DECEMBER 9, 1994

INSID E:

'94 AD REVENUES **TO HIT \$10 BILLION**

Radio advertising revenues are expected to reach a record \$10 billion in 1994, according to the RAB. And although duopoly strategies slowed station trading this year, there were still plenty of big deals and new players.

Page 4



THE LAST 12 MONTHS: **TRACING THE TRENDS** R&R's format editors recap the

year gone by, highlighting the principal issues and events, including:

Duopolies & fragmentation

- Country's continued strength
- Alternative's growing ranks
- New Progressive era • Gains in NAC, Hot AC

Pages 22, 25-33

IN THE NEWS...

Elroy Smith becomes OM at WGCI-AM & FM/Chicago

• Pete Falconi to WEGQ/Boston as PD

- Alan Mason now Corp. PD at Paxson Communications
- Steve Rennie appointed Epic Sr. VP/West Coast
- Kevin Carroll named **Relativity VP/Promo**
- Chris Witting takes WMAQ/Chicago OM post Page 3
- Bob Neumann now PD for WNCX/Cleveland
- Bob Dearborn named KIXI-AM/Seattle PD
- Johnny Biggs becomes Westwood One VP/Int'l

NEWSSTAND PRICE \$6.00

Page 11



Emmis Broadcasting Resets New York Management Team

B WOHT GM Ellis now Sr. VP, will oversee WRKS

s Emmis Broadcasting officially takes over Urban WRKS/New York and creates the first FM duopoly there with archrival WQHT (Hot 97), the company is elevating WQHT GM Judy Ellis to Sr. VP, in charge of both stations. WOHT PD Steve Smith will take



Ellis

OCTOBER '94 REVENUE GAINS

MIDWEST

+12% +12%

for WRKS. Ellis has begun a search for a new WRKS GM to succeed Charles Warfield, who previ-

ELLIS/See Page 18

EAST

+14% +23%

S.EAST

+13%

McCann-Erickson Ad Guru Sees Decade Of Expansion

Local radio expected to grow at rapid pace

McCann-Erickson Director/ Forecasting Bob Coen predicted at least a decade of strong growth for U.S. advertising spending as he told PaineWebber's 22ndAnnual Media Conference that total ad spending should rise 6.8% in 1995 to \$159 billion. Local radio is projected to do better than average, but Coen sees smaller gains for national ad business.

"1994 was really a catch-up year," Coen said Monday (12/5). The advertising recovery should have been stronger in 1993, he

explained, but it was delayed until this year by uncertainty over Clinton administration policies.

When 1994 wraps up, Coen expects total ad spending to have gained 7.9% to reach nearly \$149 billion. He expects national radio (network and spot combined) to gain 8.5% to \$2.3 billion, and local to be up 9% to \$8 billion.

Good Times Rolling Coen is extremely bullish on advertising gains more than 10

ADVERTISING/See Page 11

Krasnow, MCA Enter Label Pact

Former Elektra Chairman Bob Krasnow has teamed with MCA to create a new, as-yet-unnamed label. This joint venture with the MCA Music Entertainment Group - the first deal for the new multimedia **Krasnow Entertainment** firm - will be headquar-

tered at MCA's New York

keting, to which Krasnow will offer input and direction. MCA Music Entertainment Group Chairman Al Teller stated, "I am delighted to be in business with Bob Krasnow. He is one of the rare executives in the music business with the unique



Teller and Krasnow

offices and staffed at first by A&R execs. MCA will handle worldwide distribution as well as artist development and mar-

KRASNOW/See Page 8

Stein Now Elektra President

Sire Records founder Seymour Stein has been appointed President of Elektra Entertainment Group. He remains in New York and now answers to Elektra Chairman Sylvia Rhone.

12% over last year.

Rhone called Stein a "true visionary in our business" whose 'extraordinary range of knowledge and impeccable taste make him a perfect fit for Elektra's artist-driven environment." She added, "The label is moving into an exciting new era, and there is no one I'd rather have at my side now and in the years ahead than Seymour.'

'Sacred Trust'

Referring to Elektra as "the original boutique label" and "part of our national heritage," Stein stated, "I consider this new job to be a sacred trust, to help preserve the label's unique legacy as a place which encourages the eclectic and the independent while actively working to redefine the mainstream.

"While it is hard for me to leave the artists I have worked with for many years, as Madonna recently told me, 'Change is good."" At presstime, it was be-

Jeffries Appointed

STEIN/See Page 18

TEN QUESTIONS WITH RACHELLE CHONG

Republican Commissioner Supports EEO Efforts

he's among the few who is pleased with the FCC's EEO rules. She's careful to weigh both sides of every issue. And she has an "irrepressible" sense of humor.

The final installment in R&R's exclusive "10 Questions With ... " series featuring the FCC commissioners profiles one of the agency's two newcomers, Rachelle Chong.

Chong, the first Asian-American to serve on the Commission, was a partner in the Bay Area law firm of Graham



Chong

Q & A Begins On Page 18

& James until she was named by President Clinton to fill the Republican vacancy on the panel. She was sworn in along with Susan Ness on May 23.

After six months on the job, Chong - whose expertise is in telecommunications issues --- shares her opinions on several major regulatory

issues facing radio and her role as a commissioner in an interview with R&R reporter Mary Ann Barton.



Douglas & Jeffries Associates.

has

Operations of

Atlanta-based

Burkhart/

B/D & A Chairman Kent Burkhart commented, "We've been in extended contract conversations with Jan for two years, since he began his own consulting firm. Jan has specialized in

S.WEST +12% Local National Radio ad revenues rocketed 15% in October, fueled by a 21% boost in national advertising, according to the **RAB**'s latest tab-ulations. Overall year-to-date revenues through October are up

+15% +33%

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E! Entertainment Television's The Gossip Show host Tanya Hart brings her hot gossip mini-feature to Premiere.

Falconi Flies To Boston's 'Eagle'

WERZ/Portsmouth, NH OM/PD Pete Falconi has accepted the PD post at WEGQ (The Eagle)/Boston. He'll take over those responsibilities, as well as an afternoon drive airshift, at the '70s Hits outlet starting January 3.

American Radio Systems VP/Programming/Boston Greg Strassell noted, "Pete has on-air and Asst. PD experience and will do a tremendous job executing our new format.

Falconi added, "I've lived FALCONI/See Page 18

Carroll Joins Relativity As VP/Promotion

Kevin Carroll has joined Relativity in the new position of VP/

Based in New

York and reporting to la-

bel Exec.

VP/GMHar-

ry Palmer,

Carroll heads

the department

and oversees

CHR, Rock,

Alternative.



and college promo efforts.

"Kevin and I have a history of shared success, and with his arrival, I look forward to sharing new victories," said Palmer, who worked with Carroll at Atco/ EastWest. He also promised Relativity would have "a much

CARROLL/See Page 18

R&R Holidays, **New Address**

With Christmas and the new year approaching, R&R's Los Angeles, Nashville, New York, and Washington offices will adopt the following holiday schedule:

• R&R will close for Christmas at 1pm on Friday, December 23 and remain closed until Tuesday December 27.

• R&R will be closed Monday, January 2 in observance of the New Year's Day holiday.

On The Move

On Friday, December 16, R&R's Los Angeles offices will relocate to new and expanded facilities at 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067-4004. All telephone and fax numbers will remain the same.

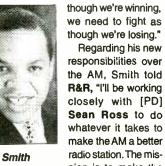
Smith Becomes OM At Gannett **Urbans WGCI-AM & FM/Chicago**

Iroy Smith, PD at top-rated WGCI-FM/Chicago, has been named OM of the Gannett Urban outlet and co-owned Urban Gold WGCI-AM. In the newly created position, Smith will continue to program the FM.

"It really caught me off guard," Smith said

of his promotion. I was delighted when I got the news. [President] Marv Dyson, [VP/GM] Darryll Green, and [Gannett Radio President] Gerry De-Francesco have been very supportive, and I thank them.

"The ultimate mission for the FM is to exceed its highest numbers ever - a 9.2 share. Even



radio station. The mission is to make the AM the 'community station' for the African-American community in Chicago, while also playing those 'dusties' Chicago has

embraced for many years." Prior to joining WGCI-FM in 1992, Smith was VP/Programming at Nash Communications. He has also programmed KJMZ/ Dallas and WILD/Boston.

Mason Joins Paxson Group In VP/Programming Post

Alan Mason has been tapped to become Paxson Communications/ Florida's VP/Programming. He succeeds Bill Pasha, who exited to program WQSR/Baltimore (R&R 11/25).

Paxson Broadcasting/Orlando VP/GM Jenny Sue Rhoades told R&R, "We don't have to teach Alan anything - he already knows us. This seemed to be a natural selection because he's already consulting our stations. We all know him and respect his experience, and Alan knows how we op-MASON/See Page 18

"Steve's years of expe-

rience in concert pro-

duction and artist man-

agement have given

him an acute awareness

of the needs of artists.

the importance of new

talent, and the potential

of the global market-

place," said Glew, who

praised Rennie's "cre-

RENNIE/See Page 18

Rennie Now Epic Sr. VP., West

Mason

Longtime artist manager Steve Rennie has joined Epic Records as Sr. VP/West Coast. He'll head day-to-day operations, as well as West CoastA&R and marketing efforts, reporting to Epic Records President **Richard Griffiths** and **Epic Records Group** Chairman Dave Glew.

Witting Named WMAQ/Chicago OM

WMAQ-AM/Chicago acting PD Chris Witting has been appointed OM of the Group W station, effective immediately. He succeeds Jim Frank, who has assumed other duties at the News station. "We're delighted to

have Chris working for Group W again," said

1930 Century Park West, Los Angeles, CA 90067



er. "Over the past two and a half months, Chris has demonstrated the leadership skills, programming savvy, and decisiveness we were looking for. He's a winner who's committed, and we're excited he'll officially be-WITTING/See Page 18

VP/GM Weezie Kram-

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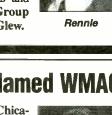
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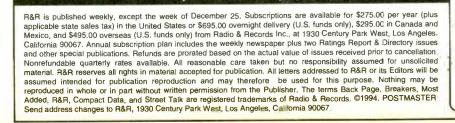
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Rennie



Witting RADIO & RECORDS INC.



1994 DEALS TO DATE

Dollars To Date: \$2,219,291,719 (Last Year: \$2,613,321,043) This Week's Action: \$19,079,102 (Last Year: \$48,436,182) Stations Traded This Year: 1223 (Last Year: 1280) Stations Traded This Week: 20 (Last Year: 35)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• WHOO-AM & WHTQ-FM/Orlando \$11.5 million

Herb McCord and Granum Communications build up in Orlando with WHOO-AM & WHTQ-FM acquisition and their existing WMMO-FM.

Capitol Broadcasting: TP'd Off

Capitol Broadcasting wants a federal court to make **Infinity Broadcasting** pay big bucks for "harassment" by toilet paper.

See Page 6

Multi-Market Moves Up

Multi-Market Radio investors will find it easier to locate stock quotes now that the company has moved up to the Nasdaq National Market.

See Page 6

RADIO BUSINESS

1994: Radio's First \$10 Billion Year?

Duopoly continues to spur consolidation; firms enjoy higher ad sales, earnings

Duopoly again dominated the radio business in 1994, as the industry's massive consolidation — begun in late 1992 — continued. Radio companies enjoyed higher ad sales and stronger earnings. But those that tried to go public found that everfickle Wall Street had cooled to new radio stocks.

Radio advertising revenues rose impressively in 1994. According to the **RAB**, total spot sales gained 11% through the first three quarters of this year. When all is said and done, 1994 is expected to be radio's first \$10 billion year.

Station trading continued to be dominated by duopoly strategies, but sales action slowed in the latter part of the year. Would-be buyers complained this was partially because sellers had been carried away by skyhigh cash flow multiples in a few high-profile deals and were insisting on unreasonable prices. One example was **Infinity Broadcasting**'s deal to buy **KLUV-FM/Dallas** for \$51 million, slightly more than 11 times cash flow.

Still, big deals were being made. The largest, by far, was a winning bid by investors **Donald Tomlin** and **Gary Knapp** to buy **Park Communications** for \$711.4 million. **R&R's** sources pegged the deal's 22-station radio portion at \$120 million.

While big groups had banks lining up to finance their multimilliondollar deals, there was finally a ray of hope for small-market buyers. The U.S. Small Business Administration dropped its "opinion-molder rule" and made government loan guarantees available to radio stations and other media businesses.

Several radio companies tried to sell new public stock offerings, but **Heftel Broadcasting Corp.** was the only one to get the job done. The Spanish station/network company sold \$35 million worth of stock in August.

Paxson Communications went public this year, but not through an IPO. It bought controlling interest in financially ailing **American Net**work Group (which already had publicly traded stock), then merged the companies.

Merger Impact

Consolidation also had a major impact on the radio network business. Westwood One shareholders approved a deal in late January to buy Unistar Radio Networks for \$101.3 million and turn over management of the merged companies to Infinity President Mel Karmazin. Infinity also acquired a 25% stake in WW1. The merger of the secondand third-largest radio networks created a viable competitor to longtime industry giant ABC Radio Networks.

Despite the creation of a second radio network behemoth, new entrants lined up to challenge the two giants. Unistar principals Nick Verbitsky and Dick Clark announced plans to start anew with their original company name: United Stations Radio Networks. Then Warner Music Group and Sony each already a giant in the record industry—teamed up to launch SW Networks. By the time the NAB Radio Show rolled around in Octo-

FCC Denies Indecency Intimidation

The FCC defended its indecency fine system last week before a three-judge federal appeals court in Washington, denying that it is intimidating broadcasters with increasingly higher fines.

Attorney Tim Dyk — representing a consortium that includes NAB, Infinity Broadcasting, Evergreen Media, and others — complained that it's unfair the FCC makes broadcasters wait years to challenge indecency fines in court. "They never have an opportunity to be vindicated," he argued.

The broadcast group appealed a May 1993 U.S. District Court's decision that found the FCC's system constitutional. Judge **Royce Lamberth** had said broadcasters don't have free speech rights as other media do.

Continued on Page 8

ber, both United Stations and SW were busy wooing affiliates.

Rep Firm Deals

The radio rep business had already run the consolidation course. However, both major rep firms pulled off other major financial deals:

• Katz Communications scuttled a \$73 million IPO to accept a **Donaldson, Lufkin & Jenrette** bid to buy 71% of the radio and TV rep firm for \$99.6 million.

• Infinity President Mel Karmazin kept both Katz and Interep in sus-

pense for weeks as both rep firms pitched proposals to take over national spot sales for the entire Infinity group. When the decision came down in late September, Interep had won the deal to establish **Infinity Radio Sales** as a boutique rep company. With IRS expected to handle \$100 million in annual sales, Interep is set to surpass Katz in total 1995 radio billings after years as No. 2.

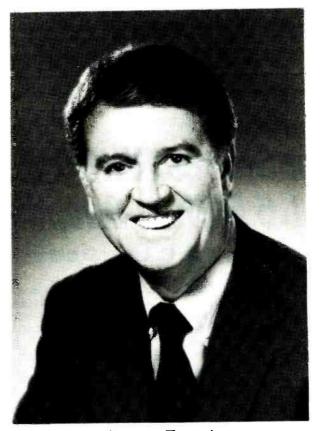
There was even business news in the radio trade publication front. **R&R** was acquired by **Perry Media Corp.** in March, four months after being dealt to **Westinghouse Credit** in the Westwood One reorganization.



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George Francis CEO, AmCom General

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Stratford's branding discipline represents a true source of competitive advantage for radio stations. That's why George Francis wants it in *his* arsenal. He looks to Stratford for strategic research, music testing, focus groups and brand marketing.

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RADIO BUSINESS

Capitol Countersues Infinity

pping the ante in its Baltimore legal battle with Infinity Broadcasting, Capitol Broadcasting has countersued for more than \$1.3 million over unauthorized use of a WSSF-FM logo on toilet paper rolls.

Infinity had previously sued Capitol for \$500,000 over faxes offering "fire sale" rates on Infinity's WLIF-FM (R&R 9/2 & 10/7).

In its countersuit filed in Baltimore federal court, Capitol charged that one day after WSSF premiered with its Soft AC format last January, employees of AC WLIF distributed rolls of

toilet paper with the 'SSF logo to advertisers and agencies "in a misleading and inaccurate attempt to portray [the new] format as 'too old' and 'too soft."

Capitol also charged that the toilet paper distribution was just one incident in a continuing campaign of harassment in Baltimore by Infinity's WLIF and WJFK-AM against Capitol's WWMX-FM and WSSF, which recently flipped to '70s Gold as WOCT. Capitol says it should be awarded \$600,000 in compensatory damages, plus an additional \$750,000 in punitive damages.

An Infinity attorney said Tuesday (12/6) that a response had been filed denying Capitol's damage claims.

Multi-Market Moves Up On Nasdaq

ulti-Market Radio moved up to the Nasdag National Market for stock trading, effective December 1. The stock continues to use the symbol RDIOA, under which it had previously traded on the Nasdaq Small Capitalization Market.

Multi-Market President Michael Ferrel said the move to the primary over-the-counter stock market was made possible by improving operations at its existing stations and an "aggressive but prudent acquisition strategy."

Multi-Market has a deal pending to acquire the entire Southern Starr Broadcasting Group (Nasdaq: SSBG).

TRANSACTIONS

Granum Snares WHOO & WHTQ For \$11.5 Million Duopoly Deal

KDIA-AM/San Francisco goes to Jim Gabbert for \$3 million

Deal Of The Week

WHOO-AM & WHTQ-FM/ Orlando

PRICE: \$11.5 million TERMS: Duopoly deal; asset sale for

cash **BUYER: Granum Communications,** headed by President/CEO Herb Mc-Cord. It owns WMMO-FM/Orlando, four other stations, and is buying six others. Phone: (212) 809-2900

SELLER: T.K. Communications, headed by Chairman/CEO John Tenaglia. It owns two other stations and is selling one other. Phone: (305) 525-8500

FREQUENCY: 990 kHz; 96.5 MHz POWER: 50kw day/5kw night; 100kw at 1600 feet

FORMAT: Nostalgia: Classic Rock BROKER: Paul Leonard of Star Media Group

Arizona

KMDX-FM/Parker PRICE: \$31,760 for 51% TERMS: Asset sale for cash BUYER: Maurice Coburn of Lake Havasu, AZ, increasing his stock interest in KMDX-FM99 Inc. from 49% to 100%. He owns KTOX-AM/Needles. CA. Phone: (602) 855-9000 SELLER: Gilbert Leivas of Parker, selling his 51% stock interest in KMDX-EM99 Inc. Phone: (602) 662-4460 FREQUENCY: 99.3 MHz POWER: 180 watts at 1010 feet

FORMAT: This station is dark.

Arkansas

KCCB-AM & KBKG-FM/ Corning

PRICE: \$236,670

TERMS: Stock sale for a 10-year, \$50,000 promissory note at 8.5% interest and release from a \$186 670 promissory note made jointly by buyer and seller

BUYER: James Adkins of Pocahontas, AR, increasing his stock interest in Shields-Adkins Broadcasting Inc. from 50% to 100%. Phone: (301) 857-6646

SELLER: John Shields of Corning, selling his 50% stock interest in

Happy Holidays!

And a special thanks to all our clients and friends!

May 1995 bring us all health and wealth, and the time to enjoy them!



655 Madison Avenue, 19th Floor New York, NY 10021 (212) 832-4800

The Industry's Lawyer

Shields-Adkins Broadcasting. FREQUENCY: 1260 kHz; 93.5 MHz POWER: 1kw; 3kw at 154 feet FORMAT: Country

KDRS-AM & KLQZ-FM/ Paragould

PRICE: \$400,000 TERMS: Stock sale for a 10-year, \$50,000 promissory note at 8.5% interest, and release from a \$350,000 promissory note made jointly by buyer and seller

BUYER: James Adkins (see previous deal), increasing his stock interest in SAS Communications Inc., from 50% to 100%

SELLER: John Shields (see previous deal), selling his 50% stock interest in SAS Communications.

FREQUENCY: 1490 kHz; 107.1 MHz POWER: 1kw; 1924 watts at 300 feet FORMAT: Country

California

KDIA-AM/Oakland (San Francisco) PRICE: \$3 million TERMS: Asset sale BUYER: Jim Gabbert. He owns KOFY-AM/San Mateo (San Francisco) and KOFY-TV. Phone: (415) 692-0129 SELLER: Willie Brown and Elihu Harris FREQUENCY: 1310 kHz POWER: 5kw FORMAT: Urban

WBYU-AM/New Orleans PRICE: \$1.1 million TERMS: Asset sale BUYER: EZ Communications, headed by President Alan Box. It owns WEZB-FM/New Orleans and 15 other stations. Phone: (703) 591-1000 SELLER: Vanderbilt Corp., headed by President Seymour Smith, Phone: (504) 522-1450 FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Nostalgia

WNOE-AM/New Orleans PRICE: \$700,000 TERMS: Asset sale for cash **BUYER: Communicom Company of** Louisiana L.P., headed by Richard Kylberg Jr. of Denver. It is buying one

TRANSACTIONS AT A GLANCE

- KMDX-FM/Parker. AZ \$31,760 for 51%
- KCCB-AM & KBKG-FM/Corning, AR \$236,670
- KDRS-AM & KLQZ-FM/Paragouid, AR \$400,000 • KDIA-AM/Oakland (San Francisco) \$3 million
- WBYU-AM/New Orleans \$1.1 million
- WNOE-AM/New Orleans \$700,000
- WHRF-AM/Bel Air, MD \$75,000
- WSTD-FM/Standish, MI \$250,000
- KKUL-AM/Hardin, MT No cash consideration
- KRDD-AM/Roswell, NM \$65,672
- WHNC-AM/Henderson, NC \$25,000
- WHTO-FM/Muncy, PA \$1 million
- WWGM-FM/Alamo (Jackson), TN \$10,000 for 33.3%
- KAND-AM/Corsicana, TX \$500,000
- WSKO-FM/Buffalo Gap, VA \$185,000
- WHLX-FM/Bethlehem, WV No cash consideration for 1%

other station, Phone: (303) 759-8481 SELLER: S.E. Licensee G.P., headed by President of general partner George Sosson. It owns 11 stations and has an interest in eight others. Sosson has an interest in one station Phone: (203) 857-5602 FREQUENCY: 1060 kHz POWER: 50kw day/5kw night FORMAT: Country **BROKER: Richard Foreman**

Maryland

WHRF-AM/Bel Air

PRICE: \$75,000 TERMS: Asset sale for cash BUYER: CSN International, a nonprofit organization headed by President/Director Charles Smith of Santa Ana. It has an interest in four other stations. Phone: (800) 357-4226 SELLER: New Harford Group Inc., headed by President Patrick McDonough. Phone: (410) 661-1999 FREQUENCY: 1520 kHz POWER: 250 watts FORMAT: This station is dark.

Michlgan

WSTD-FM/Standish PRICE: \$250,000

TERMS: Asset sale for \$15,000 cash and a five-year, \$235,000 promissory note at 9.25% interest

BUYER: Cameron Communications Inc., owned by Ron Cameron of Bloomfield Hills, MI. Phone: (810) 334-4100

SELLER: Agri-Valley Communications Inc., headed by President Edward Eichler. Phone: (517) 453-4321 FREQUENCY: 96.9 MHz POWER: 3kw at 328 feet FORMAT: AC

Montana

KKUL-AM/Hardin

PRICE: No cash consideration TERMS: Asset sale for assumption of an undisclosed obligation to the Amer-

She owns KBSR-AM/Laurel, WA. Phone: (406) 628-8271 SELLER: Sterling Broadcast Com-

ican Bank of Bozeman

pany Inc. Phone: (406) 665-2131 FREQUENCY: 1230 kHz POWER: 1kw FORMAT: Country

BUYER: Big Sky Radio Inc., owned

by Jean Solberg of Federal Way, WA.

Vew 1000

KRDD-AM/Roswell PRICE: \$65,672

TERMS: Asset sale for the forgiveness of \$65,672 indebtedness BUYER: Trinnie Espinoza of Santa Cruz. Phone: (505) 753-4268 SELLER: Trinnie Espinoza, personal representative of the Estate of Regi-

naldo Espinoza II. Phone: (505) 753-4268 FREQUENCY: 1320 kHz

POWER: 1kw day; 188 watts night FORMAT: Spanish

North Carolina WHNC-AM/Henderson

PRICE: \$25,000

TERMS: Asset sale

BUYER: Henderson Broadcasting inc., headed by President Anita Woodlief of Oxford, NC. She has an interest in one other station. Phone: (919) 693-2903

SELLER: Rigel Inc. Phone: (919) 693-4121 FREQUENCY: 890 kHz

POWER: 1kw FORMAT: Gospel

Pennsylvania

WHTO-FM/Muncy PRICE: \$1 million TERMS: Asset sale for cash

BUYER: Williamsport SabreCom inc., headed by President/Director Paul Rothfuss of Aiken, SC. He is a

Louisiana

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RADIO BUSINESS

Shannon, Mabry Top TM Century

obert Shannon and Lynne Mabry have been named Exec. VPs/co-COOs of TM Century (Nasdaq: TMCI) following the resignation of P. Craig Turner as President/CEO.

Chairman and principal shareholder Marjorie McIntyre announced the dual promotions and said the search is under way for a new CEO. Shannon has been a VP of TM Century and its predecessor for nine years. Mabry joined the company in 1990 as VP/CFO. TM Century hasn't yet announced financial fig-



Shannon

ures for its fiscal year that ended September 30. However, the company said it would be reporting "break-even" results for the fourth quarter.

WNYC-FM/NYC Bidding Begins

othschild Inc., a Wall Street investment banking firm, has initiated efforts to sell WNYC-FM and raise cash for the financially strapped New York City government.

Major group owners have started to receive letters from Rothschild, which is handling the sell-off of various city assets. The broadcasters are being invited to sign confidentiality agreements and receive the offering book for WNYC-FM

Not that anyone actually needs the book to make a bid. The station is currently non-commercial, so the financial section might as well be blank.

The most recent sales of cash-flowing commercial Big Apple FMs saw WRKS go to Emmis for \$68 million and WYNY to Broadcasting Partners for \$50 million.

Brazell To Expand In Russia

etromedia International President Carl Brazell is looking to open radio stations in eight more Russian cities after tapping Michael Krafft as VP/Business Development-Russia.

Metromedia International, established last January by Brazell and billionaire broadcaster John Kluge, already owns majority stakes in three stations in Hungary and two in Moscow, and is acquiring two outlets in St. Petersburg.

We have targeted eight additional markets in Russia, and it will be Mike Krafft's responsibility to get the stations up and running in the foreseeable future," said Brazell. Krafft was with StoryFirst Communications, another U.S.

company with Russian broadcasting investments.

TRANSACTIONS

Continued from Page 6

majority shareholder in two other stations. Phone: (716) 372-0161 SELLER: Pro Marketing Inc., headed by President Victor Michael Jr. Michael has an interest in two other stations. Phone: (717) 323-8200 FREQUENCY: 103.9 MHz POWER: 3kw at 209 feet FORMAT: CHR BROKER: Kevin Cox of Media Services Group

WWGM-FM/Alamo (Jackson)

PRICE: \$10,000 for 33.3% TERMS: Asset sale for cash BUYER: John Latham and Ray Smith, each increasing their stock interest in Good News Network Inc. from 33.3% to 50%. Phone: (901) 664-9393

SELLER: Billy Gene Presson of Camden, TN, selling his 33.3% stock interest in Good News Network FREQUENCY: 93.1 MHz POWER: 14.2 MHz FORMAT: Southern Gospel

Texas

KAND-AM/Corsicana

PRICE: \$500,000 TERMS: Asset sale for \$450,000 cash and a nine-month, \$50,000 promissory note at 12% interest BUYER: Corsicana Media Inc., head-

ed by President John Whetzell. Phone: (206) 621-1351 SELLER; KAN-D Land Inc., headed by President Richard Parker, Phone: (903) 874-7421 FREQUENCY: 1340 kHz POWER: 1kw FORMAT: Country

WSKO-FM/Buffalo Gap PRICE: \$185,000 TERMS: Asset sale for cash BUYER: Ridle Radio Inc., owned by Robert and Ann Ridle of Virginia Beach, Phone: (804) 499-4225 SELLER: Tschudy Communications Corporation, debtor-in-possession, headed by President Earl Judy Jr. It owns six other stations and has an interest in two others. Phone: (703) 743-3000

FREQUENCY: 105.5 MHz POWER: 3kw at 308 feet FORMAT AC

/est Virginia

WHLX-FM/Bethlehem PRICE: No cash consideration for 1% TERMS: Stock transfer BUYER: Raymond Schreiber of Wheeling, WV, increasing his stock interest in Bethlehem Radio Inc. from 49% to 50%. Phone: (304) 232-2860 SELLER: Neil Fonda of Wheeling, decreasing his stock interest in Bethlehem Radio from 51% to 50% FREQUENCY: 105.5 MHz POWER: 13.5 kHz FORMAT: B/EZ

Krasnow

Continued from Page 1

ability to attract top-flight artists and to discover the best new talent."

'Perfect Marriage'

Krasnow commented, "This new label is the perfect marriage between MCA's aggressive business strategies and my current creative goals. I am committed to nurturing and shepherding the careers of influential artists from both the mainstream and the underground, and to identifying and cultivating changing musical tastes from one generation to the next." The first release is set for summer '95.

"Our new deal with Bob Krasnow is an exciting step forward for MCA Records," stated MCA Records President Richard Palmese. "We are pleased to welcome Bob to the MCA family."

Krasnow began his career as a salesman for Decca Records and later became a branch manager for King. In the '60s, he formed the Loma, Kama Sutra, and Buddah labels. He started Blue Thumb in 1974 and eventually sold it to Gulf & Western. In 1975 he joined Warner Bros. and rose to VP/Talent there by 1983, when Elektra/Asylum moved to New York and he was appointed Chairman.

ALLIED

FCC Denies Indecency Intimidation

Continued from Page 4

Dyk told the appeals panel that by its inaction, the FCC fosters a climate that intimidates broadcasters and operates a system of "informal censorship" - made worse by threatening speeches or "jawbon ing" by FCC Chairman Reed Hundt and his fellow commissioners. However, Assistant U.S. Attor-

ney Sally Rider said the FCC is "merely applying indecency stan-dards." She argued that the opponents "have not identified a single broadcast that was not aired." Rider also said broadcasters have a history of settling fines.

"That's not a fair argument. [The process] is dragged out, and it impacts the market," said Chief Judge Harry Edwards.

Jeffries

Continued from Page 1

Hot AC. CHR, and AC, but he's a programmer's programmer who can assist in creating audience in all formats. We're absolutely delighted Jan is with us. His pedigree speaks for itself."

'Dream Come True'

"Kent is a mentor, and working with B/D & A president Dwight Douglas and him is a dream come true," Jeffries told R&R. "This opportunity is a win-win. While continuing to work with my current client list, I look forward to working

with the B/D & A stations and, of course, moving back to my hometown of Atlanta. I plan to spend a lot of time focusing on each radio station, assisting them with the custom tools they need to keep winning."

Prior to starting his own consulting firm, Jeffries was PD at WBSB-FM/Baltimore, WAGO-FM/Chicago, WLS-FM/Chicago, WQXI-AM & FM/Atlanta, and KEZR/ San Jose, as well as VP/Programming for Coleman Broadcasting's WJQI-FM/Norfolk and WXLK-FM/Roanoke.

Does More. Costs Less. Now that's a combination every broadcaster is looking for. You've probably heard about the DSE 7000 Digital Editor. We've been telling you about it. You've heard it from A dad to



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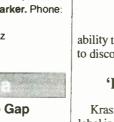
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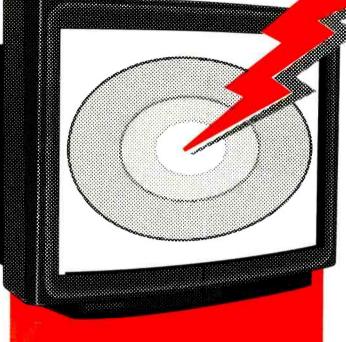
Hosted by the lady who was the CMA's Personality of the Year during her phenomenal run as morning co-host at WGAR, Cleveland, this show delivers the sound of today. Now based in Nashville, Lucy and her production team know how to create a show that really sizzles.

Lucy Grant's Cookin' Country Music Revue delivers the week's Top 20 hits, plus a side-by-side comparison to the Top 10 hits from the same week one year ago. You get the best of Today's Country plus the mix of recent killers that you're looking for.



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NEWSBREAKERS

December 9, 1994 R&R • 11

Neumann Becomes WNCX/Cleveland PD



Podell, who de-Neumann parted

month for the same post at WRIF-FM/Detroit.

"Bob is the perfect choice for the WNCX program director's chair," said VP/GM Walt Tiburski. "He's extremely qualified, experienced, and successful, has great leadership abilities, and is a radio warrior.'

Neumann stated, "The opportunity to work at WNCX with the current rock 'n' roll situation in Cleveland is a great one. I'm looking forward to working with Howard Stern, the veteran airstaff, and especially Walt Tiburski."

Before his WLVQ stint, Neumann programmed WRXL/Richmond, KZSS/Albuquerque, WVBS/Wilmington, and WMJY/Long Branch, NJ.

WLVQ/Columbus, OH PD Bob Neumann has been tapped as PD of Classic Rocker WNCX/Cleveland, effective January 3. He replaces Doug

last

Advertising Continued from Page 1

years down the line. "I believe we're back on track, and advertising should be growing faster than the economy for perhaps more than a decade," he told the gathering of investment managers, analysts, and financial journalists.

That may sound extremely optimistic, but Coen insisted that his forecast may understate the good times ahead for advertising-supported media. He noted that media capacity is beginning to fill up, and so-called "alternative" media aren't developing fast enough to have a significant impact on the inventory pressure.

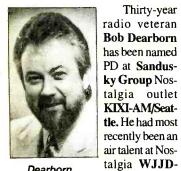
Coen forecast that national radio will grow by 6.5% in 1995. He predicted that local broadcast revenues will grow by 6.8%, with radio doing somewhat better than TV

Radio 'Reborn'

"Radio has been reborn," Interep VP/Treasurer Debbie Schwartz declared in her first appearance at the PaineWebber conference. "The growth rates we're seeing in 1994, we haven't seen since the early '80s, and radio growth is exceeding most other media."

Schwartz said the economics of duopoly are taking more money to radio operators' bottom lines, while

Dearborn Joins KIXI-AM/Seattle PD Thirty-year



Dearborn

AM/Chicago. KIXI & KLSY-FM VP/GM Gary Robb told R&R, "We're truly pleased to have a gentleman of Bob Dearborn's caliber and experience. We believe the Nostalgia format has

a long life given the renewed interest among younger demos, and we have a lot of hope for Bob."

Dearborn has been an air personality at several stations throughout his 30-year broadcasting career, including WJMK-FM, WIND-AM, and WCFL-AM/Chicago, WKNR/Detroit, WIXY/Cleveland, WTAE/ WPTR/Albany, Pittsburgh, WDAE/Tampa, and WPRO/Providence. He has also served as VP & Director/Programming for the 10station REBS group and was the creator/producer/host of RKO Radio Networks' "Night Time America" overnight show in the early '80s.

improved sales approaches are providing an "integrated marketing strategy" for advertisers. "We're learning to sell the medium of radio, rather than selling against each other as we have in the past."

Gazing into her crystal ball, Schwartz said she could foresee a day when each market will have all of its radio stations housed in two or three buildings, with a few sales staffs handling large inventories from several stations. "Only the programming — the really competitive part — will remain separate.'

At radio's current growth pace, Schwartz said the industry's share of the U.S. advertising market should increase from its current level of just over 7% to 9% by the turn of the century --- just five years away.

WW1 Taps Biggs As **VP/International**

Radio Express Johnny Biggs has joined Westwood One in the newly created post of VP/International. where he will oversee the international

VP

Biggs distribution of the network's programs.

Westwood One Exec. VP Eric Weiss commented, "Johnny is one of radio's most experienced executives in global syndication. We are thrilled to have him on board to oversee our continuing plans for expansion in the international marketplace."

Prior to joining Radio Express, Biggs had formed an entrepreneurial development company with Don Bustany producing and marketing radio features. His previous experience includes stints at Events Marketing and ABC Watermark, and he has served as an air personality at KXLE/Ellensburg, WA and KPRO/Riverside-San Bernardino.

EXECUTIVE ACTION

O'Connor Now WBNW/Boston Station Manager

Paula O'Connor, PD of Back Bay Broadcasters' WBNW-AM/Boston, has been promoted to the newly created position of Station Manager.

"I've seen this station grow in leaps and bounds since we went on the air three months ago," said Back Bay Broadcasters CEO Peter Ottmar. "We've got a winning team that's dedicated to bringing the New England business community quality business news and talk. And Paula O'Connor is the icing on the cake - she's got what it takes to lead this station to the



O'Connor

top.' Prior to joining WBNW, O'Connor was at WRKO-AM/Boston for 15 years in various positions, including PD.

Ottmar has further formalized the management staff of WBNW by appointing former WEEI-AM/Boston staffer Thomas Pappas Controller, former WHDH-AM/Boston staffer Joseph Harrington GSM, and former WHDH & WRKO staffer Carmela Masi Promotion Director.

PSY Sets KGU/Honolulu Management Team

PSY Radio Partners, which bought News/Talk KGU-AM/Honolulu just last month, has reset its management team. OM Greg Skaltsas, a four-year veteran of the station, has been promoted to Station Manager. KGU Production Director Derek Pacheco has succeeded Skaltsas as OM.

"We're looking forward to continuing and expanding as the News/Talk and Sports authority here," said Skaltsas. "It's been a very smooth transition, and we're excited about the new ownership."

"KGU has served the people of the Hawaiian Islands for over 72 years," commented PSY Radio Partners VP/GM Miles Sexton. "We are proud to become the caretakers of this cultural and historical heirloom. Our mission is to ensure that KGU continues to serve the diverse needs and specialized interests of Hawaii."

Falo Appointed GSM At KSOL/San Francisco

Bay Area radio sales veteran Michelle Falo has joined Crescent Com-munications' Urban AC KSOL-FM/San Francisco as GSM.

"Her leadership qualities are outstanding, and she brings a lot of energy and enthusiasm, plus a lot of job knowledge, to the table," GM Ali Shepherd told R&R. "With all of her leadership qualities, Michelle will be the person to take our station to the next level."

Falo, who most recently was at crosstown KSFO-AM & KYA-FM, has been LSM at KOME/San Jose and an AE at KMEL-FM/SF and KROQ/ Los Angeles.



NEWSBREAKERS.

Thompson Now OM Of San Antonio Trio

Oversees programming, promotions, tech ops



Three-year KISS-FM/San Antonio PD Virgil Thompson has been elevated to the newly created OM post for Rock-formatted KISS and coowned Oldies KSMG-FM

Thompson

and Nostalgia **KLUP-AM.** He will supervise programming, promotions, and technical operations for the three outlets.

GM Caroline Devine noted, "The strong growth of our stations allows for staff expansion. Virgil's selection as OM ensures improved service to both our listeners and advertisers."

Thompson, who previously programmed WBMQ & WIXU/Savannah, GA and served as MD at KGB/San Diego and WRUF-FM/ Gainesville, FL, added, "I look forward to setting an even higher standard for excellence in broadcasting."

Montione Joins R&R In Sales Position

V eteran radio programmer Joe Montione has joined R&R as an Account Executive. Montione, known as "Banana Joe" at many of his stops, most recently was PD of Gannett's WUSA/Tampa. He previously spent three years with Premiere Radio as National Marketing Director and as PD of Country KZDG/Denver.

Before that, Montione was an air personality at KIIS-FM/Los Angeles, where he originated the '70s and '80s retro program, "Banana Joe Flashback Show." He also was an air talent at crosstown KHJ,

and at WFIL/Philadelphia, WHY/Miami, and CHUM/ Montione Toronto. He also was co-owner and VP/Programming of WTLQ/Wilkes-Barre, PA and WHTF/Harrisburg, PA.

Fenley New PD At WSJS/Winston-Salem

Radio Equity Partners' WSJS-AM/Winston-Salem talk host Mike Fenley has been promoted to PD. Fenley replaces Craig Cochran, who has joined co-owned WXRA-FM/Eden (Winston-Salem) as an AE.

"Mike is very capable," said WSJS VP/GM **Howard Nemenz.** "He's one of the most organized managers you'll find and truly dedicated to building a first-class station."

"Talk radio is not unlike music radio," says Fenley. "We play the hits and treat callers like hit music. The station has been successful, so there aren't many wholesale changes to be made. One of our main focuses will be on strengthening afternoon drive. It's a good opportunity to grow, and we're making progress."

Fenley's radio experience includes three years spent as PD at WGLD-AM & WWWB-FM/Goldsboro, NC. His resume also includes stints at WMQX-AM & FM/Winston-Salem and WYLT-AM & WKIX-FM/Raleigh.

www.americanradiohistory.com

Carson To Head Broadcasting Partners' Programming/Operations In Charlotte

WWDM-FM/ Columbia, SC PD Andre Carson has left the station after eight years to accept the Program/Operations Director position at Broadcasting Partners Inc.'s Charlotte trombo, Urban Gold



bo, Urban Gold Carson W B AV-A M,

Urban AC WBAV-FM, and Urban WPEG-FM. He replaces Michael Saunders, who left the trombo in October.

"Carson is well respected in the radio and record industries," commented President/GM Wayne Brown. "I'm pleased to have someone of his caliber join our company."

Carson said, "I'm excited about coming aboard, joining the Broadcasting Partners staff, and keeping the rich tradition of WPEG and WBAV-AM & FM alive and well."

Prior to his stint at WWDM, Carson programmed WHYZ-AM/ Greenville, SC and worked at WTHB-AM & WZZW-FM/Augusta, GA and WOVV-FM/West Palm Beach.

Granger Becomes Exec. VP/GM Of Ellis Memphis AM-FM-TV Operations

Ellis Communications has appointed Mason Granger Exec. VP/ GM of its WMC-AM, FM & TV/ Memphis. Granger succeeds WMC-AM & FM GM Sid Mendelson who will become an Ellis radio consultant, evaluating acquisitions and advising on training, staffing, and programming — and Joe Cooper, who had overseen all three Memphis properties before being named Ellis's VP/New Business Development. KOAT-TV/Albuquerque GSM Jeff Sales has also joined the radio/TV combo as Sr. VP/Station Manager. Granger commented, "The company feels the stations are one entity and that there ought to be synergy among them. We will be growing that kind of partnership. In addition, I feel very confident about Memphis's future, so returning to this city is an exceedingly happy event for me."

Granger, who has been consulting Ellis for the past year, is no stranger to the WMC facilities. He worked at the TV station for 15 years as a news anchor, news director, and finally Asst. GM before leaving in 1991.

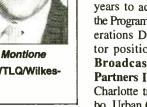
Limited Availability. Unlimited Commitment.



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WLOP-FM (The LOOP)/Chicago's Danny Bonaduce recently ran his boxing record up to 2-0 after defeating "Inside Edition" reporter Rick Kirkham at Las Vegas's MGM Grand Hotel. To support its middayer, the Loop broadcast live for two days from the site and sent 42 listeners to root for him. Weighing in at 162 lbs. (top photo), Bonaduce poses for the press after winning by unanimous decision (bottom photo). Incidentally, Bonaduce's fight was the undercard to the George Foreman/Michael Moorer heavyweight championship bout.





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One of the advantages of being the number-one billing sales rep firm in the radio business is that there's no shortage of great people who want to work for us. And, over the years, that's enabled us to cultivate and acquire the best sales managers around. Of course, a lot of companies would be glad to be in our situation. But the problem with resting on your laurels is you're doing just that – resting. And in this business, resting can have dire consequences. That's why the Katz Radio Group is putting its managers through the most comprehensive management training program available – an ongoing customized curriculum taught by the Impact Planning Group, a collection of some of the brightest management professors and former CEOs around. Sure, multi-year training is a big commitment. But so is remaining the best sales rep. The Katz Radio Group – Banner Radio, Christal Radio, Eastman Radio, Katz Radio and Katz Hispanic Media.



Katz Radio Group. The performance you expect from the world's best radio rep firms.

NEWSBREAKERS.

MOTOWN RECORDS is slated to re-

locate on December 17 to 5750 Wilshire

Blvd., Suite 300, Los Angeles, CA

National Radio

• ROSEMARY YOUNG and LINDA

FULLER have been named VP/Direc-

tor and Sr. Producer, respectively, in

SJS Entertainment's Country Program-

• DAVE VANDERSLICE has been

upped to Regional Director/Operations.

Northeast Region at Metro Networks.

90036; (213) 634-3500.

ming Division/Nashville.

PROS ON

Radio

 DAVE SONEFELD has been elevated from NSM to GSM at KGSR-FM/ Austin.

Records



Sonefeld Rivera-Gandia

 IRENE RIVERA-GANDIA steps up from Coordinator/East Coast Promotions to Manager/Special Projects, Black Music Promotion at Columbia Records

• ROSE SOKOL has been tapped as National Singles/New Release Director at A&M Records. She formerly spent seven years at BMG Distribution. Concurrently, A&M boosts EMILY WITT-MANN from Sr. Director/National Video Promotion to VP/Video Promotion. In other news, A&M is distributing Colorblind Records, a new label established by former SBK Records Sr. VP



NUNO BETTENCOURT. Colorblind can be reached at 79 Farview Farm Rd., Redding, CT 06896; (203) 938-0577 or (212) 333-7728.

SHANNON WILLIAMS has been promoted from National Sales & Marketing Development Manager to the newly created Urban Marketing/ A&R Manager post at Rhino

Records.

Williams

 ATLANTIC RECORDS has entered into a long-term agreement with REV Entertainment, wherein REV will create, develop, and produce interactive multimedia titles and CD+ releases featuring Atlantic artists; (212) 343-1663.





4512

Wichita (316) 652-9394 Walt MacDonald — Director/ **Operations Metro Traffic Control** (305) 473-9504 Shelby Sweeney - Mornings KEZR/San Jose (408) 287-0720 Jack Weinlein — GSM WEGX/Fayetteville, NC (910) 424TIM CARROLL succeeds him as Director/Operations, Philadelphia.

• SMALL PLANET, a newly formed national radio company, is syndicating "Al Bandiero's '70s Party." The four-hour music program is available via satellite; (914) 265-2111.

 WESTWOOD ONE RADIO NET-WORKS is presenting "Acoustic Country Starring Shenandoah." Recorded live from Nashville's Opryland Hotel, the 90-minute program will be available for broadcast December 23-25; (212) 641-2052. In related activity, WESTWOOD ONE ENTERTAINMENT has added "Dick Vitale's Talkin' Roundball" to its sports programming lineup. The twominute basketball features air daily throughout the college and professional season; (310) 840-4383.

• CBS RADIO NETWORKS announces its holiday and year-end programming slate: "Making The Most Of The Holidays," a 10-part special hosted by Family Circle Editor-In-Chief Susan Ungaro (December 10-11); the 30minute "An Osgood Christmas," anchored by Charles Osgood (December 12); "The House Of Blues Radio Hour's Blue Christmas," hosted by Elwood Blues (aka Dan Aykroyd) (December 24-25); "Dave Sings More In '94," a compilation of Dave Ross's song parodies (December 31). Meanwhile CBS News Radio will broadcast 30 "Year-End Reports" chronicling the top domestic and foreign stories as well as the year in music, entertainment, religion, health, and medicine. The reports. ranging from 90 seconds to two minutes each, will be furnished to affiliates on December 14, with refeeds set for December 15 and 19. Late-breaking and updated stories will be fed Decem-

Changes

AC: Former WBXX-FM/Battle Creek, MI News Director/morning cohost Bridget Donahue becomes morning co-anchor at WOOD-AM & FM/Grand Rapids.

Country: Dave McManis, former PD at WGSY/Columbus, OH, moves to crosstown WKCN to become Production Director/middayer. He replaces Steve Canyon, who left to fly airplanes for Federal Express Big **Red** returns to mornings at KWMT/Ft. Dodge, IA, succeeding Jon France.

News/Talk: WHIO/Dayton has been chosen to participate in the Friendship Force's "Sister Radio Stations" project with the former Soviet Union. Weekend host Jackie Daye is assisting Radio Rendezvouz, a station in Nizhny Novgorod (formerly Gorky).

Progressive: WCYY/Portland, ME parttimer Louis Morin is appointed Promotion & Market Director; Kimberly McColl exits.

Industry: Radio veteran Les Perry and surf film producer/director Hal Jepsen are hosting "Saturday Morning Surf Patrol" (5-7am) on KMAX/Los Angeles and 107.1 simulcast sisters KAXX/Oxnard-Ventura, CA and KBAX/Escondido, CA.

ber 28. On December 26, meanwhile, CBS Americas will provide an hourlong review of top news stories; (212) 975-3773

 NELSON CREATIVE BROADCAST-ING NETWORK is set to syndicate "Trackside With Roger Stein," which airs Saturday and Sunday, 8-9am (PT); (619) 433-4400.

* FIRSTCOM BROADCAST SERVIC-ES has released six new CD titles for the Sound Designer II Production & Scoring Library: "Promo/Commercials " "Promo/Commercials Vol. 6," Vol. 5. "Rock Vol. 4," "Specialty Vol. 3," "Underscore Vol. 15," and "Underscore Vol. 16"; (800) 858-8880.

• ENERGETIC MUSIC has added the "Comedy And Children #1" background music collection to its music and sound effects library; (800) 323-2972.

 ON TRAVEL RADIO has relocated its corporate offices to 27128-A Paseo Espada, Suite 1524, San Juan Capistrano, CA92675. The company's phone and fax numbers remain the same.

Industry

• ALAN McGLADE has been appointed President/CEO at Video Jukebox Network Inc., effective January 1995. He currently is President of StarNet Inc.

• HUGH MILLER segues to MCA Concerts Inc. as VP/Finance. He most recently was a CPA in Coopers & Lybrand's Management Consulting Services Division

• JOHN BALDI, Creative Director at PolyGram Music Publishing, moves up to VP/A&R

• JODI HURWITZ rises from Manager/ Television Programming to Director/ Programming at Sony Music.

 ALISON SMITH advances from Sr. Director to Asst. VP in BMI's Performing Rights Department.

CHRONICLE

Births

Epic Records recording artist Gloria Estefan, husband Emilio, daughter Emily Marie, December 5

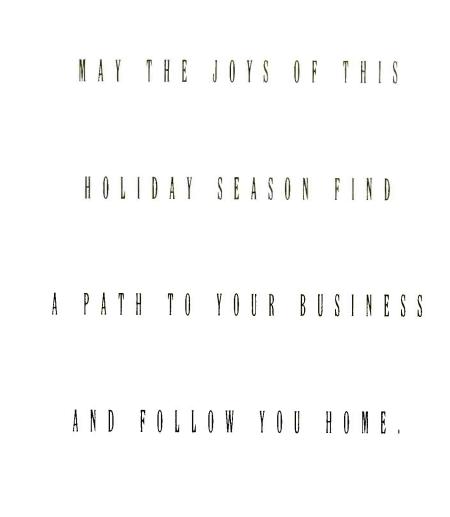
WLUP/Chicago talk host Danny Bonaduce, wife Gretchen, daughter Isabella, November 23.

KSFO/San Francisco talk host Emll Guillermo, wife Kathy, son Dashiell, November 2.

Condolences

Modern Jazz Quartet drummer Connie Kay, 65, November 30,

KBPI/Denver air talent Don "The Hawk" Hawkins, 45, November 29.





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R&R OVERVIEW

1

MED /



Imus, Hamblin Profiled In 'People'!

on Imus gets the headline 'Mighty Mouth" and a premarital profile in People. "There was a question of whether I should marry her or adopt her," he says of his bride, who's 25 years his junior. "She's already practicing wiping the oatmeal off my chin. I wasn't running around looking for a younger woman, but I fell in love with her. She's interesting, funny, and smart. What was I supposed to do?"

Conservative black talker Ken Hamblin also scores two pages in People, which likens him to another rightist talker. But Hamblin, whose show airs in 54 cities, says, "Rush is in many ways the voice without experience. He is junior to me, white and middle-class. I am more authentic." The working title of Hamblin's first book, coming from Simon & Schuster: "Don't Feed The Blacks '

A young actor who spent 10 months in jail for using his dead-on Casey Kasem impersonation to charge airline tickers to the DJ's account --- and then talked about the scam on Howard Stern's show! also shows up in People. The ambitious Brian Evans says, "I was the only inmate getting Variety and the Hollywood Reporter."

Fame Drain

Nine Inch Nails mainman Trent Reznor tells Plazm, "When someone says, 'Hey man, what does he have to be sad about? He's a rich rock star ...' [That's] someone who has never attained any goals that they've set for themselves."

"I've always felt like I've been held accountable for being popular," says Black Crowes singer Chris Robinson (Q).

Mystic Eyes?

Globe psychic Mystic Meg predicts A lovesick tattoo artist will write

his own name on Madonna's butt. • "A new dancing partner is Ja-

net [Jackson]'s romancing partner too, but first there's a sex change to undergo.'

 Whitney Houston will divorce Bobby Brown, then fall for jailed boxer Mike Tyson. They'll marry by the fall - and their son will grow up to be a heavyweight champ!

Future Rock

The National Enquirer alleges Michael Jackson's face required \$50,000 worth of post-production computerized "surgery" in his \$8 million video, "History."

"The only way I could sell this idea to the Stones was to say, 'Look, it's never been done, and if you don't do it, I'll do it with Aerosmith' " - Stephan Fitch, President of Thinking Pictures, the company that put a live Stones show on the Internet (People).

Thighs & Sisters Veruca Salt's Nina Gordon describes the band's sound in Q: "Our music is like hard candy. Like the candy eggs from Fannie Mae's in Chicago, I call

Nina Gordon them coma eggs. They're so sweet, they knock you out. Sweet and hard. Like my thighs.

In her Q cover story, Madonna says she likes her "Dick Tracy" soundtrack best of all her own records ("I love every one of those songs"), and that her fave Dylan tune is "Lay Lady Lay," which she'd listen to "in my brother's bedroom in the basement of our house ... and cry all the time.

Acid Humor

Dr. David Relman of the Haight-Ashbury Free Clinics' Rock Medicine program is a specialist in postconcert injuries. He tells Playboy, "If you tell me the name of the band, I can tell you the kinds of injuries. You'll never see an LSD problem at a Barry Manilow concert."

Michael Stipe and Tori Amos are doing a song together for the Marlon Brando/Johnny Depp movie "Don Juan DeMarco." She says, "With Michael it's almost like certain parts of my brain have been blown open. It's like you're in your own little buggy going down a dirt road, then all of a sudden you're in a briar patch. You didn't know you could drive in a briar patch, but he's shown me that you can" (Entertainment Weekly).

Marital Extras

People visits with disgraced gospel singer Michael English, who's recovered from the adultery scandal that torpedoed his career in April. Wynonna, with whom he's cut a duet, commiserated with him about her own unwed motherhood: We would talk about whose situation was worse, who could outdo who in the headlines.

Soul Asylum singer Dave Pirner ("Pookie") proposed to Winona Ryder ("Bunny") at Duke's, a Sunset Strip coffee shop. She said yes but declined a quickie Vegas marriage, citing her mother's wishes (Star)

The Globe reports, "Heather Locklear has given rocker fiance Richie Sambora an ultimatum: Cut all ties with ex-love Cher or the wedding is off!"

Michael Jackson wants a divorce because he no longer has any privacy (Star)

Martina Navratilova calls her dog "KD" (Q).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

FILMS

WEEKEND BOX OFFICE DECEMBER 2-4

1 The Santa Clause \$11.39 (Buena Vista)

\$5.83

- 2 Star Trek
- Generations (Paramount) 3 Junior (Universal) \$5.15
- 4 Interview With \$5.11 The Vampire (WB)
- 5 A Low Down Dirty \$4.76 Shame (Buena Vista)
- 6 The Lion King \$3.11 (Buena Vista)
- 7 Trapped In \$2.74 Paradise (Fox)*
- 8 The Professional \$2.30 (Columbia)
- 0 Stargate (MGM/UA)\$2.26 10 Miracle On 34th \$2.01 Street (Fox)

All figures in millions

*First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK



INDIGO GIRLS: WATERSHED (Epic) This interview and clip compi-

lation showcases 10 songs, in-cluding "Least Complicated," "Touch Me Fall," and a cover of "All Along The Watchtower." An acoustic performance of "Finlandia" completes the package

BLOWN AWAY (MGM/UA) Starring Jeff Bridges and Tom-my Lee Jones, this feature film spawned a 550 Music/Epic Soundtrax LP with a duet by Joe Cocker & Bekka Bramlett ('Take Me Home") as well as cuts by Big Head Todd & The Monsters, the Sundays, and others



KATE BUSH - LIVE AT HAMMERSMITH ODEON (VMI Inc.)

This video and CD double pack available for the first time in America — captures Bush's 1979 performance at the fabled English venue. Among the 12 tracks fea-tured: "Moving," "Them Heavy tured: "Moving," "Them Heav People," "Wow," "Hammer Horror, and "Kite."

TELEVISION

TOP TEN SHOWS NOV. 28-DEC. 4

- Grace Under Fire
- 2 Home Improvement 3 NYPD Blue
- Roseanne
- 5 Seinfeld (tie) 60 Minutes
- Frasier
- (tie) Mon. Night Football (49ers vs. Saints) 9 Ellen
- 10 20/20

Source: Nielsen Media Research All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change

COMING NEXT WEEK

Friday, 12/9

Everette Harp, Stanley Jordan, Dave Koz, Dianne Reeves, and **Spyro Gyra** perform from North Carolina on **"ABC In Con-**cert" (check local listings).

Saturday, 12/10 • Billy Joel guest-stars on ABC's two-hour "Disney: 40 Years Of Television Magic" (8pm). Tisha Campbell and Queen Latifah, among others, offer safe-

(9pm). • Beastie Boys, "Saturday Night Live.

Sunday, 12/11

on a special episode of "New York Undercover" (Fox, 7pm).

• Seal, "The Tonight Show With Jay Leno." • Iris Dement, "Late Show

• Cassandra Wilson, "Late Night With Conan O'Brien

Tuesday, 12/13

· Barbra Streisand is interviewed as one of Barbara Walters's "10 Most Fascinating People Of 1994" (ABC, 10pm). • Tom Jones, "Jay Leno."

Prince, "David Letterman."

 Larry King and War, "Conan O'Brien

Wednesday, 12/14

· Chet Atkins, Amy Grant, and Michael McDonald spend "Christmas With Vince Gill," a 90minute TNN special (7:30pm EST/4:30pm PST).

• Bob Dylan performs on the hourlong "MTV Unplugged" (8pm). • Tony Bennett performs on

"Hopes For The Holidays," Bob Hope's annual Christmas special (NBC, 9pm). • Anita Baker, Kenny G,

Kathy Mattea, and Jon Secada perform holiday tunes on NBC's 13th annual "Christmas In Washington" (10pm). • Des'ree, "Jay Leno." • Jon Secada, "David Letter-

Thursday, 12/15

 ABC's two-hour "Flvis: The Tribute" showcases rare performance outtakes from his 1968 comeback TV special (8pm).

• BeBe & CeCe Winans guest-star on Fox's "Martin" (8pm).

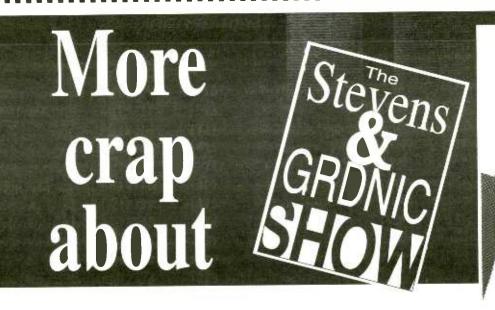
 Jimmie Dale Gilmore, John Hiatt, and host Willie Nelson perform on TNN's "The Legends Of Country Music" (8pm EST/ 5pm PST)

 Bonnie Raitt, "Jay Leno." • Buddy Guy, "Conan O'Brien.



- Gladys Knight guest-stars
 - Monday, 12/12 With David Letterman

ty tips for children and parents on the hourlong "Fox Smart Kids"



"Fills the void between the heavy issue shows and the outrageous. Interesting and entertaining. I believe Stevens & Grdnic are onto something here"

Jack Swanson, Program Director, KSFO AM San Francisco, CA

"Indescribably great! The perfect solution

to stamping out boring radio."

Gary Bruce, Program Director, 3WE, Cleveland, OH

٦ (

"We're getting great response. Fresh! Doing things that no other talk show does."

Jay Scannell, Program Director, WIRD AM, Lake Placid, NY

STEVENS & GRDNIC

drive"

"Light and Fun and Perfect for afternoon

Bob Adams, Program Director, KVEN AM, Ventura, CA

....''FINALLY, an entertaining and stimulating alternative to the endless din of politically driven afternoon talk shows and that snoozer of a show that Mutual replaced Larry King with. Stevens & Grdnic ... Go Get 'Em!"

John M. Bell, Operations Manager, WKNW, Sault Ste. Marie, MI

Honest ... our affiliates don't lie. They love Stevens & Grdnic out there!

This is the kind of stuff that goes on:

Over the weekend the Pope smashed his pinkie finger in a car door. If you were wondering what the Pope would say when a car door slams on his finger, Ron Stevens and Joy Grdnic had the "actual recording" of the moment of impact.

Humorist Merrill Markoe gave Ron and Joy the inside story on her break-up with David Letterman.

Bob Schwartz, author of "The One Hour Orgasm" gave Ron and Joy 12 ways to spice up their sex life. (He also helped Ron get over that first 59 minutes and 50 seconds he's been having the most trouble with.)

Hugh Downs told Ron and Joy about his long time secret crush on his 20/20 co-anchor Barbara Walters.

TV star Peter Graves accepted Ron and Jcy's "Mission Impossible" challenge to settle their marital spat.

Alan Sharp told Ron and Joy why people are calling him from all over the world to bullet proof their homes.

Monday-Friday Noon to 3 PM Pacific Time SATCOM C-5 SEDAT



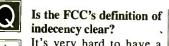
For easy acquisition details, contact: Merrill Barr VIADUC Communications Corp. 12745 McCormick St. North Hollywood, CA 91607 (818) 766-6447

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OUESTIONS Rachelle Chong WTH... **FCC Commissioner**

Continued from Page 1



indecency clear? It's very hard to have a bright line definition for something like indecency,

because at the heart of it is a subjective decision. It really depends on the community in which the statement is made and the time it's being aired whether children are likely to be in the audience. There are a lot of factors you must look at when you're looking at something like indecency. It seems to me the Commission's definition is as broad as possible to

give latitude that is necessary to take into account the many factors that affect the decision. That might make it tough on broadcasters. They, of course, always want bright lines.

On the other hand, I think it's up to broadcasters to be responsible. They should know that if they're going to air something that could be viewed as indecent at noon, when children are listening, they're taking a risk. It's a very subjective issue.

I'm very sensitive to broadcasters' First Amendment arguments ... I don't like to regulate content. It's not what I'm here to do, and I don't really like that job. But there is a certain responsibility broadcasters must have

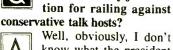


What's the reason for the lengthy fine process, particularly in the case of Infinity? There's a forfeiture collec-

tion process, Sections 503 and 504 of the CommunicationsAct. If a broadcaster doesn't pay a forfeiture when we've issued a Notice of Apparent Liability, the act requires the Commission to issue a Notice of Forfeiture. That's where we are with most of the forfeitures against Infinity. But there is one that is final. It's now ready for the next stage in the forfeiture process: We refer it to the Department of Justice to collect the forfeiture. And apparently those cases take a while to go through that process. Do you think President

Clinton has any justifica-





A know what the president thinks; he and I are not exactly close. It's an interesting statement by him. It's hard for me to know what's right or wrong. The president has tremendous access to the media compared to the rest of us. Given our country and the freedom of the press and speech inherent in the First Amendment, people have the right to say whatever they think. So you know, it's politics.



FCC's performance on the EEO front? I actually think we're doing a pretty good job with the

How would you assess the

current rules. My understanding is that we focus on sincere, good-faith efforts by broadcasters to recruit and find sources of minority hires, than to recruit them actively and in a good-faith way. When we do renewal applications, we look at that very carefully, and we've been very serious about it. We consistently keep telling

broadcasters about our rules at every meeting we have with them, and I know NAB does too - just making sure they're aware of them so they can comply.

Some small-market broadcasters say it's difficult for \bigcirc them to comply with those rules.

I recognize that some of our A rules may have disparate impacts upon small radio stations, and I always worry about that. One of my main views is that we always need to remember here at the Commission that our licensees don't just comply with our regulations, they run businesses. And that's what they should be focusing on, in addition to fulfilling their regulatory obligations.

But on the other hand, if it really is onerous for them, I wouldn't mind hearing them propose raising the limits [stations with five or fewer employees are exempt from EEO rules] and seeing from a factual point of view what that would mean. I'd like to hear compelling reasons why they think that's necessary.

On the other hand, I hope this isn't just a way to evade our rules. We simply can't have that, for obvious reasons

Some minority broadcast-Q ers think the ownership limits are too high; others are pushing for those limits to go higher. What's your stance?

I haven't made up my mind A yet. I'm very sensitive to both sides of the issue. I heard they were concerned at NA-BOB. On the other hand, I also am listening to the other side. They're saying look, there are many more radio and television stations than there used to be, and with so many outlets, there may not be as much of a reason to have ownership limits. Remember, the purpose of ownership restrictions was to [ensure] a diversity of voices in the community.

How would you describe the working rela-Q tionship between the commissioners?

A great thing about the current set of commissioners is that we really are very different. We come from different backgrounds, we have different strengths.

Take finances. Commissioner [Susan] Ness is terrific - she's a banker, for God's sake! So she can explain to me what a put and a call are and what financiers look at when they're [examining] a designated entity for a PCS license.

And [Chairman] Reed [Hundt] has an antitrust background. He's the king of antitrust around here. Jim Quello is "Mr. Broadcasting," forever. He not only brings his broadcast-

ing expertise but also a very deep knowledge about how this place runs. where the bodies are buried, and what the issues have been through the years. He's been very kind about taking me under his wing and trying to teach me as much as I need to know about how this place runs and what its history is. And Commissioner [Andrew] Barrett has a state regulatory background. He comes from a whole different type of regulatory state [Illinois] than my state, California. So we swap a lot of stories about state issues. He also has a great sense of humor. He always makes me laugh.

What strengths do you Q bring to this job?

I think it's very handy to A have someone who has been a regulatory lawyer. I did two stints, one as an FCC lawyer at a private law firm [in Washington, DC] for a couple of years doing mostly

Second, I practiced very substantially in California in front of the state utilities commission. There I was doing work in the wireless telephone area - mostly cellular, a little bit of paging, a little international work, a little satellite.

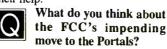
It gives me a unique view of how the federal regulatory arena interacts with the state telecom arena ... a somewhat unique view to have here at the Commission.

I'm a lawyer - someone who is very analytical and has emphasized writing in my career. Coming from a private law firm, I'm used to working very hard - long hours and weekends don't bother me, I'm used to it.

And the last thing is, I have an irrepressible sense of humor. I would like to say I've helped lighten up the eighth floor [of FCC headquarters, where the commissioners' and chairman's offices are located].

In what areas do you wish your background was Q stronger?

I wish I was more technical and that I'd taken more economics classes in college. It would have been helpful in this job. I rely heavily on the technical engineers and our crack economists for their help.



I have been assiduously staying out of this one (laughs). I haven't followed

the history of this case; I understand it's a long and gory history. Frankly, to me an office is an office. Wherever we're told to go, we'll go.

Falconi

through the music of the '70s and

Continued from Page 3

look forward to putting my knowledge and expertise to the test. It's a thrill to join American Radio Systems and program this type of station." In addition to being WERZ's OM/ PD, Falconi was also Group PD for

Precision Media, WERZ's parent company. He formerly was an air personality/Asst. PD at WVBF/Boston (now WCLB).

Ellis

Continued from Page 1 Vinnie Brown will be reporting to Smith.

In a staff memo, Emmis Radio President Doyle Rose noted, "Our sincere congratulations to both Judy and Steve on their expanded responsibilities. Both are recognized as [being] among the finest radio professionals in the business. The ratings and revenue success of Hot 97 in the last 18 months is directly attributable to their efforts."

Rose would not confirm speculation that WRKS's programming was headed in a more adult direction, but noted in the memo, "Until Monday, December 5, both Hot 97 and WRKS were similarly programmed. Although we have not unveiled our full programming plans for WRKS, all rap product has been removed from the station in an effort to minimize. competition between the stations. Moreover ... Emmis intends to further enhance WRKS's long-standing commitment to the African-American community."

Stein

Continued from Page 1 lieved that a number of Sire's baby

bands would move with Stein to coowned Elektra. The ultimate fate of the label is not yet known, but VP/ Managing Director Howie Klein will remain at Warner Bros. as a VP in some capacity.

In related news, Warner Music-U.S. has bought an interest in Seattle's influential Sub Pop label, which. is expected to be affiliated with Elektra.

Like Bob Krasnow, who held sway over Elektra for almost 12 years (see story, Page 1), a teenaged Stein worked for Syd Nathan at King Records. He later worked for Red Bird in New York and on his own as an indie, then formed Sire Productions in 1966. He hitched Sire to WB in 1976 and sold it outright four years later. He's currently President of the **Rock and Roll Hall of Fame Foun**dation.

Carroll

Continued from Page 3

higher profile at radio" in 1995. Carroll got his start in radio and later held various regional and local promo jobs at MCA, Capitol, and Warner Bros. He went on to become VP/Pop Promotion at Chrysalis and then Sr. VP/Promotion at EastWest.

Witting

come part of the team."

Continued from Page 3

"Our mission here is to be the best all-News station in Chicago," added Witting. "That's what I'm here for."

In addition to his WMAQ duties, Witting will continue to operate his own business, Creative Broadcast Consulting Inc. His background includes 10 years in programming with Group W's WBZ-AM/Boston, KDKA-AM/Pittsburgh, and WOWO-AM/Ft. Wayne. Witting also did a tour of duty with CBS as VP/GM of WCBS-AM/New York and WCAU-AM/Philadelphia and ND of WBBM-AM/Chicago.

Mason

Continued from Page 3

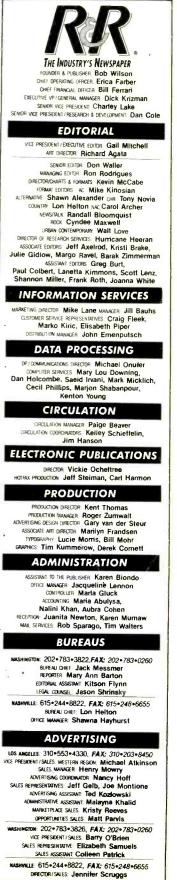
erate internally. Since he knows our product so well, transition problems should be minimal."

Audience Development Group partner Mason will leave his Portland, OR base and relocate to Clearwater, FL by the first of the year.

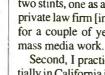
Rennie

Continued from Page 3

ative thinking and strategic skills." Rennie has been President of REN Management for five years, handling such acts as Primal Scream, The The, and Ned's Atomic Dustbin. He previously rose to Exec. VP over the course of eight years at Avalon Attractions and started his own concert firm while still in college.



A Perry Corp. Company





Columbia's Baumgartner – L.A.-Bound!

ook for 18-year Columbia veteran/ current Sr. VP/Promo Burt Baumgartner to leave NYC for a senior executive post with Jeff Ayeroff & Jordan Harris's new West Coast-based Columbia label.

ST also hears visions of holiday sugarplums are dancing through the heads of Columbia's VP/Pop Promo Jerry Blair and VP/ Rock Promo Jim Delbalzo.

With the change of leadership at WMC-AM & FM/Memphis (see Page 12), look for the FM to move in a more current direction and add someone to the programming department to complement current PD/morning man Steve Conley.

Expect KMPS-AM & FM-KZOK-AM & FM/ Seattle VP/Programming Tim Murphy to leave the **Country-Classic Rock** duopoly to start his own consultancy early next year. He's been with EZ Communications for seven years; he'll more than likely relocate to his Michigan



Tim Murphy home and base the new venture there.



Radio Fee New York

NY-based talent agent Ken Franklin wants to revive the Alternative/Progressive program "Radio Free New York" in mornings on multi-ethnic WNWK/Newark, NJ. The show ran for nine months before money woes derailed it in July '93. Franklin recently sent a detailed proposal to 18 labels claiming that if he can pool \$1,032,000 per year, this will ensure airplay of new Alternative music for adults in the Big Apple.

Heritage Media President/Radio Paul Fiddick is set to chair an NAB Group Head Fly-In on February 6-7 at the ANA Hotel in Washington, DC. Hot topics are expected to include the new GOP Congress, duopoly rules, and national ownership limits. Group heads (stations in three or more markets) who are NAB members may register at (202) 429-5402.

Jones Satellite Network VP/GM Eric Hauenstein becomes the NAB's newest Radio Board Member, replacing Mike Tyler in a network radio seat.

Rumors

• Will new PD Beau Richards take WMGI/Terre Haute in a Top 40 direction real soon? Will new 101.9-FM/Honolulu PD Lee Coleman bring a new Top 40 format with him?

NY, L.A. Arbitrends

he latest NY Sept./Oct./Nov. Arbitrends show Emmis CHR WQHT inching into a tie for second. Hot AC WPLJ leads the market among 18-34s, and market-leading AC WLTW is tied for first with Gold WCBS-FM among 25-54s. Howard Stern is still solidly in front in mornings.

In L.A., Talk KFI — powered by a strong perfor-mance in mornings — climbs to third overall, trailing market leader Banchera KLAX and CHB KPWB. Recent Talk convert KMPC shows up at .8, and Progressive sign-on KSCA holds at .9. KLAX still reigns in L.A. mornings, followed by KFI and Stem on KLSX.

Attorneys for Contemporary Media and its affiliated broadcast companies (owners of eight radio stations in Indiana and Missouri) have asked the FCC to hold off any decision on whether to begin license revocation proceedings resulting from the conviction of sole owner Michael Rice on several sodomy and sexual assault charges involving minors.

Rice, who's begun serving an eight-year sentence in Missouri, will be eligible for parole in two years. The attorneys say the radio properties are being managed by experienced employees under VP Janet Cox, and the stations will present "sound legal reasons" why no revocation prcceeding is needed.

Pyramid Communications has asked the FCC for a waiver of the one-to-a-market rule to allow Leonard Leiberman to serve on Pyramid's board of directors. Although Pyramid itself doesn't own any TV stations, Leiberman is a director of Outlet Communications, which owns a Rhode Island TV station whose signal overlaps with those of Pyramid's Boston radio stations.

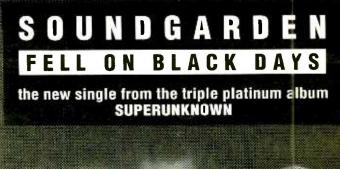
KGO's Owens Goin'?

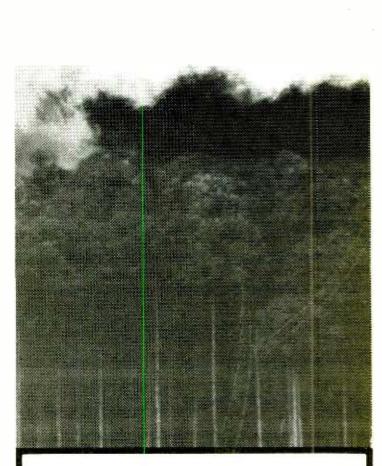
KGO-AM/SF's Ronn Owens has been off the air since December 1, owing to contract negotiations. According to the San Francisco Chronicle, Owens may leave KGO to host a nationally syndicated, Bay Area-based radio talk show.

On November 30, Owens told listeners that if he was unable to negotiate a new contract with station management, he may be talking to them "real soon from somewhere else."

Tichenor Media System Inc. has agreed to purchase Fort Bend Broadcasting's KMPQ-AM & FM/Rosenberg (Houston), TX and KMIA-FM/Jasper, TX for an as-yetundisclosed price.

When Imago VP/Sales & Mktg. Jim Kelly and Dir./Sales & Mktg. Richard Sarbin finish their contracts at year's end, they'll become





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WPLY Add	l i	WKCI	
WLUM	10	WDJB	
WAHC	16	WLAN	
Κυτα		WYCR	
WBBO	37	WVIC	12
WKRZ		WRQK	17
WSNX Add	ł	KIOC	32
WGRD	40	WPXR Add	18

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COMPETITIVE MEDIA REPORTING

STREET TALK®

Continued from Page 19

consultants to the label, which is adopting a more "street" approach with its 30 staffers. Pres. **Terry Ellis** tells ST he's taking "a much more hands-on approach and enjoying myself enormously."

The **Pollack Media Group**'s annual confab will take a high-tech turn next March. While sessions will cover such topics as online, CD-ROM, digital audio, virtual reality, and direct TV, a "new media playground 2000" will showcase some of the newest interactive media.

After 14 years as **R&R** CHR Editor, **Joel Denver** launches Malibu-based **All Access Music Group** — a promotion, marketing, and advisory service to the radio and record communities.

Rumbles

• Look for WOR-AM/NY PD Ed Walsh to exit by year's end. Meanwhile — in what has to be the Leap O'The Year — WVVE/New London, CT (market No. 159) morning show producer Ozzie Philips moves up to market No. 1 as Exec. Producer and on-air sidekick to WOR morning star John Gambling.

 KHEY-AM & FM-KPRR-FM/EI Paso welcomes new Station Mgr. Bill Struck.

• KIOA/Des Moines APD Jon Galow cops the WBTU/Ft. Wayne PD slot.

• WDRK/Panama City welcomes new PD/MD/aftemoon driver Addison Wakeford and morning team B.C. & Bubba. Wakeford and the wakeup team most recently held similar slots at crosstown WTBB.

• Urban AC WLWZ/Greenville, SC flips to Alternative and the "103X" moniker under former AC WKTK/Gainesville, FL afternoon delight Rick Schmidt.

 Rock KDJK/Modesto, CA converts to Alternative. KRAB/Bakersfield PD Chris Squires will be acting PD, and Q101/Chicago PD Bill Gamble will consult. The staff will remain intact for now with titles TBD. Mark & Brian are inked for mornings.

• WRKS/NYC weekend rap show legend Red Alert exits.

• KMGX/San Fernando-L.A. changes calls to KYKF, simulcasting Country with Anaheim duopoly sister KIKF.

• Y-100/Philly sports a new lineup: The Barsky Show (6-10am), Lisa Berigan (10am-3pm), L.A. Reid (3-7pm), ex-KS-104/Denver night slammer J.B. Goode in nights, and Mark Summer in overnights.

• KDGE/Dallas co-APD/middayer Alan Smith takes over mornings, replacing Stevens & Pruett. Jeff K. shifts from afternoons to middays, and co-APD Alex Valentine (using the norm de aire Alex On The Edge) cops the afternoon slot.

• Staff shakeup at Sports/Talk WTEM-AM/Washington: Kevin Kiley and Rich "The Coach" Gilgallon, and hosts Phil Wood and Rob Weingarten are o-u-t. In are ABC's Fabulous Sports Babe and ex-Redskins players Rick "Doc" Walker and Dan Miller.

• WJHM-FM (102 Jamz)/Orlando welcomes Monica May as Dir./News & Public Affairs and a supporting role on the Welch & Woody morning show. JoJo Dancer exits.

• New Progressive Will/Ithaca, NY inks syndicated yakker Don Imus for mornings; PD Dave Ashton moves from mornings to afternoons. And ... despite what you read here last week ... afternoon delight Sharon Steele takes middays and Eric Weinberg (aka Moon) joins for nights — not vice versa.

• Oops. Angle Handa is the new PD at WSUY/ Charleston, SC — not Country WUSY/Chattanooga, as reported last week.

 Double cops. Kevin "Koolin' " Fox will be the MD/interim PD at WPEG/Charlotte — not WWDM/ Columbia, SC, as cited here last week.



 Jason Berman elevated to RIAA Chairman/CEO.
 Epic Records ups Steve Leeds to VP/Album Promo and Barbara Seltzer to VP/Singles Promo.



Tom Bigby becomes WIP/Philly PD.
 Mark Edwards named WLIT/Chicago PD.



- Cos Cappellino cops KKBQ-AM & FM/Houston VP/GM slot.
- Lynn Anderson-Powell promoted to KIIS-AM & FM/L.A. VP/Sales.
- Michael St. John named WYHY/Nashville GM.
 Scott Alexander becomes WBZZ/Pittsburgh PD.



John Bayliss appointed NRBA Director-At-Large.
 Bill Garcia named WDRQ/Detroit PD.



- Michael Spears promoted to KFRC/SF OM.
- Christopher Haze becomes KUPD/Phoenix PD.
- WMYQ/Miami welcomes air personalities Chuck Browning and Ronnie Grant.



BUNNIVERSARY AWARDS -- Last Friday (12/2), WB-Reprise honored 31 staffers for long-term devotion to the company. Departing Chairman Mo Ostin (r) and exiting President Lenny Waronker (I), who presided over the anniversary awards event for the last time, are seen here with WB VP/Promo Kenny Puvogel, a 20-year vet. While Sr. VP/Promo Kenny Puvogel, a 20-year vet. While Sr. VP/Promo Kenny Puvolebrated 25 years of Bunnyhood, the 20-year club also included Sr. VP/Publicity Bob Merlis and Gayle Carroll, Exec. Secretary to WB co-Chairman-to-be Russ Thyret.

Among those feted for 15 years of service: Cleveland Regional Mktg. Mgr. Larry Bole, VP/Artist Relations Larry Butler, Reprise Black Music Nat'l Promo Dir. Trupiedo Crump, Reprise VP/Promo Michael Linehan, WB/Nashville Sr. VP/A&R Martha Sharp, and the married team of Dave and Nancy Stein (Reprise Nat'l Sales Mgr. and WB Nat'l Dir/Progressive & NAC, respectively). Meanwhile, VP/AC Promo Dino Barbis, WB Regional Mktg. Mgr. Mark Goldstein, Reprise Promo Mgr. Phyllis Palmetto (aka Mrs. Michael Linehan), and WB/Nashville's VP/Prog. Music Chris Ralmer and Sr. VP/GM Eddie Reeves were among those celebrating 10 years of rabbit devotion.



AUSTRALIA

LW TW

E **JTNN**

THE NASHVILLE NETWORK.

59.7 million households

Traci Todd,

Manager/Video Programming

ARCHER/PARK/WE Got A Lot In Common (Att/AG) M. CHAPIN CARPENTER/Tender When I... (Columbia) C. FRANCIS/P. AUSTIN/We Fell In Love Anyway (Liberty) ALAN JACKSON/Gone Country (Arista) JONES & JACKSON/A Good Year For The Roses (MCA)

Information current as of December 5

CMT

24.4 million households

Tracy Rogers, Director/Programming

Hal Willis. General Manager

TOP 10

1 VINCE GILL/When Love Finds You (MCA)

3 CLINT BLACK/Untanglin' My Mind (RCA) 4 FAITH HILL/Take Me As I Am (WB)

5 LARL WHITE/Now | Know (RCA)

6 JOE DIFFIE/Pickup Man (Epic)
7 RANDY TRAVIS/This Is Me (WB)

2 DAVID BALL/When The Thought Of You... (WB)

8 TIM McGRAW/Not A Moment Too Soon (Curb)

Weeks On

18

11

12

15

10

14

16

PICK/ADD

9 TRACTORS/Baby Likes To Rock It (Arista)

10 MAVERICKS/There Goes My Heart (MCA)

OAVID BALL/When The Thought Of You ... (WB) ...

IGHN BERRY/You And Only You (Liberty)

CLINT BLACK/Untanglin' My Mind (RCA) ... GARTH BROOKS/The Red Strokes (Liberty)

VINCE GILL/When Love Finds You (MCA) . FAITH HILL/Take Me As I Am (WB) MAVERICKS/There Goes My Heart (MCA) .

NEAL MCCOY/For A Change (Atlantic) REBA MCENTIRE/Till You Love Me (MCA) ... TIM MCGRAW/Not A Moment Too Soon (Ci

RICK TREVIND/Doctor Time (Columbia) LARI WHITE/Now I Know (RCA)

RANDY TRAVIS/This Is Me (WB)

HOT SHOTS

PAM TILLIS/Mi Vida Loca (Arista) BREAKOUT/6

M. CHAPIN CARPENTER/Tender When... (Columbia) 3

JONES & JACKSON/A Good Year For The ... (MCA) .. 3

SHENANDOAH/KRAUSS/Somewhere In., (Liberty) . 5

Heavy rotation songs receive five plays per day. Hol Shots receive four plays per day. Breakout Videos and Picks (Pick Hts of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of December 7.

GEORGE OUCAS/Lipstick Promises (Liberty) ...

LITTLE TEXAS/Amy's Back In Austin (WB) . COLLIN RAYE/My Kind Of Girl (Epic)

SAWYER BROWN/This Time (Curb)

NEAL McCOY/For A Change (Atlantic) MARTY STUART/Don't Be Cruel... (Mercury)

ADDS

LAMES HOUSE/Little By Little (Epic) ALAN JACKSON/Gone Country (Arista) JED ZEPPELIN/Workin' Man Blues (Arista)

JOE DIFFIE/Pickup Man (Epic) .

COLLIN RAYE/My Kind Of Girl (Epic)

HEAVY

ADDS

LW TW

2

3

6

10

HEAVY

Weeks On

- SILVERCHAIR/Tomorrow 1
- TINA ARENA/Chains 2 6 3 CDB/Hook Me Up
- 4 GF4/Sooner Or Later 4
- KYLIE MINOGUE/Confide In Me 5 5 WENDY MATTHEWS/Standing 7 6
- Strong
- KYLIE MINOGUE/Put Yourself In 7 Mv Place
- 3 8 **DIESEL/All Come Together** BLACK SORROWS/Last One 8 9
- Standing - 10 CROWDED HOUSE/Private Universe

Most Added

CDB/Hook Me LID AMMONIA/In A Box

Top 10 Australian records fromplay/ists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adeiaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane, B105/Brisbane, FM-104/Canberra, 105/ Brisbane and FM-104/Canberra

CANADA

LW TW

4

5

2

8

- 1 1 JANN ARDEN/ Insensitive
- JULIE MASSE/One More 3 2 Moment
- CRASH TEST DUMMIES/God 3 Shuffled His Feet
- BARENAKED LADIES 4 Alternative Girlfriend
- MOIST/Silver 5
- RHEOSTATICS/Claire 6
- ALAN FREW/So Blind 8
- TRAGICALLY HIP/Grace Too 6 9 ALAN FREW/Healing Hands
- 9 10 10 GINGER/Solid Ground

Most Added

SPIRIT OF THE WEST/Is This Where I Come In

WATCHMEN/All Uncovered

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366



CONCERT PULSE

Avg. Gross
Pos. Artist (in 000s)
1 ROLLING STONES \$2874.6
2 ERIC CLAPTON \$583.7
3 STEELY DAN \$424.9
4 AEROSMITH \$409.2
5 MICHAEL BOLTON \$289.3
6 REBA McENTIRE \$274.7
7 BARRY MANILOW \$254.9
8 MOODY BLUES \$246.8
9 BONNIE RAITT \$242.6
10 ZZ TOP \$231.7
11 JAMES TAYLOR \$225.6
12 ALAN JACKSON \$207.6
13 VINCE GILL \$201.7
14 BROOKS & DUNN \$174.7
15 KENNY G \$169.7

New Tours

Among this week's new tours:

JOHNNY CASH LOVED ONES

The CONCERT PULSE is a weekly compuerized report ranking each artist by their average box office gross reported per venue. Cour-tesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.



NATIONAL

FORMATS

Robert Hall • (214) 991-9200

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082

Olgital Soft AC – Mike Bettelli

Digital AC Mix - Mike Bettelli

PETE DROGE/If You Don't Love Me (I'll Kill Myself) MAZZY STAR/Halah

Star Station - Peter Stewart

GRANT & GILL/House Of Love RICHARD MARX/Nothing Left Behind Us

Hot AC - Robin Jones

EAGLES/Love Will Keep Us Alive

BOYZ II MEN/On Bended Knee

OFFSPRING/Gotta Get Away

Digital AC -J.J. Cook

Digital CHR – J.J. Cook

(800) 766-3251

BON JOVVAlways PATTY SMYTH/Look What Love Has Done

CORONA/The Rhythm Of The Night TOM PETTY/You Don't Know How It Feels JON SECADA/Mental Picture

Adult Choice - J.J. McKay

RICHARD MARX/Nothing Left Br

Soft Hits - Rick Brady

MAJOR NETWORKS

CANDLEBOX/Cover Me PEARL JAM/Spin The Black Circle

Brian Kelly • (312) 755-1300

The Exxit - Kevin Gluszczak

BAD RELIGION/21st Century (Digital Boy)

The Force - Kevin Gluszczak

Adult HitRadio - Karen Young

EAGLES/Love Will Keep Us Alive MARTIN PAGE/In The House Of Stone & Light

Rhythm Of The '90s – Curt Tulley

WESTWOOD ONE NETWORKS

BON JOVVAhvays GRANT & GILLHouse Of Love MARTIN PAGE/In The House Of Stone & Light VANESSA WILLIAMS/The Sweetest Days

JOSHUA KADISON/Picture Postcards From L.A

Adult Rock & Roll - Rich Bryan

Children's Satellite Network

Stix Franklin (612) 926-1280

Henson/BMG Kidz)

1 1 AARON WATERS/Mighty Morphin Power

5 5 GHOSTWRITER CAST/You Gotta Believe

(Golden Video/Western Publishing) 6 ELTON JOHN/Circle Of Life (Hollywood)

MARY-KATE & ASHLEY OLSEN/Funky

Musicology (Zoom Express/BMG Kidz) 8 JANET & JUDY/Let's Play Pog (Janet & Judy)

9 JASON WEAVER/I Just Can't Wait To Be King (Walt Disney) 10 10 JIM CARREY/Cuban Pete (Chaos/Columbia

@Children's Broadcasting Corporation

Rangers Theme (Sabar/Atlantic/AG) MICKEY MOUSE & TAG TEAM/Whoomp (Them

It Went) (Bellmark/Life) 3 3 LANE & SABELLA/Hakuna Matata (Walt Disney) 4 4 KERMIT, FLOYD & ANIMAL/Wild Thing (Jim

AC II - Bill Michaels

Format 41 - Andy Fuller

PAGE & PLANT/Thank You

RADIO AAHS

LW TW

2 2

6 7

8 9

Leslie Magdaleno • (805) 294-9000

WMAKER/Long Gone, Ready To Fail

EAGLES/Love Will Keep Us A

JONES SATELLITE NETWORKS

PORTISHEAD/Sour Times

Radio X - Cheryl Broz

MADONNA/Take A Bov

RADIO

ABC/SMN

VP/Music Programming Weeks On

ADDS

GREEN DAY/When ... (Concept V.) (Reprise) JADE/Every Day Of THe Week (Giant) DANZIG/Cantspeak (American/Reprise) DRF & CUBE/Natural ... (Death Row/Interscope/AG) SPONGE/Plowed (Chaos)

GREEN DAY/When ... (Concept V.) (Reprise) ADD

HEAVY

BON JOVI/Always (Mercury) . 11 BON JOVI/Please Come Home For ... (A&M) . 3 BOYZ II MEN/On Bended Knee (Motown) MARIAH CAREY/All I Want For ... (Columbia) 3 EAGLES/Hotel California (Geffen) INI KAMOZE/Here Comes The... (Columbia) MADONNA/Take A Bow (Maverick/Sire/WB) 3 NIRVANA/About A Girl (DGC) ... TOM PETTY/You Don't Know How ... (WB) 5 R.E.M./Bang And Blame (WB) . 3 SNOOP.../Murder... (Death Row/Interscope/AG) 8 STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) . 11 TLC/Creep (LaFace/Arista) ... WEEZER/Buddy Holly (DGC) 5

HOLE/Doll Parts (DGC) URGE OVERKILL/Girl, You'll Be A Woman ... (MCA) ... 9 VERUCA SALT/Seether (DGC)

STRESS

AEROSMITH/Blind Man (Geffen)	7
BLACK CROWES/A Conspiracy (American)	g
BRANDY/I Wanna Be Down (Atlantic/AG)	g
CANDLEBOX/Cover Me (Maverick/Sire/WB)	8
CRANBERRIES/Zombie (Island)	12
WARREN G./Do You See (Violator/RAL/Island)	8
LIVE/I Alone (Radioactive)	13
MEGADETH/Train Of Consequences (Capitol)	8
PAGE & PLANT/Thank You (Atlantic/AG)	4
REAL McCOY/Another Night (Arista)	8
SDUNDGARDEN/Fell On Black Days (A&M)	5

BAD RELIGION/21st Century ... (Atlantic/AG) . BLACKSTREET/Before I Let You Go (Interscope/AG) 4 MARY J. BLIGE/Be Happy (Uptown/MCA) ... 3 COOLID/! Remember (Tommy Boy) 15 DEADEYE DICK/New Age Giri (Ichiban/RCA) 2 DES'BEE/You Gotta (550 Music/Enic) 2 OOCTOR DRE/ED LOVER/Back Up Off... (Relativity) . 6 FLAMING LIPS/She Don't Use Jelly (WB) 4 P.M./Sukiyaki (Next Plateau) FREEDY JOHNSTON/Bad Reputation (Elektra) 10 K-CI HAILEY/If You Think You're... (Mercurv) ADD HEAVY D & THE BOYZ/Black Coffee (Uptown/MCA) 5 JADE/Every Day Of THe Week (Giant) . ADD LENNY KRAVITZ/Are You Gonna Go My ... (WB) 3 ZHANE'/Shame (Jive/Hollywood)

ON

UN
DANZIG/Cantspeak (American/Reprise) ADL
DAVE MATTHEWS BAND/What Would (RCA) ADL
DRE & CUBE/Natural (Death Row/Interscope/AG) ADC
PETE DROGE/If You Don't Love (American)
MAZZY STAR/Halah (Capitol)
OASIS/Supersonic (Epic)
SPONGE/Plowed (Chaos) ADI
SUNNY DAY REAL ESTATE/Seven (Sub Pop)
1.4



57 million households Patti Galluzzi

K-CI HAILEY/If You Think You're Lonely ... (Mercury) DAVE MATTHEWS BAND/What Would You Sav? (RCA)

EXCLUSIVES

BUZZ BIN

ACTIVE

CORROSION DF CONFORMITY/Albatross (Columbia) 9 SHAQUILLE O'NEAL/Biological Didn't Bother (Jive) . 6 SCARFACE/I Never Seen... (Rap-A-Lot/Noo Trybe) ... 2

ANZIG/Cantspeak (American/Reprise) ADI
AVE MATTHEWS BAND/What Would (RCA) ADI
RE & CUBE/Natural (Death Row/Interscope/AG) AD
ETE DROGE/If You Don't Love (American)
AZZY STAR/Halah (Capitol)
ASIS/Supersonic (Epic)
PONGE/Plowed (Chaos)
UNNY DAY REAL ESTATE/Seven (Sub Pop)
Information current as of December 12.

48.8 million households Lee Chesnut, VP/Music Programming

Wayne Isaak, Sr. VP/Music & Talent Relations Weeks On

XL

DES'REE/You Gotta Be (550 Music/Epic) MADDNNA/Take A Bow (Maverick/Sire/WB) TOM PETTY/You Don't Know How It Feels (WB) ... 23

LARGE

ACE OF BASE/Living In Danger (Arista) BON JOVI/Always (Mercury) BON JOVI/Please Come Home For... (A&M) BDYZ II MEN/On Bended Knee (Motown) ADD

 BDYZ II MEN/On Bended Knee (Motown)
 4

 MARIAH CAREY/AII Want For ... (Columbia)
 1

 GLDRIA ESTEFAN/Turn The... (C. Moor/Epic ST)
 11

 MELISSA ETHERIDE/Happy Christmas
 (Island)

 MARIAW GARave Yourself A Merry
 (Arista)

 JOHN MELLENCAPP/Dance Naked (Mercury)
 9

 JOHN MELLENCAPP/Dance Naked (Mercury)
 9

 STING/When We Dance (A&M)
 8

 VANESSA WILLIAMS/The Sweetest Days (Mercury)
 5

MEDIUM

 ERUC CLAPTON/Motherless Child (Reprise)

 10

 EAGLES/Hotel California (Geffen)

 2

 GIN BLOSSDMS/Allison Road (A&M)

 14

 GRANT & GILL/House Of Love (A&M)

 4

 JON SECADA/Mental Picture (SBK/EMI)

 1

 BOB SEGER/Night Moves (Capitol)

 1

 TOAD THE WET.../Something's Always... (Columbia) 12

 URGE OVERKILL/Girl, You'll Be A... (MCA)

 7

CUSTOM

PETE DROGE/II You Don't Lové Me ... (American) BRYAN FERRY/Mamouna (Virgin) GO-GO'S/TNE Whole WorkLost Its Head (IRS) ... FREEDY JDHNSTOJK9ad Reputation (Elektra) ... LYLE LDVETT/Penguins (MCA) AMEE MANK/That's Just What You Are (Imago) . PADE & PLANT/Thank You (Atlantic/AG) LIZ PHAIR/Supemova (Matador/AG) BONNIE RAITY/Storm Warning (Capitol) ROBBIE ROBERTSOJM/Mahk Jchi (Capitol) RAILY SIMON Live A Siver (Anista) . 2 15 2

36 million households Gregg Diggs, VIDEO SOUL TOP 10

- LW TW
- 1 JANET JACKSON/You Want This (Virgin)
- 2 TLC/Creep (LaFace/Arista) 3 BLACKSTREET/Before I Let... (Interscope/AG)
- 4 TDNI BRAXTON/How Many ... (LaFace/Arista) BOYZ II MEN/On Bended Knee (Motown)
- 6 CHANTE' MODRE/Old School... (Silas/MCA)
- 7 BARRY WHITE/Practice What You... (A&M) 10
- 8 LUTHER VANDROSS/Always And... (LV/Epic) 9 BRDWNSTONE/If You Love Me (MJJ/Epic)

10 MARY J. BLIGE/Be Happy (Uptown/MCA) Information current as of December 9.

RAP CITY TOP 10

- METHOD MAN/Bring The Pain (Def Jam/RAL)
 SCARFACE/I Never... (Rap-A-Lot/Noo Trybe)
 REDMAN/Rockafella (Def Jam/RAL)
- 4 COMMON SENSE/I Used To Love... (Relativity) 5 BLACK SHEEP/Without A Doubt (Mercury)
- 6 S. RICK/WARREN G./Behind... (Def Jam 7 BUSH BABEES/We Run Thangs (WB)
- 3 8 SNOOP ... (Murder ... (Death Bow/Interscope/AG)
- 9 FUGEES/Vocab/Refugee Hip Hop (Colum
 10 LORDS OF.../Tick ... (Pendulum/EMI)

1 DRE & CUBE/Natural ... (Death Row/Interscope

BONE THUGS.../Thuggish... (Ruthless/Relativity)
 K-CI HAILEY/If You Think You're ... (Mercury)
 BLACKSTREET/Before I Let You Go (Interscope/AG)

DANA DANE/Record Jock (Maverick/Sire/WB)

8 CHANGING FACES/Foolin' Around (Big Beat/AG) 9 TOO SHORT/C**ktales (Jive)

10 10 TONI BRAXTON/How Many... (LaFace/Arista) Most requested for week ending December 2.

21 million households

Les Garland,

Exec. VP/Programming

Frankie Rlue

Director/Music Programming

Information current as of December 10

MUSIC TELEVISION

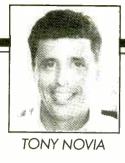
2 NILU/Miss You (Arista)

6 TLC/Creep (LaFace/Arista)

LW TW

5

6



CONTEMPORARY HIT RADIO

CHR

A GLANCE BACK

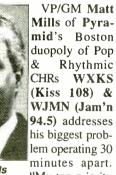
CHR Is Alive And Well, Maneuvering Its Way **Through Duopolies, Format Fragmentation**

Yes, here it is ... the end of another year, and CHR/Top 40 is still alive. In many cases it's flourishing again.

For example, take the Top 100 markets in the Summer '94 Arbitron -57 out of 102 (55.8%) CHR/Top 40 stations ranked in the Top 5 12+. Kudos to KPWR/Los Angeles, KHKS/Dallas, WPGC/Washington, KGGI/Riverside. KLUC/Las Vegas, WKRZ/Wilkes-Barre, KBFM/McAllen-Brownsville, KQKQ/Omaha, WNNK/Harrisburg, and KPRR/El Paso, all number one in that summer sweep.

Duopolies, further fragmentation of the format, new techniques for marketing, and surviving a bad book are just some of the major issues this column covered in 1994. Here's a look:

Duopolies



Mills of Pyramid's Boston duopoly of Pop Rhythmic CHRs WXKS (Kiss 108) & WJMN (Jam'n 94.5) addresses his biggest problem operating 30 minutes apart.

Matt Mills

"My top priority is keeping everyone happy and giving everyone enough attention. I spend Monday, Wednesday, and Friday at Kiss and Tuesday and Thursday over at WJMN."

The stations' sales departments remain separate, but that area is still a prime concern for Mills. "On the sales front, Katz is repping both stations. But locally we have to be careful that individual sales reps don't knock the other station just to get on the time buy. The idea is to take money from the other stations in the market, not from the sister station. WJMN is getting the bulk of the younger buys, while Kiss gets its share of them as well as some 25+ business.

Meanwhile, the staff of EZ Communications' Pittsburgh duopoly, CHR WBZZ (B94) & '70s Gold WQKB (The Point 100.7) is under one roof. But there are still problems to conquer. VP/GM Tex Meyer says, "The reality is that everything doubles and then some when you combine two operations like this. Time management is a priority because handling phone calls for both stations and interfacing with all staffers have really mushroomed. My workday begins at 8am; I can rarely leave before 7pm. And I've got to devote about three hours on the weekend at home for what I call quiet work time' so I can slow down, strategize, and look at the big picture. The key to getting things done day to day is support staff." (R&R 10/14)



Format Fragmentation

High-energy dance emerged as one of the newest musical trends in1994. "We've made the streets come out of the speakers," says KQHT (Hot 97.7)/ San Jose PD Bob Perry. "We've discovered the au-

Bob Perry dience has a bigger appetite for high-energy dance music - the 'freestyle' and 'house' [genres] - than in the recent past. The return to a more rhythmic approach has made all the difference in the world for us in terms of total

Pop/Alternative also emerged with a vengeance. Spurred by huge CD sales of Pearl Jam, Stone Temple

audience and our core demos.

Pilots, Soul Asylum, Blind Melon, Green Day, Offspring, Counting Crows, and others, a number of stations have changed their music's texture to a pop/alternative sound.

Steve Wyrostok, now a consultant working with Guy Zapoleon, views alternative music's influence on CHR with mixed feelings. "It's a trend with two parts: The music pro-



duced by alternative artists is more mass appeal than ever, and CHR is opening its arms to this music style as a component of the format. I worry about stations moving too far too fast. A turning point will come when PDs will be forced to learn which alternative records are hits by ratings success or failure. There are only 'X' number of hits. When you go beyond them, you get into dangerous territory.

Former WHTZ (Z100)/New York APD/MD Frankie Blue reflects on the station's successful transition last year from pop/ rhythmic to pop/ alternative-leaning CHR. "Z-100 cashed in on music that is exclu-

Frankie Blue

sively ours. Before, we programmed music for which people had lost passion. And that was shared with two or three stations. Pop/alternative

'Freestyle' Vs. 'House'

"High-energy dance music" can be broken down into two main genres: "freestyle" and "house." Here are the descriptions and examples of each.

• Freestyle - Also referred to as "Cha-Cha" or "Latin Hip-Hop." It's more Hispanic in appeal and crosses easily to non-ethnic audiences. Examples: Johnny O's "Runaway Love" and Corina's "Temptation."

• House - This more well-rounded, beat-driven sound - about 126 beats per minute, also is simply called "Dance." It's almost tribal sounding, with a deep bass-line groove. Examples: Reality's "Yolanda," Robin S's "Show Me Love," and Bizarre Inc.'s "I'm Gonna Get You." (R&R 1/28/94)

18-34 Female Trends

ere's how CHR scored in the all-important 18-34 female cell in the Top 100 markets for the Summer '94 book.

SUMMER '94 RANK

	#1	#2-5	#6-10	#11+
Markets 1-25	6	9	12	1
Markets 26-50	19	13	9	8
Markets 51-75	6	6	7	1
Markets 76-100	1	2	1	1

music's popularity has given us a more unique position and allowed us to redefine Z100 and New York's Top 40." (R&R 4/8)

Database Marketing

Among what new methods have you explored recently to program and promote your radio stations? If you haven't investigated interactive database marketing --- and apparentlv most CHR stations haven't --- you could be overlooking a valuable tool.

WXKS/Boston PD Steve Rivers sees interactive database marketing as "the most efficient way of communicating with the station's core audience. Since they deliver the bulk of the quarter-hours, we formed the 'Kiss Club', which is over 100,000 card-carrying members strong. The idea is to directly market your radio station to the people already listening. I don't think there is a better way to begin the process than with database marketing.

Fairwest Direct President Reg Johns offers: "If you advertise your interactive number in a general media campaign, you'll end up with 100,000 people very quickly. But how many of them are meaningful? You want

Reg Johns the people who listen to your station so you can convert casual listening into heavy listening. If the national average for cume is 8%, the true AQH growth isn't going to come from new cume as much as it is from making the other 92% of your listeners listen more.

"Smaller markets without the funding for a complete interactive system can generate the information from listeners via faxes, holding recruitment parties, or by promoting a 'listener club' on the air and plugging the data in manually. If you do a general mailer, it will be a less pure database, so include some kind of qualifier -- like the name of your morning personality or the station's positioning statement - to prove that they listen to your station.

Media Gallery President Ruth Presslaff has an idea why CHR has been slow to pick up on database

marketing. "CHR does one huge outrageous promotion after another. So database marketing may seem too subtle and is wrongly perceived as not being visible enough - especially when you're asking stations to put dollars into relationship marketing vs. the quick bang of a typical CHR promotion.

Once you establish a database, Presslaff suggests you:

· Send birthday cards to listeners

• Launch direct mail campaigns • Produce an annual calendar of

station/local events small enough to put on a refrigerator. (R&R 7/29)

Surviving A Bad Book

Veteran PDs also offered advice on how to survive the ratings rollercoaster

KKRZ/Portland PD Ken Benson lives by this rule: "The quickest fix in preventing one bad book from taking the station into a tailspin is to sit everyone down and lay out your observations about the station and the rest of the market. Then involve them in the big picture. And let them know you're not going to overreact or second-guess yourself."

Gannett flagship KIIS-AM & FM/Los Angeles President/GM Marc Kaye says the first step in analyzing a ratings book is not only to evaluate what went wrong, but what went *right*. "Patience is extremely important, especially in a fragmented major market where it may take Arbitron's methodology three to six months to reflect positive programming changes. It's a mistake to react to one down book.

"But the worst mistake is making panicky, knee-jerk decisions because of sales pressure. [And don't forget] to rally the troops. Be open and honest, but don't fail to focus on what they did right. You can't let any jock feel he's dragged the station down."

For The Record

The "Looney Tunes Christmas" LP is available on the Rhino label, not Warner Bros. (R&R 11/25).



Gifts For All Gifts For All Gifts For All

CHR @-① POP CHR ®



12* Top 40 Mainstream Monitor LP over Gold Adds this week: WHTZ KKLQ KKRZ WFHN

WXKB

"The next Counting Crows" - VH1

HOOTIE & THE BLOWFISH

Vill current top 5 core artist

from the album CRACKED REAR VIEW

Froduced, Engineered and Mixed by Don Gehman (R.E.M., John Mellencamp) Management: Rusty Harmon for Fishco, Inc.

and some set is the set of the se

the crossover hit from 15-year-old soul sensation



off her self-titled debut album

Let stress rotation heavy on the MX & ZCAT

Produced by Kellin Grouph for Human Abythm Productions Menagements Sonya and Willia Norwood for Brand-Nu, Inc.

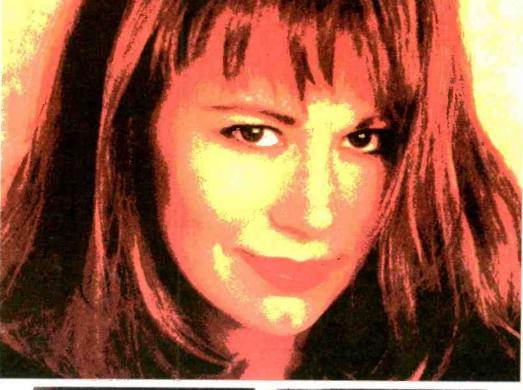
THE HEARING AID Call 1-800-ATLANTIC for a Talk to us: ATLBRP @ aol.c 74774,1026 @ computerve. CHR D 3* Top 40 Rhythm Crossover Monitor LP over Gold Adds this week: KHKS WZOK KBFM WVAQ WRHT WHTO WDJB Consistently Top 10 SoundScan Single Sales

for Over Six Weeks

49









© 1994 Group W Satellite Comm



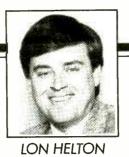
THE OTHER SIDE OF COUNTRY IS HOT NON-STOP FUN BREAK-THROUGH UNIQUE

The only network that plays country music videos, 24 hours a day. Nothing else like it. Nowhere else to get it. It's the one place fans always find their favorite stars playing America's most popular music. CMT: Country Music Television.

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Still Looking Down

year's ratings showed no signs that Country was in any danger

of giving up the crown it's held for the past few years.

From The Top

Country programming continued

down two tracks, with a third track

showing early signs of life. Main-

stream outlets struggled through

some confusing times this past year. And the courting of young demos

caused many to ignore the 45+ lis-

teners responsible for loads of TSL,

COUNTRY

December 9, 1994 R&R • 25

The CRI Saga 1131 1162 1164 1134 1124 1110 1200 999 1024 1070 1074 1014 976 1000 954-934-934 890 894 883 893 800 ► 600 ► 100 D 200 Once again, format maintains its dominant position 0 Country maintained its position as the nation's dominant radio format in 1994. Despite some share consolidation, the

Mobile, Oklahoma City, Sacramento, and Tulsa.

The coming year should be fascinating --- as well as pivotal. As depicted elsewhere (R&R 11/25), the Country Ratings Index has slipped

MILESTONES

six consecutive books. Will it bounce back? Has Country plateaued or peaked? Will presentation-driven, 18-34 Country stations continue to do well and proliferate? Will gold-based Country outlets be tried as alternatives in some markets?

As always, only time will tell. But I think we can all agree the view from up here is great --- let's hope next year's recap is as positive as 1994's.

 Dave Taylor: KSKS/Fresno PD named PD at KUPL/Portland.

• George Thomas: KEYV/Las Vegas OD/middayer upped to GM. • Tom Kelly: Soft AC WEAT/

West Palm Beach morning personality becomes PD at KEYV.

· Jeff Roper: AC WAEV/Savannah, GA OM joins WHKZ/Columbia, SC as PD.

• Ron Strong: Becomes PD at WCLT/Columbus. OH.

 Don Moore: KDDK/Little Rock PD leaves for TM Century.

• Paul Franklin: PD of '70s Gold WCOL/Tampa joins WTQR/Winston-Salem as PD/moming person-

· Jim Andrews: WPKX/Springfield, MA APD/moming talent elevated to PD/MD.

September

• Mark Hanson: News-Country combo WLOH-AM, WHOK-FM & WRVF-FM/Columbus GSM promoted to GM

• Jim Kelley: WYMJ/Dayton acting PD/MD elevated to PD.

 Herb Crowe: WZMX/Hartford OM/PD joins KCUB & KilM/Tucson as VP/Programming.

October

Julie Kahn: KNEW-AM, KSAN-FM, KABL-AM & FM/San Francisco Dir./Sales promoted to GM of KNEW & KSAN

• Ken Boesen: KIZN/Boise PD becomes KSKS/Fresno PD.

• Josh Holstead: KTST/Okiahoma City PD/afternoon driver heads for afternoons at KIKK/Houston.

November

• Charlie Harrigan: Former KFRG/Riverside-San Bernardino PD/moming man is the new OM at KXXY-AM & FM & KTST/Oklahoma City.

• Jim Howie: WPCM/Greensboro, NC PD joins WWQQ/Wilmington, NC as PD.

Jeff Garrison: KKBQ-AM & FM/Houston APD/MD named OM at WESC-AM & FM & WBBO-FM Greenville-Spartanburg, SC.

• Bob Moore: KIKK-AM & FM-KILT-AM & FM/Houston VP/GM takes the same post at KRLA & KLSX/Los Angeles.

 Dave Taylor: KUPL/Portland PD resigns.

FAR

the barely two-year-old 18-34-targeted Country format. KYNG/Dallas, WYCD/Detroit, KKBQ/Houston, and KBEQ/Kansas City continue to be major players in their respective markets. Relative youngtarget newcomers experiencing high debuts or solid ratings gains included WYGY/Cincinnati, WYCD/ Detroit, and KTST/Oklahoma City.

Rapid Demo Spread

Perhaps most impressive about the growth is the rapidity with which the demos have spread. WYCD, for instance, is tied for No. 1 25-54; KKBQ ranks fourth; and KBEQ is seventh in a market that has three other Country stations.

Equally impressive are the ratings gains in Country-Country duopolies, where the 18-34 Country outlet has managed to gain shares without cannibalizing the mainstream station to an equal degree. The fact of the matter is, many of these stations -at least those in non-duopoly situations --- have pushed their foot in the market door as an 18-34 Country alternative, only to become more

Finally, in what hardly can be described as a stampede, a few stations chose to test the Gold Country waters. Most notable was KJJO-AM & FM/Minneapolis, which posted a pair of 3.5s in its first two books after a 1.9 and a 1.8 as "Thunder Country.'

'Du-op, Du-op ...'

Duopolies continued to alter this format's landscape more than any other. At the end of 1993, 11 markets in the Top 100 played host to two FM Country stations owned by one company. As this year closes, 23 cities are home to one operator with two FM Country outlets. Among the markets joining the '94 duopoly dash were Anaheim, Columbus, OH, Fresno, Grand Rapids, Houston, Indianapolis, Little Rock,

resulting in declining 12+ shares. Many are already adding more gold into their libraries and reaching further back for songs that test well among the 18-24, 25-34, and 35-54 cells. It'll be interesting to see whether the shift yields longer listening spans and increased shares. Displaying increasing strength was

INS & OUTS Nearly 50 Join Country's Ranks

he number of stations adopting Country in 1994 didn't quite keep pace with the '93 explosion, which saw over 200 stations join the format. According to the M Street Journal, the number of Country stations rose again in '94, increasing from 2601 to 2648 (July '93-September '94). Here are some of the folks who came to play - and some who left the sandbox.

ins

WKSF/Asheville WOWC/Birmingham WCOL/Columbus, OH WRVF/Dayton KRBT/Fresno WOGK/Gainesville WKEZ/Grand Rapids WDWG/Mobile WMYC/Mobile **KTST/Oklahoma City** WKIX/Raleigh KMGX/San Fernando-L.A. **KYCY/San Francisco KYCW/Seattle**

... & Outs

KHHT/Austin KGTR/New Orleans WQKB/Pittsburgh KQBR/Sacramento KRAK-AM/Sacramento KGA/Spokane WYAI/Atlanta

mainstream as time progressed.

