GIRLFRIEND FOR REAL CASSERINE A FEW GOOD MEN AHMAD PATTI LABELLE CECE PENISTON

WKKV/Milwaukee, WI PD: Tony Fields MD: Kevin Hart

ANITA BAKER PATTI LABELLE CECE PENISTON DAMION HALL

WMCS/Mitwaukee, Wt

PD: Billy Young MD: Kathy Brown MEN AT LARGE B.M.U.

WNOV/Milwaukee, WI

WNDV/MIWAUKEE, WI PDMD: Emie G. 5 ARETHA FRANKLIN 5 BLACKGIRL 5 ILL AL SKRATCH 5 KLEO 5 DAMION HALL 5 BM.U. EX-GIRLFRIEND LISA STANSFIELD CASSERINE

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack LISA STANSFIELD PATTI LABELLE

WZHT/Montgomery, AL

WZH I / Montgomery, /
PD/MD: Michael Long

10 FOR REAL

7 ANGELA WINBUSH

5 GROOVE U.

PATTI LABELLE

TONY TERRY

WQQK/Nashville, TN PD: Magic Jackson MD: Tony Wright 8 PATTI LABELLE

PATITOBELLE
Y?N-VEE
TRELLINI & DINO
ON EDGE
MEN AT LARGE
CASSERINE
ROB BASE & D.J. E-Z
EX-GIRLFRIEND
CECE PENISTON
AHMAD

WIKS/New Bern, NC

19 TONI BRAXTON
MEN AT LARGE
WHITEHEAD BROTHERS
BLACKSTREET
BLACKGIRL
ILL AL SKRATCH

WQUE/New Orleans, LA
PD/MD: Gerod Stevens

44 KARYN WHITE
17 Y?W-VEE
B.M.U.

WBLS/New York, NY PD: Quincy McCoy MD: Helen Little

HORACE BROWN 18 12 10 BRANDY BARRY WHITE BARRY WHITE PATRA & YO-YO KEITH SWEAT/K. KLOSE PATTI LABELLE CASSERINE

WOWI/Norlolk, VA OM: Steven Crur PD: K.J. Holiday

MEN AT LARGE Y?N-VEE CECE PENISTON TONY TERRY

WOCQ/Ocean City, MD

JANET JACKSON
CASSERINE
XSCAPE
LISA STANSFIELD
BARRY WHITE
4 P.M.
Y?N-VEE

WRKE/Ocean City, MD PD: Tony Quartero MD: Manuel Mena

TERROR FABULOUS
BLACKSTREET 20 FINGERS
AARON HALL
ARETHA FRANKLIN
CINDY MIZELLE
BOYZ II MEN
COOLIO
CRAIG MACK
ROB BASE & O.J. E-Z

KVSP/Oklahoma City, OK PD/MD: Damell Swif

ID: Dernell Swift
CASSERINE
EX-GIRLFRIEND
PATTI LABELLE
AHMAD
KLEO
MEN AT LARGE
ABOVE THE LAW
HORACE BROWN
HI-FIVE
CECE PENISTON

WJHM/Orlando, FL Duff Lindsey Cedric Hollywood

WUSL/Philadelphia, PA PD: Dave Allan MD: Cheryl "Cece" McGhee

BRANDY MISS JONES LUTHER VANDROSS YOUNGSTAS

WDAS/Philadelphia, PA PD: Joe Tambur MD: Daisy Davis LISA STANSFIELD CASSERINE

AARON HALL CECE PENISTON ALL-4-ONE

KMJK/Phoenix, AZ AARON HALL TONI BRAXTON INI KAMOZE

WAMO/Pittsburgh, PA PD: Hurricane Da MD: JJ Stone

CECE PENISTON
DIGABLE PLANETS
ANGELA WINBUSH
CASSERINE
AHMAD
HORACE BROWN

WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

CECE PENISTON
PATTI LABELLE
MEN AT LARGE
AHMAD
BLACKGIRL
ON EDGE

WCDX/Richmond, VA PD: Aeron Maxwell
MD: Eric Lee

19 BOYZ II MEN
5 PATTI LABELLE
5 BRAT
BLACKGIRL
CECE PENISTON
AHMAD

WTLZ/Saginaw, MI PD: Kermit Crockett
MD: Tony Lampley
5 NOTORIOUS B.I.G.
MEN AT LARGE

MEN AT LARGE HEAVY D & THE BOYZ PATTI LABELLE CASSERINE HI-FIVE CECE PENISTON Y?N-VEE ABOVE THE LAW BOBBY WOMACK

KMJM/St. Louis, MO PD: Chuck Adding MD: Deve Wynter 30 MEN AT LARGE 10 INI KAMOZE 14 RAJA-NEE CASSERINE Y7N-VEE NOTORIOUS B.LG.

KSJL/San Antonio, TX

PD: Michael Andrews MD: Rikto Ollervidez 5 CASSERINE TONY TERRY HORACE BROWN MEN AT LARGE

WEAS/Savannah, GA WEAS/Savannah, GA
PD/MD: Floyd Blackwe
5 BOBBY WOMACK
5 CASSERIME
CECE PENISTON
PATTI LABELLE
HORACE BROWN
EX-GIRLFRIEND
KLEO
MEN AT LARGE

KMJJ/Shreveport, LA

B.M.U.
MEN AT LARGE
PATTI LABELLE
CECE PENISTON
HORACE BROWN AHMAD KING TEE FORTE CASSERINE KLEO

KTOW-FM/Tulsa, OK PD/MD: Tony Barrow MEN AT LARGE MEN AI LARGE SISTA HI-FIVE CECE PENISTON EX-GIRLFRIENO AHMAD PATTI LABELLE CASSERINE

WACR/Tupeto, MS BARRY WHITE

CASSERINE EX-GIRLFRIEND MEN AT LARGE TONY TERRY YM-VEE KLEO BOOTSY COLLINS B-ROCK

WTUG/Tuscaloosa, AL

B.M.U. CRAIG MACK DIGABLE PLANETS BLACKGIRL

WKYS/Washington, OC PD: Barbara Prieto Music Coordinator: Tony Lopez IMMATURE

KYEA/West Monroe, LA

D: Marvin Robins SISTA B M U. MEN AT LARGE LISA STANSFIELD Y?N-VEE RAPPIN: 4-TAY TRELLINI & DINO YOUNGSTAS TONY TERRY CASSERINE

KDLE/Wichita, KS PD: Matt Mitchel MD: A.J. Jones

B.M.U. CINDY MIZELLE MEN AT LARGE BROWNSTONE

WMNX/Wilmington, NC PD/MD: Rod Cruise

BLACKSTREET TONY TERRY

87 Total Reporters **87 Current Reporters 85 Current Playlists**

Reported Frozen Playlist: (2) WRKS/New York, NY WPLZ/Richmond-Petersburg, VA

www.americaniaolohistory.com

UC PLAYLISTS



WBLS/New York (212) 447-1000 McCoy/Little

PLAYS			ARTIST/TITLE
2W	LW	TW	
50	50	42	BOYZ II MEN/I'll Make Love To
49	49	42	ANITA BAKER/Body & Soul
48	48	41	VANDROSS & CAREY/Endless Love
47	47	41	CHANGING FACES/Stroke You Up
44	44	40	PATTI LABELLE/The Right Kinda
30	30	40	AALIYAH/At Your Best
30	30	39	MISS JONES/Don't Front
6	6	38	INI KAMOZE/Here Comes
35	35	38	GERALD LEVERT/I'd Give Anything
15	15	36	C & C MUSIC FACTDRY/Do You Wanna Get
17	17	34	CRAIG MACK/Flava In Ya Ear
31	31	30	N-PHASE/Spend The Night
8	8	30	ARETHA FRANKLIN/Honey
5	5	29	JONATHAN BUTLER/I'm On My Knees
5	5	27	HEAVY O & THE BOYZ/Black Coffee
26	26	26	SHANICE/Turn Down The Lights
25	25	24	WHITEHEAD BROTHERS/Your Love Is A
24	24	22	PRINCE/Letitgo
20	20	20	EL DEBARGE/Where is My Love?
23	23	19	KARYN WHITE/Hungah
15	15	19	ILL AL SKRATCH/I'II Take Her
		18	HORACE BROWN/Taste Your Love
16	16	14	BROWNSTONE/Pass The Lovin'
5	5	14	SOUNDS OF BLACKNESS/Everything Is
42	42	13	TEVIN CAMPBELL/Always In My Heart
20	20	13	BABYFACE/When Can I See You
13	13	12	BODGIEMONSTERS/Recognized Threshold
12	12	12	JADE/5-4-3-2 (Yo! Time)
		12	BRANDY/I Wanna Be Down
10	10	10	TERROR FABULOUS/Action
	:	10	BARRY WHITE/Practice What You
7	7	9	CINDY MIZELLE/I've Had Enough
7	7	9	TONI BRAXTON/How Many Ways
6	6	9	BLACKSTREET/Before I Let You Go
6	6	9	VERONICA LYNN/Make Up Your Mind
5	5	9	ZHANE'/Vibe
		7	PATRA & YO-YO/Romantic Call
6	6	6	IMMATURE/Never Lie
_		6	P.R.A.Y./Mother Of My Child
-		5	KEITH SWEAT/K. KLOSE/Get Up On It

KJŁH/Los Angeles (213) 299-5960 Ross

	Hoss
PLAYS	ARTIST/TITLE
2W LW TW	
38 36 36	tLL AL SKRATCH/I'll Take Her
38 37 34	ANITA BAKER/Body & Soul
30 31 31	AALIYAH/At Your Best
29 31 29	WHITEHEAD BROTHERS/Your Love Is A
28 31 29	VANDROSS & CAREY/Endless Love
30 31 28	ARETHA FRANKLIN/Honey
29 30 28	BDYZ II MEN/I'll Make Love To
30 32 28	GERALD LEVERT/I'd Give Anything
21 24 28	JAMIE FOXX/Infatuation
25 28 26	SHANICE/Turn Down The Lights
15 16 23	NDRMAN BROWN/That's The Way Love
14 14 21	BEBE & CECE WINANS/II Anything Ever
22 22 21	CHANGING FACES/Stroke You Up
29 31 20	TONY TONI TONE/Slow Wine
21 23 20	PATTI LABELLE/All This Love
17 18 20	EL DEBARGE/Where Is My Love?
19 21 20	ZHANE /Sending My Love
15 15 19	JONATHAN BUTLER/I'm On My Knees
21 22 19	R. KELLY/Seems Like
30 22 19	BABYFACE/When Can I See You
19 21 18	LONDON JONES/Joi
14 14 18	BRANDY/I Wanna Be Down
5 18 17	GLADYS KNIGHT/I Don't Want To Know
17 18 17	EMAGE/The Choice Is Yours
12 11 16	JADE/5-4-3-2 (Yo! Time)
12 11 16	VERONICA LYNN/Make Up Your Mind
16 21 16	RACHELLE FERRELL/With Open Arms
19 22 14	GROOVE U./Old Becomes New
13 15 14 13 13 14	FREEMAN/RIPPINGTONS/I'll Be Around
	GERALD ALBRIGHT/This Is For The
	SOUNDS OF BLACKNESS/Everything is
- 14	BARRY WHITE/Practice What You
11 13 13	ZHANE'/Vibe
- 13	TONY TERRY/When A Man Cries
13	BLACKGIRL/Where Did We Go
- · 13	JAMIE FOXX/Experiment
	KARYN WHITE/Hungah
- 12	B.M.U./U Will Know
11 11 11	ON EDGE/Edge Of My Bed
0 0 11	FRONT PAGE/Come To Poppa

My that __

MARKET #2

	PLA	YS		ARTIST/TITLE
1	2W	I.W	TW	
	44	50	53	BDYZ II MEN/I'll Make Love To
	43	49	52	HEAVY D & THE BDYZ/Nuttin' But Love
	45	49	52	CHANGING FACES/Stroke You Up
	35	42	50	BABYFACE/When Can I See You
	40	47	48	ICE CUBE/G. CLINTDN/Bop Gun
	41	45	48	AALIYAH/At Your Best
	36	43	47	MC EIHT F/CMW/All For The Money
	14	18	45	ANITA BAKER/Body & Soul
ı	37		44	ZHANE'/Sending My Love
	5	23		BRANDY/I Wanna Be Down
	38	48		TONY TONI TONE/Slow Wine
	9		29	
ı		13		USHER/Can U Get Wit It
	35	38		
	6	14		BONE THUGS-N-HARMONY/Thuggish Ruggis
			23	TONI BRAXTON/How Many Ways
	11	17		MAD LION/Take II Easy
	11		22	FOR REAL/You Don't Know
	13	13		FUGEES/Nappy Heads
	27	22		VANDROSS & CAREY/Endless Love
ı	22	19	16	ILL AL SKRATCH/I'll Take Her
		-	16	B.M.U./U Will Know
	14	18	15	CRAIG MACK/Flava In Ya Ear
			14	
	25	27	14	
-	23	23	13	KARYN WHITE/Hungah
	:	5	13	Y?N-VEE/Chocolate
	6	8	12	NOTORIOUS B.I.G./Juicy
	5	6	12	JADE/5-4-3-2 (Yo! Time)
	1	:	11	RAPPIN' 4-TAY/Playaz Club
		6	9	COOLIO/I Remember
	19	19	9	TEVIN CAMPBELL/Always In My Heart
ı	10	5	8	R. KELLY/Your Body's Callin'
	16	7	7	JANET JACKSON/Any Time, Any Place
ı			7	KEITH SWEAT/K. KLOSE/Get Up On It
ı	7	8	6	EL DEBARGE/Where Is My Love?
	8	9	6	PRINCE/Letitgo
	9	10	5	GERALD LEVERT/I'd Give Anything
	6 t0	7	5	BOOGIEMONSTERS/Recognized Threshol
	10	10	5	SHANICE/Turn Down The Lights



MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Clemons

ı	PLA			ARTIST/TITLE
ı	2W	LW	TW	
ı	34	39	45	PRINCE/Letitgo
ı	28	33	39	AALIYAH/At Your Best
ı	31	31	37	N-PHASE/Spend The Night
ı	35		36	AALIYAH/Age Ain'l Nothing
ı	28		36	EL DEBARGE/You Got The Love
ı	37		35	BLACKSTREET/Joy
ı	35		35	BRAT/Funkdafied
ı	35	35	33	CHANGING FACES/Stroke You Up
ı	21		33	C & C MUSIC FACTDRY/Do You Wanna Get
ı	33	33	33	IMMATURE/Never Lie
ı	40		32	BOYZ II MEN/I'll Make Love To
ı	34		32	SHANICE/Turn Down The Lights
ı		5	30	RAJA-NEE/Turn It Up
ı	32	37	30	BRANDY/I Wanna Be Down
ı	29	31	29	EL DEBARGE/Where IS My Love?
ı	31		28	BABYFACE/When Can I See You
ı	35	33	28	TANYA BLOUNT/Through The Rain
ı	28		28	BLACKSTREET/Before Let You Go
ı	30		28	ANITA BAKER/Body & Soul
ı	30		26	JAMIE FOXX/Infatuation
ı	29	31	25	WHITEHEAD BROTHERS/Your Love Is A
ı	22		25	TANYA BLOUNT/Hold On
ı		5	24	B.M.U./U Will Know
ı	32		24	KARYN WHITE/Hungah
ı	10		24	
ı	10	13	24	TERROR FABULOUS/Action
ı		-	21	EL DEBARGE/Slide
ı			21	GERALD LEVERT/I'd Give Anything
١	19	21	19	CINDY MIZELLE/I ve Had Enough
١	9		18	KEITH SWEAT/K. KLOSE/Get Up On It
١	19	19	18	CECE PENISTON/I'm Not Over You
ı	37		17	AALIYAH/Back & Forth
ı	14	18	15	TONY TERRY/When A Man Cries
ı	14	15	14	PATTI LABELLE/The Right Kinda
١	•		14	FUSKEE/Your Body's Here
ı	14		13	HEAVY D & THE BOYZ/Black Coffee
١	11		13	
١	38		13	
Į	9		12	WARREN G./This D.J.
1	6	7	10	69 BOYZ/Tootsee Roll



MARKET #3

WJPC/Chicago (708) 895-1400 Michaels/Allan

	PLAYS			ARTIST/TITLE		
	2W	LW	TW			
	43	50	47	HEAVY D & THE BDYZ/Nuttin' liut Love		
1	36	50	47	BOYZ II MEN/I'll Make Love To		
		43	43	AALIYAH/Age Ain't Nothing		
	48	49	40	LADY OF RAGE/Afro Puffs		
		48	39	WARREN G./This D.J.		
	38		39	BRAT/Fa All Y'all		
ı		46	37	CHANGING FACES/Stroke You @p		
1		22	37	BRANDY/I Wanna Be Down		
1	34	47	36	IMMATURE/Never Lie		
	36	29	35	PATRA & YO-YO/Romantic Call		
١	27	39	34	AALIYAH/AI Your Best		
	21	22	32	WHITEHEAD BROTHERS/Your Love Is A		
	32	33	32	MC EIHT F/CMW/All For The Money		
	24		30	BONE THUGS-N-HARMONY/Thuggish Ruggish		
	30		28	TONI BRAXTON/How Many Ways		
ı	23		28	SNOOP DOGGY DOGG/Murder Was The Cas		
ł		13	26	USHER/Can U Get Wit It		
ı	23	20	24	BLACKSTREET/Joy		
ļ	24	24	24	NOTORIOUS B.I.G./Juicy		
1	25	25	24	PRINCE/Letitgo		
ı	22	21	23	JAMIE FOXX/Infatuation		
ı	33	22	22	OUTKAST/Southernplayalist		
		21	22	ILL AL SKRATCH/I'N Take Her		
	23	21	22	69 BOYZ/Tootsee Roll		
ı	15		22	CRAIG MACK/Flava In Ya Ear		
ı	10	20	21	THUG LIFE F/2PAC/Pour Out A Little		
ı	19		21	AHMAD/Back In The Day		
			21	ZHANE /Sending My Love		
		22 10	20 18	TERROR FABULOUS/Action		
		18	19	INI KAMOZE/Here Comes		
	11	15	18	JANET JACKSON/Any Time, Any Place		
i	18	16	17	R. KELLY/Your Body's Callin'		
ı	16	16		YDUNGSTAS/Hip Hop Ride		
ı			16	HEAVY D & THE BOYZ/Black Coffee		
	22	22	15	BIG DADDY KANE/In The PJ's		
		20	14	BRAT/Funkdalied		
I	10	17	13	SHANICE/Turn Down The Lights		
			12	EL DEBARGE/Where Is My Love?		
J				Y?N-VEE/Chocolate		
ı	.50	*	7	KARYN WHITE/Hungah		



PLAYS			ARTIST/TITLE		
2W	LW	TW			
40	33	37	MINT CONDITION/Someone To Love		
35	35	36	ANITA BAKER/Body & Soul		
29	27	34	BOYZ II MEN/I'll Make Love To		
41	37	33	AALIYAH/At Your Best		
38	33	32	BABYFACE/When Can I See You		
28	23	29	BDZ SCAGGS/I'll Be The One		
33		28	PATTI LABELLE/The Right Kinda		
26	19	24	GLADYS KNIGHT/I Don't Want To Know		
28	26	23	JAMIE FOXX/Infatuation		
33	31	22	TEDDY PENDERGRASS/Believe In Love		
20	19	20	EL DEBARGE/Where Is My Love?		
16	15	19	VANDROSS & CAREY/Endless Love		
14	10	17	ZHANE /Sending My Love		
42	36	16	ARETHA FRANKLIN/Willing To Forgive		
13	13	14	PRINCE/Letitgo		
24	16	14	SHANICE/Turn Down The Lights		
6	5	14	BLACKSTREET/Before Let You Go		
10	:	12	SOUNDS OF BLACKNESS/I Believe		
5	5	10	TAKE 6/Biggest Part Of Me		
-		9	CHANGING FACES/Stroke You Up		
19	26	9	GERALD LEVERT/I'd Give Anything		
12	16	5	FREEMAN/RIPPINGTONS/I'll Be Around		
12	13	5	TANYA BLOUNT/Through The Rain		
5	7	5	CINDY MIZELLE/I've Had Enough		
5	5	5	JONATHAN BUTLER/I'm On My Knees		
5	5	5	ARETHA FRANKLIN/Honey		
5	5	5	ANGELA WINBUSH/Keep Turnin' Me Do		
5	5	5	BARRY WHITE/Practice What You		
850		5	KARYN WHITE/Hungah		



MARKET #5

WDAS/Philadelphia (215) 581-2100 Tamburro/Davis

╙			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
24	23	26	BABYFACE/When Can I See You
25	23	25	ANITA BAKER/Body & Soul
26	23	24	BOYZ II MEN/I'll Make Love To
24	26	22	TEVIN CAMPBELL/Always In My Heart
23	18	20	GERALD LEVERT/I'd Give Anything
17	18	20	TANYA BLOUNT/Through The Rain
	20	20	SHANICE/Turn Down The Lights
19	20	20	AALIYAH/At Your Best
18	16	18	BEBE & CECE WINANS/If Anything Ever
17	15	18	MINT CONDITION/Someone To Love
6	16	17	JADE/5-4-3-2 (Yo! Time)
16	13	17	AARDN HALL/I Miss You
18	18	16	PRINCE/Letitgo
8	17	16	TEN CITY/The Way You Make
13	14	16	VANORDSS & CAREY/Endiess Love
16	16	16	SOUNDS OF BLACKNESS/Everything Is
19	15	15	CECE PENISTON/I'm Not Over You
5	10	13	KARYN WHITE/Hungah
13	10	12	EL DEBARGE/Where Is My Love?
5	10	10	WHITEHEAD BROTHERS/Your Love Is A
6	6	10	BRANDY/I Wanna Be Down
5	9	9	RACHELLE FERRELL/With Open Arms
	7	9	FREEMAN/RIPPINGTONS/I'll Be Around
8	5	8	BARRY WHITE/Practice What You
5			DEBELAH/Free
5	5	7	CINOY MIZELLE/I've Had Enough
	5	6	GLADYS KNIGHT/I Don't Want To Know
5 5 5 5 5 5	5	5	LONDON JONES/Joi USHER/Can U Get Wit It
5	5	5	GROOVE U./Did Becomes New
5	5	5	BROWNSTONE/Pass The Lovin'
5	5	5	IMMATURE/Never Lie
5	5	5	JONATHAN BUTLER/I'm On My Knees
5	5	5	ARETHA FRANKLIN/Honey
5	5	5	KEITH SWEAT/K. KLOSE/Get Up On It
5	5	5	FORTE/Girl I Want You Back
	5	5	ANGELA WINBUSH/Keep Turnin' Me Dn
-	5	5	BOBBY WOMACK/Forever Love
	5	5	BLACKSTREET/Before I Let You Go
		5	JAMIE FOXX/Experiment
_	_		



WUSL/Philadelphia

PLAYS			ARTIST/TITLE	
2W	LW	TW		
41	41	40	BOYZ II MEN/I'll Make Love To	
37	39	39	JANET JACKSON/Any Time, Any Place	
32	35	38	GERALD LEVERT/I'd Give Anything	
37	32	37	VANDROSS & CAREY/Endiess Love	
35	348	37	R. KELLY/Seems Like	
31	32	36	ANITA BAKER/Body & Soul	
36	37	36	JADE/5-4-3-2 (Yo! Time)	
39	3.7	35	AALIYAH/At Your Best	
	20	35	B.M.U./U Will Know	
37	40	35	TEVIN CAMPBELL/Always In My Heart	
35	35	34	CHANGING FACES/Stroke You Up	
12	27	32	HEAVY D & THE BOYZ/Nuttin' But Love	
13	21	32	KEITH SWEAT/K. KLOSE/Get Up On It	
14	25	31	SHANICE/Turn Down The Lights	
20	23	29	TDNY TDNI TONE/Slow Wine	
6	17	29	CINDY MIZELLE/I've Had Enough	
28	31	29	ARETHA FRANKLIN/Willing To Forgive	
25	27	29	BABYFACE/When Can I See You	
25	26	28	WHITEHEAD BROTHERS/Your Love Is A.	
30	29	27	BOYZ II MEN/On Bended Knee	
31	29	27	PATRA & YD-YO/Romantic Call	
23	28	27	EL DEBARGE/Where is My Love?	
21	26	24	PATTI LABELLE/The Right Kinda	
11	11	20	ILL AL SKRATCH/I'll Take Her	
17	13	16	ZHANE'/Sending My Love	
34	33	16	BRAT/Funkdafied	
11	13	15	CECE PENISTON/I'm Not Over You	
25	16	15	PRINCE/Letitgo	
11	10	14	KARYN WHITE/Hungah	
28	21)	14	TERROR FABULOUS/Action	
35	34	11	AARON HALL/I Miss You	
21	14	11	AALIYAH/Back & Forth	
	9	10	MEN AT LARGE/Let's Talk About It	
		10	BRANDY/I Wanna Be Down	
5	6	9	TEVIN CAMPBELL/I'm Ready	
7	6	8	TONY TERRY/When A Man Cries	
13	15	8	SWV/Anything	
9	8	B	PATTI LABELLE/All This Love	
7	6	8	CRAIG MACK/Flava In Ya Ear	
	5	7	HEAVY D & THE BOYZ/Black Coffee	
	_			



WJLB/Detrait (313) 965-2000

ł	Hegwood/Darcell					
PLA	YS		ARTIST/TITLE			
2W	LW	TW				
41	42	44	TONI BRAXTON/Ho	w Many Ways		
44	40	43	BLACKSTREET/Joy	,		
31	36	41	TONY TONI TONE/S	low Wine		
44	44	41	BOYZ II MEN/I'II Ma	ke Love To		
38		40	CECE PENISTON/I'n	n Not Over You		
28	37	40	AALIYAH/Age Ain't I			
36	36	38	ANITA BAKER/Body			
38	40	37	AALIYAH/At Your Be			
40	38	36	CHANGING FACES/S			
34	30	36	ZHANE'/Sending My			
28	29		BRANOY/I Wanna B			
38	34	31	TEVIN CAMPBELL/A			
42	40	31	JANET JACKSON/A			
30	30	30	GERALD LEVERT/I'd			
25	27	30	BABYFACE/When Ca			
29	29	30		HERS/Your Love Is A		
20	24	29	IMMATURE/Never L			
28	29	28	N-PHASE/Spend Th			
28	28	28	SHANICE/Turn Dow			
26	27	28	ARETHA FRANKLIN	Willing To Forgive		
26	29	26	ZHANE'/Vibe			
26	22	24		N/Look Into Your Heart		
26	24	24	TANYA BLOUNT/The			
24		20	TEDDY PENDERGRA			
13	18	19	VANDROSS & CARE			
14	12	18	MARY J. BLIGE/My			
14		17	R. KELLY/Your Body			
15	17	16	JODECI/My Heart B			
13		15	SWEET SABLE/Old			
	16	14	ILL AL SKRATCH/I'I	l lake Her		
16 13	15 14	14 13	BRAT/Funkdatied			
13	14	13	KARYN WHITE/Hun ANITA BAKER/I Apo			
		13	R. KELLY/Seems Lit			
12		12	JADE/5-4-3-2 (Yo!			
14		12	TEVIN CAMPBELL/I			
12	10	12	TEVIN CAMPBELL/			
	11	12	SWV/Anything	AII TTO TAIK		
	5	11	BLACKSTREET/Beto	ora i Let You Go		
13	8	18	EL DEBARGE/Where			
_	Ť	_		,		



MARKET #7

П	2W	LW	TW	
ŀ	76	64	64	BOYZ II MEN/I'II Make Love To
ı	71	63	64	CHANGING FACES/Stroke You Up
ı	57	61	62	WHITEHEAD BROTHERS/Your Love Is A
ı	68	53	54	AARON HALL/When You Need Me
ı	40	39	51	ANITA BAKER/Body & Soul
Ł	76	54	46	IMMATURE/Never Lie
Ł	36	36	39	ARETHA FRANKLIN/Willing To Forgive
L	41	36	38	AALIYAH/At Your Best
l	42	36	38	BABYFACE/When Can I See You
ı	44	38	34	HEAVY D & THE BOYZ/Black Coifee
ı	52	52	33	WARREN G./This D.J.
ı	59	45	33	BRAT/Funkdafied
ı	38	34	31	AHMAD/Back In The Day
ı	51	31	31	AARON HALL/I Miss You
ı	40	33	30	JADE/5-4-3-2 (Yo! Time)
ı	17	17	29	USHER/Can U Get Wit It
ı	33	26	29	VANDROSS & CAREY/Endless Love
ı	33	25	29	R. KELLY/Your Body's Callin'
ı	35	29	28	GERALO LEVERT/I'd Give Anything
ı	36	34	28	69 BOYZ/Tootsee Roll
l	35		26	MELVIN RILEY/Whose is it?
	28	27	26	JANET JACKSON/Any Time, Any Place
	44	38	26	COOLIO/Fantastic Voyage
ı	-		26	BRAT/Fa All Y'all
l	30	26	26	AALIYAH/Back & Forth
	-		25	MEN AT LARGE/Let's Talk About It
	28	25	24	KARYN WHITE/Hungah
	-		24	ZHANE'/Vibe
	19	15	24	GROOVE U./Old Becomes New
	30	29	23	SWV/Anything
ı		15	23	BONE THUGS-N-HARMONY/Thuggish Ruggish
ı	28	25	23	SNOOP DOGGY DOGG/Doggy Diego World
L	25	24	23	TONI BRAXTON/You Mean The World
ı	43	33	22	WARREN G./NATE DOGG/Regulate
ı	29	23		TEVIN CAMPBELL/Always In My Heart
ı	•	.7	20	ARETHA FRANKLIN/Honey
ı			18	TONY TERRY/When A Man Cries
l	34		17	EL DEBARGE/Where Is My Love?
ľ	27	21	13	PUPPIES/Funky Y-2-C
L		•	12	BRANDY/I Wanna Be Down
-	_	_		



MARKET #7 KKDAFM/Dallas (214) 263-9911 Cheatham

PLAYS
2W LW TW
49 59 58 WHITEHEAD BROTHERS/Your Love Is A...
51 60 58 BOYZ II MEN/TIM Make Love To...
51 60 56 CHANGING FACES/Stroke You Up
44 33 56 AARON HALL/When You Need Me
47 57 55 BABYFACE/When Can I See You
48 31 52 JADE/5-4-3-2 (Yof Time.)
30 25 44 EL DEBARGE/Mere Is My Love?
36 37 44 69 BOYZ/Tootsee Roll
33 22 39 ANTA BAKER/Body & Soul
44 28 38 GERALO LEVERT/Ird Give Anything
45 23 MITA BAKER/Body & Soul
46 23 30 MELVIN RILEY/Mhose Is It?
46 23 30 BRAT/Funkdafied
47 20 27 BONE THUGS-N-HARMONY/Thuggish Ruggish...
47 10 23 26 HEAVY O & THE BOYZ/Black Coffsee
48 38 MILVIJ WILL MISS YOU
49 51 34 WARREN G./This D.J.
40 23 19 BOYZ II MEN/ON BENDED K.C.
40 23 BRATY D. AT HE BOYZ/Black Coffsee
40 23 BRATY D. AT HE BOYZ/Black Coffsee
41 10 ALIYAH/AT YOUR BEST...
42 19 BOYZ II MEN/ON BENDED K.C.
45 15 19 AARON HALLI MISS YOU
45 15 19 AARON HALLI MISS YOU
45 16 18 BLACKSTREET/Before LLEY YOU GO
46 18 BLACKSTREET/Before LLEY YOU GO
47 11 13 INI KAMOZE/Here Comes...
48 17 14 VANDROSS & CAREY/Endiess Love
49 10 BRATYFA AIL Y'AII
40 11 10 BRAXTON/YOU MEAN THE WOR'ID
41 11 10 ONI BRAXTON/YOU MEAN THE WOR'ID
51 11 ONI BRAXTON/YOU MEAN THE WOR'ID
51 11 ONI BRAXTON/YOU MEAN THE WOR'ID
51 10 WARREN G./MATE DOGG/Regulate
51 17 10 TEVIN CAMPBELL/Always In My Heart
51 17 10 R. KELLY/YOUR BOdy's Callin'



MARKET #8

WKYS/Washington (202) 686-9300 Prieto

37	42	40	BDYZ II MEN/I'll Make Love To
35	36	40	ANITA BAKER/Body & Soul
27	32	40	TONY TONI TONE/Slow Wine
39	37	36	AALIYAH/At Your Best
35	35	36	BABYFACE/When Can I See You
37	34	35	SDUNDS OF BLACKNESS/Everything is
33	35	34	TANYA BLOUNT/Through The Rain
26	29	30	GERALD LEVERT/I'd Give Anything
27	28	27	PRINCE/Letitgo
24	29	26	ZHANE'/Vibe
26	27	26	SHANICE/Turn Down The Lights
23	29	24	BEBE & CECE WINANS/If Anything Ever.
21	27	24	GLADYS KNIGHT/I Don't Want To Know
7	16	23	BARRY WHITE/Practice What You
25	27	22	MARIAH CAREY/Anytime You Need
26	25	21	VANDROSS & CAREY/Endless Love
18	19	20	PATTI LABELLE/The Right Kinda
9	12	18	CHANGING FACES/Stroke You Up
9	8	17	JONATHAN BUTLER/I'M On My Knees
15	10	17	ZHANE'/Sending My Love
15	18	17	CECE PENISTON/I'm Not Over You
12	12	17	ERIC ROBERSON/The Moon
17	15	16	ANGELA WINBUSH/Treat U Rite
13	13	15	AALIYAH/Back & Forth
10	9	14	BRANDY/I Wanna Be Down
13	13	14	KARYN WHITE/Hungah
•	7	13	B.M.U./U Will Know
12	11	13	TAKE 6/Biggest Part Of Me
-	11	11	AARON HALL/I Miss You
•	-	11	TONY TERRY/When A Man Cries
5	9	11	EL DEBARGE/Where Is My Love?
9	7	9	JADE/5-4-3-2 (Yo! Time)
10	8		BILLY LAWRENCE/Happiness
	8	8	TEENA MARIE/Main Squeeze
	-	7	FREEMAN/RIPPINGTONS/I'll Be Around
8	7	7	RACHELLE FERRELL/With Open Arms
5	6	7	ARETHA FRANKLIN/Honey
9	6	6	CINDY MIZELLE/I've Had Enough
-	10	5	BLACKSTREET/Before Let You Go
-	-	5	IMMATURE/Never Lie



MARKET #9

WILD/Boston (617) 427-2222

_	_	_	
PLA	YS		ARTIST/TITLE
2W	LW	tw	
22	21	23	PATRA & YO-YO/Romantic Call
24	23	22	C & C MUSIC FACTORY/Do You Wanna Get
24	22	22	HEAVY D & THE BOYZ/Nuttin' But Love
23	22	22	CHANGING FACES/Stroke You Up
23	22	21	BLACKSTREET/Booti Call
21	18	20	BRANDY/I Wanna Be Down
25	22	20	R. KELLY/Summer Bunnies
23	21	19	BOYZ II MEN/I'll Make Love To
9	16		
	19		BRAT/Funkdafied
19	17	18	KARYN WHITE/Hungah
16	18	18	JADE/5-4-3-2 (Yo! Time)
19	17	18	BERES HAMMOND/No Disturb Sign
18	16	17	BLACKSTREET/Before I Let You Go
	5	17	B.M.U./U Will Know
11	17	17	SHANICE/Turn Down The Lights
21	17	16	
16	17	15	GERALD LEVERT/I'd Give Anything
18	16	15	MINT CONDITION/Someone To Love
7	7	15	WARREN G./This D.J.
6	15	14	TONI BRAXTON/How Many Ways
11	13	13	
	-	12	
22	19	12	
-	-	11	MEN AT LARGE/Let's Talk About It
19	18	10	AALIYAH/Back & Forth
12	10	9	SOUNOS OF BLACKNESS/Everything Is
9	10	9	TEN CITY/The Way You Make
9	10	9	KEITH SWEAT/K. KLOSE/Get Up On It
8	5.		EL DEBARGE/Where Is My Love?
	9		
5	8	8	
9	10		ARRESTED DEVELOPMENT/United Front
8	10		BROWNSTONE/Pass The Lovin'
6	8		
8	7		GEORGE HOWARD/Miracle
٠	7		
5	5		
	*	5	
-	*	5	CASSERINE/Why Not Take All

102 Jamz

KMJQ/Houston (713) 623-0102

MARKET #10

				Conner/Richards
ľ	PLA	vs		ARTIST/TITLE
			TW	Annonnie
	55	59	57	WHITEHEAD BROTHERS/Your Love Is A
	58	58	58	AARON HALL/When You Need Me
	56	57	55	GERALD LEVERT/I'd Give Anything
	19	40	55	WARREN G./This D.J.
	55	55	52	BOYZ II MEN/I'll Make Love To
	47			BRAT/Fa Ali Y'ali
١	49		48	ANITA BAKER/Body & Soul
l		48		HEAVY D & THE BOYZ/Black Coffee
ı	55	59	47	IMMATURE/Never Lie
١	44		47	BRAT/Funkdalied
	-	23	45	INI KAMDZE/Here Comes
	7	22	45	CRAIG MACK/Flava In Ya Ear
	8	23	44	TONY TERRY/When A Man Cries
	23		38	PATTI LABELLE/The Right Kinda
	56	56	36	AARON HALL/I Miss You
	-:	.:	34	BOYZ II MEN/On Bended Knee
l		55	33	VANDROSS & CAREY/Endless Love
ŀ	16	21	28	BRANDY/I Wanna Be Down
ŀ	22	27	28	ILL AL SKRATCH/I'll Take Her
ľ	56	25	27	AALIYAH/At Your Best
	16	21	27	JADE/5-4-3-2 (Yo! Time)
			24	LUTHER VANDROSS/Always And Forever
	21	20 21	24 23	GROOVE U/Old Becomes New
	53	31	20	TONI BRAXTON/How Many Ways COOLIO/Fanlastic Voyage
	13	15	19	ALL-4-ONE/Breathless
	18	21	19	69 BOYZ/Tootsee Roll
	57	25	16	WARREN G./NATE DOGG/Requiate
	25	20	15	KARYN WHITE/Hungah
	22		14	PRINCE/Letitoo
		15	13	B.M.U/U Will Know
			12	ANITA BAKER/I Apologize
	10	10		AALIYAH/Back & Forth
	15	15	12	AHMAD/Back In The Day
	22	16	11	BLACKSTREET/Booti Call
	21	7	11	USHER/Can U Get Wit It
	10	10	11	H-TOWN/Part Time Lover
			11	R. KELLY/Seems Like
	11	-	11	R. KELLY/Your Body's Callin'
	5	5	10	BONE THUGS-N-HARMONY/Thuggish Ruggish.
	_		-	



MARKET #12

2W	LW	TW	
39	42	43	TONY TONI TONE/Slow Wine
36	41	41	JODECI/Whal About Us
36	41	41	N-PHASE/Spend The Night
39	41	41	MINT CONDITION/Someone To Lave
	40	40	BABYFACE/When Can I See You
	40	40	ZHANE'/Sending My Love
	40	40	KEITH SWEAT/K. KLOSE/Gel Up tiln it
	39		BOYZ II MEN/I'll Make Love To
	28		SOUNDS OF BLACKNESS/I Believe
	27	27	CECE PENISTON/I'm Not Over You
26		26	GERALD LEVERT/I'd Give Anything
21			AALIYAH/AI Your Best
27	25	25	PRINCE/The Most Beautiful
14		24	CHANGING FACES/Stroke You Up
	24	24	AFTER 7/Gonna Love You Right
25		24	SWV/Anything
	24	24	BEBE & CECE WINANS/If Anything Ever
	22	22	TAKE 6/Biggest Part Of Me
20		22	AALIYAH/Back & Forth
20		22	ANITA BAKER/Body & Soul
22		22	KARYN WHITE/Hungah
18		20	VANDROSS & CAREY/Endless Love
21	19	18	ARETHA FRANKLIN/Willing To Forgive
	19	19	BABYFACE/And Our Feelings
	18	10	JANET JACKSON/Any Time, Any Mace
17		15	PRINCE/Letitgo
	16 16	15	TANYA BLOUNT/Through The Rain
14		15 15	AARON HALL/I Miss You BRANDY/I Wanna Be Onwn
	14	14	TONY TERRY/When A Man Cries
	14	14	JADE/5-4-3-2 (Yo! Time)
6	13	13	ZHANE'/Vibe
8	11	11	USHER/Can U Get Wit It
23	8	ï	SHANICE/Turn Down The Lights
7	8	i	IMMATURE/Never Lie
5	8	ě	BRAT/Funkdafied
5	5	5	EL DEBARGE/Where Is My Love?
,	5	5	BLACKGIRL/Where Did We Go
5	5	5	SOUNDS OF BLACKNESS/Everything Is
21	10	5	NIIU/You Don't Have To

UC PLAYLISTS

Continued from Page 81

MAJICIOS FM

KMJM/S1. Louis

	2W	LW	TW	
ı	38	43	43	AALIYAH/AI Your Best
ı	44	45	40	IMMATURE/Never Lie
ı	35	33	39	BRANDY/I Wanna Be Down
	31	44	38	BOYZ II MEN/I'll Make Love To
		19	37	TONI BRAXTON/How Many Ways
	32	33	36	ETERNAL/Sweet Funky Thing
	24	41	36	WHITEHEAD BROTHERS/Your Love Is A.
ı	34	32	33	LALAH HATHAWAY/Let Me Love You
1	27	31	33	JADE/5-4-3-2 (Yo! Time)
	31	31	32	CECE PENISTON/I'm Not Over You
	34			
	30		32	
	40	39		
1	33	36		
ı	22		30	
ı	29	31		
ı	6		28	
í	28	26		SOUNDS OF BLACKNESS/Everything Is
ı	24		26	ZHANE'/Vibe
1	33			
	24		26	
ı	30	29		
1	28		25	LA MAROZ/All I Want
	25		25	
1			25	USHER/Can U Get Wit It
	35		25	
		22		
	23			RACHELLE FERRELL/With Open Arms
N	24	21		
	19			JONATHAN BUTLER/I'm On My Knees
				INI KAMDZE/Here Comes
		5		
	14	14		
	12	13	10	
	28			
	39			
	8	7		
	°	6	6	VANDROSS & CAREY/Endless Love
	<u> </u>	- 0	-	VANDAGGG GARET/Eligless LOVE



MARKET #19

WXYV/Baltimore

PLA	YS		ARTIST/TITLE
2W	LW	TW	
38	39	43	TANYA BLOUNT/Through The Rain
45	37	43	VANDROSS & CAREY/Endless Love
44	46	42	CHANGING FACES/Stroke You Up
44	45	41	BOYZ II MEN/I'll Make Love To
44	43	41	GERALO LEVERT/I'd Give Anything
35	35	40	AALIYAH/At Your Best
44	39	40	ANITA BAKER/Body & Soul
40	41	40	PATTI LABELLE/The Right Kinda
30	33	40	BABYFACE/When Can I See You
-	-	38	ZHANE'/Vibe
40	48	37	IMMATURE/Never Lie
39	39	35	BLACKSTREET/Before I Let You Go
41	36	34	JODECI/What About Us
-	-	34	MEN AT LARGE/Let's Talk About It
-	5	34	BRANDY/I Wanna Be Down
41	43	34	TERROR FABULOUS/Action
39	35	33	SHANICE/Turn Down The Lights
12	10	32	FOR REAL/You Don't Know
44	39	31	HEAVY D & THE BOYZ/Black Coffee
30		31	HEAVY D & THE BOYZ/Nuttin' But Love
43	41	29	ARETHA FRANKLIN/Willing To Forgive
-		28	TONY TERRY/When A Man Cries
42		27	TEVIN CAMPBELL/Always in My Heart
5	9	27	EL DEBARGE/Where Is My Love?
		27	INI KAMOZE/Here Comes
39	40	25	ZHANE'/Sending My Love
36	37	24	JANET JACKSON/Any Time, Any Place
39 24	38	21	PATRA & YO-YO/Romantic Call
33	27	21	69 BOYZ/Tootsee Roll
	32	20 18	MISS TONY/How You Wanna Carry
15	11	17	AARON HALL/I Miss You HEAVY D & THE BOYZ/Got Me Waiting
9	9	17	PRINCE/Letitgo
14	16	16	TONI BRAXTON/How Many Ways
14	12	16	JANET JACKSON/That's The Way Love
42	37		N-PHASE/Spend The Night
42	12	15	BLACKSTREET/Booti Call
14	12	15	TEVIN CAMPBELL/I'm Ready
14	13		TONI BRAXTON/Another Sad Love
14	10	14	KARYN WHITE/Hungah
	10	14	NATITE STOLENOOD



WAMO/Pittsburgh (412) 471-2181

ı				Dave/Stone
ľ	PLA	YS		ARTIST/TITLE
Į	2₩	LW	TW	
ŀ	23	29	38	AALIYAH/At Your Best
ŀ	25	30	33	BDYZ II MEN/I'll Make Love To
ŀ	28	31	33	CHANGING FACES/Stroke You Up
ı	24	25	31	BLACKSTREET/Before I Let You Go
ı	27	29	31	WHITEHEAD BROTHERS/Your Love Is A
ı	28	30	30	ZHANE Wibe
ı	25	30	29	EMAGE/The Choice Is Yours
ı	25	29	29	VERONICA LYNN/Make Up Your Mind
ı	24	26	29	SWEET SABLE/Tonight
1	22	28	28	VANDROSS & CAREY/Endless Love
ì	30	29	2B	SOUNDS OF BLACKNESS/Everything Is
Į	29	29	27	GERALO LEVERT/I'd Give Anything
Î		27	27	PRINCE/Letitgo
I		25	27	BROWNSTONE/Pass The Lovin'
î		25	27	TAKE 6/Biggest Part Of Me
Ĭ		26	26	JADE/5-4-3-2 (Yo! Time)
ı		24	26	ANITA BAKER/Body & Soul
ı	25	27	26	CHANTAY SAVAGE/Don't Let It Go
ı	30	25	26	R KELLY/Summer Bunnies
ı	-	-	25	INI KAMOZE/Here Comes
ı		-	25	TONY TERRY/When A Man Cries
ł	14	25	23	JULIET ROBERTS/Caught In The Middle
I		-	23	B.M.U./U Will Know
ì	14	23	23	BABYFACE/When Can I See You
ı	13	23	22	MEN AT LARGE/Let's Talk About It
ı	15	23	21	TONI BRAXTON/How Many Ways
ı	12		20	BARRY WHITE/Practice What You ALL-4-ONE/Breathless
ı		20 15	19	
ł		10		4 P.M./Sukiyaki
١	8	IU	14	ICE CUBE/G. CLINTON/Bop Gun CECE PENISTON/Hit By Love
ı	9	15	13	
ı	8	23	12	JOI/I Found My Niche KARYN WHITE/Hungah
ı	5	23 8	11	BRANDY/I Wanna Be Down
ı	5	5	10	TERROR FABULOUS/Action
Į	-	13	10	JANET JACKSON/Any Time, Any Place
1	8	10	10	BRAT/Funkdafied
١	8	10	10	PUBLIC ENEMY/Give It Up
۱	9		10	HEAVY D & THE BOYZ/Nuttin' But Love
1	9	10	9	DIGABLE PLANETS/9th Wonder
L		_	,	OldAbel F LANE 13/3(II WOIIDE)

Majik 107

KMJK/Phoenix (602) 260-5655 Yasner

MARKET #21

_			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
-	20	35	BARRY WHITE/Practice What You
36	37	35	BDYZ II MEN/I'll Make Love To
35	37	35	BLACKSTREET/Before Let You Go
36	34	34	II O EXTREME F/PATRA/Could It Be I'm
34	35	34	JADE/5-4-3-2 (Yo! Time)
35	34	34	PRINCE/Letitgo
35	35	34	BRANDY/I Wanna Be Down
36	37	34	JONATHAN BUTLER/I'm On My Knees
	20	33	USHER/Can U Get Wit It
33	31	33	KARYN WHITE/Hungah
36	36	32	CHANGING FACES/Stroke You Up
26	25	26	SHANICE/Turn Down The Lights
25	26	26	QUEEN LATIFAH/Weekend Love
26	25	26	FOR REAL/You Don't Know
27	27	26	NEW POWER GENERATION/2gether
23	23	26	DEBELAH/Free
36	31	25	AARON HALL/I Miss You
25	25	25	ANITA BAKER/Body & Soul
24	26	25	ANGELA WINBUSH/Keep Turnin' Me On
25	26	25	ARRESTED DEVELOPMENT/United Front
21	23	24	GERALO LEVERT/I'd Give Anything
		23	PATTI LABELLE/All This Love
25	26	22	GEORGE CLINTON/Hollywood
14	18	22	EL DEBARGE/Where Is My Love?
35	30	21	BLACKGIRL/90's Girl
	18		SOUNDS OF BLACKNESS/Everything Is
		20	DAMION HALL/Do Me Like You
21		20	BLACKSTREET/Joy
18		19	EVERETTE HARP/Strutt
	20		NDNA GAYE/Woman's Gotta
			VANDROSS & CAREY/Endless Love
	18		BONEY JAMES/Happy Home
	18		AALIYAH/At Your Best
24			TANYA BLOUNT/Through The Rain
	18	18	KEITH SWEAT/K. KLOSE/Get Up On It
		15	AARON HALL/When You Need Me
		14	TONI BRAXTON/How Many Ways
*	16	14	
4		12	
10	10	11	BROWNSTONE/Pass The Lovin'

OSFM

MARKET #23

WZAK/Cleveland

_	_	_	
PLA			ARTIST/TITLE
	LW		
	10	36	TONY TERRY/When A Man Cries
35	37	35	IMMATURE/Never Lie
	42	35	AALIYAH/At Your Best
	42		CHANGING FACES/Stroke You Up
42	45		USHER/Can U Get Wit It
37	39		C & C MUSIC FACTORY/Do You Wanna Get.
41	43	33	ANITA BAKER/Body & Soul
	10		BARRY WHITE/Practice What You
41	44		BOYZ II MEN/I'll Make Love To
30	34		WHITEHEAD BROTHERS/Your Love Is A
31	35	30	PRINCE/Letitgo
		29	ALL-4-ONE/Breathless
36	37	28	SALT-N-PEPA/None Of Your.
33	35		GERALO LEVERT/I'd Give Anything
28	33		
23	29		MAO LION/Take II Easy
41		21	VANDROSS & CAREY/Endless Love
23	30		
-		19	
2 2		19	
11	14	18 18	
11		17	
		17	
	10		
10		17	
10		15	
18		15	AHMAD/Back In The Day
10		15	HEAVY D & THE BOYZ/Got Me Waiting
20		15	TEVIN CAMPBELL/Always in My Heart
21		15	AALIYAH/Back & Forth
18		14	
21		14	
- 21	10		
17		13	
15		13	ILL AL SKRATCH/I'II Take Her
10			
18	28	11	BOOGIEMONSTERS/Recognized Threshold
10	14	11	BONE THUGS-N-HARMONY/Thuggish Ruggish
	17	10	DIGABLE PLANETS/9th Wonder

