

INSIDE:

WABC BACKS GRANT

When the cover story in last week's *New York* magazine portrayed WABC/NY afternoon talk host **Bob Grant** as a venomous racist hatermonger, PD **John Mainelli** immediately went on the counterattack.

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KNIX REFOCUSSES ON 25-54 DEMOS

Having recently lost its hold on the top spot, longtime market leader Country **KNIX/Phoenix** has shifted its target demos from 25-44 back to 25-54.

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ALTERNATIVE GAINS THREE NEW CONVERTS

Rock **WMMS/Cleveland**, Classic Rock **KZFX/Houston**, and Hot AC **WYSR/Hartford** all flipped formats to Alternative this week.

Pages 3, 10

ACs COUNTER THE '70s GOLD RUSH

While neither **KVIL/Dallas** PD **Bill Curtis** nor **WLTE/Minneapolis** PD **Gary Nolan** believe it's wise for ACs to counterprogram directly against '70s Oldies outlets, consultant **Dan Vallie** disagrees.

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IN THE NEWS...

- **Park Communications** sold for \$711 million
- **Doug Podell** new WRIF PD; **Ralph Cipolla** named OM at WIF and WCSX/Detroit
- **Steve Legerski** becomes WENZ/Cleveland VP/GM

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- **Radio One** purchases WKYS/DC from Albimar

Page 6

- **Tom Land** to Dir./Prog. for Apollo Radio/KC
- **Raymond Cal** to Pres./GM for Milwaukee trombo
- **Clarke Ingram** named PD at WPXY/Rochester
- **Jim Randall** appointed WAIA/Jacksonville PD

Page 10

NEWSSTAND PRICE \$6.00



Time-Buying Giant Western Media Sold To Interpublic

Company places \$220 mil. in radio spots annually

Western International Media, the giant media buying service, has been sold to the Interpublic Group of Companies, the owner of McCann-Erickson Worldwide and a number of other advertising agencies around the globe.

Price of the transaction was not disclosed, but the *Wall Street Journal* reported it to be "well in excess of \$100 million."

Dennis Holt, who founded Western in 1969 and presides over what is now the largest media buying service, said he plans to use some of the proceeds to expand the company's reach around the world.

"We've received inquiries from a number of our clients about opportunities overseas, particularly in Europe," Holt said. "Interpublic

WESTERN/See Page 24

Four Elevated In Wild Week At Warner Music

■ **Morris** now Warner Music-U.S. Chairman/CEO; **Lewinter** President/COO; **Goldberg** becomes WB Chairman/CEO; **Azzoli** now Atlantic President; **Morgado** said to be operating on reduced power

The contentious clash of the Warner Music Group titans continued in full stride this week, with a host of new titles and duties for several of the company's key players.

The executive musical chairs were put into motion when Warner Bros. Records President **Lenny Waronker** announced last week he had changed his mind and would not accept the label's CEO post. Many observers interpreted that decision as reflecting an unsatisfactory relationship between Waronker and Warner Music Group Chairman/CEO **Robert Morgado**.

Waronker's announcement put into motion a remarkable and ongoing chain of events. Among them:

- A statement by Morgado last Thursday (10/27) acknowledging the "confusion, uncertainty, and wave of rumors regarding dissension within" the company's ranks, but stating that the reports were "without merit."

- The elevation of Warner Music-U.S. President/COO **Doug Morris** to Chairman/CEO and, along with it, complete authority over all of Warner Music's American operations. That decision followed intense peacemaking sessions between Morris and Morgado that report-



Goldberg



Azzoli

edly were supervised on occasion by Time Warner Chairman **Gerald Levin**.

- Atlantic Records President **Danny Goldberg** has been appointed Chairman/CEO of the WB label. He succeeds **Mo Ostin**, who will officially step down at the end of the year.

- Atlantic Sr. VP/GM **Val Azzoli** was promoted to the

Atlantic presidency.

- Warner Music-U.S. Exec. VP **Mel Lewinter** has assumed Morris's former President/COO title.

Soap Opera Continues

The changes also raise key questions about several other elements of the Warner structure:

- What happens to Morgado? Published reports say his role at Warner Music has been reduced to non-U.S. and record club operations. And a *New York Times* story Tuesday (11/1) indicated Morgado might leave the company now that a job he wanted — the Time Warner presidency — was given to **Richard Parsons**, a corporate board member. A Warner Music Group representative did not return R&R's calls.

- Who gets the WB President's chair cur-

WARNER/See Page 24

Elektra, Asylum, EastWest Merge

■ Some 45 laid off

The anticipated merger of Elektra Entertainment and EastWest Records staffs came to fruition last week, with as many as 45 positions being eliminated as a result.

The new Elektra Entertainment Group, a division of Warner Music Group, will reportedly be headed in part by GM **Craig Lambert** and Sr. VP/Promo **Greg Thompson**. The group will encompass Elektra, EastWest, and Nashville-based **Asylum Records**, but each label will retain its consumer identities.

"Downsizing is a difficult and sad moment but will ensure the overall success of the Elektra Entertainment Group," noted company Chairman **Sylvia Rhone**.

Among the Elektra staffers

ELEKTRA/See Page 24

RLG Expands Its Management Team

■ **Howie, Turner, Daniel, Van Durand, Wilson** VPs

RCA/Nashville Label Group (RLG) has announced another round of management appointments. This week's moves identify the players in RLG's core marketing structure and the management of RLG's two labels, RCA/Nashville and BNA Entertainment.

The recently created RLG, which will support the labels with sales, creative services, media, and production, has tapped 15-year RCA vet **Ron Howie** as VP/Sales. Also joining the new entity are RCA/Nashville Associate Director/Creative Services **Mary Hamilton**, who becomes Sr. Director/Creative Services, and RCA/Nashville Director/Production & Scheduling **Glenda Break**, who has been named to a

RCA/Nashville/See Page 24



Fries Roasted At Bayliss

RAB President/CEO **Gary Fries** (l) was left sizzling in front of several hundred of radio's movers and shakers at the ninth annual Bayliss Media Roast last week (10/25) in New York. The event, which honors the late broadcaster **John Bayliss**, serves as a fundraiser for the Bayliss Foundation, a college scholarship fund. Pictured with Fries is media analyst **Paul Kagan**.

Napoliello Upped To Sr. VP/Promo At EMI Records

Just one month after joining the company, EMI Records VP/Promotion **Peter Napoliello** has been elevated to Sr. VP/Promotion.



Napoliello

He will oversee the day-to-day operation of the department, which encompasses the EMI, Chrysalis, and SBK labels. And as tipped in Street Talk last week (R&R 10/28), all promotion staffers will report to Napoliello — including **Ken Lane**, who remains as Sr. VP/Promotion.

EMI President **Davitt Sigerson** told R&R, "Peter's going to be incredibly important in helping us grow from a promotion-driven

NAPOLIELLO/See Page 24

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September Radio Revenues Rise 10%

Radio's double-digit revenue increases continued with a 10% overall gain in September, according to RAB figures. National spot sales led the way with a 12% gain, while local revenues were up 9%.

The Southeast and Southwest (both up 12%) showed the greatest progress in local revenues, with the East (11%), West (9%), and Midwest (6%) all showing gains as well. The Southeast (20%) and West (18%) set the pace in national revenues, with the East and Midwest both posting 7% gains, while Southeast national spot sales were off 1%.

Through the first three quarters of the year, radio revenues were up 11% over the same period in 1993, with increases of 12% in national spot sales and 11% in local revenues.

Shamrock Fires Houston's 'Rocket'

Classic Rock KZFX flips to Alternative

Months of speculation about Shamrock Classic Rocker KZFX/Houston's format future came to a close on Halloween when the station became Alternative KRQT (The Rocket).

'ZFX GM Mary Bennett told R&R, "This is a huge statement about Shamrock's commitment to Rock radio in Houston. Extensive research confirmed a huge appetite for modern rock and a high dissatisfaction with the options currently available on Houston

KZFX/See Page 24

Legerski Now WENZ VP/GM

WNCX-FM/Cleveland Marketing & Promotion Director Steve Legerski has joined Alternative joint sales agreement partner WENZ-FM (The End) as VP/GM. He replaces Bill Scull, who was let go last Friday (10/28) along with PD Rick Michaels. Jacobs Media consultant Tom Calderone is serving as interim PD.

Ardman Broadcasting owner Myer Feldman told R&R, "Steve has great potential. He did a lot to help WNCX. I needed a change in management because I've always thought WENZ should be one of the top three stations in the market. I had a friend-

LEGERSKI/See Page 24

NBHF Honors Broadcast Legends



To celebrate its relocation from New Jersey to Anaheim Stadium, the National Broadcasters Hall of Fame inducted (l-r) Los Angeles radio legend Robert W. Morgan, entertainment mogul Ted Turner (who also was honored with a lifetime achievement award), talk host Larry King, TV/radio personality Gary Owens, and TV veteran Art Linkletter into its ranks. The NBHF also inducted musical trio the McGuire Sisters and former U.S. President Ronald Reagan at the Disneyland Hotel black-tie dinner.

Park Placed For \$711 Million

22-station radio group worth \$120 million

A private investment group headed by Gary Knapp of Lexington, KY and Donald Tomlin of Columbia, SC emerged as the surprise winners in the bidding for Park Communications (Nasdaq: PARC). The group offered \$711.4 million (\$30.50 per share) for the late Roy Park's radio/TV/newspaper empire.

A price breakdown hasn't been made public. But R&R sources say the radio group (see Transac-

tions, Page 6) accounted for approximately \$120 million of the total price — with roughly \$54 million of that going for WPAT-AM & FM/New York. According to *Duncan's American Radio*, the 22-station group posted \$28 million in 1993 revenues, ranking it as the nation's 42nd highest-billing radio group. Financing for the deal will include a \$573.4

PARK/See Page 10

WMMS/Cleveland 'Officially' Switches To Alternative

OmniAmerica station completes evolution

Completing a six-month evolution that began when OmniAmerica took over heritage Rock outlet WMMS/Cleveland, the station Thursday (10/27) officially made the transition to Alternative.

"The best kind of music is coming out of Alternative," OmniAmerica OM John Gorman told R&R. "We knew the station was headed in a modern direction because that's what current rock is today. We had to acknowledge

that the industry classification for our format is defined as Alternative — we're playing over 70% current material in all dayparts, combined with our core artists.

"We thought it would take close to a year to re-establish the station. Within the first four months, we realized the hole is bigger than we thought — research showed [crosstown Alternative] WENZ has a very small

WMMS/See Page 24

New Programming Team For Greater Media/Detroit

Cipolla 'CSX & 'RIF Ops. Dir.; Podell WRIF PD

Greater Media has revamped the programming team at its Detroit FM duopoly. WCSX PD Ralph Cipolla has been appointed to the newly created Operations Director position, overseeing both Classic Rock 'CSX and Rock WRIF. He will continue to

program WCSX. Additionally, WNCX/Cleveland Operations Director Doug Podell has been recruited to fill the WRIF PD vacancy created when Greg Ausham left the station last month.

VP/GM Tom Bender com-
DETROIT/See Page 24

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CHARTS

AC, Alternative, CHR, Country, Hot AC, NAC, Progressive, Rock, Urban Contemporary **BACK PAGE**

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1994 DEALS TO DATE

Dollars To Date: \$2,087,637,544

(Last Year: \$2,104,264,342)

This Week's Action: \$195,758,856

(Last Year: \$49,428,000)

Stations Traded This Year: 1103

(Last Year: 1143)

Stations Traded This Week: 40

(Last Year: 27)

DEAL DETAILS BEGIN ON PAGE 6

Deals Of The Week

● **Park Communications Stations \$120 million**

(estimated) includes:

- WNLS-AM & WTNT-FM/Tallahassee, FL
- KWLD-AM & KFMW-FM/Waterloo, IA
- KJJO-AM & FM/St. Louis Park (Minneapolis), MN
- WPAT-AM & FM/Paterson, NJ (New York)
- WHEN-AM & FM/Syracuse
- WNCT-AM & FM/Greenville (New Bern-Morehead City)
- KWJJ-AM & FM/Portland, OR
- WNAX-AM & FM/Yankton, SD
- WDEF-AM & FM/Chattanooga
- WTVR-AM & FM/Richmond
- KEZX-AM & FM/Seattle

● **WKYS-FM/Washington \$34 million (estimated)**

● **KSEV-AM & KPRC-AM/Tomball-Houston \$26.8 million for 80%**

Albimar Sells WKYS/Washington

■ In what is estimated to be a \$34 million duopoly deal, Albimar Communications is selling Urban WKYS-FM/Washington to Radio One.

See Page 6

Birth Of Trumper II

■ Jeff Trumper plans to sell three stations to form Trumper Communications II, funded by Media Communications Partners and Providence Ventures.

See Page 6

RADIO BUSINESS

Weather Alert Upgrade Urged; Small Markets Worried About Cost

A report issued by the National Weather Service last week (10/26) calls for an improved weather alert system in a year that already has seen 42 people killed by storms.

In its November 10 meeting, the FCC may vote on whether to phase in an upgrade of the nation's Emergency Broadcast System (EBS). Some broadcasters, especially those in small markets, are worried about the cost of the equipment that would be needed.

The National Weather Service surveyed 10 radio stations in Alabama and Georgia for its report, "South-eastern United States Palm Sunday Tornado Outbreak of March 27, 1994." According to the report, "Some [stations] did not keep logs of when the EBS was activated," a violation of FCC rules.

Fred Broce, head of the FCC's Atlanta field office that oversees the stations, said the National Weather Service did not share that information with his office. He said the FCC investigated one anonymous complaint after the tornado, against WHMA-FM/Anniston, AL, but did not find it in violation.

FCC Violations

A station is subject to fines if it doesn't keep an accurate log or doesn't log when it activates the EBS. However, a station does not violate any rules if it chooses not to air an EBS signal for a local or state emergency.

None of the 10 stations surveyed had used the National Oceanic & Atmospheric Administration (NOAA) Weather Wire Service, the most efficient way of activating EBS, according to the weather service. Instead, they relied on manual receipt of National Weather Radio broadcasts, phone calls from their county emergency management agency, AP bulletins, or cable TV. The report also found that one station did not broadcast an emergency signal because its transmitter was incorrectly tuned, further emphasizing the requirement for the EBS to be upgraded to an automated system.

THIRD-QUARTER EARNINGS

Record Income For Infinity Broadcasting

Infinity Broadcasting Corp. (Nasdaq: INFTA) reported record third-quarter earnings of \$11.6

million (26 cents per share), up 93% from \$6.0 million (13 cents) a year ago. Net revenues were \$74.6 million, up from \$55.2 million. Operating cash flow was \$35.8 million, up from \$25.2 million.

Infinity, the nation's largest radio group, owns 26 stations and is buying **KLUV-FM/Dallas**. It also has an investment in and manages **Westwood One Inc.** (Nasdaq: WONE), the nation's largest radio network/syndication company.

Westwood One posted third-quarter net income of \$1.7 million (five cents per share), compared to a loss of \$9.2 million (61 cents) a year ago. Net revenues were \$36.5 million, up from \$22.6 million a year ago. The increase was due to the acquisition of **Unistar Radio Networks** in February. Operating cash flow was \$8.3

million, compared to \$3.6 million last year.

WW1 is the parent company of **NBC Radio Networks**, **Mutual Broadcasting System**, and **Westwood One Radio Networks**.

Citicasters Inc. (Nasdaq: CITI) reported third-quarter net earnings of \$44.9 million (\$3.93 per share), compared to a loss of \$16.7 million last year, which the company notes is not comparable due to its December 1993 reorganization.

Citicasters operates 14 radio stations and two TV stations.

Broadcasting Partners Inc. (Nasdaq: BPIX) claimed third-quarter earnings of \$700,000 (nine cents per share), up from a loss of \$65,000 (four cents) a year ago. Net revenues were \$13 million, up from \$9.4 million a year ago.

Shares increased owing to the company's initial public offering last September. The increase was due primarily to higher advertising revenues, the acquisition of **WBAV-FM/Charlotte** and **WMTG-AM & WNIC-**

FM/Detroit, and the LMA with **WJPC-AM & FM/Chicago**.

Including its pending acquisitions in Chicago, BPI owns 11 radio stations in five markets.

SFX Broadcasting Inc. (Nasdaq: SFXBA) reported third-quarter earnings of \$902,000 (14 cents per share), compared to a loss of \$1.8 million (90 cents) a year ago. Revenues were \$14.4 million, up from \$12.1 million.

SFX owns 12 radio stations.

Gaylord Entertainment Co. (NYSE: GET) posted third-quarter earnings of \$18.6 million (21 cents per share), up from \$7.7 million (nine cents) a year ago. Revenues were \$192.6 million, up from \$175.7 million. Broadcasting revenues were \$36.0 million, down from \$39.1 million. The decline in broadcasting revenues was attributed to the sale of **WVTV-TV/Milwaukee**.

Gaylord owns **WSM-AM & FM/Nashville**, **WKY-AM/Oklahoma City**, three TV stations, **TNN**, **CMT**, **Opryland**, and cable TV systems.



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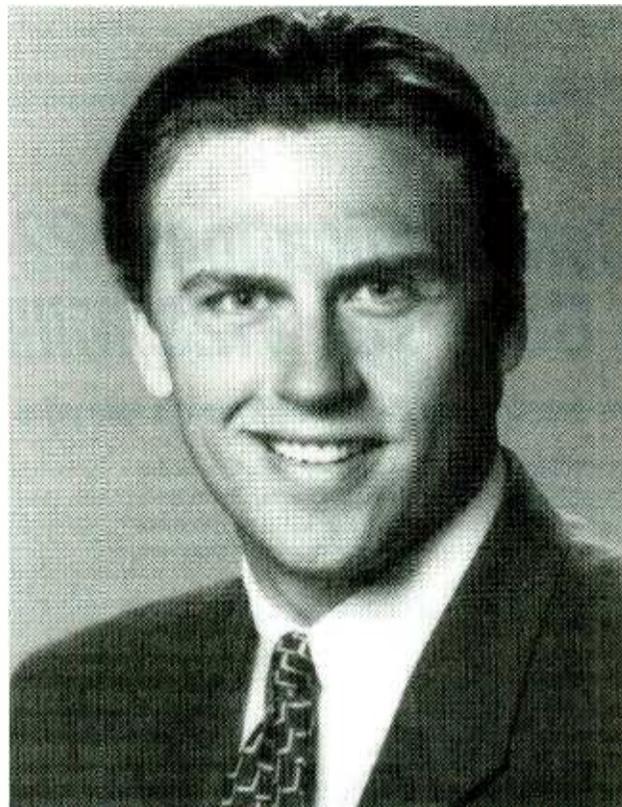
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Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why Joe Mathias wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

For more information, call John Dickey at 404-688-1166.

STRATFORD RESEARCH

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Radio One Buys WKYS For \$34 Million

Marking the largest duopoly deal ever between minority broadcasters, **Albimar Communications** is selling Urban **WKYS/Washington** to **Radio One** for an estimated \$34 million.

Owned by area talk show host **Cathy Hughes** and her son **Alfred Liggins**, Radio One already has a strong radio presence in Washington with **WOL-AM & WMMJ-FM** and in Baltimore with **WWIN-AM & FM** and **WERQ-AM & FM**. The transaction catapults Radio One into the ranks of the most

powerful black-owned radio broadcasting companies nationally in terms of estimated audience and revenue.

In a written statement, Albimar Chairman **Bertram Lee** and President **Skip Finley** were said to be "pleased to have participated in a transaction that keeps WKYS-FM black-owned." Albimar decided to sell the station, which ranked 10th in the DC market in the Summer '94 **Arbitron**, after unsuccessfully attempting to purchase the majority of the **Summit Communications Group** stations.

The purchase price is to be paid in a combination of cash, a tax certificate, and other considerations.

Trumper Comm. II Formed

Trumper Communications President/CEO **Jeff Trumper** has announced plans to sell **KXYQ-AM & FM & KKCW-FM/Portland** and form a new company, **Trumper Communications II**, which will seek to acquire turnarounds in markets 25-75.

Media Communications Partners, which has been an investor in Trumper since 1986, and **Providence Ventures** have agreed to provide equity capital for the new group. And **Star Media Group** of Dallas has been retained to market the stations.

"I would love to roll all the stations from Trumper I into Trumper II, but differences in investment strategies prohibit that," added Trumper.

TRANSACTIONS

Park Communications' 22-Station Group Goes For \$120 Million

Radio properties account for 17% of media giant's sale price

Deals Of The Week

Park Communications Stations

PRICE: \$120 million (estimated)

TERMS: Stock sale for cash; this

transaction is part of the sale of the parent company for \$711,427,000. R&R sources estimate the radio group accounts for approximately \$120 million.

BUYER: **Park Acquisition Inc.**, head-

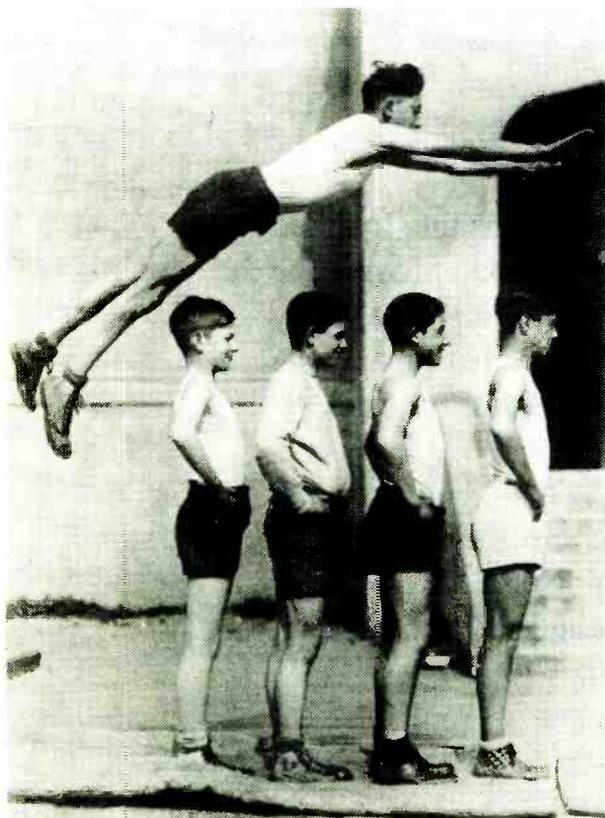
ed by **Donald Tomlin** of Columbia, SC and **Gary Knapp** of Lexington, KY

SELLER: **Park Communications**, a publicly traded company (Nasdaq: PARC) headed by **Wright Thomas**. It owns nine TV stations and 106 news-

TRANSACTIONS AT A GLANCE

- **WELE-AM/Ormond Beach (Daytona Beach), FL** \$312,500
- **WYYZ-AM/Jasper, GA** \$60,000
- **KNUQ (FM CP)/Paauilo (Maui), HI** \$206,356
- **KFRM-AM/Salina, KS** \$300,000
- **WEZO (FM CP)/Avon (Rochester), NY** \$650,000
- **WZZZ-AM/Fulton, NY** \$150,000
- **WHPY-AM/Clayton (Raleigh-Durham-Chapel Hill), NC**
No cash consideration
- **WKOO-FM & WKJA-FM/Jacksonville-Belhaven, NC** \$1.75 million
- **WPIP (AM CP)/Winston-Salem** \$80,000
- **WRSJ-AM/Bayamon, PR** \$850,000
- **KVET-FM/Austin** \$5.03 million
- **KIOC-FM/Orange (Beaumont), TX** \$2.05 million
- **WARO (AM CP)/Claremont, VA** \$20,000
- **WMXN-FM/Portsmouth (Norfolk), VA** \$3.5 million

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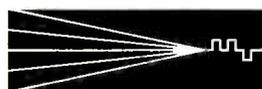


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WNLS-AM & WTNT-FM/ Tallahassee, FL

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POWER: 5kw; 98kw at 840 feet
FORMAT: News/Talk; Country

WNAX-AM & FM/Yankton, SD

FREQUENCY: 570 kHz; 104.1 MHz
POWER: 5kw; 100kw at 981 feet
FORMAT: Country; Gold

KWLO-AM & KFMW-FM/ Waterloo, IA

FREQUENCY: 1330 kHz; 107.9 MHz
POWER: 5kw; 76,540 watts at 1800 feet
FORMAT: AC; Rock

WDEF-AM & FM/ Chattanooga

FREQUENCY: 1370 kHz; 92.3 MHz
POWER: 5kw; 100kw at 1180 feet
FORMAT: B/EZ; Nostalgia

KJJO-AM & FM/St. Louis Park (Minneapolis), MN

FREQUENCY: 950 kHz; 104.1 MHz
POWER: 1kw; 100kw at 1070 feet
FORMAT: Country

WTVR-AM & FM/ Richmond

FREQUENCY: 1380 kHz; 98.1 MHz
POWER: 5kw; 50kw at 840 feet
FORMAT: Nostalgia; AC

WPAT-AM & FM/Paterson, NJ (New York)

FREQUENCY: 930 kHz; 93.1 MHz
POWER: 5kw; 5370 watts at 1418 feet
FORMAT: Sports/Talk

KEZX-AM & FM/Seattle
FREQUENCY: 1150 kHz; 98.9 MHz
POWER: 5kw; 100kw at 1110 feet
FORMAT: Business News; B/EZ

WHEN-AM & FM/ Syracuse, NY

FREQUENCY: 620 kHz; 107.9 MHz
POWER: 5kw day/1kw night; 50kw at 500 feet
FORMAT: News/Talk; Country

WKYS-FM/Washington

PRICE: \$34 million (estimated)
TERMS: Duopoly deal; asset sale
BUYER: **Radio One**, headed by Chairwoman **Cathy Hughes** and President **Alfred Liggins**. They own **WOL-AM & WMMJ-FM/Washington, DC**; **Bethesda, MD** and four other stations. Phone: (202) 675-4800
SELLER: **Albimar Communications**, headed by Chairman **Bertram Lee** and President **Skip Finley**. Phone: (202) 686-2028
FREQUENCY: 93.9 MHz
POWER: 24kw at 705 feet
FORMAT: Urban

WNCT-AM & FM/Greenville (New Bern-Morehead City)

FREQUENCY: 1070 kHz; 107.9 MHz
POWER: 10kw; 100kw at 1700 feet
FORMAT: News/Talk; Nostalgia

KSEV-AM & KPRC-AM/ Tomball-Houston

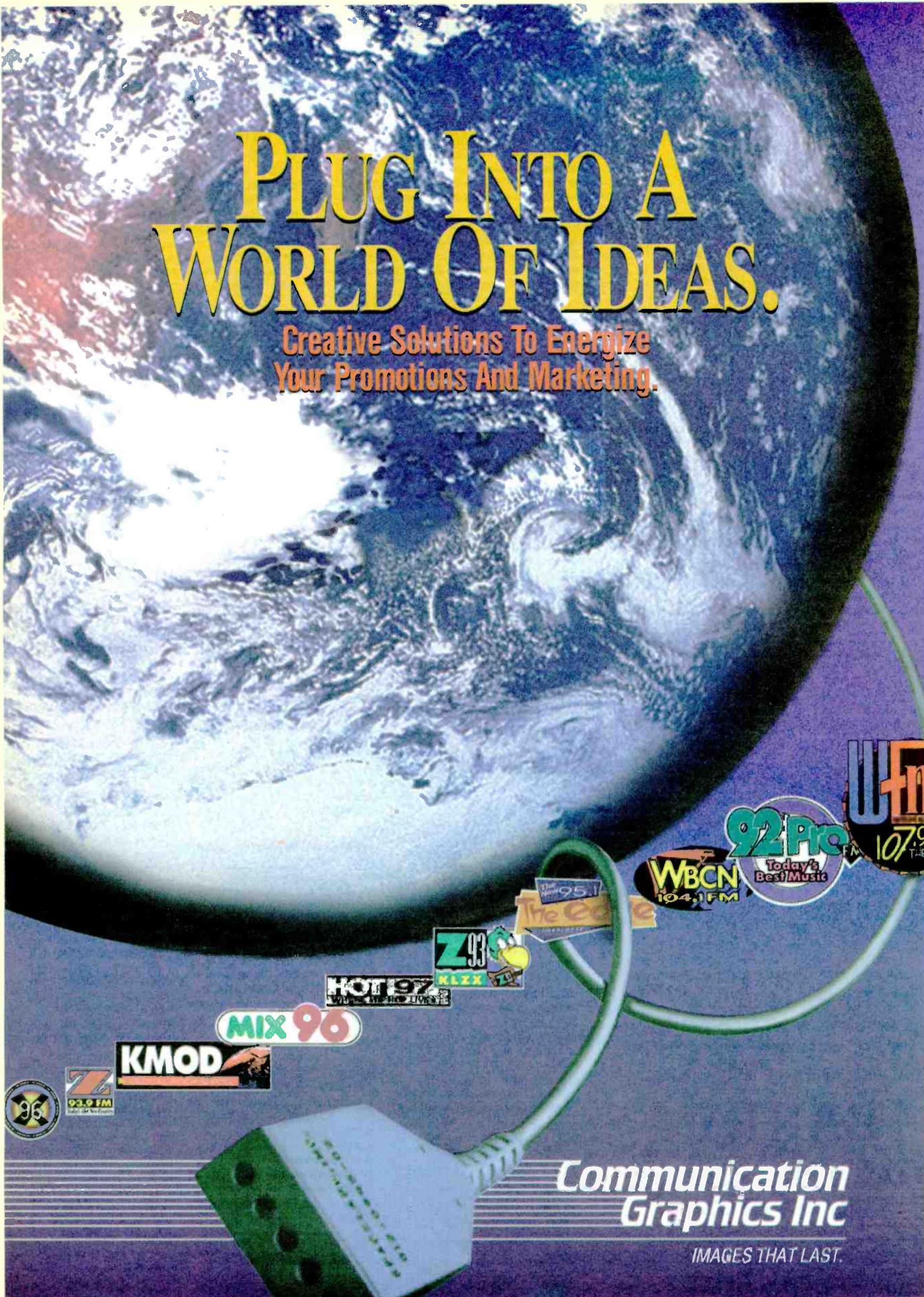
PRICE: \$26.8 million for 80%
TERMS: Duopoly deal; sale of partnership interest for cash

KWJJ-AM & FM/Portland, OR
FREQUENCY: 1080 kHz; 99.5 MHz

Continued on Page 8

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Amtrak Pulls Ads From Grant's WABC Show

Amtrak pulled approximately \$8000 in two months' worth of spots from **WABC/New York's Bob Grant** show last week (10/26), the same day it received a letter from Sen. **Frank Lautenberg** calling for Amtrak to "cease its advertising" because Grant is "hateful and bigoted."

Lautenberg's campaign office said Amtrak was the only advertiser it contacted. The senator is Chairman of the Appropriations Transportation Subcommittee, which oversees

Amtrak's budget. **WABC GM Stephanie McNamara** said the station did not lose the \$8000; the ads will just run during another show.

McNamara added that Grant's listeners "went wild" and called Amtrak to protest. However, Amtrak President **Thomas Downs** said the ads would be discontinued "until further notice." McNamara also noted that Amtrak spends \$100,000 annually at WABC, half of that on the Grant show. It has been a customer since McNamara joined the station in 1989.

The brouhaha began when *New York* magazine called Grant's program racist (see this week's News/Talk column, page 37). Civil rights activists and politicians running for office soon entered the fray, McNamara said, adding that the station intends to capitalize on the publicity.

Atlantic Morris Radio Group Up For Sale

Orange & Rockland Utilities has put its six-station **Atlantic Morris** radio group up for sale to concentrate on its core energy services business.

The stations on the block are **WALL-AM & WKOJ-FM** Middletown, NY; **WKTU-FM/Ocean City, NJ**; **WABT-FM Dundee, IL**; and **WCOS-AM & WLPZ-FM/Portland, ME**. Selling the stations is not expected to significantly affect the company's financial statement because the properties are managed separately from Orange & Rockland's regulated natural gas and electric business.

TRANSACTIONS

Continued from Page 6

BUYER: CCC-Houston AM Ltd., a new partnership whose general partner will be **Clear Channel Radio Inc.** Its parent company, **Clear Channel Communications (AMEX: CCU)**, will own an 80% interest in the partnership, and the remaining 20% limited partnership interest will be retained by the seller. **Clear Channel**, headed by President/CEO **Lowry Mays**, owns **KBXX-FM/Houston**, 25 other radio stations, and nine TV stations. It's buying **KYOK-AM & KMJQ-FM/Houston** and selling **KALO-KHYS-FM/Port Arthur (Beaumont-Houston)**. Phone: (210) 822-2828

SELLER: **Sunbelt Broadcasting I Ltd.**, headed by President/Director **Dan Goeb** of Houston. Phone: (713) 588-4800

FREQUENCY: 700 kHz; 950 kHz
POWER: 25kw day/1kw night; 5kw
FORMAT: News/Talk
BROKER: **Bergner & Co.'s Michael Bergner**

Florida

WELE-AM/Ormond Beach (Daytona Beach)

PRICE: \$312,500

TERMS: Duopoly deal; asset sale

BUYER: **J&V Communications**, headed by President **Jesus Torrado**. It owns **WTRR-AM/Sanford (Orlando-Daytona Beach)**, and one other sta-

tion and is buying another. Phone: (407) 322-1400

SELLER: **Wings Communications Inc.**, headed by President **Douglas Wilhite**. Phone: (904) 677-4122

FREQUENCY: 1380 kHz

POWER: 5kw day/2.5kw night

FORMAT: Religious

BROKER: **Hadden & Associates' Doyle Hadden**

Georgia

WYYZ-AM/Jasper

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: **Mark Hellinger**, of Palm Beach Gardens, FL. Hellinger, News Director at **WPBF-TV/West Palm Beach**, resigns that position to assume control of WYYZ. Phone: (407) 694-6828

SELLER: **Columbus Bank & Trust Company** and **Patricia Rucker** as co-executors of the **Estate of James Rucker**. Phone: (404) 836-0120

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: This station is dark.

Hawaii

KNUQ (FM CP)/Paauilo (Maui)

PRICE: \$206,356

TERMS: Asset sale for \$75,000 cash and a \$131,356 promissory note at 6% interest, payable in monthly installments of \$1458

BUYER: **DCP Broadcasting Corporation of Maui**, owned by **Christopher Dahl**, **Russell Cowles II**, and **Richard Perkins**. They own **KNUI-AM & FM/Kahului (Maui)** and 21 other stations. Phone: (612) 338-3300

SELLER: **Charles Crawford** of Los Angeles. Phone: (800) 266-7801

FREQUENCY: 103.7 MHz

POWER: 100kw at 1211 feet

Kansas

KFRM-AM/Salina

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: **Vicky James**, **Thomas Russell**, **Kirsten Bresnan**, and **Jerry Venable**, buying a 100% stock interest of **H.R.H. Broadcasting Corp.** Russell has an interest in one station. Phone: (913) 527-2266

SELLER: **Herbert and Ruby Hoeflicker** of Glen Elder, KS. They own three other stations. Phone: (913) 545-3220

FREQUENCY: 550 kHz

POWER: 5kw day/110 watts night

FORMAT: Country

New York

WEZO (FM CP)/Avon (Rochester)

PRICE: \$650,000

TERMS: Asset sale for cash

BUYER: **Livingston Communications Inc.**, owned by **Robert and George Savage**. They own **WYSL-AM/Avon (Rochester)**. Phone: (716) 346-3000

SELLER: **Lincoln Group L.P.**, headed by general partner **Albert Wertheimer**. It owns **WHTK-AM & WHAM-AM & WVOR-FM/Rochester** and two other stations. Phone: (315) 478-5030

FREQUENCY: 93.3 MHz

POWER: 1.7kw at 403 feet

WZZ-AM/Fulton

PRICE: \$150,000

TERMS: Asset sale

BUYER: **David Zinkhann** of Youngwood, PA. He's the GM of **WCVI-AM & WPQR-FM/Connellsville-Uniontown, PA**.

SELLER: **Peter Hunn**. He has an interest in two other stations. Phone: (315) 593-1313

FREQUENCY: 1300 kHz

POWER: 1kw

FORMAT: Variety

BROKER: **Ray Rosenblum**

North Carolina

WHPY-AM/Clayton (Raleigh-Durham-Chapel Hill)

PRICE: No cash consideration

TERMS: Asset sale

BUYER: **Grace Missionary Baptist Church (aka Grace Christian School)**, headed by President **Clyde Eborn** of

Newport, NC. It's buying **WVBS-AM/Burgaw (Wilmington)** and owns **WOTJ-FM/Morehead City, NC** and **WMLJ-FM/Summersville, WV**. Phone: (919) 726-1044

SELLER: **JCM Communications Inc.**, headed by President **John Matthews**. Phone: (919) 934-9671

FREQUENCY: 1590 kHz

POWER: 5kw day/25 watts night

FORMAT: This station is dark.

WKOJ-FM & WKJA-FM/Jacksonville-Belhaven

PRICE: \$1.75 million

TERMS: Asset sale for \$810,000 cash and a 10-year, \$940,000 promissory note at the prime rate of interest plus 2%

BUYER: **Nautical Broadcasting Inc.**, headed by President/Treasurer/Director **Roger Ingram** of Lynchburg. He has a 14.3% stock interest in the seller. Phone: (804) 237-4700

SELLER: **Winfas of Virginia Inc.**, headed by Chairman of the Board **Larry Nichols**. It owns two other stations. Phone: (804) 237-4700

FREQUENCY: 98.7 MHz ; 92.1 MHz
POWER: 100kw at 978 feet; 3kw at 279 feet

FORMAT: Gold

WPIP (AM CP)/Winston-Salem

PRICE: \$80,000

TERMS: Asset sale for cash

BUYER: **Berean Baptist Church (aka Berean Christian School)**, represented by **Ronnie Baity** of Winston-Salem. Phone: (910) 785-0527

SELLER: **Michael Gliner** of Winston-Salem. He's an officer/director/stockholder of **Satellite Radio Network**, which is selling its three other stations. Gliner owns six other stations. Phone: (913) 894-1833

FREQUENCY: 880 kHz

POWER: 1kw

Puerto Rico

WRSJ-AM/Bayamon

PRICE: \$850,000

TERMS: Asset sale for cash

BUYER: **Caribbean Broadcast Corp.**, owned by **Anthony Timi** of Rio Grande, PR. Phone: (809) 791-4545

SELLER: **ABG Realty & Investment Corp.**, headed by President **Andres Gomez**.

FREQUENCY: 1560 kHz

POWER: 5kw day/750-watts night

FORMAT: Spanish

Texas

KVET-FM/Austin

PRICE: \$5.03 million

TERMS: Asset sale for the assumption of the seller's unpaid principal

balance of a promissory note
BUYER: **KVET Broadcasting Company Inc.**, owned by **Roy and Ann Butler** of Austin. They own **KVET-FM & KASE-FM/Austin** and one other station. Phone: (512) 495-1300

SELLER: **Spur Austin LP**, headed by general partner **Don Kuykendall**. It owns two other stations. Phone: (512) 495-6495

FREQUENCY: 98.1 MHz

POWER: 100kw at 692 feet

FORMAT: Country

KIOC-FM/Orange (Beaumont)

PRICE: \$2.05 million

TERMS: Asset sale for cash

BUYER: **Spring Broadcasting LLC**, headed by President **William Sherrard** of Bethesda, MD. Phone: (301) 365-3509

SELLER: **K-106 Inc.**, headed by President **Ken Stevens**. It owns one other station. Phone: (409) 769-2471

FREQUENCY: 106.1 MHz

POWER: 100kw at 1060 feet

FORMAT: CHR

Virginia

WARO (AM CP)/Claremont

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: **4M Communications of Virginia Inc.**, headed by President **Charles Milkis** of Alexandria, VA. Phone: (202) 785-2828

SELLER: **Ultimate High Fidelity Medium Inc.**, headed by President **Richard Biby**. Phone: (703) 534-0034

FREQUENCY: 670 kHz

POWER: 20kw daytimer

WMXN-FM/Portsmouth (Norfolk)

PRICE: \$3.5 million

TERMS: Duopoly deal; asset sale

BUYER: **US Radio Inc.**, headed by Chairman **Ragan Henry**. It owns **WSVY-AM & WOWI-FM/Norfolk**, and nine other stations. Phone: (804) 874-5800

SELLER: **ML Media Opportunity Partners L.P.**, the general partner of which is a venture between a wholly owned subsidiary of **Merrill Lynch, I. Martin Pompadour**, and the late **Elton Rule**.

FREQUENCY: 105.3 MHz

POWER: 50kw at 500 feet

FORMAT: CHR

BROKER: **Kalil & Co.**

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For The Record

Norman Fischer was the broker for the **KALO-AM/Beaumont, TX** deal in last week's (10/28) R&R.

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Land Named KMXV & KUDL/KC Dir./Prog.



Land

KMXV-FM & KUDL-FM/Kansas City PD Tom Land has been boosted to Director/Programming for Apollo Radio-Kansas City. While he will continue programming AC KUDL and overseeing its

CHR sister, Land has begun searching for a new 'MXV PD.

VP/GM Fred Muir commented, "Tom successfully launched KMXV as CHR and returned KUDL to being Kansas City's dominant AC. This move will further solidify our programming team and get Tom some help in the process."

Land, a nine-year Kansas City programming veteran, added, "This is a great company with some of the industry's best people. I look forward to the new challenges and hope to find the best programmer for KMXV."

Cal To Pres./GM At Milwaukee Trombo

WFBC/Greenville, SC VP/GM Raymond Cal has returned to Milwaukee as President/GM of WEMP-AM, WEZW-FM, & WMYX-FM. He succeeds Craig Hodgson, who earlier departed the Heritage Media Gold/AC/AC trombo.

Heritage Media President Paul Fiddick noted, "Ray is, without doubt, the most qualified candidate available. We're delighted to have such a talented individual representing our Milwaukee radio properties."

Prior to joining WFBC, Cal had been VP/GM at WEZW and GM of crosstown WZTR.

Randall Now PD At WAIA/Jacksonville

Paxon Progressive WAIA/Jacksonville has hired Jim Randall, former morning man at crosstown WHJX, as PD. He replaces Mark Bradley, who left to program WKOC/Norfolk (R&R 9/9).

'AIA OM John Richards stated "Jim has major-market experience in Cleveland and Buffalo and a real good read on what's happening today at adult rock 'n' roll stations. He's a real cheerleader and great with talent. That's exactly what we were looking for."

"I'm looking forward to this exciting challenge," notes Randall. "I haven't programmed a station in the last three and a half years. It's fun to sit in the chair again; I had kind of lost the fun."

Randall spent eight months at 'HJX. Prior to that, he was Asst. PD at WJMO/Cleveland and PD at WKSS/Hartford and WHTT/Bufalo.

Park

Continued from Page 3

million loan from Retirement Systems of Alabama, a giant pension fund for state employees and teachers.

The price tag for Park Communications appears steep — about 22 times this year's projected earnings and nearly 10 times cash flow — but there were plenty of bidders who believed its stations and newspapers could become more profitable. Several sources said the total could have been as much as \$100 million higher if Park's widow Dorothy, executrix of the estate, had been willing to auction the company off piecemeal.

Management Intact

Although Tomlin once had some radio investments, neither he nor Knapp have had any recent involvement in media companies. Both are keeping a low profile and letting their Washington communications attorney, John Fiorini, handle reporters' inquiries. Fiorini told R&R his phone has been ringing off the hook with callers interested in buying pieces of Park Communications, but said his clients aren't selling: "The only [potential spinoffs] they've discussed are things the FCC might require them to divest."

That would mean the possible sale of either radio or TV outlets in the three markets where Park owns both — Syracuse-Utica, NY; Richmond, VA; and Greenville, NC — under grandfathered combinations created before the FCC imposed its one-to-a-market rule.

It appears little will change at Park Communications, at least in the short term, as a result of the sale. Even the name will be retained after Knapp and Tomlin acquire the company through a new holding concern called

ParkAcquisition Inc. Current management, led by President/COO Wright Thomas, will also remain intact, with headquarters staying put in Ithaca, NY. "They like the people who are there," Fiorini said of his clients.

Park Communications was put up for sale by its board of directors shortly after the death of 83-year-old founder Roy Park in October 1993. The bulk of the sale proceeds will benefit a charitable foundation designated to receive most of Park's estate.

Diverse Company

Park Communications may well be the nation's most diverse media company. Its 22 radio stations range from New York (Arbitron market No. 1) to Sioux City, IA (No. 244). Its nine TV stations are in small- to medium-sized Southeastern markets, with the lone exception of WUTR-TV/Utica, NY. And the company also owns 106 small-town daily, weekly, and specialty newspapers in 21 Northeastern, Southeastern, and Midwestern states.

During recent months, various sources told R&R the auction of Park Communications — handled by Goldman, Sachs & Co. — drew little interest from major newspaper companies and came down to an aggressive bidding war between broadcasters and investment groups. Paxon Communications was once regarded as a leading contender but reportedly dropped out when bidding hit \$675 million. Those making it to the final round reportedly included the Vestar investment group and Heritage Media. Bidding was conducted in such secrecy that many of the bidders were as shocked as outsiders to learn that Tomlin and Knapp had snared the prize.

Ingram Takes WPXY/Rochester PD Post



Ingram

WBZZ/Pittsburgh Asst. PD/afternoon personality Clarke Ingram has resigned to join WPXY/Rochester as PD. Ingram will start November 21 at the Pyramid CHR, which will soon

become part of the Lincoln Group. He replaces John Ivey, who left to program WYHY (Y107)/Nashville (R&R 9/23)

WPXY VP/GM Bill Schoening

told R&R, "Clarke will be a wonderful addition to the 'PXY staff. He has the tools, knowledge, and experience to continue WPXY's tradition and successful track record."

Ingram told R&R, "[Lincoln Group President] Bud Wertheimer and Bill Schoening are great broadcasters and are committed to keeping WPXY a winning CHR station."

Ingram previously programmed WBZZ, KRQ/Tucson, and WEEY & WHXT/Allentown. He's also been an air personality at WHTZ (Z100)/New York and WEGX/Philadelphia.

WYSR/Hartford Opts For Alternative

Griffin Radio Group's WYSR/Hartford abandoned Hot AC for Alternative at midnight Monday (10/31) under in-house consultant Cary Pall, who was brought in to facilitate the change.

Referring to a recent market study, VP/GM Al Pellegrino told R&R, "A significant audience segment wants

a station intensely focused on new bands and their music. [The segment's] larger than in a lot of other markets that have very successful modern rock stations."

WYSR, currently running jockless as "The New 104.1 FM," is looking for a PD, an airstaff, and a new positioner.

EXECUTIVE ACTION

WW1 Appoints Three To Format PD Posts

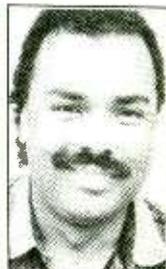
Westwood One Radio Networks this week realigned the programming team for its 24-hour formats. Oldies Channel PD Bill Michaels has been named PD of WW1's AC format and new '70s



Michaels



Penny



Santos

format, which signed on Monday (10/31) at midnight.

Replacing Michaels as Oldies Channel PD is KHYL-FM/Sacramento Asst. PD and former Oldies Channel air personality Ric Santos. Country format PD Steve Penny has assumed additional programming responsibilities for WW1's Hot Country service.

"This reorganization gives us the opportunity to focus our energies on programming and still have the best air talent in America on our networks," said VP/Programming Bob McNeill. "This is a win-win for everyone involved, especially the affiliates."

Former AC PD Don Bishop and Country PD Allen Spears remain with their respective formats as air talents.

Oda Returns To KIKI/Honolulu As PD

Ian Oda has been named PD at CHR/'70s Gold duopoly KIKI-FM & AKKL-FM/Honolulu. He replaces Jeff Hunter, who remains with the stations and is currently handling nights at KKLK.

Oda, who was most recently night personality at KYLD/San Francisco, was KIKI's original PD when the station went CHR in the mid-'80s. He remarked, "I'm really excited to be back here programming these two great stations. Both have enormous potential. Rather than being on the air, I'm going to be 'Mr. Concept Man' to help maximize their success."

Worden Upped In RCA Alternative Promo Dept.

RCA Records has promoted Lisa Worden to National Director/Alternative Promotion. The Los Angeles-based Worden was previously RCA's West Coast Rock Department Manager/National Alternative Promotion.

Sr. VP/Promotion Butch Waugh commented, "When Lisa joined RCA, she hit the ground running. She brought all of her great relationships with radio, complete knowledge of the format, and a love of music. She also brought boundless energy, which gives RCA and our artists an edge in the Alternative marketplace."

Worden's experience also includes a stint working in Alternative promotion at EMI.



Worden

Testa Joins Avenue As Dir./Nat'l Promo

Nick Testa has been named Director/National Promotion at Avenue Records. He most recently headed his own independent CHR promotion company, Rox Entertainment.

"We needed a real professional to come in and take over CHR promotion," Avenue COO David Chackler told R&R. "Nick is the man we need."

Testa began his music industry career at Scotti Bros. in 1976, working his way up to VP/Promotion. He went on to serve as the assistant to VP/Promotion Mike Krum at the now-defunct Enigma Records before starting Rox.



Testa

Margolis Set As Modern Music Marketing VP

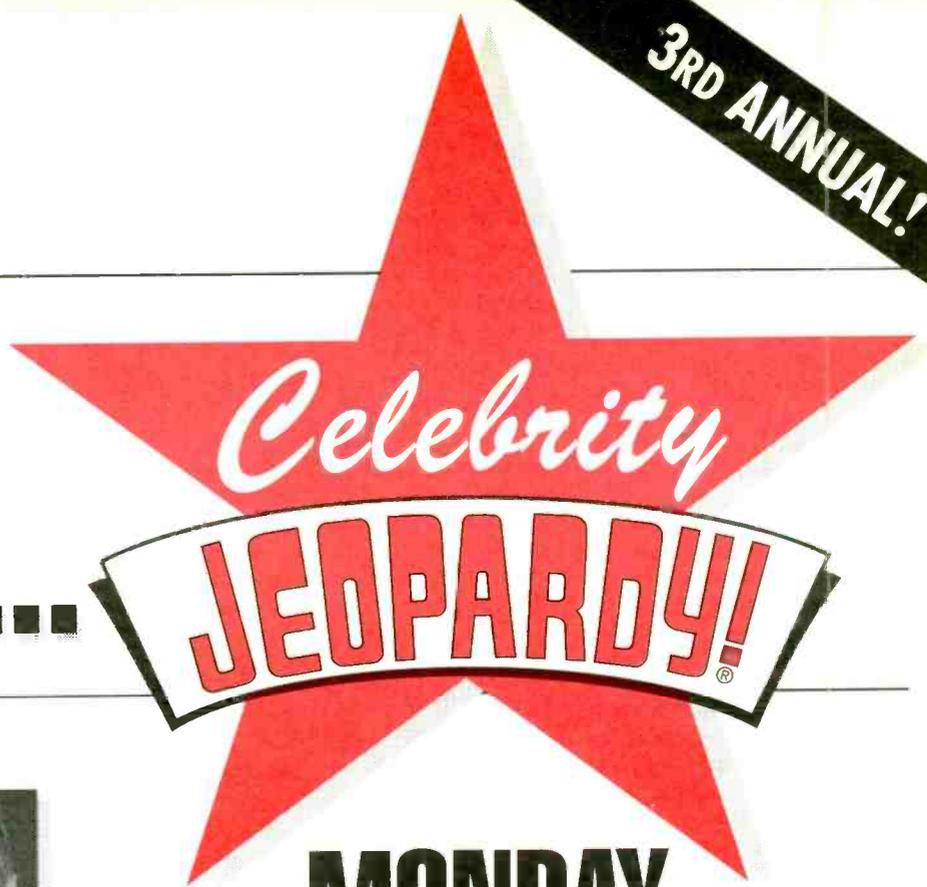
Bob Margolis has joined San Francisco-based Modern Music Marketing Inc. as VP/Marketing & Promotion. The 10-year industry veteran most recently served as Regional Promotion Manager/Detroit at Elektra Records.

According to Modern Music Marketing CEO Ralph Tashjian and President Greg Lawley, "We're taking promotion to a new level by hiring someone who actually has relationships with radio programmers."

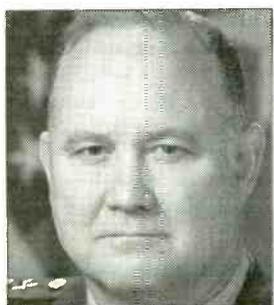
Prior to his two years at Elektra, Margolis spent seven years as a Geffen Records Regional Promotion Representative. He also has worked in marketing at RCA Records in Denver.

3RD ANNUAL!

**THE STARS
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**MONDAY
NOV. 7**



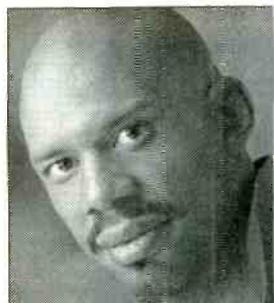
GEN. NORMAN SCHWARZKOPF



STEFANIE POWERS



TONY RANDALL



KAREEM ABDUL-JABBAR

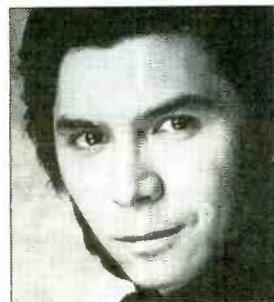


ALEXANDRA PAUL



LARRY KING

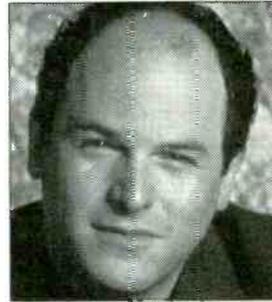
**TUESDAY
NOV. 8**



LOU DIAMOND PHILLIPS



MARILU HENNER



JASON ALEXANDER

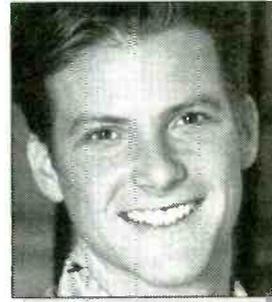
**WEDNESDAY
NOV. 9**



MICHAEL SABATINO

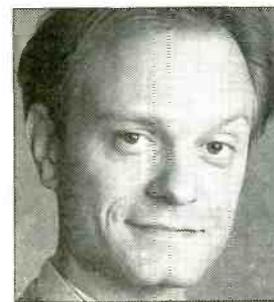


KATHY MATTEA



DOUG SAVANT

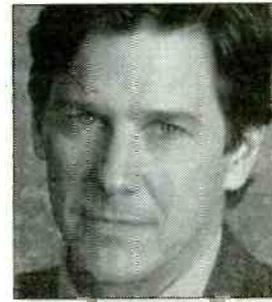
**THURSDAY
NOV. 10**



DAVID HYDE PIERCE



MARKIE POST



TIM MATHESON

**FRIDAY
NOV. 11**

Note: Shows Air Tues.-Sat. In The Los Angeles And San Francisco Markets.



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Radio

• **KAREN TRAVIS** assumes VP/GM duties for Virginia Network Inc.'s five Roanoke/Lynchburg radio stations: WVLR-AM, WJJS-FM, WJJX-FM, WLDJ-FM, and WRDJ-FM. She is an 18-year industry veteran.

• **BOB RIVERS** — host of KISW/Seattle's "Bob Rivers And Twisted Radio" — has signed an exclusive agreement with TM Century to create a bimonthly comedy service for radio stations, beginning in January 1995. Stations that subscribe before December 31, 1994 will receive the hourlong "Bob Rivers Year In Review"; (214) 247-8850.

Records

• **MELISSA DRAGICH** and **MICHELLE GUTENSTEIN** become Co-Directors/National Publicity as American Recordings realigns its Media Relations Department. Dragich most recently was American's National Publicity Manager; Gutenstein worked at EMI Records. Concurrently, intern **STEVE ROGERS** has been tapped as Director/New Media Promotions. He'll serve as American's Internet liaison. In related news, American will launch an independent distribution arrangement with R.E.P. Rykodisc for select releases; (818) 953-7910.

• **REGINA JOSKOW DUNTON** shifts to London Records as National Director/Publicity. She previously held a similar post at PolyGram Label Group.



Joskow Dunton Olyphant

• **ANDY OLYPHANT** heads to Almo Sounds as West Coast Director/A&R. Prior to his appointment, he was Ronder Music International's Creative Manager/A&R.

• **RADIO PERSONALITIES INC.** is set to offer "The Great American Sports Trivia Show," beginning January 7, 1995. KMOX/St. Louis will serve as the flagship station for the three-hour program, which will air Saturdays at 9am ET. Emceed by "Titan Of Trivia" Zip Rzeppa, the show will feature a celebrity guest host each week; (314) 997-3433.

Industry

• **HAIDEE CALORE** — Convention Management Group Inc. VP — has been named Sr. VP/Conventions & Exhibitions at the NAB, effective November 14. She succeeds **RICK DOBSON**, who joins Atwood/Galaxy as Exec. VP/Marketing.

• **JERRY BERKOWITZ** segues to The Box as Director/Marketing. He exits marketing and creative firm Parham Santana, where he served as VP/Sales & Marketing.



Berkowitz Van Zeebroeck

• **JOHN VAN ZEEBROECK** has been elevated from VP/Finance to VP/Operations at MCA Concerts Inc.

• **DANA MILLER**, Co-Chairman of Entertainment Radio Networks, has been elected Board Chair of AIDS Project Los Angeles.

PROS ON THE LOOSE

Kris Abrams — PD/MD WIVY/Jacksonville (716) 472-8527

Sam Gennawey — Director/Marketing WKQX/Chicago (312) 362-1987

Chopper Harrison (aka **David Martin**) — Mornings KKZR/Houston (713) 497-5323

Alan Hoover — PD WRHT/ New Bern (919) 808-2679

Rich "Brother" Robbin — PD KCBQ/San Diego (619) 226-2400

CHRONICLE

Marriages

Mercury Records Local Promotion Manager/San Francisco **Dan Phippen** to **Bill Graham Presents** staffer **Lauren Brooks**, October 1.

Births

Arista Records VP/Rock Promotion **Steve Schnur**, wife **Christal**, daughter **Austin Laura**, October 31.

Arista Records act **Brooks & Dunn** member **Ronnie Dunn**, wife **Janine**, daughter **Haley Marie**, October 28.

WRMF/West Palm Beach PD **Russ Morley**, wife **Cindy**, daughter **Noel Alexandra**, October 26.

Entertainment Marketing Group Los Angeles Director/National Radio Marketing **Keith Ostrow**, wife **Brenda**, son **Ryan Joseph**, October 26.

WYMG/Springfield, IL mid-day talent **Peter Stott**, wife **Sheila**, son **Alexander Justice**, October 15.

Condolences

Singer **Wilbert Harrison**, 65, October 26.

Veteran rock saxophonist **Lee Allen**, 67, October 18.

Changes

AC: Attorney **Ed Vrdolyak** is named morning man at WJJD/Chicago . . . **Nancy Alexander** joins WUSA Tampa's "Bob & Judd" morning drive show . . . Former KSTP/Minneapolis Promotion Director **Kelley Wallace** crosses the street for part-time duties at WLTE . . . Onetime KQKS/Denver programmer **Craig Jackson** joins crosstown KOSI for middays . . . WYSR/Hartford moves MD **Ron O'Brien** from evenings to middays and adds **Todd Simmons** to the evening slot . . . KSSK/Honolulu VP/Community Affairs **Linda Coble** is named News Director; "Perry & Price" morning show producer **Baron Baronza** celebrates his 10th anniversary at the station . . . WNJY/Lafayette, IN PD/morning man **Dave Linden** returns to the desert to do evenings at KEZN/Palm Springs, CA . . . WHMS/Champaign, ILs revised lineup includes: PD **Paul Kraimer** (mornings); **Bob Jackson** (middays); MD **Rick Ewing** (afternoons); **Jay Cee** (evenings); **Scott Black** (over-nights).

Classic Rock: **Jody Williams** joins CJKR/Winnipeg for afternoons.

Country: WGTY/York, PA boosts **Cougar Michaels** from evenings to Asst. MD/afternoon driver.

Rock: KLOS/Los Angeles welcomes former KCQR/Santa Barbara staffer **Kelly Cox** for parttime air work . . . WRCX/Chicago has two new airstaff additions: **Mark Zander** segues from Major Broadcasting's "The Exxit" to Sunday nights; **Dave Robbins** is the new Saturday morning talent . . . **Mark Erickson** moves from parttime to overnights at KBER/Salt Lake City, replacing the exiting **Scott Woodmansee**.

Industry: **John Gilchrist** and **Robert Lippman** have been named AEs at D&R Radio/New York . . . Major Market Radio Sales/Seattle taps **Laura Resendes** as AE . . . **Maryann Godeanu** is upped to Credit Manager/Station Representative of the Interop Radio Store's Financial Services/Network Operations . . . **David Morganlander** is promoted to Jr. AE of Internet/New York's Specialized Agency Division.

CBS Conventioneers Sing The Blues



During the recent NAB Radio Show, CBS Radio hosted a party for more than 800 guests at L.A.'s House Of Blues. Enjoying the sounds of guitarist **Buddy Guy** are (l-r) CBS Radio Networks VP/Sales **Dick Silipigni**, **Watkins Manufacturing Corp.**'s **Jane McKahan**, CBS Radio Sports anchor **Greg Gumbel**, and CBS Radio Networks Western Regional Sales Manager **Larry Storch**.

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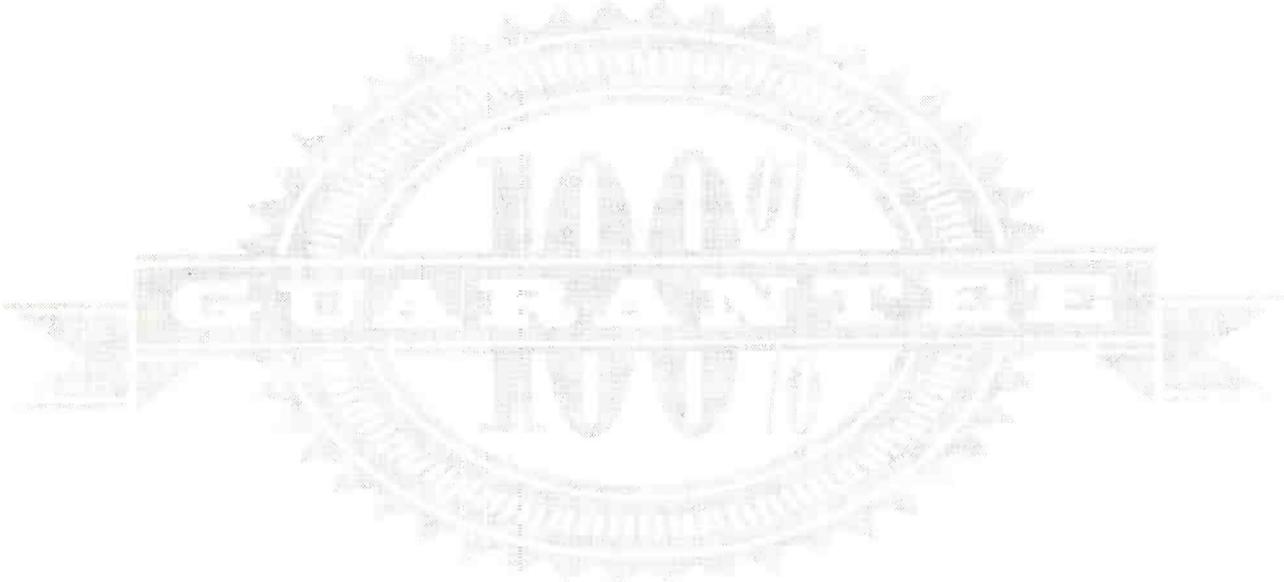
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*Spring 1994 Arbitron. A25-54, AQH share, M-S, 6A-12M. Media Analysis Study. Feb. 1994. Persons 14-49.

MANAGEMENT

Corporate America's Top 10 Catchphrases

Corporate America thrives on buzzwords, especially those management gurus who seek to create the phrases that could propel their latest how-to dictums to the top of the bestseller lists.

Writing in the *Wall Street Journal*, Hal Lancaster has compiled the Top 10 catch-phrases currently being banded about America's corner offices — and has delineated some of the pitfalls associated with each.

Thinking Out Of The Box: This refers to creating new processes, not just refining old formulas. However, challenging your bosses' processes is risky. Breaking one set of rules may bring you into conflict with another, greater set of rules and could put you in a precarious position.

In Alignment: In an age of corporate cutbacks, this means retaining a workforce whose values and attitude are compatible with the company's. The problems begin when you're telling your staffers to become out-of-the-box thinkers too. Mixed messages always cause confusion.

Empowerment: This refers to placing decision-making as close to the customer as possible. However, bosses raised on control often can't yield the reins, and employees used to being blamed for errors frequently won't pick them up.

Constant Whitewater: Adapted from river-rafting, this refers to managing in an era of mergers, cutbacks, and the like. Managing in the middle of turbulence is exhilarating, but it takes a lot out of people. If this is your management style, make sure

you set aside some time for rest and recreation or your mental and physical health may suffer.

Face Time: This concept equates time spent in the office with career success. Nevertheless, these hard-driving strivers are often outperformed by employees who know how to balance work and play. You should also be aware that just because someone is the first in and last out every day, doesn't mean he or she accomplished anything during those long hours.

Disconnect: Taken from computer jargon, this is just a polite way to express a breakdown in communication. However, ignoring the situation could lead to a more serious problem.

Derailment: This refers to getting knocked off the fast track. Sometimes this comes from taking on a rival who has more clout. Other times it happens when a brilliant salesperson or programmer gets promoted to a managerial position, but persists in thinking and acting like a salesperson or programmer.

Delaying: Instead of cutting back employees everywhere, this buzzword refers to the process of eliminating an entire level of workers — usually middle management. At best, this is the byproduct of technological advances that make middle managers' skills redundant. At worst, it's just a fancy word for cost-cutting.

Core Competencies: Corporate cutbacks have placed a premium on generalists — managers who have the planning, communications, and leadership skills that allow them to see the big picture — leaving specific skills to be acquired as needed, either from outside the company or via temps. Teamwork, quality, and service are the core competencies currently in demand. Nevertheless, just because everyone wants people like this, there are precious few of them around.

In Transition: Simply a polite way to say "unemployed."



"I can remember when all we needed was someone who could carve and someone who could sew."

New Radio-Friendly Holiday Gift Ideas

Once again, the holidays are looming and the idea of finding the perfect gift for your favorite DJ, PD, or GM is not a pleasant one. Well, you're sure to be singing "Jingle Bells" — once you get a look at the goodies that Chicago-based 25-year broadcast veteran **Chuck Buell** has discovered in various specialty catalogues.

For instance, there's the "I'm Talking And I Can't Shut Up!" T-shirt (various sizes, \$26). This not-so-subtle message covers the entire front in large red, green, blue, and orange accented letters. Available from the Westerly, RI-based *Paragon* fall '94 catalogue; (800) 343-3095.

Miniature microphone pins — cast in solid pewter — designed after the old RCA 44B/BX and 77D/BX or the Electro voice RE 20 and Shure FM-58 models (\$7.95; identically styled earrings, \$14.95) will please that air talent or engineer who's a stickler for explaining his profound product knowledge by name-dropping manufacturers. Available from the West Lebanon, NH-based *Music Stand* late-summer '94 catalogue; (800) 717-7010.

Tie One On

Dress up an outfit for personal appearances with the "Radio Days Fashion" tie, designed by **Nicole Miller** (\$55). This colorful accessory highlights radio icons, including a CD, cassette, batteries, concert ticket, and a radio dial.

How about a little something for that nice account exec, who's wrangled all those personal appearances for you? Try RCA Victor's "His Master's Voice" Nipper nostalgic advertising signs (\$22), nine and 12-inch Nipper dog ceramic statues (\$48 and \$65, respectively), or an old-fashioned Nipper dog bank (\$35). Available from the Deer Park, NY-based *Sound Exchange*; (800) 521-0042.

Is your GM an art lover? The *Exchange* also offers a vintage RCA-type ribbon microphone wall sculpture in silvertone brass-plated steel, backed with three large black music notes (\$225). And for the world's oldest living hippie on your list, check out the framed Woodstock commemorative collection, which spotlights an authentic one-day ticket, a gold "record," and the story of Woodstock 1969 (\$165). Or perhaps the assortment of music and radio items like nicely framed rare rock concert tickets from **Jimi Hendrix** and **Led Zeppelin**, *et al.*, or a tie designed by **Grateful Dead** head **Jerry Garcia**, are more your style.

If all else fails, you can invariably fall back on a late-night raid of your station's promotion items. Or dress up your wrapping paper with leftover bumper stickers!

DATELINE

• November 3-6 — Philadelphia Music Conference. Penn Tower Hotel, Philadelphia.

1995:

• January 29 — Super Bowl XXIX. Joe Robbie Stadium, Miami.

• January 30 — 22nd Annual American Music Awards. Shrine Auditorium, Los Angeles.

• February 15-17 — Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona.

• February 16-19 — RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.

• February 22-25 — 37th Annual NARM Convention. San Diego Marriott & Convention Center.

• February 25-26 — Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

• March 1-4 — 26th Country Radio Seminar. Opryland, Nashville.

• March 23 — 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.

• April 10-13 — 73rd Annual NAB Convention. Convention Center, Las Vegas.

• May 19-24 — 18th Annual NABOB Spring Broadcast Mgmt. Con. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.

• June 5-11 — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.

• June 22-25 — National Association of Radio Talk Show Hosts Convention. Sheraton Astrodome, Houston.

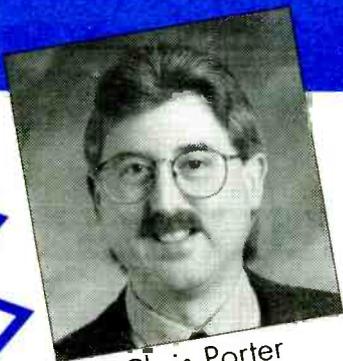
• June 23-24 — Bobby Poe's Pop Music Survey Radio/Record Seminar. Sheraton Premiere, Tysons Corner, VA.

• July 12-16 — Upper Midwest Communications Conclave. Downtown Marriott, Minneapolis.

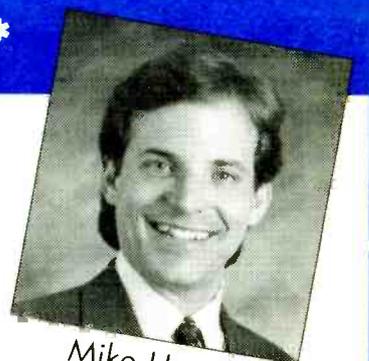
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*Ed Levine, noted radio mogul

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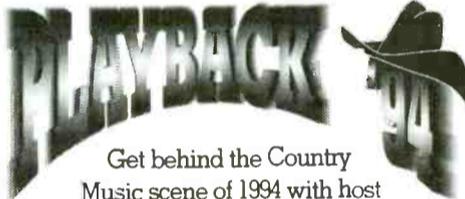
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and a quality
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impressed. So were we!"*
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off without compromising
our programming."*
KOIT-A/F San Francisco

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you deliver on satellite.
You're easy to work with."*
WBZ-AM Boston

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Christmas music service!"*
WVTY-FM Pittsburgh

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complimentary calls during
and after the special!"*
WMGS-FM Wilkes Barre

*"A class operation.
The satellite feed
sounded perfect."*
WPCH-FM Atlanta

*"A great holiday treat
for our audiences!"*
KXL-A/F Portland

*"Congratulations on
the Christmas special!
It was outstanding!"*
WLTF-FM Cleveland

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MEDIA

'ZINE SCENE

From Generation X To 'Generation Next'?

While *Rolling Stone's* "Generation Next" special features interviews with 15 of the brightest stars in today's musical firmament — including **Black Crowes** motormouth **Chris Robinson**, **Bjork**, **Gang Starr** rapper **Guru**, **Paul Westerberg**, **Soul Asylum** mainman **Dave Pirner**, **Lenny Kravitz**, **Lemonheads** head **Evan Dando**, **Moby**, **Spin Doctors** singer **Chris Barron**, and **Meat Puppets** bassist **Cris Kirkwood** — these are the most notable quotes:

Green Day frontman **Billie Joe**: "People suddenly think of you as this voice of a generation. And you kind of go, 'Huh? All I was doing was pulling my pants down — more like the butt of a generation.'"

Tori Amos: "I think all the boys that write the screaming stuff would write the best love songs. Because they have the most to hide."

R.E.M. vocalist **Michael Stipe**: "It's so much easier to write about angst and anger and fear and fucked-up feeling than to write about intense happiness. Happiness just sounds dorky."

Smashing Pumpkins leader **Billy Corgan**: "There's definitely a handful of people that have the talent to have a 10- or 15-year career. Whether they have the mental gumption to go through it all is another question. At some point, **Trent Reznor** can't be the angry guy in the fish-net stockings."

Red Hot Chili Peppers bassman **Flea**: "Any guy who was ever in a popular band wanted to get his dick sucked and make money — except for maybe **Morrissey**."

Career Opportunities

Profiled in *People*, multiplatinum record producer **David Foster** talks about how his children's nanny — a 25-year-old West African musician named **Kofi** — will see his own Christmas reggae album released this month: "I've already had a few people ask if they can be our nanny too. They'll drive the kids — if I can get them a record deal."

It Takes Two

After 24 years of marriage, **Neil Diamond** is divorcing his second wife, **Marcia** (*Time*, *Newsweek*, *Star*, *National Enquirer*).

Elton John's new boyfriend is a 24-year-old "Mr. Hotlanta International '94" beauty contest winner (*Star*).

The *Star* also reports that **Wynonna** has recorded a duet with disgraced gospel star **Michael English** — the married vocalist who admitted to having an affair with gospel singer **Marabeth Jordan** that resulted in her pregnancy — in an effort to introduce him to the pop market.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

Motown In 'Smithsonian'

The *Smithsonian* sports a 10-page feature on the halcyon days of the **Motown** label, where in **Berry Gordy** recalls that when members of the Detroit Symphony Orchestra were first asked to play on Motown sessions, they balked at the unusual arrangements. He told 'em: "I don't care about the rules because I don't know what they are."



Berry Gordy

No Biz Like Show Biz

The *Globe* reports that record labels are "tripping over themselves" to sign the unknown band **Dogstar** — because the bass player is **Keanu Reeves!**

Meanwhile, *People* notes that **Frank Sinatra** is negotiating with the NYC-based **Silk Club** to produce scarves with Frank's likeness on them — with plans to sell them for \$75 apiece at his concerts.

Finally, the *National Examiner* lists what some of the items recently auctioned off by the **Conway Twitty** estate fetched, ranging from the movie script for 1959's "Sex Kittens Go To College" (\$1800) to the suit he wore the day before he died (\$7000).

Catch O' The Day

Tom Petty tells *Newsweek* about growing up in Gainesville: "We did things like go get crawfish out of the sewer. We'd make bamboo spears and try to nail these crawfish. I remember my mom: 'Jesus, he's been in the sewer all day!' We were really proud of this bucket of crawfish, and she's going, 'Throw them away! I don't want them anywhere around!'"

Wailin' Jennings

Waylon Jennings tells the *National Examiner* what he thinks about **Garth Brooks**: "He's the luckiest s.o.b. in the world. He's got more out of nothing than anybody I can think of. He sounds like Mr. Haney on 'Green Acres!'"

Sobering Thought

Los Angeles features nine pages on **Rick James**, interviewed from prison: "Me and **Steve Tyler** were in rehab together. We've been in rehab twice together, and I'm so pissed! He's staying sober, and I've relapsed left and right."

TELEVISION

TOP TEN SHOWS OCTOBER 24-30

- 1 *Home Improvement*
- 2 *Grace Under Fire*
- 3 *60 Minutes*
- 4 *Seinfeld*
- 5 *Roseanne*
- 6 *NYPD Blue*
- 7 *NFL Monday Night Football* (Oilers vs. Eagles)
- 8 *Ellen*
- 9 *Movie (Monday)* ("Danielle Steel's Family Album," Pt. 2)
- 10 *Chicago Hope (Sunday)*

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 11/4

- **Clint Black**, "The Tonight Show With Jay Leno" (NBC, 11:35pm).
- **Dick Dale** sits in with the band on "Late Show With David Letterman" (CBS, 11:35pm).
- **Megadeth**, "The Jon Stewart Show" (syndicated; check local listings).
- **Black 47**, "Late Night With Conan O'Brien" (NBC, 12:35am, Saturday).
- **Eric Clapton**, "ABC In Concert" (check local listings).

Saturday, 11/5

- **Brother Phelps**, **Vince Gill**, and **Pam Tillis** perform on "The Road," an hourlong syndicated series (check local listings).

Sunday, 11/6

- **Andrae Crouch** co-stars in TNT's "In Search Of Dr. Seuss," a two-hour made-for-cable special (check local listings).
- **Kenny Rogers** guest-stars on ABC's 30-minute "America's Funniest Home Videos" (7pm).

Monday, 11/7

- **Tracy Byrd**, "Music City Tonight."
- **Amy Grant** and **Vince Gill** perform together on "Jay Leno."
- **Barry White**, "David Letterman."

Tuesday, 11/8

- **Boyz II Men** guest-star on "The John Larroquette Show" (NBC, 9:30pm).
- **Compulsion**, "Jon Stewart."
- **Paula Cole**, "Conan O'Brien" (12:35am, Wednesday).

Wednesday, 11/9

- **Larry King** competes on the celebrity edition of "Jeopardy!" (syndicated; check local listings).
- **Sting**, "David Letterman."
- **Pam Tillis**, "Conan O'Brien" (12:35am, Thursday).

Thursday, 11/10

- **Boyz II Men** perform on Fox's "New York Undercover" (9pm).
- **Mary Chapin Carpenter**, "Jay Leno."
- **Robbie Robertson**, "David Letterman."
- **Proclaimers**, "Conan O'Brien" (12:35am, Friday).

FILMS

WEEKEND BOX OFFICE OCTOBER 28-30

- 1 *Stargate (MGM)** \$16.65
- 2 *Pulp Fiction (Miramax)* \$5.69
- 3 *The Specialist (WB)* \$3.96
- 4 *Love Affair (WB)* \$3.61
- 5 *The Road To Wellville (Columbia)** \$2.58
- 6 *The River Wild (Universal)* \$2.56
- 7 *Little Giants (WB)* \$2.30
- 8 *Wes Craven's New Nightmare (New Line)* \$2.00
- 9 *Forrest Gump (Paramount)* \$1.86
- 10 *Silent Fall (WB)** \$1.53

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The War," starring **Elijah Wood** and **Kevin Costner**. The film's forthcoming **MCA** soundtrack spotlights vintage tunes by the **Band**, **Aretha Franklin**, **Janis Joplin**, **Diana Ross & The Supremes**, **Cat Stevens**, and others. Excerpts from **Thomas Newman's** score round out the album.

Also opening this week is "Double Dragon," starring **Robert Patrick** and **Scott Wolf**. The film's forthcoming **Milan** soundtrack features songs by **Coolio**, the **Farm**, **Crystal Waters**, and more. Original music by **Jay Ferguson** completes the package.

VIDEO

NEW THIS WEEK

- **BILLY RAY CYRUS: ONE ON ONE (PolyGram)**
This 25-minute package chronicles the artist's career by documenting his everyday life and showcasing performance clips from his various concert tours. Selections include "Achy Breaky Heart," "Wher'm I Gonna Live," "These Boots Are Made For Walkin'," and more.

- **THE FLINTSTONES (MCA/Universal)**

The **B-52's** perform as the "B.C. 52's" in this feature film, which stars **John Goodman** and **Elizabeth Perkins** as that modern stone age family and **Rick Moranis** and **Rosie O'Donnell** as **Barney** and **Betty**. The band also contributes two songs to the movie's **MCA** soundtrack ("Meet The Flintstones" and "The Bedrock Twitch"); cuts by the **Crash Test Dummies**, **Green Jelly**, **Stereo MC's**, and others round out the LP.

- **WITH HONORS (WB)**

This feature film — starring **Joe Pesci**, **Brendan Fraser**, and **Moira Kelly** — carries a **Maverick/Sire/WB** soundtrack with **Madonna's** "I'll Remember," as well as tracks by the **Cult**, **Grant Lee Buffalo**, **Lindsey Buckingham**, and others. Cover tunes by **Duran Duran**, the **Pretenders**, **Belly**, and **Lyle Lovett** complete the album.

MUSIC & MOVIES

CURRENT

- **PULP FICTION (MCA)**
Single: Girl, You'll Be A Woman Soon/Urge Overkill
Other Featured Artists: **Al Green**, **Dick Dale & His Del-Tones**
- **THE SPECIALIST (Crescent Moon/Epic ST)**
Singles: Turn The Beat Around/Gloria Estefan
Real/Donna Allen
Other Featured Artists: **Jon Secada**, **Miami Sound Machine**
- **THE RIVER WILD (RCA)**
Featured Artists: **Cowboy Junkies**
- **FORREST GUMP (Epic Soundtrax)**
Featured Artists: **Elvis Presley**, **Aretha Franklin**, **Jefferson Airplane**
- **SILENT FALL (Morgan Creek)**
Single: Healing/Wynonna & M. English (Curb)
Other Featured Artists: **Stewart Copeland**
- **ONLY YOU (Columbia)**
Single: Once In A Lifetime/Michael Bolton
Other Featured Artists: **Louis Armstrong**, **Ezio Pinza**
- **JASON'S LYRIC (Mercury)**
Singles: U Will Know/B.M.U.
If You Think You're Lonely.../K-CI Hailey
Other Featured Artists: **Ahmad**, **Tony Toni Tone**, **Oleta Adams**
- **I LIKE IT LIKE THAT (Columbia)**
Single: Try A Little Tenderness/Barrio Boyzz
Other Featured Artists: **Cypress Hill**, **K-7**, **Lighter Shade Of Brown**
- **NATURAL BORN KILLERS (Nothing/Interscope/AG)**
Single: Sweet Jane/Cowboy Junkies
Other Featured Artists: **L7**, **Nine Inch Nails**, **Peter Gabriel**
- **CLERKS (Chaos)**
Single: Can't Even Tell/Soul Asylum
Other Featured Artists: **Alice In Chains**, **Bad Religion**

COMING

- **THE SWAN PRINCESS**
Single: Far Longer Than Forever/Belle & Osborne (Sony Wonder/550)
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SALES & MARKETING

Overlook Oversell, Preempt Preemptions ... Revenue Management Provides A Better Way

By Shane Fox

With the old paradigm of oversell and preemptions, broadcast properties can be sure of only two things: a decrease of total revenues from a fixed amount of commercial inventory and an increase in operational and organizational costs.

Oversell and preemptions are a pricing paradigm run amok. Though it solves fewer and fewer pricing problems, this paradigm trudges on because of media properties' reticence for improvement.

Proper revenue management will reduce—and in some cases eliminate—oversell. Good practitioners of revenue management always strive to have excess inventory right up until the broadcast date to accommodate the last-minute advertising agency or retail customer.

They do this by limiting the number of discount or low cost-per-point buys as applicable for a given week and time segment. Often these stations will turn down a business opportunity weeks in advance to ensure it will have enough inventory to accommodate the last-minute advertiser.

Penalties Of Oversell

Though oversell sometimes can't be avoided, its high costs should motivate an organization to do everything possible to reduce its likelihood. Here are specific areas where oversell penalizes an organization:

High-yield spill: This price difference between the low- and high-yield customers is experienced when we sell someone at \$100—but can't accommodate other advertisers at \$200 because of oversell.

Customer goodwill: Oversell reduces the organization's credibility and detracts from the company's overall marketing image. Customer resale becomes difficult as a result.

Operational disruption: Oversell creates internal organizational problems, such as drops in productivity and efficiency.

Estimating Oversell's Cost

Oversell costs the broadcast industry an estimated \$500 million per year (see "The Broadcast Cost Of Oversell"). To estimate what oversell costs your organization, first determine the number of oversold ads each year. Multiply that number by the difference in your top and discount rates to come up with a rough estimate of your high-yield spill.

Preemptability ignores a customer's price sensitivity, needs, and values. Media properties worldwide are shifting to the revenue management paradigm because no such limitations exist.

•Inadequate management incentives. It looks "better" if you oversell, as opposed to explaining why inventory went unsold.

It's common for oversell-related costs to reach several hundred thousand dollars for average-size stations. For larger properties, it could mean millions.

Now factor in customer dissatisfaction. Look at the accounts where oversell has occurred. You probably will find many of them haven't returned to previous levels, if they've returned at all. Take a percentage of that total—a good estimate is 50%—and add that to the total above.

Next, calculate your operational disruption costs. Take the number of "person-hours" spent per year on oversell, from the GM down to the administrative assistants. Then approximate those employees' average "hourly" compensation. Multiply the two together to get your estimate, then add that to the aggregate total above.

Finally, measure productivity costs. The time spent on oversell presumably could be used on more beneficial projects. Think of this as a resource in person-hours—an organization would expect to receive its person-hour resource investment back, but most would want more than a one-to-one return. To calculate this, multiply your new aggregate figure by some factor greater than one. Now you have a rough measure of productivity losses due to oversell.

It's common for oversell-related costs to reach several hundred thousand dollars for average-size stations. For larger properties, it could mean millions.

Reasons For Oversell

Even the most astute yield management strategist armed with the latest whiz-bang algorithm will experience oversell at some point.

Some reasons:

- Little or no research
- No real revenue-management system or concepts in place

Remember: Even if overall station demand is weak, certain time segments or programs may experience consistent oversell—and the same types of costs apply.

Overselling Vs. Overbooking

The airlines—which have the most sophisticated reservation and yield management systems—overbook certain flights every so often. But that's different than overselling.

The airlines overbook flights on purpose because their information technology allows them to monitor and adjust pricing to keep pace with demand continuously. They can estimate oversell probabilities well in advance of flight time, thereby directing them to adjust prices according-

Good practitioners of revenue management always strive to have excess inventory right up until the broadcast date to accommodate the last-minute advertising agency or retail customer.

ly and assess cancellations or no-shows.

Most industries effectively using yield management prefer to turn away a low-yield customer and risk spoilage rather than experience high-yield spill and incur the oversell costs. Without revenue management—and structures to evaluate historical information and interpret that information into actionable price decisions—oversell periods will occur on a regular basis.

The Preemptability Tactic

Broadcast preemptability was developed to counteract oversell and reduce spoilage. But is using preemptability as a "condition of sale" really in a station's best interest?

Don't confuse this tactic with yield management. Using preemptability as a substitute for yield management

The Broadcast Cost Of Oversell

As of May 31, 1992, the U.S. housed 9640 commercial radio stations and 1138 commercial broadcast TV outlets. According to NYC-based McCann-Erickson, commercial radio's 1991 total revenue was \$8.5 billion; commercial TV's was \$25.4 billion.

If we assume 80% of that revenue was generated by 20% of stations, that translates into \$6.8 billion generated by 1928 radio stations and \$20.32 billion generated by 228 TV stations.

To estimate oversell for the broadcast industry, approximate the total number of commercials available for sale. Say there are 12 commercials available for sale per hour in radio and 18 in TV. For the 1928 radio stations, that adds up to 152 million commercials available for sale per year; 26 million are available at the 228 TV stations.

Calculating REVPAD

Determine the REVPAD (revenue per available ad) for radio and TV by dividing the total revenues generated in a year by the total number of commercials available: Radio's REVPAD was \$44; broadcast TV's was \$781.

Now estimate the broadcast industry's oversell cost by multiplying the REVPAD numbers for radio as well as TV by the number of commercials that weren't sold because of oversell.

If a week's worth of inventory can't be sold because of oversell, the cost to the broadcast industry per year is more than \$500 million per year, or 1.5% of the yearly total broadcast revenues for both radio and TV.

is like a sick person using an antihistamine to cure a sinus infection: The antihistamine will remedy the sniffles temporarily, relieving the symptoms of the illness. However, the antihistamine doesn't deal with the real problem—the infection itself.

To get well, the person needs an antibiotic, something that will make the illness go away. Revenue management should be considered an antibiotic for stations that regularly use preemptability as their "antihis-

happens, I will replace some or all of your schedule with another advertiser's order because he was willing to pay me more."

This trains buyers that the value of broadcast time is determined by a de facto auction process, with clearance and schedule performance as a bargaining chip in negotiations.

Customer Service

It's difficult to think of another industry which so readily attaches actual performance and delivery of service as a condition of sale. What would we think of an airline if it did that? "Welcome to 'Fly With Us' Airlines, Mr. Zimmerman. We're sorry, but we don't have a seat for you today. The rate on your ticket now is too low. We gave your seat to Mr. Jones because he was willing to pay us more!"

The preemptability tactic is just a disguise for the old "want it both ways" train of thought. There's still revenue displacement with preemptability, but it centers more on the lower-revenue-yielding customer and the manipulations that occur when one "resells" the same ad more than once.

Preemptability ignores a customer's price sensitivity, needs, and values. Media properties worldwide are shifting to the revenue management paradigm because no such limitations exist.

Information & Pricing

Sellers preempt all or part of an advertiser's schedule because they're unsure as to whether a discount should have been given in the first place. The seller didn't have enough information or know how to arrive at that customer's price.

Information and pricing are really revenue management issues. By not knowing the appropriate price to charge for commercials and not having enough information to act, the seller attaches this condition of performance on the sale:

"I will sell to you at this price, but I'm unsure if I can actually deliver what you want—someone else may come along later and pay me more for those commercial slots. If that



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Kathy Troccoli



“If I’m Not In Love”

“Let me spell it...M-U-S-I-C... this is a great example of it. Top requests, top sales, top call out...”

*—Dave Shakes,
Operations Manager,
K101 Evergreen San Francisco*

“In a field crowded with female ballads, Kathy stands head and shoulders above the rest.”

*—Mason Dixon,
Operations Manager, WMTX Tampa*

“When I first heard this song, I knew it would be one of those songs that stay on your playlist for 26 weeks. This will be a library title that will serenade many a bride in the future.”

—Mike McVay, President, McVay Media

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**MAINSTREAM CHR
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Record Rumors Run Rampant!

The record biz rumor mill went to 25-hour days this week. Here's the roundup on all the rumors *du jour*.

- If **Jeff Ayeroff & Jordan Harris** hook up with **Sony Music**, will they segue East Coast-based **Chaos** to El Lay? Will they change the name, too? Not a mumblin' word outta Sony Music, but they rescinded a press release that would have announced West Coast Promo Dir. **Justin Fontaine's** elevation to VP/Pop Promo. Stay tuned.

- Is former **Elektra** Chairman **Bob Krasnow** this close to inking his own label deal with **MCA**?

- Is **Arista** topper **Clive Davis** asking \$100 million over five years to renew his contract with **BMG**?

- Will **Viacom**, **20th Century Fox**, and financier **Ronald Perelman** get together to get into the record biz?

- Is **RCA** chatting up ex-**Capitol** Pres. **Hale Milgrim** and noted artist manager **Michael Lippman** for its presidential vacancy?

- Will **Zomba/Jive** honcho **Barry Weiss** become VP/GM at **Columbia**?



Charlie Tuna

By the time you finish reading this sentence, 27-year L.A. market veteran **Charlie Tuna** will have resurfaced in mornings at Country **KIK-FM/L.A.**

Harrigan OM In OKC

Former **KFRG/Riverside-San Bernardino** PD/morning man **Charlie Harrigan** becomes the OM at **KXXY-AM & FM-KTST/OKC**. He succeeds **Jay Phillips**, who exited some 30 days back. Harrigan previously programmed **KWTO/Casper, WY**; **KFQD/Anchorage**; **WDAY/Fargo, ND**; and **KEKA/Eureka, CA**.

ST hears that **Z100/NY** honcho **Steve Kingston** was on-hand to oversee **Shamrock's** flipping **CR KZFX/Houston** to a **Jacobs Media**-consulted Alternative format (see Page 3). No PD or staff — just a lotta music, highlighted by a 107-minute music sweep once a daypart.

Some of the verbal salvos lofted at crosstown CHR **KRBE**: “KRB-wimpy,” “If a radio station could have acne and braces it would be **KRBE**,” and “Someone tell [KRBE morning man] **Sam Malone** to stop sending us his resume.”

Wisecracks aimed at AOR **KLOL**: “KLOL stands for ‘old’ ... they just misspelled it,”

Rumors

- Will **Atlantic/Nashville** Northeast regional promo **Patti Olsen** become Dir./Nat'l Promo for **RCA/Nashville**?

- With **Radio One** buying **WKYS/Washington** from **Albmar** (see Page 6), will **WERQ (92Q)/Baltimore** PD **Russ Allen** segue to **WKYS** or duopoly sister **WMMJ**? (His hometown is DC and he's worked at crosstown market leader **WPGC**.)

- Will ex-**KYLD/SF** PD **Rick Thomas** cop the **FM102/Sacramento** PD slot?

“Here's a lesson in Music 101 [KLOL's frequency],” and “[KLOL morning team] **Stevens & Pruett**, too old to hear it anyway.”



Mary Turner

After 15 years of hosting **Westwood One's** “Off The Record” interview program, **Mary Turner** will draw the curtains on her radio career to devote more time to her volunteer drug and alcohol counseling efforts.

Art Jaeger has been named Exec. VP/GM for **Priority Records**.

Interesting to note that **Sony Music** and **MTV** this week signed a multiyear, global music video licensing deal. This ensures Sony's acts will get worldwide video exposure on MTV, while the major labels (Sony included) get on with their plans to create a competing video channel.

WIOQ (Q102)/Philly shifted emphasis from Rhythmic to Pop at 7pm, Thursday (10/27). Working under the new moniker “Philadelphia's New No. 1 Hit Music Station,” all Q102 air talent remains aboard under PD **Glenn Kalina**.

Incidentally, ST hears **B96/Chicago** dance music/promo coordinator/wakeup asst./weekender **Jeff Andrews** is set to join **WIOQ/Philly** to produce morning madmen **Eddie & Jo Bo**.

EastWest, Elektra Exits

In the wake of **EastWest** and **Elektra's** promo staff consolidation and the **Elektra Entertainment Group** formation (see Page 1), several **Elektra** promo people have left the building, including Nat'l Dir./CHR Promo **Tracy Leshay**, Dir./Alternative **John Kohl**, and local reps **Beau Siegel** (Twin Cities), **John Pernick** (Florida), **Mike Murphy** (Chicago), **Sue Crowe** (SF), and **Allison Smith** (Boston).

EastWest promo reps on the beach: Nat'l Dir./CHR Promo **Gary Richards** and Dallas local **Randy Smith**. Meanwhile, **EW L.A.** rep **Mike Justin** segues to **Capitol** in Chicago.

A&M Sr. VP/A&R **David Anderle** — a 23-year label vet — has re-upped.

Urban AC **KXTZ/Las Vegas** flips to Rhythmic CHR and the “94 Jamz” moniker, under consultant **Jerry Clifton**.

After almost 50 years as a Spanish music station, **KWKW/L.A.** has shifted to a Spanish *Talk* format.

“The **Pete Rose Show**” leaves **Katz Radio Group** for **SportsFan Radio Network**, where it'll begin airing between 7-9pm ET, Monday (11/7). The show will continue to emanate from the **Pete Rose Ball Park Cafe** in Boca Raton, FL.

“We're going to do with Pete what **ABC** is doing with the **Fabulous Sports Babe**,” **SportsFan Prez Kyle Heinrich** told ST.

GUNS N' ROSES

"SYMPATHY FOR THE DEVIL"

THE NEW TRACK AND SINGLE
FROM THE ORIGINAL
MOTION PICTURE SOUNDTRACK

INTERVIEW WITH THE VAMPIRE

Produced by Mike Clark and Guns N' Roses
Engineered by Mike Clark and Jim Mitchell
Mixed by Bill Price in (60)R Surround



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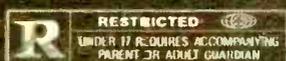
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DIRECTOR OF PHOTOGRAPHY PHILIPPE ROUSSELOT, A.C.E. MUSIC COMPOSED BY ELLIOT GOLDENTHAL CO-PRODUCER REDMOND MORRIS SCREENPLAY BY ANNE RICE BASED ON HER NOVEL



PRODUCED BY STEPHEN WOOLLEY AND DAVID GEFFEN DIRECTED BY NEIL JORDAN

SOUNDTRACK FROM GUNS N' ROSES RECORDS



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The new single and video from the album, "HEART, SOUL & A VOICE"
Produced by JON SECADA & EMILIO E. LIZAN Jr. Management: Emilio Lizan Jr. for Estelita Enterprises

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STREET TALK®

Continued from Page 20

Flinn Broadcasting's **WNWZ-AM/** Memphis LMA's crosstown Urban AC **KFTH-FM** and begins an AM-FM simulcast of the **WDRE Modern Rock Network**.

Emmis Rhythmic CHR **KPWR (Power 106)/L.A.** and ex-morning mouth **Jay Thomas** (co-star of the **CBS-TV** sitcom "Love & War") have agreed to settle that breach-of-contract suit stemming from when Thomas lost his radio gig after a two-day suspension back in May 1993.

▶ **Boyz II Men Break Record** ◀

Kudos 'n' superlatives to **Motown** and **Boyz II Men's** "I'll Make Love To You" for its record-shattering 11th consecutive week at No. 1 on the CHR/Top 40 chart. The old record — nine weeks — was set by **Columbia** and **Mariah Carey's** "Dreamlover," back in '93.

Incidentally, "I'll Make Love To You" racked up its 12th week at No. 1 on the Rhythmic CHR chart, with the new **Boyz II Men** single ("On Bended Knee") rising to No. 3 this week.

A hearty ST "welcome back" to **Vankirk Business Information** President **Clarke Simmons**, a Reserve Captain in the U.S. Army. Simmons returned Tuesday (11/1) from a 50-day mission in Haiti with the 450th Civil Affairs Battalion, a special operations unit attached to the 10th Mountain Division.

Sad to report that **Atlantic** VP/Promo **Joe Ianello** passed away Wednesday (10/26) from complications following a lengthy battle with **MELAS**, a rare neurological disorder. A

Rumbles

- **WZNF/Champaign, IL** PD **Roger "The Dodger" Formanek** exits to become PD at **Alternative KLZR/Lawrence-KC**.

- Former **KHEY-AM & FM** and **KPRR FMEI** Paso Station Mgr. **Harve Alan** joins **DeMers** Programming Media Consultants.

- **WCIL/Carbondale** names morning man/acting PD **John Riley** PD.

- **WPCM/Greensboro, NC** PD **Jim Howie** becomes PD at **WWQQ/Wilmington, NC**. He replaces **Tom Burton**.

- **WUSN/Chicago** late-night personality **Ramblin' Ray Stevens** shifts to mornings. He joins **J.D. Spangler** and **MD Trish Biondo**, who'll have an expanded role in the new "J.D. & Company" show.

- Ex-**KXRX/Seattle** morning team **Robin Erickson** & **John Maynard** join **CR KZOK** for wakeups, replacing the exiting **Gary Lockwood**.

- **KKSN (Oldies 97.1)/Portland** morning man **Bob Dearborn** exits after just four weeks for budgetary reasons. PD **Phil West** and afternooner **Steve Lloyd** team up for wakeups.

- Veteran talk show host **Gene Burns** exits **WOR/NY** and the **WOR Network**.

- **WYNY/NY** Asst. Prod. Dir./night stalker **Ray Rossi** exits.

- Alternative convert **KAMX-FM/Albuquerque** unveils its lineup: Ex-**KATT/OKC** afternooner **Blake "Bladerunner" Anthony** joins for mornings, PD **Michael "Blade" O'Connor** takes middays, **WLRW/Champaign, IL** night slammer **Scott Struber** boards for MD/afternoons, **WPGU/Champaign** afternoon delight/Production Dir. **Laurie Lapsa** comes over for nights, and **KZRR/Albuquerque** swingshifter/weekender **Dana Rush** cops the overnight nod.

- **Jenifer Wilde** exits mornings at **KEZL/Fresno** and middays at co-owned **KFSO** for Promo Dir. duties at **KROG & KBOY/Medford, OR**. She'll also do mornings at **KROG**.

- **WACO-AM & FM/Waco** OM/morning co-host **Zack Owen** has been promoted to **GSM**.

RADIO & RECORDS



1

- **Bruce Reese** rises to **Bonneville International Radio** President.
- **Rick Blackburn** elevated to **Atlantic/Nashville** President.
- **Guy Black** promoted to **KKDA-FM/Dallas** PD.
- **Tom Poleman** named **KRBE/Houston** PD.

5

- **Jim Thompson** appointed **Group W Radio** President.
- **Frank Oxarart** named **KCBS/SF** VP/GM.
- **Wanda Ramos** upped to **Columbia Records** Nat'l Promo Dir./Black Music.

10

- **Sam Kaiser** elevated to **Atlantic Records** VP/Nat'l Singles Promo.
- **Jim Hilliard** promoted to **John Blair & Co.** Sr. VP.
- **Dave Anthony** becomes **WEEP/Pittsburgh** PD.

15

- **Lynn Tolliver** takes nights at **WJLB/Detroit**.

20

- **WQXI/Atlanta** hires **Scott Shannon** as PD, **Don Benson** as Research Dir., and **Coyote McCloud** as night slammer.
- **Bob Pittman** named **WMAQ/Chicago** APD.
- **Dick Bozzi** becomes **KRTH/L.A.** PD.

memorial service is set for Wednesday (11/2) at St. Ignatius on Park Ave. in NYC.

In lieu of flowers, the family asks that donations be sent to: The **Joe Ianello Fund/MELAS Foundation**, c/o Dr. **Salvatore DiMauro**, Columbia University Dept. of Neurology, 630 W. 168th St, New York, NY 10032. Make checks payable to Columbia University.

Similar condolences to the family and friends of longtime music publishing giant and veteran recordman **Lester Sill**, 76, who passed away Monday (10/31).

Sill's career encompassed everything from producer **Lee Hazelwood's** early **Duane Eddy** hits to being the 'les' in **Phil Spector's** **Philles** label, prior to his spending years heading up **Screen Gems** publishing efforts. He was a member of **ASCAP's** Board of Directors and last supervised the **Berry Gordy Company's** publishing concerns.

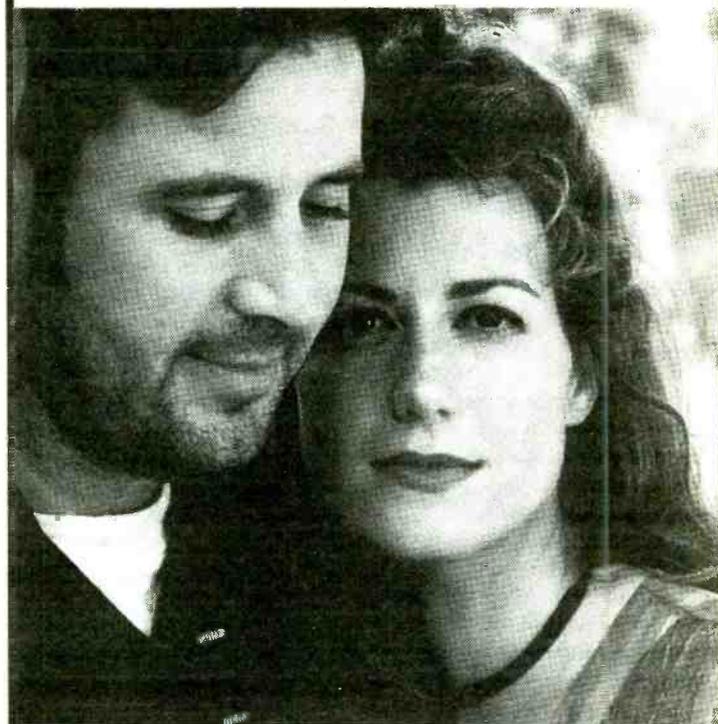
▶ **Clap For The Wolfman** ◀



Wolfman Jack (aka **Robert Smith**) is suing California's Republican candidate for U.S. Senate, **Michael Huffington**, over a campaign ad that featured a DJ named "Jackman Wolf," who allegedly copied Smith's distinctive rasp and "wolf calls." Smith said he would've denied permission to use his likeness had he been asked. *Aaah-oooo!!!*

Amy Grant

with
Vince Gill
"House of Love"



AC CHART: DEBUT 27
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MOST ADDED CHR 30/26!

Including...

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Warner

Continued from Page 1

rently occupied by Waronker? Many fingers point to **Virgin Records** President **Phil Quartararo**, but Quartararo declined any comment.

• Will **Sire Records** founder **Seymour Stein** take control of **Elektra Records**? Some reports indicate Stein is having second thoughts about a move that was thought to be a forgone conclusion just a few days ago. An Elektra publicist said no announcement regarding Stein was forthcoming as of **R&R's** Tuesday (11/1) evening deadline.

• What's the fate of Warner Music U.K. Chairman **Rob Dickins**, who reportedly was Morgado's hand-picked successor to Ostin? Published reports said Dickins cooled his heels in a New York hotel room last week waiting for a congratulatory call from Morgado that never came. Instead, Dickins winged his way back to England to ponder his future.

The New Regime

In a prepared statement, Morris said of Goldberg's appointment, "With the recent changes at Warner Music Group and the ensuing speculation following the departure of Mo Ostin and Lenny Waronker's decision to step down, it's comforting to have someone of Danny Goldberg's background and experience at the helm of Warner Bros. Records."

Goldberg responded: "I'm both excited and humbled by the opportunity to be involved with one of the greatest record companies in the world, and it means all the more to me because the appointment came from my friend and mentor, Doug Morris. In accepting this position, I

am ever mindful of WB's tradition of putting the artist first. That, along with an unparalleled staff brought together by Mo and Lenny, is the foundation of the company's historic successes over the past four decades."

Atlantic Group Chairman/CEO **Ahmet Ertegun** said of Azzoli, "Atlantic's current status as the No. 1 label in the business is due in no small part to Val's initiative and creativity. Not only has he done an outstanding job in overseeing the label's day-to-day operations, he has been responsible for revamping a number of areas of the company while developing key relationships with artists and managers."

"Over the past few years, we have taken a number of steps to forge what I believe to be the model label in the music industry today," Azzoli said. "To this end, we have actively fostered an environment where artists and staff alike are encouraged to stretch boundaries and explore new territory. I would also like to thank Danny Goldberg for his great support and wish him all the best in his new post at our sister company."

Goldberg was named Atlantic's President earlier this year. He joined the label in 1992 following a successful run as the founder of the management firm **Gold Mountain Entertainment**, which boasts as clients **Bonnie Raitt, Nirvana, Beastie Boys**, and others. He began his industry career as a journalist for **Billboard, Rolling Stone, and Circus**.

Azzoli joined Atlantic in 1990 and was promoted to VP, then Sr. VP/GM, the following year. He was named Exec. VP/GM last year. Like Goldberg, Azzoli previously was in artist management.

in the last year, plus millions more in unwired network money. Western's total media purchases amounted to \$1.6 billion in TV, radio, and outdoor out of its 33 offices. It also offers other support services to its 1600 clients (including 600 broadcast clients), such as research, promotion, and direct mail.

WESTERN

Continued from Page 1

has operations in many of the areas we want to expand in, so I'm excited about the possibilities."

Holt said Western bought some \$220 million worth of spot radio time

Napoliello

Continued from Page 1

company to an A&R-driven company. He's strong in those areas, and that's where we need to get stronger."

Napoliello joined EMI in September (**R&R** 9/30) from **Geffen Records**, where he had served as VP/Promotion. His past experience includes stints as **Motown** National Promotion Director and **Chrysalis** National Album Promotion Director.

For The Record

In last week's story about contest irregularities at **KYLD-FM & KYLZ-FM/San Francisco-Santa Cruz** (**R&R** 10/28), it was stated that **Michele Linn** was the stations' Promotion Director at the time of the station's Mustang giveaway. Actually, Linn tells **R&R** that while she did observe some questionable practices at the stations, she had left their employ before it conducted the Mustang contest.

Elektra

Continued from Page 1

laid off: VP/Urban Promotion **Joe Morrow** and his entire regional staff, VP/CHR Promo **Bob Garland**, and apparently all but four of the label's local reps.

Elektra publicist **Lisa Millman** said she could not confirm the names of any of the furloughed staffers.

RCA/Nashville

Continued from Page 1

similar RLG post.

Trading Places

RCA/Nashville VP/Promotion **Dale Turner** has been given the VP position at BNA and will head that label. RCA/Nashville East Coast Regional Director/Promotion **Ken Van Durand** has returned to BNA (where he was once Director/National Promotion) as VP/Promotion, while former BNA Southeast Regional Manager/Promotion **Tom Sgro** has rejoined for Director/National Promotion duties. BNA Director/National Promotion **Chuck Thagard** has been named Associate Director/Promotion, East Coast and will remain in Nashville.

BNA Sr. Director/Sales & Marketing **Tommy Daniel** has crossed over to the RCA/Nashville label, which he'll head as VP. Also, RCA/Nashville Sr. Director/Promotion **Mike Wilson** has been promoted to VP/Promotion.

Commenting on the appointments of Turner and Daniel, RLG Sr. VP/GM **Randy Goodman** told **R&R**, "Dale and Tommy are two great guys who were groomed properly within the organization. It's exciting to be able to give them a shot, and their unique skills are suited to what each position called for."



Howie



Turner



Daniel



Wilson



Van Durand



Sgro

KZFX

Continued from Page 3

radio. Other stations in the market have dabbled with it, but there's an entire body of music that nobody dedicated themselves to.

"We're all super-charged — I could feel the electricity shooting through me when I announced it to the staff. We're going to be a wall of

sound initially. We want to burn in the music images."

The station has retained **Jacobs Media** as consultant. PD **Dan Michaels**, morning man **Mark Kessler**, ND **Jackie Robbins**, Producer **David Webb**, and Promotions Coordinator **Charlie Chow** exit the station in the transition. Although the rest of the airstaff remains in place, the Rocket is flying jockless for now.

WMMS

Continued from Page 3

following and is almost looked at as a college station. The audience is clamoring for what we're doing, so we decided to cut to the chase and make the change."

Legerski

Continued from Page 3

ly discussion with Bill and Rick; I told them, 'If we had new blood, maybe we could juice the station up a bit.'"

"We're like an Indy car team," states Legerski. "When we jump over the wall, we're all going to work hard together. We're going to put our jocks in the fastest car and put as many sponsorship labels on our car as possible without affecting its aerodynamics."

Legerski, a Cleveland native, completes his second stint at 'NCX. He's also worked in promotions at cross-town **WQAL-FM** and **WMMS-FM**.

Detroit

Continued from Page 3

imented, "Ralph is an extremely capable and talented manager. The independence of both stations will be maintained and the potential of both will be enhanced. Doug's addition to the WRIF team gives us another aggressive, talented manager to help us meet and conquer the challenges of the Detroit rock battles. When he programmed [crosstown] **WLLZ**, Doug was instrumental in making them a worthy competitor. It's good to have his energy, determination, and winning attitude on our team."

Cipolla said, "Doug and I have worked together before... The chance to join forces and corner the Detroit Rock radio market is too good to be true. There's 31 years between these two sets of call letters, and our goal is to make them the only two that play rock in this town."

Podell, who spent over four years with **WNCX**, commented, "It was a difficult decision to leave Cleveland. But I've wanted to be on Tom's team for a long time and am very proud to be working with him and the entire Greater Media family."

"There's a great promotion team at RCA, and we wanted to inject even more strength into BNA promotion. So we moved Dale there. His mission is to build a world-class promotion staff and superserve Country radio. Conversely, Tommy's strengths lie in developing systems for micro-marketing, sales, and media, so we brought him over to RCA."

Turner, an 11-year RCA vet, told **R&R**, "It's going to be strange not having the Nipper attached to my name. But [RLG Chairman] **Joe Galante** and **Randy** offered me the opportunity to helm the BNA ship, and I'm looking forward to the challenge."

Daniel said, "I love this business, and this is a dream come true. I'm delighted to be with one of the best companies and rosters in town."

R&R
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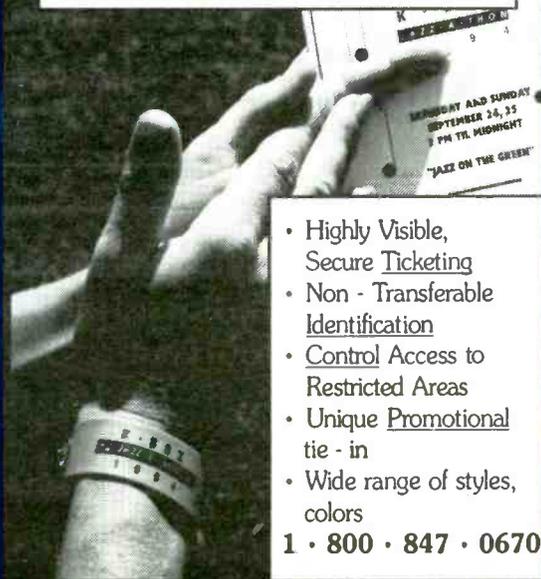
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 GRANT & GILL/House Of Love
 ROLLING STONES/Out Of Tears

Digital CHR — J.J. Cook
 AEROSMITH/Blind Man
 HOOTIE & THE BLOWFISH/Hold My Hand

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 SOUNDGARDEN/My Wave

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(800) 766-3251
Adult Choice — J.J. McKay
 MICHAEL BOLTON/Once In A Lifetime
 TONI BRAXTON/How Many Ways

Soft Hits — Rick Brady
 VANESSA WILLIAMS/The Sweetest Days

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Brian Kelly • (312) 755-1300
The Exhit — Kevin Gluszcak
 NIRVANA/About A Girl

Rhythm Of The '90s — Curt Tulley
 MARY J. BLIGE/Be Happy
 JADE/Every Day Of The Week

Adult HitRadio — Karen Young
 ACE OF BASE/Living In Danger
 BOYZ II MEN/On Bended Knee

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 ANITA BAKER/Body & Soul

WESTWOOD ONE NETWORKS

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Format 41 — Andy Fuller
 MAONNA/Secret

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Stix Franklin • (612) 926-1280

- LW TW
- MICKEY MOUSE & TAG TEAM/Whoomp (There It Went) (Bellmark/Life)
 - MARY-KATE & ASHLEY OLSEN/Funky Musicology (Zoom Express/BMG Kidz)
 - KERMIT, FLOYD & ANIMAL/Wild Thing (Jim Henson/BMG Kidz)
 - LANE & SABELLA/Hakuna Matata, (Walt Disney)
 - JASON WEAVER/I Just Can't Wait To Be King (Walt Disney)
 - ANIMANIACS/The Hello Song (Kid Rhino/WEA)
 - JIM CARREY/Cuban Pete (Chaos/Columbia)
 - JOE SCRUGGS/Big Underwear (Shadow Play/Educational Graphics Press)
 - CRAIG N' CO./You're My Best Friend (Kid Rhino/WEA)
 - IAGO/I'm Looking Out For Me (Walt Disney Home Video)
- Children's Broadcasting Corporation



57 million households
 Patti Galluzzi
 VP/Music Programming

Weeks On

ADDS

- EAGLES/Hotel California (Geffen)
 DOCTOR DRE/ED LOVER/Back Up Off Me (Relativity)
 SHAQUILLE O'NEAL/Biological Didn't Bother (Jive)
 OASIS/Supersonic (Epic)

EXCLUSIVES

- AEROSMITH/Blind Man (Geffen) 2

HEAVY

- BON JOVI/Always (Mercury) 6
 BOYZ II MEN/On Bended Knee (Motown) 4
 JANET JACKSON/You Want This (Virgin) 7
 MADONNA/Secret (Maverick/Sire/WB) 6
 JOHN MELLENCAMP/Dance Naked (Mercury) 5
 NIRVANA/About A Girl (DGC) 6
 OFFSPRING/Self Esteem (Epitaph) 10
 R.E.M./What's The Frequency, Kenneth? (WB) 10
 ROLLING STONES/Out Of Tears (Virgin) 6
 SALT-N-PEPA/None... (Next Plateau/London/Island) 11
 SNOOP DOGGY.../Murder... (Death Row/Interscope/AG) 3
 STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) 6

BUZZ BIN

- CRANBERRIES/Zombie (Island) 7
 HOLE/Doll Parts (DGC) 6
 VERUCA SALT/Seether (DGC) 3

STRESS

- BEASTIE BOYS/Sure Shot (Grand Royal/Capitol) 8
 BLACK CROWES/A Conspiracy (American) 4
 CANDLEBOX/Cover Me (Maverick/Sire/WB) 3
 COOLIO/Remember (Tommy Boy) 10
 EAGLES/Hotel California (Geffen) ADD
 WARREN G./Do You See (Violator/RAL/Island) 3
 IMMATURE/Never Lie (MCA) 6
 LIVE/I Alone (Radioactive) 8
 MEGADETH/Train of Consequences (Capitol) 3
 PAGE & PLANT/Gallows Pole (Atlantic/AG) 6
 LIZ PHAIR/Supernova (Matador/AG) 6
 TLC/Creep (LaFace/Arista) 2
 URGE OVERKILL/Girl, You'll Be A Woman... (MCA) 4

ACTIVE

- ACE OF BASE/Living In Danger (Arista) 2
 B.M.U./U Will Know (Mercury) 10
 BRANDY/Wanna Be Down (Atlantic/AG) 4
 BRAT/Fa All Y'all (So So Def/Chaos) 8
 TONI BRAXTON/How Many Ways (LaFace/Arista) 8
 CORROSION OF CONFORMITY/Albatross (Columbia) 4
 DOCTOR DRE/ED LOVER/Back Up Off... (Relativity) ADD
 FREEDY JOHNSTON/Bad Reputation (Elektra) 14
 HOOTIE & THE BLOWFISH/Hold My... (Atlantic/AG) 5
 INI KAMOZE/Here Comes The Hotstepper (Columbia) 4
 TOM JONES/It I Only Knew (Interscope/AG) 2
 G. LOVE & SPECIAL.../Cold Beverage (OKeh/Epic) 8
 SHAQUILLE O'NEAL/Biological Didn't Bother (Jive) ADD
 QUEENSRYCHE/I Am I (EMI) 4
 REAL McCOY/Another Night (Arista) 3
 SOUL ASYLUM/Can't Even Tell (Chaos) 3
 SOUNDGARDEN/My Wave (A&M) 7
 STING/When We Dance (A&M) 4
 TOAD THE WET.../Something's Always... (Columbia) 8
 "WEIRD AL" YANKOVIC/Headline... (Scotti Bros.) 5

ON

- BAD RELIGION/21st Century... (Atlantic/AG) 6
 COMPULSION/Delivery (Interscope/AG) 6
 DREAM THEATER/Lie (EastWest/AG) 3
 LUSCIOUS JACKSON/City Song (Grand Royal/Capitol) 5
 OASIS/Supersonic (Epic) ADD
 SLAYER/Dittohead (American) 4

Information current as of November 7.



48.8 million households
 Lee Chesnut, VP/Music Programming
 Wayne Isaak, Sr. VP/Music & Talent Relations

Weeks On

XL

- BOYZ II MEN/It'll Make Love To You (Motown) 11
 GLORIA ESTEFAN/Turn The Beat... (C. Moon/Epic ST) 6
 MELISSA ETHERIDGE/I'm The Only One (Island) 18
 MADONNA/Secret (Maverick/Sire/WB) 5
 STING/When We Dance (A&M) 3

LARGE

- ACE OF BASE/Living In Danger (Arista) 1
 BON JOVI/Always (Mercury) 5
 SHERYL CROW/All I Wanna Do (A&M) 12
 DES'REE/You Gotta Be (Epic) 18
 HOOTIE & THE BLOWFISH/Hold... (Atlantic/AG) 11
 TOM JONES/It I Only Knew (Interscope/AG) 3
 JOHN MELLENCAMP/Dance Naked (Mercury) 4
 PRETENDERS/It Stand By You (Sire/WB) 17
 R.E.M./What's The Frequency, Kenneth? (WB) 4
 ROLLING STONES/Out Of Tears (Virgin) 5

MEDIUM

- TONI BRAXTON/How Many Ways (LaFace/Arista) 7
 ERIC CLAPTON/Motherless Child (Reprise) 5
 EAGLES/Get Over It (Geffen) 4
 GIN BLOSSOMS/Allison Road (A&M) 9
 MAZZY STAR/Fade Into You (Capitol) 16
 TOAD THE WET.../Something's Always... (Columbia) 7
 URGE OVERKILL/Girl, You'll Be A... (MCA) 2
 VANESSA WILLIAMS/The Sweetest... (Mercury) ADD

CUSTOM

- BIG HEAD TODD.../In The Morning (Giant) 1
 CRANBERRIES/Zombie (Island) 7
 PETE DORGE/If You Don't Love Me... (American) 1
 GRANT LEE BUFFALO/Mockingbirds (Slash/Reprise) 1
 FREEDY JOHNSTON/Bad Reputation (Elektra) 10
 LYLE LOVETT/Penguins (MCA) 2
 PAGE & PLANT/Gallows Pole (Atlantic/AG) 3
 LIZ PHAIR/Supernova (Matador/AG) 1
 SAM PHILLIPS/Baby I Can't Please You (Virgin) ADD
 BONNIE RAITT/Storm Warning (Capitol) 3
 STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) ADD

Information current as of November 7.



36 Million Households
 Lydia Cole,
 VP/Music Programming

VIDEO SOUL TOP 10

- LW TW
- JADE/5-4-3-2 (Yo! Time Is Up) (Giant)
 - JANET JACKSON/You Want This (Virgin)
 - BARRY WHITE/Practice What You... (A&M)
 - ILL.../B. MCKNIGHT/It'll Take... (Mercury)
 - B.M.U./U Will Know (Mercury)
 - BRANDY/Wanna Be Down (Atlantic/AG)
 - TONI BRAXTON/How Many... (LaFace/Arista)
 - BRAT/Fa All Y'all (So So Def/Chaos)
 - INI KAMOZE/Here Comes The... (Columbia)
 - USHER/Can U Get Wit It (LaFace/Arista)

Information current as of November 4.

RAP CITY TOP 10

- LW TW
- JERU.../Can't Stop... (Payday/London/Island)
 - SCARFACE/1 Never... (Rap-A-Lot/Noo Trybe)
 - KEITH MURRAY/Most Beautiful Thing (Jive)
 - DIGABLE PLANETS/9th... (Pendulum/EMI)
 - CRAIG MACK/Flava In Ya Ear (Remix) (Arista)
 - SLICK RICK/Behind Bars (Def Jam/RAL)
 - OUTKAST/Git Up, Git Out (LaFace/Arista)
 - SHYHEIM/One For Da Money (Virgin)
 - MC EMT/Geez Make The Hood... (Epic)
 - PETE ROCK & C.L. SMOOTH/1 Got A... (Elektra)

Information current as of November 5.



21 million households
 Les Garland,
 Exec. VP/Programming
 Frankie Blue,
 Director/Music Programming

LW TW

- BONE THUGS.../Thuggish... (Ruthless/Relativity)
- BOYZ II MEN/It'll Make Love To You (Motown)
- RAPPIN' 4-TAY/Playaz Club (Rag Top/EMI)
- DOCTOR DRE/ED LOVER/Back Up... (Relativity)
- SNOOP.../Murder... (Death Row/Interscope/AG)
- BOYZ II MEN/It'll Make Love To You (Motown)
- LUKE/It's Your Birthday (Luke)
- CRAIG MACK/Flava In Ya Ear (Arista)
- USHER/Can U Get Wit It (LaFace/Arista)
- JANET JACKSON/You Want This (Virgin)

Most requested for week ending October 28



THE NASHVILLE NETWORK

59.7 million households
 Lyndon LaFavers,
 Video Program Administrator

Weeks On

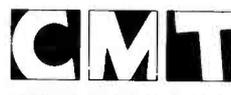
HEAVY

- CLINT BLACK/Untanglin' My Mind (RCA) 8
 BLACKHAWK/I Sure Can Smell The Rain (Arista) 11
 GARTH BROOKS/Callin' Baton Rouge (Liberty) 9
 TRACY BYRD/Watermelon Crawl (MCA) 15
 MARY C. CARPENTER/Shut Up... (Columbia) 8
 VINCE GILL/When Love Finds You (MCA) 6
 FAITH HILL/Take Me As I Am (WB) 8
 ALAN JACKSON/Livin' On Love (Arista) 9
 SAMMY KERSHAW/Third Rate Romance (Mercury) 11
 TRACY LAWRENCE/I See It Now (Atlantic/AG) 10
 LITTLE TEXAS/Kick A Little (WB) 12
 KATHY MATTEA/Maybe She's Human (Mercury) ADD
 NEAL McCOY/The City Put The... (Atl./AG) 11
 MARTY STUART/That's What Love's About (MCA) 8
 VARIOUS ARTISTS/A Voice Still Rings... (BNA) 10
 CLAY WALKER/If I Could Make A Living (Giant) 8
 JOHN/AUDREY WIGGINS/Has Anybody... (Mercury) 15

ADDS

- CONFEDERATE RAILROAD/Summer in Dixie (Atl./AG)
 RADNEY FOSTER/The Running Kind (Arista)
 KATHY MATTEA/Maybe She's Human (Mercury)
 WESTERN FLYER/She Should've Been Mine (SOR)

Information current as of October 31.



24.4 million households
 Tracy Storey, Programming Manager
 Hal Willis, General Manager

TOP 10

- LW TW
- SAMMY KERSHAW/Third Rate... (Mercury)
 - MARY C. CARPENTER/Shut Up... (Columbia)
 - TRACY LAWRENCE/I See It Now (Atl./AG)
 - BLACKHAWK/I Sure Can Smell The... (Arista)
 - LITTLE TEXAS/Kick A Little (WB)
 - TRACTORS/Baby Likes To Rock It (Arista)
 - ALAN JACKSON/Livin' On Love (Arista)
 - GARTH BROOKS/Callin' Baton Rouge (Liberty)
 - CLAY WALKER/If I Could Make A... (Giant)
 - NEAL McCOY/The City Put The... (Atl./AG)

HEAVY

- DAVID BALL/When The Thought Of... (WB) 13
 CLINT BLACK/Untanglin' My Mind (RCA) 9
 BLACKHAWK/I Sure Can Smell The Rain (Arista) 12
 GARTH BROOKS/The Red Strokes (Liberty) PICK/ADD
 MARY C. CARPENTER/Shut Up... (Columbia) 9
 VINCE GILL/When Love Finds You (MCA) 7
 FAITH HILL/Take Me As I Am (WB) BREAKOUT 9
 ALAN JACKSON/Livin' On Love (Arista) 10
 TOBY KEITH/Upstairs Downtown (Polydor) ADD
 SAMMY KERSHAW/Third Rate Romance (Mercury) 14
 TRACY LAWRENCE/I See It Now (Atlantic/AG) 11
 LITTLE TEXAS/Kick A Little (WB) 13
 NEAL McCOY/The City Put The... (Atl./AG) 12
 TRACTORS/Baby Likes To Rock It (Arista) 15
 CLAY WALKER/If I Could Make A Living (Giant) 9
 LARI WHITE/Now I Know (RCA) 10

HOT SHOTS

- BILLY RAY CYRUS/Storm In The... (Mercury) 4
 JOE DIFFIE/Pickup Man (Epic) 5
 WADE HAYES/Old Enough To Know Better (Columbia) 3
 PATTY LOVELESS/Here I Am (Epic) 4
 KATHY MATTEA/Maybe She's Human (Mercury) 2
 REBA McENTIRE/Till You Love Me (MCA) 4
 TIM McGRAW/Not A Moment Too Soon (Curb) 5
 JAMIE O'HARA/50,000 Names (RCA) ADD
 LARRY STEWART/Losing Your Love (Columbia) 3
 JOHN/AUDREY WIGGINS/She's In... (Mercury) ADD
 TRISHA YEARWOOD/It Wasn't His Child (MCA) ADD

ADDS

- GARTH BROOKS/The Red Strokes (Liberty)
 TOBY KEITH/Upstairs Downtown (Polydor)
 JAMIE O'HARA/50,000 Names (RCA)
 JOHN/AUDREY WIGGINS/She's In The... (Mercury)
 TRISHA YEARWOOD/It Wasn't His Child (MCA) ADD

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of November 2.

