

Management Survey Shows Radio's Growing Strength

adio stations employed 14% more salespeople in 1994, displaying yet another symbol of the industry's resurgent strength, according to R&R's annual Management/Sales survey of stations in Arbitron-rated markets.

The typical sales staff has 8.9 people this year, which is 29% greater than two years ago. Naturally, stations in the Top 10 markets have the largest staffs — 9.9



Complete Survey: Pages 18-22

persons on average — but thanks to the explosive growth of duopoly operations in markets 11-100, operations there have nearly as many salespeople as in the

SURVEY/See Page 74

DUOPOLIES

RADIO

FORMAT-BY-FORMAT FOCUS ON DUOPOLY

This week, **R&R**'s editors turn their collective spotlight on duopolies, focusing on everything from industrywide trends to the format-specific:

- CHR:
 - Managing your time
- ► UC:
 - First-year updates
- AC:
 - Building team spirit
- ROCK:
 - Former rivals combine
- ALTERNATIVE:
- Balancing sales, promotions
- **COUNTRY:**
 - FM combos examined
- ► N/T:
 - Denver's Talk-Talk outlets
- NAC:
 - Attractive demos available

Pages 80-95

IN THE NEWS...

- Andre Gardner named
 PD at WXRK/New York
- Andy Allen new ADA President
- Steve Hegwood now OM for Detroit FM combo

Page 3

- SW Networks intros programming slate
- Pat McMahon named PD for WUSA/Tampa

Page 24

NEWSSTAND PRICE \$6.00

Radio Biz Holds Its Own In Congressional Session

Industry gained with leasing bill; dodged bullets from GATT, ad tax, alcohol legislation

Congress unofficially adjourned its 103rd session Saturday (10/8). The session was notable — from a broadcaster's point of view — because the industry was able to dodge a number of threats to its fiscal health. Here's a look at how Congress acted — or didn't act — on broadcast-related issues this session.

 FCC User Fees: The House passed legislation Friday that authorizes a \$185.8 million fiscal 1995 budget for the FCC.

Although FCC user fees were just signed into law last year, they will rise to \$116.4 million under the new funding plan. NAB got little help when it tried to fight the fees last year and, although it expressed support for adequate FCC funding, it has said the fee hike is unfair.

• GATT: Broadcasters escaped unscathed when the Clinton administration dropped a \$4.8 billion spectrum royalty tax from its GATT funding package. Congress is expected to return after Thanksgiving to vote on GATT, which would also help protect music from piracy.

• Telecommunications Bill: Time ran out on this legislation, which would have increased obscenity fines from \$10,000 to \$100,000 but could have resulted in a relaxation of ownership rules. Senate Commerce Committee Chairman Sen. Ernest Hollings (D-SC) declared the bill dead in late September, saying he couldn't overcome opposition from regional Bell telephone companies and Sen. Robert Dole (R-KS).

CONGRESS/See Page 10

Novia Named R&R CHR Editor

Veteran Southeast radio executive Tony
Novia has been named
R&R CHR/Top 40 Editor. He succeeds Joel
Denver, who resigned
last month after 14 years
with the company.

"I've been a fan of

Tony since his early successes," remarked R&R
Chief Operating Officer
Erica Farber. "As one of today's premier CHR programmers, Tony



Novia

perfectly fits our strategy at R&R: to assemble the finest team of people that have the passion and drive for providing the radio and record industries with the information they need to succeed. With Tony's input, R&R will continue to strive to be 100% user-friendly and provide the very best

product and customer service."

NOVIA/See Page 74

NAB SPECIAL



Stern Returns!

ultimarket, multimedia morning maven Howard Stern makes an exclusive return appearance in R&R's pages this week. He tells of the agony over his ongoing indecency battles with the FCC, offers his own view of "family values," and even has a few words for sales managers (see Page 56). Also in this week's jampacked NAB Radio Show issue:

 A one-on-one with FCC Chairman Reed Hundt (Page 12)

 10 Questions with NAB Radio Board Chairman Doug Williams (Page 14)

 An on-site visit to Toronto, where Canada is testing L-Band digital radio (Page 60).

Alpert, Moss Revive Almo

Bourtique label signsP&D deal with Geffen

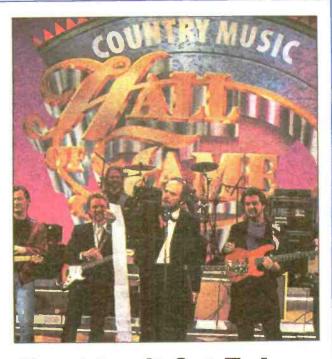
A&M founders Herb Alpert and Jerry Moss have returned to the record business with Almo Sounds, a boutique label to be distributed through Geffen in North America. They left A&M last year and have been working out of the Los Angeles offices of their Rondor Music International publishing company.

Almo Chairman/President Moss stated, "We have a successful publishing company, but I like making records and I love working with musicians. It's a great time to start a new record company, which is one of the few businesses in the corporate world where an individual can make a difference in the lives of so many people."

Long-Term Setup

Trace this deal to the 30-year friendships Moss and Vice-Chair-

ALMO/See Page 74



Checking It Out Twice

erle Haggard (c) unfurls a list of people to thank after being inducted into the Country Music Hall of Fame during this year's CMA Awards telecast as (I-r) Steve Wariner, Lee Parnell, and Diamond Rio's Brian Prout and Dana Williams look on.

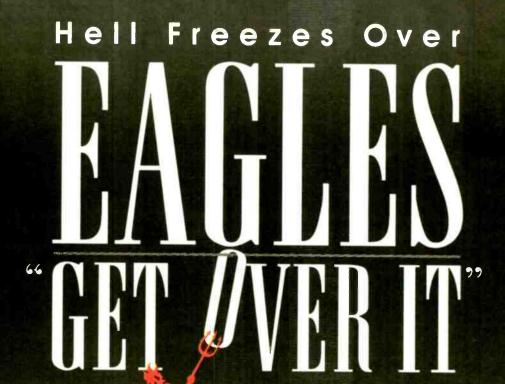
New NY Numbers Issued, But Indy Gets Recalled

Arbitron wasted no time correcting its Summer '94 New York numbers last week, but problems from the spring report — though outside Arbitron's control — are still cropping up.

The flawed New York numbers, which temporarily lifted Hot AC WPLJ into first place, were caused when "a one-time transient event caused our computer to read a single 7am-8am listening record multiple times when tallying estimates for WPLJ," according to a statement by Arbitron VP/Operations & Research David Lapovsky.

Arbitron burned the midnight oil and fixed the problem — which was discovered in a prerelease download to client stations — before the report's official release in book and computer form. (Correct NY numbers appear on Page 69.) It stood by the embedded Nassau-Suffolk num-

NUMBERS/See Page 74



An All-New Studio Recording
The First Track and Single
From The Album HELL FREEZES OVER





WXRK/New York Asst. PD/ MD Andre Gardner has been promoted to PD of the Infinity Classic Rocker. WYSP/Philadelphia OM Tim Sabean had been programming both

Gardner

WYSP and WXRK for the last two years.

VP/GM Tom Chiusano said, "I've completed one of the most exhaustive PD searches ever ... and it turned out the right person was down the hall the whole time.'

Gardner commented, "To say that I'm thrilled beyond belief is an understatement. I welcome the

GARDNER/See Page 10

Allen President **At Alternative** Distrib. Alliance



Former Island Records Sr. VP/GM Andy Allen has officially been named President of Alternative Distribution Alliance by ADA's board of direc-

ADA board member/Warner Music Group Exec. VP Jerome Gold stated, "We're pleased to have an execu-

ALLEN/See Page 76

Hegwood Gets OM Duties At WJLB, WMXD/Detroit



WJLB-FM/ Detroit PD Steve Hegwood has been given additional responsibilities as OM of WJLB-FM and Secret Communications duopoly partner WMXD-FM. In the new-

HEGWOOD/See Page 10

Rosen Has The 'Spirit Of Life'



B.B. King was on hand when the City of Hope National Medical Center's Spirit of Life award was bestowed upon Ticketmaster President/CEO Fred Rosen at the recent Music & Entertainment Industry Chapter (MEIC) dinner. What's mcre, the 1994 Fred Rosen Tribute Campaign raised more than \$3 million for the City of Hope. Celebrating at L.A.'s Universal CityWalk are (I-r) Warner Music Group Chairman/CEO Robert Morgado, music industry veteranlevent emcee Joe Smith, MCA Music Entertainment Group Chairman Al Teller, City of Hope President/CEO Dr. Sanford Shapero, King, Rosen, City of Hope Chairman Richard Ziman, MCA Sr. VPIMEIC President Bruce Resnikoff, MCA Exec. VPIMEIC Chairman Zach Horowitz, and Giant Chairman Irving Azoff.

Little Room At Radio's Inn During Political Season

With the 1994 general elections less than a month away, broadcasters have faced the difficult choice of whether to accept advertising from candidates in local and state political races.

FCC rules dictate that broadcasters have no responsibility to air spots from local or state candidates, although they must run federal candidates' ads. If they do sell, they must follow a complicated set of rules and offer candidates the lowest unit rate.

Lost Revenues

Most broadcasters who don't sell say they have a business to run and can't afford to sell a lot of airtime at the lowest unit rate.

WLEE-AM/Richmond GM Tony Booth told R&R, "It is really a very complicated situation, but he who has the gold makes the rules ... and the politicians have the gold."

WMAL/Washington is one of the few DC-area stations accepting advertising from politicians in local races, and GM/Sales Zemira Jones said the price of doing so is steep. He estimated his station lost some \$100,000 in regular advertising to accommodate candidates' ads during the primary season alone.

Jones said the FCC's rules "really don't make sense," but explained that WMAL is willing to lose money because the station is committed to its audience. "Those expenses are worth letting our lis-

POLITICAL ADS/See Page 76

FCC Credits Radio, TV On **Female, Minority Policies**

FCC policies are helping women and minorities get jobs and climb the ladder in the broadcasting industry, according to a Commission report sent to Congress last week. But the agency also noted that it needs to continue monitoring broadcasters to ensure that those gains continue.

The report, based on data issued earlier this summer (R&R 8/5), includes employment statistics from 1986 to 1993.

The Commission singled out the broadcast industry for its progress in employing women and minorities, noting that it surpassed the 1.1% and 2.1% growth

rates, respectively, of female and minority employment in the national workplace overall.

According to the report, the FCC plans to look into these areas in the near future:

- The relevance of market size, staff size, and parttime employees with respect to the Commission's broadcast EEO policies
- · How to encourage joint recruitment efforts
- Whether the Commission's broadcas: filing requirements are unduly burdensome and, if so, whether they can be streamlined

EEO/See Page 76

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1994 DEALS TO DATE

Dollars To Date: \$1,818,841,728

(Last Year: \$1,849,025,673)

This Week's Action: \$8.078.372

(Last Year: \$121,236,000) Stations Traded This Year: 1008

(Last Year: 1056)

Stations Traded This Week: 26 (Last Year: 19)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

 WQLL-FM/Louisville \$1.7 million

Neon Communications completes the sale of its Louisville combo in separate transactions: WFIA-AM to Regent Broadcasting and **WQLL-FM** to the Owen Company for a grand total of \$2.2 million.

RTNDA Fights Media Ban

Judge Lance Ito wants to ban electronic media from the O.J. Simpson murder trial. But the **RTNDA** is rallying to prevent the move.

See Page 6

FCC Approves WOWO Sale

More than 200 letters from local residents failed to convince the FCC to block the sale of WOWO-AM & FM/Ft. Wayne.

See Page 8

RADIO BUSINESS

Station Trading Slowdown: Trend or Lull?

The heavy volume of station trading, which had been present for two years after the FCC's duopoly rule took effect, appears to have fallen off in the past few weeks. Is it a trend, or a brief lull?

"There's still as much talk going on as has always. It's just that less is getting done," said broker Michael Bergner of Bergner & Co.

He noted that buyers and sellers now have different market expectations. "It's the sellers who are going to have to get their expectations in order."

One recent phenomenon mentioned by both Bergner and Dick Foreman of Richard A. Foreman Associates was the beginning of sales of intact duopolies by some of the early duopoly buyers.

Foreman agreed that trading has slowed somewhat, but said there's still plenty of buying interest: "The weeks is of some definite concern." He suggested that rising rates may deals done before they go even higher.

Funds Up For Grabs

money available for radio purchases

A RENEWED

COMMITMENT

To Growth

uptick in interest rates in the last two encourage some people to get their

Brokers say there's plenty of Continued on Page 10

Subcommittee Chair Up For Grabs

ep. William Hughes (D-NJ) will ride off into the sunset without acting on a performance rights bill this year.

As chairman of the Judiciary Subcommittee on Intellectual Property, Hughes was expected to act on legislation that may have granted performance rights protection (and possibly royalty



payments) to per-William Hughes formers and record companies for music transmitted by digital

means. The NAB has vowed to oppose any bill that does not exempt broadcasters and allow DAB the same music rights requirements as current analog broadcasts.

Most broadcasters will not be sad to see Hughes go. "He hated broadcasters," said one radio station owner who asked not to be identified.

Since Hughes, 61, is retiring after 20 years in Congress, the guessing game has begun: Who will be the next chairman of the Intellectual Property Subcommittee, and will a performance rights bill be on that person's agenda?

The Short List

Most insiders had thought the next chairman would be Rep. Mike Synar (D-OK), until he shock sent waves through Capitol Hill when he lost his recent primary. Congressional



staffers quizzed Rep. Mike Synar by R&R offered three more

names: Reps. Barney Frank (D-MA), Dan Glickman (D-KS), and Howard Berman (D-CA).

 Subcommittee member Frank, 54, represents Massachusetts's 4th District and is serving his seventh term. The Bayonne, NJ native graduated from Harvard University Law



Rep. School in 1977. Barney Frank

Continued on Page 10

CITICA TERS

At NAB Radio Show in L.A. Contact at Westin Bonaventure or call for appointment.

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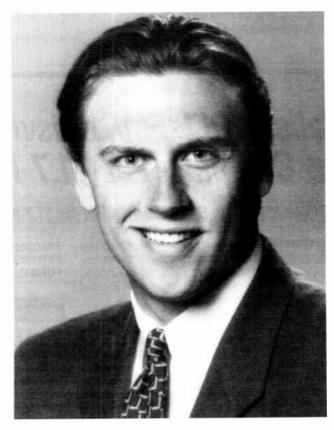
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Joe Mathias General Partner, Benchmark Communications

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For more information, call John Dickey at 404-688-1166.

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RTNDA Seeks To Allow Media At Trial

he RTNDA is urging Judge Lance Ito not to ban electronic media from his courtroom when the O.J. Simpson murder trial begins. Ito has become frustrated with the media — and one Los Angeles TV station in particular — for their news coverage leading up to the trial.

"We certainly understand Judge Ito's frustration at his inability to control news coverage," said RTNDA President DavId Bartlett. "But deciding what the news media will report and determining its accuracy is not a judge's role in a free society."

Hundreds of TV and radio stations are already reporting from the Los Angeles County Criminal Courts Building, the scene of the pretrial hearings.

"Pulling the plug on cameras in the courtroom will not stop the media from covering the Simpson trial," Bartlett said. "It will serve only to prevent the American people from seeing for themselves what goes on in the trial. It will only encourage the kind of inaccurate and irresponsible reporting that Judge Ito rightly deplores."

Ito is expected to make his decision on November 7.

FCC Fines Another EEO Violator

he FCC slapped WMYG-FM/Braddock, PA — which has since changed its calls to WRRK — with a \$6000 EEO fine when it renewed the station's license on September 30.

The penalty comes in the wake of a rush of fines doled out in recent years by the FCC as it elevates the importance of minority job recruitment in broadcasting. WMYG was fined for not recruiting enough minorities and for not keeping adequate records of minorities who were recruited.

WMYG GM Gregg Frischling was unavailable for comment at R&R's press deadline.

TRANSACTIONS

Neon Sells WQLL-FM/Louisville To Owen Company For \$1.7 Million

■ Bountiful Broadcasting grabs Salt Lake City FM for \$1.1 million

Deal Of The Week

WQLL-FM/Louisville PRICE: \$1.7 million

TERMS: Asset sale for cash or \$170,000 cash and a promissory note for the balance

BUYER: Owen Company Inc., owned by George Owen Jr. of Louisville. Phone: (502) 426-6936

SELLER: Neon Communications Inc., headed by President Jim Kincer. It's selling WFIA-AM/Louisville (see deal, Page 8). Phone: (502) 583-5151

FREQUENCY: 103.9 MHz POWER: 1350 watts at 490 feet FORMAT: Gold

Alabama

WARI-AM & WIZB-FM/ Abbeville

PRICE: No cash consideration TERMS: Duopoly deal; asset sale BUYER: Genesis Radio Company Inc., owned by Jerald and Judy Katz of Columbus, GA and Buford Hunt of Midland, GA. They are buying WGZS (AM CPyDothan, AL. Phone: (706) 569-7365 SELLER: Abbeville Wireless Corp., headed by President John Thacker. Phone: (912) 995-4467

FREQUENCY: 1480 kHz; 94.3 MHz POWER: 1kw; 3kw at 385 feet

FORMAT: These stations are dark. COMMENT: The CP site for WGZS, which the buyer is in the process of purchasing, is no longer available. Genesis proposes to relocate the antenna site and co-locate it with a new WIZB antenna, putting them in the same market area. This creates an overlap between the two AM stations.

WKXN-FM/Greenville PRICE: \$287,500

TERMS: Asset sale for cash BUYER: Autaugaville Radio Inc., owned by Arjan Daryanani of Montgomery, AL; Vinita Advani of Sumter, SC; and Roscoe Miller of Montgomery. Phone:

(205) 263-7372
SELLER: WKXN Inc., headed by President Thomas Golden. He and WKXN Inc. Secretary Millard Oakley own WGYV-AM/Greenville. Oakley also owns two other stations. Phone: (205)

382-6555

FREQUENCY: 95.9 MHz POWER: 4kw at 296 feet FORMAT: CHR

Arizona

KKER-FM/Casa Grande PRICE: \$900,000

TERMS: Asset sale for \$300,000 cash and two promissory notes totaling \$600,000

BUYER: McDaniel Callaham L.L.C., owned by James McDaniel of Lebanon, OR and C. David Callaham of Lebanon. McDaniel owns two other stations. Phone: (503) 451-5588

SELLER: Arizona Radio Players Inc., headed by President Robert Finkelstein. He owns KFAS-AM/Casa Grande and has interests in one radio and one TV station. Phone: (310) 551-4093 FREQUENCY: 105.5 MHz

POWER: 1.9kw at 362 feet FORMAT: Country BROKER: Miller & Associates

California

KKHI (FM CP)/Greenfield (Monterey-Salinas) PRICE: \$925,000

TRANSACTIONS AT A GLANCE

- WARI-AM & WIZB-FM/Abbeville, AL No cash consideration
- WKXN-FM/Greenville, AL \$287,500
- KKER-FM/Casa Grande, AZ \$900,000
- KKHI (FM CP)/Greenfield (Monterey-Salinas), CA \$925,000
- KJET-FM/Kingsburg, CA \$610,000
- KRLC-AM & KMOK-FM/Lewiston-Moscow, ID \$157,672 maximum for 39.6%
- KIKR (FM CP)/Asbury (Dubuque), IA \$150,003 for 55%
- KMCH-FM/Manchester, IA \$1327 for 48%
- WFIA-AM/Louisville \$500,000
- WFLW-AM & WKYM-FM/Monticello, KY \$230,000
- WMTE-FM/Manistee (Traverse City), MI \$80,000
- KWND (FM CP)/Springfield, MO No cash consideration
- WSMY-AM & WPTM-FM/Weldon-Roanoke Rapids, NC \$1.05 million
- WMIM-AM/Mt. Carmel, PA \$5000
- WKSC-AM/Kershaw, SC \$5070 for 84.5%
- KRBG-FM/Canadian, TX \$100,000
- KZHT-FM/Provo (Salt Lake City-Ogden), UT \$1.1 million
- WCST-AM & FM/Berkeley Springs, WV \$185,000
- WTUS-FM/Mannington, WV \$90,000
 KKNG (FM CP)Laramie, WY \$1800 for 49%

TERMS: Duopoly deal; asset sale BUYER: Norte Broadcasting Inc., headed by President Estelle Gonzalez-Walgreen. It's a wholly owned subsidiary of EXCL Communications Inc., which owns KSUR-AM & KBRG-FM/Soledad-Freemont (Monterey-Salinas) and one other station. Phone: (408) 274-1170

SELLER: Mt. Wilson FM Broadcasters Inc., headed by President Saul Levinas. It owns six other stations and is buying two more. Phone: (310) 478-5540

FREQUENCY: 99.5 MHz POWER: 50kw at 492 feet BROKER: Ray Stanfield & Associates KJET-FM/Kingsburg

PRICE: \$610,000 TERMS: Asset sale

BUYER: Educational Media Foundation, a nonprofit organization headed by President Richard Jenkins. It owns four other stations and is buying one other.

SELLER: KJET Inc., a wholly owned subsidiary of the buyer FREQUENCY: 106.3 MHz

POWER: 3926 watts at 397 feet FORMAT: Contemporary Christian

Continued on Page 8

New York's #1 Hit Music Station: Z100

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American Media, Inc.

Booth American Company and Broadcast Alchemy, L.P. have formed Secret Communications, L.P. a Company Valued in Excess of \$160,000,000 serving Detroit, Cleveland Denver, Sacramento Pittsburgh, Indianapolis Group W Radio, Inc. has completed the sale of KFBK-AM/KGBY-FM Sacramento, CA for \$48,000,000 **Chancellor Communications** Corporation - * --Duchossois Communications has agreed to transfer the assets of WHFS-FM Annapolis/Baltimore, MD & Washington, DC for \$15,625,000 Liberty Broadcasting, Inc. Shamrock Broadcasting, Inc. has completed the sale of KXRX-FM Seattle, WA for \$11,950,000 to **Alliance Broadcasting Company** Great American Television and Radio Company, Inc. has completed the sale of WLZR-AM/FM Milwaukee, WI \$7,000,000 to Saga Communications, Inc. **United Broadcasting Company** has agreed to transfer the assets of WJMO-AM/FM Cleveland, OH for \$4,445,000 to **Zebra Communications Beasley Broadcast Group** has agreed to transfer the assets of **KQLD-FM** New Orleans, LA for \$3,350,000

has agreed to transfer assets totalling \$150,000,000 **MBD** Broadcasting & Chancellor Communications Group W Radio, Inc. has agreed to exchange the assets of WCPT-AM/WCXR-FM Washington, DC plus cash with Viacom Broadcasting, Inc. KIKK-AM/FM Houston, TX valued at \$40,000,000 **Barnstable Broadcasting Company** has completed the sale of WGNA-AM/FM Albany, NY for \$13,500,000 to Liberty Broadcasting, Inc. **Beasley Broadcast Group** has completed the sale of WYSY-FM Chicago, IL for \$9,000,000 to Cox Broadcasting **United Broadcasting Company** has agreed to transfer the assets of WKDM-AM New York, NY for \$6,940,000 to Way Broadcasting, Inc. - *-Entercom has completed the sale of KOQL-FM Oklahoma City, OK for \$3,500,000 **NewMarket Media Corporation Midcontinent Broadcasting Company** has completed the sale of KFH-AM/KXLK-FM Wichita, KS for \$2,250,000 to Radio Management, Inc. Radio Associates of Michigan, Inc. has agreed to transfer the assets of **WBCT-FM** Grand Rapids, MI for 9.2 x Defined 1994 Trailing Cash Flow

TK Communications has agreed to transfer the assets of **KLUV-FM** for \$51,000,000 to **Infinity Broadcasting Corporation Fuller-Jeffrey Broadcasting Company** has completed the sale of **KRXQ-FM** Sacramento, CA for \$16,000,000 to **Great American** Television and Radio Company Intercontinental Radio, Inc. has agreed to transfer the assets of KSOL-FM San Francisco, CA for \$13,500,000 to KSOL, L.P. **United Broadcasting** has agreed to transfer the assets of WERQ-AM/FM Baltimore, MD \$9,000,000 Radio One, Inc. **United Broadcasting Company** has announced the sale of KALI-AM San Gabriel, CA for \$5,750,000 to Way Broadcasting, Inc. -- * -Franklin Holdings/WESHAM Broadcasting has completed the sale of WGLD-AM/WWWB-FM Greensboro/Highpoint, NC for \$3,500,000 HMW Communications, Inc. Wichita, KS for \$2,000,000

Clear Channel Communications, Inc. has completed the sale of KQAM-AM/KEYN-FM Radio Management, Inc.

Major Broadcasting Company has agreed to transfer the assets of **WWBZ-FM** Chicago, IL **Evergreen Media Corporation**

"Radio's Full Service Financial Specialists"TM

Star Media Group, Inc.

to

NewMarket Media Corporation

Wood Radio Ltd. Partnership

WOWO Sale Cleared By FCC

he FCC has approved the sale of WOWO-AM & FM/Ft. Wayne to Inner City Broadcasting over hundreds of objections. But opponents were told they could object again when Inner City files to reduce the clear channel AM's signal.

Inner City has made no secret of the fact that it is buying the Indiana combo from Price Communications (AMEX: PR) for \$2.3 million so It can modify the AM's 50kw nighttime signal to allow for 24-hour operation of its WLIB-AM/New York, currently a daytimer.

Inner City already has a deal to sell WOWO-AM to Pathfinder Communications for \$1.6 million once the signal change is made. The FCC noted that many of the 200plus letters objecting to Inner City's WOWO purchase cited the planned power change.

"The objectors generally contend that any decrease in WOWO-AM's power will be detrimental to both Ft. Wayne and the station's service area," the Commission said, adding that no application for the engineering change has been filed. "These issues may be reasserted when an application to modify the facilities of WOWO-AM is submitted." The FCC also rejected objections based on WLIB's "allegedly racist programming" and on Inner City's out-of-state ownership.

Although the WOWO sale has been approved, no closing date has been set

'DAB Day' Celebration Planned

everal European countries are trying to coordinate plans for a September 1995 "DAB Day" to introduce the public to Eureka-147 DAB broadcasts. However, several obstacles remain.

Only one or two consumer electronics maunfacturers are likely to be able to have DAB receivers ready for consumer sales in such a short time.

But a bigger problem is continuing disagreement over where to locate terrestrial DAB. Great Britain wants a band at 60 MHz, while many other countries want either 220 MHz or available space in the FM band.

TRANSACTIONS

Continued from Page 6

Idaho

KRLC-AM & KMOK-FM/ Lewiston-Moscow

PRICE: \$157,672 maximum for 39.6% TERMS: Stock sale for \$20,000 cash and monthly payments of \$3125. This is an intrafamily deal, and the price of the station will be somewhere between zero and \$157,672, depending on how long the seller lives.

BUYER: Robert Prasil Jr. et al., in-

creasing their stock interest in the Ida-Vend Company from 38.64% to 78.24%. Phone: (208) 743-1551

SELLER: Robert and Dorothy Prasil Trust, decreasing its stock interest in the Ida-Vend Company from 61.3% to 21.7%. Phone: (208) 743-1551

FREQUENCY: 1350 kHz; 106.9 MHz POWER: 5kw day/1kw night; 100kw at

FORMAT: Country; CHR

lowa

Merchants Bank MARINE MIDLAND BANK BANKERS TRUST COMPANY Nations

KIKR (FM CP)/Asbury (Dubuque)

PRICE: \$150,003 for 55%

TERMS: Duopoly deal; two-step stock transfer. In the first step, Dale Ganske is selling 49.75% for \$30,000 cash and a one-year, \$104,288 promissory note at 0% interest. In the second step, he is selling an additional 5.25% for

BUYER: Janice and Phillip Fisher, each buying a 25% stock interest, and Joanne Ganske, buying a 5% stock interest in KIKR Inc. Phone (608) 831-8708.

SELLER: Dale Ganske, reducing his 100% stock interest in KIKR Inc. to 45%. He owns KGRR (FM CP)/Epworth, IA, one other station, and he has an interest in 17 other stations. Phone: (319) 582-5581

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FREQUENCY: 103.3 MHz POWER: 25kw at 328 feet

KMCH-FM/Manchester

PRICE: \$1327 for 48% TERMS: Stock sale for cash BUYER: Anthony and James Coloff, purchasing a 48% stock interest in Backbone Communications Company. Anthony Coloff and the seller own one other station. Phone: (319)

SELLER: Susan Coloff, decreasing her stock in Backbone Communications from 100% to 52%. She owns one other station with James Coloff. Phone: (515) 582-3121

FREQUENCY: 94.7 MHz POWER: 6kw at 238 feet FORMAT: AC

927-6249

POWER: 1kw day/160 watts night FORMAT: Religious

WFLW-AM & WKYM-FM/ Monticello

PRICE: \$230,000

TERMS: Asset sale for \$10,000 cash and a 16-year, \$220,000 promissory note at 8% interest

BUYER: Stephen Staples Jr. of Monticello. Phone: (606) 348-6738 SELLER: Stephen Staples Sr. of Mon-

ticello. Phone: (606) 348-8427 FREQUENCY: 1360 kHz; 90.3 MHz POWER: 1kw day/20 watts night; 1750 watts at 617 feet

FORMAT: Country; CHR

Kentucky

WFIA-AM/Louisville

PRICE: \$500,000

TERMS: Duopoly deal; asset sale for one share of the buyers' stock for each \$12.50 of the purchase price

BUYER: Regent Broadcasting of Louisville Inc., headed by COB J. David Grissom. It owns WDJX-AM & FM/ Louisville; WHKW-FM/Corydon, IN; and seven other stations. One stockholder of Regent has an interest in a TV station. Phone: (606) 292-0030 SELLER: Neon Communications (see

Deal Of The Week) FREQUENCY: 900 kHz

Michigan

WMTE-FM/Manistee (Traverse City)

PRICE: \$80,000

TERMS: Asset sale

BUYER: Xavier University, headed by trustees' COB J. Kenneth Blackwell. It owns five stations and is buying one other. Phone: (513) 745-3738

SELLER: Manistee Broadcasting Corp., headed by President Paul Bosschem. It has recently sold WMTE-FM/Manistee (R&R 9/30). Phone: (616) 723-9906.

FREQUENCY: 97.7 MHz POWER: 3kw at 200 feet FORMAT: AC

Continued on Page 10

Bank Republic National Bank WACHOVIA MANUFACTURERS HANOVER The Carnegie BANKONE Do You Company SunTru KNOW WHERE Merchant Bank Rep To Look For Carnegie BANKONE BROADCAST REFINANCING, Company SunTru: EQUITY FOR ACQUISITIONS, BANKONE Company SunTru Merchant Bank Rep DEBT RESTRUCTURING? Carnegie BANKONE

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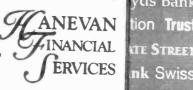
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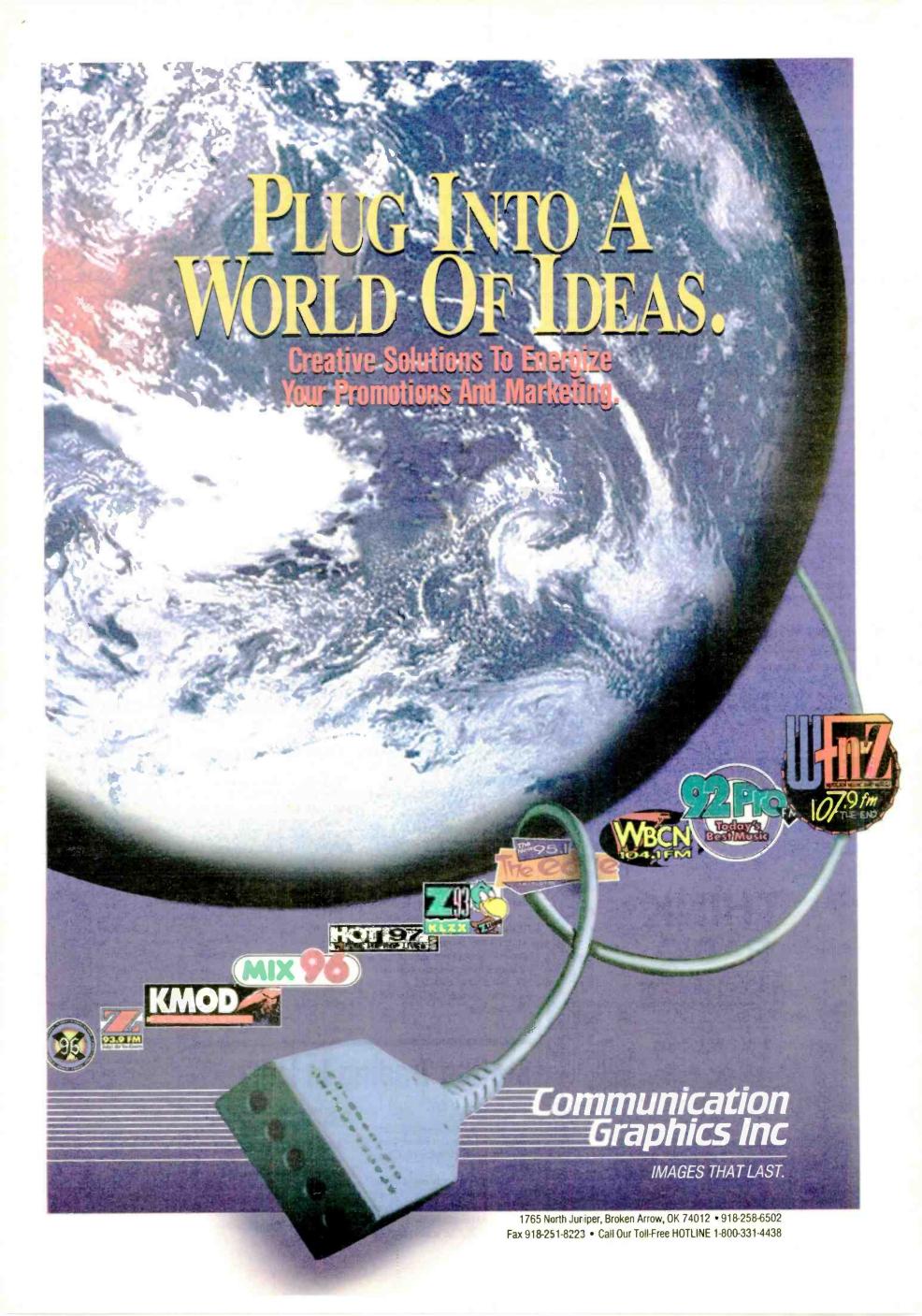
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RADIO BUSINESS

TRANSACTIONS

Continued from Page 8

Missouri

KWND (FM CP)/Springfield

PRICE: No cash consideration TERMS: Asset sale

BUYER: Park Crest Media Ministries Inc., a nonprofit organization headed by President George Crawford of Springfield. Phone: (417) 883-4966 SELLER: Clear Light Communications Inc., headed by President Darryl Ankarlo. He has an interest in one

FREQUENCY: 88.3 MHz POWER: 12kw at 328 feet

station.

North Carolina

WSMY-AM & WPTM-FM/ Weldon-Roanoke Rapids

PRICE: \$1.05 million

TERMS: Asset sale for \$400,000 cash and a 13-year, \$650,000 promissory note at 8% interest

BUYER: MainQuad Communications Inc., owned by Daniel Berman and William McCutcheon. Phone: (212) 529-0432

SELLER: Moran Communications Inc., headed by President Timothy Moran. Phone: (919) 536-3115 FREQUENCY: 1400 kHz; 102.3 MHz POWER: 1kw; 5.4kw at 34 feet FORMAT: Urban; Country **BROKER: Whittle Agency**

Pennsylvania

WMIM-AM/Mt. Carmel

PRICE: \$5000

TERMS: Asset sale for cash BUYER: William Erdman of York Haven, PA. Phone: (717) 938-8560

SELLER: North Penn Broadcasting Inc., headed by President Harold Fulmer II. It owns 10 other stations. Phone: (215) 435-5913

FREQUENCY: 1590 kHz POWER: 1kw day/17 watts night FORMAT: This station is dark.

South Carolina

WKSC-AM/Kershaw

PRICE: \$5070 for 84.5%

TERMS: Stock sale

BUYER: Johnny Shack, increasing his stock interest in Kershaw Broadcasting Corp. Inc. from 13% to 97.5%. Phone: (803) 475-2051

SELLER: Reba Tatum et al., selling their collective 84.5% stock interest in Kershaw Broadcasting Corp. Inc. Phone: (803) 475-8585

FREQUENCY: 1300 kHz POWER: 500-watt daytimer **FORMAT:** Gospel

Texas

KRBG-FM/Canadian

PRICE: \$100,000

TERMS: Asset sale for a 180-day, \$100,000 promissory note with no interest

BUYER: AJI Broadcasting Inc., owned by A. Jack Inman of Whiteville, NC. Phone: (910) 642-8292

SELLER: Carolina Communications, owned by general partners William Pennington III and John Pittman. Pennington owns three stations and Pittman owns three. Phone: (910) 299-5257 FREQUENCY: 103.1 MHz

POWER: 830 watts at 575 feet FORMAT: This station is dark.

Utah

KZHT-FM/Provo (Salt Lake City-Ogden)

PRICE: \$1.1 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Bountiful Broadcasting Inc., owned by Starley Bush of Salt Lake City. He owns KTKK-AM & KUTQ-FM/ Sandy-Bountiful (Salt Lake City-Ogden). Phone: (801) 264-8250

SELLER: W. Lawrence Patrick, as receiver for Golden Bear-1 Broadcasting Inc. He's the court-appointed receiver for six other stations. Phone: (301) 596-9814

FREQUENCY: 94.9 MHz POWER: 48kw at 2799 feet **FORMAT: CHR**

West Virginia

WCST-AM & FM/ **Berkeley Springs**

PRICE: \$185,000

TERMS: Asset sale for \$50,000 cash and a 10-year, \$135,000 promissory note at 9% interest

BUYER: Emmett Capper of West Bloomfield, MI. Phone: (810) 626-8718 SELLER: Trump Broadcasting Inc.,

headed by President Charles Trump. Phone: (304) 258-1010

FREQUENCY: 1010 kHz; 93.5 MHz POWER: 250 watts daytimer, 3kw at 70 feet

FORMAT: Country (AM): the FM is

WTUS-FM/Mannington FRICE: \$90,000

TERMS: Asset sale for cash BUYER: Richland Radio Inc., headed by Director/President John Petrini of Vineland, NJ. Phone: (609) 697-3041 SELLER: Joseph Powers of Wenonah, NJ. He owns one other station. Phone: (609) 464-0467

FREQUENCY: 102.7 MHz POWER: 3210 watts at 452 feet **FORMAT:** Country

Wyoming

KKNG (FM CP)/Laramie PRICE: \$1800 for 49%

TERMS: Stock sale for cash

BUYER: James Withers of Carrollton, TX, purchasing a 49% stock interest in Centennial Broadcasters. He owns three other stations. Phone: (210) 426-3367

SELLER: Dale Ganske, selling his 49% stock interest in Centennial Broadcasters. Steven King owns the remaining 51%. Ganske owns one other station. Ganske owns two stations and has an interest in 17 others. Phone: (319) 582-5581

FREQUENCY: 104.5 MHz POWER: 3kw at 951 feet

For The Record

In the WDKC-FM/Covington, PA transaction (R&R 9/30), the company being acquired by Lagoon Communications is PAC Advertising, not PAC Communications

Congress

Hegwood

Continued from Page 1

- Leasing Disclosure Act: Signed into law by President Clinton September 23 as part of the Community Banking bill, this legislation allows broadcasters to eliminate wordy legalese from car leasing ads and refer listeners to 800 numbers or print ads. It's expected to generate at least \$20 million in new industry revenues.
- Alcohol Ad Warnings: Sen. Strom Thurmond's bill, which would have called for mandatory health warning labels for beer and wine advertising, was defeated during the session. Broadcasters feared their beer and wine clients would reduce - or eliminate - their radio advertising if the bill had passed.

ly created position, Hegwood will

oversee the product differentiation of

outlet, and the latter, an Urban AC

"I'm very delighted. I think we'll

"Right now, there's a little too much

Continued from Page 3

- Advertising Tax: The tax plan, which would have generated about \$40 billion for health care reform, was scrapped after broadcasters launched a strong campaign opposing the idea.
- Performance royalties: House Intellectual Property Subcommittee Chairman Rep. William Hughes (D-NJ) never acted on legislation on performance rights for digital transmission of music. Hughes is retiring, and it's uncertain who will take over the committee - or whether such legislation would be a priority. Although the Clinton administration has floated the idea of imposing a performance right on broadcasters, Commerce Secretary Ron Brown has signaled his disapproval of such legislation.

Hegwood, a 13-year radio veteran,

has been WJLB's PD for the last four

years. He has also programmed

Houston outlets KYOK-AM and

KHYS-FM and Milwaukee's

challenge of taking America's great-

est radio station to even greater

Prior to joining WXRK in Novem-

ber 1993, Gardner was MD at WYSP

Continued from Page 3

WNOV-AM and WLUM-FM.

Gardner

heights.

for five years.

- Campaign Finance Reform: Broadcasters happily watched this bill go down to defeat - it would have meant more confusing political ad rules and big headaches for sales personnel. Stations would have had to accept "food stamps" from candidates and be reimbursed by the gov-
- Lobbying Disclosure Act: Members of Congress won't have to give up free trips from lobbyists such as the NAB — just yet. If passed, the bill would have included a ban on virtually all gifts.

Subcommittee Chair Up For Grabs

Continued from Page 6

· Glickman, 49, a member of Kansas's 4th District, is serving his ninth term. Currently he is on the Judiciary Committee, but not the Intellectual Property Subcommittee. The Wichita native graduated from George Washington University School of Law in 1969. During his 1992 campaign, the local cable company retaliated

after his vote for cable reregulation by running frequent ads endorsing his opponent. Glickman filed complaints, and got 600 free "editorial responses' during the last week of the

campaign.



Dan Glickman

• Berman, 53, a member of Cal-**Station Trading In Lull?**

Continued from Page 6

far more money than available stations on the market - but most say the price tags are keeping most buyers away.

"Infinity is the only one who can pay 11 times cash flow," said Glenn Serafin of Serafin Bros. "Prices went up and people stopped buying - unlike 1987," he noted, referring

to the price run-up that led to the market collapse of the early

But one broker doesn't agree that trading has declined. "From my perspective, there are certainly a lot of big deals in the pipeline," said Star Media Group's Bill Steding. "There are literally billions of dollars now chasing a few hundred millions of dollars of deals."

ifornia's 26th District. has been a Congress member since 1982. Also an at torney, he graduated from UCLA Law School in 1965. His district includes parts of Los Angeles, Burbank, and Studio

Rep. Howard Berman



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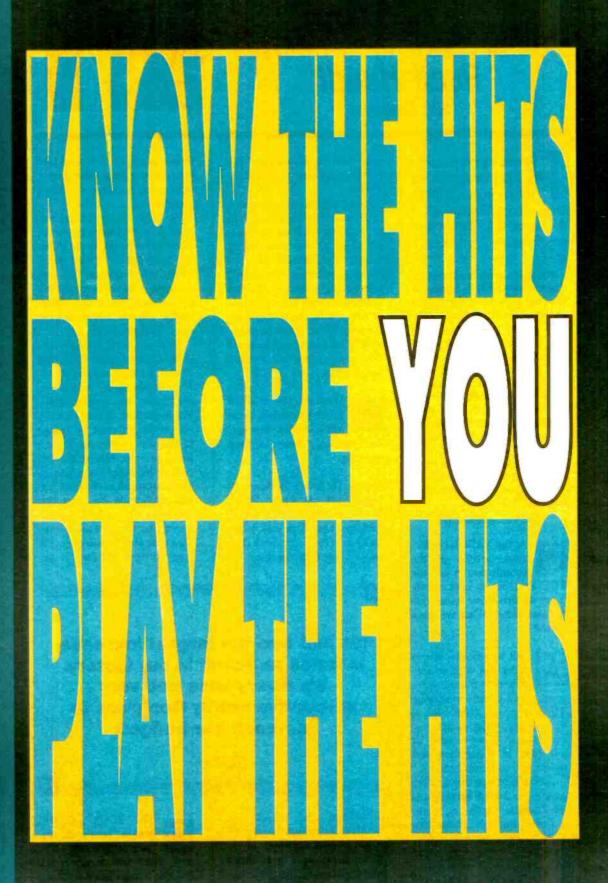
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BABC RADIO NETWORKS



RR. INTERVIEW

QUESTIONS WITH

Reed Hundt

FCC Chairman



eed Hundt became FCC Chairman on November 29, 1993, after being nominated by President Bill Clinton and confirmed by the U.S. Sen-

The former antitrust attorney (of Washington law firm Latham & Watkins) is heading the largest contingent of FCC officials - including three other commissioners - ever to attend an NAB Radio Show. Hundt is also scheduled as a keynote speaker. After nearly a year in office, Hundt was recently interviewed by R&R Washington Bureau Chief Jack Messmer and reporter Mary Ann Barton. Their slate of questions focused on indecency, the Fairness Doctrine, the proposed move to Portals, and the FCC's plans for impending increases in budget and staff.

At the NABOB conference, several of the commissioners said the FCC is going to concentrate more on broadcast issues this fall and winter. What are those

Not necessarily in this order and with no specific time frames, we're going to look at radio ownership, TV ownership, PTAR (Prime Time Access Rule), female hiring issues, advancement of minorities in management and ownership, and children's TV.

All the industries that we have anything to do with are undergoing dramatic change; we're undergoing dramatic change too. We're trying to approach each issue with the idea that there may be a better way to solve it than previously thought. An example is the tower licensing [registering 40,000 owners instead of 800,000 licensees]. This is relevant to the radio industry. We're going to be cutting lobbying costs, cutting lawyering costs, and reducing transaction time substantially.

Sometimes you watch your football team and they don't seem to be doing very well - game after game they make the same mistakes. We need to say, "Change our offensive strategy, bring in a new player or two, get some extra coaching advice." But basically, we need to rethink the situation.

And I want to say something to your readers: They should tell us what they think the problems are so we have a chance to respond. They should not just bring us problems, they should help us find solutions. This has happened; that's how we made progress with the antenna [licensing]. We've asked the industry to solve certain problems and they [sometimes] pull a rabbit out of a hat.

What can you do about processing delays in the Mass Media Bureau? The backlog seems to keep growing.

There are backlogs of different kinds; there's no one solution for all backlogs. One of the reasons for backlogs is the Commission does many, many different things all field. Do you think it would be better to have these same people working on backlogs of various applications?

We don't have infinite resources. So we have to figure out where those people ought to be. We could just say, "Well, work harder." But anyone who has managed a business knows it's not leadership just to say, "Work harder." Nor is it leadership to say, "We'll get to it."

We're also going to come back to the industry saying, "Well, this is what we think are our priorities. Do you agree? And if you don't agree, help us reprioritize." But in the end, it may be there are certain activities we engage in that you'd prefer we attach a lower priority. Maybe interference problems out in the field are not as important as resolving certain application backlogs that may exist. Or maybe I've got it wrong and the opposite is true. That's the kind of dialogue we're going to try to get into.

66

We just had the largest increase in funds and staff in our history. It's a very wise and very perceptive act by Congress to increase our budget.

at the same time. We have had a difficult time balancing the different priorities in terms of applying personnel to them. That's one of the approaches we're trying to take.

For example, we're saying to the Mass Media Bureau: Give us a list of all the things you currently do and, with respect to all those items, tell us what you think are the cost-benefit balances, contribution to economic growth, the business benefit, and the consumer benefit.

We have many people in this agency working on interference problems [spending] many days, weeks, and months out in the

The FCC's job has grown tremendously, with cable rereg, PCS, and other new technologies. But the budget has not grown nearly as fast and staff has actually been reduced over the years. With an approved increase in funds and staff coming, where do you see the Commission heading?

We just had the largest increase in funds and staff in our history. It's a very wise and very perceptive act by Congress to increase our budget. What was wise was Congress recognized that we have 66

[Broadcasters] should not just bring us problems; they should help us find solutions. We've asked the industry to solve certain problems and [sometimes] they pull a rabbit out of a hat.

been assigned many, many more tasks than we previously have been given the resources to do. What was perceptive was Congress realized the things we do increase economic growth, benefit consumers, and are good for business on the whole.

Consequently, giving us more resources leads to greater benefits for business consumers and the economy. We don't spend our time here closing down businesses, closing out ideas and putting people out of work - that's not what we do. We do the exact opposite. Our activities start up new businesses, promote the growth of new outlets for programming in America, and add jobs to the economy, thereby causing the economy to grow bigger. Our activities can bring into existence new businesses that are profitable and successful.

We want to do more of this as a country. Now, having said that, let me also say that we're in the middle of a communications revolution and we have a lot of different tasks to promote competition and economic growth. But I believe after competition is injected into communications markets, and after we go through appropriate deregulatory steps which will be implemented as we introduce competition and more flexible regulation - then we're going to be able to downsize. Like old soldiers we may, to a degree, just fade away. Probably [in] a five- to eight-year time frame.



77

What is your overall attitude about moving?

For a long time my hope has been the FCC would first of all be able to concentrate all of its staff in one, or at the most, two connected build-> ings. It was my hope these buildings would become the center for a kind of communications technology development area in wasnington, DC.

It will inevitably have around it a cluster of private leasing activities, because there are so many communications businesses that already are here and will continue to be here. So my hope all along had been that we would be the focal point of a kind of communications technology center, maybe associated with an education facility as well. Or a public education facility, associated with an on-line library where the public could come in and have access to all the digitized information in the world.

I grew up in this area and have loved this area for a long time. Washington ought to be not only the jewel of our nation but the jewel of the world. I would love for us to be a part of any development project here, but I wanted us all along to be able to maximize our magnetic ability. The Commission, unlike almost any other government agency, is able to attract business satrapies.



Do you see that happening at Portals?

Portals could be that if it was designed correctly, if we were concentrated there, and if there was an overall scheme for having us be such a center. I would hope that after the mayoral election, the new mayor, whoever that is, would be very interested in this concept.

Here's what would be a big shame: Some of us move down to Portals, some of us don't. Then, because some of us are at Portals, what happens is that businesses don't rent space in Washington, but they rent space across the river in Northern

Not only does the FCC get more scattered, but also our ability to attract magnetically. Then leasing activities by private business get dissipated, and there's no such focal point at all for Washington, DC. That would cost us jobs in Washington, hurt the economy, create tremendous dysfunction at the FCC, and make everybody in the private sector unhappy. That's what I hope we avoid.

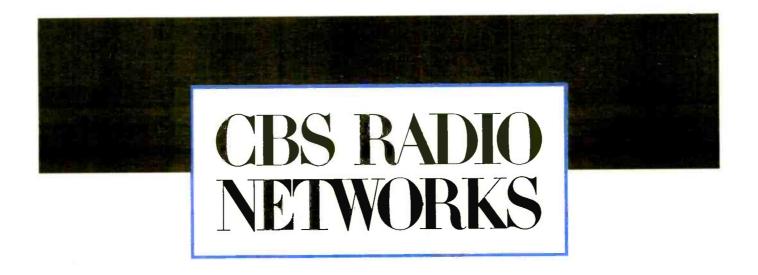


What are you doing now to prepare for the move?

I have had meetings with the head of GSA (General Services Administration). I have brought in Bob Peck, who's in charge of intergovernmental relations, to oversee matters. Bob worked for many years on the Senate Public Works

Continued on Page 14

What do David Letterman, Dan Rather, Dan Aykroyd, Greg Gumbel & Charles Osgood have in common?



SPORTS AND ROCK & ROLL









QUESTIONS Reed Hundt FCC Chairman

Continued from Page 12

Committee. For decades, he has been interested in Washington, DC development. He knows all the developers here, so he's an ideal person to have. He's also going to be reaching out to the private sector, to Congress, working the GSA, and dealing with the knotty situation of the courts.

Portals has certain legal rights, which we fully acknowledge. We don't in any way want to infringe on their legal rights. We have tremendous respect for the Canadian government, which is the

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The question is, "How should our country generally feel about the great importance of radio and TV in shaping public understanding of public discourse?" We should feel very good about it. It's tremendous that these media of mass distribution, universally available and free, are there for all Americans to enjoy and learn from. I don't in any way think it's a bad thing that so many Americans get information over the radio and TV. I would not want to be in a country where

Next, it's very important that as part of that public reasoning process, everyone involved recognizes they have a personal responsibility to adhere to what might be called "duty of civility." This means they should be, to the degree they can, reasonable in their presentation and assertions of facts. They should recognize there may be another view. And it's necessary for people to come together on the facts in order to have reasonable exchanges of opinions. This is the way the national dialogue should be conducted.

It's also important that the government not be the monitor, arbitrator, or school teacher here. I'm not talking about a government role; I'm talking about how to take the great inherent virtue of mass media and think about it in a way that affords us the opportunity to have a reasonable national dialogue. I want to commend local radio [WAMU-FM] talk show host Diane Rehm for recently pointing out that radio talk shows ought to think about whether they are living up to that duty and civility. I thought that was a tremendous insight and exercise of responsibility.



Should the industry basically police itself?

It shouldn't be only Diane Rehm who asks the questions she's asking. I'm speaking now as a member of the great public. And I'm also speaking as somebody who, like every other American, has probably logged tens of thousands of hours listening to and enjoying

I remember growing up in Falls Church, Virginia, and putting the big old clumsy radio under the sheets so I could listen to it at night. I'd pretend to be asleep and listen to WOWO/Ft. Wayne.

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As far as fines against Infinity are concerned . . . They are entitled to, and are taking advantage of, the full exercise of the legal process. But sooner or later, judgment day will be reached.

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You won't find an American who doesn't have some similar radio experience, at least at my age. This is an incredibly prized medium. But when you think of it as a crucial part of our national dialogue about matters of public interest, then we all have a responsibility to wonder what standards of behavior are appropriate and to raise questions.

Do you see the return of the Fairness Doctrine?

The Fairness Doctrine isn't really directed at the issue I'm talking about. The Fairness Doctrine is about opinions and whether there are enough opportunities for opinions to be expressed. I'm talking about whether there is in radio broadcasting a respect for facts, accuracy, and a willingness to be corrected if a mistake is made.

My colleague and friend [Commissioner] Jim Quello gave a speech in St. Petersburg, Russia about two weeks ago in which he raised the same issue. He thought radio and TV ought to think about being more like newspapers — to the degree that they've played a role in communicating information that was more traditional.

He went on to say that radio and TV broadcasters ought to think about whether they needed to have, internally, an editorial board, or ombudsman, or lettersto-the-editor aspect to their programming to aspire to a higher degree of accuracy similar to fine newspapers of this country.

You've had a continuous string of proposed fines on Infinity Broadcasting and a few other broadcasters, which have drawn criticism from broadcasters and morality groups for not being tough enough. What kind of course are you charting on indecency?

Long before I got here, Jim Quello showed great leadership on this issue, and I'll be straight with you, I'm backing him up every inch of the way. I think he's doing a great thing in showing us leadership. As far as fines against Infinity are concerned, I won't comment on them specifically except to say that we're going to use all the legal remedies available to us to pursue them. They are entitled to, and are taking advantage of, the full exercise of the legal process. But sooner or later, judgment day will be reached.

This is an incredibly prized medium . . . We all have a responsibility to wonder

what standards of behavior are appropriate and to raise questions.

principal investor in Portals, My hopes for Washington are sort of entwined in a mare's nest of legal and regulatory problems.

President Clinton has been critical of conservative talk shows for their unchecked criticism of his administration. What are your

that was not the case; it's a blessing for our country. Having said that, the question is "How should we feel, as a country, about the way information and education are communicated over radio and television?" It's very important. On matters of great public interest, there should be a national dialogue, a kind of public reasoning process.



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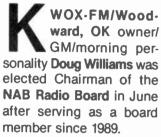




QUESTIONS WITH...

Doug Williams

NAB Radio Board Chairman



R&R reporter Mary Ann Barton recently interviewed him in Washington. Up for discussion: maintaining the support of former board members, expanding female/minority recruitment efforts, tackling medium/small market concerns, working with the FCC, and the benefits of Talk radio.



What have you concentrated on during your first months as NAB Radio Board Chairman?

It's tough to take major agenda items and move them early on in the chairmanship. [But] one of those is the involvement of former board members in the organization. We spend a lot of time and effort on the board, and they become good representatives of the NAB.

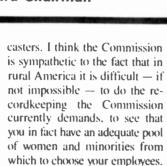
They're good lobbyists — they have good contacts with their congressmen, they have good relationships with the FCC, and then they're out of office. They're usually active in their statewide organizations. I just feel it's important, for continuity reasons, that we reach out and [maintain] the support of the ex-chairman and ex-board members.

In fact, the response has been enormous. So we're planning some special things to involve former board members at the radio convention.

What about recruiting women and minorities - does that still top your list of priorities this year?

It does, and that's one of the things that's taken me perhaps a little longer to get to. However, there will be a proposal before the board in January. It is currently being reviewed by the Executive Committee.

I tend to protect and look after small and medium market broad-



I recall one of my good friends on the board, Larry Roberts, saying that when you lose a news guy in Missoula, MT, it takes two months to fill the position because there isn't a pool of news people waiting to work for the local radio station.



What do you think the FCC should do to help small market stations?

I'd like to see the Commission grant some relief in terms of smaller market stations. We currently have a five-or-less-employees-at-astation [rule], so they're not subject to the EEO requirements. I'd like to see that number raised to as many as 15. I think there's some willingness from the Commission to look at that.

I would like to see the NAB and state associations take a real proactive position here. I think we have been satisfied with the numbers game in the past. I would like to see us go out and actively recruit women and minorities; by that, I mean create a public awareness of the career opportunities in our industry and target that public awareness campaign toward women and minorities in terms of high school as well as college career fairs.

I think there are those [minorities] who view us as elitist not white elitist, but as a career they can't get into. [Some believe broadcasting] is too skilled, something they can't do. And I would like for us - through job fairs and promotional activities using our own facilities — to let these people know what you can do and how to get involved in our business.

The Missouri folks have a good idea called the Missouri Plan. They propose to computerize, in their region, data on those seeking jobs and data on those looking to employ people. So a minority looking for a job in



Kansas City would [also] be part of the pool for St. Louis. Currently, we recruit only on a very limited regional basis.

I question whether pools actually exist. I would like to see us work on increasing them. I think we're way overdue - radio particularly - for some kind of public awareness campaign, and this would be one facet of that. I'm hopeful the NAB board will



Do you visit Washington frequently as part of your chairmanship?

I come here a lot. I adapt well. I grew up in a very small community in Oklahoma and graduated from law school from the University of Oklahoma. I was an FBI agent that pretty well took the small town out of me. First I was assigned to Quantico, VA for training, then to Birmingham back in the days of racial strife, and then to Los Angeles. The big city doesn't bother me; I'm not intimidated by Washington; the hassle is just a little greater here.



I'd like to see the **FCC** grant some relief [to] smaller market stations. We currently have a five-or-lessemployees-at-astation [rule], so they're not subject to EEO. I'd like to see that number raised to as many as 15.



Have you met with **Chairman Reed Hundt** and all of the commissioners?

I have not met with Chairman Hundt; I have met with all of the (other | commissioners. I met with 66

I would like to actively recruit women and minorities and create a public awareness of the career opportunities in our industry.

99

Meryl Spiegel, who is a special assistant to Chairman Hundt, I would guess he relies a lot on her; she seems to be enormously capable of assisting the chairman. I was impressed with her grasp of the industry.



Do you think the FCC concentrates enough on mass media issues?

Certainly they have their hands full organizing the regulation of the cable industry. I can't discern any lack of interest. Roy Stewart has been captain of that ship for a long time and does a great job keeping the commissioners informed about mass media issues.



Who handles your onair duties when you're in Washington?

[My visits] always include a television or radio show with a member of the Oklahoma congressional delegation. That's turned out to be a real two-way street, since I've gotten to know them and they've gotten to know me. When I ask them to support broadcast issues, they're a little more sympathetic to the broadcasters' viewpoint because they know something about broadcasters themselves.

Oklahoma broadcasters — not iust me, but all of us - have been really accessible to our congressional delegation and that makes a difference. When Jissues] like campaign reform come up, and broadcasters are taking the up-front blow, there's a reluctance to that. Or the disclosure legislation on car leasing — then you have their support. They understand why radio can't give a 20-second disclaimer in a 30second spot.



What do you think about President Clinton speaking out against conservative radio talk shows?

I think it's wonderful that he feels he needs to respond to Rush Limbaugh or that he would even invite radio commentators to the White House. The Clinton administration is using the Saturday morning radio [program] that was so effective for Reagan and Bush. I would think the division, even among the liberals, to bring back any control of that [through reinstatement of the Fairness Doctrine] would be doubtful.

[Talk shows] are healthy for this country; they stimulate thought. They cause movement, much like [Ross] Perot did. I can't help but think that the more information we have, the better the freedom of this country. Frankly, I like Talk radio. It's what the radio industry is all



Describe your radio

We're a Full-Service station. Every morning we interact with the public. even if their views may differ from mine - and they certainly do. Tomorrow I'll do a high school prediction show; I'll be predicting the winners and losers of about 25 [football] games that'll take place tomorrow night in Northwest Oklahoma. Want to make people mad? Tell them their team is going to lose in rural America.

We allow plenty of time for people to respond. They take over the airwaves after the games and tell us why they think their team won or lost. We open our phone lines on Friday nights for a program called "The Fifth Quarter." We merge the calls, let them talk to each other, let coaches talk to other coaches. You get cheerleaders calling giving cheers for their team; it's a fun time. They can respond to the morning guy - he was wrong about a prediction this morning - and I delight in being wrong.

How do you feel about the NAB Radio Show sharing convention space and time with the RTNDA and others this year?

As with anything new, valid concerns were expressed. [But] I haven't heard those for several months. The show is enormous; the exhibit hall is considerably larger than at any radio show we've had before, registration is up, and the availability of talent and personalities from the entertainment industry in Los Angeles is enormous. We're all going to be helped by merging those other conventions and combining our



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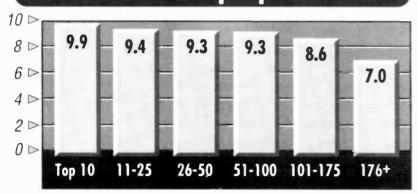
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MANACHEMIENT SALES

Number Of Salespeople On Staff



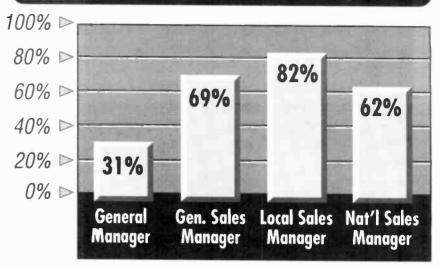
The typical radio sales staff has grown to an average 8.9 persons in 1994, a 14% gain from last year and 29% from 1992. You can credit much of that increase to the larger number of duopoly operations in the medium and smaller markets. The average sales staff is still holding at about 10 people in the very largest markets, probably because we're still not seeing many duopoly deals occurring in the Top 10. Radio's sales force is 59% female, and 16% of the jobs belong to racial minorities.

Executive Sales Positions Staffed At Radio Stations

An amazing 15% of our respondents get along without a GSM...usually because the GM or Station Manager pulls double duty. Here's how the industry staffs the executive ranks of its sales

departments:	Yes	No	Not Any Longer	No, But Plan To
GSM	85%	8%	3%	3%
LSM	58%	33%	4%	5%
NSM	48%	46%	2%	3%
Co-Op/Vendor	28%	55%	6%	11%
New Business Dev't	22%	66%	2%	9%

Station Execs Who Are Assigned Accounts Or Carry Lists



verall radio employment is shrinking, yet there are 29% more radio salespeople on the street than there were two years ago — clearly a reflection of the industry's optimism for continued and aggressive sales growth. The survey did uncover a surprising percentage of executives doing double-duty. Thirty-one percent of GMs — even in many large and major markets — carried an account list; 15% also served as GSM. More than two-thirds of the GSMs surveyed hit the bricks as part of their regular duties, as did four-fifths of LSMs.

Any duopoly operator will tell you that one plus one does not equal two. And that message seems to have been absorbed by new duopoly owners. Sixty percent of respondents say duopoly revenues met their expectations compared to just 44% last year. Only 22% of stations were disappointed with combined revenues this year, compared to a 37% disappointment level last year.

R&R's annual Management/Sales survey of radio includes stations in all Arbitron market sizes and represents all principal music and nonmusic formats. Because of the growing number of combo and duopoly operations, responses are no longer broken down by format.

Does Your Station Use A Sales Consultant Or Send Staff To Off-Site Training Programs?

Yes 75%

Does Your Station Have An In-House Sales Training Program?

Yes 82%

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We would like to suggest the relationship of cost to benefit is the single most important measure of any consulting investment. The critical issues are the quality of advice and your return, not just the price tag. Too many consultants are preoccupied with getting another order rather than helping their clients to create sustainable competitive advantage.

Twelve months ago our management consulting firm revolutionized radio consulting. We commissioned the first national strategic study on program consultation, conducted by The Research Group, to find out what Group executives, General Managers, and Program Directors wanted and needed in their relationships with consultants. This year we commissioned The Eagle Group to conduct our second national study to keep us in touch with the opinions, attitudes, perceptions, and values of radio's decision makers.

We are privileged to provide representation to America's most experienced and talented programming strategists. Larry Bruce, Jerry Clifton, Dennis Constantine, Jack FitzGerald, Bob Henabery, Don Kelly, Lorna Ozmon, Terry Patrick, Bill Richards, and Rusty Walker each head firms that are respected and recognized as industry leaders without equal. These world-class strategic thinkers are simply the best and brightest minds in the business.

The next time you are reviewing consultants, developing or revisiting strategy we'd be honored to receive your consideration. Gary Swartz leads our representation practice and may be reached at 1-800-940-3345.

"Ouch! #4 TO #12, ADULTS 25-54"

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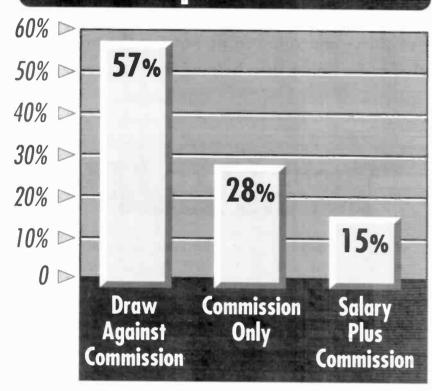
The GM of The Weasel just found out how really expensive his cheap consultants can be. Ever notice that consultants who are the first to claim credit for big success stories never seem to take the blame when things don't go so well.

Our best wishes for great success in the Fall book.

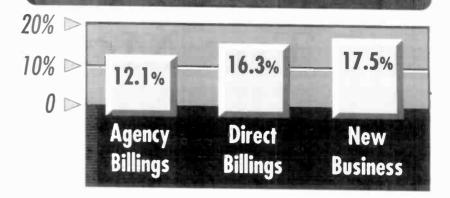


MANAGEMENT SALES S U R V E Y ' O 4

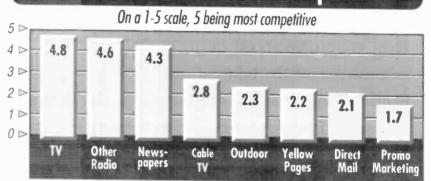
Compensation



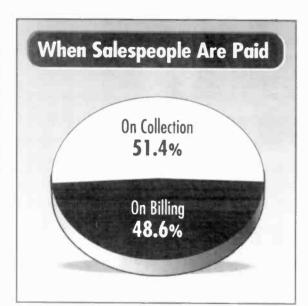
Sales Commissions

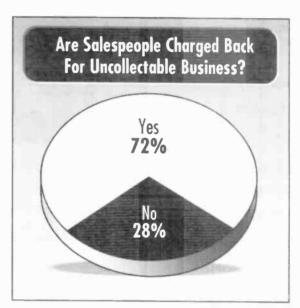


How Radio Rates The Competition



Radio managers and sales managers vated local TV as radio's chief competitor for ad dollars. Last year, local TV ranked third behind other radio stations and newspapers. Some sales managers theorized that the Fox stations' higher profile is turning up the heat in many markets. All of the "secondary" competitive media — including outdoor, yellow pages, direct mail, and promotional marketing — were rated lower than last year.







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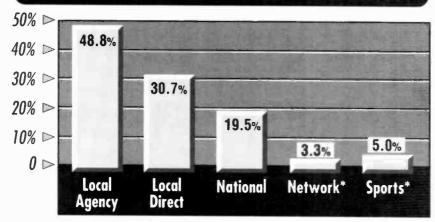
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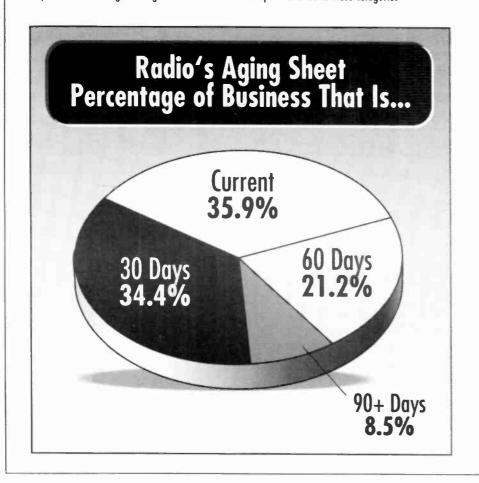


MANAGEMENT SALES SURVEY 9 4

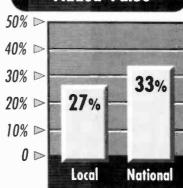
What Constitutes A Station's Business



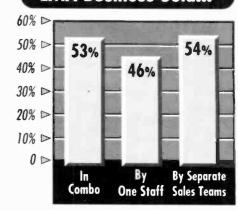
*Most stations did not report receiving network compensation or sports revenue. These figures represent the average among those stations that did report revenue in these categories

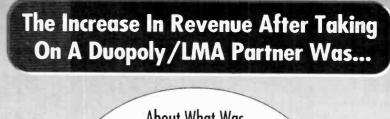






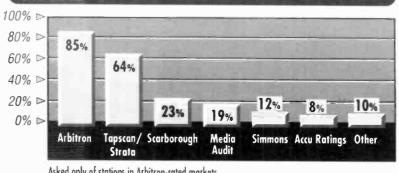
Amount Of Duopoly/ LMA Business Sold...







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Chairman of the Board
& Chief Executive Officer

Emmis Broadcasting Corporation



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John Beck Vice President General Manager KSHE-FM, St. Louis



Bob Bray

Account Executive
WENS-FM, Indianapolis



Ed Brown
Creative Director
KSHE-FM, St. Louis



Barry Goldberg
Senior Account Executive
KSHE-FM, St. Louis



Feelix Flores

Business Manager

KPWR-FM, Los Angeles



Johannes Oelke Chief Engineer KSHE-FM, St. Louis



Bob Hawkins
Chief Engineer
WENS-FM & WNAP-FM, Indianapolis



Al Hofer Assistant Program Director KSHE-FM, St. Louis



Kim Hohman

Executive Assistant

KSHE-FM, St. Louis



Bernie Eagan

Assistant Program Director/ Music Director
WENS-FM, Indianapolis



Steve Crane

President

Emmis Broadcasting Corporation



James Riggs
Senior Vice President of Special Projects
Emmis Broadcasting Corporation



Donna Dwyer-Pitz

Director of FM Sales
WENS-FM & WNAP-FM, Indianapolis



Alma Romo
Traffic Manager
KPWR-FM, Los Angeles



Eric Garnes

Air Personality

WENS-FM, Indianapolis



Tom Koza

Chief Engineer

KPWR-FM, Los Angeles



J. Marvin Sanders General Sales Manager KSHE-FM, St. Louis



John Ulett
News Director/ Air Personality
KSHE-FM, St. Louis



Doyle Rose
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Val Maki Vice President of Corporate Sales Development/ General Sales Manager WKQX-FM, Chicago



Rick Currinings

Executive Vice President Programming

Emmis Broadcasting Corporation



Christine Woodward-Duncan
Senior Vice President
Emmis Broadcasting Corporation
General Manager
WENS-FM & WNAP-FM, Indianapolis

EWSBREAKERS

SW Unveils Program Slate

SW Networks - the Sony and Warner Music Group joint venture radio program supplier — is introducing five short-form programs and three fulltime networks, most of them niche offerings, beginning next year as part of its initial lineup.

Among the offerings are:

- "Classic FM US" A 24-hour classical music format programmed in collaboration with the United Kingdom's Classic FM.
- "SuccessRadio" A 24-hour network geared to AM stations featuring motivational speakers in continuous four-to-six-minute excerpts culled from best-selling self-improvement audiotapes.
- A custom NAC format programmed by noted NAC programmer Paul Goldstein.
- "Pure Concrete" A two-hour weekly hard music show developed in conjunction with Concrete Marketing.
- "Static" A two-hour alternative music show.
- "Street Heat" A two-hour weekly show, developed with Russell Simmons, showcasing hiphop artists, celebrities, and trends.
- "Country's Most Wanted" A two-hour weekly show with country music and artist features.
- · A weekly two-hour NAC program hosted by saxophonist Dave Koz.

Multimedia Mix

SW President Susan Solomon noted that while all of the announced programs are designed primarily for radio airplay, there will also be a multimedia component to them.

"Some of the programs will also be used on Digital Cable Radio," Solomon said. "But they won't be in the exact same form as they will on radio stations. Listeners will also be invited to participate in these programs via an on-line service we're developing."

SW Networks/See Page 76

The Most Beautifullest Record Deal



Jive and BMG execs recently celebrated the signing of rapper Keith Murray (c), whose debut LP — "The Most Beautifullest Thing In This is set for a November release. Surrounding Murray are (I-r) Jive's Cheryl Brown and VPIMarketing/Sales Tom Carrabba, BMG President Pete Jones, and Jive's VP/R&B Promotion Larry Khan, Sr. VP/GM Barry Weiss, and Jeffrey Sledge.

'70s Gold Rush Continues

WQKB/Pittsburgh, WZMX/Hartford latest to flip

The '70s Gold format rolled into two more Northeastern markets last weekend: Pittsburgh and Hartford.

WQKB-FM/Pittsburgh dropped out of the market's three-way FM Country race last Friday (10/7) to start playing "The Greatest Hits of the '70s," filing for new calls WZPT (The Point). Buddy Scott continues his role as OM for EZ Communications duopoly partners WQKB and CHR WBZZ-FM. WBZZ's Jav

Silvers transfers to the Point as Asst.

VP/GM Tex Meyer told R&R, "We felt Pittsburgh's share for Country listening hasn't expanded as successfully as it has in other markets. Our current research seems to be consistent with the other markets in which '70s Oldies stations are having tremendous success."

'70s/See Page 76

McMahon Becomes PD At WUSA/Tampa

Former KDMX/ Dallas PD Pat McMahon has been tapped to fill the programming chair at WUSA/ Tampa. He succeeds Joe Montione, who departed the Gannett AC in August.

WUSA Presi-



McMahon

dent/GM Marc Kaye told R&R, "Pat understands heritage ACs. He knows what WUSA was, what it is, and what it needs to be. We're very excited to have the programming future of this station in his hands.

"While Pat was in Dallas, he built a great station and also competed against another great AC [KVIL], so he knew what it was all about."

McMahon told R&R, "I'm very excited to have the opportunity to take WUSA to the next level of suc-

Prior to his three-year stint as KDMX PD, McMahon worked with Vallie Consulting and was MD at WNCI/Columbus.

EXECUTIVE ACTION

Bunzel Appointed RAB VP/Communications

Radio trade publication vet Reed Bunzel is joining the RAB as VP/Communications. He will be in charge of the bureau's editorial services, including the fax publication Radio Sales Today and the editorial portion of RAB's on-line system and other publications.

Bunzel had been VP/Executive Editor of Radio Ink. He previously was Radio Editor of Broadcasting, R&R's News Editor, and a publications editor at NAB. He'll move quarters from Carmel, CA to RAB's new Dallas offices.



RAB's current VP/Communications, Laura Morandin, will become VP/Public Affairs. She will continue to handle media affairs and will intensify PR efforts for the annual Radio-Mercury Awards from her New York office.

Barrett, Roberts, Huntley Join Texas Nets Team

Andy Barrett, Jim Roberts, and Bob Huntley have joined the management team of SFX Broadcasting's Texas State Networks.

Great Lakes Networks President Barrett has rejoined TSN as GSM. "We were sorry to lose Andy Barrett when he left the network two years ago, but his return comes at a perfect time," commented TSN President/ GM Jerry Bobo. Barrett first joined TSN as an AE in 1982. He has spent the last two years with Great Lakes.

Great Lakes Network Affiliates Director Roberts has joined TSN as Director/Affiliates, and Midwestern Broadcasting Company VP/GM Huntley has been named GSM of TSN's KRLD-AM/Dallas.

While with Midwestern, Huntley worked at WCNN-AM & WARL-FM/ Atlanta.

Abernethy Now Dir./Sales At Entercom/Pittsburgh

WHFS-FM/Washington LSM Doug Abernethy has returned to his hometown of Pittsburgh to take the post of Director/Sales for Entercom Country outlets WEEP-AM, WDSY-FM & WXRB-FM.

"Doug is an innovative, proven sales leader," stated the stations' VP/ GM, Joseph Armao. 'This newly created position is designed to enhance the trombo's overall sales effort."

Said Abernethy, "I'm looking forward to working with the staff at WDSY, WEEP, and WXRB. I'm excited about the opportunity to help take the stations to the next level."

Abemethy had been with WHFS since 1991. He previously served as an AE at WFLA-AM & WFLZ-FM/Tampa, where he had also worked with Armao, from 1987-91

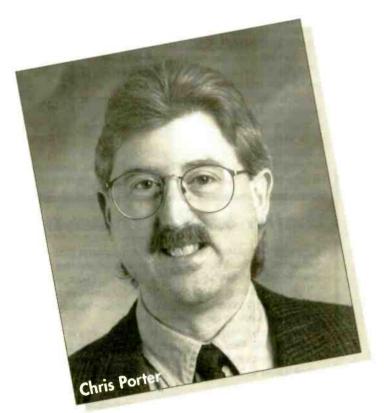
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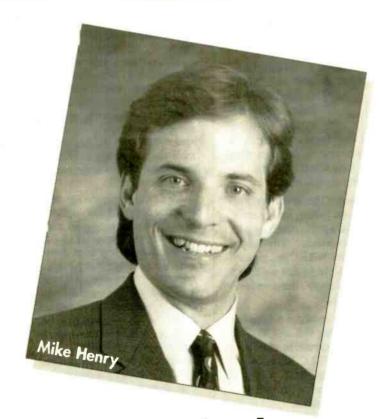


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OBOIN. TO SINO SINO SEPONDON SEPONDON SOUNDON SOUND STRAINS STRAINS SEPONDON SEPONDO

Krysz Joins WXRC/ Charlotte As PD



Knye

WKLC/Charleston, WV PD Brian Krysz has joinedRockWXRC/ Charlotte as PD, replacing John Stewart.

GM Dave Lingafelt said, "We're thrilled to have Brian join the station. His creden-

tials and experience are going to be fabulous assets, and we're very happy to have someone of his caliber working alongside us."

Krysz said, "This is the opportunity I've been waiting for my entire career. This is a stable company with a great owner who basically handed me his station. WXRC has tremendous potential, and I feel we'll be a major player in both ratings and revenue in no time."

Krysz will continue to consult WRQK/Canton, OH and WKRL & WTKW/Syracuse. In addition to programming WKLC, Krysz's experience includes stints as PD at KEGL/Dallas and as Group PD for TK Communications.

LETTER

Don't Degrade Q105's Legacy

Dear R&R,

It must be a slow time in radio when you have to dig up five-year-old news to get a story ("The Power Pig Tums Five," R&R 10/7). Congratulating them on their birthday is wonderful, but when you have to degrade Q105 (WRBQ-AM & FM) and a lot of good radio people to do it, I must take exception. As we all know, a good story always gets stretched the more you tell it and the more years go by. So I would like the chance to set the record straight on a few things.

We all know what the Pig did in their first book, but you neglected to mention what happened afterward. When [former Q105 PD] Randy [Kabrich] got so frustrated with management that he left, I couldn't — I had a contract to fulfill. In the face of everyone signaling our doom, I proceeded to take Q105 back to the No. 1 spot 25-54 in the winter book. I was not released until after I had fixed the station. Management did not know or care about this until after they completely blew it up. Is there a CHR out there that

would consider itself a failure being No. 1 25-54?

When I left Q105, it was still billing at the rate of \$14 million-\$15 million a year. The Pig has never billed over \$5 million and is currently at about \$3 million-\$4 million. What price is success? You figure it out. What about those Power Pig clone stations that sprang up? They're probably doing '70s oldies now. I took most of the Q105 airstaff with me to Mix 96 (WMTX-AM & FM/ Tampa). We're doing what I told management to do at then-Edens Broadcasting. We are a consistent Top 3 25-54 and are the No. 2 biller in the market at around \$8 million.

This letter is not to take away from what the Power Pig has accomplished in their five years. I have the utmost respect for them. I simply am very tired of seeing what was the No. 1 CHR of the '80s (as awarded by R&R) being drug through the mud in the '90s.

—Mason Dixon OM, WMTX-AM & FM

UPDATE

Carasov Becomes Atlantic VP/A&R

live Records Director/West Coast A&R Sean Carasov has been named VP/A&R of Atlantic Records. He will report to Sr. VP Jason Flom.

Atlantic President Danny Goldberg said, "Sean's impressive track record for discovering new talent precedes him. He epitomizes Atlantic's A&R philosophy—to find and nurture new artists while giving them ample room to grow and flourish on their own terms."

Prior to joining Jive in 1989, Carasov served with Rush Artists Management as personal/tour manager for the Beastie Boys. He previously was merchandising consultant to the Clash.



Caragov

Carasov began his music industry career in 1978 as tour merchandiser for England's **Two-Tone Records**. Toward the end of his three-year stint there, he managed **Rough Trade** artists the **Mo-Dettes**.

Whaley New GM/Sales Mgr. At Children's KPLS/L.A.

Sixteen-year radio and marketing veteran Charles Whaley has been named GM/Sales Manager of Children's Broadcasting Corp.'s newly acquired "Radio AAHS" affiliate KPLS-AM/Orange (Los Angeles).

"I grew up listening to L.A. radio," Whaley commented. "This is a great opportunity to contribute to the community and radio industry. 'Radio AAHS' truly fills the needs for family entertainment."

Whaley's previous radio experience includes stops at KROQ-FM/Los Angeles, KSDO-FM/San Diego, and KEZL-AM/Fowler, CA. While at CKW & Assoc., he created and managed the national weekly syndicated radio series "Louis L'Amour Theater," which ran for two years on more than 225 stations.

Vallie/Gallup Taps Yorke As VP

Proadcast veteran Ray Yorke has been appointed VP of Vallie/Gallup, where he will oversee operations and sales for the consulting and research partnership.

"Ray gets it," said President Dan Vallie. "He knows what's important to a radio station. He knows and understands research better than anyone I've ever met, short of the scientists themselves at the Gallup Organization."

Commented Yorke, "I am enthusiastic about being able to offer the radio industry the resources of one of the finest research organizations in the world."

Yorke has served as GM at WYNF/Tampa, WKYS/Washington, and WPIX-FM/New York. He also has held various major-market television management posts.

MTV Establishes Interactive Division

TV has created MTV Interactive to spearhead the network's three areas of interactive activities: video games and CD-ROM, on-line services, and interactive TV. The new offshoot will work with Vlacom Interactive Media.

Sr. VP/Program Enterprises and New Business Development Van Toffler and VP/Programming/New Business Matt Farber will oversee MTV Interactive. Said Toffler: "Our goal will be to harness the creative resources and trademark value of MTV to create cutting-edge, content-rich, MTV-branded new media products and experiences. We want to make MTV synonymous with interactive music, just as it is with music television."

In conjunction with the new enterprise, TV/film producer Allie Eberhardt joins as Exec. Producer/MTV On-Line, and five-year MTV staffer Gerri Bulion becomes Exec. Producer/IMTV. Both report to MTV and Viacom Interactive Media, as will a Supervising Producer/Interactive Products soon to be named.

DISCOVER THE POWER



POWER POINTS

The best way ever to reach potential new listeners for your radio station!

Our exclusive computer program finds your potential new listeners through television. We measure this audience delivery in **Power Points**. because unlike non-selective demo points, you can now reach listeners by format preference...yours! **Power Points** capture more of your competitors P1's and P2's – up to 90% each week – to build cume.

If you manage a duopoly the selectivity of **Power Points** enables you to air simultaneous TV schedules without compromising either audience. Your promotions take audience from your competitors, not your own station.

Best of all. **Power Points** cost no more. Your TV schedules reach more of the right listeners, more often, for greater impact. Call us today to learn how.

BROADCAST MARKETING GROUP

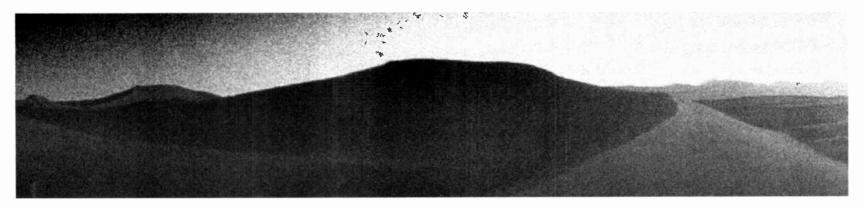
POWER MEDIA PLACEMENT

3100 Broadway, Suite 318 • Kansas City, Missourl 64111 Phone (816) 753-3277 • Fax (816) 561-0800

FCC At 60 — Feast Of Chocolate Cake!



The FCC commemorated its 60th birthday last week (10/6) with speeches, a display of vintage radios, TVs, and telephones, and a H-U-G-E chocolate cake. Celebrating the occasion are (I-r) Commissioner Andrew Barrett, Chairman Reed Hundt, and Commissioners James Quello, Susan Ness, and Rachelle Chong.



THE MEDIA LANDSCAPE

Find out what listeners say about radio and other media

presenting...

A LANDMARK NATIONAL STRATEGIC STUDY CONDUCTED BY THE EAGLE GROUP

What's really going on in listener behavior? What value do listeners give radio and where does it fit, or does it, on the

coming information super-highway?

The presentation of findings
from this just completed study
will be 75 minutes. In less
than one and one-half hours
we promise to change your entire

attitude about radio providing you with

important information that you can put to productive use when you get back to your radio station.

DR. ROGER WIMMER AND MATT HUDSON WILL PRESENT THIS SPECIAL BRIEFING FOR RADIO OWNERS AND OPERATORS.

Saturday, October 15 10:30 AM

Los Angeles Convention Center, Room 502A



WARNING: Results of this study will challenge your thinking, the way you do business and most importantly the way you spend money.

Pennsylvania Closer To Retail Lyric Law

Bill would fine sellers, minor buyers

Pennsylvania has moved a step closer to making it illegal for stores to sell recordings with explicit lyrics to minors.

The state House Judiciary Committee passed — by a 21-3 vote — a bill that would penalize not only the record store employees who sell recordings carrying advisory labels to minors, but the minors who purchase them as well.

Retailers would pay a fine of \$25 for a first offense and \$100 for each additional infraction. The minor would serve up to 100 hours of community service at a domestic violence or rape crisis center.

RIAA 'Disappointed'

The RIAA testified against the measure, contending the proposed law would be a "disincentive" for the recording industry to continue to police itself by labeling recordings that contain explicit lyrics. "We're disappointed, to say the least," RIAA Director/State Relations Paul Russinoff said of the committee vote.

Although the bill's sponsor, Rep.

T.J. Rooney (D-Bethlehem), credits
RIAA members for labeling their
own recordings (a practice that be-

gan in 1985), he said labeling alone is not enough of a deterrent.

Rooney rejected the RIAA's argument that the law would be a form of censorship and said he is trying to work with the recording industry. "We're using the industry's own sticker," he said, referring to the "Parental Advisory Explicit Lyrics" label. "They're being blatantly irresponsible—they're more concerned with the bottom line."

Long Road Ahead

The lawmaker said his bill's punishment is not as harsh as the RIAA contends and would not "make criminals" out of those who disobey the law. "It's not like we're going to fingerprint, cuff them, and throw them in the clink," Rooney said.

Meanwhile, RIAA's Russinoff hopes time is on the side of record companies. The bill still has "many, many" steps to take before it becomes law, he said. "We'll oppose it at every step."

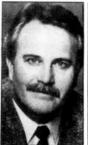
Acknowledging there is little time left in the Pennsylvania legislature's calendar to pass the bill this year, Rooney said nonetheless he is confident it will pass.

Radio

- BILL PARSHALL has been named GM at WCWA-AM & WIOT-FM/Toleco. He has served in that capacity on an interim basis since June.
- GUS BUHALIS has been tapped as GSM at WRXS/Ocean City, MD. He formerly was Station Manager at WVES/ Accomac. VA.
- DAVID HEFFERMAN, most recently Promotions Director at KQCR/Sarta Barbara, CA, segues to crosstown KTYD as Director/Marketing & Promotions.
- JASON WOLFE has been promoted to Sr. Producer at all-Sports WEEI/Bcston, which also welcomes DAW'N MADISON as Promotion Coordinator.
- DAVID McALEY VP/GM of WNTA-AM, WRRR-AM, WKMQ-FM, and WXRX-FWRockford, IL — has been selected as Illinois Radio Broadcaster of the Year by the Illinois Broadcasters Assn.

Records

BOB SCHNIEDERS has been promoted from Sr. VP/Branch Distribution to Exec. VP/Sales & Marketing at UNI Distribution.



chinleders

• MICHAEL EHRENBERG shifts to Capricorn Records as Northwest Regional Promotion Director. He previously was National Promotion Manager at Windham Hill/High Street.



Registord



Brown

• JR. REGISFORD and KOBIE BROWN become Sr. A&R Director and A&R Director, respectively, as Perspective Records establishes a free-standing A&R department. Regisford most recently served as A&R Manager/Creative Services Manager at Third Stone Records/Third Stone Music Publishing; Brown was A&R Director at Flava Unit Management & Records.

- JAMES BROADWAY exits Loud/ RCA's A&R Department to join MCA Records as National Director/Rap A&R
- DAVID SANTANIELLO rises to Sr. Director/Special Marketing at Columbia Records. He previously served as Director in that department.
- JED HILLY advances from Manager/ Point Of Purchase to Director/Merchandising at Sony Music Distribution.
- MUSIC FOR LITTLE PEOPLE DISTRIBUTION is now affiliated and managed by the Rounder Records Group; (617) 354-0700.
- RED DISTRIBUTION and RELATIVITY RECORDS have relocated to 3420
 Ocean Park Blvd., Suite 3050, Santa Monica, CA 90405; (310) 581-8200.

National Radio

- LAINIE WALTON has been tapped as Affiliate Sales Manager/General Asst.
 Manager at MasterVox Media Networks, which also welcomes Advertising Sales Director JAY PEARCE and Promotion Director/Public Relations
 LAUREN TARANTINO.
- DALE SPEAR currently VP/Radio
 Programming at WMFE-FWOrlando is set to join Public Radio International

Continued on Page 30

SEE WHAT YOUR LISTENERS ARE MISSING!

PLAYLIST OF HOUR 2 FOR WEEK OF OCTOBER 2, 1994

Dave Stewart
Kylie Minogue
Tony Di-Bart
The Prodigy
Shampoo
Londonbeat
Prince
Red Dragon
Brooklyn Funk Essentials
Curtis Stigers

PLAYLIST OF HOUR 2 FOR WEEK OF JUNE 11, 1994

Tony Di-Bart
Seal
Blur
Whigfield
Joe Cocker
Jennifer Brown
Youssou N'Dour
Waltari
Mau Mau
Primal Scream



For more details contact Dan Springer, Greg Raab or Karl Baehr during the **NAB Convention**, The Westin Bonaventure, 213-624-1000 or call Sound & Stations USA at 214-444-2525.

Tete-A-Tete For Wet Wet Wet



Staffers from London and Island were treated to a performance by Wet Wet Wet at B. Smith's Restaurant in NYC. Taking the stage are (I-r) London VP Russ Rieger, Island VP/Sales Dave Yeskel, band members Neil Mitchell, Tommy Cunningham, and Marti Pellow, Island VP/Promotion Joe Riccitelli, WWW's Graeme Clark, Island Sr. VP/Marketing Matt Stringer, and the band's Graeme Duffin.

'Baywatch' Believes In Branigan



Laura Branigan visited the beachfront set of TV's "Baywatch" to record "I Believe" — featured on the show's newly released soundtrack — with the program's star, David Hasselhoff (c). Catching some rays with the duo are (I-r) LP exec. producers Richie Wise and Steve Love and Scotti Bros. President Chuck Gullo.

Help Yourself To A Bigger Audience

Maximi\$er 3.0 — now with an on-screen tutorial and improved reports for the busy PD





When we gave Maximi\$er* all the power of our diary database, we knew all that potential had to be just a point and click away — for any user, expert or novice. Now, Maximi\$er 3.0 takes a giant step forward for ease of use with a new on-screen tutorial. Our built-in help feature makes running a Maximi\$er ranker report simpler than ever. So even a first-time user can create a clear, convincing and street-ready presentation.

Tell Us How To Make It Better

Arbitron is designing the tutorial to make Maximi\$er the easiest and most powerful sales and programming tool available. But we'll need your help to make sure our tutorial meets your needs. Once you've had a chance to use it, we'd like you to tell us what you think by calling our PC help line at 1-800-543-7300.

More And Better Tools For Programming

Maximi\$er has always given you insights into your audience that you could never get from the book. And Maximi\$er 3.0 is even better, with three new report formats designed especially for the busy program director. Now you can get hour-by-hour listening, survey-to-survey trends and a new report that puts total audience, First Preference (P1) and exclusive audience on a single page. And only on Maximi\$er can reports like these tap directly into the listening entries in your market, so you can understand the dynamics of your audience like never before.

So get the sales and programming help you need. Get Maximi\$er 3.0. Call your Arbitron representative for the release date and more information.



National Radio

Continued from Page 28

in mid-November as Director/Broadcast & Affiliate Services.

• ABC NEWS RADIO and COURT TV have entered into an exclusive agreement giving ABC sole access to all audio of trials covered by Court TV. In addition, Court TV correspondents will be available to ABC Radio for commentary and interviews. The agreement also includes a weekly court feature produced by Court TV correspondent Fred Graham and broadcast by ABC News Radio; (214) 991-9200.

In related news, ESPN Radio/
ABC Radio Networks' "Fabulous Sports
Babe" program has added WGMP-AM/
Philadelphia to its list of affiliates. Meanwhile, ABC Radio International and
Radio Express Inc. have signed a new
agreement to conduct business together into the next century. The first
product developed under the new partnership will be "The World Chart Show,"
a four-hour global music countdown
program set to debut in early 1995;
(214) 448-3342.

- WESTWOOD ONE ENTERTAIN-MENT will provide a radio simulcast for "The Eagles: Hell Freezes Over," a twohour MTV special set to air October 26 at 9pm (ET/PT); (310) 840-4383.
- UNITED STATIONS RADIO NET-WORKS has launched "The Martin Minute," showcasing actor/comedian Martin Lawrence, after receiving exclu-

PROS ON THE LOOSE

Todd Baker — Nights KDUK-AM & FM/Eugene, OR; weekends KKRZ/Portland, OR (206) 486-9598

Ken Beck — Director/Programming & Operations KGO-AM & KSFO-AM/San Francisco (415) 383-0664

Chad Hunt — Afternoons WFWI/Ft. Wayne (317) 395-7315 Jefferson Stone — Evenings WAXY/Miami (407) 697-9375 sive rights to release material from Fox-TV's "Martin" to radio stations nationwide. The feature is available to radio stations free of charge on a barter basis; (609) 397-4880.

- CONTINENTAL RADIO NETWORK is offering legendary talk show pioneer Bill Ballance's new weekday syndicated program based on his shows at KFMB/San Diego and KFWB/Los Angeles on a market-exclusive barter basis. Ballance has secured KRCI-FM/Los Angeles as his flagship station; (800) 766-0400.
- MAJOR NETWORKS has signed an agreement to syndicate "The Michael Reagan Show" to more than 80 radio affiliates nationwide; (312) 755-1300.
- DC AUDIO is offering "The Daily Feed" — described as "radio's satire column or an audio current-events cartoon" — as a 90-second preproduced daily radio show; (202) 667-1234.
- THE HOLLYWOOD EDGE is presenting "Background Trax," a five-CD library of spatial and animated background sound effects. The CDs are entitled "Nature," "Transportation," "Water," "Urbary/Suburban," and "Interiors"; (213) 466-6723.

Industry





Montione

· Kumagai

JOE MONTIONE and STACEY KUMAGAI become VP/Broadcast and Director/Affiliate Reiations, respectively, as Who Did That Music? expands into the broadcast market with ID Jingle packages for radio and Image, News, Weather, and Sports packages for TV. Montione, host of the syndicated "Banana Joe Flashback Show," is a 25-year broadcast industry veteran; Kumagai recently assisted with promotions at KIIS-FM/Los Angeles.

- JAY MOSES becomes Sr. VP/GM of BMG Interactive Entertainment. Prior to his appointment, he was VP/Multimedia at Times-Mirror Magazines.
- STEVE WYNN Chairman/CEO of Mirage Resorts Inc. —has been named to the board of directors of International Cablecasting Technologies Inc., which markets and distributes Digital Music Express.
- BLAKE WILCOX formerly National Rock Promotion Manager at Continuum Records — assumes National Promotion Manager duties at the Libow Unlimited promotion firm.
- BRAD ROSENBERGER has been elevated from Director to VP in Warner/Chappell Music Inc.'s Film & Television Department.
- TOM MAZZETTA, a 14-year industry veteran, has opened Mazzetta Promotion. Specializing in AC radio on a national basis, the new firm can be contacted at (708) 266-0101.
- J. SCAVO formerly BMG's Western Regional Alternative Marketing Coordinator has formed Sellout! Management, which can be reached at PO. Box 4160, Los Angeles, CA 90078; (818) 753-9014.

CHRONICLE

Marriages

Scotti Bros. Records Publicity head Sheryl Ingber to Paul Northrop, October 2.

WJXQ/Lansing, MI MD Bob Olson to Tonia Baker, September 24.

KKNB/Lincoln, NE APD/MD Ken Williams to Kathy Soukoup, September 24.

Births

Geffen Records GM Bill Bennett, wife Robyn, daughter Willa Haley, September 29.

Condolences

Elektra Records artist Danny Gatton, 49, October 4.

Changes

AC: WASH-Washington boosts parttimer Bill Worthington to middays . . . Comedian Dino Tripodis joins WSNY Columbus's morning show . . . WMGF/Orlando appoints Alison Stuart Promotion Manager . . . Adam Stubbs exits WMXB Richmond to join crosstown WTVR-FM as Promotions & Marketing Director PM driver Keith Kelly leaves WLDR Northwest Michigan for 7pm-midnight duties at WIOG-Saginaw, MI . . . Lance Edwards joins WMXS Montgomery, AL for nights.

Alternative: WROX/Norfolk Promotion Director Sara Trexler becomes MD middayer; Lisa Rush exits. Meanwhile, Holly Williams formerly parttime/swing — becomes Promotion Director, Perry Stone's new morning sidekick, and 9am-11am solo talent. Pasqualle Giovanni moves to swing . . . KPNT St. Louis MD morning man Alex Luke swaps airshifts with Asst. MD afternooner Sarah Clark . . . KRZQ/Reno Asst. MD nighttimer Rip Ewing rises to MD, relieving PD Blaze from those responsibilities . . . WDRE/Long Island Production Director Dennis Daniel exits to Topline Agency.

Classic Rock: Former WEBN Cincinnati staffer Ernie "The Fat Man" Brown is the new afternoon jock at crosstown WOFX, which has dismissed morning man Joe Zerhusen, middayer Ken Snyder, and afternooner Brian O'Donnell . . . New morning team at WGRX Baltimore: Steve Marshall & Ben Maxwell.

CHR: Rick Steele — last at WLXR LaCrosse, WI — fills the vacant MD gig at WWXK Flint, MI . . . WKLC/Charleston, WV morning man Steve Smith shifts to the afternoon drive slot at crosstown WVSR WCIL/Carbondale, IL ups air talent Mark Holland from parttime to nights, replacing Jason Adams.

Gold: KLDE Houston's revamped morning show now includes Jerry Pelletier, Mark Meggison, News Director Sheree Bernardi, producer Jay Davis, and traffic reporter Marty Ambrose. News/Talk: St. Louis Blues GM coach Mike Keenan is co-hosting KMOX's weekly "Sports Open Line" (6-7pm) with Blues announcer Kem Wilson. The show airs on Fridays when the Blues are in town and Wednesdays when they're on the road... Former NFL player Ray Bentley is named Sports Director at WOOD AM Grand Rapids.

Progressive: WRNR Annapolis, MD switches its lineup: PD Ron Bowen moves from afternoons to mornings; Bill Wright shifts from mornings to nights; Sean O'Mealy swaps nights for afternoons; parttimer Mike Edwards cops the night slot.

Rock: WZXR Williamsport, PA weekender Eddie Davis replaces exiting night talent Chad Sullivan . . . Mark Edwards, formerly middays at Major Networks' The Force, joins WABT Dundee, IL for weekend fill-in work . . . Davey Crockett replaces the exiting Dina Wagner as morning co-host at WHTE/York, PA.

UC: Brian O'Brian succeeds Geoffrey Jammer in WRKE Ocea i City's 6pm-midnight slot . . . WACK-AM & FM Tupelo, MS welcomes Herb Jackson, a former member of recording act Planet Patrol, He'll handle the afternoon shift at WACR-AM and serve as Programming Asst. at WACR-FM.

Records: Marcelo Castello-Branco has been appointed Managing Director of PolyGram Chile, Meanwhile, Fidel Jaramillo becomes Managing Director at PolyGram's newly established record subsidiary in Begota, Colombia . . . Sony Music Distribution names Kristen Hoag and Debbi Haus Managers/Point Of Purchase for Systems and Fullfillment, respectively . . . Stephanie Watanabe steps up to International Coordinator at Giant Records . . . Capricorn Records welcomes Paige Jennings as Sales Coordinator, She replaces Bryan Thompson, who shifts to Artist Development Coordinator.

National Radio: WBAP Dallas AE Scot Herd assumes similar duties at CBS Radio Networks' Southwest Sales Office.



RANDY THOMAS

For a free demo call (818) 985-2728

Why would you hire a pretty face from Hollywood for your Radio Station Promos, Liners, and IDs? "Because She's Got Great Pipes!"

GREG STRASSELL, VP PROGRAMMING/ AMERICAN RADIO SYSTEMS, BOSTON

"The minute we added Randy Thomas to WBMX, the imaging sweepers seemed to jump out of the speakers in a Hot AC way!"

SONNY WEST, PD, KyXy/SAN DIEGO

"Every new hire at KyXy has been selected to make us a better radio station. The search for independent voice talent is no exception. Randy Thomas was a damn good hire. She understands and executes the plan."

The producers of the <u>65th Annual Academy Awards</u> think so. Randy's the first female announcer ever to do the show.

"Hooked On Phonics" thinks so. "Call 1-800-ABC-DEFG."
Wonder how many of those she sold?

Where **Commitment Leads** Excellence Follows.

Excellence in national radio sales doesn't just happen.

Garnering dominant shares and aggressively developing new business for our stations takes commitment.

Commitment to hiring and training the best people — OK is not OK...

Commitment to pursuing unique strategies to bring new advertisers to radio...

Commitment to providing the finest Research and Promotional tools to support the selling process.

Our exclusive list of stations believe in our commitment ... and they benefit from our excellence.

CBS RADIO REPRESENTATIVES

...representing America's most influential radio stations.

MANAGEMENT

When They Want It Fast ...

hen your boss comes in and throws an urgent project with a short deadline on top of your already overflowing in-tray, how do you get it all done?

Writing in the Alexandria, VA-based Training & Development mag-

Job Satisfaction Hits All-time Low

mericans' job satisfaction is currently at an all-time low, according to the latest survey by the NYC-based Roper Organization. Only 27% of workers express "extreme satisfaction" with their fields of work, down seven points since '91.

Meanwhile, 19% of America's employees are singin' the workplace blues, up four points from '91. While 15% say they're "not too satisfied" with their field of work, another 4% say they're "not at all satisfied" with their present endeavor.

azine Tom Gosselin suggests you keep in mind that all projects are driven by the following three factors:

Specifications: What needs to be done.

Time: How long you'll need to it.

Resources: The things and people

Factor Fiction?

Determine which of the above three factors can—and can't—be altered. First, try to change the time frame. If that can't be done, shift the specifications. (For example, will the job being partially done by the specified deadline be good enough?) Finally, negotiate the resources. (Can you get another staffer or two assigned to help you?)

Regardless, never tell your boss a job can't be done. Either ask for one of the above trade-offs directly (for example, can we give you estimates instead of firm figures?) or ask for an "if/then" scenario (if we go to a black-and-white campaign, then we can save printing costs and set up time.)

DATELINE

● October 12:15 — NAB Radio Show. Convention Center, Los Angeles.

October 12:15 — RTNDA
 49th International Conference
 Exhibition. Convention Center, Los Angeles.

 November 3-6 — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

1995:

● January 29 — Super Bowl XXIX. Joe Robbie Stadium, Miami,

 January 30 — 22nd Annual American Music Awards.
 Shrine Auditorium, Los Angeles.

 February 11-12 — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.
 February 15-17 — Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona.

• February 16-19 — RAB '95 Mktg. Leadership Conference & Exec. Symposium, Loews Anatole, Dallas.

• February 22-25 — 37th Annual NARM Convention, San Diego Marriott & Convention Center.



"On the negative side we could lose millions.

On the positive side none of it's ours."

What Really Motivates Employees?

ou think you know what motivates your employees? Maybe you should think again. A recent study by George Mason University professor Kenneth Kovach found managers and employees don't always have the same view on what motivates the latter.

Here are the ten top motivational factors — listed in order of importance — as perceived by managers and employees:

Managers' Rankings

Compensation

Job security
Growth opportunities
Working conditions
Interesting work
Loyalty to staff
Tactful discipline
Management appreciation
Personal problem help

Being well-informed

Employees' Rankings

Interesting work
Management appreciation
Being well-informed
Job security
Compensation
Growth opportunities
Working conditions
Loyalty to staff
Tactful discipline
Personal problem help

Limited Availability. Unlimited Commitment.



(708) 518-0340

Consulting Hot, Oldies-based and Soft Adult Contemporary Stations.

Worst Bosses, Best Bosses

the "worst bosses they ever had," people express an alarming consistency. The results of a lengthy survey conducted by Berlin, CT-based consultants/authors John Beck and Neil Yeager found the following three traits most commonly associated with the bosses people hated.

Bad, Bad, Bad

Control freaks. Dominating bosses who bog down on details, micromanage, and don't trust anyone are at the top of the list.

Space evaders. Inaccessible bosses who abdicate control and get too wrapped up in their own work to spend time with people are perceived as the second-biggest problem.

Whim of change. The third greatest problem is bosses who tell people what to do in general terms and walk away from the job. Then, when the project is well underway, they jump in and criticize the work because things aren't being done the way the boss wanted.

Superior Superiors

In contrast to the latter type, the best bosses are those who give a lot of direction — like the dominating types — then give their employees responsibility — like the evaders.

The main difference between a good and a bad boss is that the superior superiors give people support. They listen carefully at critical checkpoints. And they help people develop their own problem-solving capabilities while diagnosing those problems. Finally, the best bosses are willing to make tough decisions when their employees need them to be made.

Slash Hotel Phone Bills

ere are four tips for cutting the cost of making calls from hotel rooms, courtesy of the NYC-based Consumer Reports Travel Letter.

- Don't call long distance directly
 use a credit card instead.
- Ask if the hotel honors evening and weekend discount rates.
- Hang up after the sixth ring the basic charge often kicks in then
- Audit your bills for bogus charges; ask for an itemized listing of each call.

VISIT THE WESTWOOD ONE SUITE
SANTA ANITA BALLROOM-ICE

THE

CONVENTION

CENTER

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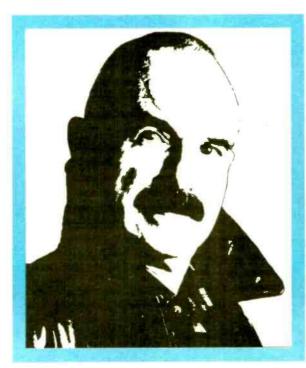
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ANGEL

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LOBB WEST 4 G OCTOBER

LWE



The GREE BREAK WITH THE GOOD Liddy Show

FROM 7 - 11 AM



FROM 12 - 4 PM

BROADCAST



WESTWOOD ONE RADIO NETWORKS®

MEDIA

ZINESCENE

Streisand Turns Off The Music In Vanity Fair!

over star Barbra Streisand opens up in Vanity Fair:
"For too many years I didn't appreciate my own singing ... But it's not my love; my love is making movies." She doesn't even listen to music: "I never put my car radio on. I never play tapes. And I never listen to my own music."

She was offered the chance to sing "Beauty And The Beast": "I thought, 'How can I sing the lyrics? 'Beauuuty and the beeeast' — I didn't know what it meant. Beautiful melody. I turned it down."

She adds, "I owe my career to my mother, because if she'd believed in me, I'd probably have been a typist."

Decadence & Glamour

"You'd think being a rock star was all decadence and glamour, but I've never felt so responsible in my whole life," complains Liz Phair. "I have to keep thinking like an accountant, media artist, musician. The sad thing is, all this came about 'cause I sat on my ass, diddled in my room, and created songs. Now I have hardly any time to get bored enough to be funky and creative" (Us).

R.E.M.'s Michael Stipe, who wore and removed several slogan T-shirts at the 1993 MTV Video Music Awards, tells *Mademoiselle* that now his shirt "would probably say, 'I'm with stupid.' With the arrow pointing down. Ha ha."

Fun Couples

Heather Locklear bought exhusband Tommy Lee's portion of their mansion so she could share it with Richie Sambora (National Enquirer). Madonna "desperately" wanted William Burroughs to appear in her "Bedtime Stories" video, but he refused (Star).

Tight Black Crow

Sheryl Crow recalls working for Michael Jackson on his "Bad" tour: "Being a background singer — putting on a tight black dress and doing



dress and doing Sheryl Crow

choreography — has very little to do with being a musician. But I'd much rather have been doing that than sling-

ing hamburgers somewhere."
She adds, "Nobody wanted to hear from intelligent female lyric writers until Tracy Chapman and Suzanne Vega came along. Then Bonnie Raitt won seven Grammys and slowly things started changing" (Entertainment Weekly).

Public Image Unitd.

Michael Jackson's fan club in Italy is trying to get him nominated for a Nobel prize for his work on behalf of children. They gathered 75,000 signatures and sent the petition to Sweden (Star).

"We're one of the only bands that get censored for theological commentary," complains accused Satanist Glenn Danzig, upon hearing MTV rejected Danzig's new video. "If I were really in Satan's service, I would sweet-talk whoever I had to ... to get my end result, and the dead bodies would be lying in piles everywhere" (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the

sublime to the ridiculous in music news. R&R has not verified any of these reports.

Ax Me New Questions

In Newsweek's story on the new alternative guitar style, Sonic Youth's Lee Ranaldo talks about the decline of self-indulgence: "It's fun to do, if you're a guitar player. That's what led to all that overblown lead wanking of the '60s and '70s. All of a sudden a generation woke up and said, 'Well, it may be fun to do, but it's a fucking bore!"

In the same article, Dinosaur Jr's J Mascis explains his rule of thumb for solos: "Play it as long as it doesn't suck."

The Symbol & The Sex

Cover potentate **Prince** tells Guitar World his idea of the ultimate guitar tone is "a woman in climax."

"Dear Rrobert, I really love all your songs, especialy Bumpin. Grind. And I want you to sex me. I'm only 11 but I like that crotch on you. If I don't hear from you in the next three or four months I'm coming to see you . . ." This actual uncorrected letter, originally sent to R. Kelly, appears in Details.

Listening To 'Us'

The Us Reader's Poll declares Madonna is still the worst actress and female singer, as well as "most unwelcome comeback" and "most due" for a comeback. Cher's also "most due." Meat Loaf's comeback was both the "most unwelcome" and the "best," while Michael Bolton was voted best and worst male singer. Other winners: Aerosmith, "The Bodyguard" LP, Whitney Houston, and Toni Braxton (for newcomer).

TELEVISION

TOP TEN SHOWS OCTOBER 3.9

- 1 Home Improvement
- 2 Seinfeld
- 3 Grace Under Fire
- 4 ER
- 5 Movie (Monday) ("Someone She Knows") 6 Roseanne
- 7 60 Minutes
- 9 Espains
- 8 Frasier
- 9 Madman Of The People 10 Dateline NBC (Tuesday)

Source: Nielsen Media Research

All show times are EDTIPDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 10/14

 Billy Joel and Marc Cohn perform on the 30-minute "ABC In Concert" (check local listings).

Saturday, 10/15

- Ashley Cleveland, Marty Stuart, and Steve Wariner perform on "The Road," an hourlong syndicated series (check local listings).
- James House is showcased on TNN's 30-minute "Path To Stardom" (6:30pm EDT/ 3:30pm PDT).
- Suzy Bogguss performs on the hourlong "Statler Brothers Show" (TNN, 9pm EDT/6pm PDT).



 Seal performs on "Saturday Night Live" (NBC, 11:30pm).

Monday, 10/17

- Jack Wagner joins the cast of Fox's hourlong "Melrose Place" as the hospital's new Chief of Staff (8pm).
- Ricky Lynn Gregg performs on the 90-minute edition of "Music City Tonight" (TNN, 9pm EDT/6pm PDT).

Tuesday, 10/18

- Suzy Bogguss, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- Sponge, "The Jon Stewart Show" (syndicated; check local listings).

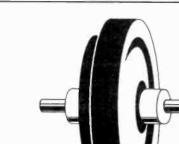
Wednesday, 10/19



- Dolly Parton is interviewed on TNN's 90-minute "Ralph Emery On The Record With Dolly," which also features discussions with Chet Atkins and Kenny Rogers (8pm EDT/5pm PDT)
- Crosby, Stills & Nash, "Jay
 eno"
- Julio Iglesias, "Late Night With Conan O'Brien" (NBC, 12:35am, Thursday).

Thursday, 10/20

- Lisa Brokop performs on the hourlong edition of TNN's "Music City Tonight" (9pm EDT/6pm PDT).
- Waylon Jennings, "Jay Leno,"
- Sheryl Crow, "Jon Stewart"
 Victoria Williams, "Conan O'Brien" (12:35am, Friday).



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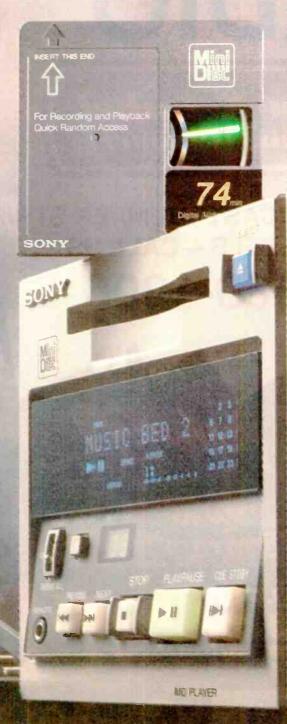
EJECT



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INNOVATION AT WORK







MEDIA

FILMS

WEEKEND BOX OFFICE OCTOBER 7-9

1 The Specialist	\$14.3
(WB)*	
2 The River Wild	\$7.10
(Universal)	05.7
3 Only You	\$5.7
(TriStar)* 4 Forrest Gump	\$3.95
(Paramount)	\$3.30
5 Jason's Lyric	\$3.54
(Gramercy)	
6 TimeCop	\$3.2
(Universal)	

\$3.16 7 Quiz Show (Buena Vista) 8 The Shawshank \$1.96

Redemption (Columbia) 9 Ed Wood \$1.90 (Buena Vista) 10 Terminal Velocity \$1.57

(Buena Vista) All figures in millions First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include Quentin Tarantino's "Pulp Fiction," starring John Travolta, Samuel L. Jackson, and Uma Thurman. The film's MCA



soundtrack features Urge Overkill's current single (a cover of Neil Diamond's "Girl, You'll Be A Woman Soon") as well as Maria McKee's "If Love is A Red Dress (Hang Me In Rags)." Vintage tunes by Dick Dale & His Del-Tones, Kool & The Gang, Chuck Berry, and others - along with excerpts of the movie's dialogue - round out the album

VIDEO

NEW THIS WEEK

• BON JOVI: CROSS ROAD (PolyGram)

This 80-minute package contains 14 clips, including "Livin' On A Prayer," "Wanted Dead Or Alive," and a new version of "Blaze Of Glory." The never-before-seen "Dry County" and "Miracle" round out the video roster.

 CROOKLYN (MCA/Universal)

Tommy Boy act RuPaul appears in full drag regalia in this feature film, starring Alfre Woodard, Delroy Lindo, and producer/director Spike Lee. Volume one of the film's 40 Acres And A Mule Musicworks/ MCA soundtrack sports songs by the Crooklyn Dodgers (rappers Masta Ace, Buckshot, and Special Ed) and Marc Dorsey, along with vintage cuts by the Jackson 5, Curtis Mayfield, Sly & The Family Stone, and more. Volume two is set for release on October 25 with soul classics by Stevie Wonder, James Brown, and Smokey Robinson & The Miracles, among others.

• STATLER BROTHERS: WHAT WE LOVE TO DO

This 40-minute video chronicles the band's career, from their early '60s appearances with Johnny Cash to more recent concert performances of 'Elizabeth," "Atlanta Blue," "Sweeter And Sweeter," and

• KENTUCKY **HEADHUNTERS: BEST** PICKINS (PolyGram)

The video companion to the band's forthcoming "Still Pickin" LP, this clip compilation spotlights "The Ballad Of Davy Crockett," "Walk Softly On This Heart Of Mine," "Oh Lonesome Me," and more.



• TONY BENNETT: MTV UNPLUGGED -THE VIDEO (Columbia)

This 75-minute performance collection showcases 20 songs, including "Moonglow" (with K.D. Lang), "They Can't Take That Away From Me" (with Elvis Costello), and "Fly Me To The Moon." Exclusive interview footage and two bonus video clips — "Steppin' Out With My Baby" and "I'll Be Seeing You" - complete the package.

• THE NIGHTMARE REFORE CHRISTMAS (Touchstone)

This feature film — a stopmotion animated musical directed by Tim Burton - showcases the singing voice of Boingo frontman Danny Elfman, who also contributes music to the movie's Walt Disnev soundtrack.

• SURVIVING THE GAME (New Line)

Former Police man Stewart Copeland provides the score to this feature film, which stars Rhyme Syndicate/Priority recording artist Ice-T, Rutger Hauer, and Charles S. Dutton.

 CHINA MOON (Orion) Ed Harris and Madeleine Stowe star in this feature film, in which Black Top recording act Anson Funderbergh & The Rockets play a supporting role as a blues band.

BOOK BEAT

Meet Music's 'Moguls And Madmen'

effen A&R honcho Tom Zutaut. American Recordings grand poobah Rick Rubin. Liberty President Jimmy Bowen. MCA Nashville President Tony Brown. Ruthless heavyweights Jerry Heller and Eazy-E. Warner Bros. Black Music President Benny Medina. Q Prime management moguls Cliff Burnstein and Peter Mensch. Megaforce Records principals Jonny and Marsha Zazula.

Drawn primarily from the worlds of metal, rap, alternative, and country, these eight sets of industry notables each rate their own eyebrow-raising and entertaining chapters in Jory Farr's "Moguls And Madmen: The Pursuit Of Power In Popular Music" (Simon & Schuster/\$23). For author interviews/ further information, contact Joann DiGennaro (212) 698-7533.

MUSIC & MOVIES

CURRENT

• THE SPECIALIST

Single: Turn The Beat Around/G. Estefan (Crescent Moon/Epic ST)

• THE RIVER WILD (RCA)

Featured Artists: Cowboy Junkies CNLY YOU (Columbia)

Featured Artists: Michael Bolton, Louis Armstrong, Ezio Pinza

• FORREST GUMP (Epic Soundtrax)

Featured Artists: Elvis Presley, Aretha Franklin, Jefferson Airplane JASON'S LYRIC (Mercury)

Single: U Will Know/B.M.U

Cther Featured Artists: Ahmad, Tony Toni Tone, Oleta Adams

T'MECOP

Single: Time Won't Let Me/Smithereens (RCA) • GUIZ SHOW (Hollywood)

Featured Artists: Lyle Lovett, Mark Isham

 NATURAL BORN KILLERS (Nothing/Interscope/AG) Singles: Sweet Jane/Cowboy Junkies Burn/Nine Inch Nails

Other Featured Artists: L7, Dr. Dre, Peter Gabriel

● THE MASK (Chaos/Columbia)

Single: (I Could Only) Whisper . . /Harry Connick Jr. (Columbia) Other Featured Artists: Tony Toni Tone, Xscape, K7

Single: Thanks To You/Tyler Collins (Reprise)

Cther Featured Artists: Booker T. & The MG's, Craig 'n Co. COLOR OF NIGHT (Mercury)

Single: The Color Of The Night/Lauren Christy

Cther Featured Artists: Lowen & Navarro, Brian McKnight • THE LION KING (Walt Disney)

Single: Circle Of Life/Elton John (Hollywood)

COMING

• PULP FICTION (MCA)

Single: Girl, You'll Be A Woman Soon/Urge Overkill Other Featured Artists: Al Green, Dick Dale & His Del-Tones

• I LIKE IT LIKE THAT

Single: Try A Little Tenderness/Barrio Boyzz (Columbia) • S.F.W. (A&M)

Featured Artists: Hole, Soundgarden, Radiohead

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PEOPLE WANT TO LISTEN AGAIN, TO AA (NAC), AAA (PROGRESSIVE) AND ALTERNATIVE STATIONS.

WE'RE FREE, WE'RE TWO HOURS WEEKLY, PROGRESSIVE INSTRUMENTAL BASED AND WE'RE PROBABLY AVAILABLE IN YOUR MARKET, BECAUSE AFTER ALL IS SAID AND DONE AT THE NAB, FOR MOST IT WILL STILL BE BUSINESS AS USUAL.

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SALES & MARKETING

Mixing Media: The Radio Advantage

he lean years of the early '90s taught us to position radio's strengths in combination with other media. We used to argue why radio should replace TV, newspapers, etc. We now recognize that every medium offers advantages to the advertiser, but none can provide for all marketing needs.

Banner Radio Representatives Research Director Claire Browne recently compiled a comprehensive study that analyzes the relative pluses and minuses of nine competitive media — including broadcast and cable TV, newspapers, magazines, and direct mail — and details radio's advantages over each choice. It also shows how radio enhances each competitive medium's value in joint campaigns. Here's a look at some of the findings:

Broadcast TV

Broadcast TV's strengths are well-documented. TV offers mass reach and visuals; specific shows offer demographic targeting, and viewers spend more time with TV than with any other medium. TV's a good image-builder and provides strong product demonstration capabilities.

Its weaknesses also are well-known. Share erosion, ad clutter, in-home viewing concentrated mostly at night, expensive ad production and placement with little opportunity for last-minute changes, and seasonal declines in summer all fuel arguments for teaming another medium with TV to provide more impact.

In contrast, radio is portable, less expensive, and flexible. Plus its personal impact — from listener loyalty and influence of the imagination — provides stronger coverage against specific demographic and lifestyle groups.

What's more, the Radio Network Assn.'s recent Imagery Transfer study showed that radio teams with TV to reinforce an advertiser's message in joint campaigns. Perhaps radio's greatest impact lies with light TV viewers, adding even more importance to including radio in TV buys.

66

Radio can complement newspaper buys by exposing consumers to new messages and creating a desire for the product. The paper then can be used to provide more detail.

99

Cable TV

Some media analysts present cable TV as "radio with pictures," providing a mix of radio and broadcast TV benefits. But cable is nothing but "targeted TV" — another way of looking at TV, which really has little in common with radio.

Cable is neither personal nor portable. It claims little impact outside of the home, and major viewing hours are concentrated at night. Viewers may feel more loyal toward cable channels than toward broadcast TV. But the medium still is programdriven, making mass reach and frequency difficult to attain — especially on individual channels.

Other cable weaknesses: Audience levels are difficult to document, local channels aren't adequately measured by established ratings companies, and subscriber numbers clearly shouldn't be linked to the viewer numbers.

Cable's strengths are its targeted nature and (arguably) reasonable costs. Radio combines well with cable in providing strong local impact and effective frequency with a specific consumer group.

By Gerry Boehme

Newspapers

Newspaper often commands the lion's share of local ad expenditures. It offers a credible environment with visual ads that can provide detailed information and couponing. Targeting can be accomplished using certain sections. Readers actually will seek out the paper for product, price, and availability information. Coverage of specific geographies also is possible.

Disadvantages: lack of impact during certain times of the day and during many activities; cluttered ad environment; declining readership, with diminishing impact on younger demos; deadline restrictions. Even more important, many ads only reach consumers who already have decided to buy.

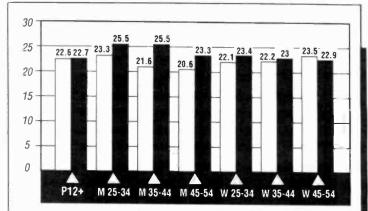
Radio is better at targeting and more flexible. While newspaper can build frequency across days, radio provides same-day frequency. Radio can complement newspaper buys by exposing consumers to new messages and creating a desire for the product. The paper then can be used to provide more detail.

Magazines

Magazines are similar to radio—they offer targeted audiences linked by age, lifestyle, and/or interests. But they also can cover specific geographies, have long shelf lives, provide couponing potential, and present detailed information in a visually appealing environment.

Conversely, long lead times and early closing dates work against immediacy of message and ad placement. Readership locations aren't as flexible as radio listener sites.

Radio's targeted nature makes the radio/ magazine combination a natural. Both media provide a detailed message to a loyal audience; radio impact at point-of-purchase can be used to reinforce the message delivered by print.



FALL'84 FALL'93

Radio Usage On The Rise

espite the presence of more and more media choices — broadcast TV's four networks (and more on the way), cable TV's ever-expanding offerings, CDs instead of vinyl, portable stereos and TVs, etc. — radio's usage actually has *increased* over the past 10 years.

Our latest study of Persons Using Radio shows that 12+ listening times have maintained their strength since 1984, while levels for men and women 25-54 — which represent advertisers' prime targets — have risen significantly.

Direct Mail

Database marketing's influence is growing as marketers seek to reach consumers as directly as possible. This method offers great potential for customer interaction, it's tangible, it can be used for product sampling, and response can be measured easily.

The downside includes low response rate, rising mailing costs, and no category exclusivity. Even worse, outdated mailing lists primarily concentrate on home addresses. In fact, direct mail suffers from a poor image: It's perceived as intrusive "junk mail" and environmentally unsound. Radio offers personality; listeners seek it out and don't resent its intrusion.

Many radio stations maintain their own listener databases and tie direct mail into on-air campaigns. In addition, radio can be used to alert consumers to watch and react to direct mail from another source

Today's environment demands exposure and reinforcement of the ad message in multiple bursts. Radio stands out as the medium best-suited to provide its own set of unique attributes, while enhancing the value of other media.

A copy of the "Competitive Media: The Radio Advantage" report can be obtained by contacting Claire Browne at (212) 424-6177.



Gerry Boehme, an 18-year radio industry veteran, is Sr. VP/Research Dir. for the Katz Radio Group. He can be reached at (212) 424-6784.



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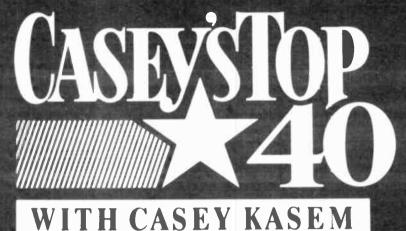
THE PET SHOW
Warren Eckstein



HEALTH TALK Dr. Ronald Hoffman

CASEY. CASEY. CASEY.

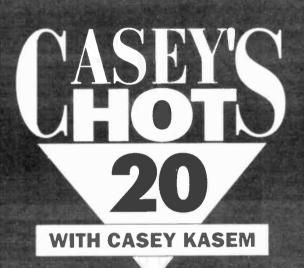
The "King of the Countdowns," is now counting them down in three formats - Top 40, AC and...Hot AC!



Casey's traditional countdown of the nations 40 biggest CHR hits.

ASEY'S COUNTDOWN with Casey Kasem

Casey's countdown of the 20 biggest Adult Contemporary hits in the land.



Casey's countdown of the USA's 20 hottest AC hits.

Millions of listeners around the world know that if it's burning up the charts, Casey is counting it down! That's because no one knows more about the hits or about the people making those hits than Casey himself. In addition to counting down the biggest hits in the nation, Casey gives record-breaking chart statistics and tells those spellbinding stories that have made him famous...true, inspiring stories about the stars and their music. And of course there's Casey's trademark "Requests & Dedications," real letters from real listeners all over the globe.

It's the one and only Casey Kasem...Only on Westwood One!



For additional information, contact your Westwood One representative today at 310-204-5000.

SALES & MARKETING

Block Group Coding In The Real World

arlier this year, I discussed lifestyle marketing's value to radio stations as a tool to build audiences and advertising revenue (R&R 5/6). Since then, I've received numerous inquiries regarding the "real world" use of block group coding, one of lifestyle marketing's building blocks.

Lifestyle marketing can help stations better understand listener lifestyles, including product consumption, leisure activities, family composition, etc. A station also can use lifestyle marketing to learn advertisers' language and better understand their needs in terms of market segmentation and hitting their core audience.

Block group coding pinpoints consumers not by zip codes but by the blocks where they live. Determined by the U.S. Census Bureau, a block group consists of 250-350 households bearing similar social and economic characteristics who reside on the same or adjacent city blocks. In rural areas where no blocks exist, adjacent properties are grouped based on similar characteristics.

Lifestyle Segments

Private companies such as Claritas, Donnelly, CACI, and Equifax each have developed their own lifestyle segmentation systems. Claritas's PRIZM and Donnelly's ClusterPlus, both used by Arbitron, combine similar block group codes into "lifestyle segments." The selection of block groups in each of these segments is based strictly on lifestyle, not geography.

Locally, a lifestyle segment may include block groups from different parts of the same market. On a national level, a lifestyle segment will combine block groups from different parts of the country.

To grasp the practical uses of lifestyle marketing and block group coding, we must look at how they affect the audience and advertising.

Building Audiences

By using block group coding information in conjunction with CIII

By using block group coding information in conjunction with Arbitron listener data, you can identify how many households in any given lifestyle segment actually listen to the station.

Arbitron listener data (Arbitron is set to begin block group coding diarykeepers beginning with the Fall '94 survey), you can identify precisely how many households in any given lifestyle segment actually listen to the station.

This knowledge can help immensely in marketing the station. For instance, you'd know exactly where to place billboards to reach either heavy concentrations of non-listeners or increase regular listeners' time spent with the station.

You also can use direct mail to reach households in specific block groups to convey appropriate marketing messages; local cable can be used to target clusters of block groups with similar characteristics. You'd even be able to make better use of your remote vehicles by identifying the parks, malls, and other venues closest to the target audience.

Pressing 'Hot Buttons'

It's particularly exciting that any of your marketing messages can be geared to address the unique interests and concerns of the station's target constituency. In effect, block By Marla Pirner

group coding provides a roadmap to consumer "hot buttons" (though the term "treasure map" might be more appropriate because of the enormous value of this information).

For a more direct impact on ratings, you could use Arbitron data to determine which lifestyle segments show the heaviest diary return, then focus station marketing efforts within those lifestyle segments to help build audiences during ratings periods.

And here's a programming-related benefit: By better understanding the lifestyles of your listeners, your station can finetune its on-air presentation to better reflect the tastes of its audience.

Building Advertising Sales

One obvious connection between block group coding and advertising sales is that using the data to build listenership will have a halo effect on advertising sales (i.e., more listeners equals higher rates and more advertiser interest).

But there are other, more direct ad sales benefits. Let's say you want to stage a remote for an advertiser with multiple locations in the region. Because you know where your listeners are thanks to block group coding, you can recommend conducting the remote from a store location in or close to a block code with heavy station listenership. This increases the likelihood of a large turnout at the store and advertiser satisfaction.

KPWR/Los Angeles recently showed Circuit City that the location of KPWR's audience matched the trading area of the chain's new store. The station's demos were a good fit as well, and it won the significant piece of business against some strong competitive pitches.

"Turnout was fabulous for our Circuit City remote," Emmis Broadcasting President/KPWR GM Doyle Rose told me recently. "Our use of block group coding first helped us get

Taking Advantage Of Lifestyle Marketing

tations can derive substantial benefits now and in the future from using block group coding as a cornerstone of lifestyle marketing efforts. These benefits include:

- Gaining a better understanding of your audience with precise identification of where they are and what they want, allowing you to market and program more effectively.
- Developing highly targeted databases, particularly by utilizing block group coding in tandem with tools such as Caller ID.
- Providing better promotional services to advertisers (e.g., remotes) by going into geographic areas containing high concentrations of listeners.
- Building listenership with an on-air presentation that better reflects audience tastes and interests.
- Increasing ad sales revenue because of larger audiences and the ability to demonstrate this audience's loyalty.

the account, then helped solidify our standing with the advertiser by making his major promotion a big success."

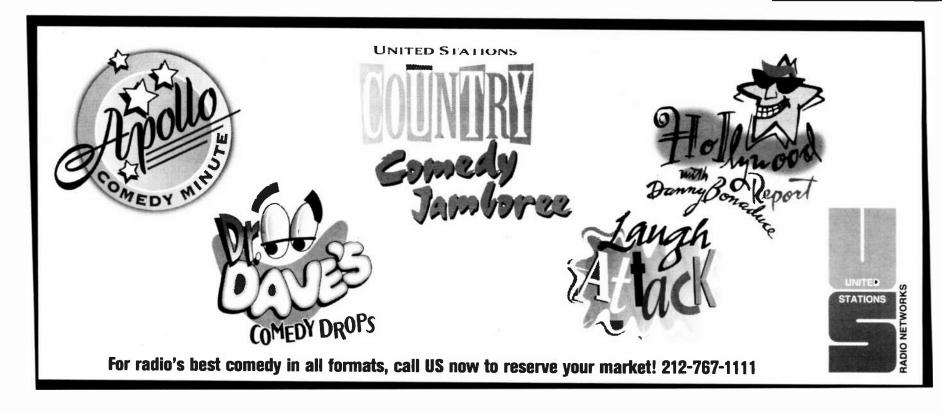
Targeted Databases

Block group coding can work effectively with Caller ID — which identifies the telephone numbers and locations of incoming calls — to develop highly targeted databases for advertiser promotions as well as station marketing.

The difference between this database and any other developed by a station is that block group coding introduces lifestyle characteristics to the mix. This enables the station to create subsets of the main list, which can be used to target very specific groups within the database. There is no single panacea — block group coding included — that can be applied to all marketing challenges and situations. However, block group coding most certainly will become one of the most valuable tools in stations' marketing arsenals, particularly as the practice becomes more sophisticated in the coming years.



Marla Pirner is Exec. VP/Director of the Interep Radio Store's Research Division. A 20-year research and strategic marketing veteran, she can be contacted at (212) 916-0539.



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KUBE —Seattle	KJR-FM —Seattle	KTCZ —Minneapolis
WPOC —Baltimore	B-94 —Pittsburgh	WQKB —Pittsburgh
KMLE —Phoenix	KWJJ —Portland	KNCI —Sacramento
KRAK —Sacramento	KHTK —Sacramento	KSSJ —Sacramento
KFRG —Riverside	KKAT —Salt Lake City	WSOC —Charlotte
WSSS —Charlotte	WSM-FM —Nashville	WRMF —W. Palm Beach
WRLX —W. Palm Beach	WJNO —W. Palm Beach	WMAG —Greensboro
KWFM — Fucson	B-106 —Columbia	KZST —Santa Rosa
CHAM —Toronto	CFOX —Vancouver	K97 —Edmonton

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LIFESTYLES

SPIRITS IN THE MATERIAL WORLD

Fewer Americans Daydream About Fame And Fortune

mericans are either more content with their lives or less hopeful. According to the latest survey by the NYC-based Roper Organization, daydreaming about being famous has dropped from 1987's 57% to 50% today.

Daydream Believers

Although the 18-29 age group still contains the biggest percentage of daydreamers (60%), that figure has fallen 15 points since '87 — the steepest decline of any age group surveyed.

Which fast track to fame and fortune do Americans fantasize about most? Being a popular singer (17%, up two points) ranks first among the 15 paths to fame surveyed. Other rich and famous lifestyles desired: movie star (13%, up two points), best-selling author (13%, down two), and a team sports star (7%, no change).

Business, Fine Arts Down

Not many Americans wish for fame and fortune stemming from a career in business, government, or the fine arts. Only 9% (down four points) daydream of being a top-ranked business exec or a musician (down five), an artist (8%, down three), or high-ranking government official (7%, no change).

Other high-profile careers that didn't muster much enthusiasm: TV star (6%, up one), journalist/newscaster (5%, no change), famous scientist (4%, down two), and astronaut (3%, down four). Careers as an opera singer or stage actor appeal to only 2% (no change).

Generation By Generation: The Song Remains The Same

ach generation, as it ages, remains loyal to the music of its youth, according to a recent study conducted by National Opinion Research Center analyst Tom Smith.

For example, the "big band/swing" of the 1930s and '40s is the preference of more than a third of the survey's respondents born in the 1920s or earlier. This figure drops to 26% of those born in the 1930s and 14% of those born in the 1940s.

In contrast, "contemporary rock," rap, reggae, heavy metal, and "new age" music find their strongest support among those born between 1970 and 1975. This interest steadily de-

creases among each older group surveyed.

Meanwhile, "easy-listening" or "mood music" receives its top rating from those born in the 1930s, with approval gradually dropping among older and younger groups. Similarly, "oldies rock" is the top choice of those born in the 1940s, with — again — slow falloff and support from the preceeding and subsequent age groups.

Interestingly, Country music remains consistently popular, ranking as the second or third favorite—among 18 musical styles—in each age group surveyed.

U.S. Developing Taste For Mexican, Chinese Foods

mericans still like "plain American" food best of all, but the popular taste for ethnic foods has climbed — in some cases, dramatically — over the past

When the NYC-based Roper Organization asked Americans to identify their favorites among 16 styles of food, 72% of them chose "plain American," down from 79% in '76.

Taco The Town

These days, half of the respondents said they really enjoy Mexican food and Chinese food, up 16% and 8%, respectively. Perhaps more important, 70% of people say Mexican food is "in," and 66% say the same of Chinese.



Italian food is holding strong at 61%, although up just two points from 1976. German food, however, is on the skids, dropping seven points to 15%, and French cuisine is down from 20% to 18%.

East Of Eatin'

As for the future, keep an eye on Thai and Indian/Pakistani food. While their fans are rare at present (just 7% and 5%, respectively), those figures more than double among "Influential Americans."

Food fads tend to start on the coasts (where immigrants are likeliest to settle first) and filter into the mainstream. Once popular, they're available not only in sit-down restaurants but also in your grocer's freezer and at drive-through eateries.

HOW TO SPEAK HIP

It's A Legal Matter, Baby

hen the Normans conquered England in 1066, it was the media event of the century. One result of the conquest was the imposition onto the English of a business and legal language called Anglo-Norman, which the conquerors used strictly in their communications with their subjects.

Anglo-Norman has survived to this day — its traces are seen in many high-profile expressions used in the coverage of *this* century's media event, the **O.J. Simpson** murder trial. Help your listeners sort through the legal mumbo-jumbo with this sampling of expressions (and their origins) sure to be heard many times throughout the proceedings:

Coroner: Norman coroners were court officers who kept record in cases of interest to the Crown. They helped raise money by transferring the property of executed criminals into the Crown's coffers and investigated any suspicious deaths of the Normans. From this last duty we derive our definition of the word, which is taken from the Anglo-Norman coronner (meaning "crown").

Alleged: When U.S.News & World Report referred to O.J.'s "alleged dark side as a jealous lover," it used an Anglo-Norman relic that meant — in its original verb form, alegier — "to make a declaration before a legal tribunal." This word, which the Normans retrieved from "Vulgur Latin" (the everyday Latin used by the Romans throughout their Empire), quickly caught on in England. Only 50 years after its introduction, it gained today's meaning: "without proof."

Jury trial: "Jury" comes from Anglo-Norman juree, the feminine past-participle of the verb jurer ("to swear"). "Trial" is derived from the verb trier, used by the Normans to mean "to sort" — as in sorting through the evidence in pursuit of the facts.

Volr dire: Pronounced "vwahr dyer," this expression now refers to a preliminary examination of prospective jurors under oath to determine their suitability or competence. To the Anglo-Normans, it meant simply "to speak the truth."

Questionnaire: As part of the voir dire, prospective jurors (called "swearers" in olden times) had to fill out a 70-page questionnaire. The word itself goes back to the French term questionner ("to ask") and even further to an ancient French word question, which meant "a legal inquiry" from the ninth to the early 16th centuries.

Guilty: Interestingly, this adjective is purely English in origin. The noun "guilt" — which has roots in no other language — can be traced to Anglo-Saxon, which was used from the mid-fifth to the beginning of the 12th centuries. Then it was spelled gylt, and it meant "crime."

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40), for which column-compiler Anne Soukhanov served as Executive Editor. For more into, call the publisher at (617) 725-5000.



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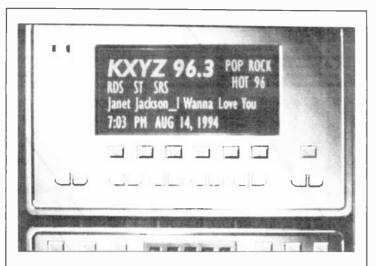
The John Boy & Billy Radio Network is already a home run in 14 cities from West Virginia to Florida, with more warming up in the bullpen right now. Call us. We're ready to knock it out of the park in your market too. And we ain't just whistlin' Dixie.



For info and a demo package, call Randy Brazell at 704/338-9970.

*Source: Summer 1993/Fall 1994 Arbitron, 12+, M-S, 6a—12m

TECHNOLOGY



FM RDBS Comes To Your PC

hile FM RBDS (Radio Broadcast Data System) technology has been slow in reaching car and home radios, soon it will be available for your computer.

"Radio Rock-It RDS" from **Advanced Digital Systems** is an internal computer board/software package that enables your PC to receive FM signals and the subcarriers that carry RBDS data.

Depending on how stations use RBDS, your computer screen will be able to display the station you're listening to, what song is playing, news and weather updates, traffic reports, etc. The RBDS information can be viewed on a full screen (pictured) or as text scrolling across the bottom of the screen.

The system features surround sound, a five-band graphic equalizer, and on-screen digital paging capabilities. Radio Rock-It RDS will retail for less than \$250 when it's released in early December. For more info, call Cerritos, CA-based ADS at (800) 888-5244.

Produce 3-D Effects With The Spatializer

dventurous production types may appreciate the benefits of the "Spatializer," a Desper Products audio processing system that uses psychoacoustics to create three-dimensional sound images.

The processor's "spatial expansion" capability produces a surround-sound effect over conventional stereos. In the production stage, each track of audio can be manipulated via joystick to a desired position within a 270-degree field around the listener. No decoding is necessary on the playback end, so listeners hear the 3-D effects using any two-speaker stereo.

effects using any two-speaker stereo.

The equipment comes in eight-track (Spatializer-8) or 16-track (PRO Spatializer) configurations and is MIDI-compatible. Spatializer processing has been used in producing and mixing a number of projects, most notably the score from "The Lion King," recent albums by Bonnie Raitt and Color Me Badd, and the Eagles' upcoming "Hell Freezes Over" MTV special and album. The Spatializer-8 retails for \$5995. For more information, call the L.A.-based company at (310) 268-2700

Satellite TV Now Served On 18-Inch Dish

elevision viewers can now get all of the options afforded by cable TV — and more — with the new "DSS" (Digital Satellite System) service from RCA, DIRECTV, and United States Satellite Broadcasting.

Manufactured by Thomson Consumer Electronics for RCA, the DSS hardware consists of an 18-inch satellite dish/antenna, a receiver that resembles a VCR, and a remote control. The dish can be mounted on a rooftop, in a garden, or in any location where it will be undisturbed. The equipment retails for \$699 and can be used anywhere in the continental United States. It can be installed professionally or with a self-installation kit, available from RCA for \$69.95.



Once the system is set up, you can subscribe to DIRECTV and USSB's satellite signals for rates that compare favorably to cable prices. Both services provide satellite programming similar to basic cable fare, including a full range of movie channels, while DIRECTV offers an additional 50-60 channels of pay-per-view options, including movies, live special events, and adult programming. USSB subscriptions start at \$7.95 a month, while DIRECTV packages start at \$21.95 a month.

Although DSS units have been in selected test markets since June, they were just introduced in New York and Los Angeles last week (10/7) and should be available nationwide by the end of the month. For more info, call RCA at (800) 336-1900.

Production Library Access Via CD-ROM

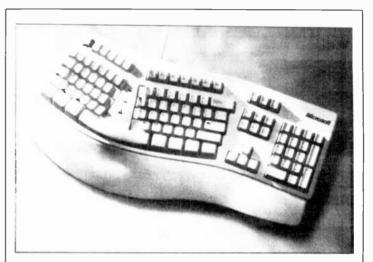
roduction wizards can now take advantage of the CD-ROM revolution by using TM Century's new "Playback" package. With Playback, you can audition any track from the company's extensive new production libraries.

Select music samples, for example, by mood or tempo, and look for specific tracks by category, library disc number, or key word search.

The playback mode enables you

to choose music and create special files without going through numerous screens, and the program is simple enough that the average user can learn to use it within 15 minutes.

Playback requires a 386 or better PC with Windows 3.1, 4MB RAM, 1MB of hard disk storage, a double-speed CD-ROM player, and a Windows-compatible sound card. For price information or a sample disc, call (800) 879-2100.



New 'Natural' Keyboard Works With Windows

f endless hours spent playing with CD-ROMs — or even a hard day's work — leave your hands aching, Microsoft Corp. has introduced the ergonomically designed "Natural Keyboard." The keyboard's split/slope design — the keyboard is broken up into two halves. each anoled upward and outward — more closely resembles the hands' optimum typing positions than conventional keyboards do.

Microsoft also built the Natural Keyboard with three extra keys — two of which function specifically within the company's Windows operating system. An included software package lets users interface a graphical task manager and access "drag-and-drop" and other mouse functions using the keyboard.

The Natural Keyboard must be used on a machine running Windows version 3.1 or later, but it also supports MS-DOS and other Windows environments. It also requires 2 MB of RAM and a 3.5-inch disk drive. Retail price: \$99.95. For more info, contact Microsoft's Redmond, WA head-quarters at (206) 882-8080.





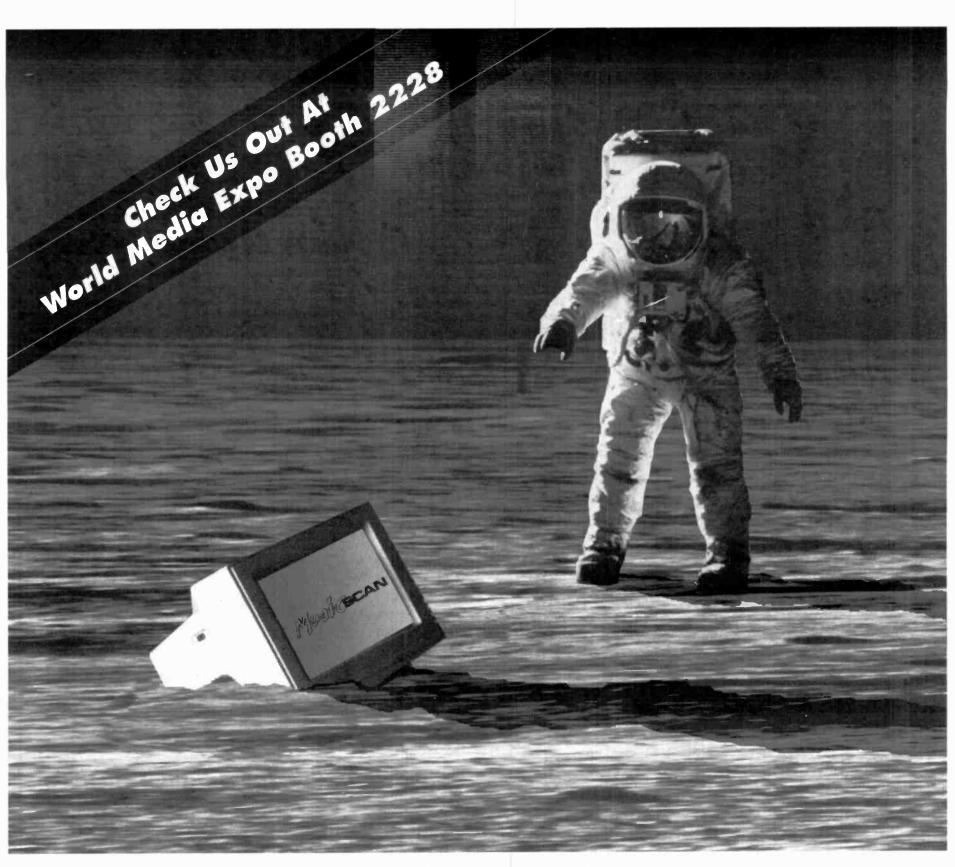
Now that's a combination every broadcaster is looking for. You've probably heard about the DSE 7000 Digital Editor. We've been telling you about it. You've heard it from broadcast users everywhere. But, did you know you can get a complete system starting at only \$17,950? With 8.8 minutes of Random Access Audio? Well, you can.

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TECHNOLOSY



Mobile Navigation/ Entertainment Combo

n all-in-one unit that combines entertainment technology (compact disc audio and TV reception) with an in-car navigation system is set to see its U.S. debut from Sony. The product is already available in Japan.

Along with the entertainment features — six-inch color TV, CD-ROM drive, stereo speakers, and the ability to link it with your camcorder or VCR for video playback — the unit's "Global Positioning System" (GPS) receiver provides for real-time visual positioning of your vehicle via digital moving maps. The unit's ability to display detailed text provides the user with onscreen travel planning information, too.

Sony initially plans to target the RV and van conversion markets with this all-in-one system, but intends to introduce a pair of mobile navigation systems — one installable, the other transportable — that won't include the entertainment options. Prices have yet to be determined. For further info, phone the Park Ridge, NJ-firm at (201) 930-6443.

Internet Tools For Morning Shows

inning Edge Productions & Software is offering broadcasters a free electronic book-on-disk called "Mining The Internet For Radio." Written by Corey Deitz, the text shows computer-savvy jocks how to access show prep materials available at no charge on the Internet.

The company also offers two other electronic publications: The "CyberJock E-mail Directory for Radio," which contains E-mail addresses for broadcasters, and *Radio* 2000, a weekly E-mail newsletter

dealing with computers and how they relate to radio.

Mining The Internet and Cyber-Jock can be downloaded from the Winning Edge BBS (804-227-3348) or the Broadcaster's Forum on Compuserve, or both can be ordered on disk from Winning Edge. Price: \$2.50 each. CyberJock also is available on America Online. To subscribe to Radio 2000, send an E-mail message containing the phrase "sub radio-2000" and your E-mail address to listserv@radio-online.com.

Harris Adds RDS 'Phantom'

arris Allied has added Register Data Systems' "Phantom" digital audio system to its product line.

The Phantom allows the user to control multiple satellite or network input sources for automation (satellite, tape, or CD-based) or cart replacement. The system can automatically retime spots to fit commercial breaks, mix local audio with satellite audio, and create a number of logs and reports.

The unit runs on a PC with a 486 processor and features storage capacity ranging from 90 minutes to more than 10 hours. Standard configuration includes six stereo inputs, with 14 or more inputs optionally available.

The Phantom's on-screen functions utilize familiar pull-down menus, and the system stays fully functional, even while it's recording audio. For more information, phone Harris Allied at (800) 622-0022.

RADIR Revamped

BH Software has made a number of changes to its "RADIR" database program, which includes data on more than 11,000 commercial and noncommercial U.S. radio stations.

The new version of RADIR incorporates standard U.S. Postal Service format for station addresses, and fax numbers are now included with 7400 of the entries. The DOS version of the program (it's also available for the Macintosh) has been given a completely new push-button user interface.

RADIR — updated quarterly — is available on a subscription basis for \$99.95 per year. For more information, contact the Aurora, CO company at (303) 592-3780.



Remote CD Changer For Cars

laupunkt recently introduced the "CDC-RF6," a remote-controlled, six-disc CD changer designed to be used with any car FM radio. The CD audio is linked directly to the radio on either 88.7 or 89.1 MHz via a radio-frequency modulator.

The wired remote control features LCD status display as well as disc and track select, disc and track scan, random play, repeat, pause and play, and cue and review.

Measuring less than 10" x 7" x 2 1/2", the unit is compact enough to be installed under a seat or in a glove compartment. Suggested retail price; \$429.95; additional changer magazines: \$29.95. For more info, call the Broadview, IL-based firm at (908) 526-4800.



Three-Way Stereo Switcher

ierra Madre, CA-based Henry Engineering recently introduced the "StereoSwitch," a three-input stereo audio switcher. The unit can be controlled by any switch, pushbutton, or computer controller, enabling it to be used as a studio switcher, remote line selector, audio rcuter, or computer-controlled source selector. The chosen audio source is displayed with an LED indicator.

StereoSwitch's passive audio switching utilizes gold-plated relays for optimum sound quality. For more info, call Henry Engineering at (818) 355-3656.



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PEOPLE

Pilots' Platinum 'Purple'



While in NYC to perform at MTV's Video Music Awards, Stone Temple Pilots were awarded double-platinum awards for their "Purple" LP. Proud of the plaques are (I-r) manager Steve Stewart, Warner Music U.S. President/COO Doug Morris, A*Vision Entertainment President Stuart Hersch, STP's Robert DeLeo, Dean DeLeo, and Scott Weiland, Atlantic's President Danny Goldberg and Tom Carolan, band member Eric Kretz, Warner Music U.S. Exec. VP Mel Lewinter, Atlantic Sr. VP Jason Flom, Exec. VP/GM Val Azzoli, and VP/Video Promotion & Media Development Linda Ferrando.



Mo Better Music

RIAA President Jason Berman (I) recently presented outgoing Warner Bros. Records Chairman Mo Ostin with a special plaque commemorating his 40 years in the music industry. The plaque features representative releases from each of OstIn's four decades at Reprise and Warner Bros.: Frank Sinatra's "Strangers In The Night" (1966), Fleetwood Mac's "Rumours" (1977), Prince's "Purple Rain" (1984), and Eric Clapton's "Unplugged" (1992).



Roxette's Fast-Food 'Favorites'

EMI Records Group North America Chalrman/CEO Charles Koppelman (I) and VP/GM Terri Santisi (r) recently presented Roxette's Marie Fredriksson and Per Gessle with gold awards for the group's "Favorites From Crash! Boom! Bang!" LP, which is available only at McDonald's Restaurants to help fund the Ronald McDonald Children's Charities.

MJI Broadcasting Wakes Up The Country



As the official radio network of the CMA Awards, MJI Broadcasting hosted 24 Country stations during its "Chevy Trucks CMA Week" remote broadcast from Nashville's Grand Ole Opry Museum. After interviewing more than 50 country artists, morning teams and PDs from each participating station — Including WYNY/New York, KZLA/Los Angeles, WUSN/Chicago, KSAN/San Francisco, WXTU/Philadelphia, WWWW/Detroit, WUBE/Cincinnati, WFMS/Indianapolis, and WSM-AM & FM/Nashville — gathered for this photo opportunity with MJI President/founder Josh Feigenbaum (seated with guitar).

KBIG/L.A. Plays Fair



AC KBIG/Los Angeles recently made its presence known at the L.A. County Fair. Posing for a quick pic are (I-r) Westwood One's Larry Relsman, KBIG morning team Bill Wright and Sylvia Aimerito, syndicated alr personality Casey Kasem, KBIG PD Dave Ervin, and MD Dave Verdery.



Osborne's 'Around' at WBLS/NY

Jeffrey Osborne (c) — who's featured as a guest vocalist on GRP act Russ Freeman & The Rippingtons' cover of the Spinners' "I'll Be Around" — recently co-hosted "The Vibe's Morning Show with the Battman & Michelle" at Urban WBLS/New York. Smiling for the camera are (I-r) the Battman, MD Helen Little, and air talent Michelle Wright, and GRP Northeast NCISC Regional Promotional Manager Valerie Marable.

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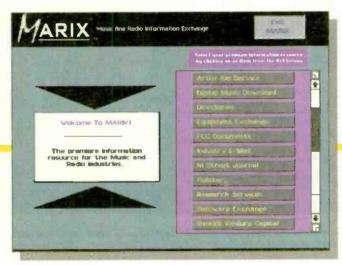


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PEOPLE

Loeb & Stories 'Stay' In NYC



Lisa Loeb & Nine Stories recently performed at NYC's Bottom Line. Seen backstage were (I-r) producer Juan Patino, BMI's Jeff Cohen, and bandmates Joe Quigley, Loeb, Tim Bright, and Jon Feinberg.



Clintons Caught In Cape Cod

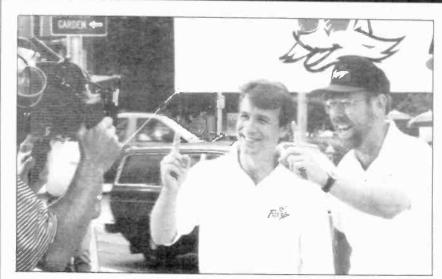
Prior to their departure from Martha's Vineyard, President Bill Clinton (c) and First Lady Hillary Rodham Clinton (second from right) were interviewed by Progressive WMVY/Cape Cod, MA staffers. Taking advantage of the Kodak moment at the Martha's Vineyard Airport are (I-r) WMVY News Director Mitch Wertlieb, reporter Laura Alexander, and PD Barbara Dacey.

Wave Hello To Tokyo



When NAC KTWV (The Wave)/Los Angeles gave away a trip to Japan for a Basia concert in Tokyo, Promotion Coordinator Chris Buell (I) went to the airport to see the lucky winners off.

Fox Jocks Meet 'N' Greet



As part of a 13-week promotional campaign, Gold WFOX (Fox 97)/Atlanta morning drive team Randy Cook (I) and Spiff Carner took to the streets to "Meet Every Listener." They've greeted more than 5000 listeners to date and hope to have met them all when the campaign ends December 3.

Red Hot & Black

Red Hot Chili Peppers frontman Anthony Kiedis posed with Johnny Cash backstage at Carnegie Hall after the Man In Black performed songs from his "American Recordings" LP.

Eagles Land On 'Rockline'



The reunited Eagles recently made their only national radio appearance on a special edition of Global Satellite Network's "Rockline." Gathered in the studio are (I-r) group members Joe Walsh and Glenn Frey, host Steve Downes, Eagle Don Henley, exec. producer Howard Gillman, and bandmates Timothy & Schmit and Don Felder.



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One of the advantages of being the number-one billing sales rep firm in the radio business is that there's no shortage of great people who want to work for us. And, over the years, that's enabled us to cultivate and acquire the best sales managers around. Of course, a lot of companies would be glad to be in our situation. But the problem with resting on your laurels is you're doing just that—resting. And in this business, resting can have dire consequences. That's why the Katz Radio Group is putting its managers through the most comprehensive management training program available—an ongoing customized curriculum taught by the Impact Planning Group, a collection of some of the brightest management professors and former CEOs around. Sure, multi-year training is a big commitment. But so is remaining the best sales rep. The Katz Radio Group—Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanic Media.



PEOPLE

Working Men



Clint Black, Diamond Rio, Lee Roy Parnell, Marty Stuart, Steve Wariner, and Vince Gill jam on "Working Man's Blues," a tune from AristalNashville's forthcoming Merle Haggard tribute album, "Mama's Hungry Eyes." The all-star group performed the song during the CMA Awards telecast just before Haggard took the stage for his induction into the Country Music Haft of Fame.

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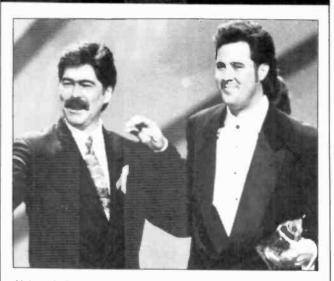
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Con-Vince-Ing Presentation



Alabama's Randy Owen presents CMA Awards host Vince Gill with the Entertainer of the Year trophy during the show's three-hour telecast. Gill also took home honors for Male Vocalist and Album of the Year (for his contribution to "Common Thread").

Top Honors



KNIX/Phoenix VP/GM Michael Owens accepts Radio Station of the Year honors from the CMA during a presentation held in Nashville.

Little Richard And Miss "T"



Little Richard and Tanya Tucker ham it up during a CMA Awards performance of "Something Else," their collaboration on the "Rhythm, Country & Blues" LP released earlier this year.

These are some of the singers and musicians we work with

- Doug Norwine David Goldblatt Nick Brown Willie Ornelas
- KATRINA PERKINS ANDREA ROBINSON JIM GILSTRAP STEVE HOLTMAN
- Byron Berline Peter Freiberger Philip Ingrahm Carl Verheyen
 - JOEY DIGGS SUSIE BENSON MARK CAMPBELL MICHAEL LAHNING
 - Monalisa Michael Thompson Bruce Watson Billy Trudel
 - Stefani Spruill Richard Paige Kevin Dorsey Dorian Holly
 - BILL SEVERENCE GIGI WORTH LIZ CONSTANTINE EDNA WRIGHT
 - Edie Lehman Julia Waters Maxine Waters Oren Waters
 - Susan Boyd Gene Morford John Hobbs Joe Puzzulo...

These are some of the singers and musicians they work with

- Bruce Springstein
 Elton John
 Frank Sinatra
 Paul McCartney
- Michael Jackson
 Don Henley
 U2
- Whitney Houston Natalie Cole Kenny G
- LINDA RONSTADT PATTI LABELLE LATOYA JACKSON
- SIMPLY RED TOM PETTY EURYTHMICS PETER CETERA
- JOHNNY VAN ZANT MELISSA MANCHESTER CHAKA KHAN
- THE NEVILLE BROTHERS GEORGE HARRISON PAULA ABDUL
- JANET JACKSON ANITA BAKER CELINE DION PAUL SIMON
- RICKI LEE JONES ROD STEWART AEROSMITH EDDIE MONEY
- MICHAEL McDonald TEDDY PENDERGRASS GLADYS KNIGHT
- REBA MCINTIRE PATTY SMYTH MOTLEY CRUE JAMES INGRAM
- GLORIA ESTEFAN HUEY LEWIS THE TEMPTATIONS DIANA ROSS
- Stevie Wonder Guns 'n Roses Jermaine Jackson Bon Jovi
- JOE COCKER NEIL DIAMOND SMOKEY ROBINSON RAY CHARLES
- Aretha Franklin Luther Vandross Barbra Streisand Cher
- Bob Seeger Kenny Loggins Rita Coolidge Michael Bolton
- JOE WALSH RON WOOD PEABO BRYSON RINGO STARR BOB DYLAN
- BETTE MIDLER BILLY IDOL TINA TURNER PHIL COLLINS PETER GABRIEL...

Who do the singers and musicians doing your jingles work with?

(Our latest packages: B-96 Chicago, WUSA Tampa)



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RR. PERSPECTIVES

The PD's Guide To Directing Talent

nless you're working at an automated radio station. directing talent is one of the most important parts of your job as a program director.

A strong and aggressive programming attack can copy a station's music, promotion and marketing strategies, and even news sources. But it's nearly impossible to duplicate the talent and personality a radio station builds — providing that station has attributes beyond the music it plays.

that breaks all the rules, or the station that "gives something back to the market?" The talent need to know so their personality matches up with the station.

They also need to be aware of your goals, what you expect them to accomplish with their dayparts, and

66

While it is good to hire people based upon potential, it is best to employ people whose present level is acceptable.

The process of directing talent begins even before you employ an air personality. If you haven't retained the station's airstaff when you became programmer, you have the ability to interview the talent and seriously consider applicants who have the tools and ability to accomplish what you want on-air.

When you employ an air talent based upon his or her tape and resume, you must assume that is as good as it will ever get. While it is good to hire people based upon potential, it is best to employ people whose present level is acceptable and any growth achieved beyond that is a bonus.

Station Information

The first step in directing your talent is setting the rules and explaining the station's target. I'm surprised at how few programmers spend time with the airstaff, explaining who the talent is talking to and what the PD hopes to achieve in the ratings. It's important to let the airstaff know how listeners use your radio station. Are you the "get up and get going" station, the "fun" station, or the "atwork" station? The talent need to know so they can fit the role that is required of them.

Air personalities also should understand the cumulative effect of day-to-day listening. A midday air talent who is too chatty may actually decrease your station's time spent listening; when an individual listens to the station daily, he or she gets the cumulative benefit of the personality's chatter — and that may be too much talk. If this is the case, don't simply tell the talent to shut it off: explain that if a little chatter is spread over five days a week, 52 weeks a year, listeners will spend more time with the talent than they will with their own families.

Radio stations, just like their air talent, have their own personalities. Explain your station's personality to your talent. Is it the "communityinvolved" station, the "cash-giveaway" station, the "outlaw" station

what they should bring to the station's ratings. What is the timetable to achieve these goals, and how will you hold the talent accountable for their accomplishment or failure?

Rules Of The Game

Once you have established the station's goals and described its characteristics to the talent, you can detail the formatic rules. Explaining why specific rules are implemented will allow for the air talent to better execute them.

Many rules in our industry are similar to the "blue laws" of small towns. For example, programmers often say, "Never play two female artists back to back," but they don't know why. That's bad. The rule was developed in the late '50s and early '60s, when so many of the "girl groups" sounded alike; playing them back to back limited the station's ability to present variety. If that rule holds true today, explain it to the

Utilizing a hotline is one way of directing talent. While many programmers and some consultants believe it is a deterrent to creativity, I

66

By Mike McVay

FCC rule that places your license at risk, there is little reason to issue a negative during a program. Wait until the show concludes and you have an opportunity to chat in person.

Show Prep Success

Give the talent the tools they need for a strong on-air performance. Following are some specific elements they can use as part of their show preparation:

- Each break should contain regular timechecks, weather mentions, and call-letter or slogan identifiers. Call letters should be the first thing out, followed immediately by a time-
- Talk about things going on in the community.
- Take one of the image-liner breaks, put it in your own words, and give it your own feelings.
- Throughout the morning, a minimum of twice per day, offer listeners some ideas for their free time, such as television, movies, luncheons, sports, or what's hot in the community.
- Try to get into the listeners' world. In the morning, for example, they are getting ready for work or school, saying goodbye to their spouse, readying kids for school, driving to work, rolling over in bed, or any number of things.
- · Promote other dayparts by promoting what other DJs do for their listeners, such as 30 minutes of continuous music or contest information.
- Talk up station promotions or events. How is your station involved in the community? What are the other jocks doing to raise their image in the community?
- Plan great stories for the morning show, things listeners will talk about at work.

Critiquing Your Airstaff

he process of directing air talent includes critiques and reviews of their performance. For some reason, many PDs are hesitant to do so. I can only assume that it was uncomfortable for them when they were talent and, therefore, it's uncomfortable for them as programmers.

The best way to critique your airstaff is by utilizing these three methods in a rotating manner.

• FRAME-BY-FRAME: This method of critique reviews every frame or break in which the personality talks. Call-letter placement and basics - i.e., timechecks, weather, etc. - are analyzed. Does the content disseminated by the DJ pass the "who cares?" test? Subjects discussed should be of interest to the target audience. Use one thought per frame. Does the DJ sound natural as he or she delivers liners?

These frame-by-frame critiques should be returned to the personalities in written form with their cassettes so they can review each frame and read along. You should be available for questions and to explain your comments.

• OVERVIEW: This critique is presented in written paragraph form and discussed with the personality. The content, flow, music, and basics are all analyzed. This form is not as critical as a frameby-frame and offers an impression of what a listener may hear and

• SELF-CRITIQUE: Personalities operate the tape machine and stop after each frame, telling you how they feel about the show. In this interesting process, you'll find that most personalities are harder on themselves than you would ever be. They'll tell you what they need to do to improve their show: you need only guide them in determining the curatives and encourage them in this self-help method.

The most important aspect in directing your talent is that you do not overdirect them. You employed them for their ability or you accepted their employment as talent when you arrived. Give them direction and let them go.

Programming consultant George Burns once told me that a PD directing air talent was like a tugboat captain pushing barges up and down the river. The barges are not chalned to the tug, but the tug pushes them and hopes they go in the right direction. So it is with directing talent.

66

The first step in directing your talent is setting the rules and explaining the station's target.

throughout the station should have an opportunity for show prep prior to entering the studio.

Everything they do all day long prepares them for going on the air and talking to the listeners. Tell them to open their eyes and sensitize themselves to the things others take for granted — the changing colors of the leaves, new graffiti on a bridge, a change in the garbage route or pickup day, or a new local television anchor.

Have them listen to the station when they're not on the air so they can comment on, and compliment, the other announcers. This lets the people on the airstaff know they care about each other, not just their own shift. A radio station's airstaff sounds like a team when the afternoon talent talks about something the morning talent aired that day.

Control, Support Key

Two areas of management relate directly to the personalities: control and support. You must control the clock, the format, and the music. And you must show continued support for the airstaff. It's important that air personalities hear from management when things are good as well as when things are bad. Relationships are good when both control and support are strong.

One way for air talent to grow is through post-mortem, revealing what they've done so that 1) they don't make the same mistakes again. and 2) they improve their presentation from day to day (see "Critiquing Your Airstaff"). "Green-light thinking" is important. Don't focus on the negatives; instead, determine what they can do tomorrow that will be better than what they did today.



Mike McVay is President of Mc-Vay Media, a fullservice consultancy serving AC, Oldies, Country, and CHR stations. He can be reached at (216) 892-1910.

Programmers often say, 'Never play two female artists back to back,' but they don't know why. That's bad.

believe that if used positively a hotline provides instant feedback and motivation for the on-air staff. Just as a movie director has the ability to say "cut" or "great shoot," so does the program director.

During my programming days, I constantly tried to catch the announcers doing something right so that when the red light flashed, fear and shock didn't race through their bodies. Never call a talent and reprimand him while he is on the air: unless the individual has violated an

- Play "hot sets" every half-hour to encourage conversation among listeners at work.
- Promote horizontally and vertically. What's coming up later in the show and tomorrow?

Off-Air Preparation

Your next step should be to assist the talent's off-air preparation. All too frequently, programmers assume that only the morning talent prepare before going on-air. The talent Regardless of whether your listeners include

Airheads. Deadheads.

BIGHEADS. Rapheads.

Sh. heads. Pigheads.

Thickheads. Or

Spaceheads.

Our prep works.

Timely unique show prep material for all formats.

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Stern Gets Down To Business

wo years ago, when Howard Stern first appeared in an R&R Interview, he was radio's fastest rising star and certainly its most controversial. In September 1992, however, he was heard on just five stations around the country and was still between television shows.

At that time, Stern was about to face an onslaught of syndicated morning shows, a new phenomenon of national personalities inspired by his own multimarket success. He was already facing down the naysayers who'd predicted he wouldn't be able to topple KLOS/Los Angeles's Mark & Brian, just as they'd earlier said his act wouldn't play outside the New York area.

As for his other endeavors, he hadn't yet published his "Private Parts" autobiography, landed his daily E! Entertainment TV show, or entered preproduction on the film of that same book (see Page 77). Nor had he mounted the pay-per-view extravaganza known as "The Miss Howard Stern New Year's Eve Pageant" — and he definitely hadn't yet won (and abandoned) the Libertarian Party nomination for Governor of New York State

Fast forward: In October 1994, Howard Stern's profile is still growing. He is heard on 18 outlets nationwide. He continues to draw remarkable numbers and add stations, as well as to shock and offend and — most of all — entertain. Aided by Robin Quivers (now writing her own book), producer Gary Dell'Abate, and writers Jackie "The Joke Man" Martling and Fred Norris, Stern daily entertains more than 3.4 million listeners across the country*.

In an exclusive conversation with R&R Publisher Bob Wilson and Managing Editor Ron Rodrigues, Stern explains how "superagent" Don Buchwald convinced Infinity Broadcasting President/CEO Mel Karmazin to let a fired WNBC/New York jock do whatever he wanted on-air. He talks about how his TV program helps his radio show, rails against making "values" a political football, and lays out just how he helps his clients make money.

* Figure based on Arbitron Spring '94 12+ cume in all markets but Miami, where Stern signed on in September.

R&R: Did vou always see yourself as a morning man?

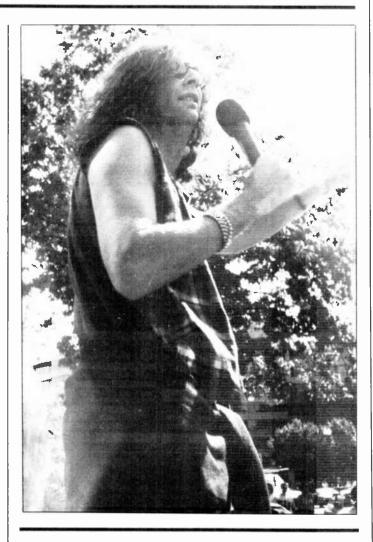
Stern: Yes. When I was being a straight disc jockey and I was a PD early on in my career, I hated what I was doing. I envisioned my role in radio as that of a morning man. Being on in that timeslot would allow me to do my thing, which was talking, having fun, and entertaining people. It was what I had thought about even when I was a little

R&R: At what point did you realize that playing records during your act was not going to work for you - that you're basically a talk personality?

Stern: The day I did my first music show, I dropped a ton of carts on the turntable. That gave me the first indication. Also, I was extremely annoyed with having to get up, find the records, and put them back in their proper places on the wall. I felt like a librarian, not an entertainer.

R&R: Some radio station operators obviously didn't like your act, but the folks at Infinity didn't seem to have a problem letting you go your own course. How did you convince Mel Karmazin and the others to let you do what

Stern: I didn't have to do much convincing when it came to Mel Karmazin. He was a fan of what I was doing at NBC and also a smart businessman. He didn't try to tell me what to do or how to write material, much as I don't have to tell him how to buy radio stations. When I was fired from WNBC, Don Buchwald, my agent, made a pitch to several stations presenting me as the world's greatest radio personality. He had also solicited votes of confidence from sponsors who



were ready to follow me wherever I would go and bring their advertising dollars with them.

The Infinity people were pretty good with arithmetic. Infinity had looked at some of the sponsors I was carrying at NBC, and the bottom line looked good to them. They told me to go and do my act and they would go out and make a lot of money. They made a lot of money because they were smart enough to let me do my thing.

By the way, last week they sold some spots for \$10,000 a minute for New York City alone. Infinity's courage to let me do my thing has paid off well.

R&R: When do you get into the station each morning, and what kind of show preparation do

Stern: Most of my preparation goes on at home; the same for Robin. Each day after the show, there is a series of meetings. Usually, Gary and I will meet 66

Preparation to me is anything: watching TV, reading magazines, arguing with my wife. It doesn't matter, as long as it gets turned into comedy for the radio show.

> and making sure everything's right before we actually start shooting everything.

> If all goes well, we should start shooting in late October. I'm really excited about the picture and about being a film star and watching women get naked at auditions . . . that all sounds good.

> R&R: How's your deal with E! Entertainment going? Do you feel the character of your radio show is changing at all now that you've got cameras in the studio?

> Stern: I think the E! show is going really well. As a matter of fact, the ratings have been phenomenal. We've consistently been the No. 1 show on the network, and the advertiser base has increased, which is what E! was really after. It's also helped us to reach more parts of the country. They wanted to get a lot of people calling their cable systems and demanding E! So it's a home run for E! - they've got their advertiser base up, they've got their ratings up, and they also have people screaming to the cable companies to add E! television.

Preparation to me is anything. It could be watching TV, it could be reading magazines, it could be having an argument with my wife. It doesn't matter what it is, as long as it somehow gets turned into comedy for the radio

and go over any new booking

ideas. Jackie, Fred, and I will

meet if there is something spe-

cific we need to write, like ques-

tions for Stuttering John or a bit

one of us has conceived. Then I

have meetings with people from

E! on a daily basis, and I've been

pretty busy writing a movie now.

was pretty busy doing that, and

there's not a lot of time for meet-

ings and that kind of thing, so we

usually get down to business real

fast. We do a four- or five-hour

radio show daily, so we don't

want to hang around the station

much more than that. If some-

thing really important is on our

minds, we'll stay around and

work on it. If not, we go home

and sort of do individual prepara-

When I was writing a book, I

R&R: How has radio provided you with the foundation for your other media ventures?

Stern: There's no question that my career has been made in radio. It got the attention of TV people like Letterman and the film types and book publishers. By the way, I'm probably the only guy in the entertainment industry who ever did a hit radio show, TV show, book, movie, and a special project simultaneously. I must kiss myself. I really am wonderful. And outside of occasional hassles that I get, I can cross-promote these ventures. The radio and TV synergy speaks for itself. They're all very positive things.

R&R: So what's happening with your movie career?

Stern: I'm writing my ass off. I think I've really got a good script, and I'm excited at the prospect of beginning production. There are some very prominent people interested in directing, and I've been meeting with them.

I met Ivan Reitman a couple of years ago. I consider Ivan to be a great film director. Ivan gave me some good advice: He told me, "It's all in the script." I think that's what Ivan said . . . maybe he said, "It's all in the editing room." Fuck it, I don't know what he said, but I'm spending a lot of time writing this script

Last week we sold some spots for \$10,000 a minute for New York City alone. Infinity's courage to let me do my thing has paid off well.

For us, it's been great, because the promotion has been phenomenal. I don't find it obtrusive. If anything, it inspires me. I'm basically a lazy guy. Sitting and doing an extra television show seemed like a lot of work while I was working on a film, so this was the easiest and fastest way to get a television show done. And a lot of people really like it. We've gotten incredible feedback from the audience and people in the industry. It's a funny show. The biggest criticism so far is, "Why isn't it longer?" I'm very happy with it.

Additionally, I've always thought that the radio show is

Continued on Page 58

GONG: AUGUS

NEW YORK



LAS VEGAS



DALLAS

EAGLE

PHILADELPHIA



WASHINGTON DC



BOSTON

LOS ANGELES **97.1 KLSX**

ORLANDO REAL Radio 104.1

ALBANY

SAN FRANCISCO

BALTIMORE

MIAMI



CLEVELAND 98.5 WNCX

BUFFALO

NEW ORLEANS

WENO

1994 BILLBOARD NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

Stern Gets Down To Business

Continued from Page 56

66

more visual than most television shows. With what we have going on in the studio on any given day, it was always more visual than the Johnny Carson show or the Jay Leno show or the Letterman show. I am incredibly natural in front of the camera, and my good looks are video-friendly. Robin is a beautiful princess, which also helps. So it's all worked out very well. We also shoot a lot of pieces outside the studio, which tend to make it exciting because the audiences are getting something they don't hear on the radio.

down and accept whatever is handed to them, and they hope the boat isn't going to be rocked. I don't think anything we do is so bad. I don't think anything we do is harmful to children. If I did, I wouldn't do it. I believe the mere mention of the word "penis" - which any two- or three-year-old knows - won't harm them. I mean, they think of that as a body part, like an arm or a leg. I really don't think that's going to undermine our children and undermine their growth.

I think the whole thing is a political issue. It was started during the Reagan-Bush years. and fighting in the streets and guns and all that other stuff.

You know, it's really funny how guys in Washington are worrying about "penis" being said on the radio, while if you walk three blocks from the White House, the crack addicts are just standing out on the street, people are killing each other in the street, and the rate of violence and violent killings on the street is amazing. It would be really nice if the FCC could get out of their offices and walk down the street and maybe solve a few of those problems if they want to be good government officials.

R&R: And now a question from radio's sales managers: With the radio business becoming increasingly retail-oriented. what can radio's personalities do to convince clients they've bought the right medium?

Stern: Radio is the most exciting medium for advertising. I've always thought radio could be one of the most effective mediums, if not the most effective medium for advertising. Anybody who's not jumping on it is crazy. All our affiliates are experiencing great advertiser growth, and I think it's because we provide an environment where people are sitting through the commercials.

Take a look at the length of time that people listen to the show. They're not tuning away during the commercials. They're listening. They're willing to sit there to wait for the program to





Above, Stern draws crowd at Washington, DC book signing. Below, two faces of Howard on paperback version of his memoirs.

WARD STE'N

If newspapers were fined by the U.S. government, they would be screaming, fighting it in the courts, banding together. Broadcasters, for some reason, just lay down and accept whatever is handed to them.

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The television show has added a new direction to our radio markets. The trends in the E! markets all seem to be on the rise, and we have a couple of deals now being negotiated to go into new radio markets where the audiences are already prepared for us. They've gotten a pretty good education about who we are, and they know all about the show and the cast of characters. because they get E! television. So it's been an excellent way to introduce us to a market.

Additionally, I enjoy working with the people at E! They're a bright group. Fran Shea, who is the VP/Programming, and Lee Masters, who's the President of the company, are two individuals who really get the show, understand what it is I do, and have given me a really good staff to work with. The producers and the executive producer are really good people.

R&R: And what about your biggest nemesis . . . the FCC? Does all the family values talk from Dan Quayle and Bill Clinton make you feel you're about to be restricted regarding what you can say on the air?

Stern: I'm glad you asked that question. I think my views on the FCC are pretty well known. I could quote from my book a million times, but I thought it was particularly interesting what Mel Karmazin said about the FCC and the lack of industry support in his recent speech. I tend to agree with that. Broadcasters should be up in arms.

If the newspaper industry were fined by the U.S. government. they would be screaming, they would be fighting it in the courts, they would band together. Broadcasters, for some reason, just lay

when you were somehow a good American if you screamed about obscenity. In looking for obscenity, they latched on to me. I think more sanity is coming in during the Clinton administration and that the government has got to turn its attention to some really important issues now that they realize the word "penis" isn't going to cause poverty and welfare

Stern's Performance: Market-By-Market

Station	Signed On	12+ Share	12+ Ronk	18-34 Rank
WXRK-FM/New York	12/90	7.4	2	1
WYSP-FM/Philadelphia	12/90	10.2	2	1
WJFK-AM&FM/Washington	7/91	5.4	5	3
WJFK-AM&FM/Baltimore	7/91	3.8	9	2
KLSX-FM/Los Angeles	7/91	5.0	2	2
WNCX-FM/Cleveland	9/92	9.2	3	1
KEGL-FM/Dallas	9/92	4.8	7	1
WQBK-FM/Albany, NY	10/92	7.1	5	2
KFBI-FM/Las Vegas	11/92	8.7	1	1
WWKB-AM/Buffalo	1/93	3.8	10	6
WRNO-FM/New Orleans	1/93	6.8	4	3
WRQI-FM/Rochester, NY	2/93	4.8	7	3
WBCN-FM/Boston (7pm-mid)	4/93	4.9	5	2
KOME-FM/San Jose (SF book)	4/93	1.6	19	12
KOME-FM/San Jose	4/93	3.0	12	3
KAMZ-FM/El Paso	10/93	6.6	6	2
WTKS-FM/Orlando	5/94	3.1	13	12
WYAV-FM/Myrtle Beach, SC	10/93	12.0	1	1
WBGG-FM/Miami	9/94	No	ratings	yet
				-

Source: Spring '94 Arbitron, M-F, 6am-10am

come back on. We're holding their attention. We do a bunch of live commercials too, where we do a very unique self. The only medium where you can do this kind of sell is with radio.

We can sit there and relate to the audience one-on-one: In much the same fashion that we do our comedy, we can do a commercial and really hook a listener. And when you're caught up in the commercials just as much as you are in the regular show, that is one of the most effective sales tools in the world. Just ask our clients. Again, there's a reason we're getting \$10,000 for just a New York buy. That reason is plain and simple - results. The phones ring off the hook, and if that isn't the most exciting thing to see

When I take a client that starts on our show with \$1 million a year in gross sales, and they jump to \$13 million within the first couple of weeks and then continue through the roof, that turns me on. I move people to buy product, and I'm real good at whipping an audience into a frenzy. Ask Roy Rogers about their recent chicken promotion - the numbers were spectacular. They took their money and put it on my show. Their advertising mix was heavily weighted toward television. But after our unique approach to commercials, we preved radio could be more ef-

How can you tell me radio isn't the best medium to advertise on? If your present morning show isn't delivering, I think it's time you went with us. Your morning team should be willing to constantly evolve in its approach to delivering a motivated audience to your sponsors.

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When you're caught up in the commercials just as much as you are in the regular show, that is one of the most effective sales tools in the world. Just ask our clients.



R&R: You've said that no one else in radio can touch you in terms of talent. That said, wha on the radio these days — local or network, New York or otherwise - entertains you?

Stern: I am greatly entertained by the reruns of my show. These shows are less predictable. funnier, and more provocative than anything else on radio. Why? Because they're real. It's like eavesdropping on a whacked-out guy who says what he means and is smart enough to have some interesting opinions and original thoughts. Robin and the rest of the crew are fantastic. They turn me on, and they are being honest as well,

The clones and copycats can only mouth the words. It's real obvious . . . those jackasses. If I was to give them advice, I'd tell em to get a personality first and then go on the radio. Don't copy me. One Howard Stern is more than enough RR for the world.

HowardOASIS is on the radio in Chicago. You're not.*



SUPERSONIC

Alternative 1

Plays	Plays	Plays	Plays
KROQ 19	WENZ 14	WROX 18	WWDX 25
WKQX 18	KTCL 10	WRZX 23	WCHZ 32
KITS 18	WAQZ 10	WZRH 16	WMAD 17
CIMX 20	WQXY ADD	WRXQ 30	KTOZ 37
WHFS 14	KBBT 15	WHTG 23	WDST 14
WFNX 13	KWOD 18	KNNC 23	WRXS 20
WNNX 13	KLZR 14	WEQX 17	KJEE ADD
KPNT 18	KOME 11	KEDG 12	WPGU 17
KEDJ 18	WBRU 16	KPOI 25	WPFM 17

Billboard Modern Rock Monitor 27 - 19*



120 Minutes + Alternative Nation



*Chicago doesn't know what it's missing!

Canadian DAB: Full Steam Ahead!

HILE AMERICAN BROADCASTERS TEST VARIOUS DAB SYSTEMS IN AN EFFORT TO DETERMINE A U.S. DAB STAN-DARD, CANADIAN BROADCASTERS ARE RACING AHEAD WITH THEIR IMPLEMEN-TATION OF THE EUREKA-147 L-BAND DAB SYSTEM.

CANADA'S DIGITAL RADIO RESEARCH INC. (DRRI) --- A JOINT PROJECT OF THE CANADIAN FEDERAL GOVERNMENT, CA-NADIAN BROADCASTING CORPORATION (CBC), AND CANA-DIAN ASSOCIATION OF BROADCASTERS (CAB) — ALREADY HAS PERMANENT L-BAND DAB TEST TRANSMITTERS OPERATING IN TORONTO AND MONTREAL, WITH ADDITIONAL DEMONSTRA-TION PROJECTS PLANNED FOR VANCOUVER, OTTAWA, AND POSSI-BLY OTHER MAJOR CITIES.

And that's just the beginning. If all goes according to plan, rules for the implementation of DAB in Canada will be in place sometime next year. Regular broadcasting would begin sometime in late 1995 or 1996, with frequent DAB demonstrations for the general public. Consumer receivers would begin appearing on store shelves in 1997.

After decades spent watching U.S. broadcasters dominate frequency allocations and set the technical standards for AM, FM, and TV, the Canadians are happily charting their own DAB course without much regard for what their neighbors to the south may be doing.

"Even if the U.S. is lagging, there is still going to be enough of a market to make it worthwhile for [receiver manufacturers] to get into DAB," said CAB Executive VP Michel Tremblay.

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There is no opposition to satellite DAB in Canada. We believe it will have limited applications. -Michel Tremblay

99

Superior To FM?

L-band (1452-1492 MHz) has been ridiculed by many U.S. engineers as being unsuitable for terrestrial broadcasting. But the Canadians — who also had some misgivings at first — are now sold on L-band.

"It may be an almost ideal frequency band for broadcast purposes," said Rogers Broadcasting VP/Corporate Engineering & Technology Stephen Edwards.

L-band's building penetration, once thought to be the band's major drawback, has instead been found to possess advantages over FM. According to the Canadians, once an L-band signal enters a building, it can bounce off objects as small as doorknobs and be easily received — even where FM reception is difficult or impos-

So if current frequency use were no consideration, what band would Edwards select as being

ideal for DAB: FM, L-band, or something else?

"I would definitely not choose FM," he replied.

