INSIDE:

LEAD BY EXAMPLE & LEARN FASTER!

Why should you lead by example? And why should managers learn faster than their staffers? **R&R**'s Management section offers suggestions on everything from improving the timing of your communications to dealing with anger in the workplace.

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SOUNDING BOARD

This week, **R&R** provides record promotion execs with a format-by-format forum for their predictions and observations on the coming year, including:

- CHR's fragmentation
 & core superstars
- UC's artist loyalty
 & positive messages
- NAC's adult appeal
- Alternative's rawer, more hit-driven deal
- New artists key to Progressive, Rock, AC, Country success

Pages 22, 33, 40, 50, 57, 64, 71, 76

IN THE NEWS ...

David Bernstein named PD at WOR-AM/New York

- Joe Ruyak appointed GM for WIBF/Philadelphia
- Sheila Mulcahey becomes GM at KTCZ/Minneapolis

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- Pio Ferro named OM/PD at KTNQ & KLVE/L.A.
- Earnest James becomes GM at WYLD-WQUE/New Orleans
- Dave Logan Dir./Programming at Sundance Phoenix quombo
- Greg Ausham new PD at WLVQ/Columbus

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THE INDUSTRY'S NEWSPAPER

Radio Revenue Reports Rosy

Billings skyrocket 16% in November '94

adio revenues last November were up 16% nationwide over November '93, according to RAB figures. Through the 11 months of 1994, total revenues were running 12% ahead of the same period the year before. Overall, local revenues were up 14%, while national spot sales soared by 23%.

"The momentum with which the industry began 1994 picked up even more steam as we headed through the year," RAB President Gary Fries remarked. He also predicted that after holiday totals are tallied, overall 1994 revenues would finish "12%, possibly even 13%," over '93 totals.

Duncan's Tally

Meanwhile, *Duncan's American Radio* has released its year-end figures, based solely on rated markets, which show the industry's revenues growing by nearly 11% in 1994. According to *Duncan's*, total station revenues were approximately \$9.9 billion. If network dollars are included, the industry as a whole surpassed the \$10 billion mark for the first time.

While 1994 was a good year for just about everyone, five markets fared particularly well by achieving growth rates in excess of 20%: Tucson (26.9%), Albuquerque (22%), Boise (21.2%), Des Moines (20.8%), and Atlanta (20.6%).



Incoming Congress Welcomes Talk Radio To Capitol Hill

"We want to make

sure the radio Talk

show component

of the media has

the same access

the other media

have."

Newt Gingrich

spokesman for

Talk radio is enjoying a frontrow seat at this week's opening sessions of the 104th Congress on Capitol Hill, courtesy of the House and Senate's new GOP leadership.

"We want to make sure the radio Talk show component of the

media has the same access the other media have," a spokesman for House Speaker Newt Gingrich (R-GA) told R&R.

He said rooms and telephone lines in the Capitol, made available to

Talk radio this week, will continue to be provided on an as-needed basis. Speaker Gingrich plans to meet with talk hosts on a regular basis, although a firm plan will

not be in place "until the dust set-

WCCO-AM/Minneapolis talk host Wes Minter and others planned to originate their shows live this week from Capitol offices provided by Gingrich.

WCIT-AM/Lima, OH corre-

spondent Russ Michaels was scheduled to broadcast from the offices of Senator new Mike DeWine (R-OH) on Wednesday (1/ 4), Rep. Michael Oxley's (R-OH) office on Thursday (1/5), and the White House on Friday

(1/6). "We told the administration, 'This is your day," Michaels said. "I think it started with the **Clin**ton administration. They discov-

CONGRESS/See Page 20

Outlook Bright For Station Transactions In New Year

But pace will likely be slower than last year's

Radio brokers are forecasting another active trading year in 1995, with duopolies — as they have done for the past two years — driving the radio station market.

"Ever since the duopoly rules were passed, prices have been on a steady spiral up," said **Bergner & Company**'s **Michael Bergner**. "Now they've reached a high plateau. In '95 we'll see more money chasing deals than there are deals."

In Bergner's view, duopolies have supercharged the radio industry's growth in this period of increased ad growth. "Duopoly rules have made Wall Street open their eyes to radio," he continued. "1995 will see a lot more strategic mergers, group deals, and companies getting bigger and bigger. The bigger the companies, the more investor attention they will get."

"It's a good time to be a seller," said Elliot Evers of Media Venture Partners. "We're looking forward to another solid operating year, with continued tight inventory and premium prices for premium properties."

The Waiting Game

Broker Gary Stevens expects '95 to bring a continuing flow of deals, although sales may not be as robust as in 1994 "because a lot of stuff has already gotten done."

Stevens attributes 1994's success to strategy rather than economics.

He predicts that operators will be "laying back" in 1995 because of

TRADING/See Page 20

'94 Music Sales Up, But Discounters Stir Pot

Survey of retailers finds profits down due to price cuts; multimedia looms

Recorded music retailers experienced a healthy holiday season late in 1994, but thanks to deep discounting—led in part by electronics retailers such as Circuit City and Best Buy— profits were rather slim, according to an annual survey of the record retail industry conducted by retail experts Macey Lippman Marketing.

The study also warned retailers to sharpen their marketing skills and pay close attention to

the multimedia computer boom if they want to survive into the next century.

The Chain Challenge

MLM founder Macey Lippman said recorded music unit retail sales were 9.6% higher during the '94 holidays compared to a year earlier. But he said many of the established music retailers expressed deep concern about electronics retailers who sell hit CDs below cost in order to draw

customers into their stores. For example, Best Buy — a chain established in the Midwest that has expanded nationwide — sells topline CDs at \$10.99, as much as \$8 off the suggested list.

Lippman said many retailers have responded to the price slashing by lowering prices as much as they could, but also by expanding their product line with deeper catalog selections, more non-record items, and even boutique features

MUSIC SALES/See Page 20

Music Changes Go Into Effect

Thanks to the input of many of our readers in the radio and record industries, several key enhancements to our music and format sections take effect with this week's issue of R&R. Among them:

- Each format editor's column and the format's music and chart data will now appear together for easier and more efficient reading
- The chart layouts have been greatly streamlined —

CHANGES/See Page 12

Page 10

1995 Industry Events Calendar

More Than

You buy research to go up in the ratings. Research by itself, however, won't help—it's just numbers on a page.

It's what you do with the research that determines whether you grow. That's why it's important to work with the right research company. One that understands research,

Research —

and more importantly understands radio. Richard Harker has over two decades of radio programming and management experience. He understands research from your perspective, so you learn more about your station, your competitors, and your inswers. listeners. If you want to find out how research can help you grow and learn more about Harker Research, call Richard Harker or Glenda Shrader-Bos.



Bernstein Now PD At Talk WOR/New York

WOR-AM/New York has hired David Bernstein as its new PD, effective Monday (1/9). He replaces Ed Walsh, who resigned late last month.

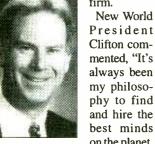
"David is one of the best and brightest in the Talk programming field, and we're fortunate to have him on board," said WOR VP/ GM Bob Bruno.

Bernstein was previously Affiliate Relations Manager with NY-based syndicator MJI Broadcasting. His prior experience also includes stints at News/ Talk outlets WDBO-AM/Orlando, WTIC-AM/Hartford, and WBZ-AM/Boston.

Fey Joins Clifton's **New World**

KYLZ-FM (Wild 107)/San Francisco GM Scott Fey has been hired to lead new business development for Jerry Clifton's **New World Communications**

> consulting firm. New World



mented, "It's always been my philosophy to find and hire the best minds on the planet. Fev Scott Fey is

one of the sharpest people to ever carry a GM's business card. It's great to have him join our team."

Fey added, "Jerry Clifton operates the premier consulting firm in the industry. We're excited about adding more great radio sta-

FEY/See Page 20

R&R Observes King Holiday

In observance of the Martin Luther King Jr. Day federal holiday, R&R's Los Angeles, Nashville, New York, and Washington, DC offices will be closed Monday, January 16.

Former NBC Chief Jack Thayer Dies

ack Thayer, the pioneering executive who helped start the Talk radio format and influenced the careers of scores of radio professionals, died over the New Year's week-

end at 72. The cause of his death was not detailed, but Thayer had been in variable health since suffering a stroke about 10 years ago.

Thayer began his career as a Minnesota DJ, eventually becoming GM of Todd Storz-owned WDGY/Minneapolis. He subsequently was GM for WHK/

Cleveland, KXOA/Sacramento, and WGAR/Cleveland. While at KLAC/Los Angeles, he was widely credited with starting one of the earliest call-in Talk formats in the nation. It was at WGAR that Thayer brought Don Imus to industry prominence as the station's morning man. Thaver also was President of Nationwide Communications and presided over the Radio Network Association.

> In 1974, Thayer was named NBC Radio President, where he oversaw its group of stations as well as the NBC Radio Network. In 1975, he established NBC's News and Information Service (NIS), which attempted to provide all-News network radio. Although it didn't last long, the service was a forerunner of oth-

er full-service networks, made cheaper with the advent of satellite distribution.

In his last fulltime job at a ra-

THAYER/See Page 20

Alternative Rocks Revenues

Alternative stations have apparently become a very popular alternative for advertisers. According to a Miller, Kaplan, Arase & Co. survey of 15 stations that adopted the format in 1993, Alternative revenues in the final three months of 1994 ran a whopping 30% ahead of the format's figures for the previous year's fourth quarter.

Those same stations sustained 24% growth over the entire year, about double the industry's overall rate, driven by average local revenue increases of 24% and national spot gains of 26%.

-George Nadel Rivin, CPA

Mulcahey Joins Cities 97 As Station Manager

WJJD-AM&WJMK-FM/ChicagoSr.AESheila Mulcahey has left the Infinity combo to join Progressive KTCJ-FM & KTCZ-FM (Cities 97)/ Minneapolis as Station Manager. She replaces exiting GM Doug Brown.

Chancellor Broadcasting President Steve Dinetz said, "I've known Sheila Mulcahey

since 1980 and know of no other broadcaster who is more qualified and deserving of the opportunity to manage Cities 97."

"I'm excited about the opportunity to join Chancellor Broadcasting, Mulcahey remarked. "I've met the staff and look forward to working with them to grow our stations to the next level in the Twin Cities.'

Previously, Mulcahey held NSM and GSM posts at WPNT-FM/Chicago and WSHE/Miami.

Ruyak New GM At WIBF/Philadelphia

Joe Ruyak has been elevated from Sales Manager to GM of Jarad Broadcasting Alternative outlet WIBF-FM/Philadelphia, replacing Ted Utz at the WDRE Modern Rock Network affiliate.

There's a lot of growth for the format in Philadelphia," noted Ruyak. "We'll be facing new challenges for the next couple of years. It's an exciting time for the station."

Ruyak is a Philly radio veteran — prior to joining 'IBF two years ago, he was AE at WPEN-AM & WMGK-FM, GSM for WDAS-FM. and AE at WYSP-FM.

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DEALS TO DATE

1994 Dollars To Date:

\$2,276,827,368

This Week's Action: \$22,175,000

Stations Traded In 1994: 1289

Stations Traded This Week: 14

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• WFMZ-FM/Allentown \$9.5 million

Maranatha Broadcasting's purchase of WFMZ-FM ups Tele-Media's radio property total to 14.

Gingrich Plans Cuts

Newt Gingrich reiterated his plan to cut funding for the Corporation For Public Broadcasting during a recent C-SPAN interview.

See Page 6

Gaylord Sells Cable

■ Gaylord Entertainment Company plans to sell its cable TV systems to CCT Holdings Corp. for \$370 million.

See Page 6

RADIO BUSINESS

State Laws May Hinder Auto Lease Ads

Radio stations should consider state laws when booking auto lease ads. However, broadcasters shouldn't be afraid to air the ads, according to Washington attorney **Michael Bader**.

Bader was one of several participants in a recent Interep Radio Store-sponsored seminar, which focused on the new federal law that eliminated much of the legalese previously associated with such commercials. He said a survey of laws in California, New York, Texas, Michigan, and Massachusetts did not turn up any le-gal obstacles. "You can use 'radioese,' as it were, to accomplish everything in the law," Bader noted, giving as an example: "\$2000 non-refundable downpayment required; 36-month lease; total payments \$14,564.

At this early stage, there is no definitive list of states with laws that prohibit such advertising, although an RAB spokeswoman said she's heard of problems in Florida and New Jersey. In New Jersey, broadcasters are waiting for a change in state regulations that will ease restrictions on referring lis-

teners to 800 numbers and auto dealer newspaper ads.

Taken By Surprise

New Jersey Broadcasters Association President Phil Roberts said "it took everyone by surprise" that the federal law signed by Pres-

66

The federal law did not pre-empt state laws -Michael Bader

00

ident Clinton did not override state laws. "We would have taken state action before if we'd known that," he said.

"The federal law did not preempt state laws." Bader said. "In the haste to declare victory, people didn't mention" that state laws cannot be overlooked.

The NAB said it also has heard of problems — ranging from "glitches" to major obstacles in the laws — in at least five states: California, Texas, Massachusetts, New Jersey, and Iowa.

Louisiana Law

National Automobile Dealers Association attorney Peter Kitzmiller said he is aware of problems with Louisiana law, which prohibits advertisers from referring listeners to an 800 number. "You can't use [the federal law] there. You have to disclose the traditional way."

Kitzmiller said the issue will remain fuzzy because it is not something a state attorney general would determine "out of the clear blue sky." Rather, he said, a likely scenario would be for a radio station to air an ad and wait for someone to complain before the state would make a determination.

Interep Radio plans more car lease advertising seminars next month in Los Angeles and New York.

Clinton To China: Stop Black-Market CDs

he **Clinton** administration issued a stern warning (12/30) to China: Crack down on black-market CD production or the United States will ban \$2.8 billion in Chinese imports.

The administration's chief trade negotiator, U.S. Trade Representative **Mickey Kantor**, promised retaliatory action by February 4 against specific Chinese products. In response, China threatened to ban imports of American recordings and other products.

RIAA Chairman/CEO Jay Berman praised the U.S. decision. "Negotiations with China in regard to CD piracy and market access have been going on for years," he said. "The results to date have not been satisfactory —the pirates are still operating in China and we are not — and so the time to act is now."

In a report filed with the U.S. Trade Representative's office in February, the RIAA pushed for the Clinton administration to take action against China because the recording industry

66

The pirates are still operating in China and we are not - and so the time to act is now.

- Jay Berman

77

lost \$345 million in 1993 to the Chinese black market.

China has at least 26 plants capable of manufacturing some 70 million CDs per year, according to the RIAA. The local market represented less than five million legitimate CDs in 1993, the organization said.

The greatest names in sports, now appearing day and night.

Movers, shakers, record breakers and opinion makers. Our listeners get to hear 'em all on the One-On-One Sports Radio Network.

It's non-stop, 'round the clock entertainment on the fastest-growing, 24 hour sports talk network in the country. For a demo tape or more information, call Chuck Duncan at (708) 509-1661.

One-On-One Sports

If you haven't signed on,

You ain't heard nothin' yet.



WE'RE UNLEASHING THE POWER OF INFINITY.

Announcing Infinity Radio Sales, The Exclusive National Representatives of Infinity Radio Stations.

> There's a powerful new sales strategy at work in radio: The Infinity Radio Sales Teams, managed by The Interep Radio Store.

It's here now. In nine markets across the country. To find out more call us at 212-309-9300.

Infinity Radio Sales

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THE INTEREP RADIO STORE

Selling Today...Innovating for Tomorrow

Atlanta • Boston • Chicago • Dallas • Detroit • Los Angeles • New York • Philadelphia • San Francisco

GOP Congress: Public Radio Cuts?

peaker-to-be **Newt Gingrich** renewed his vow to "zero out" funding for the **Corporation For Public Broadcasting** (CPB) in an interview with **C-SPAN** on Monday (1/2).

New Senate Commerce Committee Chairman Larry Pressler (R-SD) is of a similar mind. Gingrich added that he'd donate \$2000 per year to a privately funded network.

National Public Radio President Delano Lewis told R&R he hopes for a meeting soon with Gingrich "about the value of federal support for public broadcasting." Aspokeswoman said 3% of NPR's \$46 million budget comes from CPB funds, while 16% of CPB funds comprises the budgets of the 515 station affiliates.

Gaylord To Sell Cable TV Systems

aylord Entertainment Company (NYSE: GET) recently (12/30) announced it planned to sell its cable TV systems to CCT Holdings Corp. for \$370 million.

"This transaction will allow Gaylord Entertainment to redeploy our cash from the sale of the cable assets and eliminate the negative revenue impact on our cable networks," said Gaylord President/CEO E.W. Wendell.

Gaylord Entertainment owns WSM-AM & FM/Nashville, WKY-AM/Oklahoma City, TNN, CMT, three TV stations, the Grand Ole Opry, Opryland Hotel, and the Opryland theme park. The company expects to close the deal in the second quarter of 1995.

EEO Compliance Guide Released

Practical Guide To EEO Compliance," a 16-page step-by-step primer on how to comply with the FCC's EEO policies, is now available from Washington attorney Nancy Wolf.

The booklet includes an EEO data form, sample request letter, applicant summary sheet, processing guidelines worksheet, a job hires summary form, and self-assessment checklist.

The FCC is reviewing its EEO policies after a court ruled that its fine system was established without first seeking public comment. The Commission has returned to reviewing EEO compliance on a case-by-case basis.

TRANSACTIONS

Tele-Media Creates PA Duopoly With WFMZ For \$9.5 Million

EZ Communications picks up New Orleans duopoly for \$7.5 million

Deal Of The Week

WFMZ-FM/Allentown

PRICE: \$9.5 million

TERMS: Duopoly deal; asset sale for

BUYER: Tele-Media Broadcasting Company of Allentown L.P., owned by Robert Tudek and Everett Mundy of Bonita Springs, FL. It owns WEST-AM & WLEV-FM/Easton, PA and 11 other stations. Phone: (814) 355-4729 SELLER: Maranatha Broadcasting Company Inc., headed by President Richard Dean. It owns five radio stations and WFMZ-TV/Allentown.

Phone: (610) 797-4530 FREQUENCY: 100.7 MHz

POWER: 17kw at 869 feet

FORMAT: B/EZ

BROKER: Dick Foreman of Richard A. Foreman Associates

Group Deals

Coast Radio Stations

PRICE: \$175,000 for 5%
TERMS: Stock sale for cash

BUYER: David Pavlock, purchasing a 3% stock interest in Coast Radio

the Mistreet Journal

Seattle

70's Oldies [OL] 100000 w 1181 ft 7s 4s 6c 4c 4t New Century Media Sister KJR also owns KUBE 206-285-2295 fax 206-286-2376

190 Queen Anne Ave. N., 98109 GM Michael O'Shea PD Norm Gregory

SM Alison Hesse Seattle/Tacoma/Everett Arbitron 3:1% 13400p

L.C., and **Rita Finkbone** purchasing a 2% stock interest in the company. They are both employees of Coast Radio. Phone: (904) 478-6011

SELLER: Thomas Diamond and Greg Gordon, each decreasing their stock interest in Coast Radio L.C. from 50% to 47.5%

WNTM-AM & WMXC-FM/ Mobile

FREQUENCY: 710 kHz; 99.9 MHz POWER: 1kw; 100kw at 1755 feet FORMAT: News/Talk; AC

WCOA-AM & WWRO-FM/ Pensacola, FL

FREQUENCY: 1370 kHz; 100.7 MHz POWER: 5kw; 100kw at 1555 feet FORMAT: News/Talk; CR

Arizona

KONZ-FM/Arizona City

PRICE: \$450,000 (minimum)
TERMS: Asset sale for foreclosure of
\$450,000 (minimum) debt
BUYER: John Saathoff of Minden,
NE, reacquiring his 100% stock inter-

est in Arizona City Broadcasting

All Stations:

U.S. and Canada

All Markets:

Arbitron and M Street

Commercial and

Non-commercial

To order, send

\$43.00 to:

M Street Corporation.

304 Park Ave. S.,

7th Floor,

New York, NY 10010

Make checks payable to:

"M Street Corp."

Corp. Saathoff sold the company to the "seller" in 1990, who has since defaulted on the loan. Phone: (308) 832-1640.

SELLER: Steven Taslitz et al., relinquishing their collective 100% stock interest in Arizona City Broadcasting Corp., after foreclosing on their debt. Phone: (312) 346-2261

FREQUENCY: 106.3 MHz POWER: 3.4kw at 440 feet FORMAT: This station is dark.

Florida

WFIV-AM/Kissimmee (Orlando)

PRICE: \$900,000 TERMS: Asset sale

BUYER: Kissor Communications Inc., headed by President Jorge Perez. Phone: (407) 249-1201

SELLER: Radio Florida Broadcasters Inc., headed by President Edward Allmon. Phone: (407) 932-2383

FREQUENCY: 1080 kHz POWER: 10kw

FORMAT: Country

BROKER: Doyle Hadden of Hadden & Assoc.

WSBH-AM/Miami Beach

PRICE: \$1.5 million

TERMS: Asset sale for \$400,000 cash and a 20-year, \$1.1 million promissory note at 8% interest

BUYER: New Birth Broadcasting Corp. Inc., represented by Victor Curry. Phone: (305) 685-3700

SELLER: Margolis Broadcasting Company Inc., headed by President Edward Margolis. Phone: (305) 672-

FREQUENCY: 1490 kHz POWER: 1kw FORMAT: News/Talk

WILN-FM/Panama City

PRICE: \$745,000

TERMS: Asset sale for \$75,000 cash and a six-year, \$670,000 promissory note at the prime rate plus 2% interest BUYER: Donald Cavaleri of Lincoln, NE and Steven Kushner of Montclair, NJ. Cavaleri has an interest in two other stations, and Kushner has an interest in one other. Phone: (402) 488-7546

SELLER: BayMedia Inc., headed by President **James Broaddus** of Panama City. Phone: (904) 234-2030

TRANSACTIONS AT A GLANCE

- Coast Radio Stations \$175,000 for 5% includes:
 - WNTM-AM & WMXC-FM/Mobile
 - WCOA-AM & WRRO-FM/Pensacola, FL
- KONZ-FM/Arizona City, AR \$450,000 (minimum)
- WFIV-AM/Kissimmee (Orlando) \$900,000
- WSBH-AM/Miami Beach \$1.5 million
- WILN-FM/Panama City, FL \$745,000
- WZZP-FM/Kenkakee, IL \$425,000
- WRNO-FM/New Orleans \$7.5 million
- WWWB-AM/Highpoint (Greensboro-Winston-Salem) \$250,000
- WDFM-FM/Defiance, OH \$550,000 (estimate)
- KULM-FM/Columbus, TX \$180,000

FREQUENCY: 105.9 MHz POWER: 50kw at 394 feet FORMAT: CHR

Illinois

WZZP-FM/Kankakee

PRICE: \$425,000

TERMS: Duopoly deal; asset sale for cash

BUYER: Milner Broadcasting Company, headed by President Timothy Milner of Ft. Lauderdale. It owns WBUS-FM/Kankakee. Phone: (314) 946-0500

SELLER: Rollings Communications of Kankakee Inc., headed by President Dale Rollings. It owns two stations and has an interest in three others. Phone: (314) 946-0500

FREQUENCY: 95.1 Mhz POWER: 3kw at 328 feet FORMAT: Classic Rock

Louisiana

WRNO-FM/New Orleans

PRICE: \$7.5 million

TERMS: Duopoly deal; asset sale for

BUYER: EZ Communications Inc. (Nasdaq: EZCIA), headed by President/CEO Alan Box. It owns WEZB-FM/New Orleans, is buying WBYU-AM/New Orleans, and owns 15 others. Phone: (703) 591-1000

SELLER: WRNO Radio Inc., owned by Tom Galloway. He owns two other stations. Phone: (318) 237-1142 FREQUENCY: 99.5 MHz

POWER: 100kw at 1004 feet FORMAT: Rock

BROKER: Gary Stevens of Gary Stevens & Co. Inc.

North Carolina

WWWB-AM/Highpoint (Greensboro-Winston

Salem)
PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Winston-Salem Radio Corp., owned by Bishop L.E. and Hortense Willis of Norfolk. They own 27 stations and are buying two others. Phone: (804) 624-6500

SELLER: WWWB/WGLD License Subsidiary Inc., a wholly owned subsidiary of HMW Communications, headed by President Owen Weber. It owns WMFR-AM & WMAG-FM & WWWB-FM/Greensboro-Winston-Salem; is buying WWMO-AM/Eden (Greensboro) and WLYZ-FM/Greer

(Greenville, SC) and six other stations.

Phone: (404) 395-9068 FREQUENCY: 100.3 MHz POWER: 100kw at 1036 feet FORMAT: Classic Rock

Ohlo

WDFM-FM/Defiance

PRICE: \$550,000 (estimate)
TERMS: Asset sale

BUYER: Steven Lankenau of Napoleon, OH, buying a 100% stock interest in Wolfe Communications Inc. Phone: (419) 599-7335

SELLER: Robert Wolfe of Evansport, OH, selling his 100% stock interest in Wolfe Communications Inc. Phone: (419) 782-9336

FREQUENCY: 98.1 MHz POWER: 50kw at 500 feet FORMAT: AC

BROKER: Ray Rosenblum

Texas

KULM-FM/Columbus

PRICE: \$180,000

TERMS: Asset sale for \$40,000 cash and a \$140,000 promissory note BUYER: Arlan Enterprises Inc.,

owned by **Harold Young** and **Jean Shaw-Young** of Sugar Land, TX.
Phone: (409) 732-5766

SELLER: Wajama Productions Inc.

Phone: (409) 732-5766 FREQUENCY: 98.3 MHz POWER: 6kw at 207 feet

FORMAT: Country

Credit Card orders call (800) 248-4242



Salutes the Radio Industry for 75 years of service to America!

JANUARY IS NATIONAL RADIO MONTH

G E T I N V O L V E D

STATIONS THAT HAVEN'T RECEIVED THEIR **FREE** JINGLES AND CD CAMPAIGN KIT CAN CALL **NAB RADIO** AT 202/775-3510

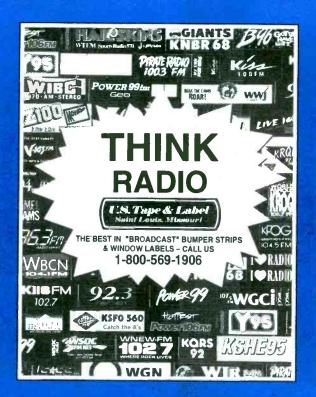


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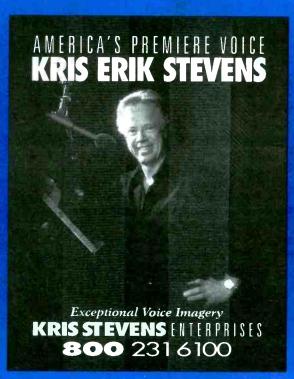




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James VP/GM Of **Clear Channel New Orleans Stations**

Earnest James has returned to radio as VP/GM of Clear Channel/ New Orleans, where he'll oversee the company's four-station duopoly: market-leading Urban WQUE-FM, WYLD-FM, Religious WYLD-AM, and Sports WQUE-AM. James succeeds Snowden, who had been running the stations on an interim basis.

"I'm really happy to be here, and I'm going to do the best job I can,' said James. "Clear Channel's a great company, and it's a great opportunity for me."

James had most recently been working for the Small BusinessAdministration's Disaster Agency in Sacramento, CA. His radio resume dates back to 1967 and includes such stations as KIOO/Oklahoma City, KYAC/Seattle, KPRS/Kansas City, Cleveland outlets WABQ and WJMO, WDAO/Dayton, and Chicago's WMBX, WVON, and WGCI. He also managed all of Viacom's Urban-formatted stations and has been involved in station ownership, having once bought WCIN/Cincinnati.

EZ Comes, **WRNO** Goes '70s Gold

Wright OM, Giovingo takes on PD duties

EZ Communications, having bought WRNO-FM/New Orleans from Associated Broadcasting for \$7.5 million, has flipped the station from Rock to pop/rock-based '70s Gold under an immediate LMA with EZ CHR WEZB-FM. WEZB OM Scott Wright picks up similar responsibilities at 'RNO - now known as "The River 99.5" - and WEZB Asst. PD/MD Joey Giovingo has added WRNO PD duties

Wright told R&R, "EZ President Alan Box had been searching for a station to pair up with WEZB, and we've conducted three separate research studies that clearly indicated the hole for the '70s format we've instituted on WRNO.

"The plans are to combine the two stations into EZ's new facilities, which were designed for two AMs and two FMs. For now WRNO will run jockless," commented Wright. "We plan to build a morning show and hire personalities to handle the other dayparts. But for the present time, this radio station is all about

As a result of the format change on WRNO, Howard Stern's syndicated show moves to WEZB, displacing John Walton and Rick Rumble.

Arbitron Shuffles Departments, Execs

Peacock upped to VP, Feldhaus now Director

aving faced several challenges to its credibility in 1994. Arbitron has eliminated its Radio Product & Analysis Group. Several of that group's functions have been consolidated into the new Information Processing group, headed by Director Brad Feldhaus (formerly Manager/Radio Product). He reports to VP/Operations & Research David Lapovsky, as does Jim Peacock, who moves from Director/Research to VP/Research

"In the last few months, we've realized that establishing clearer lines of responsibility and accountability are essential for maintaining the highestlevel quality in our products and services," said Arbitron President Steve Morris. "The critical resources for implementing every step we take to produce the radio market reports now reside within one organization: Information Processing."

Feldhaus's group encompasses diary editing, station information, diary processing, and report production. Peacock's duties now expand to include all Electronic Media Rating Council contacts and activities, market definition, technical documentation pertaining to estimates, and customer issue and sample analyses. Other RPAG functions now report as individual departments to VP/Sales & Marketing, Radio Station Services Jay Guyther.

Logan Lands In Valley Of Sun

Ex-WLUP/Chicago PD Dave Logan has resurfaced as Director/Programming for Sundance Broadcasting's four Phoenix properties: Progressive KZON-FM, NAC KYOT-FM, Nostalgia KOY-AM, and Urban KISO-AM. Logan replaces Director/Programming Jim Trapp, who leaves the duopoly today (1/6).

President Michael Jorgenson commented, "Jim and Dave are friends and have great mutual respect for each other. As a result, I believe you'll see one of the all-time



smooth and effective transitions. We welcome Dave to the Sundance team and look forward to a really exciting future of growth and innovation together.'

Logan said, "I'm elated to be joining all the great folks at Sundance. They've done a great job with the stations, and I hope to build upon their foundation to help the group achieve new success.

In addition to WLUP, Logan's previous programming experience includes stops at WNEW/New York and KFOG/San Francisco.

Ferro Fills OM/PD Post At Heftel **Los Angeles Spanish Combo**

WXDJ/Miami PD Pio Ferro has joined Heftel's Spanish-language Talk/ AC combo KTNQ-AM & KLVE-FM/Los Angeles as OM/PD. Ferro, who celebrated his 22nd birthday earlier this week, also handles an afternoon shift for KLVE. Ferro succeeds Adrian Lopez, who has taken on responsibilities with Heftel's CRC Spanish-language network.

KTNQ & KLVE VP/Programming Bill Tanner told R&R, "Pio did a brilliant job when he was PD at WXDJ. His name came to the attention of [KTNQ & KLVE President/GM] Richard Heftel, and they saw eye-to-eye on what's happening with Spanish radio. It's moving into using music research and computers to schedule music, and it was this decision to move the stations forward that prompted Pio's hiring."

Ferro began his radio career about seven years ago as the overnighter at then-NAC WXDJ, and he was named PD after the station flipped to Spanish.

Quin Launches New TV Spot Firm ■ Blore joins IQ group in exclusive deal

Former Film House Exec. VP Tony Quin has formed IQ television group, a marketing and production company that will create TV campaigns for radio stations. The Atlanta-based firm has a joint venture with the Los Angeles-based Chuck Blore Company, which will now work exclusively through IQ.

"It was about time radio had another player in the TV production arena," stated Quin, who pledged to

"reinvent" radio marketing on TV. "If you want new ideas, fresh thinking, and reasonable prices, IQ is the place to be."

In addition to a 23-person staff with a six-member creative team. IO has sound stages, digital post-production, computer animation, and art and sound studios.

"What set the TV production companies of the past apart was their IQ/See Page 20

EXECUTIVE ACTION

Rakovan Joins RAB In Sr. VP/Stations Post

Dick Rakovan has joined RAB in the newly created position of Sr. VP/Stations, Eastern Region. His responsibilities include recruiting and servicing stations and groups

within the region.

"Dick has so much to contribute." said RAB President Gary Fries. "He's a true radio professional with not only a knowledge but a real love of the industry. He's a first-rate addition to the RAB executive team, and we're thrilled to have him on board."

Rakovan was most recently GM for WWRC-AM & WGAY-FM/Washington. In his 30+ year broadcasting career, Rakovan has also worked at WFYR-FM/ Chicago, WPRO-AM & FM/Providence, and WPAT-AM & FM/New York. He has previously served on the boards of both the RAB and NAB.



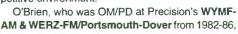
Rakovan

Savage, Jones, O'Brien Rise With Precision

Precision Media has elevated two WKSS/Hartford staffers to VP

and rehired WBOS/Boston PD Jack O'Brien as OM/PD of its Portsmouth-Dover, NH stations.

In Hartford, 10-year WKSS OM/afternoon personality Jeremy Savage has been promoted to VP/Operations and PD Jay Beau Jones upped to VP/Programming, Precision Media CEO Tim Montgomery commented, "Jeremy has been a true renaissance man, adept at marketing, engineering, announcing, production, and management. Jay has done an outstanding job programming Kiss 95.7 in a very competitive environment."



will oversee that combo and duopoly acquisitions WZNN-AM & WWEM-FM. Precision VP Al Perry said, "We're very happy that he has agreed to return. I know he's ready to take our New Hampshire duopely to the next level of performance.

Prior to joining WKSS, Savage was an air personality at WAAF/ Worcester, KPIG/Honolulu, and WCOZ/Boston. Jones worked as MD for WHTT/Boston and WEGX/Philadelphia and on-air at WORC/ Worcester, WPJB/Providence, and WHTZ (Z100)/New York. O'Brien has also programmed WPRO/Providence and was GM/PD at WZPK-FM/North Conway, NH.

King Now Atlantic/Nashville Dir./Nat'l Promo

Atlantic/Nashville Southeast Promotion Manager Larry King has been elevated to Director/National Promotion. He

relocated from Atlanta to Nashville for his new post, which he assumed Tuesday (1/3).

Exec. VP/GM Bryan Switzer commented, "Larry's promotion experience and insight will be invaluable to the label. His leadership abilities will be a great asset in coordinating the promotion team."

King began his industry career at Atlanta-based Southland Record Distributing Company in 1969. He worked in Atlantic's Pop division from 1972-79 and from 1982-90, moving to the Country division in July '90. His experience also includes a 1979-80 stint at MCA Records.



Ausham Becomes WLVQ/Columbus PD

Former WRIF/Detroit OM Greg Ausham has joined Citicasters Rock outlet WLVQ/Columbus, OH as PD. Ausham replaces Bob Neumann, who left to program Classic Rock WNCX/Cleveland last month (R&R 12/9).

Prior to joining WRIF, Ausham gained programming experience during stints at two Milwaukee Rock outlets: WLZR-FM and WQFM-FM.



1995 Industry Events Calendar

JANUARY

- 5 (through March 29) Winter Arbitron
- 6-9 '95 Winter Consumer Electronics Show, Convention Center, Las Vegas.
- 16 Martin Luther King Jr. Day
- 29 Super Bowl XXIX. Joe Robbie Stadium, Miami.
- 30 22nd Annual American Music Awards. Shrine Auditorium, Los Angeles.
- 30-31 3rd Annual Midwest Broadcasters Conference. St. Paul Radisson Hotel.
- 30 (through February 3) MIDEM '95. Palais des Festivals, Cannes.

FEBRUARY

- 2 Groundhog Day
- 5-6 Radio Head Group Fly-In. ANA Hotel, Washington.
- 6 NAB Crystal Radio Awards deadline
- 14 Valentine's Day, Mardi Gras
- 15-17 Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona.
- 15-18 Gavin Seminar. Hyatt Regency, New Orleans.
- 16-19 RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.
- 20 Presidents Day
- 22-25 37th Annual NARM Convention. San Diego Marriott & Convention Center.
- 23-26 10th Anniversary Southeast Music Conference. Eden Roc Hotel Yacht & Cabana Club, Miami.
- 25-26 Dan O'Day's PD Grad School. Radisson Hotel & Suites, Dallas.

MARCH

- 1 Ash Wednesday
- 1 1995 Grammy Awards. Shrine Auditorium, Los Angeles.
- 1-4 Pollack's New Media & Music Conference '95. J.W. Marriott Hotel, Century City, CA.
- 1-4 26th Country Radio Seminar. Opryland, Nashville.
- 17 St. Patrick's Day
- 17-19 South By Southwest (SXSW) Conference. Austin, TX.
- 23 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel.
- 30 (through June 21) Spring Arbitron

APRIL

- 2 Daylight Savings Time begins
- 10-13 73rd Annual NAB Convention. Convention Center, Las Vegas.
- 15 Passover
- 16 Easter Sunday
- 29 (through May 2) RAB Board Meeting. Four Seasons Clift Hotel, San Franciso.

MAY

- 5 Cinco de Mayo
- 6 Kentucky Derby. Churchill Downs, Louisville.
- 10 30th Annual Academy of Country Music Awards. Universal Amphitheatre, Los Angeles.
- 11-13 '95 Summer Consumer Electronics Show. Convention Center, Philadelphia.
- 14 Mother's Day
- 19-24 18th Annual NABOB Spring Broadcast Mgmt. Conf. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.
- 20 Armed Forces Day
- 21-24 35th Annual Broadcast Cable Financial Mgmt. Conference. Mirage Hotel, Las Vegas.
- 29 Memorial Day

JUNE

- 1-3 44th National AWRT Convention. Beverly Hilton, Beverly Hills, CA.
- 5-11 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.
- 7-10 PROMAX & BDA Conference and Exposition. Sheraton and Hilton Hotels, Washington, DC.
- 14 Fourth Annual RAB Creative Fund Mercury Awards. Waldorf Astoria, New York.
- **14** Flag Day
- 15 Father's Day
- 19-25 Amateur Radio Week
- 22 (through September 13) Summer Arbitron
- 22-25 National Association of Radio Talk Show Hosts Convention. Sheraton Astrodome, Houston
- 23-24 Bobby Poe's Pop Music Survey Radio/Record Seminar. Sheraton Premiere, Tysons Corner, VA.

JULY

- 4 Independence Day, National Country Music Day
- 11 Major League Baseball All-Star Game. The Ballpark At Arlington, Texas.
- 12-14 McVay Media Radio School. Site TBA.
- 13-16 Upper Midwest Communications Conclave. Downtown Marriott, Minneapolis.

AUGUST

• 17-19 — TALENTMASTERS Morning Show Boot Camp '95. Swiss Hotel, Atlanta.

SEPTEMBER

- 4 Labor Day
- 6-9 NAB Radio Show. New Orleans Convention Center.
- 6-9 RTNDA 50th International Conference & Exhibition.
 New Orleans Convention Center.
- 21 (through December 13) Fall Arbitron
- 25 Rosh Hashanah

OCTOBER

- 4 CMA Awards. Grand Ole Opry, Nashville.
- 4 Yom Kippur
- 9 Columbus Day
- 14-17 RAB Board Meeting. Boca Raton Resort & Club, Florida.
- 24 United Nations Day
- 29 Daylight Savings Time ends
- 31 Halloween

NOVEMBER

- 7 Election Day
- 11 Veterans Day
- 23 Thanksgiving Day

DECEMBER

- 1 World AIDS Day
- 18 Hanukkah begins
- 25 Christmas Day



Sports Format's Two-Point Conversion

New converts switch on in Cincinnati, Orlando

Over a weekend when many of the nation's eyes were focused on the sports world, two radio stations — Chancellor Communications' WUBE-AM/Cincinnati and Paxson Broadcasting's WGTO/Pine Hills (Orlando) — turned their attention to the Sports format. WUBE is now "The Score" under new PD/afternoon personality Chris Schneider, and WGTO has become WWZN (The Team).

"We saw a great opportunity to offer a 24-hour Sports station ... and the opportunity for it to be a profitable venture," said WUBE-AM & FM & WYGY-FM OM Tim Closson of the new format, which debuted last Thursday (12/29). "WUBE-AM & FM have been simulcast for over four years, and we felt that it was time to make the AM a profit center."

"Chris Schneider comes to us with great experience," Closson added. "With his help, we're offering a great national sports picture for the area. Cincinnati's a great sports town, and there are more great things to come."

In Orlando, the Team kicked off Monday (1/2), headed by Paxson/ Orlando OM John Frost. "It's no secret that it's this company's mission to have one News and one Sports station in markets where we own property," said Frost. "And we're having a blast doing it!"

Vallie Consulting Recruits Donovan

Former WEDJ-FM/Charlotte PD Mike Donovan has joined Vallie Consulting as an associate. He succeeds Randy Lane, who resigned to become the new PD at Viacom

Hot AC KYSR/ Los Angeles (R&R 12/30).

"Mike was a client when he was [PD] at W B T - F M / Charlotte, winning in a heavily fragmented AC market. He has always impressed us ... he's



Donovan

smart, intensive, determined to win, conscientious — a winner. We're proud to have him join us and share his talents with our clients," commented President Dan Vallie.

Donovan said, "The skills and expertise of Dan Vallie and Jim Richards, combined with the resources of the Gallup Organization make Vallie Consulting the best in the business. I'm absolutely elated to be working with people of this caliber in an organization dedicated to helping solve problems for management and creating a quality radio product that generates ratings and revenue."

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TRISH CIZEK

SELENA HARRIS

DEBBIE HOROWITZ

BOB DUNPHY

RAINA FISCHER

JAN SAGE GLORIA MASTRIANNI

RAY DONOGHUE

LIZ WHITE

JEFF Spurgeon

CAROL ARLIA

TIM TYRRELL

NICOLE DORRELL

TARA MCNALLY

MARY FRANCO JIM DOUGLAS

JIM KERR

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JIM STAGNITTO

HENRY BEHRING

JUANITA COVAS

VINCENT CARLINO

KATHIE CAMPANILE

LINDA INGOGLIA

MARGARET JONES TRACI WESTBROOK

HOWARD "THE CAB

DRIVER" HENKEN

NICK TSOLKAS

ROBERT BYBEL

Radio

- MICHAEL FISHER becomes Sales Manager at WLZR/Milwaukee. He previously was LSM at WPNT/Chicago.
- BRENDAN HURLEY segues from Promotion Manager at WTEM/Washington to Promotion Director at crosstown WBIG.
- DANIELLE TERGIS has been elevated from Promotion Coordinator to Promotion Director at WASH/Washington.
- MELISSA SANDLER BREZLER, most recently KRBE/Houston's Special Events & Promotion Coordinator, shifts to crosstown KKRW as Promotion Director.

Records





Murray

Raso

- CHRISTINA MURRAY has been elevated to VP/Media Relations, Black Music at Atlantic Records. The 10-year music veteran steps up from Sr. Director in that department. Also, JOHN RASO has been appointed to the newly created position of Atlantic Product Manager for Time Warner Audio Books, overseeing all audio books releases and supervising select Atlantic Records projects.
- MARK FUNDERBURG leaves Sparrow Distribution's VP/Sales & Marketing post for VP/GM duties at Word Distribution.

CHRONICLE

Marriages

Mercury Records act Bon Jovi guitarist Richie Sambora to Heather Locklear, December 17.

WYKL/Memphis midday talent Dan Lenzini to crosstown WGKX middayer Tanya J. Powers. December 10.

Births

WQMZ/Charlotte MD Dave Reynolds, wife Warner Bros. Records Exec. VP Kim Neihfer, son Nicholas, December 31.

WRXL/Richmond morning show co-host Jeff McKee (Cohen), wife Aldebran, daughter Carrie Anne, December 30.

KODA-FM/Houston GSM Michael Nasser, wife Kendall, son Morgan Ray, December 24.

Condolences

DGC recording artist Ted Hawkins, 58, January 1.

KLAW/Lawton, OK air talent Sheila "K.C." Jones, 34, December 29.

Singer Eugene "Bird" Daughtery, 55, December 25.

- JEFF BROTHERS has been upped to VP/Sales & Marketing for SOR. The six-year label veteran was previously Director/Sales. Concurrently, Director/ Marketing ARNIE THIES exits the company.
- JOHN SPIELBERGER joins Columbia Records as Sr. Director/Finance & Administration. He most recently worked at RCA Records as Director/Finance. In related news, Sony Music Distribution Account Service Rep MICHAEL BLOCK has been appointed Associate Director/Columbia Single Sales for the company.





Spielberger

Schwartz

- HARVEY SCHWARTZ has been named Director/College Promotion at Capricorn Records. And JEREMY MUCH joins the label as a publicist, coming from a similar post at Warner Bros./Nashville Progressive Music Department.
- WARNER MUSIC GROUP will consolidate all of its classical releases from its various labels under a new imprint called Warner Classics U.S., which will be operated by Atlantic Records.
- OLLIE BROWN becomes Sr. VP/A&R at Click Records, the newest division under the Dick Clark Productions banner. The label's first release will be the Fifth Dimension's "Fifth Dimension In The House," slated for a spring release.



Brown

- RYKODISC has established two new offices. The first is located at Shetland Park, 27 Congress St., Salem, MA 01970; (508) 744-7678. And effective February 1, Rykodisc also can be reached at the Times Building, Suite 300, Suburban Square, Ardmore, PA 19003; (610) 649-7400.
- FEEDBACK MUSIC DISTRIBUTION is now the exclusive distributor for RPM Records, a British-based collectors' label. For more information, call Vince Newman at (800) 326-3472, ext. 130.

National Radio

- SUE SWENSON has been promoted from Sales Manager/Western Region to VP/West Coast Sales at Premiere Radio Networks.
- LISA VALENTINE shifts from Director/Promotion Services at MediaAmerica Inc. to Director/Promotion Marketing at Westwood One Radio Networks/New York. And STEPHANIE BROWN, formerly a promotion assistant at Me-

diaAmerica, joins WW1/NY as Promotion Coordinator.

• JILL COHEN has been named an entertainment reporter for the broadcast division of the Associated Press.

Industry

- MERLIN LITTLEFIELD has been named GM of AVI Entertainment Group's new Nashville office. Prior to this, he spent 19 years at ASCAP most recently as Associate Director. AVI's Music City venue is located at 209 10th Avenue South, Suite 326, Nashville, TN 37203; (615) 347-1762.
- CHET VAN WERT has been upped to VP/Development, Music Marketing at Columbia House. He was previously Director/Marketing Planning & Analysis for the department.
- J.B. STANTON COMMUNICATIONS, a public relations firm, has relocated to 830 Eighth Ave., Eighth Floor, New York, NY 10019; (212) 581-8188.
- WARNER NEST ANIMATION is the new joint venture between Warner Music Group and Nest Entertainment. The firm will create and produce animated children's videos and be managed by Warner Music Enterprises President Chris Linen and Nest Entertainment President/CEO K. Douglas Martin.

Changes

Continued from Page 1 they simply show a four-week trend for both chart position and number of plays (Country will remain unchanged)

 All CHR information has been split into two distinct formats — CHR/Pop and CHR/Rhythmic

- •All format charts except Country will convert from weights to plays-per-week. Weighted charts for all formats will continue to be available via R&R ONLINE
- The Back Page features a new, easier-to-read design
- Breakers (except Country) are now based on plays, not a percentage of the reporting panels. Complete details appear on each format's chart page.

A couple of additional notes: Each format will retain the same number of chart positions, and because we are starting 1995 fresh with this new methodology, no trend data or bullets will appear this week.

This first wave of changes is only the beginning of a new era at R&R ... many more exciting enhancements will be rolled out during the year. We encourage your feedback and sincerely appreciate your support.

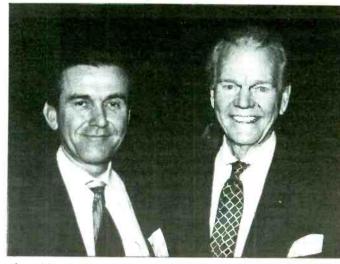
PROS ON THE LOOSE

Rocky D! — Momings WZVU/ Monmouth-Ocean (908) 747-Rock

Kevin Lange — Overnights WMGI/Terre Haute, IN (812) 232-0675

David Paul — Talk host Independent Broadcasters Network (404) 978-1988

Harvey Does Dallas



After addressing 600 people at the Dallas Advertising League's December luncheon, Paul Harvey (r) was presented with the American Advertising Federation's Silver Medal Award for support of the advertising industry. Congratulating him is Radio Shack President Len Roberts.

MUSIC DATEBOOK

MONDAY, JANUARY 16

1957/The Cavern Club opens in Liverpool.

1965/The **Temptations** release "My Girl."

1976/Peter Frampton releases the "Frampton Comes Alive" album.

Born: Sade 1960, Maxine Waters (En Vogue) 1967

TUESDAY, JANUARY 17

1990/Hank Ballard, the Four Seasons, the Four Tops, the Kinks, Simon & Garfunkel, the Platters, and the Who are inducted into the Rock & Roll Hall Of Fame.

Born: Mick Taylor (ex-Rolling Stones) 1948, Steve Earle 1955, Paul Young 1956, Susanna Hoffs (ex-Bangles) 1957

WEDNESDAY, JANUARY 18

1973/Pink Floyd begin recording "Dark Side Of The Moon."

1987/Steve Winwood marries Eugenia Crafton.

1989/Dion, the Ink Spots, Otis Redding, the Rolling Stones, Bessie Smith, the Soul Stirrers, Phil Spector, the Temptations, and Stevie Wonder are inducted into the Rock & Roll Hall Of Fame.

Born: The late David Ruffin (ex-Temptations) 1941

THURSDAY, JANUARY 19

1993/Fleetwood Mac reunite to perform at President Clinton's inaugural ball.

Also ... Anita Baker and Walter Bridgforth Jr. become parents to son Walter.

1994/The Band, the Animals, Duane Eddy, the Grateful Dead, Elton John, John Lennon, Bob Marley, and Rod Stewart are inducted into the Rock & Roll Hall Of Fame.

Born: Phil Everly 1939, the late Janis Joplin 1943, Dolly Parton 1946, Robert Palmer 1949

FRIDAY, JANUARY 20

1964/The **Beatles**' first album ("Meet The Beatles") is released.

1965/Pioneering rock 'n' roll air personality Alan Freed, 43, dies of uremia.

1982/Ozzy Osbourne is hospitalized and treated for rabies after biting the head off a dead bat tossed onstage by a fan.

1988/The Beach Boys, Beatles, Drifters, Bob Dylan, Berry Gordy Jr., Woody Guthrie, Leadbelly, Les Paul, and the Supremes are inducted into the Rock & Roll Hall Of Fame.

Born: Paul Stanley (Kiss) 1952

SATURDAY, JANUARY 21

1966/George Harrison marries Patti Boyd.

1984/Jackie Wilson dies after a long illness following a 1975 stroke. 1987/Leonard Chess, the Coasters,

Eddie Cochran, Bo Diddley, Ahmet Ertegun, Aretha Franklin, Marvin Gaye, Bill Haley, Louis Jordan, B.B. King, Lieber & Stoller, Clyde McPhatter, Rick Nelson, Roy Orbison, Carl Perkins, Smokey Robinson, Big Joe Turner, T-Bone Walker, Muddy Waters, Jerry Wexler, Hank Williams, and Jackie Wilson are inducted into the Rock & Roll Hall Of Fame.

Born: Wolfman Jack 1939, Edwin Starr 1942, Billy Ocean 1950

SUNDAY, JANUARY 22

1889/The Columbia Phonograph Co. is formed in Washington D.C. Born: The late Sam Cooke 1935, Steve Perry (ex-Journey) 1953, Mi-

chael Hutchence (INXS) 1962

— Paul Colbert



Fleetwood Mac — don't stop thinkin about tomorrow.



GOOD REASONS TO VISIT NEW ORLEANS IN FEBRUARY

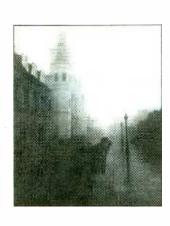


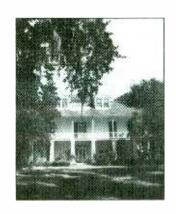


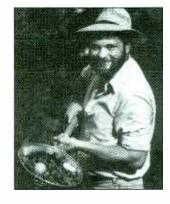
















Gavin Seminar Registration Hotline: (415) 495-3200

Hotel Reservations: (800) 233-1234

Plane Reservations: (800) 747-2144

MANAGEMENT

Dealing With Anger In The Workplace

hen you get angry at work, how do you react? Writing in Irvine, CA-based Entrepreneur magazine, Scott Sindelar suggests the following four ways for you to take control of your anger:

Focus on your goal. When something blocks what you set out to do, anger rears its ugly head.

No Buts About It

ext time your station gets an irate caller or a complaint from an advertiser, avoid using the word "but" at all costs, advises Training for Success President Mark Anthony, writing in Norwalk, CT-based Telemarketing magazine.

When customers hear "We understand your problem, but ...", they take it as an indication of resistance—regardless of the speaker's intention. Eliminate this potential for ill will by training all service personnel to speak using direct statements—even when explaining problems.

Solution: Stop and ask yourself what you — or your team — really wants from the situation. To resolve your anger, concentrate on communicating the goal — not the anger itself.

Seek solutions. When things go wrong, the first thing we do is get angry. The second thing is blame someone.

Solution: Sit down and figure out what went wrong — not who is wrong.

Beware of rules. Each of us comes with a set of rules, expectations, and demands about how the world should be. When others break these rules, we get angry.

Solution: See if your rules apply to the real world. Ask other people if they agree with your rule. Then ask those who disagree to explain their reasoning so you'll have a better understanding of the opposite view.

Keep your perspective: Problems are inevitable, so you can't keep flying off the handle over every little setback.

Solution: Ask yourself whether the situation is a life or death matter. Once you realize it's merely bothersome, so you'll cool down.

LEAD BY EXAMPLE

Walk It Like You Talk It

he best way to earn the respect of your employees is to manage by example. NYC-based Psychological Associates Chairman Mortimer Feinberg suggests that if you expect others to follow policies, you must be seen as walking it like you talk it.

Clear communication is the key to managing by example. Let your staff know that you, too, are a part of the team. You can demonstrate this in two simple ways:

- By setting and meeting deadlines for yourself not just for others.
- By showing how you can stay within a preset budget.



Managers Must Learn Faster

anagers must learn faster than the people they manage, says Richard Flint, writing in the Fredricksburg, VA-based *Personal Selling Power* newsletter.

Good managers make a continued commitment to the growth, development, and direction of the people they manage. When a manager stops growing, so does the company.

The best managers are people-builders, who give their staffers complete support, and team-builders, who don't let individual stars outshine the teamwork.



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COMMUNICATION BREAKDOWN

Timing Is Everything

hen it comes to communicating, just being direct isn't enough to convey the importance of a request or an assignment. For more effective communication, business psychologist/author **Dru Scott** suggests you keep these three key factors in mind:

You're communicating the information to the *right person*.

You're delivering the message skillfully.

You're giving this information at the *right time*.

What Can You Say?

Simply blurting out whatever you feel is hardly likely to produce the results you want. Better to define the problem and its specific remedy. Then practice saying out loud what you wish to communicate beforehand.

DATELINE

1995

- January 29 Super Bowl XXIX. Joe Robbie Stadium. Miami.
- January 30 22nd Annual American Music Awards Shrine Auditorium, Los Angeles
- February 15:17 Broadcast Cable Credit Association Seminar. Scottsdale Hilton, Arizona
- February 16-19 RAB '95 Mktg. Leadership Conference & Exec. Symposium. Loews Anatole, Dallas.
- February 22:25 37th Annual NARM Convention. San Diego Marriott & Convention Center.
- February 25-26 Dan O'Day's PD Grad School, Radisson Hotel & Suites, Dallas.

- ◆ March 1-4 26th Country Radio Seminar. Opryland, Nashville.
- March 23 11th Annual NABOB Communications Awards Dinner. Sheraton Washington Hotel
- ◆ April 10-13 73rd Annual NAB Convention. Convention Center, Las Vegas.
- May 19-24 18th Annual NABOB Spring Broadcast Mgmt. Conf. Frenchman's Reef Resort Hotel, U.S. Virgin Islands.
- June 5.11 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville.
- June 22-25 National Association of Radio Talk Show Hosts Convention. Sheraton Astrodome, Houston.

MEDIA

TELEVISION

TOP TEN SHOWS DECEMBER 26 - January 1

- Mon. Night Football
- (49ers vs. Vikings) Orange Bowl Game (Nebraska vs. Miami)
- Seinfeld
- 60 Minutes
- Home Improvement
- Turning Point
- ER
- "A Father For Charlie"
- Grace Under Fire
- Chicago Hope (Sun. 8pm)

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject

COMING NEXT WEEK

Friday, 1/6

- Ronna Reeves, "Music City Tonight" (TNN).
- Jon Secada, "The Tonight Show With Jay Leno."
- Jack Logan, "Late Night With Conan O'Brien."

Saturday, 1/7

- All-4-One and Changing Faces perform on "Lou Rawls Parade Of Stars" (syndicated).
- Alan Jackson performs on the season premiere of Statler Bros. Show" (TNN, 9pm EST/6pm PST).



• Ray Charles makes a cameo appearance on the debut of the USA cable network's new series, "Super Dave's Vegas Spectacular" (10:30pm).

• DUMB AND DUMBER (RCA)

• READY TO WEAR (Columbia)

• MIXED NUTS (Epic Soundtrax)

• PULP FICTION (MCA)

Singles: Shame/Zhane'

JASON'S LYRIC (Mercury)

• LOVE & A .45 (Epic Soundtrax)

CLERKS (Chaos)

JUNIOR

MUSIC & MOVIES

Singles: The Bear Song/Green Jelly (Zoo)

CURRENT

If You Don't Love Me .../Pete Droge (American)

Other Featured Artists: Proclaimers, Echobelly, Lupins

Other Featured Artists: Sam Phillips, Janet Jackson, U2

Single: Here Comes The Hotstepper/Ini Kamoze

Single: Girl, You'll Be A Woman Soon/Urge Overkill

Single: Look What Love Has Done/Patty Smyth (MCA)

Other Featured Artists: R. Kelly, Aaliyah, Changing Faces

Other Featured Artists: Stabbing Westward, Bad Religion

Other Featured Artists: B.M.U., Tony Toni Tone, Oleta Adams

COMING

Other Featured Artists: Chuck Berry, Al Green

Featured Artists: Carly Simon, O'Jays, Drifters

A LOW DOWN DIRTY SHAME (Hollywood/Jive)

Down 4 Whateva/Nuttin' Nyce

Single: If You Think You're Lonely .../K-CI Hailey

Single: Got Me Wrong/Alice In Chains

Monday, 1/9



Barry White, "Jay Leno."

Tuesday, 1/10

• "George Jones: The Bradley Barn Sessions" teams the singer with Keith Richards, Alan Jackson, Marty Stuart, and Vince Gill (TNN, 9pm PST).

Thursday, 1/12

"Loretta Lynn & Friends" (formerly titled "The Legends Of Country Music") features per-formances by Vince Gill and



Tanya Tucker (TNN, 8pm EST/ 5pm PST).

- Mark Chesnutt and Dia-mond Rio, "Music City Tonight."
- Anita Baker performs on the Disney Channel's "American Teacher Awards" special
 - Ween, "Conan O'Brien."

FILMS

WEEKEND BOX OFFICE DEC. 30-JAN. 2

- 1 Dumb And Dumber\$14.92
- 2 Disclosure \$11.73 (WB)
- 3 The Jungle Book \$10.08 (Buena Vista)
- 4 Little Women \$9.01 (Columbia) \$8.96
- 5 Richie Rich (WB)
- 6 The Santa Clause \$8.16 (Buena Vista) Street Fighter \$7.17
- (Universal) 8 I.Q. \$6.37
- (Paramount) 9 Nell (Fox) \$5.93
- 10 Speechless \$3.74 (MGM/UA)

All figures in millions

Note: Figures reflect a three-day weekend Surce: Entertainment Data Inc.

COMING ATTRACTIONS: No music-related movies opening this week.

VIDEO

NEW THIS WEEK

TRUE LIES (Fox)

Arnold Schwarzenegger, Jamie Lee Curtis, and Reprise artist Tia Carrere star in this feature film, which spawned a Lightstorm/Epic Soundtrax LP with Living Colour's cover of Cream's "Sunshine Of Your Love," along with cuts by John Hiatt, Screaming Trees, and others.

• MARY CHAPIN CARPENTER: THE RECORD COMPANY MADE ME DO IT (Columbia)

This 25-minute video collection contains: "Shut UpAnd Kiss Me," "He Thinks He'il Keep Her," "Passionate Kisses," "I Feel Lucky," "Down At The Twist And Shout," "You Win Again," and "This Shirt."

• LITTLE BUDDHA (Miramax) Keanu Reeves, Bridget Fonda, and Reprise artist Chris Isaak star in this feature film, which spawned a Virgin Movie
Music soundtrack consisting of orchestral and Indian music composed and largely played by Elektra act Ryuichi Sakamoto.

• DEAD CAN DANCE: TOWARD THE WITHIN (Warner Reprise)

This 75-minute concert film set for simultaneous release with the album of the same name - documents the band's performance at Santa Monica, CA's Mayfair Theater Interiews with band members Lisa Gerrard and Brendan Perry complete the collection

JIMMY HOLLYWOOD

(Paramount)
Starring Joe Pesci and
Christian Slater, this feature
film spawned an Atlas/Island soundtrack with five songs by Robbie Robertson, along with cuts by Public Enemy, Concrete Blonde, the Iguanas, and more.

• THE INKWELL (Touchstone) Giant owner Irving Azoff produced this feature film. which stars Larenz Tate and Joe Morton and showcases a score by Terence Blanchard.

ZINESCENE

Bennett Scores With Four-Play!

t's Tony Bennett week at the newsstand. He's on the covers of the Saturday Evening Post and regional Orange Coast magazine, and he's quoted in GQ and People, where he recalls meeting Elvis Presley at the peak of the King's movie career. "He was an original," says Bennett, "the first to wear spangles when everyone else was wearing a suit and a tie. I think one of the reasons I'm popular again is because I wear a suit and a tie, and now there are so many people dressing like Elvis."

Bennett tells the Post today's young acts "look great on television. They're youthful and have a lot of zip and energy, but when you see them live they can only do about 20 minutes because they haven't got the training to hold an audience for an hour and a half." He advises they "should be put on the circuit and learn the trade before they play the big stadiums.

In OC magazine, KROQ/L.A. APD Gene Sandbloom gives his station a lot of credit for Bennett's popularity with the kids. "Essentially, [playing Bennett] was a crazy idea put in the heads of our morning show, Kevin and Bean, that was 50% joke, 50% appreciation for the artist ... The response from people on the phones was enormous ... What could have been a novelty situation took on its own level of legitimacy."

Elvis Is Everywhere

Finally, Bennett speaks briefly about Presley in GQ's barbed assault on the recent tribute concert filmed in Memphis. Bennett agreed to sing "Love Me Tender" because, he says, "It's not angry, it's not cynical, and I only sing good songs.

In the same Elvis story, Melissa Etheridge says, "Sometimes I fantasize about him living, and becoming one of the sober and clean."

Elvis would have been 60 this Sunday. R.E.M.'s Michael Stipe, who imitated him on "Man In The Moon," says when he met Lisa Marie Presley-Jackson, "I told her, I do a bad imitation of your father in one of our songs. You should listen to it.' And she looked at me like, 'Oh. I've never heard that one before" (People).

Multimedia Moves

Whitney Houston has signed to star in the film version of Terry McMillan's book, "Waiting To Exhale." Angela Bassett is set to costar (Star)

David Letterman has banned Prince from "The Late Show" because the singer snubbed him on his last visit (National Enquirer).

Madonna's Faos



Madonna

In a GQ profile that starts and ends in a Dallas tattoo parlor, San Antonio Spurs star Dennis Rodman answers the question, "What's Madonna like in bed?" "Fuckin'

great. Nothin' like it, bro. It's like takin' the ultimate fuckin' challenge. The ultimate challenge, fucking at its highest peak. Then fallin' off the son of a bitch and wakin' up thinkin' it was a dream."

He's not her only admirer. "I have prayed daily for her reign of fashion terror to end, but like an unending nightmare, the litany of lunatic looks just kept coming and coming and coming ... I watched in horror as she led her wide-eyed fans into a tragic fashion abyss." That's style maven Mr. Blackwell beginning his defense of Madonna in Orange Coast, where he goes on to assert, "If Madonna is a has-been, I'm Heidi Fleiss.

The 'Spy' 100 -With Love

Spy's "100 Most Annoying, Alarming, And Appalling People, Places, And Things" this year includes Woodstock II (5), Michael Jackson (9), Barbra Streisand (14), MTV's Kennedy (19), Ace Of Base (46), Bono (51), Counting Crows (53), Courtney Love (55), "Lisa Loeb and her one song" (77), Ticketmaster (90), and book editor Judith Regan (99), who brought Howard Stern and Rush Limbaugh into print.

As for Courtney Love, the Globe reports she was "covered in bruises and lesions" and "writhing around on-stage barely clad, staring vacantly into space, and mumbling incoherently" at a recent costume party in New Orleans. Two photos document the affair.

The Enquiring Kind

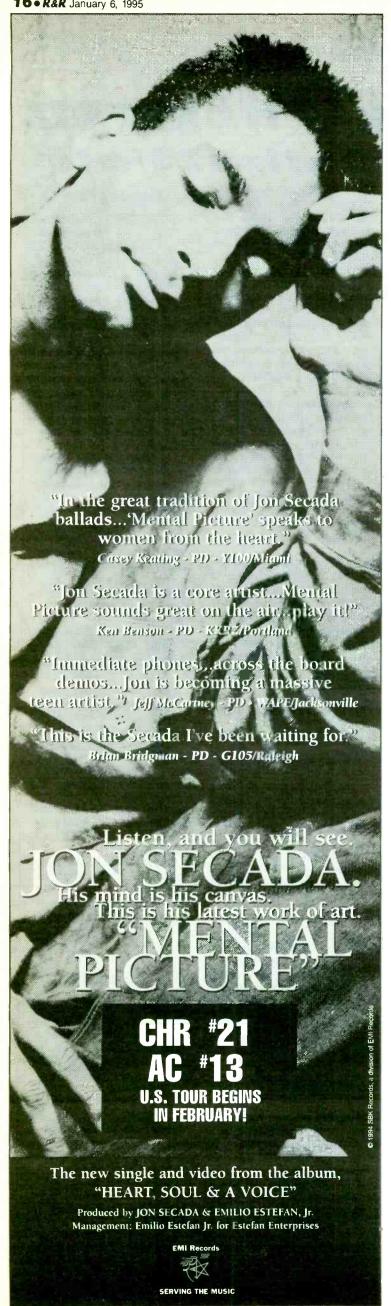
ee the National Enquirer for "The Untold Story: 270-Pound Wynonna's Hospital Baby Drama. Father of the baby Arch Kelley III "confided to a friend ... "I'm gonna marry that gal - just as soon as I get her down to a weight where she can fit into a dress!"

Naomi Judd has been calling liver recipient David Crosby to tell him how prayer cured her diseased liver, but he doesn't want to talk to her and isn't returning the calls, reports the National Enquirer.

Aaron Neville, pictured in the paper reading it, says, "I buy the National Enquirer every week. It's my favorite.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Featured Artists: Flaming Lips, Mazzy Star, Meat Puppets





STREET TALK.

Cassandra Mills Exits Giant Presidency

iant Records President Cassandra Mills has exited the label. A spokesman said there are no plans to replace her, and no further staff changes are expected. The Urban staffers now will report to GM Steve Backer.

Now that IDB's merger with long-distance phone line supplier **LDDS** is a done deal, ST hears Paul Donahue's California Digital/Vertex has a letter of intent to buy all of IDB's audio satellite capacity.

ABC Radio had been negotiating for the capacity which is used by Westwood One and several sports teams, among others - but those talks broke down last



In the wake of Rock WRNO/N.O.'s flip to '70s-based Gold and the "River" monicker (See Page 9), crosstown Classic Rock WCKW has dropped the Classic and is now rockin' with

KLSX/L.A. welcomes longtime market legend Bob Coburn, who'll start doing 3-8pm, beginning Monday (1/9). Steve Downes exits. Shana and Joe Benson will do weekends.

Miami Spice

Paxson Rock AC WZTA/Miami and Progressive WAIA/Jacksonville dropped syndicated morning dudes Ron & Ron. While 'AIA PD Jim Randall takes over for the duo in Jacksonville, Miami Rock rival WSHE's Paul Castronovo & Ron Brewer segue to WZTA and rename their show, "Zeta's Rock & Roll Reveille."

By the time you finish reading this sentence, WZTA will have completed its evolution to what PD Neal Mirsky calls a "mainstream Rock station."

Meanwhile, 'SHE promotes MD/evening star John Rozz to APD/midday maven and 'SHE midday manster Mitch Lewis moves to mornings in the wake of Castronovo &

Rumors

- Now that former WEDJ/Charlotte PD Mike Donovan has joined DC-based Vallie Consulting, what's up with the PD opening at G-105/Raleigh and the OM opening at FM 100/Memphis?
- Never mind the bollocks about Interscope's Sean Lynch moving to SF. He's stayin' in L.A
- Will WIOQ/Philly afternoon driver Billy Burke cop the same slot at FM 102/Sacramento? Is former FM 102 MD Chuck Field ready to land a label gig? And will PD Rick Thomas handle PD and MD duties in the wake of Field's exit?

Heavy Petting Zoo

lame spring fever. Or one great after-show. No fewer than five Zoo execs and artists be came parents last month, in the following order:

- Sr. VP/Mktg. Brad Hunt and Sherry Eiden, Lowell Taylor, 12/12
- VP/Int'l Stephen Prendergast and Tamara Prendergast, Philip William, 12/16.
- Great White guitarist Mark Kendall and Sharon Kendall, Shane William, 12/20.
- VP/AOR Ray Gmeiner and Dominica Gmeiner, Genna Jean Ann, 12/22.
- Green Jelly singer and Ooz Jelly Prod'ns Prez Bill Manspeaker and Green Jelly member Kim O'Donnell, Damien Hellion, 12/31
- Still to come ... Mgr./Nat'l Secondaries Teddi Gilderman's offspring, due 2/21.

Brewer's exit. Art Garza remains in afternoons, and Diane Ray segues from overnights to night rocker duties.

Incidentally, Ron & Ron issued a press release, saying they were "devastated after being dropped in Miami and Jacksonville after the AIDS announcement." The pair had recently announced that Ron Diaz's wife. Debbie, is suffering from the virus. WZTA retorts that Ron & Ron were dropped because of declining ratings. WAIA VP/GM Linda Byrd. in turn, said her station dropped the duo because of the outlet's new Progressive direction.

Benchmark Communications has flipped WFNQ/Greenville-Spartanburg from Alternative to 18-34-targeted Country. The move came six weeks after KKBQ-AM & FM/ Houston APD/MD Jeff Garrison was named OM/PD of WFNQ (formerly WBBO-FM) and Sports Talk/Country combo WESC-AM & FM.

Meanwhile back at KKBQ, morning producer John Trapane adds APD duties, and Stacy Long joins as Music Coordinator.

Brian Chase and Monica Lowe will take over mornings at KRAK-FM/Sacramento, beginning Monday (1/9). Chase was formerly PD/morning man for crosstown Gold KHYL-FM; Lowe held down evenings at KOPT-FM/

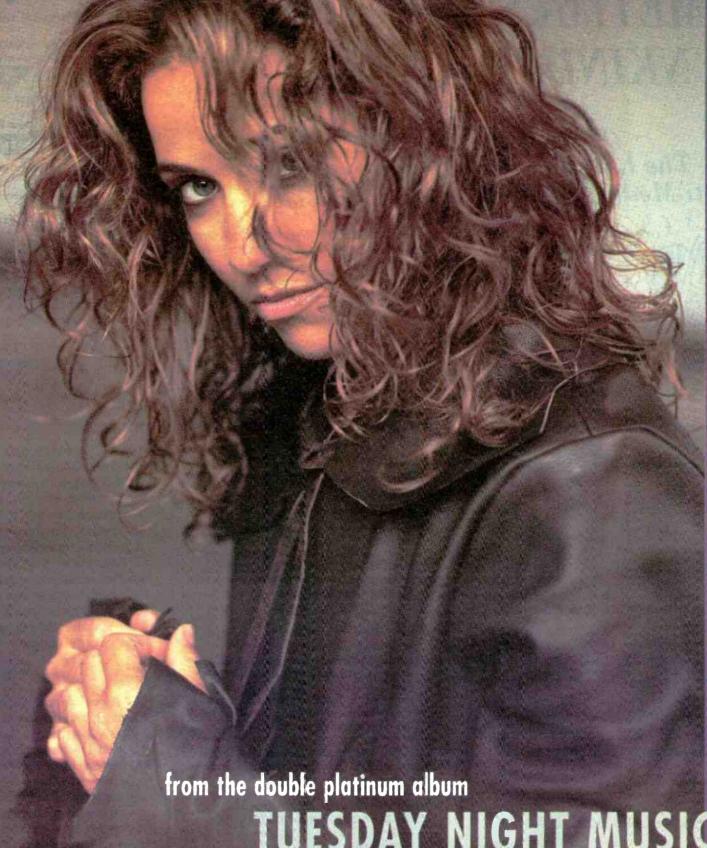
Meanwhile, KRAK MD/midday dude Tom Adams adds APD duties and Jennifer Wood - MD/midday mayen at sister station KNCI-FM — does the same at KNCI.

CBS Radio has firmed up its plans for a simulcast of Tom Snyder's new late-night talk show. "The Late Late Radio Show With Tom Snyder & Elliot Forrest" will air from 11pm-2am ET, built around Snyder's 12:37-1:37am TV slot, starting January 9. Snyder will participate in non-simulcast hours, teamed with ex-WQXR-FM/NY air personality Forrest.

Continued on Page 18

SHERYLERU

Strong Enough



TUESDAY NIGHT MUSIC CLUB

Produced by Bill Bottrell

Management: Scooter Weintraub

1994 ASM Records, In: All rights reserved.

COULDN'T WAIT!

WXKS acd 6 plays KISF 48 plays 15 plays WSNX acd WAOA 41 plays 26 plays WZOK

23 plays

18 plays 20 plays WGRD 15 plays KSMB KOKZ add 25 plays

23 plays 20 plays KRQQ add add 15 plays add 30 plays

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COMPETITIVE MEDIA REPORTING

STREET TALK

Continued from Page 16

Tulsa Time

New UC outlet **KJMM/Tulsa** hit the airwaves Tuesday (1/3). The 25,000-watt FM will be using the handle "Fresh Jamz 105." **KVSP/OKC** PD **Darnell Swift** will do the KJMN PD/MD duties, too. Along with **Tom Joyner**'s syndicated morning show, the lineup is **Nikki Paige** (middays), **Danny Drake** (afternoons), **K.K. Holladay** (nights), and **Marc Anthony** (overnights).

In other Tulsa news, Central Broadcast Company's KTFX-FM has been sold to NewCity Communications for an undisclosed price.

Look for more deals like the one Full-Service/News/Talk WIBC/Indy just cut with local ABC-TV affiliate WRTV. The TV outlet will begin simulcasting WIBC morning guru Jeff Pigeon's show from 6-7am.

Marine Lt. Col. Oliver North took over microphone duties Thursday (12/29) at WMAL-AM/Washington, subbing for morning man Bob Levey. North, who recently lost a Senate race in Virginia, is reportedly mulling a regular gig on radio.

Condolences to the family and friends of veteran Detroit radio newsman Byron

MacGregor, 46, who died of complications from pneumonia on Tuesday (1/3). Along with stints at WWJ, WLLZ, WCSX, and WKBD-TV, MacGregor was CKLW's News Director back

Rumbles

KIXY/San Angelo, TX OM/PD Mike Steele becomes OM/PD at KZFM/Corpus Christi, TX, replacing Chris Balley. Steele will continue to consult KIXY and assist in its search for a new PD.
 KIPR/Little Rock PD Joe Booker will become

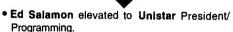
 KIPR/Little Rock PD Joe Booker will become the new PD at WWDM/Columbia, SC. He replaces Andre Carson, who is now the PD at WPEG/Charlotte. Meanwhile, WWDM morning man Curtis Wilson adds APD/MD duties.

In other Little Rock news, KDDK overnighter Matt Allbritton heads to the PD/MD slot at KFX/Marlo-Lawton, OK. And ... WCOS/Columbia, SC PD Greg Mozingo cops the KSSN/Little Rock PD nod.

- Classic Rock KCFX/KC has evolved to '70sbased rock under the moniker, "The Greatest Rock 'N' Roll Of The '70s."
- KMEL/SF midday maven Michael Erickson is upped toAPD. Swingman Efren Sifuentes takes the midday gig.
- KBOS/Fresno MD Mark Adams has been appointed acting PD by CenCal Broadcasting President Steve Miller. Former KYLD/SF MD Mike Marino is still in the running, but Miller told ST the job remains w-i-d-e open.
- WMGI/Terre Haute flipped to CHR at noon on Christmas Eve under new PD Beau Richards.
- KTYD/Santa Barbara ups Jeff Hanley from APD to PD. Meanwhile, Paul Cavanagh drops the interim from his title as OM for KTYD and KQSB, its crosstown AM Talk sister. Cavanagh will continue to oversee the FM Rock outlet's music.
- Ch-ch-changes at Channel Z: Rob Nicholson has been promoted from PD at WCHZ/Augusta, GA to VP/Programming of all three Channel Z outlets (WCHZ, KTOZ/Springfield, MO and KCWX/Columbia Falls, MT), based in Springfield. Meanwhile, KTOZ OM Wreckless Eric Scott returns to WCHZ as OM/PD/afternoons. Also at KTOZ, Scott Smith relinquishes mornings to become Mktg./Promotions Dir., and Lola & Rick Hight join for wakeup duties.



- Bill Mayne upped to WB-Reprise/Nashville Sr. VP/Promo.
- Mark Driscoll named WAQQ/Charlotte VP/Ops.
- Sean Phillips becomes KHKS/Dallas PD.



• Mike Bone named Island Records President.



- Bill Smith advances to WHK & WMMS/ Cleveland VP/GM.
- Tom Durney appointed WASH/Washington VP/GM.

 New WI S/Chicago PDs: Tim Kelly (AM) and
- New WLS/Chicago PDs: Tim Kelly (AM) and Dallas Cole (FM).
- PD/morning man Bill Tanner returns to Miami to begin Dance Rock WHQT.
- Phil Hall becomes WTIC (AM)/Hartford PD.



- J. Ray Padden promoted to KIIS-FM/L.A. VP/GSM.
- Trip Reeb named WCMF/Rochester PD.



John Driscoll takes nights at WCFL/Chicago.

in its heyday and scored a hit spoken-word record with "The Americans."

Our deepest sympathies to consultant **Rusty Walker**, whose nine-year-old son **Jay Darwin** died Tuesday (1/3) from injuries sustained in a hunting accident Monday.

Also sad to report that WOW-FM/Omaha PD Scott Parker passed away last Friday (12/30) after a short bout with spinal meningitis. Parker, 35, had been with the station for seven years. MD Ken Brooks is acting PD and afternoon driver Tom Scott is acting MD until a replacement is named.

Moo-La-La

A love like no udder has forced **CKRY-FM** (**Country 105)/Calgary** to beef up security for its Cash Cow mascot. The station recently obtained a restraining order against a 37-year-old woman charged with sexually and physically assaulting the bountiful bovine at last summer's Calgary Stampede.

The woman allegedly groped a female station employee and choked a male staffer while each was wearing the Cash Cow costume. The attacks reportedly stemmed from a longstanding crush on a CKRY air talent.

Accordingly, the station has adopted a policy that an escort must accompany the Cash Cow at all public appearances.

Records

- Kathy Acquaviva, formerly a publicist with Atlantic and Hollywood Records, joins RCA as Dir/ Publicity.
- After local stints for EMI in Denver, SF, and —
 most recently L.A., Joe Reichling accepts Atlantic's offer to handle local SF duties.