AUSTRALIA

LW TW

- SILVERCHAIR/Tomorrow
- KYLIE MINOGUE/Confide In Me
- TINA ARENA/Chains
- DIESEL/All Come Together
- BOOM CRASH OPERA/Gimme
- COLD CHISEL/Nothing But You (These...)
- JAMES REYNE/Red Light Avenue
- KULCHA/Fly Girl
- NATHAN CAVALERI/Workin' On It

Most Added

- CROWDED HOUSE/Private Universe
 SINGLE GUN THEORY/Fall
 JON STEVENS/I Wish It Would Rain

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra, 105/Brisbane, and FM-104/Canberra.

CANADA

LW TW

- BARENAKED LADIES/Jane
- ALAN FREW/Healing Hands
- JANN ARDEN/Could I Be Your Girl
- MOIST/Silver
- SARAH McLACHLAN/Good Enough
- CELINE DION/Think Twice
- TRAGICALLY HIP/Grace Too
- CRASH TEST DUMMIES/God Shuffled His Feet
- JULIE MASSE/One More Moment
- GINGER/Solid Ground

Most Added

- 54-46/One
 CRASH TEST DUMMIES/God Shuffled His Feet

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



| Pos. | Artist | Avg. Gross (in 000s) |
|------|--------------------|----------------------|
| 1 | E. JOHN/B. JOEL | \$3161.6 |
| 2 | ROLLING STONES | \$2842.4 |
| 3 | EAGLES | \$2509.0 |
| 4 | "LOLLAPALOOZA '94" | \$949.3 |
| 5 | BETTE MIDLER | \$542.7 |
| 6 | PHIL COLLINS | \$530.6 |
| 7 | METALLICA | \$529.4 |
| 8 | AEROSMITH | \$426.2 |
| 9 | STEELY DAN | \$420.4 |
| 10 | MICHAEL BOLTON | \$374.9 |
| 11 | REBA McENTIRE | \$309.3 |
| 12 | BONNIE RAITT | \$289.2 |
| 13 | JAMES TAYLOR | \$277.1 |
| 14 | MOODY BLUES | \$246.8 |
| 15 | HARRY CONNICK JR. | \$213.5 |

New Tours

Among this week's new tours:

- BAD RELIGION
 BLOODLINE
 MICHAEL BOLTON
 BRAND NEW HEAVIES
 CRAMPS
 MELISSA ETHERIDGE
 TISH HINOJOSA
 JOE JACKSON
 AL JARREA
 POP WILL EAT ITSELF

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



JOEL DENVER

CONTEMPORARY HIT RADIO

How Deep Is The Small-Market Talent Pool?

"Liner card readers will be the death of CHR." That's the battle cry at virtually every programming conference — and the recent NAB Radio Show was no exception.

What's the temperature of the talent pool in terms of finding and grooming potential superstars? Lukewarm, according to several programmers.

Joe Dawson KLYV/Dubuque, IA

Joe Dawson — also Group PD for Communication Properties' AC/CHR combo KATE & WCPI/Albert Lea, MN, Progressive WMVY/Martha's Vineyard, MA, and Hot AC WLXR/La



Joe Dawson

Crosse, WI and LMA sister Country WQCC — has been in place for two years now. He also spent nearly three years as PD at WBXX/Battle Creek-Kalamazoo, MI and has had major market jock experience at WBBM-FM (B96)/Chicago, KHIT/Seattle, and WCOL-FM (then 92X)/Columbus, so he's in a great position to compare the talent situation in the smaller markets.

"I've been in radio going on 20 years and it's changed dramatically," Dawson says. "The talent pool was enormous back then, with people graduating from broadcasting school, those who naturally had 'good pipes,' and entry-level jobs galore. Every [station] needed overnight and week-end talent; there was no such thing as satellites. As more small-market stations discovered 'financial nirvana' via satellite, it's eliminated many fulltime jobs and those positions where people learned how to become personalities."

Dawson admits WQCC uses a DCS system in which all the music is on hard drive, and the jocks from

WLXR cut liners and intros to match the music without having to give up inventory to a satellite service. "Right now the available talent pool is as meager as I've ever seen it. The lack of jobs is also evident. I was getting tapes from jocks in much larger markets looking for anything fulltime — for an overnight opening at KLYV."

More than ever, Dawson is turning to alternative sources for new talent. "For that overnight opening I hired someone locally who lacked experience but who showed talent and was trainable. Check out DJs in clubs and high school kids interested in getting into the business for entry-level posts. In a sense it's good, as these are the people who want to be in the biz, but the pool is very small. My days in Chicago radio and the fact that this is a personality station play to my advantage; people know me by reputation and see that this is a station where they won't be creatively stifled."



As more small-market stations discovered 'financial nirvana' via satellite, it's eliminated many fulltime jobs.

—Joe Dawson



Comparing his time in the majors in the '80s with working in smaller markets in the '90s, Dawson remarks, "There are pros and cons to all situations. But after spending time in the majors, the move to smaller markets has been a refreshing change. This allows me to do radio the way I think it should be done."

"With the costs and risks involved, there's less chance than ever for creativity in the majors. In a smaller market you can implement creativity with little management interference or consultancy hoops. We need to plant the seeds of the future now. The duopolies and satellites will continue; unless we continue to build radio personalities, we're going to lose an entertaining aspect of radio that will be hard to replace."

Dan Kieley KQKQ/Omaha

Another veteran of major markets, small markets, and now medium markets is KQKQ/Omaha PD Dan Kieley. With MD/night jock Michael Steele headed to WEDJ/Charlotte, Kieley has assessed the talent pool — and finds it to be more like a wading pool. "You have to look and look and look. It takes a long time to find the right person."



Dan Kieley

"I've been weeding through a lot of Country tapes to find good jocks, whether or not we've had openings. With the pool being so slim, you have to keep tabs on quality personalities. Trying to find pure CHR jocks is tough, as the number of CHR stations has been diminishing or holding stable in some cases."

"It's like finding a good job. You have to send out 100 tapes to find that job, and you have to listen to 100 tapes to find a great jock. I used to have to go through only 50 tapes to find a suitable personality jock."

"As an industry, I don't think we're doing as good a job as we could in training talent. Part of the problem is that everyone wants to be a morn-

Enjoying The Small-Market Lifestyle

KQKY (Hits 106)/Kearney, NE APD/MD Mark Reid has been working the 9am-2pm shift since 1988, and he couldn't be happier.

Reid joined the station in 1985 after a stint running the board during Kansas City Royals baseball on AM sister KGFV, and he has stayed on for a number of reasons. "I've had an opportunity to grow with the station, which I joined while going to college at the University of Nebraska at Kearney."



Mark Reid

"In a small market like this we've had our share of rough times, but owner [Mitchell Broadcasting President] John Mitchell [who also owns KQKQ/Omaha] kept things together. He hired Mitch Cooley as PD in 1989 and things started to happen. We rallied as a team and kicked the other three CHR competitors out of the market in two years. Because I saw Mitch as a person I could learn from, I've stuck around."

Home Sweet Home

About 122,000 people live in the 10-county region, which includes Kearney and nearby Hastings. Reid is very well-known in the area, supplementing his salary with a weekend job as a weatherman on the lo-

cal ABC-TV affiliate. "Bigger markets just don't have a big allure for me," he says. "I've visited a lot of them and wouldn't rule out working in one eventually. But quality of life is very important to me and my family."

"This company is very stable and offers great benefits, and I really enjoy this part of the country — this is home for me. Also, since many of the major-market Top 40s are so segmented, it's hard for some smaller-market jocks to fit in with the B96s [WBBM-FM/Chicago] of the world."

"The biggest problem I see is that many stations no longer offer airstaffs the chance to grow into personalities. Liner-card jocks add nothing to the business other than being inexpensive employees. On the other hand, this station remains a beacon of creativity and a place where young people can come to learn, grow, practice their craft, and develop into personalities."

"What scares me is the poor attitude from younger folks. If they want to come into radio for the money, that's not the answer. To be successful in radio you've got to put on the headphones and entertain first. Then worry about making the money later."

ing person because of the money factor. While we're trying to develop talent, we need to make sure that we're cultivating a variety of styles, not just copycat morning wannabes."



I've been weeding through a lot of Country tapes to find good jocks, whether or not we've had openings.

—Dan Kieley



Kieley has an open-door policy and makes a point of critiquing his airstaff every couple of weeks. "More than listening to tapes, I'm on the phone with positive reinforcement, urging [talent] to push the creative envelope. We've got a really person-

"It's really a shame liner-card radio has become so prolific that it's hurt the talent pool. My advice is to look for and hire people who want to be stars on the radio. If your airstaff's in it for the music, you've got the wrong people on the air."



BLOSSOMING IN NEW YORK — The Gin Blossoms got together with WVAQ/Morgantown for a recent show. Caught in backstage mode are (l-r) group members Jesse Valenzuela and Scott Johnson, WVAQ Promotions Dir. Mike Tokcash and midday personality Loray Robinson, Gin Blossom's Robin Wilson and WVAQ PD Lacy Neff.



ORLANDO MUSIC CLUB — Sheryl Crow (c) played an acoustic set at Blockbuster Music for WXXL (XL106)/Orlando listeners. Flanking Crow are (l-r) WXXL personalities Adam Ccok, Ric Austin, Pete deGraaff, Kid Cruz, Nikki Knight and "Just Plain Mark."



WALT LOVE

Redirected Musical Focus Propels WZAK's Ratings

■ Summer book up 6.7-7.6 12+; increased promotions add high visibility

Since last December's duopoly joining Zapis Communications' WZAK/Cleveland and Zebra Broadcasting's crosstown WJMO-AM & FM, WZAK has continued to grow stronger. Zapis VP Lee Zapis and 'ZAK PD Bobby Rush attribute the station's upward momentum to a redirected musical focus and an increased emphasis on promotion.

First, check out these Summer '94 Arbitron stats:

- A 6.7-7.6 jump moving WZAK to fourth place 12+ 6am-midnight Monday-Sunday
- No. 3 in 18-34s with double-digit figures
- Lyn Tolliver, who has maintained his long-time tenure as WZAK morning personality, claimed an impressive fifth-place standing among 18-34s.

Strong Work Ethic

Both Tolliver and Rush have increased their involvement with the stations since forming Zebra. Rush is also working harder than ever. As well as being GM at WJMO-AM, he helms an 8pm-1am airshift Monday-Friday and a 6pm-midnight stint on Sundays at 'ZAK. For Rush, "It's all a dream come true. I've been a jock at WZAK since 1985, but I've been [a radio personality] in Cleveland since the early '70s."

Rush says the station's ratings increase is a result of its redirected musical focus. "After the Spring '94 book we really made an effort to target our music at 18-34s. We knew that if we could become more solid with [this demo] we would also get that low-end 25-54 listener demo, which is what really helped us."

Research Instrumental

While Rush and Zapis didn't relay their exact strategy, he does note, "One of the most instrumental elements to help me find out what was going on with music and what direction we needed to go in was R&R's ONLINE music system. I'm able to see how music is doing in other related markets." Among the stations



under Rush's watchful eye are WJLB/Detroit, WGCI-FM/Chicago, and WAMO/Pittsburgh.

“Earlier this year we stopped doing our [10-year-old] cash giveaway ... feeling the approach was played out. Strangely enough, our numbers went up.”
-Lee Zapis

Going Interactive

Zapis says WZAK also uses I-Station. "It's a new device located in record stores which allows customers to listen to music before they buy it via touch-screen technology. We've worked out something where listeners can get our Top 10 playlist each week through the I-Station. Not only can you see what records we're playing, but you can actually hear them. This is available through the local Camelot Music stores. The other

thing I like, which is very useful to us: After people hear the song, I-Station asks them to rate the song. Then Camelot gives us the research report as to how the song rated."

Another factor that accounted for 'ZAK's overall solid audience gain was its high visibility in the community. Says Zapis, "We were a part of just about every major event that took place in Cleveland this summer. For example, we did WZAK Day at Geauga Lake Amusement Park and it was their biggest crowd of the entire summer. We had Arista group Outkast perform.

"For approximately 10 years we've been doing a contest we call 'The Celebration Cash Giveaway.' Every time we played 'Celebration' by Kool & The Gang the ninth caller would win \$93. Over the 10-year period we've given away nearly \$1 million. Earlier this year we just felt this approach was played out and we stopped doing the cash giveaway. Strangely enough, our numbers went up."

"We've really done a lot of things in the streets," agrees Rush. "We did more things this summer than ever before, including working with the 21st Congressional District, which happens to be State Representative Louis Stokes's district. We also have the 93FM Children's Choir — sponsored by the Eastern Ohio Gas Company — who performed at numerous events throughout the city."

An A For The Staff

Both gentlemen are in concert when it comes to the stability and consistency of the WZAK airstaff. The most recent addition was Kym Sellars, who is a member of the morning team with Tolliver and Ralph Poole. Sellars and afternoon Lanford Stevens, who has been

“After the Spring '94 book we really made an effort to target our music at 18-34s. We knew that if we could become more solid with [this demo] we would also get that low-end 25-54 listener demo.”
-Bobby Rush

with WKAZ for seven years, are the only two staffers who have been with the company under 10 years. According to Zapis, "Our people are real pros and do what's asked of them. That's why WZAK has been a winner and continues to be a winning radio station. It all starts with the people."

Rush adds, "GSM Mike Hilber works well with us. We have meetings every Friday. We tell him what we have going in the form of programming and he tells us what he has

in mind as far as sales opportunities for the station."

"We have a fantastic sales department," says Zapis. "What they've done is no small task. They've been able to bring in the revenue it takes to do the job in this community. Our sales and programming departments work together and always have. Our staffs know that it takes total cooperation to get the job done and be where we want to be — which is on top of any competitors."



The WZAK station van attracts loyal listeners to the opening of a new Ralphy's restaurant.



When's the last time you saw a gasoline line? Probably in Cleveland for the WZAK (93FM) "Free Gasoline" promotion, which gave away \$930 worth of gas to listeners.



This is WZAK's winning basketball team at Gatorade's annual 3-On-3 Hoop-It-Up event, which took place this summer.



WZAK morning man Ralph Poole arrested? Yes, but for a good cause during the "Celebrity Lock-up" campaign; collected bail money benefited local charities.

UC DATABANK

Minorities: Major Consumers

Hispanic Americans are heavier-than-average users of baby and children's products, reflecting their higher birth rate and number of young families, according to Mediamark's "Hispanic And African-American Report, 1993."

Hispanic consumers also tend to have higher rates than the general population when it comes to heavy use of certain foods, including flavored instant coffee, salt, rice, grapefruit juice, and cocoa powder.

African-Americans in general use hair and nail treatment prod-

ucts more heavily and buy alcohol, drink mixes, and household cleaning products more frequently. Black women, for example, are 48% more likely to be heavy users of nail polish than the population average.

Hispanics are more likely than most Americans to travel abroad for personal reasons and spend a great deal on foreign travel. Both African-Americans and Hispanics travel more by bus than the average consumer. And both groups attend more movies and theme parks than the general public.

Source: Minority Markets Alert

Back Seat

(Wit No Sheets)



"BACK SEAT (WIT NO SHEETS)"

WXYV - BALTIMORE

"This one sounds like it can live up to the H-Town tradition."
-Roy Sampson, PD

KMJQ - HOUSTON

"Excellent record... another big hit for H-Town."
-Carl Conner, PD

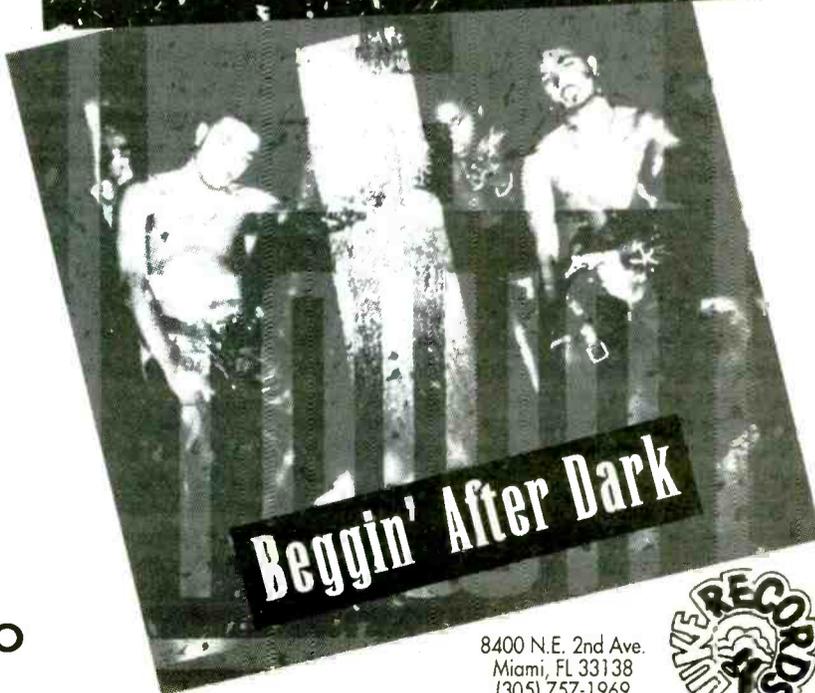
WKYS - WASHINGTON, DC

"H-Town doesn't take a back seat to anyone. They're back with another hit!" -Barbara Prieto, PD

WEDR - MIAMI

"Getting great phone. H-Town is back home for Thanksgiving, Christmas, and the New Year!" -James Thomas, PD/MD

WQMO, WWWZ, WWDM, WFXE, WYNN, WQOK,
WEAS, KBCE, KQXL, WENN, WKGN, KFXZ, KNEK,
KXZZ, WHRK, KJMS, WQQK, WACR, KJMZ, KMJQ,
KIIZ, KVSP, KTOW, WCKX, WJLB, WTLC, WQHH,
WKKV, WNOV, WTLZ, WAAA, WRXB, KCOH, WDAO



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LON HELTON

KNIX Redirects Focus To 25-54 Demo

■ VP/GM Michael Owens discusses past missteps, future directions

KNIX/Phoenix has long been one of the most admired and imitated Country stations in America. Rock solid at the top of the ratings for more than 12 years, it has been steadfast in its personalities and staff, with a clear focus on its direction.

But recent numbers indicate a dent in the armor. Three weeks ago, Brad West — the PD hired 18 months ago to lead KNIX in a new 25-44 direction — was let go. Hawk Harrison & Marty Hunter, the afternoon team hired just six months ago from CHR WFLZ/Tampa, are gone as well. KNIX also announced a demo focus shift from 25-44 to 25-54. That's a lot of changes for a station known for its deliberate and methodical approach to serving its audience.



Michael Owens

Even though the moves closely followed the release of the Summer '94 Arbitron — which landed KNIX in its first non-first-place 12+ finish in over a decade (it came in second to format competitor KMLE) — they weren't made in reaction to the book. The station's in-house research had predicted ratings trouble on the horizon. The programming maneuvers made last month had been in the works for a while, as had changes in the station's philosophy.

Target Changes

KCWW & KNIX VP/GM Michael Owens spoke candidly about the station's past, present, and future.

R&R: In comments concerning KNIX's changes (R&R 10/21), you said 25-54 was a "demo target we shouldn't have left in the first place." What did you mean?

MO: Exactly that. We never should have left a longstanding target to try to "young up" our presentation and music to go after 25-44s. We tried to be something we're not — and can't be — to our listeners. It's a tough thing to get a handle on. But it has to do with listeners' perceptions and expectations of the radio station. We were uncomfortable doing some of the things we did, and the listeners were uncomfortable hearing them.

R&R: But isn't targeting younger demos a move Country stations have made in droves the last few years?

MO: Yes. Some rather successfully, others not. But I think we found out — as a lot of other heritage stations are realizing as well —

that it's difficult, if not impossible, for heritage stations to move younger and win if someone in the marketplace already holds that position.

R&R: Why did you shift from 25-54 to 25-44 in the first place?

MO: We wanted to position the station to people who would be lis-

ground presentation. We added elements like midday request hours; a more entertaining, upbeat afternoon show; and hiring Shotgun Kelly to do an uptempo, listener-interactive show. These are elements the older cell likes as well, and they'll stay.

R&R: How did the shift to 25-44 affect the cume and TSL? What were you thinking as the ratings fluctuated?

MO: The cume hasn't been affected. [Listeners] are still coming through the doors and looking



We never should have left a longstanding target to 'young up' our presentation. We tried to be something we're not — and can't be — to our listeners.

tening to Country over the next 10 years. What we've learned is that you have to worry about what Country listeners want now, let the research evolve to monitor the changes they're going through year to year, and adjust the station to meet their needs as they change.

Part of that long-range thinking was cultivating the 18-24s. We've also decided it's not true that you have to develop loyalty among that group and get them into the station now, at the expense of the upper demo.

Steps To Success

R&R: What changes made in the last 18 months have worked?

MO: Part of the 25-44 philosophy was moving to a more fore-

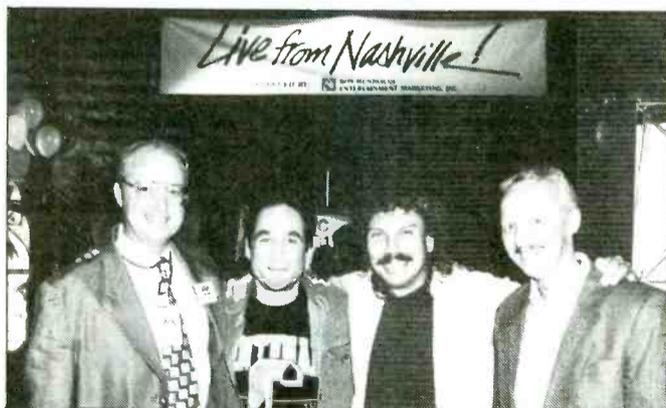
around the store; they're just not staying as long as they used to. We believed the drop in TSL was a result of the changes we were making, and we thought it would come back. But it hasn't. [Listeners] are tuning into other boutique formats or turning off the radio.

R&R: How has KMLE benefited?

MO: KMLE's cume and TSL have been slowly increasing over the last few years. But its TSL gains haven't mirrored our TSL losses. KNIX just lost listening. Our drop from the 11s to the 7s came as their numbers stayed about the same. Evidently, a great deal of TSL comes from 45-54-year-old P1s.

Multi-Demo Appeal

R&R: KNIX is one of the most extensively researched radio stations in

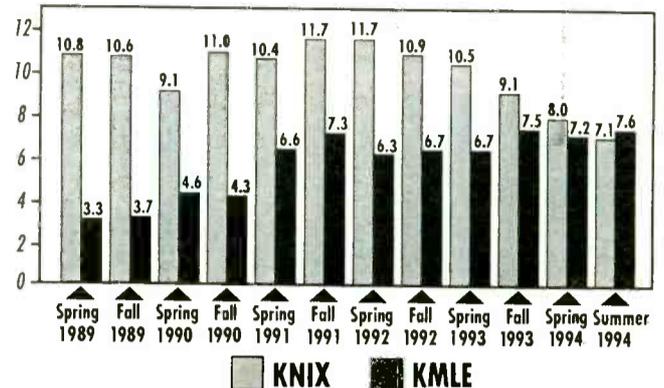


LIVE FROM NASHVILLE! — Nearly 20 Country stations from around the country took part in "Live From Nashville!" at Nashville's Union Station Hotel during CMA week. Produced by Ron Huntsman Entertainment Marketing, the remote enabled the stations to broadcast interviews with dozens of artists. Taking a break from the action are (l-r) exec. producer Ron Huntsman, Clint Black, KPLX/Dallas PD Brad Chambers, and Black's road manager Zack Berry.

Phoenix By The Numbers

KNIX/Phoenix has fended-off numerous competitors through the years. But in the Summer '94 Arbitron, KMLE managed to do something no other outlet could do in the last 12 years: It knocked KNIX from the 12+ throne.

The graph depicts the spring and fall 12+ shares for each station since KMLE switched to Country in October '88. Also included are the Summer '94 figures.



Here are demo rankings for the last six years, listed by 25-54 rank/18-34 rank.

| Year | Season | KNIX | KMLE |
|------|--------|------|------|
| 1989 | Spring | 1/7 | 7/10 |
| 1989 | Fall | 1/3 | 8/10 |
| 1990 | Spring | 2/11 | 10/7 |
| 1990 | Fall | 1/5 | 8/10 |
| 1991 | Spring | 1/4 | 2/2 |
| 1991 | Fall | 1/3 | 2/2 |
| 1992 | Spring | 1/2 | 2/4 |
| 1992 | Fall | 1/3 | 2/2 |
| 1993 | Spring | 1/3 | 3/2 |
| 1993 | Fall | 1/6 | 2/2 |
| 1994 | Spring | 2/3 | 1/2 |
| 1994 | Summer | 2/6 | 1/1 |

America. What happened — and how could the upper cell become so disenfranchised without your knowing it?

MO: We made the mistake of not following our in-house research as closely as we always have and ignored the advice of our consultants, Bob Harper and Steve Meacham. They warned against our changing target demos and told us the best we could do was tie. And guess what? They're pretty smart. We compounded the problem when, as we shifted our target, we also quit researching the 45-54 cell. Even though we decided we weren't going to target that group, we never should have made the mistake of discontinuing that cell research. We've changed both our music and our perceptual research to once again include the 45-54 cell. Everything we do from now on will appeal to lis-

songs. The key is to identify those songs and artists for your market through local research. We'll be feeding in older titles regularly and increasing the number of titles in the gold library. Current rotations will change as well, though I prefer not to get into that right now.

Our marketing is changing to tell listeners about the key benefit of what we're doing — our music changes. Our new positioner is "Only KNIX plays today's new country and alltime favorites." Our new TV spots carry the same message. [KNIX's slogan has long been "Arizona's Best Country" — a line it still uses, but one that wasn't meant to state a distinct musical position.]

The Gold Edge

R&R: By adding gold that appeals to 45-54s as well as 25-44s,



Everything we do from now on will appeal to listeners in three age cells [25-34, 35-44, and 45-54] — not two.

teners in three age cells [25-34, 35-44, and 45-54] — not two.

R&R: Can a Country station today really appeal to all three cells? Are the two end cells too musically polarized for one station to appeal to both?

MO: There are a lot of songs that research well in all three cells. Playing only those songs results in a key benefit the other station can't match. We've also found the 25-34s want to hear songs we term "alltime favorites" — in addition to today's new country — as much as the 35-54s.

And both groups are interested in much more than just music from the last few years. Some songs and artists transcend the thinking that young demos won't listen to older

don't you run the risk of damaging cume and TSL on the younger end?

MO: KMLE will have the edge 25-34; KNIX will have the 35-54 edge. The real battle comes down to who will win 35-44.

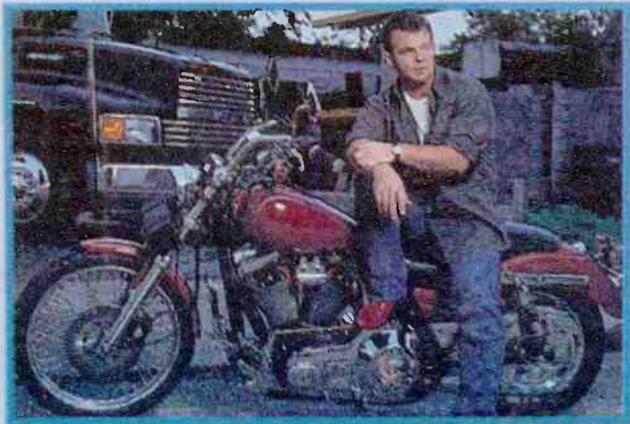
R&R: Are you concerned that KNIX can be hurt on the street by KMLE's sales staff, painting it as the "old" Country station?

MO: They can position us any way they want on the street. If I win the ratings, I can beat them where it counts.

R&R: Early on, KMLE ran commercials with Gene Autry singing "Back In The Saddle Again."

-- MERCURY NASHVILLE --

Have We Got Some Music For You!



- **THANKS** for 10 consecutive Top 10 hits!

**SAMMY
KERSHAW**

- **NEXT SINGLE:** "SOUTHBOUND"

... Airplay date 11/21!

- **CHRISTMAS TIME'S A-COMING** CD shipped 10/31!

- **CHRISTMAS RADIO SPECIAL** Ships 11/20 - Tim Riley & Associates

**BILLY
RAY
CYRUS**

"Storm In The Heartland"



**GREAT PHONES!
IMMEDIATE LISTENER RESPONSE!**

"Billy Ray Cyrus is a great humanitarian and a perfect gentleman!"

-LEE ROY PARNELL

**KATHY
MATTEA**

"Maybe She's Human"



"MATTEA IS ONE SINGER WHO KNOWS HOW to find the right material. The richness of her singing voice and an emotion-packed performance help put this workaday, give-her-a-break ballad over the top!"

-BILLBOARD SINGLE REVIEWS

"HAS ANYONE NOTICED? The void in Country Music caused by the departure of the Judds is beginning to be filled by the new brother and sister act, JOHN & AUDREY WIGGINS. That same REAL quality Naomi and Wynonna possessed as a team is manifest in the Wiggins' music and on-stage performance."



**JOHN &
AUDREY
WIGGINS**

-LARRY DANIELS, KNIX/PHOENIX



Nashville
a PolyGram Company

McBride Returns To School With Anti-Abuse Message

Martina McBride visited a Tulsa middle school recently — but not to promote her latest album. She instead promoted the anti-violence message of her “Independence Day” single, urging students to “just speak up” if they or anyone they know are being abused.

McBride, who won a CMA award last month for that song’s video, spent about an hour at Wilson Middle School discussing domestic violence and answering students’ questions. It was the first of many stops McBride plans to make, according to RCA/Nashville VP/Promotion Mike Wilson, who coordinated the singer’s visit with KWEN/Tulsa PD Dave Block.

She also showed the video and talked about the song’s meaning, sharing details of her own abusive relationship that lasted two years. “I thought I could make it right,” she told the assembly, as reported in the *Tulsa World*. “I thought I could make it better. I wouldn’t put up with now the things I put up with then.” McBride, now happily married to another man, is expecting a baby next month.

Incidentally, look for the singer on ABC-TV’s “General Hospital” (11/9), where she’ll play herself and sing “Goin’ To Work.”

Country Music CARES

Some 20 artists — including Billy Ray Cyrus, Diamond Rio, Tracy Lawrence, Kathy Mattea, the Mavericks, and Lari White — are slated to perform in the second annual Country Music CARES concert December 1 at Nashville’s Grand Ole Opry House. Tickets are \$20 and \$25, available through TicketMaster; proceeds from the show, hosted by K.T. Oslin, will benefit Nashville CARES (Council on AIDS Resources, Education, and Services).

Women For Women

Kathy Mattea, CMT’s December Showcase Artist, and Amy Grant

are among the artists participating in “Women For Women,” an album project promoting breast health awareness. Slated for release in early 1995, the Mercury album features a total of 14 female artists; \$1 from the sale of each CD and cassette will benefit the National Alliance of Breast Cancer Organizations (NABCO).

Giant Pirates

The Pirates Of The Mississippi have been signed by Giant/Nashville. The move reunites them with label President James Stroud, who signed them to their first record deal. Stroud will co-produce the band’s new project; the first single, “You Could Do Better,” should be out late this month, with the album to follow in February.

Tippin’s Mission

Aaron Tippin will head home to South Carolina next week (11/7-8) to promote his new RCA/Nashville album, “Lookin’ Back At Myself.” The singer plans to load copies of the CD into a semi at a Nashville distributor and drive to Greenville, where he’ll become the youngest entertainer to be inducted into the South Carolina Hall of Fame. The next day, he’ll give in-store performances in nearby Spartanburg, Anderson, and Greer followed by a rooftop mini-concert.

Schoolhouse Rock

Rodney Crowell, Linda Davis, Vince Gill, Toby Keith, Tanya Tucker, Steve Wariner, and many others will suit up for the fifth annual celebrity basketball game to benefit Nashville’s Belmont University. Many of the players will perform



TEED OFF — Brooks & Dunn were among the artists who participated in the Academy of Country Music’s 12th annual celebrity golf tournament. Proceeds from the tourney were divided between the Country Music Retirement Home and the T.J. Martell Foundation. Having a ball in Burbank are (l-r) ACM Exec. Director/tournament Co-Chairman Bill Boyd, Kix Brooks, ACM Board Chairman Bob Romeo, Ronnie Dunn, and tournament Co-Chairman Gene Weed.

in a concert immediately following the game, slated for November 15.

Chet Atkins held two benefit concerts last week (10/28-29) near Columbus, GA to help save his childhood schoolhouse from being destroyed. He hopes to raise enough money to preserve and restore the historical Mountain Hill School, located in rural Harris County. It currently serves as a recreational building, the only one in the area large enough to accommodate groups.

Jewelry Thang

Tammy Wynette debuted her jewelry line on the Home Shopping Network last month (10/19), the day after the release of her latest album, “Without Walls.” Wynette also made a rare New York City appearance last week (10/25) at the Town Hall, with James House opening.

Campin’ Country

The Bellamy Brothers, Alan Jackson, David Lee Murphy, and Collin Raye are among the country artists who have lent their voices to

radio PSAs benefiting the Boggy Creek Gang, a camp for children with chronic illnesses. The Orlando-based company, founded by businessman Ted Forstmann, Paul Newman, and Gen. Norman Schwarzkopf, plans to open the camp next year.

Bits & Pieces

Allergies have forced Doug Stone to reschedule some concert dates to rest his voice and undergo vocal ther-

apy. If all goes well, he should be back on the road tonight (11/4) in Folsom, LA... Look for Tracy Byrd in a cameo as a singing cowboy in the movie “The Radioland Murders”... Congrats to Garth Brooks, whose “No Fences” album has sold more than 11 million copies (combined worldwide sales now top 42 million). Saleswise, it’s the No. 2 album of the ’90s to date, second only to “The Bodyguard” soundtrack.

—Kristi Brake

KNIX Redirects Focus To 25-54

Continued from Page 30

noting that was “yesterday’s Country” and implying that’s what KNIX was. Does being portrayed as the “old Country” station good heritage stations into the trap of shifting their target?

MO: It happened to us. It hurt our ego and we shouldn’t have let it. We should have let them say we were “old” and “Grandpa’s Country.” Despite the way they tried to portray KNIX, we weren’t, aren’t, and won’t be that — and the listeners never thought that about KNIX. We should have been steady and strong and remained distinctly different than our competition, continuing to win big in the ratings and taking the money to the bank.

Morning Mayhem

R&R: Earlier this year, 17-year morning personality W. Steven Martin moved to 9am-noon. In March, you brought in Hawk & Hunter for mornings. Are you considering moving W. back to mornings? And what happened with Hawk & Hunter?

MO: W. doesn’t want mornings back. He’s doing great in his three-hour midday shift and reaping the benefits of building KNIX.

Hawk & Hunter worked as hard as any two people could, in and out of the studio. But this is too highly competitive a market to take the time to teach people the nuances of doing mornings in addition to the lo-

cale, local sports, politics, etc. Their humor is more Southern in approach, and this is a decidedly Western market. Plus, they may have been a little too young for the KNIX audience.

R&R: What are you looking for in a new morning show?

MO: A home run would be a person or team already doing mornings

“ We should have been steady and remained distinctly different than our competition, continuing to win big in the ratings and taking the money to the bank. **”**

with a successful track record in the Western U.S. The last part may be more important than I ever thought. People in the West have a unique perspective and lifestyle. If they’re in Country, that’s optimum — but not essential. They must be fun, humorous, entertaining, and topical. If they’re all of the above, they have a good shot at being successful in mornings in Phoenix.



BIG MAC SHOW — Mac McAnally recently treated MCA/Nashville staffers to highlights from his latest album, “Knots,” at Music City’s Bluebird Cafe. Gathering after the show are (l-r) the label’s Ronnie Brown, McAnally, manager T.K. Kimbrell, and label President Tony Brown.

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: “She Used To Be Mine” — Brooks & Dunn

5 YEARS AGO

- No. 1: “It’s Just A Matter Of Time” — Randy Travis

10 YEARS AGO

- No. 1: “Chance Of Lovin’ You” — Earl Thomas Conley

15 YEARS AGO

- No. 1: “You Decorated My Life” — Kenny Rogers

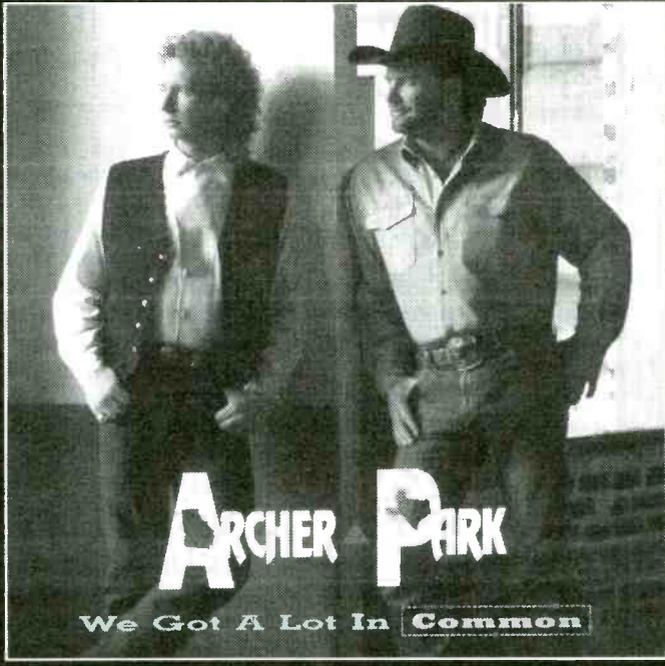
20 YEARS AGO

- No. 1: “Trouble In Paradise” — Loretta Lynn

THE ALBUM TITLE SINGLE FROM

*Atlantic's Hot
New Duo*

ARCHER PARK



82655

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AIRPLAY NOVEMBER 14



Produced by
RANDY SCRUGGS

The Atlantic Group

Hallmark Direction



CYNDEE MAXWELL

Outliving A Radical Format Change

■ WAXQ APD Marino explains how diverse background makes transition achievable

The similarities between classical and rock music are about as far as east is from west. So how does the Asst. PD of a Classical station survive a format flip that serves an entirely different demographic and lifestyle? APD/MD Vinny Marino tells how he lived through the evolution of WAXQ/New York.



Vinny Marino

Last December, Classical WNCN pulled one of the industry's best-kept secrets out of its hat and debuted a drastically different format for the city. Under new calls WAXQ, the station targeted males 18-34 —

a demo mostly ignored in the city's history.

Marino's experience included stints at Gold, New Rock, and AOR stations. Here's how he ended up at WNCN: "I was between radio jobs when [I saw] WNCN's ad in the *New York Times* 'Business' section for an APD. I studied classical music in college and grew up listening to it — that was the only music my father ever played in the house.

"I had all the qualifications listed in the ad, so I sent my T&R. About two weeks later, I got a rejection letter which made me very upset. I called the PD and said, 'I sent my materials for this APD job, and the fact that you sent a rejection letter without even talking to me isn't fair. I have all the qualifications you asked for.' He paused a minute, then said, 'Can you be here next Tuesday?' Two weeks later he hired me."

☞ **The knowledge you gain from other formats transcends into the current format you're working and helps make you a more well-rounded programmer. I'm using a lot of the same concepts I learned when we were Classical.**

Wacky Classical

Marino continues, "WNCN wasn't your average Classical station. It was very hip and upbeat. We did wacky promotions, like Rock Classics on Tuesday afternoons — we'd play 30 seconds of a rock song influenced by a classical piece, then follow it with the full classical piece.

☞ **The difficult part early on was that the label people didn't know me — they assumed I was some Classical geek who didn't know anything about rock.**

Everyone at 'NCN at that time had a background in mainstream formats, so there were no 'Classical stalwarts' there. We were all a bit off-kilter, which is what made it so much fun.

"It lasted 2 1/2 years, then last December 16, [GM] Randy Bognarten told me that the next day at 10am there would be a staff meeting; he wanted to talk to me alone at 9:15am. I thought I was being canned. After not sleeping all night, I got in at 6am. When Randy saw me, he called me into his office and said, 'We're going Hard Rock and we'd like you to stay — are you interested?' It took a millisecond to say 'Yes, thank you, thank you, thank you.' [Joint Communications consultant] Bob Elliot arrived at the meeting with a suitcase of 400 CDs, and a reel of promos, sweepers, and liners.

"Joint already had been with us for a few months, doing research and helping us figure out how to improve what we were doing. So I had already gotten to know Bob and John [Parikhal], which turned out to be what kept me at the station. They knew I loved rock because I'd always ask about [their client] KISW/Seattle or what they thought about the new Pearl Jam record, etc. We always talked about non-classical things, so I guess that helped down the line. Plus, Randy knew my background.

"The difficult part early on was that the label people didn't know me — they assumed I was some classical geek who didn't know anything about rock. It took some time to convince them otherwise, and some still tend to write me off. That happens when I make a decision they don't like about a record or a promotion. It gets back to me that they say things like, 'Well, he's just a Classical guy ...' It's always their 'out' whenever they get pissed at me for some reason."

Symbiotic Link

Marino describes how he and Elliot accomplish music and promotional responsibilities. "We don't have a set music meeting every week, we just get together every so often and talk about music. I'm the funnel for all the music and related promotions. After I've listened to everything, I take the best ones to Bob, and we go over each of them.

"We're both very open-minded. I tell every label rep that nothing is ever a completely dead issue. If it doesn't work for us this week, it may



CURE ME ... OR ROCK ME — Gilby Clarke (c) made a pitstop at WAXQ/New York while touring the vicinity and got everyone on their knees, including (l-r) Virgin's Bridgett Hollenback, 'AXQ afternoon driver Mark Razz, APD/MD Vinny Marino, and Virgin's Jensen Naumann.



AWAKE IN THEATER — Long Island natives Dream Theater held an in store promotion for their new record, "Awake," at Tower Records with WAXQ. The band lined up at the autograph table prior to the doors opening; (l-r) James La Brie, John Myung, John Petrucci, and Mike Portnoy. Standing behind DT are WAXQ's Trent Tyler and Doug Sjonvall.

work next week — unless it doesn't fit the format. The best example of that is **Type O Negative**. We absolutely hated that record, but **Roadrunner's Mark Abramson** kept us informed on its progress. However, what really convinced me was a long conversation with [WXTB/Tampa PD] **Greg Mull**. He advised me not to think about how the record sounds or whether I liked it or not. He said, 'Just put it on, and you'll see it works.' So we did. And after a week, sales in New York tripled, it became our most requested record, and now we're going to do a couple of shows with them. We're behind the band because the audience loves them.

"The consistent thing about Bob

and I is that we're never afraid to say we were wrong. Many PDs and MDs have such huge egos that they never admit they're wrong about a record. We're primarily concerned with what's best for the radio station and pleasing the audience.

☞ **This is the only station I've worked at where sales and programming work hand-in-hand without any animosity between the two.**



AIN'T LIFE GRAND — Capricorn act Widespread Panic celebrated the release of their "Ain't Life Grand" LP with a party in Atlanta. Trying to hide their enthusiasm are (l-r) WKLS/Atlanta PD Michael Hughes and Promotion Director Lisa Sturgis, band members John Hermann and Domingo S. Ortiz, 'KLS air talent Kaedy Kieley, and WP's Todd Nance and David Schools.

We have on-air promotions every weekend, and it's up to me to come up with the ideas. Bob either approves, disapproves, or helps improve it. This is the only station I've worked at where sales and programming work hand-in-hand without any animosity between the two. It's great."

Multiformat Benefit

Marino credits his multiformat experience in helping him be a better programmer. "The knowledge you gain from other formats transcends into the current format you're working and helps make you a more well-rounded programmer. I'm using a lot of the same concepts I learned when we were classical. I thank God every day that this experience happened to me. But I paid my dues, too. I spent a lot of time making no money working for bullshit stations."



SHAWN ALEXANDER

Battling Crosstown Competition

■ **CIMX and WROX rise over crosstown Alternative-leaning rivals in summer book**

Competition is heating up for Alternative stations. Some markets are getting direct competition, others indirect. I spoke with two PDs about competing against a station that leans Alternative.

CIMX (89X)/Windsor-Detroit

89X began feeling the heat on Memorial Day weekend when CHR **WHYT** began sprinkling in Alternative. "Since July, **WHYT**'s been beyond 75% modern rock," notes 89X PD **Murray Brookshaw**. "**WHYT**'s come was so big that in the transition it has allowed our music to be played to a lot more people. It makes me more aware of whether we're playing the best stuff. I don't think you can get too consumed with your competition without taking an eye off your own station.

"The biggest challenge is making sure as many people [as possible] know that 89X is the modern rock station in Detroit. We do street level promotions that advertise to the core. We make sure we're in touch with what's going on in the industry and pay attention to our listeners and respect their input. We make sure they know the music is very important to us and they have input in what we play — we do a lot of request shows. We've treated our listeners well and they're loyal. We don't get buried in our computers."



“

The main difference between the two stations is attitude and presentation. We're a true modern rock station.

—Murray Brookshaw

Brookshaw believes the competition has helped 89X achieve its best ratings to date: 12+ 2.6-3.1 and No. 2 18-34 persons. "When you get into a battle, you get better simply because you're in the battle," he points out. "It really sharpens your skills; everything is so focused that it naturally makes you better.

"We were heavily male-skewed so we injected some records that had female appeal to bring things back to a proper balance. What makes modern rock stations successful is the mixture of all the different styles. You can play **Sheryl Crow** and the **Smashing Pumpkins**. If you get too focused on one particular type of music it can be very dangerous and change the entire sound of your station. Our listeners are intelligent and know what's going on.

”

"The main difference between the two stations is attitude and presentation. We're a true modern rock station. They [**WHYT**] can play the records, but it's the image of the station that makes the difference. We don't look at **Ace Of Base**, **Aerosmith**, or **Madonna** as being part of our music universe. We focus on the modern rock lifegroups and people and really try and service them. Our presentation is more traditional as far as the on-air attitude. **WHYT** is more in the CHR vein, because that's where they come from and where they are."

WROX (96X)/Norfolk

WROX has taken a more aggressive approach with its competition — **Progressive WKOC (The Coast)**, which leans heavily Alternative. PD **Chris Corley** explains, "Before we signed on one year ago, the Coast was by default getting a lot of P1 modern rockers, because they played a little bit of it. No one was low-ending in the market. Now everyone is trying to figure out how to keep their upper end and react to a low-end station. They can't do it unless they go head-to-head with us.

"We came on with a very focused product and repositioned [**WKOC**] by burning the gold and then concentrating on the last five to seven years. They seem to be doing what we did a year ago. It sounds like they are burning the shit out of 200-300 power testers so they sound like a Classic New Wave Modern Rock. They



Chris Corley

'Mornings Are A Bitch'

Rivercity Broadcasting's **KPNT (The Point)**/St. Louis unveiled a very different idea for its morning show — two female hosts. To kick off the fall book, PD **Jim McGuinn** teamed afternooner **Sarah Clark** with morning co-host **Mary Ellen Owens**.

"Sarah and Mary are best friends, strong-willed individuals, funny, creative, and very '90s," explains **McGuinn**. "They have great chemistry and bonding. If we had two bimbos it would be a joke. The show doesn't get girly. It's informative, entertaining, and music-intensive. A lot of the features are music-driven, but we also have film critics, comedians, and the standard morning show type stuff.

"Everybody involved wanted to make the switch. APD/MD/morning man **Alex Luke** didn't particularly like doing mornings and Sarah had previously filled in with Mary on mornings. It wasn't like a promotion or demotion, we just decided to try it and see what happens. With Alternative, everybody seems to struggle with mornings. We're certainly no exception; it's consistently our lowest daypart. We have nothing to lose, so why not try something different?"



This "Mornings Are A Bitch" ad was derived from the "Melrose Place" campaign — "Mondays Are A Bitch," which ran with a photo of **Heather Locklear**. It's not used on-air, but the station runs an ad each week in the local alternative weekly paper.

just hired a new PD [**Mark Bradley**] and are moving more toward us, but we have them out-hipped music-wise. They mix in the **Rolling Stones** and **John Mellencamp**, which we don't touch. We're targeting 18-34, they aim 25+. They have to decide whether they want to be an older or younger station — they can't be everything to everyone."

WROX scored a 3.0-3.9 12+ increase in the summer book and ranked fourth 18-34. "We managed to win by being very tight and fo-

cause of our market situation. Otherwise, we'd probably have a little more texture."

On-Air Attack

WROX utilizes on-air promos to combat the Coast. "We attacked them for the first six to eight months because we were the young upstart station," notes **Corley**. Here are two examples:

• "You're listening to 96.1 FM 96X WROX — our call letters spell

“

We're targeting 18-34, they aim 25+. They have to decide whether they want to be an older or younger station — they can't be everything to everyone.

—Chris Corley

”

cused. Our sound is hip and on the cutting edge. They [**WKOC**] are like an AC station and we're more of a Rock station. Our production is very hip and doesn't sound like anything else on-air, so it makes our station unique. We could be playing Egyptian belly dance music — it doesn't matter — it's how you position the station. We even have a signal problem, too."

Corley says having the Coast in the market has steered 96X away from some softer records. "We watch out for records that may be too fringe or Progressive. Some records are too sleepy for us—even if they are hits. We never played **Lisa Loeb** and we're not playing the new **Sarah McLachlan**. We avoid these records to remain upbeat—these are records the Coast will play. A lot of records that crossover from Progressive or vice-versa, we have to pick and choose on a song-by-song basis be-

rock — the Coast's call letters (**WKOC**) spell cock (sfx) — what do you think they're saying? When you want rock — Modern Rock — you want WROX 96X."

"Here in Virginia we recently polled several types of radio listeners and they each have their own special listening habits. Let's compare results: The type 'T' listener cries (sfx), masturbates (sfx), smokes cigarettes (sfx), listens to the *toast*. The type 'X' listener swims, sails, plays ball, gets laid easily, and listens to 96X. Which type listener are you? Remember, friends don't let friends fall into bad listening habits — 96X."

Corley says, "We don't want to come off as assholes saying, 'They suck and we're the best.' We turn listener comments into testimonial promos. Having the listener say it is the best [way to] position and reposition other stations. Negative repositioning by the station can backfire."

NEW MUSIC SCENE

- **Artist:** Compulsion
- **Track:** "Delivery"
- **LP:** "Comforter"
- **Label:** Interscope/AG



• **Essentials:** **Compulsion** founding members **Josephmary** (vocals) and **Garret Lee** (guitar) moved from Dublin to London in 1989. In 1992, fellow Irishman **Sid Rainey** (bass) and Dutchman **Jan-Willem Alkema** (drums) rounded out the quartet. Lee creates the band's musical ideas and **Josephmary** writes the lyrics; **Thin Lizzy** is the band's biggest motivator. Reluctant to spend excessive time in the recording studio, **Compulsion** had three indie releases last year: EPs "Compulsion" and "Casserole" and debut LP "Safety." The band was discovered by **Elektra** after a Manchester gig, but an ensuing conflict led them to sign with **Interscope**. "Delivery" first was titled "Basket Case," but that was changed to avoid confusion with **Green Day**'s "Basket Case." (Copies exist with the original title.)

• **Artist POV:** "We couldn't afford studio time, so we'd go into the studio with about eight songs and play them live," explains **Josephmary**. "It's beautiful and liberating to realize this can be done. Our kind of music doesn't need super high-frequency digital reproduction. All you need is the bass turned up a bit and a good drum sound. If we get decadent, bloated, and become the **London Philharmonic Orchestra**, then we'll take more time."

• **Label POV:** **Interscope's Lynn McDonnell** says: "Compulsion is the epitome of punk rock. Their live show, image, and music bring back visions of the **Sex Pistols**. Radio's in the right frame of mind to blow this band to the moon!"

New Music Scene highlights breaking artists charting for the first time.



MIKE KINOSHIAN

The Latest Phenomenon: Blasts From The Past

Quick — name all Top 10 markets *without* a '70s Oldies station. Give yourself 10 points if you simply said New York. One consultant and two AC programmers — one with '70s oldies competition and one without — assess what this new craze means to our format.

Many "Arrow" and "Greatest Hits of the '70s" converts come from AC radio's ranks. **KVIL/Dallas PD Bill Curtis** is adamant that the presence of CBS's **KKRW** hasn't affected KVIL's programming. "Regarding product and presentation, I swear on a stack of bibles that we haven't, in any way, reacted to them. We're a 25-54 female-driven station and they sound more like a 'Diet Classic Rocker.'" 

Bill Curtis

Audience Awareness

It was nearly a year ago (11/15/93) when AC **KLRX** became **KKRW** ("The Arrow"). An enormous part of its audience, Curtis remarks, is shared with crosstown Classic Rock **KZPS**. "The demos are typically 25-44 male and they've done a good job developing the station.

"I'm not sure that people associate 'A-R-R-O' with 'All Rock & Roll Oldies.' If they don't, [the station] has a product with a name that doesn't really mean anything. But, **KKRW** is doing what they set out to do — dramatically impact **KZPS**."

Competitive Players

Overall, Curtis believes '70s oldies will do well in markets without strong Classic Rock or Gold-based AC competition. "If both [CR and

Gold-based AC] are present, the opportunity for success is limited. The music can be a real positive for a station, but [it must be] different enough from Classic Rock to justify its existence.

"While very well-done, [Dallas's Arrow] sounds a lot like **KZPS**. It's a tough battle [for **KKRW**] because they have stations on both ends [**KZPS** and **KVIL**] doing a good job with gold product."



There's not much innovation in our business. When big companies put the ['70s-based] format on their Top 10 market stations, it legitimizes the concept and 'wannabes' follow.

Don't Overreact

Rather than worrying about the emergence of a crosstown '70s-based station, Curtis suggests that an AC programmer concentrate on keeping his own station in order. "Ongoing sleepless nights shouldn't be spent on anything but your own station. PDs should be thinking about ways of providing [elements] his audience wants. Some owners, GMs, and PDs spend too much time and energy focusing on new competitors and become obsessed with it. Their mentality is to always react; sometimes, that's the worst thing you can do."

Curtis claims the '70s format lean is being fueled by some researchers and consultants. "People who research and understand a product have better chances of getting meetings with GMs. They can [position] those meetings to tell managers there's an opportunity for them to do the next 'new thing.' It might be unique enough to get the buzz a station needs."

Lack Of Innovation

Having CBS's seal of approval on '70s oldies plays a significant role in the number of stations jumping on the bandwagon. "There's not much innovation in our business," Curtis says. "When big companies put the format on their Top 10 market sta-



tions, it legitimizes the concept and 'wannabes' follow. Even if it were wildly successful in a 101+ market, I doubt it would have much appeal."

More Than A Niche Format

Neither **KVIL/Dallas PD Bill Curtis** or **WLTE/Minneapolis PD Gary Nolan** believe it's wise for ACs to directly counterprogram '70s oldies competitors. **Valle/Gallup's Dan Vallie** offers a different spin.

"ACs must respond in some way," he maintains. "Well-marketed '70s stations will affect AC. Most '70s stations perform best among 30-39s. If for no other reason, ACs will be [impacted] because '70s oldies stations fragment that demo."



Dan Vallie

"It could be the right thing for a Soft AC to start playing a lot of '70s product in response to a '70s station. They shouldn't, however, respond that way unless that was

what the Soft AC audience wanted all along."

Format Supporter

Vallie is a strong believer in the '70s format. "This format is very good for radio and will last. As the country gets older, it makes all the sense in the world that '70s stations will do well. However, even with all the hoopla, some are already struggling because they aren't doing the format correctly.

"Part of the problem is they aren't treating it like a 'real' radio station. Most '70s stations are trying to figure out the music mix and how they should do it. The ones succeeding are those that don't see themselves simply as a niche format."

Thus far, the CBS Lite AC has no '70s oldies challenger and it appears unlikely **WLTE** will itself make such a transition. "There have been some rumblings that one or two other Minneapolis stations have considered making the change to all-'70s," observes PD **Gary Nolan**, who is a bit skeptical of the format's success. "They'll watch other stations do it and think it must also be right for them. The jury's still out and I [wonder] if the pure '70s-only format has 'legs.'"



Gary Nolan

Wait And See

"[**WLTE** sister] **KCBS-FM/Los Angeles** does well in the ratings and sounds terrific, but it's sound-driven, rather than era-driven. There seems to be more flexibility with 'Arrow' stations because their umbrella is much wider."

Regarding the number of markets already embracing this new format, Nolan comments, "I'm a strategic

Tracking The '70s Explosion

New York City is the lone Top 10 market without a '70s oldies outlet. The majority of stations joining the ranks of this new format craze are ex-ACs. Here, by market size, are Top 50 market facilities doing some variation of the "Greatest Hits of the '70s." Those coming from the AC ranks are appropriately noted.

| Mkt | Calls/City | Notes |
|-----|------------------------------|-----------------------------------|
| 2 | KCBS-FM/Los Angeles | |
| 3 | WYSY/Chicago | |
| 4 | KABL-FM/San Francisco | (formerly AC KABL-FM) |
| 5 | WMGK/Philadelphia | (formerly AC WMGK) |
| 6 | WYST/Detroit | (formerly AC WJOL) |
| 7 | KRRW/Dallas | (formerly AC KLRX) |
| 8 | WARW/Washington | (formerly AC WLTT) |
| 9 | WCGY/Boston | |
| 10 | KKRW/Houston | (formerly AC KLTR) |
| 11 | WBGG/Miami | |
| 13 | KJR-FM/Seattle | (formerly AC WLTX) |
| 15 | KCLX/San Diego | |
| 15 | KCBQ-FM/San Diego | |
| 18 | KIHT/St. Louis | |
| 19 | WSSF/Baltimore | (formerly AC WSSF) |
| 20 | WZPT/Pittsburgh | |
| 22 | WCOF/Tampa | |
| 24 | KMJJ/Denver | (formerly AC KMJI) |
| 25 | WPPT/Cincinnati | |
| 26 | KXL-FM/Portland | (formerly Hot AC KXL-FM) |
| 28 | KXOA-FM/Sacramento | (formerly Hot AC KXOA-FM) |
| 34 | WAKS/Columbus | |
| 37 | WNAP/Indianapolis | |
| 38 | WMXC/Charlotte | (formerly AC WMXC) |
| 42 | WZMX/Hartford | (formerly AC WZMX) |

AC's Turn

Moreover, Curtis is not surprised that the former format of many '70s-exclusive stations was AC. "Very many unsuccessful ACs are looking

for a niche. Whenever there's an over-fragmented format, the third and fourth [same format stations] have a hard time making a living. AC is the latest format to have that much fragmentation."

WLTE/Minneapolis Dodges The Arrow

While most CBS FM's program mainstream '50s-'60s (and some '70s) oldies, or are pioneers of the '70s "Arrow" format, **WLTE/Minneapolis** is one exception within the chain.

person driven by research and can't believe people see this hole in so many markets. It looks like it's the hot thing to do, but I'd rather wait a year and see the numbers before deciding it's for real."

According to Nolan, pure "Pop" '70s outlets have female appeal. "Arrow stations tend to be [targeted] more to males. The music's familiar and very listenable."

Keep The Status Quo

If a Twin Cities rival were to join the '70s craze, Nolan doubts he'd do anything significant to counterprogram it. "From a strategic sense, I couldn't do anything about it. I'd have to be sure we're doing all the right things and we'd continue marketing **WLTE** in its unique way.

"I can't play much of that '70s music because it doesn't match what we're doing and wouldn't sound right on a Soft AC." Nolan believes '70s-exclusive stations tend to draw audience from a variety of sources. "There are only so many AC shares per market," he explains. "If there's one less AC competitor, the shares will be divided differently. These ['70s stations] will take pieces from Classic Rock, AC, and traditional Gold."

'80s Evolution

In fact, Nolan says a good number of '70s tunes which have dotted Soft AC playlists are beginning to burn. Consequently, he's relying more heavily on '80s product. He also questions overall repetition problems on '70s-exclusive stations.

"Stations like ours are playing less **James Taylor** and **Carly Simon**. Our core demo listeners want us to be a soft and contemporary station. We'd love to have enough '70s music [in our library] to flavor the station and give us more variety.

"I don't know if stations can survive playing music from just one decade. I'm not convinced people want to hear **Blondie**'s "The Tide Is High" and **KC & The Sunshine Band**'s "Get Down Tonight" repeatedly. There doesn't appear to be [sufficient] base material to sustain the format."

Nix On New York

Nolan, who once programmed **WLTV/New York**, is somewhat surprised '70s oldies doesn't have a Big Apple home. "You don't need too much of a niche to be successful there. But people [who want to program '70s oldies] tend to shy away from markets that have strong Gold [**WCBS-FM**] and Classic Rock [**WXRK**] stations."



RANDALL BLOOMQUIST

WABC/New York Stands Behind Grant

■ Magazine story sparks protest, but PD Mainelli defends his afternoon driver

It began as every Talk station's fantasy: its afternoon drive host featured in a major monthly magazine's cover story. But in the week following the release of *New York*'s article painting WABC/New York's Bob Grant as a venomous racist hate-monger, that fantasy turned into a controversial reality for PD John Mainelli.

As of last Friday (10/28), the station had been picketed by the Rev. Al Sharpton, who's demanding an advertiser boycott. Sen. Frank Lautenberg (D-NJ), a frequent Grant target, had successfully pressured Amtrak to yank its ads from Grant's show. Other significant clients, including New Jersey Transit, had also suspended their schedules.

New Jersey clergymen had urged the state's political leaders not to appear on Grant's show. Gov. Christine Whitman had agreed to the demand, publicly repudiating Grant — a longtime Whitman booster — in the process.

'I'm Loving It'

Mainelli's reaction to all of this? "I'm loving it. I love to defend what we do because I believe in it. I feel we're a lone voice in the wilderness crying out against political correctness."

Indeed, he's on the attack. He has done on-air editorials denouncing the *New York* piece. He's guest-hosted a midday show, during which he staked out the station's position. He's written an editorial defending Grant for the suburban *Bergen Record* newspaper. And he's been absolutely unyielding in the face of relentless questioning from reporters from countless media outlets.

In fact, when one journalist probed him on Grant's remark about

able as African desert nomads, Mainelli insists, have been taken out of context. He has also blasted *New York* for hypocrisy in contending that Grant seeks to profit from hatemongering.

In the days before the magazine hit the newsstand, Mainelli reports, its publicists were attempting to book Grant on various TV talk shows to hype the article. "Talk about trying to cash in on hate!" jokes Mainelli.

According to Mainelli, every WABC host — regardless of political orientation — is supporting Grant. Not because they've been ordered to, but rather "because they understand what it means to stifle free speech."

Safe Sales

So far, Mainelli says, the flap hasn't really hurt WABC. Advertisers who dropped off the oversold station have been replaced by clients paying recently increased rates. "We've replaced low money with high money. The sales staff is a little nervous. But if there's a run there could be trouble. But unless every car dealer and retailer runs into the corner and wets themselves over this, I think we're going to be fine."

Even if things do get ugly on the sales side, Mainelli vows, Grant's job is absolutely safe with him. "We will never [fire or demote Grant]. If it ever does come to that, it will be done by the next PD. I won't stand for it."

Nor does Mainelli worry about the flap adversely affecting his station's ability to attract political leaders and other top-flight guests. In fact, he warns, any politician — including



I love to defend what we do because I believe in it. I feel we're a lone voice in the wilderness crying out against political correctness.



President Clinton facing a big job in attempting to kiss up to the matronly Coretta Scott King, Mainelli tersely replied, "He [Grant] was just saying she has a fat ass."

"We're not on the defensive," Mainelli says, "we're counterattacking. That's thrown a lot of these [protest groups] for a loop because they're used to people rolling over. They're used to people saying, 'Oh, we're sorry.' We'll only talk about flowers and food from now on — flowers of all colors and food from all cultures."

Taking The First

Mainelli argues that the legendary nasty conservative's remarks are fully protected by the First Amendment. Grant's supposedly racist remarks about "subhuman savages" and people living in New York who would be more comfort-

TOP 10 TALK TOPICS

October '94

What's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

| LM | TM | |
|----|----|----------------------------|
| — | 1 | Iraq/Kuwait |
| — | 2 | National & Local Elections |
| 3 | 3 | O.J. Simpson Trial |
| 7 | 4 | Crime & Violence |
| 1 | 5 | Haiti |
| — | 6 | Racism In America |
| — | 7 | Sex Survey |
| 5 | 8 | Baseball Strike |
| — | 9 | Hockey Strike |
| — | 10 | Charles & Di |

O.J. Simpson notches his fifth consecutive month in a Top 5 spot. Haiti racks up its fourth month on the chart.

Reporting Stations: KGO/San Francisco, Ken Beck; KING/Seattle, Andy Ludlum; KIRO/Seattle, Billy Yeend; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDO/San Diego, Kelly Wheeler; KSTP/Minneapolis, Steve Konrad; WABC/New York, John Mainelli; WBAP/Dallas-Ft. Worth, Tyler Cox; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Nancy Zinak; WLS/Chicago, Diana Bodkins; WOC/Davenport, IA, Jon Zimney; WRKO/Boston, Paula O'Connor; WTAE/Pittsburgh, Bruce Gilbert; WTMJ/Milwaukee, Steve Wexler; WTSO/Madison, Bob Shomper; WWDB/Philadelphia, David Fimmer; WWRC/Washington, Gary Burns; WXYT/Detroit, Michael Packer.

Whitman — that publicly denounces Grant or WABC will be banned from the station until they offer an apology. "We don't forget. Anyone who wouldn't come on because of this controversy is someone we wouldn't want as a guest anyway."

Hot Talk Topic

The Grant story dominated WABC's air through last Thursday. Mainelli says he's treating it like any hot topic and will allow the non-stop

Grant gab to continue until it gets stale or repetitive. He expected to hit that point by the weekend.

And when the storm has passed, Mainelli predicted, WABC will have benefited from the controversy. "I don't know that all publicity is good publicity. But this will certainly make more people aware of what we do. It also makes us look like one of the few media outlets that has stood up to this political correctness. And I think that's good."

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CAROL ARCHER

Summer Book Makes Great Reading

■ Phoenix, Portland, Philadelphia stations see big gains nearly across the board

Many NAC proponents believe the success reflected in the summer book means one thing: The format's adolescence is over — NAC has entered the full flower of adulthood.

With the release of the Summer '94 Arbitron, NAC 25+ numbers made impressive gains in such major markets as New York, Los Angeles, San Francisco, Philadelphia, Atlanta, San Diego, Phoenix, Portland, and Sacramento. I'll take a closer look at the successes in three of these markets.

'Smooth Rhythms' In Phoenix

KYOT-FM (Coyote)/Phoenix PD Nick Francis cut his NAC teeth as KKS F / S a n Francisco MD and then as KKNW/Seattle PD. He put KYOT on-air nine months ago, and it surged 1.3-2.7 12+ and almost two shares to near four 25-54. In men 25-54, KYOT now holds more than a five share.



Nick Francis

"Compared to other NACs, we're more uptempo, bright, and fun. Musically, the traditional 'smooth Jazz' station is formed by melody; our premise is rhythm. In fact, our handle is 'Smooth Rhythms.' The underlying feeling listeners get is one of a toe-tapping, energetic groove that's still smooth. We wanted to cut criticism that this format's just musical wallpaper.

"To kick off the format, we used Djavan's version of Lee Ritenour's 'Asa' — it set our musical tone perfectly. Brazilian and African music,

such as Manu DiBango and Angélique Kidjo, are very much a part of our vocal mix. We play all the [regular] NAC artists, too, but we try to define our sound by going to their rhythmic edges. The smooth acid jazz, hip-hop rhythm works in our blend, like Incognito and Ronnie Jordan and some of the recent acid jazz samplers."

International Smorgasbord

Francis continues, "Besides the music being up and rhythmic, we wanted to generate fun. We enlisted Geoffrey Holder, who's kind of a Caribbean James Earl Jones with a huge, deep, expressive voice. He cut

liners for us with a percussion bed that are extremely distinctive. We also have French, Spanish, German, and Russian IDs; Basia did one in Polish. They're a little quirky, and they take a small jab at the kind of radio that takes liners so seriously. Their beauty is in their emotional flavor — you don't hear the words as much as their melody and rhythm.

"Another thing that makes KYOT unique is our airstaff. Cliff Smith [formerly MD of now-defunct WCDJ/Boston] does an easy-going live morning show — playing lots of music he knows inside and out — and includes the usual news and traffic reports. For the rest of the day, I've assembled a prerecorded all-star airstaff. We use a digital prerecord system — I send out the logs in advance, and the jocks record breaks on DAT in their home studios. We load that information onto the hard drive, and we're ready to roll."

Localize Jock Content

According to Francis, "Every personality is a star in their own right. Together, they're possibly the best staff in the country. Ex-KTWV (The Wave)/Los Angeles talent Talaya Trigueros does middays; afternooner Blake Lawrence used to do mornings at KKS F; evening personality Barbara Blake formerly was in San Francisco at KJAZ and KKS F. I do overnights. We know the format intimately and bring plenty of insight to it.

"We localize the breaks by constantly sending calendars of events, local papers and magazines, and PSAs to the talent, and we make sure they talk about local affairs. Because we put such an emphasis on this element, we actually sound more connected to the community than other stations in the market.

"In terms of marketing, we're just getting our feet wet. For the summer book, we did an introductory transit campaign featuring the logo and calls with the phrase 'You've got to try this radio station.' We also got lucky by tying in with the Red Rock Opry concert series, which usually presents

country acts. They created a jazz series, and we jumped at the chance to get involved. We promoted the series on-air and with print ads. Attendance was great; every show was sold out. This was an especially fortunate and timely opportunity for us to get the word about KYOT out to our core."

Big Gains In Portland



Chris Miller

No less impressive were the gains generated by another new station, KKJZ/Portland. PD Chris Miller recounts his programming strategy: "We've seen our greatest growth at work, surging from near four to more than five in middays and from the mid-threes to more than five in afternoons 25-54. Perhaps the biggest surprise has been in evenings, where we vaulted to a near-eight share 25-54.

"Evening host Eydie Bowen really knows the market and is a very good smooth Jazz personality; she puts her imprint on the show. This audience is more prone to turn on NAC over any other format at night. Progressive KINK/Portland has played softer instrumental music at night for years — there's clearly an appetite for that sort of music.

"We've also seen some increases in mornings — up from ones and twos to threes 25-54 — which we didn't really anticipate; mornings traditionally are weak for NAC. Stevie Knox does a music-intensive show and communicates very well and succinctly with her audience. She breaks twice an hour for news and every quarter-hour for weather and traffic, but it's really a 'more music' show."

Picky, Picky

According to Miller, "We've tried to present a good radio station, not just a good NAC station. Our airstaff primarily is made up of people who haven't done the format before but are effective communicators.

"Musically, we sell our smooth-jazz image and our 40-minute music sets. That's an advantage over other stations in town, which helps us attract other formats' listeners. We're quite conservative with new music, but that's because we're really picky about everything here — music, promotions, personalities. Everything must fit our model of what we want this station to be.

"We feel like we're shopping at Neiman-Marcus or Nordstrom when we pick music. We're looking for songs that appeal to a wide number of people in their 30s and 40s. You



ALL THAT FUN — NAC radio luminaries and artists enjoyed two weeks of sun and music at the Eighth Annual Catalina Island JazzTrax Festival. Pictured at an afternoon celebration hosted by All That Jazz Promotion & Marketing are (standing, l-r) All That Jazz's Jason Gorov, KPRS/Kansas City MD Jeff Chamey, KIFM/San Diego MD Kelly Cole, RCA artist Warren Hill, Warner Bros. artist Boney James, and All That Jazz President Cliff Gorov; (seated, l-r) KBZN/Salt Lake City MD Leigh Armistead, KSSJ/Sacramento PD Tony Schondel, and KEZL/Fresno air personality Leslie Davis.

"We've tried to present a good radio station, not just a good NAC station ... We listen more for how something sounds than whether it's by a core artist."
—Chris Miller

of KKJZ's airstaff — they put their hearts and souls into that goal every single day."

Philadelphia Freedom

WJZZ/Philadelphia PD Bernie Kimble also produced an impressive summer book. "The biggest increase was 25-54, where we gained two shares and moved into the fives. Evenings also were very strong for us — we're ranked No. 2 in that daypart.

"We break three times an hour. We subscribe to the programming theory that less is more. There's no secret to NAC; we're just doing good radio while playing NAC music. The key words to describe our sound are 'accessible' and 'melodic.' We want to challenge listeners, but we don't want to defeat them with complexity. We don't ignore the hardcore music listeners who are particularly well-informed. We try to appeal to the broadest possible segment of audience with our music, because that's where the majority are.

"We compete with every other station for listeners, so we're forced to do good radio and give them what they come to us for. Then we try to build on the base that programming gives us and expand audience through telemarketing and other techniques."

"We subscribe to the programming theory that less is more ... We want to challenge listeners, but we don't want to defeat them with complexity."
—Bernie Kimble



Bernie Kimble

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 345 Office Plaza Drive
 Tallahassee, FL 32301
 Please: no calls. KIX-100FM (Catamount Communications) is an equal opportunity employer.

EAST
 Seeking highly motivated AT that takes direction well. T&R: WGXL, Rick Murphy, Box 1400, On The Mall, Lebanon, NH 03766. EOE (11/04)
 Seeking midday talent with strong writing/production skills. T&R: WDSN, Jay Philippone, 51 W. Long Ave., DuBois, PA 15801. EOE (11/04)
 Seeking energetic, creative personality. AM shift on areas top station. T&R: WELK, Harry Elliott, 228 Randolph, Elkins, WV 26241. EOE (11/04)

Get a job? Need a jock? Put it in Opportunities — and get results!
 Call 310-855-4330.

OPENINGS

MORNING SHOW

Major Market Rock 'n Roll powerhouse has a rare opening for a morning drive show, effective January 1, 1995. **Big dollars** for the right show, plus top notch benefits and marketing commitment from a **quality owner**. Minorities and women are encouraged to apply. Send resume and tape to: Radio & Records, 1930 Century Park West, #377, Los Angeles, CA 90067. EOE

SW

The Radio Picture Company

SUCCESS RADIO PROGRAM DIRECTOR

SW Networks seeks Program Director and Production Director for its new 24 hour satellite delivered AM format. Send your resume, thoughts on Success Radio and a tape of your current station to Paul Goldstein, SW Networks, 1370 Avenue of the Americas, 22nd Floor, New York, NY 10019. EOE

SOUTH

Seeking entertainers and communicators with solid production skills. T&R: KIXS/KLUB, Dave Winston, 107 N. Star, Victoria, TX 77901. EOE (11/04)

50k traditional Country legend seeks PM drive AT winner. T&R: KWKH, Marty Sullivan, Box 31130, Shreveport, LA 71130. EOE (11/04)

Promotions director for combo in the Palm Beach. T&R: WIRK/WBZT, Lee Stasser, 4763 10th Ave. N., Lake Worth, FL 33463. EOE (11/04)

Seeking night and overnight CHR AT. T&R: KQIZ, Ted Kelly, 2903 S. Western, Amarillo, TX 79109. EOE (11/04)

Seeking experienced Oldies AT. A division of Multimedia. T&R: WAYS, Kenny Bee, Box 5008, Macon, GA 31213. EOE (11/04)

Country powerhouse seeks ND/sidekick for AM drive. Experience preferred. T&R: WDJR, Jerry Broadway, Box 9663, Dothan, AL 36304. EOE (11/04)

Morning pro sought for Country station. T&R: WBBN, Larry Blakeney, Box 6408, Laurel, MS 39441. EOE (11/04)

NEED A JUGGLER!

One of the ten most respected broadcast companies in the country, Trumpet Communications, is looking for a marketing director for its three diverse radio stations (Country, Adult Contemporary, and Sports) in beautiful Lexington, Kentucky! Build your own department. Report directly to the General Manager. Minimum 2 years of radio promotions experience required. DataBase marketing knowledge a plus. If you qualify, please send resume to Bob Hogan, WMXL/WWYC/WLAP, 3549 Russell Cave Road, Lexington, KY 40511. Calls welcome (606) 293-0563. WMXL/WWYC/WLAP is an equal opportunity employer and encourages minority and female applicants.

NEWS DIRECTOR - DFW

KRLD NewsRadio 1080 seeking experienced news director. All news format. Disciplined, experienced professional. Outstanding air performance a plus. Presentation packet to: Michael Spears, KRLD, 1080 Metromedia Place, Dallas, Texas 75247. EOE/M/F

OPENINGS

KFIN

Super Country 108

Mornings on small market GIANT! Topical, community minded, have great phone, production and appearance skills. Humorous. Solid multi-media company wants you. No egos, no loafers. Dave Austin, KFIN, Drawer 1737, Jonesboro, AR 72401. EOE

Top 100 deep South Album Rock station looking for experienced personality for AM drive show targeted to men 25-44. Must be witty, knowledgeable of current events, have an active interest in sports, make a good appearance and be willing to work regular on-premise promotions. Knowledge of Rock music helpful. \$42,000 annual base plus rating incentives and talent fees. Send detailed air-check, work/personal history and photo. All replies strictly confidential. Radio & Records, 1930 Century Park West, #378, Los Angeles, CA 90067. EOE

Large market AC needs jock with friendly, hip conversational delivery to relate to women while they work. Quality production a must. Outside appearances a plus. Tape & resume to Radio & Records, 1930 Century Park West, #379, Los Angeles, CA 90067. EOE

COUNTRY PROGRAM DIRECTOR

Need on-air PD with experience in competitive situations. If you have strong leadership skills, creativity, attention to detail, rush T&R to: Radio & Records, 1930 Century Park West, #376, Los Angeles, CA 90067. EOE

CORPUS CHRISTI'S KOUL 103.7

is looking for our next #1 morning show. This is an excellent opportunity to enjoy the good life on the Gulf Coast with South Texas' premier Country station. If your show is fun, topical, and relatable, rush T&R to John Boudreau, P.O. Box 898, Corpus Christi, Texas 78403. Solos and teams welcome but no prima donnas. We are an equal opportunity employer.

DO YOU WANT TO BE #1 AND STAY #1?

Are you open-minded and aggressive? Are you into today's Country programming and the direction it's going? Want a chance to grow in an aggressive small market? If this challenges your abilities and talent, we need to talk. Call 409-295-7651 and talk to George Franz. EOE

OPENINGS

COAST

107.3 FM

ON-AIR P.D. OPPORTUNITY AT COX'S COAST 107.3

The first station in America to play all 70's music, Cox's COAST 107.3 in Tampa, is looking for an on-air PD who wants more than anything to win!

Only promotionally-minded, strategic-thinking, very hard working, dedicated team players need apply.

Send tapes and resumes to:
Tom Paleveda, Operations Manager
WWRM/WSUN/WCOF
877 Executive Center Drive West,
Suite 300
St. Petersburg, FL 33702

Equal Opportunity Employer. No phone calls, please. All inquiries will be strictly confidential.

COX

BROADCASTING

Announcers needed for all shifts at 100,000 watt powerhouse. Applicants must be flexible, energetic, have a thorough understanding of the team concept and willing to really work! No prima donnas, ego-maniacs, or non-team players need apply! T&R to Radio & Records, 1930 Century Park West, #364, Los Angeles, CA 90067. EOE

WNND seeks NAC music guru ready to "take charge" and move into PD chair. Great compensation package for right person, strong benefits, relocation, attractive bonus package. Send T&R immediately to Marvin Ceder, WNND-FM, 2000 Regency Parkway, Suite 295, Cary, NC 27511. EOE

Southern AOR seeking creative production director. Minimum 3 years' experience. Must have RNR attitude. Tom Evans Broadcast Consulting, 703 Pinebrooke Circle, Downingtown, PA 19335 EOE MF

Country 102, WGTC, South Bend's leading Country station has a rare opening for afternoon drive. Energetic personality, passion and teamwork are key ingredients. Send T&R's to: Harris Matthews Consulting, 1020 Prospect, Plainfield, NJ 07060. EOE

MIDWEST

Seeking on-air announcer. Must have computer experience. T&R: WMOK, Steve Bunyard, Box 720, Metropolis, IL 62960. EOE (11/04)

Seeking PD's, production and announcing staff. Females and minorities strongly encouraged. T&R: WBAT, PD, Box 839, Marion, IN 46952. EOE (11/04)

Full and PT announcer sought for Classic Rock. T&R: WGLD, James MacFarlane, 2400 W. Nebraska Ave Peoria, IL 61604. EOE (11/04)

Seeking evening AT. Great phones/remotes and appearances a must. T&R: WQXX, Chuck Stevens, Box 530, Salem, OH 44460. EOE (11/04)

Seeking experienced Rock/Oldies PT AT. T&R: WIL/WLIP, Randy McCarten, Box 659, Kenosha, WI 53141. EOE (11/04)

Parttime news opening for weekends. T&R: WAJI, Barb Richards, 347 W. Berry St., #600, Fort Wayne, IN 46802. EOE (11/04)

Fulltime production/utility announcer. T&R: WPZX, Brian Goodenow, 220 S. Michigan Ave, Big Rapids, MI 49307. EOE (11/04)

OPENINGS

KDWB

101.3

Seeking morning show partner for Soft AC. T&R: WOOD-FM, Stan Atkinson, 180 N. Division, Grand Rapids, MI 49503. EOE (11/04)

KDWB - Mpls. is looking for a great promo director. Must be experienced - street & marketing-smart and a leader. Send packages to Marc Kalman, KDWB, 708 So. 3rd St., Ste. 200, Mpls, MN 55415. **NO CALLS PLEASE**. Midcontinent Media and KDWB are EOE.

Z104

Madison's leading station has a rare opening for MD/afternoons. Must have 3 years' experience and computer skills. Great company, great benefits. T&R to Joe Larson, PD, 5721 Tokay Blvd., Madison, WI 53719. EOE

ADVERTISING & PROMOTION DIRECTOR WANTED

America's premier Adult Urban station, V-103FM (WVAZ) in Chicago, is looking for an aggressive, talented, professional to oversee this top-notch department. Our candidate must possess a high level of marketing expertise, be a highly creative idea person, with an eye for detail. If you are organized, able to execute multiple tasks, have great writing skills, and are motivated by a challenge, send your personal marketing resume to: Barry A. Mayo, WVAZ, 800 South Wells Street, Suite 250, Chicago, Illinois 60607-4529. No telephone calls, please. An Equal Opportunity Employer

PRODUCTION DIRECTOR/ AIR TALENT

3-5 years' on-air with full production experience including multi-track recording ability. Award winning copy writing is also in the job description along with a can do attitude. Benefits and advancement opportunities with a financially secure, stable group owner. Send cassette and resume to: Radio & Records, 1930 Century Park West, #375, Los Angeles, CA 90067. EOE

KMOX

News/Talk 1120

The Voice Of St. Louis™

CBS O&O KMOX-St. Louis has an opening for an issue-driven afternoon talk host. If you have a proven medium/large market track record of ratings success, do national and local issues well, ask tough questions politely, and have a sense of humor, send tape and resume to Tom Langmyer, Program Director, KMOX, One Memorial Drive, St. Louis, MO 63102. No Calls. EOE

Wanted: AT with solid voice, great production, desire to develop client marketing campaigns and looking to move on. Send T&R and career expectations to Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

610 WTVN-AM PROGRAM DIRECTOR

WTVN, one of America's premier Full Service radio stations, is currently accepting applications for the position of program director. You must be able to exhibit a successful track record in all phases of Full Service programming. You must be able to bring to the "table" a thorough working knowledge of research, strategic planning, marketing, and management skills in order to motivate and develop a very talented group of on-air professionals. Please send all pertinent information to Perry Frey, President & General Manager, WTVN Radio, 1301 Dublin Road, Columbus, OH 43215. All inquiries will be held in the strictest of confidence. Thank you. EOE

PROGRAM DIRECTOR with strong community involvement and promotion, wanted for our management team. Our Hot AC dominates market of 300,000 embedded in major metro. Great place to live. Local, stable ownership. No possibility of duopoly or LMA. T&R: Marcia Jablonski, GM, WHMI, Box 935, Howell, MI 48844. EOE

PROGRAM DIRECTOR/ HOT AC

One of America's top broadcast groups is searching for a "fire-in-belly" program director. New duopoly in Top 100 Capital City market. Need a visionary to inspire and lead team. Must have a proven track record which also includes excellent Selector skills. You'll have all the tools to "take the hill" with this Hot AC 100,000 powerhouse. Respond with confidence assured. Send resume immediately. Radio & Records, 1930 Century Park West, #371, Los Angeles, CA 90067. EOE

PM drive and production director positions open at leading midwest AOR/Classic Rock. Creativity a must. Digital 8-track experience a plus. T&R to: Radio & Records, 1930 Century Park West, #373, Los Angeles, CA 90067. EOE

AIR TALENT: WGLM 106.7, an AC station has opportunities for AT and board operators. No calls. T/R: GM, WGLM, 2700A Kent Avenue, West Lafayette, IN 47906. EOE

WEST

Colorado CHR seeks afternoon AT. Become part of the best small market team in America. CALL: KRAI, Frank (303) 824-2601. EOE (11/04)

Hot AC seeks experienced news director/morning sideperson. T&R: KMGH, PD, 2615 N. 4th St., Flagstaff, AZ 86004. EOE (11/04)

High energy Oldies morning show for warm So. Cal small market. T&R: KDHI, John Scott, Box 908, 29 Palms, CA 92277. EOE (11/04)

Accounts executive. Advertising or direct sales experience preferred. High income potential with base/commission. CALL: KOCN, Jean (408) 375-2242. EOE (11/04)

Sacramento's goodtime Oldies has an immediate opening for a fun Oldies winner. CALL: KHYL, Jan Brent (916) 974-0290 voice mail #107. EOE (11/04)

Seeking Classic Rock AMD. Prep, phones, fun, relate, appearances. T&R: KDAG, Dan Kelley, 120 S. Commercial, Farmington, NM 87401. EOE (11/04)

Morning drive/production director. Minimum two years' experience. T&R: KGRT, Brian Hartz, Box 968, Las Cruces, NM 88004. EOE (11/04)

OPENINGS

No. California AC seeks experienced AM drive/PD. T&R: KVML, GM, 342 S. Washington, Sonoma, CA 95370. EOE (11/04)

Sante Fe, New Mexico's top rated radio station seeks a great sales person. CALL: KBON, Isabel Pena (505) 471-1067. EOE (11/04)

EXPERIENCED RADIO SALESPERSON NEEDED

Need high energy account executive with media sales experience for FM duopoly in Top 30 market. Salary: commission/draw with an aggressive list for the right person. Please call Dan Kearney at (909) 793-3554 or write:

KCAL-FM/KOLA-FM
1940 Orange Tree Lane, Ste. #101
Redlands, CA 92374.

KCAL-FM/KOLA-FM is an equal opportunity employer.

KTIE-FM

Red hot new Country format seeking on-air personality. This is a rare opportunity to join the Buck Owens Broadcasting Group. Must have good people/production/on-air skills. Come join our hardworking team. Send T&R to Jeff Woods, 3223 Sillect Avenue, Bakersfield, CA 93308. No phone calls please. EOE

WEZW-WMYX-WEMP

HERITAGE WISCONSIN BROADCASTING

seeks **Full-time Sales Marketing Manager** to head promotion department at WEZW-WMYX-WEMP, Milwaukee. We are looking for a person with experience, preferably in Milwaukee. Our ideal candidate will be able to create, organize, direct and execute a strategic plan for promotions to maximize stations' ratings and sales revenue. The ability to provide innovative solutions to problems and develop new ideas is essential. The person we hire must be comfortable working with station account executives, on air talent, clients and listeners to facilitate proper executive of promotions. A working knowledge of standard PC office software is desirable.

Minority and female applicants are strongly encouraged to apply. Heritage Wisconsin Broadcasting Corporation is an equal opportunity employer.

101-KUFO

KUFO has an immediate opening for an on air personality to join the Bill Prescott morning show! Must be well read, have a quick sense of humor, and be able to relate with our established morning personality. Minimum 2 years' experience required. Send tape & resume to Dave Numme, KUFO, 2040 Southwest 1st Avenue, Portland, OR 97201. No calls please. Minorities and Females encouraged to apply. Henry Broadcasting is an Equal Opportunity Employer.

POSITIONS SOUGHT

Central California Country leader, KTOM, seeks creative, talented morning sidekick for veteran morning man. Minimum two years' radio experience. No phone calls. T&R to Johnny Morgan, c/o KTOM, P.O. Box 81380, Salinas, CA 93912. EOE

THE NEW 98.5 KOME

CREATIVE PRODUCTION PRODUCER

All applicants must have image production experience for alternative, CHR or AOR formats. Multi-track skills a must, digital work-station experience is advantageous. Commercial production and copy experience is also necessary.

Please submit a tape of image production and commercial production to Herman Gallegos, KOME Radio, 3031 Tisch Way, Suite 3, San Jose, CA 95128. No phone calls please. KOME is an EOE.

POSITIONS SOUGHT

20-year LA radio veteran formerly KLSX, KLOS, KROQ available for airshift, voiceovers, producer. SHANA: (818) 249-7552. (11/04)

We thought they were dressed for Halloween, but they were serious. Rescue these morning pros. BILLY: (504) 851-0972. (11/04)

A couple of Country AT's seek to liven your mornings with topical humor and reliable information. TOM: (702) 786-6353. (11/04)

Exceptionally creative producer/talent. Commercial production, morning shows, talk shows, sports PBP/anchor. Seven years' experience. ERIC WEBSTER: (612) 377-7826. (11/04)

Calling all Texas AOR's. AT with PD and OM experience, great track record and pipes seeks new challenge. KEITH: (817) 691-3936. (11/04)

Nudity, explosives, blackmail. Computer literate in radio since 1980. PT announcing marketing experience. Seek FT announcing/programming shift. JANET: (502) 895-5888. (11/04)

Currently living somewhere in the Great Plains with people who worship cows & your average pig farm. JAN: (402) 466-3537. (11/04)

General Manager, GSM. Results/profits in very challenging environments. Moore, 3820 Fairfield Ave., #18, Shreveport, LA. (318) 861-7143. Currently employed.

Hardworking, professional, willing to relocate. Complete production skills. Seeking sports job. JONATHAN SHARUM: (417) 883-4060 or (417) 864-5622. (11/04)

I want to get involved with your 70's Gold station. MD/APD, programming background. DON: (815) 942-4918. (11/04)

Got dem sidekick wannabe blues? Team player, got my own team. 40+ voices, any format. ALAN: (704) 561-2248. (11/04)

New graduate, creative, motivated, highly trained in many facets of broadcasting. Eager to succeed, will relocate. KITTY HARTMAN: (405) 685-1814. (11/04)

For sale: One slightly used PD. Team player, let's win together. ROGER: (615) 235-6889. (11/04)

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. Will consider anywhere in Texas. DONN: (817) 281-8528. (11/04)

Nationally known stand-up comic, seeks talk show gig. Funny, hip, well educated and a political loose cannon. Willing to relocate. Excellent writing, production, and personal appearance skills. Interested? P.O. Box 854, Culver City, CA 90232.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's **Quick...Easy...** and your **only cost** is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. **We can schedule a complete presentation within three hours of your call.**

Call now - 205-608-0294

NATIONAL BROADCAST TALENT

(205) 608-0294

POSITIONS SOUGHT



I'VE GOT A HUNGRY HEART... (FOR TALK RADIO) NEED RELIABLE, PROFESSIONAL, VACATION FILL-IN? READ ON!

I gotta wife and kids in Cleveland, Jack. Don't want to move and have to pack and unpack. Besides I got a great business here, don't want to give it up, that's clear. So I'll be a fill-in talk host, use the switch, 56 that is. I'd like to be in your mix. Lay down your money and I'll play the part. Call me now, when do I start?

BOB HENDERSON
(216) 642-1099 ext. 201



R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.



COUNTRY TOP 50

NOVEMBER 4, 1994

| 2W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS | +/- OVER LAST WEEK |
|-------|----|----|--|---------------------|-----------|-------------|--------------------|--------------|--------------------|
| 8 | 3 | 1 | TRACY LAWRENCE I See It... (Atlantic/AG) | 216/0 | 1 | 7740 | + 257 | 41586 | + 1665 |
| 7 | 6 | 2 | MARY C. CARPENTER Shut Up And... (Columbia) | 216/0 | 2 | 7618 | + 348 | 41041 | + 1998 |
| 10 | 7 | 3 | CLAY WALKER If I Could Make... (Giant) | 216/0 | 3 | 7607 | + 520 | 40911 | + 2935 |
| 3 | 2 | 4 | SAMMY KERSHAW Third Rate Romance (Mercury) | 213/0 | 4 | 7446 | - 163 | 39965 | - 739 |
| 2 | 1 | 5 | ALAN JACKSON Livin' On Love (Arista) | 208/0 | 5 | 7166 | - 721 | 39011 | - 3650 |
| 11 | 9 | 6 | LITTLE TEXAS Kick A Little (WB) | 216/0 | 6 | 7075 | + 372 | 38243 | + 1772 |
| 9 | 8 | 7 | BLACKHAWK I Sure Can Smell... (Arista) | 214/0 | 7 | 6987 | + 140 | 37373 | + 746 |
| 12 | 10 | 8 | KEN MELLONS Jukebox Junkie (Epic) | 212/1 | 8 | 6662 | + 153 | 35272 | + 1160 |
| 14 | 11 | 9 | JOHN M. MONTGOMERY If You've... (Atlantic/AG) | 216/0 | 9 | 6473 | + 575 | 34436 | + 2931 |
| 17 | 12 | 10 | ALABAMA We Can't Love... (RCA) | 212/0 | 10 | 6331 | + 606 | 34179 | + 2993 |
| 6 | 5 | 11 | NEAL McCOY The City Put... (Atlantic/AG) | 200/0 | 12 | 6193 | - 1142 | 33745 | - 5910 |
| 15 | 13 | 12 | GEORGE STRAIT The Big One (MCA) | 216/0 | 11 | 6274 | + 538 | 33580 | + 2933 |
| 16 | 14 | 13 | CLINT BLACK Untanglin' My Mind (RCA) | 216/0 | 13 | 5890 | + 249 | 31779 | + 1526 |
| 20 | 16 | 14 | VINCE GILL When Love Finds You (MCA) | 216/0 | 15 | 5543 | + 291 | 29940 | + 1646 |
| 18 | 15 | 15 | DAVID BALL When The Thought... (WB) | 214/1 | 14 | 5554 | + 234 | 29635 | + 1270 |
| 22 | 17 | 16 | FAITH HILL Take Me As I Am (WB) | 216/0 | 16 | 5295 | + 255 | 28361 | + 1553 |
| 21 | 18 | 17 | TRACTORS Baby Likes To Rock It (Arista) | 209/1 | 17 | 5193 | + 349 | 28159 | + 2073 |
| 26 | 20 | 18 | LARI WHITE Now I Know (RCA) | 211/1 | 18 | 4892 | + 355 | 25976 | + 1804 |
| 29 | 22 | 19 | JOE DIFFIE Pickup Man (Epic) | 215/4 | 19 | 4865 | + 555 | 25870 | + 3250 |
| 25 | 21 | 20 | TANYA TUCKER You Just Watch Me (Liberty) | 210/1 | 20 | 4736 | + 208 | 24973 | + 1179 |
| 28 | 23 | 21 | RANDY TRAVIS This Is Me (WB) | 213/2 | 21 | 4687 | + 418 | 24927 | + 2493 |
| 27 | 24 | 22 | HAL KETCHUM That's What I Get... (Curb) | 209/3 | 22 | 4483 | + 330 | 23468 | + 1839 |
| 34 | 26 | 23 | TIM MCGRAW Not A Moment Too Soon (Curb) | 213/9 | 23 | 4396 | + 840 | 23274 | + 4213 |
| 30 | 25 | 24 | MAVERICKS There Goes My Heart (MCA) | 212/5 | 24 | 4119 | + 402 | 21980 | + 2292 |
| 4 | 4 | 25 | COLLIN RAYE Man Of My Word (Epic) | 136/0 | 27 | 3618 | - 3722 | 20185 | - 19584 |
| 33 | 28 | 26 | RICK TREVINO Doctor Time (Columbia) | 208/12 | 25 | 3885 | + 526 | 20067 | + 2796 |
| 45 | 32 | 27 | MARK CHESNUTT Goin' Through... (Decca) | 201/19 | 26 | 3647 | + 758 | 19092 | + 4298 |
| 36 | 31 | 28 | DIAMOND RIO Night Is Fallin'... (Arista) | 201/17 | 28 | 3491 | + 610 | 18122 | + 3295 |
| - | 37 | 29 | REBA McENTIRE Till You Love Me (MCA) | 205/50 | 30 | 3324 | + 1035 | 17898 | + 5978 |
| 32 | 29 | 30 | JOHN ANDERSON Country 'Til I Die (BNA) | 188/3 | 29 | 3446 | + 123 | 17380 | + 606 |
| 31 | 30 | 31 | GEORGE DUCAS Teardrops (Liberty) | 185/0 | 31 | 3304 | + 24 | 16928 | + 197 |
| 1 | 19 | 32 | PAM TILLIS When You Walk In... (Arista) | 130/0 | 35 | 2802 | - 1649 | 15857 | - 8495 |
| 37 | 35 | 33 | AARON TIPPIN I Got It Honest (RCA) | 179/7 | 33 | 2951 | + 285 | 15093 | + 1521 |
| 35 | 34 | 34 | MARK COLLIE Hard Lovin' Woman (MCA) | 178/5 | 32 | 2952 | + 113 | 15027 | + 651 |
| 42 | 38 | 35 | JOHN BERRY You And Only You (Liberty) | 181/16 | 36 | 2750 | + 436 | 14097 | + 2269 |
| - | N | 36 | BROOKS & DUNN I'll Never... (Arista) | 169/150 | 38 | 2549 | + 2263 | 13728 | + 12218 |
| 43 | 40 | 37 | BILLY RAY CYRUS Storm In... (Mercury) | 170/12 | 37 | 2575 | + 386 | 13455 | + 2109 |
| 48 | 45 | 38 | DOUG STONE Little Houses (Epic) | 165/21 | 39 | 2370 | + 451 | 11990 | + 2403 |
| 41 | 44 | 39 | RHETT AKINS What They're... (Decca) | 157/1 | 40 | 2253 | + 62 | 11374 | + 294 |
| 46 | 46 | 40 | MARTINA McBRIDE Heart Trouble (RCA) | 155/18 | 41 | 2208 | + 361 | 10970 | + 1765 |
| 40 | 42 | 41 | BRYAN WHITE Eugene You Genius (Asylum) | 149/0 | 42 | 2087 | - 157 | 10486 | - 852 |
| 5 | 27 | 42 | TRACY BYRD Watermelon Crawl (MCA) | 95/0 | 44 | 1783 | - 1624 | 9607 | - 8374 |
| 50 | 47 | 43 | CHELY WRIGHT Till I Was Loved... (Polydor Nashville) | 132/11 | 48 | 1508 | + 229 | 7361 | + 1072 |
| - | 48 | 44 | JESSE HUNTER Long Legged... (BNA) | 121/14 | 49 | 1382 | + 243 | 6920 | + 1282 |
| 38 | 41 | 45 | LEE ROY PARNELL The Power Of Love (Arista) | 84/0 | 52 | 1286 | - 1033 | 6527 | - 4818 |
| 39 | 43 | 46 | RICKY VAN SHELTON Wherever She Is (Columbia) | 79/0 | 53 | 1255 | - 1014 | 6438 | - 4667 |
| - | 50 | 47 | KATHY MATTEA Maybe She's Human (Mercury) | 112/38 | 50 | 1318 | + 478 | 6264 | + 2279 |
| - | 49 | 48 | CONFEDERATE RAILROAD Summer... (Atlantic/AG) | 111/23 | 51 | 1312 | + 349 | 6126 | + 1680 |
| DEBUT | | 49 | PATTY LOVELESS Here I Am (Epic) | 93/74 | 56 | 1110 | + 864 | 5345 | + 3980 |
| DEBUT | | 50 | WADE HAYES Old Enough To... (Columbia) | 82/76 | 58 | 818 | + 774 | 3716 | + 3475 |

This chart reflects airplay from October 31- November 6. 216 total reporters.

BREAKERS®

BROOKS & DUNN

"I'll Never Forgive My Heart" (Arista)
78% of our reporters on it (169 stations)
150 Adds (AF: 34) • Debuts at 36

CHELY WRIGHT

"Till I Was Loved By You" (Polydor Nash)
61% of our reporters on it (132 stations)
11 Adds (AF: 3) • Moves 47 - 43

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|-----------------|---------|------|------------|
| BROOKS & DUNN | "Heart" | 150 | 34 |
| WADE HAYES | "Old" | 76 | 15 |
| PATTY LOVELESS | "Here" | 74 | 15 |
| REBA McENTIRE | "Till" | 50 | 13 |
| KATHY MATTEA | "Human" | 38 | 8 |
| EAGLES | "Girl" | 37 | 8 |
| SAWYER BROWN | "Time" | 35 | 8 |
| PAM TILLIS | "Vida" | 31 | 7 |
| JONES & JACKSON | "Roses" | 29 | 6 |
| CLINTON GREGORY | "Gulf" | 27 | 5 |

MOST INCREASED PLAY

| | | |
|----------------|----------|-------|
| BROOKS & DUNN | "Heart" | +2263 |
| REBA McENTIRE | "Till" | +1035 |
| PATTY LOVELESS | "Here" | +864 |
| TIM MCGRAW | "Moment" | +840 |
| WADE HAYES | "Old" | +774 |
| MARK CHESNUTT | "Big" | +758 |
| DIAMOND RIO | "Night" | +610 |
| ALABAMA | "We" | +606 |
| J. MONTGOMERY | "You've" | +575 |
| JOE DIFFIE | "Pickup" | +555 |

MOST INCREASED POINTS

| | | |
|----------------|----------|--------|
| BROOKS & DUNN | "Heart" | +12218 |
| REBA McENTIRE | "Till" | +5978 |
| MARK CHESNUTT | "Big" | +4298 |
| TIM MCGRAW | "Moment" | +4213 |
| PATTY LOVELESS | "Here" | +3980 |
| WADE HAYES | "Old" | +3475 |
| DIAMOND RIO | "Night" | +3295 |
| JOE DIFFIE | "Pickup" | +3250 |
| ALABAMA | "We" | +2993 |
| CLAY WALKER | "Living" | +2935 |

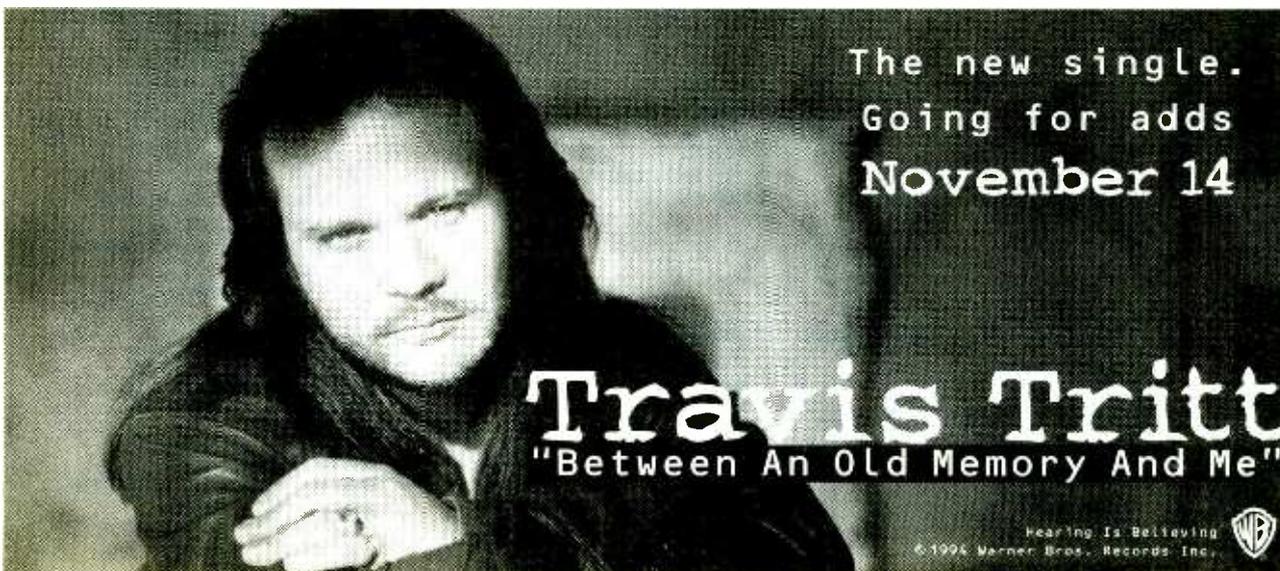
TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. BROOKS & DUNN She's Not... (Arista)
2. TOBY KEITH Who's That Man (Polydor Nash)
3. PATTY LOVELESS I Try To Think... (Epic)
4. GARTH BROOKS Callin' Baton Rouge (Liberty)
5. TIM MCGRAW Down On The Farm (Curb)
6. JOE DIFFIE Third Rock From... (Epic)
7. TRISHA YEARWOOD XXX's And OOO's (MCA)
8. VINCE GILL What The Cowgirls Do (MCA)
9. MARK CHESNUTT She Dreams (Decca)
10. JOHN M. MONTGOMERY Be My Baby... (Atlantic/AG)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor -- total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



NEW & ACTIVE

WESTERN FLYER "She Should've Been Mine" (SOR) •

Total Stations: 61, Total Adds: 6 (AF: 1), Total Points: 3083, WWYZ 19, WCTK 15 (15), WAYZ 13 (13), WOVK 14 (14), WGTY 12 (12), WEZL 18 (18), WKCN 10 (10), WROO 15 (15), WPCV 27 (27), WDN 25 (25), WGTR 12 (12), WYYD 18 (18), WBWN 11 (11), WAXX 16 (16), WTVY 10, WMSI 12 (12), KXKC 12 (6), KSSN 9 (9), KBEQ 24 (21), KFKF 10 (10), WOW 8 (8), KZSN 17 (17), KLUR 14 (14), KYGO 7 (7), KBUL 18 (18), KSNAN 11

GREG HOLLAND "When I Come Back..." (WB) •

Total Stations: 66, Total Adds: 12 (AF: 2), Total Points: 2902, WAYZ 13 (13), WGTY 12 (12), WKSF 12 (6), WSOC 15 (15), WQIK 12, WDN 25 (25), WGTR 11, WQDR 7, WAXX 16 (16), WDDD 18, WFMB 12 (10), WTVY 10 (7), KSSN 9 (9), WKSJ 19, (19), WSIX 12 (7), WSM-FM 12 (12), WTX 23 (15), KFKF 10, KIKK 16 (16), KLUR 14, (14), KWN 20 (20), KBUL 10 (10), KHAY 15 (12), KR 9 (9), KMPS 5 (5)

RADNEY FOSTER "The Running Kind" (Arista) •

Total Stations: 55, Total Adds: 6 (AF: 1), Total Points: 2771, WXTA 15 (15), WOVK 14, WTDR 14 (14), WGNE 10 (10), WTQR 10 (10), WAXX 16 (16), WYNG 15 (21), WTCM 16 (12), KRRV 15 (12), WVLK 10 (10), KDDK 12 (9), WSM-FM 12 (12), KFDI 12 (5), KEAN 15, KPLX 15 (15), KNIX 10 (10), KYGO 22 (22), KWN 20 (20), KIKF 15 (15), KUZZ 20 (20), KR 11, KHAY 10 (10), KJUG 15 (15), KORD 16 (16)

EAGLES "The Girl From Yesterday" (Geffen/Giant)

Total Stations: 49, Total Adds: 37 (AF: 8), Total Points: 2734, WWYZ 10 (5), WFGY 20, WQBE 10, WOVK 14, WXBQ 20, WAXX 16, WKO 16 (16), WITL 14, WXCL 14, WKDQ 13, WTCR 11, WWZD 30 (30), WTX 23, KFKF 10, WDAF 15, KTWB 15, WWJO 11, KEAN 15 (15), KGNC 31 (31), KOUL 14, KRYS 20 (20), KTEX 10 (10), KNIX 10, WACO 16, KLUR 14, KBUL 10 (10), KZLA 11, KHAY 15 (12)

JONES & JACKSON "A Good Year For The Roses" (MCA) •

Total Stations: 57, Total Adds: 29 (AF: 6), Total Points: 2665, WXTA 15 (15), WFRG 16, WGTY 10 (9), WPCV 11 (11), WGTR 11 (11), WTNT 15 (15), WAXX 16, WYNG 8, WMIL 5, WFMB 12 (10), WTCM 12, KRRV 12, WTCR 16 (16), WMSI 12 (12), WAMZ 7, WSM-FM 15, WKNN 12, WAVC 26 (26), WDAF 25 (25), KTWB 15, KNIX 10, WACO 16 (16), KLUR 14, KFMS 10 (5), KIKF 15 (15), KUZZ 7, KUGN 13 (13), KNAX 5, KJUG 15

TERRY MCBRIDE & RIDE "High Hopes And Empty Pockets" (MCA)

Total Stations: 51, Total Adds: 4 (AF: 1), Total Points: 2366, WWYZ 19 (19), WAYZ 13, WGTY 13 (12), WHKZ 12 (12), WKCN 10 (10), WGNE 10, WSSL 16 (16), WGTR 14 (14), WRNS 15 (15), WGH 14 (14), WBWN 11 (11), WYCD 10 (10), WFMB 12 (10), WTHI 6 (6), WTVY 7, KSSN 9 (9), KJLO 6 (6), WLWI 7, WSIX 16 (16), KBEQ 10 (10), KTWB 15 (15), KEAN 25 (25), KLUR 14 (14), KIKF 15 (15), KALF 10 (10), KR 9 (9), KMPS 5 (5)

SAWYER BROWN "This Time" (Curb)

Total Stations: 35, Total Adds: 35 (AF: 8), Total Points: 2297, WXTA 16, WXKX 35, WHKZ 19, WPCV 11, WXB 10, WTQR 10, WBTU 21, WTCM 10, WDEZ 15, WDRM 19, WTCR 16, WIVK 15, WSM-FM 15, KHAK 15, KIXQ 12, WDAF 15, KEEY 16, KTTS 34, KFDI 5, KTEX 5, KEBC 5, KNIX 10, KYGO 7, KSOP 25, KUZZ 20, KNCI 11, KJUG 15

PAM TILLIS "Mi Vida Loca" (Arista)

Total Stations: 33, Total Adds: 31 (AF: 7), Total Points: 2296, WBCS 15, WFGY 35, WPOC 22, WTDR 14, WHKZ 12, WGTR 14, WXB 15, WBTU 21, WKO 16, WUSY 9, WTVY 10, WMSI 12, WLWI 7, WSM-FM 15, WTX 35, KFKF 10, KEAN 15, KRST 6, KOUL 14, KIKK 16, KTEX 10 (10), KNFM 21, KNIX 24, KKCS 19, KSOP 7, KSNAN 11, KJUG 7

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 49, Total Adds: 8 (AF: 2), Total Points: 2119, WBCS 15, WWYZ 19 (19), WCTK 10, WAYZ 13 (13), WOVK 14 (14), WKCN 10 (10), WGTR 13 (13), WTNT 15 (15), WFMB 16 (14), WTHI 6, KRRV 15 (12), WTVY 7 (7), KKIX 7, KSSN 9 (9), WAMZ 7 (7), WSIX 12 (7), WTX 15 (15), KJJY 14 (14), KBEQ 10 (10), WOW 8 (8), KASE 5, KTEX 10 (5), KLUR 14 (14), KYGO 7 (7), KBUL 18 (18), KUGN 13, KNCI 11 (11), KTOM 10, KDRK 15 (15)

WYNETTE & WYNONNA "Girl Thang" (Epic) (Album Track)

Total Stations: 24, Total Adds: 2 (AF: 1), Total Points: 1906, WWYZ 19 (19), WXTU 7 (9), WGTY 17 (18), WGNE 7 (7), WGTR 14 (14), WYAK 5 (5), WWKA 16 (17), WQDR 7 (7), WUSN 21 (21), WYNG 13 (21), WBCT 25 (25), WOW 8 (8), KASE 5 (5), KYNG 30 (dr), KIKK 16 (16), KVOO 5 (5), WACO 16, KQFC 5 (5), KBUL 5 (5), KIKF 15 (15), KUGN 13 (13), KR 28 (28), KRPM 6 (6), KJUG 7 (7)

CLINTON GREGORY "The Gulf And The Shell" (Polydor Nashville)

Total Stations: 30, Total Adds: 27 (AF: 5), Total Points: 1110, WKCN 10, WDN 5, WGH 14, WJOD 9, WBTU 7, WKO 16, WXCL 6, WFMB 10, WTHI 6, WTCM 12, WTCR 11 (11), WMSI 12, KDDK 7, KJLO 6, WSIX 7, WAVC 26, KIXQ 6, WOW 8, KTTS 5, KFDI 5, KEAN 15, KGNC 5, KAGG 9, KTEX 5, KVOO 5, KLUR 14, KNCQ 15, KXDD 7

LISA BROKOP "Take That" (Patriot)

Total Stations: 29, Total Adds: 22 (AF: 4), Total Points: 1104, WRKZ 5, WYAK 5, WWKA 13, WBWN 5, WAXX 16, WBTU 7 (7), WTHI 6, WTVY 7, KKIX 7, WTCR 5, KDDK 7, WSIX 7, KIXQ 6 (6), KZKX 5, WOW 8, KTTS 5 (5), KFDI 5 (5), KEAN 15, KAGG 9, KIKK 16, KTEX 5, KEBC 5 (5), KVOO 5 (5), KLUR 14, KYGO 7, KUGN 8, KR 11, KTOM 10, KJUG 15 (15)

TRISHA YEARWOOD "It Wasn't His Child" (MCA)

Total Stations: 14, Total Adds: 0 (AF: 0), Total Points: 789, WRNS 5 (5), WUSW 5 (5), WMSI 12 (12), WDAF 25 (25), WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KSCS 12 (6), KEBC 5 (5), KMLE 13 (13), KVOO 5 (5), KLUR 14 (14), KKCS 19 (17), KNCQ 15 (15)

DOLLY PARTON "PMS Blues" (Blue Eye/Columbia)

Total Stations: 14, Total Adds: 2 (AF: 1), Total Points: 772, WBCS 25 (25), WCLB 12 (12), WWYZ 5 (5), WCTK 10 (10), WGNE 7 (7), WPCV 11 (11), WGH 7, WXB 10 (10), WYYD 6 (6), WAVC 26, KAGG 5 (5), KBUL 5 (5), KUGN 8 (8), KRPM 6 (6)

RICKY LYNN GREGG "After The Fire Is Gone" (Liberty)

Total Stations: 18, Total Adds: 4 (AF: 1), Total Points: 743, WWYZ 5 (5), WRNS 5, WXB 10, WTCR 11 (11), KBEQ 10, WOW 8 (8), KTTS 5 (5), KFDI 5 (5), KEAN 15 (15), KRST 6 (6), KYNG 10 (5), KTEX 5 (5), KGE 7 (7), KVOO 5 (5), KNUE 9 (9), KLUR 14 (14), KALF 10 (10), KSNAN 11

ALBUM TRACKS

| Artist Title (Label) | Album Title |
|---|--------------------------|
| WYNETTE & WYNONNA/Girl Thang(Epic) | Without Walls |
| ALAN JACKSON/Gone Country(Arista) | Who I Am |
| VARIOUS ARTISTS/A Voice Still Rings True(BNA) | Keith Whitley: A Tribute |
| REO HOTS/Teach Your Children(Mercury) | Red Hot & Country |
| D. RIO/PARNELL/WARINER/Workin' Man's Blue's(Arista) | Mama's Hungry Eyes |
| ANDERSON & STUART/Mama Tried(Arista) | Mama's Hungry Eyes |
| BROOKS & DUNN w/CASH/Folsom Prison Blues (Mercury) | Red Hot & Country |
| TRACY BYRD/Keeper Of The Stars(MCA) | No Ordinary Man |
| ALABAMA/Sweet Home Alabama(MCA) | Skynyrd Frynds |

This list reflects airplay from October 31-November 6.

• Refer to song information on Pages 49 - 50

Songs ranked by total points.

Station call letters followed by number of plays this week.