Edwards insisted that L-band is superior to FM for broadcast use, primarily because of the amount of man-made interference in the FM band. If he were to pick the best possible band, though, for terrestrial DAB, he said it would be somewhere around 800 MHz - in the upper end of the UHF TV band, which is not being considered for DAB use in either the U.S. or Canada.

Satellite No Threat

L-band, however, holds another attraction for Canadians: its suitability for satellite DAB. Although many U.S. broadcasters would consider that a reason to fight the band's adoption, the advent of satellite radio broadcasting isn't viewed as a threat to Canada's terrestrial broadcasters.

"There is no opposition to satellite [DAB] in Canada. We be-

lieve it will have limited applications," said Tremblay, adding, "Radio is local."

Because the Canadian landscape encompasses huge expanses of lightly populated territories, satellite DAB is seen as a way for CBC and a few commercial broadcasters to deliver programming to residents in rural areas. NPR has expressed similar desires in the U.S., but commercial broadcasters fear that allowing any satellite service would be akin to opening Pandora's box, with new commercial satellite DAB competitors siphoning listeners - and advertising revenues — from local stations.

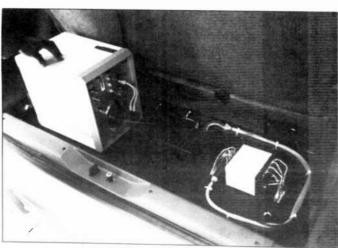
Hardware Support

Although DRRI members have already donated or pledged over \$3 million (Canadian — approximately \$2.2 million U.S.) to promote the European-made Eureka-147 L-band DAB system, broadcasters know the effort will be for nought if consumer electronics manufacturers don't make affordable receivers available for the public to buy. "The key to DAB's success is in the hands of the receiver manufacturers," noted Edwards.

That may not be a problem, since five such manufacturers are already members of the Eureka consortium, with others negotiating to join. Among the world's largest receiver manufacturers and the most important for winning quick consumer acceptance of any new radio service — are automakers. Chrysler has dem-



One of the four Chrysler minivans fitted with DAB receivers used for DRRI's



The DAB receiver is seen here in the back of the minivan. Models small enough to fit in a car's dashboard should be available in 1996.

onstrated its interest in DAB by providing the four vans being used for the Toronto and Montreal demonstrations.

The receivers currently used in those Chrysler minivans cost \$25,000 each — a bit more than most people would be willing to pay for an automobile accessory. In the next few months, it is expected that new models costing only \$7000 will be introduced. But the price is expected to drop to \$700 in 1996 — the target date for delivering the first Eurekaequipped receivers small enough to fit in a standard car dash slot. From there, prices should continue dropping as the mass market drives down per-unit manufacturing and distribution costs.

street — the transmitter location of choice for all of Toronto's TV stations and most of its FMs.

With such a good transmitter location, there was seldom any reception problem noticeable for either CBL-FM or CHFI-FM. But when there were brief instances of picket-fencing on FM, the DAB simulcast was robust

Edwards chided Benedikt that the static-free DAB signal was too perfect for CBL — because some passages of its classical music are so soft that he was fooled into thinking the transmitter had shut

Because the CN Tower is so close, FM can be received even in many of Toronto's downtown

L-band may be an almost ideal frequency band for broadcast purposes. —Stephen Edwards

Working hand-in-hand with the receiver manufacturers, the Canadians hope for a quick and orderly introduction of L-band DAB. "It won't be a 'chicken and egg' situation, the way it was with AM stereo," said Edwards.

Switching Stations

At this point, it's anticipated that current AM and FM stations would simulcast on their new DAB channels for up to 15 years before junking their old analog transmitters, although Tremblay optimistically stated, "It could be as short as 10 years.'

Stations making an early switch to DAB will pay an estimated \$100,000 for their share of an L-band transmitter and antenna handling five CD-quality stereo channels (with several sets in major cities). The price tag is expected to drop to \$50,000 as transmitters are installed throughout Canada. It's likely that no new towers will be needed, since the L-band antennas are so small that they shouldn't be a burden to existing towers.

Additional costs will be incurred in some areas where lowerpowered gap-filling repeater transmitters may be needed. The Montreal demonstration requires two repeaters, but none are in use at the Toronto test site. "We found we didn't need them," noted CBC Manager/Engineering Support Fred Benedikt.

DAB Test Drive

On a recent drive through the Toronto area, those of us riding in the DAB test minivan heard crisp, clear reception of all three signals used in that day's test. DRRI's demonstration alternates between various participating local stations, all of which send studio feeds to CBC's studios. From there, each day's test stations are fed over three lines to the 200watt DAB transmitter atop the 1100-foot CN Tower across the tunnels and underpasses. The DAB signal, too, was loud and clear in those locations.

AM reception was quite a different story. Toronto has an extensive trolley car system powered by overhead electric lines. Any time we drove on a street shared with the trolleys, there was noticeable interference to CHUM-AM. And when an actual trolley car was within about 20 feet of the van, static overwhelmed the AM signal. Meanwhile, CHUM could be heard clear as a bell on DAB

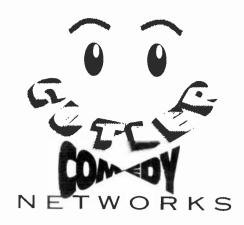
L-Band For The U.S.?

A report by Canada's Task Force on the Introduction of Digital Radio recently concluded that there will be adequate spectrum available to give all of Canada's current AM and FM stations a slot in L-band with coverage equal to their current signal (daytime coverage, in the case of AMs). The plan also provides for a five-channel satellite DAB service for Canada.

Even if the U.S. eventually decides to join Canada in L-band (a scenario the Canadians take seriously, despite the lack of much current interest by either terrestrial or satellite DAB proponents in the U.S.), the Canadians don't foresee a problem — at least not for their DAB service. After all, they expect to already have their stations on the air.

The task force report says just a small addition to the 40 MHzwide band would be needed to accommodate border stations if the U.S. also ends up in L-band, but "the addition of a U.S. satellite digital radio service at L-band would certainly require additional spectrum."

R&R Washington Bureau Chief Jack Messmer recently visited Toronto for a first-hand look at Canadian DAB.



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"Where Did We Go Wrong"

New This Week:

WIMN **WWKX** XHTZ **KTFM** WIIS WERO WHHH **KCAQ WI00** KLUC KHTN **POWERPIG KMXZ WBSS** HOT97.7 **KBOS** WZ0Q KKSS

MAINSTREAM AIRPLAY DATE OCT. 31



p.M.c.



STREET TALK.

Stein's Mornings Becoming Elektra's?

ire Records founder Seymour Stein has been offered the presidency of Elektra Records. Although no official confirmation was forthcoming, as ST hit the bricks this week most signs indicated he'd accept it.



This would mark a retum for Stein to running (under Elektra/EastWest Chairman/ CEO Sylvia Rhone) a full-service label — Sire has served as a wholly owned A&R source for WB/Reprise for years. Would Sire move to Elektra?

Seymour Stein
Will Sire VP/GM Howie Klein
accompany Stein? No word yet, but it's all in
Mr. Morris's family.

Shock! Despite leading KGO-AM/SF to its sixty-somethingth consecutive Arbitron victory, Ken Beck — Dir/Programming & Ops. for KGO & KSFO-AM — was let go this week.

CMM Contests WKRZ Contest

U.S. Federal Court Judge Thomas
Vanaskie granted Creative Media
Management (CMM) — owners of the "Payroll
Payoff" and "Paycheck Payoff" contests — a
preliminary injunction against Keymarket CHR
WKRZ/Wilkes-Barre.

A 'KRZ contest — also promoted in a direct mail piece — that offered \$100 an hour for listening included the wording "ultimate job." That phrase was ruled an infringement on the "Payroll Payoff" contest then airing on crosstown CMM client **WMGS**, awarding listeners \$25 an hour.

Rumors

 Is soon-to-exit WNND/Raleigh PD Shirtey Maldonado involved in an NAC conversion slated for around year's end?

 Will a new Jacobs Media "Edge" station make its on-air debut in a #50-75 market by the end of the month? The ruling allowed WKRZ to continue giving away the cash between 8am-8pm, but stated it "simply may not do so in the guise of a wage or salary." 'KRZ wasn't forced to recall its 100,000 mailers or refrain from using contestants who'd responded to the mailer, as CMM had sought.

By the way, CMM recently sought an injunction against WPOR/Portland, ME, contending that its "Payroll Contest" infringed on the "Payroll Payoff." The judge declined to grant the injunction, but a lawsuit is pending.



Veteran **GRP** Sr. VP/Mktg. & Promo **Mark Wexler** exits. He's replaced by former **Chaos** chief **Jim Cawley**.

Jim Cawle

Associated Press will institute a 3.2% price increase for all broadcast and newspaper members, effective January 29, 1995.

Rush Limbaugh has settled out of court with a woman he mistakenly called a "transsexual lesbian" in his "See I Told You So" book and audiotape. As part of the settlement, the syndicated gumslinger issued a letter of apology to Sherrol Miller, admitting the error and explaining that he confused her with someone else.

Look for former WBBM-FM (B96)/Chicago morning malefactors Eddie & Jo Bo to hook up with WIOQ (Q102)/Philly for wakeups, starting next week. And wasn't that current WIOQ morning star Billy Burke auditioning for a Bay Area morning gig?

Rather than rise in the MCA structure — an offer chronicled in ST two weeks back — MCA Music Ent. Group Sr. VP/PR & Special Projects Dev't Paula Batson has resigned.

Continued on Page 64

(advertisement)

McVay Media At NAB

The McVay Media consultants are available for a no-charge, in-person consultation during this week's NAB/ Los Angeles. Contact the McVay consultant of your choice at the Westin Bonaventure Hotel

Call Mike McVay or Jerry King for AC, Charlie Cook for Country, Chris Elliott for Oldies, and Harv Blain for CHR.

Worldwide Consulting



Creating Radio

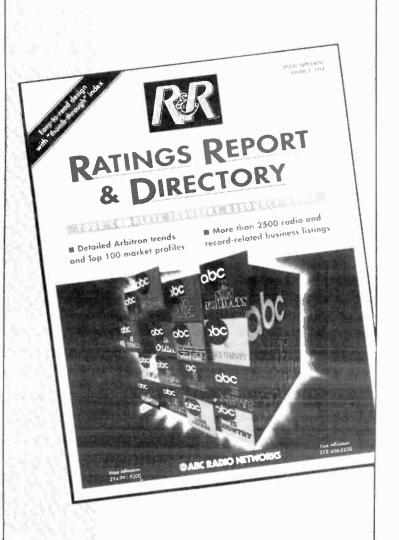


The Radio Picture Company



With Next Week's R&R

YOUR COMPLETE INDUSTRY RESOURCE GUIDE



STREET TALK®

Continued from Page 62

Rumbles

• WBHT/Wilkes-Barre welcomes Kid Kelly — most recently PD at KC101/New Haven — as PD/ afternooner. New MD Danny Ocean (from WKHI/ Ocean City) handles middays.

WCKU/Lexington, KY flips from CHR to Gold.
 And ... crosstown WNVL-AM (Power 1250) signs on as an Urban outlet under OM/PD Don E. Cologne, formerly with WCKU.

• Tony Valera will serve as OM and handle programming for both Rhythmic CHR KMXZ (The Mix)/ Monterey and new LMA partner KXDC. Look for the Mix to proceed in a more adult direction and the latter to sport new calls 'n' format shortly.

 Z104/Madison PD John Michaels exits; APD/ MD/midday Joe Larson fills his shoes.

 WSTZ/Jackson PD Pam Rivers has tendered her resignation, effective next Friday (10/21). She's going back to school to get her teaching degree. MD John Thomas will handle PD duties until a permanent replacement is named.

 Classic Rock KZOZ-FM/SLO midday man Corey Roberts adds PD/morning duties at crosstown Hot AC KWWV under the nom de aire Robert Champagne.

 KNYN/Santa Fe PD/morning perambulator John Walker exits.

 KRNA/Cedar Rapids elevates PD Rob Norton to OM and APD Bill Summers to PD.

• Former WMMS/Cleveland afternoon delight Rocco segues to mornings on cross:own WENZ, replacing Brian Fowler & Joe Cronauer.

 WNEW/NY Dir./Mktg. & Promotion Neil Barry is upped to Dir./Client Mktg. Services. Mktg. Asst. Paul Kamras is elevated to Promotion Dir.

 KIIS/L.A. late-nighter Chris "Lear Jet" Leary and overnight sensation Big Watusi exit. Weekender Wendi will handle the 11pm-5am shift on a temporary basis

 KLOL/Houston MD/midday maven Dayna Steele is elevated to APD. AMD Cindy Bennett becomes MD/Research Dir.

 KTFM/San Antonio morning man Joe Nasty shifts to middays as Mike Beach comes off the beach for wakeup service.

 B94/Pittsburgh night slammer L.A. Reid segues to an airshift at WPLY/Philly. Former B94 night stalker "Real Deal" Mike Neil comes back to fill the slot.

 WMGS/Wilkes-Barre MD Stan Phillips adds APD duties.

 KEZO/Omaha MD Becca Goodman exits for a new opportunity in the Big Apple. Staffer Marv Pratt is her replacement.

 Radio vet Tommy Malone resurfaces as overnight sensation and "Murphy In The Morning" producer at Hot AC WKXD (Kicks 106.9)/Nashville.

• Ex-WOW/Omaha moming star Don Glaze surfaces doing momings at WYZB/Ft. Walton Beach with his wife, Susan.

KILO/Colorado Springs ups Promotion Asst.
 Rob Hunter to MD.

 KWAZ/Bullhead City, AZ flips from Alternative to Country under PD Sean McMaster.

 Country WXCY/Havre De Grace, MD welcomes morning sidekick/producer Hubert Clay, coming from AC WZWW/State College, PA.

R&R's Barnes: The ICE man Cometh

fter 19 years with R&R, Sr. VP & Editor Ken Barnes is leaving to join the CD news letter ICE as Managing Editor. He conveyed the following farewell message to ST:

"Once in a while people will ask me how often I change jobs. But when they ask, "What's the frequency, Kenneth?" I have to tell them, 'Oh, about once every two decades.' R&R has been home for most of my professional life, and it has been a great privilege to help it develop into the indispensable industry institution it's become.

"I'll always have fond memories about a publication that recklessly allowed me to rise from typesetting the Parallels to Editor. I'd like to thank Bob Wilson for giving me a start; Dick Krizman, a mentor who's been here even longer than I have; Erica Farber, who's been wonderful to work with; former VP/Exec. Editor John Leader, for setting a standard of professionalism I could aspire to (but never match); and all the staffers past and present who've done the hard work and built the paper.

"I've admired ICE from afar for some time, and it will let me get closer to the music, which was my original motivation as long as I can remember. A ton of ice-related one-liners come to mind, but let me put a freeze on that and say I'll stay in touch ... and thanks."

Youngstown Saga

Mark Bingaman — former APD/night guerrilla at Zapis's WZJM-FM ("Jammin' 92.3")/Youngstown-Warren under the nom de aire Geronimo — has been named PD at new crosstown Zapis Country station, "The New Ca Country 95." Calls aren't set yet, but the New Cat's curled up at 95.1. That, of course, is the former locale of Rock WRKU-FM, which Zapis moved last week to 95.9 — a frequency dark since Country WHTK-FM signed off a year ago — and changed to Classic Rock as "96 K-Rock."



EMI VP/Publicity **Frances Pennington** is elevated to Sr. VF
Creative Services and will now handle PR, creative services, and video.

Frances Pennington

The Securities & Exchange Commission (SEC) has sued Casey Samson, a Northern Virginia real estate broker who does a weekly two-hour real estate show at WPGC-AM/DC. The SEC alleges he defrauded investors in mortgage pools.

Continued on Page 67

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Come Talk to US!

Talle to consultants Jerry Clifton, Rusty Walker & Dave Martin!

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Healing

Wynonna & Michael English

PRODUCED BY GUY ROCHE MIXED BY DANA JON CHAPPELLE

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FROM THE MORGAN CREEK PICTURE "SILENT FALL"

AVAILABLE ON THE MORGAN CREEK RECORDS SOUNDTRACK ALBUM



Coast to Coast heart to heart!

He's made millions feel goo about feeling good.

Richard receives over ten thousand letters a month, meets with over a half million people a year, has sold over twelve million workout video's and makes over three hundred personal phone calls to his many fans each week. Now he's taking his crusade for a better way of living nationwide with a radio show that's on the road traveling coast to coast five days a week.

The self-proclaimed "court jester of health" will not only treat his listeners to warm-hearted advice but also make surprise phone calls to the many people he has helped, provide exercise & nutritional tips, take calls from listeners across the nation and much, much more.

It's time to "chew the fat" with Richard Simmons-Monday through Friday from 10 p.m. to Midnight (ET).

For more information contact: (703) 413-8550.



WESTWOOD ONE ENTERTAINMENT

richard

simmons

STREET TALK

Continued from Page 64



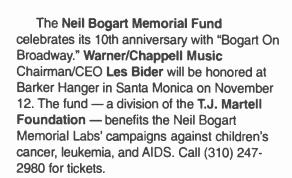
Ed Krampf

Ed Krampf has been upped to Sr. VP/Ops for the Park Lane Group, and will supervise all 11 of its stations in California and Arizona. Krampf, a former GM and Sales Mgr. at several SF stations — including KYUU, KIOI, and KITS — joined Park Lane in 1993 and had been VP/California Stations.

After seven years as **George Michael**'s manager, **Rob Kahane** will amicably resign that position November 1 to devote more time to the chairmanship of **Trauma Records**.

Kahane Mgmt. retains Tyler Collins, Jerry Lee Lewis, Richard Elliot, Andru Donalds, Sunscreem, and others, handled by Mark Shimmel.

Don't Bogart The Joint



Records

- After 12 years with CBS Records/Sony Music, former Columbia Nat'l Promo Dir. and current "Big Red" SF Regional promo rep Robin Cecola resigns to pursue new opportunities.
- Island Baltimore/DC promo rep Ed Green relocates to NYC as Assoc. Dir./Pop Promo, replacing Danny Ostrow.
- A&M KC promo rep Christy Roberts exits. Chicago-based Nat'l Promo Coord. Karl Bader takes over the post, which will now be based in Minneapolis
- Former Capitol Twin Cities promo rep Bobby
 Bland segues to Virgin, working the same market.
- WHYT/Detroit air personality Blakely Tuggle joins Priority for promo duties in Detroit and Chicago.
- KSAN/SF Asst. Promo Dir. Steve Lee takes Southwest regional promo duties with Curb Music Co.
- Former Capricorn regional promo Tammi Brumfield segues to Southwest regional promo at River North/Nashville.



- Westwood One acquires Unistar as Infinity buys portion of WWI; Mel Karmazin adds WWI CEO duties, Norman Pattiz remains Chairman Of The Board.
- Jon Robbins becomes WLLZ/Detroit PD.
- Ken Johnson returns to WILD/Boston as PD/morning man
- Lee Cory lassoes WSM-FM/Nashville PD post.



- Mike Glickenhaus promoted to XTRA-FM/San Diego Station Mgr
- Carey Curelop appointed KLOS/L.A. PD.
- WHFS/Annapolis ups David Einstein to OM, names
 Michael Butscher PD.
- We Three Steves: Perun becomes WBSB/Baltimore PD, Rivers appointed WZOU/Boston PD, and Weed named KYKY/St. Louis PD.



- Mikel Hunter Harrington becomes WIP/Philly PD.
- Al Brady Law appointed WHDH & WZOU/Boston VP/GM
- Charlie Quinn named WHTT/Boston PD.
- Harry Lyles chosen WMJI/Cleveland PD



 Dick Asher elevated to CBS Records Group Deputy President/COO



Bonnie Simmons named KSAN/SF PD.



Bili 'Birdman' Thomas

Sad to report that WHHY/
Montgomery PD Bill "Birdman"
Thomas lost his seven-year battle
with cancer on Monday (10/10).
He was 39. Donations are being
collected by the South Trust Bank
in Montgomery to ensure that
Thomas's son, Mitch, can attend
college.

R&R Reaches Legal Age

This issue — the largest in R&R history — also marks our 21st anniversary. Sc if you see any R&R staffers at the NAB Radio Show this week, buy 'em a drink — we're street-legal now.

PART OF THESE WINNING TEAMS:

KIIS-FM LOS ANGELES WAPE JACKSONVILLE WDCG RALEIGH WDJB FT. WAYNE KKRD WICHITA KTHT FRESNO

KIOI SAN FRANCISCO WBMX BOSTON KWMX DENVER WMXQ BIRMINGHAM WMXS MONTGOMERY KMXS ANCHORAGE

WPNT CHICAGO
WZMX HARTFORD
WUSA TAMPA
WASH WASHINGTON D.C.
KVUU COLORADO SPRINGS
2DAY-FM SYDNEY, AUSTRALIA

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MOST ADDED CHR 45/45!

HOT AC CHART: Debut 30 MOST ADDED HAC!

MOST ADDED AC!

MOST INCREASED PLAY AC & HAC!



ADD!

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CHR Adds At:

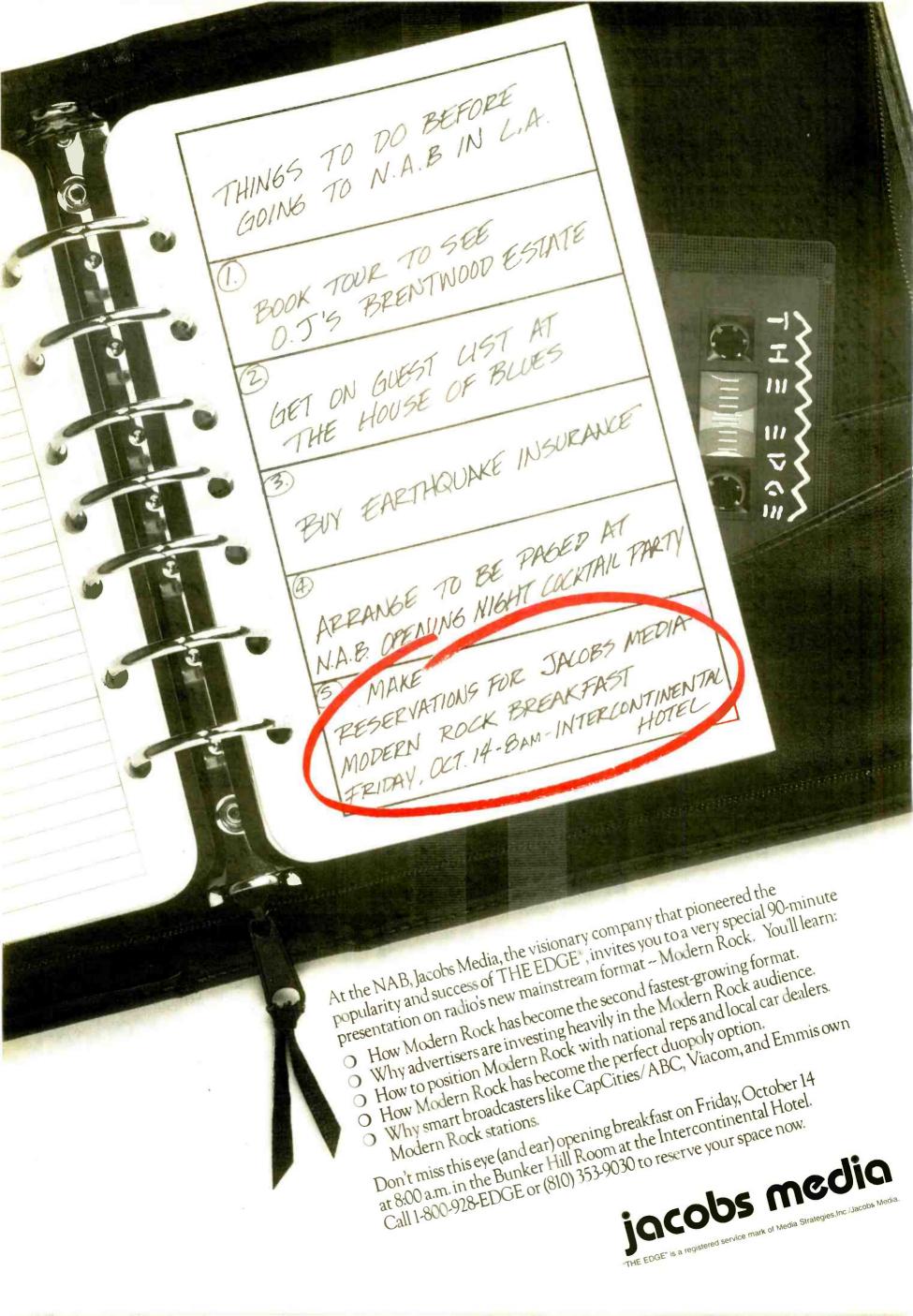
WHTZ **WBBO WSTW KRBE** KHTT **WFMF** KKLQ **WSNX WNOK WWST KUTQ** WLAN **WVKS** WKSI **WYCR** ...and many more!

The first single from

"The Best of Sting: Fields of Gold 1984-1994"

> Produced by Hugh Padgham & Sting Management: Miles Copeland & Kim Turner





12+ Summer Arbitron Results

New York

	Sp '94	Su '94
WLTW (AC)	5.0	4.9
WHTZ (CHR)	4.1	4.6
WPLJ (Hot AC)	4.0	4.5
WQHT (CHR)	4.4	4.5
WCBS-FM (Gold)	4.5	4.3
WRKS (UC)	4.1	4.2
WBLS (UC)	3.8	4.1
WABC (Talk)	3.7	3.9
WINS (News)	4.0	3.7
WXRK (CR)	3.5	3.7
WQCD (NAC)	3.6	3.5
WMXV (AC)	3.5	3.4
WSKQ-FM (Span)	3.1	3.4
WCBS (News)	3.1	3.1
WOR (Talk)	3.4	3.1
WFAN (Sports)	3.1	2.8
WNEW (Rock)	2.3	2.5
WPAT-FM (AC)	3.0	2.5
WQXR (Clas)	2.3	2.5
WADO (Span)	1.8	2.1
WQEW (Nost)	1.7	2.1
WAXQ (Rock)	2.0	1.9
WYNY (Ctry)	2.0	1.9
WLIB (N/T)	1.1	1.1
WSKQ (Span)	.8	1.0

San Francisco

van Hai	UIJL	U
	Sp '94	Su '94
KGO (N/T)	7.8	7.4
KNBR (FS)	5.4	4.8
KCBS (News)	5.0	4.7
KIOI (Hot AC)	3.5	3.9
KOIT-A/F (AC)	4.0	3.9
KMEL (CHR)	4.2	3.8
KDFC-A/F (Clas)	2.0	3.2
KFRC-FM (Gold)	2.5	3.1
KITS (Alt)	2.6	3.1
KABL (Nost)	3.1	2.9
KYLD/KYLZ (CHR)*	4.1	2.9
KBLX-FM (NAC)	3.2	2.8
KKSF (NAC)	2.9	2.8
KRQR (CR)	2.4	2.4
KSAN (Ctry)	2.4	2.4
KFOG (Prog)	2.2	2.1
KSJO (Rock)	2.2	2.0
KBAY (AC)	2.3	1.9
KLOK (Span)	1.6	1.9
KOME (Alt)**	1.2	1.9
KABL-FM (Gold)	1.6	1.8
KYCY (Ctry)***	1.1	1.7
KFRC (Gold)	1.4	1.6
KSOL (AC)****	1.1	1.5
KSFO (Talk)	1.0	1.2
KHQT (CHR)	1.2	1.0

Philadelphia Su 94

	3p 34	30 34
KYW (News)	74	7.4
WWDB (Talk)	6.1	5.7
WMMR (Rock)	6.6	5.6
WUSL (UC)	4.9	5.2
WYSP (CR)	5.6	5.2
WBEB (AC)	4.9	5.1
WXTU (Ctry)	4.6	5.0
WIOQ (CHR)	4.3	4.6
WOGL (Gold)	5.0	4.6
WMGK (AC)*	3.6	4.5
WDAS-FM (UC)	3.3	4.4
WPEN (Nost)	6.1	4.2
WPLY (CHR)	4.0	3.9
WIP (Sports)	3.3	3.5
WJJZ (NAC)	2.4	3.5
WYXR (Hot AC)	3.3	3.5
WFLN (Clas)	2.2	2.2
WIBF (Alt)	2.8	2.1
WPST (CHR)	1.7	1.7
WHAT (Talk)	1.0	1.1

*Switched to '70s Gold format in mid-July.

	Sp '94	Su '94
WJR (Talk)	8.5	8.0
WJLB (UC)	6.9	6.8
WXYT (Talk)	4.3	5.5
WYCD (Ctry)	4.7	5.2
WWJ (News)	4.9	5.0
WMXD (UAC)	4.8	4.9
WNIC (AC)	3.8	4.7
WWWW (Ctry)	4.8	4.3
WKQI (Hot AC)	5.3	4.1
WOMC (Gold)	3.9	3.7
WCSX (CR)	3.6	3.6
CIMX (Alt)	2.6	3.3
WLTI (AC)	3.4	3.3
WJOI (AC)*	3.2	3.2
WHYT (CHR)	4.0	3.1
WJZZ (NAC)	3.2	3.1
WRIF (Rock)	3.7	3.1
CKWW (Nost)	1.9	2.2
WCZR (Rock)	2.0	2.2
WLLZ (Rock)	2.2	2.2
WQRS (Clas)	1.7	1.8
WNUZ (Rel)	1.1	1.1
WQBH (UG)	1.0	1.1
WCHB (Talk)	.7	1.0

Detroit

*Switched to WYST (Gold) in September.

Dallas-Ft. Worth

	Sp '94	Su '94
KHKS (CHR)	6.1	6.0
KSCS (Ctry)	6.5	5.9
KYNG (Ctry)	5.1	5.9
KKDA-FM (UC)	4.2	5.7
WBAP (N/T)	5.9	5.7
KVIL-A/F (AC)	5.4	5.5
KOAI (NAC)	5.1	4.5
KEGL (Rock)	3.2	4.3
KJMZ (UC)	3.4	4.1
KPLX (Ctry)	5.1	4.1
KLUV (Gold)	3.9	4.0
KDGE (Alt)	3.7	3.3
KRLD (N/T)	3.4	3.2
WRR (Clas)	1.9	2.7
KLIF (N/T)	1.8	2.6
KDMX (Hot AC)	3.1	2.5
KLTY (CC)	2.9	2.5
KZPS (CR)	2.9	2.5
KSNN (Ctry)	2.2	2.4
KTXQ (Rock)	3.0	2.3
KRRW (Gold)	3.2	2.2
KKDA (UG)	1.4	2.0
KHVN (Rel)	1.4	1.5
KESS (Span)	1.8	1.4
KTCK (Sports)	1.2	1.3
KRVA (Span)	.7	1.1
KDZR (Rock)	1.2	1.0

Boston

	Sp '94	Su '94
WBZ (News)	8.0	7.7
WXKS-FM (CHR)	6.5	7.2
WJMN (CHR)	5.8	5.9
WODS (Gold)	4.6	5.3
WMJX (AC)	5.3	4.9
WBCN (CR)	5.0	4.7
WZLX (CR)	4.3	4.6
WRKO (N/T)	5.8	4.5
WBMX (Hot AC)	4.7	4.4
WSSH-FM (AC)	3.5	2.9
WBOS (Prog)	3.8	2.8
WEEI (Sports)*	2.8	2.8
WCRB (Clas)	3.0	2.5
WAAF (Rock)	2.5	2.4
WFNX (Alt)	2.3	2.4
WCLB (Ctry)	2.5	2.3
WXKS (BBnd)	1.8	2.3
WBCS (Ctry)	1.5	1.9
WILD (UC)	1.4	1.5
WCGY (Rock)**	1.1	1.2
WPLM-A/F (AC)	.7	1.0
(/	• • •	

*In mid-August WHDH became WEEI (Sports), and WEEI became Business News WBNW.

"Switched to '70s Gold after the rating period.

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, **UAC-**Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

*KSOL became KYLD in March and KSRI became KYLZ in April.

""Was Rock-formatted until May 13th.
""Was KYA (Gold) until the end of March.
"""KSRY became KSOL in mid-April.

Washington, DC

9.8

5.2

4.5

4.9

3.4

4.6

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3.8

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1.3

1.2

.8

1.9

1.0

*Switched to WJZW (NAC) after the rating

8.8

5.8

5.2

4.7

4.6

4.4

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1.0

WPGC-FM (CHR)

WMZQ-A/F (Ctry)

WRQX (Hot AC)

WHUR (UAC)

WMMJ (UAC)

WJFK-FM (FS)

WASH (AC)

WHFS (Alt)

WMAL (N/T)

WKYS (UC)

WGAY (AC)

WWDC-FM (Rock)

WBIG-FM (Gold)

WGMS (Clas)

WTOP (News)

WARW (Gold)

WWRC (Talk)

WCXR (CR)*

WXTR (Gold)

WYCB (Rel)

WAVA (Rel)

WFRE (Ctry)

WOL (Talk)

WIYY (Rock)

WWDC (BBnd)

Houston-Galveston

	Sp '94	Su '94
KILT-FM (Ctry)	6.2	7.0
KRBE-FM (CHR)	4.4	5.7
KODA (AC)	5.5	5.7
KKBQ-A/F (Ctry)	5.3	5.3
KMJQ (UC)	4.4	5.1
KLDE (Gold)	4.0	4.7
KQUE (Nost)	5.6	4.4
KHMX (Hot AC)	4 1	4.3
KLOL (Rock)	3.7	4.3
KIKK-FM (Ctry)	4.7	4.2
KTRH (News)	4.2	4.2
KBXX (CHR)	4.8	3.8
KPRC (N/T)	3.8	3.8
KHYS (UAC)	3.1	3.3
KKRW (Gold)	3.9	3.1
KZFX (CR)	2.3	2.6
KLTN (Span)	3.0	1.9
KXTJ (Span)	1.5	1.9
KKZR (Rock)	2.0	1.8
KQQK (Span)	1.8	1.4
KLAT (Span)	1.2	1.5
KSEV (N/T)	1.4	1.4
KRTK/KRTS (Clas)	.6	1.0

Atlanta

WVEE (UC)	11.1	12.1
WKHX-FM (Ctry)	10.5	9.2
WPCH (AC)	6.1	6.9
WSB-FM (AC)	6.3	6.7
WGST-A/F (N/T)	5.6	6.1
WSB (Talk)	5.9	5.8
WNNX (Alt)	5.6	5.7
WSTR (CHR)	5.2	5.6
WALR (UAC)	4.6	4.7
WKLS-FM (Rock)	5.5	4.7
WZGC (CR)	3.3	4.3
WFOX (Gold)	4.1	3.9
WYAY (Ctry)	4.8	3.7
WJZF (NAC)	2.7	3.3
WAOK (Rel)	2.3	1.9
WCNN (Sports)	1.0	1.2

Seattle-Tacoma

		-
	Sp '94	Su '94
KMPS-A/F (Ctry)	8.6	7.9
KVI (Talk)	6.4	6.8
KIRO (N/T)	6.1	6.4
KISW (Rock)	4.7	5.3
KESG-A/F (Gold)	6.6	5.2
KNDD (Alt)	4.1	5.2
KUBE (CHR)	5.5	5.2
KZOK-FM (CR)	3.4	4.5
KING-FM (Clas)	4.2	4.2
K.R-FM (Gold)*	3.1	4.1
KPLZ (Hot AC)	4.1	4.0
KRPM (Ctry)	4.8	3.8
KD(I (Nost)	3.9	3.6
KLSY (AC)	3.5	3.5
KOMO (FS)	3.8	3.2
KMTT-A/F (Prog)	2.9	3.0
KEZX-FM (NAC)	2.2	2.3
KRWM (AC)	2.7	2.0
KJR (Sports)	2.2	2.0
KING (N/T)	1.2	1.8
KCMS (CC)	1.4	1.7
KYCW (Ctry)**	2.7	1.6

*Was KLTX (AC) until May.
**Was KXRX (Rock) until early July.

Minneapolis-St. Paul

	Sp '94	Su '94
K2RS-A/F (Rock)	10.5	13.1
WCCO (FS)	12.9	12.6
KEGE-A/F (Alt)	5.3	6.5
KDWB (CHR)	6.8	6.2
WLTE (AC)	6.4	5.7
KSTP-FM (AC)	7.7	5.5
KQQL (Gold)	5.2	5.4
KEEY (Ctry)	5.5	5.0
KSTP (Talk)	5.1	4.6
WBOB-FM (Ctry)	4.1	4.6
KTCJ/KTCZ (Prog)	4.1	3.9
KJJO-FM (Ctry)	3.5	3.5
KLBB/WLOL (Nost)	1.9	2.3
KFAN (Sports)	1.5	1.7
KREV/WREV (Alt)*	.5	1.2

*Was WTCX & WLOL-FM (AC) until May.

Nassau-Suffolk

	Sp 34	Su '94
VHTZ (CHR)	5.4	5.5
VPLJ (Hot AC)	3.1	5.4
VALK-A/F (AC)	6.6	5.3
VCBS-FM (Gold)	4.8	4.5
VABC (Talk)	4.1	4.3
VXRK (CR)	3.9	4.1
VBLI (Hot AC)	3.8	4.0
VHLI (AC)	3.2	3.9
VBAB (Rock)	3.5	3.8
VCBS (News)	3.9	3.7
VFAN (Sports)	4.1	3.4
VKJY (AC)	3.0	3.0
VQCD (NAC)	2.5	3.0
VYNY (Ctry)	2.1	3.0
VLTW (AC)	2.7	2.5
VOR (Talk)	3.2	2.5
VBZO (Gold)	2.6	2.4
WINS (News)	2.5	2.4
WQXR (Clas)	1.7	2.4
WAXQ (Rock)	1.9	2.1
WQHT (CHR)	2.6	2.1
WBLS (UC)	1.2	1.9
WDRE (Alt)	2.3	1.9
WMXV (AC)	2.7	1.9
WNEW (Rock)	1.6	1.9
WMJC/WRCN (Roc		1.8
WPAT-FM (AC)	1.5	1.8
WRKS (UC)	1.7	1.7

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12+ Summer Arbitron Results

San Diego			
	Sp '94	Su '94	
KSON-A/F (Ctry)	7.2	7.1	
KSDO (N/T)	5.5	5.0	
XHTZ (CHR)	5.6	4.9	
KYXY (AC)	3.8	4.5	
XTRA-FM (Alt)	3.8	4.4	
KKLQ-A/F (CHR)*	6.0	4.3	
KIOZ (Rock)	3.2	4.1	
KGB (CR)	3.3	4.0	
KBZS (Gold)	3.3	3.7	
KIFM (NAC)	3.3	3.7	
KFMB (FS)	3.8	3.5	
KJQY (AC)	4.6	3.3	
XHRM (Alt)	3.0	3.1	
KFI (Talk)	3.3	3.0	
KPOP (Nost)	3.1	3.0	
KCBQ-FM (Gold)	2.2	2.7	
KFSD (Clas)	3.2	2.6	
XHKY (Span)	2.4	2.6	
XTRA (Sports)	1.9	2.4	
KCLX-FM (CR)**	2.5	2.2	
KFMB-FM (Hot AC)	*** 1.9	1.8	
XEMO (Span)	1.0	1.7	
KCEO (N/T)	1.1	1.4	
KNX (News)	1.3	1.4	
KCBQ (Gold)	.8	1.2	
KOGO (Talk)	.6	1.2	
XLTN (Span)	.8	1.2	
KOWF (Ctry)	1.4	1.0	
KSPA (Nost)	.7	1.0	

"The new KKLQ-AM was KGMG (Nost) until

"Switched to Gold after rating period.

"Staged a format-a-day experiment between May 16 and June 6.

Phoenix

	Sp '94	Su '94
KMLE (Ctry)	7.2	7.6
KNIX-FM (Ctry)	8.0	7.1
KOY (Nost)	5.3	6.7
KTAR (N/T)	7.0	6.6
KFYI (News)	5.8	5.4
KVRY (AC)	4.5	5.1
KDKB (Rock)	3.8	4.7
KKFR (CHR)	5.2	4.7
KUPD (Rock)	5.4	4.5
KSLX (CR)	4.0	3.9
KKLT (AC)	4.1	3.7
KOOL-FM (Gold)	3.2	3.5
KESZ (AC)	3.7	3.4
KYOT-FM (NAC)	1.3	2.7
KPSN (Gold)	3.1	2.4
KZON (Prog)	2.8	2.3
KEDJ (Alt)	2.6	2.1
KZRX (Rock)	1.2	_1.3
KMJK (UC)	1.2	1.2
KYOT (UAC)*	1.1	1.2

*Became KISO in September.

Format Legend

AC-Adult Contemporary, Alt-Alternative, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gol Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, **UAC-**Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

Anaheim-Santa Ana

Valla Alla			
	Sp '94	Su '94	
KFI (Talk)	6.7	7.4	
KROQ (Alt)	5.5	5.0	
KBIG (AC)	4.3	4.3	
KLAX (Span)	3.6	4.1	
KPWR (CHR)	4.0	3.9	
KABC (Talk)	3.9	3.8	
KIIS-A/F (CHR)	3.4	3.6	
KLOS (Rock)	4.2	3.6	
KRTH (Gold)	3.4	3.6	
KCBS-FM (Gold)	3.8	3.2	
KXEZ (AC)	2.0	3.0	
KNX (News)	2.2	2.8	
KTWV (NAC)	3.3	2.8	
KOST (AC)	4.0	2.7	
KLSX (CR)	3.8	2.6	
KIFK (Ctry)	2.5	2.5	
KLAC (Nost)	2.3	2.5	
KYSR (Hot AC)	2.1	2.5	
KKGO-FM (Clas)	1.4	2.3	
KZLA (Ctry)	3.2	2.1	
KKBT (UC)	2.0	2.0	
KLVE (Span)	1.9	1.6	
KEZY (CHR)	1.8	1.5	
KFWB (News)	2.0	1.4	
KNAC (Rock)	1.1	1.4	
KWIZ (Span)	1.0	1.4	
KSCA (Prog)*	1.0	1.2	
KWVE (Rel)	.8	1.2	

"Was KLIT (AC) until July.

Denver-Boulder

DUITUI D	vuiu	UI
	Sp '94	Su '94
KYGO-FM (Ctry)	9.7	9.6
KOA (Talk)	8.8	9.5
KRFX (CR)	7.1	7.3
KOSI (AC)	6.2	6.0
KBPI (Rock)*	4.6	5.3
KWMX-A/F (Hot AC)	4.6	5.0
KXKL-A/F (Gold)	4.9	4.9
KBCO-A/F (Prog)	5.6	4.5
KQKS (CHR)	4.9	3.9
KALC (Hot AC)**	3.7	3.8
KXPK (Alt)		3.8
KMJI (Gold)***	4.0	3.1
KHIH (NAC)	4.1	2.9
KEZW (BBnd)	3.1	2.8
KYGO (Ctry)	1.9	2.6
KVOD (Clas)	2.8	2.5
KHOW (FS)	1.6	2.2
KZDG (Ctry)	2.5	1.9
KTLK (Talk)	1.6	1.7
KTCL (Alt)	2.1	1.6
KYBG (N/T)	1.7	1.1

*Was KAZY until May. "Was KBPI (Rock) until May ***Was AC until early May.

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St. Louis

	Sp '94	Su '94
KMOX (Talk)	14.7	14.9
WIL-FM (Ctry)	8.8	9.1
KSHE (Rock)	6.7	7.9
KMJM (UC)	7.6	7.8
KEZK (AC)	6.9	6.5
KIHT (Gold)*	3.7	5.6
KYKY (Hot AC)	5.3	5.2
KSD-FM (CR)	4.3	3.6
WKKX (Ctry)	4.3	3.6
WKBQ-A/F (CHR)	4.6	3.4
KLOU (Gold)	3.6	3.2
WRTH (Nost)	2.7	3.2
KPNT (Alt)	2.9	2.5
KXOK-FM (UAC)	2.0	2.1
KFUO-FM (Clas)	2.2	1.9
KATZ (UAC)	1.2	1.5
KNJZ (NAC)**	1.2	1.4
WCBW (Rel)	1.2	1.3
WFXB (Prog)	1.9	1.3
WIBV (Talk)	1.5	1.3
KFNS (Sports)	.5	1.1
WEW (Nost)	1.0	1.0

"Was KRJY until April. "Was KATZ-FM until mid-April.

Cleveland

WMJI (Gold)	8.0	8.3
WGAR (Ctry)	8.9	8.0
WMMS (Rock)	6.7	7.7
WZAK (UC)	6.7	7.6
WRMR (Nost)	6.9	6.0
WNCX (CR)	5.9	5.9
WQAL (Hot AC)	5.1	5.9
WDOK (AC)	7.5	5.8
WLTF (AC)	6.0	5.8
WWWE (N/T)	4.4	4.9
WKNR (Sports)	4.0	3.8
WNWV (NAC)	2.9	3.1
WZJM (CHR)	4.2	3.1
WJMÖ (UG)	2.1	2.1
WENZ (Alt)	2.3	1.9
WCLV (Clas)	1.6	1.8
WABQ (Rel)	1.1	1.4
WONE-FM (Rock)	.9	1.0

Cincinnati

	Sp '94	Su '94
WLW (FS)	12.8	12.4
WUBE-FM (Ctry)	7.8	9.6
WEBN (Rock)	8.6	8.1
WKRQ (CHR)	7.3	6.3
WIZF (UC)	5.3	6.1
WGRR (Gold)	6.8	5.7
WCKY (FS)*	5.2	4.8
WSAI (Nost)**	4.4	4.5
WYGY (Ctry)	3.7	4.5
WPPT (Gold)***	4.6	3.8
WRRM (AC)	4.2	3.7
WWNK (AC)	3.3	3.7
WOFX (CR)	3.6	3.0
WCIN (UC)	.8	1.8
WAQZ (Alt)	1.5	1.7
WHKO (Ctry)	1.0	1.4
WAKW (Rel)	1.4	1.1
WPFB-FM (Ctry)	1.3	1.1
WPFB (Nost)	.6	1.0

"Was WLWA until April. "Was WCKY (N/T) until April, ***Was WIMJ (AC) until April.

Baltimore

Sp '94	Su '94
7.5	8.3
8.8	8.0
4.4	6.2
5.3	6.2
5.9	5.3
6.0	4.8
6.7	4.8
5.2	4.4
3.9	4.3
3.6	3.8
2.9	3.5
3.1	2.9
3.0	2.7
1.5	2.1
1.9	2.0
2.2	2.0
2.0	1.9
1.0	1.4
1.3	1.4
.9	1.1
.5	1.1
1.1	1.0
	7.5 8.8 4.4 5.3 5.9 6.0 6.7 5.2 3.9 3.6 2.9 3.1 3.0 1.5 1.9 2.2 2.0 1.0

Pittsburgh

	3	
	Sp '94	Su '9
KDKA (N/T)	15.4	13.8
WDVE (Rock)	10.7	11.3
WBZZ (CHR)	6.8	6.9
WWSW-A/F (Gold)	6.6	6.2
WVTY (AC)	4.6	5.6
WSHH (AC)	4.9	5.5
WAMO (UC)	4.4	4.8
WTAE (Talk)	3.3	4.4
WJAS (Nost)	3.7	4.2
WDSY (Ctry)	5.7	4.
WRRK (CR)	3.5	3.9
WLTJ (AC)	3.7	3.8
WQKB (Ctry)	1.8	2.4
WXRB (Ctry)	2.8	2.3
WWKS (Rock)	1.7	2.2
WORD-FM (Rel)	1.1	1.4
KQV (News)	1.3	1.2

Tampa-

St. Petersburg			
	Sp '94	Su '94	
WQYK-FM (Ctry)	9.3	9.0	
WFLA (N/T)	6.4	7.2	
WXTB (Rock)	7.5	6.9	
WRBQ-FM (Ctry)	6.1	6.4	
WWRM (AC)	5.9	6.2	
WGUL-A/F (BBnd)	5.7	6.0	
WFLZ (CHR)	6.3	5.5	
WMTX-A/F (Hot AC)	6.0	5.4	

WUSA (AC)

WDUV (B/EZ) 4.7 WCOF (Gold) 4.4 WHPT (AC) 4.9 4.3 WSUN (Talk) 2.9 3.2 WYUU (Gold) 3.9 3.2 WRBQ (UAC) 1.7 2.1 WTMP (UC) 1.6 1.7 WLVU-FM (Nost)

4.2

4.8

4.7

Milwaukee-

Racine

	Sp '94	Su '94
WMIL (Ctry)	8.6	8.8
WTMJ (N/T)	10.7	8.0
WKTI (Hot AC)	6.9	7.1
WKLH (CR)	7.3	6.9
WLZR-FM (Rock)	6.7	6.6
WISN (Talk)	5.0	5.5
WKKV (UC)	4.6	5.0
WOKY (BBnd)	4.2	5.0
WEZW (AC)	4.2	4.7
WMYX (AC)	3.7	4.6
WLUM (CHR)	5.1	3.8
WQFM (Rock)	3.2	4.0
WZTR (Gold)	4.5	3.3
WLTQ (AC)	2.8	3.3
WNOV (UC)	1.7	2.3

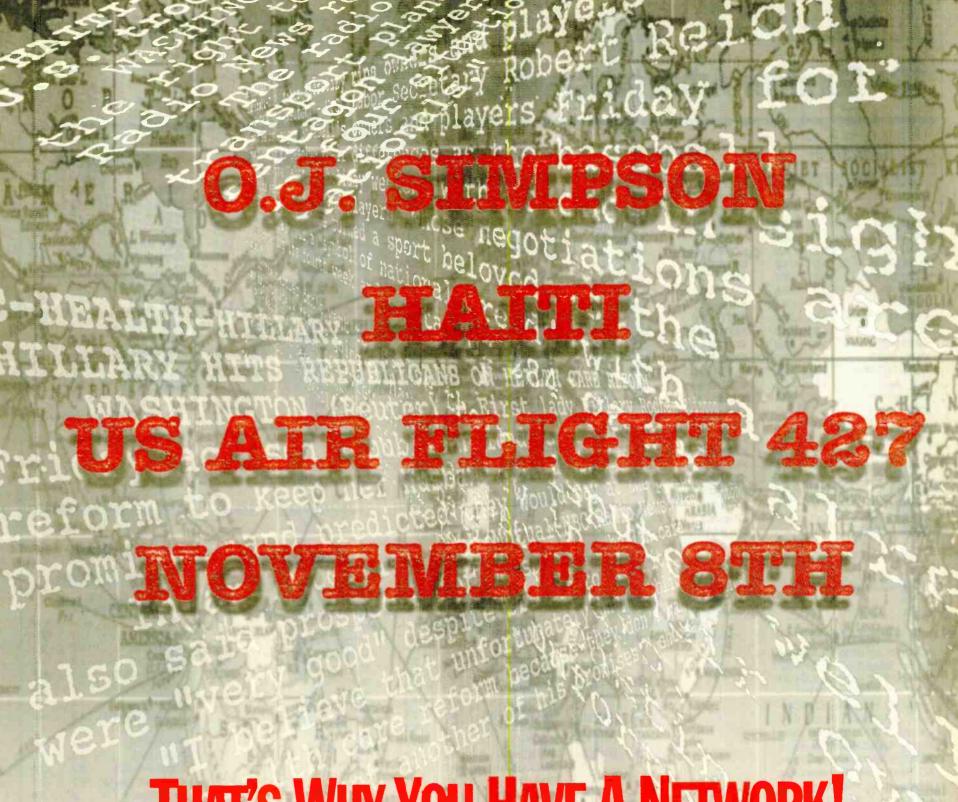
Portland, OR

KWJJ-A/F (Ctry)	7.9	9.1
KUPL-FM (Ctry)	7.8	7.6
KKRZ (CHR)	7.2	7.2
KXL (N/T)	7.0	7.0
KGON (CR)	6.1	6.7
KKSN-FM (Gold)	5.9	6.1
KUFO (Rock)	7.0	5.9
KKCW (AC)	6.1	5.6
KEX (FS)	5.9	5.2
KINK-A/F (Prog)	5.0	4.7
KKJZ (NAC)	2.8	4.3
KKSN (Gold)	4.4	3.2
KXYQ (Hot AC)	3.3	3.2
KXL-FM (Hot AC)	2.7	2.1
KBBT (Alt)	1.6	1.7
KPDQ-FM (Rel)	1.3	1.4
KMUZ-FM (AC)	1.5	1.3
KFXX (Sports)	1.2	1.1

Kansas City

000	00 04
9.8	10.0
8.3	8.7
7.1	7.3
6.2	6.6
3.8	5.7
4.5	5.7
5.1	5.5
5.9	5.1
4.5	4.6
4.5	4.4
4.3	4.3
4.7	3.9
3.6	3.5
3.7	3.1
3.3	2.8
2.2	2.2
2.1	1.8
1.7	1.2
1.0	1.0
1.2	1.0
	8.3 7.1 6.2 3.8 4.5 5.1 5.9 4.5 4.3 4.7 3.6 3.7 3.3 2.2 2.1 1.7

"Was AC until April.



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12+ Summer Arbitron Results

Riverside-San Rernardino

Jan Demalullu		
	Sp '94	Su '94
KGGI (CHR)	6.4	7.3
KFRG (Ctry)	7.4	6.9
KFI (Talk)	7.1	6.2
KCAL-FM (Rock)	3.2	4.5
KLOS (Rock)	3.5	4.0
KHTX-A/F (Ctry)	3.4	3.9
KROQ (Alt)	3.8	3.8
KBIG (AC)	2.7	3.7
KCBS-FM (Gold)	3.8	3.6
KOLA (Gold)	4.3	3.6
KOST (AC)	3.3	3.5
KWPR (B/EZ)	2.6	2.7
KIIS-A/F (CHR)	3.9	2.5
KNX (News)	1.7	2.5
KRTH (Gold)	2.5	2.4
KKBT (UC)	1.9	2.0
KCAL (Span)	2.3	1.7
KLAC (Nost)	.7	1.7
KTWV (NAC)	1.3	1.7
KLVE (Span)	2.0	1.6
KAEV (UAC)	.8	1.5
KLSX (CR)	1.3	1.5
KPWR (CHR)	2.0	1.4
KXRS (Span)	.9	1.1
KKGO-FM (Clas)	1.1	1.0

San Jose

	Sp '94	Su '94
KGO (N/T)	8.7	9.3
KBAY (AC)	6.3	5.7
KOME (Alt)*	2.8	5.3
KSJO (Rock)	5.4	5.2
KNBR (FS)	5.2	5.1
KCBS (News)	3.7	4.6
KLOK (Span)	4.9	4.2
KHQT (CHR)	4.1	3.9
KYLD/KYLZ (CHR)*	* 4.2	3.7
KARA (AC)	2.6	3.0
KRTY (Ctry)	3.9	3.0
KEZR (Hot AC)	3.3	2.8
KFRC-FM (Gold)	2.1	2.8
KKSF (NAC)	2.3	2.6
KIOI (Hot AC)	2.6	2.3
KOIT-A/F (AC)	3.1	2.3
KUFX (CR)	2.4	2.3
KITS (Alt)	2.3	2.2
KDFC-A/F (Clas)	1.9	1.7
KSAN (Ctry)	1.6	1.7
KAZA (Span)	.6	1.5
KMEL (CHR)	1.5	1.5
KKSJ (AC)	.8	1.4
KBRG/KVRG (Span) 1.4	1.3
KYCY (Ctry)***	1.2	1.2
KABL (Nost)	1.2	1.1
KBLX-FM (NAC)	1.8	1.0
KFRC (Gold)	1.0	1.0

*Was Rock-formatted until May.

"KSOL became KYLD in March and KSRI became KYLZ in April.

***Was KYA (Gold) until the end of March.

Providence-Warwick-**Pawtucket**

	Sp '94	Su '94
WHJY (Rock)	8.8	10.6
WPRO-FM (CHR)	7.4	8.2
WWLI (AC)	8.5	8.0
WSNE (AC)	5.3	6.1
WLKW (Nost)*	4.4	5.4
WPRO (Talk)	4.3	5.3
WWBB (Gold)	4.8	5.1
WHJJ (N/T)	4.3	4.8
WWRX (CR)	4.7	4.5
WBRU (Alt)	3.5	3.7
WWKX (CHR)	4.7	3.7
WCTK (Ctry)	5.1	3.5
WAAF (Rock)	1.3	1.5
WFHN (CHR)	1.3	1.5
WBZ (News)	1.5	1.4
WJMN (CHR)	1.6	1.4
WCRB (Clas)	1.3	1.3
WBMX (Hot AC)	.8	1.2
WOTB (NAC)	1.6	1.2
WBCN (CR)	1.2	1.1
WBSM (N/T)	1.2	1.0

Was B/EZ until late April.

Buffalo-

Niagara Falls

WYRK (Ctry)

WBEN (FS)

WJYE (AC)

WBLK (UC)

WGRF (CR)

WUFX (Rock)

WECK (BBnd)

WMJQ (Hot AC)

WGR (N/T)

WBUF (AC)

WNUC (Ctry)

WWKB (Talk)

CFNY (Alt)

WKSE (CHR)

WHTT-FM (Gold)

Columbus, OH

	Sp '94	Su '94
WTVN (FS)	8.0	9.5
WCOL-FM (Ctry)	6.2	8.6
WSNY (AC)	7.8	7.9
WNCI (CHR)	8.5	7.3
WBZX (Rock)	7.8	7.1
WLVQ (Rock)	6.1	5.9
WHOK (Ctry)	5.2	5.2
WBNS-FM (Gold)	4.2	4.8
WCKX (UC)	4.7	3.9
WVKO (UC)	3.0	3.6
WRVF (Ctry)	3.3	3.1
WCLT-FM (Ctry)	2.7	2.5
WWCD (Alt)	2.9	2.5
WAKS (Gold)*	1.1	2.3
WCEZ (B/EZ)	2.0	2.3
WBNS (FS)	1.8	2.2
WCOL (Talk)	1.7	1.6
WMNI (Ctry)	1.1	1.3
WAHC (CHR)	1.8	1.1
WLW (FS)	1.5	1.1

mid-April,

Indianapolis

	Sp '94	Su '94
WFBQ (Rock)	12.3	13.7
WFMS (Ctry)	14.0	13.7
WIBC (N/T)	8.9	8.2
WENS (AC)	7.7	6.3
WZPL (CHR)	5.9	6.0
WTPI (AC)	5.4	5.7
WKLR (Gold)*	5.5	5.4
WTLC-FM (UC)	6.1	5.2
WRZX (Alt)**	4.5	5.1
WHHH (CHR)	3.5	4.0
WGRL (Ctry)	3.1	3.9
WTLC (UG)	1.7	2.0
WNDE (Sports)	1.8	1.5
WTTS (Prog)	2.2	1.4
WXTZ (B/EZ)	1.8	1.4
WQFE (BBnd)	1.5	1.0

Became '70s Oldies WNAP at end of rating period.

Was Rock-formatted until July

New Orleans

	3p 34	30 34
WQUE-FM (UC)	12.4	13.7
WYLD-FM (UAC)	9.1	9.5
WNOE-A/F (Ctry)	9.0	9.0
WWL (N/T)	8.4	8.4
WEZB (CHR)	5.9	5.8
WLMG (AC)	4.3	5.4
WLTS (AC)	5.6	5.3
WTKL (Gold)	4.5	5.1
KMEZ (UAC)	3.8	4.3
WRNO (Rock)	4.8	3.9
WCKW-FM (CR)	3.7	2.7
WYLD (Rel)	3.5	2.6
WBYU (BBnd)	3.6	2.3
WBOK (Rel)	1.2	1.9
WZRH (Alt)	1.5	1.9
KHOM (Gold)	2.0	1.5
KGTR (Ctry)*	1.4	1.3
WSMB (Talk)	1.1	1.3
WTIX (Nost)	1.2	1.2

"Became KLJZ (NAC) in September

Hartford-**New Britain-**Middletown

	Sp '94	Su '94
WTIC (FS)	10.7	12.2
WRCH (AC)	8.9	8.1
WKSS (CHR)	5.8	7.4
WTIC-FM (CHR)	6.2	6.7
WDRC-FM (Gold)	5.0	5.9
WWYZ (Ctry)	7.2	5.7
WCCC-A/F (Rock)	5.0	4.5
WHCN (Rock)	5.0	4.5
WDRC (Gold)	4.2	4.4
WZMX (AC)	4.1	3.9
WYSR (Hot AC)	2.7	2.9
WAQY-A/F (Rock)	2.7	2.7
WLAT (Span)	.8	2.0
WPOP (News)	2.2	1.8
WPLR (Rock)	2.2	1.7
WFAN (Sports)	2.1	1.4
WKCI (CHR)	1.2	1.1

Format Legend

AC-Adult Contemporary, Alt-Alter-

native, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classic Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, **UAC-**Urban Adult Contemporary, UC-Urban Contemporary, UG-Urban Gold.

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Interep Sponsors 'Radio Month'

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DDB Needham has designated October as its first-ever "Radio Month," focusing on the medium's inherent strengths and proven performance for delivering consumers. The Interep Radio Store, which was selected to sponsor the event, is conducting a seminar this month for all DDB Needham planners and buyers. Gathered in front of a display of radio pioneers in the ad agency's New York lobby are (I-r) Interep Radio Marketing Specialist Tom Frascatore, President/Interep East George Pine, and DDB Needham Chairman/CEO Keith Reinhard, Sr. VP & Director/Local TV & Radio Ann Pomeranz, and Exec. VP/U.S. Media Director Page Thompson.

Monkee Business



WJMK/Chicago morning drive talent John Records Landecker (I) welcomes former Monkees member Davy Jones to the station's remote at Chicago's Shubert Theatre. Jones is starring in the forthcoming production of "Grease." opening in December.

Quote:

Al Grosby, President/GM KFRE, KNAX, Froggy 101.1 Fresno, CA

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NEWS

Numbers

Continued from Page 1

bers and made no corrections there. Lapovsky emphasized that the error, which involved a 22-year-old listener, was a "one-time glitch" that will not affect other markets.

The 'Indy 5'

Meanwhile, the ratings company said it discovered that five diaries used in the third phase of the Spring '94 Indianapolis report originated from a household that was home to two radio station employees. Arbitron said the management of the two stations involved cooperated with its investigation, and it refused to identify the stations or the individuals involved.

"The radio industry isn't helped when someone from its own ranks tries to improperly influence the audience survey process," remarked VP/Sales & Marketing Jay Guyther in a statement. "We work hard to maintain the credibility of the Arbitron estimates, and we deeply appreciate the efforts of those who brought this breach to our attention and worked with us to identify and eliminate the compromised diaries from the spring report."

Columbus Complaint

Arbitron is also dealing with an irate Columbus, OH GM who believes the employees of a major Columbus-based corporation that also owns stations there returned diaries inflated to favor their company.

WHOK-FM & WRVF-FM VP/ GM Mark Hanson - who would not identify the competitor - said the company routinely touts its radio stations in corporate newsletters and by other means. He said he had learned from a source inside the company that some of its employees had "filled out diaries and returned them to Arbitron representing extraordinary and unrealistic listening preferences dedicated to their employer's station or stations."

An Arbitron representative acknowledged Hanson's complaint and identified the company as Nationwide Insurance, which owns Nationwide Broadcasting and WNCI-FM & WCOL-FM/Columbus.

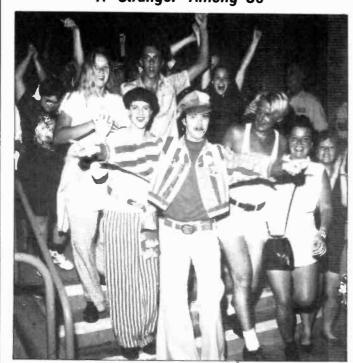
Hanson has asked Arbitron to withdraw the summer survey or place it on hold until all of the market's respondents have been reinterviewed. He further would like Arbitron to disqualify any Nationwide employee from being a diarykeeper in Colum-

Arbitron has rebuffed his requests for now. VP/Communications Thom Mocarsky said the company "absolutely will not reinterview all of the

market's respondents." He further said his company has no evidence that the diarykeepers in question had a direct media affiliation. He left open the possibility, however, of asking the Arbitron Advisory Council to review the definition of "direct media affili-

But Hanson said Arbitron hasn't heard the last of this issue. "I'm very upset at this situation, and there's more to come," he promised.

A 'Stranger' Among Us



KVRY/Phoenix's Jason Garrett — the "Disco Stranger" — leads the crowd at Disco Fever in a line dance to the Village People's "Y.M.C.A."

Almo

Continued from Page 1

man Alpert have had with Geffen Chairman David Geffen and President Eddie Rosenblatt. Said Geffen, "These are incredibly talented people with an incredible history of success in the record business. Eddie and I have known them for years, and

we're very excited to be working with two of the classiest people in our industry."

Rosenblatt, who spent three years at A&M after Moss hired him in 1967 for a sales job, said, "They share our belief that great records are made in the studio and not at the marketing meeting. They had the ultimate boutique record company, and there's no doubt they'll continue to have great success.

Brass Tacks

Former Elektra Sr. VP/A&R Howard Thompson has been heading A&R efforts on the East Coast for some time now, assisted by Bob Bortnick. First signees include New York's Rake's Progress (rock), L.A.'s Sherree Ford-Payne (R&B), and San Francisco's Angel Corpus Christi (alternative). Their albums are expected before mid-'95.

For now, Almo will rely on Geffen for promotion, marketing, sales, PR, artist relations, and creative services, but it will use indies (with a country act, for instance) and hire staffers as needed.

Alpert and Moss formed A&M in 1962, later creating a subsidiary called Almo International. They sold the label to PolyGram in late 1989 and stayed on to run it until their departure in mid-93.

Almo Sounds is a division of Almo Sounds Inc., a sister company to Rondor, which has its own ASCAP (Almo Music Corp.) and BMI (Irving Music Inc.) divisions.

Novia

Continued from Page 1

"I am extremely grateful to Erica," Novia said. "She is tenacious and only understands winning - other options don't even exist. Moreover, this was the only way I could get on the front page of R&R outside of committing a felony."

Novia, who for the past 4 1/2 years was OM of WSTR (Star 94)/Atlanta, will join his wife, Maty, who is already an L.A. resident. She is cohost of ABC-TV's "Mike & Maty" show "Delta Air Lines stock will probably plummet ... we've had a commuter marriage for the past four

Survey

Continued from Page 1

The survey also found 85% of the stations have a GSM on staff, but only 58% have an LSM (in many cases, GSM duties are also handled by a station's GM or station manager, while the LSM function is often handled by a GSM0. A co-op/vendor specialist is found at only 28% of the stations that participated in the survey, but an additional 11% said they plan to hire one in the future.

Nearly a third of the GMs in the survey are assigned local accounts or otherwise carry some form of a list. That compares to more than twothirds of GSMs, four-fifths of LSMs, and nearly two-thirds of NSMs.

Radio's favorite compensation method continues to be draw against commission, though a salary/commission method is gaining favor among some stations. Twenty-five percent of all stations have bonus programs as a regular part of their compensation formulas.

Although radio would prefer not to be priced via cost-per-point, stations (primarily major-market respondents) said an average 31% of their local business was based on CPP. Most of the smaller-market stations avoided CPP sales because a larger proportion of their business is direct. Fifty-two percent of local business is obtained using ratings, according to the survey.

Parnell On The Road



Museum of Broadcast Communications President Bruce Dumont (I) and Lee Roy Parnell recently celebrated the world premiere of "The Road," a weekly country music TV series produced by Tribune Entertainment in conjunction with High Five Productions.

years, and I look forward to being with her every day," he noted. "I would be remiss if I did not thank [Jefferson-Pilot Radio President] Clarke Brown and Star 94 GM Mark Kanov. They have always supported me, and it is with deep regret that I leave them, our great staff, and Atlanta."

Tony has been an integral part of our success at Star 94," Brown said. "With his guidance and leadership, the station's ratings and revenues have increased significantly. His happiness is most important to us, and we wish him much prosperity.'

Before joining Star 94, Novia was GM of NACWXDJ/Miami. He previously spent nine years at crosstown WHYI-FM (Y100), finishing up as VP/Operations.

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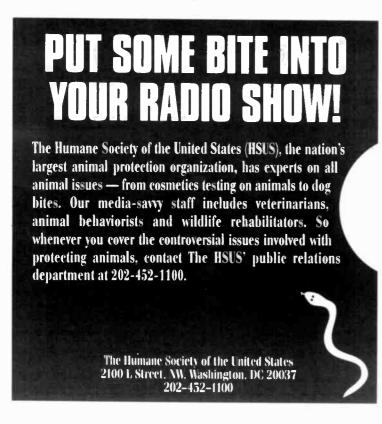
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That's No Dummy, That's My Spouse!



WPXY/Rochester, NY recently gained media exposure and gathered canned food for charity when it hosted a wedding for a couple of dummies. Here's the story: A local tractor/snowmobile salesman posted two mannequins near his dealership to promote sales. "Ken" and "Alice" attracted a lot of attention around town, especially since their poses and clothing changed daily. Following a rocky relationship, "Ken" finally proposed to "Alice" on bended knee — and WPXY's promotion staff arranged an on-air wedding. Morning man Scott Spezzano (pictured) officiated at the auspicious occasion; wedding "guests" were asked to bring canned goods for the local food cupboard.

Allen

Continued from Page 3

tive with Andy's talent and vision in this position to manage the phenomenal growth ADA has undergone since its creation last year.

"With his diverse experience in the music industry, Andy brings a unique sensitivity to the independent and alternative rock markets and an impressive track record for promoting

Allen began his career in 1978 as a local sales rep at RCA Records. He went on to become Local Promotion Manager and, in 1984, was named National Album Promotion Director. Allen joined Island in 1986 as VP/Album Promotion and was upped to VP/Promotion before taking his most recent post in 1991.

Political Ads

Continued from Page 3

teners know what's going on."

Not Many Takers

Other stations, however, are not so receptive. National Media Media Buyer/Radio Specialist John Stewart said many stations are refusir.g to sell to him because "it's been such a banner year for radio." National Media is an Alexandria, VA ad agency currently buying ads for 14 GOP candidates.

Stewart, a former ad rep from Baton Rouge stations WJBO-AM and WFMF-AM, was hired to work exclusively with radio. He said if a station refuses to sell for one of his gubernatorial candidates, he just tries to find another station in the region with comparable demographics.

"Talk radio is very strong for us — the listeners are fired up and they tend to be conservative," according to Stewart, who pointed out that Talk's older demographics represent people who tend to be more likely to vote. He said he likes to buy time around Rush Limbaugh or "local hosts who have been around for 15 or 20 years, with some history. I also look for Nostalgia and Country."

Lack Of Interest?

Although Virginia is home to possibly the country's most controversial Senate race - pitting Sen. Chuck Robb (D-VA) against Republican challenger Oliver North -WLEE's Booth said neither campaign has approached his station about advertising, nor have any other candidates.

A spokesman for North's campaign said they intend to use radio as the election gets closer. "We plan to have a fairly extensive" radio campaign, said Dan McLagan. "It's all a matter of allocating resources."

Radio's Benefits

Radio stations offer something that most TV stations can't - a targeted audience. That's one reason why campaigns often choose radio over TV, according to Campaigns & Elections magazine Editor/Publisher Ron Faucheux. He said radio offers specific demographics, such as retirees or baby boomers.

He said radio has other advantages as well. In large cities, where "a 60second TV buy costs twice as much as a 30-second buy, candidates for local office often turn to radio because they can buy a 60-second ad and it doesn't cost twice as much as a 30-second ad."

Campaigns use radio as "a supplement to build the frequency of the message," said Charlotte Weissenberger, media consultant for Clinton Reilly Campaigns, the San Francisco ad agency handling California Treasurer Kathleen Brown's gubernatorial bid.

Perhaps radio's biggest advantage, explained noted political ad creator Tony Schwartz, is its intimacy. "Radio is felt but not seen. When God made people, he made them without earlids."

National Media's Stewart agrees. "With TV, they'll hit the remote. But with radio - even if they have their mind on something else — that message still seeps in."

'70s

Continued from Page 24

Last Saturday (10/8) at noon, fouryear AC WZMX/Hartford joined the '70s Gold rush, as did co-owned American Radio Systems outlet WCGY/Boston the week before (R&R 10/7). GM Suzanne McDonald and recently installed PD Adam Goodman remain in place, as do the 'ZMX calls.

ARS Co-COO David Pearlman explained, "There's a rock element,

but it's more pop than the typical 'Arrow' station. We had done some music testing, and '70s product soared to the top. It confirmed what we'd seen -- that there's a wide-open hole in the Hartford metro for this format."

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EE0

Continued from Page 3

- Launching a further in-depth analysis of the Commission's EEO policy statement
- Improving the FCC's broadcast renewal application and annual employment report forms.

The report, called for under provisions of the 1992 Cable Act, pointed out that the FCC has established a new Office of Communications Business Opportunities (formerly the Office of Small Business

Activities) to coordinate and oversee the Commission's EEO practices. Among its functions: supporting the creation and expansion of small minority and female-owned communications businesses, coordinating Commission-wide EEO enforcement activities, making EEO policy recommendations, working with other government agencies that have EEO responsibilities, promoting employment opportunities for minorities and women in the communications industry, and engaging in long-range EEO planning.

SW Networks

Continued from Page 24

Solomon said she's confident Sony's and warner's investment in 5 w will pay off big. She believes radio is as poised as any other medium to take advantage of the changes in the telecommunications industry. "The radio business is a pure programming business ... when you look at multimedia, it is composed of pure programming. Radio is an active medium and requires the listener to provide the

pictures that they get passively from TV. The on-line and interactive media are also active media, and that's why radio is such a good fit with everything else we can do."

Solomon also said SW is exploiting virtually any and all new forms of digital program delivery, including Sony's MiniDisc and a new twoway satellite delivery system developed by Arrakis and Wegener Communications.

Madonna Returns With 'Bedtime Stories'

n "Bedtime Stories," Madonna worked with producers Babyface, Dallas Austin, Nelle Hooper, and Dave Hall to achieve an R&B-dance sound. There's less overt sex on this set, which features Maverick signee Me'Shell Ndegeocello rapping on "I'd Rather Be Your Lover."

Hooper co-wrote "Bedtime Story," with **Bjork**, whose solo album he produced. "Secret" is at radio now. The full Maverick/Sire/ WB set hits the streets October 25.

Crowes Over 'Amorica'

For their third album, "Amorica," the Black Crowes worked with producer Jack Joseph Puig (Jellyfish) and attempted to expand their sound. They added a keyboardist (Eddie Harsch) and employed a few guests, including percussionist Eric Bobo (Cypress Hill), mandolinist Jimmy Ashurst (Izzy Stradlin), pedal steel guitarist Bruce Kaphan (American Music Club), and polymath Andy Sturmer (Jellyfish). "A Conspiracy" arrives at radio this week. The American/Reprise CD hits stores November 1.

Woodstock '94 LP

A&M will release "Woodstock '94," a 27-track set on two CDs/cassettes or four LPs. A&M VP/A&R Larry Hamby produced the effort, which includes one performance apiece from the more established acts — Aerosmith, Bob Dylan, Peter Gabriel, Metallica, et al. — and from such younger acts as Nine Inch Nails, Green Day, Primus, and Live. Look for this in stores

November 8, less than three months since the mud settled in Saugerties, NY

Tom Jones On Lead

Tom Jones returns after a six-year absence with his Interscope/AG debut, "The Lead And How To Swing It." The set features production from such high-profile figures as Flood (U2), Youth (Crowded House), Teddy Riley (Michael Jackson), Jeff Lynne (Traveling Wilburys), and Richard Perry (Barbra Streisand). The Wolfgang Press produced his version of their "A Girl Like You." Tori Amos sings with him on "I Wanna Get Back With You." Trevor Horn produced

"If I Only Knew," which is at CHR this week. The in-store date is October 18.

Thompson Tribute

'Beat The Retreat." a tribute to Richard Thompson, was assembled and produced largely by John Chelew, who also books Los Angeles's McCabe's music store/venue. It features interpretations of Thompson's songs by R.E.M., Bonnie Raitt, Sugar leader Bob Mould, Los Lobos, Dinosaur Jr, Syd Straw & Lemonheads leader Evan Dando, David Byrne, Graham Parker, and others. X's take on "Shoot Out The Lights" is at radio. The Capitol set arrives October 18.

Red Hot + Acid Jazz

"Stolen Moments: Red Hot + Cool" is the latest of the Red Hot Organization's AIDS benefit compilations. This one centers on hiphop, funk, and jazz, and features many cross-pollinations; e.g., Me'Shell Ndegeocello & Herbie Hancock, Incognito & Carleen Anderson with Ramsey Lewis, and Digable Planets with Lester Bowie & Wah Wah Watson.

A double 12-inch featuring the Roots and the Pharcyde is being pressed, but no other singles have been cleared yet for the U.S. A full-length documentary about the set will air next month and go to Poly-Gram home video shortly thereafter. This is GRP's first Rec. Hot release, and it goes on sale October 25.

SCREEN SCENE

Stern's 'Private Parts' Headed For The Screen

ou read the book, soon you'll see the movie. In summer '95, the motion picture adaptation of Howard Stem's "Private Parts" is scheduled to hit the silver screen, according to Daily Variety. Oscar-winning director John Avildsen ("Rocky," "The Karate Kid") plans to begin shooting in December.

The part of Stern's wife, Alison, is yet to be cast. A search for the boys who will play Stern at ages six, 10, and 14 will focus on New York, Los Angeles, Chicago, and Cleveland. Mom Ray Stern wants to assist in that process.

Hammer, Neon Deion In 'Street Fighter'

San Francisco 49er "Neon" Deion Sanders will make his recording debut dueting with Hammer on "Street Fighter," the title cut from the movie of the same name. The full LP — the first soundtrack from Priority Records — will arrive in stores December 6.

The Universal release, which stars Jean-Claude Van Damme, Raul Julia, and Wes Studi, will open December 23. It's based on "Street Fighter II," a best-selling video game. Listen for tracks by Ahmad with Raz Kaz & Saafir, Anotha Level, the Burns, Ice Cube, LL Cool J, Craig Mack, Nas, Paris, the Pharcyde, and Public Enemy.

2Pac In 'Bullet'

Tupac Shakur (aka 2Pac) plays Tank, Mickey Rourke's nemesis in "Bullet," a contemporary street action picture that traces the deadly rivalry between two ex-cons. Set in New York, the independent feature is being directed by Julien Temple ("The Great Rock & Roll Swindle," "Absolute Beginners"). Expect a spring '95 release.

'Clerks' Alternative ST

Soul Asylum's new "Can't Even Tell" is the lead track off the soundtrack to "Clerks," a Gen X comedy about convenience store employees. First-time writer-director Kevin Smith stocks his film's soundtrack with a bevy of alternative acts.

Look for new cuts from Bad Religion, Bash & Pop, Girls Against Boys, the Jesus Lizard, and others, plus otherwise available tunes from Alice In Chains, Seaweed (a cover of Fleetwood

Mac's "Go Your Own Way"), and Corrosion Of Conformity. The LP— the first from the new Miramax/Chaos/Columbia label— arrives this week.

Johansen Flames In 'Nick & Jane'

David Johansen (aka Forward/Rhino act Buster Foindexter) plays a flamboyantly gay character in "Nick And Jane," a romantic comedy. Dana Wheeler-Nicholson ("Tombstone," "Fletch") stars as a responsible yuppie woman who meets a slacker (James McCaffrey of "Civil Wars" and "Viper") and — incredibly enough — falls in love! The Emerald Productions picture is shooting in New York.

Rawls In 'After The Game'

Blue Note/Capitol artist Lou Rawls plays a "very spiritual" coroner/mortician in "After The Game," a film noir murder mystery shooting in Nevada and Los Angeles. The main character (Bob Dubac) comes to Rawls's office looking for his dead father, and in one central scene, Rawls puts him at ease. Expect the independent Advanced American Communications feature to open next spring or summer.

MUSIC DATEBOOK

MONDAY, OCTOBER 17

1949/ The Radio Corporation of America (RCA) is formed.

1986/ "'Round Midnight" (starring the late Dexter Gordon and featuring a score by Herbie Hancock) and "Sid And Nancy" (the biography of Sex Pistols bassist Sid Vicious and his girlfriend) open nationally.

Bern: David St. Hubbins (Spinal Tap) 1947, Ziggy Marley 1968

TUESDAY, OCTOBER 18

1966/ The **Jimi Hendrix Experience** play their first gig.

Bern: Chuck Berry 1926

WEDNESDAY, OCTOBER 19

1966/ Jeff Beck quits the Yardbirds.
1990/ During 2 Live Crew's obscenity trial in Florida, the jury asks the judge if they can laugh out loud.

Born: the late Peter Tosh 1944, Patrick Simmons (Dooble Brothers) 1945, Karl Wallinger (World Party) 1957, Jennifer Holliday 1960

THURSDAY, OCTOBER 20

1976/ Led Zeppelin's concert-movie, "The Song Remains The Same," premieres in London.

2977/ Lynyrd Skynyrd vocalist Ronnie Van Zant, guitarist Steve Gaines, and backup singer Cassie Gaines are killed in a Mississippi plane crash.



Lynyrd Skynyrd — before the fall.

7991/ Clint Black marries actress/singer Lisa Hartman.

Born: Tom Petty 1953

FRIDAY, OCTOBER 21

1958/ Buddy Holly holds his last recording session.

1961/ Bob Dylan starts — and finishes his first album.

1975/ Elton John is awarded a star on the Hollywood Walk Of Fame.

1992/ Elvis Presley's first grandson, Benjamin Storm Keough, is bom to Lisa Marie and then-husband Danny.

30m: Steve Cropper 1941, Manfred Mann 1941, Elvin Bishop 1942, Lee Loughnane (Chicago) 1946, Charlotte Caffey (Go-Go's) 1953, Julian Cope 1957

SATURDAY, OCTOBER 22

1966/ The Beach Boys release what is at the time the most expensive single ever produced — "Good Vibrations."
1976/ Keith Moon plays his final show with the Who.

SUNDAY, OCTOBER 23

1991/ Kid 'N Play's second movie,
"House Party II," opens nationally.
1992/ George Strait makes his acting
debut as "Pure Country" opens.
Born: "Weird Al" Yankovic 1959

MONDAY, OCTOBER 24

1962/ James Brown records his first "Live At The Apollo" LP.

1989/ Hank Ballard, Bobby Darin, the Four Seasons, Four Tops, Holland-Dozier-Holland, Carole King & Gerry Goffin, the Kinks, the Platters, Simon & Garfunkel, and the Who are inducted into the Rock & Roll Hall Of Fame.

Born: Bill Wyman (ex-Rolling Stones)
1941

TUESDAY, OCTOBER 25

1973/ John Lennon sues the U.S. Government for allegedly wiretapping his phones.

1991/ Pioneering concert promoter Bill Graham is killed in a helicopter crash.

Born: Jon Anderson (Yes) 1944

WEDNESDAY, OCTOBER 26

1965/ The **Beatles** receive the prestigious MBE (Member Of The British Empire) medal.

Born: Bootsy Collins 1951

THURSDAY, OCTOBER 27

1960/ Ben E. King records "Spanish Harlem" and "Stand By Me."

1975/ Bruce Springsteen simultaneously graces the covers of *Time* and *Newsweek*

1993/ Glenn Frey's short-lived TV series "South Of Sunset," premieres on CBS-TV

Born: Garry W. Tallent (ex-E Street Band) 1949, Simon LeBon (Duran Duran) 1958

FRIDAY, OCTOBER 28

1961/ A customer walks into a Liverpool record store and asks Brian Epstein for a copy of "My Bonnie" by a local group. Curious, he searches out, finds, and becomes manager of the Beatles.

1977/ The Sex Pistols' "Never Mind The Bollocks" LP is released in America. Ten years later, it goes platinum.



The Sex Pistols — putting their best foot forward

SATURDAY, OCTOBER 29

1971/ Allman Brothers guitarist Duane Allman is killed in a motorcycle accident near Macon, GA

1977/ Meat Loaf releases "Bat Out Of Hell."

1990/ The Byrds, Lalvern Baker, John Lee Hooker, the Impressions, Wilson Pickett, Jimmy Reed, and Ike & Tina Turner are among those inducted into the Rock & Roll Hall Of Fame.

Born: Denny Laine (ex-Moody Blues, Wings), Peter Green (ex-Fleetwood Mac) 1946, Randy Jackson 1961

SUNDAY, OCTOBER 30

 1938/ Orson Welles et al. create panic with their "War Of The Worlds" radio broadcast.

Born: Eddie Holland 1939, Grace Slick 1939, Timothy B. Schmit (ex-Poco, Eagles) 1947

-Paul Colbert



ABC/SMN Robert Hall • (214) 991-9200

Star Station — Peter Stewart

MADONNA/Secret

Hot AC - Robin Jones BON JOVNAWays MELISSA ETHERIDGE/I'm The Only One **WANDROSS & CAREY/Endless Love**

Touch — Gien Cosby JONATHAM BUTLER/I'm On My Knees EL DEBARGE/Where Is My Love GLADYS KNIGHT/I Don't Want To Know **LUTHER VANDROSS/Going In Circles**

BARRY WHITE/Practice What You Preach

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Digital Soft AC — Mike Bettelli JOSHUA KADISON/Picture Postcards From L.A.

Digital AC Mix — Mike Bettelli **MADON NA/Secret**

Digital AC — J.J. Cook MADOMNA/Secret

Digital Hot AC — J.J. Cook ANITA BAKER/Body & Soul MICHAEL BOLTON/Once In A Lifetime **CELINE DION/**Only One Road

Digital CHR — J.J. Cook MICHAEL BOLTON/Once in A Lifetime GIN BLOSSOMS/Allison Road TOAD THE WET SPROCKET/Something's Always ..

Hot Z Format — J.J. Cook **CULT/Coming Down (Drug Tongue) IMPMANA/About A Girl** OFFSPRING/Self Esteem

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice — J.J. McKay **BON JOVI/Always** GLORIA ESTEFAN/Turn The Beat Around

Soft Hits - Rick Brady MADONNA/Secret

WESTWOOD ONE NETWORKS Leslie Magdaleno • (805) 294-9000

Format 41 — Andy Fuller BABYFACE/When Will I See You

Adult Rock & Roll — Rich Bryan **ALLMAN BROTHERS/**Soulshine JOHN MELLENCAMP/Dance Naked

RADIO AAHS Children's Satellite Network Stix Franklin • (612) 926-1280 LW TW

- 1 1 LANE & SABELLA/Hakuna Matata (Walt Disney)
- 3 2 MICKEY MOUSE & TAG TEAM/Whooms
- (There It Went) (Bellmark/Life)
 5 3 MARY-KATE & ASHLEY OLSEN/Funky Musicology (Zoom Express/RMG Kirtz)
- 2 4 JIM CARREY/Cuban Pete (Chaos/Columbia)
- 4 5 JASON WEAVER/I Just Can't Wait To Be King
- (Walt Disney) 9 6 CRAIG N' CO./You're My Best Friend
- (Kid Rhina/WEA)
- IAGO/I'm Looking Out For Me (Walt Disney Home Video)
- 7 8 ELTON JOHN & CAST/Can You Feel The
- Love Tonioht (Walt Disney) 10 9 ANIMANIACS/The Hello Song (Kid Rhino/WEA)
- 10 JOE SCRUGGS/Big Underwear (Shadow Play/Educational Graphics Press) Children's Broadcasting Corporation



VP/Music Programming

Weeks On

ADDS

BOYZ H MEN/On Bended Knee (Motown) BLACK CROWES/A Conspiracy (American/Reprise) STING/When We Dance (A&M) QUEENSRYCHE/I Am I (EMI) BRANDY/I Wanna Be Down (Atlantic/AG) INI KAMOZE/Here Cornes The Hotstepper (Columbia) SLAYER/Dittohead (American/Reprise) CORROSION OF CONFORMITY/Albatross (Columbia) URGE OVERKILL/Girl, You'll Be A Woman... (MCA)

EXCLUSIVES

BLACK CROWES/A Conspiracy (American/Reprise) ADD STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) . 3

HEAVY

BOYZ II MEN/On Bended Knee (Motown)	ADI
SHERYL CROWAII I Wanna Do (A&M)	10
GREEN DAY/Basket Case (Reprise)	10
JANET JACKSON/You Want This (Virgin)	
MADONNA/Secret (Maverick/Sire/WB)	:
JOHN MELLENCAMP/Dance Naked (Mercury)	
NIRWANA/About A Girl (DGC)	;
R.E.M./What's The Frequency, Kenneth? (WB)	
ROLLING STONES/Out Of Tears (Virgin)	;
SALT-N-PEPA/None (Next Plateau/London/Isla	and)

BUZZ BIN

CRANBERRIES/Zombie (Island) . . OFFSPRING/Self Esteem (Epitaph)

JAM OF THE WEEK

BRAT/Fa All Y'all (So So Del/Chaos)

STRESS

BON JOVI/Always (Mercury)	
ERIC CLAPTON/Motherless Child (Reprise)	
EAGLES/Get Over It (Geffen)	-
WARREN G./This D.J. (Violator/RAL/Island)	
MMMATURE/Never Lie (MCA)	
LUCAS/Lucas With The Lid Off (Big Beat/AG) .	-
PAGE & PLANT/Gallows Pole (Atlantic/AG)	3
SOUNDGARDEN/My Wave (A&M)	4

ACTIVE

7.0111
AALIYAH/At Your Best (BlackGround/Jive)
BEASTIE BOYS/Sure Shot (Grand Royal/Capitol)
B.M.U./U Will Know (Mercury)
BRANDY/I Wanna Be Down (Atlantic/AG) . ADI
TONI BRAXTON/How Marry Ways (LaFace/Arista)
COOLIO/I Remember (Tommy Boy)
DES'REE/You Gotta Be (550 Music/Epic) . 1
HOLE/Doll Parts (DGC)
HOOTIE & THE BLOWFISH/Hold My (Atlantic/AG) 1
INI KAMOZE/Here Cornes The (Columbia) ADI
JADE/5-4-3-2 (Yo! Time Is Up) (Giant)
LIVE/I Alone (Radioactive)
G. LOVE & SPECIAL/Cold Beverage (OKet/Epic)
LOVE SPIT LOVE/Am I Wrong (Imago)
CRAIG MACK/Flava In Ya Ear (Arista)
NOTORIOUS B.I.G./Juicy (Bad Boy/Arista)
LIZ PHAIR/Supernova (Matador/AG)
QUEENSRYCHE/I Am I (EMI) ADL
STING/When We Dance (A&M) ADD
TERROR FABULOUS/Action (EastWest/AG)
TOAD THE/Something's Always (Columbia)
"WEIRD AL" YANKOVIC/Headline News (Scotti Bros.)
14 COURT OF THE PROPERTY OF TH

ON

3	BAD RELIGION/21st Century (Atlantic/AG)
4	GILBY CLARKE/Cure MeOr Kill Me (Virgin)
3	COMPULSION/Delivery (Interscope/AG)
ADD	CORROSION OF/Albatross (Columbia) .
7	GIN BLOSSOMS/Allison Road (A&M)
2	FREEDY JOHNSTON/Bad Reputation (Elektra)
pitol)2	LUSCIOUS JACKSON/City Song (Grand Royal/Ca
ADD	SLAYER/Dittohead (American/Reprise) .
4	SUGAR/Your Favorite Thing (Rykodisc)
ADD	URGE OVERKILL/Girl, You'll Be A Woman (MCA
	WEETER/ Indoor The Cumpter Cone (DCC)

Information current as of October 17



Lee Chesnut, VPIMusic Programming Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

XL	
SHERYL CROWAII I Wanna Do (A&M)	
MELISSA ETHERIOGE/I'm The Only One (Island)) 1:
MADONNA/Secret (Maverick/Sire/WB)	
STING/When We Dance (A&M) .	ADI
LARGE	_

100 111 01 0	
ANITA BAKER/Body & Soul (Elektra)	7
BON JOVVAWays (Mercury)	2
BOYZ II MEN/I'll Make Love To You (Motown)	8
TONI BRAXTON/How Many Ways (LaFace/Arista).	4
GLORIA ESTEFAN/Turn The Beat (C. Moon/Epic S	ST) 3
HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/	4G)8
ELTON JOHN/Circle Of Life (Hollywood)	8
JOHN MELLENCAMP/Dance Naked (Mercury)	.1
PRETENDERS/I'll Stand By You (Sire/WB)	15
R.E.M./What's The Frequency, Kenneth? (WB)	1
ROLLING STONES/Out Of Tears (Virgin)	2
STONE TEMPLE PILOTS/Big Empty (Atlantic/AG)	11

MEDIUM

DES'REE/You Gotta Be (Epic)	15
EAGLES/Get Over It (Geffen)	1
GIN BLOSSOMS/Allison Road (A&M) .	6
FREEDY JOHNSTON/Bad Reputation (Elektra)	7
TOM JONES/If I Only Knew (Interscope/AG)	ADD
MAZZY STAR/Fade Into You (Capitol)	13
SARAH McLACHLAN/Good Enough (Arista)	10
N'DOUR & CHERRY/7 Seconds (Chaos)	3
TOAD THE WET/Something's Always (Colu	mbia) 4

CUSTOM

PAGE & PLANT/Gallows Pole (Atlantic/AG) ADD DNNIE RAITT/Storm Warning (Capitol) . . .

ARTIST OF THE MONTH

ERIC CLAPTON/Motherless Child (Reprise) . . .

Information current as of October 17



36 million households Cindy Mahmoud, VP/Entertainmen & Original Programming

VIDEO SOUL TOP 10

- 3 1 CRAIG MACK/Flava In Ya Ear (Arista)
- 1 2 ANITA BAKER/Body & Soul (Elektra)
- 4 3 KARYN WHITE/Hungah (WB)
- 8 4 BRANDY/I Wanna Be Down (Atlantic/AG)
- 9 5 SALF.../None. (Next Plateau/London/Island)
- 2 6 IMMATURE/Never Lie (MCA) 7 JADE/5-4-3-2 (Yo/ Time Is Up) (Giant)
- 8 ZHANE'/Vibe (Illtown/Motown)
- 7 9 TANYA BLOUNT/Through... (Polydor/Island)
- 10 JANET JACKSON/You Want This (Virgin)

Information current as of October 14

RAP CITY TOP 10

- 3 1 BONE THUGS.../Thuggish... (Relativity) 1 2 N.L. Al... 1/B. McKMIGHT/I'll Take... (Mercury) 8 3 KEITH MURRAY/The Most Beautifuliest... (Jive) 5 4 GENHUS/I Gotcha Back (Loud/RCA) 9 5 P. ROCK & C.L. SMOOTH/I Got A Love (Elektra)
- 2 6 FU-SCHNICKENS/Breakdown (Jive)

- 7 CRAIG MACK/Flava In Ya Ear (Remix) (Arista)
- 8 SHYHEIM/One For Da Money (Virgin)
- 9 DIGABLE PLANETS/9th... (Pendulum/EMI)
- 4 10 GRAVE DIGGAZ/Nowhere To Run (Gee Street)

Information current as of October 15.

Les Garland. Exec VP/Programming Frankie Rhie Director/Music Programming

LW TW

- 1 1 BONE THUGS.../Thuggish... (Ruthless/Relativity)
- 2 2 SCARFACE/I Never Seen A Man... (Noo Trybe) - 3 JANET JACKSON/You Want This (Virgin)
- 9 4 LUKE/It's Your Birthday (Luke)
- 3 5 BOYZ R MEN/I'll Make Love To You (Motown) - 6 TONI BRAXTON/How Many... (LaFace/Arista)
- 7 KEITH MURRAY/The Most Beautifullest... (Jive)
- 6 8 69 BOYZ/Tootsee Roll (Rip It/ILC) - 9 ILL AL... f/B. McKNIGHT/I'll Take... (Mercury
- 5 10 SIR MIX-A-LOT/Put 'Em On... (American) Most requested for week ending October 7.

Video Program Administrato

GA-7TH BROOKS/Callin' Baton Rouge (Liberty) .	6
BROOKS & DUNN/She's Not The Cheatin (Arist	a) 9
FRACY BYRD/Watermeion Crawl (MCA)	10
MARY C. CARPENTER/Shut Up (Columbia)	4
MARK CHESNUTT/She Dreams (Decca)	13
CONFEDERATE RAILROAD/EMS 8 (Atl/AG)	12
	ADD
ALAN JACKSON/Livin On Love (Arista)	. 6
SAMMY KERSHAW/Third Rate Romance (Mercu	
TRACY LAWRENCE/I See It Now (Atlantic/AG) .	
LITTLE TEXAS/Kick A Little (WB)	
PATTY LOVELESS/I Try To Think (Epic)	
KATHY MATTEA/Nobody's Gonna (Mercury) .	
NEAL McCOY/The City Put The (Atl./AG)	
TRAVIS TRITT/Ten Feet Tall And Bulletproof (WB)	
I McGRAM/Down On The Farm (Curb)	14

ADDS

MARTY BROWN/You Must Be Mistakin' Me (MCA) JOI DIFFIE/Pickup Man (Epic) TERRY McBRIDE & THE RIDE/High Hopes And... (MCA) DOJG STONE/Little Houses (Epic) RA'ADY TRAVIS/This Is Me (WB) JOY LYNN WHITE/Bad Loser (Columbia)

Information current as of October 10.



Tracy Storey, Programming Manager Hal Willis, General Manager

TOP 10

- 6 2 TRACY BYRD/Watermelon Crawl (MCA)
- 2 3 MARK CHESNUTT/She Dreams (Decca)
- 8 4 KATHY MATTEA/Nobody's Gonna... (Mercury)
- 5 9 TOBY KEITH/Who's That Man (Polydor)
- 10 BLACKHAWK/I Sure Can Smell The .. (Arista)

HEAVY

MARY C. CARPENTER/Shut Up... (Columbia) RACNEY FOSTER/The Running Kind (Arista) ADD LITTLE TEXAS/Kick A Little (WB)

HOT SHOTS

JOH's BERRY/You And Only You (Liberty)
BILLY RAY CYRUS/Storm in The (Mercury) AD
JOE DIFFIE/Pickup Man (Epic)
GIBSON/MILLER BAND/Red, White (Epic)
VINCE GILL/When Love Finds You (MCA)
JESSE HUNTER/Long Legged Hannah (BNA)
REBA McENTIRE/Till You Love Me (MCA) AD
TIM McGRAW/Down On The Farm (Curb)
RANCY TRAVIS/This Is Me (WB)
CLAY WALKER/If I Could Make A Living (Giant) .

ADDS

THE PARTY OF THE PROPERTY OF T

BILL" RAY CYRUS/Storm in The Heartland (Mercury) RADNEY FOSTER/The Running Kind (Arista) PATTY LOVELESS/Here I Am (Epic) REBA MCENTIRE/Till You Love Me (MCA) RED #MTS/Teach Vour Childre

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (PickHits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of October 12.

AUSTRALIA

LW TW

- 1 1 KYLIE MINOGUE/Confide
- TINA ARENA/Chains

In Me

- SILVERCHAIR/Tomorrow **BOOM CRASH OPERA/Gimme**
- **KULCHA/Fly Girl**
- **CULTURE SHOCK/My Enemy**
- JAMES REYNE/Red Light Avenue
- WENDY MATTHEWS/Standing
- Strong THINGS OF STONE & WOOD/
- Wildflowers 9 10 COLD CHISEL/Hands Out Of My Pockets

Most Added

SILVERCHAIR/Tomorrow **BLACK SORROWS/**

Last One Standing For You DIESEL/All Come Together

Top 10 Australian records from playlists of 3 Triple M-FM/ Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/ Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/ Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104/ Canberra, 105/Brisbane, and FM-104/Canberra

CANADA

- 1 BARENAKED LADIES/
- Jane JANN ARDEN/Could I Be 2 2
- Your Girl **ALAN FREW/Healing Hands**
- **CELINE DION/Think Twice**
- MOIST/Silver 5 5
- SARAH McLACHLAN/Good 6 6 Enough
- **CAROL MEDINA/I Had**
- A Dream SLOAN/Coax Me
- SPIRIT OF THE WEST/ Sadness Grows 10 GINGER/Solid Ground

Most Added **ROCH VOISINE/I Am Wrong** RHEOSTATICS/Claire

> Top 10 Canadian CHR hits courtesy The Record (416) 221-3366

Pos. Artist	Avg. Gross (in 000s)
1 E. JOHN/B. JOEL	\$3412.0
2 ROLLING STONES	\$2977.7
3 EAGLES	\$2384.3
4 GRATEFUL DEAD	\$2137,1
5 "LOLLAPALOOZA '94"	\$894.1
6 BETTE MIDLER	\$612.3
7 PHIL COLLINS	\$587,1
8 METALLICA	\$540.7
9 AEROSMITH	\$446.9
10 STEELY DAN	\$423.0
11 MICHAEL BOLTON	\$407.3
12 JANET JACKSON	
13 REBA McENTIRE	\$318.0
14 JAMES TAYLOR	\$293.5
15 CROSBY, STILLS & NAS	H \$254.4

New Tours

Among this week's new tours: **CRANBERRIES**

DADA EARTH, WIND & FIRE TOM JONES HUEY LEWIS & THE NEWS WYNTON MARSALIS SUEDE

TOAD THE WET SPROCKET

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication f Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



59.7 million households

Weeks On

HEAVY

GRATTH BRUUNS/Callin Baton Houge (Liberty) . 6	į
BROOKS & DUNN/She's Not The Cheatin (Arista) 9)
TRACY BYRD/Watermelon Crawl (MCA) . 10)
MARY C. CARPENTER/Shut Up (Columbia) 4	į
MARK CHESNUTT/She Dreams (Decca) 13	ì
CO-IFEDERATE RAILROAD/EN/s 8 (Atl./AG) 12	,
JOE DIFFIE/Pickup Man (Epic) ADD)
ALAN JACKSON/Livin' On Love (Arista)6	ì
SAMMY KERSHAM/Third Rate Romance (Mercury)-5	i
TRACY LAWRENCE/I See It Now (Atlantic/AG) 5	
LITTLE TEXAS/Kick A Little (WB)	
PATTY LOVELESS/I Try To Think (Epic) 14	
KATHY MATTEA/Nobody's Gonna (Mercury) 14	
NEAL McCOY/The City Put The (Atl./AG) 4	
TIM McGRAM/Down On The Farm (Curb) 14	
PAM TILLIS/When You Walk in The (Arista) 11	l
TRAVIS TRITT/Ten Feet Tall And Bulletproof (WB) . 7	,
4000	



LW TW

- 4 1 BROOKS & DUNN/She's Not The... (Arista)
- 10 5 PAM TILLIS/When You Walk In... (Arista) 1 6 PATTY LOVELESS/I Try To Think .. (Epic)
- 7 ALAN JACKSON/Livin' On Love (Arista)
- 3 8 CONFEDERATE RAILROAD/EWIS... (Atl./AG)

	_
HIN BERRY/You And Only You (Liberty)	
LLY RAY CYRUS/Storm in The (Mercury)	ADI
DE DIFFIE/Pickup Man (Epic)	
BSON/MILLER BAND/Red, White (Epic)	
NCE GILL/When Love Finds You (MCA)	
SSE HUNTER/Long Legged Hannah (BN/	υ
EBM McENTIRE/Till You Love Me (MCA)	
M McGRAW/Down On The Farm (Curb) .	
ANOY TRAVIS/This Is Me (WB)	

THE FIRST ANNUAL T.J. MARTELL

Wine & Music Aficionado Dinner

Thursday, October 27th

BLACK TIE

CHAMPAGNE RECEPTION AT 6:30 PM

DINNER WILL BE SERVED AT B 0'CLOCK SHARP

NTAGE PORT WINE

THE BURDEN MANSION
1-7 EAST 91ST STREET

NEW YORK CITY

"Where wine people who love music rub shoulders with music people who love wine."

A champagne reception by Munm followed by a five course dinner prepared by Jean-Michel Diot of New York's famed Park Bistro and accompanied by nine wines from France and California.

Amongst the vintums in attendance to talk about their wines will be Paurice Novelle from Mommessin. Bob Long of Long Vinevards ded Steele from Steele Wines, Randall Grahmm from Bonny Phor, a representative from Bouchard Pere et like and the Mondavi.

A Grand Auction led by Joe Smith promises exotic wines

Robert Parker, the noted author and wine guru, will be amongst our guests to give the evening a perfect score of 100!

ATTENDANCE IS LIMITED TO 150. THERE ARE SOME REMAINING TICKETS AT \$500 PER PERSON.

CONTACT MURIEL MAX AT THE TJ MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH:

212.245.1818 FOR AVAILABILITY.



LON HELTON

FM Country Combos: Does One Plus One Equal Two?

Country has more like-format duopolies than any other genre of radio. Such pairings are usually born from strategies based on competitive conditions within a marketplace, in addition to the obvious advantages.

Often, a company that owns a city's lone FM Country outlet debuts a second Country station in an attempt to preclude another from entering the arena. In other markets, the leading FM Country simply buys its competitor.

The FCC rule change allowing dual FM ownership within a marketplace couldn't have come at a better time for this format — just as new, young fans were being drawn to Country in droves. That allowed owners to target one Country FM 18-34 or 18-49 and the other 25-54. It's a perfect mix of offense and defense: Not only can an owner corner Country listenership, but who's going to change a station to Country in the face of such a daunting one-two punch?

The rules have changed. The dollars generated by cornering the market on a demo or a format can far outstrip the ratings garnered. But what about FM-FM Country pairings and their concomitant sales pluses and minuses? Does one plus one equal two in such arrangements?

To answer that, I talked with two GMs who have been operating duopolies longer than anyone else in any format — WMSI-FM & WKTF-FM/Jackson, MS VP/GM Kenneth Windham and KVET-AM & FM-KASE-FM/Austin President/GM Ron Rogers.

New Listeners A Boon

Windham says Country duopolies can be as strong as any Country/

66





Kenneth Windham

ham Ron Rogers

to an agreement with Spur Capital, owner of AC WJDX. Eighteen months ago, that arrangement ended when WMSI owner SFX bought WKTF-FM ("The Catfish") and flipped it from CHR to 18-34-targeted Country. (WMSI's sales staff still sells WJDX under a sales agreement.)

Regarding the decision to take Catfish Country, Windham says, "MISS 103 has served this market well; there aren't any holes in the station. By creating the Country duo, we were just trying to anticipate the future and maybe even create some new Country listeners.

"Even though we've had some competitors — none of which has been very successful — we realized there was always the threat that one could come along and attack MISS 103. We also were concerned that MISS 103's broad demos wouldn't last forever, and felt if anybody was going to put a station on to appeal to a younger audience it would be us. The goal was to eliminate any outside format challenge while also

blue sky' radio with Country-Country than with Country and any other format. —Ron Rogers

Before we had any numbers to sell,

we were much more successful in selling

non-Country duo because the format is attracting so many younger listeners while retaining an older audience. "It's amazing how the ratings of stations targeting different demos are beginning to 'equal up' — the success of one station doesn't necessarily have to come at the expense of the other. The increasing size of

to the format makes that possible."
Windham has been running a duopoly longer than any GM in the nation. In 1990, WMSI ("MISS 103") forged what is acknowledged as the first LMA when it entered in-

the lifegroup as more people come

serving two different lifegroups with country music."

The challenge for Rogers was similar to Windham's in many respects. However, Rogers had KVET-AM, the onetime market leader and heritage Country outlet. It had respectable numbers with its traditional Country format, though it was beginning to suffer from the declining listening levels faced by most AMs. Rogers's goal was to protect KASE's wide-ranging demo dominance while capitalizing on KVET's heritage to build a station that complemented KASE's audience.

A Slow Build

The Jackson and Austin Country duopolies were carefully built. In Austin, economic gains from KVET-AM & FM and KASE came slowly the first year because Rogers moved forward at a deliberate pace. "It was critical not to cannibalize the goose that laid the golden egg [KASE]. Plus, there were no assurances the FCC would legalize duopolies. We were reluctant to spend a lot of money on promotion. We didn't want lots of cash to go down the drain if the FCC decided against moving in that direction."

Even though the uncertainty of the Commission's final ruling wasn't an issue when WMSI debuted the Catfish, Windham says it, too, was built very slowly. "That's an advantage of a Country duopoly. WMSI is a giant that's extremely broad in its demos, so we were able to take our time in building a good product [on WKTF]. We had the luxury of buying at the right price, so we can move ahead a step at a time, not a leap at a time.

"We intend for the Catfish to be an alternative to MISS 103 and are looking to build solid, consistent ratings. We'd be thrilled if both were giants. But we haven't accomplished anything if we have two 10s instead of one 20 [share]. The intent isn't to build one at the expense of the other."

Country-Country Duopolies

ore than one-fifth of the Top 100 markets contain FM-FM Country duopolies, including:

- Albuquerque
- Anaheim
- Atlanta
- Austin

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- CincinnatiColumbia, SC
- Columbus, OH
- Dallas
- Grand Rapids
- HoustonIndianapolis
- Indianapolis
- Kansas City
- Las Vegas
- Little Rock
- Oklahoma CityOrlando
- Pittsburgh
- Riverside-San Bernardino
- Sacramento
 San Antonio
- San Antonio
- Tulsa

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DUOPOLIES

Counteracting Rate Resistance

FM Country twosomes offer some unique advantages not enjoyed by different format pairings. Rogers and Windham both say an additional Country FM provides the perfect solution for rate resistance encountered by the pair's dominant station.

Both KASE and WMSI had become so successful they priced themselves out of the market for certain small retailers, many of which had been with them for a long time but could no longer afford to be on either station. Windham notes, "It's nice to have something else in the bag to offer those clients. The open avails and lower rates on WKTF

Sales Strategies

Windham prefers to keep his sales staffs separate, though he notes his policy initially caused a few problems. "At first, the attitude of WMSI sales staffers was, 'How dare you send out another sales team to sell against us.' But our approach was to make WKTF an alternative product to take budgets from advertisers other than WMSI regulars; for us, that meant having what amounts to competing sales staffs."

Rogers, on the other hand, decided to maintain one sales staff for both KVET and KASE, and says he'd do it that way again. "We kept our staff intact, cut their commissions, and challenged them to utilize

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By taking advantage of the internal cost control opportunities that come from operating two stations, the sky's the limit.

-Kenneth Windham

ASSESSED BY

provide a place for folks we may have had to turn away at MISS 103."

Country duopolies provide at least a couple of other sales advantages, which especially benefit the fledgling outlet during its early days. Rogers says, "We could go to some of the advertisers that were priced out of KASE and ask them to stick with us on KVET-FM because of our heritage as Austin Country broadcasters. They saw what we did with KASE, and we gave them every reason to believe we could do the same thing again with KVET-FM.

"Convincing them we were capable of doing good Country was not a hard sell. Before we had any numbers to sell, we were much more successful in selling 'blue sky' radio with Country-Country than with Country and any other format because we were already successful Country broadcasters."

Windham echoes that point, adding, "When we bought a second station, we were more concerned about having a product we could sell than with ratings. Any Country station is 'saleable' without big numbers. This format is listened to more intensely than any other, and therefore advertisers see results faster. Country is a saleable product in almost any situation."

There's another important rate consideration for Country pairs as well. A single owner of two Country outlets — one of which is toprated — can be much more aggressive in setting rates if it owns all the Country shares than if the shares are split between two owners, even if the leader remains on top with reduced shares.

KVET-FM to sell more and make more money. We carefully articulated our outside promotion plan to them so there would be no stepping on KASE."

However, Rogers adds he would operate differently in a duopoly with two separate formats. "I really believe that those who have a love for the format — any format — sell it best."

Adding It Up

Back to the original question: Does one plus one equal two, or can a Country duopoly realize the same profit levels of a Country/non-Country pairing? Not only is the answer from both Windham and Rogers a resounding "yes," but they claim that the sum of the stations can add up to substantially more than two.

Rogers says. "KASE and KVET may not be one-two in the ratings [they have done as well as first and third 12+], but I assure you they're one-two in billing. In our case, one plus one equals five."

He hastens to add it was a slow climb. In fact, he says it took about a year for KVET's revenue to meet the lease payments. "It takes a while for ratings to come, sales follow that, and collections trail that."

Windham agrees, noting, "The revenue may come slower with a Country-Country pair than if we'd filled an obvious hole in the market with our second FM, so early on one plus one may not quite come up to two. But the growth we've experienced thus far indicates that at some point one plus one will equal more than two. And, by taking advantage of the internal cost control opportunities that come from operating two stations, the sky's the limit."

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After MidNite is proud to welcome these new family members. Fact is, they're in pretty good company. They join stations like WDSY-FM/Pittsburgh,

KNIX-FM/Phoenix, WMIL-FM/Milwaukee WKHK-FM/Richmond, and KKAT-FM/Salt Lake City.

Hard to believe, but in only nine short months the OVERNIGHT REVOLUTION has grown to include **over 150** of America's greatest Country Radio stations!

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Secondly, it's programming that's impossible to beat. While your competition puts 'em to sleep with another forty in-a-row, your listeners are talking live with folks like Alan Jackson, Randy Travis, or John Anderson. Add to that great contests, no fewer than 11 of the greatest Country

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'Cause your competition probably already has.

Call Cindy Grogan or Sandy Young-Maurel 800-261-9053.



NASHVILLE THIS WEEK

Award Winners Shine At Performing Rights Nights

ashville once again applauded its top songwriters of the year at the annual BMI, ASCAP, and SESAC awards ceremonies during CMA Week. Several writers tied for top honors at this year's events — here's a look at the big winners. (Full CMA coverage will appear in the October 21 issue.)



ASCAP ASSEMBLY — ASCAP's annual country awards (10/3) gave another nod to the Alan Jackson hit "Chattahoochee," which Jackson penned with Jim McBride. ASCAP's Songwriter of the Year award was a four-way tie this year, with honors going to Garth Brooks, Jackson, Bob McDlll, and Kim Williams. Gathered in the winners' circle after the event are (I-r, front row) ASCAP's Merlin Littlefield, Williams, Sony Tree VP/COO Donna Hilley, ASCAP's Dan Gold, EMI VP Celia Froehlig, ASCAP Southern Exec. Director Connie Bradley, and Brooks's wife, Sandy; (I-r, back row) Sony Tree's Walter Campbell, Don Cook, Richard Rowe, and Tracy Gershon, Jackson, EMI Chairman/CEO Martin Bandier, Sony Tree's Don Lanier, EMI's Bob Flax and Chris Latham, McBride, McDill, EMI's Pat Finch, Seventh Son Music's Marty Gamblin, Sony Tree's Jim Scherer, and ASCAP's



BIG TOP BASH — BMI's annual country awards Tuesday evening (10/4) took place this year under a tent erected in Nashwille's Municipal Auditorium because of construction at its headquarters. Among the kudos given out was the 26th Robert J. Burton Award for Most Performed Song of the Year, which went to Patty Loveless's "Blame It On Your Heart," written by Kostas and Harlan Howard. Pictured at the gala are (I-r) Songs of PolyGram's Doug Howard, Loveless, Kostas, Harlan Howard Songs' Melanie Howard, Sony Tree VPICOO Donna Hilley, BMI VP Roger Sovine, Howard, and BMI President/CEO Frances Preston.



TAYLOR-MADE TIE — SESAC writers Karen Taylor Good and Amanda Hunt Taylor made history at the SESAC Awards on Thursday night (10/6) at Nashville's Wildhorse Saloon when they tied for Songwriter of the Year honors. Good (c), who penned Patty Loveless's "How Can I Help You Say Goodbye," and Taylor (l), who wrote John Berry's "Your Love Amazes Me," are shown accepting their awards from SESAC Sr. VP Dianne Petty.



NSAI NIGHT — The Nashville Songwriters Association International's annual awards started off CMA Week on Sunday night (10/2). Songwriter Richard Leigh and Buddy Holly were among those inducted into the Songwriters Hall of Fame during the affair, with Holly's band the Crickets and Crystal Gayle performing in tribute to the two. Pictured are (I-r) Crickets J.I. Allison and Sonny Curtis; Holly's widow, Maria; and Cricket Joe B.

IT'S A LANDSLIDE!

BMI songwriters captured over 75% of the Country Music Association Awards



JOHN MICHAEL MONTGOMERY

Horizon Award Single Of The Year "I Swear"

SCOTT HENDRICKS, Producer



MARK O'CONNOR Musician Of The Year



VINCE GILL
Entertainer Of The Year
Male Vocalist Of The Year



PAM TILLIS
Female Vocalist Of The Year



DIAMOND RIO Vocal Group Of The Year



MERLE HAGGARD
Hall of Fame Inductee



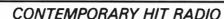
BROOKS & DUNN
Vocal Duo Of The Year



CLINT BLACK, BROOKS & DUNN, BILLY DEAN, DIAMOND RIO, VINCE GILL, LORRIE MORGAN,
TRAVIS TRITT, TANYA TUCKER AND TONY BROWN, DON COOK, JERRY CRUTCHFIELD, BILLY DEAN,
DOUG GRAU, SCOTT HENDRICKS, RICHARD LANDIS, MONTY POWELL, KEITH STEGALL, JAMES STROUD, Producers
"Common Thread: The Songs Of The Eagles"

Album Of The Year

We proudly congratulate our 1994 CMA Award Winners





JOEL DENVER

DUOPOLIES

IT'S A TIME THING

Balancing Duopoly Management & Programming

Overseeing properties in more than one location and with different formats is a challenge. Here's how a cross-section of GMs and PDs are managing their time and resources at their respective duopolies.

Is Everybody Happy?

Pyramid Pop CHR WXKS (Kiss 108) & Rhythmic CHR WJMN (Jam'n 94.5)/Boston VP/ GM Matt Mills addresses his biggest problem in a duopoly involving stations 30 minutes apart. "My top



Matt Mills

priority is keeping everyone happy and giving everyone enough attention. I spend Monday, Wednesday, and Friday at Kiss and Tuesday and Thursday over at WJMN, which we recently acquired."

To maximize his time, Mills schedules department head meetings and promotion meetings back to back on Mondays at Kiss and Tuesdays at 'JMN. Mills, a business manager, chief engineer, and the GSM are the only Pyramid employees with duties at both stations.

Cooling Leftover Animosity

Try as he might, Mills admits, "It's very difficult to keep from playing two ends against the middle. I'll find myself in a Kiss promotions meeting, then I'm automatically thinking about if the promotion would possibly work better at WJMN. One recent example was our decision to pass on a Kiss tie-in with MTV because of a schedule conflict. The Kiss sales manager was angry that I would even think of taking it over to Jam'n 94.5."

While some jealousy between staffs is natural, it's heightened in this situation. "There is animosity left over from the days when we competed against each other in different companies. Now, under Pyramid, we still compete, but it's a healthier competition. To ease tensions I had a pool party at my house a month ago. And since Jam'n 94.5's PD, Cadillac Jack McCartney, is Kiss 108's former MD, there's a better cross-

pollination of staff culture and synergy. When we're all under one roof, with upgraded studios for both stations in the next eight to nine months, it will be a lot easier on everyone."



Cadillac Jack McCartney

Creating Benchmark Events

Budgeting and sales — which are kept separate — are two other areas of prime concern to Mills. "We haven't been faced with who has the bigger budget because we're just getting into that process for next year. However, promotionally we have quite a benchmark with the annual Kiss Concert. We're looking to establish some benchmarks for WJMN as well.

"On the sales front, Katz is repping both stations. But locally we have to be careful that individual sales reps don't knock the other station just to get the time buy. The idea is to take money from other stations in the market, not from the sister station. WJMN is getting the bulk of the younger buys, while Kiss gets its share of them as well as some 25+ business."

WJMN PD McCartney feels his station is getting an equitable shake in the duopoly process. "This ar-

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Each station has a distinct game plan, so we're both plugged into the big picture. -Cadillac Jack McCartney

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rangement keeps both our stations competitive with each other. It allows us to maximize revenues and ratings so we can grow, but not at the other station's expense. I really miss hanging out with [WXKS PD and Pyramid VP/Programming] Steve Rivers, but we're able to separate the competitiveness from the friendship and I can still get great overview programming advice from him. Each station has a distinct game plan, so we're both plugged into the big picture. Any logistic problems will be solved when the facilities are consolidated."

Juggling Double Work



Tex Meyer

Communications duopoly WBZZ (B94) (CHR) & WQKB (The Point 100.7) ('70s Gold, recently converted from Country)/ Pittsburgh is under one roof, but there are unique

The staff of EZ

problems to conquer. VP/GM Tex Meyer says, "The reality is that everything doubles and then some when you combine two operations like this. Time management is a priority because handling calls for both stations and the need to interface with all staffers have really mushroomed. My workday begins at 8am and I rarely can leave before 7pm. And then I've got to devote about three hours of time on the weekend at home for what I call 'quiet work time' so I can slow down, strategize, and look at the big picture. The key to getting things done day to day is support staff, and we inherited some great people from WQKB, including APD Jay Silver and Promotions Director Maureen Mihm."

CM Buddy Scott also programs both stations, and credits Silver and Mihm, as well as B94 APD Clark Ingram and Promotions Director Lori Campbell, for taking up the slack at that sta-



tion. "They've made it so that all in all it only takes about an extra hour a day to handle my duties — which is usually a 10-hour workday. Just about everyone wears two hats and needs to be multidimensional in the '90s.

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The reality is that everything doubles and then some when you combine two operations like this.

-Tex Meyer

"I find that I have to split my priorities between the two stations in days and half-days. I rarely jump back and forth in the middle of a project — it's too much of a psychological pull to shift gears. I don't find that my work is suffering, but programming both stations has caused me to sacrifice any idle time with my staff. For example, during the morning show meeting there's no longer any room for the casual conversation we used to enjoy."

Meyer notes that the duopoly has dramatically increased the number of meetings. "It's more important than ever that our team members be aware of goals and operational changes. There are so many decisions made that affect so many more people now. We've involved a 'business trainer' to help us work on this team work concept."

Scott downplays any staff jealousies. "It can be as simple as changing the air monitor in the hallway or the bathroom from one station to another from time to time so that both stations feel equally important. We're not truly successful as an operation unless both stations are individually successful, and everyone in the building realizes it."

Friendly Competitors

As opposed to the diverse formats supervised by Scott, Don London is PD of Max Radio's CHR WNVZ (Z104) and Hot AC WWDE (2WD)/ Norfolk. "We're unique in that our fates are strategi-



Don London

cally linked together in the 26-28 demo area. While there is some strategy to combining forces, we really do compete with each other. The biggest area of concern is deciding which station gets the movie screening, or which one we involve with Universal Studios or send to the Grammys. Sometimes it's a matter of just keeping score of whose turn it is for a major promotion."

2WD was in its Hampton Roads location for 16 years, while Z104's home for 10 years has been in Virginia Beach — a 35-minute drive. Now consolidated at the beach location, London believes the maturity of 2WD's staff and the aggressiveness of Z104's staff have made for a good blend. "The best qualities of both have rubbed off on each other. However, we have separate policies for both stations as far as production procedures, management style, and

London calls 2WD the golden goose because of its great cash flow but sees Z104 as the station with the most room to grow. "It's a real juggling act. We just got a new van for Z104, so now we have to upgrade 2WD's van. In a duopoly we have to accept compromises," he admits. "Rarely do I feel that anything gets 110% — it's more like 90% because of time constraints."

Schedule-Balancing Act

He elaborates on his schedule. "Monday is music day at 2WD, but we're compiling research for Z104 on Monday and Tuesday. On Tuesday we do Z104's music, and Wednesday and Thursday we compile music research for 2WD, set up morning and afternoon show activities for the following week for both stations, and plan weekend promotions

"To get it done I get here at 8:30am and try to leave at 6pm so I'm not

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We're not truly
successful as an
operation unless both
stations are
individually
successful, and
everyone in the
building realizes it.
-Buddy Scott

chained to the job. To do a great job you have to have a personal life for balance. And I delegate as much as I can to my submanagers because I don't want to handle every piece of paper. This method keeps me fresh, spreads the staff contribution, and enables the brain trust to grow. The real magic is that we have so many great people to help get the job done on both staffs."

Getting Everyone Comfortable

ere are some tips for GMs and PDs on defusing staff jealousy when one station feels like a step child, and increasing everyone's comfort level in a duopoly situation:

- Be people-oriented, treat everyone equally
- Don't make verbal comparisons between the two stations
- Make yourself equally available for planning and problem-solving
- Assure parity in promotion, marketing, and studio equipment
- Attend as many promotions as possible for both stations



CYNDEE MAXWELL

COLD WAR ENDS

Perennial Archenemies Become Comrades

As little as a year ago, no one would have thought perpetual adversaries KDKB & KUPD (along with sister KUKQ-AM)/Phoenix would ever be inside the same building, much less sharing information and making strategic plans together

for common goals.

But duopoly has changed the landscape of radio forever with the marriage of former foes. The union of these two strong Rock stations created an imposing presence in the market. But what happened inside the two stations between programmers and staffs? How did they handle the transition? KDKB OM Tim Maranville and KUPD PD Curtiss Johnson express their views on the duopoly that shook the industry.

Before The Sale

R&R: Prior to the sale, what was the direction of each station?

CJ: There wasn't a big difference in the last nine months prior to the sale. We were very much parked on top of each other and more at war than ever — both in a mainstream direction.



It felt strange to have the former enemy inside the building. It was a psychological hurdle we had to overcome.

Curtiss Johnson

TM: KDKB used to target strictly the upper demo, and KUPD used to target strictly the lower demo. But we moved closer to KUPD, because at the time our Classic Rock competitors weren't having much of an impact and we felt we could gain a bigger audience. Likewise, KUPD felt there was audience to be gained by moving up in the demo. But no matter what they did, they always owned the 18-24s.

R&R: Did owner Sandusky ever seriously consider changing KUPD's format?

TM: No. KUPD's a wonderful station with an incredible track record and a very large listening audience. Our sole intent with KUPD was to give it support and improve any areas that might need it. However, we did have to make modifications for the two to coexist. Our goal all along was to own "12-death."

Music, Promotion Concerns

R&R: Some stations opt for song exclusivity for duopoly stations. How do you handle the music?

CJ: If a song fits both station's parameters, then both stations will play it. We share a common demo ground approximately 25-35-year-olds —

morning shows have never met. It's a healthy competition, but not to the point where they'd duke it out on the

Staff Reaction

R&R: How has each staff taken to this new change?

CJ: That's been one of the hardest things to manage. It felt strange to have the former enemy inside the building. The first time Tim and I sat down with each other's computers and looked at the music systems was pretty odd. It was a psychological hurdle we had to overcome. Anytime there's new ownership or management there's going be a different way of doing things. Most people are somewhat resistent to change, but with a little time things settle down and they get used to it.

TM: Curtiss couldn't stand to see me in here the first week. It's understandable that the KUPD staff would be uncomfortable, having been through a sale just a year before, but the same thing existed at KDKB. I was certainly willing to wait it out and try to prove to these folks [at KUPD] that we were here



Tim Maranville

Curtiss Johnson but there'll be artists and songs ex-

clusive to each station based on the target audience. TM: The only difference con-

cerns the decisions that used to be hard to make. For instance, we don't feel the pressure for KDKB to go on Dinosaur Jr right away because we know KUPD will cover it. Likewise, Curtiss isn't pressured on mainstream records like Boston because he knows KDKB will deal with it.

R&R: How do promotions work for both stations now?

TM: Promotions Director Fred Pandrock is the clearing house for all three stations' promotions. His job is to not only get promotions on each and to prospect new ideas, but also to make sure the ideas for the three properties are different. We don't want KUPD, KDKB, and KUKQ all sending people to Smitty's Drugstore under the Pepsi banner to sign up for something. He's probably got the hardest gig of all

R&R: What about concert "presents" or "welcomes"?

CJ: In this day and age, and in a market this competitive, you don't see many exclusive "presents." We concentrate on concerts for each station that fit the format. If it's in that middle ground we share, we both do our promotions our own separate ways. We appeal to the psychographic and lifestyle of each station's audience in promotions just as in music. KDKB has more of an adult, passive audience, while KUPD's tends to be younger with a more ac-

TM: The production elements remain unique for each station, too. KDKB is mostly straightforward and sometimes a little clever. On the other hand, KUPD is very twisted and they push the envelope, which fits their audience psychographic.

R&R: Are the stations separate in the public eye?

TM: Absolutely. In fact, on the air we still hate each other. Our morning shows are always battling about how one is better than the other and how much they hate each other. In fact, to my knowledge, our to help. And while we were going to make some changes because Sandusky does business in a certain way, it'd be better in the end. Many of them are starting to see that.

From a personal standpoint, my hat's off to [the KDKB staff]. They've been the most patient individuals I've ever worked with and have continued to do business as usual without a lot of problems. They do miss the management presence on a daily basis, because we split our time between the buildings. And while they've dealt with it nicely, it has come up as one of those issues we must address. Both staffs have Jone a great job of adjusting and staying competitive.

R&R: You have two separate sales staffs selling the stations against each other. Why not sell in

TM: Each station has been very profitable. To sell in combo would probably water down the money we could possibly net from the three properties.

CJ: If we had one station that had been weak in the ratings, it would've been better to combine the sales staff. But in this situation, it made sense to compete against each other for the revenue dollars.

R&R: What about research?

CJ: We're sharing research now that I had never had at my disposal before. The only research KUPD did in the past was totally streetlevel. We surveyed 25 music stores each week so we knew what was happening with the active audience. But now with KDKB's in-house research department. I'm able to learn more about the passive part of our

Survival Tips

R&R: Curtiss, being at the station that was bought, how did you

CJ: The vast majority of the staff have been here for many years. Johnson has been there for more than 12 years.] We have a lot of personal pride in what we've built over those years, and it kept us going, as opposed to bailing out. We put a lot of sweat and blood into KUPD, and nobody really wanted to leave. But

this is what we do for a living; it's not the be-all, end-all.

Think of it in terms of professional sports. No matter who owns the team or who the coach is, I'm going to do the best job I can of putting as many ratings points up on the scoreboard.

One of the things I was worried about initially was having two roosters in the henhouse, so to speak.

But Tim and I fit together incredibly well. Tim is very much of a "systems" person and a good operations director; I've always been a more "street, gut-level, instinctual" programmer. Our combination is quite formidable.

DUQPOLIES

Our sole intent with KUPD was to give it support and improve any areas that might need it.

- Tim Maranville

R&R: What is your advice to those going through this kind of change?

CJ: Managers definitely have to communicate. If you ignore something, all it does is sit there and fester, and it could be for no reason at all. It's easy for people to have a misunderstanding, then sit there and blow themselves out by not agreeing with something and letting their attitude become sour. Both stations have learned from each other and kept an open mind. Sandusky never came in and said, "Our way is the only way." They've always conveyed the attitude of making all three facilities better by taking the strongest aspects of each and combining them.

TM: The best advice for employees is that they must keep an open mind, because nobody knows how to do this perfectly. Managers must spend lots of time with each staff. It's easy to get overwhelmed with all of the duopoly issues involving the day-to-day product behind the scenes. But you can't neglect the people, because they need a lot of care and you need to be available for them.



YOU CRACK ME UP - At a recent show in Portland, OR, Cracker's David Lowery and Johnny Hickman did the poser thing with KUFO APD/MD Al Scott (I) and M3's Carolyn Padgham (r).

Phoenix Ratings Review

he summer ratings hadn't arrived at presstime, so we pulled out the Spring Arbitron to take Rock's temperature in

The following reflects Monday-Sunday, 6am-midnight listening. KZRX was a Z-Rock affiliate during this book, but recently ended that affiliation. Here are a few other Phoenix facts:

Market #21

minutes

- Estimated 12+ metro population: 1.88 million
- Colleges and universities: 24
- Average travel time to work: 23

Station (Format)	12+ Share	72+ Rank	TSL
KUPD (Rock)	5.4	5	9:00
KSLX (CR)	4.0	10	6:45
KDKB (Rock)	3.8	11	6:30
KZON (Prog)	2.7	15	8:15
KEDJ (Alt)	2.6	16	8:45
KZRX (Z-Rock)	1,2	19	5:45
KUKQ (Alt)	0.5	25	7:45

Ma	le Ro	ck Ra	inker	S
Station	18-24	18-34	18-49	25-54
KUPD	1	1	1	1
KSLX	5	3	2	2
KDKB	6	2	3	4
KZON	11	12	8	8
KEDJ	4	7	9	12
KZRX	7	11	16	22
KUKQ	27	24	21	20



SHAWN ALEXANDER

DUOPOLIES

Maintaining Under A Duopoly

■ How they keep sales & promotions on an even keel in Memphis, Lincoln

When an Alternative outlet hitches up with another — whether it's Rock, Big Band, or whatever — the stations and their staffs encounter unique challenges. This week, two GMs take us behind the scenes to show how they're making duopolies work.



Sherri Sawyer

WREC & WEGR/ Memphis formed a duopoly with newsign-onWRXQ (96X) in order to cover the 18-54 rock spectrum more fully. GM Sherri Sawyer explains, "We grew 'EGR to a

Big Band/Rock

25-54 station, and it became vulnerable in the 18-34 arena. There's a lot of product 'EGR can't play. That's one of our objectives for 96X, which shores up our back end."

Split Operation

"We had more excitement than growing pains," recalls Sawyer. "The 'EGR staff was in on the planning and helped kick off 96X. We were a bit unique: Since it was a brand new station, it was as much their baby as someone else's.

"The stations have separate air, sales, and programming staffs. The 96X office manager and sales staff work about 10 miles from our main office. If there's any stress, it's that we've had to split the operation — 96X operates out of two locations. We have the luxury of over 10,000 square feet, so it's not like we're sitting on top of each other.

"The [established] salespeople have worked with the new sales staff

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If we didn't have separate sales staffs, we'd be leaving money on the table.

Advertisers would say, 'Just throw in that new little station too.'

-Sherri Sawyer

to give them leads. If we didn't have separate sales staffs, we'd be leaving money on the table. Advertisers would say, 'Just throw that new little station in with 'EGR.' We're still learning how to sell the station as a combo with promotional opportunities. There are opportunities to position ourselves for greater percentages of the budget if we can package the stations together. The goal isn't to discount, but to get a big share of the budget."

One Promo Staff

The stations operate with one promotion staff. "We have a marketing director and promotion assistant who work all three stations," notes Sawyer. "They're getting a little stretched, so we plan to add an additional person next year. In a lot of ways it works

well, because if a promotion comes up that doesn't work for 'EGR, we can offer 96X. In the past we'd have had to turn it down, which might have created ill will with a client. The way we treat the three stations is like having three kids — you love them all, but in different ways.

"The existing two stations have had very little turnover; those employees don't look at this new kid on the block as a threat, but as an expansion. It shows our ownership has a commitment to the industry. They would like to have 96X's studios, however, because everything is brand new and digital.

"There's always going to be some form of competition. You're always going to have one station saying, 'They got more T-shirts than us.' But there's no favoritism in the big picture. For example, each week we have a promotion meeting for each station. The PD, sales manager, GM, marketing director, and vendor specialist attend the meeting. Those same people - interchanging each station's sales manager and PD - attend the meeting for each station. You have to have a staff that is accountable, because you don't have the luxury of micromanaging them."

Owning 18-34s

"Our objective was to dominate persons 18-34," reasons Doug Agnew, owner/GM of Alternative/Rock duopoly KKNB-FM (The Planet) & KIBZ-FM (The Blaze)/Lincoln, NE. "We needed another FM to po-



Doug Agnew

sition ourselves in the market. The people at the Blaze were really happy about the change, because the station had been for sale for quite a while and there wasn't any money going into the operation.

"We've looked at the diaries, and the Planet and the Blaze share more with other stations than with each other. The Blaze is pretty hard, and the Planet is softer than most Alternative [outlets] because of its female target."

Agnew operates with one PD and one sales staff for both stations. "There really isn't a power struggle going on — I know that sounds kind of weird. We have Joint Communications as consultant — Liz Janik is the Alternative expert and John Parikhal is the Rock expert. So we have a consultant for each station to help balance out the music with [PD] Dave Douglas.

"Sales wise, we've been comboing the stations, but we've been getting busier and could split them up in '95 and have two sales staffs. It's the long-term answer."

Unlike Sawyer, Agnew keeps his staffs close by. "A majority of duopoly situations have two stations that run separately — either with one at each end of the building or in separate buildings. I think that leads to one getting treated better than the other. After our LMA, we moved both stations into a new building at the same time."

He thinks cohabiting "helps the energy level and doubles the ideas. Both stations interact a lot. We have a very efficient space — 4000 square feet — so the two staffs are close together and can bounce ideas off each other. We run a real lean operation and can do a lot of things because of that."

No Favorites

Agnew met with the duopoly's entire staff after moving to the new facility. "I told everybody that I won't put up with favoritism or 'We're better than you' attitudes. I've made a big effort to watch closely what we're spending and to keep the promotions well-balanced on both stations.

"We've just begun having separate promotion departments. We were

running one promotion meeting for both stations, but we had to change that because the Blaze was getting more promotions.

"There's always going to be a little rubbing when one station outdraws the other at a concert or when a similar promotion has more success on one station. There's no real hard feel-

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There's always going to be a little rubbing when one station outdraws the other at a concert or when a similar promotion has more success on one station.

-Doug Agnew

y,

ings, and everybody takes it pretty well. We have a bunch of good team players, and nobody is better than anybody else, including me. I do things most GMs wouldn't do, and I'm an owner. I don't put up with politics; we don't run a business like that."

NEW MUSIC SCENE

Artist: Freedy JohnstonTrack: "Bad Reputation"

• LP: "This Perfect World"

Label: Elektra

• Essentials: Born and raised in Kinsley, KS, Freedy Johnston bought his first guitar at age 16. His songwriting career began when he started spending time with members of local bands during his freshman year of college in Lawrence, KS. After moving to New York to pursue a fulltime career in music, Johnston released his debut, "The Trouble Tree," on Bar None in 1990. In order to raise money for the recording of his second album, "Can You Fly," Johnston literally sold the family farm — a piece of land in Kansas inherited from his grandfather. With "This Perfect World" - produced by Butch Vig (Nirvana, Smashing Pumpkins, Sonic Youth, among others) — Johnston makes his major-label debut.

 Artist POV: "I didn't want to make this a concept record, but I just kept writing songs about



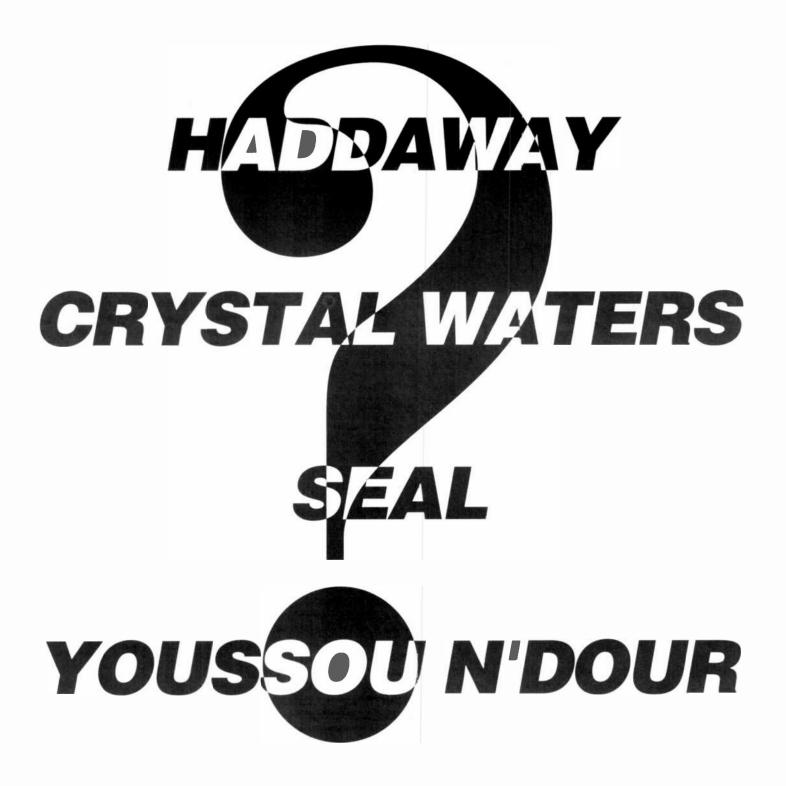
basically the same character," explains Johnston. "I didn't want to throw them out for solely that reason, so as a result there is this recurring story about a guy who runs away to the city."

● Label POV: Elektra Nat'l Dir./ Alternative Promotion John Kohl notes, "Everyone likes this record; the task for us was to prove that ["Bad Reputation"] was a multi-format song. Fortunately, we had enough crusaders early on to show that this was true."

New Music Scene highlights breaking artists charting for the first time.



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For more details contact Dan Springer, Greg Raab or Karl Baehr during the **NAB Convention**, The Westin Bonaventure, 213-624-1000 or call Sound & Stations USA at 214-444-2525.



WALT LOVE

DUOPOLIES

Charlotte & Baton Rouge Revisited

☐ WBAV-FM offers more Urban choice; WYCT-FM adds Young Country to the UC mix

Charlotte and Baton Rouge have become homes to Urban duopolies within the past 12 months (R&R 3/25, 11/19/93). I revisited these respective duopolies' GMs to see how the year has treated them.

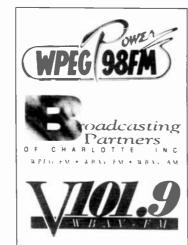


Wayne Brown

Wavne Brown, President/GM of WBAV-AM & FM & WPEG-FM/Charlotte. describes Broadcasting Partners Inc.'s three-station duopoly. "WPEG is Mainstream UC, and WBAV-AM is

Urban Gold. WBAV-FM became our Urban AC - SMN's 'The Touch' when we acquired bankrupt WCKZ last January."

Assessing the past nine months, Brown says, "Our ratings and financial forecasts are right on target in terms of how we thought the second FM would complement our original



"Right now, WPEG is No. 2 12+, and its 25-54 numbers have grown. The new station's ratings have

tied for second 25-54 with more than a nine share. WBAV-FM garnered a 5.1 share 25-54.

More Stations, More Sales

"Our national sales revenues have grown," boasts Brown, whose one sales staff sells all three stations, "We now can go to a potential client and sell them the whole Urban franchise in this market. I think our national rep firm [Katz Radio] has done a great job positioning the stations. We're doing about a 21 share yearto-date in terms of the dollars we're taking out of the marketplace; we did about a 17 or 17.5 share last year.

"These three stations have become a marketing tool for us. We're able to educate buyers and clients on the importance of catering to the African-American consumer. Twenty percent of the Charlotte population is black - if you want to reach that market, we can help you do it.

"Duopolies are exciting, and I'm happy Broadcasting Partners chose Charlotte as the site for its first one. This clearly is the wave of the future. GMs will be managing more than one station — they'll have to if they want to survive in the '90s and into the year 2000."

Diversified Decision

Peter Moncrieffe is President/GM/owner of City-wide Communications' Urban AC WXOK-AM, Urban KQXL-FM, and Young Country WYCT-FM, Baton Rouge's



three-station du-opoly. The entire Peter Moncrieffe thing has been very good for us. It's been performing above projections revenues as well as ratings. Locally, we don't sell the three stations as a trombo. We sell the two Urban stations [together] and the Country station as a separate entity. Nationally, all three are sold together as a trombo. Since the addition of our Country station, we've become the No. 1 organization for national sales in the Baton Rouge market."

Moncrieffe discusses how the third addition became Country, "One of the best decisions we made when we decided to buy the third station was not making it another type of Urban format. We already had two Urbans, and we didn't want to worry about one station taking audience from the other two. We haven't had to be concerned about cannibalizing our own audiences. You usually only find that 66

We already had two Urbans, and we didn't want to worry about one station taking audience from the other two ... We haven't had to be concerned about cannibalizing our own audiences.

-Peter Moncrieffe

kind of situation with three stations in the same basic primary format.

"When you diversify the stations, you normally find additional new audience and money for the other format. That's what happened with our Young Country station. The combined advertising we get with WXOK and KQXL stands on its own; the WYCT advertising dollars are totally new money for the company."

and new positions both on-air and in Moncrieffe details how stations coexist. "We found that operating a third station out of the same building is really no more [different] than operating two. Through owning that third station, we've been able to reduce expenses. In fact, the operating expenses divided among three stations is more cost-effective then it was in operating two. We didn't have

and most of those people came from

other stations right here in town. So

in our case, the duopoly created jobs

or any new managers; the operation was able to fit very well into our existing building."

to bring on any new office personnel

Any negatives in owning and operating this duopoly? "No," says Moncrieffe, "and I think it was because of our existing relationships with the community and the local advertising agencies. With WXOK and KQXL, we've built lasting relationships with everyone. The public and advertisers accepted our new duopoly structure very well. Maybe our competitors didn't, but everyone else did."

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Our national sales revenues have grown. We now can go to a potential client and sell them the whole Urban franchise in this market. - Wayne Brown

AM & FM combo. One of our main purposes for acquiring the second FM was to strengthen our position in the marketplace. We were able to buy a station that was somewhat of a competitor — they were playing a lot of the music in our format. Now we could target a niche we thought was void here in the form of Adult Urban. This enabled us to give people

"For years, Urban radio listeners throughout the country usually only had one choice because there was only one Black radio station. With our duopoly, we've been able to give people in this community another choice. They've accepted it, and we're doing exceptionally well."

Ratings Review

Brown originally was concerned WBAV-FM would take audience away from WPEG. "Fortunately, WPEG has become stronger, and WBAV-FM has begun to develop its own audience. It's not so much a matter of attracting a lot more listeners, it's that people are spending more time with radio and sharing between the two stations.

grown, too. This clearly has been an all-around win-win situation from a ratings standpoint. It really hasn't had any negative effect on us in taking shares away from WPEG.

Taking a quick look at Spring '94 Arbitron numbers, WPEG achieved its 12+ second-place spot with a 10.9 share; Country WSOC is first at 11.2. WPEG is a clear-cut winner among 18-34s with more than a 16 share and

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These three stations have become a marketing tool for us. We're able to educate buyers and clients on the importance of catering to the **African-American** consumer.

- Wayne Brown

Search For Staff

One of the tough situations some people have had to experience with the formation of a duopoly has been firing staff members. Moncrieffe notes, "I'm happy I didn't have to experience that. The station already was satellite-programmed, and there was no staff for me to have to consider. Rather, I had to search for people to staff our Young Country,

The public and advertisers accepted our new duopoly structure very well. Maybe our competitors didn't, but everyone else did. -Peter Moncrieffe

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UC DATA BANK

Minority-Targeted Licensing Rises

any categories of licensed properties targeted to African-Americans are showing signs of growth, according to EPM's "Licensing Let-

The National Black Collegiate Licensing Company, formed in 1992 to represent historically black colleges and universities, currently represents 23 schools and has more than 120 licensees.

Comic books featuring African-American superheroes, including those published by Big City Comics and Milestone Media, lead the character/entertainment category. And several fashion companies including PHAT Fashions and Thread 4 Life, which owns the Cross Colours and Karl Kani labels - recently began their foray into licensing.

Source: Minority Markets Alert



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UC PICTURE PAGE



A SOULFUL CELEBRATION —Celebrating new UAC KSOL/San Francisco's first listener appreciation party are (I-r) morning man Nick Harper, ND Donna Burrell, staffer Coach Ray, KSOL Allstar Basketball player Glenn Graham, and air personalities Mimi Chen, Valarie Grant, Doug Lee, and Bonnie Quiroz.



ZOOMING WITH WIZF — Contest winner Shelia Riffe (c) is revved up and ready to take off in the new Mustang she won from WIZF/Cincinnati. Presenting her with the keys are (I-r) WIZF's National Sales Manager Rick Kapp, morning man Freddie Redd (kneeling), and PD Tori



VIDEO FROM THE HOOD — KKBT/Los Angeles treated 92 kids to lunch at the Challengers Boys & Girls Club and the opportunity to appear in South Central Cartel's new music video. Taking a break from the day's activities are (I-r) Rory Kaufman of the city supervisor's office, Lou Danzler of Boys & Girls Club, KKBT Community Action Director Dominique DiPrima, and South Central Cartel member Havoc Da Mouthpiece.



GIVING IT UP IN PHILLY — Public Enemy's Chuck D shares some knowledge with WDAS/Philadelphia MD Daisy Davis before his performance.



SPOILED IN HOUSTON — Chaos artist Da Brat (c) hangs out with KMJQ!Houston's morning team TC. Bandit and Smokin' Tony Richards during a recent listening party.



THE SUMMER'S OVER — WJHM/Orlando recently hosted an "end of summer" jam. Striking a pose backstage are (I-r) WJHM MD Cedric Hollywood, MCA's Earl Washington, WJHM Promotion Director Big Lou, MCA recording artist Melvin Riley, station staffer Pretty Mike. and (kneeling) station staffer Carlos Pedraza.



GETTING INVOLVED — Advocating peace on the streets at a live broadcast are (I-r) Power 92's Mr. Lee, former Harlem Globetrotter Geese Osby, Power 92 MD/air talent Mark Dylan, and a unidentified concerned citizen.



QUEEN OF NEW YORK — Queen Latifah (I) strikes a pose with WBLS/ New York morning show co-host Michelle Webb (c) and staffer Maria Gibson.



ROLL CALL — Interscope Records act Blackstreet swings by KJLH/Los Angeles during a recent promotional tour. Getting close are (I-r) Interscope's Howard Geiger, group members Chancey Hannibal, Teddy Riley and David Hollister, KJLH's Cliff Winston, group member Levi Little, and Interscope's Cedric Garland.



CH!-TOWN MEETS MOTOWN — WGCIIChicago hosted its third annual Music Seminar. Taking a break between workshops are (I-r) producer Steve "Silk" Hurley, Jive Sr. VPIGM Barry Weiss, WGCI PD Elroy Smith, and Motown President Jheryl Busby and Sr. VPIPromotion James Cochran.



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11/10-11/12 Houston ~ 11/13-11/15 Atlanta
11/16 Miami ~ 11/17-11/22 Atlanta



RANDALL BLOOMQUIST

DUOPOLIES

Fighting Off The Cannibal In Denver

■ Jacor seeks a delicate balance between KOA & KTLK

Nine months into its Talk duopoly adventure in Denver, **Jacor** is grappling with a familiar enemy: itself. Like other group operators that have sought to expand on success in a market by doubling up on chat outlets, the company is finding that sibling

rivalry can be a bitch.



Lee Larser

"One of the biggest challenges in a duopoly of this sort is to make sure that your stations don't cannibalize each other," says KOA & KTLK/Denver VP/GM Lee Larsen. "The

success of one station shouldn't come at the expense of the other."

News Vs. Life

According to Larsen, Jacor has sought to avoid that problem by positioning KTLK as an easy-going, lifestyle talker — a sharp contrast to KOA's hard-news, issues-talk, and sports play-by-play image.

As Larsen puts it: "KOA is Haiti; KTLK is your relationship, a discussion of last night's game, or what's going on with [the never-ending saga of] the Denver Airport,"

The station's slogans also reflect the intended differences. KOA uses

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KOA's as one might expect. But, he says, the idea was for the new station to attract KOA-type listeners — including women — whose needs aren't always met by KOA.

If KOA has Rush Limbaugh, what do Talk listeners who don't like Rush want?
We want to provide that, without creating 'KOA Junior.'

"If you miss a day you miss a lot." KTLK's line is: "If you're listening to talk, you're listening to KTLK."

KTLK (formerly "AM Only"-formatted KRZN) features veteran Denver talker Peter Boyles in morning drive. He is followed by a legal/consumer affairs show and a program hosted by a local psychologist. PM drive consists of a light-hearted sports talk show and a 6pm news block. Evenings are devoted to the syndicated Michael Reagan and Leslie Marshall programs.

Filling The Vacuum

Larsen acknowledges KTLK's format is not quite as different from "The idea was to fill the vacuum KOA has with these people," Larsen explains. "If KOA has Rush [Limbaugh], what do [Talk listeners] who don't like Rush want? We want to provide that. We didn't want to create 'KOA Junior,' but we also didn't want to go too heavy into the [younger-oriented] humor-type shows."

This tightrope act has caused management more than a little stress. For example, Boyles, who likes to tackle the day's issues, appears to be siphoning audience from KOA's morning newsblock. The answer: He is being encouraged to lay off the hard stuff in favor of softer lifestyle topics with more female appeal.

(As part of an effort to boost its appeal to females, Jacor is also considering airing University of Colorado women's basketball on KTLK. Larsen says that even if the games draw small numbers, they will enhance the station's image with women.)

Acceptable Overlap

Similarly, the station is trying to decide what to do about the success

KTLK's PM drive sports show is having in luring listeners from KOA. Among the possibilities: move the show to KOA.

The ultimate goal, says Larsen, is for KTLK to develop its own separate audience. But, he adds, during "phase one" of the new station's growth, the overlap in audience appeal is acceptable.

"We knew that to start a second talker in Denver it would have to begin by sharing KOA's 500,000 cume," he explains. In phase two, he adds, KTLK will be weaned from that audience. The station will also give up the shared resources — including KOA's sales force — that currently help make it viable.

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Sometime it will be in our interest to have a separate KTLK sales staff that lives and dies by that station.

"The KOA salespeople come with more than KTLK to sell—they have the contacts already to open the doors," says Larsen. "But sometime, in maybe two years, it will be in our interest to have a separate KTLK sales staff that lives and dies by that station."

Equal Profits, Unequal Ratings

Larsen claims that thanks to the synergies of duopoly — along with some conservative budgeting and spending — Jacor will "not lose money on KTLK" this year. Among the frugalities: airing the syndicated shows at night when KTLK drops from 50kw to 1kw directional. It just doesn't make sense at this point, he notes, to staff the evening shift with local bodies.

But one day it might. In fact, he expects KTLK eventually to have a cume of 250,000: "We base that on the fact that the most successful Talk stations [besides KOA] in town have had cumes of 100,000 to 150,000, and I think we should do much better than that."

Once it's drawing those kinds of numbers, Larsen thinks KTLK could equal KOA as a profit-generator. "I don't think it will ever rival KOA for ratings or revenues, because of the sports KOA has," observes Larsen. "But it is conceivable it could be equal to KOA in profits and operate as a separate station with its own GM."

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One of the biggest challenges in a duopoly of this sort is to make sure your stations don't cannibalize each other. The success of one shouldn't come at the expense of the other.

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would have to begin by sharing KOA's 500,000 cume.

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MIKE KINOSIAN

DUOPOLIES

Working To Build Team Spirit

WWLI-FM & Co. remain a cohesive unit despite competitive sales atmosphere

Not all duopolies are created equal — each seems to have its own special twist or turn. And Country, by a slight margin, appears to be the format ACs favor when duopolizing. Several managers assess the impact duopolies have had in the way they do business.

WWLl's sales manager writes his messages in Italian or Spanish, so others in the building aren't aware of his information. Salespeople usually whisper on the phone so another



Bill George

"One of the toughest things in a duopoly is getting people to believe they work for their company rather than for one radio station," comments Bill George, OM for Tele-Media Providence AC WWLI-FM, Talk

WPRO-AM, CHR WPRO-FM, and B/EZ WLKW-AM. "The real challenge for sales and programming is to remain competitive. It's a double-edged sword because you want people to think they're all on the same team, but you also want

GMs Assess Format Tag Teams

and cons of the situation.

harleston, SC and Boise, ID both house AC-AC

duopolies. Their respective GMs discuss the pros

One of the toughest things in a duopoly is getting people to believe they work for their company rather than for one radio station.

them to have some ownership. They should feel like what they do is the most important thing in the build-

Cracking The Code

In terms of remaining competitive. George hasn't witnessed problems with his sales departments. "Sales managers write signs on their doors in different languages.

salesperson from one of our other stations can't hear who they're pitching. It's effective because revenues have been tremendous."

There's a bit more sharing on the programming and operations side. George is charged with improving systems, efficiency, and communication. "It's my job to make sure everything is balanced. If we do a remote or have technical problems, there's always a problem of which station has priority. It goes to the greater good, and I must determine which station has the biggest problem and most immediate need."

Some employees don't care which station gets their services. "They're focused on being 'company people' and are willing to help in the best way possible. Unfortunately, some want nothing to do with the other stations in the building. Most of the staff falls somewhere in the middle."

In Charleston, Steve Judy oversees Hot AC WSSX-FM and Soft AC WSUY-FM. "The only political problem we have between the two stations is when one staff feels the other is getting more attention. Parity has been reached, but it took time."

WSSX-FM & WSUY-FM

When the two ACs became duopoly partners approximately 18 months ago, WSSX outbilled WSUY three to one. "WSUY's programming budget, however, actually was higher," Judy recalls. "The numbers have become a bit more [balanced]. When your competitor is right in the building, your job becomes a lot easier because you can compare where the money

While encouraging his two PDs to talk and work together, Judy admits, "I don't like the on-air staff to do that. They must think their station is the important one. Our PDs try to position the stations so they complement each other and squeeze out the competition."

According to Judy, Charleston's AC duopoly has produced many advertiser success stories. "In buying the combo, they're able to do what was done years ago when there was only one [format] choice. It works like a charm. Pretty soon, stand-alones won't be able to compete."

KCIX-FM & KXLT-FM Two months

ago, Boise's dominant AC, KCIX-FM, welcomed a Soft AC duopolymate when **KXLT-FM** debuted. "A strategic project indicated it made a



Kip Guth

great deal of sense for us to have a Soft AC partner," explains President/GM Kip Guth. "Our concept is to focus 25-39s on KCIX and 40-54s on KXLT."

Preferring to keep the two staffs separate, Guth notes, "It amazes me that there's no friction between the two stations. They realize that we're all on the same team. Neither staff is jealous of the other.

"KCIX is accustomed to sixfigure promotion budgets. Both stations will have the same promotion budgets - KXLT's won't be coming from KCIX's. It's a brand new launch for KXLT, and we must help it get out of the

Independent Combo

Tele-Media's Providence quartet is a blend of former combos WPRO-AM & FM and WLKW & WWLI. They all were joined together in April '93. "[The latter combo] shared a lot of staff," George recalls. "WLKW was very automated, and 90% of the staff had some WLKWrelated duties. The WPRO stations were run as separate outlets. There were two different GMs and a separate function for each station. If one station borrowed a box of printer paper, they had to [replace] it. Some of that 'one radio station' mentality has carried over here.'

Though he hasn't yet faced this scenario, George ponders what would happen if he were approached by a staffer who wanted to fill a position at another Tele-Media/Providence station. "One of the benefits of a duopoly is having a wider talent pool at your fingertips. I'd be foolish not to consider that person. More than 100 people work here — three times the number at a 'normal' station. I'd have to weigh negatives and positives and determine if it would hurt one station more than it would help the other."

AC's Dynamic Duos

recent R&R random poll of 128 AC and Hot AC FMs indicates 39% have FM duopoly partners. There's virtually no difference between AC and Hot AC — 38.6% of ACs surveyed exist in a duopoly. compared to 40% for Hot AC.

The greatest likelihood for an AC or Hot AC duopoly appears in markets 101-150 (10 of 21 stations). Here's a market-size duopoly breakout.

Market size	AC Duopoly			
1-50	43.5%			
51-100	37.0			
101-150	47.6			
151+	16.6			

Duopoly ACs are being paired up with these formats:

Formet	Duopoly w/AC
Country	22%
AC/Hot AC	20
CHR	18
Gold	14
Classic Roc	k 12
Rock	6
UC	4
Alternative	2
NAC/Jazz	2

KAJA & KQXT: Evolving From Adversaries To Allies

Clear Channel's acquisition of Soft AC KQXT-FM (KQ 102)/San Antonio two years ago enabled it to team an AC without format competition and a Country station (KAJA-FM) with plenty of direct challengers.

Each Clear Channel/San Antonio property (the others are N/Ts WOAI-AM and KTKR-AM has its own independent programming department. "We have separate consultants, as well,"



Mike Scott

notes KQ I02 OM/ PD Mike Scott, who works with consultant Bob Lowry. "It works out very well, and it's much better than combining everything into one unit. When you do that, you lose a certain synergy. We all help each other."

Professional Progress

The four stations are housed in one building, but KQ I02's programming and sales policies and concepts weren't affected by the duopoly creation. Inside politics, Scott says, haven't been a major factor either. "It came together surprising well everything's been harmonious. When KAJA needed to hire a fulltimer, I gave them my best personal suggestion.

"I don't think anyone would have a problem if a staff member tried to better himself by switching to another sister station. If my overnight person were qualified to do middays at KAJA, I wouldn't stand in his way, and I think [KAJA PD] Randy Carroll feels the same way."

Initially fearing KQ 102 would be

overshadowed because of the takeover, Scott remarks, "I thought we'd have to think like Clear Channel's other San Antonio properties and do what they'd done in the past. That turned out not to be the case at all. They didn't try to make us an AC version of KAJA."

Duopoly Downside

Loss of jobs is, of course, one major duopoly downside. "Whenever an operation is combined, you'll lose people," Scott remarks. "Clear Channel is better at this than most [other operators]. It's been kept to

A major industry-wide problem is that many good people are out of work because of duopolies.

a minimum in our case - a GM and two clerical people — but a major industry-wide problem is that many good people are out of work because of duopolies."

Now that KAJA and KQ 102 are family, Scott explains that the rivalry between the two stations is a bit friendlier. "Country's an adult format, and KAJA's a competitor. We feel good when we beat them and vice-versa. But KAJA now is more of an ally than an adversary."



CAROL ARCHER

DUOPOLIES

What Does The Format Bring **To The Duopoly Equation?**

Top management points to affluent demos, advertisers, and other benefits

When format leaders recently discussed NAC's role in a duopoly, the words they used to describe it were routinely positive: "tremendous," "incredible," "profitable."

If you raise the issue with Noble Broadcast Group CEO/Chairman John Lynch, pre-pare to hear an enthusiastic litany from one of the format's most outspoken supporters. "Our holdings in Denver include



John Lynch

KBCO-AM & FM, an extremely successful heritage AOR hybrid which has evolved into Progressive. KBCO's demos have grown from 18-34 to a position of leadership 25-54.

We acquired then-simulcast AC KHOW-AM & FM early in 1993; the FM is now our Denver NAC. KHIH. There were four ACs in the market then, and I just hated that format; whoever had the best TV campaign seemed to win [regardless of programming]."

King Of The Hill

"One of my views on duopoly is that you must own some part of the hill," Lynch continues, "You do that either demographically or formatically. I felt the NAC change would provide a great adjunct to KBCO. The two formats match up extremely well; put them together and the combination just blows away the marketplace. Even if the numbers go down, there's an incredible story to tell about the qualitative aspects of our audience. We become a 'mustbuy' 25-54.

"I love the NAC format [but] it hasn't been sold enough. I don't think NAC's power ratio, its ability to fulfill what it can and will be because of the audience's tremendous qualitative properties, [has been properly appreciated]. This is due to a perception problem; we've got to try to focus awareness on the format's tremendous collective po-

"The demos of NAC are right and, qualitatively, it can't be beaten. But there are buyers who still view

it as an oddball format, so we must do a more effective job of selling it. The format is enjoying success in several major markets. We recently switched one of our St. Louis stations to NAC; I think many other owners will soon understand the benefits of this format, especially if those of us who are most deeply involved will take the lead in letting out the well-kept secret of NAC.

Cost-Effective Promotion

Lynch continues, "From an owner's point of view, the other thing I truly love about the format is that your promotion and marketing efforts should at least pay for themselves if you run NAC correctly; it can even become a profit center. We use our JazzBeat magazine, which comes out three or four times a year, to generate revenue sources through print ad sales.

"The other thing is telemarketing to your database. Using follow-up letters, you can get most of your which will allow us access to advertisers we've never had before."

Except for their programming departments, staffs of Noble's duopolies in both Denver and St. Louis are consolidated. "We try to run with one staff," says Lynch. "I want to take advantage of what duopoly offers the advertiser; it is an enticement to buy our medium. One of the traditional criticisms of radio is that it is too difficult to buy. Duopoly offers the advertiser an improved opportunity for the facilitation of buys."

NAC 'Potent' In Miami

Paxson Communications Corp. Exec. VP Dean Goodman serves as hands-on GM of the company's three Miami radio properties as well as a TV LMA and a travel business. His zeal for and commitment



Dean Goodman

to NAC is strong and well-founded. "In every sense, NAC has been the most potent format in our Miami WINZ. Classic Rocker WZTA (Zeta 1:)4), and NAC WLVE (Love 94). When we added WLVE to the WZTA. WINZ combo, there was already an existing sales dynamic.

"We had nine months to prepare and pontificate about the acquisition before the FCC approved the sale; ours was the first deal application filed [in the market]. From a sales angle, we were well ahead of the curve since Love 94 had established the NAC format in the market nearly three years before. When the stations were combined, Love 94 immediately became Paxson's most successful station, garnering Top 5 billing, revenue, and 12+ ratings.

"NAC brings to our equation a strong qualitative, as well as quantitative, sell; plus, it's a great marriage when combined with other forma's. It brings a 35-44 top end to the combination, while the AOR brings a higher concentration of 25-34s. In combination with News/ Sports. NAC has been a tremendous asset, too. It has dramatically enhanced the shares of business done by each station."

Marketing For Success

"We actively cross-promote events of all kinds on all three stations," says Goodman. "The tie-in between Love 94 and the NBA Miami Heat games we broadcast works great for us. We do a lot of external promotions, too, whether they are civic, entertainment and concerts, or charity. It's interesting that both WINZ and WLVE are bought for fine arts events like ballet and classical music. Sponsors are learning that if they want to build into the younger end of the demographic for these events, NAC is a great way to deliver an affluent audience interested in the arts in general.

'As far as marketing compatibility is concerned, we've converted from having separate departments for each station to a single department of five people responsible for marketing the entire duopoly. They integrate both sponsor- and civicrelated promotions.

"The marketing arm of the duopoly generates its own non-spot revenue. They present their own events, such as sports trade shows. They'll lease a convention hall and feature sports teams, sporting goods stores, and equipment, and they involve each of the stations."

66

We decided the best idea for our duopoly was to offer another product to our advertisers, and that was NAC. - Gregg Lindahi

NAC + Country? Yes!

In Oregon, NAC KKJZ/Portland is paired with Bay-Com Partners Country combo KUPL-AM & FM. Regarding the corporate decision to make such a match, duopoly GM Gregg Lin-dahl says, "Most



Gregg Lindahl

people assumed that when BayCom added the 106.7 frequency, formerly Classical KKBK, it would become some kind of a Country station to protect their Country real estate. But that's not our approach to things. After researching the opportunities, we decided the best idea for our duopoly was to offer another product to our advertisers, and that was NAC.

"We don't find many advertisers who use both stations, although there are some. But because of the qualitative aspects both formats deliver, we are able to offer more services to clients. Both our internal and external corporate culture is [based on] meeting their needs."

The stations maintain separate sales and programming staffs and individual identities while sharing general administrative, engineering, and promotion staffs. And soon, the facilities will be joined under one roof.

One of the frustrations in creating a duopoly involves logistical challenges and communication slowdowns," Lindahl notes. "We've dealt with that by presenting training involving both staffs. We rotate the locations of meetings. And to create a comfort level for both staffs, we've addressed the issues and fears by putting them out on the table for discussion."

Sponsors are learning that NAC is a great way to deliver an affluent audience interested in the arts in general.

- Dean Goodman

costs underwritten. The profitability of NAC is phenomenal; I am thrilled with our choice of securing the format in two markets.

"In St. Louis, our NAC, KNJZ, is duopolized with Urban KMJM (Magic 108). It's an interesting mix. because most major market NACs will have 30-40% African-American listenership anyway. So it may appear that we're competing against ourselves, but our other station in the market is Urban KATZ-AM and NAC provides [a good complement]. We're experiencing growth in both our Urban and NAC numbers,

duopoly," Goodman notes. "In this market, Paxson has News/Sports



TAKING FIVE — Take 6 takes five with friends from WQCD (CD101.9)/ New York. Pictured are CD101.9 staffers APD/MD Steve Williams (third from left) and morning drive personality Pat Prescott (center) with WB/Reprise promotion aces April Washington (third from right) and National NAC Promotion Dir. Deborah Lewow (second from right), plus members of Take 6 during their recent New York appearance.

66

The demos of NAC are right and, qualitatively, it can't be beaten. But there are buyers who still view it as an oddball format.

- John Lynch

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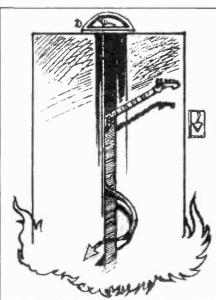
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NEWS--NEWS--NEWS

Anchors--Reporters--Directors--M/F

If you are experienced (and good), we have many medium and major market situations available on a constant basis. If you are entry level (trained), smaller market stations are looking for you. NATIONAL receives more and more requests from radio stations in all size markets, seeking qualified news personnel. If you are seriously seeking a career move, contact NATIONAL, the acknowledged leader in radio personnel placement since 1981, immediately for complete registration information. Call:

NATIONAL BROADCAST TALENT

(205) 608-0294

ATTENTION WRITERS, PRODUCERS & CREATIVE GENIUSES

Tired of not having the creative outlet you want? Sick of liner cards, logs, losers and getting up early in the morning? Are you fed up with being told "You do too many bits!"

Well . . . we're a nationally syndicated comedy network and may have a place for you. We're looking for someone who is:

- (1) A great comedy writer
- (2) A self starter
- (3) A Caddieshack fan
- (4) Organized
- (5) Easy to work with
- (6) Isn't afraid to work long hours
- (7) Computer literate
- (8) Funny
- (9) Can do great voices (characters or announcer)
- (10) And will suck up to our subscribersi

If this sounds like you . . . overnight your sample scripts, tape, resume, financial requirements, and a picture of your pet to us at Radio & Records, 1930 Century Park West, #361, Los Angeles, CA 90067.

TALENT ON-LINE

Why waste money mailing tapes and letters with no response? Call us now and we'll help you get your next job FAST! Use our new, unique interactive phone service, TALENT-ON-LINE. It's FREE in October!



714 / 241-1111

PD'S. CALL US FOR A FREE FAX OF TALENT LISTINGS! rate Center • 3070 Bristol Street • Suite 560 • Costa Mesa, Ca. 9262

HOW TO LAND THE JOB YOU REALLY WANT!

Looking for your first, real job in Radio? Call us today for information about our FREE counseling and seminars for beginners and those with limited experience. We'll help you discover the secrets of targeting and getting the job you've always wanted.



714 / 241-1111 South Coast Corporate Center • 3070 Biristol Street • Suite 560 • Costa Mesa, Ca. 92626



Job Tip Sheet



Scott

International

Programming

Consultants

We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

(Stations: List jobs for free/cover EEO responsibility)

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

NATIONAL

SYNDICATION SALES

The **EUROPEAN**

Hit Survey

SOUND & STATIONS USA is expanding the sales representation of its flagship program. The European Hit Survey. This position requires a proven track record of syndication, product or services sales to radio stations

Fax your resume to SOUNE & STATIONS USA, 214-869-7202 or contact Dan Springer while at the NAB October 12-16, The Westin Bonaventure Hotel, 213-624-1000

WE'RE LOOKING FOR COMEDY TALENT.

If you have access to a recording studio and you can write, perform and produce parody songs, parody commercials or features, send cassette, written materials and resume to P.O. Box 80000, Los Angeles, CA 90080-1000. EOE

STATIONS NEED

morns, afts, prod. PD's, nites, females in CO, VA, FL. SD, WA, IA, MA. TX, AR, NY, ID, TN, NC. CA. ETC., ETC. More openings - more people placed - more TALENT NEEDED! We've got the credentials and the most contacts. Call for free info today and see why those seriously looking register with

NETWORK (407) 679 8090

JUST FOR **STARTERS**

Listing entry level jobs and "hands on" internships in radio and TV news. We offer low rates and a student discount. Our service is dedicated to helping you land your

Recruiter for national referral firm seeks qualified minorities with radio experience in the following areas. On-air, sales, management, technical. No fee. Fax resume and cover letter stating EEO status to:

(719) 442-2302

WCIB, Marty Lee, 60 Spring Bars Rd., Falmouth, MA 02540. EOE

Stations covering NY, CT and MA. Have sales positions for CW/Progressive. T&R: WKZE, PD, 67 Main St., Sharon, CT 06069.

Local sales manager. Great opportunity with Shamrock Communications. Minimum three years' sales experience. FAX: WTZR Shane Reeves, (717) 823-6307. EOE (10/14)

Seeking experienced news director. Good writing, editing, and delivery a must, T&R: WKSB, Jim Pettiford, Box 3638, Williamsport, PA 17701. EOE (10/14)

WBAB seeks people for PT air talent, production assistant, mar eting director. T&R: WBAB, J. Levine, Box 1240, LI, NY 11704. EOE (10/14)

PD/morning person sought for Central Pennsylvania FM Oldies. CALL: WWWD, Stephanie Winder, (717) 323-7118. EOE (10/14)

Progressive AOR Martha's Vineyard seeking newsperson/announcer and AT, T&R; WMVY, Barbara Dacey, Box 1148, Vineyard Haven, MA 02568. EOE (10/14)



PROGRAM DIRECTOR

For American Radio Systems' new "Eagle 93.7." Applicants with extensive experience and skills in "Classic hits/Oldies" formats preferred.

This is an incredible opportunity to work with radio's best new company, in an exciting area to live, and to shape what will be a tremendous 70's radio

Rush materials to: Greg Strassell, VP-Programming/Boston, American Radio Systems, 116 Huntington Avenue, Boston, MA 02116. EOE

WEOK/WPDH/WCZX has a rare opening in the Hudson Valley's most listened to radio news team. Opportunity at market leader near NYC. Send T&R to: Lane Bajardi, News Director, P.O. Box 416, Poughkeepsie, NY 12602. EOE

All Hit Z-104 seeks exciting, evening air personality with possible MD duties. Perfect Mid-Atlantic city within shouting distance of Baltimore/Washington. Rush T&R to Z-104, Ron Ross, Box 1129, Frederick, MD 21702. E0E

Small market News/info leader seeks ND/AM anchor. Experience a plus. Will consider recent J-School grad. Resort area 90 miles from NYC. WVOS AM/FM, Box 150, Liberty, NY 12754. EOE M/F

OPENINGS

OPENINGS

OPENINGS

OPENINGS

EAST

IMMEDIATE OPENING

Co-host mornings with Jim Merkel

DAMN!

Here it is . . . the middle of the Fall Book and one of our morning show co-hosts gets lured to Boston.

3-W-S Radio is looking for a co-host kind-of-person who can relate to our audience, is a major consumer of TV, movies, sporting events, comedy clubs, and shopping malls.

This is showbiz! We'd both benefit if you can sing and have some acting in your background.

Send your tapes and resumes to:

Gary Marince, Operations Manager 3-W-S Radio One Allegheny Square Pittsburgh, PA 15212-5377



WWSW 94.5^{FM} & 970^{FM} • EOE A Shamrock Broadcasting Company

PLEASE NOTE: We're a little short on good cassettes, any air checks submitted on High Bias Chrome TDK cassettes will be given special attention.

TALK SHOW HOST

Entertaining and engaging host needed for top East Coast talker. Remember, it's show business! Do you know what listeners want? Rush tape and resume today to Radio & Records, 1930 Century Park West, #363, Los Angeles, CA 90067. Women and minorities encouraged to apply. EOE

SOUTH

Seeking nighttime AT. Women and minorities encouraged. T&R: WCBZ, John Hagle, 408 W. Arlington, #C101, Greenville, NC 27834

Seeking fresh, young talent for morning sidekick/promotions. T&R: KTTX, Jon Lutes, 1673 Briarcrest, #100-B, Bryan, TX 77802. EOE (10/14)

Rare opening for experienced creative PD, T&R: WSTZ, Kirk Sher wood, Box 12247, Jackson, MS 39236-2247.

Moming sidekick plus Country request show. Minimum one-three years' experience. T&R: KDDD/KMRE, GM, Box 555, Dumas, TX 79029. EOE (10/14)

Georgia Country has rare midday opening for experienced AT/production. T&R: WDEN, Gerry Marshall, Box 46, Macon, GA 31297. EOE (10/14)

Afternoons/middays for 100KW 20-year old CHR. Experience preferred. No calls. T&R: WKMX, PD, 100 N. Main, Enterprise, AL 36330. EOE (10/14)

Seeking PT/FT board operator. T&R: KGNC-AM, Bob Reed, 3505 Olsen, Amarillo, TX 79109. EOE (10/14)

Future opening. Three-years' minimum experience. Possess production and phone skills. T&R: WBKR, Chuck Urban, Box 1330, Owensboro, KY 42302. EOE (10/14)

FT overnight in Savannah. Females and minorities encouraged. No calls please. T&R: WIXV, PD, Box 876, Savannah, GA 31498. EOE (10/14)

Aim high with the Air Force. For information about a career in radio and television broadcasting. CALL: Sandra J Hernandez, (800) 423-8723. EOE (10/14)

Program Director - Hot Country Y106-FM, Monroe, LA seeks creative/promotionally focused leader for PD Chair...Strong Computer, Digital and Production skills a must. The person we're seeking must have a fire inside.

Please send a complete tape and resume with your best production and promotional work. If you have created a major civic-community service project late-

Opus Media Group/KMYY 1200 North 18th Street Suite D Monroe, LA 71201 EOE/M-F



PROMOTION DIRECTOR

Houston's ARROW 93.7 is looking for an experienced promotion director. You must be sales-oriented, but product sensitive. Responsibilities include event management, on-sites, contest supervision, and community service projects. This is not a desk job. You must be willing to hit the streets. Organizational skills, and the ability to get along well with co-workers is a must. Send your resumes to: John Hiatt, VP/General Manager, KKRW-FM, 10333 Richmond Avenue, #693.7, Houston, Texas 77042. CBS Owned. EOE. All inquiries held strictly confidential.

Top 100 market in one of America's most beautiful cities is looking for the right person to be our morning show character on an up and coming adult CHR. Must relate well to young adult women and get involved in the community. T&R by 10/21 to: Radio & Records, 1930 Century Park West, #360, Los Angeles, CA 90067. EOE

94.5[₹]EDGE

KDGE-DALLAS is looking for a great morning show host (New Rock Format). Call 214-580-9400 or write 1320 Greenway Drive, Suite 700, Irving, Texas 75038 for an Employment Application. EOE

KICKS needs people. Future openings in sales and programming. Want to join this hot, new Country leader close to Charlotte? Send T&R, plus a photo, to Greg Ryan, P.O. Box 1678, Lenoir, NC 28645. EOE

WANTED:

Selling general manager in small/medium Texas market. Duopoly FM's. Candidate must be a self-starter with proven track record. Compensation based on performance. Excellent opportunity. Fax resume, salary history to Jay (303) 989-3987. EOE

Top-notch promotions director wanted to oversee promotions for a top 35 East Coast duopoly. Candidate must have 2-4 years' hands-on experience. Organization, attention to detail, strong written skills and creativity will get you job. Must be a go-getter who knows how to make a station visible. FAX resume in confidence to: (301) 986-1310. EOE

MARKETING/PROMOTION PRO

Duties include design and implementation of station and sales promotions.

Supervise and execute cutside promotional events.

Send resume and job philosophy to:

Marc Kave

General Manager 504 Reo Street Tampa, Florida 33609

We are an equal opportunity employer who fully and actively supports equal opportunities for all people regardless of race, color, religion, sex, age, national origin or disability.

Announcers needed for all shifts at 100,000 watt powerhouse. Applicants must be flexible, energetic, have a thorough understanding of the team concept and willing to really work! No prima donnas, ego-maniacs, or nonteam players need apply! T&R to Radio & Records, 1930 Century Park West, #364, Los Angeles, CA 90067. EOE

Unique morning personality wanted for Classic Rock station in a major market. We aren't looking for shock or someone who hands off to the news & traffic guy. We need a bright, well-read, up-to-date communicator who knows the music and can talk appropriately and effectively to an adult audience. This is an opportunity to work with great people! Applicants should have top 50 experience. All applications confidential. We are an equal opportunity employer. T&R to Radio & Records, 1930 Century Park West, #367, Los Angeles, CA 90067.

CREATIVE SERVICES DIRECTOR

WZRR-FM/WJOX-AM has an immediate opening for a creative services director with strong production skills, on-air experience and creative writing. Tapes and resumes should be sent to Program Director, 236 Goodwin Crest Drive, Birmingham, Alabama 35209. Equal Opportunity Employer.

Jingles, Jocks and jokes -- they're all in the R&R Marketplace -- Call 310-553-4330.

MIDWEST

Top rated Country has openings for AT's that are high energy, funny and have great production skills. CALL: KFX1, PD, (405) 658-9292. EOE (10/14)

Seeking AT/production/sports ASAP, T&R: KQJM/KPQX, Greg Ellendson, Box 7000, Harve, MT 59501, EQE (10/14)

Newshounds sought for stations in Michigan, Illinois, Wisconsin, Missouri. T&R: MIDWEST FAMILY, Bob DeWitt, Box 107, St. Joseph. MI 49085. FOF (10/14).



Cincinnati's original Rock-N-Roll station wants somebody to kick some ass at night. No stoners or screamers! We're looking for somebody who wants to do a moming show but doesn't want to wake up at 4am. If you can make it happen between 7p-12m, mail us your package!! If you think Bubba The Love Sponge is a wuss, ovemight your package!!! Marc Chase, Program Director, WEBN, 1111 St. Gregory, Cincinnati, OH 45202. EOE. No calls please. Hey "Punkin," you can call if Rhino and Fathead let ya!!

100.5 The Fox is searching for edgy, intelligent overnight air talent who can do morning news with attitude, and produce the morning show. We need a cutting edge air talent for our cutting edge CHR! Could lead to Morning Sidekick position. Decent bucks for the right person! Tape, Resume & Picture to: 3070 Kabobel, Drive, Saginaw, MI 48604. EOE

WANTED: Large Market AM sports programmer. Needed to start up operation. Great company! Solid radio sports experience/background required. Send tape, resume and programming philosophy to: Radio & Records, 1930 Century Park West, #365, Los Angeles, CA 90067. EOE

Top rated Oldies station WFAT-FM/Kalamazoo, MI is seeking midday air talent and MD. Send T&R to Gary Mallernee, or Bill Hennes, 6021 South Westnedge, Kalamazoo, MI 49002. EOE

MORNING SHOW PRODUCER

Minimum 3 years' experience in radio. Good technical production skills. Must be able to demonstrate broadcast writing ability. Assist morning show team with show preparation and production. Submit resumes to:

KSTP-FM (KS95)

Amy J. Stedman EEO — 12694

3415 University Ave.
St. Paul, MN 55114

No Phone Calls Please
Equal Opportunity Employer

WJIM AM/FM seeks morning show producer with strong copy writing skills. Send resume to Jack Robbins, PO. Box 30124, Lansing, MI 48909. EOE

OPENINGS

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OPENINGS

OPENINGS

MORNINGS

When they go to work...will they talk about you? Successful medium market Oldies station seeks morning entertainer or team. You'll have what you need to win big. Radio & Records, 1930 Century Park West, #355, Los Angeles, CA 90067. EOE

610 WTVN-AM PROGRAM DIRECTOR

WTVN, one of America's premier Full Service radio stations, is currently accepting applications for the position of program director. You must be able to exhibit a successful track record in all phases of Full Service programming. You must be able to bring to the "table" a thorough working knowledge of research, strategic planning, marketing, and management skills in order to motivate and develop a very talented group of onair professionals. Please send all pertinent information to Perry Frey, President & General Manager, WTVN Radio, 1301 Dublin Road, Columbus, OH 43215. All inquiries will be held in the strictest of confidence. Thank you. EOE

'70s ROCK

On-air PD. New station,
Top 75 market.
Rock/AC experience.
Fax resume to:
John Lund, President
The Lund Consultants to
Broadcast Management, Inc.
FAX: (415) 692-7799

Heritage Full Service Oldies Station in small Mid-Western city needs a morning show host. If you can talk with and entertain adults, conduct interviews and make appearances we want to hear from you. T&R to Radio & Records, 1930 Century Park West, #362, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

Midwest AM/FM combo in major market needs creative, hardworking pro with the ability to make our stations sizzle. Strong writing and production skills a must. Digital experience helpful. Send T&R to: Radio & Records, 1930 Century Park West, #366, Los Angeles, CA 90067. EOE

Partitime AT sought for Hot Country station T&R WBTU, Donna Rose 2100 Goshen Rd ri Wayne IN 46808 EOE (10.7)

Green Bay Country station seeks aggressive night AT T&R WGEE PD Box 23333 Green Bay WI 54305 EOE (10.7)

Seeking PT and future ET for personality Top 40 T&R KLYV, Joe Dawson 5490 Saratoga Rit Dubuque IA 52003 EOE (10.7)

Air talent. Best in the Midwest for current and future openings T&R, WDDD, Jerry, Crouse, Onc. Broadcast Center, Marion, IL 62959-0127, FOE (10-7).

WAXX Radio has sales opening. Competitive salary commission T&R_WAXX_PD_Box_6000_E au Chaire_WI_54702_EQE_(10.7)

PRODUCTION ANNOUNCER/ENGINEER

High profile major market station seeking production candidates. Applicants must have excellent speaking voice, minimum of 5 years' experience in producing commercials and production skills. Send your best Tape and Resume to: Gerri Well's Suite 3750, 875 N. Michigan, Chicago, IL 60611. Absolutely no phone calls will be accepted. EOE

WEST

No. CA AM/FM seeking Experienced AM-drive/PD for AC. T&R: KVML, GM, 342 S. Washington, Sonora, CA 95370. EOE (10/14)

Alaska's Oldies seeking midday talent with selector experience T&R: KEAG, Brian Roberts, 3700 Woodland Dr., #800, Anchorage, AK 99517 EOE (10/14)

Seeking news director for central CA FM. Minimum three years' experience. T&R: KJUG, Larry Santiago, 717 N. Mooney, Tulare, CA 93274 EOE (10/14)

High energy Oldies morning show for warm So. California small market. T&R: KDHI, John Scott, Box 908, 29 Palms, CA 92277. EOE (10/14)

Seeking morning host/production person. T&R. KRSH, Zoe Zuest. 3565 Standish Ave., Santa Rosa, CA. 95407. EOE (10.7)

Seeking news director for rated market. News gathering, writing and reporting a must. T&R; KYOS, Pat Mullins, Box. 717, Merc. ed. CA. 95341. EOE. [10/7].

Seeking experienced AT with minit wo years' experience Country or Contempory a plus. T&R: WARD, Chris Halsted, Box 1930, Flagstaff AZ 86001, EOE (10.7)

Seeking promotions assistant. Parttime + weekends, computer & typing skills. T&R: Tri-Cities Broadcasting Promotions, Jeff Gelder, Box 949, Carlsbad, CA 92018. EOE (9/30)

Fulltime roving celebrity interviewer sought for radio. Stipend, free travel, lodging. RESUME/LETTER: Starline, GM, Box 615, Van Nuys, CA 91408. EOE (9/30)

Country AT with programming duties. Country programming experience a must. T&R: KLAD, Scott Allen, Box 339, Klamath Falls, OR 97601 EOE (9/30)

NEWS REPORTER

Top rated Deriver News/Talk station is seeking an experienced news reporter. Applicant must have 3 to 5 years' radio news reporting experience, good production skills, have a great use of sound and possess strong live reporting skills. Send tape and resume to Laura Rasmussen-Kronberg, Newsradio 85 KOA, 1380 Lawrence Street, Suite 1300, Deriver, CO 80204. Jacor Broadcasting of Colorado, Inc. is an equal opportunity employer.

YOUNG "NEW" COUNTRY EVENINGS - TOP 30 MARKET

We need a fun, energetic, phone fanatic who loves appearances, relates to both women and men. Are you a renegade over intros?



Send tape, resume & materials to SHANE MEDIA 2450 Fondren Rd., Ste. 112 Houston, TX 77063 EOE

PRODUCTION/CREATIVE DIRECTOR

92.9 Cool FM Tucson's Oldies station needs experienced production pro. Must have pipes, creative and technical ability and will pull weekend airshift. C&R to. Dave Parks, KWFM, Box 5886, Tucson, AZ

ARROW 93FM.

WALL ROCK & ROLL OLDIES

Looking for one Air Talent for America's hottest station. Professional, smooth, disciplined, and knowledgeable of '70s Rock 'n' Roll. No Calls Send Tapes & Resumes: Tommy Edwards, 6121 Sunset Blvd., Hollywood, CA 90028 EOE. Minorities encouraged to apply. CBS Inc

PROMOTIONS DIRECTOR

KSEG has an immediate opening for a full-time PROMOTIONS DIRECTOR. Minimum 3-5 years' experience in a radio promotions environment; supervisorial experience preferred. Strong communications and interpersonal skills required, along with proven creative ability. Send resume to:

Jennifer Lopez
KSEG FM - THE EAGLE
620 Bercut Drive
Sacramento, CA 95814
KSEG-FM is a Citicasters station and an
Equal Opportunity Employer. No phone

calls please.

WORK HARD, PLAY HARD, WIN BIG IN DENVER!

America's most admired broadcast group is searching for a morning talent ready to dominate the market. If you're topical, local and give great attitude, polish up your resume at Kinko's, slip your tape into a Fed Exenvelope and send it to Bob Young, Program Director, 9351 Grant Street, Suite 550, Thornton, Colorado 80229. Show us your success in other markets and we'll provide the bucks, tools and facilities. No phone calls please! We're an equal opportunity employer.