Major Moves In Country Radio • Harry Nelson: Joins WBCS/

January • Jamie Slone: KCUB & KIIM/ crosstown WCLB. Tucson GSM upped to GM

• Paul Johnson: WSJS & WTQR/Winston-Salem Dir./Research & Quality Control returns to WSOC/Charlotte as PD.

 Craig Powers: Astor Broadcasting Group PD upped to VP/ Programming.

• Loren Owens: WCLB/Boston moming talent adds PD duties.

March

 Dickie Rosenfeld: KIKK-AM & FM-KILT-AM & FM/Houston VP/GM retires after 34 years at the KiLT helm.

• Brian Kennedy: KSET/El Paso PD upped to VP/Ops.

• Fred Horton: WYNY/New York PD moves to OM at Gold-AOR combo WTRY-AM & FM-WPYX-FM/Albany

April

 Bob Young: KNCI/Sacramento PD takes that job at KZDG/Denver.

May

 Chris Kampmeier: Unistar VP/Programming becomes WYNY/New York PD.

• Joyce Marshall: KHEY-AM & FM-KPRR-FM/EI Paso GSM upped to VP/GM of the Country-CHR duopoly.

• Harve Alan: WAKR & WONE-FM/Akron OM joins KHEY-AM & FM-KPRR-FM as Station Manager.

• Don Moore: Former KSSN/ Little Rock PD becomes PD/MD

at crosstown KDDK. Josh Holstead: KGTR/New Orleans APD joins KTST/Oklahoma City as PD/afternoon driver.

June

• Ted Stecker: WNOE-AM & FM-KGTR/New Orleans PD becomes Sr. Country PD for parent Radio Equity Partners.

• Bruce Agler: KASY/Albuquerque PD crosses town for similar duties at KRST.

• Covote McGee: KASY APD/ MD/evening talent upped to PD/afternoons.

mericanradiohistory co

Boston as PD from evenings at

• Kevin King: WMUS/Muskegon. MI PD moves to WCUZ-AM & FM/Grand Rapids as PD.

• Rick Stewart: KNAX/Fresno MD segues to PD at duopoly sister KRBT.

• Greg Edwards: KATM/ Modesto MD heads to KNAX PD post.

 Jim West: WMKS/Macon. GA OM/PD becomes PD at KASY/ Albuquerque.

July

• Eric Logan: KEBC/Oklahoma City PD takes programming reins at KYCW/Seattle.

• Bill Bradley: KUPL/Portland PD leaves to become VP/GM and part owner of KORD-AM & FM/Tri-Cities, WA.

• Jan Jefferies: KHTX/Riverside-San Bernardino PD/moming talent moves to crosstown KFRG for same posts.

• Bryan Jackson: KHTX APD/ MD elevated to PD.

• Dale Mitchell: WTQR/Winston-Salem PD/morning co-host becomes PD at WRBQ-FM/Tampa.

• Charlie McGraw: KEYV/Las Vegas PD/afternoon talent joins former duopoly sister KFMS-AM & FM as PD.

August

• Bob Moore: Leaves Metro Traffic executive post to become VP/GM at KIKK-AM & FM-KILT-AM & FM/Houston.

• Rick Everett: Classic Rock WWRX/Providence PD takes similar post at crosstown WCTK.

• Bill Hurley: Former KXXY-AM & FM/Oklahoma City GM joins crosstown KEBC as Station Manager.

• Mike MacDonald: WCUZ-AM & FM/Grand Rapids night jock moves to LMA partner WKEZ as PD.

• Justin Case: WPKX/Springfield, MA PD moves to WDSY/ Pittsburgh as PD.

NASHVILLE THIS WEEK

Cookin' Up A Banner Year In Country

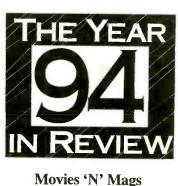
A label explosion, a slew of TV shows, and several all-star compilations highlighted the year in country. Here's a look back at some 1994 events that continued to help push forward country music and artists.

The biggest news in Nashville: labels cropping up all over town. The year began with the rebirth of Decca, MCA/Nashville's little sister. And they just kept coming ... Patriot started with a bang in April, Polydor/Nashville was reactivated in May, River North Nashville began flowing in June, MCG/Curb was set to go in August, and Magnatone opened its doors in September. The only casualties were Capricorn, which folded its country division in September, and the short-lived Sun Records, which shut down last week.

TV Goes Country

Television continued to roll out country music series and specials. **Tribune Entertainment/High Five Productions'** syndicated series "The Road," which premiered in September, spotlights country artists on a weekly basis; the weekly "ABC In Concert Country" featured live performances throughout the summer.

Reba McEntire brought her hit song to life with "Is There Life Out There," a CBS-TV movie that aired in October. Dolly Parton continues to struggle with the CBS sitcom "Heavens To Betsy," which has been put on hold twice and is now on its third producer. "Loralei Lee," starring Lorrie Morgan as a police detective/single mother/parttime country singer, never made it on the air. And although "XXX's And OOO's" featuring Lari White and Pam Tillis —fizzled on TV, the title song by Trisha Yearwood hit No. 1 in September.



A few movies captured the atten-

tion of country fans in 1994. "Mav-

erick," starring Mel Gibson, Jodie

Foster, and James Garner, featured

cameos by Clint Black, Brother

Phelps, Carlene Carter, Janis Gill,

Vince Gill, Waylon Jennings, Hal

Ketchum, Kathy Mattea, Restless

Heart, and Randy Travis. Its At-

lantic Nashville/AG soundtrack in-

cludes tunes by Black, Gill, Tracy

Lawrence, Restless Heart, and oth-

ers. If you missed it in theaters,

"Maverick" was released on video

Travis Tritt co-starred in "The

Cowboy Way," which featured the

Gibson/Miller Band's remake of

Willie Nelson & Waylon Jennings's

1978 hit, "Mammas Don't Let Your

Babies Grow Up To Be Cowboys.'

And Randy Travis resurfaced again

in the direct-to-video release of

"Texas," based on James Michen-

Two new magazines dedicated to

country music and artists hit news-

stands this year, too. New Country

Music, an interactive publication

featuring CD reviews and artist pro-

files, debuted in February; Country

Weekly, which features artist news

and interviews, set sail last spring.

All-Star Albums

Year of the Tribute Album. BNA's

"Keith Whitley: A Tribute Album"

was released in September; MCA/

Nashville's "Skynyrd Frynds," a sa-

lute to Lynyrd Skynyrd, and Aris-

ta/Nashville's "Mama's Hungry

Eyes," a tribute to Merle Haggard,

Many will remember 1994 as the

er's novel of the same name.

last week

VIEW FROM THE TOP — Tracy Lawrence and the writers of his hit song "I See It Now" were all smiles during a recent No. 1 celebration in Nashville. Partygoers included (I-r) Sony Cross Keys' Walter Campbell, ASCAP's Ralph Murphy, co-writer Paul Nelson, Lawrence, co-writers Larry Boone and Woody Lee, and Atlantic/Nashville VP/GM Bryan Switzer.

hit record stores in October; and **Mercury/Nashville** released its nod to the King of Rock 'n' Roll, "It's Now Or Never — The Tribute To **Elvis,**" this week (12/6).

A pair of all-star compilations heated up record stores as well. More than 20 country and R&B artists paired up for MCA's duet album, "Rhythm, Country & Blues," released in March; just as many also gathered to fight AIDS with Mercury/Nashville's "Red Hot + Country" compilation. Kathy Mattea, who spearheaded the latter project, received the Harvard AIDS Institute's first AIDS Awareness Award last week (12/1) during the Country CARES AIDS benefit concert in Nashville.

'94 News

Several noteworthy events occurred in 1994, including the Country Music Foundation's decision to move the Country Music Hall of Fame downtown. Also this year, the Desert Rose Band called it quits; John Berry and George Jones underwent major surgery; and two "fan fairs" —the Country Music Fan Jam (in Ft. Worth) and the Las Vegas Country Music Fan Festival debuted.

It was a big year for country clubs and restaurants, too. Music City saw the opening of Gaylord's Wildhorse Saloon and the Nashville Country Club, and we became one of the growing number of cities claiming a Hard Rock Cafe. Los Angeles got in on the act as well, as the Country Star Restaurant opened its doors this fall in Universal City.

-Kristi Brake

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MERLE SPEAKS —Arista/Nashville, TNN, and CMT recently hosted an album release party for "Mama's Hungry Eyes," the tribute to Merle Haggard, at Nashville's Wildhorse Saloon. Pictured at the press conference before the bash, which featured performances by several artists, are (I-r) Arista/Nashville President Tim Dubois, Haggard, and Gaylord Entertainment VP/Music Industry Relations Paul Corbin.

NASHVILLE IN MOTION

1994's Movers And Shakers

ere's a rundown of some of the year's major appointments:

• Arista/Nashville: VP/Sales & Marketing Mike Dungan to Sr. VP/ Sales & Marketing; National Dir./Promo Bobby Kraig to Sr. Dir./National Country Promo

• Asylum: WB-Reprise National Field Promo Dir. Denny Mosesman to VP/Promo

• Atlantic/Nashville: VP/Promo Bryan Switzer to VP/GM; Dir./A&R AI Cooley to VP/A&R; Billboard OD/ Country Music Lynn Shults to VP/ Media; Marketing Asst. Laura Nelson to Dir./Creative Services & Product Dev.

• BNA: RCA/Nash VP/Promo Dale Turner to VP; RCA East regional promoter Ken Van Durand to VP/Promo; veteran promoter Tom Sgro to Dir./ National Promo

• Curb: Indie promoter Gerrie Mc-Dowell to National Dir./Field Promo

• MCG/Curb: RCA Dir./Regional Promo Carson Schreiber to VP; Patriot VP/Regional Promo John Curb to Dir./National Promo

• Giant/Nashville: BNA VP/A&R Richard Landis to head of A&R

• Liberty: SpecialAsst. to the President Bruce Greenberg to GM; VP/ Business Affairs Wayne Halper to Sr. VP/Business Affairs

• Magnatone: Home Shopping Network owner Roy Speer adds Chairman duties; artist business manager Nick Cua to Exec. VP/COO; Morgan Creek Music President Jim Mazza to President/CEO; producer Brent Maher to President/Nash; BNA Mgr./ Northeast Promo Debe Fennell to VP/ Promo; Marco Promotions National Promo Mgr. Nina Rossman to Dir./National Promo

• MCA/Nashville: VP/Field Promo Scott Borchetta to VP/National Promo; VP/Production Katie Gillon to VP/ Production & Creative Services; Sr. Dir./Publicity & Artist Dev. Susan Levy to Sr. Dir./A&R Creative Dev.; Regional Promo Directors Roger "Ramsey" Corkill and David Haley to Sr. Directors/Regional Promo; West Coast regional promoter Larry Hughes to Dir./ National Promo; Atlantic/Nash Dir./ Publicity Jules Wortman to Dir./Publicity;Advertising Coordinator Stephen McCord to Dir./Advertising & Creative Marketing • Mercury/Nashville: Dir./Finance Bob Frank to VP/Label Operations; producer/songwriter Keith Stegall to VP/A&R; National Dir./Sales John Grady to VP/Sales; Dir./National Promo Kevin Herring to Sr. Dir./National Promo; MCA Dir./Creative Services Jim Kemp to Sr. Dir./Marketing & Creative Services; PolyGram Distribution National AE Mike Pulgini to National Dir./Sales; Production Mgr. Kim Markovchick to Dir./Marketing; tour manager Carson Chamberlain to Dir./A&R

• Patriot: Liberty President Jimmy Bowen adds President/CEO duties; Liberty VP/National Promo Sam Cerami to VP/Promo; Liberty Dir./A&R & Artist Relations Herky Williams to Dir./ A&R & Artist Relations; Liberty Dir./ Media Susan Collier to Dir./Publicity

• Polydor/Nashville: Mercury/ Nash Sr. VP/Creative Harold Shedd to President; Mercury/Nash VP/Marketing Steve Miller to VP/GM; Mercury/Nash VP/A&R Buddy Cannon to VP/A&R; Giant Southeast regional pop promotion rep Ralph Carroll to VP/ Promo

• RCA/Nashville: BNA Sr. Dir./Marketing & Sales Tommy Daniel to VP; Sr. Dir./West Coast Publicity Marilyn Arthur to VP/Media Relations & Artist Dev.; National Dir./Field Promo Mike Wilson to Sr. Dir., then VP/Promo

• River North Nashville: Jeff Mc-Clusky & Associates Sr. VP/Promo Eddie Mascolo to VP/GM; McClusky VP/ Promo Bobby Young to VP/Promo & Artist Dev.

• RLG: RCA President Joe Galante to Chairman; RCA Sr. VP/Marketing Randy Goodman to Sr. VP/GM; RCA/Nash VP/GM Thom Schuyler to Sr. VP/A&R; RCA VP/Sales Ron Howie to VP/Sales; RCA/Nash VP/Operations David Gales to VP/Operations; RCA/Nash Assoc. Dir./Creative Services Mary Hamilton to Sr. Dir./Creative Services

• Sony/Nashville; Liberty VP/Finance Jeff Allen to VP/Finance; Epic/Nash Country Regional Promo Mgr. Bob Mitchell to Columbia/ Nash Dir./National Promo; PLA Media Mgr. Janet Bozeman to Dir./ Media & Publicity

• WB-Reprise/Nashville: VP/International Marketing Bob Saporiti to Sr. VP/Marketing; Dir./National Sales Neal Spielberg to VP/Sales

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "The Song Remembers When" — Trisha Yearwood

5 YEARS AGO

• No. 1: "Out Of Your Shoes" — Lorrie Morgan

10 YEARS AGO

 No. 1: "Why Not Me" — Judds (fourth week)

15 YEARS AGO

 No. 1: "Whiskey Bent And Hell Bound" — Hank Williams Jr.

20 YEARS AGO

 No. 1: "We're Over" — Johnny Rodriguez



URBAN CONTEMPORARY

in the format. You also may have

Year Of The Owner

This year's Black Music Month

special focused on "Achieving The

Dream: African-American Radio

Ownership."And it was certainly an

appropriate issue to center on, with

more black broadcasters expanding

their operations and becoming more

Wolfe Communications Inc. Pres-

ident/GM James Wolfe Jr. acknowl-

edged these gains as being hard-

fought battles for credibility. "Radio

ownership of radio - is still diffi-

cult to sell to white America. White

Americans don't want to realize the

economic value. There's still a dis-

crimination factor that forces you to

Cathy Hughes's Radio One be-

came the proud owner of its first

duopoly this year, buying Albimar's

WRKS/Washington to pair with its

WOL-AM & WMMJ-FM. Broad-

casting Partners Inc. acquired

duopolies in Chicago and Detroit,

Noble created a new duopoly in St.

Louis, HMW Communications

doubled up in Greenville-Spartan-

burg, and Zapis extended its reach

in Cleveland by becoming a partner

in the Zebra group's acquisition of

Our Fair Share

"Power Of Urban Radio" presenta-

tion in New York last May appeared

to spur some agency interest in Ur-

ban radio, the format still generally

receives higher ratings shares than

of the advertising dollars in the mar-

ket right off the top because [buyers]

probably aren't going to buy an Ur-

ban station," lamented KMJJ/ Shreveport VP/GM John Wilson

(**R&R** 4/8). We have to work harder

and smarter to get our dollars, even

though we may have better ratings."

Others stressed that it's just a mat-

ter of educating advertisers about the

viability of selling to Urban audienc-

es. According to WTLC-AM &

FM/Indianapolis VP/GM Paul

Major "Black radio motivates. The

Black radio audience is more likely

to respond to advertising because

when that message is heard, the lis-

teners feel it's a personal invitation

Americans offer advertisers the

greatest potential of any ethnic group

in the country," noted Interep Sr. VP/

Research Director Elaine Pappas

(R&R 8/5), whose company has

plans for at least two more "Power

americanradiohistory

Of Urban Radio" events in 1995.

There's no question that African-

to respond" (**R&R** 5/27).

You can just about discount 30%

Although Interep Radio Store's

WJMO-AM & FM.

revenue shares.

prove yourself over and over."

in particular, African-American

powerful market forces.

more longevity in the business."

December 9, 1994 R&R • 27

WAITIC

Dealing With Radio's New Realities

More duopolies, more fragmentation, and a new resolve to achieve revenue parity

The duopoly era has brought widespread changes to Urban radio during the last year. Some have been warmly received ... others with trepidation.

For example, duopoly has accelerated the fragmentation process at Urban radio. "For years, Urban radio listeners usually had one choice because there was only one Black radio station. With our duopoly, we've been able to give people in this community another choice," explained WBAV-AM & FM & WPEG-FM/Charlotte President/ GM Wayne Brown (R&R 10/14), who flipped WBAV-FM (then WCKZ) from CHR to Urban AC in a duopoly takeover to give Charlotte a second Urban FM. "These three stations have become a marketing tool for us. We're able to educate buyers and clients on the importance of catering to the African-American consumer.'

But others weren't so positive. "I think [duopoly] is a design to take the small broadcasters out of business. It's Washington not understanding the true nature of the business," said Hawes-Saunders Broadcasting President/GM Ro Nita Hawes-Saunders (R&R 6/ 24). "They are injurious nationally to minorities," stated Inner City



Broadcasting Founder/Chairman Emeritus Percy Sutton (R&R 6/24), who added that he'd nonetheless like to take advantage of the rules.

In canvassing the Urban radio community on a regular basis, I've learned that management's biggest fears are primarily duopoly-related: fewer companies, fewer jobs, and continued fragmentation. But at least one Urban programmer thinks fragmentation will have the opposite effect on blacks in the industry. "There was a time when all you had was mainstream Urban," said KPRS/ Kansas City PD Sam Weaver (**R&R** 3/18). "Now you have a number of different directions to go and ... there are more opportunities with-

RATINGS REVISITED Another Solid Year For Urban

rban radio continued to flex its ratings muscle in 1994, with the format maintaining a Top 5 12+ Arbitron presence in a vast majority of markets.

WGCI-FM/Chicago, with a 7.4 share in the Summer '94 book, leads the list of Urban stations winning 12+ honors in their respective markets. Others who ruled the ratings roost this year included WVEE/Atlanta; WPEG/Charlotte; WQUE (Q93)/New Orleans; WOWI/Norfolk; WJHM/ Orlando; WIKS/Greenville-New Bern-Jacksonville; KIPR/Little Rock; WWWZ (Z93)/Charleston; WBLX/Mobile; WWDM/Columbia, SC; WCDX/Richmond; and WHRK/Memphis.

While falling short of the brass ring, a number of other stations racked up impressive numbers. WUSL (Power 99FM)/Philadelphia is currently tied for fourth 12+ and is No. 3 in the 18-34 demo. WJLB/Detroit retained its position as bridesmaid to perennial market leader Talk WJR. KKDA-FM/Dallas jumped from sixth to third this summer, and KMJQ/ Houston is now ranked fourth in the market. In Ohio, WZAK/Cleveland advanced into fourth place, while WIZF/Cincinnati entered the Top 5 at No. 5. Fourth-ranked KMJM/St. Louis continued to get big numbers, and WJMZ/Greenville-Spartanburg, continued to climb, reaching a 9.0 and fourth place this summer.

DC Power Shift?

In Washington, a pair of UrbanACs dethroned Mainstream format leader WKYS for the first time, with both WHUR (No. 4) and WMMJ (No. 5) climbing ahead of Kiss. But with 'KYS now joining WMMJ in Cathy Hughes's Radio One camp, will we see another power shift in the nation's capital?

While many Urban stations had great years, one notable exception would have to be WRKS/New York. Ranked No. 1 12+ just last spring, it suffered a severe drop in the Winter '94 book and, in the most recent Arbitrend, actually fell behind rival WBLS. The stage is set for a fierce battle for Gotham City supremacy.

Best of luck to everyone in '95. May we all have a winning year.

What Went On In '94

ere's a chronological look at some of the moves made and actions taken by people in the Urban for mat over the past year:

Who Went Where &

January

PEOPLE, PLACES & THINGS

 Ross Holland is named the new PD at WDZZ/Flint, MI • Rob Neal departs the WJMG/

Laurel-Hattiesburg, MS PD post to become GM at crosstown WAML; LaDonna Jone moves up from AMD to PD/MD at WJMG • CeCe McGhee joins WUSL/

Philadelphia as MD/morning show produce • KMJZ/Dailas PD Tom Casey

leaves the station, while Thomas Bacote joins as APD

• James Alexander becomes National PD for Davis Broadcasting, with programming responsibilities for WTHB-AM, WFXA-FM & WAKB-FM/Augusta, GA

• Tom Joyner begins broadcasting his ABC national moming show via satellite

February

Snowden Broadcasting's Jim Snowden takes ownership of WLYD-AM & FM/New Orleans and arranges an LMA with Clear Channel's crosstown WOUE-AM & FM. Clear Channel announces that it will spin off seven stations into Snowden's group. However, four of those stations were subsequently sold to other parties, and the fate of the Snowden deal is uncertain.

• Unity Broadcasting sells WDAS-AM & FM/Philadelphia to **Beasley Broadcast**ing for \$26 million WJMO-AM & FM/ Cleveland is taken over by Zebra Broadcasting (composed of crosstown \\7/ K owner Zapis and longtime

ZAK personalities Lynn Tolliver and Bobby Lvnn Tolliver Rush).

March

 Thomas Bacote is upped from APD to PD at KJMZ/Dallas

• WBLS/New York adopts its new handle, "The Vibe 107.5"; veteran personality Frankie Crocker exits.

April

•W.JI O/Pensacola, FL leaves the UAC format to become '70s-based "Arrow"; PD Roshon Vance exits

• AC KSRY/San Francisco becomes "Hot Urban AC" KSOL and recruits an airstaff of SF Urban radio veterans.

May

· WZAK/Cleveland MD Bobby Bush is promoted to PD, while Lynn Tolliver takes on programming duties at recently acquired WZJM (formerly WJMO-FM)

· Skip Cheatham joins KKDA-FM (K104)/Dallas as PD; J.B. Louis fills the WBLX/Mobile PD vacancy left by Cheatham's exit

• KDLE/Wichita enters the format.

June

• Thirteen-year WTLC/Indianapolis Station Manager Amos Brown moves accross town to join Shirk/Mays' radio/TV duopciy (WXLW-AM, WHHH-FM, WGGR-FM, & WAV-TV) as Dir/Strategic Research.

 Darryll Green adds GM duties at WGCI-AM & FM/Chicago

• Mike Love becomes the new OM/PD at KXOK-FM/St. Louis

• Chuck Atkins is promoted to VP/Operations over Noble's three St. Louis stations. KATZ-AM. KNJZ-FM, & KMJM-FM.

July

· Dave Allan is appointed OM for WIOQ-FM & WUSL-FM/Philadelphia

• Terri Avery is upped to Director/Programming for Radio One's FM stations

· KACE-FM/Los Angeles is bought by Cox Broadcasting.

August

 Onetime KSOL/San Francisco PD Marvin Robinson is named PD at KYEA/Monroe, LA

• KFXZ/Lafayette, LA GM AI Jav Wallace exits

September

• WHRK & WDIA/Memphis VP/ GM Rick Caffey resigns and is replaced by Jeffery Goree

• Caffey joins WALR/ Atlanta as VP/GM. • WVAZ (V103)/Chi-

cago PD Ron Atkins re-• Gary Young is ap-

pointed PD at WUSL/Philadelphia

• WRKS/New York disbands its Wake-Up Club morning team: Ken Webb moves to overnights, while partner Jeff

Foxx and overnighter Yvonne Mobley exit.

October

Black radio loses one of its best air personalities (and I lose my best friend) with the passing of WMXD/ **Detroit's Gerry Bledsoe**

• WJLB-FM/Detroit PD Steve Heawood becomes OM of WJLB & WMXD

• WEZB/New Orleans GSM Chester Schofield is named Station Manager at WUSL/Philadelphia

·WPEG-FM/Charlotte PD Michael Saunders resigns to join Left Bank Management in L.A.

November

 In the largest duopoly deal ever between minority broadcasters. Albimar Communications sells WKYS-FM/Washington to Radio One for \$34 million

• Broadcasting Partners Inc. promotes WPEG-FM/Charlotte middaver Monica Starr to PD of its WJPC-AM & FM/Chicago.



ROCK

"The biggest change I've noticed

is that plays per week has improved

the record industry's attention to

personal selling details," says WAAF/Boston PD Ron Valeri.

"The simple add is just not good

enough any more. Labels are stay-

ing after records a lot more; they

don't just get the add and forget

about the project. With the new sys-

tem, you can see when the emperor

KISW/Seattle PD Steve Young

noted, "People are realizing that the

life of a record is a lot longer than

the industry had been conditioned to

believe and that records don't break

A&M Sr. VP/Album Promotion

J.B. Brenner concurred, "Plays per

week has extended the life of hit

records. A lot of big records were

missed in the past, but with the plays

data radio can see how well records

are really working. Most of the lu-

nar rotations have bottomed out, too.

The high plays per week on Alter-

native and current-based Rock sta-

tions is the reason for the attention

Airplay = Sales

sales. But the emergence of many

active Rock stations with high cur-

rent percentages - some as high as

- and hot rotation has started

they get." (**R&R** 8/5)

is wearing no clothes.

in a week."



Revisiting A Redefined Rock

Sales, plays per week top issues; heritage stations trade classic for new music

As the new year quickly approaches, I'll take a look back at some of the important issues faced by the format's radio and record execs in 1994.

What Is Rock?

In a recent comparison, 70% of the Rock chart's Top 10 tracks also charted on Alternative; 30% of the same artists were on the Progressive chart. One Rock outlet's playlist reflected that diversity. When WAVF (96 Wave)/Charleston, SC PD Dave Rossi asked "What is rock?" he found it was like asking "What is love?" or "What is religion?" "Depending on where you were raised or how you were brought up, everyone has his own and different answer. The overwhelming response turned out to be that rock is what our audience expects from us. At WAVF, we can play an artist like Lisa Loeb and have nothing but positive response to it. But we also can play Helmet and Neil Young with success." (R&R 8/19)

Niche Debate

The proliferation of music previously labeled Alternative gained mass acceptance this year in Rock. The pattern has continued since then with Rock's adoption of many "Alternative" bands, including Meat Puppets, Offspring, Green Day, and Smashing Pumpkins. Is there a connection between blurred music party lines and the state of the format? According to Sinton, Barnes & Associates' Tom Barnes, "We're starting to see markets unable to support five permutations of Rock or of any other format. After a foothold has been established with



a niche strategy, the only way for market share to increase is for the niche to widen its appeal.

"The key to growth in the next two to three years is to find the most viable position or unique selling proposition relative to a target demo - then begin to broaden as that position and demo will allow. In other words, service the key demographics --- not the format. Format holes and vulnerabilities aren't determined by music availability (music not being played in the market) so much as they are by identifying an underserved demo.

His strategy for niche programming and effective marketing:

- · Identify an underserviced segment from a pre-existing market.
- Establish the validity of the hole or underserved demographic. • Superserve the segment with the right
- music and texture. (R&R 10/7) **Plays Per Week**

The advent of plays per week has affected music reporting more than any other event in recent history. Sharing their views:

January

• KLSX/L.A. names WFXB/ KPNT OM Ken Anthony PD. • WWRX/Providence PD Rick Everett exits; Ron St. Pierre is named PD.

Larry Sharp to OM.

February

tian joins KSLX/ Phoenix as PD. Rick Balis named KSD/St. Louis PD

PD John Larson rises to VP/Programming.

April

Brian Beddow PD.

The significant correlation between Rock airplay and sales was also a major topic of discussion. Island's Sky Daniels speculated that Rock's sales potential is "about 300,000-400,000 units on a pure Rock project uniformly supported by the format. There's been a bias

Tracking movers and shakers across America

January

s usual, Rock radio folks did more than their share of A moving this past year. Here's a recap of some highprofile transitions made in the Top 50 markets.

Keeping U-Haul In Business

• KRXQ/Sac ramento PD Judy McNutt exits: APD Pat Martin rises to PD. • WMMS/

Cleveland PD Michael Luczak departs; MD Brad Hanson leaves for WIBA & WMAD/Madison, WI as PD.

. WNEW/NY PD Pat St. John steps down; KLOL/Houston PD Ted Edwards steps in as PD.

200

Marc Chase

• KEGL/Dallas upsAPD Duane Doherty to PD. • WEBN/Cincinnati PD Tom

Owens named Jacor VP/Programming; Marc Chase joins as PD.

February

• KXRX/Seattle PD Bill Pugh named VP/Programming for WSHE/ Miami, WHTQ/Orlando, and KLUV/ Dallas; Ernesto Gladden exits. WAAF/Boston MD Mark

Razz segues to WAXQ/New York for PM drive.

. WNEW/NY ups Amy Winslow to MD.

• WWBZ/Chicago APD/MD Kevin Lewis moves to Major Networks; MusicAsst. Charlie Logan upped to APD/MD.

 KDZR/Dallas hires Tracy Barnes as PD.

March

 Country WYNY/NY PD Fred Horton joins WPYX/Albany as OM. WOFM/Milwaukee VP/GMAI Brady Law exits for the OM post at KABC/L.A.

- Bryce Crousore as APD/MD. • WUFX/Buffalo PD Bob Rich-
- · WAAF/Boston ups John Os-
- WXRC/Charlotte names
- John Stewart PD.
- . KNAC/L.A. MD Cindy Scull
- · Bob Elliot named PD at
- appoints

Andy Beaubien PD.

KLOS/Los Angeles PD Carey Curelop said, "When Arrow [KCBS] went on the air, three stations [with Classic Rock KLSX] now were playing a fairly core rock library, which just increased the burn. And we wanted to differentiate ourselves and be more rock-driven and contemporary. Growing with your audience doesn't necessarily mean you'll just continue to play old records. The 25-34s or 25-44s are the most burnt on classic rock. So

June

• WQFM/Milwaukee MD Chris Payne upped to APD.

• Ex-KBPI/Denver PD Bill Betts named OM of KRXQ/Sacramento.

• WWBZ-WMVP & WLUP/Chicago VP/GM Larry Wert upped to President; KZOK/Seattle VP/GM Mike Fowler and PD Dave Richards both join WWBZ for similar duties; APD/MD Charlie Logan exits for momings at WXTB/Tampa; WWBZ changes calls to WRCX.

 WLZR/Milwaukee PD John Duncan named WRDU/Raleigh PD.

 WIYY/Baltimore PD Russ Mottla exits, succeeded by WZZO/ Allentown PD Rick Strauss.

August

• WLLZ/Detroit PD Jon Robbins exits: GM Jeff "Ozzie" Sattler adds PD duties; MD Todd Thomas now APD.

• Sterling Schiessler joins WRNO/New Orleans as MD.

• WLVQ/Columbus, OH APD/ MD Jo Robinson joins WRCX/ Chicago as APD/MD

September

 KCAL/Riverside-San Bernardino PD Rick Shaw earns OM stripes.

. KBER/Salt Lake City PD Cory Draper exits; Major Networks' Kevin Lewis named OM.

 KZRX/Phoenix welcomes Nat Lamp as MD and drops Z-Rock. • WLVQ/Columbus, OH ups Joe

Show to MD. • KNCN/Corpus Christi PD

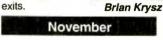
Tim Parker joins WNOR/Norfolk as APD/MD

October

 Brian Krysz joins WXRC/Charlotte as PD. KLOL/Houston names MD

Dayna Steele to APD; AMD Cindy Bennett to MD. WRIF/Detroit

OM Greg Ausham



• WNCX/Cleveland OM Doug Podell joins WRIF/Detroit as PD.

automatically assuming you're growing with your audience by playing library records is incorrect.

WBCN/Boston PD Oedipus noted, "The real turning point for us was Woodstock. When we saw its impact, we started to adjust our format. Clearly the industry is investing in these new bands --- 'heritage rock' as we once knew it is over. We're proud we played Led Zeppelin as a white-label test pressing. But while we're proud of our heritage, 'heri-tage' doesn't have to equal 'old.'"

against Rock from a record compa-April ny's perspective for a long time. On • KQRS/Minneapolis adds one hand, it was well deserved because most stations averaged 15-20 plays per week on any given track, ards joins KBPI/Denver as PD which is insufficient to stimulate

terlind to MD.

- · Glenn Watson upped to Station Mgr. at KCAL/Riverside.

joins KEGL/Dallas as APD. WAXQ/NY. KLOL/Houston

over, or vice versa, obviously end up being the biggest records in a shorter amount of time. But there are still Rock-only success stories, like Jackyl and White Zombie. The forfor his outlet's transformation, mat is healthier now than it's ever been because programmers are taking some risks and are more open to playing new music." (**R&R** 9/2)

Brave New World

Toward the end of the year, a change started brewing as several orthodox Rock outlets recently dropped the majority of their classic rock titles, then began adding a lot of new music and playing those currents in high rotations. Citing audience burn as the primary factor

Classic Rock's Programming Shuffle

• KUFX/San Jose ups PD

John Sebas-

March

• KZPS/Dallas John Sebastian

WGRX/Baltimore names

May 70% Mark Bradley appointed to challenge that old perception. This WAIA/Jacksonville PD type of station breeds more active consumers interested in new music." June Geffen's Alan Oreman noted, • WGRF/Buffalo PD John Hag-"Records that start at Rock and cross er upped to OM over 'GRF and sis-

ter WUFX. KSEG/Sacramento PD Jeff McMurray promoted to OM.

July

• WZGC/Atlanta PD Mike

O'Connor exits, replaced by Den-nis Winslow (ex-PD at crosstown

October

Andre Gardner tapped as PD

• Steve Slaton upped to PD at

November

WCSX/Detroit PD Ralph

• Tim Murphy assumes PD duties at KZOK/Seattle.

WFOX).

at WXRK/NY.

KZOK/Seattle

Cipolla upped to OM.



CAROL ARCHER

Format's Vital Signs Are Strong '94 was year of gains in ratings, revenue, sign-ons, and corporate support

What a spectacular year for NAC! The past 12 months witnessed tremendous format gains on every front: ratings, revenues, station sign-ons, and corporate commitment.

Ratings & Revenues

There were few ratings surprises for NAC programmers this year. The numbers continue to climb, confirming the format's ever-widening appeal. Stations in major markets such as WQCD (CD101.9)/New York, WNUA/Chicago, KKSF/San Francisco, KOAI (The Oasis)/Dallas, and KIFM/San Diego now routinely rank Top 5 25-54. The stations that pioneered the format continue to dominate the ratings story for the most part. But relative newcomers in Atlanta and Portland posted impressive gains as well.

And the number one daypart trend increases with each book. For example, WQCD's nighttime personality **Holly Levis and KTWV (The Wave)/LosAngeles** afternoon drive talent **Don Burns** hold the top-rated music radio daypart position with adults in their markets.

Revenues and profits are up, too. The number of stations experiencing million-dollar months is increasing all the time. But the real story is NAC rapidly becoming a staple for adult buys. The format is pulling more available dollars, relative to market size, with more expanded strength than last year. As KOAI GM **Skip Schmidt** notes, "The billing power ratio for NAC is closing fast on — even surpassing in some cases — AC and other formats."

New Sign-Ons

Another positive indication of NAC's health has been the number of stations adopting the format in the past year, many of them in major markets. New stations include Viacom's first foray in the format, WJZW/Washington; KEXZ/Seattle; KNJZ/St. Louis; KYOT-FM/ Phoenix; WNOP/Cincinnati (flipped from Jazz to NAC); KJJZ/ Portland; KSSJ and KQBR/Sacramento; KLJZ/New Orleans; WMTO/Panama City, FL; and WALJ/Macon, GA. Only two stations left the format: KKJY/Albuquerque and KXDC/Monterey. The choice of NAC over AC or '70s Gold speaks to the format's burgeoning mainstream appeal.

But as Broadcast Architecture Director/Programming Allen Kepler observes, "The quality of the broadcast companies investing in NAC — Pyramid, Viacom, Westinghouse, Granum, Brown, Noble, Tribune, among others — says more about the future of the format than anything."

With Pyramid's recent acquisition of **WJJZ/Philadelphia**, the firm became the second major radio group to own more than one NAC outlet. That represents a serious corporate



commitment; major players are making huge investments in the format.

Musical Chairs

The format did see plenty of personnel shifting among stations this year. Among them, Shirley Maldonado exited as WQCD PD for WNND/Raleigh. Stepping in for her was former WFLC/Miami PD Fleetwood Gruver. Since his March arrival, the station has been given a high approval rating by ad agencies, \$1 million+ in billing per month, and is ranked Top 5 with adult listeners. MD Steve Williams was upped to APD in September.

Monica Logan-Thomas took over the programming reins of KACD/L.A. (and the consultation of WALJ/Macon). She replaced Lawrence Tanter, who segued to station ownership with his acquisition of KOBR/Sacramento. along with partners GM Ricky Tatum and Sales Manager Mary White. In more California changes, KIFM/San Diego MD Tony Shondel shifted to programming, taking the helm of KSSJ/Sacramento. Assuming Shondel's MD position was KIFM air personality Kelly Cole. (Guided by VP/Programming Bob O'Connor, KIFM won its second Marconi award for NAC Station of the Year at October's NAB.) And KZEL/Fresno PD J. Wiedenheimer was replaced by Mike Vasquez.

NAC

At WNUA, GSM Ralph Sherman Jr. was appointed VP/GM in June. PD Lee Hansen added OM duties, as well as consulting responsibilities at WJJZ. And last month, APD/MD Michael Fischer announced his move to New York as Sony Warner Networks' Smooth FM format PD. The 24-hour, satellite-delivered NAC service is slated to debut in January.

Midyear, KOAI PD **Paul Gold**stein also joined Sony Warner Networks as Smooth FM Exec. Producer. KOAI MD **Tom Miller** was upped to PD, with **Bret Michael** replacing him in the record library as MD.

What's in a name? **Arbitron** VP/ Sales & Marketing **Jay Guyther** announced that beginning with the Winter 1995 book, stations may designate their format as NAC in the Station Information section, rather than choosing between New Age or Jazz.

What's Ahead

Last but not least, June marked the **R&R** debut of a fulltime NAC Editor and weekly editorial coverage of the issues that concern the NAC radio and record communities.

With the first issue of $\mathbf{R} \& \mathbf{R}$ (1/6) in the New Year, you'll see our vastly expanded music chart information, which will include a Top 30 NAC Tracks Chart in addition to the Top 30 NAC Albums Chart. Since NAC is a song-driven format, we believe the new data will provide a more powerful and comprehensive programming tool.

There is no longer any question that NAC is a winner; it delivers extremely strong demos with outstand-

NOTABLE QUOTES

"The demos of NAC are right and, qualitatively, it can't be beaten." CEO/Chairman Noble Broadcasting John Lynch (R&R 10/14)

"NAC is both foreground and background, active and passive, conscious and subconscious. The ebb and flow, this modulation of tempo and familiarity, is crucial to the format." Broadcast Architecture CEO Frank Cody (R&R 7/1)

"Listeners are sick of overcommercialization, value-added promotions, music repetition, and stupid DJ banter. They are looking for a quiet place to escape." KSLX/Phoenix PD John Sebastian (R&R 7/8)

"NAC is deeply penetrating radio's emerging primetime – office hours – by creating an intoxicating atmosphere that results in very strong TSL." SW Networks Exec. Producer Paul Goldstein (R&R 7/15)

"Research is a reality check. It can help your gut and ears, too, because you develop the ability to recognize listeners' hot buttons." KTWV/Los Angeles APD/MD Ralph Stewart (R&R 8/19)

"The best consultants have always made it clear that the PD is directing the movie. It should never be about who made things better – only that it got done." *KIFM/San Diego VP/Programming Bob O'Connor (R&R 9/23)*

"NAC isn't as expensive to run because it's not as promotion-sensitive; people who love it really love it." Pres./CEO Granum Communications Herb McCord (R&R 9/30)

> ing qualitative aspects. Paul Goldstein describes NAC as "mass appeal with class appeal." It is also the only format to enjoy increasing TSL. NAC's forward momentum is strong and persuasive. But will it

> endure? It will: • If operators, managers, and programmers adopt the attitude that this format can now take its rightful place among others who have attained maturity:

• If management maintains that relevance by staying in touch with their listeners' needs;

• If PDs program with a sense of boldness and adventure, using research and charts as tools rather than rules;

• If stations learn from the complacence and musical constipation that are the hallmark of other formats, and stay ahead of the curve;

• If stations embrace, rather than resist, change.



DINNER WITH DAVE — Sony Warner Networks hosted a dinner for format leaders. Celebrating the debut of Dave Koz's weekly, two-hour show on SW's Smooth FM format were (top row, I- r) Paxson Comm. VP Bill Pasha and OM John Frost, SW's Ron Rivlin and SW VP Gary Fisher, consultant Alan Mason; (middle row, I-r) consultant Tim Moore, ex-WNND/Raleigh PD Shirley Maldonado, SW VP Corinne Baldassano, KACD/L.A. PD Monica Logan-Thomas, WNWV/Cleveland PD Steve Hibbard, SW VP Matt O'Connell; (front row, I-r) SW President/CEO Susan Solomon, SW's Paul Goldstein, Koz, WQCD/NY PD Fleetwood Gruver, SW's Irene Minette and Joyce McDonald.

icanradiohistor

ALTERNATIVE



More Stations; Higher Ratings

Tighter playlists, outpacing Rock rivals also among the year's trends

One of Alternative's biggest developments in 1994 — outside its astonishing growth — was the widespread acceptance of tighter playlists and higher rotations. The outcome for many stations utilizing this tactic was higher ratings.

Tighter Playlists

To help build familiarity and cume, CHR formatics became a prominent programming philosophy. **KTCL/ Ft. Collins-Denver PD John Hayes** said, "The higher you rotate them as currents, the more familiar and comfortable they'll be when they become recurrent and, ultimately, gold" (**R&R** 1/28).

"We play 21 [current] songs and expose them with three to five plays a day," XHRM (The Flash)/San Diego PD Sherman Cohen noted. "I usually give a song about 300 plays before it becomes a recurrent. We play 37 songs five times or more per week. And we're playing the hits; I'm not looking for trendy flyby-night songs" (R&R 6/24).

After signing on in February, WRXQ/Memphis PD Tony Williams admitted, "We use the same philosophy as Top 40, but we're doing it with Alternative music. We're playing the hits, rotating them often, and staying with the ones that are working" (R&R 5/27).

Success Abounds

The format's strength intensified in markets of all sizes. Some of the biggest ratings triumphs occurred in Los Angeles, Atlanta, Minneapolis, Denver, Washington, San Jose, Salt Lake City, Madison, Santa Barbara, and Champaign, IL. Stations in large and small markets experienced equal success. Here are a few highlights:

KDGE/Dallas cracked a three share for the first time in its six-year history. "The station research and my



own gut instinct told me our musical position was more narrow in its appeal than it needed to be in this particular marketplace," said PD **Joel Folger.** "The currents really aren't that much different, but we play them more often. Our quickest rotation has been narrowed down from five to four hours, and we're keeping our hit records longer" (**R&R** 2/11).

KJEE/Santa Barbara scored immediate results in its first book (Spring '94): 5.6 12+ and No. 1 18-34. PD/MD Heather Luke reasoned, "People in Santa Barbara were tired of the same old stations, and there was a tremendous hole for this music. Alternative is really big now — not just stations, but the whole industry is growing. We couldn't have come on at a better time" (**R&R** 9/16).

As the year comes to a close, **KXRK (X-96)/Salt Lake City** is riding a trend of five straight up books. VP/Operations & Programming **Mike Summers** noted, "We've had the luxury of most competition [avoiding] our product for a long time. Rock and CHR stations haven't dealt with much of anything that had to do with us" (**R&R** 11/11).



Alternative Defeats Rockers

Another milestone was the number of Alternative stations that leaped ahead of their Rock competition. **KITS (Live 105)/San Francisco** VP/Programming **Richard Sands** acknowledged, "We're taking more listeners away from Rock stations. For example, typical Rock listeners might think that Live 105 is the station for weird music. If you asked,

New Believers

he format continues to flourish in a big way. Here's a recap of the newAltemative stations (December '93-November '94):

December

• WPFM/Panama City, FL: Changes from CHR

• WRXQ/Memphis: New sign-on January

 WQNF/Louisville: Evolves from Alternative-leaning Rock

February

- KEGE/Minneapolis: Flips from Rock
- WAJD-AWGainesville: Switches from CHR WYKS simulcast

April

- WRXS/Salisbury-Ocean City: New sign-on
- KJEE/Santa Barbara: New sign-on
 May

KREV & WREV/Minneapolis:

- Switches from Hot AC
- KOME/San Jose: Flips from Rock
 WWCP/Albany, NY: CHR switches
- to WDRE's Modern Rock Network

June

- WDOX/Atlantic City: Flips from B/EZ
- KXPK/Denver: New sign-on • WRZX/Indianapolis: Evolves
- from Rock/Alternative hybrid

August

- KUKQ/Phoenix: Breaks simulcast with Rock sister KUPD
- WSKR/Atlantic City: Switches from Sports
- CKEY/Niagara Falls-Buffalo: Former automated AC

September

- KDRE/Little Rock: New sign-
- on simulcasting with WDRE • WRLG/Nashville: Breaks
- Progressive simulcast with WRLT October
- WLUM/Milwaukee: Converts
- from CHR

 KTEG/Albuquerque: Switches
 from AC
- WMMS/Cleveland: Evolves
- from Rock

 KRQT/Houston: Flips from
- Classic Rock
- WYSR/Hartford: Abandons Hot AC

November

 KFTH/Memphis: Former Urban AC begins simulcasting with WNWZ-AM

Format Merry-Go-Round

ere's a look at the major activity that transpired in the Top 50 markets over the last year (December '93-November '94)

December

• Tony Williams: Former Savage Promo Director becomes WRXQ/Memphis PD,

January

• Sandy Gamblin: KEDJ/Phoenix GM relinquishes title to concentrate on corporate projects.

• Kathy Lawrence: Upped from GSM to GM at KEDJ.

• Ellen Williams: XHRM/San Diego VP/Business Manager is promoted to VP/Station Manager.

• Ken Anthony: KPNT/St. Louis OM exits for KLSX/Los Angeles PD gig

Michelle Denomme: CIMX/
Windsor-Detroit PD departs.

• Murray Brookshaw: AC combo CJCH & CIOO/Halifax, NS PD becomes CIMX PD.

February

 John Lassman: Rock KQRS/ Minneapolis MD/Promotions Director becomes PD of duopoly partner KEGE.

• Matthew Harris: WAQZ/ Cincinnati MD advances to PD.

• Jim Mc-Guinn: WEQX/ Albany, NY PD exits for KPNT/ St. Louis PD

post.



May

• Kevin Cole: National Alternative Network Dir./Music Programming becomes PD at KREV & WREV/Minneapolis.

• Brian Turner: National Alternative Network GM assumes similar duties with KREV & WREV. • Ray Skibitsky: SBR consult-

ant becomes GM at Denver startup KXPK.

'Did you know we play Pearl Jam, Stone Temple Pilots, and Billy Idol?' they would say 'no' because in their minds those are not artists we play. Now with Rock stations playing these artists, when listeners scan down the dial or see our TV commercial, they realize Live 105 isn't so weird" (**R&R** 8/19).

WKQX (Q101)/Chicago PD Bill Gamble remarked, "[Alternative] is the most popular music out right now, so there's a blurring from CHR and Rock in a lot of markets. If you look at most markets, the dominant Rock station in more markets than not is the Alternative station. I think Alternative snuck up on people.

"Everybody likes to use the line 'Rock Of The '90s.' Finally it's starting to make some sense — that's what Alternative radio is. Mainstream AORs sound pretty old playing **Deep Purple, Lynyrd Skynyrd,** and **CS&N** mixed in with a Pearl Jam cut once and a while. We're the Rock station. Rock isn't necessarily

June

• Doug Clifton: Progressive KBCO/Denver PD exits for crosstown KXPK as PD.

• Richard Sands: KITS/San Francisco OM is upped to VP/Programming.

• Kenny Vest: WZRH/New Orleans PD exits.

• Chuck Howard: XHRM/San Diego GM exits.

• David Duron: VP/Sales Mgr. at XHRM adds VP/GM title.

• Christian Unruh: WZRH APD/MD is elevated to PD.

August

• Jonathan L. Rosen: Independent promoter returns to KUKQ/ Phoenix as PD.

September

• Tom Calderone: WDRE/Long Island OW/PD resigns to become Jacobs Media consultant.

October

Russ Mottla: Former Rock
WIYY/Baltimore PD becomes
WDRE/Long Island OM/PD.

• Bill Scull: WENZ/Cleveland VP/GM let go.

 Rick Michaels; WENZ PD exits.
 Steve Legerski: Classic Rock

GM at WENZ.

WNCX/Cleveland Marketing & Promotion Director takes over as VP/

November

• Don Parker: CHR KBOS/ Fresno PD advances to KRQT/ Houston PD.

screaming guitars over and over." XTRA-FM (91X)/San Diego OM Kevin Stapleford pointed out, 'AOR was once the viable, exciting format for breaking bands --- [but] it doesn't have the monopoly on that in a lot of markets anymore. Alternative stations are really viable in terms of being able to surpass AOR on the basis of just playing better music. AOR helped develop bands like Soundgarden and Pearl Jam, but there aren't that many over the past five or six years. Without Alternative stations, these bands wouldn't be as big as they are today. MTV helped, too.

Talkin' 'Bout An Evolution A few noteworthy Alternative evolutions unfolded in '94: WMMS/ Cleveland, WRZX/Indianapolis, WLUM/Milwaukee.

All eyes remain focused on Alternative-leaning CHR **WHYT/Detroit**. About 50% of the station's playlist are songs on **R&R**'s Alternative chart. Stay tuned!

PROGRESSIVE

• KAZY/Denver MD Lois Todd

• KKDJ/Fresno PD Dean Op-

• KTHX/Reno flips to News: PD

Bruce Van Dyke and MD Ken Allen

begin their quest to put the format

on another frequency in the market.

Robinson exits and is replaced by

WKOC/Norfolk PD Lauren Mac-

• KTCZ/Minnepolis PD Jim

• CR WAIA/Jacksonville flips to

• KSKE/Vail, CO goes dark; PD/

MD Sabrina Saunders and staff

August

KFMU/Steamboat Springs.

CO PD Glenn Roberts named PD

at WNCS/Burlington, VT, replacing

KTHX/Reno and its staffers re-

perman & APD/MD Rick Williams

joins crosstown KBCO as APD

exit as the outlet flips to Gold

Dawn Of A New Progressive Era

Format earns new respect; finds new faces, faces new challenges

In 1994, Progressive radio came of age. R&R initiated weekly charts and column coverage of the format for the first time, new converts showed up in a number of major markets, and the format appeared to finally forge its own identity.

So what was Progressive in 1994? KOTR/San Luis Obispo, CA owner Bruce Howard and PD Drew Ross's explanations seemed to define it best (R&R 9/9). "A real intuitive music station that's programmed by the DJs," said Ross. "We have over 10,000 pieces of music, but people still bring in their own collections. Each person brings something unique, so it isn't homogenized radio. It's almost like we're talking one-to-one to our listeners. We've all developed the sound of the station and refined it. It isn't based on charts.

Howard pointed out that the format must be done by those who have a passion for the music. "It's something that has to be in their blood or it won't work. The humanness of the DJs is a critical part of the station's sound."

Getting The Word Out With all of the stations entering the format this year, one of the key issues facing Progressive was how to

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A Progressive station is a real intuitive music station that's programmed by the DJs. - Drew Ross

market a format that, by nature, generally avoids hype. "Let's take a lesson from the politicians who get people out to the polls," said consultant Dennis Constantine (R&R 11/25). "Stations can use a lot of the



same techniques to get people to vote for radio listening.

One avenue exploited by KSCA/ Los Angeles Marketing Director Robert Lyles was to use the format's unique nature as a media hook (R&R 7/29). The first step was to issue a press release stating that the station, which flipped from AC on July 1, was L.A.'s first Progressive station. "It's important to get as much publicity as possible — it's the best form of advertising, since you don't have to pay for it. We're an exclusive format in this market, featuring a lot of music that hasn't been heard here before. All the major papers did a story the day we signed on, and some have done follow-ups. Everything has been positive.

"I called the TV stations, too. The Channel 5 morning news covered us the day we signed on. PD Mike Morrison and air personality Nicole Sandler went over and talked about the new format and brought over CDs and T-shirts for the staff. It was great exposure. Channel 5 and Channel 13 were at our studios when we signed on, and they did stories during their evening news.'

Designing Promotions

The format's eclectic nature also provides a natural jumping-off point for designing promotions as well. KSGR/Austin PD Jody Denberg outlined some of the station's music-based promotions (R&R 8/19). "We named June 'Music Month' and highlighted different songs from an artist every hour, emphasizing the depth of our library and showing we weren't just playing the hits. Two or three times a year we do 'Select-A-Set Weekends.' We put an ad in the newspaper that serves as an entry form; listeners choose five songs they think would sound good on the station. Then, for an entire weekend, every set is culled from the Select-A-Set entries. With close to 1000 entries coming in, it's a major promotion.

"We give away trips to the New Orleans Jazz and Heritage Festival and the Chicago Blues Festival, but one of our most successful promotions is called 'Give Austin To A Friend' ... a drawing for two roundtrip tickets to Austin from anywhere in the United States. We're so into Austin and sharing it with people that it really makes a great prize. We also pay for accommodations and give them concert tickets. We invite 600 listeners to our annual anniversarv party at the Austin City Limits studios. Last year we had the Subdudes, Jimmie Dale Gilmore, and Toni Price. The show is recorded. so a week later everyone gets to hear it on the radio.

Mirror Interests

Just as importantly, SBR Radio consultant Dave Rahn noted (R&R 10/28), promotions must also mirror the diverse interests of the format's audience. "Come up with an event that matches the lifestyle and marketing needs of the radio station - something the station would be very excited about owning and being a part of. Then make a list of all the appropriate sponsors you could

go out and tap for this. Now you can go up to Coca-Cola and say, 'We have an event that appeals to 18-30year-old males.

"You want to conceive events that appeal to your target market and your community. Things that would be cool to talk about on the air. And things to which you are willing to commit for more than one year. That's where radio really misses the boat a lot of the time. They do promotions - sometimes very good promotions - once. And then they never develop the property. The real opportunity is to develop the properties we create and turn them into something more than just a disposable, one-time, 'did it for the buy' kind of thing."

For The Record

KBCO/Denver should have been listed in the "Top Dogs 12+" with a 4.5, not WXRT/Chicago (R&R 11/25)

americanradiohistory

The 1994 Radio Convoy

The format's management shuffles

Here's a recap of the major moves made by prominent Progressive pros throughout the course of the year:

Leash

exit.

Progressive

Steve Zind

January

 WVGO/Richmond raids crosstown WRXL, with PD Paul Shugrue and MD Dal Hunter each taking similar duties at 'VGO

• KFOG/SF MD Rosalie Howarth steps down and is replaced by Bill Evans.

March

• FMQB Editor Mike Marrone joins KIOT/Albuquerque as PD; Stacia Saunders segues to MD.

April

• WXLE/Albany names KRQR/ SF MD Zeb Norris PD; Bob Welch exits.

May

• KXPT/Las Vegas names J.D. MD; Big Marty remains MD of Rock sister KOMP

Production Director Fred Buc is upped to OM of WRLT & WRLG/ Nashville

• KQPT/Sacramento APD/MD David Anderson steps down and is replaced by Carrie Owens

• KBCO-FM/Denver PD Doug Clifton and MD Ginger Havlat exit.

June

• KBCO/Den ver GM Dion lanni exits for Noble's Sports Marketing Divisio and KBCO, KHOW-AM. & KHIH-FM Dir./ Ops & Program-Stacy ming Cantrell re signs; ex-KRXQ/ Sacramento

Judy McNutt PD Judy Mc-Nutt joins as PD, and Scott Arbough is upped to MD

• KMTT/Seattle ups Dean Carlson to MD; Brad Dolbeer

exits • Steve Kenney joins KINK/ Portland as VP/GM.



• KIOT/Albuquerque names

Janet "Honey" Harris MD

tively

surface for the third time in place of **KZIS**

• WEXP/Burlington, VT signs on as Progressive with Joel Bolton named PD and Cheryl McFadden MD.

September

• KLRF/Eugene becomes Progressive with former crosstown KAVE PD Tom Krumm as MD

• Rock WGCX/Mobile is bought and flips to Country WDWG. Cross-town Progressive WZEW drops its format, applies for the 'GCX calls, and hires its staff. 'GCX PD Andy Holt exits along with 'ZEW PD Catt Sirten and his airstaff. 'GCX MD Charlie Ocean becomes PD/MD.

 WAIA/Jacksonville PD Mark Bradley joins WKOC/Norfolk as PD

• WXZL/Annapolis, MD flips calls to WRNR, with former WHES/ DC vet Damian Einstein named MD.

October

 WXLE/Albany PD Zeb Norris upped to OM

• WRLT/Nashville MD Michael Parks exits; David Hall upped to MD.

November

sor flips to Progressive as CIDR

• WXEB/St. Louis returns to the Progressive fold under new calls

• Jim Randall named WAIA/

• Florida CR outlets WZTA/Miami and WRRX/Gainesville begin

 WCLZ/Portland, ME MD Chad Gilley steps down; PD Brian Phoe-

Gold CKLW-FM/Detroit-Wind-



evolving toward Progressive

nix takes over MD duties



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WELCOME TO CHICAGO - Capricorn artists Vigilantes Of Love recently visited WXRT/Chicago for an interview and an on-air unplugged set. The band is currently on a club tour in support of their debut, "Welcome To Struggleville." Shown (I-r) are Capricorn's Scott Madden, VOL's Bill Mal-Ionee and Newton Carter, WXRT MD Patty Martin, and 'XRT PM driver Tom Marker

By Cyndee Maxwell

ADULT CONTEMPORARY

MIKE KINOSIAN

Hot AC/Adult CHR Come Of Age

But several ACs flip to '70s, and FSA disappears

In this pivotal year of development and transition for the format, this publication brought you news about a variety of formatic and personnel changes. But in '94, R&R also made industry news.

With the April 22 debut of the Hot AC/Adult CHR chart, our format contributed to R&R's expansion.

We're Number One!

hese Continuous Measure ment Market stations scored No. 1 25-54 rankings in at least one of the listed Arbitron sweeps. This year's total of 31 stations surpasses last year's 27.

	Win '94	Sp '94	Su '94
WLEV/Allentown	Х		
WWMX/Baltimore*	Х		
WBMX/Boston*		Х	
KVUU/Colorado Spring	gs*	Х	
WSNY/Columbus, OH	Х	Х	
KVIL-FM/Dallas	Х		
WMMX/Dayton			Х
WKQI/Detroit*		Х	
WNIC/Detroit			X
KTSM-FM/EI Paso	X	Х	х
WRVV/Harrisburg		Х	
WRCH/Hartford	Х	Х	X
KSSK-FM/Honolulu	X	X	Х
KODA/Houston		Х	
KMZQ/Las Vegas		Х	
WALK-FM/Long Island	х	Х	
WPLJ/Long Island*			Х
KWAV/Monterey	X	Х	$\frac{x}{x}$
WLTW/New York			<u>X</u>
KEFM/Omaha	X		_
WOMX-FM/Orlando*		Х	Х
WRAL/Raleigh			$\frac{x}{x}$
KSFVSalt Lake City	Х	Х	Х
KQXT/San Antonio	Х		
KJQY/San Diego N. Co	. X		
KYXY/San Diego N. Co			Х
WYYY/Syracuse	Х	Х	Х
WRQX/Washington*			X X X X
WRMF/W.Palm Beach	Х	Х	Х
WMGS/Wilkes Barre		Х	
WARM-FM/York, PA	Х	Х	Х
* Hot AC			
		-	

Number One Nuggets						
	'91	'92	'93	'94		
Winter No. 1s	22	17	16	16		
Spring No. 1s	23	17	16	17		
Summer No. 1s	18	11	13	17		

Eight stations were ranked #1 in all three listed '94 sweeps, compared to six last year.



Among the 38 charter panelists were such major-market newcomers as WPLJ/New York, KYSR/LosAngeles, and KIOI/San Francisco.

Sleepless Over '70s

AC's ranks thinned out in '94, and '70s Oldies was clearly the big beneficiary. Several programmers observed that this new format craze created pitfalls for AC competitors. Among them was Jack Taddeo **Communications** President Jack Taddeo: "In many cases, there's not much an AC can do to counterprogram '70s Oldies. It's very frightening to see how some people are reacting.

"Some reactions are very subtle, but you can tell there's been discussion inside the station regarding how to

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In many cases, there's not much an AC can do to counterprogram '70s oldies. It's very frightening to see how some people are reacting. -Jack Taddeo

react. To add '70s music [haphazardly] to a Hot AC or Soft AC to try to protect against a '70s-driven Oldies station is a mistake" (R&R, 5/20).

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KVIL/Dallas PD Bill Curtis concurred: "Ongoing sleepless nights shouldn't be spent on anything but your own station," he remarked (R&R, 11/4). "Some owners, GMs, and PDs spend too much time and energy focusing on new competitors and become obsessed with it. Their mentality is to always react; sometimes that's the worst thing you can do.'

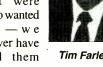
Lite AC WLTE/Minneapolis PD Gary Nolan added, "I can't play much of that '70s music, because it doesn't match what we're doing. These '70s stations will take [audience] from Classic Rock, AC, and traditional Oldies stations" (R&R, 11/4).

Full-Service Out Of Gas?

A stunning majority of AM Full-Service powerhouses in the Top 100 markets have gone all-Talk. AC once boasted giants like WBZ/Boston, WJR/Detroit, KMOX/St. Louis, KDKA/Pittsburgh, WCCO/Minneapolis, and a host of others. But music's been gone from some of these stations for several years now.

When Clear Channel's WRVA/ Richmond yanked its "Overnight Truckin' Show" in April, it marked yet another Top 100 market Full-Service outlet's move to all-Talk. According to seven-year PD Tim Farley, "It would've been wrong for us to continue doing Full-Service. People didn't tune to us for music,

and it became tougher and tougher to find the right two or three songs to play each hour. The only people we lost were those who wanted music — we could never have



Tim Farley satisfied them anyway.'

Farley says the lack of music in middays and afternoon drive hasn't hampered his station. "Our air personalities are at their best when there's no music. Music on FS stations is a relief factor that gets you from one event to another. FS's big attraction is the warm and fuzzy relationship the station has with its audience. We're doing lots of open phones where people can have some angry discussions or talk about their favorite chicken soup recipes.'

Focus On Marketing

Personality remains an important ingredient on WRVA, which celebrates its 70th birthday next year. "You can't do shotgun news here," explains Farley. "[WBZ/Boston] does its news in a snap-snap/storystory fashion. We're still laid- back and jovial, and we chat about things. Farley warns Top 50 Market FS PDs, "Unless you have a unique situation, it will be very difficult to continue doing Full-Service. You must focus on marketing ---- it's hard to get people to remember what you're all about. We might have been able to get away with keeping the format on a bit longer, but it wouldn't have been easy.

story com

Comings & Goings: Who Went Where When

ere's a chronological recap of some of the format's major developments in 1994:

January/February

WQAL/Cleveland PD Dave Ervin exits to program KBIG/Los Angeles. WMXN/Norfolk PD Steve LaBeau replaces Ervin at WOAL

• KXL-AM & FM/Portland boosts GSM Tim McNamara to Station Mor.

• KODA/Houston VP/GM Dusty Black adds similar duties at coowned KJQY/San Diego.

 Art Schroeder becomes PD of KYMX/Sacramento.

• WRMM/Rochester VP/GM Suzannne McDonald is named VP/ GM at co-owned WZMX/Hartford.

 Tracy Johnson is appointed Dir /Programming & Ops for KFMB-AM & FM Diego. KFMB-FM (B100) names Tom Gjerdrum PD. WALK/Long Island promotes

PD Bill Edwards to GM. • WLYF/Miami acting PD Rob Sidney becomes PD.

March/April

 WKZL/Greensboro PD Tom Jackson exits to program WBT-FM/Charlotte.

WKTI/Milwaukee GSM_Kris Foate is boosted to Station Mgr.

• KRLV/Las Vegas GSM Kurt Mische is promoted to VP/GM.

• KXOA-FM/Sacramento goes all-'70s

• KMXV/Kansas City shifts to CHR. • APD Tip Landy leaves KOST/

Los Angeles to program Cox sister WFLC/Miami.

• WIMJ/Cincinnati flips to '70s Oldies as WPPT (The Point).

• Gary Taylor leaves KIOI/San Francisco to become VP/GM at Bock KXRX/Seattle

 Rock KBPI/Denver becomes KALC (Alice), and KMJI/Denver segues to '70s.

May/June

• KLTX/Seattle goes all-'70s as KJR-FM.

Shannon Sweatte, already VP/GM of Seattle's KVI & KPLZ. adds similar duties for crosstown комо.

• CHR WHYI/Miami PD Rob Roberts leaves to program KDMX/ Dallas.

 Chuck Tyler departs WVEZ/ Louisville to become PD at KXL/ Portland.

 WKZL/Greensboro elevates MD Jeff McHugh to PD.

• WMMO/Orlando APD Paul Warren replaces Cary Pall as PD.

• WMXB/Richmond GSM Steven Hatter becomes Station Mgr.

 Bob Bolinger succeeds Paul Palmer as GM of KFMB-AM & FW San Diego.

• WVTY/Pittsburgh promotes PD Bruce Gilbert to Dir./Programming.

• WENS/Indianapolis ups VP/ GM Christine Woodward-Duncan to Sr. VP.

OM Bob Burch succeeds Joe

Cariffe as VP/GM of KEZK/St. Louis.

July/August

• WLTF/Cieveland GSM Dennis Best is boosted to VP/GM.

• CHR WKRQ/Cincinnati moming man Dave Mason becomes PD of crosstown WWNK.

 WHLI & WKJY/Long Island VP/GM Jane Bartsch is promoted to President/GM.

• KYIS/Oklahoma City names Brenda Bennett PD

• WMGK/Philadelphia switches to '70s Oldies.

• WBLI/Long Island appoints Stefan Rybak PD.

• PD Chuck Knight leaves WENS/Indianapolis to program WYXR/Philadelphia.

• Laura Dane joins WKLI/Albany as PD

 American Radio Systems ups WBMX/Boston PD Greg Strassell to VP/Programming, Boston.

• PD John Dimick leaves KISN-FM/Salt Lake City to program KPLZ/Seattle.

September/October/ November

• WTPX/Miami segues to Spanish

• WJOI/Detroit and WMXC/ Charlotte become all-'70s.

• Greg Dunkin exits KYSR/Los Angeles to replace Chuck Knight as WENS/Indianapolis PD.

 KISN-FM/Salt Lake City selects Dain Craig to succeed John Dimick as PD.

• WYSR/Hartford programmer Steve Weirsman departs to become PD of WBUF/Buffalo.

• WRQX/Washington PD Lorrin Palagi exits to program WPNT/ Chicago.

• Charlie Seraphin is appointed VP/GM of SFX San Diego duopoly KJQY-FM & KYXY-FM.

• KKCW/Portland evening personality Alan Lawson is promoted to PD of duopoly partner KXYQ. David Isreal replaces Nick

Sanders as WOMX/Orlando's PD. • Scott MacNeil replaces Brian Casev as PD of KVRI/Salt Lake City; crosstown KISN-FM PD Dain Craig succeeds MacNeil at KSFI; and Jim Morales nabs KISN-FM's programming chair.

• Pat McMahon succeeds Joe Montione as PD at WUSA/Tampa. • WZMX/Hartford and KXL-FM/

Portland flip to '70s Oldies. WSSF/Baltimore becomes all-'70s "The Colt."

 KUDL/Kansas City PD Tom Land is named Apollo Radio/Kansas City Director/Programming.

• Raymond Cal is appointed President/GM of WEZW-FM & WMYX-FM/Milwaukee

 WRQX/Washington names WMMX/Davton programmer Randy James PD.

 Jeff Ballantine replaces Randy James as WMMX/Dayton's PD.





RANDALL BLOOMQUIST

Format Stays Steady In Turbulent Year

Talk held its own with loyal listeners, despite baseball strike, media criticism

It would be safe to say Talk radio encountered some rocky moments during 1994. However, the format continues to thrive despite challenges, including media criticism, the baseball strike, and even a few jabs from President **Clinton**.

The past year saw several prevailing trends in the format. For example, Talk was front and center in politics, with the general media suggesting the format's hosts have become heavyweight opinion-molders, who can make or break candidates.

Pushing Listeners' Buttons

The year's hot political topics and candidates received their share of attention from talkers. While some Talk PDs were hesitant to admit their hosts could make or break a candidate or issue, they did agree hosts wield some influence. As WBAP/ Dallas OM Tyler Cox said, "Talk listeners and callers are pretty informed, intelligent people who have already made up their minds. We do try to reflect what people are think-



ing, and that may help some people who are sitting on the fence crystallize their opinions." (**R&R** 11/11)

This past summer when the President complained about Talk radio's inability to convey accurate information about issues, including his health care reform plan, he elicited little sympathy from programmers.



SWEET 16 — KABC-AM/Los Angeles talk host Michael Jackson (I) helped Rhino Entertainment co-founders Richard Foos (r) and Harold Bronson celebrate Rhino's 16th anniversary with an interview on the morning show.

His obvious concern did prove what a heavy impact the format can deliver.

As usual, controversy and Talk radio went hand-in-hand in '94. And while that might make advertisers wary of the format, it can also be a bonanza for others. WFLA/Tampa OM Gabe Hobbs suggested that controversy is what makes the format work. "The passion, emotion, and intensity [advertisers] hear in our programming make for active listening that carries over to their spots." (R&R 3/25)

Most programmers stand behind their hosts when things get hot. Take the brouhaha over WABC/NY host Bob Grant and his portrayal in *New York* magazine as a venomous racist hatemonger. How did PD John Mainelli feel about the spotlight on his station and host? "I'm loving it," he admitted. "I love to defend what we do because I believe in it. I don't know that all publicity is good publicity. But this will certainly make more people aware of what we do. And I think that's good." (R&R 11/4)

O.J. & Baseball: The Fall

The tragedy of the summer's double-murder of Nicole Brown-Simpson and Ronald Goldman presented near-endless fodder for the media. Via caller interaction and trial coverage, Talk radio was again front and center seeking a balance between satisfying the country's obsession with **O.J. Simpson** and covering other local and world issues.

Because of the actual sound quality, **WBAL/Baltimore** Station Manager **Jeff Beauchamp** decided 100% radio coverage of the pre-trial hearings was not the way to go. His solution: "We'll assign a staffer

So, What Are You Doing For Christmas?

hristmas presents a unique annual programming challenge for Talk radio stations. Here's a look at how some stations will handle the holiday that celebrates two concepts not usually associated with the Talk format — peace and goodwill.

• WLS-AM & FM/Chicago OM Drew Hayes says his stations will do some special Christmas programming while doing their best to uphold the spoken-word spirit of the format. On Christmas Eve the stations will air ABC Radio's "Mrs. Bush's Storytime" followed by the radio play "A Christmas Carol." Overnight will feature repeats of notable WLS shows from '94.

• WXYT/Detroit will carry holiday music from the Christmas Music Network beginning at 3pm Christmas Eve through 9pm Christmas night. According to GM Michael Packer, it's no big deal for a Talk station to abandon the spoken word for a few hours.

• WTMJ/Milwaukee PD Steve Wexler says the station will broadcast football games on Christmas Eve and Christmas night. In between, it will carry the Christmas Music Network.

• KMOX/St. Louis's holiday highlights include a special holiday edition of the station's nightly sports talk show on Christmas Eve. Then after an overnight of Christmas music, it runs an early morning newsblock that includes numerous holiday features. From 9am-noon, KMOX airs its traditional live broadcast from sportscaster Jack Buck's home.

 WMAL/Washington attempts to provide a little something for everyone by offering a mix of special holiday programming and regular talk shows. The centerpiece of the station's lineup is "Christmas Eve at the Kennedy Center," a program of live local music hosted by WMAL personalities.

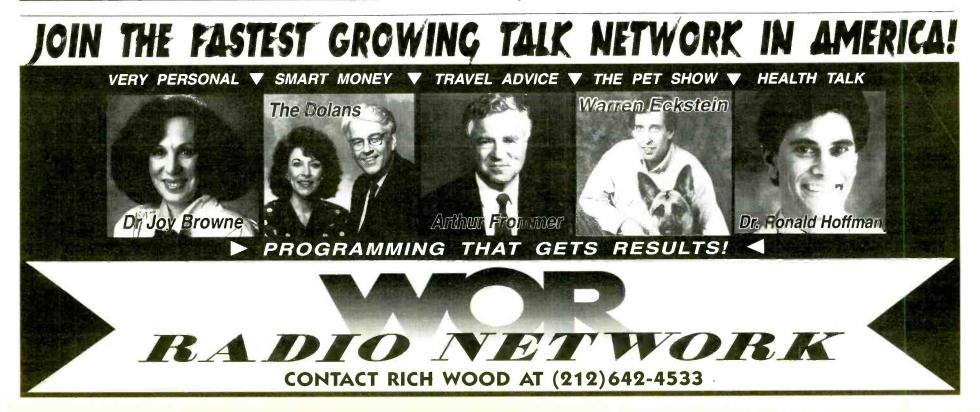
• WGR/Buffalo is offering its NHL-starved listeners a Christmas gift of hockey. Following its broadcast of Christmas Eve church services, the station will air a marathon replay of memorable Buffalo Sabres games.

to monitor the trial broadcast in the newsroom. This way, we can be talking about hot topics and go to the newsroom for an O.J. update. It's the best of both worlds." (**R&R** 8/26)

Hot issues such as the Simpson trial, local elections, and flamboyant talk hosts held the format in good stead --- especially during the baseball strike. Affected stations turned to other sports to make up for lost revenues and made the best of a situation that went from a strikeout to a shutout. GSM Steve Youlios said WGST/Atlanta was able to convert a significant amount of its at-risk revenue: "We did a lot of special strike programming," he explained. "If I were an advertiser with \$250,000 to spend-and it was getting to March with no settlement to the strike --- I don't know how comfortable I'd be committing to something that may not start on time." (**R&R** 9/30)

White Male Dominance?

Inside Talk radio, rumblings were heard about the format's predominantly middle-class, white male profile. The lack of female Talk hosts has been attributed, in part, to audience bias and the confrontational nature of the job. WWRC/Washington News & Programming Director Peter Laufer feels Talk radio isn't putting out the effort to find qualified women. "It's absurd to suggest that among 50% of our population there is no one capable of going on the air, generating excitement, and bringing home the ratings we need. Programmers who say they can't find female talk hosts just aren't looking in the right places." (R&R 2/18)



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OPPORTUNITIES



OPPORTUNITIES

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OPENINGS

RADIO PERSONALITY

Top 40 Station updating its Talent Bank. Are you a great night jock who loves to work the phone and be on the street? Are you a production wiz? Can you make a dry read into a masterpiece? From all night to afternoon drive. Show me your talent. Forward tape, resume and photo to EEO Coordinator, Radio & Records, 1930 Century Park West, #380, Los Angeles, CA 90067. EOE

NEWS DIRECTOR **PM DRIVE ANCHOR** WALK FM/AM

WALK-FM 97.5, Long Island's powerhouse full service adult contemporary station, seeking F/T News pro with minimum 3 years' on-air news experience. WALK is committed to presenting award-winning news and to community involvement. If you are too, rush resume, tape, news philosophy statement and aircheck of your proposed WALK news presentation to: General Manager, WALK FM/AM, P.O. Box 230, Long Island, New York 11772-0230. EOE M/F

PROGRAM DIRECTOR NEWCITY'S 570 WSYR A GREAT GIG... WITH AMERICA'S BEST RADIO GROUP

We are reopening our search for a killer full-service program director. The person we seek has a successful programming track record, works well with strong personalities, is a strategic thinker, understands talk and news elements, and can create an exciting product without music. If you know how to work with a morning show, we'd like to talk with you. Send a composite of your current station along with your resume and your thoughts about programming event-driven radio to Alan Furst, Operations Manager, 570 WSYR, 500 Plum St., Syracuse, NY 13204. EEO

SOUTH

Seeking talk host/newsperson. Stable company, college city T&R: WINA, Dann Miller, Box 498, Charlottesville, VA 22902. *

Central Mississippi Powerhouse, Mix 96, is looking for a "pillowtalk" host. Good voice, delivery & phones please. Great re-mote bucks too! T&R, Wayne Scott, WJDX, Box 31999, Jackson, MS 39286. EOE

_______ WRHQ 105.3 is looking for an operations manager. If you are: 1) Organized and detail oriented 2) Creative with exceptional Π production skills. 3) Familiar with power play 4) Computer literate 5) A musicologist specifically in the area of rock/AC Ш 6) Interested in living and working in the Savannah, GA market, 📗 send your tape and resume to: I Jerry Rogers, WRHQ, Box 1150, #4, Ford's Village, Richmond Hill, GA 31324. EOĔ ĮL. رك



NEEDED - PROMOTIONAL GENIUS ept to follow-through Con WKRR-FM/WKZL-FM P.O. Box 36070 Greensboro, NC 27416 No phone calls - EOE

SALES MANAGER OF SUCCESSFUL STATION NEEDED

Top 50 market, high-energy, successful newstalk radio station lo-cated in the Southeast is seeking a successful sales manager to lead a staff of 9 sellers. Must be creative and a go-getter! Must be able to work with a new business development department inputting together sales packages. Prefer past experience as newstalk sales manager. Degree required.

Only applicants with history of success need apply. General man-ager opportunities exist. Radio & Records, 1930 Century Park West, #410, Los Angeles, CA 90067. EOE

PRODUCTION

DIRECTOR

WKQQ-FM is in need of a large-market-sound voice talent to be Production Director at Lexington's legendary "Double Q". Demanding, fast-paced position with growth minded company. If you're an experienced, proven leader who can take our top-rated award-winning production depart-ment to the next level, then you'll enjoy an excellent salary plus incentives, 401K, outstanding health insurance and a terrific team atmosphere. Our ideal candidate would have a terrific straight voice and be able to do multiple character voices as well. Team players only. Send tape and resumes only to: Keith Yarber, WKQQ-FM, P.O. Box 100, Lexington, KY 40590. WKQQ-FM is an Equal Opportunity Employer.

MIDWEST

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•

Country station has opening for morning drive. T&R: KHAK, Jeff Winfield, 425 2nd St. SE, #450, Cedar Rapids, IA 52401.*

High-profile radio station in top 5 market is searching for unique air personalities. You need to be funny, irreverent, aggressive, focused, production-oriented, entertaining, and driven to be rich and successful.

- We're looking for the following: •Entertainment-based personality or team. •AOR/CHR background preferred but not necessary.
- Non-normal, comedic approach to radio. Track record in your daypart.

T&R to: Radio and Records, Inc. 1930 Century Park West #392 Los Angeles, CA 90067 EOE.

100,000 watt CHR in competitive market seeks an aggressive, promotionminded PD who can manage air staff, music and details. T&R/salary requirements to: Radio & Records, 1930 Cen-tury Park West, #412, Los Angeles, CA 90067. EOE

OPENINGS

Do you live and breathe modern music, but you're stuck in a dead end HotAC or CHR job? Openings now for the country's best cutting edge performers in markets throughout the USA. Air talent positions for all day parts. Rush T&R plus salary requirements. Radio & Records, 1930 Century Park West, #411, Los Angeles, CA 90067. EOE



Saga's legendary KIOA has a rare opening for a killer night time talent. We offer a great working environment with the tools to get the job done. Applicants must have strong writing and production skills as well as selector or musicscan experience. All inquiries kept in strict confidence. Send your package now to Tim Fox, KIOA, 1416 Locust, Des Moines, IA 50309. Saga Communications is an equal opportunity employer.



93.1 The new WNAP, the greatest hits of the 70's, has an immediate opening for a morning show host! This person should have a break the mold attitude and be willing to roll up their sleeves for a lot of hard work! Must be prep master, love 70's music but be able to ta're a cutting-edge 90's approach! Send tape, resume & stuff to: Greg Dunkin, Program Director, 950 N. Meridian, Suite 1293, Indianapolis, IN 46204. EOE

PRIME PROGRAMMING GIG including brand new office furniture! Bob cluding brand new office furniture! Bob gets new furniture and still goes to Cleve-land! If you want to be the PD of WLVQ in Columbus, Ohio and have the proven track record of managing and motivat-ing an experienced airstaff, playing the right classic and new rock music, inter-preting the research and marketing your station with FUN in mind, I'd like to hear from you. Right hucks for right perhear from you. Right bucks for right person

[.] Tom Thon WLVQ 1301 Dublin Road Columbus, OH 43215 **Equal Opportunity Employer**

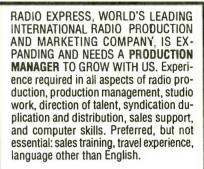
NEWS DIRECTOR MEDIUM MARKET

Legendary 50,000 watt Midwest Full-Service AM. Emphasis on news and information seeks enthusiastic news pro to manage, direct and motivate the market's top-rated news department. Airshift included. Ideal for news director or assistant news director looking to move up. Send tape and resume in confidence to Gary Noe, WOWO, 203 W. Wayne St., Fort Wayne, IN 46802. No phone calls. EOE

OPENINGS

WEST

MORNING SHOW ANCHOR We need a communicator, not a jock. Busy mornings with news, information, weather, interviews, etc.... No beginners, rural New Mexico, 50KW-AM. Not a lot of \$\$ but real radio. Tape and resume to: Director of Operations, KCKN, P.O. Box 670, Roswell, NM 88202. ECE



Send resume to: Anita Antonio, VP/Op-erations, Suite #390, 3575 Cahuenga Blvd. West, Los Angeles, CA 90068 USA. (Fax: 213-874-7753). No calls. EOE

Morning person/operations manager for II. Southern Arizona radio station Great place to live ... Great salary for the right person. T/R: Sam Young, Box 2770, Si-I

11 erra Vista, AZ 85636. EOE

SEEKING MORNING FEMALE SIDEKICK

Personality and news - in that order. Major market, top station. Sclid confi-dentiality. Send T&R: Radio & Records, 1930 Century Park West, #414, Los An-geles, CA 90067. EOE

Oldies 92.9/KFSO Needs You! Love oldies? Know how to have fun? Middays open! Women, minorities encouraged. Rush C&R to: KFSO, 4991 E. McKinley, #124, Fresno, CA 93727. EOE

Big-106FM, Miami-South Florida's BIG '70s hits. Now recruiting for on-air openings full and parttime. Good knowledge of '70s music and a win-ning team spirit a must. Send tapes and resumes to Dave Denver, BIG 106 FM, 1975 E. Sunrise Blvd., 4th Floor, Ft. Lauderdale, FL 33324.*



CALIFORNIA'S CENTRAL COAST

Monterey Bay's new Q-92 has immediate opening for full time night talent. Must be a good adult communicator who can complement an uptempo '70s based format. A minimum of two years' full time experience is required. T&R to: Bryan Jackson, KRQC, 55 Plaza Circle, Salinas, CA 93901. EOE

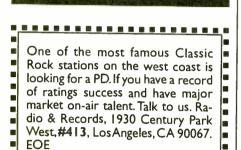
OPPORTUNITIES

DENVER

OPENINGS

RARE OPENING AFTERNOON DRIVE

The last time we advertised this opening was over six years ago. If you have the talent and discipline to fill this position and produce a solid and imaginative drive show, killer production, be a great spokesperson in public and contribute to a productive team effort, we may have the perfect gig for you! We offer a winning compensation package including salary, talent and benefits. Our company is one of the nation's best; Jefferson Pilot Communications Company. Our staff is a top notch team. Our facility is award winning. Rush T&R to John St. John, KYGO-FM, 1095 S. Monaco Pkwy. Denver, CO 80224. EOE MF



..........

EOE

Need Great Morning Show!

Major market West Coast premier radio group looking for established winning adult morning show. Great market. Great benefits and pay. Send tapes and resumes to: Judy Fountain, The Research Group, 2601 Fourth Ave., Suite 250, Seattle, WA 98121. NO TELE-PHONE CALLS PLEASE. EOE

POSITIONS SOUGHT

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick...Easy...and your only cost is a telephone call...205-608-0294. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production We can schedule a complete presentation within three hours of your call. Call now · 205-608-0294

NATIONAL BROADCAST TALENT

(205) 608-0294

YOUR NEXT MORNING SUPERSTARS **CANNON & BALL** England's #1 comedy team, with the cre-dentials to prove it! Soon moving to America and ready to own your market. Major players only please. Contact: Steven (404) 229-4330, phone and fax * This is

the only time you will see this opportunity.

ور وموار ويوزر ويون ا

player who works hard and loves to have fun. TOMMY: (615) 372-2031. (12/2) Free stunts. Experienced moming show p

Young rookle graduate with intern experience. A sassy but classy girl willing to relocate. VERONICA WITT; (405) 354-6854. (12/2)

Real fun morning team, no salesman will call. Employed

POSITIONS SOUGHT

Major market funny female seeks FT on-air. Character voices, takes radio seriously, but not myself. Med/maj markets. DIANA: (713) 485-2464. (12/2)

Country music is more than Rock & Roll in a hat. Sixteen years' moming drive PD/MD. DON: (805) 488-8074. (12/2)

News anchor/reporter, sports PBP seeks work. Preferably in the Northeast or Eastern Seaboard. STEVE: (516) 938-5026 or (516) 931-7755. (12/2)

CHR PD, 19-year vet. No CHR in your market? Let's make one. Seek stable PD for existing CHR? Here I am. TONY: (618) 457-6682. (12/2)

Conservative Country programmer with good track record seeks challenge in top 100. ALAN: (618) 397-1011. (12/2)

Republicans stink and conservatives stink worse. Liberal Talk show host. JOHN: (305) 561-1792. (12/2)

Hey Kansas City, AT/MD/PD with five plus years with same sta-tion seeks new challenge. Any format. LINDA: (314) 364-8928. (12/2)

Will work for food. Miami newscaster in pursuit of a job in any market. NATASHA: (305) 661-1559. (12/2)

EXP. AFRICAN AMERICAN, Conservative talk show host, no nonsense, tackling tough issues, hard driving entertainment. Contact LYLE: 818-769-2390

Hey Chicago. Talent languishing behind the scenes. Help me get on the air. Young and talented. BRYAN: (708) 652-2917. (12/2)

Former AC PD seeks programming challenge in small market. AC/Country/Adult CHR/CHR. Radio is my hobby not just my job. MIKE: (318) 865-4325. (12/2)

Quality Cockney accent. English AT. 15-years experience dio/clubs, some production. COLIN: (818) 814-9336. (12/2)

African American talk host. Top 50 market. Conservative? Whaddayouthink? Let's rock. CHARLIE HIGHTOPS: (815) 965-8431. (12/2)

Been there, done it. Love winning, hate losing. On-air announc-er/news director/production. 17-year veteran KOME/KISW/KZOK. er/news director/production. 1 BOB: (408) 358-2108. (12/2)

Have headphones will travel. Seeking on-air position with pro-duction/music director duties, ASAP. Ten years' experience. NE preferred. LAURA: (518) 756-3599. (12/2)

Seeking afternoons or middays. Prefer NE, would consider eve/ ovemite in large market. KJ: (814) 267-6239. *

Jacksonville-Daytona, I'm no leftover turkey. Give your station the perfect Christmas gift, me. JOHN: (904) 797-7538. *

Communicator from Canada, major market voice. 20-years' experience. Age 40, single. Seek the sunny South TV or Radio. PAUL WRIGHT: (905) 522-4039. *

Interactive AOR/CR AT. Winning 13-year history. Irreverent, provocative, enjoys big market shares, front page newspaper co age and bubble baths. HAL: (303) 797-8329. *

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. PD experience. Will consider anywhere in Tex-as. DONN: (817) 595-6509. *

POSITIONS SOUGHT

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are accepted only by mail or fax: 310•203•8727. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West Los Angeles, CA 90067.

Free listings are on a space availability basis only.

R&R Opportunities **Advertisina**

2x

\$100/inch \$75/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

11

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping & handling.

Position Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310*203*8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 • 203 • 8727

THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$100.00!

- 51 weeks of R&R (\$330.00 value)
- 2 semi-annual Ratings Report & Directories (\$ 70.00 value)
- Program Supplier Guide (\$20.00 value)
- Digital Guide (\$10.00 value)
- Marketing & Promotion Guide (\$10.00 value)





310•553•4330

Want to talk sports? Then talk to me, seeking on-air sporelated job in N.E. Ohio. CHRIS: (216) 864-6343. (12/2)

but looking up. Conversational, topical, not more music less talk. JACQUES: (516) 653-8276. (12/2)



COUNTRY TOP 50

DECEMBER 9, 1994

				·					
2 W L	W	т₩	ARTIST TITLE (LABEL) STAT	TOTAL	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/ OVER LAST WEEK
		-	VINCE GILL When Love Finds You (MCA)	216/0		7848	+ 39	42506	+ 419
2 1		Ξ.	FAITH HILL Take Me As I Am (WB)	216/0	3	7748	+ 163	41791	+ 417 + 932
		-	JOE DIFFIE Pickup Man (Epic)	216/0	2	7769	+ 317	41769	+ 2062
		-	CLINT BLACK Untanglin' My Mind (RCA)	216/0	4	7722	+ 63	41707	+ 209
		-	LARI WHITE Now Know (RCA)	216/1	5	7344	+ 364	39385	+ 2186
		-	RANDY TRAVIS This Is Me (WB)	216/0	6	7319	+ 705	39076	+ 3625
	9 (7	-	DAVID BALL When The Thought Of You (WB)	213/0	7	7226	- 70	38575	- 209
		-	TIM McGRAW Not A Moment Too Soon (Curb)	216/0	8	6984	+ 777	37330	+ 4198
		-	MARK CHESNUTT Goin' Through The Big D (Decca)	216/0	9	6618	+ 735	34796	+ 3767
		-	RICK TREVINO Doctor Time (<i>Columbia</i>)	215/0	10	6326	+ 876	33709	+ 4633
		Ξ	REBA MCENTIRE Till You Love Me (MCA)	216/0		6063	+ 479	32718	+ 2594
		-	BROOKS & DUNN I'll Never Forgive (Arista)	215/0	12	5627	+ 396	29959	+ 1856
		Ξ	ALAN JACKSON Gone Country (Arista)	216/0	14	5367	+ 608	28883	+ 3279
		Ξ	DIAMOND RIO Night Is Fallin' In My Heart (Arista)	216/1	13	5399	+ 324	28684	+ 1577
		•	GEORGE STRAIT The Big One (MCA)	l 64/0	17	5008	- 2560	27599	- 13109
		Ø	PAM TILLIS Mi Vida Loca (Arista)	216/1	15	5151	+ 428	27530	+ 2441
		-	MAVERICKS There Goes My Heart (MCA)	210/0	16	5024	+ 8	26869	+ 12
		ē	JOHN BERRY You And Only You (Liberty)	211/1	19	4936	+ 253	26518	+ 1494
		Ξ	MARK COLLIE Hard Lovin' Woman (MCA)	212/1	18	4982	+ 278	26457	+ 1577
27 2		=	DOUG STONE Little Houses (Epic)	208/2	21	4594	+ 346	24442	+ 1930
26 2	23	ð	AARON TIPPIN I Got It Honest (RCA)	207/I	20	4665	+ 23	24396	+ 1 180
1		-	JOHN M. MONTGOMERY If You've (Atlantic/AG)	167/0	23	4350		24153	- 9035
33 2		=	SAWYER BROWN This Time (Curb)	214/6	22	4548	+ 682	24054	+ 3701
		-	PATTY LOVELESS Here Am (Epic)	213/4	24	4274	+ 508	22539	+ 2675
31 2	28	Ð	MARTINA McBRIDE Heart Trouble (RCA)	203/I	25	3817	+ 208	19962	+ 1242
3	3	-	ALABAMA We Can't Love Like This Anymore (RCA)	150/0	28	3616		19861	- 21051
		Ð	BILLY RAY CYRUS Storm In (Mercury)	202/1	26	3780	+ 106	19773	+ 688
		28	TRACY BYRD The First Step (MCA)	203/20	27	3657	+ 676	18941	+ 3785
		Ø	TRAVIS TRITT Between An Old Memory (WB)	200/14	29	3434	+ 622	17779	+ 3526
		-	COLLIN RAYE My Kind Of Girl (Epic)	196/19	30	3331	+ 761	16946	+ 4104
		Ξ	KATHY MATTEA Maybe She's Human (Mercury)	191/11	32	3218	+ 359	16682	+ 2212
		-	WADE HAYES Old Enough To Know (Columbia)	198/11	31	3221	+ 472	16437	+ 2500
		B	RHETT AKINS What They're Talkin' (Decca)	163/2 189/52	34	3038	- 37	16066	+ 214 + 5754
		-	M. CHAPIN CARPENTER Tender When (Columbia)	189/52 179/4	33			16029 13417	+ 5754 + 424
		5	JESSE HUNTER Long Legged Hannah (BNA)	179/4 172/31	35	2688 2582		13417 13204	
		8	TOBY KEITH Upstairs Downtown (Polydor Nash)	172/31 174/23	37	2582 2484		3204 2698	+ 3705 + 2997
		-	SHENANDOAH Somewhere In (Liberty)	174/23 108/1	38 41		+ 565 - 3016	12698	+ 2997 15783
	16 43	38 ©	TRACTORS Baby Likes To Rock It (<i>Arista</i>) JOHN ANDERSON Bend It Until It Breaks (BNA)	108/1 170/65	39		- 3016 + 1045	12152	15783 + 5339
	43 37	69 40	CHELY WRIGHT Till I Was Loved (Polydor Nash)	170/05	42	2355	+ 1045 - 99	11366	+ 5339 - 421
		40 (1)	SAMMY KERSHAW Southbound (Mercury)	151/0	42	2110		10422	- 421 + 3206
		9	JAMES HOUSE Little By Little (Epic)	153/33	43	1458		7055	+ 3200 + 1520
50 DEBU		6		107/101	47		+ 1288	6849	+ 1320 + 6542
DEBU	_	4	BLACKHAWK Down In Flames (Arista)	97/86	51		+ 1026	6100	+ 5288
	50	Ğ	BOY HOWDY True To His Word (<i>Curb</i>)	99/29	50	1188		5807	+ 1676
	50 48	ĕ	JOHN/AUDREY WIGGINS She's In (Mercury)	108/10	49	1192		5457	+ 522
DEBL		ð	LISA BROKOP Take That (Potriot)	92/9	52	1047		4882	+ 785
DEBL		4 3		92/17	56	950		4623	+ 1 1 2 3
DEBL		Ð	8	90/43	55	984		4535	+ 1971
DEBL		õ	•	79/34	57	844		396 6	+ 1920

This chart reflects airplay from December 5 - 11.216 total reporters.

FIRST IN MUSIC... FIRST IN INFORMATION... A NEW ROAD HAS OPENED!

WELCOME TO THE WARNER/REPRISE NASHVILLE INFORMATION SUPERHIGHWAY, THE FIRST INTERACTIVE COMPUTER DISC DESIGNED ESPECIALLY FOR COUNTRY RADIO.



CONTACT YOUR REGIONAL REPRESENTATIVE FOR MORE DETAILS. FOR TECHNICAL SUPPORT CALL 1-800-652-0652. HEARING IS BELIEVING @1994 WARNER BROS. RECORDS INC.

BREAKERS

JOHN ANDERSON "Bend It Until It Breaks" (BNA) 79% of our reporters on it (170 statioms) 65 Adds • Moves 43 - 39

SAMMY KERSHAW "Southbound" (Mercury) 71% of our reporters on it (153 stations) 33 Adds • Moves 42 - 41

MOST ADDED®

Artist	Title	Adds
NEAL McCOY	"Change"	101
BLACKHAWK	"Flames"	86
OHN ANDERSON	"Bend"	65
M. CHAPIN CARPENTER	"Tender"	12
BRYAN WHITE	"Look"	49
KEN MELLONS	"Bring"	43
GEORGE DUCAS	"Lipstick"	34
SAMMY KERSHAW	"Southbound"	33
HANK WILLIAMS JR.	"Goin'"	33
TOBY KEITH	"Upstairs"	31

MOST INCREASED PLAY

NEAL McCOY	"Change"	+1288
M. CHAPIN CARPENTER	"Tender"	+1112
JOHN ANDERSON	"Bend"	+1045
BLACKHAWK	"Flames"	+1026
RICK TREVINO	"Doctor"	+876
TIM McGRAW	"Moment"	+777
COLLIN RAYE	"Girl"	+761
TOBY KEITH	"Upstairs"	+739
MARK CHESNUTT	"Big"	+735
RANDY TRAVIS	"This"	+705

MOST INCREASED POINTS

NEAL McCOY	"Change"	+6542
M. CHAPIN CARPENTER	"Tender"	+5754
JOHN ANDERSON	"Bend"	+5339
BLACKHAWK	"Flames"	+5288
RICK TREVINO	"Doctor"	+4633
TIM McGRAW	"Moment"	+4198
COLLIN RAYE	"Girl"	+4104
TRACY BYRD	"Step"	+3785
MARK CHESNUTT	"Big"	+3767
TOBY KEITH	"Upstairs"	+3705

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

CLAY WALKER If I Could Make A Living (Giant) TRACY LAWRENCE I See It Now (Atlantic/AG) ALAN JACKSON Livin' On Love (Arista) LITTLE TEXAS Kick A Little (WB) M. CHAPIN CARPENTER Shut Up... (Columbia) SAMMY KERSHAW Third Rate Romance (Mercury) BROOKS & DUNN She's Not... (Arista) BLACKHAWK I Sure Can Smell... (Arista) COLLIN RAYE Man Of My Word (Epic) NEAL McCOY The City Put... (Atlantic/AG)

Breakers: Song has achieved airplay at 60% of our reportars for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest weekto-week increases in total points. Play Ranke Ranks all chartard songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.



COUNTRY MUSIC

DECEMBER 9, 1994

NEW & ACTIVE

JED ZEPPELIN "Workin' Man Blues" (Arista)

Total Stations: 64, Total Adds: 26, Total Points: 3890.

Adds include: WBCS 15, WQBE 15, WXKX 32, WTDR 14, WHKZ 12, WWQQ 15, WTCM 11, WDEZ 15, WTCR 11, KDDK 13, KFKF 10, KEAN 17, KNFM 21, KUZZ 20, KDRK 15

Plays: WFGY 20 (20), WPOC 20 (16), WRKZ 11 (5), WDSY 15 (15), WKSF 18 (18), WXBQ 20 (17), WEZL 18 (18), WCKT 15 (15), WGH 14 (14), WGAR 15 (15), WBCT 25 (18), WKDQ 24 (24), KKIX 16 (16), WSIX 16 (16), KUY 14 (14), KFMS 15 (5), KIKF 15 (15), KALF 23 (10), KHAY 11 (11)

ARCHER/PARK "We Got A Lot In Common" (Atlantic/AG)

Total Stations: 80, Total Adds: 9, Total Points: 3740, Adds include: WGH 14, WTNT 13, WKNN 12, KEAN 17

Plays: WAYZ 13 (13), WGTY 12 (12), WTDR 14 (14), WDEN 15 (15), WRNS 15 (15), WCHY 12 (12), WWQQ 15 (15), WBWN 11 (11), WAXX 16 (16), WBCT 18 (18), WFMB 12 (12), WTCM 16 (16), WIVK 13 (13), KSSN 10 (8), WSIX 10 (7), WTXT 15 (15), WAVC 10 (10), KBEQ 10 (10), KTWB 15 (15), KTEX 14 (14), WACO 16 (5), KLUR 14 (14), KBUL 18 (10), KUZZ 20 (20), KUGN 13 (13), KUPL 12 (12)

STEVE KOLANDER "Listen To Your Woman" (River North)

Total Stations: 63, Total Adds: 2, Total Points: 3667, Adds: WGTY 16. WIOV 7

Plays: WBCS 15 (15), WCLB 20 (12), WWYZ 19 (26), WCTK 10 (10), WPOC 20 (20), WAYZ 23 (23), WOVK 14 (14), WTDR 14 (14), WKCN 22 (22), WHLZ 11 (11), WWKA 18 (17), WTNT 13 (13), WUSW 22 (10), WBWN 16 (16), WUSN 17 (17), WAXX 16 (16), WFMB 22 (22), KRRV 17 (17), KSSN 10 (8), WSIX 16 (17), KJJY 14 (14), KBEQ 18 (18), KFKF 10 (10), KTEX 14 (14), KVOO 11 (11), KLUR 19 (19), KBUL 18 (18), KUGN 13 (13), KDRK 15 (15)

GARTH BROOKS "The Red Strokes" (Liberty) (Album Track)

Total Stations: 38, Total Adds: 8, Total Points: 3528, Adds include: WCLB 12, WWKA 20, WITL 17, WKDQ 13, KYGO 13

Plays: WBCS 25 (25), WXBQ 12 (10), WHKZ 19 (19), WKCN 22 (22) WRBQ 8 (8), WAXX 16 (16), WTCR 16 (16), KXKC 18 (18), WVLK 16 (16), KDDK 16 (18), WAXX 26 (26), WTXT 23 (23), KEEY 27 (27), WBOB 18 (18), WKKX 12 (12), WIL-FM 18 (14), KEAN 21 (15), KYNG 40 (40), KEBC 24 (10), KNIX 24 (24), KNUE 19 (12), KNAX 12 (12), KHAY 19 (19), KSAN 21 (21), KRTY 19 (19)

ALABAMA "Angels Among Us" (RCA)

Total Stations: 37, Total Adds: 27, Total Points: 2553, Adds include: WQBE 13, WDSY 6, WKSF 18, WXBQ 16, WKHK 5, WTQR 10, WFMB 10, WKDQ 24, WDRM 19, KJLO 15, WKNN 12, KHAK 23, KIXQ 12, KGEE 5, KHAY 15, KNCI 5, KDRK 15

Plays: WCTK 10 (10), WESC 20 (20), WUBE 22 (22), WIVK 16 (13), WAVC 41 (41), KRYS 40 (20), KLLL 38 (25), KTEX 35 (28)

RUSS TAFF "Love Is Not A Thing" (Reprise)

Total Stations: 49, Total Adds: 24, Total Points: 2373, Adds include: WMZQ 17, WGTY 12, WEZL 18, WTDR 7, WAXX 16, KRRV 12, WTCR 11, KSSN 10, WWZD 30, WBOB 7, KASE 5, KLUR 14, KBUL 10, KUGN 13, KZLA 11, KRWQ 11, KHAY 11, KMPS 5

Plays: WAYZ 13 (13), WOVK 14 (14), WWWW 8 (8), WFMB 12 (10), KDDK 12 (8), WSIX 15 (15), KIKK 16 (16), KSAN 11 (11)

BRYAN WHITE "Look At Me Now" (Asylum)

Total Stations: 53, Total Adds: 49, Total Points: 2357, Adds include: WGTY 11, WKCN 10, WCMS 11, WAXX 16, WBTU 7, WXCL 6, WGTC 8, WMSI 12, KDDK 12, WAMZ 7, WSIX 17, WAVC 10, KBEQ 10, WBOB 7, KIKK 16, KMLE 26, KNIX 10, KNUE 10, KLUR 14, KYGO 5, KALF 10, KUGN 13, KRWQ 11, KHAY 11, KNCI 9, KMPS 5 Plays: WQIK 11 (11), KRTY 19 (9)

HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCG/Curb) Total Stations: 39, Total Adds: 33, Total Points: 1900, Adds include: WAYZ 13, WRKZ 17, WSOC 10, WGTR 11, WRNS 15, WXBM 10, WAXX 16, WYNG 23, WTCM 11, WTVY 10, KKIX 7, WAMZ 26, WSM-FM 12, WTXT 15, WAVC 10, KLUR 14, KWNR 15, KIKF 15, KUGN 13, KNCI 5, KRTY 9, KDRK 6, KJUG 7

Plays: WGTY 17 (12), KTEX 7 (7), KUZZ 7 (7)

ALBUM TRACKS

Album Title

Without Walls

Artist Title (Labe

GARTH BROOKS/The Red Strokes(Liberty).... In Pieces TRACY BYRD/Keeper Of The Stars(MCA) No Ordinary Man ALABAMA/Sweet Home Alabama(MCA).. Skynyrd Frynds OOLLY PARTON/PMS Blues(Blue Eye/Columbia) Heartsongs

WYNETTE & WYNONNA/Girl Thang(Epic)...