(last week's plays - if any - in parentheses)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast - Becky Wight

MARK COLLIE/Hard Lovin' Woman
KATHY MATTEA/Maybe She's Human
REBA McENTIRE/Till You Love Me
AARON TIPPIN/I Got It Honest

Hottest:

ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
NEAL McCOY/The City Put The Country Back In ...
MARY C. CARPENTER/Shut Up And Kiss Me
TRACY LAWRENCE/I See It Now

Real Country

Dave Nicholson • (602) 966-6236

BROOKS & DUNN/I'll Never Forgive My Heart
GLENN CAMPBELL/Mansion In Branson

Hottest:

KEN MELLONS/Jukebox Junkie
ALAN JACKSON/Livin' On Love
ALABAMA/We Can't Love Like This Anymore
TRACY LAWRENCE/I See It Now
CLAY WALKER/If I Could Make A Living

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818

CONFEDERATE RAILROAD/Summer In Dixie
JESSE HUNTER/Long Legged Hannah ...
KATHY MATTEA/Maybe She's Human

Hottest:

ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
TRACY LAWRENCE/I See It Now

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Super Country/Pure Country - Ken Moultrie
TIM MCGRAW/Not A Moment Too Soon

Hottest:

ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
MARY C. CARPENTER/Shut Up And Kiss Me
NEAL McCOY/The City Put The Country Back ...
CLAY WALKER/If I Could Make A Living

Digital Country

RHETT AKINS/What They're Talkin' About
BROOKS & DUNN/I'll Never Forgive My Heart
KATHY MATTEA/Maybe She's Human
CHELY WRIGHT/Till I Was Loved By You

BROADCAST PROGRAMMING CONTINUED

Hottest:

ALAN JACKSON/Livin' On Love
TRACY LAWRENCE/I See It Now
MARY C. CARPENTER/Shut Up And Kiss Me
JOHN M. MONTGOMERY/If You've Got Love
CLAY WALKER/If I Could Make A Living

Digital New Country

BROOKS & DUNN/I'll Never Forgive My Heart
EAGLES/The Girl From Yesterday
PATTY LOVELESS/Here I Am

Hottest:

COLLIN RAYE/Man Of My Word
CLAY WALKER/If I Could Make A Living
NEAL McCOY/The City Put The Country Back ...
LITTLE TEXAS/Kick A Little
BLACKHAWK/I Sure Can Smell The Rain

JONES SATELLITE NETWORKS

(800) 766-3251

U.S. Country - Jim Murphy

KATHY MATTEA/Maybe She's Human
SAWYER BROWN/This Time
PAM TILLIS/Mi Vida Loca

JONES SATELLITE NETWORKS CONTINUED

Hottest:

MARY C. CARPENTER/Shut Up And Kiss Me
ALAN JACKSON/Livin' On Love
SAMMY KERSHAW/Third Rate Romance
NEAL McCOY/The City Put The Country Back ...
COLLIN RAYE/Man Of My Word

CD Country - John Hendricks

BROOKS & DUNN/I'll Never Forgive My Heart
DIAMOND RIO/Night Is Fallin' In My Heart
PAM TILLIS/Mi Vida Loca

Hottest:

TRACY LAWRENCE/I See It Now
JOHN M. MONTGOMERY/If You've Got Love
GEORGE STRAIT/The Big One
TRACTORS/Baby Likes To Rock It
CLAY WALKER/If I Could Make A Living

MAJOR NETWORKS

Vance Koretos • (312) 755-1300

BROOKS & DUNN/I'll Never Forgive My Heart
WADE HAYES/Old Enough To Know Better
AARON TIPPIN/I Got It Honest
CHELY WRIGHT/Till I Was Loved By You

MAJOR NETWORKS CONTINUED

Hottest:

CLAY WALKER/If I Could Make A Living
MARY C. CHAPIN/Shut Up And Kiss Me
JOHN M. MONTGOMERY/If You've Got Love
SAMMY KERSHAW/Third Rate Romance
MARK CHESNUTT/She Dreams

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000

Country - Steve Penny

JOE DIFFIE/Pickup Man
MAVERICKS/There Goes My Heart
RANDY TRAVIS/This Is Me

Hottest:

BLACKHAWK/I Sure Can Smell The Rain
TRACY LAWRENCE/I See It Now
JOHN M. MONTGOMERY/If You've Got Love
LITTLE TEXAS/Kick A Little
CLAY WALKER/If I Could Make A Living

Hot Country - Steve Penny

KATHY MATTEA/Maybe She's Human

Hottest:

TRACY LAWRENCE/I See It Now
MARY C. CARPENTER/Shut Up And Kiss Me
LITTLE TEXAS/Kick A Little
BLACKHAWK/I Sure Can Smell The Rain
CLAY WALKER/If I Could Make A Living

COUNTRY ADDS

November 4, 1994 R&R • 45

Stations listed alphabetically by market

| | | | | | | | | | |
|--|---|--|---|--|--|---|--|---|--|
| KEAN/Abilene, TX PD: Kelly Jay MD: Patty Allan Fernandez 15 JAMES HOUSE 15 RADNEY FOSTER 15 PAM TILLIS 15 WADE HAYES 15 LISA BROKOP 15 GREG HOLLAND 15 CLINTON GREGORY | WCLB/Boston, MA PD: Loren Owens MD: David Williams 12 BROOKS & DUNN 12 CONFEDERATE RAILROAD 12 KATHY MATTEA 12 PAM TILLIS 12 BROOKS & DUNN 12 WADE HAYES 12 JONES & JACKSON | KYNG/Dallas, TX* PD/MD: Dan Pearson 30 WYNETTE & WYNNONA 20 DIAMOND RIO 10 ALAN JACKSON 10 TIM MCGRAW 10 MARTY BROOKS 5 EAGLES | WBCT/Grand Rapids, MI* PD: Doug Montgomery MD: Kelly Wright 18 BROOKS & DUNN 18 WESTERN FLYER 5 SAWYER BROWN 1 JOHN BERRY | WPCV/Lakeland, FL* PD: Steve Howard MD: Jeff Funk 17 BROOKS & DUNN 11 PATTY LOVELL 11 WADE HAYES 11 SAWYER BROWN 11 JOHN BERRY | WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk 18 BROOKS & DUNN 19 DOUG STONE 19 MARTINA MCBRIDE 10 JONES & JACKSON | KMIX/Phoenix, AZ PD: Larry Daniels MD: Billy Parson 24 PAM TILLIS 10 EAGLES 10 JONES & JACKSON 10 TRACY BYRD 10 SAWYER BROWN | KRTV/San Jose, CA* PD: Julie Stevens MD: Tony Michaels 19 WADE HAYES 9 JESSE HUNTER | KVOD/Tulsa, OK PD: Andy Osman MD: Billy Parson 19 WADE HAYES 5 PATTY LOVELL 5 WADE HAYES 5 CLINTON GREGORY 5 EAGLES 5 SAWYER BROWN | |
| WQMX/Akron, OH PD: Steve Cherry MD: Bill Stibel 21 REBA MCENTIRE 21 BROOKS & DUNN 5 JOHN BERRY | KAGG/Bryan College, TX PD/MD: Bobby Bell 9 RADNEY FOSTER 9 LISA BROKOP 9 CONFEDERATE RAILROAD 9 BROOKS & DUNN 9 WADE HAYES 9 CLINTON GREGORY | KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 BROOKS & DUNN 19 LISA BROKOP 7 PATTY LOVELL 7 SAWYER BROWN 7 CONFEDERATE RAILROAD | WTQR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 27 BROOKS & DUNN 17 REBA MCENTIRE 10 CONFEDERATE RAILROAD 10 MARK COLLIE 10 SAWYER BROWN | WITL/Lansing, MI PD: Jay J. McCrae MD: Brad Walker 19 BROOKS & DUNN 14 PATTY LOVELL 14 WADE HAYES 5 SAWYER BROWN 5 JONES & JACKSON | WLVJ/Montgomery, AL PD/MD: Carson James 12 BROOKS & DUNN 15 DIAMOND RIO 6 CLINTON GREGORY | WFOR/Portland, ME PD: Thomas Hennessey MD: Neil Knight 13 MARK CHESNUTT 13 DOUG STONE 13 RICK TREVINO | KRPM/Seattle, WA PD: Ray Randall MD: Mark Sumner 6 KATHY MATTEA 6 CONFEDERATE RAILROAD | WVZD/Tulsa, OK PD: Andy Osman MD: Billy Parson 18 BROOKS & DUNN 18 WAVERICKS 18 RICK TREVINO 18 JOHN ANDERSON | |
| KRSY/Albuquerque, NM PD/MD: Bruce Aglar 12 BROOKS & DUNN 6 PAM TILLIS | KHAK/Cedar Rapids, IA MD: Dawn Johnson 23 PATTY LOVELL 19 SAWYER BROWN 8 BROOKS & DUNN 8 WADE HAYES | WVY/Detroit, MI PD: Alan Stedje MD: Kevin Scollin 19 BROOKS & DUNN 19 REBA MCENTIRE 8 WADE HAYES 8 DOUG STONE 7 MARTINA MCBRIDE | WRNS/Greenville, NC MD: Wayne Cardale 5 WADE HAYES 5 REBA MCENTIRE 5 BROOKS & DUNN 5 EAGLES 5 RICKY LYNN GREGG | KFMS/Las Vegas, NV* PD: Charlie McGraw MD: J.C. Simon 15 BROOKS & DUNN 10 PATTY LOVELL 10 KATHY MATTEA 5 WADE HAYES 5 STEVE KOLANDER | WYAK/Myrtle Beach, SC PD/MD: Dave Priest 13 REBA MCENTIRE 11 WADE HAYES 5 PAM TILLIS 5 KATHY MATTEA 5 JONES & JACKSON 5 BROOKS & DUNN 5 PATTY LOVELL 5 BROOKS & DUNN | KUPL/Portland, OR PD: Dave Taylor MD: Taylor/Rick 12 BROOKS & DUNN 12 DOUG STONE 12 KATHY MATTEA 11 MARK CHESNUTT 11 MARK COLLIE | KTWB/St. Louis, MO PD: Norm Anderson MD: Lee Collins 21 MARTINA MCBRIDE 15 CONFEDERATE RAILROAD 10 KATHY MATTEA 10 REBA MCENTIRE 10 DOUG STONE | WTTX/Tulsa, OK PD/MD: Russ Williams 35 PAM TILLIS 23 EAGLES 23 BROOKS & DUNN | |
| KRRV/Alexandria, LA PD: B. Mitchell APD/MD: Michael Bailey 12 PATTY LOVELL 12 WADE HAYES 12 CONFEDERATE RAILROAD 12 BROOKS & DUNN 12 JONES & JACKSON | WXY/Champaign, IL PD/MD: Clint Marsh 20 KATHY MATTEA 20 REBA MCENTIRE 5 DOUG STONE 5 CHELY WRIGHT 5 JESSE HUNTER 5 JONES & JACKSON | WYCO/Detroit, MI* PD: Al Casey APD: Eddie Haskell 22 REBA MCENTIRE 22 DIAMOND RIO | WSSJ/Greenville, SC PD: Loyd Ford MD: John Crenshaw 16 BROOKS & DUNN 8 DIAMOND RIO 8 BILLY RAY CYRUS 8 RICK TREVINO | KWNR/Las Vegas, NV PD/MD: Gary Moss 15 ALAN JACKSON 15 PATTY LOVELL 15 BROOKS & DUNN 10 WADE HAYES | WYLA/ Lexington, KY PD/MD: Matt Hill 15 BROOKS & DUNN 5 EAGLES 5 PATTY LOVELL 5 BROOKS & DUNN | WCTK/Providence, RI* PD: Rick Everett MD: Dan Nelson 15 JOHN BERRY 15 BROOKS & DUNN 10 STEVE KOLANDER 10 TIM MCGRAW 10 TOBY KEITH | KDRK/Spokane, WA MD: T.J. Roberts 15 REBA MCENTIRE 6 RADNEY FOSTER 6 PATTY LOVELL | WFRG/Roca-Rome, NY PD/MD: Buck Waters 16 WADE HAYES 16 PATTY LOVELL 16 MARTINA MCBRIDE 16 JONES & JACKSON | |
| KRFB/Alexandria, LA PD: B. Mitchell APD/MD: Michael Bailey 12 PATTY LOVELL 12 WADE HAYES 12 CONFEDERATE RAILROAD 12 BROOKS & DUNN 12 JONES & JACKSON | WBY/Charleston, SC PD: Charlie Lindsey MD: John Dixon 14 LARI WHITE 8 DIAMOND RIO 8 WADE HAYES 8 JONES & JACKSON | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WAYZ/Hartford, CT MD: John Saville 5 WYNNONA & ENGLISH 5 GENE WATSON 5 BROOKS & DUNN 5 PATTY LOVELL 5 SAWYER BROWN 5 PAM TILLIS | WYLV/Myrtle Beach, SC PD/MD: Matt Hill 15 BROOKS & DUNN 5 EAGLES 5 PATTY LOVELL 5 BROOKS &> DUNN | WSIX-FM/Nashville, TN PD/MD: Doug Baker 18 WADE HAYES 5 BROOKS & DUNN 5 JONES & JACKSON 5 BROOKS & DUNN 5 PATTY LOVELL 5 BROOKS & DUNN | WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 21 MARK COLLIE 15 REBA MCENTIRE 10 MARTINA MCBRIDE 10 BROOKS & DUNN 10 JOHN BERRY 10 KATHY MATTEA 10 REBA MCENTIRE 10 DOUG STONE | WFBM/Springfield, IL PD: Bob Grayson MD: John Swadlow 10 REBA MCENTIRE 10 BROOKS & DUNN 10 CLINTON GREGORY | KJUG/Victoria, CA APD/MD: Larry Santiago 15 JONES & JACKSON 15 WADE HAYES 15 SAWYER BROWN 7 WADE HAYES 7 TRACY BYRD 7 PAM TILLIS | |
| KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 BROOKS & DUNN 5 CLINTON GREGORY 5 WADE HAYES 5 GREG HOLLAND 5 JESSE HUNTER 5 KATHY MATTEA | WBY/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 18 PATTY LOVELL 18 BROOKS & DUNN 18 RICK TREVINO | WJDD/Dubuque, IA PD/MD: Kenneth J. Peiffer 9 BROOKS & DUNN 9 CLINTON GREGORY 9 JONES & JACKSON 5 WADE HAYES 5 WESTERN FLYER | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | KZKX/ Lincoln, NE MD: Keith Allan 5 REBA MCENTIRE 5 BROOKS & DUNN 5 LISA BROKOP 5 MARTINA MCBRIDE 5 PATTY LOVELL | WSIX-FM/Nashville, TN PD/MD: Doug Baker 18 WADE HAYES 5 BROOKS & DUNN 5 JONES & JACKSON 5 BROOKS & DUNN 5 PATTY LOVELL 5 BROOKS & DUNN | WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 21 MARK COLLIE 15 REBA MCENTIRE 10 MARTINA MCBRIDE 10 BROOKS & DUNN 10 JOHN BERRY 10 KATHY MATTEA 10 REBA MCENTIRE 10 DOUG STONE | WFBM/Springfield, IL PD: Bob Grayson MD: John Swadlow 10 REBA MCENTIRE 10 BROOKS & DUNN 10 CLINTON GREGORY | WACC/Waco, TX PD: Zack Owen MD: Greg Sax 18 EAGLES 16 WADE HAYES 16 PATTY LOVELL 16 WADE HAYES 16 KATHY MATTEA | |
| KASH/Anchorage, AK PD: Steve Chapman MD: Eddie Maxwell 8 BROOKS & DUNN 5 PATTY LOVELL | WQBE/Charleston, WV* PD: Steve R. Richards MD: Edna Maxwell 17 WADE HAYES 10 EAGLES | WVAV/Duluth, MN* PD/MD: Pat Puchalla 28 DOLLY PARTON 26 BROOKS & DUNN 26 CLINTON GREGORY 26 TRAVIS TRITT 7 EAGLES | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | KODK/Little Rock, AR OM: Ted Jones MD: Chris Torrick 20 PATTY LOVELL 18 BROOKS & DUNN 7 EAGLES 7 SAWYER BROWN 7 LISA BROKOP 7 CLINTON GREGORY | WYNY/New York, NY PD: Chris Kampmeier MD: Thea Sandiford 6 JOE OFFIE 6 TIM MCGRAW 6 RICK TREVINO 6 JOHN ANDERSON 6 REBA MCENTIRE | WMSM-FM/Nashville, TN PD: Dale Carter MD: John Saville 5 WYNNONA & ENGLISH 5 GENE WATSON 5 BROOKS & DUNN 5 PATTY LOVELL 5 SAWYER BROWN 5 PAM TILLIS | WPKX/Springfield, MA PD/MD: Jim Andrews 7 BROOKS & DUNN 7 CHELY WRIGHT 7 MARTINA MCBRIDE 7 PATTY LOVELL | WWRK/Ft. Worth, TX PD: Ron Wooten MD: Kimberly James 16 BROOKS & DUNN 16 MARK CHESNUTT 16 WADE HAYES 16 DOUG STONE | |
| KUSW/Appleton-Oshkosh, WI PD: Mark Lewis MD: Kelly Mercer 10 REBA MCENTIRE 10 BROOKS & DUNN 5 CONFEDERATE RAILROAD 5 PATTY LOVELL | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP | WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE 7 LISA BROKOP |
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| WVYV/Dothan, AL PD/MD: Ruelly Aldridge 20 BROOKS & DUNN 10 WESTERN FLYER 10 PAM TILLIS 7 TERRY MCBRIDE & RIDE | | | | | | | | | |

COUNTRY PLAYLISTS

MARKET #1
WYNY/New York
 (212) 237-2900
 Kampmeier/Sandford

PLAYS **ARTIST/TITLE**

| 2W | LW | TW | 2W | LW | TW |
|----|----|----|---------------------------------------|----|----|
| 24 | 48 | 48 | NEAL MCCOY/The City Put... | | |
| 48 | 48 | 48 | TRACY LAWRENCE/See It Now | | |
| 48 | 48 | 48 | ALAN JACKSON/Livin' On Love | | |
| 24 | 48 | 48 | CLAY WALKER/If I Could Make... | | |
| 24 | 48 | 48 | LITTLE TEXAS/Kick A Little | | |
| 48 | 48 | 48 | MARY C. CARPENTER/Shut Up And Kiss Me | | |
| 24 | 24 | 48 | KEN MELLONS/Jukebox Junkie | | |
| 10 | 24 | 24 | ALABAMA/We Can't Love... | | |
| 10 | 24 | 24 | GEORGE STRAIT/The Big One | | |
| 10 | 24 | 24 | JOHN M. MONTGOMERY/If You've Got Love | | |
| 24 | 24 | 24 | CLINT BLACK/Untanglin' My Mind | | |
| 10 | 24 | 24 | DAVID BALL/When The Thought... | | |
| 24 | 24 | 24 | TRACTORS/Baby Likes To Rock... | | |
| 10 | 24 | 24 | VINCE GILL/When Love Finds You | | |
| 24 | 24 | 24 | SAMMY KERSHAW/Third Rate Romance | | |
| 10 | 10 | 10 | TANYA TUCKER/You Just Watch Me | | |
| 10 | 10 | 10 | HAL KETCHUM/That's What I Get... | | |
| 10 | 10 | 10 | LARI WHITE/Now I Know | | |
| 10 | 10 | 10 | GEORGE DUCAS/Teardrops | | |
| 10 | 10 | 10 | BILLY RAY CYRUS/Storm In... | | |
| 10 | 10 | 10 | RANDY TRAVIS/This Is Me | | |
| 10 | 10 | 10 | FAITH HILL/Take Me As I Am | | |
| 10 | 10 | 10 | BRYAN WHITE/Eugene You Genius | | |
| 10 | 10 | 10 | MAVERICKS/There Goes My Heart | | |
| 8 | 8 | 8 | BROOKS & DUNN/She's Not... | | |
| 8 | 8 | 8 | TIM MCGRAW/Down On The Farm | | |
| 8 | 8 | 8 | JOE DUFFIE/Third Rock From... | | |
| 8 | 8 | 8 | JOHN M. MONTGOMERY/Be My Baby Tonight | | |
| 8 | 8 | 8 | GARTH BROOKS/Calin' Baton Rouge | | |
| 8 | 8 | 8 | TRISHA YEARWOOD/XXX's And OOO's | | |
| 48 | 8 | 8 | PATTY LOVELESS/Try To Think... | | |
| 8 | 8 | 8 | TOBY KEITH/Who's That Man | | |
| 8 | 8 | 8 | PAM TILLIS/When You Walk In... | | |
| 48 | 8 | 8 | JOE DUFFIE/Pickup Man | | |
| 6 | 6 | 6 | TIM MCGRAW/Not A Moment Too... | | |
| 6 | 6 | 6 | RICK TREVIÑO/Doctor Time | | |
| 6 | 6 | 6 | JOHN ANDERSON/Country 'Til I Die | | |
| 6 | 6 | 6 | DIAMOND RIO/Night Is Fallin' | | |
| 6 | 6 | 6 | REBA MCENTIRE/Till You Love Me | | |

MARKET #2
KZLA/Los Angeles
 (818) 842-0500
 Curtis/Puzo

PLAYS **ARTIST/TITLE**

| 2W | LW | TW | 2W | LW | TW |
|----|----|----|---------------------------------------|----|----|
| 40 | 40 | 40 | NEAL MCCOY/The City Put... | | |
| 40 | 40 | 40 | PAM TILLIS/When You Walk In... | | |
| 40 | 40 | 40 | SAMMY KERSHAW/Third Rate Romance | | |
| 40 | 40 | 40 | LITTLE TEXAS/Kick A Little | | |
| 40 | 40 | 40 | TRACY LAWRENCE/See It Now | | |
| 40 | 40 | 40 | ALAN JACKSON/Livin' On Love | | |
| 40 | 40 | 40 | CLAY WALKER/If I Could Make... | | |
| 22 | 40 | 40 | JOHN M. MONTGOMERY/If You've Got Love | | |
| 22 | 40 | 40 | VINCE GILL/When Love Finds You | | |
| 22 | 40 | 40 | MARY C. CARPENTER/Shut Up And Kiss Me | | |
| 22 | 40 | 40 | CLINT BLACK/Untanglin' My Mind | | |
| 22 | 40 | 40 | BLACKHAWK/ Sure Can Smell... | | |
| 22 | 40 | 40 | KEN MELLONS/Jukebox Junkie | | |
| 22 | 22 | 22 | HAL KETCHUM/That's What I Get... | | |
| 11 | 22 | 22 | DAVID BALL/When The Thought... | | |
| 22 | 22 | 22 | ALABAMA/We Can't Love... | | |
| 22 | 22 | 22 | FAITH HILL/Take Me As I Am | | |
| 22 | 22 | 22 | GEORGE STRAIT/The Big One | | |
| 11 | 22 | 22 | MARK COLLIE/Hard Lovin' Woman | | |
| 22 | 22 | 22 | RICK TREVIÑO/Doctor Time | | |
| 11 | 22 | 22 | RANDY TRAVIS/This Is Me | | |
| 22 | 22 | 22 | TRACTORS/Baby Likes To Rock... | | |
| 11 | 22 | 22 | JOE DUFFIE/Pickup Man | | |
| 11 | 11 | 11 | TIM MCGRAW/Not A Moment Too... | | |
| 11 | 11 | 11 | MARK CHESNUTT/Go'n' Through... | | |
| 11 | 11 | 11 | GEORGE DUCAS/Teardrops | | |
| 11 | 11 | 11 | TANYA TUCKER/You Just Watch Me | | |
| 11 | 11 | 11 | RHETT AKINS/What They're... | | |
| 11 | 11 | 11 | JOHN ANDERSON/Country 'Til I Die | | |
| 11 | 11 | 11 | MAVERICKS/There Goes My Heart | | |
| 11 | 11 | 11 | BRYAN WHITE/Eugene You Genius | | |
| 11 | 11 | 11 | CHELY WRIGHT/Till I Was Loved... | | |
| 11 | 11 | 11 | RICKY VAN SHELTON/Wherever She Is | | |
| 11 | 11 | 11 | BILLY RAY CYRUS/Storm In... | | |
| 11 | 11 | 11 | DIAMOND RIO/Night Is Fallin' | | |
| 11 | 11 | 11 | DOUG STONE/More Love | | |
| 11 | 11 | 11 | REBA MCENTIRE/Till You Love Me | | |
| 11 | 11 | 11 | LARI WHITE/Now I Know | | |
| 11 | 11 | 11 | BROOKS & DUNN/She's Not... | | |
| 11 | 11 | 11 | MARTINA MCBRIDE/Heart Trouble | | |

MARKET #3
WUSN/Chicago
 (312) 649-0099
 McNeil/Biondo

PLAYS **ARTIST/TITLE**

| 2W | LW | TW | 2W | LW | TW |
|----|----|----|---------------------------------------|----|----|
| 37 | 37 | 37 | SAMMY KERSHAW/Third Rate Romance | | |
| 21 | 37 | 37 | LITTLE TEXAS/Kick A Little | | |
| 21 | 37 | 37 | ALABAMA/We Can't Love... | | |
| 37 | 37 | 37 | ALAN JACKSON/Livin' On Love | | |
| 21 | 37 | 37 | CLAY WALKER/If I Could Make... | | |
| 21 | 37 | 37 | NEAL MCCOY/The City Put... | | |
| 37 | 37 | 37 | MARY C. CARPENTER/Shut Up And Kiss Me | | |
| 21 | 21 | 21 | TRACY LAWRENCE/See It Now | | |
| 17 | 21 | 21 | KEN MELLONS/Jukebox Junkie | | |
| 21 | 21 | 21 | VINCE GILL/When Love Finds You | | |
| 21 | 21 | 21 | TANYA TUCKER/You Just Watch Me | | |
| 21 | 21 | 21 | CLINT BLACK/Untanglin' My Mind | | |
| 21 | 21 | 21 | GEORGE STRAIT/The Big One | | |
| 21 | 21 | 21 | RANDY TRAVIS/This Is Me | | |
| 21 | 21 | 21 | JOHN M. MONTGOMERY/If You've Got Love | | |
| 21 | 21 | 21 | DAVID BALL/When The Thought... | | |
| 21 | 21 | 21 | BLACKHAWK/ Sure Can Smell... | | |
| 17 | 21 | 21 | MARK COLLIE/Hard Lovin' Woman | | |
| 21 | 21 | 21 | LARI WHITE/Now I Know | | |
| 21 | 21 | 21 | FAITH HILL/Take Me As I Am | | |
| 17 | 21 | 21 | WYNETTE & WYONNA/Girl Thang | | |
| 17 | 21 | 21 | JOE DUFFIE/Pickup Man | | |
| 17 | 21 | 21 | TIM MCGRAW/Not A Moment Too... | | |
| 17 | 21 | 21 | RICK TREVIÑO/Doctor Time | | |
| 17 | 17 | 17 | MAVERICKS/There Goes My Heart | | |
| 17 | 17 | 17 | JOHN BERRY/You And Only You | | |
| 17 | 17 | 17 | DIAMOND RIO/Night Is Fallin'... | | |
| 17 | 17 | 17 | GEORGE DUCAS/Teardrops | | |
| 17 | 17 | 17 | RHETT AKINS/What They're... | | |
| 17 | 17 | 17 | AARON TIPPIN/ Got It Honest | | |
| 17 | 17 | 17 | HAL KETCHUM/That's What I Get... | | |
| 17 | 17 | 17 | BILLY RAY CYRUS/Storm In... | | |
| 17 | 17 | 17 | MARTINA MCBRIDE/Heart Trouble | | |
| 17 | 17 | 17 | BROOKS & DUNN/She's Not... | | |
| 17 | 17 | 17 | MARK CHESNUTT/Go'n' Through... | | |
| 17 | 17 | 17 | REBA MCENTIRE/Till You Love Me | | |
| 17 | 17 | 17 | JESSE HUNTER/Long Legged... | | |
| 37 | 37 | 11 | BROOKS & DUNN/She's Not... | | |

MARKET #4
KSAN/San Francisco
 (415) 291-0202
 Logan/Ryan

PLAYS **ARTIST/TITLE**

| 2W | LW | TW | 2W | LW | TW |
|----|----|----|---------------------------------------|----|----|
| 23 | 35 | 35 | ALAN JACKSON/Livin' On Love | | |
| 23 | 35 | 35 | SAMMY KERSHAW/Third Rate Romance | | |
| 35 | 35 | 35 | MARY C. CARPENTER/Shut Up And Kiss Me | | |
| 35 | 35 | 35 | CLAY WALKER/If I Could Make... | | |
| 35 | 35 | 35 | LITTLE TEXAS/Kick A Little | | |
| 35 | 35 | 35 | TRACTORS/Baby Likes To Rock... | | |
| 35 | 35 | 35 | BLACKHAWK/ Sure Can Smell... | | |
| 23 | 35 | 35 | GEORGE STRAIT/The Big One | | |
| 23 | 35 | 35 | VINCE GILL/When Love Finds You | | |
| 23 | 23 | 23 | KEN MELLONS/Jukebox Junkie | | |
| 23 | 23 | 23 | TRACY LAWRENCE/See It Now | | |
| 23 | 23 | 23 | ALABAMA/We Can't Love... | | |
| 23 | 23 | 23 | JOHN M. MONTGOMERY/If You've Got Love | | |
| 23 | 23 | 23 | CLINT BLACK/Untanglin' My Mind | | |
| 21 | 23 | 23 | DAVID BALL/When The Thought... | | |
| 23 | 23 | 23 | FAITH HILL/Take Me As I Am | | |
| 11 | 23 | 23 | RANDY TRAVIS/This Is Me | | |
| 23 | 23 | 23 | LARI WHITE/Now I Know | | |
| 23 | 23 | 23 | TANYA TUCKER/You Just Watch Me | | |
| 11 | 23 | 23 | MAVERICKS/There Goes My Heart | | |
| 11 | 23 | 23 | HAL KETCHUM/That's What I Get... | | |
| 11 | 23 | 23 | GEORGE DUCAS/Teardrops | | |
| 11 | 23 | 23 | RICK TREVIÑO/Doctor Time | | |
| 11 | 23 | 23 | JOHN BERRY/You And Only You | | |
| 35 | 21 | 21 | NEAL MCCOY/The City Put... | | |
| 35 | 21 | 21 | BROOKS & DUNN/She's Not... | | |
| 35 | 21 | 21 | PATTY LOVELESS/Try To Think... | | |
| 35 | 21 | 21 | TRACY BYRD/Watermelon Crawl | | |
| 21 | 21 | 21 | VINCE GILL/Whenever You Come... | | |
| 21 | 21 | 21 | TOBY KEITH/Who's That Man | | |
| 21 | 21 | 21 | TIM MCGRAW/Down On The Farm | | |
| 21 | 21 | 21 | JOHN M. MONTGOMERY/Be My Baby Tonight | | |
| 21 | 21 | 21 | DIAMOND RIO/Love A Little... | | |
| 21 | 21 | 21 | DOUG STONE/More Love | | |
| 21 | 21 | 21 | RICK TREVIÑO/She Can't Say | | |
| 21 | 21 | 21 | CLAY WALKER/Dreaming With My... | | |
| 21 | 21 | 21 | TRISHA YEARWOOD/XXX's And OOO's | | |
| 11 | 11 | 11 | JOE DUFFIE/Pickup Man | | |
| 11 | 11 | 11 | JOHN ANDERSON/Country 'Til I Die | | |
| 11 | 11 | 11 | BILLY RAY CYRUS/Storm In... | | |
| 11 | 11 | 11 | MARK COLLIE/Hard Lovin' Woman | | |

MARKET #5
WXTU/Philadelphia
 (610) 667-9000
 Hart/Brophy

PLAYS **ARTIST/TITLE**

| 2W | LW | TW | 2W | LW | TW |
|----|----|----|---------------------------------------|----|----|
| 19 | 31 | 33 | CLINT BLACK/Untanglin' My Mind | | |
| 29 | 34 | 32 | MARK COLLIE/Hard Lovin' Woman | | |
| 34 | 32 | 32 | ALAN JACKSON/Livin' On Love | | |
| 29 | 31 | 31 | SAMMY KERSHAW/Third Rate Romance | | |
| 34 | 31 | 31 | COLLIN RAYE/Man Of My Word | | |
| 29 | 27 | 30 | BLACKHAWK/ Sure Can Smell... | | |
| 22 | 30 | 30 | TRACTORS/Baby Likes To Rock... | | |
| 30 | 31 | 29 | NEAL MCCOY/The City Put... | | |
| 18 | 28 | 28 | MARY C. CARPENTER/Shut Up And Kiss Me | | |
| 20 | 29 | 22 | AARON TIPPIN/ Got It Honest | | |
| 19 | 28 | 22 | VINCE GILL/When Love Finds You | | |
| 22 | 23 | 22 | KATHY MATTEA/Nobody's Gonna... | | |
| 22 | 22 | 22 | TRISHA YEARWOOD/XXX's And OOO's | | |
| 19 | 21 | 21 | GARTH BROOKS/Calin' Baton Rouge | | |
| 18 | 20 | 20 | CLAY WALKER/If I Could Make... | | |
| 16 | 20 | 20 | RANDY TRAVIS/This Is Me | | |
| 22 | 20 | 20 | SHEAN DOOHAN/Want To Be... | | |
| 16 | 19 | 19 | LITTLE TEXAS/Kick A Little | | |
| 19 | 18 | 18 | MAVERICKS/There Goes My Heart | | |
| 15 | 19 | 19 | FAITH HILL/Take Me As I Am | | |
| 18 | 19 | 19 | GEORGE STRAIT/The Big One | | |
| 18 | 19 | 19 | BROOKS & DUNN/She's Not... | | |
| 19 | 19 | 19 | REBA MCENTIRE/Whenever You Come... | | |
| 19 | 19 | 19 | PATTY LOVELESS/Try To Think... | | |
| 19 | 19 | 19 | JOHN M. MONTGOMERY/If You've Got Love | | |
| 19 | 19 | 19 | TRACY LAWRENCE/See It Now | | |
| 21 | 18 | 18 | BLACKHAWK/Every Once In A While | | |
| 21 | 18 | 18 | TRACY BYRD/Watermelon Crawl | | |
| 18 | 18 | 18 | GEORGE STRAIT/The Man In Crowl... | | |
| 16 | 17 | 17 | DAVID BALL/When The Thought... | | |
| 21 | 17 | 17 | LARI WHITE/Now I Know | | |
| 17 | 17 | 17 | JOE DUFFIE/Pickup Man | | |
| 17 | 17 | 17 | DOUG STONE/More Love | | |
| 17 | 17 | 17 | REBA MCENTIRE/Till You Love Me | | |
| 17 | 17 | 17 | NEAL MCCOY/Now I Know | | |
| 32 | 15 | 17 | TIM MCGRAW/Down On The Farm | | |
| 16 | 17 | 17 | RANDY TRAVIS/Before You Kill | | |
| 16 | 17 | 17 | BILLY RAY CYRUS/Storm In... | | |
| 16 | 17 | 17 | TIM MCGRAW/Not A Moment Too... | | |

MARKET #6
WWW/Detroit
 (313) 259-4323
 Sledge/Scollin

PLAYS **ARTIST/TITLE**

| 2W | LW | TW | 2W | LW | TW |
|----|----|----|---------------------------------------|----|----|
| 35 | 35 | 35 | BLACKHAWK/ Sure Can Smell... | | |
| 35 | 35 | 35 | MARY C. CARPENTER/Shut Up And Kiss Me | | |
| 35 | 35 | 35 | SAMMY KERSHAW/Third Rate Romance | | |
| 35 | 35 | 35 | TRACY LAWRENCE/See It Now | | |
| 35 | 35 | 35 | LITTLE TEXAS/Kick A Little | | |
| 35 | 35 | 35 | NEAL MCCOY/The City Put... | | |
| 35 | 35 | 35 | KEN MELLONS/Jukebox Junkie | | |
| 35 | 35 | 35 | JOHN M. MONTGOMERY/If You've Got Love | | |
| 35 | 35 | 35 | CLAY WALKER/If I Could Make... | | |
| 35 | 35 | 35 | ALABAMA/We Can't Love... | | |
| 35 | 35 | 35 | DAVID BALL/When The Thought... | | |
| 35 | 35 | 35 | CLINT BLACK/Untanglin' My Mind | | |
| 19 | 35 | 35 | JOE DUFFIE/Pickup Man | | |
| 35 | 35 | 35 | VINCE GILL/When Love Finds You | | |
| 35 | 35 | 35 | FAITH HILL/Take Me As I Am | | |
| 19 | 35 | 35 | HAL KETCHUM/That's What I Get... | | |
| 19 | 35 | 35 | TIM MCGRAW/Not A Moment Too... | | |
| 35 | 35 | 35 | GEORGE STRAIT/The Big One | | |
| 19 | 35 | 35 | TRACTORS/Baby Likes To Rock... | | |
| 19 | 35 | 35 | LARI WHITE/Now I Know | | |
| 19 | 19 | 19 | JOHN ANDERSON/Country 'Til I Die | | |
| 8 | 19 | 19 | BROOKS & DUNN/She's Not... | | |
| 8 | 19 | 19 | MARK CHESNUTT/Go'n' Through... | | |
| 8 | 19 | 19 | MARK COLLIE/Hard Lovin' Woman | | |
| 8 | 19 | 19 | BILLY RAY CYRUS/Storm In... | | |
| 8 | 19 | 19 | DIAMOND RIO/Night Is Fallin'... | | |
| 19 | 19 | 19 | REBA MCENTIRE/Till You Love Me | | |
| 19 | 19 | 19 | MAVERICKS/There Goes My Heart | | |
| 19 | 19 | 19 | RANDY TRAVIS/This Is Me | | |
| 19 | 19 | 19 | RICK TREVIÑO/Doctor Time | | |
| 19 | 19 | 19 | TANYA TUCKER/You Just Watch Me | | |
| 19 | 19 | 19 | GARTH BROOKS/Calin' Baton Rouge | | |
| 19 | 19 | 19 | BROOKS & DUNN/She's Not... | | |
| 35 | 19 | 19 | TRACY BYRD/Watermelon Crawl | | |
| 35 | 19 | 19 | ALAN JACKSON/Livin' On Love | | |
| 19 | 19 | 19 | PATTY | | |

COUNTRY PLAYLISTS

November 4, 1994 R&R • 47

105.5 KISS FM
MARKET #11
WKIS/Miami
(305) 621-4300
McKay/Evans

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 18 18 38 | ALABAMA/We Can't Love |
| 36 36 36 | BLACKHAWK! Sure Can Smell... |
| 36 36 36 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 36 36 36 | TRACY LAWRENCE/See It Now |
| 18 18 38 | JOHN M. MONTGOMERY/If You've Got Love |
| 18 18 38 | LITTLE TEXAS/Kick A Little |
| 18 18 38 | CLAY WALKER/If I Could Make... |
| 18 18 38 | KEN MELLONS/Jukebox Junkie |
| 18 18 38 | GEORGE STRAIT/The Big One |
| 18 18 25 | VINCE GILL/When Love Finds You |
| 18 18 24 | CLINT BLACK/Untanglin' My Mind |
| - 18 | DAVID BALL/When The Thought... |
| - 15 | JOHN BERRY/You And Only You |
| - 18 | JOE DUFFIE/Pickup Man |
| 15 18 18 | FAITH HILL/Take Me As I Am |
| - 18 | HAL KETCHUM/That's What I Get... |
| - 15 | MAVERICKS/There Goes My Heart |
| 10 15 18 | TRACY LAWRENCE/See It Now |
| - 18 | RANDY TRAVIS/This Is Me |
| 15 18 18 | TANYA TUCKER/You Just Watch Me |
| 18 18 18 | LARI WHITE/Now I Know |
| - 10 | GARTH BROOKS/Callin' Baton Rouge |
| 10 10 10 | JOE DUFFIE/Third Rock From... |
| 10 10 10 | BROOKS & DUNN/She's Not... |
| 10 10 10 | VINCE GILL/Whenever You Come... |
| 36 16 18 | ALAN JACKSON/Livin' On Love |
| 10 10 10 | ALAN JACKSON/Summer Time Blues |
| 10 10 10 | TOBY KEITH/Who's That Man |
| 10 10 10 | SAMMY KERSHAW/National Working... |
| 10 10 10 | NEAL MCCOY/Who's That Man |
| 10 10 10 | TIM MCGRAW/Don't Take The Girl |
| 10 10 10 | JOHN M. MONTGOMERY/Be My Baby Tonight |
| 10 10 10 | COLLIN RAYE/Lime Rock |
| 36 10 10 | PAM TILLIS/When You Walk In |
| 10 10 10 | TRISHA YEARWOOD/XXX's And 000's |

101.5 KICKS
MARKET #12
WKHX/Atlanta
(404) 955-0101
McGinley/Gray

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 38 38 38 | PAM TILLIS/When You Walk In |
| 38 38 38 | ALAN JACKSON/Livin' On Love |
| 38 38 38 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 26 38 38 | NEAL MCCOY/The City Put... |
| 26 38 38 | COLLIN RAYE/Man Of My Word |
| 26 38 38 | SAMMY KERSHAW/Third Rate Romance |
| 26 38 38 | BLACKHAWK! Sure Can Smell... |
| 26 38 38 | TRACY LAWRENCE/See It Now |
| 18 26 38 | CLAY WALKER/If I Could Make... |
| 18 26 38 | LITTLE TEXAS/Kick A Little |
| 18 26 38 | ALABAMA/We Can't Love |
| 18 26 38 | JOHN M. MONTGOMERY/If You've Got Love |
| 18 26 38 | GEORGE STRAIT/The Big One |
| 18 26 38 | KEN MELLONS/Jukebox Junkie |
| 18 26 38 | ALABAMA/We Can't Love |
| 18 26 38 | CLINT BLACK/Untanglin' My Mind |
| 18 26 38 | DAVID BALL/When The Thought... |
| - 18 | VINCE GILL/When Love Finds You |
| - 18 | TRACY LAWRENCE/See It Now |
| - 18 | FAITH HILL/Take Me As I Am |
| - 18 | TANYA TUCKER/You Just Watch Me |
| - 18 | LARI WHITE/Now I Know |
| - 18 | MAVERICKS/There Goes My Heart |
| - 18 | JOE DUFFIE/Pickup Man |
| 38 16 18 | TOBY KEITH/Who's That Man |
| 16 16 16 | JOE DUFFIE/Third Rock From... |
| 16 16 16 | TANYA TUCKER/You Just Watch Me |
| 16 16 16 | WYNONNA/Girls With Guitars |
| 16 16 16 | KATHY MATTEA/Nobody's Gonna... |
| 16 16 16 | ALAN JACKSON/Summer Time Blues |
| 16 16 16 | VINCE GILL/When Love Finds You |
| 16 16 16 | TIM MCGRAW/Down On The Farm |
| 16 16 16 | TRAVIS TRITT/Foolish Pride |
| 16 16 16 | TRISHA YEARWOOD/XXX's And 000's |
| 38 16 16 | GARTH BROOKS/Callin' Baton Rouge |
| 16 16 16 | JOHN M. MONTGOMERY/Be My Baby Tonight |

Y106.7
MARKET #12
WYAY/Atlanta
(404) 955-0106
McGinley/Gray

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 42 42 42 | ALAN JACKSON/Livin' On Love |
| 42 42 42 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 42 42 42 | NEAL MCCOY/The City Put... |
| 32 42 42 | BLACKHAWK! Sure Can Smell... |
| 32 42 42 | SAMMY KERSHAW/Third Rate Romance |
| 32 42 42 | COLLIN RAYE/Man Of My Word |
| 42 42 42 | BROOKS & DUNN/She's Not... |
| 32 42 42 | TRACY LAWRENCE/See It Now |
| 32 42 42 | LITTLE TEXAS/Kick A Little |
| 32 42 42 | CLAY WALKER/If I Could Make... |
| 18 32 42 | TRACTORS/Baby Likes To Rock... |
| 32 38 38 | KEN MELLONS/Jukebox Junkie |
| 32 38 38 | CLINT BLACK/Untanglin' My Mind |
| 18 38 38 | ALABAMA/We Can't Love |
| 18 38 38 | JOHN M. MONTGOMERY/If You've Got Love |
| 18 38 38 | GEORGE STRAIT/The Big One |
| 18 38 38 | DAVID BALL/When The Thought... |
| 18 38 38 | FAITH HILL/Take Me As I Am |
| 18 38 38 | TANYA TUCKER/You Just Watch Me |
| - 18 38 | VINCE GILL/When Love Finds You |
| - 18 38 | LARI WHITE/Now I Know |
| 18 18 18 | HAL KETCHUM/That's What I Get... |
| 18 18 18 | MAVERICKS/There Goes My Heart |
| - 18 18 | RANDY TRAVIS/This Is Me |
| - 18 18 | JOE DUFFIE/Pickup Man |
| - 18 18 | TIM MCGRAW/Not A Moment Too... |
| - 18 18 | DIAMOND RIO/Night Is Fallin'... |
| - 18 18 | JOHN BERRY/You And Only You |
| - 18 18 | REBA MCENTIRE/Till You Love Me |
| - 18 18 | BILLY RAY CYRUS/Storm In... |
| - 18 18 | RICK TREVINI/Doctor Time |
| 16 16 16 | WYNONNA/Girls With Guitars |
| 42 42 16 | PAM TILLIS/When You Walk In... |
| 16 16 16 | JOHN BERRY/What's In It For Me |
| 16 16 16 | DIAMOND RIO/Love A Little... |
| 16 16 16 | TRISHA YEARWOOD/XXX's And 000's |
| 42 42 16 | PATTY LOVELESS/! Try To Think... |
| 42 42 16 | TRACY BYRD/Watermelon Crawl |
| 42 16 16 | GARTH BROOKS/Callin' Baton Rouge |
| - 16 16 | ALAN JACKSON/Summer Time Blues |

NEW COUNTRY 94.1
MARKET #13
KMPS/Seattle
(206) 443-9400
Thomas/Strader

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 28 41 41 | JOHN M. MONTGOMERY/If You've Got Love |
| 41 41 41 | GEORGE STRAIT/The Big One |
| 28 41 41 | TRACY LAWRENCE/See It Now |
| 41 41 41 | NEAL MCCOY/The City Put... |
| 41 41 41 | SAMMY KERSHAW/Third Rate Romance |
| 41 41 41 | ALAN JACKSON/Livin' On Love |
| 28 41 41 | LITTLE TEXAS/Kick A Little |
| 41 41 41 | BLACKHAWK! Sure Can Smell... |
| 41 41 41 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 28 41 41 | CLAY WALKER/If I Could Make... |
| 16 28 41 | TRACTORS/Baby Likes To Rock... |
| 16 28 41 | LARI WHITE/Now I Know |
| 16 28 41 | JOHN BERRY/You And Only You |
| 16 28 41 | HAL KETCHUM/That's What I Get... |
| 28 28 41 | VINCE GILL/When Love Finds You |
| 28 28 41 | BILLY RAY CYRUS/Storm In... |
| 28 28 41 | JOE DUFFIE/Pickup Man |
| 28 28 41 | CLINT BLACK/Untanglin' My Mind |
| 28 28 41 | DAVID BALL/When The Thought... |
| 28 28 41 | TRACTORS/Baby Likes To Rock... |
| 16 28 41 | DIAMOND RIO/Night Is Fallin'... |
| 22 22 41 | MARTINA MCBRIDE/Independence Day |
| 22 22 41 | GARTH BROOKS/Callin' Baton Rouge |
| 41 22 41 | TRACY BYRD/Watermelon Crawl |
| 22 22 41 | MARK CHESNUTT/Go!n' Through... |
| 22 22 41 | REBA MCENTIRE/She Thinks His... |
| 22 22 41 | TOBY KEITH/Who's That Man |
| 41 22 41 | PAM TILLIS/When You Walk In... |
| - 22 41 | BROOKS & DUNN/She's Not... |
| - 22 41 | KATHY MATTEA/Nobody's Gonna... |
| 22 22 41 | KEN MELLONS/Jukebox Junkie |
| - 16 22 | PATTY LOVELESS/Here I Am |
| - 16 22 | BROOKS & DUNN/! Never... |
| - 16 22 | REBA MCENTIRE/Till You Love Me |
| 16 16 22 | MARK CHESNUTT/Go!n' Through... |
| 16 16 22 | TIM MCGRAW/Not A Moment Too... |
| 16 16 22 | RANDY TRAVIS/This Is Me |
| 16 16 22 | MARK COLLIE/Hard Lovin' Woman |
| 16 16 22 | JOHN ANDERSON/Country 'Til I Die |
| 5 5 16 | MAVERICKS/There Goes My Heart |

K106
MARKET #13
KRPM/Seattle
(206) 649-0106
Randal/Knight

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 34 34 34 | TRACY LAWRENCE/See It Now |
| 34 34 34 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 34 34 34 | COLLIN RAYE/Man Of My Word |
| 34 34 34 | BLACKHAWK! Sure Can Smell... |
| 22 34 34 | ALAN JACKSON/Livin' On Love |
| 22 34 34 | LITTLE TEXAS/Kick A Little |
| 34 34 34 | PAM TILLIS/When You Walk In |
| 34 34 34 | SAMMY KERSHAW/Third Rate Romance |
| 34 34 34 | ALAN JACKSON/Livin' On Love |
| 34 26 26 | BROOKS & DUNN/She's Not... |
| 34 26 26 | PATTY LOVELESS/! Try To Think... |
| 34 26 26 | TOBY KEITH/Who's That Man |
| 26 26 26 | KEN MELLONS/Jukebox Junkie |
| 26 26 26 | SAWYER BROWN/Hard To Say |
| 22 22 26 | RANDY TRAVIS/This Is Me |
| 16 22 22 | RICKY VAN SHELTON/Wherever She Is |
| 16 22 22 | ALABAMA/We Can't Love... |
| 16 22 22 | JOHN M. MONTGOMERY/If You've Got Love |
| 16 22 22 | CLINT BLACK/Untanglin' My Mind |
| 22 22 22 | GEORGE DUCAS/Teardrops |
| 22 22 22 | CLAY WALKER/If I Could Make... |
| 22 22 22 | DAVID BALL/When The Thought... |
| 22 22 22 | LARRY STEWART/Hear Like... |
| 22 22 22 | MARK COLLIE/Hard Lovin' Woman |
| 16 22 22 | MAVERICKS/There Goes My Heart |
| 16 22 22 | VINCE GILL/When Love Finds You |
| 16 22 22 | HAL KETCHUM/That's What I Get... |
| 22 22 22 | GEORGE STRAIT/The Big One |
| 22 22 22 | FAITH HILL/Take Me As Am |
| 6 16 16 | LEE ROY PARNELL/The Power Of Love |
| 6 16 16 | BILLY RAY CYRUS/Storm In... |
| 6 16 16 | JOHN BERRY/You And Only You |
| 6 16 16 | MARK CHESNUTT/Go!n' Through... |
| 16 16 16 | JOE DUFFIE/Pickup Man |
| 16 16 16 | DOUG STONE/Little Houses |
| 16 16 16 | MARTINA MCBRIDE/Heart Trouble |
| 16 16 16 | REBA MCENTIRE/She Thinks His... |
| 16 16 16 | AARON TIPPINI/Got It Honest |
| 16 16 16 | JOHN ANDERSON/Country 'Til I Die |
| 16 16 16 | TIM MCGRAW/Not A Moment Too... |

105.5 KISS FM
MARKET #15
KSON/San Diego
(619) 299-1240
Shepard/Upton

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 37 37 37 | SAMMY KERSHAW/Third Rate Romance |
| 37 37 37 | ALAN JACKSON/Livin' On Love |
| 37 37 37 | TRACY LAWRENCE/See It Now |
| 37 37 37 | KEN MELLONS/Jukebox Junkie |
| 23 37 37 | NEAL MCCOY/The City Put... |
| 23 37 37 | COLLIN RAYE/Man Of My Word |
| 23 37 37 | LITTLE TEXAS/Kick A Little |
| 23 37 37 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 23 37 37 | CLAY WALKER/If I Could Make... |
| 23 37 37 | TRACTORS/Baby Likes To Rock... |
| 23 37 37 | CLINT BLACK/Untanglin' My Mind |
| 23 37 37 | DAVID BALL/When The Thought... |
| 23 37 37 | JOHN M. MONTGOMERY/If You've Got Love |
| 23 37 37 | FAITH HILL/Take Me As I Am |
| 23 37 37 | LARI WHITE/Now I Know |
| 23 37 37 | GEORGE STRAIT/The Big One |
| 15 23 37 | ALABAMA/We Can't Love |
| 15 23 37 | GEORGE DUCAS/Teardrops |
| 15 23 37 | VINCE GILL/When Love Finds You |
| - 23 37 | REBA MCENTIRE/Till You Love Me |
| 15 23 37 | MAVERICKS/There Goes My Heart |
| 15 23 37 | TIM MCGRAW/Not A Moment Too... |
| 17 17 17 | TRISHA YEARWOOD/XXX's And 000's |
| 17 17 17 | TIM MCGRAW/Down On The Farm |
| 17 17 17 | RANDY TRAVIS/Whisper My Name |
| 17 17 17 | TOBY KEITH/Who's That Man |
| 17 17 17 | JOHN M. MONTGOMERY/Be My Baby Tonight |
| 17 17 17 | DOUG STONE/More Love |
| 37 17 17 | GARTH BROOKS/Callin' Baton Rouge |
| 37 17 17 | PATTY LOVELESS/! Try To Think... |
| 37 17 17 | BROOKS & DUNN/She's Not... |
| 15 15 15 | JOHN BERRY/You And Only You |
| 15 15 15 | TANYA TUCKER/You Just Watch Me |
| 15 15 15 | HAL KETCHUM/That's What I Get... |
| 15 15 15 | RANDY TRAVIS/This Is Me |
| 15 15 15 | DOUG STONE/Little Houses |
| 9 15 15 | JOE DUFFIE/Pickup Man |
| - 15 15 | BILLY RAY CYRUS/Storm In... |
| - 15 15 | MARK CHESNUTT/Go!n' Through... |

94.3 KIK FM
MARKET #16
KIK/Anaheim
(714) 835-1300
Powers

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 50 50 50 | SAMMY KERSHAW/Third Rate Romance |
| 50 50 50 | TRACTORS/Baby Likes To Rock... |
| 35 50 50 | CLAY WALKER/If I Could Make... |
| 35 50 50 | TRACY LAWRENCE/See It Now |
| 35 50 50 | JOHN M. MONTGOMERY/If You've Got Love |
| 35 50 50 | ALABAMA/We Can't Love |
| 35 50 50 | KEN MELLONS/Jukebox Junkie |
| 35 50 50 | BLACKHAWK! Sure Can Smell... |
| 35 50 50 | LITTLE TEXAS/Kick A Little |
| 35 50 50 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 35 50 50 | NEAL MCCOY/The City Put... |
| 35 35 35 | GEORGE STRAIT/The Big One |
| 15 35 35 | LARI WHITE/Now I Know |
| 35 35 35 | HAL KETCHUM/That's What I Get... |
| 35 35 35 | TIM MCGRAW/Not A Moment Too... |
| 35 35 35 | BILLY RAY CYRUS/Storm In... |
| 35 35 35 | JOE DUFFIE/Pickup Man |
| 35 35 35 | DAVID BALL/When The Thought... |
| 35 35 35 | VINCE GILL/When Love Finds You |
| 15 35 35 | JOHN ANDERSON/Country 'Til I Die |
| 15 35 35 | TANYA TUCKER/You Just Watch Me |
| 15 35 35 | RICK TREVINI/Doctor Time |
| 35 35 35 | CLINT BLACK/Untanglin' My Mind |
| 35 35 35 | FAITH HILL/Take Me As I Am |
| 15 35 35 | MARK COLLIE/Hard Lovin' Woman |
| 15 35 35 | GEORGE DUCAS/Teardrops |
| 15 35 35 | BRYAN WHITE/Eugene You Genius |
| 15 35 35 | MAVERICKS/There Goes My Heart |
| 15 35 35 | RANDY TRAVIS/This Is Me |
| 15 35 35 | RHETT AKINS/What They're... |
| 15 35 35 | AARON TIPPINI/Got It Honest |
| 15 35 35 | LEE ROY PARNELL/The Power Of Love |
| 15 35 35 | WYNETTE & WYNONNA/Girl Thang |
| 15 35 35 | JESSE HUNTER/Long Legged... |
| 15 35 35 | CHELY WRIGHT/Till I Was Loved... |
| 15 35 35 | PAM TILLIS/When You Walk In... |
| 15 35 35 | JOHN BERRY/You And Only You |
| 15 35 35 | MARTINA MCBRIDE/Heart Trouble |
| 15 35 35 | RODNEY FOSTER/The Running Kind |
| 15 35 35 | MARK CHESNUTT/Go!n' Through... |

NEW COUNTRY K102
MARKET #17
KEEY/Minneapolis
(612) 645-7757
Swedberg/Bauer

| PLAYS | ARTIST/TITLE |
|------------|---------------------------------------|
| 2W LW TW | |
| 40 40 40 | BROOKS & DUNN/She's Not... |
| 40 40 40 | LITTLE TEXAS/Kick A Little |
| 40 40 40 | ALAN JACKSON/Livin' On Love |
| 40 40 40 | SAMMY KERSHAW/Third Rate Romance |
| 40 40 40 | CLAY WALKER/If I Could Make... |
| 40 40 40 | KEN MELLONS/Jukebox Junkie |
| 27 40 40 | BLACKHAWK! Sure Can Smell... |
| 27 40 40 | ALABAMA/We Can't Love |
| 27 40 40 | CLINT BLACK/Untanglin' My Mind |
| 27 40 40 | JOHN M. MONTGOMERY/If You've Got Love |
| 27 40 40 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 27 40 40 | TRACY LAWRENCE/See It Now |
| 27 40 40 | DAVID BALL/When The Thought... |
| 27 40 40 | FAITH HILL/Take Me As I Am |
| 27 40 40 | GEORGE STRAIT/The Big One |
| 27 40 40 | VINCE GILL/When Love Finds You |
| 27 40 40 | HAL KETCHUM/That's What I Get... |
| 27 40 40 | RICK TREVINI/Doctor Time |
| 27 40 40 | JOE DUFFIE/Pickup Man |
| 27 40 40 | MARK CHESNUTT/Go!n' Through... |
| 16 27 40 | RHETT AKINS/What They're... |
| 16 27 40 | MAVERICKS/There Goes My Heart |
| 16 27 40 | TIM MCGRAW/Not A Moment Too... |
| 16 27 40 | TANYA TUCKER/You Just Watch Me |
| 16 27 40 | RANDY TRAVIS/This Is Me |
| 17 17 17 | TRISHA YEARWOOD/XXX's And 000's |
| 17 17 17 | VINCE GILL/When Love Finds You |
| 17 17 17 | SAWYER BROWN/Hard To Say |
| 17 17 17 | TIM MCGRAW/Down On The Farm |
| 17 17 17 | JOE DUFFIE/Third Rock From... |
| 17 17 17 | TOBY KEITH/Who's That Man |
| 17 17 17 | GARTH BROOKS/Callin' Baton Rouge |
| 17 17 17 | KATHY MATTEA/Nobody's Gonna... |
| 17 17 17 | PATTY LOVELESS/! Try To Think... |
| 40 17 17 | PAM TILLIS/When You Walk In... |
| - 17 17 | KATHY MATTEA/Maybe She's Human |
| - 16 16 16 | SAWYER BROWN/This Time |
| 16 16 16 | LARI WHITE/Now I Know |
| 16 16 16 | JOHN ANDERSON/Country 'Til I Die |

BOB100
MARKET #17
WBOB/Minneapolis
(612) 330-0100
Wood

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 2W LW TW | |
| 22 22 37 | BLACKHAWK! Sure Can Smell... |
| 37 37 37 | ALAN JACKSON/Livin' On Love |
| 22 22 37 | TRACTORS/Baby Likes To Rock... |
| 37 37 37 | KEN MELLONS/Jukebox Junkie |
| 22 37 37 | CLAY WALKER/If I Could Make... |
| 37 37 37 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 37 37 37 | SAMMY KERSHAW/Third Rate Romance |
| 37 37 37 | LITTLE TEXAS/Kick A Little |
| 37 37 37 | BROOKS & DUNN/She's Not... |
| 37 37 37 | GARTH BROOKS/Callin' Baton Rouge |
| 37 37 37 | PATTY LOVELESS/! Try To Think... |
| 37 37 37 | CLAY WALKER/When You Walk In... |
| - 37 37 | TRISHA YEARWOOD/XXX's And 000's |
| 37 37 37 | TIM MCGRAW/Down On The Farm |
| 37 37 37 | RANDY TRAVIS/Whisper My Name |
| 37 37 37 | TOBY KEITH/Who's That Man |
| 37 37 37 | VINCE GILL/When Love Finds You |
| 18 22 37 | JOE DUFFIE/Pickup Man |
| 22 22 37 | CLINT BLACK/Untanglin' My Mind |
| 22 22 37 | JOHN M. MONTGOMERY/If You've Got Love |
| 22 22 37 | DAVID BALL/When The Thought... |
| 22 22 37 | PAM TILLIS/When You Walk In... |
| - 37 37 | TRISHA YEARWOOD/XXX's And 000's |
| 37 37 37 | RANDY TRAVIS/Whisper My Name |
| 37 37 37 | TOBY KEITH/Who's That Man |
| 37 37 37 | VINCE GILL/When Love Finds You |
| 11 7 18 | TIM MCGRAW/Not A Moment Too... |
| - 7 18 | REBA MCENTIRE/Till You Love Me |
| 11 7 18 | GEORGE DUCAS/Teardrops |
| 11 7 18 | RICK TREVINI/Doctor Time |
| 18 18 18 | LARI WHITE/Now I Know |
| 18 18 18 | AARON TIPPINI/Got It Honest |

WOL 92FM
MARKET #18
WL-FM/St. Louis
(314) 436-1600
Massie/Langston

| PLAYS | ARTIST/TITLE |
|----------|--|
| 2W LW TW | |
| 36 36 36 | BROOKS & DUNN/She's Not... |
| 36 36 36 | ALAN JACKSON/Livin' On Love |
| 36 36 36 | KEN MELLONS/Jukebox Junkie |
| 36 36 36 | TRACTORS/Baby Likes To Rock... |
| 36 36 36 | COLLIN RAYE/Man Of My Word |
| 36 36 36 | PAM TILLIS/When You Walk In |
| 24 36 36 | SAMMY KERSHAW/Third Rate Romance |
| 24 36 36 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 24 36 36 | LITTLE TEXAS/Kick A Little |
| 24 36 36 | BLACKHAWK! Sure Can Smell... |
| 24 36 36 | JOHN ANDREY WIGGINS/Has Anybody Seen Amy |
| | |

COUNTRY PLAYLISTS

Continued from Page 47

WQYK MARKET #22
WQYK/Tampa (813) 576-6055 Martin/Roberts

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 20 28 32 | BLACKHAWK/Sure Can Smell... |
| 24 32 32 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 24 32 32 | ALAN JACKSON/Livin' On Love |
| 24 32 32 | SAMMY KERSHAW/Third Rate Romance |
| 16 24 32 | TRACY LAWRENCE/See It Now |
| 32 32 30 | COLLIN RAYE/Man Of My Word |
| 20 20 22 | LITTLE TEXAS/Kick A Little |
| 16 20 22 | CLAY WALKER/If I Could Make... |
| 16 16 24 | JOHN M. MONTGOMERY/If You've Got Love |
| 20 20 20 | ALABAMA/We Can't Love... |
| 16 16 22 | DAVID BALL/When The Thought... |
| 20 20 20 | KEN MELLONS/Jukebox Junkie |
| 20 20 20 | GEORGE STRAIT/The Big One |
| 20 20 20 | TRACTORS/Baby Likes To Rock... |
| 16 20 20 | LARI WHITE/Now I Know |
| 32 32 18 | BROOKS & DUNN/She's Not... |
| 35 32 18 | TRACY BYRD/Watermelon Crawl |
| 32 32 18 | PAM TILLIS/When You Walk In... |
| 16 16 18 | CLINT BLACK/Untanglin' My Mind |
| 8 12 18 | DIAMOND RIO/Night Is Fallin'... |
| 8 12 18 | JOE DIFFIE/Pickup Man |
| 16 16 18 | VINCE GILL/When Love Finds You |
| 16 16 18 | FAITH HILL/Take Me As I Am |
| 8 12 18 | MAVERICKS/There Goes My Heart |
| 8 12 18 | RANDY TRAVIS/This Is Me |
| 12 16 18 | TANYA TUCKER/You Just Watch Me |
| 16 20 14 | NEAL MCCOY/The City Put... |
| 5 8 12 | MARK CHESNUTT/Goin' Through... |
| 5 8 12 | REBA MCENTIRE/Till You Love Me |
| 5 8 12 | TIM MCGRAW/Not A Moment Too... |
| 8 12 18 | RICK TREVIÑO/Doctor Time |
| 12 12 18 | JOHN BERRY/What's In It For Me |
| 32 12 18 | GARTH BROOKS/Calin' Baton Rouge |
| 18 12 18 | MARK CHESNUTT/She Dreams |
| 12 12 18 | JOE DIFFIE/Third Rock From... |
| 12 12 18 | VINCE GILL/What The Cowgirls Do |
| 18 12 18 | Toby Keith/Who's That Man |
| 32 12 18 | PATTY LOVELESS/Try To Think... |
| 12 12 18 | KATHY MATTEA/Nobody's Gonna... |
| 12 12 18 | MAVERICKS/O What A Thrill |

WGAR MARKET #23
WGAR/Cleveland (216) 328-9950 Nugent/Collier

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 34 34 34 | BLACKHAWK/Sure Can Smell... |
| 31 33 33 | BROOKS & DUNN/She's Not... |
| 26 33 33 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 33 33 33 | ALAN JACKSON/Livin' On Love |
| 26 33 33 | SAMMY KERSHAW/Third Rate Romance |
| 22 34 34 | LITTLE TEXAS/Kick A Little |
| 22 34 34 | NEAL MCCOY/The City Put... |
| 22 34 34 | COLLIN RAYE/Man Of My Word |
| 34 34 34 | PAM TILLIS/When You Walk In... |
| 18 22 22 | ALABAMA/We Can't Love... |
| 22 22 22 | DAVID BALL/When The Thought... |
| 18 22 22 | CLINT BLACK/Untanglin' My Mind |
| 22 22 22 | TRACY BYRD/Watermelon Crawl |
| 22 22 22 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 18 22 22 | VINCE GILL/When Love Finds You |
| 18 22 22 | FAITH HILL/Take Me As I Am |
| 22 22 22 | TRACY LAWRENCE/See It Now |
| 22 22 22 | KEN MELLONS/Jukebox Junkie |
| 18 22 22 | JOHN M. MONTGOMERY/If You've Got Love |
| 22 22 22 | GEORGE STRAIT/The Big One |
| 22 22 22 | CLAY WALKER/If I Could Make... |
| 22 22 22 | LARI WHITE/Now I Know |
| 18 22 22 | JOE DIFFIE/Pickup Man |
| 18 22 22 | GEORGE DUCAS/Teardrops |
| - 18 18 | REBA MCENTIRE/Till You Love Me |
| 18 18 18 | TIM MCGRAW/Not A Moment Too... |
| 5 18 18 | RANDY TRAVIS/This Is Me |
| 5 18 18 | RICK TREVIÑO/Doctor Time |
| 18 18 18 | TANYA TUCKER/You Just Watch Me |
| 18 18 18 | BRYAN WHITE/Eugene You Genius |
| - 18 18 | BROOKS & DUNN/She's Not... |
| - 18 18 | MARK CHESNUTT/Goin' Through... |
| - 18 18 | DOUG STONE/Little Houses |
| 10 10 10 | JOHN BERRY/What's In It For Me |
| 10 10 10 | GARTH BROOKS/Calin' Baton Rouge |
| 34 10 10 | MARK CHESNUTT/She Dreams |
| 10 10 10 | DIAMOND RIO/Love A Little... |
| 10 10 10 | JOE DIFFIE/Third Rock From... |
| 10 10 10 | VINCE GILL/What The Cowgirls Do |
| 34 10 10 | KATHY MATTEA/Nobody's Gonna... |

WGAR MARKET #23
WGAR/Cleveland (216) 328-9950 Nugent/Collier

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 31 33 33 | ALABAMA/We Can't Love... |
| 31 33 33 | BLACKHAWK/Sure Can Smell... |
| 26 33 33 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 33 33 33 | ALAN JACKSON/Livin' On Love |
| 26 33 33 | SAMMY KERSHAW/Third Rate Romance |
| 26 31 33 | LITTLE TEXAS/Kick A Little |
| 26 31 33 | CLAY WALKER/If I Could Make... |
| 26 26 31 | TRACY LAWRENCE/See It Now |
| 15 26 26 | JOHN M. MONTGOMERY/If You've Got Love |
| 15 26 26 | JOHN ANDERSON/Country 'Til I Die |
| 26 26 26 | DAVID BALL/When The Thought... |
| 26 26 26 | CLINT BLACK/Untanglin' My Mind |
| - 26 26 | BROOKS & DUNN/She's Not... |
| - 26 26 | MARK CHESNUTT/Goin' Through... |
| 26 26 26 | JOE DIFFIE/Pickup Man |
| 26 26 26 | VINCE GILL/When Love Finds You |
| 15 26 26 | FAITH HILL/Take Me As I Am |
| 15 26 26 | MAVERICKS/There Goes My Heart |
| - 26 26 | REBA MCENTIRE/Till You Love Me |
| 26 26 26 | KEN MELLONS/Jukebox Junkie |
| 26 26 26 | GEORGE STRAIT/The Big One |
| 26 26 26 | TRACTORS/Baby Likes To Rock... |
| 26 26 26 | RANDY TRAVIS/This Is Me |
| 33 33 20 | NEAL MCCOY/The City Put... |
| 15 15 15 | JOHN BERRY/You And Only You |
| - 15 15 | RICK TREVIÑO/Doctor Time |
| - 15 15 | DIAMOND RIO/Night Is Fallin'... |
| 15 15 15 | BRYAN WHITE/Eugene You Genius |
| 15 15 15 | HAL KETCHUM/That's What I Get... |
| 15 15 15 | TIM MCGRAW/Not A Moment Too... |
| - 15 15 | AARON TIPPINI/ Got It Honest |
| 15 15 15 | RICK TREVIÑO/Doctor Time |
| - 15 15 | LARI WHITE/Now I Know |
| 15 15 15 | JOHN BERRY/What's In It For Me |
| 33 20 15 | BROOKS & DUNN/She's Not... |
| 33 20 15 | GARTH BROOKS/Calin' Baton Rouge |
| 33 20 15 | TRACY BYRD/Watermelon Crawl |
| 15 15 15 | MARK CHESNUTT/She Dreams |

KYGO MARKET #24
KYGO/Denver (303) 321-0950 St. John/Page

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 30 30 30 | SAMMY KERSHAW/Third Rate Romance |
| 30 30 30 | BROOKS & DUNN/She's Not... |
| 30 30 30 | NEAL MCCOY/The City Put... |
| 30 30 30 | TRACY LAWRENCE/See It Now |
| 22 30 30 | KEN MELLONS/Jukebox Junkie |
| 30 30 30 | ALAN JACKSON/Livin' On Love |
| 30 30 30 | CLAY WALKER/If I Could Make... |
| 30 30 30 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 22 22 30 | MARK COLLIE/Hard Lovin' Woman |
| 22 22 30 | JOHN M. MONTGOMERY/If You've Got Love |
| 22 22 22 | CLINT BLACK/Untanglin' My Mind |
| 22 22 22 | DAVID BALL/When The Thought... |
| 13 22 22 | LARI WHITE/Now I Know |
| 22 22 22 | VINCE GILL/When Love Finds You |
| 22 22 22 | GEORGE STRAIT/The Big One |
| 22 22 22 | TANYA TUCKER/You Just Watch Me |
| 22 22 22 | ALABAMA/We Can't Love... |
| 13 22 22 | MAVERICKS/There Goes My Heart |
| 13 22 22 | TIM MCGRAW/Not A Moment Too... |
| 13 22 22 | TRACTORS/Baby Likes To Rock... |
| - 13 22 | REBA MCENTIRE/Till You Love Me |
| 13 22 22 | RICK TREVIÑO/Doctor Time |
| 22 22 22 | RANDY TRAVIS/This Is Me |
| 13 13 13 | JOE DIFFIE/Pickup Man |
| 13 13 13 | JOHN ANDERSON/Country 'Til I Die |
| 13 13 13 | RICKY VAN SHELTON/Wherever She Is |
| 13 13 13 | DOUG STONE/Little Houses |
| 7 13 13 | AARON TIPPINI/ Got It Honest |
| - 13 13 | BROOKS & DUNN/She's Not... |
| - 7 13 | MARK CHESNUTT/Goin' Through... |
| 7 7 13 | JOHN BERRY/You And Only You |
| 13 7 13 | HAL KETCHUM/That's What I Get... |
| 7 7 13 | RANDY TRAVIS/This Is Me |
| - 7 13 | KATHY MATTEA/Maybe She's Human |
| 7 7 13 | DIAMOND RIO/Night Is Fallin'... |
| 13 13 13 | FAITH HILL/Take Me As I Am |
| 7 7 7 | GEORGE DUCAS/Teardrops |
| 7 7 7 | BILLY RAY CYRUS/Storm In... |

WUBE MARKET #25
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 36 36 33 | ALAN JACKSON/Livin' On Love |
| 36 36 33 | PAM TILLIS/When You Walk In... |
| 36 36 33 | BROOKS & DUNN/She's Not... |
| 21 36 33 | COLLIN RAYE/Man Of My Word |
| 36 36 33 | TRACY BYRD/Watermelon Crawl |
| 21 36 33 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 21 36 33 | CLINT BLACK/Untanglin' My Mind |
| 36 36 33 | TRACY LAWRENCE/See It Now |
| 21 36 33 | SAMMY KERSHAW/Third Rate Romance |
| 36 36 33 | ALABAMA/We Can't Love... |
| 21 21 22 | CLAY WALKER/If I Could Make... |
| 13 21 22 | DIAMOND RIO/Night Is Fallin'... |
| 21 21 22 | AARON TIPPINI/ Got It Honest |
| - 21 22 | PATTY LOVELESS/Here I Am |
| 13 13 22 | JOE DIFFIE/Pickup Man |
| 13 13 22 | VINCE GILL/When Love Finds You |
| 13 13 22 | LITTLE TEXAS/Kick A Little |
| 13 21 22 | RANDY TRAVIS/This Is Me |
| 21 21 22 | NEAL MCCOY/The City Put... |
| 36 21 22 | TOBY KEITH/Who's That Man |
| 36 21 22 | TIM MCGRAW/Down On The Farm |
| 21 21 22 | JOHN M. MONTGOMERY/If You've Got Love |
| 21 21 22 | DAVID BALL/When The Thought... |
| 21 21 22 | BLACKHAWK/Sure Can Smell... |
| - 13 15 | VINCE GILL/What The Cowgirls Do |
| 13 15 15 | DOUG STONE/Little Houses |
| 21 15 15 | PATTY LOVELESS/Try To Think... |
| - 15 15 | BROOKS & DUNN/She's Not... |
| 13 15 15 | TANYA TUCKER/You Just Watch Me |
| 13 15 15 | GEORGE DUCAS/Teardrops |
| 5 15 15 | TRISHA YEARWOOD/XXX's And 000's |
| 21 15 15 | RICK TREVIÑO/Doctor Time |
| 15 15 15 | REBA MCENTIRE/Till You Love Me |
| - 21 15 | MARK CHESNUTT/Goin' Through... |
| - 21 15 | KATHY MATTEA/Maybe She's Human |
| 13 15 15 | HAL KETCHUM/That's What I Get... |
| 13 15 15 | FAITH HILL/Take Me As I Am |
| 13 15 15 | JOHN ANDERSON/Country 'Til I Die |
| 13 15 15 | TIM MCGRAW/Not A Moment Too... |
| 13 15 15 | TRACTORS/Baby Likes To Rock... |

KUPL MARKET #26
KUPL/Portland, OR (503) 297-3311 Taylor/Taylor

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 36 36 36 | NEAL MCCOY/The City Put... |
| 36 36 36 | BLACKHAWK/Sure Can Smell... |
| 18 36 36 | LITTLE TEXAS/Kick A Little |
| 36 36 36 | SAMMY KERSHAW/Third Rate Romance |
| 18 36 36 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 36 36 36 | TRACY LAWRENCE/See It Now |
| 36 36 36 | ALAN JACKSON/Livin' On Love |
| 18 36 36 | CLAY WALKER/If I Could Make... |
| 18 36 36 | GEORGE STRAIT/The Big One |
| 18 36 36 | KEN MELLONS/Jukebox Junkie |
| 18 36 36 | TRACTORS/Baby Likes To Rock... |
| 18 36 36 | JOHN M. MONTGOMERY/If You've Got Love |
| 18 36 36 | FAITH HILL/Take Me As I Am |
| 18 36 36 | JOHN ANDERSON/Country 'Til I Die |
| 18 36 36 | TANYA TUCKER/You Just Watch Me |
| 18 36 36 | CLINT BLACK/Untanglin' My Mind |
| 18 36 36 | ALABAMA/We Can't Love... |
| 18 36 36 | DAVID BALL/When The Thought... |
| 12 18 36 | RICK TREVIÑO/Doctor Time |
| 12 18 36 | MAVERICKS/There Goes My Heart |
| 18 36 36 | LARI WHITE/Now I Know |
| 18 36 36 | RANDY TRAVIS/This Is Me |
| 18 36 36 | VINCE GILL/When Love Finds You |
| 18 36 36 | JOE DIFFIE/Pickup Man |
| 12 18 36 | JOHN BERRY/You And Only You |
| 12 18 36 | TIM MCGRAW/Not A Moment Too... |
| 12 18 36 | MARK COLLIE/Hard Lovin' Woman |
| 12 18 36 | TRACTORS/Baby Likes To Rock... |
| 12 18 36 | RHETT AKINS/What They're... |
| 12 18 36 | DIAMOND RIO/Night Is Fallin'... |
| 12 18 36 | MAVERICKS/There Goes My Heart |
| 12 18 36 | HAL KETCHUM/That's What I Get... |
| - 12 18 | CHELY WRIGHT/Till I Was Loved... |
| - 12 18 | REBA MCENTIRE/Till You Love Me |
| - 12 18 | MARK CHESNUTT/Goin' Through... |
| - 12 18 | BROOKS & DUNN/She's Not... |
| - 12 18 | DOUG STONE/Little Houses |
| - 12 18 | KATHY MATTEA/Maybe She's Human |
| - 12 18 | AARON TIPPINI/ Got It Honest |

KWJL MARKET #26
KWJL/Portland, OR (503) 228-4393 Mitchell/McCrae

| PLAYS | ARTIST/TITLE |
|----------|--|
| 35 35 35 | TRACY LAWRENCE/See It Now |
| 25 35 35 | CLAY WALKER/If I Could Make... |
| 35 35 35 | ALAN JACKSON/Livin' On Love |
| 25 35 35 | JOE DIFFIE/Pickup Man |
| 35 35 35 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 35 35 35 | GEORGE STRAIT/The Big One |
| 35 35 35 | SAMMY KERSHAW/Third Rate Romance |
| 25 35 35 | TRACY BYRD/Watermelon Crawl |
| 25 35 35 | VINCE GILL/When Love Finds You |
| 15 25 35 | TRACTORS/Baby Likes To Rock... |
| 25 25 25 | GARTH BROOKS/Calin' Baton Rouge |
| 25 25 25 | JOHN ANDREY WIGGINS/Has Anybody Seen Amy |
| 35 25 25 | PATTY LOVELESS/Try To Think... |
| 15 25 25 | JOHN M. MONTGOMERY/If You've Got Love |
| 15 25 25 | KEN MELLONS/Jukebox Junkie |
| 25 25 25 | LITTLE TEXAS/Kick A Little |
| 35 25 25 | COLLIN RAYE/Man Of My Word |
| 25 25 25 | TIM MCGRAW/Not A Moment Too... |
| 15 25 25 | BROOKS & DUNN/She's Not... |
| 15 25 25 | FAITH HILL/Take Me As I Am |
| 25 25 25 | NEAL MCCOY/The City Put... |
| 15 25 25 | ALABAMA/We Can't Love... |
| 25 25 25 | DAVID BALL/When The Thought... |
| 35 25 25 | PAM TILLIS/When You Walk In... |
| 25 25 25 | TOBY KEITH/Who's That Man |
| 15 25 25 | RICK TREVIÑO/Doctor Time |
| 15 25 25 | MARK CHESNUTT/Goin' Through... |
| - 15 25 | BROOKS & DUNN/She's Not... |
| - 15 25 | DIAMOND RIO/Night Is Fallin'... |
| 15 25 25 | MAVERICKS/There Goes My Heart |
| 15 25 25 | RANDY TRAVIS/This Is Me |
| - 15 25 | REBA MCENTIRE/Till You Love Me |
| - 15 25 | CLINT BLACK/Untanglin' My Mind |
| 15 25 25 | JOHN ANDERSON/Country 'Til I Die |

FM 106 MARKET #27
WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 34 34 34 | NEAL MCCOY/The City Put... |
| 34 34 34 | SAMMY KERSHAW/Third Rate Romance |
| 19 34 34 | ALABAMA/We Can't Love... |
| 34 34 34 | KEN MELLONS/Jukebox Junkie |
| 34 34 34 | CLAY WALKER/If I Could Make... |
| 19 34 34 | TRACY LAWRENCE/See It Now |
| 34 34 34 | ALAN JACKSON/Livin' On Love |
| 19 34 34 | LITTLE TEXAS/Kick A Little |
| 19 21 34 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 19 21 34 | GEORGE STRAIT/The Big One |
| 19 21 34 | BLACKHAWK/Sure Can Smell... |
| 19 21 34 | JOHN M. MONTGOMERY/If You've Got Love |
| 19 21 34 | CLINT BLACK/Untanglin' My Mind |
| 19 21 34 | TRACTORS/Baby Likes To Rock... |
| 19 21 34 | VINCE GILL/When Love Finds You |
| 9 21 34 | LARI WHITE/Now I Know |
| 19 21 34 | DAVID BALL/When The Thought... |
| 19 21 34 | JOHN ANDERSON/Country 'Til I Die |
| 19 21 34 | TANYA TUCKER/You Just Watch Me |
| 9 21 34 | FAITH HILL/Take Me As I Am |
| 19 21 34 | RANDY TRAVIS/This Is Me |
| 9 21 34 | MAVERICKS/There Goes My Heart |
| 12 21 34 | TIM MCGRAW/Not A Moment Too... |
| 12 21 34 | TRISHA YEARWOOD/XXX's And 000's |
| 17 15 15 | VINCE GILL/What The Cowgirls Do |
| 17 15 15 | JOE DIFFIE/Third Rock From... |
| 17 15 15 | TIM MCGRAW/Down On The Farm |
| 17 15 15 | DOUG STONE/Little Houses |
| 17 15 15 | Toby Keith/Who's That Man |
| 17 15 15 | REBA MCENTIRE/Till You Love Me |
| 17 15 15 | PATTY LOVELESS/Try To Think... |
| 17 15 15 | GEORGE STRAIT/The Man In Love... |
| 34 15 15 | BROOKS & DUNN/She's Not... |
| 9 12 15 | BRYAN WHITE/Eugene You Genius |
| - 12 15 | REBA MCENTIRE/Till You Love Me |
| 9 12 15 | RICK TREVIÑO/Doctor Time |
| 9 12 15 | MARK COLLIE/Hard Lovin' Woman |
| - 12 15 | KATHY MATTEA/Maybe She's Human |
| 5 12 15 | RHETT AKINS/What They're... |
| 9 12 15 | HAL KETCHUM/That's What I Get... |

105.1 MARKET #28
KNCI/Sacramento (916) 923-9200 Pareigis/Wood

| PLAYS | ARTIST/TITLE |
|----------|---------------------------------------|
| 48 48 44 | KEN MELLONS/Jukebox Junkie |
| 48 48 44 | BLACKHAWK/Sure Can Smell... |
| 48 48 44 | LITTLE TEXAS/Kick A Little |
| 48 48 44 | SAMMY KERSHAW/Third Rate Romance |
| 48 48 44 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 48 48 44 | NEAL MCCOY/The City Put... |
| 48 48 44 | TRACTORS/Baby Likes To Rock... |
| 24 48 44 | TRACY LAWRENCE/See It Now |
| 48 48 44 | ALAN JACKSON/Livin' On Love |
| 48 48 44 | GEORGE STRAIT/The Big One |
| 24 48 44 | CLAY WALKER/If I Could Make... |
| 24 48 44 | DAVID BALL/When The Thought... |
| 24 48 44 | JOHN M. MONTGOMERY/If You've Got Love |
| 24 48 44 | CLINT BLACK/Untanglin' My Mind |
| 24 48 44 | MARY C. CARPENTER/Shut Up And Kiss Me |
| 24 48 44 | ALABAMA/We Can't Love... |
| 24 48 44 | CLINT BLACK/Untanglin' My Mind |
| 24 48 44 | JOHN M. MONTGOMERY/If You've Got Love |
| 24 48 44 | JOHN ANDERSON/Country 'Til I Die |
| 24 48 44 | RHETT AKINS/What They're... |
| 24 48 44 | FAITH HILL/Take Me As I Am |
| 24 48 44 | BRYAN WHITE/Eugene You Genius |
| 11 11 11 | MARK COLLIE/Hard Lovin' Woman |
| 11 11 11 | LARI WHITE/Now I Know |
| 11 11 11 | JOHN BERRY/You And Only You |
| 11 11 11 | RICK TREVIÑO/Doctor Time |
| 11 11 11 | AARON TIPPINI/ Got It Honest |
| 11 11 11 | CHELY WRIGHT/Till I Was Loved... |
| 11 11 11 | BILLY RAY CYRUS/Storm In... |
| 11 11 11 | DIAMOND RIO/Night Is Fallin'... |
| 11 11 11 | JOHN BERRY/You And Only You |
| 11 11 11 | MARK CHESNUTT/Goin' Through... |
| 11 11 11 | MARTINA MCBRIDE/Heart Trouble |
| 11 11 11 | STEVE KOLANDER/Listen To Your Woman |
| 11 11 11 | DOUG STONE/Little Houses |

YOUNG COUNTRY 104 MARKET #29
KBEO/Kansas City (816) 531-2535 Kennedy/McEntire

| PLAYS | ARTIST/TITLE |
|-------|--------------|
|-------|--------------|

RHETT AKINS

"What They're..."
Decca
LP Title: A Thousand Memories
1 ADD (Add Factor: 1)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 44 | 41 | 44 | 39 |

| | | | | |
|--------------|------|------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 8631 | 9821 | 11080 | 11374 |
| TOTAL PLAYS | 1736 | 1968 | 2191 | 2253 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | -40 |
| 30-39 | 1 | - | - | - | 2 | 69 | +38 | - |
| 20-29 | 6 | 7 | 6 | 11 | 30 | 716 | +92 | - |
| 10-19 | 28 | 18 | 26 | 19 | 91 | 1249 | -16 | - |
| 5-9 | 10 | 8 | 8 | 8 | 34 | 219 | -12 | - |
| Total Stations | 45 | 33 | 40 | 39 | 157 | - | - | -1 |
| Total Plays | 646 | 458 | 555 | 594 | - | 2253 | +62 | - |

BLACKHAWK

"I Sure Can Smell..."
Arista
LP Title: Blackhawk
0 ADDS (Add Factor: 0)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 11 | 9 | 8 | 7 |

| | | | | |
|--------------|-------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 32440 | 34548 | 36627 | 37373 |
| TOTAL PLAYS | 6069 | 6456 | 6947 | 6987 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | 4 | 2 | - | - | 7 | 365 | +53 | - |
| 40-49 | 13 | 4 | 6 | 7 | 30 | 1267 | +41 | - |
| 30-39 | 31 | 26 | 23 | 30 | 110 | 3827 | +378 | - |
| 20-29 | 18 | 14 | 18 | 7 | 57 | 1378 | -355 | - |
| 10-19 | 3 | 3 | 4 | - | 10 | 150 | +23 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 69 | 49 | 51 | 45 | 214 | - | - | -1 |
| Total Plays | 2321 | 1567 | 1527 | 1572 | - | 6987 | +140 | - |

BILLY RAY CYRUS

"Storm In..."
Mercury
LP Title: Storm In...
12 ADDS (Add Factor: 3)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 48 | 43 | 40 | 37 |

| | | | | |
|--------------|------|------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 5981 | 9008 | 11346 | 13455 |
| TOTAL PLAYS | 1203 | 1772 | 2189 | 2575 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 2 | 66 | +31 | - |
| 20-29 | 11 | 8 | 6 | 11 | 34 | 793 | +285 | - |
| 10-19 | 32 | 24 | 26 | 26 | 108 | 1534 | +136 | - |
| 5-9 | 7 | 9 | 6 | 4 | 26 | 182 | -66 | - |
| Total Stations | 51 | 39 | 38 | 42 | 170 | - | - | +12 |
| Total Plays | 782 | 551 | 547 | 685 | - | 2575 | +386 | - |

VINCE GILL

"When Love Finds You"
MCA
LP Title: When Love Finds You
0 ADDS (Add Factor: 0)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 24 | 20 | 16 | 14 |

| | | | | |
|--------------|------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 2140 | 25804 | 28294 | 29940 |
| TOTAL PLAYS | 4030 | 4838 | 5252 | 5543 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | 2 | 1 | 2 | 1 | 6 | 247 | +40 | - |
| 30-39 | 13 | 12 | 7 | 11 | 43 | 1438 | +472 | - |
| 20-29 | 49 | 31 | 37 | 32 | 149 | 3554 | +73 | - |
| 10-19 | 7 | 5 | 5 | 1 | 18 | 304 | -294 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 71 | 49 | 51 | 45 | 216 | - | - | - |
| Total Plays | 1812 | 1258 | 1295 | 1178 | - | 5543 | +291 | - |

ALABAMA

"We Can't Love..."
RCA
LP Title: G.H. III/Alabama
0 ADDS (Add Factor: 0)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 20 | 17 | 12 | 10 |

| | | | | |
|--------------|-------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 25776 | 27660 | 31186 | 34179 |
| TOTAL PLAYS | 4875 | 5180 | 5725 | 6331 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | 2 | - | - | - | 3 | 155 | +105 | - |
| 40-49 | 8 | 4 | 3 | 3 | 18 | 789 | +467 | - |
| 30-39 | 28 | 21 | 22 | 23 | 94 | 3229 | +902 | - |
| 20-29 | 28 | 20 | 19 | 16 | 83 | 1970 | -737 | - |
| 10-19 | 2 | 3 | 5 | 2 | 12 | 197 | -126 | - |
| 5-9 | 2 | - | - | - | 2 | 11 | -3 | - |
| Total Stations | 70 | 48 | 49 | 45 | 212 | - | - | -1 |
| Total Plays | 2130 | 1427 | 1396 | 1378 | - | 6331 | +606 | - |

BROOKS & DUNN

"I'll Never..."
Arista
LP Title: Waitin' On Sundown
150 ADDS (Add Factor: 34)

| | | | |
|-----|-----|-----|-------|
| 3W | 2W | LW | TW |
| 107 | 150 | 150 | 13728 |

| | | | | |
|--------------|-----|-----|-----|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 107 | 150 | 150 | 13728 |
| TOTAL PLAYS | 12 | 17 | 286 | 2549 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-------|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 12 | 4 | 4 | 4 | 24 | 536 | +494 | - |
| 10-19 | 35 | 27 | 29 | 18 | 109 | 1587 | +1446 | - |
| 5-9 | 6 | 11 | 3 | 9 | 29 | 182 | +149 | - |
| Total Stations | 53 | 42 | 38 | 36 | 169 | - | - | +150 |
| Total Plays | 833 | 563 | 591 | 582 | - | 2549 | +2263 | - |

DIAMOND RIO

"Night Is Fallin'..."
Arista
LP Title: Love A Little...
17 ADDS (Add Factor: 5)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 43 | 36 | 31 | 28 |

| | | | | |
|--------------|------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 8698 | 11431 | 14828 | 18122 |
| TOTAL PLAYS | 1781 | 2280 | 2881 | 3491 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | -40 |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 18 | 13 | 16 | 23 | 70 | 1629 | +754 | - |
| 10-19 | 38 | 28 | 28 | 17 | 108 | 1561 | -204 | - |
| 5-9 | 4 | 8 | 4 | 2 | 18 | 133 | -5 | - |
| Total Stations | 61 | 48 | 48 | 44 | 201 | - | - | +17 |
| Total Plays | 1014 | 776 | 849 | 852 | - | 3491 | +610 | - |

WADE HAYES

"Old Enough To..."
Columbia
LP Title:
76 ADDS (Add Factor: 15)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | 50 |

| | | | | |
|--------------|----|----|----|------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | - | - | - | 241 |
| TOTAL PLAYS | - | - | - | 3718 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | 2 | 1 | 1 | 4 | 85 | +85 | - |
| 10-19 | 7 | 5 | 10 | 15 | 37 | 487 | +474 | - |
| 5-9 | 9 | 13 | 12 | 7 | 41 | 246 | +215 | - |
| Total Stations | 16 | 20 | 23 | 23 | 82 | - | - | +76 |
| Total Plays | 156 | 176 | 223 | 263 | - | 818 | +774 | - |

JOHN ANDERSON

"Country 'Til I Die"
BNA
LP Title: Country 'Til I Die
3 ADDS (Add Factor: 1)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 35 | 32 | 29 | 30 |

| | | | | |
|--------------|-------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 13888 | 15247 | 16774 | 17380 |
| TOTAL PLAYS | 2822 | 3063 | 3323 | 3446 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 1 | 1 | 1 | 3 | 6 | 201 | +99 | - |
| 20-29 | 19 | 19 | 16 | 24 | 78 | 1828 | +71 | - |
| 10-19 | 27 | 18 | 24 | 13 | 82 | 1235 | -35 | - |
| 5-9 | 8 | 5 | 5 | 3 | 21 | 140 | -12 | - |
| Total Stations | 55 | 44 | 46 | 43 | 188 | - | - | +3 |
| Total Plays | 830 | 828 | 811 | 877 | - | 3446 | +123 | - |

MARY C. CARPENTER

"Shut Up And Kiss Me"
Columbia
LP Title: Stones In The Road
0 ADDS (Add Factor: 0)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 10 | 7 | 6 | 2 |

| | | | | |
|--------------|-------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 34178 | 37259 | 39044 | 41041 |
| TOTAL PLAYS | 6348 | 6959 | 7270 | 7618 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | 4 | - | - | - | 6 | 313 | +51 | - |
| 40-49 | 13 | 6 | 9 | 7 | 35 | 1495 | +168 | - |
| 30-39 | 43 | 33 | 36 | 34 | 146 | 5100 | +625 | - |
| 20-29 | 11 | 9 | 5 | 2 | 27 | 675 | -424 | - |
| 10-19 | - | - | - | - | - | - | - | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 71 | 49 | 51 | 45 | 216 | - | - | - |
| Total Plays | 2539 | 1662 | 1763 | 1654 | - | 7618 | +348 | - |

JOE DIFFIE

"Pickup Man"
Epic
LP Title: Third Rock From...
4 ADDS (Add Factor: 2)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 38 | 29 | 22 | 19 |

| | | | | |
|--------------|-------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 10940 | 17823 | 22620 | 25870 |
| TOTAL PLAYS | 2128 | 3409 | 4310 | 4865 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 4 | 4 | 3 | 6 | 17 | 578 | +303 | - |
| 20-29 | 42 | 31 | 39 | 33 | 145 | 3387 | +722 | - |
| 10-19 | 23 | 11 | 8 | 5 | 47 | 741 | -439 | - |
| 5-9 | 2 | 1 | - | - | 3 | 22 | -33 | - |
| Total Stations | 71 | 48 | 51 | 45 | 215 | - | - | +4 |
| Total Plays | 1501 | 1082 | 1201 | 1081 | - | 4865 | +555 | - |

FAITH HILL

"Take Me As I Am"
Warner Bros.
LP Title: Take Me As I Am
0 ADDS (Add Factor: 0)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 25 | 22 | 17 | 16 |

| | | | | |
|--------------|-------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 21243 | 24665 | 26808 | 28361 |
| TOTAL PLAYS | 4079 | 4626 | 5040 | 5295 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | 1 | 2 | 1 | - | 4 | 169 | +47 | - |
| 30-39 | 11 | 8 | 5 | 9 | 33 | 1094 | +231 | - |
| 20-29 | 45 | 29 | 40 | 32 | 146 | 3471 | +200 | - |
| 10-19 | 14 | 10 | 5 | 2 | 31 | 504 | -214 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 71 | 49 | 51 | 45 | 216 | - | - | - |
| Total Plays | 1728 | 1207 | 1238 | 1122 | - | 5295 | +255 | - |

DAVID BALL

"When The Thought..."
Warner Bros.
LP Title: Thinkin' Problem
1 ADD (Add Factor: 1)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| 21 | 18 | 15 | 15 |

| | | | | |
|--------------|-------|-------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 24832 | 27085 | 28365 | 29635 |
| TOTAL PLAYS | 4705 | 5093 | 5320 | 5554 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | 1 | 3 | 4 | 1 | 9 | 378 | +258 | - |
| 30-39 | 10 | 9 | 5 | 14 | 38 | 1273 | +147 | - |
| 20-29 | 50 | 32 | 37 | 28 | 147 | 3485 | -92 | - |
| 10-19 | 8 | 4 | 5 | 1 | 18 | 314 | -75 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 70 | 48 | 51 | 45 | 214 | - | - | +1 |
| Total Plays | 1756 | 1253 | 1305 | 1240 | - | 5554 | +234 | - |

MARK CHESNUTT

"Goin' Through..."
Decca
LP Title: What A Way To Live
19 ADDS (Add Factor: 5)

| | | | |
|----|----|----|----|
| 3W | 2W | LW | TW |
| - | 45 | 32 | 27 |

| | | | | |
|--------------|------|------|-------|-------|
| CHART STATS | 3W | 2W | LW | TW |
| TOTAL POINTS | 1326 | 8826 | 14793 | 19092 |
| TOTAL PLAYS | 235 | 1761 | 2889 | 3647 |

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 21 | 16 | 19 | 14 | 70 | 1621 | +739 | - |
| 10-19 | 36 | 24 | 28 | 23 | 111 | 1642 | -11 | - |
| 5-9 | 3 | 6 | 1 | 2 | 12 | 87 | -77 | - |
| Total Stations | 81 | 48 | 50 | 44 | 201 | - | - | +19 |
| Total | | | | | | | | |

COUNTRY SONGS

Continued from Page 49

SAMMY KERSHAW
"Third Rate Romance"
 Mercury
 LP Title: Feelin' Good Train
 0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 8 | 3 | 2 | 4 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 8 | 3 | 2 | 4 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | 4 | 1 | 1 | 1 | 5 | 266 | -50 | |
| 40-49 | 15 | 5 | 9 | 9 | 38 | 1613 | +133 | |
| 30-39 | 42 | 34 | 39 | 29 | 144 | 5024 | -200 | |
| 20-29 | 6 | 6 | 1 | 3 | 16 | 410 | -122 | |
| 10-19 | 1 | 2 | 2 | 2 | 7 | 110 | +61 | |
| 5-9 | 1 | 2 | 1 | 1 | 3 | 23 | +15 | |
| Total Stations | 69 | 49 | 51 | 44 | 213 | - | - | - |
| Total Plays | 2485 | 1610 | 1789 | 1562 | - | 7446 | -163 | - |

MAVERICKS
"There Goes My Heart"
 MCA
 LP Title: What A Crying Shame
 5 ADDS (Add Factor: 1)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 34 | 30 | 25 | 24 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 34 | 30 | 25 | 24 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 2 | 1 | 1 | 7 | 11 | 348 | +159 | |
| 20-29 | 30 | 18 | 28 | 23 | 99 | 2311 | +357 | |
| 10-19 | 33 | 23 | 21 | 12 | 89 | 1374 | -76 | |
| 5-9 | 5 | 4 | 1 | 3 | 13 | 86 | -38 | |
| Total Stations | 70 | 46 | 51 | 45 | 212 | - | +5 | - |
| Total Plays | 1325 | 836 | 1012 | 946 | - | 4119 | +402 | - |

DOUG STONE
"Little Houses"
 Epic
 LP Title: Doug Stone G.H.
 21 ADDS (Add Factor: 5)

| 3W | 2W | LW | TW |
|----|----|----|----|
| - | 48 | 45 | 38 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| - | 48 | 45 | 38 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | 2 | 2 | 65 | - | - |
| 20-29 | 5 | 3 | 6 | 7 | 21 | 470 | +122 | |
| 10-19 | 33 | 24 | 34 | 27 | 118 | 1675 | +373 | |
| 5-9 | 7 | 10 | 2 | 5 | 24 | 160 | -44 | |
| Total Stations | 45 | 37 | 42 | 41 | 165 | - | +21 | - |
| Total Plays | 624 | 481 | 630 | 635 | - | 2370 | +451 | - |

TANYA TUCKER
"You Just Watch Me"
 Liberty
 LP Title: Soon
 1 ADD (Add Factor: 1)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 30 | 25 | 21 | 20 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 30 | 25 | 21 | 20 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 7 | 4 | 3 | 8 | 22 | 747 | +184 | |
| 20-29 | 38 | 29 | 35 | 31 | 133 | 3128 | +294 | |
| 10-19 | 22 | 12 | 12 | 5 | 51 | 802 | -279 | |
| 5-9 | - | - | - | 1 | 3 | 17 | +9 | |
| Total Stations | 67 | 48 | 50 | 45 | 210 | - | +1 | - |
| Total Plays | 1489 | 1046 | 1122 | 1079 | - | 4736 | +208 | - |

HAL KETCHUM
"That's What I Get..."
 Curb
 LP Title: Every Little Word
 3 ADDS (Add Factor: 1)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 31 | 27 | 24 | 22 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 31 | 27 | 24 | 22 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 6 | 4 | 3 | 5 | 18 | 590 | +157 | |
| 20-29 | 29 | 24 | 34 | 29 | 116 | 2750 | +262 | |
| 10-19 | 30 | 17 | 12 | 8 | 67 | 1015 | -100 | |
| 5-9 | 2 | 1 | 1 | 2 | 6 | 38 | -41 | |
| Total Stations | 67 | 47 | 50 | 45 | 209 | - | +3 | - |
| Total Plays | 1351 | 1011 | 1105 | 1016 | - | 4463 | +330 | - |

MARTINA MCBRIDE
"Heart Trouble"
 RCA
 LP Title: The Way That I Am
 8 ADDS (Add Factor: 4)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 46 | 46 | 40 | 40 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 46 | 46 | 40 | 40 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 4 | 5 | 3 | 10 | 22 | 493 | +97 | |
| 10-19 | 27 | 21 | 32 | 22 | 102 | 1451 | +244 | |
| 5-9 | 6 | 10 | 6 | 7 | 29 | 189 | -15 | |
| Total Stations | 37 | 37 | 41 | 40 | 155 | - | +18 | - |
| Total Plays | 510 | 520 | 550 | 628 | - | 2208 | +361 | - |

GEORGE STRAIT
"The Big One"
 MCA
 LP Title: Lead On
 0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 19 | 15 | 13 | 12 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 19 | 15 | 13 | 12 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 8 | 5 | 7 | 5 | 25 | 1059 | +586 | |
| 20-29 | 22 | 11 | 15 | 17 | 65 | 2218 | +699 | |
| 10-19 | 38 | 29 | 27 | 20 | 114 | 2721 | -595 | |
| 5-9 | 3 | 4 | 2 | 1 | 10 | 174 | -152 | |
| Total Stations | 71 | 49 | 51 | 45 | 216 | - | - | - |
| Total Plays | 2044 | 1346 | 1472 | 1412 | - | 6274 | +538 | - |

CLAY WALKER
"If I Could Make..."
 Giant
 LP Title: If I Could Make...
 0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 15 | 10 | 7 | 3 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 15 | 10 | 7 | 3 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|-----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | 3 | - | - | - | 2 | 5 | 263 | +56 |
| 40-49 | 15 | 6 | 9 | 7 | 37 | 1579 | +532 | |
| 30-39 | 38 | 38 | 38 | 33 | 147 | 5110 | +635 | |
| 20-29 | 15 | 5 | 3 | 3 | 28 | 639 | -651 | |
| 10-19 | - | - | - | - | 1 | 16 | -52 | |
| 5-9 | - | - | - | - | - | - | - | |
| Total Stations | 71 | 49 | 51 | 45 | 216 | - | - | - |
| Total Plays | 2485 | 1704 | 1778 | 1640 | - | 7807 | +520 | - |

TRACY LAWRENCE
"I See It Now"
 Atlantic/AG
 LP Title: I See It Now
 0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 12 | 8 | 3 | 1 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 12 | 8 | 3 | 1 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | 4 | 2 | - | - | 2 | 8 | 415 | +156 |
| 40-49 | 14 | 7 | 9 | 8 | 38 | 1610 | +210 | |
| 30-39 | 44 | 35 | 40 | 33 | 152 | 5293 | +270 | |
| 20-29 | 7 | 5 | 1 | 2 | 15 | 381 | -373 | |
| 10-19 | 1 | - | - | - | 2 | 34 | -13 | |
| 5-9 | 1 | - | - | - | 1 | 7 | +7 | |
| Total Stations | 71 | 49 | 51 | 45 | 216 | - | - | - |
| Total Plays | 2527 | 1758 | 1806 | 1649 | - | 7740 | +257 | - |

REBA MCENTIRE
"Till You Love Me"
 MCA
 LP Title: Read My Mind
 50 ADDS (Add Factor: 13)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 37 | 37 | 35 | 29 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 37 | 37 | 35 | 29 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 18 | 9 | 15 | 8 | 50 | 1123 | +536 | |
| 10-19 | 43 | 30 | 33 | 24 | 130 | 1886 | +524 | |
| 5-9 | 6 | 9 | 1 | 4 | 20 | 139 | -27 | |
| Total Stations | 67 | 48 | 49 | 41 | 205 | - | +50 | - |
| Total Plays | 1093 | 707 | 609 | 715 | - | 3324 | +1035 | - |

AARON TIPPIN
"I Got It Honest"
 RCA
 LP Title: Lookin' Back At...
 7 ADDS (Add Factor: 2)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 42 | 37 | 35 | 33 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 42 | 37 | 35 | 33 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 1 | 4 | - | - | 2 | 236 | +168 | |
| 20-29 | 8 | 9 | 15 | 12 | 44 | 1024 | +172 | |
| 10-19 | 35 | 21 | 24 | 25 | 105 | 1536 | +30 | |
| 5-9 | 3 | 9 | 5 | 6 | 23 | 155 | -45 | |
| Total Stations | 47 | 43 | 44 | 45 | 179 | - | +7 | - |
| Total Plays | 748 | 718 | 741 | 744 | - | 2951 | +285 | - |

WESTERN FLYER
"She Should've..."
 SOR
 LP Title: Western Flyer
 6 ADDS (Add Factor: 1)

| 3W | 2W | LW | TW |
|----|----|----|----|
| - | - | - | - |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 1 | - | - | - | 3 | 76 | -17 | |
| 10-19 | 7 | 4 | 8 | 6 | 25 | 339 | +46 | |
| 5-9 | 5 | 11 | 8 | 9 | 33 | 203 | +18 | |
| Total Stations | 13 | 15 | 16 | 15 | 61 | - | +6 | - |
| Total Plays | 159 | 131 | 197 | 131 | - | 616 | +45 | - |

LITTLE TEXAS
"Kick A Little"
 Warner Bros.
 LP Title: Kick A Little
 0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 13 | 11 | 9 | 6 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 13 | 11 | 9 | 6 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|-----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | 3 | - | - | - | 2 | 5 | 264 | +52 |
| 40-49 | 14 | 6 | 5 | 6 | 31 | 1316 | +209 | |
| 30-39 | 33 | 29 | 32 | 26 | 120 | 4158 | +615 | |
| 20-29 | 16 | 10 | 11 | 9 | 46 | 1123 | -474 | |
| 10-19 | 5 | 3 | 3 | 1 | 12 | 200 | -30 | |
| 5-9 | - | - | - | - | 2 | 14 | - | |
| Total Stations | 71 | 49 | 51 | 45 | 216 | - | - | - |
| Total Plays | 2388 | 1565 | 1624 | 1498 | - | 7075 | +372 | - |

TIM MCGRAW
"Not A Moment Too..."
 Curb
 LP Title: Not A Moment Too...
 9 ADDS (Add Factor: 2)

| 3W | 2W | LW | TW |
|----|----|----|----|
| 50 | 34 | 26 | 23 |

| CHART STATS | | | |
|-------------|----|----|----|
| 3W | 2W | LW | TW |
| 50 | 34 | 26 | 23 |

| STATION PLAY BY MARKET SIZE | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-------|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 3 | 4 | 1 | 7 | 15 | 496 | +298 | |
| 20-29 | 34 | 20 | 30 | 26 | 110 | 2574 | +1088 | |
| 10-19 | 31 | 24 | 19 | 11 | 85 | 1303 | -485 | |
| 5-9 | 1 | 1 | 1 | - | 3 | 23 | -81 | |
| Total Stations | 69 | 49 | 51 | 44 | 213 | - | +9 | - |
| Total Plays | 1372 | 966 | 1060 | 998 | - | 4396 | +840 | - |

TRACTORS
"Baby Likes To Rock..."
 Arista
 LP Title: The Tractors
 1 ADD (Add Factor: 1)

| 3W | 2W | LW | TW |
|----|----|----|------|
| 23 | 21 | 18 | 17</ |

NOVEMBER 4, 1994

A

RHETT AKINS "What They're Talkin' About" (Decca 54910)
 Prod: Mark Wright Wr: Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cross Keys Publishing Co., Sony Tree Publishing Company, Terilee Music, Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2)
 Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendall Mobley Pub: All Band Music (a division of Wildcountry Music), Warner Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Country 'Til I Die" (BNA 62935-2)
 Prod: James Stroud, John Anderson Wr: Troy Seals, Eddie Setser, John Anderson Pub: Irving Music, Baby Dumplin' Music, Almo Music Corp., Holmes Creek Music (BMI, ASCAP) Mgr: Bobby Roberts Management

B

DAVID BALL "When The Thought Of You Catches Up With Me" (WB 7045)
 Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058)
 Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corlew

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2)
 Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blackened Music (admin. by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (BMI) Mgr: Mores, Nanas, Shea

C

BLACKHAWK "I Sure Can Smell The Rain" (Arista 2718)
 Prod: Mark Bright, Tim DuBois Wr: John Jarrard, Walt Aldridge Pub: Alabama Band Music (a division of Wildcountry), Rick Hall Music (BMI, ASCAP) Mgr: Rick Alter Management

LISA BROKOP "Take That" (Patriot 79072)
 Prod: Jerry Crutchfield Wr: Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Tiley & Associates

BROOKS & DUNN "I'll Never Forgive My Heart" (Arista 2779)
 Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon Pub: Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Tiley & Associates

TRACY BYRD "Watermelon Crawl" (MCA 54889)
 Prod: Jerry Crutchfield Wr: Buddy Brock, Zack Turner Mgr: Acuff-Rose Music, Coburn Music (BMI) Mgr: Ritter Carter

D

MARY CHAPIN CARPENTER "Shut Up And Kiss Me" (Columbia 77696)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music Mgr: Studio One Artists

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)
 Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)
 Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (admin. by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

E

CONFEDERATE RAILROAD "Summer In Dixie" (Atlantic/AG 5618)
 Prod: Barry Beckett Wr: Jon Robbin, Gene Levine Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: International Management

BILLY RAY CYRUS "Storm In The Heartland" (Mercury 1344)
 Prod: Joe Scatfe, Jim Colton Wr: Billy Henderson, Donal Burns, Curt Ryle Pub: Pier Five Music, Isham Ryle Music (BMI) Mgr: The McFadden Group

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)
 Prod: Mondy Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist Management

JOE DIFFIE "Pickup Man" (Epic 77715)
 Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurt Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

F

GEORGE DUCAS "Teardrops" (Liberty 79045)
 Prod: Richard Bennett Wr: George Ducas, Terry McBride Pub: PolyGram Int'l, Veg-O-Music, Songs Of PolyGram Int'l, Songs Of McBride (ASCAP, BMI) Mgr: Ten Ten Management

EAGLES "The Girl From Yesterday" (Geffen/Giant 4702)
 Prod: Eagles, Elliot Scheiner, Rob Jacobs Wr: Glenn Frey, Jack Tempchin Pub: Red Cloud Music, Night River Publishing (ASCAP) Mgr: Azoff Entertainment

RADNEY FOSTER "The Running Kind" (Arista 2758)
 Prod: Steve Fishell, Radney Foster Wr: Merle Haggard Pub: Sony Tree Publishing Co. (BMI) Mgr: Fitzgerald-Hartley

G

VINCE GILL "When Love Finds You" (MCA 54937)
 Prod: Tony Brown Wr: Vince Gill, Michael Omarian Pub: Benefit Music, Edward Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

RICKY LYNN GREGG "After The Fire Is Gone" (Liberty 79059)
 Prod: Chuck Howard, Ricky Lynn Gregg Wr: L.E. White Pub: Tree Publishing Inc. (all rights admin. by Sony Music Publishing) (BMI) Mgr: We Two Management

CLINTON GREGORY "The Gulf And The Shell" (Polydor 1358)
 Prod: Harold Shedd, Ed Seay Wr: Cal Sweat, Dewayne Blackwell Pub: Co-Heart Music, Old Rhythim' Music Co. (BMI) Mgr: International Management

H

WADE HAYES "Old Enough To Know Better" (Columbia 77739)
 Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

FAITH HILL "Take Me As I Am" (WB 7079)
 Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Company Mgr: Borman Entertainment

GREG HOLLAND "When I Come Back (I Wanna Be My Dog)" (WB 7208)
 Prod: Mark Wright Wr: Craig Wiseman, Al Anderson Pub: Almo Music Corp., Mighty Nice Music, Al Andersongs (controlled by Bluewater Music Corp.) (ASCAP, BMI) Mgr: Don Light Management

I

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)" (BNA 62976-2)
 Prod: Barry Beckett, Brian Tankersley Wr: Jesse Hunter Pub: Meat And Three Music (BMI) Mgr: Mores, Nanas, Shea

ALAN JACKSON "Livin' On Love" (Arista 2745)
 Prod: Keith Stegall Wr: Alan Jackson Pub: Yee Haw Music (ASCAP) Mgr: Gary Overton Management

JONES & JACKSON "A Good Year For The Roses" (MCA 54969)
 Prod: Brian Aham Wr: Jerry Chesnut Pub: Sony Tree Publishing Co. (BMI) Mgr: Jones Country/Gary Overton Management

J

SAMMY KERSHAW "Third Rate Romance" (Mercury 1270)
 Prod: Buddy Cannon, Norro Wilson Wr: Russell Smith Pub: Fourth Floor Music (admin. by WB Music Corp.) (ASCAP) Mgr: Jim Dowell

HAL KETCHUM "That's What I Get (For Losin' You)" (Curb 1094)
 Prod: Allen Reynolds, Jim Rooney Wr: A. Anderson, Hal Ketchum Pub: This Big Music, Bash Music (admin. by Bluewater Music Corp.), Songs Of PolyGram Int'l, Foreshadown Songs (ASCAP, BMI) Mgr: Fitzgerald-Hartley

STEVE KOLANDER "Listen To Your Woman" (River North 54142)
 Prod: Joe Thomas Wr: Steve Kolander, Ed Tree Pub: JustMike Music, Baloo Music, Extra Measure Music (BMI, ASCAP)

K

TRACY LAWRENCE "I See It Now" (Atlantic/AG 5792-2)
 Prod: James Stroud Wr: Paul Nelson, Larry Boone, Woody Lee Pub: Sony Tree Publishing Co., Sony Cross Keys Publishing Co., WB Music Corp. (BMI, ASCAP) Mgr: Bobby Roberts Management

LITTLE TEXAS "Kick A Little" (WB 7038)
 Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Here I Am" (Epic 77734)
 Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

L

KATHY MATTEA "Maybe She's Human" (Mercury 1338)
 Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: Irving Music, Colter Bay Music, Careers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Careers-BMG Music Publishing) (BMI) Mgr: Tiley & Associates

MAVERICKS "There Goes My Heart" (MCA 54909)
 Prod: Don Cook Wr: Raul Malo, Kostias Pub: Sony Tree Publishing Co., Raul Malo Music, Songs Of PolyGram International, Seven Angels Music (BMI) Mgr: Frank Callari

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2)
 Prod: Ed Seay, Paul Worley Wr: Paul Kennerly Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

M

TERRY McBRIDE & THE RIDE "High Hopes And Empty Pockets" (MCA 54936)
 Prod: Josh Leo Wr: Andy Byrd, Jim Robinson Pub: WB Music Corp., J.E. Robinsongs (ASCAP) Mgr: Ken Stilts Co.

NEAL McCOY "The City Put The Country Back In Me" (Atlantic/AG 5757)
 Prod: Barry Beckett Wr: Mike Geiger, Woody Mullis, Michael Huffman Pub: Sixteen Stars Music, Dixie Stars Music (BMI, ASCAP) Mgr: Management Associates

REBA McENTIRE "Till You Love Me" (MCA 54888)
 Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstruck Entertainment

N

TIM McGRAW "Not A Moment Too Soon" (Curb 1099)
 Prod: James Stroud, Byron Gallimore Wr: Wayne Perry, Joe Bamhill Pub: Zomba Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

KEN MELLONS "Jukebox Junkie" (Epic 77597)
 Prod: Jerry Cupit Wr: Jerry Cupit, Janice Honeycutt, Ken Mellons Pub: Cupit Music, Cupit Memories (BMI, ASCAP) Mgr: Sound And Serenity Management

JOHN MICHAEL MONTGOMERY "If You've Got Love" (Atlantic/AG 5869)
 Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Town Music, MCA Publishing (ASCAP) Mgr: Hallmark Directon

P

LEE ROY PARNELL "The Power Of Love" (Arista 2747)
 Prod: Scott Hendricks Wr: Don Cook, Gary Nicholson Pub: Sony Cross Keys Publishing Co. (ASCAP) Mgr: Mike Robertson Management

DOLLY PARTON "PMS Blues" (Columbia 66123)
 Prod: Steve Buckingham Wr: Dolly Parton Pub: Velvet Apple Music Mgr: Gallin, Morey & Associates

R

COLLIN RAYE "Man Of My Word" (Epic 77632)
 Prod: John Hobbs, Ed Seay, Paul Worley Wr: Allen Shamblin, Gary Burr Pub: Hayes Street Music, Almo Music Corp., Allen Shamblin Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (ASCAP) Mgr: Steve Cox

S

SAWYER BROWN "This Time" (Curb 1100)
 Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Pub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

RICKY VAN SHELTON "Wherever She Is" (Columbia 77653)
 Prod: Blake Chancey, Paul Worley Wr: James House, John Jarrard Pub: Sony Tree Publishing Co., Alabama Band Music (a division of Wildcountry) (BMI, ASCAP) Mgr: Campbell Ketchum

DOUG STONE "Little Houses" (Epic 77716)
 Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT "The Big One" (MCA 54938)
 Prod: Tony Brown, George Strait Wr: Gerry House, Devon O'Day Pub: Housenotes Music (BMI) Mgr: Erv Woolsey

T

PAM TILLIS "When You Walk In The Room" (Arista 2726)
 Prod: Pam Tillis, Steve Fishell Wr: Jackie DeShannon Pub: EMI, Unart Catalog (BMI) Mgr: Mike Robertson Management

PAM TILLIS "Mi Vida Loca" (Arista 2759)
 Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's Future Music, Sony Tree Publishing Co., Dream Catcher Music (BMI, ASCAP) Mgr: Mike Robertson Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)
 Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr: Starstruck Entertainment

TRACTORS "Baby Likes To Rock It" (Arista 2717)
 Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

RANDY TRAVIS "This Is Me" (WB 7127)
 Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

RICK TREVINO "Doctor Time" (Columbia 53560)
 Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark Rothbaum

TANYA TUCKER "You Just Watch Me" (Liberty 79053)
 Prod: Jerry Crutchfield Wr: Rick Giles, Bob Regan Pub: Dixie Stars Music (ASCAP) Mgr: Beau Tucker

U

CLAY WALKER "If I Could Make A Living" (Giant 7120)
 Prod: James Stroud Wr: Keith Stegall, Roger Murrah, Alan Jackson Pub: Tom Collins Music Corp., Murrah Music Corp., Seventh Son Music, Mattie Ruth Music (BMI, ASCAP) Mgr: Erv Woolsey

WESTERN FLYER "She Should've Been Mine" (SOR 485)
 Prod: Ray Pennington, Western Flyer Wr: Kent Blazy, Rob Crosby, Jim Dowell Pub: Songs Of Grand Coalition, Songs Of Grand Alliance, Hoosier Music (BMI, ASCAP)

BRYAN WHITE "Eugene You Genius" (Asylum 0020)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Lonnie Wilson, Billy Lawson Pub: Zomba Enterprises, Catch The Boat Music (ASCAP) Mgr: Marty Gamalin

LARI WHITE "Now I Know" (RCA 62896-2)
 Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336)
 Prod: Barry Beckett, Harold Shedd Wr: Mark Irwin, Alan Jackson Pub: Ten Ten Tunes, Mattie Ruth Music, Seventh Son Music (ASCAP) Mgr: Dale Morris

WYNETTE & WYNONNA "Girl Thang" (Epic 6491)
 Prod: Barry Beckett Wr: Keith Hinton, Michele Laybourn, Judy Rodman Mgr: George Richie

TRISHA YEARWOOD "It Wasn't His Child" (MCA 54940)
 Prod: Garth Fundis Wr: Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: Ken Kragen Management

ASCAP & Radio Together, Great Music for America!

A S C A P

 Nashville

AMERICAN SOCIETY OF COMPOSERS AUTHORS & PUBLISHERS

| ZW | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS | +/- OVER LAST WEEK |
|-------|----|----|---|---------------------|-----------|-------------|--------------------|--------------|--------------------|
| 1 | 1 | 1 | ELTON JOHN Circle Of Life (Hollywood) | 94/0 | 1 | 2278 | - 106 | 11772 | - 543 |
| 2 | 2 | 2 | AMY GRANT Lucky One (A&M) | 88/0 | 2 | 2028 | - 108 | 10133 | - 328 |
| 5 | 3 | 3 | BOYZ II MEN I'll Make Love To You (Motown) | 83/1 | 3 | 1983 | + 91 | 9787 | + 359 |
| 4 | 4 | 4 | BABYFACE When Can I See You (Epic) | 87/2 | 4 | 1967 | + 28 | 9592 | + 321 |
| 10 | 7 | 5 | MADONNA Secret (Maverick/Sire/WB) | 74/0 | 5 | 1646 | + 126 | 7974 | + 575 |
| 14 | 10 | 6 | MICHAEL BOLTON Once In A Lifetime (Columbia) | 85/0 | 7 | 1548 | + 162 | 7368 | + 770 |
| 8 | 8 | 7 | ANITA BAKER Body & Soul (Elektra) | 81/0 | 6 | 1567 | - 25 | 7250 | - 103 |
| 6 | 6 | 8 | HUEY LEWIS & THE NEWS But It's Alright (Elektra) | 66/0 | 9 | 1435 | - 189 | 7153 | - 692 |
| 3 | 5 | 9 | VANDROSS & CAREY Endless Love (Columbia) | 76/0 | 10 | 1432 | - 337 | 6927 | - 1672 |
| 12 | 11 | 10 | KATHY TROCCOLI If I'm Not In Love (RCA/Reunion) | 81/0 | 8 | 1443 | + 80 | 6607 | + 381 |
| 15 | 12 | 11 | SHERYL CROW All I Wanna Do (A&M) | 58/4 | 11 | 1320 | + 140 | 6553 | + 848 |
| 7 | 9 | 12 | JON SECADA If You Go (SBK/EMI) | 57/0 | 13 | 1166 | - 163 | 6203 | - 738 |
| 18 | 14 | 13 | JOSHUA KADISON Picture Postcards... (SBK/EMI) | 74/4 | 12 | 1280 | + 210 | 5926 | + 990 |
| 21 | 16 | 14 | GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST) | 60/7 | 14 | 1024 | + 146 | 5122 | + 639 |
| 9 | 13 | 15 | TONI BRAXTON You Mean The... (LaFace/Arista) | 45/0 | 16 | 828 | - 55 | 5046 | - 262 |
| 13 | 15 | 16 | ELTON JOHN Can You Feel... (Hollywood) | 46/0 | 17 | 814 | - 77 | 4527 | - 327 |
| 25 | 20 | 17 | CELINE DION Only One Road (550 Music/Epic) | 65/8 | 15 | 879 | + 205 | 3995 | + 910 |
| 16 | 18 | 18 | JOHN MELLENCAMP Wild Night (Mercury) | 35/0 | 19 | 781 | - 45 | 3867 | - 175 |
| 26 | 23 | 19 | BONNIE RAITT Storm Warning (Capitol) | 59/8 | 18 | 783 | + 203 | 3450 | + 886 |
| 17 | 19 | 20 | MELISSA ETHERIDGE Come To My... (Island) | 34/0 | 22 | 613 | - 77 | 3421 | - 427 |
| 24 | 22 | 21 | SARAH McLACHLAN Good Enough (Arista) | 54/1 | 20 | 650 | + 40 | 2794 | + 174 |
| DEBUT | | 22 | VANESSA WILLIAMS The Sweetest Days (Mercury) | 51/49 | 23 | 610 | + 573 | 2781 | + 2678 |
| 27 | 24 | 23 | PRETENDERS I'll Stand By You (Sire/WB) | 36/5 | 26 | 516 | + 55 | 2696 | + 275 |
| 11 | 17 | 24 | LAUREN CHRISTY The Color Of... (Mercury) | 40/0 | 25 | 551 | - 372 | 2689 | - 1778 |
| 30 | 26 | 25 | SWING OUT SISTER La La (Means I...) (Mercury) | 40/1 | 27 | 504 | + 54 | 2057 | + 219 |
| - | 30 | 26 | STING When We Dance (A&M) | 36/4 | 29 | 462 | + 76 | 1965 | + 309 |
| DEBUT | | 27 | GRANT & GILL House Of Love (A&M) | 31/20 | 31 | 392 | + 247 | 1720 | + 1112 |
| 28 | 28 | 28 | JOE COCKER The Simple Things (550 Music/Epic) | 31/0 | 33 | 356 | - 39 | 1648 | - 129 |
| DEBUT | | 29 | WYNONNA & M. ENGLISH Healing (Curb) | 39/8 | 32 | 388 | + 106 | 1632 | + 428 |
| DEBUT | | 30 | RICHARD MARX Nothing Left... (Capitol) | 26/26 | 35 | 276 | + 276 | 1271 | + 1271 |

This chart reflects airplay from October 31 - November 6. 98 total reporters.

NEW & ACTIVE

JACKSON BROWNE "Sky Blue And Black" (Elektra)

Total Stations: 28, Adds: 1 (AF: 1), Points: 1172, Plays: 274, WDAQ 7, WRCH 11 (11), WLIF 9 (7), WKWK 12 (10), WARM 6 (6), WGSY 10 (7), WKTK 5 (5), WDLX 18 (19), WRMF 8 (7), WAHR 15 (15), WTFM 9 (9), KHLA 6 (6), WRVR 8 (8), WLTS 10 (10), KVIL 8 (8), KQXT 7 (7), KTYL 9 (9), WROE 5 (7), WMMX 5 (5), WPTI 12 (12), WFMK 18 (18), WLQR 7 (7), WWWM 20 (20), WMT-10 (10), WQLR 7 (7), KKLI 13 (13), KOSI 5 (5), KMGQ 14 (10).

BABYFACE & L. STANSFIELD "Dream Away" (Fox/Arista)

Total Stations: 33, Adds: 33 (AF: 15), Points: 1071, Plays: 247, WRCH 5, WLIF 7, WVA 5, WKYE 8, WJLK 7, WOBM 7, WLZ 7, WMG 6, WARM 6, WTCB 8, WGSY 10, WKTK 12, WDEF 5, WJDX 5, KVIL 9, KMGL 5, KQXT 7, KTYL 9, WROE 5, WMMX 5, WCRZ 10, WFMK 9, WLQR 5, WWWM 5, WMT-7, WQLR 11, WLTE 5, KMZQ 9, KSNE 5, KYMG 5, KJSN 5, KWAV 16, KISC 7.

NEVILLE & YEARWOOD "I Fall To Pieces" (MCA)

Total Stations: 24, Adds: 2 (AF: 1), Points: 935, Plays: 218, WRCH 9 (9), WJLK 7 (7), WKWK 12 (10), WARM 6 (6), WGSY 8 (5), WDLX 8 (7), WMLJ 5 (5), WDEF 5 (5), WTFM 9 (9), WRVR 17 (12), WLTS 12 (7), KKMJ 7, KQXT 7 (7), WROE 21 (14), WMMX 5 (5), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT-11 (11), KUDL 8 (8), KKLI 8 (8), KRNO 7 (7), KWAV 7, KKCW 13 (11).

ROXETTE "Crash! Boom! Bang!" (EMI)

Total Stations: 19, Adds: 1 (AF: 1), Points: 688, Plays: 189, WLEV 5 (5), WKWK 12 (10), WKTK 5 (5), WDLX 13 (12), WMLJ 8 (8), WAHR 15 (15), KTYL 9 (9), WROE 7 (28), WMMX 5 (5), WFMK 9 (9), WLQR 12 (7), WWWM 20 (12), WMT-5 (5), WQLR 7 (7), KKLI 8 (8), KSNE 11 (11), KRNO 14 (14), KYMG 15, KLSY 9 (9).

JULIO IGLESIAS "Fragile" (Columbia)

Total Stations: 15, Adds: 1 (AF: 1), Points: 630, Plays: 131, WSSH 5 (5), WRCH 9 (9), WHYN 7 (7), WMLJ 14 (14), WMLJ 5 (5), WAHR 15 (15), WRVR 8 (8), KQXT 7 (7), WROE 7 (14), WLQR 5 (5), WWWM 12 (12), WMT-7 (7), KSFI 13 (12), KWAV 7, KKCW 10 (12).

STEVE PERRY "Missing You" (Columbia)

Total Stations: 17, Adds: 16 (AF: 7), Points: 596, Plays: 138, WRCH 5, WHYN 7, WKLI 5, WOBM 14, WLZ 7, WKWK 12, WMLJ 5, WAHR 10, WLTS 10, KESZ 12, WRDE 5, WMMX 5, WMMG 15, WLQR 5 (5), WWWM 5, WMT-7, KLSY 9.

WET WET WET "Goodnight Girl" (Island/London)

Total Stations: 13, Adds: 1 (AF: 1), Points: 591, Plays: 128, WRCH 7 (7), WLIF 8 (7), WGSY 5, WDLX 8 (7), WAHR 15 (15), WTFM 5 (9), WRDE 21 (21), WLQR 5 (5), WWWM 12 (12), WMT-7 (7), WLTE 18 (14), KKLI 8 (8), KLSY 9 (9).

ROLLING STONES "Out Of Tears" (Virgin)

Total Stations: 10, Adds: 2 (AF: 1), Points: 395, Plays: 106, WDAQ 14 (14), WLEV 5 (5), WMLJ 14 (14), WKYE 5, WKTK 5 (5), WDLX 17 (17), WMMX 10, WRVR 8 (8), WLQR 7 (7), KMGQ 21 (21).

HARRIS & COX "I Only Have Eyes For You" (RCA)

Total Stations: 11, Adds: 4 (AF: 2), Points: 338, Plays: 84, WRCH 5 (5), WDEF 5, WAHR 10, WTFM 5, KQXT 7 (7), WROE 14 (5), WMMX 5, WFMK 9 (9), WLQR 5 (5), WWWM 12 (8), WMT-7 (7).

* Refer to song information on Page 55

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

VANESSA WILLIAMS

"The Sweetest Days" (Mercury)

52% of our reporters on it (51 stations)

49 Adds (AF: 24) • Debuts at #22

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|--------------------------|-----------|------|------------|
| VANESSA WILLIAMS | "Days" | 49 | 24 |
| BABYFACE & L. STANSFIELD | "Dream" | 33 | 15 |
| RICHARD MARX | "Nothing" | 26 | 12 |
| GRANT & GILL | "Love" | 20 | 9 |
| STEVE PERRY | "Missing" | 16 | 7 |
| CELINE DION | "Only" | 8 | 4 |
| BONNIE RAITT | "Storm" | 8 | 4 |
| WYNONNA & M. ENGLISH | "Healing" | 8 | 3 |
| GLORIA ESTEFAN | "Turn" | 7 | 4 |
| LUTHER VANDROSS | "Always" | 6 | 4 |

MOST INCREASED PLAYS

| | | |
|--------------------------|------------|------|
| VANESSA WILLIAMS | "Days" | +573 |
| RICHARD MARX | "Nothing" | +276 |
| BABYFACE & L. STANSFIELD | "Dream" | +247 |
| GRANT & GILL | "Love" | +247 |
| JOSHUA KADISON | "Picture" | +210 |
| CELINE DION | "Only" | +205 |
| BONNIE RAITT | "Storm" | +203 |
| MICHAEL BOLTON | "Lifetime" | +162 |
| GLORIA ESTEFAN | "Turn" | +146 |
| SHERYL CROW | "Wanna" | +140 |

MOST INCREASED POINTS

| | | |
|--------------------------|------------|-------|
| VANESSA WILLIAMS | "Days" | +2678 |
| RICHARD MARX | "Nothing" | +1271 |
| GRANT & GILL | "Love" | +1112 |
| BABYFACE & L. STANSFIELD | "Dream" | +1071 |
| JOSHUA KADISON | "Picture" | +990 |
| CELINE DION | "Only" | +910 |
| BONNIE RAITT | "Storm" | +886 |
| SHERYL CROW | "Wanna" | +848 |
| MICHAEL BOLTON | "Lifetime" | +770 |
| GLORIA ESTEFAN | "Turn" | +639 |

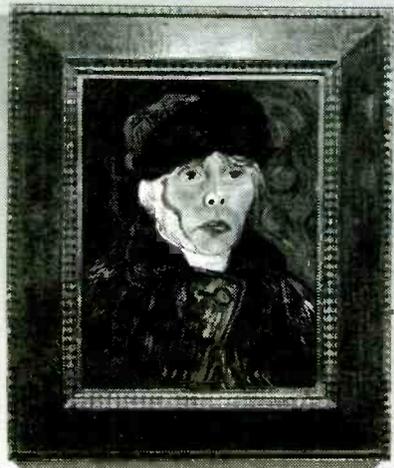
TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. WET WET WET Love Is All Around (London/Island)
2. MARIAH CAREY Anytime You Need A Friend (Columbia)
3. JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)
4. LISA LOEB Stay (I Missed You) (RCA)
5. ALL-4-ONE I Swear (Blitz/AG)
6. MADONNA I'll Remember (Maverick/Sire/WB)
7. FOUR SEASONS December 1963 (Curb)
8. RICHARD MARX The Way She Loves Me (Capitol)
9. ACE OF BASE Don't Turn Around (Arista)
10. RICHARD MARX Now And Forever (Capitol)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



JONI MITCHELL

"How Do You Stop"

The debut single from *Turbulent Indigo*

Stations listed alphabetically by market

| | | | | | | | |
|---|---|---|---|--|---|---|--|
| WKL/Albany, NY PD: Laura Dane MD: Chris Holmberg 5 VANESSA WILLIAMS 5 RICHARD MARX 5 STEVE PERRY | WMJQ/Bufalo, NY PD: Rob Lucas MD: Roger Christian 28 GRANT & GILL 28 VANESSA WILLIAMS WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis 10 BONNIE RAITT 10 WYONNNA/M. ENGLISH WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee 10 VANESSA WILLIAMS 10 RICHARD MARX 10 GRANT & GILL 7 STEVE PERRY 7 BABYFACE/STANSFIELD | WGSY/Columbus, GA PD/MD: David McManus 10 BABYFACE/STANSFIELD 10 VANESSA WILLIAMS 5 WET WET WET WSNY/Columbus, OH PD/MD: Don Hallett No Adds KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 17 VANESSA WILLIAMS 9 BABYFACE/STANSFIELD WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 26 BONNIE RAITT 15 VANESSA WILLIAMS 7 JACKSON BROWNE | WMAG/Greensboro, NC PD/MD: Nick Allen 11 GLORIA ESTEFAN WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland No Adds WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5 VANESSA WILLIAMS 5 RICHARD MARX 5 BABYFACE/STANSFIELD 5 LUTHER VANDROSS 5 STEVE PERRY | WQLR/Kalamazoo, MI PD/MD: William Wertz 15 GRANT & GILL 15 VANESSA WILLIAMS 11 BABYFACE/STANSFIELD 11 RICHARD MARX 5 GLORIA ESTEFAN KUDL/Kansas City, MO PD/MD: Tom Land 26 BOYZ II MEN 16 VANESSA WILLIAMS 8 BONNIE RAITT KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson 20 VANESSA WILLIAMS 20 CELINE DION | WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi 14 VANESSA WILLIAMS 7 BABYFACE/STANSFIELD WOBM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 14 VANESSA WILLIAMS 14 STEVE PERRY 14 RICHARD MARX 7 BABYFACE/STANSFIELD KWAV/Monterey, CA PD/MD: Bernie Moody 16 JOSHUA KADISON 16 BABYFACE/STANSFIELD 7 JULIO IGLESIAS 7 NEVILLE & YEARWOOD WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite 33 VANESSA WILLIAMS 5 SARAH MCLACHLAN | KRNO/Reno, NV PD/MD: Laurie Adamson 7 STING 7 VANESSA WILLIAMS WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 10 MELISSA ETHERIDGE 10 ROLLING STONES 10 GLORIA ESTEFAN 10 GIN BLOSSOMS WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 CELINE DION KEZK/St. Louis, MO GM/MD: Bob Burch No Adds KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 13 BONNIE RAITT 13 GRANT & GILL 13 KENNY LOGGINS | WLQR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 BABYFACE/STANSFIELD 5 RICHARD MARX 5 VANESSA WILLIAMS 5 GRANT & GILL 5 EARL KLUGH 5 4 P.M. 5 WILLIE NELSON WWWM-FM/Toledo, OH PD/MD: Ron Finn 8 VANESSA WILLIAMS 8 RICHARD MARX 5 BABYFACE/STANSFIELD 5 STEVE PERRY KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 30 VANESSA WILLIAMS 9 GRANT & GILL 9 BABYFACE/STANSFIELD 9 RICHARD MARX 9 PRETENDERS |
| WLEV/Allentown, PA PD/MD: Tony Rogers 5 VANESSA WILLIAMS 5 BONNIE RAITT KYMG/Anchorage, AK PD/MD: John R. Roberts 28 RICHARD MARX 15 BABYFACE/STANSFIELD 15 WYONNNA/M. ENGLISH 15 ROXETTE WROE/Appleton, WI PD/MD: J. Davis 5 PRETENDERS 5 VANESSA WILLIAMS 5 BABYFACE/STANSFIELD 5 UNITED ARTISTS... 5 STEVE PERRY 5 RICHARD MARX 5 WILLIE NELSON | WVAF/Charleston, WV PD/MD: Rick Johnson 11 RICHARD MARX 5 BABYFACE/STANSFIELD WDEF-FM/Chattanooga, TN PD/MD: Danny Howard 20 VANESSA WILLIAMS 12 RICHARD MARX 5 BABYFACE/STANSFIELD 5 HARRIS & COX 5 DONNA ALLEN WLMX/Chattanooga, TN OM: Bob Forster PD: Joel Dearing No Adds WRRM/Cincinnati, OH PD/MD: Michael Grayson 21 STING 20 JOSHUA KADISON WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 15 SHERYL CROW 5 WYONNNA/M. ENGLISH WLTF/Cleveland, OH PD: Dave Popovich MD: Jay Hudson No Adds KKLI/Colorado Springs, CO PD: Doc Bailey MD: Sharon Green 8 WYONNNA/M. ENGLISH WTCB/Columbia, SC PD/MD: Doug Spets 18 RICHARD MARX 8 VANESSA WILLIAMS 8 GRANT & GILL 8 PRETENDERS 8 BABYFACE/STANSFIELD | WMMX/Dayton, OH PD: Randy James MD: Dean Taylor 5 RICHARD MARX 5 HARRIS & COX 5 STEVE PERRY 5 BABYFACE/STANSFIELD 5 VANESSA WILLIAMS KOSI/Denver, CO PD/MD: Scott Taylor No Adds WIKY-FM/Evansville, IN PD/MD: Mark Baker 5 VANESSA WILLIAMS KEZA/Fayetteville, AR PD/MD: Chip Arledge 12 CELINE DION WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre 10 VANESSA WILLIAMS 10 RICHARD MARX 10 BABYFACE/STANSFIELD WAJ/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards 10 SHERYL CROW 5 GRANT & GILL WKTK/Gainesville, FL PD/MD: Briton Jon 12 VANESSA WILLIAMS 12 BABYFACE/STANSFIELD WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 WYONNNA/M. ENGLISH | KSSK-FM/Honolulu, HA PD/MD: Michael Shishido 18 VANESSA WILLIAMS 18 JOSHUA KADISON 15 SHERYL CROW WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 VANESSA WILLIAMS 10 RICHARD MARX 10 LUTHER VANDROSS 10 HARRIS & COX 10 STEVE PERRY WENS/Indianapolis, IN PD: Greg Dunkin MD: Bernie Eagan 6 VANESSA WILLIAMS WTPM/Indianapolis, IN PD/MD: Gary Havens 8 VANESSA WILLIAMS 8 WYONNNA/M. ENGLISH 8 GRANT & GILL WJDX/Jackson, MS PD/MD: Wayne Scott 5 VANESSA WILLIAMS 5 BABYFACE/STANSFIELD 5 BONNIE RAITT WTFM/Johnson City, TN PD/MD: Mark E. McKinney 9 CELINE DION 5 HARRIS & COX WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 12 VANESSA WILLIAMS 8 BABYFACE/STANSFIELD 5 GRANT & GILL 5 ROLLING STONES | WFMK/Lansing, MI PD/MD: Ray Marshall 9 BABYFACE/STANSFIELD 9 VANESSA WILLIAMS 9 WYONNNA/M. ENGLISH KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 11 GRANT & GILL 9 BABYFACE/STANSFIELD KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 5 STING 5 BABYFACE/STANSFIELD WALK/Long Island, NY PD: Gene Free MD: Charlie Lombardo 14 JOSHUA KADISON KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 30 BABYFACE 22 GLORIA ESTEFAN 22 VANESSA WILLIAMS 22 LUTHER VANDROSS KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton 7 LUTHER VANDROSS WPEZ/Macon, GA PD/MD: Jim Franklin No Adds WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn 15 BABYFACE 15 STEVE PERRY 15 VANESSA WILLIAMS | WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 23 VANESSA WILLIAMS 18 STING 13 BON JOVI 10 STEVE PERRY WMXV/New York, NY PD: Bob Dunphy MD: Mary Franco 31 BON JOVI 27 MELISSA ETHERIDGE 6 JIMMY BUFFETT WWDE/Norfolk, VA PD/MD: Don London No Adds KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 GRANT & GILL 5 VANESSA WILLIAMS 5 BABYFACE/STANSFIELD WMGF/Orlando, FL PD: John Frost MD: Joe Casey 5 BONNIE RAITT 5 CELINE DION WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West 19 RICHARD MARX 7 CELINE DION 7 VANESSA WILLIAMS | KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris 14 VANESSA WILLIAMS 7 GRANT & GILL 7 BABYFACE/STANSFIELD KMGQ/Santa Barbara, CA PD/MD: Nancy Newcomer 7 TOAD THE WET... KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9 STEVE PERRY 9 RICHARD MARX KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 16 GRANT & GILL 16 VANESSA WILLIAMS 16 SWING OUT SISTER KJSC/Spokane, WA PD/MD: Rob Harder 7 RICHARD MARX 7 BABYFACE/STANSFIELD 7 VANESSA WILLIAMS WHYN-FM/Springfield, MA PD/MD: Bill Hess 14 RICHARD MARX 7 STEVE PERRY WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams 7 GLORIA ESTEFAN 5 VANESSA WILLIAMS | WGAY/Washington, DC PD/MD: Bob Moke 12 RICHARD MARX 6 GRANT & GILL 6 VANESSA WILLIAMS WRMF/West Palm Beach, FL PD: Russ Morley MD: Simone Collins 8 GRANT & GILL WKWK/Wheeling, WV PD/MD: Doug Daniels 12 CELINE DION 12 WYONNNA/M. ENGLISH 12 STEVE PERRY WMGS/Wilkes Barre, PA PD: Mike Edwards MD: Stan Phillips 6 BABYFACE/STANSFIELD 6 VANESSA WILLIAMS WJBR-FM/Wilmington, DE PD: Michael Waite MD: Dave Banks 18 GRANT & GILL WARM-FM/York, PA PD/MD: Kelly West 6 BABYFACE/STANSFIELD 6 LUTHER VANDROSS 6 BONNIE RAITT 6 PRETENDERS WKBN-FM/Youngstown, OH PD/MD: Dan Rivers 22 GLORIA ESTEFAN |

How Sweet It Is...