WIZF/Cincinnati (513) 351-5900 Turner/icy D

ARTIST/TITLE VANDROSS & CAREY/Endless Love AALIYAH'AI Your Best BLACKSTREET/Joy BOYZ II MEAVI'II Make Love To. AARON HALL/I Miss You SOUNOS OF BLACKNESS/I Believe GERALD LEVERT/I'G Give Anything
VANDROSS & CAREY/Endless Love AALIYAH/AI Your Best BILACKSTREET/Joy BOYZ II MEN/I'll Make Love To AARON HALLI MISS YOU SOUNDS OF BLACKNESS/I Believe
AALIYAH/A1 Your Best BLACKSTREET/JOY BOYZ II MEN/I'II Make Love To AARON HALL/I Miss You SOUNDS OF BLACKNESS/I Believe
BLACKSTREET/Joy BOYZ II MEN/I'll Make Love To AARON HALL/I Miss You SOUNOS OF BLACKNESS/I Believe
BOYZ II MEN/I II Make Love To AARON HALL/I Miss You SOUNOS OF BLACKNESS/I Believe
AARON HALL/I Miss You SOUNDS OF BLACKNESS/I Believe
SOUNOS OF BLACKNESS/I Believe
CERALD LEVERTIL's Chic Anythion
USHER/Can U Get Wit It
CHANGING FACES/Stroke You Up
R. KELLY/Your Body's Callin'
C & C MUSIC FACTORY/On You Wanna Get
JANET JACKSON/And On And On
TONI BRAXTON/How Many Ways
1MMATURE/Never Lie
PATTI LABELLE/The Right Kinda
KARYN WHITE/Hungah
AALIYAH/8ack & Forth
PRINCE/Letitgo
LISA STANSFIELD/Make It Right
JANET JACKSON/Any Time, Any Place
ZHANE'/Sending My Love
BLACKGIRL/90's Girl
BRANDY/I Wanna Be Down
ANITA BAKER/Body & Soul
JAMIE FOXX/Infatuation
BRAT/Funkdafied
SOUNOS OF BLACKNESS/Everything Is
CECE PENISTON/Hit By Love
EL DEBARGE/Slide
BABYFACE/When Can I See You
EL DEBARGE/Where Is My Love?
MEN AT LARGE/Let's Talk About It
JADE/5-4-3-2 (Yo! Time)
ZHANE'/Vibe
BLACKSTREET/Before Let You Go
WARREN G./NATE OOGG/Regulate
WHITEHEAD BROTHERS/Your Love Is A.
N-PHASE/Spend The Night



MARKET #27

WKKV/Milwaukee (414) 321-1007

	l	Lilli	Fields/Hart
PLA	ΥS		ARTIST/TITLE
2W	LW	TW	
40	43	53	TEVIN CAMPBELL/Always in My Heart
53	53	53	BOYZ II MEN/I'll Make Love To
46	51	53	BLACKSTREET/Joy
50	49	50	AALIYAH/At Your Best
51	55	50	CHANGING FACES/Stroke You Up
53	53	49	JANET JACKSON/Any Time, Any Place
34	43	48	CECE PENISTON/I'm Not Over You
38	43	46	TONI BRAXTON/How Many Ways
32	36	35	SHANICE/Turn Down The Lights
44	41	35	AALIYAH/Age Ain't Nothing
41	36	34	AARON HALL/I Miss You
40	36	34	N-PHASE/Spend The Night
5	26	33	BRANDY/I Wanna Be Down
15	30	33	BLACKSTREET/Before I Let You Go
30	35	33	WHITEHEAD BROTHERS/Your Love Is A
-	22	33	TONY TONI TONE/Slow Wine
53	42	33	ZHANE'/Sending My Love
30	37	31	AALIYAH/Back & Forth
28	29	30	BABYFACE/When Can I See You
29	29	30	ANITA BAKER/Body & Soul
33	30	29	ARETHA FRANKLIN/Willing To Forgive
21	26	28	GERALD LEVERT/I'd Give Anything
	19	27	BOYZ II MEN/50 Candles
35		25	IMMATURE/Never Lie
	21	25	R. KELLY/For You
24	11	23	ZHANE'/Vibe
		22	BOYZ II MEN/On Bended Knee
21	24	21	HEAVY O & THE BOYZ/Nuttin' But Love
19	20	18	VANOROSS & CAREY/Endless Love
17	19	18	TANYA BLOUNT/Through The Rain
20	22	17	TONY TERRY/When A Man Cries
22		17	EL DEBARGE/Where is My Love?
13	19	17	CINDY MIZELLE/I've Had Enough
14	14	14	C & C MUSIC FACTORY/Do You Wanna Ge
22	20	13	AHMAD/Back In The Oay
10		11	ANITA BAKER/I Apologize COOLIO/Fantastic Voyage
11	12		69 BOYZ/Tootsee Roll
11	12	11	WARREN G./This O.J.
19	18	11	KEITH SWEAT/K. KLOSE/Get Up On It
19	10	11	KEITH SWEATAK, KLUSE/GET UP ON IT



MARKET #27

WMCS/Milwaukee (414) 444-1290 Young/Brown

PLA	YS		ARTIST/TITLE
2W	LW	TW	
27	28	30	BOYZ II MEN/I'll Make Love To
26	27	30	ANITA BAKER/Body & Soul
26	27	28	GERALD LEVERT/I'd Give Anything
26	26	27	AALIYAH/At Your Best
24	26	27	CHANGING FACES/Stroke You Up
15	21	27	PRINCE/Letitgo
24	24	26	TEVIN CAMPBELL/Always In My Heart
23	24	26	EL DEBARGE/Where Is My Love?
25	24	23	BABYFACE/When Can I See You
23	23	23	ARETHA FRANKLIN/Willing To Forgive
21	21	21	PATTI LABELLE/The Right Kinda
21	21	21	SOUNDS OF BLACKNESS/Everything Is
16	20	21	SHANICE/Turn Down The Lights
16	20	21	WHITEHEAD BROTHERS/Your Love Is
17	19	21	GLADYS KNIGHT/I Don't Want To Know
10	15	20	VANDROSS & CAREY/Endless Love
10	15	20	KARYN WHITE/Hungah
14	16	20	TONI BRAXTON/How Many Ways
14	16	19	ZHANE'/Vibe
15	17	16	TINA MOORE/Color Me Blue
21	18	16	CECE PENISTON/I'm Not Over You
17	17	15	AARON HALL/I Miss You
10	15	15	FREEMAN/RIPPINGTONS/I'll Be Around
14	14	15	CINDY MIZELLE/I've Had Enough
5	10	15	BRANDY/I Wanna Be Down
12	13	14	RACHELLE FERRELL/With Open Arms
	10	14	BARRY WHITE/Practice What You
12	13	14	GEORGE HOWARD/Miracle
14		14	USHER/Can U Get Wit It
11	12		TANYA BLOUNT/Through The Rain
12		12	BEBE & CECE WINANS/If Anything Eve
10	11		DEBELAH/Free
10	11		JADE/5-4-3-2 (Yo! Time)
7	9		KEITH SWEAT/K. KLOSE/Get Up On It
5	9		GROOVE U./Old Becomes New
5			ARETHA FRANKLIN/Honey
	7	10	TONY TERRY/When A Man Cries
5	7		
1 -	5	9	LONDON JONES/Joi
	5	7	BLACKSTREET/Before ! Let You Go
_		-	



MARKET #27

WNOV/Milwaukee

			Ernie G.
PLA	ΥS		ARTIST/TITLE
2W	LW	TW	
26	22	22	BOYZ II MEN/I'll Make Love To
26	22	22	CHANGING FACES/Stroke You Up
26	22	22	AALIYAH/AI Your Best
18	20	22	ANITA BAKER/Body & Soul
21	22	22	IMMATURE/Never Lie
22	22	22	TANYA BLOUNT/Through The Rain
22	22	22	GERALD LEVERT/I'd Give Anything
17	19	21	SHANICE/Turn Down The Lights
16	18	20	PRINCE/Letitgo
20	18	20	SOUNDS OF BLACKNESS/Everything Is
19	22	20	PATRA & YO-YO/Romantic Call
19	22	20	WARREN G./This D.J.
15	16	18	WHITEHEAD BROTHERS/Your Love Is A
13	15	17	USHER/Can U Get Wit It
13	14	16	BROWNSTONE/Pass The Lovin'
11	13	15	VANDROSS & CAREY/Endless Love
13	15	15	CINDY MIZELLE/I've Had Enough
13	15	15	SALT-N-PEPA/None Of Your
11	13	15	ZHANE'/Vibe
11	13	15	BEBE & CECE WINANS/If Anything Ever
11	13	15	TONI BRAXTON/How Many Ways
9 5	11	14	JADE/5-4-3-2 (Yo! Time)
9	7	14	EL DEBARGE/Where is My Love? KARYN WHITE/Hungah
9	11	14	BRANOY/I Wanna Be Oown
13	12	14	RACHELLE FERRELL/With Open Arms
11	11	13	
9	11	13	YOUNGSTAS/Hip Hop Ride
11	11	13	FREEMAN/RIPPINGTONS/I'll Be Around
9	11	13	JONATHAN BUTLER/I'm On My Knees
11	11		TYLER COLLINS/Thanks To You
9	11	11	FORTE/Girl I Want You Back
7	9	11	BLACKSTREET/Before Let You Go
5	7	11	CRAIG MACK/Flava in Ya Far
7	9	11	DEBELAH/Free
5	7	11	ANGELA WINBUSH/Keep Turnin' Me On
10	10	10	JANET JACKSON/And On And On
26	10	10	BABYFACE/When Can I See You
10	10	10	CODLIO/Fantastic Voyage
20	16	10	C & C MUSIC FACTORY/Do You Wanna Get
		_	

WFXE

MARKET #163 WFXE/Columbus, G/ (706) 576-3565 March/Thornason

PLAYS

W LW TW

39 39 37 BOYZ II MEN/TI Make Love To...

\$5 36 35 USHER/Can II Get Wit II 1

25 25 35 SWEET SABLE/Tonight

19 24 34 KARYN WHITE/Hungah

37 33 32 CHANGING FACES/Stroke You Up

29 29 30 PRINCE/Leitigo

38 31 30 AALIYAHVAI Your Best...

37 34 30 AALIYAHVAI Your Best...

20 25 29 SDUNDS OF BLACKNESS/Everything Is...

20 25 29 GLAOYS KNIGHT/I Don't Want To Know

37 37 29 R. KELLY/Summer Bunnies

29 30 27 C & C MUSIC FACTORY/Do You Wanna Get...

30 31 25 VANDROSS & CAREY/Endless Love

29 24 25 69 BOYZTOOTSER ROII

30 31 25 VANDROSS & CAREY/Endless Love

29 24 25 69 BOYZTOOTSER ROII

35 15 20 ZHANE/VIbe

36 33 20 ZHANE/VIbe

37 37 WHITE/HAD BROTH/ERS/YOUR LOVE IS A...

15 MEN AT LARGE/Let's Talk About II

15 17 20 FATRA & YO-YO/Romantic Call

20 18 15 ARETHA FRANKLIN/Honey

10 15 15 CINDY MIZELLET/VE HAD ENOUTH COLD

10 11 14 JONATHAN BUTLER/I I'M ON MY Knees

10 11 14 JONATHAN BUTLER/I I'M ON MY Knees

10 11 14 JONATHAN BUTLER/I I'M ON MY KNEES

10 11 15 SHANIC/SWEET FUND

10 11 15 SETERNAL/SWEET FUND

10 11 15 SISTA/Brand NU

11 17 10 SEED & CECE WINANSHI Anything EVER...

10 10 10 SISTA/Brand NU

10 5 10 SINDA/Pary

11 10 BARCON HALL/When YOU Need Me

10 10 TO SINDA/Pary

11 10 BARCON HALL/When YOU Need Me

10 10 BLACKSTREET/Before I Let You Go



MARKET #165

KIIZ/Killeen (817) 628-5000 McGuire/Starr

PLAYS			ARTIST/TITLE	
	LW			
	27		BOYZ II MEN/I'll Make Love To	
	26	26	ANITA BAKER/Body & Soul	
18			JADE/5-4-3-2 (Yo! Time)	
25	26		AALIYAH/At Your Best	
17	22	25	PRINCE/Letitgo	
22	24		GERALD LEVERT/I'd Give Anything	
24	24		CHANGING FACES/Stroke You Up	
16	17		KARYN WHITE/Hungah	
15	18	23	VANDROSS & CAREY/Endless Love	
14	18		GLADYS KNIGHT/I Don't Want To Know	
22			C & C MUSIC FACTORY/Do You Wanna Get	
14	14		BRANDY/I Wanna Be Down	
22	24		WHITEHEAD BROTHERS/Your Love Is A.	
18	16		RACHELLE FERRELL/With Open Arms	
24	26	19	WARREN G /This D.J.	
11	19	19	TONI BRAXTON/How Many Ways	
16	19	19	ZHANE'/Vibe	
14	17		EL DEBARGE/Where is My Love?	
15	17		USHER/Can U Gel Wit It	
-	5	16	B M.U./U Will Know	
18	16	16	ILL AL SKRATCH/I'll Take Her	
13	15	16	BROWNSTONE/Pass The Lovin'	
22	21		SWEET SABLE/Tonight	ļ
16			SOUNDS OF BLACKNESS/Everything Is.	
15		16	CINDY MIZELLE/I've Had Enough	
15			BEBE & CECE WINANS/II Anything Ever	
	11		KEITH SWEAT/K. KLOSE/Get Up On It	Į.
15		15	DEBELAH/Free	
-	7	14	BLACKSTREET/Before Let You Go	1
5		14	ANGELA WINBUSH/Keep Turnin' Me On	l .
40			TRELLINI & DINO/Take It Slow	i i
15	14		SISTA/Brand Nu	ŀ
	5		INI KAMOZE/Here Comes	1
18			AARON HALL/When You Need Me	1
14			EMAGE/The Choice Is Yours	
14				
16				
9	11		FREEMAN/RIPPINGTONS/I'll Be Around	ļ
7			WHITEHEAD BROTHERS/Forget I Was A G. ICE CUBE/G. CLINTON/Bop Gun	İ
	12	4	IGE COBE/G. CLINTON/BOD GUII	



MARKET #177

		_	_	
	PLA	YS		ARTIST/TITLE
ı	2W	LW	TW	
	43	43	43	CHANGING FACES/Stroke You Up
	42	42	43	GERALO LEVERT/I'd Give Anything
l	40	41	42	BOYZ II MEN/I'll Make Love To
l	38	38	39	AALIYAH/At Your Best
l	35	37	38	VANOROSS & CAREY/Endless Love
ŀ	36	37	37	SOUNOS OF BLACKNESS/Everything Is
l	34	35	37	ANITA BAKER/Body & Soul
l	35	36	36	PRINCE/Letitgo
l	30	30	35	USHER/Can U Get Wit ft
ı	26	27	35	KEITH SWEAT/K KLOSE/Get Up On It
ı	32	32	32	IMMATURE/Never Lie
ı	31	31	32	C & C MUSIC FACTORY/Do You Wanna Ge
ı	29	30	31	ARETHA FRANKLIN/Honey
ı	28	28	30	SHANICE/Turn Down The Lights
ı	27	28	29	ZHANE'/Vibe
ı	19	26	29	TONI BRAXTON/How Many Ways
l	27	28	29	PATTI LABELLE/The Right Kinda
۱	25	27	28	GLADYS KNIGHT/I Don't Want To Know
ı		22	28	BARRY WHITE/Practice What You
ı	5	24	27	KARYN WHITE/Hungah
۱	26	28	27	CECE PENISTON/I'm Not Over You
۱	25	26	27	ARETHA FRANKLIN/Willing To Forgive
۱	24	25	26	BEBE & CECE WINANS/II Anything Ever
ì		11	25	AARON HALL/When You Need Me
ı	21	21	25	WHITEHEAD BROTHERS/Your Love is A
ı	22	23	24	CINDY MIZELLE/I've Had Enough
1	23	23	24	PATRA & YO-YO/Romantic Call
	20	20		BROWNSTONE/Pass The Lovin'
i	14	15	23	BRANDY/I Wanna Be Oown
	24	24	23	BLACKGIRL/90's Girl
	23	21	23	AARON HALL/I Miss You
	12	14	22	JA0E/5-4-3-2 (Yo! Time)
ĺ	23	21	21	R. KELLY/Your Body's Callin'
١	20			TONI BRAXTON/You Mean The World
1	15	16	20	FREEMAN/RIPPINGTONS/I'll Be Around
j			20	JOHNNY "GUITAR"/Bow Wow
1	16	26	20	RLACKSTREET/Rooti Call



ARTIST/TITLE

PLAYS 2W LW TW

MARKET #180 WACR/Tupelo (601) 328-1050 Jackson

35	44	46	AALIYAH/At Your Best
34	44	46	BOYZ II MEN/I'll Make Love To
34	44	45	GERALO LEVERT/I'd Give Anything
36	44	45	ANITA BAKER/Body & Soul
24	44	45	WHITEHEAD BROTHERS/Your Love Is A.
33	44	44	CHANGING FACES/Stroke You Up
11	19	41	BLACKSTREET/Before Let You Go
-	34	35	DEBELAH/Free
	32	35	C & C MUSIC FACTORY/Oo You Wanna Get
18	34	35	KARYN WHITE/Hungah
35	36	35	BLACKSTREET/Booti Call
-	36	35	BRANDY/I Wanna Be Down
35	33	34	PRINCE/Letitgo
18	8	26	BROWNSTONE/Pass The Lovin'
24	20	25	EL DEBARGE/Where is My Love?
6	11	24	ZHANE'/Vibe
23	19	23	MELVIN RILEY/Whose Is It?
21	20	22	IMMATURE/Never Lie
34	19	22	KEITH SWEAT/K. KLOSE/Get Up On It
15	19	20	TANYA BLOUNT/Through The Rain
	14	20	ALL-4-ONE/Breathless
20	43	20	VANDROSS & CAREY/Endless Love
23	22	19	AALIYAH/Age Ain't Nothing
13	17	18	ARETHA FRANKLIN/Honey
22	18	18	SHANICE/Turn Down The Lights
		16	BLACKGIRL/Where Did We Go
32	31	16	BRAT/Funkdafied
34	6	16	SISTA/Brand Nu
32	12	15	JADE/5-4-3-2 (Yo! Time)
15	14	15	TRELLINI & DINO/Take It Slow
15	14	15	BEBE & CECE WINANS/If Anything Ever
15	14	15	TINA MOORE/Color Me Blue
-	14	15	USHER/Can U Get Wit It
		15	CINDY MIZELLE/I've Had Enough
-	-	14	JAMIE FÖXX/Experiment
8	12	14	PATTI LABELLE/All This Love
-	13	14	ANGELA WINBUSH/Keep Turnin' Me On
12	12	12	SWEET SABLE/Old Times' Sake
10	12	40	COVETAL WIATERC/1009/ Dura Lava



MARKET #195

PL	115		ANTIS I/TITLE
2₩	LW	TW	
38	56	63	N-PHASE/Spend The Night
60	60	61	ALL-4-ONE/1 Swear
61	60	61	BOYZ II MEN/I'll Make Love To.
56	58	58	GERALO LEVERT/I'd Give Anything
59	59	57	IMMATURE/Never Lie
58	58	57	CHANGING FACES/Stroke You Up
61	58	57	AALIYAH/At Your Best
56	59	57	AARON HALL/I Miss You
33	34	36	SOUNDS OF BLACKNESS/Everything Is
60	34	34	TEVIN CAMPBELL/Always In My Heart
38	34	33	R. KELLY/Summer Bunnies
37	30	33	TONI BRAXTON/How Many Ways
36	33	32	WHITEHEAD BROTHERS/Your Love Is A.
39	34	32	ANITA BAKER/Body & Sout
30	30	32	C & C MUSIC FACTORY/On You Wanna G
30	31	32	HEAVY D & THE BOYZ/Nuttin' But Love
29	32	32	HEAVY O & THE BOYZ/Black Coffee
36	31	31	KEITH SWEAT/K. KLOSE/Get Up On It
32	30	31	EL DEBARGE/Where Is My Love?
30	31	31	PRINCE/Letitgo
	27	30	JADE/5-4-3-2 (Yo! Time)
	26	30	KARYN WHITE/Hungah
	26	30	BRANDY/I Wanna Be Down
30	30	30	SHANICE/Turn Down The Lights
-	26	29	USHER/Can U Get Wit It
35	32	28	AALIYAH/Back & Forth
21	22	25	TAKE 6/Biggest Part Of Me
27	26	24	BABYFACE/When Can I See You
21	22	24	TEVIN CAMPBELL/I'm Ready
		24	JANET JACKSON/II
29		23	VANOROSS & CAREY/Endless Love
24	24	23	CECE PENISTON/I'm Not Over You
	21	23	TONI BRAXTON/You Mean The World
25	21	23	BILLY LAWRENCE/Happiness
28	20	21	MARIAH CAREY/Never Forget You
21	21	21	PRINCE/The Most Beautiful
22	22	21	SWV/Anything
23	-	21	WHITNEY HOUSTON/Look Into Your He
21	22	21	JANET JACKSON/Any Time, Any Place
21	20	20	MARIAH CAREY/Anytime You Need



MARKET #197 KBCE/Alexandria, VA (318) 793-4003 Tavior

31	31	32	AALIYAH/AI Your Best
30	32	30	USHER/Can U Get Wit It
29	31	29	CHANGING FACES/Stroke You Up
28	28	29	GERALD LEVERT/I'd Give Anything
17	22	29	SHANICE/Turn Down The Lights
22	32	28	ANITA BAKER/Body & Soul
30	33	28	BOYZ II MEN/I'll Make Love To
19	21	28	PRINCE/Letitgo
20	21	28	ZHANE'/Vibe
17	23	28	LONDON JONES/Joi
23	29	26	C & C MUSIC FACTORY/Do You Wanna Get
27	29	25	WHITEHEAD BROTHERS/Your Love Is A
25	29	25	IMMATURE/Never Lie
25	25	25	SOUNDS OF BLACKNESS/Everything Is
25	29	25	SWEET SABLE/Tonight
-	-	24	BARRY WHITE/Practice What You
20		22	VANOROSS & CAREY/Endless Love
19		21	GLADYS KNIGHT/I Don'I Want To Know
20		21	BRANDY/I Wanna Be Oown
12	20	21	JAOE/5-4-3-2 (Yo! Time)
-		21	KARYN WHITE/Hungah
	20		JOHNNY "GUITAR"/Bow Wow
-	17	21	TYLER COLLINS/Thanks To You
-		21	B.M.U./U Will Know
	-	21	TONY TERRY/When A Man Cries
-		21	BLACKGIRL/Where Did We Go
	16	20 20	RACHELLE FERRELL/With Open Arms GROOVE U/Old Becomes New
	22	19	
16	19	19	
	20	19	
10	26	19	BLACKSTREET/Before I Let You Go
	14	19	TRELLINI & DINO/Take II Slow
	174	19	AARON HALL/When You Need Me
	27	19	R. KELLY/Summer Bunnies
	24		EL DEBARGE/Where Is My Love?
18	21	18	CINDY MIZELLE/I've Had Enough
22			
	20	17	
24	25	17	
24	23	٠.	With and out to the order

AALIYAH "At Your Best" BlackGround/Jive	CHART STATS 3W 2W LW TW 3 3 3 3 2 TOTAL POINTS 14961 15458 15937 16040	BOYZ II MEN "I'll Make Love To" Motown	CHART STATS 3W 2W LW TW 1 1 1 1 FOTAL POINTS 17655 18270 18955 18755	COOLIO "I Remember" Tommy Boy	CHART STATS 3W 2W LW TW	ARETHA FRANKLIN "Honey" Arista	3W 2W LW TO 47 45 3 1431 2201 3360 43
LP Title: Age Ain't Nothing 0 ADDS (Add Factor: 0) WJM171 (54), WTUG 65 (66), WGZB 51 (46), WMNX 57 (56	2713 2848 2933 2916 3), WKGN 53 (53), WQUE 59 (66),	LP Title: 0 ADDS (Add Factor: 0) WJM: 69 (67), KJIMZ 64 (64), WJMZ 50 (38), WMNX 61 (6	3129 3242 3366 3389), WTLC 45 (30), WFXA 53 (46),	LP Title: It Takes A Thief 6 ADDS (Add Factor: 3) WGZB 27 (21), KBCE 15 (10), KIPR 9 (-), WRKE 7 (-), KKBT	14 55 139 216 9 (6), WFXM 11 (10),	LP Title: G.H. 80-94/Aretha 6 ADDS (Add Factor: 3) WBLS 30 (8), WKGN 42 (34), WOOK 28 (22), KIPR 28 (22)	289 606 737 89), KJMZ 20 (7), WJJN 31 (30),
WTLC 43 (34), WFXA 49 (47), WKKV 50 (49), KKBT 48 (45) WJBT 50 (50), WAEG 54 (58), KNEK 50 (51), WACR 46 (44 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:), WAMO 38 (29), KDLE 46 (45) IKET SIZE	WBLX 58 (58), WTUG 60 (62), KKDA 58 (60), KKBT 53 (5 WKKY 53 (53), WOUE 59 (65), WJBT 51 (51), WDZZ 46 (6 STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	2), WIKS 41 (32), WKGN 53 (56) RKET SIZE	WOCQ 6 (-), KNEK 11 (11), WHRK 5 (-), WCDX 5 (-), WCXX WJ8T 5 (-), WOHH 8 (6), WZAK 10 (10), KPRS 5 (-), WNOV STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23	7 (5), WWWZ 9 (9)	WEUP 23 (15), IXQA 17 (5), WFXM 21 (14), WEAS 25 (23) KPRS 24 (23), KILH 28 (31), KJMS 15 (6), WROU 12 (-), K STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-7	MJJ 20 (18), WPLZ 22 (22)
50+ 3 2 3 2 40-49 6 3 5 2 30-39 14 4 5 4 20-29 13 5 5 1 10-19 4 2 - 1 5-9 - 2 - -	10 560 -6 16 707 -2 27 932 +27 24 593 -13 7 106 -33 2 18 +10	50+ 7 4 5 2 40-49 11 4 5 4 30-39 13 3 3 1 20-29 9 6 5 2 10-19 1 - 1 5-9 1 - 1	18 1055 -30 24 1039 +127 20 681 -111 22 567 +36 2 38 - 1 9 +1	50+	1 27 +6 4 47 +6 22 142 +65	50+ · · · · · · · · · · · · · · · · · · ·	1 42 +42 2 61 -34 13 307 +57 24 338 +118 24 152 18
otal Stations 40 18 18 10 otal Plays 1295 554 682 385 ANITA BAKER		Total Stations	9 - 3389 +23 CHART STATS	Total Stations 12	27 - +5 - 216 +77 - CHART STATS	Total Stations 29 16 13 6	4 - 898 +16
"Body & Soul" Elektra LP Title: Rhythm Of Love	5 4 4 4 TOTAL POINTS 12354 14144 14875 15586	"Forever" Delicious Vinyl/EastWest/A(130 507 781 901	"Where Is My Love?" Reprise LP Title: Heart, Mind & Soul	3W 2W LW TW 25 19 14 15 TOTAL POINTS 5604 7151 7958 8794	"I'll Be Around" GRP	101AL POINTS
O ADDS (Add Factor: 0) WRKE 46 (15), WJMI 73 (71), WGZB 52 (31), KKBT 45 (18) WBLX 59 (58), WKGN 55 (51), WFXA 52 (47), KKDA 39 (22		0 ADDS (Add Factor: 0) WEXM 25 (21), WENN 20 (16), KIPR 18 (13), WKGN 19 (WPAL 14 (13), WBLK 7 (-), WOHH 9 (7), WOOK 8 (5), WI		1 ADD (Add Factor: 1) KKDA 44 (25), KDLE 45 (32), KJMS 30 (13), KNEK 49 (52), WFXM 36 (33), WOMG 28 (18), WEUP 32 (27), WJMI 32 (27)		LP Title: Sahara 0 ADDS (Add Factor: 0) WKGN 28 (-), KDLE 45 (46), KIPR 38 (33), WGZB 28 (19), IVEA 20 (11), WTLC 19 (14), WJJN 20 (16), WFXE 20 (17)	256 446 554 (MEAS 27 (23), WENN 22 (16), WJTT 18 (16), WPEG 18 (18).
KIPR 40 (28), KNEK 50 (52), WPAL 36 (26), WACR 45 (44), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	OZZ 45 (45), WKYS 40 (36) 	WACR 11 (14), WYNN 9 (10), KNEK 9 (10), KVSP 7 (6), V STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	EAS Ĝ (5), KULH 5 (5) RKET SIZE	WKGN 32 (28), WPEG 26 (18), WMNX 31 (30), WTUG 29 (2 STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	8), WJHM 20 (10), WACR 25 (20) KET SIZE 3 Stations Plays +/- LW	KBCE 19 (20), WFXM 16 (15), KMJU 18 (19), WPAL 15 (15) STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165-	, WNOV 13 (11), WMCS 15 (15) RKET SIZE
50+ 1 3 3 1 40-49 6 2 3 2 30-39 15 3 4 4 20-29 15 7 6 2 10-19 3 2 2 1 5-9 1		50+ 40-49		50+	52 3 138 +98 10 327 +106 27 637 +9 37 535 +85 9 60 -77 96 - +1	50+	17 247 -9 17 112 +2 43 -
BLACKSTREET "Before I Let You Go"	CHART STATS 3W 2W LW TW - 50 41 27	BRANDY "I Wanna Be Down"	CHART STATS 3W 2W LW TW 39 25 17 11	DEBELAH "Free"	CHART STATS 3W 2W LW TW	GROOVE U. "Old Becomes New"	CHART STATS
Interscope/AG LP Title: Blackstreet 9 ADDS (Add Factor: 4)	662 2301 3912 5331 0014 PAYS 92 357 699 1035	Atlantic/AG LP Title: Brandy 7 ADDS (Add Factor: 5)	3808 5772 7473 9611 ***********************************	Atlantic/AG LP Title: Debelah 0 ADDS (Add Factor: 0)	1747 1917 2251 2276 10174 1917 1917 2451 2476 10174 1918 1918 1918 1918 1918 1918 1918 191	Big Beat/AG LP Titte: Tender Love 4 ADDS (Add Factor: 2)	1372 1527 1713 TOTAL PLAYS 291 335 376
WACR 41 (19), WJMJ 25 (-), KDLE 24 (-), WKGN 24 (-), KN WTLC 18 (-), WKKV 33 (30), KMJK 35 (37), WXYV 35 (39), KKDA 16 (6), WPLZ 26 (26), WGCI 28 (30), WJBT 24 (24),	KMJJ 19 (8), WJMZ 19 (12), WGZB 12 (-), WQMG 21 (18)	WXYV 34 (5), WEUP 28 (-), WJBT 30 (7), WJPC 37 (22), KNJM 39 (33), KIPR 33 (22), WZFX 30 (17), KVSP 25 (7) WWWZ 35 (31), WJLB 33 (29), KXBT 30 (23), WJMZ 25 (WAEG 21 (-), WKKV 33 (26), 4), KMJJ 28 (20), WENN 33 (31)	WKGN 45 (36), KJPR 28 (18), WACR 35 (34), KMJK 26 (23), WJTT 15 (8), KYEA 15 (9), WPAL 17 (14), WYNN 17 (14), W KIZ 15 (12), WOWI 11 (5), KBCE 19 (22), WOHH 14 (13), W	FXM 18 (17), WTLC 14 (9), UN 10 (6), WEAS 12 (10)	KBCE 20 (-), KJMZ 24 (15), WFXM 26 (22), WTLC 22 (14), WFXE 17 (12), WTLZ 14 (8), KXZZ 10 (-), WOHH 16 (14), WMCS 10 (9), WJJN 10 (10), WZHT 5 (-), KMJJ 9 (8), KNE	WGZB 15 (18), WNOV 9 7), EK 5 (-), WJTT 5 (-)
PLAYS 1-50 51-100 101-164 165-2 50+ 11	33 Stations Plays +/- LW	STATION PLAY BY MA PLAYS	233 Stations Plays +/- LW	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays +/- LW	SYATION PLAY BY MA PLAYS 1.50 51-100 101-164 165- 50+	
30-39 4	4 134 -2 11 261 +97 34 450 +242 21 140 -42 71 - +10 2 - 1035 +336	30-39 10 4 1 20-29 6 7 10 1 1-19 17 5 5 5 5 5 5 9 3 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	18 592 +284 29 680 +208 27 393 -70 4 26 -66 0 80 - +7 2 - 1778 +400	30-39 - 1 1 20-29 1 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 35 -35 4 107 -14 23 298 +77 19 129 -51 483 - 614 +22	30-39	5 116 12 152 4 23 145 40 -
TANYA BLOUNT "Through The Rain" Polydor/Island LP Title: Natural Thing	3W 2W LW TW 30 27 27 28 TOTAL POINTS 4767 5327 5354 5294 TOTAL PLAYS 970 1023 1016 1035	TONI BRAXTON "How Many Ways" LaFace/Arista LP Tille: Toni Braxton	CHART STATS 3W 2W LW TW 44 36 19 16 TOTAL POINTS 3152 4613 5989 8460 TOTAL PLAYS	RACHELLE FERRELL "With Open Arms" Capitol LP Title: Rachelle Ferrell	CHART STATS 3W 2W LW TW 50 49 TOTAL OINTS 1922 2203 2427 2699 TOTAL PLAYS 446 510 569 634	HEAVY D & THE BOYZ "Black Coffee" Uptown/MCA LP Title: Nuttin' But Love	CHART STATS 3W 2W LW 46 YOTAL POINT 1982 2325 3240 YOTAL PLAYS 300 351 436
O'ADDS_(Add Factor: 0) WXYV 43 (39), WFXM 39 (40), WDZZ 28 (18), WEUP 34 (3) WROU 28 (24), WEAS 28 (22), WAEG 15 (5), WOHH 29 (2) WTLZ 20 (14), WWKO 13 (-), WBLX 18 (11), KDLE 28 (27), STATION PLAY BY MAI PLAYS 1-50 5-100 101-164 165-2	11), KYEA 30 (25), WKYS 34 (35), 9), WCDX 24 (19), WTLC 21 (15), WZHT 17 (10), WJLB 24 (24)	5 ADDS (Add Factor: 2) WKGN 35 (), WCD 28 (), WEUP 35 ()4, KMJM 37 ()8 WJBT 49 (49), WKOV 46 (34), DVZZ 46 (43), WJB 44 (WRIKS 39 (38), KIPR 28 (18), WZFX 19 (-), WIKS 19 (-), STATION PLAY BY MA	2), WOMG 42 (41), KXZZ 30 (18), PEG 37 (37), WOWI 26 (15) RKET SIZE	1 ADD (Add Factor: 1) WGN 47 (43), WFXM 29 (25), WENN 24 (21), KIPR 22 (18 KMM 23 (22), KIIZ 19 (16), WGH 18 (16), WGX 18 (16), KYEA 15 (11), KOXL 18 (18), KNEK 19 (21), WPAL 15 (14), STATION PLAY BY TMAR), WQOK 15 (5), KBCE 20 (16), WROU 17 (14), WTLZ 14 (9), WNOV 14 (12), WGZB 16 (17) KET SIZE	3 ADDS (Add Factor: 2) WJM 60 (10), WBLS 27 (5), KNJO 48 (48), WOMG 41 (4 KJMZ 34 (38), WFMS 29 (29), KODA 26 (23), WOOK 27 (7 WJPC 16 (16), WZZYX 10 (5), WDZZ 10 (5), WJBT 7 (-), W STATION PLAY BY MA	4), WTUG 39 (40), WMNX 32 (32), 26), WXYV 31 (39), KIMS 17 (12), ICDX 12 (11), WILB 10 (7) 18 KET SIZE
SO - - - - - - - - -	1 43 +3 4 137 -1 19 445 +76 21 312 -36 15 98 -23 604		233 Stations Plays +/- LW 5 227 -34 11 384 +180 18 428 +216 32 492 +6 6 43 -51 72 - +6 6 - 1574 +317	PLAYS 1-50 51-100 101-164 165-23 50+	1 47 +4 5 118 +8 24 347 +80 20 122 -27 50 - +2	PLAYS	1 60 4 2 89 - 4 136 4 4 109 4 8 99 4 5 33
B.M.U. "U Will Know" Mercury	CHART STATS 3W 2W LW TW - 22 TOTAL POINTS - 1996 5932	BROWNSTONE "Pass The Lovin'" MJJ/Epic	CHART STATS 3W 2W LW TW 40 42 40 42	FOB REAL "You Don't Know" A&M/Perspective	CHART STATS 3W 2W LW TW	JADE "5-4-3-2 (Yo! Time)" Giant	CHART STATS 3W 2W LW - 22 13 TOTAL POINT 2212 6753 3016
LP Titte: Jason's Lyric ST 18 ADDS (Add Factòr: 9) WAEG \$6 (34), WBB 32 (6), WTLC 29 (-), WFXA 29 (6), W WFXM 29 (10), WCOX 32 (17), WAWO 29 (-), WJ-WI 22 (-), WTUG 21 (-), WEUP 20 (-), KXDA 23 (6), WKS 19 (-), WRC	WGCI 24 (5), KBCE 21 (-), DU 23 (9), WQQK 22 (7)	LP Title: From The Bottom 1 ADD (Add Factor: 1) WKON 49 (48), WACR 26 (8), WENN 30 (22), WGZB 23 WEUP 25 (9), KTOW 30 (30), WAMO 27 (25), W.JJN 23 WPAL 18 (16), WTLC 14 (8), KBCE 19 (19), KFXZ 20 (21)	747 812 862 892 3), WFXM 31 (30), KYEA 25 (19), 20), KMJM 25 (24), WVKO 12 (-),	LP Title: It's A Natural Thang 2 ADDS (Add Factor: 1) WHRK 51 (5), WXYV 32 (10), WRN 20 (-), KXZZ 30 (26), WALK 25 (25), KXBT 22 (18), WZHT 10 (-), KMS 12 (5), WRSCE 16 (19), KML 12 (12), WOK 8 (5), WEAS 9 (7), WJI	AL 15 (12), KIPR 15 (13),	LP Title: Mind, Body & Song 0 ADDS (Add Factor: 0) WRKE 45 (14), KKDA 52 (31), WAM 27 (-), KXZZ 38 (22), WEUP 34 (26), WAEG 32 (25), WFXM 28 (18), KMJ 28 (XMJ 33 (31), WTUG 30 (26), WPEG 26 (18), KMJ 27 (21), WCDX 35 (34), WUSL 36 (37),
PLAYS 1-50 51-100 101-164 165-2 50+		STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+		STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+ 1		STATION PLAY BY MA PLAYS 1-50 51-100 101-184 165- 50+ 1 - 1 40-49 1 - 1	Plays +/ 233 Stations Plays +/ 1 52 + 2 89 +
30-39 1 1 1 20-29 9 2 3 2 10-19 11 5 5 5 5 5 5 5 5 9 10 7 5 1 10tal Stations 31 15 15 8	3 99 +65 16 383 +313 26 351 +252 23 146 +41 69 +18	30-39 2 1 20-29 2 1 2 5 10-19 11 6 7 4 5-9 11 7 5 Total Stations 24 17 15 6	3 84 +2 8 194 +104 28 402 -67 24 153 -10	30-39 1 - 1 20-29 2 2 1 - 10-19 1 2 2 1 5-9 5 4 3 1 Total Stations 10 8 6 3	2 62 +62 5 115 +41 6 80 -43 13 84 +5 27 - +1	30-39 5 2 2 3 20-29 7 9 6 5 10-19 20 4 8 2 5-9 4 2 1 Total Stations 38 17 18 1	3 12 400 +1 5 27 650 + 2 34 501 + 7 53 -
BONE THUGS-N-HARMONY		JONATHAN BUTLER	3 - 892 +30 CHART STATS 3W 2W LW TW	Total Plays 172 104 65 51 JAMIE FOXX	392 +116 CHART STATS 3W 2W LW TW	Total Plays 752 350 399 24	
"Thuggish Ruggish" Ruthless/Relativity LP Title: Faces Of Death	101AL POINTS 613 1183 1750 2186 101AL PLAYS	"I'm On My Knees" Mercury LP Title: Head To Head	50 48 47 46 TOTAL POINTS 2289 2693 3085 3767 TOTAL PLAYS	"Experiment" Fox LP Title: Peep This	TOTAL POINTS 199 561 812 1431 TOTAL PLAYS	"Here Comes" Columbia LP Title: Stir It Up	TOTAL POINT - 585 743 TOTAL PLAYS
0 ADDS (Add. Factor: 0) WKGN 38 (-), WAEG 20 (-), KKBT 24 (14), KKDA 27 (20), WKPR 25 (22), WTLC 13 (-), WOHH 20 (16), WJJN 13 (11), WFXM 12 (10), WXXV 6 (-), KNEK 10 (9), WCKX 10 (10), W	WNOV 13 (11), KMJQ 10 (5).	1 ADD (Add Factor: 1) WBLS 29 (5, WKGN 28 (18), WEAS 22 (11), KMLK 34 (31 KOLE 26 (26), KFXZ 23 (22), WTLZ 19 (14), WFXM 22 (21 KULH 19 (15), WJTT 21 (21), WENN 20 (19), KPR 15 (9).	, KMJM 22 (21). KMJJ 20 (17),	8 ADDS (Add Factor: 4) WKGN 18 (-), KYEA 25 (20), WACR 14 (-), KIPR 13 (-), KJL KJNS 16 (17), WYNN 7 (-), KFXZ 12 (10), WPAL 12 (10), W IOZZ 56 (-), WFXA 5(-), KIALJ 11 (10), WZHT 5(-), WGZB 1	EAS 11 (9), WOWI 9 (5),	13 ADDS (Add Factor: 8) WBLS 38 (6), KMJO 45 (23), WOUE 28 (-), WXYV 27 (-), V KMJM 20 (-), WRKS 30 (30), KWBT 14 (-), WJPC 19 (10), V KOZZ 12 (-), WOCO 11 (-), KWZ 13 (5), WZAK 10 (-), WJTC	MOWI 19 (12), KMJK 12 (-)
STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+	RKET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ - - -	RKET SIZE	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+	KET SIZE	STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+	RKEY SIZE 233 Stations Plays +
		40-49		40-49 · · · · · · · · · · · · · · · · · · ·		30-39 2 1 -	1 45 + 3 103 +
40-49	2 68 +68 6 139 +68 8 92 -34	20-29 2 5 4 10-19 10 5 5 5-9 14 5 3	11 258 +61 23 328 +89	20-29 1 1 10-19 2 4 3 1	2 45 +25 10 135 +41	20-29 4 10-19 7 2 2 2	4 100 + 13 168 +