MUSIC

NATIONAL RADIO **FORMATS**



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Star Station - Peter Stewart CELINE DION/Only One Road

EAGLES/Love Will Keep Us Alive JON SECADA/Mental Picture

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Lite AC

BOYZ II MEN/On Bended Kne EAGLES/Love Will Keep Us Alive MADONNA/Take A Bow STEVE PERRY/Missing You JON SECADA/Mental Picture PATTY SMYTH/Look What Love Has Done

BROADCAST PROGRAMMING Becky Brenner • (800) 426-9082

Digital AC - J.J. Cook HUFY LEWIS & THE NEWS/Little Ritty Pretty One

Digital Hot AC - J.J. Cook HUEY LEWIS & THE NEWS/Little Bitty Pretty One TOM PETTY/You Don't Know How It Feels Digital CHR - J.J. Cook

CRANBERRIES/Zombie

Hot Z Format - J.J. Cook STONE TEMPLE PILOTS/Unglued Digital Soft AC – Mike Bettelli Digital AC Mix – Mike Bettelli

Radio X - Cheryl Broz HOOTIE & THE BLOWFISH/Hannah Jane JESUS & MARY CHAIN/Come On

SUGAR/Believe What You're Saving

JONES SATELLITE NETWORKS (800) 766-3251

Adult Choice - J.J. McKay HOOTIE & THE BLOWFISH/Hold My Hand MARTIN PAGE/In The House Of Stone And Light R.E.M./Bang And Blame

Soft Hits - Rick Brady BOYZ II MEN/On Bended Knee MADONNA/Take A Bow

MAJOR NETWORKS Brian Kelly • (312) 755-1300

The Force - Kevin Gluszczak

ARCADE/When I'm Gone FARRCRY/I'll Be The One The Exxit - Kevin Gluszczak FRETBLANKET/Direct Approach Adult HitRadio - Karen Young NE FARRIS/I Know

WESTWOOD ONE NETWORKS Leslie Magdaleno • (805) 294-9000

Format 41 - Andy Fuller vavs And Foreve

RADIO AAHS

Children's Satellite Network Stix Franklin • (612) 926-1280

LW TW

- 1 1 AARON WATERS/Mighty Morphin Power Rangers Theme (Saban/Atlantic/AG)

 2 MICKEY MOUSE & TAG TEAM/Whoomp
- (There It Went) (Bellmark/Life) 3 3 KERMIT, FLOYD & ANIMAL/Wild Thing (lim Henenn/BMG Kidz)
- 4 TOM CHAPIN/Bruno's Christmas On The Mall
- (Sony Wonder/Sony Music) 5 LANE & SABELLA/Hakuna Matata (Walt Disney)
- GHOSTWRITER CAST/You Gotta Believe
- (Golden Video/Western Publishing)
 7 TIN LIDS/Walk The Dinosaur (Mushroom)
- 8 JASON WEAVER/I Just Can't Wait To Be King
- (Walt Disney) Mary-Kate & Ashley Olsen/Funky sicology (Zoom Express/BMG Kidz) 10 10 JANET & JUDY/Let's Play Pog (Janet & Judy)

(Note: This week's chart is frozen.) ©Children's Broadcasting Corporation



57 million households VP/Music Programming

Weeks On

ADDS

IRVANA/The Man Who Sold... (DGC/Geffen) BUSH/Everything Zen (Trauma/Interscope/AG) RANCID/Salvation (Epitaph) PORTISHEAD/Sour Times (Go! Discs/London)

EXCLUSIVES

GREEN DAY/When... (Concept V.) (Reprise)

HEAVY

BOYZ II MEN/On Bended Knee (Motown) 13 INI KAMOZE/Here Comes The Hotstepper (Columbia) 13 MADONNA/Take A Bow (Maverick/Sire/WB) TOM PETTY/You Don't Know How... (WB) R.E.M./Bang And Blame (WB) ... SNOOP.../Murder... (Death Row/Interscope/AG) 12 STONE TEMPLE PILOTS/Interstate... (Atlantic/AG) .. 15 TLC/Creep (LaFace/Arista) ... 11 WEEZER/Buddy Holly (DGC/Geffen)

BUZZ BIN

HOLE/Doll Parts (DGC/Geffen) . 15 VERUCA SALT/Seether (DGC/Geffen) ... 12

STRESS

BLACKSTREET/Before LLet You Go (Interscope/AG) 8 BRANDY/I Wanna Be Down (Atlantic/AG) 13 SHERYL CROW/Strong Enough (A&M) EAGLES/Hotel California (Geffen) . 10 WARREN G./Do You See (Violator/RAL/Island) 12 LIVE/I Alone (Radioactive) ... NIRVANA/The Man Who Sold... (DGC/Geffen) ADD QUEENSRYCHE/Bridge (EMI) .. SOUNDGARDEN/Fell On Black Days (A&M) VAN HALEN/Don't Tell Me... (WB) ...

ACTIVE

MARY J. BLIGE/Be Happy (Uptown/MCA) . BONE THUGS ... /Thuggish ... (Ruthless/Relativity) 3 BROWNSTONE/If You Love Me (MJJ/Epic) BUSH/Everything Zen (Trauma/Interscope/AG) ... ADD CANDLEBOX/Cover Me (Maverick/Sire/WB) 12 COOLIO/I Remember (Tommy Boy) .. DANZIG/Cantspeak (American/Reprise) DEADEYE DICK/New Age Giri (Ichiban/RCA) ... DES'REE/You Gotta... (Re-add) (550 Music/Epic) 6 DRE & CUBE/Natural... (Death Row/Interscope/AG) ... 5 FLAMING LIPS/She Don't Use Jelly (WB) ... 4 P.M./Sukiyaki (Next Plateau) K-CI HAILEY/If You Think You're Lonely... (Mercury) 5 JADE/Every Day Of The Week (Giant) . MAZZY STAR/Halah (Capitol) IIIU/I Miss You (Arista) SHAQUILLE O'NEAL/Biological Didn't Bother (Jive) ... 10 PORTISHEAD/Sour Times (Go! Discs/London) ... ADD RANCID/Salvation (Epitaph) ... SCARFACE/I Never Seen... (Rap-A-Lot/Noo Trybe) ... 6 7HANE'/Shame (Jive/Hollywood)

ON

DAVE MATTHEWS BAND/What Would You... (RCA) ... 5 PETE DROGE/If You Don't Love... (American) 8 FREEDY JOHNSTON/Bad Reputation (Elektra) 14 PAGE & PLANT/Thank You (Atlantic/AG) SPONGE/Plowed (Chaos) ...

Information current as of January 9



48.8 million households

Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relati

XL

BON JOYI/Always (Mercury)
DES'REE/You Gotta Be (Epic)
MADDINA/Take A Bow (Maverick/Sire/WB)
TOM PETTY/You Don't Know How It Feels (WB)
R.E.M./What's The Frequency, Kenneth? (WB)

LARGE

BOYZ II MEN/On Bended Knee (Motown)

HARRY CONNICK JR./ Could Only... (Columbia)

2 SHERYL CROW/Strong Enough (A&M)

2 EAGLES-Hole California (Geffen)

6 GLORIA ESTEFAN/Tum The... (C. Moon/Epic ST)

MELISSA ETHERIDGE/rm The Only Cne (Island)

27 GN BLOSSOMS/Alison Road (A&M)

HOOTIE & THE BLOWFISH/Hold My. (Atlantic/AG)

20 STING://Nhen We Dance (A&M)

2 STONE TEMPLE PILOTS/Interstate... 'Atlantic/AG)

9 WANESSA WILLIAMS/The Sweetest Cays (Mercury)

4 A TOUR TEMPLE PILOTS/Interstate... 'Atlantic/AG)

MEDIUM

ANDRU DONAL DS/Mishale (Metro Blue/Capitol) 3
GLORIA ESTEFAN/Everlasting Love (Epic) 2
GRANT 4 GILL/House Of Love (A&M) 8
AMEE MANN/That's Just What You Are (Imago) 6
R.E. M./Bang And Blame (WB) 4
JON SECADA/Mental Picture (SBK/EMI) 5
SOB SEGER/Night Moves (Capitol) 8
FIDAD THE WET. ./Something's Always... (Columbia) 16 GE OVERKILL/Girl, You'll Be A... (MCA)

CUSTOM CUSTOM

AMITA BAKER. Apologize (Elektra) ... 2
3 LACKSTREET/Before I Let You Go (Interscope/AG) 8
3 HANGING FACES/Focial Around (Big Beat/AG) 1
3 CHANGING FACES/Focial Around (Big Beat/AG) 1
5 CHANGING FACES/Focial Around (Big Beat/AG) 1
5 CHANGING FACES/FOCIAL (RCA) 3
5 CHANGING FACES/FOCIAL AROUND FACES/FOCIAL AROU

HANE'/Shame (Hollywood/Jive) Information current as of January 9.



36 million households Lydia Cole, VP/Music Programming

VIDEO SOUL TOP 10

- 1 TLC/Creep (LaFace/Arista)
- 2 BLACKSTREET/Before | Let... (Interscope/AG)
- 3 BDYZ II MEN/On Bended Knee (Motov
- 4 LUTHER VANDROSS/Always And... (LV/Epic)
 5 BROWNSTONE/If You Love Me (MJJ/Epic)
- 6 MARY J. BLIGE/Be Happy (Uptown/MCA)
 7 ZHANE//Shame (Hollywood/Jive)
 8 JADE/Every Day Of The Week (Giant)
- 9 ANITA BAKER/I Apologize (Elektra)
- GLADYS (ONIGHT/End Of The Road Medley (MCA)

(Note: This week's chart is frozen)

RAP CITY TOP 10

- 1 REOMAN/Rockafella (Def Jam/RAL)
- METHOD MAN/Bring The Pain (Def Jam/RAL) LORDS OF UNDERGROUND/Tick.. (Pendulum/EMI)
- 4 ICE CUBE/What Can I (Priority)
- FIGES/Vocab/Refugee Hip Hop (Columbia)
- USH BABEES/We Run Thangs (WB)
- 7 BLACK SHEEP/Without A Doubt (Mercury)
- 8 NINE/Whytchy Want (Priority)
- 9 9 CRAIG MACK/Get Down (Arista)
 10 10 SCARFACE/I Never... (Rap-A-Lot/Noo Trybe)

(Note: This week's chart is frozen.)



Les Garland. Exec. VP/Programming Frankie Blue, Director/Music Programming

IW TW

- 1 MEL-LOW/Money, Houses &... (Def Jam/RAL)
- TLC/Creep (LaFace/Arista)

 NIIU/I Miss You (Arista)
- 4 THUGLIFE/Cradle To The Grave (Interscope/AG)
- 5 CHANGING FACES/Foolin'... (Big Beat/AG)
 6 DRE & CUBE/Natural... (Death Row/Interscope/AG)
 7 K-CI HAILEY/ff You Think You're ... (Mercury)
- 8 NUTTIN' NYCE/Down 4... (Hollywood/Jive)
- 9 9 ICE CUBE/What Can I Do (Priority)
 10 10 TOO SHORT/C**ktales (Jive)

(Note: This week's chart is frozen.)

59.7 million households Traci Todd, Manager/Video Programming

Weeks On

HEAVY

JOE DIFFIE/Pickup Man (Epic) VINCE GILL/When Love Finds You (MCA) VINCE GILL/VINE LOVE HINGS YOU (MICA)
-FAITH HILL/Take Me AS I Am (WB)
-ALAN JACKSON/Gone Country (Arista)
-JONES & JACKSON/A GOOD Year... (MCA)
-PATTY LOVELESS/Here I Am (Epic)
-REBA MCENTIRE/Till You Love Me (MCA) 11 12 TIM McGRAW/Not A Moment Too Soon (Curb) SAWYER BROWN/This Time (Curb) 8 13 DOUG STONE/Little Houses (Epic) PAM TILLIS/Mi Vida Loca (Arista) MARON TIPPIN/I Got It Honest (RCA) RANDY TRAVIS/This Is Me (WB) RICK TREVINO/Doctor Time (Columbia) 15

ADDS

DAVIO BALL/Look What Followed Me Home (WB) GARTH BROOKS/Ain't Goin' Down... (Liberty)

Information current as of January 2.



Tracy Rogers, Director/Programming Hal Willis, General Manager

TOP 10

- 1 JOE DIFFIE/Pickup Man (Epic)
- 2 TIM McGRAW/Not A Moment Too Soon (Curb)
- MAVERICKS/There Goes My Heart (MCA)
 GARTH BROOKS/The Red Strokes (Liberty)
- 5 REBA MICENTIRE/Till You Love Me (MCA)
- 6 PAM TILLIS/Mi Vida Loca (Arista)
- 7 RICK TREVINO/Doctor Time (Col 8 LARI WHITE/Now I Know (RCA)
- 9 JOHN BERRY/You And Only You (Liberty)
- MARK COLLIE/Hard Lovin' Woman (MCA)

Weeks On

HEAVY

JOE OIFFIE/Pickup Man (Epic)
ALAN JACKSON/Gone Country (Arista)
PATTY LOVELESS/Here I Am (Epic)
MAVERICKS/There Goes My Heart (MCA)
REBA McENTIRE/Till You Love Me (MCA)
TIM McGRAW/Not A Moment Too Soon (Curb)
SAWYER BROWN/This Time (Curb)
DOUG STONE/Little Houses (Epic)
PAM TILLIS/MI Vida Loca (Arista)
RECK TRE/VIMOV/Doctor (Time (Columbia) 13 18 13 13 14 . 9 14 10 18

HOT SHOTS

DAVIO BALL/Look What Followed Me Home (WB) .. 3
 OAVIO BALL/Look What Followed Me Home (WB)
 .3

 BOGGUSS/ATKINS/One More For... (Liberty)
 .4

 GARTH BROOKS/Ain't Goin' Down... (Liberty)
 .3

 JAMES HOUSE/Little SP Little (Epic)
 .8

 JED ZEPPELIN/Workin' Man Blues (Arista)
 .8

 LITTLE TEXAS/Amy's Back In Austin (WB)
 .7

 MEAL McCOY/For A Change (Atlantic)
 .5

 COLLIN RAYE/My Kind Of Girl (Epic)
 .6

 CLAY WALKER/This Woman And This... (Giant)
 .4D

 BRYAN WHITE/Look At Me Now (Asylum)
 .4

ADDS

PATRICIA CONROY/Somebody's... (1-800-COUNTRY) DIAMONO RIO/Bubba Hyde (Arista) CLAY WALKER/This Woman And This Man (Giant)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy matain.

Information current as of January 4

AUSTRALIA

IW TW

- 1 1 SILVERCHAIR/Tomorrow
- 2 2 TINA ARENA/Chains
- 3 3 KYLIE MINOGUE/Put Yourself In My Place
- CDB/Hook Me Up
- 5 DIESEL/All Come Together 6
- 5 6 GF4/Sooner Or Later
- 8 7 CRUEL SEA/Better Get A Lawyer
- 6 8 WENDY MATTHEWS/Standing Strong
- 9 MAX SHARAM/Coma
- 10 10 KYLIE MINOGUE/Confide In Me

Top 10 Australian records from playlists of 3Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/ Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/ Sydney, 2 Triple M-FM/Sydney, MMM-FM/ Brisbane B105/Brisbane and FM-104/Canberra

CANADA

IW TW

- JANN ARDEN/Insensitive
- JULIE MASSE/One More 2
- Moment BARENAKED LADIES/
- Alternative Girlfriend **CRASH TEST DUMMIES/God**
- Shuffled His Feet
- 5 5 ALAN FREW/So Blind
- 6 RHEOSTATICS/Claire
- MOIST/Silver ROCH VOISINE/She Picked 8 8
- On Me

Jungle

ONE/54.46 10 10 TRAGICALLY HIP/Greasy

(Note: This week's chart is frozen.)

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.

PQUISTAR.

Avg. Gross ... (in 000s) 1 ROLLING STONES .. \$2791.8 FRIC CLAPTON .. \$556.9 3 AEROSMITH 4 BARRY MANILOW ... \$287.3 5 REBA MCENTIRE ...
6 MICHAEL BOLTON. \$283.4 7 MOODY BLUES \$246.8 8 BONNIE RAITT . \$240.7 \$214.2 YOUNG MESSIAH TOUR \$207.0 \$202.0 12 JAMES TAYLOR \$194.8 13 BROOKS & DUNN 14 KENNY G \$174.8 15 NINE INCH NAILS \$152.2

New Tours

Among this week's new tours: ALABAMA

JOHN BERRY BIG HEAD TODD & THE MONSTERS DIAMOND RIO EX-IDOLS TRACY LAWRENCE SLAYER RICK TREVINO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Cour-tesy of Pollstar, a publication of Fromoters' On-Line Listings, (800) 344-7383, or in California (206) 224-2631.

Music Sales

Continued from Page 1 such as listening posts and coffee bars. He lamented that some momand-pop stores have thrown in the towel and discontinued selling some hit product.

"The owner of one store told me they chose not to sell the Pearl Jam album because there's no way they can compete with the mass merchandisers," Lippman related. "I find it unfortunate that the store chose not to fight — they shouldn't send a customer to one of their competitors."

Lippman said Detroit's Harmony House launched a campaign that highlighted the advantages of shopping at a full-service music retailer and portrayed super-discounter clerks as rude and nerdy. The commercial ends with the line, "Music is all we do.'

Branching Out

But Lippman said the successful music merchant of the future will have to be much more than just a music merchant. He said the sales of multimedia discs are just beginning to boom, and that retailers "have really got to come to the party" and start marketing CD-ROMs.

"Retailers will have to become 'entertainment emporiums' that offer all kinds of software - music, video, and computer." He cited Sam Goody's store at the Universal Citywalk in Los Angeles, which also sells clothing, magazines, books, and features a snack and espresso bar.

The survey of 200 retailers (representing some 8000 record stores nationwide) found that radio was the most important medium for influencing record sales. Thirty-eight percent of retail executives said radio was the most influential medium, followed by the video music channels (18%), TV (14%), and other influences (30%).

Warming Up The Crowd



Show hosts Tom Jones (I) and Queen Latifah joined Exec. Producer Dick Clark in Beverly Hills to announce the nominations for the 22nd annual "Amer ican Music Awards." Lorrie Morgan will also co-host the telecast, set to air January 30 on ABC-TV.

Atlantic Transfer



Atlantic Records celebrated the Manhattan Transfer's return to the label by presenting the group with gold discs for "The Best Of The Manhattan Transfer." Pictured at the gathering were (I-r) Atlantic Sr. VP Arif Mardin; the group's Alan Paul, Cheryl Bentyne, and Tim Hauser; Warner Music-U.S. Chairman/ CEO Doug Morris; and Manhattan Transfer's Janis Siegel.

Trading

Continued from Page 1

rising interest rates, increased spreads between bid and ask, and anticipation of a cut in the capital gains tax.

Glenn Serafin of Serafin Bros. agrees that 1995 will continue along the same lines as 1994, but at a slower pace. "Sellers are caught in a dilemma," explains Serafin. "Shall they wait for the lowering of capital gains tax by Republicans, or should they beat the clock for rising interest rates? To wait is the wrong thing because lenders are not going to allow people to overpayalthough spending is brisk.'

Stevens and Serafin agree that what Serafin calls "the hard-core recalcitrants," people who didn't buy into the idea of duopoly, will liven up the market by trying to buy now or selling out.

Earth, Wind & Surprise!



At a recent Los Angeles concert appearance, members of Earth, Wind & Fire were surprised during their encore by an impromptu appearance by co-founder Maurice White (I), who'd sat out the tour to focus on studio projects. Joining White backstage are (I-r) bandmembers Ralph Johnson, Sheldon Reynolds, Sonny Emory, Philip Bailey, and Ver-

Conaress

Continued from Page 1

ered they could get their message out using local media rather than the national press corps.'

Change Of Heart

This new "open access" is something of a reversal from past policy. Last year, Talk radio was shunned by the congressional press corps and denied entry to press rooms at the Capitol, where many Washington correspondents ply their trade. Talk hosts are still denied access to the press rooms, but they can broadcast from rooms made available by Speaker Gingrich's office or other "friendly" members of Congress.

The galleries are governed by an executive committee of journalists, whose decisions are ultimately reviewed by the House Speaker and the Senate Rules Committee.

"It's not our objective to keep Talk radio off the Hill - we think there's a big difference between what we do and what Talk radio does," said CNN Bureau Chief Bill Headline, immediate past Chairman of the Radio and Television Correspondents Executive Committee.

The galleries can only give credentials to reporters who "gather news," and "we don't think most Talk radio hosts do that," Headline said.

Thayer

Continued from Page 3

dio station, Thayer revived Big Bands in New York as GM of WNEW during the early '80s. He most recently was COO/ Exec. VP of Gear Broadcasting, a syndicator and wireless cable operator in New En-

'A Visionary'

Thayer received high praise from former co-workers and associates. WOR/New York VP/ GM Bob Bruno, who served on the board of the New York Market Radio Broadcasters Association Jack Thayer Scholarship Fund, said, "Up 'til the end, Jack would monitor WOR from his nursing home and call me with programming suggestions. He was a visionary who was always active in our business. I will miss him.

Former NBC Radio VP Bob Mounty noted of Thayer, "He was the eternal optimist who encouraged many people to move along in this business. I thank him for giving me the opportunity to run NIS, which then was a totally new enterprise in radio. He was incredibly loyal to his friends and co-workers, and he gave everything 100%, no matter what he was doing."

Thayer is survived by a brother, two children, and five grandchildren. Funeral arrangements were incomplete at presstime.

Fey

Continued from Page 3

tions to our client list. Having been one of his clients, I know first-hand how brilliant and talented he and his team truly are.

Fey will open New World's sixth office, to be located in San Francisco.

Continued from Page 9 marketing expertise," Quin told R&R. "That expertise has now become a given. What will set the production companies of the future apart is their ability to creatively translate that marketing into great television."

Quin left Film House in July 1992 to create Music Link, a music retail service which he recently sold to Minnesota Public Radio.



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Ilips, Marjon Shabi Kenton Young

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BUREAUS

row, DC: 202-783-0822, FAX: 202-783-0260
BUREAU CHIEF: Jack Messmer
REPORTER: Mary Ann Barton
EDTORNUA. ASSISTATI: KITSON FIlynn
LEGAL COUNSEL: Jason Shrinsky

NASHVILLE: 615*244*8822, FAX: 615*248*6655 BUREAU CHIEF: Lon Helton Office MANAGER: Shawna Hayhurst

ADVERTISING

Los Angeles: 310-553-4330, FAX: 310-203-8450
Vice President/Sales, Western Reson: Michael Addreso
Sales Manager: Henry Mowry
Advertising Coordinator: Nancy Hoff
Sales Representatives: Jeff Gelb, Joe Montione
Advertising Assistant: Ted Kozlowski
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SHIMGTON: 202•783*3826, FAX: 202•783*0260 Vice President/ Sales: Barry O'Brien Sales Representative: Elizabeth Samuels Sales Assistant: Colleen Patrick

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RANDALL BLOOMQUIST

Faces, Places, Guests And The Rest

A look at recent close encounters and primo promotions

There's always something happening on the radio, and nowhere is that truer than in the News/Talk format. Celebrities, contests, controversy — it's all in a day's work. Here are a few snapshots of some of that work.



WHO'S ON-AIR — When Who vocalist Roger Daltrey (c) spent some time with David Brenner (l), Westwood One Director/Talk Programming Larry Kahn stopped by to cheese with a legend.



ALL EARS — KOA/Denver invited listeners to a local market to husk 500 free ears of corn. One ear concealed a cellular phone, which entitled the finder to a trip for two to Nebraska for a Colorado University game. The other 499 people contented themselves with a free snack. That's KOA Director/Marketing & Promotion Kenny Marks holding up a promising vegetable.



PEARLS OF WISDOM — KGO/San Francisco talker Ronn Owens recently played host to former First Lady Barbara Bush.



ON THE SHOW AGAIN — Willie Nelson (r) dropped by the WWL/New Orleans studios to chat on-air with host David Tyree.



BABE & PREZ — ESPN's the Fabulous Sports Babe was caught schmoozing with ABC Radio Networks President Bob Callahan recently.

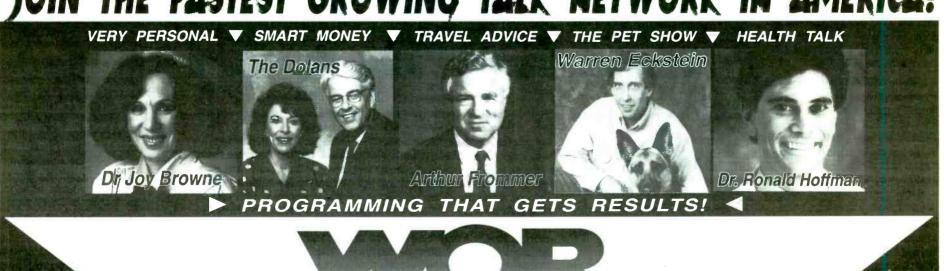
Picture This!

If you'd like to see your face or station on this page, send your sharpest photos to Margo Ravel, R&R, 5th floor, 10100 Santa Monica Blvd., Los Angeles, CA 90067



TO THE POINT—KFI/Los Angeles's fall ad campaign minced no words. The billboards even stimulated some controversy ... much to the station's delight.

JOIN THE FASTEST GROWING TALK NETWORK IN AMERICA!







CONTEMPORARY HIT RADIO



New Releases For A New Year

hese labels (listed alphabetically) plan on releasing singles and/or albums by the following artists in the coming months:

 Arista (VPs/Top 40 Promotion Jim Elliot and Bruce Schoen): Real McCoy, Annie Lennox, Curtis Stigers, Jeff Healey, Taylor Dayne, Haddaway, Deborah Cox, and "Boys On The Side" sounctrack (featuring Sarah McLachlan, Melissa Etheridge, Sheryl Crow, and Bonnie Raitt). LaFace: A Few Good Men and McArthur.

• Columbia (Sr. VP/Promotion Jerry Blair): "Ready To Wear (Pret-A-Porter)" soundtrack (featuring Sam Phillips, CeCe Peniston, New Power Generation, Rolling Stones, Terence Trent D'Arby, Janet Jackson, and Ini Kamoze), Corrosion Of Conformity, Trisha Covington, Big Audio, Mick Jones, Soul Asylum, Supercat, Bruce Springsteen, London Suede, Jeff Buckley, and Dionne Farris.

• Elektra (VP/Promotion Valerie DeLong): Snow, Rembrandts, David Sanborn, Adina Howard, Kut Klose, Better Than Ezra, Orange 9MM, "Tank Girl" soundtrack (featuring Bjork).

• Geffen (National CHR Promotion Dir. Steve Leavitt, National Promotion Dir. Bob Catania): Roots, Wu-Tang Clan's Genius, Stone Roses, Lisa Loeb, Elastica, Nelson, Teenage Fanclub, Siouxsie & the Banshees, Veruca Salt, and Hole

• Island (VP/Promotion Joe Riccitelli, VP/CHR Promotion Vicki Leben): Melissa Etheridge, Cranberries, 4 P.M., Stereo MC's, L.L. Cool J. PM Dawn, Montel Williams, Portishead, Spell, "Don't Be A Menace" soundtrack (featuring Warren G, Positive K, and Coolio), and "Basketball Diaries" soundtrack (featuring Pearl Jam and Soundgarden).

 Maverick (VP/Promotion Terry Anzaldo): Candlebox, Dana Dane, UNV, Deftones, Alanis, Bad Brains, and Me'Shell N'degeocello.

• MCA (Sr. VP/Promotion Bruce Tenenbaum): Live, Immature, Murmurs, Soul IV Real, Livin' Joy, Cold Water Flat, and London Beat (January); Elton John, Nixons, Sheena Easton, Smashing Orange, and Mary J. Blige (February).

• RCA (VP/Pop Promotion Skip Bishop, VP/Promotion Bonnie Goldner): Dave Matthews Band, "Dumb And Dumber" soundtrack (featuring Willi One Blood, Pete Droge, and Crash Test Dummies), Alkoholiks, Bruce Hornsby, and SWV.

• Warner Bros. (National Singles Promotion Director Barney Kilpatrick): R.E.M., Madonna, Tom Petty, Seal, Pretenders, Van Halen (first single, "Don't Tell Me What Love Can Do," 12/28), Fossil, and Wolfgang Press (January); Goo Goo Dolls, and New Order (February); Jack Blades & Tommy Shaw, Laurie Anderson, and Suddenly Tammy (March); Red Hot Chili Peppers, Ministry, and Rod Stewart (April).

Zoo (VP/Promotion Bill Pfordresher): Sonny Landreth f/Marc Knop-

fler, Matthew Sweet, Billy Joe Shaver, Tool, 20 Fingers f/Gillette, G-Mo, Killing Joke, Green Jelly, Hoodoo Gurus, Little Feat, and Great White.

Let The Music People Do The Talking

Fragmentation, building core superstars, high-tech diversity are concerns

The heart, soul, and lifeblood of what CHR/Top 40 PDs do every day is primarily based upon the music. Let's face it without music, most of us are without jobs. Meanwhile, labels fundamentally make money by selling music. As we begin 1995, here's a look at how some label execs view the format's future, new technology, and what makes a hit song.

The Future

"One of the biggest problems facing Top 40 programmers today is finding the proper niche for their stations in an often over-signaled market," says Warner Bros. Nat'l Singles Promotion Director Barney Kilpatrick. "When one niche format shows success in a highly visible market, the temptation for many programmers is to use that format whether it makes sense in their market or not.

Kilpatrick suggests radio programmers "stick to a broad-based mainstream format that samples only the



only will do so by sticking to the original Top 40 plan," says Zoo VP/ Promotion Bill Pfordresher. "That means being assertive and popularizing the music that comes from the very gut of the contemporary listener. That's a responsibility to the format." Regarding record company



Jim Elliot

Jerry Blair Valerie DeLong Steve Leavitt

Kilpatrick

biggest hits and bestsellers from the individual niche formats. And record execs shouldn't "jump on the bandwagon of the moment and glut the market with any one kind of music."

RCA VP/Pop Promotion Skip Bishop sees Top 40's evolution as "reflecting the diversity of the streets. Its further fragmentation depends on the limits dictated by listeners. In its purest form, Top 40 is playing the 40 most popular titles, in rotation, for a particular market. But the food in New Orleans sure tastes different than Chicago's culinary treats, so why should those records be the same?"

Columbia Sr. VP/Promotion Jerry Blair always has taken the "no rules" approach to music and is very optimistic about the format's future. "It's very gratifying to look at the top of the album and airplay charts today and see that Top 40 really has committed to real artists, real music, great songs ... and there are no rules!"

Geffen National CHR Promotion Dir. Steve Leavitt notes, "Fragmentation obviously will continue due to the ethnicity of larger cities and the growing number of successful Alternative-leaning stations. Mainstream Top 40 always will be there, whether it leans adult, teen, or rhythmic."

"If Top 40 radio is to succeed, it

responsibilities, Pfordresher feels they have "an equal responsibility in finding these artists and providing a conduit toward exposure.'

Profit Centers

Selling music is the top priority, but many labels have either joined in on or are on the leading edge of technology. Radio can benefit from the labels by becoming aware of how and where the labels are diversifying. Take a "Flintstones" promotion, for example: MCA could help line up the movie premiere, provide the soundtrack for giveaways, assist with obtaining a VIP trip to Universal Studios to see the new Flintstones show, supply Flintstones CD-ROMs, provide "win it before you can buy it" giveaways for the video,

These possibilities make Sr. VP/ Promotion Bruce Tenenhaum see himself in a fortunate position at MCA, with the ability to tie in films, videos, CD-ROMs, VCRs, theme parks, books, and TV shows; the label also has a domain on the Internet.

Island VP/Promotion Joe Riccitelli also has a strong parent company in Phillips. "We're always kept abreast of the latest technology in audio and visual equipment. One of our sister companies is Gramercy Films. And with PolyGram Diverlook for "Enhanced/Multi-Session" CDs on various artists, Savs Blair, 'Soon you'll be able to listen to these

pay-per-view events.'

CDs on your traditional CD player or insert the same CD into your CD-ROM for music, photos, videos, discographies, etc." Sony also is becoming involved with home shopping, licensing, electronic distribution, on-line services, and more.

sified Entertainment, we're able to

be involved with such projects as

'Woodstock '94' and other exciting

It's the same story at Columbia

with parent company Sony. In 1995,

Zoo's Pfordresher feels it's very important for anyone in this business to be thinking ahead, and he encourages this kind of innovative process. In the year ahead, "Zoo will lay tracks into the technical revolution. OOZ Jelly's extensive video facility will take Zoo into the CD-ROM area by providing a creative and vital playground."

Defining Hits

Does airplay make a song a hit? Does sales? Or is it a combination of both? Is the definition of a hit the same for labels and radio? Some may say, "Why should I care? I need to do what's right for my station." While that's true, as a programmer you also have a responsibility to know what's selling and certainly to include sales information - no matter how large or small - in your music meetings.

Labels also are radio's customers and suppliers — how do they define a hit? "Sales, sales, sales," says Maverick VP/Promotion Terry Anzaldo. "And ultimate exposure and visibility every time you turn asked about each record: Does it sell where it's played? Does airplay generate requests? Does it callout after adequate airplay?

Likewise, RCA's Bishop feels a true-to-life hit record at radio has "the big three — requests, sales and callout. Sometimes you can achieve



Joe Riccitelli

mate goal."

Tenenbaum

around - radio, TV, press, etc." Ele-

ktra VP/Promotion Valerie De-

Long defines a hit as "when a con-

sumer is motivated via radio and

video airplay, advertising, market-

ing, etc. to purchase our product.

Then we've accomplished our ulti-

Does the definition of a hit always

seem to change? Geffen's Leavitt

thinks so. "Hits don't have to be Top

10 singles; they have to motivate the

masses to keep listening and start

buying." WB's Kilpatrick also sees

the fragmentation of the format mak-

ing it more difficult for PDs and pro-

motion execs to define a hit record.

"A variety of questions must be

Skip Bishop

two of the three, but the whole package is sweet."

There are obvious situations like Real McCoy's 'Another Night' spending four weeks as the mostplayed song on Top 40 radio — where you know you have a hit on your hands," says Arista VP/Top 40 Promotion Jim Elliot. What about songs that get little airplay but sell? Elliot uses the example of Sarah McLachlan's project selling 800,000 albums: "We feel it was a 'hit' album, and we established an artist.'

Upcoming Superstars?

One of the most common complaints by Top 40 programmers continues to be a lack of core superstars needed to help drive the format back to the top of the ratings. At the labels, music execs are always looking for the next superstar, and that means a serious commitment to A&R. "The commitment to artists is paramount at Geffen," remarks Leavitt. "We have major A&R people based in L.A., New York, Chicago, and Atlanta. We plan on some additional diversity in our music, but we're committed to sticking to what we do best - rock!

"At Maverick, the next superstar artists are coming right out of [Director/A&R] Guy Oseary's office," says Anzaldo. "He has great vision and passion." And Riccitelli points toward Island's strategic plan in seeking and signing new and upcoming bands. "Recently, among heavy competition, we were able to close the deal with Tracy Bonham, an amazing singer/songwriter from Boston."

DeLong stands by Elektra's commitment to developing new artists and continuing to work with established artists. "Without A&R, you really have nothing. And it's our business to provide the consumer with the next superstar."



JANUARY 16, 1995

NEW & ACTIVE

THE HOTTEST

URGE OVERKILL "Girl, You'll Be..." (MCA)
Total Plays: 1217, Total Stations: 74, Adds: 0

LIVE "I Alone" (Radioactive)
Total Plays: 1129, Total Stations: 62, Adds: 1

LUTHER VANDROSS "Always And Forever" (LV/Epic) Total Plays: 1115, Total Stations: 77, Adds: 3

BRANDY "I Wanna Be Down" (Atlantic/AG)

VERUCA SALT "Seether" (Geffen/DGC)

AMY GRANT & VINCE GILL "House Of Love" (A&M) Total Plays: 978, Total Stations: 47, Adds: 0

ROLLING STONES "You Got Me Rocking" (Virgin) Total Plays: 899, Total Stations: 50, Adds: 2

SMASHING PUMPKINS, "Landslide" (Virgin)

PEARL JAM "Better Man" (Epic Associated)
Total Plays: 860, Total Stations: 29, Adds: 14

SOUNDGARDEN "Fell On Black Days" (A&M)

BLACKSTREET "Before I Let You Go" (Interscope/AG) Total Plays: 708, Total Stations: 53, Adds: 0

CANDLEBOX "Cover Me" (Maverick/Sire/WB)Total Plays: 647, Total Stations: 40, Adds: 3

HARRY CONNICK JR., "I Could..." (Columbia)
Total Plays: 630, Total Stations: 37, Adds: 1

AIMEE MANN "That's Just What You Are" (Imago/Elant) Total Plays: 602, Total Stations: 33, Adds: 3

ALL-4-ONE "(She's Got) Skillz" (Blitzz/AG) Total Plays: 601, Total Stations: 27, Adds: 1

GAINING AIRPLAY

WILLI ONE BLOOD "Whiney, Whiney..." (RCA) Total Plays: 518, Total Stations: 38, Adds: 8

JAMIE WALTERS "Hold On" (Atlantic/AG) Total Plays: 484, Total Stations: 28, Adds: 6

EAGLES "Love Will Keep Us Alive" (Geffen)

CELINE DION "Only One Road" (550 Music/Epic)Total Plays: 475, Total Stations: 40, Adds: 3

HOLE "Doll Parts" (DGC/Geffen) Total Plays: 438, Total Stations: 25, Adds: 4

FLAMING LIPS "She Don't Use Jelly" (WB) Total Plays: 430, Total Stations: 26, Adds: 2

BARENAKED LADIES "Jane" (Sire/Reprise)
Total Plays: 364, Total Stations: 21, Adds: 0

SHERYL CROW "Strong Enough" (A&M) Total Plays: 347, Total Stations: 21, Adds: 16

MURMURS "You Suck" (MCA) Total Plays: 341, Total Stations: 22, Adds: 3 MARY J. BLIGE "Be Happy" (Uptown/MCA) Total Plays: 317, Total Stations: 24, Adds: (

BARRY WHITE "Practice What You Preach" (A&M) Total Plays: 285, Total Stations: 23, Adds: 3

MIRANDA "Round & Round" (Sunshine)
Total Plays: 223, Total Stations: 11, Adds: 0

DIONNE FARRIS "I Know" (Columbia) Total Plays: 223, Total Stations: 10, Adds: 6

PAGE & PLANT "Thank You" (Atlantic/AG)

Total Plays: 219, Total Stations: 20, Adds: 0

REAL MCCOY "Run Away" (Arista) Total Plays: 216, Total Stations: 8, Adds: 5

PETE DROGE "If You Don't Love Me..." (American/ Reprise/RCA)

Plays: 203, Total Stations: 16, Adds: 4

CECE PENISTON "Keep Givin' Me..." (Columbia)
Total Plays: 201, Total Stations: 17, Adds: 15

LIL' SUZY "Promise Me" (Metropolitan) Total Plays: 172, Total Stations: 7, Adds: 1

MARTIN PAGE "In The House..." (Mercury) Total Plays: 165, Total Stations: 7, Adds: 6

NIIU "I Miss You" (Arista)

LIVIN' JOY "Dreamer" (MCA) Total Plays: 138, Total Stations: 11, Adds: 8

COLLAGE "Diana" (Metropolitan) Total Plays: 137, Total Stations: 4, Adds: 1

QUEENSRYCHE "Bridge" (EMI) Total Plays: 131, Total Stations: 17, Adds: 11

CHANGING FACES "Foolin' Around" (Big Beat/AG)
Total Plays: 117, Total Stations: 8, Adds: 1

BROWNSTONE "If You Love Me" (MJJ/Epic) Total Plays: 101, Total Stations: 9, Adds: 2

VAN HALEN "Don't Tell Me What Love Can Do" (WB)

Songs ranked by total plays.

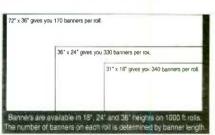


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24 RR

POP/CHR AIRPLAY

JANUARY 6, 1995

				TOTAL	PLAYS		Total
3W 2W LW	TW	Artist Title Label(s)	TW	LW	2W	3₩	Stations Adds
	1	BOYZ II MEN On Bended Knee (Motown)	6318				134/1
	2	BON JOVI Always (Mercury)	5895	_			135/0
	3	REAL MCCOY Another Night (Arista)	5412		-		120/2
	4	MADONNA Take A Bow (Maverick/Sire/WB)	4255	_		_	135/3
- 1	5	4 P.M. Sukiyaki (Next Plateau/London/Island)	4148	1	_		115/3
	6	MELISSA ETHERIDGE I'm The Only One (Island)	4040	_	-	-	117/1
	7	HOOTIE & THE BLOWFISH Hold My (Atlantic/AG)	3802		_	_	118/1
-	8	INI KAMOZE Here Comes (Columbia)	3433	_	_	_	101/5
	9	TOM PETTY You Don't Know (WB)	3334	_	_		114/5
= =	10	JANET JACKSON You Want This (Virgin)	3197	_	_		100/2
	11	GIN BLOSSOMS Allison Road (A&M)	3091	_		_	101/0
_	12	DES'REE You Gotta Be (550 Music/Epic)	3055	_	_	_	96/5
E. =	13	JADE Every Day Of (Giant)	2844	_	_	-	99/4
	14	SHERYL CROW All I Wanna Do (A&M)	2758	_	-	_	102/0
EAKER	15	CORONA The Rhythm Of (EastWest/AG)	2737		4		98/6
	16	MADONNA Secret (Maverick/Sire/WB)	2654	- 50	****		101/1
	17	CRYSTAL WATERS 100% Pure Love (Mercury)	2647	_	_	_	85/0
EAKER	18	VANESSA WILLIAMS The Sweetest Days (Mercury)	2530		-		110/2
	19	ACE OF BASE Living In Danger (Arista)	2339	_	195,079		76/0
	20	CRANBERRIES Zombie (Island)	2286	_	_	_	110/2
	21	JON SECADA Mental Picture (SBK/EMI)	2266	_	_	_	100/1
	22	COUNTING CROWS Rain King (DGC/Geffen)	2182	_	_		79/1
	23	BOYZ II MEN I'll Make Love To (Motown)	2165	_		_	81/0
	24	TLC Creep (LaFace/Arista)	2056	_	_	_	84/6
	25	ANDRU DONALDS Mishale (Metro Blue/Capitol)	1895	_		_	91/4
_	26	AEROSMITH Blind Man (Geffen)	1866	_	_	_	85/0
	27	PRETENDERS I'll Stand By You (Sire/WB)	1831		_	_	66/1
	28	JOHN MELLENCAMP Dance Naked (Mercury)	1746		_	_	63/0
EBUT	29	R.E.M. Bang And Blame (WB)	1738	_	_		85/24
	30	TONI BRAXTON Belong To You (LaFace/Arista)	1677	_	_	_	78/7
	31	ZHANE' Shame (Hollywood/Jive)	1670	_		_	79/2
	32	DEADEYE DICK New Age Girl (Ichiban/RCA)	1608				58/2
		GREEN DAY When I Come Around (Reprise/A&M)	1591		_		92/21
E B U T		FREEDY JOHNSTON Bad Reputation (Elektra)	1583			_	88/3
		WEEZER Buddy Holly (DGC/Geffen)				_	
EBUT		BABYFACE When Can See You (Epic)	1544			_	84/9
	36	R.E.M. What's The Frequency, Kenneth? (WB)	1516		_	_	59/0
	37	, ,	1492		_	_	71/0
	38	FOUR SEASONS December 1963 ('94) (Curb)	1478		_	_	64/0
	39	STING When We Dance (A&M)	1425				69/1
	40	2 UNLIMITED Get Ready For This (Critique)	1288		-	_	39/3

Songs ranked by number of plays. This chart reflects airplay from December 26,1994 - January 1, 1995. 145 Pop/CHR reporters.

125 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.



BREAKERS®

CORONA
"The Rhythm Of The Night"
(EastWest/AG)

Total Plays/Increase	Total Stations/Adds	Chart
2737/	98/6	15

VANESSA WILLIAMS "The Sweetest Days" (Mercury)

	•	• •
Total Plays/Increase	Total Stations/Adds	Chart
2530/	110/2	18

MOST ADDED®

Artist Title	Label(s)	Adds
R.E.M. "Bang"	(WB)	24
GREEN DAY "When"	(Reprise/A&M)	21
S. CRDW "Strong"	(A&M)	16
EAGLES "Love"	(Geffen)	16
C. PENISTON "Keep"	(A&M)	15
PEARL JAM "Better"	(Epic)	14
QUEENSRYCHE "Bridge	" (EMI)	11
VAN HALEN "Tell"	(WB)	11
WEEZER "Buddy"	(DGC/Geffen)	9
LIVIN' JOY "Dreamer"	(MCA)	8
WILLI "Whiney"	(RCA)	8

MOST INCREASED PLAYS

Total Play Label(s) Increase

Data Not Available This Week. Most Increased Plays Will Debut In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

Artist Title Label(s)

MELISSA ETHERIDGE Come To My Window (Island)
COLLECTIVE SOUL Shine (Atlantic/AG)
LISA LOEB... Stay (I Missed You) (RCA)
JON SECADA If You Go (SBK/EMI)
ACE OF BASE Don't Turn Around (Arista)
GIN BLOSSOMS Until I Fall Away (A&M)
AEROSMITH Crazy (Geffen)
COUNTING CROWS Mr. Jones (DGC)
ELTON JOHN Circle Of Life (Hollywood)
SEAL Prayer For The Dying (ZTT/Sire/WB)

Breakers: Songs registering 2500 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

QUEENSRŸCHE



BRIDGE

Second

From the platinum album PROMISED, LAND

Produced by Queensryche & James "limbs" Barton Management Q Prime In

EMI Records

SEDVING THE MINER

POP/CHR REPORTERS

Stations listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Shawn Scott 27 EAGLES 24 LIVIN' JOY 16 GLORIA ESTEFAN "Everlasting" 15 CECE PENISTON	WKSE/Buffalo, NY PD: Brian Burns MD: Sue O'Nell 23 PEAR JAM 22 DIONNE FARRIS 22 TOM PETTY 19 HOLE	WHYT/Detroit, MI PD: Rick Gillette MD: Mark Jackson 59 VERUCA SALT "Number" 35 PORTISHEAD 34 DINK 18 EGGSTONE	WSNX/Grand Rapids, MI PD: Mark McGill MD: Keith Curry 15 SHERYL CROW R.E.M.	KSMB/Latayette, LA PD: Bobby Novosad SHERYL CROW	WWXM/Myrtle Beach, SC PD/MD: Calvin Hicks No Adds	KKFR/Phoenix, AZ PD: Rick Stacy MD: Marto DeVoe 22 R.E.M. 18 CECE PENISTON 8 VANESSA WILLIAMS 6 MURMURS	KKLO/San Diego, CA PD: Greg Slevena MD: Ray Kalusa No Adds	KOKZ/Waterloo, IA PD/MD: Dan Olsen 39 TLC 25 SHERYL CROW 12 INI KAMOZE
KQID/Alexandria, LA PD: Ace Anthony MD: Pat Cloud 36 DESTRE VAN HALEN	19 OFFSPRING 18 LIVE 13 JADE 12 DAN HARTMAN 5 CECE PENISTON 5 VAN HALEN WXXX/Burlington, VT	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin R.E.M. CELINE DION	WKSS/Hartford, CT PD: Jay Beau Jones Interim MD: Tony Marino 38 JON SECADA 27 REAL MCCOY 24 CECE PENISTON 24 BOY2 II MEN 22 WEEZER 7 ELTONICOUN	WVIC/Lansing, MI PD: Mark Maloney MD: J.J. Wright BARRY WHITE R.E.M. GREEN DAY RICHARD MARX	WYHY/Nastwille, TN PD: Charle Quinn MD: Tom Peace 33 R.E.M. 30 REAL MCCOY "Run" 19 CECE PENISTON 16 WHIGFIELD 15 PATTY SMYTH	WBZZ/Pittsburgh, PA PD: Buddy Scott MD: John Cline 33 CORONA GREEN DAY	KZZU/Spokane, WA PD: Ken Hokulas MD: Kasey Christopher 28 TLC 26 BOYZ II MEN 23 HOOTIE & BLOWFISH 23 TOM PETTY 20 GREEN DAY 18 WILLI ONE BLOOD	WIFC/Wausau, WI PD: Duff Damos MD: Jeckle Johnson No Adds WOW/West Palm Beach, FL PD: Neil Sullivan
WAEB/Allentown, PA PD: Brian Check MD: Joe Friday CORONA R.E.M.	PD: Ben Hamilton 34 PEARL JAM 24 EAGLES VAN HALEN QUEENSRYCHE JAMIE WALTERS	KLYV/Dubuque, IA PD: Joe Dawson MD: Scott Thomas 48 PEARI JAM "Better" 33 LIVIN' JOY 33 MARTIN PAGE 30 SHERYL CROW	7 ELTON JOHN 6 OFFSPRING WTIC/Hartford, CT PD/MD: Paul Cannon 13 EAGLES 11 GREEN DAY	WMSL/Laurel-Haltiesburg, MS PD: Rick James MD: Bubba Boudreaux 19 EAGLES 6 INI KAMOZE	WFHN/New Bedford, MA PD/MD: Jim Reitz 32 COLLAGE 6 PRETENDERS CECE PENISTON GREEN DAY BROWNSTONE LIVIN' JOY	KKRZ/Portland, OR PD: Ken Benson MD: Eric Murphy 15 BLESSED UNION OF INI KAMOZE	WDBR/Springfield, IL PD: Bill Klaproth MD: Michael Gamby 32 MADONNA 24 JADE 16 TLC	MD: Scott Chase NIIU LIVIN' JOY 89 80YZ K-CI HAILEY MAX-A-MILLION KKRD/Wichita, KS PD: Jack Oliver
WPRR/Altoona, PA PD/MD: Tommy Edwards 21 EAGLES	WROK/Canton, OH PD/MD: Ruby Cheeks 40 ROLLING STONES 36 PEARL JAM 20 VAN HALEN	25 CEGE PENISTON 22 QUEENSRYCHE 22 R.E.M. PETE DROGE	9 R.E.M. KQMQ/Honolulu, HI PD/MD: Kries Hari 69 BOYZ PATTY SMYTH	WZOQ/Lima, OH PD: Steve James MD: Tommy Frank 23 DIONNE FARRIS 16 BLESSED UNION OF	WRHT/New Bern, NC PD: Ryan Walker MD: J.T. Boech 23 JADE	WSPK/Poughkeepsie, NY PD: Stow Schantz MD: Scotty Mac 44 DES'REE 14 EAGLES 14 CANDLEBOX 13 SOUNDGARDEN	WNDU/South Bend, IN PD/MD: BIII Mitchell 20 TDNI BRAXTON 13 R.E.M.	MD: Greg Williams WEEZER WILLI ONE BLOOD GREEN DAY VAN HALEN KNIN/Wichita Falls, TX
KQIZ/Amarilio, TX PD/MD: Ted Kelly QUEENSRYCHE	WCIL/Carbondale, IL PD: John Rilley 21 MELISSA ETHERIDGE 14 PEARL JAM "Better" 14 COUNTING CROWS 14 SAM PHILLIPS 14 ROLLING STONES	KZIO/Duluth, MN PD: James Baker MD: Justin Case 33 MARTIN PAGE 32 JANET JACKSON	CECE PENISTON 505 KRBE/Houston, TX	KFRX/Lincoln, NE PD: Sonny Valentine FREEDY JOHNSTON R.E.M.	6 JAMIE WALTERS ANDRU DONALDS WKCI/New Haven, CT OM: Glenn Beck	13 SHERYL CROW WILLI ONE BLOOD	WRKY/Steubenville, OH PD: Steve Kline MD: Scott Felst 9 PATT SMYTH	PD: J.J. McKay MD: Jeff Hughes 16 WEEZER CECE PENISTON WKRZ/Wilkes-Barre, PA
KGOT/Anchorage, AK PD: Mark Murphy MD: Roxy Lennox NIU ANDRU DONALDS	14 EAGLES 14 JAMIE WALTERS 14 JOHN WAITE "How"	WBIZ/Eau Claire, WI PD: Beau Landrey MD: Dave Daniels 22 RICHARD MARX SHERYL CROW R.E.M.	PD: Tom Poleman MD: Cubby Bryant 20 R.EM. 20 SIMPLE MINDS 13 COUNTING CROWS "Rain" 13 CANDLEBOX 12 AIMEE MANN	WDJX/Louisville, KY PD: Chrie Shebel MD: Jilli Meyer 23 ZHANE 14 WEZZER LUTHER VANDROSS	PD: Stave Wilson Changing Faces Brownstone	WPRO/Providence, RI PD David Simpson MD: Tony Mascaro 11 WEEZER R.E.M.	8 MARTIN PAGE EAGLES WNTQ/Syracuse, NY	PD: Ken Medek MB: Jerry Padden 24 Martin Page 16 Sting 8 Pearl Jam 6 Van Halen
WSTR/Atlanta, GA PD: Don Benson MD: Kevin Peterson 25 MARTIN PAGE	KOCR/Cedar Rapids, IA PD: Ric Swan MD: Jim Allem 24 AIMEE MANN 23 LONDONBEAT "Come" 16 CORONA DEADEYE OICK	WNKI/Elmira, NY OM: Van Michael PD: Doug Guyer 29 EAGLES	10 SOUNDGARDEN 9 SARAH MCLACHLAN WZYP/Huntsville, AL PD: Cat Thomas	LIVIN' JOY R.E.M. KZIVLubbock, TX PD: Chuck Luck	WHTZ/New York, NY PD: Steve Kingston MD: Andy Shane 25 STONE TEMPLE PILOTS THEBY	WRFY/Reading, PA PD: Al Burke MD: Mike Browne VAN HALEN QUEENSRYCHE EAGLES	PD: Davé Edwards MD: Rob Wagman EAGLES PETE DROGE	WHTO/Williamsport, PA PD: Shawn Carey MD: Mike Wright HOLE
WZNY/Augusta, GA PD: Bruce Stevens 24 WET WET BET 18 COUNTING CROWS Tension	WEDJ/Charlotte, NC PD: Brian Bridgman MD: Michael Steele 29 2 UNLIMITED 29 TLC	7 HOLE KDUK/Eugene, OR PD: Greg Adama MD: Mark Radway	MD: Nikd Nite 19 EAGLES 16 ANDRU DONALDS 15 CRANBERRIES 15 GREEN DAY	MD: Juy Shannon 28 R.E.M. WZEE/Madison, WI	WNVZ/Norfolk, VA PD: Don London MD: Sean Sellers 10 R.E.M. CECE PENISTON MACONINA	KWNZ/Reno, NV PD: Larry trons MD: Ed Parreira 17 GREN DAY	WFLZ/Tampa, FL PD: B.J. Harris MD: Jeff Kapugi 73 2 UNLIMITED 29 GREEN DAY	WSTW/Wilmington, DE PD: Mike Somers MD: Mike Rossi 20 R.E.M. 10 WEZZER 10 INI KAMOZE EAGLES GREEN DAY
14 ELTON JOHN 6 NIRVANA KHFI/Austin, TX PD: John Roberts	WKX.J/Chattanooga, TN PD/MD: Dennis Dillon 59 REAL MCCDY 25 PEARL JAM "Better"	16 GREEN DAY LIVIN' JOY WSTO/Evansville, IN	WZPL/Indianapolis, IN PD: Jim Cerone MD: Fritz Moser 16 PEARL JAM "Better" MELISSA ETHERIOGE JOHN WAITE ALL-4-ONE	PD: Joe Larson MD: Dene Lundon 19 MAZZY STAR R.E.M. GREEN DAY	KJYO/Okiahoma City, OK PD: Mike McCoy MD: Billy The Kid 25 CORONA JON SECADA TLC	15 SHERYL CROW 7 FREEDY JOHNSTON FLAMING LIPS CAMDILEBOX CELINE DION	WVKS/Taledo, OH PD: Mike Wheeler MD: Curt Kruse 27 BARRY WHITE 16 GREEN DAY 15 WEEZER R.E.M.	PEARL JAM "Better" KFFM/Yakima, WA PD: Michael Jack Kirby K-CI HAILEY LIVIN' JOY
MD: Fernando Ventura 23 JANET JACKSON WFMF/Baton Rouge, LA PD: Johnny A.,	WKRQ/Cincinnati, OH PD: Jimmy Steal MD: Brien Dougles 19 JON SECADA	PD: Barry Witherspoon MD: Cindy Mercer 12 TLC R.E.M. EAGLES LIVIN' JOY	TÖNI BRAXTON WAPE/Jacksonville, FL PD: Jeff McCartney MD: Damon Cox	KBFM/McAilen- Brownsville, TX PD: Billy Santiago MD: Hurricane Shane 17 GREEN DAY 13 REAL MCCOY	KQKQ/Omaha, NE PD: Dan Kleley MD: Jimi Jamm 21 4 P.M.	WRVQ/Richmond, VA PD: Llsa McKay MD: Billy Surf TLC LIL' SUZY	DIONNE FARRIS LUTHER VANDROSS WPST/Trenton, NJ PD: Michelle Stevens	CECE PENISTON CELINE DION WYCR/York, PA PD: Rick McCauslin MD: Davy, Crockett
MD: Ed Munster 35 REAL MCCOY 22 DIONNE FARRIS 5 ANDRU DONALDS	18 MARTIN PAGE 15 ELTON JOHN 6 GREEN DAY	KMCK/Fayetteville, AR PD: Dan Hentschel MD: Milke Chase 8 CORONA CECE PENISTON BARRY WHITE	31 DIONNE FARRIS 20 STEVIE B WGLU/Johnstown, PA	KTMT/Medford, OR PD: R. Charles Snyder OUEENSRYCHE	19 WEEZER TONI BRAXTON GREEN DAY	WPXY/Rochester, NY PD: Clarke Ingram MD: JJ., Rice JAMIE WALTERS	MD: Dave McKay 22 AIMEE MANN 20 PETE DROGE 12 FLAMING LIPS 9 TOM PETTY	EAGLÉS QUEENSRYCHE 145 Total Reporters 145 Current Reporters
KIOC/Beaumont, TX PD: Mark Landis MD: Brandin Shaw 23 VAN HALEN 21 SHERYL CROW 20 QUEENSRYCHE 18 PATTY SMYTH	WZJM/Cleveland, OH PD: J.J. Quest MD: Deve Eubanks No Adds KKMG/Colorado Springs, CO PD: Scooter B. Stevens	WILLI ONE BLOOD WWCK/Flint, MI PD: Lee St Michaels MD: Rick Steele 17 MURMURS	PD: Rich Adams No Adds WKFR/Kalamazoo , MI PD: Rick Beicher MD: Glen Dillon No Adds	WAOA/Melbourne, FL PD: Dan Deaton MD: Mike Lowe 41 SHERYL GROW JAMIE WALTERS	KPSI/Palm Springs, CA PD: Mike Keane MD: Booby Sato 12 BROWNSTONE IMMATURE ICECUBE	WZOK/Rockford, IL PD/MD: Tom Garrett WEEZER SHERYL CROW TLC	KIDK/Tri-Cities, WA PD: Paul Walker MD: Michael Dean 21 RICHARD MARX INI KAMOZE	125 Current Playlists Called in A Frozen Playlist (3): WNNK/Harrisburg WQGN/New London KIIS/Los Angeles
WAAL/Binghamton, NY PD: Don Morgan MD: Mike Orzei 5 VAN HALEN OUEENSRYCHE	MD: Kevin Kinceld R.E.M. WAHC/Columbus, OH PD: Pete Dylan 24 PEAR JAM	WJMX/Fiorence, SC OM: Dave Baker MD: Dena Desnick 15 HOOTIE & BLOWISH 5 BOYZ II MEN VAN HALEN	KISF/Kansas City, MO PD: Chuck Geiger MD: Booker Madison 48 SHERYL CROW 29 PEARL JAM "Better"	KCHX/Midiand-Odessa, TX PD/MD: Clayton Allen 36 PEARL JAM QUEENSRYCHE	WILN/Panama City, FL PD: Sean Philips MD: Jim Stacy 43 DES/REE 25 REAL MCCOY 24 DEADEYE DICK 24 2 UNLIMITED	WXLK/Roanoke, VA OM: Ashby Coleman PD: Chris Taylor 19 GREEN DAY 10 WILLI ONE BLOOD	KRQQ/Tucson, AZ PD: Mark Todd MD: Tim Richards 20 SHERYL CROW 14 JAMIE WALTERS 8 WILLI ONE BLOOD 8 CECE PENISTON	Did Not Report, Playlist Frozen (17): WVSR/Charleston WNOK/Columbia
WBNQ/Bloomington, IL PD: Scott Robbins MD: Scott Laughlin PETE DROGE	MELSSACTHERIDGE Warted' DIONNE FARRIS SHERYL CROW WNCVColumbus, OH PD: Dave Robbins	QUEENSRYCHE KISR/Ft. Smith, AR PD/MD: Fred Baker No Adds	KMXV/Kansas City, MO PD: Steve Well MD: Jon Anthony GREEN OAY	WLUM/Milwaukee, WI PD: Ron Bunce MD: Tommy Wilde 34 GOLDEN PALOMINOS 25 R.E.M. "Crush" 11 COLLECTIVE SOUL 9 BAD RELIGION 9 LIVE "AII" 5 LETTERS TO CLEO	WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton LUTHER VANDROSS	KCLD/St. Cloud, MN PD: John Ramsey MD: Mike Danger WILLI ONE BLOOD MURMURS PROCLAIMERS	KHTT/Tulsa, OK PD: Michael Ring MD: Carly Rush 6 WILLI ONE BLOOD	KHKS/Dallas WGTZ/Dayton WDCG/Durham-Raleigh WJET/Erie WXKB/Rt. Myers WDX/Green Bay
KZMG/Boise, ID PD: Milke Kasper MD: Jim O'Brien 21 R.E.M. 17 TONI BRAXTON 17 FAGLES 11 GREEN DAY QUEENSRYCHE	MD: Dan Bowen TDM PETTY TONI BRAXTON WPXR/Davenport, IA PD: Terry Simmons MD: Jew Banks	WDJB/Ft. Wayne, IN PD: John J. O'Rourke MD: Laura Robinson 22 JANET JACKSON	WWST/Knoxville, TN PD: Jim Richards MD: Tony Castle 15 ZHANE 14 COLLAGE 14 STONE TEMPLE PILOTS SHERYL CROW	KDWB/Minneapolis, MN PD: Mark Bolke MD: Rob Morris 20 FREEDY JOHNSTON 14 GREEN DAY	Wi00/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire 30 EVERYTHING BUT 16 CCC PENISTON 12 R.E.M.	WKBQ/St. Louis, MO PD: Lee Cruze MD: Kenny Knight 26 DES REE 13 CORONA	WWKZ/Tupelo, MS PD: Joe Bob Canada MD: Rick Stevens MADONNA KISX/Tyler, TX	WLAN/Lancaster WHY/Miami WHHY/Montgomery WVAQ/Morgantown WEZB/New Orleans WXXL/Orlando
WXKS/Baston, MA PD: John Ivey MD: Tad Bonvie 25 GIN BLDSSOMS 22 REAL MCCOY	MD: Jeff Banks COUNTING CROWS "Einstein" KQKS/Denyer, CO	WGRD/Grand Rapids, MI PD/MD: Alex Tear 31 NIRVANA "Man" 26 SPONGE	BOYZ II MEN WAZY/Lafayette, IN PD: John Harrison MD: Craig Quinn	13 CRANBERRIES 11 TEVIN CAMPBELL WABB/Mobile, AL	8 OEADEYE DICK WPLY/Philadelphia, PA	13 CORONA 12 RE.M. 10 4 P.M.	PD: Michael Storm MD: Fulgern,Mick. No Adds	WERZ/Portsmouth KHTY/Santa Barbara WHOT/Youngstown
22 TLC 18 MADONNA 17 DES'REE 6 SHERYL CROW	PD: Mark Feather MD: John Dickinson 28 TONI BRAXTON	26 SPUNGE 21 CRANBERRIES 20 NINE INCH MAILS 20 SHERYL CROW 19 GREEN DAY 12 COUNTING CROWS	35 TONI BRAXTON 36 TONI BRAXTON 30 EAGLES 20 4 PM. 20 JADE	PD: Dusty Hayes MD: Michael Stuart 22 COUNTING CROWS "Ensien" 15 PEARL JAM 10 VANESSA WILLIAMS 8 HARRY CONNICK JR.	PD: Garett Michaels MD: Chuck Tisa 34 MELSSAETHERIDGE "Wanted" 27 TOM PETTY 17 HOLE	KUTQ/Salt Lake City, UT PD: Gary Waldron MD: Gary Michaels No Adds	KWTX/Waco, TX PD: Tom Martens MD: Flash Phillips GREEN OAY CECE PENISTON	Note: WBBO/Greenville has flipped to Country and is no longer a Pop Reporter.

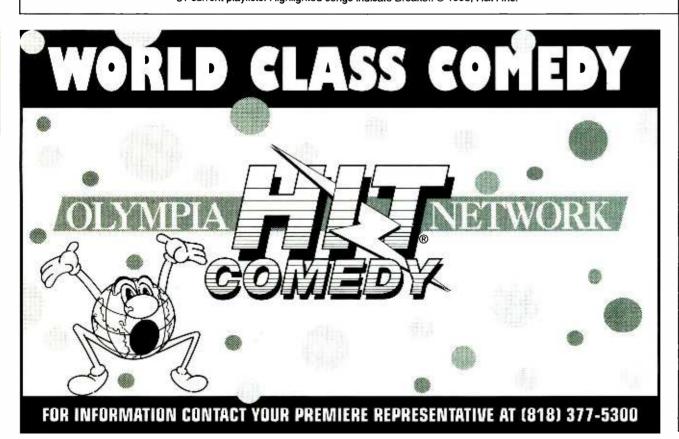
RR

RHYTHMIC/CHR AIRPLAY

JANUARY 6, 1995

						тот/	AL PLAYS		Total
3W	2W	LW	TW	Artist Title Label(s)	TW	LW	2 W	3W	Stations Adds
_	_	_	1	BOYZ II MEN On Bended Knee (Motown)	1986	_	_	_	34/0
_	_	_	2	TLC Creep (LaFace/Arista)	1767	_			34/1
_	_	_	3	INI KAMOZE Here Comes (Columbia)	1600	_	_		31/0
_	_	_	4	BRANDY I Wanna Be Down (Atlantic/AG)	1561	_	_	_	33/0
_	_	_	5	BLACKSTREET Before I Let You Go (Interscope/AG)	1497	_	_	_	33/2
_	_	_	6	REAL MCCOY Another Night (Arista)	1199	_	_	_	26/1
—	_	_	7	JANET JACKSON You Want This (Virgin)	1156	_	_	_	29/0
_	_	_	8	NIIU Miss You (Arista)	986	_	_		28/1
_	_	_	9	ZHANE' Shame (Hollywood/Jive)	930	_	_	_	24/0
BR	REA	KER	10	K-CI HAILEY If You Think (Mercury)	921	- ,	<u> </u>	_	24/1
BR	EA	KER	11	CORONA The Rhythm Of (EastWest/AG)	895	_		_	22/5
_	_	_	12	MADONNA Take A Bow (Maverick/Sire/WB)	733	_	사를 : <u></u> ~ · ·	_	23/3
_	_	_	13	BOYZ II MEN I'll Make Love To (Motown)	694	_	_	_	23/0
_	_	_	14	JADE Every Day Of (Giant)	670		_	_	18/0
_	_	_	15	TONI BRAXTON Belong To You (LaFace/Arista)	615	_	_	_	21/2
_	_	_	16	IMMATURE Constantly (MCA)	595	_	_	_	20/7
_	_	_	17	TEVIN CAMPBELL Don't Say Goodbye (Qwest/WB)	586	_	_	_	22/0
_	_	_	18	MARY J. BLIGE Be Happy (Uptown/MCA)	552		_		16/0
_	_	_	19	MADONNA Secret (Maverick/Sire/WB)	544			_	14/0
_	_	_	20	IMMATURE Never Lie (MCA)	523	_		_	18/0
_	_	_	21	BROWNSTONE If You Love Me (MJJ/Epic)	485	_	_	_	20/4
_	_	_	22	BARRY WHITE Practice What You (A&M)	484	_	_	_	19/0
_	_	_	23	4 P.M. Sukiyaki (Next Plateau/London/Island)	453	_	_	_	12/0
_	_	_	24	CHANGING FACES Foolin' Around (Big Beat/AG)	450	_		_	17/2
_	_	_	25	RAPPIN' 4-TAY Playaz Club (Rag Top/EMI)	424			_	16/0
_	_	_	26	69 BOYZ Tootsee Roll (Rip It/ILC)	399	_	_	_	19/1
_	_	_	27	STEVIE B Funky Melody (Emporia)	335		_	_	10/4
_	_	_	28	CRYSTAL WATERS 100% Pure Love (Mercury)	309	_	_	_	11/0
_		_	29	LUTHER VANDROSS Always And Forever (LV/Epic)	308	_	_		18/0
_	_	_	30	LIL' SUZY Promise Me (Metropolitan)	300		_	_	10/1
_	_	_	31	DES'REE You Gotta Be (550 Music/Epic)	291	_	_		8/1
_	_	_	32	BONE THUGS Thuggish (Ruthless/Relativity)	281	_	_		14/2
_	_	_	33	TLC Red Light Special (LaFace/Arista)	279	_	_	_	9/3
_	_	_	34	VANESSA WILLIAMS The Sweetest Days (Mercury)	253	_	_		14/0
	_	_	35	BABYFACE When Can I See You (Epic)	252	_	_	_	11/0
_	_	_	36	ACE OF BASE Living In Danger (Arista)	251	_		_	9/1
_	_	_	37	ANDRU DONALDS Mishale (Metro Blue/Capitol)	238	_		_	8/0
_	_		38	AALIYAH At Your Best (Blackground/Jive)	234		_	_	10/0
_	_	_	39	WILLI ONE BLOOD Whiney, Whiney (RCA)	229				11/1
l –	_	_	40	BRANDY Baby (Atlantic/AG)	224	_	_		9/6
-	-	_	40						-, -

Songs ranked by number of plays. This chart reflects airplay from December 26,1994 - January 1, 1995. 34 Rhythmic CHR reporters.
31 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.



BREAKERS®

K-CI HAILEY
"If You Think You're Lonely Now"
(Mercury)

Total Plays/Increase Total Stations/Adds Chart 24/1 10

CORONA

"The Rhythm Of The Night (EastWest/AG)

Total Plays/Increase Total Stations/Adds Chart 895/ 22/5 11

MOST ADDED

Artist Title	Label(s)	Adds
IMMATURE "Constantly"	' (MCA)	7
BRANDY "Baby"	(Atlantic/AG)	6
CORONA "Rhythm"	(EastWest/AG)	5
STEVIE B "Funky"	(Emporia)	4
BROWNSTONE "Love"	(MJJ/Epic)	4
C. PENISTON "Keep"	(Columbia)	4
BOYZ II MEN "Water"	(Motown)	3
CYNTHIA "How"	(Timber)	3
MADONNA "Bow"	(Maverick/Sire/WB)	3
NOTORIOUS "Poppa"	(Bad Boy/Arista)	3
TLC "Light"	(LaFace/Arista)	3
CRYSTAL "What"	(Mercury)	3

MOST INCREASED PLAYS

Total
Play
Artist Title Label(s) Increase

Data Not Available This Week. Most Increased Plays Will Debut In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

Artist Title Label(s)

AALIYAH Back & Forth (BlackGround/Jive) **COOLIO** Fantastic Voyage (Tommy Boy)

WARREN G. This D.J. (Violator/RAL/Island)

VANDROSS & CAREY Endless Love (Columbia)
SALT-N-PEPA None... (Next Plateau/London/Isiand)

R. KELLY Your Body's Callin (Jive)

ANITA BAKER Body & Soul (Elektra)

TERROR FABULOUS Action (EastWest/AG)

WARREN G. & N. DOGG Regulate (Violator/RAL/Island)
SALT-N-PEPA Shoop (Next Plateau/London/Island)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RHYTHMIC/CHR

JANUARY 6, 1995

REPORTERS

KKSS/Albuquerque, NM
PD: Roy Jaynes
MD: Rob Royster
5 SHAQUILLE O'NEAL
5 ACE OF BASE
WBSS/Atlantic City, NJ
PD/MD: Dr. Michael Lynr
27 FOUR SEASONS
COLLAGE
IMMATURE
CELINE DION

PD: Todd Cavanah MD: Erik Bradley 28 GEORGE LAMOND CEORGE LAMOND
CYNTHIA
PHARAO
SPANISH FLY
BLACKSTREET
OUT HERE BROTHERS
BOYZ II MEN "Water"

IMMATURE CELINE DION KIOX/Bakersfield, CA PD: Chris Squires MD: Kozman, 17 BONE THUGS-N-HARMONY 15 69 BOYZ TLC WFRO/Baltimore MD WEHQ/Satumore, MU
PD: Russ Atlen
MD: Camille Cashwell
24 NINE
22 FUGEES
22 TANYA BLOUNT
21 NIIU
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins 44 BRANDY "Baby" 30 BROWNSTONE 27 TLC 27 TLC WBBM-FM/Chicago, IL

KZFM/Corpus Christi, TX PD: Mike Steele MD: Charile Maxx STEVIE B IMMATURE

KPRR/EI Paso, TX PD: John Candelar 25 CYNTHIA 15 MAX-A-MILLION 13 TLC

KBOS/Fresno, CA Interim PD: Mark Adams 28 CORONA 21 BROWNSTONE

KIKI/Honolulu, HI
PD: Alan Oda
20 SABELLE
18 WILLI ONE BLOOD
10 K-CI HAILEY
7 CHANGING FACES

7 CHANGING FACES
KBXX/Houston, TX
PD: Rob Scorpio
MD: Grog Head
42 69 BOYZ
33 REAL MCCOY
23 SAM SNEED & DR. ORE
22 STEVIE
21 RAPHAEL SAADIQ
17 NATE DOGG
14 FUGEES
13 SOUL FOR REAL
12 TLC "Waterfalls"
WHHH/Indiagraphis IN

WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye No Adds

WHJX/Jacksonville, FL Acting PD: Mickey Johnson Acting MD: Greg Brady 23 MARY J. BLIGE 16 CHAIGNIG FACES 14 CECE PENISTON 11 69 BOYZ 10 BONE THUGS-N-HARMONY 9 G-MO

KLUC/Las Vegas, NV
PD: Jerry Dean
MD: Cat Thomas
47 HEAVY D & THE BOYZ
43 BLACKSTREET
12 ALL-4-ONE
10 G-WIZ
JON SECADA

JON SECADA
KPWR/Los Angeles, CA
PD: Michelle Mercer
MD: Bruce St. James
30 IMMATURE
18 FU-SCHNICKENS
NOTORIOUS B.I.G.
NIIU
WPOW/Miami, FL
PD: Frank Walsh

PD: Frank Waish MD: John Rogers 21 ANGEL MOORE 16 MIRANDA 12 TONI BRAXTON 10 2 UNLIMITED METHOD MAN

KHTN/Modesto, CA PD: Pete Jones
MD: Allen Chase
CECE PENISTON
LIVIN' JOY
CRYSTAL WATERS "Need" KCAQ/Oxnard-Ventura, CA

PD: Rooser Rhodes
MD: Lucy B.
20 CRYSTAL WATER "Need"
20 IMMATURE
17 STEVIE B
16 BRANDY "Baby" WWKX/Providence, RI

WWKA/FIOVIDENCE, NI
PD: Scotty Snipes
MD: Jammer
48 LOUCHIE LOU/MICHIE...
16 LIL' SUZY
15 RATED X

15 RATED X
13 NOTORIOUS B.I.G.
KGGI/Riverside, CA
PD: Carmy Ferreri
MD: Sonla Jimenez
35 GLORIA ESTEFAN
19 BONE THUGS-N-HARM
WJJS/Roanoke, VA
OM: Russ Brown
MD: David Lee Michaels
No Adds
KSFM/Sacramento, CA
PD: Rick Thomas

RANDY "Baby"

8 BRANDY "Baby"
8 IMMATURE
SOUL FOR REAL
MADONNA
KDON/Salinas-Monterey, CA PD: Michael Newman MD: Jennifer Wilde 33 MADONNA 20 CORONA

KZHT/Salt Lake City, UT A ESTEFAN

14 GLORIA ESTEFAN KTFM/San Antonio, TX KIFM/San Antonio, TX
PD: Jamie Hyatt
MD: Charles Chavez
43 SPANISH FLY
36 CECE PENISTON
32 BRANDY "Baby"
32 CYNTHIA
31 SABELLE
29 BOYZ II MEN "Water"
28 TLC
18 GEORGE LAMONO
14 FUN FACTORY
MATZ SED BLOSS

14 FUN FACTORY
XHTZ/San Diego, CA
PD: Lisa Vasquez
MD: Jeff Nelson
61 JOCELYN ENRIQUEZ
31 CORONA
12 TONI BRAXTON
7 JON SECADA
CCCE PENISTON
KMEL/San Francisco, CA
PD: Michelle Santosuosso
MD: Joey Arbagey
5 NOTORIOUS 61.6
5 BRANOY
5 FU-SCHNICKENS

FU-SCHNICKENS ANITA BAKER LIVIN' JOY

KYLD/San Francisco, CA PD: Bob Hamilton MD: Michael Martin 44 DES'REE 32 BOYZ II MEN "Water" BROWNSTONE BOWN TONE BOWN TONE

KHQT/San Jose, CA PD: Bob Penry MD: Pete Manriquez 66 IMMATURE 63 STEVIE B KUBE/Seattle, WA PD: Mike Tierney MD: Shellle Hart 52 CRYSTAL WATERS KWIN/Stockton CA PD: Bob Lewis MD: Ken Carr 35 IMMATURE 35 IMMATURE 30 MADONNA 29 HEAVY D & THE BOYZ 23 ICE CUBE 21 BRANDY "Baby" 14 BROWNSTONE 14 CORONA

34 Total Reporters 34 Total Reports 31 Current Playlists

Did Not Report, **Playlist** Frozen (3):

WJMH/Greensboro WQHT/New York WPGC/Washington

NEW & ACTIVE

THE HOTTEST

REAL MCCOY "Run Away" (Arista) Total Plays: 220, Total Stations: 5, Adds:

SNOOP DOGGY DOGG "Murder...(Death Row/Interscope/AG) Total plays: 215, Total Stations: 13, Adds:0

DRUDOWN "Mack Of The Year" (Relativity)Total plays: 212, Total Stations: 8, Adds:0

BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity)
Total Plays: 202, Total Stations: 10, Adds: 2

ANITA BAKER "I APOLGIZE" (Elektra)

Total plays: 200, Total Stations: 10, Adds:1

NUTTIN'NYCE "Down 4 Whateva" (Hollywood/Jive) Total plays: 193, Total Stations: 8, Adds:0

K 7 "Move It Like This" (Tommy Boy) Total Plays: 184, Total Stations: 4, Adds:

ROCHELLE "Praying For An Angel" (S.O.S./Zoo) Total Plays: 181. Total Stations: 3. Adds: 0

CRYSTAL WATERS "What ! Need" (Mercury)

MARY J. BLIGE "I'M GOIN' DOWN" (Uptown/MCA) Total plays: 169, Total Stations: 4, Adds:1

NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/Arista)
Total Plays: 164, Total Stations: 9, Adds: 3

BOYZ II MEN "Water Runs Dry" (Motown) Total Plays: 156, Total Stations: 5, Adds: 3

AALIYAH "Age Ain't Nothing..." (BlackGround/Jive)
Total Plays: 144, Total Stations: 7, Adds: 0

ALL-4-ONE "(She's Got) Skillz" (Blitzz/AG) Total Plays: 138, Total Stations: 7, Adds: 1

SCARFACE "I Never Seen A Man Cry" (Rap-A-Lot) Total Plays: 136, Total Stations: 7, Adds: 0

GAINING AIRPLAY

GLORIA ESTEFAN "Turn The Beat Around" (Crescent Moon/Epic ST)
Total Plays: 132, Total Stations: 6, Adds: 2

G-MO "It's An Everyday..." (Watch It/Zoo) Total Plays: 130, Total Stations: 4, Adds: 1

MAX-A-MILLION "Fat Boy" (IO) Total Plays: 119, Total Stations: 4, Adds: 1 BON JOVI "Always" (Mercury)

Total Plays: 113, Total Stations: 3, Adds: 0 69 BOYZ "Kitty Kitty" (Rip It/ILC)

Total Plays: 107, Total Stations: 5, Adds: 2 SABELLE "Where Did The Love..." (Tommy Boy) ICE CUBE "What Can I Do?" (Priority)
Total Plays: 102, Total Stations: 4, Adds: 1

CECE PENISTON "Keep Givin' Me Love" (Columbia)

BRAT & NOTORIOUS... "Da B-Side" (So So Oef/Chaos) Total Plays: 87, Total Stations: 3, Adds: 0

STEVIE B "Dream About You" (Emporia)
Total Plays: 79, Total Stations: 2, Adds: 0

CYNTHIA "How I Love Him" (Timber) Total Plays: 78, Total Stations: 3, Adds: 3
ROULA "Lick It" (ID)

Total Plays: 78, Total Sta ons: 1. Adds: 0

2 UNLIMITED "Get Ready For This" (Critique) Total Plays: 77, Total Stations: 3, Adds: 2

SOUL FOR REAL "Candy Rain" (Uptown/

MCA)
Total Plays: 77, Total Stations: 3, Adds: 2

LOUCHIE LOU/MICHIE... "Rich Girl" (VP) Total Plays: 77. Total Stations: 2. Adds: 1

HEAVY D & THE BOYZ "This Is Your Night" (Uptown/MCA)
Total Plays: 76, Total Stations: 2, Adds: 2

RAJA-NEE "Turn It Up" (Perspective/A&M) Total Plays: 76. Total Stations: 2. Adds: 0

MAXX "Get Away" (ZYX)
Total Plays: 74, Total Stations: 1, Adds: 0

LIVIN' JOY "Dreamer" (MCA)

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POP/CHR PLAYLISTS

Z100

MARKET #1

WHTZ/New York (212) 239-2300 Kingston/Shane

1 W TW PEARL JAM/Better Man
BON JOVVAWays
GREEN DAY/Rasket Case
STONE TEMPLE PILLOTS/Interstate Love Son
REAL MCCOY/Another Night
MELISSA ETHERIDEA/In The Only One
INI KAMOZE/Here Comes...
BOYZ II MEN/On Bended Knee
CANDLEBOX/Far Behind
CRYSTAL WATERS/100% Pure Love
PRETENDERS/II Stand By You
OFFSPRING/Self Esteem
SMASHING PUMPKINS/Today
R.E.M/Bang And Blame
CRAMBERRIES/Zombie
WEZE/REQUIAD HOUND HOUT About You
FOUR SEASONS/Found Out About You
FOUR SEASONS/Found Out About You
FOUR SEASONS/Found Dut About You
FOUR SEASONS/Pocember 1963 ('94)
GREEN OAY/When I Come Around
AEROSMITH/Crazy
LIVE/I Alone
PEARL JAM/Yellow Ledbetter
FOURL SEANDLE EN DIST/Serbt Namey PEARL JAM/Better Man BON JOVVAlways 31 31

LIVET Alone
PEARL JAM/Yellow Ledbetter
STONE TEMPLE PILIDTS/Pretty Penny
MADONNA/Take A Bow
FLAMING LIPS/She Don't Use Jelly
SOUNDGARDEN/Fell On Black Days
HOLE/Doll Parts
GIN BLOSSOMS/Allison Road

29 GIN BLOSSOMS/Allison Road
20 OJ MIKCWhat's Up
17 COWRDY JUNKIES/Sweet Jane
17 VERUCA SALT/Seether
14 R.E.M./Mat's The Frequency
13 DES'REE/You Gotta Be
13 HOOTIE & BLOWFISH/Hold My Hand
11 NIRVANA/About A Girl
11 NIRVANA/About A Girl
15 STING/When We Dance
16 INDIGO GIRLS/Lasst Complicated
17 PEARL JAM/Tremor Christ
18 CANOLEBOX/Cover Me

MARKET +12

WSTR/Atlanta (404) 261-2970 Benson/Peterson

PLAYS SW 2W LW TW

STAR★94™

TW
41 GIN BLOSSOMS/Until I Fall Away
40 DES'REE/You Gotta Be
48 MELISSA ETHERIDGE/I'm The Only One
39 HOOTIE & BLOWFISH/Hold My Hand
38 SEAL/Prayer For The Dying
35 TOAD THE WET. JSomething's Aways...
35 PRETENDERSI'NI S BON JOVIAIWAYS

ACE OF BASELAVING In Danger
MADONNA/Scoret
BOY2 II MENVON Bended Knee
STINGA/Men We Dance
R.E.M./What's The Frequency
JOHN MELLENCAMP/Dance Naked
VANESSA WILLIAMS/The Sweetest Days
HARRY CONNICK JR/II Could...)
ANITA BAKER/BOO's & Soul
JON SECADA/Mental Picture
TONI BRAXTONI Belong To You
BONNIE RATTONI Belong To You
BONNIE RATTYOU
EAGLES/LOVE WIII Keep Us...
REAL MCCOV/Another Night
TOM PETTY/You Don't Know...
MADONNA/Take A Bow
MARTIN PAGE/In The House...
JON SECADA/II You Go
GIN BLOSSOMS/Allison Road
R.E.M./Bang And Blame
COUNTING CROWS/Rain King
LISA LOEB/Stay (I Missed You)
MELSSA ETHERIDGE/Come To My Window
JOHN MELLENCAMP/WING INIGH
LUTHER VANOROSS/Always And Forever
GIN BLOSSOMS/Found Out About You
ACE OF BASE/Dan't Turn Around
ACE OF BASE/Dan't Turn Around
ACE OF BASE/AIT Hat She Wants
COLLECTIVE SOUL/Shine
TONI BRAXTON/You Mean The World...