VANESSA WILLIAMS

"The Sweetest Days"

AC BREAKER 22

#1 MOST ADDED AC 51/49!

#2 MOST ADDED HOT AC 9/7!

#2 MOST ADDED CHR 80/77!



98 Total Reporters
 98 Current Reporters
 95 Current Playlists

Did Not Report, Playlist Frozen (3):

WFPG-FM/Atlantic City, NJ
 WYYY/Syracuse, NY
 KKLD/Tucson, AZ

5 VANESSA WILLIAMS

AC PLAYLISTS

MARKET #1
WMMXV
Mix 105
 WMMXV/New York
 (212) 407-4502
 Dunphy/Franco

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 49 | 57 61 JOSHUA KADISON/Beautiful In My Eyes |
| 41 | 58 51 ELTON JOHN/Circle Of Life |
| 50 | 33 35 SHERYL CROW/All I Wanna Do |
| 32 | 31 34 MADONNA/Secret |
| 31 | 33 33 GLORIA ESTEFAN/Turn The Beat Around |
| 34 | 33 33 HUEY LEWIS & NEWS/But It's Alright |
| 24 | 32 31 FOUR SEASONS/December 1963 (94) |
| 30 | 39 31 PRETENDERS/I'll Stand By You |
| 27 | 26 30 BON JOVI/Always |
| 26 | 30 30 JOHN MELLENCAMP/Wild Night |
| 30 | 30 29 BOYZ II MEN/II Make Love To... |
| 26 | 27 29 MARRIAH CAREY/Anytime You Need... |
| 27 | 29 21 BILLY JOEL/All About Soul |
| 32 | 29 27 JON SECADA/II You Go |
| 27 | 27 27 ACE OF BASE/Don't Turn Around |
| 24 | 26 27 MARRIAH CAREY/Anytime You Need... |
| 27 | 27 27 MELISSA ETHERIDGE/Come To My Window |
| 27 | 28 27 TONI BRAXTON/You Mean The World... |
| 48 | 25 25 MELISSA ETHERIDGE/Come To My Window |
| 26 | 27 24 ELTON JOHN/Can You Feel... |
| 7 | 22 17 EAGLES/Get Over It |
| 33 | 16 16 HARRY CONNICK JR./I Could.../... |
| 15 | 15 15 SEAL/Prayer For The Dying |
| 13 | 10 7 STING/When We Dance |
| 10 | 7 8 JIMMY BUFFETT/Vampires, Mummies... |

MARKET #2
KBIG
104
 KBIG/Los Angeles
 (213) 874-7700
 Ervin/Verdery

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 31 | 30 30 BABYFACE/When Can I See You |
| 31 | 30 30 ELTON JOHN/Can You Feel... |
| 31 | 30 30 MELISSA ETHERIDGE/Come To My Window |
| 30 | 30 30 BRUCE SPRINGSTEEN/Streets Of... |
| 30 | 30 30 TONI BRAXTON/You Mean The World... |
| 22 | 22 30 ACE OF BASE/Don't Turn Around |
| 32 | 30 30 MARRIAH CAREY/Anytime You Need... |
| 23 | 22 30 JON SECADA/II You Go |
| 25 | 22 30 AMY GRANT/Lucky One |
| 33 | 30 30 ELTON JOHN/Circle Of Life |
| 17 | 17 17 GLORIA ESTEFAN/Turn The Beat Around |
| 22 | 22 22 VANESSA WILLIAMS/The Sweetest Days |
| 32 | 30 22 ALL-4-ONE/I Swear |
| 22 | 22 22 LUTHER VANDROSS/Always And Forever |
| 22 | 22 22 BOYZ II MEN/II Make Love To... |
| 23 | 22 22 HUEY LEWIS & NEWS/But It's Alright |

MARKET #2
KOST
103.5FM
 KOST/Los Angeles
 (213) 385-0101
 Kaye/Payton

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 27 | 24 27 BABYFACE/When Can I See You |
| 27 | 24 26 BOYZ II MEN/II Make Love To... |
| 26 | 24 26 MADONNA/Secret |
| 27 | 25 25 MARRIAH CAREY/Anytime You Need... |
| 16 | 23 24 ELTON JOHN/Circle Of Life |
| 15 | 23 24 VANDROSS & CAREY/Endless Love |
| 23 | 24 24 GLORIA ESTEFAN/Turn The Beat Around |
| 16 | 23 23 TONI BRAXTON/You Mean The World... |
| 17 | 17 17 AMY GRANT/Lucky One |
| 17 | 17 17 RICHARD MARX/Now And Forever |
| 16 | 16 16 MADONNA/II Remember |
| 16 | 16 16 BIG MOUNTAIN/Baby, I Love... |
| 15 | 16 16 ELTON JOHN/Can You Feel... |
| 14 | 14 14 JON SECADA/II You Go |
| 14 | 14 14 ALL-4-ONE/I Swear |
| 13 | 13 13 ACE OF BASE/Don't Turn Around |
| 12 | 12 12 KATHY TROCCOLI/II Tell Me Where... |
| 7 | 7 7 HILL & FRANKS/Sometimes When We... |
| 7 | 7 7 MICHAEL BOLTON/Once In A Lifetime |
| 7 | 7 7 LUTHER VANDROSS/Always And Forever |

MARKET #5
B-101.1
 WBEB/Philadelphia
 (610) 667-8400
 Hamlin/West

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 28 | 28 28 ANITA BAKER/Body & Soul |
| 28 | 28 28 KATHY TROCCOLI/II I'm Not In Love |
| 28 | 28 28 BOYZ II MEN/II Make Love To... |
| 19 | 28 28 JOSHUA KADISON/Picture Postcards... |
| 28 | 28 28 HUEY LEWIS & NEWS/But It's Alright |
| 19 | 28 28 MADONNA/Secret |
| 19 | 28 28 MICHAEL BOLTON/Once In A Lifetime |
| 28 | 19 19 ELTON JOHN/Circle Of Life |
| 28 | 19 19 VANDROSS & CAREY/Endless Love |
| 19 | 19 19 BABYFACE/When Can I See You |
| 19 | 19 19 AMY GRANT/Lucky One |
| 19 | 19 19 LAUREN CHRISTY/The Color Of... |
| 7 | 7 7 SHERYL CROW/All I Wanna Do |
| 7 | 7 7 RICHARD MARX/Nothing Left... |
| 7 | 7 7 SARAH MCLACHLAN/Good Enough |
| 28 | 28 7 TYLER COLLINS/Thanks To You |
| 19 | 19 7 EDIE BRICKELL/Good Times |
| 7 | 7 7 CELINE DION/Only One Road |
| 7 | 7 7 VANESSA WILLIAMS/The Sweetest Days |

MARKET #7
KVIL
103.7fm
 KVIL/Dallas
 (214) 692-1037
 Curtis/O'Neal

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 23 | 23 23 ELTON JOHN/Circle Of Life |
| 23 | 23 23 AMY GRANT/Lucky One |
| 22 | 23 23 BOYZ II MEN/II Make Love To... |
| 22 | 22 22 VANDROSS & CAREY/Endless Love |
| 22 | 22 22 ANITA BAKER/Body & Soul |
| 21 | 21 21 JON SECADA/II You Go |
| 16 | 21 21 MICHAEL BOLTON/Once In A Lifetime |
| 20 | 21 20 TONI BRAXTON/You Mean The World... |
| 20 | 20 20 SHERYL CROW/All I Wanna Do |
| 18 | 18 18 HUEY LEWIS & NEWS/But It's Alright |
| 18 | 18 18 BABYFACE/When Can I See You |
| 17 | 17 18 KATHY TROCCOLI/II I'm Not In Love |
| 17 | 17 17 VANESSA WILLIAMS/The Sweetest Days |
| 20 | 16 16 BONNIE RAITT/You |
| 9 | 15 15 JOSHUA KADISON/Picture Postcards... |
| 15 | 15 15 KENNY LOGGINS/Return To Pooch... |
| 15 | 15 15 BABYFACE/STANSFIELD/Dream Away |
| 18 | 8 8 WET WET WET/Love Is All Around |
| 8 | 8 8 JACKSON BROWNE/Sky Blue And Black |
| 8 | 8 8 SARAH MCLACHLAN/Good Enough |

MARKET #8
Easy 99.5
 WGAY/Washington
 (301) 587-4900
 Moke

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 18 | 18 18 ANITA BAKER/Body & Soul |
| 18 | 18 18 AMY GRANT/Lucky One |
| 18 | 18 18 ELTON JOHN/Circle Of Life |
| 18 | 18 18 BABYFACE/When Can I See You |
| 18 | 18 18 MADONNA/Secret |
| 18 | 18 18 MICHAEL BOLTON/Once In A Lifetime |
| 18 | 18 18 BOYZ II MEN/II Make Love To... |
| 18 | 18 18 KATHY TROCCOLI/II I'm Not In Love |
| 18 | 18 18 JOSHUA KADISON/Picture Postcards... |
| 12 | 12 12 PRETENDERS/I'll Stand By You |
| 12 | 12 12 VANDROSS & CAREY/Endless Love |
| 12 | 12 12 BONNIE RAITT/Storm Warning |
| 12 | 12 12 JOE COCKER/The Simple Things |
| 12 | 12 12 CELINE DION/Only One Road |
| 12 | 12 12 RICHARD MARX/Nothing Left... |
| 10 | 10 10 JOSHUA KADISON/Beautiful In My Eyes |
| 10 | 10 10 RICHARD MARX/Now And Forever |
| 10 | 10 10 MADONNA/II Remember |
| 10 | 10 10 ALL-4-ONE/I Swear |
| 10 | 10 10 ELTON JOHN/Can You Feel... |
| 10 | 10 10 TONI BRAXTON/You Mean The World... |
| 10 | 10 10 WET WET WET/Love Is All Around |
| 10 | 10 10 BONNIE RAITT/You |
| 6 | 6 6 WYNNONN/A/M. ENGLISH/Healing |
| 6 | 6 6 SARAH MCLACHLAN/Good Enough |
| 12 | 6 6 LAUREN CHRISTY/The Color Of... |
| 6 | 6 6 GRANT & GILL/House Of Love |
| 6 | 6 6 VANESSA WILLIAMS/The Sweetest Days |

MARKET #9
MAGIC 103.7
WMJX
 Continuous Soft Rock
 WMJX/Boston
 (617) 542-0241
 Kelley/Laurence

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 23 | 26 26 AMY GRANT/Lucky One |
| 23 | 26 26 BABYFACE/When Can I See You |
| 23 | 24 24 WET WET WET/Love Is All Around |
| 17 | 13 23 ELTON JOHN/Circle Of Life |
| 22 | 25 22 BOYZ II MEN/II Make Love To... |
| 18 | 16 18 JOSHUA KADISON/Beautiful In My Eyes |
| 18 | 17 18 LISA LOEB/Stay (I Missed You) |
| 18 | 15 17 JON SECADA/II You Go |
| 17 | 16 16 TONI BRAXTON/You Mean The World... |
| 21 | 15 16 SHERYL CROW/All I Wanna Do |
| 18 | 14 15 BONNIE RAITT/Storm Warning |
| 17 | 14 14 MARRIAH CAREY/Anytime You Need... |
| 17 | 16 14 ELTON JOHN/Can You Feel... |
| 17 | 14 14 JOHN MELLENCAMP/Wild Night |
| 21 | 16 14 VANDROSS & CAREY/Endless Love |
| 17 | 15 13 MADONNA/Secret |
| 18 | 12 12 BONNIE RAITT/You |
| 5 | 10 10 MELISSA ETHERIDGE/Come To My Window |
| 8 | 8 8 HUEY LEWIS & NEWS/But It's Alright |
| 7 | 5 7 ANITA BAKER/Body & Soul |
| 6 | 5 6 KATHY TROCCOLI/II I'm Not In Love |
| 18 | 5 5 COLD ME BADD/Wildflower |

MARKET #9
WSSH 97.5 FM
 WSSH/Boston
 (617) 254-9267
 Morgan

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 20 | 20 24 AMY GRANT/Lucky One |
| 18 | 20 22 WET WET WET/Love Is All Around |
| 14 | 19 22 CELINE DION/Only One Road |
| 21 | 21 21 ELTON JOHN/Can You Feel... |
| 14 | 21 21 BOYZ II MEN/II Make Love To... |
| 17 | 17 20 KATHY TROCCOLI/II Tell Me Where... |
| 14 | 16 19 ANITA BAKER/Body & Soul |
| 16 | 14 18 MADONNA/Secret |
| 18 | 13 16 JOSHUA KADISON/Beautiful In My Eyes |
| 8 | 10 16 ALL-4-ONE/I Swear |
| 13 | 15 16 MICHAEL BOLTON/Once In A Lifetime |
| 14 | 13 15 BABYFACE/When Can I See You |
| 14 | 12 14 JOSHUA KADISON/Picture Postcards... |
| 12 | 14 14 SARAH MCLACHLAN/Good Enough |
| 10 | 11 14 KATHY TROCCOLI/II I'm Not In Love |
| 17 | 12 12 ELTON JOHN/Can You Feel... |
| 5 | 9 12 STING/When We Dance |
| 20 | 15 10 VANDROSS & CAREY/Endless Love |
| 8 | 8 8 GLORIA ESTEFAN/Turn The Beat Around |
| 8 | 8 8 VANESSA WILLIAMS/The Sweetest Days |
| 8 | 8 8 GRANT & GILL/House Of Love |
| 5 | 5 5 JULIO IGLESIAS/Fragile |

MARKET #11
COAST 97.3 FM
 WFLC/Miami
 (305) 759-4311
 Landay/Bennett

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 31 | 31 31 SHERYL CROW/All I Wanna Do |
| 31 | 31 31 TONI BRAXTON/You Mean The World... |
| 31 | 31 31 MELISSA ETHERIDGE/Come To My Window |
| 31 | 31 31 ELTON JOHN/Can You Feel... |
| 31 | 31 31 ELTON JOHN/Circle Of Life |
| 31 | 31 31 JON SECADA/II You Go |
| 31 | 31 31 HUEY LEWIS & NEWS/But It's Alright |
| 31 | 31 31 MADONNA/II Remember |
| 31 | 31 31 AMY GRANT/Lucky One |
| 16 | 16 16 MARRIAH CAREY/Anytime You Need... |
| 16 | 16 16 VANDROSS & CAREY/Endless Love |
| 10 | 10 10 JOSHUA KADISON/Beautiful In My Eyes |
| 10 | 10 10 LISA LOEB/Stay (I Missed You) |
| 31 | 31 10 BIG MOUNTAIN/Baby, I Love... |

MARKET #13
Q25 KLSY
 KLSY/Seattle
 (206) 454-1540
 Irwin/Brooks

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 25 | 25 25 AMY GRANT/Lucky One |
| 25 | 25 25 GERALD LEVERT/II Give Anything |
| 25 | 25 25 STEVEN C. CHAPMAN/Heaven Is... |
| 25 | 25 25 JOSHUA KADISON/Picture Postcards... |
| 12 | 25 25 SOPHIE B. HAWKINS/Right Beside You |
| 12 | 25 25 CELINE DION/Only One Road |
| 9 | 25 25 MICHAEL BOLTON/Once In A Lifetime |
| 12 | 25 25 MADONNA/Secret |
| 12 | 12 25 ADAMS & RUSSELL/We Will Find A Way |
| 12 | 12 12 HUEY LEWIS & NEWS/But It's Alright |
| 12 | 12 12 LISA LOEB/Stay (I Missed You) |
| 12 | 25 8 CHERYL WHEELER/75 Septembers |
| 9 | 9 9 ROXETTE/Crash! Boom! Bang! |
| 9 | 9 9 KATHY TROCCOLI/II I'm Not In Love |
| 9 | 9 9 WET WET WET/Goodnight Girl |
| 9 | 9 9 STEVE PERRY/Missing You |
| 9 | 9 9 RICHARD MARX/Nothing Left... |

MARKET #14
WALK-97.5
 WALK/Long Island
 (516) 475-5200
 Free/Lombardo

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 27 | 24 24 ELTON JOHN/Circle Of Life |
| 27 | 24 24 GLORIA ESTEFAN/Turn The Beat Around |
| 27 | 24 24 BABYFACE/When Can I See You |
| 27 | 24 24 HUEY LEWIS & NEWS/But It's Alright |
| 27 | 24 24 MICHAEL BOLTON/Once In A Lifetime |
| 27 | 24 24 MADONNA/Secret |
| 11 | 24 24 PRETENDERS/I'll Stand By You |
| 11 | 24 24 BOYZ II MEN/II Make Love To... |
| 11 | 14 14 VANDROSS & CAREY/Endless Love |
| 11 | 14 14 SHERYL CROW/All I Wanna Do |
| 9 | 14 14 FOUR SEASONS/December 1963 (94) |
| 8 | 14 14 SEAL/Prayer For The Dying |
| 8 | 14 14 JOSHUA KADISON/Picture Postcards... |
| 27 | 14 14 AMY GRANT/Lucky One |
| 8 | 14 14 ANITA BAKER/Body & Soul |

MARKET #17
WLTE
 WLTE/Minneapolis
 (612) 339-6138
 Nolan

| PLAYS | ARTIST/TITLE |
|-------|--|
| 2W | LW TW |
| 25 | 25 25 TONI BRAXTON/You Mean The World... |
| 25 | 25 25 BABYFACE/When Can I See You |
| 25 | 25 25 ELTON JOHN/Can You Feel... |
| 20 | 20 20 ANITA BAKER/Body & Soul |
| 8 | 14 18 WET WET WET/Goodnight Girl |
| 22 | 20 14 AMY GRANT/Lucky One |
| 22 | 20 14 AMY GRANT/Lucky One |
| 10 | 14 18 WET WET WET/Love Is All Around |
| 20 | 14 10 VANDROSS & CAREY/Endless Love |
| 15 | 14 10 ELTON JOHN/Circle Of Life |
| 5 | 5 8 CELINE DION/Only One Road |
| 5 | 5 5 MICHAEL BOLTON/Once In A Lifetime |
| 5 | 5 5 BONNIE RAITT/Storm Warning |
| 5 | 5 5 BABYFACE/STANSFIELD/Dream Away |
| 5 | 4 P.M./Sukiyaki |

MARKET #18
KEZK 102.5
 Soft Rock
 KEZK/St. Louis
 (314) 727-2160
 Burch

| PLAYS | ARTIST/TITLE |
|-------|--|
| 2W | LW TW |
| 16 | 16 16 BOYZ II MEN/II Make Love To... |
| 15 | 15 16 BONNIE RAITT/You |
| 15 | 15 16 AMY GRANT/Lucky One |
| 15 | 15 16 BABYFACE/When Can I See You |
| 14 | 14 15 JON SECADA/II You Go |
| 16 | 15 15 CELINE DION/Only One Road |
| 16 | 15 15 ANITA BAKER/Body & Soul |
| 16 | 15 15 TONI BRAXTON/You Mean The World... |
| 14 | 15 15 ELTON JOHN/Circle Of Life |
| 13 | 13 15 MICHAEL BOLTON/Once In A Lifetime |
| 13 | 14 14 BONNIE RAITT/Storm Warning |
| 11 | 11 11 PHIL COLLINS/Everyday |
| 11 | 11 11 ALL-4-ONE/I Swear |
| 11 | 11 11 MICHAEL BOLTON/Completely |
| 11 | 11 11 TONI BRAXTON/Breathe Again |
| 11 | 11 11 KENNY LOGGINS/Return To Pooch... |
| 10 | 10 10 RICHARD MARX/Now And Forever |
| 10 | 10 10 MICHAEL BOLTON/Said I Loved You... |
| 10 | 10 10 MARRIAH CAREY/Without You |
| 10 | 10 10 CELINE DION/The Power Of Love |
| 10 | 10 10 ELTON JOHN/Can You Feel... |
| 10 | 10 10 TONI BRAXTON/Another Sad Love |

MARKET #19
WLIF Life 102
 WLIF/Baltimore
 (410) 481-5483
 Balaban/Thoner

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 18 | 17 17 ANITA BAKER/Body & Soul |
| 20 | 17 17 JOSHUA KADISON/Picture Postcards... |
| 20 | 17 17 KATHY TROCCOLI/II I'm Not In Love |
| 19 | 16 17 BABYFACE/When Can I See You |
| 19 | 16 17 JON SECADA/II You Go |
| 17 | 16 17 CELINE DION/Only One Road |
| 20 | 18 17 BOYZ II MEN/II Make Love To... |
| 19 | 17 17 ELTON JOHN/Circle Of Life |
| 8 | 16 16 MICHAEL BOLTON/Once In A Lifetime |
| 8 | 16 16 CELINE DION/Only One Road |
| 19 | 16 16 LAUREN CHRISTY/The Color Of... |
| 19 | 16 16 VANDROSS & CAREY/Endless Love |
| 12 | 10 12 TONI BRAXTON/You Mean The World... |
| 11 | 11 12 MARRIAH CAREY/Without You |
| 13 | 11 12 ATLANTIC STARR/II Remember You |
| 13 | 11 12 BONNIE RAITT/You |
| 12 | 10 12 WET WET WET/Love Is All Around |
| 12 | 11 11 EXPOSE/In Walked Love |
| 13 | 11 11 ELTON JOHN/Can You Feel... |
| 13 | 11 11 TONI BRAXTON/Breathe Again |
| 13 | 11 11 RICHARD MARX/Now And Forever |
| 13 | 12 11 MICHAEL BOLTON/Beautiful In My Eyes |
| 13 | 12 11 ALL-4-ONE/I Swear |
| 12 | 11 11 PHIL COLLINS/Everyday |
| 12 | 11 11 MADONNA/II Remember |
| 7 | 8 JACKSON BROWNE/Sky Blue And Black |
| 9 | 9 9 SWING OUT SISTERS/La (Means I...) |
| 10 | 8 8 SARAH MCLACHLAN/Good Enough |
| 10 | 8 8 JOE COCKER/The Simple Things |
| 7 | 8 8 WET WET WET/Goodnight Girl |

MARKET #20
Variety 96 FM
 WVTV/Pittsburgh
 (412) 731-0996
 Gilbert/Alexander

| PLAYS | ARTIST/TITLE |
|-------|---|
| 2W | LW TW |
| 43 | 43 35 ELTON JOHN/Can You Feel... |
| 30 | 30 35 JOSHUA KADISON/Beautiful In My Eyes |
| 43 | 43 35 ELTON JOHN/Circle Of Life |
| 30 | 43 35 FOUR SEASONS/December 1963 (94) |
| 43 | 30 30 JON SECADA/II You Go |
| 30 | 30 30 SPIN OCTOBS/Two Princes |
| 30 | 30 30 GIN BLOSSOMS/Found Out About You |
| 43 | 30 30 JOHN MELLENCAMP/Wild Night |
| 30 | 30 30 TONI BRAXTON/You Mean The World... |
| 30 | 30 30 BOYZ II MEN/II Make Love To... |
| 23 | 23 23 SHERYL CROW/All I Wanna Do |
| 23 | 23 23 MELISSA ETHERIDGE/Come To My Window |
| 23 | 23 23 MADONNA/Secret |
| 23 | 23 23 AMY GRANT/Lucky One |
| 23 | 23 23 HUEY LEWIS & NEWS/But It's Alright |
| 23 | 23 23 BABYFACE/When Can I See You |
| 13 | 13 13 MARRIAH CAREY/Anytime You Need... |
| 13 | 13 13 GERALD LEVERT/II Give Anything |
| 12 | 12 12 CELINE DION/The Power Of Love |
| 12 | 12 12 ACE OF BASE/Don't Turn Around |
| 12 | 12 12 MICHAEL BOLTON/Said I Loved You... |
| 12 | 12 12 STEWART & WOOD/Having A Party |
| 12 | 12 12 TONI BRAXTON/Breathe Again |
| 12 | 12 12 ALL-4-ONE/I Swear |
| 12 | 12 12 LITTLE TEXAS/What Might Have Been |

MARKET #21
KEZ 99.9!
 KEZ2/Phoenix
 (602) 207-9999
 Del Rosso

| PLAYS | ARTIST/TITLE |
|-------|---------------------------------|
| 2W | LW TW |
| 23 | 23 23 ELTON JOHN/Circle Of Life |

BABYFACE

"When Can I See You"
Epic
LP Title: For The Cool In You
2 ADDS (Add Factor: 1)

| | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 4 | 4 | 4 | 4 |
| TOTAL POINTS | | | |
| 9332 | 9360 | 9271 | 9592 |
| TOTAL PLAYS | | | |
| 1879 | 1906 | 1939 | 1967 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | 1 | - | 1 | 2 | 83 | - | -45 |
| 30-39 | 5 | 4 | 4 | 4 | 17 | 563 | - | +98 |
| 20-29 | 9 | 12 | 11 | 3 | 35 | 841 | - | -59 |
| 10-19 | 16 | 6 | 5 | 2 | 29 | 453 | - | +49 |
| 5-9 | 1 | 2 | 1 | - | 4 | 27 | - | -15 |
| Total Stations | 31 | 25 | 21 | 10 | 87 | - | - | - |
| Total Plays | 625 | 586 | 459 | 297 | - | 1967 | - | +28 |

BABYFACE & L. STANSFIELD

"Dream Away"
Fox/Arista
LP Title: The Pagemaster ST
33 ADDS (Add Factor: 1.5)

| | | | |
|--------------|----|----|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| - | - | - | 1071 |
| TOTAL PLAYS | | | |
| - | - | - | 247 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - | - | - |
| 10-19 | - | 1 | 3 | 2 | 6 | 74 | - | +74 |
| 5-9 | 8 | 8 | 8 | 2 | 27 | 173 | - | +173 |
| Total Stations | 8 | 10 | 11 | 4 | 33 | - | - | +33 |
| Total Plays | 52 | 71 | 83 | 41 | - | 247 | - | +247 |

BON JOVI

"Always"
Mercury
LP Title: Cross Road
2 ADDS (Add Factor: 2)

| | | | |
|--------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 117 | 131 | 214 | 796 |
| TOTAL PLAYS | | | |
| 38 | 43 | 70 | 129 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 2 | 64 | - | +64 |
| 20-29 | - | - | - | - | - | - | - | -28 |
| 10-19 | 1 | - | 2 | 2 | 5 | 60 | - | +36 |
| 5-9 | - | 1 | - | - | 1 | 5 | - | -13 |
| Total Stations | 2 | 1 | 3 | 2 | 8 | - | - | +2 |
| Total Plays | 44 | 5 | 58 | 22 | - | 129 | - | +59 |

SHERYL CROW

"All I Wanna Do"
A&M
LP Title: Tuesday Night...
4 ADDS (Add Factor: 2)

| | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 16 | 15 | 12 | 11 |
| TOTAL POINTS | | | |
| 4403 | 5047 | 5705 | 6553 |
| TOTAL PLAYS | | | |
| 885 | 997 | 1180 | 1320 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | 2 | - | 2 | 91 | - | -40 |
| 30-39 | 4 | 4 | 4 | 2 | 14 | 446 | - | +132 |
| 20-29 | 9 | 3 | 2 | 2 | 16 | 393 | - | -45 |
| 10-19 | 7 | 9 | 6 | 3 | 25 | 383 | - | +119 |
| 5-9 | - | 1 | - | - | 1 | 7 | - | -26 |
| Total Stations | 20 | 17 | 14 | 7 | 58 | - | - | +4 |
| Total Plays | 461 | 354 | 355 | 150 | - | 1320 | - | +140 |

CELINE DION

"Only One Road"
550 Music/Epic
LP Title: The Colour...
8 ADDS (Add Factor: 4)

| | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | 25 | 20 | 17 |
| TOTAL POINTS | | | |
| 1197 | 2271 | 3066 | 3995 |
| TOTAL PLAYS | | | |
| 260 | 499 | 674 | 879 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 6 | 3 | 2 | 2 | 13 | 302 | - | +200 |
| 10-19 | 10 | 5 | 11 | 6 | 32 | 437 | - | +5 |
| 5-9 | 6 | 10 | 4 | - | 20 | 140 | - | - |
| Total Stations | 22 | 18 | 17 | 8 | 65 | - | - | +8 |
| Total Plays | 316 | 198 | 239 | 126 | - | 879 | - | +205 |

GLORIA ESTEFAN

"Turn The Beat Around"
Capitol
LP Title: Hold Me, Thrill...
7 ADDS (Add Factor: 4)

| | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 22 | 21 | 16 | 14 |
| TOTAL POINTS | | | |
| 3006 | 3509 | 4483 | 5122 |
| TOTAL PLAYS | | | |
| 675 | 744 | 878 | 1024 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 2 | 72 | - | -30 |
| 20-29 | 6 | 6 | 8 | 3 | 21 | 486 | - | +224 |
| 10-19 | 4 | 15 | 8 | 2 | 29 | 413 | - | -52 |
| 5-9 | 5 | - | 1 | 2 | 8 | 53 | - | +4 |
| Total Stations | 16 | 21 | 15 | 8 | 60 | - | - | +7 |
| Total Plays | 253 | 347 | 267 | 157 | - | 1024 | - | +146 |

MELISSA ETHERIDGE

"I'm The Only One"
Island
LP Title: Yes I Am
2 ADDS (Add Factor: 2)

| | | | |
|--------------|----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 70 | 70 | 247 | 620 |
| TOTAL PLAYS | | | |
| 24 | 24 | 83 | 92 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | -49 |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 1 | - | - | - | 3 | 72 | - | +51 |
| 10-19 | - | 1 | - | - | 2 | 20 | - | +20 |
| 5-9 | - | - | - | - | - | - | - | -13 |
| Total Stations | 1 | 1 | 2 | 1 | 5 | - | - | +1 |
| Total Plays | 27 | 10 | 45 | 10 | - | 92 | - | +9 |

4 P.M.

"Sukiyaki"
Next Plateau
LP Title:
2 ADDS (Add Factor: 1)

| | | | |
|--------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 156 | 156 | 166 | 242 |
| TOTAL PLAYS | | | |
| 30 | 30 | 32 | 45 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | 1 | 35 | - | +3 |
| 20-29 | - | - | - | - | - | - | - | - |
| 10-19 | - | - | - | - | - | - | - | - |
| 5-9 | 1 | 1 | - | - | 2 | 10 | - | +10 |
| Total Stations | 1 | 2 | - | - | 3 | - | - | +2 |
| Total Plays | 5 | 40 | - | - | - | 45 | - | +13 |

GRANT & GILL

"House Of Love"
A&M
LP Title: House Of Love
20 ADDS (Add Factor: 9)

| | | | |
|--------------|-----|------|----|
| 3W | 2W | LW | TW |
| - | - | - | 27 |
| TOTAL POINTS | | | |
| 275 | 608 | 1720 | - |
| TOTAL PLAYS | | | |
| 61 | 145 | 392 | - |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 1 | 30 | - | +30 |
| 20-29 | - | - | 1 | 2 | 4 | 98 | - | +50 |
| 10-19 | 3 | 5 | 1 | 3 | 12 | 167 | - | +108 |
| 5-9 | 6 | 6 | 1 | 1 | 14 | 97 | - | +59 |
| Total Stations | 11 | 11 | 3 | 6 | 31 | - | - | +20 |
| Total Plays | 144 | 108 | 46 | 94 | - | 392 | - | +247 |

HARRIS & COX

"I Only Have Eyes..."
RCA
LP Title: Corrina, Corrina ST
4 ADDS (Add Factor: 2)

| | | | |
|--------------|----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| - | - | 198 | 338 |
| TOTAL PLAYS | | | |
| - | - | 46 | 84 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - | - | - |
| 10-19 | - | 1 | 2 | 1 | 3 | 36 | - | +36 |
| 5-9 | 3 | 3 | 1 | 1 | 8 | 48 | - | +2 |
| Total Stations | 3 | 4 | 3 | 1 | 11 | - | - | +4 |
| Total Plays | 17 | 27 | 33 | 7 | - | 84 | - | +38 |

JOSHUA KADISON

"Picture Postcards..."
SBK/EMI
LP Title: Painted Desert...
4 ADDS (Add Factor: 2)

| | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 21 | 18 | 14 | 13 |
| TOTAL POINTS | | | |
| 3380 | 4139 | 4936 | 5926 |
| TOTAL PLAYS | | | |
| 714 | 887 | 1070 | 1280 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | 1 | 3 | 4 | 133 | - | +98 |
| 20-29 | 5 | 4 | 4 | 5 | 18 | 419 | - | +138 |
| 10-19 | 19 | 14 | 9 | 3 | 45 | 678 | - | +28 |
| 5-9 | 1 | 6 | - | - | 7 | 50 | - | -54 |
| Total Stations | 25 | 25 | 16 | 8 | 74 | - | - | +3 |
| Total Plays | 413 | 379 | 331 | 157 | - | 1280 | - | +210 |

RICHARD MARX

"Nothing Left..."
Capitol
LP Title: Paid Vacation
26 ADDS (Add Factor: 12)

| | | | |
|--------------|----|----|------|
| 3W | 2W | LW | TW |
| - | - | - | 30 |
| TOTAL POINTS | | | |
| - | - | - | 1271 |
| TOTAL PLAYS | | | |
| - | - | - | 276 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|------|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | - | - | - | 1 | 28 | - | +28 |
| 10-19 | 6 | 3 | 4 | 2 | 15 | 183 | - | +183 |
| 5-9 | 3 | 5 | 2 | - | 10 | 65 | - | +65 |
| Total Stations | 9 | 8 | 6 | 3 | 26 | - | - | +26 |
| Total Plays | 96 | 76 | 55 | 49 | - | 276 | - | +276 |

SARAH MCLACHLAN

"Good Enough"
Arista
LP Title: Fumbling Towards...
1 ADD (Add Factor: 1)

| | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 27 | 24 | 22 | 21 |
| TOTAL POINTS | | | |
| 2114 | 2343 | 2620 | 2794 |
| TOTAL PLAYS | | | |
| 502 | 554 | 610 | 650 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | 1 | - | 1 | 35 | - | - |
| 20-29 | - | 2 | 1 | 1 | 4 | 89 | - | +1 |
| 10-19 | 5 | 6 | 8 | 4 | 23 | 341 | - | +35 |
| 5-9 | 10 | 9 | 5 | 2 | 26 | 185 | - | +4 |
| Total Stations | 15 | 17 | 15 | 7 | 54 | - | - | +1 |
| Total Plays | 143 | 199 | 213 | 95 | - | 650 | - | +40 |

WILLIE NELSON

"Healing Hands Of..."
SBK/Liberty
LP Title: Healing Hands Of...
2 ADDS (Add Factor: 1)

| | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| - | - | - | 36 |
| TOTAL PLAYS | | | |
| - | - | - | 10 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|-----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - | - | - |
| 10-19 | - | - | - | - | - | - | - | - |
| 5-9 | - | 1 | 1 | - | 2 | 10 | - | +10 |
| Total Stations | - | 1 | 1 | - | 2 | - | - | +2 |
| Total Plays | - | 5 | 5 | - | - | 10 | - | +10 |

NEVILLE & YEARWOOD

"I Fall To Pieces"
MCA
LP Title: Rhythm, Country...
2 ADDS (Add Factor: 1)

| | | | |
|--------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 288 | 555 | 775 | 935 |
| TOTAL PLAYS | | | |
| 63 | 134 | 179 | 218 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-------|------|--------|---------|---------|----------|-------|-----|----|
| 50+ | - | - | - | | | | | |

| 2 W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS | +/- OVER LAST WEEK |
|-------|----|----|---|---------------------|-----------|-------------|--------------------|--------------|--------------------|
| 1 | 1 | 1 | SHERYL CROW All I Wanna Do (A&M) | 45/0 | 1 | 1550 | - 15 | 8297 | - 153 |
| 2 | 2 | 2 | ELTON JOHN Circle Of Life (Hollywood) | 43/0 | 2 | 1382 | - 84 | 6978 | - 668 |
| 6 | 4 | 3 | MADONNA Secret (Maverick/Sire/WB) | 43/0 | 3 | 1241 | + 17 | 6625 | + 139 |
| 3 | 3 | 4 | JOHN MELLENCAMP Wild Night (Mercury) | 39/0 | 5 | 1165 | - 99 | 6301 | - 541 |
| 10 | 7 | 5 | BOYZ II MEN I'll Make Love To You (Motown) | 35/1 | 4 | 1169 | + 64 | 5768 | + 277 |
| 4 | 6 | 6 | HUEY LEWIS & THE NEWS But It's Alright (Elektra) | 40/1 | 6 | 1097 | - 23 | 5746 | - 59 |
| 5 | 5 | 7 | JON SECADA If You Go (SBK/EMI) | 34/0 | 10 | 919 | - 85 | 5488 | - 603 |
| 8 | 9 | 8 | MELISSA ETHERIDGE Come To My... (Island) | 33/1 | 8 | 925 | - 23 | 5310 | + 114 |
| 14 | 10 | 9 | MELISSA ETHERIDGE I'm The Only One (Island) | 31/2 | 9 | 922 | + 92 | 5204 | + 529 |
| 7 | 8 | 10 | AMY GRANT Lucky One (A&M) | 32/0 | 7 | 981 | - 71 | 4972 | - 316 |
| 12 | 11 | 11 | GLORIA ESTEFAN Turn... (Crescent Moon/Epic ST) | 32/2 | 11 | 893 | + 124 | 4906 | + 528 |
| 15 | 13 | 12 | SEAL Prayer For The Dying (ZTT/Sire/WB) | 25/0 | 13 | 679 | - 8 | 3938 | - 259 |
| 9 | 12 | 13 | ELTON JOHN Can You Feel... (Hollywood) | 30/1 | 14 | 664 | - 118 | 3582 | - 744 |
| 13 | 14 | 14 | JOSHUA KADISON Beautiful In My Eyes (SBK/EMI) | 22/0 | 17 | 566 | - 34 | 3500 | - 427 |
| 16 | 17 | 15 | BABYFACE When Can I See You (Epic) | 26/1 | 12 | 694 | - 16 | 3432 | - 9 |
| 23 | 18 | 16 | EAGLES Get Over It (Geffen) | 31/2 | 15 | 614 | + 95 | 3334 | + 353 |
| 19 | 20 | 17 | GIN BLOSSOMS Until I Fall Away (A&M) | 20/1 | 22 | 486 | + 6 | 2960 | + 89 |
| 17 | 15 | 18 | TONI BRAXTON You Mean The... (LaFace/Arista) | 21/0 | 21 | 542 | - 97 | 2952 | - 543 |
| 11 | 16 | 19 | WET WET WET Love Is All Around (London/Island) | 22/1 | 19 | 556 | - 59 | 2941 | - 501 |
| 25 | 23 | 20 | BON JOVI Always (Mercury) | 26/5 | 16 | 587 | + 133 | 2909 | + 543 |
| 26 | 22 | 21 | STING When We Dance (A&M) | 28/3 | 20 | 548 | + 78 | 2835 | + 424 |
| 28 | 25 | 22 | JOSHUA KADISON Picture Postcards... (SBK/EMI) | 25/4 | 25 | 415 | + 38 | 2179 | + 160 |
| 22 | 24 | 23 | HARRY CONNICK JR. (I Could Only)... (Columbia) | 21/0 | 24 | 435 | - 20 | 2174 | - 32 |
| 29 | 26 | 24 | ANITA BAKER Body & Soul (Elektra) | 20/0 | 27 | 386 | - 10 | 1852 | - 16 |
| 30 | 27 | 25 | MICHAEL BOLTON Once In A Lifetime (Columbia) | 23/1 | 26 | 404 | + 23 | 1805 | + 76 |
| - | 29 | 26 | PRETENDERS I'll Stand By You (Sire/WB) | 16/3 | 29 | 305 | + 64 | 1598 | + 287 |
| - | 30 | 27 | KATHY TROCCOLI If I'm Not In Love (RCA/Reunion) | 20/3 | 31 | 297 | + 48 | 1564 | + 284 |
| 27 | 28 | 28 | ROLLING STONES Out Of Tears (Virgin) | 20/0 | 30 | 301 | - 18 | 1408 | - 193 |
| DEBUT | | 29 | DES'REE You Gotta Be (550 Music/Epic) | 12/6 | 38 | 232 | + 92 | 1378 | + 517 |
| DEBUT | | 30 | JOHN MELLENCAMP Dance Naked (Mercury) | 18/4 | 34 | 277 | + 105 | 1276 | + 470 |

This chart reflects airplay from October 31 - November 6. 45 total reporters.

NEW & ACTIVE

CELINE DION "Only One Road" (Epic/550 Music)
Total Stations: 10, Adds: 2 (AF: 3), Points: 1132, Plays: 177, WEFZ 15, WRQX 32 (18), WMTX 12 (8), KYIS 20 (10), WTMX 25 (25), KATF 5 (5), KMAJ 12 (12), KYSR 17, KGBY 21 (21), KEZR 18.

JOE COCKER "The Simple Things" (Epic/550 Music)
Total Stations: 12, Adds: 1 (AF: 1), Points: 1076, Plays: 200, WKEE 10, WBLI 14 (14), WRQX 22 (27), WQSM 10 (10), KYIS 10 (10), WKQI 28 (28), WQLH 11 (11), KMAJ 12 (12), KVVU 30 (30), KISN 7 (9), KQYD 20 (20), KXYQ 26 (26).

SASS JORDAN "Sna's Gonna Rise" (MCA/Impact)
Total Stations: 10, Adds: 2 (AF: 3), Points: 1002, Plays: 157, WQSD 7 (7), WBLI 14 (14), WPLJ 16 (16), WRQX 21, WQWZ 26 (26), WMTX 13 (11), WKDD 9 (9), WKTI 20 (20), KOSO 20 (20), KXYQ 11.

MARTIN PAGE "In The House..." (Mercury)
Total Stations: 6, Adds: 3 (AF: 2), Points: 957, Plays: 152, WRQX 37 (39), WMC 20, WLRW 28, WTMX 25 (25), WQLH 12, WKTI 30 (30).

STEVE PERRY "Missing You" (Columbia)
Total Stations: 10, Adds: 8 (AF: 7), Points: 954, Plays: 176, WEFZ 5, WQSD 7, WKEE 10, WBT 22, WMTX 24 (27), WMC 10, KDMX 20, KHMV 30, WLRW 28, WKTI 20 (20).

GRANT & GILL "House Of Love" (A&M)
Total Stations: 10, Adds: 7 (AF: 8), Points: 833, Plays: 148, WBMX 13 (13), WBLI 14, KYIS 10 (10), WLRW 14 (14), WKQI 21, KXYQ 20, KTHT 7, KOSO 20, KXYQ 11, KEZR 18.

VANESSA WILLIAMS "The Sweetest Days" (Mercury)
Total Stations: 9, Adds: 7 (AF: 9), Points: 736, Plays: 101, WBMX 17 (5), WYXR 7, WRQX 17, WMTX 5, WMC 10, WMLX 5, KXYQ 25, KTHT 5, KIOI 10 (10).

RICHARD MARX "Nothing Left Behind" (Capitol)
Total Stations: 7, Adds: 5 (AF: 4), Points: 543, Plays: 123, WSSX 15, WMTX 26 (20), WMLX 9 (8), KYIS 20, KMAJ 24, KXYQ 11, KEZR 18.

BABYFACE & L. STANSFIELD "Dream Away" (Fox/Arista)
Total Stations: 6, Adds: 6 (AF: 7), Points: 418, Plays: 75, WBMX 6, WEFZ 5, WBLI 14, KISN 17, KOSO 7, KPLZ 26.

GIN BLOSSOMS "Allison Road" (A&M)
Total Stations: 5, Adds: 0 (AF: 0), Points: 385, Plays: 78, WQSD 7 (7), WKEE 28 (28), WPLJ 11 (12), WQWZ 23 (23), WKDD 9 (9).

BONNIE RAITT "Storm Warning" (Capitol)
Total Stations: 5, Adds: 0 (AF: 0), Points: 320, Plays: 76, WQSD 16 (10), WMLX 9 (5), KOSO 7 (7), KXYQ 22 (12), KGBY 22 (22).

REAL MCCOY "Another Night" (Arista)
Total Stations: 4, Adds: 0 (AF: 0), Points: 313, Plays: 90, WQWZ 40 (35), WMC 10 (9), WKDD 23 (23), WIOG 17 (17).

ERIC CLAPTON "Motherless Child" (Reprise)
Total Stations: 5, Adds: 2 (AF: 2), Points: 301, Plays: 67, KDMX 15, WIOG 10, KTHT 10 (10), KOSO 20 (20), KXYQ 12 (12).

CRYSTAL WATERS "100% Pure Love" (Mercury)
Total Stations: 4, Adds: 0 (AF: 0), Points: 283, Plays: 82, WQWZ 25 (29), WMC 15 (23), WKDD 26 (23), KTHT 16 (16).

TOAD THE WET SPROCKET "Something's Always..." (Columbia)
Total Stations: 5, Adds: 2 (AF: 2), Points: 241, Plays: 67, WQWZ 26 (28), WMC 10 (24), WKDD 9, WIOG 10, KXYQ 12 (12).

HOOTIE & BLOWFISH "Hold My Hand" (Atlantic/AG)
Total Stations: 4, Adds: 1 (AF: 1), Points: 238, Plays: 62, WQSD 7 (7), WQWZ 26 (29), WKDD 9, WKTI 20 (20).

SARAH MCLACHLAN "Good Enough" (Arista)
Total Stations: 4, Adds: 1 (AF: 1), Points: 188, Plays: 46, WEFZ 5 (5), WMLX 14 (14), WMC 7 (22), KOSO 20.

* Refer to song information on Page 59

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).

BREAKERS®

BON JOVI
"Always" (Mercury)
58% of our reporters on it (26 stations)
5 Adds (AF: 4) • Moves 23 - 20

JOSHUA KADISON
"Picture Postcards From ..." (SBK/EMI)
56% of our reporters on it (25 stations)
4 Adds (AF: 3) • Moves 25 - 22

MICHAEL BOLTON
"Once In A Lifetime" (Columbia)
51% of our reporters on it (23 stations)
1 Add (AF: 1) • Moves 27 - 25

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|--------------------------|-----------|------|------------|
| STEVE PERRY | "Missing" | 8 | 7 |
| VANESSA WILLIAMS | "Days" | 7 | 9 |
| GRANT & GILL | "Love" | 7 | 8 |
| BABYFACE & L. STANSFIELD | "Dream" | 6 | 7 |
| DES'REE | "Gotta" | 6 | 7 |
| BON JOVI | "Always" | 5 | 4 |
| RICHARD MARX | "Nothing" | 5 | 4 |
| JOHN MELLENCAMP | "Dance" | 4 | 4 |
| JOSHUA KADISON | "Picture" | 4 | 3 |
| STING | "When" | 3 | 4 |

MOST INCREASED PLAYS

| | | |
|-------------------|-----------|------|
| BON JOVI | "Always" | +133 |
| STEVE PERRY | "Missing" | +129 |
| GLORIA ESTEFAN | "Turn" | +124 |
| GRANT & GILL | "Love" | +111 |
| JOHN MELLENCAMP | "Dance" | +105 |
| EAGLES | "Get" | +95 |
| RICHARD MARX | "Nothing" | +95 |
| DES'REE | "Gotta" | +92 |
| MELISSA ETHERIDGE | "Only" | +92 |
| VANESSA WILLIAMS | "Days" | +86 |

MOST INCREASED POINTS

| | | |
|-------------------|-----------|------|
| GRANT & GILL | "Love" | +646 |
| STEVE PERRY | "Missing" | +634 |
| VANESSA WILLIAMS | "Days" | +606 |
| BON JOVI | "Always" | +543 |
| MELISSA ETHERIDGE | "Only" | +529 |
| GLORIA ESTEFAN | "Turn" | +528 |
| DES'REE | "Gotta" | +517 |
| JOHN MELLENCAMP | "Dance" | +470 |
| CELINE DION | "Road" | +449 |
| STING | "When" | +424 |

TOP RECURRENTS

Ranked By Total Plays

1. MARIAH CAREY Anytime You Need A Friend (Columbia)
2. MADONNA I'll Remember (Maverick/Sire/WB)
3. VANDROSS & CAREY Endless Love (Columbia)
4. LISA LOEB Stay (I Missed You) (RCA)
5. GIN BLOSSOMS Found Out About You (A&M)
6. FOUR SEASONS December 1963 (Curb)
7. LITTLE TEXAS What Might Have Been (WB)
8. ALL-4-ONE I Swear (Blitz/AG)
9. PHIL COLLINS Everyday (Atlantic/AG)
10. RICHARD MARX The Way She Loves Me (Capitol)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

PRETENDERS

"I'll Stand By You"

Hot AC Chart: **26**
WPLJ WBLI WBT WMC KOSO AND MANY
KHMV KXYQ WYSR WIOG WKEE MORE!

AC Chart: **23** 36 AC Reporters
WMXV WALK WLTS WRMF WARM KCIX
WGAY KOSI WMJQ WTCB WROE KTYL...AND MANY MORE!




Stations listed alphabetically by market

| | | | | | |
|--|---|---|--|---|---|
| WKDD/Akron, OH PD/MD: Chuck Collins 9 TOAD THE WET... 9 HOOTIE & BLOWFISH WMXQ/Birmingham, AL PD: Mark St. John MD: John Newsom 28 GLORIA ESTEFAN 28 STING WBMX/Boston, MA PD: Greg Strassell MD: Amy Doyle 20 WET WET WET 6 BABYFACE/STANSFIELD 5 BARRY WHITE WEZF/Burlington, VT PD/MD: Dave Simmons 5 BABYFACE/STANSFIELD 5 STEVE PERRY WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 28 MARTIN PAGE 28 STEVE PERRY WSSX/Charleston, SC PD/MD: Rich Bailey 15 RICHARD MARX WBT-FM/Charlotte, NC PD: Tom Jackson MD: John McFadden 22 STEVE PERRY WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds 22 LUTHER VANDROSS 21 JOHN MELLENCAMP 16 B.M.U. | WTMX/Chicago, IL PD: Barry James MD: Mark M. West 7 JOHN MELLENCAMP WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske 10 GIN BLOSSOMS KVUU/Colorado Springs, CO PD/MD: Bobby Christian No Adds KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley 20 STEVE PERRY 15 ERIC CLAPTON 14 JOHN MELLENCAMP KWMX/Denver, CO PD: John Peake MD: Paul Donovan 9 ACE OF BASE KSTZ/Des Moines, IA PD/MD: Kipper McGee No Adds WKQI/Detroit, MI PD/MD: Steve Weed 42 MELISSA ETHERIDGE 21 GRANT & GILL 5 STING KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston 26 BON JOVI WQSM/Fayetteville, NC PD: Kent Layton MD: Dave Stone 28 ELTON JOHN 10 KATHY TROCCOLI | KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander 9 BOYZ II MEN 7 GRANT & GILL 5 VANESSA WILLIAMS WQLH/Green Bay, WI PD: Michael T MD: Kenny D 18 EAGLES 12 MARTIN PAGE WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 16 GIN BLOSSOMS WYSR/Hartford, CT PD: Ron O'Brien MD: Rich Anhorn 18 PRETENDERS 18 BON JOVI KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 30 STEVE PERRY 23 ACE OF BASE 16 HUEY LEWIS & NEWS WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller 10 JOE COCKER 10 STEVE PERRY 8 MICHAEL BOLTON 5 JOSHUA KADISON WMXL/Lexington, KY PD: Dale O'Brian MD: Mike Graves 9 BON JOVI 5 VANESSA WILLIAMS | WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 14 BON JOVI 14 BABYFACE/STANSFIELD 14 DES'REE 14 GRANT & GILL KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone 17 CELINE DION WMC-FM/Memphis, TN PD: Steve Conley MD: Henry Nelson 20 MARTIN PAGE 20 PRETENDERS 10 DES'REE 10 STEVE PERRY 10 VANESSA WILLIAMS 10 BOB SEGER WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace No Adds KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 20 SARAH MCLACHLAN 20 GRANT & GILL 20 BON JOVI 7 BABYFACE/STANSFIELD WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 7 BABYFACE KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 20 RICHARD MARX 20 JOSHUA KADISON | WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress 7 VANESSA WILLIAMS WCSO/Portland, ME PD/MD: T.J. Holland 7 STEVE PERRY 7 GLORIA ESTEFAN 7 JOSHUA KADISON KXYQ/Portland, OR PD/MD: Alan Lawson 11 GRANT & GILL 11 SASS JORDAN 11 JOHN MELLENCAMP 11 RICHARD MARX 6 BOYZ II MEN 6 KATHY TROCCOLI WIOG/Saginaw, MI PD/MD: Jerry Noble 10 ERIC CLAPTON 10 DES'REE 10 TOAD THE WET... 10 JANET JACKSON 10 ACE OF BASE 10 PRETENDERS KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 25 VANESSA WILLIAMS 20 GRANT & GILL 20 MELISSA ETHERIDGE 12 EAGLES | KISN-FM/Salt Lake City, UT PD/MD: Jim Morales 17 BABYFACE/STANSFIELD KEZR/San Jose, CA PD/MD: Jan Jeffries 18 GRANT & GILL 18 CELINE DION 18 RICHARD MARX KPLZ/Seattle, WA PD/MD: John Dimick 26 DES'REE 26 KATHY TROCCOLI 26 BABYFACE/STANSFIELD WNSN/South Bend, IN PD/MD: Rob Poulin 15 DES'REE WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 VANESSA WILLIAMS 5 STING 5 JOSHUA KADISON KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues 24 RICHARD MARX 12 MELISSA ETHERIDGE WRQX/Washington, D.C. MD: Linda Silver 23 DES'REE 21 SASS JORDAN 17 VANESSA WILLIAMS |
|--|---|---|--|---|---|

45 Total Reporters
 45 Current Reporters
 43 Current Playlists

Did Not Report, Playlist Frozen (2):

KGBY/Sacramento, CA
 KIOI/San Francisco, CA

TUNE in.

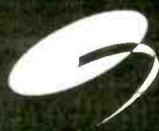
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TURNING POINT



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HOT AC/ADULT CHR PLAYLISTS

95.5 WPLJ MARKET #1
WPLJ/New York (212) 613-8921 Cuddy/Shannon/Preston

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 41 | 41 | 34 | 34 | JOHN MELLENCAMP/Wild Night |
| 42 | 42 | 34 | 34 | MELISSA ETHERIDGE/I'm The Only One |
| 36 | 36 | 34 | 34 | FLORIA ESTEFAN/Turn The Beat Around |
| 36 | 40 | 33 | 33 | GIN BLOSSOMS/Found Out About You |
| 32 | 36 | 32 | 32 | JON SECADA/If You Go |
| 44 | 39 | 31 | 31 | SHERYL CROW/All I Wanna Do |
| 25 | 35 | 29 | 29 | ELTON JOHN/Can You Feel... |
| 22 | 24 | 24 | 24 | PRETENDERS/It's Stand By You |
| 23 | 22 | 22 | 22 | GIN BLOSSOMS/Until I Fall Away |
| 28 | 22 | 22 | 22 | MADONNA/Secret |
| 28 | 20 | 22 | 22 | SEAL/Prayer For The Dying |
| 28 | 26 | 21 | 21 | HUEY LEWIS & NEWS/But It's Alright |
| 26 | 25 | 20 | 20 | EAGLES/Get Over It |
| 22 | 28 | 18 | 18 | MELISSA ETHERIDGE/Come To My Window |
| 15 | 24 | 19 | 19 | DES'REE/You Gotta Be |
| 41 | 31 | 18 | 18 | FOUR SEASONS/December 1963 '94 |
| 38 | 25 | 18 | 18 | ELTON JOHN/Circle Of Life |
| 15 | 19 | 18 | 18 | BON JOVI/Always |
| 11 | 18 | 18 | 18 | COUNTING CROWS/Mr. Jones |
| 20 | 16 | 18 | 18 | SASS JORDAN/Sun's Gonna Rise |
| 23 | 24 | 15 | 15 | JOSHUA KADISON/Beautiful In My Eyes |
| 12 | 13 | 18 | 18 | JOSHUA KADISON/Picture Postcards... |
| 15 | 13 | 12 | 12 | LISA LOEB/Stay (I Missed You) |
| - | 14 | 11 | 11 | 10.00 MANIACS/Because The Night |
| 10 | 14 | 11 | 11 | STING/Fields Of Gold |
| - | 12 | 11 | 11 | GIN BLOSSOMS/Allison Road |
| 11 | 12 | 10 | 10 | RICHARD MARX/Now And Forever |
| - | - | 7 | 7 | BABYFACE/When Can I See You |
| 24 | 11 | 7 | 7 | ACE OF BASE/Don't Turn Around |
| 10 | 10 | 7 | 7 | ROLLING STONES/Out Of Tears |

KYSR MARKET #2
KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|------------------------------------|
| 32 | 32 | 32 | 32 | SHERYL CROW/All I Wanna Do |
| 17 | 17 | 32 | 32 | STING/When We Dance |
| 32 | 32 | 32 | 32 | MARIAH CAREY/Anytime You Need... |
| - | 17 | 32 | 32 | MELISSA ETHERIDGE/I'm The Only One |
| - | 17 | 32 | 32 | MADONNA/Secret |
| 32 | 17 | 17 | 17 | JOHN MELLENCAMP/Wild Night |
| 17 | 17 | 17 | 17 | AMY GRANT/Lucky One |
| 17 | 17 | 17 | 17 | ELTON JOHN/Can You Feel... |
| 17 | 17 | 17 | 17 | JON SECADA/If You Go |
| 32 | 17 | 17 | 17 | BABYFACE/When Can I See You |
| - | 17 | 17 | 17 | EAGLES/Get Over It |
| 17 | 17 | 17 | 17 | ELTON JOHN/Circle Of Life |
| 17 | 17 | 17 | 17 | TONI BRAXTON/You Mean The World |
| 17 | 17 | 17 | 17 | LISA LOEB/Stay (I Missed You) |
| - | 17 | 17 | 17 | CELINE DION/Only One Road |

101.9 MARKET #3
WTMX/Chicago (708) 677-5903 James/West

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 45 | 45 | 45 | 45 | LITTLE TEXAS/What Might Have Been |
| 45 | 45 | 45 | 45 | JOSHUA KADISON/Beautiful In My Eyes |
| 14 | 25 | 45 | 45 | WET WET WET/Love Is All Around |
| 45 | 45 | 45 | 45 | BIG MOUNTAIN/Baby, I Love... |
| 45 | 45 | 45 | 45 | MELISSA ETHERIDGE/Come To My Window |
| 45 | 45 | 45 | 45 | BOYZ II MEN/It's Alright |
| 25 | 45 | 45 | 45 | SEAL/Prayer For The Dying |
| 25 | 45 | 45 | 45 | HUEY LEWIS & NEWS/But It's Alright |
| 25 | 25 | 25 | 25 | AMY GRANT/Lucky One |
| 25 | 25 | 25 | 25 | RICHARD MARX/The Way She Loves Me |
| 25 | 25 | 25 | 25 | BABYFACE/When Can I See You |
| 25 | 25 | 25 | 25 | MARTIN PAGE/In The House... |
| 25 | 25 | 25 | 25 | MADONNA/Secret |
| 25 | 25 | 25 | 25 | CELINE DION/Only One Road |
| 14 | 25 | 25 | 25 | GIN BLOSSOMS/Until I Fall Away |
| 14 | 25 | 25 | 25 | LAUREN CHRISTY/The Color Of... |
| 7 | 25 | 25 | 25 | STING/When We Dance |
| 25 | 25 | 25 | 25 | GLORIA ESTEFAN/Turn The Beat Around |
| 45 | 14 | 14 | 14 | SHERYL CROW/All I Wanna Do |
| 45 | 14 | 14 | 14 | ELTON JOHN/Circle Of Life |
| 25 | 14 | 14 | 14 | JON SECADA/If You Go |
| 14 | 14 | 14 | 14 | JOHN MELLENCAMP/Wild Night |
| 25 | 14 | 14 | 14 | KATHY TROCCOLI/If I'm Not In Love |
| 14 | 14 | 14 | 14 | ELTON JOHN/Can You Feel... |
| 14 | 14 | 14 | 14 | MARIAH CAREY/Anytime You Need... |
| 14 | 14 | 14 | 14 | ALL-4-ONE/If I Swear |
| - | 14 | 14 | 14 | TONI BRAXTON/You Mean The World |
| 14 | 14 | 14 | 14 | MADONNA/Remember |
| 14 | 14 | 14 | 14 | HARRY CONNICK JR./I Could... |
| 7 | 7 | 7 | 7 | BON JOVI/Always |

Star 104.5 MARKET #5
WYXR/Philadelphia (215) 668-0750 Knight/Gress

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 29 | 32 | 31 | 31 | ELTON JOHN/Circle Of Life |
| 21 | 29 | 29 | 29 | TONI BRAXTON/You Mean The World... |
| 26 | 17 | 26 | 26 | ELTON JOHN/Can You Feel... |
| 25 | 24 | 25 | 25 | ACE OF BASE/Don't Turn Around |
| 18 | 21 | 25 | 25 | MADONNA/Secret |
| 32 | 31 | 23 | 23 | JOSHUA KADISON/Beautiful In My Eyes |
| 23 | 23 | 23 | 23 | BOYZ II MEN/It's Alright |
| 18 | 22 | 22 | 22 | HUEY LEWIS & NEWS/But It's Alright |
| 25 | 18 | 25 | 25 | JON SECADA/If You Go |
| 16 | 15 | 17 | 17 | GLORIA ESTEFAN/Turn The Beat Around |
| 23 | 18 | 18 | 18 | RICHARD MARX/The Way She Loves Me |
| 18 | 15 | 14 | 14 | SHERYL CROW/All I Wanna Do |
| - | 7 | 7 | 7 | VANESSA WILLIAMS/The Sweetest Days |
| 6 | 7 | 7 | 7 | ANITA BAKER/Body & Soul |
| 6 | 7 | 7 | 7 | BABYFACE/When Can I See You |
| 6 | 7 | 7 | 7 | VANOROSS & CAREY/Endless Love |

Q95 MARKET #6
WKQI/Detroit (810) 967-3750 Weed

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 42 | 42 | 42 | 42 | HARRY CONNICK JR./I Could... |
| 42 | 42 | 42 | 42 | SHERYL CROW/All I Wanna Do |
| 42 | 42 | 42 | 42 | AMY GRANT/Lucky One |
| 28 | 35 | 42 | 42 | MADONNA/Secret |
| - | 42 | 42 | 42 | MELISSA ETHERIDGE/Come To My Window |
| 42 | 42 | 42 | 42 | SEAL/Prayer For The Dying |
| 42 | 42 | 42 | 42 | BOYZ II MEN/It's Alright |
| 42 | 28 | 28 | 28 | JOE COCKER/The Simple Things |
| 42 | 28 | 28 | 28 | GIN BLOSSOMS/Until I Fall Away |
| 14 | 28 | 28 | 28 | BOYZ II MEN/It's Alright |
| 28 | 28 | 28 | 28 | JOE COCKER/The Simple Things |
| 21 | 21 | 21 | 21 | JOSHUA KADISON/Picture Postcards... |
| 21 | 21 | 21 | 21 | 4 P.M./Sukiyaki |
| 21 | 21 | 21 | 21 | JON SECADA/If You Go |
| 14 | 21 | 21 | 21 | HUEY LEWIS & NEWS/But It's Alright |
| - | 21 | 21 | 21 | GRANT & GILL/House Of Love |
| 14 | 14 | 14 | 14 | MELISSA ETHERIDGE/I'm The Only One |
| 14 | 14 | 14 | 14 | KATHY TROCCOLI/If I'm Not In Love |
| 7 | 10 | 10 | 10 | GLORIA ESTEFAN/Turn The Beat Around |
| - | 7 | 10 | 10 | EAGLES/Get Over It |
| 7 | 5 | 5 | 5 | BABYFACE/When Can I See You |
| - | 5 | 5 | 5 | STING/When We Dance |

Mix 102.9 MARKET #7
KDMX/Dallas (214) 991-1029 Roberts/Ashley

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 36 | 36 | 36 | 36 | ACE OF BASE/Don't Turn Around |
| 25 | 28 | 30 | 30 | SHERYL CROW/All I Wanna Do |
| 30 | 34 | 36 | 36 | TONI BRAXTON/You Mean The World... |
| 32 | 37 | 33 | 33 | JON SECADA/If You Go |
| 32 | 32 | 33 | 33 | MARIAH CAREY/Anytime You Need... |
| 26 | 31 | 32 | 32 | MADONNA/Secret |
| 31 | 31 | 31 | 31 | BOYZ II MEN/It's Alright |
| 30 | 31 | 31 | 31 | HUEY LEWIS & NEWS/But It's Alright |
| 26 | 28 | 30 | 30 | DON HENLEY/Sit Down You're |
| 24 | 23 | 30 | 30 | GLORIA ESTEFAN/Turn The Beat Around |
| 30 | 29 | 29 | 29 | ELTON JOHN/Circle Of Life |
| 31 | 33 | 28 | 28 | JOSHUA KADISON/Beautiful In My Eyes |
| 30 | 25 | 25 | 25 | GIN BLOSSOMS/Found Out About You |
| 30 | 21 | 25 | 25 | JOHN MELLENCAMP/Wild Night |
| 31 | 29 | 24 | 24 | MELISSA ETHERIDGE/Come To My Window |
| 17 | 24 | 24 | 24 | ANITA BAKER/Body & Soul |
| 18 | 22 | 22 | 22 | MELISSA ETHERIDGE/I'm The Only One |
| 22 | 15 | 20 | 20 | EAGLES/Get Over It |
| 18 | 20 | 20 | 20 | JOSHUA KADISON/Picture Postcards... |
| 16 | 20 | 20 | 20 | BON JOVI/Always |
| 16 | 20 | 20 | 20 | MICHAEL BOLTON/Once In A Lifetime |
| 16 | 19 | 20 | 20 | COUNTING CROWS/Mr. Jones |
| - | 20 | 20 | 20 | STEVE PERRY/Missing You |
| 17 | 18 | 18 | 18 | BILLY JOEL/The River Of Dreams |
| 18 | 18 | 18 | 18 | MADONNA/Remember |
| 18 | 18 | 18 | 18 | RICHARD MARX/Now And Forever |
| 17 | 15 | 16 | 16 | BRUCE SPRINGSTEEN/Streets Of... |
| 18 | 16 | 16 | 16 | CELINE DION/The Power Of Love |
| - | 15 | 16 | 16 | ERIC CLAPTON/Motherless Child |
| 19 | 20 | 14 | 14 | JACKSON BROWNE/Sky Blue And Black |

MIX 107.3 FM MARKET #8
WRQX/Washington (202) 686-3100 Silver

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 38 | 38 | 46 | 46 | SHERYL CROW/All I Wanna Do |
| 46 | 45 | 46 | 46 | JOHN MELLENCAMP/Wild Night |
| 46 | 45 | 46 | 46 | MELISSA ETHERIDGE/Come To My Window |
| 46 | 45 | 46 | 46 | SEAL/Prayer For The Dying |
| 45 | 46 | 45 | 45 | JON SECADA/If You Go |
| 37 | 45 | 45 | 45 | ACE OF BASE/Don't Turn Around |
| 46 | 38 | 38 | 38 | ELTON JOHN/Circle Of Life |
| 46 | 38 | 37 | 37 | MADONNA/Remember |
| 38 | 37 | 37 | 37 | GIN BLOSSOMS/Found Out About You |
| 36 | 33 | 37 | 37 | AMY GRANT/Lucky One |
| 25 | 37 | 37 | 37 | GLORIA ESTEFAN/Turn The Beat Around |
| 45 | 46 | 36 | 36 | HUEY LEWIS & NEWS/But It's Alright |
| 22 | 28 | 35 | 35 | MADONNA/Secret |
| 25 | 18 | 32 | 32 | CELINE DION/Only One Road |
| 27 | 28 | 25 | 25 | MELISSA ETHERIDGE/I'm The Only One |
| 33 | 25 | 23 | 23 | GIN BLOSSOMS/Until I Fall Away |
| - | 23 | 25 | 25 | DES'REE/You Gotta Be |
| 24 | 27 | 22 | 22 | JOE COCKER/The Simple Things |
| 23 | 26 | 21 | 21 | STING/When We Dance |
| 22 | 25 | 21 | 21 | EAGLES/Get Over It |
| - | 21 | 21 | 21 | SASS JORDAN/Sun's Gonna Rise |
| 39 | 38 | 19 | 19 | PHIL COLLINS/Everyday |
| - | 17 | 19 | 19 | VANESSA WILLIAMS/The Sweetest Days |
| 19 | 14 | 10 | 10 | ROLLING STONES/Out Of Tears |
| 13 | 11 | 10 | 10 | JOHN MELLENCAMP/Dance Naked |

Mix 98.5 MARKET #9
WBWV/Boston (617) 236-6800 Strassel/Doyle

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 39 | 40 | 39 | 39 | GLORIA ESTEFAN/Turn The Beat Around |
| 38 | 39 | 39 | 39 | JON SECADA/If You Go |
| 31 | 40 | 39 | 39 | MADONNA/Remember |
| 39 | 39 | 39 | 39 | JOHN MELLENCAMP/Wild Night |
| 34 | 38 | 37 | 37 | MARIAH CAREY/Anytime You Need... |
| 35 | 36 | 36 | 36 | ELTON JOHN/Circle Of Life |
| 37 | 40 | 35 | 35 | JOSHUA KADISON/Beautiful In My Eyes |
| 32 | 32 | 33 | 33 | HUEY LEWIS & NEWS/But It's Alright |
| 27 | 32 | 32 | 32 | BOYZ II MEN/It's Alright |
| 10 | 30 | 30 | 30 | MELISSA ETHERIDGE/Come To My Window |
| 20 | 24 | 26 | 26 | VANDROSS & CAREY/Endless Love |
| 20 | 24 | 25 | 25 | GERALD LEVERT/It's Give Anything |
| 5 | 31 | 24 | 24 | JACK BRADSHAW/NoBODY |
| 24 | - | 20 | 20 | WET WET WET/Love Is All Around |
| 23 | 20 | 20 | 20 | MADONNA/Secret |
| 20 | 23 | 20 | 20 | SHERYL CROW/All I Wanna Do |
| 11 | 22 | 17 | 17 | JOSHUA KADISON/Picture Postcards |
| - | 5 | 17 | 17 | VANESSA WILLIAMS/The Sweetest Days |
| - | 13 | 13 | 13 | GRANT & GILL/House Of Love |
| 6 | 7 | 12 | 12 | KATHY TROCCOLI/If I'm Not In Love |
| 9 | 10 | 11 | 11 | ANITA BAKER/Body & Soul |
| 5 | 10 | 11 | 11 | HARRY CONNICK JR./I Could... |
| 11 | 11 | 9 | 9 | BABYFACE/When Can I See You |
| 13 | 12 | 8 | 8 | LISA LOEB/Stay (I Missed You) |
| 5 | 9 | 8 | 8 | MICHAEL BOLTON/Once In A Lifetime |
| - | 8 | 8 | 8 | BABYFACE/STANFELD/Dream Away |
| - | 8 | 8 | 8 | BARRY WHITE/Practice What You... |
| 5 | 5 | 5 | 5 | SEAL/Prayer For The Dying |
| 5 | 5 | 5 | 5 | WET WET WET/Goodnight Girl |

MIX 96.5 MARKET #10
KHMV/Houston (713) 790-0965 Paxton/Anhorn

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 47 | 47 | 47 | 47 | GIN BLOSSOMS/Found Out About You |
| 33 | 47 | 47 | 47 | JON SECADA/If You Go |
| 47 | 47 | 47 | 47 | WET WET WET/Love Is All Around |
| 47 | 47 | 47 | 47 | JOHN MELLENCAMP/Wild Night |
| 47 | 47 | 47 | 47 | SHERYL CROW/All I Wanna Do |
| 47 | 47 | 47 | 47 | MELISSA ETHERIDGE/I'm The Only One |
| 33 | 33 | 33 | 33 | AMY GRANT/Lucky One |
| 33 | 33 | 33 | 33 | STEVE PERRY/You Better Wait |
| 33 | 33 | 33 | 33 | SARAH McLACHLAN/Possession |
| 30 | 33 | 33 | 33 | GLORIA ESTEFAN/Turn The Beat Around |
| 33 | 33 | 33 | 33 | SEAL/Prayer For The Dying |
| 33 | 33 | 33 | 33 | MELISSA ETHERIDGE/Come To My Window |
| 30 | 30 | 30 | 30 | BON JOVI/Always |
| 30 | 30 | 30 | 30 | STING/When We Dance |
| 30 | 30 | 30 | 30 | MADONNA/Secret |
| 30 | 30 | 30 | 30 | SEAL/Prayer For The Dying |
| 30 | 30 | 30 | 30 | EAGLES/Get Over It |
| 47 | 47 | 23 | 23 | ACE OF BASE/Don't Turn Around |
| - | 23 | 23 | 23 | ACE OF BASE/The Sign |
| 47 | 16 | 16 | 16 | ELTON JOHN/Can You Feel... |
| 33 | 16 | 16 | 16 | ANITA BAKER/Body & Soul |
| 33 | 16 | 16 | 16 | ELTON JOHN/Circle Of Life |
| 33 | 16 | 16 | 16 | HUEY LEWIS & NEWS/Some Kind Of... |
| 33 | 16 | 16 | 16 | HUEY LEWIS & NEWS/But It's Alright |
| 13 | 13 | 13 | 13 | JACKSON BROWNE/Sky Blue And Black |
| 13 | 13 | 13 | 13 | ROLLING STONES/Out Of Tears |
| 13 | 13 | 13 | 13 | PRETENDERS/It's Stand By You |
| 13 | 13 | 13 | 13 | JOHN MELLENCAMP/Dance Naked |

Star 101.5 MARKET #13
KPLZ/Seattle (206) 223-5700 Dimick

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|-------------------------------------|
| 49 | 49 | 49 | 49 | TONI BRAXTON/You Mean The World... |
| 49 | 49 | 49 | 49 | JOSHUA KADISON/Beautiful In My Eyes |
| 49 | 49 | 49 | 49 | WET WET WET/Love Is All Around |
| 35 | 49 | 49 | 49 | BABYFACE/When Can I See You |
| 35 | 49 | 49 | 49 | SHERYL CROW/All I Wanna Do |
| 35 | 49 | 49 | 49 | MELISSA ETHERIDGE/I'm The Only One |
| 49 | 49 | 49 | 49 | LITTLE TEXAS/What Might Have Been |
| 49 | 49 | 49 | 49 | STEVE PERRY/You Better Wait |
| 35 | 49 | 49 | 49 | PHIL COLLINS/Everyday |
| 35 | 49 | 49 | 49 | JON SECADA/If You Go |
| 35 | 49 | 49 | 49 | |

HOT AC/ADULT CHR SONGS

BABYFACE & L.STANFIELD
"Dream Away"
 Fox/Arista
 LP Title: The Pagemaster ST
 6 ADDS (Add Factor: 7)
 KPLZ 26 (4), KSN 17 (4), WBLJ 14 (4), KOSO 7 (4), WBMX 6 (4), WEZF 5 (4)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 418 | | | |
| TOTAL PLAYS | | | |
| 75 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - | - |
| 20-29 | 1 | - | - | - | 1 | 26 | +26 | - | - |
| 10-19 | 2 | - | - | - | 2 | 31 | +31 | - | - |
| 5-9 | 1 | - | - | - | 1 | 18 | +18 | - | - |
| Total Stations | 4 | - | - | - | 1 | 6 | - | - | - |
| Total Plays | 63 | - | - | - | 7 | 5 | - | - | - |

DES'REE
"You Gotta Be"
 550 Music/Epic
 LP Title: I Ain't Movin'
 6 ADDS (Add Factor: 7)
 KPLZ 26 (4), WRQX 23 (4), WKTI 30 (3), WNSN 15 (4), WBLJ 14 (4), KXYQ 25 (26), WOLH 23 (23), WMOG 10 (4), WMOG 10 (4), WPLJ 19 (24), KTHT 14 (14)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | 29 |
| TOTAL POINTS | | | |
| 1378 | | | |
| TOTAL PLAYS | | | |
| 232 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|-----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 1 | 30 | - | - | - |
| 20-29 | 3 | - | - | - | 2 | 5 | 120 | +24 | - |
| 10-19 | 3 | 1 | 2 | - | 6 | 82 | +66 | - | - |
| 5-9 | - | - | - | - | - | - | - | - | - |
| Total Stations | 7 | 1 | 2 | 2 | 12 | - | - | - | - |
| Total Plays | 147 | 14 | 25 | 46 | - | 232 | +92 | - | - |

GRANT & GILL
"House Of Love"
 A&M
 LP Title: House Of Love
 7 ADDS (Add Factor: 8)
 WKQI 21 (4), KXYQ 20 (4), KOSO 20 (4), KEZR 18 (4), WBLJ 14 (4), KXYQ 11 (4), WLRW 14 (14), KTHT 7 (4), WBMX 13 (13), KYS 10 (10)

| CHART STATS | | | |
|--------------|----|-----|-----|
| 3W | 2W | LW | TW |
| 35 | 35 | 187 | 833 |
| TOTAL POINTS | | | |
| - | | | |
| TOTAL PLAYS | | | |
| 148 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - | - |
| 20-29 | 2 | - | - | - | 3 | 61 | +61 | - | - |
| 10-19 | 4 | 1 | - | - | 6 | 80 | +43 | - | - |
| 5-9 | - | - | - | - | 1 | 7 | +7 | - | - |
| Total Stations | 6 | 2 | 1 | 1 | 10 | - | - | - | - |
| Total Plays | 97 | 17 | 20 | 14 | - | 148 | +111 | - | - |

STEVE PERRY
"Missing You"
 Columbia
 LP Title: For The Love...
 8 ADDS (Add Factor: 7)
 KHMV 30 (4), WLRW 28 (4), WBT 22 (4), KDMX 20 (4), WMTX 24 (27), WKEE 0 (4), WKTI 20 (20), WMC 10 (4), WCSO 7 (4), WEZF 5 (4)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 954 | | | |
| TOTAL PLAYS | | | |
| 176 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 1 | 30 | +30 | - | - |
| 20-29 | 4 | - | - | - | 5 | 114 | +87 | - | - |
| 10-19 | 1 | - | - | - | 2 | 20 | +20 | - | - |
| 5-9 | - | - | - | - | 1 | 12 | +12 | - | - |
| Total Stations | 6 | - | - | - | 2 | 10 | - | - | - |
| Total Plays | 126 | - | - | - | 17 | 33 | - | - | - |

MICHAEL BOLTON
"Once In A Lifetime"
 Columbia
 LP Title: Only You ST
 1 ADD (Add Factor: 1)
 KPLZ 26 (35), KYS 34 (34), KVUU 33 (33), WOSM 28 (28), WOLH 24 (22), WCSO 17 (10), WSSX 18 (13), KWMX 20 (17), KGBY 22 (22), WMTX 20 (19), KDMX 20 (19), WYSR 18 (18), KSN 17 (17), WKEE 8 (4), WEZF 15 (15), KTHT 14 (14), WKZL 15 (18), KMAJ 12 (12)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| - | 30 | 27 | 25 |
| TOTAL POINTS | | | |
| 1805 | | | |
| TOTAL PLAYS | | | |
| 404 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | 1 | 1 | 1 | - | 3 | 102 | - | - | - |
| 20-29 | 4 | - | - | - | 1 | 134 | +41 | - | - |
| 10-19 | 3 | 2 | 1 | 2 | 8 | 126 | -26 | - | - |
| 5-9 | 2 | - | - | - | 1 | 42 | +8 | - | - |
| Total Stations | 10 | 3 | 6 | 4 | 23 | - | - | - | - |
| Total Plays | 180 | 66 | 102 | 56 | - | 404 | +23 | - | - |

CELINE DION
"Only One Road"
 550 Music/Epic
 LP Title: The Colour...
 2 ADDS (Add Factor: 3)
 WRQX 21 (18), KEZR 18 (4), KYSR 17 (4), KYS 20 (10), WTMX 25 (25), KGBY 21 (21), WMTX 12 (8), WEZF 15 (15), KMAJ 12 (12), KATF 5 (5)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 1132 | | | |
| TOTAL PLAYS | | | |
| 177 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 1 | 32 | +32 | - | - |
| 20-29 | 2 | 1 | - | - | 3 | 66 | +20 | - | - |
| 10-19 | 3 | - | - | - | 5 | 74 | +19 | - | - |
| 5-9 | - | - | - | - | 1 | 5 | -8 | - | - |
| Total Stations | 6 | 1 | - | - | 3 | 10 | - | - | - |
| Total Plays | 125 | 20 | - | - | 32 | - | - | - | - |

SASS JORDAN
"Sun's Gonna Rise"
 Impact/MCA
 LP Title: Rats
 2 ADDS (Add Factor: 3)
 WRQX 21 (4), WOMZ 26 (23), KXYQ 11 (4), WKTI 20 (20), KOSO 20 (20), WPLJ 16 (16), WMTX 13 (11), WBLJ 14 (14), WKDD 9 (9), WCSO 7 (7)

| CHART STATS | | | |
|--------------|-----|-----|------|
| 3W | 2W | LW | TW |
| 613 | 824 | 752 | 1002 |
| TOTAL POINTS | | | |
| - | | | |
| TOTAL PLAYS | | | |
| 157 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - | - |
| 20-29 | 2 | - | - | - | 4 | 97 | +21 | - | - |
| 10-19 | 4 | - | - | - | 4 | 54 | +13 | - | - |
| 5-9 | - | - | - | - | 2 | 16 | - | - | - |
| Total Stations | 6 | 1 | 2 | 1 | 10 | - | - | - | - |
| Total Plays | 95 | 9 | 27 | 26 | - | 157 | +34 | - | - |

PRETENDERS
"I'll Stand By You"
 Sire/WB
 LP Title: Last Of The...
 3 ADDS (Add Factor: 3)
 KOSO 35 (24), WYSR 18 (4), WBT 32 (31), WKEE 30 (29), KXYQ 20 (12), WPLJ 24 (24), WOG 10 (4), WBLJ 20 (21), WEZF 20 (23), WOLH 17 (18), WKDD 14 (14), KHMV 13 (13), KMAJ 12 (12), WCSO 10 (10), KYS 10 (10)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| 29 | - | - | 29 |
| TOTAL POINTS | | | |
| 1598 | | | |
| TOTAL PLAYS | | | |
| 305 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 3 | 97 | +66 | - | - |
| 20-29 | 4 | - | - | - | 5 | 104 | -17 | - | - |
| 10-19 | 2 | 2 | 2 | 2 | 8 | 104 | +15 | - | - |
| 5-9 | - | - | - | - | - | - | - | - | - |
| Total Stations | 7 | 2 | 4 | 3 | 16 | - | - | - | - |
| Total Plays | 147 | 24 | 85 | 49 | - | 305 | +64 | - | - |

BON JOVI
"Always"
 Mercury
 LP Title: Cross Road
 5 ADDS (Add Factor: 4)
 WMC 46 (24), WKDD 43 (24), KATF 26 (4), KOSO 20 (4), KHMV 33 (30), WYSR 18 (4), KWMX 29 (23), WMTX 32 (30), WMOZ 28 (23), WKTI 30 (30), KSTZ 29 (29), WLRW 28 (28), WBLJ 14 (4), WOG 25 (25), KDMX 20 (20), WBT 20 (22)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| 28 | 25 | 23 | 20 |
| TOTAL POINTS | | | |
| 2909 | | | |
| TOTAL PLAYS | | | |
| 587 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | 1 | 1 | - | - | 2 | 89 | +89 | - | - |
| 30-39 | 3 | - | - | - | 4 | 125 | +35 | - | - |
| 20-29 | 3 | 2 | 3 | 2 | 10 | 245 | -2 | - | - |
| 10-19 | 4 | - | - | - | 7 | 103 | -7 | - | - |
| 5-9 | 2 | - | - | - | 3 | 25 | +18 | - | - |
| Total Stations | 13 | 3 | 7 | 3 | 26 | - | - | - | - |
| Total Plays | 290 | 91 | 137 | 69 | - | 587 | +133 | - | - |

EAGLES
"Get Over It"
 Geffen
 LP Title: Hell Freezes Over
 2 ADDS (Add Factor: 2)
 WMC 46 (23), WMOZ 29 (17), WKEE 32 (25), WMTX 34 (29), WOLH 18 (4), WKDD 28 (25), WKTI 30 (30), KVUU 30 (30), WMLX 19 (8), KHMV 30 (30), WBLJ 20 (14), KATF 26 (26), KDMX 20 (15), KXYQ 12 (4), WBT 21 (20), WCSO 20 (19), WNSN 15 (10), KSTZ 14 (9)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| 26 | 23 | 18 | 16 |
| TOTAL POINTS | | | |
| 3334 | | | |
| TOTAL PLAYS | | | |
| 614 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | 1 | - | - | - | 1 | 46 | +46 | - | - |
| 30-39 | 3 | - | - | - | 5 | 156 | +66 | - | - |
| 20-29 | 4 | 1 | 1 | 2 | 8 | 185 | -36 | - | - |
| 10-19 | 5 | 2 | 5 | 2 | 14 | 204 | +33 | - | - |
| 5-9 | 3 | - | - | - | 3 | 23 | -14 | - | - |
| Total Stations | 16 | 3 | 8 | 4 | 31 | - | - | - | - |
| Total Plays | 320 | 52 | 157 | 85 | - | 614 | +95 | - | - |

JOSHUA KADISON
"Picture Postcards..."
 SBK/EMI
 LP Title: Painted Desert...
 4 ADDS (Add Factor: 3)
 KYS 20 (4), KWMX 28 (23), KPLZ 26 (21), WNSN 30 (30), KATF 26 (26), WBT 24 (22), KMAJ 24 (24), KGBY 22 (22), KDMX 20 (18), WKCI 21 (21), WMOZ 21 (22), KEZR 24 (23), WYSR 18 (18), WKDD 14 (13), WCSO 7 (4), WBLJ 14 (14), WPLJ 13 (12), WBMX 17 (22)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| 28 | 25 | 22 | 22 |
| TOTAL POINTS | | | |
| 2179 | | | |
| TOTAL PLAYS | | | |
| 415 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|-----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - | - |
| 20-29 | 7 | 1 | - | - | 3 | 11 | 256 | +25 | - |
| 10-19 | 4 | 1 | 1 | 1 | 7 | 97 | - | - | - |
| 5-9 | 3 | - | - | - | 6 | 32 | +13 | - | - |
| Total Stations | 14 | 2 | 5 | 4 | 25 | - | - | - | - |
| Total Plays | 242 | 34 | 57 | 82 | - | 415 | +36 | - | - |

STING
"When We Dance"
 A&M
 LP Title: Fields Of Gold...
 3 ADDS (Add Factor: 4)
 WKQI 21 (4), KYSR 32 (17), WMOZ 31 (22), WOLH 23 (12), KPLZ 26 (21), KEZR 24 (18), KVUU 30 (30), KHMV 30 (30), WKEE 27 (27), KXYQ 25 (24), WTMX 25 (25), KMAJ 24 (24), KYS 20 (20), WKTI 20 (20), KOSO 20 (20), WCSO 17 (16), WYSR 18 (18), QSN 17 (17)

| CHART STATS | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| 30 | 26 | 22 | 21 |
| TOTAL POINTS | | | |
| 2835 | | | |
| TOTAL PLAYS | | | |
| 548 | | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|----|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | TW |
| 50+ | - | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - | - |
| 30-39 | 2 | - | - | - | 4 | 123 | +83 | - | - |
| 20-29 | 6 | 2 | 2 | 2 | 12 | 283 | +54 | - | - |
| 10-19 | 4 | - | - | - | | | | | |

| 2W | LW | TW | ARTIST/TITLE (LABEL) | TOTAL STATIONS/ADDS | HEAVY | MEDIUM | LIGHT |
|----------------|----|----|--|---------------------|-------|--------|-------|
| 1 | 1 | 1 | RUSS FREEMAN & RIPPINGTONS Sahara (GRP) | 39/0 | 39 | 0 | 0 |
| 2 | 3 | 2 | ANITA BAKER Rhythm Of Love (Elektra) | 39/0 | 38 | 1 | 0 |
| 3 | 4 | 3 | ART PORTER Under Cover (Verve Forecast) | 39/0 | 38 | 1 | 0 |
| 1 | 1 | 4 | PETER WHITE Reflections (Sin-Drome/CGR) | 39/0 | 36 | 3 | 0 |
| 6 | 6 | 5 | JONATHAN BUTLER Head To Head (Mercury) | 39/1 | 35 | 3 | 1 |
| 5 | 5 | 6 | SPECIAL EFX Catwalk (JVC) | 39/0 | 34 | 4 | 1 |
| 10 | 7 | 7 | JOE SAMPLE Did You Feel That? (WB) | 39/2 | 29 | 6 | 4 |
| 21 | 18 | 8 | RICHARD ELLIOT After Dark (Blue Note) | 39/0 | 34 | 4 | 1 |
| 12 | 9 | 9 | MICHAEL WHITE So Far Away (Noteworthy) | 36/1 | 27 | 5 | 4 |
| 11 | 11 | 10 | SWING OUT SISTER The Living Return (Mercury) | 34/1 | 24 | 8 | 2 |
| 18 | 14 | 11 | NAJEE Share My World (EMI) | 36/1 | 19 | 13 | 4 |
| 8 | 8 | 12 | COLOUR CLUB Colour Club (JVC) | 34/0 | 19 | 9 | 6 |
| 19 | 15 | 13 | LUTHER VANDROSS Songs (Epic) | 32/0 | 17 | 14 | 1 |
| 15 | 13 | 14 | GENE DUNLAP BAND Groove With You (Avenue) | 33/0 | 16 | 15 | 2 |
| 38 | 23 | 15 | WARREN HILL Truth (RCA) | 35/1 | 13 | 12 | 10 |
| 16 | 16 | 16 | CRAIG CHAQUICO Acoustic Planet (Higher Octave) | 30/1 | 17 | 10 | 3 |
| 7 | 12 | 17 | EVERETTE HARP Common Ground (Blue Note) | 28/0 | 14 | 11 | 3 |
| 9 | 10 | 18 | EARL KLUGH Move (WB) | 30/0 | 15 | 8 | 7 |
| 13 | 17 | 19 | EVERYTHING BUT THE GIRL Amplified Heart (Atlantic/AG) | 24/0 | 14 | 17 | 3 |
| 30 | 21 | 20 | KIM PENSYL When You Were Mine (Shanachie) | 30/1 | 13 | 12 | 5 |
| 30 | 22 | 21 | HIROSHIMA L.A. (Qwest/WB) | 30/1 | 11 | 12 | 7 |
| - | 25 | 22 | DAVID BENOIT Shaken Not Stirred (GRP) | 35/4 | 6 | 17 | 12 |
| 17 | 20 | 23 | RICK BRAUN Night Walk (Bluemoon) | 25/0 | 10 | 9 | 6 |
| 14 | 19 | 24 | GEORGE HOWARD A Home Far Away (GRP) | 26/0 | 5 | 17 | 4 |
| DEBUT | | 25 | ROHN LAWRENCE Hangin' On A String (Atl. Jazz/AG) | 33/8 | 4 | 14 | 15 |
| DEBUT | | 26 | ANDY SNITZER Ties That Bind (Reprise) | 34/6 | 2 | 15 | 17 |
| BREAKER | | 27 | ACOUSTIC ALCHEMY Against The Grain (GRP) | 29/7 | 6 | 9 | 14 |
| DEBUT | | 28 | ARNOLD McCULLER Exception To The Rule (Coyote) | 22/2 | 9 | 8 | 5 |
| DEBUT | | 29 | GERALD VEASLEY Signs (Heads Up) | 26/2 | 5 | 15 | 6 |
| DEBUT | | 30 | JAN HAMMER Drive (Miramar) | 25/0 | 1 | 19 | 5 |

BREAKERS®

ACOUSTIC ALCHEMY
"Against The Grain" (GRP)
74% of our reporters on it (29 stations)

MOST ADDED®

| Artist | Title | Adds |
|-------------------|-----------------------|------|
| VANESSA WILLIAMS | "Sweetest" | 17 |
| RICHY KICKLIGHTER | "Myakka" | 9 |
| ROHN LAWRENCE | "Hangin'" | 8 |
| ACOUSTIC ALCHEMY | "Against" | 7 |
| ALVIN DAVIS | "Vibes" | 6 |
| FANTASY BAND | "Sweet" | 6 |
| ANDY SNITZER | "Ties" | 6 |
| DR. DAVE | "I Like It Like That" | 4 |
| DAVID BENOIT | "Shaken" | 4 |
| NESTOR TORRES | "Burning" | 4 |

MOST INCREASED PLAY

| | |
|-------------------|-------------|
| RICHARD ELLIOT | "After" |
| WARREN HILL | "Truth" |
| ACOUSTIC ALCHEMY | "Against" |
| JAN HAMMER | "Drive" |
| NAJEE | "Share" |
| ANDY SNITZER | "Ties" |
| LUTHER VANDROSS | "Songs" |
| FANTASY BAND | "Sweet" |
| RICHY KICKLIGHTER | "Myakka" |
| KISS THE SKY | "Millenium" |

Breakers: Album has achieved airplay at 60% of our reporters for the first time. **New & Active:** Albums ranked by numbers of stations.

This chart reflects airplay from October 31-November 6. 39 total reporters.

NEW & ACTIVE

KISS THE SKY "Millenium Skyway" (JVC) 21/0
Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: WNWV, KQBR. Medium: WOTB, KOAI, WJZZ, KHIH, KACD, KKJZ, KIFM, WHRL, WONB, KNIK.

MARC ANTOINE "Classic Soul" (NYC) 20/2
Rotations: Heavy 1/0, Medium 8/1, Light 11/1, Total Adds 2. Heavy: WJZF, KHIH. Heavy: KYOT. Medium: WOTB, WNUA, KJZZ, KSSJ, KKSF, WHRL, KSBK.

RICHY KICKLIGHTER "Myakka" (Ichiban) 18/9
Rotations: Heavy 2/1, Medium 4/0, Light 12/8, Total Adds 9. WOTB, WNWV, KCFE, KSSJ, WHRL, WGUF, WEZV, KNIK, KSBK. Heavy: KYOT. Medium: KKSF, KEZX, WLOQ, WONB.

FANTASY BAND "Sweet Dreams" (DMP) 18/6
Rotations: Heavy 0/0, Medium 7/0, Light 11/6, Total Adds 6. WJZZ, WJZF, KOAI, KSSJ, WEZV, KSBK. Medium: WOTB, WNWV, KCFE, KIFM, WHRL, WLOQ, WONB.

VANESSA WILLIAMS "The Sweetest Days" (Mercury) 17/17
Rotations: Heavy 2/2, Medium 2/2, Light 13/13, Total Adds 17. WJZZ, KOAI, WNUA, KNJZ, KHIH, KQBR, KSSJ, KIFM, KBLX, KEZX, WHRL, KYFX, WLOQ, WNNB, WGUF, WEZV, KCLC.

ONE "Four September Suns" (Chacra) 14/1
Rotations: Heavy 3/0, Medium 2/0, Light 9/1, Total Adds 1. WLOQ. Heavy: WHRL, WONB, KCLC. Medium: WGUF, WEZV.

PHIL PERRY "Pure Pleasure" (GRP) 14/0
Rotations: Heavy 3/0, Medium 6/0, Light 5/0, Total Adds 0. Heavy: WQCD, WOTB, WHRL. Medium: WJZF, KCFE, KQBR, KYFX, WONB, KNIK.

NESTOR TORRES "Burning Whispers" (Sony Latin Jazz) 13/4
Rotations: Heavy 1/0, Medium 4/0, Light 8/4, Total Adds 4. WNUA, KCFE, KJZZ, KQBR. Heavy: WGUF. Medium: WOTB, WLVE, WHRL, KSBK.

VARIOUS ARTISTS "Glory Of Gershwin" (Mercury) 12/0
Rotations: Heavy 1/0, Medium 2/0, Light 9/0, Total Adds 0. Heavy: WEZV. Medium: KCFE, KYOT.

MIKE TOMARO "Home Again" (Positive Music) 10/1
Rotations: Heavy 3/0, Medium 3/0, Light 4/1, Total Adds 1. KCFE. Heavy: WJZZ, WGUF, WONB. Medium: WGMC, WJZE, KNIK.



RICHARD ELLIOT AFTER DARK

NAC CHART: 18 - 8!

#1 MOST INCREASED PLAY +22!

#1 HERE WE COME!

Thanks to the team...

ALL THAT JAZZ COAST TO COAST
(310)395-6995 (212)603-8732



NAC ADDS

Stations listed alphabetically by market

| | | | |
|--|---|--|---|
| WHRL/Albany, NY PD: Guy Rochelle Nicholas Gun Pauline Wilson Vanessa Williams Partners In Time Richy Kicklighter | WONB/Lima, OH PD: Richard Gainey Groove & The Gang Shawn Colvin Candice Pacheco Zazen | KYOT-FM/Phoenix, AZ PD: Nick Francis Rohn Lawrence Gerald Veasley Quinn Acid Jazz Test Groove & The Gang | KNJZ/St. Louis, MO PD: Ted Habeck David Benoit Vanessa Williams Joe Sample Rohn Lawrence |
| KNIK/Anchorage, AK PD: Dean Williams Peabo Bryson Richy Kicklighter Nee Sackey Tim Weisberg | KYFX/Little Rock, AR PD: Vernon Wells Vanessa Williams | KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu Acoustic Alchemy David Benoit Kim Pensyl | KBZN/Salt Lake City, UT PD: Dale Nelson Andy Snitzer Acoustic Alchemy Gloria Estefan |
| WJZF/Atlanta, GA PD: Mark Edwards Fantasy Band Marc Antoine Rohn Lawrence Doc Powell | KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart Acoustic Alchemy Rohn Lawrence | WOTB/Providence, RI PD: Bill Gray Alvin Davis Richy Kicklighter | KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole Vanessa Williams Alvin Davis Pauline Wilson |
| WNUA/Chicago, IL APD/MD: Mike Fischer Vanessa Williams Alvin Davis Acoustic Alchemy Doc Powell Nestor Torres | WLVE/Miami, FL MD: Geoff Fischer Warren Hill | WNND/Raleigh, NC PD: Shirley Maldonado Vanessa Williams Andy Snitzer Michael White Ryo Kawasaki | KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet Andy Snitzer Vanessa Williams David Benoit |
| WNWV/Cleveland, OH PD: Steve Hibbard Roberta Flack Mark Hasselbach Richy Kicklighter Rohn Lawrence | KCFE/Minneapolis, MN PD: Rob Moore Mike Tomaro Richy Kicklighter Nestor Torres | WGMC/Rochester, NY PD: Eric Gruner Dr. Dave Roberta Flack Charles Brown Ron Jackson | KKSF/San Francisco, CA MD: Dore Steinberg Acoustic Alchemy Robbie Robertson |
| KOAI/Dallas, TX PD: Tom Miller MD: Bret Michael Najee Vanessa Williams Fantasy Band | KSBR/Mission Viejo, CA PD: Terry Wedel Andy Snitzer Fantasy Band Richy Kicklighter Dr. Dave | KQBR/Sacramento, CA PD: Lawrence Tanter Roberta Flack Vanessa Williams Pauline Wilson Nestor Torres | KEZX/Seattle, WA MD: Michael Eads Vanessa Williams Rohn Lawrence |
| KHHI/Denver, CO PD: Jamie Kartak Jonathan Butler Marc Antoine Andy Snitzer Vanessa Williams | WGUF/Naples, FL PD: Mike Bode Richy Kicklighter Tom Coster Alvin Davis Vanessa Williams | KSSJ/Sacramento, CA PD: Tony Shondel MD: Ken Jones Fantasy Band Richy Kicklighter Dr. Dave George Winston Vanessa Williams | WJZE/Toledo, OH PD: Steve Athanas Acid Jazz Test 2 Charles Brown Arnold McCuller Toots Thielemans Michel Camilo Debbie Davies Buddy Guy |
| WJZZ/Detroit, MI MD: Rosetta Hines Hiroshima Alvin Davis Patrice Rushen Ryo Kawasaki Andy Snitzer | WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church Joni Mitchell Dr. Dave Alvin Davis Vanessa Williams One | KCLC/St. Charles, MO PD: Rich Reigert Rohn Lawrence Vanessa Williams Joni Mitchell | |
| KEZL/Fresno, CA PD: Mike Vasquez Craig Chaquico Joe Sample Gerald Veasley | WJJZ/Philadelphia, PA PD: Bernie Kimble Fantasy Band David Benoit Acoustic Alchemy Rohn Lawrence Vanessa Williams Gloria Estefan | Reported Frozen Playlist (2): WFAE/Charlotte KTNT/Oklahoma City Did Not Report, Playlist Frozen (2): KACD/Los Angeles WQCD/New York KKJY/Albuquerque is no longer a reporter. | |
| WEZV/Lafayette, IN PD: Bob Miller Gloria Estefan Fantasy Band Vanessa Williams Dionne Warwick George Winston Arnold McCuller Dan Balmer Richy Kicklighter Swing Out Sister | KJZZ/Phoenix, AZ PD: Bill Shedd Nestor Torres Acoustic Alchemy Nee Sackey | | |

TRUTH THE WHOLE TRUTH...

AND NOTHING BUT THE TRUTH!

...TRUTH... WARREN HILL

NAC CHART: 23 - 15!

#2 MOST INCREASED PLAY +17!

PROMOTION: MARLA ROSEMAN (718) 575-5573



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GENERAL ELECTRIC, USA
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ARNOLD McCULLER

From the smooth soulfulness of "WAY TO YOUR HEART" and "SOUL SEARCHIN'," to the AC/NAC track "CHANGE ALL OF THAT." This is truly the "EXCEPTION TO THE RULE"... something for everyone!!!

NAC CHART: DEBUT 28



COYOTE RECORDS Contact: Tom Callahan & Assoc. (800) 797-7666.

NOVEMBER 4, 1994

| 2W | LW | TW | ARTIST/TITLE (LABEL) | TOTAL STATIONS/ADDS | HEAVY | MEDIUM | LIGHT |
|-------|----|----|---|---------------------|-------|--------|-------|
| 1 | 1 | 1 | ERIC CLAPTON From The Cradle (Reprise) | 31/0 | 31 | 0 | 0 |
| - | 5 | 2 | TOM PETTY Wildflowers (WB) | 32/2 | 27 | 5 | 0 |
| 2 | 2 | 3 | LYLE LOVETT I Love Everybody (Curb/MCA)* | 32/0 | 25 | 7 | 0 |
| 4 | 4 | 4 | R.E.M. Monster (WB) | 30/0 | 25 | 4 | 1 |
| 7 | 6 | 5 | BRYAN FERRY Mamouna (Virgin) <i>*Keeps bullet owing to continued growth.</i> | 31/1 | 19 | 12 | 0 |
| 3 | 3 | 6 | SHAWN COLVIN Cover Girl (Columbia) | 31/0 | 21 | 8 | 2 |
| 15 | 8 | 7 | JONI MITCHELL Turbulent Indigo (Reprise) | 31/1 | 13 | 15 | 3 |
| 5 | 7 | 8 | ROLLING STONES Voodoo Lounge (Virgin) | 29/1 | 19 | 7 | 3 |
| - | 9 | 9 | BOB DYLAN Dignity (Track) (Columbia) | 31/3 | 14 | 13 | 4 |
| 9 | 10 | 10 | STING When We Dance (Track) (A&M) | 26/0 | 14 | 10 | 2 |
| 10 | 11 | 11 | BIG HEAD TODD & THE MONSTERS Strategem (Giant) | 28/0 | 8 | 20 | 0 |
| 14 | 16 | 12 | HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG) | 25/0 | 12 | 11 | 2 |
| 16 | 15 | 13 | DAVE MATTHEWS BAND Under The Table And Dreaming (RCA) | 29/0 | 7 | 15 | 7 |
| 6 | 12 | 14 | EDIE BRICKELL Picture Perfect Morning (Geffen) | 24/0 | 7 | 17 | 0 |
| 13 | 13 | 15 | BLUES TRAVELER Four (A&M) | 27/0 | 7 | 15 | 5 |
| 20 | 17 | 16 | EAGLES Get Over It (Track) (Geffen) | 24/0 | 13 | 6 | 5 |
| 18 | 19 | 17 | VARIOUS ARTISTS Beat The Retreat (Capitol) | 24/0 | 10 | 10 | 4 |
| 24 | 24 | 18 | CRANBERRIES No Need To Argue (Island) | 24/0 | 7 | 13 | 4 |
| 21 | 22 | 19 | SANTANA BROTHERS Santana Brothers (Island) | 26/0 | 5 | 15 | 6 |
| 11 | 14 | 20 | WIDESPREAD PANIC Ain't Life Grand (Capricorn) | 24/0 | 9 | 10 | 5 |
| 8 | 18 | 21 | NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise) | 22/0 | 9 | 11 | 2 |
| 22 | 23 | 22 | NANCI GRIFFITH Flyer (Elektra) | 22/0 | 10 | 8 | 4 |
| 26 | - | 23 | SEAL Seal (ZTT/Sire/WB) | 19/1 | 5 | 13 | 1 |
| 30 | 29 | 24 | J. PAGE & R. PLANT Gallows.../Nobody's... (Tracks) (Atlantic/AG) | 17/1 | 8 | 9 | 0 |
| 19 | 20 | 25 | WALTER BECKER II Tracks Of Whack (Giant) | 21/0 | 8 | 8 | 5 |
| 29 | 27 | 26 | RUSTED ROOT When I Woke (Mercury) | 22/0 | 2 | 17 | 3 |
| - | 30 | 27 | VARIOUS ARTISTS Melrose Place ST (Giant) | 22/1 | 2 | 15 | 3 |
| DEBUT | | 28 | ROBBIE ROBERTSON Music For The Native Americans (Capitol) | 20/1 | 4 | 13 | 3 |
| 12 | 21 | 29 | FREEDY JOHNSTON This Perfect World (Elektra) | 17/0 | 9 | 6 | 2 |
| DEBUT | | 30 | SAMPLES Autopilot (W.A.R.?) | 19/1 | 6 | 7 | 6 |

This chart reflects airplay from October 31 - November 6. 32 total reporters.

BREAKERS®

TODD SNIDER
Songs For The Daily Planet (MCA)
62% of our reporters on it
Heavy 4, Medium 6, Light 10

MOST ADDED®

| Artist | Title | Adds |
|-----------------|-------------------|------|
| LOWEN & NAVARRO | "Walking" | 10 |
| BLACK CROWES | "America" | 5 |
| CARLY SIMON | "Letters" | 5 |
| BUDDY GUY | "Slippin' " | 4 |
| BOB DYLAN | "Dignity" (Track) | 3 |
| TODD SNIDER | "Songs" | 3 |

MOST INCREASED PLAY

| | |
|-----------------------|-------------------|
| TOM PETTY | "Wildflowers" |
| HOOTIE & THE BLOWFISH | "Cracker" |
| JONI MITCHELL | "Turbulent" |
| BOB DYLAN | "Dignity" (Track) |
| SEAL | "Seal" |
| TODD SNIDER | "Songs" |
| LONE KENT | "Granite" |
| NIRVANA | "Unplugged" |

Breakers: Album has achieved airplay at 60% of our reporters for the first time.
New & Active: Albums ranked by number of stations.

NEW & ACTIVE

TODD SNIDER "Songs For The Daily Planet" (MCA) 20/3 Breaker This Week

Rotations: Heavy 4/1, Medium 6/1, Light 10/1, Total Adds 3, WBOS, WRNX, KOTR. Heavy including KPIG, KTHX, KEKO. Medium including WVGO, WRLT, KFMG, KIOT, KXPT. Light including WTTS, KTCZ, KMTT, WXLE, WMMM.

DADA "American Highway Flower" (IRS) 18/0

Rotations: Heavy 3/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: WBOS, KTCZ, KSCA. Medium including WKOC, WXRT, KBCO, KQPT, KFOG. Light including KMTT, WVGO, WRLT, KIOT, KTHX.

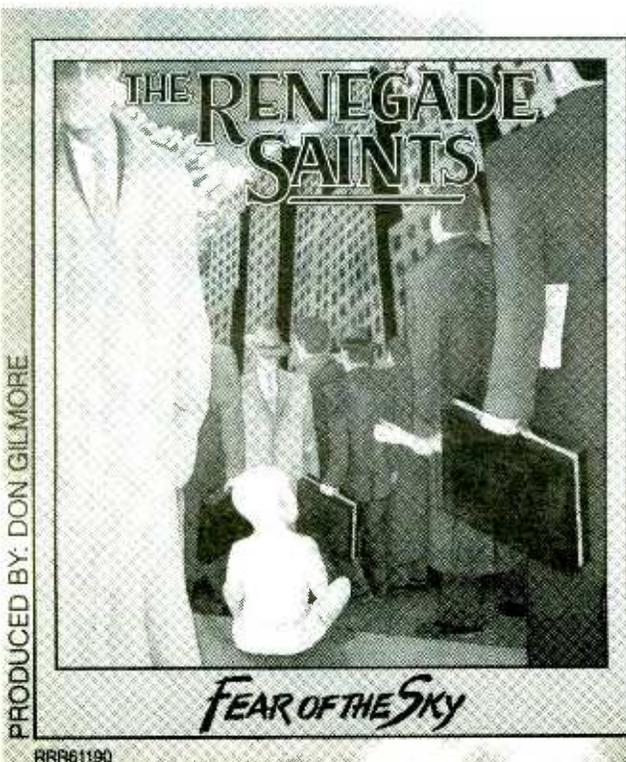
LIZ PHAIR "Whipsmart" (Matador/AG) 15/1

Rotations: Heavy 1/0, Medium 7/0, Light 7/1, Total Adds 1, WMMM. Heavy: WXRT. Medium including WKOC, KSCA, WCYY, WMAX, WRNX. Light including KGSR, WTTS, KBCO, WXLE, WRLT.

LONE KENT "Granite & Sand" (Relativity) 15/0

Rotations: Heavy 3/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WBOS, KBCO, KIOT. Medium including WKOC, KUMT, KMTT, WXLE, WCLZ. Light: WTTS, WMMM, KXPT, WNCS.

Continued on Page 63



PRODUCED BY: DON GILMORE

DEBUT ALBUM

from the PACIFIC NORTHWEST GROUP

THE RENEGADE SAINTS

featuring "DELIVERED"

"Now they have released their debut CD, *Fear of the Sky* (River Road Records), much to my delight. Without letting my bias show through too much, these guys are a great rock 'n' roll band..."

Jason Parker, CONSTANTINE NOTES 9-26-94



Hear it on: WERL, WYLR, KRVM, KRSH, WMMO, KXGO, KICA, KGKL, KWDO, KWTO, WSML, WKVE, KSSZ, WMTE, KFMG, KYLC, KECL, KSPL, KZJH, KLRF, HBBZ, KOTO, KROK

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NOVEMBER 4, 1994

NEW & ACTIVE

Continued from Page 62

WILLY PORTER "Dog Eared Dream" (Don't) 15/0

Rotations: Heavy 1/0, Medium 10/0, Light 4/0, Total Adds 0. Heavy: WRNX. Medium including WBOS, KBCO, KQPT, KUMT, WXLE. Light: KMTT, WMMM, KKOS, WMVY.

LOWEN & NAVARRO "Walking On A Wire" (Parachute/Mercury) 14/10

Rotations: Heavy 1/0, Medium 7/5, Light 6/5, Total Adds 10 including KTCZ, KQPT, KMTT, WXLE, WCLZ. Heavy: WBOS. Medium including WRLT, KIOT. Light including WTTS.

CHRIS DUARTE GROUP "Texas Sugar Strat Magik" (Silverstone) 12/2

Rotations: Heavy 0, Medium 2/0, Light 10/2, Total Adds 2, WMMM, WNCS. Medium: KGSR, KBCO. Light including WBOS, WTTS, KSCA, KMTT, WXLE.

DAVID BROZA "Second Street" (November) 11/2

Rotations: Heavy 0, Medium 7/1, Light 4/1, Total Adds 2, KFMG, WNCS. Medium including KBCO, KSCA, KQPT, KUMT, KXPT. Light including WBOS, KMTT, KRSH.

VICTORIA WILLIAMS "Loose" (Atlantic/AG) 11/1

Rotations: Heavy 1/0, Medium 8/1, Light 2/0, Total Adds 1, KTHX. Heavy: KIOT. Medium including KFOG, KMTT, KPIG, KRSH, WNCS. Light: KSCA, WRLT.

MARY CHAPIN CARPENTER "Stones In The Road" (Columbia) 11/1

Rotations: Heavy 1/0, Medium 7/1, Light 3/0, Total Adds 1, KUMT. Heavy: WBOS. Medium including KGSR, KSCA, WCYY, WRLT, KTHX. Light: KPIG, KKOS, KOTR.

SUGAR "File Under: Easy Listening" (Rykodisc) 10/1

Rotations: Heavy 1/0, Medium 5/1, Light 4/0, Total Adds 1, KINK. Heavy: WNCS. Medium including WKOC, KGSR, WXRT, KTCZ. Light: KBCO, KSCA, KIOT, KTHX.

INXS "Greatest Hits" (Atlantic/AG) 10/1

Rotations: Heavy 0, Medium 6/1, Light 4/0, Total Adds 1, KFMG. Medium including KUMT, WXLE, WVG0, WMAX, WNCS. Light: KBCO, WRLT, WMMM, KIOT.

BLACK CROWES "America" (American/Reprise) 9/5

Rotations: Heavy 0, Medium 3/2, Light 6/3, Total Adds 5, WBOS, KSCA, KMTT, WXLE, KEKO. Medium including KOTR. Light including WXRT, WTTS, KBCO.

JEFF BUCKLEY "Grace" (Columbia) 9/0

Rotations: Heavy 0, Medium 2/0, Light 7/0, Total Adds 0. Medium: WNCS, KOTR. Light including KGSR, KTCZ, KBCO, KSCA, WXLE.

NIRVANA "Unplugged In New York" (DGC) 8/2

Rotations: Heavy 3/0, Medium 1/0, Light 4/2, Total Adds 2, KGSR, KSCA. Heavy: WKOC, KFMG, KOTR. Medium: WXRT. Light including WRLT, KIOT.

SMASHING PUMPKINS "Pisces Iscariot" (Virgin) 8/0

Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Total Adds 0. Heavy: WXRT, KXPT. Medium: WKOC, KBCO, KMTT, KOTR. Light: KTCZ, KIOT.

ADDS

Stations listed alphabetically by market

WXLE/Albany, NY
OM/MD: Zeb Norris

 LOWEN & NAVARRO
 BLACK CROWES
 FRADON & RITTER

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle

 BOB DYLAN
 TOM PETTY
 MELROSE PLACE
 GOLDEN PALOMINOS
 DEAD CAN DANCE
 NIRVANA
 SYLVIAN FRIPP

WBOS/Boston, MA
PD/MD: Jim Herron

 TODD SNIDER
 EMERSON, LAKE...
 COURAGE BROTHERS
 CARLY SIMON
 BLACK CROWES

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Peterson

 DAVID BROZA
 CHRIS DUARTE GROUP
 LOWEN & NAVARRO

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

 CARLY SIMON
 LOWEN & NAVARRO

WXRT/Chicago, IL
VP/Programming:
Norm Winer
MD: Patty Martin

 BIG AUDIO
 BOB DYLAN
 BUDDY GUY
 HOLE
 PEARL JAM

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos

 CONCRETE BLONDE
 DEBORAH HOLLAND
 THOMAS DOLBY
 BUDDY GUY

WTTS/Indianapolis, IN
PD: Rich Anton
MD: John McGue

 JOHN MELLENCAMP
 BUDDY GUY

KSCA/Los Angeles, CA
PD: Mike Morrison
MD: Merilee Kelly

 NIRVANA
 TONY BENNETT
 BOB DYLAN
 BLACK CROWES

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire

 LIZ PHAIR
 CHRIS DUARTE GROUP

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jane Frederickson

 GREG BROWN
 LOWEN & NAVARRO

KPIG/Monterey, CA
PD/MD: Laura Ellen Hopper

 STEVEN YERKEY
 LOWEN & NAVARRO

WRLT/Nashville, TN
OM: Fred Buc
PD: Ned Horton
MD: David Hall

none

WKOC/Norfolk, VA
PD: Mark Bradley
MD: Dal Hunter

 JONI MITCHELL
 TOM PETTY
 VERUCA SALT

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Chad Gilley

LOWEN & NAVARRO

WCYY/Portland, ME
OM: Herb Ivy
MD: Brian Tarbox

CARLY SIMON

KINK/Portland, OR
PD: Carl Widing
APD: Anita Garlock

 CARLY SIMON
 DEBORAH HOLLAND
 SUGAR
 ROHN LAWRENCE

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen

 LAURIE ANDERSON
 LISA GERMANO
 PULP FICTION
 VICTORIA WILLIAMS

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews

BAND

WMAX/Rochester, NY
PD/MD: Rick MacKenzie

none

KQPT/Sacramento
PD: Don Daniels
APD/MD: Carrie Owens

 LOWEN & NAVARRO
 PAGE/PLANT

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson

MARY CHAPIN CARPENTER

KKOS/San Diego, CA
PD: Ron Lane
MD: Clark Novaik

 BUDDY GUY
 LOWEN & NAVARRO

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton

 TODD SNIDER
 CONCRETE BLONDE

KRSH/Santa Rosa, CA
PD/MD: Zoe Zuest

 LOREENA MCKENNITT
 KASHTIN
 RED, HOT & COUNTRY
 BLACK 47
 ADRIAN LEGG
 SHERMAN ROBERTSON
 JEFFREY GAINES

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson

 THOMAS DOLBY
 BLACK CROWES
 LOWEN & NAVARRO
 KASHTIN

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins

 SAMPLES
 CARLY SIMON
 LOWEN & NAVARRO
 TODD SNIDER
 BRYAN FERRY
 HOODOO GURUS

KEKO/Tucson, AZ
PD: Charlie Morriss
MD: Corey Cruise

 ROLLING STONES
 BLACK CROWES

 32 Total Reporters
 32 Current Reporters
 28 Current Playlists

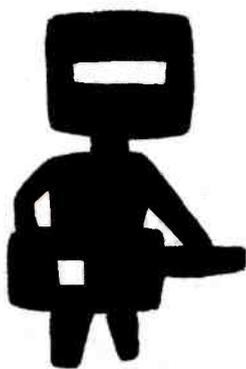
Reported Frozen Playlist (4):

 KIOT/Albuquerque
 KBCO/Denver
 KXPT/Las Vegas
 KFOG/San Francisco

 New Reporter (1):
 KGSR/Austin

Paul Kelly

Wanted Man



MOST INCREASED PLAY

JONI MITCHELL

PAUL KELLY

BRYAN FERRY

EAGLES

PAGE & PLANT

ROBBIE ROBERTSON

"Turbulent"

"Wanted"

"Mamouna"

"Get" (Track)

"Gallows" & "Nobody's" (Tracks)

"Music"

"One of the most-inspired releases of '94." — Billboard

IT'S NICE TO BE WANTED



ALTERNATIVE TOP 50

NOVEMBER 4, 1994

| 2W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | TOTAL PLAYS | +/- PLAYS OVER LW | POINT RANK | TOTAL POINTS | +/- POINTS OVER LW |
|-------|----|----|--|---------------------|-------------|-------------------|------------|--------------|--------------------|
| 1 | 1 | 1 | CRANBERRIES <i>Zombie (Island)</i> | 47/0 | 1505 | 0 | 1 | 6624 | -260 |
| 3 | 3 | 2 | NIRVANA <i>About A Girl (DGC)</i> | 47/0 | 1398 | -4 | 2 | 6510 | -43 |
| 2 | 2 | 3 | R.E.M. <i>What's The Frequency, Kenneth? (WB)</i> | 47/0 | 1317 | -89 | 3 | 5788 | -534 |
| 4 | 4 | 4 | STONE TEMPLE PILOTS <i>Interstate... (Atlantic/AG)</i> | 41/0 | 1150 | -68 | 4 | 5365 | -356 |
| 11 | 8 | 5 | SMASHING PUMPKINS <i>Landslide (Virgin)</i> | 44/0 | 1122 | +102 | 5 | 5212 | +476 |
| 6 | 6 | 6 | DINOSAUR JR <i>Feel The Pain (Sire Reprise)</i> | 43/0 | 1089 | -32 | 6 | 5193 | +26 |
| 7 | 7 | 7 | LIZ PHAIR <i>Supernova (Matador/AG)</i> | 46/0 | 1084 | +49 | 10 | 4556 | +132 |
| 5 | 5 | 8 | OFFSPRING <i>Self Esteem (Epitaph)</i> | 41/0 | 1058 | -132 | 8 | 4682 | -619 |
| 8 | 10 | 9 | VERUCA SALT <i>Seether (DGC)</i> | 43/0 | 1022 | +25 | 11 | 4044 | -5 |
| 9 | 9 | 10 | GREEN DAY <i>Welcome To Paradise (Reprise)</i> | 42/1 | 992 | -8 | 9 | 4650 | -224 |
| 14 | 12 | 11 | HOLE <i>Doll Parts (DGC)</i> | 44/2 | 984 | +169 | 7 | 4686 | +663 |
| 15 | 13 | 12 | OASIS <i>Supersonic (Epic)</i> | 43/0 | 810 | 0 | 13 | 3266 | -110 |
| 10 | 11 | 13 | TOAD THE WET... <i>Something's... (Columbia)</i> | 35/0 | 780 | -102 | 14 | 3196 | -351 |
| 16 | 14 | 14 | COWBOY JUNKIES <i>Sweet Jane (Nothing/Interscope/AG)</i> | 32/0 | 771 | +36 | 12 | 3423 | +242 |
| 27 | 17 | 15 | SOUL ASYLUM <i>Can't Even Tell (Chaos/Columbia)</i> | 43/2 | 746 | +56 | 15 | 3163 | +80 |
| 12 | 15 | 16 | LIVE <i>I Alone (Radioactive)</i> | 34/0 | 664 | -70 | 17 | 2874 | -150 |
| 23 | 18 | 17 | SOUNDGARDEN <i>My Wave (A&M)</i> | 43/3 | 639 | +8 | 18 | 2803 | +2 |
| - | 30 | 18 | WEEZER <i>Buddy Holly (DGC)</i> | 40/5 | 639 | +250 | 16 | 2906 | +1118 |
| 18 | 20 | 19 | SARAH McLACHLAN <i>Good Enough (Arista)</i> | 29/0 | 588 | -10 | 19 | 2283 | -162 |
| 13 | 16 | 20 | GRANT LEE BUFFALO <i>Mockingbirds (Slash/Reprise)</i> | 31/0 | 577 | -142 | 20 | 2141 | -499 |
| 21 | 19 | 21 | CULT <i>Coming Down (Drug Tongue) (Sire/Reprise)</i> | 33/0 | 562 | -60 | 22 | 1971 | -358 |
| 22 | 22 | 22 | DADA <i>All I Am (IRS)</i> | 30/0 | 489 | -60 | 30 | 1722 | -195 |
| 32 | 27 | 23 | COMPULSION <i>Delivery (Interscope/Atlantic Group)</i> | 37/1 | 458 | +2 | 32 | 1683 | -46 |
| - | 39 | 24 | CANDLEBOX <i>Cover Me (Maverick/Sire/WB)</i> | 32/3 | 450 | +127 | 23 | 1950 | +466 |
| - | 33 | 25 | BAD RELIGION <i>21st Century... (Atlantic/AG)</i> | 34/6 | 445 | +85 | 28 | 1752 | +277 |
| 41 | 36 | 26 | URGE OVERKILL <i>Girl, You'll Be A Woman... (MCA)</i> | 30/1 | 444 | +114 | 29 | 1739 | +572 |
| 29 | 28 | 27 | FREEDY JOHNSTON <i>Bad Reputation (Elektra)</i> | 27/1 | 419 | -22 | 21 | 1991 | -124 |
| 20 | 21 | 28 | MAZZY STAR <i>Fade Into You (Capitol)</i> | 23/0 | 413 | -148 | 31 | 1715 | -451 |
| 26 | 29 | 29 | WEEZER <i>Undone - The Sweater Song (DGC)</i> | 25/0 | 405 | -29 | 36 | 1485 | -174 |
| 17 | 23 | 30 | SUGAR <i>Your Favorite Thing (Rykodisc)</i> | 24/0 | 404 | -118 | 26 | 1809 | -578 |
| - | 45 | 31 | GO-GO'S <i>The Whole World Lost Its Head (IRS)</i> | 28/6 | 397 | +129 | 25 | 1839 | +437 |
| - | 40 | 32 | BLACK CROWES <i>A Conspiracy (American)</i> | 20/3 | 383 | +69 | 35 | 1570 | +160 |
| 34 | 32 | 33 | SOUNDGARDEN <i>Fell On Black Days (A&M)</i> | 18/0 | 382 | +14 | 24 | 1938 | +43 |
| 24 | 24 | 34 | LUCAS <i>Lucas With The Lid Off (Big Beat/AG)</i> | 20/0 | 369 | -148 | 47 | 1089 | -570 |
| 45 | 35 | 35 | AIMEE MANN <i>That's Just What You Are (Imago/Giant)</i> | 28/8 | 364 | +15 | 48 | 1083 | +108 |
| 28 | 31 | 36 | SHERYL CROW <i>All I Wanna Do (A&M)</i> | 23/0 | 362 | -15 | 27 | 1770 | -73 |
| 19 | 26 | 37 | JESUS & MARY CHAIN <i>Sometimes Always (American)</i> | 21/0 | 358 | -99 | 38 | 1423 | -431 |
| 25 | 25 | 38 | GREEN DAY <i>Basket Case (Reprise)</i> | 22/0 | 352 | -134 | 33 | 1614 | -741 |
| 40 | 38 | 39 | PETE DROGE <i>If You Don't Love Me... (American)</i> | 21/0 | 338 | +14 | 37 | 1435 | -17 |
| 36 | 34 | 40 | STING <i>When We Dance (A&M)</i> | 24/0 | 323 | -32 | 50 | 1024 | -356 |
| DEBUT | 41 | 41 | LOVE SPIT LOVE <i>Change In The Weather (Imago)</i> | 28/7 | 319 | +155 | 42 | 1223 | +644 |
| 47 | 44 | 42 | BRYAN FERRY <i>Mamouna (Virgin)</i> | 27/3 | 291 | +13 | 44 | 1128 | -57 |
| - | 46 | 43 | MIGHTY MIGHTY BOSS... <i>Kinder Words (Mercury)</i> | 28/5 | 287 | +26 | 56 | 951 | +31 |
| - | 47 | 44 | WEEN <i>Voodoo Lady (Elektra)</i> | 20/2 | 271 | +37 | 53 | 988 | +140 |
| 48 | 42 | 45 | GIN BLOSSOMS <i>Allison Road (A&M)</i> | 16/0 | 265 | -19 | 58 | 915 | -192 |
| DEBUT | 46 | 46 | CRAMPS <i>Ultra Twist! (Medicine)</i> | 23/3 | 253 | +52 | 60 | 885 | +165 |
| 37 | 37 | 47 | HOODOO GURUS <i>The Right Time (Zoo)</i> | 16/1 | 238 | -87 | 66 | 793 | -288 |
| DEBUT | 48 | 48 | BEASTIE BOYS <i>Sure Shot (Grand Royal/Capitol)</i> | 20/2 | 223 | +16 | 46 | 1106 | +60 |
| DEBUT | 49 | 49 | L7 <i>Stuck Here Again (Slash/Reprise)</i> | 18/3 | 223 | +47 | 49 | 1040 | +220 |
| 50 | 43 | 50 | LUSCIOUS JACKSON <i>City Song (Grand Royal/Capitol)</i> | 17/0 | 221 | -61 | 43 | 1194 | -411 |

This chart reflects airplay from October 24 - 30 and ranked by total plays. 47 total reporters.