UC SONGS

GLADYS KNIGHT "I Don't Want To Know" MCA LP Title: Just For You	CHART STATS 3W 2W LW TW 45 40 37 34 TOTAL POINTS 3148 3932 4064 4436 TOTAL PLAYS	P.R.A.Y. "Mother Of My Child" Gasoline Alley/MCA LP Title:	CHART STATS 3W 2W LW TW	TERROR FABULOUS "Action" EastWest/AG LP Title: Yaga Yaga	CHART STATS 3W 2W LW TW 43 44 44 48 TOTAL POINTS 3323 3394 3471 3460 TOTAL PLAYS	WHITEHEAD BROTHERS "Your Love Is A" Motown LP Title: Serious	TOTAL PLAYS
2 ADDS (Add Factor: 1) WKGN 48 (46), WBLX 46 (44), KDLE 27 (12), WCOK 31 (WFXE 29 (25), WFXM 31 (30), KDXL 30 (30), WYAZ 24 (WEAS 25 (22), WJTT 25 (22), WPEG 26 (26), WTLC 18 (19), WJJN 28 (27), KILZ 23 (18).	O ADDS (Add Factor: 0) WGZB 34 (19), WENN 19 (5), WKGN 23 (18), KJMS 19 (15) WPAL 12 (11), WJJN 9 (6), WGHH 8 (6), KFXZ 9 (9), WEAS KJPR 9 (9), WTLZ 7 (5), KNEK 9 (10), WBLX 7 (6), KMJJ 10	9 (9), KVSP 8 (7),	4 ADDS (Add Factor: 3) WRKE 46 (-), WAEG 54 (39), WGCI 24 (13), WJHM 97 (40), WYNN 27 (22), WWWZ 29 (27), WOHH 29 (29), WXYV 34 (4) WJPC 20 (22), WPLZ 16 (16), WAMO 10 (5), WCKX 15 (15)	43), WZFX 18 (18), WPAL 19 (20),	2 ADDS (Add Factor: 1) WJMZ 47 (31), KJMZ 62 (61), KNEK 49 (39), KKDA 58 (WBLX 37 (24), WIBB 28 (7), WACR 45 (44), WAEG 42 (KJPR 35 (28), WJPC 32 (22), WOUE 27 (14), WFXM 35	(38), WTUG 41 (38), WGZB 38 (34),
STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+	RKET SIZE	STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+	KET SIZE	STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23 50+	KET SIZE	STATION PLAY BY M PLAYS 1.50 51-100 101-164 16 50+ 3	ARKET SIZE
40-49 2 30-39 2 1 1 20-29 4 4 3 10-19 5 4 7 5-9 13 3 2	2 94 +4 1 5 155 +65 3 14 338 +20 4 20 285 +12 18 108 -9 8 59 - +2	40-49	1 34 +34 1 23 +23 5 76 -25 21 144 +20	40-49 · · · 1 · · · 30-39 3 · · · · · · · · · · · · · · · · · ·	1 46 -37 3 103 +32 6 152 +12 12 156 -28 10 66 -20 332	40-49 · 1 2	2 5 224 +139 2 16 535 +49 4 25 595 43 1 18 272 +41 - 8 60 -15
	60 - 980 +92 CMART STATS	Total Plays 51 137 80 9	- 277 +52	Total Plays 230 106 203 38	- 577 +13		255 - 1863 +115 CHART STATS
"All This Love" MCA LP Title: Gems	3W 2W LW TW TOTAL POINTS 300 375 551 1325 TOTAL PLAYS 58 75 122 258	"Letitgo" Warner Bros. LP Title: Come	3W 2W LW TW 10 6 6 8	"When A Man Cries" Virgin LP Title: Heart Of A Man 14 ADDS (Add Factor: 6)	3W 2W LW TW 49 35 TOTAL POINTS 531 1054 2480 4365 TOTAL PLAYS 56 151 416 839	"If Anything Ever" Capitol LP Title: Relationships	3W 2W LW TV 42 41 38 3 VOTAL PLAYS 713 814 879 928
33 ADDS (Add Factor: 18) WYDM 22 (), WZAK 19 (-), WZFX 27 (24, KAUK 23 (19 WRKE 17 (14), KULH 20 (23), WOOK 8 (-), KYSP 8 (-), W WOOK 8 (-), WBLK 7 (-), KAUG 5 (-), WCDX 5 (-), WLB STATIOM PLAY BY MA	, WFXM 12 (-), WPAL 10 (-), ACR 14 (12), WFXE 13 (10), 5 (-), WOHH 5 (-) TRIKET SIZE	O ADDS (Add Factor: 0) WG25 45 (25), WJMZ 47 (25), WAEG 56 (58), WKGN 51 (WFXA 39 (29), KNEK 49 (51), KDLE 46 (46), WJMI 40 (36) WFXM 40 (40), WOOK 29 (18), WENN 35 (30), WRKE 25 (STATION PLAY BY MAI	49), WGCI 45 (39), WOCQ 50 (50), WTLC 36 (28), KOZZ 36 (30), 12), WYNN 28 (20), WJJN 36 (36)	KNJO 44 (23), WZAK 36 (10), KDLE 27 (-), WAMO 25 (-), W WIBB 35 (27), KBCE 21 (-), WAEG 20 (-), WIKS 28 (20), WJ WFXM 19 (9), WCDX 22 (18), KJLH 13 (-), WOCO 12 (-), W STATION PLAY BY MAR	VRKE 33 (17), WGZB 27 (10), JBT 15 (-), WWDM 20 (10), JJMG 12 (-), KJMS 12 (-) LIGET SIZE	1 ADD (Add Factor: 1) WEUP 21 (-), KMS 27 (13), WTLC 22 (9), KIPR 28 (22), KLH 21 (14), WLIN 26 (25), WPEC 26 (26), KDLE 26 (2 WDZZ 14 (6), KALU 20 (18), WJTT 19 (16), WDAS 18 (1) STATION PLAY BY N	27), WPLZ 25 (25), WVEE 24 (24), 16), WCKX 20 (20), WKYS 24 (29) MARKET SIZE
PLAYS 1-50 51-100 101-164 165 50+ · · · · 40-49 · · · · 30-39 · · · 20-29 2 1 1 10-19 1 1 3 5-9 7 4 2	4 92 +45 1 6 85 +30 13 81 +61	PLAYS 1-50 51-100 101-164 165-2 50+ 1 2 - 40-49 1 3 3 3 - 30-39 7 5 4 5 20-29 12 7 7 4 4 10-19 13 2 2 1 5-9 6	3 157 -2 7 312 +137 21 707 -38 30 738 -13 18 271 -84 6 41 +8	PLAYS 1-50 51-100 101-164 165-23 50+	1 44 +44 3 104 +67 9 218 +126 24 321 +140 25 152 +46	50+	55-233 Stations Plays 4/- U
etal Ptays 105 60 79 CRAIG MACK	1 23 +33 14 - 258 +136 CHART STATS 3W 2W LW TW	Total Stations 39 18 18 10		Total Stations 30 12 14 6 Total Plays 385 178 205 71 TRELLINI & DINO	CHART STATS 3W 2W LW TW	ANGELA WINBUSH	8 66 · +1 116 · 928 +49 CHART STATS 3W 2W LW TI
"Flava In Ya Ear" Arista LP Title: Funk Da World 6 ADDS (Add Factor: 3)	- 46 42 31 TOTAL POINTS 2014 2818 3834 4824 TOTAL PLAYS 236 406 560 743	"None Of Your" Next Plateau/London/Island LP Title: Very Necessary 3 ADDS (Add Factor, 2)	TOTAL POINTS 1478 1676 2176 2268 TOTAL PLAYS 344 382 471 514	"Take It Slow" Luke LP Title: 5 ADDS (Add Factor: 2)	TOTAL POINTS 438 724 1241 1465 TOTAL PLAYS 145 207 317 371	"Keep Turnin' Me On" Elektra LP Title: Angela Winbush 4 ADDS (Add Factor: 2)	TOTAL PLAYS 41 102 284 421
KMJO 45 (22), WBLS 34 (17), WRXS 37 (37), WKGN 18 KYEA 20 (11), WCDX 22 (17), WJPC 22 (17), WTUG 13 WTLC 11 (-), WYNN 21 (20), WJJN 10 (-), WJJHJN 12 (8), STATION PLAY BY M	(-), WHRK 20 (16), WOWI 23 (23), KNEK 18 (20), KBCE 13 (10)	WFXM 33 (27), WKGN 33 (29), KTOW 31 (31), WJTT 15 (6 KJJWS 14 (6), WCCO 16 (12), KVSP 14 (8), WZAK 28 (37), WRKS 17 (17), WCKX 14 (12), WOHH 12 (8), KNEK 18 (2 STATION PLAY BY MA	WJJN 18 (18), WZFX 18 (18), 0), WNOV 15 (15), WCDX 12 (9)	WKGN 33 (30), WGZB 16 (6), KBCE 19 (14), WACR 15 (14) KOXL 16 (16), KJMS 13 (10), WO:HH 13 (11), KIPR 15 (15), WJJN 13 (13), KXZZ 11 (9), WEAS 11 (9), WENN 11 (10), V STATHON PLAY BY MAR	, WZFX 13 (12), KMJJ 12 (11), WNOV 9 (7), WPAL 11 (11)	WKGN 37 (-), KDLE 25 (-), KIPR 33 (22), WTLC 17 (8), KAULI 13 (7), WBLK 18 (17), KIIZ 14 (9), WPAL 13 (9), WNOV 11 (7), WZHT 7 (-), KYEA 10 (7), WENN 11 (9), STATION PLAY BY N	WFXM 13 (11), WACR 14 (13), WCKX 10 (8), WJJN 8 (5)
PLAYS 1-50 51-100 101-164 165 50+	-233 Stations Plays +/- LW - 1 45 +45 - 3 104 +34	PLAYS 1-50 51-100 101-164 165-3 50+ 40-49	233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49		PLAYS 1-50 51-100 101-164 11 50+ 40-49	65-233 Stations Plays +/-
	2 7 153 +68 4 19 241 +17 - 30 200 +19 6 60 - +7 88 - 743 +183	20-29 1 - 1 1 10-19 4 5 5 5 5-9 10 4 4 4 Total Stations 15 11 11 5 Total Plays 148 153 151 66	20 124 -17 42 - +1	20-29		20-29 1 1 1 1 10-19 4 2 4 5 5 9 10 6 4 4 Total Stations 15 11 6 Total Plays 131 159 78	- 2 50 +2 4 14 180 +11 2 22 129 -44 6 40 - +5 61 - 429 +14
			2 - 314 +43		371 +54		01 452 4147
CINDY MIZELLE "I've Had Enough" FastWest/AG	CHART STATS 3W 2W LW TW 46 43 39 37 TOTAL POINTS	ILL AL SKRATCH "I'll Take Her" Mercury	CMART STATS 3W 2W LW TW - 49 43 41 TOTAL POINTS	USHER "Can U Get Wit It"	CHART STATS 3W 2W LW TW 35 33 24 19	Y?N-VEE "Chocolate" RAL/Island	CHART STATS 3W 2W LW TOTAL POINTS
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN 51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15	3W 2W LW TW 46 43 39 37 TOTAL POINTS 3137 3657 4266 TOTAL PLAYS 613 716 782 855 (). WTC 19 (8), KYEA 20 (11),		CHART STATS 3W 2W LW TW - 49 43 41 TOTAL POINTS 1627 2624 3949 TOTAL PLAYS 196 400 518 594), KMQ 28 (27), WUSL 20 (11).	USHER "Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor:"1) WHRK 30 (5), KNUK 33 (20), KKBT 29 (13), KJMZ 29 (17),	CHART STATS 3W 2W LW TW 35 33 24 19 TOTAL POINTS 4304 4766 6108 6884 TOTAL PLAYS 876 983 1232 1363 WTUG 30 (19), WJN 35 (30),	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) WGZB 45 (24). WAEG 26 (-), WOUE 17 (-), WYNN 15 KKBT 13 (5), WJTT 10 (-), WJPC 9 (-), WHRK 8 (-), W	CHART STATS 3W 2W LW T TOYAL POINTS 78 345 488 12 TOTAL PLAYS 17 55 100 2 5(-), KTOW 14 (-), KXZZ 18 (12), PPAL 8(-), KF/2Z 7 (-),
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN 51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKKO 14 (-), WCOX 28 (25), WEX.21 (16), WFL 26 KPR S24 (24), WWDM 17 (10), WCCX 18 (18), KUPR 12 STATION PLAY BY M PLAYS 1-50 51-100 101-164 16	3W 2W LW TW 46 43 39 37 TOTAL PIONS 3137 3657 4056 4286 TOTAL PIAVS 613 716 782 855 (), WTLC 19 (8), KYEA 20 (11), 26), WJN 24 (23), WFXE 15 (5), (9), WOM 21 (22), WFXE 15 (7) ARKET SIZE 5-233 Stations Plays v/- LW	"I'll Take Her" Mercury LP Title: Creep Wit' Me 6 ADDS (Add Factor: 3) KILH 36 (36), WRKS 34 (34), KKDA 17 (-), WOMG 24 (18 KPR 25 (22), WJPC 22 (21), WBLS 19 (15), KBCE 14 (6), WCDX 17 (15), WFXM 14 (11), WYNN 13 (9), KIZ 16 (16) STATION PLAY BY MA PLAYS 1-50 51-100 101-184 165-	CHART STATS 3W 2W LW TW - 49 43 41 TOTAL PLAY 1627 2824 3525 3949 TOTAL PLAY 166 400 518 594 XMQ 28 (271, WUSL 20 (11), WTLZ 14 (8), WOWI 15 (10), WOULD 17 (18), WOHH 11 (8) RKET SIZE	"Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor:*) WHRK 30 (5), KMK 33 (20), KKBT 29 (13), KJMZ 29 (17), WFXM 32 (25), WJPC 26 (13), WJZ 29 (24), KJPR 22 (15), KJMJ 25 (18), KJMJ 20 (10), WJTT 27 (24), KJPR 22 (15), STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 165-2	CHART STATS 3W 2W LW TW 35 33 24 19 TOTAL POINTS 4304 4766 6108 6884 TOTAL PLAYS 876 983 1232 1363 WTUG 30 (19), WJJN 35 (30), 5), WCDX 25 (17), WMJN 29 (26), WTLG 30 (19), KLR 29 (26), WTLG 30 (19), KLR 29 (26), KLR 51ZE 233 Stations Plays +/- LW	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) WGZB 45 (24), WAEG 26 (-), WOUE 17 (-), WYNN 15 (KBT 13 (5), WJTT 10 (-), WIPC 9 (-), WHRK 6 (-), W WOW17 (-), WFMN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 5 (-), WHEN 11 (9), KVSP 6 (-), KIMS 6 (-), WHEN 11 (9), KVSP 6 (-), KIMS 6 (-), WHEN 11 (9), KVSP 6 (-), KIMS 6 (-), WHEN 11 (9), KVSP 6 (-), KIMS 6 (-), WHEN 11 (9), KVSP 6 (-), KIMS 6 (-), WHEN 12 (-), WHEN 13 (-), WHEN 13 (-), WHEN 14 (-	CHART STATS 3W
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN 51 (4), WUSL 29 (17), WEUP 20 (-), WACH 15 WKKO 14 (-), WOOK 26 (25), WBLX 21 (15), WPLZ 26 KPRS 24 (24), WWDM 17 (10), WCXC 18 (13), KIPH 15 STATION PLAY BY M PLAYS 1-50 51-100 101-164 16 50+ 1 - 1 40-49 1 - 1 30-39 - 1 20-29 4 2 1 10-19 11 4 10	31W 2W LW TW 46 43 30 30 30 30 30 30 30	"I'll Take Her" Mercury LP Title: Creep Wit' Me 6 ADDS (Add Factor: 3) KLH:36 (58), WRKS:34 (54), KXDA:17 (-), WOMG 24 (18) KPR 25 (22), WJPC 22 (21), WBLS:19 (15), KBCE:14 (6), WCDX:17 (15), WFXM:14 (11), WYNN:13 (9), KIZ 16 (16) STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 - 30-39 2 20-29 4 1 10-19 7 2 6	CMART SYATS 3W 2W LW TW - 49 43 41 TOTAL POINTS 1667 2824 3525 3949 TOTAL PLAY 196 400 518 594), KMUQ 28 (27), WUSL 20 (11), WUZL 14 (8), WOWH 15 (10), , WOUG 17 (18), WOHH 11 (8) RKET SIZE 233 Stations Plays +/- LW - 70 - 5 119 +25 - 18 255 +55	USHER "Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor:) WHRK 30 (5), KMMX 33 (20), KKBT 29 (13), KMPZ 29 (17), WFXM 32 (25), WJPC 26 (13), WJT 27 (24), KJPR 22 (15), STATION PLAY BY MAF PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	CHART STATS 3W 2W LW TW 35 33 24 19	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) WGZB 45 (24), WAEG 26 (-), WOUE 17 (-), WYNN 15 KKBT 13 (5), WJTT 10 (-), WJPC 9 (-), WHRK 8 (-), W WOW!7 (-), WFXM 11 (9), KVSP 6 (-), KJMS 5 (-), W STATION PLAY BY 1 PLAYS 1-50 51-100 101-164 11 50+ 40-49 1 30-39 10-19 2 3 1	CHART STATS 3W 2W LW TI
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKGN 14(-), WOOK 26 (25), WBX 21 (16), WPL 26 KPRS 24 (24), WWDN 17 (10), WCXC 18 (13), KPR 15 STATUD PLAY BY MP PLAYS 1-50 51-100 101-164 161 50+ 1	313 2W 2W LW TW 46 43 39 30 3137 3657 4056 4286 TOTAL POINTS 613 716 782 855 (4), WTLC 19 (8), KYEA 20 (11), 26), WJLC 2(2), WFXE 15 (5), (9), WOM 21 (22), WFXE 15 (7) ARKET SIZE 5-233 Stations Plays +/- LW 1 51 +51 -44 2 9 211 -23	"I'll Take Her" Mercury LP Title: Creep Wit' Me 5 ADDS (Add Factor: 3) KILH 36 (36), WRKS 34 (34), KVDA 17 (-), WOMG 24 (18 KPR 25 (22), WPC 22 (21), WBUS 19 (15), KBCE 14 (6), WCDX 17 (15), WFXM 14 (11), XYMN 13 (9), KILG STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 - 30-39 2 20-29 4 1 10-19 7 2 6 5-9 12 5 4 20-21 5 4 20-21 5 4 20-21 5 5 4 20-21 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	CMART SYATS 3W 2W LW TW - 49 43 43 TOYAL POINTS 1627 2824 3525 3949 TOTAL PLAYS 196 400 518 594), KMUQ 28 (271, WUSL 20 (11), WOW 15 (10), WOW 15 (10), WOW 15 (10), WOW 15 (10) FIX (ET SIZE 233 Stations Plays +/- LW	### Can U Get Wit It' LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor:*) WHRK 30 (5), KMLK 33 (20), KKBT 29 (13), KMR 29 (17), WFXM 32 (25), WMPC 26 (13), WRZ 29 (24), WFXE 35 (26), KMLM 25 (18), KMLU 20 (10), WJTT 27 (24), WFXE 35 (26), KMLM 26 (18), KMLU 20 (10), WJTT 27 (24), WFXE 35 (26), KMLM 26 (18), KMLU 20 (10), WJTT 27 (24), WFXE 35 (26), KMLM 26 (18), KMLU 20 (10), WJTT 27 (24), WFXE 35 (26), KMLM 26 (18), KMLU 20 (10), WJTT 27 (24), WFXE 35 (26), WJTT 28 (24),	CHART STATS 3W 2W LW 19 19 19 19 19 19 19 1	\(\begin{array}{cccccccccccccccccccccccccccccccccccc	CHART STATS 3W
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKK014(-), WOXC 82 (25), WBX 21 (16), WPL 26 KPRS 24 (24), WWDM 17 (10), WCK18 (16), KIPR 18 STATION PLAY BY M PLAYS 1-50 51-100 101-164 16 50+ 1	34	"I'll Take Her" Mercury LP Title: Creep Wit' Me 6 ADDS (Add Factor: 3) KLH 36 (36), WRKS 34 (34), KVDA 17 (-), WOMG 24 (18 MPR 25 (22), WPC 22 (21), WBLS 19 (15), K80E 14 (6), WCDX 17 (15), WFXM 14 (11), WYNN 13 (9), KLIG STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49	CHART STATS 3W 2W LW TW - 49 43 43 TOTAL POINTS 1627 2624 3525 3949 TOTAL PLAYS 196 400 518 594), KMUQ 28 (27), WUSL 20 (11), WUZL 14 (8), WOWN 15 (10), , WOUE 17 (18), WOHH 11 (8) RKET SIZE 233 Stations Plays +/- LW - 2 70 5 119 +25 6 18 255 +55 2 23 150 -4 6 -594 +76 CHART STATS 3W 2W LW TW - TOTAL POINTS 553 1381 1978 TOTAL POINTS	## Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor:) WHRX 30 (5), KMLX 32 (20), KXBT 29 (13), KJMZ 29 (17), WFXM 32 (25), WJPC 26 (13), WJT 27 (24), KJPR 22 (15), ***********************************	CHART STATS 3W 2W LW TW 35 33 24 19 OTAL PLAYS 876 983 1222 1363 WTUG 30 (19), WJUN 35 (30, 5), WCDX 25 (17), WAWX 29 (26), WTUC21 (14), KBCE 30 (22) RKET SIZE 233 Stations Plays +/- LW 10 329 +197 25 594 +144 24 356 +113 13 84 +1 0 72 - +2 3 - 1363 +131 CHART STATS 3W 2W LW TW 28 9 8 6 TOTAL PLAYS 5040 9710 10838 11148	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) WGZB 45 (24) WAEG 26 (-), WOUE 17 (-), WYNN 15 (-), WFX 11 (9), KVSP 6 (-), KIMS 5 (-), WFX 11 (9), KVSP 6 (-), KIMS 5 (-), WFX 11 (-) STATION PLAY BY FOLLY 10 (10 10 11 16 4) 50 +	CHART STATS 3W 2W LW T TOYAL POINTS 78 345 488 12 TOTAL PLAYS 17 55 100 2 5(-), KTOW 14 (-), KOZZ 18 (12), PPAL 8(-), KTOW 5 (-) MARKET SIZE 65-233 Stations Plays 4/- 1 26 +2 2 8 109 +84 2 16 105 +54 4 26 - +11 44 - 285 +18 CMART STATS 3W 2W LW TOTAL PLAYS CMART STATS 3W 2W LW TOTAL PLAYS 1 1 297 1610 1 TOTAL PLAYS
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN 51 (44), WUSL 29 (17), WEUP 20 (-), WACH 15 WKKO 14 (-), WOOK 26 (25), WBLX 21 (16), WPLZ 26 KPRS 24 (24), WWDM 17 (10), WCKX 18 (13), KPR 15 STATION PLAY BY M PLAYS 1-50 51-100 101-164 161 50+ 1 - 1 30-39	34	"I'll Take Her" Mercury LP Title: Creep Wit' Me 6 ADDS (Add Factor: 3) KLH 36 (36), WRKS 34 (34), KVDA 17 (-), WOMG 24 (18 NPR 25 (22), WPC 22 (21), WBLS 19 (15), KSCE 14 (6), WCDX 17 (15), WFXM 14 (1), WYNN 13 (5), KLIG STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49	CHART STATS 3W 2W LW TW - 49 43 43 TOTAL POINTS 1627 2624 3525 3949 196 400 518 594), KMUQ 28 (27), WUSL 20 (11), WUZL 14 (8), WOWH 15 (10), WOUL 17 (18), WOHH 11 (8) RKET SIZE 233 Stations Plays +/- LW 2 70 - 5 119 +25 61 8 255 +55 62 23 150 -4 65 6 - 594 +76 CHART STATS 3W 2W LW TW	"Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor:*1) WHRK 30 (5), KMK 33 (20), KK9T 29 (13), KMZ 29 (17), WFM 32 (25), WJPC 26 (13), WJT 27 (24), WJPC 35 (35, KMJM 25 (18), KMJM 26 (10), WJTT 27 (24), WJPC 22 (15), STATION PLAY BY MAT **TATION PLAY BY MAT **TAT	CHART STATS 3W 2W LW TW 35 33 24 19 OTAL 2011TS 4304 4766 6108 6884 TOTAL PLAYS 876 983 1232 1363 WTUG 30 (19), WJUN 35 (30, 5), WCDX 25 (17), WMWX 29 (26), WTUC21 (14), KBCE 30 (22) RKET SIZE 233 Stations Plays +/- LW 24 356 -113 13 84 +1 17 72 - +2 33 - 1363 +131 CHART STATS 3W 2W LW TW 28 9 8 6 TOTAL PLAYS 5040 9710 10838 11148 TOTAL PLAYS FOR STATE PLAYS	Y?N-VEE	CHART STATS 3W 2W LW T
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN 51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKKO 14 (-), WOOK 28 (25), WEX.21 (16), WPLZ 26 KPRS 24 (24), WWDM 17 (10), WCOX 18 (13), KIPR 15 STATION PLAY BY M PLAYS 1-50 51-100 101-164 16: 50+ 40-49 30-39 20-29 4 2 1 10-19 11 4 10 5-9 12 8 3 Total Stations 27 15 14 Total Plays 334 214 183 NOTORIOUS B.I.G. "Juicy" Bad Boy/Arista LP Title: Ready To Die 9 ADDS (Add Factor: 4) WJPC 24 (24), WZAY 10 (-), WOUE 10 (-), KYEA 15 (1: WAMO 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAMO 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAMO 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAMO 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 8 (-), KMU 8 (-), WOUE 10 (-), KYEA 15 (1: WAND 9 (-), WOUE 10 (-), KYEA 15 (1: WAND 9 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 15 (1: WAND 1 (-), WOUE 10 (-), KYEA 11 (-), WOUE 1	31W 2W LW TW 46	"I'll Take Her" Mercury LP Title: Creep Wit' Me 6 ADDS (Add Factor: 3) KILH 36 (36), WRKS 34 (34), KKDA 17 (-), WOMG 24 (18 KPR 25 (22), WPC 22 (21), WBLS 19 (15), KBCE 14 (6), WCDX 17 (15), WFXM 14 (11), WYNN 13 (9), KIZ 16 (16) STATION PLAY BY MA PLAYS 1-50 51-100 101-184 185- 50+ 40-49 - 30-39 2 - 20-29 4 1 10-19 7 2 6 3 5-9 12 5 4 2 Total Stations 25 8 10 3 Total Plays 347 90 101 5 LISA STANSFIELD "Make It Right" Giant LP Title: 902 10 - The College 13 ADDS (Add Factor: 7) KIPR 33 (22), WIZF 20 (-), WCDX 32 (22), WENN 24 (17) WKDW 20 (11), WYNN 13 (-), WEXK 25 (26), WOM 14 (KFX 11 (7), WTLX 7 (-), WFXM 11 (10), WJMG6 (-), WSM 12 (10), WTLX 7 (-), WFXM 11 (10), WJMG6 (-), WSM 12 (-), WSM 13 (-), WTLX 85 (-), WFXM 14 (-), WTLX 15 (-), WTLX 15 (-), WTLX 16 (-), WTLX 16 (-), WTLX 16 (-), WTLX 16 (-), WTLX 17 (-), WFXM 11 (10), WJMG6 (-), WTLX 17 (-), WTLX 18 (-), WTLX	CHART STATS 3W 2W LW TW -4 99 43 41	"Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor:*1) WHRK 30 (5), KMK 33 (20, KKBT 29 (13), KMZ 29 (17), WFM 32 (25), WJPC 26 (13), WZT 27 (24), WFPC 35 (36 KMJM 25 (18), KMJJ 20 (10), WJTT 27 (24), WFPC 25 (15), STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 165-2 50+	CHART STATS 3W 2W LW 1W 35 33 24 19	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) WG2B 45 (24) WAEG 26 (-), WOUE 17 (-), WYNN 15 (-), WIS (-), WOWN 17 (-), WFXM 11 (-), WFX 9 6 (-), KIMS 5 (-), WIS (-), WI	CHART STATS 3W
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN 51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKGN 4(-), WOOK 28 (25), WEX.27 (16), WPL 26 KPRS 24 (24), WWDM 17 (10), WCCX 18 (13), KVPR 26 KPRS 24 (24), WWDM 17 (10), WCCX 18 (13), KVPR 14 PLAYS 1-50 51-100 101-164 16: 50+	34	"I'II Take Her" Mercury LP Title: Creep Wit' Me 5 ADDS (Add Factor: 3) KILH 36 (36), WRKS 34 (34), KKDA 17 (-), WOMG 24 (18 KIPR 25 (22), WIPC 22 (21), WBLS 19 (15), KBCE 14 (6) WRX 15 (35), WFKX 14 (11), WYNN 13 (9), KIZE 14 (6) STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49	CHART STATS 3W 2W LW TW -4 49 43 45 51 594 1627 2624 3525 3949 TOTAL PLAYS 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 1	"Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor.") WHRK 30 (5), KMK 33 (20), KKBT 29 (13), KMZ 29 (17), WFM 32 (25), WJPC 26 (13), WJZ 29 (24), WFXC 35 (36) KMJM 25 (18), KMU 20 (10), WJTT 27 (24), WFXC 35 (36) KMJM 25 (18), KMU 20 (10), WJTT 27 (24), WFXC 35 (36) FLAYS 1-50 51-100 101-164 165-2 50+ 40-49	CHART STATS 3W 2W LW 1W 3S 33 24 19 19 19 19 19 19 19 1	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) W628 45 (24) WAEG 26 (-), WOUE 17 (-), WYNN 15 (KRT 13 (5), WJTT 10 (-), WAPC 9 (-), WHRK 8 (-), W WOWN 7 (-), WEXM 11 (9), KWSP 6 (-), KMS 5 (-), WID 15 (-), WID 15 (-), WID 15 (-), WID 16 (-), WID 17 (-), WID 16 (-), WID 17 (-), WID 18 (-)	CHART STATS 3W
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKYKO 14 (-), WOCK 25 (25), MEX. 21 (16), MPL 26 KPRS 24 (24), WWDM 17 (10), WCK 18 (13), KPR 18 STATION PLAY BY M PLAYS 1-50 51-100 101-164 16 50+	34	"I'll Take Her" Mercury LP Title: Creep Wit' Me 5 ADDS (Add Factor: 3) KILH 36 (36), WRKS 34 (34), KVDA 17 (-), WOMG 24 (18 KPR 25 (22), WPC 22 (21), WDLS 19 (15), KSDE 14 (6) STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 - 30-39 2 20-29 4 1 10-19 7 2 6 5 5-9 12 5 4 2 Total Stations 25 8 10 5 Total Plays 347 90 101 5 LISA STANSFIELD "Make It Right" Giant LP Title: 90210 - The College 13 ADDS (Add Factor: 7) KIPR 33 (22), WIZE 26 (4), WCDX 32 (23), WENN 24 (17) WWDM 20 (11), WYNN 13 (4), WBLX 25 (25), WOM 144 KFX2 11 (7), WTLZ 7 (5), WFXM 11 (10), WJMG 64), WZ 50+40-49	CHART STATS 3W 2W LW TW -49 43 41 1627 201NTS 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196	"Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor.") WHRK 30 (5), KMK 33 (20), KKBT 29 (13), KMZ 29 (17), WFMX 26 (25), WPC 26 (13), WZT 29 (24), WFXE 35 (36 KMJM 25 (18), KMU20 (10), WJTT 27 (24), MFNE 25 (15), STATION PLAY BY MAT PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 3 30-39 4 3 3 20-29 9 7 6 3 10-19 10 6 5 5 3 5-9 7 3 2 1 Total Stations 30 16 16 10 Total Plays 546 276 318 225 VANDROSS & CAREY "Encless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WCCQ 49 (26), WBB 49 (35), WBL X 47 (35), WEUP 36 (1) WFXE 45 (39), WKGN 42 (35), WFXY 43 (37), WFXA 30 (2) WJHM 39 (31), WIKS 36 (29), WJS, 37 (32), KFXA 30 (2) WJHM 39 (31), WIKS 36 (29), WJS, 37 (32), KFXA 30 (2) Total Stations 40 18 18 9 Total Stations 40 18 18 18 9	CHART STATS 3W 2W LW 35 33 24 19	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) WGZB 45 (24), WAEG 26 (-), WOUE 17 (-), WYNN 15 (-), WEMT 13 (5), WJTT 10 (-), WJPC 9 (-), WHRK 8 (-), W WOW17 (-), WFM 11 (-), WFM 19 (-), WFM 19 (-), WFM 19 (-) STATION PLAY BY FPLAYS 1-50 51-100 101-164 11 50+ - 40-49 - 20-29 - 10-19 2 5-9 6 4 4 Total Plays 72 107 62 YOUNGSTAS "Hip Hop Ride" EastWest/AG LP Title: No Mercy 2 ADDS (Add Factor: 1) NEK 18 (9), WPR 22 (18), WJM 10 (-), WOW1 18 (11) WOUT 15 (), WFXM 14 (12), KVSP 11 (7), WFEG 15 KIZ 12 (10), WRKS 13 (13), WCDX 12 (12), WCXX 1 STATION PLAY BY PLAYS 1-50 50-4 40-49 - 30-39 - 20-29 1 10-19 7 3 50-9 7 5	CHART STATS 3W 2W LW 1 TOYAL POINTS 78 345 488 11 TOYAL POINTS 100 2 100 2 100 45
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKON 14 (-), WOOK 26 (25), WBX 21 (16), WPL 26 KPRS 24 (24), WWDM 17 (10), WCOK 18 (13), KIPR 14 50+	34	"I'll Take Her" Mercury LP Title: Creep Wit' Me 5 ADDS (Add Factor: 3) KILH 36 (36), WRKS 34 (34), KVDA 17 (-), WOMG 24 (18 KPR 25 (22), WPC 22 (21), WBLS 19 (15), KSDE 14 (6), WCDX 17 (15), WFXM 14 (1), WYNN 13 (9), KILF 16 STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 -	CHART STATE 3W 2W LW TW 1627 8224 3525 3949 TOTAL PLAYE 196 400 518 594	"Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Facfor.") WHRK 30 (5), KMK 33 (20), KKBT 29 (13), KMZ 29 (17), WFMM 32 (25), WJPC 26 (13), WZF 29 (24), WFXE 35 (36 KMJM 25 (18), KMU 20 (10), WJTT 27 (24), KJPC 22 (15), STATION PLAY BY MAT PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 3 30-39 4 - 3 3 20-29 9 7 6 3 10-19 10 6 5 3 3 5-9 7 3 2 1 Total Stations 30 16 16 10 Total Plays 546 276 318 225 VANDROSS & CAREY "Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WOCQ 49 (26), WIBB 49 (35), WBU, V47 (35), WEUP 36 (1) WFIXE 45 (39), WKGN 42 (35), WXTV 43 (37), WFXA 38 (1) WHM 39 (31), WKGN 42 (35), WXTV 43 (37), WFXA 38 (1) WHM 39 (31), WKGN 42 (35), WTXV 43 (37), WFXA 38 (1) WHM 39 (31), WKGN 42 (35), WASN 47 (35), 45 (35), WEUP 36 (1) Total Stations 40 18 18 9 Total Plays 920 427 534 22 KARYN WHITE "Hungah" Warner Bros. LP Title: Make Him Do Right 3 ADDS (Add Fāctor: 3) WOLE 44 (1), WCQ 47 (27), WMZ 47 (27), KXZ 24 (28), WFXE 34 (29), WCQ 34 (31), KYSP 22 WWL 37 (37), WENN 33 (29), WWWZ 34 (31), KYSP 22	CHART STATS 3W 2W LW 3S 33 24 19 TOTAL PLAYS 4304 4766 6106 6884 ***TOTAL PLAYS 876 983 1232 1363 .WTUG 30 (19), WJJN 35 (30), .WTUG 30 (19), WJJN 35 (20), .WTUG 30 (19), WJJN 3	Y?N-VEE "Chocolate" RAL/Island LP Title: 19 ADDS (Add Factor: 8) W628 45 (24) WAEG 26 (-), WOUE 17 (-), WYNN 15 KRET 13 (5), WJIT 10 (-), WAPC 9 (-), WHRK 8 (-), W WOWN 7 (-), WEXM 11 (9), KVSP 6 (-), KIMS 5 (-), WI STATION PLAY BY PLAYS 1-50 51-100 101-164 1 50+ 40-49 1 - 30-39 - 20-29 1 10-19 2 3 1 5-9 6 4 4 Total Stations 8 8 6 6 Total Plays 72 107 62 YOUNGSTAS "Hip Hop Ride" EastWest/AG LP Title: No Mercy 2 ADDS (Add Factor: 1) KNEK 18 (9), KIPR 22 (18), WJM 10 (-), WOWI 18 (1) WOUE 11 (5), WFXM 14 (12), KVSP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), KVSP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), KVSP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFEG 18 (WOUE 11 (5), WFXM 14 (12), WGXP 11 (7), WFG 18 (11), WFXM 15 (13),	CHART STATS 3W 2W LW TO YAL POINTS 78 345 488 1 TO YAL POINTS 78 345 488 1 TO YAL PAYS 17 55 100 2 18 100 12 18 100 12 18 100 88 2 18 109 88 2 18 109 88 2 18 109 88 2 18 109 88 2 18 109 88 2 18 100 98 4 26 - +1 44 - 285 +11 CHART STATS 3W 2W LW 3W LW TO YAL PLAYS 153 247 300 8) WJPC 17 (16), WKGN 18 (18), S(15), WCH 12 (9), WNOV 13 (11), O(19), WT 15 (11), O(19), WT 15 (11), O(19), WT 16 (11), O(19), WT 17 (11), O(19), WT 18 (11), WT 18 (1
"I've Had Enough" EastWest/AG LP Title: Cindy Mizelle 4 ADDS (Add Factor: 1) WKGN51 (44), WUSL 29 (17), WEUP 20 (-), WACR 15 WKON 14 (-), WOOK 26 (25), WBX 21 (16), WPL 26 KPRS 24 (24), WWDM 17 (10), WCOK 18 (13), KPPH 14 50+	34	"I'll Take Her" Mercury LP Title: Creep Wit' Me 6 ADDS (Add Factor: 3) KLH 36 (36), WRKS 34 (34), KVDA 17 (-), WOMG 24 (18 MPR 25 (22), WPC 22 (21), WEUS 19 (15), KSDE 14 (6), WCDX 17 (15), WFXM 14 (11), WYNN 13 (9), KLIC STATION PLAY BY MA PLAYS 1-50 51-100 101-164 165- 50+ 40-49 -	CHART STATS 3W 2W LW TW 1627 2624 3525 3949 TOTAL PLAYS 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196 400 518 594 196	"Can U Get Wit It" LaFace/Arista LP Title: Usher 2 ADDS (Add Factor: 1) WHRX 30 (5), KMMX 33 (20), KKBT 29 (13), KMMZ 29 (17), WFMM 32 (25), WLPC 26 (13), WLT 27 (24), KMPR 22 (15), STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 30-39 4 30-39 9 7 6 3 10-19 10 6 5 3 10-19 10 6 6 5 3 10 10 10 10 10 10 10 10 10 10 10 10 10	CHART STATS 3W 2W LW 19 19 19 19 19 19 19 1	Y?N-VEE	CHART STATS 3W 2W LW TO YAL POINTS 78 345 488 1 TO YAL POINTS 78 345 488 1 TO YAL PAYS 17 55 100 2 18 100 12 18 100 12 18 100 88 2 18 109 88 2 18 109 88 2 18 109 88 2 18 109 88 2 18 109 88 2 18 100 98 4 26 - +1 44 - 285 +11 CHART STATS 3W 2W LW 3W LW TO YAL PLAYS 153 247 300 8) WJPC 17 (16), WKGN 18 (18), S(15), WCH 12 (9), WNOV 13 (11), O(19), WT 15 (11), O(19), WT 15 (11), O(19), WT 16 (11), O(19), WT 17 (11), O(19), WT 18 (11), WT 18 (1

CHR/TOP 40 PLAYLISTS

▲ Contributes to Rhythmic CHR chart



MARKET #1 WHTZ/New York (212) 239-2300 Kingston/Shane

	LYS.		ARTIST/TITLE
2W	LW	TW	
58	59	58	LISA LOEB/Stay (I Missed You)
57	56	57	JOHN MELLENCAMP/Wild Night
40	54	50	AEROSMITH/Crazy
44	54	55	CANDLEBOX/Far Behind
59	60	54	SMASHING PUMPKINS/Today
55	58	54	COLLECTIVE SOUL/Shine
	16	45	R.E.M./What's The Frequency
52	58	44	STONE TEMPLE PILOTS/Big Empty
42	49	41	U2/All I Wan1 Is You
37	41	38	GREEN DAY/Longview
56	45	35	MELISSA ETHERIDGE/Come To My Window
41	41	34	FOUR SEASONS/December 1963 ('94)
33	34	33	OFFSPRING/Come Out And Play
37	38	32	COUNTING CROWS/Round Here
33	32	32	MEAT PUPPETS/Backwater
34	38	30	SOUNDGARDEN/Black Hole Sun
12	29	30	DJ MIKO/What's Up
29	35	29	LIVE/Selling The Drama
28	28	28	GREEN DAY/Basket Case
30	23		STONE TEMPLE PILOTS/Vasoline
16	17	20	STONE TEMPLE PILOTS/Interstate Love Song
26	26	18	SHERYL CROW/All I Wanna Do
21	22	18	COUNTING CROWS/Einstein On
24	20	18	PEARL JAM/Yellow Ledbetter
22	19	18	NINE INCH NAILS/Closer
13	19	18	BOYZ II MEN/I'll Make Love To
20	22	17	MAZZY STAR/Fade Into You
	10	17	LUCAS/Lucas With The Lid
	•	15	VERUCA SALT/Seether
24	18	14	DEADEYE DICK/New Age Girl
39	25	14	GIN BLOSSOMS/Hey Jealousy
14	17	14	COUNTING CROWS/Mr. Jones
-		11	BON JOVI/Always
-	7	11	WEEZER/Undone - The Sweater
5	11	11	DES'REE/You Gotta Be
•		19	LOVE SPIT LOVE/Am I Wrong
	5		MELISSA ETHERIDGE/I'm The Only Die
7	5		VANDROSS & CAREY/Endless Love
·		5	PRETENDERS/I'll Stand By You
5	5	5	N'DOUR & CHERRY/7 Seconds



MARKET #1 WQHT/New York (212) 840-0097 Smith/Cloherty

ı			
PL	NYS.		ARTIST/TITLE
2W	LW	TW	
55	57	55	BOYZ II MEN/I'll Make Love To
56	55	55	PATRA & YD-YD/Romantic Call
46	54	54	CRAIG MACK/Flava In Ya Ear
40	53	54	NOTORIOUS B.I.G./Juicy
55	54	48	CHANGING FACES/Stroke You Up
	40	43	YOUNGSTAS/Hip Hop Ride
31	34	40	WARREN G./This D.J.
		39	JADE/5-4-3-2 (Yo! Time)
31			C & C MUSIC FACTORY/Do You Wanna Get
42		37	INI KAMOZE/Here Comes
23			IMMATURE/Never Lie
39		35	FUGEES/Nappy Heads
33	22	35	AALIYAH/At Your Best
28	42	34	BRAT/Funkdafied
46	35	33	TERROR FABULOUS/Action
31		30	BLACKGIRL/90's Girl
	42	30	SLICK RICK/WARREN G./Behind Bars
-	24	30	BRAND NUBIAN/Word Is Bond
1.5	22		BRAT & NOTORIOUS/Da B-Side
25	25	28	ILL AL SKRATCH/I'll Take Her
		27	BRANDY/I Wanna Be Down
50		27	MAD LION/Take It Easy
29	25	25	MISS JONES/Don't Front
-	•	25	HORACE BROWN/Taste Your Love
29	25		K 7/Move It Like This
29	47	22	AHMAD/Back In The Day
	19	19	NOTORIOUS B.I.G./Unbelievable
20		19	MIC GERONIMD/It's Real
	20		GENIUS/I Gotcha' Back
25		19	LADY OF RAGE/Afro Puffs
21		17	PMD/I Saw It Cummin
	-	16	CHEVELLE FRANKLIN/Nice & Naughty
	•	16	SMIF N' WESSON/Let's Get It On
		14	
	-	14	BLACK MOON/Buck 'Em Down



PLA	YS LW	~	ARTIST/TITLE
87	89	88	LISA LOEB/Stay (I Missed You)
86	89	87	ACE DF BASE/Don't Turn Around
89	88	86	BOYZ II MEN/I'll Make Love To
50	51	52	CRYSTAL WATERS/100% Pure Love
44	48	50	REAL MCCOY/Another Night
47	63	50	2 UNLIMITED/Get Ready For This
40	33	50	VANDROSS & CAREY/Endless Love
	48	49	ERASURE/Always
	40	47	TDNI BRAXTON/You Mean The World
	40	47	SHERYL CROW/All I Wanna Do
	45	45	ENIGMA/Return To Innocence
	45	44	AALIYAH/Back & Forth
45	43	44	COOLIO/Fantastic Voyage
44	40	41	BABYFACE/When Can I See You
22	28	48	4 P.M./Sukiyaki
	43	38	COLLAGE/I'll Be Loving You
27	28	34	REALITY/Yolanda
34	36	33	COLLECTIVE SOUL/Shine
43	36	31	ALL-4-ONE/I Swear
	17	28	CHANGING FACES/Stroke You Up
41	41	25	JANET JACKSON/Any Time, Any Place
27	23	25	JON SECADA/If You Go
	43	25	ELTON JOHN/Can You Feel
18	19	23	ICE CUBE/G. CLINTDN/Bop Gun
	20	22	COUNTING CROWS/Mr. Jones
20	21	21	SPIN DOCTORS/Two Princes
19	21	21	NEW ORDER/Bizarre Love
19	20	28	BLIND MELON/No Rain
21	20	20	BRAT/Funkdafied
21	21	20	MARIAH CAREY/Anytime You Need
	19	18	SOUL ASYLUM/Runaway Train
37	27	18	AEROSMITH/Crazy
22	20	17	BIG MOUNTAIN/Baby, I Love
	18	16	ROBIN S/Show Me Love
26	24	15	WARREN G /NATE DOGG/Regulate
		15	US3/Cantaloop (Flip)
	17	15	HADDAWAY/What is Love
	16	15	SALT-N-PEPA/EN VOGUE/Whatta Man
16	16	14	SNAP/Rhythm Is A Dancer
16	7	11	MIRANDA/Your Love Is So



MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James

ľ	_			
l	PLA	YS		ARTIST/TITLE
l		LW	TW	
l	54	58	58	ICE CUBE/G. CLINT DN/Bop Gun
l	54		57	COOLIO/Fantastic Voyage
l	55	53	57	BOYZ II MEN/I'II Make Love To
l	55	51	52	ZHANE'/Sending My Love
l	56	56	51	BABYFACE/When Can I See You
l	26	18		R. KELLY/Your Body's Cailin'
l	57	53	48	WARREN G./This D.J.
l	30	34	37	AALIYAH/At Your Best
١	28	33	34	QUEEN LATIFAH/Weekend Love
ı	25	31	32	HEAVY D & THE BOYZ/Nuttin' But Love
l	29	35	32	CHANGING FACES/Stroke You Up
ŀ	32	32	31	BRAT/Funkdatied
ı	24	30	30	Y?N-VEE/Chocolale
ı	26	25	28	SWV/Anything
l	49	53	27	BOBBY RDSS AVILA/Let's Stay Together
	22	27	26	AARON HALL/I Miss You
	28	25	26	JANET JACKSON/Any Time, Any Place
	24	29	26	SNOOP DOGGY DOGG/Doggy Dogg World
	25	28	26	AHMAD/Back In The Day
	18	20	24	TERROR FABULOUS/Action
			23	IMMATURE/Never Lie
	22	22	23	CRAIG MACK/Flava In Ya Ear
	14	22	22	BONE THUGS-N-HARMONY/Thuggish
			22	20 FINGERS/Short Short Man
	37		22	FUGEES/Nappy Heads
	-		20	NOTORIOUS B.I.G./Juicy
		15	18	RAPPIN' 4-TAY/Playaz Club
		14		XSCAPE/Just Kickin' It
	28		18	4 P.M./Sukiyaki
		15		WARREN G/Do You See
	10		17	BIG DADDY KANE/Very Special
		17		DR. DRE/Dre Day
				WARREN G/NATE DOGG/Regulate
	10	16		SHAI/Comforter
	-		13	TEVIN CAMPBELL/Always In My Heart
	-		13	SILK/Freak Me
	•			MASTA ACE, INC./Born To Roll
	11	11	13	
	11	11	12	H-TOWN/Part Time Lover



WBBM/Chicago (312) 951-3572 Cavanah/Bradley

_			
PLA	YS		ARTIST/TITLE
	L.W	TW	
61	64	80	CRYSTAL WATERS/100% Pure Love
61	69	78	REAL MCCOY/Another Night
64	65	78	BOYZ II MEN/I'II Make Love To
52	65	77	VANDROSS & CAREY/Endless Love
56	61	72	STEVIE B/Funky Melody
42	46	62	JOCELYN ENRIQUEZ/Make This Last
21	34	56	BIG MOUNTAIN/Baby, I Love
63	57	55	MIRANDA/Your Love Is So
38	48	50	COOLIO/Fantastic Voyage
49	44	44	20 FINGERS/Short Short Man
28	45	43	L.A.W./One More Chance
56	55	33	CHANTAY SAVAGE/Don't Let it Go
15	15	29	WARREN G./This D.J.
26	13	28	R. KELLY/Your Body's Callin'
32	38	28	KORELL/Paradise
	6	26	ROCHELLE/Praying For An Angel
36	36	26	NOMAR/Zoomin'
19	16	26	K 7/Move It Like This
24	26	22	MIRANDA/Round & Round
21	23	20	C & C MUSIC FACTORY/Do You Wanna Get
	14	18	FAST EDDIE/DJ SNEAK/Booty Call
23	24	18	HEAVY D & THE BOYZ/Nuttin' Bilt Love
46	38	15	REEL 2 REAL/Go On Move '94
23	21	15	LIL' SUZY/Take Me In Your Arms
8		14	AARON HALL/I Miss You
23		14	KRISTINE W./Feel What You Ward
18	17	14	69 BOYZ/Tootsee Roll
13	14	14	GABRIELLE/Dreams
14	16	14	ALY-US/Follow Me
14	14	14	
14	14		2 IN A ROOM/EI Trago
22		13	TEVIN CAMPBELL/Always In My Heart
9		13	CHANGING FACES/Stroke You Un
23	22	13	COLLAGE/I'll Be Loving You
15	-	12	DJ MIKO/What's Up
		12	GABRIELLE/Going Nowhere
	12	12	
22		12	AALIYAH/Back & Forth
-		12	CLS/Can You Fee! It
		12	DAVID MORALES/In De Ghetto



MARKET #4 KMEL/San Francis (415) 391-1061 Shakes/Arbagey

PLJ	LW	TW	ARTIST/TITLE
66	68	73	DARWEAGEANN O- 10-14
73	79	73	BABYFACE/When Can I See You
60	75		BOYZ II MEN/I'll Make Love To
		71	AALIYAH/At Your Best
71	71	71	ICE CUBE/G. CLINTON/Bop Gun
29	32	54	RAPPIN' 4-TAY/Playaz Club
72	75	53	CHANGING FACES/Stroke You Up
35	36	42	HEAVY D & THE BOYZ/Nuttin' But Love
34	34	38	VANDROSS & CAREY/Endless Love
52	42	37	BRAT/Funkdafied
38	36	36	WARREN G./This D.J.
27	31	33	IMMATURE/Never Lie
26	29	32	TERROR FABULOUS/Action
21	21	29	FOR REAL/You Don't Know
31	31	29	COOLIO/Fantastic Voyage
	9	26	BONE THUGS-N-HARMONY/Thuggish.
14	19	26	SALT-N-PEPA/None Of Your
30	26	23	AARON HALL/I Miss You
•	-	22	BRANDY/I Wanna Be Down
19	23	21	MC EIHT F/CMW/All For The Money
10	16	20	SHANICE/Turn Down The Lights
-	11	19	B.M.U./U Will Know
13	14	17	GERALD LEVERT/I'd Give Anything
	13	15	NOTORIOUS B.I.G./Juicy
-		15	Y?N-VEE/Chocolate
9	17	14	CRAIG MACK/Flava In Ya Ear
16	11	14	ANITA BAKER/Body & Soul
11	13	13	J.T./The Bigga Figga
8	13	19	KARYN WHITE/Hungah
9	13	10	JADE/5-4-3-2 (Yo! Time)
		5	TROOP/Miss You
7			COOLIO/I Remember
-			BRAT/Fa All Y'all



KYLD/San Francisco (415) 391-1077 Thomas/Madic

		and the same of th	П	
		ARTIST/TITLE	•	
		VANDROSS & CA	١R	EY/Endless Love
46	39	SPANISH FLY/Tri	as	ure Of My Hearl
	33	IMMATURE/Neve	r L	.ie
29	33	AARON HALL/I N	lis	s You
	33	BRAT/Funkdalied		
13	31	HEAVY D & THE	во	YZ/Nuttin' But Love
34	31			
32	31	CRYSTAL WATER	RS/	100% Pure Love
32	30	R. KELLY/Your B	od	y's Callin'
18	28			
26	27	JANET JACKSON	/A	ny Time, Any Place
26	22			
	21	CRAIG MACK/Fla	va	In Ya Ear
19	21	20 FINGERS/Sho	rt :	Short Man
9	19	SALT-N-PEPA/NO	ne	Of Your
	14	FOR REAL/You D	on	't Know
11	14	AHMAD/Back In	The	Day
34	•	JOCELYN ENRIQ	UE.	Z/Make This Last
	7	BRAT/Fa All Y'all		
5	7	J.T./The Bigga Fir	102	1
5	6	JV/Nayba Hood C	lue	en
8	6	GLORIA ESTEFAI	V/T	urn The Beat Aroun
5	5			
				RMONY/Thuggish .
	29 29 13 34 32 32 18 26 26 19 9 11 34 5 5	LW TW 70 76 76 76 76 76 76 76 76 76 76 76 76 76	LW TW 70 76 BOYZ II MEN/TII 69 75 CHANGING FACE 61 74 RAPPIN' - TAY/F 67 73 BASFYACE/When 64 71 VANDROSS & C/ 53 69 AALYHAM2 You 54 65 ICE CUBE/G. CLI 38 31 COOLID/Gantasti 48 39 SPANISH FLYTIF 29 33 ARAFON HALL'N 29 33 BRAT/Funkdalied 31 HAVY D & THE 43 31 WARREN G./This 32 31 CRYSTAL WATE 32 31 CRYSTAL WATE 43 31 HANT JACKSON 52 27 JANT JACKSON 54 28 TEVIN CAMPBEL 55 27 JAT/The Bigga Fin 56 JV/Nayba Hood C 57 JAT/The Bigga Fin 57 JAT/The Bigga Fin 58 6 GLORIA ESTEFAY 58 6 JV/Nayba Hood C 8 6 GLORIA ESTEFAY 58 ANITA BAKER/BO - NOTORIOUS B.I.I 58 BANDYI WARNEL 58 ANITA BAKER/BO - NOTORIOUS B.I.I 58 BANDYI WARNEL 58 BANDY	10



WIQQ/Philadelphia

l				ı	rama weams
PL			ARTIST/TITLE	•	
	LW				
39	62	65	TERROR FABULO		
61	63	59	JADE/5-4-3-2 (Yo		
29	60	58	IMMATURE/Never	L	Je St.
59	59	57	BABYFACE/When		
64	62	57	BOYZ II MEN/I'II N		
60	61	56	SHERYL CROW/A	II	l Wanna Do
16		52	AARON HALL/I MI	S	You
	51	49	CECE PENISTON/	HI	t By Love
		49	LUCAS/Lucas With		
36	47	47	GLORIA ESTEFAN	Л	urn The Beat Around
63	37	41	WARREN G./This		
60	33	48	LISA LOEB/Stay (I	ı	Missed You)
23	19	38	JAKI GRAHAM/Air	'n	Nobody
67	61	38	REAL MCCOY/And	tl	her Night
45	33	37	BOYZ II MEN/On E	Ве	nded Knee
24	29	36	ACE OF BASE/Don	'n	Turn Around
53	32	35	VANDROSS & CAR	RE	Y/Endless Love
45	27	34	AALIYAH/At Your I	Ве	est
31	36	34	CHANGING FACES	/5	Stroke You Up
29	22	34	JODECI/What Abo	ut	Us
12	7	24	ANITA BAKER/Bod	ly	& Soul
7	13	22	GERALD LEVERT/	ľ٥	Give Anything
35	33	21	20 FINGERS/Short	1 5	Short Man
-	6	16	69 BOYZ/Tootsee	R	oll
14	19	16	ALL-4-ONE/Breath	le	SS
10	13	13	CRAIG MACK/Flav	a	In Ya Ear
5	12	13	ILL AL SKRATCH/I	ľ	Take Her
	11	13	SIR MIX-A-LOT/RI		
41	25	8	C & C MUSIC FACT	TC	ORY/Do You Wanna (
17	20		SALT-N-PEPA/Non		
12	7	2	PRINCE/Letitgo		
	-		INI KAMOZE/Here	C	omes



MARKET #5



MARKET #6

WHYT/Detroit (313) 871-3030 Gillette/Jackson

PLAYS
2W LW TW
62 65 64
3C 3C 9C GREEN DAY/Basket Case
65 61 61 LISA LOEB/Stay (I Missed You)
65 65 58 65
65 61 61 LISA LOEB/Stay (I Missed You)
65 65 58 59 LUSCIOUS JACKSOM/City Song
66 33 54 DFFSPRING/Gelf Esteem
67 63 42 H. MISE INCH NAILS/Cioser
68 61 49 ERASUBE/Run To The Sun
88 MC 900 FT. SEUS/H I Only Had...
67 63 42 CANDLEBOX/Far Behind
68 48 GREEP CANDLEBOX/Far Behind
69 60 54 CANDLEBOX/Far Behind
60 60 54 CANDLEBOX/Far Behind
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1061 KISSFM

MARKET #7

KHKS/Dallas (214) 891-3400 Cook/Lambert

2W LW TW 63 90 94 ELTON JOHN/Can You Feel 85 71 89 REAL MCCOY/Another Night 85 86 88 LISA LOEB/Stay (I Missed You) 78 83 85 BOYZ II MEN/TII Make Love To	
38 71 89 REAL MCCOY/Another Night 85 86 88 LISA LOEB/Stay (I Missed You) 78 83 85 BOYZ II MEN/I'll Make Love To	
38 71 89 REAL MCCOY/Another Night 85 86 88 LISA LOEB/Stay (I Missed You) 78 83 86 BOYZ II MEN/I'll Make Love To	
85 86 88 LISA LOEB/Stay (I Missed You) 78 83 85 BOYZ II MEN/I'll Make Love To	
78 83 86 BOYZ II MEN/I'll Make Love To	
69 60 53 TONI BRAXTON/You Mean The World	
52 44 47 ACE OF BASE/Don't Turn Around	
45 45 47 2 UNLIMITED/Get Ready For This	
37 48 46 CRYSTAL WATERS/100% Pure Love	
23 45 44 AALIYAH/Back & Forth	
34 53 44 ERASURE/Always	
49 45 42 SALT-N-PEPA/EN VOGUE/Whatta Man	
31 43 38 BABYFACE/When Can I See You	
38 39 38 MADONNA/I'll Remember	
61 36 36 JANET JACKSON/Any Time, Any Place	
- 39 35 VANDROSS & CAREY/Endless Love	
31 30 33 COLLECTIVE SOUL/Shine	
43 37 31 ALL-4-ONE/I Swear	
31 29 29 PRINCE/Letitgo	
20 23 29 US3/Cantaloop (Flip)	
21 - 29 SALT-N-PEPA/Shoop	
23 23 25 UB40/Can't Help	
19 24 23 SPIN DOCTORS/Two Princes	
26 22 22 BLIND MELON/No Rain	
17 20 21 WARREN G./NATE DOGG/Regulate	
- 21 21 NEW ORDER/Bizarre Love	
18 19 20 R.E.M./Losing My Religion	
- 22 20 DURAN DURAN/Ordinary World	
20 - 19 ROBIN S/Show Me Love	
22 21 18 BIG MOUNTAIN/Baby, I Love	
- 19 18 DURAN DURAN/Come Undone	
- 18 BIZARRE INC./I'm Gonna Get You	
- 21 17 MARIAH CAREY/Anytime You Need	
25 19 14 ENIGMA/Return To Innocence	
12 8 11 COOLIO/Fantastic Voyage	
SHERYL CROW/All I Wanna Do	
4 P.M./Sukiyaki	