 \bigcirc 103 PLAYS 3W 2W LW TW

PLAYS 3W 2W LW

MARKET #15

MARKET #5

WPLY/Philadelphia (610) 565-8900 Michaels/Tisa

ARTIST/ITILE

DEADLY DICK/New Age Giri
PEARL JAM/Better Man
INDIGO GIRLS/Least Complicated
CANOLEBOYAr Behind
SMASHING PUMPKINS/Today
COUNTING CROWS/Einstein On...
GREEN DAY/Basket Case
WEZER/Buddy Holly
TOAO THE WETL. /Something's Always...
CRANBERRIES/Drams
MEAT PUPPETS/Basckwater
R.E.M./May's The Frequency
OFFSPRING/Self Esteem
R.E.M./May's The Frequency
OFFSPRING/Self Esteem
R.E.M./May And Blame
GIN BLOSSOMS/Allison Road
MELISSA ETHERIDEGH I Wanted To
STONE TEMPLE PILOTS/Big Empty
BON JOV/Always
CRANBERRIES/Zombie
HOOTIE & BLOWFISH/Hold My Hand
GREEN DAY/When I Come Around
MELISSA ETHERIDEGE/Tim The Only One
AEROSMITY/BIIG Man
STONE TEMPLE PILOTS/Sig Empty
BON JOV/Always
CRANBERRIES/Zombie
HOOTIE & BLOWFISH/Hold My Hand
GREEN DAY/When I Come Around
MELISSA ETHERIDEGE/Tim The Only One
AEROSMITY/BIIG Man
STONE TEMPLE PILOTS/Vasoline
COLLECTIVE SOUL/Shine
PRETENDERS/II Stand By YOU
SMASHING PUMPKINS/Landslide
TOM PETTY/TO DOn't Know...
COUNTING CROWS/ROUND Here
LIVE/I Alone
SOUNDGAROEN/FIELD ON Black Days

TOM TELL...
COUNTING CROWS/ROUIN. In...
LIVE/I Alone
SOUNDGARDEN/Fell On Black Days
BIG AUGIO/Looking For A Song
VERUCA SALT/Seether
MURRMURS/You Suck
HOLE/Doil Parts
WEEZER/Undone - The Sweater

ARTHATTITUE

JANET JACKSONY'ou Want This

MELISSA ETHERIDGE/I'm The Only One

BIG MOUNTAIN/I Would Find A Way

4 P.M./Sukhyaki

BOYZ II MERUON Bended Knee

MADONNA/Take A Bow

REAL MCCO/Another Night

JAOE/Every Oay Of...

TONI BRAXTONI Belong To You

JON SECADA/Mental Picture

CORONA/The Rhythm Of...

GIN BLOSSOMS/Allison Road

BRANOY! Wanna Be Down

VANESSA WILLIAMS/The Sweetast Days

STINGA/Men We Dance VANESSA WILLIAMS/The Sweetest Days STING/When We Dance SHERYL CROW/Ail I Wanna Do MELISSA ETHERIDGE/Come To My Window ACC OF BASE/Lving In Danger INI KAMOZE/Here Cornes...
LUTHER VANDRDSS/Always And Forever FOR REAL/YOU D CECE PENISTON/I'm Not Over You BON JOV/WAWPS
BOYZ II MEN/I'll Make Love To...
MADONNA/Secret BARRY WHITE/Practice What You...
CRYSTAL WATERS/100% Pure Love TOM PETTY/You Don't Know...
ZHANE //Shame
I LC/Crepe
HOOTIE & BLOWFISH/Hold My Hand MARY J. BLIGE/Be Happy



MARKET #6

WHYT/Detroit (313) 871-3030 Gillette/Jackson

PLAYS 3W 2W LW TW

Kiss

MARKET #9

WXKS/Boston (617) 396-1430 Ivey/Bonvie

ARTIST/ITTLE

MELISSA ETHERIDGE/Come To My Window 2 UNLIMITED/Get Ready For This REAL MCCOT/Another Night CORONAThe Rhythm Of...

BON JOY/Always

MELISSA ETHERIDGE/m The Only One JOHN MELISSA ETHERIDGE/m The Only One JOHN MELISSA ETHERIDGE/m The Only One JOHN SECADATI You Go SHEPYL GROW/All I Wanna Do JON SECADATI You Go BOYZ II MEN/ON Bended Knee BOYZ II MEN/ON BRANT HORDOW WANT THIS IGN BLOSSOM/SUTHIN THE BENZ IN JOHN SECADATI YOU WANT THIS IGN BLOSSOM/SUTHIN THE BENZ ACKNOW/ON WANT THIS IN THE PREVIOUS HEAD TO YOU.

BARRY WHITE/PRACTICE WHAT YOU.

BRANNY WHITE/PRACTICE WHAT YOU.

GRANT & GILL/HOUSE O'L LOVE
TONI BRANTOW/I Belong TO YOU CRYSTAL WATERS/100% Pure LOVE
BRANNY/WANT BE DOWN ONN SUMMER/Melody O'L LOVE...

TOM JONES/SI I DON KNOW WANESSA WILLIAMS/The Sweetest DayS AIMEE MANN/That'S Just What... 58 58 33 32 32 32 32 30 26 27 25 25 24 22 22 22 29 20 18 18

104 KRBE

MARKET #10

KRBE/Houston (713) 266-1000 Polersan/Bryant

PLAYS 3W 2W LW TW

ARTIST/TITLE

TW

ARTIST/TITLE

TW

REAL MCCOY/Anothe
SWEZER/Buddy Holly
FARL JAM/Better Man
SSARAH MCLACHLAW-Good Enough
SS SARAH MCLACHLAW-Good Enough
SS STOKE TEMPLE PILUTZ/Interstate Love
STOKE TEMPLE PILUTZ/Interstate Love
AND STOKE TEMPLE PILUTZ/Interstate Love
AND CANDLEBOY/FAR Behind
CANDLEBOY/FAR Behind
SYERUCA SALT/Seether
STING-When We Danne
COROMA/The Hillythmofu...
MEAT PUPPETS/Backvaster
REAL MCCOY/Run Avery
HOTTLE & BLOMPIS-Hold My Hand
MADONNA/Take A Bow
TOM PETTY/TOU Don' Know...
TOM PETTY/OU Don' Know...
CRAMBER/RIES/Zombie
RE.M. MRAND AND BRAND
SHERYL CROW/Strons Enough
SMPLE MINDS-She's A River
GREEN DAY/When I Come Around
SHERYL CROW/Strons Enough
PREAL JAM/Yellow Lethetter
SINEAD O'COMNORY/Full Made Me...
SHAND O'COMNORY/Full Made Me...
SINEAD O'COMNORY/Full Made Me...
SHAND O'COMNORY/Full Made Me

B94.

MARKET +20

WBZZ/Pittsburgh (412) 381-8100 Scott/Cline

BOYZ II MEN/On Bendes Knee
MELISSA ETHERIDGE/*n The Only One
REAL MCCDY/Another Blight
BON JOVI/Mays
GERALD LEVERT/TI'd Gine Anything
PRETENDERS/III Stand by You
MADDNNA/Take A Bow
BABYFACE/When Can I See You
A PM Sylvikayid

KKLQ/San Diego (619) 565-6006 Stevens/Kalusa

KOWB 1013

MARKET +17

KDWR/Minneapolis

LIW TW

51 CRYSTAL WATERS/100% Pure Love
53 BON JUVIAWays
54 BRAL MCCOV/Another Night
55 BRAL MCCOV/Another Night
56 BRAY PACE/When Can I See You
77 FOUR SEASONS/December 1963 ('94)
65 CORONA/The Rhythm Off...
64 MADONNA/Take A Bow
64 JANET JACKSON/You Want This
65 BRAY MANOEZ/Here Comes.
65 JANET JACKSON/YOU Want This
67 JANET JACKSON/YOU Want This
67 JANET JACKSON/YOU Want This
68 JANET JACKSON/YOU Want This
69 JA PM JOURNAL JANET JACKSON/YOU WANT
60 J PLAYS ARTIST/TITLE SW 2W LW TW

VANESSA WILLIAMS/Ine Sweetest Days
BOYZ II MEN'II Make Love To...
4 PM-Sukiyaki
TONI BRAXTON/I Belong To You
IMMATURE/Never Lie
DES'REE/You Gotta Be
PRETENCERS/II Stand By You
TLC/Creep
AEROSMITH/Blind Man
GIN BLOSSOMS/Found Out About You
HOO'TIE & BLOWFISH/Hold My Hand
FREEDY JOHNSTOM/Bad Reputation
JADE/Every Day Of...
SHERYL CROW/MI II Wanna Do
COUNTING CROW/S/Mr. Jones
BLIND MELDN/NO Rain
STOME TEMPLE PILICITS/Interstate Love Son
AALIYAH/Back & Forth
CRAMBERRIES/Drasms
MELISSA ETHERIDGE/Tim The Only One
DEADEYE DICK/NEW Age GIN
COLLECTIVE SOUL/Shine
MELISSA ETHERIDGE/Come To My Window
USA LOERS/EN (I MISSEM You)
JOHN MELLENCAMP/Wild Night
20 FINGERS/GILLETTE/Short Short Man
OFFSPRING/Come Out And Play
GINE BLOSSOMS/Uniti I Fall Away
GREEN OAY/When I Come Around
MARIAH CAREY/Anytime You Need...

E DA

PLAYS 3W 2W LW TW

MARKET +18

WKBQ/St. Louis (314) 644-1380 Cruze/Knight

ARTEST/ITTLE

TW

52 BON JOVVANways

52 JANET JACKSON/You Want This

53 REAL MCCOY/Another Night

54 REAL MCCOY/Another Night

55 REAL SAS ETHERIDEGE/I'm The Only One

48 PRETENDERS/Til Stand By You

48 CRANBERRIES/Zombie

48 BOYZ II MENVON Bended Knee

29 COUNTING CROWS/Rain King

29 MADONIA/Secret

29 GIN BLOSSOMS/Alison Road

20 DEADEYE OIC/New Age Girl

21 NIN KAMOZE/Here Comes...

25 TOM PETTY/YOU OON'T KNOW...

26 HOOTIE & BLOWFIS/Hold My Hand

27 DES/REFYOU GOSTA BE

28 COLLECTIVE SOUL/Shine

29 COLLECTIVE SOUL/Shine

20 JOHN MELLENCAMP/WIId Night

21 JERS OVERKILL/Girl, You'll Be...

21 SHERT/L CROW/All I Wanna Oo

22 CRYSTAL WATERS/TIOW, Pure Love

21 URGE OVERKILL/Girl, You'll Be...

21 LUILIMITEO/GR Ready For This

21 FOUR SEASOMS/December 1963 ("94)

22 AEROSMITH/GIRL OVER 1963 ("94)

23 ACROSMITH/Crazy

24 AEROSMITH/Crazy

25 ERAS/INS/SAS

27 MADONNA/Take A Bow

17 CRANBERRIES/Dreams

18 GREEN DA//Baskat Case

16 R.E.M./What's The Frequency

18 ACE OF BASE/One Tirm Around

19 COUNTING CROWS/Mr. Jones

15 STONE TEMPLE PILOTS/Interstate Love Sor

15 LISA LOCE/Stay (I Missed You)

14 TILC/Creep

14 NIRVAN/ANI Apologies

14 GIN BLOSSOMS/Found Out About You

13 GIN BLOSSOMS/Found Out About You

MADONIA/Take A Bow
BABYFACE/When Can I See You
4 PM_SUkyaki
CRYSTAL WATERS/100** Pure Love
COUNTING CROWS/Scinstein On...
GIN BLOSSOMS/Alison Road
SHERYL CROW/Alison
HODITE & BLOWFISH/Fishd My Hand
CORDIA/THE Rhythm Cu.
BOYZ II MERNI'II Make Live To...
BOYZ II MERNI'I MAKE Live To...
BOYZ II MERNI'I MAKE Live To...
BOYZ II MERNI'I TO YOU
MADONINA'S TO YOU
MADONINA'I TO MAR TO HE WOR'I MAR TO HE WATER
GIN BLOSSOMS/Found stut About You
SOLL ASYLLMA'I LIVE MAY TO HE WATER
GELINE DIONI'THE POWE Of Love
COUNTING CROWS/Mr. Jones
ACE OF BASE/AII That She Wants
ROBIN S'Show Me Love
MEAT LOAF/I'd Do Anytilling...
GREEN OAY/Maket Case
INI KAMOZE/Here Come ...
LUTHER VANDROSS/Ahways And Forever
GREEN OAY/When I Come Around

POKER 92

MARKET #21

KKFR/Phoenix (602) 258-6161 Stacy/DeVoe

ARTIST/TITLE ANTIBT/ITTLE

JANET JACKSOMYou Want This
REAL MCCOV/Another Night
GLORIA ESTERANTIUM The Beat Around
BON JOV/Always
INI KAMOZE-Mere Comes...
BOYZ II MEN/On Bended Knee
MAJOONNA/Take A Bow
TLC/Creep
DEADEYE DICK/New Age Girl
COUNTING CROWS/Einstein On...
JON SECADA/Mental Picture
GIN BLOSSOMS/Alison Road
ACE OF BASE/Living In Danger
CORONA/The Rhythm Of...
MIRANO/AROund & Round
ZHANE/Shame
TONI BRAXTOM/I Belong To You
JADE/Every Oay Of... 32 ZHANE/Shame
3 TONI BRAXTON/I Blong To You
34 PRETENDERS/II Stand By You
35 JADE/Every Oay Ot...
36 PRETENDERS/II Stand By You
37 STANE BRANCY/I Wanna Be Down
38 BRANCY/I Wanna Be Down
39 WILL IONE BLODD/Whiney, Whiney...
40 HOTIE & BLOWFISH/Hold My Hand
57 STEVIE BFunky Melooy
58 SHEPIX CROW/AII Wanna Do
58 MADONINA/Secret
59 FOUR SEASONS/December 1963 ('94)
59 DES/REE/You Gotta Be
50 ANORU DONALDS/Mishale
51 TLC/Diggin' On You
52 COLLECTIVE SOUL/Shine
52 LINUMITED/GRI READY FOR This
52 R.E.M./Bang And Blame
52 SEAL/Parey For The Dying
53 ESCEP FINISTON/Keep Givin' Me...
54 MELISSA ETHERIOGE/I'm The Only One
57 A P.M./Sukiyaki
57 COOLLOF-antasite Voyage
58 IMMATURE/Never Lie 18 kg 93 (O)

MARKET #22

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

ARTIST/TITLE

MADONNA/Take A Bow
2 UNLIMITED/Get Ready For This
CORONA/The Rhythm Of...
TERROR FABULOUS/Action
4 PM/Sukiyaki
MELISSA ETHERIOGEN/m The Only One
REAL MCCOY/Another Night
CRYSTAL WATERS/TION's Pure Love
JANET JACKSON/YOU Want This
INI KAMOZFAHRE Comes.
R.E.M.What's The Frequency
GIN BLOSSOMS/Hey Jealousy
ZHANE/Shame
BABYFACE/When Can I See You
GIN BLOSSOMS/Allison Road
JADE/Every Day Of...
TLC/Creep
BOYZ II MEN/On Bended Knee TLCCreepo
BOYZ II MEN/On Bended Knee
ACE OF BASE/Living In Danger
DES'REF/OW Gofta Be
GREEN OA/When I Come Around
VANESSA WILLIAMS/The Sweetest Oays
WILLI ONE BLODO/Whiney, Whiney...
BON JOVVANWays
CRANBERRIES/Zombie
BOYZ II MEN/TII Make Love To...
MADONNA/Secret BUTZ II MENTII MAKE LOVE 10...
MADONNA/Secret
JOHN MELLENCAMP/Wild Night
GLORIA ESTERAN/Turn The Beat Around
TONI BRAXTON/How Many Ways
AEROSMITH/Amazing
BROWNSTONE/If You Love Me
TONI BRAXTONI Belong To You
HOOTIE & BLOWFISH/Hold My Hand
BRAMDY! Wanna Be Down
SALT-N-PER/MONE Of Your..
GEADY'E DICK/New Age Girl
IMMATURE/Never Lie
BONE THUGS-N-HARMONY/Thuggish...
69 BOYZ/Tootsee Roll



MARKET #23

WZJM/Cleveland (216) 621-9566 Quest/Eubanks

ARTIST/TITLE

TW

68 INI KAMOZE/Here Comes...

58 MADONNA/Take A Bow

56 TL.C/Creep

52 UNLIMITE/OGEI Ready For This

55 BOYZ II MEN/On Bended Knee

53 ALL-4-ONE(She's Got) Skill

54 GREEN DAY/When I Come Around

53 HOOTIE & BLOWFISH/Hold My Hand

55 TOM PETTY/YOU DOT Know...

51 CORONA/The Rhythm Of...

69 COUNTING CROWS/Rain King

60 DES REE/YOU Gotla Be

61 FREEDY JOHNSTON/Bad Reputation

81 SMASHING PUMPKINS/Landskide

82 OF FIREEDY JOHNSTON/Bad Reputation

83 SMASHING PUMPKINS/Landskide

84 PENSKING PUMPKINS/Landskide

85 COFINGERS/GILLETTE/Short Short Man

87 SEAL MCCOV/Another Night

87 CRANBERRIES/Zombie

27 VERUCA SALT/Seether

4 P.M/Suklyaki

88 MESSES UNION OF ...1 Believe

WILLI ONE BLOOD/Whiney, Whiney...

CODLIO/Fantasite Voyage

80 NIOV/Anways

23 ANORU ODNALOS/Mishaile

24 CCOF BASE/Living In Danger

25 JANET JAKSON/YOW Want This

16 GIN BLOSSOMS/Altison Road

17 AEROSMITVBIIND MAN

18 OISHWALLAN'TS Going To...

18 RE.M.What's The Frequency

19 TOAD THE WET... Something's Always...

19 STONE TEMPLE PILOTS/Interstate Love Song

18 ACE OF BASE/Don't Turn Around

18 NIRYANA/About A Girl

19 LUCAS-Lucas With The Lid...

19 SALT-N-PEPA/Neno Of Your...

10 C & C MUSIC FACTORY/Do You Wanna Get...

1 JAOE/Every Day Of...

32-1071

MARKET #24 KQKS/Denver (303) 721-9210 Feather/Dickinso

ARTEST/ITTLE

BOYZ II MEN/On Bended Knee
4 P.M./Sukiyaki
INI KAMOZE/Here Comes...
REAL MCCDY/Another Night
BOYZ II MEN/IT Make Love To...
CRYSTAL WATTERS/100% Pure Love
BABYFACE/When Can I See You
CEC PENISTOM/Keep Givin' Me...
DJ MIKOWHAT'S Up
2 UNILIMITED/Get Ready For This
JADE/Every Day Off...
MADONINA/Take A Bow
BRANOY/I Wanna Be Down
ZHANE/Groove Thanp
SHERYL CROW/AII I Wanna Do
COLLECTIVE SOUL/Shine
CHANGNING FACES/STOKE YOU Up
AALIYAH/Back & Forth
JANET JACKSON/YOU Want This
IMMATURE/ROVE LIE
MADONINA/Secret
TONI BRAXTOMY Belong To You
69 BOYZ/Tootsee Roll
TLC/Creep
WARREN G /This D J.
JANET JACKSON/Box Up
ASES/Don't Turn Around
ROBIN S/Show Me Love
COULLAGE/II Be Lovings
CROLLING/PARISKE (Voyage
REALITY/Yolanda
LISA LOERS/Sty (I Missed You)

LOUILUPAINASIC Voyage
REALITY/Tolanda
LISA LOEB/Stay (I Missed You)
WARREN G./NATE DOGG/Regulate
RAPPIN* 4-TAY/Playaz Club
ACE OF BASE/The Sign
WHITNEY HOUSTON/YOuen Of The Night
20 FINGERS/GILLETTE/Short Short Man

PLAYS 2W 2W LW TW

MARKET 425 WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

MELISSA ETHERIOGE/Come To MA

MELISSA ETHERIDGE/Come To My Window AMY GRANT/Lucky One BOYZ II MEM/On Bended Xnee BLSSSEO UNION OF.../I Believe TONI BRAXTOM/YOU MEAN THE WORLD WET WET WET WET WET WAT TO BE STEEP/OU GOTE BE SHERYL CROW/AII I WARING DO WET WET WET/Love Is Alii Around JON SECADA/Mental Picture FOUR SEASONS/December 1963 (194) MELISSA ETHERIDGE/I'm The Only One HARRY CONINCO MEMORIC JR./I (I BOUL...) JOHN MELLENCAMP/Wild Night BON JOYVANAYS UNIONIC JR./I (I BOUL...) JOHN MELLENCAMP/Wild Night BON JOYVANAYS UNIONIC JR./I (I BUSSEN) YOU WARTIN PAGE/In The House... MADONNA/TI Remember PRETENOERS/TII Stand By YOU KENNY LOGGINSTOW (I MISSEN WOOD LOW CENNY LOGGINSTOW IT BROWNED PRETENOERS/TII Stand By YOU KENNY LOGGINSTOW IT BROWNED PRETENOERS/TII Stand By YOU KENNY LOGGINSTOW IT BROWNED PRETENOERS/TII Stand By YOU KENNY LOGGINSTOW IT BROWNED TO POON... GRANT & GILL/House Of Love MARIAH CAREY/Anytome YOU Need... ELTON JOHN/CITCLE OF LIVE ANDRU DONALDS/MISSASE BABYTACE/WHEN CAR I SWE YOU AEROSMITH/Crazy MADONNA/Take A BOW VANESSA WILLAMMS/The Sweetest Days 4 P.M./Sukiyaki SASS JOROAN/SI'G Gorna Rise GREEN OAY/When I Come Around ROLLING STONES/YOU Get Me Rocking

Continued on Page 30

POP/CHR PLAYLISTS



28 LW TW - 55 & P.M./Sukiyaki - 55 BOYZ II MEN/On Bended Knee - 54 DES'REE/You Gotta Be - 42 REAL MICCOV/Another Night - 41 MELISSA ETHERIOGE/I'm The Drely One - 41 ACE OF BASE/Living In Danger - 41 FOR REAL/YOU DON'T Know 41 BON JOY/Always - 39 VANESSA WILLIAMS/The Sweetest Days - 39 JAKI GRAHAM/Ain'T Nobody - 31 JANI GRAHAM/Ain'T Nobody - 31 JANI GRAHAM/Ain'T Nobody - 27 GIN BLOSSOMS/Found Out About You - 29 BOYZ II MEN/I't Make Love To 29 MADONIAN/Take A Bow - 27 GIN BLOSSOMS/Found Out About You - 27 JON SECAD/M'I You Go - 25 SERL/PROPE FOR The Dying - 25 FOUR SEASONS/December 1963 ('94) - 25 GLORIA ESTERAN/Turn The Beat Around - 25 JOHN MELLENCAMP/WIG Night - 22 AMY GRAM/TLOLY One - 23 BABYFACE/M'hen Can I See You - 23 MELISSA ETHERIDGE/Come To My Window - 24 SING/M'hen We Dance - 25 JONES SETHERIDGE/Come To My Window - 26 SING/M'hen We Dance - 19 JANET JACK/SOMYOU Want This - 19 BRAND/TI Wanna Be Down - 19 JANET JACK/SOMYOU Want This - 19 BRAND/TI Wanna Be Down - 19 JANET JACK/SOMYOU Want This - 19 BRAND/TI Wanna Be Down - 11 HARRY CONNICK IR /(I Could) - 15 BLESSED UNION OF J. Believe - 15 LION JONEN/CR JY (I Could) - 15 BLESSED UNION OF J. Believe - 15 LION JONEN/CR JY (I Could) - 15 GRANT & GILL/HOURO Of Love - 6 JAMIE WALTERS/HOID ON - 5 JON SECADA/Mental Picture - INI KAMOZE/Here Comes	-		TW	ANTION/TITLE
55 BOYZ II MEMON Bended Knee 540 DES REE/YOU Gotta Be 540 DES REE/YOU Gotta Be 541 REAL MCCOV/Another Night 541 MELISSA ETHERIDGE/I'm The Only One 541 AGE OF BASE/Aring In Danger 541 FOR REAL/YOU DON'T Know 541 BON JOV/ANONS 539 VANESSA WILLIAMS/The Sweetest Days 530 JAKI GRAHAM/RIN'T NODODY 531 JA/DE/Every Doy Off 538 BOYZ II MEM'TE Make Love To 542 MADONIA/TEA A Bow 552 GIN BLOSSOMS/Found Out About You 553 SHERYL CROW/All I Wanna Do 554 SHERYL CROW/All I Wanna Do 555 SHERYL CROW/All I Wanna Do 556 SHERYL CROW/All I Wanna Do 556 JOHN SELSONS/Docember 1963 (194) 557 SHERYL CROW/All I Wanna Do 557 SHERYL CROW/All I Wanna Do 558 SHERYL CROW/All I Wanna Do 558 SHERYL CROW/All I Wanna Do 550 SHERYL	28	rm		
54 DES'RELY'OU Gotta Be 42 REAL MCCOY/Another Night 41 MELISSA ETHERIGE/I'm The Only One 41 ACE OF BASE/Living in Danger 41 FOR REALY'OU DON'T Know 41 BON JOYUANways 39 VANESSA WILLIAMS/The Sweetest Days 39 JAKI GRAHAM/AIN'T Nobody 21 JAIDE/SEVERY Day OR. 29 BOYZ II MEN'TE Make Love To 29 BOYZ II MEN'TE Make Love To 21 BOYZ II MEN'TE Make Love To 21 BOYZ II MEN'TE Make Love To 22 BOYZ II MEN'TE Make Love To 23 SELY THAN TO THE DY TO BOY TO BE SALY PRAYER FOR THE DY TO BOY TO BE SALY PRAYER FOR THE DY TO BOY TO BE SALY PRAYER FOR THE DY TO BE SALY PRAYER FOR THE DEST TO BE SALY PRAYER TO BE SA	-	-		
- 42 REAL MICCOV/Another Night - 41 MELISSA ETHERIDGE/I'm The Only One - 41 ACE OF BASE/Living in Danger - 41 FOR REAL/YOU DON'T Know 41 BON JOV/ANWAYS - 39 VANESSA WILLIAMS/The Sweetest Days - 39 VANESSA WILLIAMS/The Sweetest Days - 31 JADE/Every Day Of 29 BOYZ II MEM'NT MALE Love To 28 MADONNA/Tale A Bow - 27 JOHN SECADAMY YOU GO - 27 JOHN SECADAMY YOU GO - 28 SHERYL CROW/AI I Wanna Do - 28 SEL/Prayer For The Dying - 25 FOUR SEASONS/December 1963 ('94) - 25 GLORIA ESTEFAN/Turn The Beat Around - 25 JOHN MELLENGAMPYMIA (Might - 22 AMY GRANIT/Lucky One - 23 BABY FACE/MHOR Call Foe You - 23 MELISSA ETHERIDGE/Come To My Window - 25 STING/When We Dance - 21 HOOTIE & BLOWFISH/HOId My Hand - 28 STING/When We Dance - 29 STING/When We Dance - 19 JANET JACKSON/You Want This - 19 BRANDY/I Wanna Be Down - 15 ZHANE/Shame - 16 HARRY CONNICK JR /(I COUd) - 15 BLESSED UNION OF. J Believe - 15 ELTON JOHN/CAI YOU FEEL 13 WET WET WET/LOVE IS AII Around - 13 SALT-N-PEPMEN VOGUE/Whatta Man - 12 GRANT & GILLHouse Of Love - 15 JAMIE WALTERS/HOID On - 5 JONN SCADAWHORED PICTURE - 15 JONN SCADAWHORED PICTURE - 5 JONN SCADAWHORED PICTURE - 5 JONN SCADAWHORED PICTURE - 1	-	-		
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15 ELTON JOHN/Can You Feel 13 WET WET WET/Love is All Around 13 SALT-N-FEPAN VOGUE/Whatta Man 12 AEROSMITTI/Crazy 11 GRANT & GILL/House Of Love 5 JAMIE WALTERS/Hold On 5 JON SECADA/Mental Picture	-	-		
13 WET WET WET/LOVE IS All Around 13 SALT-N-PEPAEN VOIGEMYNIATIA Man 12 AEROSMITH/Crazy 11 GRANT & GILL/House Of Love 8 JAMIE WALTERS/Hold On 5 JON SECADA/Mental Picture	-	-	15	BLESSED UNION OF/I Believe
- 13 SALT-N-PEPMEN VOGUE/Whatta Man - 12 AEROSMITH/Crazy - 11 GRANT & GILL/House Of Love - 6 JAMIE WALTERS/Hold On - 5 JON SECADA/Mental Picture	-	-	15	ELTON JOHN/Can You Feel
- 12 AEROSAITH/Crazy - 11 GRANT & GILL/House O' Love - 8 JAMIE WALTERS/Hold On - 5 JON SECADA/Mental Picture	-	-		
- 11 GRANT & GILL/House Of Love - 8 JAMIE WALTERS/Hold On - 5 JON SECADA/Mental Picture	-		13	SALT-N-PEPA/EN VOGUE/Whatta Man
6 JAMIE WALTERS/Hold On 5 JON SECADA/Mental Picture	-			
6 JAMIE WALTERS/Hold On 5 JON SECADA/Mental Picture	-	-	11	GRANT & GILL/House Of Love
	-	-	6	JAMIE WALTERS/Hold On
INI KAMOZE/Here Cornes	-	-	5	
	-	-	-	INI KAMOZE/Here Comes
		_		

WLUM/Milwaukee (414) 771-1021 Runce/Wilde

			4		Bunce/Wilde
PLA'	rs zw	LW	TW	ARTIST/TITLE	
			48	PEARL JAM/C	anturov
-	-	-	47	R.E.M./Bang A	nd Biarne
-		-	47	GREEN DAY/W	hen I Come Around
-	-	-	47 47	PEARL JAM/Bo	etter Man
-	-				e, Chorus, Verse
-	-		47		CHLAN/Good Enough
-	-	-	36 36	STONE ROSES	
-	-				MPKINS/Frail & Bedazzled
-	-	•	34		MINOS/Little Suicides
-	-	-	32	PORTISHEAD/S FLAMING LIPS	Sour Times
-	-	-			/She Don't Use Jelly
-	•	-			
-	-	-		HOLE/Doll Part	S
-	-	-	31	LIVE/I AIONE	
-			31		N/My Wave
-	•	-	31	COUNTING CR	OWS/A Murder Of One If Esteem
-	-		31	OFFSPRING/Se	ff Esteem
-	•	-			
-	•	-	38	OFFSPRING/Go	tta Get Away
-	-				NS/Got Me Wrong
-	•	•			/21st Century
-			29	CRANBERRIES	/ Iwenry One E PILOTS/Unglued
-	-	-	21	NIRVANA/Abou	E PILUIS/Unglued
- 1	-				
	- 1	- :		WEEZER/Buddy	
-	- 1				vitn Eyenner I/Strong Enough
					/Strong Enough
-			24	DIACK COUNT	JSES/Bright Yellow Gun S/A Conspiracy
-			18		
			16	NINE INCH NA	
			18		
-			18		
			18		PILOTS/Interstate Love Song
				CRANBERRIES	
					N/Felt On Black Days
-				R.E.M./What's	
			17	DISHWALLA/It'	s Goine To
			17	SPELL/Superst	
			18	OASIS/Superso	
					784



KISF/Kansas City (B16) 254-1073 Geiger/Madison

_		_	_	Line and the second sec
PLA	YS			ARTHET/TITLE
3W	ZW	r.w	TW	
			58	BON JOVI/Always
١.	-	-	58	
١.	-		57	
١.		-	58	R.E.M./Bang And Blame
-	-	-	56	
-	-	-	56	
-	-	-	55	JANET JACKSON/You Want This
١.	-	-	55	BOYZ II MEN/I'll Make Love To
-	-	-	52	BOYZ II MEN/On Bended Knee
٠.	-	-	48	
-			45	
	-		44	
٠.	-		38	
-	-		37	
٠.	-		37	
-	-		37	
-	-		34	
-	-		29	
-	-		26	
-	-		26	
-	•		23	
-	-		21	
-	-		18	JADE/Every Day Of
-	-		18	LIVE/I Alone
-			17 17	OFFSPRING/Self Esteem
-	:		17	VANESSA WILLIAMS/The Sweetest Days
:				FREEDY JOHNSTON/Bad Reputation
			16	STONE TEMPLE PILOTS/Interstate Love Song
-	-		16 13	URGE OVERKILL/Girl, You'lt Be CANDLEBOX/Cover Me
-			13	
	-		12	
			12	
•	-	-	14	DEADEYE DICK/New Age Girl

hih Epph PLAYS 3W ZW

MARKET #29

KMXV/Kansas City (B16) 753-0933 Wall/Anthony

			ARTIST/TITLE
ı	rm.	TW	
	-	55	DEADEYE DICK/New Age Girl
	-	54	BOYZ II MEN/On Bended Knee
		52	
		52	
		52	
	-	51	MADONNA/Take A Bow
	-	51	REAL MCCOY/Another Night
	-	35	
	-	33	
	-	33	
		32	
		32	
		32	
		32	
		31	4 P.M./Sukiyaki
		30	
	•	26 26	
		28 28	
		26	
			FREEDY JOHNSTON/Bad Reputation
		23	
	-	23	
		23	DES'REE/You Gotta Be
	_	23	JANET JACKSON/Again
	-	21	WILLI ONE BLOOD/Whiney, Whiney
	-	28	TLC/Creeo
	-	28	JANET JACKSON/Any Time, Any Place
	-	18	BOYZ II MEN/I'll Make Love To
		18	SHERY'L CROW/All I Wanna Do
		17	DJ MIKO/What's Up
		16	LUTHER VANDROSS/Always And Forever
	-	16	
		8	
		7	20 FINGERS/GILLETTE/Short Short Man
	-		GREEN DAY/When I Come Around



MARKET #32

ARTHST/ITTLE

TW

25 MELISSA ETHERIDGE/I'm The Only One
24 ANORII DONALDS/Mishale
25 DES'REFOU Golds Be
26 LUTHER VANDROSS/Always And Forever
28 MELISSA ETHERIDGE/I'm The Only One (L)
29 PRETENCESS/II Stand By You
20 JON S-CADA/Mental Picture
28 BOV.2 IMEMON Bended Knee
29 VANESSA WILLIAMS/The Sweetest Days
20 JAJOE/Every Day Of ...
29 BON JOVIAWays
20 JAJOE SEAN WILLIAMS/The Sweetest Days
21 JAJOE SEAN WILLIAMS/The Sweetest Days
22 JAJOE GRAHAMA/AIN Nobody
22 JAJOE GRAHAMA/AIN Nobody
23 JAJOE GRAHAMA/AIN Nobody
24 JAMIC WALTERS/Hold On
25 BON JOVIAWA/Grae A Bow
26 JAMIC WALTERS/Hold On
26 MADONNA/Grae A Bow
27 JAJOE SEAN SHAMP STAND
28 GIN BLOSSOMS/Allison Road
29 MARY J. BLIGE/Be Isapy
29 COUNTING CROWS/Einstein On...
25 SAMS-INE PUMPKINS-Candskide
25 INI KAMAOZE/Here Comes...
26 VERUCA SALT/Seether
27 BRANCTOWN Belong To You
28 TOM PETTYYOU Don't Know...
28 4 P.M. Sakiyaki
38 CRANJERRIES/Zombile
39 RELM/Barig And Baune



MARKET #33

WNVZ/Norfoli

/8 2W	LW	TW	ARTHET/TITLE
-		73	INI KAMOZE/Here Cornes
	-	70	COLLAGE/I'll Be Loving You
-	-	70	COUNTING CROWS/Round Here
-	-	68	BOYZ IJ MEN/I'll Make Love To
-	-	66	REAL MCCOY/Another Night
-	-	66	BON JOVI/Always
-	-	66	DEADEYE DICK/New Age Girl
-	-	49	CRANBERRIES/Zombie
-	-	46	NOEL/Silent Morning
-	-	45	MADONNA/Secret
-	-	45	4 P.M./Sukivaki
-	-	45	JANET JACKSON/You Want This
-	-	44	TOAD THE WET/Something's Always
-	-	44	CRYSTAL WATERS/100% Pure Love
-	-	43	HOOTIE & BLOWFISH/Hold My Hand
-	-	42	ACE OF BASE/Living In Danger
-	-	41	CORONA/The Rhythm Of
-		38	GIN BLOSSOMS/Allison Road
-	-	37	BOYZ II MEN/On Bended Knee
-	-	35	TLC/Creep
-	-	35	2 UNLIMITED/Get Ready For This
-			BRANDY/I Wanna Be Down
-	-	32	LIVE/I Alone
-	-	28	ANORU DONALDS/Mishale
-	-	19	ZHANE'/Shame
-	-	17	JADE/Every Day Of
		12	
			WEEZER/Buddy Holly
		10	
			COUNTING CROWS/Rain King
			VERUCA SALT/Seether
			SMASHING PUMPKINS/Landslide
			OFFSPRING/Self Esteem
		6	
-	-	5	VANESSA WILLIAMS/The Sweetest Days



MARKET #34

	PLAYS			ARTHET/TITLE
	ZW	LW	TW	AMINET/TITLE
				MIN
-	-	-	60	
-	-	-	59	
-	-		55	
-	-	-	54	
-	-	-	54	
-	-	-	54	
-	-	-	53	
-	-	-	42	
-	-		39	
-	-	-		REAL MCCOY/Another Night
-	-	-		GIN BLOSSOMS/Allison Road
-	-	-	36	NIRVANA/About A Girl
-	-	-	36	SHERYL CROW/All I Wanna Do
-	-		35	R.E.M./Bang And Blame
		-	38	GREEN DAY/Basket Case
-	-	-	35	
-		-	29	VERUCA SALT/Seether
		-	29	WEEZER/Buddy Holly
		-	28	
		-		
-	_			SMASHING PUMPKINS/Landslide
-			25	
			25	
			25	
-	_			
-	-		24	
-	-		24	
	-		24	
_	_			OFFSPRING/Self Esteem
			24	PEARL JAM/Better Man
-				MURMURS/You Suck
-				MADONNA/Take A Bow
-	-		18	
-	-		16	
			18	
	-		16	
-			15	
	-			CANDLEBOX/Cover Me
	-	-		COLLECTIVE SOUL/Shine
	-			
-	-	•	15	LISA LOEB/Stay (I Missed You)



s, OH

TLC/Creep DEADEYE DICK/New Age Girl GREEN DAY/When I Come Around GREEN DAY/When I Come Aroun 4 P.M./Sukiyaki TONI BRAXTON/I Belong To You

MARKET #34

THE ACE OF BASE/Living In Danger
58 BON JOV/JAWays
59 BON JOV/JAWays
59 GLDRA ESTERAN/Turn The Beat Around
55 REAL MCCDY/Another Night
54 HARRY CONNICK JR./(I Could...)
54 MELISSA ETHERIOGE/I'm The Only One
68 BOYZ II MEWON Bended Knee
64 JADE/Every Day Of...
64 JOES/EE/You Gotta Be
64 JADE/Every Day Of...
64 JOES/EE/You Gotta Be
65 HOOTIE & BLOWFISH/Hold My Hand
66 PRETRIDERS/I'll Stand By You
67 JOHN CAN DESCADAM/HOLD FOR THE PROPERS OF THE PROPERS O

15 GIN BLOSSUMS/AIIISON HOBO
14 4 PM./Sukiyaki
14 JOHN MELLENCAMP/Dance Naked
13 TOAD THE WET../Something's Always...
13 JOSHUA KADISOM/Picture Postcards...
12 ANDRU DONALDS/Mishale
12 PREEDY JOHNSTOM/BADR Reputation
12 VANESSA WILLIAMS/The Sweetest Days
13 SARAH MCLACHLAM/Good Enough
14 AALIYAH/AI YOU'R Best...
16 JANET JACKSOM/YOU Want This
16 BABYFACE/STANSFIELD/Dream Away
17 KATHY TROCCOLUTI I'm Not in Love
18 ROILLING STOMES/YOU GOT ME ROCKING
17 TONI BRAXTOM/I Belong To You



MARKET #36

KUTQ/Salt Lake City

ARTIST/TITLE

THE

ARTIST/TITLE

THE

HOLE/Doll Parts

The PICTENDERS/11 Stand By You

STAND RETERNDERS/11 Stand By You

STAND ANYWhen I Come Around

STONE TEMPLE PILOTS/Interstate Love Song

VERICA SALT/Seether

TO CONTROL AND ANYWHEN I COME AROUND

AND CONTROL AND ANYWHEN STORAY

MURMURS/YOU Suck

COUNTING CROWS/Cinstsin On...

CANDLEBOX/Cover Me

SAMSHING PUMPKINS/Landslide

WEZEZPBuddy Holly

STAND ANYWHEN STORAY

MENDER PUMPKINS/Landslide

WEZEZPBuddy Holly

REAL MCCOV/Another Man

PEARL JAM/Feltow Ledbetter

PEARL JAM/Sellow Ledbetter

PEARL JAM/Sellow Ledbetter

PEARL JAM/Sellow Ledbetter

PEARL JAM/Sellow Ledbetter

REAL MCCOV/Another Night

REAL MCCOV/Another Night

CRANDLEBOX/Far Behind

SOUNDGARDEN/Fell On Black Cays

GREEN DAY/Basker Case

MELISSA ETHERIOGE/Fm The Only One

HAMING LIPS/She Don'l Lise Jelly

STING/When We Bance

MINE INCH NAILS/Closer

TOM PETTY/YOU Don'l Know...

FREED YER/SILDSIN FOR BENCE

PETE DROGE/If You Don'l Love...

MILL/Sentieman Who Fell

RABENANKEO LADIES/Jane

AMINE MANN/That's Just What...

BISHWALLAN'S Going To...

RESON COUNTING CROWS/Rain King

COUNTING CROWS/Rain King

17 BARKENAKEU LADIES/Jane
17 AJMEE MANN/That's Just What...
16 DISHWALLAN's Going To...
16 BON JOV/Always
16 CDUNTING CROWS/Rain King



PLAYS SW 2W

MARKET #37

WZPL/Indianapolis (317) B79-9999



MARKET #38

WEDJ/Charlott (704) 399-6195 Bridgman/Steele

_				
PLA	X.			ARTIST/TITLE
3W	2W	LW	TW	
			65	REAL MCCOY/Another Night
				BON JOVI/Aiways
				BABYFACE/When Can I See You
				BOYZ II MEN/I'll Make Love To
				HOOTIE & BLOWFISH/Hold My Hand
-			46	
		-	45	
	-		44	
	-		43	
	-		43	
	-		43	
			41	
		-		MAZZY STAR/Fade Into You
		-	39	
			39	
			36	
				INI KAMOZE/Here Comes
	-		36	
*			33	
	-		31	DEADEYE DICK/New Age Girl
			31	
			30	
				ANDRU DONALDS/Mishale
_	-			MADONNA/Take A Bow
	-		29	
	-	-	29	
				TOM PETTY/You Don't Know
-			27	
	-	-		IMMATURE/Never Lie
		-	26	
	-		24	
			24	
	-			FOUR SEASONS/December 1963 ('94)
	-			GREEN DAY/Basket Case
				MELISSA ETHERIDGE/Come To My Window
				JON SECADA/If You Go
				TONI BRAXTON/You Mean The World
				JOHN MELLENCAMP/Dance Naked
				VANESSA WILLIAMS/The Sweetest Days
				FITON IOHN/Circle Of Life



MARKET #39 WEZB/New Orlean (504) 581-7002 Wright/Giovingo

	PLA				ARTIST/TITLE
	3.	ZW	f.m.	TW	
	•		-	48	REAL MCCOY/Another Night
	-	-	-	38	GIN BLOSSOMS/Allison Road
	-	-	-	38	HOOTIE & BLOWFISH/Hold My Hand
	-	-	-	33	BON JOVI/Always
			-	33	TOAD THE WET/Something's Always
	-	-		33	BOYZ II MEN/On Bended Knee
		-	-	31	CRANBERRIES/Zombie
		-	-	31	MELISSA ETHERIDGE/I'm The Only One
		-	-	27	AERDSMITH/Blind Man
	-	-	-	27	SHERYL CROW/All I Wanna Do
	-	-	-	26	JOHN MELLENCAMP/Dance Plaked
	-			26 25	MADONNA/Secret
				24	VANESSA WILLIAMS/The Sweetest Days
				24	
				24	
				22	
				22	MADONNA/Take A Row
				21	MADONNA/Take A Bow PRETENDERS/1'll Stand By You NIRVANA/About A Girl
			-	21	NIRVANA/Ahout A Girl
			-	21	DES'REE/You Gotta Be
					BOYZ JI MEN/I'll Make Love To
	-				ERIC CLAPTON/Motherless Child
			-	18	R.E.M./Bang And Blame
			-	18	R.E.M./Bang And Blame SMASHING PUMPKINS/Landslide
	-		-	17	STONE TEMPLE PILOTS/Interstate Love Son
				17	
				16	
	-			14	
			-	14	AIMEE MANN/That's Just What
			-	14	AIMEE MANN/That's Just What VERUCA SALT/Seether
			-	12	FLAMING LIPS/She Don't Use Jelly
					CANDLEBOX/Cover Me
					LIVE/I Alone
					URGE OVERKILL/Girl, You'll Be
	-		_	8	STINGWhen We Dance
				5	LITHER VANOROSS/Always And Forever
			-	-	STING/When We Dance LUTHER VANDROSS/Always And Forever ANDRU DONALDS/Mishale
					DIONNE FARRIS/I Know
				-	DIGHTE PRINTER MICH



MARKET #40

1_				
PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
	-		64	BOYZ II MEN/On Bended Knee
		-	63	
	-		62	
-	-	-	62	JAMIE WALTERS/Hold On
-	-		60	CANDLEBOX/Far Behind
-	-		42	REAL MCCOY/Another Night
-	-	-	42	CORONA/The Rhythm Of
-	-	-	41	MADONNA/Take A Bow
-	-	-	41	H.E.M./Strange Currencies
-	-	-	40	
-	-	-	36	STONE TEMPLE PILOTS/Interstate Love Song
-	-		35	BON JOVI/Always
-	-	-	34	AEROSMITH/Blind Man
-	-	-	33	BRANDY/I Wanna Be Down
-			32	BARENAKEO LADIES/Jane
-	-	-	32	69 BOYZ/Tootsee Roll
-	-	-	31	WEEZER/Buddy Holly
-	-	-		
-			29	TLC/Creep
-	-			
-	-		29	
-	-	-		
-				
-	-			
-	-			4 P.M./Sukiyaki
-		-		CHANGING FACES/Stroke You Up
-	-			
-				
-	~			PEARL JAM/Better Man
-	-		23	
-	-			
-				
-	-		21	
-	•		21	
-				
-				
-				DENINE/I Remember You
-	•		19	
-	-	-	19	CANDLEBOX/Cover Me

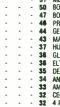


MARKET #42

WKSS/Hartlord (203) 249-9577 Jones/Marino



BLÁCKSTREET/Before I Let You Go MARY J. BLIGE/Be Happy



MARKET #42 WTIC/Hartiord (203) 522-1080 Cannon

ARTEST/ITTLE

TW

SEQ. JON SECADA/II You Go

51 MELISSA ETHERIDGEN'm The Only One
58 BON JOV/JANays
47 BOYZ II MEN/OR Bended Knee
48 PRETENDERS/II Stand By You
49 GERALD LEVERT/I'd Give Anything
43 MADONNA/Secret
41 GERALD LEVERT/I'd Give Anything
43 MADONNA/Secret
43 HUEY LEVIS & NEWS/But It's Airght
43 GLORIA ESTEFAN/Tum The Beat Around
43 ELTON JOHN/Clinde Of Life
49 LETON JOHN/Clinde Of Life
40 LETON JOHN/Clinde Of Life
41 ANDRU DONALDS/MIShale
41 ANDRU DONALDS/MIShale
42 AMDRU DONALDS/MIShale
43 AMY GRANT/Lucky One
42 CECE PENISTON/HIT By Love
42 PM JOHN/CLINDER SEASONS/December 1963 ('94)
47 VANESSA WILLIAMS/The Sweetest Days
47 JON SECADA/Mental Picture
48 GIN BLOSSOMS/Allison Road
49 JOSHUA KADISON/Reautiful In My Eyes
40 JOSHUA KADISON/Reautiful In My Eyes
40 JOHN AL ASDISON/Reautiful In My Eyes
40 ACE OF BASE/DON'T Turn Around
40 GABRIELLE/Dreams
41 SHEPIX CROW/MI II Wanna Do
41 JOHN MELLER/CAMP/WII Might
41 COUNTING GROWS/MI. Jones
41 FORM PETTY/YOU DON'T KNOW...
41 ARROSMITH/Cray
41 MELISSA ETHERIDGE/Come To My Window
42 BASYFACE/When Can I See You
43 MELISSA ETHERIDGE/Come To My Window
44 ARROSMITH/Cray
45 MARIAH CAREY/AN/Time You Need...
46 GLOSSOMS/Found Out About You
47 TONI BRAXTON/You Mean The World...
47 MELISSA ETHERIDGE/Come To My Window
48 ARROSMITH/Cray
49 JOHN MELLER/MAR OF TONI HIS MARIAH CAREY/AN/Time You Need...
49 MELISSA ETHERIDGE/Come To My Window
40 JOHN MELLER/MAR OF TONI HIS MARIAH CAREY/AN/Time You Need...
41 MARIAH CAREY/AN/Time You Need...
41 FREEDY JOHN STON/BAS Reputation
41 LUTHER VANDROSS/Always And Forever
42 EAGLES/LOW WII Keep Ib...
41 GREEN DAY/When I Come Around

POP/CHR PLAYLISTS



MARKET #45

WPXY/Rochester, NY

2 UNLIMITED/Get Ready For This DJ MIKO/What's Up MEJSSA ETHERIOGE/Come To My Window MELISSA ETHERIGACIONE TO MY WINDON
REAL MICOZYANOTHE NIGHT
MELISSA ETHERIDGEN'IM The Only One
BOYZ II MENITI MISCHA Love To...
BON JOWANNAYS
JOHN MELLENCAMPYNIG NIGHT
COROMATTHE Rhythm Of...
FOUR SEASONS/December 1963 ('94)
COLLECTIVE SOULYShine
REAL MICOZY/Bruin Avery

REAL MCCOY/Run Away
JON SECADA/II You Go
BOYZ II MEN/On Bended Knee
4 P.M./Suklyaki

4 P.M./Suldyaki
JADEZ-very Day Of...
BABYTACE/When Can I See You
LIL' SLIZY/Take Me in Your Arms
ANDRU DONALDS/Mischale
TONI BRAXTON/I Belong To You
JAKI GRAHAM/Ain't Nobody

25 TOMI BRAXTON/I Belong To You
25 JAUG BRAHAMAIN HOODODY
26 COLOR INE BADDOWIGHTOWER
27 SHERYL CROW/AII I Wanna Do
27 MADOWIMA/Secret
39 LISA LOEB/Sey (I Missed You)
36 ACC OF BASE/AII That She Warts
36 VAMESSA WILLIAMS/The Sweetest Days
37 TOMI BRAXTON/Breathe Again
38 HODAWAY/What Is Love
38 HOTHER HOUSTON/Clueen Of The Night
39 HOTHER HOUSTON/Clueen Of The Night
39 DINO/O-O-I Child
31 DINO/O-O-I Child
31 CHILD SCOMS/They Jealousy
31 MADOWIMA/Take A Bow
41 K.W.S./Please Don'I Go
31 BOY KRAZ/That's What Love...
31 BUT GON JOHN/Can You FeeL...
32 ELTON JOHN/Can You FeeL...
33 ARRESTED DEVELDPMENT/Mr. Wendal

YOU

PLAYS 3W 2W

WYHY/Nashville

MARKET #46

BOYZ II MEN/On Bended Knee
MELISSA ETHERIDGE/I'm The Only One
INI KAMOZE/Here Comes...
2 UNLIMITE/OGET Ready For This
JADE/Every Day Of...
2 TLC/Creep
HOOTIE & BLOWFISH/Hold My Hand
BON JOVIAN/Ays
DJ MIKOW/har's Up
4 PM, Suklyaki
REAL MCCOY/Abother Night
JANET JACKSON/You Want This
CRYSTAL WATERS/100% Pure Love
COUNTING CROWS/Rain King
MADONIA/Secret
TOM PETTY/You Don't Know...
REAL MCCOY/Run Blame
COLLAGE/Diana
TREEDY JOHNSTON/Bad Reputation
REAL MCCOY/Run Away
MADONIA/Taket A Bow
GRANT A GILL/House Of Love
DIONNE FARRIST Know
GREEN DAY/When I Come Around
GREEN DAY/When I Come Around
GREEN DAY/Bastet Case
LISA LOCE/Stay (I Missed You)
WEZE/ROWALD MAN
DEADEYE DICK/New Age Girl
CECE PENISTON/Knep Girl
SALT-N-PEPA/EN VOGUE/MYAITA Man
SHERYL CROW/AII I Wanna Do
COLLAGE/II BE Loving You
WELSSA ETHERIDGE/Come To My Window
MELISSA ETHERIDGE/Come To My Window
WHISTELLONSAUTURA Night
WHIT SMYTH/Look What Love...

STAR 95.5 EM

MARKET #49

WOVV/W. Pakn B (407) 478-9688

ARTESTITUE

INI KAMOZE/Here Comes....
TLC/Creep
BRANDY/I Wanna Be Down
REAL MCCOY/Another Wight
BOYZ II MENVOR Bended Knee
4 P.M. Skidyabi
DES'REE/You Gotta Be
JANET JACKSON/You Want This
ZHANET Shame
COROMA/The Rhythm Of...
MADONNA/Take A Bow
JADEEvery Day Of...
BLACKSTREET/Before I Let You Go
TONI BRAXTON/T Belong To You
MARY J. BLIGE/Re Happy
CHANGING FACES/Footh' Around
TEVIN CAMPBELL/Don't Say Goodbye...
MIRAND/AROUND SA BOOM
ANDRU DONALDS/Mishale
WILLI ONE BLOOD/Mishey, Whiney,...
FOUR SEASONS/Docember 1963 (94)
GLORIA ESTEFAN/Tum The Beat Around
MARIAH DAREY/Anythm You Meed...
CHANGING FACES/STObla You Up
CHANGING FACES/STObla You Up
CHANGING FACES/STObla You Up
JOYUANESSA WILLIAMS/THE Sweetest Days
CRYSTAL WATERS/100% Pure Love
ACE OF BASE/Living in Janger
BON JOYUANays
2 UNILINITED/Get Ready For This
MADONNA/Secret
20 FINIER-SHILLETHE-Bord Short Man
CELINE DION/Only One Road
JON SECADA/Mental Picture
STEVIE BF/INITY MISS YOU
ENICOMEN TO HEROSTORIA
ARON HALL/I MISS YOU
ENICOMEN TO HEROSTORIA
BRITTEN TO HE

MIP III

MARKET #50

WAPE/Jacks

REAL MCCOY/Another Night
4 P.M./Sukiyaki
80N J.10V/Always
80N J.10V/Always
80N J.10V/Always
80N J.10V/Always
80N J.10V/Always
80V.21 IM EM/On Bended Knee
CRYSTAL WATERS/100% Pure Love
DES/REF/OW Gotta Be
MELISSA ETHERIDGE/Come To My Window
DEADEYE DICK/New Age Girl
MADONNAYTAIA B Bow
ANDRU DONALDS/Mishale
TOM PETTY/YOU Don't Know...
DIOMRE FARRISA Know
BOYZ II MEN/TI! Make Love To...
JADE/Every Day Of...
HOO'NE & BLOWTISH/Hold My Hand
MCLISSA ETHERIDGE/T The Only One
COLLECTIVE SOUL/Shine
CORONA/The Rhythm Of...
R.E.M/Bang And Blame
COLLAGE/TI! Be Loving You
COUNTING CROWS/Rain King
TLC/Creep
STEVIE B/Funky Melody
SEAL/Prayer For The Dying
MADONIMA/Scrott
ENIGMA/Reburn To Innocence
HADDAWAY/What Is Love
LISA LOEB/Stay (I Missed You)
FOUR SEASONS/December 1963 ('94)
JON SECAD/Mental Picture
ACE OF BASE/All That She Wants
VANESSA WILLIAMS/The Sweetest Days
ZHANE/Shame
GIN BLOSSOMS/Allison Road
FREEDY JOHNSTON/Bad Reputation
2 UNLIMITED/Get Ready For This
BARRY WHITE/Practice What You...
LIVE/I Alone

KJ 105

MARKET #51

BON JOV/Always
BOYZ II MEN/On Beeded Knee
MADONNA/Take A Bew
A EROSMITH/Bland Man
1 P.M. Skulyaki
1 TOM PETTY/ON Doe't Know...
JAMET JACKSOM/You Want This
JADE/Every Day 01...
8 ALL-4-ONE/(She's Get) Skiltz
9 VANESSA WILLIAMS/The Sweetest Days
8 EAL MCCOV/Another Might
2 UNLIMITE/Get Ready For This
8 BABYTACE/Mene Can I See You
10 MELISSA ETHERIDGE/I'm The Only One
10 CRYSTAL WATERS/TBO% Pure Love
10 CORNSTAL WATERS/TBO% Pure Love
10 CORNSTAL WATERS/TBO% Pure Love
10 CORNSTAL WATERS/TBO%
10 CRANBERRIES/Zomble
11 MI KAMOZE/Here Comes...
12 R.E.M. What's The Frequency
12 GARTH BRODKS/Here Lick Woman
14 MADONIA/Secret
1 BOYZ II MEM/I'M Male Love To...
19 WEZER/Buddy Holty
10 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
19 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
19 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
19 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
19 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
19 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
19 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
19 COUNTING CROMS/flain King
19 PRIETING/BOYS DAY MIGHT SEE SHAPP
10 CASISSSUPERSONIC
14 URGS OVERRILL/Girt You'll Be...
14 PETE DROGE/II You Illon't Love...
16 AMST JA BLIES/Be Hoppy
12 JOSHUA KADISON/Picture Postcards... PLAYS



MARKET 456

KHFI/Austin (512) 474-9233

4 P.M./Sukyaki
BOYZ II MEN/On Bended Knee
INI KAMOZE/Here Comes...
REAL MCCOY/Run Away
REAL MCCOY/Another Night
COROMA/The Rhythm 01.
MEAT PUPPETS/Backwater
ANDRU DONALDS/Mishale
PEARL JAM/Better Man
JADE/Every Day 01...
LIL' SUZY/Promise Me
MADDNINA/Take A Bow
IMMATURE/Meyer Lie IMMATURE/Never Lie COVER GIRLS/Don't Stop Now 2 UNLIMITEO/Get Ready For This

ERASURE/Always
JANET JACKSON/You Want This
DIONNE FARRIS/I Know CRANBERRIES/Dreams MADDNINA/Secret
CRYSTAL WATERS/100% Pure Love
LISA LOEB/Stay (I Missed You)
MELISSA ETHERIOGE/Come To My Window
BABYFACE/When Can I See You
PRIMITIVES/Crash PRIMITIVES/Crash
ROCHELLE/Praying For An Angel
69 BOYZ/Tootsee Roll
BON JOYUAN/Ays
BOYZ II MEN/II Make Love To...
BRANDY/I Wanna Be Down
CRANBERRIES/Zombie



MARKET 457

ARTIST/TUILE

ARTET/TITLE

MADONNA/Secret

2 UNLIMITED/Get Ready For This
REAL MCCOV/Another Night
ACO FO BAS/Don't Turn Around
ACE OF BAS/Don't Turn Around
MELISSA ETHERIDGE/I'm The Only Cne
BOYZ II MENO'N Bended Knee
BOYZ II MENO'N BENDED
BOYZ II MENO'N BOYZ II MENO'N BENDED
BOYZ II MENO'N BOYZ II MENO'N BENDED
BOYZ II MENO'N BENDED
BOYZ II MENO'N BENDED
BOYZ II MENO'N BOYZ II MENO'N BENDED
BOYZ II MENO'N BOYZ II MENO'N BENDED
BOYZ II MENO'N BOYZ II MENO'N BOYZ II MENO'N BOYZ II M



MARKET ≠58

WFLY/Albany, NY (51B) 456-1146 Morgan/Scott

ARTENTITLE

INI KAMOZE/Here Comes...
BON JOVAWays
BON JOVAWays
REAL MCCDY/Another Night
MADONNA/Take A Bow
4 PM/Sukiyah
JANET JACKSON/YOU Want This
CORONANTHE Rhythm Of...
5 TONI BRAXTON/I Belong To You
LIL' SUZY/Promise Me
JAMIE WALTERS/Hold On
JADE/Every Day Of...
TOM PETTY/YOU Don't Know...
BLACKSTREET/Before I Let You Go
ZHANE/Shame
COLLAGE/Diana



MARKET #59

KLUC/Las Vegas (702) 739-9383 Dean/Thomas

ARTIST/TUILE

ARTET/TITLE

74 BOYZ II MEN/On Bended Knee
118 III KAMOZE/Here Comes...
95 SHEPKY, CROWAII I Wanna Do
58 REAL MCCDY/Another Night
55 JANET JACKSON/You Want This
53 TLC/Greep
52 JANET JACKSON/This Time
56 SALT-N-PEPA/Mone Of Your...
48 BOYZ II MEN/TII Make Love To...
48 BOYZ II MEN/TII Make Love To...
48 BOYZ II MEN/TII Make Love To...
47 TEVIN CAMPBELL/DONT Say Goodbye...
47 TEVIN CAMPBELL/DONT Say Goodbye...
47 HEAVY O & THE BOYZ/This is Your Night
45 ZHANEY/Shame
44 NIILUT Miss You
43 BLACKSTREET/Before I Let You Go
43 STEVIE BÜTPsam About You
75 CHANGING FACES/Stroke You Up
76 IMMATURE/Never Lie
77 BRANOVI Wanna Be Down
78 BOYZ/Tootsee Roll
78 SNOVP DOGGY DOGG/Murder Was The Case
79 BOYZ/ION KITCY
78 IND AND POOGGY DOGG/Murder Was The Case
79 BOYZ/ION KITCY
71 LITTLE YAMDORDS/SMWASS And Engrerer

SO 12 IN MENT IN MARKE UVE IN THE SERVICE OF THE VIN CAMPBELI/Don't Say Goodby...

TEVIN CAMPBELI/Don't Say Goodby...

TEVIN CAMPBELI/Don't Say Goodby...

EVANKE'Shame

STEVIE B/Dream About You

STEVIE B/Dream About You

MILLY Miss You

MADONNA/Secret

RADONNA/Secret

RADONNA/Secret

RADONNA/Secret

RADONNA/Secret

RODON DOGGY DOGG/Murder Was The Case

SHOOP DOGGY DOGG/Murder Was The Case

SHOOP DOGGY DOGG/Murder Was The Case

VANESSA WILLIAMS/The Sweetest Days

LUTHER VANOROSS/Always And Forever

VANESSA WILLIAMS/The Sweetest Days

LUTHER VANOROSS/Always And Forever

VANESSA WILLIAMS/The Sweetest Days

LUTHER VANOROSS/Always And Forever

VANESSA WILLIAMS/The Sweetest Days

MADONNA/Take A Bow

WARREN G/DO You See

MADONNA/Take A Bow

WARREN G/DO You See

MADONNA/Take A Bow

WARREN G/DO You See

MADONNA/Take A Bow

SWAMPAN G/DO YOU See

MADONNA/Take A Bow

CHANGY SA CAREY/Fordless Love

CHANGY SA CAREY/Fordless Love

CHANGY SA CAREY/FORDLESS LOVE

SWAW/ANYINING

COLLAGE/TIJ BE LOVING YOU

ALT -N-PEPMEN VOGUE/Whatta Man

ACE OF BASE/Don't Tum Around

SCAPE/Just Kickin' IT

ALL -O-MC//She's Got) Skillz

AALIYAH/Back & Forth

MARKET #65

KRQQ/Tucson (602) 323-9400 Todd/Richards

10110 1315M ARTIST/TITLE

MARKET +60

ARTEST/ITLE

REAL MCCOY/Another Night
BON JOV/Always
INI KAMOZE/Here Corres...
JANET JACKSON/You Mant This
BOY2 II MENVOR Bended Knee
4 P.M. Sulyaria
CRYSTAL WATERS/100% Pure Love
BIG MOUNTAIN/I Would Find A Way
JADE/Every Day Of...
AALT/AH/At Your Best...
CORONATHO Ritythm Of...
NIILIT MISS YOU
LITHER VANDROSS/Always And Forever
BRANDY/I Wanna Be Down
CHANGING FACES/FOOIN' Around
TLCCreep
BLACKSTREET/Before I Let You Go
VANESSA WILLIAMS/The Sweetest Oays
ANDRU DONALOS/Mishale
TEVIN CAMPBELL/DONE Say Goodbye...
INNER CIRCLE/Games People Play
LIGHTER SHADE/Hey D.J.
TONI BRACKTON Belong To You
SHERYL CROW/AII I Wanna Do
20 FINGERS/GILLETTE-Short Short Man
ACE OF BASE/DON'T Tuen Around
WILLI ONE BLOOD/Winey, Whiney...
KCH Hall FYGY You Toke
KCH HALL FYGY
KCH

ACE OF BASE/DOn't Turn Around WILLI ONE BLOOD/Whiney. Whiney... K-CI HAILEY/II You Think... MADONNA/Take A Bow 2 UNLIMITED/GEI Ready For This AALIYAH/BACk & Forth BIG MOUNT/AIN/Baby, FLOVE... SEAL/Prayer For The Dying TEVIN CAMPBELL/I'm Ready FOUR SEASONS/December 1963 ('94) MIRJANO/AROUND & Round To Back To The Dying TEVIN CAMPBELL/I'm Ready FOUR SEASONS/December 1963 ('94) MIRJANO/AROUND & Round To The Dying TeVIN CAMPBELL/I'm Ready FOUR SEASONS/December 1963 ('94) MIRJANO/AROUND & ROUND TO THE TO T

13 FOUR SEASOMS/DECEMBER 196
14 MIRANOA/Round & Round
12 BROWNSTONE/IT You Love Me
12 ETERNAL/Stay
14 MADONNA/Secret
15 PRINCE/The Most Beautiful...



MARKET #62

WKRZ/Wilkes-Ba (717) 883-9850 Medek/Padden

ARTIBITITIE

TOM PETTY/You Don't Know...

TOAD THE WET../Something's Always...
HOOTIE & BLOWFISH/Hold My Hand
GIN BLOSSOMS/Allison Road
REAL MCCDY/Another hight
DES'REE/You Gotta Be
COUNTING CROWS/Rain King
JOHN MELLENCAMP/Dance Naked
BARENAKED LADIES/Jane
STONE TEMPLE PLLDTS/Interstate Love Song
REAL MYNATS THE Frequency
JAMIE WALTERS/Hold On
MARTIN PAGE/In The House...
MADONNA/Take A Bow
FREEDY JOHNSTON/Bad Reputation
HEART/WII You Be There...
TONI BRAXTON/I Belong To You
AEROSAMIT/WIII Wanna Do
CORONATHO Rhythm Of...
DAN HARTINABY/The Love In Your...
JADE/Every Day Of...
MEAT PUPPETS/Backwater
MELISSA ETHERIDGE/I'm The Only One
BON JOVI/Always
CRYSTAL WATERS/100% Pure Love
GARTH BROOKS/Hard Lock Woman
BOYZ I MENOS Bended Knee
CANDLEBOX/COWE Me
STING/When I Come Around
GIN BLOSSOMS/LINIal I Fall Away
EOYZ I MENTIN BANE LOVE TO...
DORNINGER GREEN DAY/When I Come Around
GIN BLOSSOMS/LINIal I Fall Away
EOYZ I MENTIN BANE LOVE TO...
DORNINGER Remember You
WEEZER/Buddy Holly
NI KAMOZES/Here Comes...
TLCCreep
PEARL JAM/Better Man
JON SECADA/Mental Picture



MARKET #63

KHTT/Tulsa (91B) 492-2020 Ring/Rush

		AMINDI/IIILE
w	TW	
-	44	GIN BLOSSOMS/Allison Read
-	44	4 P.M./Sukiyaki
•	44	BOYZ If MEN/On Bended Knee
•	44	REAL MCCOY/Another Night
	43	JOHN MELLENCAMP/Dance Naked
•	43	STEVE PERRY/Missing You
•	42	BON JOVI/Always
-	42	ACE OF BASE/Living In Danger
-	36	MADONNA/Take A Bow
•	28	MELISSA ETHERIDGE/I'm The Only One
•	24	JANET JACKSON/You Want This
•	23	DES'REE/You Gotta Be
•	23	HOOTIE & BLOWFISH/Hold My Hand
•	23	STING/When We Dance
-	22	CRYSTAL WATERS/100% Pure Love
-	22	SEAL/Newborn Friend
-	22	R.E.M./What's The Frequency
-	22	GRANT & GILL/House Of Love
•	21	JAOE/Every Day Of
-	21	TONI BRAXTON/I Belong To You
-	21	JOSHUA KADISON/Picture Postcards
-	20	LUTHER VANOROSS/Always And Forever
-	18	VANESSA WILLIAMS/The Sweetest Day:
-	9	BLACKSTREET/Before I Let You Go
-	9	CRANBERRIES/Zombie
•	9	TOM PETTY/You Don't Know
•	9	CELINE DION/Only One Road
•	9	OFFSPRING/Self Esteem
-	9	FREEDY JOHNSTON/Bad Reputation
-	•	AEROSMITH/Blind Man
-		ZHANE'/Shame
-	9	MILLA/Gentleman Who Fell
-	9	TLC/Creep
•	8	ANDRU DONALOS/Mishale
•	8	WEEZER/Buddy Holly
-		MIRANOA/Round & Round
-	8	COUNTING CROWS/Rain King
-		CORONA/The Rhythm Of
-		URGE OVERKILL/Girl, You'll Be
-	8	WILLI ONE BLOOD/Whiney, Whiney
_	_	



PLAYS SW 2W LW

MARKET #64

WAER/AIL (610) 434-1724 Check/Friday

		MATHET/TITLE
	TW	
	38	AMY GRANT/Lucky One
	38	FOUR SEASONS/December 1963 ('94)
	36	MADONNA/Secret
	36	MELISSA ETHERIDGE/I'm The Only One
	35	REAL MCCOY/Another Night
	34	PRETENOERS/I'll Stand By You
	34	BOYZ II MEN/On Bended Knee
	33	BON JOVI/Always
	29	LUTHER VANDROSS/Always And Foreve
	29	VANESSA WILLIAMS/The Sweetest Days
	28	GIN BLOSSOMS/Allison Road
	28	JOHN MELLENCAMP/Dance Naked
	28	COUNTING CROWS/Rain King
	26	JOSHUA KAOISON/Picture Postcards
	26	GLORIA ESTEFAN/Turn The Beat Around
	28	DES'REE/You Gotta Be
	23	SHERYL CROW/All I Warina Do
	22	RICHARO MARX/The Way She Loves Me
	21	HUEY LEWIS & NEWS/But It's Alright
	21	COUNTING CROWS/Round Here
	19	SEAL/Prayer For The Dying
	18	URGE OVERKILL/Girl, You'll Be
	18	TOM PETTY/You Oon't Know
	17	BABYFACE/When Can I See You
	17	MARIAH CAREY/Anytime You Need
	16	4 P.M./Sukiyaki
	16	HOOTIE & BLOWFISH/Hold My Hand
	16	VANOROSS & CAREY/Endless Love
	15	JANET JACKSON/You Want This
	15	MADONNA/Take A Bow
	15	ELTON JOHN/Circle Of Life
	14	TOAD THE WET/Something's Always
	14	JON SECADA/Mental Picture
	14	BOYZ II MEN/I'lt Make Love To
	13	JADE/Every Day Of
	12	CRYSTAL WATERS/100% Pure Love
	11	R.E.M.What's The Frequency
	11	INI KAMOZE/Here Comes
	18	WEEZER/Buddy Holly
	18	AEROSMITH/Blind Man
•		



PLAYS 2W 2W LW DES'REE/You Gotta Be
CORONA/The Rhythm Of...
BOYZ II MEN/On Bended Knee
MELISSA ETHERIDGE/Tm The Only One
TONI BRAXTON/II Belong To You
BON JOVI/Always
ZHANE'Shame DUN JOVA/MAYS ZHABE/Shame FOUR SEASONS/December 1963 ('94) HOOTIE & BLOWFISH/Hold My Hand MADONNA/Take A Bow REAL MCCOY/Another Night JADE/Every Oay Of... MADONIA/Take A Bow
REAL MCCOY/Another Night
JADE/Every Oay Of...
SHERYL CROW/All II Wanna Do
SHERYL CROW/Strong Enough
CRYSTAL WATERS/100% Pure Love
JANET JACKSON/You Want This
LUTHER VANOROSS/Always And Forever
PRETENCERS/III Stand By You
JAMIE WALTERS/Hold On
ACE OF BASE/Living In Oanger
JON SECADA/Mental Picture
SOPHIE B. HAWKINS/Right Beside You
INI KAMOZE-Frier Comes.
JOHN MELLENCAMPA/Wild Night
ACE OF BASE/Don't Turn Around
GABRIELLE/Oreams
ACE OF BASE/HI That She Wants
ACE OF BASE/HI That She Wants
ACE OF BASE/HI Sign
LISA LDER/Stay (I Missed You)
MADONIA/Secret
WILLI ONE BLOOD/Whirey, Whiney...
PCFC PENISTYM/Kang (Sign) Mens. LISM LOEA/Sey (missed 10)
MADONIA/Secret
WILLI ONE BLODD/Whiney, Whiney...
CECE PENISTOM/Keep Givin' Me...
VANESSA WILLIAMS/The Sweetest Days
ALL-4-ONE/(She's Bod) Skillz
AEROSMITH/Bilind Man
TLC/Creep
GREEN OAY/When I Come Around
20 FINGERS/GILLETTE/Short Short Man
CRANBERRIES/Zombie

93WGRD 93WCRD

MARKET #67 WGRB/Grand R

RHYTHMIC/CHR PLAYLISTS



MARKET #2

KPWR/Los Angeles

73			ARTIST/TITLE
2W	LW	TW	
		63	BOYZ II MEN/On Bended Knee
-		62	69 BOYZ/Tootsee Roll
-		61	ICE CUBE/What Can I Do?
		61	
-		58	BLACKSTREET/Before I Let You Go.
		57	
-	-	56	NOTORIOUS B.I.G./Juicy
		38	
-	-	36	TLC/Creep
-	-		
-		34	
		33	
-		32	
-		31	
-	-	30	IMMATURE/Constantly
-	-	26	
	-		R. KELLY/Seems Like
-	-		
-			
-	-	28	
-		19	
-		19	
-	-	18	
-	-		
	-		BOYZ II MEN/I'll Make Love To
-	-		ICE CUBE/G. CLINTON/Bop Gun
		13	SNOOP DDGGY DOGG/What's My Name?
		12	COOLIO/Fantastic Voyage
	-	12	DR. DRE/Dre Day
-	-	11	HEAVY D & THE BOYZ/Nuttin' But Love
	-	11	AHMAD/Back In The Oay
	-	10	BABYFACE/When Can I See You
			NOTORIOUS B.I.G./Big Poppa
-	-		NIIL/I Miss You



MARKET #3 WBBM/Chicago (312) 951-3572 Cavanah/Bradley

CHICAGO						
PLA'	rs zw	LW	IW	ARTIST/TITLE		
			78	ROULA/Lick It		
-			76	MAX-A-MILLION/Fat Boy		
-	-	-	75	REAL MCCOY/Run Away		
à.	-	-	75	BOYZ II MEN/On Bended Knee		
-	-	-	74	MAXX/Get Away		
-	-	-	47	FAST EDDIE/DJ SNEAK/Booty Call		
	-	-	38	CECE PENISTON/Hit By Love		
-	-	-	38	JANET JACKSON/You Want This		
			38	BONE THUGS-N-HARMONY/Thuggish		
-	-	-	37	REAL MCCOY/Another Night		
-	-		33	69 BOYZ/Tootsee Roll		
	-	-	32	IMMATURE/Never Lie		
			28	TLC/Creep		
	-		28	GEORGE LAMOND/It's Always You		
-			25	ROCHELLE/Praying For An Angel		
-			23	BOYZ II MEN/I'll Make Love To		
-	-	20	23	20 FINGERS/GILLETTE/Short Short Man		
-		-	22	LIL' SUZY/Promise Me		
-	-	-	21	CYNTHIA/How I Love Him		
-		-	21	PHARAO/I Show You Secrets		
	-		20	SPANISH FLY/Treasure Of My Heart		
-			20	WARREN G./This D.J.		
-			19	BRANOY/I Wanna Be Down		
-			18	LIL' SUZY/Take Me In Your Arms		
-	-		17	SNOOP DOGGY DOGG/Murder Was The Cas		
-	1.0	-	16	ALY-US/Follow Me		
-	-		16	MIRANDA/Your Love Is So		
-		-	15	CORONA/The Rhythm Of		
-	100	-	15	CRYSTAL WATERS/100% Pure Love		
-	-		14	REEL 2 REAL/I Like To Move It		
^	-		13	CHANTAY SAVAGE/Don't Let It Go		
-	-		13	BRAT/Fa All Y'all		
	-		13	GABRIELLE/Dreams		
			13	COOLIO/Fantastic Voyage		
			11	2 BAD MICE/Bombscare		
				K 7/Come Baby Come		
				BLACKSTREET/Before I Let You Go		
è.			9	MIRANDA/Round & Round		
			5	OUT HERE BROTHERS/La La La Hey Hey		
	-			BOYZ II MEN/Water Runs Dry		



MARKET #4

KMEL/San Francisco (415) 391-1061 Santosuosso/Arbagey

	YS			ARTIST/TITLE				
	2W	rw	TW					
	-	-	•	BRANDY/I Wanna Be Down				
	-		56					
			56					
	-		55	K-CI HAILEY/If You Think				
	-		53 51	BOYZ II MEN/On Bended Knee				
	-		51	NIIU/I Miss You				
-	-		35	INI KAMOZE/Here Comes				
	-		34					
	1			IMMATURE/Constantly				
	-		32	DRUDOWN/Mack Of The Year				
	-	-	31	JANET JACKSON/You Want This				
	-	-	31	SCARFACE/I Never Seen A Man				
	-	-	30	TLC/Red Light Special				
	-	-	25	BARRY WHITE/Practice What You				
	40	-	23	REAL MCCOY/Another Night CHANGING FACES/Foolin' Around				
	-	-	22	CHANGING FACES/Foolin' Around				
	-	-	20	MARY J. BLIGE/Be Happy				
	-	-	20	BROWNSTONE/If You Love Me				
			16					
	-	-	14	MADONNA/Take A Bow				
			13	TEVIN CAMPBELL/Don't Say Goodbye				
	-		12	PETE ROCK/CL SMOOTH/Take You There				
	-	-	9	VANESSA WILLIAMS/The Sweetest Oays				
	10		6	ICE CUBE/What Can I Do?				
	100	- 1	5	NOTORIOUS B.I.G./Big Poppa				
			5	LUTHER VANOROSS/Always And Forever				
			5	BRANDY/Baby				
			5	FU-SCHNICKENS/Breakdown				
			5	69 BOYZ/Tootsee Roll				
			5	BOYZ II MEN/I'll Make Love To				

69 BOYZ/Tootsee Roll BOYZ II MEN/I'll Make Love To.. ANITA BAKER/I Apologize LIVIN' JOY/Dreamer



	KYLD/San Francisco	
	(415) 391-1077 Hamilton/Martin	
TILE	7 0	
MEN/O	n Bended Knee	

ARTIST/ITLE

BOYZ II MEN/On Bended Knee
TLC/Creep
K-CI HAILEY/I You Think...
BRAND/I Wanna Be Down
NILUM MISS You
INI KANDZE/Here Comes...
REAL MCCOY/Another Night
BLACKSTREET/Before I Let You Go
CORONA/The Rhythm Of...
REAL MCCOY/Bun Away
IMMATURE/Constantly
DES/REE/You Gotta Be
MADONNA/Take A Bow
TLC/Red Light Special
NOTORIOUS B.I.G/Juicy
BOYZ II MEN/III Make Love To...
DRUDOWW/Mack Of The Year
4 PM./Sukryabi
AAL YAH/AI Your Best...
BOYZ II MEN/MIN Mack Down
LC CUBE/G CLINTON/Bop Gun
RAPPIN' 4-TAY/Playaz Club
BRANDY/Baby
COOLIO/Fantastic Voyage
69 BOYZ/Tootsee Roll
IMMATURE/Never Lie
BARRY WHITE/Practice What You...
MARY J. BLIGE/Be Happy
LUTHER YANDROSS/Always And Forever
TEVIN CAMPBELL/Don't Say Goodbye...
BROWNSTOMEN YOU NO...
BROWNSTOMEN YOU NO...
BONE THUGS-N-HARMONY/The Love Ot...