This list reflects airplay from December 5-11 Songs ranked by total points. Station call letters followed by number of plays this week. (last week's plays - if any - in parentheses)

TRISHA YEARWOOD "It Wasn't His Child" (MCA)

Total Stations: 29, Total Adds: 7, Total Points: 1280, Adds: WAYZ 5, WIOV 6, WGH 7, KRRV 5, KIXQ 10, KFKF 10, KTEX 5 Plays: WRKZ 5 (5), WRNS 5 (5), WCMS 11 (11), WFMB 10 (10), WMSI

6 (6), KSSN 6 (8), WAVC 10 (10), WDAF 25 (25), WOW 9 (9), KTTS 5 (5), WIBW 8 (8), KFDI 5 (5), KEBC 5 (5), KMLE 26 (26), KVOO 5 (5), KSOP 7 (7), KUGN 8 (8), KNCQ 15 (15), KNCI 5 (5)

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant)

Total Stations: 30, Total Adds: 10, Total Points: 1218, Adds include: WTDR 7, WCUZ 19, WXCL 6, WTCM 11, WTVY 10, WTCR 5, KTWB 15, KEAN 17. KLUR 14

Plays: WWYZ 5 (5), WRKZ 5 (5), WOVK 14 (14), WGTY 16 (12), WDEN 5 (5), WRNS 5 (5), WTQR 10 (10), WBWN 11 (11), WYNG 12 (9), WKOA 16 (16), WFMB 12 (10), WTHI 6 (6), WLWI 12 (12), WAVC 10 (10), KQFC 5 (5), KYGO 5 (5), KNCI 9 (11)

MARTY STUART "Don't Be Cruel" (Mercury)

Total Stations: 22, Total Adds: 20, Total Points: 887, Adds: WCTK 15, WXTA 15, WRKZ 5, WIOV 6, WSOC 10, WRBQ 8, WTCM 11, WTCR 5, WVLK 5, KDDK 13, KTTS 5, KFDI 5, KVOO 5, KQFC 5, KALF 10, KUGN 8, KRWQ 11, KHAY 15, KPLM 14, KORD 10 Plays: WWYZ 5 (5), KEAN 17 (15)

LITTLE TEXAS "Amy's Back In Austin" (WB)

Total Stations: 11, Total Adds: 11 (AF: 3), Total Points: 854, Adds: WWYZ 5, WXTA 5, WKCN 22, WESC 10, WUSY 9, WAMZ 26, WTXT 23, KEEY 17, KNIX 10, KYGO 13, KJUG 7

CLINTON GREGORY "The Gulf And The Shell" (Polydor Nash) Total Stations: 17, Total Adds: 0, Total Points: 851,

Plays: WKML 13 (13), WRNS 5 (5), WBWN 5 (5), WBTU 7 (7), WFMB 14 (14), WMSI 12 (12), WAMZ 7 (7), WSM-FM 12 (12), WAVC 26 (26), KBEQ 24 (24), KYKR 8 (8), KYGO 5 (5), KFMS 7 (7), KUGN 8 (8), KNCQ 15 (15), KTOM 10 (10), KJUG 7 (7)

NOAH GORDON "The Blue Pages" (Patriot)

Total Stations: 17, Total Adds: 4 (AF: 1), Total Points: 784, Adds: WGTY 12, KZKX 5, KLUR 14, KYGO 13

Plays: WWYZ 5 (5), WGNA 6 (6), WRKZ 5 (5), WBTU 7 (7), WTHI 6 (6), KIXQ 6 (6), WBOB 7 (7), KTTS 5 (5), KFDI 5 (5), KEAN 17 (15), KIKK 16 (16), KVOO 5 (5), KIKF 15 (15)

AMIE COMEAUX "Who's She To You" (Polydor Nash)

Total Stations: 19, Total Adds: 18, Total Points: 649, Adds: WRKZ 5, WKCN 10, WRNS 5, WBWN 11, WIXY 8, WJOD 9, WXCL 6, WYNK 10, KDDK 12, KJLO 6, WOW 9, KTTS 5, KFDI 5, KGNC 22, KASE 5, KTEX 5, KV00 5, KUGN 8 Plays: WWYZ 5 (5)

NATIONAL RADIO FORMATS

BROADCAST PROGRAMMING CONTINUED JONES SATELLITE NETWORKS CONTINUED **Digital New Country** ABC/SMN BROADCAST PROGRAMMING **CD Country --- John Hendricks** WESTWOOD ONE RADIO MARTY STUART/Don't Be Cruel M. CHAPIN CARPENTER/Tender When I Want To Be Mark Edwards • (214) 991-9200 Becky Brenner • (800) 426-9082 **NET WORKS** JED ZEPPELIN/Workin' Man Blues TOBY KEITH/Upstairs Downtown Leslie Magdaleno • (805) 294-9000 NEAL McCOY/For A Change Coast-To-Coast -- Becky Wight Hottest: JOHN ANDERSON/Bend It Until It Breaks M. CHAPIN CARPENTER/Tender When I Want To Be Super Country/Pure Country -- Ken LARI WHITE/Now | Know Moultrie MARK CHESNUTT/Goin' Through The Big D Hottest. JOHN ANDERSON/Bend It Until It Breaks RANDY TRAVIS/This Is Me CLINT BLACK/Untanglin' My Mind **Country -- Steve Penny** M. CHAPIN CARPENTER/Tender When I Want To Be COLLIN RAYE/My Kind Of Girl TIM McGRAW/Not A Moment Too Soon MARK CHESNUTT/Goin' Through The Big D ALAN JACKSON/Gone Country DAVID BALL/When The Thought Of You... JOE DIFFIE/Pickup Man SAWYER BROWN/This Time VINCE GILL/When Love Finds You **DOUG STONE/Little Houses** Hottest: FAITH HILL/Take Me As I Am VINCE GILL/When Love Finds You PAM TILLIS/Mi Vida Loca Hottest: GEORGE STRAIT/The Big One JOE DIFFIE/Pickup Man CLINT BLACK/Untanglin' My Mind CLINT BLACK/Untanglin' My Mind TIM McGRAW/Not A Moment Too Soon Hottest: FAITH HILL/Take Me As I Am GEORGE STRAIT/The Big One CLINT BLACK/Untanglin' My Mind JONES SATELLITE NETWORKS JOE DIFFIE/Pickup Man LARI WHITE/Now I Know MARK CHESNUTT/Goin' Through The Big D (800) 766-3251 **MAJOR NETWORKS** FAITH HILL/Take Me As I Am OAVIO BALL/When The Thought Of You ... Vance Koretos • (312) 755-1300 **Real Country** U.S. Country -- Jim Murphy RI ACKHAWK/Down in Flames **Digital Country** JOHN ANOERSON/Bend It Until It Breaks M. CHAPIN CARPENTER/Tender When I Want To Be Dave Nicholson • (602) 966-6236 NEAL McCOY/For A Change BOY HOWDY/True To His Word JOHN ANDERSON/Bend It Until It Breaks M. CHAPIN CARPENTER/Tender When I Want To Be Hot Country -- Steve Penny BRYAN WHITE/Look At Me Now M. CHAPIN CARPENTER/Tender When I Want To Be TOBY KEITH/Upstairs Downtown GEORGE STRAIT/You Can't Make A Heart Love JOHN ANOERSON/Bend It Until It Breaks SHENANDOAH/KRAUSS/Somewhere In The ... M. CHAPIN CARPENTER/Tender When I Want To Be Hottest: Hottest: Hottest: Hettest: JOHN M. MONTGOMERY/If You've Got Love Hottest: LARI WHITE/Now I Know RANOY TRAVIS/This Is Me GEORGE STRAIT/The Big One ALABAMA/We Can't Love Like This Anymore JOE DIFFIE/Pickup Man CLINT BLACK/Untanglin' My Mind CLINT BLACK/Untanglin' My Mind VINCE GILL/When Love Finds You FAITH HILL/Take Me As I Am MARK CHESNUTT/She Dreams FAITH HILL/Take Me As I Am VINCE GILL/When Love Finds You FAITH HILL/Take Me As I Am VINCE GILL/When Love Finds You LARI WHITE/Now | Know JOE DIFFIE/Pickup Man FAITH HILL/Take Me As I Am COLLIN RAYE/Man Of My Word LITTLE TEXAS/Kick A Little RANOY TRAVIS/This is Me TIM McGRAW/Nut A Moment Too Soon MARK CHESNUTT/Goin' Through The Big D JOHN M. MONTGOMERY/If You've Got Love JOHN M. MONTGOMERY/I You've Got Love

COUNTRY ADDS

Stations listed alphabetically by market

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KEAN/Abilene, TX PD: Kelty Jay	WYRK/Buffalo, NY PD: Ken Johnson	KYGD/Denver, CO PD: John St John MD: Jennifer Page	WCUZ/Grand Rapids, MI PD: Kevin King MD: Carl E	WPCV/Lakeland, FL* PD: Steve Howard MD: Dave Wright	KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Mark Bauer	WXCL/Peoria, IL PD: Dale Van Horn MD: Buck Stevens	KCYY/San Antonio, TX PD/MD: Scott Huskey 12 TRACY BYRO	KV00/Tulka, 0K PD: Andy Ostman
PD: Kelty Jay MD: Rudy Allen Fernandez 17 PIRATES DF 17 GEORGE DUCAS 17 CLAY WALKER	MD: Pat O'Brien 12 NEAL MCCOY 12 PATTY LOVELESS 12 TRACY BYRD	13 LITTLE TEXAS 13 GEORGE DUCAS 13 NOAH GORDON	19 TRACY BYRO 19 MARY C CARPENTER 19 TOBY KEITH	11 JOHN ANDERSON 11 KEN MELLONS 11 KATHY MATTEA	17 COLLIN RAYE 17 LITTLE TEXAS 5 JOHN/AUOREY WIGGINS	14 BLACKHAWK 14 BLACKHAWK 14 NEAL MCCOY 6 PIRATES OF	12 SHENANODAH 12 SAMMY KERSHAW	MD: Billy Parker 5 BRYAF WHITE 5 BLACIHHAWK 5 AMIE EOMEAUX
17 BLACKHAWK 17 KEN MELLONS 17 JED ZEPPELIN	KHAK/Cedar Rapids, IA PD: Jeff Winfield	13 GARTH BROOKS 5 BRYAN WHITE 5 COLLIN RAYE	19 SAMMY KERSHAW 19 PIRATES OF 12 JOHN ANDERSON	11 SHENANODAH 11 MARY C. CARPENTER 11 TOBY KEITH	WBDB/Minneapolis, MN PD/MD: Bob Wood	6 AMIE COMEAUX 6 BRYAN WHITE WXTU/Philadelphia, PA*	KSON-FM/San Diego, CA PD: Mike Shepard MD: Nick Upton 15 JOHN ANDERSON	5 NEAL MCCOY 5 PIRATES OF 5 MARTY STUART
17 ARCHER/PARK 17 LARRY STEWART WQMX/Akron, DH	MD: Dawn Johnson 23 ALABAMA 8 JOHN ANDERSON 8 BLACKHAWK	KJJY/Des Moines, IA PD: Beveriee Reiter MD: Eddle Hatfield	12 JOHN/AUDREY WIGGINS WTQR/Greensboro, NC PD: Paul Franklin	11 ARCHER/PARK WIDV/Lancaster, PA PD: Joe O'Donneil	7 RUSS TAFF 7 JED ZEPPELIN 7 KEN MELLONS 7 BRYAN WHITE	PD: John Hart MD: Mike Brophey 17 SAWYER BROWN	15 MARY C CARPENTER 9 SAWYER BROWN	5 ALABAMA KWEN/Tulsa, OK PD: Dave Block
PD: Steve Cherry MD: Bill Shiel 30, DOUG STONE	8 NEAL MCCOY WIXY/Champaign, IL PD/MD: Clint Mersh	14 BLACKHAWK 14 NEAL MCCOY WWWW/Detroit, MI	MD: Danny Hall 17 BLACKHAWK 10 ALABAMA	MD: BIII Quay 6 MARTY STUART 6 NEAL MCCOY	WKSJ/Mobile, AL PD: Scott Johnson MD: Jeff Funk	16 TRACY BYRO 6 GEORGE OUCAS KMLE/Phoenix, AZ	KSAN/San Francisco, CA* PD: Lee Logan MD: Richard Ryan 11 TOBY KEITH	MD: Kevir Meyer 18 BILLY RAY CYRUS 18 MARTIJA MCBRIDE
21 KATHY MATTEA 21 JOHN ANDERSON 5 GEORGE DUCAS	15 JOHN ANDERSON 15 NEAL MCCOY 8 AMIE COMEAUX	PD: Atan Sledge MD: Kevin Scotlin 19 MARY C. CARPENTER	10 TRACY BYRO WRNS/Greenville, NC PD: Wayne Carliste	6 BRYAN WHITE 6 MARY C. CARPENTER 6 TRISHA YEARWOOD 6 BLACKHAWK	18 JOHN ANDERSON 18 MARY C. CARPENTER 18 SAMMY KERSHAW	PD: Shaun Holly MD: Jeff Daniels 26 BRYAN WHITE	11 TRAVIS TRITT 11 SHENANOOAH 11 JOHN ANDERSON	18 COLLIN RAYE 18 MARY C. CARPENTER WWZD/Tugelo, MS*
WGNA/Albany, NY PD: Jon Allen MD: Bill Earty	5 KEN MELLONS WBUB/Charleston, SC PD: Charlie Lindsay	8 JOHN ANDERSON 8 TOBY KEITH 8 SAMMY KERSHAW	MD: Dale Knippers 15 HANK WILLIAMS JR. 15 NEAL MCCOY	6 RUSS TAFF 6 STEVE KOLANOER WITL/Lansing, MI	18 NEAL MCCOY KATM/Modesto, CA PD: Ed Hill	13 TRACY BYRD KNIX/Phoenix, AZ PD: Brad West	11 NEAL MCCOY KRTY/San Jose, CA* PD: Julie Stevens	PD: T.J. McKay MD: Mark Summer 30 JOHN ANDERSON 30 RUSS TAFF
13 JAMES HOUSE 13 JOHN ANDERSON 13 NEAL MCCOY 13 SAMMY KERSHAW	MD: John Dixon 8 MARY C. CARPENTER WEZL/Charleston, SC	WYCD/Detroit, MI* PD: Al Casey APD: Eddle Haskell	5 BLACKHAWK 5 BRYAN WHITE 5 AMIE COMEAUX	PD: Jay J. McCrae MD: Brad Walker 17 GARTH BROOKS	MD: Randy Black 13 BLACKHAWK 13 GEORGE DUCAS	MD: Buddy Owens 24 TRAVIS TRITT 10 BRYAN WHITE	MD: Tony Michaets 19 TRAVIS TRITT 19 SAWYER BROWN	13 KEN MELLONS 13 NEAL MCCOY 7 BLACKHAWK
KRST/Albuquerque, NM PD/MD: Bruce Agler	PD: TJ Phillips MD: Gary Griffin 18 BLACKHAWK 18 BOY HOWOY	22 RHETT AKINS 22 TOBY KEITH 22 COLLIN RAYE 10 AARON TIPPIN	WESC/Greenville, SC PD: John Landrum MD: Tommy Gentry 10 JOHN ANDERSON	16 BLACKHAWK 5 JOHN ANDERSON KFMS/Las Vegas, NV*	9 LARRY STEWART 9 NEAL MCCOY KJLD/Monroe, LA	10 SAMMY KERSHAW 10 NEAL MCCOY 10 BLACKHAWK 10 LITTLE TEXAS	19 BLACKHAWK 9 HANK WILLIAMS JR 9 JOHN ANDERSON	WTXT/Tuscaloosa, AL* PD/MD: Russ Williams 23 NEAL MCCOY
6 NEAL MCCOY 6 JED ZEPPELIN 6 BLACKHAWK 6 KEN MELLONS	18 NEAL MCCOY 18 RUSS TAFF WQBE/Charleston, WV*	WTVY/Dothan, AL PD/MD: Busty Aldridge	10 JAMES HOUSE 10 TOBY KEITH 10 LITTLE TEXAS	PD: Charile McGrsw MD: J.C. Simon 5 LARRY STEWART	PD/MD: Mike Blakeney 15 ALABAMA 6 MARY C. CARPENTER	WOSY/Pittsburgh, PA PD: Scott Aurand	WCHY/Savannah, GA PD: Shannon Burna MD: Zach A. Taylor 12 JOHN ANDERSON	23 LITTLE TEXAS 23 SAMMY KERSHAW 23 JOHN/AJOREY WIGGINS
6 GARTH BROOKS KRRV/Alexandria, LA PD: B. Mitchell	PD/MD: R.G. Jones 16 BLACKHAWK 15 JED ZEPPELIN	10 KEN MELLONS 10 BLACKHAWK 10 HANK WILLIAMS JR. 10 PIRATES OF	7 GEORGE DUCAS WSSL/Greenville, SC PD: Loyd Ford	5 ARCHER/PARK 5 JOHN/AUDREY WIGGINS 5 BLACKHAWK	6 AMIE COMEAUX 6 BOY HOWDY 6 KEN MELLONS 6 RUSS TAFF	MD: Chris DeCarlo 15 NEAL MCCOY 15 BLACKHAWK 10 JAMES HOUSE	6 BOY HOWOY 6 JAMES HOUSE 6 NEAL MCCOY	15 HANK WILLIAMS JR. 15 BLACKHAWK KNUE/Tyleg, TX
APD/MD: Michael Bailey 12 BLACKHAWK 12 KEN MELLONS	13 ALABAMA 8 TRAVIS TRITT 6 GARTH BROOKS	WJDD/Dubuque, IA PD/MD: Kenneth J. Peiffer	MD: John Crenshaw 24 COLLIN RAYE 24 TRAVIS TRITT	KWNR/Las Vegas, NV PD/MD: Gary Moss 15 MARY C. CARPENTER	6 BRYAN WHITE WLWI/Montgomery, AL PD/MD: Carson James	6 SAMMY KERSHAW 6 ALABAMA 6 BOY HOWDY	6 JOHN/AUDREY WIGGINS KMPS/Seattle, WA PD: Tony Thomas	PD: Amy Austin MD: Chuck MicKinley 10 BLACKHAWK 10 NEAL MCCOY
12 MARY C. CARPENTER 12 NEAL MCCOY 12 RUSS TAFF	WSDC/Charlotta, NC* PD: Peul Johnson MD: Rick McCracken	9 NEAL MCCOY 9 BLACKHAWK 9 BOY HOWOY 9 KEN MELLONS	14 JOHN ANDERSOM 14 MARY C. CARPENTER 14 KEN MELLONS 5 TOBY KEITH	15 NEAL MCCOY 15 SHENANDOAH 15 HANK WILLIAMS JR. 15 JOHN ANDERSON	7 NEAL MCCOY 7 MARY C. CARPENTER 7 TRACY BYRD	WPDR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 MARY C. CARPENTER	MD: Carli Ann Strader 5 BLACKHAWK 5 RUSS TAFF	10 BRYAN WHITE WFRG/Utics-Rome, NY
5 TRISHA YEARWOOD WFGY/Altoona, PA PD/MD: Polly Wogg	15 MARY C. CARPENTER 15 JOHN ANDERSON 15 SHENANDOAH 10 COLLIN RAYE	9 LISA BROKOP 9 RUSS TAFF 9 AMIE COMEAUX	WAYZ/Hagerstown, MD PD: Dick Raymond	5 JEO ZEPPELIN WVLK/Lexington, KY PD/MD: Mett Austin	WGTR/Myrtie Beach, SC* PD: Kris Van Dyke MD: Chris Palmer	13 MARY C. CARPENTER 13 JESSE HUNTER 13 COLLIN RAYE	5 NEAL MCCOY 5 JAMES HOUSE 5 BRYAN WHITE	PD/MD: Buck Waters 14 TOBY KEITH 14 JOHN ANDERSON 14 LISA BRUKOP
35 BLACKHAWK 20 JOHN/AUDREY WIGGINS 20 NEAL MCCOY 20 LARRY STEWART	10 MARTY STUART 10 HANK WILLIAMS JR.	WAVC/Duluth, MN* PD/MD: Pat Puchalla 26 JOHN ANDERSON	MD: Salena Luther 13 JOHN ANDERSON 13 SAMMY KERSHAW 13 BLACKHAWK	5 JED ZEPPELIN 5 MARTY STUART 5 NEAL MCCOY	13 LAWRENCE & ANDERSON 13 TIM MCGRAW 11 GEORGE DUCAS	KUPL/Portland, DR MD: Taylor, Rick 12 MARY C. CARPENTER	KRPM/Seattle, WA PD: Ray Randall MD: Lia Knight 6 SHENANDOAH	14 BOY HOWDY 14 SAMMY KERSHAW 14 NEAL MCCOY
20 JOHN ANDERSON KGNC/Amarilio, TX	WTDR/Charlotte, NC PD: Ron Ellis MD: Alison West 14 NEAL MCCOY	26 GEORGE DUCAS 26 MARY C. CARPENTER 10 HANK WILLIAMS JR. 10 BRYAN WHITE	13 HANK WILLIAMS JR. 13 KEN MELLONS 13 NEAL MCCOY	5 BLACKHAWK KZKX/Lincoln, NE PD: Charlie Thomas	11 HANK WILLIAMS JR. 11 NEAL MCCOY 11 BOY HOWDY 11 SAMMY KERSHAW	12 SAMMY KERSHAW 12 JOHN ANDERSON 12 NEAL MCCOY	6 BLACKHAWK KRMD/Shreveport, LA	KJUG/Visalia, CA PD: John Katz APD/MD: Larry Sanitago
PD: Tim Butler MD: Patrick Clark 22 AMIE COMEAUX 22 KEN MELLONS	14 JOHN ANDERSON 14 JED ZEPPELIN 14 BLACKHAWK	WAXX/Eau Claire, Wi PD: George House	5 TRISHA YEARWOOD WRKZ/Harrisburg, IPA PD: Mitch Mehan	MD: Keith Allan 5 JOHN ANDERSON 5 BLACKHAWK	WYAK/Myrtle Beach, SC PD/MD: Dave Priest	KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 16 SAWYER BROWN	PD: Rick Stephenson MD: Dave Franklin 10 WADE HAYES 10 COLLIN RAYE	22 GEORGE STRAIT 7 LITTLE TEXAS 7 HANK WILLIAMS JR
5 ALABAMA 5 JAMES HOUSE KIKF/Anaheim, CA*	7 RUSS TAFF 7 PIRATES OF WUSY/Chattanooga, TN	MD: TIM Wilson 16 Hank Williams Jr. 16 Blackhawk 16 Neal McCoy	MD: Dandallon, 17 HANK WILLIAMS JR. 11 BLACKHAWK	5 NEAL MCCOY 5 NOAH GORDDN 5 SAMMY KERSHAW	8 NEAL MCCOY 5 BRYAN WHITE 5 HANK WILLIAMS JR. 5 BLACKHAWK	WOKQ/Portsmouth, NH PD: Cliff Blake	10 KATHY MATTEA KTWB/Sioux Fails, SD	WACO/Wace, TX PD: Zack Owen MD: Greg Sax
PD/MD: Craig Powers 15 HANK WILLIAMS JR. 15 GEORGE OUCAS	PD/MD: Bob Sterling 9 BOY HOWDY 9 LITTLE TEXAS	16 RUSS TAFF 16 BRYAN WHITE KHEY/EI Paso, TX	5 NEAL MCCOY 5 MARTY STUART 5 BRYAN WHITE 5 AMIE COMEAUX	KDDK/Little Rock, AR OM: Ted Jones MD: Chris Torrick	5 SHENANDOAH 5 KEN MELLDNS WSIX-FM/Nashville, TN	MD: Dan Lunnie 10 LISA BROKOP 10 TOBY KEITH 10 SAMMY KERSHAW	PD: Norm Anderson MD: Lee Collins 15 SHENANDOAH 15 PIRATES OF	16 NEAL MCCOY 16 BLACKHAWK 16 GEORGE DUCAS
15 NEAL MCCOY 15 BLACKHAWK KASH/Anchorage, AK	WUSN/Chicago, IL* PD: Dean McNeil MD: Tricia Biondo	PD: Jim Hayes MD: John Hunter 14 JOHN ANDERSON	5 ALABAMA WWYZ/Hartlord, CT PD: Dale Carter	13 JED ZEPPELIN 13 MARTY STUART 12 TRACTORS 12 AMIE COMEAUX	PD/MD: Doug Baker 17 BRYAN WHITE 17 NEAL MCCOY	10 SHENANDOAH WCTK/Providence, Ri*	15 BLACKHAWK 15 NEAL MCCDY 15 GEORGE OUCAS	WMZQ/Wasisington, DC PD: Gary McCartie MD: Mac Daniela
PD: Steve Chapman MD: Eddle Maxwell 6 HANK WILLIAMS JR.	17 NEAL MCCOY KALF/Chico, CA PD/MD: Randy Chapman	14 MARY C. CARPENTER 14 SHENANODAH 14 JAMES HOUSE	MD: John Saville 10 TRACTORS 5 NEAL MCCOY	12 BRYAN WHITE 7 BLACKHAWK KSSN/Little Rock, AR	14 BLACKHAWK WSM-FM/Nashville, TN PD: Lee Cory	PD: Rick Everett MD: Dan Nelson 15 MARTY STUART 10 VINCE GILL	WGTC/South Bend, IN PD: Kelli Thompson MD: Pat Riley	17 MARK COLLIE 17 GEORGE DUCAS 17 NEAL MCCOY 17 SHENANDDAH
6 KEN MELLONS WUSW/Appleton-Oshkosh, Wi PD: Mark Lewis	10 TOBY KEITH 10 NEAL MCCOY 10 KEN MELLONS	WXTA/Erie, PA PD/MD: Chris Atkins 15 BLACKHAWK	5 ALABAMA 5 PERFECT STRANGER 5 LITTLE TEXAS	PD: Joe Logen MD: Sherry Brooks 10 BLACKHAWK	MD: Wade Jesson 15 MARY C. CARPENTER 12 BDY HOWDY	WLLR/Quad Cities, IA	16 NEAL MCCOY 8 PATTY LOVELESS 8 BOY HOWOY	17 RUSS TAF
MD: Kelly Mercer 10 TOBY KEITH 5 BLACKHAWK	10 BRYAN WHITE 10 GEORGE DUCAS 10 MARTY STUART 5 ALABAMA	15 TRACY BYRD 15 MARTY STUART 5 LITTLE TEXAS	KIKK/Houston, TX PD: Carl Geisler MD: Debble Murray	1D RUSS TAFF 9 JED ZEPPELIN 9 BOY HOWDY	12 HANK WILLIAMS JR. 5 BRYAN WHITE WNDE/New Orleans, LA	MD: Ron Evans 15 MARY C. CARPENTER 10 JOHN ANDERSON 10 COLLIN RAYE	B BRYAN WHITE KDRK/Spokane, WA PD: Tim Roberts	PD: Shane Finch MD: Lou Stewart 28 COLLIN RayE 20 TOBY KEITH
5 HANK WILLIAMS JR. 5 NEAL MCCOY WKSF/Asheville, NC	WUBE/Cincinnati, DH PD: Tim Closson	KUGN/Eugene, OR PD/MD: Bob Bosche 13 KEN MELLONS	16 MARY C. CARPENTER 16 KATHY MATTEA 16 BRYAN WHITE	6 ALABAMA KZLA/Los Angeles, CA PD: R.J. Curtis	PD: Ted Sincker MD: Cadillac Jack 6 BRYAN WHITE	10 TOBY KEITH WODR/Raisigh, NC* PD/MD: Len Scheckelford	MD: T.C. Cotter 15 ALABAMA 15 JED ZEPPELIN	15 SAMMY KERSHAW 15 JAMES HOUSE 15 JED ZEPPILIN
PD: Glenn Trent MD: Nikki Thomas 18 ALABAMA 18 JOHN ANDERSON	MD: Duke Hamilton 22 NEAL MCCOY 15 LARI WHITE 15 BLACKHAWK	13 HANK WILLIAMS JR. 13 BRYAN WHITE 13 RUSS TAFF 13 NEAL MCCOY	KILT-FM/Houston, TX PD: Rick Candea MD: Debbie Murray	MD: Lisa Puzo 11 LARRY STEWART 11 KATHY MATTEA 11 BLACKHAWK	6 TRAVIS TRITT 6 TRACTORS 6 Alabama Wyny/New York, Ny	7 JOHN ANDERSON KNCQ/Redding, CA	6 BLACKHAWK 6 HANK WILLIAMS JR. WFMB/Springfield, IL	15 SHENANOBAH WIRK-FM/West Paim Beach, FL PD: Ron Brocks
18 BLACKHAWK WKXC/Augusta, GA	5 JOHN ANDERSON 5 TOBY KEITH 5 SAMMY KERSHAW	8 MARTY STUART 8 GEDRGE DUCAS 8 AMIE COMEAUX	2D BLACKHAWK 2D MARY C. CARPENTER WTCR/Huntington, WV	11 RUSS TAFF 11 NEAL MCCOY WAMZ/Louisville, KY*	PD: Chris Kampmeier MD: Theda Sandiford 7 WADE HAYES	PD/MD: Gary Popejoy 15 JOHN ANDERSON 15 NEAL MCCOY 15 LARRY STEWART	PD: Bob Grayson MD: John Spaulding 10 BLACKHAWK	MD: Kimberh James 16 Mary C. Carpenter 16 Neal MCCDY 5 Patty Loveless
PD: Bob Rateigh MD: Tony Cooper 12 NEAL MCCOY 12 SHENANDOAH	WGAR/Cleveland, DH PD: Denny Nugent MD: Chuck Collier	WKDQ/Evansville, 3N* PD: Dave Evans MD: K.C. Todd	PD/MD: Dave Poole 16 BLACKHAWK 16 NEAL MCCOY 11 RUSS TAFF	Mama/Coursenie, kr PD: Coyole Calhoun MD: Ron Hazard 26 LITTLE TEXAS	7 TRAVIS TRITT WCMS-FM/Nortolk, VA PD/MD: Mike Meehan	KBUL/Reno, NV* PD/MD: Tom Jordan 10 LISA BROKOP	10 MARY C. CARPENTER 10 GEDRGE OUCAS 10 NEAL MCCOY	WOVK/Wheeling, WV PD/MD: Bill Barg 14 MARY C CARPENTER
12 SAMMY KERSHAW KASE/Austin, TX PD: Brad Hansen	15 WADE HAYES KKCS/Colorado Springs, CD PD: Charlie Casaldy	24 ALABAMA 24 BLACKHAWK 13 GARTH BROOKS 13 TRAVIS TRITT	11 JED ZEPPELIN 5 MARTY STUART 5 PIRATES OF	26 NEAL MCCOY 26 HANK WILLIAMS JR. 7 BLACKHAWK	22 MARY C. CARPENTER 11 KEN MELLONS 11 JED ZEPPELIN 11 BRYAN WHITE	10 RUSS TAFF 10 NEAL MCCOY 10 JED ZEPPELIN	10 KEN MELLONS 10 ALABAMA WPKX/Springfield, MA	14 JOHN ANDIRSON 14 KEN MELLONS
MD: Stove Gary 5 ALABAMA 5 NEAL MCCOY	MD: Dave Shepel 17 BLACKHAWK 17 SAMMY KERSHAW 17 NEAL MCCOY	WYNG/Evansville, IN PD/MD: Julie Michaels	WDRM/Huntsville, AL PD: Mack Bramlett MD: Dan McClain	7 BRYAN WHITE 7 TRACY BYRD 7 MARY C. CARPENTER 7 BOY HOWOY	WGH-FM/Norfolk, VA PD: Smokey Rivers MD: Mare Carmody	WKHK/Richmond, VA	9 JOHN ANDERSON 9 BOY HOWOY 9 JAMES HOUSE	KFDI/Wichita, KS PD: John Speer MD: Gary Highbower 5 BRYAN WHITE
5 AMIE COMEAUX 5 BLACKHAWK 5 LARRY STEWART 5 BRYAN WHITE	WCDS/Columbia, SC PD: Greg Mozingo	23 HANK WILLIAMS JR. 14 JAMES HOUSE 14 SAMMY KERSHAW 14 MARY C. CARPENTER 14 BOY HOWDY	19 NEAL MCCOY 19 ALABAMA 19 MARY C. CARPENTER	7 LISA BROKOP KLLL/Lubbock, TX PD: Jay Richards	14 WADE HAYES 14 JOHN ANDERSON 14 TOBY KEITH	MD: Rick Campbell 15 SHENANDOAH 15 TOBY KEITH 15 SAMMY KERSHAW	9 GEORGE DUCAS KTTS/Springfield, MO	5 BLACKHAWK 5 MARTY STLART 5 NEAL MCCCY
5 RUSS TAFF KUZZ/Bakerstield, CA	MD: Glen Garreit 12 Mary C. Carpenter 12 Toby Keith 12 Collin Raye	14 BOY HOWDY KFGO/Fargo, ND PD: Bred Rivers	WFMS-FM/Indianapolis, IN PD: Kevin Meson MD: J.D. Cennon 10 JOHN ANDERSON	MD: Jeft Scott 25 BLACKHAWK 25 NEAL MCCDY	14 TRACY BYRO 14 SAMMY KERSHAW 14 ARCHER/PARK 7 TRISHA YEARWOOD	5 ALABAMA KFRG/Riverside-San	PD: Don Paul MD: Werren McDonald 32 NEAL MCCOY 5 HANK WILLIAMS JR.	5 ALABAMA 5 HANK WILL AMS JR 5 JOEY REED 5 AMIE COMEAUX
PD/MD: K.C. Adams 20 NEAL MCCOY 20 JED ZEPPELIN 7 DOUG STONE	WHKZ/Columbia, SC PD: Jeff Roper MD: Zack Daniels	MD: Kydd Ballou 16 JOHN ANOERSON 16 BOY HOWDY 16 SHENANOOAH	10 JOHN ANDERSON 10 NEAL MCCOY 10 COLLIN RAYE WMSI/Jackson, MS	25 SHENANDOAH WDEN/Macon, GA PD: Gerry Marshall	7 TRACTORS KEBC/Oklahoma City, DK* PD: Mike McCoy	Bernardino, CA PD: Jan Jefferias MD: Don Jeffrey 16 TRAVIS TRITI	5 MARTY STUART 5 AMIE COMEAUX 5 BRYAN WHITE	KZSN/Wichita, KS
7 KEN MELLONS WPOC/Baltimore, MD PD: Bob Moody	19 MARY C. CARPENTER 12 JOHN ANDERSON 12 NEAL MCCOY 12 TOBY KEITH	16 JAMES HOUSE KKIX/Fayetteville, AR	PD/MD: Scott Malber 12 BRYAN WHITE 12 NEAL MCCOY	MD: Laura Starling 15 BLACKHAWK WWOM/Madison, Wi	MD: Dave Dodison 5 KEN MELLONS 5 JOHN ANDERSON 5 MARY C. CARPENTER	16 WADE HAYES 16 COLLIN RAYE 16 KATHY MATTEA	S BLACKHAWK 5 GLEN CAMPBELL 5 JOEY REED	MD: Dan Holkday 17 NEAL MCCOV 5 BLACKHAWA 5 BRYAN WHITE
MD: Greg Cole 16 JOHN ANDERSON 16 COLLIN RAYE	12 JED ZEPPELIN 10 REBA MCENTIRE 10 BROOKS & DUNN	PD: Lany Fox MD: Tom Travis 16 MARY C. CARPENTER 16 JOHN ANDERSON	6 RUSS TAFF WQIK/Jacksonville, FL PD: Lee Rogers	PD: Tom Oakes MD: Jake Presion 12 JESSE HUNTER 12 TRACY BYRD	5 BRYAN WHITE KXXY/Diciahoma City, DK	WYYD/Roanoke-Lynchburg, VA PD: Kenny Shelton MD: Robynn Jaymes	PD/MD: Rich Lauber 15 SAWYER BROWN	5 KEN MELLOWS 5 JOHN/AUDREY WIGGINS KLUR/Wichtta Falts, TX
16 TRACY BYRD WYNK/Baton Rouge, LA PD: Brian King	10 JOHN ANDERSON 10 SAMMY KERSHAW"Fire" 10 EAGLES"Lite" 10 EAGLES"Wasted"	7 HANK WILLIAMS JR. 7 JAMES HOUSE WKML/Fayettsville, NC	MD: Larry Sievens 18 COLLIN RAYE 10 SAMMY KERSHAW 5 MARY C. CARPENTER	WDDD/Marion-Carbondale, IL OM: John Chase MD: Tracy McSherry	PD: Jay Phillips MD: Bill Reed 5 JAMES HOUSE 5 NEAL MCCOY	18 KEN MELLONS 18 BLACKHAWK 18 BDY HOWDY 18 JOHN ANDERSON	15 DIAMONO RIO 15 MARY C. CARPENTER WTNT/Tailahassee, FL	PD: Jim Russell MD: Steve Randall 14 NEAL MCCO"
MD: Austin James 10 SAMMY KERSHAW 10 AMIE COMEAUX	10 EAGLES Hasted 5 KEN MELLONS WKCN/Columbus, GA	PD: Mac Edwards MD: Andy Brown 13 TOBY KEITH 13 MARY C. CARPENTER	WR00/Jacksonville, FL PD: John Richards	18 JOHN ANDERSON 18 MARY C. CARPENTER 18 TOBY KEITH	5 BRYAN WHITE WDW/Dmaha, NE PD: Scott Perker	WBEE/Rochester, NY PD/MD: Bob Barnett	PD: Tim Mercer MD: Bill Kelly 13 SAMMY KERSHAW	14 BLACKHAWK 14 HANK WILLIAMS JR. 14 PIRATES OF 14 RUSS TAFF
KAYD/Beaumont, TX PD: Von Cook MD: Frank Dawson	PD: Dave Kelly MD: Jody Van Allin 22 MARY C. CARPENTER	13 LARRY STEWART 5 JEO ZEPPELIN 5 ALABAMA	MD: Bobby Knight 15 MARY C. CARPENTER 6 NEAL MCCOY 6 BLACKHAWK	18 COLLIN RAYE KTEX/McAlien-Brownsville, TX* PD: Kenny Garcia MD: Senny Laguage	9 JAMES HOUSE 9 AMIE COMEAUX	35 MARY C. CARPENTER 35 TRACTORS 21 TANYA TUCKER	13 BOY HOWDY 13 ARCHER/PARK 13 LARRY STEWART 13 GEORGE OUCAS	14 JEO ZEPPELIN 14 NOAH GORDUN 14 BRYAN WHITE
No Adds WHWK/Binghamton, NY PD/MD: John Davison	22 KEN MELLONS 22 LITTLE TEXAS 10 AMIE COMEAUX 10 ARCHER/PARK	WHLZ/Florence, SC PD/MD: Matt Scurry 11 KEN MELLONS	WXBQ/Johnson City, VA* PD: Bill Hagy MD: Reggie Neel 16 ALABAMA	MD: Sonny Laguna 24 GEORGE STRAIT 5 BLACKHAWK 5 AMIE COMEAUX	9 BOY HOWDY 9 GEORGE DUCAS 9 MARY C. CARPENTER 9 JED ZEPPELIN	KNCI/Sacramento, CA PD: Larry Pareigis MD: Jennifer Wood 9 TOBY KEITH	WQYK/Tampa, FL	WGGY/Wilkes-Barre-Scranton, PA PD/MD: Mark Lindow 18 JOHN ANDERSON
13 TRAVIS TRITT 13 TOBY KEITH 13 NEAL MCCOY 13 JAMES HOUSE	10 BRYAN WHITE WCOL/Columbus, OH PD: Michael Cruise	11 JOHN ANDERSON 11 ARCHER/PARK WCKT/FL. Myers, FL	14 BLACKHAWK 7 TRAVIS TRITT KIXO/Joplin, MD*	5 NEAL MCCOY 5 TRISHA YEARWOOD 5 BRYAN WHITE KRWQ/Meditord, DR	9 JOHN ANDERSDN 9 ARCHER/PARK 9 LARRY STEWART	9 BRYAN WHITE 9 JOHN ANDERSON 9 NEAL MCCOY	MD: Jay Roberts 5 JOHN ANDERSON 5 SAMMY KERSHAW 5 NEAL MCCOY	18 TRAVIS TRIT" 7 KATHY MATTEA WWQQ/Wilmington, NC
13 TRACY BYRD WZZK/Birmingham, AL	MD: John Crenshaw 19 BLACKHAWK 19 JOHN ANGERSON 19 WADE HAYES	PD: Rick McGee MD: Doc Dailey 21 NEAL MCCOY 15 GEORGE DUCAS	PD/MD: Ratph Cherry 12 NEAL MCCOY 12 BLACKHAWK	PD: Jim Zinn MD: Judy Austin 11 JOHN ANDERSON	9 SAMMY KERSHAW 9 KEN MELLONS WWKA/Orlando, FL	5 HANK WILLIAMS JR. 5 ALABAMA WKCQ/Saginaw, MI	5 JAMES HOUSE WRBQ/Tampa, FL PD: Date Mitchell	PD/MD: Jim Howle 15 TOBY KEITH 15 JOHN ANDERISON 15 BOY HOWDY
PD: Jim Tice MD: Todd Berry 15 TOBY KEITH 15 SHENANDOAH	19 TRACY BYRD WHOK/Columbus, DH	15 JESSE HUNTER KMAG/Ft. Smith, AR PD: Mark Scott	12 ALABAMA 10 TRACTORS 10 TRISHA YEARWOOD 10 VINCE VANCE	11 RUSS TAFF 11 GEORGE DUCAS 11 KEN MELLONS 11 TOBY KEITH	PD: Steve Holbrook MD: Scott SL John 20 GARTH BROOKS 18 KATHY MATTEA	PD/MD: D.C. Cavender 10 JOHN ANDERSDN 10 BLACKHAWK	MD: Ronnie Lane 18 BLACKHAWK 18 MARY C. CARPENTER	15 GEORGE OUCAS 15 BLACKHAWK 15 NEAL MCCOY
15 SAMMY KERSHAW WBWN/Bloomington, IL PD: Tom Holiday	PD: Max Raines MD: Mark Clark 15 MARY C. CARPENTER 15 TRACY BYRD	MD: Cliff Casteel 18 BOY HOWDY 18 KEN MELLONS	10 CLAY WALKER 10 SAMMY KERSHAW "Rudolph" 6 BRYAN WHITE 6 RUSS TAFF	11 MARTY STUART 11 BRYAN WHITE 5 GARTH BROOKS	16 TRAVIS TRITT KHAY/Oxnard, CA PO/MD: Mark Hill	10 NEAL MCCOY 10 BOY HOWOY 6 JOHN/AUDREY WIGGINS	8 TOBY KEITH 8 BOY HOWDY 8 MARTY STUART	15 JED ZEPPELIN 15 KEN MELLONS KXDD/Yakima, WA
MD: Dan Westhoff 11 AMIE COMEAUX 11 NEAL MCCDY	15 COLLIN RAYE KRYS/Corpus Christi, TX* PD: Scott Ward	18 JOHN ANDERSON 7 LARRY STEWART WBTU/Ft. Wayne, IN PD: Jon Galow	KBED/Kansas City, KS PD: Mike Kennedy MD: T.J. McEntire	5 TIM MCGRAW 5 JOE DIFFIE WGKX/Memphis, TN	15 ALABAMA 15 NEAL MCCOY 15 MARTY STUART 15 TRACTORS	WWJD/St. Cloud, MN PD/MD: Mark Sprint 11 JOHN ANDERSON	WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 6 BRYAN WHITE	PD: Chris Kelly MD: Bob Reece 7 LISA BROKOP 7 BRYAN WHITE
5 BLACKHAWK 5 BRYAN WHITE 5 JOHN/AUDREY WIGGINS 5 HANK WILLIAMS JR.	MD: Danny McWilliams 20 LARRY STEWART KOUL/Corpus Christi, TX	7 BLACKHAWK 7 BRYAN WHITE 7 NEAL MCCDY	16 BLACKHAWK 18 LARRY STEWART 10 BRYAN WHITE	PD: Bill Jones MD: Mark Billingsley 22 VINCE GILL 10 JESSE HUNTER	11 GEORGE OUCAS 11 LARRY STEWART 11 RUSS TAFF	11 BOY HOWOY 11 SAMMY KERSHAW WIL-FM/St. Louis, MD	6 BRYAN WHITE 6 BLACKHAWK 6 HANK WILLIAMS JR. 6 NEAL MCCOY	7 BLACKHAWK 7 BLACKHAWK 7 NEAL MCCOY
KQFC/Boise, ID PD: Paul Wilson	PD: John Boudreau MD: Leslie Faye No Adds	7 KEN MELLONS KNAX/Fresno, CA PD/MD: Greg Edwards 7 NEAL MCCOY	10 GEORGE DUCAS KFKF/Kansas City, KS PD: Don Crawley	WDGY/Memphis, TN PD/MD: Polly Wogg 20 KEN MELLONS	11 BRYAN WHITE 9 CARLENE CARTER 9 DARON NORWOOD 8 SAMMY KERSHAW	PD: Ray Massie MD: Mark Langston 5 WAOE HAYES 5 PATTY LOVELESS	WIBW/Topeka, KS PD: Kevin Wagner	WGTY/York, PA PD/MD: John Pellegrini 16 STEVE KOLANDER
MD: Carl Scheider 8 Sammy Kershaw 8 Shenanddah 5 NEAL MCCOY	KPLX/Dailas, TX* PD: Brad Chambers MD: Chris Huff	5 KEN MELLONS KSKS/Fresno, CA	MD: Tony Stevens 10 NEAL MCCOY 10 GEORGE DUCAS 10 BLACKHAWK	20 JOHN ANDERSON 20 COLLIN RAYE 20 TRACY BYRD	KPLM/Paim Springs, CA PD/MD: Al Gordon 26 JOHN ANDERSON	S LARRY STEWART	MD: Pattl Cheek 8 MARY C. CARPENTER 8 SAMMY KERSHAW 8 JOHN ANDERSON	13 NEAL MCCOY 12 NOAH GOROOM 12 RUSS TAFF 11 BRYAN WHITE
5 MARTY STUART 5 BRYAN WHITE	No Adds KSCS/Dallas, TX PD: Dean James	PD: Kenny Boesen MD: Scott Stevens 16 JOHN ANDERSON 16 MARY CJCARPENTER	10 JED ZEPPELIN 10 JED ZEPPELIN 10 TRISHA YEARWOOD 10 ALABAMA	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans	26 MARY C. CARPENTER 26 SAMMY KERSHAW 14 BOY HOWOY	PD: Russ Schell MD: Dave Louis 12 WADE HAYES 12 SHENANDOAH	WTCM/Traverse City, MI PD: Jack O'Mailey	9 JOHN/AUDREY WIGGINS WQXK/Youngstown, DH
WBCS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 15 KATHY MATTEA	MD: Bill Kinder 12 TRACY BYRD 12 JOHN ANDERSON 12 TOBY KEITH	16 GEORGE OUCAS 16 NEAL MCCOY 7 BLACKHAWK 7 LISA BROKOP	WDAF/Kansas City, MS PD: Ted Cremer MD: Dave Bryan	17 SAWYER BROWN 17 PAM TILLIS 12 SHENANDOAH	14 GEORGE DUCAS 14 MARTY STUART WXKX/Parkersburg, WV	KTOM/Salinas, CA PD: Johnny Morgan	MD: Ryan Dobry 15 GEORGE OUCAS 14 JOHN ANOERSON 14 MARY C. CARPENTER	PD: Chuck Stevens MD: Burton Lee 6 JOHN ANDERSCIN 6 BOY HOWDY
15 BLACKHAWK 15 JOHN ANDERSON 15 GEORGE DUCAS	12 TOBY KELTH 12 KATHY MATTEA 12 MARY C. CARPENTER 12 SHENANOOAH	7 LISA BROKOP 7 JAMES HOUSE 7 KEN MELLONS WTRS/Gainesville-Dcala, FL	15 BLACKHAWK 15 JOHN ANOERSON 15 TRAVIS TRITT	KGEE/Midland-Ddessa, TX PD: Mike Lawrence MD: Boomer Kingston 42 MARY C. CARPENTER	PD: Tom McGuire MD: Kris Davis 32 NEAL MCCOY 32 MARY C. CARPENTER	MD: Keith Medlin 10 LARRY STEWART 10 GEORGE DUCAS 10 NEAL MCCOY	11 MARTY STUART 11 HANK WILLIAMS JR. 11 JAMES HOUSE	6 BUT NOTES
15 TRACY BYRD 15 JED ZEPPELIN WCLB/Boston, MA	KYNG/Dallas, TX* PD/MD: Dan Pearman 30 MARY C. CARPENTER	PD: Tommy Rockwell MD: Pam Grey 16 TOBY KEITH	15 NEAL MCCOY 15 WYNONNA 15 DWIGHT YOAKAM	14 NEAL MCCOY 7 BLACKHAWK 7 BRYAN WHITE	32 JED ZEPPELIN 27 TOBY KEITH 27 SHENANOOAH	KKAT/Salt Lake City, UT	11 KEN MELLONS 11 BLACKHAWK 11 PIRATES OF 11 JED ZEPPELIN	216 Total Reporters
PD: Loren Owens MD: David Williams 12 BLACKHAWK	20 TRAVIS TRITT 20 WADE HAYES 10 COLLIN RAYE	14 NEAL MCCOY 14 BLACKHAWK 14 JAMES HOUSE 14 GEORGE DUCAS	WIVK/Knoxville, TN PD/MD: Les Acree 13 NEAL MCCOY 13 TRACTORS	5 ALABAMA KNFM/Midland-Odessa, TX*	27 BOY HOWDY 7 WADE HAYES WKNN/Pascagoula-Biloxi, MS	13 NEAL MCCOY 13 BLACKHAWK 5 KEN MELLONS	10 LISA BROKDP KORD/Tri-Cities, WA	216 Current Reporters 213 Current Playiists
12 GARTH BROOKS 12 JAMES HOUSE 12 SAMMY KERSHAW	5 TRACY BYRO 5 TOBY KEITH WGNE/Daytona Beach, FL*	WBCT/Grand Rapids, MI* PD: Doug Montgomery MD: Kelly Iris	13 IAAUUKS 13 JOHN BERRY WKDA/Lalayette, IN PD/MD: Don Bliev	OM: Woody Roberts MD: Julie Rich 21 KEN MELLONS 21 GEDRGE DUCAS	PD: Rick Mize MD: Angle Thompson 12 NEAL MCCOY	KSOP/Sait Lake City, UT PD: Don Hillion MD: Debbie Turpin	PD/MD: John Ross 10 HANK WILLIAMS JR. 10 MARTY STUART 10 KEN MELLONS	Reported Frczen Playlist: (2)
KAGG/Bryan College, TX PD/MD: Bobby Bell 10 MARY C. CARPENTER 5 JED ZEPPELIN	PD: Jim King MD: Ron P. Jones 12 JOHN ANDERSON 10 BLACKHAWK	18 NEAL MCCOY 18 TRACTORS 5 GEDRGE DUCAS 5 LARRY STEWART	PD/MD: Don Riley 16 Blackhawk 16 Lisa Brokdp 16 NEAL MCCDY	21 JED ZEPPELIN 5 SAMMY KERSHAW 5 HANK WILLIAMS JR.	12 ARCHER/PARK 12 TOBY KEITH 12 ALABAMA 12 AARON TIPPIN	7 BLACKHAWK 7 BOY HOWDY 7 BRYAN WHITE 7 NEAL MCCOY	10 NEAL MCCOY 10 RHETT AKINS KIIM/Tucson, AZ	WKHX/Atlanta, GA WYAY/Atlanta, GA
5 GEDRGE DUCAS 5 KEN MELLONS 5 PERFECT STRANGER	10 GEORGE DUCAS 10 MARY C. CARPENTER 8 KEN MELLONS 6 KATHY MATTEA	5 LARKT STEWART 5 BOY HOWDY 5 HANK WILLIAMS JR.	KXKC/Lafayette, LA* PD: Renes Revett MD: Kelly Thompson	WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgen 12 JAMES HOUSE	WXBM/Pensacola, FL PD: Danny Sommers MD: Scott Free	KAJA/San Antonio, TX	PD: Herb Crowe MD: Phil Williams 18 TRACY BYRD	Did Not Report, Playlist Frozen: (1)
tenniseh*	tes stations reporting	album cuts	18 BLACKHAWK 18 NEAL MCCOY 6 RUSS TAFF 6 BRYAN WHITE	12 JOHN ANDERSON 5 KEN MELLONS	14 BOY HOWDY 10 HANK WILLIAMS JR.	MD: Kelth Montgomery 20 JOHN ANDERSON 15 TRAVIS TRITT	18 WADE HAYES 18 SHENANDDAH	KYKR/Beaumont, TX
					1			

COUNTRY PLAYLISTS

MARKET #1 WYNY/New York (212) 237-2900 Kampmeier/Sanditord PLAYS ARTIST/TITLE	PLAYS ARTIST/TTLE	PLAYS ARTIST/TITLE	MARKET #4 KSAN/San Francisco (415) 291-0202 Logan/Ryan	COUNTRY 92.5 WXTU/Philadelphia (610) 667-9000 Hart/Brophey
24 48 44 MAVERICKS/There Goos My Heart 48 48 48 TRACTORS/Baby Likes To Rock 48 48 48 TRACTORS/Baby Likes To Rock 48 48 44 TRACTORS/Baby Likes To Rock 48 48 44 TRACTORS/Baby Likes To Rock 48 48 44 ALAN LAKSSONUL 24 48 44 FUND Coll.LWohe Love Finds You 24 24 44 CINT BLACKUIntangiin' My Mind 10 24 24 REBA MCKTIRE/FIL You Love Me 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	 22 22 35 DAVID BALL/When The ThoughL 22 23 TM AKGRAWNOLA Moment Too 22 23 MARK CHESNUTT/Goin' Through 40 40 35 GEORGE STRAIT/The Big One 40 40 35 FAITH HILL/Take Me As I Am 40 40 35 FAITH HILL/Take Me As I Am 40 35 RANOY TRAVIS/This Is Me 24 35 RICK TREVINO/Doctor Time 24 03 SI KOKENER/KOKENER 24 03 56 MAVENER/KOKENER 24 03 57 MAVENER/KOKENER 24 03 56 MAVENER/KOKENER 24 03 56 MAVENER/KOKENER 25 MAVENER/KOKENER 26 DIS MAVENER/KOKENER 27 22 22 MARK COLLIE/Hard Lovin' Woman 11 22 DIAMOND RIO/Night Is Failin' 21 22 MARK COLLIE/Hard Lovin' Woman 11 22 RABAN MCBRICH/Rehart Trouble 11 11 22 RARTIMA MCBRICH/Rehart Trouble 11 12 22 REBA MCCRTHEFE/TI YOU Love Me 22 22 22 BRODKS & DUNN/11 Never 22 22 22 LARI WHITE/NOW I Know 22 22 22 JAHN BERRY/NOU AND ONY YOU 22 22 24 CREBA MCCRTHEFE/TI YOU LOVE Me 22 22 24 CREBA MCCRTHEFE/TI YOU LOVE Me 22 25 AWYER REGNV/TIME Time 11 22 22 AAWING THE/TIM I Was Loved 11 22 CANAY REGNV/TIME TIME 12 22 AAND TIPPIN/ Go It Honest 11 11 CANEY REGNV/TIME TIME 12 22 AARIO TIPPIN/ Go It Honest 11 11 TAAVE STRI/T/BEINE MASS 11 11 TAAVE STRI/T/BEINE MASS 11 11 TAAVE STRI/T/BEINE SEP 11 11 TAAVE STRI/T/BEINE SEP 11 11 TAAVE STRI/T/BEINE MOISS 11 11 JAMES HOUSE/Liftie By Liftie 11 11 TAAVE STRI/T/BEINER 11 11 JAMES MOUSE/Liftie By Liftie 11 11 TAAVE STRI/T/BEINER AN OId 11 11 JAMES MOUSE/Liftie By Liftie 11 11 TAAVE STRI/T/BEINER AN OId 11 11 JAMES MOUSE/Liftie By Liftie 11 11 JAMES MOUSE/Liftie By Liftie 11 11 T	 a J. J. CLINT BLACK/Untanglin' My Mind a J. J. CLINT MILL TARK ME AS I Am a J. J. CLINT MILL TARK ME AS I Am a J. J. CLINT MILL TARK ME AS I Am a J. LARI WHITE/NOW I Know b J. J. LARI WHITE/NOW I Know a J. LARI WHITE/NOW I Know a J. LARI WHITE/NOW I KNOW b J. J. MARK COLLE/HARI LIVIN' U Love Me a J. J. HARA KOLLI KHARI J WU Love Me a J. J. HARA KOLLI KHARI J WU Love Me a J. J. J. MARK COLLIF/HARI LOVIN' WOMAN b J. J. TIM MCGRAW/KAI A MOMENT TOOL. a J. J. J. MARK COLLIF/HARI LIVIN' WOMAN b J. J. TOW KICHTHA/J SITE SOMONEM c J. J. TIM MCGRAW/KAI A MOMENT TOOL. c J. J. MARK COLLIF/HARI LIVIN' WOMAN d J. J. SETVE KOLLANOER/LIKEN TO YOUR WOMAN d J. T. TAACTORS/BAD L LIKES TO ROCK. d J. T. TAACTORS/BAD LIKES TO ROCK. d J. T. TAA	2W LW TW 35 35 DAVID BAL LWhen The Thought 23 35 JOE DIFFIE/Pickup Man 23 23 35 FAITH HILL/Tak Me As I Am 35 35 SILLWINE, LWE Finds You 23 35 FAITH HILL/Tak Me As I Am 35 35 SILLWINE, LWE Finds You 23 35 SILLWINE, LWE Finds You 23 35 SILLWINE, LWE Finds You 23 35 MARK CHESNUTT/GOIN Through 35 35 REAR MCENTIRE/TIN You Love Me 23 23 REAR MCENTIRE/TIN You Love Me 23 23 JOHN BERRYYOU and Doin You 23 23 JOHN BERRYYOU and Doin You 23 23 JOHN BERRYYOU AND ON TOMPAN 23 23 JOHN BERRYYOU AND ON TOMPAN 23 23 JOHN BERRYYOU AND COLL	201 CW TW 30 29 33 VINCE GILL/When Love Finds You 30 31 21 CLINT BLCK/Untangkin' My Wand 30 30 21 21 CLINT BLCK/Untangkin' My Wand 30 30 23 21 MM KCGRAW/MOR A Moment Too 30 30 32 31 MARK COLLEPhato Lowin' Woman 21 15 31 FAITH HILL/Take Me As I Am 18 15 31 LARI WHITE/Now I Know 21 14 30 JOE DIFF/Pickup Man 18 31 28 GEORGE STRAIT/The Big One 33 22 23 SAMMY KERSHAW/Third Rate Romance 33 22 32 JOHN MONTGOMERY/1You've Got Love 19 16 21 REAM MONTGOMERY/1You've Got Love 19 15 20 GARTH BROOKS/Callin' Baton Rouge 20 21 20 GARTH BROOKS/Gottal
MARKET #5 WWW/Detroit PLAYS ARTST/TTLE ZW LW TW MATST/TTLE ZW LW TW ATTST/TTLE ZW LW TW TW 19 35 35 DAVID BALL/When The Thought 35 35 35 CLINT BLACK/Unanglini 'My Mind 19 35 35 MARK COLLIE/March Lowin' Woman 35 35 35 MARK COLLIE/March Lowin' Woman 35 35 35 TIM MCKeny Man 35 35 35 TIM MCKING Man 35 35 35 TIM MCKING Man 36 35 35 TIM MCKING Man 37 35 35 TIM MCKANY MAI A Moment Too 38 35 35 JOHN BERRY/You And On'YOU 39 35 SI ANAY CYNUS/STIM is Me 19 91 35 JOHN BERRY/You And On'YOU 35 35 JOHN BERRY/You And On'YOU 35 35 SI MARTINA MCBRIDE/Heard Touble 35 35 MARY COLLEVATOR To The Salin'	Market #6 PLAYS Artistritte 33 44 Seey/Haskell 33 45 JOE DIFFIE/Pickup Man 48 48 ALABAMAME Can't Love 33 34 JOE DIFFIE/Pickup Man 48 48 ALABAMAME Can't Love 33 34 JOE DIFFIE/Pickup Man 48 48 49 48 48 49 48 48 44 48 49 TACY LAWRENCED: See It Now. 48 48 49 48 49 TACY LAWRENCED: See It Now. 48 48 49 33 33 JOHN M. MONTGOME RY/II You've Got Love. 23 48 REBA MCENTIRE/TIN You Love Me 33 33 JOHN BERRY/You And Only You.	MARKET #7 KPLAVE KPLAVE RATIST/TITLE TIM CGL/RACK/UTARGIN' My Mind 37 35 CLINT BLACK/UTARGIN' MY MIND 37 35 DAVID BALL/When The Through 37 35 LAN JACKSON/Cone Country 22 23 RAKON TRAVIS/TIM INTOUGH 22 25 BILLY RAY CYRUS/Storm In 22 25 BIAN MCA KONON AGON COUNTY 22 25 BIAN MCA KONON AGON COUNTY 22 25 DIAN MONTA MONTY MOUTON 22 25 DIAN MONTA MONTY MOUTY MOUTY <t< td=""><td>PARS BASE OF CONTRACTORY OF CONTRACT O</td><td>PLUS PLUS</td></t<>	PARS BASE OF CONTRACTORY OF CONTRACT O	PLUS PLUS
MARKET #8 WICOMESSION WICOMES	Market #9 Destors Courry Stator Restors Courry Stator Micro Courry Stator Market	WIRKET #9 WIRKET #9 WIRKET #0 WIRKET #0 <th< td=""><td>MARKET #10 KKK/Houston VIDE KKK/Houston VIDE Artist/Miller VIDE Brows VI</td><td>MARKET #10 Image: Construction of the second sec</td></th<>	MARKET #10 KKK/Houston VIDE KKK/Houston VIDE Artist/Miller VIDE Brows VI	MARKET #10 Image: Construction of the second sec

COUNTRY PLAYLISTS

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MARKET #11	MARKET #13	MARKET #13	MARKET #15	MARKET #16	
9909 KUSS FM TODAT'S CONTINUOUS COUNTRY (305) 621-4300 McKay/Evans	100 COUNTY TRANSSE KMPS/Seattle (206) 443-9400 Thomas/Strader	CALITRIS BAT VARETY	KSDN/San Disgo (619) 299-1240 Shepard/Upion	943 KIK FM (714) 835-1300 Fowers	
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DECEMBER 9, 1994

A RHETT AKINS "What They're Talkin' About" (Decca 54910)

Prod: Mark Wright Wr: Larry Boone, Paul Nelson, Rhett Akins Pub: Sony Cross Keys Publishing Co., Sony Tree Publishing Co., Terilee Music, Fire Hall Music (ASCAP, BMI) Mgr: Starstruck Entertainment

ALABAMA "We Can't Love Like This Anymore" (RCA 62897-2) Prod: Garth Fundis, Alabama Wr: John Jarrard, Wendali Mobley Pub: All Band Music (a division of Wildcountry Music), Warner Tamerlane Music, New Works Music (ASCAP, BMI) Mgr: Dale Morris & Associates

ALABAMA "Angles Among Us" (RCA 64240-2)

Prod: Josh Leo, Larry Michael Leo, Alabama Wr: Bocky Hobbs, Don Goodmar Pub: Beckaroo Music, Richville Music (BMI) Mgr: Dale Morris & Associates

JOHN ANDERSON "Bend It Until It Breaks" (BNA 64260-2)

Prod: James Stroud, John Anderson Wr: John Anderson, Lionei Deimore Pub: Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music (ASCAP) Mgr. Bobby Roberts Co.

ARCHER/PARK "We Got A Lot In Common" (Atlantic/AG 5967) Prod: Randy Scruggs Wr: R. Archer, J. Park, B.P. Barker Pub: Collins Court Music, Ken-Ten Publishing (ASCAP, BMI) Mgr: Hallmark Direction

DAVID BALL "When The Thought Of You Catches Up With Me" (WB

7045) Prod: Blake Chancey Wr: David Ball Pub: EMI Blackwood Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058) Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David Corley

CLINT BLACK "Untanglin' My Mind" (RCA 62933-2) Prod: Clint Black, James Stroud Wr: Clint Black, Merle Haggard Pub: Blacke Music (admin. by Irving Music), Sony Tree Publishing Co., Sierra Mountain Music (E Mgr: Moress, Nanas, Shea

BLACKHAWK "Down In Flames" (Arista 2769) Prod: Mark Bright, Tim DuBois Wr. Michael Clark, Jeff Stevens Pub: Warner-Tameriane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr: Rick Alter Management

BOY HOWDY "True To His Word" (Curb 1098) Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI, ASCAP) Mgr: Boy Hopper Management

LISA BROKOP "Take That" (Patriot 79072) Prod: Jerry Crutchfield Wr: Gary Bur, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumberland Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

BRODKS & DUNN "I'll Never Forgive My Heart" (Arista 2779) Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean D Pub: Sony Tree Publishing, Showbilty Music, Acuff-Rose Music (BMI) Mgr: Titl

GARTH BROOKS "The Red Strokes" (Liberty)

Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp., Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP) Mor: Dovle-Lewis Management

TRACY BYRD "The First Step" (MCA 54945) Prod: Jeny Crutchfield Wr: Doug Crider, Verion Thompson Pub: Stroudacaster Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr: Ritter/Carter Management

C

MARY CHAPIN CARPENTER "Tender When I Want To Be" (Columbia 77780)

Why Walk Music (ASCAP) Mgr: Studio One Artists

MARK CHESNUTT "Goin' Through The Big D" (Decca 54941)

Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management MARK COLLIE "Hard Lovin' Woman" (MCA 54907) Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp. Of America. Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba Enterprises, Inspector Barlow Music (admin. by Zomba Enterprises) (BMI, ASCAP) Mgr: Don Light

AMIE COMEAUX "Who's She To You" (Polydor 1374)

Prod: Harold Shedd, David Briggs Wr. Donny Kees, Frank J. Myers Pub: Acuff-Rose Music, Morganactive Songs (c/o Morgan Music Group) (BMI, ASCAP) Mgr: Elite Managemer

BILLY RAY CYRUS "Storm In The Heartland" (Mercury 1344) Prod: Joe Scaife, Jim Cotton Wr: Billy Henderson, Donal Burns, Curt Ryle Pub: Pier Five Music, Isham Ryle Music (BMI) Mgr: McFadden Group

D

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764) Prod: Mondy Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music, Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist

JOE DIFFIE "Pickup Man" (Epic 77715) Prod: Johnny Slate, Joe Diffie Wr: Howard Perdew, Kerry Kurl Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group GEORGE DUCAS "Lipstick Promises" (Liberty 79065) Prod: Richard Bernett Wr: George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

G

VINCE GILL "When Love Finds You" (MCA 54937) Prod: Tony Brown Wr: Vince Gill, Michael Omartian Pub: Benefit Music, Edward Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

NOAH GORDON "The Blue Pages" (Patriot 79067) Prod: Steve Gibson Wr: Noah Gordon, Marvin Morrow Pub: Marvin Marrow Music (BMI, ASCAP) Mgr: Corlew-O'Grady ub: Kicking Bird Music,

CLINTON GREGORY "The Gulf And The Shell" (Polydor 1358) Prod: Harold Shedd, Ed Seay Wr: Cal Sweat, Dewayne Blackwell Pub: Co-Heart Music, Old Rhymin' Music Co. (BMI) Mgr: International Management

H

WADE HAYES "Old Enough To Know Better" (Columbia 77739) Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

FAITH HILL "Take Me As I Am" (V/B 7079)

Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music, American Made Music, All Over Town Music, Tree Publishing Co. Mgr: Borman

JAMES HOUSE "Little By Little" (Epic 77752) Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co., An Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver Public Be

JESSE HUNTER "Long Legged Hannah (From Butte, Montana)"

(BNA 62976-2) Prod: Barry Beckett, Brian Tankersley Wr: Jesse Hunter Pub: Meat And Three Music (BMI) Mgr: Moress, Nanas, Shea

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ALAN JACKSON "Gone Country" (Arista 2778) Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Publishing, Ranger Bob Music (ASCAP) Mgr: Gary Overton Management

JED ZEPPELIN "Workin' Man Blues" (Arista 2755) Prod: Bruce Bouton, Monty Powell Wr: Merie Haggard Pub: Sony Tree Publishing Co. (BMI)

TOBY KEITH "Upstairs Downtown" (Polydor 1367) Prod: Neison Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Southbound" (Mercury 1366) Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: Jim Dowell

STEVE KOLANDER "Listen To Your Woman" (River North 54142) Prod: Joe Thomas Wr: Steve Kolander, Ed Tree Pub: JustMike Music, Ba Music, Extra Measure Music (BMI, ASCAP) L

LITTLE TEXAS "Kick A Little" (WB 7038) Prod: Christy DiNapoli, Doug Grau, Little Texas Wr: Porter Howell, Dwayne O'Brien. Brady Seals Pub: Square West Music, Howlin' Hits Music (ASCAP) Mgr: Christy DiNapoli

PATTY LOVELESS "Here I Am" (Epic 77734) Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morganactive Songs, Pookie Bear Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Maybe She's Human" (Mercury 1338) Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: fiving Music, Cotter Bay Music, Careers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Careers-BMG Music Publishing) (BMI) Mgr: Titley & Associates

MAVERICKS "There Goes My Heart" (MCA 54909) Prod: Don Cook Wr: Raul Malo, Kostas Pub: Sony Tree Publishing Co., Raul Malo Music, Songs of PolyGram Int'l, Seven Angels Music (BMI) Mgr: Frank Catlari

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2) Prod: Ed Seay, Paul Worley Wr: Paul Kennery Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY "For A Change" (Atlantic/AG 5991) Prod: Barry Beckett Wr: Steve Seskin, John Scott Sherrill Pub: Love This Town Music, All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI) Mgr: Management Associates

REBA MCENTIRE "Till You Love Me" (MCA 54888)

Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW "Not A Moment Too Soon" (Curb 1099) Prod: James Stroud, Byron Gallimore Wr: Wayne Perry, Joe Barnhill Pub: Zomba Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

KEN MELLONS "I Can Bring Her Back" (Epic 77764) Prod: Jeny Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Music, Cupit Memaries (BMI, ASCAP) Mgr: Sound And Serenity Mana on Pub: Cupit

JOHN MICHAEL MONTGOMERY "If You've Got Love" (Atlantic/AG 5869) Prod: Scott Hendricks Wr: Steve Seskin, Mark D. Sanders Pub: Love This Tow Music, MCA Publishing (ASCAP) Mgr: Hallmark Direction

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P PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant 7275)

Prod: James Stroud, David Malloy Wr: Tim Johnson Music, Zomba Songs Inc. (BMI) Mgr: Ken Stilts Co. Wr: Tim Johnson, George Teren Pub: Big Gi R

45

COLLIN RAYE "My Kind Of Girl" (Epic 77773) Prod: John Hobbs, Ed Seay, Paul Worley Wr: Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management S

SAWYER BROWN "This Time" (Curb 1100) Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Mac McAnally Fub: Travelin' Zoo Music, Beginner Music (ASCAP) Mgr: TKO Management

SHENANDOAH w/ALISON KRAUSS "Somewhere In The Vicinity Of

The Heart" (Liberty 79069) Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp, Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N. Carter Career

LARRY STEWART "Losing Your Love" (Columbia 77753) Prod: Scott Hendricks Wr: Vince Gill, Kye Flerning, Hank DeVito Pub: Benefit Music, Irving Music, Eaglewood Music, Almo Music Group, Little Nemo Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "Little Houses" (Epic 77716)

Prod: James Strout, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acutf-Rose Music (ASCAP, BMI) Mgr: Take Three Management

GEORGE STRAIT "The Big One" (MCA 54938) Prod: Tony Brown, George Strait Wr: Gerry House, Devon O'Day Pulle: House Music (BMI) Mgr: Erv Woolsey

MARTY STUART "Don't Be Cruel (To A Heart That's True)"

(Mercury 1385) Prod: Don Was Wr: Otis Blackwell, Elvis Presley Pub: Elvis Presley Music (admin. by R&H Music Co.) (BMI) Mgr: Rothbaum & Gardner T

RUSS TAFF "Love Is Not A Thing" (Reprise 7223)

Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mar/ Ann Kennedy Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS "Mi Vida Loca" (Arista 2759)

RANDY TRAVIS "This Is Me" (WB 7127)

RICK TREVINO "Doctor Time" (Columbia 53560)

Prod: Parn Tillis, Steve Fishell Wr: Parn Tillis, Jess Leary Pub: Ben's Future Music, Sony Tree Publishing Co., DrearnCatcher Music (BMI, ASCAP) Mgr: Mike Robertson

TRACTORS "Baby Likes To Rock It" (Arista 2717) Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond Pub: Warner-Tamerlane Corp., Boy Rocking Music, Chiquapin Music (BMI) Mgr: Plan A Inc.

Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Hatcher-Travis

Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub: W.B.M. Music Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: Mark Rothbaum

TRAVIS TRITT "Between An Old Memory And Me" (WB 7251) Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI) Mgr: Ken Kragen Management

W

BRYAN WHITE "Look At Me Now" (Asylum 9081) Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub: Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell Enterprises

LARI WHITE "Now I Know" (RCA 62896-2) Prod: Garth Fundis Wr: Chick Rains, Cindy Greene, Don Cook Pub: Sony Tree Publishing, Don Cook Music (BMI) Mgr: Bill Carter Management

(Mercury 1356) Prod: Joe Scaife, Jim Cotton Wr: Jimmy Alan Stewart, Chuck Cannon Pub: Mill House Music (all rights managed by Songs Of PolyGram), Paste Auction Music (BMI) Mgr: International Artist Management

HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCG/Curb 1093) Prod: Chuck Howard Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mgr: Hank Williams Jr. Enterprises

Y

TRISHA YEARWOOD "It Wasn't His Child" (MCA 54940) Prod: Garth Fundis Wr. Skip Ewing Pub: Acuff-Rose Music (BMI) Mgr: Ken Kragen Management

JOHN & AUOREY WIGGINS "She's In The Bedroom Crying'

CHELY WRIGHT "Till I Was Loved By You" (Polydor 1336) Prod: Barry Beckett, Harold Shedd Wr: Mark Invin, Alan Jackson Pub: Ten Ten Tunes, Mattie Ruth Musick, Seventh Son Music (ASCAP) Mgr: Dale Morris

AARON TIPPIN "I Got It Honest" (RCA 62947-2) Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Fianklin Johnson Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr:



AC TOP 30

DECEMBER 9, 1994

2	w	LW	τw	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER
	5	4	0	VANESSA WILLIAMS The Sweetest Days (Mercury	/) 93/ I	1	2106	+ 233	10282	+ 1243
	I	1	2	BOYZ II MEN I'll Make Love To You (Motown)	81/0	2	1937	- 148	9939	- 722
	4	2	3	MICHAEL BOLTON Once In A Lifetime (Columbic	a) 86/0	3	1916	- 78	9072	- 251
	2	3	4	ELTON JOHN Circle Of Life (Hollywood)	76/0	5	1641	- 84	8726	- 375
1	8	6	6	JOSHUA KADISON Picture Postcards (SBK/EMI)	83/I	4	1759	+ 3	8403	+91
	3	5	6	MADONNA Secret (Maverick/Sire/WB)	73/0	6	1614	- 320	7708	- 1329
(6	7	7	KATHY TROCCOLI If I'm Not In Love (RCA/Reunion	n) 75/0	7	1554	-210	7132	- 767
		13	8	GRANT & GILL House Of Love (A&M)	81/5	8	1527	+ 233	6985	+1157
9	9	9	9	AMY GRANT Lucky One (A&M)	67/0	III.	1258	- 84	6690	- 162
1		10	10	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST)	60/I	10	1305	- 34	6611	- 125
7	7	8	11	SHERYL CROW All I Wanna Do (A&M)	52/0	12	1248	- 180	6610	- 747
		П	Ð	CELINE DION Only One Road (550 Music/Epic)	78/2	9	1355	+ 63	6361	+ 281
I	-	14	Ð	RICHARD MARX Nothing Left Behind Us (Capitol)		13	1164	+ 100	5429	+ 401
		12	14	BABY FACE When Can I See You (Epic)	58/0	14	1014	- 217	4988	- 1031
2		19		LUTHER VANDROSS Always And (LV Records/Epic,		16	910	+ 207	4536	+ 1001
2		17	C	STING When We Dance (A&M)	61/4	15	974	+ 128	4521	+ 567
1.1	-	15	17	JON SECADA If You Go (SBK/EMI)	31/0	21	678	- 79	3999	- 252
2.		20	B	STEVE PERRY Missing You (Columbia)	63/5	18	770	+ 98	3750	+ 404
2		23	Ø	JON SECADA Mental Picture (SBK/EMI)	57/4	19	768	+114	3475	+ 648
2		21	20	WYNONNA & M. ENGLISH Healing (Curb)	59/1	17	799	+ 98	3419	+ 384
1 1	-	16	21	HUEY LEWIS & THE NEWS But It's Alright (Elektra,		23	639	- 124	3410	- 65 <mark>5</mark>
		27	Ð	EAGLES Love Will Keep Us Alive (Geffen)	54/30	20	719	+ 372	3324	+ 1625
27		24	B	BABYFACE & L. STANSFIELD Dream (Fox/Arista)		22	644	+ 37	2905	+ 162
-		30	20	BOYZ II MEN On Bended Knee (Motown)	44/19	24	517	+ 243	2593	+1141
	-		30	MARIAH CAREY All I Want For Christmas (Columbia		25	507	+ 335	2477	+ 1596
29		26	26	MELISSA ETHERIDGE I'm The Only One (Island)	16/2	30	438	+ 70	2238	+ 405
			E	KENNY G Have Yourself A Merry Little (Arista)	53/38	27	464	+ 358	2131	+ 1608
-			28	PATTY SMYTH Look What Love Has Done (MCA)	40/9	34	420	+ 120	1764	+ 528
30		28	29	BON JOVI Always (Mercury)	22/1	37	349	+ 26	1746	+ 107
28	5	29	9	CARLY SIMON Like A River (Arista)	44/6	35	391	+ 38	1684	+ 222

This chart reflects airplay from December 5 - 11. 98 total reporters.

NEW & ACTIVE

DES'REE "You Gotta Be" (550 Music/Epic)

Total Stations: 12, Adds: 4, Points: 1482, Plays: 253, WDAQ 28, WVAF 21 (11), WALK 24 (24), WMXV 31 (32), WDLX 18, WWDE 6, WRMF 37 (38), WHBC 31 (17), WMMX 5 (5), KCIX 21 (21), KMZQ 10, KMGQ 21 (21).

4 P. M. "Sukiyaki" (Next Plateau) Total Stations: 18, Adds: 2, Points: 1424, Plays: 244, WRCH 11 (9), WLEV 8 (8), WLIF 7 (7), WMJQ 28 (28), WVTY 13, WRVR 8 (8), KVIL 17 (8), KESZ 12 (12), KOXT 7 (7), WHBC 10, WLQR 7 (7), WWWM 12 (12), WQLR 8 (8), WLTE 30 (20), KOSI 5 (5), KSSK 31 (31), KKCW 18 (18), KLSY 12 (9).

NATALIE COLE "No More Blue Christmas" (Elektra) Total Stations: 35, Adds: 17, Points: 1270, Plays: 290, WDAQ 5 (5), WRCH 9 (5), WWLI 5, WLEV 5 (5), WFPG 7, WLIF 7, WKYE 5 (5), WOBM 12, WALK 8 (5), WLZW 10 (7), WGAY 6, WARM 6 (6), WTCB 5 (5), WDEF 5 (5), WAHR 10, WJDX 7, WTFM 5, WMXS 14, WRVR 8 (5), KQXT 7 (7), KKLD 5, WROE 5 (5), WHBC 10 (10), WLQR 5 (5), WWWM 18 (8), WMT- 11 (8), WOLR 9 (9), WLTE 5, KELO 16, KKLI 8, KYMG 14, KWAV 7, KKCW 17 (10), KMGQ 7, KISC 7.

BOB SEGER "In Your Time" (Capitol) Total Stations: 26, Adds: 9, Points: 1005, Plays: 248, WRCH 12 (12), WKYE 12 (7), WOBM 14, WEBB 7, WLZW 10, WGAY 6 (6), WKWK 5 (5), WTCB 8, WKTK 5 (5), WDLX 6 (5), WMJJ 8, WDEF 5, WAHR 10, KTYL 9 (9), WROE 14 (5), WMMX 5 (5), WCR2 10 (10), WAJI 8, WFMK 9 (9), WLQR 7 (5), WWWM 12 (8), WMT- 11 (11), WQLR 18 (15), KKLI 13, KYMG 15 (15), KISC 9 (7).

MADONNA "Take A Bow" (Maverick/Sire/WB) Total Stations: 19, Adds: 18, Points: 770, Plays: 179, WRCH 5, WKLI 19, WKYE 7, WOBM 14, WLZW 7, WGAY 6, WKWK 5, WLTS 7, KESZ 9, KTYL 9, WMMX 5, WTPI 8, WLQR 5, WWWM 8, WMT- 7, WQLR 15, KUDL 16, KYMG 15, KLSY 12 (9).

ANITA BAKER "I Apologize" (Elektra) Total Stations: 21, Adds: 4, Points: 742, Plays: 174, WSSH 5, WRCH 9 (9), WLEV 5 (5), WOBM 14 (14), WYYY 7, WLZW 7 (7), WKTK 5 (5), WMJJ 11 (5), WDEF 5 (5), WJDX 5 (5), WRVR 5, KESZ 10 (10), KDXT 7 (7), KTYL 9 (9), WROE 21 (7), WLQR 7 (5), WWWM 12 (12), WMT- 5 (5) WQLR 8, KWAV 7 (7), KMGQ 10 (7).

HUEY LEWIS & THE NEWS "Little Bitty Pretty One" (Elektra) Total Stations: 17, Adds: 15, Points: 682, Plays: 151, WRCH 11, WHYN 14, WLEV 17, WLZW 10, WGAY 6, WKTK 18, WDLX 5, WDEF 5, KTYL 9, WROE 7, WSNY 6 (6), WLQR 5, WWWM 8, WMT-7, WQLR 8, KUDL 8 (8), KWAV 7.

JONI MITCHELL "How Do You Stop" (Reprise) Total Stations: 15, Adds: 0, Points: 525, Plays: 136, WRCH 9 (9), WTCB 8 (8), WDEF 5 (5), WAHR 15 (10), WROE 21 (14), WMMX 5 (5), WTPI 10 (8), WFMK 9 (9), WMGN 6 (6), WLQR 5 (5), WWWM 12 (12), WMT-8 (8), WQLR 7 (7), KKCW 6 (12), KMGQ 10 (10).

WENDY MOTEN "Whatever You Imagine" (EMI America) Total Stations: 12, Adds: 2, Points: 397, Plays: 95, WRCH 5, WKWK 5 (5), WARM 6 (6), WDEF 5, WRVR 8 (8), KQXT 7 (7), WROE 21 (14), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT-7 (7), KOSI 5 (5).

Songs ranked by total points. Station call letters followed by number of plays this week (last week's - if any - in parentheses).



BREAKERS

EAGLES

"Love Will Keep Us Alive" (Geffen) 55% of our reporters on it (54 stations) 30 Adds • Moves 27 - 22

MARIAH CAREY

"All I Want For Christmas Is You" (Columbia) 54% of our reporters on it (53 stations) 32 Adds • Debuts at 25

KENNY G

"Have Yourself A Merry Little Christmas" (Arista) 54% of our reporters on it (53 stations) 38 Adds • Debuts at 27

MOST ADDED®

Artist	Title	Adds
KENNY G	"Merry"	38
MARIAH CAREY	"Christmas"	32
EAGLES	"Love"	30
BOYZ II MEN	"Bended"	19
MADONNA	"Bow"	18
NATALIE COLE	"Blue"	17
HUEY LEWIS & THE NEWS	"Little"	15
BOB SEGER	"Time"	9
PATTY SMYTH	"Look"	9
LUTHER VANDROSS	"Always"	9

MOST INCREASED PLAYS

EAGLES	"Love"	+372
KENNY G	"Merry"	+358
MARIAH CAREY	"Christmas"	+335
BOYZ II MEN	"Bended"	+243
GRANT & GILL	"Love"	+233
VANESSA WILLIAMS	"Days"	+233
LUTHER VANDROSS	"Always"	+207
NATALIE COLE	"Blue"	+175
MADONNA	"Bow"	+170
HUEY LEWIS & THE NEWS	"Little"	+137

MOST INCREASED POINTS

EAGLES	"Love"	+1625
KENNY G	"Merry"	+1608
MARIAH CAREY	"Christmas"	+1596
VANESSA WILLIAMS	"Days"	+1243
GRANT & GILL	"House"	+1157
BOYZ II MEN	"Bended"	+1141
LUTHER VANDROSS	"Always"	+1001
NATALIE COLE	"Blue"	+744
MADONNA	"Bow"	+716
JON SECADA	"Mental"	+648

TOP RECURRENTS **Ranked By Total Plays**

Artist Title (Label)

IOHN MELLENCAMP Wild Night (Mercury) VANDROSS & CAREY Endless Love (Columbia) MELISSA ETHERIDGE Come To My Window (Island) ELTON JOHN Can You Feel The Love Tonight (Hollywood) BONNIE RAITT Storm Warning (Capitol) TONI BRAXTON You Mean The World To Me (LaFace/Arista) WET WET WET Love Is All Around (London/Island) MARIAH CAREY Anytime You Need A Friend (Columbia) **JOSHUA KADISON** Beautiful In My Eyes (SBK/EMI) ANITA BAKER Body & Soul (Elektra)

Breakers: Song has achieved airplay at 50% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual's weight. Most Increased Points lists songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

AC ADDS

December 9, 1994 R&R • 47

Stations listed alphabetically by market WKLI/Albany, NY WSSH-FM/Boston, MA WTCB/Columbia, SC KUDL/Kansas City, MO WRCH/Hartford, CT KWAV/Monterey, CA KEZK/St. Louis, MO WWWM-FM/Toledo, OH PD: Laura Dane PD/MD: Chuck Morgan OM: Doug Spets PD: Allan Camp PD/MD: Tom Land PD/MD: Bemle Moody GM/PD: Bob Burch PD/MD: Ron Finn MD: Chris Holmberg 5 EAGLES PD/MD: Brent Johnson MD: Joe Hann 16 MADONNA MD: Jeff Demosev 10 BOYZ II MEN 8 MADONNA BOYZ II MEN 5 5 8 19 MADONNA STEVE PERRY 11 HUEY LEWIS & NEWS 8 LUTHER VANDROSS HUEY LEWIS & NEWS EAGLES BOYZ II MEN No Adds 8 BOB SEGER BOYZ II MEN ANITA BAKER 5 11 FAGLES NATALIE COLE 8 KHLA/Lake Charles, LA 5 5 5 LUTHER VANDROSS WENDY MOTEN MARIAH CAREY WSNY/Columbus, OH 5 KENNY G 7 8 HUEY LEWIS & NEWS KSFI/Salt Lake City, UT PD: Don Rivers 5 PATTY SMYTH KENNY G 5 MADONNA GLADYS KNIGHT MARIAH CAREY PD/MD: Don Hallett 8 **3RD MATINEE** MD: Lee Hudson PD: Dain Craig 5 7 UNITED ARTISTS... WLEV/Allentown, PA WMJQ/Buffalo, NY 8 GLORIA ESTEFAN 22 STING MD: Lyle Morris 5 **BELLE & OSBORNE** KKLD/Tucson, AZ PD: Rob Lucas 7 HUEY LEWIS & NEWS WMXS/Montgomery, AL MARIAH CAREY PD/MD: Tony Rogers 5 14 EAGLES PD/MD: Bobby Rich MD: Roger Christian KSSK-FM/Honolulu HA 5 KENNY G PD: Larry Stevens 10 MARIAH CAREY 26 MELISSA ETHERIDGE KVIL/Dallas, TX KENNY G 5 PD/MD: Michael 28 MARTIN PAGE MD: Karen Rite 10 KENNY G 17 HUEY LEWIS & NEWS WFMK/Lansing, MI 5 MARIAH CAREY PD: Bill Curtis Shishido 17 14 BOYZ II MEN 24 JOHN MELLENCAMP EAGLES MD: Alex O'Neai PD/MD: Ray Marshall 5 NATALIE COLE MELISSA ETHERIDGE 16 GRANT & GILL 16 MARTIN PAGE 14 KENNY G KOXT/San Antonio, TX 8 CARLY SIMON 10 MARIAH CAREY 10 KENNY G 9 KENNY G 14 MARIAH CAREY NATALIE COLE 14 KTYL/Tyler, TX PD: Mike Scott GLADYS KNIGHT KYMG/Anchorage, AK 14 MARIAH CAREY WHBC-FM/Canton, OH WDAQ/Danbury, CT MD: Bill Norris PD: Dave Moreland 9 FAGLES PD/MD: John R. Roberts MD: Janle Baker PD: Bill Trotta PD: Gary Rivers WLTS/New Orleans, LA 7 EAGLES WAHR/Huntsville, AL KMZQ/Las Vegas, NV 15 EAGLES MD: Brice Lewis MD: Ryan Carrington PD: Steve Suter 9 EAGLES BOYZ II MEN PD: John Malone PD: Jeff Cochran 15 ΜΑΠΟΝΝΙΑ 10 PATTY SMYTH 28 DES'REE HUEY LEWIS & NEWS 5 GLADYS KNIGHT MD: Jim Hanzo MD: Bonny O'Brien MD: Scott Keith MARIAH CAREY 14 9 MADONNA 10 4 P.M. 15 FAGLES 11 BOYZ II MEN 25 KENNY G NATALIE COLE 14 10 DES'REE 10 FAGLES MADONNA KMGQ/Santa Barbara, CA 10 **BOB SEGER** 14 KENNY G WMMX/Dayton, OH WLZW/Utica, NY KENNY G KSNE/Las Vegas, NV 10 5 PATTY SMYTH 10 PATTY SMYTH PD/MD: Nancy PD: Randy Jay 10 MELISSA ETHERIDGE PD: Jeff Ballentine 10 BOYZ II MEN PD: Tom Chase WROE/Appleton, WI Newcomer WMXV/New York, NY MD: Jeanne Ashlev WMT-FM/Cedar Rapids, IA MD: Dean Taylor 10 MARIAH CAREY MD: John Berry PD/MD: J. Davis KENNY G 7 PD: Bob Dunphy 5 MADONNA 10 HUEY LEWIS & NEWS 5 LUTHER VANDROSS PD/MD: Randy Lee 10 NATALIE COLE MD: Mary Franco PATTY SMYTH 14 BOYZ II MEN 10 BOB SEGER 10 NEIL DIAMOND KENNY G HUEY LEWIS & NEWS EAGLES EAGLES KOSI/Denver, CO 29 GIN BLOSSOMS 10 KENNY G NATALIE COLE HUEY LEWIS & NEWS 7 MADONNA WALK/Long Island, NY 9 HOOTIE & BLU 7 JON SECADA PD/MD: Scott Taylor WENS/Indianapolis, IN HOOTIE & BLDWFISH 7 MADONNA MARIAH CAREY PD: Gene Michaels WVAF/Charleston, WV **GLADYS KNIGHT** PD: Greg Dunkin 13 PATTY SMYTH WGAY/Wasnington, DC 5 ANDREA TRUE MD: Charlie Lombardo PD/MD: Rick Johnson MD: Bernie Eagan STEVE PERRY WWDE/Norfolk, VA BASIA 13 JON SECADA KI SY/Seattle, WA PD/MD: Bob Moke 11 EAGLES **3RD MATINEE** 6 JOSHUA KADISON 5 PD/MD: Don London STEVE PERRY 13 GRANT & GILL PD: Bobby Irwin 6 MADONNA WIKY-FM/Evansville, IN 6 BOYZ II MEN 6 GRANT & GILL MD: Bob Brooks HUEY LEWIS & NEWS 11 BOYZ II MEN PD/MD: Mark Baker KBIG/Los Angeles, CA 6 WFPG-FM/Atlantic City, NJ 6 DES'REE 5 CARLY SIMON 9 EAGLES KENNY G WTPI/Indianapolis, IN 6 PD: Dave Ervin PD: Rich Fennessy 7 KENNY G WDEF-FM/Chattanooga, TN HARRY CONNICK JR. NATALIE COLE 6 KMGL/Oldahoma City, OK PD/MD: Garv Havens MD: Dave Verderv MD: Marlene Aqua PD: Steve O'Brien PD/MD: Danny Howard KEZA/Fayetteville, AR 8 MADONNA KELO-FM/Sioux Falls, SD 14 LUTHER VANDROSS No Adds WRMF/West Palm Beach, FL MD: Kathi Yeager 12 EAGLES PD/MD: Chip Arledge JON SECADA PD: Reid Holsen NATALIE COLE KOST/Los Angeles, CA PD: Russ Morley KENNY G 8 5 PATTY SMYTH MD: Kathy James No Adds MD: Simone Collins PD: Jhani Kave 8 MARIAH CAREY KKMJ/Austin, TX 5 KENNY G WJDX/Jackson, MS 16 KENNY G WCRZ/Flint, MI MD: Duncan Payton 17 EAGLES HUEY LEWIS & NEWS 5 5 MARIAH CAREY PD: Joel Burke 16 NATALIE COLE PD/MD: Wayne Scott 5 KENNY G PD: J. Patrick BOB SEGER No Adds MD: Nolan Cruise 16 MARIAH CAREY MARIAH CAREY 5 15 EAGLES 5 WENDY MOTEN MD: George McIntyre WMGF/Orlando, FL WPEZ/Macon, GA 16 EAGLES 7 MARIAH CAREY MELISSA ETHERIDGE NATALIE COLE 5 WLMX/Chattanooga, TN 10 STING PD: John Frost **KENNY G** PD/MD: Jim Franklin 5 TONI BRAXTON KENNY G 7 KISC/Spokane, WA 10 EAGLES MD: Joe Casev MARIAH CAREY PD: Joel Dearing 5 DONNA SUMMER 10 EAGLES 10 BOYZ II MEN PD/MD: Rob Harder WLIF/Baltimore, MD 7 STING 10 WYNONNA/M. ENGLISH WMGN/Madison, WI WAJI/Ft. Wayne, IN 7 JON SECADA 7 KENNY G WKWK/Wheeling, WV PD: Gary Balaban WRRM/Cincinnati, OH WTFM/Johnson City, TN MARIAH CAREY PD: Pat O'Neill MD: Mark Thoner PD: Lee Tobin PD/MD: Doug Daniels WBEB/Philadelphia, PA PD/MD: Michael Grayson PD/MD: Mark E. MD: Kathryn Vaughn NATALIE COLE MD: Barb Richards NATALIE COLE MARIAH CAREY 5 McKinney PD: Mark Hamlin 19 KENNY G 15 EAGLES KENNY G 8 BOB SEGER WHYN-FM/Springfield, MA 5 KENNY G LUTHER VANDROSS BOYZ II MEN 5 15 RICHARD MARX MD: Erik West WWNK/Cincinnati, OH 5 KENNY G 5 STING PD/MD: Bill Hess BON JOVI 5 19 MARIAH CAREY 5 MARIAH CAREY MADONNA WRVR/Memphis, TN PD: Dave Mason 14 HUEY LEWIS & NEWS MARIAH CAREY 5 WMJJ/Birmingham, AL MD: Bobbi Maxwell 7 BOB SEGER 5 MARTIN PAGE WKTK/Gainesville, FL PD: Jim Kirkland MARIAH CAREY NATALIE COLE PD/MD: Joe Madison 5 5 KENNY G 5 MD: Kay Manley KESZ/Phoenix, AZ 7 KENNY G PD/MD: Briton Jon KENNY G WMGS/Wilkes Barre, PA ROR SEGER 8 WLTF/Cleveland, OH 5 MELISSA ETHERIDGE 18 HUEY LEWIS & NEWS PD/MD: Mike Del Rosso WYYY/Syracuse, NY PD: Mike Edwards RICHARD MARX 8 PD: Dave Popovich MD: Jay Hudson 5 ANITA BAKER WKYE/Johnstown, PA 18 EAGLES MARIAH CAREY 9 MADONNA PD: Alan Furst MD: Stan Phillips 8 PD: Jack Michaels WFLC/Miami, FL EAGLES **MD: Steve Marcus** 5 WLHT/Grand Rapids, MI 17 BOYZ II MEN No Adds MD: Brian Wolfe WVTY/Pittsburgh, PA 17 EAGLES PD: Steve Dirksen MD: Michael Sirianni PD: Tip Landay 7 ANITA BAKER KCIX/Boise, ID KKLI/Colorado Springs, CO 10 KENNY G MD: Wendy Bennett PD: Bruce Gilbert 17 CELINE DION TOAD THE WET ... PD/MD: Don Jennings PD: Doc Bailey 12 MARIAH CAREY MADONNA 16 VANESSA WILLIAMS MD: Scott Alexander 5 BOYZ II MEN 7 CARLY SIMON 12 KENNY G 21 EAGLES MD: Sharon Green WLTE/Minneapolis, MN 13 KENNY G WDLX/Greenville, NC 13 BOB SEGER WQLR/Kalamazoo, MI PD/MD: Gary Nolan 13 4 PM WUSA/Tampa, FL WJBR-FM/Wilmington, DE WMJX/Boston, MA PD: Gary Jackson MARIAH CAREY 8 PD/MD: Bill Wertz RICHARD MARX 5 PD: Pat McMahon PD: Michael Waite KKCW/Portland, OR MD: Doug Moreland PD: Don Kelley MD: Mark Laurence KENNY G NATALIE COLE 8 LUTHER VANDROSS 5 MD: Johnny Williams MD: Dave Banks 15 MADONNA 18 DES'REE 8 PD/MD: Bill Minckler 5 STEVE PERRY 10 PATTY SMYTH 5 LUTHER VANDROSS 8 BOYZ II MEN BOYZ II MEN LUTHER VANDROSS 8 5 15 BOYZ II MEN 5 CARLY SIMON 16 BARBRA STREISAND ANITA BAKER 8 5 5 8 EAGLES **HUEY LEWIS & NEWS** NATALIE COLE 8 HUEY LEWIS & NEWS 14 MARIAH CAREY WARM-FM/York, PA 8 PATTY SMYTH CARLY SIMON WLQR/Toledo, OH 5 MARIAH CAREY 10 KENNY G PD/MD: Kelly West KENNY G PD: Steve Kendall MD: Geri Cooper 5 WWLI/Providence, RI No Arids KJSN/Modesto, CA PD/MD: Bill George MADONNA 5 PD/MD: Gary Michaels WKBN-FM/Youngstown, OH 5 NATALIE COLE 5 HIJEY I EWIS & NEWS 5 BOYZ II MEN PD/MD: Dan Rivers 5 **GLADYS KNIGHT** 5 CELINE DION 5 MARIAH CAREY **BOYZ II MEN** MELISSA ETHERIDGE 55 No Adds WJLK-FM/Monmouth-**KITARO** KRNO/Reno, NV Ocean, NJ PD: Larry Irons PD: Gary Guida MD: Laurie Adamson

MD: Dan Turi

7 CARLY SIMON

WOBM-FM/Monmouth-

PD: Kevin Buckelew

LUTHER VANDRDSS MARIAH CAREY

14 EAGLES

Ocean, NJ

MD: Jeff Bafter

14 MADONNA 14 EAGLES

14 BOB SEGER

Δľ

12 NATALIE COLE

12 KENNY G 12 MARIAH CAREY

"ON BENDED KNEE'

AC CHART: (30-24)

MOST ADDED - 44 AC REPORTERS!

HOT AC CHART: 30

MOST ADDED – 15 HAC REPORTERS!

14 STEVE PERRY

7 GRANT & GILL

PD: Steve Davis

MD: Kat Simons

11 GRANT & GILL

WSLQ/Roanoke, VA

PD: Don Morrison

5 MARIAH CAREY

MD: Dick Daniels

5 KENNY G

11 EAGLES

WMXB/Richmond, VA

98 Total Reporters 97 Current Reporters 96 Current Playlists

Did Not Report, Playlist Frozen (1): WMAG/Greensboro, NC

Did Not Report For Two Successive Weeks, Not Used In This Week's Data (1): WGSY/Columbus, GA

AC PLAYLISTS

5

MARKET #1 WMX.V WMX.V WMX.V WMX.V WMX.V WMX.V WMX.V WMX.V W WMX.V V V V V V V V V V V V V V V V V V V	KBG DA BARKET #2 KBGA.Cs Angeles (213) 874-7700 FMAYS ANT STATTE WIN TW 55 22 45 ANY GRANTALEXP One 40 40 42 JON SECADAIII YOO GO 40 40 45 SHERTI CROWAII WAINA DO 40 40 45 SHERTI CROWAII WAINA DO 40 40 42 MARIAH CAREY/Anytime YOU Need 40 40 42 ELITON JONNICICIE OU LLIE 40 40 42 MELISSA ETHERIOGE/Come To My MAdow 40 40 41 TONI BRATTONYOU Mean The World 25 22 44 MADONANI'II Ramembar 25 22 45 WALDINGTIC BOLTE Sweetes Days 26 22 45 WILLIMSATTON Southan The World 26 22 24 WALCHONG SWILLIMSATTE Sweetes Days 27 22 24 LLI-4-ONEI Sweet 28 22 24 LLI-6-NEI Sweet 29 22 25 LLITER VANOROSSAWAYS AND FORVER 40 40 22 ELTON JOHN/CLA YOU FEEL 26 22 22 EAGLES/NOTE CANONA (LI) 27 22 21 ACE OF BASE/Don't Turn Around	MARKET #2 MARKET #2 Colspan="2">MARKET #2 Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2" PLAVS ARTESTITLE 2% 2% 2% Colspan="2">Colspan="2">Colspan="2" 2% 2% 2% Colspan="2" 2% 2% <t< th=""><th>MARKET =5 WEB By Philadelphia Colspan="2">WEB By Philadelphia State Philadelphia State Philadelphia State Philadelphia Web By Philadelphia State Philadelphia State Philadelphia State Philadelphia State Philadelphia Web State Philadelphia State Philadelphia State Philadelphia State Philadelphia State Philadelphia Web State Philadelphia State Philadelphia Web Philadelphia Web Philadelphia State Philadelphia Web Philadelphia Philadelphia Web Philadelphia <t< th=""><th>MARKET #7 KIL/Daliss Cluster</th></t<></th></t<>	MARKET =5 WEB By Philadelphia Colspan="2">WEB By Philadelphia State Philadelphia State Philadelphia State Philadelphia Web By Philadelphia State Philadelphia State Philadelphia State Philadelphia State Philadelphia Web State Philadelphia State Philadelphia State Philadelphia State Philadelphia State Philadelphia Web State Philadelphia State Philadelphia Web Philadelphia Web Philadelphia State Philadelphia Web Philadelphia Philadelphia Web Philadelphia <t< th=""><th>MARKET #7 KIL/Daliss Cluster</th></t<>	MARKET #7 KIL/Daliss Cluster	
MARKET #8 WGAY/Washington (301) 587-4900 Moke PLAYS ARTISTITTLE WGAY/Washington (301) 587-4900 Moke PLAYS ARTISTITTLE WGAY/Washington (301) 587-4900 Moke PLAYS ARTISTITTLE WGAY/Washington (301) 587-4900 Moke PLAYS ARTISTITTLE WGAY/Washington (301) 587-4900 Moke PLAYS ARTISTITLE WGAY/Washington (301) 587-4900 Moke PLAYS ARTISTITLE WGAY/WASHINGTON (301) 587-4900 Moke PLAYS ARTISTITLE WGAYANA ANDROSS/Navgestal Days (301) 587-4900 Moke PLAYS ARTISTICLE WGAYANA ANDROSS/Navgestal Days (301) CHARANA WHANA ANDROSS/Navgestal Days (301) CHARANA WHANAMASCART WHANAMASCART (301) WE WE WETLOWE IS AN ANDROS (301) WE WE WETLOWE IS AN ANDROS (301) WE WE WE WETLOWE IS AN ANDROS (301) WE WE WE WETLOWE IS AN ANDROS (301) WE WE WE IS AN AND AND AND (301) WE WE WE IS AN AND AND AND (301) WE WE WE IS AN AND AND AND (301) WE WE WE IS AN AND AND AND AND (301) WE WE WE IS AN AND AND AND AND (301) WE WE WE IS AN AND AND AND AND (301) WE WE WE IS AN AND AND AND AND (301) WE WE WE IS AN AND AND AND (301) WE IS AN AND AND AND AND AND (301) WE IS AN AND AND AND AND (301) WE IS AN AND AND AND AND AND (301) WE IS AN AND AND A	MARKET #9 WMJX/Boston Conditionus Styfe Rock PLAYS ARTIST/TITLE WMJX/Boston (17) 542-0241 (17) 542-0242 (17) 542-0242 (17) 542-0242	MARKET #9 WSSH Fra WSSH Fra WSSH Fra WSSH Fra WSSH Fra PLAYS ARTIST/TTLE ZW LW TW ZW 22 4 BOYZ II MEN/TI Make Love To 20 20 23 MADONNA/Secret 21 20 22 CELINE BOLTONORY ON R Poad 21 20 20 22 CELINE BOLTONORY ON R Poad 21 20 20 22 CELINE BOLTONORY ON R Poad 21 20 20 22 CELINE BOLTONORY ON R Poad 21 20 20 20 20 20 20 20 20 20 20 20 20 20	MARKET #11 WFLC/Miami (305) 759-4311 Data AFTRET/TITLE 2W LW TW 31 31 31 31 SHERYL CROW/All I Wanna Qo 31 31 ANY GRAM/Lucky Dne 31 31 HUZ LEKER S A WENSBAILTS A Ingint 31 31 HUZ LEKERS AND YOU GO 31 31 SHERSK CARE/VRYING NEY Folless LOVS 16 16 MARING CREY/INSTIGNER YOU Beautiful In My Eyes 10 10 JOSHUA KADISON/Beautiful In My Eyes 10 10 JOHN MELLENCAMP/Wind Night	MARKET #13 LSV/Seattle (206) 454-1540 INVI/STOCKS MARKET #13 MARKET #13 M	
WARKET #14 WARKET #1000000000000000000000000000000000000	MARKET #17 WITEMinneapolis (5/2) 399-6138 WITEMIN PLAYS ARTIST/ITLE WITEMINNEAPOLIS (5/2) 399-61494 Solan PLAYS ARTIST/ITLE WITEMINNEAPOLIS (5/2) 494-554 WILLIAMSTIN BALLOVE TO 10 15 29 BOYZ II MEN'IM MALLOVE TO 10 15 29 BOYZ II MEN'IM MALLOVE TO 10 15 20 10 15 CELINE DIOWORNY DIA ROBIN 10 16 LANY GRANTLACK YONE 16 ANY GRANTLACK YONE 17 BARTACESTANSFIELD/OTEAM AWAY 18 BIZ JOSHUA KADISOMYRICHUR POSICARS 10 10 19 MADDINA/SECTI 19 BARTACESTANSFIELD/OTEAM AWAY 19 B	MARKET #18 KEZK 102.5 Soft Rock KZAKA KARANA KARANANA KARANANA KARANANA KARANANA KARANANA KARANANA KARANANA KARANANANA KARANANANA KARANANA KARANANANANA KARANANANANA KARANANANANA KARANANANANA KARANANANANA KARANANANANA KARANANANANA KARANANANANA KARANANANANA KARANANANANANA KARANANANANA KARANANANANA KARANANANA KARANANANANA KARANANANANA KARANANANANA KARANANA KARANANANA KARANANANA KARANA KARANANA KARANANA KARANANA	WLIF WLIF/Battimore WLIF/Battimore WLIF/Battimore Yuan Yuan	MARKET #20 WATTY Pittsburgh (12) 731-0996 Colspan="2">WTTY Pittsburgh (12) 731-0996 PLAYS ARTIST/ITLE 2W LW TW 43 43 43 JON SECADA/I You Go 23 0 42 AHY GRAHT/Lucky One 10 43 43 43 BOYZ II MEM/I Make Love To 43 30 BERNI CARWANI Wanna Do 30 30 SPIN DOCTORS/Two Princes 30 31 SPIN DOCTORS/Two Princes 25 25 BABYRACKWIN Gan I See You 31 32 BOYZ II MENVOR MEM/I See You 31 33 SPIN DOCTORS/Two Frances 25 25 MADOMANSecret 31 31 YAMESAK WILLIMAS/The Sweetest Days 31 31 YAMESAK WILLIMAS/The Sweetest Days 32 12 TONI BRANCHOW YOU Need 33 13 YAMESAK MULLIMAS/The Sweetest Days 34 12 TONI BRANCHOW YOU Need 35 12	
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HOT AC/ADULT CHR TOP 30

DECEMBER 9. 1994

2 W	LW	тw	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER LAST WEEK	TOTAL POINTS	+/- OVER LAST WEEK
4	3	0	MELISSA ETHERIDGE I'm The Only One (Island)	40/6	1	1248	+ 152	6947	+ 973
1	2	2	SHERYL CROW All I Wanna Do (A&M)	39/0	3	1094	- 71	5913	- 193
2	Ι	3	MADONNA Secret (Maverick/Sire/WB)	38/0	2	1106	- 91	5538	- 574
3	6	4	ELTON JOHN Circle Of Life (Hollywood)	35/0	6	990	- 54	5403	- 23
9	8	6	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST)	32/I	4	1004	+ 90	5364	+ 619
5	5	6	JOHN MELLENCAMP Wild Night (Mercury)	34/0	7	930	- 13	5360	- 80
6	4	7	BOYZ II MEN I'll Make Love To You (Motown)	33/0	5	993	- 59	5288	- 230
8	9	8	MELISSA ETHERIDGE Come To My Window (Island	l) 31/2	11	790	+21	4784	+ 184
12	11	9	DES'REE You Gotta Be (550 Music/Epic)	35/2	8	912	+ 105	4783	+ 661
7	7	10	JON SECADA If You Go (SBK/EMI)	28/0	10	823	39	4765	- 248
11	12	D	BON JOVI Always (Mercury)	30/0	9	879	+ 80	4614	+ 580
10	10	12	HUEY LEWIS & THE NEWS But It's Alright (Eleku	ra) 27/1	13	706	- 35	4221	- 15
14	14	13	AMY GRANT Lucky One (A&M)	24/0	14	673	- 2	4015	+ 121
13	13	Ø	STING When We Dance (A&M)	36/1	12	766	- 12	3996	+ 71
19	17	-	VANESSA WILLIAMS The Sweetest Days (Mercury	30/0	15	627	+ 112	3438	+ 548
26	21	G	MARTIN PAGE In The House (Mercury)	29/8	16	582	+ 154	<i>3332</i>	+ 889
-	25	Ð	EAGLES Love Will Keep Us Alive (Geffen)	25/9	17	537	+ 194	3201	+ 1250
16	16	18	WET WET WET Love Is All Around (London/Island)	21/0	19	519	— 3 I	2874	- 162
15	15	19	SEAL Prayer For The Dying (ZTT/Sire/WB)	21/0	21	452	- I 23	2698	- 619
21	19	20	STEVE PERRY Missing You (Columbia)	27/2	20	505	+ 10	2629	+ 134
17	20	2	JOSHUA KADISON Picture Postcards (SBK/EMI)		18	524	+ 28	2460	+ 10
18	18	22	JOSHUA KADISON Beautiful In My Eyes (SBK/EM) 16/0	28	373	- 55	<i>2323</i>	- 272
23	23	2	PRETENDERS I'll Stand By You (Sire/WB)	14/0	25	384	- 5	2309	+ 266
25	24	24)	HARRY CONNICK JR. (I Could Only) (Columbia) 16/0	29	370	- 16	2133	+ 122
20	22	25	BABYFACE When Can I See You (Epic)	16/0	27	381	- 60	2089	- 132
24	27	20	MICHAEL BOLTON Once In A Lifetime (Columbia		22	449	+ 18	1950	+ 99
29	26	Ð	RICHARD MARX Nothing Left Behind Us (Capitol)		26	384	+ 40	1944	+ 91
30	29	28	JON SECADA Mental Picture (SBK/EMI)	21/3	30	365	+ 94	1917	+ 386
27	28	29	SASS JORDAN Sun's Gonna Rise (Impact/MCA)	I 8/0	34	298	- 27	1476	- 233
	BUT	30	BOYZ II MEN On Bended Knee (Motown)	15/4	33	311	+ 66	1383	+ 338

This chart reflects airplay from December 5 - 11. 43 total reporters.

NEW & ACTIVE

GRANT & GILL "House Of Love" (A&M) Total Stations: 15, Adds: 1, Points: 1202, Plays: 276, WBMX 5, WEZF 30 (15), WKEE 22 (18), WSSX 14, WQSM 10 (10), WMXL 21 (17), KYIS 30 (34), WLRW 15 (15), WKQI 28 (28), WQLH 5 (7), KYKY 26 (26), KMAJ 12 (12), KTHT 22 (20), KOSO 24 (24), KXYQ 12 (13). MARIAH CAREY "All I Want For Christmas Is You" (Columbia) Total Stations: 17, Adds: 9, Points: 1087, Plays: 223, WBMX 13 (13), WEZF 30 (30), WKEE 6, WBT- 22, WMTX 20 (6), WMC 5, WMXL 5, WKDD 7, WQAL 10 (10), WKQI 7, WIOG 5 (5), WINS 30 (30), KMAJ 10, KVUU 12, KTHT 7 (5), KXYQ 6, KPLZ 26 (35). WINS 4, CHRUS "LITUE PITA" Charts (Clastra)

HUEY LEWIS & THE NEWS "LITTLE BITTY Pretty One" (Elektra) Total Stations: 9, Adds: 4, Points: 1007, Plays: 156, WBMX 5, WBLI 14 (14), WMTX 6, WMXL 8 (5), KDMX 15 (15), KHMX 13 (13), WQAL 54, WKTI 20 (20), KGBY 21.

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic/AG) Total Stations: 11, Adds: 4, Points: 999, Plays: 232, WCSO 10 (7), WKEE 23 (21), WBLI 14, WRQX 15, WQMZ 38 (39), WMC 28 (29), WKDD 25 (25), WQLH 18 (18), WKTI 30 (30), KATF 26, KTHT 5.

GIN BLOSSOMS "Allison Road" (A&M) Total Stations: 8, Adds: 0, Points: 971, Plays: 172, WCSO 7 (7), WKEE 33 (30), WPLJ 22 (9), WQMZ 25 (27), WMC 12 (14), WMXL 21 (6), WKDD 22 (22), WKTI 30 (30).

MADDINA "Take A Bow" (Maverick/Sire/WB) Total Stations: 10, Adds: 10, Points: 861, Plays: 179, WBLI 14, WRQX 15, WBT- 22, WMXQ 26, WMXL 8, WKDD 25, WKQI 7, KMAJ 23, KVUU 27, KTHT 12.

4 P.M. "Suklyaki" (Next Plateau) Total Stations: 7, Adds: 0, Points: 668, Plays: 134, WEZF5 (5), WYXR 23 (20), WQMZ 25 (24), WMXQ 17 (14), WKQI 14 (21), KTHT 38 (36), KIOI 12 (14).

KENNY G "Have Yourself A Merry Little Christmas" (Arista) Total Stations: 10, Adds: 8, Points: 625, Plays: 106, WBMX 5, WEZF 5, WMC 11, WMXL 5, WKDD 7, WIOG 5 (5), KMAJ 10, KOSO 7 (7), KIOI 25, KPLZ 26.

ACE OF BASE "Living in Danger" (Arista) Total Stations: 7, Adds: 1, Points: 563, Plays: 157, WEZF 15, WSSX 15 (16), WQMZ 36 (39), WMC 11 (7), WKDD 38 (38), WIOG 17 (17), KXYQ 25 (25).

DAN HARTMAN "The Love In Your Eyes" (Chaos) Total Stations: 5, Adds: 1, Points: 529, Plays: 82, WBMX 19 (21), WMXQ 17, KYIS 10 (10), KXYQ 12 (13), KIOI 24 (18).

LUTHER VANDROSS "Always And Forever" (LV Records/Epic) Total Stations: 5, Adds: 1, Points: 353, Plays: 68, WBMX 9 (11), WEZF 5 (5), WYXR 22 (22), WQMZ 25 (24), KTHT 7.

BOB SEGER "In Your Time" (Capitol) Total Stations: 7, Adds: 1, Points: 317, Plays: 81, WCSO 19 (19), WMXL 5 (5), WTMX 7 (7), WIOG

17 (17), WNSN 10 (10), KMAJ 12, KXYQ 11 (9).

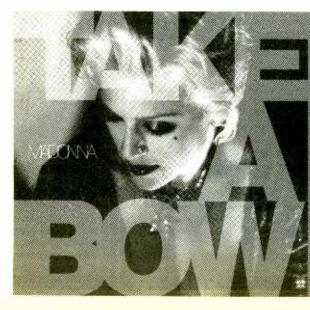
PATTY SMYTH "Look What Love Has Done" (MCA) Total Stations: 6, Adds: 1, Points: 303, Plays: 81, WEZF 15 (15), WCSO 13 (9), WQSM 10 (10), WTMX 7, KMAJ 12 (12), KOSO 24 (24).

TOAD THE WET SPROCKET "Something's Always Wrong" (Columbia) Total Stations: 4, Adds: 0, Points: 285, Plays: 78, WCS0 7 (7), WQMZ 25 (26), WMC 23 (14), WKDD 23 (23).

EDIE BRICKELL "Tomorrow Comes" (Geffen) Total Stations: 4, Adds: 0, Points: 157, Plays: 39, WMTX 7 (7), KYIS 10 (10), WNSN 10 (10),

KMAJ 12 (12) Songs ranked by total points. Station call letters followed

by number of plays this week (last week's - If any - in parentheses).



Produced by Babylace for Final Productions, Inc and Madorina

The next single from the album

dtime Stories HOT AC – *1 MOST ADDED! WKQI, WRQX, WBLI and more!

1894 Sala Oleranda Caregory 👰 🌻 🎊

AC MOST ADDED! WGAY, KLSY, KESZ, KUDL and more!

BREAKERS

MARTIN PAGE

"In The House Of Stone And Light" (Mercury) 67% of our reporters on it (29 stations) 8 Adds • Moves 21 - 16

EAGLES

"Love Will Keep Us Alive" (Geffen) 58% of our reporters on it (25 stations) 9 Adds • Moves 25 - 17

MOST ADDED

Artist	Title	Adds
MADONNA	"Bow"	10
MARIAH CAREY	"Christmas"	9
EAGLES	"Love"	9
KENNY G	"Merry"	8
MARTIN PAGE	"House"	8
MELISSA ETHERIDGE	"Only"	6
BOYZ II MEN	"Bended"	4
HOOTIE & BLOWFISH	"Hold"	4
HUEY LEWIS & THE NEWS	"Little"	4
JON SECADA	"Mental"	3

MOST INCREASED PLAYS

EAGLES	"Love"	+194
MADONNA	"Bow"	+179
MARTIN PAGE	"House"	+154
MELISSA ETHERIDGE	"Only"	+152
VANESSA WILLIAMS	"Days"	+112
DES'REE	"Gotta"	+105
KENNY G	"Merry"	+94
JON SECADA	"Mental"	+94
GLORIA ESTEFAN	"Turn"	+90
HUEY LEWIS & THE NEWS	"Little"	+89

MOST INCREASED POINTS

EAGLES	"Love"	+1250
MELISSA ETHERIDGE	"Only"	+973
MARTIN PAGE	"House"	+889
MADONNA	"Bow"	+861
DES'REE	"Gotta"	+661
GLORIA ESTEFAN	"Turn"	+619
HUEY LEWIS & THE NEWS	"Little"	+582
BON JOVI	"Always"	+580
KENNY G	"Merry"	+574
VANESSA WILLIAMS	"Days"	+548

TOP RECURRENTS

Ranked By Total Plays Artist Title (Label)

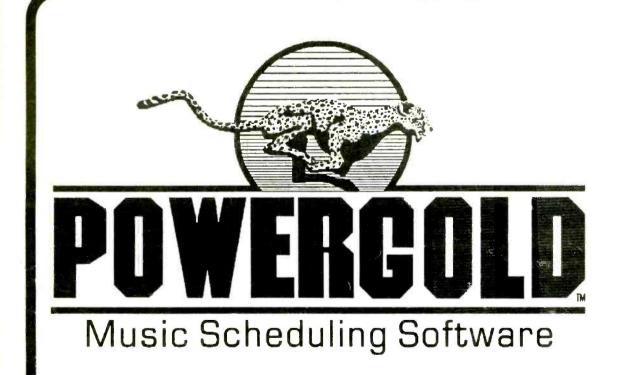
ELTON JOHN Can You Feel The Love Tonight (Hollywood) TONI BRAXTON You Mean The World To Me (LaFace/Arista) MARIAH CAREY Anytime You Need A Friend (Columbia) GIN BLOSSOMS Found Out About You M&M) ACE OF BASE Don't Turn Around (Arista GIN BLOSSOMS Until I Fall Away (A&M FOUR SEASONS December 1963 (CurL) LISA LOEB Stay (I Missed You) (RCA) MADONNA I'll Remember (Maverick/Sire/WB) LITTLE TEXAS What Might Have Been WB)

Breakers: Song has achieved airplay at 50% of our eporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

HOT AC/ADULT CHR ADDS

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins KATF/Dubuque, IA WMXL/Lexington, KY PD: Date O'Brian WQMZ/Charlottesville, VA WPLJ/New York, NY KIOI/San Francisco, CA PD: Dann Miller PD: Tommy Allen MD: Jackie Livingston VP/Prog: Tom Cuddy PD: Scott Shannon **OM: Dave Shakes MD: Dave Reynolds** MD: Mike Graves MADONNA PD: Angela Perelli 25 TOM PETTY RICHARD MARX TOM PETTY JON SECADA HOOTIE & BLOWFISH MELISSA ETHERIDGE EAGLES 24 10 20 18 26 14 **MD: Mike Preston** 25 5 KENNY G MELISSA ETHERIDGE RICHARD MARX ACE OF BASE TLC 26 8 13 13 10 JADE 26 EAGLES 8 MADONNA KENNY G MARIAH CAREY KENNY G MARIAH CAREY 55 WTMX/Chicago, IL KPLZ/Seattle, WA PD/MD: John Dimick 13 12 10 MADONNA PD: Barry James MD: Mark M. West LISA LOEB WQSM/Fayetteville, NC NATALIE COLE VINCE GILL 55 STING GLORIA ESTEFAN MELISSA ETHERIDGE PD: Kent Layton ACE OF BASE 35 WMXQ/Birmingham, AL 10 MD: Dave Stone 7 PATTY SMYTH PD: Mark St John 10 ROLLING STONES 10 EAGLES KENNY G 26 **MD: John Newsom** WQAL/Cleveland, OH WBLI/Long Island, NY MADONNA DAN HARTMAN WNSN/South Bend, IN 26 17 KYIS/Oklahoma City, OK PD: Steve La Beau D: Stef Rybak MD: Mary Ellen Kachinske PD/MD: Rob Poulin KTHT/Fresno, CA PD/MD: Brenda Bennett **MD: Bill Terry** HUEY LEWIS & NEWS HUEY LEWIS & NEWS No Adds 54 HOOTIE & BLOWFISH No Adds PD: Jon Zellner 14 WBMX/Boston, MA MD: Mike Alexander 29 MADONNA PD: Greg Strassell MD: Amy Doyle WMTX/Tampa, FL MELISSA ETHERIDGE 12 MADONNA WYXR/Philadelphia, PA PD: Mason Dixon KENNY G LUTHER VANDROSS PD: Chuck Knight MD: Ann Gress KVUU/Colorado Springs, CO 5 MD: Rico Blanco **KYSR/Los Angeles, CA** 5 5 MELISSA ETHERIDGE HUEY LEWIS & NEWS MARTIN PAGE APD: Phil Gonzalez MD: Jyll Stone PD/MD: Bobby Christian HUEY LEWIS & NEWS 6 NATALIE COLE 5 No Adds MADONNA 27 5 HOOTIE & BLOWFISH KMAJ/Topeka, KS 12 MARIAH CAREY 17 JON SECADA WEZF/Burlington, VT PD: John Lee Hooker MD: Rose Rues WQLH/Green Bay, WI 17 MARTIN PAGE WCSO/Portland, ME PD/MD: Dave Simmons KDMX/Dallas, TX PD: Michael T MD: Kenny D PD/MD: T.J. Holland ACE OF BASE MELISSA ETHERIDGE MADONNA 23 PD: Rob Roberts 7 MARTIN PAGE BOB SEGER BOYZ II MEN NATALIE COLE 10 12 12 MD: Kim Ashley WMC-FM/Memphis, TN 23 EAGLES KENNY G 5 5 EAGLES MARTIN PAGE PD: Steve Conley 20 BOYZ II MEN **MD: Henry Nelson** 10 KXYQ/Portland, OR 15 MARIAH CAREY KENNY G WKZL/Greensboro, NC 10 JON SECADA PD/MD: Alan Lawson 19 WLRW/Champaign, IL PD: Jeff McHugh MD: Doug McKnight 10 10 BOYZ II MEN 8 MARIAH CAREY KWMX/Denver, CO KENNY G 11 PD: Mike Blakemore MD: Jason Cox EAGLES MARIAH CAREY 85 PD: John Peake WRQX/Washington, D.C 12 STEVE PERRY MD: Paul Donovan 8 NYLONS PD: Randy James MD: Linda Silver 29 MELISSA ETHERIDGE 9 MARTIN PAGE KHMX/Houston, TX MAD<mark>ON</mark>NA HOOTIE & BLOWFISH KGBY/Sacramento, CA 15 15 WSSX/Charleston, SC WKTI/Milwaukee, WI **KSTZ/Des Moines, IA** PD: Pat Payton PD: Danny Clayton MD: Leonard Peace PD: Robert John MD: Vince Garcia PD/MD: Rich Bailey MD: Rich Anhorn PD: Kipper McGee MD: John Weis STEVE PERRY 14 No Adds 22 MELISSA ETHERIDGE DES'REE GRANT & GILL No Adds 14 No Adds 43 Total Reporters 43 Current Reporters 14 21 HUEY LEWIS & NEWS WKEE-FM/Huntington, WV BOYZ II MEN WKQI/Detroit, MI KOSO/Modesto, CA PD: Dan Persigehl MD: Gary Miller 41 Current Playlists WBT-FM/Charlotte, NC PD: Max Miller MD: Donna Miller PD/MD: Steve Weed KISN-FM/Salt Lake City, UT PD: Tom Jackson MD: John McFadden Reported Frozen EAGLES MARTIN PAGE PD/MD: Jim Morales 10 10 Playlist (2): WIOG/Saginaw, MI MARTIN PAGE DES'REE 20 17 EAGLES 17 MARTIN PAGE 10 9 FAGLES 22 MADONNA MARIAH CAREY 6 MARIAH CAREY 15 SEAL 22 MARIAH CAREY MADONNA KYKY/St. Louis, MO 17 RICHARD MARX



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HOT AC/ADULT CHR PLAYLISTS

December 9, 1994 R&R • 51

MARKET #1 MARKET #2 MARKET #3 STAR 9871 MARKET #4 Star MARKET 45 95.5 WPLJ K-101 IOI.3 FM WPLJ/New York (212) 613-8921 Cuddy/Shannon Pr KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone **MX**101.9 KIDI/San Francisco (415) 956-5101 Shakes/Pereili WYXR/Philadel (215) 668-0750 Knight/Gress WTMX/Chicago (708) 677-5903 AYS ARTSYTTLE 2 LW TW 2 LW T

 PLAYS
 ARTIST/ITLE

 2W LW TW
 ARTIST/ITLE

 3 36 45 LITLE TEXAS/What Might Have Ben

 31 36 45 LITLE TEXAS/What Might Have Ben

 31 44 43 BAYFACE/When Can I See You

 37 42 43 WET WET WET/Low Is All Around

 46 44 45 LITDL TEXAS/What Might Have Ben

 36 45 LITLE TEXAS/What Might Have Ben

 37 42 43 WET WET WET/Low Is All Around

 46 44 45 LITDL JOHNOCICE Of Life

 40 04 ACE OF BASE/The Sign

 32 39 30 VANESSA WILLIAMS/The Sweetest Days

 33 38 DAVE KOZ/Faces Of The Heart

 33 38 JHEY LCB/WAILI Wanna Do

 33 35 JHERYL CROW/AIL Wanna Do

 33 35 JHERYL CROW/AIL Wanna Do

 33 35 JHERVL CROW AIL WANNA DO

 33 35 DAVE KOZ/Faces VIT The Heart

 33 35 JHERVL CROW/AIL Wanna Do

 33 35 JHERVL CROW/AIL WANNA DO

 33 35 DAVE KOZ/Faces VIT ME HOSE/Come To MY WINdow

 13 39 BOYZ II MEN/ON Bended Knee

 24 22 STING/When We Dance

 18 22 CAGLES/Low WII Keep IDSL...