MARKET #8 WPGC/Washington (301) 441-3500 Stevens/Albie D.

l	37	37	60	TANYA BLOUNT/Through The Rain
l	60	60	60	BOYZ II MEN/I'II Make Love To
l	54	54	54	GERALD LEVERT/I'd Give Anything
l	52	52	52	HEAVY D & THE BOYZ/Black Coffee
l	40	40	49	ANITA BAKER/Body & Soul
ı		-	49	B.M.U./U Will Know
	-		45	MINT CONDITION/Someone To Love
	59	59	43	CHANGING FACES/Stroke You Up
	48	48	38	PATTI LABELLE/The Right Kinda
	9	9	34	BARRY WHITE/Practice What You
	16	16	30	PRINCE/Letitgo
			29	ANGEL MOORE/Ecstasy
	26	26	28	TONY TONI TONE/Slow Wine
	42	42	27	VANDROSS & CAREY/Engless Love
	26	26	26	69 BOYZ/Tootsee Roll
	39	39	26	IMMATURE/Never Lie
	•		26	ILL AL SKRATCH/I'll Take Her
	27	27	24	CRAIG MACK/Flava In Ya Ear
	18	18	24	NOTORIOUS B.I.G./Juicy
	29	29	23	CECE PENISTON/I'm Not Over You
	28	28	21	AALIYAH/At Your Best
	28	28	20	BEBE & CECE WINANS/If Anything Ever
	18	18	20	BONE THUGS-N-HARMONY/Thuggish
	22	22	20	ARETHA FRANKLIN/Willing To Forgive
		-	19	SALT-N-PEPA/None Of Your
			18	Y?N-VEE/Chocolate
	32	32		TEVIN CAMPBELL/Always in My Heart
			13	SNOOP DOGGY DOGG/Murder Was The Cas
	•	-	12	BORN JAMERICANS/Warning Sign
	8	8	12	SISTA/Brand Nu
	23	23	10	CECE PENISTON/Hit By Love
	-	•	10	LORD FINESSE/SWINGA/Chocolate City
	13	13	8	BRIAN MOORE/Stay Awhile
			7	ICE CUBE/G. CLINTON/Bop Gun
	18	18	7	TERROR FABULOUS/Action
	16	16	7	WARREN G./This D.J.
	11	11	7	BOOGIEMONSTERS/Recognized Threshold
	23	23	7	ARETHA FRANKLIN/Honey



BRAT/Fa All Y'all

W.IMN/Bosto

62	63	63	BOYZ II MEN/I'll Make Love To
62	62	62	HEAVY D & THE BOYZ/Nuttin' But Love
41	61	62	SALT-N-PEPA/None Of Your
62	60	62	CHANGING FACES/Stroke You Up
56	44	82	C & C MUSIC FACTORY/Do You Wanna G
62	64	61	TERROR FABULOUS/Action
42	62	57	AARON HALL/I Miss You
35	35	43	BRAT/Funkdafied
9	41	42	BRAT/Fa Ali Y'ali
	9	41	BOYZ II MEN/Water Runs Dry
35	44	39	FUGEES/Nappy Heads
33	37	37	TEVIN CAMPBELL/Always In My Heart
39	34	37	COOLIO/Fantastic Voyage
30	26	37	YOUNGSTAS/Hip Hop Ride
55	35	36	BABYFACE/When Can i See You
36	31	34	SHAI/The Place Where You
8	27	34	INI KAMOZE/Here Comes
57	37	33	WARREN G./This D.J.
33	36	33	IMMATURE/Never Lie
33	33	33	HEAVY D & THE BOYZ/Got Me Waiting
	19	33	QUEEN LATIFAH/Weekend Love
14	18	30	AHMAD/Back In The Day
-	7	30	B.M.U./U Witt Know
19	32	28	WHITEHEAD BROTHERS/Your Love Is A
29	30	26	ICE CUBE/G. CLINTON/Bop Gun
23	24	23	KEITH SWEAT/How Do You Like It?
33	24	21	AALIYAH/Back & Forth
21	23	21	R. KELLY/Your Body's Cattin'
40	53	20	SWV/Anything
22	22	20	JODECI/Feenin'
17	22	19	BABYFACE/And Our Feelings
32	32	18	AALIYAH/At Your Best
21	23	18	SUDDEN CHANGE/Comin' On Strong
	16	117	NOTORIOUS B.I.G./Juicy
26	20	15	COLOR ME BADD/Wildflower
14	14	14	R. KELLY/Summer Bunnies
16	15	12	PATRA & YO-YO/Romantic Call
-	•	12	CRAIG MACK/Flava In Ya Ear

5 21 5 GERALD LEVERT/I'd Give Anything



MARKET #9

PLAYS ARTIST/TITLE	_		_	
38 49 59 BOYZ II MEN/TII Make Love To 57 59 33 JOHN MELLERCAMP/WII Olight 57 59 38 JOHN MELLERCAMP/WII Olight 58 49 41 COLOR ME BADD/Windfower 58 49 41 COLOR ME BADD/Windfower 59 29 40 COLLECTIVE SOUL/Shine 69 41 COLOR ME BADD/Windfower 50 29 40 COLLECTIVE SOUL/Shine 60 41 33 39 ACE OF BASE/Don't Turn Around 61 29 35 GIN BLOSSOMS/Found Out About You 61 29 36 GIN BLOSSOMS/Found Out About You 61 29 27 REAL MCCOY/Another Night 62 26 24 JAKI GRAHAM/Ain't Nobody 63 27 31 COUNTING CROWS/MR. 10 25 64 JAKI GRAHAM/Ain't Nobody 65 26 24 JAKI GRAHAM/Ain't Nobody 67 40 23 ELTON JOHN/CAT You Feel 67 37 34 23 JON SECADA/II You Go 68 20 LOUNTING CROWS/ROUND HERE 68 19 29 BOYZ II MEN/Water Runs Dry 69 20 ACE OF BASE/LIVING IN Danger 69 21 BOYZ II MEN/Water Runs Dry 60 18 19 ENIGMA/Return To Innocence 60 18 19 ENIGMA/Return To Innocence 61 18 19 ENIGMA/Return To Innocence 61 18 19 GERALD LEVERTI/d Give Anything 61 27 19 BABY/RACE/When Can I See You 61 41 17 AEROSMITH/Crazy 61 16 16 GLORIA ESTEFAN/Turn The Beat Arounce 62 17 AEROSMITH/Crazy 63 16 SHERYL CROW/AIL Wanna Do 64 15 SHERYL CROW/AIL Wanna Do 65 14 ROLLING STONES/OUT OT Tears 66 18 13 DEVLINS/Someone To Taik To 68 13 DEVLINS/Someone To Taik To 68 13 GIN BLOSSOMS/Until I Fall Away 69 21 PRINCE/Lettigo 68 10 CREEN DAY/Wasset Case				ARTIST/TITLE
57 58 JOHN MELLENCAMP/Wild Night				
31 50 47 JOSHUA KADISON/Beautiful in My Eyes 52 48 43 LISA LOEB/Stay (I Missad You) 53 49 41 COLOR ME BADD/Midtlower 53 29 49 COLLECTIVE SOUL/Shine 53 39 40 COLLECTIVE SOUL/Shine 54 29 35 GIN BLOSSOM/STOUND OUT About You 55 26 31 COUNTING CROWS/Mr. Johns 56 25 ION BLOSSOM/STOUND OUT About You 57 36 25 TOM BRAXTON/You Mean The World 58 26 24 JAKI GRAHAM/Ain't Nobody 59 37 34 23 JON SECADA/II You Go 50 42 JAKI GRAHAM/Ain't Nobody 51 20 20 ACE OF BASE/Living in Danger 51 39 19 20 BOYZ II MEN/Water Runs Dry 51 30 SERAD LE VERTI'd Give Anything 51 21 31 PHIL COLLINS/Everyday 51 41 39 ENIGMA/RETUR TO Innocence 51 51 49 SALT-N-PERACE/When Can I See You 51 51 40 SOUNDING SC CAREY/Endless Love 51 51 40 SOUNDING SC CAREY/Endless Love 51 51 40 SOUNDING SC CAREY/ENDLESS LOVE 51 51 40 SOUNDING STONES/OUT OF TEATS 51 50 SHERYL CROW/AIL I Wanna Do 51 51 SHERYL CROW/AIL I Wanna DO 51 51 SOUNDING STONES/OUT OF TEATS 51 50 SHERYL CROW/AIL I Wanna DO 51 51 SOUNDING STONES/OUT OF TEATS 51 50 SUPLINS/Sounder To Jaik To 51 51 SOUNDIGARDEN/Back Hole Sun 51 51 GIN BLOSSOM/SUNTILI I Fall Away 51 51 FERROR FABELLOUS/Action				
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15				JOSHUA KADISON/Beautiful In My Eyes
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20 30				COLOR ME BADD/Wildflower
42 33 39 ACE OF BASE/Don't Turn Around 44 29 36 GIN BLOSSOMS/Found Our About You 57 37 COUNTING CROWS/Mr. Johns 58 31 UZ/Mil Want Is You 59 27 31 COUNTING CROWS/Mr. Johns 59 28 21 ELTON JOHN/Can You Feel 50 26 24 JAKI GRAHAM/Mri Nobody 50 40 23 ELTON JOHN/Can You Feel 50 40 23 ELTON JOHN/Can You Feel 51 40 23 ELTON JOHN/Can You Feel 51 40 23 ELTON JOHN/Can You Feel 51 40 20 ACE OF BASE/Living in Danger 51 51 4 19 ENIGMA/Return To Innocence 51 51 4 19 ENIGMA/Return To Innocence 52 18 19 PHIL COLLINS/Everyday 51 51 4 19 ENIGMA/Return To Innocence 52 18 19 PHIL COLLINS/Everyday 53 16 GERALD LEVERTI'd Give Anything 54 17 AEROSMITH/Crazy 55 18 CALIFYA/FACE/When Can I See You 56 18 10 GERALD LEVERTI'd Give Anything 57 51 6 UANDROSS & CAREY/Endless Love 58 16 GLORIA ESTEFAM/Turn The Beal Around 59 23 16 SHERYL CROW/All I Wanna Do 59 71 4 SALT-N-PEPA/None Of Your 51 14 ROLLING STONES/OUT Of Tears 58 17 14 BOUVIAWays 59 14 14 15 SOUNDGARDEN/Black Hole Sun 58 17 14 GIN BLOSSOMS/Until I Fall Away 59 22 10 PRINCE/Lettigo 50 CHANGING FACES/Stroks You Up 51 15 8 TERROR FACES/Stroks You Up 51 15 8 GREEN DAY/Sysset Case				
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21 22 27 REAL MCCOY/Another Hight				
34 36 25 TONI BRAXTON/You Mean The World 25 26 24 JAKI GRAHAM/Ain' Nobody 37 34 23 JAKI GRAHAM/Ain' Nobody 38 25 LITON JOHN/Can You Feel 39 34 23 JON SECAOA/II You Go 10 - 23 COUNTING CROWS/ROUND HERE 16 19 20 BOYZ II MEN/Water Runs Dry 20 20 ACE OF BASE/Living in Danger 21 18 19 PHIL COLLINS/Everyday 15 14 19 ENIGMA/Return To Innocence 16 18 19 GERALD LEVERTI'd Give Anything 19 27 19 BABYFACE/When Can I See You 14 14 17 AEROSMITH/Crazy 12 16 18 GLORIA ESTEFAN/Turn The Beal Around 14 17 AEROSMITH/Crazy 15 18 SHERYL CROW/Ail I Wanna Do 16 14 ROLLING STONES/OUT OF Tears 17 14 BON JOY/IAWayS 18 19 14 IMMATURE/Never Lie 18 14 14 SOUNDGARDEN/Black Hole Sun 19 21 DEVLINS/Someone To Taik To 28 - 13 GIN BLOSSOM/S/Until I Fall Away 29 21 PRINCE/Lettigo 20 CHENDRY/SASE CASE 29 FERNOR FADELOUS/Action 21 TERROR FADELOUS/Action 21 TERROR FADELOUS/Action 21 TERROR FADELOUS/Action 22 GEEN DAY/SASE CASE				
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37 40 23 ELTON JOHN/Can You Feel 37 34 23 JON SECAO/II YOU GOONGOOD HERE 16 19 29 BOYZ II MEN/Water Runs Dry 28 18 19 PHIL COLLINS/Everyday 15 14 19 ENIOMA/Return D Innocence 16 19 29 BABYFACE/When Can I See You 17 19 BABYFACE/When Can I See You 18 19 CARROL SETERAN/Turn The Beat Around 19 27 19 BABYFACE/When Can I See You 14 17 AEROSMITH/Crazy 16 16 GLORIA ESTEFAN/Turn The Beat Around 17 18 SALTI-N-PERA/None Of Your 18 19 14 BON JOVI/Always 19 21 IMMATURE/Never Lie 19 14 IMMATURE/Never Lie 19 15 IMMATURE/Never Lie 19 16 18 13 GIN BLOSSOMS/Until II Fall Away 19 22 10 PRINCE/Lettigo 10 16 RACEN SALVE SEE STOKE SYOU UP 10 15 TERROR FACES/Stroks You UP 11 15 8 TERROR FACES/Stroks You UP				
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10				
16 19 20 BOYZ II MEN/Water Runs Dry		34	23	
13 20 20 AGE OF BASE/LIVING IN Danger 23 18 19 PHIL COLLINS/Everyday 15 14 13 ENIGMA/Return To Innocence 10 18 19 GERALD LEVERT/PORT OF THE PROPERTY OF THE PR				
23 18 19 PHIL COLLINS/Everyday 15 14 19 ENIGMA/Return TO Innocence 16 18 19 GERALD LEVERT/I'd Give Anything 19 27 19 BABYFACE/When Can I See You 14 14 17 AEROSMITH/Crazy 12 16 16 GLORIA ESTEFAN/Turn The Beat Around 15 16 AALIYAH/AT Your Best 16 16 AALIYAH/AT Your Best 17 17 18 SALTIN-PEPA/None Of Your 18 19 14 ROLLING STONES/OUT Of Tears 19 23 19 SOLVINS/SONES/OUT Of Tears 19 14 BON JOVI/Always 19 14 14 SOUNDGARDEN/Black Hole Sun 19 14 15 SOUNDGARDEN/Black Hole Sun 19 18 19 19 PRINCE/Lettigo 19 22 19 PRINCE/Lettigo 19 19 CHANGING FACES/Stroks You Up 14 16 9 CHANGING FACES/Stroks You Up 15 15 TERROR FAGES/Stroks You Up 16 18 19 CHENDRY SALES				
15 19 ENIGMA/Return To Innocence				ACE OF BASE/Living In Danger
10 18 19 GERALD LEVERT/I/d Give Anything 19 27 19 BABYFACE/When Can I See You 14 14 17 AEROSMITH/C/razy 14 17 AEROSMITH/C/razy 16 16 16 GLORIA ESTERAN/Turn The Beat Around 17 18 18 19 19 19 19 19 19	23	18	19	PHIL COLLINS/Everyday
19 27			19	ENIGMA/Return To Innocence
7 5 18 VANDROSS & CAREY/Endless Love 14 14 17 AEROSMITH/Crazy 16 16 16 GLORIA ESTEAM/Turn The Beat Around 17 16 AALIYAHAT YOUR BEST 18 AALIYAHAT YOUR BEST 19 23 16 SHERYL CROWNAIL I WANNAD DO 19 7 14 SALT-N-PEPA/None Of Your 10 14 ROLLING STONES/OUT Of Tears 11 40 SOUNDGARDEN/Black Hole Sun 13 9 14 IMMATURE/Never Lue 16 14 14 SOUNDGARDEN/Black Hole Sun 16 8 13 DEVLINS/Someone To Talk To 18 13 DEVLINS/Someone To Talk To 19 22 10 PRINCE/Letting 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABBLOUS/Action 15 8 GREEN DAY/Sysset Case				
14				
12 16 16 GLORIA ESTEFANTurn The Beat Around - 16 AALIYAHAT YOUR Best 17 23 16 SHERYL CROWAIL II Wanna Do 7 14 SALT-N-PEPA/None Of Your 10 14 ROLLING STONES/OUT OF Tears - 14 BON JOVI/Always 13 9 14 IMMATURE/Never Lie 16 14 14 SOUNDGARDEN/Black Hole Sun 6 8 13 DEVLINS/Someone To Talk To 8 - 13 GIN BLOSSOMS/Until I Fall Away 19 22 10 PRINCE/Letting 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABULOUS/Action 15 ROPEN DAY/Resket Case 15 ROPEN DAY/Resket Case 16 16 16 16 16 16 16 1				
- 16 AALIYAH/At Your Best 9 23 16 SHERYL CROW/All I Wanna Do 9 7 14 SALT-N-PEPA/None Of Your 10 14 ROLLING STONES/OUT Of Tears 13 9 14 IMMATURE/Never Lie 16 14 14 SOUNDGARDEN/Black Hole Sun 16 18 13 DEVLINS/Someone To Talk To 8 - 13 GIN BLOSSOMS/Until I Fall Away 19 22 10 PRINCE/Letting 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABULOUS/Action 15 8 GREEN DAY/Sysset Case				
9 23 16 SHERYL CROW/All I Wanna Do 9 7 14 SALT-N-PEPA/None Of Your 10 14 ROLLING STONES/Out Of Tears 14 BON JOVI/Always 13 9 14 IMMATURE/Never Lie 16 14 14 SOUNDGARDEN/Black Hole Sun 16 18 13 DEVLINS/SOMEONE TO Talk To 8 - 13 GIN BLOSSOMS/Until I Fall Away 19 22 19 PRINCE/Leitigo 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABEL/OUS/Action - 8 GREEN DAY/Sasket Case	12	16		GLORIA ESTEFAN/Turn The Beat Around
9 7 14 SALT-N-PEPA/None 01 Your 10 14 ROLLING STONES/OUT 01 Tears - 14 80N JOVI/Always 13 9 14 IMMATURE/Never Lie 6 8 13 DEVLINS/Someone To Talk To 8 - 13 GIN BLOSSOMS/Until I Fall Away 19 22 10 PRINCE/Letting 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABULOUS/Action - 8 GREEN DAY/Sasket Case				
10 14 ROLLING STONES/Out O'T bars 10 14 BON JOVI/AWays 13 9 14 IMMATURE/Never Lie 16 14 14 SOUNDGARDEN/Black Hole Sun 16 18 13 DEVLINS/SOMEONE TO TAIK TO 18 - 13 GIN BLOSSOMS/Until I Fall Away 19 22 19 PRINCE/Lettigo 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABULOUS/Action - 8 GREEN DAY/Spasset Case				
- 14 BON JOVI/Always 19 14 IMMATURE/Never Lie 10 14 14 SOUNDGARDEN/Black Hole Sun 10 8 - 13 DEVLINS/Someone To Talk To 11 9 22 10 PRINCE/Letting 11 16 9 CHANGING FACES/STOKE YOU UP 12 15 8 TERROR FABULOUS/Action 13 GREEN DAY/Basket Case				
13 9 14 IMMATURE/Never Lie				
16				
6 8 13 DEVLINS/Someone To Talk To 8 - 13 GIN BLOSSOMS/Until Fall Away 19 22 10 PRINCE/Letting 14 16 9 CHANGING FACES/STOKE YOU UP 14 15 8 TERROR FABULOUS/Action - 8 GREEN DAY/Sasket Case				
8 - 13 GIN BLOSSOMS/Until I Fall Away 19 22 10 PRINCE/Letitg0 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABULOUS/Action - 8 GREEN DAY/Basket Case				
19 22 10 PRINCE/Letitgo 14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABULOUS/Action - 8 GREEN DAY/Basket Case		_		
14 16 9 CHANGING FACES/Stroke You Up 14 15 8 TERROR FABULOUS/Action - 8 GREEN DAY/Basket Case				
14 15 8 TERROR FABULOUS/Action - 8 GREEN DAY/Basket Case				
8 GREEN DAY/Basket Case				
	14	15		
11 6 8 INNER CIRCLE/Games People Play				
	11	6	8	INNER CIRCLE/Games People Play
	- 111	0	•	INNER CIRCLE/Games People Play



MARKET #10 KBXX/Houster (713) 978-7328 Scorpio/Head

PLAYS
2W LW TW
68 72 78 BOYZ II MENI'II Make Love To...
70 69 \$1 CHANGING FACES/Stroke You Up
41 46 38 WARREN G./This D.J.
37 47 56 IIN KAMOZE/Here Comes...
27 40 54 BOYZ II MENI'II Make Love To...
28 BOYZ II MENI'II Make Love To...
39 40 55 IN KAMOZE/Here Comes...
30 47 56 IN KAMOZE/Here Comes...
30 47 56 IN KAMOZE/Here Comes...
31 61 54 47 IN IMAMOZE/Here Comes...
32 48 BOYZ II MENI'II Make Love To...
33 ANITA BAKER/YOU Belong To Me
40 39 32 PATTI LABELLE/THA RII/PATI MINGUIS IN INTERPRETATION TO THE PROVINGEN TO THE PROVINGE

CHR/TOP 40 PLAYLISTS

Continued from Page 85



MARKET #10

KRBE/Houston (713) 266-1000 Poleman/Bryant

	PLA			ARTIST/TITLE
			TW	
į	54		58	CRANBERRIES/Dreams
	35	33	57	COLLECTIVE SOUL/Shine
	41	46	57	ERASURE/Run To The Sun
Ì	48	55		JOHN MELLENCAMP/Wild Night
	25	27	46	SHERYL CROW/All I Wanna Do
	61		38	SARAH MCLACHLAN/Possession
	44	38		CAUSE & EFFECT/It's Over Now
	31	37	35	CRYSTAL WATERS/100% Pure Love
	36	32		B-TRIBE/You Won't See Me Cry
		33		REAL MCCOY/Another Night
			33	BOYZ II MEN/I'll Make Love To
		34		ACE OF BASE/Living In Danger
ł	33		31	MEAT PUPPETS/Backwater
ı		28		SEAL/Prayer For The Dying
		22		GIN BLOSSOMS/Until I Fall Away
	30	31		SOUNDGARDEN/Black Hole Sun
	10	15		COUNTING CROWS/Einstein On
		٠	20	BON JOVI/Atways
	15		1,0	DES'REE/You Gotta Be
	18		17	MELISSA ETHERIDGE/I'm The Only One
	-	-	17	R.E.M./What's The Frequency
	-			ENIGMA/Return To Innocence
	14	15	16	CANDLEBOX/Far Behind
	14		16	BIG MOUNTAIN/Baby, I Love
	12	14		FLUKE/Groovy Feeling
	18	17		OFFSPRING/Come Out And Play
	22	18		ELTON JOHN/Can You Feel
	12	15		HADDAWAY/What Is Love
	16		15	STEREO MC'S/Connected
	- 12		15	ACE OF BASE/Don't Turn Around
	13 16		15	K.W.S./Please Don't Go
	16	21	15	HADDAWAY/Life (Everybody)
	22			FOUR SEASONS/December 1963 ('94)
	14	19		BABYFACE/When Can I See You
			13	AEROSMITH/Crazy
	15 15	15 15		MADONNA/I'll Remember DURAN/Come Undone
	15		13	
	16	18		US3/Cantaloop (Flip) PM DAWN/Set Adrift On Memory
į	10	15	11	U2/All I Want is You
ĺ		13		UZIAN I THANK IS TUU

▲ Contributes to Rhythmic CHR chart



MARKET #11 WHYI/Miami

			Reating/Chiq
PL	LYS.		ARTIST/TITLE
2W	LW	TW	
40	43	41	JDHN MELLENCAMP/Wild Night
25	39	41	HUEY LEWIS/But It's Alright
40	44	40	JON SECADA/IT YOU GO
40	44	39	SEAL/Prayer For The Dying
-11	26	38	FDUR SEASONS/December 1963 ('94)
25	31	36	SHERYL CROW/All I Wanna Do
24	29	34	SOPHIE B. HAWKINS/Right Beside You
35	45	32	BOYZ II MEN/I'll Make Love To
39	44	32	ELTON JOHN/Can You Fee!
40	44	31	MELISSA ETHERIDGE/Come To My Windo
26	30	28	LISA LOEB/Stay (I Missed You)
22	28	28	AMY GRANT/Lucky One
27	29	27	RICHARD MARX/The Way She Loves Me
26	29	27	CELINE DION/Misied
24	29	26	CELINE DION/Think Twice
27	29	26	M PEOPLE/Moving On Up
24	25	25	ANITA BAKER/Body & Soul
18	25	24	STEVE PERRY/Missing You
18	19	23	ELTON JOHN/Circle Of Life
27	15	23	JOSHUA KADISON/Beautiful In My Eyes
18	20	23	JON SECADA/Whipped
10	16	22	MELISSA ETHERIDGE/I'm The Only One
19	18	21	GLORIA ESTEFAN/Turn The Beat Around
13	13	20	INNER CIRCLE/Games People Play
21		17	MARIAH CAREY/Anytime You Need
32	27	16	ACE OF BASE/Don't Turn Around
19	16	16	10,000 MANIACS/Because The Night
16	25	16	LISA STANSFIELD/Make It Right
8	15	16	DES'REE/You Gotta Be
41	31	16	VANOROSS & CAREY/Endless Love
28	28	15	GIN BLOSSOMS/Found Out About You
17	18	15	BONNIE RAITT/Love Sneakin' Up
12	18	14	BILLY JOEL/The River Of Dreams
16	15	13	SPIN DOCTORS/Two Princes
	•	13	MICHAEL BOLTON/Said I Loved You
12	16	13	HADDAWAY/What is Love
13	15	13	UB40/Can't Help
13	13	12	BIZARRE INC./I'm Gonna Get You
		12	HEART/Will You Be There
	•	18	GERALD LEVERT/I'd Give Anything
_	_		

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PLA	YS		ARTIST/TITLE
2W	FM	TW	
45	44	58	BOYZ II MEN/I'll Make Love To
23	27	49	DJ MIKO/What's Up
37	41	47	AARON HALL/I Miss You
34	38	44	CORONA/The Rhythmn Of
36	40	42	AEROSMITH/Crazy
32	38	41	VANDROSS & CAREY/Endless Love
46	41	32	LISA LOEB/Stay (I Missed You)
13	22	32	GLORIA ESTEFAN/Turn The Beat Around
27	22	31	JIM CARREY/Cuban Pete
14	5	29	BABYFACE/When Can I See You
27	41	27	FR CONNECTION/Listen Up
15	16		IMMATURE/Never Lie
20	29	25	B-TRIBE/You Won't See Me Cry
36	35		TERROR FABULOUS/Action
9	12		JANET JACKSON/Any Time, Any Place
15	20	18	RIVER OCEAN F/INOIA/Love And Happine
19	24	17	SEAL/Prayer For The Dying
12	11	17	ELTON JOHN/Circle Of Life
16	18	16	CRYSTAL WATERS/100% Pure Love
6	5	15	SADE/Pearls
13	17	14	MIRANDA/Your Love Is So
16	16	14	LISA STANSFIELD/Make It Right
17	22	13	COUNT TO 20/You Are The One
24	18	13	LE ZOO/The Lion Sleeps
21	-	13	SOUND FACTORY/Good Time
5	9	12	LUKE/It's Your Birthday
14	19	12	SOPHIE B. HAWKINS/Right Beside You
8	8	12	CHANGING FACES/Stroke You Up
13	18	12	TOKENS/The Lion Sleeps
14	10		SOUNDGARDEN/Black Hole Sun
5	8	10	WARREN G./This D.J.
6	8	18	BRAT/Funkdafied
8	8	10	69 BOYZ/Tootsee Roll
13	10	10	TEVIN CAMPBELL/Always In My Heart
7	11	18	M PEOPLE/One Night In Heaven
	10	18	NV/Girl You Hear Me

STAR★94™

MARKET #12 WSTR/Atlanta (404) 261-2970

PLAYS	ARTIST/TITLE
2W LW TW	
49 48 58	SHERYL CROW/All I Wanna Do
49 45 58	SEAL/Prayer For The Dying
30 43 49	ELTON JOHN/Circle Of Life
49 44 49	
48 47 49	
46 44 44	BONNIE RAITT/You
47 35 35	
31 34 34	
33 36 34	
46 34 34	
34 34 34	
35 33 33	
23 26 33	
29 33 33	PRETENDERS/I'll Stand By You
31 30 32 35 33 32	MELISSA ETHERIDGE/Come To My Window
35 33 32	BOYZ II MEN/I'll Make Love To
36 31 30	GARTH BROOKS/Hard Luck Woman VANDROSS & CAREY/Endless Love
25 28 29	DES'REE/You Gotta Be
29 27 29	ELTON JOHN/Can You Feel
34 34 29	
29 30 28	
8 22 27	TOAD THE WET/Something's Always
14 19 23	GENERAL PUBLIC/I'll Take You There
24 23 22	SOUNDGARDEN/Black Hole Sun
18 24 21	ACE OF BASE/Don't Turn Around
21 20 29	
18	N'DOUR & CHERRY/7 Seconds
11 18 17	GABRIELLE/Dreams
12 19 16	PRINCE/The Most Beautiful
17 20 15	ACE OF BASE/The Sign
14 14 14	GIN BLOSSOMS/Found Out About You
10 15 13	BIG MOUNTAIN/Baby, I Love
14 14 13	ANITA BAKER/Body & Soul
15 16 12	CRYSTAL WATERS/100% Pure Love
14 16 12	MARIAH CAREY/Anytime You Need
16 14 11	TONI BRAXTON/You Mean The World
- 13 11 13 13 10	MADONNA/I'll Remember
13 13 10	PHIL COLLINS/Everyday BON JOVI/Always
	DUN JUVIIANWAYS



MARKET #13 KUBE/Seattle

PLAYS	ARTIST/TITLE
2W LW TW	
38 60 74	LISA LOEB/Stay (I Missed You)
74 74 73	SHERYL CROW/All I Wanna Do
77 74 72	BOYZ II MEN/I'll Make Love To
75 75 71	BABYFACE/When Can I See You
32 29 58	AEROSMITH/Crazy
40 39 54	COLLECTIVE SOUL/Shine
64 50 54	COOLIO/Fantastic Voyage
63 56 47	WARREN G./This D.J.
60 63 44	AARON HALL/I Miss You
72 48 44	GREEN DAY/Basket Case
37 32 41	MAZZY STAR/Fade Into You
27 44 40	CRYSTAL WATERS/100% Pure Love
- 38	JOHN MELLENCAMP/Wild Night
71 62 37	CANDLEBOX/Far Behind
57 58 38	SOUNDGARDEN/Black Hole Sun
19 15 35	REAL MCCOY/Another Night
29 23 34	DES'REE/You Gotta Be
41 37 28	CHANGING FACES/Stroke You Up
32 36 28	NINE INCH NAILS/Closer
19 23 28	ICE CUBE/G. CLINTON/Bop Gun
- 28	SALT-N-PEPA/EN VOGUE/Whatta Man
38 33 26	STONE TEMPLE PILOTS/Interstate Love
- 26	R. KELLY/Bump N' Grind
25 22 25	COUNTING CROWS/Einstein On
- 11 25	BLIND MELON/No Rain
- 11 25	COUNTING CROWS/Mr. Jones
12 14 23	ELTON JOHN/Can You Feel
- 16 22	GIN BLOSSOMS/Found Out About You
- 15 21	JANET JACKSON/Any Time, Any Place
- 10 21 - 15 21	PEARL JAM/Daughter
10 61	ACE OF BASE/All That She Wants
	SEAL/Prayer For The Dying
	WEEZER/Undone - The Sweater
25 16 10	MELISSA ETHERIDGE/Come To My Window
25 16 18	SIR MIX-A-LOT/Ride
- 11 17	CRASH TEST DUMMIES/MMM MMM MMM
29 27 16	AEROSMITH/Cryin' OFFSPRING/Come Out And Play
- 13 15	SPIN DOCTORS/Two Princes
11 16 15	VANDROSS & CAREY/Endless Love
11 10 13	TANDROSS & CARET/ENGRSS LOVE



MARKET #15

KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

PLAYS	6	ARTIST/TITLE
2W L	W TW	
38 4	7 44	SHERYL CROW/All I Wanna Do
41 4		BOYZ II MEN/I'll Make Love To
44 4		AMY GRANT/Lucky One
21 3		JOHN MELLENCAMP/Wild Night
39 4		VANDROSS & CAREY/Endiess Love
35 3		ATLANTIC STARR/I'll Remember You
27 3		ELTON JOHN/Circle Of Life
29 3		RICHARD MARX/The Way She Loves Me
28 2		PRETENDERS/I'll Stand By You
35 3		CECE PENISTON/I'm Not Over You
40 3		SEAL/Prayer For The Dying
24 2		SOPHIE B. HAWKINS/Right Beside You
29 3		BIG MOUNTAIN/Sweet Sensual Love
17 2		INNER CIRCLE/Games People Play
24 2		DES'REE/You Gotta Be
18 2		FOR REAL/You Don't Know
22 2		LISA STANSFIELD/Make it Right
-	- 28	MELISSA ETHERIDGE/Come To My Windo
19 2		KARYN WHITE/Hungah
- 1		GLORIA ESTEFAN/Turn The Beat Around
14 2	2 19	REAL MCCOY/Another Night
	- 18	TONI BRAXTON/How Many Ways
23 2	3 15	EDIE BRICKELL/Good Times
	- 15	ROLLING STONES/Out Of Tears
26 2	0 14	WET WET WET/Love Is All Around
14 2	13	GERALD LEVERT/I'd Give Anything
14 1	4 13	JON SECADA/Whipped
10 1	2 12	JANET JACKSON/Any Time, Any Place
11 1	0 11	AARON HALL/I Miss You
16 1	7 10	ELTON JOHN/Can You Feel
15 1		PRINCE/Letitga
41 2		BABYFACE/When Can I See You
5 1		CHANGING FACES/Stroke You Up
	7 8	ANITA BAKER/Body & Soul
13 1		ALL-4-ONE/Breathless
	- 7	FOUR SEASONS/December 1963 ('94)
-		TOAD THE WET/Something's Always
		BON JOVI/Always
-		SEAL/Newborn Friend



MARKET #15 XHTZ/San Diego

PLAYS
2W LW TW
61 59 50
53 56 58
59 59 59 57
70 61 56
60 56 54
19 25 48
63 59 33
21 26 25
6 23 25
6 2 23 19
6 11 10 19 19
12 23 19
6 16 14 34
63 59 33
12 12 6 25
7 24 21
10 19 19 19
12 12 17 17
12 17 17
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12 17 17
12 17 17
12 17 17
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18 12 17
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18 12 17
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18 12 17
19 12 15
10 23 15
20 23 15
20 23 15
20 23 15
20 23 15
20 23 15
20 23 15
20 23 15 PRINCE/Letitgo M PEOPLE/One Night In Heaven PRINCE/Leitigo
M PEOPLE/One Night In Heaven
4 P.M./Sukyaki
BOYZ II MEN/TII Make Love To...
ETERNAL/Sweet Funky Thing
SPANISH FLY/Treasure Of My Heart
ACE OF BASE/Luving In Danger
SWEET SABLE/Tonight
BRA1/Funkdafied
TERROR FABULOUS/ACTION
C & C MUSIC FACTORY/Do You Wanna Get...
TONI BRAXTON/How Many Ways
WARREN G./MATE DOGG/Regulate
FOR REAL/You Don't Know...
PATRA & Yo-YO/Romantic Call
LISA STANSFIELD/Make It Right
N'DOUR & CHERRY/T Seconds
CECE PENISTON/HI By Love
SALT-N-PEPA/None Of Your...
MIRANDA/MOUND & SOUND
SHANICE/Turn Down The Lights
JADE/S-4-3-2 (YOT Time.)
SPEARHEAD/People In Tha Middle
ANITA BAKER/Body & Soul
CHANGING FACES/Stroke You Up
KEITA/Boy You Are The One
DES/REE/You Gotta Be
AALIYAH/AI Your Best...
XSCAPE/Mho's That Man
VANDROSS & CAREY/Endless Love
JON SECADA/Minjpped
KARYN WHITE/Hungah
GERALD LEVERT/I'G Give Anything
PUBLIC ENEMY/Give It Up
FUSES/RAPONY Heads
CRAIG MACK/Flava In Ya Ear
SOPHIE B. HAWKINS/Right Beside You
GLORIA ESTEFANT run The Beat Around
LADY OF RAGE/Afro Purt's
WARREN G./This D.J. 12 17 8 12 - 14 6 9 18 20 12 14 9 12 20 23 9 12 7 8 10 12 13 10 5 8 7 7 5 6 6 8



MARKET #17

KDWB/Minneapolis

	YS		ARTIST/TITLE
	LW	TW	ARTISTATILE
49	53	55	LISA LOEB/Stay (I Missed You)
51	50	54	COLLECTIVE SOUL/Shine
54	52	52	SHERYL CROW/All I Wanna Do
47	49	51	BOYZ II MEN/I'II Make Love To
39	38	51	JOHN MELLENCAMP/Wild Night
47	43	47	BASYFACE/And Our Feelings
24	16	39	AALIYAH/Back & Forth
17	28	35	PRETENDERS/I'll Stand By You
31	28	35	MELISSA ETHERIDGE/Come To My Win
48	50	32	BABYFACE/When Can I See You
26	28	31	CRANBERRIES/Dreams
25	28	30	SOPHIE B. HAWKINS/Right Beside You
29	27	30	GENERAL PUBLIC/I'll Take You There
16	22	30	TEVIN CAMPBELL/I'm Ready
	27	30	SEAL/Prayer For The Dying
26	24	29	COUNTING CROWS/Round Here
	28	28	ELTON JOHN/Circle Of Life
25	25	28	JON SECADA/If You Go
37	36	25	SWV/Anything
33	34	25	AMY GRANT/Lucky One
30	17	24	MELISSA ETHERIDGE/I'm The Only One
29	30	24	AEROS MITH/Crazy
23	9	23	N'DOUR & CHERRY/7 Seconds
13	15	23	VANDROSS & CAREY/Endless Love
20	20	22	DES'REE/You Gotta Be
	27	22	ELTON JOHN/Can You Feel
	19	21	BIG MOUNTAIN/Baby, I Love
	20	21	ACE OF BASE/Don't Turn Around
	19	21	JIMMY CLIFF/I Can See Clearly
19	22	20	ACE OF BASE/The Sign
17		19	TONI BRAXTON/You Mean The World
38	36	18	NONA GAYE & PRINCE/Love Sign
20	18	18	DEADEYE DICK/New Age Girl
18	15	18	GABRIELLE/Dreams
	18	18	MADONNA/I'll Remember
17	16	17	CRYSTAL WATERS/100% Pure Love
21	18	17	TEVIN CAMPBELL/Always In My Heart
13	15	17	REAL MCCOY/Another Night
18	17	17	MARIAH CAREY/Anytime You Need
	16	17	MEAT PUPPETS/Backwater



MARKET #18

WKBQ/St. Louis (314) 644-1380 Cruze/Knight

PLAYS			ARTIST/TITLE
	LW		
52			
53		53	
	53		SOUNDGARDEN/Black Hole Sun
53	53	52	COLLECTIVE SOUL/Shine
25	26	44	SHERYL CROW/All I Wanna Do
53	43	34	JOHN MELLENCAMP/Wild Night
17	24	32	CANDLEBOX/Far Behind
24	25	27	LOVE SPIT LOVE/Am I Wrong
53	53	26	LISA LOEB/Stay (I Missed You)
29	29	26	ELTON JOHN/Can You Feel
26	23	24	CRACKER/Get Off This
	25		JULIANA HATFIELD/Spin The Bottle
24	23	23	COUNTING CROWS/Einstein On
20	21	23	PRINCE/Letitgo
	22	23	R.E.M./What's The Frequency
25	23	22	STONE TEMPLE PILOTS/Big Empty
	-	21	REAL MCCOY/Another Night
23	24	20	OFFS PRING/Come Out And Play
5	14	20	N'DOUR & CHERRY/7 Seconds
14	14	20	MEAT PUPPETS/Backwater
13	12	20	SEAL/Prayer For The Dying
23	20	18	COUNTING CROWS/Round Here
14	16	18	BLUR/Girls & Boys
16	17	18	DJ MIKO/What's Up
17	18	18	REEL 2 REAL/I Like To Move It
		17	
19	17	16	
		16	VANDROSS & CAREY/Endless Love
		16	ERASURE/Always
16		15	COOLIO/Fantastic Voyage
20		15	BOYZ II MEN/I'll Make Love To
13		15	
13			
12			PEARL JAM/Daughter
		14	
			GENERAL PUBLIC/I'll Take You There
			MAZZY STAR/Fade Into You
			U2/All I Want is You
22	12	13	ACE OF BASE/Don't Turn Around
		13	NIRVANA/All Apologies
_	_		



MARKET #19

ı	PLAYS			ARTIST/TITLE
1		LW		
1	56	59	59	BOYZ II MEN/I'll Make Love To
1	61		59	
ı		56	56	CHANGING FACES/Stroke You Up
1		56	54	GERALD LEVERT/I'd Give Anything
ı	37		50	ANITA BAKER/Body & Soul
Ų		27	49	BOYZ II MEN/On Bended Knee
ı		35	46	AALIYAH/At Your Best
ı			45	HEAVY D & THE BOYZ/Nuttin' But Love
ı		45	44	IMMATURE/Never Lie
ı		43	43	TANYA BLOUNT/Through The Rain
ı		32	42	
1		53	39	
1		34		
1		35	31	
1	34	32	31	
1		-	27	
		20	27	ZHANE'/Vibe
	17	28	26	EL DEBARGE/Where Is My Love?
	39	28	25	
ı	29			
ı		19	24	
		17	24	
	41			
ı	19		22	
1	21	17	21	AARON HALL/I Miss You
ı	19	21	20	WARREN G./NATE DOGG/Regulate
i	21	26	20	
ı			20	
	17		28	
1	11	19	19	MAD LION/Take It Easy
1				WARREN G./This D.J.
1	200			Y?N-VEE/Chocolate
1	28	23	18	MS. TONY/Whatzup? INI KAMOZE/Here Comes
1	37	24	18	TERROR FABULOUS/Action
ì	3/			
		13	16	YOUNGSTAS/Hip Hop Ride
	10	10	10	SHANICE/Turn Down The Lights PATTI LABELLE/The Right Kinda
4	24	22	18	COOLIO/Fantastic Vovage
	21	17	17	FOR REAL/You Don't Know
Į	21	1/	17	FOR REAL TOU DON'T KNOW
		_		



ARTIST/TITLE 2W LW TW
61 72 62 BOYZ II MEN/I'II Make Love To.