Have you had trouble getting into the witness relocation program? Pioneer Broadcasting has the solution. Join our new state of the art facility in Anchorage. Our new Hot AC has all the digital bells and whistles to let you be the creative PD you need to be. We're fully live, and just need a few key people to send us on our way. Tape and resume today to: Dennis Bookey, 9200 Lake Otis Parkway, Anchorage, AK 99507. EOE

Stockton-Modesto Classic Rocker seeks morning sidekick. Interactive, lightning quick wit, great relatable news-read required. Females strongly encouraged to apply. T&R to Marc Eliott, The Fox, 3600 Sisk Rd., Suite 2-B, Modesto, CA 95356. EOE

Sales manager, account executives — News, Talk, Sports radio. AM 1350 and 103.9 FM, San Bernardino. Fax resumes to. (909) 388-7302. EOE

JONES SATELLITE = NETWORKS

Gotta Great Act? Ready to take it National? CD Country might be the vehicle you've been looking for! No time/temp — no liners ____ just America's hottest new Country music and your ability to entertain. If you are creative and continually seek out that competitive edge, there's a slot on our team of pros that could be yours! Overnight your best work to John Hendricks, CD Country, 8250 S. Akron, Suite 205, Englewood, CO 80112. EOE/MF

TALKRADIO EXECUTIVE PRODUCER/PROGRAM MANAGER

Talk 650 KSTE/Sacramento, has immediate opening for EP/PM. Talent development, formatics, promotional execution, news judgment, vision, passion, and excellent people skills are required. On-air ability a plus. Awesome signal, excellent facility, motivated staff, highly regarded ownership already in place. Ready to make your mark? Resumes to General Manager, KSTE-AM, 10910 Olson Dr., Rancho Cordova, CA 95670. Fuller-Jeffrey Broadcasting is an equal opportunity employer. Women and minorities are encouraged to apply.

POSITIONS SOUGHT

Jacksonville Daytona: Talented PT AT with Star 97.9, seeks FT any area any format. JOHN: (904) 797-7538. (10/14)

Graduate willing to move. Seeking Country station in OK. City or Tulsa, also like Nashville or Colorado. ANDREW: (918) 425-2120. (10/14)

News director/anchor seeks a position in the Northeast Experience with CNN, NPR. Newstalk, AC or CHR. DON: (717) 545-3805. (10/14)

Brandmeier, Limbaugh, and Stern all rolled into one. I'll be bigger than them, and you can give me my start. DANNY: (312) 589-9405. (10/14)

Attention Florida PDs. Creative CW/AT and unique voice master with powerful production. Seeks to do it your way DAVE: (800) 719-2783. (10/14)

News anchor/reporter, sports PBP seeking work preferably in the Northeast or Eastern seaboard. STEVE: (516) 938-5026 or (516) 931-7755. (10/14)

Attention: AT in Springfield, MO., one year experience, ready for adventure and willing to move. Satisfaction guaranteed. CARL WILBURN: (417) 881-3872. (10/14)

Help me I'm stuck here. Four-years' experience CW/Hot AC/CR/ CHR and Oldres. MIKE: (616) 248-0415. (10/14)

Original Long Island morning show team, employed but looking up. Conversational, funny, topical. Not more music-less talk. JACQUES: (516) 653-8276. (10/14)

Professional large market AT, medium market PD, CHR/AC/Gold. Hardworking team player. Promotion/publicity skills, sales oriented. JACK: (216) 481-2000. (10/14)

A couple of Country AT's seek to liven your mornings with topical humor and relatable information. TOM: (702) 786-6353. (10/14)

World's oldest intern wants to talk to you and for you in Southern CA. MICHAEL. (714) 960-0663 or (714) 216-6879 (10/14)

The '70s invaded lava lamps, Sammy Johns and Wildfire, but not me. Market 38 pro ready to go. WARREN: (704) 556-9261. (10/14)

My days are numbered. Comedian presently doing evenings at major talker in Miami, seeks new challenge. CHRIS WOODS: (395): 759-4311. (10/14)

Creative AT/PD seeks adventure in fun small market. Wisconsin or any shift, anywhere USA. GARRISON: (515) 683-4101 or (515) 684-5563. (10/14)

OPPORTUNITIES

POSITIONS SOUGHT

15-year pro from Akron-Canton, Seeks fulltime gig. RICK ALLEN: (216) 773-1549. (10/14)

Positive, energetic, refishle, proven, if you don't call, someone else will, JON: (608) 796-0496, (10/14)

News, Southeast small and medium markets. NEIL: (800) 999-6710, pager (800) 994-8674, (10/14)

Eight year pro., Last year and a half in mornings, top 100. CR/ Rock/Alt. Great pipes/production. BRITT: (910) 938-4109. (10/14)

Ten months AOR/CR PT on-air experience Secramento. Seeking same or more in No. CA/NV area. MICHELE: (916) 367-2324. (10/14)

I want to move to LA. Eight years' production, top ten market. Sick of winter, Syndication and digital experience. ED: (617) 340-7863. (10/14)

Exceptionally creative producer, AT, commercial production, morning shows, talk shows. Seven years' experience. Medium/major market only. ERIC WEBSTER: (612) 377-7826. (10/14)

AM Drive & Sales Pro (2 for the price of 1!)

Morning drive personality/sales executive now available! Two-in-one team player: revenue-producing pro who develops on-air advertiser campaigns and off-air/non-spot revenue promotions. Superior trainer and presenter. Wonderful people-skills. Warm and very effective. High customer retention rate. Breaks through hidden agendas which suppress sales and audience shares. John T. Sullivan 615-292-9292.

Seeking to work in Pennsylvania. Very strong AT/production skills CLIFF: (307) 265-1128. (10/7)

Wanted: Any position/any area near LA. Production, mornings, consulting, on-air, promotion, international work. Extensive experience. TRACI: (602) 547-1457. (10/7)

Matthew in the morning, known for great ratings, hilanous topical comedy, parodies, a quick wit and grabbing headlines MATTHEW: (805) 962-4996. (10/7)

Morning team of two, to be your equation for success. Fresh ideas, ready to travel. MIKE: (713) 436-9444, (10/7)

Attention: Jacksonville, Florida. PBS funding out again I'm ready to return to my first love radio Fulltime, swing, parttime. JACKSON: (813) 854-8188 (10.7)

Wanted: FT/PT job in Atlanta. Experienced in production, promo tions, music direction and as on air talent. JR: (404) 449-7862 (10-7)

Innovative PD/AT seeks midwest challenge. Turnarounds a special ty RON. (612) 774 0673. (10/7)

Fresh out of school and ready to work in on-air, production, sales Have great attitude and willing to travel BRIAN: (405) 372-2364. (10.7)

Creative, dedicated and seeking fulltime AT work. Experienced in a number one market. Work any format, will relocate. MATT (414) 233-3861. (10-7)

New & improved, funny female AT. 10 years' experience including major market, Houston. Seeking FT gig. DIANA: (713) 485-2464. (9/30)

Overnites, middays, evenings; Five years' experience. Man of many hats seeks to move on to bigger and better things. DREW: (717) 530-1541. (9/30)

Female newshound searching for a new scoop Hardworking, team oriented talent will relocate anywhere DIANA; (612) 587 9774 (10.7)

POSITIONS SOUGHT

San Francisco, Seattle, AC, NAC and news talent. Creative, charismatically warm and witty communicator. Hire your best friend.

Diane Cartwright, (209) 523-0380

Hockey, hockey. Pucks is my specialty. Six year sports pro seeking any job that includes hockey. PBP. BOB: (612):597-9774. (10/7).

Creative, dedicated, and seeking fulltime AT work. Experience in a #1 market. Work any format, will relocate. MATT: {414} 233 3861 (10/7)

Help me I'm stuck here Four years experience CW/Hot AC/CR/CHR and Oldies MIKE: (616) 248-0415. (10/7)

Hardworking, pleasant, creative, professional individual seeking employment. Excellent production skills, willing to relocate. Any format, prefer AOR, STEVE: (417) 881-0684 (10/7)

Young, eager and enthusiastic person seeking FT position in top 75 market. CHR/UC preferred JC COLLINS: (815) 697-2054. (10.7)

Multi-talented, colorful, and diligent young woman seeks habitation at your station. Will travel, Call for free sample, LYNN; (405) 628-3707, (10/7)

Rush hour is over. Proud liberal talk show host, JOHN: (305) 561-1792. (10 7)

Successful, creative, pro with nine years' AT/PD/MD experience. Seeks next career challenge, moderate/warm climate preferred. RICHARD: (618) 632-3086. (10/7)

Redio junkie seeks next fix. Can't afford Betty Ford. Format flexible. East Coast or majors. AMY BETH: (914) 939-5579, (10/7)

Hey Denver. The news babe is moving to Denver November 1st. Currently employed as ND Seeking any position. LISA: (715) 735-6060. (10/7)

On-air PD with production/promotion skills. Seeking medium or small market, any format. JEFF: {407} 697-9375. {10/7}

PD/MD/AT with 13 years' experience. Seeking long-term commitment. Community oriented. MIKE: (314) 471-0041. (10/7)

Experienced young female AT with proven track record in large middle market. Seeking to take next step. NICOLE: (317) 328-1781. (9/30)

Back in parttime after format change. Seek FT Eastern AC/Oldies/CR in any size market. 18 years' experience. MARK: (302) 994-3934. (9/30)

Hot Rock to hot Country. Strong air, dynamite production/news. Hard worker, quick study, willing to move. KEVIN PRIDDY: (918) 462-7828. (9/30)

Unique female AT with six years' major market experience. Strong production, available now. BENITA: (713) 781-8771. (9/30)

Energetic self starter. Dynamite air and production skills and can sell. Ready to move now. DENNIS: (918) 234-8528, [918) 742-1227. (9/30)

Get rich quick. Currently working in Chicago. Ready for days or nights. CHR/NR. RICH: (708) 469-7155. (9/30)

Great voice and production. Experience includes promotion, remotes, PBP, mobile AT, and some news. Seeking team support. CHRIS: (214) 528-1064. (9/30)

I'm not a boot licking lackey. Energetic, experienced AT seeks her next thrill-a-minute fulltime adventure. CARRIE: (612) 224-1334. (9/30)

IMPECCABLE PEDIGREE

A recent format change makes me available to do your morning show. Hard work, preparation, and appearances. Hosted RKO's "Nighttime America" and spent 5 years' WABC. Team player, great references. Mike McKay, (317) 573-9850.

POSITIONS SOUGHT

SUCCESSFUL TALK, NEWS, FULL SERVICE PROGRAM DIRECTOR

Major market pro available to join your team

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- Architect Of America's Hottest And Most Talked About Talk Station
- Several National And International News And Programming Awards
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CALL 800 864-9469

Mature female seeks opportunity to learn Talk radio from ground up. Outstanding news/copywriting/production skills. KAREN WILLIAMS: (918) 224-4749, (918) 742-1227. (9/30)

Available now, 30-year major market veteran, experienced programmer, AT and commercial producer. Seeking South/Southwest opportunity. DICK: (505) 979-0571, (9/30)



Job Hotline

4 weeks \$18.00 12 weeks \$42.00 MASTERCARD VISA/AMEX Get R&R job openings mailed two days early!

310-553-4330

Really missing radio. Talented morning man ready to return after one year hiatus. Medium to major markets. STEVE; (503) 640-2175. (9/30)

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. Will consider anywhere in Texas. DON: (817) 281-8528. (9/30)

Programming and music directing pro seeks next challenge, including on-air at AC/CHR/Gold. West preferred. DEREK: (505) 722-2453. (9/30)

Ready to premiere fresh new morning team. Fun, phones, community involvement, time, commitment and hard work. ELLIS & MAYO: (502) 231-3989. (9/30)

Witty, quick, a real magnet ready to join your morning team. Great experience, ready for the next level. KEVIN: (713) 855-1981, (9/30)

Help I've accepted a job in hell. Please get me out. Three years' FT/AT with APD/MD experience. CHARLIE: (806) 935-7044.

Available immediately. Hardworking team player with eight years' experience in ADR/CR/Metal/Alternative/CW/Jazz, DAVE; 14081 754-2521, (9/30)

Up & coming young, hot talent. Veteran reporter/anchor in D.C. Unique style, relocating to NYC. Available now. JOSH: (213) 469-9452 (9/30)

KY native not God. Tired of excuses, unsupportive PT work. Seeking FT announcing shift, first PD gig. JANET: (502) 895-5888. (9/30)

P2 producer/sidekick seeks P1 show. To book and prep guests, write topical material and generate new ideas. MATT: (203) 580-1815. (9/30)

POSITIONS SOUGHT

Computer screens hurt my eyes. Voice of Contra Costa College sports still seeking Ukiah-Modesto grg. FRANK: (510) 223-1534 (9/30)

Sidekick of the century? Or loudmouth jerk? Three voices, two impersonations, excellent on-air rapport. Former Cub Scout. ROACHMAN: (619) 264-2612, (9/30)

17-year AT/PD, great air-work/production. Hot AC/AC/CR/News talk. Format implementation and maintenance. JOHNATHON: (314) 365-2478 (9/30)

I'm crazy MD/AT man, now gimmie some damn candy and a job. WARREN: (704) 556-9261. (9/30)

Country/AC mornings. Consistent drivetime dominator, 25 share, 25-54 in Tucson. Available now. SCOTT CARPENTER: (602) 544-9164. (9/30)

Get a job? Need a jock? Put it in Opportunities — and get results! Call 510-555-4550.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310*203*8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x 2x \$100/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card. expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310+203+8727.

Duty.



Calls.



If you have problems with your employer when you're called for duty, call us for answers.

Just call 1-800-336-4590 to talk to a national ombudsman. They'll be happy to give you all the information you need about your employer's obligation to you as a member of the National Guard and Reserve. And to tell you what your obligations are to your employer. So, when a call to duty causes a problem, call us. We're here to help.







OCTOBER 14, 1994

RHETT AKINS "What They're Talkin' About" (Decca 54910) Prod: Mark Wright Wr: Larry Boone, Paul Nelson, Rheit Akins Pub: Sony Cross Keys Publishing Co.. Sony Tree Publishing Company, Terilee Music, Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2) Prod: Garth Fundis, Alabama Wr. John Jarrard, Wendall Mobiley Pub; All Band Music (a division of Wildcountry Music), Warner Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)
Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Setser, John
Anderson Pub: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Manager

ARCHER/PARK "Where There's Smoke" (Atlantic 5767-2) Prod: Randy Scruggs Wr: Bobby P. Barker, Mark Collie Pub: Tom Collins Musc Corp., Ha-Deb Music (BMI, ASCAP) Mgr: Hallmark Direction

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045) Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058)
Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland
Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP)

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)
Prod: Clint Black, James Stroud Wr: Clint Black, Merie Haggard Pub: Blackened
Music (administered by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718) Prod: Mark Bnght, Tim DuBois Wr: John Jarrard, Walt Aldndge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr: Rick

GARTH BROOKS "Callin" Baton Rouge" (Liberty 79051)
Prod: Allen Reynolds Wr: Dennis Linde Pub: Combine Music Corp (administered by EMI Blackwood Music) (BMI) Mgr; Doyle/Lewis Management

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista 2740) Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Tree Publishing Co., Showbilly Music (administered by Sony Music Publishing) (BMI) Mgr: Bob Titley

TRACY BYRD "Watermelon Crawl" (MCA 54889) Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Tumer Pub: Acuff-Rose Music, Cobum Music (BMI) Mgr: Ritter Carter

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696) Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artists

MARK CHESNUTT "She Dreams" (Decca 54887)
Prod: Mark Wright Wr: Gary Harrison, Tim Mensy Pub: Warner-Tamerlane
Publishing Corp., Patnck Joseph Music, Sony Cross Keys Publishing Co., Miss Dot
Music, Brass Ring Music (BMI, ASCAP) Mgr: BDM Management

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)
Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop
Music (a division of Wildcountry), Route Six Music (administered by Maypop Music),
Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907) Prod: Don Cook Wr: Mark Colle, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Colle Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (administered by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

BILLY RAY CYRUS "Storm In The Heartland" (Mercury 1344) Prod: Joe Scaife, Jim Cotton Wr: Billy Henderson, Donal Burns, Curt Ryle Pub: Pier Five Music, Isham Ryle Music (BMI) Mgr: The McFadden Group

D

BILLY DEAN "Men Will Be Boys" (Liberty 79054) Prod: Jimmy Bowen, Billy Dean Wr: Guy Clark, Verlon Thompson Pub: EMI April Music, GSC Music, Ides Of March Music (ASCAP)

JOE OIFFIE "Pickup Man" (Epic 77715)
Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurl Phillips Pub:
Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764) Prod: Mondy Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist ood Music.

GEDRGE DUCAS "Teardrops" (Liberty 79045)
Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten Ten Management

RADNEY FOSTER "The Running Kind" (Arista 2758)
Prod: Steve Fishell, Radney Foster Wr: Merle Haggard Pub: Sony Tree Publishing Co. (BMI) Mgr: Fitzgerald-Hartley

G

GIBSON/MILLER BAND "Red, White And Blue Collar" (Epic 77651) Prod: Doug Johnson, Blua Miller Wr: Dave Gibson, Blue Miller Pub: Sony Tree Publishing Co., Joined At The Hip Music, Songs Sung Blue (BMI) Mgr: Moress,

VINCE GILL "When Love Finds You" (MCA 54S37) Prod: Tony Brown Wr: Vince Gill, Michael Omartian Pulb: Benefit Music, Edward Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RHONDA HART "Waitin' For The Phone To Ring" (SOR 477)
Prod: Ray Pennington Wr: Joe Tassi, Bob Tassi Pub: Tri Spectra Music Massman Music (ASCAP), Mgr: It's The Music Management

FAITH HILL "Take Me As I Am" (WB 7079)
Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town
Music, American Made Music, All Over Town Music, Tree Publishing Company Mgr: Borman Entertainment

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)" (BNA 62976-2)

rod: Barry Beckett, Brian Tankersley Wr: Jesse Hunter Pub: Meat And Three Music (BMI) Mgr: Moress, Nanas, Shea

ALAN JACKSON "Livin' On Love" (Arista 2745) Prod: Kerth Stegall Wr: Alan Jackson Pub: Yee Haw Music (ASCAP) Mgr: Gary Overton Management

TOBY KEITH "Who's That Man" (Polydor 1286) Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270) Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (administered by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094) Prod: Allen Reynolds, J m Rooney Wr: A. Anderson, Hal Kelchum Pub: This Big Music, Bash Music (administered by Bluewater Music Corp.), Songs Of Poly Gram Int'i, Foreshadow Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER "Listen To Your Woman" (River North 54142) Prod: Joe Thomas Wr: Steve Kolander, Ed Tree Pub: JustMike Music, Balo Music, Extra Measure Music (BMI, ASCAP)

TRACY LAWRENCE "I See It Now" (Atlantic 5792-2)
Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)

Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Bnen, Brady Seals Pub: Square West Music, Howler' Hits Music (ASCAP) Mgr:

PATTY LOVELESS "1 Try To Think About Elvis" (Epic 77609)
Prod: Emory Gordy Jr. Wr: Gary Burr Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Fitzgerakt-Hartley

KATHY MATTEA "Nobody's Gonna Rain On Our Parade" (Mercury 1245) Prod: Josh Leo Wr: Brad Parker, Will Rambeaux Pub: Longitude Music, Rio Zen Music Reynsong Publishing Corp., How Sound Music (BMI) Mar: Bob Titley

MAVERICKS "There Goes My Heart" (MCA 54909) Prod: Don Cook Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs of PolyGram International, Seven Angels Music (BMI) Wgr: Frank Callari

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2) Prod: Ed Seay Paul Worley Wr: Paul Kennery Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

TERRY McBRIDE & THE RIDE "High Hopes And Empty Pockets" (MCA 54936) Prod: Josh Leo Wr: Andy Byrd, Jim Robinson Pub WB Music Corp. J E

Robinsongs (ASCAP) Mgr: Ken Stilts Co. NEAL McCOY "The City Put The Country Back In Me" (Atlantic/AG 5757) Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman, Pub:

Sixteen Stars Music, Eixie Stars Music (BMI, ASCAP Mgr: Management REBA McENTIRE "She Thinks His Name Was John" (MCA 54899) Prod: Tony Brown, Reba McEntire Wr: Sandy Kno», Steve Rosen Pub: Bash

Music, Mighty Nice Music (both administered by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Starstruck Management

TIM McGRAW "Down On The Farm" (Curb 1092)
Prod: James Stroud, Byron Gallimore Wr: Kerry Kurt Phillips, Jerry Laseter Pub:
Texas Wedge Music, Noosa Heads Music (ASCAP, BMI) Mgr: Image

KEN MELLONS "Jukebox Junkie" (Epic 77597) Prod: Jerry Cupit Wir: Jerry Cupit, Janice Honeycutt Ken Mellons Pub: Cupit Music, Cupit Memones (BMI, ASCAP) Mgr: Sound And Serenity Management

JOHN MICHAEL MONTGOMERY "If You've Gct Love" (Atlantic/AG 5869) Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

ORRALL & WRIGHT "If You Could Say What I'm Thinking" (Giant 7151) Prod: Lynn Peterzell, Robert Ellis Orrall, Curtis Wright Wr: Robert Ellis Orrall, Curtis Wright Pub: BMG Songs, 2Kids Music (administered by BMG Songs), David 'N' Will Music (ASCAP) Mgr: Ken Stilts

LEE ROY PARNELL "The Power Of Love" (Arista 2747) Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

COLLIN RAYE "Man Of My Word" (Epic 77632) Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

RED HOTS "Teach Your Children" (Mercury 1316) Prod: Randy Scruggs Wr: Graham Nash Pub: Nash Notes (ASCAP)

DOUG STONE "Little Houses" (Epic 77716)
Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama
Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT "The Big One" (MCA 54938) Prod: Tony Brown, George Strait Wr: Gerry House, Devon O'Day Pub: Housenotes Music (BMI) Mgr: Erv Woolsey

MARTY STUART "That's What Love's About" (MCA 54915) Prod: Tony Brown, Marity Stuart Wr: Marty Stuart Pub: Songs Of PolyGram Int'l, Tubb's Bus Music (BMI) Mgr: Rothbaum & Garner

PAM TILLIS "When You Walk In The Room" (Arista 2726) Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)

Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Starstruck Entertainment

TRACTORS "Baby Likes To Rock It" (Arista 2717) Prod: Steve Ripley, Walt Richmond Wr. Steve Ripley, Walt Richmond Pub: Warner-Tamertane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

RANDY TRAVIS "This Is Me" (WB 7127)

Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

RICK TREVINO "Doctor Time" (Columbia 53560)

Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark

TANYA TUCKER "You Just Watch Me" (Liberty 79053) Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music (ASCAP) Mgr: Beau Tucker

RICKY VAN SHELTON "Wherever She is" (Columbia 77653) Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr: Campbell Ketchum

CLAY WALKER "If I Could Make A Living" (Giant 7120) Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Musick (BMI, ASCAP) Mgr: Erv Woolsey

WESTERN FLYER "She Should've Been Mine" (SOR 485) Prod: Ray Pennington, Western Flyer Wr: Kent Blazy, Rob Crosby, Jim Dowell Pub: Songs Of Grand Coalition, Songs Of Grand Alliance, Hoosier Music (BMI

BRYAN WHITE "Eugene You Genius" (Asylum 0020)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Lonnie Wilson, Billy Lawson Pub:
Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gamblin

JOY LYNN WHITE "Bad Loser" (Columbia 77699) Prod: Blake Chancey, Paul Worley Wr. Bill Lloyd, Pam Tillis Pub: EMI Blackwood Music, Okay Then, Sony Tree Publishing Co., Ban's Future Music (BMI) Mgr: Rothbaum-Gamer

LARI WHITE "Now I Know" (RCA 62896-2) Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

JOHN & AUDREY WIGGINS "Has Anybody Seen Arry" (Mercury 1269) Prod: Joe Scaife, Jim Cotton Wr: Jon Vezner, Don Henry Pub: Reynso Publishing Corp., Howe Sound Music, Sony Cross Keys Publishing Co. (BMI. ASCAP) Mgr: International Artist Management

CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336) Prod: Barry Beckett, Harold Shedd Wr: Mark Irwin, Alan Jackson Pub: Ten Ten Tunes, Mattie Ruth Musick, Seventh Son Music (ASCAP) Mgr: Dale Morns

WYNETTE & WYNONNA "Girl Thang" (Epic 6491)
Prod: Barry Beckett Wr: Keith Hinton, Michele Laybourn, Judy Rodman Mgr: George Richie

ADVANCE



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COUNTRY SONGS

## CHART STATS ## What They're" Decca LP Title: A Thousand Memories 16 ADDS (Add Factor; 4) ## CHART STATS 3W 2W LW TW - 47 46 11 **TOTAL POINTS **S005 5906 7515 8631 **TOTAL POINTS **TOTAL PO	CLINT BLACK "Untanglin' My Mind" RCA LP Title: One Emotion 2 ADDS (Add Factor: 1) CHART STATS 3W 2W LW LW TW 30 26 22 18 18178 21375 23945 28257	## BILLY RAY CYRUS "Storm In" ## Wercury LP Title: Storm In ## CMART STATS 3W 2W LW TW 48 ## CONTACT PRAYS **CHART STATS	VINCE GILL "When Love Finds You" MCA LP Title: When Love Finds You CHART STATS 3W 2W LW TW - 35 24 TOTAL PINES TOTAL PLAYS
K1LL 40 (40), KALF 22 (10), KWEN 18 (-), WFRG 16 (-), WSS. 24 (16), KWRR 20 (10), KALA 15 (-), WCKT 14 (-), KORD 21 (16), KRPM 16 (6), KEAN 25 (25), KRRY 24 (24), NOC 24 (24), CRC 22 (27), KSAN 11 (-) STATION PLAY BY, MARKET SIZE PLAYS 1-50 \$1-100 101-164 165-233 Stations Plays +/- LW 50+	WKSJ 42 (17), KPYS 40 (20), WBCT 37 (18), KORD 37 (21), WYAY 32 (18), KGHC 45 (45), WSX 34 (23), WBGS 30 (15), KLUG 33 (22), KPRY 35 (28), WOGY 30 (20), WHOQ 30 (20), KLLL 40 (40), KAYD 38 (29), WCOS 25 (12), KBEG 31 (24), WTOR 27 (17), WOH 25 (15) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	68 ADDS (Add Factor: 14) - 7 306 1200 KTTS 34 (-), WBCS 25 (-), KHAK 23 (-), WKCN 22 (-), WDAX 21 (-), KHAR 28 (15), WHAC 19 (-), KHAR 18 (-), KHAR 28 (-), KHAR 28 (-), KDCC 17 (-), WXTU 17 (-), KHRN 17 (-), WLSN 17 (-), WBCA 16 (-), WBTY 16 (-), WACK 16 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 1011-104 185-233 (Sations Plays +/- LW)	39 ADDS (Add Factor: 9) 103 2864 40300 WKS.1 & (5), WHOM 26 (-), WFGY 36 (-), XAYD 39 (15), WOMX 30 (-), KUF 36 (15), WYNG 27 (-), KPLM 26 (-), WWGM 25 (-), KWLM 26 (-), WWGM 27 (-), KPLM 26 (-), WWGM 27 (-), WFGM 21 (-), WFGM
1 40	504 - - - - - - - - -	50-4 - - - - - - - - -	50+ - - - - - - - - -
ALABAMA "We Can't Love" RCA LP Titte: G.H. III/Alabama 3 ADDS (Add Factor: 1) TOTAL PLAYS 19366 22307 23679 25776 TOTAL PLAYS 19366 4256 4517 4875	## BLACKHAWK "I Sure Can Smell" Arista LP Title: Blackhawk ### CHART STATS 3W 2W LW TW 16 14 13 11 **TOTAL POINTS 27366 26600 29912 32440	## BILLY DEAN CHART STATS 3W ZW LW TW TW Liberty 1959 3140 4107 4910 1941 1951	### FAITH HILL #Take Me As I Am Warner Bros. LP Title: Take Me As I Am ###################################
WKSJ 42 (17), WTXT 49 (35), KIUF 35 (15), WUBE 36 (21), KGNC 45 (45), KUUG 30 (22), WWOD 30 (25), KILL 40 (40), KPIF 25 (10), WAYC 39 (39), WUSY 24 (9), WHYZ 29 (19), KUFIN 38 (38), WWOM 25 (12), WTIL 30 (22), KBEO 31 (24), WPINS 26 (15), KCYY 37 (37) STATION PLAY BY MARKET SIZE	0 ADDS (Add Factor: 0) NGEE 46 (21), WGSU 42 (17), WGBW 45 (23), KLIY 41 (19), WGBC 42 (25), WDSY 40 (22), KLIY 40 (25), KUL 40 (25), WGS 36 (17), KWGS 41 (28), WGV 36 (18), KVGG 55 (57), WGSV 37 (22), KOUL 40 (25), KPUX 37 (22), KPUX 26 (19), WGBW 30 (16), KEAN 40 (30) STATION PLAY BY MARKET SIZE	9 ADDS (Add Factor: 2) 443 673 824 1094 1094 1094 16; KALF 23 (10), KRWO 23 (11), WTCM 24 (15), WBCT 25 (18), KEAN 15 (-), WDW. 16 (-), KBU. 16 (10), KULR 19 (14), KBEO 21 (18), KPLM 25 (28), WTMT 23 (27), KWRO 21 (27), WROC 21 (27), KWGC 31 (27), KWGC 31 (27), KWGC 31 (37), KWGC 3	6 ADDS (Add Factor: 2) 00F 56 [15], WXCL 28 [14], KUGN 32 [23], KULL 40 (40), KNCI 24 (5), KXXX 25 [14], KUGN 32 [23], KULL 40 (40), KNCI 24 (5), KXXX 25 [15], WXXX 25 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], KXXX 26 [16], XXXX 26 [
PLAYS 1-50 51-100 101-164 165-233 Stations Plays «FLW 50+ -	PLAYS	PLAYS 1-50 51-100 101-154 165-233 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/ LW 50-+ 40-49
JOHN ANDERSON "Country 'Til I Die" BNA LP Titte: Country 'Til I Die 8 ADDS (Add Factor: 2) CHARY STATS W 2W LW W 46 38 37 35 B154 10352 12006 13888 1574 1742 12006 13888	GARTH BROOKS "Callin' Baton Rouge" "To be a constant start	Total Plays 160 220 335 356 - 1004 -170	Total Prings 1164 884 1088 835 . 4078 . 4635
KSSN 26 (7), WESC 20 (-), KBLT 20 (-), WOGY 20 (-), KGNC 22 (-5), KOHM 30 (21), WWOG 25 (12), WOG, 19 (-), KOGC 26 (18), WFWS 26 (15), WKSF 27 (18), WDEN 25 (15), WGGC 22 (10), WACK 25 (16), WKSL 19 (5), KTOM 27 (10), WYNG 28 (25) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 [165-233] Stations Plays +/- LW	WKSJ 45 (28), KAGG 58 (56), KZLA 40 (22), WWOQ 45 (36), KIDK 57 (60), WECT 53 (53), KGNC 52 (52), KEBC 52 (52), KILL 50 (50), WHOY 38 (28), WGGY 50 (50), KBUL 37 (24), KIKF 50 (50), WOGY 50 (50), WTXT 49 (49), WYNG 44 (39), WOGY 40 (32), KAYD 48 (48) STATION PLAY BY MARKET SIZE	NULL 30 (-), KBEO 24 (-), KSSN 26 (7), KNFM 21 (-), WFGY 20 (-), WSM-20 (-), KRTY 19 (-), WGSY 19 (-), KEMN 25 (15), KOCS 17 (-), WLM 22 (12), KFGO 16 (-), KRPM 16 (-), KSKS 16 (-), WCUZ 16 (-), WMZO 16 (-), WCLB 15 (-), KDRK 15 (-) STATION P. AY BY MARKET SIZE	22 ADDS (Add Factor: 4) [19 69 476 720 KORD 15(), KOLZ 16(), MOCT 25(18), KTWB 15(), MYD 13(), WKAL 13(), WAYZ 13 (1), KUBL 16(10), MTVY 10(), KFWB 10(), WCBE 10(), MOCK 10(), KTWB 10(), WCBE 18 (18), MCKW 19(), WTCM 8() STATION PLAY BY MARKET SIZE
50+	SO+ 4 3 - 2 9 472 -1 40-49 15 5 7 8 35 1473 +211 30-39 42 32 40 33 147 5111 47 20-29 9 8 4 2 23 572 47 10-19 - 1 1 - 2 37 +8 5-9 - - - - - - - - -	PLAYS 1:50 51:100 101:164 165:233 Stations Plays */- LW 50+ 40-49	PLAYS 1-50 51-100 101-184 165-233 Stations Plays +/- LM 50+ 40-49
ARCHER/PARK "Where There's Smoke" Atlantic/AG	Tracy Byrd 1702 1709 1639 . 7665 .684	Total Piloys 397 400 449 535 - 1781 +800	ALAN JACKSON "Livin' On Love" Arista
LP Title: We Got A Lot In 2 ADDS (Add Factor: 1) WKSJ 42 (17), KKF 35 (15), KEAN 40 (30), KAGG 35 (25), WLSY 34 (24), KNCI 24 (9), WBCT 37 (37), QUR 28 (19), WHOW 35 (35), KLLO 35 (35), WTXT 35 (35), WFGY 27 (20), WKDD 33 (33), KUGN 22 (32), WBTU 31 (31), KBEO 31 (31), WXXX 30 (30)	0 ADDS (Add Factor: 0) WKSJ 45 (28), KNGG 59 (57), WNOC 45 (36), KNKX 57 (60), KZSN 38 (23), KZEY 40 (27), KONC 25 (52), WNNG 45 (39), KNG 50 (50), WNOC 45 (50), KNG 46 (40), KNG 48 (48), KNG 48 (48), WPCV 37 (27), WBCT 46 (46), KNBX 35 (24), KGEE 46 (46), WIBW 45 (45)	120 ADDS [Add Factor: 27] 23 403 2128	28062 31497 35656 4017 2018 2019
STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-184 165-233 Stations Plays +/- LW 50+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 1-50 50+ 4 1 5 267 -2	STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION-PLAY BY MARKET SIZE
40-49 · 1 · 1 2 82 +42 30-39 4 3 2 5 14 460 +66 20-29 22 18 28 26 94 2185 +54 10-19 30 20 17 12 79 1178 -128 5-9 4 4 3 1 12 88 +10 Total Stations 00 46 50 45 201 · -3 Total Plays 1127 888 998 990 · 4001 +44	40-49	SO+ - - - - - - - - -	40-49 13 8 8 8 33 1308 4432 30-39 42 38 34 31 143 4043 +1621 20-29 11 5 7 8 29 727 -1097 10-19 1 1 3 - 5 78 -125 5-9 7 Tainst Stantons 70 40 52 45 216
30-39	40-49 11 5 8 8 32 1355 172 30-39 37 38 38 32 141 4405 4302 20-29 15 7 6 4 32 785 -282 10-19 2 1 2 - 5 62 -53 5-9	40-49	30-39 42 38 54 31 143 4043 +1621 20-29 11 5 7 8 29 727 -1097 10-19 1 1 3 · 5 78 -125 5-9 · · · · · · · · · · · · · · · · · · ·
30-39 4 3 2 5 14 468 +68 20-29 22 18 28 28 94 2185 +54 10-19 30 20 17 12 79 1176 -128 15-9 4 4 3 1 12 88 +10 1176 -128 15-9 4 4 3 1 12 88 +10 1176 -128 15-9 4 4 3 1 12 88 +10 1176 -128 15-19 1177 888 988 980 - 4001 +44 15-19 1127 888 988 980 - 4001 +44 15-19 1127 888 988 980 - 4001 +44 15-19 1127 888 988 980 - 4001 444 15-19 1127 888 988 980 - 4001 444 15-19 1127 888 988 980 - 4001 444 15-19 1127 888 988 980 980 - 4001 444 15-19 1127 888 988 980 980 - 4001 444 15-19 1127 888 988 980 980 - 4001 444 15-19 1127 888 988 980 980 - 4001 444 15-19 1127 888 988 980 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 980 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 444 15-19 1127 888 988 988 980 - 4001 45-19 1127 888 988 988 980 - 4001 45-19 1127 888 988 988 980 - 4001 45-19 1127 888 988 988 980 - 4001 45-19 1127 888 988 988 980 - 4001 45-19 1127 888 988 988 980 - 4001 45-19 1127 888 988 988 980 980 - 4001 45-19 1127 888 988 988 980 - 4001 45-19 1127 888 988 988 980 980 - 4001 45-19 1127 888 988 988 980 980 980 980 980 980 980	40-49 11 5 6 8 32 1355 +172 30-39 37 38 38 32 141 4805 +392 20-29 15 7 6 4 32 785 -282 10-19 2 1 2 - 5 82 -53	40-49 30-39	30-39 42 38 54 31 143 4043 +1621 20-29 11 5 7 8 20 727 -1097 10-19 1 1 3 · 5 78 -125 5-9 · · · · · · · · · · · · · · · · · · ·
30-39 4 3 2 5 14 468 +68 20-29 22 18 28 28 94 2185 +54 10-19 30 20 17 12 79 1176 -128 15-9 4 4 3 1 12 88 +10 1176 -128 15-9 4 4 3 1 12 88 +10 1176 -128 15-9 4 4 3 1 12 88 +10 1176 -128 15-9 14 4 3 1 12 88 +10 1176 -128 15-9 14 4 3 1 12 88 +10 1176 -128 15-9 14 4 3 1 12 88 +10 1176 -128 15-9 14 127 888 988 980 980 - 4001 +44 15-128 15-12	40-49 11 5 8 8 32 1355 1772 30-39 37 38 38 32 141 4805 4302 20-29 15 7 6 4 32 785 -282 10-19 2 1 2 - 5 62 -53 10-19 2 1 2 - 5 62 -53 Total Stations 69 49 52 45 215 - Total Plays 2341 1653 1786 1614 - 7374 +157 MARY C. CARPENTER "Shut Up And Kiss Me" Columbia LP Title: Stones In The Road 0 ADDS (Add Factor: 0) MAGG 56 (35), KNC148 (24), KNC3 42 (17), WRW 45 (21), KNC 59 (35), WNT149 (35), KJJY 41 (19), WHZ 41 (22), KGNC 52 (45), KTOM 42 (25), WDSY 40 (22), WXC1, 42 (28), WHX 42 (25), WNG3 36 (17), KNC7 57 (60), WRT142 (31), WNSY 37 (21), KORD 37 (21) STATION PLAY BY MARKET SIZE	40-49 30-39	30-39 42 38 54 31 143 4063 +1621 20-29 11 5 7 8 29 727 -1097 10-19 1 1 3 5 78 -125 5-9
30-39 4 3 2 5 14 460 465 20-29 22 18 28 28 94 2185 -54 10-19 30 20 17 12 79 11778 -128 5-9 4 4 3 1 12 88 +10 Tetal Stantana 60 48 50 45 201 3 Tetal Phays 1127 888 988 980 980 - 4001 +44 4 3 1 12 88 +10 Tetal Stantana 7 12 88 +10 12	40-49 11 5 8 8 8 32 1355 +172 30-39 37 38 38 32 141 4805 +392 20-29 15 7 6 4 32 785 -262 10-19 2 1 2 - 5 62 -53 10-19 2 1 2 - 5 62 -53 5-9 Total Stations 69 49 52 45 215 - Total Plays 2341 1653 1766 1614 - 7374 +157 MARY C. CARPENTER "Shut Up And Kiss Me" Columbia LP Title: Stones In The Road 0 ADDS (Add Factor: 0) KMGG 56 (35), KMC 48 (24), KMSJ 42 (17), WBM 45 (23), KMC 50 (35), WTXT 49 (35), KMSY 41 (19), WH2 41 (22), KMS 50 (35), WTXT 49 (35), WMX 42 (2 (29), WMS 36 (17), KMC 57 (60), WBTU 42 (31), WLSM 37 (21), KORO 37 (21) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165 233 Stations Plays 4/-LW 50+ 3 -2 5 245 -155 30-39 19 13 16 22 70 2397 +1120 20-29 34 29 29 17 109 2807 -872 10-19 5 2 3 1 11 194 1-60 5-9 Robal Stations 70 49 52 45 216 - Touland Playsy 2106 1306 1449 1407 - 8348 +780 MARK COLLIE "Hard Lovin' Woman" MCA LP Title: Unleashed	40-49 30-39 10-19 27 21 30 22-29 6 6 4 4 20 445 310 10-19 27 21 30 22 100 1420 +1220 5-9 7 8 3 5 23 142 -104 17 18tat Stations 40 35 37 35 147 -120 17 18tat Plays 568 489 521 550 -2128 -1725 GEORGE DUCAS "Teardrops" Liberty Liberty LP Title: George Ducas 4 ADDS (Add Factor: 1) KAYD 39 (39) WHOO 25 (12, KBEO 31 (24), WCOL 19 (4), KILL 35 (58), WAYZ 25 (13), WCOL 20 (10), KED 28 (28), KYKR 27 (27), WGNA 20 (13), WPKX 20 (14), WFNB 26 (26) STATION PLAY BY MARKET SIZE PLAYS 1-50 50-4 40-49	30-39
30-39	40-49	40-49 30-39	30-39 42 38 54 31 143 40-3 +1621 20-29 11 5 7 8 29 727 -1097 10-19 1 5 7 8 29 727 -1097 10-19 1 1 3 5 70 -125 5-9

+312

COUNTRY SONGS

CHART STATS CHART STATS

W 2W LW TW

RICKY VAN SHELTON CHART STATS HAL KETCHUM NEAL MCCOY **RICK TREVINO** 43 37 34 **3** 50 45 42 40 14 13 10 9 "That's What I Get ... "The City Put... 50 43 37 "Wherever She Is "Doctor Time" 10YAL POINTS Curb TOTAL POINTS TOTAL POINTS Columbia TOTAL BOINTS Atlantic/AG Columbia 12677 14930 17740 LP Title: Every Little Word LP Title: No Doubt About H TOTAL PLATS LP Title: Love And Honor TOTAL PLAYS LP Title: Rick Trevino TOTAL PLAYS 12 ADDS (Add Factor: 3) 0 ADDS (Add Factor: 0) 13.ADDS (Add Factor: 3) 1082 1550 1804 28 ADDS (Add Factor: 6) KIKF 35 (15), WIQCC 32 (21), KUJGN 32 (23), WOGY 20 (-), KULL 40 (40), KGNC 22 (5) WKSJ 45 (17), WGGY 50 (30), WWQQ 45 (20), WIBW 45 (23), KIKF 50 (36), WYCD 48 (33) WOCK 32 (21), KUGN 23 (13), WKSJ 19 (5), KFGO 16 (+), WDAF 15 (+), WXXX 30 (30) YXXX 30 (-), KRYS 40 (20), KPLM 26 (-), KILLL 40 (30), KGNC 31 (22), KNFM 30 (21), WWOQ 25 (12), WMZQ 27 (17), WTQR 27 (17), WBCT 37 (37), 100(Y 21 (5), WCQL 28 WYAY 18 (-), KIM 18 (-), WDEZ 28 (20), WCLB 25 (15), WDEN 25 (15), KRWQ 23 (11) WKSJ 19 (-), KALF 23 (10), 100(Y 28 (21), KUGN 23 (13), WPOC 16 (-), WOUZ 16 (-WROO 40 (21), WBCS 42 (25), WMSI 40 (23), WSM- 40 (25), KAGG 56 (58), WIOV 36 (18) MBCS 15 (-), KDDK 19 (9), WGTY 22 (16), KRRV 26 (24), WCHY 20 (12), KLUY 14 (-KZSN 38 (23), WOTA 37 (21), KEEY 40 (27), KRST 35 (18), WYAY 42 (32), KERC 52 (52) IOOCY 28 (28). KERIC 28 (28). WAVC 26 (26). WURE 13 (-). WAMZ 26 (26). WICKC 13 (-) WSIX 23 (14), WGNE 20 (9), WIUOX 21 (12), WKHK 15 (-), WSOC 15 (-), KWJJ 15 (-) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 165-233 Stati +/- LW 1-50 51-100 101-164 165-233 Statis +/- LW 51-100 | 101-164 | 165-233 | Stati Plays 504 504 50+ 40-49 40-49 +507 40-49 40-49 30-39 227 30-39 111 3806 +1149 30-39 30-39 20-29 16 13 17 1376 +556 13 20-29 27 629 20-29 26 584 +187 30 23 31 24 106 1605 -104 10-19 2 143 -39 10-19 26 13 26 21 1184 +207 10-19 28 13 +245 5-9 5-9 185 -27 5-9 256 19 49 52 45 216 142 163 978 765 903 760 +522 **Tetal Plays** 2164 1595 1643 1492 Total Plays 620 400 +658 tal Plays | 505 388 573 594 2060 +256 580 +565 668 2287 CHART STATS CHART STATS CHART STATS TRACY LAWRENCE TIM MCGRAW CHART STATS TANYA TUCKER **GEORGE STRAIT** 22 18 15 12 "Not A Moment Too... 50 31 26 19 "I See It Now "The Big One" "You Just Watch Me" 40 35 32 30 TOTAL POINTS Atlantic/AG TOTAL POINTS DESCRIPTION OF THE PARTY OF Curb MCA Liberty 23639 26622 28858 30956 LP Title: I See It Now LP Title: Not A Moment Too LP Title: Lead Or TOTAL PLAYS LP Title: Soon TOTAL PLAYS 0 ADDS (Add Factor: 0) 4514 5012 5382 5804 5 ADDS (Add Factor: 2) 62 ADDS (Add Factor: 14) 12 ADDS (Add Factor: 3) WKSJ 45 (17), KTOM 42 (26), KAYD 48 (39), KGEE 46 (36), WXCL 42 (28), KORD 37 (21) WWZD 30 (-), KSSN 26 (-), WAVC 26 (-), WTXT 23 (-), KJUG 22 (-), WQMX 21 (-), WKSJ 42 (5), INSCT 37 (25), KGNC 45 (45), KJUG 33 (22), WESC 31 (20), WXCL 28 (14) WKDQ 24 (-), WXCL 28 (14), KUGN 32 (23), KYNG 30 (20), WOGY 20 (-), KAGG 25 (10) KGNC 52 (52), KLLL 50 (50), WRNS 38 (25), WBWN 33 (16), WTXT 49 (49), WBCT 37 (25), WFRG 37 (25), WKCN 37 (25), KOCY 38 (28), WAXX 36 (25), KRPM 34 (22), WAXX 36 (25) WKKX 21 (-), KNFM 21 (-), KILT 20 (-), KILTZ 20 (-), WSM-20 (-), KRTY 19 (-), WCOL 19 (-), KNUE 19 (-), WEZL 18 (-), WPCV 17 (-), WTOR 17 (-), KREY 16 (-) WBTU 31 (21), KRYS 40 (40), KLLL 40 (40), KAYD 39 (39), WUSY 24 (9), KKCS 28 (17) KKCS 28 (17), KCYY 27 (15), IOOKC 28 (18), KNIX 24 (10), WWQQ 25 (12), KBEQ 31 (24 KCYY 27 (15), WFM8 24 (10), KNFM 38 (38, WWQM 25 (12), WWQQ 25 (12), KMLE 38 (38) WBCT 37 (37), WCOL 28 (19), WRINS 26 (15), WYRK 24 (12), WYAY 18 (-), KEAN 30 (25) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY WARRET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 101-164 165-233 Stations PLAYS 1-50 51-100 50∢ 50 40-49 434 40-49 40-49 30-39 15 12 60 2000 +893 30-39 30-39 +163 30-39 +93 282 20-29 27 40 12 20-29 -482 -50 42 29 35 27 133 3122 +1492 20-29 20 34 15 21 25 23 16 79 1848 10-19 5 25 414 -77 10-19 12 13 39 543 +509 10-19 10-19 23 -797 1490 5-9 5-9 49 18 16 64 +62 52 45 216 199 1764 1316 1397 1325 +422 **Total Plays** 211 217 262 +864 1488 1080 1214 1084 +849 Total Plays 1083 633 916 3712 +486 878 CHART STATS CHART STATS CHART STATS LITTLE TEXAS KEN MELLONS CHART STATS PAM TILLIS **CLAY WALKER** 21 17 16 13 9 7 5 2 23 21 19 "When You Walk In..." "Kick A Little "Jukebox Junkie" 26 22 18 15 "If I Could Make ... Warner Bros. TOTAL BOINTS Epic YOTAL POINTS Arista TAL POINTS TOTAL POINTS Giant 25299 27123 28392 30176 19911 22987 26942 29075 LP Title: Kick A Little LP Title: Sweetheart's Dance LP Title: Ken Mellons TOTAL PLAYS LP Title: If I Could Make COTAL TETAL PLAYS 0 ADDS (Add Factor: 0) 4746 5037 5279 5592 4087 4661 5043 5466 3770 4381 5046 5434 0 ADDS (Add Factor: 0) 2 ADDS (Add Factor: 1) 6083 6723 7294 7616 0 ADDS (Add Factor: 0) WKSJ 42 (17), WXCL 42 (28), WBCT 46 (37), KILT 40 (25), KIKK 57 (60), WGKX 37 (22 KIKK 57 (23), WKSJ 42 (5), WWJO 37 (17), KRWQ 38 (23), KORD 37 (21), KATM 38 (24) WOGY 50 (30), WGGY 50 (30), WYCD 48 (33), KAGG 60 (58), WKSJ 45 (28), KAYD 48 (39) WKSJ 42 (5), WWJO 37 (17), WBCT 46 (37), KRWQ 38 (23), WWWW 35 (19), IQLL 50 (50) N 33 (16), WMSi 36 (23), KNCI 48 (48), WYCD 48 (48) WILLF 36 (21), WRINS 38 (26), WMIL 34 (19), WIL-36 (24), KINCI 48 (48), WTNT 35 (23) WWOO 45 (36) KEEY 40 (27) WRCT 53 (53) KGNC 52 (52) KERC 52 (52) WYNG 45 (38) WIVK 35 (24), WYAY 32 (18), KGNC 45 (45), WBBS 30 (15), KRRV 35 (28), KALF 32 (23) WTCR 35 (22), KSAN 35 (23), WAXX 36 (25), WBEE 35 (24), WWKA 35 (26), KBEQ 37 (31) WPCV 37 (27), WBCT 45 (46), WYAY 32 (18), WAMZ 36 (26), ICHAY 34 (24), ICTOM 42 (42) KSON 37 (23), KIKF 50 (50), KILLL 50 (50), WIXY 35 (21), WKON 37 (25), WTXT 49 (49) WTVY 30 (20), KMPS 28 (16), KOUL 40 (40), KILT 40 (40), KZLA 40 (40), KRYS 40 (40) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE Plays 1-50 51-100 101-164 165-233 Stations 165-233 504 107 50 40-49 40-49 33 1403 +271 40-49 30-39 1432 +501 30-39 1833 +602 30-39 5143 1375 +414 20-29 30 134 322 20-29 26 14 26 639 -321 20-29 43 30 7 35 9 26 134 +178 3193 12 6 26 433 -90 10-19 12 27 443 -170 10-19 10-19 -59 13 3 32 523 -279 5-9 5-9 5-9 70 49 52 45 216 68 47 212 52 216 216 1233 1305 +313 **Total Plays** 1693 1243 1336 1194 Total Plays 2414 1747 1814 1641 Total Plays 1705 1236 1271 1222 5466 +423 7616 +322 5434 +388 CHART STATS CHART STATS CHART STATS PATTY LOVELESS **AARON TIPPIN** CHART STATS JOHN M. MONTGOMERY **BRYAN WHITE** 6 4 29 24 20 16 6 "I Try To Think... "If You've Got Love 48 45 42 46 44 🛈 "I Got It Honest" "Eugene You Genius' TOTAL POINTS TOTAL POWERS TOTAL POINTS Epic TOTAL POINTS Atlantic/AG RCA **Asylum** 37469 39262 38993 39536 18615 22333 25509 ZU LP Title: When Fallen Angels LP Title: Kickin' It Ur LP Titte: Lookin' Back At LP Title: Bryan White TOTAL PLAYS TRIBL PLAYS 1 ADD (Add Factor: 1) 368 7081 7370 7383 7422 0 ADDS (Add Factor: 0) 3536 4222 4787 5239 15 ADDS (Add Factor: 3) 1180 1530 1832 13 ADDS (Add Factor: 3) KIKK 57 (23), WOGY 50 (30), WKSJ 45 (28), KIMPS 41 (22), WBCS 42 (25), KAGG 57 (58 WSJ 42 (5), WWJO 37 (17), KOUL 40 (25), KASE 35 (21), WKKX 40 (32), KRRV 36 (24) WBCT 37 (25), WOSY 19 (-), KALF 23 (13), WKSJ 19 (5), WKNL 23 (13), KFGO 16 (-), WCUZ 16 (-), KLLL 30 (30), KWNR 20 (10), KTWB 15 (-), WTNT 15 (-), KOXY 28 (26), WTOM 22 (18), WFMB 22 (18), WAVC 28 (26), KBUL 11 (10), KEAN 25 (25), KSSN 16 (7) WBEE 24 (10), KEAN 25 (15), KKCS 17 (-), WKSF 26 (19), WTXT 23 (15), WWWW 19 (8) WWOO 45 (36), KEBC 52 (52), KGNC 52 (52), WBWN 42 (33), KKK 50 (50), WNRX 36 (22) WTXT 49 (49), KAYD 48 (48), KNCI 48 (48), WXTU 33 (18), WYCD 48 (48), WYNG 43 (39) KNIX 35 (24), KTEX 35 (24), KGNC 45 (45), KAGG 35 (25), WSIX 34 (24), KUUG 33 (22 WDAF 15 (-), WXBO 27 (26), WSM-20 (12), KBEO 24 (21), WXDO 27 (27), WOBE 26 (26), KMLE 26 (26), WDEZ 20 (15), WRNS 15 (5), KNIX 24 (24), KAGG 12 (-), KSOP 15 (7) WXCL 28 (14), WBTU 31 (21), KLLL 40 (40), KRYS 40 (40), WCHY 30 (20), WWQQ 30 (20) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE PLAYS Plays PLAYS 1-50 51-100 101-164 165-233 Statio 31 +108 50 40-49 12 1524 40-49 +214 40-49 30-39 35 4863 30-39 -209 981 +494 30-39 30-39 20-29 23 578 -151 20-29 15 338 +83 20-29 375 +122 10-19 +84 139 18 3 36 586 -269 10-19 19 18 25 24 86 1239 +188 10-19 25 13 27 23 1181 +183 5-9 5-9 29 188 12 10 42 278 -46 69 215 216 132 +15 148 +13 Total Plays 2374 1671 1777 7422 **Total Plays** 1190 5239 +452 Total Plays 566 359 445 489 539 1832 +259 CHART STATS CHARTISTATS MAVERICKS CHART STATS CHART STATS LEE ROY PARNELL 49 43 40 39 42 38 34 "There Goes My Heart' "The Power Of Love 35 29 29 23 36 30 30 29 "Baby Likes To Rock..." "Now I Know TOTAL POINTS 15134 16722 18186 19883 MCA TOTAL POINTS Arista TOTAL POINTS 405 17233 19520 21487 Arista 17233 19520 21 RCA LP Title: What A Crying Shame 791U 9382 10341 LP Title: On The Road TOTAL PLAYS LP Title: The Tractors LP Title: Wishes TOTAL PLAYS 2966 13 ADDS (Add Factor: 3) 9 ADDS (Add Factor: 2) 2829 3191 3622 3968 1100 1670 1934 2134 3 ADDS (Add Factor: 1) 5 ADDS (Add Factor: 1) KUGN 32 (23). KAGG 25 (10). KYNG 20 (-), WKSJ 19 (-), IOOCY 21 (5), WRNS 26 (15) KQFC 17 (-), WKSJ 19 (5), KTOM 21 (10), KDDK 19 (8), WXXX 30 (30), KTWB 15 (-) WBCT 53 (H6), KIKF 50 (50), WIL-36 (24), WAMZ 26 (7), KAGG 35 (25), WPOC 38 (34), 35 (23), WYNG 21 (-), KAJA 30 (20), WOGY 30 (20), IQLL 40 (40), IOOKC 28 (18) WYAY 18 (-), WDEN 25 (15), WBCS 25 (15), WKSF 26 (18), WTQR 17 (-), WQ8E 24 (WESC 20 (7), WFRG 16 (-), WACO 16 (-), WYYD 25 (18), KIKK 16 (-), WXBQ 23 (15) 15 (-), KYNG 30 (30), KJUG 22 (15), WPOC 26 (24), WAMZ 26 (26), WAVC 26 (26), MSHK 15 (-), KYNG 30 (30), KJUG 22 (15), WPOC 26 (24), WANZ 26 (26), WAYG 26 (26), FFMB 22 (18), WBCT 18 (10), KEAN 25 (25), WYYD 25 (25), KPLM 25 (28), WTQR 17 (10) WAVC 39 (39), KMLE 38 (38), KRWO 38 (38), KSAN 35 (32), WHOK 26 (15), WYNG 21 (6) KDXQ 25 (12), WDEZ 28 (20), KSSN 26 (16), KULO 25 (15), WOAF 25 (15), KEAN 30 (25) KWNR 20:20), WTXT 35 (35), KW,LJ 25 (15), KATM 21 (13), KFMS 25 (15), WGKX 22 (10 WKNN 23 (12), KASH 21 (8), WJOD 24 (15), WKSJ 19 (5), KQFC 25 (17), KDRK 24 (15) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW +/- LW 101-164 165-233 1-50 51-100 101-164 165-233 Stations 504 504 +53 103 50+ 40-49 40-49 40-49 30-39 30-39 30-39 603 +48 30-39 125 20-29 808 +395 20-29 20-29 +576 20-29 2136 21 18 22 23 84 1981 +329 10-19 40 23 30 28 121 1714 +239 10-19 23 27 10-19 22 27 71 99 1425 +158 23 19 21 1038 -143 10-19 33 22 27 97 1457 -80 180 139 5-9 5-9 216 88 53 47 43 185 +13 +9 195 +3 204 722 2764 +527 Total Place 472 497 557 2134 +200 Total Plays 1146 810 980 932 **Total Plays** 1316 893 3968 +346 3868 +340 CHART STATS MARTINA MCBRIDE RANDY TRAVIS CHART STATS COLLIN RAYE CHART STATS CHART STATS **CHELY WRIGHT** "Heart Trouble 'Man Of My Word' 13 11 8 'This Is Me 41 🔞 "Till I Was Loved ... RCA TOTAL POINTS TOTAL POINTS TOTAL POINTS Epic TOYAL POINTS Warner Bros. Polydor Nashville 63 63 813 3967 TOTAL 2 9019 14374 LP Title: The Way That I Am LP Title: Extremes LP Titte: This is Me TOTAL PLAYS LP Title: Woman In The Moon TOTAL PLAYS 45 ADDS (Add Factor: 10) 10 10 164 772 54 ADDS (Add Factor: 12) 0 ADDS (Add Factor: 0) 32 ADDS (Add Factor: 7) 2610 10.11.30 (-) WAVC 26 (-) KGMC 22 (-) WOMY 21 (-) KH T 20 (-) KHM 18 (KNFM 36 (5), KOUL, 25 (-), KPLM 25 (6), KGNC 45 (16), WYOC 32 (21), KPYS 20 (-), KILT 20 (-), WYOW 19 (-), KRTY 19 (-), WKSJ 19 (-), WCOL 28 (19), KWEN 18 (-), WFMS 18 (-), WDEN 25 (15), KODO 21 (7), KEAN 25 (15), KIGX 17 (-), KUGN 23 (13) WFGY 20 (-), KOPD 16 (-), WTNT 15 (-), KNCO 15 (-), KEAN 15 (-), KDPK 15 (-), WOVK 14 (-), KBUL. 18 (10), WGTY 12 (-), KRRV 12 (-), WBWN 11 (-), WBOB 11 (-), WCTK 10 (-), WYCD 10 (-), KHAY 10 (-), WTCM 10 (-), KTEX 14 (10), WAXX 16 (16) KGNC 52 (31), WOGY 50 (30), WKSJ 45 (28), KRYS 40 (20), KHEY 19 (23), KAGG 56 (57) WEZL 18 (-), KOKC 18 (-), WBCT 18 (-), KZSN 17 (-), WUSN 17 (-), WACO 16 (-), KNCO 15 (-), KOKC 15 (-), WKSN 15 (-), WCLB 15 (-), KOUL 14 (-), WXCL 14 (-) WBCT 46 (37), KUPL 36 (18), KMPS 41 (28), WMOQ 45 (36), WXTA 37 (21), KEBC 52 (52) KPLX 37 (22), KHUE 35 (19), KFRG 37 (24), KULL 50 (50), KIKF 50 (50), WTXT 49 (49) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY IMARKET SIZE STATION PLAY BY MIARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stati +/- LW PLAYS 51-100 101-164 165-233 Stations Plays 1-50 51-100 101-164 165-233 51-100 101-164 50 50 € 40-49 4D-49 40-49 30-39 1014 +254 40-49 +30 30-39 29 30-39 31 +89 20-29 129 497 20-29 47 1142 -541 20-29 29 650 +317 20-29 10-19 10 10-19 10-19 132 1882 +788 10-19 132 -72 10 11 32 401 +213 5-9 19 116 +50 141 5-9 +79 17 19 13 14 63 +45 **Total Static** 70 48 45 213 50 43 185 20 16 23 25 84 +32

617 705

703

Total Plays 2226 1558 1664

COUNTRY PLAYLISTS



MARKET #2

(818) 842-0500 Curtis/Puzo

PLA	FJM. VAR		ARTIST/TITLE
22		40	0.4400 M. (
40		4	SAMMY KERSHAW/Third Rate Romance
	40		REBA MCENTIRE/She Thinks His
22		7	MARK CHESNUTT/She Oreams
	40		GARTH BROOKS/Callin' Baton Rouge TOBY KEITH/Who's That Man
	40		NEAL MCCOY/The City Put
	40		PATTY LOVELESS/I Try To Think
	40		COLLIN RAYE/Man Of My Word
40		=	BROOKS & DUNN/She's Not
	40		ALAN JACKSON/Livin' On Love
	40		CLAY WALKER/If I Could Make,
	11		KEN MELLONS/Jukabox Junkie
	22		JOHN/ALIDREY WIGGINS/Has Anybody Seen Art
	22		PAM TILLIS/When You Walk In
22			TRACY BYRD/Watermelon Crawl
22			BLACKHAWK/I Sure Can Smell
22	22		LITTLE TEXAS/ICICK A Little
	11		VINCE GILL/When Love Finds You
22			TRACY LAWRENCE/I See It Now
	22	22	MARY C. CARPENTER/Shut Up And Kiss Me
	22		CLINT BLACK/Untanglin' My Mind
	22		JOHN M. MONTGOMERY/If You've Got Love
			FAITH HILL/Take Me As I Am
	22		
11	11	22	HAL KETCHUM/That's What I Get
11		11	ARCHER/PARK/Where There's Smoke
11	11	11	GEORGE DUCAS/Teardrops
11	11	11	DAVID BALL/When The Thought
11	11	11	ALABAMA/We Can't Love
11		11	TANYA TUCKER/You Just Watch Me
11	11	11	RHETT AKINS/What They're
11	11	11	JOHN ANDERSON/Country 'Til I Die
11		11	MAVERICKS/There Goes My Heart
11		11	BRYAN WHITE/Eugene You Genius
11	11	11	MARK COLLIE/Hard Lovin' Woman
-	11	11	CHELY WRIGHT/Till I Was Loved
	11	11	RANDY TRAVIS/This is Me
	11	11	RICK TREVINO/Doctor Time
11	11	11	TRACTORS/Baby Likes To Rock.
-	-	11	WYNETTE & WYNONNA/Girl Thang
		_	



MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Bioodo

J	_		_	The second secon
	PLI	LYB		ARTIST/TITLE
	2W	LW	TW	
	21	37	37	SAMMY KERSHAW/Third Rate Romance
	21	37	37	PAM TILLIS/When You Walk In
	37	37	37	COLLIN RAYE/Man Of My Word
	37	37	37	TRACY BYRD/Watermelon Crawl
	37	37	37	GARTH BROOKS/Callin' Baton Rouge
	37		37	BROOKS & DUNN/She's Not
	37		37	TOBY KEITH/Who's That Man
	21		37	MARY C. CARPENTER/Shut Up And Kiss Me
	21		37	ALAN JACKSON/Livin' On Love
	21		21	CLINT BLACK/Untanglin' My Mind
	17		21	GEORGE STRAIT/The Big One
	21	21	21	TRACY LAWRENCE/I See II Now
	17	21	21	CLAY WALKER/If I Could Make .
	21	21	21	JOHN M. MONTGOMERY/If You've Got Love
	21		21	BLACKHAWK/I Sure Can Smell
	21		21	LITTLE TEXAS/Kick A Little
	21		21	JOHNVAUDREY WIGGINS/Has Anybody Seen Army
	21		21	NEAL MCCDY/The City Put
	17		21	FAITH HILL/Take Me As I Am
	21	21	21	ALABAMA/We Can't Love
	-	17	21	VINCE GILL/When Love Finds You
	17		21	TANYA TUCKER/You Just Watch Me
	17	17	21	DAVID BALL/When The Thought
	17	17	21	LARI WHITE/Now I Know
	17	17	17	ARCHER/PARK/Where There's Smoke
	-	17	17	RANDY TRAVIS/This Is Me
		17	17	MARK COLLIE/Hard Lovin' Woman
	17		17	BILLY DEAN/Men Will Be Boys
		17		GEORGE DUCAS/Teardrops
			17	
	17	17	17	
		-	17	MARTINA MCBRIOE/Heart Trouble
	-	17	17	RICK TREVINO/Doctor Time

RICK TREVINO/Doctor Time WYNETTE & WYNONNA/GIRI Thang

JOE DIFFIE/Pickup Man BILLY RAY CYRUS/Storm In

- - 17 JOHN BERRY/You And Only You 37 11 11 PATTY LOVELESS/I Try To Think



KSAN/San Francisco (415) 291-0202

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u	VS.		ARTIST/TITLE
W	LW	TW	
23	35	35	BROOKS & DUNN/She's Not
35	35	35	TRACY BYRD/Watermelon Crawl
35	35	35	GARTH BROOKS/Callin' Baton Rouge
	35	35	PATTY LOVELESS/I Try To Think
23	23	35	LITTLE TEXAS/Kick A Little
	35	35	MARY C. CARPENTER/Shut Up And Kiss Me
	32	35	BLACKHAWK/I Sure Can Smell
25	32	35	TRACTORS/Baby Likes To Rock.
35	35	35	TIM MCGRAW/Down On The Farm
11	23	23	ALAN JACKSON/Livin' On Love
23	23	23	SAMMY KERSHAW/Third Rate Romance
23		23	PAM TILLIS/When You Walk In
23		23	NEAL MCCDY/The City Put
23	23	23	KEN MELLONS/Jukebox Junke
23	23	23	COLLIN RAYE/Man Of My Word
23	23	23	TRACY LAWRENCE/I See It Now
-	11	23	JOHN M. MONTGOMERY/If You've Got Love
11	11	23	CLAY WALKER/IT I Could Make
11	23	23	CLINT BLACK/Untanglin' My Mind
23	23	23	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
11	11	23	ALABAMA/We Can'l Love
23	23	23	LARI WHITE/Now I Know
23	23	23	TANYA TUCKER/You Just Watch Me
23	23	23	REBA MCENTIRE/She Thinks His
15	21	21	TOBY KEITH/Who's That Man
15	21	21	VINCE GILL/What The Cowgrits Do
21	21	21	CLAY WALKER/Dreaming With My
21	21	21	TRACY BYRD/Lifestyles
1	21	21	VINCE GILL/Whenever You Come.
1	21	21	ALAN JACKSON/Summertime Blues
?1	21	21	JOHN M MONTGOMERY/Be My Baby Tonight
1	21	21	COLLIN RAYE/Little Rock
1	21	21	DIAMONO RIO/Love A Little .
1	21	21	DOUG STONE/More Love
1	21	21	RICK TREVINO/She Can'l Say,
1	21	21	MICHELLE WRIGHT/One Good Man
1	21	21	TRISHA YEARWOOD/XXX's And DOO's
11	11	11	DAVID BALL/When The Thought
1	11	11	ARCHER/PARK/Where There's Smoke

ARCHER/PARK/Where There's Smoke FAITH HILL/Take Me As I Am



MARKET #5

WXTU/Philadelphia (610) 667-9000 Hart/Brophey

_	_		
PLA	WB.		ARTIST/TITLE
2W	LW	TW	
19	18	33	PATTY LOVELESS/I Try To Think
32	31	33	KATHY MATTEA/Nobody's Gonna
21	20	31	PAM TILLIS/When You Walk In
20	20	31	MARK COLLIE/Hard Lovin' Woman
	33		NEAL MCCDY/The City Put
	30		GARTH BROOKS/Callin' Baton Rouge
	33		TIM MCGRAW/Down On The Farm
		30	
		26	BROOKS & DUNN/She's Not
	22		TRISHA YEARWOOD/XXX's And OQO's
	20		SAMMY KERSHAW/Third Rate Romance
15		22	
	19		RANDY TRAVIS/Before You Kill
	22		JOHN BERRY/What's In it For Me
	20		TRACY LAWRENCE/I See It Now
	19		BLACKHAWK/I Sure Can Smell
18	17		
-	-		TRAVIS TRITT/Foolish Pride
	20		VINCE GILL/Whenever You Come
	19		GEORGE STRAIT/The Big One
18	21		TRACY BYRD/Watermeion Crawl
	20		TANYA TUCKER/You Just Watch Me
	17		MAVERICKS/There Goes My Heart
19	19		CLINT BLACK/Untanglin' My Mind
23	17		JOHN M MONTGOMERY/Be My Baby Tonight
		19	BLACKHAWK/Every Once.
19	20		KATHY MATTEA/Walking Away
		19	COLLIN RAYE/Man Of My Word
	18		ALAN JACKSON/Livin' On Love
19	17	19	AARON TIPPIN/I Got It Honest
20			
20	23	19	SHENANDOAH/I Want To Be .
20	21	110	SAMMY KERSHAW/National Working.

MARY C CARPENTER/Shut Up And Kiss Me

FAITH HILL/Take Me As I Am KEN MELLONS/Jukebox Junkie

BILLY RAY CYRUS/Stori BILLY WAY CYNUS/Storm in .
CLAY WALKER/II I Could Make..
DAVID BALL/When The Thought
VINCE GILL/When Love Finds You



WWWW/Detroit (313) 259-4323 Sledge/Scottin

1 74			ANTHET/TITLE
	LW		
		36	GARTH BROOKS/Callin' Baton Rouge
	35		TRACY BYRD/Watermelon Crawl
	35		ALAN JACKSON/Livin' On Love
		36	SAMMY KERSHAW/Third Rate Romance
35		35	LITTLE TEXAS/Kick A Little
		36	KATHY MATTEA/Nobody's Gonna
35		35	NEAL MCCOY/The City Put
	35		COLLIN RAYE/Man Of My Word
35	35	35	PAM TILLIS/When You Walk In
35		35	ARCHER/PARIC/Where There's Smoke
			DAVID BALL/When The Thought
35	35	36	
19	35	35	MARY C. CARPENTER/Shut Up And Kiss Me
١.	-	35	VINCE GILL/When Love Finds You
19	35	35	TRACY LAWRENCE/I See It Now
35	35		PATTY LOVELESS/I Try To Think
19	35		KEN MELLONS/Jukebox Junkie
35	35		JOHN M MONTGOMERY/If You've Got Love
19	19		CLAY WALKER/If I Could Make
19	19	35	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
19	19	19	ALABAMA/We Can't Love
19		19	CLINT BLACK/Untanglin' My Mind
- 6		19	MARK COLLIE/Hard Lovin' Woman
8	19	19	FAITH HILL/Take Me As I Am
19	19	19	HAL KETCHUM/That's What I Get
19		19	GEORGE STRAIT/The Big One
8	8	19	MAVERICKS/There Goes My Heart
1 :		19	RANDY TRAVIS/This is Me
6	19	19	TANYA TUCKER/You Just Watch Me
6	8	19	BRYAN WHITE/Eugene You Genius
19	19	19	LARI WHITE/Now I Know
19	19	19	JOHN BERRY/What's in it For Me
	35	19	BROOKS & DUNN/She's Not
	35	19	MARK CHESNUTT/She Oreams
		19	JOE DIFFIE/Third Rock From.
		19	VINCE GILL/What The Cowgirts Do
	19		TOBY KEITH/Who's That Man
		19	TIM MCGRAW/Down On The Farm
	19	19	SAWYER BROWN/Hard To Say
35	19	10	TRACTORS/Baby Likes To Rock



MARKET #6

WYCD/Detroit

_		_	
PLA			ARTIST/TITLE
2W	LW	TW	
48	48	48	JOHN BERRY/What's in it For Ma
33	48	48	BLACKHAWK/I Sure Can Smell.
48	48	48	BROOKS & DUNN/She's Not
33	48	40	MARK CHESNUTT/She Dreams
33	48	40	JOE DIFFIE/Third Rock From
48	48	40	TOBY KEITH/Who's That Man
48	48	48	LITTLE TEXAS/Kick A Little
48	48	48	PATTY LOVELESS/I Try To Think
33	33	48	
33	48	48	TIM MCGRAW/Down On The Farm
33	33	48	PAM TILLIS/When You Walk In
22	33	33	GARTH BROOKS/Callin' Baton Rouge
33	33	23	MARY C. CARPENTER/Shut Up And Kiss Me
22	33	33	JAMES HOUSE/A Real Good Way
33	33	33	ALAN JACKSON/Livin' On Love
33	33	33	SAMMY KERSHAW/Third Rate Romance
33	33	33	TRACY LAWRENCE/I See It Now
22	33	33	JOHN M. MONTGOMERY/If You've Got Love
33	33	33	COLLIN RAYE/Man Of My Word
	48	23	TRACTORS/Baby Likes To Rock .
22	33	33	CLAY WALKER/If I Could Make
22		22	ALABAMA/We Can't Love.
22		22	ARCHER/PARK/Where There's Smoke
22		22	CLINT BLACK/Untanglin' My Mind
22	22	22	TRACY BYRD/Watermelon Crawl
-	-	22	VINCE GILL/When Love Finds You
-	22	22	HAL KETCHUM/That's What I Get
22	22	22	KATHY MATTEA/Nobody's Gonna
-	22	22	MAVERICKS/There Goes My Heart
22		22	KEN MELLONS/Jukebox Junkie
-	22	22	GEORGE STRAIT/The Big One
-	22	22	TANYA TUCKER/You Just Watch Me
22	22	22	JOHN/ALIDREY WIGGINS/Has Anybody Seen Army
	-	10	TERRY MCBRIDE & RIDE/High Hopes
-		18	CHELY WRIGHT/Till I Was Loved.
-	-	10	DAVID BALL/When The Thought
-	-	10	LARI WHITE/Now I Know
	-	10	D. RID/WARINER/. /Workin' Man Blues



MARKET #7

KPLX/Dailas (214) 526-2400

PLAYS	ARTIST/TITLE
ZW LW TW	
37 37 37	BROOKS & DUNN/She's Not
37 37 37	TOBY KEITH/Who's That Man
37 37 37	ALAN JACKSON/Livin' On Love
37 37 37	ALABAMA/We Can't Love
19 37 37	PAM TILLIS/When You Walk tn
19 37 37	TRACY LAWRENCE/I See It Now
19 22 37	BLACKHAWK/I Sure Can Smell
19 22 37	COLLIN RAYE/Man Of My Word
19 22 37	MARY C. CARPENTER/Shut Up And Kiss Me
37 37 23	RICK TREVINO/She Can't Say .
37 37 23	MARK CHESNUTT/She Dreams
37 37 23	OOUG STONE/More Love
37 23 23	TIM MCGRAW/Down On The Farm
22 23 23	VINCE GILL/What The Cowgirls Do
22 23 23	JOE DIFFIE/Third Rock From
22 23 23	TRISHA YEARWOOD/XXX's And OOO's
22 23 23	DIAMOND RID/Love A Little
37 22 22	KEN MELLONS/Jukebox Junkie
19 22 22	CLINT BLACK/Untanglin' My Mind
19 22 22	NEAL MCCDY/The City Put
19 22 22	JOHN/AUDREY WIGGINS/Has Anybody Seen Amy
19 22 22	PATTY LOVELESS/I Try To Think
19 22 22	
19 22 22	
19 22 22 19 22 22	
15 22 22	GEORGE STRAIT/The Big One
15 15 22	SAMMY KERSHAW/Third Rate Romance LARI WHITE/Now I Know
15 15 22	
- 15 22	VINCE GILL/When Love Finds You
10 10 20	GARTH BROOKS/Callin' Baton Rouge
15 15 16	LITTLE TEXAS/Kick A Little
15 15 16	GEORGE DUCAS/Teardrops
15 15 16	MARK COLLIE/Hard Lovin' Woman
15 15 19	FAITH HILL/Take Me As I Am
15 15 16	JOHN M MONTGOMERY/IT You've Got Love
15 15 16	RICKY VAN SHELTON/Wherever She Is
15 15 19	RHETT AKINS/What They're
15 15 16	LEE ROY PARNELL/The Power Of Love
- 15 16	ARCHER/PARK/Where There's Smoke



MARKET #7

KYNG/Dallas (214) 716-7800

ļ	ш_			
	PLA	YS		ARTIST/TITLE
	2W	LW	TW	
	40	40	40	BROOKS & DUNN/She's Not
	40	40	40	PATTY LOVELESS/I Try To Think .
	40	40	40	BLACKHAWK/I Sure Can Smell
	40		40	
Į	30		40	
	30		48	
			40	
Ì			48	GARTH BROOKS/Callin' Baton Rouge
ı	40	40	38	TOBY KEITH/Who's That Man
ı	30		30	
ı	30		38	
ı	30		36	COLLIN RAYE/Man Of My Word
ı	30		36	JOE DIFFIE/Third Rock From.
ı			36	JOHN M. MONTGOMERY/If You've Got Love
ı			30	
ı	30		30	
ı	10		38	
Į	30		30	
ł	20		38	
ı	30		38	CLINT BLACK/Untanglin' My Mind
ı	40		30	TIM MCGRAW/Down On The Farm
ı	20		20	LEE ROY PARNELL/The Power Of Love
ı			30	NEAL MCCDY/The City Put .
ı			36	JOHNVAUDREY WIGGINS/Has Anybody Seen Army
ı	5		36	
ı	-		20	
ı	-	20		
ı	20	20		
I	20		20	
ı	20		10	
ı			19	
Į	5	10		RANDY TRAVIS/This Is Me
1	5	10	19	KEN MELLONS/Jukebox Junkie



22 21 19

14 17 17

- 18 17 15 17 17

MARKET #8

WMZQ/Washington

,,,			WHITIER THE PERSON NAMED IN COLUMN TO SERVICE AND SERV
239	LW		
47	37	37	GARTH BROOKS/Callen' Baton Rouge
47	37	37	BROOKS & DUNN/She's Not
33	37	37	MARY C. CARPENTER/Shut Up And Kiss Me
47	37	37	ALAN JACKSON/Livin' On Love
47	37	37	TOBY KEITH/Who's That Man
33	28	37	PATTY LOVELESS/I Try To Think
10	28	37	KATHY MATTEA/Nobody's Gonna.
33	37	37	COLLIN RAYE/Man Of My Word
47	37	37	PAM TILLIS/When You Walk In
13	28	27	ALABAMA/We Can't Love
33	28	27	DAVID BALL/When The Thought
10	28	27	CLINT BLACK/Untanglin' My Mind
33	37	27	BLACKHAWK/I Sure Can Smell
42	28	27	MARK CHESNUTT/She Dreams
10	17	27	FAITH HILL/Take Me As I Am
10	17	27	HAL KETCHUM/That's What I Get
19	28	27	TRACY LAWRENCE/I See It Now
10	26	27	LITTLE TEXAS/Kick A Little
10	17	27	JOHN M MONTGOMERY/If You've Got Love
30	28	27	NEAL MCCDY/The City Put
10	28	27	JOHNVAUDREY WIGGINS/Has Anybody Seen Army
		16	DIAMOND RIO/Night Is Fallin'
	17	16	VINCE GILL/When Love Finds You
10		16	SAMMY KERSHAW/Third Rate Romance
-	17	16	MAVERICKS/There Goes My Heart
10	17	16	GEORGE STRAIT/The Big One
10	28	16	TRACTORS/Baby Likes To Rock
-	-	16	RANDY TRAVIS/This Is Me
10	17	16	TANYA TUCKER/You Just Watch Me
	17	19	CLAY WALKER/If I Could Make
10	10	10	BROOKS & DUNN/That Ain't No Way.
10	- 1	10	
33	10	19	
10	10	16	VINCE GILL/What The Cowgirls Do
47	37	10	TIM MCGRAW/Down On The Farm
10		10	JOHN M. MONTGOMERY/Be My Baby Tonight
10		10	
10		18	
10		18	
10	10	19	RANDY TRAVIS/Whisper My Name
_			



ARTIST/TITLE

PLAYS 2W LW TW

MARKET #9

(617) 542-0241 Hson/Rogers

444	F-66	100	
42	42	42	GARTH BROOKS/Callin' Baton Rouge
42	42	42	BROOKS & DUNN/She's Not
42	42	42	PAM TILLIS/When You Walk In
42	42	42	COLLIN RAYE/Man Of My Word
42	42	42	TRACY BYRD/Watermeion Crawl
25	25	42	NEAL MCCDY/The City Put
25	42	42	SAMMY KERSHAW/Third Rate Romance
25	42	42	MARY C CARPENTER/Shut Up And Kiss I
25	25	42	BLACKHAWK/I Sure Can Smell
25	42	42	ALAN JACKSON/Livin' On Love
25	25	42	PATTY LOVELESS/I Try To Think
42	25	25	TOBY KEITH/Who's That Man
42	42	25	TRACTORS/Baby Likes To Rock.
25	25	25	JOHN/AUDREY WIGGINS/Has Anybody Seen :
25	25	25	LARI WHITE/Now I Know
	25	25	MARK COLLIE/Hard Lovin' Woman
25	25	25	LITTLE TEXAS/Kick A Little
25	25	25	GEORGE DUCAS/Teargrops
25	25	25	KEN MELLONS/Jukabox Junkia
25	25	25	TRACY LAWRENCE/I See It Now
-	-	25	BILLY RAY CYRUS/Storm In
15	25	25	TANYA TUCKER/You Just Watch Me
15	25	25	JOHN M. MONTGOMERY/II You've Got Lo
15	15	25	CLAY WALKER/II I Could Make
15	25	25	GEORGE STRAIT/The Big One
15	15	25	MAVERICKS/There Goes My Heart
•	15	25	VINCE GILL/When Love Finds You
15	15	15	ALABAMA/We Can't Love
15	15	15	HAL KETCHUM/That's What I Get .
15	15	15	FAITH HILL/Take Me As I Am
15	15	15	RHETT AKINS/What They're
15	15	15	RED HOTS/Teach Your Children
15	15	15	BRYAN WHITE/Eugene You Genius
15	15	15	DAVID BALL/When The Thought
-	15	15	RANDY TRAVIS/This Is Me
	15	15	ORRALL & WRIGHT/If You Could Say
-	-	15	CLINT BLACK/Untanglin' My Mind
-	-	15	RICKY VAN SHELTON/Wherever She is

15 DIAMOND RIQ/Night is Fallin' 15 DOLLY PARTON/PNS Blues



MARKET #9

WCLB/Boston

PLA	YS		ARTIST/TITLE
		TW	
40	40	48	GARTH BROOKS/Calkn' Baton Rouge
40	40	48	BROOKS & DUNN/She's Not
25	40	40	TRACY BYRD/Watermelon Crawl
25	30	40	MARY C CARPENTER/Shut Up And Kiss Me ALAN JACKSON/Livin' On Love
25	40	48	ALAN JACKSON/Livin' On Love
25	30	48	SAMMY KERSHAW/Third Rate Romance
40	40	48	PATTY LOVELESS/I Try To Think
25	30	48	NEAL MCCDY/The City Put
		40	
40	40	40	PAM TILLIS/When You Walk In
25			ALABAMA/We Can't Love
15	15	25	DAVID BALL/When The Thought .
25	30	25	BLACKHAWK/I Sure Can Smell MARK COLLIE/Hard Lovin' Woman
25	30	25	MARK COLLIE/Hard Lovin' Woman
			FAITH HILL/Take Me As I Am
		25	HAL KETCHUM/That's What I Get
15	15	25	TRACY LAWRENCE/I See It Now
25	30	25	LITTLE TEXAS/Kick A Little
15	30	25	KEN MELLONS/Jukebox Junkie
	30	25	JOHN M MONTGOMERY/If You've Got Love
-		25	
25	30	25	TRACTORS/Baby Likes To Rock.
15		25	
		25	
-			BILLY RAY CYRUS/Storm In
		15	DIAMOND RIO/Night is Fallin'
			GEORGE DUCAS/Teardrops
-			VINCE GILL/When Love Finds You
	15	15	MAVERICKS/There Goes My Heart
-		15	MARTINA MCBRIOE/Heart Trouble
15	15	15	LEE ROY PARNELL/The Power Of Love
			RANDY TRAVIS/This Is Me
15			TANYA TUCKER/You Just Watch Me
15	15	15	LARI WHITE/Now I Know
15	15	15	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
	•	19	JOHN BERRY/What's In It For Me
			CLINT BLACK/Half The Man
40	40	16	MARK CHESNUTT/She Dreams
40	-	10	JOE DIFFIE/Third Rock From
-		10	VINCE GILL/What The Cowgirls Do



MARKET #10

(713) 772-4433

70			ARTIST/TITLE
	LW		
57	60	57	GARTH BROOKS/Callin' Baton Rouge
57	60	57	BROOKS & DUNN/She's Not
57	60	57	TRACY BYRD/Watermelon Crawl
57	60	57	MARY C. CARPENTER/Shut Up And Kiss Me
57	60	57	JOE DIFFIE/Third Rock From
57	60	57	ALAN JACKSON/Livin' On Love
57	60	57	TOBY KEITH/Who's That Man
57	60	57	LITTLE TEXAS/Kick A Little
23	23	57	PATTY LOVELESS/I Try To Think
57	60	57	TIM MCGRAW/Down On The Farm
23	23	57	KEN MELLONS/Jukebox Junkie
23	23	23	DAVID BALL/When The Thought
23	23	23	CLINT BLACK/Untanglin' My Mind
23	23	23	BLACKHAWK/I Sure Can Smelt
23	23	23	MARK CHESNUTT/She Dreams
16	16	23	SAMMY KERSHAW/Third Rate Romance
23	23	23	NEAL MCCDY/The City Put
16	16	23	PAM TILLIS/When You Walk In
23	23	23	CLAY WALKER/If I Could Make
16	16	16	ALABAMA/We Can't Love
16	16	16	ARCHER/PARK/Where There's Smoke
16	16	16	TRACY LAWRENCE/I See It Now
16	16	16	KATHY MATTEA/Nobody's Gonna
16	16	16	REBA MCENTIRE/She Thinks His.
16	16	16	COLLIN RAYE/Man Of My Word
16	16	16	GEORGE STRAIT/The Big One
16	16	16	TANYA TUCKER/You Just Watch Me
16	16	16	BRYAN WHITE/Eugene You Genius
16	16	16	RHETT AKINS/What They're
16	16	16	JOHN ANDERSON/Country 'Til I Die
	-	16	MARK CHESNUTT/Goin' Through
16	16	16	GEORGE OUCAS/Teardrops
-	-	16	VINCE GILL/When Love Finds You
-	-	16	MAVERICKS/There Goes My Heart
-	16	16	TIM MCGRAW/Not A Moment Too
16	16	16	JOHN M. MONTGOMERY/If You've Got Love
16	16	16	TRACTORS/Baby Likes To Rock
16	16	16	RICK TREVINO/Doctor Time
16	16	16	LARI WHITE/Now I Know
16	16	16	WYNETTE & WYNONNA/Girt Thang



MARKET #10

KILT-FM/Houston (713) 526-3461 Candea/Murray

,	4.5 db		ANTI DE LA CONTRACTOR D
2W	LW	TW	
25	25	48	BLACKHAWK/I Sure Can Smell
40	40	48	GARTH BROOKS/Callin' Baton Rouge
40	40	40	BROOKS & DUNN/She's Not
40	40	48	MARK CHESNUTT/She Dreams
40	40	40	ALAN JACKSON/Livin' On Love
40	40	48	TOBY KEITH/Who's That Man
25	25	48	SAMMY KERSHAW/Third Rate Romance
25	25	48	LITTLE TEXAS/Kick A Little
40	40	48	KATHY MATTEA/Nobody's Gonna .
40	40	40	NEAL MCCOY/The City Put.
40	40	40	COLLIN RAYE/Man Of My Word
25	40	40	PAM TILLIS/When You Walk In,
25	40	40	CLAY WALKER/If I Could Make
25	40	48	TRACY BYRD/Watermeion Crawl
25	25	25	ALABAMA/We Can't Love
20	20	25	DAVID BALL/When The Thought.
20	25	25	CLINT BLACK/Untanglin' My Mind
20	25	25	MARY C. CARPENTER/Shut Up And Kiss M
20	25	25	GEDRGE DUCAS/Teardrops
25	25	25	TRACY LAWRENCE/I See It Now
25	25	25	PATTY LOVELESS/I Try To Think
25	25	25	REBA MCENTIRE/She Thinks His
25	25	25	KEN MELLONS/Jukebox Junkie
20	20	25	GEORGE STRAIT/The Big One
20	20	25	TANYA TUCKER/You Just Watch Me
25	25	25	LARI WHITE/Now I Know
25	25	25	JOHN/AUDREY WIGGINS/Has Anybody Seen Ar
-	-	20	JOHN ANDERSON/Country 'Til I Die
20	20	20	ARCHER/PARK/Where There's Smoke
-	-	20	JOE DIFFIE/Pickup Man
	20	26	VINCE GILL/When Love Finds You
20	20	20	FAITH HILL/Take Me As I Am
20	20	20	HAL KETCHUM/That's What I Get .
•	20	20	MAVERICKS/There Goes My Heart
-	-	20	MARTINA MCBRIDE/Heart Trouble
		20	TIM MCGRAW/Not A Moment Too
20	20	20	JOHN M. MONTGOMERY/If You've Go! Lov
		26	RANDY TRAVIS/This is Me
20	20	28	RICK TREVINO/Doctor Time
20	20	26	RICKY VAN SHELTON/Wherever She Is



WKIS/Miami (305) 621-4300 McKay/Evans

MARKET #11

rs	ARTIST/TITLE

ı	_			
	PLAYS			ARTIST/TITLE
	2W	LW	TW	
	18	17	36	BLACKHAWK/I Sure Can Smeil
	37	36	36	GARTH BROOKS/Callin' Baton Rouge
	18	17	36	MARY C. CARPENTER/Shut Up And Kiss Me
	18	32	36	ALAN JACKSON/Livin' On Love
	18	17	36	SAMMY KERSHAW/Third Rate Romance
	37	36	36	PATTY LOVELESS/I Try To Think.
	18	36	36	NEAL MCCDY/The City Put
	18	32	38	COLLIN RAYE/Man Of My Word
	37	36	36	PAM TILLIS/When You Walk In
	-	17	19	CLINT BLACK/Untanglin' My Mind
	18	17	19	TRACY BYRD/Watermeion Crawi

19 TRACY BYRD/Watermeton Crawl
18 TRACY LAWRENCES See It Now
18 KEN MELLONS/Jukebox Junkse
18 JOHN M. MONTGOMERY/II You've Got Love
19 JOHN M. MONTGOMERY/II You've Got Love
10 LITTLE TEXAS/KICK A Little
10 CLAY WALKER/IF I Could Make...
18 LARI WHITE/NOW I Know
19 JOHNA/JUNCEY WIGGINS/Has Anybody Seen Arry
15 ALABAMA/We Can't Love...
19 VINCE GILL/When Love Finds You
19 GEORGE STRAIT/The Big One
10 JOE DIFFIE/Third Rock From..

10 10 | 10 | 10 | 30E UIFE/TINED ROCK From...
| 37 | 36 | 18 | BROOKS & DUNNShe's Not
| 10 | 10 | 18 | VINCE GILL/Whenever You Come .
| 10 | 10 | 19 | ALAM JACKSON/Summertime Blues
37	- 18	TOBY KEITH/Who's That Man
- 18	TOBY KEITH/Who's That Man	
- 18	TOBY KEITH/Who's That Man	
10	10	19
10	10	18
10	10	11
10	10	11
10	10	11
11	10	10
10	10	RANDY TRAVIS/Whisper My Name
10	10	18



MARKET #12

L,			
PLI	WB.		ARTIST/TITLE
2W	LW	TW	
38	38	38	BROOKS & DUNN/She's Not
38	38	38	PATTY LOVELESS/I Try To Think
38	38	38	PAM TILLIS/When You Walk in
38	38	38	TRACY BYRD/Watermeion Crawl
26	26	38	GARTH BROOKS/Callin' Baton Rouge
		38	TOBY KEITH/Who's That Man
			ALAN JACKSON/Livin' On Love
38	38	38	MARK CHESNUTT/She Dreams
26	26	38	MARY C. CARPENTER/Shut Up And Kiss Me
			KATHY MATTEA/Nobody's Gonna
26	26	26	NEAL MCCOY/The City Put.,
26	26	26	COLLIN RAYE/Man Of My Word
26	26	26	SAMMY KERSHAW/Third Rate Romance
18			BLACKHAWK/I Sure Can Smell
			LITTLE TEXAS/Kick A Little
			CLAY WALKER/II I Could Make
			ALABAMA/We Can't Love .
18			CLINT BLACK/Untanglin' My Mind
			KEN MELLONS/Jukebox Junkie
•			
•			DAVID BALL/When The Thought
•	-	18	GEORGE STRAIT/The Big One
	2W 38 38 38 38 26 38 26 26 26 26 26 26 26 18 18 18 18 18	38 38 38 38 38 38 38 38 38 38 38 38 38 26 26 26 26 26 26 26 26 26 26 26 26 18 18 18 18 18 18 18 18 18 18 18 18 18	2W LW TW 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 36 26 26 38 36 38 38 36 38 38 36 38 38 36 38 38 36 38 38 36 38 38 36 38 38 36 38 38 36 38 38 36 26 26 26 26 26 26 26 26 26 26 26 26 26 26 26 27 38 3

- 18 - 19 - 16 16 16 18 16 16 18 - 18 38 38 18 16 16 16 ARCHER/PARK/Where There's Smoke MARTINA MCBRIDE/Independence Day TANYA TUCKER/Hangin' In RICK TREVINO/She Can't Say... TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's And DXX's TRISHA YEARWOOD/XXX's TRISHA YEARWOOD/XX's TRISHA YEARWOOON/XX's TRISHA YEARWOOD/XX's TRISHA YEARWOOD/XX's TRISHA YEARW JOE DIFFIE/Third Rock From.
JOHN M. MONTGOMERY/Be My Baby Tonigh WYNONNA/Girls With Guitars DIAMOND RIO/Love A Little .. CLAY WALKER/Dreaming With 16 16 16

COUNTRY PLAYLISTS

Y106.7 S YOUNG

WYAY/Atlanta (404) 955-0106 McGinley/Gray

LW 42		DDDDGG A DUNINGS II II .
42	49	annous a number of the
	96	BROOKS & DUNN/She's Not.
42	42	GARTH BROOKS/Callin' Baton Rouge
42	42	PATTY LOVELESS/I Try To Think.
42	42	TRACY BYRD/Watermelon Crawl
42	42	PAM TILLIS/When You Walk In .
42	42	KATHY MATTEA/Nobody's Gonna
32	42	NEAL MCCOY/The City Put.
32	42	ALAN JACKSON/Livin' On Love
32	42	MARY C. CARPENTER/Shut Up And Kiss Me
42	42	TOBY KEITH/Who's That Man
42	42	MARK CHESNUTT/She Dreams
32	32	BLACKHAWK/I Sure Can Smell
32	12	SAMMY KERSHAW/Third Rate Romance
	32	COLLIN RAYE/Man Of My Word
32	32	LITTLE TEXAS/Kick A Lettle
32	32	TRACY LAWRENCE/I See It Now
16	32	KEN MELLONS/Jukebox Junkie
		CLAY WALKER/IT I Could Make.
		JOHN/AUDREY WIGGINS/Has Anybody Seen Army
18	12	CLINT BLACK/Untanglin' My Mind
18	10	DAVID BALL/When The Thought
18	16	ALABAMA/We Can't Love
18	16	TRACTORS/Baby Likes To Rock
18	10	LARI WHITE/Now I Know
18	18	ARCHER/PARK/Where There's Smoke
18	18	JOHN M. MONTGOMERY/If You've Got Love
18	18	FAITH HILL/Take Me As I Am
-	10	GEORGE STRAIT/The Big One
-	10	TANYA TUCKER/You Just Watch Me
-	18	HAL KETCHUM/That's What I Get
	18	MAVERICKS/There Goes My Heart
	16	MARTINA MCBRIDE/Independence Day
	16	TANYA TUCKER/Hangin' In
16	16	RICK TREVINO/She Can't Say.
16	16	TRISHA YEARWOOD/XXX's And 000's
16	16	SAWYER BROWN/Hard To Say
42	16	JOE DIFFIE/Third Rock From
16	16	JOHN M. MONTGOMERY/Be My Baby Tonight
-	16	WYNONNA/Girls With Guitars
16	16	DIAMOND RIO/Love A Little.
	42 42 42 32 32 32 32 32 32 32 32 32 32 32 32 32	42 42 42 42 42 42 42 42 42 42 42 42 42 4



KMPS/Seattle (206) 443-9400

PLAYS			ARTIST/TITLE
2W	LW	TW	
28	41	41	ALAN JACKSON/Livin' On Love
41	41	41	TRACY BYRD/Watermelon Crawl
28	41	41	MARY C. CARPENTER/Shut Up And Kiss Me
28	41	41	GARTH BROOKS/Callin' Baton Rouge
41	41	41	PAM TILLIS/When You Walk in
41	41	41	BROOKS & DUNN/She's Not .
41	41	41	KEN MELLONS/Jukebox Junkie
28	28	41	BLACKHAWK/I Sure Can Smell
28	28	41	CDLLIN RAYE/Man Of My Word
41	22	41	PATTY LOVELESS/I Try To Think .
	28	26	VINCE GILL/When Love Finds You
28	28	28	GEORGE STRAIT/The Big One
16	28	28	JOHN M MONTGOMERY/If You've Got Love
16	28	26	NEAL MCCOY/The City Put
28	28	28	TRACY LAWRENCE/I See It Now
28	28	28	SAMMY KERSHAW/Third Rate Romance
28	28	28	LORRIE MORGAN/Heart Over Mind
28	28	26	LITTLE TEXAS/Kick A Little
28	28	28	TRACTORS/Baby Likes To Rock
5	16	28	CLAY WALKER/IT I Could Make
16	16	26	DAVID BALL/When The Thought
41	41	22	MARK CHESNUTT/She Dreams
41	41	22	TDBY KEITH/Who's That Man
41		22	KATHY MATTEA/Nobody's Gonna
22		22	MARTINA MCBRIDE/Independence Day
41	22		REBA MCENTIRE/She Thinks His .
22	22		TRISHA YEARWOOD/XXX's And OOD's
22			RANDY TRAVIS/Whisper My Name
22			JOE DIFFIE/Third Rock From
22	22	22	VINCE GILL/Wrhat The Cowgirts Do
	16	10	JOE DIFFIE/Pickup Man
16	16	16	HAL KETCHUM/That's What I Get
16	16	16	JOHN BERRY/You And Only You
-	16	16	BILLY RAY CYRUS/Storm in
16	16	16	
16	16		
16		16	JOHN ANDERSON/Country 'Til I Die
5	5	16	
5	5	16	JOHN/AUDREY WIGGINS/Has Arrybody Seen Arm
•	5	5	DIAMOND RIO/Night Is Fallin' .



KRPM/Seattle

PU	LYS		ARTIST/TITLE
2W	LW	TW	
16	22	34	TRACY LAWRENCE/I See It Now
34	34	34	BROOKS & OUNN/She's Not
34	34	34	PATTY LOVELESS/I Try To Think
34	34	34	TOBY KEITH/Who's That Man
34	34	34	KEN MELLONS/Jukebox Junkie
22	22	34	SAMMY KERSHAW/Third Rate Romance
34	34	34	TIM MCGRAW/Down On The Farm
34	34	34	SAWYER BROWN/Hard To Say
22	22	34	ALAN JACKSON/Livin' On Love
22	34	26	MARK CHESNUTT/She Dreams
34	34	26	TRISHA YEARWOOD/XXX's And DOO's
34	34	26	JOE DIFFIE/Third Rock From
34	26	26	VINCE GILL/What The Cowgirts Do
26	26	26	RANDY TRAVIS/Whisper My Name
16			JOHN M. MONTGOMERY/If You've Got Love
			CLINT BLACK/Untanglin' My Mird
16	22		
			CLAY WALKER/If I Could Make
			MARY C CARPENTER/Shut Up And Kiss Me
16			DAVID BALL/When The Thought .
16	22		COLLIN RAYE/Man Of My Word
22	22		TRACY BYRD/Watermeion Craw
22			BLACKHAWK/I Sure Can Smell .
22	22		LITTLE TEXAS/Kick A Little
			LARRY STEWART/Heart Like
22	22		PAM TILLIS/When You Walk in
22	22	22	NEAL MCCDY/The City Put.,

22 MARK COLLIE/Hard Lovin' Worsar 22 GARTH BROOKS/Callin' Baton Rouge 16 DIAMOND RIO/Night is Fallin'... 18 RHETT AKINS/What They're 16 DRRALL & WRIGHT/If You Could Say. 18 AARON TIPPIN/I Got it Honest 16 RANDY TRAVIS/This is Me

16 RICKY VAN SHELTDN/Wherever She is 16 ALABAMA/We Can't Love 16 JOHN ANDERSON/Country 'Til I Die 18 LARI WHITE/Now I Know 18 BRYAN WHITE/Eugene You Genius 18 ARCHER/PARK/Where There's Smoke



MARKET #15

KSON-FM/San Di

LAYS			ARTIST/TITLE
W	LW	TW	
37	37	37	MARK CHESNUTT/She Dreams
37	37	37	GARTH BROOKS/Callin' Baton Rouge
37	37	37	BROOKS & DUNN/She's Not
37	37	37	TRACY BYRD/Watermelon Crawl
37	37	37	PATTY LOVELESS/I Try To Think
37	37	37	SAMMY KERSHAW/Third Rate Romance
23	37	37	KATHY MATTEA/Nobody's Gonna
23	23	37	PAM TILLIS/When You Walk In
23	23	37	ALAN JACKSON/Livin' On Love
23	23	23	JOHN/AUDREY WIGGINS/Has Anybody Seen Army
23	23	23	BLACKHAWK/I Sure Can Smell
23	23	21	NEAL MCCDY/The City Put
23	23	23	COLLIN RAYE/Man Of My Word
23	23	23	TRACTORS/Baby Likes To Rock.,
23	23	23	MARY C. CARPENTER/Shut Up And Kiss Me
23	23	23	TRACY LAWRENCE/I See It Now
23	23	23	LITTLE TEXAS/Kick A Little
23	23	23	CLINT BLACK/Untanglin' My Mind
23	23	23	KEN MELLONS/Jukebox Junkie
23	23	23	DAVID BALL/When The Thought
15	23	23	JOHN M. MONTGOMERY/If You've Got Love
15	15	23	CLAY WALKER/If I Could Make
15	15	23	FAITH HILL/Take Me As I Am
17	17	17	RICK TREVINO/She Can't Say .
17	17	17	TRISHA YEARWOOD/XXX's And OOO's
37	37	17	TIM MCGRAW/Down On The Farm
17		17	RANDY TRAVIS/Whisper My Name
17	17	17	JOE DIFFIE/Third Rock From
37	37	13	TOBY KEITH/Who's That Man
17	17	13	JOHN M. MONTGOMERY/Be My Baby Tonight
17	17	17	OOUG STDNE/More Love
17	17	17	VINCE GILL/What The Cowgirls Do
15	15	15	ARCHER/PARK/Where There's Smoke
15	15	18	ALABAMA/We Can't Love
15	15	18	LARI WHITE/Now I Know
15	15	15	GEORGE DUCAS/Teardrops
15		15	GEORGE STRAIT/The Big One
15	15	15	MAVERICKS/There Goes My Heart
15	15	15	JOHN BERRY/You And Only You
*	15	16	VINCE GILL/When Love Finds You



MARKET #16 KIKE/Acaheim

SAMMY KERSHAW/Third Rate Romance TRACTORS/Baby Likes To Rock.

PAM TILLIS/When You Walk In...

PATTY LOVELESS/I Try To Think..

ALAN JACKSOM/Livin' To Love COLLIN RAYE/Man Of My Word TRACY BYRD/Watermelon Crawl BLACKHAWIT/ Sure Can Smell ...

GARTH BROOKS/Calkin' Baton Rouge MARY C. CARPENTER/Shut Up And Kiss Me MEAL MICKOV/The City Put And Kiss Me MEAL MICKOV/The City Put And Kiss Me MEAL MICKOV/The City Put And Kiss Me MEAL MICKOV/The City Put And Kiss Me MEAL MICKOV/The City Put And Kiss Me NEAL MCCDY/The City Put.. GEORGE STRAIT/The Big One ALABAMA/We Can't Love... HAL KETCHUM/That's What I Get. 15 35 35 35 35 50 50 35 35 JOHN/AUDREY WIGGINS/Has Anybody Seen Amy BROOKS & DUNN/She's Not... LITTLE TEXAS/Kick A Little 35 35 TRACY LAWRENCE/I See It Now VINCE GILL/When Love Finds You CLAY WALKER/IT I Could Make... JOHN M. MONTGOMERY/If You've Got Love KEN MELLONS/Jukebox Junkie CLINT BLACK/Untanglin' My Mind FAITH HILL/Take Me As I Am ARCHER/PARK/Where There's Smoke LARI WHITE/Now I Know MARK COLLIE/Hard Lovin' Woman DAVID BALL/When The Thought. GIBSON/MILLER BAND/Red, White JOHN ANDERSON/Country 'Til I De TANYA TUCKER/You Just Watch Me GEORGE DUCAS/Teardr **BILLY DEAN/Men Will Be Boys** BRYAN WHITE/Eugene You Genius MAVERICKS/There Goes My Heart RED HOTS/Teach Your Chi RANDY TRAVIS/This is Me RHETT AKINS/What They're... RICKY VAN SHELTON/Wheren



MARKET #17

KEEY/Minneapolis (612) 645-7757 Swedits

BROOKS & DUNN/She's Not.
PATTY LOVELESS/I Try To Think
GARTH BROOKS/Callin' Baton Rouge
LITTLE TEXAS/Kick A Little ALAN JACKSON/Livin' On Love KATHY MATTEA/Nobody's Gonna

TRACY BYRD/Watermelon Crawl **NEAL MCCOY/The City Put** PAM TILLIS/When You Walk in CLINT BLACK/Untanglin' My Mind MARY C. CARPENTER/Shut Up And Kiss Me **BLACKHAWK/I Sure Can Smell** ALABAMA/We Can't Love. COLLIN RAYE/Man Of My Word SAMMY KERSHAW/Third Rate Ro CLAY WALKER/II I Could Make TRACTORS/Baby Likes To Rock JOHN M. MONTGOMERY/If You've Got Love KEN MELLONS/Jukebox Junkie TRAVIS TRITT/Ten Feet Tall TRACY LAWRENCE/I See II Now JOHN/AUDREY WIGGINS/Has Anybody OAVID BALL/When The Thought

FAITH HILL/Take Me As I Am GEORGE STRAIT/The Big One VINCE GILL/When Love Finds You CLAY WALKER/Dreaming With My RANDY TRAVIS/Whisper My Name RICK TREVINO/She Can't Say. TRISHA YEARWOOD/JOCK's And OOO's JOHN BERRY/What's In It For Me VINCE GILL/What The Co SAWYER BROWN/Hard To Sa TIM MCGRAW/Down On The Farm JOE OIFFIE/Third Rock From TOBY KEITH/Who's That Man ARCHER/PARK/Where There's Smoke

LARI WHITE/Now I Kn

JOHN ANDERSON/Country 'Til I Die GEORGE DUCAS/Teardrops

MARKET #20

(412) 471-9950 Aurand/DeCarlo



MARKET #17

(612) 330-0100

PLA	Y8		ARTIST/TITLE	
2W	LW	TW		
37	37	37	GARTH BRODKS/Callin' Baton Rouge	
37	37	37	PAM TILLIS/When You Walk in	
37	37	37	PATTY LOVELESS/I Try To Think	
37	37	37	BROOKS & DUNN/She's Not .	
37	37	37	LITTLE TEXAS/Kick A Little	
22	37	37	TRACY BYRD/Watermeion Crawl	
22	37	37	ALAN JACKSON/Livin' On Love	
22	22	37	MARY C CARPENTER/Shut Up And Kiss Me	
22	22	37	SAMMY KERSHAW/Third Rate Romance	
37	37	37	TIM MCGRAW/Down On The Farm	
37	37	37	JOHN BERRY/What's In It For Me	
37	37	37	VINCE GILL/What The Cowgirls Do	
37	37	37	JOHN M MONTGOMERY/Be My Baby Tonig	
37	37	37	TRISHA YEARWOOD/XXX's And 000's	
37	37	37	JOE DIFFIE/Third Rock From.	
37	37	37	CLAY WALKER/Dreaming With My	
37	37	37	RANDY TRAVIS/Whisper My Name	
37	37	37	TOBY KEITH/Who's That Man	
22	22	22	KATHY MATTEA/Nobody's Gonna	
22	22	22	CLINT BLACK/Lintanglin' My Mind	
22	22	22	BLACKHAWK/I Sure Can Smell	
22	22	22	COLLIN RAYE/Man Of My Word	
22	22	22	KEN MELLONS/Jukebox Junkie	
22		22	ALABAMA/We Can't Love	
22		22	NEAL MCCOY/The City Put .	
22		22	JOHN M MONTGOMERY/II You've Got Love	
22		22	CLAY WALKER/If I Could Make	
18		22	FAITH HILL/Take Me As I Am	
18		22	TRACY LAWRENCE/I See It Now	
-11	22	22	TRACTORS/Baby Likes To Rock	
-11	18	22	GEORGE STRAIT/The Big One	
18		22	JOHN/AUDREY WIGGINS/Has Anybody Seen An	
18		22	HAL KETCHUM/That's What I Get	
18		10	TANYA TUCKER/You Just Watch Me	
11	18	18	MAVERICKS/There Goes My Hearl	
18			DAVID BALL/When The Thought	
18		18	LARI WHITE/Now I Know	
18		10	JOHN ANDERSON/Country 'Til I Die	
22		10	TRAVIS TRITT/Ten Feet Tall	
	11	10	RANDY TRAVIS/This Is Me	
	_			



MARKET #18

WIL-FM/St, Louis (314) 436-1600 Massie/Langston

PLAYS 2W LW TW GARTH BROOKS/Callin' Baton Roun BROOKS & DUNN/She's Not .
REBA MCENTIRE/She Thinks His. MARK CHESNUTT/She Dreams TOBY KEITH/Who's That Max

INCOM MULEN LINE STABLE THINKS HIS.

MARK CHESWITT/She DY FORMITS

TOBY KEITH/WHO'S THAT MAI

ALAN JACKSDIN/LINIO' ON LOVE

PATTY LOVELESS/I Try To Think..

KEN MELLONS/JUKEDOX JUNK E

TRACTORS/SHEDOX JUNK E

TRACTORS/SHEDOX JUNK E

TRACTORS/SHEDOX LINES TO RISK

LITLE TEXAS/KICK A LITTLE

DOLLIN RAYE/MAIN OF MRY WOO'D

BLACKHAWK/I SURE CAN SMEEL

SAMMY KERSHAW/Third Rats Romance

NEAL MCCDY/The City Put..

MARY C. CARPENTER/Shut Lip And Kiss ME

KATHY MATTEA/NIODOD'S Gonna

JONNAUDREY WIGGINS/Has Anybody Seen Arry

CLINT BLACK/Untangin' Mry Mind

CLAY WAL KERVIT I COULD MARE.

BOY HOWDY/They Don't Maie

GARTH BROOKS/ONE NIGHT A DAY

CONFEDERATE RAIL ROAD/JAIddy Never Was

VINCE GILL/What The Cowey ris Do

GEORGE STRAIT/The Main ir Love

JOHN BERRY/What's in I For Me

SAMYER BROWW/HAI'd To Say

RICK TREVINO/She Can't Say

CONFEDERATE RAIL ROAD. Evis's And Andy

TRISHA YEARWODD/XXX: And OOO'S

JOE DEFIFICATION ON THE FARM

ALBAMA/WE Can't LOVE

JOHN BERRY/THAY HON'S FROM

TIM MIGGRAW/Down On The FARM

ALBAMA/WE Can't LOVE

JOHN HILLIS/When You Walk in

GEORGE DUCAS/Teardrops

FAITH HILL/Take Me As I Am

TOBY KEITH/Who's That Man

PATTY LOVELESS/I Try To Think

K/X 106

MARKET #18

(314) 878-1040 Schell/Louis

PLAYS

W LW TW

40 40 48 GARTH BROOKS/Callin' Baton Rouge
40 40 49 KATHY MATTEA/Nobody's Gonna...
40 40 49 KATHY MATTEA/Nobody's Gonna...
40 40 49 NEAL MCCOY/The City Put...
40 40 49 PAM TILLIS/When You Walk In...
40 40 49 PAM TILLIS/When You Walk In...
40 40 49 PAM TILLIS/When You Walk In...
40 40 49 BALAN JAKSDAIN, In' On Love
22 40 19 BLACKHAWK/I Sure Can Smell...
23 29 19 COLLIN RAYE/MAIN Of My Word
23 21 20 ETACY LAWRENCE/I See It Now
23 22 69 JOHN M MONTGOMERY/II You've Got Love
24 23 22 LARI WHITE/Now I Know
25 22 25 LITTLE TEXAS/Kick A LIBS
26 25 22 LARI WHITE/Now I Know
27 26 LARI WHITE/Now I Know
28 27 27 JOHNWAUREY WGGINS/Nas Anybody Seen Arry
29 20 20 LOWAUREY WGGINS/Nas Anybody Seen Arry
20 20 21 JOHNWAUREY WGGINS/Nas Anybody Seen Arry
20 21 22 KEN MELLONS/Jukabox Junkine
21 22 ALABAMA/We Can't Love.
21 21 ALA KETCHUM/That's What I Get...
21 22 HAL KETCHUM/That's What I Get...
21 21 TRACTOR/SRaby Likes To Rock.
21 21 TRACTOR/SRaby Likes To Rock.
21 21 TANYA TUCKER/You Just Watch Me
21 21 SILLY PORAWINET WITCH POWER O'L LOVE
21 21 TANYA TUCKER/YOU JUST WAICh Me
21 21 GEORGE STRAIT/The Big One
21 21 VINEE GILL/When I To Thought...
22 21 RICKY YREVIS/Storm In ...
21 21 RICKY TREVINO/Doctor Text

GEONGE STRAIT/THE BAG ONE VINCE GILL/WHYEN LOVE FINDS YOU BILLY RAY CYRUS/Storm In ... RICK TREVINO/DOctor Time TIM MCGRAW/Not A Moment Too. JOHN BERRY/YOU AND Only YOU MARK CHESNUTT/She Dreams - 21 - 12

40 40 17 BROOKS & OUNN/She's Not ...
40 40 17 PATTY LOVELESS/I Try To Think.
40 17 17 TIM MCGRAW/Down On The Farm
40 17 17 TOBY KEITH/Who's That Man
32 17 17 REBA MCENTIRE/She Thinks Nis...

MARKET #19

. ver She is

(410) 366-3693 Moody/Cole

PLAYS 2W LW TW GARTH BROOKS/Callin' Baton Rouge
PATTY LOVELESS/I Try To Think
PAM TILLIS/When You Walk In...
BROOKS & DUNM/She's Not...
MARY C. CARPENTER/Shut Up And Kiss Me
TRACTORS/Baby Likes To Rock...
MARY C. CARPENTER/Shut Up And Kiss Me
TRACTORS/Baby Likes To Rock...
MCAL MCCOY/The City Put...
COLLIN RAYE/Man Df My Word
LITTLE TEXAS/Rick A Little
JOHN/AIDREY WIGGINS/Has Anybody Sean Arry
TRACY BYRD/Watermelon Crawi
BLACKHAWNI'/ Sure Can Smedi...
ALABAMA/We Can't Love...
ALAB JACKSON/Livin' On Love
DAYID BALL/When The Thought
TRACY LAWRENCEN See It Now
JOHN M. MONTGOMERY!! You've Got Love
SAMMY KERSHAW/Third Rate Romance
TANYA TUCKER/You Just Watch Me
KEN MELLONS/Jukabox Junkue
CLIN'TB BLACK/Untanglin' My Mind
FAITH HILL/Take Ma As I Am
LEE ROY PARNELL/The Power Of Love
CLAY WAL KER/IT! Could Make
ARCHER/PARK/Where There's Smoke
GEORGE STRAIT/The Big One
MAYERICKS/There Goes My Neart
VINCE GILL/When Love Finds You
JOHN AMDERSOM/Country Till I Die GARTH BROOKS/CH

RICK TREVINO/Doctor Time

VINCE GILL/When Love Finds You JOHN ANDERSON/Country 'Til I Die AARON TIPPIN/I Got It Honest RANDY TRAVIS/This Is Me

16 20 **BILLY RAY CYRUS/Storm In RICK TREVINO/Doctor Time** LARI WHITE/Now I Know GEDRGE DUCAS/Teardrops 38 38 38 38 34 38 KATHY MATTEA/Nobody's Gonna MARK CHESNUTT/She Dreams

TOBY KEITH/Who's That Man



WDSY/Pittsburgh

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PLA	YS		ARTIST/TITLE
W	LW	TW	
22	22	48	MARY C CARPENTER/Shut Up And Kiss Me
40	38	48	PATTY LOVELESS/I Try To Think.
35	22		BLACKHAWK/I Sure Can Smell
		40	GARTH BROOKS/Callin' Baton Rouge
38	32		MARK CHESNUTT/She Dreams
	40	38	PAM TILLIS/When You Walk in
	38	38	TRACY BYRD/Watermeion Crawl
	40	38	BROOKS & DUNN/She's Not.
22	38	35	SAMMY KERSHAW/Third Rate Romance
22	32	35	COLLIN RAYE/Man Of My Word
		32	LITTLE TEXAS/Kick A Little
22	22		KATHY MATTEA/Nobody's Gonna.
22		22	NEAL MCCOY/The City Put
22	22	22	ALAN JACKSON/Livin' On Love
22	22		TRACY LAWRENCE/I See It Now
22		22	ALABAMA/We Can't Love.
22	22		CLINT BLACK/Untanglin' My Mind
19	22		DAVID BALL/When The Thought .
19	22		CLAY WALKER/If I Could Make.
	22		TANYA TUCKER/You Just Watch Me
19	22		JOHN M. MONTGOMERY/IT You've Got Love
19 19	19		GEORGE STRAIT/The Big One
	19		JOHN ANDERSON/Country Til I Die
- 22	22	22	VINCE GILL/When Love Finds You
22		22	JOHN M MONTGOMERY/Be My Baby Tonight
40	22		DIAMOND RIO/Love & Little. JOE DIFFIE/Third Rock From.
40	22		TIM MCGRAW/Down On The Farm
35	22		TRISHA YEARWOOD/XXX's And OOO's
	40		TOBY KEITH/Who's That Man
	19		ARCHER/PARK/Where There's Smoke
19	19	10	LARI WHITE/Now I Know
6	19		TRACTORS/Baby Likes To Rock.
6		19	FAITH HILL/Take Me As I Am
	19	19	RANDY TRAVIS/This is Me
		19	OIAMOND RIO/Night Is Fallin'
		19	
6		19	HAL KETCHUM/That's What I Get
6	6		KEN MELLONS/Jukebox Junkle
6	6	6	LEE ROY PARNELL/The Power DI Love



MARKET #21

KMLE/Phoenix (602) 264-0108 Holly/Daniels

	YS.		ARTIST/TITLE
2W	LW	TW	
38	38	38	GARTH BROOKS/Callin' Baton Rouge
38	38	38	NEAL MCCDY/The City Put.
38	38	38	PATTY LOVELESS/I Try To Think,
38	38	38	MARK CHESNUTT/She Dreams
38	38	38	TRACTORS/Baby Likes To Rock
38	38	38	BROOKS & DUNN/She's Not
38	38	38	ALAN JACKSON/Livin' On Love
38	38	38	GEORGE STRAIT/The Big One
13	26	36	SAMMY KERSHAW/Third Rate Romance
26	26	28	PAM TILL IS/When You Walk In
26	26	20	JOHN/AUDREY WIGGINS/Has Anybody Seen An
26	26	26	TRACY BYRD/Watermelon Crawl
26	26	26	CLINT BLACK/Untanglin' My Mind
26	26	26	KATHY MATTEA/Nobody's Gonna.
26	26	26	BLACKHAWK/I Sure Can Smell .
26	26	26	ARCHER/PARK/Where There's Smoke
26	26	26	MARY C CARPENTER/Shut Up And Kiss Mi
26	26	26	BRYAN WHITE/Eugene You Genius
26	26	26	MAVERICKS/There Goes My Heart
26	26	26	ALABAMA/We Can't Love
13	13	26	COLLIN RAYE/Man Of My Word
13	13	26	CLAY WALKER/If I Could Make
13	13	13	TRACY LAWRENCE/I See It Now
13	13	13	RHETT AKINS/What They're
13	13	13	
13	13	13	
13	13	13	LEE ROY PARNELL/The Power Of Love
13	13	13	RICKY VAN SHELTON/Wherever She is
	13	13	AARON TIPPIN/I Got It Honest
	13	13	DRRALL & WRIGHT/If You Could Say
	13	13	
-	13	13	
		13	
-		13	
		13	
		13	
		13	
		13	
13	13	13	JOHN BERRY/What's In It For Me



PLAYS 2W LW

35 35

35 35

MARKET #21

KNIZ/Phoenix

24	35	35	PAM TILLIS/When You Walk In
35	35	35	GARTH BROOKS/Callin' Baton Rouge
35	35	35	BROOKS & DUNN/She's Not
24	35	35	SAMMY KERSHAW/Third Rate Romance
35	35	35	ALAN JACKSON/Livin' On Love
35	35	35	TRACY LAWRENCE/I See It Now
35	35	35	CLAY WALKER/If I Could Make
24	35	35	ALABAMA/We Can't Love_
24	24	35	TRACY BYRD/Watermelon Crawl
24	24	35	JOHN M. MONTGOMERY/If You've Got Love
24	24	24	NEAL MCCDY/The City Put .
35	35	24	JOHN/AUDREY WIGGINS/Has Anybody Seen Am-
24	24	24	KEN MELLONS/Jukebox Junkie
24	24	24	ARCHER/PARK/Where There's Smoke
21	24	24	MARY C. CARPENTER/Shut Up And Kiss Me
24	24	24	LARI WHITE/Now I Know
24	24	24	COLLIN RAYE/Man Of My Word
24		24	CLINT BLACK/Untanglin' My Mind
24	24	24	FAITH HILL/Take Me As I Am
24	24	24	RHETT AKINS/What They're
24	24	24	LITTLE TEXAS/Kick A Little
24	24	24	HAL KETCHUM/That's What I Get
24	24	24	RICK TREVINO/Doctor Time
24	24	24	BRYAN WHITE/Eugene You Genius
25	24	24	GEORGE STRAIT/The Big One
10	24	24	MARK COLLIE/Hard Lovin' Woman
10	24	24	DAVID BALL/When The Thought
	24	24	VINCE GILL/When Love Finds You
٠0	10	24	TANYA TUCKER/You Just Watch Me
-	10	24	JOE DIFFIE/Pickup Man
14	14	14	DARON NORWOOD/If It Wasn't For Her
14	14	14	CLINT BLACK/A Good Run Of
14	14	14	TOBY KEITH/Wish I Didn't Know.

VINCE GILL/When NEAL MCCOYAVink TRAVIS TRITT/Foolish Pride CLAY WALKER/Dreaming With My . MARTINA MCBRIDE/Independence Day



28 32 32 GARTH BROOKS/Callin' Baton Rouge 28 32 32 BROOKS & DUNN/She's Not. .

TRACY BYRD/Watermelon Crawl MARK CHESNUTT/She Dreams TORY KEITHAWho's That Man PATTY LOVELESS/I Try To Think PAM TILLIS/When You Walk In. ALAN JACKSON/Livin' On Love COLLIN RAYE/Man Of My Word ALABAMA/We Can't Love... BLACKHAWK/I Sure Can Smell. SAMMY KERSHAW/Third Rate R LITTLE TEXAS/Kick A Little

GEORGE STRAIT/The But One

18 JOE OIFFIE/Third Rock From...
18 TIM MCGRAW/Down On The Farm
18 CLINT BLACK/Untanglin' My Mind

16 8 LARI WHITE/Now I Know
10 8 JOHN/JUDREY WIGGING/Has Anybody Seen Arry
10 14 DAVID BALL/When The Thought...
10 14 TRACTORS/Baby Likes To Rock...
16 14 KATVIM ARTEA/NOBOdy's Gonna...
17 12 VINCE GILL/When Love Finds You
18 12 MAYERICKS/There Goes My Heart
19 12 JOHN BERRY/WHAS In It For Me
10 12 DIAMOND RIDIO/Love A Little...
18 12 VINCE GILL/WHAT The Cowgurts Do
19 12 MAYERICKS/D What A Thrill
19 MAYERICKS/D What A Thrill
19 19 JOHN MA MANDYCROKED/Web A Baby Taxish

12 12 SOUTH TO SOUTH THE S

12 12 CLAY WALKER/Dreaming With My ...
18 12 TRISHA YEARWOOD/XXX's And ODD's

JOHN M. MONTGOMERY/Be My Baby Tonight SAWYER BROWN/Hard To Say

MARY C CARPENTER/Shut Up And Kiss Ma MANY C LAWRENCE/I See It Now

TRACY LAWRENCE/I See It Now

REAL MCCOY/The City Put...

KEN MELLONS/Jukabox Junkie

JOHN M MONTGOMERY/I You've Got Love CLAY WALKER/IT I Could Make







MARKET #22

WRBQ/Tampa (813) 287-1047 ARTIST/TITLE

GARTH BROOKS/Callin' Baton Rouge GARTH BROOKS/Callin' Baton Rouge BROOKS & DUNN/She's Not. MARK CHES/NUT/She Oreams JOE DIFFIE/Third Rock From. ALAN JACKSDN/L/n' On Love TOBY KEITH/M'No's That Man KATHY MATTEA/NObody's Gona. NEAL MCGO/The City Put. TIM MCGRAW/Down On The Farm ARCHER/PARIC/Whare There's Smoke DAVID BALL/When The Thought . BLACKHAWK/I Sure Can Smell . TRACY BYRD/Watermelon Crawi MARY C. CARPENTER/Shut Up And Kiss Me SAMMY KERSHAW/Third Rate Romance LITTLE TEXAS/Kick A Little

MARY C. CARPENTER/Shut Up An SAMMY KERSHAW/Ther Rate Rot LITTLE TEXAS/CICK A LITTLE KEN MELLONS/Julebox Junice COLLIN RAYE/Man Df My Word PAM TILLIS/Myhon You Walk in LLAY WALKE/My I Know ALABAMA/We Can't Love. CLINT BLACK/Untanglain' My Mund GEORGE DUCAS/Teardrops CLIN'S BLCCIVOLINIAGEN MY MIND GEORGE OUCAS/Teardrops VINCE GILL/When Love Finds You FAITH HILL/TAKE MA AS I AM TRACY LAWRENCE/I See It Now JOHN M. MONTGOMERY/II You've Got Love GEORGE STRAIT/The Big One TRACTORS/Baby Likes To Rock. TANYA TUCKER/You Just Watch Me BRYAM WHITE/Eugene You Genus JOHN/AUDREY WIGGINS/Has Anybody Seen Arry PATTY LOVELESS/I Try To Think. JOHN BERRY/What's In It For Me CLINT BLACK/Hal'The Mind DIAMOND RIOL rove A Little VINCE GILL/What The Cowgris Oo ALAM JACKSON/Summertime Blues JDHN M MONTGOMERY/Be My Baby Tonight

Continued on Page 108

COUNTRY PLAYLISTS

Continued from Page 107



MARKET #23

WGAR/Cleveland

PLA	Y8		ARTIST/TITLE
2W	LW	TW	
31	33	33	GARTH BROOKS/Callin' Baton Rouge
26	33	33	PATTY LOVELESS/I Try To Think
33	33	33	BROOKS & DUNN/She's Not
	33	33	PAM TILLIS/When You Walk In
33	33	33	COLLIN RAYE/Man Of My Word
31	33	33	ALAN JACKSON/Livin' On Love
26	26	31	SAMMY KERSHAW/Third Rate Romance
26	26	21	TRACY BYRD/Watermelon Crawl
26	26	31	NEAL MCCOY/The City Put
	26	26	RANDY TRAVIS/This Is Me
26	26	25	LITTLE TEXAS/IGCK A Little
	26	26	VINCE GILL/When Love Finds You
	26	28	ALABAMA/We Can't Love
	26	28	JOHN/AUDREY WIGGINS/Has Anybody Seen A
	26	26	JOHN M MONTGOMERY/IT You've Got Los
	26	28	BLACKHAWK/I Sure Can Smell
	26	25	TANYA TUCKER/You Just Watch Me
	26	26	CLAY WALKER/If I Could Make
26	26	26	CLINT BLACK/Untanglin' My Mind
		26	JOE DIFFIE/Pickup Man
26	26	28	MARY C. CARPENTER/Shut Up And Kiss In
	26	26	TRACY LAWRENCE/I See It Now
	26	26	GEORGE STRAIT/The Big One
15	15	22	KEN MELLONS/Jukebox Junicie
	15	22	TRACTORS/Baby Likes To Rock
	33	20	TOBY KEITH/Who's That Man
	33	20	MARK CHESNUTT/She Dreams
	15	15	HAL KETCHUM/That's What I Got
	15	15	MAVERICKS/There Goes My Heart
	15	15	DAVID BALL/When The Thought
	15	15	GEORGE DUCAS/Teardrops
	15	18	JOHN ANDERSON/Country 'Til I Die
	15	15	ARCHER/PARK/Where There's Smoke
	15	15	FAITH HILL/Take Me As I Am
	15	15	DOUG STONE/More Love
		15	TRISHA YEARWOOD/XXX's And OOO's
	15	15	TIM MCGRAW/Down On The Farm
	15	15	RICK TREVING/She Can't Say
	15	15	JOE DIFFIE/Third Rock From
15	15	15	JOHN BERRY/What's In It For Me



MARKET #24

KYGO/Denver (303) 321-0950 St. John/Page

PLAYS	ARTIST/TITLE
2W LW TW	
30 30 30	GARTH BROOKS/Callin' Baton Rouge
30 30 30	BROOKS & DUNN/She's Not
30 30 30	NEAL MCCOY/The City Put
22 30 30	PAM TILLIS/When You Walk In
30 30 30	MARK CHESNUTT/She Dreams
30 30 30	TRACY 8YRD/Watermelon Crawl
30 30 30	SAMMY KERSHAW/Third Rate Romance
22 30 30	ALAN JACKSON/Livin' On Love
22 22 30	CLAY WALKER/IT I Could Make
13 22 30	LITTLE TEXAS/Kick A Little
22 22 30	JOHN M. MONTGOMERY/II You've Got Love
22 22 22	CLINT BLACK/Untanglin' My Mind
22 22 22	TRACY LAWRENCE/I See It Now
22 22 22	BLACKHAWK/I Sure Can Smelt
22 22 22	MARY C. CARPENTER/Shut Up And Kiss Me
22 22 22	MARK COLLIE/Hard Lovin' Woman
22 22 22	DAVID BALL/When The Thought
13 22 22	GEORGE STRAIT/The Big One
13 13 22	JOHN/ALIDREY WIGGINS/Has Anybody Seen Army
22 22 22	COLLIN RAYE/Man Of My Word
- 13 22	VINCE GILL/When Love Finds You
13 13 22	TANYA TUCKER/You Just Watch Me
13 13 22	ALABAMA/We Can't Love
10 10 15	PATTY LOVELESS/I Try To Think
10 10 15	KEN MELLONS/Jukobox Junkie
13 13 13	LARI WHITE/Now I Know
13 13 13	HAL KETCHUM/That's What I Get
- 13 13	JOE DIFFIE/Pickup Man
13 13 13	JOHN ANDERSON/Country 'Til I Die
13 13 18	LEE ROY PARNELL/The Power Of Love
13 13 13	BILLY DEAN/Men Will Be Boys
- 13 13	RADNEY FOSTER/The Running Kind
	FAITH HILL/Take Me As I Am
13 13 18	RICK TREVINO/Doctor Time
7 7 13	
7 7 13	TRACTORS/Baby Likes To Rock.
7 7 13	RICKY VAN SHELTON/Wherever She is
13	TIM MCGRAW/Not A Moment Too
13 13 13	ARCHER/PARK/Where There's Smoke
7 7 7	GEDRGE DUCAS/Teardrops



MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilto

-			
PLA		-	ARTIST/TITLE
	LW		
21	36	36	PATTY LOVELESS/I Try To Think
21	21	36	ALABAMA/We Can't Love
36	36	36	TIM MCGRAW/Down On The Farm
36	36	36	MARK CHESNUTT/She Dreams
36	36	36	GARTH BROOKS/Callin' Baton Rouge
36	36	36	TRISHA YEARWOOD/XX's And 000's
36	36	36	BROOKS & DUNN/She's Not
36	36	36	TRACY LAWRENCE/I See It Now
36	36	36	ALAN JACKSON/Livin' On Love
21	21	21	MARY C. CARPENTER/Shut Up And Kiss Me
13	21	21	JOHN M MONTGOMERY/If You've Got Love
21	21	21	COLLIN RAYE/Man Of My Word
21	21	21	TRACY BYRD/Watermeion Crawl
21	21	21	REBA MCENTIRE/She Thinks His
13	13	21	NEAL MCCDY/The City Put
36	36	21	TOBY KEITH/Who's That Man
21	21	21	DAVID BALL/When The Thought
21	21	21	PAM TILLIS/When You Walk in
13	21	21	CLINT BLACK/Untanglin' My Mind
13	21	21	KATHY MATTEA/Nobody's Gonna
		21	JOE DIFFIE/Pickup Man
21	21	21	BLACKHAWK/I Sure Can Smell
21	21	21	SAMMY KERSHAW/Third Rate Romance
13	13	13	CLAY WALKER/IT I Could Make
	13	13	RANDY TRAVIS/This is Me
5	13	13	AARON TIPPIN/I Got It Honest
13	13	13	MAVERICKS/O What A Thrill
21	21	13	VINCE GILL/What The Complets Do
36	13	13	DOUG STONE/More Love
13	13	13	HAL KETCHUM/That's What I Get
13	13	13	TANYA TUCKER/You Just Watch Me
13	13	13	ARCHER/PARK/Where There's Smoke
21	13	13	GEORGE STRAIT/The Big One
13	13	13	LITTLE TEXAS/Kick A Little
	13	13	DIAMOND RIO/Night Is Fallin'
13		13	GEORGE DUCAS/Teardrops
		13	JOHN ANDERSON/Country 'Til I Die
13		13	FAITH HILL/Take Me As I Am
۳.		13	RICKY VAN SHELTON/Wherever She is
13	13	13	TRAVIS TRITT/Ten Feet Tall
L		10	



MARKET #26

KUPL/Portland, OR (503) 297-3311 Taylor/Taylor

PLAYS			ARTIST/TITLE
2W	LW	TW	
36	36	36	GARTH BROOKS/Callin' Baton Rouge
36	36	36	PATTY LOVELESS/! Try To Think
36	36	36	NEAL MCCDY/The City Put
18	18	36	COLLIN RAYE/Man Of My Word
36	36	36	PAM TILLIS/When You Walk in
36	36	36	TRACY BYRD/Watermelon Crawl
18	36	36	SAMMY KERSHAW/Third Rate Romance
36	36	36	BROOKS & DUNN/She's Not
18	36	36	ALAN JACKSON/Livin' On Love
18	18	18	JOHN/AUDREY WIGGINS/Has Anybody Seen /
18	18	15	KEN MELLONS/Jukebox Junice
18	18	18	BLACKHAWK/I Sure Can Smell
18	18	15	LITTLE TEXAS/Kick A Little
12	18	15	ARCHER/PARK/Where There's Smoke
18	18	15	MARY C. CARPENTER/Shut Up And Klas I
18	18	18	TRACY LAWRENCE/I See It Now
18	18	18	CLAY WALKER/II I Could Make
18	18	18	JOHN M MONTGOMERY/IT You've Got Lo
12	18	18	FAITH HILL/Take Me As I Am
12	12	18	JOHN ANDERSON/Country 'Til 1 Dia
18	18	18	TANYA TUCKER/You Just Watch Me
18	18	18	CLINT BLACK/Untanglin' My Mind
12	12	15	ALABAMA/We Can't Love
12	12	18	DAVID BALL/When The Thought
12	18	18	GEORGE STRAIT/The Big One
	12	18	VINCE GILL/When Love Finds You
12 12	12	12	MARK COLLIE/Hard Lovin' Woman
12	12 12	12 12	TRACTORS/Baby Likes To Rock
12		12	GEORGE DUCAS/Teardrops
12		12	RICK TREVING/Doctor Time
12		12	MAVERICKS/There Goes My Heart
		12	LARI WHITE/Now I Know
	12	12	RHETT AKINS/What They're RANDY TRAVIS/This is Me
	12	12	
		12	RICKY VAN SHELTON/Wherever She is JOE DIFFIE/Pickup Man
		12	DIAMOND RIO/Night Is Fallin'
		12	JOHN BERRY/You And Only You
-		14	JOHN DERNITTOU AND UNIT YOU



MARKET #26

W.LI/Portland, DR 03) 228-4393

5 FM 2 1080 AM	ICV (50 Mil
	ᆫ

PLA			ARTIST/TITLE
2W			
35		36	ALAN JACKSON/Livin' On Love
		36	COLLIN RAYE/Man Of My Word
		36	MARK CHESINUTT/She Dreams
	35	36	BROOKS & DUNN/She's Not
	35	36	
25	25	36	SAMMY KERSHAW/Third Rate Romance
	35	36	TRACY BYROWintermolog Crawl
	35	36	PAM TILLIS/When You Walk In
35	35	36	TOBY KEITH/Who's That Man
15	15	25	
25	25	25	GARTH BROOKS/Callin' Saton Rouge
		28	TIM MCGRAW/Down On The Farm
		25	
		25	
	25	25	
15		25	CLAY WALKER/IT I Could Make
25		25	KEN MELLONS/Jukebox Junkie
	25		LITTLE TEXAS/IGCK A Little
25		26	KATHY MATTEA/Nobody's Gonna
	15	25	
		25	
35	35		
15		25	DAVID BALL/When The Thought
25		25	
15	15	15	JOHN ANDERSON/Country 'Til I Die
		15	RICK TREVING/Doctor Time
		15	JOHN/AUDREY WIGGINS/Has Anybody Seen /
		15	LORRIE MORGAN/Heart Over Mind
		18	JOHN M MONTGOMERY/II You've Gor Lo
٠.		18	TIM MCGRAW/Not A Moment Too
		15	JOE DIFFIE/Pickup Man
		15	REBA MCENTIRE/She Thinks His
-	•	15	FAITH HILL/Take Me As I Am
-	•	15	MAVERICKS/There Goes My Heart
	-	15	
-	•	-	ALABAMA/We Can't Love



MARKET #27

			Wolfe/Morgan
PL	LYS		ARTIST/TITLE
2W	LW	TW	
34	34	34	GARTH BROOKS/Callin' Baton Rouge
19	34	34	NEAL MCCDY/The City Put
34	34	34	BROOKS & DUNN/She's Not
34	34	34	PATTY LOVELESS/I Try To Think
19	19	34	KEN MELLONS/Jukebax Junkie
19	34	34	PAM TILLIS/When You Walk In
19	34	34	SAMMY KERSHAW/Third Rate Romance
19	19	34	ALAN JACKSON/Livin' On Love
34	34	34	TRACY BYRD/Watermelon Crawl
9	9	19	TRACTORS/Baby Likes To Rock .
19	19	19	LITTLE TEXAS/Kick A Little
9	19	19	DAVID BALL/When The Thought
19	19	19	LORRIE MORGAN/Heart Over Mind
19	19	19	JOHN/AUDREY WIGGINS/Has Anytody Seen Arm
19	19	19	ALABAMA/We Can't Love
9	9	15	GEORGE STRAIT/The Big One
9	19	18	JOHN M. MONTGOMERY/If You've Got Love
19	19	18	BLACKHAWK/I Sure Can Smell
19	19	19	MARY C. CARPENTER/Shut Up And Kiss Me
34	19	19	COLLIN RAYE/Man Of My Word
9	19	19	CLAY WALKER/II I Could Make
19	19	19	CLINT BLACK/Untanglin' My Mind
19	19	19	TRACY LAWRENCE/I See It Now
9	9	19	FAITH HILL/Take Me As I Am
17	17	17	RICK TREVINO/She Can't Say
17	17	17	TRISHA YEARWOOD/XXXI's And OOO's
17	17	17	VINCE GILL/What The Cowgirls Do
17	17	17	JOE DIFFIE/Third Rock From
34	17	17	TIM MCGRAW/Down On The Farm
34	17	17	TOBY KEITH/Who's That Man
34	34	17	MARK CHESNUTT/She Dreams
17	17	17	CLAY WALKER/Dreaming With My
-	:	17	DOUG STONE/More Love
	5	0	RICK TREVING/Doctor Time
9	9		JOHN ANDERSON/Country 'Till Die



MARKET #28

KNCI/Sacrame (916) 923-9200 Pareigis/Wood

	_		
PLAYS			ARTIST/TITLE
ZW	LW	TW	
49	48	48	PATTY LOVELESS/I Try to Think
49	48	48	KEN MELLONS/Jukabox Junkie
49	48	48	JOHN/AUDREY WIGGINS/Has Anybody Seen A
49	48	40	TRACY BYRD/Watermelon Crawl
49	48	48	GARTH BROOKS/Callin' Baton Rouge
49	48	48	BROOKS & DUNN/She's Not
23	48	48	BLACKHAWK/I Sure Can Smell
23	48	48	PAM TILLIS/When You Walk In
23	48	48	LITTLE TEXAS/Kick A Little
23	24	48	SAMMY KERSHAW/Third Rate Romance
23	24	48	MARY C. CARPENTER/Shut Up And Kiss M
23	24	24	COLLIN RAYE/Man Of My Word
23	24	24	NEAL MCCDY/The City Put
23	24	24	TRACTORS/Baby Likes To Rock.
23	24	24	TRACY LAWRENCE/I See It Now
23	24	24	ALAN JACKSON/Livin' On Love
23	24	24	DAVID BALL/When The Thought
23	24	24	TANYA TUCKER/You Just Watch Ma
9	24	24	GEDRGE DUCAS/Teardrops
9	9	24	ARCHER/PARK/Where There's Smoke
23	24	24	ALABAMA/We Can't Love
23	24	24	CLINT BLACK/Untanglin' My Mind
23	24	24	JOHN M. MONTGOMERY/If You've Got Lov
9	24	24	CLAY WALKER/If I Could Make
23	24	24	GEDRGE STRAIT/The Big One
9	24	24	JOHN ANDERSON/Country 'Til I Die
9	24	24	RHETT AKINS/What They're
9	9	24	FAITH HILL/Take Me As I Am
9	9	11	MARK COLLIE/Hard Lovin' Woman
9	9	11	LARI WHITE/Now I Know
9	9	11	LEE ROY PARNELL/The Power Of Love
9	9	11	RICKY VAN SHELTON/Wherever She is
9	9	11	MAVERICKS/There Goes My Heart
9	9	11	BRYAN WHITE/Eugene You Genius
9	9	11	RICK TREVING/Doctor Time
9	9	11	AARON TIPPIN/I Got It Honest
-	9	11	RANDY TRAVIS/This Is Me
-	9	11	BILLY RAY CYRUS/Storm In
•	9	11	HAL KETCHUM/That's What I Get



MARKET #29

KBEQ/Kansas City (816) 531-2535

			10-2	Norwiedy/Welliams
7	VB		ARTIST/TITLE	
ZW	LW	TW		
31	31	37	JOHNALIDREY WIG	GIMS/Has Anybody Seen A
31	37	37	GARTH BROOKS/C	Callin' Baton Rouge
37	37	37	BROOKS & DUNN	She's Not.
31	37	37	TRACY BYRD/Wat	
31	31	37	LITTLE TEXAS/Kic	k A Littin
37	37	37	PATTY LOVELESS	
31	31	37	NEAL MCCDY/The	City Put
37	37	37	TIM MCGRAW/Do	wn On The Farm
31	31	37	PAM TILLIS/When	You Walk In
24	24	31	ALABAMA/We Can	't Love
31	31	31	ARCHER/PARK/WI	here There's Smoke
24	31	31	DAVID BALL/When	The Thought
24	24	31	CLINT BLACK/Unt	anglin' My Mind
31	31	31	BLACKHAWK/I Su	re Can Smelt
31	31	31	MARK COLLIE/Har	
24	24	31	GEORGE DUCAS/T	
31	31	31	ALAN JACKSON/L	
31	31	31	SAMMY KERSHAV	V/Third Rate Romance
24	31	31	HAL KETCHUM/Th	at's What I Get
31	31	31	TRACY LAWRENCE	E/I See It Now
31	31	31	KATHY MATTEA/N	obody's Gonna.
24	31	31	KEN MELLDNS/Ju	kebox Junkie
21	24	31	JOHN M. MONTGO	MERY/If You've Got Lov
31	31	31	COLLIN RAYE/Mar	Of My Word
31	31	31	LARRY STEWART	Heart Like
10 21	31 24	31	TRACTORS/Baby L	
21 24	31	31 31	TANYA TUCKER/YO	ou Just Watch Me
24 24	31	31	CLAY WALKER/H	Could Make
21	24	24	LARI WHITE/Now	
24	24	24	RHETT AKINS/Whi	
27	٠.	24	DIAMOND RIO/Nig	FER/Shut Up And Kiss M
10	24	24	GIBSON/MILLER B	MUS Pallen"
	۲.	24	VINCE GILL/When	ANU/Hea, White
21	21	24	FAITH HILL/Take N	
18	21	24	GEORGE STRAIT/T	
18	24	24		ON/Wherever She Is
18	21	24	BRYAN WHITE/Eug	IONE VOIL GARRIES
	18	21	JOHN BERRY/You	And Doly You
	18	21	BILLY DEAN/Men V	Will Re Roys
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MARKET #29

KFKF/Kansas City (816) 753-4000 Crawley/Stewart

MARKET #32

WCMS-FM/Norfolk

(804) 424-1050

ᆫ	_		
PLI			ARTIST/TITLE
ZW	LW	TW	
35	35	35	ALAN JACKSON/Livin' On Love
35	35	35	LITTLE TEXAS/Kick A Little
35	35	35	SAMMY KERSHAW/Third Rate Romance
35	35	25	BROOKS & DUNN/She's Not
25	35	36	KEN MELLONS/Jukebox Junkie
35	35	35	PAM TILLIS/When You Walk In
25	25	35	MARY C. CARPENTER/Shut Up And Kiss Me
35	35	35	PATTY LOVELESS/I Try To Think
25	35	36	BLACKHAWIOI Sure Can Smell
35	35	36	TRACY BYRD/Watermelon Crawl
25	35	36	NEAL MCCOY/The City Put
25	25	28	LARI WHITE/Now I Know
25	25	25	GEORGE DUCAS/Teardrops
25	25	25	TRACTORS/Baby Likes To Rock
25	25	25	COLLIN RAYE/Man Of My Word
15	25	25	ARCHER/PARK/Where There's Smoke
15	25	25	MARK COLLIE/Hard Lovin' Woman
25	25	25	JOHN M. MONTGOMERY/If You've Got Love
25	25	25	JOHN/AUDREY WIGGINS/Has Anybody Seen Arm
15	25	25	GEORGE STRAIT/The Big One
15	25	25	CLAY WALKER/If I Could Make
25	25	25	CLINT BLACK/Untanglin' My Mind
10	10	25	ALABAMA/We Can't Love
15	15	25	GIBSON/MILLER BAND/Red, White
25	25	25	TRACY LAWRENCE/I See It Now
35	35	25	MARK CHESNUTT/She Dreams
25	25	25	GARTH BROOKS/Callin' Baton Rouge
25	25	25	DOUG STONE/More Love
25	25	25	LORRIE MORGAN/Heart Over Mind
25	25	25	KATHY MATTEA/Nobody's Gonna
15	15	18	DAVID BALL/When The Thought
10	15	18	RICKY VAN SHELTON/Wherever She is
10	15	15	FAITH HILL/Take Me As I Am
	15	15	VINCE GILL/When Love Finds You
10	15	18	HAL KETCHUM/That's What I Get
15	15	15	JOHN ANDERSON/Country 'Til I Die
15	15	18	TANYA TUCKER/You Just Watch Me
	10	15	
	10	18	AARDN TIPPIN/I Got It Honest
10	10	19	BILLY DEAN/Men Will Be Boys



MARKET #29

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

	_		_	
	PLI			ARTIST/TITLE
	2W	LW	TW	
	35	35	35	PAM TILLIS/When You Walk In
	25	25	35	MARY C. CARPENTER/Shut Up And Kies Me
	25	25	25	TRACY LAWRENCE/I See It Now
	25	25	25	SAMMY KERSHAW/Third Rate Romance
	25	35	35	NEAL MCCOY/The City Put
	25	35	35	COLLIN RAYE/Man Of My Word
	35	35	35	BROOKS & DUNN/She's Not
	25	35	35	GARTH BROOKS/Callin' Baton Rouge
	35	35	35	ALAN JACKSON/Livin' On Love
	15	15	25	LARI WHITE/Now I Know
	25	25	25	PATTY LOVELESS/I Try To Think
	Ι.	25	25	VINCE GILL/When Love Finds You
	15	15	25	DAVID BALL/When The Thought
	15	25	26	JOHN M. MONTGOMERY/IT You've Got Love
	25	25	25	DAVID GATES/Love is Always
	25	25	25	GEORGE DUCAS/Teardrops
	25	25	25	CLAY WALKER/If I Could Make
	25	25	25	ALABAMA/We Can't Love
	25	25	25	TRACTORS/Baby Likes To Rock.
	25	25	25	ARCHER/PARK/Where There's Smoke
	15	15	25	JOHN ANDERSON/Country 'Til 1 Die
	25	25	28	KEN MELLONS/Jukabox Junkie
	25	25	25	
ı	25	25	25	JOHN/AUDREY WIGGINS/Has Anythody Seen Amy
	25	25	25	BLACKHAWK/I Sure Can Smelt
	15	25	25	RANDY TRAVIS/This Is Me
		15	26	FAITH HILL/Take Me As I Am
	15	25	25	TRACY BYRD/Watermelon Crawl
1	25	25	25	GEORGE STRAIT/The Big One
	15	15 15	15	CHELY WRIGHT/Till I Was Loved .
ı		15	15 15	TANYA TUCKER/You Just Watch Me
1	15		15	MAVERICKS/There Goes My Heart
1	:	-	15	RICKY VAN SHELTON/Wherever She Is
1		15	15	JOHN BERRY/You And Only You
1		15	15	JESSE HUNTER/Long Legged
J		15	15	LEE RDY PARNELL/The Power Of Love AARON TIPPIN/I Got it Honest
ı	13	13	15	DIAMOND RIG/Night Is Fallin'
1		:	15	JOE DIFFIE/Pickup Man
1	l :		15	BRYAN WHITE/Eugene You Genius
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IG95.1

MARKET #30

KFRG/Riverside (909) 825-9625

	_		
PLA	YB		ARTIST/TITLE
2W	LW	TW	
37		37	PATTY LOVELESS/I Try To Think
37	37	37	MARK CHESNUTT/She Dreams
37	37	37	TOBY KEITH/Who's That Man
24	24	37	KATHY MATTEA/Nobody's Gonna
37	37	37	GARTH BROOKS/Callin' Baton Rouge
24	24	37	COLLIN RAYE/Man Of My Word
24	37	37	TRACY BYRD/Watermelon Crawl
37	37	37	PAM TILLIS/When You Walk In
37	37	37	BROOKS & DUNN/She's Not
37	37	24	REBA MCENTIRE/She Thinks His
37	37	24	TIM MCGRAW/Down On The Farm
24	24	24	NEAL MCCOY/The City Put
24	24	24	BLACKHAWK/I Sure Can Smell
24	24	24	SAMMY KERSHAW/Third Rate Romance
16		24	JOHN/AUDREY WIGGINS/Has Anybody Seen Ar
24	24	24	LITTLE TEXAS/Kick A Little
24	24	24	ALAN JACKSON/Livin' On Love
16	24	24	MARY C. CARPENTER/Shut Up And Kiss M
24	24	24	TRACY LAWRENCE/I See It Now
16	24	24	ALABAMA/We Can't Love
24	24	24	KEN MELLONS/Jukebox Junkie
16	24	24	CLAY WALKER/II I Could Make
16	16	24	JOHN M. MONTGOMERY/IT You've Got Lov
16	16	24	CLINT BLACK/Untanglin' My Mind
16	16	18	ARCHER/PARK/Where There's Smoke
16	16	18	DAVID BALL/When The Thought
16	16	15	FAITH HILL/Take Me As I Am
-	16	18	GEDRGE DUCAS/Teardrops
-	16	18	LARI WHITE/Now I Know
-	16	18	GEDRGE STRAIT/The Big One
-	16	18	TANYA TUCKER/You Just Watch Me
-	-	18	VINCE GILL/When Love Finds You
-	10	18	TRACTORS/Baby Likes To Rock.
			,



- 9 11 CHELY WRIGHT/Till I Was Loved ...

MARKET #31

KRTY/San Jose (408) 293-8030 Stevens/Michael

20 LIN TWI 40 40 48 ALAM JACKSOM/Livin' On Love 17 ACY BYRD/Watermelon Crawl 40 40 49 PATTY LOVELESS/I TY TO Think 40 40 49 MARK CHESMUTT/She Drasmy 40 40 49 GARTH BROOKS/Callin' Baton Rouge 52 84 94 SAMMY KERSHAW/Third Rate Romance 40 40 49 BACKHAWKIN Sure Can Smell 40 40 49 BROOKS & DUNN/She's Not 40 40 49 BRACKHAWKIN Sure Can Smell 40 40 40 BRACKHAWKIN Sure Can Smell 40 40 40 BRACKHAWKIN Sure Can Smell 40 40 40 BROOKS & DUNN/She's Not 40 40 40 40 BROOKS & DUNN/She's Not 40 40 40 40 40 40 40 40 40 40 40 40 40 4	PLAYS			ARTIST/TITLE
40 40 48 TRACY BYRD/Watermation Crawl 40 40 49 PATTY LOVELESS/I TY TO Tribnk 40 40 49 MARK CHESNUTI/She Drassin 40 40 49 GARTH BROOKS/Callin' Baton Rouge 42 84 49 GARTH BROOKS/Callin' Baton Rouge 43 40 49 BLACKHAWKT Stars can Smell 40 40 49 BROOKS & DUINN/She's Not 40 40 49 BROOKS & DUINN/She's Not 41 40 40 49 BROOKS & DUINN/She's Not 41 40 40 49 BROOKS & DUINN/She's Not 42 28 29 LITTLE TEXAS/KICK A LITTLE 42 28 29 LITTLE TEXAS/KICK A LITTLE 43 28 29 LOLLIN RAVERINGE See It Now 43 42 49 KATHY MATTEA/NODODY's Gonna 44 40 40 40 40 40 40 AMPHILLY SHE NOT SHE NOW 45 40 AMPHILLY SHE NOT SHE NOW 46 40 40 40 BROOKS & COLLIN RAVERINGE SEE STRAIT/The Big One 47 40 AMPHILLY SHE NOT SHE NOW 47 40 AMPHILLY SHE NO SHE I AMPHILLY SHE NOW 48 42 49 COLLIN RAVENIAGO OF NOW WORD 48 42 49 COLLIN RAVENIAGO OF NOW WORD 49 49 49 49 ALAN ALACKSON/Gone Country 49 40 40 40 40 40 40 40 40 40 40 40 40 40	2W		TW	
40 46				
40 40 46 MARK CHESMUTT/She Dreams				
40 48				PATTY LOVELESS/I Try To Think
28 28 48 SAMMY KERSHAW/Third Rate Romance 40 40 49 MARY C. CARPENTER/Shut Up And Kiss Me 40 40 49 BACKHAWKU Sure Can Smell 40 40 49 BACKHAWKU Sure Can Smell 40 40 49 PALM MILLIS/Miner You Walk In 40 40 49 PALM MILLIS/Miner You Walk In 40 40 49 PALM MILLIS/Miner You Walk In 40 40 49 PALM MILLIS/Miner You Walk In 40 40 49 PALM MILLIS/Miner You Walk In 40 40 49 PALM MILLIS/Miner You Walk In 40 40 49 PALM MILLIS/Miner You Walk In 40 40 49 PALM MILLIS/Miner You Walk In 40 40 40 PALM MILLIS/Miner You Walk In 40 40 40 PALM MILLIS/MINER YOU Walk In 40 40 40 PALM MILLIS/MINER YOU Walk In 40 40 40 PALM MILLIS/MINER YOU Walk In 41 40 PALM MILLIS/MINER YOU WAIK IN 41 40 PALM MILLIS/MINER YOU WALK IN 42 40 PALM MILLIS/MINER YOU WALK IN 43 40 PALM MILLIS/MINER YOU WALK IN 44 40 PALM MILLIS/MINER YOU WALK IN 45 40 PALM MILLIS/MINER YOU WALK IN 46 40 PALM MILLIS/MINER YOU WALK IN 47 40 PALM MILLIS/MINER YOU WALK IN 48 40 PALM MILLIS/MINER YOU WALK IN 49 40 PALM MILLIS/MINER YOU WALK IN 40 40 PALM WALK PALM YOU WALK IN 41 40 PALM WALK PALM YOU WALK IN 41 40 PALM WALK PALM YOU WALK WALK IN 41 40 PALM WALK PALM YOU WALK WALK WALK IN 41 40 PALM WALK PALM YOU WALK WALK WALK WALK IN 41 40 PALM WALK PALM YOU WALK WALK WALK WALK WALK WALK WALK WALK				
28				GARTH BROOKS/Callin' Baton Rouge
28				SAMMY KERSHAW/Third Rate Romance
40 40 48 BROOKS & DUINN/She's Not 28 28 48 49 NEAL MCCDY/The City Put 40 40 40 PAM TILLIS/When You Walk In 19 28 28 JUNN M. MONTGOMERY/II You've Got Love LITTLE TEXAS/KICK A LINTE 28 28 29 TRACY LAWRENCEN See It Now 28 28 29 CLAY WALKER/II I Could Make 29 28 20 CLAY WALKER/II I Could Make 29 28 29 CCALVIR NATE/ANDOODY's Bonna 20 28 29 CCALVIR NATE/ANDOODY's Bonna 20 28 29 CCALVIR NATE/ANDOODY's Bonna 20 28 29 CCALVIR NATE/ANDOODY's Bonna 29 20 20 CLAUR NATE/ANDOODY's Bonna 20 20 20 CLAUR NATE/ANDOODY's Bonna 20 21 22 CCALVIR NATE/ANDOODY's Bonna 20 21 22 CCALVIR NATE/ANDOODY's Bonna 21 22 23 24 CCALVIR NATE/ANDOODY's Bonna 22 24 29 FAITH HILL/Tate like As I Am 23 25 29 DAVID BALL/When The Thought 24 26 27 CALVIR NATE/ANDOODY'S BONNA 25 27 CALVIR NATE/ANDOODY'S BONNA 26 27 CALVIR NATE/ANDOODY'S BONNA 27 28 29 CALVIR NATE/ANDOODY'S BONNA 28 29 CALVIR NATE/ANDOODY'S BONNA 29 29 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 21 20 CALVIR NATE/ANDOODY'S BONNA 21 20 CALVIR NATE/ANDOODY'S BONNA 21 20 CALVIR NATE/ANDOODY'S BONNA 22 28 29 CALVIR NATE/ANDOODY'S BONNA 23 29 CALVIR NATE/ANDOODY'S BONNA 24 29 CALVIR NATE/ANDOODY'S BONNA 25 29 CALVIR NATE/ANDOODY'S BONNA 26 28 29 CALVIR NATE/ANDOODY'S BONNA 27 28 29 CALVIR NATE/ANDOODY'S BONNA 28 29 CALVIR NATE/ANDOODY'S BONNA 28 29 CALVIR NATE/ANDOODY'S BONNA 29 29 CALVIR NATE/ANDOODY'S BONNA 29 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S BONNA 20 20 CALVIR NATE/ANDOODY'S				MARY C. CARPENTER/Shut Up And Kiss Me
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40 48				BROOKS & DUNN/She's Not
19 28 28				NEAL MCCDY/The City Put
28 28 28 LITTLE TEXAS/Kick A Little 28 28 28 TRACY LAWRENCEA See it Now KARTY MATTER/Nobody's Gonna 19 28 28 CARTY MATTER/Nobody's Gonna 19 28 29 COLAY WALKER/IT L COULD Make 29 28 29 COLAY WALKER/IT LOUID Make 29 28 29 COLLIN RAYE/Man OT IN/ WOO'd 28 28 29 COLLIN RAYE/Man OT IN/ WOO'd 28 28 29 CALLIN TAKE ME AS I AM 29 29 COLLIN RAYE/Man OT IN/ WOO'D 29 29 COLLIN RAYE/Man OT IN/ WOO'D 29 29 COLLIN TAKE ME AS I AM 29 29 COLLIN TAKE ME AS I AM 29 29 COLLIN TEXAS/CULTURA 29 19 29 COLLIN TEXAS/CULTURA 29 19 19 19 COLLIN TEXAS/CULTURA 29 19 19 19 COLLIN TEXAS/CULTURA 29 19 19 19 TAM MCGRAV/Mor TAKEY'S MORE 29 29 COLLIN TEXAS/CULTURA 29 19 19 19 TAM COLLIN TAKEY ME I GET 29 19 19 19 19 TAM TEXAS/COLLIN TEXAS/CULTURA 20 10 10 10 10 10 10 10 10 10 10 10 10 10				
28 28 28 TRACY LAWRENCE/I See It Now 28 28 28 KATRY MATTE/Niboboy's Gonna 19 28 28 CLAY WALKER/I L'OCUI Maka 19 28 28 GEORGE STRAIT/The Big One 28 28 29 KEN MELLONS/Jukebox Junkle 19 19 28 FAITH HILL/Take Me As I Am 28 28 29 MATURE STRAIT/The Big One 28 28 29 AAN JAACKSON/Gone Country 29 19 20 AAN JAACKSON/Gone Country 29 19 20 CLINT RATE/NIBA ME AS I Am 28 28 29 TRACTORS/Baby Likes To Rock 29 19 20 CLINT BLACK/Untanglin' My Mind 29 19 20 CLINT BLACK/Untanglin' My Mind 20 20 TRACTORS/Baby Likes To Rock 20 19 19 10 ALA KETCHUM/Thar's What I Get 20 10 10 10 10 10 10 10 10 10 10 10 10 10				
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19 28 FAITH HILL/Take Me As I Am				
28 28 29 DAVID BALL/When The Thought 28 28 29 ALAN JACKSON/Gone Country 9 19 29 29 28 28 TRACTORS/Baby Likes To Rock 19 19 29 CLINT BLACK/Untanglin' My Mind 1 TIM MCGRAW/Not A Moment Toc 9 19 19 JOE DIFFLE/Pickup Man 19 19 19 14 ALRI WHITE/NOW I Know 19 19 19 19 ALRI WHITE/NOW I Know 19 19 19 ALRI WHITE/NOW I Know 19 19 19 ALRI WHITE/NOW I Know 19 19 19 ALRI WHITE/NOW I Know 19 19 19 ALRI WHITE/NOW I Know 19 19 19 ALRI WHITE/NOW I Know 19 19 19 ALRI WHITE/NOW I Know 19 19 19 ALRI WHITE/NOW I Know 19 19 19 19 ALRI WHITE/NOW I WASHING 19 19 19 JOHN BERRY/YOU JUST WASHIN MB 19 28 19 RINETT AKINS/What They're 19 10 JAMON BROWN BLE THEY FER				
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- 19 18 VINCE GILL/When Love Finds You 19 19 19 8 ARCHER/PARK/Where There's Smoke 19 19 19 19 18 TANYA TUCKER/You Just Watch Me - 19 JOHN BERRY/You And Only You 19 19 19 19 19 19 19 19 19 19 19 19 19				
19 19 ARCHER/PARK/Where There's Smoke 19 19 18 ALABANA/We Can't Love .				
9 19				VINUE GILL/When Love Finds You
- 19 18 TANYA TUCKERY'ou Just Watch Me - 19 JOHN BERRY/You And Only You 19 19 19 19 - 18 RANDY TRAVIS/This Is Me 19 28 19 RINETT AKINS/What They're 19 DARAON R INO/Alight 1s Fallin'				
- 19 JOHN BERRY/You And Only You 19 19 19 30 JOHN/AUDREY WIGGINIS/Has Anybody Sean Array - 18 RANDY TRANIS/This is life 19 28 19 RHETT AKINS/What They're - 19 DIAMOND RIO/Neght is Fallin'				
19 19 JOHN/ALIDREY WIGGINS/Has Anybody Seen Arry - 18 RANDY TRAVIS/This Is Me 19 28 19 RHETT AKINS/What They're - 19 DIAMOND RIG/Night Is Fallin'				
- 18 RANDY TRAVIS/This Is Me 19 28 18 RHETT AKINS/What They're 19 DIAMOND RIO/Night Is Fallin'				
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19 DIAMOND RIO/Night Is Fallin'				
9 19 19 BRYAN WHITE/Eugene You Genius				DIAMOND BIO/Night to Collect
On INST WOLL COURSE TOU DESIGN				BRVAN WHITE/Europe Vou Contro
40 40 18 TDBY KEITH/Who's That Man				TORY KEITHAMba's That Man
		70		LODE OF HEAD & HIGH HIGH



MARKET #32

WCTK/Pro (508) 996-Everett/Net

BROOKS & DUNN/She's Not... GARTH BROOKS/GaMn' Baton Roi TRACY BYRD/Watermelon Crawl MARK CHESNUTT/She Dreams

ALAN JACKSON/Livin' On Love TOBY KEITH/Who's That Man SAMMY KERSHAW/Third Rale Ro PATTY LOVELESS/I Try To Think... COLLIN RAYE/Man Of My Word PAM TILLIS/When You Walk In... ALABAMA/We Can't Love ARCHER/PARK/Where There's Smo DAVID BALL/When The Thought .. CLINT BLACK/Untanglin' My Mind BLACKHAWK/I Sure Can Smell MARY C. CARPENTER/Shut Up And Kiss Me VINCE GILL/When Love Finds You FAITH HILL/Take Me As I Am

HAL KETCHUM/That's What I Get TRACY LAWRENCE/I See It N
LITTLE TEXAS/Kick A Little
NEAL MCCOY/The City Put...

KEN MELLONS/Jukubox Junkie
JOHN M. MONTGOMERY/IT You've Got Love
SECRIGE STRAIT/The Big One
TRACTORS/Saby Likes To Rock.
CLAY WALKER/IT Could Maks...
LARI WHITE/Now I Know
JOHN/AJIDREY WIGGINS/Mas Anybody Seen Arm,
RHETT AKINS/What They're...
MAVERICKS/There Gees My Heart
MARTINA MOSPILE/Heart Trouble
TIM MCGRAW/Mot A Moment Too...
RAMDY TRAUS/Theis I. Me

TIM MCGRAW/Not A Moment Too...
RANDY TRAVISTHES IN ME
RICK TREVINO/DOCIOT TIME
TANYA TUCKER/YOU JUST WAICH ME
RICKY VAN SHELTON/Wherever She IS
WESTERN FLYER/She Should've...
BROOKS & DOUNYO'u're Gonna Miss...
MARK CHESNUTT/Goin' Through...

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Ļ	PL			ARTIST/TITLE
ı		LW	TW	
ľ	31	31	31	BROOKS & DUNN/She's Not
ı	31	31	31	MARK CHESNUTT/She Dreams
l	31	31	31	PAM TILLIS/When You Walk In
ı	18	31	31	TRACY 8YRD/Watermelon Crawl
ı	31	31	31	GARTH BROOKS/Callin' Baton Rouge
ı	18	31	31	COLLIN RAYE/Man Of My Word
l	31	31	31	KEN MELLONS/Jukebox Junkie
ı	31	31	31	TRACTORS/Baby Likes To Rock.
ı	18		31	ALAN JACKSON/Livin' On Love
l	31	31	31	PATTY LOVELESS/I Try To Think
Į		-	22	JOHN BERRY/You And Only You
l	18	18	18	NEAL MCCDY/The City Put
l	18	18	18	LITTLE TEXAS/Kick A Little
Ì	18	18	18	MARY C. CARPENTER/Shut Up And Kiss Me
l	18	18	18	KATHY MATTEA/Nobody's Gonna
l	18	18	15	REBA MCENTIRE/She Thinks His
l	18	18	18	TRACY LAWRENCE/I See It Now
l	18	18	18	DAVIS DANIEL/William & Mary
l	18	18	18	TANYA TUCKER/You Just Watch Me
l	18	18	18	SAMMY KERSHAW/Third Rate Romance
l	18	18	18	JOHN M. MONTGOMERY/IT You've Got Love
l	18	18	18	ALABAMA/We Can't Love
l	18	18	18	ARCHER/PARK/Where There's Smoke
l	18	18	18	CLAY WALKER/IT I Could Make
l	31	18	18	TOBY KEITH/Who's That Man
l	18	18	10	LARI WHITE/Now I Know
l	18	18	18	GEORGE DUCAS/Teardrops
l	11	18	18	CLINT BLACK/Untanglin' My Mind
ı	22	18	18	GEORGE STRAIT/The Big One
١	11	18	18	JOHN ANDERSON/Country 'Til I Die
İ	18	18	18	TRAVIS TRITT/Ten Feet Tall
l	11	11	18	MAVERICKS/There Goes My Heart
l	11	11	18	JOHN/AUDREY WIGGINS/Has Anybody Seen Array
ı	11	11	11	DAVID BALL/When The Thought
۱	11	11	11	HAL KETCHUM/That's What I Get
	11	11	11	FAITH HILL/Take Me As I Am
ĺ	11	11	11	AARON TIPPIN/I Got II Honest
	11	11	11	LEE RDY PARNELL/The Power Of Love
	31	18	11	TIM MCGRAW/Down On The Farm
l	•	11	11	MARTINA MCBRIDE/Heart Trouble



MARKET #33

WGH/Nortalk (804) 497-1310 Rivers/Carmody

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	PLA	WS.		ARTIST/TITLE
	2W	LW	TW	
	36	36	36	BROOKS & DUNN/She's Not
	36	36	36	GARTH BROOKS/Callin' Baton Rouge
	28	28	36	PAM TILLIS/When You Walk In
	28	28	36	TRACY BYRD/Watermeton Crawl
	36	36	36	PATTY LOVELESS/I Try To Think
	28	28	36	NEAL MCCOY/The City Put
	20	20	28	ALAN JACKSON/Livin' On Love
	20	28	28	COLLIN RAYE/Man Of My Word
	28	28	28	SAMMY KERSHAW/Third Rate Romance
	28	28	28	BLACKHAWK/I Sure Can Smell
	20	20	28	MARY C. CARPENTER/Shut Up And Kiss Me
	14	20		TRACY LAWRENCE/I See It Now
	28	28		TRACTORS/Baby Likes To Rock.
	20	20		JOHN/AUDREY WIGGINS/Hes Anybody Seen Army
	20	20	20	LITTLE TEXAS/Kick A Little
	20	20	20	CLAY WALKER/II I Could Make
	20	20	20	ARCHER/PARIK/Where There's Smoke
	20	20	20	LARI WHITE/Now I Know
	20	20	20	HAL KETCHUM/That's What I Get
	20	20	20	FAITH HILL/Take Me As I Am
	20	20	20	KEN MELLONS/Jukebox Junkie
	14	14	20	DAVID BALL/When The Thought
	14	14	20	JOHN M. MONTGOMERY/If You've Got Love
	14	14	20	GEORGE STRAIT/The Big One
	14	14	14	GEORGE DUCAS/Teerdrops
	14	14	14	ALABAMA/We Can't Love
	14	14	14	MARK COLLIE/Hard Lovin' Woman
	14	14	14	MAVERICKS/There Goes My Heart
	14	14	14	
	14	14	14	
			14	
	14	14	14	TANYA TUCKER/You Just Watch Me
	14		14	BRYAN WHITE/Eugene You Genius
	.:	.7		DIAMOND RIQ/Night is Fallin'
	14	14	14	
	14	14	14	LEE RDY PARNELL/The Power Of Love

KIIM/Tucson, AZ

Stations listed alphabetically by market

KFKF/Kansas City, KS

WDAF/Kansas City, MS PD: Ted Cramer

WUMF/Reliber virging PD: Ted Cramer MD: Dave Bryan 15 RICKY VAN SHELTON 15 JOHN BERRY 15 DIAMOND RID 15 JOE DIFFIE 15 BRYAN WHITE

WIVK/Knoxville, TN

MMD: Lee Acree
TOBY KEITH
PATTY LOVELESS
MARK CHESNUTT
TIM MCGRAW
JOE DIFFIE
BRODKS & DUMN

WKDA/Lafayette, IN JOHN BERRY BILLY RAY CYRUS JOE DIFFIE

KEAWAbilene, TX KEAN/ABILBING, 1-A
PD: Kelly Jay
MD: Rudy Allen Fernandez
15 TIM MCGRAW
15 TERRY MCBRIDE & RIDE
15 CHELY WRIGHT
15 BILLY DEAN WQMX/Akron, OH VINCE GILL BILLY RAY CYRUS MARTINA MCBRIDE TIM MCGRAW WGNA/Albany, NY PD: Jon Alley
MD: BIII Early
13 DIAMOND RID
13 JOE DIFFIE
13 JOHN BERRY
13 RANDY TRAVIS KRST/Albuquerque, NM
PD/MD: Bruce Agier
12 JOE DIFFIE
10 DIAMOND RID
10 MARTINA MCBRIDE
6 RADNEY FOSTER RRV/Alexaliums, —
O: B. Mitchell Balley
17 BILLY RAV CYBE
18 BILLY RAV CYBE
2 RICK TREVINO
12 TIM MCGRAW
12 VINCE GIR
12 VINCE GIR
12 MARTINA MCBRIDE
12 JOE DIFFIE
12 CHELY WRIGHT
12 RANDY TRAVIS KRRV/Alexandria, LA MD: Polly Wogg VINCE GILL CHELY WRIGHT ORRALL & WRIGHT DIAMOND RID KGNC/Amarillo, TX PD: Tim Butler
MD: Patrick Clark
31 JOE DIFFIE
31 JOHN BERRY
22 MARTINA MCBRIDE
S BILLY RAY CYRUS
5 CHELY WRIGHT KIKF/Anabeim, CA°
PD/MD: Craig Powers
15 JOHN BERRY
15 MARTINA MCBRIDE
15 RADNEY FOSTER
15 JOE DIFFIE KASH/Aschorage, AK
PD: Steve Chapman
MD: Eddie Maxwell
8 JOHN BERRY
8 BILLY RAY CYRUS
5 BRYAN WHITE
5 CHELY WRIGHT
5 JOE DIFFIE WUSW/Appleton-Oshkosh, Wi WUS W/Appleton-Ushk PD: Mark Lowis MD: Koshy Morcor 9 RICKY VAN SHELTON 9 RICK TREVIND 9 JOHN BERRY 9 JESSE HUNTER 5 WESTERN FLYER WKSF/Asheville, NC WKHX/Atlanta, GA WYAY/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 GEORGE STRAIT 18 TANYA TUCKER 18 HAL KETCHUM 18 MAVERICKS WKXC/Augusta, GA
PD: Bob Raleigh
MD: Tony Cooper
13 JOE DIFFIE
13 JOHN BERRY
13 RICKY VAN SHELTON KASE/Austin, TX PD: Brad Hensen MD: Steve Gary 5 JOE DIFFIE KUZZ/Bakershold, CA PD/MD: K.C. Adams
20 TIM MCGRAW
20 JOE DIFFIE
7 DIAMOND RIO
7 RICKY VAN SHELTON
7 RADNEY FOSTER WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole PD: Bob Moody MD: Greg Cole 16 RANDY TRAVIS 16 BILLY RAY CYRUS 16 RICK TREVINO 16 LARI WHITE 16 GEORGE DUCAS WYNK/Baton Rouge, LA KAYD/Beaumont, TX PD: Von Cook MD: Frank Dawson 15 JOE DIFFIE 7 MARK COLLIE 7 MARK CHESNUTT WHWK/Binghamton, NY WZZK/Birmingham, AL PD: Jim Tice MD: Todd Berry 15 RANDY TRAVIS 15 DIAMOND RID 15 JOE DIFFIE 15 TIM MCGRAW 15 MARK COLLIE WBWN/Bloomington, IL KQFC/Boise, ID AUFL/BOISE, IU
PD: Paul Wilson
MD: Carl Scheider
17 BILLY RAY CYRUS
17 VINCE GILL
17 LEE ROY PARNELL
5 WYNETTE & WYNONNA WBCS/Boxton, MA WBL-JBDSIDN, MA
PD: Harry Nelson
MD: Ginny Rogers
25 BILLY RAY CYRUS
15 CLINT BLACK
15 RICKY VAN SHELTON
15 DIAMOND RIO
15 DOLLY PARTON

WCLB/Boston, MA
PD: Loren Owens
MD: David Williams
15 BILLY RAY CYRUS
15 DIAMOND RIO
15 MARTINA MCBRIDE
15 RANDY TRAVIS WGNE/Daytona Beach, FL* PD: Jim King MD: Ron P. Jones 11 JOE DIFFIE 11 AARON TIPPIN 9 MARTY STUART KYGO/Denver, CO KAGG/Bryan College, TX KJJY/Des Moines, IA PD: Beverion Return
MD: Eddle Harfield
14 RANDY TRAVIS
14 RICKY VAN SHELTON
14 RICK TREVINO
14 STEVE KOLANDER
8 JOHNAUDREY WIGGINS
8 ARCHER/PARK WYRK/Buffalo, NY PD; Ken Johnson MD: Pnt O'Brien 12 JOE DIFFIE 12 FAITH HILL 12 DIAMOND RID WWWW/Detroit, MI PD: Alan Sledge MD: Kevin Scotlin : Alan Sledge D: Kevin Scollin VINCE GILL RANDY TRAVIS BILLY DEAN DIAMOND RID KHAK/Cedar Rapids, IA WYCD/Detroit, MI PD: AI Casey APD: Eddle Heskell 22 VINCE GILL 10 TERRY MCBRIDE 8 10 CHELY WRIGHT 10 DAVID BALL 10 LARI WHITE 10 D RIO/WARINER/ PD: Eddie Haskall

2 VINCE GILL

3 TERRY MCBRIDE & FIDE

3 CHELY WRIGHT

4 DAVID BALL

4 LARI WHITE

5 D RIO/WARINER/ WIXY/Champaign, IL PD/MD: Clini Marsh 15 VINCE GILL 15 RANDY TRAVIS 8 DIAMONO RID 8 RICK TREVINO WTVY/Dothan Al WTVY/DOTHAIN, AL
POMADI: RUSY Addridge
10 JOE DIFFIE
10 RHETT AKINS
10 BILLY RAY CYPUS
10 TIM MEGRAW
10 JESSE HUNTER
7 CHELY WRIGHT
7 WYNETTE & WYNONNA
7 MERIE HAGGARD
7 STEVE KOLANDER WBUB/Charleston, SC WEZL/Charleston, SC PD: TJ Phillips WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 18 TIM MCGRAW 18 JOE DIFFIE 18 MARTINA MCBRIDE 5 WESTERN FLYER 5 MERLE HAGGARD 5 GEORGE DUCAS 5 CRELY WRIGHT WJDD/Dubuque, IA JOU DEBUGGE, IN
JAMD: Kenneth J. Peiffe
RANDY TRAVIS
TIM MCGRAW
BILLY RAY CYRUS
JOE DIFFIE
TERRY MCBRIDE & RIDE WQBE/Charleston, WV*
PD: Steve R. Richards
MD: R.G. Jones
15 TANYA TUCKER
14 JOE DIFFIE
10 JESSE HUNTER
10 VARIOUS ARTISTS WAVC/Duluth, MN* WAVC/Dulbth, Non*
PD/MD: Pat Puchalia
26 TIM MCGRAW
26 JOE DIFFIE
26 MARTINA MCBRIDE
7 HAL KETCHUM
7 RHETT AKINS WADU/Eau Claire, WI PD: George House MD: Tim Wilson 16 BILLY RAY CYRUS 16 JOE DIFFIE 16 RADNEY FOSTER 16 WESTERN FLYER WSDC/Charlotte, NC : George House : Tim Wilson BILLY RAY CYRUS JOE DIFFIE RADNEY FOSTER WESTERN FLYER : Paul Johnson : Rick McCracken RICK TREVINO JOE DIFFIE TANYA TUCKER WTDR/Charlotte, NC PD: Ron Ellis MD: Alison West 14 MARTINA MCBRIDE 14 BILLY RAY CYRUS 14 RADNEY FOSTER 14 JOE DIFFIE KHEY/El Paso, TX WXTA/Erie, PA WUSY/Chattanooga, TN PD/MD: Chris Atkins
16 JOHN BERRY
15 RADNEY FOSTER
15 VINCE GILL
15 RICK TREVIND AMD: Bob Smrling DIAMDND RIO BILLY RAY CYRUS JOHN BERRY MARTINA MCBRIDE KUGN/Eugene, DR WUSN/Chicage, IL*
PD: Desn McNell
MD: Tricia Biondo
17 MARTINA MCBRIDE
17 JOE DIFFIE
17 BILLY RAY CYRUS
17 JOHN BERRY JIGN/Eugene, DR
MILD BOD BOSCHO
BILLY RAY CYRUS
BILLY RAY CYRUS
JOE DIFFIE
MARTHMA MCBRICE
MARTHMA MCBRICE
LINT BLACK TABE
CLINT BLACK "Marget"
CLINT BLACK "Marget"
CLINT BLACK "Marget"
CLINT BLACK "Marget
CLINT BLACK "Marget
CLINT BLACK "Marget
CLINT BLACK "Marget
RROMES & DUNN
GARTH BRODUS
RROMES (CLINT BLACK "Marget
RROMES FOSTER
ALAN JACKSON
MAVERICK CHOIP
DOLLY PARTON
RED HOTS
PAM TILLIS
VARIOUS ARTIST
TIM MCGRAW
ANDERSON/STUART
MOD/FVARROWIJE IN "* KALF/Chico, CA WMD: Randy Chapi BILLY RAY CYRUS DIAMOND RIO JOHN BERRY JOE DIFFIE MARTINA MCBRIDE JDY LYNN WHITE WUBE/Cincinnati, DH PO: Tim Closson MO: Duke Hamilton 21 JOE DIFFIE 13 RICKY VAN SHELTON 5 KEN MELLONS WKOQ/Evansville, IN'
PO: Dave Evans
MD: K.C. Todd
24 JOE OIFFIE
24 TANYA TUCKER
13 JESSE HUNTER
13 VARIDUS ARTISTS WGAR/Cleveland, DH PD: Denny Nugent MD: Chuck Collier 26 JOE DIFFIE KKCS/Colorado Springs, CD WYNG/Evansville, IN : Charlie Case : Dave Shepel DIAMOND RIO JOE DIFFIE BRYAN WHITE WYNG/Evansville, IN
PD/MD: Julie Michaels
45 TRISHA YEARWOOD
27 VINEC GILL
1 LARI WHITE
6 GEORGE DUCAS
6 RHETT AKINS
6 JESSE HUNTER
6 BRYAN WHITE
6 CHELY WRIGHT
KFGD/Fargo, ND
PD: Brad Rivers WCDS/Columbia, SC PD: Greg Mozing MD: Glen Garrett 12 RANDY TRAVIS 12 HAL KETCHUM WHKZ/Columbia, SC

E Brad Rivers
E Kydd Ballou
RICKY VAN SHE
AARON TIPPIN
DIAMOND RID
JOE DIFFIE PD: Jeff Roper MD: Zeck Daniele 19 BILLY RAY CYRUS 12 TIM MCGRAW 12 REBA MCENTIRE 12 CONFEDERATE RAILROAD

16 JOE DIFFIE
KKIX/Fayetteville, AR
PD: Leny Fox
MD: Tom Travis
17 RANDY TRAVIS
7 CHELY WRIGHT
7 JESSE HUNTER
7 MARTINA MCBRIDE WKCN/Columbus, GA
PD: Dave Kelly
MD: Jody Van Allin
22 BILLY RAY CYRUS
22 JOE DIFFIE
22 JOHN BERRY
10 DIAMOND RIO

WKML/Fayetteville, NC
PD: Mac Edwards
MD: Andy Brown
13 BILLY RAY CYPUS
13 TIM MCGRAW
13 MARTY STUART
13 JESSE RUNTEF
13 JOE DIFFIE WCDL/Columbus, DH CL/Columbus, U Chichael Cruise Crenshaw JOHN ANDERSON JOE DIFFIE GEORGE DUCAS TIM MCGRAW WHDK/Columbus, OH WHLZ/Florence, SC WHUR/COMMENS, & PD: Max Raines
MD: Mark Clark
15 JOE DIFFIE
15 MAVERICKS
15 JOHN ANDERSON
15 RICK TREVINO JOHN BERRY JOHN BERRY JOE DIFFIE DIAMOND RID STEVE KOLANDER

WCKT/Ft. Myers, FL WCKT/Ft. Myers
PD: Rick McGee
MD: Doc Dailey
14 RHETT AKINS
14 JOHN BERRY
14 MARK COLLIE
14 DOUG STONE KRYS/Corpus Christi, TX PD: Scott Ward MD: Danny McWilliama 20 RANDY TRAVIS 12 BILLY RAY CYRUS 5 LEE RDY PARNELL

KMAG/Ft. Smith, AR KDUL/Corous Christi TX 14 JOHN BERRY 14 BILLY RAY CYRUS 14 MARTINA MCBRIDE 7 CHELY WRIGHT 7 JESSE HUNTER

KPLX/Dallas, TX°
PD: Brad Chambera
MD: Chris Huff
16 JOE DIFFIE
16 RADNEY FOSTER
16 RANDY TRAVIS WBTU/Ft. Wayns, IN MD: Mitch Mahan 21 JOE DIFFIE 14 RANDY TRAV.S 11 WESTERN FLYER 11 BILLY RAY CYRUS 7 STEVE KOLANDER KYNG/Dallas, TX° PD/MD: Dan Pearman 20 MAYERICKS 10 ALABAMA 10 RANDY TRAVIS

KNAX/Fresno, CA PD/MD: Greg Edwards 13 RANDY TRAVIS 5 TIM MCGRAW KSKS/Fresno, CA DIAMOND RID BILLY RAY CYRUS AARDN TIPPIN WTRS/Gainesville-Ocala, FL

Tommy Rock: Pam Grey TIM MCGRAW JOE DIFFIE DIAMOND RID MARK COLLIE WBCT/Grand Rapids, Mi* PD: Doug Montgomery MD: Kelly Irls 18 MARTINA MCBRIDE 5 VINCE GILL 5 DIAMOND RID 5 CHELY WRIGHT

WCUZ/Grand Rapids, MI MD: Ceri E MD: Ceri E 16 DIAMOND RID 16 JESSE HUNTER 16 AARON TIPPIN 16 JOHN BERRY 16 RICK TREVIND

WTQR/Greensborp, NC PD: Paul Frankin
MD: Darny Mail
17 MAYERICKS
17 TIM MCGRAW
10 JOHN BERRY
10 RADNEY FOSTER
10 TANYA TUCKER

WRNS/Greenville, NC WHANS/Greenville, NC
PD: Wayne Carliste
MD: Dale Knippers
15 JOE OFFIE
5 MARTHAN MCBRIDE
5 BILLY PAR CYRUS
5 BILLY PAR CYRUS
5 BILLY PAR CYRUS
5 MERLE HAGGARD
6 RADNEY FOSTER
5 JOHN BERRY
5 TERRY MCBRIDE & RIDE
5 TIM MCGRAW

WESC/Greenville, SC PD: John Landrum
MD: Tommy Gentry
20 JOHN ANDERSON
7 HAL KETCHUM
7 MARK COLLIE
7 RHETT AKINS WSSL/Greenville, SC

TIM MCGRAW
TERRY MCBRIDE & RIDE
GEORGE STRAIT
JOE DIFFIE
MARTIMA MCBRIDE
JOHN BERRY

WAYZ/Hagerstown, MD PD: Dick Raymond
MD: Selena Luther
13 JESSE HUNTER
13 WESTERN FLYER
13 JOHN BERRY
13 BILLY RAY CYRUS
13 STEVE KOLANDER

WRKZ/Narrisburg, PA
PD: Mitch Mahan
MD: Dandellon,
20 RADNEY FOSTER
5 TERRY MCBRIDE & RIDE
5 MARTINA MCBRIDE
5 JIGL DIFFIE
5 BILLY RAY CYRUS
5 JOHN BERRY

5 JOHN BERRY
WWYZ/Hartlend, CT
PD: Date Certer
MD: John Seville
5 DIAMOND RIO
5 DOLLY PARTON
5 TIM MCGRAW
5 TERRY MCBRIDE & RIDE
5 JOE DIFFIE
5 MARK CHESNUTT KIKK/Houston, TX

KK/Mouston, FX D: Carl Geisier D: Debbie Murray 6 MARK CHESNUTT 5 VINCE GILL 6 MAVERICKS 6 JDE DIFFIE KILT-FM/Houston, TX
PD: Rick Candea
MD: Debbie Murray
20 JOHN ANDERSON
20 JOE DIFFIE
20 MARTINA MCBRIDE
20 TIM MCGRAW
20 RANDY TRAVIS

WTCR/Huntington, WV
PD/MO: Dave Poole
16 TIM MGGRAW
16 JOE DEFFIE
5 WESTERN FLYER
5 STEVE KOLANDER
5 JESSE HUNTER
5 ORRALL & WRIGHT WDRM/Huntsville, AL

: Mack Bramlett : Dan McClain JOE DIFFIE VINCE GILL JOHN ANDERSON WFMS-FM/Indianapolis, IN

WMSI/Jackson, MS WMSUJUCKSON, MS
PD/MD: Scott Matuer
12 JOE DIFFIE
12 DOUG STONE
12 JOHN BERRY
10 TERRY MCBRIDE & RIDE
10 MARTINA MCBRIDE
10 BILLY RAY CYRUS

WQIK/Jacksonville, FL
PD: Lee Rogers
MD: Lerry Stevens
7 VINCE GILL
5 BRYAN WHITE
5 TIM MCGRAW
5 RICK TREVING
5 MARK CHESNUTT

WROD/Jacksonville, FL
PD: John Richards
MD: Bobby Knight
15 WESTERN FLYER
15 HIM MCGRAW
15 BILLY RAY CYRUS
6 TERRY MCBRIDE & RIDE WXBQ/Johnson City, VA* PD: Bill Hagy MD: Reggie Neel 17 TANYA TUCKER 13 JOE DIFFIE

8 VARIOUS ARTISTS 8 JESSE HUNTER KIXQ/Joplin, MD*
PD/MD: Raiph Cherry
12 JOE DIFFIE
12 MARTINA MCBRIDE
12 RANDY TRAVIS
6 DIAMDND RID
6 TERRY MCBRIDE & RIDE KBEQ/Kansas City, KS

PD/MD: Polly Wogg 20 JOHN ANDERSON 20 JDE DIFFIE 20 HAL KETCHUM 20 TANYA TUCKER PD: Mike Kennedy MD: T.J. McEntire 24 DIAMOND RIO 24 VINCE GILL 18 BILLY RAY CYRUS 18 JOE DIFFIE 10 WESTERN FLYER WKIS/Miami, FL PD: Bob McKay MD: Darlene Evana 15 ALABAMA 15 VINCE GILL 15 GEORGE STRAIT

KGEE/Midland-Odessa, TX EL/MIDIANO-DOSS

Mika Lawrence

: Boomer Kingstor

JOE DIFFIE

JOHN BERRY

MARTINA MCBRIJE

WESTERN FLYER

DIAMOND BID

DIAMOND RID BILLY RAY CYRUS KNFM/Midland-Ddessa, TX1

WMIL/Mihwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 9 JOE DIFFIE 9 LEE RDY PARNELL 5 CHELY WRIGHT KEEY/Minneapolis, MN

PD: Gregg Swedberg MD: Mark Bauer 16 JOE DIFFIE 16 TIM MCGRAW 7 RANDY TRAVIS 7 CHELY WRIGHT WBDB/Minneapolis, MN /MD: Bob Wood MARTINA MCBRIDE CHELY WRIGHT JOE DIFFIE RADNEY FOSTER MARK CHESNUFT

KJLO/Monroe, LA PO/MD: Mike Blace 15 JOE DIFFIE 15 TANYA TUCKER 6 RICK TREVING

WLWI/Mentpomery, AL PD/MD: Carson James 12 TIM MCGRAW 12 JOE DIFFIE 7 BILLY RAY CYRUS 7 RICK TREVINC

WGTR/Myrtis Beach, SC°
PD: Kris Ven Dyue
MD: Chris Palmer
14 TIM MCGRAW
14 WYNETTE & WYNONNA
11 TERRY MCBR DE & RIDE
11 BILLY RAY CYRUS
11 STEVE KOLAPOER

WYAK/Myrtle Beach, SC

WINDOWN PRIEST
13 RANDY TRAVIS
13 RANDY TRAVIS
5 JOHN BERRY
5 JOHN BERRY
5 CHELY WRIGHT
5 WYNETTE & WYNONNA
5 ALAN JACKSON
5 GARTH BROOKS

WSIX-FM/Nashville, TN

WSIA-FWIMBBITHE, IN PD/MD: Doug Batter 14 MARTINA MCBRIDE 14 BILLY RAY CYRUS 14 JDE DIFFIE 13 TIM MCGRAW 13 JOHN BERRY 7 RADNEY FOSTER 7 TERRY MCGRIDE & RIDE

WSM-FM/Nashville, TN

PD: Lee Cory
MD: Wade Jessen
25 MARK CHESNUTT
20 DOUG STONE
20 TIM MCGRAW
20 DIAMOND R.O
12 TERRY MCBRIDE & RIDE

WNDE/New Odeans, LA

PD: Ted Stocker
MD: Richard Blake
21 VINCE GILL
6 LEE ROY PARNELL
6 RICK TREVINO
6 BRYAN WHITE

WCMS-FM/Norfelk, VA

PD/MD: Mike Bleehan 22 JOHN BERRY 11 RICKY VAN SHELTON

WGH-FM/Nonalk, VA PD: Smokey Rivers MD: Mare Carmody 14 RANDY TRAVIS 14 RICK TREVINO

KXXY/Oklahoma City, Dit

It JOE DIFFE
KKKCA.afayette, LA*
PD: Rennee Revett
MD: Kelly Thompson
18 JOHN BERRY
18 BILLY RAY CYRUS
18 MARTIMA MCBRIDE
6 WESTERN FLYER
6 JOY LYNN WHITE
6 CHELY WRIGHT WPCV/Lakeland, FL* WPLY/Lauciane, FLP
PD: Steve Howard
MD: Dava Wright
17 Tim McGraw
17 JGE DIFF
11 BROOKS & DUNN W/CASH
11 MARK CHESNUTT
11 ALAN JACKSON
11 BILLY DEAN WKSJ/Mobile, AL WASJ/MODING, AL PD: Scott Johnson MD: Jeff Funk 19 GIBSOM/MILLER BAND 19 JOE DIFFIE 19 MAVERICKS 19 RANDY TRAVIS 19 RICK TREVINO

WIDV/Lancaster, PA KATM/Modesto, CA PD: Ed Mill MD: Randy Black 13 JOE DIFFIE : Joe O'Donnell D: Bill Quay TERRY MCBRIDE & RIDE RHETT AKINS

6 HHETTAKINS
WITL/Lansing, MI
PD: Jay J. McCroe
MD: Brad Walker
17 JOE DIFFIE
5 ORRALL & WRIGHT
5 STEVE KOLANDER
5 BRYAN WHITE
5 JOHN BERRY
5 RHETTAKINS

KFMS/Las Vegas, NV PD: Charlie McGraw MD: J.C. Simon 15 RANDY TRAVIS 7 DIAMOND RID 7 JOHN BERRY 7 JOE DIFFIE 7 AARDN TIPPIN

KWNR/Las Vegas, NV PD/MD: Gary Moss
15 JOE DIFFIE
10 RANDY TRAVIS
10 RICKY VAN SHELTON
10 MAVERICKS

WVLK/Lexington, KY PD/MD: Matt Austin MD; Matt Austin JDE DIFFIE RADNEY FOSTER TIM MCGRAW CHELY WRIGHT

: Charlie Tho : Keith Allan JOE DIFFIE JDHN BERRY

KZKX/Lincoln, NE

5 JOHN BERRY
KODK/Little Rock, AR
OM: Ted Jones
MD: Chris Torrick
10 Tim McGraw
8 MARK CHESNUTT
8 JESSE HUNTER
7 BILLY RAY CYRUS
7 DOUG STONE KSSN/Little Rock, AR PD: Joe Logan MD: Sherry Brooks 26 TIM MCGRAW 26 DOUG STONE

KZLA/Los Angeles, CA

WAMZ/Louisville, KY* E: Coyote Calhour Fron Hazard MARK CHESNUTT RHETT AKINS JOY LYNN WHITE JOHN BERRY BILLY DEAN

KLLL/Lubbock, TX

WDEN/Macon, GA : Gerry Marshall
: Laura Starting
MARK CHESNUTT
JOE DIFFIE
MARTINA MCBRIDE
TERRY MCBRIDE & RIDE
WESTERN FLYER

WWKA/Orlando, FL 5 WESTERN FLYER
WWWOM, Madison, WI
PD: Tom Oakes
DE MARTINA MCBRIDE
12 JUSE PRESENT
12 JUSE DIFFIE
12 JUSE DIFFIE
13 PAGE HOTS
10 RED HOTS
10 BROOKS & DUNN W/CASH
9 DIAMONO RID KHAY/Oxnare, CA PD/MD: Mark Hill 10 JOE DIFFIE 10 RADNEY FOSTER 10 JESSE HUNTER 10 MARTINA MCBRIDE 10 TIM MCGRAW 10 CHELY WRIGHT

KTEX/McAllen-Brownsville E Kenny Garcia
E Sonny Laguna
MARK CHESNUTT
TIM MCGRAW
RADNEY FOSTER
TERRY MCBRIDE & RIDE
MARTINA MCBRIDE
DOUG STONE

KPLM/Palm Springs, Cal PD: Al Gorden MD: Bob Steele 26 JOHN BEF RY 26 VINCE GILL 26 RICK TREVIND WXKX/Parkersburg, W^T PD: Tom McGuire MD: Kris Davis 30 JOE DIFFE 30 RICK TREVIND KRWQ/Medford, DR MD: Judy Austin
23 JOE DIFFIE
11 BRYAN WHITE
11 ARON TIPPIN
11 BILLY RAY CYRUS
11 RANDY TRAVIS

WKNN/Pascagoula-Biloxi, MS PD: Rick Mize MD: Angle Thompson 12 MARK CHESNUTT 12 DOUG STONE WGKX/Memphis, TN PD: Bill Jones MD: Merk Billingsley 10 BILLY RAY CYRUS 10 RANDY TRAVIS 10 VINCE GILL 12 JOHN BERRY 12 TIM MCGRAW 12 VINCE GILL 12 JOE DIFFIE WXBM/Pensacola, FL WOGY/Memohis TN

PD: Danny Somm MD: Scott Free 10 JOE DIFFIE 10 TIM MCGRAW 10 AARON TIPPIN WXCL/Peoria, IL PO: Date Van Horn MO: Buck Stevena 14 JOE DIFFIE 14 JOHN BERRY 14 MARTINA MCBRIDE 6 WESTERN FLYER WXTU/Philadelphia, PA* : John Hart : John Hart : Mike Brophey FAITH HILL

BILLY RAY CYRUS VINCE GILL KMLE/Phoenix, AZ

KNIX/Phoenix, AZ PD: Brad West
MD: Buddy Owens
10 DIAMOND RIO
10 MARTINA MCBRIDE
10 JESSE HUNTER

WDSY/Pittsburgh, PA PD: Scott Aurand MD: Chris DeCarlo 19 DIAMOND RIO 19 AARDN TIPPIN 6 JOE OIFFIE 6 CHELY WRIGHT WPOR/Portland, ME

MD: Hall Knight

13 MARK COLLIE

13 BILLY RAY CYRUS

13 RICKY VAN SHELTON

13 RANDY TRAVIS

14 LARI WHITE KUPL/Portland, OR

PD: Dave Taylor
MD: Taylor, Rick
12 RICKY VAN SHELTON
12 JOE DIFFIE
12 DIAMOND RID
12 JOHN BERRY KWJJ/Portland, DR

IJJ/Portland, ur: Robin Mitchell Kelle McCrae VINCE GILL RICK TREVIND TIM McGRAW I JOE DIFFIE FAITH HILL MAYERICKS S RANDY TRAVIS ALABAMA

WOKQ/Portsmouth, NH
PD: Cliff Blake
MD: Dan Lunnie
10 VINCE GILL
10 LEE ROY PARNELL
10 RANDY TRAVIS
10 RINCY TREVINO 18 RICK TREVING 10 TANYA TUCKER

WCTK/Providence, RI PD: Rick Everett MD: Dan Nelson 15 TIM MCGRAW 10 MARK CHESNUTT 10 ORRALL & WRIGH 10 CHELY WRIGHT

WLLR/Quad Cities, IA LR/QUAG GIBER,

LIM O'HERE

RON EVENS
JOHN ANDERSON
BRYAN WHITE
BILLY DEAN
RANDY TRAVIS

WQDR/Rateigh, NC° PD/MD: Len Schackel 7 AARON TIPPIN 7 JOE DIFFIE

KNCQ/Redding, CA PD/MD: Gary Popeloy 15 CHELY WRIGHT 15 MARTINA MCBRIDE 15 JOE DIFFIE KBUL/Reno, NV

PD/MD: Tom Jordan 10 WESTERN FLYER 10 JOE DIFFIE 10 JOHN BERRY WKHK/Richmond, VA WKHK/HICHMOND, V PO: Mark Richards MO: Rick Campbell 15 LEE ROY PARNELL 15 RANDY TRAVIS 15 RICK TREVIND 15 JOHN BERRY

KFRG/Riverside-San Bernardino, CA PD: Jen Jefferies MD: Don Jeffrey 16 VINCE GILL

WYY D/Roanoke-Lynchburg, Vi PO: Kenny Shelton MD: Robynn Jaymes 18 MARK COLLIÉ 18 WESTERN FLYER 6 RADNEY FOSTER

WBEE/Rochester, NY PD/MD: Bob Barnett 10 CLINT BLACK 10 BILLY RAY CYRUS 10 VINCE GILL

KNCI/Sacramento, CA PD: Larry Pareigls MD: Jennifer Wood 11 JOHN BERRY 11 JOE DIFFIE

WKCQ/Saginaw, Mt PD/MD: D.C. Cavender 10 JOE DIFFIE 10 RICK TREVINO 10 TIM MCGRAW 5 MARK COLLIE

WWJO/St. Cloud, MN PO/MD: Mark Sprint 11 JOHN BERRY 11 DIAMOND RIO 11 RANDY TRAVIS 11 VINCE GILL WIL-FM/St. Louis. MD PO: Ray Massie MO: Mark Langston 14 RANDY TRAVIS

WKKX/St. Louis, MD

KTOM/Salinas, CA MD: Keith Medlin
10 DIAMOND RIO DIAMOND RIO WESTERN FLYER JOHN BERRY MARK CHESNUTT

KKAT/Salt Lake City, UT PD/MD: Jim Mickelson 13 MARTINA MCBRIDE 10 JOE DIFFIE KSDP/Salt Lake City UT

DOUG STONE JOE DIFFIE TIM MCGRAW TRACTORS WYNETTE & WYNONNA

KAJA/San Antonio, TX
PD: Randy Carroll
MD: Keith Montgomery
15 JOE DIFFIE
15 FAITH HILL
15 HAL KETCHUM
15 RHETT AKINS

KCYY/San Antonio, TX PD/MD: Scott Huskey 15 TRACTORS 15 JOE DIFFIE 15 MAYERICKS

KSDN-FM/San Diego, CA PD: Mike Shepa MD: Nick Upton 15 TIM MCGRAW 9 JOE DIFFIE

WCHY/Savannah, GA

KMPS/Seattle, WA

PD: Tony Thomas MD: Carli Ann Strade 5 GREG HOLLAND 5 RICK TREVIND 5 CHELY WRIGHT

KRPM/Seattle, WA

ir museatte, war:
Ray Randail
: Lia Knight
DIAMOND RIO
VINCE GILL
JOE DIFFIE
MARTINA MCBRIDE
TANYA TUCKER

KRMD/Shreveport, LA PD: Rick Stephenson MD: Dave Franklin 10 RANDY TRAVIS 10 HAL KETCHUM

KTWB/Sioux Falls, SD

PD: Norm Anderson MD: Lee Collins 15 BILLY RAY CYRUS 15 AARON TIPPIN 15 JOE DIFFIE 15 JESSE HUNTER 15 LEE ROY PARNELL

WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley 16 JOE OIFFIE 16 VINCE GILL 8 JOY LYNN WHITE

B JOYLYNN WHITE KORK/Spolame, WA PD: Tim Roberts MD: T.C. Cotter 15 MAVERICKS 15 DIAMOND RID 15 BRLLY RAY CYRUS 15 CHELY WRIGHT 6 STEVE KOLANDER 6 TIM MCGRAW

WFMB/Springfield, IL

PO: Bob Grayson MD: John Spaulding 10 VINCE GILL 10 JESSE HUNTER 10 JOE DIFFIE

WPICX/Springfield, M/

KTTS/Springfield, MD PD: Don Paul

WBBS/Syracuse, NY

WTNT/Tallahassee, Fl.