MOST ADDED

| Artist | Title | Adds | Factor |
|----------------|-----------|------|--------|
| PEARL JAM | "Spin" | 31 | 36 |
| BIG AUDIO | "Song" | 18 | 18 |
| PEARL JAM | "Tremor" | 16 | 20 |
| RANCID | "Roots" | 9 | 8 |
| AIMEE MANN | "Just" | 8 | 8 |
| R.E.M. | "Bang" | 8 | 12 |
| LOVE SPIT LOVE | "Weather" | 7 | 8 |
| BAD RELIGION | "21st" | 6 | 8 |
| GO-GO'S | "World" | 6 | 5 |
| MURMURS | "Suck" | 6 | 5 |

MOST INCREASED PLAYS

| Artist | Title | Point Increase |
|-------------------|---------------|----------------|
| WEEZER | "Buddy" | +250 |
| HOLE | "Doll" | +169 |
| BIG AUDIO | "Song" | +158 |
| LOVE SPIT LOVE | "Weather" | +155 |
| GO-GO'S | "World" | +129 |
| CANDLEBOX | "Cover" | +127 |
| URGE OVERKILL | "Girl" | +114 |
| MURMURS | "Suck" | +106 |
| SMASHING PUMPKINS | "Landslide" | +102 |
| DISHWALLA | "Time" | +96 |
| BAD RELIGION | "21st" | +85 |
| BLACK CROWES | "Conspiracy" | +69 |
| KILLING JOKE | "Pandemonium" | +63 |
| MAZZY STAR | "Halal" | +62 |
| R.E.M. | "Bang" | +61 |
| SOUL ASYLUM | "Tell" | +56 |
| DEAD CAN DANCE | "American" | +56 |
| PEARL JAM | "Spin" | +56 |
| CRAMPS | "Ultra" | +52 |
| DINK | "Green" | +52 |

MOST INCREASED POINTS

| Artist | Title | Point Increase |
|-------------------|-------------|----------------|
| WEEZER | "Buddy" | +1118 |
| BIG AUDIO | "Song" | +939 |
| HOLE | "Doll" | +663 |
| LOVE SPIT LOVE | "Weather" | +644 |
| R.E.M. | "Bang" | +589 |
| URGE OVERKILL | "Girl" | +572 |
| SMASHING PUMPKINS | "Landslide" | +476 |
| CANDLEBOX | "Cover" | +466 |
| MURMURS | "Suck" | +463 |
| GO-GO'S | "World" | +437 |

**WELCOME
RUSS MOTTLA**
- to -
LONG 

TOP RECURRENTS

Ranked By Total Plays

| Artist | Title | (Label) |
|-----------------------|---|---------|
| 1. NINE INCH NAILS | <i>Closer (Nothing/TVT/Interscope/AG)</i> | |
| 2. LOVE SPIT LOVE | <i>Am I Wrong (Imago)</i> | |
| 3. CANDLEBOX | <i>Far Behind (Maverick/Sire/WB)</i> | |
| 4. CRACKER | <i>Euro-Trash Girl (Virgin)</i> | |
| 5. COUNTING CROWS | <i>Einstein On The Beach (DGC)</i> | |
| 6. OFFSPRING | <i>Come Out And Play (Epitaph)</i> | |
| 7. MEAT PUPPETS | <i>Backwater (London/Island)</i> | |
| 8. STONETEMPLE PILOTS | <i>Vaseline (Atlantic/AG)</i> | |
| 9. COLLECTIVE SOUL | <i>Shine (Atlantic/AG)</i> | |
| 10. GREEN DAY | <i>Longview (Reprise)</i> | |

Add Factor: Total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

CHANGE IN THE WEATHER

THE SECOND HIT FROM THE ALBUM

LOVE SPIT LOVE

DEBUT 41

319 SPINS
28 STATIONS



PRODUCED BY DAVE JERDEN
MANAGEMENT: S.A.M.



(i-ma-go)

ALTERNATIVE PLAYLISTS



WORLD FAMOUS
KROQ
106.7 FM

MARKET #2

KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 30 | 34 | 38 | HOLE/Doll Parts |
| - | 13 | 38 | R.E.M./Bang And Blame |
| 39 | 40 | 37 | NIRVANA/About A Girl |
| 35 | 22 | 36 | COWBOY JUNKIES/Sweet Jane |
| 35 | 22 | 36 | SMASHING PUMPKINS/Landslide |
| 17 | 19 | 28 | BOINGO/Insanity |
| 16 | 18 | 28 | ALICE IN CHAINS/Got Me Wrong |
| - | 10 | 25 | WEEZER/Buddy Holly |
| - | 12 | 24 | URGE OVERKILL/Girl, You'll Be... |
| 25 | 23 | 23 | GREEN DAY/Welcome To Paradise |
| 26 | 22 | 23 | DINOSAUR JR/Feel The Pain |
| 12 | 19 | 23 | STONE TEMPLE PILOTS/Vaseline |
| 39 | 33 | 22 | STONE TEMPLE PILOTS/Interstate Love Song |
| 24 | 23 | 22 | GREEN DAY/Basket Case |
| 42 | 33 | 22 | CRANBERRIES/Zombie |
| 25 | 35 | 22 | OFFSPRING/Self Esteem |
| 14 | 24 | 21 | CANDLEBOX/Far Behind |
| 19 | 21 | 21 | MAZZY STAR/Halah |
| 25 | 23 | 20 | TORI AMOS/Cornflake Girl |
| 23 | 21 | 19 | OFFSPRING/Gotta Get Away |
| 37 | 22 | 18 | R.E.M./What's The Frequency |
| 24 | 32 | 18 | NINE INCH NAILS/Closer |
| 27 | 24 | 18 | OASIS/Supersonic |
| 19 | 17 | 17 | SUNNY DAY REAL/Seven |
| 19 | 10 | 15 | SOUNDGARDEN/My Wave |
| 21 | 15 | 15 | SOUL ASYLUM/Can't Even Tell |
| 14 | 19 | 14 | SOUL COUGHING/Screenwriter's Blues |
| 22 | 14 | 13 | NIRVANA/Verse, Chorus, Verse |
| 25 | 15 | 13 | VERUCA SALT/Seether |
| 26 | 12 | 13 | BAD RELIGION/Infected |
| 15 | 14 | 12 | LIZ PHAIR/Supernova |
| 17 | 12 | 12 | BLACK CROWES/A Conspiracy |
| 12 | 11 | 11 | LUSCIOUS JACKSON/City Song |
| - | 9 | 10 | FRETBANKET/Direct Approach |
| 8 | 10 | 9 | FREEDY JOHNSTON/Bad Reputation |
| 7 | 7 | 9 | COMPULSION/Delivery |
| 7 | 0 | 8 | CANDLEBOX/Cover Me |
| 7 | 5 | 8 | BEASTIE BOYS/Sure Shot |
| 6 | 10 | 8 | NINE INCH NAILS/Piggy |
| - | - | 7 | BAD RELIGION/21st Century... |

ADDS

- PEARL JAM/Spin The Black...
- PEARL JAM/Tremor Christ
- BUSH/Everything Zen



Q101

MARKET #3

WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 45 | 47 | 48 | NIRVANA/About A Girl |
| 30 | 34 | 48 | HOLE/Doll Parts |
| 45 | 47 | 48 | CRANBERRIES/Zombie |
| 28 | 40 | 47 | STONE TEMPLE PILOTS/Interstate Love Song |
| 28 | 29 | 39 | PEARL JAM/Better Man |
| 28 | 40 | 38 | COWBOY JUNKIES/Sweet Jane |
| 33 | 26 | 30 | GREEN DAY/Welcome To Paradise |
| 27 | 28 | 30 | OFFSPRING/Self Esteem |
| 25 | 27 | 30 | LIZ PHAIR/Supernova |
| 28 | 28 | 29 | LIVE/Alone |
| - | 13 | 29 | MURMURS/You Suck |
| 30 | 26 | 28 | COUNTING CROWS/Einsein On... |
| 29 | 25 | 28 | DINOSAUR JR/Feel The Pain |
| 46 | 37 | 28 | R.E.M./Strange Currencies |
| 29 | 29 | 28 | SMASHING PUMPKINS/Landslide |
| 28 | 29 | 27 | SOUNDGARDEN/Fell On Black Days |
| 5 | 17 | 27 | R.E.M./Crush With Eyeliner |
| 28 | 25 | 26 | WEEZER/Buddy Holly |
| 15 | 20 | 26 | VERUCA SALT/Victrola |
| 41 | 31 | 26 | R.E.M./What's The Frequency |
| 28 | 26 | 25 | L7/Stuck Here Again |
| 17 | 18 | 23 | OASIS/Supersonic |
| 18 | 19 | 20 | SARAH MCLACHLAN/Good Enough |
| - | 8 | 19 | ALICE IN CHAINS/Got Me Wrong |
| - | 8 | 19 | FLAMING LIPS/She Don't Use Jelly |
| 28 | 26 | 18 | CANDLEBOX/Far Behind |
| 21 | 17 | 17 | KILLING JOKE/Millennium |
| 6 | 18 | 16 | BAD RELIGION/Infected |
| 26 | 27 | 14 | SUGAR/Your Favorite Thing |
| 11 | 12 | 13 | NINE INCH NAILS/Burn |
| 7 | 9 | 13 | CANDLEBOX/Cover Me |
| 13 | 15 | 13 | OFFSPRING/Gotta Get Away |
| 13 | 13 | 12 | COMPULSION/Delivery |
| 27 | 20 | 11 | BAD RELIGION/21st Century... |
| 13 | 14 | 11 | CULT/Coming Down... |
| 9 | 9 | 9 | SOUNDGARDEN/My Wave |
| 13 | 20 | 9 | FREEDY JOHNSTON/Bad Reputation |
| 6 | 8 | 9 | DINK/Green Mind |
| 6 | 10 | 8 | BEASTIE BOYS/Sure Shot |
| - | 5 | 7 | EX-IDOLS/Go Away |
| - | 5 | 7 | SMASHING PUMPKINS/Frail & Bedazzled |
| 4 | 6 | 4 | STONE TEMPLE PILOTS/Unglued |

ADDS

- PEARL JAM/Spin The Black...
- PEARL JAM/Tremor Christ
- NIRVANA/Where Did You...
- R.E.M./Bang And Blame
- BUSH/Everything Zen



LIVE 105

MARKET #4

KITS/San Francisco
(415) 512-1053
Sands/Masters

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 19 | 29 | 32 | COWBOY JUNKIES/Sweet Jane |
| 31 | 33 | 30 | DINOSAUR JR/Feel The Pain |
| 25 | 27 | 29 | NIRVANA/About A Girl |
| 25 | 25 | 28 | SHERYL CROW/All I Wanna Do |
| 25 | 25 | 28 | CRANBERRIES/Zombie |
| 23 | 29 | 27 | TOAD THE WET.../Something's Always... |
| 29 | 28 | 26 | SMASHING PUMPKINS/Landslide |
| 19 | 22 | 25 | BAD RELIGION/Infected |
| 31 | 28 | 23 | R.E.M./What's The Frequency |
| 28 | 28 | 23 | GREEN DAY/Welcome To Paradise |
| 31 | 25 | 23 | STONE TEMPLE PILOTS/Interstate Love Song |
| 19 | 22 | 10 | SOUL ASYLUM/Can't Even Tell |
| 25 | 20 | 19 | LIVE/Alone |
| 15 | 20 | 19 | URGE OVERKILL/Girl, You'll Be... |
| 15 | 20 | 19 | MAZZY STAR/Halah |
| 12 | 20 | 19 | HOLE/Doll Parts |
| - | 15 | 19 | WEEZER/Buddy Holly |
| - | 19 | 19 | BIG AUDIO/Looking For A Song |
| 9 | 18 | 15 | OFFSPRING/Gotta Get Away |
| - | 15 | 15 | GO-GO'S/The Whole World... |
| 15 | 18 | 15 | SOUNDGARDEN/My Wave |
| 12 | 15 | 15 | LIZ PHAIR/Supernova |
| - | 12 | 12 | DINK/Green Mind |
| 19 | 15 | 12 | OASIS/Supersonic |
| 15 | 12 | 12 | FREEDY JOHNSTON/Bad Reputation |
| 12 | 12 | 12 | BEASTIE BOYS/Sure Shot |
| - | 9 | 12 | LOVE SPIT LOVE/Change In... |
| 9 | 15 | 9 | SUGAR/Your Favorite Thing |
| 12 | 12 | 9 | BRYAN FERRY/Mamouna |
| 12 | 12 | 9 | CULT/Coming Down... |
| 5 | 9 | 9 | COMPULSION/Delivery |
| 5 | 5 | 5 | PORTISHEAD/Sour Times |
| 5 | 5 | 5 | PIZZICATO FIVE/Twiggly Twiggly |
| - | 5 | 5 | CRANES/Shining Road |
| 5 | 5 | 5 | EX-IDOLS/Go Away |
| - | 5 | 5 | PALE SAINTS/Angel (Will You...) |
| - | 5 | 5 | LONDON SUEDE/The Wild Ones |

ADDS

- 12 R.E.M./Bang And Blame
- PEARL JAM/Spin The Black...
- FRENTE!/Ordinary Angels
- BAD RELIGION/21st Century...
- JESUS & MARY CHAIN/Come On
- RANCID/Roots Ratical



WDRE
MODERN ROCK

MARKET #5 / #14

WIBF & WDRE/Phila.-Long Island
(516) 222-1103
Mottia/Sue

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 19 | 31 | 28 | VERUCA SALT/Seether |
| 28 | 34 | 28 | NIRVANA/About A Girl |
| 17 | 33 | 26 | CRANBERRIES/Zombie |
| 31 | 33 | 25 | DINOSAUR JR/Feel The Pain |
| 26 | 33 | 25 | STONE TEMPLE PILOTS/Interstate Love Song |
| 22 | 33 | 25 | OFFSPRING/Self Esteem |
| 15 | 34 | 23 | TOAD THE WET.../Something's Always... |
| 21 | 34 | 23 | R.E.M./What's The Frequency |
| 19 | 20 | 16 | SOUL ASYLUM/Can't Even Tell |
| 16 | 22 | 16 | HOLE/Doll Parts |
| - | 18 | 15 | GO-GO'S/The Whole World... |
| 29 | 21 | 14 | GREEN DAY/Welcome To Paradise |
| 7 | 20 | 14 | LUSCIOUS JACKSON/City Song |
| 18 | 17 | 14 | GRANT LEE BUFFALO/Mockingbirds |
| 4 | 11 | 13 | D GENERATION/No Way Out |
| 20 | 20 | 13 | LIZ PHAIR/Supernova |
| 11 | 16 | 13 | SUGAR/Your Favorite Thing |
| - | 14 | 12 | CANDLEBOX/Cover Me |
| 17 | 12 | 12 | FRENTE!/Ordinary Angels |
| 17 | 12 | 12 | JESUS & MARY CHAIN/Sometimes Always |
| 14 | 18 | 12 | OASIS/Supersonic |
| - | 10 | 12 | EGGSTONE/The Dog |
| 28 | 20 | 11 | SMASHING PUMPKINS/Landslide |
| 14 | 19 | 11 | SOUNDGARDEN/My Wave |
| 12 | 19 | 11 | SOUP DRAGONS/One Way Street |
| 19 | 17 | 11 | PETE DROGE/If You Don't Love... |
| - | 10 | 11 | LOVE SPIT LOVE/Change In... |
| - | 11 | 11 | OISHWALLA/It's Going To... |
| - | 11 | 11 | WEEN/Voodoo Lady |
| 10 | 16 | 10 | THEY MIGHT BE GIANTS/Snail Shell |
| - | 12 | 10 | WEEZER/Buddy Holly |
| 15 | 10 | 10 | SARAH MCLACHLAN/Good Enough |
| 10 | 11 | 9 | DADA/All I Am |
| - | 10 | 9 | MIGHTY MIGHTY BT/Kinder Words |
| 14 | 14 | 8 | BLACK 47/Losin' It |
| 9 | 12 | 8 | FREEDY JOHNSTON/Bad Reputation |
| - | 8 | 8 | G. LOVE & SPECIAL.../Cold Beverage |
| 9 | 7 | 8 | REV. HORTON HEAT/One Time For Me |
| 8 | 6 | 8 | BRYAN FERRY/Mamouna |
| 4 | 9 | 4 | COMPULSION/Delivery |
| 3 | 8 | 2 | CULT/Coming Down... |

ADDS

- 15 BIG AUDIO/Looking For A Song
- 2 BEASTIE BOYS/Sure Shot
- BAD RELIGION/21st Century...
- DINK/Green Mind
- ALICE IN CHAINS/Got Me Wrong
- L7/Stuck Here Again
- MAGNAPOP/Lay It Down
- PEARL JAM/Spin The Black...
- HOLE/Violet



89X

MARKET #6

CIMX/Detroit
(313) 961-9811
Brookshaw/Canova

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 21 | 31 | 33 | SMASHING PUMPKINS/Landslide |
| 20 | 23 | 33 | DINOSAUR JR/Feel The Pain |
| 32 | 31 | 32 | NIRVANA/About A Girl |
| 32 | 33 | 32 | OFFSPRING/Self Esteem |
| 32 | 32 | 32 | PEARL JAM/Better Man |
| 31 | 32 | 32 | GREEN DAY/Welcome To Paradise |
| 31 | 30 | 31 | R.E.M./What's The Frequency |
| 32 | 32 | 31 | CRANBERRIES/Zombie |
| 32 | 32 | 31 | STONE TEMPLE PILOTS/Interstate Love Song |
| 19 | 19 | 21 | HOLE/Doll Parts |
| 29 | 19 | 20 | VERUCA SALT/Seether |
| 20 | 20 | 20 | OASIS/Supersonic |
| 19 | 22 | 20 | LIZ PHAIR/Supernova |
| 19 | 21 | 20 | CULT/Coming Down... |
| 20 | 19 | 19 | GRANT LEE BUFFALO/Mockingbirds |
| 18 | 20 | 19 | SOUNDGARDEN/Fell On Black Days |
| 18 | 18 | 19 | GIGLO AUNTS/Bloom |
| 3 | 17 | 19 | URGE OVERKILL/Girl, You'll Be... |
| 19 | 21 | 19 | LIVE/Alone |
| 18 | 19 | 18 | SARAH MCLACHLAN/Good Enough |
| - | 5 | 19 | BRYAN FERRY/Mamouna |
| 18 | 19 | 18 | SPONGE/Downin' |
| 2 | 14 | 18 | STING/When We Dance |
| 17 | 18 | 18 | PETE DROGE/If You Don't Love... |
| 14 | 17 | 18 | SOUL ASYLUM/Can't Even Tell |
| 20 | 18 | 18 | SONIC YOUTH/Superstar |
| - | 5 | 18 | COUNTING CROWS/Rain King |
| 2 | 17 | 18 | WEEZER/Buddy Holly |
| 20 | 18 | 18 | TOAD THE WET.../Something's Always... |
| - | 6 | 17 | BAD RELIGION/21st Century... |
| 18 | 14 | 17 | THEY MIGHT BE GIANTS/Snail Shell |
| 32 | 26 | 18 | COWBOY JUNKIES/Sweet Jane |
| 14 | 15 | 15 | SOUNDGARDEN/My Wave |
| 12 | 15 | 15 | GINGER/Solid Ground |
| 15 | 15 | 15 | GANDHARVAS/First Day Of Spring |
| 14 | 15 | 15 | RANCID/Salvation |
| 12 | 13 | 15 | SLOAN/Penpals |
| 13 | 11 | 14 | MOIST/Push |
| 2 | 16 | 13 | CANDLEBOX/Cover Me |
| 16 | 13 | 13 | WALTONS/In The Meantime |
| 9 | 11 | 13 | BARENAKED LADIES/Lane |
| 13 | 14 | 13 | CRASH TEST DUMMIES/God Shuffled His... |

ADDS

- R.E.M./Bang And Blame



94.5 THE EDGE

MARKET #7

KDGE/Dallas
(214) 580-9400
Foiger/Michaels

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 60 | 61 | 64 | CRANBERRIES/Zombie |
| 39 | 60 | 64 | STONE TEMPLE PILOTS/Interstate Love Song |
| 57 | 60 | 63 | SHERYL CROW/All I Wanna Do |
| 52 | 59 | 61 | R.E.M./What's The Frequency |
| 19 | 46 | 61 | OFFSPRING/Self Esteem |
| 27 | 50 | 60 | NIRVANA/About A Girl |
| 7 | 39 | 63 | MAZZY STAR/Fade Into You |
| 35 | 42 | 62 | REAL MCCOY/Another Night |
| 51 | 41 | 61 | SMASHING PUMPKINS/Landslide |
| 27 | 47 | 60 | GREEN DAY/Basket Case |
| 2 | 30 | 65 | GREEN DAY/Welcome To Paradise |
| 19 | 28 | 20 | GO-GO'S/The Whole World... |
| 37 | 40 | 28 | ACE OF BASE/Living In Danger |
| 17 | 35 | 26 | LUCAS/Lucas With The Lid... |
| 20 | 27 | 26 | TOAD THE WET.../Something's Always... |
| - | 26 | 25 | WEEZER/Indone - The Sweater |
| 30 | 26 | 24 | 2 UNLIMITED/Get Ready For This |
| 8 | 14 | 20 | DINOSAUR JR/Feel The Pain |
| 6 | 12 | 20 | LIVE/Alone |
| - | 20 | 19 | INI KAMOZE/Here Comes... |
| 16 | 15 | 17 | SARAH MCLACHLAN/Good Enough |
| - | - | 12 | DISHWALLA/It's Going To... |
| - | - | 11 | CANDLEBOX/Cover Me |
| 12 | 10 | 10 | DADA/All I Am |
| 9 | 9 | 7 | THEY MIGHT BE GIANTS/Snail Shell |
| 12 | 20 | 9 | VERUCA SALT/Seether |
| 6 | 4 | 4 | COMPULSION/Delivery |
| 9 | 4 | 2 | R.E.M./Strange Currencies |

ADDS

- HOLE/Doll Parts
- PEARL JAM/Spin The Black...
- COUNTING CROWS/Rain King
- ECHOBELLY/Can't Imagine...
- R.E.M./Bang And Blame



WHFS 101.1 FM

MARKET #8

WHFS/Washington
(301) 306-0991
Benjamin/Waugh

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 30 | 32 | 32 | CRANBERRIES/Zombie |
| 30 | 32 | 32 | DINOSAUR JR/Feel The Pain |
| 30 | 32 | 32 | GREEN DAY/Welcome To Paradise |
| 30 | 32 | 32 | LIVE/Alone |
| 30 | 32 | 32 | NIRVANA/About A Girl |
| 30 | 32 | 32 | OFFSPRING/Self Esteem |
| 30 | 32 | 32 | LIZ PHAIR/Supernova |
| 30 | 32 | 32 | SHERYL CROW/All I Wanna Do |
| 30 | 32 | 32 | R.E.M./What's The Frequency |
| 30 | 32 | 32 | SEED/Rapture |
| 30 | 32 | 32 | SMASHING PUMPKINS/Landslide |
| 30 | 32 | 32 | SOUNDGARDEN/Fell On Black Days |
| 30 | 32 | 32 | STONE TEMPLE PILOTS/Interstate Love Song |
| 30 | 32 | 32 | SUGAR/Your Favorite Thing |
| - | 22 | 22 | BAD RELIGION/21st Century... |
| 20 | 22 | 22 | COUNTING CROWS/Sullivan Street |
| 20 | 22 | 22 | PETE DROGE/If You Don't Love... |
| 20 | 22 | 22 | HOLE/Doll Parts |
| 20 | 22 | 22 | JESUS & MARY CHAIN/Sometimes Always |
| 20 | 22 | 22 | FREEDY JOHNSTON/Bad Reputation |
| 20 | 22 | 22 | LUSCIOUS JACKSON/City Song |
| 20 | 22 | 22 | R.E.M./Bang And Blame |
| 20 | 22 | 22 | R.E.M./Star 69 |
| - | 2 | | |

ALTERNATIVE PLAYLISTS

November 4, 1994 R&R • 67

92.5 FLASH MARKET #15
XHRM/San Diego
(619) 336-4900
Cohen/Claque/Arnold

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 37 | 24 | 37 | FREEDY JOHNSTON/Bad Reputation |
| 34 | 38 | 37 | COLLECTIVE SOUL/Breathe |
| 34 | 38 | 36 | R.E.M./What's The Frequency |
| 18 | 19 | 36 | SEAL/Newborn Friend |
| 12 | 4 | 34 | TOAD THE WET.../Something's Always... |
| 20 | 21 | 33 | SARAH MCLACHLAN/Good Enough |
| 34 | 30 | 33 | JESUS & MARY CHAIN/Sometimes Always |
| 31 | 29 | 32 | MAZZY STAR/Fade Into You |
| 19 | 31 | 30 | CRANBERRIES/Zombie |
| 18 | 25 | 30 | NIRVANA/About A Girl |
| 20 | 20 | 25 | CRASH TEST DUMMIES/God Shuffled His... |
| - | 5 | 24 | INXS/The Strangest Party |
| - | 3 | 23 | PRETENDERS/Money Talk |
| 12 | 19 | 22 | STING/When We Dance |
| 12 | 17 | 21 | GO-GO'S/The Whole World... |
| 17 | 17 | 16 | GRANT LEE BUFFALO/Mockingbirds |
| 3 | 3 | 14 | LOVE SPIT LOVE/Change In... |
| 5 | 17 | 14 | SMASHING PUMPKINS/Landslide |
| - | 24 | 8 | AIMÉE MANN/That's Just What... |
| - | 14 | 14 | URGE OVERKILL/Girl, You'll Be... |
| 10 | 11 | 12 | LIZ PHAIR/Supernova |
| 32 | 29 | 10 | DANIELLE BRISEBOIS/What If God Fell... |
| 12 | 9 | 10 | SHERYL CROW/All I Wanna Do |
| 11 | 12 | 8 | LOVE SPIT LOVE/Am I Wrong |
| - | 24 | 8 | CRAMPS/Shining Road |
| 15 | 12 | 8 | DADA/All I Am |
| 19 | 16 | 5 | BRYAN FERRY/Mamouna |
| - | 3 | 4 | COWBOY JUNKIES/Sweet Jane |
| 7 | 6 | 3 | FRENTE! Ordinary Angels |

ADDS

- 2 BIG AUDIO/Looking For A Song

91X MARKET #15
XTRA/San Diego
(619) 291-9191
Stapleford/Halloran

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 25 | 28 | 33 | SMASHING PUMPKINS/Landslide |
| 32 | 30 | 30 | R.E.M./What's The Frequency |
| 25 | 31 | 25 | CRANBERRIES/Zombie |
| 20 | 24 | 25 | BLACK CROWES/A Conspiracy |
| 20 | 22 | 25 | STONE TEMPLE PILOTS/Interstate Love Song |
| 25 | 30 | 25 | NIRVANA/About A Girl |
| 20 | 25 | 25 | DINOSAUR JR/Feel The Pain |
| 17 | 21 | 22 | OFFSPRING/Self Esteem |
| - | 14 | 21 | MAZZY STAR/Halah |
| 12 | 13 | 20 | R.E.M./Strange Currencies |
| 22 | 24 | 20 | HOLE/Doll Parts |
| - | 13 | 20 | SOUL ASYLUM/Can't Even Tell |
| 13 | 16 | 20 | VERUCA SALT/Seether |
| 33 | 26 | 16 | GREEN DAY/Welcome To Paradise |
| 17 | 16 | 17 | FREEDY JOHNSTON/Bad Reputation |
| 13 | 12 | 17 | COWBOY JUNKIES/Sweet Jane |
| 10 | 11 | 17 | WEEZER/Undone - The Sweater |
| 17 | 19 | 17 | LIZ PHAIR/Supernova |
| 13 | 16 | 15 | BRYAN FERRY/Mamouna |
| 12 | 11 | 15 | BOINGO/Insanity |
| 15 | 16 | 15 | STING/When We Dance |
| 10 | 15 | 15 | TOAD THE WET.../Something's Always... |
| 17 | 19 | 15 | LIVE! Alone |
| 17 | 18 | 15 | GO-GO'S/The Whole World... |
| 12 | 18 | 12 | JOE JACKSON/Ever After |
| 10 | 13 | 12 | SOUNDGARDEN/My Wave |
| - | 8 | 12 | GREEN DAY/Pulling Teeth |
| - | 11 | 11 | OASIS/Supersonic |
| 20 | 19 | 10 | CULT/Coming Down... |
| 15 | 13 | 10 | PEARL JAM/Better Man |
| 20 | 6 | 10 | SHERYL CROW/Can't Cry Anymore |
| 10 | 10 | 8 | STONE TEMPLE PILOTS/Unglued |
| 10 | 12 | 8 | RANCID/Salvation |
| 10 | 14 | 8 | LUSCIOUS JACKSON/City Song |
| - | 12 | 8 | EGGSTONE/The Dog |
| 10 | 12 | 8 | COMPULSION/Delivery |
| 5 | 5 | 5 | DEADBOLT/Channel 5 |

ADDS

- PEARL JAM/Spin The Black...
- PEARL JAM/Tremor Christ
- BIG AUDIO/Looking For A Song
- CRAMPS/Ultra Twist!
- INCH/Stresser

THE EDGE MARKET #17
KEGE/Minneapolis
(612) 452-8202
Lassman/Linder

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 46 | 46 | 48 | DINOSAUR JR/Feel The Pain |
| 40 | 44 | 46 | R.E.M./Strange Currencies |
| 35 | 46 | 37 | GREEN DAY/Welcome To Paradise |
| 45 | 35 | 37 | NIRVANA/About A Girl |
| 13 | 23 | 36 | LIVE! Alone |
| 34 | 43 | 33 | PEARL JAM/Better Man |
| 41 | 42 | 33 | R.E.M./What's The Frequency |
| 40 | 27 | 33 | STONE TEMPLE PILOTS/Interstate Love Song |
| 10 | 24 | 32 | HOLE/Doll Parts |
| - | 16 | 29 | CANDLEBOX/Cover Me |
| - | 24 | 27 | SUGAR/Believe What... |
| 15 | 28 | 26 | FREEDY JOHNSTON/Bad Reputation |
| 38 | 31 | 26 | CRANBERRIES/Zombie |
| 22 | 25 | 25 | DAMBUILDERS/Shine |
| 35 | 30 | 24 | SMASHING PUMPKINS/Landslide |
| 23 | 24 | 24 | MAZZY STAR/Fade Into You |
| - | 9 | 23 | WEEZER/Buddy Holly |
| 22 | 24 | 23 | COWBOY JUNKIES/Sweet Jane |
| 21 | 26 | 23 | DADA/All I Am |
| 41 | 27 | 23 | SUGAR/Your Favorite Thing |
| 20 | 22 | 22 | SOUNDGARDEN/Fall On Black Days |
| 24 | 10 | 18 | LIZ PHAIR/Supernova |
| 34 | 23 | 18 | SOUL ASYLUM/Can't Even Tell |
| 9 | 26 | 17 | LUSCIOUS JACKSON/City Song |
| 22 | 29 | 17 | FAT TUESDAY/Writer Storm |
| 14 | 17 | 16 | OASIS/Supersonic |
| 22 | 21 | 13 | TOAD THE WET.../Something's Always... |
| 4 | 13 | 13 | INK/Inch |
| - | 8 | 12 | ALICE IN CHAINS/Got Me Wrong |
| 13 | 12 | 12 | OFFSPRING/Gotta Get Away |
| 8 | 13 | 12 | SARAH MCLACHLAN/Good Enough |
| 11 | 12 | 11 | STONE TEMPLE PILOTS/Still Remains |
| 23 | 26 | 11 | GRANT LEE BUFFALO/Mockingbirds |
| - | 3 | 11 | WEEN/Voodoo Lady |
| 9 | 7 | 8 | SOUNDGARDEN/My Wave |
| 8 | 7 | 8 | BEASTIE BOYS/Sure Shot |
| 7 | 8 | 8 | BOINGO/Insanity |
| 7 | 8 | 7 | COMPULSION/Delivery |
| - | 3 | 7 | EX-IDOLS/Go Away |
| 36 | 18 | 7 | BAD RELIGION/21st Century... |
| - | 3 | 7 | BRYAN FERRY/Mamouna |
| 7 | 5 | 6 | CULT/Coming Down... |

ADDS

- BIG AUDIO/Looking For A Song
- COUNTING CROWS/Murder Of One
- BAD RELIGION/Infected
- MURMURS/You Suck
- SMASHING PUMPKINS/Frail & Bedazzled
- PEARL JAM/Spin The Black...
- PEARL JAM/Tremor Christ
- LOVE SPIT LOVE/Change In...

THE POINT MARKET #18
KPMT/St. Louis
(314) 231-1057
McGuinn/Luka

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 28 | 34 | 35 | SOUNDGARDEN/Fall On Black Days |
| 33 | 35 | 35 | OFFSPRING/Self Esteem |
| 32 | 33 | 34 | R.E.M./What's The Frequency |
| 35 | 32 | 33 | CRANBERRIES/Zombie |
| 22 | 28 | 33 | HOLE/Doll Parts |
| 29 | 34 | 32 | VERUCA SALT/Seether |
| 24 | 34 | 32 | SMASHING PUMPKINS/Landslide |
| 30 | 33 | 31 | NIRVANA/About A Girl |
| 25 | 34 | 30 | STONE TEMPLE PILOTS/Interstate Love Song |
| 25 | 27 | 26 | LIZ PHAIR/Supernova |
| 31 | 34 | 26 | TOAD THE WET.../Something's Always... |
| 25 | 26 | 25 | SUGAR/Your Favorite Thing |
| 18 | 26 | 25 | SOUL ASYLUM/Can't Even Tell |
| 21 | 23 | 24 | GREEN DAY/Welcome To Paradise |
| 9 | 10 | 24 | SONIC YOUTH/Superstar |
| 19 | 26 | 24 | FREEDY JOHNSTON/Bad Reputation |
| 22 | 27 | 24 | SARAH MCLACHLAN/Good Enough |
| 16 | 26 | 23 | CULT/Coming Down... |
| 20 | 26 | 23 | GRANT LEE BUFFALO/Mockingbirds |
| - | 10 | 21 | TOM PETTY/You Don't Know... |
| 13 | 11 | 14 | DOWN BY LAW/500 Miles |
| 12 | 14 | 14 | MAGNAPOP/Slowly, Slowly |
| - | 14 | 13 | BLACK CROWES/A Conspiracy |
| - | 12 | 12 | MURMURS/You Suck |
| - | 11 | 12 | WEEZER/Buddy Holly |
| 16 | 14 | 11 | DADA/All I Am |
| 14 | 12 | 11 | G. LOVE & SPECIAL.../Cold Beverage |
| - | 14 | 11 | SEAL/Newborn Friend |
| 11 | 11 | 11 | BEASTIE BOYS/Sure Shot |
| 9 | 10 | 10 | MIGHTY MIGHTY BT/Kinder Words |
| 16 | 19 | 10 | DINOSAUR JR/Feel The Pain |
| - | 10 | 10 | GO-GO'S/The Whole World... |
| 12 | 16 | 10 | OASIS/Supersonic |
| 13 | 14 | 10 | HOODOO GURUS/The Right Time |
| - | 10 | 10 | GIN BLOSSOMS/Alison Road |
| 14 | 10 | 8 | R.E.M./Star 69 |
| 12 | 12 | 8 | SAMPLES/Water Rush |
| 14 | 11 | 8 | R.E.M./Strange Currencies |
| - | 10 | 8 | LUSCIOUS JACKSON/City Song |
| 20 | 18 | 8 | LUCAS/Lucas With The Lid... |
| 12 | 14 | 8 | BRYAN FERRY/Mamouna |
| - | 8 | 8 | CANDLEBOX/Cover Me |

ADDS

- BLACK 47/Losin' It
- COUNTING CROWS/Rain King
- BIG AUDIO/Looking For A Song
- SOUNDGARDEN/My Wave
- BAD RELIGION/21st Century...
- PEARL JAM/Tremor Christ
- PEARL JAM/Spin The Black...

THE EPIC MARKET #21
KEDJ/Phoenix
(602) 286-1360
Clay/Wilobee

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|------------------------------------|
| 2W | LW | TW | |
| 30 | 31 | 22 | VERUCA SALT/Seether |
| 30 | 32 | 31 | R.E.M./What's The Frequency |
| 19 | 28 | 31 | HOLE/Doll Parts |
| 17 | 31 | 31 | GREEN DAY/Welcome To Paradise |
| 24 | 30 | 31 | WEEN/Voodoo Lady |
| 31 | 31 | 31 | CRANBERRIES/Zombie |
| 31 | 29 | 31 | LIZ PHAIR/Supernova |
| 33 | 31 | 30 | OFFSPRING/Self Esteem |
| 11 | 11 | 30 | SMASHING PUMPKINS/Landslide |
| 30 | 31 | 30 | AIMÉE MANN/That's Just What... |
| 32 | 31 | 29 | NIRVANA/About A Girl |
| - | 20 | 22 | SOUL ASYLUM/Can't Even Tell |
| 21 | 22 | 22 | SONIC YOUTH/Superstar |
| - | 22 | 22 | BAD RELIGION/21st Century... |
| - | 21 | 21 | MAGNAPOP/Lay It Down |
| - | 21 | 21 | WEEZER/Buddy Holly |
| - | 15 | 20 | HOODOO GURUS/The Right Time |
| 19 | 18 | 10 | DINOSAUR JR/Feel The Pain |
| - | 14 | 10 | STONE TEMPLE PILOTS/Unglued |
| 18 | 17 | 10 | CULT/Coming Down... |
| 16 | 19 | 10 | GRANT LEE BUFFALO/Mockingbirds |
| 18 | 21 | 10 | CAUSE & EFFECT/Inside Out |
| 18 | 20 | 10 | SOUNDGARDEN/My Wave |
| - | 17 | 10 | CRAMPS/Ultra Twist! |
| - | 10 | 10 | EGGSTONE/The Dog |
| 31 | 17 | 10 | LUCAS/Lucas With The Lid... |
| 17 | 17 | 10 | LOVE SPIT LOVE/Change In... |
| 18 | 17 | 10 | OASIS/Supersonic |
| 18 | 14 | 10 | URGE OVERKILL/Girl, You'll Be... |
| 16 | 14 | 10 | COMPULSION/Delivery |
| 20 | 16 | 10 | SOUL COUGHING/Screenwriter's Blues |
| 12 | 16 | 10 | COWBOY JUNKIES/Sweet Jane |
| - | 11 | 10 | INK/Green Mind |
| 32 | 15 | 10 | DADA/All I Am |
| 11 | 14 | 10 | SARAH MCLACHLAN/Good Enough |
| 20 | 10 | 8 | CRACKER/Euro-Trash Girl |
| 12 | 11 | 8 | STING/When We Dance |

ADDS

- MURMURS/You Suck
- GO-GO'S/The Whole World...
- BIG AUDIO/Looking For A Song
- PEARL JAM/Spin The Black...

96.5 KRZQ MARKET #143
KRZQ/Reno
(702) 827-0965
Brooks/Ewing

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 24 | 36 | 46 | COWBOY JUNKIES/Sweet Jane |
| 45 | 42 | 45 | TOAD THE WET.../Something's Always... |
| 44 | 43 | 45 | STONE TEMPLE PILOTS/Interstate Love Song |
| 41 | 46 | 43 | CRANBERRIES/Zombie |
| 43 | 43 | 43 | NIRVANA/About A Girl |
| 43 | 43 | 43 | OFFSPRING/Self Esteem |
| 32 | 41 | 43 | GREEN DAY/Welcome To Paradise |
| 45 | 42 | 42 | R.E.M./What's The Frequency |
| 36 | 36 | 36 | LIVE! Alone |
| 22 | 33 | 34 | SOUL ASYLUM/Can't Even Tell |
| 35 | 34 | 34 | WEEZER/Buddy Holly |
| 35 | 33 | 34 | SMASHING PUMPKINS/Landslide |
| 34 | 34 | 34 | DINOSAUR JR/Feel The Pain |
| 32 | 33 | 34 | CULT/Coming Down... |
| - | 27 | 33 | AIMÉE MANN/That's Just What... |
| 11 | 10 | 33 | LIZ PHAIR/Supernova |
| 30 | 33 | 32 | VERUCA SALT/Seether |
| 1 | 11 | 32 | CANDLEBOX/Cover Me |
| 32 | 30 | 31 | SARAH MCLACHLAN/Good Enough |
| 10 | 11 | 14 | BLACK CROWES/A Conspiracy |
| 10 | 9 | 11 | OASIS/Supersonic |
| 17 | 9 | 8 | HOLE/Doll Parts |
| 17 | 9 | 8 | LOVE SPIT LOVE/Change In... |
| 11 | 9 | 8 | SOUNDGARDEN/My Wave |
| 6 | 8 | 8 | URGE OVERKILL/Girl, You'll Be... |
| - | 8 | 8 | MURMURS/You Suck |
| 9 | 7 | 8 | MIGHTY MIGHTY BT/Kinder Words |
| 10 | 6 | 8 | WEEN/Voodoo Lady |
| 6 | 7 | 8 | STING/When We Dance |
| - | 7 | 7 | CRAMPS/Ultra Twist! |
| - | 7 | 7 | SPELL/Superstar |
| - | 7 | 7 | INK/Green Mind |
| 9 | 8 | 8 | COMPULSION/Delivery |
| 9 | 7 | 8 | BAD RELIGION/21st Century... |

ADDS

- PEARL JAM/Spin The Black...
- BRYAN FERRY/Mamouna
- RANCID/Roots Rascal

WDST MARKET #154
WDST/Poughkeepsie
(914) 679-7266
Bull/Atwood

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|---------------------------------------|
| 2W | LW | TW | |
| 18 | 18 | 18 | CRANBERRIES/Zombie |
| 10 | 10 | 18 | WEEN/Voodoo Lady |
| 18 | 18 | 18 | JEFFREY GAINES/I Know A Man |
| 18 | 18 | 18 | DADA/All I Am |
| 14 | 14 | 18 | PORTISHEAD/Sour Times |
| 14 | 18 | 18 | OASIS/Supersonic |
| 18 | 18 | 18 | STING/When We Dance |
| 18 | 18 | 18 | TOAD THE WET.../Something's Always... |
| 18 | 18 | 18 | BRYAN FERRY/Mamouna |
| 18 | 18 | 18 | R.E.M./What's The Frequency |
| 14 | 18 | 18 | INXS/The Strangest Party |
| 14 | 14 | 14 | LIZ PHAIR/Supernova |
| 14 | 14 | 14 | SKY CRIBES MARY/Shipwrecked |
| 18 | 14 | 14 | SINGLE GUN THEORY/Fall |
| 18 | 14 | 14 | DAVE MATTHEWS BAND/What Would You Say |
| 18 | 14 | 14 | LIGHTNING SEEDS/Lucky You |
| - | 14 | 14 | SUGAR/Believe What... |
| - | 14 | 14 | ROBBIE ROBERTSON/Ghost Dance |
| 14 | 14 | 14 | NIRVANA/About A Girl |
| 10 | 14 | 14 | CANDLEBOX/Cover Me |
| 14 | 14 | 14 | PETE DROGE/If You Don't Love... |
| 14 | 14 | 14 | AIMÉE MANN/That's Just What... |
| 14 | 14 | 14 | OVER THE RHINE/Happy With Myself? |
| 14 | 14 | 14 | GRANT LEE BUFFALO/Mockingbirds |
| 14 | 14 | 14 | LUCAS/Lucas With The Lid... |
| 14 | 14 | 14 | LUSCIOUS JACKSON/City Song |
| 10 | 14 | 14 | SAINT ETIENNE/Hug My Soul |
| 14 | 14 | 14 | BLACK 47/Losin' It |
| 14 | 14 | 14 | STEREOLAB/Ping Pong |
| 14 | 14 | 14 | URGE OVERKILL/Girl, You'll Be... |
| 14 | 14 | 14 | DAVID GRAY/Made Up My Mind |
| 10 | 10 | 10 | LOVE SPIT LOVE/Change In... |
| 10 | 10 | 10 | SMASHING PUMPKINS/Landslide |
| 7 | 10 | 10 | TOM JONES/It's Only Knew |
| - | 7 | 10 | DISHWALLA/It's Going To... |
| 7 | 10 | 10 | HOLE/Doll Parts |
| 10 | 10 | 10 | SOUNDGARDEN/My Wave |
| 10 | 10 | 10 | LONE KENT/Social Situation |
| 10 | 10 | 10 | OFFSPRING/Self Esteem |
| 10 | 10 | 10 | MARK CURRY/11 Minutes |
| - | 10 | 10 | INK/Green Mind |
| - | 10 | 10 | PRETENDERS/Money Talk |

ADDS

- BIG AUDIO/Looking For A Song
- WEDDING PRESENT/Yeah Yeah Yeah
- DEAD CAN DANCE/American Dreaming
- BLACK CROWES/Wiser Time
- JAMES/How Was It For You
- BAD RELIGION/21st Century...
- ECHOBELLY/Can't Imagine

X-107 MARKET #156
WRXS/Ocean City
(410) 213-9797
Kelley/Hall

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 20 | 30 | 35 | CULT/Coming Down... |
| 30 | 30 | 35 | CRANBERRIES/Zombie |
| 20 | 30 | 35 | DADA/All I Am |
| 30 | 30 | 35 | R.E.M./What's The Frequency |
| 25 | 25 | 35 | PETE DROGE/If You Don't Love... |
| 25 | 20 | 30 | COMPULSION/Delivery |
| 15 | 20 | 30 | WOOL/Kill The Crow |
| - | 8 | 30 | STING/When We Dance |
| 25 | 20 | 30 | SARAH MCLACHLAN/Good Enough |
| 10 | 20 | 30 | SMASHING PUMPKINS/Landslide |
| 15 | 25 | 25 | L7/Stuck Here Again |
| 15 | 25 | 25 | WEEN/Voodoo Lady |
| 15 | 20 | 25 | HOLE/Doll Parts |
| - | 10 | 25 | SOUL ASYLUM/Can't Even Tell |
| 15 | 20 | 25 | BRYAN FERRY/Mamouna |
| - | 10 | 25 | CANDLEBOX/Cover Me |
| - | 10 | 25 | BAO RELIGION/21st Century... |
| 20 | 8 | 25 | CRASH TEST DUMMIES/God Shuffled His... |
| - | 10 | 20 | MURMURS/You Suck |
| 10 | 15 | 20 | URGE OVERKILL/Girl, You'll Be... |
| 25 | 25 | 20 | NIRVANA/About A Girl |
| 15 | 20 | 20 | SOUNDGARDEN/My Wave |
| 10 | 15 | 20 | GREEN DAY/Welcome To Paradise |
| 10 | 8 | 20 | MIGHTY MIGHTY BT/Kinder Words |
| - | 15 | 20 | DEUS/Suds & Soda |
| 15 | 20 | 15 | AIMÉE MANN/That's Just What... |
| 10 | 15 | 15 | BLACK 47/Losin' It |
| 10 | 15 | 15 | VER |

ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market

WEQX/Albany, NY
 PD: Alexa Tobin
 MD: Gary Schoenwetter
 1 BIG AUDIO
 SUGAR
 MURMURS
 CANDLEBOX
 GO-GO'S
 PEARL JAM "Spin"
 PEARL JAM "Tremor"

WCHZ/Augusta, GA
 PD: Rob Nicholson
 MD: Julie Hoyt
 PEARL JAM "Spin"
 LOVE SPIT LOVE
 311
 DAG

KNNC/Austin, TX
 PD: Lynn Barstow
 MD: Mike Peer
 3 BRYAN FERRY
 AIMEE MANN
 CANDLEBOX
 TYPE O NEGATIVE
 BUTT TRUMPET
 PEARL JAM "Spin"
 BLACK 47

WPGU/Champaign, IL
 PD: Jeff Wolf
 MD: Sean Smyth
 MURMURS
 MIGHTY MIGHTY BT
 AIMEE MANN
 BIG AUDIO
 PEARL JAM "Spin"
 PEARL JAM "Tremor"

WAQZ/Cincinnati, OH
 PD/MD: Matthew Harris
 9 AIMEE MANN
 7 HOODOO GURUS
 6 WEEZER
 6 BLACK CROWES
 5 BAD RELIGION
 PEARL JAM "Spin"
 MIGHTY MIGHTY BT
 GO-GO'S
 L7

WWCD/Columbus, OH
 PD: Jane Purcell
 MD: Andy Davis
 5 PEARL JAM "Spin"
 3 BIG AUDIO
 GO-GO'S
 WEEZER
 LIZ PHAIR

WOXY/Dayton, OH
 PD: Phil Manning
 MD: Julie Forman
 14 WEEZER
 PEARL JAM "Tremor"
 BIG AUDIO
 RANCID
 DAVE MATTHEWS BAND
 AIMEE MANN
 LIVE

KTCL/Denver, CO
 PD: John Hayes
 MD: Mary Moses
 9 BIG AUDIO
 8 DISHWALLA
 7 PORTISHEAD
 6 RANCID

KPOI/Honolulu, HI
 PD/MD: Ted Taylor
 FATIMA MANSIONS
 SAM PHILLIPS
 AIMEE MANN
 PEARL JAM "Spin"
 RANCID

WRZX/Indianapolis, IN
 PD: Scott Jameson
 MD: Michael Young
 GREEN DAY
 SOUL ASYLUM

KLZR/Kansas City, MO
 MD: Bob Osburn
 LONDON SUEDE
 BIG AUDIO

WWDX/Lansing, MI
 PD: Sandy Horowitz
 MD: Mark Copeland
 R.E.M.
 PEARL JAM "Spin"
 MIGHTY MIGHTY BT

KEDG/Las Vegas, NV
 OM: Chris Ruh
 PD: John Griffin
 MD: Freddy Snakeskin
 7 R.E.M. "Bang"
 7 R.E.M. "Strange"
 SOUL ASYLUM
 SOUNDGARDEN
 CRAMPS
 MIGHTY MIGHTY BT
 WEEEN
 FREEDY JOHNSTON

WQNF/Louisville, KY
 PD: Gary Guthrie
 APD/MD: Randy Starr
 BRYAN FERRY
 WEEZER
 LOVE SPIT LOVE
 FLAMING LIPS
 CRAMPS

WMAD/Madison, WI
 PD: Brad Hanson
 APD/MD: Trevor Scott
 BIG AUDIO
 PEARL JAM "Tremor"
 PEARL JAM "Spin"

WRXQ/Memphis, TN
 PD: Tony Williams
 MD: Carmen Connors
 12 PEARL JAM
 11 WILLIAMS/PEARL JAM
 8 KILLING JOKE
 CRANES
 PEARL JAM "Spin"

WHTG/Monmouth-Ocean, NJ
 PD/MD: Matt Pinfield
 APD: Rich Scroggs
 20 BIG AUDIO
 14 MAGNAPOP
 9 RANCID
 8 MAZZY STAR
 8 PEARL JAM "Spin"
 7 ECHOBELLY
 5 360'S
 5 SOUL COUGHING
 4 LONDON SUEDE
 4 DEUS

WZRH/New Orleans, LA
 PD/MD: Christian Unruh
 APD/AMD: Mitch Cry
 4 FLAMING LIPS
 2 RANCID
 PEARL JAM "Spin"
 BIG AUDIO
 WEEEN

WROX/Norfolk, VA
 PD: Chris Corley
 MD: Sara Trexler
 SAMIAM
 PIZZICATO FIVE
 CANDLEBOX
 PEARL JAM "Tremor"

WPFM/Panama City, FL
 PD: Kelly McKann
 APD/MD: Mike Stone
 PEARL JAM "Tremor"
 PEARL JAM "Spin"
 SOUNDGARDEN
 ECHOBELLY
 MIGHTY MIGHTY BT

KBBT/Portland, OR
 PD: Dave Numme
 MD: Al Scott
 DISHWALLA
 R.E.M. "Star"
 PEARL JAM "Spin"

WBRU/Providence, RI
 PD: Michael Osborne
 MD: Tim Schiavelli
 PEARL JAM "Spin"
 PEARL JAM "Tremor"
 DEAD CAN DANCE
 RANCID
 SUGAR
 MAZZY STAR
 ECHOBELLY

KWOD/Sacramento, CA
 PD/MD: Alex Cosper
 8 MAZZY STAR
 RANCID
 PEARL JAM "Spin"
 ALICE IN CHAINS
 URGE DVERKILL
 KILLING JOKE

KXKR/Salt Lake City, UT
 VP/Ops. & Programming:
 Mike Summers
 MD: Sean Ziebarth
 22 DANZIG
 17 HOLE "Doll"
 13 PIZZICATO FIVE
 12 HOLE "Asking"
 12 BLACK CROWES
 11 LOVE SPIT LOVE
 11 L7
 10 GREEN DAY "Pulling"
 10 PORTISHEAD
 8 BIG AUDIO
 8 SEAWEED
 7 R.E.M. "Bang"
 7 GO-GO'S
 7 MAZZY STAR "Five"
 7 R.E.M. "King"
 7 MAZZY STAR "Wasted"
 6 R.E.M. "Sleep"
 6 NINE INCH NAILS "Burn"
 6 GREEN DAY "Burn"
 5 NINE INCH NAILS "Piggy"
 5 R.E.M. "Crush"
 3 NINE INCH NAILS "Hersey"

KOME/San Jose, CA
 PD: Ron Nenni
 APD/MD: Jay Taylor
 26 R.E.M. "Bang"
 12 BUSH
 10 BAD RELIGION
 4 PEARL JAM "Spin"

KJEE/Santa Barbara, CA
 PD/MD: Heather Luke
 12 THRONEBERRY
 8 LONDON SUEDE
 6 MURMURS
 4 LOVE SPIT LOVE
 3 GO-GO'S

47 Total Reporters
 47 Current Reporters
 46 Current Playlists

Reported Frozen Playlist (1):
 WENZ/Cleveland

OFFSPRING "Gotta Get Away" (Epitaph) •

Total Stations: 13, Adds: 1, Total Plays: 203

MURMURS "You Suck" (MCA) •

Total Stations: 20, Adds: 6, Total Plays: 202

DINK "Green Mind" (Capitol) •

Total Stations: 19, Adds: 1, Total Plays: 188

BIG AUDIO "Looking For A Song" (Columbia) •

Total Stations: 23, Adds: 18, Total Plays: 176

R.E.M. "Strange Currencies" (WB) •

Total Stations: 13, Adds: 1, Total Plays: 169

R.E.M. "Bang And Blame" (WB) •

Total Stations: 16, Adds: 8, Total Plays: 163

MAZZY STAR "Halah" (Capitol) •

Total Stations: 13, Adds: 4, Total Plays: 147

DISHWALLA "It's Going To Take Some Time" (A&M) •

Total Stations: 13, Adds: 3, Total Plays: 143

BLACK 47 "Losin' It" (SBK/EMI) •

Total Stations: 13, Adds: 2, Total Plays: 138

DEAD CAN DANCE "American Dreaming" (4AD/WB) •

Total Stations: 8, Adds: 3, Total Plays: 121

SUGAR "Believe What You're Saying" (Rykodisc) •

Total Stations: 11, Adds: 3, Total Plays: 117

ALICE IN CHAINS "Got Me Wrong" (Chaos) •

Total Stations: 8, Adds: 2, Total Plays: 111

FATIMA MANSIONS "The Loyaliser" (Radioactive) •

Total Stations: 10, Adds: 1, Total Plays: 108

PORTISHEAD "Sour Times" (Go!Discs/London/Island) •

Total Stations: 11, Adds: 3, Total Plays: 107

SPONGE "Plowed" (Chaos) •

Total Stations: 8, Adds: 1, Total Plays: 100

COUNTING CROWS "Rain King" (DGC) •

Total Stations: 8, Adds: 2, Total Plays: 97

SMASHING PUMPKINS "Frail & Bedazzled" (Virgin) •

Total Stations: 8, Adds: 1, Total Plays: 95

SOUL COUGHING "Screenwriter's Blues" (Slash/WB) •

Total Stations: 9, Adds: 2, Total Plays: 92

EGGSTONE "The Dog" (Critique) •

Total Stations: 9, Adds: 0, Total Plays: 86

KILLING JOKE "Pandemonium" (Zoo) •

Total Stations: 8, Adds: 3, Total Plays: 85

LONDON SUEDE "The Wild Ones" (Nude/Columbia) •

Total Stations: 8, Adds: 3, Total Plays: 74

SAMPLES "Water Rush" (W.A.R.?)

Total Stations: 7, Adds: 0, Total Plays: 70

R.E.M. "Star 69" (WB)

Total Stations: 8, Adds: 1, Total Plays: 70

311 "Lucky" (Capricorn)

Total Stations: 9, Adds: 1, Total Plays: 68

DEUS "Suds & Soda" (Island)

Total Stations: 8, Adds: 1, Total Plays: 68

RANCID "Roots Ratical" (Epitaph)

Total Stations: 13, Adds: 9, Total Plays: 64

EX-IDOLS "Go Away" (Relativity)

Total Stations: 7, Adds: 0, Total Plays: 63

PEARL JAM "Spin The Black Circle" (Epic Associated)

Total Stations: 31, Adds: 31, Total Plays: 56

PEARL JAM "Tremor Christ" (Epic Associated)

Total Stations: 16, Adds: 16, Total Plays: 37

Ranked by total plays (minimum 7 stations).
 • Refer to song information on pages 69 and 70

ALBUMS

| 2W | LW | TW | ARTIST/TITLE (LABEL) | TOTAL PLAYS | +/- OVER LAST WEEK |
|----|----|----|---|-------------|--------------------|
| 1 | 1 | 1 | R.E.M. Monster (WB) | 1782 | - 24 |
| 3 | 2 | 2 | GREEN DAY Dookie (Reprise) | 1545 | - 85 |
| 5 | 5 | 3 | CRANBERRIES No Need To Argue (Island) | 1515 | + 10 |
| 4 | 3 | 4 | OFFSPRING Smash (Epitaph) | 1474 | - 145 |
| 2 | 4 | 5 | STONE TEMPLE PILOTS Purple (Atlantic/AG) | 1459 | - 61 |
| - | 6 | 6 | NIRVANA Unplugged In New York (DGC) | 1418 | + 16 |
| - | 8 | 7 | SMASHING PUMPKINS Pisces Iscariot (Virgin) | 1224 | + 186 |
| 6 | 9 | 8 | SOUNDGARDEN Superunknown (A&M) | 1127 | + 46 |
| 7 | 7 | 9 | DINOSAUR JR. Without A Sound (Sire/Reprise) | 1089 | - 32 |
| 8 | 10 | 10 | LIZ PHAIR Whip-Smart (Matador/AG) | 1084 | + 49 |

This chart reflects airplay from October 24 - 30
 47 total reporters. Chart based on play rank, with plays for all cuts
 from an album combined

PORTISHEAD

P

"SOUR TIMES"

(Nobody Loves Me)

| | |
|----------|------|
| X96 | KLZR |
| LIVE 105 | KKNB |
| WFNX | KREV |
| WEQX | WRAS |
| WBRU | WCBR |
| WHTG | WDST |
| WOXY | KTCL |

WRLG

THEY GET IT!!

ALTERNATIVE SONGS

All reporters-At A Glance **Dark type:** current play stats **Grey type:** Station not playing this week (last week's plays in parenthesis) **(a)** indicates Add **Stations listed by market size**

ALICE IN CHAINS
"Got Me Wrong"
 Chaos
 LP Title: Clerks ST
 2 ADDS

| CHART STATS | | | |
|----------------|----|-----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL STATIONS | | | |
| 3 | 6 | 8 | - |
| TOTAL PLAYS | | | |
| 36 | 69 | 111 | - |

| | | | | |
|-------------|-------------|-------------|-----------|-----------|
| KROQ 26(18) | KNDD 20(20) | KBBT 9(-) | WZRH 4(-) | WVWX 4(-) |
| WKQX 19(8) | XHRM 4(-) | KWOD a(-) | WRXQ 4(-) | WCHZ 4(-) |
| KITS 4(-) | XTRA 4(-) | KLZR 4(-) | WHTG 4(-) | WMAD 4(-) |
| WDRE a(-) | KEGE 12(8) | KOME 25(15) | WOXY 4(-) | KRZQ 4(-) |
| CIMX 4(-) | KPNT 4(-) | WBRU 4(-) | WQNF 4(-) | KTOZ 4(-) |
| KDGE 4(-) | KEDJ 4(-) | WROX 4(-) | KNNC 4(-) | WDST 4(-) |
| WHFS 4(-) | WENZ 4(-) | WWCD 4(-) | WEQX 4(-) | WRXS 4(-) |
| WFNX 4(-) | KTCL 4(-) | KXPK 4(-) | KEDG 4(-) | KKNB 4(-) |
| WNNX 4(-) | WAQZ 4(-) | WRZX 4(-) | KPOI 4(-) | KJEE 4(-) |

CANDLEBOX
"Cover Me"
 Maverick/Sire/WB
 LP Title: Candlebox
 3 ADDS

| CHART STATS | | | |
|----------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | 39 | 23 |
| TOTAL STATIONS | | | |
| 14 | 26 | 29 | 32 |
| TOTAL PLAYS | | | |
| 74 | 231 | 323 | 450 |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KROQ 9(10) | KNDD 15(5) | KBBT 4(-) | WZRH 4(4) | WVWX 25(25) |
| WKQX 13(9) | XHRM 4(-) | KWOD 17(18) | WRXQ 16(-) | WCHZ 9(6) |
| KITS 4(-) | XTRA 4(-) | KLZR 4(-) | WHTG 22(22) | WMAD 16(-) |
| WDRE 12(14) | KEGE 29(16) | KOME 11(14) | WOXY 4(-) | KRZQ 32(11) |
| CIMX 13(16) | KPNT 6(-) | WBRU 9(7) | WQNF 19(11) | KTOZ 13(13) |
| KDGE 11(-) | KEDJ 4(-) | WROX a(-) | KNNC a(-) | WDST 14(14) |
| WHFS 4(-) | WENZ 4(-) | WWCD 4(-) | WEQX a(-) | WRXS 25(10) |
| WFNX 4(-) | KTCL 4(-) | KXPK 4(-) | KEDG 18(17) | KKNB 4(-) |
| WNNX 7(7) | WAQZ 9(8) | WRZX 25(23) | KPOI 22(22) | KJEE 12(10) |

DEAD CAN DANCE
"American Dreaming"
 4AD/WB
 LP Title: Toward The Within
 3 ADDS

| CHART STATS | | | |
|----------------|----|-----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL STATIONS | | | |
| 1 | 5 | 8 | - |
| TOTAL PLAYS | | | |
| - | 65 | 121 | - |

| | | | | |
|-----------|-------------|-------------|------------|-------------|
| KROQ 4(-) | KNDD 20a(-) | KBBT 4(-) | WZRH 4(-) | WVWX 4(-) |
| WKQX 4(-) | XHRM 4(-) | KWOD 30(23) | WRXQ 4(-) | WCHZ 4(-) |
| KITS 4(-) | XTRA 4(-) | KLZR 4(-) | WHTG 8(3) | WMAD 4(-) |
| WDRE 4(-) | KEGE 4(-) | KOME 4(-) | WOXY 10(-) | KRZQ 4(-) |
| CIMX 4(-) | KPNT 4(-) | WBRU a(-) | WQNF 4(-) | KTOZ 4(-) |
| KDGE 4(-) | KEDJ 4(-) | WROX 4(-) | KNNC 4(-) | WDST 10a(-) |
| WHFS 4(-) | WENZ 4(-) | WWCD 4(-) | WEQX 4(-) | WRXS 4(-) |
| WFNX 4(-) | KTCL 8(11) | KXPK 35(28) | KEDG 4(-) | KKNB 4(-) |
| WNNX 4(-) | WAQZ 4(-) | WRZX 4(-) | KPOI 4(-) | KJEE 4(-) |

BRYAN FERRY
"Mamouna"
 Virgin
 LP Title: Mamouna
 3 ADDS

| CHART STATS | | | |
|----------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| 45 | 47 | 44 | 42 |
| TOTAL STATIONS | | | |
| 23 | 23 | 26 | 27 |
| TOTAL PLAYS | | | |
| 273 | 265 | 278 | 291 |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KROQ 18(-) | KNDD 4(-) | KBBT 4(-) | WZRH 4(-) | WVWX 4(-) |
| WKQX 4(-) | XHRM 5(16) | KWOD 4(-) | WRXQ 9(9) | WCHZ 16(16) |
| KITS 9(12) | XTRA 15(16) | KLZR 12(12) | WHTG 15(9) | WMAD 4(-) |
| WDRE 6(6) | KEGE 7(3) | KOME 4(-) | WOXY 13(12) | KRZQ a(-) |
| CIMX 19(5) | KPNT 6(14) | WBRU 7(7) | WQNF a(-) | KTOZ 17(17) |
| KDGE 4(-) | KEDJ 4(-) | WROX 4(-) | KNNC 3a(-) | WDST 18(18) |
| WHFS 4(-) | WENZ 11(11) | WWCD 11(7) | WEQX 10(10) | WRXS 25(20) |
| WFNX 5(6) | KTCL 4(-) | KXPK 17(8) | KEDG 4(-) | KKNB 10(10) |
| WNNX 13(16) | WAQZ 4(-) | WRZX 4(-) | KPOI 4(-) | KJEE 4(-) |

BAD RELIGION
"21st Century..."
 Atlantic/AG
 LP Title: Stranger Than...
 6-ADDS

| CHART STATS | | | |
|----------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | 33 | 25 |
| TOTAL STATIONS | | | |
| 13 | 21 | 28 | 34 |
| TOTAL PLAYS | | | |
| 163 | 242 | 360 | 445 |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KROQ 7(-) | KNDD 10(10) | KBBT 4(-) | WZRH 4(-) | WVWX 25(25) |
| WKQX 11(20) | XHRM 4(-) | KWOD 22(29) | WRXQ 6(5) | WCHZ 15(15) |
| KITS a(-) | XTRA 4(-) | KLZR 24(21) | WHTG 24(24) | WMAD 17(12) |
| WDRE a(-) | KEGE 7(18) | KOME 10a(-) | WOXY 13(10) | KRZQ 6(7) |
| CIMX 17(6) | KPNT a(-) | WBRU 7(-) | WQNF 17(15) | KTOZ 4(-) |
| KDGE 4(-) | KEDJ 22(-) | WROX 20(19) | KNNC 4(-) | WDST 7a(-) |
| WHFS 22(22) | WENZ 4(-) | WWCD 4(-) | WEQX 11(8) | WRXS 25(10) |
| WFNX 14(11) | KTCL 8(9) | KXPK 4(-) | KEDG 4(-) | KKNB 10(10) |
| WNNX 4(-) | WAQZ 5a(-) | WRZX 4(-) | KPOI 23(23) | KJEE 15(13) |

COMPULSION
"Delivery"
 Interscope/AG
 LP Title: Comforter
 1 ADD

| CHART STATS | | | |
|----------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| 41 | 32 | 27 | 23 |
| TOTAL STATIONS | | | |
| 34 | 36 | 36 | 37 |
| TOTAL PLAYS | | | |
| 314 | 383 | 456 | 458 |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KROQ 9(7) | KNDD 4(-) | KBBT 16(10) | WZRH 10(10) | WVWX 25(25) |
| WKQX 12(13) | XHRM 4(-) | KWOD 9(8) | WRXQ 6(8) | WCHZ 15(15) |
| KITS 9(9) | XTRA 9(12) | KLZR 4(-) | WHTG 20(15) | WMAD 16(16) |
| WDRE 4(9) | KEGE 7(8) | KOME 9(13) | WOXY 9(11) | KRZQ 6(8) |
| CIMX 4(-) | KPNT 4(-) | WBRU 7(5) | WQNF 23(17) | KTOZ 8(8) |
| KDGE 4(6) | KEDJ 16(14) | WROX 7(10) | KNNC 12(12) | WDST 10(10) |
| WHFS 4(-) | WENZ 16(16) | WWCD 4(-) | WEQX 11(9) | WRXS 30(30) |
| WFNX 4(-) | KTCL 8(9) | KXPK 15(21) | KEDG 13(10) | KKNB 4(-) |
| WNNX a(-) | WAQZ 12(11) | WRZX 4(-) | KPOI 27(26) | KJEE 18(15) |

DINK
"Green Mind"
 Capitol
 LP Title: Dink
 1 ADD

| CHART STATS | | | |
|----------------|----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL STATIONS | | | |
| 1 | 11 | 18 | 19 |
| TOTAL PLAYS | | | |
| - | 28 | 136 | 188 |

| | | | | |
|------------|-------------|-------------|-------------|-------------|
| KROQ 4(-) | KNDD 4(-) | KBBT 4(-) | WZRH 4(-) | WVWX 4(-) |
| WKQX 9(8) | XHRM 4(-) | KWOD 4(-) | WRXQ 4(-) | WCHZ 8(8) |
| KITS 12(-) | XTRA 4(-) | KLZR 4(-) | WHTG 9(6) | WMAD 4(-) |
| WDRE a(-) | KEGE 13(13) | KOME 4(-) | WOXY 11(12) | KRZQ 7(-) |
| CIMX 4(-) | KPNT 4(-) | WBRU 6(7) | WQNF 4(-) | KTOZ 9(7) |
| KDGE 4(-) | KEDJ 11(-) | WROX 9(-) | KNNC 10(13) | WDST 10(10) |
| WHFS 4(-) | WENZ 8(8) | WWCD 4(-) | WEQX 4(-) | WRXS 4(-) |
| WFNX 7(5) | KTCL 13(11) | KXPK 31(28) | KEDG 4(-) | KKNB 5(-) |
| WNNX 4(-) | WAQZ 4(-) | WRZX 4(-) | KPOI 4(-) | KJEE 4(-) |

GO-GO'S
"The Whole World..."
 IRS
 LP Title: Return To...
 6 ADDS

| CHART STATS | | | |
|----------------|-----|-----|----|
| 3W | 2W | LW | TW |
| - | - | 45 | 31 |
| TOTAL STATIONS | | | |
| 13 | 22 | 28 | - |
| TOTAL PLAYS | | | |
| 87 | 268 | 397 | - |

| | | | | |
|-------------|-------------|-------------|------------|-------------|
| KROQ 4(-) | KNDD 4(-) | KBBT 4(-) | WZRH 4(-) | WVWX 4(-) |
| WKQX 4(-) | XHRM 21(17) | KWOD 21(31) | WRXQ 24(9) | WCHZ 16(17) |
| KITS 15(15) | XTRA 15(18) | KLZR 19(12) | WHTG 15(7) | WMAD 4(-) |
| WDRE 15(18) | KEGE 4(-) | KOME 4(-) | WOXY 4(-) | KRZQ 4(-) |
| CIMX 4(-) | KPNT 10(-) | WBRU 15(14) | WQNF 4(-) | KTOZ 21(17) |
| KDGE 29(28) | KEDJ a(-) | WROX 4(-) | KNNC 23(3) | WDST 7(7) |
| WHFS 12(-) | WENZ 33(33) | WWCD a(-) | WEQX a(-) | WRXS 10(-) |
| WFNX 4(-) | KTCL 5(5) | KXPK 7a(-) | KEDG 4(-) | KKNB 19(-) |
| WNNX 21(17) | WAQZ a(-) | WRZX 4(-) | KPOI 21(-) | KJEE 3a(-) |

BEASTIE BOYS
"Sure Shot"
 Grand Royal/Capitol
 LP Title: Ill Communication
 2 ADDS

| CHART STATS | | | |
|----------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | 48 |
| TOTAL STATIONS | | | |
| 20 | 20 | 20 | 20 |
| TOTAL PLAYS | | | |
| 183 | 194 | 207 | 223 |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KROQ 8(5) | KNDD 15(15) | KBBT 4(-) | WZRH 4(-) | WVWX 25(-) |
| WKQX 8(10) | XHRM 4(-) | KWOD 4(-) | WRXQ 4(-) | WCHZ 4(-) |
| KITS 12(12) | XTRA 4(-) | KLZR 4(12) | WHTG 14(14) | WMAD 4(-) |
| WDRE 2a(-) | KEGE 8(7) | KOME 17(8) | WOXY 14(13) | KRZQ 4(-) |
| CIMX 4(-) | KPNT 11(11) | WBRU 10(10) | WQNF 4(-) | KTOZ 4(-) |
| KDGE 4(-) | KEDJ 4(-) | WROX 10(10) | KNNC 4(-) | WDST 4(-) |
| WHFS 4(-) | WENZ 4(-) | WWCD 4(-) | WEQX 4(-) | WRXS a(-) |
| WFNX 21(20) | KTCL 7(7) | KXPK 14(16) | KEDG 4(-) | KKNB 4(-) |
| WNNX 4(-) | WAQZ 4(-) | WRZX 4(-) | KPOI 20(20) | KJEE 11(10) |

COUNTING CROWS
"Rain King"
 DGC
 LP Title: August And...
 2 ADDS

| CHART STATS | | | |
|----------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL STATIONS | | | |
| 5 | 5 | 7 | 8 |
| TOTAL PLAYS | | | |
| 83 | 74 | 70 | 97 |

| | | | | |
|-------------|-------------|-------------|-----------|-----------|
| KROQ 4(-) | KNDD 20(20) | KBBT 4(-) | WZRH 4(-) | WVWX 4(-) |
| WKQX 4(-) | XHRM 4(-) | KWOD 30(17) | WRXQ 4(-) | WCHZ 4(-) |
| KITS 4(-) | XTRA 4(-) | KLZR 4(-) | WHTG 4(-) | WMAD 4(-) |
| WDRE 4(-) | KEGE 4(-) | KOME 4(-) | WOXY 4(-) | KRZQ 4(-) |
| CIMX 4(-) | KPNT a(-) | WBRU 4(-) | WQNF 4(-) | KTOZ 4(-) |
| KDGE a(-) | KEDJ 4(-) | WROX 4(-) | KNNC 4(-) | WDST 4(-) |
| WHFS 4(-) | WENZ 7(7) | WWCD 4(-) | WEQX 4(-) | WRXS 4(-) |
| WFNX 4(-) | KTCL 4(-) | KXPK 4(-) | KEDG 4(-) | KKNB 4(-) |
| WNNX 14(15) | WAQZ 8(-) | WRZX 4(-) | KPOI 4(-) | KJEE 4(-) |

DISHWALLA
"It's Going To..."
 A&M
 LP Title: If I Were...
 3 ADDS

| CHART STATS | | | |
|----------------|----|----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL STATIONS | | | |
| 2 | 2 | 10 | 13 |
| TOTAL PLAYS | | | |
| 37 | 42 | 47 | 143 |

| | | | | |
|------------|------------|-------------|-------------|------------|
| KROQ 4(-) | KNDD 4(-) | KBBT a(-) | WZRH 5(-) | WVWX 4(-) |
| WKQX 4(-) | XHRM 4(-) | KWOD 4(-) | WRXQ 6(-) | WCHZ 16(-) |
| KITS 4(-) | XTRA 4(-) | KLZR 4(-) | WHTG 4(-) | WMAD 17(-) |
| WDRE 11(-) | KEGE 4(-) | KOME 4(-) | WOXY 4(-) | KRZQ 4(-) |
| CIMX 4(-) | KPNT 4(-) | WBRU 4(-) | WQNF 4(-) | KTOZ a(-) |
| KDGE 12(-) | KEDJ 4(-) | WROX 4(-) | KNNC 16(15) | WDST 10(7) |
| WHFS 4(-) | WENZ 4(-) | WWCD 4(-) | WEQX 4(-) | WRXS 4(-) |
| WFNX 4(-) | KTCL 8a(-) | KXPK 4(-) | KEDG 4(-) | KKNB 4(-) |
| WNNX 4(-) | WAQZ 4(-) | WRZX 26(25) | KPOI 4(-) | KJEE 4(-) |

HOLE
"Doll Parts"
 DGC
 LP Title: Live Through This
 2 ADDS

| CHART STATS | | | |
|----------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| 20 | 14 | 12 | 11 |
| TOTAL STATIONS | | | |
| 41 | 42 | 42 | 44 |
| TOTAL PLAYS | | | |
| 605 | 714 | 815 | 984 |

| | | | | |
|-------------|-------------|-------------|-------------|-------------|
| KROQ 38(34) | KNDD 20(20) | KBBT 17(13) | WZRH 16(11) | WVWX 25(25) |
| WKQX 49(34) | XHRM 4(-) | KWOD 28(17) | WRXQ 31(25) | WCHZ 30(29) |
| KITS 19(20) | XTRA 20(24) | KLZR 24(23) | WHTG 24(24) | WMAD 15(19) |
| WDRE 16(22) | KEGE 32(24) | KOME 41(36) | WOXY 23(23) | KRZQ 11(9) |
| CIMX 21(19) | KPNT 33(28) | WBRU 25(26) | WQNF 24(16) | KTOZ 22(14) |
| KDGE a(-) | KEDJ 31(28) | WROX 23(19) | KNNC 38(7) | WDST 10(7) |
| WHFS 22(22) | WENZ 21(21) | WWCD 4(-) | WEQX 23(21) | WRXS 25(20) |
| WFNX 7(11) | KTCL 11(12) | KXPK 17a(-) | KEDG 4(-) | KKNB 10(-) |
| WNNX 15(18) | WAQZ 29(13) | WRZX 21(-) | KPOI 30(30) | KJEE 18(15) |

BIG AUDIO
"Looking For A Song"
 Columbia
 LP Title: Higher Power
 18 ADDS

| CHART STATS | | | |
|----------------|----|-----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL STATIONS | | | |
| 1 | 5 | 23 | - |
| TOTAL PLAYS | | | |
| 7 | 18 | 176 | - |

| | | | | |
|-------------|-------------|------------|-------------|-------------|
| KROQ 4(-) | KNDD 4(-) | KBBT 4(-) | WZRH a(-) | WVWX 4(-) |
| WKQX 4(-) | XHRM 2a(-) | KWOD 4(-) | WRXQ 16(-) | WCHZ 4(-) |
| KITS 19(-) | XTRA a(-) | KLZR a(-) | WHTG 20a(-) | WMAD a(-) |
| WDRE 15a(-) | KEGE 28a(-) | KOME 4(-) | WOXY a(-) | KRZQ 4(-) |
| CIMX 4(-) | KPNT a(-) | WBRU 15(-) | WQNF 4(-) | KTOZ 4(-) |
| KDGE 4(-) | KEDJ a(-) | WROX 4(-) | KNNC 4(-) | WDST 14a(-) |
| WHFS 12(-) | WENZ 4(-) | WWCD 3a(-) | WEQX 1a(-) | WRXS 4(-) |
| WFNX a(-) | KTCL 9a(-) | KXPK 8a(-) | KEDG 4(-) | KKNB 4(-) |
| WNNX 4(-) | WAQZ 14(18) | WRZX 4(-) | KPOI 4(-) | KJEE 4(-) |

COWBOY JUNKIES
"Sweet Jane"
 Nothing/Interscope/AG
 LP Title: Natural Born... ST
 0 ADDS</

ALTERNATIVE SONGS

Continued from Page 69

All reporters-At A Glance

Dark type: current play stats

Grey type: Station not playing this week (last week's plays in parenthesis)

(a) indicates Add

Stations listed by market size

| L7 | | CHART STATS | | | |
|--|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Stuck Here Again" Slash/Reprise | | - | - | - | 49 |
| LP Title: Hungry For Stink | | TOTAL STATIONS | | | |
| 3 ADDS | | 9 | 11 | 16 | 18 |
| | | TOTAL PLAYS | | | |
| | | 72 | 114 | 176 | 223 |

| AIMEE MANN | | CHART STATS | | | |
|---|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "That's Just What..." Imago/Giant | | - | 45 | 35 | 35 |
| LP Title: Melrose Place ST | | TOTAL STATIONS | | | |
| 8 ADDS | | 17 | 19 | 20 | 28 |
| | | TOTAL PLAYS | | | |
| | | 178 | 276 | 349 | 364 |

| MAZZY STAR | | CHART STATS | | | |
|------------------------------|--|----------------|----|----|-----|
| | | 3W | 2W | LW | TW |
| "Halah" Capitol | | - | - | - | - |
| LP Title: She Hangs Brightly | | TOTAL STATIONS | | | |
| 4 ADDS | | 3 | 5 | 9 | 13 |
| | | TOTAL PLAYS | | | |
| | | 19 | 55 | 85 | 147 |

| MIGHTY MIGHTY BT | | CHART STATS | | | |
|----------------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Kinder Words" Mercury | | - | - | 46 | 43 |
| LP Title: Question The Answers | | TOTAL STATIONS | | | |
| 5 ADDS | | 20 | 22 | 23 | 28 |
| | | TOTAL PLAYS | | | |
| | | 166 | 218 | 261 | 287 |

| MURMURS | | CHART STATS | | | |
|--------------------------|--|----------------|----|----|-----|
| | | 3W | 2W | LW | TW |
| "You Suck" MCA | | - | - | - | - |
| LP Title: Murmurs | | TOTAL STATIONS | | | |
| 6 ADDS | | 3 | 7 | 14 | 20 |
| | | TOTAL PLAYS | | | |
| | | 25 | 37 | 96 | 202 |

| NIRVANA | | CHART STATS | | | |
|------------------------------|--|----------------|------|------|------|
| | | 3W | 2W | LW | TW |
| "About A Girl" DGC | | 4 | 3 | 3 | 2 |
| LP Title: Unplugged In NY | | TOTAL STATIONS | | | |
| 0 ADDS | | 46 | 47 | 47 | 47 |
| | | TOTAL PLAYS | | | |
| | | 1142 | 1316 | 1402 | 1398 |

| OASIS | | CHART STATS | | | |
|-----------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Supersonic" Epic | | 17 | 15 | 13 | 12 |
| LP Title: Definitely Maybe | | TOTAL STATIONS | | | |
| 0 ADDS | | 43 | 42 | 43 | 43 |
| | | TOTAL PLAYS | | | |
| | | 682 | 713 | 810 | 810 |

| OFFSPRING | | CHART STATS | | | |
|------------------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Gotta Get Away" Epitaph | | - | - | - | - |
| LP Title: Smash | | TOTAL STATIONS | | | |
| 1 ADD | | 9 | 11 | 12 | 13 |
| | | TOTAL PLAYS | | | |
| | | 121 | 157 | 179 | 203 |

| LIZ PHAIR | | CHART STATS | | | |
|--|--|----------------|-----|------|------|
| | | 3W | 2W | LW | TW |
| "Supernova" Matador/Atlantic | | 10 | 7 | 7 | 7 |
| LP Title: Whip-Smart | | TOTAL STATIONS | | | |
| 0 ADDS | | 44 | 45 | 46 | 46 |
| | | TOTAL PLAYS | | | |
| | | 890 | 988 | 1035 | 1084 |

| PORTISHEAD | | CHART STATS | | | |
|--|--|----------------|----|----|-----|
| | | 3W | 2W | LW | TW |
| "Sour Times" Go! Discs/London/Island | | - | - | - | - |
| LP Title: Dummy | | TOTAL STATIONS | | | |
| 3 ADDS | | 6 | 6 | 8 | 11 |
| | | TOTAL PLAYS | | | |
| | | 50 | 54 | 61 | 107 |

| R.E.M. | | CHART STATS | | | |
|---|--|----------------|----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Bang And Blame" Warner Bros. | | - | - | - | - |
| LP Title: Monster | | TOTAL STATIONS | | | |
| 8 ADDS | | 11 | 9 | 9 | 16 |
| | | TOTAL PLAYS | | | |
| | | 108 | 91 | 102 | 163 |

| R.E.M. | | CHART STATS | | | |
|---|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Strange Currencies" Warner Bros. | | - | - | - | - |
| LP Title: Monster | | TOTAL STATIONS | | | |
| 1 ADD | | 13 | 14 | 14 | 13 |
| | | TOTAL PLAYS | | | |
| | | 173 | 186 | 183 | 169 |

| SMASHING PUMPKINS | | CHART STATS | | | |
|--|--|----------------|----|----|----|
| | | 3W | 2W | LW | TW |
| "Frail & Bedazzled" Virgin | | - | - | - | - |
| LP Title: Pisces Iscariot | | TOTAL STATIONS | | | |
| 1 ADD | | 4 | 5 | 8 | 8 |
| | | TOTAL PLAYS | | | |
| | | 56 | 74 | 65 | 95 |

| SMASHING PUMPKINS | | CHART STATS | | | |
|------------------------------|--|----------------|-----|------|------|
| | | 3W | 2W | LW | TW |
| "Landslide" Virgin | | 18 | 11 | 8 | 5 |
| LP Title: Pisces Iscariot | | TOTAL STATIONS | | | |
| 0 ADDS | | 35 | 42 | 44 | 44 |
| | | TOTAL PLAYS | | | |
| | | 676 | 870 | 1020 | 1122 |

| SOUL ASYLUM | | CHART STATS | | | |
|-----------------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Can't Even Tell" Chaos | | - | 27 | 17 | 15 |
| LP Title: Clerks ST | | TOTAL STATIONS | | | |
| 2 ADDS | | 25 | 40 | 41 | 43 |
| | | TOTAL PLAYS | | | |
| | | 182 | 468 | 690 | 746 |

| SOUL COUGHING | | CHART STATS | | | |
|---|--|----------------|----|----|----|
| | | 3W | 2W | LW | TW |
| "Screenwriter's Blues" Slash/WB | | - | - | - | - |
| LP Title: Ruby Vroom | | TOTAL STATIONS | | | |
| 2 ADDS | | 1 | 2 | 7 | 9 |
| | | TOTAL PLAYS | | | |
| | | 19 | 14 | 46 | 92 |

| SOUNDGARDEN | | CHART STATS | | | |
|------------------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Fell On Black Days" A&M | | 26 | 34 | 32 | 33 |
| LP Title: Superunknown | | TOTAL STATIONS | | | |
| 0 ADDS | | 25 | 18 | 17 | 18 |
| | | TOTAL PLAYS | | | |
| | | 557 | 376 | 368 | 382 |

| SOUNDGARDEN | | CHART STATS | | | |
|-------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "My Wave" A&M | | 30 | 23 | 18 | 17 |
| LP Title: Superunknown | | TOTAL STATIONS | | | |
| 3 ADDS | | 37 | 39 | 40 | 43 |
| | | TOTAL PLAYS | | | |
| | | 464 | 579 | 631 | 639 |

| SPONGE | | CHART STATS | | | |
|--------------------------|--|----------------|----|----|-----|
| | | 3W | 2W | LW | TW |
| "Plowed" Chaos | | - | - | - | - |
| LP Title: Rotting Pinata | | TOTAL STATIONS | | | |
| 1 ADD | | 7 | 7 | 7 | 8 |
| | | TOTAL PLAYS | | | |
| | | 54 | 63 | 77 | 100 |

| SUGAR | | CHART STATS | | | |
|--------------------------------------|--|----------------|----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Believe What..." Rykodisc | | - | - | - | - |
| LP Title: File Under: Easy... | | TOTAL STATIONS | | | |
| 3 ADDS | | - | 2 | 8 | 11 |
| | | TOTAL PLAYS | | | |
| | | - | 68 | 117 | 117 |

| URGE OVERKILL | | CHART STATS | | | |
|------------------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Girl, You'll Be..." MCA | | 47 | 41 | 36 | 26 |
| LP Title: Pulp Fiction ST | | TOTAL STATIONS | | | |
| 1 ADD | | 22 | 26 | 29 | 30 |
| | | TOTAL PLAYS | | | |
| | | 252 | 297 | 330 | 444 |

| VERUCA SALT | | CHART STATS | | | |
|---------------------------|--|----------------|-----|-----|------|
| | | 3W | 2W | LW | TW |
| "Seether" DGC | | 9 | 8 | 10 | 9 |
| LP Title: American Thighs | | TOTAL STATIONS | | | |
| 0 ADDS | | 42 | 43 | 44 | 43 |
| | | TOTAL PLAYS | | | |
| | | 937 | 945 | 997 | 1022 |

| WEEN | | CHART STATS | | | |
|---------------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Voodoo Lady" Elektra | | - | - | - | 44 |
| LP Title: Chocolate And Cheese | | TOTAL STATIONS | | | |
| 2 ADDS | | 12 | 17 | 18 | 20 |
| | | TOTAL PLAYS | | | |
| | | 54 | 141 | 234 | 271 |

| WEEZER | | CHART STATS | | | |
|-----------------------------|--|----------------|-----|-----|-----|
| | | 3W | 2W | LW | TW |
| "Buddy Holly" DGC | | - | - | - | 18 |
| LP Title: Weezer | | TOTAL STATIONS | | | |
| 5 ADDS | | 10 | 23 | 35 | 40 |
| | | TOTAL PLAYS | | | |
| | | 143 | 212 | 389 | 639 |



ROCK TRACKS TOP 60

NOVEMBER 4, 1994

| 2W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ACDS | PLAY RANK | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS | +/- OVER LAST WEEK |
|-------|----|----|--|---------------------|-----------|-------------|--------------------|--------------|--------------------|
| 1 | 1 | 1 | STONE TEMPLE... Interstate ... (Atlantic/AG) | 159/1 | 1 | 3657 | - 147 | 16887 | - 957 |
| 2 | 2 | 2 | PAGE & PLANT Gallows Pole (Atlantic/AG) | 165/0 | 2 | 3590 | - 92 | 16138 | - 417 |
| 3 | 3 | 3 | R.E.M. What's The Frequency, Kenneth? (WB) | 162/0 | 3 | 3512 | + 93 | 15715 | + 278 |
| 4 | 4 | 4 | EAGLES Get Over It (Geffen) | 153/1 | 4 | 3303 | - 27 | 13804 | - 391 |
| — | 9 | 5 | TOM PETTY You Don't Know How It Feels (WB) | 156/4 | 5 | 2841 | + 1153 | 12943 | + 4693 |
| — | 11 | 6 | AEROSMITH Blind Man (Geffen) | 166/1 | 6 | 2713 | + 1087 | 12296 | + 4448 |
| 12 | 5 | 7 | BLACK CROWES A Conspiracy (American/Reprise) | 167/1 | 7 | 2647 | + 150 | 12128 | + 720 |
| 7 | 6 | 8 | NIRVANA About A Girl (DGC) | 159/4 | 8 | 2596 | + 185 | 11805 | + 714 |
| 6 | 7 | 9 | SOUNDGARDEN Fell On Black Days (A&M) | 118/0 | 9 | 2202 | - 173 | 9954 | - 981 |
| 10 | 10 | 10 | QUEENSRYCHE I Am I (EMI) | 146/0 | 11 | 1853 | + 71 | 8419 | + 260 |
| 5 | 8 | 11 | ERIC CLAPTON Tore Down (Reprise) | 110/0 | 10 | 1908 | - 432 | 8048 | - 1995 |
| 13 | 12 | 12 | LIVE I Alone (Radioactive) | 142/6 | 12 | 1798 | + 63 | 7737 | - 57 |
| 17 | 17 | 13 | JOHN MELLENCAMP Dance Naked (Mercury) | 115/0 | 13 | 1600 | - 4 | 6401 | + 25 |
| 25 | 20 | 14 | ROLLING STONES Out Of Tears (Virgin) | 117/15 | 14 | 1525 | + 303 | 6324 | + 1157 |
| 16 | 14 | 15 | CULT Coming Down (Drug Tongue) (Sire/Reprise) | 117/0 | 16 | 1410 | - 58 | 6275 | - 318 |
| 11 | 13 | 16 | GREEN DAY Basket Case (Reprise) | 106/1 | 17 | 1368 | - 212 | 6232 | - 893 |
| 24 | 19 | 17 | OFFSPRING Self Esteem (Epitaph) | 82/13 | 21 | 1191 | + 132 | 5958 | + 607 |
| 15 | 15 | 18 | GIN BLOSSOMS Allison Road (A&M) | 89/0 | 15 | 1427 | - 190 | 5754 | - 829 |
| 40 | 23 | 19 | CANDLEBOX Cover Me (Maverick/Sire/WB) | 119/20 | 19 | 1242 | + 237 | 5626 | + 905 |
| 8 | 16 | 20 | HOOTIE & THE BLOWFISH Hold My... (Atlantic/AG) | 91/0 | 20 | 1199 | - 291 | 5391 | - 1093 |
| 20 | 22 | 21 | TOAD THE WET... Something's Always... (Columbia) | 98/4 | 18 | 1263 | + 48 | 5154 | + 219 |
| 18 | 21 | 22 | PEARL JAM Yellow Ledbetter (Import) | 55/3 | 27 | 838 | - 95 | 4648 | - 401 |
| 31 | 27 | 23 | ROYAL JELLY Ceiling (Island) | 95/2 | 23 | 976 | + 47 | 4146 | + 284 |
| 9 | 18 | 24 | ROLLING STONES You Got Me Rocking (Virgin) | 75/0 | 22 | 1014 | - 498 | 4020 | - 1903 |
| 39 | 30 | 25 | SOUL ASYLUM Can't Even Tell (Chaos/Columbia) | 91/5 | 24 | 951 | + 84 | 3925 | + 386 |
| 19 | 25 | 26 | CANDLEBOX Far Behind (Maverick/Sire/WB) | 63/0 | 29 | 759 | - 56 | 3904 | - 268 |
| 37 | 31 | 27 | ALICE IN CHAINS Don't Follow (Columbia) | 70/9 | 28 | 818 | + 45 | 3577 | + 78 |
| 26 | 29 | 28 | STONE TEMPLE PILOTS Vasoline (Atlantic/AG) | 50/0 | 33 | 634 | - 54 | 3400 | - 381 |
| 22 | 28 | 29 | OFFSPRING Come Out And Play (Epitaph) | 52/1 | 32 | 659 | - 106 | 3356 | - 436 |
| 21 | 26 | 30 | BLOODLINE Stone Cold Hearted (EMI) | 75/0 | 26 | 845 | - 210 | 3250 | - 788 |
| 14 | 24 | 31 | PINK FLOYD High Hopes (Columbia) | 57/0 | 30 | 738 | - 332 | 3238 | - 1343 |
| 34 | 34 | 32 | GREAT WHITE All Right (Zoo) | 76/1 | 25 | 860 | - 45 | 3195 | - 53 |
| 50 | 40 | 33 | SOUNDGARDEN My Wave (A&M) | 72/25 | 34 | 590 | + 110 | 2837 | + 502 |
| 30 | 33 | 34 | WEEZER Undone - The Sweater Song (DGC) | 70/0 | 31 | 660 | - 124 | 2731 | - 560 |
| 29 | 32 | 35 | PANTERA Planet Caravan (EastWest/AG) | 27/0 | 46 | 440 | - 173 | 2641 | - 668 |
| 59 | 45 | 36 | COUNTING CROWS A Murder Of One (DGC) | 55/15 | 40 | 522 | + 110 | 2546 | + 509 |
| — | 51 | 37 | JACKYL Headed For Destruction (Geffen) | 75/17 | 35 | 579 | + 125 | 2364 | + 493 |
| 41 | 38 | 38 | BOB SEGER C'est La Vie (Capitol) | 48/0 | 36 | 564 | - 29 | 2288 | - 189 |
| DEBUT | 39 | 39 | CINDERELLA Bad Attitude Shuffle (Mercury) | 68/16 | 37 | 536 | + 311 | 2101 | + 1211 |
| 43 | 39 | 40 | SOUNDGARDEN Black Hole Sun (A&M) | 54/0 | 45 | 446 | - 38 | 2081 | - 277 |
| — | 52 | 41 | SPONGE Plowed (Chaos) | 46/5 | 50 | 399 | + 65 | 2067 | + 218 |
| 53 | 47 | 42 | PRIDE & GLORY Troubled Wine (Geffen) | 61/2 | 38 | 534 | + 4 | 2053 | + 29 |
| 51 | 49 | 43 | MOIST Push (Chrysalis/EMI) | 57/5 | 43 | 478 | + 25 | 2010 | + 1 |
| 42 | 50 | 44 | MEAT PUPPETS Backwater (London/Island) | 40/0 | 54 | 376 | - 13 | 1937 | - 44 |
| — | 57 | 45 | ALLMAN BROTHERS BAND Soulshine (Epic) | 45/7 | 42 | 479 | + 58 | 1936 | + 183 |
| 28 | 36 | 46 | SHERYL CROW All I Wanna Do (A&M) | 37/0 | 39 | 523 | - 137 | 1926 | - 775 |
| 45 | 46 | 47 | COLLECTIVE SOUL Shine (Atlantic/AG) | 49/0 | 48 | 421 | - 54 | 1833 | - 196 |
| DEBUT | 48 | 48 | CORROSION OF... Albatross (Columbia) | 57/13 | 51 | 394 | + 105 | 1805 | + 494 |
| 23 | 35 | 49 | GODS CHILD Everybodys I (Qwest/WB) | 37/0 | 49 | 418 | - 248 | 1801 | - 976 |
| 56 | 54 | 50 | SASS JORDAN Sun's Gonna Rise (Impact/MCA) | 47/1 | 41 | 488 | - 20 | 1795 | + 0 |
| 33 | 43 | 51 | COUNTING CROWS Rain King (DGC) | 46/0 | 47 | 432 | - 135 | 1780 | - 441 |
| 38 | 44 | 52 | TESLA Mama's Fool (Geffen) | 27/0 | 58 | 337 | - 70 | 1759 | - 303 |
| 35 | 37 | 53 | DREAM THEATER Lie (EastWest/AG) | 39/0 | 53 | 383 | - 197 | 1759 | - 829 |
| 60 | 53 | 54 | LIZ PHAIR Supernova (Matador/AG) | 56/4 | 44 | 470 | + 18 | 1724 | - 101 |
| DEBUT | 55 | 55 | MEGADETH Train Of Consequences (Capitol) | 42/6 | 57 | 349 | + 107 | 1613 | + 414 |
| DEBUT | 56 | 56 | BOB DYLAN Dignity (Columbia) | 47/14 | 61 | 319 | + 229 | 1582 | + 835 |
| — | 58 | 57 | PETE DROGE If You Don't Love Me... (American) | 39/5 | 56 | 350 | + 16 | 1557 | - 14 |
| DEBUT | 58 | 58 | OASIS Supersonic (Epic) | 49/12 | 55 | 356 | + 141 | 1427 | + 657 |
| DEBUT | 59 | 59 | TESLA Need Your Lovin' (Geffen) | 57/31 | 60 | 323 | + 88 | 1319 | + 376 |
| DEBUT | 60 | 60 | ERIC CLAPTON Motherless Child (Reprise) | 28/8 | 77 | 217 | + 36 | 1281 | + 308 |

This chart reflects airplay from October 24 - 30. 172 total reporters.

BREAKERS®

CANDLEBOX

"Cover Me" (Maverick/Sire/WB)
69% of our reporters on it (119 stations)
20 Adds (AF:6) • Moves 23 - 19

ROLLING STONES

"Out Of Tears" (Virgin)
68% of our reporters on it (117 stations)
15 Adds (AF:4) • Moves 20 - 14

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|--------------|----------|------|------------|
| PEARL JAM | "Spin" | 57 | 17 |
| PEARL JAM | "Tremor" | 41 | 12 |
| PINK FLOYD | "Lost" | 32 | 9 |
| TESLA | "Need" | 31 | 7 |
| SOUNDGARDEN | "Wave" | 25 | 7 |
| TOM PETTY | "Wreck" | 24 | 9 |
| GILBY CLARKE | "Jail" | 23 | 6 |
| CANDLEBOX | "Cover" | 20 | 6 |
| JACKYL | "Headed" | 17 | 4 |
| CINDERELLA | "Bad" | 16 | 5 |

MOST INCREASED PLAYS

| | | |
|----------------|--------------|-------|
| TOM PETTY | "Know" | +1153 |
| AEROSMITH | "Blind" | +1087 |
| CINDERELLA | "Bad" | +311 |
| ROLLING STONES | "Tears" | +303 |
| CANDLEBOX | "Cover" | +237 |
| BOB DYLAN | "Dignity" | +229 |
| NIRVANA | "About" | +185 |
| BLACK CROWES | "Conspiracy" | +150 |
| OASIS | "Supersonic" | +141 |
| OFFSPRING | "Self" | +132 |

MOST INCREASED POINTS

| | | |
|----------------|--------------|-------|
| TOM PETTY | "Know" | +4693 |
| AEROSMITH | "Blind" | +4448 |
| CINDERELLA | "Bad" | +1211 |
| ROLLING STONES | "Tears" | +1157 |
| CANDLEBOX | "Cover" | +905 |
| BOB DYLAN | "Dignity" | +835 |
| BLACK CROWES | "Conspiracy" | +720 |
| NIRVANA | "About" | +714 |
| OASIS | "Supersonic" | +657 |
| OFFSPRING | "Self" | +607 |

TOP RECURRENTS

Ranked By Total Plays

| Artist Title (Label) |
|--|
| 1. ALICE IN CHAINS I Stay Away (Columbia) |
| 2. COLLECTIVE SOUL Breathe (Atlantic/AG) |
| 3. ROLLING STONES Love Is Strong (Virgin) |
| 4. LIVE Selling The Drama (Radioactive) |
| 5. TOAD THE WET SPROCKET Fall Down (Columbia) |
| 6. STONE TEMPLE PILOTS Big Empty (Atlantic/AG) |
| 7. GILBY CLARKE Cure Me...Or Kill Me Cure (Virgin) |
| 8. GREEN DAY Longview (Reprise) |
| 9. SOUNDGARDEN Spoonman (A&M) |
| 10. PINK FLOYD Keep Talking (Columbia) |

Breaker: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increase in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



"Driving With My Eyes Closed"

From the new album "Frigate"

New at KEZE, KEYJ, WZMT, WQUT, KWTO, WPMR, KZAK
Already on WCMF, WSHE, KMJX, KMOD, WKQZ,
KATP (Top 5 phones) and many more!

Watch for APRIL WINE on tour in November

Contact Judy Libow (212)888-0987



NOVEMBER 4, 1994

| 2 W | LW | TW | ARTIST/TITLE (LABEL) | TOTAL POINTS | +/- OVER LAST WEEK | EMPHASIS TRACKS (POINTS) | | |
|-----|----|----|--|--------------|--------------------|--------------------------|---------------------|----------------------|
| 1 | 1 | 1 | STONE TEMPLE PILOTS Purple (Atlantic/AG) | 22423 | - 958 | "Interstate" (16887) | "Vaseline" (3400) | "Empty" (1399) |
| 3 | 3 | 2 | R.E.M. Monster (WB) | 17424 | - 927 | "Frequency" (15715) | "Bang" (795) | "Strange" (554) |
| 2 | 2 | 3 | SOUNDGARDEN Superunknown (A&M) | 16199 | + 338 | "Fell" (9954) | "Wave" (2837) | "Black" (2081) |
| | | 4 | TOM PETTY Wildflowers (WB) | 13623 | + 5372 | "Know" (12943) | "Wreck" (537) | "Wildflowers" (187) |
| | | 5 | BLACK CROWES Amorika (American) | 12632 | + 1223 | "Conspiracy" (12128) | "Gone" (159) | "High" (115) |
| | | 6 | NIRVANA Unplugged In New York (DGC) | 12518 | + 1427 | "About" (11805) | "All" (450) | "Tea" (196) |
| | | 7 | AEROSMITH Big Ones (Geffen) | 12317 | + 4469 | "Blind" (12296) | "Walk" (21) | |
| 4 | 4 | 8 | ROLLING STONES Voodoo Lounge (Virgin) | 12259 | - 1064 | "Tears" (6324) | "Got" (4020) | "Love" (1388) |
| 8 | 6 | 9 | CANDLEBOX Candlebox (Maverick/Sire/WB) | 10516 | + 665 | "Cover" (5626) | "Far" (3904) | "You" (832) |
| 5 | 5 | 10 | ERIC CLAPTON From The Cradle (Reprise) | 9673 | - 1693 | "Tore" (8048) | "Motherless" (1281) | "Five" (222) |
| 12 | 10 | 11 | QUEENSRYCHE Promised Land (EMI) | 9549 | + 519 | "Am" (8419) | "Bridge" (587) | "Disconnected" (308) |
| 10 | 9 | 12 | OFFSPRING Smash (Epitaph) | 9421 | + 171 | "Self" (5958) | "Come" (3356) | |
| 7 | 7 | 13 | LIVE Throwing Copper (Radioactive) | 9229 | - 325 | "Alone" (7737) | "Drama" (1492) | |
| 6 | 8 | 14 | GREEN DAY Dookie (Reprise) | 8396 | - 745 | "Basket" (6232) | "Longview" (1431) | "Welcome" (641) |
| 14 | 11 | 15 | JOHN MELLENCAMP Dance Naked (Mercury) | 7276 | - 2 | "Dance" (6401) | "Wild" (771) | "Human" (30) |
| 15 | 17 | 16 | TOAD THE WET SPROCKET Dulcinea (Columbia) | 6483 | + 97 | "Always" (5154) | "Fall" (1329) | |
| 16 | 14 | 17 | ALICE IN CHAINS Jar Of Flies (Columbia) | 6329 | - 354 | "Don't" (3577) | "Stay" (1742) | "Excuses" (740) |
| 17 | 16 | 18 | CULT The Cult (Sire/Reprise) | 6301 | - 328 | "Coming" (6275) | "Joy" (26) | |
| 13 | 12 | 19 | GIN BLOSSOMS New Miserable Experience (A&M) | 6140 | - 775 | "Allison" (5754) | "Found" (195) | "Jealousy" (148) |
| 11 | 13 | 20 | HOOTIE & THE BLOWFISH Cracked Rear... (Atlantic/AG) | 5664 | - 1203 | "Hold" (5391) | "Let" (84) | "Hannah" (72) |

This chart reflects airplay from October 24 - 30. 172 total reporters. Chart based on total points, with points from all cuts from an album combined.

ROCK TRACKS

NOVEMBER 4, 1994

NEW & ACTIVE

TYPE O NEGATIVE "Christian Woman" (Roadrunner)
Total Points: 1290, Total Stations: 20, Total Adds: 1 (AF: 1)

SMASHING PUMPKINS "Frail & Bedazzled" (Virgin) •
Total Points: 1235, Total Stations: 26, Total Adds: 4 (AF: 1)

DADA "All I Am" (IRS) •
Total Points: 1153, Total Stations: 35, Total Adds: 1 (AF: 1)

CRANBERRIES "Zombie" (Island) •
Total Points: 1104, Total Stations: 33, Total Adds: 7 (AF: 2)

BAD RELIGION "21st Century (Digital Boy)" (Atlantic/AG) •
Total Points: 1093, Total Stations: 37, Total Adds: 4 (AF: 1)

PAGE & PLANT "Nobody's Fault But Mine" (Atlantic/AG) •
Total Points: 1087, Total Stations: 28, Total Adds: 3 (AF: 1)

BUDDAH HEADS "Dodge The Rain" (RCA) •
Total Points: 928, Total Stations: 33, Total Adds: 3 (AF: 1)

IAN MOORE "Satisfied" (Capricorn) •
Total Points: 868, Total Stations: 20, Total Adds: 0

FOGHAT "Jump That Train" (Modern) •
Total Points: 807, Total Stations: 24, Total Adds: 4 (AF: 1)

R.E.M. "Bang And Blame" (WB) •
Total Points: 795, Total Stations: 17, Total Adds: 4 (AF: 1)

TOADIES "Backslider" (Interscope/AG) •
Total Points: 786, Total Stations: 14, Total Adds: 1 (AF: 1)

D GENERATION "No Way Out" (Chrysalis/EMI) •
Total Points: 723, Total Stations: 20, Total Adds: 4 (AF: 1)

PHISH "Julius" (Elektra) •
Total Points: 643, Total Stations: 15, Total Adds: 0

CRACKER "Euro-Trash Girl" (Virgin) •
Total Points: 615, Total Stations: 16, Total Adds: 1 (AF: 1)

QUEENSRYCHE "The Bridge" (EMI)
Total Points: 587, Total Stations: 13, Total Adds: 4 (AF: 1)

TOM PETTY "You Wreck Me" (WB) •
Total Points: 537, Total Stations: 24, Total Adds: 24 (AF: 9)

LYNYRD SKYNYRD "Devil In The Bottle" (Capricorn)
Total Points: 523, Total Stations: 16, Total Adds: 1 (AF: 1)

PINK FLOYD "Lost For Words" (Columbia)
Total Points: 494, Total Stations: 36, Total Adds: 32 (AF: 9)

PEARL JAM "Spin The Black Circle" (Epic Associated) •
Total Points: 422, Total Stations: 57, Total Adds: 57 (AF: 17)

SMASHING PUMPKINS "Landslide" (Virgin)
Total Points: 406, Total Stations: 14, Total Adds: 6 (AF: 2)

PRETENDERS "Money Talk" (WB/Sire)
Total Points: 387, Total Stations: 11, Total Adds: 1 (AF: 1)

HOODOO GURUS "The Right Time" (Zoo)
Total Points: 345, Total Stations: 14, Total Adds: 4 (AF: 1)

GREEN JELLY "Bear Song" (Zoo)
Total Points: 295, Total Stations: 12, Total Adds: 1 (AF: 1)

WIDESPREAD PANIC "Airplane" (Capricorn)
Total Points: 257, Total Stations: 11, Total Adds: 1 (AF: 1)

GILBY CLARKE "Tijuana Jail" (Virgin) •
Total Points: 239, Total Stations: 24, Total Adds: 23 (AF: 6)

NEIL YOUNG & CRAZY HORSE "Piece Of Crap" (Reprise)
Total Points: 206, Total Stations: 12, Total Adds: 9 (AF: 3)

PEARL JAM "Tremor Christ" (Epic Associated) •
Total Points: 142, Total Stations: 41, Total Adds: 41 (AF: 12)

• Refer to song information on Pages 76 and 77.

Songs ranked by total points.

RANDY BACHMAN



"PRAIRIE TOWN"

JONATHON BRANDMEIER, WLUP:

"Some of the greatest rock 'n' roll riffs come out of Randy Bachman. Cut #1 he comes right out of the box! Oh man, I love that - I love that track!"

"PRAIRIE TOWN" Cut 1 - Be Like Brandmeier!

CONTACT DAVE MAC 914 - 935 - 5241 • DISTRIBUTED BY R.E.D.