 - 25 KENNY GHTARE YOURSELL...

 18 31 15 STEVE PERRY/Missing You

 14 12 4 PLM/SAKIMSFLEU/DOEC/DE In A LIFITIME

 5 5 REAVE/SAKIMELE BOLTOW/ONCE In A LIFITIME

 5 5 MELISSA ETHERIDGE//Im The Only One

 James/West

 ARTIST/ITLE

 W TW

 3 43
 MELISSA ETHERIDGE/Come To My Window

 3 44
 MAN' GRANT/Lucky One

 3 45
 MELISSA ETHERIDGE/Come To My Window

 3 46
 MAN' GRANT/Lucky One

 3 47
 GRANT/Lucky One

 4 WET WET/Love is All Around
 Face

 7 48
 EAGLES/Love Will Keep Us...

 3 49
 JOSHUK AKDISOW Beautiful In My Eyes

 3 49
 ALM KADISOW Beautiful In Ky Eyes

 3 48
 MARTIN PAGE/In The House...

 21
 BIG MOUNTAIN/Baby, I Love...

 21
 STING/When We Dance

 21
 STING/When We Dance

 21
 VAMESS WILLLAMS/The Sweetest Days

 21
 VAMESS KULLIAMS/The Sweetest Days

 21
 VAMESS A HTHERIDGE/I'm The Dony One

 21
 MADDNNA/Secret

 21
 SPIN DOCTORS/Two Princes

 21
 SUMEX/THERAIT/The Way She Loves Me

 21
 SHER/Y LCROW/AII I Wanna Do

 22
 SHERYL CROW/AII Wanna Do

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 SHERVL CROW/AII Wanna Do

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 SHER/
 PLAYS

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 ARTBEYNTLE

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 22
 80YZ II MEM/TII Make Love To...

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 ELTON JOHN/Crucke Of Life

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 39
 TDNI BRAXTON/You Mean The World.

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 39
 TDNI BRAXTON/You Mean The World.

 16
 4
 HUFY LEWIS & MEW/Sbull II's Airight

 24
 24
 ACE DF BASE/Don't Turn Around

 25
 22
 LUTHER VANDROSS/Always And Forever

 19
 22
 MADONNA/Sacret

 21
 2102NIA KADISON/Bawti Lui In My Eyes

 21
 GLORIA ESTERAV/Turn Tse Baal Around

 15
 7
 MOYZ II MEN/ON Bandat Knee

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 BABYRADE/MARC An Isen You

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 VANESSA WILLIAMS/Thr Sweetest Days
 75 75 75 27 16 10 17 13 27 28 19 12 13 13 5 8 9 MARKET #6 MARKET #7 Q95 MARKET 48 MARKET 49 MARKET #10 **MX** 9 6 . 5 IG <u>Mix 102.9</u> Mix985 MIX 107.3 FM WKQI/Detroit (810) 967-3750 Weed KDMX/Dailas (214) 991-1029 Roberts/Ashley WRQX/Washington (202) 686-3100 James/Silver WBMX/Boston (617) 236-6800 KHMX/Houston Washington's Best Music Mix (713) 790-0965 Paxton/Anhom
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 ARAIRAL CREY/Anytim You Need...

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 PLAYS
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 ARTIST/ITLE

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 9 39 80 BOYZ II MEN/III Make Love To...
 35 38 BHUEY LEWIS & NEWS/But It's Alright

 35 35 91 HUEY LEWIS & NEWS/But It's Alright
 36 38 JOHN MELLENCAMPWIId Night

 39 38 JOHN MELLENCAMPWIId Night
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 39 38 JOHN MELLENCAMPWIId Night
 38 38 JOHN MELLENCAMPWIId Night

 30 35 JOSHUA KADISON/Beautiful in MY Eyes
 33 32 GENALD LEYER/I'rid Give Anything

 30 34 22 WET WET WET/LOVE IS All Arouad
 33 31 JOHN ANATMAN'IN HOOD'

 30 35 JOSHUA KADISON/BEautiful in MY Eyes
 33 31 JAKI GRANA/AN'IN HOOD'

 30 37 JAKI GRANA/ANAI'N HOOD'
 38 38 BOYL II MENA/AN'IN HOOD'

 30 38 JOHN MAYSECRE
 18 16 MADDNIA/SEcret

 31 31 MARAH CAREY/AII WANT For....
 38 31 MAHA CAREY/AII WANT For....

 31 11 BUTHER VANDROSS/ANRays Ard Forever
 38 7 KAHY TROCOLUIT I'M NOI In Love

 31 11 BUTHER VANDROSS/ANSPAS Ard Forever
 38 7 KAHY TROCOLUIT I'MON IN Lowe.....

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 James/Silver

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 SHUEY LEWIS & NEWS/But It's Ainght

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 46
 35
 GLORIA ESTERAN/Turn The Beal Around

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 SEAL/Prayer For The Dying

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 GIN BLOSSOM/SFound Out About You

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 43
 MELISSA ETHERIDGE/Come To My Window

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 I. MADDINA/Secreti

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 ARTIN PAGE/In The House...

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 GIN BLOSSOM/S/Until I Fall Away

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 OVARESA WILLIAMS/The Sweetest Days

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 JON SECADA/U You Go

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 PLAYS

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 ARTIST/TITLE ARTIST/ITLE SEAL/Prayer For The Dying MELISSA ETHERIDGE/I'm The Only One HARPY CONNICK JP./(Could...)... BOY2 II MEN/I'II Male Love To... JOHN MELLENCAMP/WIIG Night MADONNA/Secret ANY GRANT/Locky One GRANT & GILL/Nouse Of Love JOE COCKER/The Simple Things JOE SJORDAN/Sun's Gonta Rise MELISSA ETHERIDGE/Come To My Window GIN RLSSS ONS/Unit I Fail Away GLORIA ESTEAT/M/I'm The Beat Around SHERYL CROW/AII I Fail Away GSCAD/Mental Picture PRETENDERS/I'I Sand By You EAGLES/Love WIII Keep Us... DES NEE/YoU GBID Be MARTIM PAGE/In The House... BOH JOV/Amays MARIAH CAREY/AII I Want For... STING/When We Dance MADONNA/Take A Bow
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 Dison/Blanco

 PLAYS
 ARTIST/ITLE

 Q4
 04
 SHERYL CROW/All I Wanna Do

 38
 38
 GLDRIA ESTEFA//Fun The Beat Around

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 GLDRIA ESTEFA//Fun The Beat Around

 38
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 MELISSA ETHERIDGE/im The Only One

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 MELISSA ETHERIDGE/im The Only One

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 BOYZI IMEW/II Make Love To...

 12
 734
 JOHN MELLENCAMP/Wid Night
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 MAIHA CARE/Anytime You Need..
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 23
 DES/RE/You Gotta 5e

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 DES/RE/You Gotta 5e
 DES/RE/You Gotta 5e
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 BOS SEGE/CYCIS La Yie
 GOS SEGE/CYCIS SE AND LA XADISON'S GONA RELA
 GOS SEG La Beaurkachinske
PLAYS ARTIST/TITLE
W LW TW
- 64 HUEY LEWIS & NEWS/Little Bitty...
43 42 46 BOYZ II MEM/TII Make Love To...
44 44 55 CELINE OID/NT/nk Twice
54 43 44 COULENT AND Twice
54 43 44 FONI BRAXTON/You Mean The World...
45 31 44 EUTON JOHNCICKIE OI LIE
24 00 44 AWY GRANT/Lucky One
42 30 41 JOSHUA KADISON/Beautiful in MY Eyes
44 44 MH LISSA ETHERIDGE/T IN The Only One
43 33 HADONNA/Secret
15 03 15 FOUR SEASON/Socember 1963 ('94)
13 24 31 ALL-4-ONE/I Swear
25 38 JOHN MELLERCAMPWild Hight
25 38 JOHN MELLERCAMPWILd Hight
25 39 JOHN MELLERCAMPWILD HIS Aright
29 - 26 MELISSA ETHERIDGE/Come To My Window
- 10 10 MARIAH CAREY/AUI I Want For...
 PLAYS
 ARTIST/TITLE

 2W LW TW
 ARTIST/TITLE

 36 35 39
 WET WET WET //Love is All Around

 36 35 39
 WET WET WET //Love is All Around

 36 35 39
 WET WET WET //Love is All Around

 37 30
 PRLISSA ETHERIDE2/Tim The Dnly One

 31 24
 ACE OF BASE/The Sign

 32 65 28
 BOM JOV/I/Wargis

 32 31
 MICHAEL BOLTDIN-Dince in A Lifetime

 10 29
 26 GLORIA ESTEFANG'run The Beal Around

 31 28
 EAGLES/Love Will keep Us.

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 25 27

 24 62 27
 JON SECADA/II You Go

 24 62 27
 JOH MELLENCAMPYRIG MIGHT

 32 38
 JOSHUA KADISDW/Picture Postcards...

 32 39
 JOHN MELLENCAMPYRIG Might

 37 35
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 LITLE TEXAS/What Might Have Been

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 LISA LOE/Stort (I missed You)

 26 28
 14 ADOHN/A/Secret

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 15 12 4

 2100 JOHUC/INF OF Life

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 ELTON JOHUK/Any You Meed...

 212 14
 ELTON JOHUK/Any You Meed...

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 HUEYL LEWYS & N. W/SMBU If S Aright
 ARTISTUTTLE ANY GRANT/Lucky One ELTON JOHN/Circle Of Life ELTON JOHN/Car You Feel.. HUEY LEWIS & NEWS/But It's Arright LITTLE TEXAS/What Might Have Been JON SECADAVI You Ga MICHAEL BOLTON/Dince In A Lifetime SHERYL CROWAIL I Wanna Do WET WET WET/Love Is All Around BABYFACE/WHAT I WANNA DO BOYZ II MENVITI WANE Love To... TONI BRATKON/YOU Mean The World... MARIAH CAREY/Anytime You Need... PHIL COLLING/Steryday DES'REPYou Gotta Be MELISSA ETHENIDGE/Come To My Window MADOIMN/Steret SEAL/Prayer For The Dying ACE OF BAS/Scord Turn Around JOSHUL ANDISOMPICture Postaards... JON SECAD/Montal Picture EAGLES/Love WIII Keep Us... MARIMA PAGEION The The Only Dne RICHAED MARX/Montal Licture EAGLES/Love WIII Keep Us... MARTIM PAGEIN The Mouse... MARIM PAGEIN The Mouse... MARIAH CAREY/AH I Want FoL... ARTISTITTLE TW SHERYL CROW/All I Wanna Do DESYREE/You Gotta Be StopPint ESTERAN/Twn The Baat Around MELISSA ETHERIDGE/I'm The Only One SHORN MELLENCAMP/Wild Night SHORN SEASONSOF HOUR SEASONSOF HOUR SEASONSOF HOUR SEASONSOF HOUR SEASONSOF HOUR SEASONSOF SHORN MELLENG AMP/WILLENG HUEVEN'S A NEWSFULTS Artight MADONA/Secret SEALPrayer For The Dying STING/When We Dance SHORN WILLIANS/The Sweetest Days GAGLES/Love Will KANS/The Sweetest Days AND ONA/Sacret SEALPrayer For The Dying STING/When We Dance HOD'LEWIS & NEWSFULTE SHIP MADONA/Take A Bow RICHARD MARZ/Nothing Lett... MARTIN PAGE/IN The House... STEVE FERRY/MISSING You JON SECAD/Mental Picture ACE OF BAS/2007 Tim Around BABYFACE/WHEN Can I See You 14 MARIN PAGE/IN The House... ARTIST/TITLE ARTIST/TITLE PLAYS 2W LW
 PLAYS

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 PLAYS
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 RICHARD MARX/LUC
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 PLAYS
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 SHERYL CROW/All I Wanna Do

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 JOHN MELLENCAM/Wrivit Night

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 ZT ADM SEAAD/UT YOU Go

 26 27
 ZT ONI BRAXTON/YOU Maar The World...

 30 27
 ZT ADE OF BASE/Don'I Turn Around

 26 28
 MADONNA/Secret

 27 28
 MADONNA/SCRETE

 28 29
 LION JOHUK/SUPCEMENT 1963 ('94)

 16 24
 BOH JOYU/Aways

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 ZE LTON JOHUK/CICE OI Like

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 TO FOUR SEASON/December 1963 ('94)

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 BOYZ IM MEN/TIM Aka Love To...

 13 34
 DESTREF/YOG Gotta Be

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 STING/When We Dance

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 STEVE PERRY/Missing You

 PLAYS
 ARTIST/ITTLE

 2W LW TW
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 40
 MARTIN PAGE/In The House...

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 MARTIN PAGE/In The House...

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 DES'REF/V0 Gotta Be

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 MELISSA ETHERIDGE/I'm The Dnly Dne

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 GIN BLOSSOM/S/Allison Road
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 MORU DNA/Sun's Gonna Rise
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 BOYZ I MEM'II MARE Lowe To...
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 BON JOV/AWws/s
 20 ARTEST/TITLE BOYZ II MEN/I'II Make Love To... PRETENDERS/I'II Stand By You FOR REAL/YOU Don't Know... RICHARD MARV/Nehning Left... MADONM-X80creft EAGLES/Love Will Keep Us... GIM BLOSSOMS/Unit I Fail Away SHERYL CROW/AII Wanna Rob JOHM MELLENCAMP/WIDAnce Kaked ACC OF BASE/Living In Danger JANET JACKSOW/ANJ Tine, Any Place MELISSA ETHERIDGE/I'IT mE Only One URGE OVERKILL/Sirl, You'II Be... GRANT & GIL/HOUSO LOVE MARTIN PAGE/IN The House... JON SECADA/Wental Picture STEVE PERRY/Alissing You ROLLING STONES/YOU OT Tears SASS JORDANS/Sur's Gona Rise DAN HARTMAN/The Love In Your... VANESSA WILL/JAKUTS Needesto Days BOB SEGER/IN You'T Time HUSY LEWIS & NEWS/SPUI I'S Aright MELISSA ETHERIDGE/Come To My Window ACC OF BASE/DONT Turn Around JON SECADA/I' You Go ERIC CLAPTO/Montonies Child SEAL/Mewborn Friend STING/When We Dance JOHM MELLENCAMP/WID Night ARTIST/TITLE
 AYS
 ARTRSTITTLE

 Y LW TW
 MICHAEL BOLTON/Once In A Lifetime

 34 30
 MADONKA/Secrat

 34 30
 MADONKA/Secrat

 34 30
 MADONKA/Secrat

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 MADONKA/Secrat

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 MALSA/Secrat

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 MELISSA ETHERIDGE/Cone To My Windo

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 CELINE DIOWOhy One Road

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 CELINE DIOWOhy One Road

 20 34
 ON SECAD/Mean IP Riture

 20 30
 STING/When Wb Dance

 20 30
 VANESCA/WILLIAMS/The Sweetest Days

 20 30
 VANTH TROCCE/UL/Tonorto ARTISTITTLE ANITA BAKER/Body & Soul CELINE DION/Think Twice TONI BRATCINYou Maan The World... MELISSA ETHERIOB/Come To My Window MARIAH CARY/MAYIM ON Need... DAVE KOZ/Faces Of The Heart AMY GRANT/Locky One Road JON SECADAVIT You Go MELISSA ETHERIOBCH'IN THe Only One VANESSA WILLIAMS/The Sweetest Days RICHARD MARX/Moning Left... BOY2 II ME WITH Make Love To... MICHAEL BOLTOW/Once In A Lifetime LAUREM CHRISTY/The Color Of... JON SECADAMONIAL PLAYMON TO A MICHAEL BOLTOW/Once In A Lifetime HUEY LEWIS & NEWS/SULITIE BITY... KATHY TROCOLULY If I'M Not In Love STINGAWhen We Dance BONMIE RATYTS/Storm Warning BDY2 II MENO'N Bended Knee ACE OF BASETINE Sign ELTON JONNCCAN YOU Feel... WET WET WET/Love Is AI Around KENNY LOGGINS/Return To Pooh... ALL-4/DAFI. Swear HUEY LEWIS & NEWS/But It's Airgoli MADDWNA/TI Remember
 PLAYS

 2W
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 10</ ARTIST/TITLE 12 9 9 10



NAC TOP 30

DECEMBER 9, 1994

1								1	
					TOTAL				
	2 W	LW	TW	ARTISTITLE (LABEL)	STATIONS/ADDS	HEAVY 37	MEDIUM		CHAR
	3	2	0		37/0		0		
	6	4	2	WARREN HILL Truth (RCA)	37/0	34	3	0	NES
	2	3	3	ANITA BAKER Rhythm Of Love (Elektra)	36/0	29	7	0	"Burning Wh
1	ŀ	1	4	JONATHAN BUTLER Head To Head (Mercury)	36/0	30	5	- 11	
	5	5	5	SPECIAL EFX Catwalk (JVC)	37/0	31	5	- 51	
	7	7	-	NAJEE Share My World (EMI)	37/1	30	4	3	
1	8	6	7	JOE SAMPLE Did You Feel That? (WB)	37/0	27	9	1	
	4	8	8	RUSS FREEMAN & RIPPINGTONS Sahara (GRP)	34/0	23	9	2	MOS
	9	9	9	LUTHER VANDROSS Songs (Epic)	31/0	26	5	0	Artist
	20	12	0	JEFF LORBER West Side Stories (Verve Forecast)	37/1	20	16	1	ENCHANTED
Î	10	10	11	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	29/0	25	4	0	ERIC MARIENTH
	18	17	Ð	DAVID BENOIT Shaken Not Stirred (GRP)	35/0	17	14	4	AVENUE BLUE NESTOR TORRES
	15	13	B	ROHN LAWRENCE Hangin' On A String (Atlantic Jazz/AG)	32/0	18	13	1	VARIOUS ARTIST
	12	11	Ø	ACOUSTIC ALCHEMY Against The Grain (GRP)*	32/0	17	13	2	GEORGE WINSTO
	16	15	G	ANDY SNITZER Ties That Bind (Reprise)	36/1	13	18	5	
	17	16	Ğ	KIM PENSYL When You Were Mine (Shanachie)	30/0	20	9	1	
	14	14	-	HIROSHIMA L.A. (Qwest/Reprise)*	33/0	12	17	4	
	11	19	-	PETER WHITE Reflections (Sin-Drome/CGR	29 /1	15	7	7	MOST
	28			DOC POWELL Inner City Blues (West Coast)	33/2	9	17	7	
	22		-	KISS THE SKY Millenium Skyway (JVC)	29/ I	14	9	6	
	21		-	GERALD VEASLEY Signs (Heads Up)	27/1	- 11	11	5	JEFF LORBER
	13		-	ART PORTER Under Cover (Verve Forecast)	27/0	9	11	7	ERIC MARIENTH
		27		MARC ANTOINE Classic Soul (NYC)	28/1	9	11	8	DOC POWELL
		BUT	-	ERIC MARIENTHAL Street Dance (GRP)	34/5	6	12	16	AVENUE BLUE DAVID BENOIT
		26		VANESSA WILLIAMS The Sweetest Days (Mercury)	27/2	9	9	9	KISS THE SKY
		24	-	JAN HAMMER Drive (Miramar)*	25/1	10	15	0	ALVIN DAVIS
			-	AVENUE BLUE Avenue Blue (Mesa/Bluemoon)	32/3	8	13	11	FANTASY BAND
		BUT	-	ALVIN DAVIS Let The Vibes Decide (TriStar)	26/1	5	14	7	ROHN LAWRENC
		25		ARNOLD McCULLER Exception To The Rule (Coyote)	22/0	12		5	ANDY SNITZER
			30		24/0	8		5	DIONNE WARWIG
	-	30						-	
				*Keeps bullet owing to continued growth.					

RT EXTRAS STOR TORRES /hispers" (Sony Latin Jazz) ST ADDED. Title Adds "Enchanted" 8 -IAL 6 'Street" "Avenue" 3 3 "Burning" "Rebirth II" TS 3 **ION** "Forest" 3 **INCREASED** PLAY

BREAKERS®

No Songs Qualified For Breaker Status This Week.

"West"	+13
"Street"	+11
"Inner"	+9
"Avenue"	+7
"Shaken"	+5
"Millenium"	+5
"Vibes"	+4
"Sweet"	+4
"Truth"	+4
"Hangin'"	+4
"Ties"	+4
"Aquarela"	+4
	"Street" "Inner" "Shaken" "Millenium" "Vibes" "Sweet" "Truth" "Hangin'" "Ties"

Breakers: Album has achieved airplay at 60% of our reporters for the first time. New & Active: Albums ranked by numbers of stations.

This chart reflects airplay from December 5-11.38 total reporters.

NEW & ACTIVE

ENCHANTED "Enchanted" (RCA) 19/8 Rotations: Heavy 0/0, Medium 4/1, Light 15/7, Total Adds 8, WOTB, KOAI, WLVE, KHIH, KACD, KJZZ, KSSJ, WHRL. Medium: KCFE, KNJZ, KTWV.

ROBERTO PERERA "Seduction" (Heads Up) 19/1 Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1,KACD.Heavy: WOTB, WGUF. Medium: WLVE, KJZZ, KYOT, WHRL, WGMC, KNIK, KSBR.

RYD KAWASAKI "Love Within The Universe" (Satellite) 16/2 Rotations: Heavy 0/0, Medium 8/0, Light 8/2, Total Adds 2, KSSJ, WLOQ. Medium: WOTB, WJZZ, KNJZ, KHIH, KIFM, WHRL, WNND, WGUE,

JONI MITCHELL "Turbulent indigo" (Reprise) 13/1 Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Total Adds 1, WGUF. Medium: KYOT, KIFM, WLOQ, WJZE, KCLC, KSBR.

MIKE TOMARO "Home Again" (Positive Music) 13/0 Rotations: Heavy 3/0, Medium 8/0, Light 2/0, Total Adds 0.Heavy: WJZZ, WGMC, WJZE. Medium: WOTB, KCFE, KJZZ, WHRL WGUE WONB KCLC KNIK

DIONNE WARWICK "Aquarelo Do Brasil" (Arista) 12/1 Rotations: Heavy 2/0, Medium 8/0, Light 2/1, Total Adds 1, WHRL.Heavy: WOCD, WEZV. Medium: WOTB, KNJZ, KHIH, KACD, KOBR, KBZN, WGMC, KEZL.

GLORIA ESTEFAN "Hold Me, Thrill Me, Kiss Me" (Epic) 12/1 Rotations: Heavy 3/0, Medium 3/0, Light 6/1, Total Adds 1, KOAI.Heavy: WQCD, KTWV, WEZV. Medium: WJJZ, KNJZ, WGUF.

DR. DAVE "I Like It Like That!" (Dr. Dave) 12/1 Rotations: Heavy 1/0, Medium 3/0, Light 8/1, Total Adds 1, KIFM.Heavy: KCFE. Medium: WHRL, WGUF, WONB.

George Winston

R&R Stations: KKSF, KIFM, WLOQ, WJJZ, WFAE, KSSJ, KJZZ, KCFE, WEZV, WONB, WMGN WNUA, WJZE, WLVE

 GAVIN record to watch-**TWO WEEKS IN A ROW!** • GAVIN A2 debut 50* • Billboard Top 100 since debut 9 weeks ago!

Sounds for the Season from WINDHAMH

December 9, 1994 R&R • 53

TM

NAC ADDS

 Stations listed alphabetically by market

 KACD/Los Angeles, CA
 KKJZ/Portland, OR

 PD: Monica Logan
 PD: Chris Miller

KTWV/Los Angeles, CA PD: Chris Brodie MD: Ralph Stewart No adds

Roberto Perera

Enchanted

Karyn White

WHRL/Albany, NY

PD: Guy Rochelle

Dionne Warwick

KNIK/Anchorage, AK

PD: Dean Williams Backstreet Pauline Wilson

WFAE/Charlotte, NC

MD: Paul Stribling

Vanessa Williams

WNUA/Chicago, IL

WNWV/Cleveland, OH

PD: Steve Hibbard

KOAI/Dallas, TX

PD: Tom Miller

Jeff Lorber

Enchanted

Gloria Estefan

KHIH/Denver, CO

PD: Jamie Kartak

MD: Becky Taylor

Eric Marienthal

WJZZ/Detroit, MI

KEZL/Fresno, CA

PD: Mike Vasquez Avenue Blue

WEZV/Lafayette, IN

PD: Bob Miller

Natalie Cole

WONB/Lima, OH

Cosy Sheridan

John Tesh

TNT

PD: Richard Gainey

Naiee

MD: Rosetta Hines

Alvin Davis

Enchanted

No adds

MD: Bret Michael

PD: Lee Hansen

Peter White

Kenny G

No adds

Eric Marienthal

Patrice Rushen

Jon Anderson

Hubert Laws

Sting

Enchanted

WLVE/Miami, FL MD: Geoff Fischer Doc Powell Andy Snitzer Avenue Blue Enchanted

KCFE/Minneapolis, MN PD: Rob Moore Vanessa Williams Marc Russo Mark Whitfield This Is Acid Jazz 4 Rebirth Of Cool 2

KSBR/Mission Viejo, CA PD: Terry Wedel George Winston Rebirth Of Cool 2 Quinn

WGUF/Naples, FL PD: Mike Bode Joni Mitchell George Winston

WQCD/New York, NY APD/MD: Steve Williams Jan Hammer Eric Marienthal

KTNT/Oklahoma City, OK MD: Stephanie Stewart No adds

WL00/Orlando, FL PD: Steve Huntington MD: Bob Church Ryo Kawasaki Natalie Cole Mark Whitfield Drop Squad ST Marc Antoine

KJZZ/Phoenix, AZ MD: Bill Shedd Enchanted KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu No adds

WOTB/Providence, Ri PD: Bill Gray Enchanted George Winston

WNND/Raleigh, NC Reporter: Don Brookshire Richy Kicklighter Kiss The Sky Eric Marienthal

WGMC/Rochester, NY PD: Eric Gruner Joshua Breakstone Backstreet Doc Powell Pauline Wilson Van Duser & Novick Gordon James

CA KQBR/Sacramento, CA PD: Lawrence Tanter Avenue Blue

> KSSJ/Sacramento, CA PD: Tony Shondel MD: Ken Jones Ryo Kawasaki Enchanted

> > 38 Total NAC Reporters 37 Current NAC Reporters 34 Current NAC Playlists

Reported Frozen Playlist (1): KNJZ/St. Louis, MO

Did Not Report, Playlist Frozen (2): WJJZ/Philadelphia, PA KYOT-FM/Phoenix, AZ

Playlist Frozen 3 Consecutive Weeks, Data Not Used (1): WJZF/Atlanta, GA

NA



 #1 MOST ADDED

 SECOND WEEK IN A ROW

 #1 NEW & ACTIVE

 #1 NEW & ACTIVE

KCLC/St. Charles, MO PD: Rich Reigert Gerald Veasley Michael Grande Quinn Tadamitsu Saito Eric Marienthal

KBZN/Salt Lake City, UT PD: Dale Nelson No adds

KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole Dr. Dave Rebirth Of Cool 2 Klang

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet Nestor Torres Eric Marienthal

KKSF/San Francisco, CA MD: Dore Steinberg Denean Richard Souther Nestor Torres Drop Squad ST Erik Wollo

KEZX/Seattle, WA MD: Michael Eads Nestor Torres

WJZE/Toledo, OH PD: Steve Athanas H.M. Johnson



WAYNE JOHNSO

JE ESCOVED

EERA SUL

THE MOJAZZ CHRISTMAS ALBUM

0 AZZ

IRISTMA

ALBUM

It Was The Night

Before Christmas

And All Through

The House...

Jazz Was Playing

THE ULTIMATE CONTEMPORARY COLLECTION OF CHRISTMAS MUSIC FEATURING THE TALENTS OF NORMAN BROWN, ERIC REED, J. SPENCER, WAYNE JOHNSON, TERRA SUL, PETE ESCOVEDO, RONEE MARTIN AND FRANK MCCOMB



PROGRESSIVE TOP 30

DECEMBER 9, 1994

				TOTAL				
2 ₩	LW	-		STATIONS/ADDS	HEAVY	MEDIUM	LIGHT	
1	1	Q	TOM PETTY Wildflowers (WB)	32/1	30	I		
2	2	2	ERIC CLAPTON From The Cradle (Reprise)	30/0	27	2		
6	6		JONI MITCHELL Turbulent Indigo (Reprise)	31/0	22	8		
3	3	4	LYLE LOVETT Love Everybody (Curb/MCA)	31/1	21	9	- 1	
7	5		STING Fields Of Gold - Best Of Sting 1984-1994 (A&M)	29/0	22	4	3	
4	4	6	R.E.M. Monster (WB)	27/0	26	0	- E	
9	8	7	EAGLES Hell Freezes Over (Geffen)	31/0	20	8	3	
10	10		DAVE MATTHEWS BAND Under The Table And Dreaming (RCA)	30/0	15	13	2	Artist
8	9		BOB DYLAN Greatest Hits Vol.III (Columbia)	28/0	15	12	- E]	
5	7	10	BRYAN FERRY Mamouna (Virgin)	27/0	15	12	0	VA
12	12	O	CRANBERRIES No Need To Argue (Island)	25/0	14		0	101
П	11	12	SHAWN COLVIN Cover Girl (Columbia)	27/0	12	11	4	SO
16	17	B	BLUES TRAVELER Four (A&M)	29/2	10	13	6	BE
13	13	14	VARIOUS ARTISTS Melrose Place ST (Giant)	26/0	7	18		
14	14	ß	BIG HEAD TODD & THE MONSTERS Strategem (Giant)*	26/1	8	15	3	PE
15	16	Ğ	ROLLING STONES Voodoo Lounge (Virgin)	21/0	15	6	0	
17	15		HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic/AG)*	25/0	7	16	2	
22	23		TODD SNIDER Songs For The Daily Planet (Margaritaville/MCA)	24/1	6	12	6	
24	21	Ø	LOWEN & NAVARRO Walking On A Wire (Parachute/Mercury)	23/0	3	15	5	
25	24		JIMMY PAGE & ROBERT PLANT No Quarter (Atlantic/AG)	19/0	7	10	2	
20	22		VARIOUS ARTISTS Beat The Retreat (Capitol)	18/0	8	.0	ĩ	
23	20		ROBBIE ROBERTSON Music For The Native Americans (Capitol)	20//0	8	8	4	
28	26		LONE KENT Granite & Sand (Relativity)	22/2	4	II.	7	
18	19		WIDESPREAD PANIC Ain't Life Grand (Capricorn)	20/0	6	10	4	
19	18		NANCI GRIFFITH Flyer (Elektra)	20/0	8	5	7	BL
	27	26	SANTANA BROTHERS Santana Brothers (Island)	19/0	4	- Ú	4	
	UT	-	VARIOUS ARTISTS Unplugged Collection, Volume One (WB)	19/19	4	9	6	CF
29	_	28	SAMPLES Autopilot (W.A.R.?)	17/0	5	9	3	тс
		20	PAULA COLE Harbinger (Imago)	16/1	5	, j	3	
26		-	RUSTED ROOT When I Woke (Mercury)	18/0	4	13	- L (

BREAKERS®

No Albums Qualified For Breaker Status This Week.

MOST ADDED®

Title	Adds
"Unplugged"	19
"Budokan"	8
"Sampler"	7
"BBC"	4
"Vitalogy"	4
	"Unplugged" "Budokan" "Sampler" "BBC"

MOST INCREASED PLAY

BLUESTRAVELER	"Four"
CRANBERRIES	"Argue"
TODD SNIDER	"Songs"

Breakers: Album has achieved airplay at 60% of our reporters for the first time.

New & Active: Albums ranked by number of stations.

This chart reflects airplay from December 5 - December 11 32 total reporters. * Keeps Bullet Due To Continued Growth

NEW & ACTIVE

JEFF BUCKLEY "Grace" (Columbia) 20/2 Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WCLZ, WMMM. Heavy: KOTR. Medium including WKOC, KTCZ, KFOG, WMAX, WRNX. Light 2

including KGSR, KBCO, KSCA, KQPT, WXLE.

BOXING GANDHIS "Boxing Gandhis" (Mesa) 18/2

Rotations: Heavy 3/0, Medium 9/1, Light 6/1, Total Adds 2, KKOS, KEKO. Heavy: WRNX, KIOT, KRSH. Medium including KBCO, KSCA, KMTT, WCYY, KFMG, Light including WKOC, KGSR, WXLE, WRLT, WMVY.

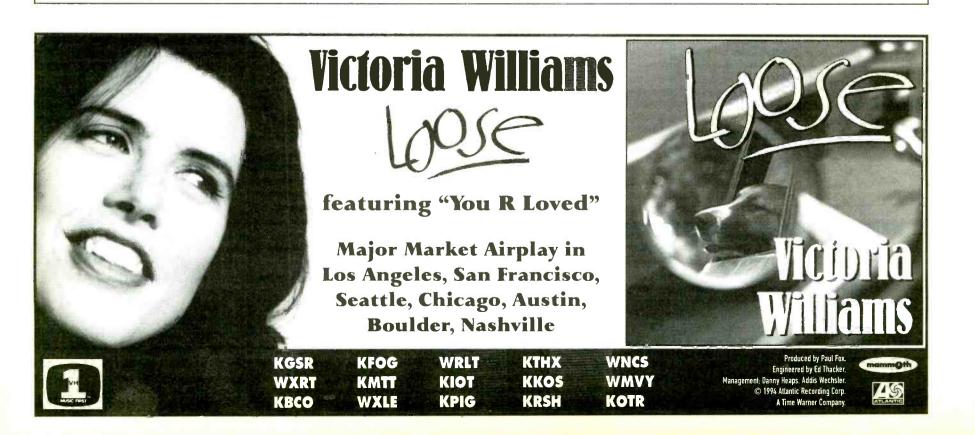
JOHN HIATT "Hiatt Comes Alive At Budokan" (A&M) 17/8

Rotations: Heavy 3/2, Medium 10/3, Light 4/3, Total Adds 8 including KGSR, WXRT, KTCZ, KBCO, WCLZ. Heavy including KPIG. Medium including KUMT, WXLE, WVGO, KFMG, KIOT. Light including WRLT.

BUDDY GUY "Slippin' In" (Silvertone) 16/2

Rotations: Heavy 1/0, Medium 9/0, Light 6/2, Total Adds 2, KGSR, KRSH. Heavy: KTHX. Medium including WXRT, KBCO, KQPT, KFOG, WXLE. Light including WTTS, KMTT, WMMM, KIOT.

Continued on Page 55





PROGRESSIVE MUSIC

DECEMBER 9, 1994

NEW & ACTIVE

Continued from Page 54

LIZ PHAIR "Whipsmart" (Matador/AG) 16/1 Rotations: Heavy 3/0, Medium 9/1, Light 4/0, Total Adds 1, KEKO. Heavy: WKOC, WXRT, KFMG, Me-dium including WCYY, WMAX, WRNX, WRLT, WMMM. Light: KGSR, KBCO, KSCA, WVGO.

VICTORIA WILLIAMS "Loose" (Atlantic/ AG) 15/2

Rotations: Heavy 1/0, Medium 9/0, Light 5/2, Total Adds 2, KGSR, WXLE. Heavy: KOTR. Medium in-cluding WXRT, KF0G, KMTT, KIOT, KPIG. Light including KBCO, WRLT, KKOS.

NIRVANA "Unplugged in New York" (DGC) 15/0 Rotations: Heavy 4/0, Medium 5/0, Light 6/0, Total

Adds 0. Heavy: WXRT, KMTT, KFMG, KOTR. Me-dium: WKOC, KGSR, KSCA, KUMT, WRNX. Light including WTTS, KBCO, WVGO, WRLT, WMMM,

BLACK CROWES "Amorica" (American/ Reprise) 15/0

Rotations: Heavy 3/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: WVGO, KEKO, KOTR. Medium in-cluding WBOS, WKOC, WXRT, KFOG, KMTT. Light: KBCO, KSCA, KIOT, KRSH.

PEARL JAM "Vitalogy" (Epic Associated) 14/4 Rotations: Heavy 6/0, Medium 5/3, Light 3/1, Total Adds 4, WTTS, WMAX, WMMM, KRSH. Heavy including WKOC, WXRT, KMTT, WVGO, KFMG. Medium including KSCA, KFOG. Light including KBCO, WXLE.

CHRIS DUARTE GROUP "Texas Sugar/

Strat Magik" (Silvertone) 14/2 Rotations: Heavy 1/0, Medium 5/1, Light 8/1, Total Adds 2, WXRT, WRNX. Heavy: KBCO. Medium including KGSR, KMTT, WMMM, KKOS. Light including WBOS, WTTS, KSCA, WXLE, KIOT,

SHERYL CROW "Tuesday Night Music Club" (A&M) 14/0

Rotations: Heavy 2/0, Medium 11/0, Light 1/0, Total Adds 0. Heavy: WBOS, WXLE. Medium including KGSR, WTTS, KTCZ, KBCO, KINK. Light: WKOC.

VARIOUS ARTISTS "Woodstock 94" (A&M) 13/1 Rotations: Heavy 1/0, Medium 4/1, Light 8/0, Total Adds 1, WMVY. Heavy: WNCS. Medium including WKOC, KINK, KTHX. Light including WBOS, WXRT, KTCZ, WXLE, WRLT.

MARY CHAPIN CARPENTER "Stones In The Road" (Columbia) 12/0

Rotations: Heavy 2/0, Medium 8/0, Light 2/0, Total Adds 0. Heavy: KSCA, WRNX. Medium including WBOS, KGSR, KUMT, WCYY, WRLT. Light: KPIG, KKOS

SONNY LANDRETH "Sampler" (Zoo) 10/7 Rotations: Heavy 2/0, Medium 4/4, Light 4/3, Total Adds 7 including KBCO, KMTT, WRNX, WMMM, KIOT.

Heavy: KFMG, KPIG. Light including WRLT.

SMASHING PUMPKINS "Pisces Iscariot" (Virgin) 10/1

Rotations: Heavy 2/0, Medium 5/0, Light 3/1, Total Adds 1, WRLT. Heavy: WKOC, WXRT. Medium: KTCZ, KMTT, KFMG, KXPT, KOTR. Light including KBCO, KIOT.

SUGAR "File Under: Easy Listening" (Rykodisc) 10/0

Rotations: Heavy 1/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: KTCZ. Medium: KGSR, KINK, WRLT. Light including WXRT, KBCO, KSCA, KFMG, KIOT.

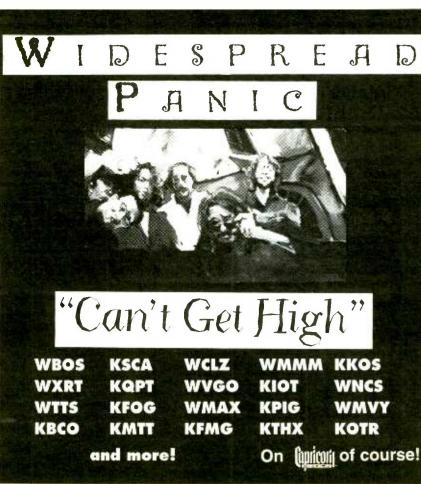
FREEDY JOHNSTON "This Perfect World" (Elektra) 9/1

Rotations: Heavy 2/0, Medium 4/0, Light 3/1, Total Adds 1, WXRT. Heavy: WRNX, WMVY. Medium: WBOS, KINK, KFOG, WNCS. Light including WXLE, KIOT.

CARLY SIMON "Letters Never Sent" (Arista) 9/0

Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WRNX, WMVY, Medium: WBOS, KINK, WCYY, KRSH. Light: KSCA, WXLE, KKOS.

KEB'MO' "Keb'mo'" (Okeh/Epic) 8/0 Rotations: Heavy 3/0, Medium 2/0, Light 3/0, Total Adds 0. Heavy: KINK, KIOT, WNCS. Medium: KUMT, WRNX. Light: KSCA, KMTT, KPIG.



WXLE/Albany, NY OM/MD: Zeb Norris

BEATLES VICTORIA WILLIAMS KASHTIN

KIOT/Albuquerque, NM PD: Mike Marrone MD: Janet "Honey" Harris

UNPLUGGED COLLECTION SONNY LANDRETH GOD STREET WINE BLUES TRAVELER PORTISHEAD (DOUGLAS) SPOTTED

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

JOHN HIATT BROADCASTS GREG BROWN THOMAS DOLBY BUDDY GUY REBIRTH OF COOL OVER THE RHINE VICTORIA WILLIAMS

WBOS/Boston, MA PD/MD: Jim Herron

PRETENDERS COUNTING CROWS JOHN MELLENCAMP MELISSA ETHERIDGE

HUEY LEWIS & THE NEWS UNPLUGGED COLLECTION WNCS/Burlington, VT

PD: Glenn Roberts MD: Jody Peterson

UNPLUGGED COLLECTION SONNY LANDRETH WMVY/Cape Cod, MA

PD/MD: Barbara Dacey ΙΟΗΝ ΗΙΑΤΤ UNPLUGGED COLLECTION HEAVY METAL HORNS WOODSTOCK 94 MARK CURRY

WXRT/Chicago, IL VP/Prog.: Norm Winer MD: Patty Martin

JOHN HIATT ON XRT: LIVE .. PULP FICTION LONE KENT CHRIS DUARTE GROUP

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

SONNY LANDRETH JOHN HIATT UNPLUGGED COLLECTION

KFMG/Des Moines, IA PD: Mark Vos GM/MD: Ron Sorenson

UNPLUGGED COLLECTION WILLY PORTER DUMB AND DUMBER HEAVY METAL HORNS PEATLES BEATLES CHRISTMAS CRACKER HOLIDAY SAMPLER YOU SLEIGH ME SO THIS IS CHRISTMAS

WTTS/Indianapolis, IN PD: Rich Anton **MD: John McGue**

LARRY CRANE **BLUES TRAVELER** PETE DROGE PEARL JAM

www.americanradiohistory.co

KSCA/Los Angeles, CA PD: Mike Morrison **MD: Merilee Kelly**

ADDS

Stations listed alphabetically by market

YOUNG DUBLINERS DEBORAH HOLLAND DEAD CAN DANCE UNPLUGGED COLLECTION GRANT LEE BUFFALO

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

PEARL JAM SONNY LANDRETH SAM PHILLIPS JEFF BUCKLEY

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

UNPLUGGED COLLECTION MARTIN ZELLAR JOHN HIATT

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

UNPLUGGED COLLECTION FOGHAT

WRLT/Nashville, TN PD: Ned Horton MD: David Hall **OM: Fred Buc**

UNPLUGGED COLLECTION SMASHING PUMPKINS RENEGADE SAINTS DEBORAH HOLLAND

WKOC/Norfolk, VA PD: Mark Bradlev **MD: Kevin Matthews**

> LIVE MAGNAPOP UNPLUGGED COLLECTION

WCLZ/Portland, ME PD/MD: Brian Phoenix

BIG HEAD TODD TOM PETTY JEFF BUCKLEY JOHN HIAT

WCYY/Portland, ME OM: Herb Ivy MD: Brian Tarbox JOHN HIATT

KTHX/Reno, CA PD: Bruce Van Dyke MD: Ken Allen

BEATLES GOLDEN PALOMINOS JOHN HIATT PHIL ALVIN SONNY LANDRETH TULARE DUST UNPLUGGED COLLECTION

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

UNPLUGGED COLLECTION

WVGO/Richmond, VA PD: Paul Shugrue MD: Kevin Matthews

UNPLUGGED COLLECTION

WMAX/Rochester, NY PD/MD: Rick MacKenzie

UNPLUGGED COLLECTION PEARL JAM

KUMT/Salt Lake City, CA PD: Tom Connelly APD/MD: Kelly Monson

UNPLUGGED COLLECTION TODD SNIDER

KKOS/San Diego III. County, CA PD: Ron Lane MD: Clark Novak

BOXING GANDHIS EDDI READER

KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans

UNPLUGGED COLLECTION

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Matthew Lawton

UNPLUGGED COLLECTION BEATLES

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

PEARL JAM BUDDY GUY GOD STREET WINE

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

SONNY LANDRETH LAURIE ANDERSON

WRNX/Springfield, MA PD: Jim Asker **MD: Bruce Stebbins**

BLUE RODE0 GO-GOS CHRIS DUAPTE GROUP UNPLUGGED COLLECTION SONNY LANDRETH

KEKO/Tucson, AZ **PD: Charlie Morriss** MD: Clark Novak

BOXING GANDHIS LIZ PHAIR MAZZY STAR LIVE

32 Total Reporters 32 Current Reporters 30 Current Playlists Reported Frozen Playlist (1): KXPT/Las Vegas, CA

Did Not Report, Playlist Frozen (1): **KQPT/Sacramento**, CA

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PROGRESSIVE PLAYLISTS

		F		
MARKET #2 KSCAL os Angeles (213) 845-1600 Morrison/Kelly	93 R RADIO CHICAGO MARKET #3 WXRT/Chicago (312) 777-1700 Winer/Martin	KFOG 104.5: HEAVY	WBOS 92.9 FM MARKET #9 WBOS/Boston (517) 254-9267 Herron	Image: Non-State Market #13 103.7 FM Kmtr/Seattle (206) 233-1037 Mays/Carlson
STING/Fields Of Gold - Best Of Sting EAULES/Heil Freezes Over space BRIC CLAPTON/From The Cradle COUNTING CROMS/August And Everything After- TOM PETTY/MildIowers R.E.M./Monater NANCI GRIPFITM/Ployer DILLOW O'BRIAN/Scenes From My Last Confession MARY OLAPIN CARPHTP/Stones In The Read SIANN COLUTN/Cover Girl BRYAN COLUTN/Cover Girl BRYAN FEREY/Amoura LAULE LOVETT/I Love Everybody JON'N TRCHEL/TURbelent Indigo ROBBLE ROBERTSON/Music For The Native Americans MEDIUM	HEAVY B. E. M. /HOIMESET TO BALL JUNY VIEL COPY TO BETTY / Mild Lowers ROLLING STUDES/Voodoo Lounge PRTENDESS/Last Of The Independents BRYAN FERKY/MARGONA LIKYONA VIELNY/MARGONA LIKYONA VIELNY/MARGONA SMASHIND / DUPKINS/Piaces Iscariot JUNY PAGS & ROBERT FLANT/NO Quarter JESUS & MARY CHAIN/Stoned And Dethroned STING/Fields Of Cold - Set of Sting BIG AUDIO/Higher Power GRANT LEE BUFFAU/Highty Joe Moon a JONN HIATTYLIST Comes Alive At Budokan a CON KAT: LIVE FROM THE ARCHIVE/Compilation.	BIG HEAR TOOD 4 THE MONSTERS/Strategem BUIGS TRAVELEP (Four ERIC CLAPTON/From The Cradle BOB DTLAN/Greatest Wits Vol.111 EAGLES/Heil Freezes PETER GARREIL/Secret World Live LIVE LOWET7/I Love Everybody JIMWY PAGE & ROBERT FLANT/No Quarter R.E.M./Monster R.E.M./Monster BRATHE RETREAT/Compliation ROBELE ROBETISON/Music for The Native Americans STIMS/Fields of Gold - Beef Of Sting TOAD THE MET SPROCKET/DUICING MIDS FREAD PARTS	HEAVY a PRETENDERS/Last Of The independents to TOAD THE HET SPRCKET Dullies a COUNTING CRONG-NAME A COUNTING CRONG-NAME SHEFYL CROW/Tweeday Night Music Club DAVE MATTHEWS BAND/Under The Table And Dream SEAL/Seal LANE KENT/Granite & Sand TOM FETTY/Mildivers LANE KENT/Granite & Sand TOM FETTY/Mildivers COUNTING CRONG-Seal RIVER WILD/Soundtrack EALLS/Meil Freese Over STING/Fields Of Cold - Best Of Sting BARENARD LADIES/Maybe You Should Drive BARENARD LADIES/Maybe You Should Drive	HEAVY BLLING STONES/Voodco Lounge STIC CAPTRIC To the reade STIC CAPTRIC To the reade STIC CAPTRIC TO THE STORE STORE JOINT MITCHELL/Turbulent Indigo R.E.M. Monater TOW PETT/VildIovers TOW PETT/VildIovers TOW PETT/VildIovers NOBLE ROBERTS/Music Por The Nitve Americans BLUE ROBER/STANGUIST OF The Nitve Americans BLUE ROBER/STANGUIST OF The Nitve Americans BLUE ROBER/STANGUIST OF A STANGUIST MITWANA/Unplugged In New York PAULA SOLES/ASSOL OF A STANGUE PAULA SOLES/ASSOL MEDIUM LYLE LLYETT/1 Love Sverybody SNAWN COLVIN/COVE Gil
BOB DYLAN/Greatest Hits Vol III LOODTLE ANDRELOWISH(JOTA A JEE LOOTTLE ANDRELOWISH(JOTA A JEE VIEW PRETENDERS/Last Vol The Independents MELKOSE PLACE/Soundtrack PEOL DAYNDIALORY I GANADIE NAZZY STAR/She Nange Bright! PAULA COLE/Hatbinger The Table And Dreaming DYDESPERDERS BAND/VIEW The Table And Dreaming STAL/Seal NIRVARA/Unplugged In New York SAV/LSA/ALSA/LAST Life Grand SEAL/Seal NIRVARA/Unplugged In New York SAV/LSA/ALSA/LAST Life Grand ESAL/Seal NIRVARA/Unplugged In New York SAV/LSA/ALSA/LAST Life Grand LIGHT DAG/Righteous MCGARDF/Hot Boxing LIZ PAIR/Whipemart KEB MG NEW SAV	MEDIUM HOTTE L THE BLOWFISH/Cracked Rea: View BLUES TRAVELER/Fou: RUSTED ROOT/When I Woke VERUCA SLAT/American Thighs B DESERBAD PALC KINTL Life Grand WING RIFFITH/Flyer VICTORIA WILLING'Loose D BLACK CRNMES/Monica BLACK CRNMES/Monica MELASK CRNMES/Monica MELASK CRNMES/Monica MELASK CRNMES/Monica MELASK CRNMES/Monica BLACK CRNMES/Monica MELASK CRNMES/Monica BLACK CRNMES/Monica MELASK CRNMES/Monica MELASK CRNMES/Monica BLACK CRNMES/Monica MELASK CRNMES/MONICA	MELBOSE PLACE/Soundtrack MEDIUM SAMPLES/Autopilot AMERICAN MUSIC CLUB/San Francisco EDEE BUTCREL/PLACE Perfect Morning GRANT LEE BUFFALO/Highty Joe Moon J.J. CLUF/Closer To You D.J. CLUF/Closer To You BUDDY CUT/Slappin' In FREEDY JOHNSTOW/This Perfect World LOVED ONES/Mhat is Love/Baby[Tracks] LOVED ONES/Mhat is Love/Baby[Tracks] JONI MITCHEL/Trablent Indig of And Dream JONI MITCHEL/Trablent School JEFF BUCKLES/Graze LOVE KMT/Grants 4 Sand DILLON O'BRIAM/Scenes From My Last Confession MCOTIF 4 THE BLOWFLEM/Cracked Mear View	PAULA COLE/Marbinger DADA/A COLE/Marbinger ROLLING STOMES/Voodoo Lounge ROWNIE RAITT/Conging In Their Nearts MEDIUM a MELLISA ETHERIDGE/Yes I An a MUEY LEMIS & THE NEMS/Four Chords & Several HUEY LEMIS & THE NEMS/Four Chords & Several A UNEY LEMIS & THE NEMS/Four Chords CARLY SIMON/Latters Newer Sent BEDDI READER/Four Chord Newer COURAGE BRANTHERS/Wood ROB DIA/GREATE Hits Woillin HOMIES A THE BLODISA/Cracked Rear View HOMIES A THE BLODISA/Cracked Rear View HOMIES COLLIN YOUNG/Swept Away LEESE COLIN YOUNG/Swept Away	BRYAN PERFY/Amouna NELL YOUNG 6 (TAXY HORSE/Sleeps With Angels BIG HEAD TODO A THE MONSTRE/Strategem GEAL/Seil Jointure Pariett Horning J.J. (ALE/Closer To You VIDERIA WILLIAMS/Joace DAVE AND AND AND AND AND AND AND AND HORTEL A THE BLOWING AND AND AND AND HARTHERS BAND/UNDER THE TADE AND Dreaming HORTEL & THE BLOWING/FIRE Large View HEATTHERS BAND/UNDER THE TADE AND DREAMING HORTEL & THE BLOWING/FIRE SUGAR/STRAT Magik BOXING DWNHINS/Dances Sugar/Strat Magik BOXING DWNHINS/Danie Cambig BLACK CROMES/AMONICS JIMON FACE & ROBERT PLANT/NO Quarter JEFFREY GAINES/Somewhat Slightly Dared LIGHT WIDERPEAD PANC/AIN'L DG FIRE SATEMAN BROCK/Sector Broker BAND/HEATTHERS AND AND AND AND AND AND SATEMAN BROCK/Santane Brothers DAVID BROCK/Sector Beret
MARKET #17 THE LET IES NTEZ - 921 FM HEAVY	MARKET #24 KBC0/Denver (30) 444-560 McNutt/Todd/Arbough	Windth MARKET #26 KINK/Portland (503) 225-5071 Mamor Garlock Widmg/Garlock	MARKET #33 93.7 FM HEAVY	MARKET #36 KUMT/Sail Lake City (801) 264-1075 Comedy/Monson
JONI MICRUEL/Turbulent Indigo EdGLES/Hell Freese Over ERIC CLAPTON/From The Creadle SLAME INDIVINCEMENT of the Creadle SLAME INDIVINCEMENT OF THE INDEX SUGAR/File Under: Easy Listening R.S.M. (Monter: SUGAR/File Under: Easy Listening BOB DYLAM/Greater Hits Vol. 111 TOM PETTY/Wildflowers DDDA/American Hisphay Flower MELNOSE PLACF/Soundtrack BIG HEAD TODD & INE MONTER/Strategem BIG DALAFF/Soundtrack BIG AUAD COLLECTION, VOLUME C/Complation MEDICM SMARHING PUMPEINS/Praces Iscariot. SMARHING PUMPEINS/Praces Iscariot.	BIG HEAN TOOD & THE MONSTERS/Strategom RAVE WATTIERS EMD/Under The Table And Dreaming R.E.M./Monater BRIC LAPTON/From The Cradie STING/Fields of Gold. Best Of Sting UNDER MITCHEL/TABLE UNDER STING/Fields OF State Compared State Compared State Compared State Compared State Compared State State State State BRIAN FERK/Mamouna LOMEN ENN/ARC/Mailing On A Wire DADA/American Highway Flower SHAM COLLIN/Cover Girl SHAM COLLIN/Cover Girl SHAM COLLIN/Cover Girl Within SANTACOLIN/Cover Girl Within SANTACOLIN/Cover Girl Within SANTACOLINA SANTACOLI	INPLAGED FOLLETION, VOLUME O/Compilation SPET LARREF/MERIAGE SECTION: VOLUME O/Compilation EAGLES/Mell Present Over BOB DYLAN/GUTRALES VALUE TOW PETTY/AIIGIOMETE DOWN INTCHELL/TUrbulent indigo JONI INTCHELL/TUrbulent indigo RICHARD ELLION/AIECT Dark ANITA BAKER/BOdy And Soul BEAT THE RETRAL/Compilation BOST THE RETRAL/Compilation BOST THE RETRAL/Compilation BOST STILLS & NASI/AIECT The Storm DAVID SANGCR/Hearnay EDIE BRICKELLS IN SANGAR/Hearnay ERIC CLAPTON/From The Cradle JINN BUFFET/FullCakes JONN BULLENCAMP/Dance Naked KEB MO/KAED mode	PFTE DROGF/Wecktie Second DAVE MATTHENE SMOND/Under The Table And Dreaming PEREL JAM/Vitalogy TOM PHTY/Wildlowrn I.E.M./Monster SMASHING PUMPENS/Piaces Iscariot TOAD THE WFT SPROCHE/Duicinea CRONEERRIES/M Need To Argue MEDIUM BIG AUDIO/Higher Power BIG IEAD TODO 4 THE MNSTERS/Strategem BLACE CROMES/ANDFILA BLAES TRAVELIAF/Four BLAES TRAVELIAF/Four BLAES TRAVELIAF/Four BLAES TRAVELIAF/Four BLAES TRAVELIAF/Four BLAES TRAVELIAF/Four BLAES TRAVELIAF/Four BLAES TRAVELIAF/Four	HEAVY TOP PETTY/Hildflowers LYLE LOVETY/Hildflowers LYLE LOVETY/Hildflowers ERIC CLAFTOW/From The Cradle ERIC CLAFTOW/From The Cradle BIG HEAD TODD 4 THE MONSTERS/Strategem a UNPLUGGED COLLECTION, VOLUME O/Compilation DAVE MATTHEWS BAND/Under The Table And Dreaming NANCI ORIFFITM/Flyer BRYAM FERRY/MANOUTALANT/NO QUARter JIMMY PACE & ROBERT LANT/NO QUARter STING/Fields of Gold - Beet of Sting JONI MITCHELL/Turbulent Indigo MEDIUM PETER QUARILI/Secret World Live LONGN & NUMPRO/MAIking On A Wire LONGN & NUMPRO/MAIking On A Wire MANY CLAFFIC ACRESSIENTS/Socret In The Road
SHANING UMPFING/Pisces lectric. SHERVL CROM/Thereday Wight Humic Club BBYAN FERRY/Mamouna HOUTLE A THE BLOOKPISM/Cracked Rear View DAVE PATTNENS BAND/Under The Table And Dreaming ROLLING STORES/Voodoo Lounge JEFF BUCKLEY/Grace ROSTED FOOT/MHen I Woke LOWEN & NAVARRO/Walking On A Wire LOWEN & COLE/Harbinger BARENARED LADIES/Maybe ng Towing Ectiasy BUC ROED/Fireding Slip BUC ROED/Fireding Slip BUC ROED/Fireding Slip DEDROM/Pock Game	DAC/Righteous THOWAS DOLBY/THE date To The Mind's Eye BRANN MELACILAW/THOTING Towards Ecstaay RUSTED ROOT/When I Moke SAMPLES/Autopilot TONY BENNET/Steppin Out PACLA COLE/Marbinger EVERTTIAN BUT THE GIL/Arlifed Heart EVERTTIAN BUT THE GIL/Arlifed Heart EVERTTIAN BUT THE GIL/Arlifed Heart EVERTTIAN BUT THE GIL/Arlifed Heart EVERTIAN BUT THE GIL/Arlifed HEART BUT THE BUT THE BUT THE GIL/Arlifed HEART BUT THE BUT THE	REMY LOGINES/Return To Pooh Corner IVLE LOVETIL Love Everybody PRETENDERS/Lass Of The Independents ROBERT PALMER Loney SILA/Seal WICover Oirl SMING OUT SITER/The Living Return TRAFFIC/Par From Mome MALTER BECKERING ENERGY AND THE CORLAPPLIED BERT SILATED FOR MOMENT BERT SILATED FOR THE DATE BERT SILATED FOR THE SILATED FOR THE DATE BERT SILATED FOR THE DATE BERT SILATED FOR THE SILATED FOR THE DATE BERT SILATED FOR THE SILATED FOR T	HCOTES 4 THE BLOWFISH/Cracked Rear View LONE KONT/Granite 4 Sand LIVE/THTOWING COpper HELACS BELACK Soundtrack HELACS BELACK Soundtrack NEW Constraint Sound Constraint Sound Constraint Sound Constraint WERKS Sound New York Sound Constraint Sound Sound Sound WERKS Sound Sound TODD SKIDER/Sound Sound	LOWED & KANARRO/Maiking On A Wire MAVID BROZA/Second Street JOIN HIATT/Hiatt Comes Aliye At Buddkan REAT THE METREAT/Compilation District Compilation SHERYL CROW/Tuesday Night Music Club KEB'N/ /feb'no CRAWBERRIES/No Need To Argue CRAWBERRIES/No Need To Argue CRAWBERRIES/No Need To Argue MIROWAL ALIGNES/Shitan Brothers MELAGE PLACE/Soundtrack MIROWAL/Oppilged IN MCCached Rear View a TODD SNIDER/Songs For The Daily Planet
MARKET #37 WTTS/Indianapolis (812) 332-3366 Antor/McGue	MARKET #45 WMAX/Rochester (716) 232-8870 MacKenzie	MARKET #46 WRLT/Nashville (615) 242-5600 Buc/Hortor/Half	MARKET #55 KKOS/San Diego N.C. (619) 729-5945 Lane/Novak	107, 1K racios AUSTINR MARKET #56 KGSR/Austin (512) 472-1071 Denberg/Castle
HEAVY EACLES/Well Freeses Over STUDY/Fields Of Ord Meet Of Sting STUDY/Fields Of Over Everybody DAVE MATTHEWS BAND/Under The Table And Dreaming TOM PETTY/MildTowers ERIC CLAPTON/Fiom The Cradle JON MITTHELL/TUDNient Indigo CRANEERRIES/No Need To Argue MEDIUM BUSTED BOOT/When I Noke	HENYY BLUES TRAVELER/Pour BRYAN FEREY/Mamouna CRANESERISS/No Need To Argue CANE MATTHEMS BANC/Onder The Table And Dreaming BACLES/Nell Freezes Over HoOTIE A THE RLOWFISH/Cracked Rear View JESUS & MARY CHAIN/Schoed And Dethroned LYLE LOVET7/1 Love Fewrybody R.S.M. Donater B.S.M. Donater STIN/Pields Cf Old - Beet Of Sting TOM PETTY/Wildflowers & UNFLUGGED COLLECTION. VOLUME O/Compilation	HEAVY HEAVY SHAN COLUNI/Cover Gari UREDS & MAXY (AALN/Stoned And Dethroned LYLE LOVETY/I Love Everybody JONI HITCHELL/TURblent Indigo TOM DETT// Love Everybody TOM DETT// Voodoo Lounge ROLLING STONES/Voodoo Lounge BOB DYLAX/Greatest Hits Vol.iII DAVE MATTHEWS MANO/Inder The Jabe And Dreaming TODD SHIDEK/Songs For The Daily Planet MEDINM	HEAVY HELOSE FLACE/Soundtrack BIG HEAD TODD & THE MONTRE/Strategem BLUE ROBOUTING Days In July BDB DYLMK/Gynatost Nits Vol.111 EAGLSS/Hell Freezes Over JOHI MITCHELL/Turbulent Indigo INANCI GRIFFITH/Plyer R.E.M. (Monster SAMPLES/Autopilot SAMPLES/Autopiloters MLTER BECKER/11 Tracks of Whack WIDESFRED PAN(CAIn't Life Grand	HEAVY ERIC CLAPTON/From The Cradle a JONN HIATT/Hist Comes Alive A Budokan JONI MICHELL/Turbulent Indigo TOM PETTY/MildTowers R.E.M /Monacer STIMG/Fields Of Gold Best Of Sting MEDIUM ROBBIE ROBERTSON/Music For The Native American BUJE ROBERTSON/Music For The Native American BUJE ROBERTSON/Four
RUSTED ROOT/When 1 Woke PAULA COLE/Harbinger SHANN COLF/Harbinger SHANN COLF/Harbinger SHANN COLF/Harbinger Hower Address and Address and Address Hower Address and Address and Address MARCI GMIPFITH/Flyer POLLING STUMES/Woodon Lounge TODD SHIDER/Some For The Daily Planet BOB DYLAN/Greatest Hiss Vol.111 SEAL/Seal PELBOSE DYLAN/Greatest Hiss Vol.111 SEAL/Seal TODO THE WES SPROCENT/Dulcines BHYAN FERRY/Mamouna LIGHT LONE KENT/Granite 4 Sand NIFWAM/Unplugged in New York a LARY CAMPLATE Crane HISSPEAD FAMIC/Aint Life Grand CHRIS DVANF (SOUP/Texas Syst/Stat Magik LUMEN 4 NAVARE/Maiking On A Mire WIDSSPEAD FAMIC/Aint Life Grand CHRIS DVANF (SOUP/Texas Syst/Stat Magik LUMEN 4 NAVARE/Maiking On A Mire	TOM PETTY/Rildflowers UNFLUGGE COLLECTION. VOLUME O/Complation wiDESPREAD PAAIC/Ain't Life Grand MEDION RELROSE FLACE/Soundtaack RELROSE FLACE/Soundtaack BGB FYLAN/Gracesce Hits Vol. GRAAT LEE BUFFALD/Mighty Joe Moon JINE / Graatest Hits Vol. JONI MITCHELL/Turbulent Indigo LONE KET/Granite & Sand LIZ PMAIR/Winipensat LIZ PMAIR/Winipensat UNF KET/Granite & Sand LIZ PMAIR/Winipensat NELL VOLMG & CRAZY HORSE/Sleeps With Angels JIMEN JOAC/VILaiogy PEARL DAM/VILaiogy PEARL DAM/VILaiogy	PAULA COLL/JATAIDING: BYANA COLL/JATAIDING: BARENAKED LADIES/Maybe You Should Drive BJG HEAD TODD 4 THE MONSTERS/Strategem BLACK CROMES/Amorica MAY COLLES/MAND AND AND AND AND AND CRAMESRIES/NON Need TO Argue RAGLES/Nell Freezes Over NAUCI GRIPTH/FUlyer NAUCI GRIPTH/FULYER	WIDESPREAD PANIC/Ain't Life Graid MEDIUM BARENAKED LADIES/Maybe You Should Drive BEDT PANENS/Viking Luilabyes BUDDY GUT/Silpin' In CHARIS DUARTE GROUP/Texas Sugar/Strat Magik CHARIS TOURNER GROUP/Texas Sugar/Strat Magik CHARIS TOURNER GROUP/Texas Sugar/Strat Magik CHARIS DUARTE GROUP/Texas Sugar/Strat DAVE MATTHEWS BAND/Under The Table And Dreaming DUKE MOTILIABOT For The Chale NOT CHARIS/Silce Son TODD SHIEL BAND/Joel Mafael Band PASSIALL CRESSAWA/WY Tuck I MY Kome FROM SHIEL SAND/WHE FOR The Chase NOT MOTER/SSIC Start Dream SATTANA BROTHERS/Santan BYC/HERS SATTANA BROTHERS/Santan BYC/HERS SATTANA BROTHERS/Santan BYC/HERS	BART CHAPTH CARPENTER/Stones In The Road PAULA COLA/HAPTHER/Stones In The Road PAULA COLA/HAPTHER/Stones In The Road SHANN COLI/H/Cover Girl GRANE REAL STATE AND AND AND AND AND AND AND BARD DIARGO/WAKATIKE GRANE DUARTE GROUP/TEXAS SUgar/Strat Magik BOB DVLAW/Greatest Kits Vol.111 BFYAN FERRY/Mancuna DO DVLAW/Greatest Kits Vol.111 BFYAN FERRY/Mancuna DVLAW/DVLAW/Greatist NERVAM/UND/LOGGED IN New York BEAT THE BETREK/Santana Brothers SUDIASE LACES/Santana Brothers SUDIASE LACES/Santana Brothers SUDIASE LACES/Santana Brothers
WIDESPEAD PANTCAIN't Life Grand CHRIS DUARTE GOUNTYEAS Gyaal JGtat Magik WHY STORE/Inside The Why Store SANTAM, BROTHERS'Santana Brothers BUDDY GTY/Silppin' in a BUDES TAXVELEP/Four a PETE DROGE/Wecktle Second a PETAL JAM/Vitalogy	POLLING STONES/Veodos Lounge SAMPHES/Autopilot SHAWH COLVIS/Cover Girl SKERYL CROM/Tuesday Night Music Club TOAD THE WET SPROCKET/Duleinea	a UNFLOODED COLLECTION, BOOMD COCONFLATION LIGHT DAVID GRAY/Fleeh LONE XRT/Granit The BBC BOXING GAMDHIS/Boxing Gandhis	HILL FUNIER/DOG Alfeb Dream LIGHT BBM/Around The Next Dream BILL LLOYD/Set To Pop a ROZING GANGHIS/Boxing Gandhia COLL GANGHIS/Boxing Gandhia CONTINENTAL DRIFTERS/Continental Drifters	LIGHT AMERICAN MUSIC CLUB/San Francisco MARCIA BALL/Blue Nouse a GREG BROWN/Poet Game JEFF BUCKLEY/Grace THOMAS BOULRY/The Gate To The Mind's Eye EVENYTHING BUT THE GIRL/Amplified Heart
MADISONS MADISO	MARKET #143 MARKET #143 KTHX/Reno C702) 829-1964 Van Dyke/Allen	MARKET #164 WCLZ/Portland, ME (207) 721-0989 Phoenix	WCYY MARKET #164 WCYY/Portland, ME (207) 774-6364 Ivy/Tarbox	K-OTTER FM 94.9 MARKET #168 KOTRSan Luis Obispo (805) 927-5021 Ross/Lawton
TOM PETTY/WILdflowers ERIC CLAPTOW/From The Cradle R.E.M./Monster LVLE LOVET/I Love Everybody MELROSE PLACE/Soundtrack STING/Fields of Cold - Best Of Sting ROLLING STOMES/Voodoo Counge HEDIUM BOD FYLMA/Crastes Hits Vol.III BOD FYLMA/Crastes Fits Vol.III	HEAVY HEAVY ADDY GUY/Slippin' In JOHI MUTCHEL/Turbulent Indigo LYLE LOVETT/I Love Everybody HANCI GRIFTIH/Flyer R E.M. Monater M. Monater M. Monater Tom Distible/Songa For The Daily Planet TOM PETU/MidfLovers MEDIUM	HEAVY ERIC CLAPTOW/From The Cradis DOB DYLAN/Greatest Hits Vol III LYLE LOVETY/I LOVE Everybody DAVE MATTHEWS BAND/Under The Table And Dreaming R E M. /Monter B A Monter B A MONTE	HEAVY HEAVY ERIC CLAPTON/From The Cradle ROLLING STORES/Voodoo Lounge BRYAN FERRY/Mamouna JONI MICKELL/Turbulent Indigo TOW PUTY Mildiversinitionen DAVE MATTHEWS BAND/Under The Table And Dreaming HOOTIE & THE BLOWFISH/Cracked Rear View MELHOSE FLACE/Soundtrack	HEAVY HEAVY HOESPREAD PANIC/Air's Life Grand ROBERT EABL REEM/Gringo Honeymoon J.J. CALE/Clover To You LTLE LOVETT/I Love Everyhody ERIC CLAPTW/From The Creatie NICTORIA WILLIANS/Loone VICTORIA WILLIANS/Loone JEFF BUCKLEY/Grace R.E.M./Monter BUILS TMAVELEBROWT BUILS TMAVELEBROWT
EAGLES/Heil Freezem Over BIG HEAD TOOD & THE MONSTERS/Strategem BRYAN FERRY/Mancuna BRYAN FERRY/Mancuna Distribution Division I boke DAVE MATTHEWS BAND/Under The Table And Dreaming JONI HITCHEL/TVDUIGHT Indigo LIZ PHAIR/Mipsmart CHANESMIES/No.Neepi CHAIS DUARTE GROUP/Texas Sugar/Strat Magik 9 FEARL JAM/VIENGEY JIMMY PAGE & ROBERT PLANT/NO Quarter LIGHT WIDESPREAD PANIC/Ain't Life Grand	a BEATLES/Live At The BBC a COLDEN FALOMINOS/Pure JOEN HIATT/Hiatt Comes Alive At Budokan B PHIL AVIN/COUNT Fair STANDARDET/JEARDIG AUXIN/COUNT FAIL AUXIN/COUNT COLLECTION, VOLUME O/COmpilation ADRIAN LEGO/High Strung Tall Tales MELROSE FLAX:Soundtrack MELROSE FLAX:Soundtrack MELROSE FLAX:Soundtrack AUXINIC GAUDATION OF THE MONSTERS/Strategen BOB DYLAN/Gradiest Hits Vol. III BOXING GAUDHIS/BOXING Gandhis CRAMEERIES/NO Need To Argue DIE BRICKEL/Piture Perfect Moning DIE BRICKEL/Piture Perfect Moning ERIE AND COLLAPTON/From The Gradle	WALTER BECKER/11 Tracke Of Whack EGGES/Hell Freezes Over HOOTIE 4 THE BLOWTISH/Cracked Reat View BUJES TAXVEER/FOOT EDIE BRICKELL/Picture Perfect Morning BRIL VOING (ACRAZY MORS/SHOPS With Angels JONI MICRIELL/TUrbulent Indigo JUNM MICRIELL/TUrbulent Indigo JUNM MICRIELL/TUrbulent Indigo LIGHT a BIG HEAD TODD & THE MONSTERS/Strategem a TOM PTTY/MIGHOWER a JEFF BUCKLEV/Grace a JEFF RUCKLEV/Grace	SUBDUDES/Annuncition RONENEAD: DONEAL NOTE: DONEAL Willing and the second second second RILUSS TRAVELER/Four BLUESS TRAVELER/Four STAVIETS CAREWORKS Second second STAVIETS CAREWORKS Second second STAVIETS CAREWORKS Second second Staviet Staviet Second second second JESUS & MARY CHAIN/Stoned And Dethroned MAZEY STAV/SO Tonight That I Hight Sec CAREWORKS Second Second Second Careford File Freezes Over Sent CAREWORKS Second Second Second	BLDES TEAURLES/Four NIKUAN/Unpluged In New York EAGLES/Hell Freezes/Ver JUNES/Hell Freezes/Ver JUNES/Hell Freezes/Ver JUNES/HOUSES/Horics BLACK CROMES/Horics TOM PET/Wildlowers TEAL JAM/Vitalogy MEDIUM FIRSH/Hoist FRISH/Hoist ROLLING STOMES/Hoodoo Lounge ROLLING STOMES/Hoodoo Lounge BELING SUMMY A CRA2Y HOREK/Sleeps With Angels SUMMY COUVIN/Vover Girl SUMMY COUVIN/Vover Girl
<pre>will.POPTER/Dog Earch Dream NAMIC ORIFFIT/Plet GRAFT LEE BUFFALO/Mighty Joe Moon TOOD SNIDER Some For The Daily Planet UNE KONT/Granite & Sand Hed Rear View LONE KONT/Granite & Sand Hed Rear View LONE KONT/Granite & Sand Hen Native AND AND AND AND AND AND AND AND AND ROBELE ROBETGOON/Music For The Native Americans GAG HE will A SPGON/Amplet LUDE TANGED For A Nire NIEVANA/Unplugged In New York PETE BOCGY/NewLie Second EUGES TANGEEN/Four a SAM PHILLIES/Martinic And Bikinis a JEFF BUCKLESY/Grace</pre>	ERIC CLAYDON/FROM The Cradle ETT JAMES/Live Trom San Francisco GREG BROWN/Foet Game K'S CHOICE/The Great Subconcious Club KIM WILSON/That's Life Live WILSON/That's Life Live WILSON/That's Life MAGIC DICK & JAY GELS/Bluestime MAGIC DICK & JAY GELS/Bluesti		SHANN COLUTH/Cover Girl Distriction of the second state of the second se	WALTER MEXTERNIL Tracks Of Mhack RUSTER BOOT/MERS/Santana Brothers BATTAWA BROTHERS/Santana Brothers Brits Content of the Santa Brothers Bat The RETREAT/Compilation BLUE ROBBO/Five Days In July ROBBILE ROBBETSON/Muse For The Native Americans SINEAD O'CONNOM/Universal Mother SAMANING (TMPRING/Piaces Iscario RAGENING COMPICATE SIGNATION IN THE Road BG NAD NO CAL THE SIGNATION IN Read BG NAD NO CAL THE SIGNATION Strategem DAVID GRAY/Flesh



ALTERNATIVE TOP 50

DECEMBER 9, 1994

2 W	LW	тw	ARTIST TITLE (LABEL)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS OVER LW	POINT	TOTAL POINTS	+/- POINTS OVER LW
3		0	R.E.M. Bang And Blame (WB)	49/0	1518	+ 153	1	6994	+ 788
6	5	_	WEEZER Buddy Holly (DGC)	47/0	1332	+ 148	2	6084	+ 827
2	3	000	NIRVANA About A Girl (DGC)	45/0	1266	+ 66	3	5816	+ 350
	2	ă	CRANBERRIES Zombie (Island)	44/0	1222	+ 3	6	5288	+ 197
5	4	Ğ	HOLE Doll Parts (DGC)	44/0	1195	+ 10	5	5341	- 12
41	13	ŏ	PEARL JAM Better Man (Epic Associated)	45/3	1175	+ 350	5	5276	+ 1790
21	12	ŏ	GREEN DAY When I Come Around (Reprise/A&M)	43/3	104	+ 327	4	5270 5402	+ 1790 + 1599
4	6	8	SMASHING PUMPKINS Landslide (Virgin)	42/0	1032	- 82	8	4442	+ 1377 153
7	0 7	9					-		
			LIZ PHAIR Supernova (Matador/AG) VERUCA SALT Seether (DGC)	46/0	991	- 13	10	4178	+ 165
8	8			40/0	919	- 40	12	3614	-41
9	10		STONE TEMPLE PILOTS Interstate (Atlantic/AG) URGE OVERKILL Girl, You'll Be A Woman (MCA)	34/0	843	+9	9	4411	+ 576
12	11				810	+ 40		3883	+ 174
10	9	13		37/1	807	- 37	16	3008	- 264
17	14	Ø	· · · /	42/0	791	+ 48	13	3332	+ 175
22	15	Ð		40/1	781	+ 132	14	3295	+ 589
50	30	B	, , , , , , , , , , , , , , , , , , , ,		632	+ 173	15	3054	+ 748
23	19	D			626	+ 66	31	2129	+318
15	16	8		34/0	620	-7	19	2614	- 51
25	20	Ø	0	33/0	599	+ 61	29	2180	+ 245
27	23	20	BIG AUDIO Looking For A Song (Columbia)	34/0	572	+ 55	26	2249) + 257
-	39	0	FLAMING LIPS She Don't Use Jelly (WB)	39/10	561	+ 223	17	2813	+ 932
37	35	2	PORTISHEAD Sour Times (Go!Discs/London)	36/4	560	+ 152	23	2405	+ 798
31	26	B	MURMURS You Suck (MCA)	31/1	555	+ 76	25	2283	+ 241
14	22	24)	COWBOY JUNKIES Sweet Jane (Nothing/Interscope/AG)	25/0	553	+ 33	22	2502	+ 206
11	17	25	GREEN DAY Welcome To Paradise (Reprise)	23/0	544	- 62	21	2543	- 13
36	31	20	MAZZY STAR Halah (Capitol)	32/5	540	+ 96	18	2723	+ 453
20	21	Ø	GO-GO'S The Whole World Lost Its Head (IRS)	30/0	532	+ 2	27	2196	-31
29	28	28	PETE DROGE If You Don't (American/Reprise/RCA)		496	+ 33	33	2085	+10
13	18	29	DINOSAUR JR Feel The Pain (Sire/Reprise)	27/0	493	- 102	20	2587	- 282
34	34	30	SOUNDGARDEN Fell On Black Days (A&M)	25/2	453	+41	24	<i>2395</i>	+3
33	32	g	DISHWALLA It's Going To Take Some Time (A&M)	29/1	452	+ 14	39	1558	+ 39
28	33	32	OFFSPRING Self Esteem (Epitaph)	26/0	449	+ 13	32	2105	+ 149
24	27	33	BLACK CROWES A Conspiracy (American/Reprise)	26/2	448	- 19	36	1814	- 34
18	24		SOUNDGARDEN My Wave (A&M)	21/0	433	- 69	35	1947	- 301
32			LIVE Alone (Radioactive)	28/1	429	- 32	28	2181	+ 32
16		36		24/0	401	- 90	42	1312	- 293
44	40	9	RANCID Roots Radical (Epitoph)	33/2	385	+ 51	37	1659	+ 224
	BUT	38	NINE INCH NAILS Piggy (Nothing/TVT/Interscope/AG)		365	+ 206	40	1404	+ 781
47		39	ALICE IN CHAINS Got Me Wrong (Chaos)	20/4	354	+71	30	2149	+ 364
38	38	40	WEEN Voodoo Lady (Elektra)	24/3	353	+ 8	43	1306	+ 97
19	37	41	SOUL ASYLUM Can't Even Tell (Chaos/Columbia)	20/0	325	- 74	46	1166	358
43	42	1	DINK Green Mind (Capitol)	27/1	316	+ 27	45	1206	+ 98
26	36	-	R.E.M. What's The Frequency, Kenneth? (WB)	26/0	315	- 90	38	1622	- 200
-	47	•	SUGAR Believe What You're Saying (Rykodisc)	17/3	286	+ 63	47	1122	+ 404
39			MIGHTY MIGHTY BOSS Kinder Words (Mercury)	1	267	-41	56	905	- 32
	UT	40	SPELL Superstar (Island)	26/5	260	+ 69	51	975	+ 228
	UT	9	PEARL JAM Corduroy (Epic Associated)	12/3	242	+ 39	34	1975	+ 303
		48	SMASHING PUMPKINS Frail & Bedazzled (Virgin)	19/3	229	+ 62	53	974	+ 179
	BUT	(TODD SNIDER Talkin' Seattle Grunge Rock (MCA)		206	+ 15	77	558	- 5
	UT	50	HOOTIE & THE BLOWFISH Hannah (Atlantic/AG) 12/1	198	+41	72	609	+ 100
		-	This chart reflects airplay from November 28 - D	December 4	4 and ra	nked by	total	plays.	

49 total reporters.

MOST ADDED®

Artist	litte	Adds
STONE ROSES	"Love"	16
NINE INCH NAILS	"Piggy"	14
FLAMING LIPS	"Jelly"	10
STONE TEMPLE PILOTS	"Unglued"	10
ESUS & MARY CHAIN	"Come"	7
SHERYL CROW	"Strong"	5
DINOSAUR JR	"Think"	5
MAZZY STAR	"Halah"	5
SPELL	"Superstar"	5

MOST INCREASED PLAYS

PEARL JAM	"Better"	+350
GREEN DAY	"When" "lelly"	+327
FLAMING LIPS	"lelly"	+223
NINE INCH NAILS	"Jelly" "Piggy" "7"	+206
BUSH	"Zen"	+173
R.E.M.	"Bang"	+153
PORTISHEAD	"Sour"	+152
WEEZER	"Buddy"	+148
STONE TEMPLE PILOTS	"Unglued"	+137
OFFSPRING	"Gotta"	+132
STONE ROSES	"Love"	+109
MAZZY STAR	"Halah"	+96
MURMURS	"Suck"	+76
ALICE IN CHAINS	"Wrong"	+71
SPELL	"Superstar"	+69
NIRVANA	"About" "Just"	+66
AIMEE MANN	"Just"	+66
SUGAR	"Believe"	
SMASHING PUMPKINS	"Frail"	+62
LOVE SPIT LOVE	"Weather"	+61
MOST INC	DEAG	En
POIN	15	
PEARL IAM	"Better"	+1790

PEARL JAM	"Better"	+1790
GREEN DAY	"When"	+1599
FLAMING LIPS	"jelly"	+932
WEEZER	"Buddy"	+827
PORTISHEAD	"Sour"	+798
R.E.M.	"Bang"	+788
NINE INCH NAILS	"Piggy"	+781
STONE ROSES	"Love"	+780
BUSH	"Zen"	+748
STONE TEMPLE PILOTS	"Unglued"	+603



TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

GREEN DAY Basket Case (Reprise) SHERYL CROW All I Wanna Do (A&M) CANDLEBOX Far Behind (Maverick/Sire/WB) NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG) OFFSPRING Come Out And Play (Epitaph) MAZZY STAR Fade Into You (Capitol) COLLECTIVE SOUL Shine (Atlantic/AG) MEAT PUPPETS Backwater (London/Island) TOAD THE WET SPROCKET Fall Down (Columbia) STONE TEMPLE PILOTS Vasoline (Atlantic/AG)

57

Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Point Rank: Ranks all charted songs by total points. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

ALTERNATIVE PLAYLISTS

ARRET -2 From Law Tay 9 23 29 INRVAWA/Abox A Girl 20 21 20 INRVAWA/Abox A Girl 20 22 20 INRVAWA/Abox A Girl 20 23 20 INRVAWA/Abox To Paradise 20 23 20 INRVAWA/Abox A Conspiracy 21 22 INREC INRVAMA/Abox A Conspiracy 23 20 INRVAWA/Abox A Conspiracy 23 20 INRVAWA/Abox A Conspiracy 23 20 INRVAWA/Abox A Conspiracy 24 20 INRVAWA/Abox A Conspiracy 25 20 INRVAWA/Abox A Conspiracy 26 20 INRVAWA/Abox A Conspiracy 27 10 INRVAWA/Abox A Conspiracy 28 10 INRVAWA/Abox Doesn't Usa. 29 17 INRVAWA/Abox Doesn't Want. 20 17 INRVAWA/Abox Doesn't Want. 21 20 INNEADAP JAPRet The Pain 21 30 INRVAWA/Abox Doesn't Want. 22 30 INRVERDAVA/Abox Doesn't Want. 31 30 OPANI-BADA/MONS/Little Subicions 32 70 INFELAMER DIV/INNS/Little Subicions 33 70 VERUCA SALT/Seether 34 50 VERUCA SALT/Seether 35 00 K TEMPLE PHILDTS/Ungland 34 25 VERUCA SALT/Seether 35 INNE TEMPLE PHILDTS/Ungland 34 25 VERUCA SALT/Seether 35 INNE TEMPLE PHILDTS/Ungland 34 25 INTRVERSALT PHILTPHONG A DATA SALT SALT P	Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 1 Q 4 Q 4 Q 4 Q 4 Q 1 Q 1 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q 2 Q	INTERPORTATION AND A CONTRACT AND A	Image: State of the s	MARKET =6 CHAYS ATTRETTITLE THE INT TW 2 33 41 SOUNDGARDEN/Fel On Black Days 2 4 14 9 FEAL JAW/Beiter Man 3 33 45 SOUNDGARDEN/Fel On Black Days 2 4 14 9 FEAL JAW/Beiter Man 3 39 45 STONE TEMPLE PILOTS/Interstate Love Song 3 99 49 HIRYAMA/About A Girl 3 90 49 E CRANBERNES/Combie 3 91 40 40 CC IN CHAINSCOT Me Wrong 3 91 9 E CRANBERNES/SUB 70 01 Spring 3 91 9 E CRANBERNES/SUB 70 01 Spring 3 91 9 E CRANBERNES/SUB 70 11 Sas Jeby 3 91 9 E CRANBERNES/SUB 70 11 Sas Jeby 3 91 9 E CRANBERNES/SUB 70 11 Sas Jeby 3 91 9 E CRANBERS/SUB 7000 3 19 9 E CRANBERS/SUB 7000 3 19 9 E CRANBERS/SUB 7000 3 19 9 E CRASH TEST DUMMES/SOG Shuffed His 3 19 PEARL JAWCOTURING 3 19 9 EARL JAWCOTURING 3 19 9 EARL JAWCOTURING 3 19 9 EARL JAWCOTURING 3 19 10 SUBSK-PERSINE 2001 Shuffed His 3 19 9 EARL JAWCOTURING 3 19 9 EARL JAWCOTURING 3 19 10 SUBSK-PERSING 3 10 10 SUSK-PERSING 3 10 10 SUSK-PERSING 3 10 10 SUSK-PERSING 2000001 3 10 SUSK-PERSING 20000001 3 10 SUSK-PERSING 20000001 3 10 SUSK-PERSING 200000001 3 10 SUSK-PERSING 2000000000000000000000000000000000000
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ALTERNATIVE PLAYLISTS

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MARKET #15 MARKET #15 XHRM/San Diego (619) 336-4900 Cohen/Ciuque/Arnold	9/X MARKET #15 XTRASan Diego (619) 291-9191 Stapieford/Halloran	MARKET #17 KEGE/Minaapolls (612) 452-6202 Lassman/Linder	MARKET = 1 B KPNT/St. Louis (314) 231-1057 McGuint/Luke	MilarikeT = 21 T 1+ E E 17 G E V 0 + 1 f m KEDJ#hoenix (602) #66-1360 Clay/Millobee
PLAYS ATTET/TILE WI LW TW NIRVAMA/About A Girl 33 17 45 TIQAD THE WET., Something's Aways 35 16 45 SARAH MCLACHLAWGood Enough 35 16 46 STONE TEMPLP ILIOTS/Interstate Love Song 14 16 44 92 5 FILE 35 17 55 16 45 36 16 510NE TEMPLP ILIOTS/Interstate Love Song 36 16 45 37 21 COVE SPIT LOVEChange In 38 17 25 39 24 BRYAN FERRY/Mamouna 26 9 24 37 21 COWBOY JUNKIES/Sweet Jane 21 9 21 34 7 21 35 76 10 36 18 37 71 COWBOY JUNKIES/Sweet Jane 21 9 21 34 7 COWBOY JUNKIES/Sweet Jane 21 9 21 36 18 PORTISHEAD/Sour Times 35 5 19 CRANES/RAIRS/Zour Times 35 5 10 CRANES/Shining Road 21 2 CAURING COMS/Rain King 16 17 BIG AUDIOLooking For A Song 22 3 CAUSE & EFFECT/Inside Out ADVE MATHEWS BAND/What Would You Say LIV	PLAYS ARTIST/TITLE 37 35 37 R.E.M./Bang And Blame 30 25 35 TON TEMPLE PILOTS/Interstate Love Song 30 30 URGE OVERKILL/Grit, You'll B 20 20 BGREE DAV/When I Come Around 27 27 SMASHING PUMPKINS/Landslide 30 21 PEARI, JAM/Notingman 4 42 21 HOLE/Doil Parts 22 22 22 MAZY STAR/Halan 12 12 22 22 22 22 DINGSAUR JIK/Feel The Pain 17 22 PETE OROGE/IT You Don't Love 9 17 22 FLAMING LIPS/She Don't Use Jelly 14 14 15 STING/Canspaak 24 24 17 COUNTING CROWS/The Ghost In You - 17 300U ASYLUM/Somebody To Shove 14 15 15 GO GO'S/The Whole World 10 12 FREEDY JOHNSTON/Bad Reputation 15 12 GO GO'S/The Whole World 10 12 FREEDY JOHNSTON/Bad Reputation	PLAYS AFTRETTITLE 2W LW TW 35 47 45 GREEN DAY/Mhen I Come Around 24 94 SUGAR/Believe What 25 34 44 FREEDY JOHASTON/Bad Reputation 35 40 2 25 PEAL JAM/Corduroy 36 20 25 PEAL JAM/Corduroy 37 37 37 27 PARLY STAP/talan 23 31 ALICE IN CHAINS/GI Me Wrong	PLAYS ARTIST/TITLE 21 LW TW 33 31 35 33 32 HOLE/Doil Parts 33 32 24 84 R.E.M.Rang And Blame 24 24 24 33 31 TOM PETTY/You Don't Know 33 31 31 24 31 35 33 32 LI/PHAR/Supernova 25 33 WEEZER/BUdy Holly 11 10 32 GEEN DAY/When I Come Around -28 JP FEARL JAM/Batter Man 33 32 33 32 JUMURS/You Suck 26 26 13 20 OASIS/Supersonic 20 33 22 JURGE OR/WILL/Girl, You'll Ba 22 21 25 CONDLEBOX/Cover Me 20 26 37 27 28 INGERN DAY/Weize 32 28 10 BEEN DAY/Weizen 10 33 34 11 20 PEPENING/Gotta Get Away 24 22	PLAYS ARTISTITILE 2W LW TW 43 46 35 42 46 34 VERUCA SALT/Seeher 42 45 34 VERUCA SALT/Seeher 42 45 34 NEE/MARD AND PUMPKINS/Landskide 41 43 WEEVCAG SALT/Seeher 42 45 34 WEEVCAG SALT/Seeher 24 44 35 WEEVCAG SALT/Seeher 24 41 BUSK/Everything Zen 24 21 21 16 BUSK/Everything Zen 22 11 BAGRA/BARS/OS Soci 21 21 21 16 Solut COUGHING/Screenwither's Blues 21 21 16 COWBOY UMINES/Schevel ane 18
MARKET #48 WDXY/Daylon (13) 523-4114 Maning/Forman PLAYS ARTEST/TITLE PLAYS ARTEST/TITLE PLAYS ARTEST/TITLE 24 24 24 R.E.M/Bang And Blame 24 25 RAVELER/DAY 24 24 29 RONTS/Linke 25 26 REAN LAWYMEN I Come Around 25 27 20 DWS/Linke Bastand 26 28 27 RONTS/Linke Bastand 27 28 SUMNGARDEN/My Wave 27 21 28 SOUNDGARDEN/My Wave 27 21 29 SOUNDGARDEN/My Wave 27 21 29 SOUNDGARDEN/My Wave 27 21 29 SOUNDGARDEN/My Wave 27 21 20 SOUNDGARDEN/My Wave 27 21 20 SOUNDGARDEN/My Wave 27 21 20 SOUNDGARDEN/My Wave 27 21 20 SOUNDGARDEN/My Wave 28 27 TODD SNIDER/TBING'Screenwitter's Blues 19 29 29 TODD SNIDER/TBING'Screenwitter's Blues 19 21 22 LIVE/AIL Over You 20 28 TODD SNIDER/TBING'Screenwitter's Blues 19 21 22 LIVE/AIL Over You 21 28 29 TODD SNIDER/TBING'Screenwitter's Blues 19 21 29 LIVE/AIL Over You 21 29 29 TODD SNIDER/TBING'Screenwitter's Blues 19 21 29 LIVE/AIL Over You 21 29 29 TODD SNIDER/TBING'Screenwitter's Blues 19 21 21 SUGARUCANT Help You 21 31 30 CVER THE BINING'Screenwitter's Blues 19 31 31 CHORE ALL EV/SWICH 19 31 31 CHORED AV OUCES/I AM Sclentist 20 31 31 CHORE ALL EV/SWICH 2	MARKET #52 WARKET #52 WARKET #52 WIFFLOUISVILLE Control of the state of	MARKET #5 KENACK 107-7 ATTISTUTE THE COMBOY JUNKESSweet Jane 15 19 20 COMBOY JUNKESSWEET JANE 15 20 20 COMBOY JUNKESSWEET JANE 16 20 VECEPENDUCH JOINT 17 20 DUNGARO LEVE JANE 18 20 30 COMBOY JUNKESSWEET JANE 19 20 FARL JAWBERTE MAN 20 30 20 URGE OVERKILL/GIT, You'll Be 21 20 URGE OVERKILL/GIT, You'll Be 22 20 UNGRADELVIET IO BTACK Days 23 12 22 BIG AUDIOLOKING FOR A Song 31 22 MARY STARMAID 24 15 22 GEEN DAYMENT TIME SO 3 7 21 DUNGARD RAN Don't Think SO 3 9 21 MAGNAPORLay ID DON' 24 11 21 BLACK 47/LOSIN' IN 19 12 21 PETE DROGE/T You Don't LOVE 22 10 BIG AUDIOLOSUUE TIMES 24 12 18 GO-OSTITE Whole Word 14 5 10 CANDLEBOXCOVEr MM 24 10 10 LONDON SUBEDTNE WIRD CHAS 21 17 WIENDERSYNG SUM 21 18 10 PEARL JAMTERROT CINSI 21 18 10 PEARL JAMTERROT CINSI 21 19 COMPULSION/Stranger Than 21 7 WUENDERSYNG SUM 23 10 TYPE ONEAL JAMTERROT CINSI 24 10 10 LONDON SUBEDTNE WIRD COMS 25 12 18 GAVA DECTIVE WIRD COMS 26 11 18 10 PEARL JAMTERROT CINSI 27 10 UNINKFORM JAC 28 10 19 LONDON SUBEDTNE WIRD COMS 29 11 70 10 DINKFORSTANGET THAN 17 11 COMPULSION/Stranger Than 17 11 SCOMPULSION/Stranger Than 17 11 SCOMPULSION/Stranger Than 17 11 SCOMPULSION/Stranger Than 18 10 PEARL JAMTERNOV 19 10 11 VIET MAILSPipgy 18 10 PEARL JAMTERNOV 19 10 DEFSPIRINGGOILS GET AWAY 19 10 DINKFORD STRAILSPIPSY 19 10 DINKFORD ST	MARKET #59 FUNCTIONS IN CONTRICT AND A CONTRIPUTED IN CONTRIBUTING CONTRIBUTION CONTRIPUTED IN CONTRIPUTED IN CONTRIBUTION CONTRIPUTED IN CONTRIBUTION CONTRIPUTED IN CONTRIBUTING CONTRIBUTION CONTRIPUTED IN CONTRIBUTING IN CONTRIBUTION IN CONTRIBUTION CONTRIPUTED IN CONTRIBUTION CONTRIPUTED IN CONTRIBUTION CONT	MARKET #103 WDX/Lansing (17) 332-8700 browitz/Copeland Artist/TTLE WDX/Lansing (17) 332-8700 browitz/Copeland Artist/TTLE Artist/Artist/ Artist/TTLE Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/ Artist/Artist/Artist/ Artist/Artist/ Artist/Artist/ Artist/Artist/ Artist/Artist/ Artist/Artist/ Artist/Artist/ Artist/Artist/ Arti

ALTERNATIVE MUSIC

DECEMBER 9. 1994 ADDITIONAL REPORTER ADDS

Stations listed alphabetically by market WRZX/Indianapolis, IN

PD: Scott Jameson MD: Michael Young NINE INCH NAILS FLAMING LIPS KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

ALICE IN CHAINS SOUNDGARDEN VERUCA SALT "Number" JESUS & MARY CHAIN EX-IDOLS KILL CREEK

KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams FLAMING LIPS RANCID

WCHZ/Augusta, GA

PD: Rob Nicholson MD: Julie Hoyt THEY MIGHT BE GIANTS DADA

EX-IDOLS SPELL

WPGU/Champaign, IL

WPGU/Champaign, IL PD: Jeff Wolf MD: Sean Smyth SMASHING PUMPKINS SHERYL CROW CRANBERRIES DINOSAUR JR SIICAR

SUGAR PEARL JAM

WAQZ/Cincinnati, OH PD/MD: Matthew Harris

WENZ/Cleveland, OH

Sean Roberts FLAMING LIPS STONE ROSES

WMMS/Cleveland, OH

OM/PD: John Gorman APD/MD: Doug Kubinski SMASHING ORANGE

WWCD/Columbus, OH

PD: Jane Purceli MD: Andy Davis MAZZY STAR STING "Cowbo DINOSAUR JR

KTCL/Denver, CO

KXPK/Denver, CO

PD: Doug Clifton MD: Bruce Jones 6 NIRVANA "Dumb

SMASHING PUMPKINS "Whir

DAVE MATTHEWS BAND

5

MD: John Hayes MD: Mary Moses 13 ALICE IN CHAINS 12 STORE TEMPLE PILOTS 11 NINE NCH NAILS 5 CATHERINE 5 LETTERS TO CLEO 5 SATCHEL

CRANBERRIES "Twenty" NINE INCH NAILS MAGNAPOP JESUS & MARY CHAIN

HOOTIE & BLOWFISH "Let"

9

MD: S

AD: MATUREW Hanne SUGAR FLAMING LIPS STONE TEMPLE PILOTS CRANBERRIES "Ode" NINE INCH NAILS SMASHING PUMPKINS

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott DINOSAUR JR WEEN CRANBERRIES "Ode"

WRX0/Memphis, TN WHAU/MEMPRIS, IN PD: Tony Williams MD: Carmen Connors 14 STDNE ROSES 10 PEARL JAM "Corduroy" JESUS & MARY CHAIN SPELL NINE INCL MARY C NINE INCH NAILS

WHTG/Monmouth-Ocean, NJ PD/MD: Matt Pinfield APD: Rich Scroggs 16 STONE TEMPLE PILOTS 11 STONE ROSES 9 GRANT LEE BUFFALO 9 TODD SNIDER 5 BLUR 5 JESUS & MARY CHAIN 4 PI ARK PROWES

COUNTING CROWS

BLACK CROWES

WZRH/New Orleans, LA PD/MD: Christian Unruh APD/AMD: Mitch Cry NINE INCH NAILS DUSTY SPRINGFIELD

WROX/Norfolk, VA PD: Chris Corley MD: Sara Trexter PORTISHEAD PEARL JAM "Corduroy" NIRVANA "Lake" STONE ROSES CRASH TEST DUMMIES SMASHING ORANGE BUTT TRUMPET CRANBERRIES "Can't"

WRXS/Ocean City, MD OM: Chris Kelley MD: Phil Dirt SEAWEED ALICE IN CHAINS JESUS & MARY CHAIN STONE TEMPLE PILOTS

WPFM/Panama City, FL PD: Kelly McKann APD/MD: Mike Stone PEARL JAM "Nothingman" WEEN 553 NINE INCH NAILS DAVE MATTHEWS BAND DINOSAUR JR

KBBT/Portland OR PD: Dave Numme MD: Al Scott PEARL JAM "Not"

WDST/Poughkeepsie, NY PD: Jimmy Buff MD: Jeanne Atwood 21 G. LOVE & SPECIAL... "Shooting" 21 TOM ROBINSON 21 21 14 14 MURMURS BLACK WATCH K'S CHOICE TODD SNIDER SOUL ASYLUM

WBRU/Providence, RI PD: Michael Osborn MD: Tim Schlavelli 11

TIM Schlavelli PEARL JAM STONE ROSES CRANBERRIES "Ode" SATCHEL SPELL JESUS & MARY CHAIN DANZIG LUSCIOUS JACKSON ASS PONYS SHERYL CROW SMALL FACTORY

KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing 3 SMASHING PUMPKINS PEARL JAM "Better" DANZIG FLAMING LIPS DISHWALLA

KWOD/Sacramento, CA PD/MD: Alex Cosper 8 STONE TEMPLE PILOTS LUSCIOUS JACKSON NINE INCH NAILS EX-IDOLS DANZIG

KXRK/Salt Lake City, UT VP/Ops. & Programm Mike Summers nina: MD: Sean Ziebarth UNDERWORLD 20 19 13 11 10 8 UNDERWORLD NINE INCH NAILS DBVIOUS FLAMING LIPS JESUS & MARY CHAIN MAZZY STAR STONE TEMPLE PILOTS

KOME/San Jose, CA PD: Ron Nenni APD/MD: Jay Taylor 26 OASIS "Live" 7 STONE ROSES

KJEE/Santa Barbara, CA PD/MD: Heather Luke 10 EX-IDOLS 8 LUSCIDUS JACKSON 8 SUNNY DAY REAL ESTATE 7 FLAMING LIPS

KTOZ/Springfield, MO OM: Eric Hall APD: John Lenac MD: Kevin Kline SOUNDGARDEN DADA SHERYL CROW

THEY MIGHT BE GIANTS STONE TEMPLE PILOTS

49 Total Reporters 49 Current Reporters **47 Current Playlists**

Reported Frozen Playlist (2): WEQX/Albany, NY KPOI/Honolulu, HI

You'll get "NUTTAH" and like it!

"Working great on Club-X Show, kids love it. You should definitely check this track out!" - MIKE HALLORAN **91X**

"This is the best JUNGLE I've ever heard" - Native Wayne Jobson "Reggae Revolution" **KROQ**



NEW & ACTIVE

MAGNAPOP "Lay It Down" (Priority) • Total Stations: 14, Adds: 1, Total Plays: 196

DANZIG "Cantspeak" (American/Reprise) • Total Stations: 21, Adds: 4, Total Plays: 195

STONE TEMPLE PILOTS "Unglued" (Atlantic/AG) • Total Stations: 21, Adds: 10, Total Plays: 193

KILLING JOKE "Pandemonium" (Zoo) • Total Stations: 20, Adds: 1, Total Plays: 182

JESUS & MARY CHAIN "Come On" (American) • Total Stations: 19, Adds: 7, Total Plays: 182

DAVE MATTHEWS BAND "What Would You Say" (RCA) • Total Stations: 18, Adds: 4, Total Plays: 173

COUNTING CROWS "Rain King" (DGC) • Total Stations: 9, Adds: 1, Total Plays: 163

EGGSTONE "The Dog" (Critique) Total Stations: 14, Adds: 0, Total Plays: 161

DINOSAUR JR "I Don't Think So" (Sire/Reprise) • Total Stations: 16, Adds: 5, Total Plays: 147

STONE ROSES "Love Spreads" (Geffen) • Total Stations: 18, Adds: 16, Total Plays: 124

LETTERS TO CLEO "Here & Now" (Giant) Total Stations: 9, Adds: 1, Total Plays: 121

PEARL JAM "Nothingman" (Epic Associated) Total Stations: 10, Adds: 1, Total Plays: 120

CRANBERRIES "Ode To My Family" (Island) Total Stations: 11, Adds: 4, Total Plays: 110

FRETBLANKET "Direct Approach" (Atlas/A&M) Total Stations: 10, Adds: 0, Total Plays: 103

THEY MIGHT BE GIANTS "Aka Driver" (Elektra) Total Stations: 13, Adds: 3, Total Plays: 100

EX-IDOLS "Go Away" (Relativity) Total Stations: 12, Adds: 4, Total Plays: 95

DADA "Feet To The Sun" (IRS) Total Stations: 12, Adds: 3, Total Plays: 95

CRANES "Shining Road" (Arista) Total Stations: 10, Adds: 0, Total Plays: 94 SATCHEL "Mr. Pink" (Epic) Total Stations: 9, Adds: 2, Total Plays: 92

THRONEBERRY "Touched" (Alias/Interscope/AG) Total Stations: 8, Adds: 1, Total Plays: 83

PEARL JAM "Not For You" (Epic) Total Stations: 10, Adds: 2, Total Plays: 75

LUSCIOUS JACKSON "Deep Shag" (Grand Royal/Capitol) Total Stations: 9, Adds: 3, Total Plays: 68

SHERYL CROW "Strong Enough" (A&M) Total Stations: 7, Adds: 5, Total Plays: 41

> Ranked by total plays (minumum 7 stations). - refer to song information on pages 61-62

ALBUMS

2W LW TW ARTIST/TITLE (LABEL)

1 PEARL JAM Vitalogy (Epic Associated) 2161 +2742 + 20 2 R.E.M. Monster (WB) 1957 ł. **GREEN DAY** Dookie (Reprise) 1902 + 62 3 2 NIRVANA Unplugged In New York (DGC) 1618 + 83 **S WEEZER** Weezer (DGC) 1407 +1118 + 67 CRANBERRIES No Need To Argue (Island) 1397 + 26 OFFSPRING Smash (Epitoph) 1371 10 5 **8 SMASHING PUMPKINS** Pisces Iscariot (Virgin) 1349 +6 6 STONE TEMPLE PILOTS Purple (Atlantic/AG) 1276 + 97 10 5 **HOLE** Live Through This (DGC) 1255 +159 9

This chart reflects airplay from November 28-December 4 and ranked by total plays. 49 total reporters.