WINI/Iditarassor
PD: Tim Mercer
MD: BIN Kelly
15 RANDY TRAVIS
15 AARON TIPPIN
15 DIAMOND RIO
15 CHELY WRIGHT
5 STEVE KOLANDE

WQYK/Tampa, FL PD: Beecher Martir MD: Jay Roberts 5 DIAMOND RIO

JOE DIFFIE AARON TIPPIN RANDY TRAVIS RHETT AKINS

WRBQ/Tampa, FL PO: Dale Mitchell MO: Ronnie Lane 5 CHELY WRIGHT 5 MARK COLLIE 5 MARTINA MCBRIDE

WTHI/Terre Haute, IN : Barry Kent : Barry Kent : Steve Hall JOE DIFFIE BILLY RAY CYRUS MARTINA MCBRID TERRY MCBRIDE & WESTERN FLYER

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
B DIAMOND RIO
RANDY TRAVIS
B BILLY RAY CYRUS
B JOHN BERRY

WTCM/Traverse City, MI

PD: Jack O'Melley
MD: Ryan Dobry
18 JDE OIFFIE
14 RADNEY FOSTER
14 TIM MCGRAW
11 BILLY RAY CYRUS
10 RICK TREVINO
10 RANDY TRAVIS
10 CHELY WRIGHT

KDRD/Tri-Cities, WA

PD/MD: John Ross 16 JOE DIFFIE 16 JOHN BERRY 16 BILLY RAY CYRUS 16 JESSE HUNTER 16 CHELY WRIGHT

PD/MD: Jim Andrews 14 JOE DIFFIE 7 BILLY RAY CYRUS 7 JOHN BERRY 7 TERRY MCBRIDE & RIDE

: Don Paul
: Warren McDonald
BILLY RAY CYRUS
WESTERN FLYER
TERRY MCBRIDE & RIDE
JOE DIFFIE
RADNEY FOSTER

PD: Merb Crowe
MD: Phil Williams
18 MARTINA MCBRIDE
18 HAL KETCHUM
18 BILLY DEAN
18 JOE DIFFIE
18 JOHN BERRY KSAN/San Francisco, CA* PD: Lee Logan
MD: Richard Ryan
11 LEE RDY PARNELL
11 VINCE GILL
11 RICK TREVIND
11 RHETT AGNS KVOO/Tulsa, OK KRTY/San Jose, CA1

AVOU/INIES, UK
PD: Andy Oatman
MD: Billy Parker
5 JOE DIFFIE
5 BILLY RAY CYRUS
5 RADNEY FOSTER
5 WYNETTE & WYNNNNA
5 TERRY MGBRIDE & RIDE
5 DOLLY PARTON
5 STEVE KOLANDER
5 WESTERN FLYER

KWEN/Tulsa, DK
PO: Dave Block
MD: Kevin Meyer
15: RHETT AKINS
18: JOHN BERRY
18: RANDY TRAVIS WWZD/Tupelo, MS* WWZD/INDRIG, MS*
PD: T.J. McKay
MD: Mark Summer
30 JOE DIFFIE
30 TIM MCGRAW
30 JOHN BERRY
13 RICK TREVIND
13 BILLY RAY CYRUS

WTXT/Tuscaloosa, AL PD/MD: Russ William 23 TIM MCGRAW 15 STEVE KOLANDER 15 BILLY RAY CYRUS

KNUE/Tyler, TX PD: Amy Austin
MD: Chuck McKinley
19 TIM MCGRAW
10 RHETT AKINS
10 JOHN BERRY
10 BILLY RAY CYRUS
10 JOE DIFFIE

WFRG/Utica-Rome, NY PO/MD: Buck Waters 16 JOHN BERRY 16 RHETT AKINS 16 RANDY TRAVIS 16 MAYERICKS KJUG/Visalia, CA

PD: John Katz APD/MD: Larry Sani 22 MARK CHESNUT 22 TIM MCGRAW 7 JESSE HUNTER

WACO/Waco, TX
PD: Zack Owen
MD: Greg Sax
16 JOE DIFFIE
16 MAVERICKS
16 MAYENICKS
16 BILLY RAY CYRUS
16 JOHN BERRY

WMZQ/Washington, DC PD: Gary McCarti MD: Mac Daniels 16 DIAMOND RID 16 RANDY TRAVIS

WDEZ/Wausau, WI PO: Shane Finch MD: Lou Stewart 15 JOE DIFFIE 15 DIAMOND RID 15 JOHN BERRY 15 TIM MCGRAW

WIRK-FM/West Palm Beach, Fl PD: Ron Brooks MD: Kimberly James 16 JOE DIFFIE 16 HAL KETCHUM 16 LARI WHITE

WOVK/Wheeling, WV PD/MD: Bill Berg 14 RANDY FRAVIS 14 DIAMOND RIO 14 BILLY DEAN 14 WESTERN FLYER 14 ORFALL & WRIGH 14 CHELY WRIGHT

KFDI/Wichita, KS

PD: John Speer
MD: Gary Hightower
5 DOLLY PARTON
5 RADNEY FOSTER
5 BILLY RAY CYRUS
5 MARTINA MCGRIDE
5 JOHN BERRY
5 TERRY MCGRIDE & RIDE
5 TIM MCGRAW
5 MERLE HAGGARD

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Hollday 17 JOE DIFFIE 17 MARTINA MCBRIDE 5 AARON TIPPIN 5 WESTERN FLYER KLUR/Wichita Falls, TX Jim Russell : Stove Randall WESTERN FLYER MARTINA MCBRI

14 MARTINA MCBRIDE 14 JOE DIFFIE 14 RANDY TRAVIS 14 TERRY MCBRIDE & RIDE 14 BILLY RAY CYRUS WGGY/Wilkes-Barre-Scranton, PA PD/MD; Mark Lindow 18 JOE DIFFE 18 VINCE GILL

WWQQ/Wilmington, NC PD/MD: Michael Jeffries 25 Vince Gill 5 CHELY WRIGHT 5 JESSE HUNTER 5 JOHN BERRY 5 JOE DIFFIE

KX00/Yakima, WA PD: Chris Knely
MD: Bob Reece
21 VIMCE GILL
14 TIM MCGRAW
7 BILLY DEAN
7 TRACTORS
7 BRYAN WHITE

WGTY/York, PA PD/MD: John Pellegi 16 JOE DIFFIE 16 BILLY RAY CYRUS 12 CHELY WRIGHT 12 TIM MCGRAW 10 WESTERN FLYER

WQXK/Youngstown, DH PD: Chuck Stevens MD: Burton Lee 12 JOHN BERRY 6 JOE DIFFIE 6 DIAMOND RID

216 Total Reporters 216 Current Reporters 210 Current Playlists

Reported Frozen Playlist; (5) KSCS/Dallas-Ft. Worth, TX WDDD/Marion-Carbondale, IL WYNY/New York, NY KEBC/Oklahoma City, OK WOW/Omaha, NE

Did Not Report, Playlist Frozen: (1) KYKR/Beaumont, TX

*designates stations reporting album cuts.

COUNTRY MUSIC

OCTOBER 14, 1994

NEW & ACTIVE

MARTINA MCBRIDE "Heart Trouble" (RCA) •

Total Stations: 63, Total Adds: 45 (AF: 10), Total Points: 3967, WCLB 15, WCTK 15 (10), WFGY 20 (20), WEZL 18, WTDR 14, WRNS 15, WCMS 11 (11), WQMX 21, WUSN 17, WBTU 14 (14), WBCT 18, WWQM 12, WXCL 14, WTCM 15 (12), KRRV 12, WTCR 11 (5), WMSI 10, KXKC 18, WVLK 10 (5), WSIX 14, WAVC 26, KIXQ 12, KFKF 10, WBOB 11, KZSN 17, KRST 10, KGNC 22, KILT 20, KLLL 30, KNIX 10, KIIM 18, WACO 16, KKAT 13, KIKF 15, KUZZ 20 (20), KUGN 13, KHAY 10

JESSE HUNTER "Long Legged Hannah" (BNA) •

Total Stations: 79, Total Adds: 22 (AF: 4), Total Points: 3430, WQBE 10, WAYZ 13, WGTY 12 (12), WEZL 18 (18), WKML 13, WGTR 12 (11), WRNS 15 (15), WXBM 15 (10), WAXX 16 (16), WBTU 11 (11), WBCT 25 (18), WCUZ 16, WFMS 10 (10), WFMB 10, WTVY 10, WKDQ 13, WAMZ 7 (7), WSIX 7 (7), KFKF 10 (10), WDAF 15 (15), KTWB 15, WIL 8 (7), KEAN 15 (15), KNIX 10, WACO 16 (16), KLUR 14 (14), KBUL 18 (10), KIKF 15 (15), KALF 10 (10), KHAY 10, KNCI 11 (9)

CHELY WRIGHT "Till I Was Loved By You" (Polydor Nash) • Total Stations: 84, Total Adds: 32 (AF: 7), Total Points: 3410, WCTK 10, WFGY 20, WDSY 6, WOVK 14, WGTY 12, WHKZ 12 (12), WTNT 15, WBWN 11, WYCD 10, WAXX 16 (16), WFMB 12 (10), WTCM 10, KRRV 12, KDDK 8 (8), KSSN 7 (7), WSIX 7 (7), WSM-FM 12 (12), KBEQ 10 (10), KFKF 10 (10), WDAF 15 (15), KEEY 7, WBOB 11, KEAN 15, KTEX 14 (10), KNUE 12 (10), KLUR 14 (14), KBUL 18 (10), KIKF 15 (15), KÜGN 13 (13), KZLÁ 11 (11), KNCÓ 15, KNCI 11 (9), KMPS 5, KDRK 15, KJUG 7 (7)

ORRALL & WRIGHT "If You Could Say What I'm ..." (Giant)

Total Stations: 56, Total Adds: 6 (AF: 1), Total Points: 2558, WBCS 15 (15), WCTK 10, WFGY 20, WQBE 17 (15), WOVK 14, WXBQ 17 (17), WKCN 10 (10), WXBM 15 (15), WBWN 11 (11), WAXX 16 (16), WITL 5, WUSY 9 (9), WTVY 10 (10), WKDQ 24 (24), KKIX 17 (17), WTCR 5, KBEQ 18 (10), WWJO 11 (11), KMLE 13 (13), KLÙR 14 (14), KYGO 7 (7), KBUL 18 (18), KALF 10 (10), KUGN 13 (13), KNAX 7 (7), KHAY 10 (10), KNCI 11 (9), KTOM 10 (10), KRPM 16 (6), KDRK 6 (6)

MARTY STUART "That's What Love's About" (MCA)

Total Stations: 46, Total Adds: 2 (AF: 1), Total Points: 2446, WWYZ 19 (19), WFGY 27 (20), WXTA 15 (15), WOVK 14 (14), WGTY 12 (11), WKCN 10 (10), WGNE 9, WKML 13, WGTR 14 (14), WCMS 11 (11), WTQR 10 (10), WBWN 11 (11), WFMS 18 (18), WFMB 18 (18), WTCM 12 (12), WTCR 11 (11), WSIX 7 (7), WSM-FM 20 (20), WTXT 23 (23), KEAN 15 (15), KAGG 13 (10), KGEE 14 (7), KCYY 15 (15), KVOO 11 (11), KLUR 14 (14), KALF 23 (23), KUGN 13 (13), KNCQ 15 (15)

WYNETTE & WYNONNA "Girl Thang" (Epic) (Album Track)

Total Stations: 32, Total Adds: 8 (AF: 2), Total Points: 2041, WGTY 16 (12), WGNE 15 (6), WGTR 14, WUSN 17 (17), WBCT 25 (25), WKOA 16 (16), WWQM 10 (8), WTVY 7, KSSN 7 (7), WSM-FM 20 (20), WTXT 15 (15), KYNG 20 (20), KIKK 16 (16), KTEX 18 (18), KSOP 7, KIKF 15 (15), KALF 5 (5), KUGN 13, KZLÁ 11, KHAY 5 (5), KRTY 28 (19), KMPS 5 (5), KDRK 6 (6)

WESTERN FLYER "She Should've..." (SOR)

Total Stations: 31, Total Adds: 25 (AF: 5), Total Points: 1454, WWYZ 10 (5), WCTK 15 (15), WAYZ 13, WOVK 14, WGTY 10, WEZL 5, WROO 15, WPCV 17 (17), WRNS 5 (5), WXBM 10 (10), WYYD 18, WBWN 11, WAXX 16, WBTU 11, WXCL 6, WTHI 6, KBEQ 10, KFKF 10, KGEE 7, KVOO 5, KLUR 14, KYGO 7, KBUL 10, KTOM 10

RADNEY FOSTER "The Running Kind" (Arista)

Total Stations: 24, Total Adds: 21 (AF: 5), Total Points: 1380, WXTA 15, WRKZ 20, WTDR 14, WRNS 5, WYYD 6, WTQR 10, WAXX 16, WTCM 14, WVLK 5, WSIX 7, WSM-FM 12 (12), WBOB 11, KTTS 5, KFDI 5, KRST 6, KPLX 16, KTEX 5, KNIX 10 (10), KVOO 5, KYGO 13 (13), KIKF 15, KUZZ 7, KUGN 8, KHAY 10

MARK CHESNUTT "Goin' Through The Big D" (Decca)

Total Stations: 17, Total Adds: 16 (AF: 4), Total Points: 1326, WWYZ 5, WCTK 10, WQIK 5, WPCV 11, WDEN 15, WIVK 12, KDDK 8, WAMZ 26, WSM-FM 25, WKNN 12, WAVC 26 (26), WBOB 11, KAYD 7, KIKK 16, KTEX 14, KTOM 10, KJUG 22

ALBUM TRACKS

Artist Title (Label) WYNETTE & WYNONNA/Girl Thang(Epic)...... Without Walls ALAN JACKSON/Gone Country(Arista)... .. Who I AmKeith Whitley: A Tribute VARIOUS ARTISTS/A Voice Still(BNA)... BROOKS & DUNN w/CASH/Folsom Prison(Mercury).....Red Hot & Country D. RIO/PARNELL/WARINER/Workin' Man(Arista).........Mama's Hungry Eyes ANDERSON & STUART/Mama Tried(Arista).... Mama's Hungry Eves GARTH BROOKS/Hard Luck Woman(Mercury). .Kiss My Ass MAVERICK CHOIR/Amazing Grace(Atlantic AG)..........Maverick Soundtrack BRODKS & DUNN/Tonight The Bottle(Arista)..... Mama's Hungry Eyes DOLLY PARTON/To Daddy(Blue Eye/Columbia)... ... Heartsongs

This list reflects airplay from October 10-16.

Refer to song information on Pages 104 - 105

Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 30, Total Adds: 12 (AF: 2), Total Points: 1148, WWYZ 19 (10), WAYZ 13, WOVK 14 (14), WKCN 10 (10), WHLZ7, WGTR 11, WTNT 5, WBWN 11 (11), WBTU 7, WITL 5, WXCL 6 (6), WFMB 12 (10), WTVY 7, WTCR 5, KSSN 7 (7), KJLO 6 (6), WSIX 7 (7), WTXT 15, KJJY 14, WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEBC 5 (5), KBUL 18 (10), KDRK 6

TERRY McBRIDE & THE RIDE "High Hopes..." (MCA)

Total Stations: 24, Total Adds: 24 (AF: 5), Total Points: 984, WCLB 5, WWYZ 5, WPKX 7, WRKZ 5, WIOV 6, WSSL 16, WROO 6, WDEN 5, WGTR 11, WRNS 5, WYCD 10, WJOD 5, WTHI 6, WMSI 10, WSIX 7, WSM-FM 12, KIXQ 6, KTTS 5, KFDI 5, KEAN 15, KTEX 5, KV00 5, KLUR 14, KRTY 9

RED HOTS "Teach Your Children" (Mercury)

Total Stations: 16, Total Adds: 3 (AF: 1), Total Points: 974, WBCS 15 (15), WWYZ 19 (19), WCTK 10 (10), WSOC 10 (10), WKML 5 (5), WPCV 11 (11), WWKA 24 (27), WWQM 10, WTCM 11, KFDI 5 (5), KEBC 5 (5), KVOO 5 (5), KIKF 15 (15), KUZZ 7 (7), KUGN 8, KTOM 10 (10)

JOY LYNN WHITE "Bad Loser" (Columbia)

Total Stations: 20, Total Adds: 4 (AF: 1), Total Points: 716, WOKQ 10 (10), WWYZ 5 (5), WRKZ 5 (5), WIOV 6 (6), WYAK 8 (5), WRNS 5 (5), WYYD 18 (15), WBCT 5 (5), WGTC 8, WTHI 6 (6), WMSI 10 (6), KXKC 6, WAMZ 7, WSIX 7 (7), KTTS 5 (5), KFDI 5 (5), KEBC 5 (5), KVOO 5 (5), KLUR 14 (14), KALF 5

DOUG STONE "Little Houses" (Epic)

Total Stations: 10, Total Adds: 9 (AF: 2), Total Points: 685, WCKT 14, WMSI 12, KDDK 7, KSSN 26, WSM-FM 20, WKNN 12, KEAN 15 (15), KTEX 5, KSOP 7, KATM 13

RHONDA HART "Waitin' For The Phone To Ring" (SOR)

Total Stations: 14, Total Adds: 0 (AF: 0), Total Points: 665, WRKZ 5 (5) WXTU 6 (6), WRNS 5 (5), WWKA 7 (7), WRBQ 5 (5), WAXX 16 (16), WXCL 6 (6), WFMB 12 (12), WTCM 10 (10), WIVK 12 (13), KSSN 7 (7), WAMZ 7 (7), KTTS 5 (5), KLUR 14 (14)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200 Coast-To-Coast - Becky Wight VINCE GILL/When Love Finds You RANDY TRAVIS/This Is Me

Hottest:

BROOKS & DUNN/She's Not The Cheatin' Kind GARTH BROOKS/Callin' Baton Rouge PATTY LOVELESS/I Try To Think About Elvis TRACY BYRD/Watermeion Crawl PAM TILLIS/When You Walk In The Room

Real Country

Dave Nicholson • (602) 966-6236 JOE DIFFIE/Pickup Man RADNEY FOSTER/The Running Kind HAL KETCHUM/That's What I Get

Hettest:

ALAN JACKSON/Livin' On Love BROOKS & DUNN/She's Not The Cheatin' Kind SAMMY KERSHAW/Third Rate Romance TRACY LAWRENCE/LSee It Now CLAY WALKER/If I Could Make A Living

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818 JOHN BERRY/You And Only You BILLY DEAN/Men Will Be Boys DIAMOND RIO/Night Is Fallin' ...

ALTERNATIVE PROGRAMMING CONTINUED

Hottest

BROOKS AND DUNN/She's Not The Cheatin' Kind GARTH BROOKS/Callin' Baton Rouge PATTY LOVELESS/I Try To Think About Elvis

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Super Country/Pure Country -Ken Moultrie

VINCE GILL/When Love Finds You HAL KETCHUM/That's What I Get (For ...) MAVERICKS/There Goes My Heart LEE RDY PARNELL/The Power Of Love RANDY TRAVIS/This Is Me

MARY C. CARPENTER/Shut Up And ... TRACY BYRD/Watermelon Crawl ALAN JACKSON/Livin' On Love **SAMMY KERSHAW/Third Rate Romance** KATHY MATTEA/Nobody's Gonna Rain On ...

DIAMOND RIO/Night Is Fallin' ... JOHN BERRY/You And Only You TIM McGRAW/Not A Moment Too Soon

BROOKS & DUNN/She's Not The Cheatin' Kind PAM TILLIS/When You Walk in The Room ALAN JACKSON/Livin' On Love GARTH BROOKS/Callin' Baton Rouge **SAMMY KERSHAW/Third Rate Romance**

BROADCAST PROGRAMMING CONTINUEO

Digital New Country

JOE DIFFIE/Pickup Man RADNEY FOSTER/The Running Kind TIM McGRAW/Not A Moment Too Soon CHELY WRIGHT/Til I Was Loved By You

SAMMY KERSHAW/Third Rate Romance KATHY MATTEA/Nobody's Gonna Rain On ... MARY C. CARPENTER/Shut Up And ... ALAN JACKSON/Livin' On Love TRACY BYRD/Watermelon Crawl

JONES SATELLITE NETWORKS

(800) 766-3251 U.S. Country - Jim Murphy JOHN BERRY/You And Only You DIAMOND RIO/Night Is Fallin' LEE RDY PARNELL/The Power Of Love RICKY VAN SHELTON/Wherever She Is

Hottest:

GARTH BROOKS/Callin' Baton Rouge BROOKS & DUNN/She's Not The Cheatin' Kind TOBY KEITH/Who's That Man TIM McGRAW/Down On The Farm PAM TILLIS/When You Walk In The Room

JONES SATELLITE NETWORKS CONTINUEO

CD Country - John Hendricks RHETT AKINS/What They're Talkin' About ALABAMA/We Can't Love Like This JOHN BERRY/You And Only You

Hottest:

GARTH BROOKS/Callin' Baton Rouge MARY C. CARPENTER/Shut Up And ... TOBY KEITH/Who's That Man PATTY LOVELESS/I Try To Think About Elvis KATHY MATTEA/Nobody's Gonna Rain On ...

MAJOR NETWORKS

Vance Koretos • (312) 755-1300 JOHN BERRY/You And Only You MARK CHESNUTT/Goin' Through The Big D BILLY RAY CYRUS/Storm In The Heartland JOE DIFFIE/Pickup Man MARTIMA McRRIDE/Heart Trouble TIM McGRAW/Not A Moment Too Soon

Hottest:

TRACY BYRD/Watermelon Crawl COLLIN RAYE/Man Of My Word **BLACKHAWK/I Sure Can Smell The Rain** ALAN JACKSON/Livin' On Love KATHY MATTEA/Nobody's Gonna Rain On ...

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000 Country - Ailen Spears ARCHER/PARK/Where There's Smoke DAVID BALL/When The Thought Of You Catches ... **CLINT BLACK/Untanglin' My Mind** VINCE GILL/When Love Finds You GEORGE STRAIT/The Big One

PAM TILLIS/When You Walk In The Room PATTY LOVELESS/I Try To Think About Elvis **SAMMY KERSHAW/Third Rate Romance** CLAY WALKER/If I Could Make A Living ALAN JACKSON/Livin' On Love

Hot Country - Steve Penny DIAMOND RIO/Night Is Fallin' .. HAL KETCHUM/That's What I Get (For ...) TIM McGRAW/Not A Moment Too Soon RANDY TRAVIS/This Is Me

Hottest:

TRACY BYRD/Watermelon Crawl PAM TILLIS/When You Walk In The Room SAMMY KERSHAW/Third Rate Romance **COLLIN RAYE/Man Of My Word** ALAN JACKSON/Livin' On Love

wants to thank everyone involved in making

COMMON THREAD: THE SONGS OF THE EAGLES



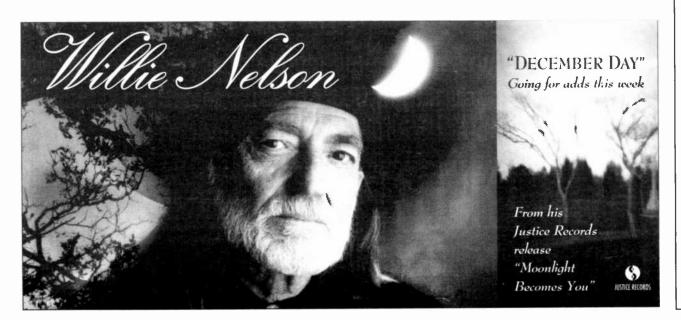
the 1994 Country Music Association
"Album of the Year"

COUNTRY TOP 50

OCTOBER 14, 1994

2 W	LW	TW	ARTIST TITLE (LABEL) STA	TOTAL TIONS/ADDS	PLAY RANK	TOTAL	+/- OVER	TOTAL POINTS	+/- OVER
						_			
5	2	0	GARTH BROOKS Callin' Baton Rouge (Liberty)	216/0	1	7665	+ 64	41172	+ 507
7	5	2	PAM TILLIS When You Walk In (Arista)	216/0	2	7616	+ 322	40688	+ 1902
12	7	3	ALAN JACKSON Livin' On Love (Arista)	216/0	3	7452	+ 876	40179	+ 4523
6	4	4	PATTY LOVELESS I Try To Think (Epic)	215/1	4	7422	+ 39	39536	+ 543
8	6	5	TRACY BYRD Watermelon Crawl (MCA)	215/0	5	7374	+ 157	39010	+ 866
3	-1	6	BROOKS & DUNN She's Not (Arista)	208/0	6	7044	- 761	38498	<i>– 3705</i>
11	8	7	COLLIN RAYE Man Of My Word (Epic)	213/0	7	6993	+411	37423	+ 2084
15	11	8	SAMMY KERSHAW Third Rate Romance (Mercury)	216/0	8	6918	+ 852	36950	+ 4337
13	10	9	NEAL MCCOY The City Put (Atlantic/AG)	216/0	9	6894	+ 658	36683	+ 3435
16	12	1	MARY C. CARPENTER Shut Up And (Columbia)	216/0	10	6348	+ 789	34178	+ 4096
14	13	1	BLACKHAWK I Sure Can Smell (Arista)	216/0	11	6069	+ 460	32440	+ 2528
18	15	Œ	TRACY LAWRENCE See It Now (Atlantic/AG)	216/0	12	5804	+ 422	30956	+ 2099
17	16	13	LITTLE TEXAS Kick A Little (WB)	216/0	13	5592	+313	30176	+ 1784
21	19	1	KEN MELLONS Jukebox Junkie (Epic)	212/2	14	5466	+ 423	29130	+ 2586
22	18	Œ	CLAY WALKER If I Could Make (Giant)	216/0	15	5434	+ 388	29075	+ 2132
24	20	16	JOHN M. MONTGOMERY If You've (Atlantic/AG)	216/0	16	5239	+ 452	28010	+ 2501
23	21	Œ	JOHN/AUDREY WIGGINS Has Anybody (Mercury)	213/2	17	4958	+ 307	26362	+ 1769
26	22	B	CLINT BLACK Untanglin' My Mind (RCA)	212/2	18	4923	+ 435	26257	+ 2312
31	26	19	GEORGE STRAIT The Big One (MCA)	216/5	20	4866	+ 849	25827	+ 4602
25	23	20	ALABAMA We Can't Love (RCA)	210/3	19	4875	+ 358	25776	+ 1896
27	25	<u>a</u>	DAVID BALL When The Thought (WB)	212/2	21	4705	+401	24832	+ 2375
i	14	22	TOBY KEITH Who's That Man (Polydor Nash)	158/1	26	3877	- 1414	22748	-6757
29	29	23	TRACTORS Baby Likes To Rock (Arista)	195/3	25	3968	+ 346	21487	+ 1968
_	35	24	VINCE GILL When Love Finds You (MCA)	210/39	23	4030	+ 1366	21404	+ 7267
34	31	25	FAITH HILL Take Me As I Am (WB)	209/6	22	4079	+ 635	21243	+ 3258
28	27	26	ARCHER/PARK Where There's Smoke (Atlantic/AG)	201/2	24	4001	+ 44	20753	+ 186
4	3	27	MARK CHESNUTT She Dreams (Decca)	139/0	30	3662	- 3827	20731	- 19704
10	9	28	KATHY MATTEA Nobody's Gonna (Mercury)	141/0	28	3816		20336	- 13795
30	30	29	LARI WHITE Now I Know (RCA)	204/5	27	3868	+ 340	19883	+ 1696
35	32	30	TANYA TUCKER You Just Watch Me (Liberty)	199/12	29	3712		19272	+ 2665
37	34	3	HAL KETCHUM That's What I Get (Curb)	197/12	31	3406	+ 522	17740	+ 2810
36	36	32	GEORGE DUCAS Teardrops (Liberty)	181/4	32	2850	+117	14505	+ 676
_	41	33	* * * * * * * * * * * * * * * * * * * *	185/54	35		+ 1046	14374	+ 5354
42	38	34	MAVERICKS There Goes My Heart (MCA)	185/13	36	2764	+ 527	14369	+ 2908
	37	35	JOHN ANDERSON Country Til 1 Die (BNA)	177/8	34	2822		13888	+ 1882
40	39	36	MARK COLLIE Hard Lovin' Woman (MCA)	154/9	38	2255		11416	+ 974
	43	37	RICK TREVINO Doctor Time (Columbia)	163/28	37	2287	+ 565	11408	+ 2783
	BUT	33	JOE DIFFIE Pickup Man (Epic)	147/120	40	2128		10940	+ 8830
	40	39	LEE ROY PARNELL The Power Of Love (Arista)	151/9	39	2134	+ 200	10341	+ 959
45	42	40	RICKY VAN SHELTON Wherever She Is (Columbia)	142/13	42	2060		10086	+ 1437
	44	40	BRYAN WHITE Eugene You Genius (Asylum)	146/13	44	1834	+ 259	9286	+ 1328
46	45	42	AARON TIPPIN I Got It Honest (RCA)	132/15	45	1832		8927	+ 1320
48	48	33	• •	133/50	46	1781	+ 800	8698	+ 4112
- 47		4		139/16	47	1736		8631	+ 1116
9	17	45	REBA MCENTIRE She Thinks His (MCA)	67/0	50	1355		7533	- 20716
		45		107/61	49	1358		6585	+ 3888
40	50 47	47	GIBSON/MILLER BAND Red, White (Epic)	112/1	51	1321	+2	6058	+ 10
		=		95/68	52	1203		5981	+ 4382
	301	=	, , , , , , , , , , , , , , , , , , , ,	95/68 88/9	54	1094		4910	+ 4362
	49	49			59	898		4846	+ 4605
DEE	BUT	50	TIM MCGRAW Not A Moment Too Soon (Curb)	64/62	37	070	+ 004	7070	

This chart reflects airplay from October 10-16. 216 total reporters.



BREAKERS_®

JOE DIFFIE

"Pickup Man" (Epic) 68% of our reporters on it (147 stations) 120 Adds (AF: 27) • Debuts at 38

RHETT AKINS

"What They're Talkin' About" (Decca) 64% of our reporters on it (139 stations) 16 Adds (AF: 4) • Moves 46 - 44

DIAMOND RIO

"Night Is Fallin' In My Heart" (Arista) 62% of our reporters on it (133 stations) 50 Adds (AF: 11) • Moves 48 - 43

AARON TIPPIN

"I Got It Honest" (RCA) 61% of our reporters on it (132 stations) 15 Adds (AF: 3) • Moves 45 - 42

MOST ADDED

Title	Adds	Add Factor
"Pickup"	120	27
"Storm"	68	14
"Moment"	62	14
"You"	61	13
"This"	54	12
"Night"	50	- 11
"Heart"	45	10
"Finds"	39	9
"Loved"	32	7
"Doctor"	28	6
	"Pickup" "Storm" "Moment" "You" "This" "Night" "Heart" "Finds" "Loved"	"Pickup" 120 "Storm" 68 "Moment" 62 "You" 61 "This" 54 "Night" 50 "Heart" 45 "Finds" 39 "Loved" 32

MOST INCREASED

"Pickup"	+1725
"Finds"	+1366
"This"	+1046
"Storm"	+897
"Livin'"	+876
"Moment"	+864
"Third"	+852
"Big"	+849
"You"	+811
"Night"	+800
	"Finds" "This" "Storm" "Livin'" "Moment" "Third" "Big" "You"

MOST INCREASED POINTS

JOE DIFFIE	"Pickup"	+8830
VINCE GILL	"Finds"	+7267
RANDY TRAVIS	"This"	+5354
TIM MCGRAW	"Moment"	+4605
GEORGE STRAIT	"Big"	+4602
ALAN JACKSON	"Livin'"	+4523
BILLY RAY CYRUS	"Storm"	+4382
SAMMY KERSHAW	"Third"	+4337
DIAMOND RIO	"Night"	+4112
MARY C. CARPENTER	"Kiss"	+4096

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. TIM MCGRAW Down On The Farm (Curb)
- 2. JOE DIFFIE Third Rock From... (Epic)
- 3. TRISHA YEARWOOD XXX's And OOO's (MCA)
- 4. VINCE GILL What The Cowgirls Do (MCA)
- 5. RANDY TRAVIS Whisper My Name (WB) 6. JOHN M. MONTGOMERY Be My Baby.. (Atlantic/AG)
 7. JOHN BERRY What's In It For Me (Liberty)
- 8. CLAY WALKER Dreaming With My... (Giant)
- 9. DOUG STONE More Love (Epic) 10. RICK TREVINO She Can't Say... (Columbia)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rankc Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

TIMMCGRAW

THE NEW SINGLE AND VIDEO

"NOT A MOMENT TOO SOON"

FROM THE BIGGEST SELLING ALBUM OF THE YEAR!

RIAA CERTIFIED
TRIPLE PLATINUM

PRODUCED BY JAMES STROUD AND BYRON GALLIMORE

GOING FOR ADDS
OCTOBER 17TH

CURB



AC TOP 30

OCTOBER 14, 1994

21	w L	LW	TW	ARTIST TITLE (LABEL) ST	TOTAL ATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER
2	2	ı	0	ELTON JOHN Circle Of Life (Hollywood)	98/0		2477	+ 27	12492	+ 128
	l	2	2	AMY GRANT Lucky One (A&M)	95/1	2	2318	- 127	11356	- 495
3	3	3	3	VANDROSS & CAREY Endless Love (Columbia)	97/0	3	2197	- 53	10854	- 152
5	5	4	4	BABYFACE When Can I See You (Epic)	84/2	4	1879	+ 138	9332	+516
10	2	6	9	BOYZ II MEN I'll Make Love To You (Motown)	78/1	5	1625	+ 164	8044	+ 549
9)	7	6	HUEY LEWIS But It's Alright (Elektra)	73/2	6	1591	+ 40	7747	+ 349
4	} .	5	7	JON SECADA If You Go (SBK/EMI)	66/0	9	1460	- 146	7588	- 825
13		9	8	ANITA BAKER Body & Soul (Elektra)	85/0	7	1558	+ 82	7374	+ 387
8		8	9	LAUREN CHRISTY The Color Of The Night (Mercur	y) 83/0	8	1505	– 53	6893	- 201
] 7		0	10	ELTON JOHN Can You Feel (Hollywood)	59/0	10	1143	- 119	6289	<i>- 497</i>
10		1	11	TONI BRAXTON You Mean The (LaFace/Arista)	54/0	13	1015	– 105	6007	- 487
6		2	12	BONNIE RAITT You (Capitol)	59/0	11	1114	- 236	5264	- 1002
		_	13	JOHN MELLENCAMP Wild Night (Mercury)	43/0	14	1009	- 208	4897	- 1144
28	_		4	KATHY TROCCOLI If I'm Not In Love (RCA)	72/7	12	1048	+ 296	4862	+ 1398
14		•	15	MARIAH CAREY Anytime You Need (Columbia)	45/1	18	800	– 180	4617	- 885
24			=	SHERYL CROW All I Wanna Do (A&M)	45/5	15	885	+114	4403	+ 657
-	_		18	MADONNA Secret (Maverick/Sire/WBB)	55/16	16	842	+311	4382	+ 1791
15			19	MELISSA ETHERIDGE Come To My Window (Island WET WET Love Is All Around (London/Island)	•	20	709	- 63	4098	- 336
1 12			20	JOSHUA KADISON Beautiful In My Eyes (SBK/EM	46/0	17	824	- 156	3870	- 764
30			3	JOSHUA KADISON Picture Postcards (SBK/EMI)	1) 28/0	25	577	-119	3534	- 465
25			2	GLORIA ESTEFAN Turn The Beat (C. Moon/Epic ST	54/8	19	714	+ 176	3380	+ 906
1 ==	BUT		3	MICHAEL BOLTON Once In A Lifetime (Columbia) 49/4) 52/46	21	675	+ 83	3008	+ 80
	2		24	ADAMS & RUSSELL We Will Find A Way (RCA)	52/46 52/0	23	63 I 64 I	+ 573 + 8	2922 2827	+ 2568
27	2	5	25	TYLER COLLINS Thanks To You (Reprise)	52/I	24	595	+ o - 2	2723	+ 48 2
22	2	2	26	DAN HILL Sometimes When We Touch (Spontaneous		26	573	- 103	2694	- 380
_	30	0	3	SARAH MCLACHLAN Good Enough (Arista)	47/6	27	502	+ 75	2114	- 300 + 344
DE	BUT		23	PRETENDERS I'll Stand By You (Sire/WB)	22/3	36	300	+ 56	1634	+ 344 + 606
DE	BUT		29	FOUR SEASONS December 1963 (Curb)	18/1	38	282	– 27	1529	+ 101
DE	BUT		30	JOE COCKER The Simple Things (550 Music/Epic)	27/3	32	361	+ 13	1459	+ 67
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I										

This chart reflects airplay from October 10 - 16. 98 total reporters.

NEW & ACTIVE

SWING OUT SISTER "La La (Means I Love You)" (Mercury) •
Total Stations: 31, Adds: 1 (AF: 1), Points: 1296, Plays: 336, WDAQ 15 (15), WRCH 9 (7), WLEV 5 (5), WLIF 8, WNYE 5 (5), WLZW 7 (7), WNOWK 12 (12), WDAM 6 (6), WGSY 14 (8), WNTK 12 (12), WDLX 15 (13), WPMF 7 (5), WOEF 5 (5), WAHR 15 (15), WDLX 15 (10), WTFM 5 (5), WLTS 11 (9), KKMU 7 (7), KMGL 8 (6), KQXT 7 (7), KTYL 9 (9), WROE 28 (21), WMMX 5 (5), WTPI 10 (10), WFMK 9 (9), WLQR 7 (7), WWWM 12 (12), WMT- 13 (13), KRNO 14 (14), KYMG 27 (28), KMGQ 14 (14).

BONNIE RAITT "Storm Warning" (Capitol) •
Total Stations: 26, Adds: 24 (AF: 10), Points: 1220, Plays: 272, WMUX 18, WRCH 5, WWLI 5 (5), WHYN 14, WKLI 5, WMJQ 28 (14), WKYE 5, WOBM 14, WTCB 8, WRMF 15, WMJJ 8, WAHR 10, WRVR 17, KQXT 7, WROET, WMMX 5, WMGN 15, WLQR 5, WWWM 8, WMT-7, KELO 16, KRNO 14, KYMG 15, KJSN 5, KKCW

CELINE DION "Only One Road" (550/Epic Music)
Total Stations: 28, Adds: 28 (AF: 13), Points: 1197, Ptays: 260, WSSH 14, WRCH 5, WHYN 14, WMJQ 14, WJLK 14, WOBM 14, WYYY 5, WLZW 7, WTCB 8, WGSY 15, WKTK 12, WPEZ 10, WMJJ 5, WDEF 5, WAHR 10, WRWR 10, WLTS 11, KKMJ 7, KTYL 9, WROE 5, WMMX 5, WFMK 9, WLQR 5, WWWM 8, WMT- 10, KUDL 8, KEZK 14, KISC 7.

JACKSON BROWNE "Sky Blue And Black" (Elektra) *
Total Stations: 24, Adds: 5 (AF: 2), Points: 1033, Plays: 251, WRCH 11 (11), WKWK 12, WARM 6 (6), WDLX
18 (15), WRMF 9, WMLJ 11 (8), WDEF 5 (5), WAHR 15 (15), WTFM 9 (5), KHLA 5 (5), WLTS 8 (8), KVIL 8
(8), KTYL 9 (9), WRDE 28 (21), WMMX 5, WTPI 12 (10), WFMK 18 (18), WLQR 7 (7), WWWM 12 (12),
WMT- 10 (10), WQLR 5 (5), KKLI 13, KOSI 5, KMGQ 10 (7).

ROLLING STONES "Out Of Tears" (Virgin)
Total Stations: 12, Adds: 1 (AF: 1), Points: 704, Plays: 140, WDAQ 14, WMXV 14 (31), WBEB 7 (7), WKTK 5 (5), WDLX 22 (16), WRVR 9 (17), WROE 14 (5), WFMK 9 (9), WLQR 5 (5), WMT- 10 (10), KKGW 10 (11), KMGQ 21 (21).

STING "When We Dance" (A&M) *

Total Stations: 17, Adds: 17 (AF: 7), Points: 641, Plays: 167, WRCH 5, WLEV 5, WKYE 10, WJLK 7, WOBM 14, WWDE 7, WMJJ 8, WAHR 10, KESZ 12, KTYL 9, WROE 5, WLOR 5, WWWM 8, WMT-7, KCIX 18, KYMG 15, WILD 18 WHO 1

ROXETTE "Crash! Boom! Bang!" (EMI) • Total Stations: 14, Adds: 3 (AF: 1), Points: 542, Plays: 144, WLEV 5 (5), WKWK 12 (12), WKTK 5, WDLX 10 (9), WMAU 8 (8), WAHR 15 (10), KTYL 9, WROE 28 (14), WMMX 5 (5), WLOR 10 (10), WWWM 12 (12), WOLR 7 (7), KSNE 9 (5), KLSY 9.

JULIO IGLESIAS "Fragile" (Columbia)
Total Stations: 12, Adds: 1 (AF: 1), Points: 498, Plays: 106, WSSH 5 (5), WRCH 7 (5), WMJQ 14 (14), WAHR 15 (10), WRVR 8 (5), KESZ 7 (7), KOXT 7, WROE 7 (5), WLOR 5 (5), WWWM 12 (8), WMT- 7 (7), KKCW 12

ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 11, Adds: 1 (AF: 1), Points: 426, Plays: 119, WKTK 5 (5), WDLX 7 (5), WRMF 10, WAHR 15 (15), WROE 21 (14), WMMX 5 (5), WLOR 5 (5), WWWM 12 (8), WWT-10 (7), WOLR 15 (19), KMGQ 14 (14).

NEVILLE & YEARWOOD "I Fall To Pieces" (MCA)
Total Stations: 11, Adds: 11 (AF: 5), Points: 288, Plays: 63, WRCH 5, WARM 6, WDLX 5, WDEF 5, WRVR 5, KOXT 7, WROE 5, WMMX 5, WLQR 5, WMT-7, KUDL 8.

Refer to song information on Page 117

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

AC 8 DANEK AC 6 **HAC #5** HAC 27 BILLBOARD 28* BILLBOARD 6*

BREAKERS

MADONNA

"Secret" (Maverick/Sire/WB) 56% of our reporters on it (55 stations) 16 Adds (AF:8) • Moves 26 - 17

JOSHUA KADISON

"Picture Postcards From ..." (SBK/EMI) 55% of our reporters on it (54 stations) 8 Adds (AF:4) • Moves 27 - 21

MICHAEL BOLTON

"Once In A Lifetime" (Columbia) 53% of our reporters on it (52 stations) 46 Adds (AF:21) • Debuts at #23

GLORIA ESTEFAN

"Turn The Beat Around" (Crescent Moon/Epic ST) 50% of our reporters on it (49 stations) 4 Adds (AF: I) • Moves 23 - 22

MOST ADDED

Title	Adds	Add
"Lifetime"	46	21
"Only"	28	13
"Storm"	24	10
"Dance"	17	7
"Secret"	16	8
"Fall"	11	5
"Picture"	8	4
"If"	7	4
"Dance"	7	3
"Good"	6	3
"Goodnight	" 6	3
	"Lifetime" "Only" "Storm" "Dance" "Secret" "Fall" "Picture" "If" "Dance" "Good"	"Lifetime" 46 "Only" 28 "Storm" 24 "Dance" 17 "Secret" 16 "Fall" 11 "Picture" 8 "If" 7 "Dance" 7

MOST INCREASED PLAYS

MICHAEL BOLTON	"Lifetime"	+573
MADONNA	"Secret"	+311
KATHY TROCCOLI	"lf"	+296
CELINE DION	"Only"	+260
BONNIE RAITT	"Storm"	+253
JOSHUA KADISON	"Picture"	+176
STING	"Dance"	+167
BOYZ II MEN	"Make"	+164
BABYFACE	"When"	+138
SHERYL CROW	_"Wanna"	+114
MOST IN	CDEAG	

MOST INCREASED **POINTS**

"Lifetime"	+2568
"Secret"	+1791
"lf"	+1398
"Only"	+1197
"Storm"	+1122
"Picture"	+906
	+657
"Dance"	+641
"Stand"	+606
"Make"	+549
	"Secret" "If" "Only" "Storm" "Picture" "Wanna" "Dance" "Stand"

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- 1. LISA LOEB Stay (I Missed You) (RCA)
- 2. RICHARD MARX The Way She Loves He (Capitol)
- 3. MADONNA I'll Remember (Maverick/Sire/WB)
- 4. ALL-4-ONE | Swear (Blitzz/AG)
- 5. SEAL Prayer for The Dying (ZTT/Sire/WB)
- 6. RICHARD MARX Now And Forever (Capitol)
- 7. PHIL COLLINS Everyday (Atlantic/AG)
- 8. KENNY LOGGINS Return To Pooh Corner (Sony Wonder)
- 9. DAVE KOZ Faces Of The Heart (Capitol)
- 10. ACE OF BASE Don't Turn Around (Arista)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual's weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

Stations listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg

5 BONNIE RAITT

WLEV/Allentown, PA PD/MD: Tony Rogers

5 STING 5 MICHAEL BOLTON

KYMG/Anchorage, AK PD/MD: John R. Roberts

- 27 MICHAEL BOLTON
- 15 RONNIE RAITT
- 15 STING

WROE/Appleton, WI PD/MD: J. Davis

- **BONNIE RAJTT** MICHAEL BOLTON
- **CELINE DION**
- STING
- 5 **NEVILLE & YEARWOOD** 5 WET WET WET
- SARI

WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

7 SHERYL CROW

KKMJ/Austin, TX PD: Joel Burke MD: Doc Burns

17 MICHAEL BOLTON 7 CELINE DION

WLIF/Baltimore, MD PD: Gary Balaban MD: Mark Thoner

- MADONNA
- JOE COCKER SWING OUT SISTER

WMJJ/Birmingham, AL PD/MD: Joe Madison

- **BONNIE RAITT**
- TYLER COLLINS CELINE DION

KCIX/Boise, ID

PD/MD: Don Jennings

18 STING

WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence

18 BONNIE RAITT

WSSH-FM/Boston, MA

PD/MD: Chuck Morgan 14 CELINE DION 5 KATHY TROCCOLI

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

> 16 MADONNA 10 JOSHUA KADISON

WMJQ/Buffalo, NY

MD: Roger Christian

14 MICHAEL BOLTON

PD: Rob Lucas

28 MADONNA

14 CELINE DION

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

- 10 CELINE DION 10 MICHAEL BOLTON **NEVILLE & YEARWOOD**
- **BONNIE RAITT** 7 STING
- WVAF/Charleston, WV

PD/MD: Rick Johnson

MICHAEL BOLTON SARAH MCLACHLAN

WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

- 5 CELINE DION **NEVILLE & YEARWOOD**
- WLMX/Chattanooga, TN OM/PD: Bob Forster

10 MADONNA

WRRM/Cincinnati, OH PD/MD: Michael Grayson

No Adds

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell

15 MICHAEL BOLTON

WLTF/Cleveland, OH PD: Dave Popovich

MD: Jay Hudson No Adds

- KKLI/Colorado Springs, CO PD:Doc Bailey
- MD: Sharon Green 13 KATHY TROCCOLI
- 13 JACKSON BROWNE 13 JOE COCKER

WTCB/Columbia, SC PD/MD: Doug Spets **BONNIE RAITT**

SHERYL CROW CELINE DION

WGSY/Columbus, GA PD/MD: David McManus

15 CELINE DION

WSNY/Columbus, OH PD/MD: Don Hallett

7 MICHAEL BOLTON

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

- 16 BABYFACE
- 16 MICHAEL BOLTON 8 SARAH MCLACHLAN

WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington

- 27 KATHY TROCCOLI **26 GLORIA ESTEFAN**
- 15 JOHN MELLENCAMP 14 ROLLING STONES

WMMX/Dayton, OH PD: Randy James MD: Dean Taylor

- MICHAEL BOLTON **CELINE DION**
- JOHN MELLENCAMP JACKSON BROWNE
- **NEVILLE & YEARWOOD BONNIE RAITT**

KOSI/Denver, CO PD/MD: Scott Taylor

13 MICHAEL BOLTON JACKSON BROWNE

WIKY-FM/Evansville, IN PD/MD: Mark Baker

No Adds

KEZA/Fayetteville, AR PD/MD: Chip Arledge

No Adds WCR7/Flint, MI

- PD: J. Patrick **MD: George McIntyre**
- 10 SARAH MCLACHLAN
- 10 MADONNA 10 MICHAEL BOLTON

WAJI/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards

5 JOE COCKER

WKTK/Gainesville, FL PD/MD: Briton Jon

- 12 CELINE DION 12 MICHAEL BOLTON ROXETTE

BRIGHTEN YOUR AIRWAVES

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

7 KATHY TROCCOLI 7 JOSHUA KADISON

WMAG/Greensboro, NC PD/MD: Nick Allen

17 HUEY LEWIS

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

- 10 TONI BRAXTON 6 EAGLES
- WET WET WET MADONNA JOHN MELLENCAMP
- **NEVILLE & YEARWOOD**

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

- 5 BONNIE RAITT STING
- 5 CELINE DION
- 5 NEVILLE & YEARWOOD 5 WET WET WET

KSSK-FM/Honolulu, HA PD/MD: Michael Shishido

No Adds

WAHR/Huntsville, AL PD: John Malone

- MD: Bonny O'Brien 10 BONNIE RAITT
- 10 MICHAEL BOLTON 10 STING
- 10 CELINE DION

WENS/Indianapolis, IN PD: Grea Dunkin

MD: Bernie Eagan 25 SHERYL CROW 25 BOYZ II MEN

WTPl/Indianapolis, IN PD/MD: Gary Havens

8 MADONNA 8 MICHAEL BOLTON

WJDX/Jackson, MS PD/MD: Wayne Scott 15 GLORIA ESTEFAN

5 MICHAEL BOLTON WTFM/Johnson City, TN

PD/MD: Mark E. McKinney

20 MICHAEL BOLTON

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

- 10 EAGLES
- 10 STING
- 10 JOHN MELLENCAMP
- BONNIE RAITT MICHAEL BOLTON

WQLR/Kalarrazoo, MI PD/MD: William Wertz

- 15 JOHN MELLENCAMP 15 MICHAEL BOLTON
- KUDL/Kansas City, MO PD/MD: Tom Land
- 8 NEVILLE & YEARWOOD CELINE DION
- KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson

20 MICHAEL BOLTON

WFMK/Lansing, MI PD/MD: Ray Marshall

- CELINE DION JOHN WELLENCAMP MADONNA
- KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

No Adds

KSNE/Las Vegas, NV PD: Tom Chase

- MD: John Berry MADONNA
- SARAH MCLACHLAN WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo

KBIG/Lcs Angeles, CA PD: Dave Ervin MD: Dave Verdery

No Adds

- 24 AMY GRANT 24 HUEY LEWIS
- **KOST/Los Angeles, CA** PD: Jhani Kaye MD: Duncan Payton No Adds

WPEZ/Macon, GA PD/MD: Jim Franklin

- 10 CELINE DION 10 MICHAEL BOLTON 10 MADONNA
- WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn

15 MICHAEL BOLTON

15 BONNIE RAITT WRVR/Memphis, TN PD: Jim Kirkland

- MD: Kay Manley 17 EONNIE RAITT 10 CELINE DION
- MICHAEL BOLTON **NEVILLE & YEARWOOD**

WFLC/Miami, FL PD: Tip Landay **MD: Wendy Bennett** No Adds

WLTE/Minneapolis, MN PD/MD: Gary Nolan

8 KATHY TROCCOLI 8 WET WET WET

KJSN/Modesto, CA PD/MD: Gary Michaels

- 22 MICHAEL BOLTON
- 22 STIMG
- MARIAH CAREY 5 BONNIE RAITT

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida

- MD: Dan Turi 14 MICHAEL BOLTON
- 14 CELINE DION 7 STANG

WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter

- 14 BONNIE RAITT 14 CELINE DION 14 MICHAEL BOLTON 14 STING
- KWAV*Monterey, CA PD/MD: Bernie Moody
- 16 MICHAEL BOLTON 16 SHERYL CROW 16 KATHY TROCCOLI

WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite 33 EAGLES

33 MICHAEL BOLTON

- WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo
- 15 MICHAEL BOLTON 11 CELINE DION

WMD(V/New York, NY PD: Bob Dunphy MD: Mary Franco

30 PRETENDERS

30 MADONNA

- 18 FOUR SEASONS WWDE/Norfolk, VA
- PC/MD: Don London MADONNA 7 STING

KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager

- 5 MICHAEL BOLTON 5 JOSHUA KADISON
- PD: John Frost MD: Joe Casey 12 KATHY TROCCOLI 12 BABYFACE

WMGF/Orlando, FL

WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West

7 MICHAEL BOLTON

- 7 BEBE & CECE WINANS KESZ/Phoenix, AZ ⊇D/MD: Mike Del Rosso
- 12 MICHAEL BOLTON WVTY/Pittsburgh, PA PD: Bruce Gilbert **MD: Scott Alexander**

12 STING

KKCW/Portland, OR PD/MD: Bill Minckler 9 BONNIE RAITT

No Adds

WWLL/Providence, RI PD/MD: Bill George

7 MICHAEL BOLTON

KRNO/Reno, NV PD/MD: Laurie Adamson

- 14 MADONNA 14 BONNIE RAITT
- WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons
- 10 EAGLES
- WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels
- 10 MADONNA 10 GLORIA ESTEFAN
- KEZK/St. Louis, MO GM/PD: Bob Burch

14 CELINE DION

- KSFI/Salt Lake City, UT PD: Dan Craig **MD: Lyle Morris**
- 12 JOSHUA KADISON 12 MICHAEL BOLTON **KQXT/San Antonio, TX**
- PD: Mike Scott **MD: Bill Norris** JULIO IGLESIAS
- BONNIE RAITT 7 NEVILLE & YEARWOOD KMGQ/Santa Barbara, CA
- PD/MD: Nancy Newcomer 7 DES'REE

KLSY/Seattle, WA PD: Bobby Invin MD: Bob Brooks

- 25 JOSHUA KADISON SOPHIE B. HAWKINS
- MICHAEL BOLTON FIREFALL 9 ROXETTE
- KELO-FM/Sioux Falls, SD PD: Reid Holson MD: Kathy James

16 MICHAEL BOLTON KISC/Spokane, WA

16 BONNIE RAITT

- PD/MD: Rob Harder **BONNIE RAITT CELINE DION** SHERYL CROW
- WHYN-FM/Springfield, MA PD/MD: Bill Hess 14 MICHAEL BOLTON 14 CELINE DION

14 BONNIE RAITT

- 7 PRETENDERS WYYY/Syracuse, NY PD: Alan Furst **MD: Steve Marcus**
- MICHAEL BOLTON JOSHUA KADISON
- 5 CELINE DION

WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams No Adds

WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper

- 5 BONNIE RAITT
- JOHN MELLENCAMP
- WET WET WET 5
- 5 STING CELINE DION 5

5 NEVILLE & YEARWOOD

WWWM-FM/Toledo, OH

- PD/MD: Ron Finn 8 WET WET WET
- STING 8
- MICHAEL BOLTON 8 **BONNIE RAITT** 8 CELINE DION 8

KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker

- MICHAEL BOLTON CELINE DION
- ROXETTE STING WLZW/Utica, NY

PD: Randy Jav

- MD: Jeanne Ashley 7 MICHAEL BOLTON 7 CELINE DION
- WGAY/Washington, DC PD/MD: Bob Moke 12 JOSHUA KADISON

12 MADONNA WRMF/West Palm Beach, FL

- PD: Russ Morley **MD: Simone Collins**
- 16 PRETENDERS 15 BONNIE RAITT 10 ERIC CLAPTON

9 JACKSON BROWNE WKWK/Wheeling, WV PD/MD: Doug Daniels

12 MICHAEL BOLTON

12 GLORIA ESTEFAN 12 JACKSON BROWNE 12 SARAH MCLACHLAN

WMGS/Wilkes Barre, PA

PD: Mike Edwards **MD: Stan Phillips** 16 MICHAEL BOLTON

6 SARAH MCLACHLAN

WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks

18 MICHAEL BOLTON WARM-FM/York, PA PD/MD: Kelly West

16 JOSHUA KADISON

NEVILLE & YEARWOOD MADONNA 6 MICHAEL BOLTON

WKBN-FM/Youngstown, OH

PD/MD: Dan Rivers No Adds

98 Current Reporters 97 Current Playlists

Reported Frozen Playlist: (1)

98 Total Reporters

KKLD/Tucson, AZ WZMX/Hartford is no longer an AC reporter.

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ARTIST/DTLE



PLAYS

MARKET #1

WMXV/New York

2W	LW	TW	
49	47	48	MELISSA ETHERIDGE/Come To My Windo
45	46	48	JOSHUA KADISON/Beautiful In My Eves
32	33	47	
46	43	45	ELTON JOHN/Circle Of Life
34	33	33	JON SECADA/II You Go
29	32	32	HUEY LEWIS/But It's Alright
29	29	32	BOYZ II MEN/I'll Make Love To
28	26	31	TONI BRAXTON/You Mean The World
26	28	31	ACE OF BASE/The Sign
-	-	30	PRETENDERS/I'll Stand By You
-	-	30	
30	29	30	BABYFACE/When Can I See You
27	30	30	ACE OF BASE/Don't Turn Around
10	23	30	
31	31	30	VANDROSS & CAREY/Endless Love
46	47	20	JOHN MELLENCAMP/Wild Night
27	27	28	BILLY JOEL/All About Soul
19	22	28	ELTON JOHN/Can You Feel
23	24	25	MARIAH CAREY/Hero
15	19	16	MARIAH CAREY/Anytime You Need
-	-	10	FOUR SEASONS/December 1963 ('94)
31	29	15	SEAL/Prayer For The Dying
33	33	15	GLORIA ESTEFAN/Turn The Beat Around
16	19	15	STEWART & WOOD/Having A Party
- 11	11	14	RICHARD MARX/Now And Forever
27	31	14	ROLLING STONES/Out Of Tears



MARKET #2

KBIG/Les Angeles (213) 874-7700 Ervin/Verdery

W	LW	TW	
24	24	32	ALL-4-ONE/I Swear
32	28	32	TONI BRAXTON/Breathe Again
32	32	32	TONI BRAXTON/You Mean The World
32	32	32	MARIAH CAREY/Anytime You Need
24	22	32	MARIAH CAREY/Hero
24	24	32	MELISSA ETHERIDGE/Come To My W
32	32	32	ELTON JOHN/Can You Feel
32	32	32	ELTON JOHN/Circle Of Life
16	13	32	MADONNA/I'll Remember
32	30	32	BRUCE SPRINGSTEEN/Streets Of
24	23	24	ACE OF BASE/Don't Turn Around
24	24	24	CELINE DION/The Power Of Love
	-	24	AMY GRANT/Lucky One
-		24	HUEY LEWIS/But It's Alright
32	29	24	RICHARD MARX/Now And Forever
32	32	24	JON SECADA/II You Go
16	11	24	VANOROSS & CAREY/Endiess Love

KOST 103.5FM

ARTIST/TITLE

MARKET #2

KOST/Los Angeles (213) 385-0101 Kaye/Payton

2W	LW	TW	
28	28	20	MARIAH CAREY/Anytime You Need
27	27	27	BABYFACE/When Can I See You
26	27	27	BOYZ II MEN/I'll Make Love To
7	7	26	MADONNA/Secret
28	28	17	AMY GRANT/Lucky One
25	26	17	TONI BRAXTON/You Mean The World .
16		17	
16	16	16	
16	16	16	BIG MOUNTAIN/Baby, I Love
14	15	15	ELTON JOHN/Circle Of Life
14	15	16	ELTON JOHN/Can You Feel .
14	14	14	JON SECADA/II You Go
13	13	13	ALL-4-ONE/I Swear
12	12	12	ACE OF BASE/Don't Turn Around
11	12	12	KATHY TROCCOLI/Tell Me Where.
		12	
10	11	12	
	15		
7	7		HILL & FRANKS/Sometimes When We
7	7		ANITA BAKER/Body & Soul



WBEB/Philadelphia (610) 667-8400



MARKET #7

ICVIL/Daltas (214) 692-1037 Curtis/O'Neal

	_		
PLA 2W		TW	ARTIST/TITLE
23	23	23	AMY GRANT/Lucky One
23	23	23	ELTON JOHN/Circle Of Life
22	22	22	JON SECADA/H You Go
22	22	22	VANDROSS & CAREY/Endless Love
	16	21	BOYZ II MEN/I'll Make Love To
16	20	21	ANITA BAKER/Body & Soul
21	20	20	BONNIE RAITT/YOU
21	20	20	TONI BRAXTON/You Mean The World
20	20	28	WET WET WET/Love is All Around
18	18	18	HUEY LEWIS/But It's Arright
18	16	16	LAUREN CHRISTY/The Color Of
9	16	17	KATHY TROCCOLVII I'm Not In Love
	-	16	
-	-	16	
17	17	16	
20	20	15	
8	9	9	ADAMS & RUSSELL/We Will Find A Way
	- 8	9	JOSHUA KADISON/Picture Postcards
8	- 8		JACKSON BROWNE/Sky Blue And Black
	-		SARAH MCLACHLAN/Good Enough



WGAY/Washi (301) 587-4900 Moke

PLI	48		ARTIST/RITLE
2W	LW	TW	_
16	18	10	ELTON JOHN/Circle Of Life
18	18	10	VANDROSS & CAREY/Endless Love
18	18	10	BOYZ II MEM/I'll Make Love To
18	18	10	AMITA BAKER/Body & Soul
18	18	18	LAUREN CHRISTY/The Color Of
16	16	16	BABYFACE/When Can I See You
18	18	10	AMY GRANT/Lucky One
18	18	18	ELTON JOHN/Can You Feel
18	18	18	TONI BRAXTON/You Mean The World
12	12	12	HILL & FRANKS/Sometimes When We
	12	12	KATHY TROCCOLI/II I'm Not in Love
12	12	12	TYLER COLLINS/Thanks To You
	12	12	BEBE & CECE WIMANS/If Anything Ever
		12	JOSHUA KADISON/Picture Postcards
	-	12	MADONNA/Secret
10	10	10	TON! BRAXTON/Breathe Again
12	12	16	BONNIE RAITT/You
10	10	10	PHIL COLLINS/Everyday
10	10	18	KENNY LOGGINS/Return To Pools
10	10	10	RICHARD MARX/Now And Forever
10	10	10	KATHY TROCCOLI/Tell Me Where
10	10	10	ALL-4-ONE/I Swear
10		18	
10		10	WET WET WET/Love Is All Around
10	10	10	MADONNA/I'll Remember
12	12	18	JOSHUA KADISON/Beautiful In My Eyes



MARKET #9

WMJX/Bostor (617) 542-0241 Kelley/Laurence

PLAYS			ARTIST/TITLE
2W	LW	TW	
21	23	23	AMY GRANT/Lucky One
22	23	23	
18	23	23	BABYFACE/When Can I See You
18	22	22	VANDROSS & CAREY/Endless Love
21	21	21	
19	20	20	JOHN MELLENCAMP/Wild Night
22	18	18	LISA LOEB/Stay (I Missed You)
17	18	18	ANITA BAKER/Body & Soul
18	18	18	ELTON JOHN/Circle Of Life
14	18	10	MARIAH CAREY/Anytime You Need
15	18	16	BONNIE RAITT/YOU
17	18	10	TONI BRAXTON/You Mean The World.
-		18	SONNIE RAITT/Storm Warning
6	17	17	
19	17	17	JON SECADA/II You Go
18	17	17	ELTON JOHN/Can You Foot_
12	18	16	HUEY LEWIS/But It's Airight
14	15	15	
11	12	12	SHERYL CROW/All I Wanna Do
6	5	- 8	COLOR ME BADD/Wildflower



MARKET #9

WSSH/Boston (617) 254-9267 Morgan

PLA			ARTIST/TITLE
	FM		
22	24	23	
		22	
		21	
			VANDROSS & CAREY/Endless Love
		26	
15	16	19	KATHY TROCCOLI/Tell Me Where
		18	
		17	MARIAH CAREY/Anytime You Need
	17		JOSHUA KADISON/Beautiful In My Eyes
		16	
14	16	10	LAUREN CHRISTY/The Color Of
13	15	15	BOYZ II MEM/I'll Make Love To
13	15	14	BABYFACE/When Can I See You
		14	
17	18	13	TONI BRAXTON/You Mean The World .
12	14	12	TYLER COLLINS/Thanks To You
	12		SARAH MCLACHLAN/Good Enough
5	8	11	JOSHUA KADISON/Picture Postcards
			HUEY LEWIS/But It's Alright
			GERALD LEVERT/I'd Give Anything
5	- 8	- 5	GLORIA ESTEFAN/Turn The Beat Around
		- 5	KATHY TROCCOLIST I'm Not in Love
-	5	6	JULIO IGLESIAS/Fragile



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Repost

_			
LAYS			APITIET/TITLE
V	LW	TW	
1	31	31	BIG MOUNTAIN/Baby, I Love
1	31	31	TONI BRAXTON/You Mean The World.
1	31	31	MARIAH CAREY/Anytime You Need
1	31	31	MELISSA ETHERIDGE/Come To My WI
1	31	31	ELTON JOHN/Can You Feet
1	31	31	JON SECADA/N You Go
1	31	31	HUEY LEWIS/But It's Alright
1	31	31	MADONNA/I'll Remember
1	31	31	AMY GRANT/Lucky One
1	31	31	ELTON JOHN/Circle Of Life
0	10	10	MARIAH CAREY/Without You
0	10	10	
0	10	10	
•	5	7	VANDROSS & CAREY/Endless Love



WALK/Long Island (516) 475-5200 Free/Lombardo

I				
ı	PLA	VS.		ARTIST/TITLE
ı	2W	LW	TW	
ı	21	24	24	AMY GRANT/Lucky One
ı		24		ELTON JOHN/Circle Of Life
ı			24	
ı			24	
ı		24		HUEY LEWIS/But It's Airight
ı		24		WET WET WET/Love is All Around
ı		24		MADONNA/Secret
ı		14		BOYZ II MEN/I'll Make Love To
ı		14		GLORIA ESTEFAN/Turn The Beat Around
ı			14	SHERYL CROW/All I Wansa Do
ı		14		FOUR SEASONS/December 1963 ('94)
ı		14		SEAL/Prayer For The Dying
ı		14		JON SECADA/II You Go
ı			14	
ı	7	14	14	ANITA BAKER/Body & Soul
ı	-	14	14	MICHAEL BOLTON/Once in A Lifetime
ı				



WLTE/Minneapolis (612) 339-6138

2W	FM	TW	
25	27	25	AMY GRANT/Lucky One
25	26	25	LAUREN CHRISTY/The Color Of
20	25	25	TONI BRAXTON/You Mean The World
20	25	25	BABYFACE/When Can I See You
15	15	25	ELTON JOHN/Can You Feel, .
25	30	20	ELTON JOHN/Circle Of Life
	28		MELISSA ETHERIDGE/Come To My Windo
	20		BONNIE RAITT/You
20	20	29	ANITA BAKE R/Body & Sout
15	20	26	MARIAH CAREY/Anytime You Need
10	15	28	VANDROSS & CAREY/Endless Love
10	10	18	HILL & FRANKS/Sometimes When We
	10	18	JOHN MELLENCAMP/Wild Night
5	5		ADAMS & RUSSELL/We Will Find A Way
	-		KATHY TROCCOLI/If I'm Not in Love
	-		WET WET WET/Goodnight Girl



PLAYS ARTIST/TITLE

KEZK/\$1. Louis (314) 727-2160 Burch

410	CW	100	
16	15	18	VANOROSS & CAREY/Endless Love
16	16	16	BONNIE RAITT/YOU
14	15	16	BABYFACE/When Can I See You
15	16	15	ANITA BAKER/Body & Soul
16	16	15	AMY GRANT/Lucky One
13	13	16	ELTON JOHN/Can You Feel
14	14	14	JON SECADA/N You Go
15	14	14	TONI BRAXTON/You Mean The World
17	16	14	BOYZ II MEN/I'll Make Love To
		14	CELINE DION/Only One Road
13	15	13	ELTON JOHN/Circle Of Life
15	13	12	LAUREN CHRISTY/The Color Of



WLiF/Baltimor (410) 481-5483

ı				
PLAYS				ARTIST/TITLE
	2W	LW	TW	
	16	16	17	HUEY LEWIS/But It's Airlott
	17	17	17	VANDROSS & CAREY/Endless Love
	16	17	17	LAUREN CHRISTY/The Color Of
	17	17	17	AMY GRANT/Lucky One
	18	17	17	ANITA BAKER/Body & Sout
	17	17	17	ELTON JOHN/Circle Of Life
	17	17	17	ALL-4-ONE/I Swear
	16	17	18	BABYFACE/When Can I See You
	9	9	16	BOYZ II MEN/I'll Make Love To
	8	9		JOSHUA KADISON/Picture Postcards
	8		16	KATHY TROCCOLI/If I'm Not in Love
			16	
	15		12	
	12		12	
			11	PHIL COLLINS/Everyday
	11		11	ARETHA FRANKLIN/Willing To Forgive
	-11		11	
			11	WET WET WET/Love Is All Around
		11	11	MARIAH CAREY/Without You
	11	11	11	EXPOSE7In Walked Love
	11	12	11	RICHARD MARX/Now And Forever
	12	11	11	JOSHUA KADISON/Beautiful in My Eyes
	10	11	11	ELTON JOHN/Can You Feel
	12	12	11	ATLANTIC STARR/I'll Remember You
	11	11	11	TONI BRAXTON/You Mean The World
	9	9		SARAH MCLACHLAN/Good Enough
	. 8	8		
	9	8		
	9	9		ADAMS & RUSSELL/We Will Find A Way
	8	9		BEBE & CECE WINANS/IT Anything Ever



MARKET #23

WLTF/Cleveland

	18		ARTIST/TITLE
W	LW	TW	
12	32	32	JOSHUA KADISOM/Beautriul in My Eyes
12	32	32	JOHN MELLENCAMP/Wild Night
12	32	32	ELTON JOHN/Can You Feel.
12	32	32	JON SECADA/If You Go
12	32	32	ELTON JOHN/Circle Of Life
12	32	32	HUEY LEWIS/But It's Alright
12	32	32	AMY GRANT/Lucky One
12	25	32	TONI BRAXTON/You Mean The World.
12	32	25	MELISSA ETHERIDGE/Come To My Window
5	25	25	BABYFACE/When Can I See You
	9	25	SHERYL CROW/AN I Wanna Do
	9		
5	25	17	CELINE DION/Think Twice
7	25	17	MARIAH CAREY/Anytime You Need
7	. 7	17	PHIL COLLINS/Everyday
5	٠7	9	RICHARD MARX/The Way She Loves Me
9	9		WET WET/Love Is All Around
7	17		KENNY LOGGINS/Return To Pooh
9	9		BOYZ II MEN/I'll Make Love To
9	17		VANDROSS & CAREY/Endless Love



MARKET #24

ARTISTITULE

ELTON JOHN/Circle Of Life
AMY GRAWIT/Lucky One
VANDROSS & CARE/YEndless Love
BABYFACE/When Can I See You
LAMREN COMISITY/The Color Off.
AMITA BAKER/Body & Soul
ELTON JOHN/Can You Feel
TOM IS BRAXTOM/You Mean The World.
BOMME RATTY/You
EDIE BRICKELU/Sood Tunes
KATHY TROCCOLINT I'm Blot in Love
HILL & FRAMKS/Sometimes When We.
ADAMS & RUSSELL/We Write Find A Way
TYLER CDIL HIS/Thanks 10 You
MADOMNA/Secret
JOSHUA KADISONI/Picture Postcards...
MICHAEL BOLTOM/Once in A Lifetime
HUEY LEWIS/But I's Alight
MELISSA ETHERIDGE/Come To My Window
JACKSON BROWNE/Sky Blue And Black 13

ARTIST/TITLE



PLAYS ARTIST/TITLE

MARKET #32

(401) 272-1105 George

400	FAL	100	
19	18	10	ANITA BAKER/Body & Soul
18	19	19	ELTON JOHN/Circle Of Life
19	19	10	BONNIE RAITT/You
18	18	10	VANDROSS & CAREY/Endless Love
19	19	18	AMY GRANT/Lucky One
16	17	18	BABYFACE/When Can I See You
18	18	18	LAUREN CHRISTY/The Color Of
17	17	18	KATHY TROCCOLI/If I'm Not In Love
19	19	17	HILL & FRANKS/Sometimes When We
	-	7	MICHAEL BOLTON/Once in A Lifetime
- 8	7	6	TONI BRAXTON/You Mean The World.
6	7		ELTON JOHN/Can You Feel
	5	- 8	BONNIE RAITT/Storm Warning
- 6	5	6	BOYZ II MEN/I'll Make Love To



MARKET #36

KSFL/Salt Late City (801) 524-2600 Craigl/Morris

8	17	17	ELTON JOHN/Circle Of Life
0	17	17	ADAMS & RUSSELL/We Will Find A W
9	17	17	BABYFACE/When Can I See You
•	11	16	EDIE BRICKELL/Good Times
8	16	16	LAUREN CHRISTY/The Color Of
7	16	18	BONNIE RAITT/You
0	12	13	KATHY TROCCOLI/If I'm Not in Love
1	10	12	ANITA BAKER/Body & Soul
9	11	12	HILL & FRANKS/Sometimes When We.
٠		12	JOSHUA KADISON/Picture Postcards
2	11	12	JON SECADA/If You Go
•		12	MICHAEL BOLTON/Once to A Lifetime
1	12	12	TONI BRAXTON/You Mean The World
я	11	11	TVI FR COLL INS/Thanks To You



13 10 13 ELTON JOHN/Can You Feel...

MARKET #41

WMGF/Orlando (407) 660-1011 Frost/Casey

12	11	13	UAVE KUZ/Faces Of The Heart
11	14		TON! BRAXTON/You Mean The World
13	15	13	
11	11	13	VANDROSS & CAREY/Endless Love
10		13	
9	10	13	HILL & FRANKS/Sometimes When We.
-	5	13	ANITA BAKER/Body & Soul
8	8	13	ELTON JOHN/Circle Of Life
-	-	12	KATHY TROCCOLIM I'm Not in Love
-		12	BABYFACE/When Can I See You
		11	AARON NEVILLE/I Owe You One
10	11	11	RICHARD MARX/Now And Forever
10	10	10	LITTLE TEXAS/What Might Have Been
	10	10	CATHY DENNIS/Moments Of Love
10	10	10	EXPOSE'/As Long As I Can
		10	MICHAEL MCDONALD/Hey Girl
10	-	10	
-	10	10	LAUREN CHRISTY/You Read Me Wrong
11	11	- 8	CELINE DION/The Power Of Love
11	10	9	RICK ASTLEY/Hopelessly



WRCH/Hartford





(407) 838-4300 Modes/Colling

2W LW TW 13 36 ANITA BAKER/Body & Soul 137 35 38 ELTON JOHN/Circle Of Life 137 21 37 BABYFACE/When Can I See You 148 37 21 37 BABYFACE/When Can I See You 15 36 MADOMMA/Secret 22 21 22 JANET JACKSON/Any Time, Any Piace 20 21 30 SECADA/TYOU GO 30 37 21 ANY GRAN/T/Lucky One 20 20 31 JON SECADA/TYOU GO 30 39 21 BOYZ 11 MEM/TI Make Love To. 21 21 21 WET WET WET NET Love Its All Around 22 23 JOHN MELLENCAMP/Wind Right 23 39 JOHN MELLENCAMP/Wind Right 24 39 JOHN MELLENCAMP/Wind Right 25 30 30 SEAL/Prayer for The Dyng 27 21 39 MADOMMA/TI Remember 28 20 19 MELISSA ETHERIDGE/Come To My Window 28 16 16 SERPYL CROW/MI I Wanna I DO 29 29 SERPYL CROW/MI I Wanna I DO 20 20 SERPYL CROW/MI I Wanna I DO 20 21 SERPYL CROW/MI I Wanna I DO 21 21 SERPYL CROW/MI I Wanna I DO 22 20 19 MELISSA ETHERIDGE/Come To My Window 29 10 SERPYL CROW/MI I Wanna I DO 20 20 SERPYL CROW/MI I Wanna I DO 20 21 SERPYL CROW/MI I Wanna I DO 20 21 SERPYL CROW/MI I Wanna I DO 21 21 JON SECADA/Whipped 21 22 JON SECADA/Whipped 21 22 JON SECADA/Whipped 21 22 JON SECADA/Whipped 21 21 I TOAD THE WET. JSOMETHING'S Always. 21 31 11 HUEY LEWIS/MILE I'S Alright 21 11 11 TOAD THE WET. JSOMETHING'S Always. 21 18 STIMG/Fields Of Gold 21 DARAM DURAB/Ordenary World	PLA	YS		ARTIST/TITLE
37 36 38 ELTON JOHN/Circle Of Life	2W	LW	TW	
37 21 37 BABYFACE/When Can I See You	16	37	30	ANITA BAKER/Body & Soul
16 36 MADOMMA/Secret 2 1 22 JANET JACKSON/Any Time, Any Piace 20 20 21 JON SECADATI You Go 36 37 21 ANY GRANITALICHY One 30 39 21 SOYLA I SECRETARY TO SECRETARY 30 39 21 SOYLA I INERVITI MASS LOVE TO. 21 21 21 WET WET WET WET AND A Around 19 22 29 JOHN MELLERICAMP/MIND MIGHT 19 22 39 JOHN MELLERICAMP/MIND MIGHT 20 20 39 SEAL/Prayer For The Dying 20 20 29 SEAL/Prayer For The Dying 21 12 29 MADOMMA/I Remember 21 21 29 MADOMMA/I Remember 22 20 19 MADOMMA/I Remember 37 19 19 VANDROSS & CAREY/Endless Love 48 18 SHERYL CROW/ANI Wanna Do 5 17 KATHY TROCOL/WIF I'm Not In Love - 16 PRETENDERSI'M Stand By You - 15 BOMME FAUT/Storm Warning 16 15 15 GLORIA ESTERAWTIAN The Beat Around 18 16 15 RICHARD MARU/The Way She Loves Me 17 11 11 TOAD THE WET. JSomething's Always 18 ERIC CLAPTOM/Motheriess Child - 19 MICHAEL BOLORISA OF GOOD - 18 STHMS/Fields Of Gold - 18 STHMS/Fields Of Gold	37	36	38	ELTON JOHN/Circle Of Life
22 1 22	37	21	37	BABYFACE/When Can I See You
20 21 JON SECADANT You Go 3 39 21 BOYS LAW (SAMILLAUT) One 20 20 21 JOSMIJA KADISON/Beautriul in My Eyes 30 39 21 BOYS IN MENTI MALE Love To. 3 21 BOYS IN MENTI MALE Love To. 3 22 21 WE WE'T WE'T WE'T Abus Love To. 3 22 22 JOHN MELLE RICHAMP/MINI Might 3 29 39 39 ARAIHA LARE/Naytham You Meed. 3 20 20 39 SEAL/Prayer For The Dying 3 20 20 39 SEAL/Prayer For The Dying 3 20 20 39 SEAL/Prayer For The Dying 3 20 30 SEAL/Prayer For The Dying 3 20 30 SEAL/Prayer For The Dying 3 20 30 SEAL/Prayer For The Dying 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		16	36	MADONNA/Secret
36 37 21 AMY GRAMTALICHY One	22	21	22	JANET JACKSON/Any Time, Any Place
20 21 JOSHMA KADISOM/Beautriul in My Eyes	20	20	21	JON SECADA/IT You Go
99 99 21 BOVZ I MEM/I'R Make Love To. 21 21 21 WET WET WET Love Is All Around 19 22 29 JOHN MELLERCAMP/Wind Higher 19 19 39 MARINAH CAREY/Anytime You Need. 20 20 39 SEAL/Prayer For The Dyng 21 21 29 MADOMBA/I'R Remember 21 21 29 MADOMBA/I'R Remember 22 20 19 MELISSA ETHERIDGE/Come To My Window 22 20 19 MELISSA ETHERIDGE/Come To My Window 23 SERFYL CROWAM II Wannah Do 25 17 KATHY TROCCOLIVII'M Not In Love 25 18 18 SOMIRE FALTINSTORM Warning 26 15 15 GLORIA ESTEFAM/Turn The Beat Around 26 15 15 GLORIA ESTEFAM/Turn The Beat Around 27 12 JON SECADA/Whipped 28 12 JON SECADA/Whipped 29 12 12 JON SECADA/Whipped 20 11 11 TOAD THE WET. JSomm Mathing's Always. 21 11 11 TOAD THE WET. JSomm Mathing's Always. 21 18 ERIC CLAPTOM/Motherirers Child 21 19 MICHAEL BOLLORIA/Sed I Loved You 21 18 STIMG/Feetds D' Gold 21 19 JORAN DURA/MOTHERS Child 21 19 JORAN DURA/MOTHERS Child 21 19 JORAN DURA/MOTHERS Child 22 19 JORAN DURA/MOTHERS Child	36	37	21	AMY GRANT/Lucky One
21 21 21 WET WET NET LOVE IS AM Around				JOSHUA KADISON/Beautiful In My Eyes
19 22 28			21	
19 28 MARIAM CAREY/Anytime You Need.			21	WET WET WET/Love Is All Around
20 20 88 SEAL/Prayer For The Dying				
21 21 28 MADOMMA/18 Romember 37 19 19 VANDRIPOSS & CAREY/Endless Love 22 20 19 MELISSA ETHERIDGE/Come To My Window 8 8 18 SHERTL CROW/All Warns Do 5 17 KATHY TROCOLUM! Tim Not in Love - 18 PRETEINDERS/III Stand By You - 15 BOMNIE FAUT/TSform Warning 16 15 18 BOMNIE FAUT/TSform Warning 16 15 18 RICHARD MARVITHE Way She Loves Me 9 12 JON SECADA/Mingood 11 11 TOAD THE WET. JSomsthing's Always 13 11 11 HUEY LEWIS/But It's Airight - 18 ERIC CLAPT/OW/Nicotheriess Child - 19 MICHAEL BOLTOM/Said Loved You 18 STIMG/Fields Of Gold 18 DURAN DURAM/Orginary World 19 DURAN DURAM/Orginary World 19 DURAN DURAM/Orginary World 19 DURAM DURAM/Orginary World 19 DURAM DURAM/Orginary World 19 DURAM DURAM/Orginary World 19 DURAM DURAM/Orginary World				
37 19 19 VANDROSS & CAREY/Endless Love				
22 20 19 MELISSA ETHERIDGE/Come To My Window				
8 18 SHERYL CROW/All I Wanna Do 5 17 KATRY TROCCOL (N I I I M Rot In Love 1 PRETENDER SAI'N Stand By You 15 BORNIE RANTY/Storm Warming 16 15 18 GLORIA STEAM/Furt The Beat Around 16 16 15 RICHARD MARU/The Way She Loves Me 9 12 12 JON SCADA/Winepea 11 11 TOAD THE WITE. Josensteine's Always 13 11 11 MUEY LEWIS/But It's Alright 16 16 RIC CLAPTOM/Motherises Child 17 18 STIMG/Freids O' Gold 18 STIMG/Freids O' Gold 19 MICHAEL BOLTOM/Said I Loved You 18 STIMG/Freids O' Gold 19 DIARAN DURAM/Ordensy World				
- 5 17 KATHY TROCCOLIVE I'M Not in Love - 18 PRETENDERS/I'I Stand By You - 18 BONNIE RAIT/TStorm Warming 16 15 18 GLORIA ESTEFAM/Turn The Beat Around 16 15 18 RICHARD MARX/The Way She Loves Me 9 12 12 JON SECADA/Whipped 11 11 TOAD THE WET. JSomething's Always 13 11 11 HUEY LEWIS/But It's Alright - 18 ERIC CLAPTOM/Motheriress Child - 19 MICHAEL BOL TOM/Said I Loved You - 18 STMIS/Fastes Of Gold - 18 DURAN DURAM/Ordensry World				
- 18 PRETENDERS/I'll Stand By You - 15 BONNIE RAITI/Storm Warrung 16 15 15 GLORIA ESTEAM/Turn The Beat Around 16 16 15 RICHARD MARX/The Way She Loves Me 9 12 12 JON SECADA/Whipped - 11 11 TOAD THE WET/Something's Always 13 11 11 MUEY LEWIS/Bild It's Alright - 18 ERIC CLAPTOM/Motherherss Child - 19 MICMAEL BOLTOM/Said I Loved You 5 TING/Finded Of Gold - 18 DIMAM DURAM/Ordenary World	8			SHERYL CROW/All I Wanna Do
- 16 BORNIE RATT/Storm Warrang 16 15 15 GLORIA ESTE/RAT/urn The Beat Around 18 16 15 RICHARD MARD/The Way She Loves Me 9 12 12 JON SECADA/Whipped 11 11 TOAD THE WET. JSomething's Always 13 11 11 MUEY LEWIS/Risk it's Alright 16 19 ERIC CLAPTOW/Motherless Child 17 19 MICHAEL BOLTOW/Said I Loved You 18 STMIS/Faids Of Bold 19 JORAN DURAM/Ordensy World		5		
16 15 18 GLORIA ESTETAWTurs The Beat Around 18 16 18 RICHARD MARX/The Way She Loves Me 19 12 12 JON SECADA/Whapped 11 11 TOAD THE WET. "Something is Always 11 11 TOAD THE WET. "Something is Always 18 ERIC CLAPTOM/Netherheriess Child 19 BINCHALE BOX TOM/Sed LOVEN You 19 STMIS/Fields Of Gold 18 DURAN DURAM/Ordinary World	-	•		
16 15 RICHARD MARU/The Way She Loves Me 9 12 23 JON SECADA/Minepole 11 1 TOAD THE WET/Something's Always 13 11 MUEY LEWIS/Mile It's Alright 13 14 MUEY LEWIS/Mile It's Alright 14 16 ERIC CLAPTOM/Motherherss Child 19 MICHAEL BOLTOM/Said Loved You 18 STIMG/Freids Of Gold 14 18 DURAN DURAM/Ordemary World 15 18 DURAN DURAM/Ordemary World 16 18 18 18 18 18 18 18				
9 12 12 JON SECADA-Whilipped - 11 11 TOAD THE WET/Something's Always 13 11 11 HUEY LEWISTAUL IT's Alright - 18 ERIC CLAPTOWN/sichertress Chief - 19 MICHAEL BOLT OWN/Sach Leved You 18 STHIS/Facility Of Gold - 18 DURAN DURAM-Ordinary World				
- 11 11 TOAD THE WET/Something's Always 13 11 11 MUEY LEWIS/But it's Alright - 10 ERIC CLAPTOM/Motherhers Child - 10 MICHAEL BOLTOM/Said I Loved You 18 STIME/Fields Of Gold - 18 DURAN DURAN/Ordinary World				
13 11 11 HUEY LEWIS/But It's Alright - 18 ERIC CLAPTOM/Motherless Child - 18 MICHAEL BOLTOW/Sale I Loved You 18 STHIS/Felds Of Gold - 18 DURAN DURAN/Ordinary World	9			
- 18 ERIC CLAPTON/Motherless Child - 19 MitChAEL BOLTOM/Said I Loved You - 18 STING/Fields Of Gold - 18 DURAN DURAN/Ordmary World				
- 19 MICHAEL BOLTON/Said I Loved You 18 STING/Fields Of Gold - 18 DURAN DURAN/Ordinary World	13	11		
18 STING/Fields Of Gold 18 DURAN DURAN/Ordinary World	•	-		
18 DURAN DURAN/Ordinary World				
	-	-		
	-	•		
- TW ALE UP BASE/The Sign	-		10	ACE OF BASE/The Sign

AC SONGS

BABYFACE "When Can I See You" Epic LP Title: For The Cool In You 2 ADDS (Add Factor: 2)	CMARY STATS 3W 2W LW TW 10 5 4 4 6639 7888 8817 9332 VOTAL PLAYS 1279 1557 1741 1879	SHERYL CROW "All I Wanna Do" A&M LP Title: Tuesday Night 5 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW TW 26 24 18 16 TOTAL POINTS 2252 2789 3746 4403 TOTAL PLAYS 431 554 771 865	HUEY LEWIS "But It's Alright" Elektra LP Title: Four Chords 2 ADDS (Add Factor: 2)	CMART STATS 3W 2W LW TW 13 9 7 6 TOTAL POINTS 6-35 6881 747 1360 1471 1551 1591	BONNIE RAITT "Storm Warning" Capitol LP Title: Longing 24 ADDS (Add Factor: 10)	CHART STATS 3W 2W LW TW TOTAL POINTS 98 1220 TOTAL PLAYS 19 272
KWAV 41 (16), WKWK 42 (30), WRAW 37 (21), WROC 35 (2 WOLF 40 (41), WTC8 28 (18), WGSY 38 (39), KYMG 38 (38 WENS 30 (25), WHGC 33 (33), WMOS 33 (33), WYTY 23 (12 STATION PLAY RY MIGR PLAYS 1-50 51-100 101-164 165-23	9), WJLIX 35 (35), WWWM 35 (35), 3), KVIL 16 (-), WMXV 30 (29) KET SIZE	WADAY 47 (33), WENS 25 (-), WAYWA 30 (12), WAYE 32 (20), WAYE 32 (21), WAYE 32 (21), KWAY 16 (-), KWZO 31 (30), WDLX 27 (25), WDAQ 28 (28), WMOSI 28 (28), WMOSI 27 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WDAQ 52 7 (25), WAYWA 30 (12), WAYE 32 (25), WAYWA 30 (12), WAYW	KCIX 31 (31), WHBC 31 (31), 27), KYMG 27 (28), KMGL 20 (15) IKET SIZE	KBIG 24 (-), KCDX 31 (18), WRDE 35 (28), WVAF 42 (42), W KYMG 38 (39), WAGB 35 (34), WAWM 35 (35), WWARK 34 WLTF 32 (32), WGSY 31 (30), WKYE 32 (32), WFLC 31 (31) STATION PLAY BY MASI PLAYS 1-39 51-100 101-164 165-23	(33), WAAG 17 (-), WAXV 32 (32), I, KTYL 30 (30), KHLA 30 (30)	WMUQ 28 (14), WMUX 18 (-), WRVR 17 (-), KELO 16 (-), KY WRWF 15 (-), WOBM 14 (-), KPNO 14 (-), WHYN 14 (-), W WMUB 8 (-), WWWM 8 (-), WTGE 8 (-), WMT- STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2	NHR 10 (-), IXXCW 9 (-), 7 (-), IXSC 7 (-) RIXET SIZE
50+		50+ 40-49 1 1 1 2 30-39 1 2 2 20-29 6 5 3 3 10-19 4 2 3 1 5-9 2 6 2 1 Total Stations 13 14 11 7	2 89 447 5 155 -38 17 420 +108 10 147 -9 11 74 +6 45 - +4	50+	2 84 - 15 489 +69 23 529 +1 31 477 -17 2 12 -13 73	50+ 40-49 30-39 20-29 10-19 4 1 3 2-5-9 5 6 2 7 Total Stations 10 7 5 4	
ANITA BAKER "Body & Soul" Elektra LP Title: Rhythm Of Love	CHART STATS 3W ZW LW TW 15 13 9 8 TOTAL POINTS 5192 6032 6067 7374 **TELL** 1109 1283 1476 1556	CELINE DION "Only One Road" 550 Music/Epic LP Title: The Colour	CHART STATS 3W 2W LW TW	MADONNA "Secret" Maverick/Sire/WB LP Title: Bedtime Stories	CHART SYATS 3W 2W LW TW - 26 T7 YO'S A POINTS - 1357 2591 4382	ROXETTE "Crash! Boom! Bang!" EM! LP Title: Crash! Boom! Bang!	272 -253 CMART STATS 3W ZW LW TW TOTAL POINTS 187 204 369 542 TOTAL PLAYS 57 57 97 144
O ADDS (Add Factor: Q) WMU-42 (28), KYMG-38 (28), WGSY 38 (33), WFBMF-39 (33 WH-6C 31 (31), MKYMK 30 (30), KYYL 30 (30), KELO 28 (28) WBEB 26 (28), WTC8 28 (28), WTTS 25 (23), WDLX 26 (25) STATION PLAY BY MAR	7), WWWM 35 (35), WRYR 28 (21), WROE 28 (28), WDAQ 28 (28), WMAG 17 (7), WMT-18 (10)	28 ADDS (Add Factor: 13) WGSY 15 (), WHYN 14 (), KEZY 14 (), WSS 14 (), WMN WGBW 14 (), WKTK 12 (), WLTS 11 (), WPEZ 10 (), WMW WAHR 10 (), KTYL 9 (), WHAK 9 (), WWWW 8 (), WTCB STATION PLAY BY MAR	IQ 14 (-), WILK 14 (-), 7- 10 (-), WRVR 10 (-), 8 (-), KUDL 8 (-) IKET SIZE	16 ADDS (Acd Factor: 8) MACV 30 (), WALC 28 (-), WAW 36 (16), KYNLS 38 (28), MLX 28 (21), KUSN 22 (11), WALF 16 (-), RAZD 31 (31), MSC 17 (7), WALF 24 (24), WGAY 12 (-), WGLF 19 (15), KO STATION PLAY BY MAR	VBEB 19 (7), KRNO 14 (-), ESZ 16 (11), WFPG 14 (7) KET SIZE	3. ADDS (Add Factor: 1) WHOE 28 (14), WANT 15 (10), KLSY 9 (-), KTYL 9 (-), KSNE WKWK 12 (12), WELX 10 (9), WKTK 5 (-), WLOR 10 (10), W WLEY 5 (5), WIMMOX 5 (5) STATION PLAY BY MAI	9 (5), WWWM 12 (12), MJJ 8 (8), WOLR 7 (7), RXET SIZE
PLAYS 1-50 51-100 101-164 165-2; 50+ 40-49 1 30-39 1 1 3 2 20-29 9 9 5 4 10-19 14 12 6 4 5-9 6 4 4 Total Stations 31 28 18 10 Total Plays 549 444 340 225	1 42 +42 7 241 +15 27 643 -2 36 546 +42 14 88 -15 85	PLAYS 1-50 51-100 101-164 165-2 50 4 40-49	33 Stations Plays 4/- LW 13 162 155 98 498 28 +28 250 260 260	PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 - 30-39 2 1 - 1 20-29 4 1 3 1 10-19 9 9 9 3 5-9 5 3 4 - Tetal Statemen 20 14 16 5 Tetal Plays 332 186 220 104	4 135 +71 9 214 +77 30 413 +174 12 80 -11 55 - +15	PLAYS 1-50 51-100 101-164 165-2 50+	1 28 +20 5 56 +1 8 57 +18 14 - +3
MICHAEL BOLTON "Once In A Lifetime" Columbia LP Title: Only You ST 46 ADDS (Add Factor: 21)	CMART STATS 3W ZW LW TW - 23 TOTAL POINTS - 34 2922 TOTAL PLAYS - 58 631	"Get Over It" Geffen LP Title: Hell Freezes Over 4 ADDS (Add Factor: 1)	CMART STATS 3W 2W LW TW - TOTAL POINTS - 193 TSTAL PLATS - 59	SARAH MCLACHLAN "Good Enough" Arista LP Title: Fumbling Towards 6 ADDS (Add Factor: 3)	CHART STATS 3W 2W LW TW - 30 27 TOTAL POINTS 1242 1456 1771 2114 TOTAL PLAYS 312 355 427 502	"When We Dance" A&M LP Titte: Fields Of Gold 17 ADDS (Add Factor: 7)	CMART STATS 3W 2W LW TW
WAXS 33 (-), KYMG 27 (-), K/SN 22 (-), WLTF 25 (9), WTF WUBB 18 (-), KYMJ 17 (-), KYML 16 (-), KYMAY 16 (-), WMAY 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 15 (-), WMAK 16 (-),	16 (-), KELO 16 (-), 1YN 14 (-), WJUK 14 (-) IKET SIZE	WAXS 33 (-), WAXB 10 (-), WKYE 10 (-), WDLX 6 (-) STATION PLAY BY MAP PLAYS 1.50 51.100 101.164 165.2		WROC 28 (21), WAHR 25 (15), WLHT 18 (7), WDLX 22 (17) WCRZ 10 (-), WTP 15 (12), WDEF 15 (12), WFMK 18 (18), KYMG 15 (15), WOBM 16 (14), KMGG 14 (14), MFPG-16 (1 STAYION PLAY BY MAR PLAYS 1-50 [51-100] 101-164 [165-22	KVIL 8 (-), KČĖLO 16 (16), Q. WMGS 6 (-), WSSH 12 (12)	K.SN 22 (-), KCIX 18 (-), KYMG 15 (-), WOBM 14 (-), KESZ WKYE 10 (-), KTYL 9 (-), WWWMB (-), WMLP 8 (-), WMLP 7 WLIK 7 (-), WLEV 5 (-), WLOR 5 (-), WROES (-), WROHS STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 185-2	(·), WWDE 7 (·). (·) RIKET SIZE
50+	1 33 +33 5 114 +114 25 348 +316 21 136 +110 52 +446	50+ 40-49 30-39 11 20-29 10-19 1 1 1 5-9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	2 20 +20 1 6 +6 4 - +4	50+	4 95 •54 18 236 •1 25 171 •22 47 •5 • 502 •75	50+	1 22 +22 6 79 +79 10 66 +66 17 +17
BOYZ'II MEN	CHART STATS	GLORIA ESTEFAN	CHART STATS		CHART STATS		CHART STATS
"I'll Make Love To" Motown LP Title: 1 ADD (Add Factor: 1)	3W 2W LW TW 19 12 6 5 0 24 015 1 4034 6189 7496 8044 0 1179 1461 1625	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1)	28 25 23 22	JOHN MELLENCAMP "Dance Naked" Mercury LP Title: Dance Naked 7 ADDS (Add Factor: 3)	3W 2W LW TW 229 YOTAL PLAY 64	SWING OUT SISTER "La La (Means I)" Mercury LP Title: The Living Retum 1 ADD (Add Factor: 1)	3W 2W LW TW
"I'll Make Love To" Motown LP Titte:	19 12 6 5 10 12 6 6 0044 10 17 9 1461 1625 10 WWDE 28 (12), WALD 42 (42), WALD 22 (29), WALL 19 (5), WALD 31 (31), WHEC 31 (31)	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1) WDAQ 26 (-), WUDX 15 (-), KYMG 27 (28), WKWK 12 (-), WHYN 21 (21) WFPG 14 (7), WS.Q 10 (-), WAHR 15 (10) WDCX 17 (15) WTC8 18 (18), WFRM 18 (18), WTFM 18 (18) STATION PLAY BY MAI	28 25 23 22 221 222 222 222 222 222 222 222 222 222	"Dance Naked" Mercury LP Title: Dance Naked 7 ADDS.(Add Factor: 3) WOLR 15(-), WANCE 10(-), WEMES(-), WANCERS(-) STATION PLAY BY MAR	3W 2W LW TW TV TO TO TO TO TO TO TO TO TO TO TO TO TO	"La La (Means I)" Mercury LP Title: The Living Return 1 ADD (Add Factor: 1) WHOE 28 (21), KYMG 27 (28), WJDX 15 (10), WGSY 14 (10), WJGX 15 (15), WAHR 15 (15), KRNO 14 (14), KJJGQ 14 (WWWM 12 (12), WJGX 15 (12), WJGX 12 (12), WJGX 12 (12), WJGX 13 (13), WJGX 14 (14), KJJGQ 14 (14), KJJGQ 14 (15), WJGX 15 (15), WJGX 1	3W 2W LW TW
"I'll Make Love To" Motown LP Title: 1 ADD (Add Factor: 3) WENS 25 (-), WULK 42 (35), KYMG 38 (28), WWW. 30 (15) WOLR 43 (44), KWAV 41 (41), WYYY 24 (7), WYYY 30 (23) WYE 32 (31), WLZW 19 (7), KSC 24 (17), KSSK 31 (31), STATION PLAY BY MAR	19 12 6 5 4034 6189 7496 8044 **********************************	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1) WDAQ 26 (-), WUDX 15 (-), KYMG 27 (28), WKWK 12 (-), WHYN 21 (21) WFPG 14 (7), WS.Q 10 (-), WAHR 15 (10) WDCX 17 (15) WTC8 18 (18), WFRM 18 (18), WTFM 18 (18) STATION PLAY BY MAI	28 25 23 22 28 25 23 22 2021 2727 2928 3008 421 523 592 675 VFDC 14 (5), WCR2 14 (7), NOLD 19 (19), WMT-16 (13), 6), WMCN 18 (18), KSC 17 (17) 33 5tations Plays of LW	"Dance Naked" Mercury LP Title: Dance Naked 7 ADDS.(Add Factor: 3) WOLR 15(-), WDAO 15(-), WRYE 10(-), WFMK 9(-), WMM WLORS(-)	3W 2W LW TW TV TO TO TO TO TO TO TO TO TO TO TO TO TO	"La La (Means I)" Mercury LP Title: The Living Return 1 ADD (Add Factor: 1) WROC 28 (21), KYMG 27 (28), WJOX 15 (10), WGSY 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (14), KJIGG 14 (15), WKWK 12 (12), WKTK 12 (12), WROH 9	3W 2W LW TW 710 904 1147 1296 707 2U 221 308 336 8), WDLX 15 11 (9), WH7 13 (13), (7), KMCL 8 (6), WTPI 10 (10) 7X 4 5 12 = 55 +6 13 172 +32 16 109 -10 31
"I'Il Make Love To" Motown LP Title: 1 ADD (Add Factor: J) WENS 25 (-), WULK 42 (35), KYMG 39 (28), WAMC 30 (15) WOLR 43 (44), KYMAV 41 (41), WYYY 24 (7), WYYY 30 (23) WKYE 32 (31), WLZW 19 (7), KSC 24 (17), KSS 31 (31), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+ 1 150 51-100 101-164 165-2 50+ 2 1 1 1 1 30-39 3 2 2 3 30-29 9 9 7 2 10-19 10 8 7 4 5-9 3 3 2 1 Total Blastona 27 23 18 10 Total Plays 566 461 344 25 JACKSON BROWNE "Sky Blue And Black" Elektra LP Title: I'm Alive 5 ADDS (Add Factor: 2)	19 12 6 5 **TOTAL OTES** 4034 6189 768 8044 **TOTAL POINTS** 849 1179 1461 1625 .WWDC 28 (12), WMU 42 (42), .WMCV 2 (29), WMU 19 (5), .WWDC 28 (12), WMU 95 (13) INFE 512E 33 Stations Plays 4- LW 4 168 +41 10 315 +25 27 646 +132 29 440 +28 8 59 82 0 78 - 1625 +164 CHART STATS 3W 2W LW TW **TOTAL POINTS** 582 678 759 1033 **TOTAL POINTS** 582 678 759 1033 **TOTAL POINTS** 582 678 759 1033 **TOTAL POINTS** 582 678 759 1033	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1) WDAQ 25 (-), WLDX 15 (-), KYMIG 27 (28), WKWK 12 (-), WHYN 21 (21) WFPG 14 (7), WSLQ 10 (-), WAHR 15 (10) WDLX 17 (15) WTCB 18 (18), WFMX 18 (18), WTFM 18 (17) STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165:2 50+ 40-49 30-39 20-29 10-19 7 13 13 4 5-9 4 3 1 1 Total Stations 11 17 14 7 Tetal Plays 135 227 196 111 FOUR SEASONS "December 1963" Curb LP Title: 1 ADD*(Add*Factor: 2)	38W 2W LW TW 28 25 23 22 22 22 22 22 22 22 22 22 22 22 22	"Dance Naked" Mercury LP Title: Dance Naked 7 ADDS.(Add Factor: 3) WOLR 15(+), WDAO 15(+), WKYE 10(+), WFMK 9(+), WM WLOR5(+) STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 165-2 50+	3 40 +40 4 24 -24 7 - +7 - 84 - 24 - 24 - 7 - +7 - 84 - 28 - 288 - 53	"La La (Means I)" Mercury LP Title: The Living Return 1 ADD (Add Factor: 1) WROC 28 (21), KYMG 27 (28), WJDX 15 (10), WGSY 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 15 (15), WRSW 15 (15), WRSW 15 (15), WRSW 15 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (12), WRCH 12 (13), WRCH 13 (15), WRCH 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 15 (15), KJMG 15 (15), WRCH	3W 2W LW TW 710 904 1147 1296 VOTAL PLAYS 201 251 308 336 B), WDLX 15 11 (9), WMT-13 (13), (7), KMGL B (6), WTPI 10 (10) RKET SIZE 233 Stations Plays +/-LW 2 55 +6 13 172 +32 16 109 -10 31 336 +28 CHART STATS 3W 2W LW TW - 28 20 13 TOTAL POINTS 36 1837 3464 4862 TOTAL PLAYS 6 377 752 1048
"I'll Make Love To" Motown LP Title: 1 ADD (Add Factor: 3) WENS 25 -), WILK 42 (35), KYMG 38 (28), WAMC 30 (15) WOLR 43 (44), KWAV 41 (41), WYYY 24 (7), WYY 30 (23) WYE 32 (31), WIZW 19 (7), KSC 24 (7), KSC 31 (31), STATION PLAY BY MAR PLAYS 1-50 51-100 101-154 165-2 50+ 40-49 2 1 - 1 30-39 3 2 2 3 20-29 9 9 7 2 2 10-19 10 8 7 4 5-9 3 3 2 2 10-19 10 8 7 4 5-9 3 3 2 2 Tetal Stations 27 23 18 10 Tetal Plays 566 461 344 25 JACKSON BROWNE "Sky Blue And Black" Elektra LP Title: I'm Alive 5 ADDS (Add Factor: 2) WROE 28 (21), KQL 13 (-), WYM 12 (-), WDCX 16 (15), WAMF 15 (15), WAMF 15 (15), WAMF 16 (10), WAMFS 5 (-), KTT (10), PLAY BY MAP PLAYS 1-50 51-100 101-164 165-2	19 12 6 5 TOTAL OTEST 4034 6189 7496 8044 TOTAL OTEST 849 1179 1461 1625 WWOE 28 (12), WMAU 42 (42), WMAU 23 (31), WHEC 31 (31) IKET SIZE 4 168 41 10 315 +25 27 646 +132 29 440 +28 8 58 82 0 78	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1) WDAQ 26 (-), WJDX 15 (-), KYMG 27 (28), WKWK 12 (-), WHYN 21 (21), WFPG 14 (7), WSQ 10 (-), WAHR 15 (10) WDLX 17 (15) WTCB 18 (18), WFMK 18 (18), WTFM 18 (18), WTFM 18 (18), WTFM 18 (18), WTGM 18 (18), WTGM 18 (18), WTGM 18 (18), WTGM 18 (18), WTGM 18 (18), WTGM 19 (18), WJCM 19 (18), WJ	3W ZW LW TW 28 25 25 25 22 22 22 22 22 22 22 22 22 22	"Dance Naked" Mercury LP Title: Dance Naked 7 ADDS.(Add Factor: 3) WCQR 15(-), WDAO 15(-), WYYE 10(-), WSWK 9(-), WM WCQR 15(-), WDAO 15(-), WYYE 10(-), WSWK 9(-), WM WCQR 15(-), WDAO 15(-), WYYE 10(-), WSWK 9(-), WM WCQR 15(-), WDAO 15(-), WYYE 10(-), WSWK 9(-), WM WCQR 15(-), WDAO 15(-), WYYE 10(-), WSWK 9(-), WM PLAYS 1 1-50	3 40 +40 4 24 +24 7 - 84 +64 CHART STATS 3W LW TW TW TW TW TW TW TW TW TW TW TW TW TW	"La La (Means I)" Mercury LP Titte: The Living Return 1 ADD (Add Factor: 1) WHOC 28 (21), KYMG 27 (28), WJDX 15 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 15 (10), WGSY 15 (10), WGSY 15 (10), WGSY 15 (10), WGSY 15 (10), WGSY 15 (10), WGSY 15 (10), WGSY 15 (10), WGSY 15 (10), WGSY 17 (10), WGSY	3W 2W LW TW 710 904 1147 1296 VOTAL PLAYS 201 251 308 336 B), WDLX 15 11 (9), WMT-13 (13), (7), KMGL B (6), WTPI 10 (10) RKET SIZE 22 55 +5 13 172 +32 16 109 -10 31 338 +28 CMAST STATS 3W 2W LW TW - 28 20 14 TOTAL POINTS 36 1837 3464 4862 TOTAL POINTS 36 377 752 1048 CYMG 27 (15), WBEB 28 (19), WMYRN 21 (14), WROE 21 (15), WROE 2
"I'll Make Love To" Motown LP Title: **ADD (Add Factor: 3) WENS 25 (-), WALK 42 (35), KYMG 38 (28), WAMC 30 (15) WOLR 43 (14), KWAV 41 (41), WYYY 24 (7), WYYY 30 (23) WYYE 32 (31), WAZW 41 (41), WYYY 24 (7), WYYY 30 (23) WYYE 32 (31), WAZW 41 (41), WYYY 24 (7), WYYY 30 (31) **STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 2 1 - 1 30-39 3 2 2 3 20-29 9 9 7 2 10-19 10 8 7 4 5-9 3 3 2 2 Total Stational 27 23 18 10 Total Plays 566 461 344 25 JACKSON BROWNE "Sky Blue And Black" Elektra LP Title: I'm Alive 5 ADDS (Add Factor: 2) WROE 28 (21), KOLI 13 (-), WKWK 12 (-), WDLX 18 (15), WMH 15 (15), WMLH 16), WMRC 10 (7), WRCH 11 (11), KOSI 54, WMT-10 (10), WMMS 5-6), KYT STATION PLAY BY MAR	19 12 6 5 4034 6189 7466 8044 **********************************	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1) WDAO 26 (-), WJDX 15 (-), KYMG 27 (28), WKWX 12 (-), V WHYN 21 (21) WFPG 14 (7), WSLQ 10 (-), WWHR 15 (10) WDLX 17 (15) WTCB 18 (18), WFMX 18 (18), WFMX 18 (18), WFMX 18 (18), WFMX 18 (18), WFMX 18 (18), WFMX 18 (18), WFMX 18 (18), WFMX 18 (18), WFMX 18 (18), WTCB 18 (18),	38	"Dance Naked" Mercury LP Title: Dance Naked 7 ADDS.(Add Factor: 3) WOLR 15(-), WDAO 15(-), WRYE 10(-), WFMK 9(-), WM WLOR5(-) STATION PLAY BY MAB PLAYS 1-50 51-100 109-164 165-2 50+ 40-49 30-39	3 40 +40 4 24 +24 7 - 84 +64 CHART STATS 3W LW TW TW TW TW TW TW TW TW TW TW TW TW TW	"La La (Means I)" Mercury LP Title: The Living Return 1 ADD (Add Factor: 1) WROC 28 (21), KYMG 27 (28), WJDX 15 (10), WGSY 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 14 (14), KJMG 15 (15), KJMC 15 (15), KJMC 15 (15), KJMC 16 (12), WKWK 12 (12), WKTK 12 (12), WRCH 12 (12), WKCH 12 (13), WKCH 12 (12), WKCH 12 (13), WKCH 14 (14), KJMC 14 (14), KJMC 14 (14), WLCH 15 (14), WLCH 15 (14), WLCH 16 (14), WLCH 15 (15), KJMC	3W 2W LW TW 710 904 1147 1296 YOTAL POINTS 710 904 1147 1296 YOTAL PLAYS 201 251 308 336 B), WDLX 15 (13), WLF 8 (-), (-), (-), (-), (-), (-), (-), (-),
"I'll Make Love To" Motown LP Title: ↑ ADD (Add Factor: 3) WENS 25 (-), WALK 42 (25), KYMG 38 (28), WAMCK 30 (15) WOLR 43 (14), KWAV 41 (41), WYYY 24 (7), WYYY 30 (23) WYYE 32 (31), WLZW 19 (7), KSCS 24 (17), KSSX 31 (31), STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2 50+ 40-49 2 1 - 1 30-39 3 2 2 3 20-29 9 9 7 2 10-19 10 8 7 4 5-9 3 3 2 2 Total Blantons 27 23 18 10 Total Plays 5-66 461 344 25 JACKSON BROWNE "Sky Blue And Black" Elektra LP Title: I'm Alive 5 ADDS (Add Factor: 2) WROE 28 (21), KQL 13 (-), WXWX 12 (-), WDLX 18 (15), W WAHS 15 (15), WALL 11 (8), WFPI 12 (10), KMGC 10 (7), WRCH 11 (11), KOSI 54), WAT- 10 (10), WAMCS 5-6), KM PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	19 12 6 5 TOTAL OTEST 4034 6189 744 2484 849 1179 1461 1625 WWOE 28 (12), WMAU 42 (42), WMAU 22 (29), WMCU 19 (5), WMCU 31 (31), WHEC 31 (31) IKET SIZE 33 Stations Plays +/- LW	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1) WDAO 26 (-), WJDX 15 (-), KYMG 27 (28), WKWX 12 (-), WHYNY 21 (21) WFPG 14 (7), WSQ 10 (-), WWHR 15 (10) WDLX 17 (15) WTCB 18 (18), WFMK 18 (18), WF	3W 2W LW TW 28 25 23 22 28 25 23 22 2821 2727 2828 3008 ***TOTAL ************************************	"Dance Naked" Mercury LP Title: Dance Naked 7 ADDS.(Add Factor: 3) WCR 15(4), MDAO 15(4), WYYE 10(4), WSMK 9(4), MM WCR 15(4), MDAO 15(4), WYYE 10(4), WSMK 9(4), MM WCR 15(5) SO+ 40-49 30-39 20-29 10-19 5-9 1 2 1 3 Total Stationa 1 2 1 3 Total Playe 5 10 9 40 NEVILLE & YEARWOOD "I Fall To Pieces" MCA LP Title: Rhythm, Country 11 ADDS (Add Factor: 5) KUDL 8(+), MMT-7(+), KOXT 7(+), WARH 6(+), WMAUX5 WEVERS (+), WMT-7(-), KOXT 7(-), WARH 6(-), WMAUX5 WEVERS (+), WMT-7(-), KOXT 7(-), WARH 6(-), WMAUX5 WEVERS (-), WCR 5(-), WRCH 5(-), WDE-1 Total Stations 5 1-100 131-164 165-2 40-49 40-49 30-39 20-29 10-19 5-9 5 3 2 1 Total Playe 30 15 11 7 PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The 3 ADDS (Add Factor: 3)	3W 2W LW TW TW - 229 ***YOYAL PLAYS - 64 AX 5 (-), WDLX 5 (-), ***WET SIZE** 33 Stations Plays *** LW	"La La (Means I)" Mercury LP Titte: The Living Return 1 ADD (Add Factor: 1) WHOE 28 (21), KYMG 27 (28), WJOX 15 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 14 (10), WGSY 15 (10), WGSY 15 (10), WGSY 16 (10), WGSY 16 (10), WGSY 16 (10), WGSY 16 (10), WGSY 16 (10), WGSY 16 (10), WGSY 16 (10), WGSY 16 (10), WGSY 16 (10), WGSY 17 (10), WGSY 17 (10), WGSY 17 (10), WGSY 17 (10), WGSY 18 (10), WGSY	SW ZW LW TW
"I'll Make Love To" Motown LP Title: **ADD (Add Factor: 3) WENS 25 (-), WALK 42 (25), KYMG 38 (28), WAMC 30 (15) WOLR 43 (44), KWAV 41 (41), WYYY 24 (7), WYYY 30 (23) WYYE 32 (31), WLZW 19 (7), KSCS 24 (17), KSS 31 (31), **STATION PLAY BY MAK PLAYS	19 12 6 5 TOTAL OTES	"Turn The Beat Around" Crescent Moon/Epic Soundtrax LP Title: Hold Me, Thrill 4 ADDS (Add Factor: 1) WDAO 26 (-), WJDX 15 (-), KYMG 27 (28), WKWX 12 (-), WHYNY 21 (21) WFPG 14 (7), WSLQ 10 (-), WWHR 15 (10) WDLX 17 (15) WTCB 18 (18), WFMK 18 (18), W	28 25 25 22 28 25 25 22 28 25 25 22 28 25 25 22 28 25 25 28 28 28 25 25 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 28 28 28 25 27 28	"Dance Naked" Mercury LP Title: Dance Naked 7 ADDS.(Add Factor: 3) WCR 15(4), MDAO 15(4), WYYE 10(4), WSMK 9(4), WAM WCR 15(4), MDAO 15(4), WYYE 10(4), WSMK 9(4), WAM WCR 15(5), MDAO 15(4), WYYE 10(4), WSMK 9(4), WAM WCR 15(5) 50+ 40-49 30-39 20-29 10-19 5-9 1 2 1 7utal Stationa 1 2 1 3 Total Playe 5 10 9 40 NEVILLE & YEARWOOD "I Fall To Pieces" MCA LP Title: Rhythm, Country 11 ADDS (Add Factor: 5) KUDL 8(4), WAT-7(4), KOXT 7(4), WARH 6(4), WMADUS WEVERS (4), WAT-7(5), KOXT 7(4), WARH 6(4), WMADUS WEVERS (4), WAT-7(5), KOXT 7(4), WARH 6(4), WMADUS WEVERS (5), WCR 5(4), WFCH 5(4), WDE-1 TOTAL STATION PLAY BY MAR PLAYS 1-50 51-100 131-164 165-2 40-49 40-49 40-49 10-19 5-9 5 3 2 1 Total Plays 30 15 11 7 PRETENDERS "I'll Stand By You" Sire/WB LP Title: Last Of The	3W 2W LW TW	"La La (Means I)" Mercury LP Titte: The Living Return 1 ADD (Add Factor: 1) WROC 28 (21), KYMG 27 (28), W.DX 15 (10), WGSY 14 (14), KMGQ 14 (14), KMGQ 14 (15), KMRN 15 (15), KRNO 14 (14), KMGQ 14 (17), KMRN 12 (12), WKWK 13 (12), WKWK 13 (12), WKWK 13 (12), WKWK 13 (12), WKWK 13 (13), WKWK 13 (13), WKWK 13 (13), WKWK 13 (12), WKWK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK 13 (13), WKK	SW ZW LW TW

OCTOBER 14, 1994

				TOTAL	PLAY	TOTAL	+ - OVER	TOTAL	+/- OVER
2 W	LW	TW	ARTIST TITLE (LABEL)	STATIONS ADDS	RANK	PLAYS	LAST WEEK	POINTS	LAST WEEK
4	2	0	ELTON JOHN Circle Of Life (Hollywood)	45/0		1497	+ 87	8259	+ 475
1	1	2	JOHN MELLENCAMP Wild Night (Mercury)	43/0	3	1397	- 49	7947	- 130
2	3	3	SHERYL CROW All I Wanna Do (A&M)	44/0	2	1445	+ 75	7907	+ 368
3	6	4	MELISSA ETHERIDGE Come To My (Island)	40/2	4	1237	+ 98	6869	+ 589
7	4	5	HUEY LEWIS But It's Alright (Elektra)	40/1	6	1196	- 48	6628	- 49
6	5	6	JON SECADA If You Go (SBK/EMI)	38/0	7	1114	+4	6626	+ 146
8	7	7	AMY GRANT Lucky One (A&M)	40/0	5	1199	- 22	5855	- 128
5	8	8	ELTON JOHN Can You Feel (Hollywood)	38/0	8	1005	– 55	5621	- 345
20	10	9	MADONNA Secret (Maverick/Sire/WB)	42/3	9	1002	+ 185	5362	+716
- 11	9	10	WET WET Love Is All Around (London/Island		11	806	– 28	4383	- 333
10	11	Ш	JOSHUA KADISON Beautiful In My Eyes (SBK/E/	MI) 26/0	13	694	- 44	4275	- 296
17	14	Ø	BOYZ II MEN I'll Make Love To You (Motown)	31/1	10	909	+ 69	4221	+ 357
13	13	13	ACE OF BASE Don't Turn Around (Arista)	24/0	14	691	- 47	3785	<i>– 297</i>
18	16	4	SEAL Prayer For The Dying (ZTT/Sire/WB)	25/1	19	605	+ 37	3664	+ 186
21	20	Œ	GLORIA ESTEFAN Turn The Beat (C. Moon/Epic S	T) 28/3	18	609	+ 130	3578	+ 744
9	12	16	LISA LOEB Stay (I Missed You) (RCA)	28/1	12	710	-133	3464	- 694
22	19	O	BABY FACE When Can I See You (Epic)	27/0	16	659	+ 60	3409	+ 329
14	17	18	TONI BRAXTON You Mean The (LaFace/Arista)	24/0	17	633	0	3363	-71
16	18	19	MARIAH CAREY Anytime You Need (Columbia		20	576	+ 18	3184	+ 92
24	21	20	MELISSA ETHERIDGE I'm The Only One (Island	1) 22/2	21	541	+ 45	3123	+ 295
23	22	3	GIN BLOSSOMS Until I Fall Away (A&M)	21/1	22	535	+ 50	<i>3037</i>	+ 273
12	15	22	VANDROSS & CAREY Endless Love (Columbia)	31/1	15	681	- 131	3017	<i>– 785</i>
26	24	23	HARRY CONNICK JR. (I Could Only) (Columbia	ia) 25/1	23	508	+ 22	2402	+11
25	25	24	FOUR SEASONS December 1963 (Curb)	13/0	28	321	-31	<i>2052</i>	- 79
27	26	23	ROLLING STONES Out Of Tears (Virgin)	20/1	29	310	+21	1729	+ 57
_	UT	239	EAGLES Get Over It (Geffen)	12/12	33	249	+ 249	1527	+ 1527
29	27	2	ANITA BAKER Body & Soul (Elektra)	19/1	27	326	+ 38	1487	+ 153
_	29	239	BON JOVI Always (Mercury)	13/1	32	250	+ 49	1414	+ 299
28	28	29	PRETENDERS I'll Stand By You (Sire/WB)	14/0	31	265	+ 27	1381	+ 209
DEB	UT	30	STING When We Dance (A&M)	13/12	37	213	+ 206	1248	+ 1187

This chart reflects airplay from October 10 - 16. 45 total reporters.

13, WKDD 9,

JOSHUA KADISON "Picture Postcards From ..." (SBK/EMI) • Total Stations: 15, Adds: 3 (AF: 3), Points: 1050, Plays: 235, WYSR 18, WBLI 9 (14), WBT- 22 (20), WQMZ 19 (20), WQSM 10, WMXL 5 (5), KDMX 10, WKDD 12 (12), WKQI 7 (7), WNSN 30 (30), KMAJ 24 (24), KWMX 5, KOSO 10 (7), KEZR 28 (20), WIZ 7 26 (25) 28 (29), KPLZ 26 (26).

MICHAEL BOLTON "Once in A Lifetime" (Columbia) •
Total Stations: 14, Adds: 12 (AF: 11), Points: 951, Plays: 213, WEZF 5, WYSR 18, WQSM 10, WMTX 5, WMXL 11 (11), KYIS 34, WQLH 11, KVUU 30, KWMX 18 (5), KISN 17, KTHT 10, KGBY 13, KIDI 5, KPLZ 26.

JOE COCKER "The Simple Things" (550 Music/Epic) •
Total Stations: 11, Adds: 2 (AF: 1), Points: 908, Plays: 165, WBLI 10 (14), WRQX 29 (26), WQSM 10, KYIS 20 (20), WTMX 7 (25), WKQI 14 (14), WQLH 11 (5), KMAJ 24, KISN 9 (17), KOSO 20 (20), KXYQ 11 (8).

KATHY TROCCOLI "If I'm Not In Love" (RCA) Total Stations: 12, Adds: 1 (AF: 1), Points: 686, Plays: 149, WBMX 7 (5), WMTX 8 (9), WMXL 5 (5), KYIS 10 (10), WKDD 25 (26), WKQI 7 (7), WNSN 15, KMAJ 24

(24), KISN 17 (17), KTHT 8 (7), KIDI 5 (5), KEZR 18 (14)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) • Total Stations: 6, Adds: 3 (AF: 4), Points: 613, Plays: 96, WBLI 10 (14), WPLJ 15 (10), WQMZ 26 (20), WMTX 5, WKTI 20, KDSO 20. JOHN MELLENCAMP "Dance Naked" (Mercury) •
Total Stations: 4, Adds: 4 (AF: 5), Points: 359, Plays: 52, WCSD 7, WRQX 23, KHMX

JACKSON BROWNE "Sky Blue And Black" (Elektra) •
Total Stations: 5, Adds: 1 (AF: 1), Points: 339, Plays: 51, WBMX 5 (5), WCSO 5, WMTX 9 (10), KDMX 19 (19), KHMX 13 (13).

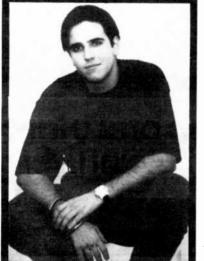
DES'REE "You Gotta Be" (550 Music/Epic)Total Stations: 4, Adds: 1 (AF: 1), Points: 197, Plays: 65, WQMZ 26 (26), WQLH 23 (22), KTHT 5, KXYQ 11 (8)

ERIC CLAPTON "Motherless Child" (Reprise) Total Stations: 4, Adds: 2 (AF: 2), Points: 196, Plays: 45, WMTX 7 (9), KTHT 9 (8), KDSO 20, KXYO 9.

• Refer to song information on Page 122

Songs ranked by total points. Station call letters followed by number of plays this week

(last week's - if any - in parentheses).



AlldaRon West

"We've Got That Kind Of Love"

Already on these R&R reporting stations:

WEERIN

WOLR

MAC 36*-30* GAVIN 24*-20*

Listen for it on "As The World Turns"



BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED

Artist	Title	Adds	Add Factor
EAGLES	"Get"	12	15
STING	"Dance"	12	13
MICHAEL BOLTON	"Lifetime"	12	- 11
JOHN MELLENCAMP	"Dance"	4	5
SASS JORDAN	"Sun's"	3	4
GLORIA ESTEFAN	"Turn"	3	3
JOSHUA KADISON	"Picture"	3	3
MADONNA	"Secret"	3	2
BONNIE RAITT	"Storm"	3	2
MELISSA ETHERIDGE	"Window"	2	3

MOST INCREASED **PLAYS**

EAGLES	"Get"	+249
STING	"Dance"	+206
MICHAEL BOLTON	"Lifetime"	+197
MADONNA	"Secret"	+185
GLORIA ESTEFAN	"Turn"	+130
MELISSA ETHERIDGE	"Window"	+98
ELTON JOHN	"Circle"	+87
SHERYL CROW	"Wanna"	+75
BOYZ II MEN	"Make"	+69
BABYFACE	"When"	+60

MOST INCREASED **POINTS**

EAGLES	"Get"	+1527
STING	"Dance"	+1187
MICHAEL BOLTON	"Lifetime"	+883
GLORIA ESTEFAN	"Turn"	+744
MADONNA	"Secret"	+716
MELISSA ETHERIDGE	"Window"	+589
ELTON JOHN	"Circle"	+475
SHERYL CROW	"Wanna"	+368
JOHN MELLENCAMP	"Dance"	+359
BOYZ II MEN	"Make"	+357

TOP RECURRENTS

Ranked By Total Plays

- I. MADONNA I'll Remember (Maverick/Sire/WB)
- 2. LITTLETEXAS What Might Have Been (WB)
- 3. ALL-4-ONE | Swear (Blitzz/AG)
- 4. ACE OF BASE The Sign (Arista)
- 5. GIN BLOSSOMS Found Out About You (A&M)
- 6. LAUREN CHRISTY The Color Of...(Mercury)
- 7. BONNIE RAITT Love Sneakin' Up ... (Capitol)
- 8. PHIL COLLINS Everyday (Atlantic/AG)
- 9. BONNIE RAITT You (Capitol)
- 10. CELINE DION Think Twice (550 Music/Epic)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Ranic Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in

MARTIN PAGE For the house of Store and Light

Some of you have already seen the light...

"This song is positive, uptempo, and loaded with hooks! We've had it on the air for 6 weeks and the callout has been strong. With his songwriting pedigree, it should have been no surprise the song would perform as well as it is!"

- Danny Clayton, PD WKTI/Milwaukee

the title track from
the debut album from
Martin Page
featuring special guests
Robbie Robertson,
The Blue Nile's
Paul Joseph Moore,
and Nigerian singer
Geoffrey Oryema

- also includes contributions from the legendary Bernie Taupin and Phil Collins
- the writer behind an impressive roster of hits including "These Dreams" (Heart), "King Of Wishful Thinking" (Go West) and "We Built This City" (Starship)



"Martin Page has produced an altogether compelling solo debut, one heavy with richly layered melodies and potent lyrics" —Billboard, August 27, 1994

> Produced and arranged by Marsin Page Management: Diane Poncher Management in association with 3rd Rail Entertainment



HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

FAGLES

JOHN MELLENCAMP

ACE OF BASE **GIN BLOSSOMS**

WMXQ/Birmingham, AL PD: Mark St. John **MD: John Newsom**

MELISSA ETHERIDGE

WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle

LUTHER VANDROSS

LUTHER VANDROSS

LUTHER VANDROSS **LUTHER VANDROSS**

WET WET WET

WEZF/Burlington, VT PD/MD: Dave Simmons

20 MADONNA

CELINE DION

MICHAEL BOLTON

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

33 MADONNA

WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden

ANITA BAKER **BONNIE RAITT**

WQMZ/Charlottesville, VA PD: Dann Miller **MD: Dave Reynolds**

14 STING

WTMX/Chicago, IL PD: Barry James MD: Mark M. West

No Adds

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

MELISSA ETHERIDGE **CELINE DION**

KVUU/Colorado Springs, CO

PD/MD: Bobby Christian

MICHAEL BOLTON **EAGLES**

KDMX/Dallas, TX PD: Rob Roberts

MD: Kim Ashley

EAGLES 10 10 JOSHUA KADISON

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

LISA LOEB JOSHUA KADISON

KSTZ/Des Moines, IA PD/MD: Kipper McGee

BON JOVI

HARRY CONNICK JR.

WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone

MARIAH CAREY

MICHAEL BOLTON 10

JOE COCKER JOSHUA KADISON

KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

MICHAEL BOLTON 10 JANET JACKSON

DES'REE

WQLH/Green Bay, WI PD: Michael T MD: Kenny D

STING 11

MICHAEL BOLTON **GLORIA ESTEFAN**

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

HUEY LEWIS MADONNA

WYSR/Hartford, CT MD: Ron O'Brien

MICHAEL BOLTON

SWING OUT SISTER

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

30 EAGLES

GIN BLOSSOMS 13

JOHN MELLENCAMP

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Jim Gregory

12 ROLLING STONES

WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves

11 EAGLES

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

14 STING

EAGLES ROXETTE 10 10

KYSR/Los Angeles, CA APD: Phll Gonzalez MD: Jyli Stone

17 STING

WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson

GLORIA ESTEFAN

EAGLES STING

WKTI/Milwaukee, WI PD: Danny Clayton MD: John Harrison

EAGLES

STING 20

SASS JORDAN BOYZ II MEN

KOSO/Modesto, CA

PD: Max Miller MD: Donna Miller

ERIC CLAPTON

SASS JORDAN BONNIE RAITT

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston

EAGLES

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

MICHAEL BOLTON

STING

CELINE DION TONI BRAXTON

WYXR/Philadelphia, PA PD: Chuck Knight

MD: Ann Gress No Adds

WCSO/Portland, ME PD/MD: T.J. Holland

EAGLES 18

STING

BONNIE RAITT 12

JOHN MELLENCAMP JACKSON BROWNE

KXYQ/Portland, OR PD/MD: Alan Lawson

STING

BONNIE RAITT

ERIC CLAPTON MELISSA ETHERIDGE

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

13 MICHAEL BOLTON

WIOG/Saginaw, MI PD/MD: Jerry Noble

No Adds

KISN-FM/Salt Lake City, UT PD/MD: Jim Morales

17 MICHAEL BOLTON

KIOI/San Francisco, CA OM: Dave Shakes PM: Angela Perelli

5 MICHAEL BOLTON

KEZR/San Jose, CA PD/MD: Jan Jeffries

14 STING

KPLZ/Seattle, WA PD/MD: John Dimick

MELISSA ETHERIDGE

STING

GLORIA ESTEFAN MICHAEL BOLTON

WNSN/South Bend, IN PD/MD: Rob Poulin

20 BOZ SCAGGS

KATHY TROCCOLI

VANDROSS & CAREY WMTX/Tampa, FL PD: Mason Dixon

MD: Rico Blanco MICHAEL BOLTON

SASS JORDAN KMAJ/Topeka, KS

PD: John Lee Hooker MD: Rose Rues

JOE COCKER

WRQX/Washington, D.C PD: Lorrin Palagi

MD: Linda Silver

JOHN MELLENCAMP

EAGLES

45 Total Reporters 45 Current Reporters 41 Current Playlists

Reported Frozen Playlist (4):

WSSX/Charleston, SC WKQI/Detroit, MI KATF/Dubuque, IA KYKY/St. Louis, MO

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MARKET #1

WPLJ/New York (212) 613-8921 Cuddy/Shannon/

JOHN MELLENCAMP/Wild Night
FOUR SEASONS/December 1963 (94)
ELTON JOHN/Circle Of Life
SHERYL CROW/AN I Wanna Do
JON SECADA/II You Go
LISA LOEB/Stby (I Missed You)
MELISSA ETHERIDGE/Form To My Window
MELYSA ETHERIDGE/Form To My Window
MEY LEWIS/Stb II's Alright
GIN BLOSSOMS/Found Out About You
ACE OF BASE/On I Yurn Around
MADONIMA/Secret ACE OF BASE/Don't Yerri Around MADOMMA/Score!
SEAL/Prayer For The Dying GLORIA ESTEFAM/Tiern The Beat Around JOSHUA KADISOM/Basufrid in My Eyes PRETEINDERS/III Stand By You.
ELTOR JORNACA You Fea.
WET WET WET/Love Is All Around EAGLES/Get Over It CELING UNDKY/The Power Of Love GIN BLOSSOM/Schint I Fall Away PHILL CDLLINS/Ferrevtay. GIM BLOSSOMS/Linti I Fall Away PHIL COLLINS/Everyday BILLY JOEL/AN Abour Soul MARIAH CAREY/Dreamfover ROLLING STONES/Out Of Tears SASS JORDAM/Sun's Gonna Rise BOW JOV/Always SPIN DOCTORS/Two Princes MR BIG/WIGW World JIMMY CLIFF/I Can See Clearly



Los Angeles

KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone

MARKET #2

LA	WS.		ARTIST/TITLE
W	LW	TW	
5	15	32	BABYFACE/When Can I See You
0	30	32	MARIAH CAREY/Anytime You Need .
10	30	32	JOHN MELLENCAMP/Wild Night
10	30	32	SHERYL CROW/All I Wanna Do
10	30	32 32 32	MELISSA ETHERIDGE/Come To My Window
5	15	17	TONI BRAXTON/You Mean The World .
5	15	17	AMY GRANT/Lucky One
5	15	17	ELTON JOHN/Can You Feel.
5	15	17	ELTON JOHN/Circle Of Life
5	15	17	MADONNA/FN Remember
	15	17	MADONNA/Secret
5	15	17	SEAL/Prayer For The Dying
5	15	17	JON SECADA/II You Go
		17	STING/When We Dance
10	30	17	LISA LOEB/Stay (I Missed You)

WTMX MIX 101.9 FM

MARKET #3

PLA			ARTIST/TITLE
2W	LW	TWI	
45	45	46	MELISSA ETHERIDGE/Come To My Windo
25	45	46	AMY GRANT/Lucky One
45	45	45	ELTON JOHN/Circle Of Life
45	45	46	JOSHUA KADISON/Beautiful in My Eyes
25	45	46	HUEY LEWIS/But It's Alright
25	25	40	LITTLE TEXAS/What Might Have Been
45	45	48	JOHN MELLENCAMP/Wild Night
25	25	28	BABYFACE/When Can I See You
	25	25	BOYZ II MEN/I'll Make Love To .
25	25	25	LAUREN CHRISTY/The Color Of
45	45	25	SHERYL CROW/All I Wanna Do
45	25	25	GLORIA ESTEFAN/Turn The Beat Around
25	25	25	MADONNA/Secret
14	25	25	RICHARO MARX/The Way She Loves Me
25	25	25	SEAL/Prayer For The Dying
14	25	25	JON SECADA/II You Go
25	14	25	VANDROSS & CAREY/Endless Love
45	25	25	WET WET WET/Love Is All Around
14	14	14	ALL-4-ONE/I Swear
14	14	14	BIG MOUNTAIN/Baby, I Love.
25	14	14	EDIE BRICKELL/Good Times
14	14	14	MARIAH CAREY/Anytime You Need.
25	14	14	HARRY CONNICK JR./(I Could .)
	14	164	GIN BLOSSOMS/Until 1 Fall Away
14	14	14	ELTON JOHN/Can You Feel
14	14	14	LISA LOEB/Stay (I Missed You)
14	14	14	MADONNA/I'll Remember
	-	14	BONNIE RAITT/You
14	14	14	KATHY TROCCOLI/Tell Me Where
	7	7	BOM IOVI/Alwans

K-101

KIOI/San Francisco (415) 956-5101 Shakes/Perelli

PLA			ARTIST/TITLE
2W	LW	TW	
36	36	36	EITON JOHN/Can You Feel
36	36	36	JHN SECADA/II You Go
20	36	36	ACE OF BASE/The Sign
20	36	36	L.TTLE TEXAS/What Might Have Been
36	20	28	JOSHUA KADISON/Beautiful In My Eyes
20	20	20	JOHN MELLENCAMP/Wild Night
10		28	
10	20	20	CAVE KOZ/Faces Of The Heart
10		28	WET WET WET/Love Is All Around
20	20	20	ELTON JOHN/Circle Of Life
20	20	20	
20	20	28	MELISSA ETHERIDGE/Come To My Window
10:		18	
10		18	BABYFACE/When Can I See You
10		10	harry connick JR./(I could)
20		10	MUEY LEWIS/But It's Airight
	10	10	SHERYL CROW/All I Wanna Do
10		10	a-LL-4-ONE/I Swear
10	10	10	MADONNA/I'li Remember
10	10	10	AICHARO MARX/Now And Forever
10	10	10	MARIAH CAREY/Anytime You Need
20		10	RICHARO MARX/The Way She Loves Me
5	5	- 6	GERALO LEVERT/I'd Give Anything
5	5	- 6	ANITA BAKER/Body & Soul
-	5	- 5	ROLLING STONES/Out Of Tears
	5	- 5	KATHY TROCCOLI/II I'm Not in Love
-		5	MICHAEL BOLTON/Once In A Lifetime

MARKET #5

WYXR/Philadelphia (215) 668-0750 Knight/Gress

PLA	Y8		ARTIST/TITLE
2W	LW	TW	
32	30	31	ELTON JOHN/Can You Feel
	22	26	JON SECADA/II You Go
21	24	25	JOSHUA KADISON/Beautiful In My Eyes
19	17	24	BOYZ II MEN/I'll Make Love To
	31		TONI BRAXTON/You Mean The World
24	26	24	ACE OF BASE/Don't Turn Around
16	15	18	ELTON JOHN/Circle Of Life
17	17	18	RICHARO MARX/The Way She Loves Me
		17	MELISSA ETHERIDGE/Come To My Window
	17		HUEY LEWIS/But It's Airight
22	19		
	10	16	GLORIA ESTEFAN/Turn The Beat Around
16	16	15	SHERYL CROW/All I Wanna Do
7	7	7	MADONNA/Secret
21	12	7	VANDROSS & CAREY/Endless Love
6	7	7	BABYFACE/When Can I See You

Mix 102.9

KDMX/Dalias (214) 991-1029

J	_			
	PLA			ARTIST/TITLE
	2W		TW	
	38	38	38	ELTON JOHN/Circle Of Life
	37		36	DON HENLEY/Srt Down You're
	30		36	ACE OF BASE/Don't Turn Around
	30	32	32	JON SECADA/If You Go
	31	30	32	MARIAH CAREY/Anytime You Need
	28	30	31	BOYZ II MEN/I'll Make Love To
	29	31	31	MELISSA ETHERIDGE/Come To My Window
	31	31		JOSHUA KADISON/Beautiful In My Eyes
	28	30	36	GIN BLOSSOMS/Found Out About You
	31	31	36	TONI BRAXTON/You Mean The World
	20	31		HUEY LEWIS/But It's Airight
	29		38	JOHN MELLENCAMP/Wild Night
	39	35	36	LISA LOEB/Stay (I Missed You)
	16	27		MADONNA/Secret
	24	23	25	SHERYL CROW/All I Wanna Do
	29	25		VANDROSS & CAREY/Endless Love
	23	25		GLORIA ESTEFAN/Turn The Beat Around
	12	19	19	JACKSON BROWNE/Sky Blue And Black
	18	18	18	RICHARO MARX/Now And Forever
	19	19	10	CELINE OION/The Power Of Love
	28	18	10	MADONNA/I'll Remember
	31	17	18	ELTON JOHN/Can You Feel
	17	17	17	ANITA BAKER/Body & Soul
	16	18	17	BILLY JOEL/The River Of Oreams
	15	17	17	BRUCE SPRINGSTEEN/Streets Of
	27	20	15	COUNTING CROWS/Mr Jones
	10	14	14	MELISSA ETHERIDGE/I'm The Only One
	16	18	12	AMY GRANT/Lucky One
		12	12	ROLLING STONES/Out Of Tears

MIX 107.3 FM Washington's Best Music Mix

WRQX/Washington (202) 686-3100 Palagi/Silver

		ARTIST/TITLE
		SEAL/Prayer For The Dying
		ELTON JOHN/Circle Of Lite
45	46	MADONNA/I II Remember
37	46	JOHN MELLENCAMP/Wild Night
45	46	MELISSA ETHERIDGE/Come To My Windo
37	45	HUEY LEWIS/But It's Alright
46	45	ACE OF BASE/Don't Turn Around
37	39	LITTLE TEXAS/What Might Have Been
46	39	PHIL COLLINS/Everyday
37	39	SHERYL CROW/All I Wanna Do
36	39	JON SECADA/IT You Go
46	38	WET WET WET/Love Is All Around
35	35	AMY GRANT/Lucky One
46	35	ELTON JOHN/Can You Feel
35	35	MARTIN PAGE/In The House
35	34	GIN BLOSSOMS/Until I Fall Away
33	34	GIN BLOSSOMS/Found Out About You
27	30	ROLLING STONES/Dul Of Tears
26	26	JOE COCKER/The Simple Things
	26	STING/When We Dance
22	26	ACE OF BASE/The Sign
	23	JOHN MELLENCAMP/Dance Naked
19	20	MAOONNA/Secret
	12	EAGLES/Get Over II
8		MELISSA ETHERIDGE/I'm The Only One
	45 37 46 37 46 37 36 46 35 35 33 27 26 22	LW TW 37 46 46 46 46 45 46 45 46 45 46 45 37 45 46 45 37 39 36 39 46 39 36 38 34 33 34 46 35 35 34 27 30 26 28 2 26 2 28 1 23 12



WBMX/Baston

PL	AYS		ARTIST/TITLE
2W	LW	TW	
40	40	40	JOSHUA KADISON/Beautiful In My Eves
39	39	40	JON SECADA/If You Go
39	40	40	TONI BRAXTON/You Mean The World
40	40	39	MADONNA/t'll Remember
32	35	39	JOHN MELLENCAMP/Wild Night
30	37	38	ELTON JOHN/Circle Of Life
34	36	38	MARIAH CAREY/Anytime You Need.
32	31	38	GLORIA ESTEFAM/Turn The Beat Around
40	29	33	HUEY LEWIS/But It's Alright
31	28	33	WET WET WET/Love Is All Around
33		32	ARETHA FRANKLIN/Willing To Forgive
39		31	ELTON JOHN/Can You Feel
31		31	VANDROSS & CAREY/Endless Love
28		31	BOYZ II MEN/I'll Make Love To
15		20	ANITA BAKER/Body & Soul
5		26	SHERYL CROW/All I Wanna Do
17		20	MADONNA/Secret
17		28	GERALO LEVERT/I'd Give Anything
16		19	BABYFACE/When Can I See You
10			MELISSA ETHERIDGE/Come To My Window
8		7	TAKE 6/Biggest Part Of Me
		7	BEBE & CECE WINANS/If Anything Ever
5		7	SWING OUT SISTER/La La (Mears I)
В		7	LAUREN CHRISTY/The Color O1
7		7	ADAMS & RUSSELL/We Will Find A Way
5		7	KATHY TROCCOLI/IT I'm Not In Love
6	€	5	JULIA FOROHAM/I Can't Help Myself
		5	LUTHER VANOROSS/Always And Forever
5		5	SEAL/Prayer For The Dying
18	€	5	AMY GRANT/Lucky One



PLAYS

ARTIST/TITLE

W LW TW

47 47 47 ELTON JOHN.Can You Feet ...

47 47 47 ACE OF BASE/Don't Turn Around

47 47 47 JOHN MELLENCAMP/Wild Night

30 33 47 MELISSA ETHERIDGE/I'm The Only One

47 47 47 ELTON JOHNMCIELE OF Life

47 47 47 ELTON JOHNMCIELE OF Life

47 47 47 ELTON JOHNMCIELE OF Life

48 47 47 47 GIN BLOSSOMS/Found Out About You

30 33 SARAH MCLACHLAM/Possession

33 33 33 JOSHUA KADISON/Beautiful in Niy Eyes

33 13 33 STEVE PERRY/You Better Wait

33 13 33 STEVE PERRY/You Better Wait

33 33 33 HUEY LEWIS/Some Kind Off.

33 47 33 JON SECAD/III You Go

33 47 33 JON SECAD/III You Go

34 MELISSA ETHERIDGE/Come To My Window

47 33 31 HUEY LEWIS/But It's Airight

47 47 38 WET WET WET/LOVE Is All Around

50 30 38 MADONNA/Secret

30 30 GURIA ESTEAM/Turn The Beat Around

30 30 38 MADONNA/Secret

30 31 11 PRETENDER/SI'III STAN BY YOU

31 31 11 PRETENDER/SI'III STAN BY YOU

31 31 13 17 JACKSOM BROWNE/Sky Blue And Black

51 18 JOHN MELLENCAMP/Oance Naked

MARKET #24

KWMX/Denver

_		_	
			ARTIST/TITLE
			TONI BRAXTON/You Mean The World
			JOSHUA KADISOM/Beautiful In My Eyes
	49	49	LITTLE TEXAS/What Might Have Been
45	34	49	ELTON JOHN/Can You Feel.
36	34	49	JON SECADA/II You Go
43	49	40	MADONNA/I'll Remember
34	34	40	SEAL/Prayer For The Dying
30	34	35	ACE OF BASE/Don't Turn Around
46	34	35	MARIAH CAREY/Anytime You Need
24			AMY GRANT/Lucky One
			HUEY LEWIS/But It's Alright
			BONNIE RAITT/You
		35	JON SECADA/I'm Free
		35	
	49		
37		35	MELISSA ETHERIDGE/Come To My Window
16			
46			PHIL COLLINS/Everyday
27		35	ELTON JOHN/Circle Of Life
		26	
		26	
		26	BABYFACE/When Can I See You
18	26	26	GIN BLOSSOMS/Until 1 Fall Away
		26	STING/When We Oance
		26	GLORIA ESTEFAM/Turn The Beat Around
		26	MICHAEL BOLTON/Once In A Lifetime
-	20	21	10,000 MANIACS/Because The Night
	20	21	MARIAH CAREY/Hero
	20	21	JANET JACKSON/Again
	2W 46 46 38 45 36 43 30 46 24 25 35 37 37 16 19 46 27	46 49 46 49 38 49 45 34 36 34 43 34 36 34 46 34 25 34 36 34 37 34 36 34 37 36 37 36 46 49 27 49 27 49 27 49 18 26 26 26 27 20 20	2W LW TW 466 49 49 466 49 49 466 49 49 466 49 49 466 49 49 466 34 49 466 34 35 466 34 35 35 34 35 35 34 35 35 34 35 35 34 35 35 34 35 36 49 35 37 4 35 19 26 35 26 35 27 27 27 27 27 27 27 28 36 36 36 36 36 36 36 36 36 36 36 36 36

WB4/106.1

WBLI/Long Island (516) 732-1061 Rybak/Terry

PLAYS			ARTIST/TITLE	
	2W		TW	
	36	35	36	FOUR SEASONS/December 1963 ('94)
	34		36	JON SECADA/IT You Go
	37	35	36	JOHN MELLENCAMP/Wild Night
	35	35		MELISSA ETHERIDGE/Come To My Wi
	35	21		WET WET WET/Love Is All Around
	20	35	34	HUEY LEWIS/But It's Airight
	21	35	34	AMY GRANT/Lucky One
	19	35	34	ELTON JOHN/Circle Of Life
	37	35	34	SHERYL CROW/All I Wanna Do
	21	21	16	GIN BLOSSOMS/Until I Fall Away
	35		15	ACE OF BASE/Don't Turn Around
	20	21	14	JOSHUA KADISON/Beautiful In My Eye
	34	21	14	ELTON JOHN/Can You Feel
	36	21	14	LISA LOEB/Stay (I Missed You)
	21		14	SEAL/Prayer For The Dying
		14	14	GLORIA ESTEFAN/Turn The Beat Arous
	13	21	14	MADONNA/Secret
			14	STING/When We Oance
	13	14	11	PRETENDERS/I'll Stand By You
	10	21	18	VANDROSS & CAREY/Endless Love
	10		18	MELISSA ETHERIDGE/I'm The Only Or
	13	14	10	ROLLING STONES/Out Of Tears
		14	10	JOE COCKER/The Simple Things
		14	10	BOYZ II MEN/I'll Make Love To.
		14	10	SASS JOROAN/Sun's Gonna Rise
		*	18	EAGLES/Get Over It
ı			18	ROXETTE/Crash! Boom! Bang!
	21		10	MADONNA/I'll Remember
	14	14		BILLY JOEL/All About Sout
L	14	14	10	ALL-4-ONE/I Swear
1				



ARTIST/TITLE

WMTX/Tampa (813) 961-9600

43	44	47	JOHN MELLENCAMP/Wild Night
42	39	47	MARIAH CAREY/Anytime You Need
42	43	46	FOUR SEASONS/December 1963 ('94)
42	43	46	HUEY LEWIS/But It's Alright
42	43	45	SHERYL CROW/All I Wanna Do
41	43	38	JON SECADA/II You Go
42	42	37	MELISSA ETHERIDGE/I'm The Only Doe
39	35	26	VANOROSS & CAREY/Endless Love
24	34	26	AMY GRANT/Lucky One
43	42	26	BAHA MEN/Dancing In
26	25	25	GLORIA ESTEFAM/Turn The Beat Around
26	25	24	BABYFACE/When Can I See You
30	26	23	RICHARO MARX/The Way She Loves Me
16	17	23	BON JOVI/A:ways
23	22	22	HARRY CONNICK JR./(I Could).
24	23	22	ELTON JOHN/Circle Of Life
22	22	22	HOOTIE & BLOWFISH/Hold My Hand
19	21	21	GIN BLOSSOMS/Alkson Road
19	17	18	CELINE DION/Think Twice
16		18	BOYZ II MEN/I'N Make Love To
15	15	17	LAUREN CHRISTY/The Color Of
14	14	14	ANITA BAKER/Body & Soul
13		14	JON SECADA/Whipped
13		14	ROLLING STONES/Out Of Tears
- 5	11	13	MADONNA/Secret
5	10		JACKSON BROWNE/Sky Blue And Black
5	9	- 8	KATHY TROCCOLI/If I'm Not In Love
5	9	7	ERIC CLAPTON/Motherless Child
		- 5	MICHAEL BOLTON/Once In A Lifetime
		- 5	SASS JORDAN/Sun's Gonga Rise



(216) 696-6666 La Beau/Kachinske

2W	LW	TW	
	31	52	GIN BLOSSOMS/Until I Fall Away
45	46	46	ELTON JOHN/Can You Feel .
44	44	45	ALL-4-ONE/I Swear
44	46	45	TONI BRAXTON/You Mean The World
42	44	44	JOSHUA KADISON/Beautiful in My Eyes
9		43	MELISSA ETHERIDGE/Come To My Window
31	31	43	JON SECADA/II You Go
29	31	41	ELTON JOHN/Circle Of Life
52	52	34	SHERYL CROW/All I Wanna Do
41	45	33	HUEY LEWIS/But It's Alright
43	45	32	JOHN MELLENCAMP/Wild Night
31	30	31	AMY GRANT/Lucky One
22	30	31	COUNTING CROWS/Mr Jones
30	31	31	RICHARO MARX/The Way She Loves Me
22	31	31	BOYZ II MEN/I'N Make Love To
34	31	29	ACE OF BASE/Don't Turn Around
-	-	24	CELINE OION/Think Twice



MIX 107.5 FM

ı	_		_	
l	PLA 2W		ГW	ARTIST/TITLE
	38	36	29	ELTON JOHN/Can You Feel.
	39	39	20	LITTLE TEXAS/What Might Have Been
	30	38	98	ELTON JOHN/Circle Of Life
	39	38	30	ACE OF BASE/The Sign
	31	31	32	MELISSA ETHERIDGE/Come To My Winds
	23	29	32	BONNIE RAITT/Love Sneakin' Up
	23	29	31	MADONNA/I'll Remember
	31		31	JON SECADA/II You Go
	19	24	36	MARIAH CAREY/Anytime You Need
	14	25	27	SHERYL CROW/All I Wanna Do
	29	23	27	HUEY LEWIS/But It's Alright
	5	27	26	MADONNA/Secret
			24	LISA LOEB/Stay (I Missed You)
	31	31	23	AMY GRANT/Lucky One
	40	26	22	JOSHUA KADISON/Beautrlul In My Eyes
	22	23	22	PHIL COLLINS/Everyday
1	27	26	22	WET WET WET/Love Is All Around
1	31	22		JOHN MELLENCAMP/Wild Night
		5	10	MICHAEL BOLTON/Once In A Lifetime
	25			
	33	24	11	VANDROSS & CAREY/Endless Love
	-		- 5	JOSHUA KADISON/Picture Postcards



Star 7 (101.5

MARKET #27

WWTI/Millwaukaa

KPLZ/Seattle (206) 223-5700 Dimick

PLA	Y8		ARTIST/TITLE
2W	LW	TW	
40	40	40	WET WET WET/Love Is All Around
30	40	40	MELISSA ETHERIDGE/I'm The Only D
40	40	40	SHERYL CROW/All I Wanna Do
40	40	40	GIN BLOSSOMS/Until I Fall Away
30	30	30	MARTIN PAGE/In The House.
30	30	30	LISA LOEB/Stay (I Missed You)
30	30	30	HARRY CONNICK JR /(I Could .).
40	30	30	JOHN MELLENCAMP/Wild Night
30	30	36	JON SECADA/Whipped
30	30	30	ELTON JOHN/Circle Of Life
-		30	EAGLES/Get Over It
30	30	30	CELINE OIDM/Think Twice
20	20	38	MADONNA/Secret
20	20	30	BON JOVI/Always
-		20	STING/When We Oance
20	20	20	MAZZY STAR/Fade Into You
-		20	SASS JOROAN/Sun's Gonna Rise
20	20	20	
		20	BOYZ II MEN/I'll Make Love To



MARKET #28

KGBY/Sacramento (916) 929-5325 John/Garcia

ı	_		_	
	PLA			ARTIST/TITLE
		LW	TW	
	36	40	40	ALL-4-ONE/I Swear
	37		40	KENNY LOGGINS/Return To Pooh.
	36		40	MARIAH CAREY/Anytime You Need
	38			AMY GRANT/Lucky Dne
			40	ELTON JOHN/Can You Feel
			39	WET WET WET/Love ts All Around
	37		39	TONI BRAXTON/You Mean The World
	38			JON SECADA/II You Go
	36		39	MADONNA/I'll Remember
		12	21	SHERYL CROW/All I Wanna Oo
	22			ARETHA FRANKLIN/Willing To Forgive
	22			MADONNA/Secret
	22	23	21	ANITA BAKER/Body & Soul
	21	23		RICHARO MARX/The Way She Loves Me
	22	22	21	LAUREN CHRISTY/The Color Of
	22	23	21	ELTON JOHN/Circle Of Life
	21	22	21	VANDROSS & CAREY/Endless Love
	21	23	21	DAVE KOZ/Faces Of The Heart
		12	21	MELISSA ETHERIDGE/Come To My Window
	21	22	21	CELINE DION/Think Twice
	21	23	29	JOHN MELLENCAMP/Wild Night
				MICHAEL BOLTON/Once In A Lifetime
	22	23	13	MICHAEL BOLTON/Soul Of My Soul
		12	12	HUEY LEWIS/But It's Airight
	37	14	12	ACE OF BASE/The Sign



ARTIST/TITLE

PLAYS 2W LW TW

WBT-FM/Charlotte (704) 374-3500 Jackson/McFadden

maaa	4 554	-	
2W	LW	TW	
29	42	44	HUEY LEWIS/Bul It's Alright
42	43	44	MELISSA ETHERIDGE/I'm The Only One
	45		ELTON JOHN/Circle Of Life
44		42	MARIAH CAREY/Anytime You Need
	45		SHERYL CROW/All I Wanna Do
23			BOYZ II MEN/I'H Make Love To
32	30	32	BONNIE RAITT/You
	28		GIN BLOSSOMS/Until I Fall Away
	32		CELINE DION/Misled
	30		JANET JACKSON/Any Time Any Place
44	43		JON SECADA/II You Go
30	19	38	PRETENOERS/I'll Stand By You
	45		JOHN MELLENCAMP/Wild Night
42			TON: BRAXTON/You Mean The World
45	30		JOSHUA KAOISON/Beautiful In My Eyes
24	27	25	MELISSA ETHERIDGE/Come To My Wind
32	30	24	LITTLE *EXAS/What Might Have Been
20	24	24	BABYFACE/When Can I See You
	23		MADONNA/Secret
24		23	AMY GFANT/Lucky One
24	22	23	GLORIA ESTEFAN/Turn The Beat Around
	20	22	JOSHUA KADISON/Picture Postcards
		20	ANITA BAKER/Body & Soul
18	6	17	VANDROSS & CAREY/Endless Love
	7	- 8	FOUR SEASONS/December 1963 ('94)
23	5	7	ELTON JOHN/Can You Feet
		7	BONNIE RAITT/Love Sneakin' Up
-	7	- 5	HARRY CONNICK JR /(I Could)
	6	- 5	ALL-4-ONE/I Swear



WMC/Memphis (901) 726-0555 Contey/Nelson

45	44	44	SHERYL CROW/All I Wanna Do
44	44	44	JOHN MELLENCAMP/Wild Night
44	44	44	LISA LOEB/Stay (1 Missed You)
31	43	44	BOYZ II MEN/I'll Make Love To
3:	31	41	HUEY LEWIS/But It's Alright
44	43	33	ACE OF BASE/Don't Turn Around
26	27	31	BABYFACE/When Can I See You
25	31	31	GIN BLOSSOMS/Until I Fail Away
33	32	31	HARRY CONNICK JR./(I Cosid)
25	31	31	SEAL/Prayer For The Dying
31	33	26	AMY GRANT/Lucky One
-	27	26	ANITA BAKER/Body & Soul
25	24	27	MAOONNA/Secret
25	27	27	ROLLING STONES/Out Of Tears
		26	GLORIA ESTEFAN/Turn The Beat Around
-		25	EAGLES/Get Over It
23	23	23	ELTON JOHN/Circle Of Life
13	20	22	MELISSA ETHERIDGE/I'm The Only One
25	22	22	ELTON JOHN/Can You Feel
45	23	21	MELISSA ETHERIOGE/Come To My Win

45 23 21 MELISSA ETHERIOGE/Come To My Wind 29 STING/When We Danz A 12 14 JOSHUA KADISOM/Beaubtru in My Eyes 14 13 14 BILLY JOEL/AII About Soul 15 21 14 JON SECADA/I You Go 12 14 13 BORNIE RAUTT/Low Sneakin Up 13 13 13 LITTLE TEXAS/WHA Might Have Ben 11 12 12 TOMI BRAXTOM/You Mean The World 12 12 12 WET WET LOVE IS AII AVOUR 14 14 18 BIG MOUNTAIN/Baby. I Leve ...