002

MARKET #5

WIOQ/Philadelphia (215) 667-8100 Kalina/McGuire

2W	LW	TW	
	-	59	BON JOVI/Always
	-	59	CRANBERRIES/Zombie
	-	59	TLC/Creep
	-	58	R.E.M./What's The frequency
		58	PRETENDERS/I'll Stand By You
-	-	57	REAL MCCOY/Another Night
-		57	BOYZ II MEN/On Bended Knee
		40	4 P.M./Sukiyaki
		38	JANET JACKSON/You Want This
-		37	MELISSA ETHERIDGE/I'm The Only
-		37	DES'REE/You Gotta Be
		36	CORONA/The Rhythm Of
		35	MADONNA/Take A Bow
			FOUR CEACONIC P

ANDONANTAILE A Bow ANDONANTAILE A Bow FOUR SEASONS/December 1963 (194) BOYZ II MERVIT Wake Low To... JADE-Kevery Day Of... IMMATURE/Never Lie EVERYTHING BUT. "AMISSING GENER DAYMINER I COME AROUND HEAD BOWN TONI BEANDYN Wanna BE Down TONI BRANDYN WANNA BE DOWN TONI BRANDYN BENONG TO YOU CECE PENISTOWIKEED GIVIN' ME... INI KAMOZE/HER COMES... RE M./Päng And Blame DEADEYE DICK/New Age Girl



MARKET #9

Y 8		TW	ARTIST/TITLE			
-						
-	-		TLC/Creep			
-	-	65	BOYZ II MEN/On Bended Knee			
			BOYZ II MEN/Water Runs Dry			
-	-	64				
-						
		63				
		63				
-	-1	44	RAJA-NEE/Turn It Up			
-		44				
-		43	IMMATURE/Constantly			
-	-	37	QUEEN LATIFAH/Weekend Love			
		36	INI KAMOZE/Here Comes			
	-	35	REAL MCCOY/Another Night			
	-	36	JANET JACKSON/You Want This			
		34	SILK/I Can Go Deep			
		34 32	NIIL/I Miss You			
		32	R. KELLY/Seems Like			
	-	31	MARY J. BLIGE/Be Happy			
		30	BDYZ II MEN/I'll Make Love To			
		30				
-		29	JADE/Every Day Of			
-		29	TEVIN CAMPBELL/Don't Say Goodbye.			
		27	TLC/Diggin' On You			
-		21	TERROR FABULOUS/Action			
		29	C & C MUSIC FACTORY/Do You Wanna Ge			
-		20	AALIYAH/Back & Forth			
	-	20	CHANGING FACES/Stroke You Up			
-		19	ZHANE'/Shame			
-	-	18	BABYFACE/When Can I See You			
		18				
		13				
		-				



MARKET #10

		111			Scorpio/Head
LA	rs ZW	FA	TW	ARTIST/TITLE	
		-	55	MARY J. BLIG	E/I'm Goin' Down
~			54	TLC/Red Light	Soecial
-		-	53	BOYZ II MEN/	On Bended Knee
-	-		51	BLACKSTREET	/Before I Let You Go
*	-	-	47	BRANDY/I War	nna Be Down
-	-	-	46	BONE THUGS-	V-HARMONY/The Love O
		-	46		Lil' Game We
-	-	-	42	69 BOYZ/Kitty	Kitty
\sim			37		,
-			35	REAL MCCOY/	Run Away
*			31	BDYZ II MENA	Water Runs Dry
-			29	IMMATURE/Co	onstantiv
-				NOTORIOUS B	L.G./Big Poppa
-		-			
-	-			NULL Miss Yo	U
-	-		= :		Vhere I Wanna Be
-	-	-			DR. DRE/U Better Recogn
-		-			
	-				
			21		
-		-			DIQ/Ask Of You
4				K-CI HAILEY/H	
-	-	-		INI KAMDZE/H	
-	-	-			
-	-				CES/Stroke You Up
-	-	-1	16	BOYZ II MEN/I	It Make Love To
-			16	AARON HALL/	Miss You
-		-	16	AALIYAH/Back	& Forth
-	-		14	FUGEES/Vocal)
-			13	SOUL FOR RE	AL/Candy Rain
-	-			IMMATURE/Ne	
					DOGG/Murder Was The (
-			12	TLC/Waterfails	
				R. KELLY/Bum	
				BRAT/Funkdafi	
				WARREN G/T	
-		-	12		
				AALIYAH/At Yo	



MARKET #11

1	1			- Walsh/Rog
PLA	Y 8		_	ARTIST/TITLE
3.0	4	L		
		-	46	BOYZ II MEN/Dn Bended Kner
100			45	BON JOVI/Always
	-		45	K 7/Move II Like This
	-		39	CORONA/The Rhythm Of
		-	38	MADONNA/Secret
	-	-	38	REAL MCCOY/Another Night
100	-	-	37	INI KAMOZE/Here Comes
	-	-	37	MADONNA/Take A Bow
			35	I A ROHCHE/Sweet Breams

LA BOUCHE/Sweet Drams
LIVIN' JOY/Dramer
PRETENDERS/Til Stand By You
GLORIA ESTEFAN/Everlasting Love
BARRY WHITE/Practice What You...
ANGEL MOORE/Esstasy
LUTHER VANDROSS/Always And Forever
TERROR FABULOUS/Action
TONI DIBART/The Real Thing
DJ MIKO/What's Up

TONI DIBART/The Real Thing

UMIKO/What's Up

LE CLICK/Tonight is The Night

DOUBLE YOU/Run To Me

4 PM /Sukiyala

LOYELAND/A et The Music...

CRYSTAL WATERS/What I Need

MIRANDA/Round & Round

BLAST F/V.D.C./Crazy Man

PRINCE ITAL JOE/Jointed

TONI BRAXTOM/I Belong To You

SOUND FACTORY/Good Time

JON SECADA/Mental Picture

2 UNLIMITED/GER Ready For This

20 FINGERS/GILLETTE/Short Short Man

DES/REF/YOU Gotta Be

IMMATURE/Constantly

DES REE/TOU GOTA BE IMMATURE/Constantly SNOOP DOGGY DOGG/Murder Was The Case TLC/Creep PATRA & YO-YO/Romantic Call RABYFACE/STANSFIELD/Dream Away IMMATURE/Never Lie BRANDY/I Wanna Be Down GRANT & GILL/House Of Love



MARKET #13

ARTET/ITILE

77 INI KAMOZE/Here Comes...
77 CORONA/The Rhythm Of...
73 BOYZ II MEN/On Bended Knee
55 TLC/Creep
55 MADONNA/Take A Bow
55 CES'REE/You Gorta Be
52 CRYSTAL WATERS/What I Need
48 PALL MCCOV/Another Night
45 RABYFACE/When Can I See You
44 BLACKSTREET/Refore I Let You Go
40 ZO FINEER/SCILLETTE/Short Short Man
39 JADE/Every Day Of...
39 CRYSTAL WATERS/100% Pure Love
38 BOYZ II MEN/TII Make Love To...
37 JANET JACKSON/You Want This
46 98 DOYZ/TOOISEE ROII
12 WARREN G./This D.J.
1 ACE OF BASE/Living In Danger
18 BRANDY/I Wanna Be Down
10 AALYA-VBASE & Forth
10 COOLIO/Fantastic Voyage
9 BARRY WHITE/Practice What You...
7 ZHANE/Shame
7 WILLI ONE BLODD/Whiney, Whiney...
18 IGM OUNTAIN/Baby, I Love...
18 MADONNA/Secret
19 SALT-N-PEPA/Shoop
1 WARREN G./MITE DOGG/Regulate
5 SALT-N-PEPA/SHOOL

ACE OF BASE/All That She Wants

AUL O' BASE/AII (1841 SNe Wants
ALL-4-ONET Swear
AARON HALL/I Miss You
HAMMERDEKO SANDERS Straight To My.
TEVIN CAMPBELL/Can We Talk
SALT-H-PEPA/None Of Your...
R. KELLY/Your Body's Callin'
TONI BRAXTON/Breathe Again

90

MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

8			ARTIST/TITLE
24	LW	TW	
-		64	TLC/Creep
-	14	61	BOYZ II MEN/On Bended Knee
-	-	61	ANDRU DONALDS/Mishale
-	-	61	JOCELYN ENRIQUEZ/You Are The One
-		60	ZHANE'/Shame
-		58	INI KAMOZE/Here Comes
	100	57	MADCNNA/Take A Bow
-	-	41	JADE/Every Day Of

JADE-Very Day Off...
MR. X/Any Did Sunday
STEVIE B/Dream About You
JANET JACKSON/You Want This
TEVIN CAMPBELL/Don't Say Goodt
BLACKSTREET/Before I Let You Go

TEVIN CAMPBELL/Don't Say Goodbye...
BLACKSTRET/Before I Let You Go
RAJA-NEE/Turn It Up
REAL MCCDY/Another Night
CORONA/The Rhythm Of...
AAL INMH/Age Ain't Nothing...
AAL INMH/Age Ain't Nothing...
K-CI HAILEY/II YOU Think...
BRANDOY Wanna Be Down
STRICTLY FOR LUTender
CHAKA DEMILS & PLIERS/She Don't Let...
SNOO'P DOGG/Murder Was The Case
CRYSTAL WATERS/What I Need
DRILDOWN/MAGE Of The Year
TONI BRAXTON/I Belong To You
ICE CIUBE/What Can I Do?
NOTORIOUS B.I.G/Big Poppa
DANA DAMERICAOT Jock
CRAIG MACK/CGF DOwn
LORDS OF UNDERGROUND/Tic Toc
JONI SECADA/Mental Picture
NILLIM Miss You
ICEC PENISTON/Keen Good Me



MARKET #19

LA				ARTIST/TITLE
	2W	FM	TW	
	-		54	BLACKSTREET/Before I Let You Go
	-	-	49	BROWNSTONE/If You Love Me
-			46 45	TLC/Creep
			45	K-CI HAILEY/II You Think
	-	*	44	ANITA BAKER/I Apologize
			39	GERALD LEVERT/Can't Help Myself
-	-		37	MARY J. BLIGE/Be Happy
-	-		36	CRAIG MACK/Get Down
-	-	-	35 32	BRANDY/I Wanna Be Down
	-	-	32	TONI BRAXTON/I Beiong To You
	-		31	CHANGING FACES/Foolin' Around
-	-	-	26	BOYZ II MEN/On Bended Knee
	-	-	25	TEVIN CAMPBELL/Don't Say Goodbye
-	-	1	25	CRAIG MACK/Rava in Ya Ear
	100	-	25	BARRY WHITE/Practice What You
	-	1	25	INI KAMOZE/Here Comes
				NINE/Whutcha Want
•	-	i	24	CRYSTAL WATERS/Whal I Need
•				B.M.U./U Will Know
		-		JEWELL/Woman To Woman
	10-	-	23	JANET JACKSON/You Want This
				FUGEES/Vocab
		~	22	TANYA BLOUNT/Hold On
-			21	NIILI/You Don't Have To
-	-	•	18	BONE THUGS-N-HARMONY/The Love Of
-		-	18 17	METHOD MAN/Bring The Pain
-	-	-	17	IMMATURE/Constantly
-	-	-	14	SCARFACE/I Never Seen A Man
			14	KEITH SWEAT/K. KLOSE/Get Up On It
	1		12	
	-		12	LORDS OF UNDERGROUND/Tic Toc



MARKET #28

_				
	75			ARTIST/TITLE
	24	ſÆ	TW	
-	-	-	26	BLACKSTREET/Before I Let You Go
	-	-	25	K-CI HAILEY/If You Think
-	•	1	24	BOYZ II MEN/I'll Make Love To
			24	TLC/Creep
-	-		24	BOYZ II MEN/On Bended Knee
	-	-	21	INI KAMOZE/Here Comes
	-	-	19	BRANDY/I Wanna Be Down
•	-	-	15	IMMATURE/Never Lie
	-		13	ANITA BAKER/Body & Soul
	-	40	13	REAL MCCOY/Another Night
	-	-	11	BABYFACE/When Can I See You
			11	JANET JACKSON/You Want This
	-	-	11	CORONA/The Rhythm Of
	•	-	10	TLC/Red Light Special
	-		10	AALIYAH/At Your Best
•	-	-	9	TONI BRAXTON/You Mean The World.
	-		8	BRANDY/Baby
-		-	8	IMMATURE/Constantly
	-	24	8	69 BOYZ/Tootsee Roll
		-	5	RAPPIN' 4-TAY/Playaz Club
	-	-	5	NIU/I Miss You
	-	-		BONE THUGS-N-HARMONY/Thuggish
-		41		SOUL FOR REAL/Candy Rain
	-			MADONNA/Take A Bow



MARKET #30

	•		67	BOYZ II MEN/On Bended Knee
6			63	MADONNA/Secret
		-	63	INI KAMOZE/Here Comes
		-	59	TLC/Creep
		-	59	REAL MCCOY/Another Night
		-	57	
1		-	52	VANDROSS & CAREY/Endless Love
	-		42	ZHANE'/Shame
			42	IMMATURE/Never Lie
	-	-	41	JANET JACKSON/You Want This
		-	36	BLACKSTREET/Before I Let You Go
		-	35	NIIU/I Miss You
			35	4 P.M./Sukivaki
		-	35	CHANGING FACES/Footin' Around
	-		35	BABYFACE/When Can I See You
			35	STEVIE B/Funky Melody
		-	35	GLORIA ESTEFAN/Turn The Beat Arous
	-		33	JADE/Every Day 01
			33	BOYZ II MEN/I'll Make Love To
			28	BARRY WHITE/Practice What You
			27	CRYSTAL WATERS/100% Pure Love
		-	26	MIRANDA/Round & Round
			25	
			20	
			19	ANITA BAKER/Body & Soul

19 BONE THUGS-N-HARMONY/Thuggish... 19 BONE THUGS-N-HARMONY/Thuggish.
18 IMMATURE/constantly
2 HANE' Hay Mr. D.J.
18 JANET JACKSON/Because Of Love
18 MARIAH CAREY/Dreamlover
15 RAPPIN' 4-TAY/Playaz Club
14 R. KELLY/Bump N' Grind
14 R. KELLY/Bump N' Grind
15 SALT-N-PEPA/Shoop
14 JANET JACKSON/That's The Way...
12 TONI BRAXTON/You Mean The World...
12 TOVIN ERANTON/You Mean The World...
12 TEVIN CAMPBELLI/'m Ready
12 BOBBY ROSS AVILLAI'st'S Slay Togethy
12 TEVIN CAMPBELLI/'m We Talk
11 SHAI/If! Ever Fall In...



MARKET #31

KHQT/San Jose (408) 943-0770 Perry/Manriquez

-	-	-	83	BRANUT/I Wanna Be Down
		-	93	K-CI HAILEY/If You Think
		-	92	BLACKSTREET/Before I Let You Go
	-		92	LIL' SUZY/Promise Me
	-		91	ROCHELLE/Praying For An Angel
			90	CORONA/The Rhythm Of
-	-	-	66	IMMATURE/Constantly
	**		63	STEVIE B/Funky Melody
	-	-	62	INI KAMOZE/Here Comes
	*		60	TLC/Creep
-	-	-	58	NIIU/I Miss You
-	-	-	56	SPANISH FLY/Treasure Of My Heart
-	-	-	56	BOYZ II MEN/I'll Make Love To
-	-	-	56	BOYZ II MEN/On Bended Knee
-	-	-	54	DRUDOWN/Mack Of The Year
	-	-	49	CHANGING FACES/Foolin' Around
	-	-	22	BONE THUGS-N-HARMONY/The Love (
3	-	-	22	N2DEEP/Deep In The Game

NZIDEEP/Deep In The Game
MADONNA/Take A Bow
STRICTLY FOR U/Tender
TEVIN CAMPBELL/Don't Say Goodbye...
WILLI ONE BLOO/Whiney. Wheney...
BROWNSTONE/IT YOU LOW Me
KEITH MURRAY/The Most...
DANA DANE/Record Jock
KARYN WHITE/Can I Stay With You
BARRY WHITE/Practice What You...
NICOLE/Punnin Away
LUTHER VANDROSS/Always And Forever
2 BAD MICE/Bombscare



WWIX/Providence (508) 222-1320 Snipes/Naylor

JANET JACKSON/You Want This
NILLM Miss You
CORONATINE Rhythm Of...
MARY J. BLIGE/BE Happy
BOY II MENVON Bended Knee
LOUCHIE LOUMICHIE, Rich Girl
RAPPIN' 4-TAV/Playaz Club
JADE/Every Day Of..
BLACKSTREET/Betore I Let You Go
BRAT/Fa Ail Yall
BRANDY/I Wanna Be Down
4 P.M. Sukryaki
K //Move It Luke This
TLC/Creep
TONI BRAXTON/I Belong To You
BROWNSTONE/I You Love Me
BRARY WHITE/Practice What You...
REAL MCCOY/Another Night
20 FINGERS/GILLETTE/Short Short Man
PATRA & YCY-O/Romanic Call
TERROR FABULOUS/Action
WHITE/FEAD BROTHERS/Your Love Is A...
K-CI HAILE/VII YOU Think...
INIX MAND/EX/HERS COMES. JANET JACKSON/You Want This

18 TERROR FABULOUS/Action
19 WHITE-AD BROTHERS/Your Love is A...
18 K-CI HAILE-YIN You Think...
18 INI KAMOZE/Here Comes...
18 NANDROSS & CAREY/Endless Love
18 AALIYA-YAN Your Best...
17 BONE THUGS-H-HARMONY/Thuggish...
17 KEITH SWEAT/I'II Give All My...
17 HEAVY D & THE BOYZ/Nuttin But Love
18 ILI'S UZY/Promise Me
18 LURS SUZY/Promise Me
18 ANGEL MOORE/Esstasy
18 LORDS DE UNDERGROUND/Tic Toc
19 WARREN G./DO YOU See
18 SNOOP DOGGO TO GSW MICHE WAS THE Case
15 TEVIN CAMPBELL/DON'T Say Goodbye...
15 SWEET TEE/Breathe Again
15 GLORIA ESTEFAN/Turn The Beal Around
15 RATED X/II II Don'T Fit
14 AALIYA/YAGE AINT Nothing...
13 NOTORIOUS B.I.G./Big Poppa



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Too many stations are doing block programming. I think listeners like to hear great music all throughout the day and night, not just at specific times.

- Ernie Singleton

99

Urban's New Year Recipe For Success

Record execs see positive messages, artist loyalty, and an aggressive stance as key elements

It's the start of another new year — time to reflect on the past and look toward the future. This week, we'll look at the state of Urban radio from an outside perspective, as four record company execs offer their insights and advice for the format in 1995.

Larry Khan **Jive Records**



Larry Khan

R&B Promotion Larry Khan, 'UC radio and urban music are unbelievably strong. If you look at the Top 25 markets, you'll find an Urban station at or near the top of the ratings. The thing

According to

Jive Records VP/

Urban radio has to work on - and I'm not sure whether it's a radio problem as much as it is a sociological problem --- is turning Urban radio's ratings into revenue gains. I don't think it's a ratings problem or a music problem, but a problem of getting dollars that are commensurate with the audience share Urban radio delivers.



take advantage of that. Our stations have to fill that void."

But he does have one pet peeve about Urban radio. "African-Americans have the richest musical heritage on this planet, and I think Urban radio should exploit that a little more. Sometimes I scratch my head and wonder why if I want to hear an Aretha Franklin, Al Green, or Marvin Gaye record, I have to listen to an Oldies station as opposed to an Urban station. Sometimes I think an 'Oldie,' to some Urban programmers, is Bobby Brown's 'My Prerogative.' Our heritage has more to offer musically than that."

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We've begun to see some Churbans flipping to Alternative. Our stations have to fill that void. - Larry Khan

99

At the heart of Urban's success, Khan believes, are the programmers. "Urban radio today is being fueled by some of the brightest programming minds in the country — guys like Keith Landecker at WJTT/Chattanooga, Thomas Bacote at KJMS/Memphis, Steve Hegwood at WJLB & WMXD/Detroit, and Andre Carson at WPEG/Charlotte. These are brilliant minds, and there are dozens of others I'm missing.

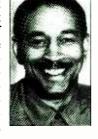
"It's also being fueled by the surge of good Urban music that seems to be penetrating mainstream America and creating a ratings bonanza for many Urban stations.'

Khan also sees a window of opportunity opening for the format in '95: "At the tail end of '94 we've begun to see some Churban stations flipping to Alternative. I think we're going to continue to see that trend continue in '95, and we've got to

Michael Johnson **Mercury Records**

Michael Johnson, Mercury Records' VP/R&B Promotion.

thinks Urban radio is "going through growing pains because of things like the duopoly movement. We're seeing Churban station owners buying Urban facilities, and that's going to cause some adjust-



Michael Johnson

ments in the format. "Urban radio has a challenge: to stay competitive and continue to be artist-oriented. I don't know how it's all going to shake out, but I do know that everybody's watching it to see what's going to be the final outcome.

"R&B radio is going to be around, but I would like to see our stations be more loyal to artists, instead of being song- and producer-driven. I can only point to my Vanessa Williams project --- she's come up with a very mature album, and her first statement has leanings that are more AC. But black folks, who are the core audience of most Black radio

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Urban radio has a challenge: to stay competitive and continue to be artist-oriented.

- Michael Johnson

stations, would love to hear this record. Radio owes Vanessa and her fans- their listeners- the opportunity to make the decision about whether or not they like what she's done. Urban's core audience has more loyalty to artists than R&B stations have had."

Overall, though, Johnson sees a good year ahead for Urban radio. The format will continue to be as strong as it's been during '94. With Alfred Liggins's and Cathy Hughes's Radio One buying WKYS/ Washington, there should be a very interesting Urban radio battle again in DC, which will be good for everyone— especially the listeners. I also think R&B radio will continue to challenge the validity of Churban radio ... R&B stations disguised as CHR."

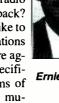
Ernie Singleton MCA Records

MCA Black Music Division President Ernie Singleton, a former radio programmer and air personality himself, says, "Depending on your perspective, Urban radio can be exciting or depressing. For example, it's exciting when you look at the success of a black entrepreneur like Cathy Hughes, knowing where she came from and seeing where she is today, owning that number of quality properties. But if you evaluate the state of Urban radio from the sense of programming and in terms of duopolies and things like that ... it can be somewhat depressing.

Pointing to the influence of Churbans, which he terms "more competitive from a financial standpoint than the average pure Black station,' Singleton warns, "Black radio and the Urban format are threatened. From this perspective, the staff is

threatened, the programming is threatened, and the entire meaning of the format is threatened."

What can radio do to fight back? "In '95 I'd like to see more stations become more agcally in terms of Ernie Singleton personality, mu-



sic, and diversification. Rap has become a much stronger portion of our programming than most stations are comfortable with. But over the last several months, most of the No. 1 records have been rap records. A number of R&B records have risen to that position as well, but not nearly as many as was once the case.

"Too many stations are doing block programming, as opposed to mixing the music in so you can hear Anita Baker, then Snoop Dogg, then Patti LaBelle, and then Heavy D, and so on. Very few stations are doing that. I think listeners like to hear great music all throughout the day and night, not just at specific times.

"I'd also like to see more minority ownership of stations in other formats. Just because we're African-Americans doesn't mean the only radio stations we own have to be programmed in the Urban format."

James Cochran Motown Records

Motown Sr. VP/Urban Promotion James Cochran would like to see Urban radio break free of the Churban influence. "They're playing a more active role musically, and Urban radio is reacting to them more. Maybe we went a little too far to the left as it relates to rap. Some of the kids react to the rap music that has a negative message, has negative connotations about women, and glorifies the 'street gangsta' image.

There's a place for all types of music, but that negative message is sometimes glorified to the point where some people are trying to live that life. And most of the people who are trying to live that life really don't know what it entails. It only encourages some of our young people to have no respect for life in general - no matter whose life it is and they place very little value on whether they live or die.

"We must use the things that are available to us - and Urban radio is one of those vehicles - to let people know that life is valuable and that there are more positive and produc-

tive ways to get where you want to go. The easy out on the street — selling drugs or taking somebody's money — is not the answer. Education, intelligence, self-worth, and hard work are still the keys to success and longevi-



James Cochran

ty in any industry in the world. We've got to let them know there are prices to pay for anything we do that is wrong, and Urban radio can help get this message through to our youngsters and still be entertaining."

66

We must use Urban radio to let people know that life is valuable and that there are more positive and productive ways to get where you want to go. – James Cochran

99

"I'd really like to see Urban radio get involved in more meaningful community events over and above sponsoring concerts. I would like to see UC involved in things that would benefit our schools. That will help our children, which ultimately helps our communities and everybody in our society. I hope Urban radio will make decisions about how what they do will be good for their listeners and the community.'

Cochran also sees a role for his peers in this process: "We — as parents, as record executives — are in a position to get music made that can help get these kids turned around in a positive direction. They are the future of America ... and the future we're being presented with in a number of arenas doesn't look very bright right now."

RER

JANUARY 6, 1995

Г							- TOTAL	PLAYS -		Total
١	3W	2W	LW	TW	Artist Title Label(s)	TW	LW	2W	3 W	Stations Adds
1	_	_	_	1	BOYZ II MEN On Bended Knee (Motown)	3224	_	_	_	86/0
ı	_	_	-	2	TLC Creep (LaFace/Arista)	2953		_	_	83/0
l	_	_	_	3	K-CI HAILEY If You Think (Mercury)	2910	-	_	_	86/0
	_	_	_	4	BARRY WHITE Practice What (A&M)	2533	_	_	_	78/0
	_	-	-	5	MARY J. BLIGE Be Happy (Uptown/MCA)	2474	_	-	_	82/0
l	_	_	_	6	ZHANE' Shame (Hollywood/Jive)	2314	_	_	_	84/0
l	_	_	-	7	BLACKSTREET Before I (Interscope/AG)	2306	· —	-	_	72/0
ı	_	-	_	8	BROWNSTONE If You Love Me (MJJ/Epic)	2293	_	_	_	83/0
l	_	_	_	9	ANITA BAKER Apologize (Elektra)	2160	_		_	84/0
1	_	_	$\overline{}$	10	BRANDY I Wanna Be Down (Atlantic/AG)	2109		_	_	72/0
ŀ	-	7	-	11	TONI BRAXTON Belong To You (LaFace/Arista)	1984	_	-	_	80/0
ľ	_	_	_	12	CHANGING FACES Foolin' Around (Big Beat/AG)	1869	_		_	81/0
	_	_	_	13	GERALD LEVERT Can't Help Myself (EastWest/AG)	1760	_	_	-	76/0
	_	_	_	14	LUTHER VANDROSS Always And Forever (LV/Epic)	1641	_		_	81/0
ŀ	_,		_	15	INI KAMOZE Here Comes (Columbia)	1570	_	_	_	61/0
Г	_	77	-	16	B.M.U. U Will Know (Mercury)	1504	_	27.50	-	58/0
Ľ	_	_	_	17	CHANTE' MOORE Old School Lovin' (Silas/MCA) MEN AT LARGE Lat's Talk About It (Fast/Most/AG)	1476	_		_	77/2
1		_	_	18	MEN AT LARGE Let's Talk About It (EastWest/AG) JADE Every Day Of The Week (Giant)	1466 1436	_	_	_	62/0 75/0
	_			19 20	KARYN WHITE Can Stay With You (WB)	1283	_			75/0 75/0
	_		-	21	WHITEHEAD BROTHERS Forget I Was A G. (Motown		_			67/0
١	_		_	22	TEVIN CAMPBELL Don't Say Goodbye (Qwest/WB)	,	_	_	_	72/0
l.	_	_	_	23	JANET JACKSON You Want This (Virgin)	1133	_	_	_	48/0
L	_	_	_	24	JEWELL Woman To Woman (Death Row/IS/AG)	1126		_	_	73/1
ı	_	_	_	25	AALIYAH Age Ain't Nothing (Blackground/Jive)	1114	_	_	_	71/0
١	_	_	_	26	NIIU Miss You (Arista)	984	_	_	_	63/1
ı	_	_	_	27	IMMATURE Constantly (MCA)	961	_	_	_	56/1
١	_			28	TRISHA COVINGTON Why You Wanna (Columbia)	958	_	_	_	67/0
L	_	_	_	29	LO-KEY? Tasty (Perspective/A&M)	953	_	_	_	58/1
ı		_	_	30	SCARFACE Never Seen A Man Cry (Rap-A-Lot)	951	_	_	_	60/0
ŀ	_	_	_	31	GLADYS KNIGHT End Of The Road (MCA)	950	_	_	_	61/0
	_		_	32	EL DEBARGE Slide (Reprise)	880	_	_	_	58/0
L	_	_	_	33	RAJA-NEE Turn It Up (Perspective/A&M)	871	_	_	_	47/0
	_		$\overline{}$	34	VANESSA WILLIAMS The Sweetest Days (Mercury)	843	_	_	_	61/0
ŀ	_	-	_	35	KEITH MURRAY The Most (Jive)	826	_	_	_	63/0
1	-	_	_	36	HOWARD HEWETT This Love Is Forever (Caliber)	766	_	_		51/0
ŀ	_	_	_	37	MISS JONES Where I Wanna Be (Stepsun)	765	_	_	_	49/2
	_	_	_	38	FELICIA ADAMS Thinking About You (Motown)	762	_	_	_	51/0
ľ	_	_	_	39	NUTTIN' NYCE Down 4 Whateva (Hollywood/Jive)	753	_	_	_	49/0
ľ	_	_	-	40	C & C MUSIC FACTORY Take A Toke (Columbia)	680	_		_	54/0
	_	_	_	41	SOUL FOR REAL Candy Rain (Uptown/MCA)	677	_	_		43/2
1	_	_	_	42	GERALD ALSTON Stay The Night (Street Life/SB)	642 629		_	_	53/1 50/0
1	_	_	_	43	JAMECIA Rodeo Style (Mercury) CAMEO Slyde (Way 2 Funky/Raging Bull)	623		_	_	50/0 38/1
	_		_	44 45	TAKE 6 All Need (Reprise)	610				49/0
		_		45 46	SUBWAY This Lil' Game We (Biv Ten/Motown)	584				46/2
	_			46	KANSAS CITY ORIGINAL SOUND Bounce (RCA)	584		_	_	45/0
		_	_	48	AFTER 7 Not Enough Hours (Giant)	564	_			49/0
	DE	В	UT		TANYA BLOUNT Hold On (Polydor/Island)	540	_	_	_	48/0
			UT		WARREN G. Do You See (Violator/RAL/Island)	531	_	_	_	45/0
١										
1 1	_									

Songs ranked by number of plays. This chart reflects airplay from December 26, 1994 - January 1, 1995. 89 UC reporters. 30 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

Artist Title	Label(s)	Adds
METHOD MAN "Pain"	(Def Jam/Isl.)	74
MARY J. BLIGE "Goin"	(Uptown/MCA)	74
CRAIG MACK "Down"	(Arista)	74
NOTORIOUS "Poppa"	(Bad Boy/Arista)	73
BONE THUGS "Money"	(Ruthless)	73
JANET JACKSON "70's"	(Virgin)	73
CHANTE' MOORE "Old"	(Silas/MCA)	72
MISS JONES "Wanna"	(Stepsun)	72
SUBWAY "Game"	(Biv Ten/Motown)	72
SHANICE "Wish"	(Motown)	72

MOST INCREASED PLAYS

Total Play Increas

Data Is Not
Available This Week.
Most Increased Plays
Will Debut
In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

Artist Title Label(s)

Artist Title

BOYZ II MEN I'II Make Love To...Make (Motown)
ANITA BAKER BOdy & Soul (Elektra)
KEITH SWEAT/K. KLOSE GET UP On It (Elektra)
SILK I Can Go Deep (Hollywood/Jive)
EBONY VIBE EVERLASTING Groove Of Love (MCA)
HEAVY D & THE BOYZ Black Coffee (Uptown/MCA)
CASSERINE Why Not Take All Of Me (WB)
H-TOWN Back Seat (With No...) (Luke)
TONI BRAXTON HOW Many Ways (LaFace/Arista)
AARON HALL When You Need Me (Silas/MCA)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

immature

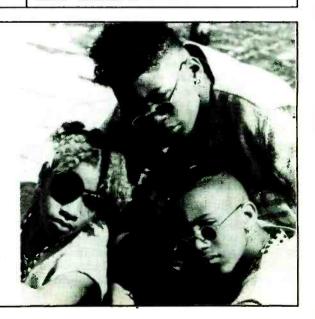
"constantly"

urban chart: 33-27 56 UC reporters - 64%

including:

WBLS WGCI WJLB WILD WXYV KJLH WJPC KJMZ KMJQ WAMO KKBT WUSL KKDA WVEE KMJK WVAZ WDAS WKYS KMJM WZAK

WVAZ WDAS WKYS KMJM WZAK WBLX WOCQ



MCA.

Stations listed alphabetically by market

WFXA/Augusta, GA PD: James Alexander MD: Robert Taylor

- 24 MARY J. BLIGE
- 23 RIG MIKE
- 10 CRAIG MACK
- 5 METHOD MAN
- BONETHUGS-N-HARMONY

KQXL/Baton Rouge, LA PD: Chris Clay MD: Lou Benett

No Adds

WPAL/Charleston, SC

No Adds

WJPC/Chicago, IL PD: Monica Starr MD: Jay Allan

- DE'1 26
- NOTORIOUS B.I.G.
- 17 STR8-G
- 11 ICE CUBE
- **IMMATURE**

WVAZ/Chicago, IL MD: Maxx Myrick

- 16 GLADYS KNIGHT
- MARY J. BLIGE
- BLACKSTREET
- SHANICE
- MINT CONDITION JANET JACKSON
- **BARRY WHITE**

WCKX/Columbus, OH PD/MD: Frank Kelly

No Adds

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

- JEWELL
- CHANTE' MOORE 12
- LO-KEY?

WJJN/Dothan, AL PD: Larry Steele MD: Jimmie Doctrie

12 NIIU

WZFX/Fayetteville, NC PD: Bobby Jay MD: Omega Jones

- 18 SOUNDS OF BLACKNESS
- BLACKGIRL 18
- 13 MARY I RUGE 13 JANET JACKSON
- 11 TLC METHOD MAN 5
- CRAIG MACK

WDZZ/Flint, MI PD: Ross Holland MD: Lisa Valentine

- 16 BLACKSTREET CHANTE' MODRE
- SOUL FOR REAL
- MARY J. BLIGE
- JANET JACKSON
- MISS JONES
- **CRAIG MACK**
- SPEARHEAD

WEUP/Huntsville, AL PD/MD: Steve Murray

No Adds

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon

- GERALD ALSTON NOTORIOUS B.I.G
- KFXZ/Lafavette, LA
- 5 SUBWAY

KNEK/Lafayette, LA

PD: Tyrone Davis APD: Demetrius Lloyd 11 D.I MAGIC MIKE

KXZZ/Lake Charles, LA

PD/MD: James Will

9 ANGEL MOORE

WJMG/Laurel-Hattiesburg, MS PD/MD: LaDonna Jones

SHANICE

KIPR/Little Rock, AR PD: Joe Booker MD: Mark Dylan

ROHN LAWRENCE CHANNEL LIVE

WIBB/Macon, GA PD/MD: Jeff Kenney

No Adds

WKKV/Milwaukee, WI

- PD: Tony Fields 20 SILK
- LORDS OF UNDERGROUND
- NOTORIOUS B.L.G.

WBLX/Mobile, AL PD: JB Louis

SUBWAY

WZHT/Montgomery, AL PD/MD: Michael Long

- 12 MISS JONES
- PATRICE RUSHEN NANCY WILSON ANGEL MOORE BORRY WOMACK

WIKS/New Bern, NC PD: B.K. Kirkland APD: Kristina West

No Adds

WOCQ/Ocean City, MD PD: Don Duckman

- MD: Marilou CECE PENISTON 19
- SOUL FOR REAL 17 BONETHUGS-N-HARMONY
- CRAIG MACK
- METHOD MAN

WRKE/Ocean City, MD PD: Tony Quartarone MD: Manuel Mena

15 BLACKSTREET

KMJK/Phoenix, AZ PD/MD: Dena Yasner

- 15 JOYA
- CAMEO JAKI GRAHAM
- SHABBA RANKS 12 GERALD LEVERT

WTLZ/Saginaw, MI PD: Kermit Crocket MD: Tony Lamptey

No Adds

WACR/Tupelo, MS PD/MD: Jerold Jackson

14 TEVIN CAMPBELL VANESSA WILLIAMS

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan

- 52 MARY J. BLIGE
- VICIOUS
- METHOD MAN
- SNOOP DOGGY DOGG
- 12 BONETH ISSNHARMONY

KDLE/Wichita, KS PD: Greg Jorda MD: A.J. Jones

- 26 JADE 10 BETTY WRIGHT

86 Total Reporters **30 Current Playlists**

Reported Frozen Playlist: (56)

WRKS/NY is no longer a UC reporter.

NEW & ACTIVE

SHANICE "I Wish" (Motown)

Total Plays: 496, Total Stations: 44, Adds: 2

TONY TERRY "Can't Let Go" (Virgin)

Total Plays: 496, Total Stations: 39, Adds: 0

ARRESTED DEVELOPMENT "Africa's Inside Me" (Chrysalis/EMI)

Total Plays: 488, Total Stations: 41, Adds: 0

ALL-4-ONE "(She's Got) Skillz" (Blitzz/AG)

Total Plays: 488, Total Stations: 38, Adds: 0

NOTORIOUS B.I.G. "Big Poppa" (Bad Boy/

Total Plays: 460, Total Stations: 39, Adds: 3

ANGEL MOORE "Ecstasy" (Atlantic/AG)

Total Plays: 337, Total Stations: 36, Adds: 2

BONE THUGS-N-HARMONY "The Love Of Money" (Ruthless/Relativity)

Total Plays: 331, Total Stations: 26. Adds: 3

BAR-KAYS "Old School Mega Mix" (Basix)

Total Plays: 318, Total Stations: 23, Adds: 0

LORDS OF UNDERGROUND "Tic Toc" (Pendulum/EMI)

Total Plays: 296, Total Stations: 32, Adds: 1

OUTKAST "Git Up, Git Out" (LaFace/Arista)

Total Plays: 279, Total Stations: 33, Adds: 0

QUO "Blowin' Up..." (MJJ/Epic) Total Plays: 276, Total Stations: 34, Adds: 0

JOHNNY "GUITAR" WATSON "Hook Me Up" (Life/Bellmark)

Total Plays: 255, Total Stations: 25, Adds: 0

BOBBY WOMACK "Trying Not To..." (Continuum)

Total Plays: 239 Total Stations: 25 Adds: 1

MADONNA "Take A Bow" (Maverick/Sire/WB)

Total Plays: 227, Total Stations: 23, Adds: 0

HAMMER & DEION SANDERS "Straight To My Feet" (Priority)

Total Plays: 215, Total Stations: 27, Adds: 0

PATRICE RUSHEN "I Do" (Sin-Drome)

Total Plays: 196, Total Stations: 18, Adds: 1

N2DEEP "Deep In The Game" (Bust It)

Total Plays: 195, Total Stations: 24, Adds: 0

LSO "Get It Right" (Utopia/Bellmark) Total Plays: 189, Total Stations: 19, Adds: 0

Total Plays: 171, Total Stations: 16, Adds: 1

BETTY WRIGHT "Distant Lover" (Ms. B/Slr/Hines)

BROTHER "Ghetto Love" (EastWest/AG) Total Plays: 127, Total Stations: 16, Adds: 0

MICHAEL WALL "Love Song" (Salmon) Total Plays: 109, Total Stations: 16, Adds: 0

> Songs ranked by total plays



UC PLAYLISTS



MARKET #3

WJPC/Chicago (708) 895-1400 Starr/Allan

ARTIST/ITILE

BONE THUGS-N-HARMONY/The Love Of...
MEN AT LARGE/Let's Talk About It
SCARFACE/Never Seen A Man...
BRANOY/I Wanna Be Down
TLC/Creep
BUAZ II MEN/On Bended Knee
BLACKSTREET/Before I Let You Go
CHANGING FACES/Foolin' Around
K-CI HAILEY/II You Think...
CRAIG MACK/Flav In 'Ya Ear
USHER/Can IU Get Wit It
SUBWAY/This Lit' Game We...
BIG MIKE/Player Player
BROWNSTONE/If You Love Me
SNOOP DOGGY DOGGMurder Was The...
HEAVY D & THE BOYZ/Black Coffee
INI KAMOZE/Here Comes...
MARY J. BLIGE/Be Happy
DE'I/Tine Homies
AARON HALLAWhen You Need Me
OUTKAST/GI Up, Gil Dut
WARREN G.7DO YOU See
NOTORIOUS DI.G 'Big Poppa
SILK/IC Can Go Deep
KETH MURRAY/The Most...
BRAT & NOTORIOUS.../Da B-Side
PATRA & YO-YO/Romantic Call
STRB-GS/Badow Of A G
BRAT/FA AII Yall
LADY OF RAGE/KIYO Puffs PLAYS



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick

BARRY WHITE/Practice What You...
BOYZ II MEN/On Bended Knee
BLACKSTREET/Betore I Let You Go
GERALD LEVERT/Answering Service
BROWNSTONE/If You Love Me
KIRK FRANKLIN/Why We Sing
BABYFACE/When Can I See You
ARDM MENTER COLD I KIRK FRANKLIN/Why We Sing BABYFACE/When Can I See You KARYN WHITE/Can I Stay With You RACHELLE FERRELL/With Open Arms ANITA BAKER/Body & Soul TONI BRAXTONI Belong To You MARY J. BLIGE/Be Happy BOZ SCAGGS/TII BE THE ONE CHANTE MOORE/Old School Lovin' LUTHER VANDROSS/Always And Forever GLADYS KNIGHT/Home Alone GERALD LEVERI/T/I Give Anything PATTI LABELLE/The Right Kinda... ANITA BAKER/Rhythm OI Love MARY J. BLIGE/Mary Jane K.-CI HAILEY/I You Think... ARETHA FRANKLIN/Willing To Forgive GLADYS KNIGHT/I FOOT WANT TO KNOW GAP BAND/Going in Circles RONNY JORDAN/Sam In A Jam MINT CONDITION/Someone To Love LL DEBARGE/Where Is My Love? AARDN HALL/I MISS YOU AALIYAH/AI YOUR BESL. SOUNDS OF BLACKNESS/T Believe BLACKSTREET/Tonight's The Night LOVE/Y/Tasty INCOGNIT/OPOEP Waters NANCY WILSDNIY Can't Make You... AFTER 7/Not Enough Hours... SHANICET Wish MINT CONDITIONSO Fine JAMET JAKES ONLY WILSDNIY Can't Make You... AFTER 7/Not Enough Hours... SHANICET Wish MINT CONDITIONSO Fine JAMET JAKKSON/70'S LOVE Groove

VILD JAMS

MARKET #9

ARTIST/ITLE

BRANDY/Baby
MARY J. BLIGE/Be Happy
KIRK FRANKLIN/Why We Sing
TLO/Creep
BROWNISTONE/If You Love Me
ZHANE/Shame
BLACKSTREET/Before J Let You Go
HEAVY O & THE BOYZ/Black Cottee
TONI BRANTON/I Belong To You
BRANOY/I Wanna Be Down
MISS JONES/Where I Wanna Be
RAJA-NEET/LIT II UD
JANET JACKSON/You Want This
TRISHA COVINGTON/Why You Wanna...
MARY J. BLIGE/TIM Goin Down
WHITEHEAD BROTHERS/Forget I Was A G.
KC-I HAILEY/I YOU Think.
C & C MUSIC FACTORY/Take A Toke
CERAU D LEVERT/Can'I Help Myself
SHABBA RANKS/Let'S Get II On
HORAUCE BROWN/Taste Your Love
JADE/Every Day O'...
CHANTE' MODRE/DIG School Lovin'
SUBWAY/This Li'Game We...
L OEBARGE/Side
TEVIN CAMPBELL/Don't Say Goodbye...
GERALD ALSTON/Stay The Night
LO-KEY/Tasty
BOYZ II MEN/On Bended Knee
AFTER /Not Enough Houss...
KARYN WHITE/Can I Say With You
CHANGING FACES/FOOIn' Around
TONY TERRY/Can'I Let Go
LUTHER VANDROSS/AWAYS And Forever
ANITA BAKERII Apologue
J. LITILE/The Hump Is On
TAKE GAJI I Need...
JEWELL/Woman To Woman
JAMECIA/ROGOE Style

Majik 107

KMJK/Phoenix (602) 265-2442 Yasner

MARKET #21

CHANGING FACES/Foolin' Around BOYZ II MEN/On Bended Knee CHANGING FACES/Foolin' Around BOY2 II MENI/On Bended Knee JEWELLWoman To Woman Tevin CAMPBELL/Onn't Say Goodbye TLC/Creep BROWNSTONE/I! You Love Me TONI BRAXTONI Benong To You BOYS CHOIR OF HARLEM/Overjoyed AFTER 7/Not Enough Hours... RALA-NEE/Torin It Up SHANICE/I Wish KARYN WHITE/Can I Stay With You NIIU/I Miss You ARRESTED DEVELOPMENT/Airca's... JADE/Every Day Off... ZHANE/Shame TONY TERRY/Can't Let Go INTRO/Never Again

21 21

ZHANE'Shame
TONY TERRY/Can't Let Go
INTRO/Never Again
GERALO LEVERT/Can't Help Myself
LUTHER VANDROSS/Always And Forever
TAKE 6/All I Need...
K-CI HAILEYIN You Think...
JANET JACKSON/You Want This
SILK/I Can Go Deep
JOYA'L Like What You're..
GLADYS KNIGHT/End Off The Road...
CAMEO/Syle
ANITA BAKER/I Apologue
J. LITTLE/The Hump is On
MEN AT LARGE/Let's Talk About It
PATRICE RUSHENIO
AALIYAH/Age An't Nothing...
JAKI GRAHAM/Ain't Nobody
SHABBA RANKS/Let's Get It On
TOM BROWNE/Jam To' Real
WHITEHEAO BROTHERS/Forget I Was A G.
GERALD LEVERT/Answering Service
CASSERINE/MYN WOI Take All...
A FEW GOOD MEN/A Li' Somethin'
MARY J. BLIGE/Be Happy

1 TONI BRAXTOWN Belong To You
1 SOUL FOR REAL/Candy Rain
2 CHANE/Shame
2 ANITA BAKER/Body & Soul
ARITA BAKER/Body & Soul
CHANTE MODRE/DId School Lovin'
3 SILKI/ Can Go Deep
1 AALIYAH/Age Ain't Nothing...
1 SILAR/ Can Go Deep
2 AALIYAH/Age Ain't Nothing...
1 SIMATURE/Constantly
WARREN G/DO YOU See
3 JEWELL/WOMEN TO WOMBAN
1 KEITH MURRAY/The Most...
1 SHAUILLE O'NEAL/Biological Didn't...
1 SHAUILLE O'NEAL/Biological Didn't...
1 NUTTIN NYCE/Down 4 Whateva
1 LORDS OF UNDERGROUND/Tic Toc
GLADYS KNIGHT/End Of The Road...
1 TEVIN CAMPBELL/Don't Say Goodbye...
1 SHANICEI WISh
1 H TOWN/Back Seat (Wit No..)
1 PHIL PERRY/One Touch
1 GERALD ALSTOW/Stay The Night
1 GERALD LEVERT/Can't Help Myself
1 C & C MUSIC FACTORY/Take A Toke
1 LO-KEY?/Tasty

MARKET #34

STRB-GS/Badow Of A G
BRAI/Fa All Yall
LADY OF RAGE/Afro Puffs
THUG LIFE/Pour Out A Little...
ILL AL SKRATCH/II Take Her
MC EIHT F/CMM/AII For The Money
B.M. UAU WIII Know
METHOD MAN/Bring The Pain
LORDS OF UNDERGROUND/Tic Toc
BOME THUSS-N-HARMON/Thuggesh RL
GE CUBE/MAI Can I Do?
K-DEE/The Freshest MC...
IMMATURE/Constantly

WCKX/Columbus, 0H (614) 464-0020 Kelly

ANTIST/TITLE BOYZ II MEN/On Bended Knee GERALO LEVERT/Can'l Help Myself TLC/Creep GLAOYS KNIGHT/End Of The Road... K-CI HAILEY/If You Think...
AALIYAH/Age Ain't Nothing...
TEVIN CAMPBELL/Don't Say Goodby AALIYAH/Age Ain't Nothing.
TEVIN CAMPBELL/Don't Say Goodbye...
ZHANE'/Shame
MEN AT LARGE/Let'S Talk About It
TONI BRANTONUT Belong To You
MAREE/Freak Me
HOWARO HEWETI/This Love Is Forever
KANSAS CITY. //Bounce
ANITA BAKERI Apologize
CHANGING FACES/Foolin' Around
MISS JONES/Where I Wanna Be
LUTHER VAMPROSS/AWAPS And Forever
BLACKSTREET/Belore I Let You Go
JANET JACKSON/You Wan't This
AFTER 7/Hot Enough Hours...
JADE/Every Day Off.
BROWNSTONE/II You Love Me
TANYA BLOUNT/Hold On
INI KAMOZE/Hore Comes...
EL OEBARGE/Silde
PMO/Swing Your Own Thing
ANGEL MOORE/Ecstasy
NUTTIN NYCE/Down 4 Whateva
LO-KEY/TJASTEO 21 21 21 20 20 20 20 18 18 18 18 17 16 16 PMO/Swing Your Own Thing
16 ANGEL MOORE/Ecstasy
16 LO-KEYY/Tasty
16 LO-KEYY/Tasty
16 LO-KEYY/Tasty
16 MATTER DEVELOPMENT/Africa's Inside Me
16 IMMATURE/Constantly
18 NILLY Miss You
18 NAYN WHITE/Can I Stay With You
16 BOYZ II MENUTI Make Love To.
16 BOYZ II MENUTI Make Love To.
16 BOYZ II MENUTI Make Down
16 BM LUJ Will Know
17 DRAMANON TOday
18 C & C MUSIC FACTORY/Take A Toke
18 TRISHA COVINSTON/Why You Wanna Play.

16-WVKO

MARKET #34

MINT CONDITION/So Fine
JANET JACKSON/70's Love Groove
BARRY WHITE/There It Is

WVKO/Columbus, OH (614) 451-2191 Nelson/Anderson

ARTIST/TITLE K-CI HAILEY/I You Think...
BARRY WHITE/Practice WhaI You...
BOY2 II MEWO'n Bended Knee
ANITA BAKER/I Apologize
LUTHER NANDROSS/Always And Forever
BROWNSTONE/II You Love Me
TLC/Creep
MARY J. BLIGE/Be Happy
TONI BRAXTON/I Beiong To You
CHANGING FACES/Foolin' Around
AALIYAI-YAge An't Nothing...
GERALD LEVERT/Can't Help Myself
TEVIN CAMPBELL/Don't 3x Goodbye...
BLACKSTREET/Before I Let You Go
ZHANE'Shame

ZHANE'/Shame
JADE/Every Day Of...
B.M.U/J Will Know
JANET JACKSON/You Want This
PATTI LABELLE/All This Love
REALINY/I Wanna Re Down PATTI LABELLE/All This Love BRANDV/I Wanna Be Down BOVZ III MEN'II Make Love To... TONY TERRY/When A Man Cries ZHANE/N/Ibe TONI BRAXTON/How Many Ways KIRK FRANKLIN/Why We Sing JEWELL/Woman To Woman KARYN WHITE/Can I Stay With You CHANTE' MODRE/Old School Lovin' EL OEBARGE/Side LO-KEY?/Tasty TAKE 6/All I Need...



MARKET #37

WTLC/Indianapolis

	_		_	
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
	-		50	TLC/Creep
-	-		49	
			45	
-			37	
	-			
	_		34	
			34	BARRY WHITE/Practice What You
	-			ANITA BAKER/I Apologize
			33	
			31	
			31	
-7			31	
			29	
8			2B	
-	100		28	HEAVY D & THE BOYZ/Black Coffee
-		-		
-	-		28	
wi	-		28	
			27	
	-	-	27	BLACKSTREET/Before I Let You Go
	-	-	27	
	-		26	CHANTE' MOORE/Old School Lovin'
	-		26	
-			26	
-			26	MEN AT LARGE/Let's Talk About It

INI NAMUZE/Here Comes.

MEN AT LARGE/Let's Talk About It

AALIYAH/Age Ain't Nothing...
PHIL PERRY/One Touch
NIIUA Miss You

H-TOWN/Back Seat (Wit No.)

NUTTIN' NYCE/Down 4 Whateva
WHITEH/AB BROTHERS/Forget I Was A G.

EL DEBARGE/Silde

HOWARD HEWETT/This Love Is Forever
SCARFACE/I Never Seen A Man..

TEVIN CAMPBELL/Don't Say Goodbye...
BABYFACE/STANSFIELD/Dream Away
CAMEO/Styde CAMED/Slyde
FELICIA ADAMS/Thinking About You
TRISHA COVINGTON/Why You Wanna Play.



MARKET #B1

WIKS/New Bern (919) 633-1500 Kirkland

BLACKSTREET/Betore I Let You Go
BARRY WHITE/Practics What You...
K-CI HAILEY/If You Think...
BOYZ II MEMO'N Bended Knee
BRANDY/I Wanna Be Down
LUTHER WANDROSS/AMays And Forever
B.M. U.JU Will Know
JANET JACKSON/You Want This
INI KAMOZE-Fare Comes...
TLC/Creep
TEVIN CAMPBELL/Don't Say Goodbye...
VANESSA WILLIAMS/The Sweetest Days
ZHANE/Shame
KARYN WHITE/Can I Stay With You
ANITA BAKER/I Apologize
AARON HALLWhen You Need Me
MARY J. BLIGE/Be Happy
CHANTE MOORE/DId School Lovin'
CHANGING FACES/Foolin' Around
GERALD LEVERTI/Can't Help Myself
MEN AT LARGE/Let'S Talk About It
AALIYAH/Age An't Nothing...
JAOE/Every Day Off...
RAJA-NEE/Turn It Up
BROWNSTOME/I You Love Me
SILK/I Can Go Deep
JEWELL/Moman To Woman
TONY TERRY/When A Man Cries
C & C MUSIC FACTORY/Take A Toke
TDNI BRAXTON/J Belong T You
KEITH MURRAY/The Most...
ANTA BAKER/BOO'R & Soul
TONI BRAXTON/How Many Ways
CHANGING FACE-S/Stroke You Up
LO-KEY/Triasty
WHITEHEAD BROTHERS/Forget I Was A G.
GLADY'S KNIGHT/FEN O'T The Road...
ARRESTED DEVELOPMENT/Ahrca's Inside Me PLAYS 3W 2W LW TW

@ 105sm

MARKET #82

MARKET #27

WKKV/Mitwaukee (414) 321-1007

BOYZ II MEN/On Bended Knee BROWNSTONE/II You Love Me BRANOY/I Wanna Be Down BLACKSTREET/Before I Let You Go TLC/Creep

BLACKSTREET/Before I Let You Go TLC/Greep B.M.J/J Will Know MARY J. BLIGE/Be Happy ANITA BAKER! A pologize BARRY WHITE/Practice Wha! You... INI KAMOZE/Jefree Comes. MEN AT LARGE/Lef's Talk About II K-CI HAILEY/If You Think... CECE PENISTOM/Hi By Love HEAVY O & THE BOYZ/Black Coffee CHANGING FACES/FOOIIT Around TON! BRAXTOM/I Belong To You SOUL FOR REAL/Candy Rain ZHANE/Shame

16 LO-KEY?/Tasty
16 HOWARD HEWETT/This Love Is Forever
16 GERALO LEVERT/Can't Help Myself
16 JAMIE FOXO/Experiment
15 MISS JONES/Where I Wanna Be
15 MISS HOWES/Where I Wanna Be
15 ALLIYAH/Age Ain't Nothing...
14 EL DEBARGE/Side



MARKET #83

KIPR/Little Rock (501) 663-0092 Booker/Dylan

PLA				ARTIST/FITLE
310	2W	LW	TW	
-	-		45	MARY J. BLIGE/Be Happy
-	-	-	42	BROWNSTONE/II You Love Me
-	-	-	42	TLC/Creep
-	-	-	42	TONI BRAXTON/I Belong To You
-	-	-	36	BOYZ II MEN/On Bended Knee
-	-	-	38	ZHANE'/Shame
No.	4	-	38	ANITA BAKER/I Apologize
-	-	-	33	WHITEHEAD BROTHERS/Forget I Was A G.
-	-		33	GLADYS KNIGHT/End Of The Road
-		-		K-CI HAILEY/If You Think
-	-	-	30	J. LITTLE/The Hump Is On
÷		-	30	MISS JONES/Where I Wanna Be
-	-		28	JEWELL/Woman To Woman
-	-	-	28	LALAH HATHAWAY/Separate Ways
-	-	-	22	SOUL FOR REAL/Candy Rain
		-	22	JAMECIA/Rodeo Style
-	*	-	22	TEVIN CAMPBELL/Don't Say Goodbye
*	-	-	22	BIG MIKE/Player Player
-	Yes	-	22	KEITH MURRAY/The Most
-		-	22	ARRESTED DEVELOPMENT/Africa's Inside M
-	-		22	BLACKSTREET/Before I Let You Go
-		-	22	INI KAMOZE/Here Comes
~		-	28	N2DEEP/Deep in The Game
-	-	-	18	GERALD LEVERT/Can'l Help Myself
-	-	-		LUTHER VANDROSS/Always And Forever
-		-		SCARFACE/I Never Seen A Man.
-11	-	-	18	RAJA-NEE/Turn It Up
-	-	-	18	KANSAS CITY/Bounce
-	-	-	18	MEN AT LARGE/Let's Talk About it
₹.	-	-	18	B.M.U./U Will Know
~	7		18	BARRY WHITE/Practice What You
-	-	-		BRANDY/I Wanna Be Down
	•	•	15	HIROSHIMA/Don't Let Me Be
		-	15	IMMATURE/Constantly
-		-	15	UGK'Z/Front. Back
•		٠	15	TRISHA COVINGTON/Why You Wanna Play
	-	-	15	JADE/Every Day Of
	-	٠		CAMEO/Slyde
	-	٠	15	CASSERINE/Why Not Take Ali
۳	-	•	13	PETE ROCK/CL SMOOTH/Take You There
	-			

WPAL

MARKET #84

PLAYS			ARTHST/TITLE		
3 W	ZW	LW	TW		
-	-		36	TLC/Creep	
2		-	36	MARY J. BLIGE/Be Happy	
		-	36	K-CI HAILEY/If You Think	
-	-	-	35	ZHANE'/Shame	
				RAJA-NEE/Turn It Up	
-	12	-	33	CHANGING FACES/Foolin' Around	
~	-	-	32	LUTHER VANDROSS/Always And Foreve	
-	-	-	30	KARYN WHITE/Can Stav With You	
-	-	-	30	NUTTIN' NYCE/Down 4 Whateva	
-		-	28	BROWNSTONE/If You Love Me	
-	15	-	25	ANITA BAKER/I Apologize	
		-	22	SUBWAY/This Lif Game We	
2	2		22	HOWARD HEWETT/This Love Is Forever	
-	-		28	TONI BRAXTON/I Belong To You	
v		-	28	FELICIA ADAMS/Thinking About You	
-	-		28	JADE/Every Oay Of	
-	-		28	VANESSA WILLIAMS/The Sweetest Days	
-	-	-	28	BOYZ II MEN/On Bended Knee	
-	-	-	20	BARRY WHITE/Practice What You	
	121	-	20	GERALD LEVERT/Can't Help Myself	
			19	EL DEBARGE/Slide	
4	-	Į.	19	C & C MUSIC FACTORY/Take A Toke	
			19	ARRESTEO DEVELOPMENT/Africa's Inside	
	-		19	LO-KEY?/Tasty	
			19	BRANDY/I Wanna Be Down	
-			19	BLACKSTREET/Before Let You Go	
	-		18	IMMATURE/Constantly	
			18	BAR-KAYS/Old School Mega Mix	
41	-		18	WHITEHEAD BROTHERS/Forget I Was A G.	
			12	GLADYS KNIGHT/End Of The Road	
-	-		18	AALIYAH/Age Ain't Nothing	
	-		18	MISS JONES/Where I Wanna Be	
	~		18	MFN AT LARGE/Let's Talk About It	
			18	CASSERINE/Why Not Take Al	
-			17	TEVIN CAMPBELL/Don't Say Goodbye	
-	25			JAMECIA/Rodeo Style	
	-		17	TRISHA COVINGTON/Why You Wanna Play	
			17	NICOLE/Runnin Away	
	0		17	JEWELL/Woman To Woman	
	(+	1	17	IN KAMOZE/Here Comes	
•			"	IN NAMOZE/Reie Comes	

POWER 93.9

MARKET #BB

KDLE/Wichita (316) 688-5353

LAYS				ARTIST/TITLE
w	2W	LW	TW	
-	170	-	45	TAKE 6/All I Need
-	100	-	45	GERALD LEVERT/Can't Help Myself
-	%	-	45	'JADE/Every Day Ot
-	-		45	TONI BRAXTON/I Belong To You
-	-	-	45	NIIU/I Miss You
-	-	-	45	BROWNSTONE/If You Love Me
-	-	-	45	BOYZ II MEN/On Bended Knee
		-	45	ZHANE'/Shame
-		-	44	SOUL FOR REAL/Candy Rain
	-	_	44	TLC/Creep
			44	JANET JACKSON/You Want This
	1.0	-	28	TEVIN CAMPBELL/Don'l Say Goodbye.
			27	AALIYAH/Age Ain't Nothing
		_	27	MARY J. BLIGE/Be Happy
			27	KARYN WHITE/Can I Stay With You
		•	27	TONY TERRY/Can't Let Go
	-		27	GLADYS KNIGHT/End Of The Road
	-1		27	TANYA BLOUNT/Hold On
			27	ANITA BAKER/I Apologize
			27	SHANICE/I Wish
		-	27	K-CI HAILEY/If You Think
	-		27	AFTER 7/Not Enough Hours
			27	CHANTE' MOORE/Old School Lovin'
			27	CAMED/Sivde
			27	MELVIN RILEY/What Makes A Man
			26	JADE/5-4-3-2 (Yo! Time)
			26	LUTHER VANOROSS/Always And Forey
	-		26	ANITA BAKER/Body & Soul
			26	
		-		AALIYAH/Back & Forth
•		1	26	CATO/I Get A Buzz
-	-	•	26	FREEMAN/RIPPINGTONS/I'll Be Aroun
-			26	N-PHASE/Kiss And Say Goodbye
-		-	26	MEN AT LARGE/Let's Talk About It
•		-		IMMATURE/Never Lie
-	-		26	ZHANE'/Vibe
-		-		CASSERINE/Why Not Take All
•	-	-	26	EL DEBARGE/Slide
-		-	25	BLACKSTREET/Before I Let You Go
•		-		BRANDY/I Wanna Be Down
•			25	BOYZ II MEN/I'll Make Love To

93BLX WBLX/Mobile

	V	4	M	(205) 432-7609 Louis
PLA	75 2W	LW	TW	ARTIST/TITLE
	-		62	BARRY WHITE/Practice What You
	-	-	61	MARY J. BLIGE/Be Happy
-	-		60	BOYZ II MEN/On Bended Knee

62 BARRY WHITE/Practice What You...
61 MARY J. BLIGE/Be Happy
60 BOYZ II MEN/On Bended Knee
53 TLC/Creep
53 IMMATURIE/Constantly
54 TONI BRAXTONI/ Belong To You
52 KIRK FRANKLIN/Why We Sing
39 KARYN WHITE/Can I Stay With You
31 TEVIN CAMPBELL/DON' Say Goodbye.
34 JEWELL/Woman To Woman
33 INI KAMDZE/Here Comes...
31 JADE/Every Day Off...
27 BLACKSTREET/Before I Let You Go
27 KC! HAILE/VIT You Think...
28 BAR-KAYSO/IO School Mega Mix
28 BROWNSTONE/IT YOU Think.
29 BAR-KAYSO/IO School Mega Mix
29 BROWNSTONE/IT YOU Think
20 BROWNSTONE/IT YOU UPS ME
21 JANET JACKSON/YOU Want This
24 JANET JACKSON/YOU Want This
24 JANET JACKSON/YOU Want This
25 BROWNSTONE/IT YOU Want This
26 GLADYS KNIGHT/End Of The Road...
18 LUTHER VANDROSS/Always And Forever
17 RAJA-HEE/Turn III UP
18 J. LITTLE/The Hump Is On
18 TRISHA COVINCTION/HIY You Wanna Play.
4 ANILLY MISS YOU
4 HOWARD HEWETT/This Love Is Forever
2 AFTER 7/Not Enough Hours...
2 CHANTE MOORE/Old School Lovin'
2 VANESSA WILLIAMS/The Sweetest Days
28 DOYZ II MENTI Make Love To...
3 TAKE 6/AI I Need...
4 MIGEL MOORE/Esstasy
CHANGING FACES/FOolin' Around
TANYA BLOUNT/Hold On
JAMECIA/Rodeo Style
MISS JONES/Where I Wanna Be

am1600 Masi im 92.1

MARKET #110

WEUP/Hunt

18			ARTIST/TITLE
24	LW	1W	
-	-	36	BARRY WHITE/Practice What You
-	-	37	MEN AT LARGE/Let's Talk About It
-	-	37	BLACKSTREET/Before I Let You Go
	-	37	INI KAMOZE/Here Comes"
-	-	37	ZHANE'/Shame
-	-	37	K-CI HAILEY/If You Think
		36	
-	-	36	MARY J. BLIGE/Be Happy
-	-	36	TLC/Creep
-	-	36	BOYZ If MEN/On Bended Knee
-	-	29	NIIU/I Miss You
-	-	29	GERALD LEVERT/Can't Help Myself
-	-	- 29	
*		28	KARYN WHITE/Can I Stay With You
-		28	BROWNSTONE/If You Love Me
-	-	28	LO-KEY?/Tasty
	-	28	CHANGING FACES/Foolin' Around
	-	28	LUTHER VANDROSS/Always And Forey
J-	-	28	CHANTE' MOORE/Old School Lovin'
-	-	27	TONI BRAXTON/I Belong To You
	-	27	BAR-KAYS/Old School Mega Mix
-		27	JADE/Every Day Of
-		21 71	TEVIN CAMPBELL/Don't Say Goodbye
		21	TAKE 6/All I Need
		90	EEL ICIA ADAMAC/Thinking About Vous

FELICIA ADAMS/Thinking About You HOWARD HEWETT/This Love Is Forever

ID63F

PLAYS 3W 2W LW

MARKET #134

KFXZ/Lafayette (318) 981-0106

UC PLAYLISTS



MARKET #113

WDZZ/Flint (810) 767-0130

PLAYS 3W 2W LW TW

K-CI HAILEY/II You Think...
BLACKSTREET/Befors L Let You Go
BARRY WHITE/Practice What You...
ANITA BAKER/I Apologize
BOY2 II MENVON Bended Knee
BANLO/I Whana Be Down
BANLO/I Whit Know
BANLO/I Whit Know
BANLO/I Whit Know
BANT. J. BLIGE/BW Happy
TONI BRAXTOM/I Belong To You
MARY J. BLIGE/BW, JEGE/BW Happy
TONI BRAXTOM/I Belong To You
MARY J. BLIGE/BW, Dopen Arms
CERALO LEVERTI/Answering Service
RACHELLE FERRELL/With Dopen Arms
CHANGING FACES/FOOIIn' Around
BROWNISTONE/II You Love Me
BIN KAMOZE/Mere Comes...
BOY2 II MENVI'U Make Love To...
ZHANEY/Shan
BABYFACE/When Can I See You
TLLC/Creep
KARYN WHITE/Can I Slay With You
AND COMESTION CONTROL OF THE COMES...

31 BABYFACEWhen Can I See You
28 TLC/Greep
28 TLC/Greep
36 KARYN WHITE/Can I Stay With You
48 BLACKSTREET/Tonight's The Night
5 AFTER 77Not Enough Hours...
4 TANYA BLOUNT/Hold On
4 JADEFwery Day O'...
4 CHANTE' MOORE/Old School Lovin'
13 MEN AT LARGE/Let's Talk About It
13 SOUL FOR REAL/Candy Rain
14 SOUL FOR REAL/Candy Rain
15 MARY J. BLIGE/Mary Jane
15 LDEBARGE/Side
16 TEVIN CAMPBELL/Don't Say Goodbye...
17 JAWELL/Woman To Woman
18 LUTHER WANDROS/SAWays And Forever
19 ZHANE/Sending My Love
10 AALYN-MY-ROE AND HOSTONION...
10 BLACKSTREET/Joy
10 AARON HALL/I MISS YOU
11 N-PHASE/Spend The Night
12 TONI BRAXTON/How Many Ways
13 GECE PENISTON/I'm Not Over You

FOXIE 103

PLAYS 3W 2W LW

WFXA/Augusta, GA (803) 279-2330

MARKET #117

BROWNSTONE/If You Love Me
BOY2 II MEN/On Bended Knee
BLACKSTREET/Before I Let You Go
BARRY WHITE/Practice What You...
TLC/Creep
ZHANE/Shame
MARY J. BLIGE/Be Happy
BRANOVI Wanna Be Down
JEWELL/Woman To Woman
ANGEL MOORE/Ecstasy
JADE/Every Day Off...
C & C MUSIC FACTORY/Take A Toke
KEITH MURRAY/The Most...
CHANGING FACES/Foolin' Around
MARY J. BLIGE/I'm Goin' Down
K-GI HAILEY/II You Think...
TONI BRAXTOM/D Belong To You
BIG MIKE/Player Player
CHANTE' MOORE/Old School Lovin'
WHITEHEAD BROTHERS/Forget I Was A G.
MISS JONES/Where I Wanna Be
SCARFACE/I Never Seen A Man..
VAMESSA WILLIAMS/The Sweetest Days
IMMATURE/Constantly
TEVIN CAMPBELL/Don't Say Goodbye...
PALIA-NEFE/ITIN II LING YOU GOOD

VANESSA WILLIAMS/The Sweetest Days IMMATURE/Constantly TEVIN CAMPBELL/Don't Say Goodbye... RAJA-NEE/Turn It Up TRISHA COVINISTON/Why You Wanna Play... INI KAMOZE/Here Comes... MEN AT LARGEL ets Talk About it AALIYAHAT Your Best... KEITH SWEATAK KLOSE/Get Up On It EL DEBARGE/Sitild FLICT CAMPBER CAMPBE

WTLZ7x

PLAYS 3W 2W

MARKET #120 WTLZ/Saginaw (517) 754-1071

K-CI HAILEY/If You Think TLC/Creep

TLC/Creep
MEN AT LARGE/Let's Talk About It
MARY J. BLIGE/Be Happy
BOYZ II MEN/On Bended Knee
CHANTE' MOORE/Old School Lovin'

MARTY J. DILICE/CET TRAPPY
BOYZ III MEWON BENDED KANDON
BOYZ III MEWON BENDED KANDON
LITTE MOORE/OID SCHOOL LOVIN'
ZHANE/Shame
LUTHER VANOROSS/Always And Firever
ANITA BAKER/I Apologize
KARYN WHITE/Can I Stay With You
GERALD LEVERI/Can't Help Mysell
CHANGKING FACES/Foolin' Around
TONI BRAXTON/I Belong To You
AALIYAH/Age Ain't Nothing...
BROWNS/TONE/If You Love Me
WHITEHEAD BROTHERS/Forget I Was A G.
LO-KEY/TIASIY
VANESSA WILLIAMS/The Sweetest Days
TEVIN CAMPBELL/Don't Say Goodtby...
HOWARD HEWETT/This Love Is Foisiver
JADE/Every Day Of...
NIRUM Miss You
SCARFACE'A Never Seen A Man...
GLADYS KINGHT/End Of The Road...
EBONY VIBE... Groove Of Love
FELICIA ADAMS/Thinking About You
JEWELL/Woman To Woman
MISS JONES/Where I Wanna Be
BABYFACE/STANS/FIELD/Toram Awcy
IMMATURE/Constantly
TRISHA COVINGTON/Wity You Wanna Play...
SHANICET WISh
GERALD ALSTONGTON/Wity You Wanna Play...
SHANICET WISh
GERALD ALSTONGTON/Wity You Wanna Play...
SHANICET WISh
SCUL FOR REAL/Candy Rain
EL DEBARGE/Side
NUTTIN' NYCE/Down 4 Whateva
KANSAS CITY. //Bounce
PHIL PERRY/One Touch
JAMECIA/Rodeo Style

MARKET #125 WZFX/Fayeteville, NC (910) 486-4991

BROWNSTONE/II You Love Me
K-CI HAILEY/II You Think..
GLADYS KNIGHT/End OI The Road...
BOYZ II MEN/OR Bended Knee
BLACKSTREE/Before I Let You Go
TLC/Creep
INI KAMOZE/Here Comes...
MARY J. BLIGE/Be Happy
BARRY WHITE/Practice What You...
TONY TERRY/Can't Let Go
ALL-4-ONE/(She's Got) Skilz
JADE/Every Day Of...
ZHANE'/Shame
TEVIN CAMPBELL/Don't Say Goodbys...
NIIU/I Miss You

22 ZHANE'Shame
21 TEVIN CAMPBELLOOn't Say Goodbye...
19 NIILUI Miss You
19 BAR-KAYS/Old School Mega Mix
19 TRISHA COVINSTIDN/My You Warne Play...
18 SOUNDS OF BLACKNESS/I'm Going All...
18 LUTHER WANDROS/SAMays And Forever
18 SOUL FOR REAL/Candy Rain
18 BRANDYN Wanna Be Down
18 BLACKGIRL/Le's Do It Again
17 BETTY WRIGHT/DISTAIN Lover
17 LSO/Get It Right
17 ANITA BAKERI/ Apologize
16 CAMEO/Syde
16 SUBWAY/This Lif Game We...
17 TON! BRAXTON! Belong To You
18 MISS JONES/Where I Wanna Be
13 H-TOWN/Back Seat (Wit No...)
13 MARY L. BLIGEI'm Goin' Down
14 IMMATURE/Never Lie
16 CHANTE' MOORE/Old School Lovin'
17 LO-KEY/Trasly
18 JANET JAK/SON/TO'S Love Groove
12 VANESSA WILLIAMS/The Sweetest Days
18 DOYROCK/Groove With You...
12 JEWELL/Wornan To Worman
12 CHANTE MOORE/Olin' Around
12 KEITH MURRAY/The Most...

ARTIST/TITLE
TW

ARTIST/TITLE
TW

ARTIST/TITLE

25 HOWARD HEWET/This Love Is Forever

25 LO-KEY?/Tasty

28 BROWNSTONE/ITYOU Love Me

ANITA BAKERI/ Poologice

24 K-CI HAILEY/II Yeu Think...

28 BOY2 II MENDO: Bended Knee

24 LUTHER VANOR®SS/Alvays And Forever

26 GLADYS KINGHTEND Of The Road...

27 KARYN WHITE/C.n I Stay With You

28 KARYN WHITE/C.n I Stay With You

29 GERALD LEVERTICAN'T Help Myself

20 MELVIN RILEY/Ment Makes A Man...

21 MADE VIN RILEY/Ment Makes A Man...

22 MADE VIN RILEY/Ment Makes A Man...

23 MADE VIN BLEE/Ment Makes A Man...

24 MEN AT LARGE/INN'S Talk About It

25 TAKE S/All I Nec...

27 MADE VIN BLEE/Ment Mokes A Man...

28 MEN AT LARGE/INN'S Talk About It

29 TOM BRAXTON/IMBelong To You

20 ZHANE /Shame

21 TOM BRAXTON/IMBelong To You

20 BETTY WRIGHT/Pistant Lover

21 JAPER / WOMAC/ET/Yong Not To...

25 BOBBY WOMAC/ET/Yong Not To...

26 BARRY WHITE/Pactice What You...

27 JAPEN WOMAC/ET/Yong Not To...

28 JAPEL HOWORD

29 LANGE / WOMAC/ET/YONG NOT CO...

29 JOHNSY WHITE/Pactice What You...

21 JOHNNY GUITAF ... Hook Me Up

21 NICOLE/HUMIN AWAY

21 GERALD ALSTON/Stay The Night

22 KANSAS CITY. //Bounce

23 RAJA-MEE/Tum It Up

24 TRISHA COVINGTON/Mity You Warna Play...

27 TRISHA COVINGTON/Mity You Warna Play...



MARKET #134

KNEK/Lafayette (318) 826-3921 Davis

PLA	YS			ANTIST/TITLE
3W	210	LW	TW	
			80	SOUL FOR REAL/Candy Rain
			56	CHANGING FACES/Foolin' Around
			55	TONI BRAXTON/I Belong To You
			54	ZHANE'/Shame
			54	TLC/Creep
			54	BROWNSTONE/If You Love Me
			54	BRANDY/I Wanna Be Down
			53	BOYZ II MEN/On Bended Knee
			53	K-CI HAILEY/If You Think
			53	GERALD LEVERT/Can't Help Myself
			52	ANITA BAKER/I Apologize
			51	MARY J. BLIGE/Be Happy
-			28	LUTHER VANDROSS/Always And Fores
			28	KEITH MURRAY/The Most
	-		26	JAMECIA/Rodeo Style
			24	DRUDOWN/Mack Of The Year
	-		22	
	-	-	20	EL DEBARGE/Slide

EL DEBARGE/Silde SILK/I Can Go Deep HAMM/ER/DEION SANDERS/Straight SUBWAY/This Lif Game We... ALL-4-ONE/(She's GOt) Skiliz TONY TERRY/Can'l Let Go TEVIN CAMPBELL/Don't Say Go QUO/Silowin' Up...

OUO'RISON' Up...
IMMATURE/Constantly
GLADYS KNIGHT/End Of The Road...
J. LITTLE/The Hump is On
CAME/O/Syde
NUTTIN' NYCE/Down 4 Whateva
NIILUI Miss You
LO-KEY?/Tasty
HORACE BROWN/Taste Your Love
BARRY WHITE/Practice What You...
BLACKSTREET/Before I Let You Go
MADONNA/Take A Bow
PETE ROCK/CL SMIDOTH/Take You There
AFTER 7/10t Forough Hours...
SCARFACE/I Never Seen A Man..
WHITEHEAD BROTHERS/Forget I Was A G.