- - TOTAL +/- OVER PLAYS LAST WEEK

ALTERNATIVE SONGS

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					energia de la companya de la company	December	
ALICE IN CHAINS	Cers-At A Glance Dark ty	CRANBERRIES	Station not playing this v	veek (last week's plays in parenthes	sis) (a) indicates Add		CHART STATS
Got Me Wrong"	3w 2w Lw Tw - 47 43 39	"Zombie"	3W 2W LW TW 1 1 2 4	"If You Don't Love"	3w 2w Lw Tw 35 29 28 23	JESUS & MARY CHAIN	3W 2W LW T
Chaos	TOTAL STATIONS 11 13 16 20	Island	47 47 48 44	American/Reprise/RCA	TOTAL STATIONS	"Come On" American Recordings	TOTAL STATION
P Title: Clerks ST	TOTAL PLAYS 222 259 283 354	LP Title: No Need To Argue	1438 1382 1219 1222	LP Title: Necktie Second	27 29 28 27	LP Title: Stoned And Dethroned	7 9 12 TOTAL PEAKS
ADDS ROQ 18(10) KNDD 25(25) KXPK (-)	KXRK -(-) KEDG -(-)	0-ADDS KROQ 38(23) KNDD 30(25) KXPK 25(24)	KXRK -(4) KEDG 39(38)	0 A D D S KROQ -(-) KNDD 25(25) KXPK 15(5)	876 475 463 496 KXRK -{-} KEDG -{-}	7 ADDS KROQ (-) KNDD (-) KXPK 17(12)	58 90 134 1
KOX 26(25) XHRM (4) WAQZ 15(and the second s	WKQX 8(7) XHRM 18(5) WAQZ 34(24)		WKQX -(-) XHRM -(-) WAQZ 19(14)	KXRK -(-) KEDG -(-) WRZX -(-) KPOI 18(18)	KROQ (-) KNDD (-) KXPK 17(12) WKQX (-) XHRM (-) WAQZ (-)	KXRK 10a(-) KEDG -(-) WRZX -(-) KPOL-(-)
TS -(-) XTRA -(-) KBBT 28(1	7) WZRH -(-) WWDX -(-)	KITS 14(23) XTRA 14(17) KBBT 40(41)	WZRH 33(35) WWDX 39(39)	KITS -(-) XTRA 22(17) KBBT 18(16)	WZRH 15(15) WWDX -(-)		WZRH -(-) WWDX -(-)
	35) WRXQ -(-) WCHZ -(-)	WDRE 31(24) KEGE 11(10) KWOD 31(36)		WDRE 20(14) KEGE 20(35) KWOD -(-)	WRXQ 22(18) WCHZ -(-)	WDRE 17(9) KEGE (-) KWOD 20(15)	WRXQ a(-) WCHZ -(-)
IMX 19(-) KPNT 13(10) KLZR a(-)	WHTG 25(24) WMAD 20(-)	CIMX 38(38) KPNT 17(18) KLZR 31(31)	WHTG 32(31) WMAD 11(14)	CIMX (15) KPNT 12(8) KLZR (1	WHTG 24(23) WMAD 20(23)		WHTG 5a(·) WMAD ·(·)
DGE -{-} KEDJ a(-) KOME 16(WHFS -{-> WENZ -{-> WBRU -{->	IS) WOXY (-) KRZO (-) WONE (-) KTOZ (-)	KDGE 52(55) KEDJ 33(44) KOME 39(25) WHFS 33(30) WENZ -(9) WBRU 22(13)	WOXY -(10) KRZQ 44(43) WONF 41(37) KTOZ 39(38)	KDGE -{-} KEDJ -{-} KOME -{-} WHFS 33(30) WENZ 21(20) WBRU 7(3)	WOXY (-) KRZQ (-) WONF 13(13) KTOZ (-)	KDGE -(-) KEDJ -(-) KOME -(-) WHFS 23(20) WENZ 19(-) WBRU a(-)	WOXY -(-) KRZQ 13(
VENX (-) WIMINS 27(26) WROX 23		WENX 15(21) WHATS () WROX 29(36)		WENX - (-) WMMS 20(22) WENX 7(10)	WONF 13(13) KTOZ (-) KNINC 21(12) WDST 14(14)	WHFS 23(20) WENZ 19(-) WBRU a(-) WFNX 6(7) WMMS a(-) WROX -(-)	WONF-(-) KTOZ-(-) KNNC-(-) WDST 14(
VNNX - (-) KTCL 13a(-) WWCD - (-)	WEOX -(-) WRXS a(-)		WEQX 25(25) WRXS 29(31)		WEQX 16(16) WRXS 32(28)		WEOX (-) WRXS a(-)
BAD RELIGION	CHART STATS	DANZIG	CHART STATS	FLAMING LIPS	CHART STATS	KILLING JOKE	CHART STATS
"21st Century"	22 17 14 1	"Cantspeak"	3W 2W LW TW	"She Don't Use Jelly"	3W 2W LW TW 39 21	"Pandemonium"	3W 2W LW 1
Atlantic/AG	40 43 43 42	American/Reprise	11 16 17 21	WB	12 23 27 39	Zoo	18 20 20
P Title: Stranger Than ADDS	634 678 743 791	LP Title: Danzig 4 4 ADDS	85 107 147 195	LP Tille: Transmissions 10 ADDS	162 230 338 561	LP Title: Pandemonium	TO"AL PLAYS
(ROQ 17(10) KNDD 10(10) KXPK 44	KXRK -(-) KEDG 26(13)	KROQ 44 KNDD 44 KQPK 44	KORK 16(12) KEDG -(-)	KROQ 20(9) KNDD 15a(-) KXPK -(-)	KXRK 11a(-) KEDG 13(6)	1 ADD KROQ -(-) KNDD -(-) KXPK -(-)	148 186 173 1 KXRK 6(4) KEDG - (-) KEDG - (-) (-)
WKQX 4(6) XHRM (4) WAQZ 7(1)		WKQX 13(12) XHEM (-) WAQZ (-)	WRZX -(-) KPOI -(-)	WKQX 32(32) XHRM -(-) WAQZ 8a(-)	WRZX a(-) KPOL-(-)	WKQX 7(-) XHRM -(-) WAQZ -(-)	WRZX -(-) KPOI 14(1
JTS 20(17) XTRA 9(9) KBBT 24(1		KITS 5(4) XTRA 17(9) KBBT (-)	WZAH (-) WWDX a(-)	KITS 19(12) XTRA 22(17) KBBT 17(-)	WZRH 17(14) WWDX 25(-)	KITS 5(4) XTRA (-) KSBT (-)	WZRH WWDX 25
VDRE 17(13) KEGE 26(25) KWOD 21		WDRE 15(5) KEGE 7(6) KWOD a(-)	WRXQ 9(11) WCHZ -(-)	WDRE 16(8) KEGE 23(23) KWOD 27(15)	WRXQ 22(18) WCHZ 8(-)	WDRE a(-) KEGE -(-) KWOD -(7)	WRXQ 5(6) WCHZ 10
XMX 19(20) KPNT 34(24) KLZR 28(2		CIMX -(-) KPNT -(-) KLZR -(-)	WHTG 7(7) WMAD -(-)	CIMX 19(19) KPNT 13(11) KLZR 4(-)	WHTG 15(9) WMAD 18(17)	CIMX (-) KPNT (-) KLZR 6(6)	WHTG 14('4) WMAD (-)
DGE (c) KEDJ 16(22) KOME 19(WHFS 23(20) WENZ 22(20) WBRU 22(KDGE -+-> KEDJ -(-) KOME 7(5) WHFS 13(10) WENZ -(-) WBRU a(-)	WOXY -(-) KRZQ a(-)	KDGE (-) KEDJ a(-) KOME 16(19)	WOXY 10a(-) KRZQ a(-)	KOGE (+) KEDJ (+) KOME (+)	WOXY -(-) KRZQ -(-)
VFNX 12(15) WMMS 15(14) WROX 21(WHPS 13(10) WENZ WIBHU a(-) WENX 10(8) WMMS 15(11) WROX 16(20)	WONE (-) KTOZ (-) KNNC (-) WDST (-)	WHES (-) WENZ a(-) WBRU 9(3) WFNX 11(7) WMMS (-) WROX 17(9)	WONF 14(15) KTOZ 16(-) KNINC (-) WDST (-)		WONF 5(-) KTOZ 9(9)
WNX -(24) KTCL 11(8) WWCD		WINX (() KTCL 9(7) WWCD ()	WEQX 10(10) WRXS 15(10)	WNNX 21(22) KTCL 11(10) WWCD (4)	WEQX (4) WRXS 26(24)	WFNX 7(7) WMMS -(-) WROX 8(9) WNNX 17(19) KTCL 7(5) WWCD -(-)	KNNC 13(2) WDST WEQX
BIG AUDIO	CHART STATS		CHART STATS		CHART STATS		CHART STATS
"Looking For A Song"	3W 2W LW TW 24 27 23 20	DAVE MATTHEWS BAND "What Would You Say"	3W 2W LW TW	GO-GO'S "The Whole World"	3W 2W LW TW 23 20 21 27	LOVE SPIT LOVE	3W 2W LW 1
Columbia	TOTAL STATIONS	RCA	TOTAL STATIONS	IRS	TOTAL STATIONS	"Change In" Imago	27 25 20 TOTAL STATION
LP Title: Higher Power	TOTAL PLAYS	LP Title: Under The Table	4 10 16 18 TOTAL PLAYS	LP Title: Return To	33 36 32 30	LP Title: Love Spit Love	33 33 34 TOTAL PLAYS
) ADDS (RCC -{-) KNDD -(-) KXPK 10(527 529 517 572	4 ADDS	43 54 143 173	0 ADDS	558 621 530 532	0 ADDS	494 558 538
VKQX -(-) XHRM 17(6) WAQZ 17	1 11 11 11 11 11 11 11 11 11 11 11 11 1	KROO -(-) KNDD -(-) KXPK 5a(-) WKQX -(-) XHRM a(-) WAQZ 16(12	KXBK -(-) KEDG -(-) WRZX -(-) KPOI 5(5)	KROQ (-) KNDD (-) KOPK 7(7) WKOX (-) XHRM (-) WAQZ 18(18)	KXRK 13(10) KEDG 10(13)		KXRK 14(10) KEDG +
GTS 14(12) XTRA 8(5) KBBT 17(KITS -(-) XTRA -(-) KBBT -(-)	WRZX -(-) KPOI 5(5) WZRH 9(3) WWDX -(-)	WKOX (-) XHRM (-) WAQZ 18(18) KTTS 14(10) XTRA 12(15) KBBT 17(11)	WRZX (-) KPOI 24(24) WZRH (-) WWDX 25(25)		WRZX 25(17) KPOI 24(2
MDRE 18(14) KEGE 10(10) KWOD -(-	WRXQ 20(20) WCHZ 15(15)	WDRE -(-) KEGE 15(10) KWOD -(-)	WRXQ 12(12) WCH2 -	WDRE 23(13) KEGE (-) KWOD -(12)	WRXQ 21(20) WCHZ 29(30)	the second secon	WZRH - () WWDX 25 WRXQ 29(20) WCHZ 18(
DIMX -() KPNT 11(11) KLZR 5(7)	WHTG 22(22) WMAD 19(21)	CIMX (- KPNT (-) KLZR (-)	WHTG 14(8) WMAD -(-)	CIMX 10(16) KPNT KLZR	WHTG 14(15) WMAD -(-)		WHTG 23(23) WMAD 22
KDGE - (-) KEDJ 14(22) KOME - (-)	WOXY 20(20) KRZQ 29(30)	KDGE -(-) KEDJ a(-) KOME -(-)	WOXY 22(22) KRZQ -(-)	KDGE 43(47) KEDJ 15(17) KOME -(-)	WOXY	KDGE KEDJ 10(13) KOME	WOXY (14) KRZQ 28(
WHFS 23(20) WENZ 23(20) WBRU 14	(6) WONF -(-) KTOZ 17(14)	WHES (-) WENZ (-) WERU (-)					La met colo
			WONF KTOZ 18(18)	WHFS 23(20) WENZ -115; WBRU 14(7)	WQNF -{-) KTOZ 21(22)	WHFS -(-) WENZ -(-) WBRU 15(7)	
WFNX 15(13) WMMS -((21) KNINC 23(12) WDST 28(18)	WENX (-) WMMS (-) WROX 8(9)	KNINC 4(1) WDST (14)	WFNX -(-) WMMS -(-) WROX 16(18)	WONF (-) KTOZ 21(22) KNNC 19(12) WDST -(7)	WHFS (-) WENZ (-) WBRU 15(7) WENX (-) WMMS 11(12) WROX 17(21)	WQNF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(1
WFNX 15(13) WHMS-((21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31)	WENX (-) WMMS (-) WROX 8(9) WNNX (-) KTCL 11(6) WWCD 8(-)	KNINC 4(1) WDST 414) WEQX 4(1) WRXS 18(18)	WENX (-) WMMS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8)	WQNF -{-) KTOZ 21(22)	WHFS -(-) WENZ -(-) WBRU 15(7)	WONF 17(15) KTOZ 22(2 KNINC 36(19) WDST 28(1 WEQX 17(17) WRXS 18(1
WFNX 15(13) WMMS -(-) WHOX 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) CHART STATS 3W 2W LW TW	WFNX (-) WMMS (-) WROX 8(9) WNNX (-) KTCL 11(6) WWCD 8(-) DINK Image: the second	KNNC 4(1) WDST 414) WEOX (-) WRXS 18(18) CHART STATS 3W 2W LW	WFNX 40 WARKS 40 WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY	WQNF -{-} KTOZ 21(22) KNNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) CHART STATS 3W LW 2W LW	WHES WENZ WBRU 15(7) WENZ WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP MAGNAPOP	WQNF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(1
WFRX 15(13) WFMX5 461 WFR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen"	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) CHART STATS 3W 2W LW TW 50 30 16 TOTAL STATIONS	WFNX (-) WMMS (-) WROX 8(9) WNNX (-) KTCL 11(6) WWCD 8(-) DINK "Green Mind"	KNINC 4(1) WDST +(14) WEQX (-) WRXS 18(18) CHART STATS WW TW SW LW TW 50 43 42 42 TOTAL STATNS SW LW TW SW LW TW	WFNX 40 WAIMS 40 WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around"	WQNF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) CHART STATS	WHES WENZ WBRU 15(7) WENX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down"	WQNF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(1 WEQX 17(17) WRXS 18(1 CHART STATS
WFNX 15(13) WFMX5 461 WFNX 14 WNNX 22(25) KTCL 17(14) WWCD 6(EUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WFXS 32(31) CHART STATS 3W 2W LW TW - 50 30 10 TOTAL STATONS 14 35 39 44 TOTAL PLAYS	WRNX (-) MMMS (-) WROX 8(9) WNNX (-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink	KNNC 4(1) WDST -(14) WEOX -(1) WDST -(14) WEOX -(1) WRXS 18(18) SW 2W LW TW 50 43 42 Cotat Stations 24 27 27 24 27 27 27 24 27 27 27	WFNX 40 WAMS 40 WR0X 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" Reprise/A&M LP Title: Dookie	WONF (-) KTOZ 21(22) INNC 19(12) WDST (-7) WEQX 9(9) WRXS 20(20) SW 2W LW TW 32 21 12 YOTAL STATIONS 26 36 41 20141 PLATE PLATE 14 3	WHES WENZ WBRU 15(7) WENZ WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP MAGNAPOP	WONF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(1 WEQX 17(17) WRXS 18(1 CHART STATS 3 2W LW TOTAL STATIONE 11 12
WFNX 15(13) WMMS 46 WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TINe: Sixteen Stone 2 ADDS	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 16) 234 459 116 234 459	WFNX (-) M1MS (-) WR0X 8(9) WNNX (-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD	KNNC 4(1) WDST -(14) WEQX -(-) WRXS 18(18) CHART STATS 3w 3w 2w TOTAL STATIONS 24 24 27 27 249 307 288 316	WFNX 40 WAINS 40 WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" Reprise/A&M LP Title: Dookie 1 ADD	WONF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) SW 2W SW 2W TOTAL STATIONS 26 36 10141 PLANS 412 601 757 104	WHES WENZ WBRU 15(7) WFNX WMAX 511(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD WD	WONF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(' WEQX 17(17) WRXS 18(' CHART STATS 3W 3W 2W - - 11 12 12 14 T 134 71 134
WFRX 15(13) WFMX5 461 WFR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" "Trauma/Interscope/AG LP Title: Sixteen Stone 2 ADDS KROQ 27(14) KNDD 20(15) KXPK 461	C11 KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 13) 30 16 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6) KEDG 6(6) KEDS 6(6)	WFNX (-) WMMS (-) WROX 8(9) WNNX (-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KXPK -(-) KROQ -(-) KNDD -(-) KXPK -(-)	KNNC 4(1) WDST -(14) WEQX -(-) WRXS 18(18) CHART STATS 3W 2W 50 43 42 CFART STATIONS 24 27 24 27 27 27 249 307 288 316 KXRK 26(14) KEDG 9(7) 400 400	WFNX 40 WAMMS 40 WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie 1 ADD KROQ 30(15) KNDD 30(25)	WONF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) SW 2W SW 2W TOTAL STATIONS 26 36 412 601 757 1084 KXRK 22(7) KEDG 23(-)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNDD KXEK	WONF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(WEQX 17(17) WRXS 18(CHART STATE CHART STATE SW 2W 11 12 12 14 71 134 175 1 KXRK 4/- KEDG 17(-
WFRX 15(13) WFMX5 -(-) WFR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 ADDS KROQ 27(14) KNDD 20(15) KK2X 13(10) XHRM (-) WAQ2 8(6)	C11 KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRX 51723 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6) WRZX 29(21) KPO1 23(23)	WFNX -(-) MAMS -(.) WROX 8(9) WNNX -(-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQZ 13(14)	KNNC 4(1) WDST -(14) WEQX -(-) WRXS 18(18) CHART STATS WRXS 18(18) SW 2W LW TW 50 43 42 TOTAL STATIONS 24 27 27 24 27 27 288 316 KXRK 26(14) KEDG 9(7) WBZX 4-1 KPOL-(-)	WFNX 4(-) WAMMS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDA 30(25) KXPK (-) WKQX 49(41) XHPM (-) WAQZ 26(14)	WQNF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) 3W 2W 3W 2W TOTAL STATIONS 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KPCI-(-)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNOD K KROQ KNDD K	WONF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(1) WEQX 17(17) WRXS 18(1) SW ZW - - - - - - - - - - - - 11 12 12 14 11 12 12 14 134 175 KXRK KEDG 17(- WRZX KPOI 21(2)
WFNX 15(13) WHM/S -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -(-) WKQX 13(10) XHRM -(-) WAQZ 8(6 KTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ KWOD 17/ KWOD 17/	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) CHART STATS 3W 2W LW TW - 50 30 (16) TOTAL STATONS 14 35 39 44 TOTAL STATONS 16 234 459 632 KXRK 26(18) KEDG 6(6)) WRZX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-)	WFNX -(-) MAMS -(.) WROX 8(9) WNNX -(-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQZ 13(14)	KNNC 4(1) WDST -(14) WEQX -(-) WBXS 18(18) CHART STATS SW 2W LW TW 50 43 42 42 OTAL STATIONS 24 27 27 249 307 288 316 KKEK 26(14) KEDG 9(7) WRZX -(-) KPOI -(-) WZFH -(-) WWDX a(-) WWDX a(-) SA	WFNX 40 WAMAS 40 WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie 1 ADD KROQ 30(15) KNDD 30(25) KXPK 40(41) XHPM 40 WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19)	WQNF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) 3W 2W 3W 2W 3W 2W 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KPC1 (-) WZX 116(2) WWDX 35(25)	WHES WENZ WBRU 15(7) WFNX WMNX 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNOD K KKOQ KNDD K KKXEK XHRM WAQZ KITS XTRA KBST	WONF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W 3W 2W 11 12 12 14 71 134 11 12 14 175 11 12 12 14 13 175 14 175 15 184 71 134 172 14 184 175 19 17 19 17 12 14 14 175 17 134 175 1 KXRK -[-] KEDG 17(- WZRH -[-] WWDX +
WFRX 15(13) WFMX5 -(-) WFR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" "Trauma/Interscope/AG LP Title: Sixteen Stone 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -(-) WKQX 13(10) XHRM -(-) WBZ 8(6 KITS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CHMX 13(10) KPNT 14(9) KLZR 8(5)	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) CTART STATS 3W 2W LW TW - 50 30 (16) TOTAL STATIONS 14 35 39 44 TOTAL STATIONS 116 234 459 632 KXRK 26(18) KEDG 6(6)) WRZX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRXQ 8(8) WCHZ 14(15) WHTG 16(16) WMAD 18(17)	WFNX (-) WMMS (-) WROX 8(9) WNNX (-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ (-) KNDD (-) KXPK (-) WKOX 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) XTRA (-) KBBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) CMX (-) KPNT (-) KLZR 10(13)	KNNC 4(1) WDST -(14) WEQX -(-) WRXS 18(18) CHART STATS SW 3W 2W LW TW 50 43 42 0741 STATIONS 24 24 27 27 27 24 307 288 316 KXRK 26(14) KEDG 9(7) WBZX -(-) KPOI -(-) WZFH -(-) WWDX a(-) WWDX a(-) WWDX a(-)	WFNX 4(-) WARMS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KXPK (-) WKQX 49(41) XHRM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35)	WQNF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) 3W 2W 3W 2W TOTAL STATIONS 26 36 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KPCI-(-)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNOD K KROQ KNDD K	WONF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(1) WEQX 17(17) WRXS 18(1) SW ZW - - - - - - - - - - - - 11 12 12 14 11 12 12 14 134 175 KXRK KEDG 17(- WRZX KPOI 21(2)
WFNX 15(13) WFMX 5-(-) WFNX 14 WNNX 22(25) KTCL 17(14) WWCD 6(EUSH "Everything Zen" "Trauma/Interscope/AG LP TILE: Sixteen Stone 2.ADDS KROQ 27(14) KNDD 20(15) KXCX 13(10) X-HRM WAQZ 8(6 KITS 19(12) XTRA 9(-) WDRE a(-) KEGE 15(11) KNDD 17/CHXX 13(10) K-PKT 14(9) KDGE a(-) KEDJ 19(24)	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14) S 39 14) STATENES 16 16) Z34 459 16) XPRK 26(18) KEDG 6(6)) WPIZX 29(21) KPO1 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRXQ 8(8) WCHZ 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10)	WFNX -{- MAMS -{- WROX 8(9) WNNX -{- KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1.ADD KROQ -{- KROQ -{- KNDD -{- KXPK -{- WKOX 11(12) XHRM -{- WAQ2 13(14) KTS 5(10) XTBA -{- KBET -{- WDRE 12(8) KEGE 15(11) KWOD -{- CMX -{- KEPNT -{- KLZR 10(13) KDGE -{- KEDJ 9(16) KOME -{-	KNNC 4(1) WDST +14) WEQX +(-) WRXS 18(18) CHART STATS WRXS 18(18) SW 2W LW TW SO 43 42 42 SW 2W LW TW SO 43 42 42 24 27 27 27 27 27 27 249 307 288 316 KKRK 26(14) KREG 9(7) WRZX 4-) WRX 4-) WWDX a(-) WRX0 -8) WCH2 15(14) WHTG 15(15) WMAD 17(16) WXY 23(23) KR20 4(16)	WFNX 4(-) WAMMS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KXPK (-) WKQX 49(41) XHPM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32)	WQNF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) 3W 2W 3W 2W 3W 2W 4U TW 3Q 21 12 7 TOTAL STATIONS 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30)	WHES WENZ WBRU 15(7) WFNX WMNX 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing IADD KROQ KNDD KXEK WKXX KNDD KXEK WKX KROQ KADD YHRM KADD KADZ WKOX XHRM KADZ WKOX KEGE KWOD 15(15)	WONF 17(15) KTOZ 22(2 KNNC 36(19) WDST 28(1) WEQX 17(17) WRXS 18(1) 3W 2W 2W LW 11 12 12 14 71 134 WRZX 4(-) KEDG 17(-) WRZX 4(-) WWDX 4-) WRXQ-1(2) WCH2 4-)
WFRX 15(13) WFMX 5-(-) WFRX 14(-) WNNX 22(25) KTCL 17(14) WWCD 6(-) BUSH "Everything Zen" "Everything Zen" Trauma/Interscope/AG LP TILLE: Sixteen Stone 2 ADDS KROQ 27(14) KNDD 20(15) KROQ 27(14) KNDD 20(15) KXPK WK0X 13(10) XHRM WAQ2 8(6 KITS 19(12) XTRA 9(-) KBBT 22(1 WDRE a(-) KEGE 15(11) KWOD 17 CHXX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 35(WHSZ 32(20) WENZ 13(13) WBRU 5(3)	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) CTACT STATS 3W 2W LW TW - 50 30 (16) TOTAL STATONS 14 35 39 44 TOTAL STATONS 16 234 459 632 KXRK 26(18) KEDG 6(6)) WRZX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRXQ 8(8) WCHZ 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10)) WQNF 13(-) KTOZ 15(15)	WFNX -{- WMMS -{- WROX 8(9) WNNX -{- KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP TItle: Dink 1 ADD KROQ -{- KNDD - -> KXPK -{- WKOX 11(12) XHRM -{-> WAQZ 13(14) KTS 5(10) XTBA -{-> WAQZ 13(14) KTGS 5(10) KTBA -{-> WAQZ 13(14) KTGS 4(1-> WDRE 12(8) KEGE 15(11) KOGE -{-> KEDU 9(16) KOME -{-> WHFS -{-> WENZ 13(12) WBRU 9(4)	KNNC 4(1) WDST 4(14) WEQX (-) WRXS 18(18) CHART STATS WRXS 18(18) SW 2W LW TW 50 43 42 TW 24 27 27 27 249 307 288 316 KKRK 26(14) KEDG 9(7) WRZX 4(-) WWDX a(-) WRXO 48) WCHZ 15(14) WHZ 4(-) WWDX a(-) WRXO 48) WCHZ 15(14) WARD 17(16) WOXY 23(23) WONF 13(-) KTOZ 9(9)	WFNX 4(-) WAMMS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KXPK (-) WK0X 49(41) XHRM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOO 34(35) CIMX 5a(-) KPNT 33(10) KIZR 30(25) KOGE 23(-) KED 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6)	WQNF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) 3W 2W LW 32 21 12 412 601 757 412 601 757 WRZX 22(1) KEOG 23(-) WRZX 21(-) KPCI-(-) WRZX 19(13) WCHZ 42(30) WHAG 19(15) WOXY 23(23) WONF 12(-) KTOZ 44(23)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-) MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KKOQ 4-) KXEK WK0X XHRM WAQZ 4-) KR0Q XHRM WAQZ 4-) WK0X XHRM WAQZ 4-) KR0E KRBT 4-) KABT 4-) WGRE KEGE 4-) KWOD 15(15) CMX 15(17) KPK 4-) KAZR 5(-) KDGE 4-) KEDJ 18(21) KOME 4-) WHFS 4-) WERZ 4-) WBRU 4-)	WONF 17(15) KTOZ 22(2) KINC 36(19) WDST 28(1) WEQX 17(17) WRXS 18(1) SW ZW LW 2W LW T 2W LW T 11 12 14 175 11 124 14 175 1 KXRK -{- KEDG 17(- WRDX +/ WRDX +/ WRXQ -{12} WOHA +/ WHXQ -{12} WOHA +/ WRXQ -{12} WOHA -(-) WRQX -(-) KR2Q -(-) WRXQ -{12} WOHA -(-) WOHA -(-) WOHA -(-) WOX -{-(-) KR2Q -(-) WADA -(-) WADA -(-) WOX -{-(-) KR2Q -(-) KAR2Q -(-) KAR2Q -(-) WONF -(-) KTOZ -(-) KAR2Q -(-) KAR2Q -(-)
WFRX 15(13) WMMS 40 WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLE: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK 40 KROQ 27(14) KNDD 20(15) KXPK 40 WKQX 13(10) XHRM 40 WAQZ 8(6 KITS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CHMX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 35(WHRS 23(20) WENZ 13(13) WBRU 5(3) WFNX 4-0 WMMS 16(15) WROX 17	WINC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 10 TOTAL 5TATS TW 10 TOTAL 5TATS TW 116 234 459 116 234 459 116 234 459 116 234 459 116 234 459 116 234 459 116 234 459 50 WZRH 3(-) WWDX 25(-) 114) WRXQ 8(8) WCH2 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10)) WQNF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7)	WFNX -{- WMMS -{- WROX 8(9) WFNX -{- KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -{- KNOD -{-> KXPK -{- WKOX 11(12) XHRM -{-> WAQZ 13(14) KTS 5(10) XTBA -{-> KBBT -{-> WDRE 12(8) KEGE 15(11) KWOD -{-> KDGE -{-> KEDJ 9(16) KOME -{-> WHES -{-> WENZ 13(12) WBRU 9(4) WFNX 5(8) WMMS -{-> WROX 8(7)	KNNC 4(1) WDST 4(14) WEQX (-) WRXS 18(18) CHART STATS WRXS 18(18) SW 2W LW TW 50 43 42 TW SW 2W LW TW 50 43 42 TW 24 27 27 27 24 9 307 288 316 KKRK 26(14) KEDG 9(7) WRZFH (-) WWDX a(-) WRXO -8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WQNF 13(-) KTOZ 9(9) KNNC 16(6) WDST 7(10)	WFNX 4(-) WAMMS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD WKQX 49(41) XH2M WKQX 49(41) XH2M (-) WAQZ 26(14) KTS 20(16) KTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22)	WQNF 4/- KTOZ 21(22) KNNC 19(12) WDST 47- WEQX 9(9) WRXS 20(20) 3W 2W LW 32 21 12 412 601 757 603 641 43 10741 STATIONS 26 36 41 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCH2 42(30) WHTG 32(31) WAAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14)	WHES WENZ WBRU 15(7) WFNX WMNS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD WKCX KROQ KROQ KNDD KNDD WMRS KROQ KNDD WKXX KNDD KXFK WKOX KNDD KXFK WKOX KNDD KXFK WKOX KNDD KXFK WKXX KNDD KXFK WKXX KNDD KXFK WKXX KNDD KXFK WKXX KEGE KNOD WDRE 14(9) KEGE WDRE KEQU KOME WHFS WENX KOME WHFS WENX WBRU WHRS WENX WBRU	WONF 17(15) KTOZ 22(2 KINC 36(19) WDST 28(1 WEQX 17(17) WRXS 18(1 SW ZW LW SW ZW LW T SW ZW LW T T1 12 14 T T1 134 T25 T KXRK -[-] KEDG 17[- WRDX + WRXQ -[12] WHZ + WMDX + WRQ -[12] WHZ - [-] WMDX - [-] WOY -[-] KR2Q - [2] WHZ - [-] WOY -[-] KR2Q - [2] WHZ - [-] WOX -[-] WHZ - [-] WHZ - [-] WOX -[-] WHZ - [-] WHZ - [-] WOX -[-] KR2Q - [-] WHZ - [-] WOX -[-] KD2 - [-] WHZ - [-] WOX -[-] KD2 - [-] WDX - [-] WOX -[-] KD2 - [-] WDX - [-]
WFNX 15(13) WMMS 4-1 WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(EUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK 4-1 WKQX 13(10) XHEM 4-P WAQZ 8(6 KITS 19(12) XTRA 9(-) KBBT 22(1 WDRE a(-) KEGE 15(11) KWOD 17/ CMX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 35(WFNX 4-0 WMMS 16(15) WROX 17 WNNX 13(17) KTCL 17(14) WWCD 4-0	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6) WRX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14 14 WRX 29(21) KPOI 23(23) 5) 5) WZRH 3(-) WWDX 25(-) 14 WRX 28(8) WCHZ 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10))) WONF 13(-) KTOZ 15(15) 22) 22) KNINC 16(1) WDST 7(7) WRXS 12(-)	WFNX -{- WMMS -{- WROX 8(9) WNNX -{- KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD -{-> KXPK -{-> WKOX 11(12) XHRM -{-> WAQ2 13(14) KTS 5(10) KTPA -{-> KSBT -{-> WDRE 12(8) KEGE 15(11) KWOD -{-> KOGE -{-> KEDI 9(16) KOME -{-> WDRE 12(8) KEGE 15(11) KWOD -{-> KOGE -{-> KEDI 9(16) KOME -{-> WHFS -{-> WENZ 13(12) WBRU 9(4) WFNX 5(8) WMMS -{-> WROX 8(7) WMAX -{-> KTCL 10(8) WWCD -{->	KNINC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) CHART STATS WRXS 18(18) WEOX -(-) WRXS 18(18) WEOX -(-) WRXS 18(18) WEOX -(-) WRXS 18(18) WE ZW LW SW ZW SW ZW Z4 27 Z49 307 Z49 307 Z49 307 Z49 307 Z49 WMDX 2(-) WRX 4(-) KPOL 4(-) WRX0 4(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WOXN 13(-) KTOZ 9(9) KNINC 16(6) WDST 7(10) WEOX 4(-) WRXS 15(12)	WFNX 4(-) WHMS (-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WKQX 49(41) XHPM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KED1 12(17) KOME 32(32) WHFX 34(21) WMMX 34(25) WROX 26(22) WHNX 28(22) KTCL 31(25) WWCD 5(-)	WQNF (-) KTOZ 21(22) KNNC 19(12) WDST (7) WEQX 9(9) WRXS 20(20) 3W 2W LW 32 21 12 412 601 757 412 601 757 WRZX 22(1) KEOG 23(-) WRZX 21(-) KPCI-(-) WRZX 19(13) WCHZ 42(30) WHAG 19(15) WOXY 23(23) WONF 12(-) KTOZ 44(23)	WHES WENZ WBRU 15(7) WFNX WMRX 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4/3 MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD 4/3 KNDD 4/3 KROQ 4/3 KNDD 4/3 KAFK 4/3 WKX 4/3 KHRM 4/3 KAFK 4/3 WDRE 14(9) KEGE 4/3 KWOD 15(15) CMX 15(17) KPNT 4/3 KLZR 5(-) KDGE 4/3 WENZ 4/3 WBRU 4/3 WHFS 4/4 WMMS a(-) WBRU 4/3 WHFX 4/3 WENZ 4/3 WBRU 4/3	WONF 17(15) KTOZ 22(2 KINC 36(19) WDST 28(1) WEQX 17(17) WRXS 18(1) SW ZW LW - - - 2W LW T 11 12 14 11 12 14 17 KXRK -{- KEDG 17(- WRDX +- WRQX -{12} WHX +- WRXQ -{12} WHTG 16(16) WMAD -{-(-) WAD -{-(-) WOXY -{-(-) KR2Q -{-(-) WAD -{-(-) WOXF -{-(-) KTCZ -{-(-) WAD -{-(-) WOXY -{-(-) KR2Q -{-(-) WAD -{-(-) WONF -{-(-) KTCZ -{-(-)
WFNX 15(13) WMM/S -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -(-) WKQX 13(10) X-HRM -(-) WAQZ 8(6 KTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CHX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 36(WHX 13(10) WPNZ 13(13) WBRU 5(3) WFNX -(-) WMIAS 16(15) WROX 17 WNNX 13(17) KTCL 17(14) WWCD 4- COUNTING CROWS	WINC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 10 TOTAL 5TATS TW 10 TOTAL 5TATS TW 116 234 459 116 234 459 116 234 459 116 234 459 116 234 459 116 234 459 116 234 459 50 WZRH 3(-) WWDX 25(-) 114) WRXQ 8(8) WCH2 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10)) WQNF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7)	WFNX (-) M1MS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTBA (-) K3BT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTBA (-) K3BT (-) WDRE 12(8) KEGE 15(11) KWOD (-) CIMX (-) KPNT (-) KLZR 10(13) KOGE (-) KEDJ 9(16) KOME (-) WHFS (-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD (-) DINOSAUR JR T T	KNNC 4(1) WDST 4(14) WEQX (-) WRXS 18(18) CHART STATS WRXS 18(18) SW 2W LW TW 50 43 42 TW SW 2W LW TW 50 43 42 TW 24 27 27 27 24 9 307 288 316 KKRK 26(14) KEDG 9(7) WRZFH (-) WWDX a(-) WRXO -8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WQNF 13(-) KTOZ 9(9) KNNC 16(6) WDST 7(10)	WFNX 4(-) WAMMS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WKQX 49(41) XHPM (-) WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-)	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W 3W 2W 2 21 26 36 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(22) KRZQ 44(23) WCNF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-)	WHES WENZ WBRU 15(7) WFNX WMAKS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNDD K KROQ KNDD K WKX 4-1 KNDD K WKX 4-1 KNDD K KROQ KTRA KABT WKX 4-1 KHRM WAQZ WDRE 14(9) KEGE KWOD 15(15) CMX 15(17) KIPK KIPK WHFS KEDJ 18(21) KOAE WHFS WENZ WORU WHX 4-1 WAMS a(-) WROX WNRX 4-1 KTCL 9(9) WWCD AIMEE MANN AIMEE	WONF 17(15) KTOZ 22(2 KINC 36(19) WDST 26(WEQX 17(17) WRXS 18(3W 2W LW 2W LW T 3W 2W LW T 11 12 14 T 11 12 14 T 11 12 14 T 11 12 14 T KXRK
WFNX 15(13) WMM/S -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -(-) WKQX 13(10) XHRM -(-) WAQZ 8(6 KTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CHX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 36(WHMX 13(10) WHX 13(13) WBNZ 13(20) WFNX 1-4 WMM/S 16(15) WROU 17/ WMMX 13(17) KTCL 17(14) WWCD 4- COUNTING CROWS "Rain King" "Rain King"	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14) 35 39 16) 274 L ST 741 ST	WFNX -{- WMMX -{- WMMX -{- WROX 8(9) WNNX -{- KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD -{-> KXPK -{-}) WKOX 11(12) XHRM -{-}) WAQ2 13(14) KTS 5(10) KTPA -{-} KBBT -{-} WDRE 12(8) KEGE 15(11) KWOD -{-} KOGE -{-} KEDI 9(16) KOME -{-} WDRE 12(8) KEGE 15(11) KWOD -{-} WDRE 12(8) KEGE 15(11) KWOD -{-} WHFS -{-} WENZ 13(12) WBRU 9(4) WFNX 5(8) WMMS -{-} WROX 8(7) WMAX -{- KTCL 10(8) WWCD -{-} DINOSAUR JR "I Don't Think So"	KNNC 4(1) WDST -(14) WEQX -(-) WDSX 18(18) CHART STATS WRXS 18(18) 3W 2W LW TW S0 50 43 42 OTAL STATS 24 27 24 27 27 249 307 288 XKRK 26(14) KEDG 9(7) WRZX -(-) KPOI -(-) WZFH -(-) WWDX a(-) WRXO -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZO 14(16) WONT 13(-) KTOZ 9(9) KNNC 16(6) WDST 7(10) WEQX -(-) WRXS 15(12) CHAPT STATS 3W 280 280	WFNX 40 WAMMS 40 WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 40 WK0X 49(41) XHPM 40 WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFNX 14(21) WMNX 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "Doil Parts" "Doil Parts"	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W 3W 2W 22 21 12 7 TOTAL STATIONS 412 601 61 757 412 601 VRZX 21(-) KEOG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WCNF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CHART STATS 3W 3W 2W 4 5	WHES WENZ WBRU 15(7) WFNX WMAX 11(12) WROX 17(21) WFNX WMAX 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4/3 MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD 4/3 KARQQ 4/3 KROQ 4/3 KNDD 4/3 WAQZ 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WDRE 14(9) KEGE 4/3 KWOD 15(15) CMX 15(17) KIPK 4/4 WAZE 4/3 WHFS 4/3 WENZ 4/4 WBRU 4/3 WFNX 4/4 WMMS a(-) WROX 4/3 WFNX 4/4 KTCL 9(9) WWCD 4/3 AIMEE MANN "That's Just What"	WONF 17(15) KTOZ 22(2 KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W - - - - - - - - - - - - - - - - - - - - 11 12 14 - - - 71 134 12 14 WEQX (-) KEDG 17(- WRXQ (-) WCD1 21(2 WCR2 (-) WCH2 (-) WHTG 18(16) WMAD (-) WOXY (-) KTOZ (-) WOXY (-) WDST 4-) WEQX (-) WDST 4-) WEQX (-) WDST 4-) WEQX (-) WRXS 26(
WFNX 15(13) WHMS (-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLS: Sixteen Stone 2 2 ADDS WAQZ 8(6) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CMAX 13(10) KHNT 14(9) KLZR 8(5) GDE a(-) KEGI 13(13) WBRU 5(3) WHX 13(10) KHNT 14(9) KLZR 8(5) GDE a(-) KEDJ 19(24) KOME 35(WHX 13(17) KTCL 17(14) WWCD -6 COUNTING CROWS "Rain King" DGC	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6)) WRZX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) 14) WRXQ 8(8) WCH2 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10)) WQNF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WEQX 4(-) WRXS 12(-) CHART STATS 3W 2W LW TW - - - - - - 10 9 9 9	WFNX (-) M1MS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTBA (-) K3BT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTBA (-) K3BT (-) WDRE 12(8) KEGE 15(11) KWOD (-) CIMX (-) KPNT (-) KLZR 10(13) KOGE (-) KEDJ 9(16) KOME (-) WHFS (-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD (-) DINOSAUR JR T T	KNNC 4(1) WDST -(14) WEQX -(-) WDSX 18(18) CHAPT STATS WRXS 18(18) 3W 2W LW TW 50 4.3 4.2 4.2 074.1 STATIONS 24 27 27 27 24 307 288 316 KKRK 26(14) KEDG 9(7) WRX2 -(-) KPOL-(-) WWDX a(-) WWDX a(-) WRX0 -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WOXT 7(10) WEQX -(-) WEQX -(-) WRXS 15(12) CHAPT STATS 3W CHAPT STATS 3W 2W LW TW - - - - - 10 13 16 10 16	WFNX 40 WAMAS 40 WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 40 WKQX 49(41) XHPM 40 WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WWCD 5(-) HOLE "Doil Parts" DGC	WQNF 4/- KTOZ 21(22) INNC 19(12) WDST 47- WEQX 9(9) WRXS 20(20) 3W 2W 3W 2W 2 21 12 7 707.41 57.4110.NS 26 36 41 26 36 41 412 601 757 WRZX 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CHART STATS 3W 4 5 4 4 5 4	WHES WENZ WBRU 15(7) WFNX WMAKS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNDD K KROQ KNDD K WKX 44 KNDD K WKX 44 KNDD K WKX 44 KHRM KAB5T WKX 44 KHRM KAB5T WDRE 14(9) KEGE KWOD 15(15) CMX 15(17) KIZR KIZR WHFS KEQJ WBNX 44 WNRX 44 WAMS a(-) WROX 44 WNRX 44 WAMS a(-) WROX 44 WNRX 44 KTCL 9(9) WWCD 44 WNRX 44 KTCL 9(9) WWCD 44 MIEE MANN "That's Just What" "Imago/Giant	WONF 17(15) KTOZ 22(2 KINC 36(19) WDST 28(WEOX 17(17) WRXS 18(3W 2W LW - - - - - - - - - - - - - - - 11 12 14 12 14 - 71 134 175 KXRK -[-] KEDG 17(WZX -[-] WHOX 4 WRXQ -[12) WCH2 -[-] WHTG 16(16) WMAD -[-] WOXY -[-] KTOZ -[-] WINC 21(9) WDST -[-] WEX -[-] WEX 26(CMART STATS - 3W LW - T 2 30 30
MFNX 15(13) WMMS (-) WR0X 14 MNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLS: Sixteen Stone 2 ADDS 2 ADDS WK0X 13(10) KHRM (-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) KWOD 17/ VDRE a(-) KEGE 15(11) KWOD 17/ XHRM (-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) KDD 17/ XHRM (-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) KWOD 17/ XHRM (-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) KWOD 17/ XHRM (-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) KWOD 17/ XHM (-) (-) XHE 3(2) XHE 3(2) </td <td>(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6) WRX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) WRXQ 8(8) WCHZ 14(15) 5) WZRH 3(-) KNRC 11(10) WONF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WRXS 12(-) VEQX -(-) WRXS 12(-) TOTAL PLAYS 10 9 9 7 10 9 9 9 TOTAL PLAYS 161 139 144</td> <td>WFNX (-) MMMS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBT (-) WDRE 12(8) KEED 9(16) KOME (-) WHFS (-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD (-) DINOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound 5 ADDS Kithout A Sound</td> <td>KNNC 4(1) WDST -(14) WEOX -(-) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 CHARTS TATS 3W 2W LW TW 50 7 SW 2W LW TW 50 43 OTAL STATIONS 24 27 24 27 249 307 249 307 248 316 KXRK 26(14) KEDG 9(7) WRX -(-) WPUX a(-) WZFH -(-) WWDX a(-) WRXO -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WONK 13(-) WRXS 15(12) CHAPT STATS 3W 2W LW TW - - SW 2W LW TW - - - - TOTAL STATIONS 4 10 10 13 10 14 CHAPT STATIONS 5 25 69 109 147</td> <td>WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WKQX 49(41) XHPM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "Doll Parts" DGC LP Title: Live Through This 0 ADDS</td> <td>WQNF {-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW ZW 3W ZW 3W ZW 2 Z1 12 T YOTAL STATONS 26 36 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KFOI -{-} WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CHART STATS SW 3W ZW LW YW ZW YW WQNF 12(-) LW TY SW ZW LW YWX ZW LW YWX ZW SW YWX ZW LW YWX ZW</td> <td>WHES WENZ WBRU 15(7) WFNX WMAX 11(12) WROX 17(21) WFNX WMAX 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4/3 MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD 4/3 KARQQ 4/3 KROQ 4/3 KNDD 4/3 WAQZ 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WDRE 14(9) KEGE 4/3 KWOD 15(15) CMX 15(17) KIPK 4/4 WAZE 4/3 WHFS 4/3 WENZ 4/4 WBRU 4/3 WFNX 4/4 WMMS a(-) WROX 4/3 WFNX 4/4 KTCL 9(9) WWCD 4/3 AIMEE MANN "That's Just What"</td> <td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State of the state of th</td>	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6) WRX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) WRXQ 8(8) WCHZ 14(15) 5) WZRH 3(-) KNRC 11(10) WONF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WRXS 12(-) VEQX -(-) WRXS 12(-) TOTAL PLAYS 10 9 9 7 10 9 9 9 TOTAL PLAYS 161 139 144	WFNX (-) MMMS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBT (-) WDRE 12(8) KEED 9(16) KOME (-) WHFS (-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD (-) DINOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound 5 ADDS Kithout A Sound	KNNC 4(1) WDST -(14) WEOX -(-) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 CHARTS TATS 3W 2W LW TW 50 7 SW 2W LW TW 50 43 OTAL STATIONS 24 27 24 27 249 307 249 307 248 316 KXRK 26(14) KEDG 9(7) WRX -(-) WPUX a(-) WZFH -(-) WWDX a(-) WRXO -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WONK 13(-) WRXS 15(12) CHAPT STATS 3W 2W LW TW - - SW 2W LW TW - - - - TOTAL STATIONS 4 10 10 13 10 14 CHAPT STATIONS 5 25 69 109 147	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WKQX 49(41) XHPM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "Doll Parts" DGC LP Title: Live Through This 0 ADDS	WQNF {-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW ZW 3W ZW 3W ZW 2 Z1 12 T YOTAL STATONS 26 36 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KFOI -{-} WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CHART STATS SW 3W ZW LW YW ZW YW WQNF 12(-) LW TY SW ZW LW YWX ZW LW YWX ZW SW YWX ZW LW YWX ZW	WHES WENZ WBRU 15(7) WFNX WMAX 11(12) WROX 17(21) WFNX WMAX 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4/3 MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD 4/3 KARQQ 4/3 KROQ 4/3 KNDD 4/3 WAQZ 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WKX 4/3 KNDD 4/3 KAST 4/3 WDRE 14(9) KEGE 4/3 KWOD 15(15) CMX 15(17) KIPK 4/4 WAZE 4/3 WHFS 4/3 WENZ 4/4 WBRU 4/3 WFNX 4/4 WMMS a(-) WROX 4/3 WFNX 4/4 KTCL 9(9) WWCD 4/3 AIMEE MANN "That's Just What"	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State of the state of th
MFNX 15(13) WMMS (-) WR0X 14 MNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILIS: Sixteen Stone 2 ADDS 2 ADDS WAQ2 8(6) WAQ2 8(6) GUS 13(10) XHRM (-) WAQ2 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) VDRE a(-) KEGE 15(11) KWOD 17/ XMX 13(10) KPNT 14(9) KLZR 8(5) DGE a(-) KEGI 13(13) WBRU 5(3) VFNX (-) WMMS 16(15) WRX 17/ WINX 13(17) KTCL 17(14) VWCD -(-) COUNTING CROWS "Rain King" DGC LP TILIS: August And 1 ADD KNDD -(-)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) CHART STATS SW 2W LW TW - 50 30 16 TOTAL STATS TOTAL STATS III6 234 459 632 KXRK 26(18) KEDG 6(6)) WRX2 29(21) KPOL 23(23) WRX2 29(21) 5) WZRH 3(-) WWDX 25(-) 14 WRXQ 8(8) WCHZ 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10) WONF 13(-) WRXS 12(-) CHART STATS TOTAL PLAYS TOTAL PLAYS 161 TOTAL PLAYS 161 KKEDG -(-)	WFNX (-) MMMS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KN0D (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) K8BT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KDGE (-) KPNT (-) KLZR 10(13) KDGE (-) KEDJ 9(16) KOME (-) WHES (-) WENZ 13(12) WBRU 9(4) WFNX 5(8) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD (-) DINOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound 5 ADDS KOP (-)	KNNC 4(1) WDST -(14) WEOX -(-) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W 2W LW TW SO 43 50 43 42 CTAL STATS SW 2W LW TW 50 43 42 CTAL STATS SW 2W LW TW 50 43 42 CTAL STATS SW 2W TW 24 27 27 249 307 288 316 KXRK 26(14) KEDG 9(7) WRZX -(-) WPZX 4(-) WZFH -(-) WWDX a(-) WWDX a(-) WRXG 15(14) WARC -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WQNF 13(-) KTO2 9(9) KNNC 16(6) WDSX 15(12) SW 2W LW TW - SW 2W LW TW - - - W 2W 2W 2W W TW - - - SW 2W LW TW - - - SW 2W LW TW - - -	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" Reprise/A&M "When I Come Around" Reprise/A&M "When I Come Around" KROQ 30(15) KNDD 30(25) KXPK (-) WK0X 49(41) XHPM (-) WA0Z 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHKX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "Doll Parts" DGC LP Title: Live Through This 0 ADDS KROQ 28(21) KNDD 20(20) KXPK (-)	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W 3W 2W 22 21 12 7 12 7 12 61 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAX 19(15) WOXY 23(22) KRZQ 44(23) WCNF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CHART STATS 5 3W 2W 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5	WHES WENZ WBRU 15(7) WFNX WMAKS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KXFK -(-) KROQ -(-) KNDD -(-) KROQ -(-) KNDD -(-) WKOX -(-) XHRM -(-) WKX -(-) XHRM -(-) WKX -(-) XHRM -(-) WDRE 14(9) KEGE -(-) KDGE -(-) KNDD 15(15) CIMX 15(17) KIZR 5(-) WDRE 14(9) KEGE -(-) WHFS -(-) WROX -(-) WHFS -(-) WROX -(-) WHRS -(-) KTCL 9(9) WHEX -(-) KTCL 9(9) WHEX -(-) KTCL 9(9) WHEX -(-) KTCL 9(0) WHEX -(-) KTCL 9(0) WHEX -(-) KTCL 9(0) WHEX -(-) KTCL 9(0) KTCL 9(0) WHCD -(-) AIMEE MANN "That's Just What" Imago/Giant	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 2W LW 1 11 12 14 71 134 175 1 KXRK 4- KEDG 17(WRXA 4 KEDG 17(WRXX (4) KOPOI 21(2) WCPI 4-(2) WODX 4-(2) WARD -(-) WHXG -(-) WCAZ -(-) WOX 4-(2) WONF -(-) KTOZ -(-) WCAZ -(-) WOX 4-(-) WONF -(-) KTOZ -(-) WOX 4-(-) WOX 4-(-) WONF -(-) KTOZ -(-) WOX 4-(-) WOX 4-(-) WONF -(-) KTOZ -(-) WOX 4-(-) WOX 4-(-) WONF -(-) WDX 2-(-) WDX 2-(-) WDX 4-(-) WEQX -(-) WDX 2-(-) WDX 2-(-) WDX 2-(-) WEQX -(-) WDX 2-(-) WDX 2-(-) WDX 2-(-) 26 23 19 C 10 10 20 30 30 <th< td=""></th<>
WFNX 15(13) WHMS (-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 2 ADDS WAQZ 8(6) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CMAR 13(10) KHM 4- WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CMRE 3(-) KEGE 15(11) KWOD 17/ XHAM 13(10) KPNT 14(9) KLZR 8(5) CDEE a(-) KEDJ 19(24) KOME 36(WHMX 13(17) KTCL 17(14) WHCD 4- COUNTING CROWS "Rain King" DGC LP TITLE: August And 1 ADD (FOQ +) KNDD -(-) KOPK 13(1) (FOQ +) KNDD -(-) KOPK 13(1)	(21) KNNC 23(12) WDST 28(18) 12) WEQX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6) WRX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) WRXQ 8(8) WCH2 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10) WONF 13(-) KVCZ 15(15) WEQX 4-) WRXS 12(-) VEQX 4-) WRXS 12(-) CHART 57475 3W 2W 2W TW 20 424 163 30 KXRK - (-) KEDG -(-) 10) WRXX 1-i KEDG -(-) 10) WRX2 1-i KEDG -(-)	WFNX (-) MMMS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBT (-) WDRE 12(8) KEED 9(16) KOME (-) WHFS (-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD (-) UNOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound 5 ADDS KOQ (-) KKOX 8(-) XHRM (-) WAQZ (-)	KNNC 4(1) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 SW 2W LW TW 50 43 CTAL STATIONS 24 27 24 27 249 307 249 307 248 316 KXRK 26(14) KEDG 9(7) WRX -(-) WPUX a(-) WRX0 -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WONK 13(-) WRXS 15(12) CHAPT STATS 3W ZW LW TW - - 4 10 13 10 13 16 YOFAL STATONS - SW ZW LW TW - - - TOTAL STATONS SW ZW LW TW - - TOTAL STATONS 25 69 119 147 KZK -(-)	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WKQX 49(41) XHPM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHRX 14(21) WMAX 34(25) WROX 26(22) WNIX 28(22) KTCL 31(25) WWCD 5(-) HOLE "Doll Parts" DGC LP Title: Live Through This 0 O ADDS KHRM 4-) WAQZ 30(30)	WQNF {-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 TOTAL STATIONS 33 412 601 757 VRZX 22(7) KEDG 23(-) WRZX 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 4 5 4 5 4 5 4 5 4 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 <td>WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNDD KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority KNDD LP Title: Hot Boxing 1 ADD KROQ KNDD WKX KNDD WKX KIRA WKX KRAP WKX KIRA WDRE 14(9) KEGE KWOD 15(15) CMX 15(17) KIRA WBRU KCI WHFS WMMS a(-) WRX WRX WNNX KTCL 9(9) WHOX H MIREE MANN "That's Just What" Imago/Giant LP Title: Melrose Place ST ADD</td> <td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 2W LW 1 11 12 14 71 134 175 1 KXRK 4- KEDG 17(WRXA 4 KEDG 17(WRZX (4) KPOI 21(2) WCP2 4-(2) WWDX 4-(2) WONF -1-(2) WCP2 4-(2) WCNZ 4-(2) WONS 4-(2) WONF -1-(2) WCR2 4-(2) WCNZ 4-(2) WONT 4-(2) WONF -1-(2) WCNZ 4-(2) WONT 4-(2) WCNZ 4-(2) WONF -1-(3) WONT 4-(3) WONT 4-(3) WONT 4-(3) WEQU (-1-) WEX 2-(3) WD 1-(4) WEX 4-(3) S00 S02 S03 30 30 C144 S140 S140 S140 S140 WEQU (-1-) WRX 52 (3) 30 30 30 30 30 30 30 30 30 30 30 30 30</td>	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNDD KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority KNDD LP Title: Hot Boxing 1 ADD KROQ KNDD WKX KNDD WKX KIRA WKX KRAP WKX KIRA WDRE 14(9) KEGE KWOD 15(15) CMX 15(17) KIRA WBRU KCI WHFS WMMS a(-) WRX WRX WNNX KTCL 9(9) WHOX H MIREE MANN "That's Just What" Imago/Giant LP Title: Melrose Place ST ADD	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 2W LW 1 11 12 14 71 134 175 1 KXRK 4- KEDG 17(WRXA 4 KEDG 17(WRZX (4) KPOI 21(2) WCP2 4-(2) WWDX 4-(2) WONF -1-(2) WCP2 4-(2) WCNZ 4-(2) WONS 4-(2) WONF -1-(2) WCR2 4-(2) WCNZ 4-(2) WONT 4-(2) WONF -1-(2) WCNZ 4-(2) WONT 4-(2) WCNZ 4-(2) WONF -1-(3) WONT 4-(3) WONT 4-(3) WONT 4-(3) WEQU (-1-) WEX 2-(3) WD 1-(4) WEX 4-(3) S00 S02 S03 30 30 C144 S140 S140 S140 S140 WEQU (-1-) WRX 52 (3) 30 30 30 30 30 30 30 30 30 30 30 30 30
WFNX 15(13) WHMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 2 ADDS GOQ 27(14) KNDD 20(15) KXPK -(-) WKQX 13(10) XHRM -(-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) NDRE a(-) KEGE 15(11) KWOD 17/ DMX 13(10) KPNT 14(9) KLZR 8(5) GDE a(-) KEDJ 19(24) KOME 36(MHMX 13(10) KPNT 14(9) KLZR 8(5) DGE a(-) KEDJ 19(24) KOME 35(WHMX 13(17) KTCL 17(14) WWCD -(-) COUNTING CROWS "Rain King" DGC LP TITIC: August And 1 ADD (RO2 -(-) KNDD -(-) KOPK 13(13(13)) (RO2 -(-) KNDD -(-) KOPK 13(13)(13) (RO2 -(-) XHRM 18(6) WAQZ 15(13)(13)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) CHART STATE 3W 2W LW TW - 50 30 16 TOTAL STATES 14 35 39 44 TOTAL STATES 16 234 459 632 KXRK 26(18) KEDG 6(6) WRX2 39(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) WHTG 16(16) WMDX 25(-) 14 WRXQ 8(8) WCHZ 14(15) WHTG 16(16) WMDX 25(-) 5) WZRH 3(-) KTOZ 15(15) WAXY 9(-) KRZQ 11(10) 0 WONF 13(-) KTOZ 15(15) WZ WEX 4-) WRXS 12(-) TOTAL STATES 3W 2W LW TW 10 9 9 9 9 10 9 144 163 3) KXRK 4(-) KEDG -(-) WZR -(-)	WFNX (-) MMMS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) WNX (-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KR0Q (-) KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTBA (-) KBBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTBA (-) KBBT (-) WDRE 12(8) KEED 9(16) KOME (-) WHFS 4(-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS (-) WROX 8(7) WNAX 4(-) KTCL 10(8) WWCD 4(-) DINOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound 5 ADDS KROQ 4(-) KROQ 4(-) XHR 4(-) WAQ2 4(-) WKOX 8(-) XHR 4(-) WAQ2 4(-)	KNNC 4(1) WDST -(14) WEQX -(-) WRXS 18(18) CHART STATS 3W 2W 2W LW TW 50 43 42 42 OTAL STATIONS 24 27 27 27 249 307 288 316 KXRK 26(14) KEDG 9(7) WRZX -(-) WRX0 4(-) WZFH -(-) WWDX a(-) WWDX a(-) WRX0 -(3) WKO -(3) WCHZ 15(14) KEDG 9(7) WRZX -(-) WRX -(-) WWDX a(-) WWDX a(-) WRX0 -(3) WKA - (3) WCHZ 15(14) WCHZ 15(14) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WOXY 23(23) KRZ0 14(16) WOXS 15(12) CHART STATS SW 2W LW TW - - - - WOXY 23(23) KRZ0 14(16) WDX 17(10) 16 - WEQX -(-) WRXS 15(12) - - - GYALT STATS STATS SW LW TW - - - <	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WK0X 49(41) XHPM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "Doll Parts" DGC LP Title: Live Through This 0 0 ADDS KROQ 28(21) KNDD 20(20) KXPK 4-) WKQX 12(26) XHRM 4-) WAQZ 30(33) KITS 19(13)	WQNF {-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 TOTAL STATIONS 33 412 601 757 VRZX 22(7) KEDG 23(-) WRZX 22(7) KEDG 23(-) WRZX 22(1-) KFOL-(-) WRZY 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNWC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 4 45 4 1132 1203 1132 1203 1132 1203 1182 1196 KORK 14(6) KEDG 25(26) WRZX 40(39) KPO1 33(3) WZRH 26(29) WWDX 35(30)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNDD KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority KNDD LP Title: Hot Boxing 1 ADD KROQ KNDD WKX KNDD WKX KRAP WKX KRAP WKX KRAP WRE KRAP WDRE 14(9) KEGE KWOD 15(15) CMX 15(17) KPNT WBRU KCD WHFS WMMS a(-) WROX KTCL 9(9) WHOX KTCL 9(9) WNRX KTCL 9(9) WNRX KTCL 9(9) WNRX KTCL 9(9) WNRX KTCL 9(9)	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State of the state of th
WFNX 15(13) WMMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP THIE: Sixteen Stone 2 ADDS QROQ 27(14) KNDD 20(15) KXPK -(-) MK0X 13(10) XHRM -(-) WAQZ 8(6) QTS 19(12) XTRA 9(-) KBBT 22(1) MCRE a(-) KEGE 15(11) KWOD 17/ CMRE a(-) KEGE 15(11) KWOD 17/ CMRE a(-) KEGE 15(11) KWOD 17/ CMRE a(-) KEGE 15(11) KWOD 17/ CMNX 13(10) KPNT 14(9) KLZR 8(5) KDE a(-) KEGE 15(11) KWOD 17/ CMNX 13(17) KTCL 17(14) WWCD -(-) COUNTING CROWS "Rain King" DGC LP THE: August And 1 ADD (RO2 -+) KNDD -(-) KXPK 13(1 (RO2 -+) KNDD -(-) KWOZ 15(13) (STS -(-) XTRA (-) KBBT -(-) XMX 21(21) KZR (-) KWOD 20 XHT 25(21)<	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6) WRX 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10) WOXY 9(-) KRZQ 11(10) WEQX -4-) WRXS 12(-) WRXS 12(-) TO 4.4 54.4 10 9 9 9 10 9 9 9 10 9 144 163 161 139 144 163 33) KXRK -6: KEDG -6: 161 162 9 9 161 139 144 163 163 164 163 33) KXRK -6: KEDG	WFNX (-) MMMS (-) WR0X 8(9) WNX (-) KTCL 11(6) WW0X 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WK0X 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KBBT (-) WDRE 12(8) KEEG 15(11) KWOD (-) KDGE (-) KEDJ 9(16) KOME (-) WHFS (-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD (-) UNOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound S ADDS KROQ (-) XHR (-) WKOX 8(-) XHR (-) WAQ2 (-) KTGA (-) XTRA (-) KBBT (-)	KNNC 4(1) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 SW 2W LW TW 50 43 CTAL STATIONS 24 27 24 27 249 307 249 307 248 316 KXRK 26(14) KEDG 9(7) WRX -(-) WPUX a(-) WRX0 -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WONK 13(-) WRXS 15(12) CHAPT STATS 3W ZW LW TW - - 4 10 13 10 13 16 YOFAL STATONS - SW ZW LW TW - - - TOTAL STATONS SW ZW LW TW - - TOTAL STATONS 25 69 119 147 KZK -(-)	WFNX 40 WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4-1 WK0X 49(41) XHPM 4-2 WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WWCD 5(-) HOLE "DOIL Parts" DGC LP Title: Live Through This 9 ADDS KROQ 28(21) KROQ 28(21) NND 20(20) KXPK) WKQX 12(26) XHRM) WAQZ 30(33) KITS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35)	WQNF {-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 TOTAL STATIONS 33 412 601 757 VRZX 22(7) KEDG 23(-) WRZX 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 4 5 4 5 4 5 4 5 4 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 <td>WHES WENZ WBRU 15(7) WFNX WMAKS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing I 1 ADD KXEK KNDD (-) KXEK (-) WK0X HO KNDD (-) KXEK (-) WK0X HAD KNDD (-) KXEK (-) WK0X KITS (-) XTRA (-) KBST (-) WDRE 14(9) KEGE (-) KWOD 15(15) CIMX 15(17) KIPAT (-) KLZR 5(-) WFNX KEDJ 18(21) KCME (-) WHES WMMS a(-) WROX (-) WHES WINS a(-) WROX (-) WHES KTCL 9(9) WWCD (-) WHES WINS a(-) KRCL 9(2) WHES KTCL 9(9) WWCD (-) MIEE MANN "That's Just What" Imago/Giant LP Title: Melrose Place ST 1 MDE KEGE 13a(-) KWOD (-) <td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(STATE STATE 3W 2W LW - - - 3W 2W LW - 11 12 14 - 71 134 175 1 KXRK -(-) KEDG 17(WRX -(-) WCD121(2) WCR2x -(-) WCP0121(2) WCR2 -(-) WCN2 +(-) WHTG 16(16) WMAD -(-) WCN2 +(-) WCN2 +(-) WONF -(-) KTO2 +(-) WCX3 -(-) WCX3 -(-) WEQX -(-) WEX 28(0) </td></td>	WHES WENZ WBRU 15(7) WFNX WMAKS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing I 1 ADD KXEK KNDD (-) KXEK (-) WK0X HO KNDD (-) KXEK (-) WK0X HAD KNDD (-) KXEK (-) WK0X KITS (-) XTRA (-) KBST (-) WDRE 14(9) KEGE (-) KWOD 15(15) CIMX 15(17) KIPAT (-) KLZR 5(-) WFNX KEDJ 18(21) KCME (-) WHES WMMS a(-) WROX (-) WHES WINS a(-) WROX (-) WHES KTCL 9(9) WWCD (-) WHES WINS a(-) KRCL 9(2) WHES KTCL 9(9) WWCD (-) MIEE MANN "That's Just What" Imago/Giant LP Title: Melrose Place ST 1 MDE KEGE 13a(-) KWOD (-) <td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(STATE STATE 3W 2W LW - - - 3W 2W LW - 11 12 14 - 71 134 175 1 KXRK -(-) KEDG 17(WRX -(-) WCD121(2) WCR2x -(-) WCP0121(2) WCR2 -(-) WCN2 +(-) WHTG 16(16) WMAD -(-) WCN2 +(-) WCN2 +(-) WONF -(-) KTO2 +(-) WCX3 -(-) WCX3 -(-) WEQX -(-) WEX 28(0) </td>	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(STATE STATE 3W 2W LW - - - 3W 2W LW - 11 12 14 - 71 134 175 1 KXRK -(-) KEDG 17(WRX -(-) WCD121(2) WCR2x -(-) WCP0121(2) WCR2 -(-) WCN2 +(-) WHTG 16(16) WMAD -(-) WCN2 +(-) WCN2 +(-) WONF -(-) KTO2 +(-) WCX3 -(-) WCX3 -(-) WEQX -(-) WEX 28(0)
WFNX 15(13) WMMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -(-) WK0X 13(10) XHRM -(-) WAQZ 8(6 KTS 19(12) XTRA 9(-) KBBT 22(1) MCRE a(-) KEGE 15(11) KWOD 17 CMXT 13(10) KHRM -(-) KABT 22(1) MCRE a(-) KEGE 15(11) KWOD 17 CMXT 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 36(MMX 13(17) KTCL 17(14) WWCD -(-) COUNTING CROWS "Rain King" DGC LP Title: August And 1 ADD (KOZ -(-) KAPK 13(1 GROQ -(-) KNDD -(-) KWCK 13(1 MKX -(-) XHRM 18(6) WAQZ 15(15) MXX -(-) XHRM 2(-) KWOD 20 MKX -(-) XHRM 2(-) KWOD 20 <	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6)) WRX2 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14 14 36) WOXY 9(-) KRZQ 11(10) 151 136 WOXY 9(-) KRZQ 11(10) 10 WQNF 13(-) KVRX 512(-) 151 139 144 163 30 KXRK -(-) KEDG -(-) 151 139 144 163 31 KXRK -(-) KEDG -(-) 151 139 144 163 33 KXRK -(-) KEDG -(-) 161 199 9 9 100 WRZX -(-) KEDG -(-) 161 163 163 <tr< td=""><td>WFNX -(-) WMMS -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(9) WNNX -(-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KOGE -(-) KEDJ 9(16) KOME -(-) WHES -(-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD -(-) WINX 5(6) WMMX -(-) WAQZ 14) WFNX 5(6) WMMX -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD -(-) DINOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound 5 ADDS KROQ -(-)</td><td>KNNC 4(1) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 24 27 24 27 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 241 KEDG 9(7) WRZX 16(14) KEDG 9(7) WRX 13(15) WMX 17(16) WOXY 23(23) KRZX 15(12) CHALT STATS SW 25 69 110 <</td><td>WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WKQX 49(41) XHPM 4(-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFX 34(22) KTCL 31(25) WWCD 5(-) HOLE "Doil Parts" DGC LP Title: Live Through This 0 ADDS KROQ 28(21) NDD 20(20) KXPK) WK0X 12(26) XHRM -+) WA0Z 30(33) KTS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) KDGE 49(58) KEDJ 36(46) KOME 39(40)</td><td>WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW DST -{7} 32 21 12 TOTAL STATIONS 33 412 601 757 VRZX 22(7) KEDG 23(-) WRZX 22(1-) KFOL-(-) WRZX 21(-) KFOL-(-) WRZ12(1) KFOL-(-) WRX0 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 4 5 4 1132 1203 1165 1132 1165 1195 KORK 14(6) KEDG 25(26) WRZX 33(3) WZRH 26(29) WWDX 35(30) WRZX 32(22) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KR20 30(30)</td><td>WHES WENZ WBRU 15(7) WFNX WMAKS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing I 1 ADD KXEK KNDD (-) KXEK (-) WK0X HO KNDD (-) KXEK (-) WK0X HAD KNDD (-) KXEK (-) WK0X KITS (-) XTRA (-) KBST (-) WDRE 14(9) KEGE (-) KWOD 15(15) CIMX 15(17) KIPAT (-) KLZR 5(-) WFNX KEDJ 18(21) KCME (-) WHES WMMS a(-) WROX (-) WHES WINS a(-) WROX (-) WHES KTCL 9(9) WWCD (-) WHES WINS a(-) KRCL 9(2) WHES KTCL 9(9) WWCD (-) MIEE MANN "That's Just What" Imago/Giant LP Title: Melrose Place ST 1 MDE KEGE 13a(-) KWOD (-) </td></tr<> <td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - WEQX (-12) WCH2 (-2) WCNF (-1) KTO2 (-2) WONF (-1) KTO2 (-2) WONF (-1) KTO2 (-2) WONE (-1) WEX (-2) WEQX (-1) WEX (-2) WEQX (-1) WEX (-2) SW 20 (-2) WEX (-2) WEQX (-1) WEX (-3) - - -<!--</td--></td>	WFNX -(-) WMMS -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(9) WNNX -(-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KOGE -(-) KEDJ 9(16) KOME -(-) WHES -(-) WENZ 13(12) WBRU 9(4) WFNX 5(6) WMMS -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD -(-) WINX 5(6) WMMX -(-) WAQZ 14) WFNX 5(6) WMMX -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD -(-) DINOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound 5 ADDS KROQ -(-)	KNNC 4(1) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 24 27 24 27 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 249 307 241 KEDG 9(7) WRZX 16(14) KEDG 9(7) WRX 13(15) WMX 17(16) WOXY 23(23) KRZX 15(12) CHALT STATS SW 25 69 110 <	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WKQX 49(41) XHPM 4(-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFX 34(22) KTCL 31(25) WWCD 5(-) HOLE "Doil Parts" DGC LP Title: Live Through This 0 ADDS KROQ 28(21) NDD 20(20) KXPK) WK0X 12(26) XHRM -+) WA0Z 30(33) KTS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) KDGE 49(58) KEDJ 36(46) KOME 39(40)	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW DST -{7} 32 21 12 TOTAL STATIONS 33 412 601 757 VRZX 22(7) KEDG 23(-) WRZX 22(1-) KFOL-(-) WRZX 21(-) KFOL-(-) WRZ12(1) KFOL-(-) WRX0 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 4 5 4 1132 1203 1165 1132 1165 1195 KORK 14(6) KEDG 25(26) WRZX 33(3) WZRH 26(29) WWDX 35(30) WRZX 32(22) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KR20 30(30)	WHES WENZ WBRU 15(7) WFNX WMAKS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing I 1 ADD KXEK KNDD (-) KXEK (-) WK0X HO KNDD (-) KXEK (-) WK0X HAD KNDD (-) KXEK (-) WK0X KITS (-) XTRA (-) KBST (-) WDRE 14(9) KEGE (-) KWOD 15(15) CIMX 15(17) KIPAT (-) KLZR 5(-) WFNX KEDJ 18(21) KCME (-) WHES WMMS a(-) WROX (-) WHES WINS a(-) WROX (-) WHES KTCL 9(9) WWCD (-) WHES WINS a(-) KRCL 9(2) WHES KTCL 9(9) WWCD (-) MIEE MANN "That's Just What" Imago/Giant LP Title: Melrose Place ST 1 MDE KEGE 13a(-) KWOD (-)	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - WEQX (-12) WCH2 (-2) WCNF (-1) KTO2 (-2) WONF (-1) KTO2 (-2) WONF (-1) KTO2 (-2) WONE (-1) WEX (-2) WEQX (-1) WEX (-2) WEQX (-1) WEX (-2) SW 20 (-2) WEX (-2) WEQX (-1) WEX (-3) - - - </td
WFNX 15(13) WMMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP THIE: Sixteen Stone 2 ADDS QROQ 27(14) KNDD 20(15) KXPK -(-) MXX 13(10) XHRM -(-) WAQZ 8(6) QTS 19(12) XTRA 9(-) KBBT 22(1) MORE a(-) KEGE 15(11) KWOD 17 CMX 13(10) KPNT 14(9) KLZR 8(5) CDE a(-) KEDJ 19(24) KOME 36(MHX 13(10) KPNT 14(9) KLZR 8(5) CDE a(-) KEDJ 19(24) KOME 36(MHX 13(10) KPNT 13(13) WBRU 5(3) MENX 13(17) KTCL 17(14) WWCD 4- COUNTING CROWS "Rain King" DGC LP THE: August And 1 ADD GROQ 4-0 KNDD 4-0 KXPK 13(13) WROX -(-) XHRM 4(-) KBD 20 MKX -(-) XHRM 4(-) KXPK 13(13) MKOX -(-) XHRM 4(-) KXOD 20 XKX -(-)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 14 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6)) WRX2 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14 14 36) WOXY 9(-) KRZQ 11(10) 18(17) 36) WOXY 9(-) KRZQ 11(10)) WQNF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WRXS 12(-) 10 9 9 9 10 WAZX 4(-) KRED 4(-) 163 33 KXRK -(-) KEDG 4(-) 10) WZRH 4(-) WWDX -(-) 18 133 144 163 33) KXRK 4(-) KEDG 4(-) WWDX -(-) 18 WMXQ 4(-) WDX 4(-)	WFNX -(-) WMMS -(.) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(9) WNNX -(-) KTCL 11(6) WWO2 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) K3BT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KEDG -(-) KEDJ 9(16) KOME -(-) WHRS -(-) KEDJ 9(16) KOME -(-) WHRS -(-) WENZ 13(12) WBRU 9(4) WFNX 5(8) WMMS -(-) WROX 8(7) WHAX -(-) KTCL 10(8) WWCD -(-) WHNX 5(8) WHMS -(-) WROX 8(7) WHAX -(-) KTCL 10(8) WWCD -(-) WHNX 5(6) WHMS -(-) WROX 8(7) WHAX -(-) KTCL 10(8) WWCD -(-) DINOSAUR JR "I Don't Think So" Sire/Reprise LP Title: Without A Sound S ADDS KADD -(-)	KNNC 4(1) WDST -(14) WEQX -(-) WDSX 18(18) CHART STATS 3W 2W LW TW 50 43 42 42 CTAT STATIONS 24 27 27 24 27 27 27 24 27 27 27 249 307 288 316 KXRK 26(14) KEDG 9(7) WRZX -(-) WWDX a(-) WZFH -(-) WWDX a(-) WWDX a(-) WRXO -(8) WCHZ 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WONY 23(23) KRZQ 14(16) WDXT 7(10) WEQX -(-) WEQX -(-) WRXS 15(12) CHART STATS STATS SW 2W LW TW - - - - - WEQX -(-) WRXS 15(12) CHART STATS STATS SW 2W LW TW - - - - - - SW 2W LW TW - - - - WONT 13(-)	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD WAQ2 26(14) WKQX 49(41) XH2M (-) WKQX 29(16) KTRA 30(20) KBET 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KIZR 30(30) WENZ 29(21) WHFS 33(30) WENZ 29(21) WHFX 14(21) WMMS 34(25) WNX 28(22) KTCL 31(25) WNDZ 26(22) KTCL 31(25) WNDZ 28(21) KNDD 20(20) KXPK 4(-) WAQZ 30(33) KTS 19(13) XTRA 22(24) KBT 43(43) WORE 25(17) WCGE 49(58) KEDJ 35(46) KDGE 49(58) KEDJ 35(46)	WQNF 4/- KTOZ 21(22) INNC 19(12) WDST 47- WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 TO FAC STATIONS 34 412 601 757 VRZX 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WRZY 21(-) KFOL-(-) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CTAL STATIONS 46 44 TOTAL PLANS 3W ZW YWX 11(1) KREQ 30(30) WRX 32(28) WRXS 32(30) WRX 32(28) WWLX 35(30) WRX 32(28) WHAD 38(36) WRX 32(28) WMAD 38(36) WRX 32(28) WMAD 38(36) WRX 32(28) WMAD 38(36) WONF 17(23) KTOZ 40(38)<	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing I 1 ADD KXEK KNDD -(-) KXEK -(-) WK0X -(-) KTRA -(-) KBST -(-) WDRE 14(9) KEGE -(-) KWOD 15(15) CIMX 15(17) KIPAT -(-) KLZR 5(-) WDRE -(-) WENX -(-) WBRU -(-) WFNX -(-) WIMS a(-) WROX -(-) WHES -(-) WORD -(-) WHEX -(-) KTCL 9(9) WWCD -(-) MIEE IMANN "That's Just What" Imago/Giant LP Title: Melrose Place ST 1 I ADD KROQ -(-) KNPK 26(26) WK0X -(-) XHRM 25(9)	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W 3W 2W 11 12 11 12 11 12 11 12 11 12 12 4 WEX (-) KEDG 17(WRX (-) KEDG 17(WRX (-) WCPO 21(2) WCX (-) WCPO 21(2) WCX (-) WCHZ -(-) WHTG 16(16) WMAA -(-) WOX (-) WCX -(-) WOX (-) WCX -(-) WOX (-) WCX -(-) WEQ. (-) WCX -(-) WEQ. (-) WCX 28) Statistics 562 Statistics 562 Statistics 562 Statistics 562 WEQ. (-) WCOL 15(1 WRX 4- KEDG 15(1 WRX 19(19) WCHZ 29) WHTG 21(2) WAAD 22 <
WFNX 15(13) WMMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP THIE: Sixteen Stone 2 ADDS GROQ 27(14) KNDD 20(15) KXPK -(-) MXQX 13(10) XHRM -(-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) MDRE a(-) KEGE 15(11) KWOD 17/ CMX 13(10) KPNT 14(9) KLZR 8(5) GDE a(-) KEGE 15(11) KWOD 17/ CMX 13(10) KPNT 14(9) KLZR 8(5) GDE a(-) KEDJ 19(24) KOME 36(MHX 13(10) KPNT 13(13) WBRU 5(3) MENS 23(20) WENZ 13(13) WBRU 5(3) MENX 13(17) KTCL 17(14) WWCD 4-(-) COUNTTING CROWS "Rain King" DGC LP THE: August And 1 ADD (KOPK 13(1)) GROQ 4-(-) KNDD -(-) KXPK 13(1) WROX 1-(-) XHRM 18(6) WAQZ 15(1) GROQ 4-(-) KEGE 4-(-) KWOD 20)<	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 16) 234 459 16) 234 459 16) 234 459 16) 234 459 16) 234 459 5) WZRH 3(-) WWDX 25(-) 114) WRXQ 8(8) WCH2 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10) WONF 13(-) KVEOX 15(15) 122) KNNC 16(1) WDST 7(7) WEQX 4(-) WRXS 12(-) 151 139 144 161 139 144 153 13 KXRK 4(-) KEDG 4(-) WZRH 4(-) WWDX 7(-) 16 WZRH 4(-) WWDX 7(-) 17 <td>WFNX -(-) WMMS -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KEDS -(-) KEDJ 9(16) KOME -(-) WHES -(-) KEDJ 9(16) KOME -(-) WHY 5(8) WMMS -(-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) WINX 5(8) WMMS -(-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) WINX 5(8) WMMS -(-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) VMAX -(-) KTCL 10(8) WWCD -(-) VINOSAUR JR</td> <td>KNNC 4(1) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 27 27 289 307 288 316 KXRK 26(14) KEDG 9(7) WRXS 15(12) WRXS 15(12) WEQX -(-) WRXS 15(12) KNNC 16(6) WDST 7(10) WEQX -(-) WRXC 15(12) CHALT STATS SW 28 29<td>WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD WAQ2 26(14) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) WKQX 49(41) XH2M WDRE 20(10) KEGE 45(47) KMDD 30(25) KMBU 13(6) WFNX 14(21) WMMS 34(25) WHFS 33(30) WENZ 29(21) WHY 14(21) WMMS 34(25) WHY 28(22) KTCL 31(25) WWCD 5(-) HOLE "DGC WAQX 20(20) LP Title: Live Through This 0 ADDS KROQ 28(21) KNDD 20(20) WAQX</td><td>WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) 3W 2W LW 32 21 12 TOTAL STATIONS 3 412 601 757 901 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CTAL STATIONS 1185 4 5 4 4 5 4 5 4 5 WOXY 23(23) KRZU 44(23) WOXY 23(23) KRDC 32(2) KNRC 15(-) WDST 14(14) WEQX 25(25) WRXS 32(3) WRZX 40(39) KPO1 33(3) WZRH 28(29) WWAX 35(30) WRXQ 32(32) WCHZ 25(15)</td><td>WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KXEK KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority KROQ LP Title: Hot Boxing 1 ADD KROQ KNDD WKX KNDD WKX KROQ WKX KROQ WTRA KADD KROQ KROQ KITS KTRA WDRE 14(9) KEGE KWOD 15(15) CIMX 15(17) KPNT KDGE KEDJ 18(21) WHES KICL 9(9) WHEX WROX WHEX KTCL 9(9) WACD KROQ KROQ KROQ WHEX KROQ <</td><td>WONF 17(15) KTOZ 22(2 KINC 36(19) WDST 26(WEQX 17(17) WRXS 18(3W 2W LW - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 11 12 14 - - - WEQX (-) KEDG 17(- WRXQ (-12) WCH2 (-2) WCX1 (-) WHDX 4- WRXQ (-12) WCH2 (-2) WOX1 (-) - WOX1 (-) - WDX1 (-) WRX5 26(-) WR20 (-) WWX 4- WED1 (-) - 26 23 19 26 23</td></td>	WFNX -(-) WMMS -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WKOX 11(12) XHBM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KEDS -(-) KEDJ 9(16) KOME -(-) WHES -(-) KEDJ 9(16) KOME -(-) WHY 5(8) WMMS -(-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) WINX 5(8) WMMS -(-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) WINX 5(8) WMMS -(-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) VMAX -(-) KTCL 10(8) WWCD -(-) VINOSAUR JR	KNNC 4(1) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 SW 2W LW TW 50 43 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 24 27 27 27 289 307 288 316 KXRK 26(14) KEDG 9(7) WRXS 15(12) WRXS 15(12) WEQX -(-) WRXS 15(12) KNNC 16(6) WDST 7(10) WEQX -(-) WRXC 15(12) CHALT STATS SW 28 29 <td>WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD WAQ2 26(14) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) WKQX 49(41) XH2M WDRE 20(10) KEGE 45(47) KMDD 30(25) KMBU 13(6) WFNX 14(21) WMMS 34(25) WHFS 33(30) WENZ 29(21) WHY 14(21) WMMS 34(25) WHY 28(22) KTCL 31(25) WWCD 5(-) HOLE "DGC WAQX 20(20) LP Title: Live Through This 0 ADDS KROQ 28(21) KNDD 20(20) WAQX</td> <td>WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) 3W 2W LW 32 21 12 TOTAL STATIONS 3 412 601 757 901 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CTAL STATIONS 1185 4 5 4 4 5 4 5 4 5 WOXY 23(23) KRZU 44(23) WOXY 23(23) KRDC 32(2) KNRC 15(-) WDST 14(14) WEQX 25(25) WRXS 32(3) WRZX 40(39) KPO1 33(3) WZRH 28(29) WWAX 35(30) WRXQ 32(32) WCHZ 25(15)</td> <td>WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KXEK KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority KROQ LP Title: Hot Boxing 1 ADD KROQ KNDD WKX KNDD WKX KROQ WKX KROQ WTRA KADD KROQ KROQ KITS KTRA WDRE 14(9) KEGE KWOD 15(15) CIMX 15(17) KPNT KDGE KEDJ 18(21) WHES KICL 9(9) WHEX WROX WHEX KTCL 9(9) WACD KROQ KROQ KROQ WHEX KROQ <</td> <td>WONF 17(15) KTOZ 22(2 KINC 36(19) WDST 26(WEQX 17(17) WRXS 18(3W 2W LW - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 11 12 14 - - - WEQX (-) KEDG 17(- WRXQ (-12) WCH2 (-2) WCX1 (-) WHDX 4- WRXQ (-12) WCH2 (-2) WOX1 (-) - WOX1 (-) - WDX1 (-) WRX5 26(-) WR20 (-) WWX 4- WED1 (-) - 26 23 19 26 23</td>	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie I ADD WAQ2 26(14) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) WKQX 49(41) XH2M WDRE 20(10) KEGE 45(47) KMDD 30(25) KMBU 13(6) WFNX 14(21) WMMS 34(25) WHFS 33(30) WENZ 29(21) WHY 14(21) WMMS 34(25) WHY 28(22) KTCL 31(25) WWCD 5(-) HOLE "DGC WAQX 20(20) LP Title: Live Through This 0 ADDS KROQ 28(21) KNDD 20(20) WAQX	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) 3W 2W LW 32 21 12 TOTAL STATIONS 3 412 601 757 901 757 1084 KXRK 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CTAL STATIONS 1185 4 5 4 4 5 4 5 4 5 WOXY 23(23) KRZU 44(23) WOXY 23(23) KRDC 32(2) KNRC 15(-) WDST 14(14) WEQX 25(25) WRXS 32(3) WRZX 40(39) KPO1 33(3) WZRH 28(29) WWAX 35(30) WRXQ 32(32) WCHZ 25(15)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KXEK KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority KROQ LP Title: Hot Boxing 1 ADD KROQ KNDD WKX KNDD WKX KROQ WKX KROQ WTRA KADD KROQ KROQ KITS KTRA WDRE 14(9) KEGE KWOD 15(15) CIMX 15(17) KPNT KDGE KEDJ 18(21) WHES KICL 9(9) WHEX WROX WHEX KTCL 9(9) WACD KROQ KROQ KROQ WHEX KROQ <	WONF 17(15) KTOZ 22(2 KINC 36(19) WDST 26(WEQX 17(17) WRXS 18(3W 2W LW - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 11 12 14 - - - WEQX (-) KEDG 17(- WRXQ (-12) WCH2 (-2) WCX1 (-) WHDX 4- WRXQ (-12) WCH2 (-2) WOX1 (-) - WOX1 (-) - WDX1 (-) WRX5 26(-) WR20 (-) WWX 4- WED1 (-) - 26 23 19 26 23
MFNX 15(13) WMMS -(-) WR0X 14 MNIX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLE: Sixteen Stone 2 2 ADDS GROQ 27(14) KNDD 20(15) KXPK -(-) KXQX 13(10) XHRM -(-) WAQZ 8(6) GTS 19(12) XTRA 9(-) KBBT 22(1) VDRE a(-) KEGE 15(11) KWOD 17/ XMX 13(10) KPNT 14(9) KLZR 8(5) CDGE a(-) KEDJ 19(24) KOME 35(VFNX 13(10) KPNT 14(9) KLZR 8(5) VFNX 13(10) KPNT 13(19) WBLZ 13(13) VFNX 13(17) KTCL 17(14) WWCD 17/ VFNX 14 WMMS 16(15) WROX 13(17) WNX 13(17) KTCL 17(14) WWCD 4-(-) COUNTING CROWS ""Rain King" DGE P THIE: August And 1 ADD KROX -(-) XHRM 4(-) KBBT -(-) WAX 21(21) KPNT 25(21) KLZR -(-) WROX -(-) WHNS -(-) W	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 116 234 459 116 234 459 50 WRX 28(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRX 28(2) WAND 18(17) 36) WOXY 9(-) KRZ0 11(10) 36) WOXY 9(-) KRZ0 11(10) 37 KXRK 26(18) WCHZ 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZ0 11(10) 37 KXRK 26(-) WRX 12(-) 10 9 9 9 10 9 9 9 10 9 9 9 10 9 9 9 10 9 9 9	WFNX (-) WMMS (-) WROX 8(9) WNNX (-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink IADD KNDD (-) KROQ (-) KNDD (-) KXPK (-) WKOX 11(12) XHRM (-) WAOZ 13(14) KTS 5(10) XTRA (-) KBDT (-) WKOX 11(12) XHRM (-) WAOZ 13(14) KTS 5(10) XTRA (-) KBDT (-) WKOX 11(12) XHRM (-) WAOZ 13(14) KTS 5(10) XTRA (-) KBDT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KOGE (-) KEDJ 9(16) KOME (-) WHX 5(8) WHMS (-) WROX 8(7) WHX 4(-) KTCL 10(8)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) WEOX -(-) WRXS 1747 WEOX -(-) WRXS 127 249 307 288 3W 2W LW TW 249 307 288 249 307 288 316 KXRK 26(14) KEDG 9(7) WRZX -(-) WRXC 4(3) WRXD 17(16) WOXY 24(-) WRXO 18(15) MMAD 17(16) WOXY 24(2) WRX 13(-) KRZA -(-) WRXX 15(12) WHTG 13(-) WRXX 1747 PL + 5 WEOX -(-) WRXX 1747 PL + 5 WEOX -(-) WRXA 1747 PL + 5 WEOX -(-) WRXA 1747 PL + 5 STATE FLANS FT + 10 113 16 YATA FLANS YATA FLANS	WFNX 4(-) WAMAS 4(-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP THE: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XrPA 4(-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KIZR 30(25) KGGE 23(-) KEDU 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "DOIl Parts" DGC LP THIE: Live Through This 0 0 ADDS KROQ 28(21) KNDD 20(20) KXPK 4(-) WKQX 12(26) XHRM 4(-) WAQZ 30(33) KITS 20(21) WDRE 25(17) KEGE 27(32) KWDD 26(35) CIMX 20(21) CIMX 20(21) KPNT 35(31) <td>WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) 3W 2W 3W 2W 2 21 26 36 412 601 757 1084 KKRC 2(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWXX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAX 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) 3W 2W LW 4 5 4 4 4 5 4 4 4 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 1203 1185 KORK 14(6) KEDG 25(26) WRZX 40(33) KPO13</td> <td>WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD K KROQ KNDD K WKX 4-1 KNDD K WKX 4-1 KNDD K WKX 4-1 KHRM WAQZ WKX 4-1 KHRM KBST WDRE 14(9) KEGE KWOD 15(15) CMX 15(17) KPKT KLZR 5(-) KDGE KEDJ 18(21) KOME WHFS KAL WBRU 4-9 WFNX WENZ WBRU 4-9 WFNX KTCL 9(9) WWCD 4-9 WRNX 4-9 KTCL 9(9) WWCD 4-9 WRNX 4-9 KTCL 9(9) WWCD 4-9 WKX 4-9 KTCL 9(9) WAQZ 16(17) KTS KAD KP KBST KOG 4-9 KNDD KDE KOD <</td> <td>WQNF 17(15) KTOZ 22(2) KINC 36(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 3W 2W LW 11 12 14 71 134 175 11 12 14 71 134 175 KXRK -[-] KEDG 17(WRXQ -[12) WCH2 -[-] WHTG 16(16) WMAA -[-] WOXY -[-] KRZQ -[-] WOXY -[-] KRZQ -[-] WOXY -[-] WRXS 28(26 23 19 23 3 3 24 3 3 25 56 582 560 KXPL +[-] KEDG 4] WPO 19(19) WCH2 19(19) WCH2 29 WHTG 16(16) WAU 2 WPO 19(19) WCH2 29 WHTG 21(23) WMAD 22 WHTG 16(16) KTOZ 40(18) WIAD 22 WOXY 4-</td>	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) 3W 2W 3W 2W 2 21 26 36 412 601 757 1084 KKRC 2(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWXX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAX 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) 3W 2W LW 4 5 4 4 4 5 4 4 4 1132 1203 1185 1132 1203 1185 1132 1203 1185 1132 1203 1185 KORK 14(6) KEDG 25(26) WRZX 40(33) KPO13	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD K KROQ KNDD K WKX 4-1 KNDD K WKX 4-1 KNDD K WKX 4-1 KHRM WAQZ WKX 4-1 KHRM KBST WDRE 14(9) KEGE KWOD 15(15) CMX 15(17) KPKT KLZR 5(-) KDGE KEDJ 18(21) KOME WHFS KAL WBRU 4-9 WFNX WENZ WBRU 4-9 WFNX KTCL 9(9) WWCD 4-9 WRNX 4-9 KTCL 9(9) WWCD 4-9 WRNX 4-9 KTCL 9(9) WWCD 4-9 WKX 4-9 KTCL 9(9) WAQZ 16(17) KTS KAD KP KBST KOG 4-9 KNDD KDE KOD <	WQNF 17(15) KTOZ 22(2) KINC 36(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 3W 2W LW 11 12 14 71 134 175 11 12 14 71 134 175 KXRK -[-] KEDG 17(WRXQ -[12) WCH2 -[-] WHTG 16(16) WMAA -[-] WOXY -[-] KRZQ -[-] WOXY -[-] KRZQ -[-] WOXY -[-] WRXS 28(26 23 19 23 3 3 24 3 3 25 56 582 560 KXPL +[-] KEDG 4] WPO 19(19) WCH2 19(19) WCH2 29 WHTG 16(16) WAU 2 WPO 19(19) WCH2 29 WHTG 21(23) WMAD 22 WHTG 16(16) KTOZ 40(18) WIAD 22 WOXY 4-
WFNX 15(13) WMMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLS: Sixteen Stone 2 ADDS QR0Q 27(14) KNDD 20(15) KXPK -(-) MKQX 13(10) XHRM -(-) WAQZ 8(6) QTS 19(12) XTRA 9(-) KBBT 22(1) MCRA 13(10) XHRM -(-) WAQZ 8(6) QTS 19(12) XTRA 9(-) KBBT 22(1) MCRE a(-) KEGE 15(11) KWOD 17/ CMRE a(-) KEGE 15(11) KWOD 17/ CMNX 13(10) KPNT 14(9) KLZR 8(5) CDGE a(-) KEDJ 19(24) KOME 36(7) MNIX 13(17) KTCL 17(14) WWCD -(-) COUNTING CROWS "Rain King" DGC LP TITLE: AUGUST And 1 ADD KCQ2 -(-) KNDD -(-) KWOD 20) MAX 13(217) KTCL 17(14) WAQZ 15(13(1) KRA -(-) KBBT -(-) MRNX 13(17) KTCL 17(14) WAQZ 15(13(1) KRA -(-) KBBT -(-) MRNX 13(17) <td>(21) KNNC 23(12) WDST 28(18) 12) WEDX 23(23) WRXS 32(31) CHART STATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATESTATESTATESTATESTATESTATESTAT</td> <td>WFNX -(-) WMMX -(-) WMMX -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(-) DINK "Green Mind" WWOX 8(-) Capitol LP Title: Dink 1 1 ADD KNDD -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) KTPA -(-) KSBT -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) KTPA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KOGE -(-) KEDJ 9(16) KOME -(-) WFNX 5(8) WHMX 5 (-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) WINX 4(-) KTCL 10(8) WWCD 4(-) WINX 4(-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM -(-) WAZ -(-) KKOQ 4(-) KHEM -(-) WAZ -(-) KKOQ 4(-) KEGE 19(16) KWOD -(-) KKOX 4(-) XHRM -(-) WAZ -(-) WKOX 4(-) KEGE 19(16) KWOD -(-)</td> <td>KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) CHART STATS 3W 2W 2W LW TW 50 43 42 42 24 27 27 27 249 307 288 316 KKEK 26(14) KEDG 9(7) WRXS 4(-) WWDX a(-) WRX0 -(8) WCHZ 15(14) WMDX a(-) WRX0 -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WOXX 5(12) 141 WRX1 4(-) KTOZ 9(9) KNNC 16(6) WDST 7(10) WEOX -(-) WRXS 15(12) 59 110 147 SW 2W LW TW - - YOTAL STATS 59 110 147 KKRK -(-) KEDG -(-) WRX2 15(12) - YOTAL STATS 99 110 147 KKRK -(-) KEDG -(-) WRX2 15(-) WDX -(-) WRXQ 13(12) WCHZ -(-) WDX -(-) WOX7 -(-) WO</td> <td>WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" Reprise/A&M "When I Come Around" LP Title: Dookie 1 MADD WAQ2 26(14) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDA 30(20) WKQX 49(41) XHPM (-) WKQX 49(41) XHPM (-) WKQX 29(16) KRBT 22(19) WDRE 20(10) KEGE 45(47) KDGE 23(-) KEDJ 12(17) KDGE 23(-) KEDJ 12(17) KMGX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WAQX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WAQX 202(2) KXTA 22(24) <</td> <td>WCNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W 32 21 12 7 12 601 12 601 412 601 12 7 WRZX 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAX 19(15) WOXY 23(22) KRZQ 44(23) WCNF 12(-) KTOZ 44(23) WCNF 12(-) KTOZ 42(30) WHTG 32(31) WMXS 12(-) SW 23W LW TW 4 5 4 5 1132 1203 1132 1203 1132 1203 1132 1185 1132 1203 1132 1203 1132 1203 1132 1203 1132</td> <td>WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNOD KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority LP Title: Hot Boxing 1 ADD KXFK KROQ KNDD KITS KNDD WKX KROQ WKX KEGE WDRE 14(9) KEGE KOMD WDRE 14(9) KEGE WOD 15(15) CIMX 15(17) KIZR KOME WHFS WENZ WNRX KICL WHRX WMMS a(-) WRX WMMS a(-) WRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL<td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State Stat</td></td>	(21) KNNC 23(12) WDST 28(18) 12) WEDX 23(23) WRXS 32(31) CHART STATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATS STATESTATESTATESTATESTATESTATESTATESTAT	WFNX -(-) WMMX -(-) WMMX -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(-) DINK "Green Mind" WWOX 8(-) Capitol LP Title: Dink 1 1 ADD KNDD -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) KTPA -(-) KSBT -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) KTPA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KOGE -(-) KEDJ 9(16) KOME -(-) WFNX 5(8) WHMX 5 (-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) WINX 4(-) KTCL 10(8) WWCD 4(-) WINX 4(-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM -(-) WAZ -(-) KKOQ 4(-) KHEM -(-) WAZ -(-) KKOQ 4(-) KEGE 19(16) KWOD -(-) KKOX 4(-) XHRM -(-) WAZ -(-) WKOX 4(-) KEGE 19(16) KWOD -(-)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) CHART STATS 3W 2W 2W LW TW 50 43 42 42 24 27 27 27 249 307 288 316 KKEK 26(14) KEDG 9(7) WRXS 4(-) WWDX a(-) WRX0 -(8) WCHZ 15(14) WMDX a(-) WRX0 -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WOXX 5(12) 141 WRX1 4(-) KTOZ 9(9) KNNC 16(6) WDST 7(10) WEOX -(-) WRXS 15(12) 59 110 147 SW 2W LW TW - - YOTAL STATS 59 110 147 KKRK -(-) KEDG -(-) WRX2 15(12) - YOTAL STATS 99 110 147 KKRK -(-) KEDG -(-) WRX2 15(-) WDX -(-) WRXQ 13(12) WCHZ -(-) WDX -(-) WOX7 -(-) WO	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" Reprise/A&M "When I Come Around" LP Title: Dookie 1 MADD WAQ2 26(14) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDD 30(25) KROQ 30(15) KNDA 30(20) WKQX 49(41) XHPM (-) WKQX 49(41) XHPM (-) WKQX 29(16) KRBT 22(19) WDRE 20(10) KEGE 45(47) KDGE 23(-) KEDJ 12(17) KDGE 23(-) KEDJ 12(17) KMGX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WAQX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WAQX 202(2) KXTA 22(24) <	WCNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W 32 21 12 7 12 601 12 601 412 601 12 7 WRZX 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAX 19(15) WOXY 23(22) KRZQ 44(23) WCNF 12(-) KTOZ 44(23) WCNF 12(-) KTOZ 42(30) WHTG 32(31) WMXS 12(-) SW 23W LW TW 4 5 4 5 1132 1203 1132 1203 1132 1203 1132 1185 1132 1203 1132 1203 1132 1203 1132 1203 1132	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNOD KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority LP Title: Hot Boxing 1 ADD KXFK KROQ KNDD KITS KNDD WKX KROQ WKX KEGE WDRE 14(9) KEGE KOMD WDRE 14(9) KEGE WOD 15(15) CIMX 15(17) KIZR KOME WHFS WENZ WNRX KICL WHRX WMMS a(-) WRX WMMS a(-) WRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL <td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State Stat</td>	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State Stat
WFNX 15(13) WMMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLE: Sixteen Stone 2 2 ADDS WNOX 14() WNOD 20(15) KXPK -(-) WR0X 13(10) XHRM -(-) WAQ2 8(6 GTS 19(12) XTRA 9(-) KBBT 22(1) MCAX 13(10) XHRM -(-) WAQ2 8(6 GTS 19(12) XTRA 9(-) KBBT 22(1) MCRE a(-) KEGE 15(11) KWOD 17/ CMRE 4(-) KEGE 15(11) KWOD 17/ CMRE 4(-) KEGE 15(11) KWOD 20 MAX 13(10) KPNT 14(9) KLZR 8(5) COGE a(-) KEDJ 19(24) KOME 3(2) MNX 13(17) KTCL 17(14) WWCD -(-) COUNTING CROWS "Rain King" DGC LP TITLE: August And 1 ADD KKCL -(-) KWOD 20 MKX 14(21) KNDD -(-) KOPK 13(1) MKX 2(21) KLZR -(-) KWOD 20	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 44 16 234 459 632 KXRK 26(18) KEDG 6(6)) WRX2 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14 14 36) WOXY 9(-) KRZQ 11(10) 18(17) 36) WOXY 9(-) KRZQ 11(10) WOXY 9(-) KRZQ 11(10) 0 WONF 13(-) KNZY 5(2(-) WRXS 12(-) 161 139 144 183 3) KXRK -(-) KEDG -(-) - 10) WRXQ 4(-) WCH2 -(-) WOX7 -(-) 18) WRXQ 4(-) WCH2 -(-) WOX7 -(-) WHTG -(-) WOX7 -(-) KNRC 2(-) WCH2 -(-) WORF -(-) KNOC -(-) WOX7 -(-)<	WRNX (-) WMMX (-) WRNX 8(-) WROX 8(-) WNX (-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" Capitol LP Title: Dink 1 ADD 1 ADD KND (-) KXPK (-) WK0X 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) XTPA (-) KSBT (-) WK0X 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) XTPA (-) KSBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KOGE (-) KEDJ 9(16) KOME (-) WFNX 5(8) WENZ 13(12) WBRU 9(4) WFNX 5(8) WENZ 14(108) WWCD 4(-) KTOL 10(8) WWCD 4(-) KADS KROQ 4(-) XHRM 4(-) WAQZ 4(-) WORE	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) CHART STATS 3W 2W 2W LW TW 50 43 42 42 24 27 27 27 249 307 288 316 KKEK 26(14) KEDG 9(7) WRXS 4(-) WMXX 4(-) WRX 4(-) KPOL-(-) WXFK 26(14) KEDG 9(7) WRZX -(-) KROL 4(-) WMXX 4(-) WRXO 4(3) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WOXY 29(9) KNNC 16(6) WDST 7(10) WEOX -(-) WRXS 15(12) SW 2W LW TW - - SW 2W LW TW - - - - YW 2X 2(23) KRZQ 14(16) WRXS 15(12) - - SW 2W LW TW - - - - - YW 2X 2(23) KRZQ 14(16) WRXS 15(12) - - SW 2W LW TW - - - - - <	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WK0X 49(41) XHRM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNKX 28(22) KTCL 31(25) WWOD 5(-) HOLE "DOIL Parts" DGC LP Title: Live Through This 9 ADDS KROQ 28(21) NNDD 20(20) KXPK) WKQX 12(26) XHRM) WAQZ 30(33) KITS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21)	WQNF -{-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 GOTAL STATONS 36 41 412 601 757 1084 KORK 22(7) KEDG 23(-) WRZX 21(-) KPOL-(-) WZXL1(-) KPOL-(-) WRX0 19(13) WCHZ 42(30) WHTG 32(31) WMAX 55(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAX 19(15) 90XY 23(22) KRZQ 44(23) WCNF 12(-) KTOZ 30(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) 5 3W ZW LW TW 4 5 4 5 4 5 4 5 1132 1203 1185 1195 KORK 14(6) KEDG 25(26) WRXQ 35(30) WRXQ 32(32) WCHZ 25(15) WHTQ 32(33) WZRH 26(29) WWMX 35(30) WAX 11(11)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNOD KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority LP Title: Hot Boxing 1 ADD KXFK KROQ KNDD KITS KNDD KITS KNDD WORE 14(9) KEGE KBST WDRE 14(9) KEGE WAQZ WDRE 14(9) KEGE WAQZ WDRE 14(9) WENZ WBRU WDRE WORE WHFS WMMS a(-) WRX WMMS a(-) WRX KTCL WNNX KTCL WNNX KTCL WNNX KTCL	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State Stat
WFNX 15(13) WMMS -6: WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILL: Sixteen Stone 2 2 ADDS (KNDD 20(15) KXPK -6: (ROQ 27(14) KNDD 20(15) KXPK -6: (ROQ 27(14) KNDD 20(15) KXPK -6: (MXX 13(10) XHRM -1: WAQZ 8(6) (TTS 19(12) XTRA 9(-) KBBT 22(1) MDRE a(-) KEGE 15(11) KWOD 17 CMX 13(10) KPNT 14(9) KLZR 8(5) CDGE a(-) KEDJ 19(24) KOME 35(MHKS 23(20) WENZ 13(13) WBRU 5(3) NFNX -4: WMMS 16(15) WROX 17 MNNX 13(17) KTCL 17(14) WWCD 6(-) COUNTING CROWS "Rain King" DGC LP TILE: August And 1 ADD (ROQ +1) KND -(-) KOWC 15(-) WARX 21(21) KPT 25(21) KLZR (-) WDRE -(-) WENZ -(-) WBRU -(-)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 44 10 741<51741	WFNX -(-) WMMX -(-) WMMX -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWOX 8(-) DINK "Green Mind" WWOX 8(-) Capitol LP Title: Dink 1 1 ADD KNDD -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) KTPA -(-) KSBT -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) KTPA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KOGE -(-) KEDJ 9(16) KOME -(-) WFNX 5(8) WHMX 5 (-) WROX 8(7) WMAX -(-) KTCL 10(8) WWCD -(-) WINX 4(-) KTCL 10(8) WWCD 4(-) WINX 4(-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM -(-) WAZ -(-) KKOQ 4(-) KHEM -(-) WAZ -(-) KKOQ 4(-) KEGE 19(16) KWOD -(-) KKOX 4(-) XHRM -(-) WAZ -(-) WKOX 4(-) KEGE 19(16) KWOD -(-)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 937 288 316 KKRK 26(14) KEDG 9(7) WRZX -(-) WRX0 4(-) WZFH -(-) WWDX a(-) WWDX a(-) WRX0 -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WOXT (10) WEQX -(-) WRX0 13(-) WRXX 15(12) CHAPT STATS SW 2W LW TW - - GUART STATS SW LW TW - - - -	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WK0X 49(41) XHEM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWOD 5(-) HOLE "DOIL Parts" DGC LP Title: Live Through This 9 9 ADDS KROQ 28(21) KNDD 20(20) KXPK 4-) WKQX 12(26) XHRM 4-) WAQZ 30(33) KITS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(25) CIMX 20(21) KPHZ 3	WCNF -{-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 TO FAC STATIONS 32 21 12 TO FAC STATIONS 341 43 34 412 601 757 1084 KXGK 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) S SW 2W LW TV 4 5 4 1132 1203 1185 1195 IOCRK 14(6) KEDG 25(26) WRXQ 36(30) WRXQ 32(32) WCHZ 25(15) WHTG 32(24) WRAQ 38(36) WOXY 11(11) KRZQ 30(30) WOX 11(11) KRZQ 30(30) WOXH 14(10) WEQX 25(25) WRXS 29(31) <tr< td=""><td>WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD K KROQ KNDD K WKX 4-1 KNDD K WKX 4-1 KNDD K WKX 4-1 KNDD K WKX 4-1 KRAP KAP WDRE 14(9) KEGE KWOD 15(15) CIMX 15(17) KIPAT KIZR 5(-) KDGE KIDJ 18(21) KOME WHFS 4-1 WBRU 4-1 WBRU 4-1 WHRX 4-1 WIMMS a(-) WBOX 4-1 WNNX 4-1 KTCL 9(9) WWCD 4-1 WNNX 4-1 KTCL 9(9) WWCD 4-1 WNNX 4-1 KHDD 4-1 KZPK 26(26) WKOX 4-1 KNDD 4-1 KZPK 26(26) WKOX 4-1 KHDD 4-1 KZPK 26(26) WKOX 4-1 KHDD 4-1 KZPK 26(26)</td><td>WONF 17(15) KTOZ 22(KINC 38(19) WDST 28(WDST 28) WDST 28(WDST 28(WDST 28(WDST 28(WDST 28) WDST 28(WDST 42(WDST 42) WDST 28(WDST 42) WDST 42(WDST 42) XXRK 4- WRXQ 412) KEDG 17(WDST 42) KEDG 17(WDST 42) WRXQ 412) WCD2 42(WDST 42) WDST 42(WDST 42) WDST 42(WDST 42) WDST 42) WDST 12(12) KRD0 15(1 WDST 21 WDST 12(12) KRZ 42) WDST 12(12) WDST 21 WDST 18(18) WRX 42 WDX 18(18) WRX 42 WDX 18(18) WDST 21 WDST 21 WDST 42) WDX 18(18) WDX 44 WDX 18(18) WDX 44</td></tr<>	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP TITLE: Hot Boxing 1 ADD KNOD K KROQ KNDD K WKX 4-1 KNDD K WKX 4-1 KNDD K WKX 4-1 KNDD K WKX 4-1 KRAP KAP WDRE 14(9) KEGE KWOD 15(15) CIMX 15(17) KIPAT KIZR 5(-) KDGE KIDJ 18(21) KOME WHFS 4-1 WBRU 4-1 WBRU 4-1 WHRX 4-1 WIMMS a(-) WBOX 4-1 WNNX 4-1 KTCL 9(9) WWCD 4-1 WNNX 4-1 KTCL 9(9) WWCD 4-1 WNNX 4-1 KHDD 4-1 KZPK 26(26) WKOX 4-1 KNDD 4-1 KZPK 26(26) WKOX 4-1 KHDD 4-1 KZPK 26(26) WKOX 4-1 KHDD 4-1 KZPK 26(26)	WONF 17(15) KTOZ 22(KINC 38(19) WDST 28(WDST 28) WDST 28(WDST 28(WDST 28(WDST 28(WDST 28) WDST 28(WDST 42(WDST 42) WDST 28(WDST 42) WDST 42(WDST 42) XXRK 4- WRXQ 412) KEDG 17(WDST 42) KEDG 17(WDST 42) WRXQ 412) WCD2 42(WDST 42) WDST 42(WDST 42) WDST 42(WDST 42) WDST 42) WDST 12(12) KRD0 15(1 WDST 21 WDST 12(12) KRZ 42) WDST 12(12) WDST 21 WDST 18(18) WRX 42 WDX 18(18) WRX 42 WDX 18(18) WDST 21 WDST 21 WDST 42) WDX 18(18) WDX 44 WDX 18(18) WDX 44
WFRX 15(13) WFMX 5-(-) WFRX 15(13) WINX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILE: Sixteen Stone 2 ADDS KROQ 27(14) KNDD 20(15) KXPK KROQ 27(14) KNOT 14(9) KZPK KKGE 15(11) KWOD 70 COUNTING CROWS "Rain King" DGC	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 16) 244 54 116 234 459 116 234 459 50 WRX 28(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRX 28(8) WCHZ 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZ0 11(10) 0 WQNF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WEQX -(-) WRX 32(-) WRX 12(-) 10 9 9 9 111 139 144 183 30 KXRR -(-) KEDG -(-) 10 9 9 9 111 139 144 183 31 KXRR -(-) KEDG -(-)	WFNX -(-) WMMX -(-) WMMX -(-) WROX 8(9) WNNX -(-) KTCL 11(6) WWCD 8(-) DINK "Green Mind" WROX 8(9) Capitol LP Title: Dink 1 1 ADD KNOL -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) XTPA -(-) KSBT -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) XTPA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KOGE -(-) KEDJ 9(16) KOME -(-) WHES -(-) WENZ 13(12) WBRU 9(4) WFNX 5(8) WMAX -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD 4(-) WFNX 5(8) WMAX -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD 4(-) WINX 4(-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM -(-) WAQ2 -(-) KTGL 11(8) WAD2 -(-) KCPK -(-) WKOX 8(-) XHRM -(-) WAQ2 -(-) M	KNNC 4(1) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WDST -(14) WEQX -(-) WPXS 18(18) SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 VEX SV 2W LW TW 50 43 42 42 VEX SV 2W LW TW 50 43 42 42 WRXS 4(-) WPXZ 4(-) WWDX 4(-) WWDX 4(-) WRXC 15(12) WEQX -(-) WRXS 15(12) WEQX 4(-) WRXS 15(12) 16 WONY 4(-) WRXS 15(12) WEQX 4(-) WRXS 15(12) 14 10 13 16 VOXA 4(-) WRXS 15(12) WEQX 4(-) WRXS 15(12) 14	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK (-) WK0X 49(41) XHRM (-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHFS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNKX 28(22) KTCL 31(25) WWOD 5(-) HOLE "DOIL Parts" DGC LP Title: Live Through This 9 ADDS KROQ 28(21) NNDD 20(20) KXPK) WKQX 12(26) XHRM) WAQZ 30(33) KITS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21)	WQNF -{-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) 3W 2W LW 32 21 12 70 32 21 12 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRXS 35(25) WRX2 11(-) KFOL-(-) WRX2 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 44(23) WONF 12(-) KTOZ 44(23) WONS 12(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW 4 5 4 4 5 4 1132 1203 1185 1132 1203 1185 1132 1203 1185 KKRK 14(6) KEDG 25(26) WRX2 32(32) WCHZ 25(15) WRX2 32(32) WCHZ 25(15) WHTG 32(24) WAAD 38(36)	WHES WENZ WBRU 15(7) WFNX WMMS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KNOD KROQ KNDD WKX KNDD WKX KNDD WKX KNDD Priority LP Title: Hot Boxing 1 ADD KXFK KROQ KNDD KITS KNDD KITS KNDD WORE 14(9) KEGE KBST WDRE 14(9) KEGE WAQZ WDRE 14(9) KEGE WAQZ WDRE 14(9) WENZ WBRU WDRE WORE WHFS WMMS a(-) WRX WMMS a(-) WRX KTCL WNNX KTCL WNNX KTCL WNNX KTCL	WQNF 17(15) KTOZ 22(2) KINC 36(19) WDST 28(WEOX 17(17) WRXS 18(3W 2W LW 3W 2W LW 3W 2W LW 11 12 14 71 134 175 17 KXRK -{- KEDG 17(WRXA - (-) WEDX - (-) WRXQ -{12} WCH2 - (-) WRXA - (-) WOX - (-) WTG 16(16) WAAD - (-) WOX - (-) WOX - (-) WOX -{-(-) WEOX -(-) WEOX - (-) WEOX - (-) WOX -{-(-) WEOX -(-) WOX 24(-) WOX - (-) WOX -{-(-) WEOX -(-) WEOX - (-) WEOX - (-) S06 52 520 520 520 536 520 520 530 530 530 530 536 520 530 30 30 30 30 30 30 30 30 30 30 30 30 30
MFNX 15(13) MFMX 5.4: WR0X 14 MNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLS: Sixteen Stone 2 2 ADDS GROQ 27(14) KNDD 20(15) KXPK 4-9 MKQX 13(10) XHRM 4-9 WAQZ 8(6 GTS 19(12) XTRA 9(-) KBBT 22(1 VDRE a(-) KEGE 15(11) KWOD 17 CMX 13(10) KHRM 4-9 WAQZ 8(6 GTS 19(12) XTRA 9(-) KBBT 22(1 VDRE a(-) KEGE 15(11) KWOD 17 CMX 13(10) KPNT 14(9) KLZR 8(5) CDGE a(-) KEDJ 19(24) KOME 35(WHX 13(17) KTCL 17(14) WWC 14 COUNTING CROWS "Rain King" DGC LP THUE: August And 1 ADD WROX 1-6 XHRM 18(6) WAQZ 15(MXX 21(21) KPNT 25(21) KLZR (-) WORE -4.9 KEGE 1-4) KWOD 20 XMX 21(21) KPNT 25(21) KLZR (-)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 44 10 AL STATEONS 14) 35 39 44 10 FLAC STATEONS 116 Z34 459 632 KXRK 26(18) KEDG 6(6) WWDX 25(-) 116 Z34 459 632 SWZRH 3(-) WWDX 25(-) KPCI 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10)) WONF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WEQX -(-) WRXS 12(-) WRXS 12(-) 10 9 9 9 11 139 144 163 33 KXRK -(-) KEDG -(-) WOX -(-) WOX -(-) WOX -(-)	WFNX (-) WMMX (-) WMMX (-) WFNX (-) KTCL 11(6) WWOX 8(9) WNNX (-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ (-) KNDD (-) KXPK (-) WKOX 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WKOX 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KOGE (-) KEDJ 9(16) KOME (-) WHES (-) WENZ 13(12) WBRU 9(4) WFNX 5(8) WMMX (-) WROX 8(7) WHAX (-) KTCL 10(8) WWCD 4(-) WHEX 5(8) WMMX (-) WROX 8(7) WHAX (-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM (-) WAQ2 (-) WKOX 8(-) XHRM (-) WAQ2 (-) WKOX 8(-) XHRM (-) WAQ2 (-) WKOX 4(-) KEGE 19(16)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 43 42 42 SW 2W LW TW 50 937 288 316 KKDK 26(14) KEDG 9(7) WRXS 4(-) WWDX a(-) WRXO -(8) WCHZ 15(14) WRXD 4(-) WWDX a(-) WRXO -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WOXY 23(23) KRZQ 14(16) WQNF 13(-) KTOZ 9(9) KNNC 16(6) WDST 7(10) WEOX -(-) WRXS 15(12) SW 2W LW TW - SW 2W LW TW - - - SW 2W LW WWX -(WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" Reprise/A&M "When I Come Around" LP Title: Dookie 1 MAX 49(41) XHEM WKQX 49(41) XHEM WTS 20(16) XTRA 30(20) KBBT 22(19) WBRU 23(21) WDRE 20(10) KEGE 45(47) KMOQ 30(25) KKEU 12(17) KDGE 23(-) KEU 12(17) WMRX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WMX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WNIX 28(22) KTCL 31(25) WAQX 20(21) KNPH 4-) WAQX 30(30)	WCNF 4/- KTOZ 21(22) INNC 19(12) WDST 47- WEQX 9(9) WRXS 20(20) 3W 2W LW TX 32 21 12 60 30 201 26 36 41 43 412 601 757 1084 KXRK 22(7) KEDG 23(-) WRXS 20(20) WRZX 21(-) KPCI-(-) WRXD 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WAAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) WDST 14(14) WEQX 25(25) WRXS 12(-) CHART STATS 4 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5 4 4 5	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority Priority LP TITLE: Hot Boxing 1 ADD KNOD KYEK KROQ KNOD KYEK WKX 4-1 KNDD KYEK WKX 4-1 KNDD KYEK WKX 4-1 KNDD KYEK WKX 4-1 KHRM KAZE WDRE 14(9) KEGE KWOD 15(15) CIMX 15(17) KIEA KIZE WHFS KICJ 18(21) KOME WHFS KICJ WBRU KOL WHFS KICJ WAZE WBRU WHFS KICJ WAZE WICZ WHFS KICL WAZE	WONF 17(15) KTOZ 22(KINC 36(19) WDST 28(WEDX 17(17) WEDX 17(17) WRX5 18 3W 2W LW - - - 11 12 14 71 134 175 KXRK -{- KEDG 17(WRZX -{- KPOI 21(2) WCT4 KPOI 21(2) WCT4 KPOI 21(2) WCT4 KRZQ -12) WHTG 16(16) WMAA WOX -{- KTOZ -19 WOX -{- WOX -{- WDX -{- WOX -{- WEQ{- WDX 22 3W 2W UP CHART STATS S0 S0 20 30 S0 20 30 S0 20 30 S0 505 <t< td=""></t<>
WFRX 15(13) WHM/S -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILLE: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -(-) WKQX 13(10) XHRM -(-) WAQZ 8(6 KTTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CMAX 13(10) KHRM -(-) WAQZ 8(6 KTTS 19(12) XTRA 9(-) KBBT 22(1) WDRE a(-) KEGE 15(11) KWOD 17/ CMAX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 36(15) WNNX 13(17) KTCL 17(14) WWCD -(-) COUNTING CROWS "Rain King" DGC LP THIE: August And 1 ADD (ROQ -(-) KNDD -(-) KOPK 13(1) (KDC -(-) KMD -(-) KMOD 20 CMX 21(21) KPNT 25(21) KLZR -(-) WDRE -(-) KEGE -(-)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 14) 35 39 116 234 459 116 234 459 50 WRX 28(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRX 28(8) WCHZ 14(15) WHTG 16(16) WAND 18(17) 36) WOXY 9(-) KRZ0 11(10)) WQNF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WEQX -(-) WRX 32(-) WRX 12(-) 10 9 9 9 111 139 144 183 38 KXRK -(-) KEDG -(-) WZR 4-) WWDX -(-) 110 9 9 9 10 9 9 11 139	WFNX (-) WMX (-) WMX (-) WFNX (-) KTCL 11(6) WWOX 8(9) WNX (-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ (-) KNOD (-) KXPK (-) WKOX 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) KTPA (-) KBBT (-) WKOX 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) KTPA (-) KBBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KOGE (-) KEDJ 9(16) KOME (-) WHES (-) WENZ 13(12) WBRU 9(4) WFNX 5(8) WMXS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD 4(-) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM (-) WAQZ 14) WKOX 8(-) XHRM (-) WAQZ (-) WDRE 4(-) KEGE 19(16) KWOD 4(-) CIMX (-) KTCL 11(8)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W 2W LW TW 50 43 42 42 SW 2W LW TW 50 937 288 316 KXRK 26(14) KEDG 9(7) WRX2 4(-) WWDX a(-) WRX0 - 85 WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WOXY 23(23) KRZ0 14(16) WONK 13(-) KTOZ 9(9) KNNC 16(6) WDST 7(10) WEOX -(-) WRXS 15(12) SW LW TW - - SW ZW LW TW - - - - SW ZW LW TW -	WFNX 4(-) WAMAS (-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" Reprise/A&M "When I Come Around" Reprise/A&M "When I Come Around" I ADD WAX 49(41) XHEM KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHEM 4(-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHKX 28(22) KTCL 31(25) WWOD 5(-) HOLE "Doll Parts" DGC LP THILE: Live Through This 9 9 ADDS KROQ 28(21) KNDD 20(20) KXPK 4(-) WKQX 12(26) XHEM 4(-) WAQZ 30(33) KITS 19(13) KTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(25) CIMX 20(21) KPNT 35(31) KLZR 27(28) KDGE 49(58) KEDJ	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 3W 2W LW TX 32 412 601 601 757 WRZX 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WZXL1(-) KFOL-(-) WXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZA 40(23) WEQX 25(25) WRXS 12(-) SW ZW LW 4 5 4 4 5 4 5 4 5 SW ZW LW 1132 1203 <t< td=""><td>WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD HAGINAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KITS KNDD WKX KEGE WDRE 14(9) KEGE WERZ WBRU WHFS KED WHRX KEGE WHRX WARE WHRX WARE WHRX WARE WHRX WARE WHRX KTCL 9(9) WHCD KTCL 9(9) WHCD KTCL 9(9) WARE KROQ WHRX KTCL 9(9) WARX KEGE 13a(-) WROX KE</td><td>WQNF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State of the state of th</td></t<>	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD HAGINAPOP "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KITS KNDD WKX KEGE WDRE 14(9) KEGE WERZ WBRU WHFS KED WHRX KEGE WHRX WARE WHRX WARE WHRX WARE WHRX WARE WHRX KTCL 9(9) WHCD KTCL 9(9) WHCD KTCL 9(9) WARE KROQ WHRX KTCL 9(9) WARX KEGE 13a(-) WROX KE	WQNF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(Image: State of the state of th
WFRX 15(13) WFMX 5-(-) WFRX 15(13) BUSH "Everything Zen" Trauma/Interscope/AG IP THIE: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK KROQ 27(14) KNDD 20(15) KXPK WAQZ 8(6 KRTS 19(12) XTRA 9(-) KBBT 22(1) WAQZ 8(6 KTS 19(12) XTRA 9(-) KBBT 22(1) WORE 3(.) WDRE a(-) KEGE 15(11) KWOD 17/ CMX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KEDJ 19(24) KOME 35(WHMS 16(15) WROX 14 WMMS 16(15) WROX 17/ WINX 13(17) KTCL 17(14) WWCD 6(-) COUNTING CROWS "Bain King" DGC LP THIE: August And 1 ADD GOC KROZ -6 KMMM 18(6) WAQZ 15(KTRA -4 WBRU 4-) KOME 4-(-) KOME 4-(-) WORE -4-) KEGE 4-1 KWOZ 20 CMX 212(1) MARE -4-) WENZ 1-(-) WMCD 4-(-) KOME 4-(-) <td>(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 116 234 459 116 234 459 50 WRX 28(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRX 28(2) KVRV 28(-) WHTG 16(16) WAND 18(17) 36) WOXY 9(-) KRZ0 11(10)) WONF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WEQX -(-) WRX 2 14/- WWDX 12(-) 10 9 9 9 10 9 9 9 11 139 144 163 30 KXRK -(-) KEDG -(-) WZRH -(-) WDX - (-) WDX - (-) 10 9 9 9 10 9 9 9 <</td> <td>WFNX (-) WMMX (-) WMMX (-) WFNX (-) KTCL 11(6) WWOX 8(9) WNNX (-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ (-) KNDD (-) KXPK (-) WKOX 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WKOX 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KOGE (-) KEDJ 9(16) KOME (-) WDRE 12(8) KEDJ 9(16) KOME (-) WFX 5(8) WMMX (-) WROX 8(7) WHAX 5(8) WMMX (-) WROX 8(7) WHAX 5(8) WHMX (-) WROX 8(7) WHAX 5(8) WMMX (-) WROX 8(7) WHAX 5(8) WHMX 5(-) WROX 8(7) WHAX 5(8) WHMX 5(-) WROX 8(7) WHAX 5(8) WHMX 5(-) WROX 8(7) WHAX 5(8) WHAX 5(-)</td> <td>KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W WW TW SW 2W LW TW VARX 26(14) KEDG 9(7) WRZX -(-) WWDX a(-) WRXO -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WONK 16(6) WDST 7(10) WEOX -(-) WRXS 15(12) SW 2W LW TW SW 2W LW TW</td> <td>WFNX 4(-) WAMAS 4(-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWOD 26(-) WROX 12(26) XHRM 4-) WAQZ 30(33) KTS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) <t< td=""><td>WCNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 3W 2W LW TX 32 412 601 601 757 WRZX 22(7) KEDG 23(-) WRZX 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WCNF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 4 46 5 46 5 47 5 MRZX 40(39) KPO1 33(33) WZRH 26(29) WWDX 35(30) WRXQ 32(32) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZQ 40(38) KNNC 34(19) WDST 14(10) WEQX 25(25) WRXS 29(31) W</td><td>WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD I ADD KXFK KROQ KNDD KROQ KNDD KROQ KNDD WKOX KNDD KROQ KROQ KTRA KABT WORE 14(9) KEGE KWOD KITS KEGE WDRE 14(9) KEGE WONL WHFS KEGE WHFS KICL WHFX WINNS a(-) WRDX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX<</td><td>WQNF 17(15) KTOZ 22(2) KINC 36(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW - - - 11 12 14 71 134 175 11 12 14 71 134 175 11 12 14 71 134 175 11 12 14 71 134 175 KXRK -(-) KEDG 17(WRXQ -(12) WCH2 -(-) WOXY -(-) WRQA -(-) WOXY -(-) KPG2 -(-) WOXY -(-) WDX -(-) WOXY -(-) WDX 2(-) WOXY -(-) WDX 2(-) WDX -(-) WDX 2(-) WDX -(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(12) WADX 2(-) <</td></t<></td>	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 116 234 459 116 234 459 50 WRX 28(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 14) WRX 28(2) KVRV 28(-) WHTG 16(16) WAND 18(17) 36) WOXY 9(-) KRZ0 11(10)) WONF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WEQX -(-) WRX 2 14/- WWDX 12(-) 10 9 9 9 10 9 9 9 11 139 144 163 30 KXRK -(-) KEDG -(-) WZRH -(-) WDX - (-) WDX - (-) 10 9 9 9 10 9 9 9 <	WFNX (-) WMMX (-) WMMX (-) WFNX (-) KTCL 11(6) WWOX 8(9) WNNX (-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ (-) KNDD (-) KXPK (-) WKOX 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WKOX 11(12) XHRM (-) WAQ2 13(14) KTS 5(10) KTPA (-) KSBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KOGE (-) KEDJ 9(16) KOME (-) WDRE 12(8) KEDJ 9(16) KOME (-) WFX 5(8) WMMX (-) WROX 8(7) WHAX 5(8) WMMX (-) WROX 8(7) WHAX 5(8) WHMX (-) WROX 8(7) WHAX 5(8) WMMX (-) WROX 8(7) WHAX 5(8) WHMX 5(-) WROX 8(7) WHAX 5(8) WHMX 5(-) WROX 8(7) WHAX 5(8) WHMX 5(-) WROX 8(7) WHAX 5(8) WHAX 5(-)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW 2W WW TW SW 2W LW TW VARX 26(14) KEDG 9(7) WRZX -(-) WWDX a(-) WRXO -(8) WCHZ 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZQ 14(16) WONK 16(6) WDST 7(10) WEOX -(-) WRXS 15(12) SW 2W LW TW	WFNX 4(-) WAMAS 4(-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWOD 26(-) WROX 12(26) XHRM 4-) WAQZ 30(33) KTS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) <t< td=""><td>WCNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 3W 2W LW TX 32 412 601 601 757 WRZX 22(7) KEDG 23(-) WRZX 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WCNF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 4 46 5 46 5 47 5 MRZX 40(39) KPO1 33(33) WZRH 26(29) WWDX 35(30) WRXQ 32(32) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZQ 40(38) KNNC 34(19) WDST 14(10) WEQX 25(25) WRXS 29(31) W</td><td>WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD I ADD KXFK KROQ KNDD KROQ KNDD KROQ KNDD WKOX KNDD KROQ KROQ KTRA KABT WORE 14(9) KEGE KWOD KITS KEGE WDRE 14(9) KEGE WONL WHFS KEGE WHFS KICL WHFX WINNS a(-) WRDX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX<</td><td>WQNF 17(15) KTOZ 22(2) KINC 36(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW - 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- - 11 12 14 71 134 175 11 12 14 71 134 175 11 12 14 71 134 175 11 12 14 71 134 175 KXRK -(-) KEDG 17(WRXQ -(12) WCH2 -(-) WOXY -(-) WRQA -(-) WOXY -(-) KPG2 -(-) WOXY -(-) WDX -(-) WOXY -(-) WDX 2(-) WOXY -(-) WDX 2(-) WDX -(-) WDX 2(-) WDX -(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(-) WDX 2(12) WADX 2(-) <
WFNX 15(13) WMMS -6: WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP THIE: Sixteen Stone 2 ADDS QROQ 27(14) KNDD 20(15) KXPK -9 MK0X 13(10) XHRM -6: WAQZ 8(6) QTS 19(12) XTRA 9(-) KBBT 22(1) MDE a(-) KEGE 15(11) KWOD 17 CMAX 13(10) XHRM -6: WAQZ 8(6) QTS 19(12) XTRA 9(-) KBBT 22(1) MDRE a(-) KEGE 15(11) KWOD 17 CMAX 13(10) KPNT 14(9) KLZR 8(5) QDE a(-) KEDJ 19(24) KOME 36(MNX 13(17) KTCL 17(14) WWCD 4- COUNTING CROWS "Bain King" DGC LP THIE: August And 1 ADD CROQ 4-1 KNDD -6: KXPK 13(1) KROX -6: XHRM 46: WAOZ 16(2) MKX 21(21) KPNT 25(21) KLZR (-) MAK 21(21) KPNT 25(21) KLZR (-) MNX 4(-)	(21) KNNC 23(12) WDST 28(18) 12) WEDX 23(23) WFXS 32(31) 12) WEDX 23(23) WFXS 32(31) 12) WEDX 23(23) WFXS 32(31) 14 35 39 44 16 234 459 632 KXFK 26(18) KEDG 6(6)) WFX2 29(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) WH02 3(23) 5) WZRH 3(-) WWDX 25(-) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10) WONF 13(-) KVTZ 15(15) WEQX 4(-) WRXS 12(-) WEQX 4(-) WRXS 12(-) WEQX 4(-) WRXS 12(-) WEQX 4(-) WRXS 12(-) WZRH 4(-) WRXS 12(-) WZRH 4(-) WCD2 4(-) WZRH 4(-) WCD2 4(-) WZRH 4(-) WCD2 4(-) WZRH 4(-) WCD2 4(-) WONF 4(-) WCD2 4(-) WHTG 4(-) WONF 4(-) WON	WFNX -(-) WMAX -(-) WMAX -(-) WMAX -(-) WNX -(-) KTCL 11(6) WWOX 8(9) WNX -(-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WK0X 11(12) XHRM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WK0X 11(12) XHRM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WDRE 12(8) KEEGE 15(11) KWOD -(-) KDGE -(-) KEDJ 9(16) KOME -(-) WHS 5(8) WMMX -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD 4(-) WFNX 5(6) WMMS -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD 4(-) WINX -(-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM -(-) WAQZ -(-) WDRE -(-) KEEG 19(16) KWOD -(-) CIMX -(-) KEEG 19(16) KWOD -(-)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW EW TV 24 27 27 249 307 288 316 KXRK 26(14) KEDG 9(7) WRZX 4(-) WPLX 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WOXY 23(23) KRZX 15(12) EXAT 55 SW SW EW TV - - SW 2W EW TV - - SW 2W EW TV - - <td< td=""><td>WFNX 4(-) WAMAS 4(-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KROQ 30(15) KNDD 30(25) KSPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "DGC WAQX 30(3) WTS 13(10) XTRA 2(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) KDGE 49(58)</td><td>WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 3W 2W LW TX 32 412 601 601 757 WRZX 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WRZX 21(-) KFOL-(-) WRZ1 21(-) KFOL-(-) WRX0 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WCNF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEOX 25(25) WRXS 12(-) SW 2W LW TV 4 46 44 1122 1203 SW 2W LW TV 4 46 44 1122 1203 SWRX 14(6) KEDG 25(26) WRXQ 32(32) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZ0 30(30) WONF 17(23) KTOZ 40(38) KNNC 34(19)</td><td>WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing I 1 ADD KNDD 4-1 KNDD 4-1 KROQ 4-1 KNDD 4-1 KAFK 4-1 WKOX 4-1 XHRM 4-1 WAQZ 4-1 WDRE 14(9) KEGE 4-1 KWOD 15(15) CIMX 15(17) KIPNT 4-1 KIZR 5(-1) KTCL 9(9) WWCD 4-1 WHRX 4-1 WHRX 4-1 KTCL 9(9) WWCD 4-1 WHRX 4-1 KTCL 9(9) WAOZ 14-1 WNRX 4-1 KTCL 9(9) WAOZ 14-1 WNRX 4-1 KEGE 13a(-1) KWOD 4-1 KROQ 4-1 KNPK 25(9) WAOZ 16(17) KTS 4-1 KEGE 13a(-1) KWOD 4-1 WDRE 4-1 KEGE 13a(-1) <td< td=""><td>WQNF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 2W LW 2W 11 12 14 71 134 175 11 12 14 71 134 175 KXRK 4 KEDG 17(WRX (-1) WCD1 21(2) WCX -1- WCD2 -1- WHG 16(16) WMAX -4- WOX -1- WCD2 -1- WOX -1- WCX -4- WCX -1- WDX 58 WOX -1- WDX 58 WDX 18(18) WDX 58 3W 223 30 30 20 23 30 30 20 23 30 30 20 23 30 30 20 30 30 30 20 19(19) WCK2 29 WHC 19(19) WCH2 29 WHTG 12(2) WDX 14</td></td<></td></td<>	WFNX 4(-) WAMAS 4(-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KROQ 30(15) KNDD 30(25) KSPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "DGC WAQX 30(3) WTS 13(10) XTRA 2(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) KDGE 49(58)	WQNF -{-) KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 3W 2W LW TX 32 412 601 601 757 WRZX 22(7) KEDG 23(-) WRZX 21(-) KFOL-(-) WRZX 21(-) KFOL-(-) WRZ1 21(-) KFOL-(-) WRX0 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WCNF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEOX 25(25) WRXS 12(-) SW 2W LW TV 4 46 44 1122 1203 SW 2W LW TV 4 46 44 1122 1203 SWRX 14(6) KEDG 25(26) WRXQ 32(32) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZ0 30(30) WONF 17(23) KTOZ 40(38) KNNC 34(19)	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD 4-1 MAGNAPOP "Lay It Down" Priority LP Title: Hot Boxing I 1 ADD KNDD 4-1 KNDD 4-1 KROQ 4-1 KNDD 4-1 KAFK 4-1 WKOX 4-1 XHRM 4-1 WAQZ 4-1 WDRE 14(9) KEGE 4-1 KWOD 15(15) CIMX 15(17) KIPNT 4-1 KIZR 5(-1) KTCL 9(9) WWCD 4-1 WHRX 4-1 WHRX 4-1 KTCL 9(9) WWCD 4-1 WHRX 4-1 KTCL 9(9) WAOZ 14-1 WNRX 4-1 KTCL 9(9) WAOZ 14-1 WNRX 4-1 KEGE 13a(-1) KWOD 4-1 KROQ 4-1 KNPK 25(9) WAOZ 16(17) KTS 4-1 KEGE 13a(-1) KWOD 4-1 WDRE 4-1 KEGE 13a(-1) <td< td=""><td>WQNF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 2W LW 2W 11 12 14 71 134 175 11 12 14 71 134 175 KXRK 4 KEDG 17(WRX (-1) WCD1 21(2) WCX -1- WCD2 -1- WHG 16(16) WMAX -4- WOX -1- WCD2 -1- WOX -1- WCX -4- WCX -1- WDX 58 WOX -1- WDX 58 WDX 18(18) WDX 58 3W 223 30 30 20 23 30 30 20 23 30 30 20 23 30 30 20 30 30 30 20 19(19) WCK2 29 WHC 19(19) WCH2 29 WHTG 12(2) WDX 14</td></td<>	WQNF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(3W 2W LW 2W LW 2W 11 12 14 71 134 175 11 12 14 71 134 175 KXRK 4 KEDG 17(WRX (-1) WCD1 21(2) WCX -1- WCD2 -1- WHG 16(16) WMAX -4- WOX -1- WCD2 -1- WOX -1- WCX -4- WCX -1- WDX 58 WOX -1- WDX 58 WDX 18(18) WDX 58 3W 223 30 30 20 23 30 30 20 23 30 30 20 23 30 30 20 30 30 30 20 19(19) WCK2 29 WHC 19(19) WCH2 29 WHTG 12(2) WDX 14
WFNX 15(13) WMMS -6: WR0X 14 WNNX 22(25) KTCL 17(14) WWCD 6(BUSH "Everything Zen" Trauma/Interscope/AG LP TILL: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -6: MKQX 13(10) KHRM -1: WAQZ 8(6 KTS 19(12) XTRA 9(-) KBBT 22(1 MDRE a(-) KEGE 15(11) KWOD 17 CMX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KED 19(24) KOME 36(MHX 13(10) KPNT 14(9) KLZR 8(5) KDGE a(-) KED 19(24) KOME 36(MHX 13(10) KPNT 14(9) KLZR 8(5) MMKS 16(15) WROX 14 WMMS 16(15) MNX 13(17) KTCL 17(14) WWCD 6(- COUNTING CROWS "Rain King" GGC MAX 13(17) KTCL 17(14) WWCD 4(- COUNTING CROWS "Rain King" GGC MORE 4(-) KNDD 4(-) KOMC 20 MAK 2(21) KPNT 25(21) KLZR 4(-)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 16) 244 543 116 234 459 120 WRX 28(21) KPOI 23(23) 5) WZRH 3(-) WWDX 25(-) 116 234 459 50 WZRH 3(-) WWDX 25(-) 14) WRX 28(2) WCHZ 14(15) WHTG 16(16) WAMD 18(17) 36) WOXY 9(-) KRZQ 11(10) 36) WOXY 9(-) KRZQ 11(10) 37 KXRK (-) WRX 32(-) 38 WOX 12(-) WRX 12(-) 39 9 9 10 9 9 111 139 144 109 9 9 101 9 9 102 YZH 4-1 WQX -(-) WDX	WFNX -(-) WMAX -(-) WMAX -(-) WMAX -(-) WNX -(-) KTCL 11(6) WWOX 8(9) WNX -(-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNOD -(-) KXPK -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) XTPA -(-) KSBT -(-) WKOX 11(12) XHRM -(-) WAQ2 13(14) KTS 5(10) XTPA -(-) KSBT -(-) WDRE 12(8) KEGE 15(11) KWOD -(-) KOGE -(-) KEDJ 9(16) KOME -(-) WHY 5(8) WMAX 5(-) WROX 8(7) WHX 5(8) WHAX 5(-) WROX 8(7) WHX 5(8) WHAX 5(-) WROX 8(7) WHX 5(8) WHAX 5(-) WAQ2 14(-) WKOX	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW ZW LW CYAL FLATIONS 24 ZY ZY ZY Z49 307 288 KKRK 26(14) KEDG 9(7) WRXS 4(-) WDX 4(-) WRXD 13(-) KTOZ 9(9) KNRC 16(6) WDST 7(10) WEQX -(-) WRXS 15(12) SW ZW LW	WFNX 4(-) WAMAS 4(-) WROX 16(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "Doll Parts" DGC LP Title: Live Through This 0 Ø ADDS KROQ 28(21) KNDD 20(20) KXPK -(-) WK0X 12(26) XHRM -(-) WAQZ 30(33) KTS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(25) CIMX 20(21) KP	WQNF -{-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 FO FAC STATIONS 5 32 21 12 FO FAC STATIONS 6 412 601 757 601 757 1084 KXRK 22(7) KEDG 23(-) WRX2 12(-) KFOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 46 45 4 1132 1203 1185 INPZ 40(39) KPO 33(33) WZRH 26(29) WWAX 35(30) WRXQ 32(32) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZ	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP TINE: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD I ADD KXFK KROQ KNDD KROQ KNDD WKOX KNDD WKX KNDD WKX KNDD KITS KNDD KITS KITRA WDRE 14(9) KEGE KOX WDRE 14(9) KEGE WOND WDRE 14(9) WENZ WOND WDRE KEGE WHFS WMMS a(-) WRDX WORD WENX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX KTCL WNRX <td>WONF 17(15) KTOZ 22(2 KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(WEX 11 12 14 T 134 175 1 KRK</td>	WONF 17(15) KTOZ 22(2 KINC 38(19) WDST 28(WEQX 17(17) WRXS 18(WEX 11 12 14 T 134 175 1 KRK
WFNX 15(13) WHMS -6: WR0X 14 WNNX 22(25) KTCL 17(14) WM0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP THIE: Sixteen Stone 2 ADDS 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -9 MK0X 13(10) KHRM -6: WAQZ 8(6 KTS 19(12) XTRA 9(-) KBBT 22(1 MCRE a(-) KEGE 15(11) KWOD 17 CMARE 3(-) KEGE 15(11) KWOD 17 CMARE 3(-) KEGE 15(11) KWOD 17 CMARE 3(-) KEGE 15(11) WBRU 5(3) KITS 23(20) WENZ 13(13) WBRU 5(3) WINX 13(17) KTCL 17(14) WWCD 6(-) COUNTTING CROWS "Bain King" DGC LP THIE: AUGUST And 1 ADD KCQE 1-() KROX 1-4 WHMS 16(15) WAOZ 16(-) MKX 14(21) KPNT 25(21) KLZR (-)	(21) KNNC 23(12) WDST 28(18) 12) WEOX 23(23) WRXS 32(31) 12) WEOX 23(23) WRXS 32(31) 14) 35 39 14) 35 39 14) 35 39 16) 244 54 14) 35 39 16) 244 54 116 234 459 50 WZRH 3(-) WWDX 25(-) 14) WRXQ 8(8) WCHZ 14(15) WHTG 16(16) WMAD 18(17) 36) WOXY 9(-) KRZQ 11(10)) WONF 13(-) KTOZ 15(15) 22) KNNC 16(1) WDST 7(7) WEX -(-) WRXS 12(-) 30 KXRK -(-) KEDG -(-) 10 9 9 9 116 139 144 163 33 KXRK -(-) KEDG -(-) WOX -(-) WAD -(-) WOX -(-) WOX -(-) WAD -(-) WOX	WFNX -(-) WMAX -(-) WMAX -(-) WMAX -(-) WNX -(-) KTCL 11(6) WWOX 8(9) WNX -(-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ -(-) KNDD -(-) KXPK -(-) WK0X 11(12) XHRM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WK0X 11(12) XHRM -(-) WAQZ 13(14) KTS 5(10) XTBA -(-) KSBT -(-) WDRE 12(8) KEEGE 15(11) KWOD -(-) KDGE -(-) KEDJ 9(16) KOME -(-) WHS 5(8) WMMX -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD 4(-) WFNX 5(6) WMMS -(-) WROX 8(7) WNAX -(-) KTCL 10(8) WWCD 4(-) WINX -(-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM -(-) WAQZ -(-) WDRE -(-) KEEG 19(16) KWOD -(-) CIMX -(-) KEEG 19(16) KWOD -(-)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW EW TV 24 27 27 249 307 288 316 KXRK 26(14) KEDG 9(7) WRZX 4(-) WPLX 15(14) WHTG 15(15) WMAD 17(16) WOXY 23(23) KRZ0 14(16) WOXY 23(23) KRZX 15(12) EXAT 55 SW SW EW TV - - SW 2W EW TV - - SW 2W EW TV - - <td< td=""><td>WFNX 4(-) WAMAS 4(-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KROQ 30(15) KNDD 30(25) KSPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "DGC WAQX 30(3) WTS 13(10) XTRA 2(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) KDGE 49(58)</td><td>WQNF -{-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 FO FAC STATIONS S 412 601 757 63 41 43 412 601 757 WRXS 22(7) KEDG 23(-) WRX2 12(-) KFOL-(-) WRX1 18(21) WWDX 35(25) WRX0 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRX3 12(-) SW 2W LW TV 4 5 46 45 4 1132 1203 1165 YWX 25(25) WRX3 5(30) WRX2 32(32) WCH2 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZ0 30(30) WOXY 12(10) WDST 14(10) WEQX 25(25)</td><td>WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD I ADD KXFK KROQ KNDD KROQ KNDD KROQ KNDD WKOX KNDD KROQ KROQ KITS KNDD KITS KNDD KITS KROQ WORE KIS WORE KIS WORE KIS WORE KIS WHFS KIS WINKX KICL WINKX</td><td>WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(1) WEQX 17(17) WRXS 18(1) 2W LW T 2W LW T 11 12 14 15 71 134 175 1 KKRK 4 KEDG 17(- WRX 4 WHDX 4- WRX 2-(12) WCH2 4-> WRX 2-(12) WCH2 4-> WRX 21(9) WDX 526(- KINC 21(9) WDX 526(- WRX 21(9) WDX 526(- KXPL 4 KEDG 4-> WEQX 14(-) KEDG 4-> WEQX 19(19) WCH2 29(- WHX 12(12) KR20 20(- WEX 12(12) KR20 30(- WEX 12(12) KR20 30(- WEX 12(12) KR20 30(- WEX 12(12) KR20 30(-</td></td<>	WFNX 4(-) WAMAS 4(-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KROQ 30(15) KNDD 30(25) KSPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KITS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWCD 5(-) HOLE "DGC WAQX 30(3) WTS 13(10) XTRA 2(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(35) CIMX 20(21) KPNT 35(31) KLZR 27(28) KDGE 49(58)	WQNF -{-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 FO FAC STATIONS S 412 601 757 63 41 43 412 601 757 WRXS 22(7) KEDG 23(-) WRX2 12(-) KFOL-(-) WRX1 18(21) WWDX 35(25) WRX0 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRX3 12(-) SW 2W LW TV 4 5 46 45 4 1132 1203 1165 YWX 25(25) WRX3 5(30) WRX2 32(32) WCH2 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZ0 30(30) WOXY 12(10) WDST 14(10) WEQX 25(25)	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD I ADD KXFK KROQ KNDD KROQ KNDD KROQ KNDD WKOX KNDD KROQ KROQ KITS KNDD KITS KNDD KITS KROQ WORE KIS WORE KIS WORE KIS WORE KIS WHFS KIS WINKX KICL WINKX	WONF 17(15) KTOZ 22(2) KINC 38(19) WDST 28(1) WEQX 17(17) WRXS 18(1) 2W LW T 2W LW T 11 12 14 15 71 134 175 1 KKRK 4 KEDG 17(- WRX 4 WHDX 4- WRX 2-(12) WCH2 4-> WRX 2-(12) WCH2 4-> WRX 21(9) WDX 526(- KINC 21(9) WDX 526(- WRX 21(9) WDX 526(- KXPL 4 KEDG 4-> WEQX 14(-) KEDG 4-> WEQX 19(19) WCH2 29(- WHX 12(12) KR20 20(- WEX 12(12) KR20 30(- WEX 12(12) KR20 30(- WEX 12(12) KR20 30(- WEX 12(12) KR20 30(-
WFNX 15(13) WHMS -(-) WR0X 14 WNNX 22(25) KTCL 17(14) WW0D 6(BUSH "Everything Zen" Trauma/Interscope/AG LP Title: Sixteen Stone 2 2 ADDS KROQ 27(14) KNDD 20(15) KXPK -(-) WKQX 13(10) XHRM -(-) WAQZ 8(6 CTS 19(12) XTRA 9(-) KBBT 22(1) MORE a(-) KEGE 15(11) KWOD 17/ CMATS 13(10) KHNT 14(9) KLZR 8(5) KDGE a(-) KEGE 15(11) KWOD 17/ CMNX 13(10) KHNT 14(9) KLZR 8(5) KDGE a(-) KEGE 15(11) KWOD 17/ CMNX 13(17) KTCL 17(14) WWCD -(-) COUNTTING CROWS "Rain King" DGC LP TITIE: AUGUST And 1 ADD (ROQ -(-) KNDD -(-) KWPK 13(1 (MXX 14) WHMX 16(5) WAQZ 15(1 (TTS -(-) XTRA -(-) KBBT -(-) MCR2 -(-) KMMMS -(-) WOD 20 CMRX 2(12) KPNT 25(21) KLZR -(-)<	(21) KNNC 23(12) WDST 28(18) 12) WEDX 23(23) WFXS 32(31) 12) WEDX 23(23) WFXS 32(31) 14 35 39 44 16 24 459 632 116 234 459 632 116 244 459 632 116 244 459 632 116 244 459 632 116 244 459 632 KXRK 26(18) KEDG 6(6)) WHX 25(-) WHX 29(21) KPOI 23(23) 5 WXTH 3(-) WWX 25(-) WHTG 16(16) WMAD 18(17) XTOZ 15(15) 30 10 WONF 13(-) KTOZ 15(15) 32 5 11 139 144 163 30 KXRK (-) KEDG -(-) WEQX -(-) WEX 32(-) 11 10 9 9 9 16 16 111 139 144 163 16	WFNX (-) WMAX (-) WMAX (-) WFNX (-) KTCL 11(6) WWOX 8(9) WNNX (-) KTCL 11(6) WWOX 8(9) DINK "Green Mind" Capitol LP Title: Dink 1 ADD KROQ (-) KNDD (-) KXPK (-) WK0X 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) KTBA (-) KBBT (-) WK0X 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) KTBA (-) KBBT (-) WK0X 11(12) XHRM (-) WAQZ 13(14) KTS 5(10) KTBA (-) KBBT (-) WDRE 12(8) KEGE 15(11) KWOD (-) KOGE (-) KEDJ 9(16) KOME (-) WHS (6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD 4(-) WFNX 5(6) WMMS (-) WROX 8(7) WNAX (-) KTCL 10(8) WWCD 4(-) WKOX 8(-) XHRM (-) WAQZ 14) KTGE 19(16) KWOD (-) CMX (-) WKOX 8(-) XHRM (-)	KNNC 4(1) WDST -(14) WEOX -(-) WRXS 18(18) SW EW TV 24 27 27 249 307 288 316 KXRK 26(14) KEDG 9(7) WRZX 4(-) WWDX a(-) WRX0 -88 WCHZ 15(14) WHX 17(16) WOXY 23(23) KRZ0 14(16) WDX 7(10) WEQX -(-) WRXX 15(12) EX SW ZW EW TV SW ZW EW TV SW ZW EW TV SW <	WFNX 4(-) WAMAS 4(-) WROX 18(18) WNNX 17(21) KTCL 7(10) WWCD 5(8) GREEN DAY "When I Come Around" "When I Come Around" Reprise/A&M LP Title: Dookie IADD KROQ 30(15) KNDD 30(25) KXPK 4(-) WK0X 49(41) XHRM 4(-) WAQZ 26(14) KTS 20(16) XTRA 30(20) KBBT 22(19) WDRE 20(10) KEGE 45(47) KWOD 34(35) CIMX 5a(-) KPNT 33(10) KLZR 30(25) KDGE 23(-) KEDJ 12(17) KOME 32(32) WHYS 33(30) WENZ 29(21) WBRU 13(6) WFNX 14(21) WMMS 34(25) WROX 26(22) WNNX 28(22) KTCL 31(25) WWOD 5(-) HOLE "DOI Parts" DGC LP Title: Live Through This 9 9 ADDS KROQ 28(21) KNDD 20(20) KXPK 4(-) WK0X 12(26) XHRM 4-) WAQZ 30(33) KITS 19(13) XTRA 22(24) KBBT 43(43) WDRE 25(17) KEGE 27(32) KWOD 26(5) KMOD 4(-) WHYS 3	WQNF -{-} KTOZ 21(22) INNC 19(12) WDST -{7} WEQX 9(9) WRXS 20(20) SW 2W LW TX 32 21 12 FO FAC STATIONS 5 32 21 12 FO FAC STATIONS 6 412 601 757 601 757 1084 KXRK 22(7) KEDG 23(-) WRX2 12(-) KFOL-(-) WZRH 18(21) WWDX 35(25) WRXQ 19(13) WCHZ 42(30) WHTG 32(31) WMAD 19(15) WOXY 23(23) KRZQ 44(23) WONF 12(-) KTOZ 39(22) KNNC 15(-) WDST 14(14) WEQX 25(25) WRXS 12(-) SW 2W LW TW 46 45 4 1132 1203 1185 INPZ 40(39) KPO 33(33) WZRH 26(29) WWAX 35(30) WRXQ 32(32) WCHZ 25(15) WHTG 32(24) WMAD 38(36) WOXY 11(11) KRZ	WHES WENZ WBRU 15(7) WFNX WMAS 11(12) WROX 17(21) WNNX 18(22) KTCL 11(9) WWCD "Lay It Down" Priority LP Title: Hot Boxing 1 ADD KROQ KNDD KROQ KNDD I ADD KXFK KROQ KNDD KROQ KNDD KROQ KNDD WKOX KNDD KROQ KROQ KITS KNDD KITS KNDD KITS KROQ WORE KIS WORE KIS WORE KIS WORE KIS WHFS KIS WINKX KICL WINKX	WONF 17(15) KTOZ 22(2 KINC 38(19) WDST 28(1) WEDX 17(17) WRXS 18(1) 2W LW T 2W LW T 11 12 14 15 71 134 175 11 71 134 175 11 71 134 175 11 71 134 175 11 71 134 175 11 71 134 175 11 KXRK