WIOG/Saginaw (517) 752-3456 Noble

LAYS			ARTIST/TITLE
W	LW	TW	
40	40	40	JOHN MELLENCAMP/Wild Night
40	40	40	BOYZ II MEN/I'll Make Love To .
40	40	40	FOUR SEASONS/December 1963 ('94)
40	40	40	SHERYL CROW/All I Wanna Do
40	40	40	MELISSA ETHERIDGE/Come To My Window
	40		
25	25	48	ELTON JOHN/Can You Feel .
40	40	25	ACE OF BASE/Don't Turn Around
	25		JON SECADA/II You Go
	25		VANOROSS & CAREY/Endless Love
25	'5	25	LISA LOEB/Stay (I Missed You)
			ALL-4-ONE/I Swear
			RICHARO MARX/The Way She Loves Me
			GIN BLOSSOMS/Until I Fall Away
	15	15	GLORIA ESTEFAN/Turn The Beat Around
15	15	15	MADOMMA/Cocret

5	15	15	GIN BLOSSOMS/Until I Fall Away
ì	15	15	GLORIA ESTEFAN/Turn The Beat Around
5	15	15	MADONNA/Secret
5	15	15	ELTON JOHN/Circle Of Life
5	15	15	MELISSA ETHERIDGE/I'm The Only One
)	10	18	ANITA BAKER/Body & Soul
)	10	10	TONI BRAXTON/You Mean The World
)	10	10	JOSHUA KAOISON/Beautiful to My Eyes
)	10	18	MARIAH CAREY/Anytime You Need
)		18	ACE OF BASE/The Sign
	-	10	WET WET WET/Love Is All Around
5	5	5	REAL MCCOY/Another Night
ŝ	5	- 5	COLLECTIVE SOUL/Shine



KOSO/Modesto

PLA	VS.		ARTIST/TITLE
2W		TW	PARTIE
35	35	35	ELTON JOHN/Carcle Of Life
35	35	35	AMY GRANT/Lucky One
35	24	35	MELISSA ETHERIDGE/Come To My Window
15	15	36	JON SECADA/If You Go
35	30	25	HUEY LEWIS/But It's Alright
	24	24	MADONNA/Secret
35	24	24	JOHN MELLENCAMP/Wild Night
7	24	24	BABYFACE/When Can I See You
24	24	24	LISA LOEB/Stay (I Missed You)
24	24	24	WET WET WET/Love Is All Around
24	24	24	LAUREN CHRISTY/The Color Of
24	24	24	PRETENDERS/I'll Stand By You
24	24	24	ROLLING STONES/Out Of Tears
	20	24	JAMIE WALTERS/Hold On
-	-	28	ERIC CLAPTON/Motherless Child
		20	SASS JORDAN/Sun's Gonna Rise
24	20	20	JOE COCKER/The Simple Things
20	20	28	SHERYL CROW/All I Wanna Do
20	20	28	SEAL/Prayer For The Dying
15	20	28	ANITA BAKER/Body & Soul
24	15	15	RICHARD MARX/The Way She Loves Me
24	24	15	KENNY LOGGINS/Return To Pooh
15	15	15	ACE OF BASE/The Sign
15	15	15	BONNIE RAITT/Love Sneakin' Up
15		15	PHIL COLLINS/Everyday
15	15	15	BIG MOUNTAIN/Baby, I Love
15	15	15	MADONNA/I'll Remember
15	15	15	JOSHUA KADISON/Beautiful In My Eyes
10	10	15	ALL-4-ONE/I Swear
24	10	15	BONNIE RAITT/You

HOT AC/ADULT CHR SONGS

## BABYFACE #When Can I See You" Epic LP Titte: For The Cool In You 0 ADDS (Add Factor: 0) ### CHART STATS 3W 2W LW TW 25 22 19 17 **TOTAL PLAYS **	ERIC CLAPTON "Motherless Child" Reprise LP Title: From The Cradle 2 ADDS (Add Factor: 2)	CHART STATS 3W 2W LW TW	MELISSA ETHERIDGE "I'm The Only One" Island LP Title: Yes I Am	CHART STATS 3W 2W LW TW 21 24 21 20 TOTAL PIANS 2014 2351 2828 3123	MADONNA "Secret" Maverick/Sire/WB LP Title: Bedtime Stories	3W 2W LW TW - 20 10 9
KYSR 32 (15), WOSM 28 (10), WOMZ 39 (39), KEZR 28 (18), WKO 35 (35), WMC 31 (27), WMC 28 (21), KOYO 33 (34), WEZF 30 (31), WKEE 16 (5), WOUH 25 (24), KATF 26 (26), WTMX 25 (25), WKOD 25 (25), KMAU 24 (24), WBT-24 (24), KOSO 24 (24), KTHT 22 (20) STATION PLAY BY MARKET SIZE	KOSO 20 (-), KOYO 9 (-), KTHT 9 (8), WM/TX 7 (9) STATION PLAY BY MARK	ET SIZE	2 ADDS (Add Factor: 2) 10-MX 47 (33), WBT-44 (43), WWDD 45 (45), WPU-135 (25) WKTI 40 (40), KATF 35 (35), WMTX 37 (42), WMXQ 14(1), WKQ1 21 (21), IOYO 9 (-), WYSB 18 (18), WKZL 13 (11), W STATION PLAY BY MAR	WCSO 21 (17), WMC 22 (20), WOG 15 (15), KDMX 14 (14)	3 ADDS (Add Factor: 2) WJW 33 (), KMAJ 42 (24), KISN 35 (17), WGSM 28 (10), K WEZF 20 (), WKEE 30 (24), KVUJ 33 (30), WMJCO 30 (28), WMGL 21 (11), WMC 27 (24), KHUN 30 (30), KOYO 30 (31), STATION PLAY BY MARI	MPLJ 29 (26), WYSR 25 (18), MYDIO 26 (23), INSTZ 21 (14)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays */- LW 50+ 40-49 30-39 4 2 6 200 +27 20-29 7 3 3 3 16 392 +64 10-19 2 - 2 - 4 60 -26 5-9 1 1 7 -5 Tetal Stations 14 3 5 5 5 27 Tetal Plays 337 67 111 144 - 659 +60	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 - 30-39 - 20-29 - 10-19 - 5-9 2 1 Tetal Stations 2 1 1 Tatal Plays 16 9 20	Stations Plays -/- UW -	PLAYS 1.50 51-100 101-164 165-2 50+ 40-49 3 1	4 176 +6 5 184 +45 3 84 -24 7 95 +9 3 22 +9	PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays •/- LW 1 42 +42 8 252 •161 26 620 +54 5 72 -72 2 16 - 42 +3
ANITA BAKER "Body & Soul" Elektra LP Title: Rhythm Of Love 1 ADD (Add Factor: 1) WEZF 30 (14), WBIT. 20 (1, WOMZ 27 (21), WMC 28 (27), KMAJ 24 (24), WBMX 20 (18).	JOE COCKER "The Simple Things" 550 Music/Epic LP Title: Have A Little Faith 2 ADDS (Add Factor: 1) KMJ 24 (-), WROX 29 (26), KOSO 20 (20), KYIS 20 (20), WG	CHART STATS 3W 2W LW TW TOTAL POINTS 251 567 946 908 TOTAL PLAYS 56 91 149 165 SM 10 (-), WQUH 11 (5),	GIN BLOSSOMS "Allison Road" A&M LP Title: New Miserable 1 ADD (Add Factor: 1) WKEE 28 (25), WMTX 21 (21), WK00 9 (-)	CMART STATS 3W 2W LW TW TOTAL POINTS 136 210 239 288 TOTAL PLAYS 23 40 46 58	Total Piays 553 98 181 170	CHART STATS 3W 2W LW TW TOTAL POINTS 3S9 TOTAL PLAYS 52
KEZH 18 (14), KOSO 20 (20), KGBY 21 (23), WYSR 18 (18), KTHT 17 (16), KDMX 17 (17), WHTX 14 (14), KYS 10 (10), WIGG 10 (10), WKOT 7 (7), IOO 5 (5), WNSN 15 (25) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+	WKQI I4 (14), IOYQ 11 (8), WBL 10 (14), KISN 9 (17), WTM STATION PLAY BY MARK PLAYS 1.50 51-100 101-164 165-233	X7(25)	STATION PLAY BY MAR PLAYS 1:50 51:100 101:164 165:2		**************************************	
40-49	SO+	4 93 +2 5 56 +11 2 16 +3	50+ 40-49	2 49 +3 	50+ 40-49 30-39 20-29 10-19 5-9 1 1 1	1 23 +23 1 13 +13 2 16 +16 4 - +4
Total Plays 168 27 45 86 - 326 - 38	HARRY CONNICK JR. "(I Could Only)" Columbia LP Title: She	165 +16 CHART STATS 3W 2W LW TW 22 26 24 23 TOTAL POINTS 1902 2097 2391 2402 TOTAL PLAYS	GIN BLOSSOMS "Until I Fall Away" A&M LP Titte: New Miserable	CHART STATS 3W 2W LW TW 20 23 22 21 TOTAL POINTS 2371 2508 2764 3037	ROLLING STONES "Out Of Tears" Virgin	52 +52 CHART STATS 3W 2W LW TW - 27 26 25 TOTAL POINTS 915 1395 1672 1729
12 ADDS (Add Factor: 11) 16 213 KYIS 34 (-), KYUU 30 (-), KPLZ 26 (-), WYSR 18 (-), KYSN 17 (-), KWAX 18 (5), KGBY 13 (-), WOUL 11 (-), KTHT 10 (-), WOSM 10 (-), WAXL 11 (11), KOC 5 (-), WAITX 5 (-), WEZF 5 (-) STATION PLAY BY MARKET SIZE	1 ADD (Add Factor: 1) W.FW 33 (21), WKO 35 (35), KSTZ 17 (1), WMC 31 (32), W WOSM 28 (28), WEZF 20 (12), KATF 26 (26), KYNY 26 (26), WMTX 22 (22), WMXL 21 (21), KYS 20 (20), KISN 17 (17), W STATION PLAY BY MAHA	361 408 486 508 CTI 30 (30), KYUU 30 (30), MKEE 25 (25), WOLH 23 (22), CSO 16 (16), WMXQ 15 (14)	1 ADD (Add Factor: 2) WQAL 52 (31), WRDD 45 (45), WRTI 40 (47), WBT-32 (28) KOYO 23 (13), WRDX 34 (35), WMC 31 (31), WOSM 28 (28) KPLZ 26 (26), WCSO 18 (18), WQLH 18 (19), WPLJ 19 (20)	8), WMXL 28 (28), KHMX 13 (-),), WIOG 15 (15), WTMX 14 (14) 3KET SIZE	LP Title: Voodoo Lounge 1 ADD.(Add Factor: 1) WROX 30 (27), WKSN 30 (30), KVIS 20 (10), WMC 27 (27), WCLH 23 (22), WCSN 17 (17), KISN 17 (17), WMTX 14 (10), KDMX 12 (12), KOYO 12 (12), WTDX 7 (7), W STATION PLAY BY MAR	WPLJ 15 (17), KHMX 13 (13). /BLJ 10 (14), WMXL 5 (5)
50+ 40-49	PLAYS 1:50 51:100 101:164 165:23 50+	3 Stations Plays +/- LW	PLAYS 1-50 51-100 101-164 165-2 50+ 1	33 Stations Plays •/-LW 1 52 +52 2 85 - 4 132 - 5 129 -22 9 137 +20	PLAYS 1.50 51-100 101-164 165-23 50+ 40-49	3 Stations Plays 4/- LW 2 60 +30 4 94 -6 10 134 -3
Total Stations 7	Total Stations 10 4 7 4	25 - 500 +22 CHART STATS 3W 2W LW TW	Total Stations		Total Stations 11	20 +1 310 +21 CHART STATS 3W 2W LW TW
Mercury LP Title: Cross Road 1 ADD (Add Factor: 1) KSTZ 23 (-), WKTI 30 (20), WKEE 29 (24), WMXQ 30 (28), KVHXX 30 (30), WMTX 23 (17),	Geffen LP Titte: Hell Freezes Over 12 ADDS/Add Factor: 15) WKTI 30 (-), KHANK 30 (-), KYNU 30 (-), WANK 30 (-	TOYAL POINTS 1527 TOTAL PLAYS 249	"Circle Of Life" Hollywood LP Titte: The Lion King ST 0 ADDS (Add Factor: 0)	5 4 2 1	"Prayer For The Dying" ZTT/Sire/WB LP Title: Seal 1 ADD (Add Factor: 1)	17 18 16 14 **OYAL POINTS** 3527 3220 3478 3664 **TOTAL PLAYS* 579 543 568 605
WKDO 24 (26), WPLJ 15 (8), KTHT 12 (10), WGSM 10 (10), WGSO 8 (7), WTMX 7 (7), KISN 9 (14) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays •/- LW	WPLJ 20 (-), WCSO 18 (-), WROX 12 (-), WROX 11 (-), WBL STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23:	10 (-), KDMX 10 (-)	WKZL 43 (20), WKDD 45 (31), WPLJ 42 (32), KSTZ 36 (20) KHMX 47 (47), WRDX 46 (46), KTHT 46 (46), KISH 45 (45), WBT- 44 (45), WKOI 42 (42), KMAJ 42 (42), PMAG 42 (42) STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 165-2), WTMX 45 (45), WLFW 33 (21),), WQSM 42 (42), WBMX 39 (37) RKET SIZE	KPIZ 49 (34), WROX 46 (37), KMAL 24 (-1), WKOI 42 (45), KWKEE 30 (29), WMC 31 (31), KMAX 30 (30), WGSW 26; 28 WTWX 25 (25), WKDD 25 (25), WGDLH 23 (23), WGMZ 24 (2 ***********************************	, KSTZ 22 (17), KATF 26 (26), 6), KOSO 20 (20), KYSR 17 (15) KEY SIZE
50+ 40-49	50+	4 120 +120 3 68 +68 5 61 +61 - 12 +12 - 249 +249	50+	15 653 •162 15 527 -26 10 236 -21 5 81 -28	50+ 40-49 3 · · · · · · · · · · · · · · · · · ·	3 137 +95 4 127 -41 10 245 -23 7 91 +12 1 5 -6
#I'll Make Love To" Motown LP Title: II CHART STATS 3W 2W LW TW 19 17 14 12 FOR POINTS 2666 3286 3864 4221 FOR PLAYS	GLORIA ESTEFAN "Turn The Beat Around" Crescent Moon/Epic ST LP Title: Hold Me, Thrill	23 21 20 15 TOTAL POINTS 1649 2664 2834 3578 TOTAL PLAYS	SASS JORDAN "Sun's Gonna Rise" Impact/MCA LP Title: Rats	CMARY STATS 3W 2W LW TW	STING "When We Dance" A&M LP Title: Fields Of Gold	- 605 +37 CNART STATS 3W 2W LW TW 30 TOTAL POINTS - 61 1248 TOTAL PLAYS
1 ADD (Add Factor: 1) WLRW 42 (32), W8T-41 (30), KTHT 46 (46), WKDO 46 (46), WMC 44 (43), KEZR 36 (29), WGSM 42 (42), WGG 40 (40), WKT 20 (-), WSN 36 (56), WGLH 36 (56), KMAU 24 (12), WKEE 33 (30), KYIS 34 (34), WGMZ 36 (39), WBMZ 31 (30), KDMZ 31 (30), WGMZ 31 (31) STATION PLAY BY WARKET SIZE	3 ADDS (Add Factor: 3) WMC 26 (-), KPLZ 26 (-), WBMX 38 (31), WOMZ 39 (37), KDY WKEE 26 (16), KYRY 35 (35), KMAU 24 (14), WMXL 21 (11), K WTMX 25 (25), WMTX 25 (25), WBT-23 (22), KDMX 24 (25),	CHMX 30 (30), WKDO 28 (28), WQLH 11 (-), WYXR 16 (10)	3 ADDS (Add Factor: 4)* WKTI 20 (-), KOSO 20 (-), WOMZ 26 (20), WPLJ 15 (10), W	18 44 96 AVTX 5 (-), WBU 10 (14).	12 ADDS (Add Factor: 13) WROX 29 (-), KPLZ 26 (-), WKTI 20 (-), WWC 20 (-), KYIS 20 KEZR 14 (-), WBU 14 (-), WOMZ 14 (-), WCSO 12 (-), WOU- WTIAX 7 (7)	
PLAYS 1-50 51-100 101-164 165-233 Stations Plays */ LW 50+ .	PLAYS 1-50 51-100 101-164 165-23 150 101-164 165-23 165-2		PLAYS 1-50 51-100 101-164 165-2 50+ 40-49	33 Stations Plays •/- LW	50+	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
Total Statitons 15	Total Stations 16	28 +3 609 +130 CHART STATS 3W 2W LW TW 2 3 6 4	Total Stations 4 1 1 Total Plays 50 20 26 JOSHUA KADISON "Picture Postcards"		5-9 2	2 16 +9 13 · +12 - 213 •206 CHART STATS 3W 2W LW TW
LP Title: 'm Alive	Island LP Titte: Yes I Am 2 ADDS (Add Factor: 3) WQAL 43 (-), KFLZ 35 (-), WLRW 42 (32), KSTZ 44 (38), WRG KOSO 35 (24), WTINK 45 (45), WGSM 42 (42), KVUU 41 (41), WRL 105 (43), KINSA 6389, WGSM 42 (42), KVUU 41 (41), WRL 105 (43), WGSM 43 (44), WGSM 43 (45), WGSM 4	WIOG 40 (40), KYKY 37 (37).	SBK/EMI LP Titte: Painted Desert 3 ADDS (Add Factor: 3) wisk 30 (30), KEZR 28 (29), KPL 2 6 (26), WBT - 22 (20), KDMX 10 (-), WOWZ 19 (20), WYSR 15 (18), KOSO 10 (7),		RCA LP Title: Kathy Troccoli 1 ADD (Add Factor: 1) WISN 15 (), WKDO 25 (25), KMAI 24 (24), KEZR 18 (14), K WBMX 7 (5), KTHT 8 (7), WKO/7 (7), WMTX 8 (9), WMOL 5 (
STATION PLAY BY MARKET SIZE PLAYS 1:50 51:100 101:164 165:233 Stations Plays */- LW 50+ 40-49	WPJ 35 (30), KISN 36 (36), WOU 36 (36), WBU 35 (35), KY STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23: 50+ 40-49 4 4 1	Stations Plays +/- LW 9 389 +130	WKQ17 (7), WMXL 5 (5), WBU 9 (14) STATION PLAY BY MAR PLAYS 1:50 51:100 101:164 165:2 50+ 40-49	33 Stations Plays •/- LW	STATION PLAY BY MARK PLAYS 1.50 51.100 101.164 165.23 50+ 40.49	
30-39	30-39 9 3 2 1 20-29 8 2 2 10-19 1 1 1 1 5-9 1	15 510 -62 12 267 •44 3 42 -23 1 9 •9 40 - •2	30·39 · 1 · 20·29 3 · 1 1 · 1 · 1 · 1 · 1 · 1 · 1 · 1 · 1	1 30 - 19 6 79 +35 4 26 +7 15 - +3	30-39	2 49 ·1 4 60 +19 6 40 +2

NAC TOP 30

OCTOBER 14, 1994

				TOTAL			
2 W	LW	TW	ARTIST TITLE (LABEL)	STATIONS ADDS	HEAVY	MEDIUM	LIGHT
3	2	0	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	40/0	40	0	0
	1	Ō	PETER WHITE Reflections (Sin-Drome/CGR)	40/0	40	0	0
6	4	3	ART PORTER Under Cover (Verve Forecast)	40/0	38	2	0
5	3	4	ANITA BAKER Rhythm Of Love (Elektra)	40/0	36	3	1
2	5	5	EARL KLUGH Move (WB)	38/0	31	7	0
4	6	6	EVERETTE HARP Common Ground (Blue Note)	37/0	31	5	1
15	10	7	SPECIAL EFX Catwalk (JVC)	40/0	29	8	3
12	9	8	JONATHAN BUTLER Head To Head (Mercury)	38/2	24	13	1
8	7	9	COLOUR CLUB Colour Club (JVC)	37/1	24	7	6
9	8		EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG)	30/0	26	4	0
18	14		JOE SAMPLE Did You Feel That? (WB)	37/2	22	10	5
11	П	12	GEORGE HOWARD A Home Far Away (GRP)	34/0	20	12	2
20	16	_	SWING OUT SISTER The Living Return (Mercury)	35/0	19	15	- 1
22	19	_	MICHAEL WHITE So Far Away (Noteworthy)	36/2	16	15	5
7	12		RICK BRAUN Night Walk (Bluemoon)	33/0	16	12	5
25	20	_	GENE DUNLAP BAND Groove With You (Avenue)	34/0	14	15	5
13	15		BOBBY LYLE Rhythm Stories (Atlantic/AG)	31/0	12	14	5
30	26	_	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	28/0	13	13	2
21	21		HENRY JOHNSON Missing You (Heads Up)	28/0	11	17	0
	17		PATTI AUSTIN That Secret Place (GRP/MCA)	29/0	10	11	8
10	13		KEIKO MATSUI Doll (White Cat)	28/0	10	11	7
17	18		BONEY JAMES Backbone (WB)	24/0	10	10	4
19	23		3RD FORCE 3rd Force (Higher Octave)	24/0	10	11	3
ì		_	ZACHARY BREAUX Laid Back (NYC)	27/0	7	14	6
1	27	_	JIM CHAPPELL & HEARSAY Manila Nights (Real Music)	24/0	10	8	6
	UT	_	NAJEE Share My World (EMI)	33/9	2	17	14
1	29		BOB MAMET Signs Of Life (Atlantic/AG) STEVE REID Rambon Forces (Suga)	22/I 20/2	8	11	3
	28	_	STEVE REID Bamboo Forest (Sugo)		9	8	3
	UT		LUTHER VANDROSS Songs (Epic)	26/5	•	14	8
24	24	20	JULIA FORDHAM Falling Forward (Virgin)	20/0	6	10	4

This chart reflects airplay from October 3-October 9. 40 total reporters.

BREAKERS®

HIROSHIMA

"LA" (Qwest/WB)

68% of our reporters on it (27 stations)

LUTHER VANDROSS

"Songs" (Epic)

65% of our reporters on it (26 stations)

Debuts at number 29.

GERALD VEASLEY

"Signs" (Heads Up)

63% of our reporters on it (25 stations)

CHART EXTRAS

KIM PENSYL

"When You Were Mine" (Shanachie) 70% of our reporters on it (28 stations)

MOST ADDED

111001		
Artist	Title	Adds
DAVID BENOIT	"Shaken"	16
JAN HAMMER	"Drive"	14
ROHN LAWRENCE	"Hangin"	14
NAJEE	"Share"	9
HIROSHIMA	"L.A."	8
GERALD VEASLEY	"Signs"	6
LUTHER VANDROSS	"Songs"	5
NESTOR TORRES	"Burning"	4
VARIOUS ARTISTS	"Gershwin"	4

MOST INCREASED

NAJEE	"Share"
SPECIAL EFX	"Catwalk"
CRAIG CHAQUICO	"Acoustic"
LUTHER VANDROSS	"Songs"
GENE DUNLAP BAND	"Groove"
JOE SAMPLE	"Did"
MICHAEL WHITE	"Far"
KIM PENSYL	"When"
HIROSHIMA	"L.A."
SWING OUT SISTER	"Living"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

JAN HAMMER "Drive" (Miramar) 22/14

Rotations: Heavy 0/0, Medium 3/1, Light 19/13, Total Adds 14, WQCD, WJJZ, WQTB, WJZF, WFAE, KJZZ, KSSJ, KBZN, KEZX, KTNT, WJZE, KKJY, KNIK, KSBR. Medium: KCFE,

TIM WEISBERG" Naked Eyes" (Fahrenheit) 22/0 Rotations: Heavy 5/0, Medium 14/0, Light 3/0, Total Adds 0. Heavy: WOTB, KACD, KSSJ, KIFM, WHRL. Medium: WQCD, KCFE, KJZZ, KKSF, WGMC, KYFX, WLOQ, WJZE, KKJY, WGUF, WEZV, WONB, KCLC, KSBR.

ARNOLD McCULLER"Exception To The Rule"(Covote)

Rotations: Heavy 4/0, Medium 10/0, Light 7/0, Total Adds 0 Heavy: KCFE, KŚSJ, WGMC, KCLC. Medium: WOTB, KACD, KYOT, KIFM, WHRL, WLOQ, WGUF, WONB, KNIK, KSBR.

AL DiMEOLA"Orange And Blue"(Mesa/Bluemoon) 19/0 Rotations: Heavy 7/0, Medium 6/0, Light 6/0, Total Adds 0. Heavy: WOTB, WGMC, WJZE, KKJY, WEZV, KCLC, KSBR. Medium: WQCD, KJZZ, KIFM, WHRL, WONB, KNIK.

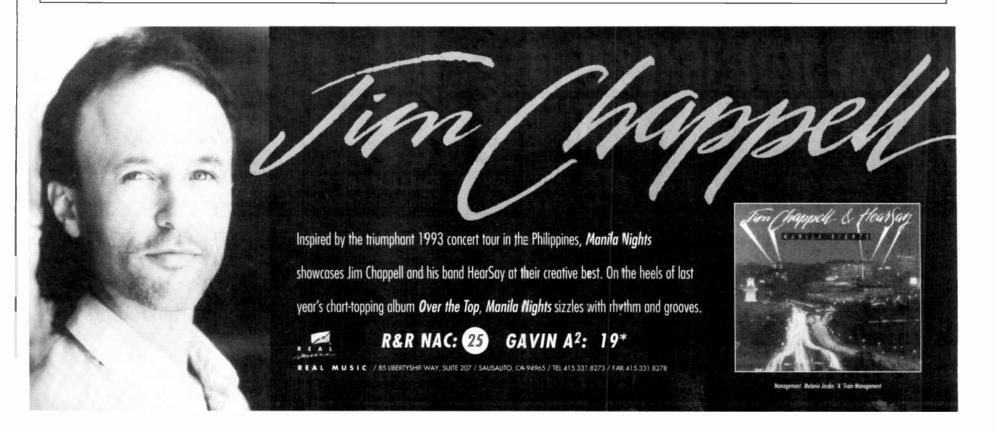
PAT KELLY "The Road Home" (Positive Music) 17/3 Rotations: Heavy 1/0, Medium 9/1, Light 7/2, Total Adds 3, WOTB, KCFE, KNIK. Heavy: WNWV Medium: KJZZ, KIFM, WHRL, KYFK, WLOQ, WJZE, WGUF, KCLC.

DAVID BENDIT"Shaken Not Stirred"(GRP) 16/16 Rotations: Heavy 1/1, Medium 1/1, Light 14/14, Total Adds 16, WOCD, WOTB, WJZF, WFAE, WNUA, KSSJ, KIFM, KKSF, WHRL, KYFX, WLOQ, KTNT, KKJY, WGUF, WEZV, KSBR.

ROHN LAWRENCE"Hangin' On A String"(Atl. Jazz/AG) 16/14 Rotations: Heavy 0/0, Medium 1/0, Light 15/14, Total Adds 14, WOTB, WNUA, WJZZ, KCFE, KJZZ, KQBR, KSSJ, KIFM, WLOQ, KTNT, WJZE, WEZV, WONB, KSBR. Medium: KKSF.

ONE"Four September Suns"(Chakra) 14/2
Rotations: Heavy 2/0, Medium 4/0, Light 8/2, Total Adds 2, KIFM, KNIK. Heavy: WONB, KCLC. Medium: WHRL, KKJY, WGUF,

MARK WILLIAMSON"Time Stipping By"(GRP) 14/0 Rotations: Heavy 2/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WNWV, KCLC. Medium: KOAI, KYOT, KKJZ, KSSJ, KEZX, WNND,





NAC ADDS

Stations listed alphabetically by market

WHRL/Albany, NY PD: Guy Rochelle

Tom Browne Quiz Show ST Mark Hasselbach Acid Jazz Test 2 Nita Whitaker **Nestor Torres David Benoit** This Is Acid Jazz 4 Brecker Brothers

KKJY/Albuquerque, NM PD: Les Reed

David Benoit Nicholas Gun Mike Tomaro Jan Hammer Bryan Ferry Midnight Skye

KNIK/Anchorage, AK PD: Dean Williams

One Phil Perry Jan Hammer Pat Kelly

WJZF/Atlanta, GA MD: Mark Edwards

Gerald Veasley Jan Hammer David Benoit

WNUA/Chicago, IL MD: Mike Fischer

Gerald Veasley David Benoit Rohn Lawrence

WFAE/Charlotte, NC PD: Paul Stribling

Jan Hammer David Benoit Hiroshima

KOAI/Dallas, TX PD: Tom Miller **MD: Bret Michael**

Bob Mamet Andy Snitzer Steve Reid Marc Antoine

KHIH/Denver, CO PD: Jamie Kartak Hiroshima

WJZZ/Detroit, MI PD: Rosetta Hines

Najee Gerald Veasley Kiss The Sky Rohn Lawrence

KEZL/Fresno, CA PD: Mike Vasquez Luther Vandross

Joe McBride

WEZV/Lafayette, LA PD: Bob Miller

Chet Atkins Michael White Rohn Lawrence **David Benoit** Joe Sample Metro James Galway Michael Levanios

WONB/Lima, OH PD: Richard Gainey

Rohn Lawrence Nicholas Gun J.B. Horns Metro Mark Hasselbach

KYFX/Little Rock, AR PD: Vernon Wells

Metro Kim Pensyl **David Benoit**

KTWV/Los Angeles, CA PD: Chris Brodie

Joe Sample Luther Vandross

WLVE/Miami, FL PD: Geoff Fischer

Luther Vandross Michael White **Nestor Torres**

KCFE/Minneapolis, MN PD: Rob Moore

Quiz Show ST Kal David Gerald Veasley Hiroshima. Pat Kelly Heavy Metal Horns Rohn Lawrence Dr. Dave

KSBR/Mission Viejo, CA PD: Terry Wedel

David Benoit Jan Hammer **Nestor Torres** Rohn Lawrence Santana Nee Sackey

WGUF/Naples, FL PD: Mike Bode

David Benoit Naiee **Nestor Torres** Bruce Becvar **Hubert Laws**

WQCD/New York, NY APD/MD: Steve Williams

Phil Perry Colour Club Jan Hammer Hiroshima **David Benoit** Najee Clint Holmes

KTNT/Oklahoma City, OK MD: Stephanie Stewart

Najee Rohn Lawrence Jan Hammer **David Benoit**

WLOQ/Orlando, FL **PD: Steve Huntington** MD: Bob Church

Bruce BecVar **David Benoit** Rohn Lawrence Glory Of Gershwin Kal David

WJJZ/Philadelphia, PA PD: Bernie Kimble

Gerald Veasley Hiroshima Jan Hammer Najee Kim Pensyl

KJZZ/Phoenix, AZ PD: Bill Shedd

Hiroshima Rohn Lawrence Jan Hammer Dr. Dave Michel Camilo

KKJZ/Portland, OR PD: Chris Miller

MD: Shaun Yu Jonathan Butler

WOTB/Providence, RI PD: Bill Gray

Pat Kelly David Benoit Jan Hammer Rohn Lawrence

WNND/Raleigh, NC PD: Shirley Maldonado

Luther Vandross Naiee

WGMC/Rochester, NY PD: Eric Gruner

Hiroshima **Brecker Brothers** Michel Camilo

KQBR/Sacramento, CA PD: Lawrence Tanter Rohn Lawrence

KSSJ/Sacramento, CA PD: Tony Shondel MD: Ken Jones

Najee Hiroshima David Benoit Luther Vandross Glory Of Gershwin Jan Hammer Rohn Lawrence

KCLC/St. Charles, MO PD: Rich Reigert

Steve Reid Grea Kihn Jai Uttal Johnny Clegg & Savuka Paul Kelly Dr. Dave Sarah McLachlan

KNJZ/St. Louis, MO PD: Ted Habeck Najee

KBZN/Salt Lake City, UT PD: Dale Nelson

Jan Hammer Jonathan Butler

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole

Phil Perry David Benoit Glory Of Gershwin Rohn Lawrence Gerald Veasley Kim Pensyl One

KKSF/San Francisco, CA PD: Dore Steinberg

Najee **David Benoit** Nicholas Gun

KEZX/Seattle, WA MD: Michael Eads Jan Hammer

WJZE/Toledo, OH

PD: Steve Athanas

Kenny Neal Rohn Lawrence **Hubert Laws** Pop Staples Glory Of Gershwin Jan Hammer

40 Total NAC Reporters 40 Current NAC Reporters 36 Current NAC Playlists

Reported Frozen Playlist (2):

WNWV/Cleveland KBLX/San Francisco

Did Not Report, Playlist Frozen (2):

KACD/Los Angeles KYOT-FM/Phoenix



THANKS NAC RADIO!







PROGRESSIVE TOP 30

OCTOBER 14, 1994

2 W	ŁW	TW	ARTIST/TITLE (LABEL)	TOTAL STATIONS/ADDS	HEAVY	MEDIUM	LIGHT
2	1	0	ERIC CLAPTON From The Cradle (Reprise)	30/0	28	1	1
5	3	_	LYLE LOVETT I Love Everybody (Curb/MCA)	30/1	24	5	1
3	2	3	SHAWN COLVIN Cover Girl (Columbia)	30/0	24	4	2
4	5	-	ROLLING STONES Voodoo Lounge (Virgin)	28/0	23	4	- 1
7	6	6	• • • • • • • • • • • • • • • • • • • •	28/1	22	5	- 1
6	7	6	EDIE BRICKELL Picture Perfect Morning (Geffen)	30/0	13	17	0
ľ	4	7	NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise)	26/0	21	4	- 1
9	8	8	BRYAN FERRY Mamouna (Virgin)	28/0	13	14	- 1
8	9	9	FREEDY JOHNSTON This Perfect World (Elektra)	25/0	12	12	- 1
16	14		WIDESPREAD PANIC Ain't Life Grand (Capricorn)	24/1	10	13	- 1
14	11	Ō	BIG HEAD TODD & THE MONSTERS Strategem (Giant)	23/0	- 11	12	0
21	18		VARIOUS ARTISTS Beat The Retreat (Capitol)	24/1	12	7	3
13	10	13		25/0	8	14	3
17	15	1	WALTER BECKER II Tracks Of Whack (Giant)	24/0	- 11	10	3
22	20	Œ	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)	22/C	- 11	9	2
11	12	16	PETER GABRIEL Secret World Live (Geffen)	21/0	8	11	2
20	21	O	BLUES TRAVELER Four (A&M)	25/1	3	18	4
_	22	13	DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)		7	10	8
DEE	BUT	1	STING When We Dance (Track) (A&M)	19/18	8	9	2
15	16	20	CROSBY, STILLS & NASH After The Storm (Atlantic/AG)	20/0	12	7	I
26	23	3	NANCI GRIFFITH Flyer (Elektra)	22/0	10	7	5
12	17	22	TOAD THE WET SPROCKET Dulcinea (Columbia)	18/0	11	6	I
25	25	23	BARENAKED LADIES Maybe You Should Drive (Sire/Reprise)	22/0	8	10	4
10	13	24	SEAL Seal (ZTT/Sire/WB)	19/0	6	12	I
DE	BUT	23	JONI MITCHELL How Do You Stop? (Track) (Reprise)	19/19	6	9	4
_	28	26	SANTANA BROTHERS Santana Brothers (Island)	22/I	2	13	7
DE	BUT	• 3	CRANBERRIES No Need To Argue (Island)	18/2	4	12	2
4	BUT		SHERYL CROW Tuesday Night Music Club (A&M)	13/3	6	7	0
18	19	29	JULES SHEAR Healing Bones (Polydor/Island)	18+0	6	9	3
DE	BUT	• 30	EAGLES Get Over It (Track) (Geffen)	17/17	6	6	5

This chart reflects airplay from October 10 - October 16. 30 total reporters.

BREAKERS®

STING

When We Dance (Track) (A&M) 63% of our reporters on it Debuts #19 on chart

JONI MITCHELL

How Do You Stop? (Track) (Reprise) 63% of our reporters on it Debuts #25 on chart

CRANBERRIES

No Need To Argue (Island) 60% of our reporters on it Debuts #27 on chart

MOST ADDED®

Artist	Title	Adds
JONI MITCHELL	"How" (Track)	19
STING	"When" (Track)	18
EAGLES	"Get" (Track)	17
PAGE & PLANT	"Gallows" (Track)	Н
AIMEE MANN	"That's" (Track)	5
ROBBIE ROBERTSON	"Music"	4
TODD SNIDER	"Songs"	4
VICTORIA WILLIAMS	"You" (Track)	4

MOST INCREASED PLAY

BARENAKED LADIES	"Maybe"
R.E.M.	"Monster"
HOOTIE & THE BLOWFISH	"Cracked"
CRANBERRIES	"Need"
ROLLING STONES	"Voodoo Lounge"
BRYAN FERRY	"Mamouna"
NANCI GRIFFITH	"Flyer"
RUSTED ROOT	"Woke"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by number of stations.

ACTIVE

RUSTED ROOT "When I Woke" (Mercury) 16/2 Rotations: Heavy 3/0, Medium 10/1, Light 3/1, Total Adds 2, KTCZ, KFMG. Heavy: KBCO, WXLE, WMAX. Medium including WKOC, WTTS, KUMT, KMTT, WRLT. Light including WBOS, WMMM.

GRANT LEE BUFFALO "Mighty Joe Moon" (Reprise) 16/2

Rotations: Heavy 2/0, Medium 10/2, Light 4/0, Total Adds 2, WMAX, KFMG. Heavy: WKOC, WXRT. Medium including WBOS, KBCO, KFOG, KMTT. WCYY. Light: WTTS, WMMM, WNCS, WMVY.

DADA "American Highway Flower" (IRS) 16/2 Rotations: Heavy 2/0, Medium 10/2, Light 4/0, Total Adds 2, KQPT, KTHX. Heavy: WBOS, KBCO. Medium including WKOC, KTCZ, KFOG, WXLE, WCLZ. Light: WXRT, KMTT, WRLT, KIOT.

OVER THE RHINE "Eve" (IRS) 16/0

Rotations: Heavy 2/0, Medium 8/0, Light 6/0, Total Adds 0. Heavy: WCLZ, KKOS. Medium including WXRT, WTTS, WMAX, WRNX, KFMG. Light including WBOS, KTCZ, KBCO, WRLT, WMMM.

JIMMY PAGE & ROBERT PLANT "Gallows Pole" (Track) (Atlantic/AG) 15/11

Rotations: Heavy 2/1, Medium 9/6, Light 4/4, Total Adds 11 including WXRT, WTTS, KBCO, KFOG, WCLZ. Heavy including WXLE. Medium including KUMT, KMTT, KEKO.

J.J. CALE "Closer To You" (Virgin) 15/0

Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds O. Heavy: KTHX, KOTR. Medium including KMTT, WCLZ, KPIG, KRSH, KEKO. Light including WBOS, KTCZ, KBCO, WXLE, WMMM.

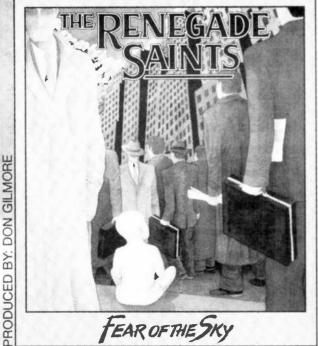
ROBBIE ROBERTSON "Music For The Native Americans" (Capitol) 14/4

Rotations: Heavy 1/0, Medium 12/3, Light 1/1, Total Adds 4, KFOG, WRLT, WMMM, KEKO. Heavy: KIOT. Medium including WTTS, KTCZ, KBCO, KMTT,

JESUS & MARY CHAIN "Stoned And Dethroned" (American) 13/1

Rotations: Heavy 3/0, Medium 5/1, Light 5/0, Total Adds 1, WMAX. Heavy: WXRT, KBCO, KFMG. Medium including WKOC, WCLZ, WCYY, WNCS. Light: WBOS, KTCZ, KMTT, WXLE, WVGO.

Continued on Page 126



TEAR OF THE SKY

featuring "DELIVERED"

"Now they have released their debut CD, Fear of the Sky (River Road Records), much to my delight. Without letting my bias show through too much, these guys are a great rock 'n' roll band..."

Jason Parker, CONSTANTINE NOTES 9 · 26 · 94



Hear it on: WYLR, KOTR, KZJH, WERX, KSPI, KRVM, KICA, KXCI, KYLC, KJEZ, KFMG, WMTE, KSSZ.

NVVVUUE 1-800-728-4000

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OCTOBER 14, 1994

NEW & ACTIVE

Continued from Page 125

LOVE SPIT LOVE "Love Spit Love" (Imago) 13/0

Rotations: Heavy 3/0, Medium 10/0, Light 0, Total Adds 0. Heavy: WKOC, WTTS, KFMG. Medium including WXRT, KFOG, WXLE, WCYY, WVGO.

BLUE RODEO "Five Days In July" (Discovery) 13/0

Rotations: Heavy 1/0, Medium 7/0, Light 5/0, Total Adds 0. Heavy: WRNX. Medium including KBCO, KQPT, KMTT, KIOT, KTHX. Light: WBOS, KTCZ, WRLT, KPIG, WMVY.

AIMEE MANN "That's Just What You Are" (Track) (Imago/Giant) 11/5

Rotations: Heavy 0, Medium 9/4, Light 2/1, Total Adds 5, WCLZ, WVGO, KTHX, KKOS, KRSH. Medium including WKOC, KTCZ, KBCO, WXLE, WRLT. Light including KMTT.

LIZ PHAIR "Whipsmart" (Matador/AG)

Rotations: Heavy 1/0, Medium 6/0, Light 4/1, Total Adds 1, KBCO. Heavy: WXRT. Medium including WKOC, WCYY, WMAX, WRNX, KTHX. Light including WXLE, WRLT, KIOT.

WILLY PORTER "Dog Eared Dream" (Don't) 11/0

Rotations: Heavy 0, Medium 8/0, Light 3/0, Total Adds 0. Medium including WBOS, KBCO, KQPT, WXLE, WCLZ. Light: WMMM, KKOS, WMVY.

LONE KENT "Granite & Sand" (Relativity) 10/3

Rotations: Heavy 2/1, Medium 3/0, Light 5/2, Total Adds 3, WTTS, WMMM, KIOT. Heavy including KBCO. Medium: WBOS, KUMT, WXLE. Light including KMTT, WRLT, WNCS.

SINEAD O'CONNOR "Universal Mother" (Ensign/Chrysalis/EMI) 10/3

Rotations: Heavy 2/0, Medium 4/2, Light 4/1, Total Adds 3, WCLZ, WRLT, KTHX. Heavy: KBCO, WMVY. Medium including KRSH, KOTR. Light including WXRT, KIOT, WNCS.

VICTORIA WILLIAMS "You R Loved" (Track) (Atlantic/AG) 9/4

Rotations: Heavy 1/0, Medium 6/3, Light 2/1, Total Adds 4, KMTT, KFMG, KRSH, WMVY. Heavy: KIOT. Medium including KFOG, WNCS, KOTR. Light including KPIG.

DAVID BROZA "Second Street" (November) 9/1

Rotations: Heavy 1/0, Medium 4/1, Light 4/0, Total Adds 1, WMVY. Heavy: KBCO. Medium including KOPT, KUMT, KXPT. Light: WBOS, KMTT, WRLT, KRSH.

TODD SNIDER "Songs For The Daily Planet" (MCA) 8/4

Rotations: Heavy 1/0, Medium 4/3, Light 3/1, Total Adds 4, WTTS, WRLT, KXPT, KTHX. Heavy: KEKO. Medium including KPIG. Light including WXLE, WMMM.

JACKOPIERCE "Bringing On The Weather" (A&M) 8/1

Rotations: Heavy 0, Medium 4/0, Light 4/1, Total Adds 1, WMMM. Medium: WBOS, KBCO, WMAX, KXPT. Light including KTCZ, KFOG, KMTT.

TIMBUK 3 "Looks Like Dark To Me" (High Street) 8/1

Rotations: Heavy 0, Medium 3/1, Light 5/0, Total Adds 1, KFMG. Medium including WBOS, KOTR. Light: WTTS, KBCO, WRLT, KPIG, KRSH.

New & Active DAVID Now on Tour: 10/16 Houston 11/2 Aspen 10/17 Austin 11/3 "Conon O'Brien" 10/18 Dallas 11/4 Denver 10/24 Los Angeles 11/5 Boulder 10/28 Eugene 11/8 Minneapolis 11/11 Chicago 10/29 Wenatchee 10/30 Seattle 11/14 Ann Arbor 11/1 Salt Lake City 11/17 Pittsburgh second street Already On: WKZE WCBE KTAO KRSH WEBK KFMG WBOS KRCC WERU KRVM KSUT KUT KERA KTYD KVNF WFUV WERU KUWR KRCL WNCW On Tour This Fall NOVEMBER RECORDS • 530 Broadway • New York HY 10012 • 212-343-0799

ADDS

WMMM/Madison, WI

PD: Pat Gallagher

Stations listed alphabetically by market

WXLE/Albany, NY PD/MD: Zeb Norris JONI MITCHELL EAGLES STING HAPPY RHODES

KIOT/Albuquerque, NM PD: Mike Marrone MD: Janet "Honey" Harris LONE KENT STING JONI MITCHELL

JONI MITCHELL
JOE JACKSON
AMERICAN MUSIC
PAUL KELLY
SHERMAN ROBERTSON
NIRVANA

WBOS/Boston, MA PD/MD: Jim Herron STING JONI MITCHELL

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson COLLECTIVE SOUL LUCAS

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey
ROBERT PALMER
JONI MITCHELL
JDE JACKSON
EAGLES
PAGE/PLANT
VICTORIA WILLIAMS
DAVID BROZA

WXRT/Chicago, IL VP/Prog: Norm Winer MD: Patty Martin MEAT PUPPETS VIOLENT FEMMES LIVE COLLECTIVE SOUL

LIVE COLLECTIVE SOUL SOUNDGARDEN PAGE/PLANT AMERICAN MUSIC

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

STING
JONI MITCHELL
BOZ SCAGGS
SHERYL CROW
SMASHING PUMPKINS
SOUL ASYLUM
EAGLES
PAGE/PLANT
LIZ PHAIR
JOE JACKSON

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

PAGE/PLANT
WEIRD AL YANKOVIC
EAGLES
JONI MITCHELL
STING
NINE BELOW ZERO
MARY CHAPIN
SHOES
MARSHALL CRENSHAW

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue SHERYL CROW STING PAGE/PLANT EAGLES TODD SNIDER JONI MITCHELL LONE KENT

KXPT/Las Vegas, NV PD: Richard Remsburg MD: J.D. Davis STING EAGLES

TODD SNIDER

MD: Sybil McGuire
PAGE/PLANT
DUKE ROBILLARD
JACKOPIERCE
LONE KENT
ROBBIE ROBERTSON

KTCZ/Minneapolis, MN

PD: Lauren MacLeash
MD: Jane Frederickson
JONI MITCHELL
EAGLES
RUSTED ROOT
DELILAHS

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper GREG BROWN

GHEG BROWN
CARLA OLSON
WIDESPREAD PANIC
MARY CHAPIN
ANTHONY CRAWFORD
EAGLES
STEVE KOLANDER
JONI MITCHELL

WRLT/Nashville, TN GM/PD: Ned Horton MD: Michael Parks EAGLES STING TODD SNIDER JONI MITCHELL ROBBIE ROBERTSON PAGE/PLANT SINEAD O'CONNOR PAUL KELLY

WKOC/Norfolk, VA PD: Mark Bradley MD: Dal Hunter CONNELLS MAGNAPOP OASIS SMASHING PUMPKINS SOUL ASYLUM STING

WCLZ/Portland, ME PD: Brian Phoenix MD: Chad Gilley PAGE/PLANT AIMEE MANN SINEAD O'CONNOR JONI MITCHELL

WCYY/Portland, ME PD: Herb Ivy MD: Brian Tarbox JONI MITCHELL STING

KINK/Portland, OR PD: Carl Widing MD: Anita Garlock MOUNTAIN STAGE 7 JONI MITCHELL STING

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen
AIMEE MANN
TODD SNIDER
DADA
STING
JONI MITCHELL
EAGLES
CRAIG CHAQUICO
CRANBERRIES
SINEAD O'CONNOR

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews STING EAGLES AIMEE MANN WMAX/Rochester, NY PD/MD: Rick MacKenzie PAGE/PLANT GRANT LEE BUFFALO SHERYL CROW JESUS & MARY STING

KQPT/Sacramento, CA PD: Don Daniels MD: Carrie Owens DADA DAVE MATTHEWS

KUMT/Salt Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson EAGLES JONI MITCHELL NIRVANA STING

KKOS/San Diego, CA
PD: Ron Lane
MD: Clark Novak
EAGLES
AIMEE MANN
BLUES TRAVELER
JONI MITCHELL
MARSHALL CRENSHAW
STING

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans PAGE/PLANT EAGLES ROBBIE ROBERTSON

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton MARY CHAPIN JONI MITCHELL PAGE/PLANT EAGLES

KRSH/Santa Rosa, CA
PD/MD: Zoe Zuest
STING
AIMEE MANN
CRANBERRIES
JONI MITCHELL
R.E.M.
VICTORIA WILLIAMS
ROY ROGERS
PAUL KELLY
GREG KIHN
DAVE MATTHEWS
SYRENS
HAPPY RHODES
ZERO

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson
STING
JONI MITCHELL
BEAT THE RETREAT
VICTORIA WILLIAMS
EAGLES
SMASHING PUMPKINS

KEKO/Tucson, AZ PD: Charlie Morriss MD: Corey Cruise EAGLES ROBBIE ROBERTSON JOE COCKER

30 Total Reporters 30 Current Reporters 29 Current Playlists

Reported Frozen Playlist (1): WRNX/Springfield



MARKET #3

WXRT/Chicago

REM /Monster
BRIC CLAPTOW From The Cradie
BRIC CLAPTOW FROM The Cradie
BRIC CLAPTOW SPROCKET /Dulcines
BRIC LAND SPROCKET /Dulcines
BRIC LAND SPROCKET /Dulcines
ROLLING STONES /VOOGOO Lounge
ROLLING STONES /VOOGOO Lounge
ROLLING STONES /VOOGOO Lounge
ROLLING STONES /VOOGOO Lounge
ROLLING STONES /VOOGOO Lounge
VIGULAMTES OF LOVE/Melcome To Struggievi...
JESUS ARANY TOWN STONES TO STRUGGIEVI...
JESUS A RANY TOWN STONES TOWN STONES
BRAT THE RETREAT/Compilation
JOHN MELLENCAMP/Dance Naked
HOOTIE & THE SLOWFISH Cracked Rear View
GRANT LEE BUFFALO/Mighty Joe Moon

DIUM

SPARSHING PUMPKINS/Places Pacariot

SPARSHING PUMPKINS/Places Pacariot

VAND SALE/Yard Sale Traci

YAND SALE TRACI

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YAND

THEY MIGHT BE GIANTS/John Henry



MARKET #4 KFOG/San Francisco

HEAVY

MALTER BECKER/11 Tracks Of Wha e
BIJ MEAR TOOD & THE MOMSTER/Straregem
EDIE BRICKELL/Picture Perfect Morning
EDIE BRICKELL/Picture Perfect Morning
EDIE CLAPTOM/Form The Cradle
BRAMN COLIN/fower Gill
BRYAN FERRY/MEMORIA
BRYAN FERRY/MEMORIA
BRYAN FERRY/MEMORIA
BRYAN FERRY/MEMORIA
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BRYAN FERRY/MEMORIA
BRYAN FERRY/MEMORIA
BRYAN FERRY/MEMORIA
BRYAN FERRY/MEMORIA
BRYAN FERREAT/COMPLIATION
BRAT THE RETREAT/COMPLIATION
BRAT THE RETREAT/COMPLIANION
BRAT THE RETREA

SABAN HC-ACTILAN/Pumbling Towards Ecstasy
NCOLLANTES OF JONE beloome To Strugg.eville
BLUZES TRAVELER/Pour
GRANT LEE BUFFALO/Mighty Joe Moon
PAULA COLE/Marbinger
SHERTL CROM/Tuesday Night Music Club
SHERTL CROM/Tuesday Night Music Club
DAVE ETRANGENS/Plugged in
FREEDY JORDSTOW/This Perfect Mild
LOVE STRINGENS/Plugged in
FREEDY JORDSTOW/This Perfect Mild
LOVE STRINGENS/Plugged in
FREEDY JORDSTOW/This Perfect Mild
LOVE STRINGENS/Plugged in
FREEDY JORDSTOW/This Perfect
Mild DAVE TRANGENS/Plugged in
STRINGENS/SOME Change
SPALISS SHARM SHOWN IN THE STRINGENS
SPALINGEN SHARM SHOWN IN THE STRINGENS
STRINGENS SHARM SHOWN IN THE STRINGENS
STRINGENS SHARM

WBOS 92.9 FM MARKET #9 WBOS/Bostor (617) 254-9267

LAZY

STIN Wen Me Dan e [Tra xi | 1.1 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2 milror | 1.2

LOWE KURT/Tranits a Sand
NELLY TO THE TOTAL TO MOSE/Sleeps with Amore
JESSE TOLIN YOUNG/Sleeps with Amore
JESSE TOLIN YOUNG/Swept Away
TIMBUK Y/Look Like Dark TO Me
SPRYAM FEBRY/Kameouns
SARAH MCLACHLAN /Fumbling Towards Ecatasy
JANN'T LEE SUPFALD/MINISTY JOS MOON
ROOM TO THE SUPFALD/MINISTY JOS MOON
BDJE SBICKELL/Ficture Perfect Morning
MILLY PORTER/Dog Eared Dreas
BEN MOSPER/Welcome To The Cruel Morl
JULES SHEAR /Mealing Smooth

11111111 103.7FM MARKET #13

MARKET #33

WKOC/Norfolk

(804) 671-9400 Bradley/Hunter

KMTT/Seattle (206) 233-1037 Mays/Carlson

POLING STATES/Voodoc Lounge
NIL YO'NG & CRAZY MORS/SISEPH MITH ANDERS
CROSMY STILS & NASH Affer THE
E(IC CLAPTON From The Cradle
LITE LOVETT'! Love Everybody
BAYAN FERRY MARBOURE
STANN FOLLYN/COVET GIT
B: HEAD TOD & THE MONSTERS/SITA*ege#
STIMON When He Dance (Track
J.M! MITCHELL HOW DO YOU Stop? ITrack
R E M /MORSEY

EDIE BRICFELL/Picture Perfect Moring
FETER GARM EL/Secret Morid Live
FREEDY JOHNSTOM/This Perfect Morid
GC RAJHTI'S VOL I/COMPOSITATION
. J CALE/ loser To You
MIDESPREADY PAMIC/FAIT t Life Grand
FUSTIDE PREADY FAIT TO YOU
MAINTER BECKER/II Tracks Of Wha is
RADAH HELS ALLAM/FUMBbling Towards Ecstasy
MAINTER BECKER/II Tracks Of Wha is
RADAH HELS ATTENT/COMPOSITATION
SANTAMA BROTHERS/SANTAMA BROTH

KEB'MO'/Keb'mo'
INDIGO GIFLS/Swamp Ophelia
TOAD THE FET SPROCKET/Dulcinea
PRETEMBER /Last Of The Independents
JOHN HELL-MCAMP/Dance Naked
JACKOPIER'E, Bringing On The Weather
PETE DROGC/Meckie Second

THE CITIES'

MARKET #17 KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickson

UY

ERIC TLAFTUN From The Crad."
INDIGO :IFLES/Swamp Ophe.:a

ROLLING STONES/VOODGO .IFLES

CRASH TEST DUMMIES/GD: Shuffire! H: Feet

CRASH TEST DUMMIES/GD: Shuffire! H: Feet

CRASH COLLING CRAZY MORSE/SI-eps Mith Angels

SHAMN COLLIN/Cover G1:

ARBY COMBLEX JR She Perfect Morn.:g

DOLWTAIN STAGE T/Compoliation

LYE LOVET: Love Everybody

BRYAM FERRY MAMOUNT

BRYAM FERRY MAMOUNT

BLUES TRAVELER/FOUR

BLUES TRAVELER/FOUR

SHEPIL CHOW/Tue mday Hight Music Club
JUDYMATS/Full Emety
JEFFEY CAINES/Somewhat Slightly Dared
PREEDY JOHNSTOM/This Perfect Moild
CROSSHY, STILLS & MASH After The Storm
CROSSHY, STILLS & MASH After The Storm
CROSSHY, STILLS & MASH After The Storm
MATTER RECKEP/For The Control of the MATTER RECKEP/For Ticker
MATTER RECKEP/For Ticker
MATTER RECKEP/For Ticker
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MATTER RECKEP/For Ticker
MATTER RECKEP/For Ticker
MATTER RECKEP/FOR TICKER
MATTER RECKEP/FOR MOST OF A Grue
ROMBIE ROBERTSOM/FALSIC FOR THE NATIVE AMERICAN
ROBBIE ROBERTSOM/FALSIC FOR THE NATIVE AMERICAN
ROBERT RECKEP FOR MOST RESKARTER
ROBERTSOM FOR THE MONSTERS/Strategem
SEAL/Facil
JOHN MITCHELL/HOW DO YOU STOP? (Track)

BEN HARPER/Welcome To The Cruel World LUKA BLOOM/Turf TERRY EVANS/Blues For Thought



MARKET #24

KBC O/Denver (303) 444-5600 McNutt/Todd/Arbo

NOY

E M /Monster

BIG NEAD TODD & THE MONSTERS/Strategem

BRIC CLAFOOM/From The Cradle

SANTAMA BROTHERS/Santana Brothers

SHAMM COLVIN/From The Cradle

SANTAMA BROTHERS/Santana Brothers

SHAMM COLVIN/Cover Git

LYLE LOVETY/I Love Everybody

SADAUN HCLAFUN/Cover Git

LYLE LOVETY/I Love Everybody

BEFFERY CAINES/Somewhat Slightly Dared

LAMBEANED LADIES/Maybr Tova Should Drive

DAVID BROCAL/Second Street

DAVID BROCAL/Second Street

BRYAM FERRY/Mamouna

JULES SHEAM (Realing Bones

SUMPLES/AUTOFINES/MONSTERS/SOME AND BONES

SAMPLES/AUTOFINES/FINES/Some AND Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS & MARY CHAIR/Stoned And Dethroned

JESUS CANCOS/Some Change

DUIN

ROBBIE ROBERTSOM/Music For The Native Americans CRACKER/Keromene Hat Robert For The Native Americans GREET PALAGRA Honey In July SOBID HUMON/Light Nusic For Dying People MOCTIE & THE BLAWFISH/Cracked Real View THEY HIGHT BE GIANTS/John Menry ALMEE MANN/That's Just what You Are ITrac MATRACA BURG/The Speed of Grace DIES BRICKELL/Picture Perfect Morning



MARKET #26

KINK/Portland (503) 226-5071 Widing/Garlock

MONTAIN STACE T/Compilation
RICHARD ELLICT/After Dark
JONI HITCHELL/Mov Do You Stop? (Track)
BEAT THE RETREAT/Compilation
BORNIE RAITT/Longing in Their Hearts
BORNIE RAITT/Longing in Their Hearts
BOZ SCAGOS/Some Change
BRYAN FERRY/Mamouns
BOX STAGOS/Some Change
BRYAN FERRY/Mamouns
BOX STAGOS/Some Change
BRYAN FERRY/Mamouns
BRYAN FERRY/Mamouns
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BRYAN FERRY/Mamouns
BRYAN FERRY/Mamouns
BRYAN FERRY/Mamouns
BRYAN BRYAN FERRY/BRYAN
JOHN BUFFETT/FILLICATE
BRYAN FERRY/BRYAN FERRY/BRYAN
FERRY/BRYAN FERRY/BRYAN
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FERRY/BR



MARKET #28 KOPT/Sacramento

(916) 635- 1005

BEAT T'E RETREAT/Compilation
EDIE BRICKERL/Picture Perfect Morning
EDIC CLAPTO/From The Cradle
EDIC CLAPTO/From The Cradle
DOC RANGE TEST OF THE COMPILATION
SMERTICENT/TURNED AND THE THE CLUB
FREEDY JOHNSTON/THIS Perfect World
ROLLING STORES/VOODO Lounge
E E M /Monster
B E M /Monster
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SEAL/Seal
MALTER SECKER/11 Tracks Of Whack
MALTER SECKER/11 Tracks Of Whack
BALKE POOSEO/Five Days In July
DAVID SHOZA/Second Street
PAULA COLE/Marbinger
BRYAN FERRY/Menogged In
BRYAN FERRY/Menogged In
BRYAN FERRY/Menogged In
UDVBALS/FYU11 Empty
JUDYBALS/FYU11 Empty
PHISW/Molat Love Everybody
PHISW/Molat Love Everybody
PHISW/Molat Love Everybody
SABTANA SROTHERS/Santana Brothers
SABTANA SROTHERS/Santana Brothers
SABTANA SROTHERS/Santana Brothers
SABTANA SROTHERS/Santana Brothers
JOHN DUBLINGES/Santana Brothers
JOHN DUBLINGES/Santana Brothers
JOHN DUBLINGES/Santana Brothers
JOHN DUBLINGES/SANTANA PROMED
DADA/Amerian/Santana Brothers
DAVE WATTHEMS BAMD/Under The Table Pnd Dream

Oast

GRANT LES BUFFALO/Mighty Joe Moon BNYAN FEERY/Mamouna HOOTIE + THE BLOWFISH/Cracked Rear Yiew HOOTIE + THE BLOWFISH/Cracked Rear Yiew LOVE SPIT LOVE/Love Spit Love LOVE SPIT LOVE/Love Spit Love DAVE MATTHESS BAMD/Under The Table And PRETENDL'S/Last Of The Independents STONE TEMPLE FILOTS/Purple TOAD THE WHIT SPHOCKET/Dulcinea

SIGN HARD TOOD & THE MONSTERS/Strategem BLUES TRAVELER/FOUR BLUES ROLLING STATES SEAL/Se.1 SUGAR/File Under Easy Listening RUSTED 2007/When I Moke

BARENAKED LADIES/Maybe You Should Drive ERIC CLAPTOM/From The Cradle DINOSAUR JR/Hithout A Sound GREEN URY/Dookle HOODOG GRUS/Crank



MARKET #36

KUMT/Salt Lake City (801) 264-1075 Connelly/Monson

MARKET #58

WXLE/Albany

(518) 383-1063 Norris

NOLING STOMES/Woodoo Lounge
TOAD THE MET SPROCKET/Dalcinea
PAULA COLE/Harbinger
E E M /Monster
ERIC CLAPTOR THE Cradle
ERIC CLAPTO/FORWISH/Cracked Rear View
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OED I UM

DIUM
BULBS TRAVELER/FONT
DAVID BROZA/Second Street
SAMPLES/ALICALIDATION
HARRY COUNTER JOHN
BURST STATEMEN

MEAVY

FRIC CLAPTOM/From The Credie

BOLLING STONES/Woodoo Lounge

PETER CABRIEL/Secret World Live

LYLE LOVETT: Love Everybody

SAMPLES/Autopi.or

BRANN COLVIN COVER GILI

BRYAN PERRY HAMOUND

SHERVI, CROW/Tuesday Night "Music Club

TRANIC CROW/Tuesday Night "Music Club

TANICA COLE Harbinger Modicinea

SHERVI, CROW/Tuesday Sight "Music Club

TANICA COLE Harbinger Modicinea

BRAT THE RETTERT/Compilation

HOUSTED ROOT/Mhom I Woke

WALTER BECKER/II Tracks Of Mhack

JOHN MITCHELL/HOW DO YOU Stop' ITA #

BETH THE AUTOMATICAL

BY IN /Mhom I We Danice (Track

BY M /Mhom M Educe (Track

BY M /Mhom M Educe (Track

BUUSS TRAVELER/Four
DADA/Ameri an Highway Flower
EVERYTHINE BUTTRE GIRL/Amplified Heat
WILLY PORTER Dog Eared Dream
WILLY PORTER Dog Eared Dream
ELTE BRICKELD/Ficture Perfect Morning
NANCI GRIFFITM/Fiyer
PREEDY JONEDON WITH STATE OF THE ST

XL104.5

WXLE-FM



MARKET #37

WTTS/Indianapolis (812) 332-3366 Anton/McGue

MOOTIE & THE BLOMF'SH/Cracked Rear View ERIC CLAFTON From The Cradle NEIT YOUNG A CRAZY MORSE/Sieges Mith Angels LYLE LOVETY'I Love Everybody LUVE EVERYBODY LOVE EVERYBODY LOVE STELLOWERS AND A CRACKED AND A CRACKED JOHNSTON THIS Perfect World RE MY MONASTON THIS Perfect World REMAIN COLE/Marbinger FAULA COLE/Marbinger BAULA U I GB

NUM

MALTER BECKER/1] Tracks Of Whack

DOC RABITIES VOL 1/Compilation

PETER JARKEL/Secre* Morid Live

INDIOG GIRLS/Swamp Ophelia

EDIE BBICKEL/Ficture Perfect Morning

SAMAN MCLACHLAND Lambling Towards Ecstamy

BANEMAN FERNY/Memouns

BANEMAKED LADIES/Maybe you Should Drive

ROLLING STONES/Voodoo Lounge

SEAL/S-A1

TOAD THE MET SPROCKET Dulcinea

HIDESPREAD PANIC/Ain't Life Grand

ROBBEE ROBERT SOM/Mass for The Native Americans

STIMC/When Me Dance (Track)

JIMCY MACK & ROBERT PLANT/Callows Pole (Track)

EAGLES/Get Over It (Track)

DHT

JEFFREY GAINES/Somewhat Slightly Dezed TIMBUR 1/Looks Like Datk To Me BUINES THAVELER/Four BUCKMHEAT ZYDEKO/Five Card Stud COOLER RINGS/Looks Like Trouble CRAMBERIES/Mo Need To Argue CRAIS BUARTE/Chize Duarte GRANT LEE RUFFAC/Mightly Joe Moon NAMCT GRIFFITM/Five:

PUIN 97

MARKET #59

(702) 876-1886 Remsburg/Davis

DIUM

BABYFACE/For The Cool in You MATRACA BERG/The Speed Of Grace BATRACA BERG/Second Street Standar COLVIN/Cover Girl DOC BATRACA BA

LIGHT

MALTER BECKER/11 Tracks Of Whack HARRY CONNICK JR /She

WILLEX 106 7 FM

MARKET #45 WMAX/Rochester

MARKET #79

KP1G/Monterey

(408) 722-9000

DEAT THE RETBEAT/Compi.ation
CRANNERRIES 'Mo Need To Argue
RUSTED ROOT When I Moke
BUSTED ROOT When I Moke
EDIE BRICKELL PICTUSE PERFECT MOTHING
ERIC CLAPTOM/From The Cradle
HOOTIE & THE BLOWFISH/Cracked Rear View
HELL YOUNG & CHARY MORRES Sleepe With Angela
ROLLING STONES/VOOdoo Lounge
ROLLING STONES/VOOdoo Lounge
ROLLING STONES/VOOdoo Lounge
ROLLING STONES/VOOdoo Lounge
ROLLING STONES/VOOdoo Lounge
ROLLING STONES/VOOdoo Lounge
ROLLING STONES/VOOdoo Lounge
ROLLING STONES/VOODOO LOUNGE
ROUTE MET SPROCKET/DLICINES
WOODSPREAD PANIC/AIN'T LIFE Grand

(विगुद्ध

DIUM
BIG MEAD TODD & THE MCNSTEPS/Strategem
SEAL/Seal
BLUES TRAVELEE/FOUT
BLUES TRAVELEE/FOUT
BLUES TRAVELEE/FOUT
BLUES TRAVELEE/FOUT
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BLUES TO THE MEASURE THE SEA TO THE SEA T

FM 100

MARKET #46 WRLT/Nashville

BIG HEAD TODD & THE MONSTERS/Strategem
ERI' CLAPTON From The Cradie
SKAMN COLVIN COVER 11:
LYLE LOVETT': Love Everybody
R E M /Monster Rolling STONES/Vocdoo Lounge
MANE! ZARIFTIT & CRAZY MONSE/Sleeps MATH Angels
MANE! ZARIFTIT & STANES/WOOD LOUNGE MATHERS SAMIN/LINES SA

DEAT THE RETREAT/Compilation

RECESPREAD PRANCYAIN: Life Grand

RECESPREAD PRANCYAIN: Life Grand

RECESPREAD RESIDENCYAIN: Life Grand

RECESPREAD RESIDENCYAIN: Life Grand

RECESPREAD RESIDENCYAIN: RESIDENCYAIN

PRANCE RESIDENCYAIN: RESIDENCYAIN

PRANCE RESIDENCYAIN: RESIDENCYAIN

RESIDENCYAIN: RESIDENCYAIN

REFERRE CALIBRIS/Somewhat Slightly Dated

GRANT LEE BUFFALO/Nightly Joe Moor

ROTTE A THE REMY RESIDENCY RESIDENCY

LOWE SPIT LOWE/LOWE SPIT LOWE

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RESI

(615) 242-5500 Horton/Paries

MARKET #55

KKOS/San Diego N.C. (619) 729-5945 Lane/Novak

DAVE EMMINDS Plugged in
EDIE BRICKELL Pi're Perfect Morning
ERIC CLAPTON/From The Cradle
HOOTIF & THE BLUMFISH/Cracker Rear View
JULES SHEAM Healing Bonnedy
MARTIH PAGE/In The House Of Stone And Ligh
NAMIC JRIFFIHH/Fiyer
OVER "SHE RHIME EVE
PAULA COLDE-Hab b.nger
SAMA BICKHAW/Meccessary Angels
SAMA BICKHAW/Meccessary Angels
WIDES REAR PANIC/Ain't Life Grani

AFRIAN BELEW/Here
BEAT "ARMERS/VIKING Lullabyes
BIG HCAD TODD & THE MONSTERS/Strateges
BLUTE JODBO/FIVE Days In July
BYPAM FERBY/RASOURA
BUFFAM BUFFAM BUFFAM
BUFFAM BUFFAM BUFFAM
BUFFAM BUFFAM BUFFAM
BUFFAM BUFFAM BUFFAM
BUFFAM BUFFA

LIGHT

22 B:IDES/22 Brides AINE: MANN/That's dust What You Are (Trac BARE/ARS) LADIES Maybe You Should Drive BILL LLOYD/Set To Pop BLUE: TRAVELES/Pour

MARKET #143

KTHX/Reno (702) 322-4444 Van Dyks/Allen

SIG-MEAD TODD 6 THE MONSTERS/StrategemeDIE BRICKELL/Picture Perfect Morning ERIC CLAPTON/From The Cradle HARPY COMMICK JR /She J.J. CALE/Closer To You you will be compared to the committee of t

a AIMZE MARM/That's Just What You Are (Trac a TODO SMIDER/Songs For The Daily Planet a DADa/American Highway Flower TODO SHIDME/Songs For The Daily Planet
DADA/American Highway Plownr
DADA/American Highway Plownr
JOH! HITCHELL/Mov Do You Stop? (Trach)
EARLES/GREAT COVE: It (Trach)
CHAIG CHAGUICO/Acoustic Planet
BRANESHARES LADIES/Maybe You Should Drive
BEAN THE RETREAT/Compilation
BLIE RODBOY! we Days In July
BRIBH FERRY/Manound
CRCSEN: STILLS MANS/After The Storm
DANE MATTHEMS BAND/Under The Table And Dreaming
DANE MATTHEMS BAND/Under The Table And Dreaming
CRCSEN: STILLS MASS/After The Storm
DANE MATTHEMS BAND/Under The Table And Dreaming
DANE MATTHEMS BAND/Under The Table And Dreaming
CRCSEN: STILLS MASS/After The Storm
DANE MATTHEMS BAND/Under The Table And Dreaming
CRCSEN: DIVINE BOTT THE CHELL/Maplified Meart
FREEDY JOHNSTON/This Perfect Morid
GRANT LEE SUPPLALO/Major Joe Moron
LOUIS MILLENCANF/Dance Maked
LOUIS MILLENCANF/Dance Maked
LI: PMAIR/Mhipsestils/IO Got To Find My Baby
MACCO BALL/Blue Mouse
CLAMBERRIES/MO Reed TO Argue
CLAMBERRIES/MO Reed TO Argue

SHONA LAING/Shona Laing

MARKET #164

WCLZ/Portland, ME (207) 721-0989 Phoenus/Gilley

SHEBYL CROM/Tuseday Night Music Club SHAMM COLVIN/Cover Git PREEDY JOHNSTOW /This Perfect Morl3 BIIC CLAPTOW/CRAY HORSE/Sleeps Mith Angels NOLLING STORMS/Vodeo Lounge LYLE LOVETT/I Love Everybody CROSEY, STILLS & AMSH/Atter The Storm

NEDIUM

JULES SMEAR/Healing Bonse
HOOTIE & THE BLOWF SWIP SWIP OF Stone And Ligh
LOVE SPIT LOVE SPIE LOVE
BARBEARED LADIES/Maybe TOU Stone And Ligh
LOVE SPIT LOVE SPIE LOVE
BARBEARED LADIES/Maybe TOU Should Drive
JEFFREY GAIRES/Somewhat Slightly Dezed
PHUTA COLMICT / STONE
MAARY COMMICT JR / She
TOAD THE BUT SPROCEST / Diclinea
PETER GABRIEL/Secret World Live
PETER GABRIEL/Secret World Live
BRYAN FERRY/Memoune
BLUES TRANSLESS/FOUTIGHTY JOE MOON
GRANT LEE BUTAN / FOUTIGHTY JOE MOON
GRANT LEE BUTAN / FOUTIGHTY JOE MOON
ROBERT FAMERS/More STONE
BOSEN THE STANKER / MONTH COMMITTED
BRYAN FERRY/MEMOUNE
BUTAN THE STANKER / MONTH COMMITTED
BRYAN FERRY/MEMOUNE
BUTAN THE STANKER / MONTH COMMITTED
BRYAN THE STANKER



JUN

J.J. CALE/Closer TO YOU
PRILISEA ETHERIDOR/Yee | Am
PRILISEA ETHERIDOR/Yee | Am
PRILISEA ETHERIDOR/Yee | Am
PRILISEA ETHERIDOR/Yee | Am
PRILISEA ETHERIDOR/Yee | Am
PRILISEA ETHERIDOR/Yee | Am
PRILISEA ETHERIDOR/Yee | Am
PRILISEA ETHERISEA ET



MARKET #123 WMMM/Madison

(608) 273-9774 Gallagher/McGuire

ER GABRIEL/Secret World Live
LING STORMES/Voodoo Lounge
THE WER SPROCKES/Dulcinea
RARITIES VOL.1Compilation
RARITIES VOL.1Compilation
LOUNG & CRAEY HONES/Siepp With Angels
LOUNG & CRAEY HONES/Siepp With Angels
LOUNG AND CRAEF OF CRAEF
LOUNG AND CRAEFORM CRAEF
LOUNG AND CRAEFORM CRAEF PREEDY JOHNSTON/TRIS PETFECT World
R.E.M./Monster
EDIE BRICKELL/Picture Perfect Mening

NOW PARTHEORIES/Last Of The Independents
FORM SELECTION OF CONTROL OF THE INDEPENDENT OF

WILLY FORTER/Dog Eared Dream
EVERTHING BUT THE GIRL/Amplifed Heart
SPIE DOTTONS/Turn it. Upside Down
SPIE DOTTONS/Turn it. Upside Down
TIBSLEY ELLIS/Storm Marning
RUSTED ROOT/Men I Noke
RANCI GRIFFITH/Flyer
RUSTED ROOT/Men I Noke
RANCI GRIFFITH/Flyer
SANTAM SERTHENS/Company
SANTAM SERTHENS/Company
SANTAM SERTHENS/Company
SONDID HOMON/Light Masic For Eying People
WERDEY SUCKLES/Fainting Sidews Bes
SANTAM SERTES/Fainting Sidews Bes
RUSTOR SUCKLES/Fainting Sidews Bes



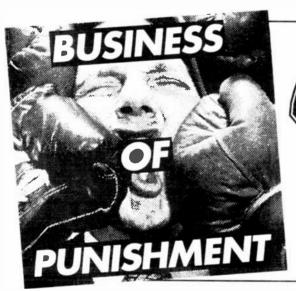


ALTERNATIVE TOP 50

OCTOBER 14, 1994

				TOTAL	TOTAL	+ - PLAYS	POINT	TOTAL	+/- POINTS
2 W	LW	TW	ARTIST TITLE (LABEL)	STATIONS/ADDS	PLAYS	OVER LW	RANK	POINTS	OVER LW
- 1	I	_		47/0	1485	+ 13	1	6915	+41
5	3	_		47/0	1376	+ 157	2	6253	+ 576
2	2	=		46/0	1311	+ 25	3	6143	+ 177
_	21			46/1	1142	+ 585	4	5291	+ 2214
4	4	5		44/0	1124	+8	5	4892	+ 39
6	5	6	DINOSAUR JR Feel The Pain (Sire/Reprise)	43/0	1055	-7	6		-21
3	6	7	LIVE I Alone (Radioactive)	43/0	1008	– 25	7		+12
10	7	_	TOAD THE WET Something's Always (Columbia	44/1	981	+ 86	10	4100	+ 206
15	9	9	VERUCA SALT Seether (DGC)	42/0	937	+ 85	8	4154	+ 150
18	11	O	LIZ PHAIR Supernova (Matador/AG)	44/2	890		9		+317
17	14	Ø	GRANT LEE BUFFALO Mockingbirds (Slash/Reprise)	41/0	1		16	3140	- 298
35	18	Œ	GREEN DAY Welcome To Paradise (Reprise)	36/4	729		12	3802	+ 848
13	13	13	SUGAR Your Favorite Thing (Rykodisc)	33/0	727	- 69	17		- 198
9	10	14	MAZZY STAR Fade Into You (Capitol)	35/0	ı	- 103			- 436
7	8	15			ı				- 774
8	12	16			ı				- 362
25	20	O	OASIS Supersonic (Epic)		I				+ 374
-	37	B	SMASHING PUMPKINS Landslide (Virgin)		1				+ 1396
30	27	19			1				+ 476
38	32	20							+ 499
12	15	21							- 629
24	24	22	SARAH McLACHLAN Good Enough (Arista)						+ 208
33	26	23			1				-2
34	23	2			1				- 45
16	19	25			1				- 56
19	17	26			ı				- 372
27	29	2	DADA All I Am (IRS)		1				+ 120
11	16	28			ĺ				- 604
26	25	29			I				- 365
_	41	30			1				+ 532
21	22	31							247
14	31	32	COUNTING CROWS Einstein On The Beach (DGC						- 323
29	35	33							+ 262
20	30								- 261
31	36	35							ı
22	28	36							- 19 481
23	33	37							- 190
42	42	33							+ 141
37	39	<u> </u>							+ 49
28	34	40							- 152
DEBI	Ī	3							+ 543
44	43	_	GIN BLOSSOMS Allison Road (A&M)						- 66
43	44	=							+ 89
36	38	44	VELVET CRUSH Hold Me Up (550 Music/Ebic)				-		- 267
48	48	4 5	BRYAN FERRY Mamouna (Virgin)						+ 259
		4 6							+ 391
DEBL	T	Ð		1					+ 407
DEBL									+ 272
41	45	49	GIGOLO AUNTS Bloom (RCA)						- 291
49	46								- 97
			, , , , , , , , , , , , , , , , , , , ,		200	• • •	10	1133	- 77
	1 5 2 - 4 6 3 10 15 18 17 35 13 39 7 8 25 - 30 38 12 24 33 34 16 19 27 11 26 - 21 14 29 20 31 22 23 42 37 28 DEBI A4 43 36 48 DEBI A4 43 36 48 DEBI A4 41 10 10 10 10 10 10 1	1	1	R.E.M. What's The Frequency, Kenneth? (WB, CARNBERRIES Zombie (Island) 2 CARNBERRIES Zombie (Island) 3 STONE TEMPLE PILOTS Interstate (Atlantic/AG) 4 SOFFSPRING Self Esteem (Epitaph) 5 INIRVANA About A Girl (DGC) 4 DINOSAUR JR Feel The Pain (Sire/Reprise) 5 DINOSAUR JR Feel The Pain (Sire/Reprise) 7 TOAD THE WET Something's Always (Columbia, 15 Percenting of the Vertical State of Columbia, 16 Percenting of Columbia, 17 Percenting of Columbia, 18 Percenting of Columbia, 18 Percenting of Columbia, 19 Percenting of Percenting of Columbia, 19 Percenting of Percenting of Percenting of Percenting of Columbia, 19 Percenting of P	1 1 1 1 1 1 1 1 1 1	1 1 1 R.E.M. What's The Frequency, Kenneth? (WB) 47/0 1485 3 2 CRANBERRIES Zombie (Island) 47/0 1376 37/0 37/	1	TW ARTISTITURE LABRELLY TW ARTISTITURE LABRELY	TW AMESTITIE LABELY STATIONSADOS PLATS OVERLUM RANK POINTS

This chart reflects airplay from October 3-9 and ranked by total plays. 47 total reporters.



Unconventional Music.

GORSOLIDATED

Consolidate Your Airplay To:

"CUTTING"



On Your Desk Now.



MOST ADDED®

Artist	Title	Adds	Add Factor
SOUL ASYLUM	"Tell"	23	24
STING	"Dance"	21	23
CANDLEBOX	"Cover"	13	15
SMASHING PUMPKINS	"Landslide"	10	9
WEEN	"Voodoo"	10	8
CRAMPS	"Ultra"	9	9
AIMEE MANN	"Just"	9	6
SOUNDGARDEN	"Wave"	9	7

MOST INCREASED PLAYS

NIRVANA	"About"	+585
SMASHING PUMPKINS	"Landslide"	+329
SOUL ASYLUM	"Tell"	+182
AIMEE MANN	"Just"	+171
STING	"Dance"	+170
SOUNDGARDEN	"Wave"	+168
CRANBERRIES	"Zombie"	+157
COWBOY JUNKIES	"Sweet"	+149
COMPULSION	"Delivery"	+132
URGE OVERKILL	"Girl"	+123
HOLE	"Doll"	+121
GREEN DAY	"Paradise"	+107
PETE DROGE	"Don't"	+106
OASIS	"Supersonic"	+87
MIGHTY MIGHTY	"Kinder"	+87
TOAD THE WET	"Always"	+86
VERUCA SALT	"Seether"	+85
CRASH TEST DUMMIES	"God"	+76
OFFSPRING	"Gotta"	+68
LIZ PHAIR	"Supernova"	+64

MOST INCREASED POINTS

NIRVANA	"About"	+2214
SMASHING PUMPKINS	"Landslide"	+1396
SOUL ASYLUM	"Tell"	+919
GREEN DAY	"Paradise"	+848
STING	"Dance"	+605
CRANBERRIES	"Zombie"	+576
COMPULSION	"Delivery"	+543
SOUNDGARDEN	"Wave"	+532
HOLE	"Doll"	+499
COWBOY JUNKIES	"Sweet"	+476

COMPULSION "DELIVERY"

Debut 41

THE ATLANTIC GROUP



TOP RECURRENTS Ranked By Total Plays

rtist Title (Label)

- I. NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)
- 2. STONE TEMPLE PILOTS Vasoline (Atlantic/AG)
- 3. OFFSPRING Come Out And Play (Epitaph)
- 4. BAD RELIGION Stranger Than Fiction (Atlantic/AG)
- 5. COLLECTIVE SOUL Shine (Atlantic/AG)
- 6. MEAT PUPPETS Backwater (London/Island)
- 7. DAMBUILDERS Shrine (EastWest/AG)
- 8. PEARL JAM Yellow Ledbetter (Import)
- 9. SEAL Prayer For The DyingPrayer (ZTT/Sire/WB)
- 10. SARAH McLACHLAN Possession (Nettwerk/Arista)

Add Factor: Total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



MARKET #2

ARTIST/TITLE 40 40 38 STONE TEMPLE PILOTS/Interstate Love Son COWBOY JUNKIES/Sweet Jane GREEN DAY/Basket Case R.E.M./What's The Frequency BAD RELIGION/Infected CRANBERRIES/Zombie SMASHING PUMPKINS/Li NIRVANA/About A Girl OFFSPRING/Gotta Get Away VERUCA SALT/Seether NINE INCH NAILS/Closer 30 25 22 25 21 23 22 OFFSPRING/Self Esteen DINOSAUR JR/Feel The Paul CANDLEBOX/Far Behind SOUNDGARDEN/My Wave

23 22 NIRVAMA/Verse, Chorus, Verse STONE TEMPLE PILOTS/Vasoline 20 23 HOLE/Doll Parts 10 16

GREEN DAY/Welcome To Paradise SOUL COUGHING/Screenwriter's Blues SUNNY DAY REAL. /Seven TORI AMOS/Comflake Girl SOUNDGARDEN/Fell On Black Days 12 11 CULT/Coming Down.. SHERYL CROW/All I Wanna Do

SONIC YOUTH/Superstar
TOAD THE WET /Something's Always
LUSCIOUS JACKSON/City Song COMPULSION/Delivery **BEASTIE BOYS/Sure Sho** SARAH MCLACHLAN/Good Enough

MAZZY STAR/Halah STING/When We Dance SOUL ASYLUM/Can't Even Tel

NINE INCH NAILS/Progy CANDLEBOX/Cover N

Q 1 0 1

WKQX/Chicago (312) 527-8348

ARTIST/TITLE 22 27 48 GREEN DAY/Welcome To Paradist 22 36 48 CRANBERRIES/Zombie 49 43 44 R.E.M./What's The Frequency CRANBERRIES/Zombie
R.E.M./What's The Frequency
SMASHING PUMPKINS/Landstide COWBOY JUNKIES/Sweet Jane BOINGO/Insanity STONE TEMPLE PILOTS/Interstate Love Song 26 26 CANDLEBOX/Far Behind OFFSPRING/Salf Esteam STONE TEMPLE PILOTS/Vasolin SHERYL CROW/All I Wanna Do L7/Stuck Here Again COUNTING CROWS/Einstein On 28 27 SOUNDGARDEN/Fell On Black Days DINOSAUR JR/Feel The Par HOLE/Doll Parts
LIZ PHAIR/Supernova SUGAR/Your Favorite Thing 25 22 23 BAD RELIGION/21st Century EAU NET Alone
PEARL JAM/Better Man
KILLING JOKE/Millennium
TOAD THE WET /Something's Always. 22 OASIS/Supersonic
GREEN DAY/Basket Case RANCID/Salvation
SONIC YOUTH/Superstar
GRANT LEE BUFFAL O/Mockingbirds 23 COMPULSION/Delivery WEEZER/Buddy Holl

CULT/Coming Down...
SOUNDGARDEN/My Waw OFFSPRING/Gotta Gat Away
NINE INCH NAILS/Burn
SARAH MCLACHLAN/Good Enough STONE TEMPLE PILOTS/Unglued

LUSCIOUS JACKSON/City Song R.E.M./Crush With Eyeliner VERUCA SALT/Victrols

ADDS

11

BAD RELIGION/Infected BEASTIE BOYS/Sure Shot FREEDY JOHNSTON/Bad Regulation

LIVE 105

MARKET #4

KITS/San Fra

STONE TEMPLE PILOTS/Interstate Love Song 27 33 30 DINOSAUR JR/Feel The Pain R E.M./What's The Frequency 20 32 26 LIVE/I Alone
SHERYL CROW/All I Wanna Do
OFFSPRING/Self Esteem
SMASHING PUMPKINS/Landslide 15 15 25

12 22 23 **GREEN DAY/Welcome To Paradisi** BAD RELIGION/Infected OASIS/Supersonic CRANBERRIES/Zombie COWBOY JUNKIES/Sweet Jane

22 **NIRVANA/About A Girl** 20 32 SOUNDGARDEN/Fell On Black Davs 22 15 18 19 9 15 CULT/Coming Down...
LIZ PHAIR/Supernova
TOAD THE WET../Something's Alway
FREEDY JOHNSTON/Bad Reputation

15 **VERUCA SALT/Seather** SOME VOLITH/Superstr SENSER/Age Of Panic
JESUS & MARY CHAIN/Someta
LIGHTNING SEEDS/Lucky You

15 22 LUCAS/Lucas With The Lid SUGAR/Your Favorite Thing GRANT LEE BUFFALO/Mock BEASTIE BOYS/Sure Shot SAM PHILLIPS/Baby I Can't.

SAMIAM/Capsized PORTISHEAD/Sour Times LUSCIOUS JACKSON/City Song SOUP DRAGONS/One Way Street COMPULSION/Delivery

ADDS

SOUL ASYLUM/Can't Even Tell SOUNDGARDEN/My Wave URGE OVERKILL/Girl, You'll Ba. BRYAN FERRY/Ma

30 32 33 1:VE/LAlone OFFSPRING/Self Esteem
PEARL JAM/Selfer Man
VERUCA SALT/Seether
STONE TEMPLE PILOTS/Interstate Love Song 16 32 **COWBOY JUNKIES/Sweet Jane** COUNTING CROWS/Einstein On. BIRVANA/About A Girl WAZZY STAR/Fade Into You GOUNDGARDEN/Fall On Black Days 19 28 17 28 18 28 20 19 17 19 DASIS/Supersonic
SONIC YOUTH/Superstar
#ESUS & MARY CHAIN/Sometimes AI
GRANT LEE BUFFALO/Mockingbirds TOAD THE WET /Something's Always. DINOSAUR JR/Feel The Par PETE DROGE/II You Do LIZ PHAIR/Supernova CULT/Coming Down... SPONGE/Drownin' LOVE SPIT LOVE/Am I Wrong 18 18 CANDLEBOX/Far Behind WEEZER/Undone - The Sweater GREEN DAY/Welcome To Paradise

GIGOLO AUNTS/Bloom GIN BLOSSOMS/Allison Road HOLE/Doll Parts
SARAH MCLACHLAN/Good Enough
THEY MIGHT BE GIANTS/Snail Shell

LUCAS/Lucas With The Lid... MOIST/Push MACTIFISH

ANCID/Salvation

ODS/Love Of Mines

DELERIUM/Incantation CRASH TEST DUMMIES/God Shuffled His... WALTONS/In The Mex 17 15 13 12 12 12 SLOAN/Penpals
UNIVERSAL HONEY/Just Before Mary...

SMASHING PUMPKINS/Landslid SHERYL CROW/All I Wanna Do PEARL JAM/Yellow Ledbetter SOUL ASYLUM/Can't Even Tol

94.5*EDGE 1 in for , que

ARTIST/TITLE

MARKET #7

KDGE/Dallas

36 55 85 CRANBERRIES/Zombie 57 58 81 SHERYL CROW/All I Wanna Do R.E.M./What's The Frequency COLLECTIVE SOUL/Shine SMASHING PLIMPKINS/Landslide REAL MCCOY/Another Night
STONE TEMPLE PILOTS/Interstate Love Song
MEAT PUPPETS/Backwater ERASURE/Always
MELISSA ETHERIDGE/I'm The Only One 25 50 48 SARAH MCLACHLAN/Possession GREEN DAY/Bastet Case ACE OF BASE/Living in Danger STONE TEMPLE PILOTS/Vasoline VERUCA SALT/Seether 27 30 32 CRYSTAL WATERS/100% Pure Love CANOLEBOX/Far Behind LUCAS/Lucas With The Lid.. OFFSPRING/Self Esteem 25 21 **NIRVANA/About A Girl** 60 60 23 NINE INCH NAILS/Close TOAD THE WET.../Something's Always SARAH MCLACHLAN/Good Enough DADA/All I Am THEY MIGHT BE GIANTS/Snail Shall 13 MAZZY STAR/Fade Into You GIN BLOSSOMS/Allison Road SOUNDGARDEN/Fell On Black Days LIVE/I Alone DINOSAUR JR/Feel The Pain COMPULSION/Delivery
CRASH TEST DUMMIES/God Shuffled His

- R.E.M./Strange Currencies

WHFS99.1PM

MARKET #8

WHF\$/Washington

33 34 34 SHERYL CROW/All I Wanna Do 33 34 34 LIVE/I Alone MIRVANAVAbout A Girl LIZ PHAIR/Supernova R E M./What's The Frequency

SEED/Rapture SMASHING PUMPKINS/Landslide SOUNDGARDEN/Fell on Black Days
STONE TEMPLE PILOTS/Interstate Love Song
COUNTING CROWS/Sullivan Street
CRAMBERRIE/SZomble
DINOSAUR JR/Feel The Paun 33 34 34

PETE DROGE/If You Don't Love GREEN DAY/Welcome To Paradise
JESUS & MARY CHAIN/Sometimes Always
FREEDY JOHNSTON/Bad Reputation

LUCAS/Lucas With The Ltd... LUSCIOUS JACKSON/City Song OFFSPRING/Self Esteem 23 24

PEARL JAM/Yellow Ledbette R.E.M./Bang And Blarne R.E.M./Star 69 SUGAR/Your Favorite Thing TOAD THE WET.../Something's Always. 33 34 24 VERUCA SALT/Seether

BAD RELIGION/Stranger Than.. CANDLEBOX/Far Behind BRYAN FERRY/Mamouna GRANT LEE BUFFAL O/Mockingbirds

HOLE/Doll Parts
NINE INCH NAILS/Burn OASIS/Supersor 11 14 14 11 14 14 - 14 14 - 15 14 SEBADOH/Skull
SHUDDER TO THINK/Hit Liquor
SOUNDGARDEN/My Wave
SUMMY DAY REAL.../Seven

ADDS

JEFF BUCKLEY/Grace SARAH MCLACHLAN/Good Enough STING/When We Dance

WEEN/Voodoo Lady WOOL/Kill The Crow



MARKET #12

(404) 266-0997

PLAYS ARTIST/TITLE 2W LW TW
 23
 26
 28
 COWBOY JUNKIES/Sweet Jane

 24
 31
 20
 CRAMBERRIES/Zombie

 23
 26
 20
 MAZZY STAR/Fade Into You

 17
 26
 27
 GREEN DAY/Welcome To Parad
 GREEN DAY/Welcome To Paradiss NIRVANA/About A Girl COUNTING CROWS/A Murder Of One 24 25 20 30 16 20 12 25 R.E.M./What's The Frequency SOUNDGARDEN/Fell On Black Days LIZ PHAIR/Supernova SARAH MCLACHLAN/Good Enough 16 20 14 18 VERUCA SALT/Southo DINOSAUR JR/Feel The Pain HODOOD GURUS/The Right Time GRANT LEE BUFFALO/Mockingbirds BAD RELIGION/Stranger Than ... LIVE/Top SMASHING PUMPKINS/Landslid PETE DROGE/II You Don't Love ... SUGAR/Your Favorite Thing SAM PHILLIPS/I Need Love LOVE SPIT LOVE/Am I Wrong STONE TEMPLE PILOTS/In LUCAS/Lucas With The Lid. DILLON FENCE/Living Room Scene REV. HORTON HEAT/One Time For Me 311/Homebrew WEEZER/Undone - The Sweater HOLE/Doll Parts RANCID/Sahr

ADDS

11 11

COUNTING CROWS/Rain King **CRAMPS/Ultra Twist!** SOUL ASYLUM/Can't Even Tell CANDLEBOX/Cover Me

TOAD THE WET.../Something's Always.
OASIS/Supersonic
OFFSPRING/Self Esteem
CRACKER/Euro-Trash Girl

LUSCIOUS JACKSON/City Song MEAT PUPPETS/We Don't Exist

12 MEAN FORTH CHAIN/Sometimes A
10 SHERYL CROW/All I Wanna Do
9 FREEDY JOHNSTON/Bad Reputation
5 DEADEYE DICK/Perfect Family

THEend 107.7

MARKET #13

KNDD/Seattle (206) 6.2-3251

ARTIST/TITLE

25 30 **36** 35 35 **36** NIRVANA/Verse, Chorus, Verse R E M./What's The Frequency 25 30 38 DAMBUILDERS/Shrine PEARL JAM/Yellow Ladbette SMASHING PUMPKINS/Land SMASHING PUMPKINS/Landiside
SOUNDGARDEM/My Wave
STONE TEMPLE PILOTS/Interstate Leve Song

WEEZER/Buddy Holly 25 25 25 CANOLEBOX/Cover Mr 20 25 25 25 20 25 CRANGERRIES/Zomi DINOSAUR JR/Feel The Pain. GREEN DAY/Welcome To Pag 25 **NIRVANA/About A Girl** 25 25 25 OFFSPRING/Self Esteen

25 25 SKY CRIES MARY/Every losberg is. TOAD THE WET.../Somethins's Always.
COUNTING CROWS/Rain King CULT/Coming Down ..
LIZ PHAIR/Supernova

5 20 COWBOY JUNICES/Sweet June 10 28 OFFSPRING/Gotta Gat Away
PETE DROGE/If You Don't Love..
SORDID HUMOR/Barbarosse

DANZIG/Cantspeak 15 15 **HOLE/Doll Parts** HOLE/DOB Parts
SHERYL CROW/All I Wanna Do
SMASHING PUMPKINS/Freil & Bedazzied
SUGAR/Your Favoritle Thing
VERUCA SALT/Seether
BAD RELIGION/21st Century ...

15 15 10 20 BAD RELIGION/Stranger Ther BEASTIE BOYS/Surn Shot 15 10 10 RI ACK TRAIN JACK/Handouts FREEDY JOHNSTON/Bad Reputation GRANT LEE BUFFALO/Modangbirds RANCID/Salvation 10 10 R.E.M./Strange Currencies 20 10 SONIC YOUTH/Suppr

> NINE INCH NAILS/Burn G. LOVE & SPECIAL . /Cold Beverage GIGOLO AUNTS/Bio ADDS

LUSCIOUS JACKSON/City Song

MARKET #15

XHRM/San Diego

20 36 88 COLLECTIVE SOUL/Breathe 34 87 34 86 21 35 37 36 33 34 COLLECTIVE SOUL/Brasine
DEADEYE DICK/New Age Girl
DANIELLE BRISEBOIS/What If God Fell...
TOAD THE WET../Something's Aweys...
FREEDY JOHNSTON/Bad Reputation
COUNTING CROWS/Einstein On... R.E.M./What's The Frequency MAZZY STAR/Fade Into You

JESUS & MARY CHAIN/Sometimes Aways CRASH TEST DUMMIES/God Shuffled His... SARAH MCLACHLAN/Good Enough SEED/Rapture DADA/All I Am GOOS CHILD/Everybodys 1 16 10 SEAL/Newborn Friend LIGHTNING SEEDS/Lucky You CRANBERRIES/Zom GRANT LEE BUFFALO/Mockingbirds OVER THE RHINE/Happy With Myself?

LOVE SPIT LOVE/Am I Wrong 33 11 12 12 11 11 LIZ PHAIR/Supe NIRVANA/About A Girl SHERYL CROW/All I Wanna Do

STING/When We Dance
AIMEE MANN/That's Just What .



MARKET #15

PLAYS 2W LW TW ARTIST/TITLE

24 30 34 GREEN DAY/Welcome To Paradise 30 26 32 R.E.M./What's The Frequency 24 27 27 CRANBERRIES/Zombie 24 23 25 CULT/Coming Down... SMASHING PUMPKINS/Landslid 12 20 28 12 17 28 - 20 29 36 30 29 DINOSAUR JR/Feet The Pain LUCAS/Lucas With The Lid.. SHERYL CROW/Can't Cry Anymore STONE TEMPLE PILOTS/Interstate Love Sono

HOLE/Doll Parts
LIZ PHAIR/Supernova
R E.M./Strange Currencies
BRYAN FERRY/Mamouna 20 20 10 CRACKER/Euro-Trash Girl 20 20 18 12 10 18 OFFSPRING/Salt Extent

LIVE/I Alone
MAZZY STAR/Fade Into You
JOE JACKSON/Ever After
COWBOY JUNKIES/Sweet Jane **PEARL JAM/Better Man** FREEDY JOHNSTOWBad Rev

R.E.M./King DI Comedy STONE TEMPLE PILOTS/Unglued WEEZER/Undone - The Sweets BOINGO/Insanity GRANT LEE BLIFFALDAMO SOUNDGARDEN/My Wave VERUCA SALT/Seather TOAD THE WET., /Something's Always... BEASTIE BOYS/Sure Shot

DEADBOLT/Channel 5

STING/When We Dance LUSCIOUS JACKSON/City Song COMPULSION/Deliver

Continued on Page 130

ALTERNATIVE PLAYLISTS

Continued from Page 129



MARKET #17

KFGF/Missess (612) 452-6202

LW LW	TW	ARTIST/TITLE
46	46	DINOSAUR JR/Feel The Pain
41	46	SUGAR/Your Favorite Thing
25	46	NIRVANA/About A Girl
	42	GREEN DAY/Welcome To Paradise
39	42	R.E.M./What's The Frequency
		PEARL JAM/Better Man
		R.E.M./Strange Currencies
		CRANBERRIES/Zombie
		STONE TEMPLE PILOTS/Interstate Love Sor
42	32	COWBOY JUNKIES/Sweet Jane
9	20	BAD RELIGION/21st Century
-	26	SMASHING PUMPKINS/Landslide
	_	
20	23	GRANT LEE BUFFAL O/Mockingbirds
		TOAD THE WET/Something's Always.
		DAMBUILDERS/Shrine
		SOUNDGARDEN/Fell On Black Days
		STONE TEMPLE PILOTS/Still Remains
		COUNTING CROWS/Einstein On
		DADA/All I Am
		LUSCIOUS JACKSON/City Song
	12	FREEDY JOHNSTON/Bad Reputation
	11	OFFSPRING/Gotta Get Away
		COMPULSION/Delivery
-		RANCID/Salvation
	_	NINE INCH NAILS/Burn
	_	SOUNDGARDEN/My Wave
		HOLE/Doll Parts
	-	BEASTIE BOYS/Sure Shot
_	_	OFFSPRING/Self Esteem
_	-	BOINGO/Insanity
5	7	MIGHTY MIGHTY BT/Kinder Words
	46 41 25 41 39 35 31 36 32 32 22 22 22 22 22 23 35 7 11 9 8 10 10 7	LW TW W 464 465 466 465 465 465 465 465 465 465

MAGNAPOP/Slowly, Slowly SARAH MCLACHLAN/Good Enough

VERUCA SALT/Seather THEY MIGHT BE GLANTS/Snail Shell CULT/Coming Down .. FIGGS/Favorite Shirt

POINT

MARKET #18

KPNT/St. Louis (314) 231-1057 McGuinn/Luire

PL/ 2W	LW IVS	TW	ARTIST/TITLE
-	28	30	NIRVANA/About A Girl
29	33	36	SOUNDGARDEN/Fell On Black Days
24	28	36	VERUCA SALT/Seether
35	33	35	OFFSPRING/Self Esteem
25	35	36	TOAD THE WET/Something's Always
33	34	34	LIVE/I Alone
21	35	34	R.E.M./What's The Frequency
22	34	34	CRANBERRIES/Zombie
22			LOVE SPIT LOVE/Am I Wrong
16	28	28	LIZ PHAIR/Supernova
23	27	27	FREEDY JOHNSTON/Bad Reputation
-	17		SMASHING PUMPKINS/Landslide
24		27	THEY MIGHT BE GIANTS/Snail Shell
24			JESUS & MARY CHAIN/Sometimes Always
24			SUGAR/Your Favorita Thing
18			PEARL JAM/Better Man
21			SARAH MCLACHLAN/Good Enough
22		25	STONE TEMPLE PILOTS/Interstate Love Song
			GREEN DAY/Welcome To Paradise
			DADA/All I Am
14			DINOSAUR JR/Feel The Pain
18			OASIS/Supersonic
-	-	17	CULT/Coming Down
-	-	17	HOODOO GURUS/The Right Time
			HOLE/Doll Parts
			FIGGS/Favorite Shirt
	14		MAGNAPOP/Slowly, Slowly
		15	SINEAD O'CONNOR/All Apologies
	16	14	LIGHTNING SEEDS/Lucky You
10	14		GRANT LEE BUFFALO/Mockingbirds
			SAMPLES/Water Rush
	15		BAD RELIGION/Stranger Than
	9	12	NINE INCH NAILS/Burn
			G. LOVE & SPECIAL/Cold Beverage
	10		BRYAN FERRY/Mamouna
-	12		BEASTIE BOYS/Sure Shot
			LUCAS/Lucas With The Lid.,
		10	SINISTER DANE/48 Months
			RANCID/Salvation
•			R E M./Strange Currencies
•	-	10	SONIC YOUTH/Superstar
•	7		R E M./Bang And Blame

THE EDGE

MARKET #21 KEDJ/Phoesix (602) 266-1360 Clay/Willobes

ARTIST/TITLE 30 25 82 CRANBERRIES/Zombia 32 23 31 VERUCA SALT/Souther VERUCA SALT/Seether 30 24 31 VECTULA DR. I TOMBURE

13 24 31 MEZERUINGON - The Sweater

17 31 MEXAMA/About A Girl

30 25 30 OFSPRINGSOM Estatem

31 23 30 STONE TEMPLE PILOTS/Interstate Love Song 31 24 31 - 17 31 30 25 38 31 23 38 30 24 38 18 16 38 21 15 38 21 16 22 31 24 22 LUCAS/Lucas With The Lid DADA/AB I Am
LIZ PHAIR/Supernova
TOAD THE WET.../Something's Always...
DINOSAUR JR/Feel The Pain SOUNDGARDEN/My Wave MAGNAPOP/Slowly, Slowly

22 14 18 LIGHTNING SEEDS/Lucky You 22 16 18 CULT/Coming Down... - 12 18 OASIS/Supersonic 16 18 CULT/Coming Down...
12 18 OASIS/Supersonic
14 18 SONIC YOUTH/Superstar 15 13 17 LOVE SPIT LOVE/Change In...
17 12 17 REV. HORTON HEAT/One Time For Me
30 12 17 GREEN DAY/Basket Case
17 11 17 LOVE AND ROCKETS/Body And Soul - 12 17 WEEN/Voodoo Lady 17 GRANT LEE BUFFAL O/Mockingbirds 16 11 16 22 14 15 9 8 15 - 12 15 HOLE/Doll Parts
BAD RELIGION/Stranger Than...
SARAH MCLACHLAN/Good Enough GREEN DAY/Welcome To Paradise
COWBOY JUNKIES/Sweet Jane
MAZZY STAR/Fade Into You
NINE INCH NAILS/Burn
BEASTIE BOYS/Sure Shot 13 31 14 11

ADDS

COMPULSION/Delivery SMASHING PUMPKINS/Frail & Bedazzied SMASHING PUMPKINS/Landslide STING/When We Dance

THE TEND

25 26 24

27 25 23

6 23 6

MARKET #23

WENZ/Cleveland (216) 348-0108 Michaels/Robertso

	ARTIST/TITLE		PLI			
ļ				LW	TW	ARTIST/TITLE
	R.E.M./What's The Frequency		26	25	27	STONE TEMPLE PILOTS/Interstate Love
	STONE TEMPLE PILOTS/Vasoline				27	
	STONE TEMPLE PILOTS/Interstate Love Song				27	
	WEEZER/Undone - The Sweater			17		A . A AAAACH III HE CO Extended
	LIVE/I Alone		25		16	
	HO0000 GURUS/The Right Time	H	13	11		
	TOAD THE WET/Something's Always			17		and the second of the second o
	MAZZY STAR/Fade Into You		24	11	16	
	VERUCA SALT/Seether				15	
	OFFSPRING/Self Esteem		13	18	15	
	DINOSAUR JR/Feel The Pain				15	
	BARENAKED LADIES/Jane				15	
	SMITHEREENS/Time Won't Let Me	1	15	15	15	
	GRANT LEE BUFFAL O/Mocldngbirds		13	15	14	
	NIRVANA/About A Girl	1 1	8	15	14	SONIC YOUTH/Superstar
	CRACKER/Euro-Trash Girl		14	13	13	
	LIZ PHAIR/Supernova	1 1	10	11	12	
	WILD COLONIALS/Spark		10	10	12	TOAD THE WET/Something's Always.
	MAGNAPOP/Slowly, Slowly			9	12	
	CLARKS/Cigarette		١.	7	11	GIN BLOSSOMS/Allison Road
	SUGAR/Your Favorite Thing		9			HOLE/Doll Parts
	TORI AMOS/Past The Mission					JESUS & MARY CHAIN/Sometimes Aber
	CRASH TEST DUMMIES/God Shuffled His		9		11	
	SARAH MCLACHLAN/Good Enough		8	10	10	WEEZER/Buddy Holly
	CRANBERRIES/Zombie		6	9	10	LUSCIOUS JACKSON/City Song
	PETE DROGE/If You Don't Love		9	8		THEY MIGHT BE GLANTS/Snail Shall
	DADA/All I Am		8	7		OASIS/Supersonic
	FREEDY JOHNSTON/Bad Reputation			9		COWBOY JUNKIES/Sweet Jame
	GIN BLOSSOMS/Allison Road	l	11	12		
	THEY MIGHT BE GIANTS/Snall Shall	Н	9	10		LOVE SPIT LOVE/Am I Wrong
	HOLE/Doll Parts		5	7	- 6	
	VELVET CRUSH/Hold Me Up	Ιi	٠.	8		CRAMPS/Ultra Twist!
	OASIS/Supersonic		10	11	7	GIGOLO AUNTS/Bloom
	REV. HORTON HEAT/One Time For Me		6	8	7	G. LOVE & SPECIAL/Cold Beverage
	DAMBUILDERS/Smell		-	11	7	R.E.M./Star 69
	SEED/Rapture			10	6	BAD RELIGION/21st Contury
	BRYAN FERRY/Marnouna		5	9		SKY CRIES MARY/Every Iceberg is
	RANCID/Salvation		7		6	SEAL/Newborn Friend
	LIGHTNING SEEDS/Lucky You		-	7	6	SPONGE/Plowed
	COMPULSION/Delivery		-	5		PETER GABRIEL/Digging in The Dirt
	BLACK 47/Losin' It		5	6		BEASTIE BOYS/Sure Shot
	LUSCIOUS JACKSON/City Song	H	-	8	5	R E.M./Bang And Blame



5 10

6 7 7 FIGGS/Favor 7 7 8 LIVE/I Alone

6 NOVA MORA INto Mice.

FAT TUESDAY/Winter Storm

MARKET #34

WWCD/Columbu

PLA	~		
		TW	ARTIST/TITLE
10	3	22	FRENTE!/Bizarre Love
21	15	22	OVER THE RHINE/Happy With Myself?
18	13	22	PAULA COLE/I Am So Ordinary
7	11	22	STONE TEMPLE PILOTS/Interstate Love Song
19	14	21	HOOTIE & BLOWFISH/Hold My Hand
22	15	21	TOAD THE WET/Something's Always
21	14	21	R E M./What's The Frequency
21	15	20	JESUS & MARY CHAIN/Sometimes Aways
	7	18	DADA/All I Am
9	6	18	PEARL JAM/Better Man
6	6	10	JUDYBATS/What We Lose
	1	18	NIRVANA/About A Girl
12	7	18	DEADEYE DICK/New Age Girl
9	5	9	SEAL/Bring It On
5	-4		RUSTED ROOT/Ecstasy
	4	9	LOVE SPIT LOVE/Half A Life
	7		BIG HEAD TODO/Poor Miss
8	5		NEIL YOUNG/CRAZY/Prime Of Life
8	4		ROLLING STONES/Sparts Will Fly
8	5		LIZ PHAIR/Supernova
10	6		AMERICAN MUSIC CLUB/Wish The World
-			CONNELLS/Wonder Why
6	3		SUGAR/Your Favorite Thing
10	4		GREEN DAY/Basket Case
9	5		MATERIAL ISSUE/Goin' Through
6	5		SARAH MCLACHLAM/Good Enough
9	7		BRYAN FERRY/Mamouna
8	6		GRANT LEE BUFFALO/Mockingbirds
10	7		VIGILANTES OF LOVE/Glory And The Dream
6	6	7	WIDESPREAD PANIC/Airplane
	6	7	GIGOLO AUNTS/Bloom
9	6	7	HOLE/Doll Parts
5	4	7	CRACKER/Euro-Tranh Girl
9	7	7	FIGGS/Favorite Shirt
9	7	7	DINOSAUR JR/Feel The Pain
9	5	7	BAREMAKED LADIES/Jane
		7	SMASHING PUMPKINS/Landslide
8	7	7	INDIGO GIRLS/Mystery
9	5	7	SOUP DRAGONS/One Way Street
5	5	7	LIVE/Selling The Drama
6	7	7	THEY MIGHT BE GIANTS/Snail Shell
	6	'n	OASIS/Supersonic
	-	•	or or or proper social
			ADDS
			TODO SNIDER/Alinght Guy
		2	STING/When We Dance
		2	SOUL ASYLUM/Can't Even Tell



ADDS

SOUL ASYLUM/Can't Even Tell

STING/When We Dance MIGHTY MIGHTY BT//Cinder Words

MARKET #36

IOCRIC/Salt Lake City (801) 521-9696

		_		l	Summers/Ziebarth
PLA			ARTIST/TITLE		
3W	LW	TW			
19	19	25	LIZ PHAIR/Super	nc	IVA
20	20	24	STONE TEMPLE	PI	LOTS/Interstate Love Song
15	15	24			
20	20	23			
20 21	20 21	22	R E M./What's Th		
	-	21 21	LUCAS/Lucas Wi VERUCA SALT/Se		
15	15	19	DADA/All I Am		INNY
11	11	16	SUGAR/Your Fave	'n	te Theor
12	12	18	COMPULSION/De		
9	9	18	NINE INCH NAILS		
9	9	17	TORI AMOS/Past	T	he Mession
16	16	17	HOODOO GURUS	7	he Right Time
14	14	18	SUPERSTARVFeel		
13	13	15	LIGHTNING SEED		
22	22	15	CULT/Coming Do		
5	5	15	GREEN DAY/Welc		
5 12	5	15	SOUNDGARDEN		
5	12	15 14	COACYTO TOWN HE	_	T/One Time For Me
8	8	11	CRACKER/Euro-T BEASTIE BOYS/S		
5	5	10	NINE INCH NAILS		
11	11	10	VELVET CRUSHA		
	17	10	BRYAN FERRY AN		
3	3	10	NINE INCH NAILS		
15	15		GRANT LEE BUFF	A	.O/Mockingbirds
8	8		SHUODER TO TH		
	10				Slowly
8	8		OASIS/Supersoni	¢	
8	8		311/Homebrew		
.7	7		LUSCIOUS JACKS		
	14 10	7	SONIC YOUTH/Su		erster
8	8	7	RANCIO/Salvation VELOCITY GIRL/I		and the a the man
7	7	,	STRETSCH ARMS		
	10	i	SHERYL CROW/A		
4	4		R.E M./Bang And		
6	6	6	COUNTING CROW		
6	6	5	L7/Andres		
10	10	5	ALI ALI OXEN FRI	EE	/Gold
4	4	3	SARAH MCLACHI	A	N/Good Enough
6	6	3	R.E M./Crush Witt	h I	Eyeliner
			ADDS		
		19	GRID/Swamp The		
		17	NIRVANA/About A		
		12	WEEZER/Buddy H		
		9	MIGHTY MIGHTY		
		8	SMASHING PUMP		
			SOUL ASYLUM/C		
			COUNTING CROW FATIMA MANSION		
		i	PIZZICATO FIVE/T	,	THE LUYARSET
		6	OBVIOUS/Detaich		
		7	COLLECTIVE SOU		
		7	HOI E/Doll Parte	_	-

HOLE/Doll Parts CANDLEBOX/Cover Me OFFSPRING/Gotta Get Awa



MARKET #37

	TB		APITIST/TITLE
W	LW	TW	
Ю	38	38	SUGAR/Your Favorite Thing
			GREEN DAY/Basket Case
15	40	37	R.E.M./What's The Frequency
0	34	37	DEADEYE DICK/New Age Girl
10	40	37	WEEZER/Undone - The Sweater
13	39	37	STONE TEMPLE PILOTS/Interstate Love Song
17	40	37	COUNTING CROWS/Einstein On
0	38	37	OFFSPRING/Self Esteem
19	39	36	LIVE/I Alone
6	26	27	BAD RELIGION/21st Contury
7	25	27	NINE INCH NAILS/Closer
	18	27	GIGOLO AUNTS/Bloom
8	26	27	VERUCA SALT/Seether
0	27	29	CRANBERRIES/Zombie
9	23	25	CULT/Coming Down
-	-	23	OASIS/Supersonic
•	-	21	DISHWALLANI's Going To
9	19	10	SOUNDGARDEN/Fell On Black Days
			FIGGS/Favorite Shirt
-	-	11	NIRVANA/About A Girl

ADDS

SOUNDGARDEN/My Wave R.E.M./Bang And Blame RUGBURNS/Me And Eddie Vedder LIZ PHAIR/Sup



17 SOUR ASYLUMICAN'S From Tell

FRENTE!/Ordinary Angels
SOUNDGARDEN/My Wave
CRAMPS/Litra Twist!

MURMURS/You Suck LUCASA upas With The Lid

25 19 12

MARKET #39
WZRH/New Orleans (504) 641-5672 Unruh/Cry

ARTIST/TITLE

-		
34	30	STONE TEMPLE PILOTS/Interstate Love Song
28	32	MAZZY STAR/Fade Into You
24	31	CRANBERRIES/Zombie
34	30	JESUS & MARY CHAIN/Sometimes Always
20	29	COWBOY JUNKIES/Sweet Jane
		DINOSAUR JR/Feel The Pain
30	29	R E M./What's The Frequency
		LIVE/I Alone
		GREEN DAY/Basket Case
		GRANT LEE BUFFALO/Mockingbirds
		OFFSPRING/Self Esteem
23	23	SHERYL CROW/All I Wanna Do
		LUCAS/Lucas With The Lid
		CANOLEBOX/Far Behind
		G. LOVE & SPECIAL/Cold Beverage
		A HOUSE/Why Ma?
19	20	SUGAR/Your Favorite Thing
		FRANK BLACK/Calistan
13	18	NIRVANA/About A Girl
24	18	TOAD THE WET/Something's Always.,
12	17	THEY MIGHT BE GIANTS/Small Shell
		VERUCA SALT/Seether
		OASIS/Supersonic
		GREEN DAY/Welcome To Paradise
		H00000 GURUS/The Right Time
		CRASH TEST DUMMMES/God Shuffled His
		DAMBUILDERS/Small
		GIGOLO AUNTS/Bloom
		LIZ PHAIR/Supernovs
		LIGHTNING SEEDS/Lucky You
17	13	PETE DROGE/If You Don't Love
13	13	BETTER THAN EZRAIN The Blood

ADDS

6 STING/When We Dance 6 AIMEE MANN/That's Just What 2 DADA/AH I Am - CRAMPS/Ultra Twist!

16 16 12 COUNTING CROWS/Finstein On

HOLE/Dolf Parts SONIC YOUTH/Su

SAM PHILLIPS/Baby I Can't... SARAH MCLACHLAM/Good Enough RANCID/Salvation

SKY CRIES MARY/Every Iceberg Is... MAGNAPOP/Slowly, Slowly COMPULSION/Delivery

ADDS

SMASHING PUMPKINS/Landslide

WEEN/voodo Lady
URGE OVERKILL/Girl, You'll Be ...
FATIMA MANSIONS/The Loyalleer
MIGHTY MIGHTY BT//Ginder Words
AMME MANN/Thet's Just What...

SUNNY DAY REAL J'SOWN

MARKET #44

MARKET #24

KTCL/Denver (303) 571-1232

933 Kiel

WRXQ/Memphis (901) 578-1100

,	
PLAYS 2W LW TY	ARTIST/TITLE
	SMASHING PUMPKINS/Landslide
36 38 36	
32 36 36	
38 37 34	
20 35 34	
19 31 34	
32 37 23	The state of the stadeshop
21 28 33	
22 22 32	
32 37 22	
24 21 30	
- 16 29	
20 24 28	
20 21 27	
21 19 28	
- 19 23	
- 16 23	
35 34 23	
23 22 23	
21 19 22	
17 17 22	and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second and a second
21 22 21	
19 22 21	
9 20 21	
22 19 21	
23 16 20	
- 9 20	
23 21 10	
- 11 10	
10	
10 15 16	
17 19 18	
22 17 18	
18	URGE OVERKOLL/Girl, You'll Be
8 9 14	
10 12 14	
13	SOUNDGARDEN/My Wave
9 10 13	BRYAN FERRY/Memouna
8 8 12	
- 4 12	CRASH TEST DUMMIES/God Shuffled His.

- 2 11 R E.M./Strange Currencies - 3 11 R.E.M./Bang And Blame

15 PETE DROGE/If You Don't Love. 12 SOUL ASYLUM/Can't Even Tell WEEN/Voodoo Lady
LUSCIOUS JACKSON/City Song MURMURS/You Suck SAMPLES/Water Rush AIMEE MANN/That's Just What.



ALTERNATIVE MUSIC

OCTOBER 14, 1994

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY PD: Alexa Tobin MD: Gary Schoenwetter SOUNDGARDEN SMASHING PUMPKINS SOUL ASYLUM WEEN PETE DROGE AIMEE MANN

WCHZ/Augusta, GA PD: Rob Nicholson MD: Julie Hoyt STING 8 DILLON FENCE

KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer SOUL ASYLUM FATIMA MANSIONS

WPGU/Champaign, IL MD: Sean Smyth SOUNDGARDEN COUNTING CROWS "Murder'
CULT

STING SOUL ASYLUM R.E.M. "Strange"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris SMASHING PUMPKINS **URGE OVERKILL** COMPULSION CANDLEBOX SOUNDGARDEN SOUL ASYLUM

WOXY/Dayton, OH PD: Phil Manning MD: Julie Forman 12 LOVE SPIT LOVE

KPOI/Honolulu, HI PD/MD: Ted Taylor CANDLEBOX GREEN DAY BAD RELIGION **CRAMPS** LUSCIOUS JACKSON

KLZR/Kansas City, MO MD: Bob Osburn 7 SOUL ASYLUM LOVE SPIT LOVE R.F.M. "Star DAMBUILDERS WEEN STING BUTTERGLORY "Skills" HALO BENDERS "Touch"

WWDX/Lansing, MI PD: Sandy Horowitz
MD: Mark Copeland
30 SOUL ASYLUM
15 SOUNOGARDEN STING CRAMPS DADA THIS PICTURE **GREEN DAY** DAMBUILDERS

KEDG/Las Vegas, NV OM: Chris Ruh PD: John Griffin MD: Freddy Snakeskin SMASHING PUMPKINS GREEN DAY SPONGE CANDLEBOX

KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams LIZ PHAIR AIMEE MANN MERCY RULE

WQNF/Louisville, KY PD: Gary Guthrie APD/MD: Randy Starr PEARL JAM URGE OVERKILL AIMEE MANN SOUP DRAGONS SINEAD O'CONNOR

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott COMPULSION SOUL ASYLUM SMASHING PUMPKINS

WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs CANDLEBOX LOVE SPIT LOVE SOUL ASYLUM DEADEYE DICK FATIMA MANSIONS WEEN 2 2 2 CRAMPS VICTORIA WILLIAMS

WROX/Norfolk, VA PD: Chris Corley MD: Sara Trexler PEARL JAM "Satan's" SPONGE BAD RELIGION JEFF BUCKLEY

WRXS/Ocean City, MD OM: Chris Kelley MD: Brian K. Hall L7 WEEN

SMASHING PUMPKINS AIMEE MANN BLACK 47 CRAMPS FATIMA MANSIONS

WPFM/Panama City, FL PD: Kelly McKann APD/MD: Mike Stone SOUL ASYLUM

KBBT/Portland, OR PD: Dave Numme MD: Al Scott
3 OFFSPRING "Gotta"
3 GREEN DAY SOUNDGARDEN

SOUL ASYLUM CULT SMASHING PUMPKINS PETE DROGE HOODOO GURUS

WDST/Poughkeepsie, NY PD: Jimmy Buff MD: Jeanne Atwood STING 18 10 10 10 SOUL ASYLUM CAUSE & EFFECT CANDLEBOX HOOTIE & BLOWFISH SOUNDGARDEN JEFF BUCKLEY

FAMILY CAT "Amazing"

LONE KENT "Social

WBRU/Providence, RI PD: Michael Osborne MD: Tim Schiavelli PORTISHEAD STING SOUL ASYLUM

CANDLEBOX BLACK 47 COMPULSION PETE DROGE CRAMPS

KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing SARAH MCLACHLAN MIGHTY MIGHTY BT **BAD RELIGION** WEEN WEEZER

KWOD/Sacramento, CA PD/MD: Alex Cosper 9 SOUL ASYLUM 9 STING CONSOLIDATED CRAMPS CANDLEBOX

KOME/San Jose, CA PD: Ron Nenni APD/MD: Jay Taylor CANDLEBOX OFFSPRING SOUL ASYLUM STING MAZZY STAR

NINE INCH NAILS KJEE/Santa Barbara, CA PD/MD: Heather Luke AIMEE MANN DEADEYE DICK

MIGHTY MIGHTY BT KTOZ/Springfield, MO OM: Eric Hall APD: John Lenac MD: Kevin Kline STING VICTORIA WILLIAMS

CANDLEBOX

DASIS

47 Total Reporters 47 Current Reporters 45 Current Playlists

Reported Frozen Playlist (2): WFNX/Boston WDRE/Long Island-Philade phia

FROM **STUDIOS** TO YOURS

Crowded House • Duran Duran • Cracker Spin Doctors • Counting Crows • Live Depeche Mode • Tears For Fears Pearl Jam • Soul Asylum • The Ramones Meat Puppets • Toad the Wet Sprocket Jesus Jones • Blind Melon • Lemonheads Material Issue • Smithereens • Sundays Sarah McLachlan • 10,000 Maniacs **Matthew Sweet • Belly • Midnight Oil** And . . . Much More Classic Rock for the 21st Century

Nationally Syndicated Programming on Compact Disc Proven Results Since 1990 - We Will Increase Your Listenership

RECENT NETWORK ADDITIONS

WEOX KPNT KLZR KPOI WRLG KLRZ KBXR

WKAI | KLRZ WXTQ KFAV **WWIP** WERX KLBQ WPQR

WSOY WBLZ **WZXL WPFM KZSP KDOG**

ROST MODERN

PMRN

800-737-9099

NEW & ACTIVE

PEARL JAM "Better Man" (Local) • Total Stations: 9, Adds: 1, Total Plays: 197

NINE INCH NAILS "Burn" (Nothing/Interscope/AG) • Total Stations: 18, Adds: 0, Total Plays: 197

SOUL ASYLUM "Can't Even Tell" (Chaos) • Total Stations: 25, Adds: 23, Total Plays: 182

AIMEE MANN "That's Just ..." (Imago/Giant) • Total Stations: 17, Adds: 9, Total Plays: 178

R.E.M. "Strange Currencies" (WB) • Total Stations: 13, Adds: 2, Total Plays: 173

STING "When We Dance" (A&M) • Total Stations: 22, Adds: 21, Total Plays: 170

MIGHTY MIGHTY BOSSTONES "Kinder Words" (Mercury) • Total Stations: 20, Adds: 5, Total Plays: 166

BEASTIE BOYS "Sure Shot" (Grand Royal/Capitol) • Total Stations: 20, Adds: 2, Total Plays: 163

BAD RELIGION "21st Century Digital Boy" (Atlantic/AG) • Total Stations: 13, Adds: 3, Total Plays: 163

FRENTE! "Ordinary Angels" (Mammoth/Giant/AG) •

Total Stations: 14, Adds: 2, Total Plays: 160

WEEZER "Buddy Holly" (DGC) • Total Stations: 10, Adds: 2, Total Plays: 143

SEAL "Newborn Friend" (ZTT/Sire/WB)

Total Stations: 8, Adds: 0, Total Plays: 131 OFFSPRING "Gotta Get Away" (Epitaph) •

Total Stations: 9, Adds: 3, Total Plays: 121 K'S CHOICE "Me Happy" (550 Music/Epic)

Total Stations: 11, Adds: 0, Total Plays: 116

R.E.M. "Bang And Blame" (WB) • Total Stations: 11, Adds: 1, Total Plays: 108 DAMBUILDERS "Smell" (EastWest/AG) •

Total Stations: 10, Adds: 2, Total Plays: 106

VELOCITY GIRL "I Can't Stop Smiling" (Sub Pop) Total Stations: 8, Adds: 0, Total Plays: 92

SAMPLES "Water Rush" (W.A.R.?) Total Stations: 8, Adds: 1, Total Plays: 87

CANDLEBOX "Cover Me" (Maverick/Sire/WB) • Total Stations: 14, Adds: 13, Total Plays: 74

L7 "Stuck Here Again" (Slash/Reprise) •

Total Stations: 9, Adds: 4, Total Plays: 72 R.E.M. "Crush With Eyeliner" (WB)

Total Stations: 7, Adds: 0, Total Plays: 58

FATIMA MANSIONS "The Loyaliser" (Radioactive) •

Total Stations: 7, Adds: 5, Total Plays: 55 SPONGE "Plowed" (Chaos) •

Total Stations: 7, Adds: 3, Total Plays: 54 **WEEN "Voodoo Lady" (Elektra) •** Total Stations: 12, Adds: 10, Total Plays: 54

BLACK 47 "Losin' It" (SBK/EMI)

Tctal Stations: 7, Adds: 2, Total Plays: 44

CRAMPS "Ultra Twist!" (Medicine/Giant/WB) Total Stations: 12, Adds: 9, Total Plays: 39

Ranked by total plays (minumum 7 stations). Refer to song information on pages 132 and 133

ALBUMS

2W	LW	TW	ARTIST/TITLE (LABEL)	TOTAL PLAYS	+ - OVER
2	1	0	R.E.M. Monster (WB)	1909	+ 76
	2	0	STONE TEMPLE PILOTS Purple (Atlantic/AG)	1707	+7
3	3	3	GREEN DAY Dookie (Reprise)	1531	-7
4	4	0	OFFSPRING Smash (Epitoph)	1496	+ 82
_	5	6	CRANBERRIES No Need To Argue (Island)	1376	+ 155
7	6	6	SOUNDGARDEN Superunknown (A&M)	1114	+14
6	8	0	TOAD THE WET Dulcinea (Columbia)	1078	+ 2
5	7	8	LIVE Throwing Copper (Radioactive)	1067	– 26
8	9	9	DINOSAUR JR Without A Sound (Sire/Reprise)	1055	-7
DEBI	ΤL	0	VERUCA SALT American Thighs (DGC)	949	+ 89

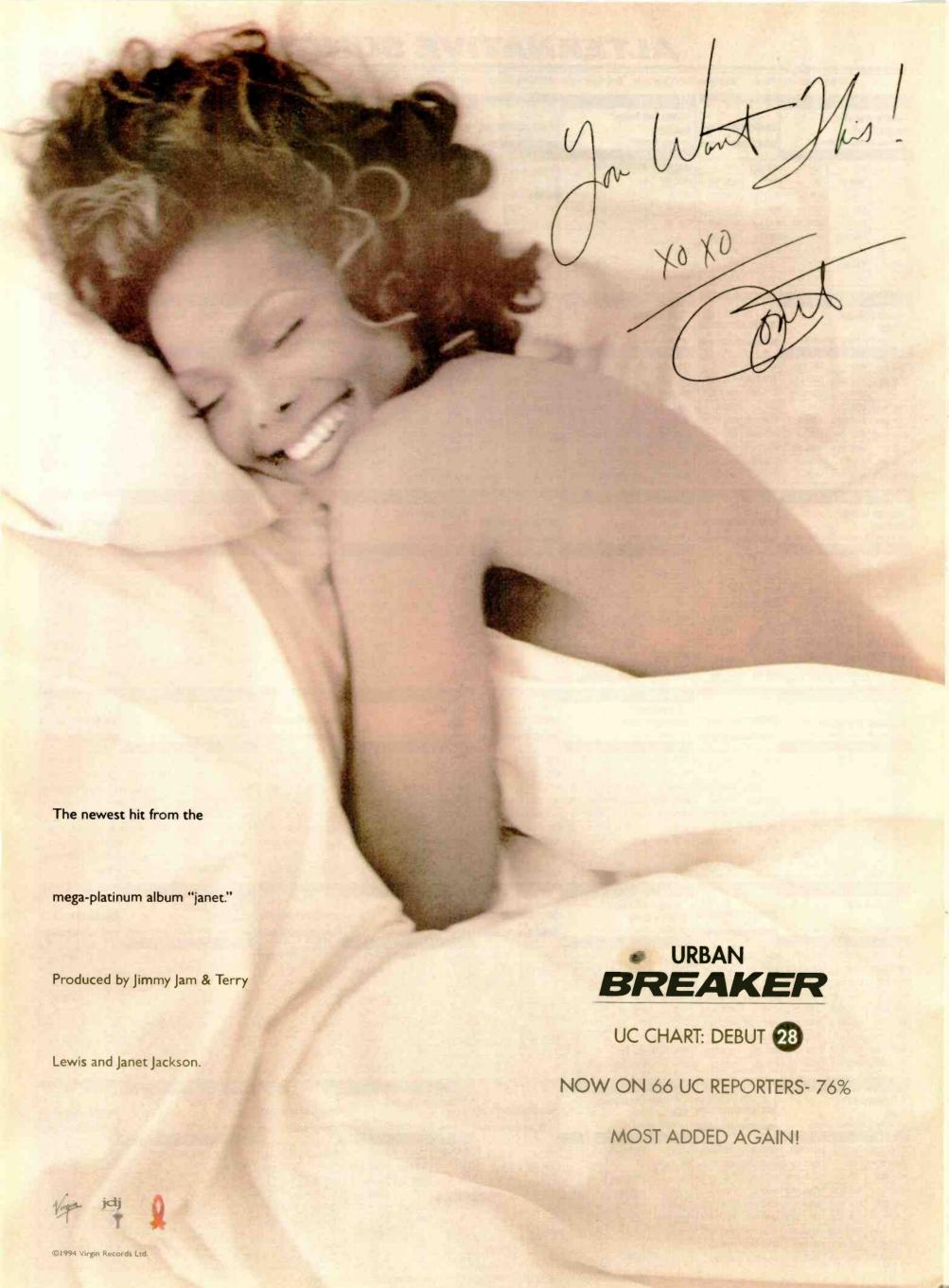
This chart reflects airplay from October 3-9 47 total reporters. Chart based on play rank, with plays for all cuts from an album combined

ALTERNATIVE SONGS

"21st C	ELIGION Century"		3W 2W			TEST DU		3W 2W	LW TW	BRYAN "Mamou			3W 2W		HOLE	nto"	53131	3W 2W	
Atlantic	c/AG		4 6	STATIONS 11 13	Arista			8 14	STATIONS	Virgin			TOTAL	STATIONS	"Doll Pa	rts"		- 38	32 (
ADDS	: Stranger Th	an	67 84	125 163	D ADDS	God Shuffle	d		165 241	LP Title: N	lamouna		TOTA	21 23	LP Title: L	ive Throug	h This	24 34	40
800 41	IONDO 10(10)	KEST 41	WZRH 44	WWQX 44	(ROQ 44	K0400 44	KBST		WWDX 25(-)	KROQ 11a(-)	KUNDO 44	KS81 +-	171 237 WZRH 4-4	229 273	1 ADD	KNDD 15(15)	KBBT 12(14)	153 335	
(QX 23(2		KWOD 9(-)	WRXQ 44	WOHZ 44	49400(44)	XHRM 20(21)	KWOD 12(5)	WRXQ 12(4)	WCHZ 30(24)	WKCX +	XHRM 19(19)	-	WRXQ 13(10)		WKQX 27(19)		-	WZRH 8(10) WRXQ 22(19)	WWDX 25
S 44 RE 44	KEGE 28(9)	KOME 44	WHTG 31(25)	WANAD 44	KITS (4)	XTRA (-)	KLZF (F)	WHTG 7(7)	WMAD 21(20)	KITS 5a(-)	XTRA 16(20)	KLZR 11(7)	WHTG 8(7)	0340 (c	KITS 5(5)	XTRA 18(20)	KLZR 11(10)	WHTG 24(16)	
MX 44	KPNT-14	WERL 44	WOXY 49	KT0Z +	CIMIX 13(2)	KEGE 11	KOME 49 WBRU 7(8)	PROXY 41	KRZQ 44	WDRE 6(6)	(E) E032	KOME +	WOXY 14(13)		WDRE 10(10)	KEGE 8(10)	KOME 19(15)	WOXY 20(21)	
GE 👍	KEDJ (-)	WROX a(-)	KNRIC (6)	MD21 49	KDGE 5(-)	KEDJ 44	WBOX -(-)	KIND 44	KTOZ 18(17)	CAR	KPNT 12(10)	WBRU 8(8)	KNNC 11(6)	KTOZ 17(17)	CIMOX 18(17)	KPNT 16(15)	-41	WONE or	KTOZ 14
HFS ()	WENZ -(-)	WWC0 44	WEOX 4-1	WRXS (-)	WANES 44	WENZ 23(20)		WEQX 10(9)	WRXS 10(-)	WHFS 14(14)	WENZ 7(-)	WWCD 8(7)	WEQX 10(10)	WDST 18(18) WRXS 20(10)	KOSE 44 WHFS 14(14)	KEDJ 16(11) WENZ 15(13)	WROX 12(18) WWCD 7(6)	WEQX 14(-)	WDST 7(
FNX 44	KTCL 6(10)	KXRK 49	KEUG -(-)	100NB 5(5)	WFNX 4(4)	KLCF 44	KXRK 44	KEDG 5(6)	KKNB 5(5)	WFNX 5(5)	KTOL 44	IO(RK 10(17)	KEOG 44	HOR 44	WFNX 21(21)	KTCL 11(10)	IOCRIC 7a(-)	KERG 64	WRXS 15
NEX TO	WACZ (-)	WRZX 27(26)		KJEE 12(9)	WINDX 44	WACZ +1	WRZX - ()	KPOI (I)	NEE 4/	Yes X	WACIZ 41	WRZX (4)	KP01-(-)	MJEE 44	WNNX 14(12)		WRZX!	KPOI 25(20)	KJEE 10
	TIE BOYS		3W 2W	LW TW	CULT			CHAR 3W 2W	LW TW	FIGGS			GHAF 3W 2W	LW TW	HOODO	O GURUS		CHAR	
Sure :	Shot" Royal/Cap	ital	1933	STATIONS	"Coming	g Down	"	- 33	26 23	"Favorit	e Shirt"		45 37	39 39	"The Ri	ght Time"		43 42	
P Title:	: III Communi	cation	16 18	18 20	LP Title: T			23 33		Imago	ow-Fi At S	ociety	26 28		Zoo	Dan arts		19 19	
ADDS			119 160	163 163	2 ADDS			189 378		0 ADDS	OW TTAL S	ociety	279 338	338 340	LP Title: (Jrank		290 298	
ROQ 9(7) KQX a(-)	KNDO 10(10)	KBST 44 KWOD 44	WZRH 3(5) ≅BXQ ⊕	WATEX 44	KROQ 16(28)		KBBT 1a(-)	\$29H-(-)	WWDX 15(20)	KR(X) ()	RADO ()	10081 44	WZPH (4	W40x-(6)	KROQ-15	IONDD 5(10)	KBBT a(-)	WZFH 15(20)	WWDX
TS 5(5)	XTRA 5(14)	KLZR 14(14)	WHTG 15(15)	WMAD 41	WKQX 12(9) KITS 15(15)	XHRM = 1 XTRA 25(23)	KWOD 14(7) KLZR 14(13)	WRXQ 16(15)		W(Ox 44	XHRA (I)	KWOD 3(5)	WRXQ 19(11)	1	WKOX (-)	XHRM III	KWOD +	WRXQ 21(19)	
DRE H	KEGE 8(7)	KOME 8(9)	WOXY 14(12)		WDRE 2(2)	KEGE 7(10)	KOME 13(22)	WHTG 16(9) WOXY 12(11)	WMAD 9(10) KRZQ 34(33)	WDRE 10(10)	KEGE 7(7)	KLZR 13(14)	WHTG 14(14)	1	KTS-(-)	XTPA	KLZR 11(9)	WHTG 16(15)	WMAD
M) (()	KPNT 12(12)	WBRU 11(12)	WONE of	KTOZ 8(7)	CIMX 19(19)	KPNT 17(-)	WBRU 15(15)	WQNF 7(10)	KTOZ 22(23)	CBOX ++	KPNT 16(14)	WBRU 14(14)	WOXY 9(9)	KTOZ 21(23)	WORE 41	KEGE (-)	KOME ++	WOXY (-)	KRZQ-I
SE (4	KEDJ 10(5)	WROX 8(9)	SHIC 41	WOST (-)	KOGE (I-)	KEDJ 18(16)	WROX 17(21)	KNNC 25(22)	WDST 7(7)	KOSE	KEDJ-(SI	WROX 21(4)	KNNC 15(13)	WDST 14(14)	KOGE ()	KEDJ (+)	WROX 19(26)	KNNC 21(22)	KTOZ 1
FNX 6(6)	KTCL 6(6)	WWCD () KXRK 11(8)	WEQX 44	WBXS 44	WHES 41	WENZ ()	WW/CO (4	WEQX 11(1)	WRXS 25(10)	WHFS +	WENZ ++	WWCD 7(7)	WEQX 23(20)	WRXS 10(10)	WHFS 11	WENZ 26(27)	MWC0 41	WEQX 9(10)	WRXS
NNX -	WAGZ (WEZX 4-)	KPOI a(-)	KJEE (-)	WRXX 44	KTCL 9(12) WAQZ 11(5)	KXRK 15(22) WRZX 25(23)	KE (16 4) KPOI 29(25)	KKNS (4)	WFNX 10(10)	KTCL 5(5)	IOCPIC 2(3)	KEDG +-)	KKNS	WFNX 9(9)	KTCL+	IO(RK 17(16)	KEX(II)	100NB 1
	LEBOX			T STATS		11(0)	THEN CO(CO)	705 TV	KJEE 18(17)	With X and	WAQZ 12(5)	WRZX 19(11)		KEE	WNINX 20(21)	W402	WEZY 19	KPOI 15(-)	AEE -
Cove			3W 2W		DADA "All I Ar	n"		3w 2w 26 27	LW TW	FRENTE		"	3W ZW	LW TW		JOHNST		3W 2W	1
	i me ick/Sire/WB		1	STATIONS 1 14	IRS	п		10000	STATIONS		y Angels		TOTAL	STATIONS	"Bad Re	eputation"	,	33 29	
	: Candlebox		1012	LEVAVS	LP Title: A	merican H	ighway		PLANS		teirose Pla		9 10			This Perfect	t World	24 26	
3 ADDS 300 a(-)		KERT 44	25 25 WZRH 44	25 74	2 ADDS KROO 44	6500-44	1700T	442 458		2 ADDS			74 104	139 160	1 ADD			370 413	
KQX-{-}	XHEN (-)	KWOD a(-)	WEXQ 44	WOHZ 44	1/3KQX 4 1	-	KBBT 4-1 KWOD 27(25)	WZRH 2a(-) WRXQ 21(22)	WWDX a(-) WCHZ 15(17)	KRCC ++	KNOO 4	KBST (4)	W28H	WWOX 44	KROQ 7(-)	-	KBBT 14(11)	WZR6 (b)	MANDX
TS +	XTRA-(-)	KLZR (1)	WHTG 16a(-)	WMAD (1)	KITS 4:	XTEA 4)	KLZR 13(13)	WHTG 24(24)	WASAD 44	KITS 4	XHRM 6(5)	KWOD 24(22)	WHTG 8(8)	WCHZ 18(17)	WKQX a(-) KITS 15(-)	XHRM 35(37) XTRA 12(14)			WCHZ
DRE 44	KEGE +)	KOME 20a(-)	WONY (-)	KB20 (4)	WDRE 13(13)	KEGE 21(22)	KONE (-)	WOXY 22(22)	K920 44	WDRE 11(11)	KEGE 44	KOME (4)	WOXY 10(-)	KP20	WDRE 9(9)	KEGE 12(7)	KC2F 44	WHTG 25(25) WOXY 14(14)	KRZO -
VOC 11	KEDJ 43	WBRU a(-)	WONF (-)	KTOZ a(-)	CREX (1)	KPNT 18(19)			KTOZ 13(14)	CMX +1	PNT	WBRU 8(8)	WONF 44	KTOZ 17(18)	CREX (c)	KPNT 27(27)		WONF 15(-)	KTOZ 1
HES 44	WENZ -(-)	WR0X-(4)	WEQX (-)	WDST 7a(-)	KDGE 16(15)				WDST 18(18)	KCGE 44	KEDJ-44	WROX (-)	KONC 44	WDST 44	KIKGE (1)	KEOJ 4-1	WPOX +1	KBNC ()	WOST -
PIX (4)	KTQL 49	IXIRK 6a(-)	KEDG a(-)	KKNB 44	WHICH I	WENZ 17(12) KTCL 14(15)		WEQX 25(16) KEDG 25(23)	WRXS 15(15) KXNB 6(6)	\$955 44 \$550 44	WENZ a(-)	\$997CD -(4)	WEQX 20(18)	+	WHFS 24(24)			WEQX 16(17)	WFXS 2
VNINX a(-)	WAQZ a(-)	WRZX a(-)	KPOI a(-)	KJEE-(-)	WANK III	WAQZ 10(9)	#8ZX 4\)	KPOI 25(25)	KLEE 4)	WNWX 8a(-)	VADZ +)	KYRK (4)	KEDG 44 KPOI 14(14)	KUEE 8(10)	WFNX 6(6) WNNX 9(13)	WAQZ 12(8)	RAFK 4	KEDG	KKN6 4
COMP	ULSION		CHAI	T STATS	DAMBU	I DEBS		CHAR	T STATS			17.00		RY STATS		THINK IZ(0)	28227 4	KPOI 14(15)	KJEE 12
"Delive			. 2w	· O	"Smell"	EDENS		3W 2W	LW TW	GIN BLO			3W 2W	LW TW	L7	less Assi	- 21	3W 2W	LW
Interso	cope/AG		13 18		EastWes			1 6	5 TATIONS 10 10	A&M	riodu		TOTAL	STATIONS	Slack/D	Here Agaiı eprise	n .	TOTAL	SIAMO
	Comlados			E DK 4 DE	I I P Title !					Prociet			16 20	10 17	Siasivni	CDIIGC			
	: Comforter		40 125		2 ADDS	Encendedo			65 108	LP Title: N	ew Misera	ble		L PLAYS	LP Title:	Hungry For	Stink		LPLAY
ADDS ROQ 12(7)) [0±00++	KBST 📢	40 125 WZPH 4(-)	182 314 WWDX 25(-)		SADO 4	KBST 4-1	TOTA	LPLAYS		ew Misera	ble K69T -14;		L PLAYS	LP Title: 4 ADDS	Hungry For		3 4	44
ADDS ROQ 12(7) KQX 16(1) (0400 (4) 11) (0484 (4)	KWOD 11(-)	40 125 WZRH 4(-) WRXQ 8(-)	182 314 WWDX 25(-) WCHZ 14(16)	2 ADDS KROO (4 VKQX (4)	KNDO ()	KB8T (4)	13 32 WZFH 14(16) WRXQ 8(-)	65 108 WWDX a(-)	LP Title: N 1 ADD KBOO (-) VKQX (-)			245 273 WRXQ 8(12)	283 294 WWDX 30(20)	LP Title: 1 4 ADDS KROG 44 WKQX 28(17)	Hungry For	Stink #S9T	TOTA	44
ADDS ROQ 12(7) KQX 16(1) TS 5(5)) 10100 (1) 11) 20484 (1) XTRA a(-)	KWOD 11(-)	40 125 WZRH 4(-) WRXQ 8(-) WHTG 15(9)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-)	2 ADDS KROO (4) WKQX (4) KITS (4)	KNDO (-) XHPM (-) XTRA (-)	K38T +: 1 K400 +: 0 KLZR a(-)	13 32 WZFH 14(16) WRXQ 8(-) WHTG 14(14)	65 106 WWDX a(-) WORZ 44 WMAD 44	LP Title: N 1 ADD KBOQ (*) WKQX (*) KTS (*)	KHOO (4) XHRM (4) XTRA (8)	K69T 4141 KW00 44 KL28 44	245 273 WRXQ 8(12) WHTG 15(10)	289 294 WWDX 30(20) WOHZ	LP Title: 1 4 ADDS KROU 44 WKQX 28(17)	Hungry For	#551 (c)	3 4 WZRH +	44 WWDX
ADDS ROQ 12(7) KQX 16(1) 10100 (1) 11) 20484 (1) XTRA a(-)	KWOD 11(-)	WZPH 4(-) WFXQ 8(-) WHTG 15(9) WOXY 10(10)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-) KRZQ 7(-)	2 ADDS KROO (4) WKOX (4) RUTS (4) WORE (4)	KADO (+) XHPM (+) XTRA (+) KECE (+)	K58T (4) K5/00 (4) K0NE (4)	13 32 WZFH 14(16) WRXQ 8(-) WHTG 14(14)	65 108 WWDX a(-) WORZ 44 WMAD 44 KRZQ 44	LP Title: N 1 ADD KBOQ (4) VKQX (4) KITS (4) WDRE 35(35)	XHRM 44 XHRM 44 XTRA 48 XEGE 44	K69T 4141 KW00 441 KL28 44 KOME 441	245 273 WZHH	283 284 WWDX 30(20) WOHZ #1 WMAD #1 KSZQ #1	LP Title: 1 4 ADDS KEOG 44 WKQX 28(17) KITS 44	Hungry For KHDD 41 XHB9 11 XTEA 41 KEGE 44	KOD 44 KUCD 44 KLZR a(·)	M2PH WRXG +	WWDX
ADDS ROQ 12(7) KQX 16(1 TS 5(5) DRE 4(4)	(1) 10400 (4) (11) 10484 (4) (XTRA a(-)) (KEGE 10(9) (KPNT (4) (KEDJ a(-))	KWOD 11(-) KLZR -(-) KOME 11(9)	40 125 WZRH 4(-) WRXQ 8(-) WHTG 15(9)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-)	2 ADDS KROO (4) WKQX (4) KITS (4)	KNDO (-) XHPM (-) XTRA (-)	K38T +: 1 K400 +: 0 KLZR a(-)	13 32 WZFH 14(16) WFXQ 8(-) WHTG 14(14) WOXY 41 WQNF 2(3)	65 108 WWDX a(-) WORZ 44 WMAD 44 KRZQ 44 KICZ 44	LP Title: N 1 ADD KBOQ (-) WKQX (-) KITS (-) WDRE 35(35) CIMX 18(24)	KRIDD 4-1 XHRM 4-1 XTRA -12 KEGE 4-1 KPNT 4-1	KB9T (14) KW00 (4) KL26 (4) KOME (4) WBRU 13(15)	245 273 WZEH 41 WRXQ 8(12) WHTG 15(10) WZXY 44 WZXY 44	289 284 WWDX 30(20) WOHZ ## WMAD ## K9ZQ ## KTOZ 7(7)	LP Title: 14 ADDS KEOG 44 WKQX 28(17) KITS 44 WDRE 44 CMX 49	KNDD 61 XHRW 1. XTEA 41 KEGE 94 KPNT 43	KWOD 44 KWOD 44 KLZR a(-) KOME 44 WSRU 41	3 4 WZPH +	44 WWDX (\$70HZ (\$78.50 (\$620 (\$702 (
ADDS ROQ 12(7) KQX 16(1) TS 5(5) DRE 4(4) DSE 5(-)	(1) 10400 44 (11) 20484 44 XTRA a(-) KEGE 10(9) KPNT 44 KEDJ a(-) WENZ 7(-)	KWOD 11(-) KLZR 4/4 KOME 11(9) WBRU a(-) WROX 10(8) VAYCO 4/4	40 125 WZPH 4(-) WRXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-) KRZQ 7(-) KTOZ 7(8)	2 ADDS RROO 44 WKGX 44 RITS 44 WORE 44 CMX 47	KNDO 44 XHPM 44 XTRA 44 KEGE 44 KPNT 44	N38T (4) N3YOD (4) N2R a(-) NOME (4) WSRU (4)	13 32 WZFH 14(16) WRXQ 8(-) WHTG 14(14)	65 108 WWDX a(-) WORZ 44 WMAD 44 KRZQ 44	LP Title: N 1 ADD KBOQ (4) VKQX (4) KITS (4) WDRE 35(35)	KMOD (4) XHMA (4) XTRA (8) KEGE (4) KPMT (4) KEQU (7)	K69T 4141 KW00 441 KL28 44 KOME 441	245 273 WZHH	280 284 WWOX 30(20) WOHZ 44 WHAD 44 KFIZO 44 KTOZ 7(7)	LP Title: 1 4 ADDS KROQ 44 WKOX 28(17) KITS 44 WDRE 44 CMX 46 KDGE 44	Hungry For KEDD 61 XHRM 1. XTRA 41 KEGB 44 KEDJ 41	KOST (1) KWOD (4) KLZR a(1) KOME (4) WSRU (4) WSRU (4)	3 4 WZFH 4 WRXG 44 WHXG 7(-) WOXY 13(13)	44 WWOX / WOHZ / WASSO / KEZQ / KTOZ / WOST 7
ADDS ROQ 12(7) KQX 16(1 TS 5(5) DRE 4(4) DGE 5(-) HFS 44	10400	KWOD 11(-) KLZR 4: KOME 11(9) WBRU a(-) WROX 10(8) WWCO 4: KOKRK 18(12)	40 125 WZFH 4(-) WRXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNNC 6(-) WEOX 45 KEDG 5(-)	182 314	2 ADDS KFOO 44 WKCX 44 NTS 41 WORE 44 CMX 44 ADGE 44 WHFS 44 WHFS 44	KADO (1) XHRM (1) XTRA (1) KEGE (1) KPMT (1) KEDI (1) WENZ 10(-) KTGL (8)	KBBT (4) KWOD (4) KOME (4) KOME (4) WBRU (4) WBOX (4) WWOX (4) KWROX (4) KWROX (4)	13 32 WZ9H 14(16) WRXQ 8(-) WHTG 14(14) WOXY 44 WQNF 2(3)	65 108 WWDX a(-) WAAD 44 WAAD 44 KFZ2 44 KTCZ 44	LP Title: N 1 ADD KBOQ (a) WKQX (a) KTS (a) WDRE 35(35) CIMX 18(24) KDGE 7(7)	KRIDD 4-1 XHRM 4-1 XTRA -12 KEGE 4-1 KPNT 4-1	K09T (14) K000 (14) K28 (14) K0ME (14) WBRU 13(15) WBOX (9)	246 273 WRXQ 8(12) WHTG 15(10)	289 284 WWDX 30(20) WOHZ ## WMAD ## K9ZQ ## KTOZ 7(7)	LP Title: 14 ADDS KEOG 44 WKQX 28(17) KITS 44 WDRE 44 CMX 49	KNDD 61 XHRW 1. XTEA 41 KEGE 94 KPNT 43	KWOD 44 KWOD 44 KLZR a(-) KOME 44 WSRU 41	3 4 WZPH +	44 WWDX (WDX (WDX (WDX (WDX (WDX (WDX (WDX
ADDS ROQ 12(7) KQX 16(1) TS 5(5) DRE 4(4) BAX (1) DGE 5(-) HES (1) ENX (1)) 10400 4 11) 2049M 44 XTRA a(-) KEGE 10(9) KPhT 44 KEDJ a(-) WENZ 7(-) KTCL 5(7) WAQ2 a(-)	KWOD 11(-) KLZR 44 KOME 11(9) WBRU a(-) WROX 10(8) WWCO 44 KOCRK 18(12) WRZX 44	40 125 WZPH 4(-) WRXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNINC 6(-) WEOX 40	WWDX 25(-) WCHZ 14(16) WMAD a(-) KR2Q 7(-) KTOZ 7(6) WDST 10(7) WRXS 15(10)	Z ADDS RF00 44 WKCX 44 NITS 41 WORE 44 CINX 41 MDSE 44 WHFS 44	KHDO 4: XHRM 4: XTRA () KEGE 4: KPNT 4: KEDI 4:1 WENZ 10(;)	KSST 41 KWOD 40 KCZR a(-) KOME 40 WBRU 40 WROX 40 WWOO 40	13 82 WZPH 14(16) WRXQ 8(-) WHTG 14(14) WCNY 44 WQNF 2(3) KNNC 44 WEGX 44	66 108 WWDX a(-) WOHZ 44 WWAD 44 KRZQ 44 KTCZ 44 WOST 44 WRXS 25(10)	LP Title: N 1 ADD KBOQ (4) WKQX (4) KITS (4) WDRE 35(35) CIMX 18(24) KDGE 7(7) WHITS (4)	KNOO 441 XHRM 441 XTRA 481 KEGE 441 KPMT 441 KEGE 471 WENZ 16(12)	KEST 4141 KWOD 44 KLZR 44 KOME 44 WBRU 13(15) WROX 491 WWOD 44	245 273 WZYSH 1 1 WRXO 8(12) WHTG 15(10) WZYSH 1 1 WZYSH 1 1 WZYSH 1 1 WZYSH 1 1 WZYSH 1 1	280 284 WWDX 30(20) WOHZ 44 WMDD 44 KRZO (4 KTOZ 7(7) WDSE 44 WRXS 15(-)	LP Title: 1 4 ADDS KROQ 44 WKOX 28(17) KTS 44 WDRE 44 CMX 44 KDGE 44 WHES 44	KNEDO MI XHRM III. XIFA III. KROD MI KEDU III. KROZ III.	KSST 41 KWOD 44 KUZR a(-) KOME 44 WSRU 41 WROX 44 WYOD 41	3 4 WZPH 44 WRXG 44 WHTG 7(-) WOXY 13(13) WDAF 44 WEOX 44	44 WWOX / WOHZ / WASSO / KEZQ / KTOZ / WOST 7
ADDS ROQ 12(7) KQX 16(1 TS 5(5) DRE 4(4) MX (4 DGE 5(-) FRX (4) FRX (4) COWB	10400	KWOD 11(-) KLZR 44 KOME 11(9) WBRU a(-) WROX 10(8) WWCO 44 KOCRK 18(12) WRZX 44	40 125 WZFH 4(-) WFXQ 8(-) WHTG 15(9) WXY 10(10) WONF 15(13) KNNC 6(-) WEOX 44 KEDG 5(-) KPOI 20(14)	182 314	2 ADDS KFOO 44 WKCX 44 NTS 41 WORE 44 CMX 44 ADGE 44 WHFS 44 WHFS 44	KNDO 4) XHRM 4) XTRA () KEGE 4! KPNT 4) KEDI 4! WENZ 10(-) KTOL 48!	KBBT (4) KWOD (4) KOME (4) KOME (4) WBRU (4) WBOX (4) WWOX (4) KWROX (4) KWROX (4)	13	66 108 WWDX a(-) WOAZ 44 WAAD 41 KFC/Z 44 WEST 44 WEST 44 WEST 44 KKRR 44 KKR 44 KKR 44 KKRR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR 44 KKR	LP Title: N 1 ADD KROQ (a) WKQX (b) KRIS (b) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c) KRIS (c)	XHRM 441 XTRA 481 KEGE 441 KPRT 441 KEDJ (T) WENZ 16(12) KTCL 11(7)	KBBT (14) KVOD (14) KLZR (14) KOME (14) WBRU 13(15) WROX (19) WWCD (14) KORK 4a(-) WRZX (14)	245 273 WZFEH 4 1 WRXQ 8(12) WHTG 15(10) WXXF 44 WEQX 44 WEQX 44 KECK-14 (POI 30(14)	280 284 WWDX 30(20) WOHZ	LP TITLE: 1 4 ADDS KROQ 44 WKOX 28(17) KITS 44 WDRE 44 CMX 49 KDGE 44 WHFS 44 WHFS 44	Hungry For KEDD 69 XHRM 18 XI FA 40 KEDD 40 KEDJ 40 KTCL 12(9)	KSST 41 KWOD 44 KUZR a(-) KOME 44 WSRU 42 WROX 44 WYOD 4-) KXRK 44	3 4 WZPH 44 WAXG 44 WHTG 7(-) WOXY 13(13) WZNF 44 WEOX 44 KEDO 44 KFO144	WWOX : WOHZ - WOHZ - KTO2 - WOST 7 WOX : MARE - WOXT AT AT AT AT AT AT AT AT AT AT AT AT AT
ADDS ROQ 12(7) KQX 16(1 TS 5(5) DRE 4(4) RAX (8) RAX		KWOD 11(-) KLZR +0 KOME 11(9) WBRU a(-) WROX 10(8) WWCO +0 IOCRIC 18(12) WRZX +(-)	WZFH 4(-) WFXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNNC 6(-) WEOX 4-9 KEDG 5(-) KPOI 20(14)	182 314	2 ADDS KROO 44 WKCX 44 KITS 44 WORE 44 CMX 44 KACS 44 WHES 44 WHES 44 WHES 44 WHES 44 WHES 44 WHES 44 WHES 44 WHES 44	KNDO (A) XHRM (A) XTRA (A) KEGE (A) KPNT (A) KED (A) KTOL (B) WANZ (A) ROGE Don't Lov	KSST #1 KWOD #0 KUZR #(*) KOME #4 WSSU #1 WACO #1 KOME #1 WACO #1 KOME #1	13 S2 WZRH 14(16) WFXQ 8(-) WHTG 14(14) WCNF 2(3) KSNC 14 WEQX 41 KPOI 17(-) GMAR 3W 2WA	### 108 #### 108 ##### 108 ###################################	LP Title: N 1 ADD KROO (-) WKOX (-) KITS (-) WDRE 35(35) CIMX 18(24) KDGE 7(7) WHYS (-) WHYOX 8(8) WHYOX 8(8) WHYOX 8(8) WHOCKIN	KMOD (4) XHRM (4) XTRA (8) KEGE (1) KPNT (4) KEGU (7) WENZ 16(12) KTCL 11(7) WAQZ 32(35) LEE BUF gbirds"	KBBT (14) KVOD (14) KLZR (14) KOME (14) WBRU 13(15) WROX (19) WWCD (14) KORK 4a(-) WRZX (14)	245 273 WZ 241 21 WRXQ 8(12) WHTG 15(10) WEXT 21 WEXT	200 204	LP TITLE: 14 ADDS KECK 44 WKOX 28(17) KITS 41 WDRE 44 CMX 46 KDGE 44 WHES 44 WHYX 5(5) WHYX 44 LUCAS "LUCAS"	Hungry For KHDO 66 XHRM 16 XTFA 46 KHDE 46 KPNT 46 KEDJ 46 WENZ 46 KTCL 12(9) WANZ 46	KSBT 49 KWOD 49 KUZR a(*) KOME 44 WSRU 49 WROX 49 WWOD 4) KXRK 46 WROZ 41	3 4 WZPH 4-1 WRXC 4-1 WRXC 4-1 WOXY 13(13) W2\(\tilde{F} \) KNNC 4-1 WEOX 4-1 KEDO 4-1 KFO 4-1 KFO 4-1 48 34	WWOX WOHZ - WOST / WRXS & WOST / WRXS & MEE
ADDS 100 12(7) KQX 16(1' TS 5(5) DRE 4(4) AX (4) DGE 5(-) HES 4(-) HES	NOVER AND AND AND AND AND AND AND AND AND AND	KWOD 11(-) KLZR + KOME 11(9) WBRU a(-) WROX 10(8) WWCO + IOCRIX 18(12) WRZX + Se/AG	WZ9H 4(-) WRXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNNC 6(-) WEOX 40 KEDG 5(-) KPOI 20(14)	182 314	2 ADDS KROO 44 WKCX 41 KRTS 41 WORE 41 KROSE 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41	KNDO 49 XHRM 49 XTRA (9) KEGE 49 KEDI 49 WENZ 10(-) KTGL 48 WAQZ 49 ROGE Don't Loven	KBST (4) KWOD (4) KOZE (4) KOME (4) WBBU (4) WBOX (4) WWOD (4) KWHO (4) WHOX (4) WHOX (4) WHOX (4)	13 52 WZ9H 14(16) WFXQ 8(-) WHTG 14(14) WCXY 4-1	66 108 WWOX a(-) WEDEZ 4-1 WED	LP Title: N 1 ADD KROQ (-) WKQX (-) KRTS (-) WDRE 35(35) CIMX 18(24) KDGE 7(7) WHYS (-) WHYS (-) WHYNX (-) WHYNX (-) WHYNX (-) WHYNX (-) WHYNX (-)	KNOD +-1 XHRM 4-1 XTRA 481 KEGE 4-1 KPNT 4-1 KEQE 4-7 KPNT 4-1 KECE 4-7 KTCL 11(7) WAQZ 32(35) LEE BUF gbirds"	KBBT et et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et et et et et et et et et et et et	245 273 WZ 414 4 1 WRXQ 8(12) WHTG 15(10) WEXY 44 WEXE	200 204 WWDX 30(20) WDAZ ## WMAD ## KF2G ## KTOZ 7(7) WDST ## WRXS 15(-) KOAB ## KUEC ## LUW TW 14 11	LP Title: 14 4 ADDS KROQ 44 WKOX 28(17) KITS 44 WDRE 44 CMX 46 KDGE 44 WHOX 5(5) WHIS 44 LUCAS "Lucas" Big Bear	Hungry For KARDO 61 XHRM 1 XTFA 40 KEGE 44 KPNT 40 KEGU 41 WENZ 1-0 KTCL 12(9) WAGZ 4-1	KSST 40 KWCD 41 KUZR a() KOME 40 WSRU 41 WRCX 40 WAYCD 41 KXRK 40 WRZX 41	3 4 WZPH 4- WRXG 4- W	WWOX : WOHZ - WOHZ - REZO - HTGZ - WOST 7 WRXS : NEE - WOST 23 STATIO
ADDS ROQ 12(7) KQX 16(1) TS 5(5) DRE 4(4) MX (4) HES 4(1) FRX (4) COWB Sweet Iothin P Title:	NOVER AICH STREET STREE	KWOD 11(-) KLZR 4-1 KOME 11(9) WBRU 4(-) WROX 10(8) WWEO 4-1 IOCRIC 18(12) WRZX 4-1 S DE/AG D ST	WZ9H 4(-) WRXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNNC 6(-) WEOX 40 KEDG 5(-) KPOI 20(14)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-) KRZQ 7(-) KTOZ 7(8) WDST 10(7) WRXS 15(10) KRRB + LW 174 LW 27 S S S S S S S S S	2 ADDS KROO 44 WKOX 41 KRTS 41 WORE 41 KROSE 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41 WRRS 41	KNDO (A) XHRM (A) XTRA (A) KEGE (A) KPNT (A) KED (A) KTOL (B) WANZ (A) ROGE Don't Lov	KBST (4) KWOD (4) KOZE (4) KOME (4) WBBU (4) WBOX (4) WWOD (4) KWHO (4) WHOX (4) WHOX (4) WHOX (4)	13 52 WZ9H 14(16) WFXQ 8(-) WHTG 14(14) WCXY 4-1	06 108 WWOX a(-) WEAD 41 W	LP Title: N 1 ADD KROQ (-) WKQX (-) KRTS (-) WDRE 35(35) CIMX 18(24) KDGE 7(7) WHYS (-) WHYS (-) WHYNX (-) WHYNX (-) WHYNX (-) WHYNX (-) WHYNX (-)	KMOD (4) XHRM (4) XTRA (8) KEGE (1) KPNT (4) KEGU (7) WENZ 16(12) KTCL 11(7) WAQZ 32(35) LEE BUF gbirds"	KBBT et et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et kwod et et et et et et et et et et et et et	245 273 WZ 414 4 1 WRXQ 8(12) WHTG 15(10) WEXY 44 WEXE	280 294	LP Title: 1 4 ADDS KROCH WKOX 28(17) KTS H WDRE H CMX HE KDGE H WHY 5(5) WHY 5 H LUCAS "Lucas" Big Beal LP Title: 1	Hungry For KHDO 66 XHRM 16 XTFA 46 KHDE 46 KPNT 46 KEDJ 46 WENZ 46 KTCL 12(9) WANZ 46	KSST 40 KWCD 41 KUZR a() KOME 40 WSRU 41 WRCX 40 WAYCD 41 KXRK 40 WRZX 41	3 4 WZPH 4-1 WRXC 4-1 WRXC 4-1 WOXY 13(13) W2\(\tilde{F} \) KNNC 4-1 KEDO 4-1 KFO 4-1 KFO 4-1 48 34 TOTAL 22 29	WWOX : WORZ - WASAU - KTOZ - WOST 7 WFOX : WOST 2 - KTOZ -
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ADDS OQ 12(7) QX 16(1) S 5(5) IPE 4(4) ES 4(4)		KWOD 11(-) KLZR 4- -	WZFH 4(-) WFIXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNINC 6(-) WEOX 4-1 KEDG 5(-) KPOI 20(14) WZFH 29(20) WRXQ 32(22) WHTG 14(10) WOXF 25(21) KNINC 12(9) WEOX 7(7) KEDG 23(8) KPOI 14(14) WZFH 31(24) WZFH 31(24) WRXQ 34(35)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-) KRZQ 7(-) KTOZ 7(8) WDST 10(7) WRXS 15(10) KJEE 13(13) WWDX 27 9 WDST 10(7) WRXS 15(10) WRXS 15(10) WMAD 15(12) WMAD 15(12) KRZQ 8(8) KTOZ 17(17) WDST 40 WRXS 30(10) KJEE 40 WWDX 39(30) WCHZ 30(30) WCHZ 30	2 ADDS KROO AN WKCX AN KITS AN WORE AN COMX AN ADDS WERK AN WERK AN WERK AN WERK AN WERK AN WERK AN WERK AN WERK AN WERK AN WORE 16(16) CIMX 19(15) KOGE AN WHEN AN WH	KNDO 40 XHRM 40 XTRA 40 KEGE 40 KPNT 40 KEOL 40 KTOL 40 KTOL 40 KTOL 40 KNDO 20(15) XHRM 40 XTRA 40 KEOL 40	KBBT #1 KWOD #0 KUZR #(-) KOME #1 WBGU #1 WWOO #1 KWEZE #1 WRZZ #1 KBBT #(-) KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KWOD #1 KZR #1 KZR #1 KWOD #1 KZR #2 KZR #2 KZ #2 KZR #2 KZ #2 KZ #2 KZ #2 KZ #2 KZ #2 KZ	13 52 WZRH 14(16) WFXQ 8(-) WHTG 14(14) WCXY +	### 100 #### 100 #### 100 #### 100 #### 100 #### 100 #### 100 #### 100 #### 100 #### 100 #### 100 #### 100 #### 100 ###### 100 ###### 100 ###### 100 ###### 100 ###### 100 ##################################	LP TITLE: N 1 ADD KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 48 K	KNOD 44 XHRM 44 XTRA 48 KEG2 44 KPNT 44 KEG2 44 KPNT 44 KECU 17 WAQZ 32(35) LEE BUF gbirds" prise Mighty Joe KNDD 10(10) XHRM 17(17) XTRA 10(5) KEGE 23(20) KPNT 14(14) KEDJ 17(-) WENZ 25(21) KTCL 16(11) WAQZ 18(8) DAY ne To Para Dookie KNDD 25(25) YHRM 49	KBBT 6149 KV000 4-4 KV00 4-4 KV000 4-4 KV000 4-4 KV000 4-4 KV000 4-4 KV000 4-4 KV000 4	245 273 WZ 245 273 WZ 245 273 WZ 245 273 WZ 245 245 WE 25 245 WE 25 245 WE 25 245 WE 26 245 WZ 245 W	280 294 WWDX 30(20) WHAD AT RESEARCH WRXS 15(-) WRXS 15(-) WRXS 15(-) WRXS 30(25) WHAD AT RESEARCH WRXS 30(25) WCHZ 46(43) WMAD 22(21) KRZO 32(34) KTOZ 22(22) WDST 14(14) WRXS 30(25) KONB 11(11) KJEE 47 18 12 YATIONS 3 862 729 WWDX 3(-) WWDX 3(-)	LP TITLE: I 4 ADDS KROCI 49 WKOX 28(17) KITS 44 WERE 49 CMX 49 KDGE 49 WHAX 5(5) WHES 49 LUCAS "Lucas" Big Beal LP TITLE: I 1 ADD KROCI 49 WKOX 48 KITS 9(22) WDRE 15(15) CMX 17(3) KDGE 28(29) WHFS 24(24) WHNX 16(16) LUSCIO "City So Grand R LP TITLE: N 3 ADDS	Hungry For KHDD 60 XHRM 10 XTFA 80 KEGE 49 KPNT 40 KEGE 49 KTCL 12(9) WANZ 49 WITH The I T/AG Lucacentric KNDD 5(15) ZHRM 40 XTRA 20(17) KEGE 40 KPNT 11(11) KEDJ 30(24) WENZ 8(1) WANZ 28(31) US JACKS TOYAI/Capi Jatural Ingre KNDD 7(7) XHRM 40 KTCL 15(15) WANZ 28(31)	KSBT 49 KWOD 49 KUZR a(-) KOME 49 WSRU 49 WROX 49 WROX 49 KXRK 49 KXRK 49 KXZX 41 Lid" KSBT 41 ANOD 49 KUZR 23(13) KOME 49 WROX 21(19) WROX 21(21) WROX 49 KURK 21(21) WROX 49 KURK 21(21) KROX 49 KURK 21(21)	3 4 WZPH 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 4-1 WRXG 23(19)	WHOX WENZ WOST WROS WOST WROS WOST WROS WOR S WOR KRE WCHZ WAAO KRZO KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KT
ADDS OQ 12(7) QX 16(1) S 5(5) PRE 4(4) AX 44 AX		KWOD 11(-) RLZR - - KOME 11(9) WBRU a(-) WBRU (-) WBRU (-) WBRU (-) WBRU (-) KWOD - - KWOD 10(5) KLZR 9(5) KOME 41(40) WBRU 7(7) WBR	WZFH 4(-) WFXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNNC 6(-) WEOX 4-9 KEDG 5(-) KPOI 20(14) WZFH 29(20) WRXQ 32(22) WHTG 14(10) WOXF WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-) (R720 7(-) KTOZ 7(8) WDST 10(7) WRXS 15(10) KARB + LW 27 S27 676 WWDX 25(20) WCHZ 19(10) WMAD 15(12) (R720 8(8) KTOZ 17(17) WDST 4-) WRXS 30(10) KMR 4-) LW 3 2 2 2 2 2 2 2 3 3	2 ADDS KROO 44 WKCX 44 RITS 41 WDRE 44 CMX 40 KDSE 44 WROX 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WENX 40 WHES 24(14) WHES 40 WHES 24(14) WHES 40 WHES 24(14) WHES 40 WHES 24(14) WHES 40 WHES	KNDO 49 XHRM 49 XTRA 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KNDO 20(15) XHRM 49 XTRA 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49	KS8T #1	13 S2 WZRH 14(16) WFOXQ 8(-) WHTG 14(14) WCXY 4-	### 100 ### 100	LP TITLE: N 1 ADD KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 48 K	KNOD +	KBBT 6149 KV000 4-6 KV26 4-6 KVMBRU 13(15) WROX 5/9 WWC00 4-6 KVMC0 4-6 KVMC0 4-6 KVMC0 25(28) KVMC0 25(28) KVMC0 25(28) KVMC0 15 WWC0 8(10)	245 273 WZ 245 273 WZ 245 273 WZ 245 273 WZ 245 245 WZ 245 245 WZ 25 WZ 25	280 294 WWDX 30(20) WOHZ ## WWDX 15(-) WRXS 15(-) WRXS 15(-) WRXS 15(-) WRXS 30(25) WCHZ 46(43) WMAD 22(21) KRZO 32(34) KTOZ 2(22) WDST 14(14) WRXS 30(25) KONB 11(11) KEEE 44 WWDX 30(25) WONZ 15(-) WWDX 30(25) WMAD 22(21) WRXD 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25) WWDX 30(25)	LP TITLE: I 4 ADDS KROC 49 WKOX 28(17) KITS 44 WDRE 49 CMX 49 KDGE 49 WHOX 5(5) WHEX 49 LUCAS "Lucas Big Bear LP TITLE: I 1 ADD KROC 45 WKOX 49 KITS 9(22) WDRE 15(15) CMX 17(3) KDGE 28(29) WHFS 24(24) WFNX 49 WNNX 16(16) "City So Grand R LP TITLE: N 3 ADDS KROC 12(8) WKOX 15(11) KITS 5(5)	Hungry For KHDD 64 XHRM 44 XTFA 46 KEGE 44 KPNT 46 KEGE 44 KEGE 44 KEGE 44 KEGE 44 KEGE 44 KTCL 12(9) WADZ 44 WHDZ 44 WHDZ 44 WHDZ 44 WENZ 48 KTCL 15(15) XFRA 20(17) *£6E 48 KPNT 11(11) KEDJ 30(24) WENZ 8(-) KTCL 15(15) WADZ 28(31) US JACKS Ing" TOYAI/Capi Istural Ingre KNDD 7(7) XHEW 40 XTRA a(-)	KSBT HE KWOD HE KWOD HE WSBU HE WSBU HE WSBU HE WSBU HE KKRK 3 4 WZPH 4-1 WRXG 4-1 WRXG 13(13) WZNF 4-1 KNNC 4-1 KNNC 4-1 KNNC 4-1 KNNC 4-1 KNNC 4-1 KNNC 4-1 KNNC 4-1 KNNC 4-1 KNNC 4-1 KNNC 23(19) WHTG 10(10) WOXY 22(23) WONF 10(15) KNNC 4-1 KPOI 20(22) WRXQ 3(1-1) KPOI 20(22) WRXQ 3(1-1)	WWOX WENZ WOST WRUS WORZ WOST WRUS WORZ WOST WRUS WORZ WORZ WORZ WORZ WORZ WORZ WORZ WORZ	
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ADDS OQ 12(7) GE 5(-)		KWOD 11(-) KLZR 40 KOME 11(9) WBRU a(-) WBRU a(-) WBRU a(-) WBRU a(-) WBRU a(-) KWOD 40 KWOD 10(5) KLZR 9(5) KOME 41(40) WBRU 7(7) WBR	WZFH 4(-) WRIXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNINC 6(-) WEOX 4- KEDG 5(-) KPOI 20(14) WZFH 29(20) WRXQ 32(22) WHTG 14(10) WOXF 25(21) KNINC 12(9) WEOX 7(7) KEDG 23(8) KPOI 14(14) WXFH 31(24) WXFH 31(24) WRXQ 34(35) WHTG 31(22) WOXF 24(24) WONF 34(24)	182 314	PETE D "If You America LP Title: N ADDS HIS 44 WERK 49 PETE D "If You America LP Title: N ADDS HIS 44 WERK 49 WE	KNDD 49 XHRM 49 XTRA 49 KECE 49 KPNT 49 KEC	KBBT #1 KWOD #N KUZR a(*) KOME #1 WBOX #1 WBOX #1 WBOX #1 WBOX #1 WBOX #1 WBOX #1 WBOX #1 WBOX #1 WBOX #1 KBBT a(*) KWOD #1 KLZR #1 KWOD #1 KCBK #1 WBOX #1 WBOX #1 WBOX #1 WBOX #1 KBBT #1 KOBK #1 WBOX #1 KBBT #1 KBT 13 S2 WZ9H 14(16) WFXQ 8(-) WHTG 14(14) WCXY 4	### 100 ##### 100 ##### 100 ##### 100 ##### 100 ##### 100 ###### 100 ###### 100 ##################################	LP TITLE: N 1 ADD KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 40 K	KNOD 44 XHRM 44 XTRA 48 KEGE 44 KEGE 44 KEDJ 16(12) KTCL 11(7) WAQZ 32(35) LEE BUF gbirds" prise KNDD 10(10) XHRM 17(17) XTRA 10(5) KEGE 23(20) KPNT 14(14) KEDJ 17(-) WENZ 25(21) KTCL 16(11) WAQZ 18(8) DAY DOOKIE KNDD 25(25) XTRA 34(30) KEGE 42(41) KPNT 25(16)	KBBT 16151 WWCD 44 KURK 4a(-) WWCD 44 KURK 4a(-) WWCD 44 KURK 4a(-) WWCD 45 KWCD 25(28) KUZR 13(13) KOME 415 WWCD 25(28) KUZR 13(13) KOME 415 WWCD 8(6) KURK 9(15)	245 273 WZ 246 273 WZ 246 212 WHTG 15(10) WZ 246 24 WE 246 24 WE 24 24 WE 24 24 WE 24 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 25 WZ 26 WZ 27 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 27 WZ 26 WZ 27 WZ 26 W	280 294 WWDX 30(20) WHAD 4: K92G 4: KTOZ 7(7) WDST 4: WRXS 15(-) WRXS 15(-) WRXS 15(-) WRXS 2(2) WHAD 22(2) WCHZ 46(43) WHAD 22(21) KRZQ 32(34) KTOZ 22(22) WDST 14(14) WRXS 30(25) KYDX 30(25) KYDX 30(25) WHAD 22(21) KRZQ 32(34) KTOZ 22(22) WDST 14(14) WRXS 30(25) KYDX 3(-) WHAD 15(-) WHAD 15(-) KRZQ 20(22) KTOZ 14(13)	LP TITLE: I 4 ADDS KROC 44 WKOX 28(17) KTS 44 WDRE 44 CMX 46 KDGE 44 WHNX 5(5) WHNX 46 LUCAS "Lucas Big Bea" LP TITLE: I 1 ADD KROC 45 WKCX 46 KTS 9(22) WDRE 15(15) CMX 17(3) KDGE 28(29) WHFS 24(24) WFNX 44 WNNX 16(16) "City So Grand R LP TITLE: N 3 ADDS KROC 12(8) WKOX 15(11) KTS 5(5) WDRE 8(8) CMX 4)	Hungry For KHDD 64 XHRM 44 XTFA 46 KEGE 44 KPNT 46 KEGE 44 KTCL 12(9) WADZ 44 WHDZ 44 WHDZ 44 WHDZ 44 WHDZ 44 WHDZ 46 KTCL 15(15) KFNT 11(11) KEDJ 30(24) WENZ 26(1) KTCL 15(15) WADZ 28(31) US JACKS Ing " TOYAI/Capi Istural Ingre KNDD 7(7) XHBW 49 XTRA 4(-) KTGL 13(35) KEGE 13(35)	KSBT 49	3 4 WZPH 4-1 WRXG 4-1 WRXG 13(13) WZNF 4-1 KRNC 4-1 KRCX 4-1 KEDO 4-1	44 WWOX WEELS WOST WOST WOST WOST WOST WOST WOST WOS	
ADDS 12(7) KOX 16(1) IS 5(5) DRE 4(4) IS 5(5) DRE 4(4) IS 5(5) DRE 4(4) IS 5(5) DRE 4(4) IS 5(6) DRE 4(4) IS 5(6) IS 16(19) DRE 4(4) DRE 4(4) DRE 4(4) DRE 4(4) DRE 4(4) DRE 4(4) DRE 4(KWOD 11(-) KLZR 40 KOME 11(9) WBRU a(-) WBRU	WZPH 4(-) WRXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNINC 6(-) WEOX 4-1 KEDG 5(-) KPOI 20(14) WZPH 29(20) WRXQ 32(22) WHTG 14(10) WONF 25(21) KNINC 12(9) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 23(8) KPOI 14(14) WEOX 7(7) KEDG 34(8) KPOI 14(14) WRXQ 34(35) WHTG 31(22) WOXY 24(24) WONF 34(24) KNINC 38(37)	182 314	2 ADDS KROO AN WKCX 49 KITS 41 WORE 49 CMX 49 ANGE 49 WERK 49	KNDD 49 XHRM 49 XTRA 49 KECE 49	KBBT #1 KWOD #N KUZR a(*) KCME #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 KBBT a(*) KWOD #1 KCME #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 KCME #1 WBCX #1 KCME #1 KC	13 S2 WZ9H 14(16) WFOXQ 8(-) WHTG 14(14) WCXY 4 WGNF 2(3) WEOX 4 WEOX 4 WEOX 4 WZ9H 13(17) WFXQ 15a(-) WHTG 16(9) WOXY 4 WARP 4 WZ9H 17(7) WEOX 3(-) WEOX 4 WZ9H	### 100 ###############################	LP TITIE: N 1 ADD KROC 49 KISS 49 WDRE 35(35) CIMX 18(24) KDGE 7(7) WHATS 49 WHAT 8(8) WHAT 8(8) WHAT 8(9) WHAT 8(9) WHAT 8(9) WHAT 8(19) WHOX 19(20) WORE 19(19) WHIS 14(34) WHAT 19(19) WHAT 19(1	KNOD 441 XHRM 441 XTRA 481 KEGE 441 KEGE 441 KEGE 441 KTCL 11(7) WAQZ 32(35) LEE BUF gbirds" prise KNDD 10(10) XHRM 17(17) XTRA 10(5) KEGE 23(20) KPNT 14(14) KEDJ 17(-) WENZ 25(21) KTCL 16(11) WAQZ 18(8) DAY ne To Pari Cookie KNDD 25(25) XTRA 34(30) KEGE 42(41) KPNT 25(16) KEGD 15(12)	KBBT 16(15) WWCD 4-4 WBRU 13(15) WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-4 WWCD 4-6 WWCD 4-6 WWCD 4-6 WWCD 4-6 WWCD 4-6 WWCD 4-6 WWCD 4-6 WWCD 15(14) WWCD 8(6) IOURK 9(15) IOURK 9(15) WWCD 8(6) IOURK 9(15) I	245 273 WEXX 8(12) WHTG 15(10) WEXX 94 WEXX 94 WEXX 94 WEXX 94 WEXX 94 WEXX 94 KECK	20	LP TITLE: I 4 ADDS KROCL 44 WKOX 28(17) KTS 44 WDRE 44 CMX 46 KDGE 44 WHNX 5(5) WHNX 5(5) WHNX 46 LUCAS "Lucas Big Bea" LP TITLE: I 1 ADD KROC 45 WKCX 46 KTS 9(22) WDRE 15(15) CMX 17(3) KDGE 28(29) WHFS 24(24) WHNX 16(16) "City So Grand R LP TITLE: N 3 ADDS KROC 12(8) WKCX 15(11) KTS 5(5) WDRE 8(8) CMX 4) KCGE 44	Hungry For KHDD 64 XHRM 44 XTFA 46 KEGE 44 KPNT 46 KEDJ 41 WENZ 48 KTCL 12(9) WAQZ 44 WITH The I T/AG Lucacentric KNDD 5(15) ZHRM 44 XTRA 20(17) KEGE 49 KPNT 11(11) KEDJ 30(24) WENZ 4(-) KTCL 15(15) WAQZ 28(31) US JACKS Ing" Oyal/Capi latural Ingre KNDD 7(7) XESE 13(35) KEGE 13(35) KEGE 13(35)	KSST 49	3 4 WZPH 4-1 WRXG 4-1 WRXG 13(13) WZNF 4-1 KRNC 4-1 KRDG 4-1	44 WWOXX WORZ WOST: WROS ROSE NEEL STAT LW 23 STAT LW 23 STAT WROS KTOZ STAT WROS KTOZ WOST WROS KTOZ WOST WROS KTOZ WOST WROS KTOZ WOST WROS KTOZ WOST WROS KTOZ WOST WROS KTOZ WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST WROS WOST
ADDS 00 12(7) QX 16(1 16(1 16(1 16(1 16(1 16(1 16(1 16(KWOD 11(-) KLZR 40 KOME 11(9) WBRU a(-) WBRU	WZPH 4(-) WRIXQ 8(-) WHTG 15(9) WOXY 10(10) WONF 15(13) KNINC 6(-) WEOX 40 KEDG 5(-) KPOI 20(14) WZPH 29(20) WRXQ 32(22) WHTG 14(10) WONF 25(21) KNINC 12(9) WEOX 7(7) KEDG 23(8) KPOI 14(14) WZPH 31(24) WRXQ 34(35) WHTG 31(24) WRXQ 34(24) WRXQ 38(31) WEOX 28(18) KEDG 33(30) KEDG 33(30)	182 314 WWDX 25(-) WCHZ 14(16) WMAD a(-) KFIZO 7(-) KTOZ 7(8) WDST 15(10) WRXS 15(10) WRXS 15(10) WRXS 15(10) WRXS 15(10) WRXS 15(10) WRXS 15(10) WRXS 15(10) WRXS 15(10) WWDX 25(20) WWWX 25(20) WWWX 25(20) WWWX 15(12) WRXS 30(10) KRIE WRXS 30(10) KRIE WWDX 39(30) WCHZ 30(25) WMAD 23(22) WRXS 25(25) WWOX 18(18) WRXS 25(25) WRXS 25(25	PETE D "If You America LP Title: N ADDS KROO 44 WARK 49 PETE D "If You America LP Title: N A ADDS KROO 44 WARK 49 WARK	KNDD 49 XHRM 49 XTRA 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KPNT 49 KEGE 49 KNDD 20(15) XHRM 49 XTRA 49 KEDJ 49 WENZ 20(14) KTOL 49 WENZ 20(14) KTOL 49 WENZ 20(14) KTOL 49 WENZ 20(14) KTOL 49 WENZ 20(14) KTOL 49 WENZ 20(14) KTOL 49 WENZ 20(14) KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49 KEDJ 49	KBBT #1 KWOD #N KUZR a(*) KCME #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 KCME #1 KCME #1 KCME #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 KCME #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1 WBCX #1	13 S2 WZ9H 14(16) WPXQ 8(-) WHTG 14(14) WCXY 4 WONF 2(3) WEQX 4 WEQX 4 WEQX 4 WZ9H 13(17) WRXQ 15a(-) WHTG 16(9) WXXX 4 WZ9H 13(17) WEQX a(-) WEQX 4 WZ9H 3 WZ9H 3 WX29H 3	### 100 ##### 100 ##### 100 ##### 100 ##### 100 ##### 100 ###### 100 ###### 100 ##################################	LP TITLE: N 1 ADD KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 49 KROC 40 K	KNOD +	KBBT 6149 KV000 4-6 KV26 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 4-6 KV900 25(28) KV900 25(28) KV900 25(28) KV900 25(28) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33) KV900 33(33)	245 273 WZ 246 273 WZ 246 212 WHTG 15(10) WZ 246 24 WE 246 24 WE 24 24 WE 24 24 WE 24 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 24 WZ 25 WZ 26 WZ 27 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 26 WZ 27 WZ 26 WZ 27 WZ 26 W	280 294 WWDX 30(20) WHAD 4: K92G 4: KTOZ 7(7) WDST 4: WRXS 15(-) WRXS 15(-) WRXS 15(-) WRXS 2(2) WHAD 22(2) WCHZ 46(43) WHAD 22(21) KRZQ 32(34) KTOZ 22(22) WDST 14(14) WRXS 30(25) KYDX 30(25) KYDX 30(25) WHAD 22(21) KRZQ 32(34) KTOZ 22(22) WDST 14(14) WRXS 30(25) KYDX 3(-) WHAD 15(-) WHAD 15(-) KRZQ 20(22) KTOZ 14(13)	LP TITLE: I 4 ADDS KROCL 44 WKOX 28(17) KTS 44 WDRE 44 CMX 46 KDGE 44 WHNX 5(5) WHES 44 WHNX 5(5) WHES 44 WHNX 5(5) WHES 44 WHNX 16(16) LUCAS BIG Bear LP TITLE: I 1 ADD KROC 45 WKCX 44 WHNX 16(16) LUSCIO "City So Grand R LP TITLE: N 3 ADDS KROC 12(8) WKCX 15(11) KITS 5(5) WDRE 8(8) CIMX 4) KEGE 44 WHES 24(24)	Hungry For KHDD 64 XHRM 44 XTFA 46 KEGE 44 KPNT 46 KEDJ 41 WENZ 48 KTCL 12(9) WAQZ 44 WITH The I T/AG Lucacentric KNDD 5(15) ZHRM 44 XTRA 20(17) KEGE 49 KPNT 11(11) KEDJ 30(24) WENZ 4(-) KTCL 15(15) WAQZ 28(31) US JACKS Ing" Oyal/Capi latural Ingre KNDD 7(7) XESE 13(35) KEGE 13(35) KEGE 13(35)	KSBT 49	3 4 WZPH 4-1 WRXG 4-1 WRXG 13(13) WZNF 4-1 KRNC 4-1 KRCX 4-1 KEDO 4-1	44 WWOXX WCHZ WOST WROS WCHZ WOST WROS WCHZ WOST WROS WCHZ WCHZ WOST WHAN WCHZ WCHZ WOST WHAN WCHZ WCHZ WOST WHOX WCHZ WOST WOST WHOX WCHZ WOST WHOX WCHZ WOST WHOX WCHZ WOST WHOX WCHZ WOST WHOX WCHZ WOST WHOX WCHZ WOST WHOX WCHZ WOST WHOX WCHZ WOST WHOX WOST WHOX WOST

ALTERNATIVE SONGS

All Reporters - At A Glance (a) indicates Add Stations listed by market size Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) CHART STATS CHART STATS STONE TEMPLE PILOTS AIMEE MANN OFFSPRING CHART STATS R.E.M. 2 2 2 3 'That's Just What..." "Gotta Get Away" 'What's The Frequency 1 1 1 "Interstate Love Song" TOTAL STATIONS Epitaph TOTAL STATIONS TOTAL STATIONS Imago /Giant Warner Bros. TOTAL STATIONS Atlantic/AG 46 46 46 46 VOTAL PLAYS 46 47 47 4 LP Tittle: Melrose Place ST LP Title: Monste 7 178 LP Title: Smash TOTAL PLAYS LP Title: Purple 9 ADDS 3 ADDS 0 ADDS 1391 1464 1472 0 ADDS GOQ. WZRH 6a(-) KROQ 24(13) KNDD 20(20) KROQ 37(41) KNDO 35(35) KBBT 3a(-) KROQ 39(40) KNDD 30(30) KBBT 31(24) WZFH 36(34) WWDX 35(30) KEBT WWDX -TRH WWOX 44 KBBT 36(34) WZRH 29(30) | WWDX 35(30) XHPM a(-) YEAR KWOD WRXQ a(-) WCHZ 31(-) WKQX 9(9) YHEH ONOE WKQX 44(43) XHRM 33(36) KWOD 34(32) WRXQ 33(37) WCHZ 16(24) WKQX 29(27) KWOD 33(33) WRXQ 35(38) WCHZ 30(28) XHISU KITS XTRA KLZR 9(-) KLZR 7(-) WHTG 13(-) WMAD 17(-) XTRA WHTG 22(-) MALEN KITS 26(32) XTRA 32(26) KLZR 13(19) WHTG 32(32) WMAD 36(36) KITS 31(25) XTRA 20(30) KLZR 7(24) WHTG 22(21) WMAD 36(36) KEGE 11(11) WDRE 31(31) WORE -KOME KOME 17a(-) KRZQ (270 WORN KEGE 42(39) KOME 41(41) WCXY 24(24) KRZQ 42(42) WDRE 31(31) KEGE 33(23) **KOME 41(41)** WOXY 14(14) KRZQ 40(44) CIBARY -KENT ... **WBRU 15(-**CIMX . KONT KTUZ-CIMO(31(31) CIMOX 32(31) WONF a(-) KTOZ 36(-) WONF **ICPNT 34(35)** WBRU 24(24) WQNF 46(45) KTOZ 37(37) WBRU 22(22) WONF 21(19) KTOZ 23(36) KPNT 25(29) KDGE -KEDJ 21(-) KDGE 60(55) WHOX . COGE KEO! CARRE WDST 14(7) - XOSE SAMO WOST KEDJ 31(24) WROX 35(35) KNNC 37(38) KDGE 49(49) WDST 10(10) WDST 18(18) KEDJ 30(23) WROX 35(36) | KNINC 33(23) YAFS WENZ -WWCD WEQX a(-) WRXS a(-) MIFS MENZ WHFS 34(34) WENZ 30(27) WWCD MEDK KRXS WHFS 34(34) WWCD 22(11) WEQX 20(19) WRXS 35(30) WWCD 21(14) WEQX 24(21) WRXS 35/30) WENZ 29(23) AFNX . KTCL 6a(-) AFAX IO(RK 24(20) KOURK -KXNB a(-) ICKPK 6a(-EDG HOW. WFNX 16(16) KTCL 16(11) ICCRIK 22(20) KEDG 29(32) KKNB 27(29) WFNX 24(24) KTCL 27(25) KEDG 26(29) KOONE BUB) 19 A. J. --WACZ WRZX -KPO! KJEE 12a(-) SALES! WAUZ WRZX KJEE WNNX 25(25) WAQZ 48(48) WRZX 37(40) KPOI 38(41) KJEE 20(20) WNNX 16(14) WAQZ 44(45) WRZX 37(39) KPOI 30(30) KUEE 12(14) CHART STATS CHART STATS SARAH MCLACHLAN OFFSPRING SMASHING PUMPKINS CHART STATS TOAD THE WET. - 37 **1**8 24 24 24 22 3 4 4 6 "Good Enough" "Self Esteem" "Landslide" 13 10 7 8 "Something's Always.." TOTAL STATIONS TOTAL SYATIONS TOTAL STATIONS Arista **Epitaph** Virgin Columbia TOTAL STATIONS 33 34 36 44 9 25 35 45 45 4 LP Title: Fumbling Towards LP Title: Smash LP Title: Pisces Iscario LP Title: Dulcinea 405 400 582 2 ADDS 540 0 ADDS 10 ADDS 1 ADD KROQ 8(-) WZRH 11(19) KBBT 15(19) KBBT 29(26) WZRH 25(33) WWDX 35(30) AND ... KROQ 22(23) KNOD 25(25) KROQ 34(39) 10NDD 30(30) KBBT 1a(-) W.V.X KROQ 12(17) KNDO 25(25) KBBT 17(17) WZBH 18(24) WWDX 30(25) WRXQ 23(34) WKQX 4(-) XHRM 20(21) KWOD 13(9) WCHZ 46(15) WKQX 29(28) WRXQ 28(24) WCHZ 15(14) XHORM . KWOD 22(30) WKQX 18(28) WKQX 38(31) KWOD 24(-) WRXQ 36(8) XHRM 35(21) KWOD 37(24) WRXQ 26(19) WCHZ 18(14) WHTG 24(24) XTRA KLZR 14(14) WMAD 20(21) KLZR 9(3) WMAD a(-) XTRA 8(12) KITS 23(25) XTRA 16(10) KLZR 16(22) WHTG 20(31) WMAD 38(37) KITS 23(15) XTRA 25(5) KITS 15(15) KLZR 23(18) WHTG 32(14) WHTG 23(23) WMAD 37(37 WDRE 16(16) **KEGE** 7(7) KRZQ a(-) WDRE 21(21) KEGE 8(9) KOME 26(25) WOXY 24(24) KEGE 26(-) WDRE 18(18) KRZQ 38(37) KRZQ 45(44) **WDRE 2(2) KOME 38(42)** KRZQ 37(-) KEGE 23(22) KOME 14(16) CIMX 18(18) KPNT 25(25) WBRU 11(10) WONF 25(25) KTOZ 17(17) KPNT 35(33) CIMX 33(31) WBRU 23(23) WQNF 35(34) KTOZ 36(23) CIMX 17a(-) KTOZ 17(-) **CIMX 19(17)** WBRU 14(14) WQNF 33(34) KPNT 27(17) WBRU 7(-) KPNT 35(35) KTOZ 22(23) KNINC 36(40) KDGE 18(15) KEDJ 15(8) KDGE 27(26) | KEDJ 30(25) WROX 34(38) KNINC 37(30) WDST 7(7) KDGE 52(37) KEDJ a(-) KDGE 21(-) KNINC 21(19) KNINC 36(36) KEDJ 22(16) WROX 35(26) WDST 18(18) WRXS 20(15) WHFS a(-) WENZ 22(22) WWCD 8(5) WEQX 20(15) WHFS 24(24) WENZ 25(27) WRXS -115 WWCD 7(-) WEQX 22(20) WHFS 34(24) 48.2 WHFS 24(34) WEQX a(-) WRXS a(-) WENZ 26(24) WWCD 21(15) WEQX 21(14) WRXS 35(20) KXRK 8a(-) KTCL 5(7) **KXRK 3(4)** KEDG 8(6) KKNB 15(19) KEDG 31(28) 100NB 17(17) WFNX 4(4) WFNX 20(20) KTCL 24(17) IO(RK 10(7) KTCL 14a(-) 100NB 25(5) KTCL 12(10) WINX KEDG a(-) KXRK 4a(-) KEDG 8(9) KIKNB 21(30) KJEE 6(-) WNNX 21(25) WAQZ 31(26) WNNX 13(11) WAQZ 20(20) WRZX 37(38) KPOI 31(32) KJEE 15(16) WNNX 18(18) WAQZ a(-) KJEE 10(-) WNNX 13(11) WAQZ 46(45) KPOI 20(21) KJEE 8(-) WRTY CHART STATS CHART STATS CHART STATS **MIGHTY MIGHTY BT** SOUL ASYLUM PEARL JAM URGE OVERKILL . -"Kinder Words" . 1 "Better Man" "Girl, You'll Be... "Can't Even Tell" TOTAL STATIONS TOTAL STATIONS TOTAL STATIONS Mercury TETAL STATIONS MCA Local Chaos 9 15 2 LP Title: Question The Answers LP Title: Bootleg LP Title: Clerks ST TOTAL PLAYS LP Title: Pulp Fiction ST TOTAL PLAYS 79 166 5 ADDS 1 ADD 23 ADDS 129 252 4 ADDS KEBT CHOC KNOD WZRH WW/DX -KROQ 11a(-) WWDX 30e(-) KEBT WWDX KNDO 44 KBBT 2a(-) WZEH ... **REGG** WWDX 15(20) KEE" WZRH WRXQ 9(-) WKOX XHRM KWOD WOHZ WKQX 22(18) KHRM KWOD 9m(-) COWN RXO MOHZ MOXIN XHRM () WFXQ 12a(-) WORZ SKCX. XHRW WRXQ 15(-) WCHZ 32(29) KITS XTRA -KLZR 13(12) WHTG 8(8) WHAD XTRA 14(16) KLZR. WHTG. CAMA KITS 15a(-) KLZR 7a(-) WHTG 9m(-) WMAD a(-) KITS 9a(-) XTRA . ARTE KLZR 5(6) WHTG 15(14) WHAD WORE **KEGE 7(5)** KOME WOXY 11(11) KRZQ a(-) KEGE 39(35) CAF WOKY KEGE 25(-) KPZQ 9(-) GRZQ YURE KOME 13a(-) FZO . KEGE WOXY YXOM COME CIMY 4 CIMIX 32(26) **WBRU 6(5)** KTOZ 15(-) KPNT 26(26) WERL WONF 26e(-**WBRU 7(4)** KTOZ -CIMD(a(-) KPNT a(-) WBRU 1a(-) DASK. WAY! CONT WONF a(-) KTOZ 18(17) KOGE KEDJ WHOX. KOGE KNINC 5(-) **WDST 7(7)** WROX 15(-) WUST KOGE 4 WROX 44 IONNC a(-) WDST 10a(-) KNINC 5(-) KIKE KEDJ 19(-) WROX WDST 14(10) WHES **WENZ** 7(-) WWC WHES WEQX 17(13) WENZ 17a(-) WEQX 11(-) WRXS 10(-) WWCD 10/6 WEOX WHIXS. WHES WWCD 2a(-) WEQX a(-) MAXS WAND WRXS 10(-) WFNX 13(13) KTCL 6a(-) WFNX 13(13) IOORK 9a(-) KOONB 5/5) AFAX. WAND . KIKINB 10(-) KTCL 9a(-) KXRK 8a(-) KEDG 19 WFNX 7(7) KXEK KIKINB 11(7) WNN) KPOI 18(-) MARK 45 X:402 WAQZ a(-) WAQZ a(-) KJEE a(-) KIEF. WNNX a(-) CJEE KPOI 15(-) KP01 WHIZK KJEE 10(-) CHART STATS NINE INCH NAILS CHART STATS CHART STATS CHART STATS LIZ PHAIR SOUNDGARDEN **VERUCA SALT** 17 15 9 **9** "Burn" "Supernova" 19 18 11 10 · 41 30 "My Wave" "Seether" TOTAL STATIONS TOTAL STATIONS Nothing/Interscope/AG TOTAL STATIONS Matador/Atlantic TOTAL STATIONS DGC A&M 19 20 10111 PLAYS 296 464 18 40 41 42 LP Title: Natural Bom... ST LP Title: Whip-Smart TOTAL PLAYS LP Title: Superunknown LP Title: American Thighs TOTAL PLAYS 0 ADDS 2 ADDS 9 ADDS 0 ADDS 761 852 KNOD 7(7) KROQ 19(15) KNDD 20(20) KBBT 14(-) WZRH 14(24) KROQ 20(24) | IONDD 30(30) KBBT 3a(-) WWDX 15a(-) KROQ 23(25) KNDD 15(15) KBBT 27(27) WZRH 16(14) WWDX 30(25) WKQX 7(-) XHRM 11(11) WKQX 27(26) KWOD 21(16) WRXQ 33(28) WCHZ 18(20) WKQX 10(5) KWOD 13(-) WCHZ 9(-) WRXQ 13(-) KWOD 32(29) WRXQ 29(16) WCHZ 13(9) KLZR 6(9) WHTG 22(22) KLZR 11(9) WMAD 17(14) KITS 15(19) XTRA 18(20) KLZR 24(27) WHTG 24(24) WMAD 37(34) IQTS 12a(-) XTRA 10(11) WHTG 23(24) KITS 12(15) WMAD 15(-) XTRA 10(-) KLZR 21(26) WHTG 23(22) WMAD 22(21 WDRE 4(4) KEGE 9(10) WOXY 9(10) WDRE 18(18) KEGE 23(23) KOME 21(19) WOXY 24(24) KRZQ 9(9) WDRE 12(12) KEGE 9(10) KOME 30(34) KRZQ 8(-) WDRE 19(19) KEGE 7(10) KOME 28(26) WOXY 23(21) KRZQ 26(17) X KPNT 12(9) **WBRU 7(6)** KTOZ 13(14) CIMX 19(18) KPNT 28(28) **WBRU 16(9)** CIMX 12(14) WBRU 6(-) WQNF 11(-) WONF 25(28) KTOZ 13(14) CPAIT KTOZ 14(13) CIMIX 32(26) KPNT 35(28) WBRU 16(15) WONF 44(46) KTOZ 22(15) KEDJ 10(5) **WROX 8(8)** KNNC 37(36) KNNC 8(10) KEDJ 30(15) WROX 27(25) WDST 14(10) WROX 20(-) KNINC 18(16) WDST 7a(-) WDST 7(7) KEDJ 19(13) KDGE 34(30) KEDJ 31(23) WROX 26(25) KNINC 31(29) WHFS 14(14) WRXS 20(20) WHO! MEON WHFS 34(34) WENZ 24(24) WWCD 9(5) WEQX 22(19) WRYS WEQX a(-) WHFS 14(14) WENZ a(-) WRXS 20(10) WHFS 24(34) WENZ 25(27) WEQX 21(24) **ICCRK 10(3)** CKAB WFNX 16(16) KTCL 15(15) IO(RK 26(19) WFNX 8(8) KOONB af-) KTCL 15(18) KXRK 15(5) WFNX 26(26) KTCL 16(17) KXRK 21(12) KEDG 5(-) 100NB 25(18) Whatx WAGZ 4 KJEE 14(18) WNNX 23(20) WAQZ 12(9) WRZX a(-) KPOI 20(20) KJEE 18(18) WAQZ a(-) WNNX 21(20) WAQZ 12(8) WRZX 27(26) KPOI 18(-) WRZX a(-) KPOI 25(20) KJEE 16(6) 1.55 CHART STATS NIRVANA CHART STATS CHART STATS R.E.M. SPONGE WEEN F.AA 21 "About A Girl' "Bang And Blame" "Plowed" "Voodoo Lady TOTAL DGC TATIONS TOTAL STATIONS VOVAL STATIONS Warner Bros. Elektra TOTAL STATIONS Chaos 1 2 1A TOYAL PLAYS ... 12 54 TOTAL PLAYS LP Title: Monster LP Title: Unplugged in NY TOTAL PLAYS LP Title LP Title: Chocolate And Cheese TOTAL PLAYS 557 1142 1 ADD 3 ADDS 10 ADDS KROQ 28(28) KNDD 25(25) KBBT 24(1) WZRH 18(13) | WWDX 35(30) WWDX 25(20) WZEH WKQX 37(17) XHPM 9(-) KWOD 32(17) WRXQ 20(9) WCHZ 31(-) WRXQ 11(3) XHPM 16(19) YHR KWOD 8(8) WRXO 4 HEL WRXQ a(-) WCHZ KITS 18(22) IG. ZR 21(4) WHTG 33(16) WMAD 33(-) XTRA 22/201 WHTG 2a(-) WMAD 8(7) TRA KLZR a(-) 0.76 WHTG 15(15) UTS TRA. V9MAD: WDRE 17(17) WOXY 21(21) KEGE 45(25) **KOME 31(33)** KRZQ 36(-) KOM MOXI KEGE DRE CAZO EGE KRZQ a(-) WOX CIMO(30(13) KPNT 35(28) WBRU 23(15) KTOZ 36(28) **KPNT 9(7)** TOZ KP1.7 WBR. KTOZ WROX 34(15) KDGE 27(4) KEDJ 31(17) WDST 14(7) KNNC 25(13) WROX a(-KNINC a(-) WOST KOGE KEDJ 17(12) WROX a(-) WDST 10af-WENZ 25(-) WWCD 10(1) WHFS 34(34) WEOX 14(2) WRXS 35(-) WHFS 24(24) WEQX 6(4) RHES WHFS a(SENZ WEQX a(-) WRXS a(-) WFNX 12(12) KTCL 15(16) IOCRK 17a(-) KEDG 23(-) IOONB 27(9) WFNX 13(13) KTCL 5(8) KEDG a(-) **IOCPK 6(4)** KTCL 6(7) KTCL 13a(-) KKAB KRNB WNNX 27(15) WAQZ 13(-) WRZX 11(-) KPOI 22(-) KJEE 17(-) WAQZ 10(5) WRZX a(-AND D MINIS (FD KJEE 12(-) CHART STATS CHART STATS OASIS R.E.M. CHART STATS STING WEEZER 30 25 20 17 "Supersonic" "Strange Currencies" "When We Dance" "Buddy Holly TOTAL STATIONS TOTAL STATIONS Epic Warner Bros. TOTAL S ATIONS TOTAL STATIONS A&M DGC LP Title: Definitely Maybe TOTAL PLAYS LP Title: Monster LP Titte: Fields Of Gold YOYAL PLAYS LP Title: Weezer YOYAL PLAYS 2 ADDS 375 482 595 682 129 173 KROQ 19(16) KNDD 5(5) KBBT 15(8) WZRH 16(17) WWDX 25(20) KR00 4 ICROQ 12a(-) KNDD 10(10) WAYDY 4 WZRH 8a(-) WWDX 15a(-) KR00 ---KNDD 30(30) WZRH WKQX 18(14) CHEM -XHPM a(-) KWOD 18(11) WRXQ 30(21) WCHZ 32(26) WRXQ 11(2) WKQX 15(-) WKQX 35(39) SHRM 4 KWOD 9a(-) KWO WCHZ WHOX. XHRU **CXBA** WBXO WCHZ 35a(-) WCHZ 15(16) IGTS 18(19) KLZR 14(12) WHTG 23(23) WMAD 17(14) XTRA 17(16) CAMP KLZH XTRA 11a(-) KLZR a(-) WHTG 5a(-) KHA KLZR 16(13) WHTG 14(7) WMAD -KEGE 6(7) KOME 11(12) WOXY a(-) KRZQ 9(8) **KEGE 39(31)** WORY KRZQ -WORE KOME a(-) KEGE KOME KRZQ a(-) CIMO(20(19) | KPNT 18(18) WBRU 16(16) WQNF 9(15) KTOZ 37(36) **CIMDX 9(10)** KPNT 10(9) KT02 4 ONEX-WBRU 1a(-) VERU! WOME KPNT a(-) KTOZ 19a(-) XVI KPNT WON WBRU WON KTOZ 22(13) WROX 18(18) KNNC 23(21) WDST 14(14) KDGE a(-) KEDJ 18(12) ONE WOST KOGE . MEST KEDJ a(-) MHOX **COE** WHOX-MANC 4 WDST 18a(-) KNINC 9(-) WOST WHFS 14(14) WENZ 14(12) WWCD 7(6) WEQX 17(16) WRXS 20(20) WWCD 2a(-) WWCD 5(4) WEQX 4(4) WHFS a(-) VEX.S MES WEN? 14-17 WE OX WEGX WFNX 13(13) KTCL 10(7) KXPK 8(8) KEDG 12(15) KIONB 5(5) KXGK 100NB 25(4) WEN'Y KYRK. KEDG a(-) KIONB 27(-) WHIX. KTCL 10(10) | IOCRK 12a(-) GOV8 WNNX 13(12) WAQZ 10(8) WRZX 23(-) KPOI 25(23) KJEE 8a(-) WAQZ 8(-) W-23 LIEE WNNX 7a(-) WAGE WELL IS ŒE



UC TOP 50

OCTOBER 14, 1994

2 W LW	TW	ARTIST TITLE (LABEL) STAT	TOTAL	PLAY	TOTAL PLAYS	+ - OVER	TOTAL POINTS	+ OVER
	1	BOYZ II MEN I'll Make Love To (Motown)	87/0	1 1	3126	- 109	17664	- 641
		ANITA BAKER Body & Soul (Elektra)	86/0	2	2999	+ 103	16599	- 641 + 462
4 2		BRANDY I Wanna Be Down (Atlantic/AG)		3	2827	+ 337	15433	+ 402 + 1674
6 5	_	AALIYAH At Your Best (BlackGround/Jive)	86/0 79/0	4	2412	+ 337 - 180	13977	+ 10/4 - 813
3 3	5	CHANGING FACES Stroke You Up (Big Beat/AG)	71/0	6	2187	– 353	13153	- 013 - 1518
2 4		B.M.U. U Will Know (Mercury)	86/4	5	2223	- 333 + 406	11112	- 1316 + 1640
15 12	0	JADE 5-4-3-2 (Yo! Time Is Up) (Giant)	86/I	7	2154	+ 117	11003	+ 688
13 9	8	GERALD LEVERT I'd Give Anything (EastWest/AG)	67/0	12	1916	– 226	10258	- 1222
5 6		TONI BRAXTON How Many Ways (LaFace/Arista)	76/I	10	2038	- 228 + 138	10238	+414
19 15		BLACKSTREET Before I Let You Go (Interscope/AG)	87/4	11	1933	+ 292	9913	+ 1525
9 8		KARYN WHITE Hungah (WB)	81/0	8	2148	- 12	9892	- 580
7 7	12	L. VANDROSS & M. CAREY Endless Love (Columbia)	83/0	9	2057	- 138	9821	- 1081
11 10		WHITEHEAD BROTHERS Your Love Is (Motown)	67/1	15	1726	– 139	9703	- 518
27 17		INI KAMOZE Here Comes (Columbia)	66/4	18	1545	+ 340	9548	+ 1546
14 14		EL DEBARGE Where Is My Love? (Reprise)	85/0	13	1836	+ 84	9189	+ 388
26 21	_	BARRY WHITE Practice What You (A&M)	80/0	14	1737	+ 291	8694	+ 1599
20 19	_	KEITH SWEAT & K. KLOSE Get Up On It (Elektra)	74/1	16	1670	+ 145	7994	+ 536
18 18		USHER Can U Get Wit It (LaFace/Arista)	77/2	17	1578	+ 13	7947	+ 186
10 13		IMMATURE Never Lie (MCA)	57/0	20	1369	- 270	7859	-1179
45 30		MEN AT LARGE Let's Talk About It (EastWest/AG)	77/2	21	1307	+ 308	6579	+ 1609
23 23	_	ZHANE' Vibe (Illtown/Motown)	62/1	19	1378	+ 8	6407	+ 215
24 22	_	CRAIG MACK Flava In Ya Ear (Arista)	66/1	29	1020	+ 16	6292	+ 38
17 20		BABYFACE When Can I See You (Epic)	40/1	30	1018	- 126	6259	- 870
41 29		HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)	47/8	33	897	+ 155	6033	+ 869
28 25	_	TONY TERRY When A Man Cries (Virgin)	74/1	22	1268	+ 73	5744	+91
31 28	_	ARETHA FRANKLIN Honey (Arista)	63/0	25	1093	+ 37	5368	+ 201
8 16		PRINCE Letitgo (WB)	52/0	24	1125	- 601	5272	<i>- 3086</i>
DF BUT	_	JANET JACKSON You Want This (Virgin)	66/22	27	1052	+813	5215	+ 3930
35 34	_	AARON HALL When You Need Me (Silas/MCA)	66/1	23	1140	+ 127	5061	+415
21 26		C & C MUSIC FACTORY Do You Wanna (Columbia)	44/0	32	916	– 18	5018	574
40 36	3	ILL AL SKRATCH f/B. McKNIGHT I'll Take (Mercury)	67/3	34	883	+118	4983	+ 727
25 27	32	TANYA BLOUNT Through The Rain (Polydor/Island)	47/2	35	848	- 107	4977	<i>– 273</i>
32 32	33	CINDY MIZELLE I've Had Enough (EastWest/AG)	70/3	26	1062	+ 54	4809	+ 29
36 33	34	GLADYS KNIGHT I Don't Want To Know (MCA)	54/0	28	1048	-4	4682	- 50
16 24	35	SHANICE Turn Down The Lights (Motown)	42/1	37	822	- 247	4544	- 1186
_ 39	36	BRAT Fa All Y'all (So So Def/Chaos)	60/4	38	808	+211	4513	+ 964
39 35	_	BEBE & CECE WINANS If Anything Ever (Capitol)	63/0	31	997	– 19	4412	- 59
47 42	_	NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	63/3	45	701	+113	3993	+ 500
49 41	_	Y?N-VEE Chocolate (RAL/Island)	55/2	41	774	+ 96	3866	+ 346
50 43		BONE THUGS Thuggish (Ruthless Relativity)	40/5	47	634	+6	3742	+ 261
42 37	_	JONATHAN BUTLER I'm On My Knees (Mercury)	55/0	40	787	-51	3641	<i>– 258</i>
46 38	_	ALL-4-ONE Breathless (Blitzz/AG)	55/2	36	848	+ 25	3511	- 59
- 45		PATTI LABELLE All This Love (MCA)	62/4	42	772	+114	3465	+ 458
- 47	_	CASSERINE f/CATO Why Not Take All (WB)	58/1	39	805	+ 156	3423	+ 666
48 44	_	TERROR FABULOUS Action (EastWest/AG)	27/0	53	543	+ 23	3413	+ 32
- 46	=	LISA STANSFIELD Make It Right (Giant)	46/1	43	742	+ 102	3263	+ 265
DEBUT	_	INTRO Never Again (Motown)	59/5	50	597	+ 202	3148	+ 933
- 49	_	CECE PENISTON Hit By Love (A&M/Perspective)	44/2	48	630	+ 152	2965	+ 665
— 48	_	BLACKGIRL Where Did We Go (Kaper/RCA)	64/3	44	719	+ 107	2931 2707	+ 276
DEBUT	5 0	RAJA-NEE Turn It Up (Perspective/A&M)	45/8	55	507	+212	2707	+ 901

This chart reflects airplay from October 3-9. 87 total reporters.