MARKET #145

WZHT/Montgom (205) 262-2323 Long

PLA	Y8 2W		TW	ARTIST/TITLE
•			•	71144151101
-	-	-	23	ZHANE'/Shame
-	-	-	23	JANET JACKSON/You Want This
-	-	-	22	K-CI HAILEY/If You Think
	-	-	22	CHANTE' MOORE/Old School Lovin'
	-		22	TONI BRAXTON/I Belong To You
	-	-	22	BARRY WHITE/Practice What You
	-		22	B.M.U./U Will Know
	-		22	BOYZ II MEN/On Bended Knee
	~		21	BROWNSTONE/If You Love Me
			21	TLC/Creep
			21	BLACKSTREET/Before Let You Go
			21	ANITA BAKER/I Apologize
			28	MEN AT LARGE/Let's Talk About It
			20	CHANGING FACES/Foolin' Around
			20	BRANDY/I Wanna Be Down
			28	
			19	VANESSA WILLIAMS/The Sweetest Days
	:			
			18	LUTHER VANDROSS/Always And Foreve
-	•		18	JADE/Every Day Of
-		-	18	GERALD LEVERT/Can't Help Myself
-	•	-	16	GLADYS KNIGHT/End Of The Road
-	-		16	AALIYAH/Age Ain't Nothing
-	-	-	16	HOWARO HEWETT/This Love Is Forever
			15	KARYN WHITE/Can I Stay With You

16 HOWARD HEWET/This Love Is Forever
15 KARYN WHITE/Can I Stay With You
15 LO-KEY/Tasty
15 IMMATUBEConstantly
16 TEVIN CAMPBELL/Don't Say Goodbye...
14 CHANGING FACES/Stroke You Up
14 FELICIA ADAMS/Thinking About You
14 JEWELL/Woman To Woman
14 RALA-REFUrm It Up
13 SOUL FOR REAL/Candy Rain
13 PATTI LABELLE/The Right Kinda...
13 JADD'S-4-3-2 (Yo! Time.)
14 KARYN WHITE/Hungah
15 C & C MUSIC FACTORY/Take A Toke
17 NISUA MISS YOU
18 EL DEBARGE/Slide
17 TRISHA COVINGTON/Why You Wanna Play.



MARKET #169

WIBB/Macon (912) 788-9790 Kenney

_				0.000
PLJ	YS			ARTIST/TITLE
3W	200	LW	TW	
	-		50	K-CI HAILEY/If You Think
	-	-	48	BLACKSTREET/Before I Let You
-		-	48	B.M.U./U Will Know
			48	BARRY WHITE/Practice What Yo
	-		47	BRANDY/I Wanna Be Down
		-	47	MARY J. BLIGE/Be Happy
				TI 0.0

MARY J. BLIGE/Be Happy
TLC/Creep
JANET JACKSON/You Want This
BOY2 II MEN/On Bended Knee
INI KAMOZE/Here Comes...
ANITA BAKER/ Apologize
TEVIN CAMPBELL/Don't Say Goodbye...
TONI BRAXTON/I Belong To You
JEWELL/Woman To Woman
GLADYS KNIGHT/End Of The Road...
VANESSA WILLIAMS/The Sweetest Days
BROWNSTONE/II You Love Me
CHANTE' MOORE/Old School Lovin'
ZHANE'/Shame

BROWNSTOMENT YOU LOVE ME
CHANTE' MOORE/Old School Lovin'
ZHANE'/Shame
AALIYAH/Age Ain't Nothing...
JADEE/very Day Ol...
ALL-4-ONE/I Swear
LUTHER VANDROSS/Always And Forever
BOYZ II MENVI'I Make Love To...
CHANGING FACES/Foolin' Around
AALIYAH/AN Your Best...
GERALO LEVERT/Can't Help Myself
BABYFACE/When Can I See You
KARYN WHITE/Can I Stay With You
ZHANE'/Sending My Love
CHANGING FACES/Stroke You Up
TONI BRAXTON/How Many Ways
GERALO LEVERTI'd Give Anything
ANITA BAKER/Body & Soul
VANDROSS & CAREY/Endless Love
HEAVY O & THE BOYZ/Black Coffee
MEN AT LARGE/Let's Talk About It
AARON HALL/When You Need Me



MARKET #156

WOCQ/Ocean City (410) 641-0001 Duckman/Marilou

ARTIST/TITLE

AMTRET/TITLE

\$8 TLC/Greep

\$5 BOYZ II MEN/On Bended Knee

\$5 REAL MCCDY/Another Night

\$5 K-CH HAILEY/H You Think...

\$1 ZHANEY/Shame

\$1 MARY J. BLIGE/Be Happy

\$1 BROWNSTOME/H You Love Me

\$46 IMMATURE/Constantly

\$5 BLACKSTREET/Reflore I Let You Go

\$2 SUBWAY/This LII Game We...

\$29 INI KAMOZE/Here Comes...

\$2 JANET JAKKSON/YO'S Love Groove

\$1 MILLIJ Miss You

\$5 TRISHA COVINGTON/My You Wanna Ptay...

\$6 JADEZ/EVEY Day O'H.

21 AALIYAWAge Ain't Nothing...
20 4 P.M. / Sukiyaku
20 8ARRY WHITE/Practice What You...
20 MADONNA/Take A Bow
31 CECE PENISTOM/Keep Grini' Me...
19 C. & C. MUSIC FACTORY/Take A Toke
19 CA C. MUSIC FACTORY/Take A Toke
19 VANESSA WILLLAMS/The Sweetest Days
19 ALL-4-ONE/(She's Got) Skiliz
17 SOUL FOR REAL/Candy Rain
17 CHANGINE FACES/FOOIn' Around
18 JAMECIA/Rodeo Style
18 NOTORIOUS BL.G./Big Poppa
19 HAWKER/DEION SANDERS/Shajon To My Feet
19 NICTINI'NYCE/Down 4 Whateva
15 ANGEL MOORE/Ecstasy
14 TANYA BLOUNT/HOID ON MATEVA
15 BONE THUSS-H-HARMONY/The Love Of Money
14 JEWELL/Woman To Woman
15 CAMEC/Syde
12 TEVIN CAMPBELL/Don't Say Goodbys...
19 JANET JACKSON/You Want This

MARKET #206



MARKET #156

WRKE/Ocean City (302) 539-2600 Quartarone/Mena

BROWNSTONE/If You Love Me
BOYZ II MEN/On Banded Knee
BRANDY/I Wanna Bie Down
BARRY WHITE/Practice What You...
KCI HAILEY/II You Think...
MARY J. BLIGE/Be Happy
TLO/Creep
ZHANE/Shame
20 FINGERS/GILLETTE/Short Short Man
IN KAMOZE/Here komes...
TONI BRAXTON/I Bishong To You
KETH SWEAT/K. KLOSE/Get Up On it
JADE/Every Day Of ...

39 TONI BRAXTON/I Belong To You
30 KEITH SWEAT/K, KLOSE/Get Up On It
30 JADEFvery Day Or. .
21 GERALD LEVERT/Can't Help Myself
KARNY WHITE/Car I Stay With You
22 CHANGING FADES/Foolin' Around
23 ANITA BAKER/I Aphlogize
24 IMMATURE/Constantly
25 LUTHER VANIDROSS/Aways And Forever
25 BLACKSTREET/Before I Let You Go
MARIAN CAREY/Miles You Most..
27 KIRK FRANKLINAMY» We Sing
28 TEVIN CAMPBELL/Bon't Say Goodbye...
29 MARIAN CAREY/Miles You Most..
21 KIRK FRANKLINAMY» We Sing
30 TEVIN CAMPBELL/Bon't Say Goodbye...
31 MEN AT LARGE/Let's Talk About It
31 BLACKSTREET/Jor
32 BAL UJU WIII Know
33 ATTENTA THOLE TOUGH HOUTS...
34 FLE DEBARGE/Side
35 AFTER T/HOLE FOOLIGH HOUTS...
36 AFTER T/HOLE FOOLIGH HOUTS...
36 AFTER T/HOLE FOOLIGH HOUTS...
37 ARTESTED DEVELOPMENT/FAIRCA'S Inside Me
38 KANSAS CITY.../Bounce
39 CA 2 C MUSIC FACTORY/Take A Toke
31 MADONNATAKA & BOW
31 CHANGING FACES/Stroke You Up



MARKET #177

PLAYS				ARTIST/TITLE
3W	ZW	LW	TW	
~			46	K-CI HAILEY/If You Think
-	-	-	43	ZHANE'/Shame
-	-	-	42	TLC/Creep
	-		48	GLADYS KNIGHT/End Of The Road
-	-		40	GERALO LEVERT/Can't Help Myself
-	-	-	39	LUTHER VANDROSS/Always And Forever
-	-	-	39	JADE/Every Day Of
-	*	-	38	BARRY WHITE/Practice What You
-	-		36	ANITA BAKER/I Apologize
-	-	-	37	BROWNSTONE/If You Love Me
		-	36	CHANGING FACES/Foolin' Around
-	-	-	35	MARY J. BLIGE/Be Happy
-	-	-	35	TONI BRAXTON/I Belong To You
-	-	-	32	BOYZ II MEN/On Bended Knee
-	*		32	EL DEBARGE/Slide
-	-	-	38	CHANTE' MOORE/Old School Lovin'
-	-	-	28	CAMEO/Slyde
-	-	-	28	HOWARD HEWETT/This Love Is Forever
-	-	-	28	
-	-	-	27	
-	-	~	27	IMMATURE/Constantly
-	•	-	27	BABYFACE/STANSFIELO/Dream Away
-	•	-	26	ALL-4-ONE/(She's Got) Skillz
-	-	-	26	SUBWAY/This Lil' Game We
-	-	-	26	JEWELL/Woman To Woman
-	-	-	25	MISS JONES/Where I Wanna Be
-		-	25	
-		-	24	
-		-	24	TRISHA COVINGTON/Why You Wanna Play
-		-	23	DIGABLE PLANETS/9th Wonder
-	-	-	23	NUTTIN' NYCE/Down 4 Whateva
-	-	-	22	
-	-	-	21	
-	-	-	21	
-	-	-	19	
-	•	-	19	
-	•	•	18	
-	-	-	18	
-	•	-	18	BRANOY/I Wanna Be Down
-	-	-	17	SCARFACE/I Never Seen A Man
_	_			



ARTIST/TITLE

MARKET #180

		PER 1/ 1/ 1/ LES
LW	TW	
	48	ANITA BAKER/I Apologize
	47	K-CI HAILEY/If You Think
	48	BOYZ II MEN/On Bended Knee
-	40	ZHANE'/Shame
-	40	NUTTIN' NYCE/Down 4 Whateva
	40	ALL-4-ONE/(She's Got) Skillz
	38	KANSAS CITY/Bounce
	35	JADE/Every Day Of
	35	BROWNSTONE/If You Love Me
•	35	MARY J. BLIGE/Be Happy
-	35	TLC/Creep
-	34	LUTHER VANOROSS/Always And Forever
-	33	BARRY WHITE/Practice What You
-	32	
•	31	TONI BRAXTON/I Belong To You
•	28	WHITEHEAD BROTHERS/Forget I Was A.G.
-	27	NIIU/I Miss You
-	26	TONY TERRY/Can't Let Go
-	26	JEWELL/Woman To Woman
-	25	GLADYS KNIGHT/End Of The Road
-	24	KARYN WHITE/Can I Stay With You
-	23	MADONNA/Take A Bow
	18	JAMECIA/Rodeo Style
*	17	IMMATURE/Constantly
•	17	ANGEL MOORE/Ecstasy
•	17	TEVIN CAMPBELL/Don't Say Goodbye
	16	FELICIA ADAMS/Thinking About You
	15	TRISHA COVINGTON/Why You Wanna Play
-	14	BAR-KAYS/Old School Mega Mix
-	14	TEVIN CAMPBELL/Halts Of Desire
	13	EL DEBARGE/Slide
	13	VANESSA WILLIAMS/The Sweetest Days
	13	BRANOY/I Wanna Be Down
	12	NOTORIOUS B.I.G./Big Poppa
	12	HOWARD HEWETT/This Love Is Forever
	12	KEITH MURRAY/The Most
	11	NICE & SMOOTH/Return Of The Hip
	18	SHANICE/I Wish
	10	WARREN G./Do You See
-	10	QUO/Blowin' Up



MARKET #263

KXZZ/Lake Chades

	45	BOYZ II MEN/On Bended Knee
-	44	TLC/Creep
-	44	ANITA BAKER/I Apologize
-	43	ZHANE'/Shame
-	40	EL DEBARGE/Slide
-	38	MARY J. BLIGE/Be Happy
	38	LUTHER VANDROSS/Always And Forever
-	36	JEWELL/Woman To Woman
-	32	TONI BRAXTON/I Belong To You
-	32	SOUL FOR REAL/Candy Rain
-	32	SUBWAY/This Lif' Game We
-	30	
-	30	JAMECIA/Rodeo Style
	27	GERALO LEVERT/Can't Help Myself
-	26	SCARFACE/I Never Seen A Man
-	24	WHITEHEAD BROTHERS/Forget I Was A G.
-	23	K-CI HAILEY/If You Think
-	23	BARRY WHITE/Practice What You
-	23	H-TOWN/Back Seat (Wit No)
-	22	KANSAS CITY/Bounce
-	22	CHANTE' MOORE/Old School Lovin'
-	22	CHANGING FACES/Foolin' Around
•	21	ARRESTED DEVELOPMENT/Africa's Inside Me
•	21	JADE/Every Day Of
•	21	AALIYAH/Age Ain't Nothing
	20	KARYN WHITE/Can I Stay With You
	28	
-	19	NUTTIN' NYCE/Down 4 Whateva
-	18	KEITH MURRAY/The Most
-	18	NOTORIOUS B.I.G./Big Poppa
•	18 18	JOHNNY "GUITAR"/Hook Me Up
	18	TONI BRAXTON/How Many Ways CHANGING FACES/Stroke You Up
	18	BONE THUGS-N-HARMONY/The Love Of Money
		NULL/1 Miss You
	17	TRISHA COVINGTON/Why You Wanna Play
	17	GERALD ALSTON/Stay The Night
Ī	17	AARON HALL/When You Need Me
	17	PRINCE/Space
	16	LO-KEY?/Tasty
_		LO NET IT HOLY

PLAYS 3W 2W LW TW

₩<mark>J</mark>MG

20 TLC/Creep

WJMG/Laurel (601) 544-1941 Jones/Jones

	-	1 Edi Group
- :	20	BROWNSTONE/If You Love Me
- :	20	MARY J. BLIGE/Be Happy
- '	19	SUBWAY/This Lil' Game We
	18	JADE/Every Day Of
	18	LUTHER VANDROSS/Always And Fore
	17	BOYZ II MEN/On Bended Knee
	17	MISS JONES/Where I Wanna Be
- '	17	SOUL FOR REAL/Candy Rain
	16	EBONY VIBE/Groove Of Love
- '	16	IMMATURE/Constantly
- '	15	ZHANE'/Shame
	15	ANITA BAKER/I Apologize
- '	15	JEWELL/Woman To Woman
	15	NIIU/I Miss You
	14	K-CI HAILEY/If You Think
- '	14	TEVIN CAMPBELL/Don't Say Goodbye
- '	14	CAMED/Slyde
- '	14	EL DEBARGE/Slide
- '	14	TONI BRAXTON/I Belong To You
- 1	13	INI KAMOZE/Here Comes
	12	BLACKSTREET/Before I Let You Go
	12	GERALO LEVERT/Can't Help Myself
	12	KARYN WHITE/Can I Stav With You
	11	CHANGING FACES/Foolin' Around
	11	9*1*1/Cutie
		CHANTE' MOORE/Old School Lovin'
		IOUNALY "CHITAD" Alook Min IIo

JOHNNY "GUITAR".../i-look Me Up JANET JACKSON/You Want This TONI BRAXTOM/How Many Ways AFTER 7/Not Enough Hours... ARRESTED DEVELOPMENT/Africa's Inside Me BETTY WRIGHT/Distant Lover TRISHA COVINGTON/Why You Wanna Play... SCARFACE/I Never Seen A Man... HOWARD HEWETT/This Love Is Forever MADONNATA'RA A Bow J. LITTLE/The Hump Is On SHANICE/I Wish



MARKET #207 WITUG/Tuscaloosa (295) 345-7200 Sinan

PLAYS 3W 2W LW TW 62 TLC/Creep

		61	K-CI HAILEY/If You iThink
-	-	61	NOTORIOUS B.I.G./Big Poppa
		61	BOYZ II MEN/On Bended Knee
			OIS 'N' OAT/Party
	-		
		52	MARY J. BLIGE/I'm Boin' Down
		39	
	-		
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	•		
-			
-	•	15	NINE/Whutcha Want

COUNTRY MUSIC

JANUARY 6, 1995

NEW & ACTIVE

DAVID BALL "Look What Followed..." (WB)

Total Stations: 75, Total Adds: 75, Total Points: 4864, Adds include: WBCS 15, WPOR 13, WCTK 15, WPOC 16, WRKZ 17, WXKX 27, WGGY 18, WGTY 13, WTDR 14, WESC 22, WROO 15, WPCV 27, WIVK 13, KDDK 10, WOGY 20, WSIX 17, WSM-FM 16, WWZD 30, KEAN 17, KRST 12, KRYS 12, KSCS 12, KILT 20, KNFM 21, KAJA 20, KWNR 15, KUZZ 20, KRPM 16

DOUG SUPERNAW "What'll You Do..." (BNA)

Total Stations: 70, Total Adds: 68, Total Points: 4282, Adds include: WCTK 10, WPOC 20, WRNS 15, WCMS 11, WCHY 12, WRBQ 20, WIRK 16. WGAR 11, WCOL 19, WYNG 15, WBTU 14, WCUZ 19, WDDD 18, WFMB 10, WTCM 19, WTVY 10, WIVK 13, KXKC 18, WSIX 16, WSM-FM 12, KBEQ 10, WDAF 15, KTWB 21, KZSN 17, KEAN 17, KMLE 13, WACO 16, KKCS 17, KFMS 15, KWNR 20, KUZZ 20, KZLA 11, KDRK 15

RUSS TAFF "Love Is Not A Thing" (Reprise)

Total Stations: 71, Total Adds: 12, Total Points: 4274, Adds include: WPOC 24, WQBE 17, WDSY 22, WXBQ 16, WSSL 6, WWQQ 25, WTQR 10, WYNG 10, WKD0 24

Plays: WMZQ 17, WOVK 14, WEZL 18, WSOC 15, WKCN 10, WGTR 14, WWWW 19, WAXX 16, WBCT 18, WFMB 16, WMSI 12, KXKC 18, KDDK 12, WSIX 15, KIKK 16, KTEX 15, KLUR 19, KBUL 18, KALF 23, KZLA 11, KNCI 24, KSAN 11

HANK WILLIAMS JR. "I Ain't Goin'..." (Curb)

Total Stations: 62, Total Adds: 6, Total Points: 2901, Adds: WKML 13, WR00 6, WWQQ 25, WCUZ 19, WXCL 6

Plays: WXTA 15, WSOC 15, WHLZ 11, WRNS 15, WAXX 16, WYNG 28, WTHI 6, KRRV 15, WTVY 10, WTCR 11, WAMZ 26, WSM-FM 12, WTXT 15, WAVC 10, WWJO 11, KEAN 17, KTEX 15, KLUR 14, KFMS 15, KWNR 15, KIKF 15, KUGN 13, KNCQ 15

SHANIA TWAIN "Whose Bed Have..." (Mercury)

Total Stations: 56, Total Adds: 50, Total Points: 2884, Adds include: WHWK 13, WDSY 6, WBEE 12, WEZL 18, WKCN 10, WHLZ 11, WGTR 11, WRBQ 20, WTCM 16, KRRV 12, WTVY 10, WKDQ 24, KDDK 10, KSSN 8, WSIX 7, WDAF 25, KEEY 7, WBOB 7, KEAN 17, KTEX 10, WACO 10. KLUR 14, KKAT 10, KNCI 9, KRPM 16

AMIE COMEAUX "Who's She To You" (Polydor)

Total Stations: 47, Total Adds: 10, Total Points: 2051, Adds include: WROO 6, WAVC 26, WWJO 11, KAGG 10, WACO 10, KASH 6, KALF 10 Plays: WCTK 15, WRKZ 11, WKCN 10, WBWN 11, WAXX 16, WCUZ 19, KRRV 26, WYNK 13, WMSI 12, KDDK 12, KEAN 17, KGNC 22, KASE 21, KTEX 15, KLUR 14, KFMS 5, KBUL 18, KUGN 8, KJUG 7

NOAH GORDON "The Blue Pages" (Patriot)

Total Stations: 28, Total Adds: 7, Total Points: 1439, Adds include: WIOV 8, WKML 13, WROO 6, KDDK 12, WSIX 7, KBEQ 18, KZSN 5 Plays: WGNA 13, WGTY 12, WRBQ 20, WBTU 7, WTHI 6, WMSI 8. KXKC 6, KIXQ 6, KZKX 10, WBOB 7, WOW 9, KTTS 8, KFDI 5, KEAN 21, KIKK 16, KLUR 14, KYGO 5, KIKF 15

ALBUM TRACKS

Artist Title (Label)

TRACY BYRD/Keeper Of The Stars(MCA)....No Ordinary Man ALAN JACKSON/I Don't Even Know...(Arista)..... .. Who I Am ALABAMA/Give Me One More...(RCA). Greatest Hits III TRAVIS TRITT/Don't Ask...(MCA)... Ten Feet Tall & Bulletproof ALABAMA/Sweet Home Alabama(MCA).... .. Skynyrd Friends TIM McGRAW/Refried Dreams(Curb)... .. Not A Moment Too Soon

> This list reflects airplay from January 2 - 8 Songs ranked by total points.

Station call letters followed by number of plays this week. (last week's plays - If any - in parentheses)

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Liberty)

Total Stations: 30, Total Adds: 3, Total Points: 1339, Adds: WROO 6, KIXO 6 WDAF 15

Plays: WOVK 14, WTDR 7, WKML 13, WRNS 5, WTQR 10, WBWN 11, WXCL 6, WFMB 16, WTHI 6, WTCM 18, KRRV 15, WTVY 20, WLWI 12, WAVC 10, KTWB 21, KTTS 5, KFDI 5, KEAN 21, KVOO 5, KLUR 14, KYGO 5, KUGN 8

CHRIS LEDOUX "Tougher Than..." (Liberty)

Total Stations: 30, Total Adds: 10, Total Points: 1197, Adds: WRKZ 5, WTCR 5, KXKC 18, KDDK 7, KAGG 12, KWNR 15, KALF 10, KNCQ 15, KTOM 10, KJUG 7

Plays: WGTY 16, WAVC 26, WOW 9, KFDI 5, KASE 5, KTEX 15, KGEE 14, KV00 5, KLUR 14, KQFC 5, KYGO 5, KFMS 15, KKAT 10, KSOP 7,

RHETT AKINS "I Brake For Brunettes" (Decca)

Total Stations: 18, Total Adds: 18, Total Points: 1048, Adds: WSSL 6. WGTR 11, WQDR 10, WTNT 15, WTHI 6, WUSY 9, KXKC 18, KDDK 12, WAMZ 26, KEEY 7, KTWB 15, KTTS 5, KVOO 5, KYGO 13, KUZZ 7, KUGN 8, KZLA 11, KHAY 11

MARTY STUART "Don't Be Crue!" (Mercury)

Total Stations: 22, Total Adds: 3, Total Points: 992, Adds: WPKX 9, WHKZ 12, KEBC 5

Plays: WWYZ 19, WXTA 15, WRKZ 5, WIOV 8, WSOC 10, WTCR 11, WOW 9, KTTS 5, KFDI 5, KEAN 21, KVOO 5, KQFC 5, KKAT 5, KALF 23, KUGN 8, KNAX 7, KRWQ 11, KPLM 26, KORD 10

LARI WHITE "That's How You..." (RCA)

Total Stations: 16, Total Adds: 16, Total Points: 762 Adds: WWYZ 5, WHKZ 12, WSSL 6, WQIK 11, WGTR 11, WTQR 10, WQXK 5, WVLK 5, KDDK 9, WBOB 7, KTWB 15, WIBW 8, KEAN 17, WACO 10, KIKF 15, KHAY 15

NATIONAL RADIO FORMATS

ARC/SMN

Mark Edwards • (214) 991-9200

Real Country

Dave Nicholson • (602) 966-6236

Hottest:

MARK COLLIE/Hard Lovin' Woman JOE DIFFIE/Pickup Man
MARK CHESNUTT/Goin' Through The Big D TIM McGRAW/Not A Moment Too Soon ALAN JACKSON/Gone Country

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 JOHN ANDERSON/Bend It Until It Breaks M. CHAPIN CARPENTER/Tender When I Want To Be TOBY KEITH/Upstairs Downtown MAVERICKS/There Goes My Heart KEN MELLONS/I Can Bring Her Back

ARC/SMN_CONTINUED

Hottest: VINCE GILL/When Love Finds You EAGLES/Girl From Yesterday SAWYER BROWN/This Time LITTLE TEXAS/Kick A Little MARK CHESNUTT/Goin' Through The Big D

BROADCAST PROGRAMMING

Becky Brenner • (800) 426-9082 Super Country/Pure Country Ken Moultrie

LITTLE TEXAS/Amy's Back In Austin

JOE DIFFIE/Pickup Man ALAN JACKSON/Gone Country REBA McENTIRE/Till You Love Me RICK TREVINO/Doctor Time MARK CHESNUTT/Goin' Through The Big D

Digital Country

DAVID BALL/What Followed Me Home CLINT BLACK/Wherever You Go TRACY LAWRENCE/As Any Fool Can See DOUG SUPERNAW/What'll You Do About Me?

BROADCAST PROGRAMMING CONTINUED Hottest:

JOE DIFFIE/Pickup Man REBA McENTIRE/Till You Love Me BROOKS & DUNN/I'll Never Forgive My Heart ALAN JACKSON/Gone Country
MARK CHESNUTT/Goin' Through The Big D

Digital New Country

DAVID BALL/What Followed Me Home TRACY BYRD/The Keeper Of The Stars DOUG SUPERNAW/What'll You Do About Me? CLAY WALKER/This Woman And This Man LAR! WHITE/That's How You Know

Hottest:

MARK CHESNUTT/Goin' Through The Big D REBA McENTIRE/Till You Love Me RICK TREVINO/Doctor Time ALAN JACKSON/Gone Country BROOKS & DUNN/I'll Never Forgive My Heart

JONES SATELLITE NETWORKS

(800) 766-3251 U.S. Country - Jim Murphy RHETT AKINS/I Brake For Brunettes CLAY WALKER/This Woman And This Man LARI WHITE/That's How You Know (When You're ..TRISHA YEARWOOD/Thinkin' About You

JONES SATELLITÉ NETWORKS CONTINUED

BROOKS & DUNN/I'll Never Forgive My Heart MARK CHESNUTT/Goin' Through The Big D
JOE OIFFIE/Pickup Man FAITH HILL/Take Me As I Am TIM McGRAW/Not A Moment Too Soon

CD Country - John Hendricks

CLINT BLACK/Wherever You Go TRACY LAWRENCE/As Any Fool Can See CHRIS LeDOUX/Tougher Than The Rest
MARTINA McBRIDE/Heart Trouble

MARK CHESNUTT/Goin' Through The Big D JOE DIFFIE/Pickup Man ALAN JACKSON/Gone Country REBA McENTIRE/Till You Love Me PAM TILLIS/Mi Vida Loca

MAJOR NETWORKS

Vance Koretos • (312) 755-1300 BOY HOWDY/True To His Word
PIRATES OF THE MISSISSIPPL/You Could Do Better

MAJOR NETWORKS CONTINUED

Hottest: RICK TREVINO/Doctor Time MARK CHESNUTT/Goin' Through The Big D VINCE GILL/When Love Finds You cGRAW/Not A Moment Too Soon JOE OIFFIE/Pickup Man

WESTWOOD ONE RADIO NETWORKS

Leslie Magdaleno • (805) 294-9000 Hot Country – Steve Penny CLINT BLACK/Wherever You Go

TIM McGRAW/Not A Moment Too Soon RICK TREVINO/Doctor Time BROOKS & DUNN/I'll Never Forgive My Heart ALAN JACKSON/Gone Country MARK CHESNUTT/Gain' Through The Big D

Stations listed alphabetically by market

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KÖNC/Amarillo, TX POP: TIME SUBJER MIP: PRATICE CLIME MIP: SERVA WHITE MIP: SERVA	35 TRISHA YEARWOOD 20 TRACY LAWRENCE 20 GEORGE DUCAS	5 JED ZEPPELIN 5 LARRY STEWART 5 ROYAN WINTE
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MOD: Reliy bercer 10 TRACY LAWRENCE 3 DOUG SUPERNAW WORLAND THE CONTROL OF THE CO	11 TRACY LAWRENCE 6 AMIE COMEAUX 6 JED ZEPPELIN	25 DOUG STONE 24 TRACY LAWRENCE 19 LITTLE TEXAS
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18 SENAMOOAH 18 SEDAMES STRAIT 18 BLOCKLAW WIXCACALQUISTE, GA PO: Bob Raiseigh MC: Tony Cooper 13 CLIVI BLOCKLAW 17 BOY HOWDY 17 ALABAM MC: TONY COOPER 13 CLIVI BLACK 18 BLOCKLAW MCCACALQUISTE, GA 17 BOY HOWDY 17 ALABAM MC: TONY COOPER 13 CLIVI BLACK 18 BLOCKLAW MC: TONY COOPER 13 CLIVI BLACK 19 BACK LAWRENCE 19 BACK LAWRENCE 19 BACK LAWRENCE 19 BACK LAWRENCE 19 CLIVI BLACK 10 CLIVI BLACK 10 DAVID BALL MC TONY WALKER 10 THACY LAWRENCE 10 THACY LAWRENCE 10 THACY LAWRENCE 10 THACY LAWRENCE 11 THE LEXAS 10 TONY KALER 10 TONY WALKER 10 DAVID BALL MC TONY WALKER 10 DAVID BALL MC TONY WALKER 10		9 CLAY WALKER 9 CLINT BLACK 9 TRISHA YEARWOOD
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CHI DEBABINION, TA PO Von Cook TACY LAWRENCE THACY	10 BLACKHAWK 10 KEN MELLONS 10 ROY HOWOY	12 TRACY LAWRENCE 12 CLINT BLACK 12 TRISHA YFARWOOD
CHI DEBABINION, TA PO Von Cook TACY LAWRENCE THACY	10 LITTLE TEXAS 10 TRACY LAWRENCE 10 ALARAMA	WHY7/Columbia CC
15 BUACKHAWK 15 BOY HOWEY 15 CLAY WALKER 17 BRYAM WHITE 17 BRYAM WHITE 17 RISHAY MEARWOOD 17 TIGHT WALKER 18 DRYAM WHITE 17 CLAY WALKER 18 DRYAM WHITE 17 CLAY WALKER 18 DRYAM WHITE 18 DRYAM WHITE 19 DRYAM WHITE 19 DRYAM WHITE 27 CLAY WALKER 28 DRYAM WHITE 27 CLAY WALKER 28 DRYAM WHITE 29 CLAY WALKER 29 DRYAM WHITE 20 CLAY WALKER 20 DRY WALKER 20 DRY WALKER 21 DRYAM WHITE 21 DRYAM WHITE 22 DRYAM WHITE 23 DRYAM WHITE 24 DRYAM WHITE 25 DRYAM WHITE 26 DRYAM WHITE 26 DRYAM WHITE 27 DRYAM WHITE 28 TRACT LAWRENCE 29 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 21 DRYAM WHITE 21 DRYAM WHITE 22 DRYAM WHITE 23 DRYAM WHITE 24 DRYAM WHITE 25 DRYAM WHITE 26 DRYAM WHITE 26 DRYAM WHITE 27 DRYAM WHITE 28 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 29 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 29 DRYAM WHITE 20 D	KAYD/Beaumont, TX PD: Von Cook	MD: Zack Daniels 19 CLAY WALKER 19 TRISHA YEARWOOD
15 BUACKHAWK 15 BOY HOWEY 15 CLAY WALKER 17 BRYAM WHITE 17 BRYAM WHITE 17 RISHAY MEARWOOD 17 TIGHT WALKER 18 DRYAM WHITE 17 CLAY WALKER 18 DRYAM WHITE 17 CLAY WALKER 18 DRYAM WHITE 18 DRYAM WHITE 19 DRYAM WHITE 19 DRYAM WHITE 27 CLAY WALKER 28 DRYAM WHITE 27 CLAY WALKER 28 DRYAM WHITE 29 CLAY WALKER 29 DRYAM WHITE 20 CLAY WALKER 20 DRY WALKER 20 DRY WALKER 21 DRYAM WHITE 21 DRYAM WHITE 22 DRYAM WHITE 23 DRYAM WHITE 24 DRYAM WHITE 25 DRYAM WHITE 26 DRYAM WHITE 26 DRYAM WHITE 27 DRYAM WHITE 28 TRACT LAWRENCE 29 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 21 DRYAM WHITE 21 DRYAM WHITE 22 DRYAM WHITE 23 DRYAM WHITE 24 DRYAM WHITE 25 DRYAM WHITE 26 DRYAM WHITE 26 DRYAM WHITE 27 DRYAM WHITE 28 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 29 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 20 DRYAM WHITE 29 DRYAM WHITE 20 DRYAM WHITE 29 DRYAM WHITE 20 D	MD: Frank Dawson 39 TRACY LAWRENCE 23 CLINT BLACK	12 MARTY STUART 12 LARI WHITE 12 DOUG SUPERNAW
MO: Trey Poston 7: CLINT BLACK 27: TRACY LAWRENCE 28: CLINT BLACK 28: TRACY LAWRENCE 39: SHAMAN TWAIN WHWK/Singhamton, NY POM-Dis-hon Devision 13: CLINT BLACK 13: SOLYN BLACK 13: SHAMAN TWAIN 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Cult Black MYZK/Rimmingham, AL PO: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice MYZK/Rimmingham MYZK/Rimmin	23 NEAL MCCOY 23 LITTLE TEXAS 15 BLACKHAWK	
MO: Trey Poston 7: CLINT BLACK 27: TRACY LAWRENCE 28: CLINT BLACK 28: TRACY LAWRENCE 39: SHAMAN TWAIN WHWK/Singhamton, NY POM-Dis-hon Devision 13: CLINT BLACK 13: SOLYN BLACK 13: SHAMAN TWAIN 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Cult Black MYZK/Rimmingham, AL PO: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice MYZK/Rimmingham MYZK/Rimmin	15 BOY HOWDY 15 CLAY WALKER 7 DOUG SUPERNAW	MD: Jody Van Allin 22 TRACY LAWRENCE 22 CLINT BLACK
MO: Trey Poston 7: CLINT BLACK 27: TRACY LAWRENCE 28: CLINT BLACK 28: TRACY LAWRENCE 39: SHAMAN TWAIN WHWK/Singhamton, NY POM-Dis-hon Devision 13: CLINT BLACK 13: SOLYN BLACK 13: SHAMAN TWAIN 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Todd Berry 13: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice Mib: Cult Black MYZK/Rimmingham, AL PO: SHAMAN TWAIN MYZK/Rimmingham, AL PO: Jien Tice MYZK/Rimmingham MYZK/Rimmin	7 SHANIA TWAIN 7 BRYAN WHITE 7 TRISHA YEARWOOD	10 TRISHA YEARWOOD 10 SHANIA TWAIN
PODUIC SUPFRIAW 13 CLINT BUCKER 13 CON WALKER 13 GOAY WALKER 13 GOAY WALKER 13 GOAY WALKER 14 GOAY WALKER 15 GOAY WALKER 16 TIS CONTROLL TO THE STANDARD TO TH	KYKR/Beaumont, TX MD: Trey Poston	WCOL/Columbus, OH PD: Michael Cruise
PODUIC SUPFRIAW 13 CLINT BUCKER 13 CON WALKER 13 GOAY WALKER 13 GOAY WALKER 13 GOAY WALKER 14 GOAY WALKER 15 GOAY WALKER 16 TIS CONTROLL TO THE STANDARD TO TH	27 CLINT BLACK 27 TRACY LAWRENCE 27 CLAY WALKER	MD: John Crenshaw 28 CLINT BLACK 28 LITTLE TEXAS
PODUIC SUPFRIAW 13 CLINT BUCKER 13 CON WALKER 13 GOAY WALKER 13 GOAY WALKER 13 GOAY WALKER 14 GOAY WALKER 15 GOAY WALKER 16 TIS CONTROLL TO THE STANDARD TO TH	8 TRACTORS 8 SHANIA TWAIN	28 TRACY LAWRENCE 19 TRACTORS 19 BOY HOWDY
WZZK/Birmingham, AL PD: Jian Tiee MD: Tode Berry 15 GARTH BROOKS 16 GARTH BROOKS 17 GARTH BROOKS 18 GARTH BROOKS 18 GARTH BROOKS 19 GARTH BROOKS 19 GARTH BROOKS 10 GARTH BROOKS 11 GROOK STRAIT 11 TRISHA YEARWOOD 5 CLIHT BLACK 17 GARTH WARR WARP 18 GARTH BROOKS 19 GARTH BROOKS 10 GARTH BROOKS 11 GARTH BROOKS 12 GARTH BROOKS 13 GARTH BROOKS 14 GARTH BROOKS 16 GARTH BROOKS 17 GARTH BROOKS 17 GARTH BROOKS 18 GARTH BROOKS 18 GARTH BROOKS 19 GARTH	WHWK/Binghamton, NY PD/MD: John Devision 13. CLINT RLACK	19 BRYAN WHITE 19 DOUG SUPERNAW 19 CLAY WALKER
WZZK/Birmingham, AL PD: Jian Tiee MD: Tode Berry 15 GARTH BROOKS 16 GARTH BROOKS 17 GARTH BROOKS 18 GARTH BROOKS 18 GARTH BROOKS 19 GARTH BROOKS 19 GARTH BROOKS 10 GARTH BROOKS 11 GROOK STRAIT 11 TRISHA YEARWOOD 5 CLIHT BLACK 17 GARTH WARR WARP 18 GARTH BROOKS 19 GARTH BROOKS 10 GARTH BROOKS 11 GARTH BROOKS 12 GARTH BROOKS 13 GARTH BROOKS 14 GARTH BROOKS 16 GARTH BROOKS 17 GARTH BROOKS 17 GARTH BROOKS 18 GARTH BROOKS 18 GARTH BROOKS 19 GARTH	13 CLAY WALKER 13 BOY HOWDY 13 SHAMA TWAIN	19 TRISHA YEARWOOD 19 TOBY KEITH
MO: Dan Westhoff 11 RACY LAWRENCE 13 GORRES STRAM 13 GORRES STRAM 14 GORRES STRAM 15 SAMWY KERSHAW 15 SAMWY KERSHAW 16 GORRES STRAM 17 SCHAMBACK 17 CHAMBACK 17 CHAMBACK 17 CHAMBACK 17 CHAMBACK 18 COLLIN RAVE 17 TRACY LAWRENCE 17 UTTLE TEAS 17 GORRES STRAMOR 18 GORRES STRAMOR 19 GORRES STRAMOR 19 GORRES STRAMOR 10 SAMWY KERSHAW 19 GORRES STRAMOR 10 SAMWY KERSHAW 11 SERVICE 11 SERVICE 12 DAVID BALL 13 SON DEAT 14 SCORRES STRAMOR 15 SON DEAT 17 GORRES STRAMOR 17 GORRES STRAMOR 18 SON DEAT 19 SON DEAT 18 SON	WZZK/Birmingham, AL PO: Jim Tice	PD: Max Raines MD: Mark Clark
MO: Dan Westhoff 11 RACY LAWRENCE 13 GORRES STRAM 13 GORRES STRAM 14 GORRES STRAM 15 SAMWY KERSHAW 15 SAMWY KERSHAW 16 GORRES STRAM 17 SCHAMBACK 17 CHAMBACK 17 CHAMBACK 17 CHAMBACK 17 CHAMBACK 18 COLLIN RAVE 17 TRACY LAWRENCE 17 UTTLE TEAS 17 GORRES STRAMOR 18 GORRES STRAMOR 19 GORRES STRAMOR 19 GORRES STRAMOR 10 SAMWY KERSHAW 19 GORRES STRAMOR 10 SAMWY KERSHAW 11 SERVICE 11 SERVICE 12 DAVID BALL 13 SON DEAT 14 SCORRES STRAMOR 15 SON DEAT 17 GORRES STRAMOR 17 GORRES STRAMOR 18 SON DEAT 19 SON DEAT 18 SON	MD: Todd Berry 15 GARTH BRODKS 15 CLINT BLACK	15 GEORGE STRAIT 15 TRACY LAWRENCE 15 CLINT BLACK
MD: Carl Schedor 20 LITTLE TEXAS 17 CLINT BLACK 12 COLLIN RAYE 17 TRACY LAWRENCE 12 NEAL MCCOV 17 CLINT BLACK 12 DAVID BALL 17 TEORGE STRAIT 18 CLINT BLACK 18 CLIN	WBWN/Bloomington, IL PD: Tom Holiday MD: Dan Wasthoff	15 CLAY WALKER 15 LITTLE TEXAS 15 BLACKHAWK
MD: Carl Schedor 20 LITTLE TEXAS 17 CLINT BLACK 12 COLLIN RAYE 17 TRACY LAWRENCE 12 NEAL MCCOV 17 CLINT BLACK 12 DAVID BALL 17 TEORGE STRAIT 18 CLINT BLACK 18 CLIN	11 TRACY LAWRENCE 11 GEORGE STRAIT	15 BOY HOWOY 15 SAMMY KERSHAW KRYS/Corpus Chalatt
MD: Carl Schedor 20 LITTLE TEXAS 17 CLINT BLACK 12 COLLIN RAYE 17 TRACY LAWRENCE 12 NEAL MCCOV 17 CLINT BLACK 12 DAVID BALL 17 TEORGE STRAIT 18 CLINT BLACK 18 CLIN	5 CLINT BLACK 5 SHANIA TWAIN	PD: Scott Ward MD: Danny McWilliams
17 LITTLE TEXAS 17 GEORGE STRAIT 17 TISSA YEARWOOD 17 TISSA YEARWOOD 17 TISSA YEARWOOD 18 TISSA YEARWOOD 19 TISSA YEARWOOD	RUPU/BOISE, ID PD: Paul Wilson MD: Carl Scholder	10 IHACY LAWRENCE 20 CLAY WALKER 20 LITTLE TEXAS
17 TRICHA VEADWOOD BO: John Bourteau		12 COLLIN RAYE 12 NEAL MCCOY
8 JOHN/AUOREY WIGGINS 5 PERFECT STRANGER 5 SHAMIA TWAIN 10 CLAY WALKER 10 BLACKHAWK 10 BLACKHAWK	17 CLINT BLACK 17 TRACY LAWRENCE 17 LITTLE TEYAS	12 DAVID BALL
10 BLACKHAWK GES	17 CLINT BLACK 17 TRACY LAWRENCE 17 LITTLE TEXAS 17 GEORGE STRAIT 17 TRISHA YEARWOOD 8 BOY MOWNY	KOUL/Corpus Christi, TX
	17 TRISHA YEARWOOD 8 80Y HOWDY 8 JOHN/AUDREY WIGGINS 5 PERFECT STRANGER	KOUL/Corpus Christi, TX

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KPLX/Dallas, TX*
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DC: Chrish Authors
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KMAG/Ft. Smith, AR
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           MRAMAPT. SIMILY.

PO: Maris Scott

MR BLACKHAWN

18 SHEMANDOAH

18 NEAL MCCOY

18 SHEMANDOAH

18 NEAL MCCOY

18 SHEMANDOAH

18 CLIM BLACKHAWN

18 CLIM BLACKHAWN

19 ERRECT STRANBER

7 PERFECT STRANBER

7 PERFECT STRANBER

7 PERFECT STRANBER

7 PERFECT STRANBER

18 TRACTION

21 GLORGE STRAIT

21 GOORGE STRAIT

14 DOUG SUPERNAW

14 TRISTA YEARWOOD

KRAAYFESSON, CA

PO-MACKER

14 CLIM BLACK

14 TRISTA YEARWOOD

KRAAYFESSON, CA

PO-MACKER

12 CLIM BLACK

15 TRISTA YEARWOOD

KRAAYFESSON, CA

PO-MACKER

16 CLAW WALKER

17 TRISTA YEARWOOD

KRAAYFESSON, CA

PO: Konny Boosen

16 GARTH BROOKS

16 CLAW WALKER

17 TRISTA YEARWOOD

WTTB/TGBIRSVIIII-DCala, FL

PO-TOOMBY BOOSEN

16 CLAW WALKER

17 TRISTA YEARWOOD

WTTB/TGBIRSVIIII-DCala, FL

PO-TOOMBY BOOSEN

16 CLAW WALKER

17 TRISTA YEARWOOD

WTTB/TGBIRSVIIII-DCala, FL

PO-TOOMBY BOOSEN

16 CLAW WALKER

17 TRISTA YEARWOOD

WTTB/TGBIRSVIIII-DCala, FL

PO-TOOMBY BOOSEN

16 CLAW WALKER

17 TRISTA YEARWOOD

WTTB/TGBIRSVIIII-DCala, FL

PO-TOOMBY BOOSEN

18 TRACY LAWRENCE

14 TRACY LAWRENCE

15 CLAW WALKER

16 CLIM BLACK

16 CLIM BLACK

17 TRISTA YEARWOOD

WETL/TGMAMS JR

18 TRACY LAWRENCE

19 DOUG SUPERNAW

WOUZ/TGMAMS JR

19 TRACY LAWRENCE

10 CLIM BLACK

10 CLIM BLACK

10 CLIM BLACK

11 TRISTA YEARWOOD

WOUZ/TGMAMS JR

19 TRACY LAWRENCE

10 CLIM BLACK

10 LIM BLACK

11 TRISTA YEARWOOD

WOUZ/TGMAMS JR

19 DOUG SUPERNAW

15 TRACY LAWRENCE

10 LIM BLACK

10 LIM BLACK

10 LIM BLACK

11 TRISTA YEARWOOD

15 TRISTA YEARWOOD

16 RUSS TAFF

10 LAU WHITE

17 CLAW WALKER

10 LIM BLACK

17 TRISTA YEARWOOD

18 TRISTA YEARWOOD

18 TRISTA YEARWOOD

19 DOUG SUPERNAW

19 DOUG SUPERNAW

19 DOUG SUPERNAW

19 DOUG SUPERNAW

10 LIM BLACK

10 LIM BLACK

11 TRISTA YEARWOOD

10 LIM BLACK

11 TRISTA YEARWOOD

10 LIM BLACK

11 TRISTA YEARWOOD

11 TRISTA YEARWOOD

12 LIM BLACK

14 TRISTA YEARWOOD

15 TRISTA YEARWOOD

16 RUSS TAFF

16 LAWRENCE

17 TRISTA YEARWOOD

18 TRISTA YEARWOOD

18
A CLOUTE SHAPE

A CAMPAN CARPIN CARPETER

A CAMPAN CARRINGO

A CAMPAN CARRINGO

A CAMPAN CARRINGO

A CAMPAN CARRINGO

B CLAY WALKER

B DAVIG SUPERIAW

IN TRISKA YEARWOOD

WANDO, WALKER

B DOUG SUPERIAW

IN TRISKA YEARWOOD

A CAMPAN CARRINGO

B CLAY WALKER

B DOUG SUPERIAW

B DOUG SUPERIAW

IN TRISKA YEARWOOD

A CAMPAN CARRINGO

B CLAY WALKER

B DOUG SUPERIAW

B DOUG SUPERIAW

A CONTROL CARRINGO

B CALY WALKER

B DOUG SUPERIAW

A CONTROL CARRINGO

C CARP WALKER

B DOUG SUPERIAW

C CARRINGO

C CARP WALKER

B DOUG SUPERIAW

C CARRINGO

C CARP WALKER

C CARRINGO

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    6 AARON TIPPIN
WAYZ/Hagerstown, MD
PO: Dick Raymond
MO: Selena Luther
12 TRACY LAWRENCE
12 JEO ZEPPELIN
12 CLINT BLACK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        12 CLINT BLACK
WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon,
17 DAVID BALL
11 TRACY LAWRENCE
5 CHRIS LEGOIUX
5 CLINT BLACK
5 CLAY WALKER
5 SHANIR TWAIN
5 TRISHA YEARWOOD
WMWZ/AHARDOR CT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               5 TRISHA YEARWOOD
WWYZAHARTIONI, CT
PD: Date Carter
MD: John Savile
5 CLAY WALKER
5 DAWN WALKER
5 DAWN YEARWOOD
5 RICKY YAR SHELTON
5 DON CX
5 DAVIS DAWNEL
5 LARI WHITE
5 MAYERICKS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           KIKK/Houston, TX
PD: Carl Gelster
MD: Debbte Murray
No Adds
KILT-FM/Houston, TX
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    RILI-PM/HOUSTOR,
PD: Rick Candae
MD: Debbie Murray
20 DAVID BALL
20 GEORGE DUCAS
20 TRACY LAWRENCE
20 KEN MELLONS
20 BRYAN WHITE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           20 REAN MELLONS
20 BRYAN MELLONS
20 BRYAN MELLONS
ENTRY MELLONS
16 CLINT BLACK
16 CLAY WALKER
16 DAYIO BALL
11 DOUG SUPERIAW
12 DOUG SUPERIAW
13 DOUG SUPERIAW
14 DOUG SUPERIAW
15 CHRISL BOULK
5 L'HAYDE BOUK
5 CHRISL BOUK
17 CHRIST
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19 GEORGE STRAIT
19 CEAR STRAIT
10 C
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SOLAY WALER
WFMS-FM/Indianapolis, IN
PO: Revin Mason
PO: The Committee
PO: The Commit
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               8 CLINT BLACK
WQIK/Jacksonville, FL
PD: Lee Rogers
MD: Larry Stevens
20 GARTH BROOKS
31 LITTLE TEXAS
12 TRACTERS
11 DAR WHILE
12 TRACTERS
14 DAR WHILE
15 JED ZEPPELIN
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*designates stations reporting album cuts.

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WRO/Jacksonwills, FL
PD-John Stobby Knight
MD-Bobby Knight
15 CLAY WALKER
15 CLAY WALKER
15 CLAY WALKER
16 PRARTS OF.
16 MAN WHILLAMS JR
16 MAN HOLLAMS JR
16 MAN HOLLAMS JR
16 MAN HOLLAMS JR
17 LISS BROKOP
18 RUSS TAFE
18 RUSS TAFE
18 TRACY BYROL
18 TRACY
                                                                                                                                               WROO/Jacksonville, FL
STATE 
AR MISJES VEYSES, NY-PO-CO-CHAIR SACROWS STARTY LAWRENCE STARTY LAWRENCE STARTY LAWRENCE STARTY LAWRENCE STARTY LAWRENCE STARTY SACROWS STARTY LAWRENCE STARTY
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WOEN/Macon, GA
PD: Geory Marshall
MD: Laura Starling
No Adds
WWOM/Madison, WI
PD: Tom Dekse
MD: Jeks Preston
13 CLINT BLACK
13 LITTLE TEXAS
14 LITTLE TEXAS
15 LITTLE TEXAS
15 LITTLE TEXAS
16 LITTLE TEXAS
17 LITTLE TEXAS
18 LITTLE TEXAS
19 LITTLE TEXAS
18 LITTLE TEXAS
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MOD. Sonny Lapuns

10 DAVID Sonny Lapuns

10 DAVID SONNY Lapuns

10 TRISHA YEARWOOD

10 SUHRI SULAK

MURCH SULAK

MURCH SULAK

10 TRISHA YEARWOOD

10 SUHRI SULAK

10 TRISHA YEARWOOD

10 TRASH SURAW

10 SURAW

11 JOHN ANDERSON

11 HEAL SURAW

11 JOHN ANDERSON

12 SULAH SURAW

12 SURAW

13 SURAW

14 SURAW

15 SURAW

16 SURAW

17 SURAW

17 SURAW

18 SURAW

19 SURAW

19 SURAW

10 SURAW

10 SURAW

10 SURAW

10 SURAW

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11 SURAW

11 SURAW

12 SURAW

13 SURAW

14 SURAW

15 SURAW

16 TRASH YEARWOOD

17 SURAW

18 SURAW

18 SURAW

19 SURAW

19 SURAW

10 SURA
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WGH-FM/Norfolk, VA
PD: Smokey Rivera
MD: Mare Carmody
14 LITTLE TEXAS
14 NEAL MCCDY
14 TRACY LAWRENCE
       KEBC/DkIahoma City, OK*
PD: Mike McCoy
MD: Dave Dodson
5 AMIE COMEAUX
5 CLAY WALKER
5 CLAY WALKER
5 DOUG SUPERNAW
5 JEO ZE PPELIN
5 JEO ZE PPELIN
5 JEO ZE PPELIN
5 MANYY STUMENCE
5 TRACY LIWAENCE
           5 TRACY LAWRENCE

KXXY/Okiahoma City, OK
PO: Jay Phillipa
MD: Bill Reed
18 CLNT BLACK
18 TRACY LAWRENCE
18 CLNT WALKER
5 TRISHA YEARWOOD
           WOW/Omaha, NE
PD: Scott Parker
MD: Ken Brooke
No Adds

WWKA/Driando, FL
PD: Slave Holbrook
           PD: Sleve Holbrook

MD: Scott St. John

CO CLINT BLACK

GEORGE STRAIT

GEORGE OUCAS

18 BLACKHAWK

18 NEAL MCCDY

17 BOY HOWDY

17 TRACY LAWRENCE

14 BRYAN WHITE

14 CLAY WALKER

14 TRISHA YEARWOOD
       14 TRISHA YEARWOOD
KHAY/DXNART, CA
PD/MOD: MARTH HIB
19 CLINT BLACK
19 TRISHA YEARWOOD
15 DAVID BALL
15 DOUG SIPERNAW
15 SHANIA TWAIN
15 CLAY WALKER
15 LARI WHITE
16 GIRSON/MILLER BANO
11 RHETTI AKINS
12 MARCA
           11 HHEIT ARINS

KPLM/Palm Springs, CA
PD/MD: Al Gordon
26 CLINT BLACK
26 GEORGE STRAIT
26 GEORGE STRAIT
26 TRISHA YEARWOOD
14 ALABAMA
14 TRACY LAWRENCE
14 DOUG SUPERNAW
           WXKX/Parkersburg, WV
PD: Tom McGuire
MD: Kris Davis
27 CLINT BLCK
27 TRACY LAWRENCE
27 CLAY WALKER
27 DAVIO BALL
27 TRISHA YEARWOOD
7 KEM MELLONS
           MKNNA/Pascagoula-Biloxi, MS
PD: Rick Missompeon
MA ANIMA TRAVIS
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12 CLINT BLACK
12 MC CARPINCAPENTER
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12 KEN MELLONS
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14 DOUG SUPERNAW
           7 DOUG SUPERNAW
WXBM/Pensacola, FL
PO: Danny Sommers
MD: Scott Free
14 GEORGE DUCAS
14 TRACY LAWRENCE
14 LITTLE TEXAS
14 BRYAN WHITE
10 TIM MCGRAW
10 JOHN M MONTGDMERY
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WXCL/PBOTIA; IL
PD: Date Van Horn
MD: Buck Stevene
14 CLINT BLACK
14 TRACTORS
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14 CLAY WALKER
14 DAVID BBLL
16 HANK WILLIAMS JR.
16 GEORGE DUCAS
16 SHANIA TWAIN
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PD/MD: Jim Mickelao
13 TRACY LAWRENCE
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13 BRYAN WHITE
13 CLAY WALKER
10 SHANIA TWAIN
5 DOUG SUPERNAW
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5 JEO ZEPPE IN
   WXTU/Philadelphia, PA°
PD: John Hart
MD: Mike Brophey
17 GEORGE STRAT
18 TRACTORS
10 LISA SROKOP
9 TRISHA YEARWOOD
9 CLINT BLACK
5 SAMMY KERSHAW
   KMLE/Phoenix, AZ
PO: Sheun Holly
MD: Jeff Oantels
13 CLINT BLACK
13 DOUG SUPERNAW
13 LITTLE TEXAS
13 TRISHA YEARWOOD
13 GEORGE DUCAS
       KNIX/Phoenix, AZ
PO: Larry Deniels
MD: Buddy Owens
24 CLINT BLACK
24 TRACY LAWRENCE
24 CLAY WALKER
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WDSY/Pittsburgh, PA
PD: Scott Aurand
MD: Chris DeCario
22 RUSS TAFF
19 TRACY LAWRENCE
19 CLINT BLACK
19 CLIAY WALKER
6 SHAMIA TWAIN
6 TRISHA YEARWOOD
6 RICKY VAN SHELTON
   6 RICKY VAN SHELTON
WPOR/Portland, ME
PD: Thomas Hennessey
MO: Hat Knight
13 CLMT BLACK
13 LITTLE TEXAS
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13 IRACY LAWRENCE
13 DAVID BALL
13 TRISHA YEARWOOD
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KUPL/Portland, OR
MD: Teytor Rick
12 CLINT BLACK
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12 CLAY WALKER
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12 TRISHA YEARWOOD
   KWJJ/Portland, OR
PD: Robin Mitchell
MC: Ksile McCrae
16 LITTLE TEXAS
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WOKQ/Portsmouth, NH
PD: Citif Blake
MO: Den Lunnle
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10 LARRY STEWART
10 GEORGE STRAIT
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WCTK/Providence, RI*
PO: Rick Evered
MD: Dan Nelson
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PD: Jun D'Harra
MD: Ron Evenas
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PD: Rick Stephenson
MD: Dave Frankin
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WBBS/Syracuse, NY
PD/MO: Rich Lauber
15 PATTY LOVELESS
15 GEORGE STRAIT
15 JOHN BERRY
WTNT/Tailahassee, FL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WTMT/Tailahasses,
PC-TIM Mercon
MC: Bill Kally
FC-TIM SILOK
15 OAN'D BALL
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15 CLAY WALKER
MOYN/TAMPA, FL
PD: Beacher Martin
MC: Jey Robert
8 CLAY BLACK
8 TRACY LAWRINGE
5 KEN MELLONS
5 TRACTORS
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6 TRACY LAWRINGE
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PD: Dele Mitchell
MD: Ronnie Lane
SAMMY KERSHAW
LITTLE TEXAS
DOUG SUPERNAW
SHANIA TWAIN
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20 SHAMIA TWAIN
WITH/TETE HAUTE, IN
PD: Berry Kent
MD: Steve Hall
12 TRACY LAWRENCE
6 SHAMIA TWAIN
6 TRISHA YEARWOOD
6 CLINT BLACK
6 ALAMAM
5 CLAY WALKER
WID WATCH TO THE CONTROL
10 TH
                                       5 TRACTORS
5 JEO ZEPPELIN
KSDP/Salt Lake City, UT
PO: Don Hilton
MD: Dobble Turpin
15 GEORGE STRAIT
15 LITTLE TEXAS
15 TRACT LAWRENCE
7 CLAY WALKER
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7 TRISHA YEARWOOD
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WTCM/Traverse City, MI
PD: Mark Staycer
MD: Ryan Dobry
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                       7 JEO ZEPPELIN
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7 TRISHA YEARWOOD
KAJA-San Antonio, TX
PD: Rendy Carroll
MD: Ketth Mantagemeny
20 TRACY LAWRENCE
20 DAVIO BALL
15 BLACKHAWK
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PD/MO: John Ross
10 CLINT BLACK
10 TRACY LAWRENCE
10 CLAY WALKER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            IV CLAY WALKER
KIHM/TUCSOR, AZ
PD: Herb Crowe
MO: Phil Willems
22 MEAL MCCDY
18 ALABAMA
18 TRACY LAWRENCE
18 BOY HOWDY
18 BLACKHAWK
18 CLIMT BLACK
18 GLORY WALKER
18 GEORGE DUCAS
                               TO CLIMI BLACK
SERRE DUCAS
KSDN-FM/San Diago, CA
PO: Mike Shepard
MD: Mek Updon
15 TRACT LAWRENCE
16 TRACTORS
19 TRACTORS
19 TRACTORS
19 BLACKHAWK
9 CLAY WALKER
9 CLIMI BLACK
9 TRISHA YEARWOOD
KSAN/San FRENGEC
PD: Alan Flendge
MD: Richard Ryan
11 CLIMI BLACK
KRTY/San JOSS, CA*
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    KVOO/Tulsa, OK
PO: Andy Oatman
MD: Billy Parker
11 CLINT BLACK
11 DAVID BALL
5 TRACY LAWRENC
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PD: Andy Oatman
MD: Bitly Partor
11 Cluff elack
11 DAVID BALL
5 TRACY LAWRENCE
5 CLAY WALER
5 SHANIA TWAIN
5 PERFECT STRANGER
6 DOUG SUPERNAW
5 TRISHA YEARWOOD
6 RHETT AKINS
                                               KRTY/San Jose, CA*
                                               PD: Julie Stevens
MD: Tony Michaele
19 TRACY LAWRENCE
19 CLINT BLACK
19 CLAY WALKER
19 TRISHA YEARWOOD
9 DOUG SUPERNAW
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KWEN/Tulsa, OK
PD: Dave Block
MD: Kavin Meyer
18 NEAL MCCOY
18 TRACY MAYENCE
18 TOBY KEITH
18 BLACKHAWK
18 BOY HOWDY
18 LISA BROKOP
18 CLAY WALKER
                               9 DOUG SUPERNAW
WCHY/Savannah, GA
PD: Shannon Burna
MD: Zach A. Taylor
20 TRACY LAWRENCE
12 CLINT BLACK
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14 ALARMAM
6 DANID BAL
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KMPS/Seattle, WA
PD: Tony Thomas
MD: Carli Ann Strader
16 CLAY WALKER
16 CLINT BLACK
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5 ODUG SUPERNAW
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          216 Total Reporters
216 Current Reporters
211 Current Playlists
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Reported Frozen Playlist: (4)
KZKX/Lincoln, NE
KLLL/Lubbock, TX
KRWQ/Medford, OR
WYYD/Roanoke-Lynchburg, VA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Did Not Report, Playlist Frozen: (1)
KFRG/Riverside-San Bernadino, CA
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WWZD/Tupelo, MS*

WWZD/Tupelo, MS*

PD: T.J. McKuy

Both Standard

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PO: Susone Floch
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28 TIAGY LAWREN
PO: Peth Moyeley

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We are in uncharted waters, exciting and risky, without a compass to guide us. Radio and records must seize the moment, for this opportunity may never come again. - Phil Gernhard

Facing The Challenge Ahead

Strengthening radio relationships, breaking new artists essential for growth

Much of Country's success comes from the strong, symbiotic relationship between radio and records. While each industry certainly has a different agenda, both have realized neither can survive without the other.

How will that relationship evolve throughout '95? Country label promotion execs share their opinions:

Fewer Releases, More Setup



Scott Borchetta

MCA/Nashville VP/National Promotion Scott Borchetta says, 1995 is the time to be lean and mean. Our roster is the smallest it has been in my four years at MCA. Because every release

takes so much effort, we will have fewer releases with an even greater sense of priority on each one. And yes, we will continue to work singles for six months if that's what it takes.

"We are currently investigating new and exciting ways to deliver releases digitally, which is without question the way we will be servicing music in the very near future. We have never been big believers in showcasing every new artist we sign. Obviously, with a band like the Mavericks, showcases are a great tool. But I think they've been done to death and have become less special.

"With so many labels vying for attention, this will be a year to go to your

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We'll still be relying heavily on computers, but no matter what, it still gets down to the one-on-one relationships you've built over the years. - Ralph Carroll

strengths — and that's exactly what we will be doing. Everything we bring to radio will be special: private dinners with Reba McEntire and VIP treatment at her shows; Nascar racing with Tracy Byrd or David Lee Murphy; the Houston Rodeo with George Strait - the kinds of things that are uniquely MCA.

"As for setting up new releases, we are getting further out in front of the



release date to ensure that radio will be aware of the single, add date, tour plans, retail plans, club promos, etc. As for the 'presents wars,' I feel the key is planning way ahead - no surprises! The label can't help you the day before (or the day after) a major concert. We know the acts are coming, radio knows the acts are com-- so let's come together early and get things worked out.

"There seems to be an undercurrent feeling that our present format 'bull market' is slowing down. Well, it's only going to take two to three great new artist breakthroughs and outstanding music from our superstars in '95 to keep the excitement and enthusiasm at its current temperature. Be smart, check your egos at the door, and do the right thing!"

More Sensitive To New Acts

"Radio needs to be more sensitive to the new acts coming out," suggests Polydor/Nashville VP/Pro-



Ralph Carroll

Carroll. "After all, this is a current-based format; record labels spend a lot of time, effort, and money to develop acts for the Country format. With more labels entering

motion Ralph

the arena, the level of competition is going to be even higher in 1995 than it was in 1994. Radio needs to understand that and take time to make space and talk with everyone about their new music.

'Showcases and radio tours will still be of maximum importance to the artists and labels. Promotion will be more of an 'information' business than ever; we'll still be relying heavily on computers. But no matter what, it still gets down to the oneon-one relationships you've built over the years."

Columbia/Nashville Sr. Director/ National Promotion Debi Fleischer contends, "First and foremost, we must work closely with our A&R departments to bring to radio the best

possible music. With the increased competition of more labels with more artists, the best records will have the most opportunity to be heard. Radio and listeners are the lucky ones here, because



they can only win by being able to choose the best.

"Columbia/Nashville will continue to focus on exposing radio pro-

We don't eat one kind of food or wear one style of clothing. We don't want to hear one type of country music: please keep your ears open. - Debi Fleischer

grammers to the artists and their music in more intimate settings in 1995. Showcases will be just that - an op-

portunity to show radio who the artist is and what that artist is all about. Weekends of golf or horseback riding have nothing to do with music. Showcases are intended to help music programmers do their jobs better, too; [they're] not just for the benefit of the labels and artists.

"The 'concert wars' have become so fierce in some markets that artists will either avoid those markets or [be forced] to take such a neutral stand that radio and artists will lose the interaction that makes Country the most personal of all formats in terms of radio/listener/artist relations. Radio needs to do the best job possible of showing concert promoters why they should be involved in a show and act responsibly --- however it turns out."

Guard Integrity

"There are rumors of pop promotion methods creeping into our format," continues Fleischer, "and we all must guard against a potential loss of integrity. It will allow for false information and drive the cost of doing business to a level none of us can afford. Most important, it

will make for bad radio, which will lead to listener loss, which equals loss of revenue. We must police ourselves and take responsibility for our actions.

'Finally, one of the things that has helped take Country radio to higher levels has been the diversity of music it has embraced. We don't eat one kind of food or wear one style of clothing, and we don't want to hear one type of country music. My hope is that Country radio never limits itself; please keep your ears open and the future will be bright."

Curb Sr. VP/Promotions & GM Phil Gernhard notes, "In the past 18 months, 20 million new listeners have come over to Country radio and records. Younger in age and more active than the traditional passive Country audience, this influx has fundamentally altered the dynamics of what was thought of as 'country music.' All the old rules - the conventional wisdom, if you will - no longer apply.

"Country music is now the mainstream music form for white America, both rural and urban. The challenge we all face is to first accept that as a fact, understand what it means, and then act accordingly. We are in uncharted waters - exciting and risky - without a compass to guide us. Standing pat will not do. Both radio and records must seize the moment, for this opportunity may never come again.'

High Tech = No Secrets

"The competitive market situation

will continue to apply great pressure for success on all of us," predicts Warner-Reprise/Nashville Sr. VP/National Promotion Bill Mayne. "The label/station relationship has been affected by



Bill Mayne

this pressure; with more people and product the communication process has compressed. Having a relationship with a station in 1990 was getting a shot to expose new product. This year, having a relationship is getting [a station] to take your call.

"If the premise of 'playing the right music' is still a key to success for radio, more time and energy must be expended to communicate and share information to make a better informed decision. With the information glut and noise level so high, labels have to find more concise and efficient ways to cut through the clutter and make their cases.

'The local turf battles' impact on artist access to stations is going to have to subside, or we are going to lose this significant marketing advantage over other formats. The key to alleviating this situation is for everyone to use their creativity and marketing sense to involve everyone in concert appearances. Thus, we turn our collective 'guns' as a format on the much larger market as competition.

"Technology has already affected what we do. There are no more secrets in the marketplace. More accurate information is available today to give radio, records, and retail a clear picture of what is working and what isn't. The key, as in any other business, is to know how to access, understand, and implement the information to your best advantage."

Still Strong

"Many people today are so overwhelmed by all of the information that they are actually using it less and relying on what people are telling them. Open up any major trade publication to the tracking pages — they are so jammed it is hard to focus on anything. We have been using sophisticated computer programs to sort and deliver data on our records

Having a relationship with a station in 1990 was getting a shot to expose new product: in 1995, having a relationship is getting [a station] to take your call. - Bill Mayne

and artist delivery to radio via fax for several years. Now we use interactive computer disks to deliver information in a concise and fun way. As more and more stations become computer-capable, we are able to take advantage of new technology.

"I recently heard a major consultant state, 'These days you only get one chance; by the second or third single you've lost credibility.' This concept of 'churning and burning' new artists is deadly. If we didn't give new artists a chance to grow and develop, we never would have seen the success of Garth Brooks, Reba McEntire, Vince Gill, or Randy Travis. This pressure to explode out of the box could cost us many future great artists of the format. Let's not be so shortsighted.

"This past year has been a great one; we didn't fall out of bed, like many predicted. Country radio shares are still strong, and our retail market share is solid. I not only predict, but promise one thing in 1995: Change and a strong, competitive market a challenge I eagerly anticipate!"

"I Love you daddy!" —Tyler



The New Davis Daniel Single



ADD DATE: JANUARY 9

PRODUCED BY HAROLD SHEDD AND DAVIS DANIEL



ARTIST OF 1994



The string of hits continues with

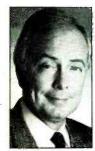
"That's How You Know

THE NEW SINGLE FROM "WISHES"
AIRPLAY: JANUARY 13



Label Heads: Marketing, Technology Keys To Success

Country is heading into the new year on a high note. Will Nashville's record labels enjoy continued success — or will the influx of new companies and artists take a bite out of the pie? We asked Music City label execs for their predictions; here's what some had to say:



Bruce Hinton

• MCA/Nashville Chairman **Bruce Hinton:** 'MCA's small, artist-oriented roster approach to doing business has served us very well, and '95 will further reflect a fine-tuning of this philoso-

phy. Not surprisingly, as our Decca label goes into its second phase, it will be obvious that it is operating under these same successful guidelines.

"Event album strategies will continue to have a place in '95 at MCA and Decca. Such albums include the March release of the original cast album 'Always ... Patsy Cline,' the George Jones & Tammy Wynette album in early summer, and a major soundtrack from the film 'Kings Of Carolina,' starring Julia Roberts, in late summer. In October Decca will release a Buddy Holly-inspired album that will feature some of the industry's top artists and rockabilly/rock producers.

"As the cost of doing business continues to escalate, I expect to see more targeted and micro-marketing approaches becoming routine. In fact. looking at any business hoping to succeed in '95, I would expect generic marketing campaigns looking less like a strategy and more like a distraction to the team effort. That said, the continued challenge

RECORDS OUTLOOK 1995

of running a record label really comes down to maintaining a nurturing climate for the artists' expressions and giving them the team that will ensure their music will be at the forefront of the consumers' constantly expanding entertainment options.

"I fully expect country sales to continue to increase with or without an 'over the top' individual multiplatinum album success, such as we have had in recent years with Garth Brooks or Billy Ray Cyrus. The prospect of CMT's signal having a footprint not only in Europe but Asia and Latin America in the near future bodes well for us all. When considering that Vince Gill's 'I Still Believe In You' album sold 100,000 copies in Indonesia, one has to wonder what the impact will be when the universality of the country music expression is available on a world-

"One final note: If our domestic business has a marginal increase in '95, we will undoubtedly read from a soothsayer in the consumer press that our business has peaked and they will be looking for hand-wringing in any quarter. To any potential negative pundit, here is my headline for '95: 'Country continues at record levels and is well positioned for solid growth for the balance of the '90s.' "

•Warner-Reprise/Nashville President Jim Ed Norman: "We at Warner-Reprise/ Nashville are incredibly excited about what 1995 will bring. 1994 saw one of the most dramatic sales increases in the company's



history and was, in fact, our biggest sales year ever.

'Our established artists continued to have great sales success -Dwight Yoakam and Little Texas surpassed their previous best efforts, while Travis Tritt and Randy Travis again attained platinum and gold status. And of our three newest artists, Faith Hill and Jeff Foxworthy are already platinum and David Ball will be soon. On the international front, as a partner with CMT and others, we continued to be a leader with a sales increase of 22%, and we expect

that trend to continue in 1995.

"For the coming year, we see a continued application of sophisticated marketing techniques both domestically and internationally. We see expanded usage of the technology available on the information superhighway, particularly in the area of interactive media. We will expand our usage of the vast resources available to us through Time Warner Inc., the world's largest entertainment company.

"In short, the vision from which we've been operating this past year, that of focusing our energies on country music, has succeeded and will carry us through 1995 and beyond. The new tradition continues!'

•Step One Records President Ray Pennington: 'Country music will continue to expand globally. We at SOR have plans for several of our acts to tour the UK this spring, and we continue to secure



Ray Pennington

distribution throughout the world. Last year following Midem we signed a distribution deal with D. Sharp/Pinnacle and had our first UK Top 10 album, Willie Nelson & Curtis Potter's 'Six Hours At: Ped-

"Country radio will continue to explore new formats, and I expect these new fragmented programming efforts to further encourage producers and labels to experiment with other types of musical influences. To stay competitive, the music, artists, and songs will have to be unique. We have too many artists who sound alike. I see country music like a pendulum; it'll be straight-ahead country, then swing to the left and become more AC/pop. Then it always swings back to country.

"I think we are heading back to a more 'country' sound. I expect producers to pull sounds from the past and use new techniques to further the sound of country music. We at SOR will implement more specialized marketing techniques in '95. We plan to expand our roster in other formats of music as well."

·Giant/Nashville President James Stroud: "I think country music will experience continued market share growth in 1995, but not at as great a percentage increase as we have enjoyed over the past few years. James Stroud Giant Records



focus, as always, is to have a small but effective roster. This enables us to pay close attention to each and every project and ensure the quality that our music requires today.

— Kristi Brake

WERE SORRY TO DISAPPOINT ARY OF CUR DETRACTORS- BUT HEY IT'S 1995 AND WE'RE STRONGER THAN EVERS

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "I Never Knew Love" - Doug Stone

5 YEARS AGO

No. 1: "Nobody's Home" - Clint Black

10 YEARS AGO

• No. 1: "(There's A) Fire In The Night" - Alabama

15 YEARS AGO

No. 1: "Coward Of The County"-Kenny Rogers (second week)

20 YEARS AGO

No. 1: "What A Man, My Man Is" - Lynn Anderson (second week)

Joh ANDERSON



kenn CHESNEY





do 11 SUPERNAW



BNA Records...Listen,

Something Great Is Happening Here.

Dale

Ken ven durana

Tomsgro

Chuck thagard

Scot michaels

Joedevine

Tem baldrica

Gree stevens

Danny sommers

Tonybenken

Britta davis

Debbies chwartz

-RR-

COUNTRY TOP 50

JANUARY 6, 1995

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Songs ranked by total points. This chart reflects airplay from January 2 - 8. 216 Country reporters. 211 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.



THE KENDALLS

The new single

"Make a Dance" going for ADDS JANUARY 9



Produced by Brien Fisher



BREAKERS®

TRACY LAWRENCE

"As Any Fool Can See" (Atlantic/AG) 87% of our reporters on it (188 stations) 144 Adds Debuts at 32

LITTLE TEXAS

"Arny's Back In Austin" (WB) 87% of our reporters on it (187 stations) 70 Adds Moves 43 - 34

CLINT BLACK

"Wherever You Go" (RCA) 80% of our reporters on it (173 stations) 151 Adds Debuts at 36

CLAY WALKER

"This Woman And This Man" (Giant) 68% of our reporters on it (146 stations) 140 Adds Debuts at 39

KEN MELLONS

"I Can Bring Her Back" (Epic) 68% of our reporters on it (146 stations) 24 Adds Moves 44 - 40

GEORGE DUCAS

"Lipstick Promises" (Liberty) 67% of our reporters on it (144 stations) 32 Adds Moves 46 - 41

BRYAN WHITE

"Look At Me Now" (Asylum) 61% of our reporters on it (132 stations) 36 Adds Moves 50 - 42

MOST ADDED®

Artist Title	Label(s)	Adds
CLINT BLACK "Go"	(RCA)	151
TRACY LAWRENCE "Fool"	(Atlantic/AG)	144
CLAY WALKER "Woman"	(Giant)	140
TRISHA YEARWOOD "Thinkin"	(MCA)	117
DAVID BALL "Followed"	(WB)	75
LITTLE TEXAS "Austin"	(WB)	70
DOUG SUPERNAW "You"	(BNA)	68
GEORGE STRAIT "Heart"	(MCA)	55
TRACTORS "Orleans"	(Arista)	50
SHANIA TWAIN "Boots"	(Mercury)	50

HOTTEST RECURRENTS

Ranked By Total Plays

Artist Title Label(

JOHN M. MONTGOMERY If You've Got... (Atlantic/AG)
GEORGE STRAIT The Big One (MCA)
DAVID BALL When The Thought Of You... (WB)
CLAY WALKER If I Could Make A Living (Giant)
CLINT BLACK Untanglin' My Mind (RCA)
TRACY LAWRENCE I See It Now (Atlantic/AG)
ALAN JACKSON Livin' On Love (Arista)
ALABAMA We Can't Love Like This... (RCA)
LITTLE TEXAS Kick A Little (WB)
TRACTORS Baby Likes To Rock It (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time.

Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Play lists the songs with the greatest week-to-week increases in

COUNTRY PLAYLISTS

MARKET #1

WYNY/New York (212) 237-2900 Kampmeier/Sandifo

ARTHITITE

ARTRET/TITLE

RICK TREVINO/Doctor Time
GEORGE STRAIT/The Big One
PAM TILLISMI Vida Loca...
REBA MCENTRE/TIH YOU Love ME
ALAN JACKSON/Gone Country
MARK CHESNUTT/Goin 'Through...
VINCE GILL/When Love Finds You
DIAMOND RIO/Night Is Fallin'...
BILLY RAY CYRUS/Storm In...
MARK COLLIE/Hard Lovin' Wornan
BROOKS A DUNNY'IN Never...
TIM MCGRAW/Not A Moment Too...
RANDY TRAVIS/Ths Is Me
JOC DIFFIE/Pickup Man
M. CHAPIN CAPPENTER/Fender When I...
SAWYER BROWN/Th'S Time
JOHN BERRY/YOU AND ONLY YOU
PATTY LOYELES/Here I A'M
DOUG STONE/LITTLE HOUSES
KATHY MATTEA/MAYDE She's Human
TRACY LAWRENCES See II Now
LARI WHITE/ROW I KNOW
ALAN JACKSOM/LING 'On Love
M. CHAPIN CARPENTER/Shut Up And Kiss...
LITTLE TEXAS/Kick A Little
TRACT LORS/Shy Ukes To Rock.
CLAY WALKER/II I COUID Make...
MAYER/IGKS/There Goes My Heart
KEN MELLONS/Jukebox Junkie
PAM TILLIS/When You Walk In...
NEAL MCCOV/The City Put...
BROOKS & DUNN/She's Not...
PATTY LOYELES/SNI Ty To Think...
COLLIN RAYE/Man Of My Word
FATTH HILL/Take Me AS I A'M
MARTINA MERIUS/ENT TOOLE

COLLIN RAYE/Man Of My Word FAITH HILL/Take Me As I Am MARTINA MCBRIDE/Heart Trouble WADE HAYES/Old Enough To... TRAVIS TRITT/Between An Old... TRACY BYRD/The First Step COLLIN RAYE/My Kind Of Girl

93.9 FM

MARKET +2 KZLA/Los Angeles (B1B) 842-0500 Curtis/Rolfe

PLAYS 3W 2W LW TW

ARTIST/TITLE

JOE DIFFIE/Pickup Man
RICK TREVINO/Doctor Time
MARK CHESNUT/Tooin' Through...
PAM TILLIS/MI Vida Loca.
TIM MCGRAW/Not A Moment Too...
REBA MCENTIRE/TI Vou Love Me
ALAN JACKSON/Gone Country
BROOKS & DUNN/TII Never...
COLLIN RAY-My Kind O'I Girl
PATTY LOVELESS/Here I Am
SAWYER BROWN/This Time
JOHN BERRY/You And Only You
DOUG STONE/LIttle Houses
AARON TIPIN/I Got II Honest
DIAMOND RIO/Hight Is Faltin'...
MARTINA MCBRIDE/Heart Trouble
TRAVIS TRITT/Between An Old...
M. CHAPIN CARPENTER/Tender When I...
TOBY KETIFVOYER'S AND WORNTOWN
JOHN ANDERSON/Bend It Until It...
MART INA MCBRIDE/Heart Trouble
TRAVIS TRITT/Between An Old...
M. CHAPIN CARPENTER/Tender When I...
TOBY KETIFVOYER'S TO SENTING
BLACKHAW/COWN In First Step
BLACKHAW/COWN In First Step
BLACKHAW/COWN In Flames
LITTLE TEXAS/AMY'S Back In Austin
CLINT BLACK/Wherever You Go
JAMES HOUSE/Little By Little
WADE HAY'ES/OId Enough To...
BCON HOWD/VITURE TO HIS Word
LARRY STEWART/Losing Your Love
RUSS TAFF/Love Is Not A Thing
CATHY MARTIFLOWA IN BN HOW
KEN MELLONS/I Can Bring Her Back
SAMMY KERSHAW/MODO/Thinkin' About You
TRISHA YEARWOOD/Thinkin' About You



WUSN/Chicago (312) 649-0099

RANDY TRAVIS/This Is Me TIM MCGRAW/Not A Moment Too.. RICK TREVINO/Doctor Time JOE DIFFIE/Pickup Man MARK CHESNUTT/Goin' Through...