GUITAR RECORDINGS

ROCK ADDS

Stations listed alphabetically by market

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|---|---|---|--|--|--|--|--|--|---|---|--|--|--|--|--|---|--|--|--|---|---|--|---|--|---|
| KEYJ/Abilene, TX OM: Randy Jones PD: Paula Hanson TESLA APRIL WINE WIDOWMAKER SAVATAGE CRANBERRIES | WJZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 4 OFFSPRING 3 CHRIS DUARTE GROUP 3 BAD RELIGION JEFFREY GAINES | KTXQ/Dallas, TX PD: Rick West APD: Buzz Macrow MD: Mike Luoma 5 R.E.M. 5 SOUNDGARDEN 5 ROLLING STONES "Sparks" 5 ROLLING STONES "Out" 5 CANDLEBOX 5 COUNTING CROWS 5 SPONGE | WXKE/Ft. Wayne, IN PD: Don Crist MD: Ken Reynolds 2 PEARL JAM 2 GILBY CLARKE 2 ROLLING STONES TESLA TOAD THE WET... | KKYK/Little Rock, AR PD: Don Crist MD: Ken Reynolds 2 PEARL JAM 2 GILBY CLARKE 2 ROLLING STONES TESLA TOAD THE WET... | WDHA/Morristown, NJ PD: Larry Bloch MD: T.J. Bryan 8 QUEENSRYCHE 3 NEIL YOUNG/CRAZY... PRIDE & GLORY CORROSION OF... CINDERELLA PEARL JAM "Spin" PEARL JAM "Tremor" | WVDE/Pittsburgh, PA OM: Gene Romano MD: Chris Winter 4 BLACK CROWES TOM PETTY "Honey" TOM PETTY "Wreck" ALLMAN BROTHERS LIVE PINK FLOYD | KZQZ/San Luis Obispo, CA PD/MD: Rick Andrews ALICE IN CHAINS BOB DYLAN HOODOO GURUS PEARL JAM SOUNDGARDEN | KMOD/Tulsa, OK PD: Phil Stone MD: Rob Hart 10 EAGLES 6 BLACK CROWES TOM PETTY BOB DYLAN WIDOWMAKER FOGHAT PINK FLOYD | | | | | | | | | | | | | | | | | | | | |
| WONE/Akron, OH PD: J.D. MD: Erin Carmen 2 PINK FLOYD 2 LIVE 1 ERIC CLAPTON 1 TESLA | WPXC/Cape Cod, MA PD: Phil Mancini MD: Brian Kelly PINK FLOYD ALLMAN BROTHERS CORROSION OF... | WRKJ/Danbury, CT PD/MD: Tim Sheehan 6 JACKYL 6 PINK FLOYD | KRZR/Fresno, CA PD/MD: E. Curtis Johnson CORROSION OF... KYUSS CINDERELLA ROLLING STONES TESLA GILBY CLARKE PEARL JAM "Spin" PEARL JAM "Tremor" | KMLX/Little Rock, AR PD: Tom Wood MD: David A. Ross PINK FLOYD TESLA ALLMAN BROTHERS FOGHAT | WKDF/Nashville, TN PD: Kidd Reid MD: John Nagarya 12 OFFSPRING PEARL JAM GILBY CLARKE CORROSION OF... | WBLM/Portland, ME PD: Herb Ivy MD: Brian James 10 ROLLING STONES 4 BRYAN FERRY TESLA | KTYD/Santa Barbara, CA GMPD: David Perry OPS. DPL/MD: Paul Cavanagh 4 BOB DYLAN 1 TYPE O NEGATIVE PEARL JAM "Spin" PEARL JAM "Tremor" MEAT PUPPETS BLUES TRAVELER CORROSION OF... GOODS CHILD | KMYZ/Tulsa, OK PD/MD: Mel Myers 10 ROLLING STONES ROLLING STONES PEARL JAM | KLPX/Tucson, AR PD: Larry Miles MD: Suzy Duen 2 PEARL JAM "Spin" 1 PEARL JAM "Tremor" DANZIG SOUNDGARDEN | | | | | | | | | | | | | | | | | | | |
| WPYX/Albany, NY OM: Fred Horton MD: John Cooper ERIC CLAPTON COUNTING CROWS SOUNDGARDEN | WTQO/Carbondale, IL PD: Lester St. James MD: Debbi Mills 24 EAGLES AEROSMITH BOB DYLAN ROLLING STONES PEARL JAM | WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunnar No Adds | WRUF/Gainesville, FL PD: Harry Guacott MD: Richard Nunn PINK FLOYD CANDLEBOX TESLA GREAT WHITE | WBAB/Long Island, NY PD: Jeff Levine MD: Ralph Tortora 6 BLACK CROWES "High" 6 BLACK CROWES "Nonfiction" 6 TOM PETTY "Wildflowers" 5 BLACK CROWES "Wiser" 5 EAGLES 5 TOM PETTY "Higher" 5 TOM PETTY "Wreck" CINDERELLA QUEENSRYCHE URGE OVERKILL | WSFL/New Bern, NC OM/MD: Jay Lopez 12 BOB SEGER 8 EAGLES CANDLEBOX PEARL JAM JACKYL OFFSPRING | KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott OFFSPRING PEARL JAM | WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudani ERIC CLAPTON FOGHAT | KISX/Santa Rosa, CA PD: Jose Diaz MD: Chris White OFFSPRING CORROSION OF... PEARL JAM | WKLL/Utica & WKRL/Syracuse, NY PD: Jeff Gilles MD: Mimi Griswold CRANBERRIES PEARL JAM "Spin" PEARL JAM "Tremor" FLAMING LIPS | WEXV/Savannah, GA PD: Mark Blake MD: Jay Sisson 1 PEARL JAM "Tremor" 1 PEARL JAM "Spin" ALICE IN CHAINS SOUNDGARDEN TOM PETTY "Wreck" TOM PETTY "Cabin" BLACK CROWES "Nonfiction" BLACK CROWES "High" | KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 6 PEARL JAM "Yellow" 6 TEA PARTY 6 UGLY KID JOE 5 ROLLING STONES PEARL JAM "Tremor" CANDLEBOX GILBY CLARKE NEIL YOUNG/CRAZY... OFFSPRING | WEGW/Wheeling, WV PD: Ken Kirby PINK FLOYD CINDERELLA | | | | | | | | | | | | | | | | |
| WZZO/Allentown, PA PD: Robin Lee MD: Todd Helt 3 AEROSMITH CINDERELLA PEARL JAM PEARL JAM | WAVF/Charleston, SC PD/MD: Dave Rossi SAM PHILLIPS BLACK CROWES | KBPI/Denver, CO PD: Bob Richards 10 LIVE PEARL JAM GILBY CLARKE CANDLEBOX | WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman ERIC CLAPTON TESLA | KLOS/Los Angeles, CA PD: Carey Curokop MD: Rita Wilde 10 EAGLES 7 TOM PETTY 7 ALICE IN CHAINS 4 AEROSMITH PEARL JAM "Tremor" PEARL JAM "Spin" NIRVANA | WAXQ/New York, NY PD: Bob Elliot APD/MD: Vinny Marino 21 PEARL JAM 15 OASIS 13 PEARL JAM 9 GILBY CLARKE | WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino No Adds | WDRU/Raleigh, NC OM: John Duncan MD: Tom Guld PEARL JAM ROLLING STONES | KISW/Seattle, WA PD: Steve Young MD: Cathy Faulkner 6 PEARL JAM "Yellow" 6 TEA PARTY 6 UGLY KID JOE 5 ROLLING STONES PEARL JAM "Tremor" CANDLEBOX GILBY CLARKE NEIL YOUNG/CRAZY... OFFSPRING | WAZR/South Bend, IN OM/MD: Sue Frey PEARL JAM "Spin" PEARL JAM "Tremor" JACKYL SOUNDGARDEN | KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen 10 BOB SEGER 5 TOM PETTY BLACK CROWES | WZXX/Wikes Barre-Scranton, PA PD/MD: Jim Rising OASIS CRANBERRIES TESLA PINK FLOYD PEARL JAM "Spin" PEARL JAM "Tremor" | WZXL/Atlantic City, NJ PD/MD: Steve Raymond 5 ROLLING STONES ROYAL JELLY | WFXS/Chattanooga, TN PD: Bill Burkett MD: Jim Scott CANDLEBOX COUNTING CROWS | KQDS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew No Adds | WTFX/Louisville, KY PD: Buzz Casey MD: Zack Tyler AEROSMITH PEARL JAM "Spin" PEARL JAM "Tremor" PRIDE & GLORY | KATT/Oklahoma City, OK PD: Chris Baker MD: Kelley Davis PEARL JAM "Spin" PEARL JAM "Tremor" LIVE TOAD THE WET... JACKYL SMASHING PUMPKINS | KEZO/Omaha, NE PD: Randy Chambers MD: Mary Pratt 8 ERIC CLAPTON 4 CANDLEBOX 3 JACKYL | KRRK/Omaha, NE PD/MD: Matt Marial 31 VERUCA SALT 25 BLACK CROWES 15 TOM PETTY 5 FLAMING LIPS 1 SMASHING PUMPKINS COMPULSION URGE OVERKILL | WDIZ/Oriando, FL PD: Mike Beck MD: Tim Travis 2 PEARL JAM | WJRR/Oriando, FL OM: John Frost APD/MD: Steve Robertson CRANBERRIES VERUCA SALT | KCLB/Palm Springs, CA PD: J.J. Jeffries MD: Ron Stryker JACKYL PINK FLOYD | WDRK/Panama City, FL PD: Jim Pugh PEARL JAM "Spin" PEARL JAM "Tremor" TOM PETTY "Wreck" TOM PETTY "Higher" TESLA R.E.M. COUNTING CROWS SOUNDGARDEN | WTBB/Panama City, FL PD/MD: Addison Wakeford ALICE IN CHAINS | WTKX/Pensacola, FL PD/MD: Strummer 22 COUNTING CROWS 22 BLACK CROWES 19 PINK FLOYD | WWCT/Peoria, IL PD/MD: Jamie Marley COUNTING CROWS CANDLEBOX SOUNDGARDEN TESLA | WNMR/Philadelphia, PA PD: Joe Bonadonna MD: Rick Holberg 11 SHERY CROW 10 TOM PETTY "Wreck" 9 TOM PETTY "Wildflowers" 9 TOM PETTY "Cabin" LIZ PHAIR CINDERELLA BIG HEAD TODD... | KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson PINK FLOYD QUEENSRYCHE GILBY CLARKE PEARL JAM "Spin" PEARL JAM "Tremor" CORROSION OF... | KHOP/Modesto, CA PD: Dave Douglas MD: Clark Taylor NEIL YOUNG/CRAZY... TESLA |
| WZWO/Ann Arbor, MI PD: Joe Urbles MD: Reid Paxton 10 ROLLING STONES 4 CANDLEBOX | WVLC/Charleston, WV ROLLING STONES HOOTIE & BLOWFISH PEARL JAM MOIST | WXRC/Charlotte, NC PD: Brian Krysz MD: Chris Merritt 15 OFFSPRING 6 BLACK CROWES 1 BUDDAH HEADS SMASHING PUMPKINS PETE DROGE NEIL YOUNG/CRAZY... | WLLZ/Detroit, MI GMPD: Ozzie Sattler APD/MD: Todd Thomas No Adds | WRIF/Detroit, MI APD/MD: Mark Thompson PINK FLOYD SOUNDGARDEN CANDLEBOX ROLLING STONES LIZ PHAIR MOIST | KLOL/Houston, TX PD: Andy Beaubien APD: Dayna Steele MD: Cindy Bennett SOUNDGARDEN JACKYL OASIS PEARL JAM | WTAK/Huntsville, AL OM: Tom Kelley MD: Teresa Taylor 5 CINDERELLA JACKYL SOUNDGARDEN | WFBQ/Indianapolis, IN PD: Marty Bender MD: Ace Cosby 15 PAGE & PLANT 2 TESLA | WSTZ/Jackson, MS PD/MD: John Thomas VERUCA SALT COUNTING CROWS SPONGE ALICE IN CHAINS HOOTIE & BLOWFISH | WFYV/Jacksonville, FL PD: Lex Staley MD: Charlie Waters CINDERELLA OFFSPRING MOIST CORROSION OF... | WRKR/Kalamazoo, MI PD/MD: Mike Childs OASIS | KQRC/Kansas City, MO PD: Doug Sorenson MD: Valerie Knight OASIS | KYYS/Kansas City, MO PD: Scott Souhrada MD: Debbie Mitchell NIRVANA BOB DYLAN CANDLEBOX | WIMZ/Knoxville, TN PD: Jim Pemberton MD: Bill Kidd ERIC CLAPTON PINK FLOYD | WJXQ/Lansing, MI VPP/Prog: Mark Stevens MD: Bob Olson 3 BOB DYLAN 3 PEARL JAM | KOMP/Las Vegas, NV PD: Richard Reed MD: Big Marty BLACK CROWES CANDLEBOX PEARL JAM "Spin" PEARL JAM "Tremor" | WKQQ/Lexington, KY PD: Peter Dalloro MD: Tony Tibbard 6 TOM PETTY "Higher" 6 COUNTING CROWS 2 TOM PETTY "Wreck" 2 BLACK CROWES "High" 2 BLACK CROWES "She" 2 BLACK CROWES "Descending" PEARL JAM | KIBZ/Lincoln, NE MD: Jon Terry D GENERATION FOGHAT PEARL JAM | | | | | | | | | | | |
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ROCK PLAYLISTS

MARKET #1
Q104.3
WAXQ/New York
(212) 575-1043
Elio/Marino

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 41 | 40 | 41 | NIRVANA/About A Girl |
| 40 | 39 | 40 | SOUNDGARDEN/Fell On Black Days |
| 26 | 40 | 40 | QUEENSRYCHE/Am I |
| 27 | 40 | 40 | CULT/Coming Down... |
| 40 | 42 | 38 | OFFSPRING/Self Esteem |
| 40 | 40 | 38 | STONE TEMPLE PILOTS/Interstate Love Song |
| 40 | 40 | 35 | PEARL JAM/Yellow Ledbetter |
| 26 | 26 | 31 | GREEN DAY>Welcome To Paradise |
| 29 | 26 | 29 | PANTERA/Planet Caravan |
| 40 | 39 | 29 | TYPE O NEGATIVE/Christian Woman |
| 11 | 29 | 28 | AEROSMITH/Blind Man |
| 39 | 29 | 27 | KILLING JOKE/Millennium |
| 25 | 26 | 27 | HELMET/Miquetost |
| 12 | 24 | 27 | NINE INCH NAILS/Head Like A Hole |
| 10 | 24 | 27 | PAGE & PLANT/Gallows Pole |
| 9 | 11 | 27 | BLACK CROWES/A Conspiracy |
| 27 | 24 | 27 | LIVE/Alone |
| 11 | 17 | 27 | O GENERATION/No Way Out |
| 12 | 13 | 26 | SOUL ASYLUM/Can't Even Tell |
| 24 | 20 | 26 | ALICE IN CHAINS/Don't Follow |
| 23 | 26 | 26 | NINE INCH NAILS/Closer |
| 27 | 25 | 25 | SPONGE/Plowed |
| 25 | 25 | 25 | CANDLEBOX/Cover Me |
| 11 | 25 | 25 | GREEN AGAINST THE/Killing In The Name |
| 12 | 12 | 21 | PEARL JAM/Better Man |
| 12 | 12 | 15 | CORROSION OF.../Albatross |
| 15 | 15 | 15 | OASIS/Supersonic |
| 25 | 24 | 15 | DREAM THEATER/Lie |
| 16 | 12 | 15 | JANE'S ADDICTION/Had A Dad |
| 27 | 25 | 14 | ROYAL JELLY/Ceiling |

MARKET #1
WNEW-FM 102.7
WHERE ROCK LIVES
WNEW/New York
(212) 286-1027
Edwards/Winslow

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 17 | 26 | 33 | GIN BLOSSOMS/Allison Road |
| 31 | 29 | 28 | PAGE & PLANT/Gallows Pole |
| 32 | 29 | 28 | ERIC CLAPTON/Tore Down |
| 25 | 28 | 27 | STONE TEMPLE PILOTS/Interstate Love Song |
| 30 | 28 | 26 | LIVE/Selling The Drama |
| 20 | 22 | 27 | TOM PETTY/You Don't Know... |
| 13 | 16 | 27 | SMITHERS/Time Won't Let Me |
| 20 | 16 | 26 | AEROSMITH/Blind Man |
| 25 | 19 | 16 | EAGLES/Get Over It |
| 15 | 15 | 15 | BOB DYLAN/Someday I'll Be... |
| 16 | 15 | 15 | BON JOVI/Dignity |
| 17 | 15 | 14 | ROLLING STONES/Out Of Tears |
| 19 | 14 | 14 | BLACK CROWES/A Conspiracy |
| 14 | 13 | 14 | PEARL JAM/Yellow Ledbetter |
| 21 | 13 | 13 | JOHN MELLENCAMP/Dance Naked |
| 21 | 13 | 13 | R.E.M./What's The Frequency |
| 12 | 14 | 13 | TOAD THE WET.../Something's Always... |
| 15 | 14 | 13 | SPIN DOCTORS/Mary Jane |
| 15 | 14 | 11 | NIRVANA/About A Girl |
| 6 | 6 | 9 | PETE DROGE/If You Don't Love... |
| 5 | 7 | 8 | STING/When We Dance |
| 5 | 7 | 8 | CRANBERRIES/Zombie |
| 16 | 5 | 7 | HOOTIE & BLOWFISH/Hold My Hand |
| 7 | 6 | 7 | LIZ PHAIR/Supernova |
| 10 | 7 | 7 | ERIC CLAPTON/Motherless Child |
| 7 | 3 | 6 | FREEDY JOHNSTON/Bad Reputation |
| 7 | 6 | 6 | STONE TEMPLE PILOTS/Vaseline |
| 9 | 5 | 5 | CRACKER/Euro-Trash King |
| 14 | 9 | 5 | GOODS CHILD/Everybody's 1 |
| 10 | 7 | 4 | LIVE/Alone |

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wide

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 18 | 21 | 29 | R.E.M./What's The Frequency |
| 17 | 16 | 24 | OFFSPRING/Self Esteem |
| 13 | 19 | 23 | STONE TEMPLE PILOTS/Interstate Love Song |
| 21 | 20 | 22 | TOM PETTY/You Don't Know... |
| 20 | 14 | 22 | DINOSAUR JR/Feel The Pain |
| 3 | 22 | 22 | STONE TEMPLE PILOTS/Kitchenware... |
| 14 | 12 | 22 | BLACK CROWES/A Conspiracy |
| 20 | 15 | 18 | QUEENSRYCHE/Am I |
| 4 | 17 | 17 | COUNTING CROWS/Murder Of One |
| 9 | 17 | 17 | PAGE & PLANT/Four Sticks |
| 6 | 16 | 16 | QUEENSRYCHE/Disconnected |
| 30 | 24 | 16 | PAGE & PLANT/Gallows Pole |
| 4 | 16 | 16 | ERIC CLAPTON/Motherless Child |
| 10 | 16 | 16 | AEROSMITH/Blind Man |
| 8 | 16 | 16 | GREAT WHITE/Right |
| 19 | 13 | 15 | TOAD THE WET.../Something's Always... |
| 13 | 9 | 15 | MEAT PUPPETS/Backwater |
| 12 | 9 | 14 | GREEN DAY/Basket Case |
| 22 | 12 | 14 | CANDLEBOX/Far Behind |
| 13 | 14 | 14 | PRETENDERS/Night In My Veins |
| 6 | 13 | 13 | ROYAL JELLY/Ceiling |
| 3 | 13 | 13 | R.E.M./Strange Currencies |
| 9 | 9 | 13 | PEARL JAM/Elderly Woman |
| 9 | 12 | 13 | CANDLEBOX/You |
| 9 | 12 | 11 | COUNTING CROWS/Einstein On... |
| 9 | 8 | 11 | SMASHING PUMPKINS/Today |
| 26 | 21 | 11 | ERIC CLAPTON/Tore Down |
| 14 | 7 | 11 | COUNTING CROWS/Rain King |
| 30 | 10 | 10 | EAGLES/Get Over It |
| 14 | 6 | 10 | SOUNDGARDEN/Fell On Black Days |

MARKET #2
KNAC 103.5
KNAC/Los Angeles
(310) 437-0366
Schock/Ryker

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 32 | 37 | 36 | OFFSPRING/Self Esteem |
| 33 | 36 | 35 | NIRVANA/Pennyroyal Tea |
| 35 | 35 | 35 | STONE TEMPLE PILOTS/Interstate Love Song |
| 33 | 34 | 34 | STONE TEMPLE PILOTS/Vaseline |
| 17 | 29 | 34 | NINE INCH NAILS/Dead Souls |
| 35 | 34 | 34 | OFFSPRING/Come Out And Play |
| 34 | 35 | 33 | ALICE IN CHAINS/Stay Away |
| 16 | 19 | 33 | CULT/Coming Down... |
| 35 | 35 | 32 | SOUNDGARDEN/Fell On Black Days |
| 17 | 17 | 19 | QUEENSRYCHE/Am I |
| 15 | 19 | 19 | CORROSION OF.../Clean My Wounds |
| 8 | 16 | 18 | QUEENSRYCHE/Disconnected |
| 16 | 15 | 17 | JESUS HEADTRIP/Liquid |
| 35 | 17 | 17 | GREEN DAY/Basket Case |
| 17 | 16 | 17 | HELMET/Wilma's Rainbow |
| 15 | 16 | 16 | CORROSION OF.../Albatross |
| 15 | 13 | 16 | HELMET/Miquetost |
| 38 | 21 | 15 | CANDLEBOX/Far Behind |
| 14 | 17 | 15 | SOUNDGARDEN/My Wave |
| 13 | 12 | 14 | GARY HOEY/Linus And Lucy |
| 11 | 13 | 14 | NIXONS/Sister |
| 7 | 14 | 14 | BLACK CROWES/A Conspiracy |
| 13 | 13 | 13 | OASIS/Supersonic |
| 6 | 11 | 12 | MEGADETH/Train Of |
| 10 | 11 | 11 | WHITE ZOMBIE/Children Of... |
| 8 | 9 | 10 | PRONG/Snap Your Fingers... |
| 5 | 9 | 9 | STOMPBOX/No Woods |
| 10 | 11 | 9 | STONE TEMPLE PILOTS/Silver Gun Superman |
| 11 | 10 | 9 | DANZIG/Until You Call On... |
| 2 | 3 | 8 | SPONGE/Plowed |

MARKET #3
ROCK 103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 32 | 30 | 30 | TOM PETTY/You Don't Know... |
| 27 | 30 | 29 | PAGE & PLANT/Gallows Pole |
| 24 | 29 | 29 | AEROSMITH/Blind Man |
| 30 | 29 | 28 | STONE TEMPLE PILOTS/Interstate Love Song |
| 12 | 24 | 28 | R.E.M./What's The Frequency |
| 21 | 21 | 20 | EAGLES/Get Over It |
| 15 | 17 | 20 | SOUNDGARDEN/Fell On Black Days |
| 13 | 15 | 15 | NIRVANA/About A Girl |
| 13 | 15 | 15 | ROYAL JELLY/Ceiling |
| 13 | 14 | 11 | COUNTING CROWS/Murder Of One |
| 12 | 9 | 11 | BLACK CROWES/A Conspiracy |
| 13 | 14 | 11 | LIVE/Alone |
| 13 | 12 | 10 | CULT/Coming Down... |
| 10 | 9 | 9 | GREEN DAY/Basket Case |
| 9 | 9 | 9 | SPONGE/Plowed |
| 10 | 10 | 9 | QUEENSRYCHE/Am I |
| 13 | 11 | 9 | ROLLING STONES/Go Wild |
| 25 | 9 | 8 | ERIC CLAPTON/Tore Down |
| 8 | 11 | 8 | SOUL ASYLUM/Can't Even Tell |
| 12 | 7 | 8 | PEARL JAM/Yellow Ledbetter |
| 12 | 7 | 7 | CANDLEBOX/Cover Me |
| 5 | 7 | 7 | PAGE & PLANT/Four Sticks |
| 4 | 7 | 7 | PAGE & PLANT/Battle Of Evermore |
| 6 | 7 | 6 | TOM PETTY/You Wreck Me |
| 7 | 6 | 6 | OFFSPRING/Self Esteem |
| 4 | 6 | 6 | LIZ PHAIR/Supernova |
| 6 | 6 | 6 | DADAJAM I Am |
| 5 | 6 | 6 | TOM PETTY/Honey Bee |
| 4 | 3 | 6 | PAGE & PLANT/Since I've Been... |
| 2 | 3 | 3 | PAGE & PLANT/Nobody's Fault... |

MARKET #5
WMMR
WMMR/Philadelphia
(215) 238-8000
Bonadonna/Hofberg

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 12 | 11 | 27 | PEARL JAM/Yellow Ledbetter |
| 18 | 26 | 26 | TOM PETTY/You Don't Know... |
| 21 | 23 | 25 | R.E.M./What's The Frequency |
| 24 | 19 | 25 | COUNTING CROWS/Murder Of One |
| 24 | 23 | 24 | STONE TEMPLE PILOTS/Interstate Love Song |
| 25 | 20 | 22 | ERIC CLAPTON/Tore Down |
| 26 | 22 | 22 | EAGLES/Get Over It |
| 20 | 18 | 22 | PAGE & PLANT/Gallows Pole |
| 15 | 16 | 20 | GIN BLOSSOMS/Allison Road |
| 13 | 9 | 16 | TOAD THE WET.../Something's Always... |
| 9 | 14 | 14 | NIRVANA/About A Girl |
| 17 | 14 | 14 | BOB DYLAN/Dignity |
| 13 | 12 | 13 | JOHN MELLENCAMP/Dance Naked |
| 7 | 13 | 13 | ERIC CLAPTON/Motherless Child |
| 11 | 12 | 12 | AEROSMITH/Blind Man |
| 6 | 12 | 12 | ROLLING STONES/Out Of Tears |
| 13 | 10 | 12 | BLACK CROWES/A Conspiracy |
| 8 | 7 | 12 | R.E.M./Bang And Blame |
| 11 | 11 | 11 | SHERYL CROW/Can't Cry Anymore |
| 10 | 10 | 10 | TOM PETTY/You Wreck Me |
| 8 | 10 | 10 | TOM PETTY/Widowers |
| 7 | 8 | 10 | QUEENSRYCHE/The Bridge |
| 8 | 8 | 8 | LIVE/Alone |
| 5 | 7 | 10 | TOM PETTY/Cabin Down Below |
| 5 | 7 | 10 | PRETENDERS/Money Talk |
| 4 | 7 | 10 | OASIS/Supersonic |
| 1 | 4 | 10 | CRANBERRIES/Zombie |
| 12 | 8 | 3 | BLOODLINE/Stone Cold Hearted |
| 14 | 7 | 3 | BOB SEGER/C'est La Vie |
| 1 | 1 | 1 | LIZ PHAIR/Supernova |

MARKET #6
WLLZ
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 30 | 51 | 51 | GREEN DAY/Longview |
| 29 | 40 | 49 | NIRVANA/About A Girl |
| 49 | 42 | 49 | CANDLEBOX/Far Behind |
| 51 | 52 | 42 | MEAT PUPPETS/Backwater |
| 42 | 48 | 41 | STONE TEMPLE PILOTS/Interstate Love Song |
| 23 | 34 | 29 | PEARL JAM/Better Man |
| 17 | 24 | 26 | OFFSPRING/Self Esteem |
| 32 | 26 | 26 | TOM PETTY/You Don't Know... |
| 53 | 21 | 26 | OFFSPRING/Come Out And Play |
| 13 | 25 | 25 | BLACK CROWES/A Conspiracy |
| 18 | 25 | 25 | CANDLEBOX/You |
| 16 | 20 | 24 | PANTERA/Planet Caravan |
| 21 | 25 | 23 | PAGE & PLANT/Gallows Pole |
| 23 | 23 | 23 | STONE TEMPLE PILOTS/Big Empty |
| 14 | 15 | 22 | COLLECTIVE SOUL/Breathe |
| 29 | 22 | 22 | AEROSMITH/Blind Man |
| 31 | 21 | 20 | GREEN DAY/Basket Case |
| 16 | 18 | 10 | WEEZER/Undone - The Sweater |
| 18 | 15 | 19 | QUEENSRYCHE/Am I |
| 31 | 19 | 19 | SOUNDGARDEN/Fell On Black Days |
| 33 | 13 | 18 | R.E.M./What's The Frequency |
| 21 | 20 | 16 | LIVE/Alone |
| 13 | 14 | 16 | CANDLEBOX/Cover Me |
| 15 | 13 | 16 | STONE TEMPLE PILOTS/Vaseline |
| 16 | 14 | 14 | SMASHING PUMPKINS/Dismar |
| 10 | 15 | 14 | COUNTING CROWS/Mr. Jones |
| 14 | 14 | 13 | EAGLES/Get Over It |
| 13 | 13 | 13 | CRACKER/Low |
| 14 | 16 | 13 | ALICE IN CHAINS/No Excuses |
| 14 | 14 | 12 | GREAT WHITE/Sail Away |

MARKET #6
WRIF
WRIF/Detroit
(810) 827-9505
Thompson

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 14 | 30 | 40 | CANDLEBOX/Far Behind |
| 26 | 34 | 38 | PAGE & PLANT/Gallows Pole |
| 33 | 30 | 37 | NIRVANA/About A Girl |
| 29 | 31 | 34 | SOUNDGARDEN/Fell On Black Days |
| 27 | 31 | 32 | STONE TEMPLE PILOTS/Interstate Love Song |
| 29 | 31 | 32 | PEARL JAM/Better Man |
| 29 | 31 | 30 | STONE TEMPLE PILOTS/Vaseline |
| 17 | 30 | 28 | MEAT PUPPETS/Backwater |
| 6 | 13 | 25 | BLACK CROWES/A Conspiracy |
| 12 | 9 | 25 | GREEN DAY/Longview |
| 7 | 7 | 24 | R.E.M./What's The Frequency |
| 23 | 15 | 24 | AEROSMITH/Blind Man |
| 8 | 23 | 23 | TOM PETTY/You Don't Know... |
| 14 | 14 | 22 | CANDLEBOX/You |
| 18 | 11 | 17 | EAGLES/Get Over It |
| 10 | 17 | 17 | GREAT WHITE/Sail Away |
| 12 | 11 | 17 | STONE TEMPLE PILOTS/Big Empty |
| 12 | 13 | 16 | GREAT WHITE/All Right |
| 8 | 15 | 15 | PEARL JAM/Yellow Ledbetter |
| 10 | 11 | 14 | SOUNDGARDEN/Black Hole Sun |
| 14 | 10 | 14 | SOUNDGARDEN/Spoonman |
| 14 | 10 | 11 | ROYAL JELLY/Ceiling |
| 9 | 10 | 11 | COLLECTIVE SOUL/Breathe |
| 5 | 8 | 9 | PRIDE & GLORY/Troubled Wine |
| 5 | 8 | 9 | SPONGE/Plowed |
| 13 | 6 | 8 | QUEENSRYCHE/Am I |
| 6 | 8 | 8 | SASS JORDAN/Sun's Gonna Rise |
| 10 | 10 | 8 | BLOODLINE/Stone Cold Hearted |
| 5 | 4 | 7 | BLACKFOOT/Sittin' On Top... |
| 14 | 5 | 5 | TYPE O NEGATIVE/Christian Woman |

MARKET #7
LEAGUE 97.1
PURE ROCK
KEGL/Dallas
(214) 869-9700
Doherty/McGulire

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 25 | 27 | 30 | OFFSPRING/Self Esteem |
| 14 | 27 | 28 | QUEENSRYCHE/Am I |
| 27 | 27 | 27 | SOUNDGARDEN/Fell On Black Days |
| 13 | 26 | 26 | STONE TEMPLE PILOTS/Interstate Love Song |
| 5 | 23 | 26 | AEROSMITH/Blind Man |
| 21 | 23 | 26 | GREEN DAY/Basket Case |
| 17 | 22 | 25 | CULT/Coming Down... |
| 14 | 22 | 25 | PRIDE & GLORY/Troubled Wine |
| 13 | 21 | 25 | SPONGE/Plowed |
| 17 | 20 | 20 | CORROSION OF.../Albatross |
| 17 | 19 | 19 | JACKYL/Headed For... |
| 15 | 19 | 19 | BLACK CROWES/A Conspiracy |
| 12 | 17 | 18 | BAD RELIGION/21st Century... |
| 16 | 16 | 16 | R.E.M./What's The Frequency |
| 9 | 16 | 15 | SMASHING PUMPKINS/Frail & Bedazzled |
| 9 | 15 | 14 | CINDERELLA/Bad Attitude Shuffle |
| 12 | 12 | 12 | CANDLEBOX/Cover Me |
| 5 | 11 | 11 | PAGE & PLANT/Gallows Pole |
| 11 | 11 | 11 | CRANBERRIES/Zombie |
| 16 | 13 | 9 | NINE INCH NAILS/Closer |
| 13 | 13 | 9 | SAVATAGE/Handful Of Rain |
| 5 | 5 | 5 | MEGADETH/Train Of |
| 5 | 5 | 5 | WHITE ZOMBIE/Children Of... |
| 6 | 5 | 5 | ZZ TOP/Wild On Swirl |
| 6 | 5 | 5 | NIRVANA/About A Girl |
| 6 | 5 | 5 | SOUNDGARDEN/My Wave |

MARKET #7
KTXX
Texas Best Rock & Roll
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 25 | 30 | 30 | TOM PETTY/You Don't Know... |
| 26 | 30 | 29 | AEROSMITH/Blind Man |
| 6 | 16 | 37 | NIRVANA/About A Girl |
| 12 | 15 | 37 | PAGE & PLANT/Gallows Pole |
| 30 | 39 | 37 | R.E.M./What's The Frequency |
| 31 | 43 | 37 | EAGLES/Get Over It |
| 30 | 41 | 37 | SOUNDGARDEN/Fell On Black Days |
| 28 | 42 | 37 | STONE TEMPLE PILOTS/Interstate Love Song |
| 28 | 42 | 36 | GREEN DAY/Basket Case |
| 31 | 41 | 36 | ERIC CLAPTON/Tore Down |
| 31 | 40 | 36 | GIN BLOSSOMS/Allison Road |
| 18 | 41 | 35 | BLACK CROWES/A Conspiracy |
| 22 | 33 | 28 | ROLLING STONES/You Got Me Rocking |
| 20 | 33 | 28 | OFFSPRING/Self Esteem |
| 21 | 29 | 28 | |

ROCK PLAYLISTS

November 4, 1994 R&R • 75

WDVE MARKET #20
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 18 | 18 | 17 | 17 | STONE TEMPLE PILOTS/Interstate Love Song |
| 16 | 16 | 16 | 16 | AEROSMITH/Blind Man |
| 14 | 14 | 14 | 14 | CLARKS/Cigarette |
| 14 | 14 | 14 | 14 | SOUNDGARDEN/Fell On Black Days |
| 13 | 13 | 13 | 13 | TOM PETTY/You Don't Know... |
| 14 | 14 | 13 | 13 | COUNTING CROWS/Einsten On... |
| 15 | 15 | 15 | 15 | EAGLES/Get Over It |
| 20 | 15 | 12 | 12 | R.E.M./What's The Frequency |
| 14 | 14 | 12 | 12 | HOOTIE & BLOWFISH/Hold My Hand |
| 10 | 10 | 12 | 12 | GREEN DAY/Basket Case |
| 10 | 10 | 10 | 10 | ROLLING STONES/Go Wild |
| 10 | 10 | 10 | 10 | CRACKER/Plowed |
| 9 | 9 | 9 | 9 | TOAD THE WET.../Fall Down |
| 11 | 11 | 11 | 11 | ERIC CLAPTON/Five Long Years |
| 11 | 11 | 11 | 11 | HOOTIE & BLOWFISH/Her Cry |
| 13 | 13 | 13 | 13 | ROLLING STONES/Out Of Tears |
| 6 | 6 | 6 | 6 | NIRVANA/About A Girl |
| 6 | 6 | 6 | 6 | BLACK CROWES/A Conspiracy |
| 10 | 7 | 7 | 7 | LIVE/Selling The Drama |
| 10 | 7 | 7 | 7 | CULT/Coming Down... |
| 9 | 7 | 7 | 7 | ROYAL JELLY/Ceiling |
| 12 | 7 | 7 | 7 | GIN BLOSSOMS/Allison Road |
| 5 | 5 | 5 | 5 | PINK FLOYD/High Hopes |
| 5 | 5 | 5 | 5 | R.E.M./Strange Currencies |
| 10 | 2 | 2 | 2 | BLACK CROWES/Oscension |
| 10 | 2 | 2 | 2 | PLANT/Gallows Pole |
| 5 | 6 | 2 | 2 | JOHN MELLENCAMP/Dance Naked |
| 5 | 6 | 2 | 2 | TOM PETTY/Honey Bee |
| 5 | 6 | 2 | 2 | TOM PETTY/You Wreck Me |

93.3 KDKB MARKET #21
ROCKS ARIZONA
KOKB/Phoenix
(602) 897-9300
Maranville/Peterson

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 16 | 32 | 33 | 33 | PAGE & PLANT/Gallows Pole |
| 19 | 33 | 33 | 33 | TOM PETTY/You Don't Know... |
| 33 | 32 | 32 | 32 | TESLA/AIol To Lose |
| 32 | 32 | 31 | 31 | EAGLES/Get Over It |
| 33 | 30 | 30 | 30 | GARY HOEY/Linus And Lucy |
| 7 | 8 | 21 | 21 | DADA/All I Am |
| 17 | 19 | 21 | 21 | SHERYL CROW/All I Wanna Do |
| 18 | 20 | 21 | 21 | R.E.M./What's The Frequency |
| 19 | 20 | 20 | 20 | AEROSMITH/Blind Man |
| 30 | 20 | 20 | 20 | STONE TEMPLE PILOTS/Interstate Love Song |
| 17 | 7 | 19 | 19 | NIRVANA/About A Girl |
| 6 | 7 | 19 | 19 | GREEN DAY/Basket Case |
| 7 | 7 | 19 | 19 | LIVE/Alone |
| 18 | 19 | 19 | 19 | PETE DROGE/If You Don't Love... |
| 7 | 5 | 7 | 7 | SOUNDGARDEN/My Wave |
| 32 | 18 | 6 | 6 | BLACK CROWES/A Conspiracy |
| 7 | 6 | 6 | 6 | ROYAL JELLY/Ceiling |
| 7 | 5 | 6 | 6 | CULT/Coming Down... |
| 18 | 7 | 6 | 6 | CRACKER/Euro-Trash Girl |
| 7 | 7 | 6 | 6 | DINOSAUR JR./Feel The Pain |
| 6 | 6 | 6 | 6 | ROLLING STONES/Sparks Will Fly |
| 9 | 6 | 5 | 5 | GILBY CLARKE/Cure Me...Or Kill Me |
| 8 | 6 | 5 | 5 | TOAD THE WET.../Something's Always... |
| 4 | 4 | 1 | 1 | BOB SEGER/C'est La Vie |
| 4 | 1 | 1 | 1 | PINK FLOYD/Last For Words |
| 4 | 1 | 1 | 1 | QUEENSRYCHE/Disconnected |
| 4 | 1 | 1 | 1 | GILBY CLARKE/Tupuna Jail |
| 4 | 1 | 1 | 1 | PEARL JAM/Spin The Black... |
| 4 | 1 | 1 | 1 | PEARL JAM/Tremor Christ |

KROQ MARKET #24
KBP/Denver
(303) 899-4201
Richards

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 30 | 30 | 30 | 30 | QUEENSRYCHE/Am I |
| 30 | 30 | 30 | 30 | OFFSPRING/Self Esteem |
| 30 | 30 | 30 | 30 | STONE TEMPLE PILOTS/Interstate Love Song |
| 30 | 30 | 30 | 30 | MEGADETH/Paranoid |
| 15 | 30 | 30 | 30 | HOOTIE & BLOWFISH/Hold My Hand |
| 20 | 20 | 20 | 20 | GREEN DAY/Basket Case |
| 20 | 20 | 20 | 20 | DREAM THEATER/Lie |
| 20 | 20 | 20 | 20 | R.E.M./What's The Frequency |
| 20 | 20 | 20 | 20 | CULT/Coming Down... |
| 20 | 20 | 20 | 20 | SPONGE/Plowed |
| 17 | 17 | 17 | 17 | CRACKER/Low |
| 16 | 17 | 17 | 17 | MEAT PUPPETS/Backwater |
| 17 | 17 | 17 | 17 | SMASHING PUMPKINS/Disarm |
| 18 | 18 | 18 | 18 | SOUNDGARDEN/Spoonman |
| 18 | 18 | 18 | 18 | COLLECTIVE SOUL/Shine |
| 15 | 16 | 16 | 16 | PEARL JAM/You Don't Love... |
| 15 | 15 | 15 | 15 | MOIST/Push |
| 15 | 15 | 15 | 15 | TESLA/Mama's Fool |
| 14 | 15 | 15 | 15 | SASS JORDAN/Head |
| 14 | 15 | 15 | 15 | ALICE IN CHAINS/Stay Away |
| 17 | 14 | 14 | 14 | GREAT WHITE/Sail Away |
| 14 | 14 | 14 | 14 | COLLECTIVE SOUL/Breathe |
| 13 | 14 | 14 | 14 | ELEVEN/Reach Out |
| 13 | 14 | 14 | 14 | STONE TEMPLE PILOTS/Vaseline |
| 14 | 14 | 14 | 14 | PINK FLOYD/Keep Talking |
| 14 | 14 | 14 | 14 | SUGARLOOT/What Do You Want... |
| 13 | 13 | 13 | 13 | ALICE IN CHAINS/No Excuses |
| 10 | 10 | 10 | 10 | MEGADETH/Train O.I. |
| 10 | 10 | 10 | 10 | JACKYL/Heard For... |
| 10 | 10 | 10 | 10 | TESTAMENT/Low |
| 10 | 10 | 10 | 10 | CINDERELLA/All Comes Down |

WEEN MARKET #25
WEBN/Cincinnati
(513) 621-9326
Chase/Hardin

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 29 | 29 | 29 | 29 | STONE TEMPLE PILOTS/Interstate Love Song |
| 25 | 25 | 25 | 25 | R.E.M./What's The Frequency |
| 27 | 24 | 24 | 24 | PAGE & PLANT/Gallows Pole |
| 28 | 26 | 26 | 26 | STONE TEMPLE PILOTS/Vaseline |
| 34 | 30 | 30 | 30 | ALICE IN CHAINS/Stay Away |
| 19 | 20 | 22 | 22 | BLACK CROWES/A Conspiracy |
| 15 | 21 | 21 | 21 | AEROSMITH/Blind Man |
| 15 | 21 | 21 | 21 | PEARL JAM/Yellow Ledbetter |
| 14 | 21 | 21 | 21 | SOUNDGARDEN/Fell On Black Days |
| 16 | 19 | 19 | 19 | TOM PETTY/You Don't Know... |
| 8 | 24 | 18 | 18 | PAGE & PLANT/Nobody's Fault... |
| 17 | 24 | 17 | 17 | CANDLEBOX/Far Behind |
| 18 | 20 | 16 | 16 | NIRVANA/About A Girl |
| 9 | 16 | 16 | 16 | ERIC CLAPTON/Tore Down |
| 12 | 13 | 13 | 13 | QUEENSRYCHE/Am I |
| 7 | 12 | 13 | 13 | STONE TEMPLE PILOTS/Big Empty |
| 13 | 10 | 13 | 13 | AEROSMITH/Deuces Are Wild |
| 13 | 10 | 13 | 13 | CANDLEBOX/You |
| 13 | 10 | 13 | 13 | MEAT PUPPETS/Backwater |
| 9 | 12 | 12 | 12 | TESLA/Mama's Fool |
| 9 | 12 | 12 | 12 | JOHN MELLENCAMP/Dance Naked |
| 12 | 8 | 12 | 12 | COLLECTIVE SOUL/Shine |
| 8 | 7 | 12 | 12 | CORROSION OF.../Albatross |
| 12 | 11 | 12 | 12 | SOUNDGARDEN/Spoonman |
| 6 | 8 | 11 | 11 | PINK FLOYD/What Do You Want... |
| 29 | 11 | 11 | 11 | PINK FLOYD/High Hopes |
| 16 | 17 | 10 | 10 | EAGLES/Get Over It |
| 9 | 10 | 10 | 10 | CANDLEBOX/Cover Me |
| 10 | 10 | 10 | 10 | JACKYL/Heard For... |
| 11 | 9 | 9 | 9 | NIRVANA/All Apologies |

10P-KUFO MARKET #26
KUFO/Portland, OR
(503) 232-1011
Numme/Scott

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 24 | 22 | 25 | 25 | SOUNDGARDEN/The Day I Tried To |
| 22 | 22 | 23 | 23 | STONE TEMPLE PILOTS/Interstate Love Song |
| 21 | 21 | 23 | 23 | STONE TEMPLE PILOTS/Vaseline |
| 21 | 22 | 22 | 22 | TESLA/Mama's Fool |
| 19 | 22 | 22 | 22 | PANTERA/Planet Caravan |
| 9 | 19 | 19 | 19 | GREAT WHITE/All Right |
| 6 | 17 | 18 | 18 | BLACK CROWES/A Conspiracy |
| 22 | 18 | 18 | 18 | GILBY CLARKE/Cure Me...Or Kill Me |
| 18 | 25 | 17 | 17 | PAGE & PLANT/Gallows Pole |
| 12 | 14 | 16 | 16 | CANDLEBOX/Cover Me |
| 10 | 14 | 15 | 15 | AEROSMITH/Blind Man |
| 10 | 14 | 15 | 15 | SOUNDGARDEN/My Wave |
| 15 | 16 | 15 | 15 | NIRVANA/About A Girl |
| 15 | 16 | 15 | 15 | QUEENSRYCHE/Am I |
| 11 | 15 | 15 | 15 | TOM PETTY/You Don't Know... |
| 14 | 10 | 14 | 14 | TESLA/Need Your Lovin' |
| 12 | 13 | 13 | 13 | R.E.M./What's The Frequency |
| 14 | 13 | 12 | 12 | EAGLES/Get Over It |
| 11 | 11 | 12 | 12 | GARY HOEY/Linus And Lucy |
| 11 | 11 | 12 | 12 | SOUNDGARDEN/Fell On Black Days |
| 11 | 11 | 12 | 12 | JACKYL/Heard For... |
| 12 | 8 | 12 | 12 | CULT/Coming Down... |
| 6 | 8 | 12 | 12 | CANDLEBOX/Far Behind |
| 6 | 8 | 12 | 12 | PEARL JAM/Dissident |
| 6 | 8 | 12 | 12 | SOUNDGARDEN/Spoonman |
| 7 | 8 | 12 | 12 | ALICE IN CHAINS/Stay Away |
| 6 | 8 | 12 | 12 | ALICE IN CHAINS/What The Hell Have I |
| 6 | 8 | 12 | 12 | AEROSMITH/Crazy |
| 6 | 8 | 12 | 12 | STONE TEMPLE PILOTS/Big Empty |
| 6 | 8 | 12 | 12 | PEARL JAM/Black |

93QFM MARKET #27
WQFM/Milwaukee
(414) 276-2040
Murphy/Payne

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 30 | 24 | 30 | 30 | GIN BLOSSOMS/Allison Road |
| 27 | 24 | 29 | 29 | SOUNDGARDEN/Fell On Black Days |
| 26 | 18 | 29 | 29 | R.E.M./What's The Frequency |
| 30 | 27 | 28 | 28 | STONE TEMPLE PILOTS/Interstate Love Song |
| 29 | 25 | 28 | 28 | ROLLING STONES/You Got Me Rocking |
| 12 | 20 | 25 | 25 | PAGE & PLANT/Gallows Pole |
| 24 | 20 | 25 | 25 | GREEN DAY/Basket Case |
| 20 | 13 | 21 | 21 | HOOTIE & BLOWFISH/Hold My Hand |
| 18 | 17 | 20 | 20 | PINK FLOYD/High Hopes |
| 16 | 17 | 18 | 18 | CANDLEBOX/Cover Me |
| 14 | 16 | 16 | 16 | NIRVANA/About A Girl |
| 16 | 16 | 16 | 16 | ALICE IN CHAINS/Don't Follow |
| 16 | 16 | 16 | 16 | BLACK CROWES/A Conspiracy |
| 16 | 16 | 16 | 16 | DREAM THEATER/Lie |
| 13 | 14 | 14 | 14 | QUEENSRYCHE/Am I |
| 16 | 14 | 14 | 14 | LIVE/Alone |
| 17 | 13 | 13 | 13 | WHITE ZOMBIE/Children Of... |
| 17 | 13 | 13 | 13 | SOUNDGARDEN/My Wave |
| 9 | 13 | 13 | 13 | OFFSPRING/Self Esteem |
| 12 | 10 | 12 | 12 | CULT/Coming Down... |
| 2 | 12 | 12 | 12 | SMASHING PUMPKINS/Frail & Bedazzled |
| 3 | 12 | 12 | 12 | MEGADETH/Train O.I. |
| 10 | 9 | 12 | 12 | PEARL JAM/Spin The Black... |
| 9 | 9 | 12 | 12 | AEROSMITH/Blind Man |
| 7 | 5 | 7 | 7 | JACKYL/Heard For... |
| 7 | 5 | 7 | 7 | ROYAL JELLY/Ceiling |
| 5 | 7 | 7 | 7 | LIZ PHAIR/Supernova |
| 5 | 7 | 7 | 7 | BAD RELIGION/21st Century |
| 6 | 5 | 7 | 7 | GREAT WHITE/All Right |
| 9 | 5 | 7 | 7 | TOADIES/Backslider |

93 Rock MARKET #28
ARVQ
KRXQ/Sacramento
(916) 334-7777
Martin

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 28 | 29 | 31 | 31 | TESLA/Mama's Fool |
| 11 | 25 | 30 | 30 | EAGLES/Get Over It |
| 28 | 23 | 29 | 29 | ROLLING STONES/You Is Strong |
| 29 | 28 | 28 | 28 | STONE TEMPLE PILOTS/Vaseline |
| 15 | 18 | 28 | 28 | AEROSMITH/Blind Man |
| 11 | 12 | 13 | 13 | HOOTIE & BLOWFISH/Hold My Hand |
| 28 | 13 | 13 | 13 | PAGE & PLANT/Gallows Pole |
| 12 | 10 | 12 | 12 | CULT/Coming Down... |
| 27 | 10 | 12 | 12 | QUEENSRYCHE/Am I |
| 11 | 11 | 12 | 12 | GREAT WHITE/All Right |
| 7 | 11 | 12 | 12 | TOM PETTY/You Don't Know... |
| 10 | 12 | 11 | 11 | ALICE IN CHAINS/Stay Away |
| 9 | 10 | 10 | 10 | STONE TEMPLE PILOTS/Interstate Love Song |
| 9 | 10 | 10 | 10 | NIRVANA/About A Girl |
| 9 | 10 | 10 | 10 | ROLLING STONES/Out Of Tears |
| 10 | 10 | 10 | 10 | TESLA/Need Your Lovin' |
| 10 | 10 | 9 | 9 | OFFSPRING/Come Out And Play |
| 10 | 10 | 9 | 9 | CANDLEBOX/Cover Me |
| 10 | 10 | 9 | 9 | PEARL JAM/Spin The Black... |

The Rock! MARKET #29
98FM
KORC/Kansas City
(913) 384-9900
Sorensen/Knight

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 30 | 30 | 35 | 35 | OFFSPRING/Come Out And Play |
| 30 | 29 | 34 | 34 | SOUNDGARDEN/Fell On Black Days |
| 30 | 30 | 34 | 34 | STONE TEMPLE PILOTS/Interstate Love Song |
| 29 | 30 | 34 | 34 | OFFSPRING/Self Esteem |
| 29 | 30 | 34 | 34 | PAGE & PLANT/Gallows Pole |
| 21 | 25 | 30 | 30 | AEROSMITH/Blind Man |
| 20 | 21 | 26 | 26 | NIRVANA/About A Girl |
| 19 | 21 | 26 | 26 | GREEN DAY/Basket Case |
| 21 | 20 | 24 | 24 | ALICE IN CHAINS/Don't Follow |
| 21 | 21 | 24 | 24 | CANDLEBOX/Cover Me |
| 16 | 12 | 15 | 15 | QUEENSRYCHE/Am I |
| 12 | 15 | 15 | 15 | PRIDE & GLORY/Troubled Wine |
| 14 | 14 | 14 | 14 | BLACK CROWES/A Conspiracy |
| 13 | 14 | 14 | 14 | R.E.M./What's The Frequency |
| 13 | 14 | 14 | 14 | ROYAL JELLY/Ceiling |
| 13 | 14 | 14 | 14 | CULT/Coming Down... |
| 10 | 12 | 13 | 13 | JACKYL/Heard For... |
| 13 | 12 | 13 | 13 | LIVE/Alone |
| 9 | 12 | 13 | 13 | QUEENSRYCHE/The Bridge |
| 8 | 12 | 13 | 13 | CINDERELLA/Bad Attitude Shuffle |
| 10 | 8 | 12 | 12 | SOUNDGARDEN/My Wave |
| 7 | 10 | 12 | 12 | CORROSION OF.../Albatross |
| 13 | 7 | 10 | 10 | BAD RELIGION/21st Century |
| 3 | 5 | 6 | 6 | SPONGE/Plowed |
| 6 | 5 | 6 | 6 | MEGADETH/Train O.I. |
| 6 | 5 | 6 | 6 | WEEZER/Undone - The Sweater |
| 1 | 5 | 3 | 3 | EAGLES/Get Over It |
| 1 | 5 | 3 | 3 | DASIS/Supersonic |

KY 102 MARKET #29
KANSAS CITY'S BEST ROCK & ROLL
KYYS/Kansas City
(816) 931-5506
Souhrada/Mitchell

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|--|
| 25 | 22 | 25 | 25 | JOHN MELLENCAMP/Dance Naked |
| 12 | 27 | 25 | 25 | BOB SEGER/C'est La Vie |
| 19 | 21 | 24 | 24 | ALLMAN BROTHERS/Back Where It All |
| 24 | 26 | 24 | 24 | OFFSPRING/Self Esteem |
| 16 | 20 | 20 | 20 | TOM PETTY/You Don't Know... |
| 11 | 13 | 18 | 18 | PINK FLOYD/Last For Words |
| 13 | 16 | 16 | 16 | STONE TEMPLE PILOTS/Interstate Love Song |
| 25 | 16 | 16 | 16 | ERIC CLAPTON/Motherless Child |
| 15 | 16 | 16 | 16 | ERIC CLAPTON/Tore Down |
| 9 | 15 | 15 | 15 | ROLLING STONES/Out Of Tears |
| 12 | 14 | 14 | 14 | CANDLEBOX/Far Behind |
| 10 | 13 | 14 | 14 | BLACK CROWES/A Conspiracy |
| 12 | 10 | 13 | 13 | PAGE & PLANT/Gallows Pole |
| 13 | 9 | 11 | 11 | R.E.M./What's The Frequency |
| 23 | 10 | 10 | 10 | PINK FLOYD/High Hopes |
| 21 | 7 | 8 | 8 | NEIL YOUNG/CRAZY...Change Your Mind |
| 21 | 7 | 8 | 8 | BBM/Waiting In The Wings |
| 7 | 7 | 7 | 7 | TOAD THE WET.../Something's Always... |
| 8 | 7 | 7 | 7 | AEROSMITH/Blind Man |
| 5 | 7 | 7 | 7 | LIVE/Alone |
| 10 | 8 | 8 | 8 | NIRVANA/About A Girl |
| 10 | 8 | 8 | 8 | BOB DYLAN/Dignity |
| 10 | 8 | 8 | 8 | CANDLEBOX/Cover Me |

KCAL 96.7 MARKET #30
KCAL/Riverside
(909) 933-5554
Shaw/Matthews

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----------------------------|
| 22 | 22 | 24 | 24 | PEARL JAM/Yellow Ledbetter |
| 23 | 22 | 23 | 23 | PAGE & PLANT/Gallows Pole |
| 22 | 22 | 22 | 22 | ALICE IN |

ROCK SONGS

AEROSMITH
"Blind Man"
 Geffen
 LP Title: Big Ones
 1 ADD (Add Factor: 1)

| | | | |
|--------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | 11 | 6 |
| TOTAL POINTS | | | |
| 7848 12296 | | | |
| TOTAL PLAYS | | | |
| 1628 2713 | | | |

KQXR 42 (1), KBAT 28 (1), KTXQ 38 (26), KQRC 25 (1), WEZX 29 (11), WTFX 23 (1), KZRR 25 (5), WAXQ 24 (11), KBOY 35 (26), WOLZ 23 (2), KFAX 22 (1), WKDF 22 (1), WPDH 21 (1), KEGL 23 (5), WFAF 20 (1), WTPA 33 (27), WCCC 24 (9)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 1 | 42 | +42 |
| 40-49 | - | - | - | - | 1 | 172 | +103 |
| 30-39 | 2 | 1 | 1 | 1 | 5 | 1149 | +729 |
| 20-29 | 19 | 13 | 10 | 7 | 49 | 1139 | +306 |
| 10-19 | 16 | 18 | 29 | 18 | 79 | 199 | -83 |
| 5-9 | 10 | 10 | 3 | 4 | 27 | 199 | -83 |
| Total Stations | 47 | 40 | 44 | 30 | 161 | - | -2 |
| Total Plays | 839 | 648 | 712 | 502 | - | 2713 | +1087 |

CANDLEBOX
"Cover Me"
 Maverick/Sire/WB
 LP Title: Candlebox
 20 ADDS (Add Factor: 6)

| | | | |
|--------------------|----|----|----|
| 3W | 2W | LW | TW |
| - | 40 | 23 | 19 |
| TOTAL POINTS | | | |
| 897 2937 4720 5625 | | | |
| TOTAL PLAYS | | | |
| 199 820 1005 1242 | | | |

KBAT 21 (1), KMYZ 27 (20), KLPX 25 (16), WAPQ 17 (1), KLOL 26 (19), KPRK 31 (31), WFXR 15 (1), WKLG 12 (1), WOLZ 24 (23), WAXQ 25 (25), KQRC 23 (21), KEGL 12 (1), KQZ 19 (15), KQZ 23 (23), KQXR 22 (22), KZBB 18 (14), WRX 10 (1), WOT 12 (4)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 1 | 31 | - |
| 40-49 | - | - | - | - | 1 | 216 | +82 |
| 30-39 | 3 | 2 | 2 | 2 | 9 | 745 | +181 |
| 20-29 | 19 | 12 | 18 | 5 | 54 | 237 | +15 |
| 10-19 | 9 | 11 | 5 | 10 | 35 | 237 | +15 |
| 5-9 | 19 | 11 | 5 | 10 | 35 | 237 | +15 |
| Total Stations | 31 | 26 | 25 | 17 | 99 | - | +18 |
| Total Plays | 404 | 329 | 317 | 179 | - | 1242 | +237 |

CRACKER
"Euro-Trash Girl"
 Virgin
 LP Title: Kerosene Hat
 1 ADD (Add Factor: 1)

| | | | |
|-----------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 634 688 812 615 | | | |
| TOTAL PLAYS | | | |
| 96 135 173 154 | | | |

WSHE 16 (6), WTAK 25 (25), WYBR 22 (19), KZRR 10 (1), WGLF 15 (14), WDMA 8 (5), WRUF 10 (10), KCAL 8 (8), KCLB 7 (7), WFSM 8 (9), KQEG 5 (5), WNEW 5 (5), KDXB 6 (7), KLAQ 5 (6), KTYD 4 (8)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | -39 |
| 20-29 | - | 1 | 1 | - | 2 | 47 | +22 |
| 10-19 | 1 | 1 | 1 | 1 | 4 | 51 | +8 |
| 5-9 | 3 | 1 | 2 | 2 | 8 | 52 | -14 |
| Total Stations | 4 | 3 | 4 | 3 | 14 | - | - |
| Total Plays | 35 | 37 | 50 | 28 | - | 154 | -19 |

FOGHAT
"Jump That Train"
 Modern
 LP Title: The Return Of...
 4 ADDS (Add Factor: 1)

| | | | |
|-----------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 373 628 742 807 | | | |
| TOTAL PLAYS | | | |
| 77 140 187 199 | | | |

KZBB 34 (34), WXTB 20 (20), KJOT 13 (11), KEYJ 14 (13), WRDU 7 (1), WKLT 10 (8), WKOZ 8 (5), KKEG 5 (1), WSFL 5 (1), WRCH 11 (12), WPDH 8 (6), WGLF 9 (8), WFTY 10 (11), WNCB 4 (1), WFQZ 6 (5), WEGR 6 (5), KRZZ 10 (14), KEZO 5 (5)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | 1 | 34 | - |
| 20-29 | 1 | - | - | - | 1 | 20 | - |
| 10-19 | 2 | 1 | 1 | 2 | 6 | 68 | -14 |
| 5-9 | 2 | 3 | 4 | 2 | 11 | 73 | +22 |
| Total Stations | 5 | 4 | 5 | 2 | 19 | - | +3 |
| Total Plays | 53 | 27 | 43 | 72 | - | 199 | +12 |

ALICE IN CHAINS
"Don't Follow"
 Columbia
 LP Title: Jar Of Flies
 9 ADDS (Add Factor: 2)

| | | | |
|---------------------|----|----|----|
| 3W | 2W | LW | TW |
| 42 | 37 | 31 | 27 |
| TOTAL POINTS | | | |
| 2785 3015 3500 3577 | | | |
| TOTAL PLAYS | | | |
| 581 849 773 818 | | | |

WYBR 29 (16), KMYZ 29 (21), WTAK 38 (38), WAXQ 26 (20), KPRK 29 (28), KQXR 28 (28), KRAD 14 (14), KQRC 24 (22), KQSW 15 (9), KRZR 20 (20), KLOL 17 (16), WTPA 19 (20), WACR 15 (12), WRXK 16 (15), WRUF 17 (17), WTEG 13 (9), WOFM 16 (16), KEYJ 14 (12)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 1 | 35 | -3 |
| 40-49 | - | - | - | - | 1 | 205 | +4 |
| 30-39 | 4 | 3 | 1 | - | 8 | 451 | +71 |
| 20-29 | 8 | 7 | 12 | 7 | 34 | 109 | +14 |
| 10-19 | 3 | 7 | 3 | 3 | 16 | 109 | +14 |
| 5-9 | 3 | 7 | 3 | 3 | 16 | 109 | +14 |
| Total Stations | 15 | 17 | 17 | 10 | 59 | - | +8 |
| Total Plays | 227 | 227 | 239 | 107 | - | 818 | +45 |

CINDERELLA
"Bad Attitude Shuffle"
 Mercury
 LP Title: Still Climbing
 16 ADDS (Add Factor: 5)

| | | | |
|-----------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | 39 |
| TOTAL POINTS | | | |
| 16 390 890 2101 | | | |
| TOTAL PLAYS | | | |
| 4 90 225 536 | | | |

KQXR 28 (1), KQZ 21 (1), WKLL 14 (1), KEGL 14 (1), KHOP 15 (2), KRAD 19 (11), KBOY 12 (1), KQZ 12 (1), KQYK 12 (1), WTPA 11 (1), KMYZ 12 (2), KZBB 18 (14), KUPD 20 (20), WYBR 19 (19), KLB 9 (1), KLB 9 (1), WHTF 8 (1), KQRC 8 (1)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 3 | 69 | +49 |
| 40-49 | - | - | - | - | 19 | 258 | +127 |
| 30-39 | 2 | 5 | 6 | 5 | 29 | 200 | +138 |
| 20-29 | 6 | 6 | 12 | 5 | 29 | 200 | +138 |
| 10-19 | 3 | 5 | 6 | 5 | 19 | 258 | +127 |
| 5-9 | 6 | 6 | 12 | 5 | 29 | 200 | +138 |
| Total Stations | 11 | 11 | 19 | 10 | 51 | - | +16 |
| Total Plays | 128 | 106 | 193 | 100 | - | 536 | +311 |

CRANBERRIES
"Zombie"
 Island
 LP Title: No Need To Argue
 7 ADDS (Add Factor: 2)

| | | | |
|-------------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 581 777 1018 1104 | | | |
| TOTAL PLAYS | | | |
| 120 167 224 269 | | | |

KPRK 38 (34), WHEB 13 (1), KQYK 13 (1), WFSM 21 (17), KEGL 11 (1), WHCN 11 (1), WAFV 18 (15), WKLG 9 (1), KZRR 14 (12), WKOZ 8 (1), WYBR 13 (12), WRZR 17 (20), WNEW 8 (6), KTYD 9 (9), WTEG 8 (7), WRXK 7 (6), KLB 4 (1), WRUF 7 (7)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | - | - | -44 |
| 40-49 | - | - | - | - | 1 | 39 | +5 |
| 30-39 | - | - | - | - | 1 | 21 | +1 |
| 20-29 | 2 | 4 | 1 | 1 | 8 | 110 | +44 |
| 10-19 | 1 | 2 | 4 | 3 | 10 | 76 | +29 |
| 5-9 | 1 | 2 | 4 | 3 | 10 | 76 | +29 |
| Total Stations | 3 | 7 | 5 | 5 | 20 | - | +8 |
| Total Plays | 30 | 117 | 41 | 58 | - | 269 | +45 |

JACKYL
"Headed For..."
 Geffen
 LP Title: Push Comes To Shove
 17 ADDS (Add Factor: 4)

| | | | |
|--------------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | 51 |
| TOTAL POINTS | | | |
| 462 1020 1871 2364 | | | |
| TOTAL PLAYS | | | |
| 116 247 454 579 | | | |

KBAT 21 (1), KLOL 22 (15), KQXR 28 (28), KRAD 29 (30), KQZ 19 (17), KEGL 19 (17), KFAX 10 (1), KQSW 10 (1), KZBB 19 (18), WOLZ 16 (12), WZOO 8 (1), KQUS 12 (8), WAFX 8 (1), WNCB 8 (1), KQYK 14 (13), KQZ 14 (14), KQRC 13 (12), WRFO 6 (1)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | -30 |
| 30-39 | - | - | - | - | 4 | 100 | +70 |
| 20-29 | - | - | 3 | 1 | 4 | 33 | +274 |
| 10-19 | 8 | 4 | 3 | 3 | 18 | 235 | -2 |
| 5-9 | 8 | 10 | 7 | 8 | 33 | 223 | +74 |
| Total Stations | 16 | 14 | 13 | 12 | 55 | - | +18 |
| Total Plays | 167 | 117 | 163 | 111 | - | 579 | +125 |

ALLMAN BROTHERS
"Soulshine"
 Epic
 LP Title: Where It All Begins
 7 ADDS (Add Factor: 2)

| | | | |
|--------------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | 57 |
| TOTAL POINTS | | | |
| 254 1047 1753 1936 | | | |
| TOTAL PLAYS | | | |
| 63 256 421 479 | | | |

KZBB 33 (14), KCLB 19 (10), KQDS 18 (10), WSFL 16 (7), KQRS 22 (19), WONE 20 (16), WYBR 20 (16), WZRR 21 (22), KQSW 10 (1), WRFO 18 (18), WQZB 15 (15), WGLF 15 (15), WAXQ 14 (13), WGCX 14 (14), WRUF 13 (12), WMTT 15 (16), WQXK 14 (14), KJOT 13 (13)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 1 | 33 | +33 |
| 40-49 | - | - | - | - | 4 | 83 | +39 |
| 30-39 | 1 | 2 | 1 | - | 4 | 281 | -20 |
| 20-29 | 2 | 5 | 9 | 4 | 20 | 281 | -20 |
| 10-19 | 2 | 2 | 3 | 4 | 11 | 77 | +5 |
| 5-9 | 2 | 2 | 3 | 4 | 11 | 77 | +5 |
| Total Stations | 5 | 9 | 13 | 9 | 36 | - | +7 |
| Total Plays | 64 | 122 | 164 | 124 | - | 479 | +56 |

ERIC CLAPTON
"Motherless Child"
 Reprise
 LP Title: From The Cradle
 8 ADDS (Add Factor: 2)

| | | | |
|------------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | 60 |
| TOTAL POINTS | | | |
| 456 762 973 1281 | | | |
| TOTAL PLAYS | | | |
| 76 143 181 217 | | | |

KYYS 16 (1), KLOS 16 (14), WGR 10 (1), WMMR 13 (7), KSHE 12 (8), KEZO 8 (1), WAFV 17 (19), KRZZ 15 (15), WFLR 13 (11), WAPL 12 (11), WRDU 6 (1), KQCT 12 (12), WKGB 11 (12), WOT 10 (10), WQXK 4 (1), WZNS 2 (2), KQGO 11 (15), WNEW 7 (7)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 13 | 168 | +45 |
| 40-49 | - | - | - | - | 8 | 36 | -12 |
| 30-39 | 4 | 5 | 3 | 1 | 13 | 168 | +45 |
| 20-29 | 2 | 3 | - | - | 5 | 36 | -12 |
| 10-19 | 4 | 5 | 3 | 1 | 13 | 168 | +45 |
| 5-9 | 2 | 3 | - | - | 5 | 36 | -12 |
| Total Stations | 6 | 8 | 3 | 2 | 19 | - | +6 |
| Total Plays | 69 | 86 | 34 | 15 | - | 217 | +36 |

D GENERATION
"No Way Out"
 Chrysalis/EMI
 LP Title: D Generation
 4 ADDS (Add Factor: 1)

| | | | |
|-----------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 237 209 474 723 | | | |
| TOTAL PLAYS | | | |
| 30 28 96 133 | | | |

WAXQ 27 (17), KLOL 17 (4), WYBR 14 (13), KQSW 7 (1), KJOT 9 (6), KNAC 8 (5), WBLM 5 (2), KQYK 8 (9), WRXK 5 (4), WQXK 5 (5), WGBF 4 (3), WKLL 5 (5), KRAD 5 (5), KEYJ 6 (7), WGCX 6 (8), WTEG 2 (3)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | 1 | 27 | +27 |
| 20-29 | 1 | - | - | - | 2 | 31 | +1 |
| 10-19 | 2 | 1 | 1 | 2 | 6 | 69 | +19 |
| 5-9 | 2 | 2 | 5 | 2 | 11 | 39 | +19 |
| Total Stations | 3 | 3 | 6 | 2 | 14 | - | +4 |
| Total Plays | 42 | 28 | 46 | 11 | - | 133 | +37 |

LIVE
"I Alone"
 Radioactive
 LP Title: Throwing Copper
 6 ADDS (Add Factor: 2)

| | | | |
|---------------------|----|----|----|
| 3W | 2W | LW | TW |
| 12 | 13 | 12 | 12 |
| TOTAL POINTS | | | |
| 6077 7279 7794 7737 | | | |
| TOTAL PLAYS | | | |
| 1366 1578 1735 1798 | | | |

KQXR 42 (42), KLPX 30 (21), WTAK 37 (36), KRZR 33 (33), WAAF 36 (36), KZBB 34 (33), WZRR 33 (31), WYBR 29 (24), WQZB 32 (31), KISS 22 (12), WQRC 19 (6), WOLZ 28 (25), WAXQ 27 (24), KEZE 14 (1), KRAD 14 (13), KQZ 28 (29), WYBR 24 (21), KLOL 23 (19)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 1 | 42 | - |
| 40-49 | - | - | - | - | 7 | 235 | +35 |
| 30-39 | 2 | 2 | 2 | 1 | 7 | 337 | -60 |
| 20-29 | 6 | 4 | 1 | 3 | 14 | 822 | +156 |
| 10-19 | 15 | 14 | 19 | 13 | 61 | 47 | -93 |
| 5-9 | 12 | 13 | 14 | 8 | 47 | 329 | -93 |
| Total Stations | 35 | 33 | 37 | 25 | 130 | - | - |
| Total Plays | 518 | 431 | 483 | 333 | - | 1798 | +63 |

BAD RELIGION
"21st Century..."
 Atlantic/AG
 LP Title: Stranger Than...
 4 ADDS (Add Factor: 1)

| | | | |
|-------------------|----|----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 658 906 1043 1093 | | | |
| TOTAL PLAYS | | | |
| 150 204 237 251 | | | |

KQZ 19 (18), KEGL 17 (16), KWOD 11 (6), KLOL 12 (9), KEZE 14 (14), WOLZ 9 (6), WHEB 11 (10), WAPQ 11 (10), KZBB 11 (10), WQZB 8 (6), WOFM 7 (5), KQYK 9 (9), WAPL 4 (1), WRXK 4 (1), KZRR 9 (10), WTEG 7 (7), KEYJ 7 (7), WPYX 6 (5)

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- LW |
|----------------|------|--------|---------|---------|----------|-------|--------|
| 50+ | - | - | - | - | 8 | 106 | +18 |
| 40-49 | - | - | - | - | 3 | 26 | +2 |
| 30-39 | 3 | 3 | 1 | 1 | 8 | 106 | +18 |
| 20-29 | 4 | 5 | 7 | 2 | 18 | 120 | -16 |
| 10-19 | 3 | 3 | 1 | 1 | 8 | 106 | +18 |
| 5-9 | 4 | 5 | 7 | 2 | 18 | 120 | -16 |
| Total Stations | 7 | | | | | | |

ROCK SONGS

IAN MOORE

"Satisfied"

Capricorn
LP Title: Live From Austin
0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|--------------|-----|-----|-----|
| - | - | - | - |
| TOTAL POINTS | | | |
| 481 | 482 | 546 | 968 |
| TOTAL PLAYS | | | |
| 141 | 139 | 135 | 216 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | - | - | 1 | 1 | 21 | +21 | - |
| 10-19 | 2 | 3 | 3 | 3 | 11 | 150 | +80 | - |
| 5-9 | 2 | 1 | 2 | 5 | 5 | 37 | -21 | - |
| Total Stations | 4 | 4 | 5 | 4 | 17 | - | - | - |
| Total Plays | 44 | 55 | 52 | 57 | - | 216 | +81 | - |

PEARL JAM

"Tremor Christ"

Epic
LP Title: Vitalogy
41 ADDS (Add Factor: 12)

| 3W | 2W | LW | TW |
|--------------|----|----|-----|
| - | - | - | - |
| TOTAL POINTS | | | |
| - | - | - | 142 |
| TOTAL PLAYS | | | |
| - | - | - | 29 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - | - | - |
| 10-19 | 1 | - | - | - | 1 | 13 | +13 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 1 | - | - | - | 1 | - | +41 | - |
| Total Plays | 13 | - | - | - | - | 29 | +29 | - |

QUEENSRYCHE

"I Am I"

EMI
LP Title: Promised Land
0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|--------------|------|------|------|
| 20 | 10 | 10 | 10 |
| TOTAL POINTS | | | |
| 5175 | 7856 | 8160 | 8419 |
| TOTAL PLAYS | | | |
| 1024 | 1694 | 1782 | 1853 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | 1 | - | - | - | 1 | 40 | +37 | - |
| 30-39 | 3 | - | 1 | - | 4 | 128 | +124 | - |
| 20-29 | 7 | 5 | 5 | 1 | 18 | 435 | +428 | - |
| 10-19 | 19 | 16 | 14 | 13 | 62 | 819 | +806 | - |
| 5-9 | 11 | 15 | 22 | 9 | 57 | 419 | +410 | - |
| Total Stations | 41 | 36 | 42 | 23 | 142 | - | +71 | - |
| Total Plays | 659 | 424 | 494 | 264 | - | 1853 | +1853 | - |

SOUL ASYLUM

"Can't Even Tell"

Chaos
LP Title: Clerks ST
5 ADDS (Add Factor: 2)

| 3W | 2W | LW | TW |
|--------------|------|------|------|
| - | 35 | 30 | 25 |
| TOTAL POINTS | | | |
| 786 | 2982 | 3539 | 3925 |
| TOTAL PLAYS | | | |
| 186 | 667 | 867 | 951 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 1 | - | 2 | 1 | 4 | 96 | +95 | - |
| 10-19 | 9 | 12 | 17 | 10 | 48 | 633 | +624 | - |
| 5-9 | 6 | 6 | 12 | 5 | 29 | 203 | +197 | - |
| Total Stations | 16 | 18 | 31 | 16 | 81 | - | +84 | - |
| Total Plays | 200 | 197 | 349 | 186 | - | 951 | +951 | - |

NIRVANA

"About A Girl"

DGC
LP Title: Unplugged In NY
4 ADDS (Add Factor: 2)

| 3W | 2W | LW | TW |
|--------------|-------|-------|-------|
| 8 | 7 | 6 | 8 |
| TOTAL POINTS | | | |
| 9560 | 10758 | 11091 | 11805 |
| TOTAL PLAYS | | | |
| 2087 | 2331 | 2411 | 2596 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-------|----|
| 50+ | 1 | - | - | - | 1 | 51 | +50 | - |
| 40-49 | 2 | - | - | - | 2 | 82 | +80 | - |
| 30-39 | 5 | 1 | 2 | - | 8 | 266 | +261 | - |
| 20-29 | 9 | 12 | 10 | 8 | 39 | 927 | +918 | - |
| 10-19 | 21 | 23 | 25 | 14 | 83 | 1113 | +1109 | - |
| 5-9 | 3 | 5 | 6 | 5 | 21 | 153 | +150 | - |
| Total Stations | 41 | 41 | 45 | 27 | 154 | - | +153 | - |
| Total Plays | 825 | 646 | 680 | 431 | - | 2596 | +2596 | - |

TOM PETTY

"You Don't Know..."

WB
LP Title: Wildflowers
4 ADDS (Add Factor: 1)

| 3W | 2W | LW | TW |
|--------------|----|----|-------|
| - | - | - | 9 |
| TOTAL POINTS | | | |
| - | - | - | 8251 |
| TOTAL PLAYS | | | |
| - | - | - | 12943 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | 5 | 5 | 1 | 1 | 12 | 378 | +373 | - |
| 30-39 | 16 | 11 | 19 | 11 | 57 | 1305 | +1288 | - |
| 20-29 | 17 | 21 | 18 | 17 | 73 | 1085 | +1068 | - |
| 10-19 | 1 | 4 | 3 | 1 | 9 | 65 | +64 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 39 | 41 | 41 | 30 | 151 | - | +153 | - |
| Total Plays | 802 | 743 | 738 | 550 | - | 2841 | +2841 | - |

R.E.M.

"Bang And Blame"

WB
LP Title: Monster
4 ADDS (Add Factor: 1)

| 3W | 2W | LW | TW |
|--------------|-----|-----|-----|
| - | - | - | - |
| TOTAL POINTS | | | |
| 646 | 783 | 842 | 795 |
| TOTAL PLAYS | | | |
| 112 | 133 | 147 | 135 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 3 | 3 | - | 1 | 7 | 92 | +92 | - |
| 10-19 | 4 | 3 | - | - | 7 | 43 | +43 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 7 | 6 | - | 1 | 14 | - | +12 | - |
| Total Plays | 58 | 85 | - | 12 | - | 135 | +135 | - |

SOUNDGARDEN

"My Wave"

A&M
LP Title: Superunknown
25 ADDS (Add Factor: 7)

| 3W | 2W | LW | TW |
|--------------|------|------|------|
| 59 | 50 | 40 | 33 |
| TOTAL POINTS | | | |
| 1496 | 1916 | 2335 | 2837 |
| TOTAL PLAYS | | | |
| 328 | 404 | 480 | 590 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 2 | 1 | 2 | 1 | 6 | 144 | +142 | - |
| 10-19 | 10 | 4 | 5 | 1 | 20 | 270 | +260 | - |
| 5-9 | 10 | 4 | 4 | 2 | 20 | 131 | +129 | - |
| Total Stations | 22 | 9 | 12 | 4 | 47 | - | +44 | - |
| Total Plays | 245 | 107 | 182 | 43 | - | 590 | +590 | - |

OASIS

"Supersonic"

Epic
LP Title: Definitely Maybe
12 ADDS (Add Factor: 4)

| 3W | 2W | LW | TW |
|--------------|-----|-----|------|
| - | - | - | 58 |
| TOTAL POINTS | | | |
| 139 | 161 | 771 | 1427 |
| TOTAL PLAYS | | | |
| 23 | 32 | 215 | 356 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 2 | - | - | - | 2 | 82 | +80 | - |
| 20-29 | 5 | 1 | 2 | - | 8 | 266 | +261 | - |
| 10-19 | 9 | 12 | 10 | 8 | 39 | 927 | +918 | - |
| 5-9 | 21 | 23 | 25 | 14 | 83 | 1113 | +1109 | - |
| Total Stations | 41 | 41 | 45 | 27 | 154 | - | +153 | - |
| Total Plays | 825 | 646 | 680 | 431 | - | 2596 | +2596 | - |

TOM PETTY

"You Wreck Me"

WB
LP Title: Wildflowers
24 ADDS (Add Factor: 9)

| 3W | 2W | LW | TW |
|--------------|----|----|-----|
| - | - | - | - |
| TOTAL POINTS | | | |
| - | - | - | 537 |
| TOTAL PLAYS | | | |
| - | - | - | 87 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-----|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 1 | 1 | - | - | 2 | 26 | +26 | - |
| 10-19 | 5 | 2 | 1 | 1 | 9 | 55 | +55 | - |
| 5-9 | - | - | - | - | - | - | - | - |
| Total Stations | 6 | 3 | 1 | 1 | 11 | - | +24 | - |
| Total Plays | 39 | 29 | 8 | 5 | - | 87 | +87 | - |

R.E.M.

"What's The Frequency"

WB
LP Title: Monster
0 ADDS (Add Factor: 0)

| 3W | 2W | LW | TW |
|--------------|-------|-------|-------|
| 3 | 3 | 3 | 3 |
| TOTAL POINTS | | | |
| 14842 | 15038 | 15436 | 15715 |
| TOTAL PLAYS | | | |
| 3325 | 3380 | 3419 | 3512 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | 1 | - | - | - | 1 | 84 | +84 | - |
| 30-39 | 8 | 8 | 5 | 1 | 22 | 732 | +724 | - |
| 20-29 | 19 | 23 | 20 | 15 | 77 | 1850 | +1831 | - |
| 10-19 | 15 | 9 | 18 | 11 | 53 | 801 | +786 | - |
| 5-9 | 1 | 2 | - | - | 3 | 39 | +38 | - |
| Total Stations | 44 | 42 | 44 | 30 | 160 | - | +152 | - |
| Total Plays | 1000 | 965 | 961 | 580 | - | 3512 | +3512 | - |

SPONGE

"Plowed"

Chaos
LP Title: Rotting Pinata
5 ADDS (Add Factor: 1)

| 3W | 2W | LW | TW |
|--------------|------|------|------|
| - | - | - | 52 |
| TOTAL POINTS | | | |
| 1032 | 1347 | 1849 | 2067 |
| TOTAL PLAYS | | | |
| 173 | 241 | 334 | 399 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | 3 | 2 | 2 | - | 5 | 117 | +114 | - |
| 10-19 | 3 | 2 | 1 | 1 | 7 | 91 | +90 | - |
| 5-9 | 10 | 7 | 5 | 5 | 27 | 182 | +177 | - |
| Total Stations | 16 | 9 | 8 | 6 | 39 | - | +38 | - |
| Total Plays | 174 | 75 | 97 | 44 | - | 399 | +399 | - |

OFFSPRING

"Self Esteem"

Epitaph
LP Title: Smash
13 ADDS (Add Factor: 3)

| 3W | 2W | LW | TW |
|--------------|------|------|------|
| 27 | 24 | 19 | 17 |
| TOTAL POINTS | | | |
| 4206 | 4294 | 5351 | 5958 |
| TOTAL PLAYS | | | |
| 789 | 852 | 1059 | 1191 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|-------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 7 | 3 | 3 | 1 | 14 | 482 | +475 | - |
| 20-29 | 6 | 3 | 2 | 1 | 12 | 296 | +284 | - |
| 10-19 | 8 | 5 | 5 | 1 | 19 | 259 | +250 | - |
| 5-9 | 5 | 6 | 6 | 6 | 23 | 164 | +158 | - |
| Total Stations | 26 | 17 | 16 | 9 | 68 | - | +62 | - |
| Total Plays | 524 | 290 | 260 | 107 | - | 1191 | +1191 | - |

LIZ PHAIR

"Supernova"

Matador/Antic
LP Title: Whip-Smart
4 ADDS (Add Factor: 2)

| 3W | 2W | LW | TW |
|--------------|------|------|------|
| - | 60 | 53 | 54 |
| TOTAL POINTS | | | |
| 1235 | 1540 | 1825 | 1724 |
| TOTAL PLAYS | | | |
| 295 | 374 | 452 | 470 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|----------------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - | - | - |
| 10-19 | 2 | 1 | 5 | 4 | 12 | 167 | +165 | - |
| 5-9 | 6 | 4 | 9 | 7 | 26 | 173 | +166 | - |
| Total Stations | 8 | 8 | 15 | 11 | 42 | - | +38 | - |
| Total Plays | 63 | 117 | 148 | 109 | - | 470 | +470 | - |

ROLLING STONES

"Out Of Tears"

Virgin
LP Title: Voodoo Lounge
15 ADDS (Add Factor: 4)

| 3W | 2W | LW | TW |
|--------------|------|------|------|
| 43 | 25 | 20 | 14 |
| TOTAL POINTS | | | |
| 2667 | 4171 | 5167 | 6324 |
| TOTAL PLAYS | | | |
| 587 | 960 | 1222 | 1525 |

STATION PLAY BY MARKET SIZE

| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW |
|-------|------|--------|---------|---------|----------|-------|------|----|
| 50+ | - | - | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - | - | - |
| 30-39 | 1 | 1 | 2 | 1 | 5 | 188 | +187 | - |
| 20-29 | 4 | 4 | 6 | 6 | 20 | 445 | +441 | - |
| 10-19 | 9 | 13 | 18 | 12 | 52 | | | |

| 2W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS | +/- OVER LAST WEEK |
|--------------|----|----|--|---------------------|-----------|-------------|--------------------|--------------|--------------------|
| 2 | 1 | 1 | BRANDY Wanna Be Down (Atlantic/AG) | 87/0 | 1 | 3114 | + 101 | 17397 | + 506 |
| 6 | 4 | 2 | BLACKSTREET Before I Let You Go (Interscope/AG) | 87/0 | 2 | 2830 | + 245 | 14649 | + 1144 |
| 9 | 6 | 3 | BARRY WHITE Practice What You... (A&M) | 85/1 | 4 | 2607 | + 227 | 14289 | + 1369 |
| 4 | 5 | 4 | B.M.U. U Will Know (Mercury) | 85/1 | 3 | 2738 | + 158 | 14065 | + 972 |
| 1 | 2 | 5 | BOYZ II MEN I'll Make Love To... (Motown) | 71/0 | 6 | 2248 | - 379 | 13602 | - 1486 |
| 10 | 7 | 6 | INI KAMOZE Here Comes The... (Columbia) | 77/3 | 5 | 2396 | + 235 | 13390 | + 1039 |
| 3 | 3 | 7 | ANITA BAKER Body & Soul (Elektra) | 70/0 | 7 | 2101 | - 463 | 12587 | - 2086 |
| 11 | 10 | 8 | TONI BRAXTON How Many Ways (LaFace/Arista) | 74/0 | 8 | 2015 | - 114 | 9821 | - 643 |
| 5 | 8 | 9 | AALIYAH At Your Best... (BlackGround/Jive) | 58/0 | 13 | 1595 | - 204 | 9574 | - 1361 |
| 41 | 28 | 10 | BOYZ II MEN On Bended Knee (Motown) | 80/51 | 15 | 1460 | + 678 | 9564 | + 4083 |
| 38 | 17 | 11 | K-CI HAILEY If You Think... (Mercury) | 76/6 | 14 | 1540 | + 440 | 9310 | + 2264 |
| 19 | 13 | 12 | JANET JACKSON You Want This (Virgin) | 75/0 | 9 | 1943 | + 191 | 9149 | + 870 |
| 13 | 11 | 13 | KEITH SWEAT & K. KLOSE Get Up On It (Elektra) | 71/3 | 10 | 1749 | - 45 | 8615 | - 164 |
| 20 | 16 | 14 | MEN AT LARGE Let's Talk About It (EastWest/AG) | 77/1 | 11 | 1685 | + 114 | 8103 | + 555 |
| 7 | 9 | 15 | JADE 5-4-3-2 (Yo! Time Is Up) (Giant) | 65/0 | 12 | 1597 | - 542 | 7921 | - 2599 |
| 8 | 12 | 16 | CHANGING FACES Stroke You Up (Big Beat/AG) | 48/0 | 22 | 1252 | - 101 | 7570 | - 779 |
| 16 | 14 | 17 | USHER Can U Get Wit It (LaFace/Arista) | 62/0 | 16 | 1425 | - 144 | 7414 | - 574 |
| 46 | 29 | 18 | MARY J. BLIGE Be Happy (Uptown/MCA) | 61/23 | 26 | 1143 | + 405 | 7184 | + 1726 |
| - | 37 | 19 | TLC Creep (LaFace/Arista) | 74/8 | 23 | 1226 | + 517 | 6963 | + 2545 |
| 36 | 22 | 20 | SILK I Can Go Deep (Hollywood/Jive) | 80/1 | 20 | 1334 | + 143 | 6844 | + 654 |
| - | 31 | 21 | GERALD LEVERT Can't Help Myself (EastWest/AG) | 82/2 | 18 | 1355 | + 293 | 6735 | + 1328 |
| 23 | 18 | 22 | HEAVY D & THE BOYZ Black Coffee (Uptown/MCA) | 62/5 | 25 | 1176 | + 47 | 6733 | + 118 |
| 25 | 19 | 23 | ILL AL SKRATCH f/B. McKNIGHT I'll Take... (Mercury) | 70/0 | 24 | 1186 | + 54 | 6620 | + 174 |
| 24 | 20 | 24 | AARON HALL When You Need Me (Silas/MCA) | 65/1 | 17 | 1364 | - 1 | 6167 | - 128 |
| 27 | 25 | 25 | TONY TERRY When A Man Cries (Virgin) | 71/1 | 19 | 1347 | + 11 | 6032 | + 192 |
| 30 | 27 | 26 | BRAT Fa All Y'all (So So Def/Chaos) | 65/0 | 28 | 1057 | + 55 | 5772 | + 290 |
| 33 | 33 | 27 | CASSERINE f/CATO Why Not Take All... (WB) | 63/0 | 21 | 1253 | + 107 | 5521 | + 469 |
| 22 | 24 | 28 | CRAIG MACK Flava In Ya Ear (Arista) | 50/0 | 35 | 849 | - 184 | 5250 | - 824 |
| - | 42 | 29 | CHANGING FACES Foolin' Around (Big Beat/AG) | 75/6 | 31 | 965 | + 280 | 5229 | + 1338 |
| - | 40 | 30 | CHANTE' MOORE Old School Lovin' (Silas/MCA) | 75/3 | 29 | 1007 | + 256 | 5183 | + 1078 |
| - | 49 | 31 | BROWNSTONE If You Love Me (MJJ/Epic) | 73/4 | 33 | 926 | + 300 | 5020 | + 1687 |
| 34 | 35 | 32 | PATTI LABELLE All This Love (MCA) | 64/3 | 27 | 1104 | + 66 | 4996 | + 400 |
| 35 | 36 | 33 | INTRO Never Again (Motown) | 64/0 | 30 | 988 | + 84 | 4878 | + 343 |
| 17 | 26 | 34 | GERALD LEVERT I'd Give Anything (EastWest/AG) | 37/0 | 39 | 770 | - 210 | 4604 | - 1084 |
| 32 | 32 | 35 | NOTORIOUS B.I.G. Juicy (Bad Boy/Arista) | 54/1 | 36 | 842 | - 108 | 4421 | - 683 |
| 40 | 39 | 36 | BLACKGIRL Where Did We Go... (Kaper/RCA) | 68/2 | 32 | 941 | + 27 | 4418 | + 201 |
| 15 | 23 | 37 | EL DEBARGE Where Is My Love? (Reprise) | 38/0 | 43 | 691 | - 465 | 4183 | - 2003 |
| 43 | 41 | 38 | RAJA-NEE Turn It Up (Perspective/A&M) | 49/1 | 37 | 828 | + 42 | 4157 | + 118 |
| 14 | 21 | 39 | KARYN WHITE Hungah (WB) | 42/0 | 34 | 889 | - 501 | 3863 | - 2361 |
| DEBUT | | 40 | ZHANE' Shame (Hollywood/Jive) | 58/43 | 48 | 597 | + 482 | 3841 | + 2902 |
| 48 | 48 | 41 | HORACE BROWN Taste Your Love (Uptown/MCA) | 43/2 | 49 | 590 | + 8 | 3437 | - 35 |
| 42 | 46 | 42 | Y?N-VEE Chocolate (RAL/Island) | 40/0 | 44 | 686 | - 61 | 3398 | - 115 |
| DEBUT | | 43 | LO-KEY? Tasty (Perspective/A&M) | 56/3 | 42 | 696 | + 147 | 3188 | + 831 |
| 49 | 50 | 44 | DIGABLE PLANETS 9th Wonder... (Pendulum/EMI) | 47/2 | 56 | 509 | + 29 | 2717 | - 28 |
| DEBUT | | 45 | HOWARD HEWETT This Love Is Forever (Caliber) | 46/8 | 59 | 487 | + 123 | 2486 | + 848 |
| DEBUT | | 46 | MELVIN RILEY What Makes A Man... (MCA) | 49/1 | 46 | 605 | + 27 | 2365 | + 150 |
| DEBUT | | 47 | E.V.E. Groove Of Love (MCA) | 47/5 | 51 | 544 | + 91 | 2341 | + 351 |
| DEBUT | | 48 | PHIL PERRY One Touch (GRP/MCA) | 47/1 | 52 | 543 | + 63 | 2274 | + 311 |
| DEBUT | | 49 | LUTHER VANDROSS Always And... (LV/Epic Records) | 70/66 | 72 | 340 | + 307 | 2250 | + 1977 |
| DEBUT | | 50 | TEMPTATIONS Error Of Our Ways (Motown) | 44/0 | 50 | 572 | + 66 | 2193 | + 91 |

This chart reflects airplay from October 24-30. 87 total reporters.

BREAKERS®

BOYZ II MEN
"On Bended Knee" (Motown)
92% of our reporters on it (80 stations)
51 Adds (AF: 26) • Moves 28 - 10

LUTHER VANDROSS
"Always And Forever" (LV/Epic Records)
80% of our reporters on it (70 stations)
66 Adds (AF: 37) • Debuts at #49

MARY J. BLIGE
"Be Happy" (Uptown/MCA)
70% of our reporters on it (61 stations)
23 Adds (AF: 9) • Moves 29 - 18

ZHANE'
"Shame" (Hollywood/Jive)
67% of our reporters on it (58 stations)
43 Adds (AF: 19) • Debuts at #40

PRINCE
"Space" (WB)
60% of our reporters on it (52 stations)
18 Adds (AF: 9)

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|-----------------------|----------|------|------------|
| LUTHER VANDROSS | "Always" | 66 | 37 |
| BOYZ II MEN | "Bended" | 51 | 26 |
| VANESSA WILLIAMS | "Days" | 46 | 23 |
| ZHANE' | "Shame" | 43 | 19 |
| BABYFACE & STANSFIELD | "Dream" | 33 | 15 |
| MARY J. BLIGE | "Happy" | 23 | 9 |
| CATO | "Buzz" | 21 | 8 |
| TANYA BLOUNT | "Hold" | 19 | 9 |
| WHITEHEAD BROTHERS | "Forget" | 18 | 12 |
| PRINCE | "Space" | 18 | 9 |

MOST INCREASED PLAYS

| | | |
|-----------------|------------|------|
| BOYZ II MEN | "Bended" | +678 |
| TLC | "Creep" | +517 |
| ZHANE' | "Shame" | +482 |
| K-CI HAILEY | "Think" | +440 |
| MARY J. BLIGE | "Happy" | +405 |
| PRINCE | "Space" | +344 |
| LUTHER VANDROSS | "Always" | +307 |
| BROWNSTONE | "Love" | +300 |
| GERALD LEVERT | "Can't" | +293 |
| CHANGING FACES | "Foolin' " | +280 |

MOST INCREASED POINTS

| | | |
|-----------------|------------|-------|
| BOYZ II MEN | "Bended" | +4083 |
| ZHANE' | "Shame" | +2902 |
| TLC | "Creep" | +2545 |
| K-CI HAILEY | "Think" | +2264 |
| LUTHER VANDROSS | "Always" | +1977 |
| MARY J. BLIGE | "Happy" | +1726 |
| BROWNSTONE | "Love" | +1687 |
| PRINCE | "Space" | +1385 |
| BARRY WHITE | "Practice" | +1369 |
| CHANGING FACES | "Foolin' " | +1338 |

TOP RECURRENTS

Ranked By Total Plays

- Artist Title (Label)
1. WHITEHEAD BROTHERS Your Love Is A... (Motown)
 2. IMMATURE Never Lie (MCA)
 3. BABYFACE When Can I See You (Epic)
 4. VANDROSS & CAREY Endless Love (Columbia)
 5. C & C MUSIC FACTORY Do You Wanna Get... (Columbia)
 6. ARETHA FRANKLIN Honey (Arista)
 7. ZHANE' Vibe (Hollywood/Motown)
 8. TANYA BLOUNT Through The Rain (Polydor/Island)
 9. PATTI LABELLE The Right Kinda... (MCA)
 10. PRINCE Letitgo (WB)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.
AF: Add Factor - total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



SIMPLE E

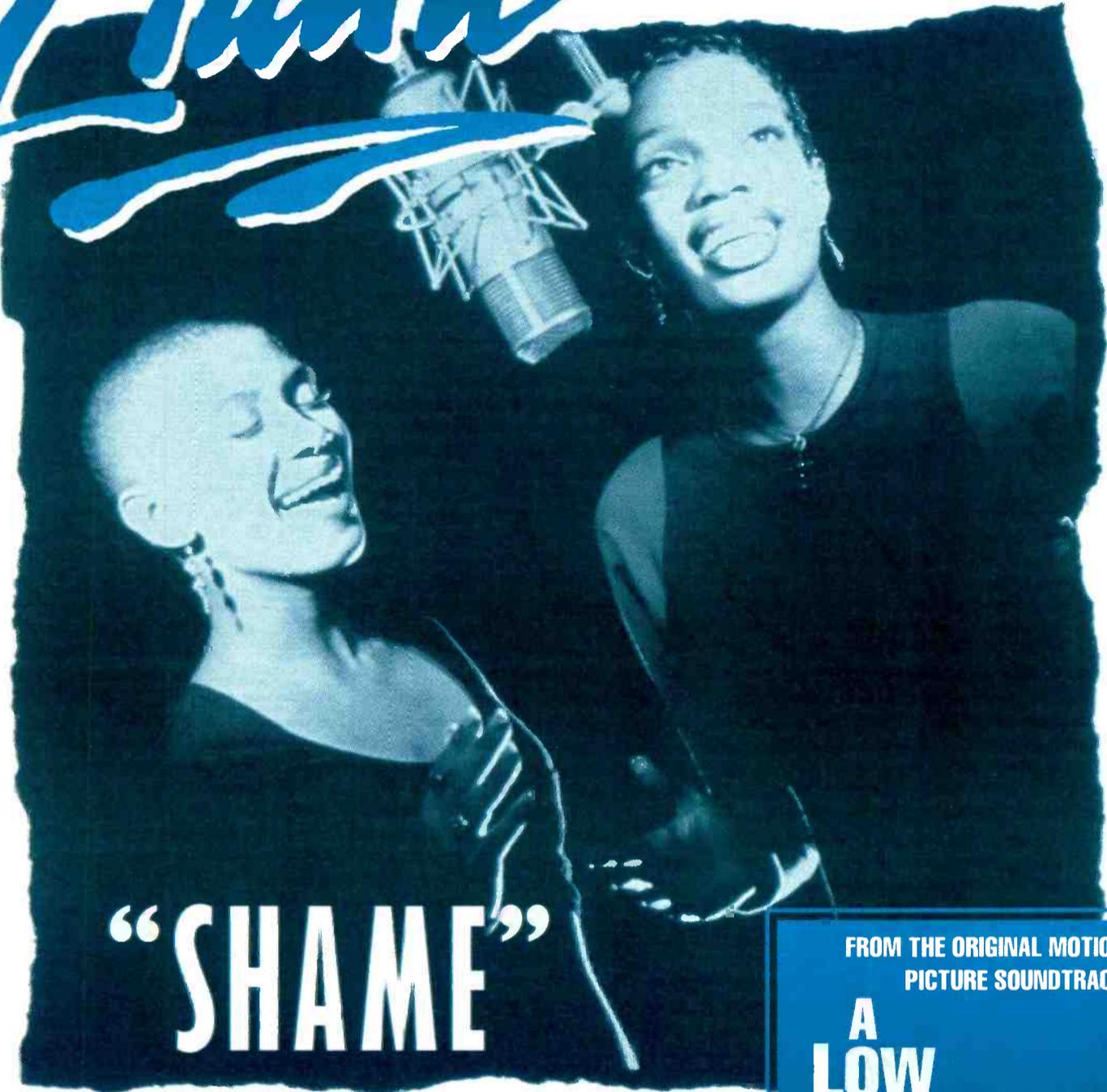
"BLUE JEANS"

Already On:

KMJS WAEG KNEK WEAS
WQOK WJMG WFXM KIIZ
WENN KMJJ WOCQ WYNN
WWWZ



Zhané



“SHAME”

Produced by Mike "Nice" Chapman and Trent Thomas for Crucial Music Company, Inc.

Zhané appears courtesy of Illtown/Motown Record Company, L.P.

ONE WEEK URBAN BREAKER!

URBAN CHART: DEBUT 40

MOST ADDED!

58 UC REPORTERS -67%

FROM THE ORIGINAL MOTION
PICTURE SOUNDTRACK

A LOW DOWN DIRTY SHAME

featuring music from

Silk

Nuttin' NYCe

Tevin Campbell

R. Kelly

Aaliyah

Changing Faces

Souls of Mischief

Casual

Smooth

Organized Konfusion

and others

The Movie "A LOW DOWN DIRTY SHAME" opens November 23.

The cast includes writer, director Keenen Ivory Wayans,

Charles S. Dutton, Jada Pinkett, Salli Richardson and Andrew Divoff.



© 1994 Hollywood Pictures Company. © 1994 Buena Vista Pictures Distribution, Inc.

Album in stores November 8!

UC ADDS

Stations listed alphabetically by market

| | | | | | | | |
|---|---|--|---|---|---|--|---|
| <p>KBC/Alexandria, LA PD/MD: Donnie Taylor</p> <p>VANESSA WILLIAMS CATO LUTHER VANDROSS PARIS NIJU HEAVY D & THE BOYZ ZHANE BOYZ II MEN</p> <p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeev Shabazz</p> <p>30 BOYZ II MEN 16 LUTHER VANDROSS 5 INI KAMOZE</p> <p>WAEG/Augusta, GA PD/MD: Rocky Love</p> <p>BOYZ II MEN VANESSA WILLIAMS PHIL PERRY NIJU TANYA BLOUNT</p> <p>WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor</p> <p>23 ZHANE 9 VANESSA WILLIAMS 8 LUTHER VANDROSS NUTTIN' NYCE</p> <p>WXY/Baltimore, MD PD: Roy Sampson MD: Mike Johnson</p> <p>17 KEITH MURRAY 13 JANET JACKSON 12 LUTHER VANDROSS 9 GERALD LEVERT 8 WHITEHEAD BROTHERS 7 ANITA BAKER 6 69 BOYZ 5 CHANGING FACES 4 PATI LABELLE 3 BLACKGIRL 2 LORDS OF UNDERGROUND 1 WARREN G.</p> <p>KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett</p> <p>6 BOYZ II MEN 5 LUTHER VANDROSS 5 WHITEHEAD BROTHERS 5 E.V.E. 5 TANYA BLOUNT 5 VANESSA WILLIAMS</p> <p>WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr</p> <p>9 KARYN WHITE 8 LUTHER VANDROSS 5 BABYFACE/STANSFIELD BOYZ II MEN INI KAMOZE</p> <p>WILD/Boston, MA PD: Ken Johnson MD: Dana Hall</p> <p>11 E.V.E. 11 NIJU 5 BOYZ II MEN 5 ZHANE 5 LO-KEY? 5 LUTHER VANDROSS 5 NANCY WILSON</p> <p>WBLK/Buffalo, NY PD: Eric Faison MD: Debbie Sims</p> <p>8 CINDY MIZELLE 7 LUTHER VANDROSS 7 C & C MUSIC FACTORY 6 BABYFACE/STANSFIELD 5 JEWELL VANESSA WILLIAMS HOWARD HEWETT BOBBY WOMACK TANYA BLOUNT</p> | <p>WPAL-AM/Charleston, SC PD/MD: Joe Jackson</p> <p>20 ZHANE 15 VANESSA WILLIAMS 15 EX-GIRLFRIEND 10 BOYZ II MEN 10 LUTHER VANDROSS 9 BOBBY WOMACK 8 H-TOWN 7 BABYFACE/STANSFIELD</p> <p>WWWZ/Charleston, SC PD/MD: Cliff Fletcher</p> <p>15 HEAVY D & THE BOYZ 13 BOYZ II MEN 5 SLICK RICK/WARREN G. 5 WARREN G. 5 ZHANE 5 NUTTIN' NYCE 5 LADAE 5 N-PHASE 5 KLYMAXX 5 MISS JONES 5 SOCIETY 5 HORACE BROWN 5 CATO 5 BOYS CHOIR OF HARLEM</p> <p>WPEG/Charlotte, NC PD: Michael Saunders MD: Kevin "Koolin" Fox</p> <p>5 N-PHASE 5 CATO 5 LUTHER VANDROSS 5 H-TOWN 5 KEITH SWEAT/K. KLOSE 5 ZHANE 5 BOYZ II MEN</p> <p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Tony Rankin</p> <p>15 PRINCE 8 LUTHER VANDROSS 7 TLC 7 SCARFACE 6 BABYFACE/STANSFIELD 5 NUTTIN' NYCE ZHANE BOBBY WOMACK BOYZ II MEN</p> <p>WGCI/Chicago, IL PD: Elroy Smith MD: Vic Clemons</p> <p>7 JANET JACKSON 7 BEBE & CECE WINANS 6 SCARFACE 6 NANCY WILSON 5 LUTHER VANDROSS 5 R. KELLY 5 KIRK FRANKLIN</p> <p>WJPC/Chicago, IL MD: Jay Allan</p> <p>10 B.M.U. 9 SLICK RICK/WARREN G. 9 BROWNSTONE</p> <p>WVAZ/Chicago, IL MD: Maxx Myrick</p> <p>8 TONI BRAXTON 7 BOYZ II MEN 6 KARYN WHITE 5 LUTHER VANDROSS 5 NIJU</p> <p>WIZF/Cincinnati, OH PD: Tori Turner MD: Icy D</p> <p>14 PRINCE 12 ZHANE 7 BABYFACE/STANSFIELD NIJU BROWNSTONE LUTHER VANDROSS VANESSA WILLIAMS</p> | <p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens</p> <p>20 BOYZ II MEN 10 LUTHER VANDROSS 10 MARY J. BLIGE 10 VANESSA WILLIAMS 8 ZHANE BABYFACE/STANSFIELD LORDS OF UNDERGROUND RAPPIN' 4-TAY</p> <p>WWOM/Columbia, SC PD/MD: Andre Carson</p> <p>24 BOYZ II MEN 22 MARY J. BLIGE 19 ZHANE 17 LUTHER VANDROSS VANESSA WILLIAMS WHITEHEAD BROTHERS CATO NIJU WARREN G. SCARFACE</p> <p>WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason</p> <p>17 BOYZ II MEN 7 WHITEHEAD BROTHERS WARREN G. VANESSA WILLIAMS TAKE 6 GERALD ALSTON PRINCE LUTHER VANDROSS NIJU</p> <p>WCXK/Columbus, OH PD/MD: Frank Kelly</p> <p>8 MAREE 5 CATO LUTHER VANDROSS PRINCE VANESSA WILLIAMS BABYFACE/STANSFIELD BOYZ II MEN TANYA BLOUNT HOWARD HEWETT BOBBY WOMACK BRAND NUBIAN</p> <p>WVKD/Columbus, OH PD: Sam Nelson MD: Mike Anderson</p> <p>MEN AT LARGE K-CI HAILEY LUTHER VANDROSS MARY J. BLIGE</p> <p>KJMJ/Dallas, TX PD: Thomas Bacote MD: Keith Soils</p> <p>48 BOYZ II MEN 4 LUTHER VANDROSS CHANTE' MOORE KANSAS CITY...</p> <p>KKOA-FM/Dallas-Ft. Worth, TX PD/MD: Skip Cheatham</p> <p>7 DR. DRE & ICE CUBE 5 WHITEHEAD BROTHERS</p> <p>WROU/Dayton, OH PD/MD: Marvin Hankston</p> <p>10 BOYZ II MEN 7 TANYA BLOUNT 6 HEAVY D & THE BOYZ 5 LUTHER VANDROSS BARRY WHITE CATO NUTTIN' NYCE</p> <p>WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell</p> <p>9 KARYN WHITE 8 TONI BRAXTON 5 LUTHER VANDROSS FELICIA ADAMS WHITEHEAD BROTHERS TANYA BLOUNT SLICK RICK/WARREN G.</p> | <p>WJLN/Delhan, AL PD: Larry Steeie MD: Jimmie Doctrie</p> <p>25 BOYZ II MEN 23 ZHANE 20 MARY J. BLIGE 13 CAMEO H-TOWN VANESSA WILLIAMS CATO BIG MIKE BOBBY WOMACK LUTHER VANDROSS</p> <p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones</p> <p>17 PRINCE 15 GERALD ALSTON 5 DIGABLE PLANETS 5 CHANTE' MOORE PARIS N-PHASE CAMEO NUTTIN' NYCE</p> <p>WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine</p> <p>18 ZHANE 11 CHANGING FACES 10 SILK 10 GERALD LEVERT 8 BOYZ II MEN 8 BONE THUGS-N-HARMONY TLC</p> <p>WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders</p> <p>17 MAREE 15 BOYZ II MEN 6 PRINCE 5 CATO VANESSA WILLIAMS BABYFACE/STANSFIELD 9*1*1 LUTHER VANDROSS HOWARD HEWETT LALAH HATHAWAY</p> <p>WQMG/Greensboro, NC PD: Brian Wallace MD: Jackson Brown</p> <p>27 TONI BRAXTON 10 ZHANE LUTHER VANDROSS</p> <p>WJMJ/Greenville, SC PD/MD: Paul Jackson</p> <p>PRINCE CATO BABYFACE/STANSFIELD CHANGING FACES WHITEHEAD BROTHERS CHANTE' MOORE KANSAS CITY...</p> <p>KMJQ/Houston, TX PD: Carl Corner MD: Carla Boatner</p> <p>57 IMMATURE 9 BIG MIKE 8 LO-KEY? 8 ZHANE 5 NUTTIN' NYCE VANESSA WILLIAMS</p> <p>WEUP/Huntsville, AL PD/MD: Steve Murray</p> <p>No Adds</p> <p>WTLN/Indianapolis, IN PD/MD: Vyckl Buchanan</p> <p>BOYZ II MEN LUTHER VANDROSS BABYFACE/STANSFIELD WHITEHEAD BROTHERS CATO</p> <p>WJMI/Jackson, MS PD/MD: Steve Poston</p> <p>ZHANE KANSAS CITY... MARY J. BLIGE</p> | <p>WJBT/Jacksonville, FL PD: Nate Bell MD: K.J.</p> <p>24 BOYZ II MEN 5 WARREN G. 5 WHITEHEAD BROTHERS 5 H-TOWN 5 J. LITTLE ORAMA ZHANE LUTHER VANDROSS VANESSA WILLIAMS C & C MUSIC FACTORY</p> <p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears</p> <p>6 WHITEHEAD BROTHERS 6 BOYZ II MEN 6 ZHANE 6 MARY J. BLIGE 6 BOYS CHOIR OF HARLEM VANESSA WILLIAMS LUTHER VANDROSS NORMAN BROWN NUTTIN' NYCE BABYFACE/STANSFIELD SLICK RICK/WARREN G. HOWARD HEWETT KANSAS CITY... LORDS OF UNDERGROUND</p> <p>KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr</p> <p>11 CATO 11 CHANGING FACES 10 VANESSA WILLIAMS 9 BABYFACE/STANSFIELD 9 NUTTIN' NYCE 5 PRINCE 5 DIGABLE PLANETS WARREN G. LUTHER VANDROSS SIMPLE E</p> <p>WKGN/Knoxville, TN PD: Desair Downs MD: Chris Linder</p> <p>LUTHER VANDROSS CATO TLC MARY J. BLIGE GERALD ALSTON BABYFACE/STANSFIELD THUG LIFE E.V.E. PRINCE ZHANE</p> <p>KFXZ/Lafayette, LA PD/MD: Frank Tray</p> <p>6 MARY J. BLIGE 6 LUTHER VANDROSS 6 CATO WHITEHEAD BROTHERS ZHANE GERALD ALSTON DFC FU-SCHNICKENS BOYZ II MEN BABYFACE/STANSFIELD BOBBY WOMACK</p> <p>KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd</p> <p>25 LUTHER VANDROSS 13 MARY J. BLIGE 7 PRINCE 5 VANESSA WILLIAMS 5 TANYA BLOUNT 5 BABYFACE/STANSFIELD 5 ZHANE 5 BOYZ II MEN 5 CATO 5 BIG MIKE 5 COMING OF AGE 5 BOBBY WOMACK</p> <p>KZZZ/Lake Charles, LA PD/MD: James Williams</p> <p>30 BOYZ II MEN 18 MARY J. BLIGE 11 N-PHASE 10 ZHANE 10 LUTHER VANDROSS 10 BIG MIKE 5 NIJU THUG LIFE RAPPIN' 4-TAY VANESSA WILLIAMS BABYFACE/STANSFIELD TLC GERALD ALSTON PRINCE</p> <p>WQHH/Lansing, MI PD/MD: Cullen Du Bose</p> <p>5 GERALD ALSTON 5 THUG LIFE 5 LUTHER VANDROSS 5 SCARFACE 5 ZHANE 5 CAMEO 5 BRAND NUBIAN 5 VANESSA WILLIAMS 5 TANYA BLOUNT 5 PRINCE</p> <p>WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones</p> <p>7 GERALD ALSTON 6 BOYZ II MEN 5 MARY J. BLIGE 5 K-CI HAILEY 5 LUTHER VANDROSS 5 NUTTIN' NYCE ZHANE COMING OF AGE</p> <p>KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan</p> <p>20 UGKZ 18 BOYZ II MEN 13 ZHANE 9 SCARFACE 7 VANESSA WILLIAMS LUTHER VANDROSS H-TOWN SABELLE BABYFACE/STANSFIELD WARREN G. NIJU WHITEHEAD BROTHERS FELICIA ADAMS</p> <p>KJLH/Los Angeles, CA PD/MD: Frankie Ross</p> <p>17 GERALD ALSTON 16 MARY J. BLIGE 15 BOYZ II MEN 11 BOYS CHOIR OF HARLEM KEITH SWEAT/K. KLOSE VANESSA WILLIAMS HORACE BROWN</p> <p>KKBT/Los Angeles, CA PD: Keith Naitaly MD: Maurice DeVoe</p> <p>6 KEITH MURRAY IMMATURE KARYN WHITE SCARFACE</p> | <p>WGBZ/Louisville, KY PD/MD: Del Spencer</p> <p>13 BOYZ II MEN 13 LUTHER VANDROSS 11 BOBBY WOMACK 6 DOCTOR DRE/ED LOVER SCARFACE MARY J. BLIGE VANESSA WILLIAMS</p> <p>WIBB/Macon, GA PD/MD: Jeff Kenney</p> <p>BOYZ II MEN HEAVY D & THE BOYZ K-CI HAILEY</p> <p>WFXM/Macon, GA PD/MD: Big George Threat</p> <p>12 LUTHER VANDROSS 12 VANESSA WILLIAMS 11 BABYFACE/STANSFIELD 11 TANYA BLOUNT 11 SLICK RICK/WARREN G. CATO 10 BIG MIKE 9 BOBBY WOMACK 9 BOYZ II MEN 9 INI KAMOZE 8 GERALD ALSTON 7 ZHANE SCARFACE NICOLE RED HOT LOVER TONE</p> <p>KJMS/Memphis, TN PD: Terry Base MD: Toni St. James</p> <p>12 BOYZ II MEN LUTHER VANDROSS SLICK RICK/WARREN G. VANESSA WILLIAMS PATRICE RUSHEN DR. DRE & ICE CUBE ZHANE LUTHER VANDROSS NIJU FU-SCHNICKENS BABYFACE/STANSFIELD TANYA BLOUNT</p> <p>WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell</p> <p>9 LUTHER VANDROSS 9 BOYZ II MEN 5 BIG MIKE BABYFACE/STANSFIELD VANESSA WILLIAMS PRINCE TANYA BLOUNT BOBBY WOMACK CAMEO KANSAS CITY... SLICK RICK/WARREN G.</p> <p>WKKV/Milwaukee, WI PD: Tony Fields MD: Kevin Hart</p> <p>5 LADAE LUTHER VANDROSS HOWARD HEWETT CATO VANESSA WILLIAMS BABYFACE/STANSFIELD ZHANE TANYA BLOUNT LORDS OF UNDERGROUND</p> <p>WMCs/Milwaukee, WI PD: Kathy Brown MD: Darryn D</p> <p>10 BOYZ II MEN 10 LUTHER VANDROSS AARON HALL NIJU BABYFACE/STANSFIELD</p> <p>WNOV/Milwaukee, WI PD/MD: Ernie G.</p> <p>10 WHITEHEAD BROTHERS 5 BOYZ II MEN 5 LUTHER VANDROSS GERALD ALSTON NICE & SMOOTH ZHANE LUTHER VANDROSS DR. DRE & ICE CUBE GERALD ALSTON NICE & SMOOTH ZHANE</p> <p>WBLX/Mobile, AL PD: J.B. Louis APD: Jimmy Mack</p> <p>47 GLADYS KNIGHT N-PHASE LUTHER VANDROSS TLC GERALD ALSTON PRINCE</p> <p>WZHT/Montgomery, AL PD/MD: Michael Long</p> <p>6 EX-GIRLFRIEND 5 LALAH HATHAWAY LUTHER VANDROSS VANESSA WILLIAMS MARY J. BLIGE BOYZ II MEN N-PHASE FELICIA ADAMS KANSAS CITY...</p> <p>WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West</p> <p>BOYZ II MEN K-CI HAILEY CHANGING FACES LUTHER VANDROSS BABYFACE/STANSFIELD</p> <p>WQUE/New Orleans, LA PD/MD: Gerod Stevens</p> <p>5 69 BOYZ FELICIA ADAMS PRINCE BOYZ II MEN WHITEHEAD BROTHERS THUG LIFE</p> <p>WBLN/New York, NY PD: Quincy McCoy MD: Helen Little</p> <p>20 BOYZ II MEN 16 LUTHER VANDROSS 6 HOWARD HEWETT 5 COMING OF AGE 5 MADONNA 5 LO-KEY? 5 PRINCE</p> <p>WRKS/New York, NY PD: Vinny Brown MD: Toya Beasley</p> <p>15 BROWNSTONE 14 LIL VICIOUS 13 SOUL FOR REAL 10 A FEW GOOD MEN 6 SHAQUILLE O'NEAL 6 NOTORIOUS B.I.G. 6 PETE ROCK/L. SMOOTH 5 WHITEHEAD BROTHERS 5 NICE & SMOOTH 5 TONY TERRY 5 WARREN G. 5 LUTHER VANDROSS 5 SHANICE</p> | <p>WOWI/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday</p> <p>13 ZHANE 5 BLACK SHEEP SCARFACE H-TOWN VANESSA WILLIAMS J. LITTLE J.R. SWINGA</p> <p>WOCQ/Ocean City, MD PD: Don Duckman MD: Marliou</p> <p>LUTHER VANDROSS TLC NUTTIN' NYCE NICE & SMOOTH SIMPLE E</p> <p>WRKE/Ocean City, MD PD: Tony Quararone MD: Manuel Mensa</p> <p>10 PRINCE 9 E.V.E. 9 ZHANE 9 NUTTIN' NYCE 8 VANESSA WILLIAMS LUTHER VANDROSS NIJU</p> <p>KVSP/Oklahoma City, OK PD/MD: Damell Swift</p> <p>7 E.V.E. 6 BOYZ II MEN 5 ZHANE VANESSA WILLIAMS BABYFACE/STANSFIELD TANYA BLOUNT THUG LIFE LADAE BIG MIKE LUTHER VANDROSS NIJU MISS JONES KLYMAXX</p> <p>WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood</p> <p>20 IMMATURE 16 K-CI HAILEY 8 DOCTOR DRE/ED LOVER 5 NUTTIN' NYCE</p> <p>WPLZ/Petersburg-Richmond, VA PD: Phil Daniels</p> <p>27 BOYZ II MEN 13 MARY J. BLIGE 12 PRINCE 10 SNOOP DOGGY DOGG 8 SCARFACE 5 N.O.T.T. LUTHER VANDROSS NUTTIN' NYCE TAKE 6 BABYFACE/STANSFIELD NANCY WILSON NICE & SMOOTH WARREN G. VANESSA WILLIAMS BOBBY WOMACK GERALD ALSTON</p> <p>WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee</p> <p>24 ZHANE 16 WHITEHEAD BROTHERS 7 HEAVY D & THE BOYZ 6 PATI LABELLE 6 CHANTE' MOORE 5 VANESSA WILLIAMS 5 WARREN G.</p> <p>WOAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis</p> <p>6 BOYZ II MEN 5 LUTHER VANDROSS NIJU LALAH HATHAWAY</p> <p>WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone</p> <p>20 BOYZ II MEN 19 MISS JONES 7 SOUL FOR REAL 6 VANESSA WILLIAMS 5 LUTHER VANDROSS 5 HOWARD HEWETT 5 SLICK RICK/WARREN G.</p> <p>WQOQ/Raleigh, NC PD: Cy Young MD: Melissa Wade</p> <p>11 BROWNSTONE 10 HOWARD HEWETT NAS FUGEES BRAND NUBIAN MELVIN RILEY VANESSA WILLIAMS BABYFACE/STANSFIELD TANYA BLOUNT LUTHER VANDROSS</p> <p>WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee</p> <p>19 BOYZ II MEN 9 SHAQUILLE O'NEAL 8 ARETHA FRANKLIN 8 SWEET SABLE 7 FU-SCHNICKENS 7 BRAND NUBIAN 7 SLICK RICK/WARREN G. 6 ZHANE 6 WARREN G. 6 H-TOWN 5 TEVIN CAMPBELL LUTHER VANDROSS LORDS OF UNDERGROUND VANESSA WILLIAMS J. LITTLE NUTTIN' NYCE NAS</p> | <p>WTLZ/Saginaw, MI PD: Kenneth Crockett MD: Tony Lamplay</p> <p>5 THUG LIFE LUTHER VANDROSS CATO MARY J. BLIGE ZHANE BABYFACE/STANSFIELD VANESSA WILLIAMS TANYA BLOUNT LORDS OF UNDERGROUND BOYZ II MEN</p> <p>KSJL/San Antonio, TX PD: Michael Andrews MD: Ricko Olierividez</p> <p>GERALD ALSTON WHITEHEAD BROTHERS H-TOWN ZHANE NUTTIN' NYCE LUTHER VANDROSS VANESSA WILLIAMS</p> <p>WEAS/Savannah, GA PD/MD: Floyd Blackwell</p> <p>15 MARY J. BLIGE 6 BOYZ II MEN 5 FU-SCHNICKENS BABYFACE/STANSFIELD PATRICE RUSHEN VANESSA WILLIAMS ZHANE LUTHER VANDROSS SLICK RICK/WARREN G. CATO BIG MIKE</p> <p>KMJJ/Shreveport, LA PD: John Wilson MD: Mike Anthony</p> <p>BOYZ II MEN LUTHER VANDROSS MARY J. BLIGE BABYFACE/STANSFIELD H-TOWN VANESSA WILLIAMS ZHANE LUTHER VANDROSS DR. DRE & ICE CUBE BIG MIKE BOBBY WOMACK FILTHY FRANK</p> <p>KMJM/St. Louis, MO PD: Chuck Atkins MD: Dave Wymier</p> <p>18 MISS JONES 18 PATI LABELLE 18 MARY J. BLIGE 11 BOYZ II MEN 10 FU-SCHNICKENS LUTHER VANDROSS VANESSA WILLIAMS FELICIA ADAMS</p> <p>KTOW-FM/Tulsa, OK PD/MD: Tony Barrow</p> <p>KEITH SWEAT/K. KLOSE ZHANE DOCTOR DRE/ED LOVER TANYA BLOUNT THUG LIFE CATO NIJU BOYZ II MEN VANESSA WILLIAMS BABYFACE/STANSFIELD LUTHER VANDROSS</p> <p>WACR/Tupelo, MS PD/MD: Jerold Jackson</p> <p>9 K-CI HAILEY BABYFACE/STANSFIELD BIG MIKE BOYZ II MEN GERALD ALSTON LADAE MARY J. BLIGE PRINCE TANYA BLOUNT VANESSA WILLIAMS ZHANE</p> <p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan</p> <p>20 TLC 6 LUTHER VANDROSS</p> <p>WKYS/Washington, DC PD: Barbara Prieto Music Coordinator: Tony Lopez</p> <p>37 LUTHER VANDROSS 31 ANITA BAKER 16 BARRY WHITE 11 HOWARD HEWETT LUTHER VANDROSS VANESSA WILLIAMS ZHANE BABYFACE/STANSFIELD SABELLE</p> <p>KYEA/West Monroe, LA PD/MD: Marvin Robinson</p> <p>10 VANESSA WILLIAMS 10 BOYZ II MEN 10 TLC 8 RAJA-NEE 8 NUTTIN' NYCE 7 LUTHER VANDROSS 7 ZHANE 7 H-TOWN 7 LALAH HATHAWAY 7 UGKZ</p> <p>KOLE/Wichita, KS PD: Greg Jordan MD: A.J. Jones</p> <p>8 TLC 8 CATO 6 ZHANE 6 CHANGING FACES EX-GIRLFRIEND BABYFACE/STANSFIELD MARY J. BLIGE LUTHER VANDROSS</p> <p>WMNX/Wilmington, NC PD/MD: Rod Cruise</p> <p>25 ZHANE 23 BLACKGIRL 22 MARY J. BLIGE</p> |
|---|---|--|---|---|---|--|---|

NEW & ACTIVE

N-PHASE "Kiss And Say Goodbye" (Mav/Sire/Rep) -

Total Stations: 47, Adds: 6 (AF: 3), Points: 2115, Plays: 526 (+89)

A FEW GOOD MEN "A Li' Somethin'" (LaFace/Arista) -

Total Stations: 39, Adds: 3 (AF: 2), Points: 1807, Plays: 472 (+78)

EX-GIRLFRIEND "You For Me" (Reprise) -

Total Stations: 43, Adds: 2 (AF: 1), Points: 1776, Plays: 460 (+28)

SABELLE "Where Did The Love..." (Tommy Boy) -

Total Stations: 35, Adds: 2 (AF: 1), Points: 2075, Plays: 434 (+18)

WHITEHEAD BROTHERS "Forget I Was A G." (Motown) -

Total Stations: 44, Adds: 18 (AF: 12), Points: 1944, Plays: 371 (+180)

H-TOWN "Back Seat" (Luke) -

Total Stations: 39, Adds: 10 (AF: 5), Points: 1615, Plays: 361 (+247)

SCARFACE "I Never Seen A Man..." (Rap-A-Lot) -

Total Stations: 31, Adds: 3 (AF: 2), Points: 2069, Plays: 335 (+171)

NUTTIN' NYCE "Down 4 Whateva" (Hollywood/Jive) -

Total Stations: 47, Adds: 16 (AF: 8), Points: 1196, Plays: 316 (+275)

FELICIA ADAMS "Thinking About You" (Motown) -

Total Stations: 39, Adds: 6 (AF: 4), Points: 1636, Plays: 314 (+60)

NANCY WILSON "I Can't Make You..." (Columbia) -

Total Stations: 31, Adds: 3 (AF: 3), Points: 1406, Plays: 305 (+62)

BOYS CHOIR OF HARLEM "Overjoyed" (EastWest/AG) -

Total Stations: 25, Adds: 3 (AF: 2), Points: 1133, Plays: 291 (+108)

NIJU "I Miss You" (Arista) -

Total Stations: 42, Adds: 15 (AF: 7), Points: 1049, Plays: 278 (+170)

TAKE 6 "All I Need..." (Reprise) -

Total Stations: 32, Adds: 2 (AF: 1), Points: 903, Plays: 259 (+90)

J. LITTLE "The Hump Is On" (Atlantic/AG) -

Total Stations: 32, Adds: 4 (AF: 2), Points: 996, Plays: 251 (+187)

KANSAS CITY... "Bounce" (RCA) -

Total Stations: 30, Adds: 5 (AF: 3), Points: 778, Plays: 224 (+142)

WARREN G. "Do You See" (Violator/RAL/Island) -

Total Stations: 32, Adds: 11 (AF: 8), Points: 1188, Plays: 223 (+140)

LADAE "Bye Bye" (Polydor/Island) -

Total Stations: 27, Adds: 4 (AF: 2), Points: 826, Plays: 222 (+62)

DOCTOR DRE/ED LOVER "Back Up Off Me" (Relativity) -

Total Stations: 22, Adds: 3 (AF: 2), Points: 821, Plays: 217 (+38)

GERALD ALSTON "Stay The Night" (Street Life/SB) -

Total Stations: 35, Adds: 13 (AF: 5), Points: 1002, Plays: 205 (+154)

FU-SCHNICKENS "Breakdown" (Jive) -

Total Stations: 23, Adds: 5 (AF: 3), Points: 1096, Plays: 175 (+39)

VANESSA WILLIAMS "The Sweetest Days" (Mercury) -

Total Stations: 50, Adds: 46 (AF: 23), Points: 867, Plays: 159 (+135)

LALAH HATHAWAY "Separate Ways" (Virgin) -

Total Stations: 22, Adds: 3 (AF: 1), Points: 578, Plays: 156 (+83)

CAMEO "Styde" (Way 2/Raging...) -

Total Stations: 16, Adds: 4 (AF: 2), Points: 477, Plays: 152 (+104)

NICE & SMOOTH "Return Of The Hip..." (RAL/Island) -

Total Stations: 23, Adds: 4 (AF: 3), Points: 704, Plays: 142 (+65)

CATO "I Get A Buzz" (WB) -

Total Stations: 27, Adds: 21 (AF: 8), Points: 416, Plays: 128 (+102)

BRAND NUBIAN "Word Is Bond" (Elektra) -

Total Stations: 15, Adds: 4 (AF: 2), Points: 469, Plays: 92 (+27)

TANYA BLOUNT "Hold On" (Polydor/Island) -

Total Stations: 20, Adds: 19 (AF: 9), Points: 561, Plays: 62 (+37)

BABYFACE & L. STANSFIELD "Dream Away" (Fox/Arista) -

Total Stations: 33, Adds: 33 (AF: 15), Points: 194, Plays: 50 (+50)

* Refer to song information on Pages 83 and 84.

Songs ranked by total plays.