"ONE TOUCH"

URBAN

NEW & ACTIVE

Already on 37 UC reporters including WBLS WCKX KJMS KVSP WACR WNOV WTLC WHRK KDLE KBCE WKKV WBLK WQQK WZHT KYEA



BREAKERS®

JANET JACKSON

"You Want This" (Virgin) 76% of our reporters on it (66 stations) 22 Adds (AF: 12) • Debuts at #28

"I Can Go Deep" (Jive/Hollywood) 61% of our reporters on it (53 stations) 52 Adds (AF: 25)

MOST ADDED®

Artist	Title	Adds	Factor
SILK	"Deep"	52	25
LO-KEY?	"Tasty"	27	14
JANET JACKSON	"This"	22	12
E.V.E.	"Groove"	16	8
FELICIA ADAMS	"Thinking"	15	7
BOYS CHOIR OF	"Overjoyed"	15	6
DONNA ALLEN	"Real"	14	7
LADAE	"Bye"	13	5
RAPPIN' 4-TAY	"Playaz"	12	6
DR. DRE & ED LOVER	"Back"	11	5
N-PHASE	"Kiss"	11	5

MOST INCREASED PLAYS

JANET JACKSON	"This"	+813
B.M.U.	"Know"	+406
INI KAMOZE	"Here"	+340
BRANDY	"Wanna"	+337
MEN AT LARGE	"Talk"	+308
BLACKSTREET	"Before"	+292
BARRY WHITE	"Practice"	+291
SILK	"Deep"	+234
RAJA-NEE	"Turn"	+212
BRAT	"Fa"	+211

MOST INCREASED POINTS

JANET JACKSON	"This"	+3930
BRANDY	"Wanna"	+1674
B.M.U.	"Know"	+1640
MEN AT LARGE	"Talk"	+1609
BARRY WHITE	"Practice"	+1599
INI KAMOZE	"Here"	+1546
BLACKSTREET	"Before"	+1525
SILK	"Deep"	+1220
BRAT	"Fa"	+964
INTRO	"Never"	+933

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- 1. SOUNDS OF. . Everything... (Perspective IA&M)
- 2. RACHELLE FERRELL With Open... (Capitol)
- 3. PATTI LABELLE The Right Kinda... (MCA)
- 4. ZHANE' Sending My Love (Illtown/Motown)
- 5. TEVIN CAMPBELL Always In My... (Qwest/WB)
- 6. AARON HALL I Miss You (Silas/MCA) 7. CECE PENISTON I'm Not Over You (A&M)
- 8. TRELLINI & DINO Take It Slow (Luke)
- 9. AALIYAH Back & Forth (BlackGroundIJive)
- 10. BRAT Funkdafied (So So DeflChaos)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points.



Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays. ... and many more!

Stations listed alphabetically by market

KBCE/Alexandria, LA PD/MD: Donnie Taylor SILK MILLIE JACKSON

LADAE

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

MEN AT LARGE HORACE BROWN WHITEHEAD BROTHERS CINDY MIZELLE

WAEG/Augusta, GA PD/MD: Rockey Love

SILK BLACKSTREET NICOLE USHER MELVIN RILEY

WFXA/Augusta, GA PD: James Alexander **MD: Robert Taylor**

31 19 13 AALIYAH SILK

HEAVY D & THE BOYZ BIG DADDY KANE N-PHASE

WXYV/Baltimore, MD PD: Roy Sampson MD: Mike Johnson

ANGEL MOORE

WILD/Besten, MA PD: Ken Johnson MD: Dana Hali

HEAVY D & THE BOYZ Y?N-VEE JANET JACKSON INTRO

17 17 11 9 5 5

WBLK/Buffalo, NY PD: Eric Falson MD: Debble Sims

13 9 6 MARY J. BLIGE LUTHER VANDROSS BARRY WHITE SILK FELICIA ADAMS

WPAL-AM/Charleston, SC PD/MD: Jae Jackson BOYS CHOIR OF HARLEM

FELICIA ADAMS SILK N-PHASE DONNA ALLEN

LADAE HOWARD HEWETT

WWWZ/Charleston, SC PD/MD: Cliff Fletcher JANET JACKSON 22 16 5 5 5 NOTORIOUS B.I.G. PATTI LABELLE

SILK DIGABLE PLANETS RAPPIN' 4-TAY

WPEG/Charlotte, NC

LO-KEY? JANET JACKSON EX-GIRLFRIEND DONNA ALLEN SILK

WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin

JADE HEAVY D & THE BOYZ SILK NICOLE
BOYS CHOIR OF HARLEM
RAPPIN' 4-TAY
G-MO
EX-GIRLFRIEND

WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons

JADE KARYN WHITE BOYZ II MEN LO-KEY? R. KELLY

WJPC/Chicago, IL PD: Jay Michaels MD: Jay Allan

K-CI HAILEY MARY J. BLIGE JANET JACKSON 30 17 14 BLACKSTREET

WVAZ/Chicago, IL MD: Maxx Myrick

TAKE 6 RACHELLE FERRELL B.M.U.

WIZF/Cincinnati, OH PD: Tori Turner

BONE THUGS-N-HARMONY INI KAMOZE NATIVE BLACK BOYS CHOIR OF HARLEM SILK SILK ILL AL SKRATCH A FEW GDOD MEN

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

SILK JANET JACKSON HOWARO HEWETT DONNA ALLEN RAJA-NEE

wwnm/Columbia,SC PD/MD: Andre Carson 13

SILK LO-KEY? DONNA ALLEN

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

RAJA-NEE SILK A FEW GOOD MEN **EX-GIRLFRIEND** LO-KEY? HEAVY D & THE BOYZ DR. DRE & ED LOVER HOWARD HEWETT

WCIOC/Columbus, DH PD/MD: Frank Kelly

BOYS CHOIR OF HARLEM DONNA ALLEN LADAF SILK E.V.E. RAPPIN' 4-TAY COLLEGE BOYZ G-MO DR. DRE & ED LOVER

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

B.M.U. TEMPTATIONS JANET JACKSON

KJMZ/Dallas, TX PD: Thomas Bacote MD: Keith Solis

DIGABLE PLANETS ILL AL SKRATCH UGK'Z BLACKSTREET

KKOA-FM/Dallas-Ft, Worth TO PO/MD: Skip Che 14 RAPPIN' 4-TAY

WROU/Dayton, OH PO/MD: Marvin Hankston

SILK LADAE INTRO DONNA ALLEN SABELLE

WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell

9 9 7 LO-KEY? LUTHER VANDROSS

WJJN/Dothan, AL PD: Larry Steele MD: Jimmle Doctrie

JANET JACKSON SILK LO-KEY? **BOYS CHOIR OF HARLEM** HEAVY D & THE BOYZ SABELLE

WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

29 12 7 BABYFACE N-PHASE

BRAT OUTKAST ANITA BAKER RACHELLE FERRELL DIGABLE PLANETS

WYNN-FM/Florence, SC PD: Fred Brown Jr. **MD: Tony Sanders**

MELVIN RILEY DONNA ALLEN FELICIA ADAMS REBEL & KING SOCIETY

WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown

BONE THUGS-N-HARMONY PATTI LABELLE DIGABLE PLANETS MELVIN RILEY NANCY WILSON YOUNGSTAS SILK

WJMZ/Greenville, SC PD/MD: Paul Jackson

RAJA-NEE SILK

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

JANET JACKSON SCARFACE RAJA-NEE **TEMPTATIONS** RAPPIN' 4-TAY

WEUP/Huntsville, AL PD/MD: Steve Murray ALL-4-ONE ANGELA WINBUSH

WTLC/Indianapotis, IN

PD/MD: Vycki Buchanon TONY TERRY E.V.E.

TEMPTATIONS

WJMI/Jackson, MS PD/MD: Steve Poston NOTDRIOUS B.I.G.

WJBT/Jacksonville, FL PD: Nate Bell 38 5 5

RAJA-NEE

SHANICE K-CI HAILEY JANET JACKSON INTRO DONNA ALLEN A FEW GOOD MEN N. DHASSE LO-KEY? N-PHASE

KIIZ/Killeen, TX PD: Michael McGulre MD: Rico Start

5 COOLID LO-KEY? E.V.E HOWARD HEWETT RAPPIN' 4-TAY

WKGN/Knoxville, TN PD: Desarai Downs MD: Chris Linder

LADAE PARIS SILK KLOCKWERK TAKE 6 LO-KEY? JANET JACKSON NANCY WILSON DR. DRE & ED LOVER BOYZ II MEN

KFXZ/Lafavette, LA

PD/MD: Frank Tray BOYS CHOIR OF HARLEM BARRIO BOY77 SILK MILLIE JACKSON N-PHASE LO-KEY? FELICIA ADAMS LADAE TEMPTATIONS

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

NIIU

LO-KEY? DONNA ALLEN SALT-N-PEPA SILK FELICIA ADAMS RAPPIN' 4-TAY BOYS CHOIR OF HARLEM

KXZZ/Lake Charles, LA PD/MD: James Williams

WQHH/Lansing, MI PD/MD: Cullen DuBose

SOCIETY DFC SILK E.V.E. COLLEGE BOYZ NANCY WILSON RAPPIN' 4-TAY G-MO DR. DRE & ED LOVER

WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jone

JANET JACKSON ZHANE'

KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan

BOYS CHOIR OF HARLEM N-PHASE DONNA ALLEN MILLIE JACKSON

KJLH/Los Angeles, CA PD/MD: Frankie Ross

12 JANET JACKSON FELICIA ADAMS NICOLE TEMPTATIONS

KKBT/Los Angeles, CA PD: Keith Naftaly MD: Harold Austin

BOYZ II MEN BLACKGIRL DR. DRE & ICE CUBE

WGZB/Louisville, KY TONI BRAXTON SILK FU-SCHNICKENS INI KAMOZE

WIBB/Macon, GA PD/MD: Jeff Kenney

MEN AT LARGE WFXM/Macon, GA PD/MD: Big George Threat

SILK FELICIA ADAMS LO-KEY? DIGABLE PLANETS DIGABLE PLANETS
LADAE
BOYS CHOIR OF HARLEM
DR. DRE & ED LOVER
COMING OF AGE
COMMON SENSE

KJMS/Memphis, TN PD: Terry Base MD: Toni St James

RICK SIMON GERALD LEVERT LO-KEY? FELICIA ADAMS SILK BOYS CHOIR OF HARLEM DR. DRE & ED LOVER

N.O.T.T. WHRK/Memphis, TN

PD: Bobby O'Jay MD: Stan Bell SILK BILLY LAWRENCE RAJA-NEE N-PHASE COMMON SENSE FELICIA ADAMS

WKKV/Milwaukee, WI PD: Tony Fields MD: Kevin Hart

DFC HORACE BROWN E.V.E. LO-KEY? LADAE SILK COMING OF AGE BARRIO BOYZZ

WNDV/Milwaukee, WI PD/MD: Emie G.

E.V.E. Brand Nubian BOYS CHOIR OF HARLEM DR. DRE & ED LOVER JANET JACKSON LO-KEY? HORACE BROWN RAJA-NEE

WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack

EX-GIRLFRIEND LO-KEY? SILK TEMPTATIONS MELVIN RILEY

WZHT/Montgomery, AL PD/MD: Michael Long

CECE PENISTON JANET JACKSON MELVIN RILEY RAJA-NEE PHIL PERRY DONNA ALLEN

WOOK/Nashville, TN PD: Magic Jackson MD: Tony Wright

SALT-N-PEPA SALT-N-PEPA SILK DIGABLE PLANETS COMING OF AGE NANCY WILSON LADAE LO-KEY? E.V.E.

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West JANET JACKSON BRAT

WQUE/New Orleans, LA PD/MD: Gerod Stevens

INI KAMOZE

6 BLACKSTREET JANET JACKSON AARON HALL SILK Paris HOWARD HEWETT

WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley

BLACKSTREET OLIFEN I ATIEAH BHANDY BOYZ II MEN BRAND NUBIAN NOTORIOUS B.I.G. LORDS OF UNDERGROUND TANYA BLOUNT

WOWL/Norfolk, VA OM: Steven Crumbit PD: K.J. Holiday

FU-SCHNICKENS BRAND NUBIAN JANET JACKSON NICOLE SABELLE E.V.E. Donna Allen

WOCQ/Ocean City, MO

REAL MCCOY SILK PATTI LABELLE EX-GIRLFRIEND BARRIO BOYZZ 23 BONE THUGS-N-HARMONY

WRKE/Ocean City, MD PD: Tony Quarterone MD: Manuel Mena

B.M U. INI KAMOZE KEITH SWEAT/K. KLOSE SILK

DIGABLE PLANETS CASSERINE
N-PHASE
EX-GIRLFRIEND
BONE THUGS-N-HARMONY

KVSP/Oklahoma City, OK PD/MD: Darnell Swift

COLLEGE BOYZ FELICIA ADAMS N-PHASE PARIS COMING OF AGE

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood

HEAVY D & THE BOYZ STYLZ & THE J.I.Z. SALT-N-PEPA

WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhe USHER

R. KELLY GRAVEDIGGAZ TEMPTATIONS

WDAS/Philadelphia, PA PD: Joe Tamburro MO: Daisy Davis PATTI LABELLE NANCY WILSON INTRO

KMJK/Phoenix, AZ PD/MD: Dena Yasne JANET JACKSON SILK

LISA STANSFIELD

WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone

MARY J. BLIGE HEAVY D & THE BOYZ ILL AL SKRATCH BLACKGIRL 25 10 LO-KEY? FELICIA ADAMS

WQOK/Raleigh, NC PD: Cy Young MD: Melissa Wade

26 25 6 FELICIA ADAMS SWEET SABLE SABELLE LO-KEY? SILK E.V.E.

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

JANET JACKSON 32 32 32 10 7 BORN JAMERICANS FELICIA ADAMS BRAT & NOTORIOUS... MELVIN RILEY CINDY MIZELLE KARYN WHITE SILK A FEW GOOD MEN

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lampley LO-KEY?

SILK BOYS CHOIR OF HARLEM THUG LIFE PARIS COMING OF AGE DR. DRE & ED LOVER DFC

KSJL/San Antonio, TX PD: Michael Andrews MD: Rildo Ollervidez SILK NICOLE

SALT-N-PEPA MELVIN RILEY TEMPTATIONS N-PHASE

WEAS/Savannah, GA PD/MD: Floyd Blackwell GERALD LEVERT RICK SIMON LO-KEY? FELICIA ADAMS DR. DRE & ED LOVER BOYS CHOIR OF HARLEM

LADAE KMJJ/Shreveporl, LA PD: John Wilson MD: Mike Anthony LO-KEY? SILK TAKE 6

FELICIA ADAMS DR. DRE & ED LOVER SABELLE BOYS CHOIR OF HARLEM PARIS LADAE

KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wynter JANET JACKSON SABELLE E.V.E. RAPPIN' 4-TAY DR. DRE & ED LOVER 30 27 19 SALT-N-PEPA

SILK WACR/Tupelo, MS PD/MD: Jeroid Jackson

PETE ROCK/CL SMOOTH BLACKSTREET BARRIO BOYZZ DIGABLE PLANETS G-MO JANET JACKSON LO-KEY? PHIL PERRY SILK NOTDRIOUS B.I.G.

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan ROB BASE & D.J E-Z BONETHUGS-N-HARMONY

WKYS/Washington, DC

PD: Barbara Prieto Music Coordinator: Tony MARY J BLIGE SILK BOYS CHOIR OF HARLEM

JANET JACKSON

KYEA/West Monroe, LA PD/MD: Marvin

Robinson PHIL PERRY
HORACE BROWN
DONNA ALLEN
DIGABLE PLANETS
HEAVY D & THE BOYZ
COMING OF AGE **TEMPTATIONS**

KDLE/Wichita, KS PD: Greg Jorden MD: A.J. Jones

E.V.E. N-PHASE JANET JACKSON

WMNX/Wilmington, NC PD/MD: Rod Cruise 31 CINDY MIZELLE TANYA BLOUNT CECE PENISTON

87 Total Reporters 87 Current Reporters 79 Current Playlists

Reported Frozen Playlist: (4) KQXL/Baton Rouge, LA WMCS/Milwaukee, WI WBLS/New York, NY KTOWFM/Tulsa, OK

Did Not Report, Playlist Frozen: (4) WENN/Birmingham, AL WZFX/Fayetteville, NC WPLZ/Richmond-Petersburg, VA

NEW & ACTIVE

AMGELA WINBUSH "Keep Turnin" Me On" (Elektra) • Total Stations: 47, Adds: 1 (AF: 1), Points: 2283, Plays: 687 (+68)

SALT-N-PEPA "None Of..." (Next Plateau/London/Island)

Total Stations: 43, Adds: 5 (AF: 3), Points: 1872, Plays: 428 (-42) COOLIO "I Remember" (Tonuny Boy) • Total Stations: 39, Adds: 1 (AF: 1), Points: 1723, Plays: 393 (+10)

ON EDGE "Edge Of My Bed" (Motown) . Total Stations: 36, Adds: 0 (AF: 0), Points: 1510, Plays: 300 (+26) MELVIN RILEY "What Makes A Man..." (MCA) •

Total Stations: 45, Adds: 7 (AF; 4), Points: 1417, Plays: 371 (+151) HORACE BROWN "Taste Your Love" (Uptown/MCA) • Total Stations: 35, Adds: 4 (AF: 2), Points: 2318, Plays: 378 (+21)

EX-GIPLFRIEND "You For Me" (Reprise) • Total Stations: 37, Adds: 6 (AF: 3), Points: 1184, Plays: 318 (+51) TEMPTATIONS "Error Of Our Ways" (Motown) • Total Stations: 39, Adds: 9 (AF: 5), Points: 1349, Plays: 386 (+288)

DIGABLE PLANETS "9th Wonder..." (Pendulum/EMI) • Total Statione: 41, Adds: 9 (AF: 4), Points: 1944, Plays: 383 (+57) BOYZ II MEN "On Bended Knee" (Motown)

Total Stations: 12, Adds: 4 (AF: 5), Points: 2397, Plays: 295 (+36) AHMAD "You Gotta Be..." (Giant) • Total Stations: 31, Adds: 0 (AF: 0), Points: 1145, Plays: 200 (+46) A FEW GOOD MEN "A Lil' Somethin" (LaFace/Arista) •

Total Stations: 33, Adds: 4 (AF: 2), Points: 1175, Plays: 284 (+110) KLEO "Tell Me" (S.L.V.) •

Total Stations: 26, Adds: 2 (AF: 1), Points: 949, Plays: 272 (+85) ROB BASE & D.J. E-Z "Break Of Dawn" (F Base/Wartock) •

Total Stations: 38, Adds: 2 (AF: 1), Points: 1138, Plays: 238 (+28)

Total Stations: 38, Adds: 14 (AF: 7), Points: 917, Plays: 237 (+218)

DONNA ALLEN "Real" (C. Moon/Epic ST) •

DIS 'N' DAT "Party" (Epic Street) . Total Stations: 22, Adds: 1 (AF: 1), Points: 1175, Plays: 234 (+7)

PHIL PERRY "One Touch" (GRP/MCA) Total Stations: 33, Adds: 4 (AF: 2), Points: 857, Plays: 226 (+152) E.V.E. "Groove Of Love" (MCA) .

Total Stations: 35, Adds: 16 (AF: 8), Points: 963, Plays: 208 (+135) HOWARD HEWETT "This Love is Forever" (Caliber) Total Stations: 26, Adds: 5 (AF: 3), Points: 821, Plays: 191 (+186)

N-PHASE "Kiss And Say Goodbye" (Maverick/Sire/Reprise) Total Stations: 31, Adds: 11 (AF: 5), Points: 612, Plays: 183 (+132) SABELLE "Where Did The Love.." (Tommy Boy) Total Stations: 17, Adds: 6 (AF: 3), Points: 826, Plays: 167 (+91)

BILLY LAWRENCE "Boylriand" (EastWest/AG) Total Stations: 17, Adds: 1 (AF: 1), Points: 302, Plays: 140 (+117) LO-KEY? "Tasty" (Perspective/A&M) Total Stations: 39, Adds: 27 (AF: 14), Points: 625, Plays: 136 (+94)

BARRIO BOYZZ "Try A Little..." (Columbia) Total Stations: 16, Adds: 4 (AF: 1), Points: 326, Plays: 93 (+57) FELICIA ADAMS "Thinking About You" (Motown)

Total Stations: 16, Adds: 15 (AF: 7), Points: 544, Plays: 93 (+83) NANCY WILSON "I Can't Make You..." (Columbia) Total Stations: 18, Adds: 6 (AF: 3), Points: 365, Plays: 90 (+66) RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI)

Refer to song information on Pages 140 and 141.

(last week's plays - if any - in parentheses)

Songs ranked by total plays. Station ranked by number of plays this week

Chanté Moore "Old School Lovin'"

The First Single and Video

From Her Sensational

New Album

A Love Supreme

Going For Ads
October 17

Album In Stores

November 15

Single Produced By Laney Stewart & Kuk Harrell For Lane Brane Entertainment

Executive Producer Louil Silas, Jr.

Co-Executive Producers:
Chanté Moore and Fred Moultrie



MCA

UC PLAYLISTS



MARKET #1

WRKS/New York (212) 642-4300

PLAYS		ARTIGT/TITLE
3M FM	TW	
43 43		BOYZ II MEN/I'll Make Love To
44 42		PATRA & YO-YO/Romantic Call
40 41		CHANGING FACES/Stroke You Up
41 41		R. KELLY/Your Body's Callin'
31 34		INI KAMOZE/Here Comes
44 40		HEAVY O & THE BOYZ/Nuttin' But Love
	38	TONI BRAXTON/How Many Ways
	37	JODECI/What About Us
	35	QUEEN LATIFAH/Weekend Love
	32	BRANDY/I Wanna Be Down
	32	
33 45		MARY J. BLIGE/Be Happy
34 18		ILL AL SKRATCH/I'll Take Her
30 35		AALIYAH/At Your Best
16 30		JADE/5-4-3-2 (Yol Time)
41 17		AALIYAH/Back & Forth
25 27		HEAVY D & THE BOYZ/Black Coffee
	26	JANET JACKSON/You Want This
32 32		MAD LION/Take It Easy
12 17		JANET JACKSON/Any Time, Any Place
5 10		KEITH SWEAT/K KLOSE/Get Up On It
33 31		HORACE BROWN/Taste Your Love
32 26		ANITA BAKER/Body & Soul
19 27	23	NOTORIOUS B.I.G./Unbelievable
	23	BRAT/Fa All Y'all
	21	Y?N-VEE/Chocolate
15 17		TEVIN CAMPBELL/Always In My Heart
	19	C & C MUSIC FACT DRY/Do You Wanna Get.
30 15	10	B.M.U./LI Will Know
11 15	15	RAYVON/No Guns, No Murder
14 17		
5 13	14	WHITEHEAD BROTHERS/Your Love Is A
	14	BLACKSTREET/Joy
16 16	14	DIGABLE PLANETS/9th Wonder
14 21	14	7HAME'/Conding My Louis

MARKET #2 in the ...

KJLH/Los Angeles (213) 299-5960

\Box			
PLI	VB.		ARTIST/TITLE
2W	LW	TW	
34	36	35	ILL AL SKRATCH/I'll Take Her
33	36	35	ANITA BAKER/Body & Soul
15	29	35	TONI BRAXTON/How Many Ways
23	28	28	EL DEBARGE/Where Is My Love?
	26	20	FOR REAL/You Don't Know
	27	25	AALIYAH/AI Your Best
	27	26	SHANICE/Turn Down The Lights
	25		BOYZ II MEN/I'll Make Love To
	24		GLADYS KNIGHT/I Don't Want To Know
	26		ARETHA FRANKLIN/Honey
	19		WHITEHEAD BROTHERS/Your Love Is A.,
17	21	23	CHANGING FACES/Stroke You Up
16		23	R. KELLY/Seems Like
17		22	PATTI LABELLE/All This Love
		21	
		21	RACHELLE FERRELL/With Open Arms
		28	B.M.U./U Will Know
15	20		PRINCE/Letitgo
			ME'SHELL NDEGEOCELLO/Sweet Love
	17		TONY TERRY/When A Man Cries
16		19	BEBE & CECE WINANS/If Anything Ever
		19	AARON HALL/When You Need Me
		19	ZHANE'/Sending My Love
5		18	MEN AT LARGE/Let's Talk About It
	18		GERALD LEVERT/I'd Give Anything
13	16		SOUNDS OF BLACKNESS/Everything is
12		16	JADE/5-4-3-2 (Yo! Time.)
5		16	BLACKSTREET/Before I Let You Go
15	16		ON EDGE/Edge Of My Bed
16	16		BARRY WHITE/Practice What You
11		15	TRELLINI & DING/Take It Slow
12	8	15	KARYN WHITE/Hungah
	13		FRONT PAGE/Come To Poppa
		14	CINDY MIZELLE/I've Had Enough
26		14	HIRDSHIMA/Bop-Hop
		13 13	
10	10	13	BLACKGIRL/Where Did We Go
-		13	INTRO/Never Again
		12	MELVIN RILEY/What Makes A Man.,
•		12	JANET JACKSON/70's Love Groove

KKBT/Los Angeles (213) 466-9566 Naftaly/Austin

PLAYS 2W LW 39 53 BRANOY/I Wanna Be Down ANITA BAKER/Body & Soul INI KAMOZE/Here Co BOYZ II MEN/I'll Make Love To **AALIYAH/AI Your Best** HEAVY D & THE BOYZ/Nuttin' But Love 46 45 51 ICE CUBE/G. CLINTON/Bon Gu CHANGING FACES/Stroke You Up IMMATURE/Never Lie R. KELLY/Seems Like 12 29 16 19 TERROR FABUL DUS/Actic TONY TONI TONE/Slow Wine BONE THURS-N-HARMONY/The IONY TONI TONE/SIOW Wine
DONE THUSS-H-HARMONY/Thuggish Rug
ZMANE/Sending My Love
MAD LION/Take It Easy
MC EHIF F/CMW/MI For The Money
B.M. LJO WIN KNOW
MOTORIOUS B. I.G. J. Julicy
SILK/I Can Go Deep
RAPPIN' 4-TAY/Playaz Club
FOR REAL/You Don't Know.
LIGHTER SHADE/Dip Into My Ride
ILL AL SKRATCH/I'I Take Her
BARRY WHITE/Practose What You
Y'N-VEE/Chocotale
CRAIG MACK/Flava In Ya Ear
FELICIA ADAMS/Thinking About You
USHER/Can ID Get Whit I
TONI BRAX/TOM/HOW Many Ways
ABOVE THE LAW/Black Superman
JADE/S-4-3-2 (Yot Time.)
COU. ION Remember
BLAKKSTRECT/Before IL et You Go
PARIS/Guerrita Funk
FERAL IN ACHIENCY 15 19 27 21 5 10 17 20 6 12 27 17 15 15 - 10 13 13 10 10

PARIS/Guerrita Funk GERALO LEVERT/I'd Give Anything

BOYZ II MEN/On Bended Knee EL DEBARGE/Where Is My Love? VANOROSS & CAREY/Endless Love BRAT/Fa All Y'all KEITH SWEAT/K KLOSE/Gei Up On It

WGCI 107.51M

WGCI/Chicago (312) 427-4800

I			_	
ľ	PLA	YS		ARTIST/TITLE
ı	2W	LW	TW	
ı	39	39	39	AALIYAH/At Your Best .
ı		35	37	
ı	30	36	36	BRANDY/I Wanna Be Down
ı		15	36	HEAVY D & THE BOYZ/Black Coffee
ı	32	40	35	BOYZ II MEN/I'll Make Love To .
ŀ	28	37		BLACKSTREET/Belore I Let You Go
ı	33		33	CHANGING FACES/Stroke You Up
ı	9		33	INI KAMOZE/Here Comes
ı	5		32	PATRA & YO-YO/Romantic Call
ı	30		32	RAJA-NEE/Turn It Up
ı		7	30	MARY J. BLIGE/Be Happy
ı	35		30	BLACKSTREET/Joy
ı	24		30	B.M.U./U Will Know
ı	25		30	WHITEHEAD BROTHERS/Your Love is A.
ı	28		30	TANYA BLOUNT/Through The Rain
ı		10		JADE/5-4-3-2 (Yo! Time)
ı		29		INTRO/Never Again
ı	-	23	28	LUTHER VANOROSS/Going In Circles
ı	5	17	28	CECE PENISTON/Hit By Love
ŀ	37		28	N-PHASE/Spend The Night
ŀ	28		27	ANITA BAKER/Body & Soul
ŀ		28		CHANGING FACES/Foolin' Around
ı	28		28	BABYFACE/When Can i See You
ı		27	28	TERROR FABULOUS/Action
ı	29	27	23	EL DEBARGE/Where is My Love?
ı	25		23	TANYA BLOUNT/Hold On
ı	-	18	21	GERALD LEVERT/Answering Service
ı	-	6	28	MEN AT LARGE/Let's Talk About It
ı	21	24	17	GERALD LEVERT/I'd Give Anything
ı	24	26	16	KARYN WHITE/Hungah
ı	-	-	16	JADE/II The Mood Is Right
l	18	19	15	CECE PENISTON/I'm Not Over You
ı	-	-	15	KARYN WHITE/Can I Stay With You
ı	9	5	14	BARRY WHITE/Practice What You
ı		17	14	IMMATURE/Never Lie
ı	17	15	14	
ı			13	
ı			12	
ĺ	36	30	11	
ı	-	•	10	R. KELLY/Your Body's Callin'
ı				n. KELLT/1007 BODY S (



MARKET #3

(708) 895-1400

			44.0	WHCHREIZ/ARRI
_				
PLI			ARTIST/TITLE	
	LW			
47		50		
46		48		
38			MC EIHT F/CMW//	
22		42	INI KAMOZE/Here	Comes
	50		TERROR FABULO	
	34	38	HEAVY D & THE B	OYZ/Nuttin' But Love
	25		BOYZ # MEN/1'N I	
	24	38	ILL AL SKRATCH/	
32		32	BONE THUGS-N-HA	RMONY/Thuggish Ruggish
19		31	AHMAD/Back In T	he Day
27		30		
-	-			
37	30		AALIYAH/Age Am	1 Nothing
42			BRAT/Fa All Y'all	
23			CHANGING FACES	
25			SNOOP DOGGY D	OGG/Murder Was The Case
	12	24	CRAIG MACK/Flan	
23		23	THUG LIFE/Pour (
25				
23				ITON/Bop Gun
22		22	NOT DRIOUS BIG	
31			WARREN G/This	
21		21	YOUNGSTAS/Hip	
21			69 BOYZ/Tootsee	
	15	19	ZHANE'/Sending I	My Love
	24		LADY OF RAGE/A	
14				/I Used To Love Her
34	19	10	TONI BRAXTON/H	
-	47	17	MARY J. BLIGE/B	
20	17	17	Y?N-VEE/Chocota	
	12		DIGABLE PLANET	
22	23			
16	**	14		
13	19		HEAVY D & THE E	
13 46		13	SHANICE/Turn Do	
	11	13		THERS/Your Love Is A
		13		



MARKET #3

ZHANE'/Sending My Love VANDROSS & CAREY/Endless Love

TERROR FABULDUS/Action
OUEEN LATIFAH/Black Hand Side

HEAVY D & THE BOYZ/Got Me Waiting USHER/Can U Get Wit It

> WVAZ/Chicago (312) 360-9000 Myrick

_	_		
PLA	78		ARTIST/TITLE
2W	LW	TW	
-	31	35	LUTHER VANDROSS/Going In Circles
36	35	34	BOYZ II MEN/I'll Make Love To
35	33	34	BABYFACE/When Can I See You
34	34	81	AALIYAH/At Your Best
36	26	31	MINT CONDITION/Someone To Love
35	34	38	ANITA BAKER/Body & Soul
32	30	38	BOZ SCAGGS/I'll Be The One
29			PATTI LABELLE/The Right Kinda
27		20	GLADYS KNIGHT/I Don't Want To Know
	21	24	ANITA BAKER/Rhythm Of Love
19	17	22	EL DEBARGE/Where Is My Love?
10	-	20	TAKE 6/Biggest Part Of Me
-	12	14	K-CI HAILEY/If You Think I'm
-	14	12	GERALO LEVERT/Answering Service
5	13	12	BARRY WHITE/Practice What You
20	20	12	TEDDY PENDERGRASS/Believe in Love
-	-	11	RACHELLE FERRELL/With Open Arms
-	10	11	MINT CONDITION/If Trouble Was Mone
-	10	10	PATTI LABELLE/All This Love
9	5		BLACKSTREET/Before I Let You Go
-	В		MARY J. BLIGE/Be Happy
-	-	7	B.M.U./U Will Know
5	5	- 6	ANGELA WINBUSH/Keep Turnin' Me On
5	5	5	JONATHAN BUTLER/I'm On My Knees
5	5	5	ARETHA FRANKLIN/Honey
5	5	5	CINDY MIZELLE/I've Had Enough
5	5	5	TANYA BLOUNT/Through The Rain
19	- 5	- 6	VANDROSS & CAREY/Englises Louis



MARKET #5

WDAS/Philadelphia (215) 581-2100

\Box			
PLA	YB		ARTIST/TITLE
2W	LW	TW	
24	32	36	ANITA BAKER/Body & Soul
-	32	35	ARETHA FRANKLIN/Willing To Forgive
25	33	34	BOYZ II MEN/I'll Make Love To.
24	32	34	GERALO LEVERT/I'd Give Anything
22	33	31	BABYFACE/When Can I See You
-	29	30	PATTI LABELLE/The Right Kinda
18	18	10	BEBE & CECE WINANS/IT Anything Eve
20	18	10	TANYA BLOUNT/Through The Rain
20	10	10	AALIYAH/At Your Best
20	15	15	EL DEBARGE/Where is My Love?
6	9	15	GLADYS KNIGHT/I Don't Want To Know
19	12	15	AARDN HALL/I Miss You
-11	10	14	CECE PENISTON/I'm Not Over You
25	33	12	VANDROSS & CAREY/Endless Love
8	6	11	BARRY WHITE/Practice What You
20	10	10	KARYN WHITE/Hungah
17	10	18	JADE/5-4-3-2 (Yo! Time)
9	5	18	RACHELLE FERRELL/With Open Arms
10	5	5	BRANDY/I Wanna Be Down
5	5	5	USHER/Can U Get Will II
5	5	5	ARETHA FRANKLIN/Honey
5	5	- 5	KEITH SWEAT/K. KLOSE/Get Up On It
5	5	5	FORTE/Girl I Want You Back
5	5	8	ANGELA WINBUSH/Keep Turnin' Me Dr
5	5	8	BLACKSTREET/Before I Let You Go
5	5	5	JAMIE FOXX/Experiment
5	5	5	BLACKGIRL/Where Did We Go
5	5	5	TONY TERRY/When A Man Cries
5	5	5	B.M.U./U Will Know
5	5	- 5	LISA STANSFIELD/Make It Right
5	5	5	CASSERINE/Why Not Take All
5	5	8	AARON HALL/When You Need Me
5	5	8	CECE PENISTON/Hit By Love
5	5	8	ALL-4-ONE/Breathless
•	•	•	PATTI LABELLE/All This Love
-	•		NANCY WILSON/I Can'I Make You
-			INTRO/Never Again



MARKET #5

WUSL/Philadelphia (215) 483-8900

			Young/McGnee
PLA	YS		ARTIST/TITLE
2W	LW	TW	
40	39	48	BD YZ II MEN/I'll Make Love To
38	36	39	AALIYAH/At Your Best
39	35	39	ANITA BAKER/Body & Soul
37	37	38	GERALO LEVERT/I'd Give Anything
28	28	37	TEVIN CAMPBELL/Always in My Heart
32	35	36	TON! BRAXTON/You Mean The World.
35	36	36	B M U./U Will Know
8	27	35	BRANDY/I Wanna Be Down
٠ ا	35	35	MARY J. BLIGE/Be Happy
37	39	34	R KELLY/Seems Like .
8	9	29	JODECI/What About Us
24	28	28	IMMATURE/Never Lie
25	25	28	TONY TONI TONE/Slow Wine
37	15	28	CHANGING FACES/Stroke You Up
28	27	27	TANYA BLOUNT/Through The Rain
37	29	27	KEITH SWEAT/K KLDSE/Get up On It
29	27	26	SHANICE/Turn Down The Lights
	20	25	K-CI HAILEY/If You Think I'm.
26	27	25	EL DEBARGE/Where Is My Love?
29	24	25	PATTI LABELLE/The Right Kinda .
36	28	24	JA0E/5-4-3-2 (Yo¹ Time)
28	26	24	PATRA & YO-YO/Romantic Call
6	8	23	BARRY WHITE/Practice What You .
29	26	21	8D YZ II MEN/On Bended Knee
32	38	15	BABYFACE/When Can I See You
23 t4	14 12	14	LUTHER VANORDSS/Always And Fores
13	10	14	CECE PENISTON/I'm Not Over You ZHANE'/Sending My Love
17	14	14	ILL AL SKRATCH/I'll Take Her
12	12	13	INI KAMDZE/Here Comes
14	27	13	JANET JACKSON/Any Time, Any Place
19	16	13	TERROR FABULOUS/Action
26	35	13	ARETHA FRANKLIN/Willing To Forgive
20	5	13	MEN AT LARGE/Let's Talk About It
38	23	13	VANOROSS & CAREY/Endiess Love
6	8	12	AALIYAH/Back & Forth
8	13	11	BRAT/Funkdafied
ı.	6	11	BLACKSTREET/Before I Let You Go
		10	ANGELA WINBLISH/Treat IJ Rite
		9	USHER/Can U Get Wit It
		-	



MARKET #6

WJI.B/Detroit

			1	~	l	Hegwood/Darcell
ľ	PLA			ARTIST/TITLE	٠	
	2W	LW	TW			
	41	43	48	BLACKSTREET/Joy		
	42	41	48	BOYZ II MENJI'II M		
	38	34	38	ANITA BAKER/Body		
	31		38	CHANGING FACES		
	35	35	38	BABYFACE/When C		
	37		38	AALIYAH/Age Ain't	A	lothing
	40	38	37	TONI BRAXTON/Ho	W	r Many Ways
	34		36	BRANDY/I Wanna I		
	42	38	34	TONY TONE TONE/		
	38	40	33	AALIYAHVAt Your B		
	29	32	32	N-PHASE/Spend TI		
	28		31	TANYA BLOUNT/Th	r	ough The Rain
	26	15	30	SHANICE/Turn Dov	٧ſ	The Lights
	19		29	C & C MUSIC FACT	0	RY/Do You Wanna Get
	29	32	29	WHITEHEAD BROT	H	ERS/Your Love Is A
	26	25	28	GERALO LEVERT/I	d	Give Anything
	7	20	27	INI KAMOZE/Here		
	30	28	27	IMMATURE/Never		
		30	27	MARY J. BLIGE/Be		
	12	24	27	EL DEBARGE/When	e	Is My Love?
	16	25	25	BLACKSTREET/Bef		
	39	28	24	ZHANE'/Sending M	Ŋ	Love
	11	19	23	ANITA BAKER/I Ap		ogize
	17			B M.U./U WIII Knov		
	9 18	16 16	28 19	KARYN WHITE/Hur		
	34		10	TEDDY PENDERGA		
	29		17	CECE PENISTONI'		
	6		15	JANET JACKSON/A PRINCE/Letitgo	ип	y Time, Ally Place
	14		15	MARY J. BLIGE/MA		0110
		13	15	K-CI HAILEY/If You		
	12	12	13	ILL AL SKRATCH/I	11	Take Her
	11	16	13	HEAVY D & THE BO		
	5	5	12	JADE/5-4-3-2 (Yo!		
	10		12	CRAIG MACK/Flava		
	16		12	ARETHA FRANKLI	4/	William To Engaine
	13		12	AALIYAH/Back & Fr		
		11		JOOECI/My Heart E		
	21		12			VLook Into Your Heart
	6	8	11			AONY/Thuggish Ruggish
	_	_			-	

100.3 JAMZ

PLAYS 2W LW TW

11

MARKET #7 KJMZ/Dallas (214) 556-8100 Bacote/Solis

60 67 66 BOYZ II MEN/I'll Make Love To 18 50 60 INI KAMOZE/Here Comes 18 50 60 INI KAMOZE/Here Comes 25 59 50 BONE THUGS-N-HARMONY/Thug

BLACKSTREET/Before I Let You Go

10 18 R. KELLY/Your Body's Callin

ARTIST/TITLE

BRAI/Funkdaried AALIYAH/Back & Forth AHMAD/Back in The Day WARREN G /NATE DOGG/Regulate DIGABLE PLANETS/9th Wonder. 18 WARREN G /NAYE DOGG/Regulate
18 DIGABLE PLANTE/SYRH Wonder.
18 JADG5-4-3-2 (Yof Time.)
18 AARON HALL/When You Need Me
18 AARON HALL/When You Need Me
11 AARON HALL/Mens You
18 JANET JACKSOM/Any Time. Any Place
18 JLAE A 28 23 41 22 17 13 15



MARKET #7

KKDA-FM/Dallas

PLA	Y\$		ARTIST/TITLE
2W	LW	TW	
63	57	63	WHITEHEAD BROTHERS/Your Love Is A
18	45	60	BOYZ II MEN/On Bended Knee
63		88	
60	46	58	BABYFACE/When Can I See You
В		54	
58		53	CHANGING FACES/Stroke You Up
		51	ANITA BAKER/Body & Soul
23	52	58	BRANDY/I Wanna Be Down
18	30	40	BONE THUGS-N-HARMONY/Thuggish Ruggish.
24		40	69 BOYZ/Tootsee Roll
-	12	38	DIS 'N' DAT/Party
17	24	30	IMMATURE/Never Lie
		27	
		27	
		26	
		24	
		22	
		22	
16		20	
		20	
15		20	
37		20	
24		20	
16		20	BLACKSTREET/Before ! Let You Go
12		20	EL DEBARGE/Where is My Love?
14		18	TEVIN CAMPBELL/Always In My Heart
12		10	
16		16	
16		16	VANDROSS & CAREY/Endless Love
15		16	
12		15	
12		15	
14		15	
		14	RAPPIN' 4-TAY/Playaz Club
12	12	14	WARREN G./NATE DOGG/Regulate
11			ILL AL SKRATCH/I'll Take Her
14		13	
14	15	13	GROOVE U./Old Becomes New
15			TON! BRACTON/You Mean The World
14	12	12	AALIYAH/Back & Forth



MARKET #8

(202) 686-9300

PLA			ARTIST/TITLE
2W	LW	TW	
38	36	46	ANITA BAKER/Body & Soul
24	33	37	BEBE & CECE WINANS/If Anything Eve
23	32	30	BLACKSTREET/Before I Let You Go
38	39	30	BABYFACE/When Can I See You
18	23	34	B.M.U./U Will Know
21	28	34	BRANDY/I Wanna Be Down
28	33	33	BARRY WHITE/Practice What You
26	27	28	PRINCE/Letitgo
35	36	26	TONY TONI TONE/Slow Wine
24	26	23	JONATHAN BUTLER/I'm On My Knees
5	17	23	KEITH SWEAT/K. KLOSE/Get up On It
16	15	22	JADE/5-4-3-2 (Yo! Time)
23	26	21	SHANICE/Turn Down The Lights
19	17	20	GLADYS KNIGHT/I Don't Want To Know
24	27	26	ZHANE'/Vibe
37	37	18	BOYZ II MEN/I'll Make Love To
-		17	MARY J. BLIGE/Be Happy
36	37	17	AALIYAH/AI Your Best
6	9	17	RACHELLE FERRELL/With Open Arms
21	16	10	PATTI LABELLE/The Right Kinda
15	13	15	CHANGING FACES/Stroke You Up
13	14	15	KARYN WHITE/Hungah
		15	SOUNDS OF BLACKNESS/Everything Is
37	17	14	TANYA BLOUNT/Through The Rain
10	9	13	EL DEBARGE/Where Is My Love?
25	15	13	GERALO LEVERT/I'd Give Anything
22	16	13	VANDROSS & CAREY/Endless Love
	6	13	MEN AT LARGE/Let's Talk About It
	6		INTRO/Never Again
- 8	10		CINDY MIZELLE/I've Had Enough
	*		PATTI LABELLE/All This Love
6	- 8		TONY TERRY/When A Man Cries
5	- 8		ARETHA FRANKLIN/Honey
	*	- 6	SILK/I Can Go Deep
5	- 7	- 6	FREEMAN/RIPPINGTONS/I'll Be Around
	*	- 5	JAMIE FOXX/Experiment
	*		BOYS CHOIR OF HARLEM/Overjoyed
	*		E.V.E./Groove Of Love
-	*		JANET JACKSON/You Want This



MARKET #9

WILD/Boston (617) 427-2222 Johnson/Hall

PLA			ARTEST/TITLE	
W.	LW	TW		
	19	22		
		22		
		22		
		22		
	17		KARYN WHITE/Hungah	
	16		JA0E/5-4-3-2 (Yo! Time)	
	16		BLACKSTREET/Before I Let You Go	
	18		BOYZ II MEN/I'll Make Love To	
17	15		B M.U./U Will Know	
-	11	19	INI KAMOZE/Here Comes	
		19	PATRA & YO-YO/Romantic Call	
	16		PRINCE/Letitgo	
18	15	17	AALIYAH/At Your Best	
*		17	HEAVY O & THE BOYZ/Black Coffee	
-		17	Y?N-VEE/Chocolate	
	16		CHANGING FACES/Stroke You Up	
11		16	WHITEHEAD BROTHERS/Your Love Is A .	
16		15	TONI BRAXTON/How Many Ways	
	11		MEN AT LARGE/Let's Talk About II	
-		13	GERALO LEVERT/I'd Give Anything	
-		13	RAJA-NEE/Turn It Up	
6		13	RACHELLE FERRELL/With Open Arms	
		11	JANET JACKSON/You Want This	
12	-	10	ANITA BAKER/Body & Soul	
		9	INTRO/Never Again	
15	11		AHMAD/You Gotta Be	
10	10		KEITH SWEAT/K KLOSE/Get Up On It	
10	7		CECE PENISTON/Hil By Love	
7	7		EL DEBARGE/Where is My Love?	
8		7	BARRY WHITE/Practice What You	
5		7	CASSERINE/Why Not Take All	
-		6		
-			PATTI LABELLE/All This Love	
-	•			
-		5	SILK/I Can Go Deep	

102 Jamz

ARTIST/TITLE

PLAYS 2W LW TW

23 21 23

MARKET #10 KMJQ/Houston (713) 623-0102

56 44 55 AARON HALL/When You Need Me 24 24 55 PATTI LABELLE/The Right Kinda. 25 30 54 AALIYAH/AL Your Best . 59 54 54 INI KAMOZE/Here Comes. INI KAMOZE/Here Comes.
BRANDYI WANNA BA Down
ANITA BAKER/Body & Soul
WHITENEAD BROTHERS/Your Love is A...
CHANGING FACES/Stroke You Up
HEAVY O & THE BOYZ/Black Coffee 44 55 53 49 51 51 58 54 51 BRAT/Fa All Y'all CRAIG MACK/Flava In Ya Ear BOYZ II MEN/On Bended Knee BONE THUGS-N-HARMONY/Thu 51 38 49 11 26 32 20 22 29 25 27 28 50 52 28 31 26 28 56 49 27 69 BOYZ/Tootsee Roi ILL AL SKRATCH/I'N Take Her BOYZ II MEN/I'II Make Love To TONY TERRY/When A Man Cries WARREN G/This O J USHER/Can U Get Wit It 5 15 26 BARRY WHITE/Practice Wh 30 26 25 JADE/5-4-3-2 (Yol Time..) 46 24 24 IMMATURE/Never Lie BARRY WHITE/Practice What You

32 22 32 23 CARDINERAL OLD PROVIDED STATES A CARETY/Endless Love 33 24 23 GERALO LEVERT/I'd Give Anything 45 43 19 GROVE U.Old Becomes New 15 16 16 WHITEHEAD BROTHERS/Forget I Was A G 7 7 15 BLACKSTREET/Before I Let You Go 8 12 14 MEM AT LARGEL-et's Talk About II 17 14 14 LUTHER VANDROSS/Ahways And Forever 8 10 14 8 MLUJV WHITE/Hungah 12 11 13 KARYM WHITE/Hungah 12 11 13 AALIYAH/Back & Forth 11 11 13 TEVIN CAMPBELL/T'm Ready 11 12 12 BLACKST REET/Boot Call 10 12 12 ARETHA FRANKLIM/WHINGT O Forgive 12 13 12 WARREN G /NATE DOGG/Regulate - 12 ZHANE/Sending My Love 10 12 12 COOLIO/Fantastic Voyage 10 12 12 BABYFACE/When Can I See You VANDROSS & CAREY/Endless Love



MARKET #12 WVEE/Atlanta (404) 898-8900

ARTIST/TITLE

ARTISTITLE

BOYZ II MEN/TII Make Love To..

MINT COMDITION/Someone To Love

N-PHASE/Spend The Night

KETH'S WER/T/K KLOSE/Get Up On It

ANITA BAKER/Body & Soul

AALIYAHAI Your Best...

TAKE GYBINGES/I Believe

MEN AT LARGEAR'S TAIK About II

CECE PENISTOM/TM NOT OVER YOU

CHANGING FACES/Stroke You Up

ZHAME 'Sending My Love

AFTER 7/Gonna Love You Right

TANYA BLOUNT/Through The Rain

GERALO LEVERT/I'd Give Anything

TEVIN CAMPSELI/Ahvarys in My Heart

JODECI/What About Us

TONY TERRY/When A Man Cres

ARETHA FRANKLIN/Honey

BARRY WHITE/Practice What You

ZHAME 'Vibe

AARON HALL/I MISS YOU

BRANDY IN Wanna Be Down

BABYFACE/When Can I See YOU

KARYM WHITE/Hungah

BLACKST REET/Before I Let You Go

EL DEBARGE/Where Is My Love?

NORACE BROWN/TESSE Your Love Is A

MMATURE/Mover Lie

B.M.L/J Will Know

JALD-S-4-3-2 (Yof Time.)

AARON HALL/When You Need Me

USHER/Can II Get Wa Go.

VANDROSS & CAREY/Endress Love

CRAIC MARKET Love

BLACKGIRUTH Down The Lights

BEBC KECE WINAMS/II Anything Ever.

BLACKGIRUTH Down The Lights

BEBC KECE WINAMS/II Anything Ever.

BLACKGIRUTHER LOVE

CRAIC MARKET LOVE

CRAIC MARKET LOVE

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CRAIC MA 12 18 18 16 21 15 13 10 7 18 5 10 BLACKGIRL/Where Did We Go. VANOROSS & CAREY/Endless L CRAIG MACK/Flave in Ye Ear

UC PLAYLISTS

MAJIC 108 FM

ARTIST/TITLE

KMJM/St. Louis (314) 361-1108

MARKET #18

PLAYS 2W LW TW BRANDY/I Wanna Be Down
ANITA BAKER/Body & Soul
TONI BRAXTON/How Many Ways
USHER/Can U Get Writ
AAL/YAH/N Your Best...
CHANGING FACES/Stroke You Up
WHITEHEAD BROTHERS/Your Love Is A...
KARYN WHITEHUNDAN KARYN WHITE/Hungah BLACKSTREET/Before I Let You Go BOYZ II MEN/I'll Make Love To .. JADE/S-4-3-2 (YO! Time..) EL DEBARGE/Where is My Love? INI KAMOZE/Here Comes... CECE PENISTON/I'm Not Over You JANET JACKSON/You Want This TEMPTATIONS/Error Of Our Ways CASSERINE/Why Not Take All... GERALD LEVERT/I'd Give Anything 30 26 30 36 MEN AT LARGE/Let's Talk About It SABELLE/Where Did The Love C & C MUSIC FACTORY/Do You Wanna Get. ZHANE'/Vibe B.M.U./U Will Know TONY TERRY/When A Man Cries LA MAROZ/All I Want SOUNDS OF BLACKNESS/Everything Is 26 26 22 22 32 31 23 10 14 5 5 5 PRINCE/Lettgo TANYA BLOUNT/Through The Rain LONDON JONES/Jor RACHELLE FERRELL/With Open Arms RAJA-NEE/Turn It Up SHANICE/Turn Down The Lights E.V.E./Groove Of Love IMMATURE/Nover Lie 40 21 6 5 IMMATURE/Never Lie
ILL AL SKRATCH/TH Take Her
VANOROSS & CAREY/Endless Love
8EBE & CECE WHANS/II Anything Ever...
Y?N-VEE/Chocolate
NOTORIOUS B.I.G./Julicy
YOUNGSTAS/Hip Hop Ride



WXYV/Baltimore (410) 653-2200

	_		
PLI	YS		ARTIST/TITLE
2W	LW	TW	
48	53	53	ANITA BAKER/Body & Soul
28	47	52	BOYZ II MEN/On Bended Knee
47	49	52	BOYZ II MEN/I'll Make Love To
46	49	50	TANYA BLOUNT/Through The Rain
26	47	50	HEAVY D & THE BOYZ/Black Coffee
31	45	47	CHANGING FACES/Stroke You Up
27	36	42	ZHANE'/Vibe
11	37	42	JADE/5-4-3-2 (Yo! Time.)
18	36	40	PATRA & YO-YO/Romantic Call
46	38	38	PATTI LABELLE/The Right Kinda
26	37	37	TONY TERRY/When A Man Cries
40	44	30	IMMATURE/Never Lie
49	33	34	GERALD LEVERT/I'd Give Anything
14	33	31	HEAVY D & THE BOYZ/Nuttin' But Love
19	31	31	BONE THUGS-N-HARMONY/Thuggish Ruggish
34		30	BRANOY/I Wanna Be Down
34	35	29	BABYFACE/When Can I See You
41	37	20	AALIYAH/At Your Best
-	15	20	JAMET JACKSON/You Want This
9	30	20	INI KAMOZE/Here Comes
	-	28	ANGEL MOORE/Ecstasy
11	*	20	B.M.U./U Will Know
16	27	28	CRAIG MACK/Flava in Ya Ear
22	30	27	BARRY WHITE/Practice What You
22	25	26	MISS TONY/How You Wanna Carry
10	21	21	BRAT & NOTORIOUS . /Da B-Side
5	15	19	NOTORIOUS B.I.G./Juicy
17	12	15	TEVIN CAMPBELL/I'm Ready
35	20	15	Y?N-VEE/Chocolate
-	7	15	IMMATURE/Constantly
14	12	14	N-PHASE/Spend The Night
14	10	14	AALIYAH/Back & Forth
25	11	14	FOR REAL/You Don't Know
14	14	14	TONI BRAXTON/How Many Ways
5	17	13	CINDY MIZELLE/I've Had Enough
15	-	13	HEAVY D & THE BOYZ/Got Me Warting
16	12	13	ZHANE'/Sending My Love
		12	SISTA/Brand Nu
13	10	12	BABYFACE/Never Keeping
16	11	12	TONI BRAXTON/Another Sad Love

MARKET #20

WAMO/Pittsburgh (412) 471-2181

1	_	_		
ı	PLI	YS		ARTIST/TITLE
ı	2W	LW	TW	
ı	35	32	35	BLACKSTREET/Before I Let You Go
ı	25	28	35	TONI BRAXTON/How Many Ways
ı	29	35	34	
ı			32	JADE/5-4-3-2 (Yol Time)
ı	33	37	31	AALIYAH/At Your Best
ı	23	26	31	BRANDY/I Wanna Be Down
ı	30	31	31	CHANGING FACES/Stroke You Up
ı	30	30	31	ZHANE'/Vibe
ı	28	32	30	GERALO LEVERT/I'd Give Anything
ı				WHITEHEAD BROTHERS/Your Love Is A
ı				INI KAMOZE/Here Comes
ı			20	
ı			28	
ı			27	
ı			27	
ı	11		27	CASSERINE/Why Not Take All
ı			26	MEN AT LARGE/Let's Talk About It
ı	26	26	26	BABYFACE/When Can i See You
ı			26	MARY J. BLIGE/Be Happy
ı			25	KARYN WHITE/Hungah
ı	-11		25	RAJA-NEE/Tum It Up
ı			26	JANET JACKSON/You Want This
ı			24	
ı			21	
ı	10	10	21	
ı	5		21	
ı			21	PRINCE/Letitgo
į			19	
l	17	12	15	ALL-4-ONE/Breathless
ı	13	12	13	ICE CUBE/G. CLINTON/Bop Gun
	13	13	13	JULIET ROBERTS/Caught in The Middle
			13	
	13	13	13	CECE PENISTON/Hit By Love

CECE PENISTON/Hit By Love DIGABLE PLANETS/9th Wonder.

USABLE PEARLETS/SH WORDSH...
E.V.E./Groove Of Love
JOI/I Found My Nische
NICOLE/Runnin Away
4 P.M./Sukuyaku
JAMET JACKSON/And On And On

AHMAD/You Gotta Be

Majik 107

ARTIST/TITLE

BROWNSTONE/Pass The Lovin'
QUEEN LATIFAH/Weekend Love

SOUNDS OF BLACKNESS/Everythin LALAH HATHAWAY/Lei Me Love Yo

COOLIO/I Remember BRAT/Fa All Y'all

JAMIE FOXX/Experiment BLACKGIRL/Where Did We Go... BLACKSTREET/Before I Let You Go

OIGABLE PLANETS/9th Wonder.

SALT-N-PEPA/None Of Your. ROB BASE & O.J. E-Z /Break Of Dawn

MARKET #21

KMJK/Phoenix (602) 260-5655

ARTIST/TITLE		
B M.U./U Will Know		
A FEW GOOD MEN/A Lil' Somethin'		
AARON HALL/When You Need Me		l
LO-KEY?/Tasty		
MEN AT LARGE/Let's Talk About It		ı
BRANDY/I Wanna Be Down		
CHANGING FACES/Stroke You Up		
KARYN WHITE/Hungah		
CASSERINE/Why Not Take All		
USHER/Can U Get Writ It		
PRINCE/Letxtge		
TONI BRAXTON/How Many Ways		
BARRY WHITE/Practice What You		
BOYZ II MEN/I'll Make Love To		
JADE/5-4-3-2 (Yo! Time)		
BLACKSTREET/Joy		
INI KAMOZE/Here Comes		
EL DEBARGE/Where Is My Love?		
PATTI LABELLE/All This Love		
KEITH SWEAT/K. KLOSE/Get Up On It		
JONATHAN BUTLER/I'm On My Knees		
ANITA BAKER/Body & Soul		
II D EXTREME F/PATRA/Could II Be I'm		
SHANICE/Turn Down The Lights		
BLACKSTREET/Before I Let You Go		
DAMION HALL/Do Me Like You		
JANET JACKSON/You Want This		
ZHANE'/Vibe		
DEBELAH/Free		
FOR REAL/You Don't Know		
ARRESTED DEVELOPMENT/United Front		
ANGELA WINBUSH/Keep Turnin' Me On		
ALL-4-ONE/Breathless		
SILIVI Can Go Deep		
TONY TERRY/When A Man Cries		
VANOROSS & CAREY/Endless Love		

W7AK/Cleveland

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PU	WS.		ARTIST/TITLE
2W	LW	TW	
35	44	42	BOYZ II MEN/I'll Make Love To
35	41	42	ANITA BAKER/Body & Soul
36	42	42	
32	41	41	MEN AT LARGE/Let's Talk About it
18	22	41	
32	42	40	BRANDY/I Wanna Be Down
30	40	40	IMMATURE/Never Lie
		38	
37	44	38	CHANGING FACES/Stroke You Up
21		30	KEITH SWEAT/K. KLOSE/Get Up On It
31		37	ALL-4-ONE/Breathless
15		28	HEAVY D & THE BOYZ/Black Coffee
14		27	
		26	JADE/5-4-3-2 (Yo! Time)
		20	BARRY WHITE/Practice What You
		26	
22		26	
21		26	
35		25	
-11		23	
35		22	
١.		21	
12		21	
	-		JANET JACKSON/You Want This
21		18	
20		19	
16		18	
		19	
15	18	18	
		18	
15		10	
		17	
		17	
25		17	GERALD LEVERT/I'd Give Anything
		17	
15		16	
25	17	15	JOHNNY "GUITAR"/Bow Wow VANOROSS & CAREY/Endless Love
19	ZZ	15	VANURUSS & CAREY/Endless Love
			INI KAMOZE/Here Comes
Γ.	16	14	MAREE'/Freak Me



MARKET #25

WIZF/Cincinnati (513) 351-5900 Turner/lov D

PLAYS	ı				
31 32 32 AALIYAHVAI Your Best 34 30 39 USHERCAIN U Get Will II 32 32 39 BOYZ II MERNI'II Malata Love To 32 33 39 BOYZ II MERNI'II Malata Love To 33 31 28 BARRY WHITE/Practice What You 33 31 28 BARRY WHITE/Practice What You 33 31 28 BLACKSTREETIJON 34 31 28 BLACKSTREETIJON 35 31 28 C & C MUSIC FACTORY/DO YOU Wanna Get. 36 30 29 C ALMARGING FACCSSTrote You Up 14 15 24 MEN AT LARGEL'ST'S TAIK ADOUT II 15 24 MEN AT LARGEL'ST'S TAIK ADOUT II 16 26 22 AMITA BAKER/BOD'Y & SOUI 27 27 28 AMITA BAKER/BOD'Y & SOUI 28 27 29 24 KARYN WHITE/Pringain 29 21 23 JADE/5-4-3-2 (Yo! Time) 20 22 PATTI LABELLE/The Right Kinda. 20 21 23 TONI BRANTOM/How Marry Ways 20 20 22 PATTI LABELLE/The Right Kinda. 21 21 22 LISA STANSFELD/Malace II Right 21 18 22 PRINCE/Leitiglo 21 28 BLACKSTREET/Before I Let You Go 26 28 BRATFUNKOSHOE 21 29 SUNDS OF BLACKNESS/I Believe 21 20 29 BLACKSTREET/Before I Let You Go 21 20 SOUNDS OF BLACKNESS/I Believe 22 20 25 BLACKGIRU-90'S GIT 21 20 25 URANE 'SAGRIGIN MY Love ? 22 20 25 BLACKGIRU-90'S GIT 23 10 40 LD BERNOY! Wanna Be Down 24 13 14 EL DEBARGE/Where Is My Love? 25 16 JANET JACKSON/You Want This 26 18 BALL'ALWINES-NI-HARNIONY/Thuggish Ruggish 27 19 11 11 11 69 BOYZ/Tootsee Roll 28 11 11 11 69 BOYZ/Tootsee Roll 29 11 11 11 69 BOYZ/Tootsee Roll 30 12 BOWT HURS-NI-HARNIONY/Thuggish Ruggish 31 11 II 11 69 BOYZ/Tootsee Roll 31 15 10 BRANDY/IAWanys On My Mind 31 11 11 ANTIVE BLACK/You Said		PLA	Y8		ARTIST/TITLE
34 30 38 USHER/Can II Get Wif II 32 32 39 IMMART/IRE/Never Lus 33 32 38 BOYZ II MEART/IRE/Never Lus 36 21 28 BARRY WHITE/Practics What You. 37 31 28 BARRY WHITE/Practics What You. 38 31 28 BLACKSTREET/Joy 39 31 28 CREAU D LEVERTI'G GIVE Anything 30 30 29 CHANGING FACES/Stroke You Up 41 15 24 MEN AT LARGE At'S Talk About II 41 52 24 AMITA BAKER/Body & Soul 42 22 24 KARYN WHITE/Hungah 42 22 22 23 JADE/5-4-3-2 (Yo' Time) 40 21 23 TONI BRAXTON/How Many Ways 40 20 22 22 PATTI LABELLE/The Right Kinda. 41 18 22 PRINCE/Leting 51 18 22 PRINCE/Leting 51 18 22 BLACKSTREET/Before I Let You Go 51 28 BLACKSTREET/Before I Let You Go 51 28 BLACKSTREET/Before I Let You Go 52 29 SLACKSTREET/Before I Let You Go 53 20 20 22 22 BRATFINKGAINED 54 20 29 BLACKSTREET/Before I Let You Go 55 20 BRATFINKGAINED 56 21 28 BLACKSTREET/Before I Let You Go 57 28 BLACKSTREET/Before I Let You Go 58 29 CHANE / Sonding My Love 59 20 20 20 E DERARGE/Where Is My Love 50 21 23 SOUNDOS OF BLACKNESS/I Believe 51 24 25 LOBEARGE/Where Is My Love 57 26 27 ALIVAN/BLACK & Forth 58 27 28 B.M.LU/L WHITE/EAD BROTHERS/YOUR LOVE IS A. 59 20 29 BLACKSTREET/Berathless 50 18 BRANDY/Alvany Do My Mind 51 16 19 SWY/Anything 51 18 BRANDY / AND NO NO NO NO NO NO NO NO NO NO NO NO NO		2W	LW	TW	
32 32 32 IMMATURE/Never Lie 32 33 32 BOYZ I MEMATURE/Never Lie 32 33 32 BOYZ I MEMATURE/Never Lie 33 31 28 GERAL D LEVERTI/16 Give Anything 34 31 28 GERAL D LEVERTI/16 Give Anything 34 31 28 BLACKSTREET/Joy 35 32 VANDROSS & CAREY/Endless Love 26 31 26 C & C MUSIC FACTORY/Do You Wanna Get. 36 12 12 12 12 C AMARIBING FACES/Stroke You Lip 37 14 15 24 MEN AT LARGEA et's Talk About II 38 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18		31	32	32	AALIYAH/At Your Best
32 33 29 BOYZ I MEN/TII Make Love To 18 21 28 BARRY WHITE/Practice What You 3 31 28 GRAU, LEVERTIT/d Give Anything 3 31 28 BLACKSTREET/Joy 4 31 28 BLACKSTREET/Joy 5 31 28 C. A. C. MUSIC FACTORY/Do You Wanna Get. 29 31 28 C. A. C. MUSIC FACTORY/Do You Wanna Get. 20 31 29 C. A. C. MUSIC FACTORY/Do You Wanna Get. 20 31 29 C. A. C. MUSIC FACTORY/Do You Wanna Get. 21 29 24 ANITA BAKER/Body & Soul 22 22 23 JADE/5-4-3-2 (Yo' Time) 22 22 23 JADE/5-4-3-2 (Yo' Time) 22 22 23 JADE/5-4-3-2 (Yo' Time) 23 21 22 ISA STANSFIELD/Make It Right 24 18 22 PATTI LABELLE/The Right Kinda. 25 21 22 29 BLACKSTREET/Before I Let You Go 26 22 PATTI LABELLE/The Right Kinda 27 28 BLACKSTREET/Before I Let You Go 28 BLACKSTREET/Before I Let You Go 29 29 BLACKGIRL/90'S Girl 20 29 BLACKGIRL/90'S Girl 20 29 BLACKGIRL/90'S Girl 21 29 SOUNDS OF BLACKNESS/I Believe 22 20 29 BLACKGIRL/90'S Girl 29 20 29 BLACKGIRL/90'S Girl 20 29 EL DEBARGE/Where Is My Love? 20 20 BRAND/VI Wanna Be Down 20 13 14 EL DEBARGE/Sinde 21 13 14 EL OEBARGE/Sinde 22 15 IS AMILY WILK Know 23 14 L-4-ONE/Brashless 24 16 19 SWY/Anything 25 5 19 BRAND/VI When You Need Me 26 SWY/Anything 27 5 18 DRATIVE ON MY MIND MIND MINT MINTE ON MINTE BRANDOY I Need Me 27 18 18 18 SWY/Anything 28 NATIVE BLACKYOV Said		34	30	30	USHER/Can U Get Wit II
18 21 28 BARRY WHITE/Practice What You				28	IMMATURE/Never Lie
33 1 28 GERALD LEVERTA''d Give Anything 34 31 28 BLACKSTREETIADy 4 33 28 BLACKSTREETIADY 29 31 26 C & C MUSIC FACTORY/DO YOU Wanna Get. 29 31 26 C & C MUSIC FACTORY/DO YOU Wanna Get. 30 30 29 C LANARGING FACCSSTrobe You LID 14 15 24 MEN AT LARGEL'SET'S TAIK ADOUT IT 21 29 24 MEN AT LARGEL'SET'S TAIK ADOUT IT 22 22 24 KARYN WHITE/Hungah 22 22 23 JADE/5-4-3-2 (Yo! Time) 20 21 23 TONI BRANTOMHOW Many Ways 20 20 22 PATTI LABELLE/The Right Kinda. 23 21 22 LISA STANSFELD/Make It Right 21 18 22 PRINCE/LEITIBO 21 18 22 PRINCE/LEITIBO 21 28 BLACKSTREET/Before I Let You GO 22 28 BLACKSTREET/Before I Let You GO 23 29 SUNDS OF BLACKNESS/I Believe 24 20 25 BLACKGIRL/90'S GIT 26 20 28 BLACKGIRL/90'S GIT 27 29 JANARE /SAGRIGN MY LOVer 28 20 25 BLACKGIRL/90'S GIT 29 17 18 BRANDY/I Wanna Be Down 21 21 31 44 EL DEBARGE/Where Is My Lover 25 16 JANET JACKSON/You Want This 26 13 15 BM LUJU WIN Know 27 11 11 11 69 BOYZ/Tootsee Rob 28 11 11 11 69 BOYZ/Tootsee Rob 29 10 10 10 10 10 10 10 10 10 10 10 10 10		32	33	20	BOYZ II MEN/I'll Make Love To
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22 23 ZHANE / Sending My Love					
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18 20 29 EL DEBARGE/Where Is My Love? 19 17 19 BRANDV/I Wanna Be Down 16 16 19 AALIYAH/BEAK & Forth 19 19 16 PATTI LABELLE/AII This Love 5 16 JANET JACKSON/You Want This 16 13 15 B.M.L/JU WIII Know 12 13 14 EL OEBARGE/Side 12 15 14 WHITE/HEAD BROTHERS/Your Love Is A 13 BONE TRUES-N-HARANDNY/Thugglish Ruggish. 11 11 11 69 BDYZ/Tootsee Roll 7 6 19 ALL-4-OME/Brashhless - 18 INI KAMOZE/Here Comes. 5 5 19 AARON HALL/When You Need Me 16 19 SWY/Anything 5 5 18 BRANDVY/Ahvays On My Mind 5 5 18 BRANDVY/Ahvays On My Mind					
19 17 18 BRANDY/I Wanna Be Down 16 16 18 AALIYAN/Back & Forth 19 19 15 PATTI LABELE/AIT This Love 5 18 JANET JACKSON/You Want This 16 13 15 15 M. LUZ WINK Know 12 13 14 EL DEBARGE/Sixide 12 15 14 WHITEHEAD BROTHERS/Your Love Is A 18 18 19 19 19 19 19 19					
16 16 19 AALIYAH/Back & Forth 19 19 15 PATTI LABELLE/AII This Love 5 16 JAMET JACKSOM/You Wani This 16 13 15 B.M. LUJI WHII Know 12 13 14 EL OEBARGE/Slide 12 15 14 WHITENEAD BROTHERS/Your Love Is A 13 BOME THUCS-N-HARRADON/Thuggish Ruggish 11 11 11 69 BOYZ/Tootsbe Roll 7 6 18 ALL-4-ONE/Breathless - 10 INI KAMOZE/Here Comes . 5 5 10 AARON HALI/When You Need Me 16 19 SWY/Anything 5 5 18 BRANDY/Always On My Mind 5 5 18 BRANDY/Always On My Mind MATIVE BLACK/You Said					EL DEBARGE/Where Is My Love?
19 15					
5 18 JANET JACKSON/You Warni This 16 13 15 B.M.U./J Will Know 12 13 14 EL OEBARGE/Side 12 15 14 WHITEHEAD BROTHERS/Your Love Is A 13 BONE TRUCS-N-HARMONY/Thuggish Ruggish 11 11 11 69 BOY/Z TOORSE RON 7 6 18 ALL-4-ONE/Breathless 19 INI KAMOZE/Here Comes . 5 5 19 AARDN HALL/When You Need Me 16 19 SWY/Anything 5 5 18 BRANDY/Always On My Mind 11 NATIVE BLACK/You Said					
16 13 15 B.M.U./U Will Know 12 13 14 EL OEBARGE/Side 12 15 14 WHITE/HEAD BROTHERS/Your Love Is A 13 BOWE TRUCS-N-HARMONY/Thugglish Ruggish. 11 11 11 69 BDYZ/Tootsee Roll 7 6 18 ALL-4-ONE/Brathless - 18 INI KAMOZE/Here Comes . 5 5 18 AARON HAL/When You Need Me 16 19 SWY/Anything 5 5 18 BRANDY/Ahvays On My Mind - 18 MATIVE BLACK/You Said					
12 13 14 EL DEBARGE/Slude 12 15 14 WHITEHEAD BROTHERS/Your Love Is A 13 BOME THUCS-N-HARMONY/Thuggish Ruggish 11 11 169 BDY2/Tootsee Roll 17 16 18 ALL-4-ONE/Fearthless 19 INI KAMOZE/Hers Comes 19 INI KAMOZE/Hers Comes 16 19 SWY/Anything 16 19 SWY/Anything 17 18 18 19 19 19 19 19 19					
12 15 14 WHITEHEAD BROTHERS/Your Love Is A 13 BONE TRUGS-N-HARMONY/Thuggish Ruggish 11 11 11 69 BOYZ/Tookse RoN 7 6 18 ALL-4-ONE/Breathless - 18 INI KAMOZE/Here Comes . 5 5 18 AARON HALL-When You Need Me 16 19 SWY/Anything 5 5 18 BRANDY/Ahvays On My Mind - 18 NATIVE BLACK/You Said					
- 13 BONE THUGS-N-HARMONY/Thuggish Ruggish. 11 11 11 69 BDY2/Tootsee Rolt 7 6 18 ALL-4-ONE/Feathless - 18 INI KAMOZE/Here Comes. 5 5 18 AARON HALL (When You Need Me 16 18 SWY/Anything 5 5 18 BRANDY/Ahvays On My Mind - 18 NATIVE BLACK/You Said					
11 11 11 69 BOYZ/Tootsee Roll 7 6 18 ALL-4-ONE/Breathless - 18 INI KAMOZE/Here Comes. 5 5 18 AARON HALL-When You Need Me - 16 18 SWY/Anything 5 5 18 BRANDY/Always On My Mind - 18 NATIVE BLACK/You Said		_			
7 6 18 ALL-4-ONE/Breathless - 19 INI KAMOZE/Here Comes . 5 19 AARON HALL/When You Need Me - 16 19 SWY/Anything 5 5 18 BRANDY/Ahvays On My Mind - 18 NATIVE BLACK/You Said					
18 INI KAMOZEMIAR COMES . 5 5 18 AARON HALL/When You Need Me - 16 18 SWY/Janything 5 5 18 BRAMDY/Jahvays On My Mind - 18 NATIVE BLACK/You Said					
5 5 18 AARON HALL/When You Need Me - 16 18 SWV/Anything 5 5 18 BRANDY/Ahvays On My Mind - 18 NATIVE BLACK/You Said		-	-		
- 16 10 SWV/Anything 5 5 10 BRANDY/Aways On My Mind - 10 NATIVE BLACK/You Said					
5 5 18 BRANDY/Ahways On My Mind - 18 NATIVE BLACK/You Said		-			
18 NATIVE BLACK/You Said					
		-			
11 13 # SUURIUS OF BLACKNESS/Everything is					
		-11	13		SUURIUS OF BLACKNESS/Everything is



MARKET #27

WKKV/Milwaukee

29V LW TW 52 51 54 BOYZ (I MEN/I'W Make Love To. 48 51 53 AALIYAH/Ape Am'1 Nothing. 51 50 53 CHANGING FACES/Stroke You Up 45 49 53 BABYFACE/When Can I See You 50 52 82 AALIYAH/AI Your Best. 34 43 52 BRANDY/I Wanna Be Down 39 46 45 N-PHASE/Spend The Night 36 43 42 IMMATURE/Never Lie 52 40 42 BLACKSTREET/Joy 40 44 97 ANITA BAKE/RJOdy A Soul 37 34 35 WHITEHEAD BROTHERS/Your Love Is A		ARTIST/TITLE			PLA
48 51 83 AALIYAH/Age Ain's Nothing 51 50 83 CHANGING FACES/Stroke You Up 45 49 83 BABYFACE/When Can I See You 50 52 82 AALIYAH/AI Your Best. 34 43 82 BRANDYN Wanna Be Down 39 46 48 N-PHASE/Spend The Night 36 43 42 IMMATURE/Never Lie 52 40 42 BLACKSTREET/Joy 40 44 37 ANITA BAKER/Body & Soul 37 34 38 WHITEFEAD BROTHERS/Your Love Is A					
51 50 83 CHANGING FACES/Strote You Up 45 49 83 BABYFACE/When Can I See You 50 52 82 AALLYAHAY Your Best. 34 43 82 BRANDY/I Wanna Be Down 39 46 48 N-PHASE/Spend The Night 36 43 42 IMMATURE/Rever Lie 52 40 42 BLACKSTRETI/Joy 40 44 37 ANITA BAKER/Body & Soul 37 34 38 WHITEHEAD BROTHERS/Your Love is A	1 To	BOYZ II MEN/I'N Make Love To.			
45 49 \$8 BABYFACE/When Can I See You 50 52 \$2 AALIYAH/AI Your Best . 34 43 \$2 BRANDY/I Wanna Be Down 39 46 48 N-PHASE/Spend The Night 36 43 42 IMMATURE/Rollwar Lue 52 40 42 BLACKSTREET/Joy 40 44 \$7 ANITA BAKER/Body & Soul 37 34 38 WHITEREAD BROTHERS/Your Love is A					
50 52 82 AALIYAH/At Your Best . 34 43 82 BRANDYR Wanna Be Down 39 46 48 N-PHASE/Spend The Night 36 43 42 IMMATURE/Never Lie 52 40 42 BLACKSTREET/Joy 40 44 37 ANITA BAKER/Body 8 Soul 37 34 38 WHITEHEAD BROTHERS/Your Love is A	ou Up	CHANGING FACES/Stroke You L			
34 43 \$2 BRANDY/I Wanna Be Down 39 46 48 N-PHASE/Spend The Night 36 43 42 IMMATURE/Rolevar Lie 52 40 42 BLACKSTREET/Joy 40 44 37 ANITA BAKER/Body & Soul 37 34 38 WHITEHEAD BROTHERS/Your Love is A	You				
39 46 45 N-PHASE/Spend The Night 36 43 42 IMMATURE/Never Lie 52 40 42 BLACKSTRET/Joy 40 44 37 ANITA BAKER/Body & Soul 37 34 35 WHITEHEAD BROTHERS/Your Love is A					
36 43 42 IMMATURE/Never Lie 52 40 42 BLACKSTREET/Joy 40 44 37 ANITA BAKER/Body & Soul 37 34 35 WHITEHEAD BROTHERS/Your Love Is A					
52 40 42 BLACKSTREET/Joy 40 44 37 ANITA BAKER/Body & Soul 37 34 35 WHITEHEAD BROTHERS/Your Love Is A					
40 44 37 ANITA BAKER/Body & Soul 37 34 35 WHITEHEAD BROTHERS/Your Love Is A					
37 34 35 WHITEHEAD BROTHERS/Your Love Is A					
		TANYA BLOUNT/Through The R	35	33	27
36 38 34 BLACKSTREET/Before Let You Go					
35 34 34 SHANICE/Turn Down The Lights					
17 20 34 C & C MUSIC FACTORY/Do You Wanna G					
49 39 32 CECE PENISTON/I'm Not Over You					
32 32 31 GERALD LEVERT/I d Give Anything					
39 30 30 TONI BRAXTON/How Many Ways	Ways				
6 18 27 B M U /U Will Know					
33 33 27 ZHANE'/Sending My Love					
28 26 28 KARYN WHITE/Hungah					
- 17 20 ZHANE'/Vibe					
23 20 17 TONY TERRY/When A Man Cries					
23 21 16 EL DEBARGE/Where Is My Love?					
15 17 15 HEAVY O & THE BOYZ/Black Coffee					
21 19 15 CINDY MIZELLE/I've Had Enough	nough				
21 16 15 COOLIO/Fantastic Voyage		COOLIO/Fantastic Voyage			
12 12 15 VANDROSS & CAREY/Endless Love					
17 18 14 HEAVY O & THE BOYZ/Nuttin' But Love					
5 7 14 INI KAMOZE/Here Comes					
10 11 14 WARREN G/This D.J.					
- 10 13 ANITA BAKER/I Apologiza					
15 18 19 KEITH SWEAT/K KLOSE/Get Up On It	et Up On it	KEITH SWEAT/K KLOSE/Get Up			
12 9 8 SALT-N-PEPA/None Of Your					
12 11 9 ICE CUBE/G. CLINTON/Bop Gun			- 9		
10 11 9 CRAIG MACK/Flava In Ya Ear	Mf .				
11 9 8 69 BOYZ/Tootsee Roll					
12 9 9 TERROR FABULOUS/Action	1				
27 14 7 JADE/5-4-3-2 (Yo! Time)					
6 7 7 ILL AL SKRATCH/I'll Take Her	10r	ILL AL SKHATCH/I'll Take Her	7	7	6



12

12 12

23 13

PLAYS

MARKET #27

WNOY/Milwaukee (414) 449-9668

			PRITITION
2W	LW		
22		22	
18			VANOROSS & CAREY/Endless Love
17			TONI BRAXTON/How Many Ways
20	22	22	USHER/Can U Get Wit It
16	18	28	BRANOY/I Wanna Be Down
16		20	KARYN WHITE/Hungah
16	18	28	JADE/5-4-3-2 (Yo! Time.)
16	18	20	EL OEBARGE/Where Is My "ove?
17		19	ZHANE'/Viba
18	19	19	BEBE & CECE WINANS/If Anything Ever
13	16	18	CRAIG MACK/Flava In Ya Ear
		17	CINDY MIZELLE/I've Had Enough
		17	SALT-N-PEPA/None Of Your
		17	BLACKSTREET/Before I Let You Go
13		17	ANGELA WINBUSH/Keep Turnin' Me On
12		16	KEITH SWEAT/K KLOSE/Get Up On It
	12		B M U./U Will Know
12		16	INI KAMOZE/Here Comes
15		16	BONE THUGS-N-HARMON*:/Thuggish Ruggish
	13	15	ALL-4-ONE/Breathless
		14	JONATHAN BUTLER/I'm Din My Knees
-11		13	TRELLINI & DINO/Take It Slow
11		13	BARRY WHITE/Practice What You
3		13	TONY TERRY/When A Mail Cries
-11		13	GROOVE U/Old Becomes New
9		13	NOTORIOUS B I G/Juicy
9		13	ON EDGE/Edge Of My Bec
7	9	12	BLACKGIRL/Where Did We Go .
9	9	11	JAMIE FOXX/Experimen:
7	9	11	ARETHA FRANKLIN/Honey
5	7	11	KLEO/Tell Me
9	11	11	ROB BASE & O J E-Z /Break Of Oawn
7	9	11	ILL AL SKRATCH/I'll Take Her
9	11	11	COOLIG/I Remember
22		18	AALIYAH/At Your Best
		18	BOYZ II MEN/I'll Make Leve To.
		10	
10		18	CHANGING FACES/Strcka You Up
10		18	HEAVY D & THE BOYZ/Nuttin' But Love
٠.	-	10	IMMATURE/Never Lie



MARKET #39

WQUE/New Orleans (504) 827-6000

ı	PLAYS			ARTIST/TITLE		PLA	Y8	
1	2W	LW	TW			2W	LW	TW
ı	62	64	63	BLACKSTREET/Booti Call	- 1	19	22	21
ı	60	63	82	IMMATURE/Never Lie		17	22	24
ı	41	50	50	ZHANE'/Vibe		16	16	24
ı	61	57	57	BOYZ II MEN/I'W Make Love To		27	25	24
ı	62	62	56	CHANGING FACES/Stroke You Up		23	26	24
ı	32	38	54	BRANOY/I Wanna Be Down		22	25	24
ı	-		42	INTRO/Never Again		22	22	21
ı	22		39	ANITA BAKER/Body & Soul		25	23	21
ı	-			USHER/Can U Get Wit It		25	25	21
1	35			C & C MUSIC FACTORY/Do You Wanna Get		24	22	21
	44			INI KAMOZE/Here Comes		22	25	21
	28	34		Y?N-VEE/Chocolate		19	20	21
	-			RAJA-NEE/Turn It Up		15	15	21
	41			TONI BRAXTON/How Many Ways		22	20	21
	43		25	JADE/5-4-3-2 (Yo! Time)		17		21
	5		25	WHITEHEAD BROTHERS/Your Love Is A .		17	17	21
	23			KEITH SWEAT/K KLOSE/Get Up On it	1	19	16	
	44	5.		KARYN WHITE/Hungah		17	18	
	24			GERALD LEVERT/I'd Give Anything		7	7	
	33			SWEET SABLE/Tonight		20	19	
	22			VANOROSS & CAREY/Endless Love		20	21	-10
	16	15		YOUNGSTAS/Hip Hop Ride		7	13	10
	15	13		PUPPIES/Funky Y-2-C		16	16	-10
	40	49	15	SOUNOS OF BLACKNESS/Everything Is		14	16	-10
	9	10	13	TERROR FABULOUS/Action		9	17	11
	17		12	ILL AL SKRATCH/I'll Take Her		16	15	14
	17		11	NOTORIOUS B I G / Juicy		٠.	-	-11
	-11			ICE CUBE/G CLINTON/Bop Gun			8	12
	5			FOR REAL/You Don't Know		5	7	-11
	l :			CRAIG MACK/Flava in Ya Ear		٠.		0
	7			B.M U./U Will Know		- 6	8	- (
	6			EL DEBARGE/Where Is My Love?		٠.	9	
	6	6	- 0	JAMIE FOXX/Experiment			6	- (

MARKET #40

WBLK/Buffalo

ı	_	71	0 G 0 E	SSIVE TAT	
ı	PLI	WS.		ARTIST/TITLE	
ı	2W LW TW				
ı	19	22	25	PATTI LABELLE/The Right Kinda.	
ı	17	22	24	JADE/5-4-3-2 (Yo! Time)	
ı	16	16	24	TONI BRAXTON/How Many Ways	
ı	27	25	24	KARYN WHITE/Hungah	
ı	23	26	24	GERALD LEVERT/I'd Give Anything	
ı	22	25	24	BABYFACE/When Can I See You	
ı	22	22	23	TEVIN CAMPBELL/Always in My Heart	
ı	25	23	23	AALIYAH/AI Your Best	
ı	25	25	23	ANITA BAKER/Body & Soul	
ı	24	22	23	BOYZ II MEN/I'll Make Love To	
ł	22	25	23	LISA STANSFIELD/Make It Right	
ı		19 20 22 VANDROSS & CAREY/Endless Lo			
ı			22		
ı	22		21		
ı	17		21		
ı			20		
i			19		
ł	17	18			
ı	7	7	18		
ı			16		
ı	20		16		
ı	7		16		
ı			16		
ı			16	TONY TERRY/When A Man Cries	
ı	9	17	16	CASSERINE/Why Not Take All	
ı	16	15	14		
ı	-		13		
ı	-	8	12		
1	5	- 7	11	CECE PENISTON/Hit By Love	

LUTHER VANDROSS/Going In Circles

EX-GIRLFRIEND/You For Me BLACKSTREET/Before I Let You Go

BLACKS THEE L'IBERTORE I LEI YOU GO RAJA-NEE/TUM II UP A FEW GOOD MEN/A LII' Somethin' PATTI LABELLE/AII This Love BARRY WHITE/Come On TAKE 6/AH I Need...

ILL AL SKRATCH/I'll Take He

INTRO/Never Again NICOLE/Runnin Away

MARKET #41

WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

		LW		
	42	37	41	BOYZ II MEN/I'll Make Love To .
	37	34		CHANGING FACES/Stroke You Up
	34	33		WHITEHEAD BROTHERS/Your Love Is A
	25			NOTORIOUS B.I.G./Julcy
	37	39	38	VANOROSS & CAREY/Endless Love
	29		36	69 BOYZ/Tootsee Roll
	6	24		INI KAMOZE/Here Comes
	27			TERROR FABULOUS/Action
	25	26	38	IMMATURE/Never Lie
	24	33	38	BOYZ II MEN/On Bended Knes
	23	19	20	ANITA BAKER/Body & Soul
	-	11	27	JANET JACKSON/You Want This
	20	26	27	BRANOY/I Wanna Be Down
	32	26	20	CECE PENISTON/Hit By Love
	26	32	25	JADE/5-4-3-2 (Yo! Time)
	35	26	25	BABYFACE/When Can I See You
	7	21	23	LISA STANSFIELD/Make It Right
	32	32		AARON HALL/I Miss You
	27	26	23	AALIYAH/At Your Best
	22	25	23	GERALO LEVERT/I'd Give Anything
	23	17	26	CRYSTAL WATERS/100% Pure Love
		18	18	Y?N-VEE/Chocolate
	15	13	16	SALT-N-PEPA/EN VOGUE/Whatta Man
	13	16	17	R KELLY/Summer Bunnies
	28	12	16	B M.U./U Will Know
	-	tO	15	CDOLIO/Fantastic Voyage
	-	-	15	HEAVY O & THE BOYZ/Black Coffee
	17	13	14	SWV/Anything
	13	11	14	PRINCE/The Most Beautiful
	13	14	13	TEVIN CAMPBELL/Always In My Hearl
	13	13	13	CRAIG MACK/Flava in Ya Ear
	11	10	13	R KELLY/Your Body's Callin
	11	-	12	ALL-4-ONE/I Swear
	17	19	12	BRAT/Funkdafied
	20		12	PRINCE/Letitgo
	15		11	AALIYAH/Back & Forth
		11	11	
	10	17	18	
	7	8	10	RAYVON/No Guns, No Murder
	9	5	10	GLADYS KNIGHT/I Oon't Want To Know
_			_	



MARKET #43

WQMG/Greensboro (919) 275-1657

2W	LW	TW	
33	42	48	BLACKSTREET/Before I Let You Go
41	36	45	AALIYAH/At Your Best
43	42	45	AARON HALL/When You Need Me
45	42	43	C & C MUSIC FACTORY/Do You Wanna Get
41	48	43	BRANDY/I Wanna Be Down
14	36	42	BARRY WHITE/Practice What You
43	42	41	BLACKSTREET/Booti Call
41	45	41	BOYZ II MEN/I'll Make Love To
42	42	48	TONI BRAXTON/How Many Ways
39	44	48	GERALO LEVERT/Can't Help Myself
31	29	35	PRINCE/Letitgo
45	43	35	HEAVY D & THE BOYZ/Black Coffee
25	32	35	B M U/U Will Know
32	33	32	ZHANE'/Vibe
33	32	31	MISS JONES/Don't Front
25	27	31	JADE/5-4-3-2 (Yo! Time)
25	28	31	ILL AL SKRATCH/I'II Take Her
23	25	30	KARYN WHITE/Hungah
31	28	20	BABYFACE/When Can I See You
25	25	25	MEN AT LARGE/Let's Talk About it
26	23	24	GERALO LEVERT/I'd Give Anything
17	24	23	BOYZ II MEN/Thank You
17	23	22	WHITEHEAD BROTHERS/Your Love Is A
25	25	22	CECE PENISTON/Hit By Love
-	-	21	JANET JACKSON/You Want This
-	15	21	RAJA-NEE/Turn It Up
7	10	28	BEBE & CECE WINANS/IT Anything Ever
18	19	19	ZHANE'/Sending My Love
23	15	18	ANITA BAKER/Body & Soul
40	29	16	AALIYAH/Age Ain't Nothing
18	18	15	BOYZ II MEN/On Bended Knee
14	18	15	CRAIG MACIC/Flava In Ya Ear
14	18	15	USHER/Can U Get Wit II
41	25	15	CHANGING FACES/Stroke You Up
10	17	15	69 BOYZ/Tootsee Roll
30	23	14	VANDROSS & CAREY/Engless Love
26	18	13	EL DEBARGE/Where is My Love?
-		18	BONE THUGS-N-HARMONY/Thuggish Ruggish
7	5	18	INI KAMOZE/Here Comes
5	6	18	CASSERINE/Why Not Take All



33 30 38 ANITA BAKER/Body & Soul

PLAYS

MARKET #44 K.MS/Memphis

28	25	30	SHANICE/Turn Down The Lights
16	25	20	GLADYS KNIGHT/I Don't Want To Know
21	25	26	USHER/Can U Get W.t It
20	19	25	
31	28	24	BEBE & CECE WINARS/If Anything Ever
17	22	24	GROOVE U./Old Becomes New
30		24	TONI BRAXTON/How Many Ways
19	20	23	VANOROSS & CAREY, Endless Love
20	26	23	WHITEHEAD BROTHERS/Your Love Is A
19	15	23	BARRY WHITE/Practice What You .
18	17	22	BLACKSTREET/Belore Let You Go
21		21	AALIYAH/At Your Bes
	21	21	KARYN WHITE/Hungah
24	22	20	BRANOY/I Wanna Be Down
19	21	20	JADE/5-4-3-2 (Yo! Time)
30	20	20	FOR REAL/You Don't Know
20	20	26	LONDON JONES/Jo
30	20	20	BOYZ II MEN/I'll Make Love To
17	20	19	B M.U./U Will Know
17	19	19	CINOY MIZELLE/I've Had Enough
23	23	19	PRINCE/Letitoo
5	9	17	PATTI LABELLE/All This Love
10	17	17	CASSERINE/Why No: Take All
16	12	17	SISTA/Brand Nu
25		17	EL OEBARGE/Where Is My Love?
13	14	16	CECE PENISTON/Hit By Love
19	18	16	ALL-4-ONE/Breath ess
19	17	16	PUPPIES/Funky Y-?-C
17	12	16	TONY TERRY/When A Man Cries
18	7	15	HEAVY O & THE BOYZ/Black Coffee
11	12	14	ON EOGE/Edge Of My Bed
5	10	13	Y?N-VEE/Chocolate
11	14	13	MEN AT LARGE/Let's Talk About It
16	16	13	KEITH SWEAT/K KLOSE/Get Up On It
11	8	13	
		12	ILL AL SKRATCH/"N Take Her
	12	12	BRAT/Fa All Y'all
6	12	11	CRAIG MACK/Flava In Ya Ear
-	5	11	AHMAD/You Gotta 8e



ARTIST/TITLE

31 34 38 ANITA BAKER/Body & Soul 30 35 37 USHER/Can U Get Wit It 30 34 37 BOYZ II MEN/I'll Make Love USHER/Can U Get Wit It BOYZ II MEN/I'll Make Love To.

WHITEHEAD BROTHERS/Your Love Is A .
AALIYAH/AI Your Best .
VANOROSS & CAREY/Endless Love GERALO LEVERT/I'd Give Anything CHANGING FACES/Stroke You Up TONI BRAXTON/How Many Ways KARYN WHITE/Hungah

PRINCE/Letitgo BRANDY/I Wanna Be Down

CRAIG MACK/Flava In Ya Ear NOTORIOUS B I G /Juicy ICE CUBE/G CLINTON/Bop Gun BRAT/Funkdafied HEAVY O & THE BOYZ/Black Cottee WARREN G./This O.J.
GLADYS KNIGHT/I Oon'I Want To Know

ILL AL SKRATCH/I'll Take Her MEN AT LARGE/Let's Talk About It JANET JACKSON/You Want This 13 SILK/I Can Go Dee

SILVI Can Go Deep
INTRO/Never Again
B.M. LI/J Will Know
KEITH SWEAT/K. KLOSE/Get Up On It
BRAT/Fa All Y'all
EL DEBARGE/Where Is My Love?
Y?N-VEE/Chocolate

Y?N-VEE/Chocolate
JAO(E): 4-3-2 (Yo) Time)
BLACKSTREE/T/Before I Let You Go
PATTI LABELLE/All This Love
AARTHA FRANKLIN/Honey
AAROM HALL/When You Need Me
EX-GIRLFRIEND/You For Me
BARRY WHITE/Practice What You
ZHANE/YMB

FOR REAL/You Oon't Know BEBE & CECE WINANS/II Anything Ever

PLAYS 2W LW TW

31 **31** 15 **31**

5 6 13 11

11 11 18 12 12 18 - 6 18

MARKET #44	П	
WHRK/Memphis (901) 529-4397 O'Jay/Bell		\(\frac{1}{2}\)



MARKET #46

WQQK/Nashville (615) 227-1470

2W	LW	TW	
33	32	36	JADE/5-4-3-2 (Yo! Time)
25	27	20	ZHANE /Vibe
25	30	20	B M.U./U Will Know
32	28	27	BOYZ II MEN/I'll Make Love To
26	24	27	AALIYAH/At Your Best,.
14	23	26	TONI BRAXTON/How Many Ways
22	23	25	BARRY WHITE/Practice What You
27	24	25	ARETHA FRANKLIN/Honey
30			GLADYS KNIGHT/I Don't Want To Know
	22	24	8RANDY/I Wanna Be Down
	17	22	BLACKSTREET/Betore I Let You Go
5	11	22	AARON HALL/When You Need Me
29	20	21	CINOY MIZELLE/I've Had Enough
27	26	21	KARYN WHITE/Hungah
34	26	21	GERALD LEVERT/I'd Give Anything
25	26	21	ANITA BAKER/Body & Soul
14	19	21	BEBE & CECE WINANS/If Anything Ever
25	24	21	SHANICE/Turn Down The Lights
21	16	28	EL OEBARGE/Where is My Love?
27	22	19	CHANGING FACES/Stroke You Up
17	16	19	KEITH SWEAT/K KLOSE/Get Up On It
17	22	18	USHER/Can U Get Wit It
-	6	17	JANET JACKSON/You Wart This
~		17	HOWARO HEWETT/This Love ts Forever
9	20	17	LISA STANSFIELO/Make It Right
5	6	16	CECE PENISTON/Hit By Love
19	16	16	WHITEHEAD BROTHERS/Your Love Is A
5	- 7	14	FREEMAN/RIPPINGTONS/I'll Be Around
22	18	13	
12	16	11	TANYA BLOUNT/Through The Rain
5	6	11	MEN AT LARGE/Let's Talk About It
13	20	18	
9	13	18	PATTI LABELLE/All This Love
6		9	ILL AL SKRATCH/I'll Take Her
7	10	9	BRAT/Fa All Y all
7	6	8	DIS 'N' OAT/Party

UC SONGS

A FEW GOOD MEN "A Lil' Somethin'" LaFace/Arista LP Title: A Lil' Somethin' 4 ADDS (Add Factor: 2) CHART STATS 3W 2W LW TW 155 713 1175 VOTAL PLAYS	### STATS ### STATS	TONI BRAXTON "How Many Ways" LaFace/Arista LP Title: Toni Braxton	CHART STATS 3W 2W LW TW
KMAX 39 (16), KBCE 13 (-), WZAK 11 (-), WENN 21 (21), WTLC 17 (14), KIPR 9 (-), WPAL 14 (11), WOCQ 7 (-), WFXM 12 (11), WOCX 10 (7), KIZ 9 (5), WBLK 6 (-), IOWEX 12 (12), KOZZ 8 (5), WAIN 5 (-), WKWS 5 (-), WFXE 5 (-), KWAU 9 (8) SYATION PLAY BY MARKET SIZE PLAYS 1-60 51-100 101-164 165-233 Stations Plays -/- LW-50+	WAEG 23 (12), KDLE 27 (21), WFXM 28 (23), WEUP 16 (-), KMU 24 (19), KXZZ 18 (7), WKGM 32 (37), KYEA 15 (7), WCXX 18 (15), WTIZ 14 (7), WJM-21 (21), WFXE 15 (10), KNEX 21 (22), WACR 17 (14), WPR 13 (7), WJM-21 (26), KDCE 19 (19), WROU 14 (10) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+	1 ADD (Add Factor: 1) 1574 1834 1900 2038 WEK S8 (21), WIBS 52 (18), WOCQ 48 (30), WCDX 36 (14), WKGN 52 (49), W.BT 38 (25), WCZ 47 (44), WKS 31 (16), KUAU 38 (34), WAAW 35 (28), KLU 35 (29), WFXE 36 (31), KYEA 35 (30), WTUG 40 (40), WRKS 39 (19), WALW 37 (35), WFAL 29 (19), WFDM 36 (38) STATION, PLAY BY MIARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/ LW 50+ 1 2 3 162 +106	1 ADD (Add Factor: 1) 146 176 227 234 100A 38 (12), WKGN 23 (24), KMZ 19 (19), WLIN 17 (16), W.JTT 16 (16), KNEK 10 (5), KNLU 11 (10), WHOUN 9 (7), WOCK 8 (6), WTX 9 (9), KFX 2 (7), WACZ 7 (5), WLIN 17 (5), W.M.B 8(8), WPEG 7 (7), WACR 7 (7), WENN 5 (5) 151 100 101 164 165 233 Stations Plays +/- LW 50 +
40-49	40-49	40-49 1 - 3 1 5 217 -442 30-39 10 4 - 4 22 759 -155 20-29 12 6 5 2 27 666 52 10-19 8 3 2 2 15 206 -122 5-9 2 2 - - 4 28 -7 Total Stations 33 18 16 9 76 - -1 Total Plays 820 433 539 246 - 2038 +138	40-49
## AHMAD "You Gotta Be" Giant LP Title: Ahmad 0 ADDS (Add Factor: 0) CMART STATS 3W 2W LW TW	## BLACKSTREET CHART STATS SW 2W LW TW	## CHART STATS "Taste Your Love" Uptown/MCA LP Title: Taste Your Love ### CHART STATS 3W 2W LW TW 50 - **COVAL PLOVE **TOTAL PLAYS **TOTAL PLAY	## CHART STATS ## Groove Of Love ## CA
WAEG 29 (23), WNGN 30 (28), KNEK 20 (20), KUNS 11 (5), WJAMG 12 (8), KFXZ 7 (-), WFXM 12 (11), KYEA 10 (7), WJAMG 11 (8), KOZZ 5 (-), WNCV 5 (-), KMAU 11 (11), WZAK 13 (15), WOW1 9 (8), KIPR 5 (-), KVSP 10 (10), WNCV 7 (5), KTOW 9 (9) STATION PLAY SY MISSIKIET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	WCDX 38 (11), WZAX 41 (22), WKGN 45 (33), KNEK 45 (33), WOMG 48 (42), WJBT 45 (39), WFXA 41 (31), WACR 48 (47), WTUG 39 (33), WCZB 34 (25), KNAM 35 (27), KOZZ 32 (22), KYEA 30 (20), WKYS 36 (32), WROU 28 (16), WAMO 35 (32), KNAU 29 (21), WWWZ 30 (23) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	4 ADDS (Add Factor: 2) 100 256 349 370 KUAU 21 (10), WBLS 30 (30), WKGN 28 (27), KNEK 22 (19), WFXM 15 (9), KBCE 19 (19), WYEE 9 (-), WFLZ 18 (18), KUZ 12 (6), WRXE 24 (31), KIPR 13 (9), KPXZ 11 (7), WZHT 12 (10), WBLX 8 (5), WZAK 12 (13), WCXX 10 (10), KYEAS -(-), KTOW 9 (9) STATION PLAY 8Y MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LLW	16 ADDS (Add Factor: 8) 18 11 73 208 KNAM 19 (-), WWO 15 (-), WPAL 15 (9), KNAM 10 (-), KNEK 12 (5), WCOX 11 (5), KFX 27 (-), WLIN 12 (101, WFXM 11 (10), WBAL 6 (-), WEAS 6 (-), WCAS 6 (-), WCHH 5 (-), WLBT 5 (-), WWOV 5 (-), KIZ 5 (-), KYEA 5 (-), WHRK 5 (-) STATION PLAY 8Y MARKET SIZE PLAYS 1-50 51-100 101-164 (185-233 Stations) Plays +/- LW
SO + - - - - - - - - -	SO+ - - - - - - - -	SO+	SO+
ALL-4-ONE "Breathless" Blitzz/AG LP Title: All-4-One 2 ADDS (Add Factor: 1) WGZB 38 (28), WKGN 40 (38), WZAK 37 (38), WRKE 31 (27), WACR 34 (34), WPLZ 34 (34), WFB 25 (26), WFBX 25 (26), WFBX 27 (27), WACR 34 (34), WPLZ 34 (34), WFBX 25 (26), WFBX 24 (19), WFBX 27 (27), WACR 34 (34), WFBZ 35 (26),	## STATS WILL CASSERINE "Why Not Take All" Warner Bros, LP Title: 1 ADD (Add Factor: 1) KMAK 37 (16), WCOX 25 (5), WOOK 29 (16), WKGN 39 (38), WAEG 29 (23), WALN 29 (23),	## CHART STATS WGZB 31 (25), WKGN 27 (19), WACR 17 (14), KUZ 12 (5), WFAL 15 (12), KPR 15 (13), ### CHART STATS 3W 2W LW TW **TOTAL POINTS 361 664 1049 1184 **TOTAL PLAYS 68 186 267 318 WGZB 31 (25), WKGN 27 (19), WACR 17 (14), KUZ 12 (6), WPAL 15 (12), KPR 15 (13),	
WMNX 28 (32), WEAS 17 (12), KDLE 22 (23), WPAL 20 (19), W2PA 17 (13), KNLEY 14 (9)	NOLE 43 (28) MOYU 26 (-) WTU-6-22 (30) W.BT 30 (10) W.BMZ 32 (16) WGZB 34 (22) WROU 33 (21) NOZZ 45 (45) KYEA 30 (15) WRS 34 (22) NOLK 33 (34) WYNN 42 (40) WBOU 33 (21) NOZZ 45 (45) WEA 30 (15) WTNN 42 (40) WTNN 42	KIPR 28 (22), WAMO 27 (23), KUM 30 (31), WFXM 18 (11), KYEA 20 (15), KVSP 24 (23), WYNN 18 (14), WPAL 19 (15), WTLC 17 (13), WMZ 10 (2), WROU 10 (2), KUZ 18 (16) YATION PLAY RY MARKET SIZE PLAYS	WCCV8 (6-), WPC.2 (4 (14), KYEA 10 (7), WFGM 12 (11), WAMG 6 (5), WBLV 8 (5), KFX29 (8), WFXA 9 (8), WPEG 5 (-), WHFM 10 (10), KYCW 9 (9), NALU 8 (7)
#Real" Crescent Moon/Epic ST LP Title: The Specialist ST 14 ADDS (Add Factor: 7) WKGN 35 (), KBCE 18 (), WJN 11 (), WBJX 10 (), KFXZ 10 (), WPAL 9 ().	## BONE THUGS-N-HARMONY #Thuggish Ruggish" ### Ruthless/Relativity LP Titte: Faces Of Death ### 5 ADDS (Add Factor: 2) ### 20	COOLIO	Total Plays 50 140 82 66 . 318 .51
WACR 8 (-), KNEK 8 (-), WAGZ 7 (-), KNAU 7 (-), WAN 12 (-), WAN 26 (-), WAGZ 8 (-), KNEK 8 (-), WAGZ 8 (-), KNEK 8 (-), WAGZ 8 (-), KNEK 8 (-), WAGZ 8 (-), KNEK 8 (-), WAGZ 8 (-), KNEK 8 (-), WAGZ	WXDA 45 (30) XJMZ 59 (59) KNLO 32 (25) WAEG 29 (24) WJPC 32 (32) WXPV 31 (31) KVBT 30 (30) MJM 24 (19) WFXM 22 (17) WZET 31 (-) KVSP 23 (25) WJBT 15 (5) KVZZ 20 (17) WOMGS 10 (-) WTLG 19 (18) KJMES 13 (-) WTLG 9 (-) STATION PLAY BY MARKET SIZE PLAYS	WGZ9 44 (42), WKGN 19 (-) WAEG 24 (21), KNEK 15 (8), WWWZ 20 (19), WFXN 17 (14), WJT 14 (10), WGH 14 (13), KGE 11 (10), KTOW11 (11), WKOV 11 (11), KMLU 11 (11), WZXX 11 (11), WCXX 10 (10), KYSP 10 (10), KIZS (-), WTLZ 8 (7), WCXC9 (10)	WBLX 49 (BI), WKGN 47 (55), WEUP 28 (20), WGCN 25 (14), WBLS 36 (36), WLN 36 (36), WFXM 34 (35), WTLC 27 (20), KVPR 33 (35), KVFEA 25 (21), WFAS 25 (21), KVFZ 21 (15), KVPRS 27 (27), WVKO 21 (15), IVGDA 20 (14), WVKE 18 (12), WGCNS (24), KBCE 24 (23)
ANITA BAKER "Body & Soul" Elektra LP Title: Rhythm Of Love 0 ADDS (Add Factor: 0) ANITA BAKER "MART SYATS 3W 2W LW TW 4 4 2 2 15586 15843 16137 16599	## BRANDY # Wanna Be Down" Atlantic/AG LP Title: Brandy ### BRANDY CMART STATS SW 2W LW TW TW TW TW TW TW T	Tetal Plays 103	Total Plays 399 308 254 132 1093 +37
W.M. 66 (39). WTUG 66 (63), KNEK SS (56), WBLX 61 (62), WCZB 55 (51), WMXO 55 (51), WKGN 56 (54), WFXA 52 (49), KXDA 51 (48), WCDC 39 (24), WXYY 53 (53), KXMD 54 (56), KXMZ 52 (56), WYNN 45 (42), WTLC 41 (34), KXZZ 54 (43) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 (165-233) Stations Plays +/- LW	0 ADDS (Add Factor: 0)	0 ADDS (Add∋Factor: 0) 1697 1737 1752 1836 KNEK 58 (55), WCDX 35 (18), WPEG 37 (26), WEUP 41 (37), WBLX 35 (27), KDLE 44 (45), WTLC 35 (30), WFXM 39 (39), WKGN 43 (47), WAMC 21 (6), WAM 33 (30), KYEA 30 (25), WLM 29 (23), KAMS 17 (-), KIPR 38 (42), WAMPX 31 (30), KAMS 31 (30), WWWZ 26 (21) STATION PLAY BY MARKET SIZE PLAYS 1.50 \$1.100 101.164 185-233 Stations Plays 4./ LW	1 ADD (Add Factor: 1) 679 903 1013 1140 KMC0 55 (44), W888 31 (-), W0MG 45 (42), KMLK 38 (28), WKGM 40 (19), WKS 20 (-), KYEA 35 (30), WLM 33 (30), WELP 18 (-), WAEG 29 (23), WYMA 23 (12), W0CM 22 (11), WAMO 21 (10), W0C0 22 (13), WFMA 30 (29), KDLE 28 (28), WBLX 31 (25), WFLZ 26 (26) STATION PLAY BY MARKET SIZE PLAYS 1-50 5-1-100 101-164 165-233 Sautons Plays 4/- LW
50+ 5 3 3 2 13 731 +125 40-49 5 1 5 3 14 605 4 30-39 13 6 3 3 25 882 +55 20-29 14 6 6 2 28 698 -43 10-19 3 1 1 - 5 74 -30 5-9 1 - 1 9 - - Total Statione 40 18 18 10 86 - - Total Plays 1325 595 674 405 - 2999 +103	SO+ 6	SO+	PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW
## ROB BASE & D.J. E-Z #Break Of Dawn" Funky Base/Warlock LP Title: Break Of Dawn 2 ADD\$ (Add Factor: 1) ### TOWN 1 (31), WTUG 12 (-), WZM 11 (-), KBCE 8 (-), WCDX 10 (5), WFXM 12 (10), WRE 13 (12), WNOV 11 (11), IMLU 11 (11), IXAM/15 (-), WTUC 9 (8).	## STATS ## Fa All Y'all" So So Def/Chaos LP Title: Funkdafled ## ADDS (Add Factor: 2) KXDA 54 (43), WKGN 28 (-), KMLO 51 (51), WFXM 27 (10), WWWZ 27 (11), KMZ 29 (40), WIE 21 (10), WCGN 28 (15), WRKS 28 (15), WJPC 29 (29), KMZ 28 (28), WTIC 14 (-), WIE 21 (10), WCGN 28 (15), WRKS 28 (15), WJPC 29 (29), KMZ 28 (28), WTIC 14 (-), WIE 21 (10), WCGN 28 (15), WRKS 28 (15), WJPC 29 (29), KMZ 28 (28), WTIC 14 (-), WIE 21 (10), WCGN 28 (15), WRKS 28 (15), WJPC 29 (29), KMZ 28 (28), WTIC 14 (-), WIE 21 (10), WCGN 28 (15), WRKS 28 (15), WJPC 29 (29), KMZ 28 (28), WTIC 14 (-), WIE 21 (10), WCGN 28 (15), WRKS 28 (15), WJPC 29 (29), KMZ 28 (28), WTIC 14 (-), WIE 21 (10), WCGN 28 (15), WJPC 29 (29), KMZ 28 (28), WTIC 14 (-), WIE 21 (10), WCGN 28 (15), WJPC 29 (29), WJPC 29 (29), WTIC 14 (-), WCGN 28 (15), WJPC 29 (29), WTIC 14 (-), WCGN 28 (15), WJPC 29 (29), WTIC 14 (-), WCGN 28 (15), WJPC 29 (29), WTIC 14 (-), WCGN 28 (15), WCGN 28	### STATS SW ZW LW TW	## HEAVY D & THE BOYZ "Black Coffee" Uptown/MCA LP Title: Nuttin' But Love 8 ADDS (Add Factor: 4) W.M. 73 (68), WKON 34 (+), WGC 33 (15), WXCY 50 (47), RAMC 35 (55), WCD 37 (23), WED 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 24 (13), WTD 37 (39), WLD 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 25 (13), WTD 37 (39), WLD 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 24 (13), WTD 37 (39), WLD 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 25 (13), WTD 37 (39), WLD 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 25 (13), WTD 37 (39), WLD 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 25 (13), WTD 37 (39), WLD 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 25 (13), WTD 37 (39), WLD 17 (-), WBC, S3 (33), XMZ 34 (37), WJPM 15 (-), WEB 25 (-), WEB
WWDM 7 (6), WJTT 8 (8), WFXE 7 (7), WCXX 7 (7), WGZB 6 (6), WOQK 5 (5)	KTOW 28 (28), KIPR 18 (9), KNEX 19 (11), WAN 18 (7), KVSP 22 (22), WAN 14 (7) STATION PLAY BY MARKET SIZE	W.BT.5 (), KM.O.5 (), KMAX 5 (), KMAX 5 (), MARX 5 (), WARK 5 (), WRKE 5 () STATION PLAY BY MARKET SIZE	WWW.31 (34), WZAX 28 (28), WPLZ 27 (27), WOMG 35 (43), WFXA 13 (1), WFKS 26 (27) STATION PLAY BY MARNET SIZE

UC SONGS

173	- 47 POINTS 2215 3148 PLAYS	MEN AT LARGE "Let's Talk About It" EastWest/AG LP Title: One Size Fits All	OHART STATS 3W 2W LW TW - 45 30 20 TOTAL POINTS 2510 3710 4971 6579 ***********************************	MELVIN RILEY "What Makes A Man" MCA LP Title: Ghetto Love	CHART STATS 1W 2W LW TW	TONY TERRY "When A Man Cries" Virgin LP Title: Heart Of A Man	3W 2W LW TW 35 28 25 25 TOTAL POINTS 4365 5187 5663 5744 TOTAL PLAYS 639 1066 1195 1268
MKGN 29 (-), WOUE 42 (28), WAEG 23 (-), WCOX 22 (-), WTLC 19 (5), WGCI 22 (-), WTLC 19 (5), WGCI 23 (-), WFLC 19 (-), WLD 9 (-), WKS 9 WPEG 18 (18), WGZB 13 (10), WPAL 13 (10), WPAKE 17 (18), WZHT 7 (-), WZAK STAYIDN PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Pt	(29). (-).	2 ADDS (Add Factor: 1) KMK 98 (6), WMNX 91 (1), WMN 28 (1), WFE 27 (2), WZAK KOZZ 30 (24), WFX A1 6 (1), WGC 20 (6), WGZ 22 44 (15), KGC WFRKE 19 (5), WTLC 16 (1), KML 28 (26), WDZ 19 (8), WK STATION PLAY BY WIARR PLAYS 1-50 51-100 101-164 165-23	41 (41), KJPR 33 (28), £ 26 (19), WGZB 22 (11), SN 28 (26), WIKS 27 (25)	7 ADDS (Add-Factor: 4) WKON 20 (), KIPP 23 (18), KDCE 17 (-), KDLE 13 (-), WFXE KFXZ 13 (8), IOZZZ 9 (-), KAMS 10 (5), WEAS 11 (7), WFXM WPAL 12 (10), WCDZ 7 (-), KLM 13 (12), KMAU 12 (10), WG STATION PLAY BY MARP PLAYS 1-50 51-100 101-164 165-23	14 (ri 3), WLUN 10 (5), ZB ? (-), WCKX 10 (7)	1 ADD (Add Factor: 1) WOOX 28 (19), WELP 28 (17), WFXXXXI (18), WXYX 37 (18) WKGN 34 (24), WARXX 31 (29), WEAS 22 (13), KALO 28 (28) KALU 28 (22), KOLE 28 (28), WYMOM 22 (16), WAIFT 20 (13) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-23	1), WJJN 25 (15), KYEA 25 (15),), KOPR 22 (15), KAJJM 26 (23), WTUG 26 (25), WYNN 23 (20) XET SIZE
30-39 · · · · · · · · · · · · · · · · · · ·		50 +	1 41 -41 4 132 +96 24 577 +224 34 476 +103 13 81 -74 76 - +2 - 1307 +308	50 +	2 48 +48 15 190 +92 22 133 +11 39 +6 - 371 +151	50+ 40-49 30-39 1 1 1 1 1 20-29 7 8 6 7 10-19 11 4 8 2 5-9 11 3 2 Total Stations 30 16 17 10 Total Pteys 430 286 317 225	4 139 +2 28 653 +220 25 370 -129 16 106 -20 73 - 1 - 1268 +73
75-4-3-2 (Yo! Time)" 12 13 13 14 15 15 15 15 15 15 15	9 7	CINDY MIZELLE "I've Had Enough" EastWest/AG LP Title: Cindy Mizelle	CMARY SYATS 3W 2W LW TW 37 32 32 33 TOTAL POINTS 4286 4489 4780 4889 TOTAL PLAYS	ILL AL SKRATCH "I'll Take Her" Mercury LP Title: Creep Wit' Me	CHART STATS 3W 2W LW TW 41 40 36 31 TOTAL POINTS 3949 4233 4257 4983 TOTAL PLAYS	USHER "Can U Get Wit It" LaFace/Arista LP Title: Usher	CMART STATS 3W 2W LW TW 19 18 18 18 TOTAL POINTS 6884 7026 7762 7947
OEK 58 (55), WGZB 36 (15), WKGN 48 (47), WTUG 41 (33), WGC 29 (10), WC WXTV 42 (37), WWWZ 37 (27), KDLE 45 (44), WTXOU 33 (20), WJM 41 (39), KO WTLC 37 (33), WFKE 36 (31), WMNX 36 (34), KIPR 33 (28), KMJM 33 (29), WEL STATION PLAY BY MARKET SIZE	CQ 48 (48). ZZ 40 (38), JP 35 (34)	3 ADDS (Add Factor: 2) WANX 31 (-), WKGN 54 (53), WJ8T 23 (10), WOW 30 (28), WJJN 28 (27), WPLZ 28 (28), KPRS 28 (28), WFDM 18 (9), W KDLE 23 (23), WOOK 21 (20), WZFX 21 (21), WVKO 21 (21), SYATION PLAY BY MARK	VOHH 25 (25), WTLZ 19 (14), WACR 21 (22), WTLC 21 (22)	3 ADDS (Add Factor: 2) WJPC 36 (24), WFKS 30 (18), KULH 35 (36), WDMG 31 (28), KULO 26 (27), WDH 26 (25), WAEG 24 (27), WHRK 16 (6), KOZZ 17 (12), WDDX 18 (16), KUNZ 10 (-), WPAL 16 (13), KU STATION PLAY BY MARK	WTLZ 19 (14), KYEA 15 (7), MS 12 (5), KBCE 14 (9)	2 ADDS (Add Factor: 1) W.M. 41 (30), WOUE 38 (28), WTLC 33 (21), WZAK 42 (42), WHRK 37 (35), KAUK 33 (28), WLN 38 (38), WTUG 34 (30), K.M.Z. 37 (37), WJ87 23 (15), WMX 31 (31), WZF 30 (30), STATION PLAY BY MAR	MGZB 30 (22), WFXM 36 (35). FXE 34 (39), WROU 27 (25) KET SIZE
50+ - 1 - 1 - 1 - 40-49 1 2 2 2 7 3 30-39 7 5 4 3 19 6 20-29 18 5 8 3 4 8 10-19 12 6 3 2 23 3 5-9 2 - 2 2 24 24 34 34 34 34 34 34 34 34 34 34 34 34 34		PLAYS 1-50 51-100 101-164 165-23 50+	3 Stations Plays •/- LW 1 54 •1 3 91 •61 15 345 •43 26 402 •18 25 170 •17 70	PLAYS 1:50 51:100 T01:164 T65:23 50+	Stations Plays -/- LW	PLAYS 1-50 51-100 101-164 165-23 50+	2 83 +41 14 479 +77 25 600 -181 23 333 +74 12 83 +2 76 -
NI KAMOZE 3W 2W 3W 2W 3W 2W 3W 2W 3W 2W 3W 2W 3W 2W 3W 2W 3W 2W 3W 2W 3W 2W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W 3W	STATS LW TW 17 14 POINTS 8002 9548 PLAYS	NOTORIOUS B.I.G. "Juicy" Bad Boy/Arista LP Title: Ready To Die 3 ADDS (Add Excise: 1)	CMART SYAYS 3W 2W LW TW 47 42 38 3V5YAL 2018 VS 2328 2892 3493 3993 V5YAL 24AVS 351 465 588 701	LISA STANSFIELD "Make It Right" Giant LP Title: 90210 - The College	CHART STAYS 3W 2W LW TW - 46 46 TOTAL POINTS 1978 2526 2998 3263 YOTAL PLAYS 363 502 640 742	BARRY WHITE "Practice What You" A&M LP Title: The Icon is Love 0 ADDS (Add Factor: 0)	CHART STATS 3W 2W LW TW 44 26 21 18 TOTAL POINTS 386 5430 7099 869 TOTAL PLAYS 794 1102 1446 173
KUMZ 60 (50), KVBT 52 (40), WAGG 43 (23), WTUG 40 (18), KNEK 39 (21), WJP KVMC 54 (54), WJMZ 28 (6), WYWYZ 36 (25), WJMM 35 (24), KVZZ 45 (45), WA MFKS 39 (34), WCDX 36 (25), WKGM 36 (29), WYDM 31 (21), WFAA 33 (26), W STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations P	C 42 (27). CR 35 (26). VBLS 39 (39)	3 ADDS.(Add Factor: 1) WKCN 30 (-), WZAK 38 (20), WJ-HN 38 (34), WWWZ 16 (-), K WAEG 17 (7), WH-RN 21 (19), WXFV 19 (15), WJJN 22 (22), Y KKBT 20 (19), WJTT 17 (15), WTLC 9 (-), KNEK 19 (22), WTL STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23	NEA 25 (20), WUBT 18 (7), MUPC 22 (23); WFX:M 18 (15), UG 14 (12); WINOV 13 (11)	1 ADD (Add Factor: 1) WKGN 44 (341, KDLE 25 (-), KVSP 20 (5), WDZZ 21 (9), WZZ WFXM 21 (13, WAMZ 25 (21), KIPR 35 (42), WAMA 23 (24), KNEK 14 (5), MPLZ 22 (22), WBLX 23 (59), WBNX 21 (24), STATION PLAY BY MAIL PLAYS 1-50 51-100 101-164 165 (-23)	TX 30 (30), KMJJ 26 (22), KYEA 20 (15), WIZF 22 (21), WCDX 25 (29), WPAL 18 (15)	WAEG 64 (35), WKGN 52 (49), WCMG 42 (36), WGZB 39 (3 WEUP 28 (17), WSU 23 (8), KMJ 25 (15), WFXM 34 (31), KJMZ 22 (8), WTLC 24 (12), WMM 30 (25), WZF 26 (21), KV STATION PLAY BY MAR PLAYS 1-50 S1-100 101-164 185-2:	Z), KNEK 33 (22), W.JJN 39 (35), WBLX 28 (19), WACR 25 (13), EA 30 (25), WTUG 21 (9) KET SIZE
50+ 3 - - 3 1 40-49 1 - 1 2 4 1 30-39 6 4 2 2 14 4 20-29 7 4 - 3 14 3 10-19 11 3 8 1 23 3	66 +4 70 +85 86 +251 58 -62 +94 85 -32	50+	3 106 +72 5 110 -18 19 266 +62 34 219 -3 61 - +2	50+	1 44 + 2 2 65 +1 14 314 +92 17 240 +23 12 79 -16	50+ 1 1 1	2 116 +116 1 42 -7 8 270 -85 37 902 +345 24 353 +1 8 54 -79
CLEO CHART 3W 2W Tell Me" S.L.V. 91 398	STATS LW TW POINTS 730 949	ON EDGE "Edge Of My Bed" Motown LP Title: On Edge	701 +113 CHART STATS 3W 2W LW TW	Total Plays 161 300 205 79 KEITH SWEAT/K, KLOSE "Get Up On It" Elektra LP Title: Get Up On It	CHART STATS 3W 2W LW TW 23 20 19 17 TOTAL POINTS 5703 6638 7458 7994 TOTAL PLAYS	ANGELA WINBUSH "Keep Turnin' Me On" Elektra LP Titte: Angela Winbush	- 1737 +291 CHART STATS 3W 2W LW TV
	207 272 (5). (11).	0 ADDS (Add Factor: 0) WACR 17 (-) WAGN 29 (25), KYEA 25 (20), WZFX 18 (18), K WCXX 14 (12), WRXV 13 (11), WGH 13 (11), NGEX 11 (8), W KJLH 15 (16), KXZZ 12 (11), WPLZ 10 (10), KAUL 10 (10), KTV STATION PLAY BY MARK	190 264 354 380 JAS 14 (12), WPAL 14 (12), NFXM 13 (12), WEAS 12 (10), DW 10 (10), WMCS 10 (10)	1 ADD (Add Factor: 1) WFXA 52 (47), WKGN 55 (55), WMNX 54 (53), WTUG 42 (35) WACR 44 MT), WPAL 33 (25), WROU 26 (17), WLIM 38 (37), WFXE 34 (38), WJM 34 (32), WGZB 31 (26), WFXM 35 (35), STATION PLAY BY MTRR	1106 1328 1525 1670), WZAK 38 (28), WAEG 24 (6), WRKS 24 (10), WJMZ 26 (14), WWWZ 30 (25), WYNN 30 (26)	1 ADD (Add Factor: 1) WKGN45 (17), KFX2 22 (12), WFXM 26 (22), WPAL 19 (13 NNEK 22 (22), WACR 18 (15), WITT 19 (17), WTL2 14 (8), WNOV 17 (15), WBLK 16 (16), KUT2 17 (18), WZN 14 (8), STATION PLAY BY MAR	OPR 25 (30), KYEA 15 (10), WCKX 15 (15), WJJN 13 (11)
tal Stations 5 8 7 4 24	1	PLAYS 1-50 51-100 101-164 165-233 50+ 40-49 30-39	B Stations Plays +/- LW 2 54 +8 17 218 +26 17 108 -8 36 -2 380 +26	PLAYS	3 Stations Plays 4/- LW 3 161 + 553 2 87 - 52 14 471 + 169 24 575 + 98 22 319 -111 9 57 -12 742 1670 +145	PLAYS 1-50 51-100 101-164 165-22	3 Stations Plays
'All This Love" "OTAL 1325 2187	45 43 POINTS 3007 3465 PLAYS 658 772	CECE PENISTON "Hit By Love" Perspective/A&M LP Title: Thought 'Ya Knew 2 ADDS (Add Factor: 1) WKGN 39 (17), WAEG 42 (24), WGC 28 (17), WJET 21 (5), W	CHART STATS 3W 2W LW 19 - 49 48 TOTAL POINTS 1119 1782 2300 2965 TOTAL PLAYS 212 367 478 630	TEMPTATIONS "Error Of Our Ways" Motown LP Title: Emperors Of Soul 9 ADDS (Add Factot: 5) KMUM30;24; KBCE 17 (-), WEUP 16(-), KDLE 28 (28), WC	CHART STATS 3W 2W LW TW	Y?N-VEE "Chocolate" RAL/Island LP Title: 2 ADDS (Add Factor: 1) WAEG SA (55) WAGH 34 (20), WAST 18 (-), WILD 17 (-), K'	CHART STATS 3W 2W LW 1V - 49 41 3 TOTAL POINTS 1316 2634 3521 366 265 578 77 CW 30 300 WRKS 21 (13)
OAUK 26 (25), OAUJ 19 (11), KAMS 17 (9), KDLE 22 (19), WTLC 21 (18), KYEA 1 CLH 22 (22), WBLS 21 (21), WCXX 18 (15), KNEK 21 (22), WYNH 19 (18), WTL STAYION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations PI 50+	5 (7), 2 14 (9)	WEAS 21 (12), WJHW 26 (26), WOOK 16 (6), WOOK 16 (11), WOOK 18 (15), WPAL 17 (14), WOMS 22 (26), WOOC 22 (26), WOOC 22 (26), WOOC 25 (26), WOOC 25 (26), WOOC 25 (26), WOOC 25 (26), WOOC 25 (26), WOOC 26 (26), WOO	WJJN 24 (24), KJIZ 18 (15), KJJMS 16 (14), WXYV 11 (5)	NZZ 1 1 (-), WROU 11 (-), WPAL 14 (7), KIPPS (-), EALBY WAMO ? (-), WJTT 12 (10), WGZB ? (-), WYNN 10 (7), KNEK STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23; 50+	-), WWDM 9 (-), 9 (5), KVSP 6 (-) LET SIZE	WFXI 23 (19), WOUE 30 (34), KYER 20 (15), WOW 24 (25) W.MZ 10 (-), WPAL 17 (15), W-PM 18 (18), WZFX 17 (17), STATION PLAY BY MAE PLAYS 1-50 51-100 101-164 165-2: 50+), WGZB 26 (30), IOCZZ 22 (22). WYNN 16 (15), WJPC 17 (17)
20-29 5 2 1 1 9 2 10-19 7 3 8 4 22 3 5-9 13 8 3 3 27 1 tal Stations 25 14 13 8 60		40-49 . 1	1 42 442 1 39 439 9 207 483 19 254 7 13 88 19 43 - 42 - 630 4152	40-49	1 30 «30 1 28 -24 10 125 +105 20 123 «89 32 - •7 - 306 •200	40-49	3 94
#Flava In Ya Ear" Arista Arista LP Title: Funk Da World 1 ADDYAdd Factor: 1) WEXES 29 (35), WUPC 24 (12), WIST 22 (10), WIST WIST 25 (27), WWWX 26 (27), WWWX 26 (27), WWXX 26 (27), WWXX 26 (27), WYXX 26 (27), WYXX 26 (27), WYXX 26 (27), WYXX 26 (27), WXXX 26 (27), W	22 22 POINTS 6253 6292 PLAYS 1004 1020 S 33 (33) NRKE 18 (8),	RAJA-NEE "Turn It Up" Perspective/A&M LP Title: Hot & Ready 8 ADDS (Add Factor: 5) WOLE 29 (), WKGN 26 (), KNUW 23 (5), WEUP 17 (-), WF) WAWD 25 (22), WGCI 32 (37), WOWG 21 (15), WCDX 12 (7)		TERROR FABULOUS "Action" EastWest/AG LP Title: Yaga Yaga 0 ADDS (Add Factor 0) WAEG 60 (55), WFX 45 (25), WRXE 38 (29), W-BT 28 (15) WJPC 42 (50) WGC 25 (27), WWPX 24 (25), WZFX 23 (25)	. WYNN 24 (25), WWDM 19 (19),	"Vibe"), WJUN 35 (34). KMJJ 32 (29),
WZJAK 27 (28), KYEA 25 (25), WCDX 23 (22), KOZZ 22 (20), WWOV 18 (16), WT STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations P 50+ 2 2 1	1.2 14 (8)	WTLZ 14 (7), WEAS 13 (6), WJMG 12 (5), WPAL 16 (13), KV STATION PLAY BY MARP PLAYS 1-50 51-100 101-164 165-23:	SP 14 (10), WTLC 16 (14)	WPLZ 17 (17), WOUE 13 (10), WRVS 11 (7), WBLS 14 (14), STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-23.	KFXZ 12 (11), WQOK 10 (9)	XYEA 35 (35), WPAL 27 (20), WMNX 31 (30), WFXA 28 (24) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2	WAMC 31 (30) WFXE 29 (27) KET SIZE

ROCK TRACKS TOP 60

OCTOBER 14, 1994

W LW	TW	ARTIST TITLE (LABEL)	TOTAL TIONS ADDS	PLAY	TOTAL	+/- OVER	TOTAL	+/- O
	0	STONE TEMPLE Interstate (Atlantic/AG)	168/0	1	4035	+ 76	18576	+ 20
	ŏ	PAGE & PLANT Gallows Pole (Atlantic/AG)	169/8	3	3272	+ 2968	15496	+ 1384
3 2	ŏ	R.E.M. What's The Frequency, Kenneth? (WB)	162/1	2	3325	+ 122	14842	+ 34
4	ŏ	ERIC CLAPTON Tore Down (Reprise)	139/0	4	2954	+ 33	12545	+:
3	5	ROLLING STONES You Got Me Rocking (Virgin)	141/0	5	2741	- 364	11052	- 18
7	6	SOUNDGARDEN Fell On Black Days (A&M)	133/2	6	2369	+ 140	10918	+6
7	7	HOOTIE & THE BLOWFISH Hold My (Atlantic/AG)	137/1	7	2299	-312	9771	-10
- 20	8	NIRVANA About A Girl (DGC)	158/6	8	2087	+ 1046	9560	+41
6	9	PINK FLOYD High Hopes (Columbia)	128/1	9	2044	- 376	8598	- 19
2 9	0	GREEN DAY Basket Case (Reprise)	123/2	10	1668	+ 24	7639	+2
6 11	Ŏ	GIN BLOSSOMS Allison Road (A&M)	107/0	11	1628	+ 27	6668	
3 18	D		134/13	12	1366	+ 66	6077	+5
1 17	Œ		116/5	15	1308	+ 80	6014	+ 2
	Ø	0 0 0 1	153/153	16	1280	+ 1280	5845	+ 58
1 12	15	GILBY CLARKE Cure MeOr Kill Me (Virgin)	104/1	19	1215	- 187	5616	- 9
3 15	16	OFFSPRING Come Out And Play (Epitaph)	85/0	21	1146	- 194	5427	-8
3 14	17	CANDLEBOX Far Behind (Maverick/Sire/WB)	79/0	22	1078	- 228	5399	-5
	1	JOHN MELLENCAMP Dance Naked (Mercury)	110/11	14	1328	+ 181	5374	+7
8	19	COUNTING CROWS Rain King (DGC)	88/0	13	1348	- 598	5279	- 23
EBUT	20		130/130	24	1024	+ 1024	5175	+51
	21	GODS CHILD Everybodys I (Qwest/WB)	108/0	18	1241	- 113	5095	-3
	2	PEARL JAM Yellow Ledbetter (Import)	57/3	26	957	+9	5094	
	23	PANTERA Planet Caravan (EastWest/AG)	90/0	23	1032	- 139	4860	-4
10	24	COLLECTIVE SOUL Breathe (Atlantic/AG)	87/0	17	1245	- 472	4821	- 20
22	25		64/1	29	890	- 94	4758	-4
27	26	BLOODLINE Stone Cold Hearted (EMI)	111/2	20	1180	- 2	4488	-32
	1	OFFSPRING Self Esteem (Epitaph)	60/8	35	789	+ 34	4208	
	0	TOAD THE WET Something's Always (Columbia)	88/4	25	1016	+211	4198	+5
	29	TESLA Mama's Fool (Geffen)	71/1	30	883	- 476	4157	- 15
26	30	PETER GABRIEL Red Rain (Geffen)	73/0	31	877	- 142	4149	-4
29	31	SOULHAT Bonecrusher (Epic)	89/1	28	900	- 44	3983	
13	32		81/0	27	955	- 607	3784	- 27
33	3	SHERYL CROW All I Wanna Do (A&M)	60/2	37	759	0	3604	+
24	34	JACKYL Push Comes To Shove (Geffen)	62/0	34	794	-331	3562	- 14
37		WEEZER Undone — The Sweater Song (DGC)	94/8	33	815	+61	3501	+3
	3	DREAM THEATER Lie (EastWest/AG)	78/1	36	761	+ 5	3244	
32	37	SOUNDGARDEN Black Hole Sun (A&M)	71/0	40	709	- 159	3208	- 7
40	33	GREAT WHITE All Right (Zoo)	80/5	32	859	+ 79	3092	+2
	3	ROYAL JELLY Ceiling (Island)	86/11	41	695	+83	3016	+4
31	40	LIVE Selling The Drama (Radioactive)	47/0	44	581	- 224	2853	-11
28	41	BBM Waiting In The Wings (Virgin)	61/0	39	716	- 480	2803	- 17
47	1	ALICE IN CHAINS Don't Follow (Columbia)	49/12	43	581	+ 94	2785	+ 5
58	3	ROLLING STONES Out Of Tears (Virgin)	80/31	42	587	+ 262	2667	.+12
39	44	ALICE IN CHAINS Stay Away (Columbia)	33/0	46	504	- 38	2620	2
38	45	BIG HEAD TODD In The Morning (Giant)	65/0	38	720	- 126	2596	-4
BUT	46	BOB SEGER C'est La Vie (Capitol)	59/12	45	533	+ 429	2445	+15
41	47	MEAT PUPPETS Backwater (London/Island)	41/0	53	434	- 102	2309	- 4
34	48	TOAD THE WET SPROCKET Fall Down (Columbia)	48/0	47	496	- 244	2224	-10
48	49	ROLLING STONES Love Is Strong (Virgin)	52/0	49	480	– 27	2206	
43	50		58/0	48	494	- 76	2204	-3
	51	NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG)	28/1	57	351	- 58	2070	-2
	3	FREEDY JOHNSTON Bad Reputation (Elektra)	55/3	51	452	+7	1919	- 1
	3	DANZIG Until You Call On The Dark (American)	35/0	58	348	+14	1693	+
	3	MOIST Push (Chrysalis/EMI)	38/6	55	353	+116	1676	+6
BUT	3	PRIDE & GLORY Troubled Wine (Geffen)	54/5	50	460	+ 76	1646	+3
44	56	ALLMAN BROTHERS BAND Back Where (Epic)	30/0	54	372	- 245	1581	-5
51	57	TYPE O NEGATIVE Christian Woman (Roadrunner)	28/2	66	276	-21	1578	-1
	6	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	50/5	52	444	+41	1554	+
BUT	®	SOUNDGARDEN My Wave (A&M)	33/7	60	328	+ 148	1496	+6
59	60	GARY HOEY Linus And Lucy (Reprise)	26/1	59	328	+ 19	1380	+

This chart reflects airplay from October 3-9. 174 total reporters.



am"

already on:

KDKB 32 plays wshe when KQXR 42 plays KUPD

KTYD 20 plays

NEW&ACTIVE

KZRR 22 plays WMMS and over WVRK 25 more! MTV 120 Minutes

american highway flower



BREAKERS_®

EAGLES

"Get Over It" (Geffen) 88% of our reporters on it (153 stations) 153 Adds (AF:42) • Debuts at #14

QUEENSRYCHE

"Am I" (EMI)

75% of our reporters on it (130 stations) 130 Adds (AF: 36) • Debuts at #20

JOHN MELLENCAMP

"Dance Naked" (Mercury) 63% of our reporters on it (110 stations) 11 Adds (AF:3) • Moves 25 - 18

MOST ADDED

Artist	Title	Adds	Add Factor
EAGLES	"Get"	153	42
QUEENSRYCHE	"Am"	130	36
SOUL ASYLUM	"Tell"	65	17
CANDLEBOX	"Cover"	44	12
ROLLING STONES	"Tears"	31	7
ALLMAN BROTHERS	"Soulshine"	17	4
LIVE	"Alone"	13	5
ALICE IN CHAINS	"Follow"	12	4
BOB SEGER	"C'est"	12	4
JOHN MELLENCAMP	"Dance"	11	3
LIZ PHAIR	"Supernova"	11	3
ROYAL JELLY	"Ceiling"	11	3

MOST INCREASED PLAYS

PAGE & PLANT	"Gallows"	+2968
EAGLES	"Get"	+1280
NIRVANA	"About"	+1046
QUEENSRYCHE	"Am"	+1024
BOB SEGER	"C'est"	+429
ROLLING STONES	"Tears"	+262
TOAD THE WET	"Always"	+211
SOUL ASYLUM	"Tell"	+186
JOHN MELLENCAMP	"Dance"	+181
SOUNDGARDEN	"Wave"	+148

MOST INCREASED POINTS

PAGE & PLANT	"Gallows"	+13842
EAGLES	"Get"	+5845
QUEENSRYCHE	"Am"	+5175
NIRVANA	"About"	+4173
BOB SEGER	"C'est"	+1946
ROLLING STONES	"Tears"	+1254
TOAD THE WET	"Always"	+964
SOUL ASYLUM	"Tell"	+786
JOHN MELLENCAMP	"Dance"	+757
SOUNDGARDEN	"Fell"	+453

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. JOHN MELLENCAMP Wild Night (Mercury)
- 2. STONETEMPLE PILOTS Big Empty (Atlantic/AG)
- 3. GREEN DAY Longview (Reprise)
- 4. ALICE IN CHAINS No Excuses (Columbia)
- 5. CRACKER Low (Virgin)
- 6. GREAT WHITE Sail Away (Zoo)
- 7. PINK FLOYD Keep Talking (Columbia)
- 8. SOUNDGARDEN Spoonman (A&M)
- 9. AEROSMITH Deuces Are Wild (Geffen)
- 10. SPIN DOCTORS You Let Your Heart Go Too Fast(Epic)

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increass in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



OCTOBER 14, 1994

W LW	٧	TW	ARTIST/TITLE (LABEL)	TOTAL POINTS	+/- OVER LAST WEEK		EMPHASIS TRACKS (POINTS)	
1 1		ı	STONE TEMPLE PILOTS Purple (Atlantic/AG)	25281	- 600	"Interstate" (18576)	"Vasoline" (4758)	"Empty" (1569)
3 3	(2	SOUNDGARDEN Superunknown (A&M)	16970	+ 130	"Fell" (10918)	"Black" (3208)	"Wave" (1496)
2 2			ROLLING STONES Voodoo Lounge (Virgin)	16554	-641	"Rocking" (11052)	"Tears" (2667)	"Strong" (2206)
4 4	. (4	R.E.M. Monster (WB)	16484	+ 456	"Frequency" (14842)	"Bang" (646)	"Currencies" (490)
6 5	(6	ERIC CLAPTON From The Cradle (Reprise)	13624	+ 36	"Tore" (12545)	"Child" (456)	"Five" (306)
5 6		6	PINK FLOYD The Division Bell (Columbia)	10803	- 2008	"Hopes" (8598)	"Keep" (1087)	"Want" (520)
3 10) (7	GREEN DAY Dookie (Reprise)	10087	+ 385	"Basket" (7639)	"Longview" (1749)	"Welcome" (622)
9 7		8	HOOTIE & THE BLOWFISH Cracked Rear (Atlantic/AC	5) 10008	- 989	"Hold" (9771)	"Hannah" (147)	"Drowning" (49)
1 8		9	OFFSPRING Smash (Epitaph)	9635	-834	"Play" (5427)	"Self" (4208)	
2 12	2	10	LIVE Throwing Copper (Radioactive)	8930	- 600	"Alone" (6077)	"Drama" (2853)	
7 9		П	COUNTING CROWS August And Everything (DGC)	7726	- 2247	"Rain" (5279)	"Murder" (1107)	"Jones" (687)
4 13	3	12	CANDLEBOX Candlebox (Maverick/Sire/WB)	7522	- 493	"Far" (5399)	"You" (929)	"Cover" (897)
9 15	5 (B	GIN BLOSSOMS New Miserable Experience (A&M)	7228	- 78	"Allison" (6668)	"Jealousy" (264)	''Until'' (158)
8 11	ı	14	COLLECTIVE SOUL Hints, Allegations (Atlantic/AG)	7145	- 2494	"Breathe" (4821)	"Shine" (2204)	"Reach" (60)
6 16	5 (Ð	ALICE IN CHAINS Jar Of Flies (Columbia)	7114	+ 90	"Follow" (2785)	"Stay" (2620)	"Excuses" (1234)
_ 20			JOHN MELLENCAMP Dance Naked (Mercury)	6697	+ 267	"Dance" (5374)	"Wild" (1223)	''Jack'' (23)
17 18	3 (Ō	TOAD THE WET SPROCKET Dulcinea (Columbia)	6422	– 103	"Always" (4198)	"Fall" (2224)	
EBUT		B	CULT The Cult (Sire/Reprise)	6014	+ 289	"Coming" (6014)		
10 14			TESLA Bust A Nut (DGC)	5779	- 1734	"Fool" (4157)	"Need" (658)	"Lose" (359)
20 19			GILBY CLARKE Pawnshop Guitars (Virgin)	5616	- 907	"Cure" (5616)		



ROCK TRACKS

OCTOBER 14, 1994

NEW & ACTIVE

COUNTING CROWS "Einstein On The Beach" (DGC) • Total Points: 1323, Total Stations: 23, Total Adds: 2 (AF: 1)

DADA "All I Am" (IRS) •

Total Points: 1280, Total Stations: 35, Total Adds: 2 (AF: 1)

SPIN DOCTORS "Mary Jane" (Epic) • Total Points: 1273, Total Stations: 24, Total Adds: 0

DINOSAUR JR "Feel The Pain" (Sire/Reprise) •

Total Points: 1261, Total Stations: 20, Total Adds: 3 (AF: 1)

LIZ PHAIR "Supernova" (Matador/AG) •
Total Points: 1235, Total Stations: 44, Total Adds: 11 (AF: 3)

PETE DROGE "If You Don't Love Me (I'll Kill Myself)" (American) •

Total Points: 1144, Total Stations: 24, Total Adds: 6 (AF: 1)

COUNTING CROWS "A Murder Of One" (DGC) •

Total Points: 1107, Total Stations: 22, Total Adds: 5 (AF: 1) STEVE PERRY "Young Hearts Forever" (Columbia) •

Total Points: 1065, Total Stations: 25, Total Adds: 0

WHITE ZOMBIE "Children Of The Grave" (Columbia) .

Total Points: 1047, Total Stations: 24, Total Adds: 4 (AF: 1)

SPONGE "Plowed" (Chaos) •

Total Points: 1032, Total Stations: 27, Total Adds: 9 (AF: 3)

BLUES TRAVELER "Hook" (A&M) • Total Points: 954, Total Stations: 25, Total Adds: 0 KILLING JOKE "Millennium" (Zoo) • Total Points: 910, Total Stations: 17, Total Adds: 0

CANDLEBOX "Cover Me" (Maverick/Sire/WB) • Total Points: 897, Total Stations: 51, Total Adds: 44 (AF: 12)

TOADIES "Backslider" (Interscope/AG) • Total Points: 803, Total Stations: 13, Total Adds: 1 (AF: 1)

SOUL ASYLUM "Can't Even Tell" (Chaos) Total Points: 786, Total Stations: 65, Total Adds: 65 (AF: 17)

DEADEYE DICK "New Age Girl" (Ichiban) •

Total Points: 722, Total Stations: 12, Total Ados: 1 (AF: 1)

TESLA "Need Your Lovin" (Geffen)

Total Points: 658, Total Stations: 18, Total Adds: 5 (AF: 1)

BAD RELIGION "21st Century (Digital Boy)" (Atlantic/AG)

Total Points: 658, Total Stations: 28, Total Adds: 7 (AF: 2)

R.E.M. "Bang And Blame" (WB) Total Points: 646, Total Stations: 16, Total Adds: 3 (AF: 1)

SOUP DRAGONS "One Way Street" (Raw TV/Mercury)

Total Points: 640, Total Stations: 23, Total Adds: 5 (AF: 2) CRACKER "Euro-Trash Girl" (Virgin)

Total Points: 634, Total Stations: 10, Total Adds: 5 (AF: 1)

LYNYRD SKYNYRD "Devil In The Bottle" (Capricorn) Total Points: 615, Total Stations: 17, Total Acds: 0

CRANBERRIES "Zombie" (Island) Total Points: 591, Total Stations: 13, Total Adds: 5 (AF: 1) CORROSION OF CONFORMITY "Albatross" (Columbia) Total Points: 569, Total Stations: 11, Total Adds: 5 (AF: 2)

R.E.M. "Strange Currencies" (WB)

Total Points: 490, Total Stations: 14, Total Adds: 1 (AF: 1)

IAN MOORE "Satisfied" (Capricorn)

Total Points: 481, Total Stations: 12, Total Adds: 3 (AF: 1) **JACKYL "Headed For Destruction" (Geffen)**

Total Points: 462, Total Stations: 19, Total Adds: 10 (AF: 3)

ERIC CLAPTON "Motherless Child" (Reprise)

Total Points: 456, Total Stations: 11, Total Adds: 5 (AF: 1)

WIDESPREAD PANIC "Airplane" (Capricorn) Total Points: 440, Total Stations: 13, Total Adds: 1 (AF: 1)

FOGHAT "Jump That Train" (Modern)

Total Points: 373, Total Stations: 13, Total Adds: 7 (AF: 2)

PHISH "Julius" (Elektra)

Total Points: 298, Total Stations: 12, Total Adds: 5 (AF: 1)

BUDDAH HEADS "Dodge The Rain" (RCA)

Total Points: 254, Total Stations: 19, Total Adds: 9 (AF: 3)

ALLMAN BROTHERS BAND "Soulshine" (Epic) Total Points: 254, Total Stations: 22, Total Adds: 17 (AF: 4)

• Refer to song information on Pages 147 and 148. Songs ranked by total points.

GREAT WHITE All Right"



If you play it, request.

KBER/Salt Lake City-33 Plays -Top 5 Phones 3rd Week in a Row!! Track 38

Z8 ENTERTAINMENT

WUFX/Buffalo, NY

WIZN/Burlington, VT

PD: Vince Richards MD: Therees Camp 22 QUEENSRYCHE

WIZN/Burlington
PD: Stave Cormin
MD: Miles Luoma
4 SOUL ASYLUM
3 OLIERSPYCHE
3 LIZ PHARY
1 EAGLES
SOUNDGARDEN
LIVE
ROLL MARCH
ROLL MARCH
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ROLLING STONES SOUP DRAGONS

WPXC/Cape Cod, MA

10 EAGLES BOB SEGER COUNTING CROWS PEARL JAM

PD: Lester St. Jerr MD: Debbi Mills 16. FAGLES

EAGLES OUEENSRYCHE CANDLEBOX SOUL ASYLUM

ROYAL JELLY

13 EAGLES SOUL ASYLUM STING QUEENSRYCHE

WAVF/Charleste
PD/MD: Deve Rose
7 BILLY PILGRIM
5 EAGLES
5 PHISH
5 SOUNOGARDEN
5 U
PAGE & PLANT
SAMPLES
CANDLEBOX
SOUL ASYLUM
HOODOO GURUS
TODO SNIDER
WILL C'Albertant

WKLC/Charleston, WV

EAGLES CANDLEBOX SOULHAT ROYAL JELLY LIZ PHAIR QUEENSRYCHE

WYRC/Charlotte, NC

PO: Brien Kryez
MD: Chrie Meryitt
26 PAGE & PLANT
20 STONE TEMPLE PILOTS
18 QUEENSRYCHE
6 HOOTE & BLOWFISH
16 SOUL ASYLUM
12 EAGLES

EAGLES
WHITE ZOMBIE
ALICE IN CHAINS
ROYAL JELLY
FREEDY JOHNSTON

PD: Tom Bass MD: Debble Gilbert 10 EAGLES

EAGLES

WWWV/Charlottesville, VA

WFXS/Chattanooga, TN

ALLMAN BROTHERS

BOB SEGER ROLLING STONES

WRCX/Chicago, IL

PD: Dave Richards APDMD: Jo Robinson

16 EAGLES 7 QUEENSRYCHE

LIVE CANDLEBOX LIZ PHAIR

KFMF/Chico, CA

PD: Marty Griffin APDAND: Lies Kelly

OLIEENSRYCHE FRIEEDY JOHNSTON

WEBN/Cincinnati, OH

JACKYL QUEENSRYCHE JOHN MELLENCAMP TESLA CANDLEBOX

WMMS/Cleveland, OH

KILO/Colorado Springs, CO

OMPD: John Gorman APD/MD: Doug Kubinek

SOUL ASYLUN

PD: Rich Hawk APD: Dave Milne MD: Rob Hunter

25 QUEENSRYCHE 11 GREEN DAY

GREEN DAY Green Jelly

PD: Chuck McKay

12 EAGLES QUEENSRYCHE BAD RELIGION

PD: Brian Waters 3 EAGLES

EAGLES SOUNDGARDEN SOUL ASYLUM WHITE ZOMBIE OUEENSRYCHE BAD RELIGION DADA

WBZX/Columbus, OH

PD: Hel Fish MD: Ronnie Hunter 12 QUEENSRYCHE COUNTING CROWS SOUL ASYLUM

SOUL ASYLUM QUEENSRYCHE

EAGLES CINDERELLA CRANBERRIE

GREAT WHITE

WAAF/Boston, MA

PD: Ron Valeri MD: John Osterlind

24 QUEENSRYCHE 12 DEADEYE DICK

SMASHING PUMPKINS CORROSION OF... MOIST

WARQ/Columbia, SC

NVRK/Columbus, GA

13 EAGLES

PD: Marc Chase APD: Tim Dukes MD: Brad Hardir

EAGLES

KRNA/Cedar Rapids, IA

WAVF/Charleston, SC

WTAD/Carbondale, II.

PD: Phil Manick MD: Brian Kelly

Stations listed alphabetically by market

KQRS/Minneapolis, MN

JOHN MELLENCAMP ALLMAN BROTHERS EAGLES

PD: Dave Hamilton APD/MD: Bryce Crou

WGCX/Mobile, AL

24 EAGLES 13 QUEENSRYCHE JOHN MELLENCAMP ALLMAN BROTHERS

KDJK/Modesto, CA

PD; Beever Bro MD; Jeff Riedel

14 QUEENSRYCHE
12 EAGLES
7 CANDLEBOX
6 SOUL ASYLLIM

PD: Wayne Coy MD: Clark Taytor

EAGLES CANDLEBOX

QUEENSRYCHE TREBLE HUM

PD: Lanny Bloch MD: T.J. Bryan

19 EAGLES
9 ERIC CLAPTON
6 BOB SEGER
6 ROLLING STONES
5 SOUL ASYLLAM

R.E.M. QUEENSRYCHE OFFSPRING CANDLEBOX

MD: Brian Tenni WEEZER ALLMAN BROTHERS SOUL ASYLUM

WMRR/Muskegon, Mi

EAGLES COUNTING CROWS

OFFSPRING LIZ PHAIR BUDDAH HEADS

WSFL/New Barn, NC

OM/PD: Jay Lopez 15 EAGLES ROLLING STONES TOAD THE WEY_

PRIDE & GLOFY

PD: John Griffin MD: Pam Landry

13 EAGLES 2 REM

WPLR/New Haven, CT

R.E.M. ROLLING STONES

WAXQ/New York, NY

PD: Bob Elliot APDMD: Vinny Marine

WOHA/Morristown, NJ

KHOP/Modesto, CA

KEYJ/Abilene, TX 4 EAGLES
2 DIJEENSRYCHE
ROLLING STONES
SOUL ASYLUM
WEEZER JOHN MELLENCAME WONE/Akton, OH 13 EAGLES 11 SOUL ASYLUM 10 QUEENSRYCHE WPYX/Albany, NY OM: Fred Horton MD: John Cooper EAGLES LIZ PHAIR QUEENSRYCHE ROLLING STONES SOUL ASYLLIM KZRR/Albuquerque, NM PO: Frank Jason MD: Phil Mahoney OFFSPRING MINE INCH NAILS QUEENSRYCHE EX-IDOLS EAGLES CANDLEBOX SOUL ASYLUM GREEN JELLY SOUP DRAGONS WZZO/Allentown, PA EAGLES OUEENSRYCHI SOUL ASYLUM GREAT WHITE CANDLEBOX WIQB/Ann Arbor, MI PD: Joe Urbiel MD: Reid Paxtor SOUL ASYLUA EAGLES OUEENSRYCHE WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron EAGLES ERIC CLAPTON TESLA ALLMAN BROTHERS SOUL ASYLUM OUEENSRYCHE CANDLEBOX ROLLING STONES WKLS/Atlanta, GA PD: Michael Hughe MD: Beth Kepple 13 EAGLES 2 LIVE WZXL/Atlantic City, NJ 8 EAGLES TOAD THE WET... CULT LIVE WRXR/Augusta, GA EAGLES SOUL ASYLUM QUEENSRYCHE QUEENSRYCHE ALLMAN BROTHERS KLBJ/Austin, TX PD: Jeff Carrol MD: Loris Lowe 13 QUEENSRYCHE 1 EAGLES ALICE IN CHAINS KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayns 15 QUEENSRYCHE 8 EAGLES WIYY/Baltimore, MD PD: Rick Straues MD: Jonethen Shepire 21 EAGLES 9 QUEENSR 9 CAMOLER QUEENSRYCHE CANDLEBOX WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Devid Sorge 5 EAGLES ALICE IN CHAINS WKGB/Binghamton, NY OM/PD: Todd McCarthy MD: Jim Free 19 PAGE & PLANT
12 EAGLES
9 OLIEENSRYCHE
CANDLEBOX WWBR/Birmingham, Al EAGLES JACKYL OUEENSRYCHE SOUL ASYLUM CORROSION OF. sponge Candlebox KJDT/Boise, ID TESLA LIVE EAGLES ALLMAN BROTHERS QUEENSRYCHE CANDLEBOX KQXR/Boise, ID PDMD: Rochelle Smit POMID: Rocholio:
22 SAVATAGE
10 PAGE & PLANT
10 QUEENSRYCHE
10 SOUL ASYLUM
10 CANDLEBOX
10 EX-IDOLS
10 EAGLES
10 GREEN JELLY

WLVQ/Columbus, OH PD: Bob Neumani 10 EAGLES 8 QUEENSRYCHE 3 SOUL ASYLUM CULT KNCN/Corpus Christi, TX MD: Mett Vaughen
5 EAGLES
4 QUEENSRYCHE
JOHN MELLENCAM KRAD/Corpus Christi, TX GM/PD: Bill York MD: Kenny Menn QUEENSRYCHE JACKYL CANDLEBOX EX-DOLS KEGL/Dallas, TX PD: Dunne Doher MD: T.C. McGuire 16 QUEENSRYCHE BAD RELIGION PRIDE & GLOR KTXQ/Dallas, TX PD: Andy Loci MD: Redbeard 16 EAGLES 8 QUEENSR 5 SOUL ASY 3 IAN MOOF OUEENSRYCHE SOUL ASYLUM WRKI/Danbury, CT PD/MD: Tim Sh 12 EAGLES 8 QUEENSRYCHE 7 SOUL ASYLUM WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner 25 EAGLES 8 QUEENSRYCHE WTUE/Dayton, OH 3 EAGLES 2 QUEENSRYCHE SOUL ASYLUM ROYAL JELLY KBPI/Denver, CO KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emersor 15 EAGLES ALICE IN CHAINS QUEENSRYCHE WLLZ/Detroit, MI GMPD: Ozzie Settler APDMD: Todd Thor **GREEN DAY** WEEZER QUEENSRYCHE CANDLEBOX EAGLES WRIF/Detroit, MI OM: Greg Ausham MD: Mark Thompso PEARL JAM QUEENSRYCHE EAGLES SOUL ASYLUM PRIDE & GLORY KQDS/Duluth, MN 11 EAGLES
6 BOB SEGER
SOUL ASYLUM
QUEENSRYCHE
SOUP DRAGONS
GREAT WHITE KLAQ/EI Paso, TX 12 QUEENSRYCHE 6 EAGLES ALICE IN CHAINS WRKT/Erie, PA SOUL ASYLUM EAGLES GREAT WHITE QUEENSRYCHE WGBF/Evansville, IN PD/MID: Tony Coucl

8 EAGLES

8 OUEENSRYCHE
SASS JORDAN
BUDDAH HEADS
SHERYL CROW KQWB/Fargo, ND EAGLES PRIDE & GLORY KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson EAGLES
ROLLING STONES
ERIC CLAPTON
OUEENSRYCHE
SOUL ASYLUM
SOUNDGARDEN RCU/Fayetteville
AND: Knivin Cultur
EAGLES
ROLLING STONES
OUEENSRYCHE ROYAL JELLY WRXK/Ft. Myers, FL PD: Brad Bessley APDMD: Austin Keyes

WZZR/Ft. Pierce, FL PD: Rich Dictarson MD: Denny James 10 EAGLES JACKOPIERCE COUNTING CROWS SASS JORDAN KZBB/Ft. Smith. AR PDMD: Dennie Sni 9 QUEENSRYCHE 8 FACILES EAGLES
ROLLING STONES
HOODOO GURUS
SOUL ASYLUM
TYPE O NEGATIVE WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 14 EAGLES 7 QUEENSRYCHE 1 ALLMAN BROTHERS KRZR/Fresno, CA 17 PAGE & PLANT OUEENSRYCHE TYPE O NEGATIVE WRUF/Gainesville, FL 12 EAGLES 5 QUEENSRYCHE PETE DROGE COUNTING CROWS SOUL ASYLUM ALLMAN BROTHERS CRANBERRIES WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Dave Wellington 19 OUEENSRYCHE 7 SOUL ASYLUM 7 EAGLES WQCM/Hagerstown, MD PD: David Miller MD WIII Kauffman 12 EAGLES QUEENSRYCHE WTPA/Harrisburg, PA 14 EAGLES 7 QUEENSRYCHE WCCC/Hartford, CT 15 SOUL ASYLUM 8 QUEENSRYCHE 5 PHISH 3 EAGLES WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks 4 EAGLES KLOL/Houston, TX PD: Andy Beauble APD: Dayna Steels MD: Clindy Bennet 11 GUEENSRYCHE 8 EAGLES MEGADETH WTAIC/Huntsville, AL EAGLES CRACKER CANDLEBOX SASS JORDAN WFBQ/Indianapolis, IN PD: Marty Bende MD: Ace Coeby 10 EAGLES RANDY BACHMAN SOUP DRAGONS WSTZ/Jackson, MS ROLLING STONES EAGLES STING BOB SEGER QUEENSRYCHE PETE DROG POYAL JELLY WFYV/Jacksonville, Fl. SOUL ASYLUM FOGHAT EAGLES FREEDY JOHNSTON WRKR/Kalamazoo, MI PD/MD: Willio Childs ROLLING STONES EAGLES OUEENSRYCHE CULT SOUL ASYLUM KORC/Kansas City, MO PD: Doug Soreneer TESLA JACKYL WHITE ZOMBIE EAGLES SOUNDGARDEN QUEENSRYCHE KYYS/Kansas City, MO 13 EAGLES BOB SEGER WIMZ/Knozville, TN MD: Bill IGdd 12 EAGLES ALLMAN BROTHERS BOSTON SASS JORDAN WJXQ/Lansing, MI VP/Prog: Mark S MD: Bob Olson

EAGLES
NIFIVANA
OUEENSRYCHE
STING
ALICE IN CHAINS
SOUL ASYLUM
OFFSPRING

KOMP/Las Vegas, NV PD: Richard Read
MD: Big Marty
13 QUENSRYCHE
13 PAGE & PLANT
5 ROLLING STONES
EAGLES WKQQ/Lexington, KY KIBZ/Lincoln, NE PD: Deve Douglas MD: Jon Terry 20 QUEENSRYCHE TESTAMEN TESLA CORROSION OF... ALICE IN CHAINS KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynold 17 QUEENSRYCHE 14 EAGLES 3 SOUL ASYLUM 2 JACKYL EAGLES SOUL ASYLUM JACKYL MOIST KMJX/Little Rock, AR PD: Tom Wood MD: David A Rose 20 EAGLES 13 QUEENSRYCHE **ROLLING STONES** WBAB/Long Island, NY 20 EAGLES 5 STING 4 QUEENSRYCHE PEARL JAM SOUL ASYLUM WRCN/Long island, NY PD: Matt Mangus MD: Kevin Thomp 10 QUEENSRYCHE 9 EAGLES JOHN MELLENCAME KLOS/Los Angeles, CA PD: Carey Curelop MD: Ritia Wilde 18 QUEENSRYCHE 17 EAGLES 16 DINOSAUR JR. 10 GREEN DAY KNAC/Los Angeles, CA PO: Bryan Schock MD: Melcolm Rylan GREEN JELLY KORN WTFX/Louisville, KY PD: Buzz Casey MD: Zaldi Tyler 10 MOTHER STATION 6 QUEENSRYCHE TESLA EAGLES KFMX/Lubbock, TX PD: Wes Neseme MD: Kid Manning 15 EAGLES 6 QUEENSRYCHE WIDESPREAD PA IAN MOORE PRIDE & GLORY SPONGE PETE DROGE GREEN JELLY WQBZ/Macon, GA EAGLES ALLMAN BROTHERS **ROLLING STONES** WIBA/Madison, WI EAGLES BLOODLINE ROLLING STONES WGIR/Manchester, NH EAGLES STING PETE DROGE TOAD THE WET... ROLLING STONES KBOY/Medford, OR PD: Bill Meyer MD: Mett Roberts EAGLES ROLLING STONES BOB SEGER DUB SEGER Queensryche Allman Brothers WEGR/Memphis, TN PD: Drate Hell MD: Zele Logan 23 EAGLES QUEENSRYCHE WSHE/Miami, FL PHISH
ALLMAN BROTHERS
EAGLES
CUEENSRYCHE
SOUL ASYLUM
SOUP DRAGONS LIVE WLZR/Milwaukee, WI PD: Kelth Mesters MD: Neil Robbins 24 QUEENSRYCHE 3 MEGADETH 2 O. OSBOURNE/THERAPY? CANDLEBOX

24 GREEN DAY 23 ALICE IN CHAINS 17 MOIST 16 PAGE & PLANT CORROSION OF...
D GENERATION
OUEENSRYCHE
LIVE
STONE TEMPLE PILOTS WNEW/New York, NY PD: Ted Edwards MD: Army Winslow 17 EAGLES EAGLES BOB SEGER STING WNOR/Norfolk, VA PD: Hervey Kojen 23 EAGLES QUEENSRYCHE GILBY CLARKE COUNTING CROWS SOUNDGARDEN WZBH/Dcean City, MD 12 EAGLES SHERYL CROW SOUL ASYLUM KBAT/Odessa, TX MD: Dru Dawson QUEENSRYCHE KATT/Oklahoma City, OK PD: Chris Baler MD: Kelley Davis 12 EAGLES B QUEENSRYCHE KEZO/Omaha, NE PD: Randy Char MD: Mary Pratt 3 EAGLES
JOHN MELLENCAMP
ALICE IN CHAINS
SOUL ASYLUM
GREAT WHITE
ROLLING STONES
FOGHAT KRRK/Omaha, NE POMD: Mutt M 24 ROLLING STONES 24 CANDLEBOX 19 QUEENSRYCHE QUEENSRYCHE BUDDAH HEADS SOUL ASYLUM 1 TOADIES WDIZ/Orlando, FL PD: Mike Beck MD: Tim Travia CANDLEBOX OLIEENSRYCHE R.E.M. CANDLEBOX DINOSAUR JR. BAD RELIGION KCLB/Palm Springs, CA PD: J.J Jeffflee
MD: Ron Strytum
17 EAGLES
TESLA
CRACKER
WEEZER
SOUL ASYLUM
DADA DADA Queensryche

WOFM/Milwaukee, WI

PD: Jim Murphy
APDAID: Chris Payre
19 QUEENSRYCHE
15 CANDLEBOX
2 EAGLES

10 EAGLES 9 QUEENSRYCHE

CANDLEBOX BUDDAH HEADS SPONGE

WXRX/Rockford, IL

PD: Tim Crull MD: Jack Moneon 9 EAGLES

LIVE CANDLEBOX OFFSPRING

KRXO/Sacramento, CA

WKQZ/Saginaw, Mi

PD: Rick Church

16 QUEENSRYCHE

EAGLES SOUL ASYLUM APRIL WINE SPONGE

6 EAGLES

EAGLES
ERIC CLAPTON
OUEENSRYCHE
SASS JORDAN
CANOLEBOX
ROLLING STONES

WKLT/Traverse City, Mt PD: Brien Sullivan MD: Terri Ray

12 EAGLES 4 SOUL ASYLUM 4 QUEENSRYCHE

WDRK/Panama City FL KSHE/St. Louis, MO 9 EAGLES
6 QUEENSRYCHE
ALLIMAN BROTH
CANDLEBOX
MOIST EAGLES ALICE IN CHAINS TOAD THE WET... QUEENSRYCHE WTBB/Panama City, FL BUDDAH HEADS ERIC CLAPTON 5 QUEENSRYCHE JOHN MELLENCAMP KBER/Salt Lake City, UT EAGLES CANDLEBOX 14 OLIFENSRYCHE WTICK/Pensacola, FL KISS/San Antonio TX PD: Virgil Thomps: MD: Dabbie Alcoci 21 EAGLES 11 QUEENSRYCHE 1 JOHN MELLENCAM MD: Dubble Alcocer
29 QUEENSRYCHE
16 EAGLES
8 MOTHER STATION
SPONGE
BIG HEAD TODO... WWCT/Peoria, IL PO: Jamie Mariday 20 EAGLES 8 QUEENSRYCHE 7 ROLLING STONE 2 DANZIG KIOZ/San Diego, CA QUEENSRYCHE ROLLING STONES : Grug Stovens QUEENSRYCHE MEGADETH SOUL ASYLUM JACKYL DANZIG GARY HOEY BAD RELIGION LIVE KSJO/San Jose, CA WMMR/Philadelphia, PA PD: Dane Jeng 22 QUEENSRYCHE MEGADETH PD: Joe Bonadons MD: Rlid Holberg 14 EAGLES 11 BOB SEGER LIVE KZOZ/San Luis Obisno, CA PDAMD: Rick Andrew
13 EAGLES
GANDLEBOX
PHISH
ROLLING STONES
WEEZER KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson 9 EAGLES PETE DROGE KTYD/Santa Barbara, CA KUPD/Phoenix, AZ PD: Curties John MD: J.D. Holmes PS. DIR. MID: Paul Cal EAGLES ROLLING STONES PHISH ALLMAN BROTHERS BUDDAH HEADS CANDLEBOX BILLY PILGRIM SOUL ASYLUM WDVE/Pittsburgh, PA OM: Gene Rom MD: Cris Winte ICXFX/Santa Rosa, CA CULT 9 EAGLES WBLM/Portland, ME WIXV/Savannah, GA PD: Herb ky MD: Brien Jen MD: Brien James
6 EAGLES
4 CANDLEBOX
4 SOUL ASYLUM
3 WEEZER
3 ROYAL JELLY PD: Mark Blake MD: Jay Sleeon 10 EAGLES 8 QUEENSRYCHE 1 SOUL ASYLUM KISW/Seattle, WA KUFO/Portland, OR PD: Stave Young MD: Cathy Faulton 28 QUEENSRYCHE APCIMID: AI SCOR 16 CLIEENSRYCHE 9 CANDLEBOX 6 SOUNDGARDEN 5 EAGLES 3 JACKYL 1 R.E.M. WAOR/South Bend, IN PC: BIII Martin
OMMID: Sue Prey
12 QUEENSRYCHE
11 EAGLES
10 SOUL ASYLUM
ROLLING STOMES
CANDLEBOX
LIVE
OFTSPRING WHEB/Portsmouth, NH Glenn Stewart Scott Laudeni 15 EAGLES 13 QUEENSRYCHE WPDH/Poughkeepsie, NY
PD: Bill Pairwari
MID: Grug O'Brien
EAGLES
SOUL ASYLUM
FOGHAT
BUDDAH HEADS
CRAMBERRIES KEZE/Spokane, WA CULT CANDLEBOX EAGLES QUEENSRYCHE WQLZ/Springfield, IL PD: Rose Collins APD/MD: P.J. Lacey WHJY/Providence, RI 12 EAGLES 8 QUEENSRYCHE PD: Bill Weston MD: Sharon Schiffne 8 QUEENSRYCHE 4 EAGLES WYMG/Springfield, IL. PD: Jey Philipott MD: Keef Fulghem WRDU/Raleigh, NC JOHN MELLENCAMP EAGLES OM: John Duni MD: Tom Guild 3 EAGLES ROLLING STONES **908 SEGE** WRXL/Richmond, VA ICKUS/Springfield, MO PD: T.K.O. Grady MD: Tim Austin PD: Brian Mas MD: Rick Maybee 12 EAGLES 19 EAGLES 8 QUEENSRYCHE SOUL ASYLUM FOGHAT KCAL/Riverside-San Bernarding, CA OM: Rick Show MD: M.J. Matthews WAQX/Syracuse, NY PD: Stave Brill MD: Dave Frieins 20 PAGE & PLANT 12 SOUL ASYLUM 18 EAGLES ALLMAN BROTHERS LIVE OLIEENSRYCHE EAGLES OFFSPRING CRACKER SOUNDGARDEN DINOSAUR JR. WGLF/Tallahassee, FL PD: Bab Fonds MD: Paul G. Davie WROV/Roaneks, VA EAGLES CRACKER CRACKER
QUEENSRYCHE
ALLMAN BROTHER
ROLLING STONES
OFFSPRING
ROYAL JELLY
LIZ PHAIR JOHN MELLENCAMP WCMF/Rochester, NY PD: Stan Main APDMID: Dave Kane

QUEENSRYCHE EAGLES APRIL WINE CANDLEBOX JACKYL SPONGE ALICE IN CHAINS KMYZ/Tulsa, OK PDAND: Mel Myers 11 SOUNDGARDEN EAGLES
ALICE IN CHAINS
QUEENSRYCHE
HOODOO GURUS
PEARL JAM
CANDLEBOX KLPX/Tuscon, AR PD: Larry Miles MD: Suzy Dunn 18 QUEENSRYCHE 3 FACUED EAGLES PINK PLOYD WKLL/Utica & WKRL/ Syracuse, NY PD: Juff Gillls MD: Mirni Grisw 22 QUEENSRYCHE SOUL ASYLUM CANDLEBOX WOUR/Utica, NY PD: Peter Hirsch MD: Allson Ryan 8 EAGLES ALICE IN CHAINS QUEENSRYCHE PDAND: Mark Alan He 18 EAGLES ALICE IN CHAINS SOUL ASYLUM PD: Ken Kirby
SOUL ASYLUM
ROLLING STONES
EAGLES
QUEENSRYCHE KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry Mckinno 13 EAGLES 9 QUEENSRYCHE CANDLEBOX SOUL ASYLUM POGNAT BLOODLINE BAD RELIGION WEEZER ROYAL JELLY KRZZ/Wichita, KS PD: Michael MD: Greg Br 11 EAGLES FOGHAT COUNTING CROWS BUDDAH HEADS WEZX/Wilkes Barre Scranton, PA PDMD: Jim Ri STING EAGLES QUEENSRYCHE WZMT/Wilkes Barre Scranton, PA PD: Kovin Fitzgera MD: Jack Meyers 10 QUEENSRYCHE 8 EAGLES EAGLES LIZ PHAIR BOB SEGER WZXR/Williamsport, PA PD: Ted Minler MD: Jeff Lynn 10 EAGLES 3 808 SEGER 3 QUEENSPYCHE WSFM/Wilmington, PDMID: John Str 14 EAGLES SOUL ASYLUM CRANBERRIES CRACKER LIZ PHAIR Pete droge KATS/Yakima, WA PO: Joe Moss MD: Civis Squire 18 EAGLES 2 QUEENSRYCHE WHTF/York. PA 12 EAGLES QUEENSRYCHE CANDLEBOX WXTB/Tampa, FL PD: Greg Muli MD: Brien Medito WNCD/Youngstown, OH OUEENSRYCH SOUL ASYLUM MEGADETH EAGLES PD: Gary Jay MD: Dom Nardelle EAGLES OUEENSRYCHE WZZQ/Terre Haute, IN MOIST BAD RELIGION LIZ PHAIR CANDLEBOX SPONGE 5 EAGLES WIDT/Toledo, OH PD: Lyn Casye MD: Don Davis

KMOD/Tutsa, OK PD: Phil Ston MD: Rob Hurt

KFMW/Waterloo, IA

WEGW/Wheeling, WV

174 Total Reporters 174 Current Reporters 173 Current Playlists

Did Not Report, Playlist Frozen: (1) WKDF/Nashville

PAGE & PLANT/Gallows Pole
ROLLING STONES/You Got Me Rocking
GREEN DAY/Longvieru
PEARL LAMP/dow Laddester
STONE TEMPILE PILOTS/merstate Love Song
OFFSPRING/Come Out And Play
EAGLES/GREO You' I
MRYAMA/About A Girl

SOUNDGARDEN/Fell On Black Days

CULT/Coming Down . BLOODLINE/Stone Cold Hearted

ERIC CLAPTON/Tore Down

MARKET #3

ROCK PLAYLISTS

Q104.3

MARKET #1

WAXQ/New York (212) 575-1043 Elliot/Marino

PLAYS 2W LW TW OFFSPRING/Self Esteen KULLING JONE/Millennium
PEARL JAM/Yellow Ledbetter
STONE TEMPLE PILOTS/Interstate Love Song
ANTHRAX/She ANTHRAX/She
GILBY CLARKE/Cure Me ...Or Kill Me
PANTERA/Planet Caravan
TYPE O NEGATIVE/Christian Woman SOUNDGARDEN/Felt On Black Days DREAM THEATER/Lie DREAM THEATER/Lis
HELMET/Miniquetoast
SPONGE/Prowed
ROYAL JELLY/Colling
JACKYL/Pash Comes To Shove
BRUCE DICKINSON/Cyclops
JANE'S ADDICTION/Had A Dad
CULT/Commay Down...
GREEN DAY/Welcome To Paradese
ALICE IN CHAINS/Ono's Follow
DANIZIG/Linni You Call On...
TESLA/Marna's Fool
GREEN DAY/Welscher Case
MRYAMA/About A GMT
STOME TEBRUE PILOTS/Vasoline

STONE TEMPLE PILOTS/Vasoline

PAGE & PLANT/Gallows Pole CRACKER/Low TOADIES/Backslider CANDLEBOX/Far Be

WNEW-FM 102.7

WNEW/New York

MARKET #1

STONE TEMPLE PILOTS/Interstate Love Song PAGE & PLANT/G PAGE & PLANT/Gallours Pole
LINE/Selling/The Drawn
ERIC CLAPTOW/Tors Down
SHERYL CROW/All I Wanna Do
R E.M WANLS The Frequency
EAGLES/Get Over It
CRACKER/EWO-Trash Garl
GIN BLOSSOMS/ANISOR Road
GODS CHILD/EVERYDOMS I
NIRYAMA/ADOUT A GIR!
MOTTEE & IN UMBETS/AMANI No.