MARKET #20

WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

- 1	٠.			DOTE IT MILIET II MILKO LOTO TO
i	44	56	61	GERALD LEVERT/I'd Give Anything
ł	61	69	60	JOHN MELLENCAMP/Wild Night
Į	61	69	60	FOUR SEASONS/December 1963 ('94
1	61	71	53	COLLECTIVE SOUL/Shine
i	60	60	48	ELTON JOHN/Can You Feet
Ì	48	46	41	GIN BLOSSOMS/Until I Fall Away
1	41	46	40	SHERYL CROW/All I Wanna Do
İ	41	46	48	LISA LOEB/Stay (I Missed You)
i	32	40	35	CRYSTAL WATERS/100% Pure Love
Į		45	39	VANOROSS & CAREY/Endiess Love
1	43	45	38	INNER CIRCLE/Games People Play
İ	46	44	36	JON SECADA/II You Go
ŀ	36	42	35	BABYFACE/When Can I See You
ı	35	37	32	HUEY LEWIS/But It's Alright
į	42	17	29	ACE OF BASE/Don't Turn Around
		*	28	REAL MCCOY/Another Night
1	-	-	24	ROLLING STONES/Out Of Tears
1	28		21	TONI BRAXTON/You Mean The World
Į	20	24	20	PRINCE/Letitgo
1	-	27	20	CHANGING FACES/Stroke You Up
1	20	20	28	SOUNDGARDEN/Black Hole Sun
l	23	31	20	COUNTING CROWS/Round Here
ı	18	28	18	ANITA BAKER/Body & Soul
į		-	10	JON SECADA/Whipped
1	-	-	16	SPIN DOCTORS/Little Miss Can't Be
1	14	15	16	SPIN DOCTORS/Two Princes
ı	11	13	15	COUNTING CROWS/Mr. Jones
i	13		15	TONY TONI TONE/If I Had No Loot
í	12	15	15	10,000 MANIACS/Because The Night
1	22	31	14	ELTON JOHN/Circle Of Life
ı		*	14	MEAT LOAF/I'd Do Anything
ı	12	-	14	SOUL ASYLUM/Runaway Train
ı	-	13	14	BIG MOUNTAIN/Baby, I Love
J	-	•	14	BRYAN ADAMS/Thought I'd Died
ļ			13	AEROSMITH/Livin' On The Edge
ı	1.1	13	13	GIN BLOSSOMS/Found Out About Yo
١	10	10	11	GREEN DAY/Basket Case
ļ	12	8	7	DEADEYE DICK/New Age Girl
		13	7	NINE INCH NAILS/Closer

PONE 92

KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

MARKET #21

PLAYS			ARTIST/TITLE
	LW		
45	66	66	JON SECADA/If You Go
48	54	66	SHERYL CROW/Ali I Wanna Do
62		66	BOYZ II MEN/I'll Make Love To
6€	66	65	JOHN MELLENCAMP/Wild Night
	54	65	FOUR SEASONS/December 1963 ('94)
35		64	BABYFACE/When Can I See You
4€	51	47	REAL MCCOY/Another Night
22	15	44	4 P.M./Sukiyaki
4€		40	SEAL/Prayer For The Dying
32	35	48	MARIAH CAREY/Anytime You Need
44	41	39	COUNTING CROWS/Round Here
-		39	GIN BLOSSOMS/Allison Road
44	44	39	COLLAGE/I'll Be Loving You
28	45	39	ZHANE'/Sending My Love
-	-	39	CRANBERRIES/Dreams
32	16	38	VANDROSS & CAREY/Endless Love
32	33	34	ACE OF BASE/Don't Turn Around
22	27	32	SOPHIE B. HAWKINS/Right Beside You
38	40	32	SOUNDGARDEN/Black Hole Sun
30	28	31	ACE OF BASE/The Sign
21	29	36	MELISSA ETHERIDGE/I'm The Only One
	10	27	CRYSTAL WATERS/100% Pure Love
21	14	25	DES'REE/You Gotta Be
20		24	CHANGING FACES/Stroke You Up
	8	24	N'DOUR & CHERRY/7 Seconds
23	28	22	JANET JACKSON/Any Time, Any Place
1.7	24	21	CAPTAIN HOLLYWOOD/More And More
25		21	COLLECTIVE SOUL/Shine
68 28		21	GIN BLOSSOMS/Until Fall Away
	36	10	STEVE PERRY/You Better Wait
42	19	10	HADDAWAY/What Is Love
		19	PEARL JAM/Daughter
23		18	AEROSMITH/Crazy
25		18	COUNTING CROWS/Mr. Jones
23	19	17	TOM PETTY & HB/Mary Jane's Last
15	17 17	16	PRINCE/Letitgo
		16	LISA LOEB/Stay (I Missed You)
	21	15	AALIYAH/Back & Forth
10	19	15	PRINCE/The Most Beautiful
12	12	14	OFFSPRING/Come Out And Play



MARKET #22

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

	175		ANIISI/IIILE
í	LW	TW	
7	73	78	BOYZ II MEN/I'll Make Love To
5	73	78	REAL MCCOY/Another Night
7	78	77	BABYFACE/When Can I See You
4	75	76	COOLIO/Fantastic Voyage
ı	72	75	CHANGING FACES/Stroke You Up
		61	VANDRDSS & CAREY/Engless Love
)	74	51	AARON HALL/I Miss You
9	34	50 47	AALIYAH/Back & Forth
3	45		
5	31	47	
ŧ		45	
		45	
9	46	45	JOCELYN ENRIQUEZ/I've Been
•	-	41.	B.M.U./U Will Know
3		36	
3		36	DJ MIKO/What's Up
9		35	LISA LOEB/Stay (I Missed You)
•		29	
		27	
7	23	27	CECE PENISTON/I'm Not Over You
ò	24	26 26 25 24	COLLECTIVE SOUL/Shine
3	28	26	IMMATURE/Never Lie
6	28	25	PUPPIES/Funky Y-2-C
3	21	24	BIG MOUNTAIN/Sweet Sensual Love
3	36	Z3	PRINCE/Letitgo
		22	
1		20	
1		29	
		18	
	28		
7	29	18	COLLAGE/I'll Be Loving You
5	10	17	CMA//Anything



MARKET #23 WZJM/Cleveland (216) 621-9566 Mac/Eubanks

51 54 53 BOYZ II MEN/I'll Make Love To...
53 45 46 COOL/O/Fantastic Voyage
41 46 45 SHERYL CROW/All J Wanna Do

39	45	42	CHANGING FACES/Stroke You Up
40	43		JOHN MELLENCAMP/Wild Night
45	45	41	SOUNDGARDEN/Black Hole Sun
	22		DEADEYE DICK/New Age Gir!
26		48	C & C MUSIC FACTORY/Do You Wanna Get
36	39		BLUR/Girls & Boys
41	42		COUNTING CROWS/Einsteln On
42	42		CANDLEBOX/Far Behind
36	38	39	BABYFACE/When Can I See You
25	36		GREEN DAY/Basket Case
34		37	PRETENDERS/I'll Stand By You
30	36	35	
27	31	34	
39	39	34	
29	24	31	MELISSA ETHERIDGE/I'm The Only One
17	22		
26		26	REAL MCCOY/Another Night
15		24	JON SECADA/Whipped
19		23	SWV/Anything
16		22	
18		22	ACE OF BASE/Don't Turn Around
17		21	ACE OF BASE/The Sign
	11		VANDROSS & CAREY/Endless Love
1.	•		
15		28	
41		19	
14		10	
16		10	
14	25		
	*	17	MAZZY STAR/Fade Into You
14	15		COLLECTIVE SOUL/Shine
20	13		SALT-N-PEPA/Shoop
15		15	EDIE BRICKELL/Good Times
20		15	
42	24	14	
		14	
19	20	14	GERALD LEVERT/I'd Give Anything



MARKET #24

KQKS/Denver (303) 721-9210 Jackson/Chavez

1	2W LW		
1		69	AALIYAH/Back & Forth
ı	68 69		ACE OF BASE/Don't Turn Around
Ì	69 67		BOYZ II MEN/I'll Make Love To
1	68 68		LISA LOEB/Stay (I Missed You)
1	27 29		VANDROSS & CAREY/Endless Love
1	47 49		CRYSTAL WATERS/100% Pure Love
ì	41 42		COLLECTIVE SOUL/Shine
1	41 40		COUNTING CROWS/Mr. Jones
ı	43 38		SALT-N-PEPA/EN VOGUE/Whatta Man
ı	50 38		TON: BRAXTON/You Mean The World
ı	37 37		REAL MCCOY/Another Night
ı	39 39		ELTON JOHN/Can You Feel
ı	35 39		2 UNLIMITED/Get Ready For This
ı	65 66		JANET JACKSON/Any Time, Any Place
ı	27 37		CHANGING FACES/Stroke You Up
ł	32 29		BABYFACE/When Can I See You
1	20 20		SHERYL CROW/All I Wanna Do
1	33 28		ALL-4-ONE/I Swear
1	27 29		COOLIO/Fantastic Voyage
1	26 28		DENINE/I Remember You
ı	25 26		COLLAGE/I'll Be Loving You
į	19 28		WARREN G./NATE DOGG/Regulate
١			4 P.M./Sukiyaki
Į	40 41		
ì	22 15		ROBIN S/Show Me Love
١	17 28		DINO/O-o-h Child
ı		10	BIG MOUNTAIN/Baby, I Love
ì	15 20		ZHANE'/Groove Thang
ı	22 19		UB40/Can't Help
ı		10	
ŀ		17	
Į		17	US3/Cantaloop (Flip)
ľ		16	AEROSMITH/Crazy
ı	15 17		BRAT/Funkdatied
ł	18 18		ICE CUBE/G. CLINTON/Bop Gun
ı			AALIYAH/At Your Best
J	15 15	15	MELISSA ETHERIDGE/Come To My Windo
	19 12		GABRIELLE/Dreams
1		14	
1	17 13	13	TEVIN CAMPBELL/Can We Talk
- 3	-		

COLLAGE/TIL BE LOVING YOU SWY/Anything GERALD LEVERT/I'd Give Anything GERALD LEVERT/I'd Give Anything BILLY LAWRENGE/Happiness TEVIN CAMPBELL/Always in My Heart PUBLIC ENEMY/Give II Up G-MO/II's An Everyday... LISA STANSFIELD/Make It Right JANET JACKSON/Any Time, Any Place JON SECADA/Whipped

KASS 107.314 Foday's Hottest Music

MARKET #29

KISF/Kansas City



WKRO/Cincionati (513) 763-5500 Steal/Douglas

MARKET #26 T490

KKRZ/Portland, OR

					Benson/Murphy
PLA			ARTIST/TITLE		-
	LW				
61	63	65	BOYZ II MEN/I'II I		
60	59	61	JOHN MELLENCA		
59	62	47	BABYFACE/When		
29	28	40	SHERYL CROW/A		
42	40	40	AMY GRANT/Luci		
36	36	39	VANDROSS & CA		
38	35	38	SEAL/Prayer For	Th	e Dying
27	25	37	ELTON JOHN/Circ		
16	39	37	FOUR SEASONS/	De	cember 1963 ('94)
38	36	35			'Il Remember You
30	38	31	WET WET WET/L	٥v	e is All Around
26	31	27	COLLAGE/I'II Be t	.0	ving You
5	22	27	JON SECADA/Wh	ip.	ped
27	30	26	KARYN WHITE/H	un	gah
36	39	26	LISA LOEB/Stay (
13	8	25	RICHARD MARX/	T	e Way She Loves Me
•	19	24	TEVIN CAMPBELI	ال	'm Ready
24	25	24	ACE DF BASE/Doi	n'I	Turn Around
-		23	MELISSA ETHERI	D	GE/Come To My Window
	-	23			'Il Take You There
23	16	22	GERALD LEVERT	η,	d Give Anything
-		21	GLORIA ESTEFAN	И	urn The Beat Around
48	29.	19	AEROSMITH/Craz	y	
9	18	19	CRYSTAL WATER	Ś	100% Pure Love
24	22	18	JON SECADA/If Y	٥ı	Go
33	35	18	LISA STANSFIELD)/(Make It Right
15	15	17	AARON HALL/I M	ıs	s You
29	19	17	JANET JACKSON	A	ny Time, Any Place
26	25	17	CELINE DION/Mis	le	d
27	12	16	AALIYAH/Back &	Fo	orth
-		16	ACE OF BASE/Livi	n	In Danger
-		11	REAL MCCOY/And		
10	9		COOLIO/Fantastic	٧	oyage
8	8	•	FOR REAL/You Do		
-			4 P.M./Sukiyaki		
-			TONI BRAXTON/H	10	w Many Ways

▲ Contributes to Rhythmic CHR chart MARKET #27

HOT102

PLA	YS		ARTIST/TITLE
		TW	
29	5.3	68	MAZZY STAR/Fade Into You
66	65	67	NINE INCH NAILS/Closer
33	50	66	
15	33	65	GREEN DAY/Basket Case
26	37	52	CANDLEBOX/Far Behind
13	24	52	WEEZER/Undone - The Sweater
64	64	51	SOUNDGARDEN/Black Hole Sun
	18	48	
	22	47	
	9	47	PRETENDERS/I'll Stand By You
67	59	42	LISA LOEB/Stay (I Missed You)
35	39	41	SEAL/Prayer For The Dying
58	55	40	ERASURE/Always
31	36	40	GIN BLOSSOMS/Until I Fall Away
32	35	40	BLUR/Girls & Boys
30	31	40	CDUNTING CROWS/Round Here
	21	40	SMITHEREENS/Time Won't Let Me
33	39	39	
27	35	39	COLLECTIVE SOUL/Shine
12	30	38	
22	28	38	
18	2€	38	U2/All I Want Is You
	8	33	DINOSAUR JR/Feel The Pain
	7	32	STONE TEMPLE PILOTS/Interstate Love Son
59	53	38	
28	18	21	LIVE/Selling The Drama
		21	VERUCA SALT/Seether
	21	21	BLIND MELON/No Rain
		20	CRACKER/Low
15	2C	28	SPIN DOCTORS/Two Princes
	17	26	GIN BLOSSOMS/Found Out About You
	-	19	CRANBERRIES/Zombie
	20	19	PEARL JAM/Daughter
	14	18	STONE TEMPLE PILOTS/Plush
	-	19	
	-	18	JESUS & MARY CHAIN/Sometimes Always
	11	18	GREEN DAY/Longview
		16	
	-	15	LIVÉ/I Alone
	yes		OFFSPRING/Self Esteem

KSFM 102.5

24 21

MARKET #28

KSFM/Sacramento

	ARTIST/TITLE	1	PLA	YS		ARTIST/TITLE
W		1	2W	LW	TW	
3	CHANGING FACES/Stroke You Up	1	50	52	58	LISA LOEB/Stay (I Missed You)
2	BOYZ II MEN/I'll Make Love To	1	42	44	57	BABYFACE/When Can I See You
7	AARON HALL/I Miss You		56	59	56	BOYZ II MEN/I'll Make Love To
3	VANDROSS & CAREY/Endless Love		56	58	55	JOHN MELLENCAMP/Wild Night
1	WARREN G./This D.J.	1		7	52	SHERYL CROW/All I Wanna Do
9	BABYFACE/When Can I See You	1	43	41	44	MADONNA/I'li Remember
6	BLACKSTREET/Booti Call		46	52	42	ACE-OF BASE/Don't Turn Around
4	LUCAS/Lucas With The Lid		42	47	42	ACE OF BASE/Living In Danger
2	AALIYAH/At Your Best		40	40	42	MARIAH CAREY/Anytime You Need
)	PRINCE/Letitgo		31	41	48	COLLECTIVE SOUL/Shine
3	R. KELLY/Seems Like		38	39	39	ELTON JOHN/Can You Feel
•	N-PHASE/Spend The Night		42	39	39	AALIYAH/Back & Forth
,	BRAT/Funkdafied		35	43	38	MELISSA ETHERIDGE/I'm The Only O
ı	ANITA BAKER/Body & Soul		34	32	36	PRINCE/Letitgo
ŀ	KARYN WHITE/Hungah		43	36	36	ERASURE/Always
	HEAVY D & THE BOYZ/Nuttin' But Love		44	36	33	JANET JACKSON/Any Time, Any Place
	NDNA GAYE & PRINCE/Love Sign		13	16	33	TEVIN CAMPBELL/Always In My Hea
	FOR REAL/You Don't Know	1	32	31	32	JON SECADA/If You Go
	ICE CUBE/G. CLINTON/Bop Gun		31	31	32	STEVE PERRY/You Better Wait
	LISA LOEB/Stay (I Missed You)		42	40	32	DJ MIKO/What's Up
	RAPPIN' 4-TAY/Playaz Club		29	17	31	AARON HALL/I Miss You
	COOLIO/Fantastic Voyage	l t	27	30	38	BIG MOUNTAIN/Baby, I Love
	BONE THUGS-N-HARMONY/Thuggish		٠.	27	28	CECE PENISTON/I'm Not Over You
	CRYSTAL WATERS/100% Pure Love	l i	27	26	20	CRANBERRIES/Dreams
	JV/Nayba Hood Queen		29	30	28	GABRIELLE/Dreams
	PATTI LABELLE/All This Love		9	27	27	REAL MCCOY/Another Night
	TONY TERRY/When A Man Cries		27	25	26	ENIGMA/Return To Innocence
	NINE INCH NAILS/Closer		33	26	25	AMY GRANT/Lucky One
	TEVIN CAMPBELL/Always In My Heart	1	19	22	25	COUNTING CROWS/Mr. Jones
	IMMATURE/Never Lie		23	22	23	COOLIO/Fantastic Voyage
	YOUNGSTAS/Hip Hop Ride		20	25	23	JANET JACKSON/And Dn And On
			24	18	22	ACE OF BASE/The Sign
			22	18	21	JANET JACKS ON/Because Of Love
				22	20	20 FINGERS/Short Short Man
			20	16	20	CRYSTAL WATERS/100% Pure Love
			14	11	28	SOUNDGARDEN/Black Hole Sun
				1	17	SALT-N-PEPA/Shoop
	1			16	48	CARMEN TWILLEY/Circle Of Links



MARKET #29

KMXV/Kansas City (816) 753-0933 Land/Anthony

ŀ			_	
l	PLAYS			ARTIST/TITLE
ı	2W	LW	TW	
	69	70	78	TONI BRAXTON/You Mean The World
	68	69	78	BOYZ II MEN/I'II Make Love To
	43	44	58	REAL MCCOY/Another Night
l	69	67	56	ELTON JOHN/Can You Feel
	39	40	56	CECE PENISTON/I'm Not Over You
	42	44	56	BABYFACE/When Can I See You
	70	68	45	LISA LOEB/Stay (I Missed You)
ı	68			ACE OF BASE/Don't Turn Around
l	43	42	43	SHERYL CROW/All I Wanna Do
l		42	38	SALT-N-PEPA/EN VOGUE/Whatta Man
ļ	42	36	37	MARIAH CAREY/Anytime You Need
l	14	33	37	CRYSTAL WATERS/100% Pure Love
	45	45	33	JON SECADA/If You Go
l	18	23		SPIN DOCTORS/Two Princes
ı	38			VANDROSS & CAREY/Endless Love
ı	38	39	28	JANET JACKSON/Any Time, Any Place
l	22	23	27	COLLECTIVE SOUL/Shine
l	23	23	26	COOLIO/Fantastic Voyage
l	40	42	25	ALL-4-ONE/I Swear
l	22			JOHN MELLENCAMP/Wild Night
	14	18		GERALD LEVERT/I'd Give Anything
ı			23	GLORIA ESTEFAN/Turn The Beat Around
l		28		PRINCE/Letitgo
l	22	21	22	ROBIN S/Show Me Love
		•	22	2 UNLIMITED/Get Ready For This
ı		22		BLIND MELON/No Rain
l	19		21	UB40/Can't Help
ı	21		21	SNAP/Rhythm is A Dancer
ŀ	17		19	SPIN DOCTORS/Little Miss Can't Be
ı	29	•	19	AALIYAH/Back & Forth
	-	-	17	HADDAWAY/What is Love
	•	•	17	WARREN G/NATE DOGG/Regulate
			16	JADE/Don't Walk Away
		13	16	EDIE BRICKELL/Good Times
	17	16	15	JODECI/Lately
		-	15	ACE OF BASE/All That She Wants

99.1 KGGI"

MARKET #30

	PLA			ARTIST/TITLE
	2W	LW	TW	
1	66	82	83	BOYZ II MEN/I'II Make Love To
Н	58	69	76	MIRANDA/Your Love is So
П	54	67	70	JANET JACKSON/Any Time, Any Place
П	57	69	67	LISA LOEB/Stay (I Missed You)
П	54	61	61	COOLIO/Fantastic Voyage
1	53	59	61	MARIAH CAREY/Anytime You Need
Н	44	57		TONI BRAXTON/You Mean The World
	35	41	52	TEVIN CAMPBELL/Always in My Heart
Н	33	44	44	ACE OF BASE/Don't Turn Around
	24	41	44	BIG MOUNTAIN/Sweet Sensual Love
2	23	38	43	AALIYAH/Back & Forth
Ы	36		42	AALIYAH/At Your Best
-	25	36	42	B-TRIBE/You Won't See Me Cry
	36	42	41	AARON HALL/I Miss You
	36	41	39	BABYFACE/When Can I See You
1	26	37	36	BRAT/Funkdafied
	39	39	36	JANET JACKSON/And On And On
		13	35	CHANGING FACES/Stroke You Up
7	24	28	32	ICE CUBE/G. CLINTON/Bop Gun
	24	31	31	PRINCE/Letitgo
	17	30	38	MICHAEL BOLTON/Completely
1	25	26	28	VANDROSS & CAREY/Endless Love
	23	25	25	WARREN G/NATE DOGG/Regulate
	16	26	24	JV/Nayba Hood Queen
	21	27	24	US3/Cantaloop (Flip)
i	34	34	23	R. KELLY/Your Body's Callin'
	20	23	23	JOCELYN ENRIQUEZ/I've Been
ı	23	25	22	TEVIN CAMPBELL/I'm Ready
	20	21	22	ROBIN S/Show Me Love
	-	22	21	ZHANE'/Groove Thang
	21	21	21	SALT-N-PEPA/Shoop
	30	39	20	R. KELLY/Bump N' Grind
	18	25	20	WHITEHEAD BROTHERS/Your Love Is A.
	20	24	28	COLLAGE/I'll Be Loving You
	14	18	20	BOBBY ROSS AVILA/Let's Stay Together
	21	23		ZHANE'/Hey Mr. D.J.
			19	REALITY/Yolanda
	16	17	18	MARIAH CAREY/Dreamlover
	15	16	17	ELTON JOHN/Can You Feel
		*	17	20 FINGERS/Short Short Man



MARKET #31 KHQT/San Jose



	Simpsoiv Mascaro						
PL	YS		ARTIST/TITLE				
	LW	TW					
38	36	56	JOHN MELLENCAMP/Wild Night				
39	39	53	BOYZ II MEN/I'II Make Love To				
36	32	53	BABYFACE/When Can I See You				
53	55	51	FOUR SEASONS/December 1963 ('94)				
36	34	48	LISA LOEB/Stay (I Missed You)				
53	58	45	ACE OF BASE/Don't Turn Around				
29	27	44	JAKI GRAHAM/Ain't Nobody				
58	52	44	COLLECTIVE SOUL/Shine				
57	58	41	COLLAGE/I'll Be Loving You				
50	54	39	JON SECADA/If You Go				
16	16	39	REAL MCCOY/Another Night				
36	35	38	SHERYL CRDW/All I Wanna Do				
12	36	37	VANDROSS & CAREY/Endless Love				
56	54	36	ELTON JOHN/Can You Feel				
-		29	CRYSTAL WATERS/100% Pure Love				
	25	28	MELISSA ETHERIDGE/I'm The Only One				
27	15	28	SOPHIE B. HAWKINS/Right Beside You				
		28					
	-	26	AALIYAH/At Your Best				
22	19	26					
21	21	26	CANDLEBOX/Far Behind				
		26	OFFS PRING/Come Out And Play				
		26	MAZZY STAR/Fade Into You				
	19	23	STONE TEMPLE PILOTS/Interstate Love Song				
18	11	22					
12 18	13	26					
	16	29					
18	19	20	JIMMY CLIFF/I Can See Clearly				
	18	19	GREEN DAY/Basket Case				
18 15	14	19	JADE/Don't Walk Away				
		19	JANET JACKSON/Because Of Love				
-		16	DEADEYE DICK/New Age Girl AEROSMITH/Crazy				
15		19	TO BE CONTINUED/One On One				
18		17	MELISSA ETHERIDGE/Come To My Window				
13	10	15	ACE OF BASE/All That She Wants				
-		14	HUEY LEWIS/But It's Alright				
10		12	ELTON JOHN/Circle Of Life				
.0	10	12	ROLLING STONES/Out Of Tears				
15	13	12	10,000 MANIACS/Because The Night				
13	13		TO,000 MANIAGS/DECAUSE THE NIGHT				



MARKET #32

106 FM

PL/ 2W	YS LW	TW	ARTIST/TITLE
37	34	85	FUGEES/Nappy Heads
85		85	CHANGING FACES/Stroke You Up
21	34	85	CRAIG MACK/Flava In Ya Ear
35	85	85	AALIYAH/At Your Best
83	85	85	BOYZ II MEN/I'll Make Love To
-	-	38	ZHANE'/Vibe
7	18	38	INI KAMOZE/Here Comes
~		37	KARYN WHITE/Hungah
	38	37	ICE CUBE/G. CLINTON/Bop Gun
21	38	37	MAD LION/Take It Easy
	17	37	JADE/5-4-3-2 (Yo! Time)
36	34	37	C & C MUSIC FACTORY/Do You Wanna Get
17	34	37	NOTORIOUS B.I.G./Juicy
83		37	TERROR FABULOUS/Action
10	15	37	IMMATURE/Never Lie
		37	ANITA BAKER/Body & Soul
36	34	37	AHMAD/Back In The Oay
35	34	37	PRINCE/Latitoo
83	85	36	BABYFACE/When Can I See You
	-	19	B.M.U./U Will Know
19		19	
17	19	19	
		19	
		17	Y?N-VEE/Chocolate
17	17	17	COLLAGE/I'll Be Loving You
		16	KEITH SWEAT/How Do You Like It?
17		16	LIGHTER SHADE/Hey D.J.
36		15	
16	15	15	
*		14	USHER/Can U Get Wit It
	12	14	
		14	
		14	
		14	R. KELLY/Your Body's Callin'
		14	
35	14	14	BRAT/Funkdafied YOUNGSTAS/Hip Hop Ride
	17	13	YOUNGSTAS/Hip Hop Ride
38		13	
9		13	
37	34	13	HEAVY D & THE BDYZ/Nuttin' But Love



MARKET #33 WNVZ/Norfolk (804) 497-2000 London/Davis

PUATS	ARTIST/DILE.
2W LW TW	
52 65 72	
70 69 71	ACE OF BASE/Don't Turn Around
70 71 70	LISA LOEB/Stay (I Missed You)
71 68 69	CRANBERRIES/Dreams
63 62 61	STONE TEMPLE PILOTS/Big Empty
69 61 60	COLLECTIVE SOUL/Shine
24 42 57	BABYFACE/When Can I See You
51 53 48	SOUNDGARDEN/Black Hole Sun
17 37 47	COUNTING CROWS/Round Here
49 46 46	AALIYAH/Back & Forth
70 58 46	MELISSA ETHERIDGE/Come To My Window
36 35 41	SHERYL CROW/All I Wanna Do
22 26 38	MELISSA ETHERIDGE/I'm The Only One
35 31 32	CRACKER/Get Off This
51 44 30	TONI BRAXTON/You Mean The World
23 58 30	MARIAH CAREY/Anytime You Need
5 14 29	CRYSTAL WATERS/100% Pure Love
20 18 25	OEADEYE DICK/New Age Girl
17 15 21	PRETENDERS/I'll Stand By You
11 13 19	MAZZY STAR/Fade Into You
11 17 17	NINE INCH NAILS/Closer
· 7 16	STONE TEMPLE PILOTS/Interstate Love Song
15 18 15	CANDLEBOX/Far Behind
12 - 15	SALT-N-PEPA/Shoop
13 14 14	US3/Cantaloop (Flip)
13	MARY J. BLIGE/Real Love
- 13	SWV/Right Here/Human
12	WEEZER/Undone - The Sweater
12	BIZARRE INC/I'm Gonna Get You
- 12	JANET JACKSON/That's The Way Love
- 12	ROBIN S/Show Me Love
11 12	BIG MOUNTAIN/Baby, I Love
12 14 12	GABRIELLE/Dreams
- 12	R.E.M./What's The Frequency
- 12	JADE/Don't Walk Away
11 12 11	SALT-N-PEPA/EN VDGUE/Whatta Man
11	EN VOGUE/Free Your Mind
11	GIN BLOSSOMS/Found Out About You
11 10	SARAH MCLACHLAN/Possession
- 5 8	N'DOUR & CHERRY/7 Seconds



MARKET #34

PLAY5	ARTIST/TITLE
2W LW TW	
59 59 59	BOYZ II MEN/I'll Make Love To
37 50 55	CRYSTAL WATERS/100% Pure Love
29 38 55	MAZZY STAR/Fade Into You
57 60 54	CANDLEBOX/Far Behind
52 55 54	MELISSA ETHERIDGE/I'm The Only One
56 54 54	SHERYL CROW/All I Wanna Do
42 36 53	SOUNDGARDEN/Black Hole Sun
42 42 41	PRINCE/Letitgo
36 40 41	FOUR SEASONS/December 1963 ('94)
54 53 39	BABYFACE/When Can I See You
54 53 38	JOHN MELLENCAMP/Wild Night
38 38 37	SEAL/Prayer For The Dying
15 26 36	STONE TEMPLE PILOTS/Interstate Love So
32 32 36	PRETENDERS/I'll Stand By You
35 38 36	INNER CIRCLE/Games People Play
30 31 35	DES'REE/You Gotta Be
26 32 35	AARON HALL/I Miss You
33 34 33	LISA LOEB/Stay (I Missed You)
· 21 32	AMY GRANT/Lucky One
25 31 31	LISA STANSFIELD/Make It Right
- 23 30	TOAD THE WET/Something's Always
- 4 26	R.E.M./What's The Frequency
26	B.M.U./U Will Know
24	SARAH MCLACHLAN/Good Enough
18 18 24	DEADEYE DICK/New Age Girl
18 20 22	OFFSPRING/Come Out And Play
54 41 21	COUNTING CROWS/Round Here
15 20 21	GREEN DAY/Basket Case
13 15 29	REAL MCCOY/Another Night
16 20 19	NINE INCH NAILS/Closer
18 1B 19	COUNTING CROWS/Mr. Jones
17 18 19	AALIYAH/Back & Forth
22 19 19	COLLECTIVE SOUL/Shine
17 18 19	ACE OF BASE/Don't Turn Around
- 12 17	WEEZER/Undone - The Sweater
10 16 17	SMASHING PUMPKINS/Today
18 18 17	ERASURE/Atways
17 17 17	M PEOPLE/Moving On Up
12 11 16	JANET JACKSON/Any Time, Any Place
16 17 15	ALL-4-DNE/I Swear



ARTIST/TITLE

MARKET #34

WNCI/Columbus, OH (614) 224-9624

23	36	44	SHERYL CROW/All I Wanna Do
37	31	41	JOHN MELLENCAMP/Wild Night
37	52	40	ELTON JOHN/Can You Feel
30	33	37	ACE OF BASE/Don't Turn Around
8	7	36	BABYFACE/When Can I See You
14	7	35	LISA LOEB/Stay († Missed You)
50	52	32	FOUR SEASONS/December 1963 ('94)
29	35	30	COLLECTIVE SOUL/Shine
25	36	30	CRYSTAL WATERS/100% Pure Love
24	33	29	TONI BRAXTON/You Mean The World
26	33	27	SEAL/Prayer For The Dying
52	52	27	JON SECADA/If You Go
5	7	22	PRINCE/Letitgo
13	7	22	AEROSMITH/Crazy
5	7	21	VANDROSS & CAREY/Endiess Love
-		21	MELISSA ETHERIDGE/Come To My Window
7	7	20	LAUREN CHRISTY/The Color Of
48	51	19	OVIS/Regular Thang
37	-	16	ALL-4-ONE/I Swear
34	36	14	RICHARD MARX/The Way She Loves Me
7	7	13	AARON HALL/I Miss You
35	35	13	MARIAH CAREY/Anytime You Need
36	-	13	CELINE DION/Misled
17	9	11	AMY GRANT/Lucky One
6	7	10	ANITA BAKER/Body & Soul
40	-	10	ACE OF BASE/The Sign
-	-		GLORIA ESTEFAN/Turn The Beat Around
5	8		EDIE BRICKELL/Good Times
7	7	7	DANIELLE BRISEBOIS/What If God Fell
7	7	7	ERASURE/Atways
8	7	7	GERALD LEVERT/I'd Give Anything
7	.7	7	COUNTING CROWS/Round Here
7	7	7	ELTON JOHN/Circle Of Life
7	7	7	SOPHIE B. HAWKINS/Right Beside You
•	5	7	SARAH MCLACHLAN/Good Enough
5	8	7	DES'REE/You Gotta Be
•	5	7	JON SECADA/Whipped
7	7	7	N'DOUR & CHERRY/7 Seconds
*	٠	5	TOAD THE WET/Something's Always



MARKET #35 KTFM/San Antonio (210) 599-5500 Hyatt/Chavez

- 1	10			ARIIS!/IIILE
1	2W	LW	TW	
1	66	71	71	ALL-4-ONE/I Swear
I	66		69	BOYZ II MEN/I'll Make Love To
ł	66	65	65	LISA LOEB/Stay (I Missed You)
J	45		58	AARON HALL/I Miss You
1	47	53	52	ACE OF BASE/The Sign
1	22	45	49	CRYSTAL WATERS/100% Pure Love
1		15	46	VANDROSS & CAREY/Endless Love
1	39		48	4 P.M./Sukiyaki
Į	44	42		ELTON JOHN/Can You Feel
1		41	44	MARTA SANCHEZ/Desesprada
1			43	IMMATURE/Never Lie
1	41	38	41	B-TRIBE/You Won't See Me Cry
ı	45	40		ACE OF BASE/Don't Turn Around
j	-	28	26	REAL MCCOY/Another Night
ı		18		JULIO IGLESIAS/Crazy
ı	33	5		AALIYAH/At Your Best
	25			COOLIO/FantaStic Voyage
ı	24	29	22	WARREN G/NATE DOGG/Regulate
ı		•	19	SHERYL CROW/All I Wanna Do
		•	19	GLORIA ESTEFAN/Turn The Beat Around
ı	19	18	19	ALAN SILVESTRI/Forrest Gump Suite
ı	•	•	16	JOCELYN ENRIQUEZ/Make This Last
ı	46		15	MARIAH CAREY/Anytime You Need
ı	16	18		
ı		23		WARREN G./This D.J.
ı	-		13	CHANGING FACES/Stroke You Up
ı	-	13	12	69 BOYZ/Tootsee Roll
ı	-	.:	12	ACE OF BASE/Waiting For Magic
ı	-1	22	11	
ı	-	•	•	20 FINGERS/Short Short Man
ı				



KUTQ/Salt Lane City (801) 264-8250 Waldron/Micliaels

CHR/TOP 40 PLAYLISTS



MARKET #36

KZHT/Salt Lake City (801) 264-8250 Waldron/Dodds

YS		ARTIST/TITLE
LW	TW	
59	62	WARREN G./This D.J.
60	58	PRINCE/Letitgo
58	58	BOYZ II MEN/I'll Make Love To
58	49	CRYSTAL WATERS/100% Pure Lov
24	44	CHANGING FACES/Stroke You Up
40	38	ALL-4-ONE/Breathless
43	38	BLACKSTREET/Booti Call
35	37	KEITH SWEAT/How Do You Like It?
	59 60 58 58 24 40 43	LW TW 59 62 60 58 58 58 58 49 24 44 40 38 43 38

41 43 38 BLACKSTRELI/BODIU Lall
37 35 37 KEITH SWEAT/Now DO YOU Like It?
30 35 36 COOLIO/Fantastic Voyage
21 33 HEAVY D & THE BDYZ/Nuttin' But Leve
18 21 31 LIGHTER SHADDEI! YOU Wanna Grocve
29 35 38 WARREN G./NATE DOGG/Repulate
16 34 29 ACC OF BASEDONT Turn Around
11 16 29 KARYN WHITE/Hungah
39 39 28 BABYFACE/When Can I See You
27 23 28 INNER CIRCLE/Games People Play
28 7 25 AALLYAHUA! Your Best...
24 31 24 AARON HALLYI MISS You
25 29 24 R. KELLY/Your Body's Callin'
26 28 IGE CUBE/G. CLINTO/WBop Gun
27 28 29 LANET JACKSOMWHORE AR YOU NCW
19 25 22 JANET JACKSOMWHORE AR YOU NCW
19 13 21 BRAT/Funkdafled
15 21 SHANIC/ET/UN Down The Lights
20 10 17 4 PLM-Suktyaki

SMAI/CF/unkbated
SHANICF/unkbated
SHANICF/unkbated
SHANICF/unkbated
SHANICF/unkbated
SHANICF/unkbated
SW/Right Hers/Human...
LIGHTER SHADE/Hey D.J.
AALI/NAH/Back & Forth
SALT-N-PEPA/None Of Your...
ILL AL SKRAICH/III Take Her
TEVIN CAMPBELL/Mays In My Heart
MARY J. BLIGE/Real Love
TONY TONI TONE/II Had No Loot
SWV/Mything
CERALD LEVERTI/I'd Give Anything
ROBIN S/Show Me Love
SALT-N-PEPA/Shoop 28 16

▲ Contributes to Rhythmic CHR chart MARKET #37



WHHH/Indianapolis (317) 293-9600 Wheeler/Frye

PLAYS			ARTIST/TITLE	
2W	LW	TW		
50	57	57	PRINCE/Letitgo	
55	57	57	BOYZ II MEN/I'll Make Love To	
56	56	55	CHANGING FACES/Stroke You Up	
48	55	54	VANDROSS & CAREY/Endiess Love	
55		52	COOLIO/Fantastic Voyage	
32	34	38	4 P.M./Sukiyaki	
	12	38	B.M.U./U Will Know	
23		37	REAL MCCOY/Another Night	
43		36	AARON HALL/I Miss You	
29		38	KARYN WHITE/Hungah	
35		38	C & C MUSIC FACTORY/Do You Wanna Get	
27		35	ALL-4-ONE/Breathless	
36		35	CECE PENISTON/I'm Not Over You	
42		34	TEVIN CAMPBELL/Always In My Heart	
35		34	CRYSTAL WATERS/100% Pure Love	
30			AALIYAH/At Your Best	
37	35		AHMAD/Back In The Day	
	-	29		
26	23	29		
24			WARREN G./This D.J.	
19	25	27	JAOE/5-4-3-2 (Yol Time)	
	-		GLORIA ESTEFAN/Turn The Beat Around	
20	18	22	BRAT/Funkdafied	
	-	22	EL DEBARGE/Where is My Love?	
21	21	22	ZHANE'/Sending My Love	
20			ACE OF BASE/Don't Turn Around	
55	42	22	AALIYAH/Back & Forth	
	12		FOR REAL/You Don't Know	
-			69 BOYZ/Tootsee Roll	
26		21	NONA GAYE & PRINCE/Love Sign	
19			IMMATURE/Never Lie	
19			HEAVY D & THE BOYZ/Nuttin' But Love	
-			DES'REE/You Gotta Be	
23		19	SWV/Anything M PEOPLE/Moving On Up	
21			PATTI LABELLE/The Right Kinda	
24		19		
21			SOPHIE B. HAWKINS/Right Beside You	
21	18		GERALD LEVERT/I'd Give Anything	
17			ALL-4-ONE/So Much in Love	
19	17	17	MARIAH CAREY/Anytime You Need	

WIPL

WZPL/Indianapolis (317) 879-9999 Cerone/Moser

			Cerolla Moser
PLA	YS		ARTIST/TITLE
2W	LW	TW	
	42	66	FOUR SEASONS/December 1963 ('94)
77	73	65	SHERYL CROW/All I Wanna Do
65		64	COLLECTIVE SOUL/Shine
	62	63	ALL-4-ONE/Breathless
63	57	63	COLLAGE/I'll Be Loving You
	69	63	AMY GRANT/Lucky One
	62	62	ERASURE/Always
67		61	JOHN MELLENCAMP/Wild Night
57	64	60	CRYSTAL WATERS/100% Pure Love
55		60	PRINCE/Letitgo
59	57	58	AEROSMITH/Crazy
-	28	57	REAL MCCOY/Another Night
56	56	58	JON SECAOA/Whipped
57	57	55	LISA LOEB/Stay (I Missed You)
-	21	54	GLORIA ESTEFAN/Turn The Beat Around
40	39	47	SOPHIE B. HAWKINS/Right Beside You
57	51	47	BOYZ II MEN/I'll Make Love To
23	27	47	GIN BLOSSOMS/Found Out About You
	46	46	VANDROSS & CAREY/Endless Love
45		42	BABYFACE/When Can I See You
39		38	STEVE PERRY/You Better Wait
*	21	33	R.E.M./What's The Frequency
	21	33	MELISSA ETHERIDGE/I'm The Only One
58	43		MELISSA ETHERIDGE/Come To My Window
•	15	27	CHANGING FACES/Stroke You Up
		26	JAKI GRAHAM/Ain't Nobody
•	•	26	B.M.U./U Will Know
23	20	26	COOLIO/Fantastic Voyage
17	23		PRETENDERS/I'll Stand By You
			4 P.M./Sukiyaki
25	25	24	GREEN DAY/Basket Case
22	23		OFFSPRING/Come Out And Play
	13		DEADEYE DICK/New Age Girl
	17		
16	20		JANET JACKSON/Any Time, Any Place
11	17		ALL-4-ONE/I Swear
18	16		
11	13		
		12	LUCAS/Lucas With The Lid



MARKET #38 WEDJ/Charlotte (704) 399-6195 Driscoll/Donovan

PLAYS

W LW TW

69 78 73

FOUR SEASONS/December 1963 ('94)

66 74 72

WELISSA ETHERIDGE/I'm The Only One

72 79 70

SHERYL CROW/All I Wanna Do

44 62 87

PRETENDERS/I'll Stand By You

45 50 55

COUNTING CROWS/Round Here

39 52 81

HOUTIE & BLOWFISH/HOID My Hand

43 50 55

CRACKER/GOF Off This

43 47 53

UZ/ALI Want Is You

44 55 49

BOYZ II MEN/I'll Make Love To...

45 49 60

44 55 49

BOYZ II MEN/I'll Make Love To...

45 49 BOYZ II MEN/I'll Make Love To...

47 53

48 51 51 52

58 FALL MCGO/YANOTHER NIGH

59 34 TOAD THE WET.../Fall Down

42 45 35

BABYFACE/When Can I See You

23 28 35

SMASHING PUMPKINS/Today

- 21 30

MAZZY STAR/Fade Into You

57 51 25

GIN BLOSSONS/Unit! Fall Away

43 - 25

ELTON JOHN/CAN YOU Feel...

57 28 24

JOHN MELLENCAMP/Wild Night

- 23

TOAD THE WET.../Something's Always...

26 GIN BLOSSONS/Illison Road

26 33 21

SPIN DOCTORS/You Lat Your Heart...

18 16 19

INNER CIRCLE/Games People Play

15 14 19

SNAP/The Power

14 14 17

K.W.S./Please Don't Go

16 18 16

CAPTAIN HOLL/WOOD/More And More

- 16

EN YOGUE/Free Your Mind

17 16 16

TECHNOTRONIC/Move This

15 16 10

2 UNLIMITED/Gat Ready For This

5 5 15

VANDROSS & CARPY-Chidless Love

- 15

JOHN MELLENCAMP/Dance Naked

14 13 15

SNAP/Rhe Power

14 11 17

K.W.S./Please Don't Go

LOPTAIN HOLL/WOOD/More And More

- 16

EN YOGUE/Free Your Mind

17 16 18

TECHNOTRONIC/Move This

18 16

19 SNAP/RhyPhrm Is A Dancer

19 SNAP/RhyPhrm Is A Dancer

19 SNAP/RhyPhrm Is A Dancer

19 SNAP SNAP STHE PILLOTS/Interstate Love

7 ACE OF BASE/The Sign 5 5 15 - 15 14 13 15 15 16 15 - 13 14 13 17 14 - 13 - 7 9 5 6 9 - 7

WEZB/New Orleans (504) 581-7002 Wright/Giovinos MARKET #39

PLA			ARTIST/TITLE
2W	LW	TW	
45	51	52	COUNTING CROWS/Einstein On
45	56	52	SHERYL CROW/All I Wanna Do
39	42	48	PRETENDERS/I'll Stand By You
36	35	37	SEAL/Prayer For The Dying
35	37	38	BOYZ II MEN/I'II Make Love To
-	-	34	GIN BLOSSOMS/Allison Road
-	31	33	TOAD THE WET/Something's Always
33	35	32	JOHN MELLENCAMP/Wild Night
25	31	29	
30	26	27	ELTON JOHN/Can You Feel
23	28	26	FOUR SEASONS/December 1963 ('94)
21	22	24	GREEN DAY/Basket Case
16	21	24	MELISSA ETHERIDGE/I'm The Only One
23	24	24	AEROSMITH/Crazy
•		23	JESUS & MARY CHAIN/Sometimes Always
22	25	23	AMY GRANT/Lucky One
23	24		
16	21		
18			DEADEYE DICK/New Age Girl
23	21	28	BABYFACE/When Can I See You
-		19	OFFSPRING/Self Esteem
18	21	19	ELTON JOHN/Circle Of Life
14		19	MAZZY STAR/Fade Into You
18	19		RICHARD MARX/The Way She Loves Me
14	20		WEEZER/Undone - The Sweater
14	16		CRACKER/Get Off This
19			
18	20		
-			
10			
15	16	18	STONE TEMPLE PILOTS/Interstate Love
			BLIND MELON/No Rain
14			
11			SOPHIE B. HAWKINS/Right Beside You
12			
12	12		
23	18		
		• • •	GLORIA ESTEFAN/Turn The Beat Around
	- 11	11	ACE OF BASE/The Sign



MARKET #40

WKSE/Buffalo

PLAY	15		ARTIST/TITLE
2W I	W	TW	
51	62	63	BOYZ II MEN/I'll Make Love To
62	61	81	MELISSA ETHERIDGE/Come To My Wind
42	61	61	VANDROSS & CAREY/Endless Love
63	58	48	CODLIO/Fantastic Voyage
	28	46	MELISSA ETHERIDGE/I'm The Only One
35	42	45	PRETENDERS/I'll Stand By You
61	63	45	FOUR SEASONS/December 1963 ('94)
44	42	44	DJ MIKO/What's Up
43	44	42	JOHN MELLENCAMP/Wild Night
26	26	48	REAL MCCOY/Another Night
42	44	48	STONE TEMPLE PILOTS/Plush
	43	36	BABYFACE/When Can I See You
	30	34	SHERYL CROW/All I Wanna Do
	37	32	COUNTING CROWS/Round Here
	22	29	DEADEYE DICK/New Age Girl
	24	27	PRINCE/Letitgo
	27	25	CRYSTAL WATERS/100% Pure Love
	24	24	KARYN WHITE/Hungah
	20	24	DENINE/I Remember You
	18	23	LISA LOEB/Stay (I Missed You)
	26	22	GREEN DAY/Basket Case
	22	22	CANDLEBOX/Far Behind
	22	22	COUNTING CROWS/Rain King
	28	21	MEAT PUPPETS/Backwater
	19	21	SOUNDGARDEN/Black Hole Sun
8	17	21	TOAD THE WET/Something's Always
15	•	21	COLLECTIVE SOUL/Shine DEF LEPPARD/Miss You in A Hearth
18	22	26 29	SALT-N-PEPA/None Of Your
18	19	20	PEARL JAM/Daughter
10	19	19	BON JOVI/Always
		19	GREEN DAY/Longview
	8	19	WARREN G /NATE DOGG/Regulate
1		18	GIN BLDSSOMS/Allison Road
28	20	17	WARREN G./This D.J.
5	9	18	NINE INCH NAILS/Closer
9	21	16	MAZZY STAR/Fade Into You
15	11	18	
14	16	15	STONE TEMPLE PILOTS/Big Empty
111	10	15	OFFSPRING/Come Out And Play



MARKET #41

WXXL/Orlando (407) 339-1067 Cook/Larry D.

	2W	LW	TW	
	52	54	55	JOHN MELLENCAMP/Wild Night
	5.1	54	54	BDYZ II MEN/I'll Make Love To
	38	49	54	CRYSTAL WATERS/100% Pure Love
	55	54	53	LISA LDEB/Stay (I Missed You)
	54	54	53	ACE OF BASE/Don't Turn Around
	55	48	49	JON SECADA/II You Go
	27	34	48	SHERYL CROW/All I Wanna Do
	16	34	47	REAL MCCOY/Another Night
ĺ	48	45	44	COLLECTIVE SOUL/Shine
ı	29	42	42	BABYFACE/When Can I See You
l	28	41	41	COUNTING CROWS/Round Here
ı	36	34	48	TONI DIBART/The Real Thing
l	29	45	39	SOPHIE B. HAWKINS/Right Beside You
١	27	34		F.K.W./Seize The Day
ı	38			ERASURE/Always
l	34	36		SEAL/Prayer for The Dying
Į	25	33		PRETENDERS/I'll Stand By You
ì	48			ELTON JOHN/Can You Feel
ı	21	28		PRINCE/Latitgo
ŀ	27	28		AMY GRANT/Lucky Dne
i	12	27		JOCELYN ENRIQUEZ/Make This Last
ı				VANDROSS & CAREY/Endless Love
l	21	20		DEADEYE DICK/New Age Girl
ı	11			DANIELLE BRISEBOIS/What If God Feli
ı	8			MELISSA ETHERIDGE/I'm The Only One
l	14			GREEN DAY/Basket Case
ı	34			GIN BLOSSOMS/Until I fall Away
ı	34			CRANBERRIES/Dreams
١	23			SOUNDGARDEN/Black Hole Sun
۱	9			JON SECADA/Whipped
ı	18			STAXX OF JOY/Joy
ŀ	١.	10		OFFSPRING/Come Out And Play
ŀ				MAZZY STAR/Fade Into You
١				ELTON JOHN/Circle Of Life
١				FOUR SEASONS/December 1963 ('94)
Į				CANDLEBOX/Far Behind
١	16		15	
١	38		15	
١		1.7		NINE INCH NAILS/Closer
١	30	23	14	JOCELYN ENRIQUEZ/I've Been
6	_	_	-	



MARKET #42 WKSS/Hartford

ARTIST/ITLE

V TW

5 55 LISA LOEB/Stay (I Missed You)

5 56 BOYZ II MEN'II Make Love 75

5 3 JOHN MELLENCAMP/Mild Night

4 67 TONI BRAX/TON/You Mean The World

4 5 ACE OF BASE/Don't Turn Around

4 6 ELTON JOHN/Can You Feel...