Station ranked by number of plays this week

(last week's plays - if any - in parentheses)

87 Total Reporters
87 Current Reporters
85 Current Playlists

Reported Frozen Playlist: (2)
WQK/Nashville, TN
KMJK/Phoenix, AZ

UC PLAYLISTS

November 4, 1994 R&R • 81

MARKET #1
WLSB/New York
(212) 447-1000
McCoy/Little

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|--------------------------------------|
| 38 | 40 | 40 | INI KAMOZE/Here Comes... |
| 32 | 34 | 39 | BRANDY/Wanna Be Down |
| 36 | 38 | 39 | BARRY WHITE/Practice What You... |
| 33 | 35 | 38 | PATTI LABELLE/All This Love |
| 30 | 33 | 36 | ANITA BAKER/Body & Soul |
| 30 | 32 | 35 | BOYZ II MEN/II Make Love To... |
| 22 | 27 | 32 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 25 | 28 | 32 | SOUNDS OF BLACKNESS/Everything Is... |
| 28 | 30 | 32 | HORACE BROWN/Taste Your Love |
| 20 | 28 | 30 | SABELLE/Where Did The Love... |
| 5 | 25 | 29 | K-CI HAILEY/II You Think... |
| - | 9 | 28 | TLC/Creep |
| 20 | 24 | 25 | BLACKSTREET/Before I Let You Go |
| 19 | 23 | 25 | USHER/Can U Get Wit It |
| 17 | 22 | 25 | CASSERINE/Why Not Take All... |
| 15 | 21 | 25 | Y'N-VEE/Chocolate |
| 5 | 20 | 21 | CHANTE' MOORE/Old School Lovin' |
| 21 | 22 | 20 | ILL AL SKRATCH/II Take Her |
| - | 5 | 20 | JANET JACKSON/You Want This |
| - | 20 | 20 | BOYZ II MEN/On Bended Knee |
| - | 18 | 19 | SILK/I Can Go Deep |
| 5 | 16 | 19 | INTRO/Never Again |
| 18 | 19 | 18 | BLACKSTREET/Before I Let You Go |
| 25 | 24 | 17 | CRAIG MACK/Flava In Ya Ear |
| - | 19 | 15 | LUTHER VANDROSS/Always And Forever |
| 34 | 19 | 15 | ARETHA FRANKLIN/Honey |
| 28 | 26 | 14 | HEAVY D & THE BOYZ/Black Coffee |
| 10 | 14 | 13 | BRAT/Fa All Y'all |
| 12 | 13 | 13 | DIGABLE PLANETS/9th Wonder... |
| 10 | 12 | 13 | NANCY WILSON/I Can't Make You... |
| 5 | 12 | 12 | GERALD LEVERT/Can't Help Myself |
| 5 | 12 | 12 | RACHELLE FERRELL/With Open Arms |
| 11 | 10 | 10 | TONI BRAXTON/How Many Ways |
| 11 | 21 | 10 | NOTORIOUS B.I.G./Juicy |
| 36 | 30 | 10 | WHITEHEAD BROTHERS/Your Love Is A... |
| 6 | 6 | 8 | SALT-N-PEPA/None Of Your... |
| 10 | 12 | 8 | CINDY MIZELLE/IVe Had Enough |
| 5 | 7 | 8 | PHIL PERRY/One Touch |
| 5 | 7 | 7 | BROWNSTONE/II You Love Me |
| 5 | 7 | 5 | BRAND NUBIAN/Word Is Bond |

MARKET #1
WRKS/New York
(212) 642-4300
Brown/Beasley

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|---|
| 38 | 41 | 42 | BRANDY/Wanna Be Down |
| 37 | 38 | 41 | ANITA BAKER/Body & Soul |
| 40 | 37 | 41 | INI KAMOZE/Here Comes... |
| 38 | 37 | 41 | BOYZ II MEN/II Make Love To... |
| 37 | 36 | 39 | R. KELLY/Your Body's Callin' |
| 38 | 38 | 38 | HEAVY D & THE BOYZ/Nuttin' But Love |
| 37 | 37 | 38 | AALIYAH/II You Best... |
| 36 | 35 | 37 | TONI BRAXTON/How Many Ways |
| 30 | 35 | 36 | ILL AL SKRATCH/II Take Her |
| 5 | 22 | 35 | K-CI HAILEY/II You Think... |
| 37 | 36 | 34 | CHANGING FACES/Stroke You Up |
| 30 | 31 | 30 | C & C MUSIC FACTORY/Do You Wanna Get... |
| 37 | 31 | 30 | CRAIG MACK/Flava In Ya Ear |
| 21 | 33 | 30 | QUEEN LATIFAH/Weekend Love |
| 32 | 35 | 30 | MARY J. BLIGE/Be Happy |
| 23 | 30 | 29 | BOYZ II MEN/On Bended Knee |
| 25 | 29 | 29 | TEVIN CAMPBELL/Always In My Heart |
| 14 | 20 | 28 | BRAT/Fa All Y'all |
| 31 | 29 | 28 | PATRA & YO-YO/Romantic Call |
| 19 | 29 | 28 | TLC/Creep |
| 28 | 30 | 27 | B.M.U.U Will Know |
| 27 | 24 | 27 | HEAVY D & THE BOYZ/Black Coffee |
| 30 | 27 | 27 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 8 | 26 | 26 | BARRY WHITE/Practice What You... |
| - | 24 | 24 | ZHANE/Shame |
| 32 | 31 | 23 | HORACE BROWN/Taste Your Love |
| 27 | 19 | 23 | JANET JACKSON/You Want This |
| - | 19 | 23 | BROWNSTONE/II You Love Me |
| 21 | 12 | 15 | Y'N-VEE/Chocolate |
| 13 | 14 | 15 | MAO LION/Take It Easy |
| 15 | 11 | 14 | RAYVON/No Guns, No Murder |
| - | 14 | 14 | LIL VICIOUS/Niki |
| - | 13 | 13 | SOUL FOR REAL/Candy Rain |
| 16 | 12 | 12 | QUEEN LATIFAH/Black Hand Side |
| 13 | 12 | 11 | AALIYAH/Back & Forth |
| 14 | 11 | 11 | ZHANE/Sending My Love |
| 28 | 21 | 11 | NOTORIOUS B.I.G./Unbelievable |
| 12 | 9 | 10 | AARON HALL/I Miss You |
| - | 10 | 10 | A FEW GOOD MEN/A Lil' Somethin' |
| 11 | 11 | 9 | USHER/Can U Get Wit It |

MARKET #2
KJLH/Los Angeles
(213) 299-5960
Ross

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|--|
| 23 | 37 | 35 | TRELLINI & DIND/Take It Slow |
| 19 | 26 | 35 | BARRY WHITE/Practice What You... |
| 36 | 39 | 35 | ANITA BAKER/Body & Soul |
| 39 | 39 | 34 | TONI BRAXTON/How Many Ways |
| 21 | 29 | 34 | PATTI LABELLE/All This Love |
| - | 19 | 28 | CHANTE' MOORE/Old School Lovin' |
| 24 | 23 | 27 | BRANDY/Wanna Be Down |
| 22 | 20 | 24 | B.M.U.U Will Know |
| 25 | 23 | 22 | FOR REAL/You Don't Know... |
| 20 | 29 | 22 | ME'SHELL NDEGEOCELLD/Sweet Love |
| 10 | 21 | 21 | MEN AT LARGE/Let's Talk About It |
| 5 | 14 | 21 | SILK/I Can Go Deep |
| 18 | 17 | 21 | INTRO/Never Again |
| - | 8 | 19 | K-CI HAILEY/II You Think... |
| 17 | 12 | 19 | BLACKSTREET/Before I Let You Go |
| 18 | 15 | 18 | MELVIN RILEY/What Makes A Man... |
| 18 | 17 | 18 | AARON HALL/When You Need Me |
| 35 | 18 | 17 | ILL AL SKRATCH/II Take Her |
| - | 12 | 18 | TEVIN CAMPBELL/Always In My Heart |
| 13 | 15 | 17 | HOWARD HEWETT/This Love Is Forever |
| 5 | 9 | 17 | NANCY WILSON/I Can't Make You... |
| 18 | 17 | 17 | TONY TERRY/When A Man Cries |
| - | 17 | 17 | GERALD ALSTON/Stay The Night |
| 19 | 15 | 17 | BEBE & CECE WINANS/If Anything Ever... |
| 26 | 15 | 17 | AALIYAH/II You Best... |
| - | 16 | 16 | MARY J. BLIGE/Be Happy |
| 25 | 14 | 16 | SHANICE/Turn Down The Lights |
| 10 | 13 | 16 | WHITEHEAD BROTHERS/Your Love Is A... |
| 13 | 16 | 16 | ZHANE/Sending My Love |
| - | 13 | 16 | R. KELLY/Your Body's Callin' |
| 24 | 10 | 16 | ARETHA FRANKLIN/Honey |
| - | 8 | 15 | CHANGING FACES/Foolin' Around |
| - | 15 | 15 | BOYZ II MEN/On Bended Knee |
| 18 | 13 | 15 | CHANGING FACES/Stroke You Up |
| 25 | 15 | 15 | EL DEBARGE/Where Is My Love? |
| 15 | 12 | 14 | TEMPTATIONS/Error Of Our Ways |
| 16 | 11 | 14 | PRINCE/Letigo |
| - | 5 | 13 | GERALD LEVERT/Can't Help Myself |
| 15 | 13 | 13 | KARYN WHITE/Hungah |
| 10 | 11 | 11 | JANET JACKSON/70's Love Groove |

MARKET #2
KKBT/Los Angeles
(213) 466-9566
Nafaty/DeVoe

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|--|
| 57 | 55 | 55 | BRANDY/Wanna Be Down |
| 52 | 52 | 53 | INI KAMOZE/Here Comes... |
| 20 | 28 | 50 | BOYZ II MEN/On Bended Knee |
| 47 | 47 | 47 | ANITA BAKER/Body & Soul |
| 20 | 40 | 44 | NOTORIOUS B.I.G./Juicy |
| 49 | 50 | 43 | R. KELLY/Seems Like... |
| 43 | 42 | 42 | BOYZ II MEN/II Make Love To... |
| 23 | 17 | 40 | B.M.U.U Will Know |
| 39 | 26 | 38 | IMMATURE/Never Lie |
| 22 | 28 | 28 | SILK/I Can Go Deep |
| 10 | 25 | 27 | BLACKSTREET/Before I Let You Go |
| 45 | 45 | 26 | ICE CUBE/G. CLINTON/Bop Gun |
| 44 | 45 | 25 | CHANGING FACES/Stroke You Up |
| 25 | 27 | 25 | MAD LION/Take It Easy |
| 31 | 42 | 24 | AALIYAH/II You Best... |
| 16 | 18 | 24 | BARRY WHITE/Practice What You... |
| 27 | 26 | 23 | ILL AL SKRATCH/II Take Her |
| 41 | 24 | 21 | HEAVY D & THE BOYZ/Nuttin' But Love |
| 7 | 12 | 20 | TLC/Creep |
| 20 | 23 | 19 | RAPPIN' 4-TAY/Playaz Club |
| 15 | 13 | 18 | ABOVE THE LAW/Black Superman |
| - | 12 | 18 | MARY J. BLIGE/Be Happy |
| 9 | 13 | 13 | DR. DRE & ICE CUBE/Natural Born Killaz |
| 9 | 10 | 12 | PARIS/Guerilla Funk |
| - | 12 | 12 | VANESSA WILLIAMS/The Sweetest Days |
| 28 | 15 | 10 | BONE THUGS-N-HARMONY/Thuggish |
| 9 | 9 | 10 | Ruggish... |
| 6 | 7 | 9 | COOLIO/Remember |
| 8 | 8 | 8 | BLACKGIRL/Where Did We Go... |
| 5 | 8 | 7 | BRAT/Fa All Y'all |
| - | 7 | 7 | CHANTE' MOORE/Old School Lovin' |
| - | 7 | 7 | CHANGING FACES/Foolin' Around |
| - | 6 | 7 | JANET JACKSON/You Want This |
| 12 | 6 | 6 | KEITH MURRAY/The Most... |
| 5 | 5 | 5 | FELICIA ADAMS/Thinking About You |
| - | - | - | KEITH SWEAT/K. KLOSE/Get Up On It |
| - | - | - | IMMATURE/Constantly |
| - | - | - | KARYN WHITE/Can I Stay With You |
| - | - | - | SCARFACE/II Never Seen A Man... |

MARKET #3
WGCI/Chicago
(312) 421-4800
Smith/Clemons

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|------------------------------------|
| 37 | 35 | 39 | K-CI HAILEY/II You Think... |
| 22 | 31 | 38 | CECE PENISTON/Hit By Love |
| 34 | 42 | 37 | BLACKSTREET/Before I Let You Go |
| 34 | 39 | 36 | HEAVY D & THE BOYZ/Black Coffee |
| 37 | 34 | 36 | B.M.U.U Will Know |
| 35 | 31 | 35 | BOYZ II MEN/II Make Love To... |
| 22 | 29 | 35 | MARY J. BLIGE/Be Happy |
| 38 | 40 | 34 | BRANDY/Wanna Be Down |
| 29 | 36 | 33 | TANYA BLOUNT/Through The Rain |
| 37 | 37 | 33 | INI KAMOZE/Here Comes... |
| 28 | 32 | 32 | JADES-4-3-2 (Yo! Time...) |
| 33 | 34 | 32 | BLACKSTREET/Joy |
| 27 | 29 | 31 | CHANGING FACES/Foolin' Around |
| 35 | 33 | 30 | INTRO/Never Again |
| 9 | 20 | 30 | BROWNSTONE/II You Love Me |
| 14 | 20 | 30 | BOYZ II MEN/On Bended Knee |
| 32 | 41 | 30 | PATRA & YO-YO/Romantic Call |
| 40 | 34 | 30 | PATRA & YO-YO/Romantic Call |
| 17 | 25 | 29 | TANYA BLOUNT/Through The Rain |
| 28 | 27 | 28 | ANITA BAKER/Body & Soul |
| 28 | 26 | 28 | LUTHER VANDROSS/Going In Circles |
| 39 | 27 | 28 | AALIYAH/II You Best... |
| 28 | 24 | 27 | MEN AT LARGE/Let's Talk About It |
| 26 | 25 | 25 | EL DEBARGE/Where Is My Love? |
| 6 | 15 | 23 | FELICIA ADAMS/Thinking About You |
| 22 | 27 | 23 | JADE/II The Mood Is Right |
| 13 | 18 | 21 | BARRY WHITE/Practice What You... |
| 13 | 19 | 20 | GERALD LEVERT/Answering Service |
| 5 | 7 | 19 | ANITA BAKER/II Apologize |
| 20 | 17 | 18 | KARYN WHITE/Can I Stay With You |
| - | 8 | 17 | TLC/Creep |
| - | 6 | 16 | ZHANE/Shame |
| 24 | 28 | 14 | TERROR FABULOUS/Action |
| - | 13 | 13 | R. KELLY/Your Body's Callin' |
| 10 | 15 | 12 | BRAT & NOTORIOUS...Da B-Side |
| 24 | 20 | 11 | BABYFACE/When Can I See You |
| 22 | - | - | AALIYAH/Back & Forth |
| 9 | 8 | 11 | HOWARD HEWETT/This Love Is Forever |
| 28 | - | - | CHANGING FACES/Stroke You Up |
| - | 6 | 9 | GERALD LEVERT/Can't Help Myself |

MARKET #3
WJPC/Chicago
(708) 895-1400
Allan

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|--|
| 50 | 49 | 49 | BRANDY/Wanna Be Down |
| 30 | 46 | 49 | K-CI HAILEY/II You Think... |
| 44 | 49 | 48 | BLACKSTREET/Before I Let You Go |
| 48 | 47 | 48 | ILL AL SKRATCH/II Take Her |
| 37 | 46 | 47 | USHER/Can U Get Wit It |
| 36 | 39 | 47 | INI KAMOZE/Here Comes... |
| 38 | 39 | 47 | THUG LIFE/Pour Out A Little... |
| 19 | 37 | 34 | HEAVY D & THE BOYZ/Black Coffee |
| 23 | 31 | 33 | PARIS/Outta My Life |
| 35 | 21 | 33 | BOYZ II MEN/II Make Love To... |
| 23 | 37 | 30 | CRAIG MACK/Flava In Ya Ear |
| 21 | 30 | 30 | SNOOOP DOGGY DOGG/Murder Was The Case |
| 33 | 19 | 29 | WARREN G./Do You See |
| - | 15 | 28 | BONE THUGS-N-HARMONY/Thuggish Ruggish... |
| 24 | 26 | 26 | CHANGING FACES/Foolin' Around |
| 13 | 19 | 26 | NOTORIOUS B.I.G./Juicy |
| 18 | 24 | 25 | COMMON SENSE/Used To Love Her |
| 14 | 24 | 25 | MARY J. BLIGE/Be Happy |
| 24 | 24 | 24 | PATRA & YO-YO/Romantic Call |
| - | 19 | 24 | ICE CUBE/G. CLINTON/Bop Gun |
| - | 19 | 24 | BRAT & NOTORIOUS...Da B-Side |
| 21 | 25 | 23 | 69 BOYZ/Tootsee Roll |
| - | 22 | 22 | INTRO/Never Again |
| 18 | 20 | 23 | JANET JACKSON/You Want This |
| - | 19 | 23 | TLC/Creep |
| 31 | 25 | 22 | AALIYAH/II You Best... |
| 14 | 22 | 22 | SCARFACE/II Never Seen A Man... |
| 20 | 24 | 18 | BOYZ II MEN/On Bended Knee |
| - | 9 | 17 | BLACK SHEEP/Without A Doubt |
| 25 | 16 | 17 | MC EHT/F/C/W/II For The Money |
| 13 | 17 | 16 | DIGABLE PLANETS/9th Wonder... |
| 16 | 17 | 15 | AHMAD/Back In The Day |
| 16 | 15 | 15 | TONI BRAXTON/How Many Ways |
| 15 | 15 | 15 | LADY OF RAGE/Atro Puffs |
| 46 | 14 | 14 | QUO/Blowin' Up... |
| 27 | 13 | 13 | BRAT/Fa All Y'all |
| 24 | 13 | 13 | WHITEHEAD BROTHERS/Your Love Is A... |
| 16 | 12 | 12 | FU-SCHMICKENS/Breakdown |
| - | 10 | 10 | B.M.U.U Will Know |
| - | 9 | 9 | SLICK RICK/WARREN G./Behind Bars |

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|-------------------------------------|
| 35 | 35 | 37 | LUTHER VANDROSS/Going In Circles |
| 35 | 35 | 35 | MINT CONDITION/Someone To Love |
| 14 | 28 | 33 | BLACKSTREET/Before I Let You Go |
| 32 | 33 | 33 | ANITA BAKER/Body & Soul |
| 26 | 31 | 33 | GLADYS KNIGHT/I Don't Want To Know |
| 32 | 29 | 31 | AALIYAH/II You Best... |
| 22 | 30 | 30 | BARRY WHITE/Practice What You... |
| 33 | 28 | 30 | BABYFACE/When Can I See You |
| 31 | 27 | 27 | BOZ SCAGGS/II Be The One |
| 18 | 26 | 26 | EL DEBARGE/Where Is My Love? |
| 24 | 20 | 23 | ANITA BAKER/Rhythm Of Love |
| 12 | 17 | 23 | K-CI HAILEY/II You Think... |
| - | 8 | 15 | BRANDY/Wanna Be Down |
| 5 | 14 | 14 | RACHELLE FERRELL/With Open Arms |
| 9 | 12 | 12 | B.M.U.U Will Know |
| - | 12 | 12 | TANYA BLOUNT/Through The Rain |
| 30 | 28 | 10 | PATTI LABELLE/The Right Kinda... |
| 34 | 17 | 10 | BOYZ II MEN/II Make Love To... |
| - | 8 | 10 | TONI BRAXTON/II Belong To You |
| - | 7 | 10 | BOYZ II MEN/On Bended Knee |
| 5 | 6 | 6 | MARY J. BLIGE/Be Happy |
| - | 6 | 6 | KARYN WHITE/Can I Stay With You |
| 13 | 10 | 5 | MINT CONDITION/II Trouble Was Money |
| 5 | 5 | 5 | CHANTE' MOORE/Old School Lovin' |
| - | 5 | 5 | LO-KEY/Tasty |
| - | 5 | 5 | GERALD ALSTON/Stay The Night |
| 5 | 5 | 5 | GERALD LEVERT/Can't Help Myself |
| - | 5 | 5 | LUTHER VANDROSS/Always And Forever |
| - | 5 | 5 | NIJU/II Miss You |

MARKET #5
WDAS/Philadelphia
(215) 581-2100
Tamburro/Davis

PLAYS

| 2W | LW | TW | ARTIST/TITLE |
|----|----|----|------------------------------------|
| 27 | 34 | 34 | BARRY WHITE/Practice What You... |
| 34 | 34 | 34 | ANITA BAKER/Body & Soul |
| 34 | 34 | 34 | GERALD LEVERT/II'd Give Anything |
| 14 | 27 | 34 | GLADYS KNIGHT/I Don't Want To Know |
| 34 | 33 | 32 | BOYZ II MEN/II Make Love To... |
| 34 | 31 | 31 | BABYFACE/When Can I See You |
| 34 | 32 | 31 | ARETHA FRANKLIN/Willing To Forgive |
| 16 | 16 | 14 | AALIYAH/II You Best... |
| 11 | 13 | 13 | BRANDY/Wanna Be Down |
| 11 | 14 | 13 | EL DEBARGE/Where Is My Love? |
| - | 11 | 11 | K-CI HAILEY/II You Think... |
| 5 | 10 | 11 | B.M.U.U Will Know |
| 26 | 18 | 10 | VANDROSS & CAREY/Endless Love |
| - | 7 | 10 | PHIL PERRY/One Touch |
| 5 | 6 | 10 | NANCY WILSON/I Can't Make You... |
| - | 6 | 10 | BOYZ II MEN/On Bended Knee |
| 5 | 5 | 5 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 5 | 5 | 5 | BLACKSTREET/Before I Let You Go |
| 5 | 5 | 5 | BLACKGIRL/Where Did We Go... |
| 5 | 5 | 5 | TONY TERRY/When A Man Cries |
| 5 | 5 | 5 | LISA STANSFIELD/Make It Right |
| 5 | 5 | 5 | CASSERINE/Why Not Take All... |
| 5 | 5 | 5 | AARON HALL/When You Need Me |
| 5 | 5 | 5 | PATTI LABELLE/All This Love |
| 5 | 5 | 5 | INTRO/Never Again |
| - | 5 | 5 | GERALD LEVERT/Can't Help Myself |
| - | 5 | 5 | CHANTE' MOORE/Old School Lovin' |
| - | 5 | 5 | BROWNSTONE/II You Love Me |
| - | 5 | 5 | TAKE 6/II Need... |
| - | 5 | | |

UC PLAYLISTS

Continued from Page 81

WVUE/Atlanta
(404) 898-8900
Brown/Shabazz

MARKET #12

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 17 | 19 | 31 | BARRY WHITE/Practice What You... |
| 32 | 32 | 31 | MINT CONDITION/Someone To Love |
| 32 | 34 | 31 | N-PHASE/Spend The Night |
| - | - | 30 | BOYZ II MEN/On Bended Knee |
| 32 | 31 | 30 | BOYZ II MEN/II Make Love To... |
| 21 | 30 | 29 | BEBE & CECE WINANS/If Anything Ever... |
| 25 | 28 | 27 | ANITA BAKER/Body & Soul |
| 18 | 33 | 27 | BRANDY/I Wanna Be Down |
| 26 | 29 | 28 | GERALD LEVERT/I'd Give Anything |
| 25 | 20 | 23 | MEN AT LARGE/Let's Talk About It |
| 13 | 22 | 22 | CHANGING FACES/Foolin' Around |
| 20 | 22 | 22 | BLACKSTREET/Before I Let You Go |
| 19 | 22 | 22 | AARON HALL/When You Need Me |
| 19 | 22 | 22 | CHANTE' MOORE/Old School Lovin' |
| - | 19 | 22 | BROWNSTONE/II You Love Me |
| 25 | 25 | 21 | CHANGING FACES/Stroke You Up |
| 22 | 21 | 21 | CECE PENISTON/I'm Not Over You |
| 20 | 21 | 20 | TONY TERRY/When A Man Cries |
| 19 | 22 | 20 | JODECI/What About Us |
| 20 | 21 | 20 | ZHANE/Sending My Love |
| 24 | 25 | 20 | SOUNDS OF BLACKNESS/I Believe |
| - | 16 | 18 | GERALD LEVERT/Can't Help Myself |
| 31 | 17 | 18 | AALIYAH/At Your Best... |
| 16 | 16 | 18 | BABYFACE/When Can I See You |
| 29 | 17 | 17 | TAKE 6/Biggest Part Of Me |
| - | 16 | 16 | LUTHER VANDROSS/Always And Forever |
| 17 | 15 | 16 | ARETHA FRANKLIN/Honey |
| 6 | 10 | 12 | B.M.U./U Will Know |
| - | 12 | 12 | R. KELLY/Bump N' Grind |
| 20 | 12 | 12 | MARY J. BLIGE/Be Happy |
| 16 | 12 | 12 | AFER 7/Gonna Love You Right |
| 15 | 11 | 10 | ZHANE/Vibe |
| 16 | 10 | 10 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 8 | 8 | 8 | HORACE BROWN/Taste Your Love |
| - | 7 | 7 | TL/Creep |
| - | 7 | 7 | RACHELLE FERRELL/With Open Arms |
| 7 | 6 | 6 | TONY TERRY/When A Man Cries |
| 5 | 6 | 6 | WHITEHEAD BROTHERS/Your Love Is A... |
| 7 | 7 | 6 | USHER/Can U Get Wit It |
| 6 | 7 | 6 | CINDY MIZELLE/I've Had Enough |

MAJIC 108 FM

MARKET #18

KMJM/St. Louis
(314) 361-1108
Atkins/Wynter

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|---|
| 2W | LW | TW | |
| 34 | 43 | 42 | BLACKSTREET/Before I Let You Go |
| 41 | 41 | 41 | BRANDY/I Wanna Be Down |
| 36 | 38 | 38 | TONI BRAXTON/How Many Ways |
| 33 | 37 | 36 | INI KAMOZE/Here Comes... |
| 36 | 38 | 36 | WHITEHEAD BROTHERS/Your Love Is A... |
| 36 | 36 | 35 | ANITA BAKER/Body & Soul |
| 34 | 35 | 35 | CHANGING FACES/Stroke You Up |
| 31 | 35 | 33 | KARYN WHITE/Hungah |
| 33 | 32 | 33 | MEN AT LARGE/Let's Talk About It |
| 24 | 32 | 32 | B.M.U./U Will Know |
| 34 | 29 | 31 | USHER/Can U Get Wit It |
| - | 29 | 31 | TL/Creep |
| 26 | 27 | 30 | RAJA-NEE/Turn It Up |
| 29 | 40 | 30 | CHANTE' MOORE/Old School Lovin' |
| - | 24 | 29 | ZHANE/Shame |
| - | 28 | 28 | BROWNSTONE/II You Love Me |
| 22 | 20 | 28 | SHANICE/Turn Down The Lights |
| 35 | 25 | 28 | JADE/5-4-3-2 (Yo! Time...) |
| 5 | 24 | 27 | GERALD LEVERT/Can't Help Myself |
| - | 32 | 26 | PRINCE/Space |
| 29 | 29 | 29 | TANYA BLOUNT/Through The Rain |
| 28 | 28 | 26 | CASSERINE/Why Not Take All... |
| 26 | 25 | 25 | C & C MUSIC FACTORY/Do You Wanna Get... |
| 25 | 24 | 25 | SOUNDS OF BLACKNESS/Everything Is... |
| 31 | 21 | 25 | SABELLE/Where Did The Love... |
| 28 | 26 | 24 | JANET JACKSON/You Want This |
| 25 | 24 | 21 | INTRO/Never Again |
| 22 | 24 | 21 | TONY TERRY/When A Man Cries |
| 6 | 8 | 21 | MELVIN RILEY/What Makes A Man... |
| - | 10 | 18 | MISS JONES/I Wanna Be |
| - | 10 | 18 | PATTI LABELLE/All This Love |
| - | 10 | 18 | MARY J. BLIGE/Be Happy |
| 34 | 37 | 18 | BOYZ II MEN/II Make Love To... |
| 7 | 5 | 16 | Y'N-VEE/Chocolate |
| - | 5 | 15 | PHIL PERRY/One Touch |
| 13 | 13 | 13 | RACHELLE FERRELL/With Open Arms |
| 31 | 12 | 12 | AALIYAH/At Your Best... |
| - | 12 | 12 | BARRY WHITE/Practice What You... |
| - | 11 | 11 | BOYZ II MEN/On Bended Knee |
| 7 | 5 | 10 | ABOVE THE LAW/Black Superman |

WV103 FM

MARKET #19

WXYV/Baltimore
(410) 653-2200
Sampson/Johnson

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 47 | 51 | 54 | BOYZ II MEN/II Make Love To... |
| 22 | 26 | 53 | TANYA BLOUNT/Through The Rain |
| 47 | 54 | 53 | BOYZ II MEN/On Bended Knee |
| 38 | 45 | 53 | CHANGING FACES/Stroke You Up |
| 47 | 54 | 53 | ANITA BAKER/Body & Soul |
| 23 | 27 | 52 | BARRY WHITE/Practice What You... |
| 33 | 34 | 51 | INI KAMOZE/Here Comes... |
| 29 | 34 | 34 | CRAIG MACK/Flava In Ya Ear |
| 26 | 34 | 33 | PATTI LABELLE/The Right Kinda... |
| 36 | 39 | 33 | GERALD LEVERT/I'd Give Anything |
| 44 | 50 | 32 | IMMATURE/Never Lie |
| 13 | 34 | 38 | JADE/5-4-3-2 (Yo! Time...) |
| 5 | 5 | 30 | USHER/Can U Get Wit It |
| 33 | 30 | 30 | BRANDY/I Wanna Be Down |
| 5 | 14 | 30 | ILL AL SKRATCH/II Take Her |
| 32 | 33 | 29 | MARY J. BLIGE/Be Happy |
| - | 5 | 29 | ZHANE/Shame |
| 27 | 21 | 26 | HEAVY D & THE BOYZ/Nuttin' But Love |
| 31 | 30 | 28 | IMMATURE/Constantly |
| 32 | 28 | 28 | SILK/I Can Go Deep |
| 18 | 25 | 27 | K-CI HAILEY/II You Think... |
| 46 | 57 | 27 | AALIYAH/At Your Best... |
| - | 26 | 26 | HEAVY D & THE BOYZ/Black Coffee |
| 22 | 27 | 26 | TONY TERRY/When A Man Cries |
| 12 | 15 | 23 | AARON HALL/I Miss You |
| - | 21 | 21 | R. KELLY/Your Body's Callin' |
| 30 | 31 | 21 | BONE THUGS-N-HARMONY/Thuggish Ruggish... |
| 11 | 16 | 20 | AALIYAH/Back & Forth |
| 12 | 16 | 20 | HEAVY D & THE BOYZ/Got Me Wailing |
| 12 | 14 | 19 | TEVIN CAMPBELL/I'm Ready |
| 17 | 19 | 19 | BABYFACE/When Can I See You |
| 16 | 14 | 18 | CINDY MIZELLE/I've Had Enough |
| 22 | 14 | 18 | PATRA & YO-YO/Romantic Call |
| - | 12 | 18 | ARETHA FRANKLIN/Willing To Forgive |
| 12 | 15 | 17 | TONI BRAXTON/How Many Ways |
| - | 17 | 17 | KEITH MURRAY/The Most... |
| - | 23 | 16 | TL/Creep |
| - | 10 | 16 | BROWNSTONE/II You Love Me |
| - | 15 | 15 | SOUL FOR REAL/Candy Rain |
| - | 15 | 15 | JANET JACKSON/Any Time, Any Place |

WAVO HOT 106

MARKET #20

WAMO/Pittsburgh
(412) 471-2181
Dave/Stone

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|---|
| 2W | LW | TW | |
| 33 | 37 | 37 | BLACKSTREET/Before I Let You Go |
| 22 | 29 | 35 | BARRY WHITE/Practice What You... |
| 26 | 34 | 33 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 29 | 37 | 33 | INI KAMOZE/Here Comes... |
| 29 | 37 | 33 | BRANDY/I Wanna Be Down |
| 29 | 32 | 32 | AALIYAH/At Your Best... |
| 26 | 30 | 30 | B.M.U./U Will Know |
| 25 | 30 | 29 | MARY J. BLIGE/Be Happy |
| 28 | 27 | 29 | ANITA BAKER/Body & Soul |
| 32 | 29 | 29 | TONI BRAXTON/How Many Ways |
| 25 | 29 | 29 | MEN AT LARGE/Let's Talk About It |
| - | 6 | 29 | ZHANE/Shame |
| 11 | 26 | 28 | TL/Creep |
| 8 | 24 | 28 | E.V.E./Groove Of Love |
| 25 | 27 | 28 | RAJA-NEE/Turn It Up |
| 26 | 20 | 28 | CASSERINE/Why Not Take All... |
| 6 | 25 | 27 | SILK/I Can Go Deep |
| 25 | 26 | 27 | AARON HALL/When You Need Me |
| 15 | 24 | 26 | CHANGING FACES/Foolin' Around |
| 8 | 23 | 25 | LO-KEY?/Tasty |
| - | 27 | 23 | PATTI LABELLE/All This Love |
| - | 6 | 23 | H-TOWN/Back Seat |
| - | 15 | 23 | GERALD LEVERT/Can't Help Myself |
| 17 | 16 | 22 | ALL-4-ONE/Breathless |
| 13 | 15 | 20 | CECE PENISTON/Hit By Love |
| - | 20 | 20 | BOYZ II MEN/On Bended Knee |
| 15 | 18 | 20 | 4 P.M./Sukiyaki |
| 23 | 19 | 19 | TONY TERRY/When A Man Cries |
| - | 19 | 19 | MISS JONES/I Wanna Be |
| 10 | 13 | 18 | C & C MUSIC FACTORY/Do You Wanna Get... |
| 14 | 15 | 16 | JANET JACKSON/You Want This |
| - | 24 | 15 | SABELLE/Where Did The Love... |
| 9 | 8 | 12 | DIGABLE PLANETS/9th Wonder... |
| 5 | 15 | 12 | CRAIG MACK/Flava In Ya Ear |
| 32 | 16 | 12 | WHITEHEAD BROTHERS/Forget I Was A G. |
| 33 | 35 | 11 | JADE/5-4-3-2 (Yo! Time...) |
| - | 10 | 10 | A FEW GOOD MEN/A Lil' Somethin' |
| - | 7 | 8 | SHACQUILLE O'NEAL/Biological Oidin't |
| 12 | 8 | 8 | ICE CUBE/G. CLINTON/Boop Gun |
| 9 | 8 | 8 | SALT-N-PEPA/None Of Your... |

93 FM WZAK

MARKET #23

WZAK/Cleveland
(216) 621-9300
Rush/Stephens

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 34 | 44 | 44 | BARRY WHITE/Practice What You... |
| 42 | 44 | 44 | BOYZ II MEN/II Make Love To... |
| 41 | 43 | 43 | MEN AT LARGE/Let's Talk About It |
| 40 | 42 | 42 | BRANDY/I Wanna Be Down |
| 40 | 42 | 42 | GERALD LEVERT/Can't Help Myself |
| 41 | 41 | 41 | BLACKSTREET/Before I Let You Go |
| 42 | 42 | 40 | USHER/Can U Get Wit It |
| 38 | 38 | 38 | NOTORIOUS B.I.G./Juicy |
| 38 | 38 | 38 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 37 | 37 | 37 | ALL-4-ONE/Breathless |
| 35 | 35 | 35 | HEAVY O & THE BOYZ/Black Coffee |
| 33 | 35 | 35 | CRAIG MACK/Flava In Ya Ear |
| 33 | 30 | 30 | TONI BRAXTON/How Many Ways |
| 33 | 30 | 30 | PATTI LABELLE/All This Love |
| 30 | 30 | 30 | JADE/5-4-3-2 (Yo! Time...) |
| 29 | 28 | 28 | SILK/I Can Go Deep |
| 29 | 28 | 28 | B.M.U./U Will Know |
| 30 | 28 | 28 | EL DEBARGE/Where Is My Love? |
| 28 | 27 | 27 | JANET JACKSON/You Want This |
| 10 | 27 | 27 | K-CI HAILEY/II You Think... |
| 24 | 25 | 25 | AARON HALL/When You Need Me |
| 23 | 25 | 25 | INI KAMOZE/Here Comes... |
| 23 | 25 | 25 | MARCE/Freak Me |
| 20 | 23 | 23 | ANGELA WINBUSS/Keep Turnin' Me On |
| 20 | 23 | 23 | BRAT/FA All Y'all |
| 20 | 23 | 23 | ILL AL SKRATCH/II Take Her |
| - | 15 | 22 | BOYZ II MEN/On Bended Knee |
| 14 | 21 | 21 | BONE THUGS-N-HARMONY/Thuggish Ruggish... |
| 14 | 21 | 21 | TONY TERRY/When A Man Cries |
| 14 | 21 | 21 | AHMAD/You Gotta Be... |
| - | 20 | 20 | LUTHER VANDROSS/Always And Forever |
| - | 20 | 20 | FU-SCHNICKENS/Breakdown |
| 13 | 20 | 20 | HORACE BROWN/Taste Your Love |
| 14 | 20 | 20 | ON EDGE/Edge Of My Bed |
| 13 | 18 | 20 | JAMIE FOXX/Experiment |
| 15 | 12 | 20 | TONY TERRY/When A Man Cries |
| 38 | 20 | 20 | CHANGING FACES/Stroke You Up |
| 42 | 20 | 20 | ANITA BAKER/Body & Soul |
| 12 | 18 | 18 | KEITA/Boy You Are The One |
| 12 | 18 | 18 | DIGABLE PLANETS/9th Wonder... |
| 11 | 17 | 17 | QAMION HALL/Do Me Like You... |

WIZ 100.9

MARKET #25

WIZF/Cincinnati
(513) 351-5900
Turner/Icy D

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 28 | 28 | 34 | GERALD LEVERT/I'd Give Anything |
| 31 | 29 | 33 | BARRY WHITE/Practice What You... |
| 29 | 31 | 31 | AALIYAH/At Your Best... |
| 29 | 32 | 30 | IMMATURE/Never Lie |
| 19 | 25 | 30 | BLACKSTREET/Before I Let You Go |
| 12 | 27 | 29 | 69 BOYZ/Toohee Roll |
| 26 | 27 | 27 | TONI BRAXTON/How Many Ways |
| 24 | 28 | 27 | BRANDY/I Wanna Be Down |
| 20 | 30 | 27 | BOYZ II MEN/II Make Love To... |
| 27 | 28 | 26 | C & C MUSIC FACTORY/Do You Wanna Get... |
| 26 | 28 | 24 | ANITA BAKER/Body & Soul |
| 30 | 31 | 24 | BLACKSTREET/Joy |
| - | 10 | 23 | TL/Creep |
| 21 | 24 | 23 | INI KAMOZE/Here Comes... |
| 15 | 22 | 21 | JANET JACKSON/You Want This |
| 23 | 19 | 20 | JADE/5-4-3-2 (Yo! Time...) |
| - | 18 | 20 | BOYZ II MEN/On Bended Knee |
| 27 | 19 | 20 | CHANGING FACES/Stroke You Up |
| 20 | 19 | 20 | B.M.U./U Will Know |
| 28 | 19 | 19 | USHER/Can U Get Wit It |
| 21 | 19 | 18 | LISA STANSFIELD/Make It Right |
| 21 | 16 | 18 | SOUNDS OF BLACKNESS/I Believe |
| - | 8 | 15 | INTRO/Never Again |
| 12 | 11 | 15 | WHITEHEAD BROTHERS/Your Love Is A... |
| 14 | 15 | 15 | PATTI LABELLE/All This Love |
| - | 14 | 14 | PRINCE/Space |
| 5 | 11 | 13 | ARETHA FRANKLIN/Honey |
| 19 | 17 | 13 | VANDROSS & CAREY/Endless Love |
| 5 | 7 | 13 | SILK/I Can Go Deep |
| 13 | 13 | 13 | RACHELLE FERRELL/With Open Arms |
| 13 | 13 | 13 | BEBE & CECE WINANS/If Anything Ever... |
| - | 12 | 12 | ZHANE/Shame |
| 10 | 13 | 11 | BONE THUGS-N-HARMONY/Thuggish Ruggish... |
| 8 | 9 | 11 | HEAVY D & THE BOYZ/Black Coffee |
| 13 | 12 | 11 | BOYS CHOIR OF HARLEM/Overjoyed |
| 21 | 19 | 11 | MEN AT LARGE/Let's Talk About It |
| 9 | 12 | 11 | EL DEBARGE/Slide |
| 13 | 10 | 10 | LO-KEY?/Tasty |
| 6 | 11 | 9 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 11 | 9 | 9 | NATIVE BLACK/You Said |

WV100

MARKET #27

WKKV/Milwaukee
(414) 321-1007
Fields/Hart

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 46 | 46 | 52 | BLACKSTREET/Before I Let You Go |
| 32 | 43 | 50 | TANYA BLOUNT/Through The Rain |
| 55 | 51 | 50 | AALIYAH/At Your Best... |
| 51 | 50 | 49 | BRANDY/I Wanna Be Down |
| 32 | 44 | 49 | B.M.U./U Will Know |
| 55 | 52 | 48 | BOYZ II MEN/II Make Love To... |
| 53 | 41 | 45 | BABYFACE/When Can I See You |
| 54 | 41 | 41 | CHANGING FACES/Stroke You Up |
| 24 | 31 | 41 | INI KAMOZE/Here Comes... |
| 37 | 42 | 41 | ANITA BAKER/Body & Soul |
| 12 | 27 | 37 | MEN AT LARGE/Let's Talk About It |
| 26 | 29 | 36 | SHANICE/Turn Down The Lights |
| 21 | 33 | 35 | K-CI HAILEY/II You Think... |
| 34 | 34 | 34 | WHITEHEAD BROTHERS/Your Love Is A... |
| 17 | 29 | 34 | JADE/5-4-3-2 (Yo! Time...) |
| - | 31 | 32 | MARY J. BLIGE/Be Happy |
| 7 | 16 | 30 | RAJA-NEE/Turn It Up |
| 24 | 29 | 28 | HEAVY D & THE BOYZ/Black Coffee |
| 23 | 27 | 27 | EL DEBARGE/Where Is My Love? |
| 28 | 27 | 27 | GERALD LEVERT/I'd Give Anything |
| 7 | 24 | 26 | CECE PENISTON/Hit By Love |
| 15 | 21 | 23 | SILK/I Can Go Deep |
| 29 | 24 | 22 | KARYN WHITE/Hungah |
| 17 | 20 | 22 | JANET JACKSON/You Want This |
| - | 14 | 21 | CHANGING FACES/Foolin' Around |
| - | 19 | 20 | BOYZ II MEN/On Bended Knee |
| 17 | 21 | 20 | USHER/Can U Get Wit It |
| 16 | 19 | 19 | KEITH SWEAT/K. KLOSE/Get Up On It |
| 11 | 15 | 19 | BARRY WHITE/Practice What You... |
| - | 15 | 19 | BROWNSTONE/II You Love Me |
| 6 | 14 | 17 | ILL AL SKRATCH/II Take Her |
| 15 | 17 | 17 | CRAIG MACK/Flava In Ya Ear |
| 12 | 13 | 16 | BONE THUGS-N-HARMONY/Thuggish Ruggish... |
| 14 | 14 | 15 | TERROR FABULOUS/Action |
| - | 14 | 14 | TL/Creep |
| 5 | 12 | 13 | BLACKGIRL/Where Did We Go... |
| 5 | 13 | 13 | INTRO/Never Again |
| - | 5 | 11 | CHANTE' MOORE/Old School Lovin' |
| - | 5 | 10 | GERALD LEVERT/Can't Help Myself |

1290 WMCJ

MARKET #27

WMCJ/Milwaukee
(4

UC SONGS

A FEW GOOD MEN

"A Lil' Somethin'"
LaFace/Arista
LP Title: A Lil' Somethin'
1 ADD (Add Factor: 2)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 1175 | 1414 | 1433 | 1807 | |
| TOTAL PLAYS | | | | |
| 284 | 356 | 394 | 472 | |

KMJK 38 (38), WFXM 29 (23), WKGN 17 (-), KYEA 22 (13), KTOW 28 (31), KBCE 17 (14), WAMO 10 (-), WPCX 15 (12), WQXX 17 (16), WJTT 12 (7), KVPJ 12 (7), WNOV 14 (12), WTLN 19 (22), WPAL 15 (14), WOHH 14 (12), WJLN 11 (7), WACR 11 (7)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | 1 | - | - | - | 1 | 38 -31 |
| 20-29 | - | 1 | 1 | 1 | 3 | 79 +34 |
| 10-19 | 5 | 6 | 4 | 4 | 19 | 256 +86 |
| 5-9 | 6 | 4 | 5 | 1 | 16 | 99 -11 |
| Total Stations | 12 | 11 | 10 | 6 | 39 | - |
| Total Plays | 139 | 137 | 119 | 77 | - | 472 +78 |

BOYS CHOIR OF HARLEM

"Overjoyed"
EastWest/AG
LP Title: The Sound Of Hope
3 ADDS (Add Factor: 2)

| CHART STATS | | | | |
|--------------|-----|-----|------|--|
| 3W | 2W | LW | TW | |
| 32 | 498 | 670 | 1133 | |
| TOTAL POINTS | | | | |
| 31 | 131 | 183 | 291 | |
| TOTAL PLAYS | | | | |
| 31 | 131 | 183 | 291 | |

KDLE 29 (15), WENN 24 (5), KBCE 18 (-), WJTT 15 (5), KJLH 11 (-), KPR 13 (5), WFXM 17 (13), WPAL 18 (18), KMLJ 14 (12), WPLZ 12 (8), WOHH 11 (8), WQXX 12 (11), WNOV 11 (9), KPRS 6 (-), KVPJ 6 (-), WJLN 12 (12), WZFX 11 (12), WWWW 5 (-)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | - | 2 | - | - | 2 | 53 +53 |
| 10-19 | 4 | 4 | 3 | 2 | 13 | 175 +70 |
| 5-9 | 4 | 2 | 4 | - | 10 | 63 -15 |
| Total Stations | 8 | 8 | 7 | 2 | 25 | - |
| Total Plays | 66 | 122 | 73 | 30 | - | 291 +108 |

CHANGING FACES

"Foolin' Around"
Big Beat/AG
LP Title: Changing Faces
6 ADDS (Add Factor: 3)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| 419 | 1582 | 3691 | 5229 | |
| TOTAL POINTS | | | | |
| 27 | 236 | 685 | 965 | |
| TOTAL PLAYS | | | | |
| 27 | 236 | 685 | 965 | |

WPLZ 22 (-), WJPC 26 (15), WKGN 28 (15), KYEA 25 (12), WQXX 31 (29), KJLH 28 (23), KMLJ 25 (17), WQXX 33 (33), KSLA 15 (-), WQXX 14 (-), WAMO 26 (24), WKVY 21 (14), WTUG 28 (29), WPAL 16 (5), KNEK 18 (10), WJBT 16 (9), KJLH 15 (8), KJZZ 11 (-)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - |
| 10-19 | 8 | 8 | 4 | 1 | 21 | 118 +55 |
| 5-9 | 8 | 8 | 4 | 1 | 21 | 13 +72 |
| Total Stations | 12 | 10 | 6 | 6 | 34 | - |
| Total Plays | 135 | 78 | 55 | 93 | - | 368 +247 |

H-TOWN

"Back Seat"
Luke
LP Title:
10 ADDS (Add Factor: 5)

| CHART STATS | | | | |
|--------------|----|----|----|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| - | - | - | - | |
| TOTAL PLAYS | | | | |
| - | - | - | - | |

WACR 40 (-), KJLH 31 (11), KMLJ 26 (16), WAMO 23 (6), WKGN 16 (-), KNEK 18 (13), KBCE 10 (-), WYWM 10 (-), KFZZ 10 (-), KJZZ 12 (5), WPAL 8 (-), WYNN 13 (11), WTLZ 7 (-), KYEA 7 (-), WQXX 7 (-), KJZZ 11 (10), WTLN 6 (-), WQXX 6 (-)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - |
| 10-19 | 1 | 1 | 1 | 1 | 4 | 40 +40 |
| 5-9 | 1 | 1 | 1 | 1 | 4 | 31 +31 |
| Total Stations | 12 | 10 | 6 | 6 | 34 | - |
| Total Plays | 135 | 78 | 55 | 93 | - | 368 +247 |

FELICIA ADAMS

"Thinking About You"
Motown
LP Title: Let's Get It On
6 ADDS (Add Factor: 4)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| 544 | 1100 | 1363 | 1636 | |
| TOTAL POINTS | | | | |
| 93 | 200 | 254 | 314 | |
| TOTAL PLAYS | | | | |
| 93 | 200 | 254 | 314 | |

WKGN 17 (-), WQXX 23 (15), WFXM 20 (14), WFXA 17 (12), WQXX 22 (22), KTOW 13 (5), WENN 12 (7), WPAL 15 (13), WYWM 8 (-), KVPJ 10 (7), KFXZ 10 (9), WOHH 9 (7), KNEK 9 (7), WOHH 5 (-), KQXZ 7 (5), WQXX 9 (9), WTLZ 7 (5), KMLJ 8 (7)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | 1 | 1 | 1 | 1 | 4 | 65 +43 |
| 10-19 | 5 | 5 | 3 | 3 | 16 | 106 +21 |
| 5-9 | 12 | 3 | 5 | 2 | 22 | 143 -4 |
| Total Stations | 13 | 9 | 9 | 2 | 33 | - |
| Total Plays | 90 | 113 | 99 | 12 | - | 314 +60 |

BRANDY

"I Wanna Be Down"
Atlantic/AG
LP Title: Brandy
0 ADDS (Add Factor: 0)

| CHART STATS | | | | |
|--------------|-------|-------|-------|--|
| 3W | 2W | LW | TW | |
| 3 | 2 | 1 | 1 | |
| TOTAL POINTS | | | | |
| 15433 | 16326 | 16891 | 17397 | |
| TOTAL PLAYS | | | | |
| 2827 | 2983 | 3013 | 3114 | |

WIBB 45 (25), WTUG 62 (59), WQXX 62 (61), WKRC 49 (40), WQXX 54 (50), KNEK 58 (58), KMLJ 57 (57), KJLH 52 (48), KQDA 53 (51), KQBT 55 (55), WYNN 55 (55), WIKS 35 (16), WQMG 47 (41), WQXX 48 (45), KMLJ 59 (57), WJPC 49 (48), WQXX 49 (48), WJLH 51 (53)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 5 | 1 | 3 | 2 | 11 | 618 -49 |
| 40-49 | 8 | 4 | 5 | 2 | 19 | 853 +82 |
| 30-39 | 13 | 8 | 4 | 2 | 27 | 933 +53 |
| 20-29 | 13 | 5 | 5 | 3 | 26 | 651 +45 |
| 10-19 | 2 | - | 1 | 1 | 4 | 59 -22 |
| 5-9 | - | - | - | - | - | - |
| Total Stations | 41 | 18 | 18 | 10 | 87 | - |
| Total Plays | 1414 | 627 | 689 | 384 | - | 3114 +101 |

DIGABLE PLANETS

"9th Wonder..."
Pendulum/EMI
LP Title: Blowout Comb
2 ADDS (Add Factor: 1)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| 3 | 2 | 1 | 1 | |
| TOTAL POINTS | | | | |
| 1944 | 2432 | 2745 | 2717 | |
| TOTAL PLAYS | | | | |
| 303 | 411 | 480 | 509 | |

WKGN 29 (17), KYEA 27 (22), WQXX 26 (23), WTLN 18 (11), WFXM 19 (13), KTOW 27 (30), WJLN 21 (21), WOHH 17 (14), KNEK 14 (9), WPLZ 9 (-), WZAK 18 (18), WAMO 12 (6), KMLJ 8 (-), WJPC 16 (17), KQDA 14 (13), WPEG 15 (15), WJTT 10 (6), KVPJ 12 (10)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | 1 | 2 | - | - | 3 | 130 +64 |
| 10-19 | 8 | 4 | 3 | - | 15 | 209 +16 |
| 5-9 | 15 | 3 | 7 | 2 | 27 | 170 -21 |
| Total Stations | 24 | 9 | 10 | 4 | 47 | - |
| Total Plays | 234 | 123 | 92 | 60 | - | 509 +29 |

K-CI HAILEY

"If You Think..."
Mercury
LP Title: Jason's Lyric ST
6 ADDS (Add Factor: 3)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| 1649 | 3969 | 7046 | 9310 | |
| TOTAL POINTS | | | | |
| 184 | 548 | 1100 | 1540 | |
| TOTAL PLAYS | | | | |
| 184 | 548 | 1100 | 1540 | |

KMLJ 59 (34), WJLH 32 (4), WJPC 49 (46), KQDA 54 (56), WPKS 35 (22), KMLJ 28 (19), WYNN 37 (27), WQMG 32 (19), KQZZ 32 (20), WQXX 39 (35), WJBT 31 (21), WYNN 32 (23), WFXA 31 (21), WKGN 20 (-), KYEA 25 (10), WJLH 34 (28), WJLH 36 (34), KPR 25 (18)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 2 | - | - | - | 2 | 113 +57 |
| 40-49 | 1 | - | - | - | 1 | 49 +3 |
| 30-39 | 8 | 1 | 2 | 3 | 14 | 456 +330 |
| 20-29 | 7 | 5 | 5 | 2 | 19 | 449 |
| 10-19 | 15 | 5 | 6 | 2 | 28 | 402 +119 |
| 5-9 | 1 | 3 | 3 | 2 | 9 | 51 -69 |
| Total Stations | 34 | 14 | 16 | 9 | 73 | - |
| Total Plays | 829 | 245 | 278 | 188 | - | 1540 +440 |

GERALD ALSTON

"Stay The Night"
Street Life/Scotti Bros.
LP Title: First Class Only
13 ADDS (Add Factor: 5)

| CHART STATS | | | | |
|--------------|-----|------|----|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 78 | 378 | 1002 | - | |
| TOTAL PLAYS | | | | |
| 5 | 41 | 205 | - | |

KJLH 17 (-), WZFX 15 (-), KBCE 12 (-), WTLN 10 (-), KMLJ 10 (-), WQXX 10 (-), WENN 11 (5), WFXM 8 (-), KNEK 10 (5), WJLH 7 (-), WTLZ 7 (-), KQXZ 7 (-), KVPJ 6 (-), WEAS 6 (-), WPKS 5 (-), WOHH 5 (-), KQZZ 5 (-)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | 1 | 1 | 1 | 1 | 4 | 65 +43 |
| 10-19 | 5 | 5 | 3 | 3 | 16 | 106 +21 |
| 5-9 | 12 | 3 | 5 | 2 | 22 | 143 -4 |
| Total Stations | 13 | 9 | 9 | 2 | 33 | - |
| Total Plays | 90 | 113 | 99 | 12 | - | 314 +60 |

BRAT

"Fa All Y'all"
So So Def/Chaos
LP Title: Funkdafied
0 ADDS (Add Factor: 0)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| 36 | 20 | 27 | 26 | |
| TOTAL POINTS | | | | |
| 4513 | 5058 | 5482 | 5772 | |
| TOTAL PLAYS | | | | |
| 608 | 927 | 1002 | 1057 | |

KMLJ 55 (58), KQDA 50 (49), WKGN 43 (40), WQXX 28 (13), KQZZ 30 (22), WFXM 35 (34), WPKS 28 (20), WWWW 34 (35), WACR 25 (20), WENN 17 (5), WJLN 28 (27), KJLH 29 (31), KVPJ 26 (26), WJLH 23 (21), WOHH 21 (17), WQXX 16 (8), KTOW 27 (30), WZAK 23 (23)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 5 | 1 | 3 | 2 | 11 | 618 -49 |
| 40-49 | 8 | 4 | 5 | 2 | 19 | 853 +82 |
| 30-39 | 13 | 8 | 4 | 2 | 27 | 933 +53 |
| 20-29 | 13 | 5 | 5 | 3 | 26 | 651 +45 |
| 10-19 | 2 | - | 1 | 1 | 4 | 59 -22 |
| 5-9 | - | - | - | - | - | - |
| Total Stations | 41 | 18 | 18 | 10 | 87 | - |
| Total Plays | 1414 | 627 | 689 | 384 | - | 3114 +101 |

E.V.E.

"Groove Of Love"
MCA
LP Title: E.V.E.
5 ADDS (Add Factor: 2)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| 36 | 20 | 27 | 26 | |
| TOTAL POINTS | | | | |
| 4513 | 5058 | 5482 | 5772 | |
| TOTAL PLAYS | | | | |
| 608 | 927 | 1002 | 1057 | |

WFXM 26 (17), WENN 22 (11), KDLE 30 (28), WAMO 28 (24), WJTT 13 (-), KYEA 18 (12), WPLZ 12 (-), WILD 11 (-), WZFX 20 (19), KNEK 21 (21), WPAL 19 (18), KJLH 16 (14), WKRC 9 (-), KTOW 14 (11), WQXX 11 (5), KPR 13 (9), WJLN 15 (14), WOHH 13 (11)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | 1 | 1 | 1 | 1 | 4 | 65 +43 |
| 10-19 | 6 | 7 | 3 | 4 | 20 | 262 +49 |
| 5-9 | 9 | 4 | 5 | 2 | 20 | 135 -9 |
| Total Stations | 16 | 13 | 11 | 6 | 46 | - |
| Total Plays | 152 | 167 | 149 | 76 | - | 544 +91 |

HEAVY D & THE BOYZ

"Black Coffee"
Uptown/MCA
LP Title: Nuttin' But Love
5 ADDS (Add Factor: 3)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| 24 | 23 | 18 | 22 | |
| TOTAL POINTS | | | | |
| 6033 | 6049 | 6615 | 6733 | |
| TOTAL PLAYS | | | | |
| 897 | 985 | 1129 | 1176 | |

WJLH 68 (76), KQZZ 45 (33), WXYV 26 (-), WKGN 45 (45), WPKS 24 (6), WJLH 37 (36), KYEA 30 (25), WZAK 35 (35), WQXX 39 (39), WFXA 32 (33), WJPC 34 (37), WYNN 26 (21), WPKS 27 (24), WTLN 15 (-), WWWW 15 (-), WACR 25 (25), WKVY 28 (29), WTJG 42 (58)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | 4 | - | 1 | 1 | 6 | 204 -143 |
| 20-29 | 7 | 2 | 3 | 3 | 15 | 364 +145 |
| 10-19 | 11 | 7 | 2 | 2 | 22 | 315 +6 |
| 5-9 | 6 | 2 | 5 | - | 13 | 93 +18 |
| Total Stations | 28 | 12 | 12 | 8 | 60 | - |
| Total Plays | 512 | 204 | 235 | 225 | - | 1176 +47 |

B.M.U.

"U Will Know"
Mercury
LP Title: Jason's Lyric ST
1 ADD (Add Factor: 1)

| CHART STATS | | | | |
|--------------|-------|-------|-------|--|
| 3W | 2W | LW | TW | |
| 6 | 4 | 5 | 4 | |
| TOTAL POINTS | | | | |
| 11112 | 12632 | 13093 | 14065 | |
| TOTAL PLAYS | | | | |
| 2223 | 2487 | 2580 | 2738 | |

KMLJ 55 (36), WQXX 54 (34), KQBT 40 (17), WKGN 56 (50), KQDA 49 (37), KNEK 58 (58), WQXX 54 (54), WQXX 55 (55), WQXX 49 (44), WQXX 49 (45), WJBT 43 (36), WKRC 46 (45), WROU 35 (23), WYNN 47 (47), WIBB 46 (47), WACR 39 (33), WJLN 40 (36)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 1 | 1 | 4 | 1 | 7 | |

UC SONGS

Continued from Page 83

INI KAMOZE
"Here Comes..."
Columbia
LP Title: Stir It Up
3 ADDS (Add Factor: 2)

| CHART STATS | | | |
|--------------|-------|-------|-------|
| 3W | 2W | LW | TW |
| 14 | 10 | 7 | 6 |
| TOTAL POINTS | | | |
| 9548 | 10714 | 12351 | 13390 |
| TOTAL PLAYS | | | |
| 1545 | 1838 | 2161 | 2396 |

WBZ 47 (14), WQVE 55 (39), WXYV 51 (34), WTUG 53 (38), WJMT 55 (50), KJMJ 56 (55), WKFS 35 (13), KNEK 58 (59), WJGN 52 (48), WAEG 55 (55), KKBZ 53 (52), WJZB 48 (44), WRKE 49 (46), KYEA 33 (15), WKVY 41 (31), KJMJ 50 (50), WJAL 40 (30), WJZL 28 (8)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 5 | 2 | 1 | 1 | 10 | 538 +150 |
| 40-49 | 4 | 2 | 5 | 1 | 12 | 524 +126 |
| 30-39 | 8 | 8 | 1 | 4 | 21 | 720 +51 |
| 20-29 | 5 | 4 | 4 | 2 | 15 | 370 -88 |
| 10-19 | 10 | 1 | 2 | 1 | 14 | 218 -27 |
| 5-9 | 2 | 2 | 2 | 1 | 4 | 26 +3 |
| Total Stations | 34 | 17 | 16 | 9 | 76 | +3 |
| Total Plays | 994 | 575 | 515 | 312 | - | +236 |

CHANTE' MOORE
"Old School Lovin'"
Silas/MCA
LP Title: A Love Supreme
3 ADDS (Add Factor: 2)

| CHART STATS | | | |
|--------------|------|------|----|
| 3W | 2W | LW | TW |
| - | - | - | 30 |
| TOTAL POINTS | | | |
| - | - | - | 40 |
| TOTAL PLAYS | | | |
| 1593 | 4106 | 5183 | - |
| 260 | 751 | 1007 | - |

WJZL 33 (11), WYNN 26 (5), WENN 26 (8), KJMJ 40 (40), KJLH 28 (19), WJUP 17 (-), WJZB 18 (6), KYEA 20 (10), KBCE 20 (10), WKYS 24 (19), KDLE 22 (15), WTLZ 19 (13), WROU 18 (11), WVEE 22 (20), WJTT 15 (8), KJMJ 20 (17), WJGN 20 (17), WCDX 16 (9)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | 1 | 40 -40 |
| 40-49 | 1 | - | - | - | 2 | 83 +63 |
| 30-39 | 1 | 1 | - | - | 2 | 83 +63 |
| 20-29 | 6 | 3 | - | 3 | 12 | 270 +210 |
| 10-19 | 13 | 8 | 10 | 4 | 35 | 493 +80 |
| 5-9 | 14 | 4 | 4 | 1 | 23 | 141 +75 |
| Total Stations | 35 | 16 | 14 | 8 | 73 | +3 |
| Total Plays | 463 | 241 | 167 | 136 | - | +258 |

MELVIN RILEY
"What Makes A Man..."
MCA
LP Title: Ghetto Love
1 ADD (Add Factor: 1)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | 46 |
| TOTAL POINTS | | | |
| 1417 | 1959 | 2215 | 2365 |
| TOTAL PLAYS | | | |
| 371 | 508 | 578 | 605 |

KJMJ 21 (8), WFXM 30 (27), KDLE 29 (28), WJGN 21 (16), WJTT 13 (-), WFXE 30 (35), KNEK 21 (21), KJLH 18 (15), KJPR 25 (30), WJUN 16 (13), KJZZ 16 (14), WACR 16 (15), KSJL 14 (11), WNOV 14 (12), KBCE 20 (24), KVSP 14 (12), WJAL 14 (13)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | 2 | - | 2 | 80 -5 |
| 20-29 | 1 | 3 | 2 | 1 | 7 | 164 +39 |
| 10-19 | 4 | 5 | 6 | 3 | 18 | 240 +2 |
| 5-9 | 9 | 7 | 3 | 2 | 21 | 141 -9 |
| Total Stations | 14 | 15 | 13 | 6 | 48 | - |
| Total Plays | 136 | 199 | 192 | 78 | - | +27 |

TAKE 6
"All I Need..."
Reprise
LP Title: Join The Band
2 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|-----|-----|-----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 110 | 274 | 595 | 903 |
| TOTAL PLAYS | | | |
| 32 | 98 | 169 | 259 |

WACR 17 (-), KDLE 16 (-), WJGN 22 (18), WTLZ 11 (-), WJAL 12 (8), WJMS 8 (-), KVSP 12 (9), KJMJ 12 (10), WFXM 12 (11), KJPR 9 (5), KJZZ 13 (14), WJLX 6 (-), WJUN 8 (5), WOCO 9 (8), WHPK 5 (-), KTOW 10 (10), WNOV 5 (-), WJMG 7 (6)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | - | 1 | - | - | 1 | 22 +22 |
| 10-19 | 1 | 4 | 3 | 1 | 9 | 115 +42 |
| 5-9 | 10 | 3 | 4 | 3 | 20 | 122 +26 |
| Total Stations | 11 | 8 | 7 | 4 | 30 | +1 |
| Total Plays | 65 | 92 | 65 | 37 | - | +90 |

PATTI LABELLE
"All This Love"
MCA
LP Title: Gems
3 ADDS (Add Factor: 3)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 43 | 34 | 35 | 32 |
| TOTAL POINTS | | | |
| 3465 | 4219 | 4596 | 4996 |
| TOTAL PLAYS | | | |
| 772 | 931 | 1038 | 1104 |

WJGN 45 (45), WJMS 36 (35), WFXM 37 (35), KYEA 32 (25), KJLH 34 (29), KJPR 33 (28), WJUN 35 (33), KJMJ 18 (-), WJAZ 30 (30), WJZZ 25 (20), KDLE 29 (28), WJMS 23 (17), WJHH 25 (21), KFJZ 20 (13), WJTT 23 (19), WJZZ 22 (17), WJAL 22 (18), WJLX 15 (5)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | 1 | 46 +1 |
| 40-49 | - | - | - | - | 1 | 239 +76 |
| 30-39 | 3 | 1 | 1 | 2 | 7 | 309 -21 |
| 20-29 | 3 | 5 | 6 | 4 | 18 | 411 +26 |
| 10-19 | 11 | 4 | 5 | 1 | 21 | 309 -21 |
| 5-9 | 9 | 4 | 2 | 1 | 16 | 99 -16 |
| Total Stations | 26 | 15 | 14 | 8 | 63 | -1 |
| Total Plays | 391 | 274 | 264 | 175 | - | +66 |

N-PHASE
"Kiss And Say Goodbye"
Maverick/Sire/Reprise
LP Title: N-Phase
6 ADDS (Add Factor: 3)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 612 | 1216 | 1715 | 2115 |
| TOTAL PLAYS | | | |
| 183 | 349 | 437 | 526 |

WACR 36 (26), KJDA 30 (18), WJGN 29 (22), KDLE 29 (22), KYEA 18 (12), WJTT 19 (15), KJZZ 11 (-), WJHH 18 (14), WJUN 19 (18), KBCE 20 (22), KNEK 12 (8), WXYV 10 (5), WNOV 13 (11), KJMJ 17 (20), WENN 10 (6), WJAZ 14 (14), KVSP 10 (7)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | 1 | 2 66 +66 |
| 30-39 | 1 | - | - | - | 1 | 4 103 -38 |
| 20-29 | - | 3 | - | - | 1 | 4 103 -38 |
| 10-19 | 4 | 5 | 5 | 3 | 17 | 226 +54 |
| 5-9 | 11 | 3 | 5 | 2 | 21 | 131 +7 |
| Total Stations | 16 | 11 | 10 | 7 | 44 | +6 |
| Total Plays | 144 | 163 | 102 | 117 | - | +69 |

SABELLE
"Where Did The Love..."
Tommy Boy
LP Title:
2 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 826 | 1429 | 2071 | 2075 |
| TOTAL PLAYS | | | |
| 167 | 285 | 416 | 434 |

WJGN 45 (45), WJMS 36 (35), WFXM 37 (35), KYEA 32 (25), KJLH 34 (29), KJPR 33 (28), WJUN 35 (33), KJMJ 18 (-), WJAZ 30 (30), WJZZ 25 (20), KDLE 29 (28), WJMS 23 (17), WJHH 25 (21), KFJZ 20 (13), WJTT 23 (19), WJZZ 22 (17), WJAL 22 (18), WJLX 15 (5)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | 1 | 45 - |
| 30-39 | - | - | - | - | 1 | 30 -1 |
| 20-29 | 1 | 1 | 1 | - | 3 | 81 -25 |
| 10-19 | 5 | 2 | 6 | 2 | 15 | 194 +82 |
| 5-9 | 4 | 5 | 2 | 2 | 13 | 84 -18 |
| Total Stations | 11 | 9 | 9 | 4 | 33 | +2 |
| Total Plays | 142 | 130 | 125 | 37 | - | +18 |

TEMPTATIONS
"Error Of Our Ways"
Motown
LP Title: Emperors Of Soul
0 ADDS (Add Factor: 0)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | 50 |
| TOTAL POINTS | | | |
| 1349 | 1655 | 2102 | 2193 |
| TOTAL PLAYS | | | |
| 306 | 437 | 506 | 572 |

WJGN 18 (-), WFXM 26 (18), WJAZ 26 (20), KDLE 29 (28), KJLH 23 (16), WJZB 29 (28), KFJZ 21 (13), KYEA 19 (13), WJMS 17 (12), WJAL 20 (18), WTLZ 14 (7), WJTT 18 (16), WJHH 16 (13), WJMG 9 (-), WJUN 18 (18), KJLH 14 (12), WJAZ 15 (15), KJMJ 12 (9)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | 1 | 4 | 2 | - | 7 | 174 +52 |
| 10-19 | 6 | 6 | 5 | 4 | 21 | 295 +42 |
| 5-9 | 10 | 3 | 1 | 2 | 16 | 103 -28 |
| Total Stations | 17 | 13 | 8 | 6 | 44 | - |
| Total Plays | 168 | 205 | 124 | 75 | - | +66 |

GERALD LEVERT
"Can't Help Myself"
EastWest/AG
LP Title: Groove On
2 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | 21 |
| TOTAL POINTS | | | |
| 579 | 2274 | 5407 | 6735 |
| TOTAL PLAYS | | | |
| 117 | 430 | 1062 | 1355 |

WBZ 33 (-), WACR 44 (32), WJAZ 54 (55), WJAZ 34 (17), WJAZ 42 (42), WJGN 36 (31), WJMS 41 (42), KJMJ 29 (18), WJUN 40 (40), KYEA 23 (19), WJZZ 22 (5), WJMI 38 (33), KDLE 17 (-), WJMS 32 (32), WAMO 23 (15), KJMJ 27 (24), WFXE 25 (20), KBCE 24 (19)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | 1 | 54 -1 |
| 40-49 | 2 | - | - | - | 4 | 167 +43 |
| 30-39 | - | 2 | 3 | - | 5 | 173 +7 |
| 20-29 | 5 | 2 | 3 | 2 | 12 | 295 +167 |
| 10-19 | 14 | 8 | 9 | 4 | 35 | 495 +84 |
| 5-9 | 15 | 6 | 3 | 1 | 25 | 171 -17 |
| Total Stations | 36 | 18 | 18 | 10 | 82 | +2 |
| Total Plays | 496 | 273 | 337 | 259 | - | +293 |

NIJU
"I Miss You"
Arista
LP Title: NIJU
15 ADDS (Add Factor: 7)

| CHART STATS | | | |
|--------------|-----|-----|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 49 | 156 | 431 | 1049 |
| TOTAL PLAYS | | | |
| 11 | 46 | 108 | 278 |

WJGN 19 (-), WTLZ 27 (20), WACR 15 (-), KDLE 14 (-), WJLH 11 (-), KYEA 14 (7), WJMS 15 (9), WENN 11 (5), WYNN 8 (-), WJAL 14 (12), WFXM 13 (11), KFJZ 12 (8), WJZZ 7 (-), WJMG 9 (5), KNEK 9 (7), WJAZ 5 (-), WJAZ 5 (-), WJTT 5 (-)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|----------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | 1 | - | - | - | 1 | 27 +7 |
| 10-19 | 2 | 4 | 2 | 2 | 10 | 138 +115 |
| 5-9 | 8 | 2 | 5 | 4 | 19 | 113 +48 |
| Total Stations | 11 | 6 | 7 | 6 | 30 | +15 |
| Total Plays | 95 | 68 | 59 | 56 | - | +170 |

SCARFACE
"I Never Seen A Man..."
Rap-A-Lot
LP Title: The Diary
10 ADDS (Add Factor: 7)

| CHART STATS | | | |
|--------------|-----|------|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 40 | 445 | 1080 | 2069 |
| TOTAL PLAYS | | | |
| 5 | 57 | 164 | 335 |

KJMJ 53 (22), KJDA 48 (34), WJAZ 18 (-), KJMJ 22 (22), WJPC 22 (16), WJMS 18 (10), KNEK 18 (11), KJPR 9 (-), KJZZ 12 (8), WJLX 8 (-), WJZZ 7 (-), WJTT 7 (-), WJZZ 7 (-), WNOV 10 (7), WJMG 6 (-), KJMJ 6 (-), WJAZ 5 (-), WJAZ 5 (-)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | 1 | 53 +53 |
| 40-49 | - | - | - | - | 1 | 48 +48 |
| 30-39 | - | - | - | - | - | -34 |
| 20-29 | 2 | - | - | - | 2 | 48 +4 |
| 10-19 | 2 | 1 | 2 | 1 | 6 | 86 +39 |
| 5-9 | 7 | 6 | 3 | - | 16 | 100 +81 |
| Total Stations | 13 | 7 | 5 | 1 | 26 | +9 |
| Total Plays | 219 | 53 | 51 | 12 | - | +171 |

TONY TERRY
"When A Man Cries"
Virgin
LP Title: Heart Of A Man
1 ADD (Add Factor: 2)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 25 | 27 | 25 | 25 |
| TOTAL POINTS | | | |
| 5744 | 5685 | 5840 | 6032 |
| TOTAL PLAYS | | | |
| 1268 | 1320 | 1336 | 1347 |

KJMJ 58 (52), WACR 44 (44), WFXM 40 (39), KJPR 33 (25), WJGN 37 (35), KYEA 35 (31), WJZB 36 (35), WYNN 32 (28), WJUN 32 (28), WJMS 30 (25), WJZZ 23 (12), WJAZ 30 (29), KDLE 29 (28), WJZZ 22 (24), WJHH 25 (21), WJAZ 27 (25), WJAZ 20 (12)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|---------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | 1 | 58 +6 |
| 40-49 | - | - | - | - | 2 | 84 +40 |
| 30-39 | 2 | 3 | - | - | 3 | 264 -4 |
| 20-29 | 6 | 5 | 6 | 3 | 20 | 483 -31 |
| 10-19 | 10 | 8 | 4 | 1 | 23 | 349 -10 |
| 5-9 | 12 | 2 | 2 | 1 | 17 | 109 +10 |
| Total Stations | 31 | 18 | 13 | 9 | 71 | -1 |
| Total Plays | 471 | 367 | 264 | 245 | - | +11 |

J. LITTLE
"The Hump Is On"
Atlantic/AG
LP Title: Puttin' It Down
4 ADDS (Add Factor: 2)

| CHART STATS | | | |
|--------------|-----|-----|----|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 55 | 337 | 996 | - |
| TOTAL PLAYS | | | |
| 8 | 64 | 251 | - |

WACR 15 (-), KDLE 15 (-), WJGN 15 (-), KJPR 13 (-), WJMS 12 (-), KFJZ 10 (-), WJAL 12 (5), WJAZ 15 (12), WJMS 9 (-), KJMJ 9 (-), KJLH 8 (-), WTLZ 8 (-), KNEK 10 (5), WJLX 7 (-), WFXM 11 (9), WHPK 12 (12), WYNN 6 (-), KVSP 6 (-)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | - | - | - | - | - |
| 20-29 | - | - | - | - | - | - |
| 10-19 | 3 | 5 | 3 | 1 | | |

CHR/TOP 40 PLAYLISTS

Continued from Page 85

| 104 KRBE | | MARKET #10 | |
|--------------|--------------|-----------------------------------|--|
| KRBE/Houston | | (713) 266-1000 Polemian/Bryant | |
| PLAYS | ARTIST/TITLE | | |
| 2W | LW | TW | |
| 62 | 59 | 62 | CRYSTAL WATERS/100% Pure Love |
| 36 | 53 | 60 | REAL MCCOY/Another Night |
| 29 | 54 | 55 | COUNTING CROWS/Einstein On... |
| 27 | 37 | 50 | STONE TEMPLE PILOTS/Interstate Love Song |
| 28 | 33 | 48 | CANDLEBOX/Far Behind |
| 27 | 40 | 40 | MEAT PUPPETS/Backwater |
| 59 | 59 | 42 | SHERYL CROW/All I Wanna Do |
| 21 | 29 | 40 | SARAH McLACHLAN/Good Enough |
| 33 | 34 | 35 | R.E.M./What's The Frequency |
| 21 | 30 | 35 | PEARL JAM/Yellow Ledbetter |
| 7 | 26 | 33 | CORONA/The Rhythm Of |
| 49 | 39 | 38 | B-TRIBE/You Won't See Me Cry |
| 29 | 28 | 29 | LUCAS/Lucas With The Lid... |
| 26 | 25 | 29 | INI KAMOZE/Here Comes... |
| 40 | 27 | 28 | JOHN MELLENCAMP/Wild Night |
| 28 | 25 | 28 | DES'REE/You Gotta Be |
| - | 30 | 25 | ERASURE/Run To The Sun |
| 19 | 23 | 23 | OFFSPRING/Come Out And Play |
| 22 | 22 | 21 | CRANBERRIES/Zombie |
| 26 | 20 | 21 | MADONNA/Secret |
| 10 | - | 21 | GIN BLOSSOMS/Hey Jealousy |
| 21 | 19 | 20 | TOAD THE WET.../Something's Always |
| 23 | 18 | 19 | GREEN OAY/Basket Case |
| 21 | 18 | 19 | STING/When We Dance |
| - | 10 | 18 | JOHN MELLENCAMP/Dance Naked |
| 30 | 35 | 17 | SARAH McLACHLAN/Possession |
| 14 | 16 | 16 | NINE INCH NAILS/Closer |
| 10 | 15 | 15 | CAUSE & EFFECT/It's Over Now |
| 10 | 16 | 15 | FLUKE/Groovy Feeling |
| 17 | 14 | 14 | MELISSA ETHERIDGE/It's The Only One |
| - | 18 | 14 | SINEAD O'CONNOR/You Made Me... |
| 23 | 14 | 14 | GIN BLOSSOMS/Until I Fall Away |
| 23 | - | 14 | COLLECTIVE SOUL/Shine |
| - | - | 13 | ROLLING STONES/Out Of Tears |
| - | - | 13 | GIN BLOSSOMS/Found Out About You |
| - | - | 15 | U2/All I Want Is You |
| - | - | 15 | US3/Cantaloop (Flip...) |
| - | - | 11 | LIBERTY CITY/Some Lovin' |
| - | - | 12 | MAZZY STAR/Fade Into You |
| 12 | 16 | 12 | ERASURE/Always |

| F-100 | | MARKET #11 | |
|------------|--------------|--------------------------------|-------------------------------------|
| WHYI/Miami | | (305) 620-9299 Keating/Chio | |
| PLAYS | ARTIST/TITLE | | |
| 2W | LW | TW | |
| 44 | 42 | 45 | FOUR SEASONS/December 1963 ('94) |
| 43 | 43 | 44 | JON SECADA/If You Go |
| 43 | 44 | 44 | SHERYL CROW/All I Wanna Do |
| 43 | 44 | 44 | JOHN MELLENCAMP/Wild Night |
| 37 | 42 | 41 | ELTON JOHN/Circle Of Life |
| 25 | 27 | 40 | DES'REE/You Gotta Be |
| 28 | 29 | 38 | MELISSA ETHERIDGE/It's The Only One |
| 43 | 43 | 35 | SEAL/Prayer For The Dying |
| 43 | 42 | 31 | BOYZ II MEN/It's Bended Knee |
| 28 | 26 | 29 | SOPHIE B. HAWKINS/Right Beside You |
| 29 | 20 | 29 | M PEOPLE/Moving On Up |
| 29 | 20 | 29 | AMY GRANT/Lucky One |
| 29 | 29 | 29 | MELISSA ETHERIDGE/Come To My Window |
| 27 | 30 | 26 | HUEY LEWIS & NEWS/But It's Alright |
| 25 | 29 | 27 | GLORIA ESTEFAN/Turn The Beat Around |
| 28 | 27 | 27 | BON JOVI/Always |
| 28 | 27 | 26 | MADONNA/Secret |
| 25 | 21 | 26 | ACE OF BASE/Living In Danger |
| 23 | 24 | 25 | TONI BRAXTON/How Many Ways |
| 22 | 27 | 25 | CELINE DION/Think Twice |
| 29 | 27 | 25 | LISA LOEB/Stay (I Missed You) |
| 25 | 25 | 24 | JOSHUA KADISON/Beautiful In My Eyes |
| 25 | 23 | 23 | PRETENDERS/It Stand By You |
| 28 | 22 | 22 | VANDROSS & CAREY/Endless Love |
| 22 | 20 | 22 | STEVE PERRY/Missing You |
| - | 9 | 20 | ANITA BAKER/Body & Soul |
| 15 | 15 | 19 | JOSHUA KADISON/Picture Postcards... |
| 15 | 16 | 17 | BIG MOUNTAIN/Baby, I Love... |
| 15 | 16 | 17 | LISA KEITH/Better Than You |
| 13 | 17 | 17 | HADDAWAY/What Is Love |
| 6 | 8 | 16 | JOHN MELLENCAMP/Dance Naked |
| 22 | 16 | 16 | RICHARD MARX/The Way She Loves Me |
| 18 | 15 | 16 | 10,000 MANIACS/Because The Night |
| 14 | - | 16 | BIZARRE INC./I'm Gonna Get You |
| 18 | 15 | 15 | GIN BLOSSOMS/Found Out About You |
| 15 | 14 | 15 | BONNIE RAITT/Love Sneakin' Up... |
| 18 | 15 | 15 | BILLY JOEL/The River Of Dreams |
| 14 | 15 | 15 | INNER CIRCLE/Sweat (A La La...) |
| 23 | 22 | 14 | EAGLES/Get Over It |
| 12 | - | 14 | ALL-4-ONE/I Swear |

| POWER 96 | | MARKET #11 | |
|------------|--------------|--------------------------------|-------------------------------------|
| WPOW/Miami | | (305) 653-6796 Walsh/Rogers | |
| PLAYS | ARTIST/TITLE | | |
| 2W | LW | TW | |
| 34 | 49 | 47 | DOUBLE YOU/Run To Me |
| 51 | 52 | 46 | BOYZ II MEN/It's Bended Knee |
| 36 | 45 | 45 | OJ MIKO/What's Up |
| 34 | 44 | 44 | REAL MCCOY/Another Night |
| 43 | 47 | 42 | CORONA/The Rhythm Of |
| 35 | 42 | 40 | GLORIA ESTEFAN/Turn The Beat Around |
| 39 | 38 | 38 | TERROR FABULOUS/Action |
| 23 | 27 | 32 | ACE OF BASE/Living In Danger |
| 46 | 43 | 31 | BON JOVI/Always |
| 41 | 42 | 26 | MADONNA/Secret |
| 17 | 18 | 24 | JANET JACKSON/You Want This |
| 23 | 25 | 21 | K 7/Move It Like This |
| 24 | 22 | 19 | BOYZ II MEN/On Bended Knee |
| 42 | 28 | 17 | SEAL/Prayer For The Dying |
| 18 | 20 | 17 | SOPHIE B. HAWKINS/Right Beside You |
| - | 10 | 16 | SHERYL CROW/All I Wanna Do |
| 14 | 19 | 15 | CHANGING FACES/Stroke You Up |
| 17 | 19 | 14 | IMMATURE/Never Lie |
| 18 | 17 | 14 | AARON HALL/ Miss You |
| 11 | 12 | 14 | BLAST FLY/D.C./Crazy Man |
| 11 | 11 | 14 | DONNA ALLEN/Real |
| 7 | 12 | 14 | STEVIE B./Funky Melody |
| 12 | 14 | 14 | JON SECADA/Mental Picture |
| 15 | 13 | 13 | NINE INCH NAILS/Closer |
| 32 | 21 | 13 | VANDROSS & CAREY/Endless Love |
| - | - | 13 | VANESSA WILLIAMS/The Sweetest Days |
| 13 | 13 | 12 | LUKE/It's Your Birthday |
| 11 | 13 | 12 | CECE PENISTON/It's Bended Knee |
| - | 5 | 12 | DONNA SUMMER/Melody Of Love |
| 27 | 11 | 11 | FOUR SEASONS/December 1963 ('94) |
| 5 | 13 | 11 | M PEOPLE/One Night In Heaven |
| - | - | 11 | TONI DIBART/The Real Thing |
| - | - | 10 | SOUND FACTORY/Good Time |
| 10 | 14 | 10 | JIM CARREY/Cuban Pete |
| - | - | 10 | BABYFACE/STANSFIELD/Dream Away |
| 12 | 11 | 9 | SOUNDGARDEN/Black Hole Sun |
| 6 | 8 | 9 | INI KAMOZE/Here Comes... |
| 11 | 13 | 9 | LOVELAND/Let The Music... |
| 10 | 10 | 8 | 69 BOYZ/Tootsee Roll |

| STAR 94 FM | | MARKET #12 | |
|--------------|--------------|----------------------------------|---------------------------------------|
| WSTR/Atlanta | | (404) 261-2970 Novia/Peterson | |
| PLAYS | ARTIST/TITLE | | |
| 2W | LW | TW | |
| 34 | 39 | 48 | MADONNA/Secret |
| 41 | 45 | 45 | DES'REE/You Gotta Be |
| 48 | 46 | 44 | MELISSA ETHERIDGE/It's The Only One |
| 40 | 43 | 43 | GIN BLOSSOMS/Until I Fall Away |
| 30 | 43 | 43 | BONNIE RAITT/You |
| 42 | 35 | 42 | PRETENDERS/It Stand By You |
| 32 | 33 | 38 | BABYFACE/When Can I See You |
| 31 | 36 | 37 | SEAL/Prayer For The Dying |
| 44 | 39 | 36 | COLLECTIVE SOUL/Shine |
| 26 | 32 | 36 | ACE OF BASE/Living In Danger |
| 37 | 35 | 36 | SOPHIE B. HAWKINS/Right Beside You |
| 23 | 35 | 35 | EAGLES/Get Over It |
| 33 | 35 | 35 | TOAD THE WET.../Something's Always... |
| 38 | 34 | 35 | BOYZ II MEN/It's Bended Knee |
| 39 | 34 | 34 | JOHN MELLENCAMP/Wild Night |
| 30 | 34 | 33 | MELISSA ETHERIDGE/Come To My Window |
| 34 | 32 | 32 | JON SECADA/If You Go |
| 17 | 21 | 29 | R.E.M./What's The Frequency |
| 22 | 27 | 27 | SASS JORDAN/Sun's Gonna Rise |
| 17 | 26 | 27 | ANITA BAKER/Body & Soul |
| 19 | 23 | 26 | HARRY CONNICK JR./I Could.../... |
| - | 17 | 26 | JON SECADA/Mental Picture |
| 15 | 24 | 24 | STING/When We Dance |
| - | 24 | 24 | VANESSA WILLIAMS/The Sweetest Days |
| 18 | 24 | 22 | JOHN MELLENCAMP/Dance Naked |
| 19 | 22 | 22 | JOSHUA KADISON/Picture Postcards... |
| 17 | 22 | 22 | BON JOVI/Always |
| 18 | 21 | 19 | HDDOTIE & BLOWFISH/Hold My Hand |
| 39 | 23 | 19 | SHERYL CROW/All I Wanna Do |
| - | - | 17 | TLC/Creep |
| - | - | 17 | COUNTING CROWS/Rain King |
| 20 | 16 | 16 | GIN BLOSSOMS/Allison Road |
| - | - | 16 | BIG MOUNTAIN/Baby, I Love... |
| - | - | 15 | PRINCE/The Most Beautiful... |
| - | - | 14 | ROLLING STONES/Out Of Tears |
| 20 | 14 | 14 | GENERAL PUBLIC/It's Your Turn |
| 16 | 12 | 12 | GABRIELLE/Dreams |
| 12 | 11 | 11 | ACE OF BASE/The Sign |
| 19 | - | 10 | COUNTING CROWS/Round Here |
| 12 | 10 | 10 | ACE OF BASE/Don't Turn Around |
| - | - | 10 | GLORIA ESTEFAN/Turn The Beat Around |

| KUBE 93 FM | | MARKET #13 | |
|--------------|--------------|--------------------------------|---------------------------------|
| KUBE/Seattle | | (206) 285-2295 Tierney/Hart | |
| PLAYS | ARTIST/TITLE | | |
| 2W | LW | TW | |
| 75 | 69 | 70 | BABYFACE/When Can I See You |
| 64 | 69 | 70 | CHANGING FACES/Stroke You Up |
| 73 | 77 | 77 | BOYZ II MEN/It's Bended Knee |
| 38 | 76 | 76 | CRYSTAL WATERS/100% Pure Love |
| 37 | 75 | 75 | REAL MCCOY/Another Night |
| 41 | 39 | 72 | DES'REE/You Gotta Be |
| 36 | 72 | 72 | AALIYAH/Your Best... |
| 74 | 63 | 51 | SHERYL CROW/All I Wanna Do |
| - | 48 | 48 | CORONA/The Rhythm Of... |
| 30 | 40 | 40 | ACE OF BASE/Living In Danger |
| 24 | 16 | 44 | JANET JACKSON/You Want This |
| 64 | 39 | 42 | LISA LOEB/Stay (I Missed You) |
| 42 | 66 | 41 | MADONNA/Secret |
| - | 16 | 40 | JADE/Every Day Of... |
| 36 | 40 | 40 | COOLIO/Fantastic Voyage |
| - | 39 | 39 | MADONNA/Take A Bow |
| - | 39 | 39 | BRANDY/All I Wanna Be Down |
| 18 | 26 | 37 | ICE CUBE/G. CLINTON/Boop Gun |
| - | 18 | 36 | INI KAMOZE/Here Comes... |
| 48 | 22 | 36 | LUCAS/Lucas With The Lid... |
| - | 27 | 34 | 4 P.M./Sukiyaki |
| - | 29 | 30 | BOYZ II MEN/On Bended Knee |
| 30 | 23 | 29 | WARREN G./This D.J. |
| 29 | 29 | 29 | BIZARRE INC./I'm Gonna Get You |
| 15 | 17 | 27 | ACE OF BASE/The Sign |
| - | 28 | 28 | US3/Cantaloop (Flip...) |
| - | 19 | 25 | IMMATURE/Never Lie |
| - | 25 | 25 | ROBIN S./Show Me Love |
| - | 28 | 24 | TLC/Creep |
| - | 22 | 22 | SALT-N-PEPA/EN VOGUE/Whatta Man |
| - | 22 | 22 | ACE OF BASE/All That She Wants |
| 13 | 17 | 20 | VANDROSS & CAREY/Endless Love |
| 19 | 23 | 20 | ENIGMA/Return To Innocence |
| - | 19 | 23 | JANET JACKSON/You Want This |
| - | 18 | 18 | PRINCE/The Most Beautiful... |
| - | 18 | 18 | ALL-4-ONE/I Swear |
| - | 17 | 17 | MADONNA/It's Remember |
| 19 | 17 | 17 | BIG MOUNTAIN/Baby, I Love... |
| 17 | 25 | 17 | AALIYAH/Back & Forth |
| 15 | 20 | 16 | SALT-N-PEPA/None Of Your... |

| Q106 | | MARKET #15 | |
|----------------|--------------|----------------------------------|---------------------------------------|
| KKLQ/San Diego | | (619) 565-6006 Stevens/Kalusa | |
| PLAYS | ARTIST/TITLE | | |
| 2W | LW | TW | |
| 48 | 52 | 52 | SHERYL CROW/All I Wanna Do |
| 45 | 51 | 51 | AMY GRANT/Lucky One |
| 49 | 52 | 50 | MADONNA/Secret |
| 30 | 47 | 49 | REAL MCCOY/Another Night |
| 44 | 46 | 48 | BOYZ II MEN/It's Bended Knee |
| 42 | - | 47 | MELISSA ETHERIDGE/Come To My Window |
| 32 | 47 | 47 | JANET JACKSON/You Want This |
| 29 | 41 | 41 | BIG MOUNTAIN/ Would Find A Way |
| 11 | 28 | 30 | AALIYAH/Your Best... |
| 10 | 29 | 30 | DES'REE/You Gotta Be |
| 18 | 29 | 29 | TOAD THE WET.../Something's Always... |
| 18 | 20 | 28 | GIN BLOSSOMS/Allison Road |
| 12 | 28 | 28 | 4 P.M./Sukiyaki |
| 16 | 27 | 27 | ACE OF BASE/Living In Danger |
| - | 22 | 26 | MELISSA ETHERIDGE/It's The Only One |
| - | 21 | 21 | JOHN MELLENCAMP/Dance Naked |
| - | 11 | 21 | JADE/Every Day Of... |
| 32 | 17 | 21 | EAGLES/Get Over It |
| - | 15 | 20 | CRYSTAL WATERS/100% Pure Love |
| - | 19 | 19 | SEAL/Prayer For The Dying |
| - | 18 | 18 | JOHN MELLENCAMP/Wild Night |
| 18 | 17 | 18 | SEAL/Newborn Friend |
| 9 | 17 | 17 | BON JOVI/Always |
| 13 | 17 | 17 | GLORIA ESTEFAN/Turn The Beat Around |
| 45 | 23 | 16 | CECE PENISTON/It's Not Over You |
| 42 | 16 | 16 | FOR REAL/You Don't Know... |
| - | - | 15 | TLC/Creep |
| 28 | 30 | 15 | PRETENDERS/It Stand By You |
| 10 | 14 | 14 | CECE PENISTON/Hit By Love |
| - | 14 | 14 | RICHARD MARX/The Way She Loves Me |
| 8 | 13 | 13 | MAZZY STAR/Fade Into You |
| 11 | 13 | 13 | TONI JONES/It's Only Knew |
| 11 | 12 | 13 | R.E.M./What's The Frequency |
| - | - | 13 | BIG MOUNTAIN/Sweet Sensual Love |
| 12 | 8 | 10 | TONI BRAXTON/How Many Ways |
| 29 | 10 | 10 | STING/When We Dance |
| 13 | 12 | 8 | ROLLING STONES/Out Of Tears |
| 45 | - | 9 | ELTON JOHN/Circle Of Life |
| 28 | - | 9 | VANDROSS & CAREY/Endless Love |
| 11 | 27 | 8 | N'DOUR & CHERRY/7 Seconds |

| Z100 | | MARKET #15 | |
|----------------|--------------|----------------------------------|----------------------------|
| KHTZ/San Diego | | (619) 585-9990 Vasquez/Nelson | |
| PLAYS | ARTIST/TITLE | | |
| 2W | LW | TW | |
| 58 | 58 | 64 | INI KAMOZE/Here Comes... |
| 57 | 62 | 62 | IMMATURE/Never Lie |
| 57 | 56 | 60 | TONI BRAXTON/How Many Ways |
| 58 | 50 | 59 | BRAT/It's All Y'all |
| 21 | 43 | 58 | MADONNA/Secret |

CHR/TOP 40 PLAYLISTS

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Contributes to Rhythmic CHR chart

Q102 MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|-------------------------------------|
| 2W | LW | TW | |
| 44 | 45 | 45 | BOYZ II MEN/It's Make Love To... |
| 44 | 45 | 45 | TONI BRAXTON/You Mean The World... |
| 40 | 46 | 45 | JOHN MELLENCAMP/Wild Night |
| 44 | 44 | 44 | HUEY LEWIS & NEWS/But It's Alright |
| 46 | 44 | 44 | ELTON JOHN/Can You Feel... |
| 43 | 43 | 43 | ACE OF BASE/Don't Turn Around |
| 21 | 23 | 37 | GARTH BROOKS/Hard Luck Woman |
| 47 | 45 | 37 | AMY GRANT/Lucky One |
| 36 | 41 | 34 | SHERYL CROW/All I Wanna Do |
| 27 | 30 | 31 | MELISSA ETHERIDGE/Come To My Window |
| 29 | 32 | 31 | WET WET WET/Love Is All Around |
| 29 | 29 | 30 | RICHARD MARX/The Way She Loves Me |
| 27 | 28 | 30 | BABYFACE/When Can I See You |
| 27 | 20 | 23 | MARIAH CAREY/Anytime You Need... |
| 27 | 27 | 28 | ALAN SILVESTRI/Forrest Gump Suite |
| 29 | 24 | 29 | MADONNA/Secret |
| 23 | 29 | 25 | ELTON JOHN/Circle Of Life |
| 31 | 31 | 25 | JON SECADA/If You Go |
| 23 | 24 | 23 | MADONNA/Remember |
| 21 | 21 | 23 | JON SECADA/Mental Picture |
| 18 | 19 | 22 | BLESSED UNION OF.../I Believe |
| 20 | 21 | 21 | COUNTING CROWS/Mr. Jones |
| 25 | 24 | 21 | LISA LOEB/Stay (I Missed You) |
| 22 | 23 | 21 | FOUR SEASONS/December 1963 (94) |
| 18 | 19 | 17 | BON JOVI/Always |
| 16 | 14 | 17 | PRETENDERS/It's Stand By You |
| 10 | 16 | 18 | VANDROSS & CAREY/Endless Love |
| 12 | 14 | 18 | GRANT & GILL/House Of Love |
| 14 | 15 | 15 | JOSHUA KADISON/Beautiful In My Eyes |
| 14 | 15 | 14 | MELISSA ETHERIDGE/It's The Only One |
| 16 | 15 | 14 | AEROSMITH/Crazy |
| 10 | 13 | 13 | DES'REE/You Gotta Be |
| 10 | 11 | 11 | BOYZ II MEN/On Bended Knee |
| 22 | 22 | 18 | LITTLE TEXAS/What Might Have Been |
| 9 | 12 | 11 | EAGLES/Get Over It |
| 14 | 13 | 6 | ROLLING STONES/Out Of Tears |
| 5 | 5 | 5 | STING/When We Dance |
| 5 | 5 | 5 | GLORIA ESTEFAN/Turn The Beat Around |

Z100 MARKET #26
KKRZ/Portland, OR
(503) 226-0100
Benson/Murphy

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|-------------------------------------|
| 2W | LW | TW | |
| 61 | 62 | 63 | SHERYL CROW/All I Wanna Do |
| 59 | 62 | 59 | BOYZ II MEN/It's Make Love To... |
| 37 | 37 | 50 | FOR REAL/You Don't Know... |
| 47 | 27 | 44 | BABYFACE/When Can I See You |
| 37 | 47 | 43 | ATLANTIC STARR/Remember You |
| 24 | 32 | 39 | FOUR SEASONS/December 1963 (94) |
| 29 | 32 | 38 | DES'REE/You Gotta Be |
| 38 | 38 | 37 | ACE OF BASE/Living In Danger |
| 43 | 36 | 34 | SEAL/Prayer For The Oying |
| 41 | 34 | 33 | MADONNA/Secret |
| 48 | 49 | 32 | JOHN MELLENCAMP/Wild Night |
| 16 | 27 | 32 | JANET JACKSON/You Want This |
| 34 | 38 | 32 | GIN BLOSSOMS/Found Out About You |
| 22 | 25 | 28 | 4 P.M./Sukiyaki |
| 14 | 15 | 27 | TONI BRAXTON/How Many Ways |
| 20 | 25 | 26 | REAL MCCOY/Another Night |
| 23 | 22 | 25 | WET WET WET/Love Is All Around |
| 13 | 13 | 24 | GENERAL PUBLIC/It's Take You There |
| 25 | 26 | 22 | MELISSA ETHERIDGE/Come To My Window |
| 29 | 25 | 20 | PRETENDERS/It's Stand By You |
| 21 | 22 | 20 | TEVIN CAMPBELL/It's Ready |
| 16 | 20 | 20 | ACE OF BASE/Don't Turn Around |
| 11 | 19 | 19 | IMMATURE/Never Lie |
| 25 | 25 | 19 | JON SECADA/If You Go |
| 27 | 25 | 18 | KARYN WHITE/Hungry |
| 24 | 26 | 18 | VANDROSS & CAREY/Endless Love |
| 6 | 17 | 17 | JON SECADA/Mental Picture |
| 19 | 18 | 17 | CRYSTAL WATERS/100% Pure Love |
| 12 | 14 | 17 | AEROSMITH/Crazy |
| 20 | 18 | 17 | JANET JACKSON/Any Time, Any Place |
| 16 | 20 | 15 | BON JOVI/Always |
| 13 | 14 | 14 | BOYZ II MEN/On Bended Knee |
| 13 | 14 | 14 | JAKI GRAHAM/Ain't Nobody |
| 13 | 12 | 12 | AALIYAH/At Your Best... |
| 7 | 10 | 10 | JAMIE WALTERS/Hold On |
| 5 | 5 | 5 | JOSHUA KADISON/Picture Postcards... |
| 5 | 5 | 5 | HARRY CONNICK JR./I Could... |

HOT 102 MARKET #27
WLUM/Milwaukee
(414) 771-1021
Bunce/Wilde

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 32 | 34 | 47 | NIRVANA/About A Girl |
| 35 | 34 | 46 | CRANBERRIES/Zombie |
| 23 | 33 | 46 | SMASHING PUMPKINS/Landslide |
| 35 | 35 | 46 | OFFSPRING/Self Esteem |
| 19 | 19 | 43 | GREEN DAY/Basket Case |
| 24 | 26 | 33 | PEARL JAM/Better Man |
| 26 | 26 | 33 | FREEDY JOHNSTON/Bad Reputation |
| 19 | 19 | 32 | WEEZER/Buddy Holly |
| 15 | 15 | 31 | FLAMING LIPS/She Don't Use Jelly |
| 25 | 29 | 29 | MURMURS/You Suck |
| 25 | 29 | 29 | COUNTING CROWS/Einstein On... |
| 36 | 35 | 29 | LIVE/Alone |
| 25 | 29 | 29 | SUGAR/Your Favorite Thing |
| 35 | 34 | 28 | LIZ PHAIR/Supernova |
| 25 | 26 | 28 | STONE TEMPLE PILOTS/Interstate Love Song |
| 25 | 26 | 28 | CRACKER/Euro-Trash Girl |
| 25 | 26 | 28 | SARAH MCLACHLAN/Good Enough |
| 24 | 27 | 27 | HOLE/Doll Parts |
| 25 | 27 | 27 | COWBOY JUNKIES/Sweet Jane |
| 23 | 27 | 26 | NIRVANA/Verse, Chorus, Verse |
| 21 | 27 | 26 | GREEN DAY/Welcome To Paradise |
| 11 | 26 | 26 | CANDLEBOX/Far Behind |
| 24 | 26 | 26 | SOUNDGARDEN/Fell On Black Days |
| 34 | 32 | 26 | R.E.M./What's The Frequency... |
| 19 | 12 | 25 | STONE TEMPLE PILOTS/Vaseline |
| 35 | 33 | 25 | QINSAUR/JR/Fuel The Pain |
| 10 | 10 | 25 | R.E.M./Strange Currencies |
| 23 | 29 | 15 | ALICE IN CHAINS/Got Me Wrong |
| 29 | 33 | 14 | OASIS/Supersonic |
| 29 | 33 | 14 | VERUCA SAULT/Seether |
| 23 | 29 | 13 | CULT/Coming Down... |
| 14 | 11 | 12 | BECK/Loser |
| 25 | 26 | 12 | WEEZER/Undone - The Sweater |
| 24 | 12 | 12 | LOVE SPIT LOVE/Change In... |
| 19 | 12 | 12 | FRENTE/Ordinary Angels |
| 17 | 12 | 12 | BAD RELIGION/21st Century... |
| 34 | 32 | 12 | TOAD THE WET.../Something's Always... |
| 14 | 12 | 12 | SOUNDGARDEN/My Wave |
| 19 | 10 | 12 | NINE INCH NAILS/Closer |
| 11 | 12 | 12 | MEAT PUPPETS/Backwater |

KSFM 102.5 MARKET #28
KSFM/Sacramento
(916) 920-1025
Ferguson/Field

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 35 | 67 | 78 | JANET JACKSON/You Want This |
| 79 | 75 | 76 | BOYZ II MEN/It's Make Love To... |
| 67 | 67 | 67 | BOYZ II MEN/On Bended Knee |
| 80 | 65 | 61 | AALIYAH/At Your Best... |
| 50 | 46 | 59 | INI KAMOZE/Here Comes... |
| 21 | 37 | 56 | BRANDY/It's Make Love To... |
| 63 | 40 | 51 | ICE CUBE/G. CLINTON/Bop Gun |
| 32 | 27 | 43 | RAPPIN' 4-TAY/Playaz Club |
| 80 | 72 | 41 | CHANGING FACES/Stroke You Up |
| 64 | 50 | 38 | VANDROSS & CAREY/Endless Love |
| 10 | 36 | 36 | ZHANE/Seems Like... |
| 25 | 25 | 35 | IMMATURE/Never Lie |
| 65 | 61 | 31 | R. KELLY/Seems Like... |
| 18 | 31 | 31 | CHANGING FACES/Foolin' Around |
| 29 | 18 | 25 | VANESSA WILLIAMS/The Sweetest Days |
| 29 | 18 | 25 | ANITA BAKER/Body & Soul |
| 31 | 32 | 25 | BLACKSTREET/Before I Let You Go |
| 20 | 31 | 24 | MADONNA/Secret |
| 17 | 18 | 20 | HEAVY O & THE BOYZ/Black Coffee |
| 17 | 18 | 19 | BONE THUGS-N-HARMONY/Thuggish |
| 9 | 15 | 19 | Ruggish... |
| 7 | 14 | 14 | BRAT/FA All Y'all |
| 12 | 12 | 12 | 69 BOYZ/Tootsee Roll |
| 8 | 12 | 11 | WARREN G./Do You See |
| 14 | 10 | 10 | JADE/Every Day Of... |
| 10 | 9 | 9 | OOCTOR DRE/EO LOVER/Back Up Off Me |
| 6 | 8 | 8 | CRAIG MACK/Flava In Ya Ear |
| 6 | 8 | 8 | BARRY WHITE/Practice What You... |
| 9 | 7 | 7 | NOTORIOUS B.I.G./Juicy |
| 10 | 7 | 7 | LIGHTER SHADE/Dip Into My Ride |
| 5 | 5 | 5 | DR. ORE & ICE CUBE/Natural Born Killaz |
| 9 | 5 | 5 | COOLIO/Remember |
| 5 | 5 | 5 | CINDY MIZELLE/It's Had Enough |
| 5 | 5 | 5 | SALT-N-PEPA/None Of Your... |
| 5 | 5 | 5 | QUO/Blowin' Up... |
| 5 | 5 | 5 | BABYFACE/STANSFIELD/Dream Away |

K107.3 FM MARKET #29
KISF/Kansas City
(816) 254-1073
Valentine/Madison

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|---------------------------------------|
| 2W | LW | TW | |
| 56 | 58 | 57 | SHERYL CROW/All I Wanna Do |
| 54 | 57 | 57 | REAL MCCOY/Another Night |
| 56 | 55 | 52 | BOYZ II MEN/It's Make Love To... |
| 50 | 46 | 48 | COLLECTIVE SOUL/Shine |
| 54 | 45 | 45 | BABYFACE/When Can I See You |
| 20 | 33 | 44 | BON JOVI/Always |
| 49 | 45 | 42 | CRYSTAL WATERS/100% Pure Love |
| 43 | 41 | 41 | MADONNA/Secret |
| 32 | 38 | 39 | MAZZY STAR/Fade Into You |
| 38 | 37 | 38 | MELISSA ETHERIDGE/It's The Only One |
| 44 | 43 | 35 | JANET JACKSON/You Want This |
| 41 | 41 | 33 | VANDROSS & CAREY/Endless Love |
| 43 | 40 | 33 | ELTON JOHN/Can You Feel... |
| 20 | 30 | 30 | BOYZ II MEN/On Bended Knee |
| 20 | 30 | 30 | ACE OF BASE/Living In Dang'r |
| 41 | 39 | 30 | JOHN MELLENCAMP/Wild Night |
| 9 | 16 | 23 | CRANBERRIES/Zombie |
| 23 | 23 | 23 | CANOLEBOX/Far Behind |
| 15 | 22 | 22 | ERIC CLAPTON/Motherless Child |
| 15 | 22 | 22 | DEADEYE OICK/New Age Girl |
| 15 | 22 | 22 | ERASURE/Always |
| 44 | 22 | 22 | LISA LOEB/Stay (I Missed You) |
| 21 | 21 | 21 | EAGLES/Get Over It |
| 12 | 21 | 21 | HOOTIE & BLOWFISH/Hold My Hand |
| 18 | 20 | 20 | ENIGMA/Return To Innocence |
| 21 | 18 | 19 | TOAD THE WET.../Something's Always... |
| 22 | 18 | 19 | ELTON JOHN/Circle Of Life |
| 18 | 18 | 18 | GREEN DAY/Basket Case |
| 10 | 20 | 18 | LUCAS/Lucas With The Lid. |
| 23 | 21 | 18 | AALIYAH/Back & Forth |
| 15 | 19 | 18 | ACE OF BASE/Don't Turn Around |
| 17 | 15 | 18 | COUNTING CROWS/Mr. Jones |
| 19 | 17 | 18 | R.E.M./What's The Frequency... |
| 12 | 17 | 17 | CHANGING FACES/Stroke You Up |
| 10 | 14 | 17 | SALT-N-PEPA/Snoop |
| 17 | 16 | 16 | JADE/Every Day Of... |
| 17 | 16 | 16 | INI KAMOZE/Here Comes... |
| 17 | 16 | 16 | 20 FINGERS/GILLETTE/Short Short Man |
| 11 | 16 | 16 | AEROSMITH/Crazy |
| 15 | 16 | 15 | SALT-N-PEPA/None Of Your... |

107.3 FM MARKET #29
KMXX/Kansas City
(816) 753-0933
Land/Anthony

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|---------------------------------------|
| 2W | LW | TW | |
| 69 | 67 | 71 | CECE PENISTON/It's Not Over You |
| 56 | 73 | 71 | BOYZ II MEN/It's Make Love To... |
| 71 | 72 | 60 | SHERYL CROW/All I Wanna Do |
| 69 | 69 | 68 | BABYFACE/When Can I See You |
| 56 | 44 | 55 | REAL MCCOY/Another Night |
| 40 | 66 | 54 | TONI BRAXTON/You Mean The World... |
| 42 | 45 | 58 | MELISSA ETHERIDGE/It's The Only One |
| 56 | 41 | 48 | N'DOUR & CHERRY/7 Seconds |
| 51 | 45 | 43 | CRYSTAL WATERS/100% Pure Love |
| 38 | 43 | 43 | 4 P.M./Sukiyaki |
| 44 | 41 | 42 | TOAD THE WET.../Something's Always... |
| 54 | 40 | 42 | MADONNA/Secret |
| 40 | 42 | 38 | 2 UNLIMITED/Get Ready For This |
| 20 | 37 | 37 | FOUR SEASONS/December 1963 (94) |
| 39 | 38 | 37 | VANDROSS & CAREY/Endless Love |
| 22 | 37 | 37 | JADE/Every Day Of... |
| 40 | 31 | 31 | GERALD LEVERT/It's Give Anything |
| 30 | 30 | 30 | MARIAH CAREY/Anytime You Need... |
| 24 | 25 | 25 | PRETENDERS/It's Stand By You |
| 14 | 22 | 24 | ACE OF BASE/It's The Sign |
| 18 | 24 | 24 | JOHN MELLENCAMP/Wild Night |
| 18 | 23 | 23 | EN VOGUE/My Lovin' |
| 21 | 23 | 23 | HADDAWAY/What Is Love |
| 27 | 23 | 23 | ACE OF BASE/Don't Turn Around |
| 16 | 22 | 22 | PRINCE/Letitgo |
| 14 | 23 | 22 | COLLECTIVE SOUL/Shine |
| 22 | 23 | 22 | GABRIELLE/Oreams |
| 21 | 21 | 21 | JANET JACKSON/If |
| 22 | 21 | 21 | SPIN DOCTORS/Two Princes |
| 40 | 21 | 21 | AALIYAH/At Your Best... |
| 22 | 21 | 21 | INI KAMOZE/Here Comes... |
| 9 | 16 | 21 | SALT-N-PEPA/None Of Your... |
| 18 | 20 | 20 | COLLAGE/It's Be Loving You |
| 18 | 20 | 20 | U4/Can't Help... |
| 18 | 20 | 20 | ALTA-ONE/It's Swear |
| 35 | 21 | 18 | GLORIA ESTEFAN/Turn The Beat Around |
| 20 | 17 | 17 | JANET JACKSON/Again |
| 18 | 17 | 17 | MADONNA/Remember |
| 19 | 17 | 17 | ELTON JOHN/Can You Feel... |

99.1 KGGI MARKET #30
Quadruples the Music!
KGGI/Riverside
(909) 684-1991
Ferreri/Jimenez

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--------------------------------------|
| 2W | LW | TW | |
| 72 | 72 | 77 | AALIYAH/At Your Best... |
| 77 | 71 | 77 | BOYZ II MEN/It's Make Love To... |
| 39 | 36 | 66 | BOYZ II MEN/On Bended Knee |
| 49 | 36 | 63 | IMMATURE/Never Lie |
| 38 | 61 | 61 | BRANDY/It's Make Love To... |
| 58 | 50 | 58 | VANDROSS & CAREY/Endless Love |
| 42 | 51 | 51 | CRYSTAL WATERS/100% Pure Love |
| 18 | 27 | 45 | INI KAMOZE/Here Comes... |
| 65 | 48 | 38 | MIRANDA/Your Love Is So... |
| 29 | 31 | 35 | TEVIN CAMPBELL/Always In My Heart |
| 31 | 30 | 35 | JADE/Every Day Of... |
| 72 | 38 | 35 | CHANGING FACES/Stroke You Up |
| 15 | 27 | 35 | TONI BRAXTON/You Mean The World... |
| 38 | 35 | 33 | COOLIO/Fantastic Voyage |
| 35 | 35 | 30 | 4 P.M./Sukiyaki |
| 56 | 53 | 28 | ICE CUBE/G. CLINTON/Bop Gun |
| 17 | 20 | 27 | REAL MCCOY/Another Night |
| 41 | 37 | 27 | BABYFACE/When Can I See You |
| 15 | 17 | 27 | TERROR FABULOUS/Action |
| 33 | 30 | 26 | MADONNA/Secret |
| 30 | 29 | 26 | 20 FINGERS/GILLETTE/Short Short Man |
| 68 | 38 | 28 | LISA LOEB/Stay (I Missed You) |
| 23 | 25 | 22 | NI/II/ Miss You |
| 23 | 25 | 22 | JANET JACKSON/And On And On |
| 23 | 22 | 22 | ZHANE/Hey Mr. D.J. |
| 23 | 21 | 22 | SALT-N-PEPA/Snoop |
| 17 | 20 | 20 | MARTA SANCHEZ/Desesprada |
| 17 | 20 | 20 | BRAT/Funkdified |
| 16 | 18 | 19 | ACE OF BASE/All That She Wants |
| 24 | 19 | 19 | US3/Cantaloup (Flip...) |
| 19 | 19 | 19 | JANET JACKSON/Because Of Love |
| 19 | 19 | 17 | LIGHTER SHADE/Hey D.J. |
| 19 | 19 | 17 | BOBBY ROSS AVILA/Let's Stay Together |
| 15 | 18 | 18 | JV/Nayba Hood Queen |
| 19 | 18 | 16 | ACE OF BASE/The Sign |
| 10 | 15 | 15 | LIGHTER SHADE/Dip Into My Ride |
| 15 | 15 | 15 | MIRANDA/Round & Round |
| 17 | 15 | 15 | BRAT/FA All Y'all |
| 17 | 15 | 15 | ACE OF BASE/Don't Turn Around |
| 16 | 17 | 15 | ROBIN S/Show Me Love |

HOT 97.7 MARKET #31
KHOT/San Jose
(408) 943-0770
Perry/Matinez

| PLAYS | ARTIST/TITLE | | |
|-------|--------------|----|--|
| 2W | LW | TW | |
| 54 | 78 | 80 | BRANDY/It's Make Love To... |
| 81 | 80 | 79 | AALIYAH/At Your Best... |
| 16 | 28 | 49 | GLORIA ESTEFAN/Turn The Beat Around |
| 81 | 80 | 79 | BOYZ II MEN/It's Make Love To... |
| 80 | 80 | 79 | IMMATURE/Never Lie |
| 78 | 78 | 78 | RAPPIN' 4-TAY/Playaz Club |
| 67 | 79 | 61 | ICE CUBE/G. CLINTON/Bop Gun |
| 53 | 53 | 53 | INI KAMOZE/Here Comes... |
| 47 | 53 | 53 | SHARON S/So Wonderful |
| 48 | 46 | 43 | WARREN G./This D.J. |
| 43 | 41 | 43 | BONE THUGS-N-HARMONY/Thuggish Ruggish... |
| 37 | 35 | 43 | 4 P.M./Sukiyaki |
| 19 | 37 | 32 | WARREN G./Do You See |
| 10 | 10 | 17 | 69 BOYZ/Tootsee Roll |
| 10 | 10 | 17 | 20 FINGERS/GILLETTE/Short Short Man |
| 26 | 10 | 15 | NEXT EXIT/Somebody In My... |
| 5 | 16 | 14 | BLACKSTREET/Before I Let You Go |
| 5 | 10 | 10 | BLACKGIRL/Where Did We Go... |
| 5 | 10 | 10 | PARIS/Guerrilla Funk |
| 5 | 10 | 10 | QUEEN LATIFAH/Can't Understand |
| 7 | 7 | 7 | JANET JACKSON/You Want This |
| 7 | 7 | 7 | QUO/Blowin' Up... |
| 7 | 7 | | |

CHR/TOP 40 PLAYLISTS

Continued from Page 87

▲ Contributes to Rhythmic CHR chart

94.9 MARKET #36
KZHT/Salt Lake City
(801) 264-8250
Waldron/Dodds

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|-------------------------------------|--------------|
| 44 | 53 | 69 | MADONNA/Secret | |
| 64 | 59 | 68 | AALIYAH/Your Best... | |
| 67 | 67 | 67 | CHANGING FACES/Stroke You Up | |
| 60 | 57 | 66 | RAPPIN' 4-TAY/Playaz Club | |
| 56 | 57 | 65 | BOYZ II MEN/II Make Love To... | |
| 21 | 34 | 37 | CECE PENISTON/Hi By Love | |
| 34 | 37 | 37 | INI KAMOZE/Here Comes... | |
| 38 | 33 | 37 | REAL MCCOY/Another Night | |
| 40 | 38 | 36 | ACE OF BASE/Living In Danger | |
| 35 | 38 | 36 | LUCAS/Lucas With The Lid... | |
| 27 | 35 | 35 | BRANDY/Wanna Be Down... | |
| 43 | 35 | 35 | CRYSTAL WATERS/100% Pure Love | |
| 35 | 33 | 35 | JANET JACKSON/You Want This | |
| 35 | 33 | 33 | TONI BRAXTON/How Many Ways | |
| 35 | 33 | 33 | IMMATURE/Never Lie | |
| 37 | 32 | 32 | 4 P.M./Sukiyaki | |
| 24 | 32 | 32 | WARREN G./Do You See | |
| 36 | 29 | 32 | HEAVY D & THE BOYZ/Nuttin' But Love | |
| 37 | 28 | 30 | COOLIO/Fantastic Voyage | |
| 22 | 30 | 27 | ZHANE/Shame | |
| 40 | 28 | 28 | B.M.U.U./Will Know | |
| 20 | 28 | 28 | BOYZ II MEN/On Banded Knee | |
| 24 | 28 | 28 | MEN AT LARGE/Let's Talk About It | |
| 23 | 28 | 28 | SILKI/Can Go Deep | |
| 37 | 25 | 25 | AARON HALL/Just Miss You | |
| 25 | 25 | 25 | DES'REE/You Gotta Be | |
| 22 | 24 | 24 | BLACKSTREET/Before I Let You Go | |
| 24 | 24 | 24 | MARY J. BLIGE/Be Happy | |
| 23 | 22 | 22 | SALT-N-PEPA/None Of Your... | |
| 24 | 22 | 22 | BRATFA All 'Y'all | |
| 21 | 21 | 21 | TLC/Creep | |
| 15 | 20 | 20 | ICE CUBE/G. CLINTON/Bop Gun | |
| 24 | 17 | 17 | JAKI GRAHAM/Ain't Nobody | |
| 67 | 14 | 14 | WARREN G./This D.J. | |
| 13 | 13 | 13 | CHANGING FACES/Foolin' Around | |
| 22 | 9 | 9 | YOUNGSTAS/Hip Hop Ride | |
| 8 | 7 | 7 | G-MOJI's An Everyday... | |
| 5 | 7 | 7 | TOM JONES/It's Only Knew | |
| 5 | 8 | 8 | DIGABLE PLANETS/9th Wonder... | |
| 8 | 8 | 8 | PARIS/Guerrilla Funk | |

100.1 MARKET #37
WHHH/Indianapolis
(801) 293-9600
Wheeler/Frye

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|--|--------------|
| 56 | 58 | 57 | INI KAMOZE/Here Comes... | |
| 20 | 56 | 56 | BRANDY/Wanna Be Down | |
| 42 | 54 | 54 | JANET JACKSON/You Want This | |
| 26 | 53 | 53 | MADONNA/Secret | |
| 31 | 49 | 49 | IMMATURE/Never Lie | |
| 30 | 49 | 49 | BOYZ II MEN/On Banded Knee | |
| 39 | 42 | 42 | B.M.U.U./Will Know | |
| 28 | 34 | 34 | BONE THUGS-N-HARMONY/Thuggish Ruggish... | |
| 54 | 35 | 35 | AALIYAH/Your Best... | |
| 35 | 35 | 35 | C & C MUSIC FACTORY/Do You Wanna Get... | |
| 35 | 35 | 35 | SALT-N-PEPA/None Of Your... | |
| 10 | 35 | 35 | JADE/Every Day Of... | |
| 10 | 35 | 35 | ZHANE/Shame | |
| 55 | 32 | 32 | BOYZ II MEN/II Make Love To... | |
| 35 | 32 | 32 | TLC/Creep | |
| 12 | 34 | 34 | MARY J. BLIGE/Be Happy | |
| 35 | 34 | 34 | COOLIO/Fantastic Voyage | |
| 32 | 34 | 34 | 4 P.M./Sukiyaki | |
| 55 | 33 | 33 | REAL MCCOY/Another Night | |
| 19 | 33 | 33 | CRYSTAL WATERS/100% Pure Love | |
| 20 | 34 | 34 | BRATFA All 'Y'all | |
| 29 | 29 | 29 | TONI BRAXTON/How Many Ways | |
| 19 | 29 | 29 | LUCAS/Lucas With The Lid... | |
| 6 | 27 | 27 | BARRY WHITE/Practice What You... | |
| 23 | 28 | 28 | 69 BOYZ/Tootsee Roll | |
| 20 | 23 | 23 | GLORIA ESTEFAN/Turn The Beat Around | |
| 10 | 22 | 22 | USHER/Can U Get Wit It | |
| 12 | 22 | 22 | BLACKSTREET/Before I Let You Go | |
| 26 | 20 | 20 | 20 FINGERS/GILLETTE/Short Short Man | |
| 16 | 19 | 19 | KEITH SWEAT/K. LOESE/Get Up On It | |
| 19 | 17 | 17 | RAPPIN' 4-TAY/Playaz Club | |
| 19 | 17 | 17 | ACE OF BASE/Living In Danger | |
| 34 | 17 | 17 | KARYN WHITE/Hungah | |
| 48 | 16 | 16 | CHANGING FACES/Stroke You Up | |
| 20 | 17 | 17 | BABYFACE/When Can I See You | |
| 36 | 12 | 12 | BRAT/Fundalied | |
| 21 | 11 | 11 | DES'REE/You Gotta Be | |
| 18 | 16 | 16 | ACE OF BASE/Don't Turn Around | |
| 20 | 17 | 17 | JADE/5-4-3-2 (Yo! Time...) | |
| 17 | 15 | 15 | AALIYAH/Back & Forth | |

93.1 MARKET #37
WZPL/Indianapolis
(317) 879-9999
Ceron/Moser

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|--|--------------|
| 69 | 68 | 67 | REAL MCCOY/Another Night | |
| 64 | 63 | 65 | SHERYL CROW/All I Wanna Do | |
| 62 | 61 | 64 | MADONNA/Secret | |
| 31 | 51 | 51 | DEADEYE DICK/New Age Girl | |
| 48 | 66 | 61 | BON JOVI/Always | |
| 40 | 53 | 59 | TOAD THE WET.../Something's Always... | |
| 64 | 60 | 59 | CRYSTAL WATERS/100% Pure Love | |
| 54 | 53 | 58 | ANDRU DONALDS/Mishale | |
| 65 | 62 | 56 | JANET JACKSON/You Want This | |
| 64 | 61 | 54 | COLLAGE/II Be Loving You | |
| 58 | 53 | 53 | ACE OF BASE/Living In Danger | |
| 51 | 53 | 51 | MELISSA ETHERIDGE/II'm The Only One | |
| 62 | 58 | 50 | GLORIA ESTEFAN/Turn The Beat Around | |
| 55 | 52 | 49 | BOYZ II MEN/II Make Love To... | |
| 55 | 52 | 48 | PRETENDERS/II Stand By You | |
| 43 | 48 | 48 | EAGLES/Get Over It | |
| 32 | 41 | 42 | R.E.M./What's The Frequency | |
| 43 | 41 | 41 | ERASURE/Always | |
| 35 | 40 | 40 | DES'REE/You Gotta Be | |
| 49 | 41 | 40 | 4 P.M./Sukiyaki | |
| 29 | 30 | 30 | ELTON JOHN/Circle Of Life | |
| 45 | 37 | 38 | GREEN DAY/Basket Case | |
| 37 | 38 | 38 | JON SECADA/II You Go | |
| 40 | 36 | 37 | BABYFACE/When Can I See You | |
| 40 | 35 | 35 | JOHN MELLENCAMP/Dance Naked | |
| 34 | 35 | 35 | JOHN MELLENCAMP/Wild Night | |
| 33 | 35 | 35 | JADE/Every Day Of... | |
| 32 | 32 | 32 | NIRVANA/About A Girl | |
| 27 | 29 | 29 | SALT-N-PEPA/None Of Your... | |
| 26 | 28 | 28 | GIN BLOSSOMS/Allison Road | |
| 26 | 22 | 21 | STONE TEMPLE PILOTS/Interstate Love Song | |
| 22 | 22 | 21 | WEezer/Undone - The Sweater | |
| 27 | 25 | 19 | LUCAS/Lucas With The Lid... | |
| 18 | 18 | 18 | TONI BRAXTON/You Mean The World... | |
| 17 | 17 | 17 | BOYZ II MEN/On Banded Knee | |
| 15 | 17 | 17 | INI KAMOZE/Here Comes... | |
| 14 | 13 | 11 | LAUREN CHRISTY/The Color Of... | |
| 14 | 13 | 11 | AEROSMITH/Blind Man | |
| 14 | 13 | 11 | CORONA/The Rhythm Of... | |
| 14 | 13 | 11 | COUNTING CROWS/Rain King | |

95.1 MARKET #38
WEDJ/Charlotte
(704) 399-6195
Donovan/Steele

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|--|--------------|
| 50 | 71 | 73 | MADONNA/Secret | |
| 45 | 65 | 78 | FOUR SEASONS/December 1963 '94 | |
| 66 | 67 | 69 | BOYZ II MEN/II Make Love To... | |
| 69 | 71 | 68 | HOOTIE & BLOWFISH/Hold My Hand | |
| 49 | 70 | 67 | STONE TEMPLE PILOTS/Big Empty | |
| 71 | 67 | 67 | REAL MCCOY/Another Night | |
| 59 | 71 | 66 | BABYFACE/When Can I See You | |
| 47 | 43 | 44 | COUNTING CROWS/Alison Road | |
| 67 | 43 | 43 | PRETENDERS/II Stand By You | |
| 47 | 45 | 43 | SHERYL CROW/All I Wanna Do | |
| 15 | 38 | 42 | BON JOVI/Always | |
| 66 | 44 | 42 | CRACKER/Get Off This | |
| 44 | 40 | 40 | U2/All I Want Is You | |
| 36 | 35 | 39 | TOAD THE WET.../Something's Always... | |
| 34 | 37 | 37 | CORONA/The Rhythm Of... | |
| 44 | 38 | 38 | SMASHING PUMPKINS/Today | |
| 35 | 34 | 38 | R.E.M./What's The Frequency | |
| 38 | 30 | 35 | GIN BLOSSOMS/Alison Road | |
| 33 | 31 | 33 | MAZZY STAR/Fade Into You | |
| 31 | 32 | 32 | CRANBERRIES/Zombie | |
| 21 | 30 | 30 | DES'REE/You Gotta Be | |
| 40 | 29 | 29 | JOHN MELLENCAMP/Wild Night | |
| 28 | 27 | 27 | ELTON JOHN/Circle Of Life | |
| 62 | 26 | 26 | ACE OF BASE/Living In Danger | |
| 19 | 27 | 23 | JOHN MELLENCAMP/Dance Naked | |
| 21 | 21 | 21 | SASS JORDAN/Sun's Gonna Rise | |
| 36 | 22 | 21 | NIRVANA/About A Girl | |
| 17 | 17 | 17 | JANET JACKSON/You Want This | |
| 25 | 14 | 17 | STONE TEMPLE PILOTS/Interstate Love Song | |
| 5 | 14 | 14 | COUNTING CROWS/Rain King | |
| 12 | 14 | 14 | 4 P.M./Sukiyaki | |
| 55 | 12 | 12 | MELISSA ETHERIDGE/II'm The Only One | |
| 18 | 10 | 10 | TOM PETTY/You Don't Know... | |
| 18 | 10 | 10 | DEADEYE DICK/New Age Girl | |
| 10 | 10 | 10 | N'DOUR & CHERY/7 Seconds | |
| 10 | 10 | 10 | LUCAS/Lucas With The Lid... | |
| 12 | 10 | 10 | ROLLING STONES/Out Of Tears | |
| 10 | 10 | 10 | OFFSPRING/Self Esteem | |
| 5 | 10 | 10 | 20 FINGERS/GILLETTE/Short Short Man | |

B97 MARKET #39
WEZB/New Orleans
(504) 581-7002
Wright/Giovino

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|--|--------------|
| 52 | 53 | 53 | SHERYL CROW/All I Wanna Do | |
| 46 | 41 | 41 | FOUR SEASONS/December 1963 '94 | |
| 38 | 41 | 40 | TOAD THE WET.../Something's Always... | |
| 38 | 39 | 39 | PRETENDERS/II Stand By You | |
| 38 | 40 | 39 | GIN BLOSSOMS/Alison Road | |
| 34 | 34 | 34 | BOYZ II MEN/II Make Love To... | |
| 30 | 35 | 33 | MELISSA ETHERIDGE/II'm The Only One | |
| 34 | 35 | 33 | MADONNA/Secret | |
| 35 | 32 | 32 | CANDLEBOX/Far Behind | |
| 29 | 28 | 28 | FOUR SEASONS/December 1963 '94 | |
| 20 | 25 | 25 | R.E.M./What's The Frequency | |
| 24 | 25 | 25 | AMY GRANT/Lucky One | |
| 21 | 23 | 24 | EAGLES/Get Over It | |
| 21 | 24 | 24 | BON JOVI/Always | |
| 23 | 23 | 23 | GREEN DAY/Basket Case | |
| 21 | 22 | 22 | OFFSPRING/Self Esteem | |
| 22 | 22 | 22 | MAZZY STAR/Fade Into You | |
| 20 | 22 | 22 | ACE OF BASE/Living In Danger | |
| 25 | 24 | 21 | JESUS & MARY CHAINS/Sometimes Always | |
| 13 | 21 | 21 | CRANBERRIES/Zombie | |
| 25 | 24 | 21 | JOHN MELLENCAMP/Wild Night | |
| 15 | 19 | 19 | JOHN MELLENCAMP/Dance Naked | |
| 18 | 18 | 18 | AEROSMITH/Blind Man | |
| 18 | 18 | 18 | STONE TEMPLE PILOTS/Interstate Love Song | |
| 15 | 17 | 18 | LUCAS/Lucas With The Lid... | |
| 11 | 10 | 10 | DES'REE/You Gotta Be | |
| 19 | 20 | 18 | BABYFACE/When Can I See You | |
| 16 | 17 | 17 | ROLLING STONES/Out Of Tears | |
| 17 | 16 | 17 | WEezer/Undone - The Sweater | |
| 14 | 12 | 16 | LIZ PHAIR/Supernova | |
| 15 | 13 | 16 | SARAH MCLACHLAN/Good Enough | |
| 13 | 15 | 15 | SMASHING PUMPKINS/Landside | |
| 13 | 15 | 15 | NIRVANA/About A Girl | |
| 13 | 13 | 15 | VANESSA WILLIAMS/The Sweetest Days | |
| 15 | 16 | 14 | COWBOY JUNKIES/Sweet Jane | |
| 15 | 16 | 14 | HOOTIE & BLOWFISH/Hold My Hand | |
| 13 | 13 | 13 | DEADEYE DICK/New Age Girl | |
| 13 | 13 | 13 | CRANBERRIES/Dreams | |
| 13 | 13 | 13 | LIVE/Alone | |
| 13 | 11 | 11 | INDIGO GIRLS/Least Complicated | |

KISS 98.5 MARKET #40
WKSE/Buffalo
(716) 884-5101
Burns/O'Neil

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|--|--------------|
| 47 | 60 | 63 | SALT-N-PEPA/None Of Your... | |
| 49 | 60 | 60 | CRYSTAL WATERS/100% Pure Love | |
| 62 | 60 | 60 | REAL MCCOY/Another Night | |
| 62 | 60 | 58 | SHERYL CROW/All I Wanna Do | |
| 36 | 40 | 40 | MADONNA/Secret | |
| 61 | 62 | 45 | DEADEYE DICK/New Age Girl | |
| 51 | 40 | 41 | MELISSA ETHERIDGE/II'm The Only One | |
| 39 | 38 | 39 | PRINCE&The New Power Generation | |
| 29 | 34 | 38 | JOHN MELLENCAMP/Wild Night | |
| 38 | 37 | 38 | GIN BLOSSOMS/Until I Fall Away | |
| 27 | 37 | 37 | GIN BLOSSOMS/Alison Road | |
| 35 | 33 | 33 | CANDLEBOX/Far Behind | |
| 29 | 33 | 33 | DEININE/Remember You | |
| 21 | 33 | 33 | BOYZ II MEN/On Banded Knee | |
| 39 | 33 | 31 | BON JOVI/Always | |
| 32 | 30 | 29 | R.E.M./Strange Currencies | |
| 22 | 24 | 25 | STONE TEMPLE PILOTS/Interstate Love Song | |
| 22 | 24 | 25 | COUNTING CROWS/Rain King | |
| 5 | 24 | 24 | JAMIE WALTERS/Hold On | |
| 23 | 24 | 24 | 20 FINGERS/GILLETTE/Short Short Man | |
| 9 | 23 | 23 | JANET JACKSON/You Want This | |
| 22 | 23 | 23 | CRANBERRIES/Zombie | |
| 10 | 22 | 22 | COOLIO/Remember | |
| 23 | 22 | 22 | ACE OF BASE/Living In Danger | |
| 21 | 21 | 21 | NIRVANA/About A Girl | |
| 21 | 21 | 21 | GREEN DAY/Basket Case | |
| 22 | 21 | 21 | HOOTIE & BLOWFISH/Hold My Hand | |
| 22 | 21 | 21 | CHANGING FACES/Stroke You Up | |
| 21 | 21 | 21 | MELISSA ETHERIDGE/Come To My Window | |
| 19 | 20 | 20 | ICE CUBE/G. CLINTON/Bop Gun | |
| 24 | 20 | 20 | KARYN WHITE/Hungah | |
| 25 | 20 | 20 | R. KELLY/You're My Body's Callin' | |
| 21 | 19 | 19 | DEF LEPPARD/Miss You In... | |
| 11 | 17 | 17 | AEROSMITH/Blind Man | |
| 14 | 17 | 17 | R.E.M./What's The Frequency | |
| 15 | 16 | 16 | EAGLES/Get Over It | |
| 14 | 16 | 16 | CRANBERRIES/Zombie | |
| 43 | 16 | 16 | BOYZ II MEN/II Make Love To... | |
| 13 | 14 | 14 | NINE INCH NAILS/Closer | |
| 7 | 16 | 15 | INI KAMOZE/Here Comes... | |

106.7 MARKET #41
WXOL/Orlando
(407) 339-1067
Cook/Larry D

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|--|--------------|
| 55 | 53 | 56 | REAL MCCOY/Another Night | |
| 53 | 57 | 56 | SHERYL CROW/All I Wanna Do | |
| 52 | 53 | 55 | CRYSTAL WATERS/100% Pure Love | |
| 40 | 58 | 55 | MADONNA/Secret | |
| 51 | 53 | 55 | BABYFACE/When Can I See You | |
| 48 | 54 | 53 | FOUR SEASONS/December 1963 '94 | |
| 39 | 46 | 52 | BOYZ II MEN/II Make Love To... | |
| 28 | 40 | 40 | BON JOVI/Always | |
| 30 | 44 | 39 | COUNTING CROWS/Rain King | |
| 53 | 42 | 39 | JOHN MELLENCAMP/Wild Night | |
| 31 | 32 | 36 | JOCELYN ENRIQUEZ/Make This Last... | |
| 24 | 34 | 36 | ACE OF BASE/Living In Danger | |
| 39 | 35 | 35 | TONI BRAXTON/You Mean The World... | |
| 35 | 34 | 35 | JAKI GRAHAM/Ain't Nobody | |
| 35 | 34 | 35 | DEADEYE DICK/New Age Girl | |
| 23 | 34 | 33 | JANET JACKSON/You Want This | |
| 30 | 33 | 33 | GLORIA ESTEFAN/Turn The Beat Around | |
| 30 | 32 | 32 | MAZZY STAR/Fade Into You | |
| 21 | 29 | 32 | R.E.M./What's The Frequency | |
| 51 | 42 | 32 | SOPHIE B. HAWKINS/Right Beside You | |
| 25 | 27 | 31 | MELISSA ETHERIDGE/II'm The Only One | |
| 26 | 29 | 29 | JON SECADA/II You Go | |
| 27 | 29 | 29 | PRETENDERS/II Stand By You | |
| 16 | 20 | 25 | DES'REE/You Gotta Be | |
| 16 | 25 | 25 | CORONA/The Rhythm Of... | |
| 19 | 20 | 23 | N'DOUR & CHERY/7 Seconds | |
| 21 | 21 | 22 | TOAD THE WET.../Something's Always... | |
| 20 | 21 | 21 | GREEN DAY/Basket Case | |
| 17 | 21 | 21 | GIN BLOSSOMS/Alison Road | |
| 7 | 20 | 20 | EAGLES/Get Over It | |
| 13 | 20 | 20 | STONE TEMPLE PILOTS/Interstate Love Song | |
| 20 | 20 | 20 | VANOROSS & CAREY/Endless Love | |
| 14 | 16 | 16 | LUCAS/Lucas With The Lid... | |
| 14 | 16 | 16 | ALL-4-ONE/I Swear | |
| 11 | 15 | 14 | CRANBERRIES/Zombie | |
| 12 | 14 | 14 | JOHN MELLENCAMP/Dance Naked | |
| 12 | 13 | 13 | BIG MOUNTAIN/Baby, I Love... | |
| 34 | 15 | 13 | ACE OF BASE/Don't Turn Around | |

KISS 95.7 MARKET #42
WKSS/Hartford
(203) 249-9577
Jones/Marino

| PLAYS | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|--------------------------------|--------------|
| 53 | 59 | 62 | BOYZ II MEN/II Make Love To... | |
| 54 | 61 | 61 | REAL MCCOY/Another Night | |
| 49 | 60 | 58 | SHERYL CROW/All I Wanna Do | |
| 51 | | | | |

CHR/TOP 40 SONGS

November 4, 1994 R/R • 89

Total stations number represents all stations playing the song five or more times this week.