1 MINTEE S. IN UMBETS/AMANI No.

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(KLOS 95.5)

MARKET #2 KLOS/Les And (310) 840-4838 Curelop/Wide

PAGE & PLANT/Gallows Pole ERIC CLAPTON/Tore Down SOUNDGARDEM/Fell On Black Days R E M /What's The Frequency CANDLEBOX/Far Behand

NE IN JAMES IS IN PROBUNCY
CARDLEBOX/Far Behind

ULEENSYCHE/I Am I

FAGLES/GRO Over II

TOAD THE WET. "Something's Asseys.

STONE TEMPLE PLICITS/Interstate Love Song

ONOSAUR JR/Feel The Pam

OFFSPRING/Sall Esseem

COUNTING CONSESSOR IS Strong

ROLLING STONES/Love Is Strong

ROLLING STONES/TOW IS STRONG

MEAT PUPPETS/Backwaster

GREEN DAY/Longonere

CANDLEBOX/You

TOAD THE WET. "Fall Down

COUNTING CROWS/Rain King

GREEN DAY/Basket Case

PEARL JAM/POROW Leidbetter

SOUNDGARDEN/Black Hole Sur

STONE TEMPLE PLICITS/WASIONE

PRETENDERS/Might In My Vens

DOWN IN CONTROLLING

PRETENDERS/Might In My Vens

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PRETENDERS/Might In My Vens

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DOWN IN MY VENS PRETENDERS/Night in My Veins ROYAL JELLY/Ceiling PEARL JAM/Elderly Woman... OFFSPRING/Come Out And Play CRACKER/Low

LIVE/I Alone SPONGE/Plowed

(101 WRIF

PLAYS 2W LW 15 10

MARKET #6

WRIF/Detroil (810) 827-9505

SOUNDGARDEN/Fell On Black Cays
PAGE & PLANT/Gallows Pole
STONE TEMPLE PILOTS/VasoNee
PEARL JAM/Better Man
STONE TEMPLE PILOTS/Interstitle Love Song

STONE TEMPLE PILOTS/Interstate
INTPAMA/ADDI A GAT
SOUNDGARDEN/Black Hole Sun
CANOLEBOX/Far Behand
PEARL JAM/Yellow Ladbetter
GREAT WHITE/AII Right
COLLECTIVE SOUL/Shine
CANDLEBOX/You
MEAT PUPPETS/Backwater
JUEFMENDY/FA Jam J

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FO

SOULHA/TROngraw
SOULHA/TROnecrusher
TYPE O NEGATIVE/Ehristian Woman
R.E. M./What's The Frequency
JOHN MELLENCAM/PDance Nakad
BLACK/PODI/Skitin' On Top...
LIYET Alone
EAGLES/Get Over N
EAGLES/Get Over N

EAGLES/Get Over It
SQUL ASYLUM/Can't Even Tell
ROYAL JELLY/Celling
BLOODL INE/Stone Cold Hearted
STEVE PERRY/Young Hearts Forever
WEEZER/Jindone - The Sweater
BOB SEGER/C'est La Vie
WHITE ZOMBIE/Chaldren Of
BIG HEAD TOOO.../In The Nicrning

MARKET #11

QUEENSRYCHE/I Am I

GREEN OAY/Longvier

KNAC 2005.

MARKET #2

KILAC/Los Angeles (310) 437-0366

MARKET #7

KEGL/Dallas

(214) 869-9700 Doherty/McGuin

PLAYS
ARTIST/TITLE
2W LW TW

13 33 37 DFFSPRIMG/Come Out And Play
13 35 3F DFSPRIMG/Come Out And Play
14 32 36 CANDLESDV/Fair Behind
14 34 38 MRR/MAM/Pennyroyal Tea
13 35 38 OFFSPRIMG/Self Esteem
14 32 36 SOUNDGARDEM/Fel On Black Days
14 34 34 STOME TEMPLE PILOTS/Interstate Love Song
15 34 ALICE IN CHAINS/I Stay Away QUEENSRYCHE/I Am I
JESUS HEADTRIP/Liquid
SEED/Doe
CORROSION OF.../Clean My Wounds

CORROSION OF. //Clean My Wounds HELIMET/Milliquetoast NINE INCH HALLS/Dead Souls HELMET/Milliquetoast SOUNDGARDS/MIlliquetoast SOUNDGARDS/MIlliquetoast COURTOGARDS Down... CORROSION OF. //Albatross GILBY CLARKCOurs Me. OF KIII Me STONE TEMPLE PILOTS/Silver Gun S MIX/MES/KIIIS GARY HOEY/Linus And Lucy WHITE ZOMBIE/Feed The Gods

PINK FLOYD/High Hopes
TOAD THE WET.../Something:
CRACKER/Get Off This
RA M/What's The Frequency
ROLLING STONES/I Go Wild
GIN BLOSSOMS/Allison Road GODS CHILD/Everybodys 1
GREAT WHITE/All Right
GILBY CLARKE/Cure Me...Or Kill Me 11 LIVE/LAN CANDLEBOX/Cover Mr

ROCK103.5

27

MARKET #5 WMMR/Philadelphi (215) 238-8000

PLAYS 2W LW TW 24 24 26 - 28 ARTRETITLE

STOME TEMPLE PILOTS/Interstate Love Song PAGE & PLANT/Gallows Pole R.E.M. /Whal's The Frequency SHERYL CROW/AB I Wanna Do MACAT PUPPETS/Backwater ERIC CLAPTOM/Tore Down COUNTING COMPS/A Murder Of One GIM BLOSSOMS/AMBON Road ROLLING STOMES/You Got Mer Rocking PETER GABRIEL/Red Rain JOHN MELLENCAMP/Dance Naked SMITHEREREMS/Time Worl's Let Me ROLLING STOMES/Sparies With Fly EAGLES/GET Over It SPIN DOCTORS/Mary Jane TRAFFIC/Some Kinds Woman BLODOLINE/Stone Cold Hearted BOB SEGER/C'est La Vie BITA/AMA/About A Gift R.E.M./Bang And Blame ALLMAN BROTHERS/Back Where It All.

ALLINOW BYO TIPES TO AND TO AN OFFICE OF A PART TO AN OFFICE OF A PART TO AN OFFICE OF A PART TO AN OFFICE OF A PART TO AN OFFICE OF A PART TO AN OFFICE OF A PART TO AN OFFICE OFFI 12 12 12 13 SASS JORDAN/Sun's Gonna Rise FREEDY JOHNSTON/Bad Reputation

MARKET #9

WAAF/Boston (617) 236-1073 Valer/Osterlind ARTIST/TITLE

PLAYS 3W LW APTRETYTTLE

PAGE & PLANT/Gallows Pole
SOUNDGARDEM/Fell On Black Days
CUL/T-Comming Down...
ALICE IN CHAINS/DON'T FORIOW
PANTERA/Planet Carevan
PEARL JAM/Fellow Ledbotter
OFFSPHURGS-Self Esseen
WEEZER/Jandone - The Sweete
DMOSAUR JR/Fell The Pan
GREEN DAY/Basket Case
LIVE/J Alone
TESLA/Manna's Fool
GILBY CLANKE/Lors Mo...Or Kill Me
COLLECTIVE SOUL/Breette
TYPE O NEGATIVE/Christian Worman
MRYJAM/MADOUT ABIT TYPE O MEGATIVE/Christian Woman MRYAMA/About A Girl STOME TEMPLE PRUDTS/Inglued QUEENSY/CHE/T Am I TOADISC/Inclusation F. E. M. Affaith: The Frequency BRUCE DICKINS/ON/Tears Of The Dragon STOME TEMPLE PILOTS/Internstate Love Song BEASTE BOYS/Sabotage SOUNDGARDOR/The Day I Tried To MME MICH MAILS/Closer PEARL LAME/Ediry Woman ... OFESPRING/Come Out And Play STOME TEMPLE PILOTS/Vasohne WHITE ZOMBIE/Childistra Of.... ROYAL JELLY/Conling

MARKET #14

SHERYL CROW/All I Wanna Do R.E.M./What's The Frequency PAGE & PLANT/Gallows Pote ERIC CLAPTOM/Tore Down EAGLE S/Get Ower It SASS JORDAM/Sun's Gonne Rise HOOTIE & BLOWEISH **GREEN DAY/Basket Case** PINK FLOYD/High Hopes STONE TEMPLE PILOTS/Interstate Love Song PRETENDERS/I'll Stand By You LYLE LOVETT/Creeps Like Me NIRVANA/About A Gut SPIN DOCTORS/Mary Jane PETER GABRIEL/Solsbury H LIZ PHAIR/Supernova BOB SEGER/C'est La Vie BOB SEGERAC est La Vie BLUES TRAVELER/Nook JOHN MELLENCAMP/Dance Naked GODS CHILD/Everybodys 1 KEIL YOUNG/CRAZ**... Change Your Mind ROLLING STONES/You Get Me Rocking JOHN MELLENCAMP/Wind Night CANDLEBOX/Far Behand FREDDY JONES BANDIN a Daydrasm SOUNDGARDEN/Fail On Black Days WALTER BECKER/Down in The Bottom MELISSA ETHERIDGE/II I Wanted To SHERYL CROW/Lasning Las Vegas OFFSPRING/Come Out And Play

MIZ

MARKET #6 WLLZ/Detroit (810) 855-5100 Sattler/Thomas

CANDLEBOX/Far Behind
STONE TEMPLE PILOTS/Interstate Love Song
MEAT PUPPETS/Backwater
PEARL LAMA/Felow Ledbetter
DFFSPRING/Come Dut And Play
GREAT WHITE/Sail Away
R E.M. Whist. The Frequency
SOUNDGARDEN/Fell On Black Days
HIRVAMA/About A Ger!
PAGE & PLANT/Gallows Pole
STONE TEMPILE PILOTS/Vasoline
COLLECTIVE SOUL/Breathe

MEAT PUPPETS/Backwater
PEARL LAM/Yellow Leabeter
Description of the person NDLE BOX/YOU
PANTERA/Planat Caravan
STOME TEMPLE PILOTS/Big Empty
GODS CHILD/Everybody's 1
LIVE/I Alone
HOOTIE & BLOWFISH/Hold My Hand
OFFSPRING/Self Exteem
GREEN DAY/Longview
NEIL YOUNG/CRAZY /Change Your Mind
CRACKER/GRAZY -Change /GRAZY -CHANGE

MARKET #10 KLOL/Houston (713) 526-6855 Beautien/Record ARTIST/TITLE

ATTRITATION

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ARTHRITATION

BEARL JAMA/Valous Laddwater

BEARL JAMA/Valous Laddwater

BEARL JAMA/Valous Laddwater

BOUNDGARDEM/Fall Dissch Days

BOUNDGARDEM/Fall Dissch Days

BOUNDGARDEM/Fall Dissch Days

BALBY CLARKEE/Cure Me., Or Kall Me

22 R. E.M. Whata's The Frequency

23 SOULHAT/Bonecruster

28 GREEN GAY/Bashar Case

29 TESLA/Manna's Fool

10 TESLA/Manna's Fool

10 FOOLLECTIVE SOUL/Breathe

10 PAGE & PLANT/Gallows Pote

11 CALL/Commig Down...

14 OFFSPRING/Self Esteem

14 ERIC CLAPTOM/Tore Down

15 PINK FLOOTHING HOPE

11 STOME TEMPLE PLICTS/Amountine

11 STOME TEMPLE PLICTS/Amountine

11 ROLLINGS STOMES/Love to Strong

11 ROLLINGS STOMES/Love to Strong

11 ALYSE MANNAGEMENT

BEARLY CLAPMANNAGEMENT

BALLINGS STOMES/Love to Strong

14 ALYSE MANNAGEMENT

15 STOME TEMPLE PLICTS/Amountine ROLLING STOMES/Love is Strong ALICE IN CHAMIS/Don't Follow QUEENSRYCHE/I Am I DREAM THEATER/Lin CANDLEBOX/Far Bohind PANTERA/Planet Caravan WEEZER/Undone - The Sweeter PEARL JAM/Dissident

WS-E/Miami (305) 587-1035 Pugh

R.E.M./Whal's The Frequency
ROLLING STONES/You Got Me Rocking
JOHN MELLENCAMP/Dance Nated
HODTIE & BLOWFISH/Hold My Hand
PETEL & BLOWFISH/Hold My Hand
PETEL & BLOWFISH/Hold My Hand
PETEL & PLANT/Gallows Pose
MINYAMA/About A Bert
ERIC CLAPTOW/Tore Down
DAYE EDMUNDS/One Slaup Back
FREEDY JOHNS/TOWNER Manuptation
STOME TEMPLE PILOTS/neter/state Love Song
TOAD THE WIT.../Something S. Always .
FURTY MI _/Wasting For Paradese
LOODLINES/Some Cold Meanted
LMOTHER EARTH/So Edmity We Go
SKERYL CROW/MAI Warvan Do
GREEN DAY/Backet Case
CULY,Tooming Down...
GILBY CLARKEOvers Me _Dr Kill Me R.E.M./What's The Frequency CULT/Comming Down...
GILBY CLARKE/Core Me ..Dr Kill Me
ROLLIMG STOMES/Out Of Tears
COUNTING CROWS/A Murder Of One
GREAT WHITE/AR Right
DADA/AR I Am
FARRCRY/One Summer Might FARRCRY/One Summer Night
DREAM THEATER/Lie
JACKSON BROWNIE/Sity Blue And Black
WEEZER/Undone - The Sweater
APRIL WINE/Drivin' With My...
ROYAL JELLY/Golling
TYPE O MEGATIVE/Christian Woman

HAGLE 97.1 PURE ROCK

15 9

MINE INCH MAILS/Closer
LIVE/I Alone
STONE TEMPLE PILOTS/Intersiste Love Song
SAVATAGE/Handtul Of Ran
TOADIES/REsister
GREAT WHITE/AN Right
DREAM THE/ATER/Le
SAMSHING PUMPKINS/Frail & Bedazzied
DANIZ/GL/Jen You Cail On...
PAGE & PLAMT/Gallows Pole
WHITE ZOMBIE/Children Of..
SPOMGE/Piowed
BAD RELIGIOM/21st Century...
PRIDE & GLORY/Troubled Wine

19 STOME TEMPLE PILOTS/Vasoline
19 SOUMOGARDEM/Feil On Black Days
19 TESLA/Marm's Fool
17 OFFSPRING/Come Out And Play
18 SOULHAT/Bonecrusher
18 PANTERA/Plane1 Caravan

GREEN DAY/Basket Case
JACKYL/Push Comes To Shove
GILBY CLARKE/Cure Me...Or Kill Me
WEEZER/Undone - The Sweater
OFFSPRING/Self Esteem
CULT/Comming Down...
NIXOMS/Sister

REV. HORTON HEAT/One Time For Me

GREEN DAY/Basket Case

QUEENSRYCHE/I Am I

NINE INCH NAILS/Close

TEXAS BEST Apok & April

MARKET #7

KTXO/Dallas

PINK FLOYDringh Hopes
SOUNDGARDENFell On Black Days
GIN BLOSSOMS/Alteson Road
R.E. M./What is The Frequency
GIN BLOSSOMS/Alteson Road
R.E. M./What is The Frequency
GINE DAY/Basket Case
ERIC CLAPTOM/Fore Down
STONE TEMPLE PILOTS/Interstable Love:
ROLLING STONES/For Go Wat
ROLLING STONES/For Go Wat
ROLLING STONES/For Go Me Rocking
EASLES/GIN Over It
PAGE & PLANT/Gallows Pole
BINTY/AMA/About A Girl
BBM/Washing in The Wings
ZZ TOP/World Of Swirt
TOAD TIK WET: . "Something's Always
HODODO GURUS/The Right Time 28 29 11 9 12 7 HOODOO GURUS/The Right Time GODS CHILD/Everybodys 1

GUDS CHILLEY-varybodys 1
CULT/Compg Down...
LIVEA Alons
QUEENSRYCHE/I Am I
NEIL YOUNG/CRAZY../Change Yow
SOUL ASYLUM/Cart Even Tell
AMOY TIMMONS/Carpe Deen
HOOTIE & BLOWFISH/Hold My Hand 12 GILBY CLARKE/Cure Me...Or Kill Me

Wrock :

MARKET #12 WIXI S/Atlanta (404) 325-0960 Hughes/Kepple

R.E.M./What's The Frequency
LIVE/Selling The Drama
H0011E & BLOWFISH/Hold My Hand
ERIC CLAPTON/Tore Down
PAGE & PILANT/Gallows Pote
PHINK FLOYD/High Hopes
LYNYRO SK/TNYRO/Down South Julion
WTDESPREAD PANIC/JAN's Life Grand
JOHN MELLENCAMP/Dance Raited
LAGLES/Get Over It
PETER GAMPHILI/Had Rain
B08 SEGER/C'est La Vie
PWISH/Sample In A Jar

10 BOD SEGERC'est La Vie
18 PMSM-Sample In A Jar
8 BLOODL.HIE/Stone Cold Hearted
9 ROLLING STOMES/You Got Me Reciting
10 TOAD THE WET.,/Something's Always...
9 BMM/Wasting in The Wings
8 R E.M./Blang And Bame
6 SHERYL CROW/All Wanna Do
6 GM BLOSOMS/Allison Road
9 REEDY JOHNSTOM/Bad Reputation
9 STOME TRAILED LE PLOT DO TO STOME TRAILED LA VIEW LA V STONE TEMPLE PILOTS/Interstate Love Song MARKET #13

99.9FM KISW/Sentile (206) 285-7625 Young/Faulkner

ARTIST/TITLE ALICE IN CHAINS/Swing On This PEARL JAM/Detter Man SCREAMING TREES/Durkness Derknes STOME TEMPLE PHOLTS/Internstate Lov SOUNDGARDEN/Fell On Black Days QUEENSPYCHE/I Am I THERAPY/TYDus Laughing REV. HORTON HEAT/One Time For Me TEA PARTY/Save Min MINVAMA/About A Garl PAGE & PLANTGAIDONE Pole PAMTE RAP/PAMTE APAMTGAIDONE Pole PAMTERAP/PAME Carvane state Love Song PAGE & PLANT/Gallows Pol PANTERA/Planet Caravan DREAM THEATER/Lis WHITE ZOMBIS/Childrian Dr. CANDLEBOX/Cover Me PIMK FLOYD/High Hopes SOUNDGARDEN/My Wave TYPE O NEGATIVE/Black PI STOMPPIDI/Me Woods DANZIG/Junit You Call On ... MINIST/Pub.

PNM/The Bridge ROLLING STOMES/You Got Me Rocking SECOND COMING/M.P. Your Gun MEGADETH/Train Of... TOADIES/Backshider GILBY CLARKE/Cure Me...Or Kill Me ALICE IN CHAINS/Don't Follow PRIDE & GLORY/Troubled Wine



WBAB/Long island (516) 587-1023

MARKET #15

ROCK 102.1

KIOZ/San Ologo (619) 560-5464

PLAYS

2W LW TW

36 35 30

36 34 26

36 33 32

- 31 32

29 32 30

35 31 29

29 26 24

19 18 18

- 19

6 18 19

20 18 16 COLLECTIVE SOUL/Breathe STONE TEMPLE PILOTS/IN TESLA/Mama's Fool GREEN DAY/Besket Case SHEEN DAY/Nesket Case
MRYAMA/About A Gurl
PANTERA/Planet Caravan
OFFSPRINGSGAB Estatem
GILBY CLARKE/Ours Me...Or Kitl Me
ROLLING STOMES/You Got Me Rockung
GODS CHILD/Everyhodys 1
PAGE & PLANT/Gallows Pole
GARY HOEY/LINES AND Lucy
SCHILD AND LUCY
SCHILD STOME SOULHAT/Bonecrusher WEEZER/Undone - The Sweater ROYAL JELLY/Colling HOOTIE & BLOWFISH/Hold My Hand LIVE/I Alone QUEENSRYCHE/I Am I QUEENSPYCHE/I AM I
CRACKER/LAT'S GO FOR A RIGIO
CANDLEBOX/Far Behand
CLI.T/Comining Down...
SAD RELIGIONEZ 1St Century...
SOUNDGARDE M/Fell On Black Days
MEAT PUPPETS/Blackweller
SOUNDGARDE M/Fell On Black Down
GARY HOPE/Low Ridior
LIVE/Selfing The Orama
ALICE IN CHAINS/Don't Follow
DREAM THEATER/Lie
QANZIG/Junit You Call On ...

02 KORS

ARTIST/TITLE

MARKET #17 XORS/Minner

PLAYS

2W LW TW

11 18 22

- - 18

8 15 17

15 20 17

14 20 16

4 5 18

9 13 14

7 12 14

11 16 12

10 11 11

- - 11

9 11 11

14 14 18 PETER GABRIEL/Red Rain
PAGE & PLANT/Gallows Pole
ROLLING STOMES/You Got Me Rocking
RCHL CLAPTOM/For Down
NELL YOUNG/CRAZY...Change Your Mind
MODTE & BLOWFISH/Mebbl Mith Handl
ROLLING STOMES/Love is Strong
PINK FLOYD/Lost For Words
ALLIMAN BROTHERS/Tagack Where It Al....
PINK FLOYD/High Hopes
BOB SEGER/CIST La VIVe
FEARL JAM/Yellow Lestbetter
PEAFEL/Some Kinds Woman TRAFFIC/Some Kinda Woma TRUET AS JOINE MAINE WOMEN
R.E. M. ANNAL'S The Frequency
CANDLEBOX/Far Behind
JOHN MELLENCAMP AWAID Hight
STONE TEMPLE PILCTS/Interstate Love Song
CROSBY/STILLS/IASBYONIY Watting For You
SOULHAT/Bonecrushee ALLMAN BROTHERS, No One To Run With GILBY CLARKE/Cure Me .. Or Kill Mi PHIN FLOTVICEO TAINING
BLUES TRAVELER/Hook
ROLLING STONES/OUT OT Tears
JACKSON BROWNE/Sey Blue And Black
TOAD THE WET../Something is Always...
JOHN MELLENCANF/Dance Nated ALLMAN BROTHERS/Soulshine EAGLES/Get Over It

KSHE95

KSHE/St. Louis (314) 621-0095

MARKET #18

PLAYS
20s LW TW
14 26 31 STONE TEMPLE PILOTS/Interstate Love Song
15 27 30 STONE TEMPLE PILOTS/Vasoline
3C 30 30 ERIC CLAYTON/Tors Down
3C 30 30 RRIC CLAYTON/Tors Down
16 16 20 R.E.M.WYMAI/S Tine Frequency
25 25 ACLISECT 29 R.E.M. What's The Frequency
22 EAGLES/Fact Over II
21 PETER GABRIEL/RAG Rain
8 HOOTIE & BLOWFISH/Held My Hand
17 SOUNDGARDEW/Fell On Black Days
18 GIN BLOSSOMS/Allison Road
18 NEIL YOUNG/CRAY/ JOAnnap Your Mind
12 JACKYU/Push Comes To Shove
8 BACE BL BLANTO-Marc Days
8 BACE BLANTO-Marc Days 12 PAGE & PLANT/Gallows Poli PAUS & PLUMI/Callorer Poil
 TeDDY JONES BANDAN A Daydream
 TI PEARL JAMI/Yellow Ledbetter
 TI PEARL JAMI/Yellow Ledbetter
 TOS CHILD/Everybodys I
 TOAD THE WETL. Fall Down
 SOUNDGARDEN/Black Hole Sun
 AROSMITH/Deuces Are Wild CANOLEBOX/Far Be CANOLE BOXFAI Behand
CRY OF LOVE/Bad Thing
LIVING COLOUR/Sunshine Of Your...
PEARL JAM/Dessident
ALICE IN CHAINS/Down in A Hole
ZZ TOP/Breakiningy
RUSH/Nobody's Hero 8 ZZ TDP/Breakaway
8 RUSH/Nobody's Hero
8 BLIND MELON/Tones Of Home
9 DDYLE BRAMHALL/Bird Nest On.
5 OFFSPRING/Come Out And Play
- ALICE IN CHAINS/Don't Follow

98 Rock

(410) 889-0098

ARTIST/TITLE PAGE & PLANT/GANOWS Pole
STONE TEMPLE PILOTS/Interstate Lo
PEARL JAM/YEHOW Ledbetter
HOOTIE & BLOWFISH/Hold My Hand
SOUNDGARDEN/Fell On Black Days EAGLES/Get Over It R.E.M./What's The Frequency NIRYAMA/About A Girl
R E M /Bang And Blame
PETE DROGE/M You Don't Love.
ROLLING STOMES/You Got Me Rocking
BOB SEGER/C'est La Vie 31 27 - 14 COUNTING CROWS/A Murder Of One COUNTING CROWS Murder Of On JOHN MELLENCAMP/Dance Nakad PETER GABRIEL/Red Rain CANDLEBOX/Far Behind ROYAL JELLY/Centing ERIC CLAPTOM/Tore Down CULT/Coming Down: SHERYL CROW/All I Wanna Do TOAD THE WET. "Something's ANY SAAASHIME PUMPEY IN SANCTURE." TURLI THE WET ./Something's Always SMASHING PUMPKINS/Landslide QUEENSRYPMER A. QUEENSRYCHE/I Am I CANDLEBOX/Cover Me
OFFSPRING/Self Esteem
STONE TEMPLE PILOTS/Va
NINE INCH NAILS/Closer
LIVE/I Alone
GREEN DAY/Basket Case
GOOS CHILD/Everybodys 1

98KUPD

Continued from Page 145



MARKET #20

(412) 937-1441

ARTIST/TITLE HOOTIE & BLOWFISH/Hold My Hand THE A BLUWFISH/HOID BY HANC R. B. M. WHATE THE Frequency PAGE & PLANT/Ballows Pole STONE TEMPLE PILOTS/INNEVSIZE L. COUNTING CROWS/Exestem On... SPIN DOCTORS/Mary Jane GREEN DAY/Baskat Case ROLLING STONES/I GO WIND SOUNDS/ARD MYSE ON Block Days LIVE/S/SMIRE OF DOWN

SOUNDGARDENFell On Black D
LIVE/Selling The Drama
ERIC CLAPTOM/Tore Down
GIN BLOSSOMS/Alkson Road
PETER GABRIEL/Red Rain
CANDLEBOX/Far Behind
PINK FLOYD/High Hopes
ERIC CLAPTOM/Five Long Years
TOALD THE WET.../Fall Down
BOYAL JELLY/Callian
BOYAL JELY/Callian

TOWN THE WELL-FAIR DOWN
ROYAL JELLY/Celling
CRACKER/Get Off This
ROLLING STOMES/FOW Got Me Rocking
SMITHEREEMS/TIME Won't Let Me
JOHN MELLENCAMP/Dance Hated
CYCLOMES/ON Bable
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CYCLOMES/ON BABLE CLARKS/Treehouse PEARL JAM/Dissiden

CLARKS/Cigarette
NEIL YOUNG/CRAZY.../Change Your Mind
STONE TEMPLE PILOTS/Big Empty
TOAD THE WET.../Something's Always...

MARKET #24 KBPI/Deave

PLAYS 2W LW TW TESLA/Mama's Fool TESLA/Marna's Fool
OFFSPRING/Come Out And Play
STONE TEMPLE PILOTS/Indextstate Love Song
BRUCE DICKNISOM/Tears Of The Dragon
GILBY CLARKE/Core Ne. .. Or Voll Me
GREEN DAY/Bassate Case
PAGE 8 F.LM/Taslatows Pole
MEGADETH/Paranold
DREAM THEATER/Le
R.E.M./What's The Frequency
CULT/Commen Down... 20 20 R.E.M./What's The Frequent CULT/Coming Down... SPONGE/Plowed COLLECTIVE SOUL/Breathe CRACKER/Low COLLECTIVE SOUL/Shine SASS JORDAN/Head ALICE IN CHAINS/I Stay Away SMASHING PUMPKINS/Disarn JACKYL/Push Comes To Shove

MARKET #28 93 Rock KRXQ/Sa (916) 334-7777 Martin KRNQ

PLAY8 2W LW 30 32 29 31 18 19 ARTIST/TITLE TESLA/Mama's Fool
STOME TEMPLE PILOTS/Vasoline
ROLLING STOMES/Love is Strong
PAGE & PLANT/Gallows Pole
ALICE IN CHAINS/S Stay Javany
DFSPRING/Come Out And Play 30 31 INFOSPHINISTICONS ONE And Play
MINYAMA/ADON'S AGE
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M QUEENSRYCHE/J Am I STOME TEMPLE PILOTS/Interstate Love Song TESLA/lead Your Lovin' ROLLING STOME/JOUR OI Tears ERIC CLAPTON/Fore Down EAGLES/Get Over It

93.3 KDKB

ROCKS ARIZONA

22 21 32 25

MARKET #25 WEN (513) 621-9326 Chase/Hardin

MARKET #21

KDKB/Phoenix (602) 897-9300 Maranville/Peters

STONE TEMPLE PILOTS/Inderstate Love Sc COUNTING CROWS/Rain King DADA/As I Am HOOTIE & BLOWFISH/Hold My Hand GARY HOEY/Linus And Lincy

GANY MOEYLINGS AND LISCY
MIRYANA/About A Girl
SNERYL CROW/AB I Wanna Do
CRACKER/Euro-Trash Girl
MICHAEL BERWFor Your Love
JACKYL/PNS Comes To Shove
TESLA/Alor To Lose
PAGE & PLANT/Gallows Pole
FACELER/EN Comes To Shove
TESLA/Alor To Lose
PAGE & PLANT/Gallows Pole
FACELER/EN COMES TO SHOW
THE STATEMENT OF THE ST

LIVE/I Alone
TOAD THE WET . /Something's Always..
GREEN OAY/Basket Case

SOUNDGARDEN/My Wave BOB SEGER/C'esi La Vie PETE DROGE/H You Don't Love...

EAGLES/Get Over It GREAT WHITE/All Right CULT/Coming Down ...
GILBY CLARKE/Cure Me...Or Kill Me

ARTIBY/TITLE

STONE TEMPLE PILOTS/Vasoline
STONE TEMPLE PILOTS/Interstate Love Song
ALICE IN CHAINS/I Stay Aumy
PIRK FLOYD/High Hopes
PAGE & PLANT/Gallows Pole
CAMOLEBOX/Far Behind
INTEVANA/JABOUT & Girt
PEARL JAM/Yellow Ladbetter
GREAT WHITE/Sail Away
COLLECTIVE SOUL/Breather
SOUNGCARDEN/Fell on Black Days
MEAT PUPPETS/Backwater
A. E.M. AVhal's Tay Frequency
SOUNGCARDEN/Fell on Black Days
MEAT PUPPETS/Backwater
A. E.M. AVhal's Tay Frequency
SOUNGCARDEN/Black Hole Sun
PEARL JAM/Glorined
GONDER/BOX/Fol
CORNOS/ON GONDER/BOX/FOL
CORNOSION OF. "Albetross
AEROSAIIT/POLOCIES AT Wild
SOUL HAT/Bonecrusher
PEARL JAM/Glorined
FEARL JAM/GLORINE
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FE ARTIST/ITTLE 12 13 8 10 11 PEARI, JAM/Eiderly Woman ..

MRYAHA/AI Apologies

COLLECTIVE SOUL/Shine
PINN FLOYD/Meap Talking
PINN FLOYD/Meat Do You Want..

STONE TEMPLE PILOTS/Big Empty
EAGLES/Get Over It
PANTERA/Planet Caravan
JOHN MELLENCAMP/Wild Night 11 12 12 11

Rock! 98%

MARKET #29 KORC/Kansas City

10

PLAYS 2W LW

13

ARTIST/TITLE PLAYS 2W LW TW OFFSPRING/Come Out And Play
PANTERA/Planet Caravan
SOUNDGARDEN/Fell On Black Days
STONE TEMPLE PILOTS/Interstate Love Song STORE TEMPLE PILUTS/IRMORS
GREEN DAY/Basker Case
ALICE IN CHAINS/Don't Follow
CANDLEBOX/Cover Me
DFTSPRING/Self Esteem
PAGE & PLANT/Gallows Pole
MIDIAMA ADMA & GAL PAGE & PLANT/Gallows Pole
HIRVANA/About A Girl
BAD RELIGION/21st Century...
ROYAL JELLY/Centing
CULT/Comming Down...
PRIDE & GLORY/Troubled Wind
GODS CHILD/Everybodys 1
LIVEA Alone
DESAM SUKATERA I.« LIVEJ Alone
DREAM THEATER/Lis
SOULHAT/Bonecrusher
WEEZER/Undone - The Sweater
MINE INCH BAILS/Closer
GILBY CLARKE/Curs Me...Or Kill Me
PUDOLE OF MUDO/You Don't Know
TSSLA/Med Your Lovin'
JACKY/Lyleaded For...



INIT

(509) 448-1000 Johnson ARTIST/TITLE **ERIC CLAPTON/Tore Down** ERIC CLAPTOM/Tore Down
GREAT WHITE/AR Right
ROLLING STONES/You Get Me Rocking
SOUNGEARDEN/Fell On Black Days
STONE TEMPLE PLIOTS/Inflirestate Love Song
MINE INCH MALL S/Closer
BLOODLINES/Sone Cold Hearted
CAMDLEBOV/Far Behind
CHAPTRICK/Griftlends
CRACKER/Leff's Go For A Ridg
DRACE & P. MATCRISHORE One PAGE & PLANT/Gall GARY HOEY/Linus And Lucy HOOTIE & BLOWFISH/Hold My Hand AN MOORE/Satisfied JACKYL/Push Comes To Shove FREEDY JOHNSTON/Bad Reputation THE CY JUPIES TO MARKED MEDICATION
JOHN ME LLE NICARP/DAIGE Marked
LIVING COLDUR/Sunshine Of Your.
OFFSPRING/Come Out And Play.
R E.M./What's The Frequency
ROLLING STONES/I Go Wild
MIRVAMA/About A Girl

MARKET #21 KUPO/Phoenis

R.E.M./What's The Freq R.E.M. A/Mhalt's The Frequency
OFFSPRING/Self Esteem
STORE TEMPLE PILOTS/Interstate Love Song
PAGE & PLANT/Gallows Pole
OUCERNSPYCHER Am I
NIRVAMA/About A Girl
LUCY'S PUR COAT/Elementary
LIVER JAIONE
SOULHAT/PSONGCUSher CULT/Coming Down... MOIST/Push

MOIST/Push
TESLA/Ajot To Lose
OREAM THEATER/Lie
MEAT PUPPETS/We Don't Exist
SOUL ASYLUM/Can't Even Tell
WHITE ZOMBIE/Zhildren Of...
GREEN DAY/Basket Case DANZIG/Until You Call On. ROYAL JELLY/Co ROYAL JELLY/Colling
BAD RELIGION/21st Century ..
EAGLES/Get Over it
NINE INCH MAIL S/Closer
SPONGE/PROVISED
REV. HORTON HEAT/One Time For Me
GILBY CLARREC/Lere Me...Or Kill Me
MEGADETH/Train Of ...

101-KUF0

98ROCK. ARTIST/TITLE

HOOTIE & BLOWFISH/Hold My Hand PANTERA/Planet Caravan GREEN DAY/Basket Case MINE INCH MALS/Closer PAGE & PLANT/Gallowar Pole GILBY CLARK/Cure Me. Or Kill Me R E M. Affect of the Frequency SAMS-HIEG PUBLIFICATION SAMS-HIEG PUBLIFICATION SAMS-HIEG PUBLIFICATION SAMS-HIEG PUBLIFICATION FINE TRAIN SAMS PRIDE & GLORY/Losen'Yeer Mind CULT/Comming Down. 31 SAAS-HING PUMPYKINS-Mayonarse
POGHAT/Jamp I That Train
SOULHA/Romercusher
B SOULHA/Romercusher
B PRIDE & GLORY/Losan' Your Mind
C CULT/Coming Down.
24 ROLLING STONES/OUT OT SEA'S
25 COMPSE/MING/Come Out And Play
24 CAMOLESOV/FAT Behand
25 CAMOLESOV/FAT Behand
25 STOME TEMPLE PILIOTS/Assoline
OUEENSRYCHE/I Am I
25 STOME TEMPLE PILIOTS/Inderstate
GOOS CHILD/Furrybody's 1
25 TSUAS-SOUGHER
22 PILIO FLOYD/GLORE Talking
22 PILIO FLOYD/GLORE Talking
23 ROLLING STONES/Love its Strong
24 ROLLING STONES/Love its Strong
25 ROLLING STONES/Love its Strong
26 ALICE IN CHAMIS/S SEXY Away
27 III LIVE/I Alone
28 RICE IN CHAMIS/S SEXY Away
31 III NEWANA/About A Gril
32 INFERENCE CONTROLLING STONES/Love
34 RICE IN CHAMIS/S SEXY Away
35 LIVE/FA Alone
36 RICE STONES/LOVE AND STONES/LOVE
36 RICE STONES/LOVE
36 RICE STONES/LOVE
37 RICE STONES/LOVE
38 RICE STONES/LOVE
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38 RICE STONES/RICE STONES/LOVE
38 RICE STONES/RICE MARKET #22

MARKET #27

WXTB/Tampa (813) 572-9806 Mull/Medlin

MARKET #26

KIIFO/Portland, OR

ARTIST/TITLE PAGE & PLANT/Gallows Pole
STONE TEMPLE PILOTS/Vasoline
STONE TEMPLE PILOTS/Vasoline
STONE TEMPLE PILOTS/Vasoline
STONE TEMPLE PILOTS/Vasoline
STONE TEMPLE PILOTS/Vasoline
SOUNDGARDEMFSH On Black Days
OUEENSRYCHE/A m I
GILBY CLARKE/Gura Me... Or Kill Me
GREAT WHITE/Sail Away
PANTERA/Planet Caravan
MINMAMALAyant & Great 16 17 15 INTEVALABOUT A GUT
TESLA/Meed Your Lovin'
CULT/Coming Down...
CANDLEBOU/Far Behand
ARCADE/Ang Down...
CANDLEBOU/Far Behand
ARCADE/Ang Members
ROLLEBOU/Cover Me
ARCADE/Ang Members
SOUNDGARDE/Members
SOUNDGARDE/Members
SOUNDGARDE/Members
SOUNDGARDE/Members
SOUNDGARDE/Members
ALICE IN CHAINS/No Excuses
STONE TEMPLE PILOTS/Plush
PEARL JAM/SIGKE
SOUNDGARDE/Members
ALICE IN CHAINS/No Excuses
STONE TEMPLE PILOTS/Plush
PEARL JAM/SIGKE
SOUNDGARDE/Members
ALICE IN CHAINS/No Excuses
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ALICE IN CHAINS/No Excuses
SOUNDGARDE/Members
ALICE IN CHAINS/No Excuses 9 17 13

ALICE IN CHAINS/Down in A Hole

ERIC CLAPTOM/Tore Down
MEIL YOUNG/CRAZY, Change Your Mind
BBM/Wasting in The Wrings
ALLMAN BROTHERS/Back Where it All.
JOHN MELLENCAMP/Dance Maked
EASLES/GET Over it
R.E.M.What's The Frequency
STEVE PERRY/Young Hearts Forever
TOAD THE WET., Fail Down

PINK FLOYD/High Hopes ROLLING STONES/Love is Strong PINK FLOYD/Lost For Words ROLLING STONES/Out Of Tears

HOLLING STONES/Out Of Years CANDLEDGY/Far Behind ROLLING STONES/You Got Me Rocking PAGE & PLANT/Gallows Pote BLODOLING/Stone Cold Hearted BOB SEGER/C'est La Vie

MARKET #29

KYYS/Kansas City (816) 931-5506 Souhrada/Mitchell

MARKET #95

KEZE/Saokan

AEROSMITH/Deuces Are Wild EAGLES/Get Over It

ARTIST/TITLE

LAZER 103 WLZR/Milwauke

PLAYS 2W LW TW ARTIST/TITLE SOULHAT/Bonecrusher
SAVATAGE/Handhul Of Rain
GARY HOEY/Lines And Lucy
CULT/Coming Down...
ARCADE/SS What
BRUCE OICKINSOM/Tears Of The Dragon
PANTERA/Planet Caravan
PINK FLOYD/High Hopes
OREAN THEATER/Le
DAM/2/Cited No. Col. Do.
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DAM/2/Cited No. Co DANZIG/Until You Call On., LIVE/I Alone
BUODAH HEADS/Dodge The Rain
MEGADE TH/Paranoid
O OSBOURME/THERAPY?/Iron Man
CANOLEBOX/Cover Me

KCAL 96.7

PLAYS 2W LW TW

93QFM

WMMS ACCORD

ARTIST/ITTLE

PLAYS 2W LW TW

25 25

MARKET #27

MARKET =23

WMMS/Cievela (216) 781-9667

ARTIBITITIE

SOUNDCARDENFell On Black Days
CRAMBERRIES/Zomba
STONE TEMPLE PILOTS/Interstate Love Song
JESUS & MARY CHAM/Sometimes Arways
R.E.M. V/Mais. The Frequency
MOIST/Plash
CULT/Coming Down.
VERUCA SALT/Seether
LIVE/A Jone
LIVE/PHAM/Sugernove
GREEN DAY/Welcome To Paradise
GIB BLOSSOMB/SAlmon Road
PAGE & PLANT/Saltows Pote
PETE DROGEN You Den't Love.
SAMSHING PUMPK/IRS/Rocket
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(414) 276-2040 Murphy/Payne

ARTIBITITIE

SOUNDEARDENFail On Black Days
STOME TEMPLE PILOTS/Interstate Love Song
STOME TEMPLE PILOTS/Interstate Love Song
STOME TEMPLE PILOTS/Interstate
PEARL, JAM/Visitow Leatherter
GIN 8 LOSSONIAS/Amison Road
ROLLING STOMES/free Got Me Rocking
QUEENSIVYCHE/A mr i
SOUNDEARDEN/AP Wave
R.E.M. V/Mais: The Frequency
PIME R.D. V/Drigh Hopes
ALICE IN CHAMIS-Tome 17 Follow
CAMIDLE BIOL/Cover Me
PAGE 8.P. LANT/Gallows Pole
CLAT/Coming Down...
WHITE ZOMBIB-COMINTON DY...
HINTYAM/ANDEA A Carl
LIVER A Jacone
COLLECTIVE SOUL/Breasthe
GREEN DAY/Bashet Case
PANTERA/PIEMS Carlorium
DREAM THEATER/LIO
OFFSPRING/COME OUT And Play
SOULHAT/Romecrusher
DRESSENSIAS-CARLETENEMS
DEPERPRING/COME OUT And Play
SOULHAT/Romecrusher
DRESSENSIAS-CARLETENEMS ARTIST/TITLE

PEARL JAM/Better Man HOLE/Doll Plans LT/Andrea COWBOY JUNKIES/Sweet Jane PEARL JAM/Yellow Ledbetter OFFSPRING/Self Esteom SPONGE/Plowed OINOSAUR JR/Feel The Pain BAD RELIGIODI/Infected DASIS/Superpose

SOULHAT/Bonecrusher
OFFSPRING/Self Esteem
Gilby CLARKE/Cure Me. Or Kill Me
ERIC CLAPTOM/Tore Down
MOIST/Push

GREAT WHITE/All Right WEEZER/Undone - The Sweate

MARKET #31 **K\$JO**923

K\$J0/San Jose (408) 453-5400 ARTIST/TITLE

STONE TEMPLE PILOTS/Interstate Love Song 13 CHRSPRING/Come Dut And Pie
13 GODS CHILD/Furpleelys 1
13 GODS CHILD/Furpleelys 1
13 GADS CHILD/Furpleelys 1
12 CRACKER/Low 1
13 COLLECTIVE SOUL/Same 1
14 COLLECTIVE SOUL/Same 1
15 COLLECTIVE SOUL/Same 1
16 GARY MOSY/Losse And Lacy 1
19 PRIOC & GLOWYS-MYHOId My 1
19 PRIOC & GLOWYS-MYHOId My 1
19 PRIOC & GLOWYS-MYHOId My 1
19 PRIOC & GLOWYS-MYHOId My 1
10 FEARL JAM/Dississiont 1
10 AEPOLSMITH/Descent Are Wild CAMOLE-BOLY/Fow 1
10 CAMOLE-BOLY/Fow 1
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WTFX

PLAYS 2W LW TW

ARTIST/TITLE

PAGE & PLANT/Gallows Pole

MARKET #52

WTFX/Loughelite (502) 585-1005 Casey/Tyler

PAGE & PLANT/Gallows Pole
GREEN DAY/Sasker Case
STONE TEMPLE PILOTS/Interstate Love Song
JACKYL/Push Comes To Shove
ZZ TOP/Fusbox Voodoo
HOOTLE & BLOWFISN/Hold My Hand
CANDLEBOX/Far Behind
MIKVAMA/Aboard & Get
DREAM THEATER/LIB
LIBY CLAREFOUND Me. Co. Kell Me. GILBY CLARKE/Cure Me...Or Kill Me TESLA/Mama's Fool SOUNDGARDEN/Black Hole Sun R.E.M./What's The Frequency COLLECTIVE SOUL/Shine PINK FLOYD/Keep Tallung SOUNDGARDEN/Fell On Black Days SOUNDGANDE M/Feil On Black Days
CQLI,*TCOming Down...
STOME TEMPLE PILOTS/Vasoline
STOME TEMPLE PILOTS/Vasoline
STOME TEMPLE PILOTS/Rig Emply
SOULHAT/Robaccusiter
MOTHER STATIOM/Put The Blame On Me
ROLLING STOMES/You Got Me Rocking
OFFS-PRIMG/Soil Esteem
WHITE ZOMBIE/Children OL.
MEAT PUPPETS/WE DON'T Exist
DESSPERIMG/Soil Pile Med Envi BUDDAH HEADS/Dodge The Ray



ARTIST/ITTLE

MARKET #54

(205) 942-8500 Alias

IAN MOORE/Satisfied
JOHN MELLENCAMP/Dance Naked
ZZ TOP/Fuzzbox Voodoo
R.E.M./What's The Frequency
STONE TEMPLE PILOTS/Interstate Love Song

STOWE TEMPLE PILOTS/Interstate Love PIMK FLOYNigh Hopes BLOODLINE/Stone Cold Hearted FREDOY JONES BAND/In A Daydream GIM BLOSSOMS/Altison Road ROLLING STONES/You Got Me Rocking ROYAL JELLY/Zeiling SCHIMDGARPE M/Sell In Black Days

ERIC CLAPTOM/Tore Down
LIVEA Alone
SHERYL CROW/All I Wanna Do
COLLECTIVE SOUL/Breathe
JACKYL/PUSH Comes To Shove
DWICSAUR JR/Feel The Pain
TOAD THE WET. "Something"s Always...
GREEN DAY/Basket Case
PAGE & PLANT/Gallows Pole
BBM/Waiting in The Wings
GODS CHILD/Everybodys 1
BARY MOEY/Linus And Lucy
SASS JORDAN/Sun's Gonne Rise
BMOST/Push
JESUS & BMARY CHAIN/Sometimes Always
SOUL/HAT/Bohencusher

SOULHAT/Bonecrusher OFFSPRING/Come Out And Play

PETER GABRIEL/Red Rain ERIC CLAPTON/Tore Down

MIRVANIA/About & Girl ROYAL JELLY/Celling SASS JORDAN/Sun's Gonna Rise SMITHEREENS/Time Won't Let Me TRAFFIC/Some Kinda Woman CUL Y/Loming Down... CAMDLEBOX/Cover Me QUEENSRYCHE/I Am I



MARKET #102

MARKET #30

KCAL/Riversid

24 84 STONE TEMPLE PILOTS/Interstate Love Song 22 23 ALICE IN CHAINS/I Stay Away 21 23 SOUNDGARDEN/Fell On Black Days 20 23 PEARL JAM/Yellow Ledbetter

23 SOUNDGARDENFell On Black Days
23 PEARL JAM/Yellow Ledbetter
28 PAGE A PLANT/Gallows Pete
10 LIVE/Selling The Drama
16 R.E.M./Yhart's The Frequency
12 SOUL ASYLUM/Carn Even Tell
27 PINK FLOYDHAPH hopes
11 HODTE & BLOWFISH/Hold My Hand
11 PETER GABRIEL/Med Rain
10 PETER GABRIEL/Med Rain
10 FETER GABRIEL/Med Rain
10 FETER GABRIEL/Med Rain
10 GIN BLOSOMS/Althon Read
10 OFFSPRING/Come Out And Play
10 TAD THE WET. J. Something's Always
10 GREAT WINTITA/A Raigh
10 GABOLE/SOUNFAIR Selbend
10 GOOS CHILD/Yeryshody's 1

GOOS CHILD/Everybodys 1 QUEENSRYCHE/I Am I

QUEENSYCHEA Am I
AEROSMITH/Deuces Are Wild
JOHN MELLENCAMP/Nind Neight
TOM PETTY & Hilf/Mary Jame's Liest..
GREEM DAY/Seshart Case
ROLLING STONES/You Get Me Rockung
JACIYL/Push Comes to Shove
MEAT PUPPET/Stachwaler
ROLLING STONES/Out Of Tears
MELT PUPPET/Stachwaler
ROLLING STONES/Out Of Tears
MELT VOUNGERAZY.../Change Your Mind
JOHN MELLENCAMP/Dance Maked
ALLIMAN BROTHERS/No One To Rue With

WHTF/York (717) 266-66

PLAYS 2W EW TW TW TW TW TW TW TW TS TS TS	ong
15 31 34 SOUNDGARDEM/Fell On Black Days 15 30 32 R.E.M. /What's The Frequency 25 31 NIRVABA/About A Garl 31 32 39 STONE TEMPLE PILOTS/Interstate Love S 6 23 PAGE & PLANT/Gallows Pole 6 13 18 PETER GABRIEL/Red Rain 14 66 17 ERIC CLAPTOM/Tore Down 33 88 17 HOOTIE & BLOWFISH/Hold Mly Hand 15 15 16 GREAT WHITE/AM Right 15 15 16 GREAT WHITE/AM Right 16 15 16 ROLLING STONES/YOU Got Me Rocking 17 7 18 BLOOLINES/YOU Got Me Rocking 18 13 16 TESLANGAINE'S FOOL 18 15 15 NEL YOUNGG/GRAZY Change Your Mind 2 15 15 NEL YOUNGG/GRAZY Change Your Mind 2 16 15 LOUNT/Coming Down 14 15 JOHN MELLENGAMP/Dance Nakad 14 16 14 SOUL HAT/Bonecrusher 14 16 14 GREEN DAY/RESIDE C	ong
15 20 22 R.E.M. /What's The Frequency 2 31 MIRVARA/Abour A Gard 31 22 29 STOME TEMPLE PILOTS/Interstate Love S 6 23 PAGE & PLANT/Sallows Pole 6 33 18 PTETER GABRIL/Plad Rain 14 16 17 EFILIC CLAPTON/Tora Down 3 18 17 MOOTTE & BLOWFISH/Mold My Hand 15 15 18 GREAT WHITE/AB Right 15 15 18 GREAT WHITE/AB Right 16 16 ROLLING STOMES/You Got Me Rocking 13 20 16 TSLJA/Mams* Feel 7 7 18 BLOODLINE/Stome Cold Mearted 15 15 15 SMELY DOWNES/YOU Got Me Rocking 14 15 CUIL/TComing Down 14 15 JOHN MELLENGAMP/Dance Maked 14 16 14 SOUL HAT/Bonscrusher 16 14 16 GREEN DAY/Resider Case 16 16 16 GREEN DAY/Resider Case 16 16 16 GREEN DAY/Resider Case 17 17 18 18 18 18 18 18	ong
25 31 MIRTVAMA/About & Cert 28 STONE TEMPLE PILOTS/Interstate Love S 29 STONE TEMPLE PILOTS/Interstate Love S 20 PAGE & PLANT/Gallorus Pole 31 18 PETER GABRIEL/Med Rain 41 65 17 ERIC CLAPTON/Tore Down 33 18 17 HOOTIE & BLOWFISH/Hold Bly Hand 15 15 18 GREAT WHITE/AR Right 30 25 16 OFESPRINGS/One Duft And Play 16 16 16 ROLLING STONES/You Got Me Rocking 17 7 18 BLODILINE/STONE Cold Hearted 17 7 18 BLODILINE/STONE Cold Hearted 18 15 15 NEL YOUNGG/CRAZY Change Your Mind 19 14 15 CULT/Toming Down 14 15 JOHN MELLENGAMP/Dance Naked 14 16 14 SOUL HAT/Bonecrusher 15 16 16 14 GREEN DAY/Replayer Care	ong
31 22 29 STOME TEMPLE PILOTS/Interstate Love S 6 23 PAGE & PLANT/Gallous Polar 6 13 18 PETER GABRIL/Plan Rain 14 16 17 ERIC CLAPTON/Tore Down 3 18 17 HOOTE & BLOWFISH/Hold My Hand 15 14 17 COLLECTIVE SOUL/Breathe 15 15 16 GREAT WHITE/AR Right 33 25 16 OFFSPRING/Come Out And Play 16 16 16 ROLLING STONES/You Got Me Rocking 13 30 16 TESLA/Marms Foel 7 7 15 BLOOD.INE/Stone Cold Hearted 13 15 15 NEIL YOUNG/CRAZY/CARegy You Mind - 19 ALICE IN CHAINS/Don'T Follow 9 14 15 CULT/Coming Down. 14 15 JOHN MELLENCAMP/Dance Maked 14 16 14 SOUL HAT/Bonecrusher 16 14 16 GREEN DAY/Resket Case	ong
- 6 23 PAGE & PLANT/Sallows Pole 6 13 18 PETER GABRIEL/Red Rain 14 16 17 ERIC CLAPTON/Tore Down 33 18 17 HOOTIE & BLOWFISH/Hold My Hand 15 15 16 GREAT WHITE/AR Right 15 15 18 GREAT WHITE/AR Right 16 16 16 ROLLING STONES/You Got Me Rocking 17 7 18 BLOOLINE/Stone Cold Hearted 18 15 15 NEL TOURIGE/CRAZY Change Your Mind - 18 ALICE IN CHAINS/Don'T Follow 9 14 15 CULT/Coming Down 14 15 JOHN MELLENGAMP/Dance Naked 14 16 14 SOUL HAT/Bonecrusher 16 14 16 GREEN DAY/Resket Case	ong
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14 16 17 ERIC CLAFTON/Tore Down 13 18 17 MOOTIE & BLOWFISH/Mold My Hand 15 14 17 COLLECTIVE SOUL/Breaths 15 15 16 GREAT WHITE/AR Right 16 16 16 ROLLING STONES/You Got Me Rocking 13 20 16 16 OFFSPRINGS/Come Out And Play 16 16 16 ROLLING STONES/You Got Me Rocking 13 20 16 TESLA/Mamris Feel 17 7 18 BLOOD.INE/Stome Cold Mearted 18 15 NEIL YOUNGCRAZY/Change Your Mind 19 14 15 CULT/Coming Down 14 15 JOHN MELLENGAMP/Dance Maked 14 16 14 SOUL HAT/Bonecrusher 16 14 16 GREEN DAY/RESELE Case	
33 88 17 HOOTIE & BLOWFISH/Hold Bly Hand 15 14 7 COLLECTIVE SOUL/Breathe 15 15 86 GREAT WHITE/AB Right 32 25 16 OFFSPRING/Come Dut And Play 16 16 16 ROLLING STONES/YOU GO Me Rocking 31 30 16 TESLA/Mama's Feel 7 7 18 BLOODLINES/STONE Cold Hearted 13 15 15 NEL YOUNG/CRAZY Change Your Mind - 19 ALICE HI CHAUS/DON T- FORM 14 15 CULT/Coming Down 14 15 JOHN MELLE/MCAMP/Dance Nated 14 16 14 SOUL HAT/Bonecrusher 15 16 14 16 GREEN DAY/Restart Case	
15 14 17 COLLECTIVE SQUL/Breathe 15 15 8 GREAT WHITE-IAR right 13 25 16 OFFSPRING/Come Out And Play 16 15 16 ROLLING STONES/You Got Me Rocking 13 30 16 TESLA/Marm's Fool 7 7 15 BLOOD.INE/Stone Cold Hearted 13 15 15 NE. NELL YOUNG/CRAZY/CARegy Your Mind - 15 ALICE IN CHAINS/Don't Follow 9 14 15 CULT/Coming Down. 14 15 JOHN MELLENCAMP/Dance Maked 14 16 14 SOUL HAT/Bonecrusher 16 14 16 GREEN DAY/Resket Case	
15 18 GREAT WHITE/AR Right 30 25 18 OFFSPRINGS/Come Out And Play 16 16 16 ROLLING STONES/You Got Me Rocking 31 30 16 TESLA/Mann's Feel 7 7 18 BLOOLINES/Form Cold Hearted 13 15 15 NEL YOUNG/CRAZY Change Your Mind - 19 ALICE IN CHAUS/CON T- Solve 9 14 15 CULT/Coming Down 14 15 JOHN MELLE/MCA/MP/Dance Nakad 14 16 14 SOUL NAT/Bonecrusher 16 14 16 GREEN DAY/Resider Case	
33 25 16 OFFSPRING/Come Out And Play 16 15 16 ROLLING STONES/You Got Me Rocking 13 30 16 TESLA/Mamm's Foel 7 7 15 BLODOLINE/Stone Cold Hearted 13 15 15 NEIL YOUNG/CRAZY/Change Your Mind - 15 ALICE INI CHAINS/Don't Follow 9 14 15 CULT/Coming Down 14 15 JOHN MELLENCAMP/Dance Maked 14 16 14 SOUL MAT/Bonecrusher 16 14 14 GREEN DAY/Resket Case	
16 16 ROLLING STONES/You Got Me Rocking 1 30 16 TESLA/Mam 2 TESLA/Mam 2 13 15 B NOLL YOUNG/CRAZY Change Your Mind 13 15 RELLY OUNG/CRAZY Change Your Mind 13 15 S ALLIC HI OHAUS/CONT Follow 9 14 15 CULT/Coming Down 14 15 JOHN MELLENGAMP/Dance Nated 14 16 14 SOUL HAT/Bonecrusher 16 14 16 GREEN DAY/Resider Case	
31 30 16 TESLAMbarna's Fool 7 7 15 BLOODLINE/Stone Cold Hearted 13 15 15 NEIL YOUNGCRAZY Change Your Mind - 15 ALICE IN CHAINS/Don't Follow 9 14 15 CULT/Coming Down 14 15 JOHN MELLENCAMP/Dance Nated 14 16 14 SOUL HAT/Bonecrusher 16 14 14 GREEN DAY/Basket Case	
7 7 18 BLOOD.INE/Stone Cold Hearted 13 15 18 NEIL YOUNG/CRAZY/Change Your Mind - 19 ALICE IN CHAINS/Don't Follow 9 14 18 CULT/Coming Down 14 18 JOHN MELLENCAMP/Dance Maked 14 16 14 SOUL HAT/Bonecrusher 16 14 14 GREEN DAY/Resket Case	
13 15 15 NEIL YOUNG/CRAZY/Change Your Mind - 15 ALICE IN CHAINS/Don't Follow 9 14 15 CULT/Coming Down 14 15 JOHN MELLENCAMP/Dance Nated 14 16 14 SOUL NAT/Bonecrusher 16 14 14 GREEN DAY/Restet Case	
- 18 ALICE IN CHAINS/Don't Follow 9 14 18 CULT/Coming Down 14 18 JOHN MELLENCAMP/Dance Nated 16 14 15 JOHN MELLENCAMP/Dance Wated 16 14 14 GREEN DAY/Basket Case	
9 14 15 CULT/Coming Down 14 15 JOHN MELLENCAMP/Dance Nated 14 16 14 SOULHAT/Bonecrusher 16 14 14 GREEN DAY/Basket Case	
- 14 15 JOHN MELLENCAMP/Dance Nated 14 16 14 SOULHAT/Bonecrusher 16 14 14 GREEN DAY/Basket Case	
14 16 14 SOULHAT/Bonecrusher 16 14 14 GREEN DAY/Basket Case	
16 14 14 GREEN DAY/Basket Case	
15 17 14 PINK FLOYD/High Hopes	
14 15 13 LIVE/I Alone	
14 14 13 STONE TEMPLE PILOTS/Vasoline	
14 15 13 GIN BLOSSOMS/Allison Road	
- 12 EAGLES/Get Over It	
- 7 11 PRIDE & GLORY/Troubled Wine 7 8 18 DADA/AH Lam	
10 9 10 DANZIG/Until You Call On	
8 B PANTERA/Planet Caravan	

6ULF 104

12 14 7 6

MARKET #173 WCI E/Tallaha (904) 878-1104 Foods/Davis

PLAYS 2W LW TW ARTIST/TITLE ERIC CLAPTON/Tore Down SOUNDGARDEN/Fell On Black Days BBM/Waining in The Wings STONE TEMPLE PILOTS/Interstate Love Song BLODDLINE/Stone Cold Hearted ROLLING STONES/Yee Got Me Roctung R E.M./What's The Frequency WIDESPREAD PANIC/Airpin SASS JORDAN/Sun's Gonna Rise TOAD THE WET. JSomething's Always
JOHM MELLENCAMP/Dence Nahed
CRACKER/Let's Go For A Ride
1A8 BENOTITCHOS THE Line
DEADVE DUCK/New Age Girl
BLUES TRANELER/Hook
GIN BLOSSDAS/Allesen Road
GREEN DAY/Basket Case
FREED'S JOHNSTOM/Bas Reputation
LYNIYRO SKYNIYRD/Devil in The Bottle
DEFAM TIME ATTER A. DREAM THEATERA in LIVE/I Alone
SOULHAT/Bonecrusher
PAGE & PLANT/Gallows Pole
GILBY CLARKE/Cure Me ...Or Kill Me
MOIST/Push JESUS & MARY CHAINISO WEEZER/Undone - The Sweater PETE DROGE/IT You Don't Love...

ROCK SONGS

CHART STATS ALICE IN CHAINS SHERYL CROW CHART STATS DREAM THEATER **GARY HOEY** · 59 60 52 50 47 42 42 37 35 36 "Don't Follow "All I Wanna Do" 41 34 33 33 "Lie" "Linus And Lucy 1348 1380 830 3349 3574 TOTAL POINTS Columbia TOTAL PUBLIS A&M EastWest/AG Reprise 3244 TOYAL PLAYS LP Title: Jar Of Flies LP Title: Tuesday Night. LP Title: Awake TOTAL PLAYS LP Title: Endless Summer 2 ST TOTAL PLAYS 12 ADDS (Add Factor: 4) 586 692 2 ADDS (Add Factor: 1) 1 ADD (Add Factor: 1) 1 ADD (Add Factor: 1) WAXO 23 (-), WTAK 38 (38), WAAF 38 (40), WHTF 15 (-), KOXR 28 (26), KRRK 28 (30), WCMF 21 (16), KFIMX 15 (5), WZZO 19 (16), KRZR 20 (19), KZPR 20 (20), WJRR 15 (10), KGRC 21 (22), WVRK 10 (-), KICT 19 (18), KICEG 15 (12), WGRM 16 (15), WTPA 17 (17) WWSR 17 (-), KRAD 15 (-), KDKB 30 (30), KZBB 13 (-), KFNX 16 (9), KEYJ 15 (8), KIBZ 17 (13), KOZ 19 (18), KDFO 9 (-), KRZR 12 (7), WAPL 13 (9), KEZE 14 (14), WZZR 9 (4), KSJO 10 (6), KMYZ 24 (34), WTGE 13 (12), KLPX 11 (9), KHAC 11 (10) WIOT 23 (5), IONYZ 17 (-), WHEB 17 (-), WQCM 25 (17), WRUF 22 (16), WANNS 26 (25) KZB8 32 (20), WAXC 28 (25), KOXR 28 (28), KILO 25 (26), KRAD:20 (19), KBAT 21 (21) WBAB 25 (24), WPYX 25 (24), WIMMR 22 (20), WWSR 23 (22), WWEW 27 (31), WSFM 24 (25), ICDKB 20 (20), KZOZ 13 (7), KOCT 19 (19), WPDH 19 (20), WCCC 12 (7), WONE 5 (2) KBPI 20 (20), KISW 17 (15), KIBZ 16 (14), KUPD 17 (16), WTFX 16 (14), WQLZ 12 (8), WRCN 15 (14), WWBF, 15 (14), KBOY 8 (-), WTAK 15 (15), WARG 14 (13), KEGL 10 (6) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 101-164 165-233 Stations 504 50+ 50-40-49 40-49 40-49 30-39 30-39 +32 30-39 20-29 +91 12 -14 20-29 142 +2 20-29 24 -25 10-19 18 253 +5 10-19 26 346 +114 10-19 312 10-19 232 17 -109 5-9 122 -33 5-9 +10 12 15 56 Total St 25 ial Plays 211 142 185 581 +84 Total Plays 199 217 195 141 750 230 145 197 150 761 121 **Total Plays** 93 53 CMARF STATS **BLUES TRAVELER** CULT CHART STATS PETE DROGE CHART STATS FREEDY JOHNSTON 59 31 17 13 "Hook "Coming Down..." "If You Don't Love... 52 'Bad Reputation' 58 55 49 TOTAL POINTS TOTAL POINTS A&M TOTAL POINTS Sire/Reprise **American** TOTAL POINTS Elektra 1391 3888 5725 6014 895 1031 95 LP Title: Four LP Title: The Cult LP Title: Necktie Second DIAL PLAYS TOTAL PLAYS 363 445 452 LP Title: This Perfect World 241 272 257 0 ADDS (Add Factor: 0) 6 ADDS (Add Factor: 1) 5 ADDS (Add Factor: 2) 3 ADDS (Add Factor: 1) KEZE 14 (-), KZ9R 21 (21), WSHE 15 (11), WSHM 18 (17), WAOX 8 (-), WRDU 8 (-), KZOZ 15 (15), KJOT 7 (-), WGLF 14 (15), KFIXX 9 (5), WFDH 14 (15), WRLF 13 (13), KMOD 12 (12), WZZO 11 (10), WMZ 6 (-), WZZO 13 (14), WOCM 6 (-), WWBR 10 (8) WTICK 26 (22), KTYD 18 (13), WCCC 16 (14), WSFM 14 (14), WRIO 13 (12), KCLB 15 (16), $\label{eq:wave_15} \begin{array}{ll} \text{WAVF 19 (-), INDP27 (17), WAMS 27 (18), WYY 15 (-), KEY4 15 (-), WSHE 18 (13), KZPR 11 (-), WGLF 9 (-), KRZZ 9 (-), WDHA 12 (10), KMOD 5 (-), WKLC 5 (-), WSFM 5 (-), KKEG 5 (-), KTYD 9 (9), WPDH 2 (-), WNEW 12 (20), WBLM 6 (10) \end{array}$ WAAF 40 (38), KOXR 42 (42), KRRK 33 (29), WMMS 34 (31), KILO 25 (20), WARO 22 (16) WPLR 13 (12), WGLF 14 (15), WDHA 13 (14), WSFL 10 (9), WWWV 5 (1), KZBB 12 (15), WWBR 10 (12), KRRK 14 (21), KRNA 8 (10), WBAB 10 (14), KKEG 5 (5), WHCN 11 (17) KBPI 20 (15), WXTB 24 (24), KZBB 21 (19), KRAD 20 (18), WTAO 11 (-), WFUC(15 (8), KBAT 21 (21), WWBR 15 (9), WAXQ 24 (27), KHOP 12 (5), KIBZ 19 (19), WXRC 17 (15) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE +/- LW 50-504 504 40-49 40-49 30-39 30-39 30-39 20-29 -17 20-29 177 +15 20-29 20-29 21 10-19 14 183 +5 10-19 17 12 43 588 10-19 10-19 102 +34 +37 5-9 201 22 31 27 100 17 18 12 48 10 52 Total Plays 464 281 357 198 -15 1308 +80 72 44 50 43 +114 212 170 118 452 +7 CHART STATS CHART STATS CANDLEBOX DADA CHART STATS EAGLES SASS JORDAN 59 57 "Cover Me "All I Am' 'Get Over It' 4 58 "Sun's Gonna Rise" . 56 YOTAL POINTS Maverick/Sire/WB IRS Geffen TOTAL POINTS TOTAL POINTS Impact/MCA 361 376 86 1082 LP Title: American Highway... LP Title: Candlebox LP Title: Hell Freezes Over LP Title: Rats TOTAL PLAYS TOTAL PLAYS 44 ADDS (Add Factor: 12) 2 ADDS (Add Factor: 1) 153 ADDS (Add Factor: 42) 5 ADDS (Add Factor: 1) 75 263 403 KPRK 24 (-), WOFM 15 (-), KULO 25 (22), KUBZ 23 (19), WKLO 12 (2), KORC 19 (17), KOXR 10 (-), WRYY 9 (-), KUFO 9 (-), KSJO 8 (-), KDJK 7 (-), KSSW 14 (16). KDKB 32 (21), KOXR 42 (42), KTYD 20 (17), KZRR 22 (24), WHEB 15 (15), WTPA 14 (15). WXLP 25 (-), WGCX 24 (-), WEGR 25 (-), WNDR 23 (-), KSHE 22 (-), WNY 21 (-), WTX 21 (-), WBA8 20 (-), WWCT 20 (-), KMJX 20 (-), WDHA 19 (-), KOUS 19 (-), KATS 18 (-), WNQX 18 (-), KFJAW 18 (-), WNEW 17 (-), KLOS 17 (-), KCLB 17 (-) KZBB 33 (16), WZZO 14 (1), KCLB 24 (22), KBOY 12 (+), KCWB 15 (11), WAVF 17 (15), WBAB 15 (12), KTYD 15 (12), WZZO 15 (13), KOXR 22 (28), WSTZ 8 (+), WWBR 16 (16), WGLF 15 (15), WYRK 11 (8), WRKB 14 (14), KEZE 14 (14), KEZD 12 (11), WDHA 7 (1) KZBB 13 (13), WSFM 14 (16), WHTF 10 (8), WRXX 15 (16), KRRK 6 (-), WSFL 8 (4), WWWY 5 (-), WSTZ 9 (8), KICYK 10 (10), KEYJ 7 (6), WMMS 10 (12), WPXC 7 (6) KHOP 4 (-), WBLM 4 (-), WLLZ 4 (-), WBZX 7 (7), WEBN 3 (-), KTYD 2 (-) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 51-100 101-164 165-233 State 50+ 504 504 40-49 40-49 30-39 30-39 30-39 +33 33 20-29 72 +50 20-29 -28 20-29 10 219 +219 20-29 10-19 70 +18 10-19 113 -58 10-19 13 55 732 +732 10-19 218 -32 5-9 5-9 125 +49 13 11 30 +1 23 21 101 +153 **Total Sta** 10 10 14 61 36 42 23 199 +116 Total Plays 57 67 113 103 351 -31 319 1280 +1280 41 113 110 +41 CHART STATS CHART STATS CHART STATS GIN BLOSSOMS ERIC CLAPTON CMART STATS **KILLING JOKE** DANZIG 4 4 3 58 54 63 18 16 11 "Tore Down' "Until You Call On..." "Millennium" "Allison Road" TOTAL POINTS Reprise TOTAL POINT TOTAL POINTS American A&M Zoo TOTAL PRINTS 12352 12355 12512 12545 6135 6404 6682 6668 1439 1656 16 LP Title: From The Cradle LP Title: Danzig 4 LP Title: New Miserable LP Title: Pandemonium TOTAL PLAYS 109 155 169 0 ADDS (Add Factor: 0) 0 ADDS (Add Factor: 0) 2865 2874 2921 2954 0 ADDS (Add Factor: 0) 0 ADDS (Add Factor: 0) 229 275 334 WXRC 43 (9), KHOP 34 (16), WIMZ 28 (7), WIOT 32 (17), WTUE 29 (13), WVRK 26 (9) KZBB 20 (13), WAXQ 23 (24), KQXR 18 (18), KILO 20 (22), KISS 16 (15), KQQZ 13 (12), WAXQ 40 (40), KQXR 28 (28), KMAD 12 (6), KIBZ 12 (11), KIL O 12 (13), W.XQ 6 (1), WOFM 5 (-), WZBH 5 (-), WCCC 6 (4), KIRAD 7 (7), WNCD 6 (5), WKLL 7 (7), WKQZ 6 (5), WTFX 5 (4), WBZX 5 (5), KZRR 6 (7), KRRX 1 (5) WTIOX 30 (3s. KTXQ 29 (12), WTAK 36 (35), WZXR 20 (1u), KMYZ 27 (24), WXXE 21 (14). WBZX 7 (-), KFNX 10 (6), WXDF 14 (14), WWBR 13 (13), WXRC 13 (13), WXTB 14 (16) KMOD 12 (12), KDBZ 12 (12), WJXQ 7 (2), WHTF 10 (9), KRZZ 5 (-), KNAC 9 (9) WONE 31 (22), KRNA 27 (15), WRON 34 (32), WTAK 35 (35), WRKI 29 (23), WRUF 27 (19) KQXR 28 (28), WQFM 21 (15), WMMS 30 (33), WMMR 19 (12), WWBR 24 (22), WARQ 24 (23), WEGW 30 (26), WAQX 33 (32), WPYX 30 (26), WTIOX 31 (29), IQBJ 32 (31), IOQUS 29 (25) WHEB 21 (17), KDJK 24 (23), WJXQ 14 (4), WSTZ 16 (8), WMRR 22 (20), WYLQ 23 (22) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 St 504 50+ 50+ 40-49 40-49 40-49 40-49 30-39 571 30-39 30-39 20-29 25 20-29 +17 20-29 24 63 545 +68 20-29 12 10 10 41 594 -92 10-19 10-19 23 869 10-19 +12 124 +16 5-9 139 32 33 21 24 35 106 26 16 Total Plays 820 707 934 693 +33 2954 Total Plays 153 53 89 Total Plays 308 348 +14 1628 +27 CHART STATS **COUNTING CROWS GREAT WHITE** CMARY STATS DEADEYE DICK CHART STATS "A Murder Of One 'New Age Girl' "All Right" 49 46 40 33 23 18 12 27 "I Alone" TOTAL POINTS DGC OTAL POINTS Ichiban 2085 2263 2811 3092 Zoo TOTAL POINTS Radioactive LP Title: August And. LP Title: A Different Story 4311 4913 5564 6077 893 679 72 LP Titte: Sail Away TOTAL LP Title: Throwing Copper YOTAL PLAYS 66 120 154 5 ADDS (Add Factor: 1) 1 ADD (Add Factor: 1) 225 13 ADDS (Add Factor: 5) 199 164 186 5 ADDS (Add Factor: 1) $\label{eq:wore2} \begin{array}{ll} \text{WXWE}\ 21\ (15),\ \text{WTPA}\ 13\ (\cdot),\ \text{KZPR}\ 23\ (22),\ \text{WCOM}\ 13\ (7),\ \text{WPLR}\ 9\ (\cdot),\\ \text{WCCC}\ 18\ (19),\ \text{WHON}\ 8\ (\cdot),\ \text{WZZD}\ 13\ (12),\ \text{KRPX}\ 15\ (16),\ \text{WPY}\ 15\ (18),\ \text{WSHE}\ 6\ (\cdot),\\ \text{WEZV}\ 4\ (\cdot),\ \text{WKCO}\ 7\ (7),\ \text{WMMY}\ 7\ (8),\ \text{KQOS}\ 10\ (15),\ \text{WZN}\ 1\ (1) \end{array}$ KQXR 22 (-), KQCT 18 (9), KRRK 21 (17), WAAF 12 (-), WARQ 23 (24), WRKR 21 (20). KBER 33 (30), WXRC 23 (11), KRRK 26 (18), WTAK 29 (28), KEZE 28 (28), WGCX 14 (-). KQXR 42 (42), WAAF 35 (34), WTAK 33 (32), WMMS 32 (32), KZBB 32 (34), WKL 0 23 (20) WOLZ 14 (10), WTPA 16 (15), WGLF 14 (15), KEZO 11 (12), WANNS 7 (8), WURR 7 (11) KZBB 20 (13), KFMX 16 (9), WXXE 14 (7), WMRR 17 (14), KMLX 13 (7), KICT 14 (9) KFMW 14 (9), KCAL 9 (-), KQXR 18 (18), WHTF 16 (18), KDJK 14 (11), WRDU 13 (9) WHEB 13 (-), KXYK 24 (22), WWBR 23 (21), WAXQ 12 (-), WTGE 15 (8), KLPX 19 (16). WTPA 19 (16), KFMX 15 (8), KBAT 21 (21), KZRR 22 (23), WXTB 19 (17), KRRK 23 (25) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 PLAYS 1-50 51-100 101-164 165-233 Stations Plays 50+ 40-49 40-49 40-49 40-49 30-39 30-39 30-39 132 20-29 +43 20-29 20-29 -18 126 +30 20-29 10-19 -12 97 10-19 14 10-19 11 484 10-19 10 11 10 45 613 +122 5-9 196 5-9 -34 12 110 +13 68 **Total Plays** 20 204 +50 26 Total Plays 172 217 231 221 +22 392 375 302 859 +79 **Fotal Plays** CHART STATS **COUNTING CROWS** CHART STATS DINOSAUR JR CHART STATS **GREEN DAY** JOHN MELLENCAMP 57 "Einstein On..." 53 "Feel The Pain **Basket Case** 15 12 9 10 60 36 25 18 "Dance Naked" DGC OTAL POINTS TOTAL POINTS Sire/Reprise TOTALIPOINTS Reprise TOTAL POINTS Mercury 1323 LP Title: DGC Rarities Vol. 1 7639 LP Title: Without A Sound 7284 7437 76 TOTAL PLAYS LP Title: Dookie LP Title: Dance Naked TOTAL PLAYS 3 ADDS (Add Factor: 1) 230 262 2 ADDS (Add Factor: 1) 1535 1606 1644 1668 11 ADDS (Add Factor: 3) 320 751 1147 1328 WKLO 27 (18), WOVE 15 (13), WOUR 11 (5), KRAB 18 (19), WPXC 14 (14), KRRK 12 (11), WAAF 36 (25), KLOS 16 (-), KFNX 15 (6), WWBR 22 (22), WANUS 15 (10), WAQ 0 15 (12), WCCC 18 (20), WHEB 13 (13), KOYK 11 (12), KDLK 10 (11), WARQ 12 (15), KTYD 8 (8), KZRR 8 (9), WSFM 12 (17), KDKB 6 (7), WSTZ 6 (7), KRRK 8 (12), KRWA 5 (7) WMZ 26 (8), WWBR 32 (28), KCLB 23 (14), KFMW 15 (-), WTUE 15 (-), IOXUS 20 (10). KLPX 29 (12), KTXQ 27 (9), WARQ 13 (24), WKLQ33 (26), WBZX 33 (27), KNAC 36 (35), KLOS 15 (17), WXLP 11 (9), WKQL 12 (12), WZZO 11 (11), WDHA 11 (12), WFBQ 12 (14), WAQX 9 (9), WBAB 7 (7), WAVF 6 (9), WWWV 5 (8), WNQR 1 (-), WEZX 8 (14) WXTE 34 (35), WAAF 35 (38), KIOZ 32 (33), KPAE 31 (32), KBAT 28 (28), KIOXFI 28 (28), KIOXFI 28 (28), KIOXFI 28 (28), KIOXFI 29 (32), KEGL 24 (22), KORC 21 (16), WTEX 25 (25), WKLL 24 (24) WEGR 25 (21), KZBB 21 (13), KFMX 24 (20), KRRX 24 (23), WOL 7 12 (-), W770 18 (13) WSHE 19 (15), KOWB 21 (19), WONE 12 (1), KATS 19 (16), WRXR 11 (-), WNEW 11 (-) STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE STATION PLAY BY MARKET SIZE 1-50 51-100 101-164 165-233 Stations Plays +/- LW 51-100 1-50 51-100 101-164 165-233 Stations 51-100 101-164 165-233 Station 50+ 50+ 40-49 40-49 40-49 40-49 30-39 30-39 30-39 30-39 +2 +16 20-29 20-29 22 137 20-29 20-29 5 21 10-19 13 288 +71 12 154 -46 10-19 10-19 10 +6 18 10 46 588 +24 10-19 13 11 21 18 63 851 +111 5-9 5-9 5-9 141 -13 20 **Total Stati** 18 21 119 30 34 21 **Total Plays** Total Plays 563 393 449 250 19 232 -51 **Total Plays** 91 76 29 40 Total Plays 219 310 410 236 +24 373 1328 +161

ROCK SONGS

Continued from Page 147

#Push" 51 Chrysalls/EMI	LIZ PHAIR "Supernova" Matador/Atlantic LP Title: Whip-Smart 11 ADDS (Add Factor: 3) CHART STATS 3W 2W LW TW 10 10 10 10 10 10 10 10 10 10 10 10 10 1	CHART STATS 3W 2W LW TW - 51 42 39	SPONGE CMART STATS 3W 2W LW FW Chaos LP Title: 9 ADDS (Add Factor, 3) CMART STATS 3W 2W LW FW -
WANKS 35, GOI, WAXO 17 (-), KORRK 31 (28), WDKX 14 (-), KUPD 18 (15), KSAD 20 (19), WFXX 10 (1), KATS 9 (-), WGLF 9 (-), WWBB 16 (16), WAXD 15 (15), KSPI 15 (15), WAXD 13 (12), KFXZH 10 (6), WAXD 7 (-), WZB 13 (14), KCFX 6 (-) STATION PLAY BY MARKET SIZE PLAYS	KPRV. 28 (23), WMMS 32 (34), KZB8 13 (-), WAVF 20 (17), KICRY 11 (-), WSFM 9 (-), KZD2 13 (8), KZP8 6 (-), KBCV 7 (-), WSFX 7 (-), KCLB 12 (10), WREW 9 (6), WRUF 6 (-), WDCA 6 (-), WDCA 7 (3), KATS 8 (8)	WAXQ 26 (16), KORC 14 (-), KQXR 28 (26), WWBR 23 (19), KZBB 21 (19), WTAX 10 (-), KFMX 10 (-), WXQ 014 (9), KRAD 19 (19), KQQ 0, (-), WARP 9 (-), KOQZ 17 (18), KQZX 13 (10), KRRX 22 (28), WYY 12 (15), KEZE 14 (14), WAAF 12 (10), WZCO 9 (5) **TATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+49 30-39	WAXO 27 (27), KBPI 20 (20), WMMS 15 (11), KILO 13 (9), WMLO 7 (+), KPAD 7 (+), KUPD 7 (2), KZBB 12 (14), KZPIR 8 (8), WFV7 7 (6), WLOZ 7 (7), WTGE 8 (9), KCLB 6 (5), KEYJ 7 (6), WLOS 7 (6), KTYD 7 (8), WES 2 (2) STATION PLAY BY WARKET SIZE PLAYS 1-50 \$1-100 101-164 165-233 Stations Plays -/- LW 50+ 40-49 30-39 - 20-29 2 - 2 47 10-19 1 1 1 3 40 +15
Total Statione 9 6 11 6 32 - 46 Total Plays 124 93 87 47 - 353 +116 NIRVANA "About A Girl" DGC LP Title: Unplugged In NY 6 ADDS (Add Factor: 2) WHOR 35 (3, KBAT 28 (-), WTAK 29 (7), KKEG 33 (15), WYRK 27 (7), WDZ 24 (2), KDRR 22 (-), KWRC 22 (-),	Total Station 4 8 7 9 28 - +11 Total Plays 57 91 50 74 - 295 -99 PRIDE & GLORY "Troubled Wine" Geffen LP Title: Pride & Glory S ADDS (Add Factor: 2) KZB 33 (20), KPAD 27 (19), KDXR 25 (28), KMYZ 22 (19), WAAF 12 (1), WMSR 15 (9), KDXR 35 (10), WMCR 18 (20), WMCR 26 (1), WMTF 11 (7), KDT 35 (11), KD, LQ 19, 99.	Total Stations 14 17 22 18 71 - 10 Total Pinys 149 196 198 133 - 665 +83 BOB SEGER "C'est La Vie" Capitol LP Title: Bob Seger GH 12 ADDS (Add Factor: 4) WRW 20 (), WEGR 21 (5), WOME 22 (10), NCLB 17 (-), KMUX 20 (7), WFBD 20 (8).	STONE TEMPLE PILOTS
WALC 19 (-), KFJAW 24 (11), WHTF 31 (25), KDKB 20 (5), KJAP 22 (11), WCAF 18 (3)	WAPG 14(15), WGCX7(-), WTAK12(11), KR2R11(9), KBCY1(0), WXXO 7 (2)	WCCM 18 (4), WXX 15 (5), WARR 14 (5), WPCM 16 (6), KTVD 14 (2), KRZZ 13 (5), WARR 11 (6), WRXD 11 (6), WZCD 11 (7), WARR 11 (7), WZCR 1	WALD 25 (28), KOUR & (42), WALD 40 (40), KLO. 40 (40), WXTB 23 (7), WRCN 32 (25), WARZ 38 (37), WTAX 38 (38), KLPX 30 (22), WRXN 37 (38), KSHE 31 (25)
#Self Esteem" #Self Esteem" Epitaph LP Title: Smash # ADDS (Add Factor: 2) # WAXO 40 (41), KLPD 36 (38), WARD 14 (-), KCUR 26 (28), WAAF 36 (38), KBP2 32 (33), WALD 22 (19), KULD 22 (28), WALD 26 (28), WALD	CHART STATS 3W 2W LW TW TW TW TW TW TW T	SOUL ASYLUM "Can't Even Tell" Chaos LP Title: Clerks ST 65 ADDS (Add Factor: 17) WARD 16), KUPD 16), KWOB 6), WOTB 6, WRCT (1), KUX 10), WRUX 7(1), WRUX 7(2), WRUX 7(2), WRUX 7(3), KUX 6), WDHA 5(3), KTXD 5(3), WZM 4(3)	TOAD THE WET "Something's Always" Columbia LP Title: Dulcinea 4 ADDS (Add Factor: 1) WTOC 28 (9), WTAX 38 (37), WACF 24 (16), WSTZ 15 (4), IACD 25 (22), WGCX 13 (4), WCCC 21 (16), WWSRZ 12 (19), IACT 20 (18), WCCX 12 (20), WWSR 13 (5), WWTY 10 (4), WACR 13 (6)
PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW	STATION PLAY BY MARKET SIZE	STATION PLAY BY-MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays +/- LW 50+ 40-49	STATION PLAY BY MARKET SIZE
PAGE & PLANT CHART STATS			
"Gallows Pole" Atlantic/AG LP Title: Unledded 8 ADDS (Add Factor: 2) WNOR 41; WDHA 40; WZMT 36 (), KRPK 34 (), WTPA 30 (), WAKF 42 (20), WRCX 33 (3), IRBZ 30 (-), WALZ 30 (-), IKLD 29 (-), WHEW 29 (-), KUPD 29 (-), WMAKS 29 (-), WDLZ 29 (1), WXTB 33 (9), WACX 26 (-), WTFX 29 (2)	R.E.M. "What's The Frequency" W B LP Titie: Monster 1 ADD (Add Factor: 1) WXRC 38 (13), WRXX 40 (18), KUPD 39 (25), WZDL 33 (15), WOT 28 (18), KUXR 42 (42), WTAD 28 (16), WRAKS 39 (39), WRZX 27 (15), WOL 23 (28), KVXX 30 (23), XZBR 35 (33), KUBJ 35 (33), WGCX 25 (14), KSHE 26 (16), WRDF 27 (19), WHTF 32 (30), WTPA 33 (32)	### SOUNDGARDEN "Fell On Black Days" A&M LP Tittle: Superunknown 2 ADDS (Add Factor*1) WRXK 36 (18), WAWKS 44 (42), KDYK 29 (16), WAAF 42 (42), KRAB 33 (25), WFXS 23 (5), ULX, US (38), WFX 27 (15), WRXC 28 (19), WAXC 35 (22), WAXC 29 (20), WRF 24 (10), URF 24 (10), WFX 29 (16), WFX 29	TOADIES "Backslider" Interscope/AG LP Title: Rubber Neck 1 ADD (Add Factor: 1) KOXR 28 (28), WAAF 23 (21), KEGL 12 (7), WAXO 15 (14), WALT (1-), WXTB 11 (9), KBZ 13 (13), KSS 65), KISW 6 (6), KOYK 7 (10), WOPM 5 (7), WADD 4 (5),
"Gallows Pole" Atlantic/AG LP Title: Unledded 8 ADDS (Add Factor: 2) WNOR 41 (-), WDNA 40 (-), WZNT 36 (-), KRRK 34 (-), WTPA 33 (-), KATS 33 (-), WAAF 42 (20), WRCX 33 (3), KRZ 30 (-), WLX 30 (-), KLX 32 (-), WRCW 29 (-),	"What's The Frequency" WB LP Titie: Monster 1 ADD (Add Factor: 1) WXRC 38 (13), WRXX 40 (18), KUPD 39 (25), WZXL 33 (15), W10T 28 (8), KOXR 42 (42), WTAU 28 (16), MWARS 99 (30), WRXZ 27 (15), WOLZ 33 (28), KOXR 30 (23), KZR8 35 (33)	"Fell On Black Days" A&M LP Tittle: Superunknown 2 ADDS (Add Factor:*1) WRXX 36 (18), WAMAS 44 (42), MOYX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), KRAB 33 (25), WFXX 29 (16), WAMF 42 (42), WAMF 42 (42), WAMF 43 (42), WAMF 43 (42), WAMF 43 (42), WAMF 44 (4	TOADIES "Backslider" Interscope/AG LP Title: Rubber Neck 1 ADD (Add Factor: 1) KOXR 28 (28) WAAF 23 (21), KEGL 12 (7), WAXD 15 (14), WKLT 7 (-), WKTB 11 (9).
"Gallows Pole" Atlantic/AG LP Title: Unledded 8 ADDS (Add Factor: 2) WNOR 41 (), WDHA 40 (), W2MT 36 (), KRFK 34 (), WTPA 33 (), KATS 33	"What's The Frequency" WB LP Title: Monster 1 ADD (Add Factor: 1) 259 2688 3203 325 WXRC 38 (13), WRDX 40 (18), KUPD 39 (25), WZDL 33 (15), WIOT 28 (8), KOX 42 (42), WTAO 28 (16), WARCS 38 (39), WBZV 27 (15), WOLZ 33 (28), KOYX 30 (23), KZBB 35 (30), ILBJ 35 (33), WGCX 25 (14), KSH 25 (16), WRIFZ 77 (19), WHT 32 (20), WTPA 33 (32) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 185-233 Stations Plays 4/- LW 50+ 40-49 - 2 - 2 882 440 30-39 5 6 7 2 20 659 414 20-29 22 19 13 16 70 1686 4302 10-19 13 11 18 12 54 792 -255 5-9 4 4 4 2 14 102 421 Testal Stations 44 40 44 32 180 - +1 Total Plays 928 844 899 649 - 3325 +122 **ROLLING STONES** "Love Is Strong" Virgin LP Title: Voodoo Lounge 0 ADDS (Add Factor: 0) WXTB 20 (), KRXD 28 (19), WZU, 23 (33), WNOR 10 (+), WXX 10 (+), WXRC 9 (-), WXRC 9 (-), WXRC 9 (-), WXRC 9 (-), WXRC 6 (-), WYMG 6 (-)	## Fell On Black Days" A&M LP Tittle: Superunknown 2 ADDS (Add Factor:*1) ## Fixed Signal State Fixed Signal	TOADIES "Backslider" Interscope/AG LP Title: Rubber Neck 1 ADD (Add Factor: 1) KOXR 28 (28), WAF 23 (21), KEGL 12 (7), WAXD 15 (14), WXLT 7 (-), WXTB 11 (9), KBZ 13 (13), KISS 6 (5), KISW 6 (6), IOYN 7 (10), WOFM 5 (7), WAXD 4 (5), KFRX 1 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50-4 40-49
"Gallows Pole" Atlantic/AG LP Title: Unledded 8 ADDS (Add Factor: 2) WNOR 41 (+ WDHA 40 (+) WZMT 36 (+), KRRX 34 (+), WTPA 33 (+), KATS 33 (+), WAMF 42 (20), WRCX 33 (3), KBZ 30 (+), WQLZ 30 (+), KIQ 22 (+), WREW 29 (+), WDLZ 29 (+), WREW 33 (5), WADX 28 (+), WTFX 29 (2) ***********************************	"What's The Frequency" WB LP Title: Monster 1 ADD (Add Factor: 1) 259 2888 3303 3252 WXRC 38 (13), WRXX 40 (18), KUPD 39 (25), WZDL 33 (15), WOT 28 (8), KXXX 30 (23), KZB 35 (33), KIR 35 (33), WGCX 25 (14), KSF-2 (16), WRIDE 77 (19), WHTF 32 (30), WTPA 33 (32) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays → LW 4 3 2 2 3 10-10 10 10 10 10 10 10 10 10 10 10 10 10 1	## Fell On Black Days" A&M LP Tittle: Superunknown 2 ADDS (Add Factor: 1) ## Foll On Black Days" 2 ADDS (Add Factor: 1) ## Foll On Black Days" 2 ADDS (Add Factor: 1) ## Foll On Black Days" PRIXE 36 (18), WAWS 44 (42), MCNC 29 (16), WAPF 42 (42), KFABB 33 (25), WFXS 23 (5), KLO. 39 (36), KOMP 27 (15), WNCD 29 (19), KVAC 35 (32), WAXO 29 (20), WRIF 24 (10), KLPX 29 (20), WHIF 34 (10), KLPX 29 (20), WHIF 34 (10), KLPX 29 (20), WHIF 34 (10), WLD 20 (35), WFXD 22 (20), WRIP 24 (10), KLPX 29 (20), WHIF 34 (10), WLD 20 (35), WFXD 29 (20), WRIP 24 (10), KLPX 29 (20), WRIP 24 (10), WLD 25 (25), WFXD 29 (27), KLD 23 (32) **TATION PLAY BY MARKET SIZE** PLAYS	### TOADIES ### Backslider" Interscope/AG LP Title: Rubber Neck ### ADD (Add Factor: 1) ### CXX9 26 (28), WAAF 23 (21), KEGL 12 (7), WAXO 15 (14), WKLT 7 (-), WXTB 11 (9), KRRX 15 (13), KSS 6 (5), KISW 6 (6), KOYN 7 (10), WOFM 5 (7), WACO 4 (5), KRRX 15 (-) ### SATION PLAY BY MARKET SIZE ### PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW ### SO-4 40-49 30-39 30-39 20-29 1 1 1 2 5 51 +2 10-19 3 1 1 5 51 +14 55-9 3 1 1 5 51 +14 15-9 3 1 1 5 51 +14 15-5-9 3 1 1 5 51 +14 15-5-9 3 1 1 5 51 +14 15-10-119 3 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
"Gallows Pole" Atlantic/AG LP Title: Unledded 8 ADDS (Add Factor: 2) WAAF 42 (20), WRCX 33 (3), KBZ 30 (4), WGLZ 30 (4), KMTS 33 (4), KMTS 33 (4), KMTS 33 (4), KMTS 33 (4), KMTS 33 (4), KMTS 33 (6), KMDC 28 (4), WTRW 28 (4)	"What's The Frequency" WB LP Title: Monster 1 ADD (Add Factor: 1) 259 2888 2303 3325 WXRC 38 (13), WRXX 40 (18), KUPD 39 (25), WZXL 33 (15), WIOT 28 (8), KXXX 30 (23), KZB 35 (33), KILS 35 (33), WGCX 25 (14), KSH≥ 65 (16), WRIDE 72 (19), WHTF 32 (30), WTPA 33 (32) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 40-49 2 2 20 559 +14 40-49 2 2 20 559 +14 40-49 30-39 5 6 7 2 20 559 +14 20-29 22 19 13 16 70 1685 -302 10-19 13 11 18 12 54 792 255 50+ 40-49 4 4 2 14 102 +21 Tetal Plays 928 844 899 649 3325 122 ROLLING STONES "Love Is Strong" Virgin LP Title: Voodoo Lounge 0 ADDS (Add Factor: 0) WXTB 20 (-), KRXQ 28 (19), WZXL 33 (33), WNOR 10 (-), WXXT 10 (-), WXRC 9 (-), WTMG 6 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 50+ 50+ 50+ 50+ 50+ 50- 50+ 50- 50- 50- 50- 50- 50- 50- 50- 50- 50-	## Fell On Black Days" A&M LP Tittle: Superunknown 2 ADDS (Add Factor: 1) ## For So 9055 10265 102918 ## For So 9055 10265 10291	## TOADIES ## Backslider" Interscope/AG LP Title: Rubber Neck ## ADD (Add Factor: 1) KOXP. 22 (28), WAAF 23 (21), KFGL 12 (7), WAXO 15 (14), WKLT 7 (-), WKTB 11 (9), KFRX 1 (-) **STATION PLAY BY MARKET SIZE** PLAYS ## 150

CHR/TOP 40 PLAYLISTS

Z100

MARKET #1

Kingston/Shane

PLI			ARTIST/TITLE
2W	LW	TW	
26	49	81	MADONNA/Secret
60	59	58	R.E.M./What's The Frequency
32	51	67	FOUR SEASONS/December 1963 ('94)
58	58	55	SMASHING PUMPKINS/Today
16	27	53	BOYZ II MEN/I'll Make Love To.
15	30	53	MELISSA ETHERIDGE/I'm The Only One
37	43	58	SHERYL CROW/All I Wanna Do
50	45	38	U2/All i Want is You
30	37	39	PEARL JAM/Yellow Ledbetter
40		36	GREEN DAY/Longview
55	55	34	CANDLEBOX/Far Behind
5	23	33	NIRVANA/About A Girl
24	28	21	COUNTING CROWS/Round Here
41	35	31	STONE TEMPLE PILOTS/Big Empty
58	37	20	AEROSMITH/Crazy
16	22	28	NINE INCH NAILS/Closer
		28	GREEN DAY/Basket Case
17	25	27	STONE TEMPLE PILOTS/Vasoline
19	24	24	BON JOVI/Ahrays
18	23	23	VERUCA SALT/Seether
15	22	22	PRETENDERS/I'll Stand By You
58	54	22	JOHN MELLENCAMP/Wild Night
11			SMASHING PUMPKINS/Landslide
55	56	21	LISA LOEB/Stay (I Missed You)
20	17	20	STONE TEMPLE PILDTS/Interstate Love So
11		18	WEEZER/Undone - The Sweater
-	6	18	CRANBERRIES/Zombie
5	15	17	REAL MCCDY/Another Night
20	20	17	LUCAS/Lucas With The Lid
-	7	16	ACE OF BASE/Living In Danger
6	12	15	OFFSPRING/Self Esteem
15	17	14	LOVE SPIT LOVE/Am I Wrong
35	30	18	OFFSPRING/Come Out And Play
			SOUL ASYLUM/Can't Even Tell
10	10	7	VANDROSS & CAREY/Endless Love
		7	STING/When We Dance
6	9		N'DOUR & CHERRY/7 Seconds
6		- 5	DES REE/You Gotta Be
11	7	- 6	MAZZY STAR/Fade Into You
٠	-	5	COWBOY JUNKIES/Sweet Jane

STA:

MARKET #1

WQHT/New York (212) 840-0097

3				
	PLI	WS.		ARTIST/TITLE
	2W	LW	TW	
	52	52	50	NOTORIOUS B.I G./Juicy
	55	53	55	PATRA & YO-YO/Romantic Calt
	44	55	54	INI KAMOZE/Here Comes
	53	54	54	BOYZ 11 MEN/I'll Make Love To
	54	55	53	CRAIG MACK/Flava In Ya Ear
	55	50	50	YDUNGSTAS/Hip Hop Ride
	44	54	47	IMMATURE/Never Lie
	24	35	43	NOTORIOUS B.I G./Linbehevable
	14	34	41	BOYZ II MEN/On Bended Knee
	38	42	30	BRANDY/I Wanna Be Down
	37	35	35	C & C MUSIC FACTORY/Do You Wanna Get
	34	33	35	MARY J. BLIGE/Be Happy
	43	34	34	AALIYAH/At Your Best
	32	33	32	ILL AL SKRATCH/I'll Take Her
	44	35	32	CHANGING FACES/Stroke You Up
	-		31	LOUCHIE LOU/MICHIE. /Righ Girl
	37		28	BRAND NUBIAN/Word Is Bond
	29			WARREN G./This D.J.
	25			ICE CUBE/G. CLINTON/Bop Gun
	28			HORACE BROWN/Taste Your Love
		25	25	JANET JACKSON/You Want This
			23	HEAVY D & THE BOYZ/Black Coffee
	23		23	MISS JONES/Don't Front
	36		22	BRAT & NOTORIOUS/Da B-Side
	-	19	22	QUEEN LATIFAH/I Can't Understand
	25		21	BLACK MOON/Buck Em Down
	22			SLICK RICK/WARREN G./Behind Bars
	_	19		SMIF N' WESSON/Let's Get It On
	-		18	FUGEES/Vocab
		25		BONE THUGS-N-HARMONY/Thuggish Ruggish
			14	REDMAN/Rockafella
	-		12	SABELLE/Where Did The Love
	-		12	PETE ROCK/CL SMOOTH/The Main Ingredient
	-			LORDS OF UNDERGROUND/Tick Tock
	-	14		GRAVEDIGGAZ/Nowhere To Run,
	-	12	7	PARIS/Guerrilla Funk

▲ Contributes to Rhythmic CHR chart

MARKET #2

KIIS/Los Angeles (818) 845-1027 Pagun/Austra

PLAYS	ARTIST/TITLE
2W LW TW	
86 87 87	LISA LOEB/Stay (I Missed You)
87 88 ms	ACE OF BASE/Don't Turn Around
75 88 66	
86 83 85	BOYZ II MEN/I'll Make Love To
42 56 88	4 P.M./Sukiyaki
31 50 82	MADONNA/Secret
47 47 48	TONI BRAXTON/You Mean The World
52 46 46	ERASURE/Ahvays
48 46 46	CRYSTAL WATERS/100% Pure Love
23 41 44	AEROSMITH/Crazy
48 45 43	SHERYL CROW/All I Wanna Do
44 46 43	2 UNLIMITED/Get Ready For This
42 39 18	BABYFACE/When Can I See You
34 36 33	REALITY/Yolanda
37 36 32	VANDROSS & CAREY/Endless Love
42 29 28	COOLIO/Fantastic Voyage
18 23 29	CHANGING FACES/Stroke You Up
16 24 28	AALIYAH/At Your Best
38 37 28	COLLAGE/I'll Be Loving You
44 45 23	ENIGMA/Return To Innocence
21	JANET JACKSON/You Want This
21 20 18	JON SECADA/II You Go
18 20 18	MARIAH CAREY/Anytime You Need
21 20 18	BIG MOUNTAIN/Baby, I Love
20 19 18	SPIN DOCTORS/Two Princes
10 12 18	MIRANDA/Your Love Is So
18 20 18	COUNTING CROWS/Mr. Jones
21 22 17	GIN BLOSSOMS/Found Out About You
28 25 17	ALL-4-ONE/I Swear
17 16 18	NEW ORDER/Bizarre Love
21 21 18	ICE CUBE/G. CLINTON/Bop Gun.
- 19 15	20 FINGERS/GILLETTE/Short Short Man
20 17 15	BLIND MELDN/No Rain
17 17 18	SALT-N-PEPA/EN VOGUE/Whatte Man
18 17 14	ROBIN S/Show Me Love
15 17 14	SNAP/Rhythm is A Dancer
15 15 13	BIZARRE INC./I'm Gonna Get You

17 16 18 NEW ORDER/Rizarre Love...
21 21 18 0. EC CUBE/G. CLINTON/ROS Gun.
19 15 20 FINGERS/GILLETTE/Short Shor
20 17 15 BLIND MELON/RIo Rain
17 17 15 SALT-N-PEAR IV OCUE/Whatte I
18 17 14 ROBIN S/Show Me Love
15 17 14 ROBIN S/Show Me Love
15 15 13 BIZARRE INC./I'm Bonna Get You
17 18 13 ELTON JOHN/Can You Feel...
19 19 12 SOUL ASYLUM/Runaway Train
15 11 12 HADDAWAY/Whal Is Love

1064FM

MARKET #2

(818) 953-4200

	_		
PLA	YS		ARTIST/TITLE
20/	LW	TW	
47	58	54	CHANGING FACES/Siroke You Up
50	58	54	AALIYAH/At Your Best
56	57	53	BABYFACE/When Can I See You
36	47	52	ZHANE'/Sending My Love
53	56	52	ICE CUBE/G. CLINTON/Boo Gun
55	56	52	BOYZ II MEN/I'll Make Love To
	27	47	SHARON S/So Wonderful
34	36	36	IMMATURE/Never Lie
32	33	34	20 FINGERS/GILLETTE/Short Short Man
	48		TEVIN CAMPBELL/Always In My Heart
	35		TERROR FABULOUS/Action
	21		Y?N-VEE/Chocolate
36		31	QUEEN LATIFAH/Weekend Love
	27		SNOOP DOGGY DOGG/Doggy Dogg World
34		29	HEAVY D & THE BOYZ/Nuttin' But Love
27		28	COOLIO/Fantastic Voyage
-	11	27	R. KELLY/Seems Like
		26	BRANDY/I Wanna Be Down
53		24	WARREN G./This D.J.
22			NOTORIOUS 8.I.G./Juicy
24		22	RAPPIN' 4-TAY/Playaz Club
21		22	BOBBY ROSS AVILA/Let's Stay Together
		26	SLICK RICK/WARREN G/Behind Bars
52		20	R. KELLY/Your Body's Callin'
20		10	BONE THUGS-N-HARMONY/Thuggish Rugglish.
-		10	COOLIO/I Remember
19		18	YOUNGSTAS/Hip Hop Ride
27		16	AHMAD/Back in The Day
17	19		BIG DADDY KANE/Very Special
		17	INI KAMOZE/Here Comes
15		17	ZHANE'/Hey Mr. D.J.
18		10	DR. DRE/Dre Day
11	13		WARREN G./NATE DOGG/Regulate
27		14	FOR REAL/You Don't Know
	27 16		AARON HALL/I Miss You
11		12	MASTA ACE, INC./Born To Roll XSCAPE/Just Kickin' It
11		11	SILIC/Frank Me
13	12		SNOOP DOGGY DOGG/Gin And Juice
	12	11	PARIS/Guernita Funk
			FASTOR CORTING FUND.



MARKET #3

WBBM/Chicago

PLAYS		ARTIST/TITLE
2W LW 1	W	
76 76 1	76	REAL MCCOY/Another Night
18 34 7	75	ROCHELLE/Praying For An Angel
75 76 1		BOYZ II MEN/TII Make Love To
78 75 (И	WARREN G./This D.J.
43 44 (12	STEVIE B/Funky Molody
78 73 (10	MIRANDA/Your Love is So
77 87 1		
13 37 (57	AARON HALL/I Miss You
34 43 (16	FAST EDDIE/DJ SNEAK/Booty Call
D4 89 4		COOLIG/Fantastic Vovann
18 43 4	14	2 BAD MiCE/Bomb Scare '94
67 21 2		
- 22 1		
39 28 1	10	L.A.W./One More Chance
29 42 2	ED .	CHANTAY SAVAGE/Don't Let It Go
63 73 1	17	TEVIM CAMOREI I /Abresse In Like Monet
15 18 2	26	2 IN A ROOM/EI Trago
- 5 1	М	INI KAMOZE/Here Comes
19 16 2		
- 16 2		
30 15 2	Ħ	MIRANDA/Round & Round
28 21 1	200	VANOROSS & CARFY/Fadings I ove
- 19 2	10	JADE/Every Day Of
- 7 1		
	20	
44 11 2		20 FINGERS/GILLETTE/Short Short Man
12 14 1	18	REEL 2 REAL/Go On Move '94
15 14 1	18	ALY-US/Follow Me
15 18 1	17	69 BOYZ/Tootsee Rolf
		K 7/I'll Make You
		GABRIELLE/Dreams
		GABRIELLE/Going Nowhere
16 29 1	18	AALIYAH/Back & Forth
13 14 1	18	MK FEATURING ALAMA/Love Changes
- 16 1	LOS .	ACE OF BASE/Don't Turn Around
44 15 1	3	KORELL/Paradise
		BRAT/Fa All Y'all
9 10 1	3	SALT-N-PEPA/None Of Your

14 18 K 7/Zunga Zeng
- 18 RTZ BELGIUM F/MISTRI/In The Name Of Love



MARKET #4

		<u>)#</u>	Thomas/Martin
PLAYS			ARTIST/TITLE
2W	LW	TW	
67	61	88	RAPPIN' 4-TAY/Playaz Club
69	64	67	BOYZ II MEN/I'll Make Love To.
	43	86	BRANDY/I Wanna Be Down
87	60	64	AALIYAH/At Your Best .
70		64	CHANGING FACES/Stroke You Up
69		64	BABYFACE/When Can I See You
		63	IMMATURE/Never Lie
	55		ICE CUBE/G CLINTON/Bop Gun
	36		HEAVY D & THE BOYZ/Nuttin' But Love
	32	42	BONE THUGS-N-HARMONY/Thuggish Ruggi
37			COOLIO/Fantastic Voyage
	20		SHANICE/Turn Down The Lights
		37	TEVIN CAMPBELL/Always in My Heart
	14		BOYZ II MEN/On Bended Knee
30		36	WARREN G./This D J
	17		INI KAMOZE/Here Comes
		28	BRAT/Funkdafied
22	21		R. KELLY/Your Body's Callin'
*		27	R. KELLY/Seems Like .
31		24	AARON HALL/I Miss You
	17	22	COOLIO/I Remember

17 22 CRAIG MACK/Flava In Ya Ear

34 31 22 CRAIG MACK/Flava In Ya Ear

55 30 29 VANDROSS & CARE/YE-didless Love

9 15 18 NDTORIOUS 8.I.G./Juicy

8 6 14 FOR REAL/YOU DON'T KNOW

6 26 14 BRAT/Fa AN Y-all

22 22 14 JANET JACKSON/ANY Tume, Any Place

5 7 9 GLORIA ESTERAN/Tum The Baal Around

9 7 8 JV/Nayba Hood Queen

5 7 PARIS/Guerrata Funk

12 5 JANET JACKSON/YOU Want This

19 6 8 SAIT-N-PEPA/None Of Your.

16 17 5 TERROR FABIL DUS/ACUSON

VARREN G./Do You See

JOCELYN ENRIQUEZ/You Are The One



WIOQ/Philadel (215) 667-8100 Kalina/Mac

l					
	PLI	YB		ARTIST/TITLE	
	2W	LW	TW		
	61	55	64	LUCAS/Lucas Witt	The Lid.
	45	48	62	BOYZ II MEN/On B	lended Knee
	57	60	81	BOYZ II MEN/I'II N	lake Love To
			81	INI KAMOZE/Here	
			88		ETTE/Short Short Man
	62		50		ther Night
			50		
			55		
			50		TDRY/Do You Wanna
	9		47		
			47	69 BDYZ/Tootsee	
			44		
				WARREN G./This I	
			39		
			38		
			38		RMONY/Thuggish Rugg
			37	BRAT/Fa Ali Y'ali	
			37		
			36		Best
			36		
			36	CHANGING FACES	
	٠		30	JANET JACKSON	
					NS/Right Beside You
			14		
	27		14		
	25		12		
			5	B M.U./U Will Kno	
	-			ACE OF BASE/Livis	ng in Danger



100 3 F0						
PLA	AR.		ARTIST/TITLE			
2W	LW	TW				
41	61	62	COUNTING CRO			
40	62	81	GIN BLOSSOMS			
59	58	81	COLLECTIVE SO			
61	60	61	MEAT PUPPETS			

41	61	62	COUNTING CROWS/Einstein On
40	62	81	GIN BLOSSOMS/Until I Fall Away
59	58	81	COLLECTIVE SOUL/Shine
61		61	
			AEROSMITH/Crazy
			SHERYL CROW/All I Wanna Do
			STONE TEMPLE PILOTS/Big Empty
60	60	67	MELISSA ETHERIDGE/I'm The Dnly One
40	61	46	JOHN MELLENCAMP/Wild Night
		39	
37	39	39	LIVE/Selling The Orama
57	48	39	SOUNDGARDEN/Black Hole Sun
44	38	39	LISA LOEB/Stay (I Missed You)
36	38	39	CRANBERRIES/Dreams
		38	
38	39	38	
38	39	38	PRETENDERS/I'll Stand By You
33	38	36	ACE OF BASE/Don't Turn Around
44	37	36	ACE OF BASE/The Sign
		33	
		31	COUNTING CROWS/Round Here
25	26	30	GIN BLOSSOMS/Alkson Road
50	27	27	MELISSA ETHERIDGE/Come To My Wind
22	24	22	R.E.M./What's The Frequency
30	39	22	SMASHING PUMPKINS/Today
13	16	21	DEADEVE DICK/New Ann Girl

30 39 22 SMASHING FUMINIS/TODBY
31 6 21 DEADEYE DICK/New Age Girl
25 25 21 MAZZY STAR/Fade Into You
61 77 28 GREEN DAY/SBASEN Case
9 19 TOAD THE WET../Something's Always...
22 19 MADONINA/Secret
14 16 18 INIX/SPeautiful Girl
13 12 17 LEMONINEADS/Into Your Arms
13 12 17 LEMONINEADS/Into Your Arms
15 13 17 HADDAWAY/What Is Low
16 16 16 GANDLEBOX/Far Behind
16 15 18 ININE INCH MAILS/Closer
13 16 19 INIOEG GIRLS/Lesst Complicated
16 15 18 ININE INCH MAILS/Closer
13 11 15 TOAD THE WET../MAI Want
14 15 15 STERED MC'S/Connected
19 UB40/Can't Help...



Gillette/Jackson						
PLA	YS		ARTIST/TITLE			
2W	LW	TW				
62	64	71	OFFSPRING/Self E	steem		
63	62	48	SHERYL CROW/AL			
57	62	17	PEARL JAM/Yellov			
57		17	DEADEYE DICK/Ne			
64	61	62	GREEN DAY/Basks			
	47	50	LIZ PHAIR/Supern			
	49	58	VERUCA SALT/See			
40	45	55	CANOLEBOX/Far B			
26	33	54	LUCAS/Lucas Witt			
39		53		LOTS/Interstate Love So		
39	62	51	R E M./What's The	Frequency		
	12	47	NIRVANA/About A			
13	45	47	CRANBERRIES/Zo	mbie		
39	39	46	SOUNDGARDEN/F			
55	44	46	MC 900 FT JESUS			
36	41	46	COUNTING CROW	S/Einstein On		
40	27	43	MAZZY STAR/Fade			
37	46	43	GREEN DAY/Longy			
45	39	43	LUSCIOUS JACKS			
45	43	42	STONE TEMPLE P	LOTS/Vasoline		
9	14	39	OFFSPRING/Gotta			
14	15	36	LOVE SPIT LOVE/			
		36	ACE OF BASE/Livir			
60	46	36	NINE INCH NAILS/			
39	39	28	MOIST/Push			
9	18	18	OASIS/Supersonic			
25	37	18	ERASURE/Run To	The Sun		
10	16	16	MAGNAPOP/Slowt			
	_	14	LIVE/I Alone	,,,		
15	5	12	KILLING JOKE/Mill	lennum		
		12	COWBOY JUNKIES			
		12	JULIANA HATFIELI	O/Soin The Bottle		
38	20	18	DINOSAUR JR/Fee			
		16	SOUL ASYLUM/Ca	n't Even Tell		
		- 6	GIN BLOSSOMS/A	lisson Road		
		- 6	CRACKER/Euro-Tra			
-			WEEZER/Buddy Ho	ally		
			LIGHTNING SEEDS			
			SMASHING PUMP			
	-		MADO NNA/Secret			



(214) 891-3400 Cook/Lambert

	PLA			ARTIBT/TITLE
	2W	LW	TW	
	86	87	87	REAL MCCOY/Another Night
ı	72	5	82	2 UNLIMITED/Get Ready For This
	88	81	80	BOYZ II MEN/I'N Make Love To.
	39	36	76	BABYFACE/When Can I See You
	31	43	49	SHERYL CROW/All I Wanna Do
I		44	44	MADONNA/Secret
ı	44	44	44	ACE OF BASE/Don't Turn Around
ı	42	57	44	VANDROSS & CAREY/Endless Love
ı	19	33	44	4 P.M./Sukiyaki
ı	57	49	43	LISA LOEB/Stay (I Missed You)
ı	45	45	43	CRYSTAL WATERS/100% Pure Lov
ı	39	45	43	COLLECTIVE SOUL/Shine
ı	60	49	42	TONI BRAXTON/You Mean The Wo
ı	12	8	35	COOLIO/Fantastic Voyage
ı	26	22	35	US3/Cantaloop (Flip)
ı	41	35	34	SALT-N-PEPA/EN VDGUE/Whatta N
ı	32	26	32	AALIYAH/Back & Forth
ı	45	41	28	ERASURE/Always
ı	24	24	26	BLIND MELDN/No Rain
ı	22	24	26	UB40/Can't Help
ı		21	25	LIL' SUZY/Take Me in Your Arms
ı	23	23	24	SPIN DOCTORS/Two Princes
ı	22	20	24	NEW ORDER/Bizarre Love
ı			23	JADE/Every Day Of,.
ı	19	21	23	STEREO MC'S/Connected
ı	-	11	21	AALIYAH/At Your Best
ı	25	20	21	SALT-N-PEPA/Shoop
ı	19		21	GABRIELLE/Dreams
ı			21	BRYAN ADAMS/Please Forgive Me
ı	21	18	21	DURAN DURAN/Ordinary World
ı	-		20	COUNTING CROWS/Mr. Jones
Į	21	19	20	R.E.M./Losing My Religion
1	18	19	18	SOUL ASYLUM/Runaway Train
Į	20	20	18	DURAN DURAN/Come Undone
Į	90	62	18	ELTON JOHN/Can You Feel
I	-	-	15	ACE OF BASE/Living In Danger
ı	15	13	12	WARREN G./NATE DOGG/Regulate
ı		7	11	ANITA BAKER/Body & Soul
ı				LARGE BOOK STORY THE LAR



MARKET #8

WPGC/Washington

-			WALLES IN THE PERSON NAMED
2W	LW	TW	
29	52	50	BARRY WHITE/Practice What You
		67	ANITA BAKER/Body & Soul
20	26	50	AALIYAH/At Your Best .
61	59	52	BOYZ II MEN/I'll Make Love To
		52	TANYA BLOUNT/Through The Rain
*	19	47	BRANDY/I Wanna Be Down
		47	GERALD LEVERT/I'd Give Anything
		43	BOYZ II MEN/On Bended Knee
		41	ANGEL MOORE/Ecstasy
		39	
		36	
		36	
31	35	34	
	47	32	MARY J. BLIGE/Be Happy
27	26	31	CRAIG MACK/Flava In Ya Ear
		31	TANYA BLOUNT/For All The Right
32	16	38	B.M.U./U Will Know
46	10	27	MINT CONDITION/Someone To Love
10	19	27	1MMATURE/Never Lie
27	26	24	SISTA/Brand Nu
	21	23	GERALD LEVERT/Can't Help Myself
27	21	21	VANDROSS & CAREY/Endless Love
22	21	28	BONE THUGS-N-HARMONY/Thuggish Ruggish
25	19	20	NOTORIOUS B.I.G./Juicy
20	34	16	INI KAMOZE/Here Comes
		18	
	40	15	GLADYS KNIGHT/End Of The Road
14	23	14	BRIAN MOORE/Stay Awhile
-		13	YOUNGSTAS/Hip Hop Ride
	17	13	ICE CUBE/G. CLINTON/Bop Gun
		16	
	11	7	ZHANE /Vibe
		7	20 FINGERS/GILLETTE/Short Short Man Y?N-VEE/Chocolate
10	17	7	Y?N-VEE/Chocolate
13	18	7	SALT-N-PEPA/None Df Your





(617) 290-0009 McCartney/Collins

ı			_	
	PLA	WS.		ARTHET/TITLE
	2W	LW	TW	
	62	83	65	HEAVY D & THE BOYZ/Nuttin' But Love
	63	65	84	
	63	62	64	TERROR FABULOUS/Action
	22	43	63	1MMATURE/Never Lie
	44	64	00	AARON HALL/I Miss You
	43	46	80	BOYZ II MEN/Water Runs Dry
	58	45	58	
	44	43	48	INI KAMOZE/Here Comes.
	38	42	46	ICE CUBE/G CLINTON/Bop Gun
	8	33	46	BRANDY/I Wanna Be Down
	36	41	44	YOUNGSTAS/Hip Hop Ride
	40	37	42	BRAT/Fa Ali Y'ali
	61	58	41	SALT-N-PEPA/None Of Your
	38	44	41	QUEEN LATIFAH/Weekend Love
	38	40	39	TEVIN CAMPBELL/Always in My Heart
	37	40	38	WARREN G/This D.J.
	58	40	36	BRAT/Funkdafied
	42	58	35	BABYFACE/When Can I See You
	64	59	34	CHANGING FACES/Stroke You Up
	-		34	BOYZ II MEN/On Bended Knee
	34	32	31	B.M.U./U Will Know
	39	40	36	FUGEES/Nappy Heads
	30	26	27	AALIYAH/At Your Best
		22	27	COOLIO/I Remember
	21	24	26	RAYVON/No Guns, No Murder
		-	23	SILICI Can Go Deep
	24	22	23	R KELLY/Your Body's Callin'
	22	25		JODECI/Feenin'
	37		21	COOLIO/Fantastic Voyage
	39	35	20	SHAI/The Place Where
	31	19	20	HEAVY D & THE BOYZ/Got Me Warting
	33		20	AALIYAH/Back & Forth
	5	5	19	GERALD LEVERT/I'd Give Anything
		В	18	JANET JACKSON/You Want This
		16	17	CRAIG MACK/Flava in Ya Ear
	17	20	17	BABYFACE/And Our Feelings
	24	22	16	KEITH SWEAT/HOW DO YOU Like It?
	11			
	32		14	Y?N-VEE/Chocolate
	21	15	14	SWV/Anything
	_		_	



MARKET #9

WXXS/Bosto

_			
PLA	Y8		ARTIST/TITLE
27/	LW	TW	
58	59	58	JOHN MELLENCAMP/Wind Night
24	24	46	VANDROSS & CAREY/Empless Love
55	57	45	LISA LDEB/Stay (1 Missed You)
20	16	45	JON SECADA/II You Gc
31	26	44	SHERYL CROW/All I Wanna Do
17	32	37	MELISSA ETHERIDGE/Come To My Wind
16	45	36	COUNTING CROWS/M: Jones
21	23	36	GLORIA ESTEFAN/Turn The Beat Around
58	44	33	BOYZ II MEN/I'll Make Love To.
14		33	ENIGMA/Return To Innocence
27	28	32	REAL MCCDY/Another Night
	22	36	TONI BRAXTON/You Mean The World
38			JAKI GRAHAM/Ain't Nobody
35		28	GIN BLOSSOMS/Found Out About You
	44	27	JOSHUA KADISON/Beautiful In My Eyes
	12	26	U2/All i Want Is You
	18	24	BOYZ II MEN/Water Runs Dry
28	33	23	ELTON JOHN/Can You Feel
-	-	21	CORONA/The Rhythm 01
23	25	18	ACE OF BASE/Living In Danger
	14	18	COLOR ME BADD/Wildflower
17	17	18	AALIYAH/At Your Best
20		18	MADONNA/Secret
22		18	COLLECTIVE SOUL/Shine
	22	18	AERDSMITH/Crazy
	15	17	JANET JACKSON/You Want This
18	20	16	BON JOVI/Always
	12	14	2 UNLIMITED/Get Rendy For This
13	6	14	INNER CIRCLE/Games People Play
7	8	14	TERROR FABULOUS, Action
•	9	13	JULIANA HATFIELD/Spin The Bottle
-	6	12	INI KAMOZE/Here Cornes
7	7	11	GIN BLOSSOMS/Linbi I Fall Away
13	10	18	CRYSTAL WATERS/100% Pure Love
17	16	10	ROLLING STONES/Cut Of Tears
- 17	10	-	N'DOUR & CHERRY/7 Seconds JADE/Every Day 01
	10	i	CECE PENISTON/Hit By Love
			ACM MELLENCAMA PROPERTY

7 7 8 JOHN MELLENCAMP/Dance Naked
DES'REE/You Gotta Be



MARKET #10

(713) 978-7328 Scorpio/Head ARTIST/TITLE

2W	:JW	w	TW	
70			60	BOYZ II MEN/I'll Make Love To
54	73	3	68	BOYZ II MEN/On Bended Knee
18	51		87	BRANDY/I Wanna Be Down
56	55	5	63	INI KAMOZE/Here Comes
53	58	8	61	ANITA BAKER/Body & Soul
-	28	8	80	SILIC/I Can Go Deep
	28	8	67	MARY J. BLIGE/Be Happy
61	63	3	50	CHANGING FACES/Stroke You Up
39	46		47	BONE THUGS-N-HARMONY/Thuggish Ru
13	30		41	BIG MIKE/Player Player
40	37		30	GERALD LEVERT/I'd Give Anything
	39		37	SCARFACE/I Never Seen A Man
47	36		32	IMMATURE/Never Lie
8	19	9	32	TONY TERRY/When A Man Cries
32	24	4	32	PATTI LABELLE/The Right Kinda
30	30		32	AARON HALL/I Miss You
21	27	7	31	MEN AT LARGE/Let's Talk About It
	18		31	UGK'Z/Front, Back
28	25		29	R. KELLY/Your Body's Callin'
27	25		27	RAJA-NEE/Turn It Up
	40		27	ANGEL MOORE/Ecstasy
23	20		25	BABYFACE/When Can I See You
21	22		23	BRAT/Funkdafied
-	24		22	BRIAN MCKNIGHT/Crazy Love
30	22	2	22	AALIYAH/Back & Forth
-	8		20	LUCAS/Lucas With The Lid
22	18	8	20	TEVIN CAMPBELL/Can We Talk
31	22		18	69 BOYZ/Tootsee Roll
58	23		18	WARREN G./This D.J
22	18		18	TEVIN CAMPBELL/I'm Ready
4E	20		16	BRAT/Fa Ali Y'ali
16	20		16	WARREN G./NATE DOGG/Regulate
18	18		15	COOLIO/Fantastic Voyage
30	18		14	HEAVY D & THE BOYZ/Black Coffee
24	9		14	VANDROSS & CAREY/Endless Love
20	17		14	SWV/Anything
13	15		14	ALL-4-ONE/I Swear
58	20		13	CHANGING FACES/Foolin' Around
	15		13	TONI BRAXTON/You Mean The World
22	13	3	13	TEVIN CAMPBELL/Always in My Heart



LUCAS/Lucas With The Lid.

MARKET #10

KRBE/Houston (713) 266-1000

32	56	61	MEAT PUPPETS/Backwater
57		80	CRYSTAL WATERS/100% Pure Love
57		59	SHERYL CROW/All I Wanna Do
31	35	58	REAL MCCDY/Another Night
14		53	ERASURE/Always
51		41	MADONNA/Secret
55		38	COLLECTIVE SOUL/Shine
35		34	B-TRIBE/You Won't See Me Cry
30		34	BOYZ II MEN/I'll Make Love To.
29		34	GIN BLOSSOMS/Until Fall Away
18		33	R.E.M./What's The Frequency
	19		COUNTING CROWS/Einstein On .
10	20	27	LUCAS/Lucas With The Lid.
	-	27	LISA LDEB/Stay (I Missed You)
•	-	27	GIN BLOSSOMS/Hey Jeniousy
18		25	CANDLEBDX/Far Behind
16	27	25	DES'REE/You Gotta Be
	-	25	SMASHING PUMPKINS/Disarm
16		24	GREEN DAY/Basket Case
25		23	ACE OF BASE/Living in Danger
50		23	SARAH MCLACHLAN/Possession
15		21	
		20	
35		20	
11		20	
25		19	
	9		
33		18	
20	_	18	
	•	18	
		18	
16		17	
14		15	
17		15	
	15		
60	21	14	CRANBERRIES/Dreams
14	15	14	ACE OF BASE/Don't Turn Around
			FLUKE/Groovy Feeling
5		13	CRANBERRIES/Zombie
	17	18	LIBERTY CITY/Some Lovin

CHR/TOP 40 PLAYLISTS

Continued from Page 149



MARKET #11

WHYI/Miemi (305) 620-9299 Keating/Chio

PLAYS			ARTIST/TITLE
2W	LW	TW	
44		44	JON SECADA/IT You Go
42	43	43	JOHN MELLENCAMP/Wild Night
39		43	BOYZ II MEN/I'll Make Love To
		43	FOUR SEASONS/December 1963 ('94)
		42	SHERYL CROW/All I Wanna Do
		42	SEAL/Prayer For The Dying
		37	ELTON JOHN/Circle Of Life
		31	AMY GRANT/Lucky One
29		36	RICHARD MARX/The Way She Loves Me
24		36	
27			M PEOPLE/Moving On Lip
		20	LISA LOEB/Stay (I Missed You)
26		28	MELISSA ETHERIDGE/Come To My Window
43		27	HUEY LEWIS/But It's Airight
26		26	JOSHUA KADISON/Beautiful In My Eyes
		26	
		26	VANDROSS & CAREY/Endless Love
21		26	
32		25	
		24	
		24	MADONNA/Secret
16		24	
		23	
		23	
		22	STEVE PERRY/Missing You
25		22	GLDRIA ESTEFAN/Turn The Beat Around
		18	
10	-	10	ACE OF BASE/Living in Danger
13		16	SPIN DOCTORS/Two Princes
16		16	BILLY JOEL/The River Of Dreams
12		15	GIN BLOSSOMS/Found Out About You
24			
	-	14	ALL-4-OHE/I Swear
			HADDAWAY/What is Love
		14	BONNIE RAITT/Love Sneakin' Up
15		14	LISA KEITH/Better Than You
-		13	BIZARRE INC./I'm Gonna Get You
		13	DURAN DURAN/Come Undone
14		13	DURAN DURAN/Ordinary World
7	10	13	GERALD LEVERT/I'd Give Anything
_	_		



1	16.	(305) 653-679 Walsh/Rogers
	ARTIST/TITLE	
/ TW		

_			
PLA	Y8		ARTIST/TITLE
2W	LW	TW	
52	51	49	BOYZ II MEN/I'll Make Love To
48	49	47	CORONA/The Rhythm Of
44	44	46	VANOROSS & CAREY/Endless Love
10	33	44	MADONNA/Secret
19	34	42	BON JOVI/Always
47	43	40	DJ MIKO/What's Up
31	38	40	TERROR FABULOUS/Action
45	31	33	AEROSMITH/Crazy
24	33	31	SOPHIE 8. HAWKINS/Right Beside You
5	6	20	FOUR SEASONS/December 1963 ('94)
17	24	27	SEAL/Prayer For The Dying
36	37	25	GLORIA ESTEFAN/Turn The Beat Arous
36	20	24	AARON HALL/I Miss You
43	45	23	LISA LOEB/Stay (I Missed You)
14	18	22	B-TRIBE/You Won't See Me Cry
12	14	19	REAL MCCOY/Another Night
28	18	17	IMMATURE/Never Lie
10	13	17	NINE INCH NAILS/Closer
14	13	18	K 7/Move It Like This
	-	16	ACE OF BASE/Living In Danger
-	12	10	JANET JACKSON/You Want This
5	17	15	TONI BRAXTON/How Many Ways
16	16	14	CHANGING FACES/Stroke You Up
12	13	14	DOUBLE YOU/Run To Me
12	12	13	LUKE/It's Your Birthday
18	12	13	JIM CARREY/Cuban Peta
5	8	13	CELINE DION/Think Twice
13	8	13	CORO/One Night With You
-	-	13	JON SECADA/Mental Picture
9	12	12	WARREN G./This D.J.
11	9	12	TEVIN CAMPBELL/Always in My Heart
6	10	12	SALT-N-PEPA/None Of Your
14	14	12	MIRANDA/Your Love Is So
14	12	12	SOUNDGARDEN/Black Hole Sun
-11	12	11	69 BOYZ/Tootsee Roll
7	13	11	ANITA BAKER/Body & Soul
16	15	11	M PEOPLE/One Night In Heaven
-		11	LOVELAND/Let The Music
5	11	18	FRENTEI/Bizarre Love
13	12	18	BLAST F/V.O.C./Crazy Man
_	_		

▲ Contributes to Rhythmic CHR chart

STAR +94m

		Best Music	(404) 261- Novia/Pete
		ARTIST/TITLE	
ŧ	TW		
	47	SHERYL CROW/	Ul I Wanna Do
	44	MELISSA ETHER	IDGE/I'm The C
	44	CLTON IOMBUCI-	

PLAYS		ARTIST/TITLE
2W LW	TW	
50 48	47	SHERYL CROW/All I Wanna Do
50 46	44	MELISSA ETHERIDGE/I'm The Only One
49 34	44	ELTON JOHN/Circle Of Life
41 43	43	JOHN MELLENCAMP/Wild Night
	43	COLLECTIVE SOUL/Shine
	43	PRETENDERS/I'll Stand By You
50 44	40	SEAL/Prayer For The Dying
33 36	39	JON SECADA/II You Go
34 34	37	DES'REE/You Gotta Be
46 44	36	BONNIE RAITT/You
- 30	35	MADONNA/Secret
27 28	34	SOPHIE B. HAWKINS/Right Beside You
45 35	23	GIN BLOSSOMS/Until I Fall Away
33 34	32	BOYZ II MEN/I'll Make Love To
36 33	32	COUNTING CROWS/Round Here
35 33	31	LISA LOEB/Stay (I Missed You)
31 33	30	MELISSA ETHERIDGE/Come To My Win
36 34	30	BABYFACE/When Can I See You
27 26	27	TOAD THE WET/Something's Always
	23	ANITA BAKER/Body & Soul
17 24	22	FOUR SEASONS/December 1963 ('94)
	20	N'DOUR & CHERRY/7 Seconds
	19	JOSHUA KADISON/Picture Postcards
	19	
	19	BIG MOUNTAIN/Baby, 1 Love
	19	ACE OF BASE/Don't Turn Around
30 41	16	
	10	SASS JORDAN/Sun's Gonna Rise
	10	HOOTIE & BLOWFISH/Hold My Hand
18 18	10	
	17	
17 14	15	GABRIELLE/Dreams
	14	BON JOVI/Always
32 17	13	HARRY CONNICK JR./(I Could)
	13	
15 14	12 12	R.E.M./What's The Frequency
	12	ACE OF BASE/The Sign
19 15	12	GIN BLOSSOMS/Found Out About You GARTH BROOKS/Hard Luck Woman
10 -	11	COUNTING CROWS/Mr. Jones
10 -	11	COUNTING CHOWS/Mr. Jones

KUBE 93 fm

MARKET #13

(206) 285-2295 Tierney/Hart

_	_		
PLA			ARTIST/TITLE
2W	LW	TW	
76		76	BOYZ II MEN/I'll Make Love To
74		71	SHERYL CROW/All I Wanna Do
78		60	BABYFACE/When Can I See You
74	67	60	LISA LOEB/Stay (I Missed You)
71	42	87	AEROSMITH/Crazy
15		54	CHANGING FACES/Stroke You Up
37		46	REAL MCCOY/Another Night
72	47	46	COLLECTIVE SOUL/Shine
44	74	46	CRYSTAL WATERS/100% Pure Love
30	35	44	MADONNA/Secret
-		43	TONI BRAXTON/You Mean The World,
33		42	OES'REE/You Gotta Be
32	36	40	COUNTING CROWS/Mr. Jones
31		39	ELTON JOHN/Can You Feel
		38	COOLIO/Fantastic Voyage
34		35	JOHN MELLENCAMP/Wild Night
-		35	BON JOVI/Always
21		36	LUCAS/Lucas With The Lid
35		34	ACE OF BASE/Don't Turn Around
-		33	JANET JACKSON/You Want This
21		30	ICE CUBE/G. CLINTON/Bop Gun
23		29	JANET JACKSON/Any Time, Any Place
25		27	CANDLEBOX/Far Behind
		27	WARREN G./This D.J.
34		27	PEARL JAM/Daughter
		25	MELISSA ETHERIDGE/I'm The Only One
		25	SALT-N-PEPA/Shoop
		25	SPIN DOCTORS/Two Princes
24		22	SOUL ASYLUM/Runaway Train
•		22	GABRIELLE/Oreams
18		21	WEEZER/Undone - The Sweater
25		21	GIN BLOSSOMS/Found Out About You
28	34	21	SALT-N-PEPA/EN VOGUE/Whatta Man
		20	GLDRIA ESTEFAN/Turn The Beat Around
15		20	R.E.M./What's The Frequency
35		20	
-		19	JULIANA HATFIELD/Spin The Bottle
-		19	BIG MOUNTAIN/Baby, I Love
24		19	ENIGMA/Return To Innocence
25	17	19	CRASH TEST DUMMIES/MAM MAM MMM

(0.006)

KKLQ/San Diego (619) 565-6006

ı	PLA			ARTIST/TITLE
1		LW		
1	43	46	46	SHERYL CROW/All I Wanna Do
1	43	45	43	BOYZ II MEN/I'll Make Love To .
1				AMY GRANT/Lucky One
1			42	
1				CECE PENISTON/I'm Not Over You
1	29	27	40	FOR REAL/You Don't Know
]	40	42	30	ELTON JOHN/Circle Of Life
1				
	30	28	31	INNER CIRCLE/Games People Ptay
	-		31	
	31		30	
	21	29	29	MELISSA ETHERIDGE/Come To My Window
	29	28	28	PRETENDERS/I'll Stand By You
	43	25	25	VANDROSS & CAREY/Endless Love GERALD LEVERT/I'd Give Anything
	13	10	24	GERALD LEVERT/I'd Give Anything
1	22	22	21	TOAD THE WET/Something's Ahrays
				SEAL/Newborn Friend
1	6	17	18	ANITA BAKER/Body & Soul
1	١ -		18	CECE PENISTON/HIL By Love
1	٠.	19	17	ACE OF BASE/Living in Danger
	14	13	16	ROLLING STONES/Out Of Tears
	٠.		16	
	20			GLORIA ESTEFAN/Turn The Beat Around
	٠ -			N'DOUR & CHERRY/7 Seconds
	17	20	14	TONI BRAXTON/How Many Ways
	31	23	14	SOPHIE B. HAWKINS/Right Beside You
	٠ -		13	GIN BLOSSOMS/Allieon Road KARYN WHITE/Hungeh
	15	11	11	KARYN WHITE/Hungsh
	14	16	11	FOUR SEASONS/December 1963 ('94)
	7			CHANGING FACES/Stroke You Up
	٠.		10	
		11		BON JOVI/Always
		10	- 8	AALIYAH/At Your Best
				MAZZY STAR/Fade Into You
				IMMATURE/Never Lie
				STING/When We Dance
				EAGLES/Get Over It
	٠.		+	BIG MOUNTAIN/I Would Find A Way



MARKET #15

XHTZ/San Diego

	,	-	/fix (619) 585-9090 Vasquez/Nelson
<u> </u>			Vasiquez/Heisoli
PLI			ARTIST/TITLE
	LW		
52		38	FOR REAL/You Don't Know
50		38	INI KAMOZE/Here Comes
50	57	38	TONI BRAXTON/How Many Ways
7	49	38	BRAT/Fa All Y'all
45	57	28	KARYN WHITE/Hungah
12	18	22	IMMATURE/Never Lie
56	56	21	SPANISH FLY/Treasure Of My Heart
	6	28	JANET JACKSON/You Want This
56	57	10	ACE OF BASE/Living in Danger
55	21	16	BOYZ II MEN/I'll Make Love To
•	21	16	C & C MUSIC FACTDRY/Do You Wanna Get
-	17	15	BRANDY/I Wanna Be Down
18	22	13	MIRANDA/Round & Round
5	17	13	COOLIO/Fantastic Voyage
6	8	13	MADONNA/Secret
21		12	BONE THUGS-N-HARMONY/Thuggish Ruggish CECE PENISTON/Hit By Love
11		11	DES'REE/You Gotta Be
12	18	11	AALIYAH/AI Your Best
12	10	11	Y?N-VEE/Chocolate
14		18	CHANGING FACES/Stroke You Up
19	7	18	N'DOUR & CHERRY/7 Seconds
		10	CINDY MIZELLE/I've Had Enough
	6	19	RAPPIN' 4-TAY/Playaz Club
7	13	9	ZHANE'/Vibe
7	10	- 9	CRAIG MACK/Flava in Ya Ear
-	4	i	DIGABLE PLANETS/9th Wonder,
23	23	9	TERROR FABULDUS/Action
-	7	9	E.V.E./Groove Of Love
-	4	9	TONY TERRY/When A Man Cries
25	11		4 P.M./Suldyaki
6	7		YDUNGSTAS/Hip Hop Ride
-	19	7	SPEARHEAD/People In The Middle
5	7	7	PARIS/Guerrilla Funk
-	4	7	QUO/Blowin' Up
10	13	6	GERALD LEVERT/I'd Give Anything
12	12	6	ANITA BAKER/Body & Soul
-	-	- 5	BLACKGIRL/Where Did We Go
7	8	5	NOTORIDUS B.I.G./Juicy
5	6	5	COOLIQ/I Remember



(612) 340-9000

PLAYS			ARTIST/TITLE
2W	LW	TW	
48	47	50	BABYFACE/When Can I See You
53	47	48	SHERYL CROW/All I Wanna Do
55	47	40	BOYZ II MEN/I'll Make Love To
57	47	40	COLLECTIVE SOUL/Shine
54	47	48	LISA LOEB/Stay (I Missed You)
48	44	48	BABYFACE/And Our Feelings
16	30	23	CRYSTAL WATERS/100% Pure Love
16	18	32	REAL MCCOY/Another Night
30	26	32	CRANBERRIES/Dreams
38	35	32	PRETENDERS/I'll Stand By You
24	20	32	NONA GAYE & PRINCE/Love Sign
22	22	32	DES'REE/You Gotta Be
22	22	0.0	A A L MARKED L. A. Friedl



MARKET #18

WKBQ/St. Louis (314) 644-1380 Cruze/Knight

П				
Г	PLI	YS		ARTIST/TITLE
l	2W	LW	TW	
Г	55	53	53	SHERYL CROW/All I Wanna Do
L	53	53	53	DEADEYE DICK/New Age Girt
ı	53	52	53	COLLECTIVE SOUL/Shine
ı		49	53	STONE TEMPLE PILOTS/Big Empty
ı	30	29	38	JOHN MELLENCAMP/Wild Night
ı	34	31	30	CANDLEBOX/Far Behind
ı	20	28	29	BOYZ II MEN/I'll Make Love To
ı	-	17	27	LUCAS/Lucas With The Lid.
ı	15	26	27	MADONNA/Secret
ı	25	24	26	SEAL/Prayer For The Dying
ı	26	27	25	JULIANA HATFIELD/Spin The Bottle
ı	16	15	25	FOUR SEASONS/December 1963 ('94)
ı	14	15	25	GREEN DAY/Basket Case
ı		23		REAL MCCOY/Another Night
ı		24	24	COUNTING CROWS/Einstein On
ı		21	24	OFFSPRING/Come Dut And Play
ı		24	24	MEAT PUPPETS/Backwater
ı		24	23	LOVE SPIT LOVE/Am I Wrong
ı		24	23	SOUNDGARDEN/Black Hole Sun
ı	24		23	PRINCE/Letitgo
ı	9	8	21	TOAD THE WET/Something's Always
ı	23	19	20	LISA LOEB/Stay (I Missed You)
ı		18 16	19 19	NINE INCH NAILS/Closer
ı	52	52	19	GIN BLOSSOMS/Allison Road
ı	25	26	10	MELISSA ETHERIDGE/Come To My Windo CRACKER/Get Off This
ı		17	18	BLUR/Girls & Boys
ı	14	19	17	R.E.M./What's The Frequency
l	17	22	17	PRETENDERS/I'll Stand By You
ŀ		15	17	ERASURE/Always
ŀ	11	12	16	SMASHING PUMPKINS/Today
ľ	15	17	15	WEEZER/Undone - The Sweater
ŀ		13	15	STONE TEMPLE PILOTS/Interstate Love Son
ŀ		14	15	N'DOUR & CHERRY/7 Seconds
ŀ	11	15	14	SOPHIE 8 HAWKINS/Right Beside You
ì	16	16	14	GIN BLOSSOMS/Hey Jealousy
		15	14	GENERAL PUBLIC/I'll Take You There
		12	14	CRANBERRIES/Dreams
ŀ		13	13	COOLIO/Fantastic Voyage
	15	15	13	REEL 2 REAL/I Like To Move It
_				



WERD/Rallin (410) 332-8200

		92	MAE	ı	Aneriv Casifwell
PLA	YΒ		ARTIST/TITLE	•	
2W	LW	TW			
61	62	82	BOYZ II MEN/I'II	M	ake Love To
48	56	50	BOYZ II MEN/On		
57	55	51	BABYFACE/When	C	an I See You
49	46	50	TANYA BLOUNT/		
55	51	49	ANITA BAKER/Bo	di	& Soul
49	52	47	GERALD LEVERT	'n	d Gree Anything
-	24	44	MARY J. BLIGE/E	le	Happy
45	44	48	CRAIG MACK/Fla	va	In Ya Ear
	47	38	IMMATURE/Neve	rl	Lie
32	33	38	B.M.U./U Will Kn	01	1
	31	34	BRAT/Fa All Y'all		
		33	ANGEL MOORE/E	C	itasy
		33	ZHANE'/Vibe		•
51	37	31	AALIYAH/AI Your	8	est
41	46	31	HEAVY D & THE	BC	YZ/Nuttin' But Love
	19			Hc	w Many Ways
21	25	28	BEBE & CECE WI	N.	ANS/If Anything Ever.
+		26	MEN AT LARGE/1	ø	's Talk About It
		26	USHER/Can U Go		
19	20				
-	7	23			
25		23	INI KAMOZE/Hen		
7	17	23	AARON HALL/WI		
	38		CHANGING FACE	S	Stroke You Up
26		22	EL DEBARGE/Wh		
13	21	22	69 BOYZ/Tootsee		
26	22	21	TERROR FABULO		
+		21	MS TONY/Whatz		
å		21	ICE CUBE/G. CLI		
-	21	28	SOUNDS OF BLA		
21	19	28	PATTI LABELLE/1		e Right Kinda
	14		MADONNA/Secre		
23		19	COOLIO/Fantastic		
•		19			
26		19			
30		10			
-	21		PATRA & YO-YO		
-	7	19	BRANDY/I Wanna	a I	За Оомп



MARKET #20

(412) 381-8100 Scott/Cline

П	1	17.49		APT TOP 1/ TITLE
	2W	LW	TW	
	48	60	62	BABYFACE/When Can I See You
	44	61	61	VANDROSS & CAREY/Endless Love
	52	49	61	GERALD LEVERT/I'd Give Anything
	61	62	00	BOYZ II MEN/I'll Make Love To
	41	44	80	SHERYL CROW/All I Wanna Do
Ì	48	58	46	COLLECTIVE SOUL/Shine
	53	44	43	JOHN MELLENCAMP/Wild Night
ı	33	39	41	BON JGVI/Always
ŀ	42	48	41	GIN BLOSSOMS/Until I Fall Away
ı		36	41	MADONNA/Secret
ľ	40	41	30	LISA LOEB/Stay (1 Missed You)
		12	38	JANET JACKSON/You Want This
ı	29	42	30	REAL MCCOY/Another Night
		-	36	ACE OF BASE/Living in Danger
١	٠.	38	34	MELISSA ETHERIDGE/I'm The Only Or
	21	30	32	COUNTING CROWS/Einstein On
	٠.		28	JOHN MELLENCAMP/Dance Naked
ı	30	35	27	ELTON JOHN/Circle Of Life
	54	43		FOUR SEASONS/December 1963 ('94)
ı		26		GIN BLOSSOMS/Altison Road
ı	27			ROLLING STONES/Out Of Tears
		14	22	SOUNDGARDEN/Black Hole Sun
ı	17	18	20	CHANGING FACES/Stroke You Up
			18	R.E.M./What's The Frequency
	14	16	18	TOAD THE WET/All I Want
ı	13	14	16	STERED MC'S/Connected
	13	14	15	BIG MOUNTAIN/Baby, I Love
	13	14	15	ROBIN S/Show Me Love
	16	•		SPIN DOCTORS/Two Princes
	14	13		SWV/I'm So Into You
	14	-	14	ERASURE/Always
	14	-	14	10,000 MANIACS/Because The Night
J		15	13	
	15	-	13	SOUL ASYLUM/Runaway Train

POWER 92

PLAYS ARTIST/TITLE 2W LW TW

KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

उस	LW	TW	I
66	65	67	FOUR SEASONS/December 1963 ('94)
58	59	66	ACE OF BASE/Don't Turn Around SHERYL CROW/All I Wanna Do REAL MCCDY/Another Night
66	66	66	SHERYL CROW/All I Wanna Do
59	39	62	REAL MCCDY/Another Night
63	64	57	BOYZ II MEN/I'll Make Love To
65		54	
44	48	47	MADONNA/Secret
19	53	47	MELISSA ETHERIDGE/I'm The Only One JANET JACKSON/You Want This
	6	44	JANET JACKSON/You Want This
23			AALIYAH/At Your Best
			TONI BRAXTON/You Mean The World
25	40	48	DES'REE/You Gotta Be
39	38	37	CRYSTAL WATERS/100% Pure Love
90	41	3/	4 P.M./SUROVAKO
17	32	33	PRETENDERS/I'll Stand By You
13			AALIYAH/Back & Forth
			COLLAGE/I'll Be Loving You
			AMY GRANT/Lucky One
26	35	31	CHANGING FACES/Stroke You Up
39	40	30	SEAL/Prayer For The Dying
	5	38	VANDROSS & CAREY/Endless Love
42			BON JOVI/Always
21			BOYZ II MEN/On Bended Knee
38		26	
21			COLLECTIVE SOUL/Shine
16		22	AEROSMITH/Crazy
-	-	21	ACE OF BASE/Living In Oanger
12	20	21	COOLIO/Fantastic Voyage
19			CAPTAIN HOLLYWDOD/More And More
-			HADDAWAY/What is Love
42		21	
39	24	21	MARIAH CAREY/Anytime You Need
23	25	20	N'DOUR & CHERRY/7 Seconds
13			TONI BRAXTON/How Many Ways
		28	
27			GIN BLOSSOMS/Allison Road
	18	28	GIN BLOSSOMS/Until I Fail Away
-	18	10	ACE OF BASE/All That She Wants
-	13	17	INI KAMOZE/Hera Comes
-	-	16	SALT-N-PEPA/EN VOGUE/Whatta Man



ARTIST/TITLE

72 68 72 REAL MCCOY/Another Night

PLAYS 2W LW TW

MARKET #22

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

	74	69	87	COOLIO/Fantastic Voyage
	73	72	87	BABYFACE/When Can I See You
	71		66	BOYZ II MEN/I'll Make Love To
	30	58	63	MADONNA/Secret
	47	49		C & C MUSIC FACTDRY/Do You Wanna
		43		JANET JACKSON/You Want This
	46	50		CRYSTAL WATERS/100% Pure Love
		41		ACE OF BASE/Living In Danger
		56	47	SHERYL CROW/All I Wanna Do
	12			AALIYAH/At Your Best
		40		B.M.U./U Will Know
		58	35	CHANGING FACES/Stroke You Up
	53			VANDROSS & CAREY/Endless Love
	-			FOUR SEASONS/December 1963 ('94)
	52	33		AALIYAH/Back & Forth
	30		20	GABRIELLE/Going Nowhere
		19		LISA LOEB/Stay (I Missed You)
	22			TERROR FABUL DUS/Action
	29			SOPHIE B HAWKINS/Right Beside You
	11		26	TONI BRAXTON/How Many Ways
	20		26	CECE PENISTON/I'm Not Over You
		23		JOCELYN ENRIQUEZ/I've Been.
		22		G-MO/II's An Everyday
		17		TEVIN CAMPBELL/Always In My Heart
	20	23	22	COLLECTIVE SOUL/Shine
	36	29	21	CECE PENISTON/Hit By Love
	21	27	21	IMMATURE/Never Lie
	19	28	20	4 P M /Sukryakr
	-	-		BONE THUGS-N-HARMONY/Thuggish Rugg
	34		19	M PEOPLE/One Night In Heaven
		16		69 BOYZ/Tootsee Roll
		12		PUPPIES/Funky Y-2-C
	24			DJ MIKO/What's Up
	-		14	BRAT/Fa All Y'all
	14	10		RAPPIN' 4-TAY/Playaz Club
	19		13	COLLAGE/I'll Be Loving You
	12	9		COOLIO/I Remember
	14			SIR MIX-A-LOT/Ride
	14	14	11	JANET JACKSON/Any Time, Any Place
_				



WZJM/Cleveland (216) 621-9566 Eubanks

<u>L</u>		Lubanis
PLAYS		ARTIST/TITLE
2W LW	TW	
54 55		BOYZ II MEN/I'll Make Love To
46 45	52	DEADEYE OICK/New Age Girt
39 43	50	STONE TEMPLE PILOTS/Interstate Love So
45 42	50	COUNTING CROWS/Einstein On
49 46	48	COLLAGE/I'll Be Loving You
42 45	48	CHANGING FACES/Stroke You Up
33 31		ALL-4-ONE/Breathless
38 41		PRETENDERS/I'll Stand By You
24 23		R E.M /What's The Frequency
25 22		JON SECADA/Whipped
37 37		OFFSPRING/Come Out And Play
47 47		C & C MUSIC FACTORY/Do You Wanna G
45 45		MELISSA ETHERIDGE/I'm The Only Die
41 42		JOHN MELLENCAMP/Wild Night
- 33		BON JOVI/Always
42 45		GREEN DAY/Basket Case
44 48		SHERYL CROW/All I Wanna Do
24 31		REAL MCCOY/Another Night
10 34		FOUR SEASONS/December 1963 ('94)
23 17		SOPHIE B HAWKINS/Right Beside You
23 22		MAZZY STAR/Fade Into You
24 24		CRYSTAL WATERS/100% Pure Love
19 -		SALT-N-PEPA/EN VOGUE/Whatta Man
		GIN BLOSSOMS/Until I Fall Away
15 18		JANET JACKSON/Any Time, Any Place
25 21		COOLIO/Fantastic Voyage
16 20		R. KELLY/Bump N' Grind
		MADONNA/Secret
20 -		AALIYAH/Back & Forth
23 27		VANDROSS & CAREY/Endless Love
19 19		M PEOPLE/Moving On Up
		SMASHING PUMPKINS/Disarm
17 21		NINE INCH NAILS/Closer
22 24		OANIELLE BRISEBOIS/What II God Fell .
6 20		WEEZER/Undone - The Sweater PRINCE/Letitoo
		LUCAS/Lucas With The Lid
14 15		BONE THUGS-N-HARMONY/Thuggish Ruggle
9 12		GERALO LEVERT/I'd Give Anything
11 14		SALT-N-PEPA/None Of Your
11 19	10	SALT OF EFFERENCE OF TOUT



MARKET #24

KQKS/Denver (303) 721-9210

PLJ	AR.		ARTIST/TITLE
2W	LW	TW	
62	68	68	LISA LOEB/Stay (I Missed You)
	66		
63	69	67	BOYZ II MEN/I'll Make Love To
45	62	86	REAL MCCOY/Another Night
64	45	60	VANDROSS & CAREY/Endless Love
45	50	47	CRYSTAL WATERS/100% Pure Love
21	34	42	MADONNA/Secret
30	42	41	SHERYL CROW/All I Wanna Do
			BABYFACE/When Can I See You
		39	
		39	
		39	
		37	
		37	
		31	
28		20	COOLIO/Fantastic Voyage
	67		ACE DF BASE/Don't Turn Around
	25		COLLAGE/I'll Be Loving You
26	28	27	WARREN G./NATE DOGG/Regulate
25	27	25	DENINE/I Remember You
34	18	24	CHANGING FACES/Stroke You Up
13	28	24	AALIYAH/At Your Best.
-	-	24	GLORIA ESTEFAN/Turn The Beat Around
18			BIG MOUNTAIN/Baby, I Love
13			AEROSMITH/Crazy
17			ZHANE/Groove Thang
5			FOR REAL/You Don't Know
			UB40/Can't Help
		16	
			MARIAH CAREY/Anytime You Need
	17		ROBIN S/Show Me Love
12			REALITY/Yolanda
			HADDAWAY/What is Love
5	10	15	SALT-N-PEPA/None Of Your
11	12	15	ICE CUBE/G. CLINTON/Bop Gun MELISSA ETHERIDGE/Come To My Window
13	23	14	US3/Cantaloop (Flip)



MARKET #25

	_		
PLA	YB		ARTIST/TITLE
2W	LW	TW	
49	45	46	JOHN MELLENCAMP/Wild Night
49	44	46	AMY GRANT/Lucky One
53	46	44	ELTON JOHN/Can You Feel
29	24	43	HUEY LEWIS/But It's Airight
50	44	43	ACE OF BASE/Don't Turn Around
44	39	43	BOYZ II MEN/I'll Make Love To
50	46	43	TONI BRAXTON/You Mean The World
40	34	30	SHERYL CROW/All I Wanna Do
40	35	34	JON SECADA/II You Go
-		30	MADONNA/Secret
50	43	30	LISA LOEB/Stay (I Messed You)
50	45	20	MARIAH CAREY/Anytime You Need .
34	30	29	MELISSA ETHERIDGE/Come To My Window
39	31	20	GARTH BROOKS/Hard Luck Woman
-	10	27	WET WET WET/Love is All Around
37	32	27	STEVE PERRY/You Better Wait
26	25	26	ALAN SILVESTRI/Forrest Gump Suite
26	25	26	RICHARO MARX/The Way She Loves Me
-	25	23	BLESSEO UNION OF. /I Believe
28	27	23	MADONNA/I'll Remember
15	7	21	ELTON JOHN/Circle Of Life
29	23	21	ACE OF BASE/The Sign
27	23	21	JANET JACKSON/Where Are You Now
-	16	20	BON JOVI/Always
30	24	20	COUNTING CROWS/Mr Jones
31	25	20	COLLECTIVE SOUL/Shine
21	18	20	BABYFACE/When Can I See You
18	15	20	LITTLE TEXAS/What Might Have Been
39		19	FOUR SEASONS/December 1963 ('94)
-	14	17	PRETENDERS/I'll Stand By You
22		16	AEROSMITH/Crazy
31	22	13	JOSHUA KADISON/Beautiful In My Eyes
18	14	13	COUNTING CROWS/Round Here
21		11	JOSHUA KADISON/Jessie
11		16	MELISSA ETHERIDGE/I'm The Only One
16		16	ROLLING STONES/Out Of Tears
-		10	JACKSON BROWNE/Sky Blue And Black
-		16	EAGLES/Get Over It
-	-	16	LISA KEITH/Better Than You
-	-	18	TINA TURMER/I Don't Wanna Fight



KKRZ/Portland, OR (503) 226-0100

			MARION CALLED
3W	LW	TW	
60	61	63	BABYFACE/When Can I See You
60	62	62	BOYZ II MEN/I'll Make Love To .
46	62	62	SHERYL CROW/All I Wanna Do
		46	SEAL/Prayer For The Dying
	53	38	ELTON JOHN/Circle Of Lite
51		37	JOHN MELLENCAMP/Wild Night
32		36	KARYN WHITE/Hungah
32	30	33	VANOROSS & CAREY/Endless Love
21	35	32	MADONNA/Secret
31	32	32	ATLANTIC STARR/I'll Remember You
36	40	32	AMY GRANT/Lucky One
7	16	31	ACE OF BASE/Living In Danger
27	34	31	GLORIA ESTEFAN/Turn The Beat Around
13	20	30	FOR REAL/You Don't Know
7	14	27	PRETENDERS/I'll Stand By You
16	26	27	TONI BRAXTON/How Many Ways
26	27	28	WET WET WET/Love is All Around
	23	25	GIN BLOSSOMS/Found Out About You
18	22	23	JON SECADA/II You Go
16	21	23	JANET JACKSON/Any Time, Any Place
21		21	TEVIN CAMPBELL/I'm Ready
	26	20	FOUR SEASONS/December 1963 ('94)
21		20	LISA LOEB/Stay (I Missed You)
19		18	REAL MCCOY/Another Night
18	21	19	CRYSTAL WATERS/100% Pure Love
28	23	19	MELISSA ETHERIDGE/Come To My Window
	-	17	BIG MOUNTAIN/Baby, I Love
19	22	17	GENERAL PUBLIC/I'll Take You There
3	12	18	CHANGING FACES/Stroke You Up
17	17	15	AEROSMITH/Crazy
25	22	15	ACE OF BASE/Don't Turn Around
18		14	AALIYAH/Back & Forth
5	10	13	4 P.M./Suldyald
-	-	13	
16			CELINE DION/Misled
20	_		
•		•	BON JOVI/Always
•		•	JANET JACKSON/You Want This
			ANALASTI ADE MANUAL A LO

WLUM/Milwaukee

ı	_			
	PLA	YS		ARTIST/TITLE
	2W	LW	TW.	
	31	36	39	CRANBERRIES/Zombie
	46	41	39	DINOSAUR JR/Feel The Pain
	43	40	38	LIVE/I Alone
	55	40	38	GREEN OAY/Basket Case
	38	40	38	OFFSPRING/Self Esteem
	54	39	38	R E M./What's The Frequency
	45	41	37	STONE TEMPLE PILOTS/Interstate Love So
	55	39	37	MAZZY STAR/Fade Into You
	24	28	35	LIZ PHAIR/Supernova
	44		31	JESUS & MARY CHAIN/Sometimes Alway
	40		28	SHERYL CROW/All I Wanna Do
			28	SUGAR/Your Favorite Thing
	24	28	27	MAGNAPOP/Slowly, Slowly
	5	24	27	DADA/All I Am
	33	25	27	PRETENDERS/I'll Stand By You
	24	28	27	GRANT LEE BUFFALO/Mockingbirds
	24	26	27	OASIS/Supersonic
	41	32	27	COUNTING CROWS/Einstein On
	52	30	27	LOVE SPIT LOVE/Am I Wrong
	25	27	28	THEY MIGHT BE GIANTS/Snail Shell
	29	29	26	SOUNDGARDEN/Fell On Black Days
	16	25	26	CULT/Coming Down
	-	20		NIRVANA/About A Girl
	17	25	26	COWBOY JUNKIES/Sweet Jane
	24		26	TOAD THE WET/Something's Always
		28	26	CRACKER/Euro-Trash Girl
	40		25	WEEZER/Undone - The Sweater
	20		25	GREEN DAY/Welcome To Paradise
	33	28	25	VERUCA SALT/Seether
		28	25	SARAH MCLACHLAN/Good Enough
	41	28		NINE INCH NAILS/Closer
	-	12		FREEDY JOHNSTON/Bad Reputation
	-		24	HOLE/Doll Parts
	-	5	24	SMASHING PUMPKINS/Landslide
	24		24	SONIC YOUTH/Superstar
	17	26		GIN BLOSSOMS/Allison Road
	*	16	23	HOOTIE & BLOWFISH/Hold My Hand

HOOTIE & BLOWFISH/Hold My Hand JULIANA HATFIELD/Spin The Bottle FRENTEI/Ordinary Angels INDIGO GIRLS/Least Complicated

▲ Contributes to Rhythmic CHR chart

KSFN 102.5

ARTIST/TITLE

KSFM/Sacramento (916) 920-1025 Ferguson/Field

2W	LW	TAR	
64	95	97	CHANGING FACES/Stroke You Up
26	63	89	AALIYAH/At Your Best
64	87	89	BOYZ & MEN/I'll Make Love To
31	68	64	VANOROSS & CAREY/Endless Love
53	73	62	AARON HALL/I Miss You
36	67	58	HEAVY D & THE BOYZ/Nuttin' But Love
26	37	48	INI KAMOZE/Here Comes
		47	
		4.7	
		46	
		39	
6		23	
		22	
		20	
		17	
		15	
		15	
		14	BONE THUGS-N-HARMONY/Thuggish
	-		Ruggish
	-	12	
	-	18	
-	-	9	JANET JACKSON/You Want This
		7	
٠.	6		NOTORIOUS B.I.G./Juicy
٠.	-	5	BRAT/Fa All Y'all
			BRANDY/I Wanna Be Down

(755 107, 3 f 4 Tudage No 1021 Vasic

MARKET #29

(816) 254-1073

PLAYS		ARTIST/TITLE
2W LW	TW	
36 42	57	REAL MCCOY/Another Night
61 56	56	SHERYL CROW/All I Wanna Do
55 52	55	BABYFACE/When Can I See You
54 55	54	BOYZ II MEN/I'll Make Love To
55 50	52	LISA LOEB/Stay (I Missed You)
- 22	40	JANET JACKSON/You Want This
43 50	49	COLLECTIVE SOUL/Shene
24 46	48	MADONNA/Secret
29 38	48	CRYSTAL WATERS/100% Pure Love
21 27		VANOROSS & CAREY/Endless Love
25 34	40	PRINCE/Letitgo
38 40	40	ELTON JOHN/Can You Feel
38 54	40	ERASURE/Always
- B	39	MAZZY STAR/Fade Into You
39 35	38	AALIYAH/Back & Forth
37 40	37	MELISSA ETHERIDGE/I'm The Only Or
43 36	34	JOHN MELLENCAMP/Wild Night
12 29	27	R.E.M./What's The Frequency
15 13	26	CANDLEBOX/Far Behind
	23	FOUR SEASONS/December 1963 ('94)
24 26	22	20 FINGERS/GILLETTE/Short Short Ma
- 12	20	TOAD THE WET/Something's Always
10 12	20	ANITA BAKER/Body & Soul
	10	GLORIA ESTEFAN/Turn The Beat Arous
24 9	19	COUNTING CROWS/Mr. Jones
27 12	19	ACE OF BASE/Don't Turn Around
	10	ENIGMA/Return To Innocence
36 33	18	MARIAH CAREY/Anytime You Need
19 15	18	CRANBERR (ES/Dreams
23 15	15	GABRIELLE/Dreams
31 23	17	ACE OF BASE/Living In Danger
12 15 23 21	17	GREEN DAY/Basket Case
	17	COOLIO/Fantastic Voyage
29 10	17	DJ MIKO/What's Up
20 12 21 8	18 18	ACE OF BASE/The Sign BIG MOUNTAIN/Baby, I Love
10 18	10 19	BON JOVI/Always
18 13	18	SALT-N-PEPA/None Of Your
16 13	18	
13 13	13	SALT-N-PEPA/Shoop OFFSPRING/Come Out And Play
13 13	10	OFF OF RING/COME OUT AND Play

V/A

MARKET #29

KMXV/Kansas City

ĮΨ	_			
	PLA	NYS.		ARTIST/TITLE
l	2W	LW	TW	
	39	66	72	MADONNA/Secret
1	70	69	78	BABYFACE/When Can I See You
	68	71	68	REAL MCCOY/Another Night
ŀ	67	69	65	CECE PENISTON/I'm Not Over You
ı	71	73	65	BOYZ II MEN/I'll Make Love To
ı	43	42	56	SHERYL CROW/All I Wanna Do
ı	42	44	58	CRYSTAL WATERS/100% Pure Love
ı	42	41	42	GLORIA ESTEFAN/Turn The Beat Around
ı	11		42	TOAD THE WET/Something's Always
ı	29	27	41	VANDROSS & CAREY/Endless Love
ı	39		48	N'DOUR & CHERRY/7 Seconds
ı	37		37	2 UNLIMITED/Get Ready For This
ı	27	31	37	GERALD LEVERT/I'd Give Anything
ı	-		37	MELISSA ETHERIDGE/I'm The Only One
ı		-	37	AALIYAH/AI Your Best
ı	37		36	JOHN MELLENCAMP/Wild Night
ı	44	27	35	TONI BRAXTON/You Mean The World
ı	30	39	28	MARIAH CAREY/Anytime You Need
ı	24	33		FOUR SEASONS/December 1963 ('94)
	34	31	26	ELTON JOHN/Can You Feel
	33	40	26	ACE OF BASE/Don't Turn Around
		13	25	GABRIELLE/Dreams
	21	22	23	ROBIN S/Show Me Love
	24	22	23	SPIN DOCTORS/Two Princes
	19	21	23	SPIN DOCTORS/Little Miss Can't
	43	35	23	PRINCE/Letitgo
	21	22	22	JADE/Don't Walk Away
1	23 39	25	22	HADDAWAY/What Is Love
	12	42	21	LISA LDEB/Stay (I Missed You)
		31	21	CHANGING FACES/Stroke You Up
	18 23		19	JODECI/Lately
l			19 15	JON SECADA/II You Go
	14	12	14	4 P.M./Suldyaldi ACE OF BASE/The Sign
	14		13	JANET JACKSON/IT
	14	12	13	ACE OF BASE/All That She Wants
	11	13	12	JANET JACKSON/That's The Way.
	19	14	11	JANET JACKSON/Inat's The Way JANET JACKSON/Any Time, Any Place
	10	14		

INI KAMOZE/Here Comes... PRETENDERS/I'll Stand By You

99.1 KGGI

KGGI/Riverside (909) 684-1991 Ferren/Jimenez

Щ_			
PL	AYS		ARTIST/TITLE
2W	LW	TW	
69	81	81	AALIYAH/At Your Best
79	81	81	BOYZ II MEN/I'll Make Love To
69	52	78	LISA LDEB/Stay (I Missed You)
42	67	70	CHANGING FACES/Stroke You Up
52	8	66	AARON HALL/I Miss You
32	51	54	ICE CUBE/G. CLINTON/Bop Gun
17	21	40	20 FINGERS/GILLETTE/Short Short Man
31	50	47	VANDROSS & CAREY/Endless Love
32	64	42	TEVIN CAMPBELL/Always In My Heart
71	40	42	MIRANDA/Your Love Is So
38	40	40	BABYFACE/When Can I See You
	28	39	IMMATURE/Never Lie
22	28	39	MARIAH CAREY/Anytime You Need
22	27	38	4 P.M./Sukiyaki
38	31	35	COOLIO/Fantastic Voyage
35	42	35	R. KELLY/Your Body's Callin'
١.	28	34	ALL-4-ONE/I Swear
١.	22	33	JADE/Every Day Of,
-		30	CRYSTAL WATERS/100% Pure Love
12	25	26	BRAT/Funkdafied
	38	25	TONI BRAXTON/You Mean The World
20		25	SALT-N-PEPA/Shoop
١.	10	23	BRANDY/I Wanna Be Down
١.		23	MADONNA/Secret
20		23	US3/Cantaloop (Flip)
18		23	ACE OF BASE/The Sign
59		22	JANET JACKSON/Any Time, Any Place
	29	22	TEVIN CAMPBELL/I'm Ready
20	21	22	ZHANE'/Hey Mr. D.J.
19		20	ZHANE'/Groove Thang
20		28	JOCELYN ENRIQUEZ/I've Been
21		20	ROBIN S/Show Me Love
20			ELTON JOHN/Can You Feel
21		10	JV/Nayba Hood Queen
19			JANET JACKSON/Because Of Love
17	18	18	BOBBY ROSS AVILA/Let's Stay Together
21	•	17	MICHAEL BOLTON/Completely
		17	INI KAMOZE/Here Comes
15		17	ACE OF BASE/All That She Wants
44	25	17	ACE OF BASE/Don't Turn Around



13 13

MARKET #31

KHQT/San Jose

$\overline{}$	_		
			ARTIST/TITLE
2W	LW		
		88	RAPPIN' 4-TAY/Playaz Club
51	58	79	AALIYAH/At Your Best
		79	BOYZ II MEN/I'll Make Love To
			ICE CUBE/G CLINTON/Bop Gun
			SPANISH FLY/Treasure Of My Heart
			IMMATURE/Never Lie
			CHANGING FACES/Stroke You Up
			BOBBY ROSS AVILA/Let's Stay Together
			4 P.M /Sukiyaki
			WARREN G./This D.J.
			TERROR FABULOUS/Action
80			BABYFACE/When Can I See You
			INI KAMOZE/Here Comes
80			VANOROSS & CAREY/Endless Love
			BRANDY/I Wanna Be Down
			NEXT EXIT/Somewhere In My
			20 FINGERS/GILLETTE/Short Short Man
50			ALEXANDER/Be Mine
			BRAT/Fa All Y'all
			NOTORIOUS B.I.G./Juicy
			CRAIG MACK/Flava In Ya Ear
			ZHANE'/Vibe
			8.M.U./U Will Know
			SHANICE/Turn Down The Lights
	.7		GLORIA ESTEFAN/Turn The Beat Around
			LUCAS/Lucas With The Lid
			KORELL/Paradise
			YOUNGSTAS/Hip Hop Ride
	-		Y?N-VEE/Chocolate
			QUO/Blowin' Up.
			JANET JACKSON/You Want This
			SIR MIX-A-LOT/Ride
			ILL AL SKRATCH/I'll Take Her
			ANITA BAKER/Body & Soul FOR REAL/You Don't Know.
	-		BLACKGIRL/Where Did We Go
			BLACKSTREET/Before I Let You Go
			QUEEN LATIFAH/I Can't Understand
	-	•	UULEN LATIFARVI GAN'T Understand
	2W 80 51 78 50 80 10 80 79 44 5 80 - 21 50 30 50	80 78 78 78 78 78 78 78 78 78 78 78 78 78	2W LW TW BO 78 80 51 58 79 78 78 78 70 78 70 78 70 78 70 78 70 70 70 70 70 70 70 70 70 70 70 70 70



(401) 433-4200 Simpson/Mascaro

		-	Simpson/Mascard
PLJ	/A.E		ARTIST/TITLE
2W	LW	TW	
48	47	51	JOHN MELLENCAMP/Wild Night
46	47	49	FOUR SEASONS/December 1963 ('94)
35	47	49	VANDROSS & CAREY/Endless Love
49	47	40	BOYZ II MEN/I'll Make Love To
41	38	47	COLLAGE/I'll Be Loving You
42	48	47	SHERYL CROW/All I Wanna Do
50	47	47	LISA LOEB/Stay (I Missed You)
-	27	47	MADONNA/Secret
40	48	47	JAKI GRAHAM/Ain't Nobody
37	36	47	BON JOVI/Always
20	28	40	MELICCA ETHERINGER'S The Date On

REAL MCCOY/Another N PRETENDERS/I'll Stand By You BABYFACE/When Can I See You CRYSTAL WATERS/100% Pure Love NIRVANA/About A Girl

28 38 48
43 42 45
4 042
41 37 38
41 39 48
42 40 28
42 40 28
22 21 28
24 24 27
25 25 28 24
29 28 23
21 21 23
21 23
21 17
21 18
21 17
21 19
21 7
21 17
21 11
21 11
21 11
21 11 CRYSTAL WATERS/100% Pure Love
NIRYAMA/ADAU A Girl
HOOTIE & BLOWFISH/Hold My Hand
JON SECADAIN YOU GO
CANDLE BOX/Far Behind
OFFSPRING/Come Out And Play
ACE OF BASE/Living In Danger
GREEN DAY/Rasker Case
STONE TEMPLE PILOTS/Interstate Love Song
MAZZY STAR/Fade Into You
SOPHIE 8. HAWKINS/Right Beside You
CHAMGRIGH FACE/S/STONE You Up
COUNTING CROWS/Air. Jones
ACE OF BASE/DON'T Yurn Around
GLORIA ESTEFAN/Turn The Beat Around
AALIYAH/AI Your Best.
COLLECTIVE SOUL/Shine
ROLLING STONES/OUT O' Tears
JANET JARKSON/PECAUSE O'I Love
DEADEYE DICK/New Age Cirl
JANET JARKSON/PECAUSE O'I Love
DEADEYE DICK/New Age Cirl
JANET JARKSON/I'
GIM BLOSSOMS/Found Girl About You
ELTON JOHN/Circle O'I Life
10,000 MANIACS/FBecauses The Night
AEROSMITH/Cryin'
TONI BRAXTOM/HOW Mainy Ways



MARKET #32

(508) 222-1320

			Snipes/reaylor A	1
PLAYS			ARTIST/TITLE	
	LW	TW		
79	78	88	AALIYAH/AI Your Best	
35	37	79	ICE CUBE/G. CLINTON/Bop Gun	
35	36	78	INI KAMOZE/Here Cornes	
78	80	79	TERROR FABULOUS/Action ,	
36	79	79	IMMATURE/Never Lie	
14	35	37	REAL MCCOY/Another Night	
11	37	67	COOLIQ/I Remember	
14	19	37	BRANDY/I Wanna Be Down	
14	36	36	MEN AT LARGE/Let's Talk About It	
35	36	36	SALT-N-PEPA/None Of Your	
77	35	36	CRAIG MACK/Flava in Ya Ear	
32	35	35	ZHANE'/Vibe	
12	14	35	YOUNGSTAS/Hip Hop Ride	
36	36	36	MOTORIOUS B.I.G./Juicy	
77	79	36	BOYZ II MEN/I'N Make Love To	
36	36	34	BABYFACE/When Can I See You	
79	79	34	CHANGING FACES/Stroke You Up	
		23	CRYSTAL WATERS/100% Pure Love	
18	19	21	VANOROSS & CAREY/Endless Love	
36	18	28	C & C MUSIC FACTORY/Do You Wanna Gel	ì.
		17	69 BOYZ/Tootsee Roll	
12	13	19	HEAVY D & THE BOYZ/Nuttin' But Love	
13	13	15	R. KELLY/Your Body's Callin'	
	18	18	KEITH SWEAT/How Do You Like It?	
14	12	15	AARON HALL/I Miss You	
12	12	14	BONE THUGS-N-HARMONY/Thuggish Ruggish	L
12	14	14	AHMAD/Back in The Day	
	14	14	COOLIO/Fantastic Voyage	
18	16	13	PATRA & YO-YO/Romantic Call	
-		13	XSCAPE/Understanding	
-	16	13	WARREN G./This D.J.	
	14	13	BRAT/Funkdalied	
-	11	12	TANYA BLOUNT/Through The Rain	
15	14	11	TONI BRAXTON/How Many Ways	
12	13	11	8,M.U./U Will Know	
11	11	18	BRAT/Fa Ali Y'ali	
36	13	19	MAD LION/Take It Easy	
		18	LUCAS/Lucas With The Lid	
35	37	18	FUGEES/Nappy Heads	
14	14		RAYVON/No Guns, No Murder	
	_			



MARKET #33

WNVZ/Norfolk (804) 497-2000 London/Davis

ROBIN S/Show Me Love
MELISSA ETHERIDGE/Come To My Window - 18 19 20 18 8 5 18 5 6 18 19 18 17

JANET JACKSON/You Want This SALT-N-PEPA/Shoop BON JOVI/Ahvays
TOAD THE WET.../Something's Always
SALT-N-PEPA/EN VDGUE/Whalta Man
GIN BLOSSOMS/Until I Fall Away

NOEL/Silent Morning
TONI BRAXTON/You Mean The World...