RICK INEVINOUDCOOT IRM
JOE DIFFE/FICKUP MAN
MARK CHESNUTT/GOIN Through...
ALAM JACKSON/Gone Country
DIAMOND RID/Night Is Fallia'...
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DOUG STDNE/LITIE HOUSES
PAM TILLIS/MI VIda Loca...
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KATHY MATTEA/MAYDE She'S HUMBA
BLACKHAWN/TOWN IN FRAME
SAMMY KERSHAW/SOUTHDUNG
BLACKHAWN/TOWN IN FRAME
MARTHAM MOBRIDE/HEART TROUBLE
BILLY RAY CYPLUS/SIOTOM IN...
LITTLE TEXAS/AMP'S BACK IN AUSTIN
BOY HOWDY/TIVE TO HIS WOR'D
ALARRY STEWART/LOSING YOUR LOVE
TRACY LAWRENCE/AS ANY FOOI CAN See

BULLE

MARKET #4

KSAN/San Fra (415) 291-0202 Fledge/Ryan

JOHN BERRY/You And Only You MARK CHESNUTT/Soin' Through...
JOE DIFFE/Pickup Man ALAN JACKSON/Sone Country REBA MCENTIRE/Till You Love ME TIM MCGRAW/Not A Moment Too... PAM TILLISM WIS ME RICK TREVINO/DOCTO TIME JOHN THAN IS ME RICK TREVINO/DOCTO TIME JOHN ANDERSON/Bend II Until II...
TRACY BYRO/The First Step M. CHAPIN CARPENTER/Tender When I... BROOKS & DUNNYIN Never...
JAMES HOUSE/LITIE BY LITIE SAMMY KERSHAW/SOUTHDOUGH WHAT IN A MOBRICE/HEAT TOUBLE SAMMY KERSHAW/SOUTHDOUGH AND THAN IN A MARTINA MCBRIOE/HEAT TOUBLE NEAL MCCOV/For A Change COLLIN RAYE/MY KIND OF GIT DIAMOND RIO/Night Is Fallin'...
SAMYER BROWN/This Time DOUG STONE/LITIE HOUSES GERRGE STRAIT/YOU CAN'I MARE...
AARON TIPIN/I GOI II HONES! GARTH BROOKS/The Red Strokes M. CHAPIN CARPENTER/SIM Up And Kiss...
BROOKS & DUNN/She's Not...
VINCE GILL/When Love Finds You FAITH HILL/Take Me As I Am ALAN JACKSON/LIVIN'O In Love PATTY LOVELESS/I Try To Think...
NEAL MCCOV/The Cdy Put...
TIM MCGRAW/DOWN ON The Farm JOHN M. MONTCOMERY/II You'VE GOI Love DOUG STONE/More Love GEORGE STRAIT/The Big One CLAY WALKER/II I COUID Make...
CLUNT BLACK/Wherever You Go GEORGE DUCAS/Lipstick Promises WADE HAYES/Old Enough To... PLAYS 35 35

ARTISTITURE

JOE DIFFIE/Pickup Man

MARK CHESNUTT/Goin' Through...

REBA MCENTIRE/Fail You Love Me

RANDY TRAVIS/This Is Me

TIM MCGRAW/Not A Moment Too...

PAM TILLIS/MI Vida Loca...

MARK COLLIFIPART Lovin' Woman

RICK TREVINO/Doctor Time

ALAN JACKSON/Gone Country

BROOKS & DUNN/I'll Never...

LARI WHITE/Now I Know

MARTINA MCBRIOE/Heart Trouble

BLACKHAWK/Down In Flames

BARTH BROOKS/Calini' Baton Rouge

FAITH HILL/Take Me As I Am

CLAY WALKER/HI Could Make...

MAVERICKS/There Goes My Heart

M. CHAPIN CARPENTER/Proder When I...

TRACTORS/Baby Likes To Rock.

RANDY TRAVIS/Before You Kili...

DOUG STONE/Little Houses

ARON TIPPIN/I Got It Honest

TRAVIS TRITI/Between An Old...

JOHN BERRY/You And Only You

SHENANDOAN/I Want To Be...

SHENANDOAN/I Want To Be...

SHENANDOAN/I SHENTE/Maybe She's Human

JOHM M. MONTGOMER/WI You've Got Love

SHENANDOAN/I SHENT Can Smell...

BLACKHAWK/I Sure Can Smell...

BLACKHAWK/I Sure Can Smell...

GEORGE STRAIT/The Big One

VINCE GILL/When Love Finds You

CLINT BLACK/Intarplin' My Mind

TRACY BYRD/The First Step

PATTY LOYELESS/Here I Am

GEORGE STRAIT/You Can't Make...

DIAMOND RIONIGHT IS Fallin'...

TRACTORS/Ton't To Get Ton.

NEAL MCCOV/For A Change

GEORGE DUCAS/Lipstick Promises

92.5

WXTU

MARKET AS

WXTU/Philadel (610) 667-9000 Hart/Brophey



WWWW/Detroit (313) 259-4323 Sledge/Scollin

MARKET AG

SAWYER BROWN/This Time
DOUG STONE-Little Houses
GEORGE STRAIT/You Can't Make...
PAM TILLISMI VICE Loca...
AARON TIPPIN/G Got It Honest
JOHN ANDERSON/Bend It Until II...
LISA BROKOP/Take That
M. CHAPIN CARPENTER/Tender When I...
TOBY KEITH/UPSEAT DOWNTOWN
JAMES HOUSE/LITEL BY LITTLE
LITTLE TEXAS/Amys Back in Austin
KATHY MATTEA/Maybe She's Human
NEAL MCCOV/For A Change
TEXAS/AMYS Back in Austin
KATHY MATTEA/Maybe She's Human
NEAL MCCOV/For A Change
TEXAS/AMYS Back in Austin
KATHY MATTEA/Maybe She's Human
NEAL MCCOV/For A Change
TEXAS/AMYS BACK IN AUSTIN
TRAITS TRITT/Between An Old...
RHETT AKINS/What They're...
DAVID BALLCWhen The Thought...
CLINT BLACK/Untanglin' My Mund
MARK COLLIE/Hard Lovin' Woman
VINCE GILL/When Love Finds You
FAITH HILLITAE Me As I AM
MAYERICKS/There Goes My Heart
JOHN M. MONTGOMER/M/ You've Got Love
GEORGE STRAIT/THE BIG One



MARKET 46

WYCD/Detroit (B10) 799-0600 Casey/Haskell

PLAYS SW 2W LW TW ARTIST/TITLE

ARTEST/ITILE

ALABAMA/We Can't Love...
BROOKS & DUNN/TII Never...
MARK CHESNILT/Tooin' Through...
DANOND RIO/Night Is Fallin'...
JOE DIFFE/Pickup Man
FAITH HILL/Take Me As I Am
ALAN JACKSDN/Gone Country
TIM MCGRAW/Not A Moment Too...
REBA MCENTIRE/TII YOU LOVE ME
LARI WHITE/Now I Know
DAVID BALL/When The Thought...
JOHN BERRY/YOU AND ONly YOU
LISA BROKDP/Take That
TRACY BYRO/The First Step
MARK COLLIE/Hard Lovin' Woman
WADE HAYES/OID Enough To...
TOBY KETTH/Upstairs Downtown
PAITY LOVELESS/Here I Am
PAM TILLISMI Vida Loca...
RANDY TRAVIS/This Is Me
RICK TREVINO/Doctor Time
RHETT AKINS/What They'r...
BLACKHAWN/TOWN In Flames
LITTLE TEXAS/Amy's Back In Austin
NEAL MCCOY/For A Change
COLLIN RAYE/My Kind O' Girl
SAWYER BROWN/This Time
DOUG STONE/Little Houses
TRAVIS TRITT/Betneen An Old...
CLAY WALKER/This Woman And...
TRISHA YEARWOOO/Thinkin' About You
AARON TIPPIN/I Girl It Honest



MARKET #7

KPLX/Datlas (214) 526-2400 Chambers/Huff

ARTIST/TITLE

RANDY TRAVIS/This Is Me
RICK TREVINO/Doctor Time
ALAN JACKSON/Gone Country
TIM MCGRAW/NOI A Moment Too..
MARK CHESNUTT/Goln' Through...
BROOKS & DUNN/TII Never...
REBA MCENTIRE/TII You Love Me
DIAMOND RIO/Night Is Fallin'...
DOUG STONE/Little Houses
PATTY LOVELESS/Hers I Am
JOHN BERRY/You And Only You
PAM TILLIS/MI Vida Loca...
TRACY BYRO/TIME Keeper Of...
WADE HAYES/DId Enough To...
SHENANDOA!/Somewhere In...
MARTINA MESRIOE/Heart Trouble
GEORGE STRAIT/You Can't Make...
ALABAM/ANAGIS Among US
VINCE GILL/When Love Finds You
DAVID BALL/When The Thought...
LARI WHITE/Now I Know
JOE DIFFIE/Pickup Man
TRACY LAWRENCE/T See It Now
GEORGE STRAIT/The Big One
JOHN M. MONTGOMERYM! You've Got Love
ALAN JACKSON/Livin' On Love
BROOKS & DUNN/She's Not...
ARRON TIPPINI Got It Honest
TRACY SYRO/The First Step
SAMMY KERSHAW/Southbound
SAMYYER BROWN/This Time
KATHY MARTEA/Maybe She's Human
TOBY KEITH/Upstairs Downtown
NEAL MCCOV/For A Change
TRAVIS TRITT/Between An Old...
CLAY WALKER/This Woman And...
M. CHAPIN CARPENTER/Fender When I...
JOHN ANOERSON/Bend It Until It...

96.3 KSCS

MARKET #7

KSCS/Dallas (B17) 429-9696 James/Kinder

ARTEST/TITLE

ARTRET/TITLE

THE

ARTRET/TITLE

ALAN JACKSON/Gone Country

RANDY TRAVIS/This Is Me

REBA MCENTIRE/Till You Love Me

BROOKS & DUNNI'II Never...

RICK TREVINO/Doctor Time

DIAMOND RIO/Night Is Fallin'...

JOHN BERRY/You And Only You

DOUG STONE/LITE Houses

PAM TILLIS/MI Vida Loca...

AARON TIPPINI Got It Honest

SEPATY LOVELESX-Here I Am

TRACY BYRO/The First Step

PATTY LOVELESX-Here I Am

TRACY BYRO/The First Step

COLLIN RAYE/My Kind Of Girl

COLLIN RAYE/MY KIND OF GIRLING

COLLIN RAYE/MY KIND

COLL



MARKET #7

KYNG/Dailas (214) 716-7800

PLAYS 3W 2W

ARTEST/ITLE

BIG One

ARTEST/ITLE

BIG One

ARTEST/ITLE

BIG ONE

BIANDON RIONNight Is Fallin...

ARTEST/ITLE

BIANDON STIRE ARTEST/ITLE

ARTEST/ITLE

ARTEST/ITLE

ARTEST/ITLE

ARTEST/ITLE

ARTEST/ITLE

ARTEST/ITLE

BIANDON TRAVISTITS ITME

ARTEST/ITLE

ARTEST/ITLE

BARONEY TRAVISTITS IS ME

ARTEST/ITLE

BARONEY TRAVISTITS IS ARTEST/ITLE

BARONEY TRAVISTITS IS ARTEST/ITLE

BARONEY TRAVISTOME Enough To...

ARTEST/ITLE

BROOKS & DUNNYI'N Mever...

BROOKS & DUNNYI'N Mever...

BROOKS & DUNNYI'N Mever...

BROOKS & DUNNYI'N Mever...

TANYIS TRITT/BRIVEN AN OLOH

TANYIS TRITT/BRIVEN AN OLOH

TOBY KETITH/IDSTAIN DOWNING

PATTY LOVELESS/ITER IAM

DOE OUFFIE/P-EUGO MAN

TRACY BYRD/The First Step

MARTINA MCBRIDE/Heart Trouble



MARKET #8

WMZQ/Washington (202) 362-8330 McCartie/Daniels

ARTIST/ITLE

RANDY TRAVIS/This is Me
ALAN JACKSON/Gone Country
MARK CHESNUTT/Goin Through...
JOE DIFFE/Fickup Man
TIM McGRAW/No A Moment Too...
BROOKS & DUNNA'II Never...
REBA MCENTIRE/Fill YOU Love Me
KATHY MATTE/Maybe She's Human
PAM TILLIS/MI Vida Loca.
SAWYER BROWN/This Time
RICK TRE/INFO/Doctor Time
M. CHAPIN CARPENTER/Tender When I...
DIAMOND RIO/Night is Fallin'...
TRACY BYRO/The First Step
MARTINA MCBRIDE/Heart Trouble
DOUG STOME/INFO A Change
JOHN BERRY/YOU AND Only YOU
BLACKHAWK/Down In Flames
SHEANCOLLE/Samenhare In...
BOY HOWOY/True To His Word
MARK COLLIE/Hard Lovin' Woman
GEORGE DUCAS/Lipstick Promises
RUSS TAFF/LOVE Is Not A Thing
GEORGE DICAS/Lipstick Promises
RUSS TAFF/LOVE Is Not A Thing
GEORGE DICAS/Lipstick Promises
RUSS TAFF/LOVE Is Not A Thing
GEORGE DICAS/Lipstick Promises
RUSS TAFF/LOVE Is Not A Thing
GEORGE STRAIT/YOU Can't Maka...
LITTLE TEXAS/AMYS Back In Austin
JOHN M. MONTGOMERY/Be My Baby Tonght
PATTY LOVELESS/I Tiy To Think...
GARTH BROOKS/Callin's Earn Rouge
TRACY LAWRENCE/Se II Now
ALABAMAMVE Can't Love;
CLINT BLACK/Untanglin' My Mind
COLLIN RAYE/Man Of My Word

Country 96.9

MARKET 49 WBCS/Bostor

ARTIST/ITTLE

FAITH HILL/Take Me As I Am
JOE OIFFIE/Pickup Man
TIM MGGRAW/Not A Moment Too...
MARK CHESNUTT/Soin' Through...
BROOKS & DUNN/I'S Never...
PAM TILLIS/MI Vida Loca...
RANOY TRAVIS/This Is Me
ALAN JACKSON/Gone Country
MARK COLLIE/Pard Lovin' Woman
REBA MCENTIRE/Till You Love Me
OLAMON RIO/Night Is Fallin'...
JOHN BERRY/You And Only You
GARTH BROOKS/The Red Strokes
RICK TREVINO/Doctor Time
JAMES HOUSE/Little By Little
OOUG STORE/Little Houses
WADE HAYES/OId Enough To...
TRAVIS TRITI/Between An Old...
COLLIN RAYE/My Kind Of Girl
M. CHAPIN CARPENTER/Tender When I...
VINCE GILL/When Love Finds You
PATTY LOVELESS/Here I Am
SHEMANOOAH/Somewhere In...
TRACY BYRD/The First Step
JED ZEPPELINWOrkin' Man Blues
JOHNA/LOIPEY WIGGINS/She's In...
SAWYER BROWNYTHIS Time
LISA BROKOP/Take That
KATTY MATTE/MAYPA She's Human
BLACKHAWK/Down In Flames
BLACKHAWK/Down In

W(IB-1057 ARTIST/TITLE REBA MCENTIRE/Till You Love Me
ALAN JACKSON/Gone Country
RICK TREVINO/Doctor Time
RANDY TRANIS/This Is Me
JOE DIFFE/Pictup Man
MARK CHESNUTT/Goin' Through...
TIM MGGRAW/Not A Moment Too...
FAITH HILL/Take Me As I Am
BROOKS & DUNN/I'll Never...
AARON TIPIN/I Got II Honest
MARTINA MCBRIOE/Heart Trouble
MARK COLLIE/Hard Lovin' Woman
LARI WHIETNOW I Know
MAYERICKS/There Goes My Heart
M. CHAPIN CARPENTER/Tender When I...
DIAMONO RIONIght Is Fallin'...
PAM TILLIS/MI Vida Loca...
COLLIN RAYE/My Kind Of Girl

MARKET #9

WCLB/Boston (617) 375-2100 Owens/Williams

K K K 95.7

MARKET #10

ARTIST/ITLE

ALABAMA/We Can'I Love...
BROOKS & OUNN/TII Never...
MARK CHESNUTT/Goin' Through...
VINCE GILL/When Love Finds You
FAITH HILL/Take Me AS I AM
ALAN JACKSON/Gone Country
REBA MCENTIRE/TII You Love Me
TIM MCGRAW/Not A Moment Too...
JOHN M. MONTGOMER/YIY You've Got Love
PAM TILLIS/MI Vida Loca...
RANDY TRAN/STINE IS Me
RICK TREVINO/DOCTO: Time
LARI WHITE/Now I Know
JOHN ANDERSON/Bend II Until It...
JOHN BERRY/YOU AND ONLY YOU
TRACY BYDO/TOE FIRST Step
DIAMOND RIONIGH IS Fallin'...
MARTIMA MCBRIDE/Heart Truble
COLLIN RAYE/My KIND OF GIT
OULS STON/ELITIE HOUSES
ECORGE STRAIT/YOU Can't Make...
LISA BROKDP/Take That
M. CHAPIN CARPENTER/Tender When I...
MARK COLLIE/Hard Lovin' Woman
BILLY RAY CYBUS/SIOTIN IO...
NOAH GOROON/The Blue Pages
WADE HAYES/OIS Enough To...
NOAH GOROON/The Blue Pages
WADE HAYES/OIS Enough To...
JAMES HOUSE/LITIE BY LITTE
ONS KETTH/DISSTAIN FOR THE BACK
SAMYER BROWNTHIS TIME
RICKLY RAY CYBUS/SIOTIN I Come Back...
JAMES HOUSE/LITIE BY LITTE
ONS KETTH/DISSTAIN SOMNION
PATTY LOVELESS/Here I AM
KATHY MATTEA/May'be She's Human
KEN MELLONS/I Can Bring Her Back
SAMY'ER BROWNTHIS Time
RUSS TAFFLOVE IS NOT A Thing
AARON TIPPIN/I GO! It Honest
TRAYS T RITT/Betymeen An Old...
BRYAN WHITE/Look AI Me Now
CLUIT BLACK/Wherever You Go
OAVID BALL/When The Thought...

CLINT BLACK/Wherever You Go DAVID BALL/When The Thought

FM 100 KILT

MARKET #10

KILT/Houston (713) 526-3461 Candea/Murray

ARTHITITILE

TW

40 DAVIO BALL/When The Thought...

40 BROOKS & OUNN/TW Never...

40 JOE OIFFIE/Pickup Man

41 WINCE GILL/When Love Finds You

42 FAITH HILL/Take Me As I Am

43 JOHN M. MONTGOMERYN You've Got Love

44 JOHN M. MONTGOMERYN You've Got Love

45 RAPATH M. MONTGOMERYN You've Got Love

46 REBA MCENTIRE/FIII You Love Me

47 TIM MCGRAW/Not A Moment Too...

48 DANOY TRANIS/This Is Me

48 RICK TREVINO/Doctor Time

49 RICK TREVINO/Doctor Time

40 RICK TREVINO/Doctor Time

41 RAPATH ANDERSON/Bend fit Until It...

42 JOHN BERRY/You And Only You

43 TRACY BYRO/THE FIRS Step

45 JOHN ANDERSON/Bend fit Until It...

45 JOHN BERRY/You And Only You

46 TRACY BYRO/THE FIRS Step

58 BILLY RAY CYRUS/STorm In...

52 DIAMOND RICH/BIT IS Fallin...

53 LALM JACKSON/Gene Country

54 PATY LOVELESS/Here I Am

55 COLLIN RAYEA/W Kind O'I Girl

56 SAWYER BROWN/TIB: Time

56 GORGE STRALTYOU Can't Make...

59 PAM TILL/SANI Yida Loca...

50 AARON TIPPINI Got It Honest

50 ALVID BALL/Look What Followed...

50 BLACKHAW/YODWN In Rames

51 WADE HAYES/OII Enough To...

51 TORY KERT HULLS/MI YIGA Loca...

52 ARON TIPPINI Got IT HONES

53 WADE HAYES/OII Enough To...

51 TORY KERT HULLS/MI YIGA LOCA...

52 RAYNY MATTEA/Maybe She's Human

53 KEN MELLONS/I Can Bring Her Back

54 MEAL MCOOY/For A Change

55 FENANO-H-Somewheart In...

57 TRAU'S TRITI-Between An Od...

58 BRYAN WHITE/Look AI Me Now

50 CLINT BLACK/Wherever You Go

51 ALABAMA/We Can't Love...

DIAMONO RIONIGNI IS Fallin'...
PAM TILLISMI Vida Loca...
COLLIN RAYEMY KIND OF GIP
TRACY BYRD/The First Step
OOUG STONE/IITH HOUSES
JOHN BERRY/YOU AND ONLY
VINCE GILL/When Love Finds You
PATTY LOVELESS/Here I Am
SAWYER BROWN/This Time
BLACKHAW/YOWN In Flames
JOHN ANDERSON/Bend II Until III...
TRAVIS TRITT/Between An Did...
SAMMY KERISHAW/Southbound
JAMES HOUSE/LITTLE By LITTLE
SARTH BROOKS/The Red Strokes
SHEMANDOAH/Somewhere In...
GARTH BROOKS/The Red Strokes
KATHY MATTEA/Maybe She's Human
WADE HAYES/DIG Enough To...
BROOKS & DUNN/She's Not...
TRACY LAWRENCE/I See II Now
PAM TILLIS/When You Walk In...
KEN MELLONS/Jukebox Junkie
ALAN JACKSOM/LINI On Love
LITTLE TEXAS/Kick A LITTLE
TOBY KEITH/Who's That Man

COUNTRY PLAYLISTS

9**99 KISS** FM

MARKET #11 WKIS/Mlami (305) 621-4300 McKay/Evans

AMESTYTTLE

JOHN BERTY/YOU AND ONLY YOU
MARK CHESNUTT/Goin' Through...
BROOKS & DUNN/TI Never...
ALAN JACKSON/Gone Country
REBA MCENTIHE/TII YOU LOVE ME
TIM MGGRAW/MOI A MOMEN! TOO...
OLAMOND RION/ING IN 5 Falin'.
PAM TILLIS/MI Vida Loca...
RICK TREVIN/ODOCOTO TIME
TRACY BYRD/The First Step
M. CHUPIN CARPENTER/Fiender VM
WADE HAYES/OIL Enough To...
PATTY LOVELESS/Here! AM
MARTHAM MCGROW/This Trouble
COLLIN RAYEM/M, KIRO OI GIR
SAWYCE RBOW/WThis Time
SHEMANDOLLE ISOMERAHEF In...

SHEWADOW ISSUMED IN THE INC.

DOUG STONE/Little Houses
AARON TIPPIN/I Got it Honest
JOHN ANDERSOW/Bend it Uniti it...
NEAL MCCOY/For A Change
TRAVIS TRITT/Between An Did... NEAL MCCOV/For A Change
TRAVIS TRIT/Between An Did...
DAVID BALL/When The Thought...
CLINT BLACK/Untanglin' My Mind
JOE DIFFIET/hird Rock From...
BROOKS & DUHN/Sine's Not...
VINCE GILL/Whenever You Come...
FAITH HILL/Wild One
ALAN JACKSON/LINI' On Love
TOBY KEITH-Wiln's That Man
SAMMY KERSHAW/Third Rate Romance
PATTY LOVELESS IT Ty To Think...
TIM MCGRAW/Down On The Farm
JOHN M. MONTEOMETY/Be My Baby Tonight
COLLIN RAYSMAN Of My Word
LITTLE TEXAS/Kick A Little
RANDY TRAVIS/Whisper My Name

KICKS

WKHX/Atlanta (404) 955-0101 McGinley/Gray

MARKET #12

ARTIST/ITLE

JOE DIFFIE/Pickup Man
TIM MCGRAW/Not A Moment Too...
FAITH HILL/Take Me As I Am
RANDY TRAVIS/This Is Me
MARK CHESNUTT/Goin' Through...
BROOKS & DUNNY'II Never...
REBA MCENTIRE/Till You Love Me
ALAN JACKSON/Gone Country
RICK TREVINO/Doctor Time
DIAMOND RIO/Night Is Fallin'...
PAM TILLIS/MI Vida Loca...
JOHN BERRY/You And Only You
MARK COLLIE/Hard Lovin' Woman
DOUG STONE/LITE HOUSES
AARON TIPPINI GO! It Honest
SAWYER BROWNYTHS Time
PATTY LOVELESS/Here I Am
MARTINA MCBRIDE/Heart Trouble
TRACY BYRO/The First Step
COLLIN RAYE/My Kind Of Girl
TRAVIS TRITI/Between An Old...
M. CHAPIN CARPENTER/Tender When I...
JOHN ANDERSOW/Bend It Until It...
TOBY KEITH/Upstairs Downlown
PAM TILLIS/When You Walk In...
TRACTORS/Saby Likes To Rock.
BLACKHAWK/I Sure Can Smell...
JOHN M. MONTGOMER/MY Step Col.
LIN BLACK/Unlanglin' My Mind
DAVID BALL/When The Though...
GEORGE STRAIT/The Big One
TRACY LAWRENCE/I See It Now
BROOKS & OUNN/Sin's Not...
LARI WHITE/NOW I Know
VINCE GILL/When Love Finds You

Y106.7

MARKET #12 WYAY/Atlanta (404) 955-0106 McGinley/Gray

ANTIST/TITLE

TIM MCGRAW/NoI A Moment Too...
BROOKS & DUNN/I'I Never...
DIAMOND RIO/Night is Failin'...
JOE DIFFE/Fickup Man
FAITH HILL/Take Me As I Am
VINCE GILL/When Love Finds You
MARK CHESNUTT/Goin' Through...
REBA MCENTIRE/Fill You Love Me
RICK TRE/VIND/DOCHO TIME
RANDY TRAVIS/This Is Me
ALAN JACKSON/Gone Country
JOHN BERRY/You And Only You
MARK COLLIE/Hard Lovin' Woman
DOUG STONE-Little Houses
PAM TILLIS/MI Vida Loca...
SAWYER BROWN/This Time
TRACY BYRD/The First Stap
PATTY LOVELESS/Here I Am
COLLIN RAYE/My Kind Of Girl
AARON TIPPIN/I Got It Honest
MARTINA MCBRIDE/Heart Touble
TRAVIS TRITT/Betveen An Old...
WADE HAYES/OIG Brough To...
M. CHAPIN CARPENTER/Fender When I...
TOBY KEITH/Upstains Downtown
JOHN ANDERSON/Bend It Until It...
NEAL MCCOV/For A Change
SHENANDOAH/SOMEWHER IN Until III...
BEAL MCCOV/For A Change
SHENANDOAH/SOMEWHER IN UNIT IN HERE
MARK CHESNUTT/She Oreams
LARE WHORSE/LIRIE By Little
MARK CHESNUTT/She Oreams
LARE WHORSE/LIRIE By Little
MARK CHESNUTT/She Oreams
LARE WHORSE/LIRIE By Little
MARK CHESNUTT/She Oreams
LARE WHITE/MOV I Know
TRACY LAWRENCE/I See It Now
BROOKS & DUNNASH'S Not...
CLINT BLACK/Untanglin' My Minid
JOE DIFFIE/Third Rock From...
TRACTORS/SRAD Likes To Rock.
JOHN M. MONTGOMERY/II You've Got Love
BLACK/HAWK/I Sure Can Smell...

MARKET #17

KEEY/Minneapolis

MARKET #13

ARTIST/TITLE

RICK TREVIND/Doctor Time
BROOKS & DUNN/11 Never...
PAM TILLIS/MI Vida Loca...
REBA MCENTIRE/TII YOU Love Me
MARK CHESNUTT/Goin' Through...
TIM MCGRAW/MOI A Moment Too...
DIAMOND RIO/Night Is Fallen'...
JOHN BERRY/YOU AND ONly YOU
ALAN JACKSON/Gone Country
RANDY TRAVIS/This Is Me
TOBY KETH/UD, Stairs Downtown
M. CHAPIN CARPENTER/Fender When I...
DOUG STOR/Little Houses
SAWYER BROWN/This Time
COLLIN RAYEM/F MIGH OF GIT
TRACY BYROTHE FIRST Step
PATTY LOVELESS/Here I Am
GEORGE STRAIT/YOU CAT'I Make...
AARON TIPPIN/I GOI It Honest
JOHN ANDERSON/Bend It Until II...
SAMMY KERSHAW/Southbound
FAITH HILL/Take Me AS I Am
JOE DIFFIE/FICKUP Man
LARI WHITE/NOW I KNOW
BILLY RAY CYRUS/Storm In...
HAL KETCHUM/That's What I Get.
CLINT BLACK/Untanglin' My Mind
VINCE GILL/When The Thought...
JOHN M. MONTGOMERY/BROCKET See IN Now
DAVID BALLL/When The Thought...
JOHN M. MONTGOMERY/BY DOVE GELOVE
GEORGE STRAIT/The Big One
LITTLE TEXAS/Amy's Back In Austin
GEORGE OLGAS/Lipstick Promises
SHANIA TWAIN/Whose Bed Have...
BLACK/HAW/Down In Flams
KATHY MATTE/MARJOR SINCE
LOLLY WALKER/This Woman And ...
CLAY WALKER/This Woman And ...

WADE HAYES/Old Enough To CLAY WALKER/This Woman

MARKET #13

KRPM/Seattle (206) 649-0106 Randall/Knight

AITTIST/TITLE

PAM TILLIS/Mi Vida iLoca...
REBA MCENTIRE/TII You Love Me
MARK CHESNUTT/Gain' Through...
JOE DIFFIE/Pickup Main
RANDY TRAVIS/This Is Me
TIM MCGRAW/Not A Momen! Too...
DIAMOND RID/Night Is Fallin'...
ALAN JACKSON/Gone Country
FAITH HILL/Take Me As I Am
JOHN M. MONTGOMERY/II You've Got Love
LARI WHITE/Nov I Know
CLINT BLACK/Untarglin' My Mind
TRACY LAWRENCEA! See It Now
LITTLE TEXAS/Kick A Little
VINCE GILL/When Love Finds You
GEORGE STRAVIT/The Big One
TOBY KEITH/Upstairs Downtown
COLLIN RAYEM/M Kind Of Girl
SAMMY KERSHAW/Southbound
JOHN ANDERSON/Bend It Unfül It...
SAMYER BROWN/This Time
BROOKS & DUNN/IT! Never...
TRAVIS TRITI/Between An Old...
JOHN BERRY/You land Only You
DOUG STORE! Ittle Hower...
TRAVIS TRITI/Bet with An Old...
JOHN BERRY/You land Only You
DOUG STORE! Ittle Hower...

TRAVIS TRITT/Between An Old...
JOHN BERRY/You kind Only You
DOUG STOME/Little Houses
M. CHAPIN CARPENTER/Fender When I...
WYNETTE & WYNOMNA/Gir Thang
PATTY LOVELESS/fiere I Am
RICK TREVINIO/DOStor Time
GEORGE STRAIT/You Can't Make...
GEORGE OUCAS/Lopstick Promises
LIAY WAIL KER/This Woman And

CLAY WALKER/This Woman hase CLAY WALKER/This Woman And... OAVID BALL/Look What Followed BOY HOWDY/True ITO His Word SHANIA TWAII/Whose Bed Have... JEO ZEPPELIN/Workin' Man Blues NEAL MCCOY/For A Change BLACK/HAWK/Down In Flames



MARKET #15

KSON/San Olego

ARTIST/ITLE

JOE OIFFIE/Pickup Man
MARK CHESNUTT/Goin' Through...
TIM MCGRAW/Not A Moment Too...
RANDY TRANS/This is Me
REBA MCENTRE/Till You Love Me
REBA MCENTRE/Till You Love Me
ALAN JACKSON/Gone Country
RICK TREVINO/Doctor Time
JOHN BERRY/You And Only You
PAM TILLIS/MI Vida Loca...
BROOKS & DUNNIY Never...
DOLIG STONE/LITTE Houses
TRAVIS TRIT/Between An Did
MARK COLLIE/Hard Lovin' Woman
TOBY KEITH/Upstairs Downtown
PATTY LOVELESS/Here I Am
TRACY BYRD/The First Step
SAMMY KERSHAW/Southbound
JOHN ANDERSON/Bend It Unlil It.
AARON TIPPIIN! Go! It Honest
OCILLIN RAYEA/My Kind Of Girl
GEORGE STRAIT/You Can't Make...
TRACY LAWRENCE/I See It Now
BROOKS & DUNN/She's Not...
LITTLE TEXAS/Kick A Little
ALAN JACKSON/LINN' On Love
DAVID BALL/When The Throught...
CLAY WALKER/H I Could Make...
LARI WHITENOW I KNOW
ALBRAMAYWE Can't Love...
FAITH HILL/Take Me As I Am
KATHY MATTEA/Maybe She's Human
JAMES HOLISE/LATE BY LITTLE
MARTINA MCBRIDE/LATE I TOULE
GEORGE DUCAS/Lipstick Promises
WADE HAYES/DIG ENOUR) To...
TRACY LAWRENCE/S Any Fool Can See
LITTLE TEXAS/Any's Sack in Austin
SHENANDONH/Somewhere In...

943 KIK FM

MARKET A16

KIKF/Anaheim (714) 835-1300 Powers

RANDY TRAVIS/This Is Me REBA MCENTIRE/Till You Love Me TIM MCGRAW/Not A Moment Too... RICK TREVINO/Doctor Time DIAMOND RIO/Night Is Fallin'... MARK CHESNUTT/Goin' Through... ALAN MCK/SOM/Gone Company.

DIAMONU HILVININ IS Fallin.

MARK CHESNUTT/Goin' Through...

ALAN JACKSON/Gone Country

JOE OIFFE/FICKUP MAN

PAM TILLISMI Vida Loca...

DOUG STONE/Little Houses

JAMES HOUSE/Little By Little

COLLIN RAYE/My Kind Of Gri

JOHN BERRY/YOU AND ONly YOU

SAWYER BROWN/This Time

MARTINA MGRRIOE/Heart Trouble

TRAVIS TRITT/Between An Old...

MARK COLLIE/Hard Lovin' Woman

MAYERIKS/There Goes My Heart

CLINT BILACK/Wherever You Go

TRACY BYRD/The First Step

AARON TIPPIN/I Got It Honest

BROOKS & DUNN/TI Never...

KATHY MATTEA/Maybe She's Human

PATTY LOVELESS/Here I Am

PATTY LOVELESS/Here I Am

VADE HAYES/OId Fnough To...

LISA BROKOPTake That

STEMMIDDAMSGOMEWHAND

SHEMMIDDAMSGOMEWHAND

SHEMMIDDAMSGOMEWHAND

LISA BROKOPTAKE That

STEMMIDDAMSGOMEWHAND

AND HAYERS/SHAWNSOUTBOUND

AND HAYER SHEWSOUTBOUND

LISA BROKOPTAKE THAT

SHEMMIDDAMSGOMEWHAND

AND HAYER SHEWSOUTBOUND

AND HAYER SHEWSOUT

15 SJEM BOUGATT FABOL THE

5 SHEMMDOMH SCOMEWHATE In...

15 SAMMY KERSHAW/Southbound

15 BOY HOWDY/True To His Word

15 JONNAUDREY WIGGINS/She's In...

15 TOBY KETH/Upstairs Downtown

15 JEO ZEPPELINWOrkin' Man Blues

15 M. CHAPIN CARPENTER/Tender Wh

15 JOHN ANDERSON/Send It Until It...

15 NOAH GOROON/The Blue Pages

15 HANK WILLIAMS JR./I Ain't Goin'...

15 GEDRGE DUCAS/Lipstick Promises

15 HEAL MCCDY/For A Change

15 BLACKHAWK/Down In Flames

15 GEDRGE STRAIT/You Can't Make...

PLAYS SW 2W LW RANDY TRAVIS/This Is Me

NEW COUNTRY

ARTIST/TITLE

FAITH HILL/Take Me As I Am
JOE DIFFIE/Pickup Man
MARK CHESWIT/Tooin' Through...
ALAN JACKSON/Gone Country
TIM MCGRAW/Not A Moment Too...
MARK CHEL/HAIT Lovin' Woman
GARTH BROOKS/The Red Strokes
JOHN BERRY/YOW AND ONLY YOU
TOBY KEITH/Upstairs Downtown
RICK TREV/HO/Doctor Time
RICK TREV/HO/Doctor Time
RICK TREV/HO/Doctor Time
SAWYER BROWN/This Time
DOUG STONEL/title Houses
AARON TIPPINI Got It Honest
RHETT AKINSA/MAIT They're...
PAM TILLISMINI Void Loca...
M. CHAPIN CARPENTER/Tender When I...
WADE HAYES/OID Enough To...
BLACKHAWN/Down In Flames
BOY HOWOY/True To his Word
CLAY WALKER/This Woman And...
REBA MCENTIRE/TIII YOU Love Me
PATTY LOVELESS/Here I Am
LARRY STEWART/LOSING YOU' Love
DIAM/ONG NIO/Night Is Faltin'...
LITTLE TEXAS/Amy's Back in Austin
SHEMANDOWN/SUNEDOX Junkie

LITTLE TEVAS/Amy's Back in Austin
SEAHANDON-Somewhere In...
KEN MELL DNGS/ulkebox Junkie
SAMMY KERSHAW/Third Rate Romance
TRACY LAWRENCER See It Now
CLAY WALKER/HI Cloud Make...
ALABAMA/We Can't Love...
CLINT BLACK/Untangin' My Mind
LARI WHITE/Now I Know
JOHN M. MONTGOMERY/II You've Got Love
RANDY TRAVISTRIB Is Me
DAVID BALL/When The Thought...
MARTINA MCBRIDE/Heart Trouble
KATHY MATTEA/Maybe She's Human
JOHN ANDERSON/Bend It Urtil It...
TRAVIS TRITT/Between An Old...

MARKET #17 WROR/Minneapolis

PLAYS 3W 2W LW

ARTIST/ITILE
TW

37 REBA MCENTIRE/Till You Love Me
37 RANDY TRAVIS/This Is Me
37 RANDY TRAVIS/This Is Me
37 RANDY TRAVIS/This Is Me
37 ALAN JACKSON/Gone Country
38 TIM MCGRAW/Not A Moment Too...
37 RICK TREVINO/Doctor Time
37 MARK COLLIE/Hard Lovin Woman
37 MARK COLLIE/Hard Lovin Woman
37 MARK COLLIE/Hard Lovin Woman
38 MARK COLLIE/Hard Lovin Woman
39 MARK COLLIE/Hard Lovin Woman
30 MARK COLLIE/Hard Lovin Woman
31 DIAMONO RIO/Night Is Falin:...
32 CLAY WALKER/I LOUID Make...
32 CLAY WALKER/I LOUID Make...
32 CLAY WALKER/I LOUID Make...
32 LARI WHITE/Now IK Know
32 M. CHAPIN CARPENTER/Shut Up And Kiss...
32 CLAY WALKER/I LOUID MAKE...
32 CLAY WALKER/I LOUID MAKE...
32 LARI WHITE/Now IK Know
32 M. CHAPIN CARPENTER/Shut Up And Kiss...
32 CLAY WALKER/I LOUID MAKE...
32 CLAY WALKER/I LOUID MAKE...
32 LARI WHITE/Now ME Stoney
32 LARI WHITE/Now ME STONEY
32 LARI WHITE/Now ME STONEY
32 JOHN M MONTEOMER/YI You've Got Love
32 DAVID BALL/When The Thought...
32 JOHN M MONTEOMER/YI You've Got Love
32 DAVID BALL/When The Thought...
32 PAM TILL/SMI Vida Loca...
4 M. CHAPIN CARPENTER/Tender When I...
4 WADE HAYES/OIL Enough To...
4 MARTINA MOSRIDE/Hehar Trouble
4 DOUG STONE/LITE HOUSE
4 SAMYYE RE ROWN/TINE Time
4 JOHN BERRY/YOU AND ONly YOU
4 AARON TIPPINVI GOI It Honest
4 JOHN ANDERSON/Bend It Until II...
5 HEAMODA/HI/SOMENA AND ONLY YOU
4 TRAVIS TRITT/Between An Old...
4 TRAVIS TRITT/Between An Old...
5 HEAMODA/HI/SOMENOWN
18 KEN MELLONS/I CAN Bring Her Back
18 CAIMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound
18 KEN MELLONS/I CAN Bring Her Back
18 SAMMY KERSHAW/Southbound

W . . . 92FM Stanton !

MARKET #18

WIL-FM/St. Louis (214) 436-1600 Massie/Langston

ARTIST/TITLE

VINCE GILL/When Love Finds You
TIM MCGRAW/Not A Morment Too...
GEORGE STRAIT/The Big One
JOE OIFEI/FICHUD MAIN
FAITH HILL/Take Me As I Am
MARK CHESNUTT/JGoln' Through...
AARON TIPPINN Got It Honest
BROOKS & OUNN,'11 Never.
BEBA MCENTIRE/Sil You Love Me
ALAN JACKSON/Gone Country
RANDY TRAVIS/This Is Me
MARK COLLIE/Hard Lovin' Wornan
MARTINA MCBRIDE/Heart Trouble
RICK TREVINO/Doctor Time
GARTH BROOKS/The Red Strokes
OLAMONO RIO/ONNIN Is Fallin'.
COLLIN RAYE/Ny Kind Of Girl
PAM TILLIS/MI Vidia Loca...
JOHN BERRY/You And Only You
TRACY BYRD/The First Step
KATHY MATTEA/Napybe Sha's Human
SAWYER BROWN'This Time
CLINT BLACK/Whiterver You Go
WADE HAYES/DIG Enough To...
LARRY STEWART/LOSING YOUR LOVE
DOUG STONE/LINE HOUSES
KATHY MATTEA/Napybe Shot's
RATHY MATTEA/Napybe Shot.
KEN MELLONS/Justabox Junkie
RROOKS & OUNNIShe's Not...
KEN MELLONS/Justabox Junkie
RAL MCCOV/The City Put...
COLLIN RAYEM/MR OT Ny Word
PAM TILLIS/Mynex You Walk In...
ALABAMA/WC Can't Love.
LITTLE TEXAS/Kiek A Little
BLACK/HAWYN Sure Can Smell...
TRACTORS/Raby-Likes To Rock...



MARKET #18

WKKX/St. Louis

ARTIST/TITLE

FAITH HILL/Take Me As I Am RANDY TRAVIS/This Is Me RICK TREVINO/DOCTO Time ITIM MCGRAW/Not A Moment Too...
JOHN BERRY/YOU AND ONLY YOU BEROKES, DUNNAT'II Never...
JOE DIFFIE/Pickup Man DIAMOND RID/Nohi IS Fallin'...
ALAN JACKSON/Gone Country MARK CHESNUTT/Goin' Through...
REBA MCENTIREFITI YOU LOVE ME PATTY LOVELESS/Here I AM DOUG STONE-ITIE/FITI YOU LOVE ME PATTY LOVELESS/Here I AM DOUG STONE-ITIE/FITI YOU LOVE ME PATTY LOVELESS/Here I AM DOUG STONE-ITIE/FITI YOU LOVE ME PATTY LOVELESS/Here I AM DOUG STONE-ITIE/FI



MARKET #19 WPOC/Baltimore

RANDY TRAVIS/This Is Me
JOE DIFFIE/Pickup Man
REBA MCCENTIRE/Till You Love Me
RICK TREVINO/Doctor Ture
MARK CHESNUTI/Gom' Through.
TIM MCGRAW/NoI A Moment Too.
ALAN JACKSON/Gone Country
DOUG STONE/Little Houses
PAM TILLIS/MI VIGA Loca.
JOHN BERRY/You And Only You
BROOKS & DUNNYII Never..
PATY LOVELESS/Mere I Am
DIAMOND RIO/NojN Is Fallin.
M. CHAPIN CAPPENTER/Tender When I...
WADE HAYES/OIG Enough To.
MARTINA MCBRIDE/Heart Trouble
JAMES HOUSE/Little By Little
LISA BROKDY/Take That
JOHNAUADER/WIGGINS/Sne's In...
SAWYER BROWN/This Time
JOHN ANDERSON/Bend It Until III.
JED ZEPPELIN/Workin' Man Blues
GEORGE STRAIT/YOU Can't Make...
TRACTORS/Tryin' To Get To...
COLLIN RAYE/My Kind Of Girl
TRACY BROOM/The First Step
NEAL MCCOV/For A Change
RUSS TAFACT-ove Is Not A Thing
CLINT BLACK/Wherever You Go
TRACY LAWRENCE/AS Any Fool Can See
LITTLE TEXAS/Amy's Back in Austin
TRAVIS TRITT/Between An DIOI...
TOBY KEITH/USPAIRS WORMIN'A HOU.
DON'D BALL/LOOK WHAT HOID ONL
TISINH YERRAWOOO/Thinkin' About You
LLAY WALKER/This Woman And...
OAVID BALL/LOOK What Finds You
LARI WHITE/NOW I Know

MARKET #20 WDSY/Pittsburgh (412) 471-9950 Aurand/DeCarlo

ARTIST/TITLE

RANDY TRAVIS/This Is Me
RICK TREVINO/Doctor Time
ALAN JACKSON/Cone Country
OLANDNON RIONIDNIS IS Fallin'
BROOKS & OUNNV'II Never.
PAM TILLIS/MI VIda Loca...
KATHY MATTE/MAyDe She's Human
JIM MCGRAW/Not A Moment Too.
REBA MCENTIRE/TIII YOU Love Me
MARK CHESNUT/T/Goin' Through...
AARON TIPPIN/I Gor It Honest
JOHN BERRY/YOU And Only You
RUSS TAFF/LOVE IS NOT A Thing
WADE HAYES/OID Enough To
OOUG STONE/LITTLE HOUSES
SAWYER BROWN/This Time
PATTY LOVELESS/HERE I AM
COLLIN RAYE/MY KIND OF GIT
M. CHAPIN CARPENTER/Tender When I...
TRACY BYRO/The First Step
TOBY KETIF/UDStairs Jowntown
GEORGE STRAIT/YOU Can't Make.
NEAL MCCOVYFO'R A Change
TRAVIS TRITT/Between An Old...
JOHN ANDERSON/Bed II Until II...
BROOKS & OUNN/She's Not...
ALAN JACKSON/LIVIN' On Love
CLAY WALKER/II I Could Make.

BROOKS & DUMNSHE'S Not...
ALAN JACKSON/Lyvin' On Love
CLAY WALKER/II I Could Make...
TRACY LAWRENCET See It Now
JOHN M MONTGOMERVIT You've Got Love
TIM MIGGRAW/Down On The Farm
M. CHAPIN CARPENTER/SIM UP AN KISS...
BLACKHAWK/Down In Flames
BLACKHAWK/Down In Flames BLACKHAWK/Down In Flames
SAMMY KERSHAW/Southbound
TRACTORS/Tryn* To Get To...
TRACY LAWRENCE/AS Any Fool Can See
LITTLE TEXAS/Amy's Back In Austin
CLINT BLACK/Wherever You Go
CLAY WALKER/This Woman And.



MARKET #21 KMLE/Phoenix (602) 264-0108 Holty/Daniels

MARK CHESNUTT/Goin' Through...
TIM MCGRAW/Not A Moment Too.
MARK COLLIE/Hard Lovin' Woman
RICK TREVINO/Doctor Time
BROOKS & OUNN/I'II Never.
BROOKS & OUNN/I'II Never.
BROOKS & OUNN/I'II Never.
BEBA MCENTIRE/TIII YOU Love Me
ALAN JACKSON/Gone Country
LARI WHITE/Now I Know
DIAMONO RIONIGHI IS Fallin'...
MARTINA MCBRIDE/Heart Trouble
PAM TILLIS/MIN Vida Loca.
BRYAN WHITE/Look At Me Now
AARON TIPIN/I Got It Honest
DOUG STONE/Little Houses
JOHN BERRY/YOU AND ONLY
SAWYER BROWN/This Time
PATTY LOVELESS/Here I Am
CHAPIN CARPENTER/Tender When I...
SAMWI KERSHAW/Southbound
SHEMANODAH/Somewhere in.
JOHN ANDERSON/Bend It Until It...
JED ZEPPELIN/Workin' Man Blues
COLLIN RAYEM/My Kind O'T Girl
TRAVIS TRITT/Between An DId...
TRACY BYRO/The First Step
GEORGE STRAIT/YOU Can't Make...
WADE HAYES/OId Enough To
DBLACKHAWK/Down In Flames
TRACTORS/Tryin' To Get To...
TOBY KEITP/Upstairs Downtown
CLINT BLACK/Wherever You Go
DOUG SUPERNAW/Whatfil You Do...
LITTLE TEXAS/Amys Back In Ausbin
TRISHA YEARWOO/DT/Inioin' About You
GEORGE DUCAS/Lipstick Promises
JOHN M MONTSOMERY/II YOU'VE GOT LOVE
GEORGE SILL/When Love Finds You
VINCE GILL/When Love Finds You

ALABAMA/We Can't Love... VINCE GILL/When Love Finds You



MARKET #21

ATTIST/ITTLE

RICK TREVINO/Doctor Time

MARK COLLIE/Pard Lovin' Woman

JOE DIFFIE/Prekup Man

TIM MCGRAW/Nol A Moment Too.

RANDY TRAVISTA IS IN

REBA MCENTIRE/TIII YOU LOVE ME

BROOKS & DUNINTII NEVER.

PAM TILLISMI I/Ida Loca.

ALAN JACKSON-Gone Country

SAWYER BROWN/TIB Time

MARK CHESNUTT/Gon' Through...

MARTINA MCBRIDE/Heart Trouble

ARAON TIPPING Got It Honest

TRACY BYRO/The First Step

OLAMOND RIONIGHT Is Fallin'...

JOHN BERRY/YOU AND Only YOU

DOUG STIONE/TITLE HOUSE

DOUG STIONE/TITLE HOUSE

WADE HAYES/FOR Enough To...

24 JOHN BERRY/YOU AND Coly You
24 DOUG STONE/TITHE Houses
24 WADE HAYES/ONE Enough To...
24 M. CHAPIN CARPENTER/Tender When I...
24 TORY KETTH/Unstains Downtown
26 COLLIN RAYE/HY Kind Of Girl
27 JOHN ANDERSON/Report It Untril II...
27 TRAVIS TRITT/Between An Old...
28 PATTY LOVELESS/Hers I Am
29 JAMES HOUSE/Little By Little
29 GEORGE STRAIT/YOU Can't Make...
24 LITTLE TEXAS/ANTY'S Back In Austin
20 CLINT BLACK/Wherever You Go
20 TRACY LAWRENCE/AS ANY Fool Can See
24 CLIY WALKER/IT COUNT MAN BRUES
24 LITTLE TEXAS/ANTY'S Back In Austin
26 CLIY WALKER/This Woman And...
37 TRACY LAWRENCE/AS ANY Fool Can See
38 CLIY WALKER/IT COUNT MAN BALL
38 TRACY LAWRENCE/I See It Now
39 TRACY LAWRENCE/I See It Now
40 KEN MELLONE/Jukebox Junkie
41 M. CLAPWALKER/IT LOVE...
42 ALABAMA/We Can't Love...
43 JASHAM KONTEOMER/STM IU PAN KISS...
44 JALABAMA/We Can't Love...
45 VINCE GILL/When Love Finds You

CONTINUED ON Page 4

COUNTRY PLAYLISTS

Continued from Page 47



MARKET #22

WQYK/Tampa (813) 576-6055 Martin/Roberts

ARTHST/TITLE

MARK CHESNUTT/Goin' Through...

JOE DIFFIE/Pickup Man

ALAN JACKSON/Gone Country

TIMA MIGRAW/Mot A Moment Too...

RANDY TRAVIS/This Is Me

RICK TREVINO/Doctor Time

BROOKS & DUNNIVI'II Wever...

REBA MCENTIRE/TIII You Love Me

PAM TILLIS/MAN Wida Loca.

JOHN BERRY/You And Only You

M. CHAPIN CARPENTER/Finder When I...

DIAMOND RIO/Night Is Falin'...

WADE HAYES/Old Enough To...

FAITH HILL/Take Me As I Am

JOHN ANDERSON/Send It Until It...

TRACY BYRD/The First Step

MARK COLLIE/Hard Lovin' Woman

TOBY KEITH/Upstairs Downtown

PATTY LOVELESS/Here I Am

MARTINA MICSRIDE/Heart Trouble

COLLIN RAYE/My Kind Of Girl

SAWYER BROWN/This Time

DOUG STONE/LIBH Houses

GEORGE STRAIT/YOU Can't Make...

AARON TIPPIM/ Got It Honest

TRAVIS RITIT/Between An Old...

BLACKHAWK/Oown In Rames

JOHN M. MONTGOMERY/N You've Got Love

ALABAMAWKO Can't Love...

BLACKHAWK/Own In Rames

JOHN M. MONTGOMERY/N You've Got Love

ALABAMAWKO Can't Love...

BLACKHAWK/Own In Games

JOHN M. MONTGOMERY/N You've Got Love

ALABAMAWKO Can't Love.

BLACKHAWK/T Sure Can Smell...

M. CHAPPI CARPENTEN/Shu Up And Kiss...

VINCE GILL/When Love Finds You

ALAN JACKSON/LIMI On Love

TRACY LAWRENCES See It Now

LITTLE TEXAS/KICK A L'RITIE

GEORGE STRAIT/TO BID One

TRACTORS/Baby Likes To Rock..

CLAY WALKER/II I Could Make...

LARI WHITE/Now I Know

DAYIO BALL/When The Thought...

MARKET +22

WRBQ/Tampa (813) 287-1047 Mitchell/Lane

TRACY BYRD/The First Step MARK CHESNUTT/Goin' Through.

TRACY BYRD/The First Step MARK CHESNUTT/Tooin' Through...
JOE DIFFE/FICID MAIN TO THE STEP STATE OF THE STATE

SAMMY KERSHAW/Southbound
TRACY LAWRENCE/As Any Fool Can See
LITTLE TEXAS/Amy's Back in Austin
PATTY LOVELESS/Here I Am
NEAL MCCOV/For A Change
SAWYER BROWN/This Time
SHENANDOAH/Somewhere In...
GEORGE STRAIT/You Can't Make...

MARKET #23 FA 99.5

WGAR/Cleveland (216) 328-9950 Nugent/Collier

ARTIST/TITLE

ARTIST/TITLE

3 3 JOHN BERRY/You And Only You
33 JOHN BERRY/You And Only You
33 JOH DIFFIE/PICKUD Man
33 ALAN JACKSON/Gone Country
33 REBA MCENTIRE/TII You Love Me
33 TIM MGGRAW/Not A Moment Too...
33 RIGK TREVINO/Doctor Time
33 PAM TILLISAM Vida Loca...
33 RIGK TREVINO/Doctor Time
31 AARDN TIPPIMI Got II Honest
28 JOHN ANDERSON/Bend It Until It...
29 CLINT BLACK/Wherever You Go
28 BROOKS & OUNNI'S Never...
28 TRACY BYRO/The First Step
29 MC. HAPIN CAPPENTER/Finder When I...
29 OIAMOND RIG/Might Is Fallin'...
29 TRACY LAWRENCE/AS Any Fool Can See
29 PATTY LOVELESS/Here I Am
25 MARTHAN MCBRIDE/Heart Trouble
26 COLLIN RAYEAN/KING Of Girl
27 SAW/YER BROWW/This Time
28 OUG STONE/Little Houses
29 GEORGE STRAIT/You Can't Make...
29 TRANS TRIT/Teetween An Old...
20 TRANS TRIT/Teetween An Old...
20 TRISHA YEARWOOD/Thinkin' About You
21 JED ZEPPELINWORNI'M An Blues
29 RANDY TRAVIS/This Is Me
31 BUACKHAWK/DOWN In Flames
31 BOY HOWOY/Time To Inis Word
31 WADE HAYES/OKI Enough To...
31 TANDS TEHT/HOUST Downtown
31 SAMMY KERSHAW/Southbound
32 SIAMNY KERSHAW/Southbound
33 TRAUS TEHT/LOVELES Downtown
34 TRAUS REITH/LOVELES Downtown
35 SAMMY KERSHAW/Southbound
36 SIAMNY KERSHAW/Southbound
36 SIAMNY KERSHAW/Southbound
37 SAMMY KERSHAW/Southbound
38 SIAMNAWE Can't LOVE...
39 CAVID BALLK/When The Thought...
31 TAND TRAIN THE TROUBLE...
31 TAND TRAIN THE TROUBLE...
31 TAND TRAIN THE TROUBLE...
32 SAWNY SERVING TO SET TO...
33 TAND TRAIN THE TROUBLE...
34 TAND TRAIN THE TROUBLE...
35 TAND TRAIN THE TROUBLE...
36 COVID TO THE TRAIN THE TROUBLE...
36 TAND TRAIN THE TROUBLE...
36 TAND TRAIN THE TROUBLE...
37 TAND TRAIN THE TROUBLE...
38 TAND TRAIN THE TROUBLE...
38 TAND TRAIN THE TROUBLE...
39 TAND TRAIN THE TROUBLE...
39 TAND TRAIN THE TROUBLE...
31 TAND TRAIN THE TRAIN THE TROUBLE...

AMTIST/TITLE

TW

AMTIST/TITLE

TW

AMTIST/TITLE

AMTIST/T

MARKET #24

KYGD/Denver (303) 321-0950 St. Johrt/Page

DIAMOND RIO/Night Is Falin'...
M. CHAPIN CARPENTER/Tender When I...
TOBY KEITH/Upstairs Downtown
MARK COLLIE/Hard Lovin' Woman
PATTY LOVELESS/Here I Am
SHENANDIAM/Somewhere In

KYGO

RICK TREVINO/Doctor Time
REBA MCENTIRE/TIII You Love Me
BROOKS & DUINN/TII Never...
TIM MCGRAW/NO! A Moment Too...
JOHN BERRY/You And Only You
ALAN JACKSON/Gone Country
OIAMONO RIO/Night Is Falin'...
DOUG STONE/Little Houses
MARTINA MCBRIDE/Heart Trouble
PAM TILL ISAN Myd Joes

MARKET #25

PLAYS 3W 2W LW TW ARTIST./TITLE

3 JOHN M. MONTGOMERY/M You've Got Love
13 VINCE GILLAWhen Love Finds You
13 MARK CHESNUTT/Goin' Through...
13 REBA MCENTIRE/TIII You Love Me
13 ALAN JACKSON/Gone Country
13 RANDY TRANIS/TIS Is Me
13 JOE DIFFIE/Pickup Man
13 FAITH HILL/Take Me As I Am
13 BROOKS & DUNN/TII Never...
13 TIM MCGRAW/NOI A MOment Too...
24 ARDA TIPPINI/ Got It Honest
24 ALABAMA/Angels Among Us
25 CLAY WALKER/H I COUM Make...
27 TRAVIS TRITT/Between An Old...
28 GEORGE STRAIT/The Big One
29 PATTY LOVELESS/Hers I Am
20 CLAY WALKER/H I COUM Make...
21 TIRL TEXAS/KICK A Little
20 CLAY WALKER/H LOSE
21 CLAY WALKER/H LOSE
22 CLAY WALKER/H LOSE
23 CLAY WALKER/H LOSE
24 CLAY WALKER/H LOSE
25 KEN MELLONS/Jukebox Junkle
26 CLAY WALKER/This Woman And...
15 TRACTORS/Baby Likes To Rock...
15 JOHN BERRY/You And Only You
15 TRACT DETOS/Baby Likes To Rock...
15 JOHN BERRY/You And Only You
15 TRACT DETOS/Baby Likes To Rock...
15 JOHN BERRY/You And Only You
15 TRACT DETOS/Baby Likes To Rock...
15 JOHN BERRY/You And Only You
15 TRACT DETOS/Baby Likes To Rock...
15 JOHN ARPENTEPI/Parder When I...
16 WADE HAYPEN CARPENTEPI/Parder When I...
17 WADE HAYPES/Old Enough To...
18 WADE HAYPES/Old Enough To...
18 USADE HAYPES/Old Enough To...
19 CHAPIN CARPENTEPI/Parder When I...
19 WADE HAYPES/Old Enough To...
19 CHAPIN CARPENTEPI/Parder When I...
19 WADE HAYPES/Old Enough To...
19 CHAPIN CARPENTEPI/Parder When I...
19 SAWYER BROWN/This Time
10 MARK COLLIE/Hard Lovin' Woman
15 KATHY MATTEA/Maybe She's Human 33 JOHN M. MONTGOMERY/If You've Got Love
33 VINCE GILL/When have fire a second content of the second content o

KUPL 985

MARKET #28

ARTESTITILE

RICK TREVINO/Doctor Time
RANDY TRAVIS/This is Me
JOE DIFFIE/Pickup Man
JOHN BERRY/You And Only You
TIM MGGRAW/Not A Moment Too...
REBA MCENTIRE/TIM You Love Me
MARK CHESNUTT/Goin' Through...
ALAN JACKSON/Gone Country
PAM TILLIS/MI Vida Loca...
OIAMOND RIO/Night is Fallin'...
HAL KETCHUN/Thar's What I Get...
BROOKS & DUNN/TI Never...
DOUG STONE/Little Houses
KATHY MATTEA/Maybe She's Human
AARON TIPPIN/I Got It Honest
MARTINA MCRRIOE/Hearl Trouble
PATTY LOVELESS/Here I Am
SAMYER BROWN/This Time
COLLIN RAYE/My Kind Of Girl
TOBY KEITH/Upstairs Downtown
TRACY BYRO/The First Step
TRAVIS TRITT/Between An Old...
MCHAPIN CARPENTER/Fender When I.
JOHN ANDERSON/Bend It Until It...
GEORGE STRAIT/You Can't Make...
WADE HAYES/OIA Enough To...
SAMMY KERSHAW/Southbound
NEAL MCCOY/For A Change
BLACKHAW/KOWN In Flames
LARRY STEWART/Losing Your Love
JAMES HOUSE/Little By Little
CLINT BLACK/Wherever You Go
BOY HOWDY/True To His Word
LITTLE TEXAS/Amy's Back in Austin
CLAY WALKER/THIS Woman And...
TRACY JEWRENCE/AS Any Fool Can See
TRISHA YEARWOOU/Thirkin' About You



MARKET #26

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

ANTIET/TITLE

8
5 RICK TREVIND/Doctor Time
5 MARK CHESAIUTT/Goin' Through...
5 ALAN JACKSON/Gone Country
15 MARK CHESAIUTT/Goin' Through...
5 ALAN JACKSON/Gone Country
15 MARK COLLEN Houses
15 COULIN RAYE/MY Kind Of Girl
15 TIM MCGRAW/Not A Moment Too...
15 LARI WHITE/How I Know
15 JOE OIFFIE/Pickup Man
15 TRAVIS TRITT/Between An Old...
25 PATTY LOVELES/Hore I Am
25 BROOKS & OUNN/I'S Never...
25 CLAY WALKER/I I Could Make...
25 CLAY WALKER/I I Could Make...
25 OJAMON BIOKS/HOT I Could Make...
25 OJAMON BIOKS/HOT I Could Make...
25 OJAMON BIOKS/HOT I Could Make...
25 GLAY WALKER/I I Could Make...
26 GEORGE STRAIT/The Big One
27 FALTH HILL/Take Me As I Am
26 GEORGE STRAIT/The Big One
27 FRACY SPROTHE FIRST Stap
28 RANDY TRAVIS/This Is Me
28 SAWYER BROWN/This Time
28 REAR MCENTIRE/TIII You Love Me
25 TOBY KEITH/Upstairs Downtown
26 DAVID BALL/When The Thought...
26 GEORGE STRAIT/YOU Can't Make...
27 LITTLE TEXAS/Amy's Back in Austin
28 TRACY LAWRENCE/As Any Foot Can See
28 JOHN ANDERSON/Bend II Until II...
38 BLACK/HAWK/Down in Flames
38 MARTINA MCBRIDE/Heart Trouble
39 M. CLART CANCERNAL COUNTY BEACH AND SIDE OUR SUPERNAW/What'II You Do...
31 CLINT BLACK/Wherever You Go



WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

ARTIST/TITLE

RICK TREVINO/Doctor Time
ALAN JACKSOM/Gone Country
JOHN BERRY/You And Only You
TIM MCGRAW/Not A Moment Too...
MARK CHESNUTT/Goin' Through...
REBA MCENTIRE/Till You Love Me
JOE OIFFE/Pickup Man
PAM TILLISM IVID IN COLA...
RANDY TRANIS/This Is Me
AARDN TIPPIN/I Got It Honest
OIAMONO RIO/Night Is Fallin'...
M. CHAPIN CAPPENTER/Tender When I...
TRAVIS TRITI/Febreen A IOI...
COLLIN RAYE/My Kind Of Girl
GEORGE STRAIT/You Can't Make...
TRAVIS TRITI/Febreen A IOI...
COLLIN RAYE/My Kind Of Girl
GEORGE STRAIT/You Can't Make...
TRAVY BYRO/The First Step
TOBY KEITH/Upstairs Downtown
WADE HAYE-SOID Enough To...
PATTY LOVELESS/Here I Am
SAWYER BROWN/This Time
BROOKS & DUNN/II Never...
JOHN ANDERSON/Bend It Until It...
MARTINA MCBRIDE/Heart Trouble
DOUG STONE/Little Houses
TRACY LAWRENCE/I See II Now
CLAY WALKER/II | Could Make...
LITTLE TEXAS/KICK A Little
ALABAMA/We Can't Love...
LARI WHITE/NOW I Krow
OAVID BALL/When The Thought...
FAITH HILL/Take Me As I Am

OAVID BALLWINEN The Thought...
FAITH HILL/Take Me As I Am
JOHN M. MONTGOMERY/I YOU'VE Got Love
VINCE GILLWINEN LOVE FINDS YOU
ALAN JACKSON/LINI' ON LOVE
CLINT BLACK/Wherever You Go
LITTLE TEXAS/Amy's Back in Austin
SAMMY KERSHAW/Southbound
BLACKHAW/ODOWN in Flames
GEORGE DUCAS/Lipstick Promises
SHENAN/OAV/Somewhere in...

MARKET +23

KMCI/Sacramento (916) 923-9200

Pareigis/Wood

DOUG STONECLIBIE Houses

DOUG STONECLIBIE Houses

MARTINA MCBRIDE/Heart Trouble

PAM TILLES/MI Vigal Loca...

AARON TIPPINI Got It Honest

MARK COLLIFARD Lovin' Woman

MARK CHESHUTT/Goin' Through...

KATHY MATTEA/Maybe She's Human

PATTY LOVELES/Mer I Am

WADE HAYES/Old Enough To...

COLLIN RAYEMY Kind Of Girl

SHENANDOA/H/Somewhare In...

TRACY BYRO/The First Step

JOHN/AUJOREY WIGGINS/She's In...

M. CHAPIN CARPENTER/Forder When I...

SAMMY KERSHAW/Southboard

SAWYER BROWN/This Time

KEN MELLONS/I Can Bring Her Back

GEORGE DIAS/Lupstick Promises

TRISHA YEARWOOD/Thinlorn' About You

JAMES HOUSE/Little By Little

TRAVIS TRITT/Between An Old...

BOY HOWOY/True To His Word

BRYAN WHITE/Look At Me Now

LARRY STEWART/Loosing Your Love

JOHN ANDERSON/Bend It Until III...

NEAL MCCOY/For A Change

HANK WILLIAMS JAT JAIN'T Goin'...

TIOSY KEITH/Upstairs Downtown

DOUG SUPERNAW/What'll You Do...

MARIE OSBONO/What I Ind Goin'...

LITTLE TEXAS/Army's Back In Austin

Y O U N G COUNTRY 104

MARKET #29

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

JOHN BERRY/You And Only You MARK CHESNUTT/Goin' Through.

37 JOHN BERRY/You And Only You
38 MARK CHESNUTT/Goin' Through...
39 DIAMOND RIO/Night is Fallin'...
37 DIAMOND RIO/Night is Fallin'...
37 REBA MCENTIRE/Till You Love Me
38 TIM MGGRAW/Not A Moment Too...
39 RANDY TRAVIS/This Is Me
39 RICK TREVINO/Doctor Time
37 WESTERN FLYER/She Should've...
31 JOHN ANDERSON/Bend it Unibl it...
31 JOHN ANDERSON/BENGINS/She's In...
32 JOHN ANDERSON/BENGINS/She's In...
33 JOHN ANDERSON/BENGINS/She's In...
33 JOHN ANDERSON/BENGINS/She's In...
33 JOHN ANDERSON/BENGINS/She's In...
33 JOHN ANDERSON/BENGINS/She's In...
31 BROOKS & DUINNI''R Nover...
33 WADE HAYES/OIG ENOUGH TO...
33 WADE HAYES/OIG ENOUGH TO...
34 WADE HAYES/OIG ENOUGH TO...
35 ALAN AACKSON/Gone Country
10 TOBY KEITH/Upstairs Downtown
36 SAMYK KERSHAW/Southbound
37 SAMYK MATTEA/MaySo She's Hurman
38 KATHY MATTEA/MaySo She's Hurman
39 KATHY MATTEA/MaySo She's Hurman
31 KATHY MATTEA/MaySo She's Hurman
31 MARTINA MCBRIDE/Heart Trouble
32 COLLIN RAYEM/K KING Of Girl
33 SAWYER BROWW/The Time
34 DOUG STONE/Little Houses
35 PAM TILLIS/MI Vida Loca...
36 AARON TIPPINY Got It Honest
37 TRAVIS TRITT/Betveen An Old...
38 BLACKHAW/CDOWN In Rames
39 GEORGE DUCAS/Lipstick Promises
30 GEORGE DUCAS/Lipstick Promises
30 GEORGE DUCAS/Lipstick Promises
30 GEORGE DUCAS/Lipstick Promises
31 EAVIST HAROOK/SThe Red Strokes
32 GEORGE DUCAS/Lipstick Promises
32 GEORGE DUCAS/Lipstick Promises
32 HEZEYPLIN/WORKI'M MAR Blues
31 TRAVIS HAROOK/SThe Red Strokes
32 GEORGE DUCAS/Lipstick Promises
32 HEZEYPLIN/WORKI'M MAR Blues
33 STEVE YELLIN/WORKI'M MAR Blues
34 TRACY LAWRENCE/SA ANY FOOL Can See
34 LITTLE TEXAS/Amy'S Back in Austin
35 SHEWAN WHITE/LOOK AI M NOW
36 CLINT BLACK/Wherever You GO

BRYAN WHITE/Look At Me Now CLINT BLACK/Wherever You Go

KFKF 94FM

MARKET #29

ARTIST/ITTLE

RANDY TRAVIS/This is Me
REBA MCENTRIEFITI You Love Me
JOE DIFFIE/FICKUD Man
MARK CHESNUTT/Goin' Through...
JOHN BERRY/You And Only You
ALAM JACKSON/Gone Country
PAM TILLIS/MI Vida Loca...
DIAMOND RIO/Night is Falin'...
TIM McGRAW/Not A Moment Too...
RICK TREVINO/Doctor Time
SAWYER BROWN/This Time
WADE HAYES/ONE FROUGH TO...
PATTY LOVELESS/Here I Am
OOUG STOMEALIBLE HOUSES
NEAL MCCOY/For A Change
TOBY KEITH/Upstains Downtown
M. CHAPM CARPENTER/Finder When I.
TRACY BYRD/The First Step
COLLIN RAYCHAP KIND OT GIT
BROOKS & DUNNA'II Never...
KATHY MATTE/MAYDE She's Human
MARTINA MORBIOE/Heart Trouble
SHETMIND UNISSEMENT TOUBLE

MARTINA MOBRIDE/Heart Trouble
SHEMADOUND THAT WORTHAN
MARK COLLIE/Hard Lovin' Worman
VINCE GILL/When Love Finds You
MAVERICKS/There Goos My Heart
AARON TIPPINI Got It Honest
GEORGE STRAIT/The Big One
GEORGE STRAIT/Tho Big One
GEORGE STRAIT/Tho Big One
GEORGE STRAIT/Tho Lovin' Make...
JOHN ANDERSON/Bend It Until It...
JAMES HOUSE/Inite By Little
TRACY LAWRENCE/AS Any Fool Can See
CLINT BLACK/Wherever You Go
BLACK/HAWK/Down In Plannes
LITTLE TEXAS/Any's Back In Austin
CLAY WALKER/This Woman And...
BOY HOWDY/True To His Word
TRACTORS/Tryin' To Get To...

WDAF AM
61 Country

MARKET #29 WDAF/Kansas City (B16) 931-6100 Cramer/Bryan

ARTIST/TITLE

LARI WHITE/Now I Know
RANDY TRAVIS/This Is Me
MARK CHESNUTT/Goin' Through...
PAM TILLIS/MI Vida Loca..
DIAMANDN BION/Ight Is Fallin'...
\$ ALAN JACKSOM/Gone Country
TIM MCGRAW/Not A Moment Too...
\$ SAWYER BROWN/This Time
\$ BROOKS & UUNN/TI Never...
\$ WYNONNA/I JUST Orove By
PATTY LOYELESS/Hers I Am
\$ GEORGE STRAIT/YOU Can't Make...
\$ TOBY KEITH/UDStair'S Downtown
\$ DWIGHT YOAKAM/Xing Of Fools
\$ SHERANDOAH/Somewhere In...
\$ MARTINA MCBRIDE/Heart Trouble
RICK TREVINO/DOCTO Time
DOUG STONE/LITTLE HOUSES
AARON TIPPIN/I Got It Honest
JOHN ANDERSON/Bend It Until It...
\$ JOHN ANDERSON/Bend It Until It...
\$ JOHN ANDERSON/Bend It Until It...
\$ JOHN ERRIY/YOU AND Only You
TRACY LAWRENCE/As Any Fool Can See
TRACY BYRO/The First Step
\$ CLINT BLACK/Wherever You Go
M. CHAPI'N CARPONITE/TRIENE When I...
REBA MCENTIRE/TIII YOU LOVE ME
TRACTORS/Tryin' To Get To...
TO GOUG SUPERNAW/MARTI WOU DO...
TRAVIS TRITT/Between An Old...
GEORGE OUCAS/Lipstick Promises



MARKET #31

ARTIST/TITLE

DIAMONO RIO/Night Is Fallin'...
RICK TREVINO/Doctor Time
REBA MCENTIRE/TI You Love Me
JOE OIFFIE/Pickup Man
BROOKS & DUNNI'!! Never...
VINCE GILL/When Love Finds You
MARK CHESNUTT/Goin' Through...
TIM MCGRAW/Not A Moment Too...
PAM TILLIS/MI VIda Loca...
RANDY TRAVIS/TIN Is Me
JOHN BERRY/You And Only You
ALAN JACKSON/Gone Country
AARON TIPPIN Got It Honest
BILLY RAY CYRUS/SIOTM In...
COLLIN RAYE/MY KIND Of GI'
WADE NAYES/DIG Enough To...
GEORGE STRAIT/You Can't Make...
SAWYER BROWN/WThis Time
JOHN ANDERSON/Bend It Until It...
PATY LOVELESS/Here I AND
MAYERICKS/There Goes My Heart
TRACY BYRD/The First Step
M. CHAPIR CARPENTER/Tender When I...
TRAVIS TRITT/Between An Old...
MARK COLLIE/Hard Lovin' Woman
TRACTORS/Baby Likes To Rock.
MEAL MCCOY/For A Change
GARTH BROOKS/The Red Strokes
TRACY LAWRENCE/Ms Any Fool Can See
BLACKHAMY/Down In Flames
CLINT BLACK/Wherever You Go
GEORGE OLGAS/Lipstick Promises
TOBY KEITH/Lipstairs Downtown
LITTLE TEXAS/Amy's Back In Austin
SAMMY KERSHAW/SOuthbound
MARTINA MCGRIDE/Heart Trouble
CLAY WALKER/This Woman And...
TRISHA YEARWOO/Thinkin' About You
BRYAN WHITE/Look At Me Now

Cat Country

MARKET #32

WCTK/Providence (508) 996-3371 Everett/Nelson ARTIST/TITLE
TW

S5 BROCKS & DUNN/TI Never...

S5 MARK CHESNUTT/Goin' Through...

S6 JUN JACKSON/Gone Country

S7 REBA MCKNESON/Gone Country

S7 REBA MCKNESON/Gone Country

S8 REBA MCKNESON/Gone Country

S8 REBA MCKNESON/Gone Country

S8 REBAND STONEL/Little Houses

S9 OOUG STONEL/Little Houses

S9 PAM TILLIS/NI Vida Loca...

S8 RANDY TRAVIS/This IS Me

S15 RICK TREVIN/O'Doctor Time

ALABAMA/Angels Annong Us

JOHN BERRY/You And Only You

S13 ITACY BYRD/The First Step

ALS ABROKO/FAIRE That

S1 TRACY BYRD/The First Step

M CHAPIN CARPENTER/Tender When I.

OIJAMOND RIO/Mynt Is Fallin'...

S1 WADE HAYES/Old Enough To...

SAMMY KERSHAW/Southbound

S1 ANTIY LOVELES/SHere I Am

KATHY MATTEM/ANGE She's Human

MARTINA MCBRIOE/Heart Trouble

23 PATTY LOYELESS/Here I Am
23 KATYM MATTEAMaybe She's Human
24 KATYM MATTEAMaybe She's Human
25 MARTIMA MCRRIOE/Heart Trouble
26 KER MELLONS/I Can Bring Her Back
27 COLLIN RAYEM/N Kind O'f Girl
28 SAMYER BROWN/This Time
28 SHEMANDOAN/Somewhere Ir...
29 TRAVIS TRITT/Between An O'dd...
20 TRAVIS TRITT/Between An O'dd...
20 TRAVIS TRITT/Between An O'dd...
21 TRAVIS TRITT/Between An O'dd...
22 TRAVIS TRITT/Between An O'dd...
23 TRAVIS TRITT/Between An O'dd...
24 JANIE SALL/LOOK What Followed.
25 JOHN AMECOMEAU/Who's She To You
26 GARTH BROOKS/The Red Strokes
26 JANIE COMEAU/Who's She To You
27 TRACY LAWRENCE/As Any Fool Can See
28 TRISHA YER/WOOD/Thinkin' About You
28 ALBAMANGIVE ME ONE MOYE...
38 BOY HOWDY/True To His Word

MY CMS

MARKET #33

ARTEST/TITLE

RANDY TRAVIS/This Is Me

MARK CHESNUTT/Goin' Through...

JOHN BERRY/You And Only You

REBA MCENTIRE/Till You Love Me

RICK TREVINO/DOctor Time

BROOKS & DUNNYII Never...

TIM MCGRAW/MOI A Moment Too...

JOE OIFFIE/Pickup Man

PAM TILLIS/MI Vida Loca...

ALAN JACKSON/Gone Country

DOUG STONE/Little Houses

ARRON TIPPINI Got II Honest

PATTY LOVELESS/Here I Am

SAWYER BROWW/This Time

TRACY BYRO/The First Slep

COLLIN RAYE/My Kind Of Girl

TRAVIS HOPO/The First Slep

COLLIN RAYE/My Kind Of Girl

TRAVIS HORD/The First Slep

COLLIN RAYE/My Kind Of Girl

TRAVIS HORSON/Bend II Until It...

JOHN ANDERSON/Bend II Until It...

M. CHAPIN CARPENTE/Tender When I...

KATHY MATTE/AMaybe She's Human

JAMES HOUSE/Little By Little

GEORGE STRAIT/YOU Can'T Make...

MATTINA MCBRIDE/Heart Trouble

KEN MELLONS/I Can Bring Her Back

GEORGE DUCAS/Lipstick Frombises

FAITH HILL/Take Me As I Am

SAMMY KERSHAW/Southbound

LITTLE TEXAS/Amy's Back In Austin

BOY HOWD/Time To His Word

DOUG SUPERNAW/What'II You Do...

NEAL MCCDY/For A Change

VINCE GILL/When Love Finds You

TRACY LAWRENCE/As Any Fool Can See

CLAY WALKER/This Woman And...

LISA BROKDP/Take That

LARRY STEWART LOSING You Love

JED ZEPPELIN/Workin' Man Blues

11 NEAL MCCOY/For A Change
11 VINCE GILL/When Love Finds You
11 TRACY LAWRENCE/As Any Fool Can
11 CLAY WALKER/This Woman And...
11 LISA BROKOP/Take That
11 LARRY STEWART/Losing Your Love
11 JED ZEPPELIN/Workin' Man Blues

COUNTRY SONG INDEX

JANUARY 6, 1995

RHETT AKINS "I Brake For Brunettes" (Decca 54974)

Prod: Mark Wright Wr. Sandy Ramos, Rhett Akins Pub: Reynsong Publishing Corp., Howee Sound Music, Lawyer's Wife Music, Sony Tree Publishing Co. (BMI) Mgr: Starstruck Entertainment

ALABAMA "Angels Among Us" (RCA 64240-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr.: Becky Hobbs, Don Goodman

Pub: Beckaroo Music, Richville Music (BMI) Mgr.: Dale Morris & Associates

JOHN ANDERSON "Bend It Until It Breaks" (BNA 64260-2)
Prod: James Stroud, John Anderson Wr: John Anderson, Lionel Delmore Pub:
Almo Music Corp., Holmes Creek Music, PolyGram Int'l Publishing, Foggy Jonz Music
(ASCAP) Mgr: Bobby Roberts Co.