4 7 REAL MCCOY/Another Night

3 SHERYL CROW/All I Wanna Do

3 7 BABYFACE/When Can I See You

3 2 CRYSTAL WATERS/100% Pure Love

3 4 GIN BLOSSOMS/Found Out About You

3 2 GINSTAL WATERS/100% Pure Love

3 4 GIN BLOSSOMS/Found Out About You

3 2 CRUTTAL WATERS/100% Pure Love

3 4 GIN BLOSSOMS/Found Out About You

3 2 CRUTTAL WATERS/100% Pure Love

3 4 GIN BLOSSOMS/Found Out About You

3 2 CRUTTAL WATERS/100% Pure Love

3 4 GIN BLOSSOMS/Found Out About You

4 GRAHAM/Ain't Nobody

2 7 MELISSA ETHERIDEC/Come To My Window

2 PRINCE/Letigo

2 SOUNDGARDEN/Black Hole Sun

2 SALT-N-PEPA/EN VOGUE/Whatta Man

1 VANDROSS & CAREY/Endless Love

4 ACE OF BASE/Living In Danger

5 JANET JACKSON/SONAN/Time, Any Place

6 CHANGIG FACES/Stroke You Up

8 ALLYAHVBack & Forth

9 GARBIELLE/Dreams

1 ACE OF BASE/The Sign

1 ACE OF BASE/The Sign

1 ACE OF BASE/The Sign

1 COUNTING FACES/Stroke You Up

8 GARBIELLE/Dreams

1 ACE OF BASE/The Sign

1 COUNTING CROWS/Round Here

2 COUNTING CROWS/Round Here

2 LYAINI STEFAN/Turn The Beat Around

1 PEARL JAM/Daughter

2 COUNTING CROWS/Round Here

2 LYAINI Want Is You

3 COULOF Antastic Voyage

3 JANET JACKSON/Beause Of Love

3 JOSHUA KADISON/Beause Of Love

4 JOSHUA KADISON/Beause Of Love

4 JOSHUA KADISON/Beause Of Love

4 JOSHUA KADISON/Beause Of Love

5 JOSHUA KADISON/Beause Of Love

5 JOSHUA KADISON/Beause Of Love

5 JOSHUA KADISON/Beause Of Love

5 JOSHUA KADISON/Beause Of Love

6 JOSHUA KADISON/Beause Of Love

7 C & C MUSIC FACTORY/Do You Wanna Get...



MARKET #42

WTIC/Hartford

STONE TEMPLE PILOTS/Interstate Love Song ACE OF BASE/The Sign

PLA	YS		ARTIST/TITLE
	LW	TW	
51	49	58	JOHN MELLENCAMP/Wild Night
53	54	55	JON SECADA/II You Go
47	53	54	BABYFACE/When Can I See You
52	52	53	BOYZ II MEN/I'II Make Love To
52	50	52	MELISSA ETHERIDGE/Come To My Window
37	37	48	TONI BRAXTON/You Mean The World
24	35	46	FOUR SEASONS/December 1963 ('94)
56	55	41	LISA LOEB/Stay (I Missed You)
53	53	41	ELTON JOHN/Can You feel
35	33	36	GABRIELLE/Dreams
36	36	36	GIN BLDSSOMS/Until I Fall Away
34		35	SHERYL CROW/AII I Wanna Do
37	35	35	AEROS MITH/Crazy
33	35	34	MARIAH CAREY/Anytime You Need
39		32	BABYFACE/And Our Feetings
28		27	COLLECTIVE SOUL/Shine
22		25	INNER CIRCLE/Games People Play
25		25	JOSHUA KADISON/Beautiful In My Eyes
18		24	VANDROSS & CAREY/Endless Love
19	19 23	23 23	GLORIA ESTEFAN/Turn The Beat Around SOPHIE B. HAWKINS/Right Beside You
19		28	CECE PENISTON/I'm In The Mood
37		19	ACE OF BASE/Don't Turn Around
18			BIG MOUNTAIN/Baby, I Love
14			SOUNDGARDEN/Black Hole Sun
18		18	JANET JACKSON/Because Of Love
19		18	
18			COUNTING CROWS/Mr. Jones
18	22	17	MELISSA ETHERIDGE/I'm The Only One
18	13	17	MEAT LOAF/I'd Do Anything
	10	16	PRETENDERS/I'll Stand By You
16	11	16	HUEY LEWIS/But It's Airight
17	17	16	COLLAGE/I'll Be Loving You
16	17	15	AALIYAH/Back & Forth
18	15	14	CANDLEBOX/Far Behind
- 14	13	14	
15			
13			
12			
12	14	14	TEVIN CAMPBELL/Can We Talk
	_	-	



MARKET #43 WJMH/Greensboro (910) 605-5200 Douglas/Dunnings

PLAYS

W LW TW

55 58 79 HEAVY D & THE BOYZ/Black Coffee
71 68 69 CHANGING FACES/Stroka You Up
70 69 68 BOYZ II MEN/TI MAke Love To...
69 58 65 IMMA/IUE/Never Lie
15 47 BRANDY/I WARREN G/MATE DOGG/Regulate
45 54 39 BRANT/Funktaried
53 39 CRAIG MACK/Flava in Ya Ear
34 41 39 COOLIO/Fantastic Voyage
39 39 CRAIG MACK/Flava in Ya Ear
30 BOYZ II MEN/On Bended Knee
31 33 74 AALIYAHAY 1000 Best Coolio
32 33 37 AALIYAHAY 1000 Best Coolio
35 BLACKSTREET/Boot Call
41 49 32 CP FING BRS/Short Short Man
21 22 31 VANDROSS & CAREY/Endless Love
26 45 39 AARON HALL/When You Need Me
27 27 30 HEAVY O & THE BOYZ/NUttin But Love
28 JADES-4-3-2 (Yol Time.)
29 JADES-4-3-2 (Yol Time.)
20 29 JADES-4-3-2 (Yol Time.)
21 23 39 GERALD LEVERT I'd Give Anything
21 23 12 CRAIG MACK/Flava Comes...
21 24 21 42 LAL SKRATCH/YII Take Her
27 17 28 BONE THUGS-N-HARMONY/Thuggish ...
28 13 25 WARREN G./This D.J.
29 29 JADES-4-2-2 (This D.J.
20 29 JADES-4-2-2 (This D.J.
21 29 29 GERALD LEVER I'd Give Anything
22 21 30 SALT-N-PEPA/None Of Your...
25 24 22 SALT-N-PEPA/None Of Your...
26 24 23 SALT-N-PEPA/None Of Your...
27 YOUNG STAS/Hip Hop Ride
28 15 18 21 CANDY DE REGERT OF WARD
29 SALT-N-PEPA/Shoop
20 21 JO JKOOL-YWEND WING WARD
20 22 19 JANDS-5-KPIR HOP RIde
21 19 EL DEBARGE/Where Is My Love?
22 21 OJ NOOL-YWEND WING WING WARD
22 15 18 TEVIN CAMPBELL/Can We Talk
29 FRINCE/Leitigo



MARKET #43

WKSI/Greensboro

PLAY\$			ARTIST/TITLE	-
2W	LW	TW		ł
47	47	44	SHERYL CROW/All I Wanna Do	н
46	45	43	ACE OF BASE/Don't Turn Around	1
42			LISA LOEB/Stay (I Missed You)	1
46	46	42	JOHN MELLENCAMP/Wild Night	ı
39	42	42	BOYZ II MEN/I'll Make Love To	1
40		41	JON SECADA/If You Go	н
43		41	BABYFACE/When Can I See You	1
37	43	40	COUNTING CROWS/Round Here	П
47	47	40	STEVE PERRY/You Better Wait	1
21		48	REAL MCCOY/Another Night	1
33		37	FOUR SEASONS/December 1963 ('94)	н
38		37	ELTON JOHN/Can You Feel	-1
29	38	37	AMY GRANT/Lucky One	н
10		36	MELISSA ETHERIDGE/I'm The Only One	-1
20		36	PRINCE/Letitgo	4
40		36	GIN BLOSSOMS/Until I Fall Away	1
40	40		CRYSTAL WATERS/100% Pure Love	-1
43			SEAL/Prayer For The Dying	ı
11	23		VANDROSS & CAREY/Endless Love	П
18			PRETENDERS/I'll Stand By You	ш
44	37	31	AEROSMITH/Crazy	-1
38	38		ERASURE/Always	П
21		29	SOPHIE B. HAWKINS/Right Beside You	-1
7	9	29	HOOTIE & BLOWFISH/Hold My Hand	-1
31	32	28	COLLECTIVE SOUL/Shine	-1
19	21	26	COLLAGE/I'll Be Loving You	-1
27	24	25	SOUNDGARDEN/Black Hole Sun	- 1
20	21	25		- 1
23				-1
18				- 1
17				-1
15		23		- 1
19				П
11				- 1
15				- 1
11		17		- 1
				- 1
26		17		- 1
				-1
15	12	13	GREEN DAY/Basket Case	-1



MARKET #45

WPXY/Rochester, NY (716) 454-2600 Ivey/Rice

-			
PLA			ARTIST/TITLE
	LW		
56		56	FOUR SEASONS/December 1963 ('94)
54		56	JOHN MELLENCAMP/Wild Night
29		51	LISA LOEB/Stay (I Missed You)
18		51	DJ MIKO/What's Up
40	56	56	COLLECTIVE SOUL/Shine
47	53	50	GARTH BROOKS/Hard Luck Woman
34		47	BABYFACE/When Can I See You
	39	42	BOYZ II MEN/I'll Make Love To
31		41	ELTON JOHN/Can You Feel
33	41	41	VANDROSS & CAREY/Endless Love
32	38	40	SHERYL CROW/All I Wanna Do
25	30	39	MELISSA ETHERIDGE/Come To My Window
28	37	38	COLLAGE/Gangster Of Love
56	50	37	TONI BRAXTON/You Mean The World
46	43	37	COLOR ME BADD/Wildflower
53	53	35	DENINE/I Remember You
31	32	32	REAL MCCOY/Another Night
34	26	26	JON SECADA/If You Go
10	21	25	ACE OF BASE/Living In Danger
-	12	23	JOHN MELLENCAMP/Dance Naked
26	25		SPIN DOCTORS/Two Princes
27	25		COUNTING CROWS/Mr. Jones
24	24	21	INNER CIRCLE/Games People Play
16	19		CRYSTAL WATERS/100% Pure Love
14	18	18	PRINCE/Letitgo
17	16	18	JAKI GRAHAM/Ain't Nobody
		18	BON JOVI/Always
30	18	18	COLLAGE/I'll Be Loving You
7	11	17	GIN BLOSSOMS/Allison Road
19			N'DOUR & CHERRY/7 Seconds
15		15	JON SECADA/Whipped
10			ANITA BAKER/Body & Soul
14		15	JIMMY CLIFF/I Can See Clearty
16			SOUNDGARDEN/Black Hole Sun
20			WARREN G./NATE DOGG/Regulate
15			ROBIN S/Show Me Love
			MELISSA ETHERIDGE/I'M The Only One
24		13	DINO/O-o-h Child
13			TO BE CONTINUED/One On One
		13	DURAN DURAN/Come Undone



MARKET #46

	56	55	FOUR SEASONS/December 1963 ('94)
	53	55	AMY GRANT/Lucky One
	55	55	BABYFACE/When Can I See You
	56	55	AEROSMITH/Crazy
	52	55	CELINE DION/Misled
	56	55	ACE OF BASE/Don't Turn Around
	54	53	COLLECTIVE SOUL/Shine
	52	50	LISA LOEB/Stay (I Missed You)
	39	40	SHERYL CROW/All I Wanna Do
	41	40	ENIGMA/Return To Innocence
	43	39	GIN BLOSSOMS/Until I Fall Away
	39	39	JOHN MELLENCAMP/Wild Night
	40	38	REAL MCCOY/Another Night
	41	37	COLLAGE/I'll Be Loving You
	27	37	COUNTING CROWS/Round Here
	36	35	JANET JACKSON/Any Time, Any Place
	39	34	MELISSA ETHERIDGE/Come To My Window
	31	34	MARIAH CAREY/Anytime You Need
	35	31	INNER CIRCLE/Games People Play
	25	31	BIG MOUNTAIN/Baby, I Love
	31	30	ELTON JOHN/Circle Of Life
	26	30	COUNTING CROWS/Mr. Jones
	22	29	PRINCE/The Most Beautiful
	11	26	
	27	26	VANDROSS & CAREY/Endless Love
	11	25	DES'REE/You Gotta Be
	11	25	SARAH MCLACHLAN/Good Enough
	25	25	ALL-4-ONE/I Swear
	23	24	CRYSTAL WATERS/100% Pure Love
	11	24	MELISSA ETHERIDGE/I'm The Only One
١	20		ACE OF BASE/The Sign
	25		STEVE PERRY/You Better Wait
	22		SALT-N-PEPA/EN VOGUE/Whatta Man
	24		COOLIO/Fantastic Voyage
}		20	ELTON JOHN/Can You feel
)	19		
ļ	22		
	- 7	18	GREEN DAY/Basket Case
	-2		



MARKET #48 WGTZ/Dayton (513) 294-5858 Kapian/Corbett

PLAYS			ARTIST/TITLE				
2W	LW	TW					
81	67	69	BOYZ II MEN/I'll Make Love To				
78	66	67	BABYFACE/When Can I See You				
17	42	66	TONI BRAXTON/You Mean The World				
30	48	66	JOHN MELLENCAMP/Wild Night				
78	63	64	COLLECTIVE SOUL/Shine				
28	46	63	GIN BLOSSOMS/Found Out About You				
37	48	59	SOUNDGARDEN/Black Hole Sun				
47	39	38	ERASURE/Always				
34	38	35	BLUR/Girls & Boys				
38	36	34	R. KELLY/Your Body's Callin'				
49	37	33	SOPHIE B. HAWKINS/Right Beside You				
44	37	32	SHERYL CROW/All I Wanna Do				
37	33	31	BIG MOUNTAIN/Sweet Sensual Love				
28	27	30	WARREN G./NATE DOGG/Regulate				
25	33	29	MELISSA ETHERIDGE/Come To My Windo				
37	30	28	PRETENDERS/I'll Stand By You				
44	30	28	GIN BLOSSOMS/Until I Fall Away				
29	24	28	ENIGMA/Return To Innocence				
75	43	26	TEVIN CAMPBELL/Always In My Heart.				
34	26	25	CRYSTAL WATERS/100% Pure Love				
77	40	24	NONA GAYE & PRINCE/Love Sign				
23		24	ACE OF BASE/The Sign				
36		24	DJ MIKO/What's Up				
79		24	LISA LOEB/Stay (1 Missed You)				
29		23	COLLAGE/I'll Be Loving You				
77		23	ACE OF BASE/Don't Turn Around,				
15		22	JON SECADA/Whipped				
38		22	VANDROSS & CAREY/Endless Love				
27							
25		22					
22							
24	23	21					
		21					
20							
18							
20							
14	16	17	CANDLEBOX/Far Behind				
13	15	17	COOLIO/Fantastic Voyage				
21	16						
		16	BON JOVI/Always				

STAR 95.5 EM

MARKET #49 WOVV/W. Palm Beach (407) 478-9688 Sullivary/Chase

J	FLA			Antiol/IIILE
ı	2W			
Į	17		66	JOHN MELLENCAMP/Wild Night
I	18	33	64	BABYFACE/When Can I See You
ı	27	64	47	BOYZ II MEN/I'II Make Love To
ı	16	29	47	FOUR SEASONS/December 1963 ('94)
1	9	12	38	LE Z00/The Lion Sleeps
i	8	40	33	SHERYL CROW/All I Wanna Do
1	25	48	33	VANDROSS & CAREY/Endless Love
	6	16	32	REAL MCCOY/Another Night
	16	30	32	INNER CIRCLE/Games People Play
Į	9	29	32	JON SECAOA/Whipped
		18	32	GLORIA ESTEFAN/Turn The Beat Around
Į	18	32	31	GIN BLOSSOMS/Until I Fall Away
Į	16	30	30	STEVE PERRY/You Better Wait
ı	١.		27	MELISSA ETHERIDGE/I'm The Only One
ı	11	20	22	EDIE BRICKELL/Good Times
ı	14		21	CELINE DION/Think Twice
ı	13	19	21	AMY GRANT/Lucky One
	7	18	19	CHANGING FACES/Stroke You Up
	8	20	18	AARON HALL/I Miss You
	7		18	PRINCE/Letitgo
		15	18	JAKI GRAHAM/Ain't Nobody
			17	ELTON JOHN/Circle Of Life
	9	16	16	ATLANTIC STARR/Everybody's Got
		*	16	STONE TEMPLE PILOTS/Interstate Love
	١.	16	16	MADONNA/I'll Remember
	8		16	WARREN G./This D.J.
	11	15		ALL-4-ONE/I Swear
	١.	16		ACE OF BASE/Don't Turn Around
	1 :	13		DES'REE/You Gotta Be
	6		15	IMMATURE/Never Lie
	37		15	LISA LOEB/Stay (I Missed You)
		15		BIG MOUNTAIN/Baby, I Love
				ROLLING STONES/Out Of Tears
	18		15	TEVIN CAMPBELL/Always In My Heart
	9			MARIAH CAREY/Anytime You Need
	12	15		ENIGMA/Return To Innocence
		-		AALIYAH/At Your Best
	6			
	16		15	
	6	7	15	LIVE/Selling The Drama
	_		-	

23 14

CHR/TOP 40 SONGS

#AALIYAH	## CANDLEBOX #Far Behind" Maverick/Sire/WB LP Title: Candlebox ### CANDLEBOX CHART STATS	"I'm The Only One" 33 32 24 12 ISland	SOPHIE B. HAWKINS "Right Beside You" Columbia LP Title: Whaler	CHART STATS 3W 2W LW TM 37 33 30 26 TOTAL POINTS 8365 8363 9366 1000
7 ADDS (Add Factor: 2) 1016 1159 1436 1758 WWX 85 (85), KYLD 86 (83), K905 77 (76), KOON 56 (45), KWIN 71 (72), KMEL 71 (75), KHTY 59 (54), KFFM 51 (43), WERD 46 (35), KHTN 55 (54), KXSS 55 (59), KZFM 52 (52), WPRO 26 (-), WAOA 28 (7), WOHT 36 (22), KHOT 49 (51), KZHT 25 (7), KTFM 24 (5) STATION PLAY BY MARKET SIZE	5 ADDS (Add Fačtor: 1,) 1562 1685 1913 19 WLUM S2 (37), WHUX 54 (49), WHTZ 55 (54), KOCR 49 (47), KIOC 49 (49), WAHC 54 (60), WHYT 42 (41), KISR 47 (51), WRBQ 32 (24), WGDQ 36 (32), WRDCX 36 (38), WZLM 39 (42), WWCX 31 (27), WPST 31 (34), WALL 31 (29), WRDG (621), WDLX 23 (15), WWCZ 25 (20) STATION. PLAY BY MARKET SIXE	7 ADDS (Add Fáctor: 2) 2282 2529 3056 3587 WFMF 59 (33), WPLY 62 (53), KLYY 70 (70), WEDJ 72 (74), KOCK 45 (25), WKSE 46 (28), WSTW 46 (29), KFRX 28 (-), WOW 27 (-), WAHC 54 (55), WXOX 54 (56), WSTR 49 (47), KOCR 49 (47), WBLZ 45 (40), WANZ 38 (26), WYCR 42 (35), WKFR 28 (8), KIOC 47 (46)	2 ADDS (Add Factors 1) WZPL 47 (39), KOLZ 31 (9), KIOK 42 (32), WKFR 30 (11), KLYV WFL 78 (30), KOCR 30 (22), WWKZ 36 (22), WFRH 33 (22), W WFLZ 36 (32), WHYI 34 (29), WZEE 31 (25), KKFR 32 (27), WF	WBI7 32 (21) WPB() 28 (15)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- L/ 50+ 4 - - - 4 215 -12 40-49 1 - 1 2 4 167 41 30-39 3 1 4 - 8 278 -34 20-29 4 7 1 8 20 457 +53 10-19 11 13 14 14 52 755 +20 5-9 5 1 5 11 60 +5 +3 Total Stations 23 26 21 29 99 - +4 Total Plays 627 413 424 508 - 1972 +59	STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKE PLAYS 1-50 51-100 101-164 185-233 50+	Stations Plays +/- LW 2 89 +44 32 1050 +237 37 898 +44 24 34* -178 13 94 +12 1081
ALL-4-ONE "Breathless" Blitzz/AG LP Title: All-4-One 3 ADDS (Add Factor: 1) WZJM 20 (), WZPL 83 (62), KDON 52 (55), WHOT 27 (8), KFRX 22 (), KWNN 20 (-), WZJM 20 (2), WZPL 33 (40), KZPM 18 (-), KDOX 33 (30), WHHH 35 (35), WAOA 26 (21), WWCX 32 (33), KGOT 31 (32), KTMT 25 (22), WFHA 20 (12), WNDU 18 (10)	## CHANGING FACES ## Stroke You Up" Big Beat/AG LP Title: ## ADDS (Add Factor: 1) KKSS 99 (99), KHOT 80 (66), WWX 85 (86), KYLD 75 (69), WFLZ 75 (72), KWIN 72 (72), WJJAH: 69 (68), KIOC 80 (69), KDT 44 (24), KSFM 85 (64), KDON 80 (59).	FOR REAL "You Don't Know" A&M/Perspective LP Title: It's A Natural Thang 9 ADDS (Add Factor: 2) NOTS (28), KDON 25 (3), KNID 36 (28), KMEL 29 (21), KHIN 25 (17), WHIN 22 (17), KNLO27 (22), KROS 27 (22), KROL 27 (22), KR	HOOTIE & BLOWFISH "Hold My Hand" Atlantic/AG LP Title: Cracked Rear View	CHART STAYS 3W 2W LW TW
STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE PLAYS	WDBR 24 (23), KMCX 14 (6), KOKO 13 (5), KOMO 21 (21), WJLS 10 (1), XHTZ 21 (24)	WYCH 35 (35), WDCG 16 (-), KISR 25 (18), WFC 22 (13), KISMB	15(-), WNKI 15(-) 1 SIJOE Stations Plays of LW 2 115 -3 1 48 +7 6 212 +49 11 265 +76 20 296 +59 5 39 -8
ANITA BAKER "Body & Soul" Elektra Entertainment LP Title: Rhythm Of Love 3 ADDS (Add Factor: 1) WPCC 9400, KRX \$3 (51) WR7 24 A WERD \$5 (58) WRO 94 (7) WMCC 37 (40) WPCC 9400, KRX \$3 (51) WR7 24 A WERD \$5 (58) WRO 94 (7) WMCC 37 (40)	## Total Plays 1322 662 329 192 - 2505 +125 SHERYL CROW	## Tetal Plays 253 233 100 163 749 +96 ## 4 P.M. ## Sukiyaki" Next Plateau LP Title: ## ADDS (Add Factor: 2) ## 238 753 926 1031	3 ADDS (Add Factor: 2)	45 - +10 - 965 +180 CHART STATS 3W LW LW TW
WULL 2 (17), WPH 27 (20), WCGN 27 (21), RMTY 26 (20), KSSR 27 (22), WJAH 21 (12), KPRR 20 (11), WFC 28 (27), KTMT 26 (25), KBOS 18 (10), KHTZ 17 (9), KZZU 21 (17) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50-4 2 103 -58 40 -49 1 - 2 103 -58 40 -49 1 - 1 49 +9 20-29 4 3 7 7 21 506 +86 10-19 9 16 6 9 40 558 -33 5-9 12 7 8 9 36 242 +7	KRCU 55 (48), KRVAY 27 (70), YBBO 60 (46), KUBE 73 (74), KCKO 54 (36), WH-N 53 (34), WH-UX 55 (41), WKAX 44 (21), KWTX 49 (31), WH-OT 55 (54), KPBE 46 (27), KOIZ 59 (53) STATION-PLAY-BY MARKET SIZE PLAYS	Station PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/-LW 50+ 2 1 - 3 193 45 40-49 3 1 1 5 5 221 +96 30-39 3 - 2 1 6 195 -75 20-29 2 5 2 1 10 243 +70 10-19 3 4 1 3 11 187 +70 5-9 - 1 - 1 2 12 -13	NOSS 99 (99), KYLD 66 (54), KWEL 71 (71), KPWR 58 (58), KHOT KZHT 28 (8), KYGI 28 (28), WWKC 37 (39), KUBE 28 (23), KPMR 14 KHOX 36 (43), KIGS 22 (19), KUDC 20), KPS 23 (20), KYS 23 (20), KYS 23 (20), KYS 24 (20	20 (9), WQHT 14 (-), 0 (17), KBOS 11 (-)
### ### ### ### ### ### ### ### ### ##	Metal Plays 1931 1805 1316 1735	Tena Plays	IMMATURE "Never Lie" MCA LP Title: Playtyme Is Over 13 ADDS (Add Factor: 3)	31 - 42 - 864 +65 CHART STATS 33W ZW LW TW 37 - 70 TAL POINTS 772 5884 6552 7793 - 0 TAL POINTS 774 942 1052 1252
WAFL 26 (-), MCPT 26 (-), MWRY 20 (-), WWKX 19 (-), KFFM 19 (-), KWRL 19 (11), KHMT 12 (-), KMCX 11 (-), KQZ 8 (-), WGGM8 (-), KCAQ 19 (27) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/-LW 50+	KOKO 49 (27), K2O 35 (19), K0B0 31 (16), K0B 35 (27), WPST 13 (42), WHYT 35 (31), WWCX 38 (37), WKSE 29 (22), WPRO 18 (-), WWCZ 31 (29), WHUZ 29 (25), WXOL 26 (20) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 2 - 2 109 -14 40-49 1 1 1 2 5 211 +169 30-39 - 2 3 3 8 271 +133 20-29 8 2 1 4 15 364 +3 10-19 8 6 7 5 26 388 -75 5-9 5 6 5 2 18 137 +36 statistices 24 17 17 16 74 - +7	WYNY 5 (56), WHY 2 (11), WIZK 48 (46), WWST 32 (13), WIZZ 60 (69), WHY1 38 (25) STATION PLAY BY WARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 7 2 2 3 14 814 -46 40-49 4 7 4 3 18 765 4223 30-39 6 7 4 6 25 834 +193 20-29 1 3 7 10 21 520 -161 10-19 4 4 - 7 15 217 556 5-9 3 1 4 30 48	10-19 3 4 1 2 5-9 7 3 - 2	36 (29), KBXX 47 (54), 25 (16), WJJS 37 (41) SIZE
#Always" #Always" Mercury P Title: Cross Road 110 ADDS (Add Factor: 27) 100C 33 (-), KISR 32 (-), WIXX 30 (-), WIRXX 30 (-)	DES'REE "You Gotta Be" 550 Music/Epic LP Title: Ain't Movin' 4 ADDS (Add Factor 1) WRRH 41 (29), 0.085 34 (20), W700 32 (20), WRNY 35 (11), W701 32 (1	Total Plays 989 793 589 829 - 3200 +273 AMY GRANT "Lucky One" A&M LP Title: House Of Love 2 ADDS (Add Factor: 1) Total Plays 989 793 589 829 - 3200 +273 The chart Stats 3W 2W LW TW 10 16 1310 11000 12406 13005 13110 11000 12406 13005 2943 2888 3207 3395	### ### ### ### ### ### ### ### ### ##	48 1776 3343 3878 10 174 1776 10 174 174 10 174 174 10 174
WPXY	PILAYS 1-50 51-100 101-164 185-233 Stations Plays +/- LW PLAYS 1-50 51-100 101-164 185-233 Stations Plays +/- LW 40-49 - 1 1 1 41 441 30-39 2 2 2 5 11 363 -5 20-29 8 8 9 9 34 851 +31 10-19 9 12 12 7 40 561 +31 5-9 5 3 1 5 14 98 -17	W2PL 53 (93), KOLZ 54 (52), WELT 57 (58), WOLL 50 (44), KWNTO 44 (33), WPRR 41 (29), W6LZ 65 (41), KOLZ 34 (52), KOKZ 48 (47), KON 41 (33) **PRAYS** 1-50** 51-100** 101-184** 165-233** Stations** Plays** -/- LW** 50+ 2 1 2 4 9 494 +155 40-49 2 7 2 9 20 855 -250 30-39 4 6 4 5 21 703 -108 20-29 8 10 11 14 43 1078 -22 10-19 3 4 4 3 14 190 -118 5-9 7 1 1 2 11 75 +31	50+ 1 2	27 (25), KCAQ 26 (26), 26 (32), WFLZ 14 (11)
ADD (Add Factor: 1) CSS 99 199 WRRM 78 IGS WHAT S GE WHI S	Scale Scal	Tetal Stations 26 31 24 37 118 - +2 Tetal Plays 607 908 693 1187 - 3395 +188 Tetal Plays 607 908 693 1187 - 3395 +188 Tetal Plays 607 908 693 1187 - 3395 +188 Tetal Plays 607 908 693 1187 - 3395 +188 Tetal Plays 607 908 693 1187 - 3395 +188 Tetal Plays 607 908 693 1187 - 3395 +188 - 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188 + 3395 +188	Tal Stutions 10 8 4 4 2	26 - +2 674 +115 CHART STATS V 2W LW TW - 37 29 TOTAL POINTS 30 5332 7555 9018 TOTAL PASS 99 1638 1927 2288
PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 51-100 101-164 165-233 Stations Plays -/- LW PLAYS 1-50 101-164 165-233 101-164 101-164 101-	XLK 31 (5), K212 26 (-), W102 26 (-), K272 26 (-), W114 26 (-), K702 26 (-), W102	WHTZ 28 (28), WPCH 44 (49), WWHZ 27 (21), WPCH 18 (7), KOOC 25 (21), KKRD 14 (-), WHTZ 28 (28), WPST 30 (32), WAZT 14 (-), WKC 23 (19), WGGN 21 (15), WGGN	PLAYS 56 (14). WKCFR 50 (26), KZZQJ 47 (29), WSTRR 49 (43), KPRO 2 RZ 37 (26), KRTY 31 (13), WHATY 30 (11), KOKZZ 48 (48), KOKK 42 (48), KOKK	(36), KOLO 39 (31), 77), WGCM 42 (43) 1723 1724 1706 1707 1708 170

CHR/TOP 40 SONGS

Continued from Page 89

Total stations number represents all stations playing the song five or more times this week.

Company Comp	Continued from Page 89	Total stations number re					
Explane Company Comp	TUENTE WIS 3W 2W LV	TW					
The part of the content of the con	Flokten TOTAL POL	Epitaph		Virgin		Columbia	
## Company of the com	LP Title: Four Chords	LP Title: Smash					
Company Comp	WWKZ 35 (32), WYCR 19 (-), WBIZ 32 (29), WSPK 17 (-), KIOK 30 (27), KISX 15 (-),	WZJM 34 (39), WXXX 27 (26), WILN 25 (23), WYCR	27 (27), WXLK 22 (17), KOKQ 23 (20),	WRQK 21 (3), KIOK 19 (-), KFRX 19 (-), WNDU 18 (-), KQIZ 1	17 (-), KTMT 17 (-),	WFMF 20 (-), WNTQ 19 (-), WAHC 30 (23), WFLY 18 (-), WV	SR 18 (-), WEZB 33 (31).
The content of the	STATION PLAY BY MARKET SIZE	STATION PLAY BY	MARKET SIZE	STATION PLAY-BY MARK	CET SIZE	STATION PLAY BY MAR	KET SIZE
Color	50+ - 1 1 55	+55 50+ 1 · ·	- 1 52 -67	50+	Stations Flays 47-LW	50+	3 Stations Flays 47 LV
The content of the	30-39 1 1 2 4 8 261	+114 30-39 3	- 3 105 +2	30-39 2		20-29 3 3 2 1	9 212 +147
Part March	5-9 - 2 - 4 6 45	-14 5-9 2 3 1	2 8 60 +8	5-9 2 4 2 7	15 104 +97	5-9 4 4 4 3	15 111 +85
Control Cont							
MATISTAL TO A WORLD STATE AND	CRAIG WACK 3w 2w ti	TW TW FILEITENDENS			3W 2W LW TW		
The control of the	Arista TOTAL PO	Sire/WB	TOTAL POINTS	Next Plateau/London/Island	TOTAL POINTS	ID	TOTAL POINTS 1859 2085 2383 2675
Control Cont	LP Title: Funk Da World	LP Title: Last Of The				3 ADDS (Add Factor: 1)	
	KPWR 23 (22), WPGC 24 (27), KHTY 9 (-), WHHH 7 (-), WIOQ 13 (13), WZJM 9 (5),	KJYD 42 (24), KKIMG 49 (39), KOCR 47 (38), WYCI	R 47 (39), WKXJ 42 (31), WIXX 40 (27).	KYLD 19 (9), WJJS 28 (28), WJMH 23 (23), KHTN 11 (-), W	OKS 14 (7), WFLZ 18 (15).	KYLD 21 (19), WERQ 22 (23), KBXX 16 (12), KISF 20 (22), K	PRR 25 (32), WRVQ 13 (9).
Second S	STATION PLAY BY MARKET SIZE	STATION PLAY BY	MARKET SIZE	STATION PLAY BY MAR	KET SIZE	STATION PLAY BY MAF	KET SIZE
Section Sect	50+ 2 - 2 139	+85 50+ 1 1 1	2 5 312 +129	50+ 1 1		50+	
MAZZ STAD	20-29 3 - 3 68	+19 20-29 5 10 9	10 34 855 -29	20-29 6 1		20-29 6 2	8 179 +107
Property 1	5-9 4 - 1 5 39	+21 5-9 4 5 1	3 13 82 +15	5-9 5 3 1	9 63 -30	5-9 1 2	3 25 +10
March Marc	Tetal Plays 369 19 - 9 - 397	+131 Total Plays 644 728 846	1020 - 3238 +349	Total Plays 380 174 29 60	- 64418	Total Plays 274 82 10	- 366 +21
March Control Prints STORY Pri	WAZZI SIAR 3w 2w L	W TW FRINCE	3W 2W LW TW		3W 2W LW TW		3W 2W LW TW
## ## ## ## ## ## ## ## ## ## ## ## ##	Capitol 1227 2699 4	Warner Bros.	12445 12959 14146 14119	SBK/EMI	4227 6534 8133 8691	Columbia	7149 16993 21535 2524
WARDON RECORD AND PROPERTY WARDON RECORD SET ALL PROPERTY WA	7 ADDS (Add Factor-2) 236 555 1	024 1453 4, ADDS (Add Factor: 1)	2883 3072 3373 3425	4 ADDS (Add Factor: 1)	1067 1697 2086 2286	1 ADD (Add Factor: 1)	1220 3356 4457 532
STATISTICATE AND AND AND AND AND AND AND AND AND AND	KUBE 41 (32), WGLU 31 (17), WAPE 32 (21), WGRD 29 (16), WZNY 30 (19), KMCK	27 (13), WHHH 57 (57), KZHT 58 (60), KKMG 48 (40), WPF	R 41 (29), KKSS 52 (52), KLYV 50 (51).	KOCR 32 (23), WVKS 27 (13), WZEE 28 (18), WBIZ 33 (29)	, WBZZ 18 (-), WNNK 29 (22),	KQKS 54 (29), KKSS 46 (13), KYLD 71 (64), KTFM 46 (15),	KDON 56 (37), KZFM 53 (34).
## 1	STATION PLAY BY MARKET SIZE	STATION PLAY BY	MARKET SIZE	STATION PLAY BY MAR	KET SIZE		
20-29 3 4 1 10 00 00 10 10 10 10 10 10 10 10 10 1	40-49 1 1 1 3 131	+86 40-49 1 4 4	3 12 519 +139	40-49	2 90 +90	40-49 5 8 4 8	25 1102 +398
Second column Col	20-29 3 4 6 5 18 450	+55 20-29 10 6 5		20-29 5 12 11 9	37 897 -7	20-29 14 12 8 12	46 1133 +164
NOUNE CHERKY	5-9 1 1 2 4 31	+7 5-9 4 4		5-9 6 3 2 2	13 80 -1	5-9 3	
## All Part Fig. Fi					CHART STATS		CHART STATS
Chao s			3W 2W LW TW				
\$\frac{1}{2}\frac{1}\frac{1}{2}\frac{1}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}\fr			TOTAL POLITE				
## MATERIAL PROCESSOR SAME AND COLOR PROCESSOR	Chaos 1984 2138 2	Rag Top/EMI	897 1195 2017 2648	Giant	1353 2170 2849 2828 TOTAL PLAYS	Mercury LP Title: Storyteller	TOTAL POINTS 13881 14514 15698 167 TOTAL PLAYS
Part Color	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) TOTAL F 526 535	P TITLE : Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI	897 1195 2017 2648 141 203 298 385 17 (-), KWIN 27 (24), KLUC 27 (26).	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV49(31), KZO28-1, WRKY 26 (15), WJS 22 (13), V	1353 2170 2849 2828 TOTAL PLAYS 312 528 719 772 VAOA 26 (20), WVSR 26 (21),	Mercury LP Title: Storyteller 3 ADDS (Add Factor::1) KHOT 79 (60), WBBM 80 (64), WHOT 65 (41), WJET 57 (TOTAL PLAYS 2810 2995 3250 35: 46), WFLZ 45 (26), KHTY 62 (60).
90-99 9 1 4 9 1 30 64 90-99 7 2 8 9 1 1 1 1 60 44 60-99 6 2 2 8 1 1 1 1 50 50 50 50 50 50 50 50 50 50 50 50 50	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WFRR 28 (30), WKBO 20 (14), KLYV 26 (27), KKWG 24 (24), WZNY 22 (20), WAPE WWCK 22 (21), WSBO 14 (5), KUTO 23 (23), KOMO 11 (-), WNTO 10 (-), WIFC 16	PINTS 712 3275 LAY5 LAY5 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 14) KYWR 19 (15), KSSN 17 (14), KPLD 26 (4), KKSSN KOZ 5 (4), KDON 12 (14), KPRR 5 (4), WHUX 6 (7)	897 1195 2017 2648 141 203 298 385 17 (-), KWIN 27 (24), KLUC 27 (26), (-), KCAQ 7 (-), KHTN 16 (19),	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), KZO 28 (-), WRKY 26 (15), WJS 23 (13), WAHC 31 (31), KISR 22 (14), WWCX 30 (32), KSMB 26 (2), KNIN 26 (25), WDBR 27 (28), KTMT 24 (22), KFFM 19 (15)	1353 2170 2849 2828 TOTAL PLAYS 312 528 719 772 VAOA 26 (20), WVSR 26 (21), 4), KHTIN 23 (18), WAEB 17 (7), 1), KCAO 19 (15), KDON 20 (18)	Mercury LP Title: Storyteller 3 ADDS (Add Factor:, 1) ***HOT7 9(6), W8BM 80 (69, WHOT 65 (41), WJET 57 (***KWNZ 48 (32), KOOX 51 (39), KFRX 50 (39), WAHD 55 (5) WOOL 54 (49), WAZY 44 (30), WPPO 29 (4), WZPL 60 (64)	13881 14514 15698 167 ***TOTAL PLAYS** 2810 2995 3250 350 36), WFLZ 45 (26), KHTY 62 (60), 0), KWMG 49 (39), KHFI 61 (63),), KWMX 50 (45), KZFM 53 (52)
\$\frac{1}{5} \cdot 9 \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \frac{1}{5} \	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WFR 28 (30), WK9D 20 (14), KLYV 26 (27), KOMG 24 (29), WZNY 22 (20), WAPE WKCK 22 (21), WBBO 14 (5), KUTO 23 (23), KOMO 11 (-), WNTO 10 (-), WIFC 16 STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Play	Part S	897 1195 2017 2648 141 203 298 385 17 (-), KXIV 27 (24), KLUC 27 (26), (-), KCAQ 7 (-), KXTN 16 (19), XHTZ 5 (7) MARKET SIZE 165-233 Stations Plays 4/- LW	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), KZIO 28 (-), WRKY 26 (15), WJJS 23 (13), V WAHC 31 (31), KSRA 22 (14), WWCX 30 (22), KSMB 26; KNID 26 (25), WDBR 27 (28), KTIMT 24 (22), KFFM 19 (15) STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 165-2	TOTAL POINTS 1353 2170 2849 2828 TOTAL PLAYS 312 528 719 772 VAOA 26 (20), WVSR 26 (21), 4), KHTIN 23 (18), WAEB 17 (7), 1, KCAO 19 (15), KDON 20 (18) RKET SIZE	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) KHOT 79 (60), WBBM 80 (64), WHOT 65 (41), WJET 57 (KWAZ 48 (22), KOOCS 1 (39), KFAS 50 (39), WAP 55 (6) WOLL 54 (49), WAZY 44 (20), WPPO 29 (4), WZPL 60 (6) STATION PLAY SY MIA PLAYS 1-50 51-100 101-164 165-	13881 14514 15698 167 TOTAL PLAYS 2810 2995 3250 355 66) WHLZ 45 (26) KHTY 62 (60), 0) KKMC4 69 (39) KHFI 61 (63), NKWT 50 (45) KZFM 53 (52) RKET SIZE 233 Stations Plays +/- L
The part Par	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WPR 26 (30), WK9D 20 (14), KLYV 26 (27), KOMG 24 (24), WZNY 22 (20), WRPC WKK 22 (21), WBBO 14 (5), KUTO 23 (23), KOMG 11 (-), WNTO 10 (-), WIFC 16 (1), WTO 10 (-), WT	Part S	897 1195 2017 2648 141 203 298 385 17 (-), KWIN 27 (24), KLUC 27 (26), (-), KCAO 7 (-), KHTN 16 (19), XHTZ 5 (7) MARKET SIZE 155-233 Stations Plays */- LW 3 206 +66 32	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), KZ0 28 (-), WRKY 26 (15), WJJS 22 (13), V WAHC 31 (31), KSH 22 (2), KNH 26 (2), KNH 26 (2), KNH 26 (2), KNH 26 (2), KNH 26 (2), KNT 24 (1363 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2949 2828 2949 2829 2949	Mercury LP Title: Storyteller 3 ADDS (Add Factor::1) KHOT 79 (60), W8BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 49 (22), KOOX 51 (39), KFRX 50 (39), WAHO 56 (58) WOOL 54 (49), WAZY 44 (30), WPPO 29 (1), WZD 56 (58) STATION PLAY BY MA PLAYS 1:50 51:100 101:164 165- 50+ 6 3 2 4 40-49 6 3 4 4 30-39 8 9 2 7	13881 14514 15698 167 ***YOTAL PLAY** 2810 2995 3250 35 66), WHLZ 45 (26), KHTY 62 (60), 0), KKMC4 49 (39), KH-FI 61 (30), 0, KWMC4 49 (39), KF-FI 61 (30), 0, KWMC5 045, KF-M 53 (52) **RKET SIZE** 233 Stations Plays 4-f-1 15 679 +357 14 638 -117 26 887
NOTINE INCH NAILS	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KCKO 38 (34), KKFR 24 (8), KDW8 23 (9), WSTR 18 (-), KMXV 14 (-), WFRR 28 (30), WK90 20 (14), KLYV 26 (27), KKJMG 24 (24), WZNY 22 (20), WAPE WKKX 22 (21), WBBO 14 (5), KUTO 23 (23), KOMO 11 (-), WINTO 10 (-), WIFC 16 (14), WIFC 16 (15), WTO 10 (-), WIFC 16 (15), WTO 11 (-), WTO 11 (-), WIFC 16 (15), WTO 11 (-), WIFC 16 (15), WTO 11 (-), WTO 11 (-), WIFC 16 (15), WTO 11 (-), WIFC 16 (15), WTO 11 (-), PINTS 712 3275 LP Title: 4 ADDS (Add Factor: 1) XYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 14) XYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 14) XYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 14) XYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 14) XYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 14) XYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 14), KWEL 79 (4), KWEL 79 (4), KWEL 79 14, KWEL 79, KMEL 54 (32), KZH 14) XYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH 15 (79), KMEL 54 (32), KZH 16 (79), KMEL 54 (32), KZH 16 (79), KMEL 54 (32), KZH 17 (79), KMEL 54 (32), KZH 17 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54 (32), KZH 18 (79), KMEL 54	897 1195 2017 2648 2018 2	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), KZO 28 (-), WRKY 26 (15), WJLS 23 (13), V WAHC 31 (31), KISR 22 (14), WWCK 30 (22), KSM6 26 (2), KNIN 26 (25), WDBR 27 (28), KTMT 24 (22), KFFM 19 (15) STATION: PLAY BY MAT PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 1 30-39 1 1 20-29 1 4 3 6 10-19 5 3 3 6	1353 2170 2849 2828 TOTAL PLAYS 312 528 719 772 VAOA 26 (20), WVSR 26 (21), 4), KrTIN 22 (18), WAEB 17 (7), KCAO 19 (15), KDON 20 (18) RKET SIZE 233 Stations Plays 4/- LW 1 49 +49 2 61 -105 14 339 +83 17 286 +25	Mercury LP Title: Storyteller 3 ADDS (Add Factor::1) KHOT 79 (60), WBBM 80 (64), WHOT 65 (41), WJET 57 (KWAZ 48 (32), KOOX 51 (39), KFRX 50 (39), WAPC 56 (5) WOXL 54 (49), WAZY 44 (30), WPPO 29 (4), WZPL 60 (6) STATION PLAY BY MIX PLAYS 1.50 51-100 101-164 165- 50+ 6 3 2 40-49 6 3 4 1 30-39 8 9 2 7 20-29 11 6 9 5 10-19 7 8 5	13881 14514 15698 167 TOYAL PLAYS 2810 2995 3250 3250 360, WHZ 45 (26), WHTY 62 (60), 0, KVMG 49 (39), KVHS 61 (63), KVMS 20 (45), KVMS 30 (52) RXET SIZE 233 Stations Plays +/- L 15 679 -357 14 638 -117 26 887 31 755 +283 27 371 -165	
Nothing/TVT/Interscope/AG LP Title: The Downward Spiral 240 500/2 664 400/2 LP Title: Weezer 240 500/2 664 400/2 LP Title: Weezer 240 500/2 664 4	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WFR 28 (30), WKSD 20 (14), KLYV 26 (27), KGWG 24 (24), WZNY 22 (20), WRSC 16 (14), WTO 28 (27), KOWO 11 (-), WTO 10 (-), WFC 16 (15), KUTO 23 (23), KOWO 11 (-), WTO 10 (-), WFC 16 (15), KUTO 23 (23), KOWO 11 (-), WTO 10 (-), WFC 16 (15), KUTO 23 (23), KOWO 11 (-), WTO 10 (-), WFC 16 (15), KUTO 10 (-), WTO 10 (-),	PINTS 712 3275 LAYS 523 712 21 (18), 14) 15 91 -10 16 91 -10 17 16 18 biblioses P Tottle: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KPWR 19 (15), KSFM 17 (14), WFLZ 9 (), KMSS 7 KOZ 5 (), KDON 12 (14), KPRR 5 (), WHUK 6 (7) STATION PLAY 8 PLAY 8 PLAY 9 10-19 3 1 1 10-19 3 1 1 Total Stationes 9 5 2	897 1195 2017 2648 2018 2	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), KZIO 28 (-), WRKY 26 (15), WJJS 23 (13), V WAHC 31 (31), KSRA 22 (14), WWCX 30 (23), KSNB 26 (25), KVIN 26 (25), WOBR 27 (28), KTINT 24 (27), KFW 19 (15) STATION: PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 1 - 1 30-39 1 - 1 - 2 20-29 1 4 3 6 6 10-19 5 3 3 6 6 10-19 5 3 3 6 6 55-9 3 2 - 1 Tetial Stations 10 9 7 144	1363 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949	Mercury LP Title: Storyteller 3 ADDS (Add Factor::1) KHOT 79 (60), W8BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 48 (22), ROOX 51 (39), KFRX 50 (39), WARD 56 (58) WOOL 54 (49), WAZY 44 (30), WPPO 29 (4), WZD 54 (68) **STATION PLAY BY MAP PLAYS 1 -50 51 - 100 101 - 164 165 - 50 + 6 3 2 4 40 - 49 6 3 4 4 40 - 49 6 3 4 40 - 49 6 3 4 40 - 49 6 3 4 40 - 49 6 3 5 7 50 - 20 20 21 6 9 5 10 - 19 7 8 5 7 5 - 9 1 1 - 2 Total Stations 39 30 22 22	13881 14514 15688 167 TOTAL PLAYS 2810 2995 3250 35: 46), WFLZ 45 (26), KHTY 62 (60), 0), KKMC4 64 (39), KHF 61 (63), 0, KWTX 50 (45), KZFM 53 (52) RKET 51ZE 233 Stations Plays 4/- L 26 887 21 755 4283 27 371 -165 4 28 -30 5 1171
Prince The Downward Spiral	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WFR 28 (30), WKBD 20 (14), KLYV 26 (27), KWMC 24 (24), WZNY 22 (29), WWBC 20 (21), WBBO 14 (5), KUTO 25 (23), KOMD 11 (-), WMTO 10 (-), WIFC 16 (14), WTO 10 (-), WIFC 16 (15), WTO 25 (23), KOMD 11 (-), WTO 10 (-), WIFC 16 (15), WTO 25 (23), KOMD 11 (-), WTO 10 (-), WIFC 16 (15), WTO 25 (23), KOMD 11 (-), WTO 10 (-), WIFC 16 (15), WTO 25 (25), KOMD 11 (-), WTO 10 (-), WIFC 16 (15), WTO 11 (-), WTO 10 (-), WIFC 16 (15), WTO 11 (-), WTO 10 (-), WTO 11 (-	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH KYWR 19 (15), KSFM 17 (14), WFLZ 9 (), KKSS KOZ 5 (-), KDON 12 (14), KPRR 5 (-), WFLX 6 (7) STATION PLAY 8 PLAYS 1-50 51-100 101-164 50+ 3 40-49 40-49 30-39 40-49 40-49 50-9 3 1 1 Total Stations 9 5 2 Total Plays 279 78 23	897 1195 2017 2648 141 203 298 385 17 (-), KWIN 27 (24), KLUC 27 (26), (-), KCAO 7 (-), KHTN 16 (19), XHTZ 5 (7) 7 MARKET SIZE 3 206 +66 32 - 2 54 +4 - 5 81 +19 1 7 44 +30 1 17 - +4 5 385 +67 CHART STATS 3W 2W LW TW	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KIO 28 (1), WRKY 26 (15), WJS 22 (13), WAHC 31 (31), KISR 22 (14), WWCX 30 (22), KSM6 26 (24), KMIN 26 (25), WD6R 27 (28), KTMT 24 (22), KFFM 19 (15) STATION: PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 1 30-39 1 - 1 30-39 1 - 1 20-29 1 4 3 6 10-19 5 3 3 6 10-19 5 3 3 6 5-9 3 2 - 1 Testal Stations 10 9 7 14 Total Priory 153 157 161 30 STONE TEMPLE PILOTS	1363 2170 2849 2828 TOTAL PLAYS 312 528 719 772 772 774 775	Mercury LP Title: Storyteller 3 ADDS (Add Factor:: 1) KHOT 79 (60), W88M 80 (64), WHOT 65 (41), WJET 57 (KWNZ 48 (22), 0000 51 (39), KFRX 50 (39), WAHC 55 (50), WXCL 54 (49), WAZY 44 (30), WPNC 29 (4), WZPL 60 (64) STATION PLAY BY M/A PLAYS 1.50 51.100 101.164 165- 50+ 6 3 2 4 40.49 6 3 4 1 30-39 8 9 2 7 20-29 11 6 9 5 10-19 7 8 5 7 5-9 1 1 - 2 Testal Stations 39 30 22 2 Testal Plays 1314 886 651 70	13881 14514 15688 167
MAN OF IRST NOT AS SEQ WITH TRANSPORT DECRET MAN OF THE PROPERTY OF THE PROP	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KISFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WFR 26 (30), WKSD 20 (14), KLYV 26 (27), KKWG 24 (29, WZNY 22 (20), WRSC 20 (21), WSD 14 (5), KUTO 23 (23), KOMO 11 (-), WNTO 10 (-), WIFC 16 STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Play 40-49	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 STATION PLAY 8 PLAY 5 1-50 51-100 101-164 50+ 3	897 1195 2017 2648 2018 2	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), KZ0 28 (-), WRKY 26 (15), WJLS 22 (13), W WARC 31 (31), KSR 22 (14), WWCK 30 (22), KSNB 26 (2), KNNB 10 20 1 10 10 10 10 10	Mercury LP Title: Storyteller 3 ADDS (Add Factor::1) KHOT 79 (60), W8BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 48 (22), ROOX 51 (39), KFRX 50 (39), WAPC 56 (8) WOOL 54 (49), WAZY 44 (30), WPPO 29 (4), WZD 54 (85) STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165- 50+ 6 3 2 4 40-49 6 3 4 4 30-39 8 9 2 7 20-29 11 6 9 5 10-19 7 8 5 7 5-9 1 1 - 2 Testal Stations 39 30 22 2 Testal Stations 39 30 22 2 Testal Stations 39 30 22 7 Testal Stations 39 30 30 30 30 30 30 30 30 30 30 30 30 30	13881 14514 15688 167	
MOX_MOX_UP_L_NEX_EXE_DRIVEN_NEX_CERN_MOX_DRI	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZQU 25 (+), KCKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (+), KAKOV 14 (-), WPRR 25 (30), WK9C 20 (14), KLYV 26 (27), KKWG 24 (24), WZNY 22 (20), WAPS 22 (21), WBSD 14 (5), KUTO 23 (25), KOWD 11 (-), WRTO 10 (-), WIFC 16 (14), WTO 10 (-), WIFC 16 (15), WTO 10 (-), WTO	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (15) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (16) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (16) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (16) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (16) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (16) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (16) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (16) STATUS PLAY 8 TALE 8 T	897 1195 2017 2648 2018 2	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KIO 28 (1), KIPKY 26 (15), KIDS 22 (13), WAHC 31 (31), KISR 22 (14), WWCX 30 (22), KSM8 26 (26), KININ 26 (25), WD6R 27 (28), KITM 724 (22), KFFM 19 (15) STATION: PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50-4 10-19 1 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1353 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2528 2170 2949	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) KHOT 79 (60), W88M 80 (64), WHOT 65 (41), WJET 57 (KWNZ 48 (22), ROOX 51 (39), KFX 50 (39), WANC 55 (50), WANC 56 (13881 14514 15698 167
FAITH From	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WPRR 28 (30), WK9D 20 (14), KLYV 26 (27), KKWG 24 (24), WZNY 22 (20), WWFC WKX 22 (21), WBBO 14 (5), KUTO 23 (23), KOMO 11 (-), WNTO 10 (-), WIFC 16 (14), WTO 10 (-),	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 STATION PLAY B PLAY S 1-50 51-100 101-164 50+ 3	897 1195 2017 2648 141 203 299 385 17 (-), KWN 27 (24), KU,U,C 27 (26), (-), KCAQ 7 (-), KHTN 16 (19), WHZ 5 (7) 185-233 Stations Plays 4/- LW 3 206 +66	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KIDO 28 (1), WRKY 26 (15), WLIS 22 (13), WAH-C 31 (31), KISR 22 (14), WWCX 30 (22), KSM8 26 (26 KNIN 26 (25), WD8R 27 (28), KTMT 24 (22), KFFM 19 (15) STATION: PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 1 1 30-39 1 1 - 1 - 20-29 1 4 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 5-9 3 2 - 1 Tetal Blastienes 10 9 7 14 Total Plays 153 157 161 30 STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 6 ADDS (Add Factor: 1) WRCK 47 (15), WLIM 32 (7), WCIL 30 (10), KIOC 41 (33) WGRO 33 (28), WZJM 34 (31), WHHY 34 (31), WWRZ 16	1363 2170 2949 2828 1363 2170 2949 2828 1363 2170 2949 2828 1372	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) KHOT7 79 (60), W6894 80 (64), WHOT 65 (41), WJET 57 (87), WGR 48 (22), WGR 50 (39), WFX 50 (39), WAK 55 (58), WXXL 54 (49), WAX 52 (51), WGR 50 (64), WAX 54 (49), WAX 54 (13381 14514 15589 167 ***YOTAL PLAY** 2810 2995 3250 35 16), WHZ 45 (26), KHTY 62 (60), 0, KNMC 45 (39), KHFI 61 (33), 1, KMTX 50 (45) 15 879 -351 14 638 117 26 887 - 31 755 +286 27 371 116 4 28 -30 6 1177 - 1 77 - 3656 +300 ***CHART STATS** 3W 2W LW 7
30-99 1 2 2 3 3 55 +22 3 3 55 +22 2 2 6 6 144 63 20-29 11 7 7 7 10 35 88 150 10-19 5 10 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 452 50-99 2 3 3 1 6 131 95 1-10 19 13 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649 45 11 19 47 649 45 45 11 19 47 649 45 45 11 19 47 649	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZQU 25 (-), KOKO 36 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KKRV 14 (-), WPR 26 (30), WKBO 20 (14), KLY 26 (27), KVMG 22 (19), WSTR 18 (-), KKRV 14 (-), WFC 16 (27), KVMG 22 (21), WBSO 14 (5), KUTO 23 (23), KNDT 11 (-), WNTO 10 (-), WIFC 16 (27), WSTR 18 (-), KKRV 14 (-), WFC 16 (27), KVMG 22 (21), WFC 15 (27), KVMG 22 (21), WFC 16 (27), KVMG 22	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) E	897 1195 2017 2648 141 203 298 385 17 (-), KWN 27 (24) KLUC 27 (26). (-), KCAQ 7 (-), KHTN 16 (19). 37 125 (19). 4 10 10 10 10 10 10 10 10 10 10 10 10 10	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), K20 28 (-), WRKY 26 (15), WJS 22 (13), W WHC3 31 (31), KSR 22 (14), WWCK 30 (22), KSMB 22 (14), WWCK 30 (22), KSMB 22 (14), WWCK 30 (12), KSMB 22 (14), WWCK 30 (12), KSMB 24 (12), KFM 19 (15) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 1 30-39 1 - 1 - 6 30-39 1 - 1 - 6 10-19 5 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 6 10-19 5 5 3 3 3 3 6 10-19 5	1353 2170 2949 2828 719 772 714 714 714 715	Mercury LP Title: Storyteller 3 ADDS (Add Factor::1) KHOT 79 (60), W6BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 49 (22), 6000 51 (39), KFRX 50 (39), WAFD 55 (50), WAC 55 (51), WAC 51 (51), WAC 41 (30), WAC 52 (51), WAC 51 (51),	13381 14514 15599 167 **TOTAL PLAYS** 2810 2995 3250 35 66), WFLZ 45 (26), WFTY 62 (60), 0), KNGMC 45 (29), WFF 61 (63), 0), KNGMC 45 (29), WFF 61 (63), WFT 51 (65), WFT 52 (45), WFT 52
10-19 6 2 2 6 18 115 423 424	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) 5 ADDS (Add Factor: 1) 528 535 KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDWB 23 (9), WSTR 18 (-), KAKV 14 (-), WFR 28 (30), WSBD 20 (14), KLIV 26 (27), KUMG 24 (24), WZNY 22 (20), WAPE WKCK 22 (21), WSBD 14 (58, KLIV 26 (27), KUMG 24 (24), WZNY 22 (20), WAPE WKCK 22 (21), WSBD 14 (58, KLIV 26 (27), KUMG 24 (24), WZNY 22 (20), WAPE WKCK 22 (21), WSBD 14 (58, KLIV 26 (27), KUMG 24 (24), WZNY 22 (20), WAPE DAVING 15 (24), WSBD 14 (58, KLIV 26 (27), KUMG 24 (24), WSBD 14 (58, KLIV 26 (27), WSBD 14 (7), WSBD 16 (28), WSBD 16 (38), WDLS 21 (28), WSBD 18 (38), WDLS 21 (28), WSBD 18 (38), WDLS 21 (28), WSBD 18 (38), WDLS 21 (28), WSBD 18 (38), WDLS 21 (28), WDLS 21	Rag Top/EM	897 1195 2017 2648 117 (-), KWIN 27 (24), KLUC 27 (26). (-), KCAQ 7 (-), KHTN 16 (19), XHTZ 5(7) MARKET SIZE 165-233 Stations Plays 4/- LW 3 206 +66	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KIDO 28 (1), WRKY 28 (15), WJS 22 (13), WAH-C 31 (31), KISR 22 (14), WWCX 30 (22), KSM8 28 (28 KNIN 28 (25), WD88 27 (28), KTMT 24 (22), KFFM 19 (15) STATION: PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 1 30-39 1 1 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5 3 3 3 6 10-19 5	1363 2170 2849 2828 1363 2170 2849 2828 1371 714 714 714 714 714 714 714 714 714 7	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)	13881 14514 1588 167
Triads Pissage 300 123 221 133 0.057 450	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WPRR 28 (30), WK9B 20 (14), KLYV 26 (27), KKWG 24 (24), WZNY 22 (29), WMPS WKK 22 (21), WBBO 14 (5), KUTO 23 (23), KOMO 11 (-), WTO 10 (-), WIFC 16 (14), WTO 10 (-), WIFC 16 (15), KUTO 25 (25), KOMO 11 (-), WTO 10 (-), WIFC 16 (15), KUTO 30 (25), KUTO 30	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 (14) 21 (18), KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 STATION PLAY 8 PLAYS 1-50 51-100 101-164 50+ 3	897	Giant LP Title: 90210 - The College 3 ADDS (Add-Factor: 1) KLYV 49 (31), KZD 28 (1), WRXY 26 (15), WLS 23 (13), WAH-C 31 (31), KISR 22 (14), WWCX 30 (22), KSM8 26 (26 KNIIX 26 (25), WD8R 27 (28), KTMT 24 (22), KFFM 19 (15) STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	1363 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2170	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)	13881 14514 15689 167
NOTORIOUS B.I.G. "Juicy" Bad Boy/Arista LP Title: Ready To Die "SADDS (Add Factor: 2) WARNET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-/-LW 50-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KKRV 14 (-), WPRR 26 (30), WK9C 20 (14), KLY 26 (27), KKWG 24 (24), WZNY 22 (20), WRPS (24), WKSD 14 (5), KTION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Play 30-39 1 1 38 20-29 5 1 4 3 13 300-39 1 1 38 20-29 5 8 1 3 15 98 10-19 8 5 4 2 19 22 5 10-19 8 5 4 2 19 25 10-19 8 5 4 2 20 20, WFY 15 (14), WKST 16 (9), WDLX 11 (-), WRUD 20 (25), KUTO 30 (25), KUTO	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) 5 4/- LW	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), K20 28 (-), WRKY 26 (15), WJS 22 (13), W WHC3 31 (31), K30 22 (14), WWCK 30 (22), KSMB 26 (22), KSMB 26 (22), KSMB 26 (22), KSMB 26 (22), KSMB 27 (24), KFM 19 (15) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+	1353 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2828 2170 2949 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2170 2958 2770 2958 2958 2770 2958 2958 2770 2958 2958 2770 2958 2958 2770 2958 2958 2770 2958 2958 2958 2770 2958	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) KHOT 79 (60), W6BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 49 (22), 6000 51 (39), KFRI 50 (39), WAF 55 (50), WAC 55 (48), WAZ 44 (30), WAZ 45 (30), WAF 25 (68), WAZ 45 (30), WAF 25 (30),	13881 14514 15698 167
Bad Boy/Arista FOUNTS STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 1-50 30-39 1 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 1-50 51-100 101-164 155-233 1-50	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 36 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMDV 14 (-), WPR 28 (30), WK9B 20 (14), KLY 26 (27), KWMG 24 (24), WZNY 22 (20), WMPC 25 (27), WBBO 14 (5), KUTO 23 (23), KOMO 11 (-), WNTO 10 (-), WIFC 16 (14), WTO 10 (-), WIFC 16 (15), KUTO 25 (27), KMDV 14 (-), WTO 10 (-), WIFC 16 (15), KUTO 25 (27), KMDV 14 (-), WTO 10 (-), WIFC 16 (15), KUTO 20 (27), WSSTA 18 (-), KUTO 20 (27), K	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZH1 KYLD 74 (61), KHOL 78 (79), KMEL 54 (32), KZH1 STATION PLAY B PLAYS 1-50 51-100 101-164 50+ 3	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), K20 28 (-), WRKY 26 (15), WJS 22 (13), W WARC 31 (31), KSD 22 (14), WWCK 30 (22), KSMB 22 (14), WWCK 30 (22), KSMB 22 (14), KFM 124 (22), KFM 19 (15) STATION: PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 1 30-39 1 - 1 - 6 10-19 5 3 3 6 10-19 5 10 9 7 144 10-19 Flays 153 157 161 30 STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 6 ADDS (Add Factor: 1) WROK 47 (15), WLUM 22 (7), WCIL 30 (10), KIOC 41 (33) WGRO 33 (28), WZM 34 (31), WHY 73 (31), WMKZ 18 KISR 28 (24), KZO 28 (24), WCIV 75 (-), WRY 20 (12), STATION PLAY BY MAP PLAYS 1-50 51-100 101-164 165-50+ 40-49 - 2 2 10-19 5 10 13 11 10-19 5 10 10	1	Mercury LP Title: Storyteller 3 ADDS (Add Factor::1)	13881 14514 15898 167
LP Title: Ready To Die TOTAL PLAYS SADDS (Add Factor: 2) 152 154 204 243 2	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) 528 535 KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMAV 14 (-), WFR 28 (30), WKBD 20 (14), KLYV 26 (27), KWAG 24 (24), WANY 22 (29), WRP 26 (27), WBB 04 (5), KUTO 23 (27), KOWI 1 (-), WTO 10 (-), WIFC 16 (-)	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) 5 4/- LW 5 40-49	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KDO 28 (-), WRKY 26 (15), WJS 22 (13), WAHC 31 (01), KSR 22 (14), WWCK 30 (22), KSM8 26 (26, KNIN 26 (25), WD68 27 (28), KTM7 24 (22), KFFM 19 (15) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+	1353 2170 2949 2828 719 772 714 714 714 715	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) KHOT 79 (60), W8BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 48 (22), OSS 1 (39), KFRX 50 (38), WARD 55 (54), WARD 56 (54), WARD 48 (24), WARD 48 (2	13881 14514 15898 167
WHT 54 (53), WHX 37 (34), WFGC 24 (18), KBX 17 (5), WHX 15 (18), KBX 27 (24), KVGX 17 (5), WHX 15 (18), KBX 27 (24), KVGX 17 (5), WHX 15 (18), KBX 27 (24), KVGX 17 (25),	Chaos LP Titie: The Guide (Wommat) 5 ADDS (Add Factor: 1) 528 535 KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMAXV 14 (-), WFRR 28 (30), WKBD 20 (14), KLYV 26 (27), KWMG 24 (24), WYBY 22 (29), WWBC 26 (21), WBBO 14 (5), KUTO 10 (1-), WTO 10 (-), WIFC 16 (1-), WIFC 16 (Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) 5	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), K20 28 (-), WRKY 26 (15), WJS 22 (13), W WHC3 31 (31), K30 22 (14), WWCK 30 (22), KSMB 26 (22), KSMB 26 (22), KSMB 27 (28), KTMT 24 (22), KFFM 19 (15) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 1 30-39 1 - 1 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 3 6 10-19 5 1 3 157 161 30 STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 5 ADDS (Add Factor: 1) WROK 47 (15), WLUM 22 (7), WCL 20 (10), KIOC 41 (23) WRO 23 (28), WZJM 34 (31), WHHZ 18 (KISR 28 (24), KZD 28 (24), WZVV 16 (4), WPLY 20 (12), WISR 28 (24), KZD 28 (24), WZVV 16 (4), WPLY 20 (12), WISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (KISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (XISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (XISR 28 (24), KZD 28 (24), WZJM 31 (31), WHZ 18 (XISR 28 (24), KZD 28 (24), WZJM 31 (31), WZJM	1353 2170 2949 2828 2929 2828 2929 2828 2929 2828 2929	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) KHOT 79 (60), W6BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 49 (22), 6000 51 (39), KFRI 50 (39), WAFD 55 (54), WAC 54 (49), WAZ 44 (30), WAZ 44 (30), WAZ 45 (30), WAFD 26 (64) STATION PLAY BY MAP 60 (64) PLAYS 1 -50 51 -100 101 -184 185- 50+ 6 3 2 4 40 -49 6 3 4 1 30 -39 8 9 2 7 20 -29 11 6 9 5 5 10 -19 7 8 5 7 5 -9 1 1 - 2 Tental Stations 39 30 22 2 Tental Priorys 1314 886 651 77 WEEZER "Undone - The Sweater" DGC LP Title: Weezer 12 ADDS (Add Factor: 3) WILLYS (24), KISR 27 (7), KSME 14 (1), WZPL 14 (13881 14514 15889 167
STATION PLAY BY MARKET SIZE	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WFR 26 (30), WKBD 20 (14), KLYV 26 (27), KWAG 24 (24), WZNY 22 (29), WFE WKC 22 (21), WBBO 14 (5), KTOTO 23 (23), KOWD 11 (-), WTOTO (10-), WIFC 16 STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Play 30-39 1 1 3 1 38 20-29 5 1 4 3 113 90 10-19 8 5 4 2 19 27 5-9 5 6 1 3 15 98 Tetal Plays 2772 160 154 126 - 712 NINE INCH NAILS "Closer" Nothing/TVT/Interscope/AG LP Title: The Downward Spiral 2 ADDS (Add Factor: 1) WILWAST (65), WFOK 35 (24), WHYT 54 (63), KDC 30 (25), KUTO 30 (29), WSR WACA 20 (14), WFS1 24 (24), WKSE 16 (9), WDLX 11 (-), WRLX 23 (37), KDC 34 VALUE (7), WGLU 10 (+), KURS 26 (36), WAD 20 (20), WFFY 15 (19), WHSY 15 50-9 5 2 2 6 18 115 Total Stations 19 10 101-164 165-233 Stations Play 10-19 8 6 7 8 29 39 20-29 2 2 2 6 6 18 115 Total Stations 19 10 13 14 56 116 Total Plays 380 123 231 133 - 85 NOTORIOUS B.I.G. "Juicy" Bad Boy/Arista LP Title: Ready To Die	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) 21 (18), KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (NOZ 5 (5), KDON 12 (14), KPRH 51), MYLK 67 (14), KYL2 9 (5), KXSS 1 (14), KSS 1 (14)	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49 (31), K20 28 (-), WRKY 26 (15), WJS 22 (13), W WARC 31 (31), KSR 22 (14), WWCK 30 (22), KSMS 26 (KNIN 26 (25), KMS 26 (22), KSMS 26 (22), KSMS 26 (22), KSMS 26 (22), KSMS 27 (28), KTM 24 (22), KFM 19 (15) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 1 30-39 1 - 1 - 3 - 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 157 161 30 STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 6 ADDS (Add Factor: 1) WROK 47 (15), WLUM 22 (7), WCL 30 (10), KIOC 41 (23) WROD 33 (28), WZJM 34 (31), WHHZ 18 (KISR 28 (24), KZDO 28 (24), WZVV 16 (4), WPLY 20 (12), WELY 20 (12), WPLY 20	1353 2170 2949 2828 2917 2949 2828 2917 2949 2828 2917 2949 2828 2917 2917 2918	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)	13881 14514 15698 167
50+ 1 - 1 54 +1 50+ 50+ 3 3 178 35 50+	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) 528 535 KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDW8 23 (9), WSTR 18 (-), KMAV 14 (-), WFR 28 (30), WKBD 20 (14), KLYV 26 (27), KOWG 24 (29), WZNY 22 (20), WAPS 24 (29), WSBD 14 (59, KUTO 23 (25), KOMD 11 (-), WKTO 10 (-), WIRC 16	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (XDZ 54), KDON 12 (14), KPRH 51, MYLK 67 (14), WHI 22 6), KMSS 1 (XDZ 54), KDON 12 (14), KPRH 51, MYLK 67 (14), WHI 22 6), KMSS 1 (XDZ 54), KDON 12 (14), KPRH 51, MYLK 67 (14), KHI 22 6), KMSS 1 (XDZ 54), KDON 12 (14), KPRH 51, MYLK 12 (14), KHI	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KIDO 28 (1), WRKY 26 (15), WJS 22 (13), WAHC 31 (31), KISR 22 (14), WWCK 30 (22), KSM8 26 (26, KNIN 26 (25), WD68 27 (28), KTM7 24 (22), KFFM 19 (15) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+	1353 2170 2949 2828 2949 2828 2949 2828 2949 2828 2949 2828 2949 2828 2949 2828 2949 2828 2949	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) KHOT 79 (60), W6BM 80 (64), WHOT 65 (41), WJET 57 (KWNZ 49 (22), 6000 51 (39), KFR 50 (39), WAF 55 (50), WAC 55 (41), WJET 57 (51 (34), WAZ 44 (30), WAZ 45 (3	13881 14514 15589 167
30-39 1 1 37 +3 30-39 1 - 2 - 3 96 +96 20-29 3 - 1 1 1 8 191 +70 20-29 5 5 8 3 21 503 + 20-29 3 - 5 75 +9 10-19 8 1 2 3 14 202 +133 10-19 3 2 1 8 88 -70 10-19 4 7 3 8 22 327 + 20-29 1 1 - 2 13 12 5-9 1 3 - 2 6 44 +22 5-9 4 2 - 6 39 +1 5 1 3 10 79 4 5 5-9 1 5 1 3 10 79 4 5 5-9 1 2 1 Total Stations 10 2 - 12 - +5 Total Stations 10 2 - 12 - +5 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 - 12 - +5 Total Stations 10 2 1 Total Stations 10 2 1 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 1 Total Stations 15 7 7 6 35 - +19 Total Stations 15 7 7 6 35 - +19 Total Stations 15 7 7 6 35 - +19 Total Stations 15 7 7 6 35 - +19 Total Stations 15 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 (-), KMXV 14 (-), WPRR 28 (30), WKBD 23 (14), KLYV 26 (27), KWMG 24 (29, WZNY 22 (20), WRSD 14 (-), WTC 10 (-), W	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) 50 4/- LW 50 4/- LW	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KISO 22 (14), WRXY 26 (15), WLIS 22 (13), WAH-C 31 (31), KISR 22 (14), WWCX 30 (22), KSM8 26 (26 KNIIX 26 (25), WD86 27 (28), KTM 124 (22), KFTM 19 (15) STATION: PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	1353 2170 2949 2828 719 772 724	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)	13881 14514 15889 167
5-9 1 1 2 13 -12 5-9 1 3 - 2 6 44 +22 5-9 4 2 - 6 39 -1 5-9 1 5 1 3 10 79 -1 Total Stations 10 2 12 - +5 Total Stations 15 7 7 6 35 - +19 Total Stations 10 2 12 - 45 Total Stations 15 7 7 6 35 - +19 Total Stations 16 2 1 Total Stations 17 7 6 35 - +19 Total Stations 18 5 3 1 27 - 1 Total Stations 18 5 3 1 27 - 1 Total Stations 17 7 6 8 35 - +19 Total Stations 18 5 3 1 27 - 1 Total Stations 18 5 3 1 27 - 1 Total Stations 18 5 3 1 27 - 1 Total Stations 17 7 6 8 35 - +19 Total Stations 18 5 3 1 27 - 1 Total Stations 18 5	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 {-}, KOKO 38 (34), KKFR 24 (8), KDWB 23 (9), WSTR 18 {-}, KMXV 14 {-}, WFR 28 (30), WKBD 20 (14), KLYV 25 (27), KWMG 24 (24), WZNY 22 (20), WRPE WWCX 22 (21), WBBO 14 (5), KUTO 23 (23), KOMD 11 (-), WTO 10 (-), WIFC 16 STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Play 30-39 1 1 3 1 38 20-29 5 1 4 3 113 90 27 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 19 277 25-9 5 6 1 3 15 98 10-19 8 5 4 2 2 10-19 8 5 4 70-19 8 6 7 8 29 39 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 2 2 2 6 6 18 115 10-19 8 6 7 8 29 39 30 20-29 10-19 8 6 7 8 29 39 30 20-29 10-19 8 6 7 8 29 39 30 20-29 10-19 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 29 39 30 20-29 10-19 8 8 6 7 8 8 29 39 30 20-29 10-19 8 8 8 7 8	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI (14) 20 (18),	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KLYV 49(31), K20 28 (-), WRKY 26 (15), WJS 22 (13), W WHC3 (13), K30 22 (14), WWCK 30 (22), KSMB 26 (12), KSMB 26 (12), KSMB 26 (12), KSMB 26 (12), KSMB 27 (12), KTM 19 (15) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 1 30-39 1 4 3 6 10-19 5 3 3 6 10-19 5 3 3 6 10-19 5 3 3 6 5-9 3 2 - 1 Testal Bistienes 10 9 7 144 Titlas Riskienes 10 9	1	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)	13881 14514 15888 167
Table Manua Con 197 196 99 199 199 199 199 199 199 199 199	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) KZZU 25 (-), KOKO 38 (34), KKFR 24 (8), KDW8 23 (9), WSTR 18 (-), KMXV 14 (-), WFR 28 (30), WKBD 20 (14), KLYV 26 (27), KOWG 24 (24), WZNY 22 (20), WAPS 24 (24), WZNY 22 (20), WAPS 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (24), WZNY 25 (27), WGMD 24 (27), WZNY 25 (27), WGMD 24 (27), WZNY 25 (27), WGMD 26 (27), WZNY 27 (27), WZNY	Rag Top/EMI LP Title: 4 ADDS (Add Factor: 1) KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32), KZHI KYLD 74 (61), KHOT 78 (79), KMEL 54 (32),	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KID 28 (1), KIPKY 26 (15), KIDS 22 (13), WAK-C3 (21), KIPK 22 (14), WWCX 30 (22), KIPK 19 (15) KININ 26 (25), WDBR 27 (28), KITM 724 (22), KIPK 19 (15) STATION: PLAY BY MAIP PLAYS 1-50 51-100 101-164 165-2 50-4 40-49 1 1 30-39 1 4 3 6 10-19 5 3 3 6 10-19 5 3 3 6 5-9 3 2 - 1 Testal Stations 10 9 7 14 Total Prinys 153 157 161 30 STONE TEMPLE PILOTS "Interstate Love Song" Atlantic/AG LP Title: Purple 5 ADDS (Add Factor: 1) WROK 47 (15), WLM 32 (7), WCIL 30 (10), KOC 41 (33) WGRO 33 (28), WZM 34 (31), WH-HY 34 (31), WWKZ 18 KISR 28 (24), KZD 28 (24), WOV 16 (-), WPLY 20 (12), WDR	1353 2170 2949 2828 2917 2949 2828 2917 2949 2828 2917 2949 2828 2917 2949 2828 2917 2949	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)	13981 14514 15889 1677 15074 1247\$ 2810 2995 3250 355 35
	Chaos LP Title: The Guide (Wommat) 5 ADDS (Add Factor: 1) 528 535 KZZU 25 (-), KOKO 38 (34), KVFR 24 (8), KDWB 23 (9), WSTR 18 (-), KAKV 14 (-), WFR 28 (30), WFBC 20 (14), KLY 26 (27), KOWG 24 (29), WZNY 22 (20), WAPW 22 (29), WFBC 20 (14), KLY 26 (27), KOWG 24 (29), WZNY 22 (20), WAPW 22 (29), WFBC 20 (14), KLY 26 (27), KOWG 24 (29), WZNY 22 (20), WAPW 24 (29), WFBC 26 (20), WFBC 16 (20), WGB 20 (20), WFBC 16 (20), WGB 20 (20), WFBC 16 (20), WGB 20 (20), WFBC 16 (20), WGB 20 (20), WFBC 16 (20), WGB 20 (20), WFBC 16 (20), WGB 20 (20	Rag Top/EM LP Title:	897	Giant LP Title: 90210 - The College 3 ADDS (Add Factor: 1) KIYV 49 (31), KISO 22 (14), WRXY 26 (15), WLS 22 (13), WAX-C 31 (31), KISR 22 (14), WWCX 30 (22), KSM8 26 (24), KINIX 26 (25), WD86 27 (28), KTM 124 (22), KFTM 19 (15) STATION: PLAY BY MAIP PLAYS 1-50 51-100 101-164 165-2 50-4 40-49	1353 2170 2949 2828 719 772 724	Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1)	13881 14514 15589 167