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ALTERNATIVE SONGS

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 | KEDG ++)
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 | KXPK | KXBK () | KEDG (4)
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KXRK 1a(-) | 1
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| KQX 32(32) | XHRM (d | WAQZ 18(15) | -

 | KPOI 14(14)
 | WKQX 50(49) | XHDM (-)
 | WAQZ 4(2) | WRZX - 1 | KPOL (s)
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 | | WKOX
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| TS 18(7)
DRE -(+) | XTRA -(-)
KEGE -(-) | KBBT 12(-) | WZRH 13(8)

 | WWDX 25(25)
 | KITS vel | XTRA-44
 | KBBT-c) | WZRH 44 | WWDX 15(15)
 | KITS 11(13) | XTRA 27(27) | KBBT 35(39) |
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| | KPNT 26(32) | KUZR -1-1 | WRXQ 18(14)
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 | WOHZ
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 | WDRE 7(6)
CIMX 40(38) | KEGE 13(13) | KWOD 31(33) |
 | WCHZ 31(43) | WDRE a(-)
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 | WHFS 33(30) | WENZ -(-)
 | WERU (-) | WONF -(-) | KTOZ (-)
 | WHFS 23(20) | | WBRU 23(13) |
 | KRZQ 39(43)
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WONE 4(4) | KEZQ -(
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| | | WROX 17(25) |

 | WDST 14a(-)
 | WENX -(-) | WMMS 41(28)
 | | KNNC -(-) | WD5T (4)
 | WFNX 10(14) | | | KNNC 11(3)
 | WDST -(14) | WENX 4-1
 | WMMS 12(-) | WROX -(-) | KNNC 11(-) | WDST -
 |
| | KTCL 9(9) | WWCD -(-) | WEQX 11(11)

 | WRXS 24(24)
 | WANX (-) | KTCL-(-)
 | WWCD () | WEQX -(-) | WRXS (-)
 | WNNX 8(31) | KTCL -(-) | WWCD 11(25) | WEQX 22(22)
 | WRXS 26(24) | WNNX -(-)
 | KTCL 12a(-) | WWCD -(-) | WEOX -(-) | WRXS a
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KNNC 13(4)
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3W 2W
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KXRK 13(-)
WRZX 44
WZRH 10(18)
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WXQ 10(10)
WQNF 32(33)
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WEQX 21(21)

 | KTOZ 15(15) WDST 7(10) WBXT 7(10) WBXS 1-1 LW TW 33 24 24 436 449 KEDG 30(24) KPOL 1-1 WWDX 15(15) WCHZ 4-1 WMAD 10(10) KP20-1-1 KT 5(6) WL_ WRXS 101
 | WHFS 33(30) WFNX 12(9) WNNX 28(29) RANCID "Roots R Epitaph LP Title: Le 2 ADDS KF02 4-1 WK0X 12(15) KITS 18(7) WDRE 18(13) CIMX 4-1 KDGE 4-3 WHFS 13(10) WFNX 21(18) WNNX 13(18) | KEDJ 34(45)
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WFNX 7(10)
WFNX 7-10 | KEDJ 34(46)
WENZ 8(11)
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KTCL 10(23)
D Lady"
Chocolate A
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XHRM 40
XTRA 4/4
KEDJ 33(45)
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KTCL 15(13) | KOME 20(20)
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 | WHTG 25(24) WOXY 10(10) WQNF 16(19) KNNC 44 WEQX 11(11) WEQX 23(3) WRQX 19(21) WHTG 24(24) WOXY 9(9) WONF 16(15) KNNC -I-I WEQX 23(23) | KRZQ 29(KTOZ 22(WDST 14 WRXS 23 LW SZ WRXS 23 SKEDG 35 KEDG 35 KEDG 35 WWDX al WCHZ 15 WMAD a(KRZQ 9(8) KTOZ 15(WOST -1 WRXS 20 |
| GE 9(-)
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KOKK 13(-)
WRZX 4-
WZRH 10(18)
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WHTG 4-
WHTG 4-
WHTG 4-
WHTG 4-
WOXY 10(10)
WQNF 32(33)
KNNC 11(2)
WEQX 21(21)

 | KTOZ 15(15) WDST 7(10) WRXS 4-4 LW STATS LW 33 32 STATONS 24 26 PLAY 436 KEDG 30(24) KPOLA- WWDX 15(15) WC-RZ 4-1 WMAD 10(10) KPZ0 -(-) KT<5(6)
 | WHFS 33(30) WFNX 12(9) WNNX 28(29) RANCID "Roots R Epitaph LP Title: Lee 2 ADDS KFOQ -b) WK0X 12(15) KITS 18(7) WDRE 18(13) CMX KDGE WHFS 13(10) WFNX 21(18) WNNX 13(18) SMASHIN | KEDJ 34(45)
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KUCP (| WQINF 25(13) KNINC 36(19) WEQX 23(23) 3W 2W - 44 24 207 283 KXRK 9(2) XPZX 4- WZRH 5(5) WRXO 4-1 WOXY 14(14) WQNF 14(-) KNINC 10(3) WEQX 11(11) | KTOZ 39(38) WDST 28(18) WRXS 24(20) ISTATS LW TATIONS 29 334 384 384 385 KEDG 8(9) KPOI 22(22) WWDX 25(25) WCHZ 14(15) VMAD (-) KRZO 7(12) KTOZ 15(15) WDST 7(7) WFXS (-) LW LW WDST 24(25)
 | KTGE | KECJ (
WENZ 13(14)
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 | KHZQ: 11(12) KTOZ 9(-) WDST 7(7) WRXS: 10(7) TS: 10(7) LW TS: 10(7) SYATIONS 2 18 15 15 KEDG -{-) KKDC -{-} WODX a(-) WOHZ -{-} KEZO -{-} KEZO -{-} KRZO -{-} KOZ -{-} WOST -{-} WRXS -{-> WRXS -{-> LW - TW | KDGE 30(31)
WHFS 23(20)
WFNX 4
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WEEN
"Voodoo
Elektra
LP THIE: C
3 ADDS
KROQ 4
MKOX 4
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KTS 5(4)
WDRE 23(16)
CIMX 4
KDGE 4
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WHFS 4
WHFX 7(10)
WFNX 4
WEEZER
 | KEDJ 34(46)
WENZ 8(11)
WMM/S 4/4
KTCL 10(23)
Chocolate A
KNDD 40
XHRM 4/5
XTRA 4/4
KEDJ 33(45)
WENZ 4/4
WMM/S 4/4
KTCL 15(13) | KOME 20(20)
WBRU 24(11)
WROX 22(28)
WWCD 8(6)
KUCD 8(6)
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KORK 23(13)
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WZRH 8(8)
WRXQ 19(21)
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WOXY 9(9)
WQNF 16(15)
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WEQX 23(23)
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LW
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KEOG 35
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WDST 4
WRXS 20
KTOZ 15
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WDST 4
KRZQ 9(6
KTOZ 15
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| GE 9(+)
FX 21(17)
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P Title: Sr
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(| WENZ 22(20) WMMS 14(14) KTCL 26(15) ING eem" mash KNDD -{-; XHR8 -{-; XHR8 -{-; XTRA 8(11) KE05 -{-; KPNT 16(15) KEDJ 6(-) WENZ -{-; WMMS 7(9) KTCL -6-; AM Aan" cociated | WBRU 24(10)
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WROX 8(7) | WOXY 14(14)
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KNNC 13(4)
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WEX 4-
WOXY 10(10)
WOXF 32(33)
KNNC 11(2)
WEX 21(21)
CHAR
3W 2W
WEX 21(21)

 | KTOZ 15(15) WDST 7(10) WEX 7.10 LW 15 17.1 LW 33 24 24 24 24 24 24 24 24 24 24 24 26 WWDX 15(15) WCHZ 4-4 WMAD 10(10) KPZ0-4-4 WHAD 10(10) KPZ0-4-4 WHAL 10(10) KRXS -4-4 TSTATS LW TW 13 6 STATIONS
 | WHFS 33(30) WFNX 12(9) WNNX 28(29) RANCID "Roots R Epitaph LP Title: Lee 2 ADDS KFOQ -b) WK0X 12(15) KITS 18(7) WDRE 18(13) CMX KDGE WHFS 13(10) WFNX 21(18) WNNX 13(18) SMASHIN | KEDJ 34(45)
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KTCL 16(13) | WBRU 24(13)
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WWCD 17(22)
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WWCD 17(22)
KUCP (| WQINF 25(13) KINIC 36(19) WEQX 23(23) GHAT 3W 2W 44 24 30 207 283 KXRK 9(2) AFZX WHTG 14(14) WOXY 14(14) WQNF 14(-) KINIC 10(3) WEQX 11(11) GHAT 3W YW | KTOZ 39(38) WDST 28(18) WPXS 24(20) ISTATS LW 29 334 384 384 384 385 KEDG 8(9) KPOI 22(22) WMDX 25(25) WCHZ 14(15) WMAD (-) KRZQ 7(12) KTOZ 15(15)
 WDST 7(7) WRXS (-) IS (-) IS (-) IS (-) WOST 7(7) WRXS (-) IS (-) IS (-) WOST 7(7) WRXS (-) | Kinge | KECJ 4-4
WENZ 13(14)
WMMAS
 | KOME - (-) WBRU a(-) WROX - (-) WROX - (-) KXPK - (-) KXPK - (-) KBET - (-) KBET - (-) KOME 7a(-) WROX a(-) WROX a(-) WWOD - (-) ILOTS | WOXY 9(9)
WQNF a(-)
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WEQX 11(11)
CHAS
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WQNF -(-)
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TOTAL
 | KRZQ 11(12) KTOZ 9(-) WDST 7(7) WRXS 10(7) T STATS LW TW - SYATIONS 2 STATS LW TW - SYATIONS 2 STATS LW TW - SYATIONS 2 STATS WWDX a(-) WCHZ - (-) WAAD -(-) KROO -(-) KRZO -(-) WOST -(-) WRXS -(-) WRXS -(-) WWDX (-) | KDGE 30(31)
WHFS 23(20)
WFNX 4
WNNX 18(23)
WEEN
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Elektra
LP THIE: C
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KFROQ 4
MKOX 4
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WDRE 23(16)
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WHFS 4-
WHFS 4
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WEEZER
"Buddy H | KEDJ 34(46)
WENZ 8(11)
WMM/S 4/4
KTCL 10(23)
Chocolate A
KNDD 40
XHRM 4/5
XTRA 4/4
KEDJ 33(45)
WENZ 4/4
WMM/S 4/4
KTCL 15(13) | KOME 20(20)
WBRU 24(11)
WROX 22(28)
WWCD 8(6)
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 | WHTG 25(24)
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| GE 9(+)
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P Title: Sr
ADDS
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WROX 22(24)
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WACZ 16(17)
KBBT 10(28)
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WROX 8(7) | WOXY 14(14)
WQNF 16(11)
KNINC 13(4)
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KOKIK 13(-)
WRZX -4
WZRH 10(18)
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 | KTOZ 15(15) WDST 7(10) WGXS 4-4 LW T STATS LW 33 24 24 24 24 25 436 449 KEDG 30(24) KPCI 4-1 WWDX 15(15) WCHZ 4-1 WMAD 10(10) KPZ0 -1-1 KT<5(6)
 | WHFS 33(30) WFNX 12(9) WNNX 28(29) RANCID "Roots R Epitaph LP Title: Le 2 ADDS KF02 -b- WK0X 12(15) KITS 18(7) WDRE 18(13) CIA0X -c- KDGE -c- WHFS 13(10) WFNX 21(18) WNNX 13(18) SMASHIN "Frail & E Virgin LP Title: Pit- | KEDJ 34(45)
WENZ 30(16)
WMMS 29(33)
KTCL 18(18)
Radical"
Radical"
Radical"
KEDJ 60
KEDJ 60
KEDJ 8(15)
WENZ 14(12)
WMMS 40
KTCL 16(13)
NG PUMP | WBRU 24(13)
WROX 27(32)
WWCD 17(22)
WWCD 17(22)
WWCD 17(22)
KEST (| WQINF 25(13) KINIC 36(19) WEQX 23(23) 3W 2W - 44 24 207 283 KXRK 9(2) AFZX 4- WZRH 5(5) WRXO 4-1 WATG 14(14) WOXY 14(14) WQNF 14(-) KNNC 10(3) WEQX 11(11) CHATS 3W 2W - - WONY 14(14) WOXY 14(14) WOXY 14(14) WEQX 11(11) | KTOZ 39(38) WDST 28(18) WPXS 24(20) LW TATATONS 29 334 334 334 334 334 900 KEDG 8(9) KPOI 22(22) WMDX 25(25) WCHZ 14(15) VMAD KRZO 7(12) KTOZ 15(15) WDST 7(7) WFXS
 LW TW - LW TW - VMEXS WDST 7(7) WFXS LW TW - STATIONS | K:GE - (-) WHFS 13(10) WFNX 11(10) WFNX 11(10) WFNX - (-) STONE "Love Sj
Geffen
LP TITLE: T 16 ADDS KROQ 6(-) WKOX a(-) KITS 18a(-) WDRE 19a(-) CIMX 2a(-) KOGE - (-) WHFS a(-) WFNX 7a(-) WNNX - (-) STONE T "Intersta
Atlantic/. LP Title: P | KECJ 14-1
WENZ 13(14)
WMM/S
KTCL 13(9)
ROSES
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KNDD 20(15)
XHRM -(-)
XTRA a(-)
KEGE 16a(-)
KEDJ -(-)
KEDJ -(-)
WENZ a(-)
WMM/S -(-)
KTCL -(-)
EMPLE P
te Love S
AG
 | KOME - (-) WBRU a(-) WROX - (-) WROX - (-) KXPK - (-) KXPK - (-) KBET - (-) KBET - (-) KOME 7a(-) WROX a(-) WROX a(-) WWOD - (-) ILOTS | WOXY 9(9)
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KINC -C-
WEQX 11(11)
CHAS
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WRXQ 14a(-)
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WRXQ 14a(-)
WCXY a(-)
WCXF (-)
WRXQ 14a(-)
WCXF (-)
SNNC -D
WCXF (-)
CHAS
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 | KRZQ 11(12) KTOZ 9(-) WDST 7(7) WRXS 10(7) T STATS LW TW - - STATIS - LW TW - - STATIS - LW TW - - STATIS - KEDG -{-> KEDG -{-> WOX a(-) WOX a(-) WOST -{-> WOST -{-> WOST -{-> WOST -{-> WOST -{-> WTOX> STATIONS 37 34 | KDGE 30(31)
WHFS 23(20)
WFNX 4
WNNX 18(23)
WEEN
"Voodoo
Elektra
LP THIE: C
3 ADDS
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MKOX 4
MKOX 4
KTS 5(4)
WDRE 23(16)
CIMX 4
KDGE 4
KDGE 4
WHFS 4
WHFS 4
WHFX 7(10)
WFNX 4
WEEZER | KEDJ 34(46)
WENZ 8(11)
WMM/S 4/4
KTCL 10(23)
Chocolate A
KNDD 40
XHRM 4/5
XTRA 4/4
KEDJ 33(45)
WENZ 4/4
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WEQX 11(11)
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LP Title: C
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WFNX 7(10)</td><td>KEDJ 34(46)
WENZ 8(11)
WMM/S 4/4
KTCL 10(23)
Chocolate A
KNDD 40/
XHRM 4/5
XTRA 4/4
KEDJ 33(45)
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WMM/S 4/4
KEDJ 33(45)
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WMM/S 4/4
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XTRA 22(12)
KEGE 27(27)</td><td>КОМЕ 20(20)
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WRX 36(31)
WZRH 34(21)
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WRXQ 33(30)</td><td>KRZQ 29
KTOZ 22
WDST 14
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LW 38
LW 38
KEOG 35
KFOI 4
WWDX a
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WMAD a
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WMAX 20
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KZQ 9(6
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VX</td></td<> | KTOZ 15(15) WDST 7(10) WGXS 4-4 STATS LW STATS LW STATS LW STATS LW STATS LW STATS 438 449 KEDG 30(24) KPOL-4- WWDX 15(15) WCHZ 4-1 WMAD 10(10) KPZ0-4-1 WRXS 4-1 STATS LW WRX 5-4-1 WRX 5-4-1 KEDG 11(9) KEDG 11(9) KPOL 28(28) WWDX 35(35) WCHZ 36(-)
 | WHFS 33(30) WHFS 33(30) WFNX 12(9) WNNX 28(29) RANCID "Roots F Epitaph LP Title: Le 2 ADDS KF02 -6- WK0X 12(15) KITS 18(7) WDRE 18(13) CMAX -0- KDGE -0- WHFS 13(10) WFNX 21(18) WNNX 13(18) SMASHIN "Frail & E Virgin LP Title: Pit 3 ADDS (POD -1) WK0X 9(7) | KEDJ 34(45)
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 | KBGE - 6-9 WHFS 13(10) WFNX 11(10) WFNX 11(10) WFNX 11(10) WFNX 11(10) WFNX 2-9 STONE "Love Sj
Geffen
LP TITLE: T 16 ADDS KROQ 6(-) WK0X a(-) KITS 18a(-) WDRE 19a(-) CIMX 2a(-) WHFS a(-) WFNX 7a(-) WNNX -(-) STONE T "Intersta
Atlantic/.
LP Title: P ADDS KROQ 38(21) WK0X 38(14) KT5 WDRE 29(22) | KECJ 14-1 WENZ 13(14) WMMS KTCL 13(9) ROSES Dreads" he Second KNDD 20(15) XHRM -(-) XTRA a(-) KEEJ 14-1 WENZ a(-) WMMS KICL -1 EMPLE P KICL -1 EMPLE P KLOU 30(30) XHRM 45(16) XTRA 34(25) | KOME 4
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KOME | WOXY 9(9) WQNF a(-) KIMC WEQX 11(11) Sw 2w Sw 2w WQNF a(-) WEQX 11(11) KIMC WRQ 11(11) WRQ 11(11) WRQ 14a(-) WRXQ 14a(-) WRXQ 14a(-) WEOX - (-) KKNRC - (-) WEOX - (-)
 | KHZQ 11(12) KTOZ 9(-) WDST 7(7) WRX 10(7) STATS LW TS 15 15 15 16 KEDG -(-) WWDX a(-) WHDX -(-) WHDX -(-) WHDX -(-) WHDX a(-) WHX a(-) WOHZ -(-) WHX a(-) WOX -(-) KECO -(-) KEDG -(-) KHZO -(-) KEZO -(-) STATS STATS KEZO -(-) KEZO -(- | KDGE 30(31)
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| AGE 9(-) FNX 21(17) FNX 21(17) FNX 20(22) DFFSPRI Self Ester pitaph P Title: Sr ADDS C2 ADDS ADRE 6(-) MX 19(19) GE 53(43) HFS 23(20) AVX 11(15) EARL J Better M Stor 39(-) TS 20(17) DRE 25(17) MX 40(14) XGE 49(48) | WENZ 22(20) WMMS 14(14) KTCL 26(15) ING eem" mash KNDD -4-5 XHRM -5- XTRA 8(11) KEGE -4-1 KPNT 16(15) KEDJ 6(-) WMMS 7(9) KTCL -4-1 Am" cociated italogy KNDD 20(5) XHRM 44(16) XTRA 8-17(28) KEDJ 1(28) | WBRU 24(10)
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 | KTOZ 15(15) WDST 7(10) WGXS 4-4 LW STATS LW STATS LW 24 24 24 24 24 436 449 KEDG 30(24) KPOL-1- WWDX 15(15) WCHZ 4-1 WMAD 10(10) KPZ0-1-1 WFXS 4-1 KUW 13 6 STATS LW WRX 5-1-1 KEDG 11(9) KPOL 28(28) WWDX 35(35) WCHZ 36(-) WMAD 35(30) KRZO a(-)
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 | KBGE WHFS 13(10) WHFS 13(10) WFNX 11(10) WFNX 11(10) WNNX 40 STONE "Love Sj
Geffen
LP Title: T 16 ADDS KROQ 6(-) WKQX a(-) KITS 18a(-) WDRE 19a(-) CIMX 2a(-) KDGE - (-) WHFS a(-) WHFS a(-) WFNX 7a(-) STONE T "Intersta
Atlantic/.
LP Title: P Atlantic/. LP Title: P VMRX 38(14) KTS 4-1 WDRE 29(22) CIMX 39(38) | KECJ 14-1 WENZ 13(14) WMMS KTCL 13(9) ROSES Dreads" he Second KNDD 20(15) XHRM -(-) XTRA a(-) KEEJ 14-1 WENZ a(-) WMMS KICL -1 EMPLE P KICL -1 EMPLE P KICL -1 EMPLE S AG 'urple KNDD 30(30) XHRM 45(16) XTRA 34(25) KEGE 23(25) KPNT 16(15) | KOME 4
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 | KHZQ 11(12) KTOZ 9(-) WDST 7(7) WRX 10(7) STATS LW TS 15 15 15 16 KEDG -(-) WWDX a(-) WHDX -(-) WHDX -(-) WHDX -(-) WHDX a(-) WHX a(-) WOHZ -(-) WHX a(-) WOX -(-) KECO -(-) KEDG -(-) KHZO -(-) KEZO -(-) STATS STATS KEZO -(-) KEZO -(- | KDGE 30(31)
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LP Title: C
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Chocolate A
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XHRM 4/5
XTRA 4/4
KEDJ 33(45)
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 | KTOZ 15(15) WDST 7(10) WEXS 4-4 STATE LW TW 33 24 24 24 24 438 449 KEDG 30(24) KPCL-0- WWDX 15(15) WCHZ 4-1 WMAD 10(10) KPZO -(-) KT 5(6) WU_L WARXS 4-1 T STATE LW TW 13 G FAAYS 754 1104 KEDG 11(9) KPC 28(28) WWDX 35(35) WCHZ 36(-) WHAD 35(30) KRZQ a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-) KRZQ a(-)
 | WHFS 33(30) WHFS 33(30) WFNX 12(9) WNNX 28(29) RANCID "Roots F Epitaph LP Title: Le 2 ADDS KF02 -6- WK0X 12(15) KITS 18(7) WDRE 18(13) CM02 -6- WK0X 12(15) KITS 18(7) WDRE 18(13) CM02 -6- WHFS 13(10) WFNX 21(18) WNNX 13(18) SMASHIN "Frail & E Virgin LP THIL: Pit 3 ADDS (POD -1) WRCX 9(7) KTS -4- WDRE 16(13) CMX -4- | KEDJ 34(45)
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 | WBRU 24(13) WROX 27(32) WWCD 17(22) WWCD 17(22) WWCD 17(22) WAQZ 9(6) KBST (-) KWOD 5(5) KLZR 12(14) KOME (-) WBRU 7(3) WROX 16(10) WWCD 4(-) KINS J" iot KSPK (-) KUNS J" KUNS J" KUNS J" KUNS J" | WQNF 25(13) KNNC 36(19) WEQX 23(23) 3W 2W - 44 24 207 283 KXRK 9(2) WFZX 4- WZRH 5(5) WRXO 4-1 WOXY 14(14) WRXQ 11(11) SWEQX 11(11) XWEQX 11(12) WHEQ 13(12) WHZQ 13(12) WHTG 23(16) WCXY 4-) WCNF 4-) | KTOZ 39(38) WDST 28(18) WRXS 24(20) ISTATS LW TW 40 STATIONS 22 334 384 384 384 S84 S85 KEDG 8(9) KPOI 22(22) WMDX 25(25) WCHZ 8(4) WMAD 10(10)
 | KBGE WHFS 13(10) WHFS 13(10) WFNX 11(10) WFNX 11(10) WNNX 40 STONE "Love Sj
Geffen
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Atlantic/.
LP Title: P Atlantic/. LP Title: P VMRX 38(14) KTS 4-1 WDRE 29(22) CIMX 39(38) | KECJ 14-1 WENZ 13(14) WMMS | KOME 4
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KOME 7a(-)
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WROX a(-)
WROX a(-)
KOME 7a(-)
KOME 7a(- | WOXY 9(9) WONF a(-) KIMAC KIMAC WEQX 11(11) Sw 2w Sw 2w Sw 2w WRQ 11(11) KARK -(-) WRQ 14a(-) WRXQ 14a(-) WRXQ 14a(-) WRXQ 14a(-) WEOX -(-) WEOX -(-) KNNC -(-) WEOX -(-) WEOX -(-) KNNC -(-) WEOX -(-) WRX 12(20) WPXQ -(-) WPXQ -(-) WOXY -(-) | KHZQ 11(12) KTCZ 9(-) WDST 7(7) WRXS 10(7) STATS LW TS 15 15 15 16 KEDG -(-) WWDX a(-) WMDX -(-) WMDX -(-) WMDX a(-) WOHZ -(-) WMX a(-) WOHZ -(-) WOHZ -(-) WOHZ -(-) KECO -(-) KEDG -(-) KEDG -(-) KEDG -(-) KECO -(-) KECO -(-) KECO -(-) KECO -(-) KECO -(-) KECO -(-) KPOI
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3 ADDS
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WDRE 23(16)
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KTCL 10(23)
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Chocolate A
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XHRM 4/5
XTRA 4/4
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KTCL 15(13)
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XTRA 22(12)
KEGE 27(27)
KPNT 33(33)
KEDJ 33(44)
WENZ 30(20) | КОМЕ 20(20)
WBRU 24(11)
WROX 22(28)
WWCD 8(6)
ADD Cheese
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WAQZ 15(14)
KBST
KUZR 17(17)
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WBRU 7(2)
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KUZR 17(17)
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KBRT 35(24)
KKOPK
WAQZ 36(32)
KBBT 35(24)
KWOD 33(33)
KLZR 28(26)
 | WHTG 25(24)
WOXY 10(10)
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WZRH 8(8)
WRXQ 19(21)
WHTG 24(24)
WOXY 9(9)
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WZRH 34(21)
WRXQ 33(30)
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WOXY 22(23)
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WQNF 21(26) | KRZQ 29 KTOZ 22 WDST 14 WRXS 23 Status Status <t< td=""></t<> |



ROCK TRACKS TOP 60

DECEMBER 9, 1994

					1				
2 ₩	LW	т₩	ARTIST TITLE (LABEL) STA	TOTAL TIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/- OVER LAST WEEK
					•				
	1		TOM PETTY You Don't Know How (WB)	149/0		3354	- 110	14454	- 528
5	4	0	NIRVANA About A Girl (DGC)	156/1	3	2976	+ 85	13397	+ 386
2	2	3	STONE TEMPLE PILOTS Interstate (Atlantic/AG)	142/0	4	2821	- 174	13184	- 966
4	3	•	AEROSMITH Blind Man (Geffen)	157/0	2	3041	+ 8	13102	- 293
6	5	5	BLACK CROWES A Conspiracy (American/Reprise)	135/0	5	2266	- 322	9957	- 1449
8	7	6	LIVE Alone (Radioactive)	131/0	7	2039	+ 43	9492	+ 227
3	6	7	R.E.M. What's The Frequency, Kenneth? (WB)	121/1	8	1947	- 460	9376	- 1806
10	8	8	CANDLEBOX Cover Me (Maverick/Sire/WB)	140/1	6	2102	+ 130	9285	+ 564
57	17	9	PEARL JAM Better Man (Epic Associated)	142/36		1741	+718	8385	+ 3241
12	10	10		113/4	9	1890	- 89	7891	- 440
1 11	11		GUNS N' ROSES Sympathy For The Devil (Geffen)	139/0	10	1746	- 79	7774	- 531
13	13	Q	OFFSPRING Self Esteem (Epitaph)	95/3	15	1501	- 15	7379	+ 77
15	14	B	SOUNDGARDEN My Wave (A&M)	121/4	14	1554	+ 93	7222	+ 430
7	9		PAGE & PLANT Gallows Pole (Atlantic/AG)	102/0	12	1630	- 384	7076	- 1530
43	21	Œ	R.E.M. Bang And Blame (WB)	127/25	13	1608	+ 502	6989	+ 2212
28	23	G	TOM PETTY You Wreck Me (WB)	127/19	17	1379	+ 440	6522	+ 1955
20	16	Ø	COUNTING CROWS A Murder Of One (DGC)	116/9	16	1467	+ 170	5943	+ 686
25	18	B	ERIC CLAPTON Motherless Child (Reprise)	115/15	18	1351	+ 173	5737	+ 725
9	12	19	EAGLES Get Over It (<i>Geffen</i>)	91/0	19	1341	- 562	5563	- 2026
23	20	20	TESLA Need Your Lovin' (Geffen)	7/7	20	1323	+ 132	5467	+ 639
4	15	21	SOUNDGARDEN Fell On Black Days (A&M)	77/3	23	1064	- 68	5454	- 441
22	19	2	PINK FLOYD Lost For Words (Columbia)	104/8	21	1293	+ 90	5256	+ 290
53	42	23	QUEENSRYCHE Bridge (EMI)	124/50	24	1009	+ 453	4781	+ 2019
48	44	24	PAGE & PLANT Thank You (Atlantic/AG)	114/32	22	1082	+ 512	4762	+ 2085
-	31	25	GREEN DAY When I Come Around (Reprise/A&M)	102/35	25	927	+ 257	443 I	+ 1157
32	29	26	CORROSION OF Albatross (Columbia)	99/10	26	877	+ 72	4063	+313
39	33	27	SPONGE Plowed (Chaos)	84/14	31	777	+ 103	3706	+ 521
42	41	28	PETE DROGE If You Don't (American/Reprise/RCA)	75/9	33	757	+ 148	3616	+ 781
18	24	29	JOHN MELLENCAMP Dance Naked (Mercury)	63/0	27	876	-210	3597	- 839
17	22	30	PEARL JAM Tremor Christ (Epic Associated)	71/0	29	787	- 236	3523	- <i>1105</i>
40	37	3	BOB DYLAN Dignity (Columbia)	78/1	28	796	+71	3314	+ 406
24	27	32	ROYAL JELLY Ceiling (Island)	74/0	30	782	- 198	3253	- 742
50	47	33	ROLLING STONES Sparks Will Fly (Virgin)	71/13	32	762	+ 175	3174	+ 777
46	46	34	GILBY CLARKE Tijuana Jail (Virgin)	73/13	40	667	+ 122	3154	+ 518
31	38	35	CANDLEBOX Far Behind (Maverick/Sire/WB)	62/0	44	617	+ 34	3132	+ 275
21	25		SOUL ASYLUM Can't Even Tell (Chaos/Columbia)	68/0	36	739	- 265	3083	- 1106
36	35	37	ALLMAN BROTHERS BAND Soulshine (Epic)	53/1	34	749	+ 31	3079	+ 167
19	26	38	TOAD THE WET Something's Always (Columbia)	56/0	39	681	-317	3070	<u> </u>
-	48	39	HOOTIE & THE BLOWFISH Let Her (Atlantic/AG)	85/19	38	697	+ 175	3063	+ 743
29	32	40	CINDERELLA Bad Attitude Shuffle (Mercury)	82/1	35	741	- 75	3001	<i>– 235</i>
44	45	1	MEGADETH Train Of Consequences (Capitol)	72/5	43	654	+ 71	2980	+ 339
26	30	42	ALICE IN CHAINS Don't Follow (Chaos/Columbia)	4 8/1	41	664	- 191	2910	- 749
41	39	43	MOIST Push (Chrysalis/EMI)	79/1	37	716	+ 25	2884	+ 40
45	43	4	OASIS Supersonic (Epic)	74/3	42	662	+ 1	2786	+ 73
27	36	45	HOOTIE & THE BLOWFISH Hold (Atlantic/AG)	57/0	45	588	- 60	2605	- 305
16	28	46		36/0	52	459	- 350	2340	- 1541
30	34	47	ERIC CLAPTON Tore Down (Reprise)	54/0	47	528	- 89	2327	- 601
35	49	48	PEARL JAM Yellow Ledbetter (Import)	34/1	50	472	+ 40	2272	+ 54
55	52	49		51/4	46	542	+ 48	2112	+ 137
49	54	50	COLLECTIVE SOUL Shine (Atlantic/AG/A&M)	56/0	51	472	+ 50	2040	+ 150
59	57	5	BIG HEAD TODD & Kensington Line (Giant)	53/7	48	483	+ 80	1983	+ 354
-	59	52	TODD SNIDER Talkin' Seattle Grunge Rock (MCA)	48/14	58	367	+ 78	1851	+ 419
33	40	53	JACKYL Headed For Destruction (Geffen/A&M)	55/0	49	482	- 245	1843	- 999
58	58	54	EAGLES Hotel California (Live) (Geffen)	32/0	54	398	+ 79	1821	+ 297
56	55	55	SMASHING PUMPKINS Frail & Bedazzled (Virgin)	28/4	66	310	- 1	1818	+5
-	56	56	PEARL JAM Corduroy (Epic Associated)	37/7	62	330	+ 26	1762	+ 40
	UT	57	STONE TEMPLE PILOTS Unglued (Atlantic/AG)	68/47	70	283	+ 157	1684	+ 913
DEB		58	SMASHING PUMPKINS Landslide (Virgin)	29/3	61	336	+ 97	1598	+ 436
-	60	59	DANZIG Cantspeak (American/Reprise)	34/2	68	290	+ 44	1506	+ 221
60	_	60	BUDDAH HEADS Dodge The Rain (RCA)	39/1	56	391	+ 40	1457	+ 197
						-			

This chart reflects airplay from November 28 - December 4. 171 total reporters.



BREAKERS®

QUEENSRYCHE "Bridge" (EMI) 73% of our reporters on it (124 stations) 50 Adds • Moves 42 - 23

ERIC CLAPTON "Motherless Child" (Reprise) 67% of our reporters on it (115 stations) 15 Adds • Moves 18 - 18

PAGE & PLANT

"Thank You" (Atlantic/AG) 67% of our reporters on it (114 stations) 32 Adds • Moves 44 - 24

PINK FLOYD

"Lost For Words" (Columbia) 61% of our reporters on it (104 stations) 8 Adds • Moves 19 - 22

GREEN DAY

"When I Come Around" (Reprise/A&M) 60% of our reporters on it (102 stations) 35 Adds • Moves 31 - 25

MOST ADDED_®

Artist	Title	Adds
QUEENSRYCHE	"Bridge"	50
STONE TEMPLE PILOTS	"Unglued"	47
PEARL JAM	"Better"	36
GREEN DAY	"When"	35
PAGE & PLANT	"Thank"	32
R.E.M.	"Bang"	25
HOOTIE & THE BLOWFISH	"Cry"	19
TOM PETTY	"Wreck"	19
ERIC CLAPTON	"Motherless"	15
LENNY KRAVITZ	"Are"	15

MOST INCREASED PLAYS

PEARL JAM	"Better"	+718
PAGE & PLANT	"Thank"	+512
R.E.M.	"Bang"	+502
QUEENSRYCHE	"Bridge"	+453
TOM PETTY	"Wreck"	+440
GREEN DAY	"When"	+257
HOOTIE & THE BLOWFISH	"Cry"	+175
ROLLING STONES	"Sparks"	+175
ERIC CLAPTON	"Motherless"	+173
COUNTING CROWS	"Murder"	+170

MOST INCREASED POINTS

PEARL JAM	"Better"	+3241
R.E.M.	"Bang"	+2212
PAGE & PLANT	"Thank"	+2085
QUEENSRYCHE	"Bridge"	+2019
TOM PETTY	"Wreck"	+1955
GREEN DAY	"When"	+1157
STONE TEMPLE PILOTS	"Unglued"	+913
PETE DROGE	"Don't"	+781
ROLLING STONES	"Sparks"	+777
HOOTIE & THE BLOWFISH	"Ċry"	+743

TOP RECURRENTS

Ranked By Total Plays Artist Title (Label)

ROLLING STONES You Got Me Rocking (Virgin) PINK FLOYD High Hopes (Columbia) COUNTING CROWS Rain King (DGC) COLLECTIVE SOUL Breathe (Atlantic/AG) **GREEN DAY** Basket Case (Reprise) GIN BLOSSOMS Allison Road (A&M) NEIL YOUNG & CRAZY HORSE Change Your Mind (Reprise) GILBY CLARKE Cure Me...Or Kill Me (Virgin) TESLA Mama's Fool (Geffen) OFFSPRING Come Out And Play (Epitaph)

Breaker: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Foint's lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

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ROCK ALBUMS TOP 20

DECEMBER 9, 1994

w L	W	TW	ARTIST/TITLE (LABEL) EMPHASIS TRACKS (POINTS)	TOTAL POINTS	+/- OVER		EMPHASIS TRACKS (POINTS)	
2 1		0	TOM PETTY Wildflowers (WB)	21507	+ 1476	"Know" (14454)	''Wreck'' (6522)	"Wildflowers" (263)
1 2	2	2	STONE TEMPLE PILOTS Purple (Atlantic/AG)	18731	- 93	<pre>''Interstate'' (13184)</pre>	"Vasoline" (2009)	''Unglued'' (1684)
0 4	\$	Ø	PEARL JAM Vitalogy (Epic Associated)	17416	+ 1321	''Better'' (8385)	''Tremor'' (3523)	"Corduroy" (1762)
3 3	3	9	R.E.M. Monster (WB)	16984	+ 415	"Frequency" (9376)	''Bang'' (6989)	"Strange" (428)
5 5	5	G	SOUNDGARDEN Superunknown (A&M)	15127	+ 24	"Wave" (7222)	"Fell" (5454)	"Black" (1406)
6 6	5	6	NIRVANA MTV Unplugged In New York (DGC)	14716	+ 409	''About'' (13397)	"Apologies" (478)	"Where" (252)
7 7	7	7	AEROSMITH Big Ones (Geffen)	13798	- 496	''Blind'' (13102)	'' <mark>Walk'' (696</mark>)	
9 1	0	8	CANDLEBOX Candlebox (Maverick/Sire/WB)	13348	+ 677	"Cover" (9285)	''Far'' (3132)	''You'' (680)
4 9	,	0	PAGE & PLANT No Quarter (Atlantic/AG)	13313	+ 339	"Gallows" (7076)	''Thank'' (4762)	"Four" (493)
I I	L	Ō	ROLLING STONES Voodoo Lounge (Virgin)	12703	+ 81	"Tears" (7891)	''Sparks'' (3174)	''Got'' (918)
8 8	3 ,	11	BLACK CROWES Amorica (American/Reprise)	12333	- 828	"Conspiracy" (9957)	''High'' (864)	"Wiser" (495)
3 1	2	Ð	LIVE Throwing Coppper (Radioactive)	10819	+ 402	"Alone" (9492)	"Selling" (1162)	"Dam" (86)
<mark>5</mark> I	3	Ð	VARIOUS ARTISTS Woodstock 94 (A&M)	10587	+ 23 I	"When" (4431)	"Shine" (2040)	''Headed'' (1843)
4 I	5	Ø	OFFSPRING Smash (Epitoph)	9827	+ 324	''Self'' (7379)	"Come" (1543)	''Gotta'' (905)
7	6	G	ERIC CLAPTON From The Cradle (Reprise)	8335	+ 180	"Motherless" (5737)	"Tore" (2327)	"Five" (205)
2 I	4	16	EAGLES Hell Freezes Over (Geffen)	8205	- 1421	''Get'' (5563)	"Hotel" (1821)	"Learn" (435)
- 1	9	Ø	GREEN DAY Dookie (Reprise)	7817	+ 870	"When" (4431)	"Basket" (1886)	"Longview" (815)
6 I	7	B	QUEENSRYCHE Promised Land (EMI)	7413	+ 261	''Bridge'' (4781)	''Am'' (2340)	''Disconnected'' (12
9 2	0	Ø	COUNTING CROWS August And Everything (DGC)	7298	+ 724	"Murder" (5943)	"Rain" (791)	"Jones" (345)
8 1	8	20	PINK FLOYD The Division Bell (Columbia)	6956	- 84	"Lost" (5256)	"High" (917)	"Keep" (425)

This chart reflects airplay from November 28 - December 4. 171 total reporters. Chart based on total points, with points from all cuts from an album combined.



ROCK TRACKS

DECEMBER 9, 1994

NEW & ACTIVE

BLUES TRAVELER "Run-Around" (A&M) Total Points: 1417, Total Stations: 39, Total Adds: 6

VERUCA SALT "Seether" (DGC) Total Points: 1400, Total Stations: 47, Total Adds: 10

DREAM THEATER "Caught In A Web" (EastWest/AG) Total Points: 1355, Total Stations: 40, Total Adds: 2

ALICE IN CHAINS "Got Me Wrong" (Chaos) Total Points: 1216, Total Stations: 20, Total Adds: 10

PEARL JAM "Nothingman" (Epic Associated) Total Points: 1199, Total Stations: 26, Total Adds: 1

BLOODLINE "Dixie Peach" (EMI) Total Points: 1163, Total Stations: 41, Total Adds: 12

TODD SNIDER "Alright Guy" (MCA) Total Points: 924, Total Stations: 21, Total Adds: 3

GODS CHILD "Stone Horses" (Qwest/WB) Total Points: 905, Total Stations: 25, Total Adds: 2

OFFSPRING "Gotta Get Away" (Epitaph) Total Points: 905, Total Stations: 12, Total Adds: 6 BLACK CROWES "High Head Blues" (American/Reprise) Total Points: 864, Total Stations: 19, Total Adds: 6

HOODOO GURUS "The Right Time" (Zoo) Total Points: 830, Total Stations: 27, Total Adds: 2

FREDDY JONES BAND "Take The Time" (Capricorn) Total Points: 728, Total Stations: 26, Total Adds: 8

GREEN JELLY "Bear Song" (Zoo/RCA) Total Points: 700, Total Stations: 31, Total Adds: 3

AEROSMITH "Walk On Water" (Geffen) Total Points: 696, Total Stations: 16, Total Adds: 4

DAVE MATTHEWS BAND "What Would You Say" (RCA) Total Points: 499, Total Stations: 15, Total Adds: 6

BLACK CROWES "Wiser Time" (American/Reprise) Total Points: 495, Total Stations: 10, Total Adds: 1

PAGE & PLANT "Four Sticks" (Atlantic/AG) Total Points: 493, Total Stations: 10, Total Adds: 0

GREAT WHITE "Babe (I'm Gonna Leave You)" (Zoo) Total Points: 457, Total Stations: 18, Total Adds: 6 EAGLES "Learn To Be Still" (Geffen) Total Points: 435, Total Stations: 18, Total Adds: 13

WEEZER "Buddy Holly" (DGC) Total Points: 409, Total Stations: 15, Total Adds: 10

PEARL JAM "Immortality" (Epic Associated) Total Points: 305, Total Stations: 12, Total Adds: 1

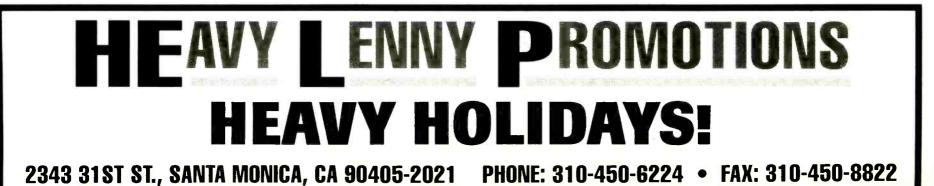
SAMIAM "Capsized" (Atlantic/AG) Total Points: 284, Total Stations: 12, Total Adds: 3

WIDOWMAKER "Long Gone" (CMC Int'I) Total Points: 252, Total Stations: 11, Total Adds: 2

STEVIE RAY VAUGHAN "Pride And Joy" (WB) Total Points: 67, Total Stations: 10, Total Adds: 10

LENNY KRAVITZ "Are You Gonna Go My Way" (WB) Total Points: 42, Total Stations: 15, Total Adds: 15

Songs ranked by total points.



ROCK ADDS

Stations listed alphabetically by market

R.E.M. QUEENSRYCHE GILBY CLARKE EAGLES

PD: Buzz Casey MD: Zakk Tyler

1 GREAT WHITE SPONGE

PD: Wes Nessmai MD: Kid Manning

7 Samiam 6 See0 Widowwaker

6

9

97

MD: Neil Robbin

PEARL JAM GILBY CLARKE OFFSPRING

D: Charlie Ó

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PEARL JAM QUEENSRYCHE R.E.M. PINK FLOYD QASIS

December 9, 1994 R&R • 65

KEYJ/Abilene, TX WUFX/Buffalo, NY PD: Vince Richards MD: Therese Campanelli GREEN DAY Old: Randy Jon PD: Paula Hane : Paula Hanson Queensryche Pearl Jam Stone Temple Pilots Veruca Salt Lenny Kravitz Weezer WIZN/Burlington, VT WIZ/W/DUTIIITIGTION, VI PD: Stave Commism MD: Mike Luoma 5 LENNY KRAVITZ 2 STEVIC RAY VAUGHAN 1 SPONGE TOM PETTY PAGE & PLANT WDNE/Akron, OH PD: J.D. MD: Erin Carmon R.E.M. QUEENSRYCHE WPXC/Cape Cod, MA D: Phil Manicki D: Brian Kelly ID: Brian Kelly ID: PAGE & PLANT VERUCA SALT GREEN DAY DUEENSRYCHE WPYX/Albany, NY OM: Fred Horton MD: John Cooper ELP HOOTIE & BLOWFISH PAGE & PLANT WTAO/Carbondale, IL 10 KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney PD: Lester St. James MD: Debbi Mills TESLA GREEN DAY MEGADETH HOOTIE & BLOWRSH I: Phil Mithoney Weezer Stone Temple Pilots Page & Plant Hoote & Blowfish Tom Petty Bloodline Big Head Tood... Grant Lee Buffalo Raming Lips KRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers 6 EAGLES BLUES TRAVELER WAVF/Charleston, SC WZZO/Allentown, PA WAVF/Charleston, SC PD/MD: Deve Rossi 10 ROLLING STONES 7 NIRVANA 7 LYLE LOVETT MAZZY STAR STONE TEMPLE PILOTS GRANT LEE BUFFALO FLAMING LIPS DEAD HOT WORKSHOP bin Lee GILBY CLARKE BLOODLINE GREEN DAY WIOB/Ann Arbor, MI PD; Jos Urbi MD: Reid Pas PEARL JAM COUNTING CROWS WKI C/Charleston, WV MOIST ALICE IN CHAINS PAGE & PLANT R.E.M. QUEENSRYCHE 3 WAPL/Appleton-APC: Horn Krysz APC: Jay Hunley MD: Chris Merriti 29 CRANBERRIES 14 ROLLING STONES 13 TOM PETTY 2 WEEZER SEED TOOD ~ P' Green Bay, WI WXRC/Chartotte, NC Green Bay, Wi PD: Garrett Hart MC: Bob Baron 3 TOM PETTY 1 JOHN MELLENCAMP 1 ROD STEWART 1 NELL YOUNG 1 STEWE RAVITZ STOWE TRAVITZ STOWE TRAVIL GREEN DAY WKLS/Atlanta, GA WWWV/Chartottesville, VA PD: Michael Hughes MD: Beth Kepple GREEN DAY In the second se HOOTHE & BLOWFISH WZXL/Atlantic City, NJ TOM PETTY PINK FLOYD WFXS/Chattanooga, TN PD: Bill Burkett MD: Jim Scott WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Williams GREEN DAY TOM PETTY EAGLES R.E.M. QUEENSRYCHE COUNTING CROWS WRCX/Chicago, IL PD: Dave Richard APD/MD: Jo Rob KLBJ/Austin, TX QUEENSRYCHE STONE TEMPLE PILOTS KLBJ/AUSTIN, TX PD: Johf Carrol MD: Loris Lowe COUNTING CROWS PAGE & PLANT SEED WIDOWMAKER TODO SNIDER KFMF/Chico, CA PD: Marty Griffin APD/MD: Lise Kelly 5 PAGE & PLANT WEBN/Cincinnati, OH KRAB/Bakersfield, CA PD: Marc Chase APD: Tim Dukes MD: Brad Hardin PD: Chris Squires MD: Bruce Wayne 9 SMASHING PUMPKINS 7 OUEENSRYCHE 7 GREEN DAY 4 ROLLING STONES KILO/Colorado Springs, CO WIYY/Baltimore, MD PD: Rick Strauss MD: Jonathan Shapiro PD: Rich Hawk APD: Dave Milne MD: Rob Hunter 3 TODD SNIDER 3 SAMIAM MD: Jonathan Graphic 15 BLACK CROWES 6 PEARL JAM STONE TEMPLE PILOTS WARQ/Columbia, SC WARU/COUMDIA, SC PD: Chuck McKay APD/MD: Dave Stewart 1 ERIC CLAPTON TOM PETTY PEARLIAM STONE TEMPLE PILDTS FREDOY JONES BAND DREAM THEATER QUEENSRYCHE WTGE/Baton Rouge, LA PD: Larry LeBian MD: Devid Sorge 5 PEARL JAM R.E.M. Green Day WKGB/Binghamton, NY OMPO: Todd McCanthy MD: Jim Free 10 PEARL JAM 7 TOM PETTY OUCENSRYCHE GREEN DAY WVRK/Columbus, GA PD: Brian Waters OFFSPRING QUEENSRYCHE VERUCA SALT LENNY KRAVITZ WWBR/Birmingham, AL PD/MD: Don Alia PEARL JAM ROLLING STONES BIG HEAD TODD... SOUNDGARDEN WBZX/Columbus, OH Hal Fish Ronnie Hunter PAGE & PLANT STONE TEMPLE PILOTS SPONGE KJOT/Boise, ID WLVO/Columbus, OH PD: Bob Neumann MD: Joe Show TOM PETTY R.E.M. PEARL JAM QUEENSRYCHE PAGE & PLANT ROLLING STONES KQXR/Boise, ID NAUL: HOCTABLE SINISH PEARL JAM HOOTIE & BLOWFISH STONE TEMPLE PILOTS TOADIES WEEZER RCAMING LIPS TOM PETTY KNCN/Corpus Christi, TX APD/MD: Mann APD/MD: Matt Vaughan 12 Big HEAD TOOD... STONE TEMPLE PILOTS BLUES TRAVELER GREAT WHITE WAAF/Boston, MA PD: Ron Valeri MD: John Osterlind KRAO/Corpus Christi, TX GM/PD: Bill York MD: J. Gleason STONE TEMPLE PILOTS PEARL JAM BIOHAZARQ FLAMING LIPS NIRVANA NINE INCH NAILS BUSH FLESH

11

KEGL/Dallas, TX REGL/Dallas, 17 PD: Duane Doherty MD: T.C. McGuine QUEENSRYCHE GREEN DAY GREEN JELLY PAGE & PLANT KTXQ/Dallas, TX KTXU/Dallas, TX PD: Andy Lockridge MD: Redbeerd PAGE & PLANT STONE TRAVELE PLOTS LENNY KRAVITZ PETE DROGE GRAVIT LEE BUFFALO SMASHING PLMFKINS "Frail" SMASHING PLMFKINS "Whit" TODD SNIDER WRKI/Danbury, CT PD/MD: Tim Si EAGLES QUEENSRYCHE ERIC CLAPTON COUNTING CROWS GREEN DAY WXLP/Davenport, IA PD: Ray Sherman MD: Steve Gunner 3 BLACK CROWES PETE DROGE ERIC CLAPTON MEGADETH CORROSION OF... WTUE/Dayton, OH PD: Tom Carroll MD: John Beaulieu 4 STONE TEMPLE PILOTS ERIC CLAPTON

KBPI/Denver, CO PD; Bob Richards PAGE & PLANT OFFSPRING

KGGO/Des Moines, LA PD: Phil Wilson MD: Jack Emoreon 5 TOM PETTY 3 EAGLES 1 PEARL JAM QUEENSRYCHE

> WLLZ/Detroit, MI GM/PD: Ozzie Sattler APD/MD: Todd Thom MEGADETH

WRIF/Detroit, MI PD: Doug Podeli APD/MD: Mark Thompson 7 SPONGE 3 PEARL JAM PAGE & PLANT R.E.M. GREEN DAY

KODS/Duluth, MN PD: Mike Keller MD: Paul SL Andrew 7 EAGLES 6 COUNTING CROWS SMASHING PUMPKINS BIG HEAD TODO...

KLAO/FLPaso TX PD: Will Douglass MD: Mile Ramsey R.E.M. CORROSION OF... SMASHING PUMPKINS

WRKT/Erie, PA PD: Ron Kline HOOTIE & BLOWFISH PETE DROGE GREEN DAY PAGE & PLANT PEARL JAM

WGBF/Evansville, IN AD: Tony Couc PAGE & PLANT QUEENSRYCHE VERUCA SALT SPONGE GREAT WHITE

KQWB/Fargo, ND

MCKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson 11 PEARL JAM 3 PAGE & PLANT STONE TEMPLE PILOTS OUEENSRYCHE NINE INCH NALLS WRCQ/Fayetteville, NC PD/MD: Kelvin Culbreath STONE TEMPLE PILOTS ROLLING STONES TODO SNIDER

QUEENSRYCHE BIG HEAD TOOD. WRXK/Ft. Myers, FL PD: Brad Beasiey APD/MD: Austin Keyes SOUNDGARDEN ERIC CLAPTON R.E.M. STONE TEMPLE PILOTS

WZZR/Ft. Pierce, FL PD: Rich Dickerson MD: Denny James 1 PEARL JAM BLUES TRAVELER

OUEENSRYCHE FREDDY JONES BAND ERIC CLAPTON ROLLING STONES K788/Ft Smith AR

MID: Dennis Snow BLACK CROWES STONE TEMPLE PILOTS LENNY KRAVITZ CHRIS DUARTE GROUP SAMIAM SEED

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwel 3 LENNY KRAVITZ 2 TOOD SNIDER 2 PEARL JAM SOUNDGARDEN GILBY CLARKE DREAM THEATER HOOTIE & BLOWFISH QUEENSRYCHE KRZR/Fresno, CA VMD: E. Curtis PAGE & PLANT SPONGE STONE TEMPLE PILOTS GODS CHILD WRUF/Gainesville, FL WRUF/Gainesvii PD: Hany Guscott MD: Richard Nunn PAGE & PLANT GREEN DAY BLOODLINE CORROSION OF... WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Deve Wellington OFFSPRING STONE TEMPLE PILOTS ROLLING STONES BAD RELIGION WQCM/Hagerstown, MD PD: Devid Miller MD; Will Kauffman 8 PEARL JAM 3 QUEENSRYCHE GILBY CLARKE DAVE MATTHEWS BAND BEATLES WTPA/Harrisburg, PA WI PAYNAITISUU OM: Jeff Kauffme PD: Chrie James QUEENSRYCH TOOD SNIDER GREEN DAY R.E.M. BLOOOLINE WCCC/Hartford, CT Phil Marto WEEZER DANZIG CORROSION OF... WHCN/Hartford, CT PD: Bob Bittens MD: Pam Brooks PEARL JAM BRYAN FERRY RUSTED ROOT KLOL/Houston, TX PD: Andy Beeublen APD: Deyna Staele MD: Cindy Bennett PAGE & PLANT COUNTING CROWS HOOTE & BLOWFER OUCENSRYCHE WTAK/Huntsville, AL WIAK/FURDSVIIC, OM: Tom Kelley MD: Toreasa Taylor TOM PETTY GREEN DAY QUEENSRYCHE PEARL JAM WFBQ/Indianapolis, IN WrB4Vindianapolis, PD: Marty Bender MC: Ace Coaby 1 EAGLES R.E.M. FOGHAT JOHN MELLENCAMP STEVIE RAY VAUGHAN LENNY KRAVITZ ERIC CLAPTON WSTZ/Jackson, MS MID: John Thomas Stone temple pilots Hole Pearl Jam Weezer WFYV/Jacksonville, FL Lex Staley Charile Waters 4 PEARL JAM 3 EAGLES STONE TEMPLE PILOTS GREEN DAY WRKR/Kalamazoo, MI PDMD: Mike Childe ML): NIKE CRNds HOOTRE & BLOWRSH STONE TEMPLE PILOTS BLOODLINE VERUCA SALT BLUES TRAVELER KORC/Kansas City, MO PD: Doug Soreneer MD: Valerie Knight PEARL JAM STONE TEMPLE PILOTS ALICE IN CHAINS OFFSPRING PAGE & PLANT KYYS/Kansas City, MO PD: Scott Souhrade MD: Debhie Mitchell ALLMAN BROTHERS WIM7/Knoxville, TN PD: Jim Pemberton MD: Bill Kidd WJXQ/Lansing, MI VP/Prog: Mark Stevens MD: Bob Olson BIG HEAD TODD... PINK FLOYD PEARL JAM HOODOO GURUS KOMP/Las Vegas, NV PD: Richard MD; Big Ma GREEN DAY R.E.M. WKQQ/Lexington, KY PD: Peter Delibro MD: Tony Tilferd 5 PEARL JAW ERIC CLAPTON CANDLEBOX

KIBZ/Lincoln NF WDHA/Morristown NJ W DEN/WOTTStown, N. PD: Lenny Bloch MD: T.J. Bryan 1 SMASHING PUMPKINS 1 ROLLING STONES 1 SPONGE 1 DAVE MATTHEWS BAND PD: Dava Douglas MD: Jon Terry STONE TEMPLE PILOTS QUEENSRYCHE KKYK/Little Rock, AR PD: Don Cristi MD: Ken Reynolds TOM PETTY ALICE IN CHAINS TOADIES DINK WKDF/Nashville TN PD: Kidd Redd MD: John Nagarya 7 PEARL JAM WSFL/New Bern, NC OMPD: Jay Lopez Oueensryche Green Day Lenny kravitz Veruca Salt KMJX/Little Rock AR PD: Tom Wood MD: Devid A Ross 1 Stevie Ray Vaughan Aerosmith BLOODLINE WPLR/New Haven, CT WBAB/Long Island, NY WPLR/WeW Hav PD: John Griffin MD: Pam Landry PAGE & PLANT PEARL JAM QUEENSRYCHE TESLA PD: Jeff Levine MD: Relph Tortona 7 STEVIE RAY VAUGHAN OASIS OffSpring PAUL SIMON SOUL ASYLUM TESLA PINK FLOYD WAXO/New York, NY WRCN/Long Island, NY PD: Bob Elitot APD/MD: Vinny Marino 19 NiNE INCH NAILS 17 STONE TEMPLE PILOTS 11 KILLING JOKE PD: Matt Mangus MD: Kevin Thompson WNEW/New York, NY PD: Ted Edwards MD: Arry Winslow WEEN DAVE MATTHEWS BAND BLACK CROWES SPONGE KLOS/Los Angeles, CA PD: Carey Curelop MD: Rita Wilde 7 SOUL ASYLUM GREEN DAY ROLLING STONES WNOR/Nortolk, VA KNAC/Los Angeles, CA PD: Harvey Kojan APD/MD: Tim Parker PD: Bryan Schock MD: Malcolm Ryka CORROSION OF... D/MD: Tim Parkar John Mellencamp Soul Asylum Lenny Kravitz Stevie Ray Vaughan Ouensryche Eric Clapton Hootie & Blowfish Gilby Clarke WTFX/Louisville, KY WZBH/Ocean City, MD KFMX/Lubbock, TX PD: Cepth Mich MD: Bill Warner ERIC CLAPTON GREEN DAY SPONGE GOOS CHILO QUEENSRYCHE GRANT LEE BUFFALO KBAT/Odessa, TX MD: Dru De PAGE & PLANT HOOTIE & BLOWFISH WQBZ/Macon, GA KATT/Oklahoma City, OK MD: Nathan Ha SOUNDGARDEN PD: Chris Baker MD: Kelley Devis No Adds FREDOY JONES BAND PAGE & PLANT KEZO/Omaha, NE PD: Randy Chan MD: Marv Pratt GREEN DAY TODD SNIDER WIBA/Madison, WI PD: Brad Henson MD: Jack Mitchell ROLLING STONES KRRK/Omaha, NE WGIR/Manchester, NH Mast M PD/MD: Matt Markel 14 OFSPRING 11 LVE 8 MAZZY STAR 3 FREDDY JONES BAND 3 FFARL JAM 3 VERUCA SALT 2 STOWETEMPLE PILOTS 1 GRANT LEE BUFFALO 1 LUSCIDUS JACKSON PD: John Erdehl MD: Karen A Smell 5: Karen A Small Pretenders Oueensryche R.E.M. Freddy Jones Band Lenny Kravitz Green Day Great White WDIZ/Orlando, FL KBOY/Medford, OR PD: Bill Meyer MD: Mett Roberts PD: Mike Beck MD: Tim Travis 1 STONE TEMPLE PILOTS WJRR/Ortando, FL APOMD: Steve Robertso STONE TEMPLE PILOTS WEEN WEGR/Memphis, TN WEGH/Memphis, IN PD: Drake Half MD: Zeke Logan 9 ROLLING STONES "Love' HOOTIE & BLOWRSH DUEENSRYCHE KCLB/Palm Springs, CA PD: JJ Jeffries MD: Ron Stryker 16 PEARL JAM 14 TOM PETTY AEROSMITH PETE DROGE WSHE/Miami, FL WDRK/Panama City, FL 3: Buil Pugh Green Day Page & Plant Black Crowes Stone Temple Pilots Veruca Salt Dave Matthews Band PINK FLOYD FREDDY JONES BAND BLACK CROWES HOOTIE & BLOWFISH ALICE IN CHAINS WTBB/Panama City, FL WLZR/Milwaukee, WI PD: Keith Messers : Todd Shan 8 PEARL JAM 3 ROLLING STONES WTKX/Pensacola, FL MD: Gregg G WQFM/Milwaukee, Wi 8 QUEENSRYCHE 2 PAGE & PLANT PD: Jim Murphy APD/MD: Chris Pavne WWCT/Peoria, IL 1 QUEENSRYCHE 1 ALICE IN CHAINS AEROSMITH PETE DROGE STONE TEMPLE PILOTS JOHN MELLENCAMP STEVIE RAY VAUGHAN KQRS/Minneapolis, MN PD: Dave Hamilton APD/MD: Bryce Crous 6 BIG HEAD TODD... 2 PAGE & PLANT CORROSION OF... WMMR/Philadelphia, PA MD: Job Bonadonna MD: Riki Hofberg 13 BOB DYLAN 12 PHISH EAGLES STEVIE RAY VAUGHAN JON ANDERSON WGCX/Mobile Al STONE TEMPLE PILOTS TOM PETTY CORROSION OF. KHOP/Modesto, CA KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson PD: Wayne Coy MD: Clark Taylor R.E.M. Counting Crows Pearl Jam Queensryche Page & Plant EAGLES ERIC CLAPTON GREEN DAY PEARL JAM

KUPD/Phoenix A7 PD: Curtiss John MD: J.D. Holmes 12 TESLA 4 ALICE IN CHAINS 3 DEAD HOT WORKSHOP 2 OFFSPRING WDVE/Pittsburgh, PA OM: Gene Rom MD: Cris Winter 7 R.E.M. 2 TOM PETTY 2 PEARL JAM WBLM/Portland, ME PD: Herb tvy MD: Brian James No Adds KUE0/Portland OB PD: Dave Numme APD/MD: AI Scott 5 ALICE IN CHAINS GILBY CLARKE WHEB/Portsmouth, NH Inc.pr or banduun, NI : Gionn Stewart D: Scott Laudani PEARL JAM PAGE & PLANT BLACK CROWES LENNY KRAVITZ STONE TEMPLE PILOTS SOUNDGARDEN 16 11 11 STONE TEMPLET ... SOUNDGARDEN BLUES TRAVELER WPDH/Poughkeepsie, NY Bill Palmeri Greg O'Brien SPONGE TOOD SNIDER WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino R.E.M. QUEENSRYCHE GREEN DAY TESLA WRDU/Raleinh, NC OM: John Dunc MD: Tom Guild 18 R.E.M. WRXL/Richmond, VA PD: Brian liles MD: Rick Maybee FOGHAT CRANBERRIES KCAL/Riverside-San Bernardino, CA OM: Rick Shaw MD: M.J. Matthews PEARL JAM SPONGE SPURICE TESLA PAGE & PLANT STONE TEMPLE PILOTS WROV/Boanoke VA n Flaherty PINK FLOYD ERIC CLAPTON CORROSION OF... WCMF/Rochester, NY PD: Stan Main APD/MD: Deve Kane No Adds WXRX/Rockford, IL PD: Keith Edwards APD/MD: Jack Moneon DYNU: JELA Incordor Weezer Stone temple pilots Pete droge Lenny kravitz KRXQ/Sacramento, CA PD: Pat Martin 8 SOUNDGARDEN 1 DASIS WKQZ/Saginaw, MI PD/MD: Rick Church PEARL JAM STONE TEMPLE PILOTS QUEENSRYCHE FREDDY JONES BAND KSHE/St. Louis, MO PD: Jim Owe MD: Al Hoter CINDERELLA MEGADETH STONE TEMPLE PILOTS KBER/Salt Lake City, UT 7 PEARL JAM KISS/San Antonio, TX PD: Virgil Thompson MD: Debbis Alcocer PAGE & PLANT SMASHING PUMPKINS R.E.M. R.E.M. CRANBERRIES TOOD SNIDER TOM PETTY KIOZ/San Diego, CA PD: Greg Stevens Alice in Chains Stone Temple Pilots Tom Petty Black Crowes KSJO/San Jose-San Francisco, CA Francisco, CA PD: Dens Jang COUNTING CROWS GREEN JELLY STEP VELLI KZOZ/San Luis Obispo, CA POMIC: Rick Andrews 5 LENNY KRAVITZ EAGLES OLEENSRYCHE BIG HEAD TOOD... ALICE W CHAINS PEARL JAM

KTYD/Santa Barbara, CA

GM/PD: David Perry OPS. DIR./MD: Paul Cavanagh

EAGLES TODD SNIDER LENNY KRAVITZ ALICE IN CHAINS GREAT WHITE GRANT LEE BUFFALO

15 8

PD: Rose Collins APD/MD: P.J. Lacey ERIC CLAPTON ERIC CLAPTOL PETE DROGE GILBY CLARKE CRANEEDDIES TODD SNIDER WYMG/Springfield, IL PD: Jay Philpoti MD: Keef Fulgham KXUS/Springfield, MO PC: Todd Holman MD: Tim Austin TOM PETTY PAGE & PLANT TODO SNIDER "Aright" TODO SNIDER "Aright" OUEENSRYCHE PEARL JAM GILBY CLANKE WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina QUEENSRYCHE R.E.M. WGLF/Tailahassee, FL POLEDA FONDATION CONTRACT POLEDA FONDATION POLEDA FONDATIONES 9 REM. 6 TINSLEY ELLIS ERIC CLAPTON STORE TEMPLE PILOTS GREEN DAY VERUCA SALT

WXTB/Tampa, FL

WZZQ/Terre Haute, IN

W22Q/tere naile, PD: Jack Lawson MD: Danny Wayne ERIC CLAPTON JOHN MELLENCAMP PEARL JAM GREEN DAY MEGADETH R.E.M.

WIOT/Toledo, OH

WIUI/IOI880, UH PD: Lyn Casye MD: Don Devis Green Day Nine Inch Nails Oasis Pette Oroge Stevie Ray Vaughan Pink Floyd

WKLT/Traverse City, MI

PD: Brian Sulliva MD: Terri Ray 8 PEARL JAM ERIC CLAPTON TESLA

KMOD/Tulsa, OK

PD: Phil Stone MD: Rob Hurt 4 STONE TEMPLE PILOTS GREAT WHITE TODO DUNCE

TODO SNIDER

WAT b/tampa, rL PD: Grog Mult MD: Brian Modin OUEENSRYCHE R.E.M. STONE TEMPLE PILOTS

TESLA QUIENSRYCHE STONE TEMPLE PILOTS BLOODLINE

16 PEARL JAM 11 R.I.M. TODO SNIDER STONE TEMPLE PILOTS

I: Chris Squara Hiddie & Blowfish Ribling Stones Stevie Ray Valighan Green Day Oleensryche Giby Clarke F.E.M. H300000 Gurus

PD: Buve Powers MD: Carol Seidel SPONGE GILBY CLARKE STONE TEMPLE PILOTS ROLLING STONES

WNCD/Youngstown, OH WINE DY FUBINESSION (UN) CU PD: Garry Jay MD::Dom Nardella 3 STONE TEMPLE PILOTS HINE INCH NAILS GRANT LEE BUFFALD TOM PETTY R.E.M. OUEENSRYCHE BLOODLINE

171 Total Reporters 171 Current Reporters 170 Current Playlists

Reported Frozen Playlist (1): KRZZ/Wichita, KS

No Longer A Reporter (1): KDJK/Modesto, CA

KMY7/Tulea /OK PD: Mei Myers MD: Gregg Ko 14 GREEN DAY 5 BLOODLINE 4 PEARL JAM 3 AEROSMITH AEROSMITH WEEZER PINK RLOYD

KLPX/Tuscos, AR PD: Larry Miles MD: Suzy Dum **KISW/Seattle, WA** PAGE & PLONT ERIC CLAPTON

KXEX/Santa Rosa CA

OM: Jose Diaz PD/MD: Chris White ROLLING STONES QUEENSRYCHE

WIXV/Savannah, GA

PD: Mark Biaka MD: Jay Sisson SPONGE

PD: Steve Young MD: Cathy Faulto

8

SOUNDGARDEN GREEN DAY BUSH SWEATY NIPPLES

WAOR/South Bend, IN

PD: Bill Martin OM/MD: Sue Frey GREEN DAY SPONGE

KEZE/Spokane, WA

: Derren Johnson R.E.M. STONE TEMPLE PILOTS GREEN JELLY HOOTIE & BLOWRSH BLUES TRAVELER

WQLZ/Springfield, IL

WKLL/Utica & WKRL/ Syracuse, NY PD: Juff Gillie MD: Mimi Griew ALICE IN CHAINS WEEZER Danzig Page & Plant

WOUR/Utica, NY PD: Peter Hiesch MD: Alleon Piyan GILBY CLARKE

KEMW/Watertoo, IA KFWW/W78187100, 1A PD/MD: Mark Alan Han Hootte & Blowfish PEARLJIM QUEENSAYCHE BLOODLINE

WEGW/Wheeling, WV PD: Ken Klidy EAGLES COUNTING CROWS ROLLING STONES OUESNERVOUE

KICT/Wichita, KS NIC / WHERITE, KS PD: Ron Eric Taylor MD: Stherry McKinnon CORRESION OF... HOOTIE & BLOWFISH STONE TEMPLE PILOTS FREDDY JONES BAND

WEZX/Wilkes Barre-Scranton, PA PDMD: Jim Rieng STONI TEMPLE PILOTS HOOTE & BLOWRSH VERUEA SAIT PETE DROGE SAMSHING PUMPKINS TODD'SNIDER BLOCOLINE DAVELIAATHEWS BAND DAVENATTHEWS BAND

WZMT/Wilkes Barre-W/LM (1/Wilkes barre-Scranton, PA PD: Kevin Fitzgensid MD: Jack Meyers 6 PEAHL JAM 5 OFSPRING OUEENSRYCHE DAVE MATTHEWS BAND COPROSION OF...