8

DAVID BALL "Look What Followed Me Home" (WB 7309)

Prod: Blake Chancey Wr: David Ball, Tommy Polk Pub: EMI Blac Forrest Hills Music Inc. (BMI) Mgr: Vector Management

JOHN BERRY "You And Only You" (Liberty 79058)
Prod: Chuck Howard Wr: Chuck Jones, J.D. Martin Pub: Great Cumberland Music, Diamond Struck Music, WB Music Corp., Might Be Music (BMI, ASCAP) Mgr: David

CLINT BLACK "Wherever You Go" (RCA 64267-2)

Prod: Clint Black, James Stroud Wr: Clint Bl Music (BMI) Mgr: Moress, Nanas, Shea

BLACKHAWK "Down In Flames" (Arista 2769)
Prod: Mark Bright, Tim DuBois Wr: Michael Clark, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp., Flying Dutchman Music, Jeff Stevens Music (BMI) Mgr:

BOY HOWDY "True To His Word" (Curb 1098)

Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Gary Harrison Pub: Farren-Curtis Music, Mike Curb Music, August Wind Music, Longitude Music Co., Georgian Hills Music (all rights on behalf of August Wind Music and Georgian Hill Music admin. by Longitude Music Co.), Farrenuff Music, Full Keel Music (BMI. ASCAP) Mgr: Boy Hopper Management

LISA BROKOP "Take That" (Patriot 79072)

Prod: Jerry Crutchfield Wr: Gary Burr, Tom Shapiro Pub: MCA Music Publishing (a division of MCA Inc.), Gary Burr Music, Great Cumbertand Music, Diamond Struck Music (ASCAP, BMI) Mgr: Mascioli Entertainment Corp.

BROOKS & DUNN "I'll Never Forgive My Heart" (Arista 2779)

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn, Jeanine Dunn, Dean Dillon Pub: Sony Tree Publishing, Showbilly Music, Acuff-Rose Music (BMI) Mgr: Titley &

GARTH BRODKS "The Red Strokes" (Liberty)
Prod: Allen Reynolds Wr: James Garver, Lisa Sanderson, Jenny Yates, Garth Brooks
Pub: Rio Bravo Music, Sanderson Music, Criterion Music Corp., Escudilla Music Corp.,
Major Bob Music Co., No Fences Music (admin. by Major Bob Music Co.) (BMI, ASCAP)
Mgr: Doyle-Lewis Management

TRACY BYRD "The First Step" (MCA 54945)
Prod: Jerry Crutchfield Wr: Doug Crider, Verlon Thompson Pub: Stroudacaster
Music, Lazy Kato Music, EMI April Music, Ides Of March Music (BMI, ASCAP) Mgr:
Ritter/Carter Management

C

MARY CHAPIN CARPENTER "Tender When I Want To Be"

(Usuminia 77700)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artists

MARK CHESNUTT "Goin' Through The Big O" (Decca 54941)

Prod: Mark Wright Wr: Ronnie Rogers, Jon Wright, Mark Wright Pub: Maypop Music (a division of Wildcountry), Route Six Music (admin. by Maypop Music), Songs Of Jasper, EMI Blackwood Music (BMI) Mgr: BDM Management

MARK COLLIE "Hard Lovin' Woman" (MCA 54907)
Prod: Don Cook Wr: Mark Collie, Don Cook, John Barlow Jarvis Pub: Music Corp.
Of America, Mark Collie Music, Sony Tree Publishing Co., Don Cook Music, Zomba
Enterprises, Inspector Barlow Music (admin. by Zomba Enterprises) (BMI, ASCAP)
Marr. Dool Light

AMIE COMEAUX "Who's She To You" (Polydor 1374)
Prod: Harold Shedd, David Briggs Wr. Donny Kees, Frank J. Myers Pub: Acuff-Rose Music, Morganactive Songs (c/o Morgan Music Group) (BMI, ASCAP) Mgr:

D

DIAMOND RIO "Night Is Fallin' In My Heart" (Arista 2764)
Prod: Monty Powell, Tim DuBois Wr: Dennis Linde Pub: EMI Blackwood Music,
Linde Manor Publishing Co., Right Key Music (BMI) Mgr: International Artist
Management

JOE DIFFIE "Pickup Man" (Epic 77715)

Prod: Johnny Slate, Joe Diffe Wr: Howard Perdew, Kerry Kurl Phillips Pub: Songwriters Ink, Texas Wedge Music (BMI, ASCAP) Mgr: Image Management Group

GEORGE DUCAS "Lipstick Promises" (Liberty 79065)

Prod: Richard Bennett Wr. George Ducas, Tia Sillers Pub: PolyGram Int'l Publishing, Veg-O-Music, Tom Collins Music Corp. (ASCAP, BMI) Mgr: Ten Ten Management

VINCE GILL "When Love Finds You" (MCA 54937)

Prod: Tony Brown Wr: Vince Gill, Michael Omartian Pub: Bene Grant Inc., Middle C Music (BMI, ASCAP) Mgr: Fitzgerald-Hartley , Benefit Music, Edward NOAH GORDON "The Blue Pages" (Patriot 79067)

Prod: Steve Gibson Wr: Noah Gordon, Marvin Morrow Pub; Kicking Bird Music Marvin Marrow Music (BMI, ASCAP) Mgr: Corlew-O'Grady

WADE HAYES "Old Enough To Know Better" (Columbia 77739) Prod: Don Cook Wr: Chick Rains, Wade Hayes Pub: Sony Tree Publishing Co. (BMI) Mgr: Mike Robertson Management

FAITH HILL "Take Me As I Am" (WB 7079)
Prod: Scott Hendricks Wr: Bob DiPiero, Karen Staley Pub: Little Big Town Music,
American Made Music, All Over Town Music, Tree Publishing Co. Mgr: Borman

JAMES HOUSE "Little By Little" (Epic 77752)
Prod: Don Cook Wr: James House, Rick Bowles Pub: Sony Tree Publishing Co.,
Ah Rollins Music, Maypop Music (a division of Wildcountry) (BMI) Mgr: Evelyn Shriver
Public Relations

ALAN JACKSON "Gone Country" (Arista 2778)
Prod: Keith Stegall Wr: Bob McDill Pub: PolyGram Int'l Publishing, Ranger Bob
Music (ASCAP) Mgr: Gary Overton Mana gement

J

JED ZEPPELIN "Workin' Man Blues" (Arista 2755)

Prod: Bruce Bouton, Monty Powell Wr: Merle Haggard Pub: Sony Tree Publishing Co. (BMI)

TDBY KEITH "Upstairs Downtown" (Polydor 1367)
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith, Carl Goff Jr. Pub: Songs Of PolyGram Int'l, Tokeco Tunes (BMI) Mgr: Prime Time Management

SAMMY KERSHAW "Southbound" (Mercury 1366)
Prod: Buddy Cannon, Norro Wilson Wr: Mac McAnaily Pr

TRACY LAWRENCE "As Any Fool Can See" (Atlantic/AG 5968)

Prod: Tracy Lawrence, Flip Anderson Wr: Paul Nelson, Kenny Beard Pub: Sony Tree Publishing Company, Inc., Terilee Music, Golden Reed Music Inc., C/O New Clarion Music Group (BMI, ASCAP) Mgr: Tracy Lawrence Enterprises

CHRIS LEDOUX "Tougher Than The Rest" (Liberty 79071)

Prod: Gregg Brown, Jimmy Bowen Wr: Enice Springsteen Pub: Bruck (ASCAP) Mgr: TKO Artist Management

LITTLE TEXAS "Amy's Back In Austin" (WB 7254)

Prod: Christy D:Napoli, Doug Grau, Little Texas Wr: Brady Seals, Stephen Allen
Davis Prod: Square West Music, Howlin' Hits Music, Red Brazos Music, Original
Hometown Sheet Music (ASCAP, BMI) Mgr: Square West

PATTY LOVELESS "Here I Am" (Epic 77734)

Prod: Emory Gordy Jr. Wr: Tony Arata Pub: Morgana Music (admin. by CMI) (ASCAP) Mgr: Fitzgerald-Hartley

M

KATHY MATTEA "Maybe She's Human" (Mercury 1338)

Prod: Josh Leo Wr: Kent Robbins, Layng Martine Jr. Pub: fiving Music, Cotter Music, Careers-BMG Music Publishing, Doo Layng Songs (all rights admin. by Care BMG Music Publishing) (BMI) Mgr: Titley & Associates

MARTINA McBRIDE "Heart Trouble" (RCA 62961-2)

Prod: Ed Seay, Paul Worley Wr: Paul Kennery Pub: Irving Music, Little March Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY "For A Change" (Atlantic/AG 5991)

Pub: Love This Town . All Over Town Music, Tree Publishing Co., New Wolf Music (ASCAP, BMI)
Management Associates

REBA McENTIRE "TIII You Love Me" (MCA 54888)
Prod: Tony Brown, Reba McEntire Wr: Bob DiPiero, Gary Burr Pub: Little Big Town
Music, American Made Music, MCA Music Publishing (a division of MCA Inc.), Gary
Burr Music (BMI, ASCAP) Mgr: Starstuck Entertaiment

TIM McGRAW "Not A Moment Too Soon" (Curb 1099)

Prod: James Stroud, Byron Gallimore Wr: Wayne Perry, Joe Bamhill P Enterprises, Suzi Bob Music (ASCAP) Mgr: Image Management Group

KEN MELLONS "I Can Bring Her Back" (Epic 77764)

Prod: Jerry Cupit Wr: Ken Mellons, Gene Simmons, Dale Dodson Pub: Cupit Music, Cupit Memaries (BMI, ASCAP) Mgr: Sound And Serenity Management

P

PIRATES OF THE MISSISSIPPI "You Could Do Better" (Giant 7275)
Prod: James Stroud, David Malloy Wr: Tim Johnson, George Teren Pub: Big Giant
Music, Zomba Songs Inc. (BMI) Mgr: Ken Stilts Co.

COLLIN RAYE "My Kind Of Girl" (Epic 77773)

Prod: John Hobbs, Ed Seay, Paul Worley Wr. Debi Cochran, John Jarrard, Monty Powell Pub: Alabama Band Music (a division of Wildcountry), Careers-BMG Music Publishing (ASCAP, BMI) Mgr: Scott Dean Management

SAWYER BROWN "This Time" (Curb 1100)

Prod: Mark A. Miller, Mac McAnally Wr: Mark A. Miller, Ma Zoo Music, Beginner Music (ASCAP) Mgr: TKO Managen Mac McAnally Fub: Travelin'

SHENANDOAH w/ALISON KRAUSS "Somewhere In The Vicinity Of

The Heart" (Liberty 79069)
Prod: Don Cook Wr: Bill LaBounty, Rick Chudacoff Pub: Ensign Music Corp.
Hidden Planet Music, Gouda Music, Buchu Music (BMI, ASCAP) Mgr: William N.

LARRY STEWART "Losing Your Love" (Columbia 77753)

Prod: Scott Hendricks Wr: Vince Gill, Kye Fleming, Hank DeVito Pub: Benefit
Music, Irving Music, Eaglewood Music, Almo Music Group, Little Neme Music (BMI,
ASCAP) Mgr: Fitzgerald-Hartley

DOUG STONE "Little Houses" (Epic 77716)

Prod: James Stroud, Doug Stone Wr: Mickey Cates, Skip Ewing Pub: Alabama Band Music (a division of Wildcountry), Acuff-Rose Music (ASCAP, BMI) Mgr. Take

GEORGE STRAIT "You Can't Make A Heart Love Somebody" (MCA 54964) Prod: Tony Brown, George Strait Wr: Steve Clark, Johnny MacRae Pul Kay Music, BMG Songs, Little Beagle Music (ASCAP) Mgr: Erv Woolsey MAKTY STUART "Don't Be Cruel (To A Heart That's True)

(Mercury 1385)
Prod: Don Was Wr: Otis Blackwell, Elvis Presley Pub: Elvis Presley Music (admin. by R&H Music Co.) (BMI) Mgr: Rothbaum & Gardner

ODUG SUPERNAW "What'll You Do About Me?" (BNA 64214-2)
Prod: Richard Landis Wr: Dennis Linde Pub: BMI Mgr: BDM Management

RUSS TAFF "Love Is Not A Thing" (Reprise 7223)
Prod: Randy Scrugos Wr: Mark Stephen Cawley, Kye Fleming

Prod: Randy Scruggs Wr: Mark Stephen Cawley, Kye Fleming, Mary Ann Kennedy Pub: Illegal Songs (a division of Bugle Publishing Group), Moon Catcher Music, EMI April Music, My Pug Music (BMI, ASCAP) Mgr: Glickman/Quinn Co.

PAM TILLIS "Mi Vida Loca" (Arista 2759)
Prod: Pam Tillis, Steve Fishell Wr: Pam Tillis, Jess Leary Pub: Ben's Future Music,
Sony Tree Publishing Co., DreamCatcher Music (BMI, ASCAP) Mgr: Mike Robertson
Management

AARON TIPPIN "I Got It Honest" (RCA 62947-2)
Prod: Scott Hendricks Wr: Aaron Tippin, Bruce Burch, Marcus Franklin Johnson
Pub: Acuff-Rose Music, Big Bobcat Music, Bruce Burch Music (BMI, SESAC) Mgr:
Starstruck Entertainment

TRACTORS "Tryin' To Get To New Orleans" (Arista 2784)

Prod: Steve Ripley, Walt Richmond Wr: Steve Ripley, Walt Richmond, Tim DuBois Pub: Warmer-Tamerlane Publishing Corp., Boy Rocking Music, Chiaquapin Music, NuBois Music (BMI, ASCAP) Mgr: Plan A Inc.

RANDY TRAVIS "This Is Me" (WB 7127)
Prod: Kyle Lehning Wr: Tom Shapiro, Thom McHugh Pub: Great Cumberland
Music, Diamond Struck Music, Kicking Bird Music (BMI) Mgr: Lib Haxcher-Travis

RICK TREVINO "Ooctor Time" (Columbia 53560)
Prod: Steve Buckingham Wr: Susan Longacre, Lonnie Wilson Pub:
Corp., Long Acre Music, Zomba Enterprises (SESAC, ASCAP) Mgr: M on Pub: W.B.M. Music

TRAVIS TRITT "Between An Did Memory And Me" (WB 7251)
Prod: Gregg Brown Wr: Keith Stegall, Charlie Craig Pub: EMI April Music, Keith
Stegall Music (admin. by EMI April Music), EMI Blackwood Music Inc. (ASCAP, BMI)
Mgr: Ken Kragen Management

SHANIA TWAIN "Whose Bed Have Your Boots Been Under"

(Mercury 1337)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Shania Twain Publishing Designee, Zomba Enterprises (BMI, ASCAP) Mgr: Mary

CLAY WALKER "This Woman And This Man" (Giant 7257)

Prod: James Stroud Wr: Jeff Pennig, Michael Lunn Pub: Almo Music Corp., Barnatuck Music, WB Music Corp., Lunnmusic (admin. by WB Music Corp.) (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE "Look At Me Now" (Asylum 9081)
Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Bryan White, Derek George, John Tirro Pub:
Seventh Son Music, New Court Music (ASCAP, BMI) Mgr: Glen Campbell Enterprises

LARI WHITE "That's How You Know (When You're In Love)" (RCA Over30-2)
Prod: Garth Fundis Wr: Lari White, Chuck Cannon Pub: Almo Musie: Corp., LaSongs
Publishing, Taste Auction Music, Wacissa River Music (ASCAP, BMI) Mgr: William N.
Carter Management

JOHN & AUDREY WIGGINS "She's In The Bedroom Crying"

(Mercury 1356)
Prod: Joe Scaile, Jim Cotton Wr: Jimmy Alan Stewart, Chuck Cannon Pub: Mill House Music (all rights managed by Songs Of PolyGram), Paste Aurtion Music (BMI) Mgr: International Artist Management

HANK WILLIAMS JR. "I Ain't Goin' Peacefully" (MCG/Curb 1093)
Prod: Chuck Howard Wr: Hank Williams Jr. Pub: Bocephus Music (BMI) Mg
Hank Williams Jr. Enterprises

TRISHA YEARWOOD "Thinkin' About You" (MCA 54973)
Prod: Garth Fundis Wr: Bob Regan, Tom Shapiro Pub: AMR Publications, Sierra
Home Music (admin. by AMR Publications), Great Cumberland Music, Diamond Struck
Music (all rights admin. by Great Cumberland Music) (ASCAP, BMI) indgr: Ken Kragen

COUNTRY | EXCLUSIVEL IN R&R... **NFORMATION NDEX**

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R&R...THE LEADER IN BUSINESS INFORMATION FOR THE COUNTRY RADIO AND MUSIC INDUSTRY.



MIKE KINOSIAN

'Time For Us To Flex Our Muscles'

Future's bright, but label pros agree format must be a leader, embrace new acts

This week, several record company promotion execs take turns forecasting the format's fate in 1995.

Boasting its own R&R chart. Hot AC has established itself as a separate format. "It plays pop hits, and the format's coming into its own,"



Andrea Paulini

remarks A&M Director/National AC, NAC, & Jazz Promotion Andrea Paulini. "Hot AC will develop in '95 and become even more important. "AC is still very strong, has a huge listener-

ship, and has a definite and unique sound. AC and Hot AC will continue serving their target demos quite nicely. Both formats will do very well this year."

'Confusing' Format

Arista VP/National AC Promotion Mark Rizzo believes the format has

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Adult Top 40s will continue programming more to females 18-34 and will worry less about 35+. The 'No Rap/No Hard Rock' positioner will disappear. - P.J. Olsen

99

become more "confusing." "Fewer records work for everyone. It takes a superstar like Whitney Houston to get airplay in a majority of markets. Radio is waiting longer to see if records work, and stations are less likely to go out of the box on anything.'

Acknowledging research as a good tool, Rizzo still wonders if "we might be close to researching ourselves to death. PDs don't have the freedom to simply put records on the air. There seems to be less passion with some programmers who want to play things safe and follow evervone else's lead. For AC's future growth, we need more leaders and fewer followers. We need to develop our own artists, not take them from CHR/Top 40. AC has incredible power because of its audience - reports of AC's death are greatly exaggerated. The format's future is



brighter than ever, but it's time for us to flex our muscles."

Rizzo encourages programmers to employ the variety concept. "We can't be boring and conservative. Somebody will program a station that plays Michael Bolton, Carly Simon, and Gin Blossoms and mix it all together for a fresh new sound similar to what pop once was."

Claiming "Hot AC" is an inappropriate title, Rizzo states, "Many of them play the same number of currents as Mainstream ACs - their approach to currents isn't that 'hot.' Hot ACs may be more uptempo, but the word 'hot' is misleading." He hopes AC will "find its direction and become a serious industry driving force that can reach an active audi-

Patience, Passion, Pizzazz

Capitol Sr. Director/National AC Promotion Leslie Marquez says "patience" is 1995's watchword. "Patience is needed to let artists, records, and research develop. We'll probably see more singer/songwriter artists break through. Look for Alternative and Progressive to have more of an influence.'

Columbia VP/AC Promotion (and self-proclaimed "AC-tion Captain") Jerry Lembo outlines several areas in which AC must develop this year. "We need programmers and promotion people with vision. They need to be imaginative and creative market/marketing-oriented 'AC-tion' people." Lembo also stresses that

Patience is needed to let artists, records, and research develop ... Look for Alternative and **Progressive to have** more of an influence. -Leslie Marquez

the format needs "warriors and risktakers willing to break the rules and think outside the box. They must have passion, personality, and piz-

Hoping for more female programmers, Lembo comments, "People in the format must live the lifestyle by going to movies,

66

AC should loosen up and have fun. -Jerry Lembo

99

record stores, and concerts. We should listen to all types of music and integrate any and all media sources into the mix." Perhaps most importantly, he notes, "AC should loosen up and have fun."

While Elektra VP/AC Promotion Suzanne Berg believes there will be more CHR-to-Hot AC converts this year, she comments, "Labels all want massive amounts of exposure.



Laura Kuntz

linked to CHR, but plays about half as many currents. Last year was the hardest I've ever lived through; 1995 will be awesome. I only hope Mainstream ACs will open up a bit."

Hot AC is direct-

New Breed Coming

Though EMI managed to chart Hot AC singles from Jon Secada and Joshua Kadison, VP/AC & NAC Promotion Laura Kuntz notes, "It was very difficult to get familiar artists played on this format in a timely manner. It took an extremely long time to set up second and third singles. I'd like to see Hot AC take a more aggressive approach to core and new artists -- we could raise Hot AC's profile to the likes of CHR/Top 40."

MCA Director/National AC Promotion P.J. Olsen says ACs will put less emphasis on national charts when making music decisions. "Many current AC reporters will become more gold-based to recover ever-shrinking Arbitron shares. A new breed of more current-based ACs will surface. The format will begin breaking new artists and will discover several new appropriate

She also believes "true Adult Top 40s" will play more CHR hits from

COMING ATTRACTIONS

Record Rack Revealed For '95

Execs from the following labels (listed alphabetically) disclose what their companies plan to release in '95:

- A&M Director/National AC, NAC, & Jazz Promotion Andrea Paulini alerts us to Canadian artist Jann Arden. "She's had several No. 1 records there, and she'll be one of our most important projects of the year." The label starts off the new year with Sheryl Crow's "Strong Enough," a third Amy Grant single, and new Sting and Aaron Neville LPs. "We'll also be picking up - and have some artists on - Polydor this year."
- Arista VP/National AC Promotion Mark Rizzo: "Boys On The Side" soundtrack, projects from Annie Lennox and Curtis Stigers, and a Whitney Houston greatest hits album.
- Capitol Sr. Director/National AC Promotion Leslie Marquez: "Look for an acoustic Heart album covering several of their greatest hits, as well as some new songs. Adam Ant is back with his 'Wonderful' track Charles & Eddie return with 'Chocolate Milk." Additional releases include Duran Duran, Richard Elliot (featuring Jeffrey Osborne), Bonnie Raitt, Richard Marx, and Andru Donalds.
- Columbia VP/AC Promotion Jerry Lembo: "The record to watch in 1995 is Dionne Farris's 'I Know."
- Elektra VP/AC Promotion Suzanne Berg says we can expect new product from Linda Ronstadt, David Sanborn, and Simply Red, as well as a greatest hits package from Chris Rea.
- EMI VP/AC & NAC Promotion Laura Kuntz: "Jon Secada begins touring next month. Joshua Kadison will be in the studio, and Queensryche will release a ballad called 'Bridge,'
- MCA Director/National AC Promotion P.J. Olsen says to expect first quarter projects from Patty Smyth, Gladys Knight, Elton John, Sheena Easton, Londonbeat, and Todd Snider.
- Virgin National Director/Pop Promotion Michael Stone: "We'll release a single in the early part of the year from Massive Attack. In addition, Paula Abdul, Lenny Kravitz, and Simple Minds return with CDs."

less-familiar artists. "A few key stations already are becoming more aggressive with singles by Sheryl Crow, Des'ree, Seal, Hootie & The Blowfish, and Sass Jordan. Adult Top 40s will continue programming more to females 18-34 and will worry less about 35+. The 'No Rap/No Hard Rock' positioner will disappear. More singles by artists like Boyz II Men, All-4-One, Des'ree, and Crystal Waters will be embraced by the format.'

Trouble For Old Favorites?

According to Virgin National Director/Pop Promotion Michael Stone, the gap between Hot AC and Mainstream and Soft AC will widen in '95. "Even with early-'90s

niche programming, there's now even more polarization of radio formats. Life has sped up so quickly that we're devouring our pop icons at an ever-increasing

Michael Stone

Remarking that both AC and Hot AC need new artists to embrace, Stone notes, "Perceptual studies in 1994 indicate the core audience

speed."

We might be close to researching ourselves to death ... There seems to be less passion with some programmers who want to play things safe and follow everyone else's lead. -Mark Rizzo

thinks old standards like Michael Bolton, Whitney Houston, Phil Collins, et al., are almost over. New artists must be embraced or the format will die."

One case Stone cites is Melissa Etheridge. "She's been developed into a multiformat artist. It was an embarrassment that Hot AC and AC didn't embrace the Rolling Stones' 'Out Of Tears.' This was the ideal opportunity to re-embrace a group [who created] the event of the year. Such a squandered opportunity is hard to forgive and, at the very least, short sighted.'



AC TOP 30

JANUARY 6, 1995

Γ							TOTAL	PLAYS —		Total
1	3W	2W	LW	TW	Artist Title Label(s)	TW	LW	2W	3W	Stations Adds
١.	_	_		1	V. WILLIAMS The Sweetest (Mercury)	2378	-	_	_	95/0
l.	_	_	_	2	GRANT & GILL House Of Love (A&M)	1991		_	_	89/3
		100.00	_	3	JOSHUA KADISON Picture Postcards (SBK/EMI)	1778	_	_	-	81/1
	_	_		4	EAGLES Love Will Keep Us Alive (Geffen)	1766	_	-	_	87/14
		_		5	MICHAEL BOLTON Once In A Lifetime (Columbia)	1559	_	_	_	76/0
	_		_	6	RICHARD MARX Nothing Left Behind Us (Capitol)	1526	_	_		80/2
		_	_	7	BOYZ II MEN I'll Make Love To You (Motown)	1507	_	_	_	72/0
	_	_	_	8	CELINE DION Only One Road (550 Music/Epic)	1492	_	_	_	80/1
	_	_	_	9	LUTHER VANDROSS Always And (LV/Epic)	1383	_	_	_	81/7
	BR	EAK	ER	10	BOYZ II MEN On Bended Knee (Motown)	1311	-		-	78/19
	_	544	_	11	ELTON JOHN Circle Of Life (Hollywood)	1129				63/0
ı	_	-	_	12	GLORIA ESTEFAN Turn (Crescent Moon/Epic ST)	1122	_			52/0
ı	_	_	_	13	JON SECADA Mental Picture (SBK/EMI)	1088	_	-	_	67/5
	_	-	_	14	MADONNA Secret (Maverick/Sire/WB)	1073	_	_		58/2
-	-	_	_	15	STING When We Dance (A&M)	1071				63/4
	_	_	_	16	KATHY TROCCOLI If I'm Not (Reunion/RCA)	1009		_		58/0
	BF	REAR	(ER	17	MADONNA Take A Bow (Maverick/Sire/WB)	977		-		60/21
1	_		_	18	WYNONNA & M. ENGLISH Healing (Curb)	879				61/1
	BR	REAK	ER	19	STEVE PERRY Missing You (Columbia)	877				64/2
	_	_	_	20	AMY GRANT Lucky One (A&M)	806	_			45/1
	_	_	_	21	SHERYL CROW All I Wanna Do (A&M)	716	_		-	33/0
	_	-	_	22	PATTY SMYTH Look What Love Has Done (MCA)	650	_	_	-	52/3
1	_	_	-	23	BABYFACE When Can I See You (Epic)	548	_	_	_	36/0
	_	_	_	24	MELISSA ETHERIDGE I'm The Only One (Island)	530	_	-	_	20/1
	_	_	_	25	CARLY SIMON Like A River (Arista)	515	-	_	_	52/3
	_	_		26	BON JOVI Always (Mercury)	446	_	_	_	23/3
	DΙ	EΒί	T	27	DES'REE You Gotta Be (550 Music/Epic)	403	_	_	_	21/3
	D	EΒι	I	28	BOB SEGER In Your Time (Capitol)	400	_	_	_	34/2
1	_	_	_	29	BABYFACE & L. STANSFIELD Dream Away (Fox/Arista)		_	_	-	32/0
	D	EΒι	IT	30	4 P.M. Sukiyaki (Next Plateau/London/Island)	386	_	_	_	27/7

Songs ranked by number of plays. This chart reflects airplay from January 2-8. 98 AC reporters, 85 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.

NEW & ACTIVE

HUEY LEWIS & THE NEWS "LIttle Bitty Pretty One" (Elektra)
Total Stations: 30, Adds: 3, Plays: 357 WRCH 8 (11), WHYN 21 (21), WLEV 17 (17), WLIF 19 (7), WVAF 5, WYYY 7, WLZW 10 (10), WGAY 6 (6), WJBR 18 (18), WARM 16 (6), WGSY 36, WKTK 18 (18), WDLX 7 (5), WMJJ 8 (8), WDEF 12 (5), WAHR 10 (10), WJDX 5 (5), WLTS 19 (5), KMGL 5 (5), KTYL 9 (9), WROE 14 (7), WLTF 9 (9), WSNY 5 (7), WLQR 5 (5), WWWM 12 (12), WMT- 11 (10), WQLR 8 (8), KUDL 8 (8), KYMG 22 (15), KWAY 7 (7).

MARTIN PAGE "In The House Of Stone And Light" (Mercury)
Total Stations: 19, Adds: 9, Plays: 317, WDAQ 27 (27), WLEV 16 (16), WMJQ 28 (28), WVAF 21 (11), WJLK
14, WMXV 38 (35), WBEB 7, WLZW 10, WKWK 14 (10), WDLX 21, WRMF 16, WMXS 31 (33), WRVR 8,
WHBC 17 (16), WCRZ 7, WFMK 9, WMGN 21 (15), WLQR 5 (5), WKBN 7.

ANITA BAKER "I Apologize" (Elektra)
Total Stations: 24, Adds: 2, Plays: 232, WSSH 5 (5), WRCH 8 (9), WLEV 5 (5), WMJQ 14, WOBM 14 (14), WYYY 7 (7), WLZW 7 (7), WGSY 5 (5), WKT 18 (18), WMJJ 11 (11), WDEF 12 (5), WJDX 5 (5), WRVR 8 (5), WLTS 16 (5), KOXT 7 (7), KTYL 9 (9), WROE 21 (21), WLQR 7 (7), WWWM 12 (12), WMT-8 (8), WQLR 8 (8), KKLI 8, KWAV 7 (7), KMGQ 10 (10).

HOOTIE & THE BLOWFISH "Hold My Hand" (Atlantic/AG)
Total Stations: 10, Adds: 3, Plays: 126, WDAQ 14, WHYN 7, WVAF 11, WKYE 16 (15), WMXV 19 (8),
WMXB 10 (10), WROE 14 (14), WFMK 9 (9), WLQR 5 (5), KMGQ 21 (21).

WENDY MOTEN "Whatever You imagine" (EMI America)
Total Stations: 12, Adds: 2, Plays: 105, WRCH 5 (5), WARM 6 (6), WDEF 12 (5), WRVR 8 (5), WROE 21 (21), WFMK 9 (9), WLQR 5 (5), WWWM 12 (12), WMT-9 (9), KKLI 8, KOSI 5 (5), KLSY 5.

Songs ranked by total plays. Station call letters followed by number of plays this week.

BREAKERS_®

BOYZ II MEN "On Bended Knee" (Motown)

Total Stations/Adds: Total Plays: 78/19 10 1311

MADONNA

"Take A Bow" (Maverick/Sire/WB)

Total Plays: Total Stations/Adds: Chart: 977 60/21 17

> **STEVE PERRY** "Missing You" (Columbia)

Total Stations/Adds: Charl 19 877 64/2

MOST ADDED®

Artist Title	Label(s)	Adds
MADONNA "Bow"	(Maverick/Sire/WB)	21
BOYZ II MEN "Bended"	(Motown)	19
EAGLES "Love"	(Geffen)	14
MARTIN PAGE "House"	(Mercury)	9
L. VANDROSS "Always"	(LV/Epic)	7
4 P.M. "Sukiyaki"	(Next Plateau/London/Isl.	7 (
JON SECADA "Mental"	(SBK/EMI)	5
STING "Dance"	(A&M)	4

MOST INCREASED PLAYS

Data Not Available This Week. Most Increased Plays Will Debut In Next Week's Issue.

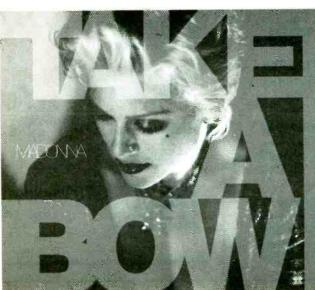
HOTTEST RECURRENTS **Ranked By Total Plays**

Artist Title Label(s)

JON SECADA If You Go (SBK/EMI) **HUEY LEWIS & THE NEWS** But It's Alright (Elektra) JOHN MELLENCAMP Wild Night (Mercury) MELISSA ETHERIDGE Come To My Window (Island) TONI BRAXTON You Mean The World... (La Face/Arista) WET WET Love Is All Around (London/Island) MARIAH CAREY Anytime You Need A Friend (Columbia) ELTON JOHN Can You Feel The Love Tonight (Hollywood) JOSHUA KADISON Beautiful In My Eyes (SBK/EMI) VANDROSS & CAREY Endless Love (Columbia)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R

#1 Most Added AC, HAC



Produced by Babyface for Ecaf Productions, kx and Madonna.

The next single from the album

Bedtime Stories

. 1994 Siya Precorda Company 💗 🕛 🔼

#17 Breaker HAC #17 Breaker AC

Stations listed alphabetically by market

WKLI/Albany, NY PD: Laura Dane MD: Chris Holmberg 19 FAGLES

WLEV/Allentown, PA PD/MD: Tony Rogers No Adds

KYMG/Anchorage, AK PD/MD: John R. Roberts No Adds

WROE/Appleton, WI PD/MD: J. Davis

14 SAM PHILLIPS MADONNA MIDSOUTH

7 4 PM

WFPG-FM/Atlantic City, NJ PD: Rich Fennessy MD: Marlene Aqua

14 ΜΑΓΙΟΝΝΑ

KKMJ/Austin, TX PD: Joel Burke MD: Nolan Cruise 7 4 PM

WLIF/Baltimore, MO

PD: Gary Balaban MD: Mark Thoner 13 FACIES 10 BOB SEGER

MADONNA **BOY7 II MEN**

WMJJ/Birmingham, AL PD/MD: Joe Madison

No Adds

KCIX/Boise, IO PD/MD: Don Jennings

21 BON JOVI MADONNA 6 BOYZ II MEN

WMJX/Boston, MA PD: Don Kellev No Adds

WMLID/Buffalo NY PD: Rob Lucas MD: Roger Christian 14 ANITA BAKER

WHBC-FM/Canton, OH PD: Gary Rivers MD: Brice Lewis

10 LUTHER VANDROSS 10 MADONNA

WMT-FM/Cedar Rapids, IA PD/MD: Randy Lee

No Adds

WVAF/Charleston, WV PD/MD: Rick Johnson

11 MADONNA

4 PM GIN BLOSSOMS

HOOTIE & BLOWFISH HUEY LEWIS & NEWS LUTHER VANDROSS

WDEF-FM/Chattanooga,TN PD/MD: Danny Howard

12 STING BOYZ II MEN

WRRM/Cincinnati, OH PD/MD: Michael Grayson

20 GRANT & GILL 20 EAGLES

WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell

30 LUTHER VANDROSS BLESSED UNION OF.

WITE/Cleveland, OH PD: Dave Popovich MD: Jay Hudson

17 JOSHUA KADISON EAGLES

DES'REE CARLY SIMON

KKLI/Colorado Springs, CO PD: Doc Balley MD: Sharon Green

8 WENDY MOTEN ANITA BAKER

WGSY/Columbus, GA OM/MD: David Nolin PD: Dan Brennan

42 FAGLES HUEY LEWIS & NEWS CARLY SIMON

WSNY/Columbus, OH PD/MD: Don Hallett

5 LUTHER VANDROSS

KVIL/Dallas, TX PD: Bill Curtie MD: Alex O'Neal

17 LUTHER VANDROSS 16 BOYZ II MEN

WDAQ/Danbury, CT PD: Bill Trotta **MD: Ryan Carrington**

27 BOYZ II MEN 27 MADONNA 14 HOOTIE & BLOWFISH

> KOSI/Denver, CO PD/MD: Scott Taylor

5 BOB SEGER

WIKY-FM/Evansville, IN PD/MD: Mark Baker 10 JON SECADA

BOYZ II MEN

KEZA/Fayetteville, AR PD/MD: Chip Arledge 12 JON SECADA

WCRZ/Flint, MI PD: J. Patrick MD: George McIntyre

10 ΜΑΠΟΝΝΑ

MARTIN PAGE WAJI/Ft. Wayne, IN

PD: Lee Tobin MD: Barb Richards

5 BOYZ II MEN 5 STEVE PERRY

WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni

18 EAGLES BOYZ II MEN MADONNA

WMAG/Greensboro, NC PD/MD: Nick Allen

No Adds

WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland

21 MARTIN PAGE

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

WARREN HILL MARK WILLIAMSON

KSSK-FM/Honolulu, HA PD/MD: Michael Shishido

30 MADONNA 16 RICHARD MARX

WENS/Indianapolis, IN PD: Grea Dunkin MD: Bernie Eagan

10 GRANT & GILL

WTPI/Indianapolis, IN PD/MD: Gary Havens No Adds

WJOX/Jackson, MS PD/MD: Wayne Scott No Adds

WTFM/Johnson City, TN PD/MD: Mark E. McKinnev 12 MADONNA

11 JON SECADA

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 12 4 P.M.

WOI R/Kalamazoo, Mi PD/MD: Bill Westz

8 KENNY G

KHLA/Lake Charles, LA PD: Don Rivers MD: Lee Hudson No Adds

WFMK/Lansing, MI PD/MD: Ray Marshall

STEVE PERRY BOYZ II MEN BON JOVI MARTIN PAGE

KMZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith

11 STING BOYZ II MEN

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

14 JON SECADA MADONNA **FAGLES**

KBIG/Los Angeles, CA PD: Dave Ervin

MD: Dave Verdery 42 MADONNA 42 BOY7 II MEN

KOST/Los Angeles, CA PD: Jhani Kave MD: Duncan Payton

7 EAGLES 7 4 P.M.

WPEZ/Macon, GA PD/MD: Jim Franklin 10 RICHARD MARX

WMGN/Madison, WI PD: Pat O'Neill MD: Kathryn Vaughn

21 BOYZ II MEN 21 MADONNA

WRVR/Memphis, TN PD: Jim Kirkland MD: Kay Manley

DES'REE MARTIN PAGE

WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds

WLTE/Minneapolis, MN

PD/MD: Gary Nolan No Adds

KJSN/Modesto, CA PD/MD: Garv Michaels No Adds

WJLK-FM/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi 14 MARTIN PAGE

WORM-FM/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter

No Adds

KWAV/Monterey, CA PD/MD: Bernie Moody

16 MADONNA 16 FAGLES PATTY SMYTH

WMXS/Montgomery, AL PD: Larry Stevens MD: Karen Rite

31 MADONNA 31 PATTY SMYTH

WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo No Adds

WMXV/New York, NY PD: Bob Dunphy **MD: Mary Franco**

No Adds

KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager

5 MADONNA 5 BOYZ II MEN

WMGF/Orlando, FL PD: John Frost MD: Joe Casev

8 BOYZ II MEN 7 EAGLES

WBEB/Philadelphia, PA PD: Mark Hamlin MD: Erik West 7 MARTIN PAGE

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

30 MELISSA ETHERIDGE 25 ΜΑΓΙΟΝΝΑ 25 EAGLES

25 RON JOVA 13 WET WET WET

KKCW/Portland, OR PD/MD: Bill Minckler 19 AMY GRANT

19 MADONNA 17 GRANT & GILL 15 MADONNA

WWI I/Providence RI PD/MD: Bill George 15 EAGLES

KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson 22 BOYZ II MEN

WSLO/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 MADONNA

KEZK/St. Louis, MO GM/PD: Bob Burch MD: Jeff Dempsey No Adde

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

17 BELLE & OSBORNE 17 STING 17 BOYZ II MEN

KQXT/San Antonio, TX PD: Mike Scott MD: Bill Norris

No Adds

KMGQ/Santa Barbara, CA PD/MD: Nancy

7 LUTHER VANDROSS

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

9 LUTHER VANDROSS BOSTON CARLY SIMON q WENDY MOTEN

KELO-FM/Sioux Falls, SD PD: Reid Holsen MD: Kathy James

WHYN-FIM/Springfield, MA PD/MD: Bill Hess

No Adds

21 JON SECADA MELISSA ETHERIDGE HOOTIE & BLOWFISH

WYYY/Syracuse, NY PD: Alan Furst **MD: Steve Marcus**

7 MADONNA **HUEY LEWIS & NEWS** EAGLES

WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams No Adds

WLOR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 5 MIDSOUTH

WWWM-FM/Toledo, OH PD/MD: Ron Finn No Adde

KKLD/Tucson, AZ PD/MD: Bobby Rich 18 JON SECADA

WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 10 MARTIN PAGE

WGAY/Washington, DC PD/MD: Bob Moke

6 BOYZ II MEN

WRMF/West Palm Beach, FL. PD: Russ Morley MD: Simone Collins

16 MARTIN PAGE 15 CELINE DION PATTY SMYTH 7 FRIC CLAPTON

WKWK/Wheeling, WV PD/MD: Doug Daniels 7 GLADYS KNIGHT

WMGS/Wilkes Barre, PA

PD: Mike Edwards MD: Stan Phillips 20 HARRY CONNICK JR.

17 DES'REE

WJBR-FMWilmington, DE PD: Michael Waite MD: Dave Banks

No Adds

WARM-FM/York, PA PD/MD: Kelly West 16 BOYZ II MEN

6 WYNONNAM, ENGLISH

WKBN-FM/Youngstown, OH PD/MD: Dan Rivers

22 MADONNA **FAGLES** MARTIN PAGE

98 Total Reporters 98 Current Reporters 85 Current Playlists

Reported Frozen Playlist (3): WMMX/Dayton, OH WMXB/Richmond, VA

Did Not Report, Playlist Frozen (10): WSSH-FM/Boston, MA WLMX/Chattanooga, TN WTCB/Columbia, SC WKTK/Gainesville, FL WKTR/Gainesville, FL WAHR/Huntsville, AL KUDL/Kansas City, MO WALK/Long Island, NY WWDE/Norfolk, VA KESZ/Phoenix, AZ KISC/Spokane, WA

Two-Song CD Pro

featuring "Do You Feel What I'm Feeling" and "Tamara"

from the Brand-New Album "Truth"



On your desk now.

NAC (1)



10 BOYZ II MEN



WMXV/New York (212) 407-4502 Durphy/Franco

ARTHST/TITLE

BON JÖVL/Always
MARTIM PAGE/In The House...
PRETENDERST: II Stand By You
MELISSA ETHERIDGE/I'm The Only One
BOYZ II MEMOTIM MAKE LOVE TO...
STING/MYNEN WE Dance
JOSHUA KAISIOS/MYPICHUE POSICARS...
GLORIA ESTEFAN/Turn The Beal Around
HUFT LEWIS & NEWS/BUI It'S Airght
TONI BRAX/TOM/You Mean The World...
BILLY JOEL/All About Soul
EAGLES/WASENS TIME WORLD.
JOH SECADA/II YOU GO
GIN BLOSSOMS/Allison Road
HARRY CONNICK JR./II COURD...
JOH SECADA/MENTA PICTURE
JOHN MELLENCAMP/WIId Night
MAPILAN LAREY/MEN
HOOTIE & BLOWFISH/HOID My Hand
ELTON JOHN/CAN YOU Feel...
FOUR SEASONS/December 1963 (194)
SHERYL CROW/ARI I Wanna Do
MELISSA ETHERIDGE/Come To My Window
ELTON JOHN/CINCH OF LIFE
SASS JORDAN/SUR'S GONA RISE
STEV PERRY/MISSING YOU
STEVE PERRY/MISSING YOU

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K BIG 104

MARKET #2

KB4G/Los Angeles (213) 874-7700 Ervin/Verdery

ARTEST/ITLE

142 LUTHER VANDROSS/Always And Forever

142 ELTON JOHN/Can You Feel...

143 MAJDONNA/Take A Bow

144 JON SECADAII You Go

147 JON BRAXTON/You Mean The World...

148 MARIAN CAREY/Anytime You Need...

149 VANESS WILLIAMS/The Sweetest Days

140 ALL-4-ONE/I Sweat

141 MARIAN CAREY/Anytime To My Window

152 MRUCE SPRINGSTEEN/Streets Of...

152 AGE OF BASE/Don't Turn Around

153 EAGLES/HOEL California (L)

154 ECTON JOHN/Circle Of Life

154 SHERYL CROWARI Wanna DO

154 HUEY LEWIS & NEWS/But It's Airight

155 AMY GRANT/Lucky One

KOST 103.5FM

KOST/Los Angeles (213) 385-0101 Kaye/Payton

MARKET #2

ARTIST/TITLE

25 BOYZ II MEM/TII Make Love To...

25 VANESSA WILLIAMS/The Sweetest Days

26 GLDRIA ESTEFAN/Turn The Beal Around

27 BOYZ II MEM/CIN Bended Knee

28 STEVE PERRY/MISSING YOU

29 MADONNA/Secret

20 MADONNA/Secret

20 MADONNA/Secret

21 MADONNA/Secret

21 MADONNA/Secret

21 MADONNA/Secret

22 STEVE PERRY/MISSING YOU

23 MADONNA/Secret

26 MADONNA/Secret

27 MADONNA/Secret

26 TO MEM/CITCH OI LIFE

27 LIFON JOHN/CITCH OI LIFE

27 VANOROSS & CAREY/Endless Love

28 TON BRANT/Lucky One

28 BABY/SEC/When Can I See You

29 MICHAEL BOLTOM/One In A Lifetime

27 CELINE DIDM/CIN/ One Road

28 GRANT & GILL/HOUSE OI Love

28 GRANT & GILL/HOUSE OI Love

29 EAGLES/Love Will Keep Us...

20 4 P.M./Suktyaki

20 MISSING SECRET

20 MISSING SELL/HOUSE OI Love

20 EAGLES/Love Will Keep Us...

20 MISSING SELL/HOUSE OI Love

20 EAGLES/Love Will Keep Us...

B-101.1

MARKET #5

WBEB/Philadelphia (610) 667-8400 Hamlin/West

ARTIST /TITLE

VANESSA WILLIAMS/The Sweetest Days
JOSHUA KADISON/Picture Postcards...
LUTHER VANNORDSS/AMPS And Forever
GRANT & GILL/House Of Love
BOYZ II HEN'OB Bended Knee
RICHARO MARX/Nothing Lett...
CELINE DIDNO/My One Road
MICHAEL BOLTON/Doca In A Lifetime
EAGLES/Love Will Keep Us...
MADONNA/Take A Bow
BOB SEGER/IN YOUR TIME
KATHY TROCOLULIT I'M Not In Love
BOYZ II MEN'II MAKE Love To...
HUEY LEWIS & MEWS/But It's Aright
T STEVE PERRY/Missing You
MARTIN PAGE/IN The House...

KVIL 103.7fm

MARKET #7

KTIL/Dallas (214) 692-1037 Cirtis/O'Neal

ARTESTYTTLE
VANESSA WILLIAMSTThe Sweetest Days
BOYZ II MENIT'II Male: Love To...
MICHAEL BOLTON/Deca in A Lifetime
ELTON JOHN/Orcle of Life
MADONNASCASCET
AMY GRANIT/Lucky fine
JON SECADAIT You ao
EAGLEST. ove WIII Keep Us...
4 PM "Suklysia"
JOSHUA KADISON/METURE POSICATAS...
GRANIT & GILL/House Of Love
BABYTACE/When Can I See You
KATHY TROCOLUTI I'm Not in Love
CELINE DIDN/Only fine Road
JON SECADA/MENTAL PICTURE
PATTY SIMTH/Look What Love...
CARLY SIMON/Like & River

Easy 99.5

MARKET #8 WGAY/Washington (301) 587-4900 Moke

ARTEST/ITLE

LUTHER VANDROSS/Always And Forever
EAGLES/Love Will Keep Us...
CELINE DIDNON'N One Road
GRANT & GILL/House Of Love
MICHAEL BOLTOW/One in A Lifetime
BOYZ II MEN/II Make Love To...
INCHAND MARX/Nothing Lett...
JUSHJA KADISOM/Picture Postcards...
JUSHJA KADISOM/Picture Postcards...
JUSHJA KADISOM/Picture Postcards...
JUNESA WILLIAMS/The Sveetest Days
JON SECADA/Mental Picture
ANDENA/TILLIAMS/The Sveetest Days
JON SECADA/Mental Picture
WYNOMMA/M. ENGLISH/Healing
STING/When We Dance
MADONMA/TIBA A Bow
WYNOMMA/M. ENGLISH/Healing
STING/When We Dance
MADONMA/TIBA BOW
WYNOMMA/M. ENGLISH/Healing
STING/When We Dance
LICHO JUDH/KOTCHO Of Life
STEVE PERRY/Messing You
HUEY LEWIS & NEWS/Little Bithy...
KATHY TROCCOLUIT I'm Not in Love
BOB SEERA/N Your Time
PATTY SMYTH/Lock What Love...
BOYZ II MEN/On Bended Knee

WMJX dinuous Foft Rock

MARKET #9 WMJX/Boston (617) 542-0241 Kelley/Laurence

AITIST/ITILE

AITIST/ITILE

VANESSA WILLIAMS/The Sweetest Days

28 BOYZ II MEN/On Bended Knee

28 EAGLES/Love Will Keep Us...

28 GAMT & GILL/House O'Love

29 JOSHUA KADISON/PIcture Postcards...

18 WT WET WET KIZONE IS All Around

19 MELISSA ETHERIDGE/Come To My Window

19 BAPFACE/When Can I See You

19 MADONIA/Secret

15 LUTHER VANDROSS/ANAYS And Forever

16 ANY GRANT/Lucky Dne

16 ALTON JOHN/Crach O'Life

1A MADONIA/Take A Bow

10 SECADAHT YOU GO

13 SHERYL CROW/AII I Wanna Do

13 JOHN MELLE ROAM/PWIId Night

10 BOYZ II MEN/TII Make Love To...

9 HUEY LEWIS & NEWS/But It's Alright



MARKET #11 WFLC/Miami (305) 759-4311 Landay/Bennett

MRITERIORESA'II Stand By You MICHAEL BOLTON/Once In A Lifetime AMY GRANTALucky One ELTON JOINN/CITE OF LIFE JOIN SECADA/II YOU GO MELISSA ETHERIOBEA'IM THE ONly One MADONNA/Secret SHERYL CROW/AII I Wanna DO HUFY LEWIS A NEWS/But It's Airight VANESSA WILLIAMS/The Sweetest Days VANDROSS & CAREY/Endidess Love MELISSA ETHERIOSE/Come To My Window JOHN MELLENCAMP/Wild Night



KLSY/Seattle (206) 454-1540 irwin/Brooks

MARKET #13

JOSHUA KADISON/Picture Postcards...
CELINE DION/Only Dios Road
MICHAEL BOLLTON/Once in A Listetime
VAMESA WILLLAMS/The Sweetest Days
KATHY TROCCOLUT I'm Not in Love
4 P.M. Suklyish
WYNONIAAM. ENGLISH/Healing
GRANT & GILLYhouse Of Love
STEVEN C. CHAPMAN/Heaven in...
HILEY LEWIS & NEWS/But It's Airight
MADDHNA/Secret HUEY LEWIS & REWISCHET & STATEMENT AND NAMESCETE MADDINAN/SASCETE MADDINAN/SASCETE MADDINAN/SASCETE MADDINAN/SASCETE MADDINAN/SASCETE AWAY EAGLES/LOVE WIII KEEP US...
RICHARD MARZ/Mothing Lett...
LUTHER VAMOROSS/Always And Forever BOSTOR/LAWIN' For You
BON JDVI/Always
BELLE & OSBORNE/Far Longer Than...
HARRY CONNICK JR // I Could...)
CARLY SIMON/List A River
WENDY MOTEN/Whatever You Imagine

13 FM WLTE

MARKET #17 WLTE/Minneapolis (612) 339-6138

ARTIST/TITLE

4 P.M./Sukiyaki
VAMESSA WILLIAMS/The Sweetest Days
BOY2 II MENTII Maka Love To...
USHJA KADISOMPREUM Postcards...
KATHY TROCCOLUM I'm Not In Love
CELINE CION/Only Cone Road

KEZK 102.5

MARKET #18

KEZK/St. Louis (314) 727-2160 Burch/Dempsey

AMY GRANT/Lucky One
KATHY TROCCOLUTI I'M Not In Love
CELINE DIDWOND NE Road
BABYTALE-When Can I See You
BOYZ II MEN'TII Make Love To...
EAGLES-Love Will Keep Us...
GRANT & GILL/House Of Love
ELTON JOHN/CINCE Of LITE
VAMESSA WILLIAMS/The Sweetest Days
BOYZ II MEN'TON Bended Knee
MICHAEL BOLTOW/Droc In A Lifetime
STING/When No Dance

WLIF*lite* 102

WLIF/Battimore (410) 481-5483 Balahan/Thonas

ARTEST/ITLE

GRANT & GILL/House O'I Love
CELINE DION/Only One Road
JON SECAD/Amental Picture
JOSHUA KADISON/Picture Postcards...
RICHARO MARX/Mothing Lett...
VANESSA WILLIAMS/The Sweetest Days
KENNY LOGGINS/Rainbow Connection
HUEY LEWIS & NEWS/LINE Bitty...
BOYZ II MENT/II Make Love To...
MICHAEL BOLTON/Once In A Litetime
BONNIE RAITT/YOU
LUTHER VANDROSS/Always And Forever
EAGLES/LOW WIN Keep ID.
ALL4-ONE/I Sweat
BABYFACE/AWHOR CAN JSee You
KATHY TROCCOL/III I'm Not In Love
WET WET/Love Is All Around
TONI BRAXTON/YOU Mean The World...
JOSHUA KADISON/BEAUTHI In My Eyes
ELTON JOHN/CAN YOU Feel.
MADONINA/Secret
AMY GRANT/Locky One
TONI BRAXTON/YOU SEE
BABYFACE/STANSFIELD/Ornam Away
WYNONIAM, ENGLISH/Healing
STEVE PERRY/MISSING YOU
BOB SEGER/AIN YOUT Time
CARLY SIMON/Like A River



MARKET =20 WVTY/Pittsburgh (412) 731-0996 Cilhart/Alexander

ARTHST/ITTLE

ELTON JOHN/Can You Feel...
JOHN MELLENCAMP/Wild Night
AMY GRANT/Lucky One
MELISSA ETHERIDGE/I'm The Only One
JOSHUA KADISON/Beautiful in My Eyes
SPIN DOCTORS/Two Princes
MELISSA ETHERIDGE/Come To My Window
ELTON JOHN/Crole Of Life
BOYZ II MEN/II Make Love To...
JON SECADAIT You GO
PRETENDERS/I'N STAND By You
MADONNATAR A Bow
BOYZ II MEN/II Make Love To...
JON SECADAIT You GO
PRETENDERS/I'N STAND By You
MADONNATAR A Bow
BOYZ II MEN/II Make Rep Us...
GLORIA ESTEFAN/Turn The Beat Around
BON JOVUANWAYS
VANESSA WILLIAMS/The Sweetisst Days
WET WET WETL Over Is All Around
TONI BRACTAON/You Mean The World...
JOSHUA KADISON/Messie
MARIAN CAREY/Anytime You Need...
ALL-4-ONE/I Sweat
LITTLE TEXAS/What Might Have Been
GIN BLOSSOMS/Found Out About You
ACE OF BASE/Don'T Turn Around
TONI BRACTON/Breathe Again

101-WUSA

MARKET =22 WUSA/Tampa (813) 281-1111 McMahon/Willia



MARKET #23

WLTF/Cleveland (216) 696-4444 Popovict/Hudson

ARTESTITILE

BOYZ II MEMPI'II Make Love To...

ANY GRANT/Lucky One

MELISSA ETHERIBGE/I'M The Only One

HUEY LEWIS & NEWS/But II's Airight

LOOKIUA KADIS/OWN Boundful in by Eyes

TONI BRANTOM/Fou Mean The World...

CELINE OIN/Think Twice

MICHAEL BOLTOM/One In A Lifetime

RICHARD MARZINOTHING Left...

BOYZ II MENOR Bended Knee

ELTON JOHN/CISS Of UIE

JON SECADA/II Vou Go

JOHN MELIENCAMP/Wild Night

PHIL COLLINS/Everyday

MELISSA ETHERIBOE/Come To My Window

JOSHUA KADIS/MYPICLINE POSITEARIS...

EAGLES/Love Willing Left...

BOYZ II SENDON BENDES ON TO MY WINDOW

JOSHUA KADIS/MYPICLINE POSITEARIS...

EAGLES/Love Willing Left...

BOYZ II SENDON BENDES ON TO MY WINDOW

JOSHUA KADIS/MYPICLINE POSITEARIS...

EAGLES/Love Willing Left...

BABYFACE/While ICan I See You

HUEY LEWIS & NEWS/LIBE BITY...

MADONIAN/SECRET

RICHARD MARZY/The Way She Loves Me

BON JOV/MAWRYS

DES REE/You Giett Be

CART y SILINAMINE & Bause

KOSI 101

MARKET #24

KOSI/Denver (303) 696-1714 Taylor

ARTHU/TITLE ARTET/TITLE

VANESSA WILLIAMS/The Sweetest Days
BOYZ II MEMY'II Make Love To...

MICHAEL BOLTON/Done In A Lifetime
ELTON JOHN/Circle Of Life
JOSHUA KADISON/Picture Postcards...

KATHY TROCCDUIT! I'm Not in Love
GRANT & GILLYOUSE OF LOVE
CELINE DIDN/Only use Road

RICHARD MARX/Nothing Lett...

LUTHER VANDROSS/Always And Forever
STEVE PERRY/MISSINg You
JON SECADA/Mental Picture

WYNONHAM. PGILLS/H-Pealing

BABY/FACE/STANSFIEL/D/Dream Away
PATTY SMYTH/Look What Love...

RADES/LOW WILK Kep Us...

MADDNIA/Take A Bow

KENDY MOSTEN/MISSING YOU Imagine
4 P.M./Sukryato

808 SEGER/In Your Time WALLE B

MARKET #25 WRRM/Cincinnati

PLAYS
SHE 2W LW TW
- 28 GRANT & GILL/House Of Love
- 29 EAGLES/Love Will Keep Us...
- 29 JOSHUA KADISOM/Picture Postcards...
- 20 LUTHER VANDROSS/Always And Forever
- 18 MICHAEL BOLTOM/ORD in A Lifetime
- 18 ELTON JOHN/Circle Of Life
- 18 VANESSA WILLIAMS/The Sweetes! Days
- 20 CELINE DIDNOTHY GRAND
- 3 STING/When We Dance



MARKET #93 WAJI/Ft. Wayne (219) 423-3676 Tobin/Richards

ARTHIT/TITLE

MICHAEL BOLTON/Once In A Lifetime MARIAH CAREY/Anytime You Need...
AABYFACE/When Can I See You BOY? II MENVI'II Make Love To...
ANY GRANT/Lucky One Road ELTON JOHN/Crise Of Life SEAL/Prayer For The Dying STING/When We Dance EAGLES/Love Will Keep Us...
RICHARD MARZ/Mothing Lett...
RICHARD MARZ/Mothing Lett...
BONNIE RAIT/Storm Warning VANESSA WILLIAMS/The Sweetest Day BOB SEGER/In Your Time CARLY SIMON/Like A River ANITA BARE/ROOTY & Soul WYNONNA/ME ENGLISH/Heating GRANT & GILL/House Of Love JOSHUA KADISON/Picture Postcards...
MADONINA/Secret KATHY TROCOLUMY I'M No In Love
KATHY TROCOLUMY I'M No In Love PLAYS SW 2W LW MADDNNA/Secret
KATHY TROCCOLL/II I'm Noi in Love
LUTHER VANDROSS/Always And Forever
BDYZ II MEN/On Bended Knee
STEVE PERRY/Missing You



MARKET #94 WTFM/Johnson City (615) 246-9578 McKinney

PLAYS
201 201 LIS TU
- 20
- 27
- 27
- 25
- 25
- 25
- 21
- 18
- 11
- 15
- 15
- 15 ARTHST/TTLE

BOYZ II MENNOn Bended Knee
CELINE DIDN/Only One Road
STING/When We Dance
MICHAEL BOLTON/Once in A Lifetime
JOSHUA KODISON/Picture Postcards...
VANESSA WILLIAMS/The Sweetest Days
ELTON JOHN/Circle Of Life
LUTHER WANDROSS/Aways And Forever
GLORIA ESTEFAM/Turn The Beat Around
STEVE PERRY/Missing You
MADONNA/Secret
EAGLES/Love WILLIAMS/Healing
WYNONNAM. ENGLISH/Healing
MADDNNA/Take A Bow
VANDROSS & CAREY/Endless Love
JON SECADA/H YOU GO
RICHAED MARKY/MORTING LET...
BON JOW/ANAYS
A PLA SCHOOL OF THE STEP AND THE



MARKET #99

WSLQ/Reaneke (703) 387-0234 Morrison/Daniels

ATTENT/TITLE

2 WARESA WILLIAMS/The Sweetest Days

24 GRANT & GILU-Nouse Of Love

25 JOSHUA KADIBON/PICTURE POSICIATIS...

26 GLORIA ESTERNA/Tum The Beat Around

27 MICHAEL BOUJDIN/Once in A Litebrine

28 LUTHER VANDROSS/MAYS And Forever

19 KATHY TROCCDL/VI I'm Not in Love

10 MODINIA/Serret

11 CELINE DIDNY/BIY One Road

12 JON SECAD/Mental Picture

13 JON SECAD/Mental Picture

14 HUEY LEWIS & NEWS/Bull I's Alright

15 EAGLES/Love Will Keep Us...

16 MADONIA/Taile A Bow

18 BOYZ II MEN/On Bended Knee



HOT AC/ADULT CHR TOP 30

JANUARY 6, 1995

					TOTAL	PLAYS		Total
3W 2W	LW	TW	Artist Title Label(s)	TW	LW	2W	3W	Stations Add
	_	1	MELISSA ETHERIDGE I'm The Only (Island)	1239	_	_	_	39/0
	_	2	BON JOVI Always (Mercury)	1086	-	_	-	32/1
	_	3	BOYZ II MEN I'll Make Love To You (Motown)	1053	-	_	_	33/1
	_	4	DES'REE You Gotta Be (550 Music/Epic)	978	_	_	_	35/0
	_	5	G.ESTEFAN Turn The (Crescent Moon/Epic ST)	961	-	-		31/1
	_	6	VANESSA WILLIAMS The Sweetest Days (Mercury)	902	_	_	_	36/4
		7	EAGLES Love Will Keep Us Alive (Geffen)	888	_	-	_	34/1
	_	8	MARTIN PAGE In The House (Mercury)	861	_	_	-	38/5
	_	9	JON SECADA If You Go (SBK/EMI)	837	_	_		28/2
	-	10	SHERYL CROW All I Wanna Do (A&M)	821	-	_		32/0
	_	11	JOHN MELLENCAMP Wild Night (Mercury)	808	_		-	30/0
	-	12	ELTON JOHN Circle Of Life (Hollywood)	761	-	_	_	28/0
	_	13	MELISSA ETHERIDGE Come To My Window (Island)	725	_	-	_	29/0
	***	14	STING When We Dance (A&M)	700	_	_	_	33/0
	_	15	MADONNA Secret (Maverick/Sire/WB)	694		_	_	27/0
	_	16	HUEY LEWIS & THE NEWS But It's Alright (Elektra)	651		_	-	24/0
BREA	KER	17	MADONNA Take A Bow (Maverick/Sire/WB)	637	-	_	_	30/6
BREA	KER	18	RICHARD MARX Nothing Left Behind Us (Capitol)	579	_	_		25/3
	_	19	AMY GRANT Lucky One (A&M)	553	_		_	22/0
BREA	KER	20	BOYZ II MEN On Bended Knee (Motown)	528	-		_	21/4
	_	21	GRANT & GILL House Of Love (A&M)	466	-	-	_	21/1
-1-	_	22	SEAL Prayer For The Dying (ZTT/Sire/WB)	428	_	_	_	21/2
	-	23	PRETENDERS I'll Stand By You (Sire/WB)	428	_	_	_	16/0
	-	24	JOSHUA KADISON Picture Postcards (SBK/EMI)	425	_	_	_	20/0
	_	25	JON SECADA Mental Picture (SBK/EMI)	409	_	_	_	22/1
		26	STEVE PERRY Missing You (Columbia)	397	_	_	_	25/2
DEBU	T	27	MICHAEL BOLTON Once In A Lifetime (Columbia)	374	-	_	_	15/0
DEBU	T	28	HOOTIE & THE BLOWFISH Hold My (Atlantic/AG)	289	_	_	_	16/5
	-	29	HARRY CONNICK JR. (I Could Only) (Columbia)	263	_	_	_	15/3
DEBU	T	30	HUEY LEWIS & THE NEWS Little Bitty (Elektra)	254	_	-	_	15/3

Songs ranked by number of plays. This chart reflects airplay from January 2 - 8. 43 Hot AC reporters 36 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.

NEW & ACTIVE

CELINE DION "Only One Road" (550 Music/Epic)Total Stations: 11, Adds: 1, Plays: 222, WEZF 15, WKEE 32 (24), WROX 15 (15), WMTX 8 (8), KYIS 14 (30), WKDD 27 (27), WTMX 21 (21), WQLH 23 (22), KMAJ 10 (10), KYSR 17 (17), KGBY 40 (39).

GIN BLOSSOMS "Allison Road" (A&M)
Total Stations: 9, Adds: 2, Plays: 198, WCSO 7 (7), WKEE 38 (37), WBLI 14, WPLJ 23 (23), WQMZ 26 (25), WMXL 21 (17), WKDD 22 (22), WKTI 30 (30), WIOG 17.

PATTY SMYTH "Look What Love Has Done" (MCA)
Total Stations: 11, Adds: 1, Plays: 186, WEZF 30 (15), WCSO 18 (10), W0SM 28 (10), WMXL 5 (5), KYIS
10 (10), WTMX 7 (7), KMAJ 11 (11), KISN 17 (17), KOSO 24 (24), KXYO 10, KPLZ 26 (25).

ACE OF BASE "Living In Danger" (Arista)
Total Stations: 6, Adds: 1, Plays: 161, WEZF 20 (15), WSSX 19 (16), WOMZ 25 (26), WKDD 48 (38), WIOG 17, KXYO 32 (25).

LUTHER VANDROSS "Always And Forever" (LV/Epic)Total Stations: 7, Adds: 1, Plays: 159, WBMX 15 (15), WEZF 5 (5), WKEE 26, WYXR 55 (22), WQMZ 26 (26), KTHT 20 (10), KXYQ 12 (10).

4 P.M. "Sukiyaki" (Next Plateau/London/Island)Total Stations: 10, Adds: 1, Plays: 145, WBMX 5 (5), WEZF 5 (5), WYXR 5 (23), WQMZ 26 (25), WMXX 5 (5), WMXX 17 (17), WMXL 5 (5), KYIS 19, WKTI 20 (20), KTHT 38 (38).

BOB SEGER "In Your Time" (Capitol)Total Stations: 8, Adds: 0, Plays: 91, WEZF 20 (15), WCSO 19 (19), WMXL 8 (8), WTMX 7 (7), WIOG 5 (17), WNSN 10 (10), KMAJ 11 (11), KXYQ 11 (11).

Songs ranked by total plays.

BREAKERS®

MADONNA

"Take A Bow" (Maverick/Sire/WB)

Total Stations/Adds 637 30/6 17

RICHARD MARX "Nothing Left Behind Us" (Capitol)

Total Plays Total Stations/Adds 579 25/3 18

> **BOYZ II MEN** "On Bended Knee" (Motown)

Total Plays/Increase Total Stations/Adds Chart 528 21/4 20

MOST ADDED®

Artist Title	Label(s)	Adds
M. PAGE "House"	(Mercury)	7
MADONNA "Bow"	(Maverick/Sire/WB)	6
HOOTIE & "Hold"	(Atlantic/AG)	5
BOYZ II MEN "Bended"	(Motown)	4
V. WILLIAMS "Days"	(Mercury)	4
H. CONNICK JR. "Whisper"	(Columbia)	3
HUEY LEWIS "Little"	(Elektra)	3
R. MARX "Nothing"	(Capitol)	3
TOAD THE "Always"	(Columbia)	1

MOST INCREASED PLAYS

Data Not Available This Week. Most Increased Plays Will Debut In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

Artist Title Label(s)

WET WET Love Is All Around (London/Island) TONI BRAXTON You Mean The World...(LaFace/Arista) GIN BLOSSOMS Found Out About You (A&M)

ELTON JOHN Can You Feel The Love Tonight (Hollywood) JOSHUA KADISON Beautiful In My Eyes (SBK/EMI)

MARIAH CAREY Anytime You Need A Friend (Columbia)

ACE OF BASE Don't Turn Around (Arista)

BABYFACE When Can I See You (Epic)

FOUR SEASONS December 1963 (Curb) LITTLE TEXAS What Might Have Been (WB)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BOYZ II MEN "On Bended Knee"

AC #10 BREAKER A MOST ADDED **78 AC REPORTERS!**



HOT AC #20 BREAKER A MOST ADDED *21 HAC REPORTERS!*

Stations listed alphabetically by market

WKDD/Akron, OH PD/MD: Chuck Collins

HUEY LEWIS & NEWS GRANT & GILL CORONA JOHN WAITE

10 **TODD SNIDER**

WMXQ/Birmingham, AL PD: Mark St. John MD: John Newsom No Adds

WEZF/Burlington, VT PD/MD: Dave Simmons

20 EAGLES 15 CELINE DION

WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox

29 RICHARD MARX

WSSX/Charleston, SC PD/MD: Rich Bailey

19 HOOTIE & BLOWFISH

WBT-FM/Charlotte, NC D: Tom Jackson MD: John McFadden

JOHN WAITE 20 BOYZ II MEN

WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds

ZHANE' MADONNA WTMX/Chicago, II PD/MD: Barry James No Adds

WQAL/Cleveland, OH PD: Steve La Beau MD: Mary Ellen Kachinske

JON SECADA RICHARD MARX BOYZ II MEN

KVUU/Colorado Springs, CO PD/MD: Bobby Christian

BOYZ II MEN VANESSA WILLIAMS

KDMX/Dallas, TX PD: Rob Roberts MD: Kim Ashley

MADONNA

BOYZ II MEN HOOTIE & BLOWFISH JAMIE WALTERS

KWMX/Denver, CO PD: John Peake MD: Paul Donovan

VANESSA WILLIAMS 34 STEVE PERRY

MADONNA

KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis

17 MARTIN PAGE

WKQI/Detroit, MI PD/MD: Steve Weed

14 VANESSA WILLIAMS

KATF/Dubuque, IA PD: Tommy Allen MD: Jackie Livingston

MARTIN PAGE STEVE PERRY

WQSM/Fayetteville, NC OM: Paul Michaels

MD: Dave Stone TOAD THE WET...

SFAL HOOTIE & BLOWFISH

HUEY LEWIS & NEWS

KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander

> TLC CORONA INI KAMOZE

WQLH/Green Bay, WI

PD: Michael T MD: Kenny D No Adds

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight

16 SEAL

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

14 MADONNA

WKEE-FM/Huntington, WV PD: Dan Persigehl MD: Gary Miller

RICHARD MARX LUTHER VANDROSS BOYZ II MEN

WMXL/Lexington, KY MD: Mike Graves

8 TONI BRAXTON

WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry

HARRY CONNICK JR. 14 GIN BLOSSOMS

KYSR/Los Angeles, CA APD: Phil Gonzalez MD: Jyll Stone

No Adds

WMC-FM/Memphis, TN D: Steve Conley MD: Henry Nelson

27 JON SECADA

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace

No Adds

KOSO/Modesto, CA PD: Max Miller

MD: Donna Miller HOOTIE & BLOWFISH 20 GLORIA ESTEFAN

KYIS/Oklahoma City, OK PD/MD: Brenda Bennett

4 P.M. WET WET WET MARTIN PAGE

WYXR/Philadelphia, PA PD: Chuck Knight MD: Ann Gress

TONI BRAXTON

MADONNA JAKI GRAHAM

RARYFACE GERALD LEVERT

WCSO/Portland, ME PD/MD: T.J. Holland No Adds

KXYQ/Portland, OR PD/MD: Alan Lawson

REAL MCCOY

HUEY LEWIS & NEWS

HARRY CONNICK JR

KGBY/Sacramento, CA PD: Robert John MD: Vince Garcia

MADONNA MARTIN PAGE

WIOG/Saginaw, MI PD/MD: Jerry Noble

HARRY CONNICK JR.

JON SECADA

ACE OF BASE GIN BLOSSOMS

HOOTIE & BLOWFISH

KIOI/San Francisco, CA OM: Dave Shakes PD: Angela Perelli

MARTIN PAGE SEAL

KPLZ/Seattle, WA PD/MD: John Dimick

26 BON JOVI

WNSN/South Bend, IN PD/MD: Rob Poulin

30 VANESSA WILLIAMS

43 Total Reporters Current Reporters 36 Current Playlists

Reported Frozen Playlist (6): WBMX/Boston, MA WPLJ/New York, NY KYKY/St. Louis, MO KISN-FM/Salt Lake City, UT WMTX/Tampa, FL WRQX/Washington, DC

Did Not Report, Playlist Frozen (1): KMAJ-FM/Topeka, KS

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KYSR/Los Angeles (818) 955-7000 Gonzalez/Stone

ARTEST/TITLE

MELISSA ETHERIDGE/I'm The Only One
MADONMA/Take A Bow
EAGLES/Love Will Keep Us...
RICHARD MAND/MODULing Left...
BOH JOYUANWAYS
TONI BRANTOMYOU Mean The World
STINGA/When We Dance
DES REE/You Gotta Be
ABNYFACE/When Can 15 See You
JON SECADA/Mental Picture
CELINE DIOMONIO You Road
SHERYL CROW/AB I Wanna Do
STEVE PERRY/MESSAG YOU
JOHN MELLENCAMP/WIId Hight
MARTIN PAGE/In The House

Mix 101.9

MARKET #3

WTMX/Chicago (708) 677-5903

ARTIST/TITLE

ARTIBET/TITLE

JOSHUA KADISON/Beautiful in My Eyes
EAGLES/Love Will keep Us
ESAL/Prayer For The Dying
LITTLE TEXAS/What Might Have Been
BOYZ II MERN'IT Make Love In
MARTIN PAGE/In The House___
MELISSA ETHERIOGE/Come To My Window
CELINE DIOMONITY One Road
BIG MIDUNTAIN/Baby, I Love.
ANY GRANT/Locky One
VAMESSA WILLIAMS/The Sweetest Days
RICHARD MARZ/Mothing Left.
STING/When We Dance
MELISSA ETHERIOGE/I'M The Dniy One
GRANT & GILL/House Of Love
SHERYL CROW/All I Wanna Do
WET WET WET/Love Is All Around
HUFY LEWIS & NEWS/But It's Aright
GIN BLOSSOMS/Found Out About You
MADONNA/TII Remember
ELTON JOHN/CIGE Of LITE
TON BRAXTON/CIGE OF LITE
TON BRAXTON/CIGE OF LITE
RICHARD MARZ/The Way She Loves Me
KATHY TROCCOL/Tail Me Whers...
BOM JOY/WANYS
BOB SEGER/In Your Time
PATTY SMYTH/Look What Love...
MADONNA/Take A Bow
MADONNA/Take A Bow

K-101

MARKET #4

KIOI/San Francisco (415) 956-5101 Shakes/Perelli

ARTIBITITLE

LITTLE TEXAS/What Might Have Been DAVE KOZ/Faces Of The Heart ELTON JOHN/Can You Feel...
STING/When We Dance STEP STONE STONE

State

MARKET =5

WYXR/Philadelphia (215) 668-0750 Knight/Gress

ARTIST/TITLE

BOYZ II MENN'II Make Love To
LUTHER VANDROSS/Always And Forever
HUFY LEWIS & NEWS/But it's Arright
TONI BRAXTON/TOW Mean The World_
ELTON JOHN/Criced Of Life
TONI BRAXTON/Love Shoulda,
ELTON JOHN/EAN/TUTN The Beat Around
JON SECADAN'I YOU GO
BOYZ II MEN'ON Bended Knee
MADONIA/Take A Bow
VANESSA WILL LIAMS/The Sweetes1 Days
MADONIA/Secret
JAKI GRAHAM/Ain'I Nobody
JOSHUA KADISON/Beautiful in My Eyes
BABYFALE/When Can I See You
GERALD LEVERTI/O Give Arrything
4 P.M./Sukryaki

MARKET = WKQI/Detroit (810) 967-3750

PLAYS

W ZW LW TW MELISSA ETHERIDGE/I'm The Only One

MELISSA GILL/House Of Love

MELISSA GILL/House Of Life

HARRY COMMICK JR /(I Could...)

MELISSA GILL/HOUSE OF LIFE

MATION PAGE/IN The House

MATION PAGE/IN The House

MATION PAGE/IN The House

MELISSA GILL/HOUSE

MELISS

Mix 102.9

MARKET #7

KDMX/Dailas (214) 991-1029 Roberts/Ashley

PLAYS SW ZW LW TW - - 45 - - 45

ANTIST/TITLE

BOYZ II MEM/II Make Love To ...
MELISSA ETRERIDGE/Come To My Windo
BON JOW/JAWN
MELISSA ETRERIDGE/I'm The Only One
MICHAEL BOLTOWORE IN A Letter
JOSHUA KAUDISIN/Reauthui In Winyes
VAMESSA WILLIAMS/The Sweetest Days
JON SECADA/I You Go
MARIAH CAREY/JAYyfime You Need.
GIN BLOSSOMS/FOUND OUT About You
JONN MELLENCAMP/PINIC Might
SHETYL CROW/MAI I Wanna Do
MADOMMA/Taka A BOW
ELTON JOHN/GIP Of The
TONI BRAXTON/You Mean The World.
DES REE/YOU GOTE BE
MARTIN PAGE/IN THE HOUSE...
EAGLES LOVE WIII Keep Us...
JON SECADA/Mental Picture
COUNTING CROWS/Mr. Jones
OON HEALEY/STON TOWN TOWN
STEVE PERRY/MISSING YOU
BELLY JOEL/THE River Of Drams
ELTON JOHN/Can You Feel..
BRUCE SPRINGSTEEN STEWN FOR STEWN
BRUCE SPRINGSTEEN STEWN FOR STEWN
BRUCE SPRINGSTEEN STEWN FOR STEWN
BRUCE SPRINGSTEEN STEWNS TOWN
RICHARD MARX/Now And Forever
BOYZ II MEMORS TEMPS HOPE
BOYZ II MEMORS TEMPS HOPE
BOYZ II MEMORS TEMPS HOPE
HOOTIE & BLOWFISH/Hold My Hand

MİX 9 6 6 1

MARKET =10

KHMX/Houstor (713) 790-0965 Paxton/Anhorn

ANTWEYTITLE

WET WET WET/Love Is All Around SHERYL CROW/All I Wanna Do JOHN MELLENCAMP/WIND Night I SEN JOYANAYS;

GIN BLOSSOMS/Found Out About You SEAL/Prayer For The Dring GLORIA STSTEAM/I'm The Beat Around JUN SECAD/All You Go MADOWNA/Secret MELISSA ETHERIDGE/Come To My Window HUEY LEWIS & NEWS/But It's Aright GIN BLOSSOMS/Juhil I Fall Away AMY GRAWIT/Locky One STING/When We Dance VANESSA WILLIAMS/The Sweetest Days STEVE PERRY/You Better Walt EAGLES/Love Will Keep Us... STEVE PERRY/NIESING YOU MADOWNA/Take A Bow MARTIN PAGEON I STEVE PERRY/NIESING YOU MARTIN PAGEON TO STEVE PERRY/NIESING YOU MARTIN PAGEON I STEVE PERRY/NIESING YOU MARTIN PAGEON I STEVE PERRY/NIESING YOU MARTIN PAGEON I STEVE PERRY/NIESING YOU HUEY LEWIS & NEWS/AITHE BITY... DES REEE/YOU Gotta Be SARAH MCLACHLAN/GOOD Enough

Star ₹101.5

MARKET #13 KPLZ/Seattle (206) 223-5700 Dimick

ARTIST/TITLE

MICHAEL BOLTON/Once In A Lifetime BOYZ II MENN'II Make Love To... DESTREE/YOU GOTA BE BOYZ II MENN'II Make Love To... DESTREE/YOU GOTA BE BOYZ II MENN'II MAKE LOVE TO... DESTREE/YOU GOTA BE BOYZ II MENN'I MEN'I MENN'I MENN'I MENN'I MENN'I MENN'I MENN'I MENN'I MENN'I MEN'I MENN'I MEN'I MENN'I MENN'I MENN'I MENN'I MENN'I MENN'I MENN'I MENN'I MEN'I MENN'I MEN'I MENN'I MENN' HUEY LEWIS & NEWS/Bul It's Ampint MADONNA/Scerte Seal-Priyer For The Dynamine Seal-Priyer Is all Around VANESSA WILLIAMS/The Sweetest Days BON JOVI/AWAYS EAGLES/Love Will Keep Us... MELISSA ETHERIOGE/I'm The Only Dne RICHARD MARX/NObhing Left... MARTIN PAGE/In The House... JON SECAD/Jeeral Picture Patty SWYTH/Look What Love... BRYAM ADAMS/Please Forgive Me SHERYL CROW/All I Wanna Do WB41106.1

WBLI/Long Island (516) 732-1061 Rybak/Terry

MARKET #14

Q 104

MARKET =23

PLAYS

W ZW LW TW

- 46 BOYZ II MEM/NI Make Love To...

- 46 MELISSA ETHERIDGE/m The Only One

- 38 TOMI BRAXTOM/You Mean The World.

- 38 TOMI BRAXTOM/You Mean The World.

- 38 FOUR SEASONS/Docember 1963 (34)

- 36 HUKY LEWIS & NEWSALTMB BITY...