AALIYAH

"At Your Best..."
BlackGround/Jive
LP Title: Age Ain't Nothing
3 ADDS (Add Factor: 1)

| CHART STATS | | | | |
|--------------|-------|-------|-------|--|
| 3W | 2W | LW | TW | |
| 14 | 14 | 13 | 16 | |
| TOTAL POINTS | | | | |
| 14792 | 14586 | 15051 | 14389 | |
| TOTAL PLAYS | | | | |
| 2604 | 2612 | 2699 | 2642 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 10 | 7 | 1 | 1 | 19 | 1205 | -3 | | | |
| 40-49 | 2 | 1 | 4 | 1 | 7 | 314 | +4 | | | |
| 30-39 | 6 | 1 | 1 | 2 | 10 | 338 | +5 | | | |
| 20-29 | 7 | 2 | 3 | 4 | 16 | 387 | -57 | | | |
| 10-19 | 5 | 8 | 2 | 4 | 19 | 267 | -47 | | | |
| 5-9 | 8 | 5 | 4 | 2 | 19 | 131 | +44 | | | |
| Total Stations | 38 | 23 | 15 | 14 | 90 | | | | | |
| Total Plays | 1255 | 667 | 393 | 327 | | 2642 | -57 | | | |

ACE OF BASE

"Living In Danger"
Arista
LP Title: The Sign
2 ADDS (Add Factor: 4)

| CHART STATS | | | | |
|--------------|-------|-------|-------|--|
| 3W | 2W | LW | TW | |
| 23 | 15 | 10 | 8 | |
| TOTAL POINTS | | | | |
| 9710 | 14278 | 16958 | 19222 | |
| TOTAL PLAYS | | | | |
| 2089 | 3068 | 3762 | 4359 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 4 | 1 | 2 | 3 | 10 | 592 | +155 | | | |
| 40-49 | 7 | 5 | 4 | 1 | 17 | 742 | +316 | | | |
| 30-39 | 11 | 10 | 11 | 10 | 42 | 1431 | +277 | | | |
| 20-29 | 10 | 13 | 9 | 19 | 51 | 1256 | +76 | | | |
| 10-19 | 7 | 7 | 6 | 3 | 23 | 325 | -217 | | | |
| 5-9 | 2 | 2 | 2 | 2 | 8 | 145 | -10 | | | |
| Total Stations | 41 | 38 | 32 | 38 | 149 | | | | | |
| Total Plays | 1267 | 1044 | 970 | 1078 | | 4359 | +597 | | | |

AEROSMITH

"Blind Man"
Geffen
LP Title: Big Ones
18 ADDS (Add Factor: 6)

| CHART STATS | | | | |
|--------------|----|----|------|------|
| 3W | 2W | LW | TW | |
| - | - | - | 40 | |
| TOTAL POINTS | | | | |
| - | - | - | 1461 | 5485 |
| TOTAL PLAYS | | | | |
| - | - | - | 355 | 1421 |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 1 | 1 | 1 | 1 | 4 | 87 | +87 | | | |
| 40-49 | 1 | 1 | 1 | 1 | 4 | 90 | -168 | | | |
| 30-39 | 3 | 1 | 3 | 2 | 9 | 297 | +195 | | | |
| 20-29 | 2 | 3 | 4 | 6 | 15 | 352 | +352 | | | |
| 10-19 | 6 | 6 | 11 | 12 | 35 | 512 | +298 | | | |
| 5-9 | 5 | 7 | 6 | 10 | 28 | 193 | +154 | | | |
| Total Stations | 16 | 17 | 25 | 30 | 88 | | | | | |
| Total Plays | 286 | 235 | 440 | 460 | | 1421 | +1086 | | | |

MARY J. BLIGE

"Be Happy"
Uptown/MCA
LP Title:
5 ADDS (Add Factor: 1)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 1850 | 2221 | 2721 | 3506 | |
| TOTAL PLAYS | | | | |
| 168 | 214 | 308 | 507 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 1 | 1 | 1 | 1 | 4 | 137 | +96 | | | |
| 40-49 | 5 | 1 | 1 | 1 | 5 | 173 | +70 | | | |
| 30-39 | 2 | 1 | 1 | 1 | 4 | 93 | +45 | | | |
| 20-29 | 3 | 1 | 2 | 1 | 7 | 98 | +40 | | | |
| 10-19 | 1 | 1 | 1 | 1 | 4 | 6 | +6 | | | |
| 5-9 | 1 | 1 | 1 | 1 | 4 | 20 | +5 | | | |
| Total Stations | 11 | 4 | 4 | 1 | 20 | | | | | |
| Total Plays | 315 | 97 | 83 | 12 | | 507 | +199 | | | |

B.M.U.

"U Will Know"
Mercury
LP Title: Jason's Lync ST
1 ADD (Add Factor: 1)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 3438 | 3323 | 3080 | 3254 | |
| TOTAL PLAYS | | | | |
| 656 | 682 | 657 | 672 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 1 | 1 | 1 | 1 | 4 | 81 | +61 | | | |
| 40-49 | 2 | 1 | 1 | 1 | 5 | 128 | -2 | | | |
| 30-39 | 3 | 1 | 1 | 2 | 7 | 58 | -63 | | | |
| 20-29 | 1 | 2 | 3 | 3 | 9 | 198 | +72 | | | |
| 10-19 | 2 | 3 | 3 | 2 | 10 | 142 | -34 | | | |
| 5-9 | 4 | 2 | 1 | 5 | 12 | 75 | -19 | | | |
| Total Stations | 13 | 6 | 7 | 10 | 36 | | | | | |
| Total Plays | 319 | 106 | 120 | 127 | | 672 | +15 | | | |

BON JOVI

"Always"
Mercury
LP Title: Cross Road
6 ADDS (Add Factor: 2)

| CHART STATS | | | | |
|--------------|-------|-------|-------|--|
| 3W | 2W | LW | TW | |
| 13 | 11 | 8 | 7 | |
| TOTAL POINTS | | | | |
| 14852 | 16129 | 18226 | 20196 | |
| TOTAL PLAYS | | | | |
| 3601 | 3952 | 4468 | 4928 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 2 | 5 | 5 | 8 | 20 | 1105 | +108 | | | |
| 40-49 | 8 | 7 | 11 | 12 | 38 | 1686 | +585 | | | |
| 30-39 | 10 | 10 | 8 | 13 | 41 | 1415 | +224 | | | |
| 20-29 | 7 | 4 | 5 | 3 | 19 | 475 | -447 | | | |
| 10-19 | 7 | 5 | 3 | 2 | 15 | 233 | -12 | | | |
| 5-9 | 1 | 1 | 1 | 1 | 4 | 14 | +2 | | | |
| Total Stations | 35 | 31 | 33 | 36 | 135 | | | | | |
| Total Plays | 1105 | 1135 | 1212 | 1476 | | 4928 | +460 | | | |

BONE THUGS...

"Tuggish Ruggish..."
Ruthless/Relativity
LP Title: Faces Of Death
0 ADDS (Add Factor: 0)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 4001 | 3641 | 3934 | 4239 | |
| TOTAL PLAYS | | | | |
| 524 | 517 | 558 | 582 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 1 | 1 | 1 | 1 | 4 | 180 | +65 | | | |
| 40-49 | 2 | 1 | 1 | 1 | 5 | 84 | -86 | | | |
| 30-39 | 3 | 1 | 1 | 1 | 6 | 107 | +73 | | | |
| 20-29 | 3 | 2 | 1 | 1 | 7 | 117 | +15 | | | |
| 10-19 | 6 | 1 | 1 | 1 | 9 | 104 | -40 | | | |
| 5-9 | 2 | 1 | 1 | 1 | 5 | 10 | -3 | | | |
| Total Stations | 17 | 4 | 4 | 4 | 29 | | | | | |
| Total Plays | 430 | 152 | 145 | 188 | | 582 | +24 | | | |

BOYZ II MEN

"On Bended Knee"
Motown
LP Title: II
82 ADDS (Add Factor: 20)

| CHART STATS | | | | |
|--------------|------|------|-------|----|
| 3W | 2W | LW | TW | |
| - | - | - | 35 | 15 |
| TOTAL POINTS | | | | |
| 4832 | 6345 | 8377 | 14721 | |
| TOTAL PLAYS | | | | |
| 583 | 846 | 1235 | 2316 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 10 | 3 | 1 | 1 | 14 | 921 | +431 | | | |
| 40-49 | 5 | 1 | 2 | 1 | 9 | 352 | +222 | | | |
| 30-39 | 6 | 4 | 1 | 1 | 12 | 382 | +80 | | | |
| 20-29 | 6 | 8 | 1 | 1 | 16 | 371 | +172 | | | |
| 10-19 | 11 | 2 | 2 | 2 | 17 | 253 | +160 | | | |
| 5-9 | 1 | 3 | 1 | 1 | 6 | 37 | +16 | | | |
| Total Stations | 39 | 20 | 6 | 5 | 70 | | | | | |
| Total Plays | 1409 | 586 | 145 | 188 | | 2316 | +1081 | | | |

BRANDY

"I Wanna Be Down"
Atlantic/AG
LP Title: Brandy
9 ADDS (Add Factor: 2)

| CHART STATS | | | | | |
|--------------|------|------|-------|----|----|
| 3W | 2W | LW | TW | | |
| - | - | - | 35 | 27 | 24 |
| TOTAL POINTS | | | | | |
| 6449 | 7922 | 9983 | 11135 | | |
| TOTAL PLAYS | | | | | |
| 816 | 1075 | 1483 | 1743 | | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 11 | 4 | 2 | 1 | 17 | 1064 | +269 | | | |
| 40-49 | 1 | 1 | 1 | 1 | 4 | 90 | -168 | | | |
| 30-39 | 4 | 2 | 1 | 1 | 8 | 257 | +86 | | | |
| 20-29 | 4 | 3 | 2 | 2 | 11 | 250 | +75 | | | |
| 10-19 | 1 | 1 | 1 | 1 | 4 | 50 | -14 | | | |
| 5-9 | 2 | 1 | 1 | 1 | 5 | 32 | +12 | | | |
| Total Stations | 23 | 10 | 7 | 4 | 44 | | | | | |
| Total Plays | 1050 | 379 | 239 | 75 | | 1743 | +260 | | | |

BRAT

"Fa All Y'all"
So So Def/Chaos
LP Title: Funkdafied
7 ADDS (Add Factor: 2)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 2829 | 2757 | 2971 | 3439 | |
| TOTAL PLAYS | | | | |
| 397 | 433 | 450 | 547 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|-----|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 1 | 1 | 1 | 1 | 4 | 128 | +88 | | | |
| 40-49 | 1 | 1 | 1 | 1 | 4 | 46 | +46 | | | |
| 30-39 | 3 | 1 | 1 | 1 | 6 | 101 | +23 | | | |
| 20-29 | 2 | 2 | 1 | 1 | 6 | 93 | +26 | | | |
| 10-19 | 4 | 2 | 2 | 2 | 10 | 124 | -46 | | | |
| 5-9 | 8 | 1 | 1 | 1 | 11 | 55 | +32 | | | |
| Total Stations | 19 | 5 | 3 | 4 | 29 | | | | | |
| Total Plays | 370 | 136 | 41 | 41 | | 547 | +87 | | | |

CORONA

"The Rhythm Of..."
EastWest/AG
LP Title:
8 ADDS (Add Factor: 2)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 1472 | 1775 | 2595 | 3642 | |
| TOTAL PLAYS | | | | |
| 154 | 248 | 383 | 617 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 1 | 1 | 1 | 1 | 4 | 131 | +84 | | | |
| 40-49 | 3 | 1 | 1 | 1 | 6 | 165 | +53 | | | |
| 30-39 | 4 | 1 | 1 | 1 | 7 | 190 | +46 | | | |
| 20-29 | 3 | 3 | 2 | 2 | 10 | 123 | -49 | | | |
| 10-19 | 3 | 2 | 1 | 2 | 8 | 123 | -49 | | | |
| 5-9 | 1 | 1 | 1 | 1 | 4 | 8 | -2 | | | |
| Total Stations | 14 | 6 | 1 | 4 | 25 | | | | | |
| Total Plays | 392 | 131 | 17 | 77 | | 617 | +234 | | | |

COUNTING CROWS

"Rain King"
DGC
LP Title: August And...
7 ADDS (Add Factor: 4)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 717 | 1071 | 2114 | 3646 | |
| TOTAL PLAYS | | | | |
| 191 | 295 | 573 | 997 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|-------|------|----|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | Plays | +/- | LW | | |
| 50+ | 1 | 1 | 1 | 1 | 4 | 51 | +51 | | | |
| 40-49 | 1 | 1 | 1 | 1 | 4 | 83 | +35 | | | |
| 30-39 | 1 | 1 | 1 | 1 | 4 | 168 | +5 | | | |
| 20-29 | 2 | 1 | 1 | 1 | 5 | 313 | +127 | | | |
| 10-19 | 3 | 2 | 2 | 2 | 9 | 211 | +186 | | | |
| 5-9 | 1 | 1 | 1 | 1 | 4 | 31 | +20 | | | |
| Total Stations | 6 | 9 | 17 | 19 | 51 | | | | | |
| Total Plays | 152 | 135 | 383 | 347 | | 997 | +424 | | | |

CRANBERRIES

"Zombie"
Island
LP Title: No Need To Argue
7 ADDS (Add Factor: 1)

| CHART STATS | | | | |
|--------------|------|------|------|--|
| 3W | 2W | LW | TW | |
| - | - | - | - | |
| TOTAL POINTS | | | | |
| 2148 | 2832 | 3276 | 4326 | |
| TOTAL PLAYS | | | | |
| 431 | 573 | 675 | 921 | |

| STATION PLAY BY MARKET SIZE | | | | | | | | | | |
|-----------------------------|------|--------|---------|---------|--|--|--|--|--|--|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | | | | | | |

CHR/TOP 40 SONGS

Continued from Page 89

Total stations number represents all stations playing the song five or more times this week.

JANET JACKSON
"You Want This"
 Virgin
 LP Title: Janet
 6 ADDS (Add Factor: 2)

| CHART STATS | | | |
|--------------|-------|-------|-------|
| 3W | 2W | LW | TW |
| 27 | 19 | 14 | 10 |
| TOTAL POINTS | | | |
| 8920 | 12184 | 14882 | 16450 |
| TOTAL PLAYS | | | |
| 1823 | 2501 | 3085 | 3534 |

WFLX 62 (+), KSFM 78 (67), KZFM 53 (20), KWIN 72 (72), KUBE 44 (16), KDON 64 (59), WFTS 68 (70), KISS 59 (52), KIO 60 (60), WWCX 35 (14), KZQ 27 (+), KIOX 43 (32), WHH 54 (54), WNVZ 39 (25), KQMG 37 (22), KZU 25 (+), WZPL 56 (22), KLYV 49 (49)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 5 | 4 | 1 | 1 | 10 | +23 |
| 40-49 | 3 | 5 | 1 | 2 | 11 | +158 |
| 30-39 | 10 | 5 | 5 | 7 | 27 | +474 |
| 20-29 | 14 | 8 | 9 | 11 | 42 | +1059 |
| 10-19 | 4 | 9 | 8 | 5 | 24 | +350 |
| 5-9 | 3 | 1 | 3 | 4 | 11 | -25 |
| Total Stations | 39 | 32 | 25 | 29 | 125 | +5 |
| Total Plays | 1230 | 985 | 801 | 718 | - | +449 |

LUCAS
"Lucas With The Lid.."
 Big Beat/AG
 LP Title: Lucacentric
 3 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | 37 |
| TOTAL POINTS | | | |
| 4871 | 6234 | 6791 | 7287 |
| TOTAL PLAYS | | | |
| 879 | 1202 | 1364 | 1476 |

KKSS 59 (52), WFLY 39 (19), WHYY 55 (52), WOO 55 (60), KUBE 36 (22), WHYY 40 (32), WPST 45 (42), WHH 29 (19), KZHT 36 (35), WZJM 34 (31), WOL 26 (16), WAHC 31 (28), WDJR 32 (32), KRBE 29 (28), KQKQ 27 (28), WPRO 24 (22), WZOK 22 (19), WKBO 26 (27)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 2 | 1 | - | - | 3 | +5 |
| 40-49 | - | - | - | - | 2 | +85 |
| 30-39 | 4 | 2 | - | - | 6 | +208 |
| 20-29 | 5 | 3 | 1 | 1 | 10 | +249 |
| 10-19 | 12 | 10 | 12 | 11 | 45 | +645 |
| 5-9 | 7 | 7 | 1 | 3 | 18 | -25 |
| Total Stations | 30 | 23 | 16 | 15 | 84 | -1 |
| Total Plays | 595 | 377 | 293 | 211 | - | +112 |

RAPPIN' 4-TAY
"Playaz Club"
 Rag Top/EMI
 LP Title: Don't Fight...
 2 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 3604 | 4131 | 4411 | 5067 |
| TOTAL PLAYS | | | |
| 580 | 670 | 730 | 845 |

KYLD 79 (59), KHOT 78 (78), KZHT 66 (57), KWIN 59 (43), KMEL 66 (68), KSFM 43 (27), KPRR 56 (57), KLUC 29 (24), KPWR 31 (31), KPSS 24 (23), WJMN 14 (5), WHH 19 (17), KHTN 20 (19), WZOO 13 (9), WGTZ 11 (11), KDON 16 (16), XHTZ 17 (18), KZFM 16 (17)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 4 | 3 | - | - | 7 | +503 |
| 40-49 | 1 | - | - | - | 1 | 43 |
| 30-39 | 1 | - | - | - | 1 | 31 |
| 20-29 | - | 1 | 2 | - | 3 | 73 |
| 10-19 | 6 | 2 | 1 | 4 | 10 | +142 |
| 5-9 | 2 | 4 | 1 | 2 | 9 | +53 |
| Total Stations | 14 | 10 | 4 | 3 | 31 | +1 |
| Total Plays | 462 | 290 | 68 | 24 | - | +845 |

STONE TEMPLE PILOTS
"Interstate Love Song"
 Atlantic/AG
 LP Title: Purple
 0 ADDS (Add Factor: 0)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| 36 | 34 | 36 | 31 |
| TOTAL POINTS | | | |
| 7903 | 8030 | 8242 | 9129 |
| TOTAL PLAYS | | | |
| 1909 | 1906 | 1946 | 2075 |

WHYZ 52 (29), WBBO 45 (15), KRBE 50 (37), WZJM 55 (53), WFLY 42 (28), WYCR 49 (49), WHYY 39 (32), KIOX 48 (51), WOOX 38 (35), KOCR 31 (22), WCL 40 (40), WGRD 41 (42), WHYY 41 (43), WDRB 23 (10), WJLN 24 (12), WKCI 36 (37), WFFY 32 (30), WPST 30 (27)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 3 | - | - | - | 3 | +157 |
| 40-49 | 2 | 2 | 2 | 1 | 7 | +308 |
| 30-39 | 2 | 1 | 3 | 3 | 9 | +310 |
| 20-29 | 7 | 3 | 7 | 8 | 23 | +540 |
| 10-19 | 5 | 16 | 10 | 16 | 47 | +690 |
| 5-9 | 1 | 3 | 2 | 3 | 9 | +72 |
| Total Stations | 20 | 25 | 24 | 29 | 98 | -4 |
| Total Plays | 550 | 456 | 517 | 552 | - | +129 |

JADE
"Every Day Of..."
 Giant
 LP Title: Mind, Body & Song
 14 ADDS (Add Factor: 4)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | 33 |
| TOTAL POINTS | | | |
| 1706 | 3254 | 5349 | 8675 |
| TOTAL PLAYS | | | |
| 236 | 488 | 1002 | 1603 |

WBZZ 34 (+), WZPL 33 (+), KUBE 40 (16), WPGC 32 (+), KDON 54 (44), KHTN 40 (18), KPRR 29 (+), WFLY 29 (+), WZOO 39 (22), KOKS 35 (17), KMOV 37 (22), KZQ 25 (+), KZT 27 (6), KWIN 31 (14), KQFR 45 (45), WGLU 22 (+), KHKS 36 (30), KHFI 43 (44)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | 1 | - | - | 1 | +54 |
| 40-49 | 2 | 1 | 1 | - | 4 | +168 |
| 30-39 | 10 | 2 | - | 2 | 14 | +474 |
| 20-29 | 6 | 6 | 7 | 7 | 26 | +624 |
| 10-19 | 7 | 4 | 3 | 1 | 15 | +222 |
| 5-9 | 8 | 1 | - | 2 | 9 | +61 |
| Total Stations | 31 | 15 | 11 | 12 | 69 | +14 |
| Total Plays | 703 | 379 | 244 | 277 | - | +801 |

MADONNA
"Secret"
 Maverick/Sire/WB
 LP Title: Bedtime Stories
 0 ADDS (Add Factor: 0)

| CHART STATS | | | |
|--------------|-------|-------|-------|
| 3W | 2W | LW | TW |
| 3 | 3 | 3 | 2 |
| TOTAL POINTS | | | |
| 25533 | 27367 | 28863 | 30461 |
| TOTAL PLAYS | | | |
| 5556 | 6052 | 6506 | 6933 |

KIS 75 (50), KZHT 69 (53), KWNZ 66 (52), WLN 69 (59), WOO 54 (32), WEDU 73 (71), KWTX 67 (60), WABB 53 (32), KLYV 73 (73), XHTZ 58 (43), WHH 33 (32), WHYY 47 (39), KKSS 66 (63), KHFI 62 (55), WSTO 66 (64), WKFR 49 (20), KSMB 48 (28), KQMG 52 (37)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 13 | 10 | 9 | 7 | 39 | +2290 |
| 40-49 | 13 | 16 | 11 | 21 | 61 | +2725 |
| 30-39 | 9 | 11 | 10 | 8 | 38 | +1311 |
| 20-29 | 10 | 3 | 2 | 3 | 18 | +477 |
| 10-19 | 5 | 3 | - | - | 8 | +119 |
| 5-9 | 2 | - | - | - | 2 | +11 |
| Total Stations | 52 | 43 | 32 | 39 | 166 | -1 |
| Total Plays | 1990 | 1784 | 1419 | 1780 | - | +427 |

REAL MCCOY
"Another Night"
 Arista
 LP Title:
 2 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|-------|-------|-------|
| 3W | 2W | LW | TW |
| 6 | 4 | 4 | 4 |
| TOTAL POINTS | | | |
| 24120 | 25346 | 26666 | 29257 |
| TOTAL PLAYS | | | |
| 4945 | 5229 | 5460 | 5969 |

WFLX 63 (+), KHKS 89 (83), KIS 87 (85), WSTO 65 (43), WWCX 64 (83), KWNZ 69 (55), KUBE 75 (68), WABB 56 (33), WNDU 53 (28), WBBM 75 (74), WFLY 43 (38), KLYV 74 (73), WOO 56 (39), WFLZ 70 (69), KQKZ 66 (61), WGTZ 67 (64), WJMN 34 (+), KOCR 53 (38)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 25 | 11 | 7 | 7 | 50 | +609 |
| 40-49 | 6 | 11 | 9 | 9 | 35 | +1590 |
| 30-39 | 7 | 6 | 6 | 5 | 24 | +816 |
| 20-29 | 5 | 2 | 2 | 3 | 12 | +301 |
| 10-19 | 2 | 3 | 3 | 3 | 11 | +154 |
| 5-9 | - | 1 | - | - | 1 | +27 |
| Total Stations | 45 | 34 | 27 | 30 | 136 | +2 |
| Total Plays | 2258 | 1452 | 1122 | 1137 | - | +509 |

TLC
"Creep"
 LaFace/Arista
 LP Title: CrazySexyCool
 18 ADDS (Add Factor: 5)

| CHART STATS | | | |
|--------------|------|------|----|
| 3W | 2W | LW | TW |
| - | - | - | 39 |
| TOTAL POINTS | | | |
| 448 | 2287 | 5635 | - |
| TOTAL PLAYS | | | |
| 48 | 290 | 924 | - |

KBOB 56 (13), KLUC 46 (+), WPGC 31 (+), WJMN 51 (44), KPSS 28 (16), KUBE 24 (+), KWIN 48 (48), WFLY 29 (11), WFLY 22 (+), KLYV 22 (+), WPRO 32 (21), KZHT 21 (+), KBOS 23 (5), WLN 27 (13), KHTN 20 (+), WCHT 40 (40), KZFM 18 (+), WHH 35 (35)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 2 | - | - | - | 2 | +107 |
| 40-49 | 1 | 2 | - | - | 3 | +134 |
| 30-39 | 3 | - | - | - | 3 | +96 |
| 20-29 | 3 | 3 | 3 | 2 | 11 | +256 |
| 10-19 | 5 | 5 | 6 | 1 | 17 | +223 |
| 5-9 | 8 | 5 | - | 5 | 18 | +106 |
| Total Stations | 22 | 15 | 9 | 8 | 54 | +18 |
| Total Plays | 426 | 251 | 155 | 92 | - | +824 |

TOM JONES
"If I Only Knew"
 Interscope/AG
 LP Title: The Led And How...
 11 ADDS (Add Factor: 3)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 232 | 1831 | 2698 | 3141 |
| TOTAL PLAYS | | | |
| 68 | 547 | 784 | 902 |

KLYO 30 (18), WGLU 26 (10), KISR 21 (10), WFC 29 (22), KHTT 21 (8), WNTD 26 (20), WDRB 29 (26), WNO 15 (+), WMO 20 (10), WSPK 30 (31), KOCR 23 (20), WAOA 17 (9), WYSR 25 (25), KZQ 28 (31), KSMB 23 (21), KFFM 12 (+), KOC 22 (20), KQMG 24 (24)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | - | - | - | - | - | - |
| 40-49 | - | - | - | - | - | - |
| 30-39 | - | 1 | 1 | - | 2 | +60 |
| 20-29 | - | 3 | 5 | 7 | 15 | +370 |
| 10-19 | 2 | 3 | 10 | 7 | 22 | +310 |
| 5-9 | 8 | 6 | 3 | 6 | 23 | +162 |
| Total Stations | 10 | 13 | 19 | 20 | 62 | +9 |
| Total Plays | 72 | 198 | 318 | 314 | - | +902 |

MAZZY STAR
"Fade Into You"
 Capitol
 LP Title: So Tonight That I...
 2 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|------|-------|-------|
| 3W | 2W | LW | TW |
| 34 | 30 | 26 | 27 |
| TOTAL POINTS | | | |
| 8199 | 9217 | 10152 | 10594 |
| TOTAL PLAYS | | | |
| 1998 | 2234 | 2488 | 2601 |

KZT 44 (15), WHYY 65 (59), WZJM 57 (53), WOOX 50 (40), KLYV 54 (52), WAHC 54 (54), KOC 49 (49), KQFR 48 (47), KZQ 34 (20), WFLY 30 (14), WHYY 38 (32), WHYY 47 (39), WZEE 29 (15), WGRD 41 (40), KCLD 28 (14), KHFI 40 (39), KISF 39 (38), WSNX 34 (28)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 3 | - | - | - | 3 | +280 |
| 40-49 | 1 | 2 | 2 | 1 | 6 | +263 |
| 30-39 | 7 | 4 | 9 | 6 | 26 | +900 |
| 20-29 | 3 | 9 | 7 | 9 | 28 | +692 |
| 10-19 | 6 | 7 | 7 | 9 | 29 | +408 |
| 5-9 | 4 | 3 | - | - | 7 | +58 |
| Total Stations | 24 | 25 | 25 | 28 | 102 | -3 |
| Total Plays | 646 | 547 | 676 | 732 | - | +2601 |

R.E.M.
"What's The Frequency"
 Warner Bros.
 LP Title: Monster
 7 ADDS (Add Factor: 2)

| CHART STATS | | | |
|--------------|-------|-------|-------|
| 3W | 2W | LW | TW |
| 29 | 24 | 23 | 20 |
| TOTAL POINTS | | | |
| 8514 | 10046 | 11002 | 12361 |
| TOTAL PLAYS | | | |
| 1918 | 2291 | 2520 | 2850 |

WBBO 66 (38), WRKC 68 (66), WZJM 60 (52), KOCR 60 (53), WFLY 58 (58), WHYY 55 (52), WOO 40 (26), WZPL 42 (31), WPRR 40 (27), WHYZ 53 (53), WFLY 43 (38), KLYV 40 (32), WYCR 48 (48), WOL 42 (37), WGLU 23 (+), WHYY 44 (45), KWTX 42 (41), KUTO 48 (53)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 2 | 2 | 2 | 1 | 7 | +420 |
| 40-49 | 4 | 2 | 1 | 3 | 10 | +431 |
| 30-39 | 4 | 3 | 4 | 1 | 12 | +411 |
| 20-29 | 8 | 7 | 9 | 11 | 35 | +848 |
| 10-19 | 8 | 9 | 12 | 14 | 43 | +624 |
| 5-9 | 2 | 6 | 2 | 5 | 15 | +116 |
| Total Stations | 28 | 29 | 30 | 35 | 122 | +6 |
| Total Plays | 777 | 643 | 701 | 729 | - | +2850 |

TOAD THE WET...
"Something's Always..."
 Columbia
 LP Title: Dulcinea
 3 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|-------|-------|-------|
| 3W | 2W | LW | TW |
| 24 | 21 | 22 | 21 |
| TOTAL POINTS | | | |
| 9403 | 10500 | 11270 | 11933 |
| TOTAL PLAYS | | | |
| 2437 | 2724 | 2888 | 3054 |

WHOT 62 (47), WJET 58 (45), WZPL 59 (53), WNVZ 39 (20), WBZZ 42 (29), WPRR 41 (29), WYCR 39 (26), KOKK 46 (45), KOCR 32 (22), WWCX 37 (31), WEDU 39 (35), WHYY 38 (33), KSMB 33 (23), KQVX 42 (41), WBBO 24 (5), KQMG 29 (16), KQKZ 32 (32), WSTO 41 (41)

| STATION PLAY BY MARKET SIZE | | | | | | |
|-----------------------------|------|--------|---------|---------|----------|--------|
| PLAYS | 1-50 | 51-100 | 101-164 | 165-233 | Stations | +/- LW |
| 50+ | 1 | 1 | 1 | - | 3 | +179 |
| 40-49 | 1 | - | - | - | 1 | +252 |
| 30-39 | 4 | 4 | 9 | 11 | 28 | +979 |
| 20-29 | 7 | 14 | 13 | 17 | 51 | +1273 |
| 10-19 | 5 | 8 | 6 | 3 | 22 | +333 |
| 5-9 | 4 | 2 | - | - | 6 | +47 |
| Total Stations | 23 | 29 | 30 | 34 | 116 | - |
| Total Plays | 569 | 677 | 833 | 975 | - | +3054 |

SASS JORDAN
"Sun's Gonna Rise"
 Impact/MCA
 LP Title: Rats
 2 ADDS (Add Factor: 1)

| CHART STATS | | | |
|--------------|------|------|------|
| 3W | 2W | LW | TW |
| - | - | - | - |
| TOTAL POINTS | | | |
| 3181 | 3795 | 4184 | 4666 |
| TOTAL PLAYS | | | |
| 923 | 1090 | 1207 | 1331 |

WKFR 31 (+), KLYV 54 (49), WAAL 26 (14), WSPK 38 (35), WOOX 29 (17), WNDU 37 (36), WERZ 29 (22), WZOO 40 (44), WYMS 25 (15), WAHC 29 (24), KOC 23 (20), WAOA 17 (9), WJMN 28 (27), WPRR 29 (29),

CHR/TOP 40 ADDS

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Stations listed alphabetically by market

| | | | | | | | | |
|--|--|--|---|---|---|---|--|--|
| <p>WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 30 LIL' SUZY 5 BOYZ II MEN 5 SALT-N-PEPA COUNTING CROWS ERIC CLAPTON VANESSA WILLIAMS STEVE PERRY</p> <p>▲ KKSS/Albuquerque, NM PD/MD: Roy Jaynes 69 BRAT 17 TLC 9 SCARFACE 9 NZDEEP LIGHTER SHADE LUTHER VANDROSS WHITEHEAD BROTHERS</p> <p>KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud GRANT & GILL TOM PETTY VANESSA WILLIAMS ROXETTE IMMATURE BABYFACE/STANSFIELD STEVE PERRY</p> <p>WABE/Allentown, PA PD: Brian Check MD: Joe Friday LUTHER VANDROSS VANESSA WILLIAMS COUNTING CROWS BOYZ II MEN STEVE PERRY</p> <p>WPRR/Altoona, PA PD/MD: Tommy Edwards BOYZ II MEN LIZ PHAIR ANDRU DONALDS</p> <p>KQJZ/Amarillo, TX PD/MD: Ted Kelly 12 COOLIO 8 WARREN G./NATE DODG VANESSA WILLIAMS ANDRU DONALDS JADE GRANT & GILL</p> <p>KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox 5 AEROSMITH 6 LUCAS VANESSA WILLIAMS</p> <p>WSTR/Atlanta, GA OM: Tony Novie APD/MD: Kevin Peterson 24 VANESSA WILLIAMS GLORIA ESTEFAN</p> <p>▲ WBSS/Atlantic City, NJ PD: Michael Lynn MD: Alan Fox 23 INNER CIRCLE ZHANE ROXETTE NICOLE "Runnin'"</p> <p>WZNY/Augusta, GA PD: Bruce Stevens 5 VANESSA WILLIAMS BOYZ II MEN INI KAMOZE JADE</p> <p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura ANDRU DONALDS GO-GO'S INI KAMOZE</p> <p>▲ KKOK/Bakersfield, CA PD: Chris Squires MD: Kozman SALT-N-PEPA STEVIE B</p> <p>▲ WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 39 VANESSA WILLIAMS 28 REIGN 14 JANET JACKSON "70's" KEITH SWEAT/K. KLOSE ZHANE LUTHER VANDROSS</p> <p>WFME/Baton Rouge, LA PD: Johnny A., MD: Ed Munster BOYZ II MEN</p> <p>KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 27 TOM PETTY 25 OFFSPRING STEVE PERRY URGE OVERKILL SMASHING PUMPKINS INDIGO GIRLS FREEDY JOHNSTON</p> <p>WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzal STEVE PERRY</p> <p>WBNO/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin STEVE PERRY TOM PETTY LUCAS VANESSA WILLIAMS ZHANE COUNTING CROWS GRANT & GILL</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Jim O'Brien COUNTING CROWS HOOTIE & BLOWFISH</p> <p>▲ WJMN/Boston, MA PD: Cadillac Jack MD: Scott 45 K-CI HAILEY 34 REAL MCCOY</p> <p>WXXS/Boston, MA PD: Steve Rivers MD: Ted Bonvie 13 ZHANE 9 VANESSA WILLIAMS 5 P.M. MELISSA ETHERIDGE TOM JONES</p> <p>WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Neil 13 BEASTIE BOYS 9 IMMATURE 9 AIMEE MANN 6 BRAT</p> | <p>WXXX/Burlington, VT PD: Ben Hamilton INDIGO GIRLS STING</p> <p>WRQK/Canton, OH PD/MD: Ruby Cheeks 10 PEARL JAM "Spin" 5 LIZ PHAIR DASIS KIM MITCHELL</p> <p>WCIL/Carbondale, IL PD: John Riley 14 ANDRU DONALDS 14 TOM PETTY 14 VANESSA WILLIAMS</p> <p>KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jason Dean 9 SOUL ASYLUM 9 SMASHING PUMPKINS BOYZ II MEN</p> <p>WVSR/Charleston, WV PD: Bill Shahan BOYZ II MEN BABYFACE/STANSFIELD BRANDY COUNTING CROWS ZHANE</p> <p>WEDJ/Charlotte, NC PD: Michael Donovan MD: Michael Steele 17 JANET JACKSON 12 MELISSA ETHERIDGE 10 TOM PETTY LIL' SUZY INI KAMOZE CRANBERRIES</p> <p>WKOL/Chattanooga, TN PD/MD: Dennis Dillon 17 TOM PETTY BOYZ II MEN TOM JONES</p> <p>▲ WBMM-FM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 6 IMMATURE ICE CUBE/G. CLINTON</p> <p>WKRC/Cincinnati, OH PD: Jimmy Seal MD: Brian Douglas 11 BOYZ II MEN GLORIA ESTEFAN</p> <p>WZJM/Cleveland, OH PD: J.J. Quest MD: Dave Eubanks 16 BOYZ II MEN JOHN MELLENCAMP AEROSMITH JADE 20 FINGERS/GILLETTE IMMATURE</p> <p>KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincaid HOOTIE & BLOWFISH BOYZ II MEN JOHN MELLENCAMP</p> <p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay VANESSA WILLIAMS BOYZ II MEN</p> <p>WAHC/Columbus, OH PD: Pete Dylan HOLE ANDRU DONALDS FREEDY JOHNSTON BOYZ II MEN INI KAMOZE</p> <p>WNCV/Columbus, OH PD: Dave Robbins MD: Dan Bowen JADE BABYFACE/STANSFIELD</p> <p>▲ KZFM/Corpus Christi, TX PD: Chris Bailey MD: Charlie Maxx MARY J. BLIGE VANESSA WILLIAMS BLACKGIRL ZHANE</p> <p>KHKS/Dallas, TX PD: John Cook MD: Ed Lambert BOYZ II MEN BON JOVI JANET JACKSON</p> <p>WPXR/Davenport, IA PD: Terry Simmons MD: Jeff Banks TOM PETTY STING ERIC CLAPTON 20 FINGERS/GILLETTE BOYZ II MEN</p> <p>WGIZ/Dayton, OH PD: Louisa Kaplan MD: Gretchen Corbett 49 VANESSA WILLIAMS 36 BOYZ II MEN 24 GRANT & GILL ZHANE HARRY CONNICK JR.</p> <p>KOKS/Denver, CO Interim PD: Mary Chavez No Adds</p> <p>WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson 19 BIG AUDIO 5 MURMURS SARAH McLACHLAN PEARL JAM "Spin" R.E.M.</p> <p>WKHX/Dothan, AL PD: Phil Thomas MD: Tim Godwin GRANT & GILL JOHN MELLENCAMP AEROSMITH</p> <p>KLYN/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 27 2 UNLIMITED 24 CORONA 12 ZHANE 12 GRANT & GILL BABYFACE/STANSFIELD RAPPIN' 4-TAY LIVE CRANBERRIES</p> <p>KZIQ/Duluth, MN PD: James Baker MD: Justin Case VANESSA WILLIAMS BOYZ II MEN LIVE 20 FINGERS/GILLETTE</p> | <p>WDCG/Durham-Raleigh, NC PD: Brian Bridgman MD: Kandy Klutch 21 BOYZ II MEN 19 CORONA ZHANE JON SECADA</p> <p>WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels STEVE PERRY GRANT & GILL BOYZ II MEN VANESSA WILLIAMS</p> <p>▲ KPRR/EI Paso, TX PD: John Candelaria MD: Tina Simonet 28 VANESSA WILLIAMS HEAVY D & THE BOYZ BLACKSTREET</p> <p>WNKI/Elmira, NY OM: Van Michael PD: Doug Guyer INDIGO GIRLS VANESSA WILLIAMS STEVE PERRY ANDRU DONALDS GRANT & GILL 20 FINGERS/GILLETTE</p> <p>WJET/Erie, PA PD: Neal Sharpe MD: Michael Dee 8 AEROSMITH HARRY CONNICK JR. JADE BOYZ II MEN</p> <p>KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway 8 20 FINGERS/GILLETTE ZHANE BABYFACE/STANSFIELD URGE OVERKILL</p> <p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer 12 BOYZ II MEN ERIC CLAPTON SASS JORDAN ANDRU DONALDS</p> <p>WERZ/Exeter, NH PD: Peter Falconi MD: Stella Mars GRANT & GILL URGE OVERKILL STEVE PERRY BLACKSTREET 2 UNLIMITED</p> <p>WVPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 19 BOYZ II MEN STEVE PERRY</p> <p>▲ WHDJ/Jacksonville, FL Acting PD: Mickey Johnson Acting MD: Greg Brady 63 CHANGING FACES 61 B.M.U. 60 AALIYAH 34 C & C MUSIC FACTORY 30 VANDROSS & CAREY 28 JADE "5-4-3-2" 28 GERALD LEVERT 27 IMMATURE 26 HEAVY D & THE BOYZ 24 KEITH SWEAT/K. KLOSE 24 BOYZ II MEN 24 BARRY WHITE 23 MARY J. BLIGE 20 BRANDY 17 69 BOYZ ZHANE JADE "Every" TLC PARIS TEVIN CAMPBELL "Hairs"</p> <p>WGLU/Johnstown, PA PD: Rich Adams OFFSPRING GRANT & GILL TOM PETTY BOYZ II MEN VANESSA WILLIAMS</p> <p>WKFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Dillon STEVE PERRY ROXETTE</p> <p>KISR/Ft. Smith, AR PD: Fred Baker JADE GRANT & GILL ROXETTE ENIGMA VANESSA WILLIAMS STEVE PERRY BABYFACE/STANSFIELD LUTHER VANDROSS MARY J. BLIGE BOYZ II MEN URGE OVERKILL</p> <p>▲ KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 10 MIRANDA LUTHER VANDROSS</p> <p>WGRD/Grand Rapids, MI PD/MD: Alex Tear 11 FREEDY JOHNSTON 11 NINE INCH NAILS URGE OVERKILL</p> <p>WNSN/Grand Rapids, MI PD: Mark McGill MD: Terri London 5 VANESSA WILLIAMS BOYZ II MEN JOHN MELLENCAMP HARRY CONNICK JR.</p> <p>WDX/Green Bay, WI PD: Dan Stone MD: Steve Louizos 8 GIN BLOSSOMS</p> <p>▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning 39 K-CI HAILEY 5 TLC</p> <p>WBBO/Greenville, SC PD: Bill McCown MD: Dan Stevens 11 VERUCA SALT 10 SMASHING PUMPKINS URGE OVERKILL FLAMING LIPS GO-GO'S</p> <p>WNKN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw COUNTING CROWS VANESSA WILLIAMS</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones Interim MD: Tony Marino 16 VANESSA WILLIAMS JOHN MELLENCAMP</p> | <p>WTIC/Hartford, CT PD/MD: Paul Cannon BOYZ II MEN AEROSMITH JOHN MELLENCAMP</p> <p>▲ KKIH/Honolulu, HI PD: Alan Oda BRAT R. KELLY</p> <p>KQMQ/Honolulu, HI PD/MD: Kris Hart BRANDY JULIANA HATFIELD ZHANE LUTHER VANDROSS</p> <p>▲ KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 45 JANET JACKSON "70's" 43 MARY J. BLIGE "Life" 35 ANITA BAKER 31 K-CI HAILEY 29 VANESSA WILLIAMS 22 WARREN G. ZHANE PARIS</p> <p>KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 12 ROLLING STONES 12 MAZZY STAR 6 LIVE</p> <p>WZYP/Huntsville, AL PD: Cat Thomas MD: Nikki Nite DEADEYE DICK VANESSA WILLIAMS COUNTING CROWS BOYZ II MEN</p> <p>▲ WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye LUTHER VANDROSS VANESSA WILLIAMS BABYFACE/STANSFIELD</p> <p>WZPL/Indianapolis, IN PD: Jim Carone MD: Fritz Moser 12 BOYZ II MEN AEROSMITH CORONA COUNTING CROWS HOOTIE & BLOWFISH</p> <p>WVPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 19 BOYZ II MEN STEVE PERRY</p> <p>▲ WHDJ/Jacksonville, FL Acting PD: Mickey Johnson Acting MD: Greg Brady 63 CHANGING FACES 61 B.M.U. 60 AALIYAH 34 C & C MUSIC FACTORY 30 VANDROSS & CAREY 28 JADE "5-4-3-2" 28 GERALD LEVERT 27 IMMATURE 26 HEAVY D & THE BOYZ 24 KEITH SWEAT/K. KLOSE 24 BOYZ II MEN 24 BARRY WHITE 23 MARY J. BLIGE 20 BRANDY 17 69 BOYZ ZHANE JADE "Every" TLC PARIS TEVIN CAMPBELL "Hairs"</p> <p>WGLU/Johnstown, PA PD: Rich Adams OFFSPRING GRANT & GILL TOM PETTY BOYZ II MEN VANESSA WILLIAMS</p> <p>WKFR/Kalamazoo, MI PD: Rick Belcher MD: Glen Dillon STEVE PERRY ROXETTE</p> <p>KISR/Ft. Smith, AR PD: Fred Baker JADE GRANT & GILL ROXETTE ENIGMA VANESSA WILLIAMS STEVE PERRY BABYFACE/STANSFIELD LUTHER VANDROSS MARY J. BLIGE BOYZ II MEN URGE OVERKILL</p> <p>▲ KBOS/Fresno, CA PD: Don Parker MD: Mark Adams 10 MIRANDA LUTHER VANDROSS</p> <p>WGRD/Grand Rapids, MI PD/MD: Alex Tear 11 FREEDY JOHNSTON 11 NINE INCH NAILS URGE OVERKILL</p> <p>WNSN/Grand Rapids, MI PD: Mark McGill MD: Terri London 5 VANESSA WILLIAMS BOYZ II MEN JOHN MELLENCAMP HARRY CONNICK JR.</p> <p>WDX/Green Bay, WI PD: Dan Stone MD: Steve Louizos 8 GIN BLOSSOMS</p> <p>▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunning 39 K-CI HAILEY 5 TLC</p> <p>WBBO/Greenville, SC PD: Bill McCown MD: Dan Stevens 11 VERUCA SALT 10 SMASHING PUMPKINS URGE OVERKILL FLAMING LIPS GO-GO'S</p> <p>WNKN/Harrisburg, PA PD: John O'Dea MD: Scott Shaw COUNTING CROWS VANESSA WILLIAMS</p> <p>WKSS/Hartford, CT PD: Jay Beau Jones Interim MD: Tony Marino 16 VANESSA WILLIAMS JOHN MELLENCAMP</p> | <p>WNSL/Laurel-Hattiesburg, MS PD: Rick James MD: Bubba Boudreaux AEROSMITH VANESSA WILLIAMS URGE OVERKILL OASIS</p> <p>WZQQ/Lima, OH PD: Steve James MD: Tommy Frank ANDRU DONALDS ZHANE COUNTING CROWS BOYZ II MEN VANESSA WILLIAMS TOM JONES</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine BOYZ II MEN VANESSA WILLIAMS INI KAMOZE TLC</p> <p>KIIS/Los Angeles, CA PD: Steve Perun MD: Tracy Austin 21 BOYZ II MEN 16 OJ MIKO</p> <p>▲ KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce S. James 7 WARREN G. BLACKSTREET LORDS OF UNDERGROUND</p> <p>WDJL/Louisville, KY PD: Chris Shebel MD: Jill Meyer AEROSMITH INI KAMOZE JOHN MELLENCAMP ANDRU DONALDS</p> <p>KZII/Lubbock, TX PD: Chuck Luck MD: Jay Shannon VANESSA WILLIAMS CORONA BLACKSTREET BABYFACE/STANSFIELD</p> <p>WZEE/Madison, WI PD/MD: Joe Larson 11 HOOTIE & BLOWFISH 4 P.M. TOM JONES</p> <p>KBFM/McAllen-Brownsville, TX PD: Billy Santiago MD: Hurricane Shane 10 HIT N RUN MELISSA ETHERIDGE BOYZ II MEN R.E.M. LIL' SUZY TOM JONES AALIYAH</p> <p>KTMT/Medford, OR PD: R. Charles Snyder LUTHER VANDROSS BOYZ II MEN TOM JONES GRANT & GILL STEVE PERRY SMASHING PUMPKINS BABYFACE/STANSFIELD VANESSA WILLIAMS</p> <p>WAOA/Melbourne, FL PD: Dan Deaton MD: Mike Lowe AEROSMITH INI KAMOZE TLC BRANDY VANESSA WILLIAMS</p> <p>WHYI/Miami, FL PD: Casey Keating MD: Ai Chlo 14 VANESSA WILLIAMS 6 ROLLING STONES BOYZ II MEN TOAD THE WET... SEAL ANDRU DONALDS SASS JORDAN</p> <p>▲ WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 13 VANESSA WILLIAMS 6 MIRANDA 4 P.M. GRANT & GILL LUTHER VANDROSS</p> <p>KXCH/Midland-Odessa, TX PD/MD: Clayton Allen GRANT & GILL VANESSA WILLIAMS GO-GO'S BOYZ II MEN</p> <p>WLUM/Milwaukee, WI PD: Ron Bruce MD: Tommy Wilde 43 GREEN DAY 25 R.E.M. "Strange" PEARL JAM "Spin" PEARL JAM "Tremor"</p> <p>KDWB/Minneapolis, MN PD: Mark Bolke MD: Rob Morris No Adds</p> <p>WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart 9 BOYZ II MEN OESRE JOHN MELLENCAMP</p> <p>▲ KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase 42 BOYZ II MEN ZHANE LIL' SUZY VANESSA WILLIAMS BABYFACE/STANSFIELD STEVIE B LUTHER VANDROSS WARREN G.</p> <p>WHYI/Montgomery, AL PD: Willie B. MD: Wandle Jayroe 36 SMASHING PUMPKINS 10 URGE OVERKILL TOM PETTY STEVE PERRY</p> | <p>WVAQ/Morgantown, WV PD/MD: Lacy Neff BOYZ II MEN VANESSA WILLIAMS BABYFACE/STANSFIELD PRINCE CRANBERRIES</p> <p>WVXM/Myrtle Beach, SC PD/MD: Calvin Hicks 19 VANESSA WILLIAMS 19 GRANT & GILL 15 BABYFACE/STANSFIELD 14 BOYZ II MEN STEVE PERRY ZHANE LIVE</p> <p>WYHY/Nashville, TN PD: John Ivey MD: Downtown Billy Brown 13 DIANNE FARRIS 13 JAMIE WALTERS 13 4 P.M. 6 JADE GRANT & GILL NIRVANA</p> <p>WFHM/New Bedford, MA PD/MD: Jim Reitz 23 MELISSA ETHERIDGE 15 BOYZ II MEN BABYFACE/STANSFIELD VANESSA WILLIAMS COUNTING CROWS ZHANE</p> <p>WRHT/New Bern, NC PD: Ryan Walker MD: J.T. Bosch 22 OFFSPRING 18 BOYZ II MEN 8 2 UNLIMITED 8 SALT-N-PEPA 5 BABYFACE</p> <p>WKCI/New Haven, CT OM: Glen Beck PD: Steve Wilson 19 PEARL JAM "Yellow" 12 BABYFACE 9 COUNTING CROWS 8 AEROSMITH 4 P.M. BABYFACE/STANSFIELD VANESSA WILLIAMS ANDRU DONALDS BLACKSTREET</p> <p>WQGN/New London, CT PD/MD: Liz Jordan COUNTING CROWS STEVE PERRY CRANBERRIES BOYZ II MEN VANESSA WILLIAMS URGE OVERKILL ZHANE FREEDY JOHNSTON</p> <p>WEZB/New Orleans, LA PD: Scott Wright MD: Joey Giovinco 16 SMASHING PUMPKINS 15 VANESSA WILLIAMS URGE OVERKILL</p> <p>WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 5 HOLE 5 AEROSMITH 5 URGE OVERKILL</p> <p>▲ WQHT/New York, NY PD: Steve Smith MD: Tracy Cioferty 15 CHANGING FACES 10 ZHANE</p> <p>WNVZ/Norfolk, VA PD: Don London MD: Larry Davis BOYZ II MEN CRANBERRIES</p> <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Billy The Kid 35 BOYZ II MEN 5 VANESSA WILLIAMS BABYFACE/STANSFIELD SEAL ANDRU DONALDS</p> <p>KQKQ/Omaha, NE PD: Dan Kieley MD: Michael Steele GLORIA ESTEFAN COUNTING CROWS JOHN MELLENCAMP URGE OVERKILL</p> <p>WXLL/Oriando, FL PD: Adam Cook MD: Larry D. 17 20 FINGERS/GILLETTE 12 BOYZ II MEN 11 INI KAMOZE HOOTIE & BLOWFISH</p> <p>▲ KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. VANESSA WILLIAMS BOYZ II MEN LUTHER VANDROSS ZHANE ANDRU DONALDS</p> <p>KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato BOYZ II MEN BRAT SEAL</p> <p>WILN/Panama City, FL PD: Todd Shannon MD: Jim Stacy 55 BOYZ II MEN 19 R.E.M. 5 VANESSA WILLIAMS LUTHER VANDROSS ZHANE WARREN G. RAPPIN' 4-TAY TOM JONES</p> <p>WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton GRANT & GILL VANESSA WILLIAMS</p> | <p>WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire 43 VANESSA WILLIAMS 42 BABYFACE/STANSFIELD 40 JOHN MELLENCAMP "Wild" 39 PRETENDERS 38 MELISSA ETHERIDGE 38 BON JOVI 38 GIN BLOSSOMS 31 LISA LOEB 30 GLORIA ESTEFAN 22 CRYSTAL WATERS 20 JADE 13 ACE OF BASE</p> <p>WPLY/Philadelphia, PA PD: Garrett Michaels MD: Chuck Tlea 32 AEROSMITH 29 SMASHING PUMPKINS 23 STONE TEMPLE PILOTS "Vaseline" 14 STING 14 HOOTIE & BLOWFISH KKFF/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 12 OFFSPRING "Play" 9 BRANDY 8 CORONA 7 TOM JONES DEADEYE DICK AEROSMITH 20 FINGERS/GILLETTE</p> <p>WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline TOAD THE WET... TOM JONES VANESSA WILLIAMS INI KAMOZE</p> <p>KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 14 BOYZ II MEN 13 JAKI GRAHAM HARRY CONNICK JR.</p> <p>WSPK/Portland, OR PD: Ken Benson MD: Eric Murphy 14 BOYZ II MEN 13 JAKI GRAHAM HARRY CONNICK JR.</p> <p>WPRO/Providence, RI PD: David Simpson MD: Tony Mascaro BOYZ II MEN ZHANE</p> <p>▲ WVVC/Providence, RI PD: Scotty Snipes MD: Jammer 41 BOYZ II MEN 4 P.M. ZHANE</p> <p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne 22 BOB SEGER STEVE PERRY SOUL ASYLUM GRANT LEE BUFFALO LIZ PHAIR URGE OVERKILL</p> <p>KWNV/Reno, NV PD: Chuck Geiger MD: Ed Pamela 26 COUNTING CROWS 20 ACE OF BASE 9 JAKI GRAHAM 6 BON JOVI LUTHER VANDROSS BOYZ II MEN</p> <p>WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surt BON JOVI 2 UNLIMITED ▲ KGGV/Riverside, CA PD: Romy Ferreri MD: Sonia Jimenez 25 NIJU 20 MARTA SANCHEZ 15 BRAT</p> <p>WPXY/Rochester, NY PD: Clarke Ingram MD: J.J. Rice 12 BOYZ II MEN 5 R.E.M. VANESSA WILLIAMS STING</p> <p>WZOK/Rockford, IL PD/MD: Tom Garrett 8 JAMIE WALTERS BABYFACE/STANSFIELD BOYZ II MEN TONI BRAXTON VANESSA WILLIAMS LIZ PHAIR</p> <p>▲ WJUS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels VANESSA WILLIAMS ZHANE 20 FINGERS/GILLETTE CASSERINE</p> <p>WXLK/Roanoke, VA OM: Asby Coleman PD: Chris Taylor 4 P.M. CORONA STEVE PERRY VANESSA WILLIAMS ERIC CLAPTON BOYZ II MEN GRANT & GILL JANET JACKSON</p> <p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugli 45 BOYZ II MEN 23 ZHANE 10 VANESSA WILLIAMS DEADEYE DICK WARREN G. MARY J. BLIGE</p> <p>WVKS/Tulsa, OK PD: Mike Wheeler MD: Curt Kruse BOYZ II MEN BRANDY AEROSMITH VANESSA WILLIAMS</p> <p>WPSI/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 10 VERUCA SALT 6 INI KAMOZE FRENTE!</p> | <p>KJOK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean DASIS TOM PETTY BOYZ II MEN SMASHING PUMPKINS STEVE PERRY</p> <p>KROQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 20 BOYZ II MEN TLC R.E.M. INI KAMOZE JOHN MELLENCAMP</p> <p>KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush AEROSMITH GRANT & GILL VANESSA WILLIAMS</p> <p>WWWZ/Tupelo, MS PD: Joe Bob Canale MD: Rick Stevens 12 ACE OF BASE 12 JOHN MELLENCAMP JANET JACKSON STEVE PERRY FREEDY JOHNSTON BABYFACE/STANSFIELD ROXETTE</p> <p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulger VANESSA WILLIAMS GRANT & GILL SMASHING PUMPKINS ROXETTE</p> <p>KWTV/Waco, TX PD: Tom Martens MD: Flash Phillips TLC BABYFACE/STANSFIELD BRANDY</p> <p>▲ WPGC/Washington, DC PD: Jay Stevens MD: Aibile D. 47 JANET JACKSON 45 REIGN 32 JADE 31 TLC 29 ANITA BAKER 27 CINDY MIZELLE 24 WHITEHEAD BROTHERS 17 VANESSA WILLIAMS 15 SCARFACE 9 NOTORIOUS B.I.G. 7 LUTHER VANDROSS</p> <p>▲ KYLD/San Francisco, CA Interim PD/MD: Michael Martin 30 ZHANE 21 MADONNA "Bow" 15 CHANGING FACES LUTHER VANDROSS TLC</p> <p>▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 17 69 BOYZ MARY J. BLIGE CHANGING FACES WHITEHEAD BROTHERS SPEARHEAD</p> <p>KHTY/Santa Barbara, CA PD: John Fredericks MD: Damon Young INI KAMOZE BON JOVI TOM JONES</p> <p>KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart 29 MADONNA 29 BOYZ II MEN 24 TLC 6 VANESSA WILLIAMS GRANT & GILL</p> <p>KZZU/Spokane, WA PD: Ken Hopkins MD: Casey Christopher BOYZ II MEN TOM JONES VANESSA WILLIAMS R.E.M.</p> <p>WDBR/Springfield, IL PD: Bill Klaproth MD: Michael T. TOAD THE WET... BON JOVI</p> <p>WNDU/South Bend, IN PD/MD: Bill Mitchell COUNTING CROWS STEVE PERRY BOYZ II MEN ANDRU DONALDS</p> <p>WRKY/Stuebenville, OH PD: Steve Kline MD: Scott Felet GRANT & GILL VANESSA WILLIAMS TOM PETTY ZHANE BOYZ II MEN</p> <p>▲ KVIN/Stockton, CA PD: Bob Lewis MD: Ken Carr 15 ZHANE 12 AARON HALL</p> <p>WNTD/Syracuse, NY PD: Dave Edwards MD: Rob Wegman CORONA STEVE PERRY VANESSA WILLIAMS ERIC CLAPTON BOYZ II MEN GRANT & GILL JANET JACKSON</p> <p>WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugli 45 BOYZ II MEN 23 ZHANE 10 VANESSA WILLIAMS DEADEYE DICK WARREN G. MARY J. BLIGE</p> <p>WVKS/Tulsa, OK PD: Mike Wheeler MD: Curt Kruse BOYZ II MEN BRANDY AEROSMITH VANESSA WILLIAMS</p> <p>WPSI/Trenton, NJ PD: Michelle Stevens MD: Dave McKay 10 VERUCA SALT 6 INI KAMOZE FRENTE!</p> | <p>180 Total Reporters 180 Current Reporters 175 Current Playlist Reported Frozen Playlist: (1) WAZV/Lafayette, IN Did Not Report Playlist Frozen: (1) WJUB/Fl. Wayne Note: WJUB/Greensboro has flipped to Country and is no longer a CHR reporter. WIOQ/Philadelphia has switched from Rhythmic to Pop/CHR. WHJX/Jacksonville has been reinstated as a Rhythmic CHR reporter.</p> |
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A song becomes an add the first time a station reports it.

NEW & ACTIVE

THE HOTTEST

ROLLING STONES "Out Of Tears" (Virgin) •

Total Stations: 81, Adds: 2 (AF: 1), Points: 5428, Plays: 1472 (+56)

SASS JORDAN "Sun's Gonna Rise" (Impact/MCA) •

Total Stations: 78, Adds: 2 (AF: 1), Points: 4666, Plays: 1331 (+124)

STING "When We Dance" (A&M) •

Total Stations: 77, Adds: 4 (AF: 1), Points: 4461, Plays: 1209 (+161)

COUNTING CROWS "Rain King" (DGC) •

Total Stations: 67, Adds: 17 (AF: 4), Points: 3646, Plays: 997 (+424)

SALT-N-PEPA "None Of Your..." (Next Plateau/London/Island) •

Total Stations: 53, Adds: 3 (AF: 1), Points: 5190, Plays: 991 (+157)

CRANBERRIES "Zombie" (Island) •

Total Stations: 56, Adds: 7 (AF: 1), Points: 4326, Plays: 921 (+246)

ERIC CLAPTON "Motherless Child" (Reprise)

Total Stations: 60, Adds: 4 (AF: 1), Points: 3010, Plays: 904 (+42)

TOM JONES "If I Only Knew" (Interscope/AG) •

Total Stations: 72, Adds: 11 (AF: 3), Points: 3141, Plays: 902 (+118)

RAPPIN' 4-TAY "Playaz Club" (Rag Top/EMI) •

Total Stations: 33, Adds: 2 (AF: 1), Points: 5067, Plays: 845 (+115)

SARAH MCLACHLAN "Good Enough" (Arista)

Total Stations: 52, Adds: 1 (AF: 1), Points: 2954, Plays: 829 (-99)

SEAL "Newborn Friend" (ZTT/Sire/WB)

Total Stations: 45, Adds: 4 (AF: 1), Points: 2509, Plays: 775 (+146)

JULIANA HATFIELD "Spin The Bottle" (Mammoth/RCA) •

Total Stations: 50, Adds: 1 (AF: 1), Points: 3283, Plays: 756 (+8)

GAINING AIRPLAY

LIVE "I Alone" (Radioactive) •

Total Stations: 59, Adds: 6 (AF: 1), Points: 3125, Plays: 734 (+72)

JOSHUA KADISON "Picture Postcards..." (SBK/EMI)

Total Stations: 50, Adds: 0 (AF: 0), Points: 2806, Plays: 729 (+58)

HARRY CONNICK JR. "(I Could...)..." (Columbia)

Total Stations: 50, Adds: 5 (AF: 1), Points: 2681, Plays: 705 (+66)

OFFSPRING "Self Esteem" (Epitaph) •

Total Stations: 41, Adds: 6 (AF: 1), Points: 3131, Plays: 698 (+165)

JAKI GRAHAM "Ain't Nobody" (Avex/Critique) •

Total Stations: 33, Adds: 3 (AF: 1), Points: 3170, Plays: 692 (+38)

B.M.U. "U Will Know" (Mercury) •

Total Stations: 36, Adds: 1 (AF: 1), Points: 3254, Plays: 672 (+15)

CORONA "The Rhythm Of..." (EastWest/AG) •

Total Stations: 29, Adds: 8 (AF: 2), Points: 3642, Plays: 617 (+234)

20 FINGERS 1/GILLETTE "Short Short Man" (S.O.S./Zoo) •

Total Stations: 49, Adds: 10 (AF: 2), Points: 3158, Plays: 595 (+130)

BONE THUGS-N-HARMONY "Thuggish Ruggish..." (Ruthless/Relativity) •

Total Stations: 21, Adds: 0 (AF: 0), Points: 4239, Plays: 582 (+24)

2 UNLIMITED "Get Ready For This" (Critique) •

Total Stations: 21, Adds: 4 (AF: 1), Points: 3580, Plays: 566 (+94)

BRAT "Fa All Y'all" (So So Def/Chaos) •

Total Stations: 31, Adds: 7 (AF: 2), Points: 3439, Plays: 547 (+97)

MARY J. BLIGE "Be Happy" (Uptown/MCA) •

Total Stations: 24, Adds: 5 (AF: 1), Points: 3506, Plays: 507 (+199)

VANESSA WILLIAMS "The Sweetest Days" (Mercury) •

Total Stations: 80, Adds: 77 (AF: 20), Points: 3308, Plays: 502 (+475)

CECE PENISTON "Hit By Love" (A&M)

Total Stations: 21, Adds: 0 (AF: 0), Points: 2064, Plays: 420 (+42)

69 BOYZ "Tootsee Roll" (Rip It/ILC)

Total Stations: 21, Adds: 3 (AF: 1), Points: 2519, Plays: 391 (+9)

NOTORIOUS B.I.G. "Juicy" (Bad Boy/Arista)

Total Stations: 16, Adds: 0 (AF: 0), Points: 3161, Plays: 363 (+48)

ZHANE "Shame" (Hollywood/Jive)

Total Stations: 42, Adds: 36 (AF: 10), Points: 2485, Plays: 343 (+301)

BARRY WHITE "Practice What You Preach" (A&M)

Total Stations: 12, Adds: 1 (AF: 1), Points: 2396, Plays: 337 (+120)

ANDRU DONALDS "Mishale" (Metro Blue/Capitol)

Total Stations: 34, Adds: 14 (AF: 3), Points: 1348, Plays: 334 (+249)

BIG MOUNTAIN "I Would Find A Way" (Giant)

Total Stations: 18, Adds: 0 (AF: 0), Points: 1202, Plays: 314 (+102)

CINDY MIZELLE "I've Had Enough" (EastWest/AG)

Total Stations: 31, Adds: 0 (AF: 0), Points: 1265, Plays: 311 (+47)

BLACKSTREET "Before I Let You Go" (Interscope/AG)

Total Stations: 29, Adds: 8 (AF: 3), Points: 1594, Plays: 302 (+69)

MIRANDA "Round & Round" (Sunshine)

Total Stations: 12, Adds: 1 (AF: 1), Points: 1669, Plays: 291 (+15)

SMASHING PUMPKINS "Landslide" (Virgin)

Total Stations: 19, Adds: 11 (AF: 2), Points: 1617, Plays: 273 (+141)

TOM PETTY "You Don't Know How It Feels" (WB)

Total Stations: 26, Adds: 14 (AF: 2), Points: 1058, Plays: 264 (+215)

R. KELLY "Seems Like You're Ready" (Jive)

Total Stations: 8, Adds: 1 (AF: 1), Points: 2185, Plays: 253 (+10)

WARREN G. "Do You See" (Violator/RAL/Island)

Total Stations: 20, Adds: 6 (AF: 3), Points: 1530, Plays: 247 (+95)

INDIGO GIRLS "Least Complicated" (Epic)

Total Stations: 19, Adds: 3 (AF: 1), Points: 1012, Plays: 224 (+75)

FREEDY JOHNSTON "Bad Reputation" (Elektra)

Total Stations: 20, Adds: 7 (AF: 1), Points: 881, Plays: 218 (+149)

HEAVY D & THE BOYZ "Black Coffee" (Uptown/MCA)

Total Stations: 8, Adds: 3 (AF: 1), Points: 1520, Plays: 214 (+55)

CHANGING FACES "Foolin' Around" (Big Beat/AG)

Total Stations: 12, Adds: 4 (AF: 2), Points: 1338, Plays: 211 (+100)

K-CI HAILEY "If You Think You're Lonely..." (Mercury)

Total Stations: 5, Adds: 3 (AF: 1), Points: 1991, Plays: 208 (+132)

SPANISH FLY "Treasure Of My Heart" (Upstairs)

Total Stations: 5, Adds: 0 (AF: 0), Points: 1133, Plays: 205 (+25)

BLACKGIRL "Where Did We Go Wrong" (Kaper/RCA)

Total Stations: 19, Adds: 1 (AF: 1), Points: 1010, Plays: 204 (-11)

PRINCE "Space" (WB)

Total Stations: 12, Adds: 1 (AF: 1), Points: 592, Plays: 199 (+173)

SILK "I Can Go Deep" (Hollywood/Jive)

Total Stations: 10, Adds: 1 (AF: 1), Points: 1437, Plays: 189 (+9)

LIL' SUZY "Promise Me" (Metropolitan)

Total Stations: 10, Adds: 4 (AF: 1), Points: 1127, Plays: 185 (+84)

COOLIO "I Remember" (Tommy Boy)

Total Stations: 10, Adds: 1 (AF: 1), Points: 1138, Plays: 181 (+12)

GRANT & GILL "House Of Love" (A&M)

Total Stations: 30, Adds: 26 (AF: 5), Points: 604, Plays: 171 (+79)

ROXETTE "Crash! Boom! Bang!" (EMI)

Total Stations: 18, Adds: 7 (AF: 1), Points: 494, Plays: 167 (+153)

OASIS "Supersonic" (Epic)

Total Stations: 15, Adds: 3 (AF: 1), Points: 691, Plays: 163 (+68)

NIIU "I Miss You" (Arista)

Total Stations: 7, Adds: 1 (AF: 1), Points: 856, Plays: 155 (+60)

VERUCA SALT "Seether" (DGC)

Total Stations: 9, Adds: 3 (AF: 1), Points: 1015, Plays: 150 (-9)

LIZ PHAIR "Supernova" (Matador/AG)

Total Stations: 12, Adds: 5 (AF: 1), Points: 748, Plays: 149 (+41)

BLACK CROWES "A Conspiracy" (American)

Total Stations: 10, Adds: 0 (AF: 0), Points: 506, Plays: 145 (+74)

JON SECADA "Mental Picture" (SBK/EMI)

Total Stations: 10, Adds: 1 (AF: 1), Points: 817, Plays: 141 (+32)

BOYZ II MEN "Water Runs Dry" (Motown)

Total Stations: 5, Adds: 0 (AF: 1), Points: 1125, Plays: 140 (-5)

JAMIE WALTERS "Hold On" (Atlantic/AG)

Total Stations: 11, Adds: 3 (AF: 1), Points: 637, Plays: 140 (+54)

JANET JACKSON "70's Love Groove" (Virgin)

Total Stations: 4, Adds: 3 (AF: 2), Points: 1161, Plays: 112 (+112)

PARIS "Guerrilla Funk" (Priority)

Total Stations: 12, Adds: 2 (AF: 1), Points: 782, Plays: 111 (+6)

QUO "Blowin' Up..." (MJJ/Epic)

Total Stations: 12, Adds: 1 (AF: 1), Points: 549, Plays: 109 (+24)

ROCHELLE "Praying For An Angel" (S.O.S./Zoo)

Total Stations: 3, Adds: 1 (AF: 1), Points: 1027, Plays: 108 (+54)

BABYFACE/STANSFIELD "Dream Away" (Fox/Arista)

Total Stations: 27, Adds: 26 (AF: 6), Points: 537, Plays: 67 (+67)

URGE OVERKILL "Girl, You'll Be A Woman Soon" (MCA)

Total Stations: 17, Adds: 16 (AF: 4), Points: 403, Plays: 53 (+45)

STEVE PERRY "Missing You" (Columbia)

Total Stations: 29, Adds: 27 (AF: 5), Points: 210, Plays: 38 (+16)

LUTHER VANDROSS "Always And Forever" (LV/Epic Records)

Total Stations: 16, Adds: 16 (AF: 5), Points: 92, Plays: 7 (+7)

• Refer to song information on Pages 89 and 90
Songs ranked by total plays.

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CHR / TOP 40

NOVEMBER 4, 1994

| 2W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- OVER LAST WEEK | TOTAL POINTS | +/- OVER LAST WEEK |
|-------|----|----|---|---------------------|-----------|-------------|--------------------|--------------|--------------------|
| 1 | 1 | 1 | BOYZ II MEN I'll Make Love To You (Motown) | 164/0 | 1 | 7868 | - 353 | 39955 | - 1632 |
| 3 | 3 | 2 | MADONNA Secret (Maverick/Sire/WB) | 166/0 | 2 | 6933 | + 427 | 30461 | + 1598 |
| 2 | 2 | 3 | SHERYL CROW All I Wanna Do (A&M) | 150/0 | 3 | 6719 | - 462 | 29695 | - 2192 |
| 4 | 4 | 4 | REAL MCCOY Another Night (Arista) | 136/2 | 4 | 5969 | + 509 | 29257 | + 2591 |
| 7 | 6 | 5 | MELISSA ETHERIDGE I'm The Only One (Island) | 132/5 | 5 | 5204 | + 138 | 21621 | + 694 |
| 5 | 5 | 6 | BABYFACE When Can I See You (Epic) | 128/2 | 8 | 4356 | - 507 | 20554 | - 2578 |
| 11 | 8 | 7 | BON JOVI Always (Mercury) | 139/6 | 6 | 4928 | + 460 | 20196 | + 1970 |
| 15 | 10 | 8 | ACE OF BASE Living In Danger (Arista) | 146/2 | 7 | 4359 | + 597 | 19222 | + 2264 |
| 8 | 7 | 9 | CRYSTAL WATERS 100% Pure Love (Mercury) | 114/2 | 9 | 4033 | - 192 | 18967 | - 859 |
| 19 | 14 | 10 | JANET JACKSON You Want This (Virgin) | 130/6 | 12 | 3534 | + 449 | 16450 | + 1568 |
| 13 | 12 | 11 | PRETENDERS I'll Stand By You (Sire/WB) | 118/1 | 10 | 3764 | - 177 | 15914 | - 455 |
| 22 | 19 | 12 | INI KAMOZE Here Comes The... (Columbia) | 92/16 | 26 | 2377 | + 594 | 15525 | + 3596 |
| 9 | 11 | 13 | FOUR SEASONS December 1963 (Curb) | 108/0 | 11 | 3608 | - 309 | 14981 | - 1843 |
| 6 | 9 | 14 | L. VANDROSS & M. CAREY Endless Love (Columbia) | 109/1 | 13 | 3236 | - 760 | 14933 | - 2849 |
| - | 35 | 15 | BOYZ II MEN On Bended Knee (Motown) | 121/82 | 27 | 2316 | + 1081 | 14721 | + 6344 |
| 14 | 13 | 16 | AALIYAH At Your Best... (BlackGround/Jive) | 92/3 | 20 | 2642 | - 57 | 14399 | - 652 |
| 17 | 17 | 17 | IMMATURE Never Lie (MCA) | 104/7 | 22 | 2578 | + 142 | 13754 | + 104 |
| 10 | 15 | 18 | JOHN MELLENCAMP Wild Night (Mercury) | 106/1 | 17 | 3024 | - 312 | 13742 | - 1042 |
| 20 | 18 | 19 | GLORIA ESTEFAN Turn The Beat Around (Epic) | 119/4 | 14 | 3110 | + 126 | 12873 | + 932 |
| 24 | 23 | 20 | R.E.M. What's The Frequency, Kenneth? (WB) | 127/7 | 19 | 2850 | + 330 | 12361 | + 1359 |
| 21 | 22 | 21 | TOAD THE WET... Something's.. (Columbia) | 119/3 | 16 | 3054 | + 166 | 11933 | + 663 |
| 26 | 24 | 22 | GIN BLOSSOMS Allison Road (A&M) | 115/1 | 15 | 3071 | + 282 | 11759 | + 1102 |
| 12 | 16 | 23 | LISA LOEB... Stay (I Missed You) (RCA) | 98/1 | 23 | 2493 | - 517 | 11699 | - 2323 |
| 35 | 27 | 24 | BRANDY I Wanna Be Down (Atlantic/AG) | 51/9 | 36 | 1743 | + 260 | 11135 | + 1152 |
| 36 | 25 | 25 | EAGLES Get Over It (Geffen) | 116/1 | 18 | 2968 | + 237 | 11022 | + 772 |
| 29 | 29 | 26 | DES'REE You Gotta Be (550 Music/Epic) | 95/1 | 24 | 2423 | + 126 | 10600 | + 781 |
| 30 | 26 | 27 | MAZZY STAR Fade Into You (Capitol) | 103/2 | 21 | 2601 | + 113 | 10594 | + 441 |
| 33 | 28 | 28 | 4 P.M. Sukiyaki (Next Plateau) | 81/9 | 30 | 2131 | + 113 | 10478 | + 596 |
| 18 | 21 | 29 | COLLECTIVE SOUL Shine (Atlantic/AG) | 87/0 | 31 | 2117 | - 449 | 9600 | - 2038 |
| 31 | 30 | 30 | DEADEYE DICK New Age Girl (Ichiban) | 92/3 | 28 | 2302 | + 51 | 9446 | + 187 |
| 34 | 36 | 31 | STONE TEMPLE PILOTS Interstate... (Atlantic/AG) | 98/0 | 32 | 2075 | + 129 | 9129 | + 887 |
| 40 | 37 | 32 | HOOTIE [BLOWFISH Hold My Hand (Atlantic/AG) | 104/7 | 25 | 2420 | + 238 | 8908 | + 986 |
| DEBUT | | 33 | JADE Every Day Of The Week (Giant) | 79/14 | 39 | 1603 | + 601 | 8675 | + 3326 |
| 16 | 20 | 34 | CHANGING FACES Stroke You Up (Big Beat/AG) | 54/1 | 40 | 1489 | - 555 | 8279 | - 3460 |
| - | 40 | 35 | JOHN MELLENCAMP Dance Naked (Mercury) | 114/14 | 29 | 2201 | + 450 | 8277 | + 1695 |
| 38 | 34 | 36 | TONI BRAXTON How Many Ways (LaFace/Arista) | 81/1 | 33 | 1923 | - 42 | 8245 | - 177 |
| - | 38 | 37 | LUCAS Lucas With The Lid Off (Big Beat/AG) | 86/3 | 41 | 1476 | + 112 | 7287 | + 496 |
| - | 39 | 38 | NIRVANA About A Girl (DGC) | 96/1 | 37 | 1725 | + 102 | 7151 | + 457 |
| DEBUT | | 39 | TLC Creep (LaFace/Arista) | 67/18 | 56 | 924 | + 634 | 5635 | + 3348 |
| DEBUT | | 40 | AEROSMITH Blind Man (Geffen) | 101/18 | 44 | 1421 | + 1066 | 5485 | + 4024 |

This chart reflects airplay from October 24-October 30. 180 total reporters.

BREAKERS®

BOYZ II MEN

"On Bended Knee" (Motown)
67% of our reporters on it (121 stations)
82 Adds (AF: 20) • Moves 35 - 15

JOHN MELLENCAMP

"Dance Naked" (Mercury)
63% of our reporters on it (114 stations)
14 Adds (AF: 3) • Moves 40 - 35

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|---------------------|-----------|------|------------|
| BOYZ II MEN | "Bended" | 82 | 20 |
| VANESSA WILLIAMS | "Days" | 77 | 20 |
| ZHANE' | "Shame" | 36 | 10 |
| STEVE PERRY | "Missing" | 27 | 5 |
| BABYFACE/STANSFIELD | "Dream" | 26 | 6 |
| GRANT & GILL | "Love" | 26 | 5 |
| AEROSMITH | "Blind" | 18 | 6 |
| TLC | "Creep" | 18 | 5 |
| COUNTING CROWS | "Rain" | 17 | 4 |
| LUTHER VANDROSS | "Always" | 16 | 5 |
| INI KAMOZE | "Here" | 16 | 4 |
| URGE OVERKILL | "Girl" | 16 | 4 |

MOST INCREASED PLAYS

| | | |
|------------------|----------|-------|
| BOYZ II MEN | "Bended" | +1081 |
| AEROSMITH | "Blind" | +1066 |
| TLC | "Creep" | +634 |
| JADE | "Week" | +601 |
| ACE OF BASE | "Living" | +597 |
| INI KAMOZE | "Here" | +594 |
| REAL MCCOY | "Night" | +509 |
| VANESSA WILLIAMS | "Days" | +475 |
| BON JOVI | "Always" | +460 |
| JOHN MELLENCAMP | "Dance" | +450 |

MOST INCREASED POINTS

| | | |
|------------------|----------|-------|
| BOYZ II MEN | "Bended" | +6344 |
| AEROSMITH | "Blind" | +4024 |
| INI KAMOZE | "Here" | +3596 |
| TLC | "Creep" | +3348 |
| JADE | "Week" | +3326 |
| VANESSA WILLIAMS | "Days" | +3099 |
| REAL MCCOY | "Night" | +2591 |
| ACE OF BASE | "Living" | +2264 |
| ZHANE' | "Shame" | +2198 |
| BON JOVI | "Always" | +1970 |

TOP RECURRENTS

Ranked By Total Plays

Artist Title (Label)

1. AMY GRANT Lucky One (A&M)
2. MELISSA ETHERIDGE Come To My Window (Island)
3. JON SECADA If You Go (SBK/EMI)
4. GIN BLOSSOMS Until I Fall Away (A&M)
5. AEROSMITH Crazy (Geffen)
6. ELTON JOHN Can You Feel... (Hollywood)
7. SEAL Prayer For The Dying (ZTT/Sire/WB)
8. COLLAGE I'll Be Loving You (Metropolitan)
9. SOPHIE B. HAWKINS Right Beside You (Columbia)
10. COUNTING CROWS Round Here (DGC)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. AF: Add Factor — total weights of stations adding a song. Points compressed to 1-50 scale for easier referencing. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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| 2W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- OVER LW | TOTAL POINTS | +/- OVER LW |
|-------|----|----|---|---------------------|-----------|-------------|-------------|--------------|-------------|
| 1 | 1 | 1 | BOYZ II MEN I'll Make... (Motown) | 31/0 | 1 | 1773 | -105 | 11928 | -1325 |
| 4 | 2 | 2 | INI KAMOZE Here Comes The... (Columbia) | 33/0 | 2 | 1615 | +227 | 11114 | +1389 |
| 7 | 6 | 3 | BOYZ II MEN On Bended Knee (Motown) | 31/6 | 5 | 1386 | +391 | 9837 | +2617 |
| 6 | 4 | 4 | BRANDY I Wanna Be Down (Atlantic/AG) | 31/1 | 4 | 1467 | +120 | 9791 | +354 |
| 2 | 3 | 5 | IMMATURE Never Lie (MCA) | 32/2 | 3 | 1476 | +7 | 8990 | -617 |
| 3 | 5 | 6 | AALIYAH At Your Best... (BlackGround/Jive) | 27/1 | 6 | 1370 | -83 | 8212 | -907 |
| 11 | 8 | 7 | JANET JACKSON You Want This (Virgin) | 27/0 | 7 | 1008 | +61 | 5615 | -200 |
| 14 | 13 | 8 | REAL MCCOY Another Night (Arista) | 18/2 | 9 | 845 | +128 | 4809 | +553 |
| 16 | 14 | 9 | RAPPIN' 4TAY Playaz Club (Rag Top/EMI) | 22/0 | 11 | 757 | +102 | 4699 | +613 |
| 5 | 7 | 10 | CHANGING FACES Stroke You... (Big Beat/AG) | 23/1 | 10 | 807 | -343 | 4660 | -2545 |
| 12 | 10 | 11 | MADONNA Secret (Maverick/Sire/WB) | 25/0 | 8 | 948 | +54 | 4587 | -126 |
| 33 | 12 | 12 | TLC Creep (LaFace/Arista) | 29/7 | 17 | 553 | +298 | 4016 | +1850 |
| 19 | 15 | 13 | BONE THUGS... Thuggish... (Ruthless/Relativity) | 19/0 | 18 | 552 | +20 | 4013 | +269 |
| 9 | 11 | 14 | VANDROSS & CAREY Endless Love (Columbia) | 18/1 | 12 | 674 | -154 | 3692 | -959 |
| 40 | 28 | 15 | JADE Every Day Of The Week (Giant) | 24/3 | 16 | 563 | +107 | 3569 | +1058 |
| 10 | 12 | 16 | ICE CUBE/G. CLINTON Bop Gun (Priority) | 19/1 | 22 | 501 | -141 | 3479 | -1034 |
| 32 | 25 | 17 | MARY J. BLIGE Be Happy (Uptown/MCA) | 18/3 | 24 | 456 | +148 | 3364 | +642 |
| 13 | 16 | 18 | COOLIO Fantastic Voyage (Tommy Boy) | 18/0 | 23 | 463 | -31 | 3264 | -252 |
| 27 | 24 | 19 | BRAT Fa All Y'all (So So Def/Chaos) | 25/5 | 21 | 508 | +94 | 3227 | +473 |
| 29 | 19 | 20 | NOTORIOUS B.I.G. Juicy (Bad Boy/Arista) | 16/0 | 27 | 363 | +48 | 3161 | +110 |
| 20 | 17 | 21 | 4 P.M. Sukiyaki (Next Plateau) | 19/2 | 13 | 666 | -27 | 3148 | -230 |
| 8 | 9 | 22 | BABYFACE When Can I See You (Epic) | 19/0 | 19 | 526 | -263 | 3064 | -1969 |
| 22 | 18 | 23 | CRYSTAL WATERS 100% Pure Love (Mercury) | 14/0 | 15 | 571 | -3 | 2998 | -360 |
| 24 | 21 | 24 | TONI BRAXTON How Many Ways (LaFace/Arista) | 18/0 | 14 | 574 | +12 | 2861 | -80 |
| 28 | 26 | 25 | SALT-N-PEPA None... (Next Plateau/London/Island) | 21/1 | 20 | 511 | +84 | 2687 | +124 |
| 30 | 32 | 26 | B.M.U. U Will Know (Mercury) | 15/1 | 26 | 423 | +28 | 2417 | +225 |
| 21 | 23 | 27 | CRAIG MACK Flava In Ya Ear (Arista) | 10/0 | 38 | 250 | -49 | 2369 | -537 |
| 37 | 28 | 28 | BARRY WHITE Practice What You... (A&M) | 11/1 | 31 | 332 | +115 | 2347 | +633 |
| 31 | 30 | 29 | 69 BOYZ Tootsee Roll (Rip It/ILC) | 18/3 | 28 | 360 | +4 | 2318 | -110 |
| 26 | 29 | 30 | ANITA BAKER Body & Soul (Elektra) | 10/0 | 34 | 279 | -35 | 2211 | -274 |
| 37 | 34 | 31 | R. KELLY Seems Like You're Ready (Jive) | 8/1 | 36 | 253 | +10 | 2185 | +40 |
| 23 | 31 | 32 | TERROR FABULOUS Action (EastWest/AG) | 12/0 | 30 | 334 | -14 | 2177 | -190 |
| 36 | 35 | 33 | ACE OF BASE Living In Danger (Arista) | 14/0 | 25 | 442 | +95 | 2125 | +126 |
| DEBUT | 34 | 34 | K-CI HAILEY If You Think... (Mercury) | 5/3 | 51 | 208 | +132 | 1991 | +1190 |
| 18 | 27 | 35 | HEAVY D & THE BOYZ Nuttin'... (Uptown/MCA) | 10/0 | 35 | 274 | -76 | 1988 | -532 |
| 15 | 20 | 36 | AARON HALL I Miss You (Silas/MCA) | 14/1 | 29 | 352 | -136 | 1945 | -1086 |
| DEBUT | 37 | 37 | ZHANE' Shame (Hollywood/Jive) | 20/16 | 45 | 222 | +193 | 1761 | +1554 |
| DEBUT | 38 | 38 | VANESSA WILLIAMS The Sweetest... (Mercury) | 15/13 | 53 | 194 | +167 | 1583 | +1374 |
| 38 | 39 | 39 | GLORIA ESTEFAN Turn... (C. Moon/Epic ST) | 14/0 | 32 | 312 | -30 | 1577 | -96 |
| DEBUT | 40 | 40 | WARREN G. Do You See (Violator/RAL/Island) | 18/4 | 40 | 247 | +95 | 1530 | +639 |

This chart reflects airplay from October 24 - 30. 33 total reporters

BREAKERS®

ZHANE'

"Shame" (Hollywood/Jive)
61% of our reporters on it (20 stations)
16 Adds (AF:21) • Debuts at #37

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|---------------------|-----------|------|------------|
| ZHANE' | "Shame" | 16 | 21 |
| VANESSA WILLIAMS | "Days" | 13 | 18 |
| LUTHER VANDROSS | "Always" | 10 | 16 |
| TLC | "Creep" | 7 | 10 |
| BOYZ II MEN | "Bended" | 6 | 7 |
| BRAT | "Fa" | 5 | 6 |
| CHANGING FACES | "Foolin'" | 4 | 9 |
| BLACKSTREET | "Before" | 4 | 8 |
| WARREN G. | "See" | 4 | 8 |
| BABYFACE/STANSFIELD | "Dream" | 4 | 5 |

MOST INCREASED PLAYS

| | | |
|------------------|------------|------|
| BOYZ II MEN | "Bended" | +391 |
| TLC | "Creep" | +298 |
| INI KAMOZE | "Here" | +227 |
| ZHANE' | "Shame" | +193 |
| VANESSA WILLIAMS | "Days" | +167 |
| MARY J. BLIGE | "Happy" | +148 |
| K-CI HAILEY | "Think" | +132 |
| REAL MCCOY | "Night" | +128 |
| BRANDY | "Wanna" | +120 |
| BARRY WHITE | "Practice" | +115 |

MOST INCREASED POINTS

| | | |
|------------------|-----------|-------|
| BOYZ II MEN | "Bended" | +2617 |
| TLC | "Creep" | +1850 |
| ZHANE' | "Shame" | +1554 |
| INI KAMOZE | "Here" | +1389 |
| VANESSA WILLIAMS | "Days" | +1374 |
| K-CI HAILEY | "Think" | +1190 |
| JANET JACKSON | "70's" | +1161 |
| JADE | "Week" | +1058 |
| REIGN | "Must" | +805 |
| CHANGING FACES | "Foolin'" | +717 |

TOP RECURRENTS
Ranked By Total Plays

- Artist Title (Label)
- C & C MUSIC FACTORY Do You Wanna Get ... (Columbia)
 - TEVIN CAMPBELL Always In My Heart (Qwest/WB)
 - LISA LOEB &... Stay (I Missed ...) (RCA)
 - R. KELLY Your Body's Callin' (Jive)
 - FOR REAL You Don't Know (Perspective/A&M)
 - AALIYAH Back & Forth (BlackGround/Jive)
 - JANET JACKSON Any Time, Any Place (Virgin)
 - MIRANDA Your Love Is So... (Sunshine)
 - GERALD LEVERT I'd Give Anything (EastWest/AG)
 - YOUNGSTAS Hip Hop Ride (EastWest/AG)

| 2W | LW | TW | ARTIST TITLE (LABEL) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- OVER LW | TOTAL POINTS | +/- OVER LW |
|-------|----|----|---|---------------------|-----------|-------------|-------------|--------------|-------------|
| 1 | 1 | 1 | SHERYL CROW All I Wanna Do (A&M) | 145/0 | 1 | 6559 | -395 | 28988 | -1706 |
| 2 | 2 | 2 | BOYZ II MEN I'll Make Love To You (Motown) | 133/0 | 2 | 6095 | -248 | 28028 | -307 |
| 3 | 3 | 3 | MADONNA Secret (Maverick/Sire/WB) | 141/0 | 3 | 5985 | +373 | 25874 | +1724 |
| 4 | 4 | 4 | REAL MCCOY Another Night (Arista) | 118/0 | 5 | 5124 | +381 | 24448 | +2038 |
| 5 | 5 | 5 | MELISSA ETHERIDGE I'm The Only... (Island) | 131/5 | 4 | 5194 | +146 | 21590 | +719 |
| 10 | 7 | 6 | BON JOVI Always (Mercury) | 136/6 | 6 | 4859 | +452 | 19806 | +1997 |
| 6 | 6 | 7 | BABYFACE When Can I See You (Epic) | 109/2 | 8 | 3830 | -244 | 17490 | -610 |
| 15 | 11 | 8 | ACE OF BASE Living In Danger (Arista) | 132/2 | 7 | 3917 | +502 | 17097 | +2138 |
| 12 | 8 | 9 | CRYSTAL WATERS 100% Pure Love (Mercury) | 100/2 | 11 | 3462 | -189 | 15962 | -499 |
| 11 | 10 | 10 | PRETENDERS I'll Stand By You (Sire/WB) | 118/1 | 9 | 3764 | -177 | 15914 | -455 |
| 7 | 9 | 11 | FOUR SEASONS December 1963 (Curb) | 104/0 | 10 | 3525 | -290 | 14582 | -1788 |
| 8 | 12 | 12 | JOHN MELLENCAMP Wild Night (Mercury) | 104/1 | 14 | 2995 | -317 | 13645 | -1057 |
| 18 | 17 | 13 | R.E.M. What's The Frequency, Kenneth? (WB) | 127/7 | 16 | 2850 | +330 | 12361 | +1359 |
| 16 | 16 | 14 | TOAD THE WET... Something's... (Columbia) | 119/3 | 13 | 3054 | +166 | 11933 | +663 |
| 20 | 18 | 15 | GIN BLOSSOMS Allison Road (A&M) | 115/1 | 12 | 3071 | +282 | 11759 | +1102 |
| 17 | 19 | 16 | GLORIA ESTEFAN Turn... (C. Moon/Epic ST) | 105/4 | 17 | 2798 | +156 | 11295 | +1029 |
| 9 | 13 | 17 | VANDROSS & CAREY Endless Love (Columbia) | 91/0 | 19 | 2562 | -606 | 11241 | -1890 |
| 28 | 20 | 18 | EAGLES Get Over It (Geffen) | 116/1 | 15 | 2968 | +237 | 11022 | +772 |
| 30 | 24 | 19 | JANET JACKSON You Want This (Virgin) | 103/6 | 20 | 2526 | +388 | 10835 | +1768 |
| 23 | 21 | 20 | MAZZY STAR Fade Into You (Capitol) | 103/2 | 18 | 2601 | +113 | 10594 | +441 |
| 25 | 22 | 21 | DES'REE You Gotta Be (550 Music/Epic) | 92/1 | 22 | 2368 | +109 | 10391 | +712 |
| 13 | 14 | 22 | LISA LOEB... Stay (I Missed You) (RCA) | 91/1 | 24 | 2258 | -436 | 10374 | -1987 |
| 14 | 15 | 23 | COLLECTIVE SOUL Shine (Atlantic/AG) | 87/0 | 26 | 2117 | -449 | 9600 | -2038 |
| 26 | 23 | 24 | DEADEYE DICK New Age Girl (Ichiban) | 91/3 | 23 | 2283 | +43 | 9387 | +162 |
| 27 | 27 | 25 | STONE TEMPLE... Interstate... (Atlantic/AG) | 98/0 | 27 | 2075 | +129 | 9129 | +887 |
| 31 | 28 | 26 | HOOTIE & BLOWFISH Hold... (Atlantic/AG) | 104/7 | 21 | 2420 | +238 | 8908 | +986 |
| 33 | 27 | 27 | JOHN MELLENCAMP Dance Naked (Mercury) | 114/14 | 25 | 2201 | +450 | 8277 | +1695 |
| 22 | 26 | 28 | GREEN DAY Basket Case (Reprise) | 94/1 | 29 | 1818 | -187 | 8103 | -770 |
| 37 | 34 | 29 | 4 P.M. Sukiyaki (Next Plateau) | 62/7 | 33 | 1465 | +140 | 7330 | +825 |
| 19 | 25 | 30 | ELTON JOHN Circle Of Life (Hollywood) | 74/0 | 28 | 1855 | -456 | 7280 | -1623 |
| 35 | 32 | 31 | NIRVANA About A Girl (DGC) | 96/1 | 30 | 1725 | +102 | 7151 | +457 |
| 24 | 29 | 32 | ACE OF BASE Don't Turn Around (Arista) | 70/2 | 31 | 1500 | -186 | 6857 | -1046 |
| 29 | 31 | 33 | CANDLEBOX Far Behind (Maverick/Sire/WB) | 61/0 | 36 | 1372 | -143 | 6642 | -624 |
| 38 | 37 | 34 | LUCAS Lucas With The Lid Off (Big Beat/AG) | 78/3 | 39 | 1290 | +163 | 6431 | +1052 |
| 36 | 35 | 35 | AALIYAH At Your Best... (BlackGround/Jive) | 65/2 | 40 | 1272 | +26 | 6187 | +256 |
| DEBUT | 36 | 36 | AEROSMITH Blind Man (Geffen) | 101/18 | 35 | 1421 | +1066 | 5485 | +4024 |
| 39 | 38 | 37 | ROLLING STONES Out Of Tears (Virgin) | 81/2 | 32 | 1472 | +56 | 5428 | +293 |
| 40 | 36 | 38 | TONI BRAXTON How Many Ways (LaFace/Arista) | 63/1 | 37 | 1349 | -54 | 5384 | -97 |
| DEBUT | 39 | 39 | JADE Every Day Of The Week (Giant) | 55/11 | 45 | 1040 | +494 | 5106 | +2268 |
| DEBUT | 40 | 40 | BOYZ II MEN On Bended Knee (Motown) | 90/76 | 50 | 930 | +690 | 4884 | +3727 |

This chart reflects airplay from October 24-30. 147 total reporters.

BREAKERS®

AEROSMITH

"Blind Man" (Geffen)
69% of our reporters on it (101 stations)
18 Adds (AF:7) • Debuts at #36

BOYZ II MEN

"On Bended Knee" (Motown)
61% of our reporters on it (90 stations)
76 Adds (AF:25) • Debuts at #40

MOST ADDED®

| Artist | Title | Adds | Add Factor |
|---------------------|-----------|------|------------|
| BOYZ II MEN | "Bended" | 76 | 25 |
| VANESSA WILLIAMS | "Days" | 64 | 20 |
| STEVE PERRY | "Missing" | 27 | 7 |
| GRANT & GILL | "Love" | 25 | 7 |
| BABYFACE/STANSFIELD | "Dream" | 22 | 6 |
| ZHANE' | "Shame" | 20 | 6 |
| AEROSMITH | "Blind" | 18 | 7 |
| COUNTING CROWS | "Rain" | 17 | 6 |
| INI KAMOZE | "Here" | 16 | 6 |
| URGE OVERKILL | "Girl" | 16 | 6 |

MOST INCREASED PLAYS

| | | |
|-----------------|----------|-------|
| AEROSMITH | "Blind" | +1066 |
| BOYZ II MEN | "Bended" | +690 |
| ACE OF BASE | "Living" | +502 |
| JADE | "Week" | +494 |
| BON JOVI | "Always" | +452 |
| JOHN MELLENCAMP | "Dance" | +450 |
| COUNTING CROWS | "Rain" | +424 |
| JANET JACKSON | "This" | +388 |
| REAL MCCOY | "Night" | +381 |
| MADONNA | "Secret" | +373 |
| AEROSMITH | "Blind" | +4024 |

MOST INCREASED POINTS

| | | |
|------------------|----------|-------|
| BOYZ II MEN | "Bended" | +3727 |
| JADE | "Week" | +2268 |
| INI KAMOZE | "Here" | +2207 |
| ACE OF BASE | "Living" | +2138 |
| REAL MCCOY | "Night" | +2038 |
| BON JOVI | "Always" | +1997 |
| JANET JACKSON | "This" | +1768 |
| VANESSA WILLIAMS | "Days" | +1725 |
| MADONNA | "Secret" | +1724 |

TOP RECURRENTS
Ranked By Total Plays

- Artist Title (Label)
- AMY GRANT Lucky One (A&M)
 - MELISSA ETHERIDGE Come To My Window (Island)
 - JON SECADA If You Go (SBK/EMI)
 - GIN BLOSSOMS Until I Fall Away (A&M)
 - AEROSMITH Crazy (Geffen)
 - ELTON JOHN Can You Feel... (Hollywood)
 - SEAL Prayer For The Dying (ZTT/Sire/WB)
 - COUNTING CROWS Round Here (DGC)
 - COLLAGE I'll Be Loving You (Metropolitan)
 - COUNTING CROWS Mr. Jones (DGC)

Smashing
Pumpkins
Pisces
Iscariot

A collection of B-
sides and
previously
unreleased songs.



album

Blowing up at

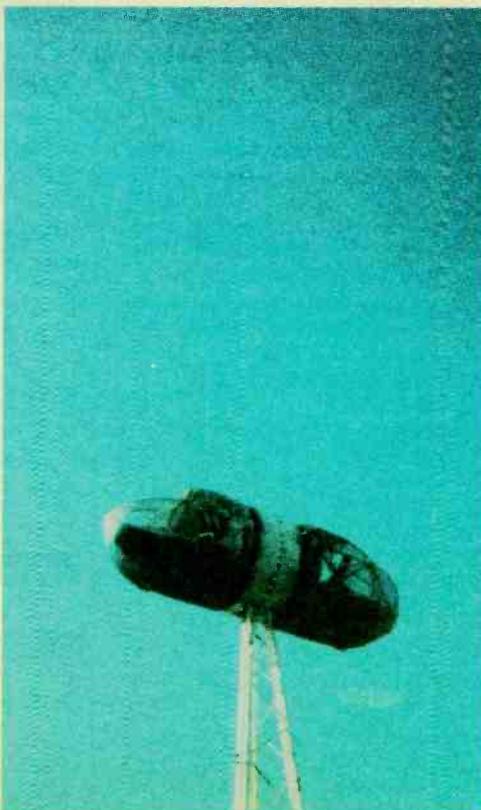
Z100/New York
KRBE/Houston
Y100/Philadelphia
WKBQ/St. Louis
B97/New Orleans
KROQ/Los Angeles
Q99/Salt Lake City
KDGE/Dallas
WHYT/Detroit
99X/Atlanta
WKQX/Chicago

The Lead Song
"LANDSLIDE"

ALTERNATIVE 5
Already a Platinum Album!



compact disc



cassette

Soothe. Frail & Bedazzled.
Plume. Whir. Blew Away.
Pissant. Hello Kitty Kat.
Obscured. Landslide. Starla.
Blue. A Girl Named Sandoz.
La Dolly Vita. Spaced.

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Virgin

CHR/TOP 40

| 2W | LW | TW | ARTIST/Album | Label |
|---|----|----|-------------------------------------|--------------------|
| 1 | 1 | 1 | BOYZ II MEN/II Make Love To... | (Motown) |
| 3 | 3 | 2 | MADONNA/Secret | (Maverick/Sire/WB) |
| 2 | 2 | 3 | SHERYL CROW/All I Wanna Do | (A&M) |
| 4 | 4 | 4 | REAL McCoy/Another Night | (Arista) |
| 7 | 6 | 5 | MELISSA ETHERIDGE/I'm The Only One | (Island) |
| 5 | 5 | 6 | BABYFACE/When Can I See You | (Epic) |
| 11 | 8 | 7 | BON JOVI/Always | (Mercury) |
| 15 | 10 | 8 | ACE OF BASE/Living In Danger | (Ansta) |
| 8 | 7 | 9 | CRYSTAL WATERS/100% Pure Love | (Mercury) |
| 19 | 14 | 10 | JANET JACKSON/You Want This | (Virgin) |
| 13 | 12 | 11 | PRETENDERS/II Stand By You | (Sire/WB) |
| 22 | 19 | 12 | INI KAMOZE/Here Comes... | (Columbia) |
| 9 | 11 | 13 | FOUR SEASONS/December 1963 ('94) | (Curb) |
| 6 | 9 | 14 | VANDROSS & CAREY/Endless Love | (Columbia) |
| BREAKER 15 BOYZ II MEN/On Bended Knee (Motown) | | | | |
| 14 | 13 | 16 | AALIYAH/At Your Best... | (BlackGround/Jive) |
| 17 | 17 | 17 | IMMATURE/Never Lie | (MCA) |
| 10 | 15 | 18 | JOHN MELLENCAMP/Wild Night | (Mercury) |
| 20 | 18 | 19 | GLORIA ESTEFAN/Turn The Beat Around | (Epic) |
| 24 | 23 | 20 | R.E.M./What's The Frequency... | (WB) |

SELECTED CHART CLIMBERS

| | | | | |
|---|----|----|--|---------------|
| 34 | 36 | 31 | STONE TEMPLE PILOTS/Interstate Love... | (Atlantic/AG) |
| 40 | 37 | 32 | HOOTIE & BLOWFISH/Hold My Hand | (Atlantic/AG) |
| DEBUT 33 JADE/Every Day Of The Week (Giant) | | | | |
| BREAKER 35 JOHN MELLENCAMP/Dance Naked (Mercury) | | | | |
| DEBUT 39 TLC/Creep (LaFace/Arista) | | | | |
| DEBUT 40 AEROSMITH/Blind Man (Geffen) | | | | |

POP CHR CHART CLIMBERS

| | | | | |
|---|----|----|--------------------------------|-----------|
| 33 | 27 | 27 | JOHN MELLENCAMP/Dance Naked | (Mercury) |
| 37 | 34 | 29 | 4 P.M./Sukiyaki (Next Plateau) | |
| BREAKER 35 AEROSMITH/Blind Man (Geffen) | | | | |
| DEBUT 39 JADE/Every Day Of The Week (Giant) | | | | |
| DEBUT 40 BOYZ II MEN/On Bended Knee (Motown) | | | | |

RHYTHMIC CHR CHART CLIMBERS

| | | | | |
|--|----|----|----------------------|-----------|
| 30 | 32 | 26 | B.M.U./You Will Know | (Mercury) |
| DEBUT 34 K-CI/If You Think You're Lonely... (Mercury) | | | | |
| BREAKER 37 ZHANE/Shame (Jive/Hollywood/Jive) | | | | |
| DEBUT 39 VANESSA WILLIAMS/The Sweetest Days (Mercury) | | | | |
| DEBUT 40 WARREN G./Do You See (Violator/RAL/Island) | | | | |

Playlists Page 85 / Songs Page 89

Adds Page 91 / New & Active Page 92

Complete TOP 40 Chart Page 93 / Analysis Page 94

HOT AC/ADULT CHR

| 2W | LW | TW | ARTIST/Album | Label |
|---|----|----|--|--------------------|
| 1 | 1 | 1 | SHERYL CROW/All I Wanna Do | (A&M) |
| 2 | 2 | 2 | ELTON JOHN/Circle Of Life | (Hollywood) |
| 6 | 4 | 3 | MADONNA/Secret | (Maverick/Sire/WB) |
| 3 | 3 | 4 | JOHN MELLENCAMP/Wild Night | (Mercury) |
| 10 | 7 | 5 | BOYZ II MEN/II Make Love To You | (Motown) |
| 4 | 6 | 6 | HUEY LEWIS & THE NEWS/But It's Alright | (Elektra) |
| 5 | 5 | 7 | JON SECADA/If You Go | (SBK/EMI) |
| 8 | 9 | 8 | MELISSA ETHERIDGE/Come To My Window | (Island) |
| 14 | 10 | 9 | MELISSA ETHERIDGE/I'm The Only One | (Island) |
| 7 | 8 | 10 | AMY GRANT/Lucky One | (A&M) |
| 12 | 11 | 11 | GLORIA ESTEFAN/Turn... (Crescent Moon/Epic ST) | |
| 15 | 13 | 12 | SEAL/Prayer For The Dying | (ZTT/Sire/WB) |
| 9 | 12 | 13 | ELTON JOHN/Can You Feel... | (Hollywood) |
| 13 | 14 | 14 | JOSHUA KADISON/Beautiful In My Eyes | (SBK/EMI) |
| 16 | 17 | 15 | BABYFACE/When Can I See You | (Epic) |
| 23 | 18 | 16 | EAGLES/Get Over It | (Geffen) |
| 19 | 20 | 17 | GIN BLOSSOMS/Until I Fall Away | (A&M) |
| 17 | 15 | 18 | TONI BRAXTON/You Mean The World... | (LaFace/Arista) |
| 11 | 16 | 19 | WET WET WET/Love Is All Around | (London/Island) |
| BREAKER 20 BON JOVI/Always (Mercury) | | | | |

BREAKERS

| | | | | |
|----|----|----|-------------------------------------|------------|
| 25 | 23 | 20 | BON JOVI/Always | (Mercury) |
| 28 | 25 | 22 | JOSHUA KADISON/Picture Postcards... | (SBK/EMI) |
| 30 | 27 | 23 | MICHAEL BOLTON/Once In A Lifetime | (Columbia) |

DEBUTS

| | | |
|----|-----------------------------|------------------|
| 29 | DES'REE/You Gotta Be | (550 Music/Epic) |
| 30 | JOHN MELLENCAMP/Dance Naked | (Mercury) |

SELECTED CHART CLIMBERS

| | | | | |
|----|----|----|-----------------------------------|---------------|
| 26 | 22 | 21 | STING/When We Dance | (A&M) |
| 29 | 25 | 25 | PRETENDERS/II Stand By You | (WB/Sire) |
| 30 | 27 | 27 | KATHY TROCCOLI/If I'm Not In Love | (RCA/Reunion) |

Complete TOP 30 Chart Page 56

Adds Page 57

Playlists Page 58

Songs Page 59

URBAN CONTEMPORARY

| 2W | LW | TW | ARTIST/Album | Label |
|---|----|----|---------------------------------------|--------------------|
| 2 | 1 | 1 | BRANDY/I Wanna Be Down | (Atlantic/AG) |
| 6 | 4 | 2 | BLACKSTREET/Before I Let You Go | (Interscope/AG) |
| 9 | 6 | 3 | BARRY WHITE/Practice What You... | (A&M) |
| 4 | 5 | 4 | B.M.U./I Will Know | (Mercury) |
| 1 | 2 | 5 | BOYZ II MEN/II Make Love To... | (Motown) |
| 10 | 7 | 6 | INI KAMOZE/Here Comes The Hotsteppers | (Columbia) |
| 3 | 3 | 7 | ANITA BAKER/Body & Soul | (Elektra) |
| 11 | 10 | 8 | TONI BRAXTON/How Many Ways | (LaFace/Arista) |
| 5 | 8 | 9 | AALIYAH/At Your Best... | (BlackGround/Jive) |
| BREAKER 10 BOYZ II MEN/On Bended Knee (Motown) | | | | |
| 38 | 17 | 11 | K-CI/HALLEY/You Think... | (Mercury) |
| 19 | 13 | 12 | JANET JACKSON/You Want This | (Virgin) |
| 13 | 11 | 13 | KEITH SWEAT & K. KLOSE/Get Up On It | (Elektra) |
| 20 | 16 | 14 | MEN AT LARGE/Let's Talk About It | (EastWest/AG) |
| 7 | 9 | 15 | JADE/5-4-3-2 (Yo! Time...) | (Giant) |
| 8 | 12 | 16 | CHANGING FACES/Stroke You Up | (Big Beat/AG) |
| 16 | 14 | 17 | USHER/Can U Get Wit It | (LaFace/Arista) |
| BREAKER 18 MARY J. BLIGE/Be Happy (Uptown/MCA) | | | | |
| 37 | 19 | 19 | TLC/Creep | (LaFace/Arista) |
| 36 | 22 | 20 | SILK/I Can Go Deep | (Hollywood/Jive) |

BREAKERS

| | | | | |
|----|----|----|-------------------------------|------------------|
| 41 | 28 | 10 | BOYZ II MEN/On Bended Knee | (Motown) |
| 46 | 29 | 18 | MARY J. BLIGE/Be Happy | (Uptown/MCA) |
| 40 | 40 | 40 | ZHANE/Shame | (Hollywood/Jive) |
| 49 | 49 | 49 | LUTHER VANDROSS/Always And... | (LV/Epic) |
| 49 | 49 | 49 | PRINCE/Space | (WB) |

DEBUTS

| | | |
|----|------------------------------------|-------------------|
| 45 | LO-KEYZ/Tasty | (Perspective/A&M) |
| 46 | HOWARD HEWETT/This Love Is Forever | (Caliber) |
| 46 | MELVIN RILEY/What Makes A Man... | (MCA) |
| 47 | E.V.E./Groove Of Love | (MCA) |
| 48 | PHIL PERRY/One Touch | (GRP/MCA) |
| 50 | TEMPTATIONS/Error Of Our Ways | (Motown) |

SELECTED CHART CLIMBERS

| | | | | |
|----|----|----|---------------------------------|---------------|
| 31 | 21 | 21 | GERALD LEVERT/Can't Help Myself | (EastWest/AG) |
| 42 | 29 | 29 | CHANGING FACES/Foolin' Around | (Big Beat/AG) |
| 40 | 30 | 30 | CHANTE' MOORE/Old School Lovin' | (Silas/MCA) |
| 49 | 31 | 31 | BROWNSTONE/If You Love Me | (MJJ/Epic) |

Complete TOP 50 Chart Page 78

Adds Page 80

Playlists Page 81

Songs Page 83

ADULT CONTEMPORARY

| 2W | LW | TW | ARTIST/Album | Label |
|----|----|----|--|--------------------|
| 1 | 1 | 1 | ELTON JOHN/Circle Of Life | (Hollywood) |
| 2 | 2 | 2 | AMY GRANT/Lucky One | (A&M) |
| 5 | 3 | 3 | BOYZ II MEN/II Make Love To You | (Motown) |
| 4 | 4 | 4 | BABYFACE/When Can I See You | (Epic) |
| 10 | 7 | 5 | MADONNA/Secret | (Maverick/Sire/WB) |
| 14 | 10 | 6 | MICHAEL BOLTON/Once In A Lifetime | (Columbia) |
| 8 | 8 | 7 | ANITA BAKER/Body & Soul | (Elektra) |
| 6 | 6 | 8 | HUEY LEWIS & THE NEWS/But It's Alright | (Elektra) |
| 3 | 5 | 9 | VANDROSS & CAREY/Endless Love | (Columbia) |
| 12 | 11 | 10 | KATHY TROCCOLI/If I'm Not In Love | (RCA/Reunion) |
| 15 | 12 | 11 | SHERYL CROW/All I Wanna Do | (A&M) |
| 7 | 9 | 12 | JON SECADA/If You Go | (SBK/EMI) |
| 18 | 14 | 12 | JOSHUA KADISON/Picture Postcards... | (SBK/EMI) |
| 21 | 16 | 14 | GLORIA ESTEFAN/Turn... (Crescent Moon/Epic ST) | |
| 9 | 13 | 15 | TONI BRAXTON/You Mean The World... | (LaFace/Arista) |
| 13 | 15 | 16 | ELTON JOHN/Can You Feel... | (Hollywood) |
| 25 | 20 | 17 | CELINE DION/Only One Road | (550 Music/Epic) |
| 16 | 18 | 18 | JOHN MELLENCAMP/Wild Night | (Mercury) |
| 26 | 23 | 19 | BONNIE RAITT/Storm Warning | (Capitol) |
| 17 | 19 | 20 | MELISSA ETHERIDGE/Come To My Window | (Island) |

BREAKERS

| | | |
|----|------------------------------------|-----------|
| 22 | VANESSA WILLIAMS/The Sweetest Days | (Mercury) |
|----|------------------------------------|-----------|

DEBUTS

| | | |
|----|------------------------------|-----------|
| 27 | GRANT & GILL/House Of Love | (A&M) |
| 28 | WYNONNA & M. ENGLISH/Healing | (Curb) |
| 29 | RICHARD MARX/Nothing Left... | (Capitol) |

SELECTED CHART CLIMBERS

| | | | | |
|----|----|----|-----------------------------------|-----------|
| 24 | 22 | 21 | SARAH McLACHLAN/Good Enough | (Arista) |
| 27 | 24 | 23 | PRETENDERS/II Stand By You | (WB/Sire) |
| 30 | 26 | 25 | SWING OUT SISTER/La La (Means...) | (Mercury) |
| 30 | 30 | 26 | STING/When We Dance | (A&M) |

Complete TOP 30 Chart Page 52

Adds Page 53

Playlists Page 54

Songs Page 55

COUNTRY

| 2W | LW | TW | ARTIST/Album | Label |
|----|----|----|--|---------------|
| 8 | 3 | 1 | TRACY LAWRENCE/See It... | (Atlantic/AG) |
| 7 | 6 | 2 | MARY C. CARPENTER/Shut Up And Kiss Me | (Columbia) |
| 10 | 7 | 3 | CLAY WALKER/If I Could Make A Living | (Giant) |
| 3 | 2 | 4 | SAMMY KERSHAW/Third Rate Romance | (Mercury) |
| 2 | 1 | 5 | ALAN JACKSON/Livin' On Love | (Arista) |
| 11 | 9 | 6 | LITTLE TEXAS/Kick A Little | (WB) |
| 9 | 8 | 7 | BLACKHAWK/1 Sure Can Smell The Rain | (Arista) |
| 12 | 10 | 8 | KEN MELLOWS/Jukebox Junkie | (Epic) |
| 14 | 11 | 9 | JOHN M. MONTGOMERY/You've Got Love | (Atlantic/AG) |
| 17 | 12 | 10 | ALABAMA/We Can't Love Like This... | (RCA) |
| 6 | 5 | 11 | NEAL MCCOY/The City Put The Country... | (Atlantic/AG) |
| 15 | 13 | 12 | GEORGE STRAIT/The Big One | (MCA) |
| 16 | 14 | 13 | CLINT BLACK/Untanglin' My Mind | (RCA) |
| 20 | 16 | 14 | VINCE GILL/When Love Finds You | (MCA) |
| 18 | 15 | 15 | DAVID BALL/When The Thought Of You... | (WB) |
| 22 | 17 | 16 | FAITH HILL/Take Me As I Am | (WB) |
| 21 | 18 | 17 | TRACTORS/Baby Likes To Rock It | (Arista) |
| 26 | 20 | 18 | LARI WHITE/Now I Know | (RCA) |
| 29 | 22 | 19 | JOE DIFFIE/Pickup Man | (Epic) |
| 25 | 21 | 20 | TANYA TUCKER/You Just Watch Me | (Liberty) |

BREAKERS

| | | |
|----|---|----------------|
| 46 | BROOKS & DUNN/II Never Forgive My Heart | (Arista) |
| 47 | CHELY WRIGHT/II I Was Loved By You | (Polydor Nash) |

DEBUTS

| | | |
|----|-------------------------------|------------|
| 49 | PATTY LOVELESS/Here I Am | (Epic) |
| 50 | WADE HAYES/Old Enough To Know | (Columbia) |

SELECTED CHART CLIMBERS

| | | | | |
|----|----|----|--|----------|
| 45 | 32 | 27 | MARK CHESNUTT/Goin' Through The Big D | (MCA) |
| 37 | 29 | 28 | REBA McENTIRE/II You Love Me | (MCA) |
| 48 | 45 | 48 | DOUG STONE/Little Houses | (Virgin) |
| 41 | 44 | 39 | RHETT AKINS/What They're Talkin' About | (Decca) |
| 46 | 46 | 40 | MARTINA McBRIDE/Hear Trouble | (RCA) |
| 48 | 44 | 43 | JESSE HUNTER/Long Legged Hannah... | (BNA) |

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New & Active Page 44

Adds Page 45

Playlists Page 46

Songs Page 49

Song Index Page 51

PROGRESSIVE

| 2W | LW | TW | ARTIST/Album | Label |
|----|----|----|--------------------------------|---------------|
| 1 | 1 | 1 | ERIC CLAPTON/From The Cradle | (Reprise) |
| 5 | 2 | 2 | TOM PETTY/Wildflowers | (WB) |
| 2 | 2 | 3 | LYLE LOVETT/II Love Everybody | (Curb/MCA) |
| 4 | 4 | 4 | R.E.M./Monster | (WB) |
| 7 | 6 | 5 | BRYAN FERRY/Mamouna | (Virgin) |
| 3 | 3 | 6 | SHAWN COLVIN/Cover Girl | (Columbia) |
| 15 | 8 | 7 | JONI MITCHELL/Turbulent Indigo | (Reprise) |
| 5 | 7 | 8 | ROLLING STONES/Voodoo Lounge | (Virgin) |
| 9 | 9 | 9 | BOB DYLAN/Dignity (Track) | (Columbia) |
| 10 | 10 | 10 | STING/When We Dance | (Track) (A&M) |

*Keeps bullet owing to continued growth.

BREAKERS

| | | |
|----|--|-------|
| 46 | TODD SNIDER/Songs For The Daily Planet | (MCA) |
|----|--|-------|

DEBUTS

| | | |
|----|--|-----------|
| 28 | ROBBIE ROBERTSON/Music For The Native... | (Capitol) |
| 30 | SAMPLES/Autopilot | (W.A.R.?) |

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NAC

| 2W | LW | TW | ARTIST/Album | Label |
|----|----|----|------------------------------------|------------------|
| 1 | 1 | 1 | RUSS FREEMAN &.../Sahara | (GRP) |
| 2 | 3 | 2 | ANITA BAKER/Rhythm Of Love | (Elektra) |
| 3 | 4 | 3 | ART PORTER/Under Cover | (Verve Forecast) |
| 1 | 1 | 4 | PETER WHITE/Reflections | (Sin-Drome/CGR) |
| 6 | 6 | 5 | JONATHAN BUTLER/Head To Head | (Mercury) |
| 5 | 5 | 6 | SPECIAL FX/Catwalk | (JVC) |
| 10 | 7 | 7 | JOE SAMPLE/Did You Feel That? | (WB) |
| 21 | 18 | 8 | RICHARD ELLIOT/After Dark | (Blue Note) |
| 12 | 9 | 9 | MICHAEL WHITE/So Far Away | (Noteworthy) |
| 11 | 11 | 10 | SWING OUT SISTER/The Living Return | (Mercury) |

BREAKERS

| | | |
|----|------------------------------------|-------|
| 27 | ACOUSTIC ALCHEMY/Against The Grain | (GRP) |
|----|------------------------------------|-------|

DEBUTS

| | | |
|----|---|----------------|
| 25 | ROHN LAWRENCE/Hangin' On A String | (Atl. Jazz/AG) |
| 26 | ANDY SNITZER/Ties That Bind | (Reprise) |
| 28 | ARNOLD McCULLER/Excceptions To The Rule | (Coyote) |
| 29 | GERALD VEASLEY/Signs (Heads Up) | |
| 30 | JAN HAMMER/Drive | (Miramar) |

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ROCK TRACKS

| 2W | LW | TW | ARTIST/Album | Label |
|----|----|----|-------------------------------|---------------|
| 1 | 1 | 1 | STONE TEMPLE.../Interstate... | (Atlantic/AG) |
| | | | | |