WZXR:Williamsport, PA PD: Ted Minier MD: Jelf Lynn

WSFk/Wilmington, NC

KATS/Yakima, WA PD: Joe Moes MD: Chris Squire

WHTF/York, PA

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ROCK PLAYLISTS

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MARKET #1 WARKET #1 <td< th=""><th>MARKET #1 WNEW.FM UD22.7 WHERE ROCK LIVES WHEW.Mew York (21) 286-1027 Edwards/Winslow</th><th>KLOS 95.5 KLOS 45.5 KLOS Angeles (310) 840-4836 Curelop/Wilde</th><th>MARKET #2 KNAC/DS Angeles (310) 437-0366 Schock/Ryker</th><th>ROCK1035 WRCX/Chicago (312) 661-8100 Richards/Robinson</th></td<>	MARKET #1 WNEW.FM UD22.7 WHERE ROCK LIVES WHEW.Mew York (21) 286-1027 Edwards/Winslow	KLOS 95.5 KLOS 45.5 KLOS Angeles (310) 840-4836 Curelop/Wilde	MARKET #2 KNAC/DS Angeles (310) 437-0366 Schock/Ryker	ROCK1035 WRCX/Chicago (312) 661-8100 Richards/Robinson
25 40 40 CORROSION OF. /Albatross 38 40 40 QUEENSRYCHE/I Am I 36 40 40 QUEENSRYCHE/I Am I 40 41 28 LIVE/A Jone 21 128 LIVE/A Jone 40 38 40 30 LIVE/A Jone 21 128 LIVE/A Jone 40 39 40 31 RAGE E PLATTGallows Pole 39 40 38 RAGE AGAINST/Kliing in The Name 39 40 38 SOUNDGARDEN/AW Wree 20 21 25 SOUNDGARDEN/AW Wree 20 30 SOUNDGARDEN/AW Wree 30 30 38 SOUNDGARDEN/AW Wree 30 21 22 SE SOUNDGARDEN/AW Wree 30 22 23 SPOREC/Plowed 31 31 23 24 27 DAV2/GCAntspeak 31 34 25 25 BLACK CROWES/A Conspiracy 31 35 24 24 DAV2/GCAntspeak 31	20 LW TW 23 23 38 R.E.M. AWha's The Frequency 31 29 38 ROLLING STONES/Out Of Tears 27 31 38 TOM PETTYYOU Don't Know 31 30 32 STOM PETTYYOU Don't Love 16 15 19 PETE DROE/IT You Don't Love 16 15 10 MOOTIE & BLOWFISH/Let Her Cry 14 14 15 SOUL ASYLUM/Can't Even Tell 15 16 16 ARONE 16 16 15 GOS CHUD/Sone Horses 15 14 15 GODS CHUD/Sone Horses 16 14 ARDIMIT/Sind Man 11 14 12 BLAY CROWESA/ Conspiracy 13 13 LIVE/ Alone STOM PETTY/You Wreck Ma 7 12 <t< td=""><td>ZW LW TW 12 32 SDUNDGARDEN/My Wave * 24 25 SDUNDGARDEN/My Wave * 25 24 24 PAGE & PLANT/Sour Sticks 6 21 20 PEARL JAM/Confurroy 21 20 21 TOM PETTY/You Wreck Me 20 20 COUNTING CROWSA Murder Of One 20 20 COUNTING CROWSA Murder 21 15 18 PEARL JAM/Not For You 20 19 15 REM Strange Currencies 21 19 15 REM Strange Currencies 21 11 28 BUDDAH HEADS/Dodge The Rain 21 11 28 BUDAK RURECOME ON Adverse 21 10 11 CANDLEON/You 21 <td< td=""><td>SW LW TW 16 23 S SOUNDGARDEN/My Wave 10 23 STOME TEMPLE PILOTS/Silver Gun Superman 16 23 STOME TEMPLE PILOTS/Silver Gun Superman 16 26 36 CULT/Coming Gown 35 33 SALUEE IN CAINNES/ Stay Away 11 26 36 CAINDLEBOX/Far Benind 12 26 34 BLACK CHONES/A Conspiracy -26 34 PEARL JAM/Coduroy 33 35 34 35 NIRVAMA/Pennyroyal Toa 15 17 16 BLACK CMPLE PILOTS/Sinterstate Love Song 35 34 33 NIRVAMA/Pennyroyal Toa 16 16 17 BLOCK MARKET FLOWERS/Kanny And Cleo 16 17 18 CORROSION OF, JClean My Wounds 17 16 BUNE INCH ANLS/Dead Souts 18 16 18 ALEADTRIP/Liquid 18 17 PEALJANMON For You 19 17 OUESINS/POINTSON 110 17</td><td>PLAYS ARTISTITULE 2W LW TW 27 33 17 TOM PETTYYou Don't Kow 26 32 18 ARTOSTITURIE 20 21 8 CONE TEMPLE PILOTS/Interstate Love Song 23 21 8 SCIVE TEMPLE PILOTS/Interstate Love Song 28 32 18 SCUNEDARDEWRIG IN Biack Days 28 32 18 SOLUNGARDEWRIG IN Biack Days 31 4 7 R.E.M. Zhang And Biame 31 4 8 DOLLING STONES/Sparts Will Fly 3 4 8 DOLLING STONES/Sparts Will Fly 3 5 SOUNDSARDEWRIGN Day Weat Ma 16 6 R OYALL-ELYYOEWINE Long Years 16 6 R OYAL-ELYYOEWINER 3 5 7 SOUNDSARDEWRIGN Market You Long Years 16 6 R OUNT ING CROWS/A Murder Of One 3 6 SOUNTING CROWS/A Murder Of One 11 9 PARL JAM/Embret Main 12 9</td></td<></td></t<>	ZW LW TW 12 32 SDUNDGARDEN/My Wave * 24 25 SDUNDGARDEN/My Wave * 25 24 24 PAGE & PLANT/Sour Sticks 6 21 20 PEARL JAM/Confurroy 21 20 21 TOM PETTY/You Wreck Me 20 20 COUNTING CROWSA Murder Of One 20 20 COUNTING CROWSA Murder 21 15 18 PEARL JAM/Not For You 20 19 15 REM Strange Currencies 21 19 15 REM Strange Currencies 21 11 28 BUDDAH HEADS/Dodge The Rain 21 11 28 BUDAK RURECOME ON Adverse 21 10 11 CANDLEON/You 21 <td< td=""><td>SW LW TW 16 23 S SOUNDGARDEN/My Wave 10 23 STOME TEMPLE PILOTS/Silver Gun Superman 16 23 STOME TEMPLE PILOTS/Silver Gun Superman 16 26 36 CULT/Coming Gown 35 33 SALUEE IN CAINNES/ Stay Away 11 26 36 CAINDLEBOX/Far Benind 12 26 34 BLACK CHONES/A Conspiracy -26 34 PEARL JAM/Coduroy 33 35 34 35 NIRVAMA/Pennyroyal Toa 15 17 16 BLACK CMPLE PILOTS/Sinterstate Love Song 35 34 33 NIRVAMA/Pennyroyal Toa 16 16 17 BLOCK MARKET FLOWERS/Kanny And Cleo 16 17 18 CORROSION OF, JClean My Wounds 17 16 BUNE INCH ANLS/Dead Souts 18 16 18 ALEADTRIP/Liquid 18 17 PEALJANMON For You 19 17 OUESINS/POINTSON 110 17</td><td>PLAYS ARTISTITULE 2W LW TW 27 33 17 TOM PETTYYou Don't Kow 26 32 18 ARTOSTITURIE 20 21 8 CONE TEMPLE PILOTS/Interstate Love Song 23 21 8 SCIVE TEMPLE PILOTS/Interstate Love Song 28 32 18 SCUNEDARDEWRIG IN Biack Days 28 32 18 SOLUNGARDEWRIG IN Biack Days 31 4 7 R.E.M. 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MARKET 44 KSJO/San Jose- San Jose San Jose Jose San Jose San Jose San Jose San Jose San Jose Sa	PLAYS ARTISFITTLE WMMR/Philadelphia [15] 238 8000 PLAYS ARTISFITTLE WIM TW - 9 28 FLAYS ARTISFITTLE WIM TW - 19 22 14 22 21 100 FETTY/You Don't Know 22 11 21 12 21 12 21 12 21 100 FETTY/You Don't Know 22 14 23 FARL, JAW/Hou Lobert 21 13 21 100 FETTY/Wou Don't Love 21 15 21 14 21 14 22 14 23 100 FETTY/Wou Don't Love 24 15 Subschwat Would'You Say 25 6 17 214 29 TOAD THE WETSomething's Just What 18 15 Subschwat Would'You Say 26 17	MARKET ** WILZ/Detroit USE WILZ/Detroit Bits Artist/ITTLE W LW TW Artist/ITTLE 30 56 52 PANTER/Planet Carsan 64 95 25 NIRVANAADout A Gitt 55 15 90 OFSPRINGSelf Esteen 24 84 46 SOUNGACEMENT Ion Black Days 25 49 46 STONE TEMPLE PILOTS/Interstate Love Song 35 35 PEARL JAM/Baiter Man 28 34 48 GRREN DAY/Basket Case 27 31 33 TOM PETTY/You Don't Know 24 31 49 GURS NY ROSS/Sympatry For 27 31 33 TOM PETTY/You Don't Know 27 31 33 TOM PETTY/You Don't Know 28 32 OFFSPRINGCome Dut And Play 29 27 STONE TEMPLE PILOTS/Plush 19 25 STONE TEMPLE PILOTS/Vasoline 28 20 SOUNGAROEMANY Wave 3 20 22 GREEN DAY/Men I Come Around 20 20 22 SOUNGAROEMANY Wave 3 20 22 SOUNGEAROEMANY Wave 3 20 22 R E.M./Bang And Bame 26 20 71 BLACK CROWEXA Conspiracy	MAANNET #6 WHIF/Detroit (B10) 827-9505 Dodel/Thompson PLAYS ARTIST/TITLE 2W LW TW B 36 38 33 R.E.M./What's The Frequency 30 32 2 TOM PETYYOND Ont Know 34 33 24 AGNOS MITH/Bind Man 29 37 27 GUNG N' ROSES/Sympath For 19 22 25 OUNDCARDEMMY Wave 11 16 22 PAAL JAMBetter Man 23 22 22 GAREN DAWRENTABIK You 11 16 22 PAAL JAMBetter Man 23 25 22 GARCI DAWRENTABIK You 19 24 25 20 HACK COMES/A Conspiracy 27 25 28 LACK CROMES/A Conspiracy 28 25 2 GREEN DAWRENT Man 29 25 8 LACK CROMES/A Conspiracy 24 20 18 INTWAAAADOUT A Girl 19 25 STOME TEMPLE PILOTS/Interstate Love Song - 18 TOMP ETHYPAN 19 11 16 TOM PETYPAN 19 11 17 12 STOME TEMPLE PILOTS/Interstate Love Song - 19 PEAAL JAM/NothIngman 10 11 12 STOME TEMPLE PILOTS/Interstate Love Song - 19 PEAAL JAMANONINGman 11 10 CON PETYPAN </td <td>MARKET #? KEGL/Datles (214) 869-9700 Dohrty/McGuire 28 29 29 27 28 Artist/TITLE 28 29 27 29 27 SOUNGARDEMFell Donatos 27 28 29 28 29 27 29 29 SOUNGARDEMFell On Black Days 27 28 29 27 29 20 27 20 SOUNGARDEMFell On Black Days 27 28 JACKY/Medied For 21 29 20 21 21 SOUNGARDEMFell On Black Days 21 22 GUNS IN OR J.Albatross 21 31 26 21 31 27 22 31 CANDAREMEDAY 23 35 MEGADETH/Paranoid 24 35 SUESCombie 13 18 MEGADETH/Paranoid 35 19 Comberenty/Paranoid 36 19 SUMARAR</td>	MARKET #? KEGL/Datles (214) 869-9700 Dohrty/McGuire 28 29 29 27 28 Artist/TITLE 28 29 27 29 27 SOUNGARDEMFell Donatos 27 28 29 28 29 27 29 29 SOUNGARDEMFell On Black Days 27 28 29 27 29 20 27 20 SOUNGARDEMFell On Black Days 27 28 JACKY/Medied For 21 29 20 21 21 SOUNGARDEMFell On Black Days 21 22 GUNS IN OR J.Albatross 21 31 26 21 31 27 22 31 CANDAREMEDAY 23 35 MEGADETH/Paranoid 24 35 SUESCombie 13 18 MEGADETH/Paranoid 35 19 Comberenty/Paranoid 36 19 SUMARAR
MARKET #7 TAKSBOTRAK 6.RM. PLAYS ATTESTITTLE 201 LW TW ARTESTITTLE 201 JS ARTESTITTLE 202 JS GUNNS TOLEBOXCOVER ME 203 JS OFFSPRINGSESSympathy For 204 JS TOW FETTY/YOU DOTI KNOW	MARKET *9 WARFBOSTON WARFBOSTON PLAYS ARTIST/TTLE WARFBOSTON 2W LW TW ARTIST/TTLE WarFBOSTON 39 39 41 OUDIGADEN/W Wave Statr/OT3 93 94 40 STONE TEMPLE PILOTS/Unglued 23 34 41 OUECNAYOFH/Forlige 93 94 41 OUECNAYOFH/Forlige 23 34 41 OUECNAYOFH/Forlige 33 35 GREED NOV/When I Come Around 37 38 56 AFROSMITWBING Man 33 31 DEFADEYE DICKNew Age Girl 34 33 DEFADEYE DICKNew Age Girl 35 22 CANDLEDXCOVEr Me 21 22 CANDEDEDXCOVE Me 22 CANDEDEDXCOVE ME 35 STONE TEMPLE PILLOTS/INTERSTALE Lowe Song 16 19 STONE TEMPLE PILLOTS/INTERSTALE Lowe Song 17 OPESPRINGConta Get Away	MARKET +10 Image: Construction of the second sec	MARKET #11 WSHE/Milami (305) 587-1035 PLAYS ARTST/TITLE W LW WSHE/Milami (305) 587-1035 PLAYS ARTST/TITLE W LW TW 5 17 29 ERIC CLAPTO/Monther/ess Child 5 17 29 FRIC CLAPTO/Monther/ess Child 6 19 BLUES TRAVELEP/Run-Around 17 20 17 ROLLING STORES/Out Of Tears 23 20 16 COUNTING CROWS/A Murder Of One 11 18 10 COUNTING CROWS/A Murder Of One 17 18 TOAD THE WET/Something's Aways 13 11 10 COUNTING CROWS/A Murder Of One 14 15 HOUTIL & BLOWETS/Something's Aways 15 11 11 UPE/A Anon 11 11 11 11 15 11 11 11 16 16 11 11 11 17 14 14 14 17 16 17 18	MARKET #12 WKLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje WLS/Atlanta (40) 325-0960 Hughes/Kepje (40) 32-0960 Hughes/Kepje (40) 32-0960 Hughes/Kepje
MARKET #13 KISW/Seattis Colspan="2">Colspan="2">KISW/Seattis Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"Co	MARKET *14 WBAB/Long Island (519) 587-1023 Levine/Tortora PLAYS ARTIST/ITLE 21 3 25 TOM PETTY/YOU Don't Know 25 15 22 22 13 25 TOM PETTY/YOU Don't Know 26 15 24 25 15 22 ERIC CLAYDOW/Tore Down 24 16 23 24 16 22 R.E.M./What'S The Frequency 25 10 22 25 17 22 EAGLES/Low Will Keep Us 16 11 29 16 11 29 GIN BLOSSOM S/Allison Road 10 10 17 10 17 PACE 4/All/Salows Pois 18 10 17 10 17 STONE TEMPLE PILOTS/Interstate Love Song 5 5 15 18 10 17 STONE TEMPLE PILOTS/Interstate Love Song 5 5 15 19 PERE LAM/Batter Man 14 7 14 GREEN DAY/Baskel Case 10 7 14 10 12 JOHN MELLENCAMP/Dance Naked 10 5 12 10 12 BOB S/GERC'est La Vie 20 10 12 10 12 SOUNGARDEN/Fiel ION Back Days 5 10 12 SOUNGARDEN/Fiel ION Back Days 5 10 13 BOB DYLAW/Dignity 14 10 14 16 BOB COVERKILL/Giri, You'li Be 10 7 7 10 5 7 ALLMAN BROTHER/S/Soulshine 13 6 7 11 7 GREEN MORY/Mohot ION PAY 14 7 SOUNG COVERKILL/Giri, You'li Be 13 7	MARKET #15 KOZZ FM KOZZ FM LIDZ/San Diego (519) 560-564 Subox Complexes W LW TW 27 30 28 BLACK CROWESX Conspiracy 29 29 28 ARTIST/TTLE W LW TW 27 30 28 ARTIST/TTLE W LW TW 23 27 27 CANDLEBOX/Cover Ma 25 27 77 GUNS RY ROSES/Sympathy For 18 27 27 FORAL JELIVSain 28 21 28 BOYAL JELIVSain Meter Man 20 19 DERSPENTINGSoft Esterm 21 28 ROYAL JELIVSain Meter Man 22 19 <t< td=""><td>MARKET #17 CONSCIENTS MARKET #17 KURS/Minneapolis (E12) 545 5601 Barilton/Crousore PLAYS ARTIST/ITTLE WILW TW 23 22 22 TOM PETTY/You Don't Know 14 16 29 ERIC CLAPTOW Motheries Child - 14 15 PETER GARRIES Solution - 17 15 16 ERIC CLAPTOW Tore Down - 18 14 15 PETER GARRIES Child - 19 15 11 ERIC CLAPTOW Tore Down - 18 14 15 PETER GARRIES Child - 19 15 11 ERIC CLAPTOW Tore Down - 18 14 15 PETER GARRIES Child - 19 15 12 EAGLES/Get Over It - 11 13 15 CAGLES/Came To Be Suil - 11 2 BOB STEGRIN Your Time - 14 12 TRAFF/2/Some Kinda Wornan - 12 3 DB STOME STOME/SOUL OT Tears - 7 0 SOUNDESPERAD PANICAINT Life Grand - 9 10 STDME TEMPLE PILOTS/Interstate Lowe Song - 7 18 BOUMESPERAD PANICAINT Life Grand - 9 10 STDME TEMPLE PILOTS/Interstate Lowe Song - 7 18 BOUMESPERAD PANICAINT Life Grand - 9 10 STDME T</td><td>PLAYS ARTISTITULE ZW LW TW R.E.M./What's The Frequency 21 22 32 R.E.M./What's The Frequency 30 25 39 STOME TEMPLE PLUTSTINETISTIE LOVE Song 15 14 39 ARTISTITULE 21 22 32 R.E.M./What's The Frequency 30 25 39 STOME TEMPLE PLUTSTINETISTIE LOVE Song 15 14 39 ARCM MARGING Man 8 20 27 RE.M./Bay and Biame 11 11 14 19 BOB DYLANDignity - 10 17 ALLMANE BROTHERSSoutshine 16 16 15 TOM PETTY/YOU Wrack Me 10 10 18 14 ERIC CLAPTOW/FOR Down 11 11 14 TODD SINEOFTAILIN'S Seatte 11 15 13 14 TOM PETTY/YOU CON'RCK Me 10 10 13 OFESPRING/Seit Estem 11 12 11 00 DENROPRAING/T Gay 11 14 14 13 SMASHING PUMPKINS/LandSide 28 17 12 GUNS N' ROSES/Sympathy Fow 7 18 71 12 GUNS N' ROSES/SYMPATHY Fow 7 19 04 CERPERING/CARDER/WW Wave 7 11 10 04 CANDIGROPMAN Wave 7 11 10 CANDELBORCOW Me 6 11 10 CANDELBORCOW Me</td></t<>	MARKET #17 CONSCIENTS MARKET #17 KURS/Minneapolis (E12) 545 5601 Barilton/Crousore PLAYS ARTIST/ITTLE WILW TW 23 22 22 TOM PETTY/You Don't Know 14 16 29 ERIC CLAPTOW Motheries Child - 14 15 PETER GARRIES Solution - 17 15 16 ERIC CLAPTOW Tore Down - 18 14 15 PETER GARRIES Child - 19 15 11 ERIC CLAPTOW Tore Down - 18 14 15 PETER GARRIES Child - 19 15 11 ERIC CLAPTOW Tore Down - 18 14 15 PETER GARRIES Child - 19 15 12 EAGLES/Get Over It - 11 13 15 CAGLES/Came To Be Suil - 11 2 BOB STEGRIN Your Time - 14 12 TRAFF/2/Some Kinda Wornan - 12 3 DB STOME STOME/SOUL OT Tears - 7 0 SOUNDESPERAD PANICAINT Life Grand - 9 10 STDME TEMPLE PILOTS/Interstate Lowe Song - 7 18 BOUMESPERAD PANICAINT Life Grand - 9 10 STDME TEMPLE PILOTS/Interstate Lowe Song - 7 18 BOUMESPERAD PANICAINT Life Grand - 9 10 STDME T	PLAYS ARTISTITULE ZW LW TW R.E.M./What's The Frequency 21 22 32 R.E.M./What's The Frequency 30 25 39 STOME TEMPLE PLUTSTINETISTIE LOVE Song 15 14 39 ARTISTITULE 21 22 32 R.E.M./What's The Frequency 30 25 39 STOME TEMPLE PLUTSTINETISTIE LOVE Song 15 14 39 ARCM MARGING Man 8 20 27 RE.M./Bay and Biame 11 11 14 19 BOB DYLANDignity - 10 17 ALLMANE BROTHERSSoutshine 16 16 15 TOM PETTY/YOU Wrack Me 10 10 18 14 ERIC CLAPTOW/FOR Down 11 11 14 TODD SINEOFTAILIN'S Seatte 11 15 13 14 TOM PETTY/YOU CON'RCK Me 10 10 13 OFESPRING/Seit Estem 11 12 11 00 DENROPRAING/T Gay 11 14 14 13 SMASHING PUMPKINS/LandSide 28 17 12 GUNS N' ROSES/Sympathy Fow 7 18 71 12 GUNS N' ROSES/SYMPATHY Fow 7 19 04 CERPERING/CARDER/WW Wave 7 11 10 04 CANDIGROPMAN Wave 7 11 10 CANDELBORCOW Me 6 11 10 CANDELBORCOW Me

ROCK PLAYLISTS

December 9, 1994 **R&R • 67**

MARKET #42	MARKET #50				
NOTINECCC ROCK & ROLL RADIO WECC/Hartford (203) 233-4426 Martowe PLAYS ARTIST/TILE	PLAYS ARTIST/TITLE	MARKET #57 WRXL/Richmond (804) 756-6400 liles/Maybee	MARKET #62 WEXXWIIKes Barre (717) 961-1842 Rising	MARYET #64 WZZO/Alientown (610) 434-1742 Lee	
W W TW 20 25 27 BLACK CROWES/A Conspiracy 25 24 28 NIRVANAAboul A Giri 22 22 23 R.E.M./Bang And Bame 22 24 21 AFROSMIT/Wind Man 7 13 29 FQRL JAWRetter Man 20 22 20 SOUL ASYLUW/Can't Even Tell 20 19 18 STORE TEMPLE PILOTS/Still Remains 30 11 ROLLING STONES/Sparks Will Fly 18 19 71 PUK FLOYD/What Do You Want. - - 70 UEENSYCHE/Bridge 14 17 16 EAGLES/GEI Over It 21 19 PETE TROGE/M You Don't Lowe. 19 17 5 CANDLEBOX/Cover Me 10 11 ALLMAN BROTHERS/Souishine 5 18 GREEN DAY/When I Come Around 12 13 TOM PETTY/YOU Mont Know 15 13 EIC OFFSPRINGSSCHEstetem 20 8 </td <td>2W LW TW 27 23 23 NIRVANA/Aboul A Giri 11 10 22 PEARL JAWYEllow Ledbetter 27 22 22 TOM PETTY/You Don't Know 26 23 20 ROLLING STDNES/Dur UT Fears 28 22 48 BLACK CROWES/A Conspiracy 10 01 11 SPONGE/Powed 11 10 11 AEROSMITWBlind Man - 11 11 R.E.M./Bang And Blame 11 10 11 AEROSMITWBlind Man - 11 11 R.E.M./Bang And Blame 11 10 11 GOHAT/Jump That Train 10 10 11 FOGHAT/Jump That Train 11 10 CANDLEBOX/Cover Me 10 10 11 FOGHAT/Jump That Train 11 10 OFFSPRING PUMPKINS/Frait & Bedazzied 10 10 8 SMASHING PUMPKINS/Frait & Bedazzied 10 10 8 COUNEDDaice Peach 11 11 0 OFFSPRING Self Esteem - 5 SOUNDGARDEN/MY Wave 4 5 7 PAGE & PLANIT/Gallows Fole 5 7 7 MOIST/Push 7 5 6 COUNTING CROWS/Round Here 5 5 5 CORFOSION OF ./Abatross - 6 0UEENSRYCH/Elvinge - 7 6 OUEENSRYCH/Elvinge - 8 70DD SNIDER/Talkin Seattle - 9 VERUGA SALT/Seetter 5 6 9 PAGE A PLANIT/Tatis The Way 5 6 0 GAUS N TOSES/Sympathy For 5 7 5 0CALETIVE SOUL/Sine 5 5 5 CRACKER/Get Off Tins</td> <td>PLAYS AMIRST/TITLE 2W LW TW PARIST/TITLE 2Y 20 28 ARINST/TITLE 29 28 27 STONE TRAFLE FILCITS/Interstate Love Song 30 27 25 AROSMITH/Bind Man 23 25 TOM PETTY/You Don't Know 6 12 19 PEARL JAM/Better Man 9 10 18 BLAXC KOWES/A Conspiracy 13 11 NIRVAMADou'A Girl - 11 PAGE & PLANT/Thank You - 11 GLEY CLARKE/Tiluana Jail 12 10 11 TDAD THE WETSomething's Always 10 12 10 ELVE/I Anne 11 13 BLACK CROWS/A Murder Of One 11 13 BLASC STMES/Spick Will Fly - - HODTIE & BLDWFISH/Let Her Gry 12 10 BOLLING STOMES/Spick Will Fly - - HODTIE & BLDWFISH/Let Her Gry 12 9 EARL JAMNOI for You 7 5 7 ONSIS/Supersonic 6 6 7</td> <td>PLAYS ANTISTITULE 2W LW TW 31 31 31 ARTS/TITULE 30 30 30 HOTE & BOSH DVE IMPLE PILOTS/INFIGID MY Hand 30 32 HOTE E& BLOWFISH/HOId MY Hand 30 30 30 HOTE & BLOWFISH/HOId MY Hand 30 32 TOM PETHUTS/INFIGID MY HAND 28 21 TOM PETHUTS/INFIGID MY HAND 30 32 TOM PETHUTS/INFIGID MY HAND 28 22 JOHN MELLENCAMP/Dance Naked 30 32 MIRVAN/ANDUNI AGIT 26 25 ST R.E.M.YMANADUNI AGIT 30 30 BOYLAN/DIGNITY 20 20 20 BOB DYLAN/DIGNITY 30 COUNTING CRANEN/SI MUTGET OT ORE 20 21 BOB DYLAN/DIGNITY 30 TOM HELLENCAMP/DANCE Naked 31 11 E FRIC CLAPTON/Tore Down 31 18 EARC CLAPTON/Tore Down 31 18 ES OUNDGAREN/FEI ON Black Days 31 51 51 51 MOM PETTY/YOU Wreck Me 31 11 11 SOLUNG STONES/ONUT OT Bars 31 11 11 ALLMAN BROTHER/SBack Where It All 10 10 10 PAGE & PLANT/TAINK YOU 39 9 PEARL JAM/YEINOW Ledbetter 30 9 9 PEARL JAM/YEINOW Ledbetter 8 8 GUNS N' ROSES/Sympathy For 30 7 7 TESL/Weed Your Lowin 7 7 CANDLEGOL/COVER</td> <td>PLAYS ARTIST/TITLE 2W LW W W 14 19 19 TOM PETTY/Row Wreck Me 19 18 18 PIAK FLOYD/Lost For Words 6 18 ARROSMIT/Waik On Water 11 17 18 LIVE/A Jone 20 18 IA ARROSMIT/Waik On Water 11 17 18 LIVE/A Jone 20 18 CRESCROTORT IL -11 19 PEARL JAM/Better Man 21 21 18 CRESCROTORT IL -13 17 PEARL JAM/Bottingman 20 18 CROLING STONES/Sparks Will Fly 20 9 15 STONE TEMPLE PILDTSVInterstate Love Song 14 14 ALLMAN BROTHER/SSoutshine - -14 PAGE & PLANT/Thank You 15 14 15 13 GREAT WHITZ/AI Right Man -16 14 HOOTIE & BLOW/ISM/Lat Her Gry 19 19 19 SOUL ASYLUM/Can't Even Tell 13 13 TOAD THE WETL "Something's Always 14 13 TOAD THE WETL "Something's Always 15 14 BLACK CROW/ES/High Head Blues 10 11</td>	2W LW TW 27 23 23 NIRVANA/Aboul A Giri 11 10 22 PEARL JAWYEllow Ledbetter 27 22 22 TOM PETTY/You Don't Know 26 23 20 ROLLING STDNES/Dur UT Fears 28 22 48 BLACK CROWES/A Conspiracy 10 01 11 SPONGE/Powed 11 10 11 AEROSMITWBlind Man - 11 11 R.E.M./Bang And Blame 11 10 11 AEROSMITWBlind Man - 11 11 R.E.M./Bang And Blame 11 10 11 GOHAT/Jump That Train 10 10 11 FOGHAT/Jump That Train 11 10 CANDLEBOX/Cover Me 10 10 11 FOGHAT/Jump That Train 11 10 OFFSPRING PUMPKINS/Frait & Bedazzied 10 10 8 SMASHING PUMPKINS/Frait & Bedazzied 10 10 8 COUNEDDaice Peach 11 11 0 OFFSPRING Self Esteem - 5 SOUNDGARDEN/MY Wave 4 5 7 PAGE & PLANIT/Gallows Fole 5 7 7 MOIST/Push 7 5 6 COUNTING CROWS/Round Here 5 5 5 CORFOSION OF ./Abatross - 6 0UEENSRYCH/Elvinge - 7 6 OUEENSRYCH/Elvinge - 8 70DD SNIDER/Talkin Seattle - 9 VERUGA SALT/Seetter 5 6 9 PAGE A PLANIT/Tatis The Way 5 6 0 GAUS N TOSES/Sympathy For 5 7 5 0CALETIVE SOUL/Sine 5 5 5 CRACKER/Get Off Tins	PLAYS AMIRST/TITLE 2W LW TW PARIST/TITLE 2Y 20 28 ARINST/TITLE 29 28 27 STONE TRAFLE FILCITS/Interstate Love Song 30 27 25 AROSMITH/Bind Man 23 25 TOM PETTY/You Don't Know 6 12 19 PEARL JAM/Better Man 9 10 18 BLAXC KOWES/A Conspiracy 13 11 NIRVAMADou'A Girl - 11 PAGE & PLANT/Thank You - 11 GLEY CLARKE/Tiluana Jail 12 10 11 TDAD THE WETSomething's Always 10 12 10 ELVE/I Anne 11 13 BLACK CROWS/A Murder Of One 11 13 BLASC STMES/Spick Will Fly - - HODTIE & BLDWFISH/Let Her Gry 12 10 BOLLING STOMES/Spick Will Fly - - HODTIE & BLDWFISH/Let Her Gry 12 9 EARL JAMNOI for You 7 5 7 ONSIS/Supersonic 6 6 7	PLAYS ANTISTITULE 2W LW TW 31 31 31 ARTS/TITULE 30 30 30 HOTE & BOSH DVE IMPLE PILOTS/INFIGID MY Hand 30 32 HOTE E& BLOWFISH/HOId MY Hand 30 30 30 HOTE & BLOWFISH/HOId MY Hand 30 32 TOM PETHUTS/INFIGID MY HAND 28 21 TOM PETHUTS/INFIGID MY HAND 30 32 TOM PETHUTS/INFIGID MY HAND 28 22 JOHN MELLENCAMP/Dance Naked 30 32 MIRVAN/ANDUNI AGIT 26 25 ST R.E.M.YMANADUNI AGIT 30 30 BOYLAN/DIGNITY 20 20 20 BOB DYLAN/DIGNITY 30 COUNTING CRANEN/SI MUTGET OT ORE 20 21 BOB DYLAN/DIGNITY 30 TOM HELLENCAMP/DANCE Naked 31 11 E FRIC CLAPTON/Tore Down 31 18 EARC CLAPTON/Tore Down 31 18 ES OUNDGAREN/FEI ON Black Days 31 51 51 51 MOM PETTY/YOU Wreck Me 31 11 11 SOLUNG STONES/ONUT OT Bars 31 11 11 ALLMAN BROTHER/SBack Where It All 10 10 10 PAGE & PLANT/TAINK YOU 39 9 PEARL JAM/YEINOW Ledbetter 30 9 9 PEARL JAM/YEINOW Ledbetter 8 8 GUNS N' ROSES/Sympathy For 30 7 7 TESL/Weed Your Lowin 7 7 CANDLEGOL/COVER	PLAYS ARTIST/TITLE 2W LW W W 14 19 19 TOM PETTY/Row Wreck Me 19 18 18 PIAK FLOYD/Lost For Words 6 18 ARROSMIT/Waik On Water 11 17 18 LIVE/A Jone 20 18 IA ARROSMIT/Waik On Water 11 17 18 LIVE/A Jone 20 18 CRESCROTORT IL -11 19 PEARL JAM/Better Man 21 21 18 CRESCROTORT IL -13 17 PEARL JAM/Bottingman 20 18 CROLING STONES/Sparks Will Fly 20 9 15 STONE TEMPLE PILDTSVInterstate Love Song 14 14 ALLMAN BROTHER/SSoutshine - 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PLAYS PL	MARKET #72 KEZO/CIMENTAL KEZO/CIMENTAL KEZO/CIMENTAL KEZO/CIMENTAL COLSPAN= CIMENTAL CIMENTAL CIMENTAL CIMENTAL CIMENTAL CIMENTAL CIMENTAL CIMENTAL	MARKET #74 MARKET #74 DEFORM THE GRACK DEFORM THE GRACK MARKET #74 WIDT/Toledo (119) 248-3377 Caston Caston PLAYS ARTISTITILE ZW LW TW 29 21 STONE TEMPLE PILOTS/Interstate Love Song 15 15 27 RELING STOMESTOMESTOUL OF Tears 8 8 8 2 NIFNAMAROULA GIT 10 10 COUNTING GROWS/A Murder OF One 12 18 ARGE & PLANT/Thank You 18 14 PAGE & PLANT/Thank You 18 14 CARCE APLANT/Thank You 18 15 12 OHN MELLENCAMP/Dance Naked 30 12 TOW PETTY/You Don't Know 20 20 21 EAGLESHrotel Cairoma (L) 13 100 11 200UNOGA	MARKET #77 KLAQ/E Paso (915) 544-8864 Douglass/Ramsey PLAYS ARTIST/ITLE 2W LW TW LOUGLASS/Ramsey 2W LW TW LW LOUGLASS/Ramsey 2W LW TW LW LW LW LW LW 2W LW TW ARTIST/ITLE LW LW <td>PLAYS ARTIGETY/FUL PLAYS ARTIGETY/FUL TO PLAYS ARTIGETY/FUL COS 132-0102 Ocar PLAYS ARTIGETY/FUL 13 29 30 AREOSMITH/Bind Man 24 30 30 MIRVAN/About A Girl 25 30 29 FUAN FORMERS CONSTRANCE 25 29 BLACKOWESA CONSTRANCE 26 30 29 FUAN FORMERS CONSTRANCE 27 8 27 R.E.M./Bang And Blane 8 9 15 BIG HEAD TODDKRANINGTON Line 8 9 15 BIG HEAD TODDKRANINGTON Line 9 9 16 BUDGAL TODDKRANINGTON Line 11 31 4 BOB DYLAWODINTY 10 12 14 OUEENSRYCHE/Bridge 12 14 COUNTING CROWSA Murder Of One 12 14 COUNTING CROWSA Murder Of One 13 35 PUNK FLOYDALS FOR WORKS 8 8 13 SOULASYLUMCan't Even field 11 12 3 ERIC CLAPTON/Matherises Child 1 21 4 POLENSRYCHE/Bridge 25 11 33 SOULASYLUMCan't Even field 11 12 3 ERIC CLAPTON/Matherises Child 1 2 19 PEARL LAM/Mathringman 12 7 19 PEARL LAM/Mathringman 12 7 19 PEARL LAM/Mathringman 13 7 9 EVANL LAM/BAD FOR YOU 14 6 DUNST/Push 15 7 7 GULSN'S TOSES/Sparks Will Fly 16 6 7 PAGE & PLANT/DabCy'S Fault 17 9 PEARL LAM/Mathringman 17 7 FOLLING STONES/Sparks Will Fly 18 6 0015 T/Push 19 7 7 FOLLING STONES/Sparks Will Fly 19 6 7 PAGE & PLANT/TODOY Fault 10 0016 STONES/Sparks Will Fly 10 05 FAUL JAW/Corduroy</td>	PLAYS ARTIGETY/FUL PLAYS ARTIGETY/FUL TO PLAYS ARTIGETY/FUL COS 132-0102 Ocar PLAYS ARTIGETY/FUL 13 29 30 AREOSMITH/Bind Man 24 30 30 MIRVAN/About A Girl 25 30 29 FUAN FORMERS CONSTRANCE 25 29 BLACKOWESA CONSTRANCE 26 30 29 FUAN FORMERS CONSTRANCE 27 8 27 R.E.M./Bang And Blane 8 9 15 BIG HEAD TODDKRANINGTON Line 8 9 15 BIG HEAD TODDKRANINGTON Line 9 9 16 BUDGAL TODDKRANINGTON Line 11 31 4 BOB DYLAWODINTY 10 12 14 OUEENSRYCHE/Bridge 12 14 COUNTING CROWSA Murder Of One 12 14 COUNTING CROWSA Murder Of One 13 35 PUNK FLOYDALS FOR WORKS 8 8 13 SOULASYLUMCan't Even field 11 12 3 ERIC CLAPTON/Matherises Child 1 21 4 POLENSRYCHE/Bridge 25 11 33 SOULASYLUMCan't Even field 11 12 3 ERIC CLAPTON/Matherises Child 1 2 19 PEARL LAM/Mathringman 12 7 19 PEARL LAM/Mathringman 12 7 19 PEARL LAM/Mathringman 13 7 9 EVANL LAM/BAD FOR YOU 14 6 DUNST/Push 15 7 7 GULSN'S TOSES/Sparks Will Fly 16 6 7 PAGE & PLANT/DabCy'S Fault 17 9 PEARL LAM/Mathringman 17 7 FOLLING STONES/Sparks Will Fly 18 6 0015 T/Push 19 7 7 FOLLING STONES/Sparks Will Fly 19 6 7 PAGE & PLANT/TODOY Fault 10 0016 STONES/Sparks Will Fly 10 05 FAUL JAW/Corduroy	
MARKET #99 WROV/Roanoke (3) 333-4444 Faherty/Petruziello PAYS ARTIST/TTLE 2W LW TW ARTIST/TTLE 2W LW TW ARTIST/TTLE 2W LW TW TRYAMA/About A Giri 24 25 25 STONE TEMPLE PILOTS/Interstate Love Song 24 25 25 ARTOST/TTLE 24 25 25 ARTOST/TTLB/BIRM Man 23 25 16 EAGLES/Get Over It 27 24 17 PAGE B/DANT/Gallows Pole 23 25 16 EAGLES/Get Over It 17 12 14 PEAL JAMT/Gallows Pole 23 25 16 FOMLY/Wout Don't Know 2 9 16 TOM PETTY/You Don't Know 2 9 16 TOM PETTY/You Don't Know 2 9 16 TOM PETTY/You Don't Know 2 9 17 TOM PETTY/You DON't Know 2 18 TOM PETTY/You DON't KNow 2 19 14 Ston DON/SAMANG Gonna Rise 3 11 2	MARKET #120 WK0Z/Saginaw WK0Z/Saginaw Church Church 22 Strong 22 23 22 23 22 23 22 23 22 23 22 23 22 23 22 23 23 ROLLING STOMES/OU OT Tears 22 23 21 ROLLING STOMES/OU OT Tears 22 23 21 ROLLING/SCHES/OU OT Tears 22 23 21 ROLLING/SCHES/OU OT Tears 22 23 21 61 21 61 21 61 21 72 21 74 21 14 21 15 21 14 21 14 21 14 21 15 21 10 21<	MARKET #123 Wilson Market Directed Market Directed Market PLAYS ATTRITITLE Wilson ATTRITICE Wilson ATTRITICE Wilson ATTRITICE Wilson ATTRITICE Wilson ATTRITICE Wilson ATTRITICE Wilson Attributed 2 Attributed Attributed 3 Tool Entropy on the thouse Attritentropy on thom	MARKET #130 WXLP/Javenport (319) 326-2541 Stoke Texas/Forter Califorma (L) (319) 326-2541 Stoke Texas/Forter Califorma (L) 22 22 22 32 4 EAGLES/Hotel Califorma (L) 23 23 24 EAGLES/Hotel Califorma (L) 23 24 22 R.E.M.What's The Frequency 24 23 STONE TEMPLE PILOTS/Vasoline 31 51 7 COUNTING CROWS/A Murdle Of One 7 16 19 PINK FLOYD/Lost For Words 15 14 16 HOOTIE & BLOWFIS/Hold My Hand 14 15 BLOKK GROWS/A Murdle Of One 7 15 19 PINK FLOYD/Lost For Words 15 15 14 CANDLEBOX/Cover Me 15 15 15 ROLLING STONES/Sparks Wilf Fly 14 11 14 R.E.M /Bang And Blame 5 15 15 TOAD THE WET, _/Something's Always 16 11 11 BOB DYLAWDignity 17 11 10 DIN MICLENCAMP/Dance Naked 	MARKET #132 WWCT/Peoria UNWCT/Peoria UNUCT/Paoria UNUCT/Paoria UNUCT/Paoria	
MARKET #140 INTERCOMPAGE INTERCOMPAGE CONSTRUCTION PLAYS ARTSTITULE INTERCOMPAGE PLAYS ARTSTITULE ZM LW ATY CONSTRUCTION 2" CONSTRUCTION ARTSTITULE ZM LW ATY CONSTRUCTION 2" CONSTRUCTION 2" CONSTRUCTION OF ANDATORS 42 42 42 CONSTRUCTION OF ANDATORS 42 42 42 CONSTRUCTION OF ANDATORS 42 42 42 2" CONSTRUCTION OF ANDATORS 42 42 42 CONSTRUCTION OF ANDATORS 42 42 42 CONSTRUCTION OF ANDATORS 42 42 42 CONSTRUCTION COLSPAN 42 42 42 CONSTRUCTION COLSPAN 42 42 42 CONSTRUCTION COLSPAN 2" CONSTRUCTION COLSPAN 2" CONST	MARKET #148 WXRX/Rackbord Bits MARKST #148 WXRX/Rackbord Bits PLAYS ARTIST/TITLE WURX/Rackbord Bits 20 21 ARTIST/TITLE 20 21 EAGLES/GET Over It 20 22 TOM PETT/You Don't Know 20 22 27 TOM PETT/You Don't Know 20 22 28 RE.M./WARAADOU A Git 20 22 28 R.E.M./WARAADOU A Git 20 29 R.E.M./WARGSelf Esteem 14 14 15 LAX CORDESatistied 15 15 16 17/You Wrick Me 17 16 17 18 18/LAX CARDEK/PEI ON Black Oxys 17 12 18 10	MARKET #150 RELEVENCE CLEFPaim Springs (0) 398-2171 Jefries/Stryker PLAYS ARTIST/TITLE ZW LW TW 2" TALLMAN BRDTHERS/Solutime 2" TALLMAN BRDTHERS/Solutime 2" ARTIST/TITLE ZW LW TW/ UV/ DU/ Los For Words 2" TALLMAN BRDTHERS/Solutime 2" ARTIST/TITLE/WORDS ZW LW/ UV/ UV/ Los For Words 2" REL M/MANDATA Gin 2" ARTIST/TITLE/WORDSTATE 2" ARTIST/TITLE/WORDAW FOR <td colspa<="" td=""><td>MARKET #153 WIRT/Frie <</td><td>MARKET = 157 WIXV/Savannah (912) 897-1529 Baka/Sisson PLAYS ARTIBIT/ITLE ZW LW TW 7 6 2 EAGLES/Hotel California (L) 26 26 8 25 TOME TEMPLE PLDTS/Interstate Love Song 26 13 5 TOM FTEMPLE PLDTS/Interstate Love Song 26 13 5 TOM FTEMPLE PLDTS/Interstate Love Song 26 14 0UEENSRYCH/Bringe 27 6 24 PAGE & PLANT/Gathews Pole -4 16 0UEENSRYCH/Bringe 13 27 15 12 RELM/MARSUperncova 28 18 ARDOSMIT/VBIND 4 Girl 16 29 15 RELM/MARSUperncova 16 29 15 RELM/MARSUperncova 17 20 16 8LOWFIEM/Lat Her Cry 18 16 5 13 HODTIE & BLOWFIEM/Lat Her Cry 16 5 13 HODTIE & BLOWFIEM/Lat Her Cry 16 5 13 HOTIE & BL</td></td>	<td>MARKET #153 WIRT/Frie <</td> <td>MARKET = 157 WIXV/Savannah (912) 897-1529 Baka/Sisson PLAYS ARTIBIT/ITLE ZW LW TW 7 6 2 EAGLES/Hotel California (L) 26 26 8 25 TOME TEMPLE PLDTS/Interstate Love Song 26 13 5 TOM FTEMPLE PLDTS/Interstate Love Song 26 13 5 TOM FTEMPLE PLDTS/Interstate Love Song 26 14 0UEENSRYCH/Bringe 27 6 24 PAGE & PLANT/Gathews Pole -4 16 0UEENSRYCH/Bringe 13 27 15 12 RELM/MARSUperncova 28 18 ARDOSMIT/VBIND 4 Girl 16 29 15 RELM/MARSUperncova 16 29 15 RELM/MARSUperncova 17 20 16 8LOWFIEM/Lat Her Cry 18 16 5 13 HODTIE & BLOWFIEM/Lat Her Cry 16 5 13 HODTIE & BLOWFIEM/Lat Her Cry 16 5 13 HOTIE & BL</td>	MARKET #153 WIRT/Frie <	MARKET = 157 WIXV/Savannah (912) 897-1529 Baka/Sisson PLAYS ARTIBIT/ITLE ZW LW TW 7 6 2 EAGLES/Hotel California (L) 26 26 8 25 TOME TEMPLE PLDTS/Interstate Love Song 26 13 5 TOM FTEMPLE PLDTS/Interstate Love Song 26 13 5 TOM FTEMPLE PLDTS/Interstate Love Song 26 14 0UEENSRYCH/Bringe 27 6 24 PAGE & PLANT/Gathews Pole -4 16 0UEENSRYCH/Bringe 13 27 15 12 RELM/MARSUperncova 28 18 ARDOSMIT/VBIND 4 Girl 16 29 15 RELM/MARSUperncova 16 29 15 RELM/MARSUperncova 17 20 16 8LOWFIEM/Lat Her Cry 18 16 5 13 HODTIE & BLOWFIEM/Lat Her Cry 16 5 13 HODTIE & BLOWFIEM/Lat Her Cry 16 5 13 HOTIE & BL

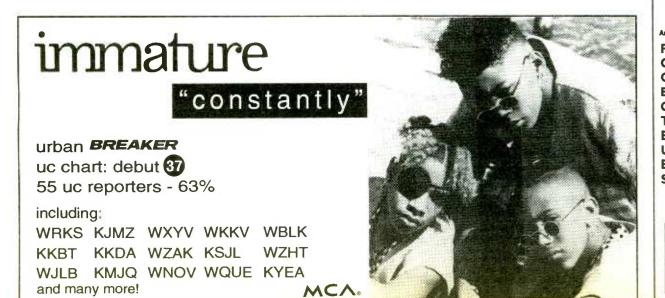


UC TOP 50

DECEMBER 9, 1994

2 W	LW	т₩	ARTIST TITLE (LABEL) STAT	TOTAL IONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- OVER	TOTAL POINTS	+/~ OVER LAST WEEK
2	Т	0	BOYZ II MEN On Bended Knee (Motown)	87/0	I.	3165	+ 128	17719	+ 483
5	3	ē	K-CI HAILEY If You Think You're Lonely (Mercury)	87/0	2	3024	+ 54	16782	+ 158
3	2	3	BARRY WHITE Practice What You (A&M)	84/0	3	2916	- 135	16386	- 690
I.	4	4	BLACKSTREET Before Let You Go (Interscope/AG)	78/0	5	2698	- 230	15604	- 807
8	5	6	TLC Creep (LaFace/Arista)	84/0	4	2709	+ 80	15085	+ 459
4	6	6	BRANDY I Wanna Be Down (Atlantic/AG)	69/I	7	2195	-211	13466	- 929
9	9	0	MARY J. BLIGE Be Happy (Uptown/MCA)	82/3	6	2328	+ 165	12245	+ 662
6	7	8	INI KAMOZE Here Comes The Hotstepper (Columbia)	64/0	12	1882	- 295	11331	- 1091
н	10	9	ZHANE' Shame (Hollywood/Jive)	85/0	8	2173	+ 184	10788	+ 686
19	13	Ō	ANITA BAKER Apologize (Elektra)	84/2	11	1909	+ 325	10710	+ 1458
7	8	Ш	B.M.U. U Will Know (Mercury)	68/0	13	1858	- 217	10673	- 1013
16	15	12	BROWNSTONE If You Love Me (MJJ/Epic)	83/I	10	1967	+ 219	10077	+ 1067
12	П	Ē	GERALD LEVERT Can't Help Myself (EastWest/AG)	83/0	9	2003	+ 22	9908	- 96
30	18	14	TONI BRAXTON Belong To You (LaFace/Arista)	78/8	17	1592	+ 383	9143	+ 1761
13	14	15	MEN AT LARGE Let's Talk About It (EastWest/AG)	76/0	16	1750	- 52	9004	- 202
15	16	16	CHANGING FACES Foolin' Around (Big Beat/AG)	84/0	15	1754	+21	8970	- 17
10	12	17	JANET JACKSON You Want This (Virgin)	67/0	14	1840	- 269	8544	- 1303
18	19	18	CHANTE' MOORE Old School Lovin' (Silas/MCA)	81/0	19	1513	+ 64	7890	+ 634
21	21	Ō	LUTHER VANDROSS Always And (LV Records/Epic)	82/0	18	1562	+ 158	7887	+ 889
32	26	20	JADE Every Day Of The Week (Giant)	75/7	20	1291	+ 244	6270	+1133
17	17	21	ANITA BAKER Body & Soul (Elektra)	39/0	29	886	- 207	6227	- 1327
29	24	22	KARYN WHITE Can I Stay With You (WB)	76/1	21	1136	+ 136	5920	+ 638
14	20	23	BOYZ II MEN I'll Make Love To You (Motown)	42/0	28	895	- 225	5838	- 1304
27	27	24	WHITEHEAD BROTHERS Forget Was (Motown)	69/4	22	1136	+ 134	5460	+ 393
39	28	25	AALIYAH Age Ain't Nothing (BlackGround/live)	72/6	24	1071	+ 186	5453	+ 754
24	23	26	RAJA-NEE Turn It Up (Perspective/A&M)	61/3	23	1093	- 53	5169	- 427
20	22	27	SILK Can Go Deep (Hollywood/Jive)	51/0	27	896	- 327	4719	1479
36	30	28	SCARFACE Never Seen A Man Cry (Rap-A-Lot)	60/2	31	840	+ 38	4662	+ 32
_	38	29	TEVIN CAMPBELL Don't Say Goodbye (Qwest/WB)	71/11	30	868	+ 237	4522	+1120
22	25	30	KEITH SWEAT & K. KLOSE Get Up On it (Elektra)	32/0	34	798	- 212	4344	- 885
44	33	3	KEITH MURRAY The Most Beautifullest Thing (live)	64/4	35	781	+ 104	4280	+ 353
35	35	Ð	LO-KEY? Tasty (Perspective/A&M)	59/1	25	903	+ 28	4185	+ 302
37	34	B	VANESSA WILLIAMS The Sweetest Days (Mercury)	69/1	26	897	+ 58	4088	+ 192
25	29	34		31/0	48	586	- 136	3863	778
	36	35		53/3	40	707	+ 57	3726	+ 195
48	45	3	GLADYS KNIGHT End Of The Road (MCA)	61/5	32	816	+ 133	3709	+ 656
_	43	Ø	IMMATURE Constantly (MCA)	55/5	39	714	+114	3701	+ 509
49	42	38	NIIU Miss You (Arista)	60/7	33	810	+ 33	3391	+ 151
23	31	39	CASSERINE (CATO Why Not Take All (WB)	34/0	41	706	- 284	3370	- 1168
_	48	40	TRISHA COVINGTON Why You Wanna (Columbia)	64/5	44	647	+ 100	3333	+ 487
41	40	41	EBONY VIBE EVERLASTING Groove Of Love (MCA)	48/0	36	768	- 37	3322	-7
1	41	42	HOWARD HEWETT This Love Is Forever (Caliber)	53/5	42	676	+ 22	3223	- 57
_	44	4 3	C & C MUSIC FACTORY Take A Toke (Columbia)	57/4	43	657	+ 24	3187	+ 122
_	49	ð	EL DEBARGE Slide (Reprise)	59/4	37	761	+ 104	3100	+ 423
47	46	45	NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive)	53/I	38	726	+ 30	2 9 87	+6
1	BUT	Ā	JEWELL Woman To Woman (Death Row/IS/AG)	65/12	46	622	+ 359	2954	+ 1488
_	50	õ		49/2	53	540	+ 8	2694	+ 152
	BUT		MISS JONES Where I Wanna Be (Stepsun)	46/4	52	544	+112	2656	+ 411
	BUT	-	GERALD ALSTON Stay The Night (Street Life/SB)	58/3	47	606	+ 47	2625	+ 188
	BUT	-	AFTER 7 Not Enough Hours (Giant)	50/2	54	519	+ 83	2273	+ 196
-			This chart reflects airplay from November 2		mber	87 +04	tal monerte		

This chart reflects airplay from November 28 - December 4.87 total reporters.



BREAKERS

IMMATURE

"Constantly" (MCA) 63% of our reporters on it (55 stations) 5 Adds • Moves 43 - 37

MOST ADDED®

Artist	Title	Adds
ALL-4-ONE	"Skiltz"	31
SOUL FOR REAL	"Candy"	27
NATALIE COLE	"Blue"	24
MADONNA	"Bow"	20
NOTORIOUS B.I.G.	"Poppa"	17
HAMMER/DEION SANDERS	"Feet"	17
JEWELL	"Woman"	12
SUBWAY	"Game"	12
ANGEL MOORE	"Ecstasy"	12
TEVIN CAMPBELL	"Goodbye"	11
HAREM	"Want"	- 11

MOST INCREASED PLAYS

TONI BRAXTON JEWELL	"Belong" "Woman"	+383 +359
ANITA BAKER	"Apologize"	+325
JADE	"Week"	+244
TEVIN CAMPBELL	"Goodbye"	+237
BROWNSTONE	"Love"	+219
SUBWAY	"Game"	+199
AALIYAH	"Age"	+186
ZHANE'	"Shame"	+184
MARY J. BLIGE	"Нарру"	+165

MOST INCREASED POINTS

TONI BRAXTON	"Belong"	+1761
JEWELL	"Woman"	+1488
ANITA BAKER	"Apologize"	+1458
JADE	"Week"	+1133
TEVIN CAMPBELL	"Goodbye"	+1120
BROWNSTONE	"Love"	+1067
SUBWAY	"Game"	+891
LUTHER VANDROSS	"Always"	+889
JAMECIA	"Rodeo"	+756
AALIYAH	"Age"	+754

TOP RECURRENTS

Ranked By Total Plays

PATTI LABELLE All This Love (MCA) CHANGING FACES Stroke You Up (Big Beat/AG) GERALD LEVERT I'd Give Anything (EastWest/AG) BRAT Fa All Y'all (So So DeflChoos) CRAIG MACK Flava In Ya Ear (Arista) TONYTERRY When A Man Cries (Virgin) BLACKGIRL Where Did We Go... (Kaper/RCA) USHER Can U Get Wit It (LaFace/Arista) BABYFACE When Can I See You (Epic) SABELLE Where Did The Love Go (Tommy Boy)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in total plays.

UC ADDS

December 9, 1994 **R&R • 69**

			Stations listed alph	abetically by market			
KBCE/Alexandria, LA PDMD: Corne Taylor LSO MISS JONES TYRONE DAVIS SCARFACE TRISHA COVINGTON SHANICE ALL-4-ONE SOUL FOR REAL OUTKAST WAEG/Augusta, GA PDMD: Rockey Love 10 NIIU TEVIN CAMPBELL HAMMER/DEION SANDERS NOTORIOUS BI.G. WFX/Augusta, GA PD: James Alexander MD: Robert Taylor 15 MARIAH CAREY TRISHA COVINGTON CAMED EL DEBARGE WXYV/Baltimore, MD PD: Roy Sempson MD: Mike Johnson 14 MARY J. BLIGE 5 HOWARD HEWETT 5 GLADYS KNIGHT TEVIN CAMPBELL KOXL/Baton Rouge, LA PD: Chris Clay MD: LOU Benett 8 PETE ROCK/CL SMOOTH	WWW2/Charleston, SC PD/MD: Cliff Fletcher 5 MaDNNA 5 SUBWAY 5 MARIAH CAREY 5 NATALIE COLE 5 ALL-4-ONE 5 SHANICE 5 SHANICE 5 CAMED 5 SHANICE 5 CAMED 5 MICHAEL WALL & WPEG/Charlotts, NC MD: Kevin "Koolin" Fox 5 MICHAEL WALL & WPEG/Charlotts, NC MD: Kevin "Koolin" Fox 5 RALA-NEE 5 ALL-4-ONE WJTT/Chattanooga, TN PD: Keith Landocker MD: Tony Rankin 15 NICOLE KARYN WHITE ALLYAH ANGEL MOORE LORDS OF UNDERGROUND OUD MISS JONES WGC/Chicago, IL PD: Elroy Smith MD: Yok SKNIGHT 5 PMD WJPC/Chicago, IL MD: Jay Alian 24 OUTKAST 13 LORDS OF UNDERGROUND	WCKX/Columbus, OH PD/MD: Frank Kelly MADONNA NATALIE COLE TONY TERRY MCIAEL WALL & QUO SUBWAY BETTY WIGHT NOTORIOUS 8.1.G. ALL 4-ONE HAMMENDEION SANDERS WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson JADE TEVIN CAMPBELL AALIYAH KJMZ/Daltas, TX PD: Thomas Bacote MD: Keth Solis 15 R. KELLY 5 NIIU KKDA-FM/Daltas-FI. Worth, TX PD/MD: Marvin Hankston 6 NIIU 6 TAKE 6 5 C & C MUSIC FACTORY WJLB/Detroit, MI PD: Steve Hegwood MD: Frankie Darcell 8 MARY J.BLIGE 8 SUBWAY	Stations listed alph WYNN-FM/Florence, SC PD: Fred Brown Jr. MD: Tony Sanders 12 SOUL FOR REAL 12 CAMEC ALI-4-ONE ANGEL MOORE BETTY WRIGHT BODYROCK HAMMER/DEION SANDERS WOMG/Greensboro, NC PD: Brian McKNIGHT NIIU DOMINO NOTORIOUS B.I.G. FUGEES JAMECIA WJMZ/Greenville, SC PD/MO: Peul Jackson 9 AALIYAH MISS JONES JEWELL NOTORIOUS B.I.G. MAREE' ALI-4-ONE HILTY FRANK HAMMER/DEION SANDERS KMJQ/Hossion, TX PD: Carla Boatner 7 PATTI LABELLE 6 NOTORIOUS B.I.G. TORY TERRY NIIU FELICIA ADAMS WEUP/Huntsville, AL	Abetically by market KIIZ/Killeen, TX PD: Michael McGuire MD: Rico Starr 13 AFER 7 HAMMERVDEION SANDERS UDO SUBWAY MADONNA SOUL FOR REAL STEVE IVORY WKGN/Knoxville, TN PD: Desarai Downs MD: Chris Linder NATALIE COLE ANGEL MOORE MOORE MOORE MADONNA ALL-4-ONE SOUL FOR REAL OUTKAST HAREM TERROR FABULOUS SUBWAY BOBBY WOMACK NAJEE LSO KFXZ/Latayette, LA PD/MD: Frank Tray 6 MADONNA OUO HAMMER/DEION SANDERS PATRICE RUSHEN NATALIE COLE ALL-4-ONE SOL FOR REAL OUT SAST HAREM MCC ALLA-ONE SUBWAY BOBBY WOMACK NAJEE LSO HAREM	WIBB/Macon, GA PD/MD: Jeff Kenney TONI BRAXTON ANITA BAKER WFXM/Macon, GA PD/MD: Big George Threatt 12 ALL-4-ONE 11 MARY J. BLIGE 11 TYRONE DANIS 10 MICHAEL WALL & 11 TYRONE DANIS 11 TYRONE DANIS 11 TONI BRAMER/DEION SANDERS 12 ALL-4-ONE ANTALIE COLE MIC TONI SL Jamees ALL-4-ONE ANGEL MOORE SOUL FOR REAL HIROSHIMA COLOUR CLUB TYRONE DANIS TYRONE DANIS FILTHY FRANK BONE THUGS-N-HARMONY HAREM WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Beil 5 11 HAMMER/DEION SANDERS <td< th=""><th>WOW!/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday 13 METHOD MAN 6 WAREN G. 7 TerlhoD MAN 6 WAREN G. 7 TerlhoD MAN 6 WAREN G. 7 MATALIE COLE MARIAH CAREY WOCO/Ocean City, MO PD: Don Duckman MD: Marliou 9 MADONNA SUBWAY ANGEL MOORE ALIYAH ALI-4-ONE OUO MISS JONES NOTORIOUS B.IG. WRKE/Ocean City, MD PD: Tony Quartarone MO: Manuel Mona 5 TAKE 6 LUTHER VANDROSS NATALIE COLE KVSP/Okiahoma City, OK PD/MD: Darmel Swift HAMMER/DEION SANDERS SOUL FOR REAL METHOD MAN MAZEM NATALIE COLE ALI-4-ONE</th><th>KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Othervidez IMMATURE ALL-4-ONE TEVIN CAMPBILL TONY TERRY N2DEEP NATALIE COLE WEAS/Savannah, GA PD/MD: Floyd Blackwell 7 NIIU 5 BRADD NUBIAN 5 LORDS DE UNDERGROUND ANGEL MOORE ALL-4-ONE HAREM SOUL FOR REAL HIROSHIMA HILTY FRANK TYRONE DAWS KMJJ/Shreveport, LA PD: John Wilson MD: Miles Anthony TONY TERRY NOTORIOUS BLG. MADONNA TYRONE DAWS BOWE THUGS-N-HARMONY SOUL FOR REAL ALL-4-ONE HORS I.G. MADONNA TYRONE DAWS BOWE THUGS-N-HARMONY SOUL FOR REAL ALL-4-ONE LORDS OF INDERGROUND NATALIE COLE LUKE HAREM</th></td<>	WOW!/Norfolk, VA OM: Steven Crumbley PD: K.J. Holiday 13 METHOD MAN 6 WAREN G. 7 TerlhoD MAN 6 WAREN G. 7 TerlhoD MAN 6 WAREN G. 7 MATALIE COLE MARIAH CAREY WOCO/Ocean City, MO PD: Don Duckman MD: Marliou 9 MADONNA SUBWAY ANGEL MOORE ALIYAH ALI-4-ONE OUO MISS JONES NOTORIOUS B.IG. WRKE/Ocean City, MD PD: Tony Quartarone MO: Manuel Mona 5 TAKE 6 LUTHER VANDROSS NATALIE COLE KVSP/Okiahoma City, OK PD/MD: Darmel Swift HAMMER/DEION SANDERS SOUL FOR REAL METHOD MAN MAZEM NATALIE COLE ALI-4-ONE	KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Othervidez IMMATURE ALL-4-ONE TEVIN CAMPBILL TONY TERRY N2DEEP NATALIE COLE WEAS/Savannah, GA PD/MD: Floyd Blackwell 7 NIIU 5 BRADD NUBIAN 5 LORDS DE UNDERGROUND ANGEL MOORE ALL-4-ONE HAREM SOUL FOR REAL HIROSHIMA HILTY FRANK TYRONE DAWS KMJJ/Shreveport, LA PD: John Wilson MD: Miles Anthony TONY TERRY NOTORIOUS BLG. MADONNA TYRONE DAWS BOWE THUGS-N-HARMONY SOUL FOR REAL ALL-4-ONE HORS I.G. MADONNA TYRONE DAWS BOWE THUGS-N-HARMONY SOUL FOR REAL ALL-4-ONE LORDS OF INDERGROUND NATALIE COLE LUKE HAREM
5 MADONNA 5 HAMMER/DEION SANDERS 5 ALL-4-ONE 5 SUBWAY 5 SOUL FOR REAL WENN/Birmingham, AL PD: Deve Donneti MD: Mychael Starr 8 TONY TERRY NATALIE COLE TYRONE DAVIS WILD/Boston, MA PD: Ken Johnson MD: Oena Hall 5 TONY TERRY 5 KIRK FRANKLIN 5 J. UTLE NATALIE COLE WBLK/Buffalo, NY PD: Eric Falson MD: Debbie Sims 13 KIRK FRANKLIN 5 HIROSHIMA 5 MARY J. BLIGE IMMATURE WPAL-AM/Charleston, SC POMD: Jae Jackson 8 TYRONE DAVIS 8 NATALIE COLE 5 MARY J. BLIGE IMMATURE WPAL-AM/Charleston, SC POMD: Jae Jackson 8 TYRONE DAVIS 8 NATALIE COLE 7 STEVE IVORY 5 MADONNA 5 ALL-4-ONE 5 ANGEL MOORE	WVAZ/Chicago, IL MD: Maxx Myrick 30 GERALD LEVERT WIZF/Cincinnati, OH PD: Tori Turmer MD: tey D 5 WHITEHEAD BROTHERS RAJA-NEE TEVIN CAMPBELL KETTH MURRAY TAKE 5 WZAK/Cieveland, OH PD: Booby Rush MD: Langford Stephons 20 TEVIN CAMPBELL TONI BRAXTON JOHNNY GUITAR ALKAHOLIKS WWDM/Columbia, SC PD/MD: Andre Carson ARRESTED DEVELOPMENT TERNDR FABULOUS ALL-4-ONE EL DEBARGE HOWARD HEWETT SUBWAY KANSAS CITY WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 19 TEVIN CAMPBELL 8 GOU 8 SOUL FOR REAL JEWELL NOTORIOUS B.IG. HAMMERVDEION SANDERS NICOLE	5 LORDS OF UNDERGROUND NIU TRISHA COVINGTON SOUL FOR REAL WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie 13 ALL-4-ONE 11 GRAVEDIGAZ COLOUR CLUB BONE THUGS-N-HARMONY SKANICE NZDEEP ANGEL MOORE MICHAEL WALL & HAREM WZEX/Faystteville, NC PD: Bobby Jay MD: Omega Jones 16 BAR-KAYS 16 ALL-4-ONE 16 BAR-KAYS 16 ALL-4-ONE 16 BAR-KAYS 16 ALL-4-ONE 16 BAR-KAYS 16 ALL-4-ONE 17 DRAMA 8 AALIYAH JEWELL WARREN G. HAMMER/DEION SANDERS WDZZ/Flint, MI PD: Roos Holland MD: Lisa Valentine 10 JEWELL 5 PARIS 5 NINE 5 NINE 5 NINE 5 NINE 5 NINE 5 NINE 5 NINE 5 NINE 5 NINE	 WED/JIGISSWY MUTTAY PD/MD: Sieve Muttay JADE HCWARD HEWETT C & C MUSIC FACTORY WTLC/Indianapolis, IN PD/MD: Vyckl Buchsnon MARY J. BLIGE JEVELL SOUL FOR REAL MADOINA SCAFACE KANSAS CITY WJMI/Jackson, MS PD/MD: Sieve Poeton 21 NOTORIOUS B I.G. 11 AALIYAH SLICK RICKWARREN G. OUTKAST BLACK SHEEP WJBT/Jacksonville, FL PD: Nate Beil MD: K.J. 5 SOUL FOR REAL SUCK RICKWARREN G. SHOTHER SOUL FOR REAL SOUL FOR REAL SOUL FOR REAL SUCK RICKWARREN G. SHOTHER SHOTHER BOTHER EL DEBARGE MARIAH CAREY QUO 	KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 5 MICHAEL WALL & 5 SOUL FOR REAL 5 ALT-4-ONE 5 NATALIE COLE 5 COLOUR CLUB 5 DRUDOWN 5 SUBWAY 5 MADONNA 5 HAREM KXZZ/Lake Charles, LA PD/MD: James Williams 11 SHANICE 10 VANESSA WILLIAMS 10 COMING OF AGE 10 N2DEEP 9 TYRONE DAVIS 8 NATALIE COLE 8 NATALIE COLE 9 TYRONE DAVIS 8 NATALIE COLE 9 TYRONE DAVIS 8 NATALIE COLE 9 TANASAS CITY 5 RAJA-NEE 5 KEITH MURRAY 5 HAMMER/DEION SANDERS 5 NATALIE COLE 5 FRONT PAGE	NOTORIOUS B.I.G. DRUDOWN SOUL FOR REAL TONY TERRY CAMED WKKV/MIIwaukee, WI PD: Tony Fields 5 C & C MUSIC FACTORY 5 GERALD ALSTON 5 SOUL FOR REAL HAMMER/DEION SANDERS OUD WMCS/MIIwaukee, WI PD: Kathy Brown MD: Darryn D. 15 TONI BRAXTON TRISHA COVINGTON JADE KANSAS CITY ROHIN LAWREINCE WNOV/MIIwaukee, WI PD/MD: Ernie G. 5 HOWARD HEWETT 5 JEWELL ALL-4-ONE NOTORIOUS B.I.G. DAVA DANE NATALIE COLE WBLX/Mobile, AL PD: J.B. Louis APD: JIMTY Mack MADONNA	FILTHY FRANK HIRDSHIMA WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 19 4 PM. 15 JADE 9 NOTORIOUS B.I.G. 5 DJ MAGIC MIKE WPLZ/Petersburg-Richmond, VA PD: Phil Daniels 15 BRANDY 13 HOWARD HEWETT 12 GLADYS KNIGHT 6 SNOOP DOGG VOGG SOUL FOR REAL SHANICE JOHNNY "GUITAR" LSO WUSL/Philadelphia, PA PD: Gary Young MD: Cheryl "Cece" McGhee 23 TLC 9 METHOD MAN 5 JEWELL WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis 5 BETTY WRIGHT JEWELL FEUCIA ADAMS PATRICE RUSHEN ANGEL MOORE	KMJJM/SI. Louis, MO PD: Bave Wymbr E. DERARGE OUTKAST KANSAS CITY KTOW-FM/Tuise, OK PD/MD: Tony Barrow HAMMERUBION SANDERS NOTORIOUS B.I.G. MICHAEL WALL & ALL-4-ONE DRUDOWN BAR-KAYS SLICK RICK/WARREN G. SOUL FOR REAL WACR/Tupela, MS PD/MD: Jerobi Jackson ALL-4-ONE FELICIA ADAMS MADONIA NATALIE COLE NOTORIOUS B.I.G. SHAQUELE O'NEAL WTUG/Tuscaloosa, AL PD/MD: Steve Stoan 40 NOTORIOUS B.I.G. 21 CANED 10 CANED 11
KANSAS CITY ORIGINAL SOU Total Stations: 51, Adds: 5, Points: 222 TAKE 6 "All I Need" (Repr Total Stations: 52, Adds: 3, Points: 202 CAMEO "Styde" (Way 2 Funl Total Stations: 38, Adds: 6, Points: 203 TANYA BLOUNT "Hold On" (P Total Stations: 48, Adds: 2, Points: 203 ARRESTED DEVELOPMENT ", (Chrysalis/EMT) Total Stations: 42, Adds: 3, Points: 190 JAMECIA "Rodeo Style" (Me Total Stations: 43, Adds: 6, Points: 177 SHANICE "I Wish" (Motown) Total Stations: 42, Adds: 9, Points: 152 TONY TERRY "Can't Let Go" Total Stations: 39, Adds: 9, Points: 151	ND "Bounce" (RCA) 77, Plays: 623 (+48) 19, Plays: 551 (+25) (y/Raging Bull) 2, Plays: 556 (+93) Polydor/Island) 8, Plays: 488 (+92) Africa's Inside Me" 1, Plays: 364 (+92) 9rcury) 1, Plays: 384 (+126) 4, Plays: 351 (+163) (Virgin)	COLORING STATES	nce/Arista) nys: 215 (+84) (httown/MCA) (ays: 211 (+84) (Bad Boy/Arista) (ays: 185 (+123) (ays: 186 (+123) (ays: 184 (+73) (ays: 184 (+73)) (ays: 184 (+73)) (ays: 184 (+73)) (ays: 184 (+73)) (by: 18	5 BOBBY WOMACK 5 JOHNNY 'GUITAR' 5 ALL-4-ONE 5 SOUL FOR REAL WJMG/Laurel-Hattiesburg, MS PDMD: LaDonna Jones 7 ARTESTED DEVELOPMENT 7 ANITA BAKER 5 WHITEHEAD BROTHERS 5 BAR-KAYS JAMECIA ALL-4-ONE MADONNA NATALIE COLE KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylen HAMMER/DEION SANDERS MICHAEL WALL & HIROSHIMA JAMECIA ALL-4-ONE SUBWAY SOUL FOR REAL RENAIZZANCE 8 KJLH/LOS Angeles, CA PD/MD: Frankle Rocs 23 MINT CONDITION 17 1-900 10 SOUL FOR REAL JEWELL	JAACCIA JAACCIA SOUL FOR REAL KEITH MURRAY WZHT/Montgomery, AL PD/MD: Michael Long IMMATURE SHANICE TRISHA COVINGTON AFTER 7 PATRICE RUSHEN WOQK/Nashville, TN PD: Megic Jackson MD: Tony Wright 9 SABELLE CAMEO MICHAEL WALL & ALL-4-ONE STEVE IVORY JAMECIA MADONNA SUBWAY ANGEL MOORE WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West JEWELL TONI BRAXTON C & C MUSIC FACTORY BETTY WRIGHT	KMJK/Phoenix, AZ PD/MD: Dena Yasner 18 JEWELL 14 TONI BRAXTON WAMO/Pittsburgh, PA PD: Hurricane Dave MD: JJ Stone 7 PARIS SHANICE ARRESTED DEVELOPMENT LOROS OF UNDERGROUND SOUL FOR REAL WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 7 JEWELL VICIOUS WTL2/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey NATALIE COLE NOTORIOUS B.I.G. MADONNA OUO BONE THUGS-N-HARMONY JOHNNY "GUITAR" STEVE IVORY METHOD MAN HAREM	Music Coordinator: Tony Lopez 7 TEVINICAMPBELL KYEA/West Monroe, LA PD/MD: Mervin Robinson 10 IM/MatURE 10 JADE 10 OUO 10 TONI BRAXTON 10 ALL-4-ONE 10 NATALE COLE 10 SHAQUILLE O'NEAL 10 HAMMER/DEION SANDERS 10 ORUHOWN 10 BONE THUGS-N-HARMONY 10 GERALD ALSTON 10 STEVE NORY KDLE/Wichita, KS PD: Greg Jordan MD: AJ. Jones GERALD ALSTON SOUL FOR REAL TONY TERRY
Total Stations: 39, Adds: 9, Points: 1518, Plays: 349 (+113) SHAQUILLE O'NEAL "Biological Bidn"t" (Jive) Total Stations: 34, Adds: 2, Points: 1683, Plays: 318 (+66) SUBWAY "This LII" Game We Play" (Biv Ten) Total Stations: 41, Adds: 12, Points: 1760, Plays: 305 (+199) LORDS OF UNDERGROUND "The Toe" (Pendulum/EMI) Total Stations: 36, Adds: 7, Points: 1760, Plays: 295 (+56) BAR-KAYS "Old School Mega Mix" (Basix) Total Stations: 25, Adds: 4, Points: 1010, Plays: 267 (+108) BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity) Total Stations: 22, Adds: 6, Points: 1413, Plays: 256 (+115)		1518, Plays: 349 (+113) Total Stations: 22, Adds: 5, Points: 641, Plays: 160 (+54) glcal Didn't'' (Jive) BETTY WRIGHT "Distant Lover" (Ms. B/Str/Hines) 1683, Plays: 318 (+66) Total Stations: 18, Adds: 4, Points: 576, Plays: 151 (+3) Ne Play" (Biv Ten) ALL-4-ONE "(She's Got) Skiltz" (Blitzz/AG) 1760, Plays: 305 (+199) Total Stations: 32, Adds: 31, Points: 787, Plays: 140 (+127) "Thc Toc" (Pendulum/EMI) AMGEL MOORE "Ecstasy" (Atlanttic/AG) 1760, Plays: 295 (+56) Total Stations: 31, Adds: 12, Points: 523, Plays: 126 (+80) egg Mix" (Basix) Songs ranked by total plays. "The Love Of Money" Station ranked by number of plays this week		SUBWAY KKBT/Los Angeles, CA PD: Ketth Naftaly MD: Maurice DeVoe 7 BONE THUGS-N-HARMONY 6 JANET JACKSON 5 NOTORIOUS BLIG. WGZB/Louisville, KY PD/MD: Del Spencer 6 CHAMP MC TANYA BLOUNT BROWNSTONE	WOUE/New Orleans, LA PD/MD: Gerod Stevens 43 ALL-4-ONE MARY J. BLIGE SHANICE IMMATURE TONI BRAXTON JADE WBLS/New York, NY PD: Quincy McCoy MD: Helen Little 9 VICIOUS 8 GLADYS KNIGHT 5 SOUL FOR REAL 5 NATALIE COLE 5 NATALIE COLE 5 ICRDS OF UNDERGROUND 5 FREDDIE JACKSON	WVEE/Atlanta WRKS/New Yo WQOK/Raleig	porters nylists en Playlist: (3) , GA ork, NY

Hanne

UC PLAYLISTS

MARKET #1 WBLS/New York (212) 447-1000 McCoy/Little	MARKET #2 KILH/Los Angeles (213) 299-5960 Ross	MARKET #2 KKBT/Los Angeles (213) 466-9566 Nattaty/DeVoe	MARKET #3 WGCI/Chicago (312) 427-4800 SmithGenors	MARKET #3 WJPC/Chicago (708) 895-1400 Alan
2W LW TW 38 39 42 BOYZ II MEN/On Bended Knee 38 38 BRANDYI Wanna Be Down 30 33 BARATYI Wanna Be Down 30 33 BARATYI Wanna Be Down 30 33 BARRY WHITE/Practice What You 36 36 K-CI HALEY/II You Think 37 33 SLARTY WHITE/Practice What You 36 35 SC HANTE' MOORE/Old School Lovin' 34 34 35 35 SC HANTE' MOORE/Old School Lovin' 34 36 STECCreep 33 30 SABELLE/MITB Belong To You 28 S2 LUTHER VANOROSS/Always And Forever 37 37 APATTI LABELLE/AII This Love 30 30 SABELLE/Where Did The Love 26 26 SC ASSERINE/Why Not Take Ali 24 24 BLACKGIRE/Where Did We Go 13 27 TEVIN CAMPBELL/OUT Tay Goodbye 14 14 22 ANITA BARER/A Apologize 17 <td>2W Lw Tw 23 23 41 BROWNSTONE/IT You Love Me 23 23 41 BROWNSTONE/IT You Love Me 35 36 41 K-CI HAILEY/II You Think 36 36 41 K-CI HAILEY/II You Think 36 40 BLACKSTREET/Before I Let You Go 34 44 CHANTE' MOORE/OL School Lovin' 29 33 ANTA BAKER/I Apologize 34 34 39 PATT LABELLE/AI This Love 31 36 MARY J. BLIGE/Be Happy 25 25 MAR AL ALGE/LE/AI This Love 31 36 MARY J. BLIGE/Be Happy 25 25 MARY J. BLIGE/Be Happy 23 23 SILK/I Can Go Deep 21 22 SILK/I Can Go Deep 21 23 SILK/I CAN GO SS/Aiways And Forever 5 35 22 LUTITR/I WANDRO SS/Aiways And Forever 5 35 35 23 KEIT WANDRO SS/Aiways And Forever 5 36</td> <td>2W LW TW 60 57 60 BLACKSTREET/Before 1 Let You Go 30 54 54 K-CI HALEY/I You Think 31 54 55 BRANDYI Wanna Be Down 32 54 55 TLG/Greep 28 44 48 NOTORIOUS B.I.G./Juicy 45 54 HALEY/I YOU Think 32 54 55 TLG/Greep 28 44 48 NOTORIOUS B.I.G./Juicy 45 54 HIKKAMOZE/Here Comes 45 54 HIKKAMOZE/Here Comes 49 50 43 MAO LION/Take It Easy 41 41 ANTA BAKER/Body & Soul -23 34 TLC/Red Liph Special 29 30 30 SCARFACE/I Never Seen A Man 56 38 20 BOYZ II MENON Bended Knee 8 20 25 JEWELLWOman To Woman 51 32 ICC RE CUBE/What Can I Do? 44 29 27 R. KELLY/Seems Like 17 19 22 DRUDOWN/Mack OI The Year 20 20 19 KETH MURRAY/The Most 20 20 19 ADY EVERY OAY 01 39 213 HAEVY O A THE OYZ/Nuttin'</td> <td>PLAYS ARTST/TITLE 2W LW TW 38 37 39 BLACKSTREET/Before I Let You Go 33 37 37 BROWNSTONE/I You Love Me 35 41 38 ANDZEH/BER COMES 35 44 36 BOVX II MEN/On Bended Knee 35 35 BRAND/VI Wanna Be Down 26 38 35 R.KELLY/For You 32 40 34 INTRO/Never Again 38 35 34 B.N.U./U Will Know 8 39 35 SOUL FOR REAL/Candy Rain 34 43 31 SOUL FOR REAL/Candy Rain 33 50U FOR REAL/Candy Rain BARY J 34 93 SOUL FOR REAL/Candy Rain 35 32 CECE PENISTON/HI By Love 36 33 THEL/CALADAMS/TINIKING Aboul You 29 30 SUBWAY/This LIF Game We 231 GD USHER/Can U Ger Wit H 17 31 21 FEL/CALADAMS/TINIKING Aboul You 231 22<!--</td--><td>PLAYS ARTIST/TITLE 2W LW TW 50 50 43 BLACKSTREET/Before I Let You Go 48 56 41 SCARFACE/I Never Seen A Man 22 21 PATRA & YO-YO/Romanic Call 42 42 56 40 TLC/Creep. 34 33 40 YO/YO/Romanic Call 42 53 39 BRANDY/I Wanna &e Down 27 23 MARY J. BLIGE/Bet Happy 43 37 SNOOP OGGY DOGGYMORG Was The Case 30 29 BAV2 III WINNON Bended Knee 63 22 80/YE III WINNON BONG KNEE 28 20 CRAIGMACK/Hava II YA & Far 31 28 27 UNKANCZHARCAU G WINI II 31 27 INI KAMOZE/Here Comes - - 20 OUTKASTIGI UP, GIN Out II 31 27 SUBWAYTINI Take Her - 29 21 HUG LIEPOUT OUT A LITE - 20 21 KEITH MURRAYTINE MO</td></td>	2W Lw Tw 23 23 41 BROWNSTONE/IT You Love Me 23 23 41 BROWNSTONE/IT You Love Me 35 36 41 K-CI HAILEY/II You Think 36 36 41 K-CI HAILEY/II You Think 36 40 BLACKSTREET/Before I Let You Go 34 44 CHANTE' MOORE/OL School Lovin' 29 33 ANTA BAKER/I Apologize 34 34 39 PATT LABELLE/AI This Love 31 36 MARY J. BLIGE/Be Happy 25 25 MAR AL ALGE/LE/AI This Love 31 36 MARY J. BLIGE/Be Happy 25 25 MARY J. BLIGE/Be Happy 23 23 SILK/I Can Go Deep 21 22 SILK/I Can Go Deep 21 23 SILK/I CAN GO SS/Aiways And Forever 5 35 22 LUTITR/I WANDRO SS/Aiways And Forever 5 35 35 23 KEIT WANDRO SS/Aiways And Forever 5 36	2W LW TW 60 57 60 BLACKSTREET/Before 1 Let You Go 30 54 54 K-CI HALEY/I You Think 31 54 55 BRANDYI Wanna Be Down 32 54 55 TLG/Greep 28 44 48 NOTORIOUS B.I.G./Juicy 45 54 HALEY/I YOU Think 32 54 55 TLG/Greep 28 44 48 NOTORIOUS B.I.G./Juicy 45 54 HIKKAMOZE/Here Comes 45 54 HIKKAMOZE/Here Comes 49 50 43 MAO LION/Take It Easy 41 41 ANTA BAKER/Body & Soul -23 34 TLC/Red Liph Special 29 30 30 SCARFACE/I Never Seen A Man 56 38 20 BOYZ II MENON Bended Knee 8 20 25 JEWELLWOman To Woman 51 32 ICC RE CUBE/What Can I Do? 44 29 27 R. KELLY/Seems Like 17 19 22 DRUDOWN/Mack OI The Year 20 20 19 KETH MURRAY/The Most 20 20 19 ADY EVERY OAY 01 39 213 HAEVY O A THE OYZ/Nuttin'	PLAYS ARTST/TITLE 2W LW TW 38 37 39 BLACKSTREET/Before I Let You Go 33 37 37 BROWNSTONE/I You Love Me 35 41 38 ANDZEH/BER COMES 35 44 36 BOVX II MEN/On Bended Knee 35 35 BRAND/VI Wanna Be Down 26 38 35 R.KELLY/For You 32 40 34 INTRO/Never Again 38 35 34 B.N.U./U Will Know 8 39 35 SOUL FOR REAL/Candy Rain 34 43 31 SOUL FOR REAL/Candy Rain 33 50U FOR REAL/Candy Rain BARY J 34 93 SOUL FOR REAL/Candy Rain 35 32 CECE PENISTON/HI By Love 36 33 THEL/CALADAMS/TINIKING Aboul You 29 30 SUBWAY/This LIF Game We 231 GD USHER/Can U Ger Wit H 17 31 21 FEL/CALADAMS/TINIKING Aboul You 231 22 </td <td>PLAYS ARTIST/TITLE 2W LW TW 50 50 43 BLACKSTREET/Before I Let You Go 48 56 41 SCARFACE/I Never Seen A Man 22 21 PATRA & YO-YO/Romanic Call 42 42 56 40 TLC/Creep. 34 33 40 YO/YO/Romanic Call 42 53 39 BRANDY/I Wanna &e Down 27 23 MARY J. 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MARKET #3 WAZ/Chicago (32) 360-9000 Myrick MARXET M W 36 33 37 BLACKSTREET/Bafore I Let You Go 27 35 7 GLADYS KNIGHT/ DON'NAIT To Know 38 34 35 LUTHER VANDROSS/Gong In Circles 36 33 35 BARRY WHITE/Practice Whai You 20 20 35 BOYZI I NEW/ON Bonded Knee - 30 GERALO LEVERTI/I Give Anything 21 BOYZI I NEW/ON Bonded Knee - 30 GERALO LEVERTI/I Give Anything 23 18 OYZI I NEW/ON Bonded Knee - 30 GERALO LEVERTI/I Give Anything 24 18 ANITA BAKER/Apologize 25 26 19 B.M.J/U Will Know 13 16 BOX SIGGS/III B5 The One 11 8 13 ANITA BAKER/Apologize 15 17 17 RACHELLE FERRELL/Wilh Open Arms 17 14 16 BOZ SCAGS/III B5 The One 11 8 13 ANITA BAKER/Apologize 13 12 MARY J BLIGE/B6 Happy 21 9 12 BAYFACE/When Can I See You 25 291 2 AALIYAAHY You Bei 6 7 11 KARYH WHITE/Can I Stay With You 17 10 18 GERALO LEVERTI/Can I Siay With You 18 10 19 ARETHA FRANKLINWINING To Forgive - 10 JANET JACKSON/ANY TIME Any Place 14 9 K-CI HALEY/H YOU Think 15 16 GERALD LEVERTI/Can'I Help Mysetf 10 8 GERALD LEVERTI/Can'I Help Mysetf 10 8 GERALD LEVERTI/Can'I Help Mysetf 10 8 5 GLADYS KNIGHT/End OT The Road 10 7 5 JAWEL JAWOMAN TO KOMAN 15 5 S CHANTE 'MOORE/JOI School Lovin' 15 5 NANCY WILS/OWI Can'I Make You 15 5 LUDERARGE/SJIde 15 5 S LUDTERARGE/SJIde 15 5 S LUDTERARGE/SJIde 15 5 S LUDTERARGE/SJIde 15 5 S VINCENT GREEN// Choose You	MARKET #5 WARKET #5 Colspan="2">Warket #1000000000000000000000000000000000000	MARKET #5 WUSL/Philadelphia City and Sectors ZW LW TW 37 38 40 GERALD LEVERT//'d Give Anything 41 39 39 BARRY WHITE/Fractice What You 28 41 39 29 51 20 29 51 20 20 51 39 20 51 39 21 39 51 21 39 51 22 31 39 23 31 39 23 31 39 23 31 39 23 31 39 23 31 7 24 31 37 25 31 80 26 31 30 27 37 28 31 7 29 31 7 29 31 7 20 31 7 20 31 7 21 30 512//10 70 10 22 35 23 30 7 24 30 70/10 70 10 25 31 70 11 88/ATON /1 80/10 70 70 10 26 27 20 51 70/11 70 70 70 10 27 28 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	MARKET #6 WILB/Detroit (33) 965-2000 Heywood/Darcell PLAYS ARTIST/ITLE WILE WT WILL 44 43 BLACKSTREET/Before I Let You Go 36 41 43 BOY2 II MEN/On Bandac Knee 39 34 33 BRANDYI WAINA BE Gown 38 38 37 HEAVY D & THE BOYZ/Black Coffee 37 46 37 37 38 BRANDYI WAINA BE GOwn 38 38 37 HEAVY D & THE BOYZ/Black Coffee 37 36 37 BABYRACEWhen Can I See You 37 38 38 37 HEAVY D & THE BOYZ/Black Coffee 38 38 35 BARRY WHITE/Practice What You 39 38 BARN WHITE/Practice What You 30 33 38 35 BARRY WHITE/Practice What You 31 38 SANTA BAKER/I Apologize 30 31 30 31 BOWNSTONE/I You Love Me 33 03 11 BOWNSTONE/I You Love Me 33 03 11 30 31 BOWNSTONE/I You Love Me 33 03 11 BOWNSTONE/I You Love Me 33 03 11 31 32 TANYA BLOUNITImough The Rain 32 29 ZMARY J BLIGE/Me Happy 39 37 29 31 31 HEAVEL FERRELL/WINT Open Arms 27 26 MARY J BLIGE/Me Happy 39 37 29 32 29 MARY J BLIGE/Me Happy 39 37 29 SEC ColaNIF WORF/OG School Lovin' 26 29 25 26 MARY J BLIGE/My Love Tou	International construction of the set of the
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S S NANCY WILSON/I Can't Make You.
 S S MARIAH CAREY/Miss You Most...
 S S EL DEBARGE/Slide

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	36	38	AALIYAH/Age Ain"	
	36	36	RAJA-NEE/Turn It	
	36	36	MEN AT LARGE/Le	
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	29	35	C & C MUSIC FAC	
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)	28	29	ZHANE'/Shame	
)	28	29	PATTI LABELLE/A	I This Love
)	29	28	BROWNSTONE/If	You Love Me
)	29	28	PRINCE/Space	
•	29	28	JANET JACKSON/	
•	29	28	CASSERINE/Why	
2	29	28	MISS JONES/Whe	
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UC PLAYLISTS

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NARKET #19 WXTV/Baltimore (410) 653-2200 Sampson/Johnson	MARKET *20 WAMO/Pittsburgh (12) 471-2181 Dave/Stone	MARKET #21 Magick 107 KMJK/Phoenix (602) 265-2442 Yasner PLAYS ARTIST/TITLE	PLAYS ARTIST/TITLE	MARKET #25 WIZF/Cincinnati (513) 351-5900 Tumer/Icy D
2W LW TW 2S 59 60 K-CI HAILEY/H You Think 62 57 58 BOYZ II MENO'n Bended Knee 37 55 55 TLC/Creep 38 55 58 TLC/Creep 58 55 58 TLM/AVI/ Wana Be Down 27 48 51 IMMATURE/Constantly 56 38 49 JANET JACKSDN/70's Love Grove 40 47 45 INIKANOZC/NERTORINT' Help Myself 41 43 GERALD LEVERT/Can't Help Myself -11 43 BARRY WHITE/Practice What You 53 44 BLACKSTREET/Refore Lu La You Go 41 38 BARRY WHITE/Practice What You 53 34 GERALD LEVERT/16 Give Anything 48 35 CHANGINE FACES/Foolin' Around 61 28 AFTER T/Not Enough Heurs -28 34 CHARGINE FACES/Foolin' Around 61 28 CHARGINE FACES/Foolin' Around 61 28	26 22 20 4E/YTasty 20 13 22 WHITEHEAD BROTHERS/Forget I Was A G. 23 23 24 MHITE AAKERI Apologize 24 23 21 TONY TERRY/When A Man Cries - 5 19 JAMECI/AR does Style - - 19 SABELLE/Where Ond The Love. 8 7 18 SABELLE/Where Ond The Love. 8 7 18 SAAPACE/I Never Seen A Man 14 7 13 JADE/Every Oay Of 14 7 13 BROWNSTONE/II You Love Me 6 6 13 BROWNSTONE/II You Love Me	2W LW TW 35 35 38 BOYZ II MEN/On Bended Knee 35 35 38 MARY J. BLISE/Be Happy 30 33 35 INTRO/Never Again 26 37 38 ROMNSTONE/IT You Love Me 18 33 34 JADE/Very Oay OL 33 34 JADE/Very Oay OL 33 33 34 TLC/Creep 7 7 19 38 ROYS CHOIR OF HARLEM/Overjoyed 34 34 K-CI HAILE/II You Think 35 35 BC CHANTE' MODRE/OID School Lovin'	20 DATIS FITTLE 20 LW TW 40 41 41 BARRY WHITE/Practice What You 39 40 ME KAT LARGELE'S Talk About it 39 40 46 GERALD LEVERT/Can't Help Myself 38 39 38 BLACKSTREET/Before It Let You Go 36 39 38 BLACKSTREET/Before It Let You Go 36 37 37 BUYZ II MEN/ON Bended Knee 34 38 T. K-II HALEY/II You Tink 34 38 T. KAILEY/II You Tink 34 38 T. KAILEY/II You Tink 35 S FU-SchlicKEN/Sirakdown 25 35 FU-SchlicKEN/Sirakdown 24 33 CHANTE' MOORE/Did School Lovin' 24 33 CHANTE' MOORE/Did School Lovin' 24 31 ZHALE/TH You Love Me 23 32 CHANTE/The Hump Is On 23 33 ZHALE/The Hump Is On 24 34 WHITE/HAP Ump Is On 25 SHALICZ/Town II Up Done 26 32 J.LTLE/The Hump Is On <td>PLAYS ARTIST/ITLE 2W LW TW 18 27 35 BDY2 II MEN/On Bended Knee 33 34 BARRY WHITE/Practice What You 28 28 33 34 BARRY WHITE/Practice What You 28 28 TL/C/Crep 30 32 99 BLACKSTREET/Before I Lat You Go 30 22 92 BLACKSTREET/Before I Lat You Go 30 30 29 BRANDY/I Wanna & Down 18 25 21 B.M.U.JU Will Know 22 23 K-CI HALEY/II You Think 20 25 2 ZHARE/Shame 20 11 ARETH SWEAT/K. KLOSE/Get Up On It 22 23 X-CI TARETH SWEAT/K. KLOSE/Get Up On It 22 24 MARY J BLIGE/Be Happy 8 16 24 KEITH SWEAT/K. KLOSE/Get Up On It 22 23 K-CI TARET JACKSON/You Want This 17 11 21 SILK/I Can Go Oeep 27 21 ARETHA FRANKLIMHOney 26 27 21 TONI BRAXTON/I Behong To You Yanna Get 10 21 11 11 11 12 LUTHER VANOROSS/AWayS And Foreve</td>	PLAYS ARTIST/ITLE 2W LW TW 18 27 35 BDY2 II MEN/On Bended Knee 33 34 BARRY WHITE/Practice What You 28 28 33 34 BARRY WHITE/Practice What You 28 28 TL/C/Crep 30 32 99 BLACKSTREET/Before I Lat You Go 30 22 92 BLACKSTREET/Before I Lat You Go 30 30 29 BRANDY/I Wanna & Down 18 25 21 B.M.U.JU Will Know 22 23 K-CI HALEY/II You Think 20 25 2 ZHARE/Shame 20 11 ARETH SWEAT/K. KLOSE/Get Up On It 22 23 X-CI TARETH SWEAT/K. KLOSE/Get Up On It 22 24 MARY J BLIGE/Be Happy 8 16 24 KEITH SWEAT/K. KLOSE/Get Up On It 22 23 K-CI TARET JACKSON/You Want This 17 11 21 SILK/I Can Go Oeep 27 21 ARETHA FRANKLIMHOney 26 27 21 TONI BRAXTON/I Behong To You Yanna Get 10 21 11 11 11 12 LUTHER VANOROSS/AWayS And Foreve
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PLAYS ARTSYTTLE	(803) 662-6364 Brown/Sanders	MARKET #203 KNZZZ/Lake Charles (318) 436-7277 Williams	WJMG WJMG/Laurel (601) 544-1941 Jones/Jones	MARKET #207 WTU:/Tuscaloosa (205):345-7200 Stoar
PLAYS ARTBYTTTLE 2W LW W W 30 33 MEN AT LARGE/Let'S Talk About It 28 0 31 BERAU LEVERT/Can't Help Mysaft 30 30 31 BARY WHITE/Practice What You 29 28 31 SILK/I Can Go Deep 28 29 31 PATTL LABELLE/AII This Love 31 30 38 K-CI HALEY/I You Think 26 29 21 LUTHER VANDROSS/AWays And Forever 29 31 28 LACKSTREET/Beftore IL Let You Forever 29 31 28 LACKSTREET/Beftore IL Let You Want This 24 24 22 JANET JACKSON/You Want This 24 26 26 CASSERINE/Why Not Take All 16 12 TLO/Forep To You BackSon/You Want This 24 28 21 LO-KEY Y/Tasy 31 32 Z1 JUHMY 'GUITAR'/Mook Me Up 36 21 BOBY WOMACK/Trying Not To 25 22 JUANEY 'MOORAD'/ MONT	PLAYS ARTIST/TITLE ZW LW TW 40 47 46 BARRY WHTE/Practice What You 41 42 45 BLACKSTREET/Before I Let You Go 41 42 45 BLACKSTREET/Before I Let You Go 42 42 38 BRAND/N Wanna Be Down 32 31 INTRO/Never Again 27 28 38 K-CI HALEY/H You Think 45 40 38 INK KAMOZE/Here Comes 46 43 IK KITY SWEAT/K. KLOSE/Bet Up On It 27 28 JAMRY J. BLIGE/Be Happy 34 31 KEITH SWEAT/K. KLOSE/Bet Up On It 27 27 BOAN HALL/When You Need Me 28 27 ZP ARON HALL/When You Love Me 33 27 22 CASSERINE/Why Not Take Al 7 32 BROWHSTORER You Love Me 33 27 27 ANITA BAKERV Apologiza 13 18 WHITE/FLAD BROTHERSYoriget I Was A G. 32 25 ANITA BAKERV Apologiza <td< td=""><td>PAYS ARTISTITILE XW LW TW HATISTITILE XW LW TW HENVON Bended Knee 44 54 BOYZ II MENVON Bended Knee 42 45 45 BARRY WHITE/Practice What You 3043 45 ZNANE/Shame 18 36 45 ANITA BAKER/I Apologize 28 36 44 ANITA BAKER/I Apologize 28 36 44 ZILC/Creep 22 34 BL UTHER VANDROS/Always And Forever 30 38 GERALD LEVENTCan't Heip Myself - 38 GONE THUGS-H-HARMOW/The Love Of Money 18 27 EL OEBARGES/Ikid 21 22 28 HOWITERAD BROTHERS/Forget I Was A G. -23 29 TONI BRATCIMI Belong To You 20 22 24 HARTSTITHE BOWE Most 20 21 24 KARTM MURRA/The Most 20 22 24 HARMONZ/Alwas Ant This 23 28 24 ALANEA/TOM Belone State</td><td>PLAYB ARTIST/TITLE ZW LW TW T 829 K-CI HAILEY/II YOu Think 17 18 280 K-CI HAILEY/II YOu Think 17 18 18 BOV2 II MEN/On Bended Knee 19 19 17 BLACKSTREET/Before I Let You Go 17 18 17 LACKSTREET/Before I Let You Go 17 18 17 TLC/Creep 16 17 15 INI KAMOZE/Arec Comes 16 17 15 JANET JACKSON/You Want This 11 15 JANET JACKSON/You Want This 11 15 JANET JANET ZASAME 12 14 BANU JU WIIK Know 12 14 JANET JANE FORMARY Share 13 13 CHANGING FACES/Foolin' Around 12 14 JANET JAVIK Wanna Be 13 13 CAMED/Skyde 14 10 BEONY VIBE Groove Of Love 13 11 BANEY/Wanna De Joonn 13 11 BEONY VIBE Groove Of Love <</td><td>PLAYS ARTIST/TITLE ZW LW TW 62 62 53 INI KAM02E/Hers Comes 64 62 80/72 II MEM/On Bended Knee 40 40 61 81 K-CI HALEY/I You Think 55 59 BARRY WHITE/Practice What You 61 57 61 DIS'N' DAT/Party 48 57 43 BOY2 II MEM/I Make Lone To - - 44 NOTORIOUS BLO/26 (Poppa 60 40 38 BLACKSTREET/Before I Lut You Go - 34 MOTORIOUS BLO/26 (Poppa 60 60 38 BLACKSTREET/Before I Lut You Go - 35 AALIYAVI/26 AIN TWINTE/Macint 39 38 USHER/Can U Get Wit II 39 40 BRATAR AKERVI Apologize 37 40 ANITA BAKERVI Apologize 37 40 34 KETH SWEAT/K. KLOSE/Get Up On It - 25 TONI BRATOWI Belong To you 28 28 27 24 ANATA BAKERVI Apolog</td></td<>	PAYS ARTISTITILE XW LW TW HATISTITILE XW LW TW HENVON Bended Knee 44 54 BOYZ II MENVON Bended Knee 42 45 45 BARRY WHITE/Practice What You 3043 45 ZNANE/Shame 18 36 45 ANITA BAKER/I Apologize 28 36 44 ANITA BAKER/I Apologize 28 36 44 ZILC/Creep 22 34 BL UTHER VANDROS/Always And Forever 30 38 GERALD LEVENTCan't Heip Myself - 38 GONE THUGS-H-HARMOW/The Love Of Money 18 27 EL OEBARGES/Ikid 21 22 28 HOWITERAD BROTHERS/Forget I Was A G. -23 29 TONI BRATCIMI Belong To You 20 22 24 HARTSTITHE BOWE Most 20 21 24 KARTM MURRA/The Most 20 22 24 HARMONZ/Alwas Ant This 23 28 24 ALANEA/TOM Belone State	PLAYB ARTIST/TITLE ZW LW TW T 829 K-CI HAILEY/II YOu Think 17 18 280 K-CI HAILEY/II YOu Think 17 18 18 BOV2 II MEN/On Bended Knee 19 19 17 BLACKSTREET/Before I Let You Go 17 18 17 LACKSTREET/Before I Let You Go 17 18 17 TLC/Creep 16 17 15 INI KAMOZE/Arec Comes 16 17 15 JANET JACKSON/You Want This 11 15 JANET JACKSON/You Want This 11 15 JANET JANET ZASAME 12 14 BANU JU WIIK Know 12 14 JANET JANE FORMARY Share 13 13 CHANGING FACES/Foolin' Around 12 14 JANET JAVIK Wanna Be 13 13 CAMED/Skyde 14 10 BEONY VIBE Groove Of Love 13 11 BANEY/Wanna De Joonn 13 11 BEONY VIBE Groove Of Love <	PLAYS ARTIST/TITLE ZW LW TW 62 62 53 INI KAM02E/Hers Comes 64 62 80/72 II MEM/On Bended Knee 40 40 61 81 K-CI HALEY/I You Think 55 59 BARRY WHITE/Practice What You 61 57 61 DIS'N' DAT/Party 48 57 43 BOY2 II MEM/I Make Lone To - - 44 NOTORIOUS BLO/26 (Poppa 60 40 38 BLACKSTREET/Before I Lut You Go - 34 MOTORIOUS BLO/26 (Poppa 60 60 38 BLACKSTREET/Before I Lut You Go - 35 AALIYAVI/26 AIN TWINTE/Macint 39 38 USHER/Can U Get Wit II 39 40 BRATAR AKERVI Apologize 37 40 ANITA BAKERVI Apologize 37 40 34 KETH SWEAT/K. KLOSE/Get Up On It - 25 TONI BRATOWI Belong To you 28 28 27 24 ANATA BAKERVI Apolog

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WARKET #1 WHITZ/New York (212) 239-2300 (ngton/Shane) PLAYS ARTBST/TITLE WHITZ/NEW York (212) 239-2300 (ngton/Shane) PLAYS ARTBST/TITLE WHITZA THERIODE/IT The Only One SS 6F ON JOV/Aways ST 55 6F MELISSA ETHERIODE/IT The Only One SS 6F REAL MCCOV/Another Night ST Colspan="2">ST Colspan="2">ST Colspan="2">Colspan="2" Colspan="2" SAMSHING PUMPKINS/Codsy Colspan="2"	MARKET #1 WORKSTORES WARY J. BLIESCHEET MARY J. BLIESCHE HAPPY S 55 54 MARY J. BLIESCHE HAPPY S 55 54 MARY J. BLIESCHE HAPPY S 55 55 40 MARY J. BLIESCHE HAPPY S 55 57 100 CHI MEWON BENGEN KARE S 51 51 BRANOVI WAND &B DOWN S 65 51 LOUCHE LOUWICHE /Rich Girl S 65 51 LOUCHE LOUWICHE /Rich Girl S 65 52 MOTORIOUS B.I.G. Jøg Poppa S 80 42 METHOD MANDENG TO S 40 52 METHOD MANDENG TO S 52 S 52 MARY SAMA S 53 S 7 TLC/Creep S 40 62 METHOD MANDENG TO S 52 S 22 METHOD MANDENG TO S 53 S 60 OP DOGO NOT TO S 54 S 61 MIN KANOZEHORE COMES S 55 S 7 C 6 C KUSIC FACTORYTABA A TOR S 52 S 22 MARE SAMAR S 53 S 50 OP DOGOY DOGG/MURCH WAS THE CASE S 50 S 2 MIN KANOZEHORE OMS S 52 S 22 MARE SAMAR S 50 S 21 MER CANDARYTABA MARE S 50 S 21 MENT ACKSONYOU WANT THIS S 52 S 22 MARE SAMAR S 62 S 7 MIN KANOZEHORE COMES S 7 S 50 S 1000 DOGGY DOGG/MURCH WAS THE CASE S 7 S 5000 DOGGY DOGG/MURCH WAS THE CASE S 7 S 5000 DOGGY DOGG/MURCH WAS THE CASE S 7 S 5000 POGGY DOGG/MURCH WAS THE CASE S 7 S 5000 POGGY DOGG/MURCH WAS THE CASE S 7 S S 1000 POGGY DOGG/MURCH WAS THE CASE S 7 S S 1000 POGGY DOGG/MURCH WAS THE CASE S 7 S 1000 POGGY DOGG/MURC	MARKET #2 IPLAYS ARTISTITILE WWTW STATISTITILE WLW TW ATTSTITILE WLW TW STATISTITILE WLW TW STATISTICE WLW TW STATISTICE STATISTICE TWENT ATTICE COMES STATISTICE TWENT ATTICE COMES TWENT ATTICE COMES STATISTICE TWENT ATTICE COMES STATISTICE COMES STATISTICE COMES STATISTICE COMES STATISTICE	MARKET #3 WBBM/Chicago (312) 951-3572 WBBM/Chicago (312) 951-3572 WAXK/Git Away (313) 96 (314) 96 (315) 96	PLANS ATTENTICE UNIT S S S BRANDY/I Wanna Be Down S
MARKET #4 RELEVANCE PROVIDED IN THE STATUSE PARS ARTESTITUE PARS ARTESTITUESTITUE PARS ARTESTITUESTITUE PARS ARTESTITUESTITUE PARS ARTESTITUESTITUE PARS ARTESTITUE PARS ARTESTITUESTIC	MARKET #5 WPLYPHIAdelphia CONSTRUCT PLAYS ARTSTATLE WILW TW 47 49 STOME TEMPLE PILOTS/Interstate Love Song 46 44 45 34 46 47 48 44 44 45 34 46 47 48 44 CANDLEBOX/Far Behind 34 44 46 47 48 49 50 51 61 42 51 51 51 52 53 54 55 56 56 57 58 50 51 51 51 </td <td>MARKET #5 WIT/Detroit Class ARTSTUTLE WIM ARTSTUTLE Status ARTSTUTLE WIM Numburs/You Suck 66 65 CRANERRIES/Zomble 67 67 65 HOLE/Doil Parts 20 33 61 WEEZER/Buddy Holiy 25 25 51 LICAS/Lucas With The Lid. 19 20 49 R.E. M.Bang And Blame 47 50 MIRMARAboul A Girl 47 50 GPESPRING/Mart Happened To 48 44 MGNAPOP/Lay II Down 37 41 31 IVE/ Alone 39 42 GREEN DAYWelscome To Paradise 54 54 24 GREEN DAYWelscome To Paradise 55 32 GOWBY UNKIS/Sweet Jane 30 34 35 GPESPRING/Saft Esteem 35 32 COWBY UNKIS/Sweet Jane 34 35 35 32 GONGE/Plowed 35</td> <td>MARKET #7 HKS/Collia: [214] 891-3400 Colv/Lamber Light Spi-3400 PLAYS ARTIST/TILE PLAYS ARTIST/TICE ATTINE COV/ANDER of Seconset ATTINE MCW IM MADUE/Prefex/Comments ATTINE MCW/IM MADUE/Prefex/Comments</td> <td>ATTENDED AND A CONSTRUCTION OF A CONSTRUCTION OF</td>	MARKET #5 WIT/Detroit Class ARTSTUTLE WIM ARTSTUTLE Status ARTSTUTLE WIM Numburs/You Suck 66 65 CRANERRIES/Zomble 67 67 65 HOLE/Doil Parts 20 33 61 WEEZER/Buddy Holiy 25 25 51 LICAS/Lucas With The Lid. 19 20 49 R.E. M.Bang And Blame 47 50 MIRMARAboul A Girl 47 50 GPESPRING/Mart Happened To 48 44 MGNAPOP/Lay II Down 37 41 31 IVE/ Alone 39 42 GREEN DAYWelscome To Paradise 54 54 24 GREEN DAYWelscome To Paradise 55 32 GOWBY UNKIS/Sweet Jane 30 34 35 GPESPRING/Saft Esteem 35 32 COWBY UNKIS/Sweet Jane 34 35 35 32 GONGE/Plowed 35	MARKET #7 HKS/Collia: [214] 891-3400 Colv/Lamber Light Spi-3400 PLAYS ARTIST/TILE PLAYS ARTIST/TICE ATTINE COV/ANDER of Seconset ATTINE MCW IM MADUE/Prefex/Comments ATTINE MCW/IM MADUE/Prefex/Comments	ATTENDED AND A CONSTRUCTION OF
MARKET #9 WJMN/Boston (17) 290-0009 PLAYS ARTEST/TITLE WJMN/Boston (17) 290-0009 Market State (17) 290-0009 PLAYS ARTEST/TITLE 200 LB The STATEST/TITLE 200 LB The State (17) 290-0009 201 LB Clicege 201 LB Clicege 201 BE BOYZ II MELVITI Make Love To 201 E BOYZ II MELVITI MAKE LOVE MARKET RUNS Dry 404 45 NILUT Miss You 11 41 42 BALT/Fa Alt Yall 31 31 JANET JACK SONYOU Want This 32 34 Stickly Can Go Deep 23 41 35 Stickly Can Go Deep 23 43 Stickly Can Go Deep 24 30 BLACKSTREET/Belove Lie No Murder 21 31 ZHAND WANG BULOS/Action Matestatobac 22 22	MARKET #9 WXKS/Bostion (617) 396-1430 Rvers/Bonvie PLAYS ARTISTITLE WW TW ARTISTITLE YW TW ARTISTISTICE YW TW TW	WARKET #10 REARS CONTROLOGIES CONTRO	Indext MARKET #10 Hype ARTISTATLE ZW LW TW ARTISTATLE 29 55 55 SARAH MCLACHLAN/Good Enough 58 57 55 STONE TEMPLE PILOTS/Interstate Love Song 56 56 56 REAL MCCOV/Another Night 33 44 72 CANDLEBOX/ra Behind 33 28 42 DESTREE/YOU Gotta Ba 19 38 BMEAT PUPPETS/Backwater 56 56 SEAL MACTINE Hyptim Off 16 20 32 PEARL JAM/Better Man 24 20 STEREFYOU Gotta Ba 13 35 COROMATINE Hyptim Off 16 20 32 PEARL JAM/Better Man 24 23 CHANEL Golf/conise is Breaking 25 31 CROMATINE Hyptim Of The Sun 26 31 GRANEL GOV/OUL Ways Distream 31 02 PEARL JAM/Better Man 25 STERT LOOY/AND To The Sun B 31 02 REAL MCCOY/AND Hayptim Off 32 22 23 CONMATINE Styptime Stream 31 02 PEARL JAM/Better Man 32 5 STOME COV/AND Hyptime To The Sun 34 26 STING/When Web Conce 35 27 SUGSOMS/Kinstein On 36 28 <t< td=""><td>MARKET #11 WYY/Miami (305) 620-929 (basing/Chio PLAYS ARTIST/ITLE WW TW ARTIST/ITLE W W TW ARTIST/ITLE W M TW ARTIST/ITLE Standard M M TW/IM MAIN BO Concentry 3 3 41 MOLY/IMARYS 2 44 43 BOY2 II MEW/IM MAINT THE Beal Around 3 3 2 SEAL/Prayer For The Dring 3 3 2 SEAL/Prayer For The Dring 3 3 3 SCHALT/Lucky One 41 3 31 JON SECADAITY UPU GO 2 31 MADONA/Sacret 3 32 SOPHIE BERSYIII Sland BY YOU 3 32</td></t<>	MARKET #11 WYY/Miami (305) 620-929 (basing/Chio PLAYS ARTIST/ITLE WW TW ARTIST/ITLE W W TW ARTIST/ITLE W M TW ARTIST/ITLE Standard M M TW/IM MAIN BO Concentry 3 3 41 MOLY/IMARYS 2 44 43 BOY2 II MEW/IM MAINT THE Beal Around 3 3 2 SEAL/Prayer For The Dring 3 3 2 SEAL/Prayer For The Dring 3 3 3 SCHALT/Lucky One 41 3 31 JON SECADAITY UPU GO 2 31 MADONA/Sacret 3 32 SOPHIE BERSYIII Sland BY YOU 3 32