SILICFREAK Me SALT-N-PEPA/None Of Your.. NINE INCH NAILS/Closer GREEN DAY/Basket Case 14 12 11 NINE INCH NAILS/Closer 12 12 10 GREEN DAY/Basket Case 12 9 8 R.E.M./What's The Frequency

107.1 **1055** FM

PLAYS ARTIST/TITLE

MARKET #34

WAHC/Columbu (614) 442-2000 Dylan

	LW	TW	
59	59	58	BOYZ II MEN/I'll Make Love To
39	39	56	DEADEYE DICK/New Age Girl
		55	MAZZY STAR/Fade into You
54	55	54	SHERYL CROW/All I Wanna Do
54		54	MELISSA ETHERIDGE/I'm The Only One
		53	CRYSTAL WATERS/100% Pure Love
21	35	52	GIN BLOSSOMS/Alkson Road
		40	CANOLEBOX/Far Behind
23		38	SARAH MCLACHLAN/Good Enough
	38		PRINCE/Letitgo
	34		COUNTING CROWS/Rain King
37		37	
37		37	
٠.			MADONNA/Secret
		36	
37		36	STONE TEMPLE PILOTS/Interstate Love Song
٠.		34	BON JOVI/Always
24		29	GREEN DAY/Basket Case
12		28	LOVE SPIT LOVE/Am I Wrong
25		28	B.M.U./U Will Know
٠.		28	JULIANA HATFIELD/Spin The Bottle
18		27	
		27	LUCAS/Lucas With The Lid
20		25	HOOTIE & BLOWFISH/Hold My Hand
21		25	NINE INCH NAILS/Closer
١.		24	NIRVANA/About A Girl
١.		24	SEAL/Newborn Friend
١.		23	ACE OF BASE/Living In Danger
		22	CRANBERRIES/Zombie
	48		FOUR SEASONS/Oecember 1963 ('94)
18		19	WEEZER/Undone - The Sweater
	14		OFFSPRING/Self Esteem
53		19	SOUNDGARDEN/Black Hole Sun
	14		OFFSPRING/Come Out And Play
	15		DES'REE/You Gotta Be
	22		LISA LOEB/Stay (I Missed You)
	18		COLLECTIVE SOUL/Shine
14		10	ACE OF BASE/Don't Turn Around
	18		AALIYAH/Back & Forth
19	16	15	M PEOPLE/Moving On Up



WNCL/Colu (614) 224-9624 Robbins/Bowen

MARKET #34

PLATE			APITED 1/TITLE
	LW		
49	61	81	SHERYL CROW/All I Wanna Do
44	59	50	BOYZ II MEN/I'll Make Love To
44	57	23	ACE OF BASE/Don't Turn Around
48	61	53	JOHN MELLENCAMP/Wild Night
7	36	51	MELISSA ETHERIDGE/I'm The Only One
27	43	59	VANOROSS & CAREY/Endless Love
28	45	48	COLLECTIVE SOUL/Shine
14	39	48	AEROSMITH/Crazy
41	46	40	ELTON JOHN/Can You Feel
28	45	40	AMY GRANT/Lucky One
21	14	38	MARIAH CAREY/Anytime You Need.
27	15	38	JON SECADA/II You Go
8	11	37	GLORIA ESTEFAN/Turn The Boat Around
7	10	36	DES'REE/You Gotta Be
	19	34	REAL MCCOY/Another Night
16	10	33	LAUREN CHRISTY/The Color Of
12	42	29	PRETENDERS/I'll Stand By You
38	56	29	FOUR SEASONS/December 1963 ('94)
41	49	28	LISA LOEB/Stay (I Missed You)
7	10	27	JON SECADA/Whipped
30	45	27	CRYSTAL WATERS/100% Pure Love
21	32	25	BABYFACE/When Can I See You
12	11	25	ELTON JOHN/Circle Of Life
29	44	24	PRINCE/Letitgo
9	9	18	EDIE BRICKELL/Good Times
	-	12	HARRY CONNICK JR./(I Could).
	9	12	MADONNA/Secret
7	7	11	TOAD THE WET ./Something's Always.
8	11	11	BON JOVI/Always
- 7			SARAH MCLACHLAN/Good Enough
25	15		SEAL/Prayer For The Dying
27	14		TONI BRAXTON/You Mean The World.
- 8	8	7	ANITA BAKER/Body & Soul
7	7	7	DANIELLE BRISEBOIS/What If God Fell
		7	MAZZY STAR/Fade Into You
		- 5	ACE OF BASE/Living In Danger
-	-	- 5	JACKSON BROWNE/Sky Blue And Black
7	8	3	N'DOUR & CHERRY/7 Seconds
-		•	JOHN MELLENCAMP/Dance Naked
-		-	JANET JACKSON/You Want This



ARTIST/TITLE

MARKET #35

KTFM/San Antoni

53	70	78	BUYZ II MEN/I'N Make Love To		
79		77			
67		62			
		53			
	54	23	ELTON JOHN/Can You Feel	1 1	
			CRYSTAL WATERS/100% Pure Love	1 1	
			VANOROSS & CAREY/Endless Love	1 1	
41			ACE OF BASE/Don't Tem Around	1 1	
			AARON HALL/I Miss You		
37			MARTA SANCHEZ/Desesprada		
		35			
			ALL-4-ONE/I Swear	ı	
			ACE OF BASE/Waiting For Magic		
11			20 FINGERS/GILLETTE/Short Short Man		
-		24			
-		24		I. I	
В			SPANISH FLY/Treasure Of My Heart	l I	
9		22		ı	
18		22			
		22		l i	
25		28		l I	
		17		(I	ĺ
		17		I I	
-			BABYFACE/When Can I See You	1	
		10			l
20		18			
-		16		1 1	
13			WARREN G./NATE DOGG/Regulate		
	-	14	TEVIN CAMPBELL/Always in My Heart	1 1	
		14		1 1	
-		14			
-		12			
		12			
31		12			
		18			
22					
23	23	7	REBECCA VALADEL/Treat Her Like .		

REBECCA VALADE L'Treat Her Like BLACKGIRL/Where Did We Go... BARRIQ BOYZZ/Try A Little...



MARKET #36

KUTQ/Salt Lake City

		_	Waldron/Micha
PLA	YS		ARTIST/TITLE
2W	LW.	TW.	
38	41	86	NINE INCH NAILS/Closer
42	61	63	R.E.M./What's The Frequency
26	31	56	CANDLE BOX/Far Behind
57	62	55	SHERYL CROW/All I Wanna Do
35	57	65	MADONNA/Secret
35	33	39	GREEN DAY/Basket Case
24	39	39	DEADEYE DICK/New Age Girl
-	23	23	MAZZY STAR/Fade into You
6	7	32	STONE TEMPLE PILOTS/Interstate Lo
24	27	32	BON JOVI/Always
25	22	32	DES REE/You Gotta Be
-	31	32	GIN BLOSSOMS/Allison Road
55	52	32	LISA LOEB/Stay (I Missed You)
58	46	32	SOUNDGARDEN/Black Hole Sun
30	39	32	ERASURE/Always
32	41	32	CDLLECTIVE SOUL/Shine
14	15	32	MELISSA ETHERIDGE/I'm The Only
2€	36	31	WEEZER/Undone - The Sweater
	-	31	LIVE/Selling The Orama
29	34	31	COUNTING CROWS/Round Here
37	36	31	FOUR SEASONS/December 1963 (19
57	51	31	JOHN MELLENCAMP/Wild Night
10	25	38	PRETENDERS/I'll Stand By You
30	37	28	SOPHIE B. HAWKINS/Right Beside 1
•	-	28	OFFSPRING/Self Esteem
-	6	28	JULIANA HATFIELD/Spin The Bottle
19		28	REAL MCCDY/Another Night
-	13	27	JESUS & MARY CHAIN/Sometimes
-	-	27	NIRVANA/About A Girl
28	31	27	N'DOUR & CHERRY/7 Seconds
-	-	27	LUCAS/Lucas With The Lid
25	27	27	CRACKER/Get Off This
9	22	26	OFFSPRING/Come Out And Play
24	19	25	WET WET WET/Love Is All Around
-	11	24	COWBOY JUNKIES/Sweet Jane
-	-	21	CRANBERRIES/Zombie
-		10	I IVEA Alone

21 CRANBERNIED/ZOTIONE
18 LIVE/I Alone
18 ACE OF BASE/Living In Danger
18 COUNTING CROWS/Einstein On...
15 JON SECADA/Whipped



19 18 17 19 19 18

13 17

KZHT/Salt Lake City (801) 264-8250 Waldron/Dodds

PLJ	YS		ARTIST/TITLE
2W	LW	TW	
54	56	60	CHANGING FACES/Stroke You Up
16	52	67	MADONNA/Secret
59	62	67	BOYZ II MEN/I'll Make Love To
53	57	67	CRYSTAL WATERS/100% Pure Love
57	58	66	WARREN G/This D.J.
30	30	34	COOLIO/Fantastic Voyage
	10	34	JAKI GRAHAM/Ain't Nobody
	-	34	REAL MCCOY/Another Night
34	29	23	B.M.U./U Will Know
44	34	32	HEAVY O & THE BOYZ/Nuttin' But Los
22	23	31	4 P.M./Suldyald
	7	31	TONI BRAXTON/How Many Ways
28	30	31	KARYN WHITE/Hungah
20	28	31	FOR REAL/You Don't Know
22	28	31	AARON HALL/I Miss You
19	22	38	N'DOUR & CHERRY/7 Seconds
30	27	30	AALIYAH/At Your Best
15	24	29	SHANICE/Turn Down The Lights
	-	27	LUCAS/Lucas With The Lid
5	-	26	IMMATURE/Never Lie
14	11	21	BABYFACE/When Can I See You
	-	20	ACE OF BASE/Living In Danger
		10	YOUNGSTAS/Hip Hop Ride
	23		SALT-N-PEPA/None Of Your
	21		
28			
24			
24			
-	6	17	
		-	acac , care , page un of care
		•	BLACKSTREET/Before I Let You Go
-	-	•	ZHANE'/Viba

CHR/TOP 40 PLAYLISTS

Continued from Page 151



MARKET #37

(317) 293-9600

ARTIST/TITLE

400	PA	1.00	
34	38	66	INI KAMOZE/Here Comes
57	56	66	BOYZ H MEN/I'll Make Love To
57	57	86	REAL MCCOY/Another Night
56	57	54	AALIYAH/At Your Best
57	55	48	CHANGING FACES/Stroke You U
	7	42	JAMET JACKSON/You Want This
55	57	30	B.M.U./U WIII Know
34	35	36	BRAT/Funkdafied
34	36	35	COOLIO/Fantastic Voyage
34	35	35	C & C MUSIC FACTORY/Do You
33	33	36	SALT-N-PEPA/None Of Your
54	55	36	PRINCE/Lettgo
24	24	9.4	N'A DIVIN MILITE AL.

KARYN WHITE/Hungah VANDROSS & CAREY/Endless Love 4 P.M./Suklyaki IMMATURE/Hever Lie TOM BRAXTON/How Many Ways BONE THUSS N-HARIMON/Thuggish Ruggish. MADONNA/Secret 20 FINGERS/GILLETTE/Short Short Man - 12 28 23 24 23 17 22 23 22 25 22 23 21 21 20 HINGERS/GILLETTE/Short Short Mar 69 BOYZ/Toxtee Roll SHANICE/Turn Down The Lights EL CEBARGE/Where is My Love? DES'REE/You Gotta Be HEAVY D & THE BOYZ/Muttin' But Love BRAT/Fa All Y'all

15 19 28 BRAT/Fs All Y'all
BRAMDYA Wanna Be Down
GLORIA ESTERANTurn The Beal Around
JADE/5-4-3-2 (Yol Time..)
BABTFACE/When Can I See You
RAPPIN' 4-TAY/Playaz Club
ICE CUBE/G. CLINTOW/sop Gun
CRYSTAL WATERS/100% Pure Love
ACE OF BASE/Don'l Turn Around
SEBAL IN LEVERYI's Even Amything - - 28 18 21 29 33 36 28 19 17 28 25 19 10 21 18 18

GERALD LEVERT/I'd Give Anyth

SWV/Anything AALIYAH/Back & Forth 19 18 17 NONA GAYE & PRINCE/Love Sign
- - 16 ACE OF BASE/Living In Danger
19 18 18 FOR REAL/You Don't Know...

MARKET #41

WXXL/Orlands

_			
PLI	AYE		ARTIST/TITLE
2W	LW	TW	
53	57	75	CRYSTAL WATERS/100% Pure Love
55	55	54	JOHN MELLENCAMP/Wild Night
55	54	54	SHERYL CROW/All I Wanna Do
45	48	54	BOYZ II MEN/I'll Make Love To
54	55	53	REAL MCCOY/Another Night
30	46	52	FOUR SEASONS/December 1963 ('9
	41	50	SOPHIE B. HAWKINS/Right Beside Y
49	43	58	BABYFACE/When Can I See You
	46	30	ACE OF BASE/Don't Turn Around
	37	38	TONI DIBART/The Real Thing
		36	MADONNA/Secret
		34	COUNTING CROWS/Round Here
11		32	BON JOVI/Always
33	35	31	JOCELYN ENRIQUEZ/Make This Last
35	33	28	PRETENDERS/I'll Stand By You
23		20	JAKI GRAHAM/Ain't Nobody
54	40	28	LISA LOEB/Stay (I Missed You)

54 40 28 21 21 28 27 28 27 42 32 28 29 31 25 30 28 25 13 21 24 28 23 22 21 22 21 23 20 21 35 37 20 MAZZY STAR/Fade Into You
DEADEYE DICK/New Age Girl
JON SECADA/II You Go
MELISSA ETHERIDGE/I'm The Only One AMY GRANT/Lucky One GLORIA ESTEFAN/Turn The Rest Around SEAL/Prayer For The Dying
VANDROSS & CAREY/Endless Love
DAINELLE RISEBOIS/What It God Fell.
TOAD THE WET../Something's Always
COLLECTIVE SOUL/Shine ACE OF BASE/Living in Danger GREEN DAY/Basket Case R.E.M./What's The Freque CANOLEBOX/Far Behind JON SECADA/Whipped **ELTON JOHN/Circle Of Life**

OFFSPRING/Come Out And Play DES'REE/You Gotta Be HINE INCH NAILS/Closer N'DOUR & CHERRY/7 Seconds

COLLAGE/I'll Be Loving You CRANBERRIES/Dreams

WPXY/Rochester, NY (716) 454-2600 Rice

2W	LW	TW	
55		68	SHERYL CROW/All I Wanna Do
55		50	FOUR SEASONS/December 1963 (194
58		57	DJ MIKO/What's Up
48	48	50	BOYZ II MEN/I'll Make Love To
41	41	54	COLLECTIVE SOUL/Shine
45	45	47	TONI BRAXTON/You Mean The World
39	39	47	MELISSA ETHERIDGE/Come To My W
29	29	40	REAL MCCDY/Another Night
41	41	46	GARTH BROOKS/Hard Luck Woman
41	41	42	VANDROSS & CAREY/Endless Love
38	38	38	DENINE/I Remember You
42	42	37	COLLAGE/Gangster Of Love
36	36	36	COLOR ME BADD/Wildflower
56	56	36	JOHN MELLENCAMP/Wild Night
36	36	34	MADONNA/Secret
39	39	34	BABYFACE/When Can I See You
27	27	36	ACE OF BASE/Living In Danger
11	11	30	GIN BLOSSOMS/Allison Road
19	19	30	
39	39	27	JON SECADA/If You Go
22	22	27	
13	13	25	
13	13	25	
38	38	20	LISA LOEB/Stay (I Missed You)
26	26	28	SPIN DOCTORS/Two Princes
11	11	18	AMY GRANT/Lucky One
*	-	18	BOYZ II MEN/Water Runs Dry
13		17	ACE OF BASE/All That She Wants
29	29	17	01NO/0-o-h Child
8	8	16	COLLAGE/Diana
15	15	10	HADDAWAY/What Is Love
27		18	
14	14	16	ROBIN S/Love For Love
10	10	18	GREEN DAY/Basket Case
15	15	14	N°DOUR & CHERRY/7 Seconds
	19	14	JAKI GRAHAM/Ain't Nobody
14	14	13	BIZARRE INC./I'm Gonna Get You
10	10	12	PRETENDERS/I'll Stand By You

12 12 18 IMMATURE/Nover Lie - 12 BOY KRAZY/Thei's What Love...



MARKET #37

WZPL/Indianai (317) 879-9999 Cernne/Moser

		_	
LAYS			ARTIST/TITLE
w	LW	TW	
3	62	71	FOUR SEASONS/December 1963 ('94)
		80	REAL MCCOY/Another Night
Ô	50	80	AMY GRANT/Lucky One
•	29	85	JANET JACKSON/You Want This
	61	64	CRYSTAL WATERS/100% Pure Love
	61	64	COLLAGE/I'll Be Loving You
	61	64	SHERYL CROW/All I Wanna Do
	40	82	MADONNA/Secret
		82	GLORIA ESTEFAN/Turn The Beat Around
	55	\$6	BOYZ II MEN/I'll Make Love To
4		55	PRETENDERS/I'll Stand By You
		54	ANDRU DONAL DS/Mishale
		62	LISA LOEB/Stay (I Missed You)
		82	SOPHIE B. HAWKINS/Right Beside You
12	40	81	MELISSA ETHERIDGE/I'm The Only One

4 P.M./Suktvalc 25 40 25 35 44 46 BON JOVI/Always GREEN DAY/Basket Case

GOM JUTVIAWays
GOM JUTVIAWays
GREEN DAY/Basket Case
VAMDROSS & CAREV/Endless Love
TOAD THE WET../Something's Always.
BABYFACE/When Can I See You
JAKI GRAHAM/An'I Nobody
DESTREE/YOU Gotta Be
R.E.M./What's The Frequency
DEADEYE DICK/New Age Girl
ELTON JOHNCITICS O'I UNE
WEEZER/Undone - The Sweater
LUCAS/Lucas With The Lid.
STONE TEMPLE PILOTS/Interstate Love
COUNTING CROWS/Round Here
ELTON JOHN/Can You Feel..
CHAMGING FACES/Strotta You Up
LAIREN CHRISTY/The Color O'I
JANET JACKSON/Any Time. Any Place
AARON HALL/I Miss You
AARON HALL/I Miss You
AACO OF BASE/Living In Danger
EAGLES/Get Over It
JOHN MELLENCAMP/Dance Naked
NIRVAMA/About A Girl 39 41 39 35 21 34

WKSS/Hartford (203) 249-9577

▲ Contributes to Rhythmic CHR chart

The edge

WEDJ/Charlotte (704) 399-6195 Donovan

PLI			ARTIST/TITLE
	LW		
	77		
58			HOOTIE & BLOWFISH/Hold My Hand
		72	
		70	
		60	MELISSA ETHERIOGE/I'm The Only One
		56	CRACKER/Get Off This
	40		ACE OF BASE/Living In Danger
		51	SHERYL CROW/All I Wanna Do
47	49	56	STEVE PERRY/You Better Wait
45		40	STONE TEMPLE PILOTS/Big Empty
	24	40	MADONNA/Secret
36	44	40	SMASHING PUMPKINS/Today
62	47	40	
33	61	46	BABYFACE/When Can I See You
56	46	46	U2/All I Want Is You
15	19	42	2 UNLIMITED/No Limit
36	38	37	TOAD THE WET/Something's Always
	11	37	NIRVANA/About A Girl
36	30	35	GIN BLOSSOMS/Allison Road
-	29	34	COUNTING CROWS/Einstein On
16	13	29	STONE TEMPLE PILOTS/Interstate Love Song
5	14	27	R.E.M./What's The Frequency
17	33	24	
30	30	21	MAZZY STAR/Fade Into You
-	6	21	N'DOUR & CHERRY/7 Seconds
5	10	18	DEADEYE DICK/New Age Girl
23	5	15	
-		12	JESUS JONES/Right Here, Right
14		11	HADDAWAY/What Is Love
	10	18	K.W.S./Please Don't Go
13	6	19	
	-	19	ARRESTED DEVELOPMENT/Mr Wendal
-		10	
-	10	19	COLLAGE/I'll Be Loving You
-	-	19	MARIAH CAREY/Dreamlover
-		18	TOM PETTY & HB/Mary Jane's Last
5		18	BON JOVI/Always
5	6	18	WEEZER/Undone - The Sweater
-		18	LUCAS/Lucas With The Lid
- 6	6	18	POLL MIC STONES ID. 4 OF The CO.

WEZBAlow Orlo

_			
PLA	YS		ARTIST/TITLE
2W	LW	TW	
52	54	53	SHERYL CROW/All I Wanna Do
48	51	48	COUNTING CROWS/Einstein On
38	41	41	PRETENDERS/I'll Stand By You
35	37	37	GIN BLOSSOMS/Allison Road
35	34	36	TOAD THE WET/Something's Always.,
32	29	33	BOYZ II MEN/I'll Make Love To
27	23	28	FOUR SEASONS/December 1963 ('94)
23	27	26	JESUS & MARY CHAIN/Sometimes Always
27	30	26	CANDLEBOX/Far Behind
21	24	26	MELISSA ETHERIDGE/I'm The Only One
14	19	28	MADONNA/Secret
29	28	26	JOHN MELLENCAMP/Wild Night
15	22	24	MAZZY STAR/Fade Into You
24		24	AMY GRANT/Lucky One
24	23	23	GREEN DAY/Basket Case
23	22	22	AEROSMITH/Crazy
21	20	22	OFFSPRING/Self Esteem
23		21	BABYFACE/When Can I See You
19	23	20	VANDROSS & CAREY/Endless Love
-	16	18	ROLLING STONES/Out Of Taars
16	20	18	STONE TEMPLE PILOTS/Interstate Love Sc
19	20	18	WEEZER/Undone - The Sweater
16	18	17	R.E.M./What's The Frequency
	-	17	ACE OF BASE/Living in Danger
15		18	REAL MCCOY/Another Night
7		14	HOOTIE & BLOWFISH/Hold My Hand
16	17	14	SARAH MCLACHLAN/Good Enough
		14	LUCAS/Lucas With The Lid
14		14	LISA LOEB/Stay (I Missed You)
7	10	13	INDIGO GIRLS/Least Complicated
٠.		12	LIZ PHAIR/Supernova
7		12	DES'REE/You Gotta Be
		12	OFFSPRING/Come Out And Play
		11	NIRVANA/About A Girl
٠.		11	LIVE/I Alone
٠.	13	11	COLLECTIVE SOUL/Shine
٠.		18	EAGLES/Get Over II
-	11	18	COWBOY JUNKIES/Sweet Jane
20	-	18	DEADEYE DICK/New Age Girl
-	-	18	TOM PETTY & HB/Mary Jane's Last
	_		



MARKET #40

WKSE/Buffale

И			_	
	PLI	WS.		ARTIST/ITTLE
Į	2W	LW	TW	
	56	62	82	MELISSA ETHERIOGE/I'm The Only One
ı	46	50	56	SHERYL CROW/All I Wanna Do
	61		56	
ı	63	53	40	BOYZ II MEN/I'll Make Love To
ı	37	35	47	DEADEYE DICK/New Age Girl
i	23	37	42	CANDLEBOX/Far Bohind
į	43	40	42	PRINCE/Lettigo
	30	37	41	
ı			30	
ı			37	
				SALT-N-PEPA/None DI Your
ı				COOLIG/Fantastic Voyage
			33	
	15		20	
ı	24	28	26	STONE TEMPLE PILOTS/Plush
ı	14	17	25	
ı			25	
			24	
ı		25		
ı			24	
ı			23	
ı		20	23	CRAMBERRIES/Zombie
	42		23	
ı			22	
ı			22	
		18		
ı	ا	18		
ı	17	20	21	JESUS & MARY CHAIN/Sometimes Always
	18	19	21	WARREN G/This D.J.
ı	18	21	21	PEARL JAM/Daughter
	21	20	Z1	COUNTING CROWS/Mr. Jones GREEN DAY/Basket Case
	18	18	20	GREEN DAY/Basket Case
	20	17	20	STONE TEMPLE PILOTS/Big Empty
		21	28	R. KELLY/Your Body's Callin'
	18			COUNTING CROWS/Round Here
ı	20	21	20	COLLECTIVE SOUL/Shine



Kiss95.7 PLAYS ARTIST/TITLE

ARTIST/TTILE

LISA LOEB/Stay (I Missed You)
BOYZ II MEN'T II Make Love To...
JOHN MELLENCAMP/Wild Might
SHERYL CROW/MAI I WANNA DO
REAL MCCOV/Another Might
MADONNA/Serrit
TONI BRAXTOM/You Mean The World .
CRYSTAL WATERS/100% Pure Love
MARIAH CAREY/Anytime You Need...
ACE OF BASE/Don'T Turn Around
COLLECTIVE SOUL/Shine
JON SECADA/IT You Go
BABYFACE/When Can I See You
GIN BLOSSOMS/Found Out About You
VANDROSS & CAREY/Endless Love
ELTON JOHN/Can You Feel...
CHANGING FACES/Strobe You Up
MELISSA ETHERIDEG/COME 1983 (194)
SALT-N-PEPA/EN VOGUE/Whatta Man
ACE OF BASE/Living In Danger
TERROR RADU.OUS/Action
BOYZ I MEN/Water Runs Dry
JANG GRAHA/MAI'N TWOOD
JOY IN MEN/Water Runs Dry
JANG GRAHA/MAI'N TWOOD
JOY IN LOCATION
SEED ON JOY/ANAYS
GREEN DAY/Basket Case
COUNTING GROWS/Round Here
JANET JACKSOM/You Want This
AEROSMITH/Cray
IMMATURE/Never Lie
4 P.M. Subdyskid
PRETENDER/SI'N Stand By You
MELISSA ETHERIDEG/CON...
ANITA BAKER/Body & Soul

MARKET #46

(615) 256-6556



WTIC-FM/Martined

SHERYL CROW/All I Wanna Do FOUR SEASONS/December 1963 (194) BABYFACE/When Can I See You JON SECADA/II You Go BOYZ II MEN/I'll Make Love To. LISA LDEB/Stay (I Missed You)
MELISSA ETHERIDGE/Come To My Wind
VANDROSS & CAREY/Endless Love JOHN MELLENCAMP/Wild Night GABRIELLE/Dreams
JOSHUA KADISON/Beautiful In My Eyes GIN BLOSSOMS/Until I Fall Aw GIN BLOSSOMS/Juntil I Fall Away
MARIAH CAREY/Anytime You Need
MELISSA ETHERIDGE/I'm The Only One HUEY LEWIS/But It's Airight BABYFACE/And Our Feelings 32 32 30 27 19 16 19 26 21 22 13 21 18 20 20 19 19 18 20 32 19 18 36 34 17 15 17 16 29 29 **COLLECTIVE SOUL/Shine** PRETENDERS/I'll Stand By You BON JOVI/Always ELTON JOHN/Circle Of Life 23 ELTON JOHN/Circle Of Life
MADONNA/Serior
BIG MOUNTAIN/Baby, I Love...
JANET JACKSON/Because Of Love
CECE PENISTOM/I'm in The Mood
GLORIA ESTEFAN/Turn The Beat Aro 23 21 20 18 10 10 10 17 17 COUNTING CROWS/Mr. Jo CANOLEBOX/Far Rehind AALIYAH/Back & Forth
ACE OF BASE/Don't Turn Around ACE OF BASE/The Sign
MAZZY STAR/Fade Into You
DES'REE/You Gotta Be
SOUNDGARDEN/Black Hole Sun

COLLAGE/I'll Be Loving You PRINCE/The Most Beautiful PRINCE/The Most ERIC CLAPTON/M

13 GERALD LEVERT/I'd Give Anything 13 ACE OF BASE/Living In Danger



MARKET #43

WJMH/Greensh (910) 605-5200

_		_	
PLI			ARTIST/IITLE
2W	LW	TW	
69	68	71	BOYZ II MEN/I'll Make Love To
41			BLACKSTREET/Boots Call
47		60	
53	53	57	BRANDY/I Wanna Be Down
			INI KAMOZE/Here Comes
24	49		B.M.U./U WW Know
-		48	WHITEHEAD BROTHERS/Forget I Was A G.
41	41	44	CRAIG MACK/Flava in Ya Ear
	38		
25		37	
38		37	AALIYAH/At Your Best
	27		
32	32	34	GERALD LEVERT/I'd Give Anything
54	50	34	IMMATURE/Never Lie
68	56	33	HEAVY D & THE BOYZ/Black Coffee
		33	
24	26	32	HEAVY D & THE BOYZ/Nuttin' But Love
33			BRAT/Funkdatied
23			AARON HALL/I Miss You
24	51	28	ANGEL MOORE/Ecstasy
	22		PARIS/Guerrilla Funk
			JANET JACKSON/You Want This
	-		WARREN G./What's Next
16	25		
34	41		
. *	22	24	BARRY WHITE/Practice What You
5.	25		AALIYAH/Back & Forth
21	-		LUCAS/Lucas With The Lid
15		23	
26			
19	23	22	
	-		
	22	21	
20		21	SALT-N-PEPA/Shoop
21		21	SALT-N-PEPA/EN VOGUE/Whatta Man
	24		
	17	26	HEAVY D & THE BOYZ/Got Me Waiting
			BABYFACE/When Can I See You
32		10	
24	6	18	YOUNGSTAS/Hip Hop Ride



MARKET #43

lL				
Γ	PL	178		ARTIST/TITLE
1	210	LW	TW	_
	36	33	46	REAL MCCOY/Another Night
	44	54	44	JOHN MELLENCAMP/Wild Night
	39	53	44	
	41		43	
	46		42	
	42	51	30	CRYSTAL WATERS/100% Pure Love
	41	41	29	
	34	30	29	
	31	26	27	PRINCE/Latitgo
	37	28	27	AMY GRANT/Lucky One
	39	33	27	FOUR SEASONS/December 1963 ('94)
	34	30	26	HOOTIE & BLOWFISH/Hold My Hand
	35	27	25	GIN BLOSSOMS/Until 1 Fall Away
	32	26	24	AEROSMITH/Crazy
		29	24	LISA LOEB/Stay (1 Missed You)
	26	25	23	COLLECTIVE SOUL/Shine
	20	22	22	DEADEYE DICK/New Age Girl
		24		COUNTING CROWS/Round Here
		25	21	ELTON JOHN/Can You Foot
	41	27	21	ACE OF BASE/Don't Turn Around
	-	23	20	ALL-4-DNE/I Swear
	16	21	20	
	-		10	MADONNA/Secret
	21	25	10	
	-	-	19	
	-	26	19	COUNTING CROWS/Mr. Jones
	15			GREEN DAY/Bastet Case
	-	-	18	PRINCE/The Most Beautiful.
	23	-	17	TOM BRACTON/You Mean The World
	33	22	17	JON SECADA/N You Go
		14		4 P.M./Subbyets
		17	17	JAMET JACKSON/Any Time, Any Place
	16	14	17	BON JOVI/Always
	29		10	PRETENDERS/I'll Stand By You
	-	17	16	TOM BRAXTOM/How Many Ways
	-	22	16 16	
	-	17		
	-	25	15	
	- 1	15	15 15	
		13	10	SOUL ASYLUM/Runaway Train



PLAYS

CRYSTAL WATERS/100% Pure Love COLLECTIVE SOUL/Shine FOUR SEASONS/December 1963 ('94) 38 47 64 56 55 68 56 56 63 COLLAGE/I'll Be Loving You SHERYL CROW/All I Wanna Do BABYFACE/When Can I See You BOYZ II MEN/I'll Make Love To... LISA LOEB/Stay (I Missed You)
JON SECADA/IT You Go
VANDROSS & CAREY/Endless Love JOHN MELLENCAMP/Wild N GIN BLOSSOMS/Until I Fall Away GIM BLOSSOMS/Unbil I Fall Away
MADOMMA/Secret
BON JOYL/Aways
AMY GRANT/Lucky One
SARAH MEL/ACHLAN/Good Enough
HOOTIE & BLOWFISH/Hold My Hand
MELISSA ETHERIDEE/I'm The Only One
TONI BRAXTON/How Many Ways
ELTON JOHN/Circle O'L Life
TOAD THE WET.../Something's Always...
SOUNDIGARDEN/Black Hole Sun
SASS JORDAN/Sun's Gonne Blue
SASS JORDAN/Sun's Gonne Blue

MOV

ARTIST/TITLE

36 36 83 37 53 82 55 56 81 55 56 86 54 57 87 22 50 86 53 38 86 55 30 56 43 38 40 38 40 13 36 37 39 53 50 SASS JORDAN/Sun's Gorna Ribe GIN BLOSSONS/AMBON Road BIG MOUNTA/NBaby, I Love... AEROSMITH/Crary COUNTING CROWS/Mr. Jones PRINCE/The Most Beautiful. ALL-4-ONE/I Sunear ACE OF BASE/The Sign DEADEYE DICK/New Age Sirl SAST-N-PEPAIR VYCELE FAMILY-IN-SALT-N-PEPA/EN VOGUE/N COUNTING CROWS/Ro 5 34 10 - - 18 20 19 18 19 18 17 22 24 17 - - 16

HADDAWAY/What Is Love MELISSA ETHERIDGE/Come To My W COOLIO/Fantastic Voyage
DES'REE/You Gotta Be
JOHN MELLENCAMP/Dance Nated



MARKET #48

WGTZ/Dayton (513) 294-5858 Kaplar/Corbett

	119		AMIT IN TAXABLE
	LW	TW	
	66	57	TONI BRAXTON/You Mean The World
	73		SHERYL CROW/All I Wanna Do
	68		JOHN MELLENCAMP/Wild Night
	70		BABYFACE/When Can I See You
37	66	61	COLLECTIVE SOUL/Shine
9		57	SOUNDGARDEN/Black Hole Sun
6	69	54	BOYZ II MEN/I'll Make Love To
26		44	CRYSTAL WATERS/100% Pure Love
37	40	36	ERASURE/Always
0	35	38	MADONNA/Secret
6	37	30	REAL MCCDY/Another Night
18		37	SOPHIE 8. HAWKINS/Right Beside You
96	32	32	GIN BLOSSOMS/Until I Fall Away
ß	28	30	BON JOVI/Always
*			STEVE PERRY/You Better Wait
25	25	29	DJ MIKO/What's Up
14	27	28	COLLAGE/I'll Be Loving You
14	26	28	LISA LOEB/Stay (I Missed You)
10	29	27	TEVIN CAMPBELL/Always in My Heart
16	22		MELISSA ETHERIDGE/Come To My Window
18		25	WARREN G./NATE DOGG/Regulate
6	25	28	ACE OF BASE/The Sign
4	26	25	ACE OF BASE/Don't Turn Around
	23	24	GIN BLOSSOMS/Found Dut About You
2	22	24	AEROSMITH/Crazy
4	18	21	HOOTIE & BLOWFISH/Hold My Hand
09	17	21	VANDROSS & CAREY/Endless Love
9	19	26	STONE TEMPLE PILOTS/Interstate Love Song
0	17	18	CANOLEBOX/Far Behind
9	20	18	COOLIO/Fantastic Voyage
5	13	15	GREEN DAY/Basket Case
4	15	15	PRETENDERS/I'll Stand By You
-	8	15	B.M.U./U Will Know
2	22	15	JANET JACKSON/Where Are You Now
6	13	14	WARREN G./This D.J.
8	16	13	WEEZER/Undone - The Sweater
	10	13	
8	12	13	
7	9	12	MELISSA ETHERIOGE/I'm The Only One



MARKET #49

(407) 478-9688 Sullivan/Chase

PLAYS		ARTIST/IITLE
66	88	
		GIN BLOSSOMS/Until 1 Fall Away
		SHERYL CROW/All I Wanna Do
	44	FOUR SEASONS/December 1963 ('94)
	43	JOHN MELLENCAMP/Wild Night
34	34	
		GLORIA ESTEFAN/Turn The Beat Around
31	33	REAL MCCOY/Another Night
17	33	SOPHIE B. HAWKINS/Right Beside You
33	32	VANDROSS & CAREY/Endless Love
32	32	
19	30	AMY GRANT/Lucky One
30	30	BON JOVI/Always
30	29	MELISSA ETHERIDGE/I'm The Only One
15	28	DES'REE/You Gotta Be
24	22	CELINE DIDN/Think Twice
19	20	CHANGING FACES/Stroke You Up
32	18	JON SECADA/Whipped
19	18	TONI BRAXTON/How Many Ways
16	18	ANITA BAKER/Body & Soul
14	16	ELTON JOHN/Circle Of Life
19	18	
14	17	TEVIN CAMPBELL/Always in My Heart
16	18	AALIYAH/At Your Best
		FOR REAL/You Don't Know
		STONE TEMPLE PILOTS/Interstate Love So
		ALL-4-ONE/I Swear
		JANET JACKSON/Any Time, Any Place
		IMMATURE/Never Lie
15	16	COUNTING CROWS/Mr. Jones
	14 66 34 32 19 32 19 32 19 32 19 16 14 15 15 15 15 15 15 15 15 15 15 15 15 15	LW TW 668 88 68 68 68 68 68 68 68 68 68 68 68

15 15 18 ACE OF BASE/Don't Turn Around 11 11 14 GREEN DAY/Basket Case



MARKET #53

(919) 361-1051

200	F/M	TW	
63	56	66	BOYZ II MEM/I'll Make Love To
49	56	86	SHERYL CROW/All I Wanna Do
49	51	53	JOHN MELLENCAMP/Wild Night
51	53	60	REAL MCCOY/Another Night
41	35	47	BABYFACE/When Can I See You
47	47	46	TONI BRAXTON/You Mean The World.
19	44	43	FOUR SEASONS/December 1963 ('94)
40	38	37	MADONNA/Secret
17	18	34	MELISSA ETHERIDGE/I'm The Only One
42	40	34	MELISSA ETHERIOGE/Come To My Window
14	26	33	BON JOVI/Always
46	41	32	COLLECTIVE SOUL/Shine
33	28	32	LISA LOEB/Stay (I Missed You)
38	37	29	VANDROSS & CAREY/Engless Love
26	24	20	AEROSMITH/Crazy
26	15	27	MARIAH CAREY/Anytime You Need
24	27	27	ROBIN S/Love For Love
35	32	27	CRYSTAL WATERS/100% Pure Love
		22	
			4 P.M./Sukiyalu
		20	BIG MOUNTAIN/Baby, I Love
5.0	15	96	CLTOM IONING Son Vol. Cont

23 16 29 915 MOUNT IANGESBY, I LOVE
18 15 28 ELTON JOHNSCAN YOU Feel.
20 18 28 COOLOF antassix: Voyage
2 24 18 ACC OF BASE/AHI That She Wants
15 14 19 ACC OF BASE/AHI That She Wants
15 14 19 ACC OF BASE/AHI That She Wants
15 15 16 SEPALO LEVERT/T & Give Amything
10 15 18 GEPALO LEVERT/T & Give Amything
25 16 18 COUNTING CROWS/AH: JOHNSON
6 8 18 BOYZ II MECHAWASE HURS DY
16 17 COLLAGE/T IB BE Loving You
19 15 18 SALT-H-PEPACH YOGUE/AWNATA Man
26 25 18 JON SECADANT You Ge
26 25 15 10 SECADANT You Ge
27 JON SECADANT You Ge
27 JON SECADANT You Ge
28 25 18 JON SECADANT You Ge
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28 25 18 JON SECADANT You Ge
28 25 18 JON SECADANT You Ge
28 25 18 JON SECADANT You GE - 16 17 19 15 18 26 25 18 16 10 14 - - 14 14 20 14 JON SECADA/II You Go
PRINCE/The Most Beautiful.
DJ MIKO/What's Up
COUNTING CROWS/Round Here

PEARL JAM/Daug

- 11 18 ACE OF BASE/The Sign 12 15 12 GREEN DAY/Basket Case

CHR/TOP 40 SONGS

ISSN B 633, NHOT 79 58, WPGC 56 25, WWKX 80 78, KGGI 81 631, KPRR 65 50), RDOX 76 768, KDUK 48 21, KABAY 37 4, KWW 72 70, KWHZ 70 700, KVHD 64 60), OGRR 44 23, ROOX 54 463, KBB 20 60, KGS 79 699, KDOW 57 577, KFFH 54 53		, WWKX 37 (19), KPWR 26 (-), KWWN 33 (32), KCAQ 28 (25) RKET SIZE	3 ADDS (Adia Factor: 1) WHYT 67 (54), WAHC 56 (39), WZDO 38 (14), WDDX 53 (4 WHYZ 42 (31), WC3D 53 (53), WYCR 36 (20), KDID 48 (45 KWTX 43 (39), WPST 43 (42), KTIMT 37 (53), WZPL 31 (22)	D WASE AT THE WIT ME TO US	1 ADD (Add Factor: 1)	TOTAL PLAYS 3200 3564 3882 4061
PLAYS 1-50 S1-100 101-164 165-233 Stations Plays +/-L 50+ 0 7 1 1 1 10 1164 +15 40-49 2 - 4 - 0 200 +6 30-30 0 2 1 1 10 340 -11 20-29 7 3 1 7 10 444 +7 10-10 4 7 5 4 20 264 -21 5-9 7 1 5 2 15 103 -0 10-10 18 18 18 18 18 18 18 18 18 18 18 18 18	STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-1 150-4 165-1 160-4 165-1 160-4 160-	RKET SIZE 233 Stations Plays +/- LW), WHIC1 38 (28), 19OK 30 (13),	1 ADD (Add Factor: 1) WRYO 72 (59), KOMO 57 (29), WZPL 71 (62), WPXR 64 (5) WHOK 51 (37), WHOT 61 (59), WHTZ 57 (51), WAEB 42 (2) WABB 59 (56), WAOA 43 (27), KOZ 60 (61), WAZY 60 (61)	55), WYHY 63 (56), 100FR 67 (65), 22), 100WB 31 (-), WPXY 58 (56),
ACE OF BASE CMART STATS 3W 2W LW TWENTY Living In Danger"	5-9 1 1 Tetal Stations 17 4 2 1	3 140 455 7 251 +186 4 87 +47 4 81 -41 2 10 +3 24 - +8	PLAYS 1-50 51-100 101-164 165-23 50+ 4 - 1 2 30-39 2 2 3 6 20-29 4 6 6 6 10-19 7 10 10 6 5-9 2 3 2 2 2 3 3 2 2 2	XEX SIZE 33 Stations Ptays +/- LW 5 281 + 1774 5 229 - 13 451 +00 24 551 +154 33 467 -100 8 64 8 00 - +4	STATION PLAY BY MAIN PLAYS	RKET SIZE 233 Stations Plays s/- LW 19 1113 +46 28 1225 +210 25 832 -190 29 732 +118 10 142 -41 1 7 -4
		### 816 +335 CMART STATS 3W 2W LW TW	Total Plays See 423 460 See	CHART STATS 3W 2W LW TW 36 36 27 25	GIN BLOSSOMS	CHART STATS
Arista	So So Def/Chaos LP Title: Funkdafied	1287 1928 2514 2829 TOTAL PLAYS	550 Music/Epic LP Title: I Ain't Movin'	7917 8450 8829 9323 TOTAL REAVS	"Allison Road" A&M LP Title: New Miserable	TOTAL POINTS 1994 4388 6596 8688
35 ADDS (Add Factor: 9) 394 437 737 20 704N 45 (15), Wh7T 36 (+, WBZZ 35 (+, KNBV 35 (+, WBZD 35 (40), KNFB 85 (63), 270 55 (48), WKFB 32 (+, WFD 25 (41), WAOA 30 (+, WBLV 32 (7), WRPD 28 (+), SSBB 26 (+, KNFO 28 (+, KZDZ 27 (+, KNFX 37 (+, KZD 25 (+, KNFX 44 (88))	2 ADDS (Add Factor: 1) WOO 37 (14), W.MN 42 (37), WERQ 34 (31), KPRR 23 (1) WHEH 20 (19), KHOT 10 (-), KCMT 10 (-), KCAQ 10 (-), W. KHTN 17 (17), WRLZ 14 (12), WBBM 13 (12), KBXX 16 (20)	MH 22 (26), KMEL 17 (17),	2 ADDS (Add Factor: 1) KLYY 71 (50), KCCR 57 (47), WDLX 43 (24), WNCI 36 (10), KUBE 42 (38), WZYP 29 (14), KUTQ 32 (22), KDWB 32 (22), WWCX 39 (38), KNFR 40 (40), WSTR 37 (34), WWXM 26 (1	WNTQ 35 (28), WOVV 28 (15).	4 ADDS (Add Factor: 1) WAHC \$2 (35), IV, YV 55 (52), WAZY 27 (-), WHHY 43 (35), IV, WHFC 30 (13), IVSIIB \$22 (-), MYCU 22 (-), WHFQ 30 (18), WHW WSPK 35 (29), WHOK 20 (-), WSTO 20 (-), WDBR 20 (-), IVS	980 40 (38), KOCR 39 (37),
STATION PLAY BY MARKET SIZE	STATION PLAY BY MAI PLAYS 1-50 51-100 101-164 165-2 50+	RKET SIZE	STATION PLAY BY MARI PLAYS 1-50 51-100 101-164 165-23 50+ - 2	KET SIZE	STATION PLAY BY MAG PLAYS 1-50 51-100 101-164 165-2 50+ 1	RKET SIZE
40-49 - 1 - 1 2 93 39-39 30-39 4 2 1 3 10 333 +28 20-29 8 10 4 4 28 815 +40 10-19 18 7 11 9 45 773 +60 5-9 3 5 4 3 15 100 +60 101 Studions 35 28 20 21 102 - +38 101 Flayu 730 573 330 456 - 2000 +138	40-49 1	1 42 -7 3 109 +41 3 65 -7 12 186 +20 4 25 +8 23 - +2 - 397 +55	40-49 2 2 3 30-39 6 5 5 5 20-29 5 6 10 11 10-19 8 8 8 2 5-9 4 1 1 5 Thetal Statutents 25 22 22 25 Total Primes 544 S33 518 539	4 100 +81 21 712 +92 32 805 -14 24 342 -118 11 79 -25 94 - 7 - 2234 +94	40-49 · 1 2 · 30-39 5 3 4 6 20-29 5 6 12 .15 10-19 6 10 7 11 5-9 2 1 1 2 2 1 2 8 36 Total Plays 433 435 621 810	3 123 +39 10 607 +117 38 809 +400 34 510 +22 6 43 -53 101 - +4
S.M.U. "U Will Know" "DYNAM STATS "W EW LW TO	"How Many Ways"	CHART STATS 3W 2W LW TW 40	GLORIA ESTEFAN "Turn The Beat Around"	3W 2W LW TW 39 26 21 20	JAKI GRAHAM "Ain't Nobody"	CHART STATS 3W 2W LW TW
Mercury P Title: Jason's Lyric ST 3 ADDS (Add Factor: 1) 413 528 621 66	LP Title: Toni Braxton	1120 4109 6037 6085 4 1 2 4 2 5 235 970 1432 1684	Crescent Moon/Epic ST LP Title: Hold Me, Thrill 3 ADDS (Add Factor: 1)	6745 9294 10554 11304 1575 2283 2614 2821	Avex/Critique LP Title: 5 ADDS (Add Factor: 1)	2378 2468 2797 3140 YOYAL PLAYS 428 433 516 624
MAIN 46 (49), MPGC 30 (16), MPGD 38 (33), IZDM 20 (-), IZDM 32 (-), IZDM 32 (29), MPLZ 37 (40), MPLY 27 (23), IMAIN 31 (32), IXPM 37 (26), IMMOX 24 (20), IKTM 27 (19), IWAHC 28 (30), IMAIN 28 (19), IXPM 28 (31),	KZI 47 (-), KHTN 55 (54), KDON 46 (35), KZHT 31 (7), KQI KISR 27 (8), WFLZ 26 (10), KDUK 31 (23), WERQ 29 (19), WYIC 18 (-), KPRR 32 (29), WSPK 34 (34), KMCK 31 (28), STATION PLAY BY MAE	WLAN 25 (11), KWIN 42 (48), WYHY 35 (37), KFFM 28 (19)	IQ.YV 64 (46), "NZPL 62 (59), WNCI 37 (11), KBPSI 43 (28), I IGSR 33 (15), KP-TY 33 (16), WOCS 36 (23), KDIKS 24 (-), KD WOGN 36 (28), "NABB 29 (14), KRXV 42 (49), WHDU 37 (32	XX 40 (35), WWXM 34 (23),), WJJS 42 (43), WNNK 36 (31)	WACA 36 (9), KZHT 34 (10), WFLY 36 (22), KRQQ 32 (17), KBOS 33 (30), KQMQ 17 (-), WFHN 32 (34), WOOL 28 (26), KLUC 26 (26), WOOG 18 (11), WHLX 19 (14), WLLS 14 (6),	KCAQ 22 (17), WOKS 28 (29), KDWB 11 (-), WERZ 21 (21)
PLAYS 1-50 51-100 101-164 185-233 Stations Plays v/- L -50+ -50+ -1 -40-40- -40-40- -1 -40-40- -40-40- -40-40- -40-40- -40-40- -40-40- -40-40- -40-40- -40-40- -40-40- -40-40- -50-40- -40-40- <t< td=""><td></td><td>33 Stations Ptays √-LW 1 55 -56 3 135 +87 9 290 +50 29 711 +114 28 409 +54 11 78 -18</td><td> STATION-PLAY BY MARGE </td><td></td><td> STATION PLAY BY MAR </td><td>33 Stations Plays of Life 1 47 -1 7 242 +143 8 145 -48 12 181 +39 1 9 -25</td></t<>		33 Stations Ptays √-LW 1 55 -56 3 135 +87 9 290 +50 29 711 +114 28 409 +54 11 78 -18	STATION-PLAY BY MARGE		STATION PLAY BY MAR	33 Stations Plays of Life 1 47 -1 7 242 +143 8 145 -48 12 181 +39 1 9 -25
## RON JOVI 100 656 +35 656 635	Total Plays	1884 +252	Total Plays 533 713 715 888 MELISSA ETHERIDGE	- 2821 +207 CMART STATS 3W 2W LW TW	Tutal Plays 278 256 82 16 GREEN DAY	
*Always" - 25 17 Mercury P Title: Cross Road - 25 17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Big Beat/AG	11 13 14 15 0 a POINTS 15055 14782 14938 14427	"I'm The Only One" Island LP Title: Yes I Am	12 10 9 7 TOTAL POINTS 14247 18317 18436 20454 TOTAL PLAYS	"Basket Case" Reprise LP Title: Dookie	35 33 26 26 TOTAL POINTS 8303 8802 9052 923 TOTAL PLAYS
2 ADDS (Add Factor: 1)	KSAI 97 (KS), KBOS 73 (54), KZAT 59 (55), KLUC 57 (34), KPRR 59 (67), KWN 71 (71), KNSS 57 (67), KOO 62 (59), K KHQT 66 (73), WOQ 36 (14), KCLD 33 (9), KHTN 51 (49), STATION PLAY BY MAR	YLD 64 (63), KDON 60 (59). Wzjim 48 (45), KPWR 54 (58) IXET STZE	3 ADDS (Add Factor: 1) WBBO 66 (45, WPXR 56 (35), WABB 55 (23), WHTZ 53 :30) WNCI 51 (36), KCSR 37 (9), WHOT 61 (36), WED 69 (75, 1), WXU, 47 (32), WAPE 51 (42), KDUR 62 (77), KQCR 65 (27), KQCR 62 (37), KQCR 62	NSE 62 (62), WZPL 51 (40), WRKY 42 (26), WYXX 58 (59) KET S1ZE	2-ADDS (Add Factor: 1) WROK 68 (67), WHYT 62 (61), WZP. 45 (35), WYCR 48 (47), WLW 36 (40), KRBE 24 (12), WLW 36 (30), WKBO 25 (15) WAHC 29 (27), WWCK 32 (94), WKPD 32 (94), WKC 32 (67), WKC 32 (16), WKD 32 (16), WKC 32 (16),	1849 1989 2085 2124 77, WCIL 45 (45), KO,TO 39 (33), 6), WPST 31 (29), WRHT 24 (15), 16), WAAL 28 (27), KOCR 22 (16) IX ET SIZE
50+ - 1 4 5 272 +15 40-49 4 2 4 3 13 578 +22 30-39 11 8 10 8 37 1243 +28 20-29 5 11 11 17 44 1101 -14 10-19 11 5 5 4 25 370 -64 5-9 2 2 - 1 5 37 -15 101 8 31 37 129 - +2	50+ 0 7 2 40-49 2 1 30-39 7 2 3 3 20-29 9 5 1 1 10-19 10 6 5 4 5-9 2 5 1 3 Tental Stations 38 25 13 11	17 1000 -113 3 140 -41 15 509 +29 16 375 +122 25 332 -81 11 85 -9 871	50+ 9 6 5 5 40-49 3 8 7 15 30-39 6 10 10 10 20-29 8 4 7 5 10-19 4 2 2 3 5-9 1 - - 2 Vetal Stations 33 30 31 60	25 1387 +305 33 1471 +117 38 1321 +151 24 623 -53 11 152 -76 3 22 -6 134 - +3	50+ 1 · 1 · 1 · .	2 130 +2 3 138 -39 7 237 -26 28 608 +123 64 906 -23 13 103 +2
BONE THUGS-N-HARMONY Thuggish Ruggish" CHART STATS 3W 2W LW TO CHART STATS TO THUGS THUGS TO THUGS TH	COUNTING CROWS "Einstein On" DGC	CHAPT STATS 3W 2W LW TW	FOR REAL "You Don't Know" A&M/Perspective	CHART STATS 3W ZW LW TW TOTAL POINTS	HOOTIE & BLOWFISH "Hold My Hand" Atlantic/AG	CHART STATS 3W 2W LW TW
P Title: Faces Of Death ADDS (Add Factor: 0) ADDS (Add Factor: 0) ADDS (Add Factor: 0) ADDS (Add Factor: 0) ADDS (Add Factor: 0) ADDS (Add Factor: 0) ADDS (Add Factor: 0) ADDS (Add Factor: 0) ADDS (Add Factor: 0)	LP Title: DGC Rarities Vol. 1	2565 2803 2974 3308 YOTAL PLAYS 389 454 491 559	LP Title: It's A Natural Thang 0 ADDS (Add Factor: 0)	749 954 1012 950	LP Title: Cracked Rear View 12 ADDS (Add Factor: 3) WEDJ 72 (63), WWXM 34 (-), WPRO 30 (-), WCL 45 (30), W	3192 4113 4677 602 965 1203 1325 167
### 28 (28), KMEL 27 (27), KWIN 19 (15), WPGC 20 (21), KSFM 14 (9), WBBM 9 (-), EPIQ 18 (18), WWICK 14 (12), XHTZ 12 (8), WZJM 14 (15), WPGW 5 (-), KPWR 19 (32) STATION PLAY BY MARKET SIZE	WEDJ 34 (29), WGRD 40 (42), KUTO 18 (1), WPST 34 (34), WBSS 24 (24), WSNX 14 (6), WLUM 27 (32), WKRZ 20 (22) STATION PLAY BY MAR	WBZZ 32 (30), WKBQ 24 (24). WSTW 13 (14)	KDON 60 (59), KIRU 51 (45), IOQLQ 40 (27), KDUK 35 (55), IO IOOX 35 (22), WCL 28 (21), KZHT 31 (28), KIAICX 28 (26), K KOKS 17 (5), KFFM 24 (19), KHTN 27 (29), WVSR 19 (15), K STATION, PLAY, BY, MARI:	ZFM 31 (32), WZOK 26 (22), YLD 14 (6), KGOT 20 (19)	10(FD 22 (-), WWCX 38 (33), WYHY 37 (31), WRHT 27 (12) WGLU 34 (27), WRFY 38 (35), WWCZ 39 (36), WICU 20 (-), STATION PLAY BY MAR	, WBNO 42 (43), WVIC 36 (29), , WPXR 36 (32), WPST 19 (-) IKET SIZE
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- U 50+ 1 - 1 80 +46 40-49 2 2 80 +43 30-39 3 - 3 106 111	PLAYS 1-50 51-100 101-164 165-2 50+ 2 · · · · · · · · · · · · · · · · · ·	33 Stations Plays +/- LW 2 112 - 4 179 +61 4 131 +38	PLAYS 1-50 51-100 101-164 165-23: 50+ - 2	3 Stations Plays 4/- LW 2 111 -5 1 40 -5 7 230 +100	PLAYS 1-50 51-100 101-164 165-20 50+ 1 2 30-39 2 2 8 7	33 Stations Plays +/- LW 1 72 +8 2 67 -40 17 580 +150
20-29 3 - 3 75 50 10-19 8 1 - 8 143 40 5-9 2 - 2 14 3 Ini Birilian 18 2 - 20 -	20-29 2 1 1 1	4 96 -24 3 46 -12 4	20-29 - 2 3 5 10-19 6 4 2 4 5-9 3 3 4 2 Table Stations 13 13 11 11	10 242 -104 16 241 -10 12 77 -38	20-29 5 8 3 8 10-19 2 4 8 8 5-9 2 2 1 6	22 547 +184 20 286 -2 11 77 +52
80YZ II MEN CHART STATS 3W 2W LW TV	Total Plays 972 120 50 -	CMARY SYAYS 3W 2W LW TW	Total Plays 256 304 204 167 4 P.M.	- 950 -62 - CNART STATS 3W 2W LW TW	Total Statione 12 14 18 29	73 - +13 - 1671 +346
*On Bended Knee"	"All I Wanna Do" A&M LP Title: Tuesday Night	3 2 2 2 28517 31177 32087 32752	"Sukiyaki" Next Plateau LP Title:	39 37 5318 5641 6968 7500	"Bop Gun" Priority LP Title:	5936 5006 6633 686
ADDS (Add Factor: 2) #00 62 (48), WJMH 69 (65), WJMH 34 (-), KBXX 69 (73), WERO 59 (55), KDON 29 (-), VYLD 36 (14), KPRR 33 (10), KYRN 25 (-), WFGC 43 (37), WCHT 41 (34), KTRN 24 (11),	0 ADDS*(Add* Factor* 0) WRVO 83 (75), WRQK 67 (45), WPXR 66 (55), WBZZ 60 (44) WHYT 68 (62), WTIC 54 (35), KWTX 64 (57), KUBE 71 (73),	WWST 58 (47), WZPL 64 (61).	4 ADDS (Add Factor: 1) KTFM 53 (30), KPRR 69 (67), KFFM 19 (38), KUS 58 (56), KC KUG 55 66), KZII 48 (45), WZPL 49 (47), WFLY 25 (4), KZFM	50 (50), KGGI 38 (27).	2 ADDS (Add Factor: 1) WWX 79 (37), KHOT 79 (58), KYSS 67 (67), KMEL 80 (60), KSFM 47 (38), WJMN 46 (42), KPWR 52 (56), KYLD 51 (55),	WHUX 33 (28), KUBE 30 (28),
NUS 20 (6), NOFR 27 (26), NOR 13 (-) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- U1 50+ 4 256 +64	WSTO 66 (65), WYHY 61 (56), WILN 66 (66), WNVZ 57 (46) STATION PLAY BY MAR PLAYS 1-50 51-100 101-164 165-2:	WKSE 58 (50), W880 66 (67)	KDUK 27 (8), KHTN 44 (43), KFRX 22 (-), KZMT 31 223), KHC STATION PLAY BY MARK PLAYS 1-50 51-100 101-164 165-233	1T 59 (79), KBFM 26 (15) ET SIZE 3 Stations Plays +/- LW	KTFM 14 (-), WOHT 26 (28), KLUC 23 (22), KPSI 23 (24), WY STATION PLAY BY MAR PLAYS 1:50 51-100 101-164 165-23	(SE 14 (7), 10 (TN 21 (21) INEY SIZE 33 Stations Plays +/- LV
500+ 4 · · · · · · · · · · · · · · · · · ·	50+ 25 15 15 16 40-49 15 15 10 12 30-39 2 2 7 6 20-29 1 3 1 1 10-19 - 1 5-9 - 1	73 4231 +354 52 2323 -359 19 660 +109 6 158 +8 1 11 -15 1 6 -1	50+ 3 2 1 40-49 2 1 2 30-39 5 4 2 20-29 2 6 3 2 10-19 5 2 3 4 5-9 2 2 1 5 Total Stations 19 16 11 13	6 344 16 5 234 27 11 376 +105 13 320 +28 14 194 +86 10 67 +9 59 - +2	50+ 6 2	8 499 +94 2 93 +51 2 63 -12 6 139 -130 12 171 +78 4 26 -18

CHR/TOP 40 SONGS

Continued from Page 153

New Life	Continued from Page 153	Total stations number represents all station		
Months M	IMINIATURE 3W 2W LW T	W TW TW	300 E00 100	344 244 (44 144
The Property of Control The Property of	MCA TOTAL COUNTS	Mayerick/Sire/WB	SITE/WR YOTAL POINTS	
The control of the	LP Title: Playtyme Is Over	LP Title: Bedtime Stories 5068 20544 2553	12801 13670 15022 15546	1.D. 7341 Dusenia 5864 6586 7441 7903
See 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	TO ASSO (Add) Boton 4/	4 ADDS (AUG PACIOL 2)	J RODS (Add 1 actor.	1 ADD (Add Factor: 1) 1425 1503 1820 1909
Column C	KLUC 64 (59), KYLD 63 (59), KING 61 (58), KIHTN 51 (41), KIBOS 60 (60), KIDON 61 (63),	IGHTY 48 (22), WHTZ 61 (49), WHKI 50 (27), IOKSS 36 (-), KDON 52 (33), WVKS 43 (16).	KQCR 57 (51), WHOT 61 (59), WJET 61 (60), WXXX 55 (49), WBNQ 37 (22), WLAN 39 (26),	WEDJ 29 (13), WZPL 26 (11), WAHC 36 (35), KISR 37 (37), WHHY 35 (34), WXXX 35 (34),
The content of the		STATION PLAY BY MARKET SIZE	STATION PLAY BY MARKET SIZE	STATION PLAY BY MANNET SIZE
1	50+ 6 7 2 · 15 963 +9	5 50+ 7 2 2 4 15 869 +484	50+ 2 1 2 4 9 530 +48	7.0/2 11 2.11
March Marc	30-39 8 - 2 10 347 +24	1 30-39 13 16 10 13 52 1785 +193	30-39 6 11 12 10 39 1363 +175	
The content of the	10-19 5 8 6 4 23 316 4	10-19 5 1 4 2 12 189 423	10-19 6 6 2 2 16 255 -66	
March Marc	Total Stations 30 18 15 13 76 - +1	Tetal Stations 49 41 33 40 163 - +5		125
Company Comp			Tetal Plays 864 768 992 1223 - 3847 +189	
Wight	JANEI JACKSON 3W 2W LW 1	300 200 100	3W 2W LW TW	TOATO TITE TITE THE TW
Company Comp	Virgin	Capitol		
## A PRINCE AND PRINCE	LP Title: Janet	LP Title: So Tonight That I	LP Title: Don't Fight 2648 3102 3157 3604	LP Title: Dulcinea
See 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	WZPL 65 (29), KLYV 52 (21), KOCFR 44 (6), WHIHH 42 (7), KISF 49 (22), WFLZ 57 (43),	KISF 39 (8), WH-LIX 52 (38), WH-YT 43 (27), WN-YZ 38 (18), WAHC 55 (57), WFLY 35 (19).		7 ADDS (AUG Factor, 2)
STORY OF A PRINTED BY A PRINT			KLUC 29 (24), KWIN 25 (23), KPRR 23 (20), KHTN 20 (18), KPWR 22 (25), KIKI 15 (11),	WVKS 39 (35), WVAQ 21 (-), KISR 23 (5), KIGC 38 (37), KIGOT 27 (16), WGLU 27 (16).
Section 1				STATION PLAY BY MARKET SIZE
38 8	The territories are a considerable and the consider	9 50+ 2 - 2 107 -60	50+ 2 1 - 3 200 +81	50+
1. 1. 1. 1. 1. 1. 1. 1.		3 30-39 5 1 8 5 17 503 +62	30-39 44	30-39 4 2 4 5 15 511 +102
The control of the	10-19 10 8 4 9 31 443 43	7 10-19 8 8 4 5 21 294 +21	10-19 6 2 2 10 130 431	10-19 6 10 10 10 36 541 28
STATE MATERIAL M	Total Stations 30 17 13 24 84 - 42	B Ruini Stations 28 18 21 22 87 - +0	Table Stations 12 9 3 1 25 - +2	Total Stations 24 27 27 35 113 - +7
## Control Line**				
Modify Service Control	211 211 141	200 200 200 10	500 200 200 100	20 FINGERS/GILLETTE 3W 2W LW TW
Pittle Function for ST	Hollywood	Arista TOTAL POINTS	Arista TOTAL POINTS	S.O.S./Zoo
March Marc	LP Title: The Lion King ST	LP Title: Fumbling Towards	LP Title:	LP Title: 2675 3152 3102 3407
## CHILD SECURITY COLUMN AND ADMINISTRATION OF THE COLUMN AND ADMI	WXXX 48 (38), WFMF 56 (56), WAEB 41 (26), WSTR 44 (34), WBNO 42 (31), KOMO 36 (22),	100C 45 (43), WYHY 37 (29), WAHC 38 (33), KMCK 25 (11), KCLD 29 (25), WPRR 29 (26),	KP-KCS 87 (87), KKFR 62 (39), KUS 85 (88), KRBE 58 (35), KDMO 61 (42), KOZZ 53 (27),	KGGI 48 (21), WIOO 60 (59), WHIHH 26 (12), KTFM 28 (18), KPWR 34 (33), WBBM 20 (11),
Part Part	10-FTY 27 (9), WWXXM 32 (21), WOGN 42 (42), WHY1 37 (33), WVKS 36 (31), WZOK 40 (40)	KTMT 24 (24), WZYP 17 (10), KCHX 20 (17), WYXXM 23 (20), KSMB 26 (26), WGRD 23 (21), KTMT 24 (24), WZYP 17 (10), KCHX 20 (17), WYXR 20 (17), WBIZ 25 (28), WLUM 25 (28)	NO.YV 76 (75), WBBM 76 (76), WFLZ 72 (68), WHOT 61 (48), KSF 57 (42), KZFM 50 (29), KOKS 66 (62), KPRR 70 (70), WJET 57 (44), NJF1 64 (58), KBFM 47 (25), WZEE 53 (37)	KLUC 27 (27), WKSE 12 (-), KOKO 17 (11), KOLD 11 (-), 104R 19 (16), 109R 25 (30).
Section Sect	PLAYS 1-50 51-100 101-164 165-233 Stations Plays v/-			
20-29 1 1 2 2 2 2 2 2 2 2		10.00	50+ 15 8 4 4 31 1909 +608	50+ 1 · · 1 60 +1
10-19 1	2, 100 110	1 30-39 2 2 75 +3	30-39 11 5 5 9 30 1027 -26	30-39 1 1 34 -65
The late 1	10-19 8 8 7 8 31 481 -51	10-19 1 4 9 8 22 322 25	10-19 6 2 8 4 20 313 -80	10-19 4 3 1 6 116 +4
SASS JORDAN Surface S	Total Stations 24 27 24 34 109	Tetal Stations 10 9 20 26 65 - +3	Total Stations 42 33 29 30 134 - +3	Total Stations 16 8 1 1 26 - +7
Sunfs Gonna Rise	1 100 100 100 100	1 100 100 100 100 100 100 100 100 100 1		Total Plays 344 124 7 11 - 480 +46
ImpactNCA The Time Float The Time Golder (Womman) The Time Golder (D E M CHART STATS	VANDOCCC & CADEV CHART STATS
## 2003 Hot February 19 mon page (see that page (see the page of	SASS JUNUAIN 3W 2W LW	W N DOOR & CHERRY 3W 2W LW TV	3W 2W LW TW	VAINURUSS & CAREY 3W 2W LW TW
## MODES 1. MINERAL PLANS 1.	"Sun's Gonna Rise" Impact/MCA	"7 Seconds" Chaos	"What's The Frequency" Warner Bros.	"Endless Love" 5 4 4 5 Columbia 2929 2829 2829 2829 2829 2829 2829 282
## Columbia Part Pa	"Sun's Gonna Rise" Impact/MCA LP Title: Rats	"7 Seconds"	"What's The Frequency" Warner Bros. LP Title: Monster ** 20	#Endless Love" Columbia LP Title: Songs
Fig. 1.5	"Sun's Gonna Rise" Impact/MCA	"7 Seconds" Chaos LP Title: The Guide (Wommat) 23 ADDS (Add Factor: 1) WRVQ 27 (-); KLYV 51 (48); KAXV 40 (39); KXXV 37 (54); KZY 30 (22); WFC 27 (17).	"What's The Frequency" Warner Bros. LP Title: Monster "9	#Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WST0 63 (42), KOKS 60 (45), WPXR 57 (39), KLYV 74 (74), KROO 61 (49), KXSS 69 (67).
49-49 1 1 2 68 -1 -1 5 69 -1 -1 -1 60 -1 -1 -1 60 -1 -1 -1 -1 -1 -1 -1 -	"Sun's Gonna Rise" Impact/MCA LP Title: Rats 9 ADDS (Add Factor: 2) VLYV 49 (12), WSPX 30 (-), KISR 36 (14), WMXN 22 (-), WMX 77 (15), KIDID 25 (12), WARD 14 (-), WKRZ 26 (25), WLMX 23 (20), WBNO 18 (11), WRFY 22 (19), WHXD 19 (14)	"7 Seconds"	**What's The Frequency** Warner Bros. LP Title: Monster *0 23 ADDS (Add Factor: 5) KLY 50 (18, WROX 56 (31), WHH' 24 (-), WS/W 39 (31), KRRS 32 (30), KOCH 32 (22), WYCR 40 (38), KIOC 41 (40), WHYT 51 (82), WEDJ 27 (14), WWX 20 (-), WGRD 40 (41)	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WST 05 42, KOXS 60 (45), WPXR 57 (39), KLYV 74 (74), KRQ0 61 (49), KCXS 68 (67), KDPR 55 (47), KOWQ 62 (61), WBZZ 61 (61), KSF 44 (27), KSF46 (68), WYXC 48 (56)
20-29 2 1 4 7 7 16 509 418 1 5 10 19 2 0 1 5 7 6 5 50 4 5 7 1 10 10 10 10 10 10 10 10 10 10 10 10 1	"Sun's Gonna Rise" Impact/MCA LP Title: Rats 9 ADDS (Add Factor: 2) 102 1181 2103 3 102 1181 2103 3 104 APAY 57 108 56 616 5 108 WASH 16-1, WSPX 30-1, MSR 36 (14), WWOM 22 (-), WYNY 27 (15), KQID 25 (12), WSR 18 (-),	"7 Seconds" Chaos LP Title: The Guide (Wommat) 2 ADOS (Add Factor: 1) WRNO 27 (H, NCNY 51 (48), NDOV 40 (39), KOKO 37 (94), KOH 30 (22), WRC 27 (17), WRN 22 (18), KOKO 25 (29), WCD 21 (6), KZZU 31 (31), KOMB 25 (29), WCD 22 (29), WCL 14 (H, KOKZ 22 (18), KSMB 27 (26), WZE 13 (H, WSM 20 (15), WRTO 20 (16) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays w-Lt	## What's The Frequency" Warner Bros. LP Title: Monster	#Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) #5 4 4 5 **ONAL PLAYS** 52243 28233 282691 25003 **ONAL PLAYS** 5326 5708 5737 5547 #570 65 (42), KOIS 65 (45), MFXH 57 (39), KLYY 74 (74), KROO 61 (49), KYSS 68 (67), WOIS 46 (29), KWTX 62 (55), WYMY 48 (20), WWST 40 (16), KIO 61 (49), KYSS 68 (67), WOIS 46 (29), KWTX 62 (56), WYMY 48 (20), WWST 40 (16), KIO 61 (49), KYSS 68 (67), WOIS 46 (27), KSPH 64 (68), WYO 48 (26) **STATION PLAY BY WINKEY SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW
## 15 5 5 7 15 4 5 7 15 4 5 17 15 4 5 17 15 17 15 17	"Sun's Gonna Rise" Impact/MCA	"7 Seconds"	#What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W50 62, K2), K0/K5 62, K0/K5 6
No. No.	"Sun's Gonna Rise"	## TOOCH & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 2 ADDS (Add Factor: 1) ###/027 (-), IALTY 51 (48), IADDY 40 (39), KDK0 37 (34), KDH 30 (22), WFC 27 (17), WHYZ 22 (7), WSPK 36 (35), WEDJ 21 (6), KZZU 31 (31), KDWB 25 (29), WZDU 25 (29), WCL 14 (-), KDKZ 22 (16), KSNB 27 (26), WZEE 13 (-), WSTW 20 (15), WHTQ 20 (16) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays *-LV PLAYS 1-50 51-100 101-164 165-233 Stations Plays *-LV 40-49 1 1 1 60 -0 30-39 1 - 1 4 134 -67 20-29 6 4 2 2 14 331 +131	#What's The Frequency" Warner Bros. LP Title: Monster *9 23 ADDS: (Add Factor: 5) RVY 95 (16), WROX 95 (31), WHAT 95 (43), KUTO 83 (61), WZJM 43 (23), WHTT 95 (59), KZO 34 (18), KSR 31 (14), WRLY 24 (-), WSPX 39 (31), KRBE 33 (20), KOCR 32 (22), WYCR 40 (38), KDC 41 (40), WHAT 51 (62), WEDJ 27 (14), WHATZ 20 (-), WGRD 40 (41) **STATUD PLAY BY WARRET 51ZE* PLAYS 1:50 51:100 101:164 165-233 Stations Plays 4/- LW 50+ 3 - 21 6 334 4152 40-49 1 1 2 - 4 184 400 30-39 4 2 2 4 12 403 687 20-29 5 3 3 7 18 427 611	## Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) ## S124
NI KAMOZE	"Sun's Gonna Rise" -	## ## ## ## ## ## ## ## ## ## ## ## ##	## What's The Frequency" Warner Bros. LP Title: Monster	## Columbia LP Title: Songs 0 ADDS (Add Factor: 0) ## WSTO 63 (42), KOKS 60 (45), WPXR 57 (39), KUYV 74 (74), KROD 61 (49), KVSS 68 (67), KVRX 62 (49), KVRX 62 (68), WPXR 54 (77), KORD 62 (61), WBZZ 61 (61), KDSF 44 (27), KSPH 64 (68), WYC 46 (56) ***STATUN PLAY BY **********************************
Here Comes Columbia Fig. Sept	"Sun's Gonna Rise"	"7 Seconds" Chaos LP Title: The Guide (Wommat) 2 ADDS (Add Factor: 1) WRV0 27 (-), KLYV 51 (48), KD0V 40 (59), KOKO 37 (34), KDH 30 (22), WFC 27 (17), WRV0 28 (36), WED) 21 (6), KCZU 31 (31), KDH 30 (22), WFC 27 (17), WRV0 28 (27), WSDR 38 (36), WED) 21 (6), KCZU 31 (31), KDH 30 (22), WFC 27 (17), WRV0 22 (18), KSMB 27 (26), WZEE 13 (-), WSTW 20 (15), WRTO 20 (16), WTTO 20	## What's The Frequency" Warner Bros. LP Title: Monster	## Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) ## S284 3 28233 28961 25003 25061 25003 **OVAL PLAYS** 5328 5708 5737 5547 ## WST0 65 (42), KOXLS 69 (45), WPXR 57 (39), KLYV 74 (74), KROU 61 (49), KROU 65 (49), KVTR 82 (56), WPXR 49 (30), WPXF1 40 (16), KUG 169), WLO 66 (89), KDRR 55 (47), KOXC 62 (61), WBZZ 61 (61), KUSF 44 (27), KSPM 64 (68), WYXC 46 (68) **STATION PLAY BY **MARKET SIZE** PLAYS 1.50 51.100 101.164 165-233 Stations Plays +/-LW 50-4 (40-40) 11 12 10 11 44 1998 4279 30-30 0 4 5 0 27 607 -1868 42-20 30-30 0 4 5 0 27 607 -1868 42-20 30-30 0 4 5 0 27 607 -1868 42-20 30-30 0 4 5 0 27 607 -1868 42-20 30-30 0 4 5 0 27 607 -1868 42-20 30-30 0 4 5 0 27 607 -1868 42-20 30-30 0 4 5 0 20 20 20 27 40 156 - 0 18
Part Part	"Sun's Gonna Rise"	## TOOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) ## 10 24 ADDS (Add Factor: 1) ## 10 25 ADDS (Add Factor: 1) ## 10 26 ADDS (Add Factor: 1) ## 10 27 (A), NCPV 51 (48), NCPV 40 (39), NCPV 37 (34), NCPV 52 (27), WCPC 27 (17), WCPC 27 (14), NCPV 22 (7), WSPK 36 (35), WEDJ 21 (6), NCZU 37 (31), NCPW 52 (27), WCPC 29 (29), WCL 14 (1), NCRC 22 (16), NSW6 27 (26), WSEE 13 (1), WSTW 20 (15), WTTO 20 (16) **STATION PLAY BY MARKET STATE ## 10 15 ADD 11 164 165-233 Stators ## 10 14 ADD 11 164 165-233 Stators ## 10 14 ADD 11 164 165-233 Stators ## 10 14 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stators ## 10 164 ADD 11 164 165-233 Stato	## What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WST0 63 (42), KOXIS 60 (45), WPXR 57 (39), KUYV 74 (74), KROQ 61 (49), KVSS 68 (67), KVXS 66 (24), KVXX 62 (24), KVXX 62 (24), KVXX 62 (24), KVXX 62 (24), KVXX 62 (24), KVXX 62 (25), WYXY 48 (20), WWST 40 (16), KVX 60 (18), WYX 68 (89), KVRR 55 (47), KOXIQ 62 (61), WBZZ 61 61), KSF 44 (27), KSFM 64 (68), WVX 64 (28), STATUM PLAY 87 YM KEY SIZE PLAYS SO+ 5 10 5 6 28 1518 -218 40-49 11 12 10 11 44 1998 +279 30-30 9 4 5 9 27 40 1995 30-30 9 4 5 9 27 40 1995 55-9 3 3 19 16 Total Plays 1500 1542 1089 1428 - 9847 - 180
ADDS (Add Fattors)	"Sun's Gonna Rise"	"7 Seconds" Chaos LP Title: The Guide (Wommat) 23 ADDS (Add Factor: 1) WRYO 27 (-), IALTY 51 (48), KINOY 40 (39), KCNO 37 (34), KCH 30 (22), WFC 27 (17), WRYO 22 (7), WSPX 36 (35), WEDJ 21 (6), KCZU 31 (31), KDM6 26 (23), WCDC 29 (29), WCL 14 (-), KCKZ 22 (16), KSM6 27 (26), WZEE 13 (-), WSTW 20 (15), WNTO 20 (16) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-/-LI 50-4 40-49 1 1 40 -8 30-39 1 2 1 - 4 134 -47 30-39 1 2 1 - 4 134 -47 30-39 1 2 1 - 4 134 -47 30-39 1 2 1 - 4 134 -47 30-39 1 2 1 - 4 134 -47 31 10-19 9 5 7 6 28 347 -1 5-9 4 2 3 13 93 -18 Total Stations 18 15 12 12 57 Total Stations 18 15 12 12 57 Total Plays 323 286 214 204 - 999 +83 NIRVANA "About A Girl"	## What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WSTOS (42) KXXXS 60 (43), WPXR 57 (39), KVYY 74 (74), KRO0 61 (49), KVSS 68 (67), KVYXS 62 (24), KVYXX 62 (24), KVYXX 62 (24), KVYXX 62 (26), WPXYX 62 (26), WPXYX 62 (26), WPXYX 62 (26), WPXYX 62 (26), WPXYX 62 (26), WPXYX 62 (26), WPXYX 62 (26), WPXYX 62 (26), WPXYX 63 (26), WPXX 64 (27), KSPH 64 (68), WYX 68 (86), KVPR 65 (47), KOWG 62 (61), WBZZ 61 (61), KSF 44 (27), KSPH 64 (68), WYX 68 (68), WYX 68 (26), WPXX 64 (27), KSPH 64 (68), WYX 68 (26), WPXX 64 (27), KSPH 64 (68), WYX 68 (26), WYX
SSPA 6(5) WARP 4(6) WARP	"Sun's Gonna Rise"	"7 Seconds" Chaos LP Title: The Guide (Wommat) 223 WRVO 27 (-), IAL'W 51 (48), KIAOV 40 (39), KCKO 37 (34), KCH 30 (22), WRC 27 (17), WRVV 22 (7), WSPK 36 (36), WEDJ 21 (6), KCZU 31 (31), KCM6 26 (23), WCCO 29 (29), WCL, 14 (-), KCKC 22 (16), KSM6 27 (26), WZEE 13 (-), WSTW 20 (15), WNTO 20 (16) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 47-LV 40-49 1 - 1 1 1 51 46 16 16 16 16 16 16 16 16 16 16 16 16 16	## What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WSTO 63 (42), KOKS 60 (45), WPXR 57 (39), KUYY 74 (74), KROQ 61 (49), KVSS 68 (67), KVRS 62 (65), WPXR 55 (47), KOKO 62 (61), WBZZ 61 (61), KDS 64 (27), KSPL66 (68), WYC 46
STATION PLAY BY MARKET SIZE	"Sun's Gonna Rise"	## ## ## ## ## ## ## ## ## ## ## ## ##	## What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WSTOS 162; KOKS 60 (45), WPXR 57 (39), KUYV 74 (74), KRO0 61 (49), KKSS 68 (67), KVPR 55 (47), KOWG 62 (61), WBXZ 61 (61), KSF 44 (27), KSPH 64 (68), WYC 68 (58), KVPR 55 (47), KOWG 62 (61), WBXZ 61 (61), KSF 44 (27), KSPH 64 (68), WYC 68 (58) STATION PLAY BY MARKET SIZE PLAYS 504 5 1-50 5 1-50 5 1 1 1 1 2 10 11 44 1000 4279 30-30-30 9 4 5 9 27 007 -158 10-19 8 4 2 8 20 202 77 5-9 3 3 19 -148 Total Plays 1508 1542 1000 1428 CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller
Fig. 1-10 19-10 19-10 19-10 19-23 19-10 19-10 19-23 19-10 19-10 19-23 19-20	"Sun's Gonna Rise"	"7 Seconds" Chaos LP Title: The Guide (Wommat) 23 ADDS (Add Factor: 1) WRV0 27 (-), IA.TV 51 (48), IS.IOV 40 (39), ICXC0 37 (34), CAVT 30 (22), WFC 27 (17), WNV 22 (7), WSPK 36 (36), WEDJ 21 (6), ICZD 31 (31), ICXW6 26 (23), WCDC 29 (29), WCL 14 (-), ICXC2 27 (16), ICXD 31 (31), ICXW6 26 (23), WCDC 29 (29), WCL 14 (-), ICXC2 27 (16), ICXD 31 (31), ICXW6 26 (23), WCDC 29 (29), WCL 14 (-), ICXC2 27 (16), ICXD 31 (31), ICXW6 26 (23), WCDC 29 (29), WCL 14 (-), ICXC2 27 (16), ICXD 31 (31), ICXW6 26 (23), WCDC 29 (29), WCL 14 (-), ICXC2 27 (16), ICXD 31 (31), ICXW6 26 (23), WCDC 29 (29), WCL 14 (-), ICXW6 26 (23), WCDC 29 (29), WCL	## What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WSTO 63 (X, KXX) 56 (45), WPXR 57 (39), KLYY 74 (74), KRO0 61 (49), KXXS 68 (67), KYXX 62 (24), KYXX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 55 (47), KDYX 62 (68), WPXR 56
## PAIRS 1-0-16 4 1-16 1-45	"Sun's Gonna Rise"	## TOOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 223 ## WO 27 (-), IALW 51 (48), KINOV 40 (39), KOKO 37 (34), KOHT 30 (23), WFC 27 (17), WFV 22 (7), WSPX 36 (35), WEDJ 21 (6), KCZU 31 (31), KOMB 25 (23), WCOZ 29 (29), WCL, 14 (-), KOKZ 22 (16), KSMB 27 (26), WZEE 13 (-), WSTW 20 (15), WNTO 20 (16) ***STATION PLAY BY MARKET SIZE** PLAYS	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W50 63 (42), KOKS 60 (45), WPXR 57 (39), KUYV 74 (74), KRO0 61 (49), KVSS 68 (67), KVPR 65 (47), KOWC 62 (61), WBZZ 61 (61), KOS* 44 (27), KSPL 64 (68), WYC 48
20-29 2 3 9 - 8 150 -77 10-19 7 2 1 1 10 150 -651 5-9 4 4 - 8 6 4 541 5-9 4 4 11 8 27 257 -771 5-9 4 4 - 1 10-19 6 4 8 13 33 479 492 10-19 78 14 - 1000 4910 10-19 78 14 - 1000 4910 10-19 78 14 - 1000 4910 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 8 27 181 +130 5-9 8 10 3 1 29 -28 115 - 1 1 7 8 110-19 4 3 6 8 21 315 119 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 13 33 479 492 10-19 8 4 8 12 315 119 10-19 8 4 8 11 18 12 32 27 18 11 119 10-19 8 4 8 12 315 119 10-19 8 4 8 12 315 119 10-19 8 4 8 12 315 119 10-19 8 1 8 12 32 125 78 1 44 10-19 8 4 8 13 33 479 492 10-19 8 10 8 12 119 10-19 8 10 8 12 119 10-19 8 1 8 12 119 10-19	"Sun's Gonna Rise"	## TOOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) ##/0 27 (A, NJY 51 (48), ND/Y 40 (38), KDKO 37 (34), KDH 30 (22), WFCD 27 (17), WNY 22 (7), WSPK 36 (35), WEDJ 21 (6), KZZU 31 (31), KDM6 25 (20), WZCD 25 (20), WCL 14 (1), KDKZ 22 (16), KSM6 27 (26), WZEE 13 (1), WSTW 20 (15), WRTO 20 (16) **STATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-LV 50 (16), WSTW 20 (17), WSTW	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WS10 63 (42), KOIS 60 (45), WFXR 57 (39), KUYY 74 (74), KFXD 66 (49), KVSS 68 (67), KFXR 55 (49), KWTX 62 (59), WFXR 56 (70), KFXR 5
5-9 4 4 7 8 8 8 21 315 19 10 3 1 30 - 48 1000 4510 19 19 19 19 19 19 19 19 19 19 19 19 19	"Sun's Gonna Rise"	"7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) WRV0 27 (4), IA.TV 51 (48), IS.IOV 40 (39), ICXC0 37 (34), ICXT1 30 (22), WFC 27 (17), WNV 22 (7), WSPX 36 (38), WED 21 (6), ICXD 31 (31), ICXWB 26 (23), WCD 29 (29), WCL 14 (4), ICXR2 27 (6), WZE 13 (4), WSTW 20 (15), WNTO 20 (16) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-/-LV 10-10 9 5 7 6 24 347 -1 10-10 9 9 5 7 6 24 347 -1 10-10 9 9 9 9 9 9 9 9 9	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W50 62, KOKS 60 (45), WPKR 57 (39), KUYV 74 (74), KRO0 61 (49), KVSS 68 (67), KVPR 56 (49), KVTK 62 (58), WYWY 48 (20), WWST 40 (16), KG 61 (59), WLU 68 (59), KVPR 56 (47), KOWG 62 (61), WBZZ 61 (61), KSS 64 (27), KSPI 64 (68), WYC 48 (56) STATION PLAY BY MARKET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/-LW 5-0-3 5 10 5 6 38 1518 218 40-40 11 12 10 11 44 1000 4279 30-30 0 4 5 0 27 40 1056 10-19 0 4 2 0 20 2022 70 07 -1580 Total Playra 1508 1542 1000 1400 1400 - 8647 1000 CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) W00, 75 (77), WMY 64 (77), K2H 67 (57), K2H 51 (59), WAT 64 (22), WHZ 56 (50), KGG 30 (-), WFLY 59 (59), KSF 46 (59), KCLD 37 (17), WMX 24 (20), KWX 25 (50), KGG 30 (-), WFLY 59 (59), KSF 46 (59), KCLD 37 (17), WMX 24 (20), KWX 25 (50), KGG 30 (-), WFLY 59 (59), KSF 46 (59), KCLD 37 (17), WMX 24 (20), KWX 25 (50), KGG 30 (-), WFLY 59 (59), KSF 46 (59), KCLD 37 (17), WMX 24 (20), KWX
The column The	"Sun's Gonna Rise" Impact/MCA	### ### ### ### ### ### ### ### ### ##	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W50 (42), KDGS 60 (45), WPXR 57 (39), KUYY 74 (74), KPQG 61 (49), KVSS 68 (67), WPXR 56 (74), KDQG 62 (61), WPXR 48 (20), WPXR 47 (16), KGG 61 (59), WLC 66 (68), WPXR 48 (20),
Characteristic Char	"Sun's Gonna Rise"	## ## ## ## ## ## ## ## ## ## ## ## ##	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WSTOS 3(2) KOKS 60 (45), WPKR 57 (39), KUYV 74 (74), KRO0 61 (49), KKSS 68 (67), WPKR 55 (47), KOWO 62 (61), WBZZ 61 (61), KSS 42 (27), KSPH 64 (68), WYC 46 (58) STATION PLAY BY MANKET SIZE PLAYS 1.50 51-100 101-164 165-233 Stations 10-19 6 4 5 9 27 607 -158 10-19 6 4 2 8 20 232 27 28 28 28 28 28 28 29 29 27 5-9 3 3 19 -148 Tetal Plays 1508 1542 1000 1428 CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) WOO, 75 (75), WPM 64 (47), K2HT 67 (57), K2H 51 (59), WPR 62 (52), WPL 52 (59), KGG 30 (-), WFLY 56 (59), KCS 46 (20), KCD 37 (17), WMVZ 42 (28), KOOX 50 (44) STATION PLAY BY MARKET SIZE "100% Pure Love" Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) "STATION PLAY BY MARKET SIZE PLAYS 1.50 51-100 101-164 155-233 Stations 10-27 18251 18305 **CYART STATS** WHO 12 (59), KMY 64 (47), K2HT 67 (57), K2H 51 (29), WZP 64 (68), KMY 82 (57), KFR 63 (64), WPC 42 (22), WFLZ 56 (59), KGG 30 (-), WFLY 56 (59), KGS 46 (20), KCD 37 (17), WMVZ 42 (28), KIGOX 50 (44) **STATION PLAY BY MARKET SIZE PLAYS 1.50 51-100 101-164 155-233 Stations Plays + LW 10 9 10 10 **STATION PLAY BY MARKET SIZE PLAYS 1.50 51-100 101-164 155-233 Stations 864 64 20-29 3 6 8 6 23 558 774 10-19 4 3 6 8 8 21 315 19 5-9
"Lucas With The Lid" Big Beat/AG LP Title: Lucacentric 200 433 566 879 25 ADDS (Add Factor: 6) 200 430 568 879 240 200 453 568 879 240 200 258 568 200, whrc.27 (19), whrc.27	"Sun's Gonna Rise"	## T DOUR & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 2 ADDS (Add Factor: 1) ## WYO 27 (-), IX TY 51 (48), IXDV 40 (39), IXDV 37 (34), IXDV 37 (32), IXDV 22 (27), WSPK 36 (35), WEDJ 21 (6), IXZU 31 (31), IXDW 22, IXDV 22 (29), WCL 14 (-), IXDX 22 (16), IXDX 27 (26), WZEE 13 (-), WSTW 20 (15), WRTQ 20 (16) ## WYO 27 (-), IX TY 51 (48), IXDV 40 (39), IXDV 40 (37) (34), IXDV 40 (37) (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40 (37), IXDV 40,	## What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WS10 83 (42), KOKS 80 (45), WFXR 57 (39), KUYY 74 (74), KFQO 61 (49), KVSS 68 (67), KFR 55 (77), KOKS 60 (45), WFXR 67 (39), KUYY 74 (74), KFQO 61 (49), KVSS 68 (67), KFR 55 (47), KOKD 62 (61), WEZ 61 61), KSF 44 (27), KSF 64 (68), WVC 46 (58) STATUM PLAY 87 WINKET SIZE PLAYS 15-0 10-19
1502 2006 3551 4871 4872 4873 596 879	"Sun's Gonna Rise"	### TOOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 6 ADDS (Add Factor: 1) ### 6 ADDS (Add Factor: 1) ### 7 ADDS (ADDS ### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W50 63 (42), KCNCS 60 (45), WPXR 57 (39), KLYY 74 (74), KROQ 61 (49), KVSS 68 (67), KVPXR 56 (47), KOVC 62 (46), WPXR 57 (39), KLYY 74 (74), KROQ 61 (49), KVSS 68 (67), KVPR 56 (47), KOVC 62 (61), WBZZ 61 (61), KSF 44 (27), KSPH 64 (68), WYC 48 (58) STATIUN PLAY BY WINREY SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-1-W 50-4 5 10 5 6 28 8518 2718 40-49 11 12 10 11 44 1000 4270 30-39 0 4 5 9 27 007 -1588 100-19 6 4 2 8 20 2022 47 5-9 3 3 10 -18 Total Plays 1508 1542 10000 14200 - 8647 - 1900 CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) WOOL 75 (57), WPMY 64 (47), KZPH 67 (57), KZPI 61 (68), WAPZ 62 (52), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBE 60 (57), KPBE 60 (57), WPIX 62 (58), WWCX 62 (57) WHOT 52 (58), KCNO 58 (52), KPBE 60 (57), KPBF 63 (68), WAPZ 64 (61), KWTX 62 (57), KPBE 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBE 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 59 (59), KCP 60 (57), KPBF 63 (68), WAPZ 62 (22), WPIZ 56 (50), KGGI 30 (-), WPIX 50 (57), W	
25 ADDS (Add Factor: 6) 20 43 566 879 WHYT 54 (33), WOQ 64 (55), KUTQ 27 (-), KWHC 27 (-), WMHC 23 (-), WDQ 52 (-1), KUSE 35 (39), KWWC 30 (25), WDQ 52 (-1), KUSE 35 (39), KWWC 30 (25), WDQ 52 (-1), KUSE 35 (39), KWWC 30 (25), WDQ 52 (-1), KUSE 35 (39), KWWC 30 (25), WDQ 52 (-1), KUSE 35 (39), KWWC 30 (25), WDQ 52 (-1), KUSE 35 (39), KWWC 30 (25), WDQ 52 (-1), KUSE 35 (-1), WDQ 52 (-1), WDQ	"Sun's Gonna Rise"	## ## ## ## ## ## ## ## ## ## ## ## ##	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W5106 1/24, KKKS 60 (45), WPKR 57 (39), KLYY 74 (74), KRO0 61 (49), KKS 68 (67), KVPR 56 (47), KCVC 62 (46), WPKT 60 (46), KFS 64 (27), KSPI 64 (68), WYC 64 (58) STATION PLAY BY MANKET SIZE PLAYS 1.50 51-100 101-164 165-233 Stations Plays +/- LW 5-0-1 10 7 22 3 22 1260 327 4018 CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) W00, 75 (57), WPK 96 (96), KCPC 67), KCPI 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (59), KCPC 67 (61), KWTX 62 (57), KCPC 67 (
W.J.B. 25 (10), WPST 34 (20),	"Sun's Gonna Rise" Impact/MCA	### TOOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 2 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 3 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 4 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 5 ADDS (Add Factor: 1) ### 6 ADDS (Add Factor: 1) ### 6 ADDS (Add Factor: 1) ### 6 ADDS (Add Factor: 1) ### 7 ADDS (Add Factor: 1) ### 7 ADDS (Add Factor: 1) ### 7 ADDS (Add Factor: 1) ### 7 ADDS (ADDS ### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W5106 124, KKKS 60 (46), WPXR 57 (39), KLYY 74 (74), KRO0 61 (49), KKS 68 (67), KVRR 56 (49), KWTX 62 (56), WPXR 57 (39), KLYY 74 (74), KRO0 61 (49), KKS 68 (67), KVRR 56 (47), KOWO 62 (61), WBZZ 61 (61), KRSF 44 (27), KSFI 64 (68), WYC 46 (56) STATION PLAY BY MARKET SIZE PLAYS 1-50 5-0 5 10 5 4 40-49 11 12 10 11 44 1000 42 830-39 9 4 5 9 10-19 4 2 8 30-39 9 4 5 9 10-19 10	
SFM 7 (8) (1-10) Total 15 (12) MSM 15	"Sun's Gonna Rise"	## ## ## ## ## ## ## ## ## ## ## ## ##	## What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W510 63 (42), KOICS 60 (45), WPXR 57 (39), RUYY 74 (74), KPOO 61 (49), KVSS 68 (67), KVPXR 56 (47), KOICS 61 (48), WPXR 48 (20), WWST 40 (16), KOICS 61 (48), WVX 48 (26), WWST 40 (16), KOICS 61 (48), WVX 48 (26), WWST 40 (16), KOICS 61 (48), WVX 48 (26), WWST 40 (16), KOICS 61 (48), WVX 48 (26), WWST 40 (16), KOICS 61 (48), WVX 48 (26), WVX 48 (27), KVX
PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4/- LW 50+ 2	"Sun's Gonna Rise"	## T DOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) ## WWO 27 (-), KUYU 51 (48), KUXU 40 (39), KXXQ 37 (34), KXPT 30 (22), WFC 27 (17), WYX 22 (7), WSPK 36 (36), WEDJ 21 (6), KZDJ 31 (31), KDW6 26 (23), WZDC 26 (29), WCL 14 (-), KXXQ 22 (16), KSBR 27 (26), WZEE 13 (-), WSTW 20 (15), WATT 20 (16), ### What's The Frequency" Warner Bros. LP Title: Monster	#Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) #STO 63 (42), KOKS 60 (45), WPRA 57 (39), KUYV 74 (74), KROO 61 (49), KVSS 68 (67), KVPR 65 (47), KOWC 62 (61), WBZZ 61 (61), KSS* 44 (27), KSPH 64 (68), WYC 46 (68), KVPR 65 (47), KOWC 62 (61), WBZZ 61 (61), KSS* 44 (27), KSPH 64 (68), WYC 46 (68), W	
40-49 · · · · · 40-49 · · · · · 40-49 · · · · · · 40-49 · · · · · · · 40-49 · · · · · · · · · 40-49 · · · · · · · · · · · · · · · · · · ·	"Sun's Gonna Rise"	## T DOUN & CHERN 3w 2w Lw TV "7 Seconds"	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W510 62 (A) (KX) 56 (48), WPXR 57 (39), KLYV 74 (74), KRO0 61 (49), KXS 68 (67), KYRS 62 (24), KWTX 62 (58), WPXR 49 (30), WYST 40 (16), KGG 16 (59), WLV 66 (69), KYRS 62 (24), KWTX 62 (56), WPXR 57 (39), KLYV 74 (74), KRO0 61 (49), KXS 68 (67), KYRS 62 (24), KWTX 62 (56), WPXR 49 (30), WWST 40 (16), KGG 16 (59), WLV 66 (56), KYRS 62 (27), KSPH 64 (68), WYC 48 (56),
20-29 6 3 - 1 12 308 +182 20-29 3 2 - 5 100 +65 20-29 1 3 4 83 +1 20-29 3 - 5 1 9 210 -15 10-19 7 6 5 2 29 246 +4 10-19 5 - 1 - 6 85 40 10-19 10 8 2 5 25 25 343 -57 10-19 11 4 11 14 40 540 +103 5-9 2 5 1 2 10 72 -1 15 5-9 4 1 - 5 28 - 5 9 8 3 3 2 17 111 +60 5-9 2 5 4 6 17 123 -27 10-19 10 8 2 5-9 2 5 4 6 17 123 -27 10-19 10 8 2 5-9 2 5 4 6 17 123 -27 10-19 10 8 2 5 5 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 1 10-19 10 8 2 5 5 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 1 10-19 10 8 2 5 5 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 1 10-19 10 8 2 5 5 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 1 10-19 10 8 2 5 5 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 1 10-19 10 8 2 5 5 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 1 10-19 10 8 5 - 1 10-19 10 8 5 - 1 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 5 - 9 2 5 4 6 17 123 -27 10-19 10 8 10 8 10-19 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10	"Sun's Gonna Rise"	### TOOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) ### 27 Seconds" PWN0 27 (-), IAUY 51 (48), IAUV 40 (39), IAUX 37 (34), IAUX 40 (35), IAUX 40 (37), IAUX 41 (38), IAUX 40 (38), IAUX 40 (37), IAUX 41 (38), IAUX 40 (38), IAUX 40 (37), IAUX 41 (38), IAUX 40 (38), IAUX	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) W50 63 (42), KOVS 60 (45), WPXR 57 (39), KUYV 74 (74), KROQ 61 (49), KVSS 68 (67), KVMS 62 (49), KVMT 82 (55), WYMY 48 (20), WYST 40 (16), KGG 61 (59), WLV 68 (59), KVPR 55 (47), KOVG 62 (61), WBZZ 61 61), KSF 44 (27), KSP4 65 (48), WVC 48 (59) STATUDN PLAY 85 VMN KET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-1.W STATUS PLAY 85 VMN KET SIZE PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-1.W CRYSTAL WATERS "100% Pure Love" Mercury LP Title: Storyteller 3 ADDS (Add Factor: 1) WX01,75 (73, WMY 64 (47), KZMT 67 (57), KZM 51 (28), WZPL 64 (61), KWT 82 (57), WMOT 82 (58), KVPS 96 (57), KVPM 83 (68), WWT 42 (22), WFLZ 56 (50), KVG 42 (27), WFLY 56 (59), KSF 46 (28), KCD 37 (17), WWAY 42 (28), KUMY 82 (57), WMOT 82 (58), KVPS 96 (58), KVPS 96 (58), KVPS 96 (58), KVPS 42 (27), WFLY 56 (59), KSF 46 (28), KCD 37 (17), WWAY 42 (28), KUMY 82 (57), WMOT 82 (58), KVPS 96 (58), KSD 97 (17),
S-9 2 5 1 2 10 72 -1 5-9 4 1 - 5 28 - 5-9 8 3 3 2 17 111 400 5-9 2 5 4 6 17 123 27 1941 Stations 21 14 0 5 5 40 - 404 Stations 14 3 1 - 16 - 41 Total Stations 14 3 1 - 16 - 41 Total Stations 15 7 52 - 42 Total Stations 18 9 20 21 88 - 41	"Sun's Gonna Rise" 102 1181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2103 3 20 2181 2181 2103 3 20 2181	## T DOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) ## WW 27 (A), IA, IV 51 (48), IS, IOV 40 (39), IX (30) (X (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (34), IX (37) (37), IX (37),	### What's The Frequency" Warner Bros. LP Title: Monster "9 23 ADDS: (Add Factor: 5) R/Y 50 (16), WROX 55 (21), WHAT 56 (43), KUTO 63 (61), WZJM 43 (23), WHTZ 59 (59), KZD 34 (18), KSR 31 (14), WFLY 24 (-), WS/K 29 (31), KFBE 30 (20), KOCR 32 (22), WYCR 40 (28), KOCR 41 (40), WHAT 51 (62), WEDJ 27 (14), WMXZ 20 (-), WGRD 40 (141) ***STATION PLAY BY MARKET SIZE** PLAYS 1:50 51:100 101:164 165-233 Stations Plays 4/- LW 20-29 5 3 3 7 18 427 +111 10-19 7 8 6 12 2 4 12 409 -487 +111 10-19 7 8 6 12 35 505 505 -1600 101-10-19 7 8 6 12 35 505 -1600 101-10-19 7 8 6 12 2 5 67 - 4-23 10-19 8 602 305 494 517 - 1918 -4605 ***ROLLING STONES*** ***Out Of Tears*** Virgin LP Title: Voodoo Lounge** 5 ADDS (Add Factor: 1) KISR 38 (30), KOC 40 (40), WYCR 32 (28), KOC 32 (26), WFRR 27 (21), WNNX 22 (14), WMAL 30 (20), WKFT 15 (4), WFC 29 (28), KOC 32 (26), KUTI 27 (26), WROX 29 (14) WHAT 28 (29), WMX 26 (25), KUT 32 (26), KUTI 27 (26), WROX 29 (14) WHAT 28 (29), WMX 26 (25), KUT 32 (26), KUTI 27 (26), WROX 29 (14) WHAT 28 (29), WMX 26 (25), KUT 32 (26), KUTI 27 (26), WROX 29 (14) WHAT 28 (29), WWX 28 (28), KUTI 27 (26), WROX 29 (21), WNNX 29 (22), WNNX 29 (22), WNNX 29 (21), WNNX 29 (22), WNNX 29 (21), WNNX 29 (21), WNNX 29 (22), WNNX 29 (22), WNNX 29 (22), WNNX 29 (22), WNNX 29 (23), WNX 29 (23), WNX 29 (23), WNNX 29 ("Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) S524 2 82233 25661 25003 25061 25003 WXXX 62 (20), KWXX 62 (56), WRX 67 (39), KUY 74 (74), KWXX 65 (57), KWXX 64 (20), KWXX 62 (56), WRX 67 (39), KUY 74 (74), KWXX 66 (59), KWXX 62 (56), WRX 67 (69), KWXX 64 (20), KWXX 64 (27), KSTM 64 (69), KWXX 64 (26), KWXX 64 (27), KSTM 64 (69), KWXX 64 (27), K
Table Plans 400 400 500 60 000 100 100 100 100 100 100 100 10	"Sun's Gonna Rise"	### TOOUN & CHERN "7 Seconds" Chaos LP Title: The Guide (Wommat) 22 ADDS (Add Factor: 1) ### OZ 16, KUYU 51 (48), KUXU 40 (39), KUXU 37 (34), KUXU 32 (23), WFC 27 (71), WNYZ 22 (7), WSPK 36 (36), WEDJ 21 (6), KUZU 37 (31), KUM6 26 (23), WCDC 29 (29), WCL 14 (1), KUXU 22 (16), KSM6 27 (26), WZEE 13 (1), KUM6 26 (23), WCDC 29 (29), WCL 14 (1), KUXU 22 (16), KSM6 27 (26), WZEE 13 (1), WSFW 20 (15), WATTO 20 (16) ***SATION PLAY BY MARKET SIZE** PLAYS 1-50 51-100 101-164 165-233 Stations Plays 4-1.1 40 -4 134 -47 7 101-19 9 5 7 6 24 347 -1 1 1 51 461 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	### What's The Frequency" Warner Bros. LP Title: Monster	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) WST0 63 (42), KDXS 60 (45), MPXR 57 (39), KLYY 74 (74), KDQO 61 (49), KVSS 68 (57), KPXR 55 (47), KDVX 62 (58), MPXR 48 (20), WWST 40 (16), KRX 61 (58), WLY 68 (58), KPRR 55 (47), KDVX 62 (58), WTX 74 (58), KDVX 74 (74), KDQO 61 (48), KVX 62 (58), KPRR 55 (47), KDVX 62 (58), WTX 74 (58), KDVX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), WTX 74 (74), KDQO 61 (48), KVX 64 (25), KDQO 61 (48), KVX 64 (28), KDQO 61 (48), KVX 64 (28), KDQO 61 (48), KVX 64 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KDQO 61 (48), KVX 74 (28), KVX 74 (28), KDQO 61 (48), KVX 74 (2
	"Sun's Gonna Rise"	## ## ## ## ## ## ## ## ## ## ## ## ##	### What's The Frequency" Warner Bros. LP Title: Monster *0 23 ADDS (Addi-Factor: 5) R(YY 50 (18), WRDX 55 (31), WHAT 55 (43), RUTQ 63 (61), WZJM 43 (23), WHTT 59 (59), RZD 34 (18), KSR3 (14), WELY 24 (24, WSPX 39 (31), KSRE 33 (20), KDCR 32 (22), WCR 46 (38), KUDC 41 (40), WHTT 51 (62), WEDZ 27 (14), WMRZ 20(4), WGRD 40 (41) **STATION PLAY BY MARKET SIZE** PLAYS	"Endless Love" Columbia LP Title: Songs 0 ADDS (Add Factor: 0) S52 WST0 63 (42), KOKS 60 (45), MPXR 57 (39), RUY 74 (74), KDO0 61 (49), KOKS 68 (57), WDX 46 (29), KWPX 48 (20), WWFX 40 (15), KOG 61 (49), KWR 46 (68), KWPX 48 (20), WWFX 40 (15), KOG 61 (49), KWR 46 (68), KWPX 48 (20), WWFX 40 (15), KOG 61 (48), KWR 46 (68), KWPX 40 (15), KOG 61 (48), KWPX 40 (15), K

Stations listed alphabetically by market

WFLY/Albany, NY WXXX/Burlington, VT PD: Michael Morg. MD: Shawn Scott 22 EAGLES PD: Ben Hamilton JULIANA HATFIELD ACE OF BASE EAGLES
JOHN MELLENCAMP
HOOTIE & BLOWFISH
ACE OF BASE
CRANBERRIES WRQK/Canton, OH WRIGK/Canton, OH
PD/MID: Ruby Cheeks
14 SOUL ASYLUM "Can't"
12 STEVE PERRY "Young"
10 EAGLES
3 TOM JONES
1 JOAN JETT & BH
1 JESUS & MARY CHAIN
JOHN MELLENCAMP
PAGE & PLANT
WCIL/Carbondale, IL
PD: John Riliny KKSS/Albuquerque, NM PD/MD: Roy Jaynes 41 SALT-N-PEPA 36 MADONNA ABOVE THE LAW BLACKGIRL CASSERINE TONI BRAXTON OUEEN LATIFAH DOCTOR DRE/ED LOVER PD: John Riley 14 N'DOUR & CHERRY 14 EAGLES 14 Cranberries KQID/Alexandria, LA PD: Ace Anthony
MO: Pat Cloud
EAGLES
LUCAS
TOM JONES 14 STING KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jason Dean 10 VERUCA SALT JOHN MELLENCAMP ACE OF BASE JOSHUA KADISON MAZZY STAR LIVE EAGLES EAGLES
WVSR/Charleston, WV
PD: Bill Shahan
5 TOM JONES
5 EAGLES
JOHN MELLENCAMP
STING
WEEZER
JOSHUA KADISON WAEB/Allentown, PA PD: Brian Check MD: Joe Friday 29 AEROSMITH AEHOSMITH
SEAL
WEEZER
EAGLES
LUCAS
JOHN MELLENCAMP WEDJ/Charlotte, NC WPRR/Altoona, PA PD: Mike Donovan 10 LUCAS 8 JOHN MELLENCAMP PD/MD: Tommy Edwards STING JOHN MELLENCAMI CRANBERRIES WKXJ/Chattanooga, TN
PD/MD: Dennis Dilton
15 EAGLES
5 DEADEYE DICK
JDHN MELLENCAMP
SASS JDRDAN KOIZ/Amarillo, TX JOHN MELLENCAMP WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 9 JANET JACKSON QUEEN LATIFAH KGOT/Anchorage, AX PD: Mark Murphy MD: Roxy Lennox 6 HOOTIE & BLOWFISH MADONNA 5 ACE OF BASE WSTR/Atlanta, GA WKRQ/Cincinnati, OH OM: Tony Novia APD/MD: Kevin Peterson 13 HARRY CONNICK JR. PD: Jimmy Steal MD: Brian Douglas 10 ENIGMA WZJM/Cleveland, OH EAGLES JOHN MELLENCAME MD: Dave Eubanks
7 WARREN G./NATE DOGG
6 SNOOP DOGGY DOGG WZNY/Augusta, GA
PD: Bruce Stevens
10 EAGLES
8 STING
7 ACE OF BASE
JULIANA HATFIELD AALIYAH ACE OF BASE JANET JACKSON TOAD THE WET.. JULIANA HATFIELD KHFI/Austin, TX LIVE DIGABLE PLANETS MEN AT LARGE RHFL/AUSBA, IX
PD: John Roberts
MD: Fernando Ventura
MEAT PUPPETS
LUCAS
LUCAS
LUCAS
NOC/Bakerstield, CA
PD: Chris Squires
MD: Kozman
7 AHMAD
WERQ/Baltimore, MD
PD: Russ Allen KIGMG/Colorado Springs, CO PD: Scooter B. Stev MD: Kevin Kincald JANET JACKSON TONI BRAXTON GIN BLDSSOMS EAGLES WNOK/Columbia, SC PD: Russ Allen MD: Camille Cashw CINDY MIZELLE PD: Jonathan Rush MD: T.J. McKay STING R.E.M. WFMF/Baton Rouge, LA PD: Johnny A. MD: Ed Munster WAHC/Columbus, OH PD: Pete Dylan 27 LUCAS 4 EAGLES STING DES'REE WNCI/Columbus, OH PD: Deve Robbins
MD: Den Bowen
JOHN MELLENCAMP
JANET JACKSON R.E.M. KIOC/Beaumont, TX ICOC/Beaumont, TX
PD: Mark Landis
MD: Brandin Shaw
31 SEAL
31 EAGLES
JOHN MELLENCAMP
STING
JAMIE WALTERS
DINDSALIE UR KZFM/Corpus Christi, TX BRAT BRANDY BARRID BOYZZ BOYZ II MEN ACE OF BASE CINDY MIZELLE DINOSAUR JR TOM JONES WAAL/Binghamton, NY PD: Don Morgan
MD: Mike Orzel
8 EAGLES
5 STING
5 JOHN MELLENCAMP KHKS/Dallas, TX WBNQ/Bloomington, IL WPXR/Davenport, IA PD: Scott Robbins MD: Scott Laughlin PD: Terry Simmons
MD: Jeff Banks
EAGLES
ACE OF BASE
IMMATURE 14 EAGLES
CINDY MIZELLE
JOHN MELLENCAMP
TOM JONES
STING
SEAL
JAKI GRAHAM LIVE TOM JONES TONI BRAXTON JOHN MELLENCAMP KZMG/Boise, ID PD: Mike Kasper
MD: Jim O'Brien
JOHN MELLENCAMP
EAGLES
TOM JONES
LIVE
TOAD THE WET.. WGTZ/Dayton, OH PD: Louis Kapian MD: Gretchen Corbo 9 ACE OF BASE 8 R E.M R E.M EAGLES JOHN MELLENCAMP R.E.M ACE OF BASE JADE CINDY MIZELLE STING
WJMN/Boston, MA
PD: Cadillac Jack
McCartney
MD: Cat Collins
34 BOYZ II MEN
23 SILK
BLACKGIRL KQKS/Denver, CO PD: Craig Jackson MD: Mary Chavez 7 20 FINGERS/GILLETTE IMMATURE JADE JANET JACKSON ACE OF BASE WXKS/Boston, MA WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson 10 SOUL ASYLUM "Can't" WEEZER "Buddy" LIGHTNING SEEDS PD: Steve Rivers MD: Ted Bonvie 21 CORONA EAGLES WKSE/Buffalo, NY WKSE/BUITRIO, NY
PO: Brisn Burns
MD: Sue O'Neil
17 TOM JONES
12 20 FINGERS/GILLETTE
10 NIRVANA
10 CHANGING FACES
7 COOLID
6 EAGLES
5 JOHN MELLENCAMP

WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin ACE OF BASE

21 COOLIO 5 BUSH BABEES

SEAL TOM JONES

NIRVANA EAGLES

KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 22 TOM JONES 5 EAGLES JOHN MELLENCAMP LUCAS DINOSAUR JR CECE PENISTON G-MD KZIO/Duluth MM IKZIO/Duluth, MN
PD: Juames Baker
MD: Justin Case
22 EAGLES
18 STING
6 TOM JONES
5 JOHN MELLENCAMP
HARRY CONNICK JR.
WDCG/Ourham-Raleigh, NC
PD: Bridan Reldenman PD: Brian Bridgman MD: Kandy Klutch 14 DJ MIKO WBIZ/Eau Claire, WI PD: Beeu Landrey MD: Dave Daniels EAGLES TOAD THE WET... JOHN MELLENCAMP KPRR/El Paso, TX PD: John Candela MD: Tina Simonet ACE OF BASE BRANDY BARRID BOYZZ WNKI/Elmira, NY OM: Van Michael
PD: Doug Guyer
JOHN MELLENCAMP
EAGLES
HARRY CONNICK JR
MAZZY STAR WJET/Erie, PA WJET/Erie, PA
PD: Neal Sharpe
MD: Michael Dee
15 ROLLING STONES
14 ACE OF BASE
13 HOOTIE & BLOWFISH
13 TONI BRAXTON
6 NIRVANA
6 R.E.M.
5 JANET JACKSON
SASS JORDAN
EAGLES
KDUK/Eugene, OR
PD: Greg Adams PD: Greg Adams MD: Mark Radway 10 HARRY CONNICK JR ROLLING STONES R.E.M. STING SASS JORDAN WSTO/Evansville, IN PD: Barry Withersp MD: Cindy Mercer EAGLES ACE OF BASE CRYSTAL WATERS KMCK/Fayetteville, AR PD: Dan Hentschel MD: Mike Chase 14 EAGLES JOHN M STING 4 P.M. HN MELLENCAMF TOM JONES
WWOCK/Flint, MI
PD: Lee St. Michaels
MD: Rick Steele
16 JOHN MELLENCAMP
9 EAGLES
IMMATURE
JULIANA HATFIELD
TOM JONES
WJMX/Florence, SC
OM: Dave Baker
MID: Denna Deenlek
13 JOHN MELLENCAMP
8 CRACKER
6 STING
3 EAGLES
TOM JONES TOM JONES TOM JONES TOM JONES
WXKB/FI. Myers, FL
PD: Chris Cue
MD: Randy Sherwyn
ACE DF BASE
STING
JANET JACKSON PD/MD: Fred Baker
EAGLES
JOSHUA KADISON
STING
TOM JONES
JOHN MELLENCAMP
SEAL
DINOSAUR JR CINDY MIZELLE BLACKSTREET WDJB/FI. Wayne, IN
PD: John J. O'Rourke
MD: Laura Robinson
BON JOVI
TOM JONES
JESUS & MARY CHAIN JESUS & MARY CHAIN

A KBOS/Fresno, CA

PD: Don Parker

MD: Mark Adams

9 20 FINGERS/GILLETTE

5 BLACKGIRL WGRO/Grand Rapids, MI PD/MD: Alex Tear
14 ROLLING STONES
11 SMASHING PUMPKINS INDIGO GIRLS WSNX/Grand Rapids, M STING EAGLES LUCAS JANET JACKSON WIXX/Green Bay, Wt PD: Dan Stone MD: Steve Louizos 5 EAGLES WJMH/Greensboro, NC WJWH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunnings 45 W.BRDTHERS"Forget" 26 JANET JACKSON 26 WARRENG. "What's" 23 LUCAS

WKSI/Greensboro, NC PD: Chuck Finley
MD: Daron Steven
17 TONI BRAYTON : Daron Stevens TONI BRAXTON "Wol JOHN MELLENCAMP STING EAGLES NIRVANA TOM JONES WBBO/Greenville, SC PD: BHI McCown
MD: Dan Stevens
INDIGO GIRLS
EAGLES
JOHN MELLENCAMP
STING
OASIS
TOM JONES
MMMIK Alambahum
PA WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw TOM JONES WKSS/Hartford, CT PD: Jay Beau Jones Interim MD: Tony Marir 13 JADE 6 MELISSA ETHERIDGE 2 UNLIMITED HARRY CONNICK JR. CECE PENISTON JOSHUA KADISON WTIC/Hartford, CT WTIC/Hartford, CT
PD/MO: Paul Cannon
7 GREEN DAY
R.E.M.
EAGLES
HOOTIE & BLDWFISH
NIKI/Honolulu, HI
PD: Jeff Hunter
14 ALL-4-ONE
5 R. KELLY
BRANDY
KOMM/Honolulu HI KOMO/Honolulu, HI PD/MD: Kriss Hart 11 JANET JACKSON ACE OF BASI INI KAMOZE TOM JONES JADE BOYZ II MEN B.M U. KBXX/Houston, TX PD: Rob Scorpic MD: Greg Head 6 BARRY WHITE KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 10 PEARL JAM 9 INI KAMOZE 5 STING WZYP/Huntsville, AL PD: Cat Thomas MD: Nildki Nite 10 EAGLES JOSHUA KADISON R.E.M. • WHHH/Indianapolis, IN PD: Scott Whee MD: Carl Frye 16 ACE OF BASE JADE Blackgirl LUCAS MEN AT LARGE WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser ACE OF BASE EAGLES JOHN MELLENCAME **NIRVANA** WAPE/Jacksonville, FL WAPE/Jacksonville, FL
PD: Jeff McCartney
MD: Damon Cox
R.E.M.
AALIYAH
DEADEYE DICK
WHJX/Jacksonville, FL
PD: Kelth Clark
MD: Tim Virgin
22 STONE TEMPLE PILDTS
MADONNA
COOLIO
LIVE WGLU/Johnstown, PA PD: Rich Adams
JOHN MELLENCAMP
ACE OF BASE
GLORIA ESTEFAN
TOM JONES LIVE EAGLES WKFR/Kalamazoo, Mi WWKFR/Kalamazoo, MI
PD: Rick Belcher
MD: Glen Dillon
MAZZY STAR
EAGLES
R E M
GIN BLOSSOMS
KISF/Kansas City, MO
PD: Alex Valentine
MD: Booker Madison
EAGLES
LUCAS
CRANBERRIES
KMXY/Kansas City, MA KMXV/Kansas City, MO KMXV/Kansas čity, MC
PD: Tom Land
MD: Jon Anthony
15 4 PM
8 INI KAMDZE
7 PRETENDERS
WWST/Knoxville, TN
PD/MD: Jim Richards
13 EAGLES
JANET JACKSON
R E.M.
BOYZ I MEN
TONI BRAXTON
DEADEYE DICK
TOAD THE WET...
CRYSTAL WATERS PRETENDERS REAL MCCOY WAZY/Latayette, IN OM/MD: Fred Stewar: 16 HOOTIE & BLOWFISH MAZZY STAR JOHN MELLENCAMP R.E.M. KSMB/Lafayette, LA PD: Bobby Novo 5 EAGLES SALT-N-PEPA JOSHUA KADISON

WLAN/Lancaster, PA PD/MD: Dave Skinne STING
EAGLES
TDM JONES
JULIANA HATFIELD
ERIC CLAPTON
LUCAS
JDHN MELLENCAMP
INDIGD GIRLS WVIC/Lansing, MI MD: J.J. Wright EAGLES PRETENDERS ACE OF BASE OFFSPRING JANET JACKSON SASS JORDAN KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 5 TONI BRAXTON B.M.U. INI KAMOZE BRAT Blackgirl WNSL/Laurel-Hattiesburg, MS
PD: Rick James
MD: Lynn Christian
EAGLES
JDHN MELLENCAMP WZ00/Lima, OH PD: Steve James MD: Tommy Frani EAGLES EAGLES CINDY MIZELLE ICE CUBE/G. CLINTON JANET JACKSON RAPPIN' 4-TAY ACE OF BASE BLACKGIRI KERX/Lincoln, NE PD: Sonny Valentin 12 CHANGING FACES STING LUCAS NIRVANA IMMATURE JOHN MELLENCAMP KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 11 IMMATURE KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James 20 SLICK RICK/WARREN G. PARIS Dr. Dre & ICE CUBE WDJX/Louisville, KY PD: Chris Shebel MD: Jill Meyer EAGLES JANET JACKSON NIRVANA KZII/Lubbock TX POLICE CHUCK LUCK
PD: Chuck Luck
MD: Jay Shannon
26 MELISSA ETHERIDGE
17 LIVE
LUCAS JOHN MELLENCAMP NIRVANA TOM JONES EAGLES WZEE/Madison, WI MMD: Joe Larson LUCAS JOHN MELLENCAMP EAGLES ACE OF BASE KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Sha MAZZY STAR JULIANA HATFIELD
JOHN MELLENCAMF KTMT/Medford, OR PD: R. Charles Sn 11 EAGLES CINDY MIZELLE OASIS SEAL TRAFFIC STING JOHN MELLENCAMP JOHN MELLENCAMP
WAOA/Melbourne, FL
PD: Dan Deaton
MD: Mike Lowe
30 ACE DF BASE
7 NIRVANA EAGLES JOHN MELLENCAMP WHYI/Miami Fl PD: Casey Keating MD: Al Chio 19 ACE OF BASE 10 EAGLES
7 DONNA ALLEN
JOHN MELLENCAMP JOSHUA KADISON WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 13 JON SECADA "Menta LOVELAND 5 R. KELLY NOTORIOUS B I G KCHX/Midland-Odessa, TX PD/MD: Clayton Aller EAGLES STING JOHN MELLENCAMP TOM JONES JOSHUA KADISON WLUM/Milwaukee, WI PD/MD: Tony Dee 11 MELISSA ETHERIDGE SOUL ASYLUM "Can't" TOM JONES SOUNDGARDEN "Wave"

WABB/Mobile, AL

D: Dusty Hayes
MD: Michael Stuart
EAGLES
GIN BLDSSDMS
LUCAS
R.E.M.
WEIRD AL YANKOVIC
JAKI GRAHAM
AKHTI/Modesto, CA
PD: Pete Jones
MD: Aften Chase
JAKI GRAHAM
CINDY MIZELLE
CASSERINE
BARRY WHITE
TOM JONES
BARRID BOYZZ
KEITH SWEAT/K. KLOSE
WHITY/Mikraftnommers
All WABB/Mobile, AL WHHY/Montgomery, AL PD: Bill Thomas 25 EAGLES LUCAS JOHN MELLENCAMP STING WVAQ/Morgantown, WV /MD: Lacy Noti JOHN MELLENCAMP EAGLES SASS JORDAN B.M.U. ACE OF BASE WWXM/Myrtle Beach, SC WWAN/MYTGE BERGIT,
PD/MD: Calvin Hicks
34 HOOTIE & BLOWFISH
18 JULIANA HATFIELD
15 ACE OF BASE
14 STING
11 CHANGING FACES 9 EAGLES JOSHUA KADISON WYHY/Nashville, TN PD: John Ivey MD: Billy Brown. 6 CDRONA 6 EAGLES DJ MIKD WFHN/New Bedford, MA PD/MD: Jim Reitz EAGLES JOHN MELLENCAMP TOM JONES BRANDY WRHT/New Bern, NC PD: Alan Hoover MD: Gina Gray 26 GIN BLOSSOMS 6 DANIELLE BRISEBOIS RVANA R.E M. LUCAS WKCI/New Haven, CT OM: Glen Beck
PD: Steve Witson
15 ERIC CLAPTON
HOOTIE & BLOWFISH
SARAH MCLACHLAN
TDAD THE WET... HARRY CONNICK JR. LIGHTNING SEEDS EAGLES WOGN/New London, CT IJGN/New Landon, (D/MD: Liz Jordan EAGLES R.E.M. STING JOHN MELLENCAMP SEAL CECE PENISTON LIVE TOM JONES WEZB/New Orleans, LA PD: Scott Wright
MD: Joey Glevingo
12 LIZ PHAIR
10 EAGLES
8 ERIC CLAPTON
JOHN MELLENCAMP WHTZ/New York, NY PD: Stave Kingstor MD: Andy Shane 8 SOUL ASYLUM STING COWBOY LUNKIES . WOHT/New York, NY PD: Steve Smith MD: Tracy Cloherty 31 LOUCHIE LOU/MICHII 23 HEAVY D & THE BOYS 14 REDMAN

12 SABELLE 12 LDRDS DF UNDERGROUN(WNVZ/Norfclk, VA PD: Don London MD: Larry Davis 19 JANET JACKSON ACE OF BASE IMMATURE DANIELLE BRISEBOIS KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid 21 2 UNLIMITED 7 EAGLES ANITA BAKER TOM JONES
ROLLING STONES KOKO/Omaha, NE PD: Dan Kieley MD: Michael Steele 8 EAGLES JADE ERASURE WXXL/Orlando, FL PD: Adam Cook MD: Larry D. LUCAS EAGLES KCAQ/Oxnard-Ventura, CA PD: Rooster Rhode MD: Lucy B. BLACKSTREET CASSERINE CINDY MIZELLE NOTORIOUS B.I.G. time a station reports it.

KDWB/Minneapolis, MN

MO: Rob Morris 31 FOUR SEASONS

JAKI GRAHAM KARYN WHITE IMMATURE

WZOK/Rockford, IL

PD/MD: Tom Garrett 10 EAGLES

STING SEAL TOM JONES

W.LIS/Roznoke VA

OM: Russ Brown MD: David Lee Michaels

LUCAS
USHER
DOCTOR DRE/EO LOVER
BRANDY
BLACKGIRL

QUEEN LATIFAH

WXLK/Roanoke, VA

OM: Asby Coleman PD: Chris Taylor H00TIE & BLOWFISH

JULIANA HATFIELD

KSFM/Sacramento, CA

10 JANET JACKSON 5 BRANDY

KCLD/St. Cloud, MN

PD/MD: John Ramsey 16 STING 11 20 FINGERS/GILLETTE EAGLES

JOHN MELLENCAMP INI KAMOZE

22 INI KAMOZI 17 Y?N-VEE 17 BOOGIE

WNTO/Syracuse, NY PD: Dave Edwards MD: Rob Wagman SARAH MCLACHLAN

HOOTIE & BLOW!

MAZZY STAR

WFLZ/Tamoa, FL

WPL2/Tampa, FL
PD: B.J. Harris
MD: Jeff Kapugl
6 MAXINE HARVEY
5 CINDY MIZELLE
BLACKGIRL

WVKS/Toledo, OH

PD: Paul Walker
MD: Michael Dean
21 JOHN MELLENCAMP
16 EAGLES
TOM JONES
STING
SEAL

JADE

EAGLES

KPSI/Palm Springs, CA WKBQ/St. Louis, MO KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 13 4 P.M. PD: Mike Keane MD: Bobby Seto RAPPIN' 4-TAY INI KAMOZE PD: Lee Cruze MD: Kenny Knight 12 EAGLES 5 20 FINGERS/GILLETTE KHTT/Tulsa, OK LIVE NIRVANA W!LN/Panama City, FL PD: Michael Ring MD: Carly Rush 10 CANDLEBOX PD: Todd Shan MD: Jim Stacy 13 EAGLES ▲ KDON/Salinas Monterey, CA
Monterey, CA
PD: Michael Newman
MD: Jennifer Wilde
No Adds
KUTQ/Salt Lake City, UT JOHN MELLENCAMP EAGLES JOSHUA KADISON LOVE SPIT LOVE IMMATURE INI KAMOZE CECE PENISTON JADE WXIL/Parkersburg, WV
WXIL/Parkersburg, WV
PD: Larry E. Hughes
MD: Jack Horton
EAGLES
WIOQ/Philadelphia, PA PD: Gary Waldron MD: Gary Michaels JANET JACKSON PD: Glenn Kalina
MD: Dee Dee McGuire
30 JANET JACKSON
16 SOPHIE B. HAWKINS
ACE OF BASE 28 REAL MCCDY 27 NIRVANA 18 COUNTING CROWS 15 JON SECADA 7 JOAN JETT & BH 7 ROLLING STONES WPLY/Philadelphia. PA STING JOHN MELLENCAMP PD: Garett Michae MD: Chuck Tisa SEAL TOM JONES • KZHT/Saft Lake City, UT WEEZER CRANBERRIES CRANBERRIES
KKFR/Phoenix, AZ
PD: Rick Stacy
MD: Mario DeVoe
33 COLLAGE
20 JADE
10 C & C MUSIC FACTORY
MAZZY STAR
WBZZ/Pittsburgh, PA
PD: Burkth Scott PD: Gary Waldron MD: Doug Dodds 34 REAL MCCOY 26 IMMATURE R.E.M EAGLES CECE PENISTON BLACKSTREET ZHANE' **A KTFM/San Antonio, TX** PD: Buddy Scott MD: John Cline PRETENDERS PD: Jamie Hyatt MD: Charles Chaves 17 JADE 17 BABYFACE BOYZ II MEN EAGLES 17 JASTFALE
14 LIC SUEZY. CLINTON
12 BRANDY
BLACKGIRL
BARRID BOYZZ KKRZ/Portland OR PD: Ken Benson
MD: Eric Murphy
13 DES'REE
BON JDVI
JANET JACKSON
IMMATURE KKLQ/San Diego, CA PD: Greg Stevens
MD: Ray Kalusa
STING
EAGLES
BIG MOUNTAIN
R.E.M.
TOM JONES
XHT7/San Diago. WSPK/Poughkeepsie, NY
PD: Stow Schantz
MD: Scotty Mac
ACE OF BASE
LUCAS
EAGLES
NIRVANA
CRANESPERS ▲ XHTZ/San Diego, CA ATIL/San Diego, LA
PD: Lisa Vasquez
MD: Jeff Netson
10 CINDY MIZELLE
5 BLACKSTREET
5 SABELLE
5 DOCTOR DREÆD LOVER CRANBERRIES STING JOHN MELLENCAMP WPRO/Providence, RI PD: David Simpson A KYLD/San Francisco, CA MD: Tony Mascaro EAGLES GIN BLOSSOMS SASS JORDAN TOAD THE WET... LUCAS PD: Rick Thomas MD: Michael Martin WARREN G. JOCELYN ENRIQUEZ KHQT/San Jose, CA WWKX/Providence, RI PD: Bob Perry MD: Pete Manriquez BLACKGIRL WWX/Providence, NI
PD: Scotty Snipes
MD: Jammer
23 CRYSTAL WATERS
17 69 BOY2
PARIS
20 FINGERS/GILLETTE
FU-SCHNICKENS
SILK
JANET JACKSON BLACKSTREET QUEEN LATIFAH OUEEN LATIFAH
KHTY/Santa Barbara, CA
PD: John Fredericks
MD: Damion Young
5 IMMATURE
TOAD THE WET...
KUBE/Seattle, WA WRFY/Reading, PA PD: Al Burke PD: Mike Tierney MD: Shellie Hart 15 EAGLES 10 TRAFFIC JOHN MELLENCAMP STING KZZU/Spokane WA KWNZ/Reno, NV PD: Ken Hopkins
MD: Kasey Christopi
JOHN MELLENCAMI
EAGLES PD: Chuck Geiger MD: Ed Parreira 20 EAGLES 5 TOM JONES 5 LIVE WDBR/Springfield, IL PD: Bill Klaproth MD: Michael T. TOM JONES PRETENDERS WRVQ/Richmond, VA WHYQ/Richmond, V.
PD: Lisa McKay
MD: Billy Surf
27 N'DOUR & CHERRY
20 MARIAH CAREY
KGGI/Riverside, CA WNDU/South Bend, IN PD/MD: Bill Mitch 13 R.E.M. 13 R.E.M.
6 JOHN MELLENCAMP
5 EAGLES
TOM JONES
HOOTIE & BLOWFISH
JOSHUA KADISON PD: Carmy Ferreri MD: Sonia Jimenez 17 MICHAEL BOLTON TERROR FABULOUS WPXY/Rochester, NY PD: Steve Kline
MD: Scott Felst
18 JOHN MELLENCAMP
6 EAGLES WRKY/Steubenville, OH Acting PD: J.J. Rice 7 JANET JACKSON 6 2 UNLIMITED **GLORIA ESTEFAN** 5 CHANGING FACES 5 CECE PENISTON 3 JULIANA HATFIELD HARRY CONNICK JR GREEN DAY JANET JACKSON A KWIN/Stockton, CA
PD: Bob Lewis
MD: Ken Carr
25 BDYZ II MEN

WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens 10 TOM JONES CRANBERRIES 4 P.M. KISX/Tyler, TX SASS JORDAN TOM JONES STING JANET JACKSON EAGLES
KWTX/Waco, TX
PD: Tom Martens
MD: Flesh Phillips
SEAL
TON BRAXTON
LUCAS
WPGC/Washington, DC
PD: Jay Stavena MO: Albie D.
31 TANYA BLOUNT
18 JANET JACKSON
13 YOUNGSTAS
11 MAD LION
7 20 FINGERS/GILLETTE
KOICZ/Waterloo, IA PO/MD: Dan Olsen
JOSHUA KADISON
ACE OF BASE
EAGLES
R.E.M.
SEAL
SASS JORDAN WIFC/Wausau, WI PD: Duff Damos PTJ: DUIT Damos
MD: Jacido Johnson
4 EAGLES
JOHN MEL LENCAMP
STING
TOM JONES
SEAL SEAL WOVV/West Palm Beach, FL JOHN MELLENCAMP 20 FINGERS/GILLETTE JOSHUA KADISON MAZZY STAR INI KAMOZE INI KANUCE KKRD/Wichita, KS PD: Jack Oliver MD: Greg Williams R.E.M. SEAL EAGLES ACE OF BASE AAI 1748 AALIYAH IMMATURE IMMATURE
KNIN/Wichita Falts, TX
PD: J.J. McKay
MD: Jeff Hughes
14 EAGLES
JOHN MELLENCAMP
TOM JONES
SASS JORDAN
WWD TAMBLES PARS PA WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padder 7 EAGLES BOB SEGER 20 FINGERS/GILLETTE TOM JONES SCOTT TOPPER WHTO/Williamsport, PA PD: Victor Michael 15 EAGLES TOM JONES STING JOHN MELLENCAMP JAKI GRAHAM WSTW/Wilmington, OE
Interim PD: Victor Michae
6 SEAL
4 HOOTIE & BLOWFISH
EAGLES
STING
NIRVANA
SARAHAMIC ACHIAN SARAH MCLACHLAN SARAH MCLACHLAN KFFM/Yakima, WA PD: Michael Jack Kirby 7 MELISSA ETHERIDGE NIRVANA CINDY MIZELLE R.E.M EAGLES WYCR/York, PA
PD: Rick McCauslin
MD: Davy Crockett
20 COUNTING CROWS
19 ACE OF BASE 13 SEAL STING EAGLES WHOT/Youngstown, OH PD/MD: Tom Pappas 9 TONI BRAXTON 8 ACE OF BASE
8 ROLLING STONES
7 HOOTIE & BLOWFISH
6 STONE TEMPLE PILOTS 5 R.E.M. JANET JACKSON EAGLES **181 Total Reporters**

STING JANET JACKSON **181 Current Reporters** WPST/Trenton, NJ 178 Current Playlists PD: Michelle Stevens MD: Dave McKay 11 STING EAGLES Reported Frozen Playlist (2): KIOK/Tri-Cities, WA WERZ/Portsmouth

KMEL/San Francisco Did Not Report, Playlist Frozen (1): WBSS/Atlantic City

A song becomes an add the first



OCTOBER 14, 1994

NEW & ACTIVE

THE HOTTEST

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG) • Total Stations: 80, Adds: 12 (AF: 3), Points: 6021, Plays: 1671 (+346)

ROLLING STONES "Out Of Tears" (Virgin) • Total Stations: 80, Adds: 5 (AF: 1), Points: 4532, Plays: 1259 (+84)

NIRVANA "About A Girl" (DGC) • Total Stations: 90, Adds: 16 (AF: 4), Points: 5024, Plays: 1189 (+961)

N'DOUR & CHERRY "7 Seconds" (Chaos) • Total Stations: 58, Adds: 2 (AF: 1), Points: 4435, Plays: 999 (+93) SARAH MCLACHLAN "Good Enough" (Arista) • Total Stations: 69, Adds: 3 (AF: 1), Points: 3340, Plays: 994 (+75)

ICE CUBE/G. CLINTON "Bop Gun" (Priority) • Total Stations: 35, Adds: 2 (AF: 1), Points: 6869, Plays: 991 (+63)

FOR REAL "You Don't Know..." (A&M/Perspective) • Total Stations: 48, Adds: 0 (AF: 0), Points: 4197, Plays: 950 (-62)

WEEZER "Undone - The Sweater" (DGC) • Total Stations: 71, Adds: 3 (AF: 1), Points: 3904, Plays: 946 (+19)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) • Total Stations: 68, Adds: 9 (AF: 2), Points: 3181, Plays: 923 (+307)

LUCAS "Lucas With The Lid Off" (Big Beat/AG) • Total Stations: 69, Adds: 25 (AF: 6), Points: 4871, Plays: 879 (+283)

GAINING AIRPLAY -

BRANOY "I Wanna Be Down" (Atlantic/AG) • Total Stations: 29, Adds: 8 (AF: 2), Points: 6449, Plays: 816 (+335) SALT-N-PEPA "None Of Your..." (Next Plateau/London/ Island) •

Total Stations: 53, Adds: 3 (AF: 1), Points: 4260, Plays: 799 (+55) ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 47, Adds: 3 (AF: 1), Points: 2476, Plays: 780 (+232)
B.M.U. "U Will Know" (Mercury) •
Total Stations: 38, Adds: 3 (AF: 1), Points: 3438, Plays: 656 (+35) JAKI GRAHAM "Ain't Nobody" (Avex/Critique) • Total Stations: 31, Adds: 5 (AF: 1), Points: 3140, Plays: 624 (+108) BOYZ II MEN "On Bended Knee" (Motown) • Total Stations: 19, Adds: 6 (AF: 2), Points: 4832, Plays: 583 (+203) RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •
Total Stations: 27, Adds: 2 (AF: 1), Points: 3604, Plays: 580 (+80) **COUNTING CROWS "Einstein On..." (DGC) •**Total Stations: 17, Adds: 1 (AF: 1), Points: 3308, Plays: 559 (+68) JULIANA HATFIELD "Spin The Bottle" (Mammoth/RCA) Total Stations: 43, Adds: 10 (AF: 3), Points: 2313, Plays: 527 (+217) BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •
Total Stations: 20, Adds: 0 (AF: 0), Points: 4001, Plays: 524 (+116)

20 FINGERS 1/GILLETTE "Short Short Man" (S.O.S./Zoo) • Total Stations: 30, Adds: 9 (AF: 3), Points: 3497, Plays: 490 (+46) LOVE SPIT LOVE "Am I Wrong" (Imago)
Total Stations: 28, Adds: 1 (AF: 1), Points: 2085, Plays: 479 (+77)

Folal Stations: 20, Adds: 1 (AF: 1), Points: 2085, Plays: 479 (+77)

EAGLES "Get Over It" (Geffen)

Total Stations: 104, Adds: 104 (AF: 24), Points: 1681, Plays: 466 (+466)

CRANBERRIES "Zombie" (Island)

Total Stations: 34, Adds: 8 (AF: 2), Points: 2148, Plays: 431 (+241)

HARRY CONNICK JR. "(I Could) Whisper..." (Columbia)

Total Stations: 36, Adds: 7 (AF: 2), Points: 1603, Plays: 403 (-188) Total Stations: 36, Adds: 7 (AF: 2), Points: 1603, Plays: 422 (+185)

BRAT "Fa All Y'all" (So So Def/Chaos) •

Total Stations: 25, Adds: 2 (AF: 1), Points: 2829, Plays: 397 (+55) OFFSPRING "Self Esteem" (Epitaph) Total Stations: 18, Adds: 2 (AF. 1), Points: 2003, Plays: 393 (+77) **COLLECTIVE SOUL "Breathe" (Atlantic/AG)**

Total Stations: 26. Adds: 0 (AF: 0), Points: 1230, Plays: 378 (+25)

JESUS & MARY CHAIN "Sometimes Always" (American) Total Stations: 25, Adds: 2 (AF: 1), Points: 1402, Plays: 368 (+62) DANIELLE BRISEBOIS "What If God Fell..." (Epic) Total Stations: 29, Adds: 2 (AF: 1), Points: 1300, Plays: 358 (-117) **69 BOYZ "Tootsee Roll" (Rip It/ILC)**Total Stations: 14, Adds: 1 (AF: 1), Points: 2362, Plays: 352 (+5) YOUNGSTAS "Hip Hop Ride" (EastWest/AG)
Total Stations: 18, Adds: 1 (AF: 1). Points: 2813, Plays: 336 (+35) CRAIG MACK "Flava In Ya Ear" (Arista) Total Stations: 16, Adds: 0 (AF: 0), Points: 3095, Plays: 332 (-25)

2 UNLIMITED "Get Ready For This" (Critique) Total Stations: 20, Adds: 2 (AF: 1), Points: 2369, Plays: 321 (+143)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista) •
Total Stations: 20, Adds: 2 (AF: 1), Points: 2978, Plays: 312 (-29) LIVE "I Alone" (Radioactive) Total Stations: 38. Adds: 11 (AF: 2), Points: 1208, Plays: 310 (+265) JOSHUA KADISON "Picture Postcards..." (SBK/EMI) Total Stations: 37, Adds: 13 (AF: 3), Points: 1122, Plays: 293 (+275) CECE PENISTON "Hit By Love" (A&M) Total Stations: 22, Adds: 6 (AF: 1), Points: 1519, Plays: 272 (+77)

ZHANE' "Vibe" (Illtown/Motown) Total Stations: 15, Adds: 1 (AF: 1), Points: 1249, Plays: 252 (+44) Y?N-VEE "Chocolate" (RAL/Island) Total Stations: 12, Adds: 1 (AF: 1), Points: 1638, Plays: 243 (+46)

JADE "Every Day Of..." (Giant) Total Stations: 20, Adds: 12 (AF: 4), Points: 1706, Plays: 236 (+162) COWBOY JUNKIES "Sweet Jane" (Nothing/Ins/AG) Total Stations: 17, Adds: 1 (AF: 1), Points: 899, Plays: 231 (+47) CAUSE & EFFECT "Alone" (Zoo) Total Stations: 16, Adds: 0 (AF: 0), Points: 611, Plays: 214 (+47) MIRANDA "Round & Round" (Sunshine) Total Stations: 9, Adds: 0 (AF: 0), Points: 1205, Plays: 212 (+40) JOHN MELLENCAMP "Dance Naked" (Mercury)
Total Stations: 64, Adds: 59 (AF: 12), Points: 949, Plays: 195 (+173) **COOLIO "I Remember" (Tommy Boy)**Total Stations: 11, Adds: 3 (AF: 1), Points: 1499, Plays: 183 (+55) ILL AL SKRATCH "I'll Take Her" (Mercury)

JOAN JETT & BH "As I Am" (Blackheart/WB) Total Stations: 17, Adds: 2 (AF: 1), Points: 649, Plays: 176 (-8) MARY J. BLIGE "Be Happy" (Uptown/MCA)
Total Stations: 4, Adds: 0 (AF: 0), Points: 1850, Plays: 168 (+36) TANYA BLOUNT "Through The Rain" (Polydor/Island)
Total Stations: 6, Adds: 0 (AF: 0), Points: 1363, Plays: 154 (+39)
CORONA "The Rhythm Of The Night" (EastWest/AG) Total Stations: 5, Adds: 2 (AF: 1), Points: 1472, Plays: 154 (+89) PEARL JAM "Yellow Ledbetter" (Import) Total Stations: 5, Adds: 1 (AF: 1), Points: 1478, Plays: 150 (-3)

JACKSON BROWNE "Sky Blue And Black" (Elektra) Total Stations: 11, Adds: 0 (AF: 0), Points: 558, Plays: 148 (+25) BOYZ II MEN "Water Runs Dry" (Motown)
Total Stations: 5, Adds: 0 (AF: 0), Points: 1156, Plays: 139 (+53) SEAL "Newborn Friend" (ZTT/Sire/WB) Total Stations: 21, Adds: 17 (AF: 3), Points: 504, Plays: 130 (+94) BARRY WHITE "Practice What You Preach" (A&M) Total Stations: 6, Adds: 2 (AF: 1), Points: 1189, Plays: 128 (+41) R. KELLY "Seems Like You're Ready" (Jive) Total Stations: 5, Adds: 1 (AF: 1), Points: 1255, Plays: 126 (+60) DINOSAUR JR "Feel The Pain" (Sire/Reprise) Total Stations: 11, Adds: 3 (AF: 1), Points: 583, Plays: 119 (+12) **VERUCA SALT "Seether" (DGC)** Total Stations: 4, Adds: 1 (AF: 1), Points: 990, Plays: 116 (+16) **HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)** Total Stations: 5, Adds: 1 (AF: 1), Points: 940, Plays: 113 (-29) **STING "When We Dance" (A&M)**Total Stations: 45, Adds: 45 (AF: 10), Points: 474, Plays: 104 (+104) TOM JONES "If I Only Knew" (Interscope/AG)
Total Stations: 44, Adds: 44 (AF: 9), Points: 232, Plays: 68 (+68)
BLACKGIRL "Where Did We Go Wrong" (Kaper/RCA)
Total Stations: 17, Adds: 11 (AF: 4), Points: 280, Plays: 65 (+27) CINDY MIZELLE "I've Had Enough" (EastWest/AG)
Total Stations: 12, Adds: 12 (AF: 3), Points: 114, Plays: 15 (+15)

• Refer to song information on Pages 153 and 154 Songs ranked by total plays.

WHI HUMED AND HE

Total Stations: 11, Adds: 0 (AF: 0), Points: 1602, Plays: 176 (-13)

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CHR / TOP 40

OCTOBER 14, 1994

					TOTAL	PLAY	TOTAL	+/- OVER	TOTAL	+/- OVER
	2 W	LW	TW	ARTIST TITLE (LABEL)	STATIONS ADDS	RANK	PLAYS	LAST WEEK	POINTS	LAST WEEK
		ı	1	BOYZ II MEN I'll Make Love To You (Motowr	170/0		8721	- 167	44111	402
	2	2	2	SHERYL CROW All I Wanna Do (A&M)	152/0	2	7389	+ 94	32752	<i>- 493</i> + 665
	32	8	3	MADONNA Secret (Maverick/Sire/WB)	165/4	3	5556	+	25533	+ 4989
	3	3	4	BABYFACE When Can I See You (Epic)	139/1	5	5377	– 454	25486	- 1972
	4	4	5	VANDROSS & CAREY Endless Love (Columbia)	155/0	4	5547	– 190	25003	- <i>988</i>
	7	7	6	REAL McCOY Another Night (Arista)	135/3	7	4945	+ 636	24120	+ 2838
	10	9	Õ	MELISSA ETHERIDGE I'm The Only One (Island)	134/3	6	4976	+ 436	20454	+ 2018
	5	5	8	LISA LOEB Stay (I Missed You) (RCA)	126/0	8	4283	- 509	20180	- 2885
1	6	6	9	JOHN MELLENCAMP Wild Night (Mercury)	121/0	9	4265	– 656	18601	- 3231
-	9	10	10	CRYSTAL WATERS 100% Pure Love (Mercury)	117/3	11	4016	+ 46	18305	+ 54
1	12	Н	Œ	FOUR SEASONS December 1963 ('94) (Curb)	112/1	10	4051	+ 169	17634	+ 828
1	15	13	Œ	PRETENDERS I'll Stand By You (Sire/WB)	127/5	12	3847	+ 169	15546	+ 524
1	25	17	Œ	BON JOVI Always (Mercury)	131/2	13	3601	+ 428	14852	+ 1713
١	18	16	Ø	AALIYAH At Your Best (BlackGround/Jive)	89/3	18	2604	+ 23 1	14792	+1412
1	13	14	15	CHANGING FACES Stroke You Up (Big Beat/AG)	87/4	20	2531	- 76	14427	-510
1	8	12	16	COLLECTIVE SOUL Shine (Atlantic/AG)	99/0	15	3157	- 339	14368	- 2043
1	29	20	1	IMMATURE Never Lie (MCA)	86/13	28	2076	+ 269	12080	+ 1063
1	16	18	18	AMY GRANT Lucky One (A&M)	98/0	14	3162	- 306	11798	- 1104
1	П	15	19	ACE OF BASE Don't Turn Around (Arista)	94/0	22	2402	- 562	11385	- 2475
	26	21	20	GLORIA ESTEFAN Turn The Beat (C. Moon/Epic S	T) 117/3	16	2821	+ 207	11304	+ 750
	23	24	3	ELTON JOHN Circle Of Life (Hollywood)	109/0	17	2643	+ 152	10384	+ 575
1	19		22	SOPHIE B. HAWKINS Right Beside You (Columbia)	94/1	19	2594	- 54	9989	<i>– 309</i>
1	DEB	JT)	=	ACE OF BASE Living In Danger (Arista)	126/35	27	2089	+ 1352	9710	+ 5801
1	_	34	23	TOAD THE WET Something's Always (Columbia) 120/7	21	2437	+ 493	9403	+ 1770
1	36	27	23	DES'REE You Gotta Be (550 Music/Epic)	95/2	24	2234	+ 94	9323	+ 495
1	33		26	GREEN DAY Basket Case (Reprise)	116/2	26	2124	+ 39	9239	+ 187
			2	JANET JACKSON You Want This (Virgin)	102/28	34	1823	+ 1229	8920	+ 5670
		JŢ	~	GIN BLOSSOMS Allison Road (A&M)	105/4	23	2299	+ 580	8698	+ 2102
	DEB		29	R.E.M. What's The Frequency (WB)	105/23	32	1918	+ 466	8514	+ 1739
1	20		30	COOLIO Fantastic Voyage (Tommy Boy)	56/0	46	1426	- 181	8455	- 920
1	40		3	DEADEYE DICK New Age Girl (Ichiban)	91/3	29	2037	+ 279	8402	+ 1084
-	34			CANDLEBOX Far Behind (Maverick/Sire/WB)	92/1	31	1923	-67	8398	- 324
ı	14		33	0 - (85/0	25	2133	- 803	8248	- 3302
-	_	38	32	MAZZY STAR Fade Into You (Capitol)	96/9	30	1998	+ 202	8199	+ 904
ı	24	29	_	AEROSMITH Crazy (Geffen)	75/1	40	1639	- 160	8006	<i>- 395</i>
	_	35	_	STONE TEMPLE PILOTS Interstate (Atlantic/AG)		33	1909	+ 89	7903	+ 463
		39	_	4 P.M. Sukiyaki (Next Plateau)	61/4	42	1535	+ 165	7590	+ 622
	17	23 UT	38	ELTON JOHN Can You Feel (Hollywood) INI KAMOZE Here Comes (Columbia)	77/0 44/9	39 57	1667 1040	- 506 - 310	7490 7484	- 2507 - 1745
	DEB		=	TONI BRAXTON How Many Ways (LaFace/Arista)		36	1684	+310		+ 1745
		<u> </u>	•	TOTAL BRAZIOTA HOW Plany Ways (Larace/Arista)	86/8	36	1004	+ 252	6985	+ 948

This chart reflects airplay from October 3-October 9. 181 total reporters.



CHR CHART: Debut 28 POP CHR CHART: 36-24

CHR MOST INCREASED PLAY +580!

CHR MOST INCREASED POINTS +2102!











BREAKERS

ACE OF BASE

"Living In Danger" (Arista) 70% of our reporters on it (126 stations) 35 Adds (AF.9) • Debuts at #23

MOST ADDED®

Artist	Title	Adds	Add Factor
EAGLES	"Get"	104	24
JOHN MELLENCAMP	"Dance"	59	12
STING	"Dance"	45	10
TOM JONES	"Knew"	44	9
ACE OF BASE	"Living"	35	9
JANET JACKSON	"This"	28	9
LUCAS	"Lucas"	25	6
R.E.M.	"Frequency"	23	5
SEAL	"Friend"	17	3
NIRVANA	"About"	16	4

MOST INCREASED PLAYS

ACE OF BASE	"Living"	+1352
JANET JACKSON	"This"	+1229
MADONNA	"Secret"	+1171
NIRVANA	"About"	+961
REAL MCCOY	"Night"	+636
GIN BLOSSOMS	"Allison"	+580
TOAD THE WET	"Always"	+493
EAGLES	"Get"	+466
R.E.M.	"Frequency"	+466
MELISSA ETHERIDGE	"Only"	+436

MOST INCREASED POINTS

ACE OF BASE	"Living"	+5801
JANET JACKSON	"This"	+5670
MADONNA	"Secret"	+4989
NIRVANA	"About"	+3784
REAL McCOY	"Night"	+2838
BRANDY	"Wanna"	+2462
GIN BLOSSOMS	"Allison"	+2102
MELISSA ETHERIDGE	"Only"	+2018
TOAD THE WET	"Always"	+1770
INI KAMOZE	"Here"	+1745

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

- I. GIN BLOSSOMS Until I Fall Away (A&M)
- 2. MELISSA ETHERIDGE Come To My...(Island)
- 3. SOUNDGARDEN Black Hole Sun (A&M)
- 4. SEAL Prayer For The Dying (ZTT/Sire/WB) 5. STEVE PERRY You Better Wait (Columbia)
- 6. COLLAGE I'll Be Loving You (Metropolitan)
- 7. TONI BRAXTON You Mean The...(LaFace/Arista,
- 8. ERASURE Always (Mute/Elektra)
- 9. COUNTING CROWS Mr. Jones (DGC)
- 10. MARIAH CAREY Anytime You...(Columbia)

Breakers: Song has achieved airplay at 60% of our reporters for the Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

POP CHR

TOP 40

TOTAL

148/0

137/0

143/2

133/3

119/2

113/0

126/0

121/0

117/0

109/1

127/5

102/2

129/2

99/0

96/0

108/0

82/0

104/3

120/7

116/2

89/0

91/2

115/30

105/4

105/23

91/3

92/1

96/9

101/1

74/1

67/1

63/0

74/0

76/0

63/0

73/1

80/12

77/22

90/16

58/3

This chart reflects airplay from October 3-October 9. 148 total reporters.

STATIONS ADDS

PLAY TOTAL

RANK

1 7225

5 4507

8 4265

10 3857

9 3952

11 3847

13 3451

12 3536

14 3157

15 3142

16 2637

22 2161

17 2519

18 2454

21 2171

27 1922

20 2299

28 1918

24 2037

26 1923

25 1998

29 1909

34 1606

33 1649

38 1493

36 1576

1459

1706

1079

30 1830

32 1671

41 1267

44 1189

48

19

23 2124

2437

PLAYS

4826

4954

4319

4375

2 6732

+ - OVER

LW

+115

-119

+ 962

+ 436

+ 577

-362

- 91

- 656

-347

+ 147

+ 169

+ 57

+ 420

- 339

- 308

+ 163

- 485

+264

+493

- 79

+ 105

+1263

+580

+ 466

+ 279

- 67

+ 202

- 162

- 87

- 210

- 472

- 692

- 483

+ 903

+ 961

+163

TOTAL

POINTS

31869

30288

21766

20386

20368

18984

18950

18601

17868

17130

15546

15351

14428

14368

11698

10333

10070

9943

9403

9239

9224

9052

8910

8698

8514

8402

8398

8199

7903

7729

7158

6975

6972

6708

6431

6103

6021

5540

5024

4784

+ - OVER

LW

+ 772

- 139

+ 3968

+ 2018

+ 2624

- 399

-3231

-1883

+ 639

+ 524

+187

+ 1646

- 2043

-1120

+ 667

-2127

+ 1120

+ 1770

+ 187

- 501

+542

+ 5484

+2102

+ 1739

+1084

-324

+ 904

+ 463

-411

- 349

- 779

-2333

- 2800

- 1737

- 1741

+1343

+ 3777

+3784

+ 788

TOP 40 SEPTEMBER 9, 1994

2W LW TW	ARTIST TITLE (LABEL) STAT	TOTAL IONS ADDS	PLAY RANK	TOTAL + - OVER PLAYS LW	TOTAL POINTS	+ - OVER LW	2 W LW TW ARTIST TITLE (LABEL)	STATIO
1 1 1	BOYZ II MEN I'll Make (Motown)	33/0		1989 – 48	13823	- 354	2 1 SHERYL CROW All I (A&M)	
3 3 2	AALIYAH At Your Best (BlockGround Jive)	31/0	2	1525 + 68	10008	+ 625	1 2 2 BOYZ II MEN I'll Make Love To You (Moto	own)
4 4 3	IMMATURE Never Lie (MCA)	32/1	3	1481 + 122	9679	+ 503	30 8 3 MADONNA Secret (Maverick Sire WB)	
2 2 4	CHANGING FACES Stroke You (Big Beat/AG)	31/0	4	1461 - 44	9182	- 498	8 7 4 MELISSA ETHERIDGE I'm The Only (8	sland)
12 10 🜀	INI KAMOZE Here Comes (Columbia)	30/2	7	899 + 252	6734	+ 1319	9 9 S REAL McCOY Another Night (Arista)	
5 5 6	BABYFACE When Can I See You (Epic)	26/1	6	1002 - 92	6502	<i>- 797</i>	4 4 6 BABY FACE When Can I See You (Epic)	
36 15 7	BRANDY I Wanna Be Down (Atlantic/AG)	27/7	10	800 + 329	6412	+ 2448	6 6 7 VANDROSS & CAREY Endless Love (Colu	umbia)
7 6 8	VANDROSS & CAREY Endless Love (Columbia)	29/0	5	1040 - 99	6053	- 588	3 3 8 JOHN MELLENCAMP Wild Night (Merc	cury)
9 8 9	ICE CUBE/G. CLINTON Bop Gun (Priarity)	26/1	9	848 + 55	6008	+ 216	5 5 9 LISA LOEB Stay (1 Missed You) (RCA)	
8 9 🛈	AARON HALL I Miss You (Silas/MCA)	23/0	8	864 + 12	5982	+ 236	10 10 (i) FOUR SEASONS December 1963 ('94).	(Curb)
6 7 11	WARREN G. This D.J. (Violator/RAL Island)	25/0	- 11	762 – 68	5252	- 719	13 13 PRETENDERS I'll Stand By You (Sire/WB)	ŧ
31 19 🔞	BOYZ II MEN On Bended Knee (Motown)	15/3	18	556 + 202	4665	+ 1404	11 12 P CRYSTAL WATERS 100% Pure Love (Me	ercury)
10 11 13	COOLIO Fantastic Voyage (Tommy Boy)	23/0	13	638 – 77	4083	- 544	21 15 BON JOVI Always (Mercury)	
14 12 14	HEAVY D & THE BOYZ Nuttini. (Uptown MCA)	18/0	16	593 – 53	3903	- 577	7 11 14 COLLECTIVE SOUL Shine (Atlantic AG)	
27 🚯	MADONNA Secret (Maverick Sire WB)	22/2	12	730 + 209	3767	+ 1021	14 14 I5 AMY GRANT Lucky One (A&M)	
30 18 🕼	BONE THUGS Thuggish. (Ruthless Relativity)	18/0	22	491 + 98	3757	+461	20 18 6 ELTON JOHN Circle Of Life (Hollywood)	
18 16 🕡	REAL McCOY Another Night (Arista)	16/1	15	626 + 59	3753	+ 215	12 16 17 ACE OF BASE Don't Turn Around (Arista	1)
EBUT B	JANET JACKSON You Want This (Virgin)	25/6	19	556 + 326	3380	+ 1894	31 22 13 GLORIA ESTEFAN Turn (C Moon Epic	c ST)
22 26 😰	RAPPIN' 4-TAY Playaz Club (Rag Top EMI)	20/0	20	532 + 75	3366	+412	36 29 19 TOAD THE WET Something's. (Colum	nbia)
11 14 20	TERROR FABULOUS Action (EastWest AG)	17/1	23	476 - 58	3354	- 675	24 21 🐼 GREEN DAY Basket Case (Reprise)	
13 13 21	TEVIN CAMPBELL Always In My (Qwest WB)	15/0	27	421 - 163	3132	- 1324	18 17 21 SOPHIEB. HAWKINS Right. (Columbia	ai
15 21 22	CRAIG MACK Flava In Ya Ear (Aristo)	15/0	35	324 – 21	3048	- 171	28 24 DES'REE You Gotta Be (550 Music Epic)	
21 20 23	4 P.M. Sukiyaki (Next Plateau)	18/0	14	627 — 33	3019	- 219	DEBUT ACE OF BASE Living In Danger (Arista)	
25 25 🐼	NOTORIOUS B.I.G. Juicy (Bod Boy Arista)	20/2	36	312 – 29	2978	- 88	40 36 🐼 GIN BLOSSOMS Allison Road (A&M)	
19 24 25	CRYSTAL WATERS 100% Pure Love (Mercury)	15/1	17	565 - 11	2954	- 133	37 35 🙉 R.E.M. What's The Frequency, Kenneth' (\	WB)
20 23 26	ANITA BAKER Body ; Soul (Elektra)	18/0	28	410 - 26	2899	- 191	33 33 ② DEADEYE DICK New Age Girl (Ichiban))
9 30 🕢	YOUNGSTAS Hip Hop Ride (EastWest AG)	16/1	38	307 + 29	2694	+110	25 23 27 CANDLEBOX Far Behind (Maverick Sire \	WB)
6 31 🔞	20 FINGERS/GILLETTE Short (S.O.S./Zoo)	16/3	32	340 + 27	2653	+314	34 34 🙉 MAZZY STAR Fade Into You (Capital)	
23 28 🚱	SALT-N-PEPA None (Next Plateau London/Island)	23/1	26	421 +5	2603	- 132	35 31 35 STONE TEMPLE Interstate (Atlantic	AG)
37 32 🐽	BRAT Fa Ali Y'ali (So So DefiChoos)	20/2	31	351 + 48	2584	+ 266	22 26 30 AEROSMITH Crazy (Geffen)	
39 33 🕦	TONI BRAXTON How Many (LaFace/Arista)	21/2	21	498 + 44	2508	+ 198	29 30 31 GIN BLOSSOMS Until I Fall Away (A&M))
7 22 32	BRAT Funkdafied (So So Defi Choos)	17/0	29	395 - 139	2390	- 714	23 28 32 JON SECADA If You Go (SBK/EMI)	
16 17 33	LISA LOEB Stay (I Missed You) (RCA)	9/0	25	426 - 162	2312	- 1003	15 20 33 ELTON JOHN Can You Feel (Hollywood	d)
35 37 34	B.M.U. U Will Know (Mercury)	19/1	30	365 + 38	2274	+ 315	16 19 34 PRINCE Letitgo (WB)	
28 29 35	FOR REAL You Don't Know (A&M/Perspective)	17/0	24	449 - 70	2242	- 396	17 25 35 COUNTING CROWS Round Here (DG)	C)
34 36 📆	69 BOYZ Tootsee Roll (Rip It/ILC)	12/1	33	327 + 16	2170	+ 136	27 27 36 JON SECADA Whipped (SBK/EMI)	
BUT > 3	MARY J. BLIGE Be Happy (Uptown/MCA)	4/0	55	168 + 36	1850	+ 241	= 38 THOOTIE & BLOWFISH Hold (Atlantic	c/AG)
	Y?N-VEE Chocolate (RAL/Island)	12/1	47	243 + 59	1638	+ 221	DEBUT JANET JACKSON You Want This (Virgin	,
	COOLIO I Remember (Tommy Boy)	8/1	57	165 +46	1365	+ 299	DEBUT S NIRVANA About A Girl (DGC)	
EBUT 🕨 😏	COOLIO I Remember (18111111) BOY	0, 1					(DECOUTE OF THINK AND OUT A CHIT (DOC)	

This chart reflects airplay from October 3-October 9. 33 total reporters

BREAKERS®

TONI BRAXTON

"How Many Ways" (LaFace/Arista) 64% of our reporters on it (21 stations) 2 Adds (AF:2) • Moves 33 - 31

NOTORIOUS B.I.G.

"Juicy" (Bad Boy/Arista) 61% of our reporters on it (20 stations) 2 Adds (AF: 3) • Moves 25 - 24

BRAT

"Fa All Y'all" (So So Def/Chaos) 61% of our reporters on it (20 stations) 2 Adds (AF: 2) • Moves 32 - 30

MOST ADDED®

Artist	Title	Adds	Add Factor
BLACKGIRL	"Where"	9	11
BRANDY	"Wanna"	7	8
JANET JACKSON	"This"	6	12
ACE OF BASE	"Living"	5	8
BLACKSTREET	"Before"	5	6
CINDY MIZELLE	"Had"	5	6
BARRIO BOYZZ	"Try"	4	4
JADE	"Week"	4	4
20 FINGERS/GILLET	TE "Short"	3	5
BOYZ II MEN	"Bended"	3	4

MOST INCREASED PLAYS

BRANDY	"Wanna"	+329
JANET JACKSON	"This"	+326
INI KAMOZE	"Here"	+252
MADONNA	"Secret"	+209
BOYZ II MEN	"Bended"	+202
IMMATURE	"Never"	+122
BONETHUGS	"Thuggish"	+98
ACE OF BASE	"Living"	+89
RAPPIN' 4-TAY	"Playaz"	+75
IADE	"Mook"	477

MOST

BRANDY	"Wanna"	+2448
JANET JACKSON	"This"	+1894
BOYZ II MEN	"Bended"	+1404
INI KAMOZE	"Here"	+1319
MADONNA	"Secret"	+1021
CORONA	"Rhythm"	+631
AALIYAH	"Best"	+625
R. KELLY	"Seems"	+585
LOUCHIE LOU	"Rich"	+533
SILK	"Deep"	+505

TOP RECURRENTS Ranked By Total Plays

1. C & C MUSIC FACTORY Do You Wanna...(Columbia)

2. R. KELLY Your Body's Callin' (Jive)

3. GERALD LEVERT I'd Give Anything (EastWest/AG)

4. JANET JACKSON Any Time, Any Place (Virgin)

5. PRINCE Letitgo (WB)

6. AALIYAH Back & Forth (BlockGroundIfive)

7. MIRANDA Your Love Is So...(Sunshine) 8. KARYN WHITE Hungah (WB)

9. ACE OF BASE Don't Turn Around (Arista)

10. SHANICE Turn DownThe Lights (Motown)

	A A DES ST HET	. 32/	21116 111 221601 (121322)
ON	"This"	+326	78% of our reporters on it (115 stations)
	"Here"	+252	30 Adds (AF. 9) • Debuts at #23
	"Secret"	+209	R.E.M.
	"Bended"	+202	"What's The F-equency" (WB)
	"Never"	+122	71% of our reporters on it (105 stations)
j	"Thuggish"	+98	23 Adds (AF: 7) • Moves 35 - 25
	"Living"	+89	EAGLES
Y	"Playaz"	+75	"Get Over It" (Geffen)
	"Week"	+72	70% of our reporters on it (104 stations)
			104 Adds (AF: 32)
	CREAS	EU	MAZZY STAR
POI	NTS		"Fade Into You" (Capitol)
	"Wanna"	+2448	65% of our reporters on it (96 stations)
ON	"This"	+1894	9 Adds (AF: 3) • Moves 34 - 28
	"Bended"	+1404	DEADEYE DICK
	"Here"	+1319	"New Age Girl" (Ichiban)

16 Adds (AF.5) • Debuts at #39 **MOST ADDED®**

61% of our reporters on it (91 stations) 3 Adds (AF: I) • Moves 33 - 26 NIŔVANA "About A Girl" (DGC) 61% of our reporters on it (90 stations)

BREAKERS®

ACE OF BASE

"Living In Danger" (Arista)

Artist	Title	Adds	Add Factor
EAGLES	"Get"	104	32
JOHN MELLENCAMP	"Dance"	59	16
STING	"Dance"	45	13
TOM JONES	"Knew"	43	- 11
ACE OF BASE	"Living"	30	9
R.E.M.	"Frequency"	23	7
JANET JACKSON	"This"	22	7
LUCAS	"Lucas"	22	7
SEAL	"Friend"	17	5
NIRVANA	"About"	16	5

MOST INCREASED

PLAYS

"Living"	+1263
"Secret"	+962
"About"	+961
"This"	+903
"Allison"	+580
"Night"	+577
"Always"	+493
"Get"	+466
"Frequency"	+466
"Only"	+436
	"Secret" "About" "This" "Allison" "Night" "Always" "Get" "Frequency"

MOST INCREASED POINTS

ACE OF BASE	"Living"	+5484
MADONNA	"Secret"	+3968
NIRVANA	"About"	+3784
JANET JACKSON	"This"	+3777
REAL MCCOY	"Night"	+2624
GIN BLOSSOMS	"Allison"	+2102
MELISSA ETHERIDGE	"Only"	+2018
TOAD THE WET	"Always"	+1770
R.E.M.	"Frequency"	+1739
EAGLES	"Get"	+1681
		_

TOP RECURRENTS

Ranked By Total Plays

I. MELISSA ETHERIDGE Come To My ... (Island)

2. SOUNDGARDEN Black Hole Sun (A&M)

3. TONI BRAXTON You Mean The...(LaFace/Arista)

4. SEAL Prayer For The Dying...(ZTT/Sire/WB)

5. COLLAGE I'll Be Loving You (Metropolitan) 6. CHANGING FACE Stroke You... (Big Beat/AG)

7. COUNTING CROWS Mr. Jones (DGC) 8. ERASURE Always (Mute/Elektro)

9. MARIAH CAREY Anytime You Need...(Columbia)

10. COOLIO Fantastic Voyage (Tommy Boy)

BIG MOUNTAIN Breaking World Wide in '94



Their new single,

'I WOULD FIND A WAY"

Diane Warren's next smash!

From their LP, UNITY approaching Platinum world wide sales.

Produced by Steve Lindsey

(D1994 Giant Records Stant

Managed by Bruce Caplin & Committee Caplin Caplin Committee Caplin Committee Caplin Committee Caplin Committee Caplin Committee Caplin

THE BACK PAGE

NATIONAL AIRPLAY OVERVIEW

CHR/TOP 40

- BOYZ II MEN/I'll Make Love To ... (Motown) 2 SHERYL CROWIAII I Wanna Do (A&M) 2
- 3 MADONNA/Secret (Maverick/Sire/WB) 32 BABYFACE/When Can I See You (Epic) 3 3
- VANDROSS & CAREY/Endless Love (Columbia) REAL McCOY/Another Night (Arista) G
- MELISSA ETHERIDGE/I'm The Only One (Island) 0 10 9 LISA LOFB/Stay (I Missed You) (RCA)
- 5 8 5 JOHN MELLENCAMP/Wild Night (Mercury) 6
- 0 CRYSTAL WATERS/100% Pure Love (Mercury) 10 9
- FOUR SEASONS/December 1963 ('94) (Curb) 0 12 11
- PRETENDERS/I'll Stand By You (Sire/WB) 15 13
- Œ BON JOVI/Always (Mercury) 25 17 AALIYAH/AI Your Best ... (BlackGr'd/Jive) 18 16
- CHANGING FACES/Stroke You Up (Big Beat/AG) 13 14 15 COLLECTIVE SOUL/Shine (Atlantic/AG)
- 12 16 IMMATURE/Never Lie (MCA) 0
- 29 AMY GRANT/Lucky One (A&M) 18 16 18
- ACE OF BASE/Don't Turn Around (Arista) 15 11
- GLORIA ESTEFAN/Turn The Beat ... (C. Moon/Epic ST) 26 21

SELECTED CHART CLIMBERS

- BREAKER @ ACE OF BASE/Living In Danger (Arista)
- TOAD THE WET SPROCKET/Something's ... (Columbia) 34 2 DEBUT > 3 JANET JACKSON/You Want This (Virgin)
- DEBUT BIN BLOSSOMS/Allison Road (A&M) DEBUT R.E.M./What's The Frequency (WB)

POP CHR CHART CLIMBERS

- BREAKER @ ACE OF BASE/Living In Danger (Arista) 36 GIN BLDSSOMS/Alkson Road (A&M)
- BREAKER 3 R.E.M./What's The Frequency (WB) BREAKER TO DEADEYE DICK/New Age Girl (Ichiban)
- BREAKER @ MAZZY STAR/Fade Into You (Capitol)
- BREAKER 1 NIRVANA/About A Girl (DGC)

RHYTHMIC CHR CHART CLIMBERS

- BREAMER (2) NOTORIOUS B.I.G./Juicy (Bad Boy/Arista) BREAKER TO BRATIFA All Y'all (So So Del/Chaos) BREAKER TONI BRAXTON/How Many Ways (LaFace/Arista)
- Playlists Page 149 / Songs Page 153 Adds Page 155 / New & Active Page 156 Complete TOP 40 Chart Page 157 / Analysis Page 158

AC/ADULT CHR

- Ö **ELTON JOHN/Circle Of Life (Hollywood)**
- JOHN MELLENCAMP/Wild Night (Mercury) SHERYL CROWIAII I Wanna Do (A&M)
- 3 2 3
- MELISSA ETHERIDGE/Come To My Window (Island) HUEY LEWIS/But It's Airight (Elektra)
- JON SECADA/H You Go (SBK/EMI)
- AMY GRANT/Lucky One (A&M)
- ELTON JOHN/Can You Feel ... (Hollywood) 5
- MADONNA/Secret (Maverick/Sire/WB) 0 20 10
- WET WET WET/Love is Ali Around (London/Island) 11 9 10
- JOSHUA KADISON/Beautifui In My Eyes (SBK/EMI) 11 10 11
- Ø BOYZ II MEN/I'll Make Love To You (Motown) 17 14
- ACE OF BASE/Don't Turn Around (Arista) 13 13
- SEAL/Prayer For The Dying (ZTT/Sire/WB)
- GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST) 1 21 20
- LISA LOEB/Stay (I Missed You) (RCA) 16 9 12
- BABY FACE/When Can I See You (Epic) 1 22 19
- TONI BRAXTON/You Mean The World... (LaFace/Arista) 17 18 14
- MARIAH CAREY/Anytime You Need... (Columbia) 19
- 24 21 MELISSA ETHERIDGE/I'm The Only One (Island) 20

BREAKERS

No Sonos Qualified For Breaker Status This Week

DEBUTS

- EAGLES/Get Over It (Geffen) STING/When We Dance (A&M)
- SELECTED CHART CLIMBERS
- 23 22 3 GIN BLOSSOMS/Until | Fall Away (A&M)
- 26 24 🚳 HARRY CONNICK JR./(I Could Only)... (Columbia)
- 27 26 3 ROLLING STONES/Out Of Tears (Virgin)

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Songs Page 122

- 29 28 BON JOVI/Always (Mercury)

URBAN CONTEMPORARY

- BOYZ II MEN/I'll Make Love To... (Motown)
- ANITA BAKER/Body & Soul (Elektra) 0 2 6
- 0 BRANDY/I Wanna Be Down (Atlantic/AG) 5 AALIYAH/AI Your Best... (BlackGround/Jive) 3
- CHANGING FACES/Stroke You Up (Big Beat/AG) 5 4 15
 - 12 B.M.U./U Will Know (Mercury)

12

19

9

45 30 20

- JADE/5-4-3-2 (Yo! Time Is Up) (Giant) GERALD LEVERT/I'd Give Anything (EastWest/AG) 5 6
 - TONI BRAXTON/How Many Ways (LaFace/Arista) 0 11
 - BLACKSTREET/Before I Let You Go (Interscope/AG) 15 10 KARYN WHITE/Hungah (WB) 8
 - VANDROSS & CAREY/Endless Love (Columbia)
- WHITEHEAD BROTHERS/Your Love Is A... (Motown) 10 INI KAMOZE/Here Comes The Hotstepper (Columbia) 27
- B EL DEBARGE/Where Is My Love? (Reprise) 14 14 BARRY WHITE/Practice What You Preach (A&M) 0 26 21
- KEITH SWEAT & K. KLOSE/Get Up On It (Elektra) 20 19 18 18 USHER/Can U Get Wit It (LaFace/Arista)
- IMMATURE/Never Lie (MCA) 10 13 19
 - MEN AT LARGE/Let's Talk About It (EastWest/AG)

BREAKERS

JANET JACKSON/You Want This (Virgin) SILIUI Can Go Deep (Jive/Hollywood)

DEBUTS

- INTRO/Never Again (Motown)
- RAJA-NEE/Turn It Up (Perspective/A&M) 30

SELECTED CHART CLIMBERS

- HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA)
- AARON HALL/When You Need Me (Silas/MCA) 4 ILL AL SKRATCH f/B. McKNIGHT/I'll Take Her (Mercury)

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ADULT CONTEMPORARY

- ELTON JOHN/Circle Of Life (Hollywood)
- AMY GRANT/Lucky One (A&M) 2 2
- VANDROSS & CAREY/Endless Love (Columbia) 3 3 3
- BABYFACE/When Can I See You (Epic)
- BOYZ II MEN/I'll Make Love To You (Motown)
- HUEY LEWIS/But It's Alright (Elektra)
- JON SECADA/III You Go (SBK/EMI) 13
 - 8 ANITA BAKER/Body & Soul (Elektra)
- LAUREN CHRISTY/The Color Of The Night (Mercury) 8 10 ELTON JOHN/Can You Feel... (Hollywood) 10
- TONI BRAXTON/You Mean The World ... (LaFace/Ansta) 11 11 10
 - 12 BONNIE RAITT/You (Capitol) 12
- JOHN MELLENCAMP/Wild Night (Mercury) 13 13 11
- 20 KATHY TROCCOLI/If I'm Not In Love (RCA)
- 15 14 14 MARIAH CAREY/Anytime You Need... (Columbia)
- BREAKER OF SHERYL CROW/All I Wanna Do (A&M) MADONNA/Secret (Mavenck/Sire/WB)
- 18 16 18 MELISSA ETHERIDGE/Come To My Window (Island)
 - WET WET WET/Love Is All Around (London/Island)
- JOSHUA KADISON/Beautiful In My Eyes (SBK/EMI) 17 17 20

BREAKERS

- O MADONNA/Secret (Maverick/Sire/WB) 26 JOSHUA KADISON/Picture Postcards... (SBK/EMI) 30 27 മ
- GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST) 2
- MICHAEL BOLTON/Once In A Lifetime (Columbia)

DEBUTS

- PRETENDERS/I'll Stand By You (Sire/WB)
- FOUR SEASONS/December 1963 (Curb)
 - JOE COCKER/The Simple Things (550 Music/Epic)

SELECTED CHART CLIMBERS

30 SARAH McLACHLAN/Good Enough (Arista)

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COUNTRY

- 0 GARTH BROOKS/Callin' Baton. (Liberty) 2
 - PAM TILLIS/When You Walk In ... (Arista) a
- 5 0 ALAN JACKSON/Livin On Love (Arista) 12
- PATTY LOVELESS/I Try To Think... (Epic) 6 TRACY BYRD/Watermeion Crawl (MCA) 8 6
- BROOKS & DUNN/She's Not... (Arista) 11
 - COLLIN RAYE/Man Of My Word (Epic) 8
- SAMMY KERSHAW/Third Rate Romance (Mercury) 8 15 11 10 0 NEAL McCOY/The City Put... (Atlantic/AG) 13
- MARY C. CARPENTER/Shut Up And Kiss Me (Columbia) 0 12 16
- BLACKHAWK/I Sure Can Smell... (Arista) 0 14 13 TRACY LAWRENCE/I See It Now (Atlantic/AG) 15 Œ
- 18 LITTLE TEXAS/Kick A Little (WB) Œ 17 16 19 0 KEN MELLONS/Jukebox Junice (Epic)
- CLAY WALKER/IT I Could Make ... (Giant) 22 18 1 JOHN M. MONTGOMERY/If You've Got Love (Atlantic/AG) 0 24 20
- JOHN/AUDREY WIGGINS/Has Anybody Seen... (Mercury) 23 21 CLINT BLACK/Untanglin' My Mind (RCA) 26 22 Œ
- GEORGE STRAIT/The Big One (MCA) 1 25 23 ALABAMA/We Can't Love Like This (RCA)

BREAKERS

39 JOE DIFFIE/Pickup Man (Epic)

4

47 46

1 AARON TIPPIN/I Got It Honest (RCA) 48 45 3 DIAMOND RIO/Night Is Fallin ... (Arista) 48

RHETT AKINS/What They're... (Decca) **DEBUTS**

- BILLY RAY CYRUS/Storm in ... (Mercury)
- TIM MCGRAW/Not A Moment Too... (Curb)

SELECTED CHART CLIMBERS

- TRACTORS/Baby Likes To... (Arista) 29 29 🕸
- VINCE GILL/When Love Finds You (MCA) 35 2 FAITH HILL Take Me As I Am (WR) 34 31 3
- 41 3 RANDY TRAVIS/This Is Me (WB) RICK TREVINO/Doctor Time (Columbia) 50 43 1
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PROGRESSIVE

- ERIC CLAPTON/From The Cradle (Reprise)
- 2
- LYLE LOVETI/I Love Everybody (Curb/MCA) 0 5 SHAWN COLYIN/Cover Girl (Columbia) 3
- 3 3
- ROLLING STONES/Voodoo Lounge (Virgin) 0
- R.E.M./Monster (WB)
- EDIE BRICKELL/Picture Perfect Morning (Geffen)
- NEIL YOUNG & CRAZY HORSE/Sleeps With ... (Reprise) BRYAN FERRY/Mamouna (Virgin)
 - FREEDY JOHNSTON/This Perfect World (Elektra)

WIDESPREAD PANIC/Ain't Life Grand (Capricorn)

- BREAKERS
- STING/When We Dance (Track) (A&M)
 - JONI MITCHELL/How Do You Stop? (Track) (Reprise)

CRANBERRIES/No Need To Argue (Island)

- **DEBUTS**
- STING/When We Dance (Track) (A&M) JONI MITCHELL/How Do You Stop? (Track) (Reprise)
 - 3 CRANBERRIES/No Need To Argue (Island)
- 30 EAGLES/Get Over It (Track) (Getten)

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- RUSS FREEMAN &.../Sahara (GRP) 0
- 0 PETER WHITE/Reflections (Sin-Drome/CGR) 0 ART PORTER/Under Cover (Verve Forecast)
- ANITA BAKER/Rhythm Of Love (Elektra) 0
- EARL KLUGH/Move (WB) EVERETTE HARP/Common Ground (Blue Note) 6 SPECIAL EFX/Catwalk (JVC)
- 15 10 O 12 B JONATHAN BUTLER/Head To Head (Mercury)
 - 9 COLDUR CLUB/Colour Club (JVC)

8 10 EVERYTHING BUT THE GIRL/Amplified... (Atlantic/AG) BREAKERS

HIROSHIMA/L.A. (Owest/Reprise) 2 LUTHER VANDROSS/Songs (Epic)

8

GERALD VEASLEY/Signs (Heads Up) DEBUTS ALJEE/Share My World (EMI)

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ROCK TRACKS

- W
- STONE TEMPLE.../Interstate... (Atlantic) PAGE & PLANT/Gallows Pole (Atlantic/AG) 2 55
- R.E.M./What's The Frequency Kenneth? (WB) 2
- ERIC CLAPTON/Tore Down (Reprise) ROLLING STONES/You Got Me Rocking (Virgin)
- 2
- SOUNDGARDEN/Fell On Black Days (A&M) HOOTIE & THE BLOWFISH/Hold My Hand (Atlantic/AG) 5 5
 - 8 NIRVANA/About A Girl (DGC) 20
- PINK FLOYD/High Hopes (Columbia) 6 9 **GREEN DAY/Basket Case (Reprise)**

3

- 12 GIN BLOSSOMS/Allison Road (A&M)
- Ø LIVE/I Alone (Radioactive) 18 23 (D)
- CULT/Coming Down (Drug Tongue) (Sire/Reprise) BREAKER ® EAGLES/Get Over It (Geffen)
- 14 12 15 GILBY CLARKE/Cure Me. Or Kill Me (Virgin) 15 16 OFFSPRING/Come Out And Play (Epitaph) CANDLEBOX/Far Behind (Mavenck/Sire/WB)
- BREAKER ® JOHN MELLENCAMP/Dance Naked (Mercury) 19 COUNTING CROWS/Rain King (DGC)

BREAKERS

BREAKER @ QUEENSRYCHE/I Am I (EMI)

- EAGLES/Get Over It (Geffen)
- 36 25 JOHN MELLENCAMP/Dance Naked (Mercury) QUEENSRYCHEA Am I (EMI)
- DEBUTS
- EAGLES/Get Over It (Geffen)

33

1

50 47

- OUEENSRYCHE/I Am I (EMI) 46 BOB SEGER/C'est La Vie (Capitol)
- SOUNDGARDEN/My Wave (A&M)

MOIST/Push (Chrysalis/EMI)

SELECTED CHART CLIMBERS TOAD THE WET SPROCKET/Something's... (Columbia)

PRIDE & GLORY/Troubled Wine (Geffen)

60 58 40 ROLLING STONES/Out Of Tears (Virgin) Complete TOP 60 Chart Page 142 Album Chart Page 143 Adds Page 144

ALICE IN CHAINS/Don't Follow (Columbia)

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- **ALTERNATIVE**
- R.E.M./What's The Frequency,... (WB)
- CRANBERRIES/Zombie (Island) 2 STONE TEMPLE.../Interstate Love.. (Atlantic) 0
- 2 NIRVANA/About A Girl (DGC)
- OFFSPRING/Self Esteem (Epitaph)
- DINOSAUR JR/Feel The Pain (Sire/Reprise)
- 7 LIVE/I Alone (Radioactive) 3 TOAD THE WET... (Columbia) 10 •
- 9 VERUCA SALT/Seether (DGC) LiZ PHAIR/Supernova (Matador/AG)
- GRANT LEE BUFFALO/Mockingbirds (Slash/Repnse) GREEN DAY/Welcome To Paradise (Reprise) 35 18 1
- SUGAR/Your Favonte Thing (Rykodisc) 13 13 MAZZY STAR/Fade Into You (Capitol) 14 9 10
- JESUS & MARY CHAIN/Sometimes Always (American) 15 8 16 **GREEN DAY/Basket Case (Reprise)** 12
- 0 OASIS/Supersonic (Epic) 25 SMASHING PUMPKINS/Landside (Virgin) COWBOY JUNKIES/Sweet Jane (Nothing/Interscope/AG) 30 27

38 32

HOLE/Doll Parts (DGC)

- DEBUTS COMPULSION/Delivery (Interscope/AG)
- URGE OVERKILL/Girl, You'll Be A Woman ... (MCA) CRASH TEST DUMMIES/God Shuffled His ... (Arista)

SELECTED CHART CLIMBERS

PETE DROGE/If You Don't Love Me... (American)

41 SOUNDGARDEN/My Wave (A&M)

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