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Stations listed alphabetically by market

WRQK/Canton, OH PD/MD: Ruby Cheeks 30 BON JOVI LOVE SPIT LOVE CRANBERRIES WFLY/Albany, NY WFLT/ADDIN; NY
PD: Michael Morgan
MD: Shawn Scott
20 B.M.U.
17 GIN BLOSSOMS
WEEZER
IMMATURE
BON JOVI WCIL/Carbondate, II WCIL/Carbondale, IL
PD: John Riley
16 ROLLING STONES
10 SASS JORDAN
10 AALIYAH
10 GIN BLOSSOMS
10 SARAH MCLACHLAN
10 SMITHEREENS
MCCR/CAGE Papido KKSS/Albuquerque, NM PD: Roy Jaynes MD: Kerry Oliver JADE YOUNGSTAS KQCR/Cedar Rapids, IA PD: Ace Anthony
MD: Pat Cloud KQID/Alexandria, LA RUCYVEGA HAPIDS, IA
PD: Ric Swan
M0: Jason Dean
15 GIN BLOSSOMS
11 CAUSE & EFFECT
BON JOVI
DEADEYE DICK
WVSR/Charleston, WV FOUR SEASONS COLLECTIVE SOUL BON JOVI BON JOVI WEEZER GLORIA ESTEFAN JOAN JETT & BH PD: Bill Shahan R.E.M. TONI BRAXTON BON JOVI FOR REAL WAEB/Allentown, PA PD: Brian Check MD: Joe Friday MAZZY STAR

BON JOVI TOAD THE WET... WPRR/Altoona, PA PD/MD: Tommy Edv GIN BLOSSOMS

KKXX/Bakerstield CA

LUCAS

WERQ/Baltimore, MD

PD: Russ Allen

MD: Camille Cashwell

16 DIGABLE PLANETS

5 PETE ROCK/CL SMOOTH

TONI BRAXTON

WFMF/Baton Rouge, LA

KINC/Reaumont TX

WBNQ/Bloomington, tL PD: Scott Robbins MD: Scott Laughlin WFF7ER

WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 9 Y?N-VEE

WXKS/Boston, MA

WEDJ/Charlotte, NC WELL/JORANORE, N.C.
OM: Mark Driscoll
PD: Mike Donovan
22 GIN BLOSSOMS
15 JOHN MELLENCAMP
13 R.E.M.
5 BON JOVI
5 SASS JORDAN
5 WEEZER
5 ELTON JOHN
WKY J/Chattangona T

WKXJ/Chattanooga, TN
PD/MD: Dennis Dillon
21 BON JOVI
6 CRYSTAL WATERS
TOAD THE WET...
ROLLING STONES KQIZ/Amarillo, TX PD/MD: Ted Kelly 17 MELISSA ETHERIDGE ROLLING STONES

WBBM-FM/Chicago, IL
PD: Todd Cavanah
MD: Erik Bradley
6 JAKI GRAHAM
6 CECE PENISTON
5 8RAT SHANICE TOAD THE WET. KGOT/Anchorage, AK
PD: Mark Murphy
MD: Roxy Lennox
GLORIA ESTEFAN
BON JOVI

WKRQ/Cincinnati, NH D: Jimmy Steal ID: Brian Douglas 7 MELISSA ETHERIDGE WZJM/Cleveland, OH

WSTR/Atianta, GA
OM: Tony Novia
BON JOVI
HOOTIE & BLOWFISH
JOSHUA KADISON WZJM/Cleveland, OH
PD: Jerry Mac
MD: Dave Eubanks
7 AMY GRANT
KKMG/Colorado Springs, CO
PD: Scooter B. Stevens
MD: Kevin Kincald WBSS/Atlantic City, NJ BOB Burke BON JOVI LISA STANSFIELD KARYN WHITE KARYN WHITE B.M.U.
WZNY/Augusta, GA
PD: Bruce Stevens
11 BON JOV!
11 GLORIA ESTEFAN
HOOTIE & BLOWFISH
KHFI/Austin, TX
PD: John Roberts
SHERVL CROW
20 FINGERS
OFFSPRING

JADE GLORIA ESTEFAN LOVE SPIT LOVE STONE TEMPLE PILOTS MAZZY STAR WNOK/Columbia, SC

WNDK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay REAL MCCOY BON JOVI TOMI BRAXTON FOUR SEASONS WAHC/Columbus, OH PD: Pete Dylan HOOTIE & BLOWFISH GIN BLOSSOMS COUNTING CROWS OFFSPRING LOVE SPIT LOVE WNCK/Columbus, OH PD: Dave Robbins MD: Dan Bowen BON JOVI

MELISSA ETHERIDGE

MELISSA ETHERIDGE

**XZFM/Corpus Christi, TX

PD: Chris Bailey

MD: Charlie Maxx

TONI BRAXTON

SHERYL CROW

RAPPIN 4-TAY KHKS/Dallas, TX

KIDC/Beaumont, TX
PD: Mark Landis
MD: Brandin Shaw
47 COLLECTIVE SOUL
33 BON JOVI
27 CAUSE & EFFECT
26 GIN BLOSSOMS
SASS JORDAN
ANITA BAKER "Belong"
WAAL/Binghamton, NY
PD: Don Morgan
MD: Mike Orzel
7 BON JOVI PD: John Cook MD: Ed Lambert SHERYL CROW

WPXR/Davenport, IA WFAN/JAVEIDION, IA
PD: Terry Simmons
MO: Jeff Banks
BON JOVI
SARAH MCLACHLAN
GIN BLOSSOMS
LAUREN CHRISTY
FOR REAL
DANIELLE BRISEBOIS

WGTZ/Dayton, OH
PD: Louis Kaplan
MD: Gretchen Corbett
16 BON JOVI

WEEZER STONE TEMPLE PILOTS SARAH MCLACHLAN KQKS/Denver, CO

WHYT/Detroit, MI PD: Rick Gillette
MD: Mark Jackson
32 SOUNDGARDEN
30 DINOSAUR JR.
28 LIZ PHAIR
5 CRANBERRIES

LUCAS WKMX/Dothan, AL D: Phil Thomas
D: Tim Godwin
TOAD THE WET...
LAUREN CHRISTY
ROLLING STONES
BON JOVI
SARAH MCLACHLAN

WXKS/Boston, MA
PD: Steve Rivers
MD: Tad Bonvie
23 COUNTING CROWS
14 BON JOVI
13 GIN BLOSSOMS
5 CELINE DION
PRETENDERS
N'DOUR & CHERRY
WKSE/Buffalo, NY
PD: Brian Burns SARAH MCLACHLAN
KLYV/Dubuque, IA
PD: Joe Dawson
MD: Scott Thomas
24 GIN BLOSSOMS
24 SOPHIE B. HAWKINS
24 BODN JOVI
25 BIMMATURE
5 DANIELLE BRISEBOIS
COWBOY JUNKIES
LOVE SPIT LOVE
ROLLING STONES
ERASURE WXXX/Burlington, VT
PD: Ben Hamilton
GIN BLOSSOMS
R.E.M.
HOOTIE & BLOWFISH
BON JOVI

KZIO/Duluth, MN PD: James Baker MD: Justin Case 12 GIN BLOSSOMS 12 BON JOVI TOAD THE WET. SASS JORDAN JOAN JETT & BH LOVE SPIT LOVE

WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Madison, 17 ACE OF BASE 16 HOOTIE & BLOWFISH 14 PRINCE 11 SEAL SEAL C & C MUSIC FACTORY SOUNOGARDEN BON JOVI

WBIZ/Eau Claire, WI WDIZZEAU CRAIRE, WI PD: Beau Landrey MD: Dave Daniels 23 GIN BLOSSOMS TONI BRAXTON BON JOVI GLORIA ESTEFAN HOOTIE & BLOWFISH ▲ KPRR/EI Paso, TX

PD: John Candela MD: Tina Simonet 10 TONI BRAXTON 10 MIRANDA 10 MIRANDA SALT-N-PEPA WNKI/Elmira, NY OM: Van Michael PD: Doug Guyer BON JOVI GREEN DAY SARAH MCLACHLAN

WJET/Erie, PA
PD: Neal Sharpe
MD: Michael Dee
14 GLORIA ESTEFAN KDUK/Eugene, OR

FOR REAL
WERZ/Exeter, NH
PD: Peter Falconi
MD: Stella Mars
BON JOVI
SASS JORDAN AALIYAH GIN BLOSSOMS SARAH MCLACI

SARAH MCLACHLAN
KMCK/Fayetteville, AR
PD: Dan Hentschei
MD: Mike Chase
GIN BLOSSOMS
TONI BRAXTON
BON JOVI
SARAH MCLACHLAN
FORTE

FORTE
WWCK/Flint, MI
PD/MD: Lee St. Mi
BON JOV!
TON! BRAXTON
GIN BLOSSOMS

GIN BLOSSOMS
WJMX/Florence, SC
OM: Dave Baker
MD: Dena Desnick
9 R.E.M.
9 COLLECTIVE SOUL
BON JOVI
GIN BLOSSOMS
SASS JORDAN
WXKB/FL Myers, FL
PD: Chris Que

WXKB/Ft. Myers, FL
PD: Chris Cue
DD: Randy Sherwyn
BON JOVI
CHANGING FACES
KISR/F1. Smith, AR
PD/MD: Fred Baker
32 BON JOVI
COLLECTIVE SOUL
OFFSPRING
SASS JOROAN
TONI BRAXTON
COWBOY JUNNIES
WDJB/F1. Wayne, IN
PD: John J. O'Rourke
MD: Laura Robinson
No Adds
RDOS Freedon, CA

KBOS/Fresno, CA

PD: Don Parker MD: Mark Adams 23 4 P.M. 11 ICE CUBE/G. CLINTON 5 TONI BRAXTON

5 TONI BRAXTON
WGRD/Grand Rapids, MI
PD/MD: Alex Tear
9 R.E.M.
7 PEARL JAM
6 GIN BLOSSOMS
SASS IOROAN

6 GIN BLOSSOMS
SASS JORDAN
WSNX/Grand Rapids, MI
PD: Mark McGill
MD: Terri London
10 MEAT PUPPETS
REAL MCCOY
BON JOVI
ERASURE
AALIYAH
GLORIA ESTEFAN
JON SECADA
WIXX/Green Bay, WI
PD: Dan Stone

WIAA/Ureen Bay, WI PD: Dan Stone MD: Steve Louizos 30 BON JOVI 29 WET WET WET 25 VANDROSS & CAREY 25 RICHARD MARX 15 MELISSA ETHERIDOS NANDHUSS & CARE,
RICHARD MARX
MELISSA ETHERIDGE
LAUREN CHRISTY

LAUREN CHRISTY

MUJMH/Greensboro, NC
PD: Brian Douglas
MD: Jonathan Dunnings
38 BOYZ II MEN "Bended"
21 YOUNGSTAS
21 69 BOYZ
16 PRINCE

16 PRINCE
WKSI/Greensboro, NC
PD: Chuck Finley
SASS JORDAN
TON! BRAXTON
BON JOV!
COLLECTIVE SOUL
TOAD THE WET...
GIN BLOSSOMS

WBBO/Greenville, SC

WOBU/GIFERIVILE, SC PD: Bill McCown MD: Dan Stevens 19 GIN BLOSSOMS 5 COLLECTIVE SOUL 5 BON JOVI SMASHING PUMPKINS ROLLING STONES SASS JORDAN JESUS & MARY CHAIN JESUS & MARY CHAIN WNNK/Harrisburg, PA

PD: John O'Dea
MD: Scott Shaw
BON JOVI
HOOTIE & BLOWFISH
GREEN DAY
GERALD LEVERT WKSS/Hartford, CT

PD: Jay Beau Jones Interim MD: Tony Marin: 8 JOSHUA KADISON 7 C & C MUSIC FACTORY BON JOVI LUCAS B.M.U. ANITA BAKER WTIC/Hartford, CT PD/MD: Paul Canno 9 BON JOVI MAZZY STAR

KIKI/Honolulu, Hi PD: Jeff Hunter 20 XSCAPE RAPPIN' 4-TAY PRINCE

RAPPIN 4-TAY PRINCE KQMQ/Honolulu, HI PD/MD: Kriss Hart No Adds KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 36 ANITA BAKER 18 BRANDY 17 E.V.E. 13 BIG MIKE KRBE/Houston TX

KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 20 BON JOVI 17 R.E.M. 10 LUCAS

ALL-4-ONE WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite JESUS & MARY CHAIN JESUS & MART BON JOVI TONI BRAXTON PRETENDERS

PRETENDERS
WHHH/Indianapolis, IN
PD: Scott Wheeler
MD: Carl Frye
15 BONE THUGS-N-HARMI
14 TONI BRAXTON
SHANICE
YOUNGSTAS
TANYA BLOUNT
WZPL/Indianapolis, IN
PD: Jim Cerone

ANDRU DONALDS
WAPE/Jacksonville, FL
PD: Jeff McCartney
MD: Damon Cox
22 BON JOVI
23 JANI GRAHAM
9 FOUR SEASONS
ROLLING STONES
SASS JORDAN

WHJX/Jacksonville, FI PD: Keith Clark MD: Tim Virgin 5 MOIST

WGLU/Johnstown, PA

BON JOVI WKFR/Kalamazoo, MI

PD: Rick Belcher MD: Glen Dillon JOAN JETT & BH BON JOVI TOAD THE WET...

KISF/Kansas City, MO D: Alex Valentine D: Booker Madison R.E.M. BON JOVI

KMXV/Kansas City, MO PD: Tom Land MD: Jon Anthony 23 GLORIA ESTEFAN 22 2 UNLIMITED 14 N'DOUR & CHERRY

WWST/Knoxville, TN D/MD: Jim Richa BON JOVI OES'REE

WAZY/Latayette, tN BON JOVI TOAD THE WET... STONE TEMPLE PILOTS

KSMB/Lafayette, LA PD: Bobby Novosad SASS JORDAN BON JOVI IMMATURE TOAD THE WET...
MELISSA ETHERIDG
N'DOUR & CHERRY
DEADEYE DICK

WLAN/Lancaster, PA PD/MD: Dave Skinner 9 HARRY CONNICK JR BON JOVI GIN BLOSSDMS SMASHING PUMPKINS JESUS & MARY CHAIN

WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright NINE INCH NAILS BON JOVI

KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas No Adds

WNSL/Laurel-

WNSL/Laurel-Hattiesburg, MS
PD: Rick James
MD: Lynn Christian
SASS JORDAN
COLLECTIVE SOUL
R.E.M.
GIN BLOSSOMS
ROLLING STONES
BOYZ II MEN
BON JOVI
SARAH MCLACHLAN
WZOQ/Lima, JOH
PD: Steve James
MD: Tommy Frank
DEADEYE DICK
TOAD THE WET...
GLORIA ESTEFAN
WARREN G.
SALT-N-PEPA
SASS JOROAN
KFRX/Lincoln, NE

KFRX/Lincoln NF CACHICON, NE CLORIA ESTEFAN R.E.M. BON JOVI TONI BRAXTON

KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin No Adds

No Adds

A KPWR/Los Angeles, CA
PD: Michelle Mercer
MD: Bruce St. James
13 TEVIN CAMPBELL
WDJX/Louisville, KY
PD: Chris Shebel
MD: Jill Meyer
BON JOVI
MAZZY STAR
GLORIA ESTEFAN
OFFSPRING
KZII/Lubbock, TX
PD: Chuck Luck
MD: Jay Shannon
30 MARTA SANCHEZ
13 BON JOVI
IMMATURE
JON SECADA

WZEE/Madison, WI PD: John D. Mic MD: Joe Larson No Adds

KREM/McAllen-KBI-M/MCAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane 12 MIRANDA TONI BRAXTON PRINCE FOR REAL

FOR REAL
KTMT/Medford, OR
PD: R. Charles Snyi
BON JOVI
TONI BRAXTON
COLLECTIVE SOUL
GIN BLOSSOMS
IMMATURE

IMMATURE SASS JORDAN WEEZER WA0A/Melb

WHYI/Miami, FL

PD: Casey Kea MD: Al Chio 9 BON JOVI 8 ACE OF BASE MAZZY STAR NNACZY STAN

WPOW/Miami, FL
PD: Frank Walsh
MD: John Rogers
7 BON JOVI
TONI BRAXTON
FOUR SEASONS

FOUR SEASONS
KCHX/Midland-Odessa, TX
PD/MD: Clayton Allen
BON JOVI
COLLECTIVE SOUL
JESUS & MARY CHAIN
ROLLING STONES
SASS JORDAN
WLUM/Milwaukee, WI
PD: Tony Dee
MD: Kit Stevens
21 VERUCA SALT
19 CRANBERRIES
18 JESUS & MARY CHAIN
16 SOUNDGARDEN
15 LIVE
OFFSPRING
COUNTING CROWS

COUNTING CROWS TOAD THE WET... TÖAD THE WET...
SUGAR
THEY MIGHT BE GIANTS
GRANT LEE BUFFALO
CRACKER
LIZ PHAIR
SONIC YOUTH
SARAH MCLACHLAN
GIN BLOSSOMS
KILLING JOKE
DADA

WXXL/Orlando, FL PD: Adam Cook MD: Larry D. 8 R.E.M. BON JOVI ROLLING STONES KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. 20 FINGERS BLACKGIRL "Where" EL DEBARGE TONI BRAXTON ERASURE MAGNAPOP GREEN OAY "Welcome" CDWBOY JUNKIES

KDWB/Minneapolis, MN PD/MD: Mark Bolke 19 TONI BRAXTON 15 TOAD THE WET... KPSI/Palm Springs, CA

PD: Mike Keane
MD: Bobby Sato
35 COLLAGE
11 MIRANDA
GLORIA ESTEFAN WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart BON JOVI TOAD THE WET... ALL-4-ONE WILN/Panama City, FL

KHTN/Modesto, CA MRIN/Modesto, C PD: Pete Jones MD: Allen Chase 23 TONI BRAXTON YOUNGSTAS NEXT EXIT BRAT WHYCLIFFE NOTORIOUS B.I G.

WHHY/Montgomery, AL WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton PD: Bill Thomas 32 GIN BLOSSOMS 13 R.E.M. 9 SASS JORDAN

BON JOVI WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire INI KAMOZE BRAT WVAQ/Morgantown, WV BRAI WPLY/Philadelphia, PA

TONI BRAXTON

WWAU/Morgantown, WV
PD/MD: Lacy Neff
BDN JOVI
TONI BRAXTON
FOR REAL
GREEN DAY
WWX/M/Myrlle Beach, SC
PD/MD: Calvin Hicks
No Adds
MVM/MARShville, TN

INDIGO GIRLS
KKFR/Phoenix, AZ
PD: Rick Stacy
MD: Mario DeVoe
39 GIN BLOSSOMS
39 CRANBERRIES
11 BON JOVI
5 IMMATURE
TONI BRAXTON WYHY/Nashville, TN PD: Tom Peace
MD: Downtown Billy Br
BON JOVI
JON SECAOA
TONI BRAXTON
HOOTIE & BLOWFISH
DEADEYE DICK

TONI BRAXTON
WBZZ/Pittsburgh, PA
PD: Buddy Scott
MD: John Cline
GIN BLOSSOMS
BON JOVI
COUNTING CROWS WFHN/New Bedford, MA WPHINNEW BEDIOTI, PD/MD: Jim Reitz 17 ACE OF BASE 13 BON JOVI TONI BRAXTON TOAD THE WET... GIN BLOSSOM N'DOUR & CHERRY INI KAMOZE KKRZ/Portland, OR

WRHT/New Bem, NC

ROLLING STONES CRANBERRIES OFFSPRING

PD: Alan Hoover
MD: Gina Gray
TON: BRAXTON
LAUREN CHRISTY
BON JOVI
GIN BLOSSOMS

TONI BRAXTON
WSPK/Poughkeepsie, NY
PD: Stew Schantz
MD: Scotty Mac
R.E.M.
GIN BLOSSOMS
GLORIA ESTEFAN
TONI BRAXTON
IMMATURE
WPBO/Providence BL WPRO/Providence, RI WKCI/New Haven, CT PD: David Simpson MD: Tony Mascaro 28 BON JOVI WKUMEW Haven, CI
OM: Glen Beck
PD: Steve Wilson
27 OEADEYE DICK
SASS JORDAN
SALT-N-PEPA
BON JOVI
TERROR FABULOUS
IMMATURE WWKX/Providence, RI PD: Scotty Snipes

PD: Scotty Snipes
MD: John McMann
38 ZHANE'
BRAT
COOLIO
BONE THUGS-N-HARMON
TONI BRAXTON WQGN/New London, CT PD/MD: Liz Jordan SASS JORDAN

WRFY/Reading, PA BON JOVI FOR REAL LISA STANSFIELD WRFY/Reading, PA
PD: Al Burke
DD: Alike Browne
24 PINK FLOYD
23 EDIE BRICKELL "Tomorra
BON JOVI
COLLECTIVE SOUL
SASS JORDAN
CRANBERRIES
GIN BLOSSOMS
JESUS & MARY CHAIN SARAH MCLACHLAN LOVE SPIT LOVE JOAN JETT & BH

WEZB/New Orleans, LA Scott Wright: Joey Giovingo GIN BLOSSOMS GIN BLUSSOMS JESUS & MARY CHAIN OFFSPRING R.E.M. INOIGO GIRLS HOOTIE & BLOWFISH

PD: Steve Kings to MD: Andy Shane 15 VERUCA SALT 11 BON JOVI 10 LOVE SPIT LOVE 5 PRETENOERS

WQHT/New York, NY

PD: Sieve Smith MD: Tracy Cloherty 27 BRANDY 25 HORACE BROWN 16 SMIF N' WESSON 14 ICE CUBE/G. CLINTON 14 BLACK MOON

WNVZ/Nortolk, VA

PD: Don London
MD: Larry Davis
7 WARREN G/NATE DOGG
7 ANITA BAKER

KJYO/Oklahoma City, OK

R.E.M. COLLECTIVE SOUL SASS JDRDAN COWBOY JUNKIES

PD: Mike McCoy MD: Billy The Kid 20 TONI BRAXTON

KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele CANDLEBOX ELTON JOHN LUCAS BON JOVI

JESUS & MARY CHAIN
KWNZ/Reno, NV
PD: Chuck Geiger
MD: Ed Parreira
DES REE
SASS JORDAN
CANDLEBOX
COLLECTIVE SOUL
WRVQ/Richmond, VA
PD: Lisa McKay
MD: Billy Surf
18 MELISSA ETHERIDGE "C
STONE TEMPLE PILOT
K GGI/Riverside. CA WHTZ/New York, NY

A KGGI/Riverside, CA
PD: Carmy Ferreri
MD: Sonia Jimenez
4 PM
NOTORIOUS B.I.G.
RAPPIN' 4-TAY
GLORIA ESTEFAN
REAL MCCOY

WPXY/Rochester, NY PD: John Ivey MD: J.J. Rice 18 BON JOVI

WZOK/Rockford, IL PD/MD: Tom Garret 7 BON JOVI GLORIA ESTEFAN TOAD THE WET...

WJJS/Roanoke, VA
OM: Russ Brown
MD: David Lee Michaels
9 HEAVY D & THE BOYZ
7 SIR MIX-A-LOT
MIRANDA

WXLK/Roanoke, VA

KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson IMMATURE YOUNGSTAS KCLD/St. Cloud, MN

PD/MD: John Ramsey ACE OF BASE TOAO THE WET... LUCAS

WKBO/St. Louis, MO PD: Lee Cruze MD: Kenny Knight BON JOVI CRYSTAL WATERS SASS JOROAN

KDON/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde TONI BRAXTON B.M.U.

KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels 12 R.E.M. GIN BLOSSOMS STONE TEMPLE PILOTS WEEZER BON JOVI CHANGING FACES

A song becomes an add the first time a station reports it.

▲ KZHT/Salt Lake City, UT PD: Gary Waldron MD: Doug Dodds No Adds

No Adds

KTFM/San Antonio, TX

PD: Jamie Hyatt

MD: Charles Chavez

19 SHERYL CROW

19 GLORIA ESTEFAN

16 JOCELYN ENRIQUEZ

13 CHANGING FACES

12 ACE OF BASE "Waiting"

8 20 FINGERS

8 20 FINGERS
KKLQ/San Diego, CA
PD: Greg Stevens
MD: Ray Kalusa
20 MELISSA ETHERIDGE "(
TOAD THE WET...
BON JOVI
SEAL "Newborn"
VMT/Seap Pieces CA

▲ XHTZ/San Diego, CA PD: Lisa Vasquez
MD: Jeff Nelson
48 ACE OF BASE
23 TONI BRAXTON
17 MIRANDA
5 DON T.
3 YOUNGSTAS
3 IMMATURE

▲ KMEL/San Francisco, CA

BRAI

▲ KYLD/San Francisco, CA

PD: Rick Thomas

MD: Michael Martin

NOTORIOUS B.I.G.

BRANDY

BONE THUGS-N-HARMON TERROR FABULOUS ▲ KHQT/San Jose, CA

KHTY/Santa Barbara, CA

KHTY/Santa Barbara,
PD: John Fredericks
MD: Damion Young
30 SEAL
25 FOUR SEASONS
AMY GRANT
TON BRAXTON
PRETENDERS
SOPHIE B. HAWKINS
KUBE/Seattle, WA
PD: Mike Tierney
MD: Shellie Hart
38 JOHN MELLENCAMP
15 R.E.M.
KZTIJ/SONKANE, WA

15 R.E.M.
KZZU/Spokane, WA
PD/MD: Ken Hopkins
ROLLING STONES
BON JOV!
WDBR/Springfield, IL
PD: BIII Klaproth
MD: Michael T.
No Adds

No Adds WNDU/South Bend, IN

No Adds
WNDU/South Bend, IN
PD/MD: Bill Mitchell
18 ROLLING STONES
GIN BLOSSOMS
GLORIA ESTEFAN
BON JOVI
MAZZY STAR
TOAO THE WET.
WRKY/Steubenwille, OH
PD: Steve Kline
MD: Scott Feist
SASS JORDAN
GIN BLOSSOMS
BON JOVI
HOOTIE & BLOWFISH

KWIN/Stockton, CA
PD: Bob Lewis
MD: Ken Carr
20 ALL-4-ONE
13 IMMATURE
11 NOTORIOUS B.I.G.
10 JON SECADA
WNTO/Syracuse, NY
PD: Dave Edwards
MD: Rob Wagman

PD: Dave Edward MD: Rob Wagman GIN BLOSSOMS

GIN BLOSSOMS
BON JOVI
STONE TEMPLE PILOTS
R.E.M
CHANGING FACES
WFLZ/Tampa, FL
PD: B.J. Harris
MD: Jeff Kapugi
29 GECE PENISTON
10 TONI BRAXTON
9 RAPPIN: 4-TAY
5 COOLIO
WVKS/Toledo, OH

5 COOLIO
WVKS/Toledo, OH
PD: Mike Wheeler
MD: Curt Kruse
BON JOVI
TONI BRAXTON
AALIYAH
IMMATURE

WPST/Trenton, NJ
PST/Trenton,
KIOK/Tri-Cities WA PD: Paul Walker
MD: Michael Dean
BON JOVI
GIN BLOSSOMS
ANITA BAKER
LISA STANSFIELD
SASS JORDAN KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 21 BON JOVI

BON JOVI COUNTING CROWS CANDLEBOX MAZZY STAR CHANGING FACES CHANGING FACES AALIYAH MELISSA ETHEFIDGE KHTT/Tulsa, OK

PD: Michael Ring MD: Carty Rush 7 CANDLEBOX TOAD THE WET... BON JOVI SASS JORDAN WWKZ/Tupelo, MS

KISX/Tyler, TX
PD: Michael Storm
GIN BLOSSOMS
BON JOVI
TOAD THE WET.

KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips 22 ACE OF BASE 20 GIN BLOSSOMS WARREN G. R F M WARREN G. R.E.M. ANITA BAKER MELISSA ETHERIDGE BON JOVI

WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 49 B.M.U. 45 MINT CONDITION

19 SALT-N-PEPA
18 Y?N-VE
13 SNOOP DOGGY BOGG
12 BORN JAMERICANS
10 LORD FINESSE/SWINGA
7 ICE CUBE/G CLINTON
KOKZ/Waterloo, IA
PD/MD: Dan Oises
BON JOVI
SARAH MCLACH_AN
DESTREE

WIFC/Wausau, WI WIFL/WAUSAU, WI
PD: Duff Damos
MD: Jackie Johnson
BON JOVI
WEEZER
SASS JORDAN
TONI BRAXTON
JOAN JETT & BH

COLLECTIVE SOUL
WOW/West Palm Beach, FL
PD: Neil Sullivan
MD: Scott Chase
BON JOVI
TONI BRAXTON
PRETENDERS
FOR REAL
WEEZER
KKRD/Wichita, KS
PD: Jack Oliver
MD: Greg Williams
18 BON JOVI
GIN BLOSSOMS
TONI BRAXTON
KNIN/Wichita Falls. TX

TONI BRAXTON
KNIN/Wichita Falls, TX
PD: J.J. McKay
MD: Jeff Hughes
BON JOVI
ROLLING STONES
COLLECTIVE SOLL
TOAD THE WET.
TONI BRAXTON
GLORIA ESTEAN
FOUR SEASONS

WKRZ/Wilkes-Barre, PA WRRZ/WIRES-BATIE, P PD: Ken Medek MD: Jerry Padden 10 BON JOVI HOOTIE & BLOWFISH ROLLING STONES KARYN WHITE

KARYN WHITE
WHTO/Williamsport, PA
PD: Victor Michael
SASS JORDAN
ROLLING STONES.
TOAD THE WET...
R.E.M.
BON JOVI
GIN BLOSSOMS
WSTW/Williamington, DE
Interim PD: Victor
Michael
21 BON JOVI
TOAD THE WET...
GIN BLOSSOMS
FOR REAL
WEEZER
KFFM/Akima WA

WEELEN
KFFM/Yakima, WA
PD: Michael Jack Kirby
6 GREEN DAY
TONI BRAXTON
LUCAS
LOVE SPIT LOVE
INI KAMOZE

WYCR/York, PA
PD: Rick McCaustin
MD: Davy Crockett
6 FOUR SEASONS
5 DEADEYE DICK
ROLLING STONES
SARAH MCLACHLAN

WHOT/Youngstown, OH PD/MD: Tom Pappas GLORIA ESTEFAN BON JOVI

181 Total Reporters 181 Current Reporters 180 Current Playlists

Did Not Report, Playlist Frozen (1):

▲ Contributes to Rhythmic CHR chart

SEPTEMBER 23, 1994

NEW & ACTIVE

THE HOTTEST

MAZZY STAR "Fade Into You" (Capitol) • Total Stations: 66, Adds: 7 (AF: 2), Points: 6183, Plays: 1453 (+429)

STONE TEMPLE PILOTS "Interstate Love Song" (Atlantic/AG) • Total Stations: 92, Adds: 6 (AF: 1), Points: 5864, Plays: 1425 (+261)

KARYN WHITE "Hungah" (WB) •
Total Stations: 64, Adds: 2 (AF: 1), Points: 4889, Plays: 1211 (+229)

HUEY LEWIS "But It's Alright" (Elektra) •
Total Stations: 59, Adds: 0 (AF: 0), Points: 4529, Plays: 1184 (+232)

4 P.M. "Sukiyaki" (Next Plateau) .

Total Stations: 40, Adds: 4 (AF: 2), Points: 5318, Plays: 1031 (+105)

ALL-4-ONE "Breathless" (Blitzz/AG) • Total Stations: 52, Adds: 3 (AF: 1), Points: 3884, Plays: 1015 (+79)

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG) • Total Stations: 56, Adds: 12 (AF: 3), Points: 3192, Plays: 965 (+180)

WET WET "Love Is All Around" (London/Island) ons: 45, Adds: 1 (AF: 1), Points: 3089, Plays: 936 (+1)

OFFSPRING "Come Out And Play" (Epitaph) • Total Stations: 52, Adds: 2 (AF: 1), Points: 4583, Plays: 929 (-89)

NINE INCH NAILS "Closer" (Nothing/TVT/Interscope/AG) • Total Stations: 58, Adds: 2 (AF: 1), Points: 4092, Plays: 867 (+50)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) . Total Stations: 32, Adds: 3 (AF: 2), Points: 5936, Plays: 864 (+65)

TOAD THE WET... "Something's Always..." (Columbia) • Total Stations: 76, Adds: 26 (AF: 6), Points: 3244, Plays: 799 (+620)

LISA STANSFIELD "Make It Right" (Giant) .

ons: 43, Adds: 3 (AF: 1), Points: 2828, Plays: 772 (+53)

GAINING AIRPLAY

FOR REAL "You Don't Know..." (A&M/Perspective) • Total Stations: 53, Adds: 9 (AF: 2), Points: 3449, Plays: 749 (+96)

N'DOUR & CHERRY "7 Seconds" (Chaos) Total Stations: 52, Adds: 5 (AF: 1), Points: 3275, Plays: 712 (+89)

R.E.M. "What's The Frequency" (WB) • Total Stations: 45, Adds: 19 (AF: 5), Points: 3672, Plays: 688 (+484)

WEEZER "Undone - The Sweater" (DGC) • Total Stations: 58, Adds: 12 (AF: 3), Points: 2990, Plays: 682 (+246)

JADE "5-4-3-2 (Yo! Time..)" (Giant) •
Total Stations: 28, Adds: 2 (AF: 1), Points: 3878, Plays: 674 (+115)

HEAVY D & THE BOYZ "Nuttin' But Love" (Uptown/MCA)
Total Stations: 27, Adds: 0 (AF: 0), Points: 4298, Plays: 668 (-84)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/

Island) • Total Stations: 44, Adds: 4 (AF: 2), Points: 3820, Plays: 644 (-18)

TERROR FABULOUS "Action" (EastWest/AG) • Total Stations: 29, Adds: 2 (AF: 1), Points: 4724, Plays: 631 (-82)

ROLLING STONES "Out Of Tears" (Virgin) . Total Stations: 62, Adds: 19 (AF: 4), Points: 2523, Plays: 631 (+585)

SARAH MCLACHLAN "Good Enough" (Arista)
Total Stations: 55, Adds: 12 (AF: 2), Points: 2093, Plays: 617 (+288)

LAUREN CHRISTY "The Color Of..." (Mercury)

Total Stations: 49, Adds: 4 (AF: 1), Points: 1831, Plays: 564 (+

DANIELLE BRISEBOIS "What If God Fell" (Epic)

ons: 48, Adds: 2 (AF: 1), Points: 1984, Plays: 550 (+19)

BON JOVI "Always" (Mercury) •Total Stations: 110, Adds: 110 (AF: 27), Points: 2561, Plays: 527 (+527)

GIN BLOSSOMS "Allison Road" (A&M)
Total Stations: 54, Adds: 47 (AF: 10), Points: 1994, Plays: 443 (+364)

JAKI GRAHAM "Ain't Nobody" (Avex/Critique)

Total Stations: 20, Adds: 2 (AF: 1), Points: 2378, Plays: 428 (+134)

SMASHING PUMPKINS "Today" (Virgin)
Total Stations: 23, Adds: 3 (AF: 1), Points: 2427, Plays: 426 (+72)

B.M.U. "U Will Know" (Mercury) - Total Stations: 23, Adds: 6 (AF: 2), Points: 2643, Plays: 413 (+347)

CRAIG MACK "Flava In Ya Ear" (Arista) • Total Stations: 18, Adds: 1 (AF: 1), Points: 3552, Plays: 397 (+131)

ACE OF BASE "Living In Danger" (Arista)
Total Stations: 15, Adds: 7 (AF: 2), Points: 2172, Plays: 394 (+141)

SHANICE "Turn Down The Lights" (Motown) Total Stations: 29, Adds: 3 (AF: 1), Points: 1668, Plays: 389 (+99) COUNTING CROWS "Einstein On..." (DGC)

Total Stations: 18, Adds: 3 (AF: 1), Points: 2565, Plays: 389 (+6)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) • Total Stations: 20, Adds: 4 (AF: 1), Points: 2648, Plays: 385 (+87)
20 FINGERS "Short Short Man" (ID) • Total Stations: 20, Adds: 3 (AF: 1), Points: 2675, Plays: 366 (+21)

SMITHEREENS "Time Won't Let Me" (RCA)

Total Stations: 13, Adds: 1 (AF: 1), Points: 1111, Plays: 284 (+95) 69 BOYZ "Tootsee Roll" (Rip It/ILC)

Total Stations: 14, Adds: 1 (AF: 1), Points: 2012, Plays: 279 (+51)

BONE THUGS-N-HARMONY "Thuggish Ruggish..."

(Ruthless/Relativity)
Total Stations: 14, Adds: 3 (AF: 1), Points: 2090, Plays: 276 (+121)

INI KAMOZE "Here Comes..." (Columbia)
Total Stations: 13, Adds: 3 (AF: 1), Points: 2193, Plays: 269 (+89)

ERASURE "Run To The Sun" (Mute/Elektra)

Total Stations: 16, Adds: 3 (AF: 1), Points: 1371, Plays: 253 (+44)

JOCELYN ENRIQUEZ "Make This Last..." (Classified)

Total Stations: 8, Adds: 1 (AF: 1), Points: 1720, Plays: 248 (-34)

LOVE SPIT LOVE "Am I Wrong" (Imago) Total Stations: 21, Adds: 9 (AF: 2), Points: 1238, Plays: 244 (+100)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) • Total Stations: 16, Adds: 5 (AF: 2), Points: 2567, Plays: 243 (+39)

TONI BRAXTON "How Many Ways" (LaFace/Arista)
Total Stations: 47, Adds: 42 (AF: 10), Points: 1120, Plays: 235 (+214)

CECE PENISTON "Hit By Love" (A&M)
Total Stations: 11, Adds: 2 (AF: 1), Points: 1631, Plays: 231 (+71)

FUGEES "Nappy Heads" (Ruffhouse/Columbia)
Total Stations: 7, Adds: 0 (AF: 0), Points: 2013, Plays: 215 (+21)

WHYCLIFFE "Heaven" (MCA)
Total Stations: 14, Adds: 1 (AF: 1), Point ts: 590, Plays: 207 (+63)

GREEN JELLY "Slave Boy" (Zoo)
Total Stations: 17, Adds: 0 (AF: 0), Points: 734, Plays: 200 (+4)

LUCAS "Lucas With The Lid Off" (Big Beat/AG)
Total Stations: 18, Adds: 10 (AF: 3), Points: 1502, Plays: 200 (+156)

SPANISH FLY "Treasure Of My Heart" (Upstairs)

BOYZ II MEN "On Bended Knee" (Motown)
Total Stations: 4, Adds: 1 (AF: 1), Points: 1436, Plays: 178 (+78)

MARTA SANCHEZ "Desesprada" (London/Island)

Total Stations: 4, Adds: 1 (AF: 1), Points: 891, Plays: 174 (+21) YOUNGSTAS "Hip Hop Ride" (EastWest/AG)
Total Stations: 14, Adds: 8 (AF: 2), Points: 1604, Plays: 168 (+63)

Y?N-VEE "Chocolate" (RAL/Island)
Total Stations: 10, Adds: 2 (AF: 1), Points: 1364, Plays: 164 (+86)

BRAT "Fa All Y'all" (So So Def/Chaos)

Total Stations: 11, Adds: 5 (AF: 2), Points: 1287, Plays: 153 (+22)

KORELL "Paradise" (Thump)
Total Stations: 7, Adds: 0 (AF: 0), Points: 932, Plays: 145 (-1)

ILL AL SKRATCH "I'll Take Her" (Mercury)
Total Stations: 10, Adds: 1 (AF: 1), Points: 1384, Plays: 141 (+59)

OFFSPRING "Self Esteem" (Epitaph)
Total Stations: 11, Adds: 6 (AF: 1), Points: 816, Plays: 135 (+60)

FORTE "Girl I Want You Back" (Avenue)
Total Stations: 10, Adds: 1 (AF: 1), Points: 516, Plays: 134 (+13)

JOAN JETT & BLACKHEARTS "As I Am" (Blackheart/WB)
Total Stations: 16, Adds: 5 (AF: 1), Points: 493, Plays: 123 (+123)

BRANDY "I Wanna Be Down" (Atlantic/AG)
Total Stations: 5, Adds: 3 (AF: 2), Points: 1117, Plays: 114 (+99)

PEARL JAM "Yellow Ledbetter" (Import)
Total Stations: 5, Adds: 1 (AF: 1), Points: 914, Plays: 105 (+9)

MAD LION "Take It Easy" (Wreck/Nervous)
Total Stations: 5, Adds: 0 (AF: 0), Points: 936, Plays: 104 (-12)

TANYA BLOUNT "Through The Rain" (Polydor/Island)
Total Stations: 3, Adds: 1 (AF: 1), Points: 1118, Plays: 103 (+23)

K 7 "Move It Like This" (Tommy Boy)

Total Stations: 5, Adds: 0 (AF: 0), Points: 944, Plays: 90 (+30) COLLECTIVE SOUL "Breathe" (Atlantic/AG)

Total Stations: 17, Adds: 17 (AF: 3), Points: 205, Plays: 69 (+69)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) tions: 33, Adds: 33 (AF: 6), Points: 102, Plays: 32 (+32)

• Refer to song information on Pages 89 and 90

Songs ranked by total plays.



THE DEBUT SINGLE RELEASE FROM TOMMY JAMES' DOUBLE CD SET

TOMMY JAMES...

DISCOGRAPHY DEALS AND DEMOS 1974 - 1992°

"It works for us!" - DAVE DANIEL, KTDR-FM

"Receiving fast phones and great response!" - TOM BRENGLE & SHEILA SAND, KFAV-FM

"He is getting better with age! IT"S A HIT!" - JAMIE WEST, WIQQ-FM

"Warm and friendly feeling for adults... a real conversation starter by a familiar artist!" - REX HOLIDAY, WHHT-FM

"Alive 'N' Kickin'... did a great job in the 60's, but Tommy is alive 'n' kickin' in the 90's with this one!" - RANDY HAMMER, KVHT-FM

Sounds like a smash!" – KEN McCLOUD, KCCQ-FM

"I'm glad Tommy is back with a great record... should be a biggie!"
- BENNY STEWART, WJAT-FM

"It's a GREAT record! Sounds like a hit! Receiving great phones!" - DENNIS LIVELY, KLIS-FM

'Sounds like a hit! Receiving GREAT phone response!" - TED MEADOW, WIFX-FM "He's back and sounds better than ever!" - SKIP CARR, WAVT-FM

WHERE: In record stores nationwide! WHEN: Now!! WHY: Because it's time...



CHR TOP 40

SEPTEMBER 23, 1994

				TOTAL	PLAY	TOTAL	+/- OVER	TOTAL	+/- OVE
2 W	LW	TW	ARTIST TITLE (LABEL)	TATIONS/ADDS	RANK	PLAYS	LAST WEEK	POINTS	LAST WEE
ı	ı	0	BOYZ II MEN I'll Make Love To You (Motown) 174/1	1	8908	+ 95	44895	+ 460
2	2	2	BABY FACE When Can I See You (Epic)	159/0	3	6585	– 33	30116	- 56 5
5	4	Ø	SHERYL CROW All I Wanna Do (A&M)	152/4	2	6587	+ 757	28517	+3176
3	3	4	LISA LOEB Stay (I Missed You) (RCA)	144/0	4	5837	- 384	27911	- 1623
9	6	0	L. VANDROSS & M. CAREY Endless Love (Columbia	163/1	6	5326	+ 869	25243	+ 3708
4	5	6	JOHN MELLENCAMP Wild Night (Mercury)	133/1	5	5661	- 188	24690	- 385
6	7	7	COLLECTIVE SOUL Shine (Atlantic/AG)	125/0	7	4187	- 329	19864	- 1088
7	8	8	ACE OF BASE Don't Turn Around (Arista)	124/0	8	3860	- 449	17820	- 204 2
22	13	Ō	REAL McCOY Another Night (Arista)	126/5	11	3432	+ 583	16829	+ 271
10	10	0	CRYSTAL WATERS 100% Pure Love (Mercury)	119/3	10	3558	+ 308	16788	+ 1090
13	11	Ō	CHANGING FACES Stroke You Up (Big Beat/AG)	84/5	21	2505	+ 125	15055	+ 37.
32	24	Ø	MELISSA ETHERIDGE I'm The Only One (Island)	125/7	9	3587	+ 53 I	14247	+ 2276
15	12	Œ	PRINCE Letitgo (WB)	134/4	12	3425	+ 52	14119	- 2
8	9	14	ELTON JOHN Can You Feel (Hollywood)	105/0	16	3015	-634	14069	- 3328
	16	@	FOUR SEASONS December 1963 ('94) (Curb)	101/7	15	3200	+ 273	14016	+ 982
	17	0	AMY GRANT Lucky One (A&M)	119/2	13	3395	+ 188	13005	+ 599
	25	Ø	PRETENDERS I'll Stand By You (Sire/WB)	117/5	14	3238	+ 349	12801	+ 1560
	15		COOLIO Fantastic Voyage (Tommy Boy)	77/0	29	2063	- 206	12009	- 1099
	14	19	COUNTING CROWS Round Here (DGC)	100/1	17	2824	-419	11843	- 1493
	18		SOUNDGARDEN Black Hole Sun (A&M)	116/1	19	2733	- 104	11835	- 524
	23	21	AEROSMITH Crazy (Geffen)	93/0	23	2358	- 302	10902	- 117
	20		AARON HALL I Miss You (Silas/MCA)	83/0	28	2098	– 344	10880	- 1434
	19		SEAL Prayer For The Dying (ZTT/Sire/WB)	91/2	20	2622	– 393	10726	- 160
	22		JON SECADA If You Go (SBK/EMI)	80/0	27	2249	– 381	10230	- 1 <i>85</i>
	34		AALIYAH At Your Best (BlackGround/Jive)	68/7	35	1758	+ 322	10036	+ 179
	30		SOPHIE B. HAWKINS Right Beside You (Columbia)	109/2	22	2478	+ 161	10005	+ 640
	21		STEVE PERRY You Better Wait (Columbia)	80/0	18	2755	- 663	9516	- 264 5
	27		GIN BLOSSOMS Until I Fall Away (A&M)	80/1	26	2278	– 264	9282	- 123 5
	37		ELTON JOHN Circle Of Life (Hollywood)	114/3	24	2288	+ 361	9018	+ 1465
	26 32		JANET JACKSON Any Time, Any Place (Virgin)	74/0	32	1915	- 429	8812	- 2032
36 :			WARREN G. This D.J. (Violator/RAL/Island) CANDLEBOX Far Behind (Maverick/Sire/WB)	59/2	49	1364	- 32	8761	– 5 4
	35		JON SECADA Whipped (SBK/EMI)	102/5	31	1972	+ 59	<i>8759</i>	+ 257
	33 28		·······································	114/4	25	2286	+ 200	8691	+ 558
	28 38		TONI BRAXTON You Mean The World(LaFace/Arista) GREEN DAY Basket Case (Reprise)	66/1	36	1710	-312	8418	<i>– 1384</i>
38			DES'REE You Gotta Be (550 Music/Epic)	111/4	34	1849	+ 200	8303	+ 804
DEBUT			IMMATURE Never Lie (MCA)	104/4	33	1914	+ 151	7917	+ 520
40 4			ANITA BAKER Body & Soul (Elektra)	60/13	51	1252	+ 200	7793	+ 1231
DEBUT				103/3	43	1497	+ 14	7182	+ 278
			GLORIA ESTEFAN Turn The Beat (C. Moon/Epic ST)	106/20	41	1575 +		6745	+ 4619
DEBUT		-	DEADEYE DICK New Age Girl (Ichiban)	78/7	44	1480	+ 252	6528	+ 1097

This chart reflects airplay from September 12-18. 181 total reporters.

Whisper Your Name Harry Connick, Jr.





OVER 500 HOT 100 SPINS! Already reaching over 5.5 million listeners in the following cities:

New York Tampa Columbus Oklahoma City Chicago Cincinatti Charlotte Albany Detroit Portland Rochester **Grand Rapids** San Diego Milwaukee Memphis Syracuse St. Louis Norfolk Las Vegas Harrisburg

Newer Orleans. Harry Connick, Jr. returns home, bringing us some new music from the old neighborhood. His first single, (I Could Only) Whisper Your Name, from the Gold album "She," features Harry's new funk band. It's a sound with the map of New Orleans written all over it. That's why people are writing...

"...funky, hyperkinetic...a triumph of impeccable technique." —*People Magazine*

"...the music makes you want to jump up and shake a tailfeather."

-USA Today

"Play that funky music, Harry."

-The Boston Globe

BREAKERS®

BON JOVI

"Always" (Mercury) 61% of our reporters on it (110 stations) 110 Adds (AF: 27)

MOST ADDED®

Artist	Title	Adds	Add Factor
BON JOVI	"Always"	110	27
GIN BLOSSOMS	"Allison"	47	10
TONI BRAXTON	"Many"	42	10
SASS JORDAN	"Sun"	33	6
TOAD THE WET	"Always"	26	6
GLORIA ESTEFAN	"Turn"	20	4
R.E.M.	"Frequency	"19	5
ROLLING STONES	"Tears"	19	4
COLLECTIVE SOUL	"Breathe"	17	3
IMMATURE	"Never"	13	3

MOST INCREASED PLAYS

"Turn"	+1241
"Endless"	+869
"Wanna"	+757
"Always"	+620
"Tears"	+585
"Night"	+583
"Only"	+531
"Always"	+527
"Frequency"	+484
"Fade"	+429
	"Endless" "Wanna" "Always" "Tears" "Night" "Only" "Always" "Frequency"

MOST INCREASED POINTS

GLORIA ESTEFAN	"Turn"	+4619
VANDROSS & CAREY	"Endless"	+3708
SHERYL CROW	"Wanna"	+3176
REAL MCCOY	"Night"	+2717
BON JOVI	"Always"	+2561
R.E.M.	"Frequency"	+2389
TOAD THE WET	"Always"	+2383
ROLLING STONES	"Tears"	+2319
B.M.U.	"Know"	+2304
MELISSA ETHERIDGE	"Only"	+2276

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. MELISSA ETHERIDGE Come To My...(Island)
- 2. RICHARD MARX The Way She Loves...(Capitol)
- 3. MARIAH CAREY Anytime YouNeed... (Columbia)
- GERALD LEVERT I'd Give Anything (EastWest/AG)
 AALIYAH Back & Forth (BlackGroundIfive)
- 6. ERASURE Always (Mute/Elektra)
- 7. COLLAGE I'll Be Loving You (Metropolitan)
- 8. ALL-4-ONE | Swear (Blitzz/AG)
- 9. ACE OF BASE The Sign (Arista)
- 10. COUNTING CROWS Mr. Jones (DGC)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Produced by Tracey Freeman Management, Wilkins Management, Inc.

COLUMBIA

Columbia Reg. U.S. Pat. & Tim. Off. Marca Regishteda #10, 1994. Sonty Muss. Entertainment.



POP CHR

TOP 40

TOP 40

SEPTEMBER 23, 1994

			TOTAL HONS ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL	+/- OVER	2 W	LW	TW	ARTIST TITLÉ (LABEL)	TOTAL STATIONS ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LW	TOTAL POINTS	+/- OVER
1W LW		ANTO THE LEADED							. "		_	BOYZ II MEN I'll Make (Motow	7) 141/1		6808	+ 136	30350	+415
1 1	0	BOYZ II MEN I'll Make (Motown)	33/0	<u> </u>	2100	-41	14545	+4		-1	0	SHERYL CROW All I Wanna Do (A&M)	147/2	2	6435		27550	+ 3078
2 2		CHANGING FACES Stroke You (Big Beat/AG)	33/1	2	1584	– 27	10512	- 23	4	4	_			_	5619		24560	- 382
6 4	0	AALIYAH At Your Best (BlackGround/Jive)	32/0	3	1249	+ 54	8043	+ 57	.3	3	3	JOHN MELLENCAMP Wild Night (Mercur) LISA LOEB Stay (I Missed You) (RCA)	128/0		5092		23885	- 1442
3 3	4	BABY FACE When Can I See You (Epic)	27/0	4	1227	- 204	7828	- 103	2	2	4	BABY FACE When Can I See You (Epic)	132/0	4	5358	+ 171	22288	+ 467
9 6	6	VANDROSS & CAREY Endless Love (Columbia)		5	1146	+ 91	7325	+ 48	6	5	_	COLLECTIVE SOUL Shine (Atlantic/AG)	124/0	6	4180	- 321	19842	- 1063
4 5	6	WARREN G. This D.J. (Violator/RAL/Island)	32/0	6	1013	– 30	7068	-8	5	6	6	,		1	4180		17918	+ 3222
11 9	0	IMMATURE Never Lie (MCA)	31/3	7	971	+ 101	6597	+ 88	18		0	VANDROSS & CAREY Endless Love (Column	109/0	9	3413	- 379	15494	- 1833
7 8	8	AARON HALL I Miss You (Silas/MCA)	26/0	8	942	- 120	6185	- 30	7	7	8	ACE OF BASE Don't Turn Around (Arista)		8	3575	+ 528	14209	+ 2267
5 7	9	COOLIO Fantastic Voyage (Tommy Boy)	27/0	9	912	- 150	6019	-81	23		9	MELISSA ETHERIDGE I'm The Only (Isla	111/4	13	2965	+ 629	13949	+ 2958
8 -	10	BRAT Funkdafied (So So Def/Chaos)	26/0	11	732	- 125	5030	- 100	27		0		98/6	12		+ 271	13738	+ 980
15 13	0	ICE CUBE/G. CLINTON Bop Gun (Priority)	25/3	12	713	+ 54	5009	+ 43	19		Œ		101/0	15		-612	13423	- 3232
[4 1]	12	LISA LOEB Stay (I Missed You) (RCA)	16/0	10	745	- 66	4026	- 18	8		_	ELTON JOHN Can You Feel (Hollywood)		14	2943	+ 396	13281	+ 1461
12 10	1.3	HEAVY D & BOYZ Nuttin' (Uptown/MCA)	21/0	17	584	– 89	3987	– 73	17	16	_			10	3382	+ 186	12927	+614
13. 1	14	TERROR FABULOUS Action (EastWest/AG)	20/1	21	470	- 92	3982	- 62	16	12	_		117/2	1		+ 349	12801	+ 1560
10 -	15	TEVIN CAMPBELL Always In My (Qwest/WB	21/1	14	639	- 173	3908	- 92	20				117/5	11	3238 2814	+ 349 415	11812	- 1480
40 2	13	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	20/1	18	579	+ 80	3522	+ 40	9	10			99/1	19	2722	- 105	11743	- 532
17 1	4 17	CRYSTAL WATERS 100% Pure Love (Mercury) 16/0	15	615	-88	3507	– 37	1,3	13	_		115/1	17			10661	+ 133
29 2	3 (1)	CRAIG MACK Flava In Ya Ear (Aristo)	15/0	30	379	+118	3477	+74	22	2 22	_		111/2			- 290	10500	1153
19 1	5 19	PRINCE Letitgo (W8)	23/2	13	662	– 50	3458	- 16	12	2 19		AEROSMITH Crazy (Geffen)	91/0	22				- 1485
23 2	30	ANITA BAKER Body & Soul (Elektra)	21/0	19	478	- 16	3302	+ 19	14	1 1 7	20	SEAL Prayer For The Dying (ZTT/Sire/WB)	88/2	20		- 375		- 1483 - 1559
20 1	-	4 P.M. Sukiyaki (Next Plateau)	19/2	16	612	- 40	3231	30	Ш	18	_		79/0	25		- 332		+ 721
24 1		REAL McCOY Another Night (Arista)	15/1	22	467	– 46	2880	- 24	28	8 24	-			21		+ 174	9466	- 2645
27 2	•		1) 24/2	28	411	+ 2	2741	+ 15	10	0 14		STEVE PERRY You Better Wait (Columbia)	79/0	18		- 663		- 1232
	2 24	(5 14 146)	17/0	29	394	– 57	2740	- 19	13	5 2	_	GIN BLOSSOMS Until I Fall Away (A&M)	79/1	24		– 263	9211	+ 1445
		JANET JACKSON Any Time, Any Place (Virgin) 15/0	25	436	- 103	2676	- 50	3.	4 3	2 4		113/3	23		+ 368		
37 2	•		16/5	44	243	+39	2567	+ 30	2	9 2	7 3	CANDLEBOX Far Behind (Maverick/Sire/W		28		+ 59		+ 257
1	· 20		17/3	32	365	+ 74	2533	+54	3	3 3			111/4	29		+ 200		+ 804
34		20 FINGERS Short Short Man (ID)	15/2	37	303	+ 5	2423	+ 23	3	6 3	1 3	JON SECADA Whipped (SBK/EMI)	104/3	26		+ 180		
16	_	AALIYAH Back & Forth (BlackGround/Jive)	18/0	24	44!	- 227	2420	- 104	3	2 3	3 2		100/4	30		+ 146		+ 490
	25 30		15/0	23	447	7 – 70	2326	- 20	2	6 2				32		- 284		- /283
38			e) 19/0	27	429	+ 56	2234	+31	2	5 2	6 3	I MARIAH CAREY Anytime You (Columb		37		- 404		- 1712
1	35 62		10/1	41	24	6 + 66	2108	+ 32	4	ю 3	7	DEADEYE DICK New Age Girl (Ichiban)	78/7	34				+ 1097
1	40 Œ		y) 13/3	38	26	7 +112	2036	+ 75	D	BUT	▶€		66/7	36				
33	_		7/0	51	21	5 + 21	2013	-		24 2		4 JANET JACKSON Any Time, Any Place (Vi		35				- 1524
	38 E		18/1	3	37	2 + 92	1857	+ 39				5 COOLIO Fantastic Voyage (Tommy Boy)	50/0	45		- 56		- 282
			12/3	4	5 24	2 + 185	1830	+ 151				STONE TEMPLE Interstate (Atlantic/A		38				+ 1035
			11/1	4:	3 24	4 +56	1800	+ 27		39	38 3	7 GERALD LEVERT I'd Give (EastWest/A		41		- 52		-3
	37 € 1 T ▶ €1			34	32	1 + 20	1737	+ 84	D	EBUT	\mathbf{P}	GLORIA ESTEFAN Turn (C. Moon/Epic		40				
35				5	7 18	7 - 10	0 1591	_ _ 27		35		9 AARON HALL I Miss You (Silas/MCA)	57/0	44				
		YOUNGSTAS Hip Hop Ride (EastWest/AG)	12/7	6	2 16	3 + 58	8 1575	+ 40	D	EBU1		CHANGING FACES Stroke You (Big Bear	AG) 51/4	56	921	+ 15	2 4543	+ 603
Largo		, 100110011101 hp 1001100 (2001110)														_		
	This chart reflects airplay from September 12-18. 33 total reporters.									This chart reflects airplay from Se	ptember 12	-18. 14	8 tota	l report	ters.			

BREAKERS®

JADE

"5-4-3-2 (Yo! Time Is Up)" (Giant) 61% of our reporters on it (20 stations) 1 Add (AF: 1) • Moves 20 - 16

MOST ADDED®

Artist	Titles	Adds	Add Factor
TONI BRAXTON	"Many"	11	13
YOUNGSTAS	"Ride"	7	8
BRAT	"Fa"	5	9
NOTORIOUS B.I.G.	"Juicy"	5	6
BRANDY	"Wanna"	3	8
ICE CUBE/G. CLINTON	1 "Bop"	3	8
BONE THUGS-N	"Thuggish	3	4
IMMATURE	"Never"	3	4
MIRANDA	"Round"	3	4
B.M.U.	"Know"	3	4

MOST INCREASED PLAYS

GLORIA ESTEFAN	"Turn"	+201
B.M.U.	"Know"	+185
CRAIG MACK	"Flava"	+118
TONI BRAXTON	"Many"	+116
BONE THUGS-N	"Thuggish"	+112
IMMATURE	"Never"	+101
BRANDY	"Wanna"	+99
KARYNWHITE	"Hungah"	+92
VANDROSS & CAREY	"Endless"	+91
LUCAS	"Lucas"	+85

MOST INCREASED POINTS

B.M.U.	"Know"	+1511
BRANDY	"Wanna"	+1027
IMMATURE	"Never"	+880
GLORIA ESTEFAN	"Turn"	+848
LUCAS	"Lucas"	+759
BONETHUGS-N	"Thuggish"	+759
CRAIG MACK	"Flava"	+742
Y?N-VEE	"Chocolate"	+724
MINT CONDITION	"Someone"	+590
AALIYAH	"Best"	+572

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

I. C & C MUSIC FACTORY Do You ... (Columbia)

2. R. KELLY Your Body's Callin' (Jive)

3. MIRANDA Your Love Is So ... (Sunshine)

4. BLACKSTREET Booti Call (Interscope/AG)

5. BIG MOUNTAIN Sweet Sensual Love (Giant)

6. ALL-4-ONE | Swear (Blitzz/AG)

7. DJ MIKO What's Up (ZYX)

8. ZHANE' Sending My Love (Motown)

9. R. KELLY Summer Bunnies (Jive)

10. SWV Anything (RCA)

BREAKERS®

BON JOVI

"Always" (Mercury) 73% of our reporters on it (108 stations) 108 Adds (AF: 35)

STONE TEMPLE PILOTS

"Interstate Love Song" (Atlantic/AG) 62% of our reporters on it (92 stations) 6 Adds (AF: 2) • Debuts at #36

GLORIA ESTEFAN

"Turn The Beat Around" (C. Moon/EpicST) 61% of our reporters on it (90 stations) 18 Adds (AF:5) • Debuts at #38

MOST ADDED®

Artist	Titles	Adds	Add Factor
BON JOVI	"Always"	108	35
	"Allison"	47	13
SASS JORDAN	"Sun"	33	9
TONI BRAXTON	"Many"	31	9
TOAD THEWET	"Always"	26	8
R.E.M.	"Frequency"	19	6
ROLLING STONES	"Tears"	19	5
GLORIA ESTEFAN	"Turn"	18	5
COLLECTIVE SOUL	"Breathe"	17	4
HOOTIE & BLOWFISH	"Hold"	12	4

MOST INCREASED PLAYS

GLORIA ESTEFAN	"Turn"	+1040
VANDROSS & CAREY	"Endless"	+778
SHERYL CROW	"Wanna"	+739
REAL MCCOY	"Night"	+629
TOADTHEWET	"Always"	+620
ROLLING STONES	"Tears"	+585
MELISSA ETHERIDGE	"Only"	+528
BON JOYI	"Always"	+520
R.E.M.	"Frequency"	+484
MAZZY STAR	"Fade"	+429

MOST INCREASED POINTS

GLORIA ESTEFAN	"Turn"	+3771
VANDROSS & CAREY	"Endless"	+3222
SHERYL CROW	"Wanna"	+3078
REAL MCCOY	"Night"	+2958
BON JOVI	"Always"	+2503
R.E.M.	"Frequency"	+2389
TOADTHEWET	"Always"	+2383
ROLLING STONES	"Tears"	+2319
MELISSA ETHERIDGE	"Only"	+2267
MAZZY STAR	"Fadé"	+1697

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

MELISSA ETHERIDGE Come To My...(Island)
 RICHARD MARX The Way She Loves...(Capital)

ERASURE Always (Mute/Elektra)
COLLAGE I'll Be Loving You (Metropolitan)
COUNTING CROWS Mr. Jones (DGC)

ALL-4-ONE I Swear (Blitzz/AG)
GARTH BROOKS Hard LuckWoman (Mercury)

8. AALIYAH Back & Forth (BlockGroundljive)
9. ACE OF BASE The Sign (Arista)
10. BIG MOUNTAIN Baby, I Love Your Way (RCA)

macornaseore Produced by Madonna and Dallas Austin From the album BEDTIME STORIES Management: Freddy DeMann/DeMann Entertainment



NATIONAL AIRPLAY OVERVIEW

5

CHR/TOP 40

1		BOYZ II MEN/I'll Make Love To (Motown
2	2	BABYFACE/When Can I See You (Epic)

SHERYL CROW/All I Wanna Do (A&M) 0 LISA LOEB/Stay (I Missed You) (RCA)

0 VANDROSS & CAREY/Endiess Love (Columbia) JOHN MELLENCAMP/Wild Night (Mercury)

COLLECTIVE SOUL/Shine (Atlantic/AG) 6 ACE OF BASE/Don't Turn Around (Arista)

REAL MCCOY/Another Night (Arista) 22 CRYSTAL WATERS/100% Pure Love (Mercury) 10 0 ŏ CHANGING FACES/Stroke You Up (Big Beat/AG) 13 11

MELISSA ETHERIDGE/I'm The Only One (Island) PRINCE/Letitgo (WB) 15 12 Ð

ELTON JOHN/Can You Feel... (Hollywood) 1 FOUR SEASONS/December 1963 (Curb) 27 AMY GRANT/Lucky One (A&M) Œ Ū PRETENDERS/I'll Stand By You (Sire/WB)

COOLIO/Fantastic Voyage (Tommy Boy)
COUNTING CROWS/Round Here (DGC) 19 12 SOUNDGARDEN/Black Hole Sun (A&M) 20

SELECTED CHART CLIMBERS

AALIYAH/At Your Best... (BlackGround/Jive) (F) ELTON JOHN/Circle Of Life (Hollywood) IMMATURE/Never Lie (MCA)

DEBUT > 3 DEBUT 40 GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic) DEADEYE DICK/New Age Girl (Ichiban)

POP CHR CHART CLIMBERS

34 32 **25** ELTON JOHN/Circle Of Life (Hollywood)

DEADEYE DICK/New Age Girl (Ichiban) MAZZY STARR/Fade Into You (Capitol) 40 37 **12** DEBUT ▶ **33** STONE TEMPLE PILOTS/Interstate Love... (Atlantic/AG) BREAKER ® GLORIA ESTEFAN/Tum The Beat Around (C. Moon/Epic) BREAKER ®

DEBUT CHANGING FACES/Stroke You Up (Big Beat/AG) RHYTHMIC CHR CHART CLIMBERS

BONE THUGS-N-HARMONY/Thuggish ... (Ruthless/Relativity DEBUT

B.M.U./U Will Know (Mercury) GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic ST) DEBUT > 3B YOUNGSTAS/Hip Hop Ride (EastWest/AG) DEBUT • • •

Playlists Page 85 / Songs Page 89 Adds Page 91 / New & Active Page 92 Complete TOP 40 Chart Page 93 / Analysis Page 94

HOT AC/ADULT CHR

TW JOHN MELLENCAMP/Wild Night (Mercury)

MELISSA ETHERIDGE/Come To My Window (Island) Ø ELTON JOHN/Can You Feel... (Hollywood) JON SECADA/If You Go (SBK/EMI) FITON JOHN/Circle Of Life (Hollywood) 14

AMY GRANT/Lucky One (A&M) HUEY LEWIS/But It's Alright (Elektra) 11

SHERYL CROW/All I Wanna Do (A&M) LISA LOEB/Stay (I Missed You) (RCA)

18

WET WET/Love Is All Around (London/Island)
JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI) 10 11

ACE OF BASE/Don't Turn Around (Arista) 12 12 12 RICHARD MARX/The Way She Loves Me (Capitol) 10 VANDROSS & CAREY/Endless Love (Columbia) 15

TONI BRAXTON/You Mean The World ... (LaFace/Arista) 13 15 13

MADONNA/I'll Remember (Mavenck/Sire/WB) 16

SEAL/Prayer For The Dying (ZTT/Sire/WB)
MARIAH CAREY/Anytime You Need... (Columbia) 20 16 18 18 BOYZ II MEN/I'll Make Love To You (Motown) 25 23

GIN BLOSSOMS/Until | Fall Away (A&M)

BREAKERS

25 23 19 BOYZ II MEN/I'll Make Love To You (Motown)

DEBUTS

GLORIA ESTEFAN/Turn The Beat Around (C. Moon/Epic ST)

ANITA BAKER/Body & Soul (Elektra) **3** JON SECADA/Whipped (SBK/EMI)

SELECTED CHART CLIMBERS

MELISSA ETHERIDGE/I'm The Only One (Island) 4 HARRY CONNICK JR./ (I...) Whisper... (Columbia) 28 27 2 BABYFACE/When Can 1 See You (Epic)

3 30 FOUR SEASONS/December 1963 (Curb) 3

PRETENDERS/I'll Stand By You (WB/Sire)

Complete TOP 30 Chart Page 54 Adds Page 56 Playlists Page 57 Songs Page 58

URBAN CONTEMPORARY

BOYZ II MEN/I'll Make Love To ... (Motown) 0 AALIYAH/At Your Best... (BlackGround/Jive) CHANGING FACES/Stroke You Up (Big Beat/AG) ANITA BAKER/Body & Soul (Elektra) 0

GERALD LEVERT/I'd Give Anything (EastWest/AG)
VANDROSS & CAREY/Endless Love (Columbia)

IMMATURE/Never Lie (MCA) PRINCE/Letitgo (WB)

2

0 WHITEHEAD BROTHERS/Your Love Is A. .. (Motown) 1 KARYN WHITE/Hunnah (WB)

Ō BRANDY/I Wanna Be Down (Atlantic/AG) 25 17 JADE/5-4-3-2 (Yo! Time Is Up) (Giant) 22 13 SHANICE/Turn Down The Lights (Motown) 13

BABY FACE/When Can I See You (Epic) 10 14 EL DEBARGE/Where Is My Love? (Reprise) **(B)** 19 TONI BRAXTON/How Many Ways (LaFace/Arista) SOUNDS OF BLACKNESS/Everything Is. . (Perspective) 17

C & C MUSIC FACTORY/Do You Wanna... (Columbia) 18 14 18 USHER/Can U Get Wit It (LaFace/Arista) ZHANE'/Vibe (Illtown/Motown)

BREAKERS

RARRY WHITE/Practice What You Preach (A&M) **(1)** 0 AARON HALL/When You Need Me (Silas/MCA) 48 ALL-4-ONE/Breathless (Blitzz/AG) **3**

MEN AT LARGE/Let's Talk About It (EastWest/AG) BLACKGIRL/Where Did We Go... (Kaper/RCA)

DEBUTS

BLACK MEN UNITED/U Will Know (Mercury) INI KAMOZE/Here Comes The Hotsteppers (Columbia)

SELECTED CHART CLIMBERS

3 KEITH SWEAT & K. KLOSE/Get Up On... (Elektra)

ARETHA FRANKLIN/Honey (Arista)

0 RI ACKSTREET/Refore LLet You Go (IS/AG) 41 CRAIG MACK/Flava In Ya Ear (Arista) 42 1 TONY TERRY/When A Man Cries (Virgin) 49

46

21

Complete TOP 50 Chart Page 78 Adds Page 80 Playlists Page 81 Songs Page 83

ADULT CONTEMPORARY

AMY GRANT/Lucky One (A&M)

ELTON JOHN/Circle Of Life (Hollywood) VANDROSS & CAREY/Endless Love (Columbia)
JON SECADA/If You Go (SBK/EMI)

BONNIE RAITT/You (Capitol) ELTON JOHN/Can You Feel... (Hollywood) TONI BRAXTON/You Mean The World... (LaFace/Arista) LAUREN CHRISTY/The Color Of The Night (Mercury) 0 12 12

JOHN MELLENCAMP/Wild Night (Mercury) 10 BABYFACE/When Can I See You (Epic) MARIAH CAREY/Anytime You Need... (Columbia) 0

WET WET/Love is All Around (London/Island) HUFY LEWIS/But It's Alright (Elektra) **(D)**

RICHARD MARX/The Way She Loves Me (Capitol) 11 ANITA BAKER/Body & Soul (Elektra)

0 EDIE BRICKELL/Good Times (Geffen) JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI)

LISA LOEB/Stay (I Missed You) (RCA) BOYZ II MEN/I'll Make Love To You (Motown) 30 1 MELISSA ETHERIDGE/Come To My Window (Island) 17

BREAKERS

30 25 BOYZ II MEN/I'll Make Love To You (Motown)

DEBUTS

GLORIA ESTEFAN/Tum The Reat Around (C. Moon/Epic ST)

SEAL/Prayer For The Dying (ZTT/Sire/WB) **3** FOUR SEASONS/December 1963 (Curb)

SELECTED CHART CLIMBERS

HARRY CONNICK JR./ (I...) Whisper... (Columbia) DAN HILL/Sometimes When We... (Spontaneous) 2 26 Œ ADAMS & RUSSELL/We Will Find A Way (RCA) 29

SHERYL CROW/All I Wanna Do (A&M)

Complete TOP 30 Chart Page 50 Adds Page 51 Playlists Page 52 Songs Page 53

COUNTRY

2W LW JOE DIFFIE/Third Rock From The... (Epic) 3 TIM McGRAW/Down On The Farm (Curb) 0 TOBY KEITH/Who's That Man (Polydor Nash)

10 MARK CHESNUTT/She Dreams (Decca) 0 BROOKS & DUNN/She's Not... (Ansta) 14 11

PATTY LOVELESS/I Try To Think About ... (Epic) 12 10 O GARTH BROOKS/Callin' Baton Rouge (Liberty) REBA McENTIRE/She Thinks His Name... (MCA)

13 12 PAM TILLIS/When You Walk In... (Arista) 16 13 TRACY BYRD/Watermelon Crawl (MCA)
JOHN BERRY/What's In It For Me (Liberty) 21 16

KATHY MATTEA/Nobody's Gonna Rain... (Mercury) 15 14

20 COLLIN RAYE/Man Of My Word (Epic) NEAL McCOY/The City Put The .. (Atlantic/AG) 19 17 ALAN JACKSON/Livin' On Love (Arista) 28

BLACKHAWK/I Sure Can Smell The... (Arista) 23 1 SAMMY KERSHAW/Third Bate Romance (Mercury) MARY C. CARPENTER/Shut Up And Kiss Me (Columbia) 25

VINCE GILL/What The Cowgirls Do (MCA)
TRAVIS TRITT/Ten Feet Tall... (WB) 3

BREAKERS

FAITH HILL/Take Me As 1 Am (WB)
TANYA TUCKER/You Just Watch Me (Liberty) 99 45 HAL KETCHUM/That's What I Get... (Curb) 50

JOHN ANDERSON/Country Til I Die (BNA) **DEBUTS**

49 LEE ROY PARNELL/The Power Of Love (Anista) RICKY VAN SHELTON/Wherever She Is (Columbia)

SELECTED CHART CLIMBERS

TRACY LAWRENCE/I See It Now (Atlantic/AG) KEN MELLONS/Jukebox Junkie (Epic) 29 31

33 CLAY WALKER/If I Could Make . (Giant) JOHN M. MONTGOMERY/If You've Got... (Atlantic/AG) CLINT BLACK/Untanglin' My Mind (RCA)

> Complete TOP 50 Chart Page 41 New & Active Page 42 Adds Page 43 Playlists Page 44 Songs Page 47 Song Index Page 49

PROGRESSIVE

TW 1 NEIL YOUNG &.../Sleeps With... (Reprise)

ERIC CLAPTON/From The Cradle (Reprise) 0 SHAWN COLVIN/Cover Girl (Columbia) ROLLING STONES/Voodoo Lounge (Virgin)
EDIE BRICKELL/Picture Perfect Morning (Geffen)

0 SEAL/Seal (ZTT/Sire/WB)

O LYLE LOVETT/Samoler (MCA) FREEDY JOHNSTON/This Perfect World (Elektra) 0 TOAD THE WET SPROCKET/Dulcinea (Columbia)

BRYAN FERRY/Mamouna (Virgin) **BREAKERS**

NANCI GRIFFITH/Flyer (Elektra) 30 BLUES TRAVELER/Four (A&M)

DEBUTS

NANCI GRIFFITH/Flver (Elektra) 3

BARENAKED LADIES/Maybe You... (Sire/Reprise) RILIES TRAVELER/Four (A&M)

Chart Page 61 / Adds Page 62 / Playlists Page 63

NAC

2W LW 0 EARL KLUGH/Move (WB) PETER WHITE/Reflections (Sin-Drome/CGR) 0

EVERETTE HARP/Common Ground (Blue Note) RUSS FREEMAN & RIPPINGTONS/Sahara (GRP)

RICK BRAUN/Night Walk (Bluemoon) KEIKO MATSUI/Doll (White Cat)

EVERYTHING BUT THE GIRL/Amplified... (Atlantic/AG) ANITA BAKER/Rhythm Of Love (Elektra) BONEY JAMES/Backbone (WB)

BREAKERS

ART PORTER/Under Cover (Verve Forecast)

No Albums Qualified For Breaker Status This Week

DEBUTS

Complete TOP 30 Chart Page 59 / Adds Page 60

JOE SAMPLE/Did You Feel That? (WB)

MICHAEL WHITE/So Far Away (Noteworthy)

ROCK TRACKS

STONE TEMPLE.../Interstate... (Atlantic/AG)

RDLLING STONES/You Got Me Rocking (Virgin) 0

ERIC CLAPTON/Tore Down (Reprise)
R.E.M./What's The Frequency. Kenneth? (WB) 0 0 PINK FLOY D/High Hopes (Columbia)

5

COUNTING CROWS/Rain King (DGC) HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG)

TESLA/Mama's Fool (Geffen) 20

SOUNDGARDEN/Fell On Black Days (A&M)
STONE TEMPLE P!LOTS/Vasoline (Atlantic/AG) COLLECTIVE SOUL/Breathe (Atlantic/AG) 15

JACKYL/Push Comes To Shove (Geffen) NEIL YOUNG & CRAZY HORSE/Change Your... (Repnse) Ð CANDLEBOX/Far Behind (Maverick/Sire/WB) 11

GREEN DAY/Basket Case (Reprise **(** 22 GILBY CLARKE/Cure Me...Or Kill Me (Virgin)
OFFSPRING/Come Out And Play (Epitaph)

17 GIN BLOSSOMS/Allison Road (A&M) SOUNDGARDEN/Black Hole Sun (A&M) 19

20

60

17

19

TOAD THE WET SPROCKET/Fall Down (Columbia) BREAKERS

GIN BLOSSOMS/Ailison Road (A&M) GIN BLOSSOMS/Allison Road (A&M)

PANTERA/Planet Caravan (EastWest/AG)

DEBUTS

TOAD THE WET SPROCKET/Something's. (Columbia)

CRACKER/Let's Go For A Ride (Virgin) CULT/Coming Down (Drug Tongue) (Sire/Reprise) JOHN MELLENCAMP/Dance Naked (Mercury)

SELECTED CHART CLIMBERS

BLOODLINE/Stone Cold Hearted (EMI) 49 OFFSPRING/Self Esteem (Epitaph) SHERYL CROW/All I Wanna Do (A&M) 00 52 53 WEEZER/Undone - The Sweater Song (DGC)

GREAT WHITE/All Right (Zoo)

Complete TOP 60 Chart Page 71 Album Chart Page 72 Adds Page 73 Playlists Page 74

Songs Page 76 ALTERNATIVE

TW

R.E.M./What's The Frequency,... (WB) STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) 8

OFFSPRING/Self Esteem (Epitaph) LIVE/I Alone (Radioactive) GREEN DAY/Basket Case (Reprise)

JESUS & MARY CHAIN/Sometimes Always (American) MAZZY STAR/Fade Into You (Capitol) 10 O

LOVE SPIT LOVE/Am I Wrong (Imago) DINOSAUR JR/Feel The Pain (Sire/Reprise) 0 SHERYL CROW/All I Wanna Do (A&M)

COUNTING CROWS/Einstein On The Beach (DGC)
WEEZER/Undone - The Sweater Song (DGC) 12

TOAD THE WET.../Something's Always... (Columbia) Ø 14 14 SOUNDGARDEN/Fell On Black Days (A&M) 15 13

(SHGAR/Your Favorite Thing (Rykodisc) CANDLEBOX/Far Behind (Maverick/Sire/WB) 13

VERUCA SALT/Seether (Minty Fresh)
GRANT LEE BUFFALO/Mockingbirds (Slash/Reprise) 26 20 999 LIZ PHAIR/Supernova (Matador/AG) 37 24

CRACKER/Euro-Trash Girl (Virgin) **DEBUTS**

CRANBERRIES/Zombie (Island)

888 HOODOO GURUS/The Right Time (Zoo) LUSCIOUS JACKSON/City Song (Grand Royal/Capitol)

LUCAS/Lucas With The Lid... (Big Beat/AG) SELECTED CHART CLIMBERS

SARAH McLACHLAN/Good Enough (Arista) DADA/All I Am (IRS)

1 OASIS/Supersonic (Epic) 49 VELVET CRUSH/Hold Me Up (550 Music/Epic) 1 43

GREEN DAY/Welcome To Paradise (Reprise)

Complete TOP 40 Chart Page 65 Playlists Page 66 Adds Page 68 Sonos Page 69