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MARKET #11 WPOW/Miami (305) 653-6796 Walst/Rogers	STAR + 94 m MARKET #12 Star + 94 m WSTR/Atlanta (404) 261-2970 Bensor/Peterson PLAYE ARTIST/TITLE	MARKET #13 KUBE@Sfm (206) 285-2295 Tierrey/Hart	MARKET #15 KKLQ/San Diego (619) 565-6006 Stevens/Kalusa	MARKET #15 <u>HITZ/See Diego</u> (619) 585 9090 Vasquez/Nelson
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MARKET #17 KDWB/Minneapolis COLOR PLAYS ARTIST/ITTLE W LW TW 52 55 6 DEADEYE DICK/New Age Girl 35 54 55 JART ST/ITTLE W LW TW 52 55 6 DEADEYE DICK/New Age Girl 35 54 55 JANET JACKSON/YOU Want This 52 45 53 BOYZ II MENON Bended Knee 49 51 61 BABYRACE/When Can I See You 34 22 46 FOUR SEASONS/Docember 1963 (194)	PLAYS ARTIST/ITLE WWKBQ/Si. Louis (314) 644-1380 Cruze/Knight Cruze/Knight 24 15 DEADEYE DICK/New Age Girl 55 MELISSA ETHERIOGED'm The Only One 54 53 55 55 MELISSA ETHERIOGED'm The Only One 54 35 54 54 8 HERYL CROW/All II Wanna Oo 23 48 54 54 REAL MCCOY/Another Night 42 39 51 50N JOU/JAways 29 29 29 51 20 29 29 54 29 74000000000000000000000000000000000000	PLAYB ARTNEY/TITLE 2W EW TW ARTNEY/TITLE 2W EW TW ARTNEY/TITLE 2W EW TW BRANDY/I WAINAB & Oown 40 43 40 BRANDY/I Wanna & Oown 36 47 TC/Creep 24 42 48 ANITA BAKER/ Apologize 46 7 BROX/E II MEWON Bended Knee 27 26 41 BLAKSTREET/Before 1 Let You Go	MARKET #20 WBZZ/Pittsburgh (12) 381-8100 Scott/Cline 2m Lw Tw 2m Lw Tw 62 62 62 80 YZ II MEN/On Bended Knee 55 61 62 62 64 28 80 43 45 64 65 65 61 62 66 61 62 67 61 69 68 69 69 69 60 61 62 80 BOVZ II MANUTH Make Love To 60 64 80 ADV/Aways	M. RKET #21 KKFR/Phoenix (602) 258-6161 Stacy20eVoe PLAYS ARTIST/TITLE 2W LW TW 63 46 68 JANET JACKSON/You Wait This 66 64 67 REAL MCCOV/Another Night 43 65 67 64 INI KAMOZE/Hare Comes 66 65 55 MELISA ETHERIOGE/I The Only One 66 67 64 BD/21 II MENDO Rended Knee
13 33 PM //Ski/ski 13 33 BOYZ II MEN/I'II Make Love To 13 33 BOYZ II MEN/I'II Make Love To 13 33 BOYZ II MEN/I'II Make Love To 14 37 37 BON JOV/Aways 15 36 44 PRETENDERS/I'II Stand By You 24 34 BABYFACE/And Our Feelings 201 27 28 COLLECTIVE SOUL/Shine 27 27 28 SHERYL CROW/AI I Wanna Do 25 27 28 SHERYL CROW/AI I Wanna Do 25 27 28 DAD THE WTSomething's Always. 33 33 25 25 CRANBERRIES/Or Gota Be 35 36 27 25 MAZZY STAR/Fale Into You 18 37 25 26 OESREE/You Gota Be 36 36 27 28 MAZZY STAR/Fale Into You 18 21 21 30 HN MELLENCAMPWid Night 12 24 24 25 ACE OF BASE/DONT Tur	29 28 FOUR SEASONS:/Docember 1963 (*94) 13 22 MAOONA/Secret 26 25 TIOAD THE WET/Something's Always 9 24 27 HODTIE & BLOWFISH/Hold My Hand 24 26 GIN BLOSSOMS/Allison Road 28 28 ACE DF BASE/Living In Danger 29 22 25 JOHN MELLENCAMP/Avid Night 20 22 25 CRYSTAL WATERS/100% Pure Love 25 21 24 REEN DAY/Basket Case 21 21 PRETENDERS/11 Stand By You 7 15 21 COUNTING CROWS/Rain King 16 13 19 JOHN MELLENCAMP/Dance Naked 7 15 16 GO-GO'S/The Whole World 10 10 BOY21 IN MEV/O Bended Knee 18 10 RASURE/Always 20 19 T SMASHING PUMPKINS/Landslide 13 14 17 SEALP Prayer For The Oying 14 17 MAZY STARFade Into You 9	14 25 38 ZHANE'Shame 39 40 37 MARY J, BLIGE/Be Happy 25 37 35 TONI BRAXTON'I Beiong To You 43 51 35 TANY BLOH IT/Through The Rain 36 42 33 B.M.U/U Will Know 10 24 32 OOCTOR DRE/ED LOVER/Back Up Off Me 10 24 32 OOCTOR DRE/ED LOVER/Back Up Off Me 15 13 VAMESSA WILLIAMS/The Sweetes Oays 18 21 30 CHANGING FACES/Foolin' Around - 30 BROWNSTONE/IT You Love Me 34 29 30 JANET JACKSON/70's Love Groove 29 30 21 IMMATURE/Constantly 35 32 CRAIG MACK/Hava In Ya Ear 33 35 27 ANITA BAKER/Body & Soul 31 31 27 INI KAMOZE/Here Comes 35 35 23 JANET JACKSON/You Wani This Love 24 28 MIU/U Miss You 24 29 21 11 ABALEZ/HARIE Right Kinda 24 24	36 43 43 43 44 44 44 44 44 44 44 44 44 45 550 MS/Allison Road 40 39 42 SHERYL CROW/All I Wanna Oo 41 44 42 94 SHERYL CROW/All I Wanna Oo 41 42 42 PRETENDERS/II Stand By You	67 65 58 PRETENCERS/III Stand By You 47 48 48 ZHANE/Shame 46 48 ZHANE/Shame 43 48 47 BRANDYI Wanna Be Dowin 44 45 48 47 BRANDYI Wanna Be Dowin 44 45 48 47 BRANDYI Wanna Be Dowin 44 45 40 CE OF BASE/Living In Dianger 25 27 44 COROMA/The Rhythm Of 54 28 AS. UNLIMITEO/GER Ready For Thits 24 4 2 UNLIMITEO/GER Ready For Thits 25 42 44 AMADONINVSscret 40 46 28 CPAVU/Aways 42 44 41 MADONINVSscret 40 46 28 CPAve Dy Out Aways 42 44 41 MADONINVSscret 40 46 28 CPAve Dy Out Aways 52 70 FOADEY DUC New Apin Giri 53 70 FOADEY DUC Ne
17 15 JADEKery Day Of 19 12 14 JAMAY CLIFF Can See Clearly 19 19 14 AALIYAH/AI Your Best 13 13 14 LUCAS/Lucas With The Lid MARKET #22 WFL2/Tampa (B13) 839-9393 Harris/Kapugi PLAYS ARTIST/TITLE	- 15 CULTURE BEAT/Mr. Vain 15 SALT-N-PEAV:Shoop 54 24 14 CANDLEBOX/Far Behind - 14 ROBIN 5/Show Me Love MARKET #23 WZJM/Cleveland (21) 621-9566 Quest/Eubanks PLAYS ARTS 7/TTLE	14 16 16 GERALD LEVERT/1'd Give Anything 16 16 17 BOKE THUGS-H-HARMONY/Thuggish Ruggish 16 20 18 BABYFACE/AVhan Can I See You 13 15 15 LORDS OF UNDERGROUNO//The Toc MARKET #24 MARKET #24 KQKS/Denver (303) 721-9210 FLAYS PLAYS	- 6 © 20 FINGERS/GILLETTE/Short Short Man 24 18 § AEROSMITH/8lind Man MARKET #25 WKRQ/Cincinnati (513) 763-5500 Steal/Douglas	18 - 17 GIN BLOSSOMS/Jointi Fall Away 62 - 18 BOY2 II Make Love To 20 - 19 JON SECADANI YOU Go 14 JOCELYN ENRIQUEZ/Live Been MARKET #26 KKRZ/Pertiand, OR G133 226-0100 BOYATI SATIST/TITLE
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CHR/TOP 40 PLAYLISTS

Continued from Page 73		▲ Contributes to Rhythmic CHR char		
Newk Market #27 WLUM/Milwaukee (414) 771-1021 Bunce/Wide Bunce/Wide	KSFM 102.5 MARKET #28 KSFM 102.5	MARKET #29 KISF/Kansas City (816) 254-1073 Madison	MARKET #29 KMXV/Xansas City (816) 753-0933 Wall/Anthony	MARKET #30 99.1 KGGJ FM Guodruples the Music! (909) 684-1991 Ferreri/Jimenez
PLAYS ARTISTITLE 2W LW TW 31 45 46 R.E.M./Bang And Blame 47 47 45 NIRVANA/About A Girl 47 47 46 PEARL JAM/Better Man 46 47 46 PEARL JAM/Better Man 46 47 46 OFFSPRINC/Sett Esteem 36 44 45 FLAMING LIPS/She Don't Use Jeliy 10 31 43 GREEN DAY/Mhen I Come Around 36 7 CANDLEBOX/Cover Me - 30 35 MAZZY STAR/Halan 29 33 32 DEFSPRING/Gotta Get Away - - 32 BAD RELIGIOW2'sto Centry 7 23 29 FLARL JAM/Corduroy 31 STONE TEMPLE PHORS/Interstate Love Song 33 32 31 SOUNDGARDEN/W Wave 30 31 LUVE/L Alone 31 23 30 SOUNDGARDEN/W Wave 33 JUNE/LANDRE CONSYLA Conspiracy 30 </td <td>PLAYS ARTIST/TITLE 2W LW TW 33 73 61 BOYZ II MEN/Dn Bended Knee 28 37 5 K-CH HAILEY/II You Think 61 62 28 37 5 K-CH HAILEY/II You Think 64 65 57 BRANDY/I Wanna Be Down 31 54 53 JANET JACKSDW/You Wann Ta Be Down 51 54 53 JANET JACKSDW/You Wann Ta Be Down 31 54 51 BANKOZCHere Comes 53 34 47 ANITA BAKER/Body & Soul 36 42 45 TONI BRAXTON/ Belong To You 24 14 9 BLACKSTRET/Refore I Let You Go 54 33 34 ALIYAH/AI Your Best 25 39 35 TLC/Creep 48 35 CHANGING FACES/Foolin' Around 40 18 MARY J BLIE/E/Belne Happy 10 5 21 BARRY WHITE/Practice What You 14 23 29 69 BOYZTootsee Roil 12 26 18 APIN/A TAY/Pizyaz Club 5 11 18 NIUJA MIS YOU</td> <td>PLAYS ARTIST/ITTLE 2W LW TW 54 57 BOYZ II MEN/Dn Bended Knee 54 57 BOYZ II MEN/Dn Bended Knee 54 57 80N JOVI/Anays 51 56 80N JOVI/Anays 51 56 57 54 50 JONET LAKSDN/YO Wan This 56 52 JANET JAKSDN/YO Wan This 56 49 52 39 49 49 54 55 JANET JAKSDN/YO Wan This 56 49 52 49 49 48 54 54 54 54 49 54 55 47 54 56 47 45 57 45 47 58 45 45 54 45 54 57 90 Call Charle Charlow Charle Day Dne 58 42 SHERYL CROW/All Wanna Do 51 35 46</td> <td>PLAYS ARTISTITILE 2W LW TW Fig. 2014 ARTISTITILE 2W LW TW CORONA/The Rhythm 01 CORONA/The Rhythm 01 68 70 MADONA/Secret 71 50 MADONA/Secret 71 69 70 ANALY Secret 71 69 70 AP/M_Sukyaki 47 70 BOYZ II MEN/ON Bended Knee 69 69 68 RAL MCC0Y/Another Night 39 60 52 INI KAMOZE/Here Comes -34 60 ANDRU DONALDS/Mishale - -24 46 MARIAH CAREY/AII I Want For - -33 74 60 ADEVEY DICK/New Age Girl - -13 44 TONI BRAXTON/J Belong To You - - 44 42 COLLAGE/TH BE Loving You - - 42 44 22 COLLAGE/TH BE Loving You - - 42 41 20 COLAGE/TH BE Loving You - - - <td>PLAYS ARTIST/ITTLE 2W LW TW ARTIST/ITTLE 2W LW TW F6 35 BOY2 II MEN/On Bended Knee 68 67 86 INI KAM02E/Here Comes 67 54 91 MALTURE/Never Lie 68 69 76 BRANDY/I Wanna Be Down 28 22 REAL MCCOY/Another Night 62 55 MADONIA/Secret 42 35 BLACKSTREET/Sefore I Let You Go 47 45 VANDROSS & CAREYChotess Love 42 43 54 NILI/I Miss You 30 45 ZHANEY/Shame 38 15 AALIYAIVAI Your Best 38 14 Set Probay On J 38 17 APLEVERY Day OL 23 41 JAKET JACKSON/You Want This 42 13 APL TACKSON/You Want This 42 14 CRYSTAL WATERS/100% Pure Love 44 67 7 TONI BRAXTONYON WAND The Set On 30 516 CE DEG/G CLINTON/Bop Gun</td></td>	PLAYS ARTIST/TITLE 2W LW TW 33 73 61 BOYZ II MEN/Dn Bended Knee 28 37 5 K-CH HAILEY/II You Think 61 62 28 37 5 K-CH HAILEY/II You Think 64 65 57 BRANDY/I Wanna Be Down 31 54 53 JANET JACKSDW/You Wann Ta Be Down 51 54 53 JANET JACKSDW/You Wann Ta Be Down 31 54 51 BANKOZCHere Comes 53 34 47 ANITA BAKER/Body & Soul 36 42 45 TONI BRAXTON/ Belong To You 24 14 9 BLACKSTRET/Refore I Let You Go 54 33 34 ALIYAH/AI Your Best 25 39 35 TLC/Creep 48 35 CHANGING FACES/Foolin' Around 40 18 MARY J BLIE/E/Belne Happy 10 5 21 BARRY WHITE/Practice What You 14 23 29 69 BOYZTootsee Roil 12 26 18 APIN/A TAY/Pizyaz Club 5 11 18 NIUJA MIS YOU	PLAYS ARTIST/ITTLE 2W LW TW 54 57 BOYZ II MEN/Dn Bended Knee 54 57 BOYZ II MEN/Dn Bended Knee 54 57 80N JOVI/Anays 51 56 80N JOVI/Anays 51 56 57 54 50 JONET LAKSDN/YO Wan This 56 52 JANET JAKSDN/YO Wan This 56 49 52 39 49 49 54 55 JANET JAKSDN/YO Wan This 56 49 52 49 49 48 54 54 54 54 49 54 55 47 54 56 47 45 57 45 47 58 45 45 54 45 54 57 90 Call Charle Charlow Charle Day Dne 58 42 SHERYL CROW/All Wanna Do 51 35 46	PLAYS ARTISTITILE 2W LW TW Fig. 2014 ARTISTITILE 2W LW TW CORONA/The Rhythm 01 CORONA/The Rhythm 01 68 70 MADONA/Secret 71 50 MADONA/Secret 71 69 70 ANALY Secret 71 69 70 AP/M_Sukyaki 47 70 BOYZ II MEN/ON Bended Knee 69 69 68 RAL MCC0Y/Another Night 39 60 52 INI KAMOZE/Here Comes -34 60 ANDRU DONALDS/Mishale - -24 46 MARIAH CAREY/AII I Want For - -33 74 60 ADEVEY DICK/New Age Girl - -13 44 TONI BRAXTON/J Belong To You - - 44 42 COLLAGE/TH BE Loving You - - 42 44 22 COLLAGE/TH BE Loving You - - 42 41 20 COLAGE/TH BE Loving You - - - <td>PLAYS ARTIST/ITTLE 2W LW TW ARTIST/ITTLE 2W LW TW F6 35 BOY2 II MEN/On Bended Knee 68 67 86 INI KAM02E/Here Comes 67 54 91 MALTURE/Never Lie 68 69 76 BRANDY/I Wanna Be Down 28 22 REAL MCCOY/Another Night 62 55 MADONIA/Secret 42 35 BLACKSTREET/Sefore I Let You Go 47 45 VANDROSS & CAREYChotess Love 42 43 54 NILI/I Miss You 30 45 ZHANEY/Shame 38 15 AALIYAIVAI Your Best 38 14 Set Probay On J 38 17 APLEVERY Day OL 23 41 JAKET JACKSON/You Want This 42 13 APL TACKSON/You Want This 42 14 CRYSTAL WATERS/100% Pure Love 44 67 7 TONI BRAXTONYON WAND The Set On 30 516 CE DEG/G CLINTON/Bop Gun</td>	PLAYS ARTIST/ITTLE 2W LW TW ARTIST/ITTLE 2W LW TW F6 35 BOY2 II MEN/On Bended Knee 68 67 86 INI KAM02E/Here Comes 67 54 91 MALTURE/Never Lie 68 69 76 BRANDY/I Wanna Be Down 28 22 REAL MCCOY/Another Night 62 55 MADONIA/Secret 42 35 BLACKSTREET/Sefore I Let You Go 47 45 VANDROSS & CAREYChotess Love 42 43 54 NILI/I Miss You 30 45 ZHANEY/Shame 38 15 AALIYAIVAI Your Best 38 14 Set Probay On J 38 17 APLEVERY Day OL 23 41 JAKET JACKSON/You Want This 42 13 APL TACKSON/You Want This 42 14 CRYSTAL WATERS/100% Pure Love 44 67 7 TONI BRAXTONYON WAND The Set On 30 516 CE DEG/G CLINTON/Bop Gun
HOT 9777, PLAYS ARTIST/TITLE	MARKET #32 WPRO/Providence (401) 433-4200 Simpson/Mascaro	MARKET #32 MWKX/Providence (508) 222-1320 Snipes/Naylor	MARKET #33	107.1 KISS FM PLAYS ARTIST/TITLE
Ew Lw Tw 81 83 INI KAMOZE/Here Comes 82 83 BRANDVI Wanna Be Down 82 82 BRANDVI Wanna Be Down 82 82 BRANDVI Wanna Be Down 82 82 BRANDVI Wanna Be Down 81 80 BOY II MENUTI Make Love To. 76 77 BONE TUKS-NHARMOW/Thuggish Ruggish 71 75 69 BOYZ/Tootsee Roll 60 69 61 NILLIDS-NHARMOW/Thuggish Ruggish 70 70 53 SPANIS FLVTreasure Of My Heart 61 40 51 RAPPIN'4-TAY/Playaz Club 74 ROCHELLE/Praying For An Angel 10 25 10 25 4 PM JSukyaki 26 26 50 28 NOTORIOUS B.I.G./Juicy - 27 ELL'SUZYPromise Me - 17 CORONATTRe Rhythm OL 5 8 80 16 28 40 80 19 28.AD MICE/Bombs	Tw Tw 40 47 51 AAL IYAH/AI Your Best 50 43 GLORIA ESTEFAN/Turn The Beat Around 51 50 50 PRETENDERS/111 Stand By You 45 50 80 AUVI/Aways 49 41 46 CRYSTAL WATERS/100% Pure love 51 84 7 REAL MCCOV/Another Night 25 84 7 MELISSA ETHERIDGE/I m The Dnly One (L) 42 48 45 GIN BLOSSDMS/Allison Road 26 27 45 ANDRU DONALOS/MIshala 44 45 44 ACE OF BASE/Living In Danger 44 44 ACE OF BASE/Living In Danger 44 44 ACE OF BASE/Living In Danger 44 45 BOY2 II MENOR Bended Knee 47 53 MADOINA/Secret 38 BOY2 II MENOR Bended Knee 17 29 AEROSMITH/Blind Man 20 22 PETTY/You Don't Know 210 252 VERUCA SALT/Serether </td <td>2W LW TW 47 84 85 TLC/Creep 83 85 87 ALCCDV/Another Night 84 84 84 84 84 83 84 84 84 84 84 85 84 80721 MARV JB LIGE/Be Happy 84 85 44 80721 MENDo Bended Knee 14 48 NIU/J MISS You 32 47 48 CORONA/The Rhythm Of 51 42 48 K-CI HALLEY/I You Think 34 74 74 34 67 74 74 34 74 74 34 74</td> <td>24/LW TW 26 63 76 BOYZ II MEW/I'II Make Love To 68 64 68 REAL MCCDY/Another Night 70 65 69 REAL MCCDY/Another Night 70 65 69 COLLAGE/II Be Loving You 68 55 COUNTING CROWS/Round Here 52 51 67 INI KAMD2E/Here Comes 67 58 60 DEADEYE DICK/New Age Girl 45 42 ACE OF BASELIVING In Danger 73 24 HODTIE & BLOWRISH/Hold My Hand 84 7 CRYSTAL WATERS/TON'S Pure Love 36 84 CRINSTAL WATERS/TON'S Pure Love 36 42 CRANBERRIES/Zombie 44 36 BOYZ II MEWON Bended Knee 23 JADE/Every Day Dr CANDLEBOX/Far Behind 49 50 BOYZ II MEWON Bended Knee 23 DAD THE WET .: Fornerthing's Always 24 34 BONATINE Rhythm DI 25 CORONA/The Rhythm DI 26</td> <td>Particle With Attributive Set CRANERRIES/Zombie Set CRANERRIES/Zombie G0 Set JULIANA HATFIEL/DS/Sin The Bottle G4 Set DUDS/SIN/Alaison Road G3 G4 BLOWFIS/Mode My Hand G3 G4 BLOSS/MS/Allaison Road G3 G4 BLOSS/MS/Allaison Road G3 G4 MANDZ/PHere Comes G4 G4 G4 MANDZ/PHER Convers G3 G4 MANDZ/STARVA deg Girl G7 G4 MANTa's The Frequency G7 G4 WEEZ/FUndone - The Kewater G4 G3 Stim/KAwAbout A Girl G4 G4 G4 G4</td>	2W LW TW 47 84 85 TLC/Creep 83 85 87 ALCCDV/Another Night 84 84 84 84 84 83 84 84 84 84 84 85 84 80721 MARV JB LIGE/Be Happy 84 85 44 80721 MENDo Bended Knee 14 48 NIU/J MISS You 32 47 48 CORONA/The Rhythm Of 51 42 48 K-CI HALLEY/I You Think 34 74 74 34 67 74 74 34 74 74 34 74	24/LW TW 26 63 76 BOYZ II MEW/I'II Make Love To 68 64 68 REAL MCCDY/Another Night 70 65 69 REAL MCCDY/Another Night 70 65 69 COLLAGE/II Be Loving You 68 55 COUNTING CROWS/Round Here 52 51 67 INI KAMD2E/Here Comes 67 58 60 DEADEYE DICK/New Age Girl 45 42 ACE OF BASELIVING In Danger 73 24 HODTIE & BLOWRISH/Hold My Hand 84 7 CRYSTAL WATERS/TON'S Pure Love 36 84 CRINSTAL WATERS/TON'S Pure Love 36 42 CRANBERRIES/Zombie 44 36 BOYZ II MEWON Bended Knee 23 JADE/Every Day Dr CANDLEBOX/Far Behind 49 50 BOYZ II MEWON Bended Knee 23 DAD THE WET .: Fornerthing's Always 24 34 BONATINE Rhythm DI 25 CORONA/The Rhythm DI 26	Particle With Attributive Set CRANERRIES/Zombie Set CRANERRIES/Zombie G0 Set JULIANA HATFIEL/DS/Sin The Bottle G4 Set DUDS/SIN/Alaison Road G3 G4 BLOWFIS/Mode My Hand G3 G4 BLOSS/MS/Allaison Road G3 G4 BLOSS/MS/Allaison Road G3 G4 MANDZ/PHere Comes G4 G4 G4 MANDZ/PHER Convers G3 G4 MANDZ/STARVA deg Girl G7 G4 MANTa's The Frequency G7 G4 WEEZ/FUndone - The Kewater G4 G3 Stim/KAwAbout A Girl G4 G4 G4 G4
MARKET #35 INFORMATION INFORMANTANA ANA ANA ANA ANA ANA ANA ANA ANA A	MARKET #35 Image: Construction of the second sec	MARKET #35 KHT/Sat Lake City RATISTITLE W LW TW 55 64 69 74 LW TW 55 62 67 101 264-825 102 1264-825 101 264-825 101 264-825 101 264-825 101 264-825 101 264-825 101 264-825 101 264-825 101 264-825 101 261-825 101 261-825	MARKET #37 WHHH/Indianapolis (17) 293-960 PLAYS ARTIST/ITLE 2W LW TW 57 51 57 3 51 57 BRANDY/I Wanna Be Down 36 33 56 1LC/Crep 54 51 57 JANET JACKSOM/YOU Want This 53 51 57 BRANDY/I Wanna Be Down 36 33 56 TLC/Crep 54 50 58 BARKY Content PE/Practice What You 55 53 58 BOYZ II MENOD Bended Knee 35 32 BOYZ II MENOD Bended Knee 35 33 BRALK STShame 56 53 44 INI KAMOZE/Here Comes 37 33 BLACKSTREET/Before I Let You Go 37 33 BLACKSTREET/Before I Let You Go 37 33 BLACKSTREET/Before To You 30 34 35 TONI BRAXTONI Belong To You 31 30 34 PLAVENty Statyaki 35 34 20 ALL-4-ONEY(She'S Gol) Skillz 30 35 PLM_U/U Will Know -0 20 30 21 RAPPIN'4 - TAY/PRAYZ Club 31 22 SKOLHALEV/II You Think 30 32 BRAT/FA AII Y'All 21 22 77 KEITH SWEATAK	MARKET #38 WEDJ/Charlotte CATISTATULE ZW LW TW 35 56 55 HOOTIE & BLOWFISH/Hold My Hand 66 67 66 52 61 55 52 61 55 52 61 55 52 61 55 52 61 55 53 75 54 54 55 75 55 75 56 76 57 57 58 65 67 66 68 67 66 52 61 61 56 75 62 62 61 018 LOSSOMS/Allison Road 54 54 57 55 61 76 50 77 51 57 52 61 61 BOY211 MEN/Dn Bended Knee 54 74 56 56 67 64 61 32 50 37 51 37 52 307 53 31 37 54 51 53 31 37 54 52 55 52 57 44 42 50 37 <

CHR/TOP 40 PLAYLISTS

December 9, 1994 R&R • 75

		▲ Contributes to Rhythmic CHR char		December 9, 1994 R&R ● 7 5
MARKET #39 WEZE/New Orleans (54/561-7002 Wright/Glovingo	MARKET #40 WKSE/Buffalo (716) 884-5101 Burns/O'Neil	MARKET #41 WXXL/Orlando (407) 339-1067 Cook/Larry D.	MARKET #42 Kiss95.7 WK85/Harttord (203) 249-9577 Jones/Marino	MARKET #42 WTIC/Hantford (203) 522-1080 Cannon
PLAYS ANTRYTITLE 2W LW TW 35 38 39 TOAD THE WET/Something's Always 11 14 37 REAL MCCOV/Another Night 29 38 37 HODTE & BLOWFISH/HOId My Hand 36 39 36 GIN BLOSSOM/SAllison Road 37 37 SHERYL (ROWWAIL Wanna Do 30 35 32 BON JOV/Always 33 33 MELISSA ETHERIDGE/I'm The Only One 30 35 39 BOYZ II MEW/OB Bandade Knee 20 27 30 BOYZ II MEW/OB Bandade Knee 21 27 JOHN MELLENCAMP/Dance Naked 28 42 R. CANDER RIES/ZOmble 21 27 JOHN MELLENCAMP/Dance Naked 28 42 R. E.M. Whar's The Frequency 28 28 FOUR SEASON/SDacember 1983 ('94) 24 28 A EROSM INT/Buind Man 26 30 24 CANDLEBOX/Far Bahind 27 21 TOM PETTYYOU BOn't Know 28 31 VANESSA WILLIAMS/The Sweetest Days 24 21 DES REE/YOU Gotta Be 27 21 TOM PETTYYOU BOn't Know 28 31 MAZYSA MADAULA (all to You 39 20 41 BOYZ II MEN/TI Make Love To 39 21 TOM PETTYYOU BON'T Know 21 30	PLAYS ARTIST/TITLE 2W LW TW 33 45 B2 INI KAM02E/Hare Comes 61 58 60 REAL MCCOV/Another Night 48 55 B0N JOV/Aways 38 40 51 CRYSTAL WATERS/100% Pure Love 48 45 51 GREED NAV/Bastat Case 30 41 59 JAMIE WALTERS/Hold On 52 60 49 BOY211 MEN/On Bended Knee 10 30 42 CORONA/TAB Rhythm Of 24 44 24 DENIE/T Remember You 33 34 32 0 FINGERS/GILLETTE/Short Short Man 34 32 0 SINGERS/GILLETTE/Short Short Man 34 32 0 FINGERS/GILLETTE/Short Short Man 34 33 13 CARDUEBOX/Far Behind 30 31 12 CARDUEBOX/Far Behind 31 32 31 21 CARANDERRIES/Combie 31 32 32 21 CAANDERANDIA Sourta <td>PLAYS ARTST/TTLE 2W LW TW TW 57 53 56 REAL MCCOY/Another Night 46 51 56 COROMA/The Rhythm Of 42 53 58 ROVA/The Rhythm Of 45 50 55 80/V/Ways 31 49 53 4 PM/Sukyaki 45 50 55 20/V/Ways 31 49 53 80/Y II ME/VII Make Love To 40 42 48 SUFI ME/VII Make Love To 40 42 48 SHERYL CROW/Wail IWanna Do 47 41 38 ACE OF BASEL/wing In Danger 36 37 31 JAKET JACKSON/You Want This 44 40 38 CRYSTAL WATERS/100/Ye ure Love 23 35 DES RELYOU Gorta Be 36 36 38 MAZY STAVFade Into You 29 328 PRETROBERS/II Stand By You 29 33 31 TONI DIBART/The Real Thing 36 <</td> <td>PLAYS ARTISTYITLE ZW LW TW ARTISTYITLE 2W LW TW G6 63 83 REAL MCCOY/Another Night 43 52 42 BOYZ II MEN/ON Bended Knee 57 55 56 BON JOVI/Always 63 58 S1 SHERYL CROW/AIII Wate Love To 57 55 56 BON JOVI/Always 63 58 S1 SHERYL CROW/AIII Wate Love To 51 14 JANET JACKSON/YOU Want This 41 45 46 MEUISSA ETHERIDGEI'm The Only One 61 54 44 MADONA/Secret 22 36 GLORIA ESTERAN/Tum The Beat Around 15 24 32 GERALD LEVERT/16 Give Anything 34 23 31 INI KANG2E/Here Comes 21 22 36 GLORIA ESTERAN/Tum The Beat Around 15 24 32 GERALD LEVERT/16 Give Anything 34 33 31 PRETENDERS/TI Stand By You 23 27 29 ACE OF BASE/Living In Dagger 36 27 27 GI NB LOSSOMS/Until Fail Away 14 32 27 ANDRU DONALDS/Mishale 39 27 22 GOROMA/The Rhythm Of 32 92 48 BAYFACE/When Can I See You 32 52 27 TOIN BRAXTON/I Belong To You <t< td=""><td>PLAYS ARTISTITTLE 2W LW TW 156 53 FOUR SEASONS/December 1963 ('94) 36 50 53 PRETENDERS/TI Stand By You 49 50 52 BON JOV/Always 53 51 22 BON JOV/Always 53 51 24 MELISSA ETHERIDGES/m The Only One 49 53 32 GLORIA ESTERAW/Turn The Beat Around 50 45 SHERYL CROWAII I Wanna Do 36 36 32 37 DES'REE/You Gotta Be 37 37 28 BOYZ II MEK/ON Bended Knee 36 36 32 38 GERALD LEVERTI/G Give Anything 28 27 28 BOYZ II MEK/ON Bended Knee 36 32 28 ASPACE/When Can IS See You 31 35 24 VANONSOS & CAREY/Endisss Love 27 25 24 MAXONNA/Secret 158 33 42 VANONSOS & CAREY/Endisss Love 161 27 24 PAN ZNKAyai</td></t<></td>	PLAYS ARTST/TTLE 2W LW TW TW 57 53 56 REAL MCCOY/Another Night 46 51 56 COROMA/The Rhythm Of 42 53 58 ROVA/The Rhythm Of 45 50 55 80/V/Ways 31 49 53 4 PM/Sukyaki 45 50 55 20/V/Ways 31 49 53 80/Y II ME/VII Make Love To 40 42 48 SUFI ME/VII Make Love To 40 42 48 SHERYL CROW/Wail IWanna Do 47 41 38 ACE OF BASEL/wing In Danger 36 37 31 JAKET JACKSON/You Want This 44 40 38 CRYSTAL WATERS/100/Ye ure Love 23 35 DES RELYOU Gorta Be 36 36 38 MAZY STAVFade Into You 29 328 PRETROBERS/II Stand By You 29 33 31 TONI DIBART/The Real Thing 36 <	PLAYS ARTISTYITLE ZW LW TW ARTISTYITLE 2W LW TW G6 63 83 REAL MCCOY/Another Night 43 52 42 BOYZ II MEN/ON Bended Knee 57 55 56 BON JOVI/Always 63 58 S1 SHERYL CROW/AIII Wate Love To 57 55 56 BON JOVI/Always 63 58 S1 SHERYL CROW/AIII Wate Love To 51 14 JANET JACKSON/YOU Want This 41 45 46 MEUISSA ETHERIDGEI'm The Only One 61 54 44 MADONA/Secret 22 36 GLORIA ESTERAN/Tum The Beat Around 15 24 32 GERALD LEVERT/16 Give Anything 34 23 31 INI KANG2E/Here Comes 21 22 36 GLORIA ESTERAN/Tum The Beat Around 15 24 32 GERALD LEVERT/16 Give Anything 34 33 31 PRETENDERS/TI Stand By You 23 27 29 ACE OF BASE/Living In Dagger 36 27 27 GI NB LOSSOMS/Until Fail Away 14 32 27 ANDRU DONALDS/Mishale 39 27 22 GOROMA/The Rhythm Of 32 92 48 BAYFACE/When Can I See You 32 52 27 TOIN BRAXTON/I Belong To You <t< td=""><td>PLAYS ARTISTITTLE 2W LW TW 156 53 FOUR SEASONS/December 1963 ('94) 36 50 53 PRETENDERS/TI Stand By You 49 50 52 BON JOV/Always 53 51 22 BON JOV/Always 53 51 24 MELISSA ETHERIDGES/m The Only One 49 53 32 GLORIA ESTERAW/Turn The Beat Around 50 45 SHERYL CROWAII I Wanna Do 36 36 32 37 DES'REE/You Gotta Be 37 37 28 BOYZ II MEK/ON Bended Knee 36 36 32 38 GERALD LEVERTI/G Give Anything 28 27 28 BOYZ II MEK/ON Bended Knee 36 32 28 ASPACE/When Can IS See You 31 35 24 VANONSOS & CAREY/Endisss Love 27 25 24 MAXONNA/Secret 158 33 42 VANONSOS & CAREY/Endisss Love 161 27 24 PAN ZNKAyai</td></t<>	PLAYS ARTISTITTLE 2W LW TW 156 53 FOUR SEASONS/December 1963 ('94) 36 50 53 PRETENDERS/TI Stand By You 49 50 52 BON JOV/Always 53 51 22 BON JOV/Always 53 51 24 MELISSA ETHERIDGES/m The Only One 49 53 32 GLORIA ESTERAW/Turn The Beat Around 50 45 SHERYL CROWAII I Wanna Do 36 36 32 37 DES'REE/You Gotta Be 37 37 28 BOYZ II MEK/ON Bended Knee 36 36 32 38 GERALD LEVERTI/G Give Anything 28 27 28 BOYZ II MEK/ON Bended Knee 36 32 28 ASPACE/When Can IS See You 31 35 24 VANONSOS & CAREY/Endisss Love 27 25 24 MAXONNA/Secret 158 33 42 VANONSOS & CAREY/Endisss Love 161 27 24 PAN ZNKAyai
Image: Second	MARKET 445 WPX/Rochester, NY Child State PLAYS ANTESTITLE 2W LW TW 5S 56 00 REAL MCCOV/Another Night 57 52 58 MELISSA ETHERIOGE/I'm The Only One 55 76 60 RTM:WITW 56 57 66 DOY I MKO/Mait's Up 57 67 700 State Child State I MATHY I MARADO DOY I MARANAWAIT'S MORE 36 41 69 SHEPL' CROW/AII I Wanna Do 37 41 40 SHEPL' CROW/AII I Wanna Do 38 41 40 SHEPL' CROW/AII I Wanna Do 39 41 40 SHEPL' CROW/AII I Wanna Do 30 41 42 MADONNA/Secret 30 31 28 ZHANE/Shame 30 32 ZHANE/Shame 30 32 ANTHAK/SON/YOW Want This 31 31 34 PM /SWUyaki 32 32 JANEE/ACSON/YOW Want This <	ATTSTATE ATTSTATE	MARKET #53 WDCG/Durham (919) 361-1051 Bridgman/Klutch PLAYS ARTIST/TTLE YM W ARTIST/TTLE YM DON	PLAYS ATTST/TTLE CORONA/The Rhythm C/ So set of the result of the
MARKET #57 WYU/Richmond (g) 576-3200 McKay/Surl PLAYS ARTIST/TITLE ZW LW TW 73 68 FERYL CROW/AII Wanna Do SHERYL CROW/AII Wanna Do T a BAYRACE/When Can I See You 41 67 7 FT a BAYRACE/When Can I See You 1 7 ACE OF BASE/Join'T I'm Around 7 20 56 FOUR SEASON/SPocembar 1963 ('94) SA 54 54 COLLAGE/TI Be Loving You 4 7 87 BIR BOY I MENTER/IND WATERS/100/P Pure Love 3 34 EG IS BOX7 I MENTO MU About You 23 42 60 F0 ASE/Living In Danger 3 35 20 CORONA/The Rhythm Of 2 33 MELISSA ETHERIOGE/Come To My Window 2 33 MELISSA ETHERIOGE/TIM The Only One 2 33 MELISSA ETHERIOGE/TIM The Only One 2 33 MELISSA ETHERIOGE/TIM The Only One 23 35 COUNTING ROW/MAY/MI I S	MARKET #98 WELY/Albany, NY (516) 456-1146 Morgar/Scott WELY/Albany, NY (516) 456-1146 Morgar/Scott WW W Second Scott Second Scott BON JOV/Always Second JON JOV/Always Bendow Jongary Second JON JOV/Always Bendow Jongary Second JON JOV/Always Bendow Jongary Second JON	MARKET #60 Image: Construction of the state	MARKET 481 WRTHING MRITIGENERGIA PLAYS ARTISTITLE WHIT/Greenville, NC (919) 247-2002 Walker/Bosch 24 48 BON JOV/Always 34 48 BON JOV/Always 47 47 MELISSA ETHERIOGE/I'm The Only One 47 48 BON JOV/Always 47 47 MELISSA ETHERIOGE/I'm The Only One 47 48 BON JOV/Always 47 49 MELISSA ETHERIOGE/I'm The Only One 47 48 BARADONA/Secret 28 32 GIN BLOSSOMS/Allison Road 29 32 GIN BLOSSOMS/Allison Road 26 23 TOAD THE WET/Something's Always 26 26 GREEN OAY/Basket Case 27 28 GREEN OAY/Basket Case 28 32 JOHN MELLENCAM/YOLWANT This 33 22 71 INI KAMOZE/Here Comes 11 25 24 CORONA/The Rhythm Of 28 29 JOHN MELLENCAM/YOLWANT This 33 22 71 INI KAMOZE/Here Comes 11 25 24 CORONA/The Rhythm Of 28 24 JOHN MELLENCAM/YOLMANT HAND 29 24 FOUR SEASONS/Dacember 1963 ('94) <td>MARKET #63 MITTTILISS (19) 492-2020 RupPlass RUM TW 43 42 44 ACE OF BASELLVING IN Danger 34 35 43 85 R.E.M.VINATS The Frequency 10 35 43 80 Y2 IN MEVICAN BARANCE 24 43 80 Y2 IN MEVICAN BARANCE 24 43 80 Y2 IN MAYS 24 43 CRYSTAL WATERS/100% Pure Love 42 44 32 GRYSTAL WATERS/100% Pure Love 42 41 32 MADONNA/Secre 21 99 STEV PERRY/Missing You 16 20 36 JOHN MELLENCAM/PDance Naked 43 42 31 DES'RE/YOU GGTA BB 43 42 31 DES'RE/YOU GGTA BB 43 42 31 DES'RE/YOU MANT Mays 21 22 FAGLES/GEI Over II 10 8 27 REAL MCCOY/Another Night 22 20 23 UNIVA ANDISM/PTICHTe Postcards 21 92 ERIC CLAPTOMMOTHERES Child 22 12 JONNA KADISM/PTICHTe Postcards 21 92 22 ERIC CLAPTOMMOTHERES Child 21 21 VANESSA WILLIAMS/The Sweetest Days 22 21 23 SEAL/Newborn Priend 5 7 15 4 FML/Sukiyaki 5 10 HOSTIC & BLO/WTI/SHVIDIG MAY MANG 5 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 7 8 0 NIRVAMA/ADOA A Girl 7 9 JUNEY AND FINIGAMENT 7 8 0 NIRVAMA/ADOA A Girl 7 9 JUNEY AND FINIG MAN 7 9 SUASSINIT/FINIG MAN 7 9 SUASSINIT/FINIG MAN 7 0 SUASSING PUMENTINA A D</td>	MARKET #63 MITTTILISS (19) 492-2020 RupPlass RUM TW 43 42 44 ACE OF BASELLVING IN Danger 34 35 43 85 R.E.M.VINATS The Frequency 10 35 43 80 Y2 IN MEVICAN BARANCE 24 43 80 Y2 IN MEVICAN BARANCE 24 43 80 Y2 IN MAYS 24 43 CRYSTAL WATERS/100% Pure Love 42 44 32 GRYSTAL WATERS/100% Pure Love 42 41 32 MADONNA/Secre 21 99 STEV PERRY/Missing You 16 20 36 JOHN MELLENCAM/PDance Naked 43 42 31 DES'RE/YOU GGTA BB 43 42 31 DES'RE/YOU GGTA BB 43 42 31 DES'RE/YOU MANT Mays 21 22 FAGLES/GEI Over II 10 8 27 REAL MCCOY/Another Night 22 20 23 UNIVA ANDISM/PTICHTe Postcards 21 92 ERIC CLAPTOMMOTHERES Child 22 12 JONNA KADISM/PTICHTe Postcards 21 92 22 ERIC CLAPTOMMOTHERES Child 21 21 VANESSA WILLIAMS/The Sweetest Days 22 21 23 SEAL/Newborn Priend 5 7 15 4 FML/Sukiyaki 5 10 HOSTIC & BLO/WTI/SHVIDIG MAY MANG 5 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 8 0 DEADEYE OICM/New Age Girl 7 8 0 ANDRU JOHNSTOM/SMISSINA 7 8 0 NIRVAMA/ADOA A Girl 7 9 JUNEY AND FINIGAMENT 7 8 0 NIRVAMA/ADOA A Girl 7 9 JUNEY AND FINIG MAN 7 9 SUASSINIT/FINIG MAN 7 9 SUASSINIT/FINIG MAN 7 0 SUASSING PUMENTINA A D

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24 20 18 STONE TEMPLE PILOTS/Interst 26 15 19 IMMATURE/Never Lie 25 17 19 LUCAS/Lucas With The Lid...

CHR/TOP 40 ADDS

			Stations li	isted alphabetically i	by market			
WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 7 CDLLAGE KENNY G	WRQK/Canton, OH PD/MD: Ruby Cheeks 17 SOUNDGARDEN 16 GREEN DAY 15 R.E.M.	WDCC/Durham-Raleigh, NC PD: Brian Bridgman MD: Kandy Klutch VERUCA SALT MARIAH CAREY	▲ WJMH/Greensboro, NC PD: Brian Douglas MD: Jonathan Dunnings 38 TLC 24 TONI BRAXTON	WLAN/Lancaster, PA PD/MD: Dave Skinner ZHANE' WEEZER SMASHING PUMPKINS	WHHY/Montgomery, AL PD: Willie B. MD: Wendle Jayroe 24 WEEZER 8 GREEN DAY	KKFR/Phoenix, AZ PD: Rick Stacy MD: Mario DeVoe 14 JOCELYN ENRIQUEZ 11 BONE THUGS-N-HARMONY	▲ KTFM/San Antonio, TX PD: Jamie Hyatt MD: Charles Chavez 26 K 7 26 IMMATURE	WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens AIMEE MANN MARIAH CAREY
LIVE LUTHER VANDROSS KKSS/Albuquerque, NM PD: Roy Jaynes	WCIL/Carbondale, IL PD: John Riley 14 GREEN DAY 14 FLAMING LIPS	WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels 21 MADONNA	21 MARY J. BLIGE 20 NDTORIOUS B.I.G. 20 SHAQUILLE O'NEAL 19 METHOD MAN	GLADYS KNIGHT CELINE DION WVIC/Lansing, MI PD: Mark Maloney	PAGE & PLAN "Thank" MURMURS WVAQ/Morgantown, WV PD/MD: Lacy Neff	10 TLC 5 COUNTING CROW"Einstein" 5 GREEN DAY WBZZ/Pittsburgh, PA	26 JANET JACKSON 25 MARY J. BLIGE "Goin'" 15 REAL MCCOY "Run" 11 RAPPIN' 4-TAY	DISHWALLA SOUNDGARDEN TONI BRAXTON
MD: Rob Royster 51 WARREN G. 39 IMMATURE 8 TONI BRAXTON BROWNSTONE	KQCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allen 16 PEARL JAM	6 LUTHER VANDROSS 6 ZHANE' AIMEE MANN CELINE DION VERUCA SALT	WBBO/Greenville, SC PD/MD: Bill McCown 10 MURMURS AIMEE MANN	MD: J.J. Wright TLC FREEDY JOHNSTON CORDNA MIRANDA	CORONA BRANDY BLACKSTREET WWXM/Myrtle Beach, SC	PD: Buddy Scott MD: John Cline No Adds KKRZ/Portland, OR	KKLQ/San Diego, CA PD: Greg Stevens MD: Ray Kalusa BARRY WHITE HOOTIE & BLOWFISH	KISX/Tyler, TX PD: Michael Storm MD: Fulgem,Mick. No Adds
GLADYS KNIGHT WILLI ONE BLOOD TEVIN CAMPBELL KQIO/Alexandria, LA	MADONNA FLAMING LIPS R.E.M. GREEN DAY	ROLLING STONES A KPRR/EI Paso, TX PD: John Candetaria ANITA BAKER	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw ROLLING STONES MADONNA	▲ KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 10 TEVIN CAMPBELL	PD/MD: Caivin Hicks 16 FREEDY JDHNSTON CRANBERRIES DISHWALLA	ND: Eric Murphy HOOTIE & BLOWFISH ZHANE'	▲ XHTZ/San Diego, CA PD: Liss Vasquez MD: Jeff Nelson 12 JOEI MAY	KWTX/Waco, TX PD: Tom Martens MD: Flash Philips 16 PEARL JAM
PD: Ace Anthony MD: Pat Cloud WilLI ONE BLOOD CELINE DION SOUNDGARDEN	WEEZER HOLE WVSR/Charleston, WV PD: Bill Shahan CELINE DION	HAMMER/DEION SANDERS TEVIN CAMPBELL WNKL/EImira, NY	MARY J. BLIGE GRANT & GILL WKSS/Hartford, CT	SNOOP DOGGY DOGG NIIU WNSL/Laurel-Hattiesburg,MS	WYHY/Nastwille, TN PD: John Ivey MD: Tom Peace No Adds	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac GREEN DAY	11 ICE CUBE 8 NOTORIOUS B.I.G. ANDRU DONALDS CRYSTALWATERS "What"	URGE OVERKILL MADONNA CRANBERRIES ANDRU DONALDS
MADONNA FLAMING LIPS WEZER WAEB/Allentown, PA	CORONA MARY J. BLIGE WEZER WILLI ONE BLOOD	OM: Van Michael PD: Doug Guyer CELINE DION GREEN DAY WEEZER	PD: Jay Beau Jones Interim MD: Tony Marino CRANBERRIES CRYSTAL WATERS JAMIE WALTERS	PD: Rick James MD: Bubba Boudreaux BARENAKED LADIES CELINE DION WEEZER	WFHN/New Bedford, MA PD/MD: Jim Reitz 22 HOOTIE & BLOWFISH BARRY WHITE	R.E.M. MADONNA BLACKSTREET WPRO/Providence, RI	▲ KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbagey 9 REAL MCCOY	WPGC/Washington, DC PD: Jay Stevens MD: Alble D. 42 NIIU 26 MADONNA
PD: Brian Check MD: Joe Friday TOM PETTY INI KAMOZE WEZZR	WEDJ/Charlotte, NC PD: Michael Donovan MD: Michael Steele 17 CRYSTAL WATERS MARIAH CAREY	CANDLEBOX WJET/Érie, PA PD: Neal Sharpe	WTIC/Hartford, CT PD/MD: Paul Cannon CRANBERRIES	WZOQ/Lima, OH PD: Steve James MD: Tommy Frank WEEZER GLADVS KNIGHT	FREEDY JOHNSTON NIIU 69 BOYZ WRHT/New Bern, NC	PD: David Simpson MD: Tony Mascaro 4 P.M. TONI BRAXTON CRANBERRIES MARY L DUCC	BONE THUGS-N-HARMONY MADONNA KYLD/San Francisco, CA PD: Bob Hamilton	21 BRANDY 10 BONE THUGS-N-HARMONY KOKZ/Waterloo, IA
WPRR/Altoona, PA PD/MD: Tommy Edwards ROLLING STONES CELINE DION	ANDRU DONALDS MELISSA ETHERIDGE WKXJ/Chattanooga, TN	MD: Michael Dee 18 MADONNA 17 CORONA 9 ANDRU DONALDS VERUCA SALT	▲ KIKI/Honolulu, HI PD: Alan Oda 10 MAX-A-MILLION MADONNA	GLADYS KNIGHT GO-GO'S DISHWALLA WILLI ONE BLOOD SOUNDGARDEN	PD: Ryan Walker MD: J.T. Bosch 15 JOSHUA KADISON 9 VANESSA WILLIAMS 9 TONI BRAXTON	MARY J. BLIGE WILLI ONE BLOOD WWKX/Providence, RI PD: Scotty Snipes	MD: Michael Martin 17 IMMATURE MARY J. BLIGE BARRY WHITE MARIAH CAREY	PD/MD: Dan Olsen 28 MADONNA 18 STEVE PERRY 16 TONI BRAXTON 10 JADE
SMASHING PUMPKINS WEEZER KQIZ/Amarillo, TX	PD/MD: Dennis Dillon 18 JON SECADA 5 CORONA JOSHUA KADISON	ROLLING STONES LUTHER VANDROSS KDUK/Eugene, OR PD: Greg Adams MD: Mark Radway	KQMQ/Honolulu, HI PD/MD: Kriss Hart TEVIN CAMPBELL CHANGING FACES MIRANDA	KFRX/Lincoln, NE PD: Sonny Valentine TOM PETTY GREEN DAY	8 MADONNA 7 WEEZER BRANDY GREEN DAY TLC COUNTING CROWS	MD: Jammer TEVIN CAMPBELL AALIYAH WRFY/Reading, PA	▲ KHQT/San Jose, CA PD: Bob Perry MD: Pete Manriquez 41 ROCHELLE	9 ANDRU DONALDS 9 HARRY CONNICK JR. WIFC/Wausau, WI
PD/MD: Ted Keily CELINE DION SOUNDGARDEN URGE OVERKILL AIMEE MANN LORDS OF UNDERGROUND	▲ WBBM-FM/Chicago, IL PD: Todd Cavanah MD: Erlk Bradley 14 MARIAH CAREY 11 HEAVY D & THE BOYZ CRYSTAL WATERS	MD: Mark Radway Celine Dion WEEZER ROLLING STONES LUTHER VANDROSS	▲ KBXX/Houston, TX PD: Rob Scorplo MD: Greg Head 44 REAL MCCOY	▲ KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James DRUDOWN	WKCI/New Haven, CT OM: Glen Beck PD: Steve Wilson	PD: Al Burke MD: Mike Browne WEEZER R.E.M. PEARL JAM "Better"	17 CORONA MADONNA KARYN WHITE BROWNSTONE GLADYS KNIGHT KEITH MURRAY	PD: Duff Damos MD: Jackie Johnson CANDLEBOX GREEN DAY CELINE DION
CHANGING FACES KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox JON SECADA	WKRQ/Cincinnati, OH PD: Jimmy Steal MD: Brian Douglas 4 P.M.	WST0/Evansville, IN PD: Barry Witherspoon MD: Cindy Mercer MADONNA 4 P.M.	43 MARY J. BLIGE "Goin" 40 N-PHASE 20 SNOOP DOGGY DOGG 19 BOYZ II MEN "Water" 19 SMOOTH	WDJX/Louisville, KY PD: Chris Shebei MD: Jill Meyer MADONNA TONI BRAXTON	11 INI KAMOZE 5 PRETENDERS 5 BLACKSTREET WEEZER GREEN DAY	KWNZ/Reno, NV PD: Chuck Geiger MD: Ed Parreira 18 DES'REE 17 WFF7FR	NICOLE KHTY/Santa Barbara, CA PD: John Fredericks	BARENAKED LADIES WEEZER JADE WOVV/West Palm Beach, FL
JON SECADA TLC WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson	4 F.M. WZJM/Cleveland, OH PD: J.J. Quest MD: Dave Eubanks MADONNA	TOM PETTY FREEDY JOHNSTON WERZ/Exeter, NH PD: Peter Faiconi	KRBE/Houston, TX PD: Tom Poleman MD: Cubby Bryant 26 R.E.M. 25 SHERYL CROW	TONI BRAXTON TLC KZII/Lubbock, TX PD: Chuck Luck MD: Jay Shannon	WQGN/New London, CT PD/MD: Liz Jordan 8 WEZER CELINE DION JAMIE WALTERS	17 WEEZER 17 MURMURS 9 R.E.M. 7 4 P.M. "Time" 5 ALL-4-ONE BLACKSTREET	MD: Damion Young LUTHER VANDROSS TOM PETTY KUBE/Seattle, WA PD: Mike Tierney	PD: Nell Sullivan MD: Scott Chase WILLI ONE BLOOD KKRD/Wichita, KS
LUTHER VANOROSS ▲ WBSS/Atlantic City, NJ PD/MD: Dr. Michael Lynn 4 PM.	CORONA SMASHING PUMPKINS DISHWALLA BLESSED UNION OF	MD: Stella Mars 5 FELIX CAVALIERE CELINE DION BARRY WHITE GREEN DAY	14 MADONNA WZYP/Huntsville, AL PD: Cat Thomas	WILLI ONE BLOOO WILLI ONE BLOOO WEEZER HARRY CONNICK JR.	BARRY WHITE WILLI ONE BLOOD MURMURS GLADYS KNIGHT	WRVQ/Richmond, VA PD: Lisa McKay MD: Billy Surt MADONNA	MD: Shelle Hart BLACKSTREET WILLI ONE BLOOD HAMMER/DEION SANOERS	PD: Jack Oliver MD: Greg Williams
WZNY/Augusta, GA PD: Bruce Stevens TOM PETTY LIVE	KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Kevin Kincald	GLADYS KNIGHT KMCK/Fayetteville, AR PD: Dan Hentschei MD: Mike Chase	MD: Nikki Nite JON SECADA KENNY G ▲ WHHH/Indianapolis, IN	WZEE/Madison, WI PD/MD: Joe Larson 29 TOAD THE WET STING	WEZB/New Orleans, LA PD: Scott Wright MD: Joey Glovingo 15 MADONNA 13 WEEZER	▲ KGGI/Riverside, CA PD: Carmy Ferreri MD: Sonia Jimenez 9 JV	KZZU/Spokane, WA PD: Ken Hopkins MD: Kasey Christopher 16 SALT-N-PEPA 16 CRANBERRIES	KNIN/Wichita Fails, TX PD: J.J. McKay MD: Jeff Hughes 16 ROLLING STONES
GREEN DAY ZHANE' PETE DROGE KHFI/Austin, TX	URGE OVERKILL ZHANE [®] WNOK/Columbia, SC PD: Jonathan Rush	KENNY G R.E.M. CELINE DION GREEN DAY	PD: Scott Wheeler MD: Carl Frye WILLI ONE BLOOD AALIYAH TEVIN CAMPBELL GLADYS KNIGHT	KBFM/McAllen- Brownsville, TX PD: Billy Santiago MD: Hurricane Shane	11 GREEN DAY CANDLEBOX WHTZ/New York, NY PD: Steve Kingston	STEVIE B WPXY/Rochester, NY PD: Clarke Ingram MD: J.J. Rice	WOBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby	11 NIRVANA BLACKSTREET DAN HARTMAN MARY J. BLIGE
PD: John Roberts MD: Fernando Ventura MARIAH CAREY ROCHELLE KKOX/Bakersfield, CA	MD: T.J. MCKBY LUTHER VANDROSS GREEN DAY WAHC/Columbus, OH	WWCK/Filnt, MI PD: Lee St. Michaels MD: Rick Steele 18 MARIAH CAREY CELINE DION	WAPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox 12 2 UNLIMITED	9 CAPPELLA 8 WILLI ONE BLOOD MADONNA BRANDY KTMT/Medtord, OR	MD: Andy Shane 23 BOYZ II MEN 5 HOOTIE & BLOWFISH 5 CANDLEBOX	11 TONI BRAXTON WZOK/Rocktord, IL PD/MD: Tom Garrett SOUNDGARDEN	2 UNLIMITED WNDU/South Bend, IN PD/MD: Bill Mitchell 8 CORONA	WKRZ/Wilkes-Barre, PA PD: Ken Medek MD: Jerry Padden TONI BRAXTON
PD: Chris Squires MD: Kozman, 19 JANET JACKSON	PD: Pete Dylan ROLLING STONES WILLI ONE BLOOD WEEZER CORONA	WEEZER WILLI ONE BLDDD URGE OVERKILL WJMX/Florence, SC	ZHANE' COUNTING CROWS	PD: R. Charles Snyder BARENAKED LADIES MARY J. BLIGE CELINE DION GREEN DAY	▲ WQHT/New York, NY PD: Steve Smith MD: Tracy Cicherty 19 NUTTIN' NYCE 12 TLC	CELINE DION BRANDY VERUCA SALT	7 WILLI ONE BLOOD 6 MADONNA WEEZER TLC	MADONNA TLC SMASHING PUMPKINS
PD: Russ Allen MD: Camille Cashwell 19 CRAIG MACK 11 NOTORIOUS B.I.G. TANYA BLOUNT	▲ KZFM/Corpus Christi, TX PD: Chris Balley MD: Charite Maxx NUTIN' NYCE WILLI ONE BLOOO	OM: Dave Baker MD: Dena Desnick MADONNA GREEN DAY CANDLEBOX	Acting PD: Mickey Johnson Acting MD: Greg Brady 18 CORONA 8 DOCTOR DRE/ED LOVER 5 NOTORIOUS B.I.G.	MILLA WEEZER WAOA/Melboume, FL PD: Dan Deaton	WNVZ/Norloik, VA PD: Don London MD: Larry Davis 30 2 UNLIMITED	OM: Russ Brown MD: David Lee Michaels WILLI ONE BLOOD ALL-4-ONE BROWNSTONE	WRKY/Steubenville, OH PD: Steve Kline MD: Scott Feist MADONNA CELINE DION	WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright WEZER CELINE DION
WFMF/Baton Rouge, LA PD: Johnny A., MD: Ed Munster FREEDY JOHNSTON	HAMMER/DEION SANDERS GRANT & GILL BROWNSTONE KHKS/Dallas, TX	WXKB/Ft. Myers, FL PD: Chris Cue	MADONNA CRYSTAL WATERS "Need" SCARFACE ANITA BAKER SLICK RICK/WARREN G.	MD: Mike Lowe No Adds WHYI/Miami, FL PD: Casey Keating	LIVE ZHANE' TLC KJYO/Oklahoma City, OK	TANYA BLOUNT CECE PENISTON "Keep" WXLK/Roanoke, VA	PETE DROGE KWIN/Stockton, CA PD: Bob Lewis MD: Ken Carr	BRANDY EVERYTHING BUT WSTW/Wilmington, DE
CELINE DION KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw	PD: John Cook MD: Ed Lambert BRANDY WPXR/Davenport, IA	MD: Randy Sherwyn 5 HOOTIE & BLOWFISH GRANT & GILL KENNY G FREEDY JOHNSTON	WGLU/Johnstown, PA PD: Rich Adama SOUNDGARDEN	MD: Caleby Reading MD: Al Chio 4 P.M. MPOW/Miami, FL PD: Frank Waish	PD: Mike McCoy MD: Billy The Kid 15 FLAMING LIPS ALL-4-ONE WEEZER	OM: Ashby Coleman PD: Chris Taylor 20 ZHANE' 14 CRANBERRIES TLC	32 BLACKSTREET 31 FELICIA ADAMS 16 TEVIN CAMPBELL 15 TONI BRAXTON 12 FU-SCHNICKENS	PD: Mike Somers MD: Mike Rossi GRANT & GILL URGE OVERKILL SMASHING PUMPKINS LIVE
WEZZR MURMURS KENNY G WAAL/Binghamton, NY PD: Don Morgan	PD: Terry Simmons MD: Jeff Banks SOUNDGARDEN MADONNA WEEZER TONI BRAXTON	KISR/Ft. Smith, AR PD/MD: Fred Baker GREEN DAY WEEZER GLADYS KNIGHT	WEEZER MADONNA WKFR/Kalamazoo, Mi PD: Rick Beicher	MD: John Rogers 13 GLORIA ESTEFAN "Everlasting" KENNY G MARIAH CAREY	CANDLEBOX CELINE DION HARRY CONNICK JR, 20 FINGERS/GILLETTE	▲ KSFM/Sacramento, CA OM: Chuck Field PD: Dr. Dave Ferguson DRUDOWN	SNOOP DOGGY DOGG WNTQ/Syracuse, NY PD: Dave Edwards MD: Rob Wagman	KFFM/Yakima, WA PD: Michael Jack Kirby 12 CORONA
MD: Mike Orzel CANDLEBOX GREEN DAY WEEZER	LUTHER VANDROSS WGTZ/Dayton, OH PD: Louis Kaplan MD: Gretchen Corbett	GLADYS KNIGHI BROWNSTONE AIMEE MANN GO-GO'S HAMMER/DEION SANOERS CELINE DION	MD: Gien Dilion MARIAH CAREY ZHANE' FREEDY JOHNSTON VANESSA WILLIAMS	SPLACK PACK SPLACK PACK KCHX/Midland-Odessa, TX PD/MD: Clayton Allen WEZZER	KQKQ/Omaha, NE PD: Dan Kleky MD: Jiml Jamm INI KAMOZE CRANBERRIES	KCLO/St. Cloud, MN PD: John Ramsey MD: Mike Danger SOUNDGARDEN TONI BRAXTON	11 ROLLING STONES TLC WEEZER WFLZ/Tampa, FL	10 VERUCA SALT LUTHER VANDROSS CHANGING FACES
WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin CELINE DION CANDLEBOX CREEN DAY	LIVE WILLI ONE BLOOD LUTHER VANDROSS ANDRU DONALDS	WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson	TOM PETTY KISF/Kansas City, MO Interim PD: Booker Madison	GLADYS KNIGHT GREEN DAY TONI BRAXTON SOUNDGARDEN BLACKSTREET	WXXL/Orlando, FL PD: Adam Cook MD: Larry D. JADE UBGE OVERKILL	CORONA WKBQ/St. Louis, MO PD: Lee Cruze	PD: B.J. Harris MD: Jeff Kapugi WILLI ONE BLOOO WVKS/Toledo, DH	WYCR/York, PA PD: Rick McCauslin MD: Davy Crockett 21 FREEDY JOHNSTON 20 URGE OVERKILL
GREEN DAY WEZZER BARENAKED LADIES KZMG/Boise, IO PD: Mike Kasper	KQKS/Denver, CO PD: Mark Feather MD: John Dickinson 17 MADONNA 8 TLC WARREN G.	BRANDY MARIAH CAREY SNOOP DOGGY DOGG TLC	CANDLEBOX LUTHER VANDROSS KMXV/Kansas City, MO PD: Steve Wall	WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde 7 STONE ROSES	URGE OVERKILL KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. AALIYAH	MD: Kenny Knight TOM PETTY TONI BRAXTON MADONNA	PD: Mike Wheeler MD: Curt Kruse MADONNA URGE OVERKILL DES'REE	15 PEARL JAM"Better" 5 SOUNDGARDEN OASIS WHOT/Youngstown, OH
MD: JIM O'Brien 9 NIRVANA ROLLING STONES TONI BRAXTON VERUCA SALT	RAPPIN' 4-TAY WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson	▲ KBOS/Fresno, CA Interim PD: Mark Adams CHANGING FACES	MD: Jon Anthony 5 GLORIA ESTEFAN DES'REE WEEZER CRANBERRIES WILLI ONF BLOOD	DINOSAUR JR KDWB/Minneapolis, MN PD: Mark Bolke MD: Rob Morris	AALIYAH BROWNSTONE NUTTIN' NYCE KPSI/Palm Springs, CA PD: Mike Keane	▲ KDON/Salinas-Monterey,CA PD: Michael Newman MD: Jennifer Wilde DRUDOWN	WPST/Trenton, NJ PD: Michelie Stevens MD: Dave McKay	PD/MD: Tom Pappas 13 TOM PETTY 13 MADONNA 13 2 UNLIMITED LUTHER VANDROSS
▲ WJMN/Boston, MA PD: Cedifiliac Jack McCartney MD: Cat Collins	NINE INCH NAILS "Piggy" WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin	WGRD/Grand Rapids, MI PD/MD: Alex Tear 38 STONE TEMPLE. "Vasoline" 18 SMASHING PUMPKINS 7 WEZER	WILLI ONE BLOOD WWST/Knoxville, TN PD: Jim Richards MD: Tony Castle	No Adds WABB/Mobile, AL PD: Dusty Hayes MD: Michael Stuart MADONNA	MD: Bobby Sato 9 ACE OF BASE MADONNA WXIL/Parkersburg, WV	KUTQ/Salt Lake City, UT PD: Gary Waidron MD: Gary Michaels 21 GREEN DAY	15 SHERYL CROW 14 WEEZER KJOK/Tri-Cities, WA	ANDRU DONALDS 20 FINGERS/GILLETTE
5 DOCTOR DRE/ED LOVER WXKS/Boston, MA PD: Steve Rivers MD: Tad Bonvie	CORONA INI KAMOZE MARIAH CAREY URGE OVERKILL	DISHWALLA PETE DROGE	CORONA TLC MADONNA JON SECADA HARRY CONNICK JR.	TOM PETTY CORONA WEEZER	PD: Larry E. Hughes MD: Jack Horton MADONNA CELINE DION	19 CANDLEBOX 5 BLACKSTREET WEEZER AIMEE MANN SOUNDGARDEN	PD: Paul Walker MD: Michael Dean GREEN DAY CORONA JAMIE WALTERS	180 Total Reporters
42 BABYFACE 16 LIVIN' JOY 7 JADE ROLLING STONES WKSE/Buffalo, NY	KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 11 GLADYS KNIGHT 7 HAMMER/DEION SANDER WILLIONE BLOOD	WSNX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry 8 MADONNA 5 ROLLING STONES 5 ROLLING STONES	MARIAH CAREY WAZY/Lafayette, IN PD: John Harrison	KH I N/Modesto, LA PD: Pete Jones MD: Allen Chase 15 REAL MCCDY TANYA BLOUNT IMMATURE	WPLY/Philadelphia, PA PD: Garett Michaels MD: Chuck Tisa 12 R.E.M. 7 NINE INCH NAILS	HOLE KZHT/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels FUIGTLY FOR M	R.E.M. WEEZER KRQQ/Tucson, AZ	180 Current Reporters 175 Current Playlists Reported Frozen Playlist: (1)
PD: Brian Burns MD: Sue O'Neil 5 GREEN DAY WXXX/Burlington, VT	WILLI ONE BLOOD K-CI HAILEY WEEZER FLAMING LIPS KZIO/Duluth, MN	5 BLACKSTREET MARIAH CAREY CORONA COUNTING CROWS SOUNDGARDEN	MD: Craig Quinn ANDRU DONALDS JON SECADA	IMMATUHE GLADYS KNIGHT CELINE DION	7 NINE INCH NAILS 7 GREEN DAY SOUNDGARDEN	STRICTLY FOR U WILLI ONE BLOOD HAMMER/DEION SANDER	PD: Mark Todd MD: Tim Richards LUTHER VANDROSS MADONNA 20 FINGERS/GILLETTE	()) KilS/Los Angeles Did Not Report, Playlist Frozen: (4)
PD: Ben Hamilton 18 MELISSA ETHERIDGE 14 COUNTING GROWS"Einstein" 11 CANDLEBOX 8 MADONNA 20 FINGERS/GILLETTE	PD: James Baker MD: Justin Case MADONNA LUTHER VANDROSS CORONA TONI BRAXTON	WDX/Green Bay, WI PD: Dan Stone MD: Steve Louizos 10 MADONNA 8 INI KAMOZE	KSMB/Lafayette, LA PD: Bobby Novosad JON SECADA GLADYS KNIGHT FLAMING LIPS SNOOP DOGGY DOGG CANDLEBOX		y becomes an add ne a station repor		KHTT/Tulsa, OK PD: Michael Ring MD: Carty Rush No Adds	WNCI/Columbus. OH WZPL/Indianapolis WILI/Panama City WIOQ/Philadelphia

TH.



STING "When We Dance" (A&M)

Total Stations: 90, Adds: 1 Points: 5986, Plays: 1666 (+107)

ANDRU DONALDS "Mishale" (Metro Blue/Capitol) Total Stations: 84, Adds: 8 Points: 6566, Plays: 1612 (+215)

FREEDY JOHNSTON "Bad Reputation" (Elektra) Total Stations: 79, Adds: 8 Points: 4504, Plays: 1175 (+206)

LIVE "I Alone" (Radioactive) Total Stations: 76, Adds: 5 Points: 4606, Plays: 1102 (+112)

URGE OVERKILL "Girl, You'll Be A Woman Soon" (MCA) Total Stations: 86, Adds: 9 Points: 5007, Plays: 1276 (+213)

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NEW & ACTIVE

——— THE HOTTEST

LUTHER VANDROSS "Always And Forever" (LV/Epic) Total Stations: 95, Adds: 14 Points: 4506, Plays: 1083 (+257)

SMASHING PUMPKINS "Landslide" (Virgin) Total Stations: 49, Adds: 5 Points: 4376, Plays: 985 (+35)

2 UNLIMITED "Get Ready For This" (Critique) Total Stations: 35, Adds: 4 Points: 5088, Plays: 979 (+112)

VERUCA SALT "Seether" (DGC) Total Stations: 69, Adds: 6 Points: 4001, Plays: 957 (+117)

GAINING AIRPLAY

TEVIN CAMPBELL "Don't Say Goodbye Girl" (Qwest/WB) Total Stations: 20, Adds: 7 Points: 1532, Plays: 324 (+101) PEARL JAM "Better Man" (Epic Associated) Total Stations: 14, Adds: 4 Points: 2140, Plays: 318 (+122) SNOOP DOGGY DOGG "Murder Was The Case" (Death Row/Interscope/AG) Total Stations: 27, Adds: 5 Points: 2286, Plays: 282 (+33) JAMIE WALTERS "Hold On" (Atlantic/AG) Total Stations: 16, Adds: 3 Points: 1412, Plays: 274 (+26) R.E.M. "Bang And Blame" (WB) Total Stations: 16, Adds: 8 Points: 1712, Plays: 270 (+114) DISHWALLA "It's Going To Take Some Time" (A&M) Total Stations: 27, Adds: 5 Points: 873, Plays: 266 (+77) FLAMING LIPS "She Don't Use Jelly" (WB) Total Stations: 20, Adds: 6 Points: 1232, Plays: 265 (+77 **BARENAKED LADIES "Jane" (Sire/Reprise)** Total Stations: 20, Adds: 4 Points: 1039, Plays: 264 (+82 AIMEE MANN "That's Just What You Are" (Imago/Giant) Total Stations: 24, Adds: 6 Points: 830, Plays: 252 (+104) MURMURS "You Suck" (MCA) Total Stations: 15, Adds: 5 Points: 1630, Plays: 247 (+70) IMMATURE "Constantly" (MCA) Total Stations: 9, Adds: 4 Points: 1822, Plays: 242 (+49) **GO-GO'S "The Whole World Lost its Head" (IRS)** Total Stations: 17, Adds: 2 Points: 1060, Plays: 242 (+8) ANITA BAKER "I Apologize" (Elektra) Total Stations: 15, Adds: 2 Points: 1689, Plays: 228 (-6) STEVIE B "Funky Melody" (Emporia) Total Stations: 7, Adds: 1 Points: 931, Plays: 199 (+38)

C & C MUSIC FACTORY "Take A Toke" (Columbia) Total Stations: 11, Adds: 0 Points: 1433, Plays: 196 (-10) SPANISH FLY "Treasure Of My Heart" (Upstairs) Total Stations: 5, Adds: 0 Points: 970, Plays: 184 (+15) KEITH MURRAY "The Most Beautifullest..." (Jive) Total Stations: 10, Adds: 1 Points: 1662, Plays: 183 (+13) DRUDOWN "Mack Of The Year" (Relativity) Total Stations: 8, Adds: 3 Points: 1232, Plays: 179 (+28) ROCHELLE "Praying For An Angel" (S.O.S./Zoo) Total Stations: 5, Adds: 2 Points: 1189, Plays: 161 (+45) AMY GRANT & VINCE GILL "House Of Love" (A&M) Total Stations: 60, Adds: 4 Points: 3144, Plays: 941 (+47)

MARY J. BLIGE "Be Happy" (Uptown/MCA) Total Stations: 47, Adds: 6 Points: 4919, Plays: 905 (+27)

NIIU "I Miss You" (Arista) Total Stations: 31, Adds: 3 Points: 5304, Plays: 877 (+192)

STEVE PERRY "Missing You" (Columbia) Total Stations: 51, Adds: 1 Points: 2603, Plays: 760 (0)

69 BOYZ "Tootsee Roll" (Rip It/ILC) Total Stations: 32, Adds: 1 Points: 5056, Plays: 727 (+23) K-CI HAILEY "If You Think You're Lonely" (Mercury) Total Stations: 21, Adds: 1 Points: 4856, Ptays: 707 (+75) ROLLING STONES "You Got Me Rocking" (Virgin) Total Stations: 46, Adds: 10 Points: 2288, Plays: 668 (+308) BARRY WHITE "Practice What You Preach" (A&M) Total Stations: 34. Adds: 5 Points: 3884, Plays: 654 (+107) JOSHUA KADISON "Picture Postcards..." (SBK/EMI) Total Stations: 44, Adds: 3 Points: 2014, Plays: 577 (-75) ALL-4-ONE "(She's Got) Skillz" (Blitzz/AG) 1987, Plays: 536 (+ tations: 34, Adds: 3 Po 154) DAN HARTMAN "The Love In Your Eyes" (Chaos) Total Stations: 25, Adds: 1 Points: 1579, Plays: 459 (-11) LIL' SUZY "Promise Me" (Metropolitan) Total Stations: 17, Adds: 0 Points: 2539, Plays: 453 (+65) CHANGING FACES "Foolin' Around" (Big Beat/AG) Total Stations: 25, Adds: 4 Points: 2624, Plays: 445 (+42) OASIS "Supersonic" (Epic) Total Stations: 36, Adds: 2 Points: 1631, Plays: 426 (+35) MIRANDA "Round & Round" (Sunshine) Total Stations: 19, Adds: 2 Points: 2302, Plays: 402 (+27) MARIAH CAREY "All I Want For Christmas" (Columbia) Total Stations: 33, Adds: 15 Points: 2029, Plays: 397 (+294) **GREEN DAY "When I Come Around" (Reprise/A&M)** Total Stations: 38, Adds: 25 Points: 2112, Plays: 393 (+279) SOUNDGARDEN "Fell On Black Days" (A&M) Total Stations: 40, Adds: 14 Points: 1529, Plays: 361 (+216) WARREN G. "Do You See" (Violator/RAL/Island) Total Stations: 28, Adds: 1 Points: 1741, Plays: 350 (+40) CANDLEBOX "Cover Me" (Maverick/Sire/WB) Total Stations: 29, Adds: 11 Points: 1383, Plays: 342 (+115)

WEEZER "Buddy Holly" (DGC) Total Stations: 50, Adds: 40 Points: 1748, Plays: 329 (+205) **HOLE "Doll Parts" (DGC)** Total Stations: 21, Adds: 2 Points: 1734, Plays: 327 (+123) MILLA "Gentleman Who Fell" (SBK/EMI) Total Stations: 19, Adds: 1 Points: 503, Plays: 160 (+46) REAL MCCOY "Run Away" (Arista) Total Stations: 5, Adds: 1 Points: 1405, Plays: 155 (+18) KEITH SWEAT/K. KLOSE "Get Up On it" (Elektra) Total Stations: 7, Adds: 0 Points: 962, Plays: 154 (-23)

LORDS OF UNDERGROUND "Tic Toc" (Pendulum/EMI) Total Stations: 10, Adds: 1 Points: 1489, Plays: 137 (+24)

TLC "Red Light Special" (LaFace/Arista) Total Stations: 3, Adds: 1 Points: 941, Plays: 118 (+59)

MR. X "Any Old Sunday" (Jungle) Total Stations: 4, Adds: 0 Points: 1061, Plays: 114 (+22) MARY J. BLIGE "I'm Goin' Down" (Uptown/MCA)

Total Stations: 3, Adds: 2 Points: 1117, Plays: 114 (+72) **BRANDY "Baby" (Atlantic/AG)** Total Stations: 3, Adds: 0 Points: 871, Plays: 111 (+31)

PETE DROGE "If You Don't Love Me..." (American/Reprise/RCA) Total Stations: 12, Adds: 3 Points: 401, Plays: 107 (+28)

BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity) Total Stations: 6, Adds: 2 Points: 1027, Plays: 105 (+52)

METHOD MAN "Bring The Pain" (Def Jam/Island) Total Stations: 4, Adds: 1 Points: 1202, Plays: 98 (+28)

NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/Arista) Total Stations: 5, Adds: 4 Points: 1140, Plays: 94 (+39)

BROWNSTONE "If You Love Me" (MJJ/Epic) Total Stations: 9, Adds: 6 Points: 922, Plays: 92 (+41) WILLI ONE BLOOD "Whiney, Whiney..." (RCA) Total Stations: 23, Adds: 21 Points: 168, Plays: 36 (+36)

GLADYS KNIGHT "End Of The Road..." (MCA) Total Stations: 12, Adds: 12 Points: 29, Plays: 11 (+11) CELINE DION "Only One Road" (550 Music/Epic) Total Stations: 24, Adds: 24 Points: 0, Plays: 0 (0)

Songs ranked by total plays.





CHR / TOP 40

DECEMBER 9, 1994

LW	т₩	ARTIST TITLE (LABEL) STA	TOTAL	PLAY	PLAYS	+/- OVER	TCTAL POINTS	+/- OVER
	_							
	-	. ,						+ 2748
	-	· · · · · ·						+ 1597
3								+ 571
6	0	INI KAMOZE Here Comes The Hotstepper (Columbia)					1	+ 1361
4	5	MADONNA Secret (Maverick/Sire/WB)		1				- 2404
9	-							+ 1393
5	7	BOYZ II MEN I'll Make Love To You (Motown)						- 2822
8	8	MELISSA ETHERIDGE I'm The Only One (Island)						- 656
П	9	4 P.M. Sukiyaki (Next Ploteou)	128/5	9	4246			+ 1582
10	10	ACE OF BASE Living In Danger (Arista)	132/0	6	4585	- 194	18876	- 1003
7	11	SHERYL CROW All I Wanna Do (A&M)	 28/ 	10	4196	- 642		- 2520
12		BRANDY I Wanna Be Down (Atlantic/AG)	87/7	18	2849	+ 66	1 <mark>682</mark> 4	+ 115
13	Ē	CRYSTAL WATERS 100% Pure Love (Mercury)	106/1	13	3542	+ 67	16535	+ 231
15	Ă	JADE Every Day Of The Week (Giant)	119/4	15	3386	+ 264	15305	+ 927
18	Ğ	TLC Creep (LaFace/Arista)	108/12	21	2684	+ 408	15006	+ 2210
14	-	GIN BLOSSOMS Allison Road (A&M)	112/0	12	3583	- 3	14508	+ 10
	-		122/5	14	3486	+ 339	13752	+ 1336
16	-	R.E.M. What's The Frequency, Kenneth? (WB)	119/1	16	3103	- 166	13453	- 630
22	-	DES'REE You Gotta Be (550 Music/Epic)	99/3	17	2882	+ 262	13028	+ 1267
	-		94/0	26	2405	- 281	12625	- 1316
	-		104/9	22	2507	+ 338	12344	+ 1743
	-		86/1	25	2456	- 191	12076	- 476
	-		134/2	19	2811	+ 245	12036	+ 961
	-			23	2479	- 249	11654	- 822
				29		+ 487	11499	+ 1960
	-							- 60
								- 142
	-			1				+ 62
	-							+ 625
	-							- 165
								- 24
	-			11 A.				+111
	-							+ 60
	-							+ 183
	-							- 7
	-							+ 194
	-							+ 99
	_							- 10
	-	•						+ 277
	-							- 51
35	40	STONE TEMPLE PILOTS Interstate (Atlantic/AG)	00/0	41	1537	- 119	1291	- 51:
	1 2 3 6 4 9 5 8 11 10 7 12 13 15 18 14 21 16 22 17 27 19 24 20 28 29 UT 25 30 34 33 39 31 40 37 32 30 31 31 32 30 31 32 30 31 30 30 31 30 30 31 30 30 31 30 31 30 30 31 30 30 31 30 30 31 30 30 30 30 30 30 30 30 30 30	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	 BOYZ II MEN On Bended Knee (Motown) REAL McCOY Another Night (Arista) BON JOVI Always (Mercury) INI KAMOZE Here Comes The Hotstepper (Columbia) MADONNA Secret (Maverick/Sire/WB) JANET JACKSON You Want This (Virgin) BOYZ II MEN I'll Make Love To You (Motown) MELISSA ETHERIDGE I'm The Only One (Island) 4 P.M. Sukiyaki (Next Plateau) ACE OF BASE Living In Danger (Arista) SHERYL CROW All I Wanna Do (A&M) BRANDY I Wanna Be Down (Atlantic/AG) BRANDY I Wanna Be Down (Atlantic/AG) GRYSTAL WATERS 100% Pure Love (Mercury) JADE Every Day Of The Week (Giant) TLC Creep (LaFace/Arista) HOOTIE & THE BLOWFISH Hold (Atlantic/AG) BR.E.M. What's The Frequency, Kenneth? (WB) DES'REE You Gotta Be (550 Music/Epic) IMMATURE Never Lie (MCA) ZHANE' Shame (Hollywood/Jive) BABY FACE When Can I See You (Epic) VANESSA WILLIAMS The Sweetest Days (Mercury) AEROSMITH Blind Man (Geffen) AEROSMITH Blind Man (Geffen) AEROSMITH Blind Man (Geffen) AEROSMITH Blind Man (Geffen) GOUNTING CROWS Rain King (DGC) GCUNTING CROWS Rain King (DGC) GCANABERRIES Zombie (Island) BLACKSTREET Before I Let You Go (Interscope/AG) JON SECADA Mental Picture (SBK/EMI) BLACKSTREET Before I Let You Go (Interscope/AG) JON SECADA Mental Picture (SBK/EMI) BLACKSTREET Before I Let You Go (Interscope/AG) JON SECADA Mental Picture (SBK/EMI) BLACKSTREET Before I Let You Go (Interscope/AG) JON SECADA Mental Picture (SBK/EMI) BLACKSTREET Before I Let You Go (Interscope/AG) JON SECADA Mental Picture (SBK/EMI) BLACHYTREY You Don't Know How It Feels (WB)<!--</td--><td>Image: An America Stress of the stress of</td><td>Image: Instant of the second second</td><td>Image: Instant Action Image: Ima</td><td>Image: Instant Image: Ima</td><td>Image: Instance Image: Im</td>	Image: An America Stress of the stress of	Image: Instant of the second	Image: Instant Action Image: Ima	Image: Instant Image: Ima	Image: Instance Image: Im

This chart reflects airplay from November 28 - December 4. 180 total reporters.

Weekly

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Eleven years running... *Rick Dees Weekly Top 40* proves year after award-winning year that it's the #1 CHR show in America! *Rick Dees Weekly Top 40* is personality radio for your weekend!

For more information, call Tom Shovan or Ramona Rideout at Radio Today – (212)581-3962



1776 Broadway, 4th floor • New York, NY 10019

BREAKERS®

MADONNA "Take A Bow" (Maverick/Sire/WB) 79% of our reporters on it (142 stations)

39 Adds • Debuts at 29

TLC "Creep" (LaFace/Arista) ~ 60% of our reporters on it (108 stations) 12 Adds • Moves 18 - 15

MOST ADDED®

Artist	Title	Adds
WEEZER	"Buddy"	40
MADONNA	"Bow"	39
GREEN DAY	"When"	25
CELINE DION	"Only"	24
WILLI ONE BLOOD	"Whiney"	21
CORONA	"Rhythm"	18
TONI BRAXTON	"Belong"	17
MARIAH CAREY	"Christmas"	15
SOUNDGARDEN	"Fell"	14
LUTHER VANDROSS	"Always"	14

MOST INCREASED PLAYS

MADONNA	"Bow"	+1562
TONI BRAXTON	"Belong"	+624
BOYZ II MEN	"Bended"	+601
TOM PETTY	"Know"	+527
CORONA	"Rhythm"	+487
4 P.M.	"Sukiyaki"	+418
TLC	"Creep"	+408
BLACKSTREET	"Before"	+371
HOOTIE & THE BLOWFISH	"Hold"	+339
INI KAMOZE	"Here"	+338
ZHANE'	"Shame"	+338

MOST INCREASED POINTS

MADONNA	"Bow"	+6253
TONI BRAXTON	"Belong"	+2778
BOYZ II MEN	"Bended"	+2748
TLC	"Creep"	+2210
CORONA	"Rhythm"	+1966
TOM PETTY	"Know"	+1943
BLACKSTREET	"Before"	+1836
ZHANE'	"Shame"	+1743
REAL MCCOY	"Night"	+1597
4 P.M.	"Sukiyaki"	+1582

TOP RECURRENTS Ranked By Total Plays

Artist Title (Label)

LISA LOEB... Stay (I Missed You) (RCA) COLLECTIVE SOUL Shine (Atlantic/AG/A&M) MELISSA ETHERIDGE Come To My Window (Island) JON SECADA If You Go (SBK/EMI) ACE OF BASE Don't Turn Around (Arista) ELTON JOHN Circle Of Life (Hollywood) SEAL Prayer For The Dying (ZTT/Sire/WB) GIN BLOSSOMS Until I Fall Away (A&M) COUNTING CROWS Mr. Jones (DGC) AEROSMITH Crazy (Geffen)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.





2 W LW	TW	ARTIST TITLE (LABEL)	TOTAL ATIONS/ADDS	PLAY	TOTAL	+/- OVER	TOTAL	+/- OVER				TOTAL	PLAY	TOTAL	+/- OVE
	0	REAL McCOY Another Night (Arista)	119/0	RANK	PLAYS	LW	POINTS	LW	2₩		W ARTIST TITLE (LABEL)	STATIONS/ADDS	RANK	PLAYS	LV
	ดั	BOYZ II MEN On Bended Knee (Motown)	133/1	3	5657 6051	+ 162 + 483	27067 26926	+ 690 + 2196			BOYZ II MEN On Bended Knee (Moto			2150	
2 2	ดั	BON JOVI Always (Mercury)	138/0	1	6295	+ 113	26800	+ 456	÷ .	-	2 BRANDY I Wanna Be Down (Atlantic/AG)	34/0	2	1847	
5 5	4	MELISSA ETHERIDGE I'm The Only (Island)			4548	- 247	20186	- 690			INI KAMOZE Here Comes The (Columb		3	1795	
3 4	5	MADONNA Secret (Maverick/Sire/WB)	128/0	5	4479	- 747	19097	- 2806		5	· · · · · · · · · · · · · · · · · · ·	33/0	4	1611	+ 215
	6	SHERYL CROW All I Wanna Do (A&M)	121/1	7	3941	- 564	17439	- 2200					1	1102	
	7	ACE OF BASE Living In Danger (Arista)	119/0		4118	- 171	16749	- 917		6 6		30/2	5	1315	+ 49
3 10	8	4 P.M. Sukiyaki (Next Plateau)	109/4		3540	+ 443	15077	+ 1692				25/3	6	1264	+ 158
	õ	GIN BLOSSOMS Allison Road (A&M)	112/0	8	3583	- 3	14508						9	1039	+ 229
	Ď	JANET JACKSON You Want This (Virgin)	100/0	ů	3281	+ 216		+ 10	- C	7 9		29/0	10	1030	- 130
	Ď	CRYSTAL WATERS 100% Pure Love (Mercury)	92/1	13	3281	+ 210	14249	+ 1176		10 0		26/0	8	1076	+ 178
	•	BOYZ II MEN I'll Make Love To You (Motown)	97/0	14	2966	- 236	14167 1 4098	+ 366		19 Q		27/2	12	845	+ 174
	ß	HOOTIE & THE BLOWFISH Hold (Atlantic/AG)						- 898		12		23/1	1 11	986	+ 26
	-		122/5	10	3486	+ 339	13752	+ 1336		13 Q			15	681	+ 78
		R.E.M. What's The Frequency, Kenneth? (WB)	119/1	12	3103	- 166	13453	- 630	18	6 Q		22/0	19	610	- 13
		INI KAMOZE Here Comes The (Columbia)	96/5	17	2616	+ 354	13254	+ 1665	- 14 -	17 Q	JADE Every Day Of The Week (Giant)	22/0	13	829	+ 12
		DES'REE You Gotta Be (550 Music/Epic)	92/3	16	2725	+ 252	12125	+ 1215	. 11	4 10		24/1	18	637	- 35
	-	PRETENDERS I'll Stand By You (Sire/WB)	81/1	19	2458	- 242	11478	- 763	12	5 1	7 MARY J. BLIGE Be Happy (Uptown/MCA)	23/1	16	680	- 20
		JADE Every Day Of The Week (Giant)	97/4	18	2557	+ 252	11098	+ 928	19		8 4 P.M. Sukiyaki (Next Plateau)	19/1	14	706	- 25
		JOHN MELLENCAMP Dance Naked (Mercury)	101/0	15	2780	- 125	10200	- 603	9	11 - H	9 AALIYAH At Your Best (BlockGround/Jive)	20/0	17	656	154
		BABYFACE When Can I See You (Epic)	74/1	25	2133	- 139	10077	- 151	23 2	2 2	BARRY WHITE Practice What You (A&A	4) 17/1	20	513	+ 42
		TOAD THE WET Something's (Columbia)	84/1	20	2458	- 367	9946	- 1425	15 2	20 2	BONE THUGS Thuggish (Ruthless/Relativ	vity) 21/0	23	478	- 50
	-	VANESSA WILLIAMS The Sweetest (Mercury)	112/2	22	2357	+ 248	9475	+ 980	39 3	1	TONI BRAXTON Belong To You (Laface/Aris	to) 22/3	22	497	+ 173
		AEROSMITH Blind Man (Geffen)	111/0	21	2403	+ 58	9453	+ 62	36 2	5			21	512	+ 62
		FOUR SEASONS December 1963 (Curb)	72/0	26	2035	- 273	8994	-1412	20 2	3 24	R. KELLY Seems Like You're Ready (live)	10/0	28	377	- 17
		COUNTING CROWS Rain King (DGC)	92/3	23	2349	+ 280	8829	+1101	22 2	2	5 BRAT Fa All Y'all (So So Def/Choos)	• 14/0	30	373	- 65
	-	CORONA The Rhythm Of (EastWest/AG)	80/16	31	1810	+ 425	8674	+ 1760	28 2	6 20	VANESSA WILLIAMS The Sweetest (Mercu	ry) 22/0	25	454	- 3
28		CRANBERRIES Zombie (Island)	101/9	27	1932	+ 171	8656	+ 600	37 2	9 E	CHANGING FACES Foolin (Big Beat/AG) 18/1	27	402	+ 12
		GLORIA ESTEFAN Turn (C. Moon/Epic ST)	66/1	30	1897	- 81	8467	+ 21	24 2	7 28		·	26	448	- 20
35		TOM PETTY You Don't Know How It (WB)	105/9	24	2254	+ 527	8285	+ 1943	25 2	4 25	CHANGING FACES Stroke You (Big Beat/	AG) 14/0	29	376	- 72
26 3		JOHN MELLENCAMP Wild Night (Mercury)	85/0	32	1776	- 24	8222	- 75	30 2		NOTORIOUS B.I.G. Juicy (Bad Boy/Arista)	8/0	42	250	- 60
27 3	81	DEADEYE DICK New Age Girl (Ichiban/RCA)	70/0	29	1909	51	8124	- 102			ACE OF BASE Living In Danger (Arista)	13/0	24	467	- 23
32	Ð	JON SECADA Mental Picture (SBK/EMI)	99/6	28	1913	+ 188	7780	+718	40 3		SNOOP Murder (Death Row/Interscope/Ad		48	218	+ 17
BUT		MADONNA Take A Bow (Maverick/Sire/WB)	124/35	33	1751	+ 1372	7654	+ 5490	32 3		BABYFACE When Can I See You (Epic)	12/0	31	323	- 52
30 3	4	STONE TEMPLE Interstate (Atlantic/AG)	66/0	36	1537	- 119	7207	- 515	27 3		B.M.U. U Will Know (Mercury)	9/0	37	286	- 64
3.1 3	35	NIRVANA About A Girl (DGC)	73/2	35	1611	- 162	6769	- 785	- 3		IMMATURE Constantly (MCA)	9/4	44	242	+ 49
39	6	ANDRU DONALDS Mishale (Metro Blue/Copitol)	78/7	37	1483	+ 170	6092	+ 691			LIL' SUZY Promise Me (Metropolitan)	10/0	38	279	+ 50
		IMMATURE Never Lie (MCA)	65/0	39	1375	- 151	6052	- 690			MADONNA Take A Bow (Maverick/Sire/WB		33	314	+ 190
38	B	STING When We Dance (A&M)	90/1	34	1666	+ 107	5986	+415			ANITA BAKER Apologize (Elektra)	14/2	47	220	- 14
		ZHANE' Shame (Hollywood/Jive)	78/9	38	1431	+ 160	5805	+ 509	33 4	-			32	316	- 16
BUT	D	URGE OVERKILL Girl, You'll Be (MCA)	86/9	40	1276	+ 213	5007	+ 464		-	KEITH MURRAY The Most (live)	10/1	50	183	+ 13

This chart reflects airplay from November 28 - December 4. 146 total reporters.

15

14 14

14 12 12

Adds

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

WEEZER	"Buddy"
MADONNA	"Bow"
GREEN DAY	"When"
CELINE DION	"Only"
CORONA	"Rhythm"
WILLI ONE BLOOD	"Whiney"
TONI BRAXTON	"Belong"
SOUNDGARDEN	"Fell"
LUTHER VANDROSS	"Always"
MARIAH CAREY	"Christmas"
TLC	"Creep"

MOST INCREASED PLAYS

Title

Artist

"Bow"	+1372
"Know"	+527
"Bended"	+483
"Belong"	+451
"Sukiyaki"	+443
"Rhythm"	+425
"Here"	+354
"Hold"	+339
"Rocking"	+300
"Christmas"	+280
"Rain"	+280
	"Know" "Bended" "Belong" "Sukiyaki" "Rhythm" "Here" "Hold" "Rocking" "Christmas"

POIN	13	
MADONNA	"Bow"	+5490
BOYZ II MEN	"Bended"	+2196
TOM PETTY	"Know"	+1943
TONI BRAXTON	"Belong"	+1815
CORONA	"Rhythm"	+1760
4 PM.	"Sukiyaki"	+1692
INI KAMOZE	"Here"	+1665
HOOTIE & THE BLOWFISH	"Hold"	+1336
MARIAH CAREY	"Christmas"	+1300
GREEN DAY	"When"	+1292

MOST INCREASED

TOP RECURRENTS Ranked By Total Plays

ARTIST Title (Label)

LISA LOEB Stay (I Missed You) (RCA)
COLLECTIVE SOUL Shine (Atlantic/AG/A&M)
MELISSA ETHERIDGE Come To My Window (Island)
JON SECADA If You Go (SBK/EMI)
ACE OF BASE Don't Turn Around (Arista)
ELTON JOHN Circle Of Life (Hollywood)
GIN BLOSSOMS Until I Fall Away (A&M)
AEROSMITH Crazy (Geffen)
SEAL Prayer For The Dying (ZTT/Sire/WB)
COUNTING CROWS Mr. Jones (DGC)

This chart reflects airplay from November 28 - December 4. 34 total reporters.

RHYTHMIC CHR

TOP 40

BREAKERS_@

TONI BRAXTON "I Belong To You" (LaFace/Arista) 65% of our reporters on it (22 stations) 3 Adds • Moves 31 - 22

MOST ADDED®

Title

Artis

TEVIN CAMPBELL	"Goodbye"	
WILLI ONE BLOOD	"Whiney"	1
BROWNSTONE	"Love"	5
HAMMER/DEION SANDERS	"Feet"	4
IMMATURE	"Constantly"	4
GLADYS KNIGHT	"End"	4
MADONNA	"Bow"	4
NOTORIOUS B.I.G.	"Рорра"	4
AALIYAH	"Age"	3
TANYA BLOUNT	"Hold"	3
TONI BRAXTON	"Belong"	3
MARIAH CAREY	"Christmas"	3
DRUDOWN	"Mack"	3
NUTTIN' NYCE	"Down"	3
REAL McCOY	"Night"	3
SNOOP DOGGY DOGG	"Murder"	3
CRYSTAL WATERS	"What"	3

-

MUST IN		SED
PL	AYS	
BLACKSTREET	"Before"	+229
TLC	"Creep"	+215
MADONNA	"Bow"	+190
ZHANE'	"Shame"	+178
NIIU	"Miss"	+174
TONI BRAXTON	"Belong"	+173
REAL McCOY	"Night"	+158
BOYZ II MEN	"Bended"	+118
TEVIN CAMPBELL	"Goodbye"	+102
K-CI HAILEY	"Think"	+78

MOST INCREASED POINTS

Adds	TLC	"Creep"	+1526		
	BLACKSTREET	"Before"	+1374		
. 6	NIIU	"Miss"	+1286		
6	ZHANE'	"Shame"	+1234		
6	TONI BRAXTON	"Belong"	+963		
5	REAL McCOY	"Night"	+907		
·	MADONNA	"Bow"	+763		
4	MARY J. BLIGE	"Goin' "	+567		
4	BOYZ II MEN	"Bended"	+551		
4	BONE THUGS-N-HARMONY	"Money"	+542		
· .	TOP RECU		ITC		
4			13		
4	Ranked By To Artist Title (Label)	tai mays			
3	. ,				
3	AALIYAH Back & Forth (Bio	ckGround#Jive)			
-	SALTN-PEPA None (Next	Plateau/Londor	n/Island)		
3	COOLIO Fantastic Voyage (To		,		
3	ANITA BAKER Body & Sou				
3	VANDROSS & CAREY End		kimbia)		
-	ICE CUBE/G. CLINTON B				
3	WARREN G. This D.J. (Violate		· (y)		
3					
3	BRAT Funkdafied (So So Def/C				
- 1	C& C MUSIC FACTORY Do You Wanna Get (Columbia)				
3	R. KELLY Your Body's Callin' ((live)			

79

+/- OVER

+ 551

- 198

- 304

+ 1526

- 1924

+216

+ 907

+ 1374

- 626

+ 1234

+ 1286

+ 402

+ 437

+ 30

-2

-172

- 187

- 110

- 984

+314

- 292

+ 963

+ 205

- 181

- 442

- 20

+ 55

- 135

- 472

- 276

- 87

+ 235

- 325

- 85

+129

+ 202

+ 763

- 226

+ 45

+ 68

LW

TOTAL

POINTS

14472

12243

11673

10423

7674

7661

7604

7109

6573

6538

5201

5126

4752

4279

4207

4111

4082

3812

3757

3294

3236

3179

2225

2728

2579

2562

2423

2349

2174

2167

2127

2028

1999

1919

1822

1748

1486

1670

1463

1662



THE BACK PAGE

NATIONAL AIRPLAY OVERVIEW CHR/TOP 40 URBAN CONTEMPORARY COUNTRY **ROCK TRACKS** THA BOYZ II MEN/On Bended Knee (Motown) VINCE GILL/When Love Finds You (MCA) TOM PETTY/You Don't Know How ... (WB) BOYZ II MEN/On Bended Knee (Motown) 0000 a 2 0 1 K-CI HAILEY/If You Think You're Lonely ... (Mercury) õ FAITH HILL/Take Me As I Am (WB) 0 NIRVANA/About A Girl (DGC) REAL McCOY/Apother Night (Arista) 0 2 5 3 6 5 4 2 JOE DIFFIE/Pickup Man (Epic) Ø Õ STONE TEMPLE PILOTS/Interstate Love ... (Atlantic/AG) 3 BARRY WHITE/Practice What You ... (A&M) 5 7 BON JOWNAWays (Mercury) 8 6 2 2 3 3 2 0 INI KAMOZE/Here Comes The Hotstepper (Columbia) A BLACKSTREET/Before | Let You Go (Interscope/AG) 4 CLINT BLACK/Untanglin' My Mind (RCA) 4 3 0 AEROSMITH/Blind Man (Geffen) 2 0 BLACK CROWES/A Conspiracy (American/Reprise) LARI WHITE/Now | Know (RCA) MADONNA/Secret (Maverick/Sire/WR) TLC/Creen (LaFace/Arista) 3 5 8 5 6 9 8 0 6 5 5 JANET JACKSON/You Want This (Virgin) BRANDY/I Wanna Be Down (Atlantic/AG) RANDY TRAVIS/This is Me (WB) G LIVE/I Alone (Radioactive) 6 8 10 9 4 6 10 6 7 9 MARY J. BLIGE/Be Happy (Uptown/MCA) DAVID BALL/When The Thought Of You ... (WB) R.E.M./What's The Frequency, Kenneth? (WB) BOYZ II MEN/I'll Make Love To ... (Motown) 9 Ø 3 6 7 4 5 0 MELISSA ETHERIDGE/I'm The Only One (Island) INI KAMOZE/Here Comes The Hotstepper (Columbia) 12 TIM McGRAW/Not A Moment Too Soon (Curb) 10 0 CANDLEBOX/Cover Me (Maverick/Sire/WB) 8 6 8 11 8 8 8 MARK CHESNUTT/Goin' Through The Big D (Decca) PEARL JAM/Better Man (Epic Associated) 11 9 4 P.M./Sukiyaki (Next Plateau) 11 10 Θ 7HANE'/Shame (Hollywood/live) 13 12 0 57 17 Θ 12 ROLLING STONES/Out Of Tears (Virgin) ACE OF BASE/Living In Danger (Arista) Ō ANITA BAKER/I Apologize (Elektra) 0 **RICK TREVINO/Doctor Time (Columbia)** 12 10 9 7 10 9 6 10 19 13 16 14 11 SHERYL CROW/All I Wanna Do (A&M) 11 B.M.U./U Will Know (Mercury) 14 Ō REBA MCENTIRE/Till You Love Me (MCA) 11 11 GUNS N' ROSES/Sympathy For The Devil (Geffen) 13 11 OFFSPRING/Self Esteem (Epitaph) BROWNSTONE/If You I me Me (MUL/Epic) BROOKS & DUNN/I'll Never Fornive (Arista) BRANDY/I Wanna Be Down (Atlantic/AG)) 16 15 P 17 15 Ø 13 13 B 14 12 Ð ē SOUNDGARDEN/My Wave (A&M) CRYSTAL WATERS/100% Pure Love (Mercury) õ GERALD LEVERT/Can't Help Myself (EastWest/AG) ALAN JACKSON/Gone Country (Arista) Ē 15 14 11 13 Ð 12 11 28 19 õ DIAMOND RIO/Night Is Fallin'... (Arista) PAGE & PLANT/Gallows Pole (Atlantic/AG) Ō JADE/Every Day Of ... (Giant) 30 Ø TONI BRAXTON/I Belong To You (LaFace/Arista) 20 17 9 14 16 15 18 R.E.M./Bang And Blame (WB) TOM PETTY/You Wreck Me (WB) **BRFAKFR** TLC/Creep (LaFace/Arista) 13 14 15 MEN AT LARGE/Let's Talk About It (EastWest/AG) 5 5 15 GEORGE STRAIT/The Big One (MCA) 43 21 Ð Ō PAM TILLIS/Mi Vida Loca (Arista) 18 GIN BLOSSOMS/Allison Boad (A&M) 15 16 1 CHANGING FACES/Foolin' Around (Big Beat/AG) 24 20 6 28 23 15 14 HOOTLE & THE BLOWFISH/Hold My Hand (Atlantic/AG) JANET JACKSON/You Want This (Virgin) Õ MAVERICKS/There Goes My Heart (MCA) Ð COUNTING CROWS/A Murder Of One (DGC) 21 21 Ð 10 12 17 18 18 20 FRIC CLAPTON/Mothenless Child (Reprise) R.E.M./What's The Frequency, Kenneth? (WB) CHANTE' MOORE/Old School Lovin' (Silas/MCA) 22 JOHN BERRY/You And Only You (Liberty) RRFAKE 17 18 19 Ð 21 0 203 16 18 EAGLES/Get Over It (Geffen) © DES'REE//You Gotta Be (550 Music/Epic) 21 © LUTHER VANDROSS/Always And Forever (LV Records/Epic) 23 22 Ō MARK COLLIE/Hard Lovin' Woman (MCA) 12 19 23 22 21 9 0 TESLA/Need Your Lovin' (Getten) **DOUG STONE/Little Houses (Epic)** 23 20 JADE/Every Day Of The Week (Giant) 13 17 20 IMMATURE/Never Lie (MCA) 32 26 20 27 24 20 **SELECTED CHART CLIMBERS** BREAKERS BREAKERS BREAKERS ZHANE/Shame (Hollywood/Jive) 28 27 3 43 1 IMMATURE/Constantly (MCA) DIAN ANDERSON/Bend It Until It Breaks (BNA) œ ERIC CLAPTON/Motherless Child (Reprise) 43 25 18 A CORONA/The Rhythm Of ... (EastWest/AG) SAMMY KERSHAW/Southbound (Mercury) 20 42 ā 49 PINK FLOYD/Lost For Words (Columbia) 22 19 æ MADONNA/Take A Bow (Maverick/Sire/WB) RRFAKFR DEBUTS QUEENSRYCHE/Bridge (EMI) ē 53 42 ð BLACKSTREET/Before | Let You Go (Interscope) DEBUTS 39 44 Ø PAGE & PLANT/Thank You (Atlantic/AG) 48 • JEWELL/Woman To Woman (Death Row/IS/AG) GREEN DAY/When I Come Around (Reprise/A&M) 31 1 POP CHR CHART CLIMBERS MISS JONES/Where I Wanna Be (Stepsun) Ð NEAL McCOY/For A Change (Atlantic/AG) ٩ GERALD ALSTON/Stay The Night (Street Life/SR) DEBUTS TOM PETTY/You Don't Know ... (WB) æ 35 88 BLACKHAWK/Down In Flames (Arista) -----٢ AFTER 7/Not Enough Hours. (Giant) DEBUT URGE OVERKILL/Girl You'll Be ... (MCA) LISA BROKOP/Take That (Patriot) _ 5 STONE TEMPLE PILOTS/Unglued (Atlantic/AG) LARRY STEWART/Losing Your Love (Columbia) Ō SELECTED CHART CLIMBERS RHYTHMIC CHR CHART CLIMBERS 60 SMASHING PUMPKINS/Landslide (Virgin) KEN MELLONS/I Can Bring Her Back (Epic) 9 BREAKER 2 TONI BRAXTON/I Belong To You (LaFace/Arista) TEVIN CAMPBELL/Don't Say Goodbye Girl (Qwest/WB) æ ക GEORGE DUCAS/Lipstick Promises (Liberty) SELECTED CHART CLIMBERS 38 DEBUT O LL' SUZY/Promise Me (Metropolitan) 45 0 GLADYS KNIGHT/End Of The Road Medley (MCA) 48 DEBUT C KEITH MURRAY/The Most Beautifulkest ... (Jive) QUEENSRYCHE/Bridge (EMI) SELECTED CHART CLIMBERS Ð 53 42 48 1 TRISHA COVINGTON/Why You Wanna Play... (Columbia) õ PAGE & PLANT/Thank You (Atlantic/AG) ŏ 48 44 EL DEBARGE/Slide (Reprise) 40 COLLIN RAYE/My Kind Of Girl (Epic) 30 43 36 PETE DROGE/If You Don't ... (American/Reprise/RCA) 42 41 23 38 39 M. CHAPIN CARPENTER/Tender When... (Columbia) ROLLING STONES/Soarks Will Fly (Virgin) 50 47 TOBY KEITH/I Instairs Downtown (Polydor Nash) 47 41 GILBY CLARKE/Tijuana Jail (Virgin) 46 46 0 Ō BOY HOWDY/True To His Word (Curb) 50 Ō HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 48 Complete TOP 50 Chart Page 39 Complete TOP 60 Chart Page 63 New & Active Page 40 Playlists Page 72 Complete TOP 50 Chart Page 68 Album Chart Page 64 Adds Page 41 Adds Page 76 / New & Active Page 77 Adds Page 69 Adds Page 65 Playlists Page 42 Complete TOP 40 Chart Page 78 / Analysis Page 79 Playlists Page 70 Playlists Page 66 Song Index Page 45 **ADULT CONTEMPORARY** PROGRESSIVE ALTERNATIVE HOT AC/ADULT CHR LW 2W LW 2W LW. TM 2W V. WILLIAMS/The Sweetest... (Mercury) TOM PETTY/Wildflowers (WB) 0 R.E.M./Bang And Blame (WB) MELISSA ETHERIDGE/I'm The ... (Island) 0 0 0 3 ERIC CLAPTON/From The Cradle (Reprise) 0 WEEZER/Buddy Holly (DGC) BOYZ II MEN/I'll Make Love To You (Motown) 5 SHERYL CROW/All I Wanna Do (A&M) 2 2 2 2 Õ MICHAEL BOLTON/Once In A Lifetime (Columbia) Ø JONI MITCHELL/Turbulent Indigo (Reprise) NIRVANA/About A Girl (DGC) MADONNA/Secret (Maverick/Sire/WB) 2 3 2 3 CRANBERRIES/Zombie (Island) 0 ELTON JOHN/Circle Of Life (Hollywood) GLORIA ESTEFAN/Turn... (Crescent Moon/Epic ST) ۸ FLTON JOHN/Circle Of Life (Hollywood) 4 LYLE LOVETT/I Love Everybody (Curb/MCA) 2 2 JOSHUA KADISON/Picture Postcards õ HOLE/Doll Parts (DGC) (SBK/EMI) STING/Fields Of Gold - Best Of Sting 1984-1994 (A&M) 6 Ø 8 8 6 5 PFARI JAM/Better Man (Epic Associated) MADONNA/Secret (Maverick/Sire/WB) 41 12 6 JOHN MELLENCAMP/Wild Night (Mercury) R.E.M./Monster (WB) 6 5 6 õ GREEN DAY/When I Come Around (Reprise/A&M) BOYZ II MEN/I'll Make Love To You (Motown) KATHY TROCCOLI/If I'm Not In Love (Reunion/RCA) EAGLES/Hell Freezes Over (Geffen) 21 12 7 SMASHING PUMPKINS/Landslide (Virgin) DAVE MATTHEWS BAND/Under The Table ... (RCA) **GRANT & GILL/House Of Love (A&M)** 4 6 MELISSA ETHERIDGE/Come To My Window (Island) 14 13 0 0 0 10 10 LIZ PHAIR/Supernova (Matador/AG) AMY GRANT/Lucky One (A&M) BOB DYLAN/Greatest Hits Vol.III (Columbia) 7 q 12 Ø DES'REE/You Gotta Be (550 Music/Epic) 11 9 9 9 8 9 9 VERUCA SALT/Seether (DGC) GLORIA ESTEFAN/Turn ... (Crescent Moon/Epic ST) BRYAN FERRY/Mamouna (Virgin 8 10 JON SECADA/If You Go (SBK/EMI) 10 10 8 10 11 10 7 9 STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) đ SHERYL CROW/All I Wanna Do (A&M) 10 11 12 ۵ BON JOVI/Always (Mercury) 8 11 BREAKERS CELINE DION/Only One Road (550 Music/Epic) 12 URGE OVERKILL/Girl, You'll Be A Woman... (MCA) 11 Ð HUEY LEWIS & THE NEWS/But It's Alright (Elektra) Ð 12 12 11 10 10 RICHARD MARX/Nothing Left Behind Us (Capitol) 10 13 **DASIS/Supersonic (Epic)** Ð 9 AMY GRANT/Lucky One (A&M) 14 15 14 14 13 No Albums Qualified This Week. Ð BAD RELIGION/21st Century ... (Atlantic/AG) 17 BABYFACE/When Can I See You (Epic) 14 Ø STING/When We Dance (A&M) 10 12 14 13 13 OFFSPRING/Gotta Get Away (Epitaph) LUTHER VANDROSS/Always And Forever (LV/Epic) 22 15 Ð VANESSA WILLIAMS/The Sweetest Days (Mercury) 25 19 Ð DEBUTS 17 Ð G BUSH/Everything Zen (Trauma/Interscope/AG) STING/When We Dance (A&M) 50 30 6 REFAMER MARTIN PAGE/In The House... (Mercurv) 21 17 2 VARIOUS ARTISTS/Unplugged Collection, Volume One (WB) AIMEE MANN/That's Just What ... (Imago/Giant) EAGLES/Love Will Keep Us Alive (Geffen) JON SECADA/If You Go (SBK/EMI) 23 ß 17 19 BREAKERG 13 15 PAULA COLE/Harbinger (Imago) æ. CANDLEBOX/Cover Me (Maverick/Sire/WB) STEVE PERRY/Missing You (Columbia) 15 16 WET WET WET/Love Is All Around (London/Island) 24 20 6 18 Ð LOVE SPIT LOVE/Change In The Weather (Imago) JON SECADA/Mental Picture (SBK/EMI) 25 20 15 15 19 SEAL/Praver For The Dving (ZTT/Sire/WB) 26 23 Ð Chart Page 54 / Adds Page 55 / Playlists Page 56 27 23 BIG AUDIO/i ooking For A Song (Columbia) STEVE PERRY/Missing You (Columbia) õ WYNONNA & M. ENGLISH/Healing (Curb) 20 23 21 21 19 20 BREAKERS BREAKERS NAC DEBUTS FAGLES/I ove Will Keep Us ... (Geffen) 2W LW TW 27 MARTIN PAGE/In The House ... (Mercury) NINE INCH NAILS/Piggy (Nothing/TVT/Interscope/AG) G 38 26 21 MARIAH CAREY/All I Want For... (Columbia) Ð RICHARD ELLIOT/After Dark (Blue Note) 3 25 Ō EAGLES/Love Will Keep Us Alive (Geffen) SPELL/Superstar (Island) 0 Ø KENNY G/Have Yourself A Merry ... (Arista) Ø WARREN HILL/Truth (RCA) 6 PEARL JAM/Corduroy (Epic Associated) Ō ANITA BAKER/Rhythm Of Love (Elektra) DEBUTS 2 3 3 SMASHING PUMPKINS/Frail & Bedazzled (Virgin) DEBUTS -_ JONATHAN BUTLER/Head To Head (Mercury) 4 ō TODD SNIDER/Talkin' Seattle ... (MCA) 1 _ SPECIAL EFX/Catwalk (JVC) 30 BOYZ II MEN/On Bended Knee (Motown) 5 Ð MARIAH CAREY/All I Want For (Columbia) HOOTIE & THE BLOWFISH/Hannah Jane (Atlantic/AG) 50 **6** 7 NAJEE/Share My World (EMI) KENNY G/Have Yourself A Merry. (Arista) 1 JOE SAMPLE/Did You Feel That? (WB) SELECTED CHART CLIMBERS PATTY SMYTH/Look What Love Has Done (MCA) 8 õ SELECTED CHART CLIMBERS 8 RUSS FREEMAN & RIPPINGTONS/Sahara (GRP) SELECTED CHART CLIMBERS LUTHER VANDROSS/Songs (LV/Epic) 9 0 3 FLAMING LIPS/She Don't Use Jelly (WB) 3 MICHAEL BOLTON/Once In A Lifetime (Columbia) 24 27 39 D JEFF LORBER/West Side Stories (Verve Forecast) 20 12 PORTISHEAD/Sour Times (Go!Discs/London) 30 29 30 JON SECADA/Mental Picture (SBK/EMI) Ð 35 BABYFACE & L. STANSFIELD/Dream Away (Fox/Arista) 27 24 20 MA77Y STAR/Halah (Capitol) BREAKERS 30 20 BOYZ II MEN/On Bended Knee (Motown) No records qualified as Breaker this week. DEBUTS

ERIC MARIENTHAL/Street Dance (GBP)

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ALVIN DAVIS/Let The Vibes Decide (TriStar)

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