- 28 GIN BLOSSOMS/Found Out About You

- 29 JOSHUA KADISOM/Beautiful in My Eyes

- 28 AMY GRANT/Lucky One

- 27 ACE OF BASE/Don't Turn Around

- 28 JOHN MELIENCAMPWINI Might

- 28 JOHN MELIENCAMPWINI Might

- 28 JOHN MELENCAMPWINI Might

- 28 JOHN SECADANI YOU Go

- 26 MELISSA ETHERIDEE/Come To My Wind

- 27 AIL 4-ONE/T Sweat

- 28 ALL 4-ONE/T Sweat

- 28 DOY'LI MEMOTI Bended Knee

- 12 ELTON JOHN/Circle Of Life

- 11 ELTON JOHN/Circle Of Life

- 11 ELTON JOHN/Circle Of Life

- 11 ELTON JOHN/Circle Of Life

MIX 107.5 FM

PLAYS SW 2W LW TW AMELISSA ETHERIBGEA'M The Dnly One
MELISSA ETHERIBGEA'M The Dnly One
MELISSA ETHERIBGEA'M The Only One
JOSHUA KADISON/Picture Postcards...
BON JOYU/Aways
ACE OF BASE/Don't Turn Around
EAGLES/Love Will Keep Us...
MARIAH CARE/Y/Anytime You Meed...
AMY GRANT/Lucky One
MICHAEL BOLTOW/Once In A Lifetime
SEAL/Prayer For The Dying
MELISSA ETHERIBGE/Come To My Window
JON SECADAN'T You Go
MARTHIR PAGE/In The House...
ACE OF BASE/The Sign
VANESSA WILLIAMS/The Sweetest Days
LITTLE TEXSA/WhAT Might Have Been
STEVE PERRY/Missing You
MADONMA/Taka A Bow

MARKET 424

QIO5

PLAYS SW 2W LW TW

MARKET #26

ICXYO/Portland, OR (503) 226-6731 Lawson

ACTEST/TITLE

ACE OF BASE/Living in Danger
RICHARD MANX/Nothing Lat...
BOY2 II MEN'O'D Bended Knee
MADONIA/Take A Bow
FOR REAL/TOW DON'T Know...
SHERYL CROW/AII I Wanna Do
REAL MICCOY/Another Night
PRETEINDERSTI'S Stand By You
MARTIN PAGE/Th The House...
EAGLES/Love WIII Keep Us...
MADONIA/SECRIT
BOYZ II MEN'TI Make Love To...
LUTHER VAMDROSS/Always And Foraver
STEVE PERRY/MESSINg You
URGE OVERKILL/GIRI, You'l' Be...
RAMIT & GILL/House Of Love
BOB SEGER/In You' Time
JON SECADA/MENTAL PLANS
SEM VILL/MISST SEW SEGER/IN YOU'RE
SEAL/Newborn Friend
VAMESSA WILL/LIMST/The Sweetast Days
STING/When WE Dance
MELISSA STURL/MISSION TO REAL PROPERTY.

VANESSA WILLIAMS/The Sweetast Days
STHIGA/When We Dance
MELISSA ETHERIDGE/I'm The Only Dne
DAN HARTMAN/The Love in Your...
HUEY LEWIS & REWS/LIttle Bitty...
PATTY SAYTH/Look What Love...
MELISSA ETHERIDGE/Come To My Windo
AMY GRANTI/Lucky Dne
GLORIA ESTEFAN/Turn The Beat Around
HARRY COMNICK JR-/I (Could...)
BABYFACE/When Can 1 See You

MARKET +27 WKTI/Milwaukee (414) 332-9611 Claytor/Peace

PLAYS SW 2W LW TW

ARTIST/TITLE

10

8 DOYZ II MEN/T'I Make Love To...

40

MARTIN PAGE/In The House...

40

CESTREE/YOU Gotta Be

40

CELINE DION/Think Twice

30

GIN BLOSSOMS/Alleon Road

SASS_JORDAN/San's Gonna Rise

30

ANDRU DONAL DS/Mishale

30

WARESSA WILLIAMS/The Sweetlest Days

40

MODITE & BLOWPISH/Mold My Hand

30

MELISSA ETHERIDEA!'m The Dnly One

HUEY LEWISS & REWSKITHE Bitty...

30

BON JOVIANNYS

BON JOVIANNYS

20

RICHARO MARX/Mothing LeR...

21

4 P.M./Sukyaki

MARKET 428

KGBY/Sacramento (916) 929-5325 John/Garcia

PLATS
3W 2W LW TW
- - 48 L
- - 48 C
- 48 C
- 48 C
- 38 MA
- - 40 CEL
- 39 MCH
- 39 JON S.
- 22 HUEY L
- 22 STINGA- 22 WICHAEL
- 22 VANESSA
- 21 MADONNA
- 21 MELISSA E
- 21 GRANT & F
- 21 BOY7 "
- 21 BOY7 "
- 21 BOY7 " MATIET/TITLE

MELISSA ETHERIDGE/Come To My Windo DAVE KOZFaces Of The Heart CELINE DIOMPrink Twice CELINE DIOMPrink Twice AMY GRANTALucky One CELINE DIOMPrink Twice Road Markart CAREY/Arrytime You Meed...
TONI BRAXTON/You Meean The World...
RICHARO MARX/Mohing Lett...
JON SECADANI You Go
HUFY LEWIS & REWISY LIBE BRITY...
STINGAWHEN WE DAILOR MICHES BRITY...
STINGAWHEN WE DAILOR MICHES BRITY...
STINGAWHEN WE DAILOR MICHES BRITY...
STINGAWHEN WE DAILOR BRITY...
STINGAWHEN WE DOILOR BRITY...
STINGAWHEN WE DAILOR B

107.5 EAGLE

MARKET #43

WKZL/Greensbore (910) 274-8042 McHugh/McKnight

PLAYS SW ZW LW TW

ARTIST/ITLE

45 BON JOVI/Aways
45 WET WET WET/Love Is All Around
45 GLORIA ESTEAM/Turn The Beat Around
44 HUEY LEWIS & BEWS/But It's Aright
44 JOHN MELIESCA FEMEN/But It's Aright
44 JOHN MELIESCA FEMEN/But It's Aright
45 JOHN MELIESCA FEMEN/BUT IT THE ORIN ONE
26 DOY; II MEN/3' Make Love To...
27 BOY; II MEN/3' Make Love To...
28 SHERYL CROW/ANI Wanna Do
29 DES'REE/You Gotta Be
36 MARUA CAREY/JAnytime You Need...
29 LON SECADAM YOU GO
20 TON BRAXTOM/You Mean The World...
20 LON SECADAM YOU GO
21 TON BRAXTOM/YOU MEAN THE WORLD.
21 FOUR SEASONS/December 1963 (94)
22 MELISSA ETNERIDE/Come To My Windot
23 FINGAWhen We Dance
24 STEVE PERRY/MISSING YOU
25 STINGAWhen We Dance
26 STEVE PERRY/MISSING YOU

48.9 Kiss

MARKET #51

PLAYS 3W 2W LW TW - - 29 - - 18 - - 18 ARTIST/ITILE

VANESSA WILLIAMS/The Sweetest Days
4 P.M. /Subyaki
MADONNA/Secret
BABYTADE/When Can I See You
GRANT & GILL/House Of Love
STING/When We Dance
JON SECADA/Mental Préture
EAGLES/Love Will Keep Us.
MELLSSA ETHERIDGE/Come To My Winde
RICHARD MARY/Nothing Left...
KATHY TROCCOLUM! Tim Not in Love
MICHARD MARY/Nothing Left...
KATHY TROCCOLUM! Tim Not in Love
MICHARE BOLTON/Onch of A Lifetime
CELIME DIOM/Only One Road
STEVE PERRY/MISSing YOU
ANITA BAKER/BOdy & Soul
WET WET WETCHOVE IS All Around
BOYZ II MEN/On Bended Knee
MARTIN PAGE/TIN The House...
MADONNA/JANA & Bow
PATTY SMYTHALOSE WHAI LOVE...
GLORIA ESTERAN/Tum The Beat Around
JOHN MELLENCAMP/WIG Wight
ALL-4-ONE! Swear
BONNIE RAITT/Love Sneakon' Up...
TONI BRAXTON/Breathe Again



MARKET #54

WMXQ/Birmingham (205) 933-9274 St. John/Newsom

ARTESTITILE

MELISSA ETHERIDGE/I'm The Only Dne
JON SECADA/I You Go
ELTON JOHNE/LIFE OF Life
SHERYL CROW/All I WANNA DO
MARTIN PAGE/IN THE HOUSE...
BOYZ II MEN'II MAKE LOVE TO...
STING/When We Dance
MADONNA/TABLA B ROW
MELISSA ETHERIDGE/Come To My Windon
JOHN MELLENCAMP/Wild Might
WET WET WET/LOVE Is All Around
HUEY LEWIS & NEWS/But It's Airight
HARRY CONNICK JR./I (Could...)
DES TREE/YOU GOTT BE
GLORIA ESTERANTUM THE BEAT Around
EAGLES/LOVE WIII KEEP US...
BON JOVI/AWAYS
SEAL/Prayer For The Dying
GIN BLOSSOMS/Found Out About You
BILLY JOEL/The River Of Oreams
TONI BRAXTON/You Mean The World...
HEART/The Woman In Me
MARIAH CAREY/Anytime You Need...
JOSHUK KAUSON/PREWITUM IN MY EYES
JON SECADA/TIM Free
ELTON JOHN/Can You Feel...
4 P.M. Sutkyaku
LISA LOEB/Stay (I Missed You)
DAN HARTMAN/The Love In Your... PLAYS 3W 2W LW TW 42



MARKET 466 KTHT/Fresno (209) 294-1234 Zellner/Alexander

PLAYS SW ZW LW TW - - 46 - - 46 ARTIST/ITTLE
BOYZ II MEN/On Bended Knee
SHERYL CROW/AI I Wanna Do
BON JOV/WAN'AI'S
MADDNIA/Secret
GLORIA ESTEFAN/Turn The Beat Around
BDYZ II MEN/TI Make Love To...
4 P.M./Sukyaiu
DESTEFAN/Turn The Beat Around
BDYZ II MEN/TI Make Love To...
4 P.M./Sukyaiu
DESTEE/TOU Gotta Be
JON SECADAN'I You Go
BRANYTAE/WHONE Can I See You
BRANYTO'N Wanna Be Down
GRANT & GILLYJOUSE O'L LOVE
MADONNA/Take A BOW
LUTHER I VANDROSS/ANWAYS AND FOREVET
TONI BRAXTDN'I Belong To You
VANESSA WILLIAMS/TIPE Sweetest Days
GRYSTIAL WATERS/100% PUT Love
MELISA ETHERIJOE/FUT To Dnly Dne
JON SECADA/Mental Pricture
TLC/Creep
MARY J. BLIGE/Be Happy
CORONA/The Rhythm Of...
RICHARD MARX/Nothing Left...
HOOTIE & BLOWFISH/Hold My Hand
MART IN PAGE/In The House...
INI KAMOZE/Here Comes...



MARKET 458 WKDD/Akron (216) 836-4700 Collins

PLAYS SW 2W LW TW - - 49 - - 47 - - 47 ARTIBLYTTILE

ACE OF BASE/Living in Danger
DES'REE/You Gotta Be
BOYZ II MEN'ON Bended Knee
MELISA ETHERIDGE/T'm The Only One
EAGLES/Love WIR MEN'ON BENDER JET.
NEICHARD MARK/Robining Left...
VAMESSA WILLIAMS/The Sweetest Days
BON JOU/MAN'AYS
CELINE DION/ONly One Road
HUEY LEWIS & NEWS/LIVING BITY.
HOOTIE & BLOWFISH/Hold My Hand
MADONNA/TAR A BOW
MARTIN PAGE/In The House...
TOM PETTY/ONO DON'T Know..
GRANT & GILL/House O'I Love
GIM BLOSSOMS/Allison Road
STING/When WO Dance
MADONNA/Secret
HUEY LEWIS & NEWS/But It's Airight
CRYSTAL WATERS/100% Pure Love
REAL MICCO/Monther Night
SEAL/Prayer For The Dying
PRETENOERS/II's Stand By You
EAGLES/Get Dwer II
CORONA/The Rhythm Of...
R.E.M. A/Mail's The Frequency
AEROSMITH/Blind Main
JAOE/Every Day Of...
JOHN WAITE/How Oid I Get By...
TOOO SNIOER/Talkin' Seattle... MIX94<u>.5</u>

MARKET #104 WMXL/Lexington (606) 293-0563 O'Brian/Graves

PLAYS

WE WE BY

BON JOVIANAYS

28 BOY II MENVON Bended Knee

28 BOY II MENVON Bended Knee

28 DESTREATION Gotta Be

29 GLORIA ESTEFANTIUM THE BEAT Around

20 MELISSA ETHERIDGE/Ome To My Window

20 MELISSA ETHERIDGE/Ome To My Window

21 EAGLES/Love Will Keep US...

21 GIN BLOSSOMS/Alison Road

21 GRANT & GILL/House Of Love

21 MADOMAN/Secret

21 JON SECAD/Mental Picture

31 JON SECAD/Mental Picture

31 SEALPRAYE FOR THE DYBON

14 GIN BLOSSOMS/DIAI PLAY

15 SEALPRAYE FOR THE DYBON

16 GIN BLOSSOMS/DIAI II FAIL MANY

17 BOYZ II MEN/TI Makes Love To...

18 ANY GRANT/Lucky Dne

19 SEALPRAYE MY CROWAII I Wanna Do

11 SHERYL CROWAII I Wanna Do

11 JOHN MELLENCAMPWIG Moht

11 JOHN MELLENCAMPWIG Moht

11 MADOMANI'N Remember

12 AC OF BASE/The Sign

13 IMANO MANI'N Remember

14 GIN BLOSSOMS/TOWING MY BORD

15 HATTY TROCOLORIFIE ME Where...

16 JIMMY CLIFFR Can See Clearly...

17 HEART WIN DOE There...

18 HEART WIN DOE BETTER...

19 TONS BEACOMI'N OU GO

10 TONS BEA



'The Tide Has Swung Back'

New artists, better tools, more multiformat hits make Rock solid for '95

How does the new year look from the record label point running to Seattle and signing the of view? This week, three promotion execs hold court on what the future holds for radio, records, and the music itself.

Gina Iorillo MCA Records



Gina Iorillo

"Musically, the tide has definitely swung back toward rock 'n' roll," says Iorillo, the label's VP/ Rock Promotion. "It's almost like it was in '70s except the music is different — in that the stars are

rock stars; versus the '80s, when the stars were pop stars.

"The changes in radio over the last year will continue in the coming year. KLBJ/Austin is a great example, in that it plays mostly current rock 'n' roll. That's especially significant, because that town also has an Alternati e and a Progressive sta-

66

The industry tends to deal with formats whether a song is **Alternative, Rock, Top** 40, Progressive, etc. The real question should be: 'Is this a good record? - Gina Iorillo

tion. Many heritage Rockers have finally decided that 18-34 and 25-54-year-olds like to hear good rock music and good new music - and that will keep Rock radio and its new

"The industry tends to deal with formats — whether a song is Alternative, Rock, Top 40, Progressive, etc. What we've all learned, especially in the latter part of '94, is that the real question should be: 'Is this a good record?' The listeners have shown us it doesn't matter where the record comes from — as long as it's good music, they want to hear it. A good example is one of our artists, Todd Snider, crossing to Rock from Progressive. The same was true with **Counting Crows.**

"We're seeing more major markets in the Midwest with Alternative



Rock stations. Not only that, many have become market leaders, like in Minneapolis, and Cleveland. Plus, the records that are breaking on the Top 40 side are the Alternative-leaning songs.

"Now that Alternative is mainstream, what will the new 'alternative' be? I believe it's Progressive. That's still a rebel format, playing multiple cuts from an album. They mix in old blues with new alternative and rock records. They don't look at it as a format, they look at it as music, period."

Acts To Watch

"We've signed a lot of new bands over the last six months," says Iorillo. "One I've had the pleasure of seeing is the Nixons. They've already received a fair amount of airplay from their own [independently released] CD, which they're rerecording for release in February. We've got a new Charlie Sexton record coming out in the first quarter, too.

"Another one of our new bands is called Water, who are kind of a cross between R.E.M. and Toad The Wet Sprocket. Plus, we'll have new singles from the platinum Live album. That's an act that has crossed all over the formatic jungle — Alternative, College, Progressive, Rock, and Top

Neil Lasher EMI Records

Lasher, company's Sr. Director/Album Rock, offers a broad-based view of the industry. "We'll see a bigger focus on A&R in the coming year. The cost of doing business today makes the



Neil Lasher

signing and development of the right bands more critical than ever before. A&R people must hone their skills perfectly for the future — as opposed to just

newest band.

"On a promotion level, we're becoming more cognizant of the realities of airplay vs. sales in various markets. In turn, that means we must re-address the steps we take when we see either a lot of airplay and no sales, or little airplay with abundant sales. We're going to concentrate more on convincing programmers and consultants not only to add and play records, but to really get behind the artists.

"We're going to be much more educated and literate with the new tools available to promotion. We'll become specialists in using those tools and assimilating the information to pass it on to programmers in

66

We're recognizing the realities of airplay vs. sales. We must readdress the steps we take when we see a lot of airplay and no sales, or little airplay with abundant sales. - Neil Lasher

a cohesive way. This will build and state a record's case factually, as opposed to buying that expensive steak dinner and asking the PD for the add before leaving town.'

A former radio pro himself, Lasher observes, "In '94, several of the classic-leaning Rock stations became more aggressive and alternative - and if that works, you'll see more of it. Unless you're in a situation like [Pittsburgh's] WDVE or [Indianapolis's] WFBQ, with monster numbers year after year, you've got to expand and contract to get 'the right balance of science and emotion,' as Lee Abrams used to say, until it's right.

"All eyes will be on [Boston's] WBCN and [Los Angeles's] KLOS to see if they can turn it around. I hope the Rock stations that aren't already current-intensive will increase their play percentages. Stations can't go wrong by watching WXTB/Tampa's or KISW/Seattle's lists.

"The new punk attitudinal bands, such as our own D Generation, will



TYPE Q104.3 — Roadrunner act Type O Negative sold out two shows at NYC's L'Amour, thanks to WAXQ's support. Mugging at the venue are (I-r) WAXQ Promotions Administrator Doug Sjonvall, TON's Kenny Hickey and Peter Steele, WAXQ overnighter Lark Logan, the band's John Kelly, and (front) WAXQ's Paul Coady.

be huge in '95. It'll also be a breakthrough year for Progressive artists like Jeffrey Gaines and Michael McDermott. Progressive and harder-edged rock will also have a huge year. Top 40 will continue to do whatever the hot flavor of the week is, which is why it's Top 40. I also see Alternative radio in transition right now."

Acts To Watch

"Some bands to keep your eyes and ears on in 1995," says Lasher, "are D Generation, Moist, and Tea Party. And there's always room for a band that plays good old time rock 'n' roll, like Bloodline. Their success has to do with mainstream being so forgotten that it's become al-

Sherri Trahan **Maverick Records**

Because she works at a smaller label, Trahan's duties include nearly every area of Rock, even though her official title is National Director/Alternative Promotion. In any case, she points out that in



the past year, "Rock and Alternative have become more closely aligned. Rock is taking what used to be just alternative/hard rock acts and embracing them as core, mainstay art-

"Typically in the past, Rock has generally skewed older and current, hard rock and Alternative stations have skewed younger. But now, the older Rock audience is finding an appreciation for 'younger' music. And on the other side of the coin, many Alternative listeners have embraced hard rock.

"Candlebox is a great example of how Rock can contribute to helping develop a band. While other formats feed off competing formats - like CHR feeding off Alternative Rock is frequently there first to lay the groundwork for an artist's success. With Candlebox, Rock was there first, and the Alternative audience reacted to it, helping bring in both that format and heavy airplay on MTV. Then CHR followed. Naturally, the band must support the airplay by touring, and Candlebox toured non-stop for 18 months.

"With this new era of Rock and Alternative sharing artists, label support for tours has had to change. More record companies are having to straddle the line of neutrality more often. When each format has made a contribution, we want to take care of everybody equally.

"In the past, it was so easy to point out the alternative acts and give all the tour 'presents' to the market's Alternative station. The same was true with Rock. But there aren't always clear-cut formatic definitions anymore.

"What's really important to point out is that the bands that are breaking are the ones that are getting exposure on at least two or three formats. Therefore, it's in the band's best interest to give everyone the same level of support."

Acts To Watch

"We have a couple of bands coming out this year to watch out for," promises Trahan. "We're going to take them to college and the harder, current-intensive stations first. Bad Brains' first record [1983's 'Rock For Light'] was produced by Ric Ocasek, and now the original band has reunited, with Ric [now a Maverick staff producer] producing

The Deftones are a brand new band from Sacramento. They are an alternative hard rock band emoting punk rage with a Bad Brains/Jane's Addiction bent. We'll follow up by taking them to Rock and Alternative simultaneously. It's another situation in which the artist is compatible with both formats. I think we'll only see more of that in the future."

With Rock and Alternative sharing artists, label support for tours has had to change. Record companies are having to straddle the line of neutrality more often. - Sherri Trahan



ROCK TRACKS TOP 60

JANUARY 6, 1995

					F	TOTAL	PLAYS	1	Total
3W	2W	LW	TW	Artist Title Label(s)	TW	LW	2W	3 W	Stations Adds
		_	1	PEARL JAM Better Man (Epic)	3144	_	_	_	152/2
1_	_		2	TOM PETTY You Don't Know How It Feels (WB)	2747	_	_		133/0
			3	R.E.M. Bang And Blame (WB)	2634				149/8
_			4	NIRVANA About A Girl (DGC/Geffen)	2480	_			138/1
			5	AEROSMITH Blind Man (Geffen)	2458		_		127/0
_		_	6	STONE TEMPLE PILOTS Interstate (Atlantic/AG)	2096		_	-	119/0
		_	7	TOM PETTY You Wreck Me (WB)	2079	_		_	139/9
_		_	8	PAGE & PLANT Thank You (Atlantic/AG)	2070	_	_		132/4
_		_	9	CANDLEBOX Cover Me (Maverick/Sire/WB)	2065		_	_	130/1
BR	REA	KER	10	VAN HALEN Don't Tell Me (What Love Can Do) (WB)		-	-1		131/131
_	_	_	11	QUEENSRYCHE Bridge (EMI)	1965	_	_		144/4
_		_	12	COUNTING CROWS A Murder Of One (DGC/Geffen)	1834	_	_		116/1
_			13	LIVE Alone (Radioactive)	1803				115/0
_	_	_	14	GREEN DAY When I Come Around (Reprise/A&M)	1780	_		_	122/10
_	_		15	SOUNDGARDEN My Wave (A&M)	1617				114/1
_		_	16	ERIC CLAPTON Motherless Child (Reprise)	1552	_			107/1
l _	_		17	OFFSPRING Self Esteem (Epitaph)	1418	_			92/1
_	_	_	18	PINK FLOYD Lost For Words (Columbia)	1407	_	_		103/3
			19	BLACK CROWES A Conspiracy (Américan/Reprise)	1392	_	_	_	94/1
			20	HOOTIE & THE BLOWFISH Let Her (Atlantic/AG)		_	_	_	96/4
			21	ROLLING STONES Out Of Tears (Virgin)	1238	_	_	_	85/1
1 _			22	STONE TEMPLE PILOTS Unglued (Atlantic/AG)	1217	_	_	_	106/20
			23	TESLA Need Your Lovin' (Geffen)	1215	_	_	_	102/1
_			24	ROLLING STONES Sparks Will Fly (Virgin)	1094	_	_	_	83/9
			25	R.E.M. What's The Frequency, Kenneth? (WB)	1060	_	_	_	86/1
			26	CORROSION OF CONFORMITY Albatross (Columbia)		_	_	_	108/3
=			27	PETE DROGE If You Don't (American/Reprise/RCA)		_		_	88/6
			28	SPONGE Plowed (Chaos)	935	_	_	_	89/3
	_	_	29	SOUNDGARDEN Fell On Black Days (A&M)	926	_		_	71/3
<u> </u>	F	BUT		EAGLES Learn To Be Still (Geffen)	840	_		_	69/10
	ha.	0 ,	-	GILBY CLARKE Tijuana Jail (Virgin)	830	_	_	_	78/4
-			31	ALLMAN BROTHERS BAND Soulshine (Epic)	766	_	_	_	50/2
	=	=	32 33	TODD SNIDER Talkin' Seattle Grunge Rock (MCA)	713	_	_	_	70/10
_	-5	_		BOB DYLAN Dignity (Columbia)	702	_	_	_	67/0
		- T	34 35	MEGADETH Train Of Consequences (Capitol)	659	_	_	_	69/2
=				ALICE IN CHAINS Got Me Wrong (Columbia/Chaos)		_	_	_	41/7
-	_	_	36	GUNS N' ROSES Sympathy For The Devil (Geffen)	610	_	_	_	53/0
_	_	_	37	CRANBERRIES Zombie (Island)	610	_	_	_	52/4
-	_	_	38	EAGLES Get Over It (Geffen)	603	_	_	_	58/0
_			39	PAGE & PLANT Gallows Pole (Atlantic/AG)	598	à			58/0
		_	40	BIG HEAD TODD Kensington Line (Giant)	594			_	55/1
_			41	BLOODLINE Dixie Peach (EMI)	557	_	_	_	54/2
_		_	42	OASIS Supersonic (Epic)	550		_	_	61/0
_			43	CANDLEBOX Far Behind (Maverick/Sire/WB)	499	_	_	_	49/1
_	-		44	VERUCA SALT Seether (DGC/Geffen)	493	_	_		51/1
=			45	COLLECTIVE SOUL Shine (Atlantic/AG/A&M)	488		_		53/1
=		_	46		480	_	_	_	49/0
-	=	-	47	MOIST Push (Chrysalis/EMI)		_		_	45/0 46/0
=			48	HOOTIE & THE BLOWFISH Hold My (Atlantic/AC	434	_	_		40/0 47/1
=	-	_	49	BLUES TRAVELER Run-Around (A&M) BEARL IAM Vollow Ladbetter (Impact)	408	_	_		23/0
E .		UT	50	PEARL JAM Yellow Ledbetter (Import)	391		-		42/18
10.	_ D		51	AEROSMITH Walk On Water (Geffen) ERIC CLARTON Toro Down (Rangica)	390				43/0
-	-	_	52	ERIC CLAPTON Tore Down (Reprise)	381		_		43/10
-	-		53	PEARL JAM Corduroy (Epic)	379				31/0
- ID 1	_ D	UT	54	ALICE IN CHAINS Don't Follow (Columbia)			-		32/7
100	_ D	<u> </u>	55	BLACK CROWES High Head Blues (American/Repris		_			32/1 39/1
-	-		56	DANZIG Cantspeak (American/Reprise) TOAD THE WET Samething's Always (Columbia	374				39/1
-	- - D		57	TOAD THE WET Something's Always (Columbia					
D	= B	UT	58	DREAM THEATER Caught In A Web (EastWest/AG)	334	_	_		37/1
_	- - D		59	SMASHING PUMPKINS Landslide (Virgin)	334	_			30/0
10.	<u> </u>	UT	60	OFFSPRING Gotta Get Away (Epitaph)	308				22/4
1 -		70 10		d by number of plays. This chart reflects airplay from December					

Songs ranked by number of plays. This chart reflects airplay from December 26, 1994 - January 1, 1995. 171 Rock reporters.

137 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.

BREAKERS®

VAN HALEN
Don't Tell Me (What Love Can Do)
(WB)

Total Plays/Increase Total Stations/Adds Charl
2017 131/131 10

MOST ADDED®

Artist Title	Label(s)	Adds
VAN HALEN "Tell"	(WB)	131
NIRVANA "Sold"	(DGC/Geffen)	26
COLLECTIVE SOUL "Gel"	(Atlantic/AG)	26
STONE "Unglued"	(Atlantic/AG)	20
AEROSMITH "Water"	(Geffen)	18
EXTREME "Hip"	(A&M)	15
ROLLING "Jump"	(Columbia)	11
TODD SNIDER "Seattle"	(MCA)	10
PEARL JAM "Corduroy"	(Epic)	10
GREEN DAY "When"	(Reprise/A&M)	10
EAGLES "Learn"	(Geffen)	10

MOST INCREASED PLAYS

Artist Title Label(s)

Total Play

Data Not Available This Week.

Most Increased Plays

Will Debut
In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

Artist Title Label(s)

STONE TEMPLE PILOTS Vasoline (Atlantic/AG)
SOUNDGARDEN Black Hole Sun (A&M)
GREEN DAY Basket Case (Reprise)
JOHN MELLENCAMP Dance Naked (Mercury)
MEAT PUPPETS Backwater (London/Island)
OFFSPRING Come Out And Play (Epitaph)
ROLLING STONES You Got Me Rocking (Virgin)
GIN BLOSSOMS Allison Road (A&M)
ALICE IN CHAINS I Stay Away (Columbia)
LIVE Selling The Drama (Radioactive)

Breakers: Songs registering 1350 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

SoundScan Album Sales Trend:

3 weeks ago: 2260 2 weeks ago: 4296 Last week: 9066 This week: 10,513

Already 129 plays on

WAAF, KIOZ, KQRC, WJRR, KMOD,KRZR, KZRR, KRRK, WAVF, KQXR, WKLL, KEYJ

©1995 Warner Bros. Records Inc.



the debut track from Balance Produced by Bruce Fairbairn Management: Ray Danniels, SRO Management, Inc.

(what love can do) Tamas A





R&R Debut 10 BREAKER Stress Rotation Monitor Debut 2*





ROCK ALBUMS TOP 20

JANUARY 6, 1995

3W	2W	LW	TW	Artist Title Label(s)	TOTAL	+/-OVER		EMPHASIS TRACKS (PLAYS)	
_	_,	patient.	1	TOM RETTY Wildflowers (WB)	4927		"Know" (2747)	"Wreck" (2079)	"Cabin" (49)
ъ.	_	_	2	PEARL JAM Vitalogy (Epic)	4229	Data	"Better" (3144)	"Corduroy" (381)	"Tremor," (282)
-	_	_	3	STONE TEMPLE PILOTS Purple (Atlantic/AG)	3858	<u> </u>	"Interstate" (2096)	"Unglued" (1217)	"Vasoline" (359)
_	_	_	4	R.E.M. Monster (WB)	3813	Not	"Bang" (2634)	"Frequency" (1060)	"Strange" (53)
_	_	_	5	SDUNDGARDEN Superunknown (A&M)	2973		"Wave" (1617)	"Fell" (926)	"Hole" (303)
_	_	-	6	NIRVANA Unplugged In New York (DGC/Geffen)	2858	Available	"About" (2480)	"Man" (200)	"Apologies" (67)
_	-	-	7	AEROSMITH Big Ones (Geffen)	2849	0	"Blind" (2458)	"Walk" (391)	
-	-	-	8	PAGE & PLANT No Quarter (Atlantic/AG)	2839	This	"Thank" (2070)	"Gallows" (598)	"Kashmir" (51)
_	_	_	9	CANDLEBOX Candlebox (Maverick/Sire/WB)	2724	× ×	"Cover" (2065)	"Far" (499)	"You" (92)
-	_	_	10	ROLLING STONES Voodoo Lounge (Virgin)	2707	Week.	"Tears" (1238)	"Sparks" (1094)	"Rocking" (220)
_	_	_	11	GREEN DAY Dookie (Reprise)	2310	T	"Come" (1780)	"Basket" (300)	"Longview" (136)
	_	-	12	QUEENSRYCHE Promised Land (EMI)	2160	Feature	"Bridge" (1965)	"Am" (159)	"Disconnected" (11)
-	-	_	13	COUNTING CROWS August And (DGC/Geffen)	2137		"Murder" (1834)	"Rain" (182)	"Jones" (80)
	_	_	14	LIVE Throwing Coppper (Radioactive)	2069	W	"Alone" (1803)	"Selling" (185)	"Top" (35)
_	_	_	15	BLACK CROWES Amorica (American/Reprise)	2043	Det	"Conspiracy" (1392)	"High" (377)	"Wiser" (96)
-	_	_	16	ERIC CLAPTON From The Cradle (Reprise)	2005	Debut Next	"Motherless" (1552)	"Tore" (390)	"Five" (44)
-	-	_	17	OFFSPRING Smash (Epitaph)	1954	Nex	"Self" (1418)	"Gotta" (308)	"Come" (228)
-	-	-	18	HOOTIE & THE BLOWFISH Cracked Rear (Atlantic/AG)	1840	*	"Let" (1321)	"Hold" (457)	"Hannah" (40)
-	_	_	19	PINK FLOYD The Division Bell (Columbia)	1789	Week	"Lost" (1407)	"Hopes" (174)	"Keep" (116)
-	-	****	20	EAGLES: Hell Freezes Over (Geffen)	1759		"Learn" (840)	"Get" (603)	"Hotel" (257)
						1 × 1			

Albums ranked by number of plays. This chart reflects airplay from December 26, 1994 - January 1, 1995. 171 AC reporters. 137 current playlists. Highlighted songs indicate Breaker, © 1995, R&R Inc.

Chart based on total plays, with plays from all cuts from an album combined.

ROCK TRACKS

JANUARY 6, 1995

NEW & ACTIVE

WEEZER "Buddy Holly" (DGC/Geffen) Total Plays: 307, Total Stations: 32, Adds: 6

TODD SNIDER "Alright Guy" (MCA) Total Plays: 295, Total Stations: 27, Adds: 0

FREDDY JONES BAND "Take The Time" (Capricorn)

Total Plays: 244, Total Stations: 29, Adds: 0

GREAT WHITE "Babe (I'm Gonna Leave You)" (Zoo)

Total Plays: 241, Total Stations: 27, Adds: 3

ROLLING STONES "Jump On Top Of Me" (Columbia)
Total Plays: 206, Total Stations: 21, Adds: 11

NIRVANA "The Man Who Sold The World" (DGC/Geffen)

Total Plays: 200, Total Stations: 32, Adds: 26

DAVE MATTHEWS BAND "What Would You Say" (RCA)

Total Plays: 174, Total Stations: 16, Adds: 3

PEARL JAM "Not For You" (Epic)

Total Plays: 151, Total Stations: 20, Adds: 3

FLAMING LIPS "She Don't Use Jelly" (WB)

Total Plays: 129, Total Stations: 12, Adds: 2

COLLECTIVE SOUL "Gel" (Atlantic/AG)

Total Plays: 125, Total Stations: 26, Adds: 26

LENNY KRAVITZ "Are You Gonna Go My Way" (WB)

Total Plays: 104, Total Stations: 13, Adds: 1

STEVIE RAY VAUGHAN "Pride And Joy" (WB)

GRANT LEE BUFFALO "Lone Star Song"

(Slash/Reprise)
Total Plays: 94, Total Stations: 11, Adds: 1

EXTREME "Hip Today" (A&M)Total Plays: 89, Total Stations: 15, Adds: 15

STONE ROSES "Love Spreads" (Geffen)

Total Plays: 69, Total Stations: 12, Adds: 9

D GENERATION "No Way Out" (Chrysalis/EMI) Total Plays: 66, Total Stations: 13, Adds: 1

WEST ROCK ENTERTAINM

MILE HIGH INDEPENDENT PROMOTION - THE ROCKIES' ONLY ROCK INDEPENDENT PROMOTER. We go the extra mile high to get your Rock and Progressive music heard, played and displayed.

JON KIRKSEY 303-670-5162

Stations listed alphabetically by market

MD: Rita Wildle

17 BUSH
16 VAN HALEN
16 STONE TEMPLE PILOTS
14 CRANBERRIES
PETE DROGE
OFFSPRING.

KNAC/Los Angeles, CA

OM: Randy Jones PD: Paula Hanson 16 COLLECTIVE SOUL 10 VAN HALEN

KEYJ/Abitene, TX

WONE/Akron, DH

WPYX/Albany, NY

W770/Allentown, PA

ZZU/Allentown, PA
: Robin Lae

VAN HALEN
NIRVANA
ROLLING STONES
STONE ROSES
DAVE MATTHEWS BAND

WIOR/Ann Arbor MI PD: Joe Urbiel
MD: Reid Paxton
28 GREEN DAY
21 BAD RELIGION
21 TOOD SNIDER
14 VAN HALEN
13 SPONGE

WAPL/Appleton-Green Bay, WI PD: Garrett Hart MD: Bob Baron 11 SOUNDGARDEN 9 RE.M 1 VAN HALEN COLLECTIVE SOUL BRANDOS

WZXL/Atlantic City, NJ WZXL/ATIANTIC L
PD/MD: Steve Ray

13 QUEENSRYCHE
5 VAN HALEN
AEROSMITH
PETE OROGE

WRXR/Augusta, GA PD: Jeff Sanders APD/MD: Chuck Williams

TODO SNIDER SOUNDGARDEN VAN HALEN ROLLING STONES

KLBJ/Austin, TX KLBJ/Austin, IX
OM: Jeff Carrol
MD: Loris Lowe
17 VAN HALEN
8 PAUL KELLY
3 COLLECTIVE SOUL
PANTERA

KRAB/Bakersfield, CA

WIYY/Baltimore, MD D: Rick Strauss
VAN HALEN
ROLLING STONES
NIRVANA
AEROSMITH

WTGE/Baton Rouge, LA

PD: Larry LeBlan MD: Devid Sorge 6 VAN HALEN NIRVANA

EAGLES STEVIE RAY VAUGHAN WKGR/Binghamton NY

I KLIB/BINGhamtor M/PD: Todd McCarthy D: Jim Free VAN HALEN BLACK CROWES NIRVANA AEROSMITH ROLLING STONES

JAN/BUISE, IID

MMD: Rocheile Smi
Extreme
Offspring
Stone Roses
Oasis
Nirvana
Collective Soul
Van Halen
Soundgarden

KOXR/Boise, ID

WAAF/Boston, MA

WARP/DUSTUIT, PD: Ron Valeri MD: John Osterlind 35 VAN HALEN 25 EXTREME 23 SATCHEL 22 STONE ROSES HOLE

WUFX/Buffalo, NY

PAGE & PLANT "Raste"

PAGE & PLANT "Raste"

PAGE & PLANT "Batte"

PAGE & PLANT "Batte"

PAGE & PLANT "Batte"

WIZN/Burlington, VT

WIZN/Burlington, VT
PD: Steve Cormier
MD: Mike Luome
6 MIRVAMA "Man"
6 PHISH
COUNTING CROWS "Einstein"
2 EENNY KRAVITZ
2 VAN HALE
2 FAGLES "Hote!"
2 PINK R.OYD
2 SAMPLES
3 JEFFREY GAINES
1 MIRVANA "Come"
1 PETER GABRIEL
1 HOOTE & THE BLOWFISH
1 ALICE IN CHAINS
1 BLACK CROWES "High"
1 EAGLES "Life"
1 DEADEYE DICK
1 EAGLES "Life"
1 PAGE & PLANT "Nobody's"

WPXC/Cape Cod. MA PD: Phil Manick MD: Brian Kelly 7 VAN HALEN NIRVANA

WTAO/Carbondale, IL

PD: Lester St. James MD: Debbl Mills 24 VAN HALEN 16 BLACK CROWES EXTREME COLLECTIVE SOUL

KRNA/Cedar Rapids, IA OM: Rob Norton PD: Bill Summers 2 VAN HALEN

WKLC/Charleston, WV MD: Tamle Alexander 11 VAN HALEN 8 ROLLING STONES

WXRC/Charlotte, NC PD: Brian Krysz APD: Jay Nunley MD: Chris Merritt

33 VAN HALEN
26 STONE TEMPLE PILOTS
18 NIRVANA
16 AEROSMITH
7 DANZIG
GRANT LEE BUFFALO

WWWV/Charlottesville, VA
PD: Tom Bess
MD: Debble Gilbort
8 VAN NALE
WIDESPREAD PANIC
SHEPIX COW
WEEZER
TOM PETTY
PEARL JAM

WFXS/Chattanooga, TN

WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson

WEBN/Cincinnati, OH
PD: Merc Chase
APD: Tim Dukes
APD: Tim Dukes
D: Brad Harclin
29 VAN HALEN
11 AEROSMITH
10 PINK FLOYO "High"
5 PINK FLOYO "What"

KILO/Colorado Springs, CO

RILD/COURTED Spi PD: Rich Hawk APD: Deve Milne MD: Rob Hunter 30 VAN HALEN 18 OFFSPRING 17 COLLECTIVE SOUL 19 PEAR JAM "Immor 8 PEAR LJAM "Not" 6 BAD RELIGION

WVRK/Columbus, GA

WBZX/Columbus, OH PD: Hal Fish MD: Ronnie Hunter 27 VAN HALEN 6 PEARL JAM EXTREME PANTERA

WLVQ/Columbus, DH PD: Greg Austin MD: Joe Show 18 VAN HALEN 12 GREEN DAY 3 PAGE & PLANT "Battle" 1 PAGE & PLANT "Thank"

KNCN/Corpus Christi, TX PD: Kenny Mann APD/MD: Matt Vaughan 18 VAN HALEN 11 AEROSMITH 10 TOM PETTY

KRAD/Corpus Christi, TX GM/PD: Bill York MD: J. Glesson 5 VAN HALEN NIR/JAMA

NIRVANA COLLECTIVE SOUL

KEGL/Dalias, TX PD: Duane Doherty MD: T.C. McGuire

17 VAN HALEN 11 PEARL JAM WEEZER TOM PETTY COLLECTIVE SOUL

KTXQ/Dallas, TX
PD: Andy Lockridge
MM: Redchedid
33 SIMPLE MINDS
55 CANDLEBOX
24 VAN HALEN
23 ROLLING STONES
23 RE.M. "Star"
13 STEVIE RAY VALUCHAN
SOLNIOGARDEN
EXTREME
CHIS DILARTE GROUP
BAVE MATTHEWS BAND
STONE ROSES
RE.M. "Star"

WRKI/Danbury, CT

KGGO/Des Moines, IA

PD: Phil Wilson MD: Jack Emerson 25 VAN HALEN 14 R.E.M. 8 TESLA 1 BLOODLINE

WLLZ/Detroit. MI GM/PD: Ozzie Sattler APD/MD: Todd Thoma 34 VAN HALEN

WRIF/Detroit, MI

PD: Doug Podeli APD/MD: Mark Thon 10 PEARL JAM 9 VAN HALEN 4 ALICE IN CHAINS COLLECTIVE SOUL

KQOS/Duluth, MN PD: Mike Keller MD: Paul St. Andrew

WRKT/Erie, PA ıg: Ron Kline

8 VAN HALEN 5 QUEENSRYCHE

WGBF/Evansville, IN MD: Tony Couch VAN HALEN

KQWB/Fargo, ND
PD: Jim Devis
MD: Mike Simmons
20 ENIC CLAPTON
10 GREEN DAY
8 BIG HEAD TOOD... "Kerisington"
8 BIG HEAD TOOD... "Neckbreaker"
9 FARL JAM
7 HOOTIE & THE BLOWFISH
6 NEIL YOUNGCRAZY...
5 STONE TEMPLE PILOTS

KKEG/Fayetteville, AR PD: Dave J. Jackson MD: Mark Wilson 26 COLLECTIVE SOUL 19 VAN HALEN

WRCQ/Fayetteville, NC PD/MD: Kelvin Culbreath PEARL JAM BLACK CROWES VAN HALEN

WRXK/Ft. Myers. Ft.

PD: Brad Beasley APD/MD: Austin Keyes 24 VAN HALEN STONE ROSES AEROSMITH

PD: Rich Dickerson
MD: Denny James
14 R.E.M.
11 VAN HALEN
7 TODO SNIDER
6 STONE TEMPLE PILOTS
BLACK CROWES

WZZR/Ft. Pierce. Ft.

KZBB/Ft. Smith, AR OM: Dennis Snow APD: Cindy Wilson 12 VAN HALEN COLLECTIVE SOUL STONE ROSES WIDESPREAD PANIC EXTREME

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Ma: 24 VAN HALEN

KLDS/Los Angeles, CA PD: Carey Cure MD: Rita Wilde

KRZR/Fresno, CA
PD/MD: E. Curtis Joh
14 VAN HALEN
10 PINK FLOYD
10 GREAT WHITE
NIRVÁNA
AEROSMITH
R.E.M.
COLLECTIVE SOUL

WRUF/Gainesville, FL PD: Harry Guscott MD: Richard Nunn TOM PETTY
VAN HALEN
COLLECTIVE SOUL
ALICE IN CHAINS

WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffman 8 VAN HALEN

WTPA/Harrisburg, PA

OM: Jeff Kauffm PD: Chris James 17 VAN HALEN 9 MEGADETH HCN/Hartford, CT

PD: Bob Bittens MD: Pam Brooks 4 VAN HALEN

KLDL/Houston, TX PD: Andy Beaubien APD: Dayna Steele MD: Ciridy Bennett 18. ALICE IN CHAINS 14. VAN HALEN 12. SIMPLE MINDS COLLECTIVE SOUL

WTAK/Huntsvitte, AL OM: Torn Kelley MD: Tereasa Taylor 14 VAN HALEN

WFBO/Indiananolis IN PD: Murty Bender
MD: Ace Costy

10 STONE ROSES
7 VAN HALEN
5 CANDLEBOX
5 STONE TEMPLE PILOTS.
4 AEROSMITH

WSTZ/Jackson, MS PD/MD: John Thomes 20 VAN HALEN

WRKR/Kalamazoo, MI

PD/MD: Mike Chikls
15 VAN HALEN
NIRVANA ALICE IN CHAINS GREEN DAY

KORC/Kansas City, MO

PD: Doug Sorensen MD: Valerie Knight R.E.M. VAN HALEN

WIMZ/Knoxville, TN

WKQQ/Lexington, KY

KKYK/Little Rock. AR

KMJX/Little Rock, AR

WBAB/Long Island, NY

WDAD/LUTY ISTAIRU, N PD: Jeff Levine MD: Raiph Tortora 20 VAN HALEN 10 GOD STREET WINE 5 ROLLING STONES "Jump" 5 ROLLING STONES "Sparks" PAGE & PLANT

WRCN/Long Island, NY

PO: Matt Mangus
MD: Kevin Thompson
10 VAN HALEN
8 SOUNDGARDEN
5 EXTREME
3 ROLLING STONES

PD: Peter Delloro MD: Tony Titford 9 VAN HALEN

PD: Don Cristi MD: Ken Reynolds

#ID: Ken Reynolds
45 VAN HALEN
19 EAGLES
12 EXTREME
11 ROLLING STONES
10 NIRVANA
9 NINE INCH NAILS
6 COLLECTIVE SOLIL

PD: Tom Wood MD: David A Ross 25 VAN HALEN 7 EXTREME

KHDP/Modesto, CA
MD: Clark Taylor
19 SPONGE
18 CORROSION OF...
10 STONE TEMPLE PILOTS
10 VAN HALEN
AEROSMITH WJXQ/Lansing, MI WJXQ/Lansing, MI
VP/Prog: Mark Stevens
MD: Bob Doson

14 REM
13 ALLMAN BROTHERS
12 TOM PETTY
9 TODO SNIDER
2 GILBY CLARKE
1 STONE TEMPLE PILOTS
VAN HALER
ALICE IN CHAINS WDHA/Morristown, NJ

PD: Lenny Bloch
MD: T.J. Bryan

14 VAN HALEN
11 MELISSAETHERIOGE
10 STONE TEMPLE PILOTS
9 BLACK CROWES
3 AEROSMITH

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry 20 VAN HALEN 3 EXTREME

WAXQ/New York, NY
PD: Bob Elliot
APD/MD: Vinny Marino
21 TYPE O NEGATIVE
15 EXTREME
15 PANTERA
10 PAGE & PLANT
10 DREAM THEATER
7 VAN HALEN

WNEW/New York, NY PD: Ted Edwards MD: Amy Winslow 27 VAN HALEN SHERYL CROW ROLLING STONES

WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker 23 VAN HALEN

WZBH/Ocean City, MD PD: Cepth Micha MD: Bill Warner VAN HALEN PEARL JAM NIDYANA

KBAT/Odessa, TX

MD: Dru Dewroon
12 VAN HALEN
PETE DROGE
ROLLING STONES
TODO SNIDER

KATT/Oklahoma City, OK PD: Chris Baker
MD: Kelley Davis
19 VAN HALEN
13 EAGLES
9 CRANBERRIES
9 PEARL JAM
7 WEEZER

WWCT/Peoria, IL PD/MD: Jemie Marke 25 VAN HALEN 9 TODD SNIDER 8 PEARL JAM 6 NIRVANA WEEZER

BUSH WDIZ/Orlando, FL KFMX/Lubbock, TX PD: Mike Beck 3 VAN HALEN

PD: Wes Nessmann MD: Kid Manning 16 VAN HALEN COLLECTIVE SOUL JACKYL WJRR/Driando, FL OM: John Frost APDMD: Stove Roberts 10 MAGNAPOP 6 COLLECTIVE SOUL 4 BUSH NIRVANA FLAMING LIPS

WQBZ/Macon, GA
PD/MD: Nathan Hale
8 VAN HALEN
4 TOM PETTY
2 PAGE & PLANT

WIRA/Madison WI

WGIR/Manchester, NH PD: John Erdeh MD: Karen A Smail 9 ROLLING STONES 6 HOOTIE & THE BLOWFISH VAN HALEN

WEGR/Memphis, TN PD: Drake Hail
MD: Zeke Logan
23 VAN HALEN
1 STONE TEMPLE PILOTS

WSHE/Miami, FL PD: Bill Pugh APD: John Rozz PD: Bill Pugn
APD: John Rozz
11 BLACK CROWES "Gone"
10 BLACK CROWES "Wiser"
10 BLACK CROWES "Gove"
9 GREAT WHITE
7 VAN HALEN
7 VAN HALEN
6 PEARL JAM "MOT
6 PEARL JAM "MOT
6 TOM PETT" "Wreck"
6 PEARL JAM "Not"
7 TOM PETT" "A SIMPLE WHO PEARL JAM "Not"
7 TOM PETT" "Four"
8 PAGE & PLANT "Kashm
8 PAGE & PLANT "Since"
9 STONE ROSES
COLLECTIVE SOUL

WQFM/Milwaukee, WI

PD: Jim Murphy APD/MD: Chris Payne 14 VAN HALEN 11 PEARL JAM

WGCX/Mobile, AL PD/MD: Charlie Ocean VAN HALEN

WOVE/Pittsburgh, PA OM: Gene Rom MD: Cris Winter

WBLM/Portland, ME

WOLMYPORIATIO, ME
PD: Herb by
MD: Brian James
22 VAN HALEN
OFFSPRING
COLLECTIVE SOUL
STONE TEMPLE PILOTS
ROLLING STONES
SOUNDGARDEN
NIRVANA

KUFO/Portland OR

VAN HALEN QUEENSRYCHE STONE TEMPLE PILOTS CORROSION OF... WPDH/Poughkeepsie, NY

WHJY/Providence, RI
PD: Bill Weston
MD: Sharon Schiffino
15 VAN HALEN
EXTREME
CORROSION OF...

WRDU/Raleigh NC OM: John Duncan
MD: Tom Guild
13 VAN HALEN
11 ALLMAN BROTHERS
7 AEROSMITH
5 ROLLING STONES

WRXL/Richmond, VA PD: Brian Illes
MD: Rick Maybee
29 VAN HALEN
11 ROLLING STONES
3 AEROSMITH
TODD SNIDER

KCAL/Riverside-San Bernardino, CA OM: Rick Shaw MD: M.J. Matthews 15 VAN HALEN 9 GREEN DAY 8 PETE DROGE 3 EAGLES

WROV/Roanoke, VA PD: Ellen Faberty
APD/MD: Howard Petruziello
13 HOOTIE & THE BLOWFISH
12 PETE DROSE
12 TOOD SNIDER
7 STONE TEMPLE PILOTS
7 VAN HALEN
8 SPONGE
PEARL JAM

WCMF/Rochester, NY

PD: Stan Main APD/MD: Dave Kane 17 NIRVANA 16 VAN HALEN 5 TESLA

KRYO/Sacramento CA PD: Pat Martin 19 VAN HALEN TOM PETTY

WKQZ/Saginaw, MI PD/MD: Rick Church 19 VAN HALEN COLLECTIVE SOUL KSHE/St. Louis. MO

PD: Jim Owen MD: Al Hoter 28 VAN HALEN KBER/Salt Lake City, UT

OM/MD: Kevin Len 20 FARRCRY 12 VAN HALEN 11 MEGADETH 11 GILBY CLARKE 11 ARCADE 11 STEVE PERRY

KISS/San Antonio, TX OM: Virgin Thompson MD: Debbie Alcocer

D: Debbie Alcocer
I VAN HALEN
7 ROLLING STONES
MEGADETH
COLLECTIVE SOUL
PANTERA
NIRVANA
OASIS WMMR/Philadelphia PA

PD: Joe Bonadoma
MD: Rikl Hofberg
19 VAN HALEN
ROLLING STONES
NIRVANA
WIOESPREAD PANIC KIOZ/San Diego, CA PD: Greg Stevens 22 VAN HALEN 11 FLAMING LIPS KOKB/Phoenix, AZ

OM: Tim Maranville MD: Paul Peterson 32 VANHALEN KSJO/San Jose-San Francisco, CA
PD: Dana Jang
23 VAN HALEN
5 SOUNDGARDE KUPO/Phoenix, AZ RUPU/FROBILX, AZ PO: Curtiss Johnson MD: J.D. Holmes 26 VAN HALEN 23 COLLECTIVE SOUL 13 NIRVANA 8 LIVE 4 HOLE 4 PEARL JAM 3 SEED

KZOZ/San Luis Obispo, CA MAD: RICK Andrew
VAN HALEN
BLACK CROWES
COLLECTIVE SOUL
NIRVANA
VERUCA SALT
CRANBERRIES
GILBY CLARKE

KTYD/Santa Barbara, CA PD: Jeff Hanley OPS. DIRJMD: Paul Cavanagh

17 SHERYL CROW
6 OASIS
6 STONE TEMPLE PILOTS

KXFX/Santa Rosa, CA PDMD: Chris White 14 VAN HALEN 12 TOM PETTY 9 GREEN DAY 6 STONE TEMPLE PILOTS

WIXV/Savannah, GA PD: Mark Blake MD: Jay Sisson 20 VAN HALEN EAGLES STONE TEMPLE PILOTS

WAOR/South Bend, IN

PD: Bill Martin OM/MD: Sue Frey 18 VAN HALEN 4 EAGLES KEZE/Spokane, WA VAN HALEN COLLECTIVE SOUL PANTERA

WQLZ/Springfield, IL PD: Rose Collins APD/MD: P.J. Lacey 32 VAN HALEN 10 AEROSMITH

WYMG/Springfield, IL PD: Jay Philipott MD: Keef Fulgham 6 VAN HALEN

KXUS/Springfield, MO PD: Todd Holman
MD: Tim Austin

14 VAN HALEN
ROLLING STONES
COLLECTIVE SOUL
STONE TEMPLE PILOTS
EAGLES

WAQX/Syracuse, NY PD: Steve Brill MD: Dave Frisina VAN HALEN

WGt F/Tallahassee Ft PD: Bob Fonda MD: Paul G. Davis No Adds

WXTB/Tampa, FL

PD: Greg Mult MD: Brian Mediin 21 EXTREME 21 VAN HALEN 19 ALICE IN CHAINS 13 SOULHAT

WZZQ/Terre Haute, IN PD: Jack Lawson MD: Denny Wayne 12 ROLLING STONES 5 VAN HALEN GREAT WHITE

WIOT/Toledo, DH PD: Lyn Casye MD: Don Devis

WKLT/Traverse City, MI PD: Brien Sulliven MD: Terri Ray 11 VAN HALEN 5 EAGLES 5 R.E.M. 4 PETE DROGE

KMY7/Tulsa OK PD: Mel Myers
MD: Gregg Kocsak
25 R.E.M.
22 CRANBERRIES
11 VAN HALEN
11 COLLECTIVE SOUL
9 TOOD SNIGER

KLPX/Tuscon, AR

PD: Larry Miles
MD: Suzy Durin
17 VAN HALEN
8 CRANBERRIES
STONE ROSES
MIDVAMA

WKLL/Utica & WKRL/ Syracuse, NY PD: Jeff Gillis MD: Mimi Griswold 20 VAN HALEN 10 BLACK CROWES D GENERATION

WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 22 VAN HALEN 7 EAGLES 6 ELP COUNTING CROWS TOM PETTY GREEN DAY

KFMW/Waterloo, IA PD/MD: Merk Alan Hens 19 VAN HALEN

WEGW/Wheeling, WV PD: Ken Kirby 9 VAN HALEN GREEN DAY

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 21 VAN HALEN R.E.M. TODD SNIDER

KRZZ/Wichita, KS PD: Michael Lee MD: Greg Bergen 7 VAN HALEII 5 AEROSMITH

WEZX/Wilkes Barre-Scranton, PA POMID: Jim Rising VAN HALEN NIRVANA BLUES TRAVELER

W7MT/Wilkes Barre VAN HALEN TOM PETTY PINK FLOYD WEEZER NIRVANA

STONE TEMPLE PILOTS BLOODLINE WZXR/Williamsnort PA

KATS/Yakima, WA KATS/Yakima, WA
PD: Joe Moess
MD: Chris Squire
12 VAN HALEN
10 EAGLES
7 STONE TIMPLE PILOTS
4 MICKEYT: FINN
2 TOM PEBY
2 UNDER THE GUN
COLLETTY SOUL
ROLLING STONES

WHTE/York PA PD: Dave Priwers MD: Carol Seidel 26 VAN HALEN WEEZER

AEROSMITH NIRVANII WNCD/Youngstown, OH

PD: Gary Jay MD: Dom Nan

171 Total Reporters 170 Current Reporters

137 Current Playlists

Called In Frozen Playlist (3): WARQ/Columbia. SC KISW/Seattle, WA WSFMWilmington, NC

Did Not Report, Playlist Frozen (30):

KZRR/Albuquerque, NM WKLS/Atlanta, GA WWBR/Birmingham, AL KJOT/Boise, ID WAVF/Charleston, SC KFMF/Chico, CA WXLP/Davenport, IA WTUE/Dayton, OH KBPI/Denver, CO KLAQ/FI Paso, TX WKLQ/Grand Rapids, MI WCCC/Hartford, CT WFYV/Jacksonville, FL KYYS/Kansas City, MO KOMP/Las Vegas, NV KIBZ/Lincoln, NE WTFX/Louisville, KY KBOY/Medford, OR WLZR/Milwaukee, WI KQRS/Minneapolis, MN WSFL/New Bern, NC KEZO/Omaha NE KRRK/Omaha, NE KCLB/Palm Springs, CA WDRK/Panama City, FL WTBB/Panama City, FL WTKX/Pensacola, FL WHEB/Portsmouth, NH WXRX/Rockford IL KMOD/Tulsa, OK

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1):

WKDF/Nashville, TN

ROCK PLAYLISTS

MARKET =2

KLOS/Los Angeles (310) 840-4836 Curelop/Wilde



ARTIST/TITLE

CORROSION OF../Albatross
OFFSPRING/Gotta Get Away
TOOL/Bottom
PEARL JAM/Retter Man
PEARL JAM/Retter Man
REEN DAY/When I Come Around
ALICE IN CHAINS/Got Me Wrong
SOUNDGARDE/May Wave
PAGE AGAINS../Killing in The Name
SMAS-HING PUMPKING/Frail & Bedazzied
PAGE & BLANT./Killing in The Name
SMAS-HING PUMPKING/Frail & Bedazzied
PAGE & PLANT./Killing in The Name
SMAS-HING PUMPKING/Frail & Bedazzied
PAGE & PLANT./Killing in The Name
SMAS-HING PUMPKING/Frail & Bedazzied
PAGE & PLANT./Killing in The Name
SMAS-HING JOKEP-Pandemonium
HINE INCH MAS JOYANG
LIVER JOYANG-POWER
BUSH/K-Verything Zen
DUEENSYVCHE/Bridge
JAMI-S ADDICTION/Mountain Song
JAMI-S ADDICTION/Mountain
SOUNDGARDE/FRAIL ON Black Days
PEARL JAMI/Timmor Christ
JAMI/Timmor Christ
JAMI/Timmor Christ
JAMI/Timmor Christ
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WNEW/New York (212) 286-1027 Edwards/Winslow ARTEST/TITLE

COUNTING CROWS/A Murder Of One
PEARL JAM/Yellow Ledbetter
TDM PETTY/You DOI Y Know...

PEARL JAM/Yellow Ledbetter
TOM PETTY/You DOI Y Know...

PEARL ALAM/Better Man
VAN HALEN/Don't Tell Me...
HOOTIE & BLOWFISH/Lot Her Cry
ERIC CLAPTON/Motheries Child
PETE DROGET! You Don't Love...
TOAD THE WET.../Something's Always...
ROLLING STONES/OUL Of Team
SAMASHING PUMPKINS/Landslide
EAGLES/Laam To Be Still
R.E. Mr.Bang And Blame
BLUES TRAVELER/Bun-Around
BLACK CROWES/Nigh Head Blues
BIG HEAD TOOD.../Kansington Line
TOM PETTY/You Wreck Me
PINK TLOYD/Lost For Words
ANKE MATTEWS BAND/What Would You
WEEN/Youdoo Lady
SOUL ASYLUM/Can't Even Tell
BOB DYLAM/Dignity
SOUN ASYLUM/Can't Even Tell
BOB DYLAM/Dignity
SOUNDGARGNE/Fell On Black Days
CRAMBERRIES/Zomble
GODS CHILD/Stone Horses
AEROSMITH/Blind Man
SPONGE/Prowed
PAGE & PLAMIT/Thank You
SHEFTIL CROW/Strong Enough
ROLLING STONES/Jump On Top Of Me

MNEW-FM 102.7 WHERE ROCK LIVES

(KLOS 95.5)

ARTIST/ITILE

PEARL JAM/Better Man
SPONGE/Prowed

R.E.M/Bang And Blame
SOUNDGARDEM/My Wave
ROLLING STONE/SGarick Will Fly
TOM PETTY/You Wrisck Ms
SOUL ASYLUM/Somebody To Shove
GREEN DAY/When I Come Around
BUSH/Wenrything Zen
VAN HALEWIST/Ming Zen
VAN HALEWIST/Ming Zen
STONE TEMPILE PILOTS/Unglued
BAG RELIGIOM/Infected
AEROSMITH/Walk On Water
CRAMBERIES/Zombile
BUDDAH HEADS/Dodge The Rain
ERIC CLAPTOM/Fore Down
COUNTHING CROWS/A Murder DI One
NIRVANA/About A Grosspiracy
BLACK CROWES/A Conspiracy
BLACK CROWES/A Conspiracy
BLACK CROWES/A Conspiracy
BLACK CROWES/A Conspiracy
BEIC CLAPTOM/Motherless Child
PAGE & PLANT/Gallows Pole
STONE TEMPILE PILOTS/Vasolina
PAGE & PLANT/Four Sticks
SOUNDGARDEN/SOGNMAN

KNAC 1855

MARKET #2 KNAC/Los Angeles (310) 437-0366 Schock/Ryker

ARTIST/ITILE

CANDLEBOX/Far Behind
PEARL JAM/Corduroy
STONE TEMPLE PILOTS/Silver Gun Superman
BLACK CROWES/A Conspiracy
STONE TEMPLE PILOTS/Interstate Love Song
NINTA/ANA/Prennyroyal Tea
SOUNDGARDEN/Ney Wave
ALICE IN CHAINS/S Stay Away
CULT/Coming Down...
SPONGE/Plowed
HELMET/Midjuetoast
GUNS N' ROSES/Sympathy For...
DAN/IG/Cantspeak
JESUS HEAD/STIPL/Liquid
BUSN/EVERY/MID Zen
PEARL JAM/MIC For You
CORNOSION OF. //Albatross
OASIS/Supersonic
SOUNDGARDEN/The Day I Tried To
BLACK MARKET FLOWERS/Kenny And Cleo
NINE INCH MAIL/SPOBAS DONE
HELMET/Wilma's Rainbow
LA, GUNS/I Cong Time Dead
STONE TEMPLE PILOTS/Meat Plow
UDEENSRY/CHE/Disconnected
CORROSION OF. //Clean My Wounds
MEGADETHY/Tain OK...
CORROSION OF. //Groken Man
SON OF SLAM/Sick
KORN/Blind

MARKET 43 WRCX/Chicago (312) 861-8100 Richards/Robins ARTIST/TITLE

SOUNDGARDEN/Fell On Black Days
INITVANA/About A Girl
VAN HALEM/DOOT Tell Me...
TOM PETTY/You Don't Know...
PAGE & PLANT/Thank You
AEROSAITH/Whate On Water
OUJENSKYTCH/Bridge
SPONGE/Prowed
PEAIL LAM/PROBE Man
R.E. M./Sang And Blann
R.E. OLAPTOM/Fel Long Years
SOUNDGARDEN/By Wave
ROLLING STOMES/Sparts With Ply
PRIK FLOYD/LOS For Words
COUNTING CROWS/A Marrier Of On
GUNS IN ROSES/Sympathy For...
TOM PETTY/You Wireck Me
STOME TEBRIC PUL FOX/Inglated
OFFSPRING/Self Esteam
TESLA/Need You Lovin'
GREEN DAY/When I Come Around
VERUCA SALT/Seletter
SMASHING PUMPKINS/Whir
CORROSION OF../Abatrosa

KSJO 923

MARKET #4

ARTHET/TITLE

CANDLEBOX/Cover Me
STONE TEMPLE PILDTS/Interstate Love
MRYAMA/DAVID AG GIT
ARROSMITH/Brind Man
PEARL JAMPBetter Man
VAN HALEN/Don't Toll Me...
OFFSPRING/Sell Esteem
LIVE/I Alone
OLEENSRYCHE/Bridge
SOUNDGARDEN/Bry Wave
TESLA/Need Your Lovin'
ALICE MI CHARS/Got Me Wrong
GREEN DAY/Nhen I Come Around
PEARL JAM/Corduroy
TOM PETTY/You Wrick Me
COUNTING GROWS/A Murder Of One
R.E. M./Bang And Blame
BLACK CROWES/A Conspiracy
STONE TEMPLE PILDTS/Inplued
GUNS II' ROSSE/Sympathy For...
CORROSMO NO ../Albatrosa
TOM PETTY/You Don't Know...
GREEN DAY/Longview
MAAT PUPPETS/Backwater
AGATY HOEV-LINEA AND LUCY
TESLA/Mama's Fool
PRIDE & GLORY/Losin' Your Mind
LIVE/Selling The Drama
ALICE IN CHAIRS/S Bay Avely
COLLECTIVE SOUL/Shine



MARKET =5 WHENE, Philadelphia (215) 238-8000 Bonadonna Genthern

MARKET #1

ARTHET/TITLE

37 NATION TEMPLE PILDTS/Interstate Love Song

38 R.E.M./What's The Fraquency

39 MIRVAMA/About A Git

20 TOAD THE WET. Something's Always.

32 STING/TITLE CONTROL DON'T Know...

22 PEARL JAM/Selbur Han

30 EARLES/Learn To Be Still

31 PEARL JAM/Selbur Leibebter

31 SMASHING PUMPKUNS/Landskide

33 SING/LAN/Selbur Leibebter

34 SMASHING PUMPKUNS/Landskide

35 SUBDUDES/(YOU'R.) Jastified

36 JOHN MELLENCAMP/Dance Nakad

36 PETE PROGE/IT You Don't Love...

36 PETE PROGE/IT You Don't Love...

37 SMASHING PUMPKUNS/Landskide

38 SHERYL CROW/Can't Cry Anymore

39 SHERYL CROW/Can't Cry Anymore

30 SHERYL CROW/Can't Cry Anymore

31 SALS JOROAN/Sain's Gonna Rise

32 ERC CLAPTOW/Anotherless Child

33 AIMEE MANNITA'S Just What...

34 PETER MANNELMAMWIN You

35 ALIMAN BROTHERS/Southins

36 LILES TRAVELER/Run-Around

37 ALIMAN BROTHERS/Southins

38 JAM SHITLEWS BAND/WHAT Would You Say

39 AEROSMITH/BRIS MANNITAMS

31 BIG HEAD TOOO.../Kensington Line

MAS. ANTIST/TITLE

WARKET ER WILLZ/Detreit (810) 855-5100 Sattler/Thomas

STONE TEMPLE PILOTS/Vasolina
PAGE & PLANIFOUR SILCIS
SOUNDGARDEN/Spoonman
ALICE IN CHAINS/GOO NE WYONG
PEARL JAM/Corduroy
SOUNDGARDEN/Fell On Black Days
STONE TEMPLE PILOTS/Interstate Love Song
GREEN DAY/Welcome To Paradise

ARTHST/TITLE

STONE TEMPLE PILOTS/Interstata Love Song SOUNDGARDEN/Fell On Black Days GREEN DAY/Salastr Case GREEN DAY/Salastr Case OFFSPRING/Gelf Esteem PAMTERA/Phanet Caravan

VAN HALEN/Don't Tell Me...

PARAL PAMPRAPE

CRACKER/Low
OASICS/upersonic
MEAT PUPPETS/Backwater
STOME TEMPILE PH.OTS/Vasoline
GREEN DAY/Whan I Come Around
MEGADETW/Train Of...
SMASHINEP (VUMPKINES/Disarm
MINFVAMVADOUS A GIR!
AEROSANT/PBIND MAIN
SOUNDGARDEN/My Wave
R.E.M./Sang And Bianne
CAMDLEBDX/You
PEARL JAM/Hold Ladbetter
ROLLING STOMES/Love in Strong
PEARL JAM/Holthingman

(IOI WRIF)

MARKET +6 WRIF/Detroit (810) 827-9505 Podel/Thempson

ARTIST/ITILE

35 TOM PETTY/You Wrock Me
35 TOM PETTY/You Wrock Me
36 TOM PETTY/You Wrock Me
38 SOUNDGARDEM/NY Wave
39 SEATH MANAGEMER Man
39 MEAT PUPPTIS/Backwater
39 MEAT PUPPTIS/Backwater
30 ULEENSYCHE/Bridge
30 CAMDLEBOX/Cover Me
30 GREEN DAY/Longriew
40 LIVER/ Mone
41 LIVER/ Mone
42 LIVER/ MONE
43 TOME TEMPLE PILOTS/Inpland
43 ARROSAMITH/Walk ON Water
17 TOM PETTY/You Don't Know...
17 STONE TEMPLE PILOTS/Inpland
43 ARROSAMITH/Walk ON Water
17 TOM PETTY/You Don't Know...
18 SOUNDGARDEM/Spoomman
19 PEARL JAM/Not For You
19 SOUNDGARDEM/Spoomman
19 SOUNDGARDEM/Spoomman
19 SOUNDGARDEM/Spoomman
19 SOUNDGARDEM/Spoomman
19 MA HALEM/Don't Tell Me...
18 SOUNDGARDEM/Spoomman
19 SPONGE/Plowed
20 CORROSION OF. /Abatross
20 OFTS/PRINGGOSTA GR Away
21 STONE TEMPLE PILOTS/Vasoline
21 STONE TEMPLE PILOTS/Vasoline



MARNET #7

KEGL/Dallas (214) 868-9700 Doherty/McGuire

ARTHET/TITLE

PEARL JAM/Better Man
STONE TEMPLE PILOTS/interstate Love Song
STOWE GARRIE PILOTS/interstate Love Song
STOWE TEMPLE PILOTS/interstate Love Song
STOWE CARRIEM STOWN THE PILOTS
GARRIEM STOWN THE PILOTS
GARRIEM DAY/When I Come Around
TESL/Med Over Lovin'
SAMMAM/Capaissed
BUDDAN HEAD/STOWN THE Rain
OFFSPRIMG/Rocks Gar Avery
VAM HALE/MOONT Tell Me...
GALBY CLARKE/Tijuana Jahl
MCGADCTH/Paranoid
ALICE IN CHAINS/Gar Me Wrong
PEARL JAM/Cordurby
STOWE TEMPLE PLUTS/Indived
CORROSION OF. JAMBUTORS
GREEN JELLY/Bear Song
DAM/CIG-Cantapeak
PAGE & PLANT/Thank You
MCGADCTH/Train OL..
WEEZE/RUGHGW Holly
TOM PETTY/YOU Wrock Me
COLLECTIVE SOUL/Gal

TENS BEST Rock & Roll

MARKET #7 KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

ARTIBITYTTLE

SPONGE/Plowed

STOME TEMPLE PILOTS/Lingland

TOM PETTY/OW Wreck Me

SMBPLE MINDS/Shirs A River

COUNTING CROWNYA Murder Of One

GREEN DAY/Melcome To Pandise

SOUNDGARDEN/Fell On Black Days

PEARL ANA/Cordurby

RE. M. ATARIB

SOUNDGARDEN/ABY Wave

GREEN DAY/When I Come Around

VAN HALEM/DON'T Bell Me.

OFFSPRING/Gelf Esterm

ROLLING STONES/Jung On Top Of Me

R.E. M. ATARIB

REL M. ATARIB

GRANT LEE BUFFALD/Lone Star Song

TODD SNIDER/Taldn's Seattle.

TEVIE RAY VAUGHAM/Pride And Joy

PETT BROGE/I YOU DON'T LOVE.

MINIST/PUSH

MOIST/PUSH

MOIST/PUS



WAAF/Besten (617) 236-1073 Valeri/Osterlind

ARTWITTILE

ALICE IN CHAINS/Got Me Wrong GREEN DAY/When I Come Around OUENSRYCHE/Bridge OFFSPRING/Rotts Get Away SOUNDCARGNE/Mey Wave CANOLEBOX/Cover Me BUSH/Everything Zen TOM PETTY/You Don't Know... CORNOSION OF, Albatross VAN HALEN/Don't Tell Me... GILBY CLARIE/Tijuana Jai PEPARI LAMPORET Man BLACK CROWES/A CORSIPARY SATCHEL/Mr. Pink PEARI LAMPARET MAN PAGE & PLANT/Thank You MIRVAMA/Lake Of Fire SPONGE/Prowed Rev. HOHTON HEAT/One Time For Me STONE ROSES/Love Syreads OASIS/Supersonic PEARI LAM/Tremor Christ OFFSPRING/SRIE Estbern STONE TEMPLE PILIDTS/Lingulud STONE TEMPLE PILIPS/Singulud STONE TE



ARTWITTLE

NIRYANA/About A Girl
PEARL JAM/Better Man
LIVE/I Alone
SOUNDGARGEM/Fell On Black Days
QUEENSRYCHE/A ml
LAMOLEDOX/COVER Me
STONE TEMPLE PILLOTS/Undowd
SOUNDGARDEM/My Wave
BLACK CROWES/A Conspiracy
TOM PETTY/TOW Don't Know...
ALICE IN CHAINS/GOK Me Wrong
PEARL JAM/Coffuroy
SMASHING PUMPIGNIS/Frail & Bedazzled
GREEN DAY/Men I Come Around
R.E. M. Rang And Blarme
OFFSPRINGS/Bell Esthem
HOOTE & BLOWFISH/Let Her Cry
CORROSION OF JAMBATOSS
MEGADETH/Train OI...
ROYAL JELLY/Celling
UNIN HALEN/DON'T I Me...
PANTERA/Planet Caravan
SIMPLE MINDS/She's A River
GRANT LEE BUFFALD/Lone Star Song
ALICE IN CHAINS/NO Excuses
STONE TEMPLE PILLOTS/Interstate Love Song
GLIEV GLARRE/Filluma Jail
TESLA/Need Your Lovin'
GREEN DAY/Longview

MARKET +11

WSHE/Miami (305) 587-1035 Punh/Bozz

ARTINITYTHE

COUNTING CROWS/A Murder Of One
ERIC CLAPTOM/Motherless Child
BLUES TRAVELER/Rum-/nound
JOE WALSHALook A US Now
INFAMAN/ADOL A GIR
LIVE/I Alone
ROLLING STONES/Sparks Will Fly
NELL YOUNG-CRAZY.../Prime Of Life
AEROSAITH/PSINd Man
ALLMAN BROTHERS/Soulshine
HOOTIE & BLOWFISH/Let Her Cry
SOUL ASYLUM/Can't Even Tell
BLOODLINE/Disie Peach
DAVE MATTHEWS BAND/What Would You Say
BLACK CROWES/High Head Blues
BIG HEAD TODD.../Mansington Line
FREDDY JONES BAND/Taks The Time
BLACK CROWES/Gone
PFET DROGEN Trou Don't Love...
JACKOPIENCE/Anderson's Luck
TODD SHIDE/TRaths' Seattle...
BLACK CROWES/She Gave Good...
GREAT WHITE/Babe (I'm Gonna...)
GREEN DAY/When I Come Around
R.E.M./Bang And Blame
R.E.M./Strange Currencies
BRYAN FERRY/Mamouna
PFARL JAMPGHET MAN
YAN HALEN/Don't Tell Me...



MARKET #14

WBAB/Long Island (516) 587-1023 Levine/Tortora

ARTHST/TTLI

PEARL JAM/Better Man
HOOTE & BLOWFISH/Hold My Hand
TOM PETT/YOU Bon't Know...

VAN HALEN/Don't Tell Man...
ERIC CLAPTOM/Molmerless Child
GM BLOSSOMS/Allison Road
R.E.M./What's The Frequency
BLACK CROWES/Monfaction
PRETENDERS/II Stand By You
STONE TEMPLE PILOTS/Interestate Love
ERIC CLAPTOM/Tom Down
BOB SEGER/C'est La Vie
GREEN DAY/Bashat Case
JOHN MELLENCAMP/Dance Naked
COUNTING GROWS/A Murder Of One
GOD STREET WINE/Mightingale
LIVE/I Alone
HRY/JAM/About A Girl
WEZEZ/Buddy Holly
GREEN DAY/When I Come Around
SHERYL CROW/Lawing Las Vegas
STING/When We Dance
AEROSMITH/Bind Man
PAGE & PLAIT/Gallows Pole
OFFSPRING/Saff Estaem
PETE DROGE/I You Don't Love...
PHIN FLOYD/Lost For Words
R.E.M./Bang And Blame
SOUNDGARDEN/Fell On Black Days
SOUNDGARDEN/Fell On Black Days

ROCK 102.1

MARKET 415 KIOZ/San Diego (619) 560-5464 Stevens

ARTIST/TITLE

BLACK CROWES/A Conspiracy
CANOLEBOX/Cover Me
LIVE/I Alone
NIBYAMA/About A Girl
AEROSAITI/SPIIIND MIAN
PAGE & PLANT/Thank You
PEARL JAM/Setter Me
GREEN OAY/When I Come Around
WEEZER/Suddy Holly
GUISO N' ROSSES/Sympathy For...
DREAM THEATER/Caught in A Web
VAN HALEH/DON'T Tell Me..
ALICE IN CHANNSGO Me Wrong
TOM PETTY/You Don't Know...
STOME TEMPLE PILOTS/Unglued
TESLA/Need Your Lovin'
GILBY CLARKE/Tijsana Jail
GODS CHILD/Stone Horses
OUEENSRYCHE/Bridge
UNEENSRYCHE/Bridge



MARKET #18

KSHE/St. Louis (314) 621-0095 Owen/Hofer

ARTEST/ITLE

STONE TEMPLE PILOTS/niaristate Love SI
ERIC CLAPTON/Tore Oown
VAN HALEN/DON'T Tell Me...
AEROSAITH/Blind Man
OFFSPRINGSGEH Esteem
ALLMAN BROTHERS/Soulshine
PAGE & PLANT/Thank You
PEARL JAM/Peter Man
PAGE & PLANT/Gallows Pole
ROLLING STONES/Our DO'T Love.
FERRI LAM/Peter Man
PAGE & PLANT/Gallows Pole
ROLLING STONES/Our DO'T LOVE.
ORD SINDER/JAIN/DO TO TO DO ME
TOOD SINDER/JAIN/DO TO TO DO ME
TOOD SINDER/JAIN/DO TOOD ON
TOOD SINDER/JAIN/DO TOOD ON
TOOD SINDER/JAIN/DO TOOD
CHOREFLIA/Bad Abttude Shuffle
BOB DYLAN/Opinity
OUEENSRYCHE/Bridge
SOUNDGANDER/MAY WAVE
R.E.M./Pahay Tan Frequency
TOM PETTY/You DO'T Know...
STONE TEMPLE PILOTS/Unglued
CRY OF LOVE/Bad Thing
R.E.M./Bang And Blame
TOM PETTY/You Wirsck Me
CANDLE BOX/GER Behind
ZZ 10/Pi8 makanway
CORROSION OF JANABATORS
STONE TEMPLE PILOTS/Vasoline
PEARL JAM/Dissidient
SOUNDGARDEN/Black Hole Sun

ARTIST/TITLE



MARKET 419
WIYY/Baltimore
(410) 889-0098
Strauss

ARTIST/TITLE

CANOLEBOX/Cover Me
TOM PETTY/You Wreck Me
PEARL JAM/Better Man
R.E. M./Bang And Stame
VAM HALE/MIGHT Mom
BLACK CROWES/A Conspiracy
AEROSMIT/Blink Mom
BLACK CROWES/A Conspiracy
AEROSMIT/Blink Mom
BLACK CROWES/A Conspiracy
AEROSMIT/Blink Mom
SMASHING PUMPKINS/Landslide
PINK FLOYD/Lost For Words
OFFSPRING/Self Esteem
ROLLING STONES/Sparks Will Fly
GREEN DAY/Men I Come Around
INIER/MAN/The Man Who Sold.
STONE TEMPLE PILLOTS/Unglued
AEROSMITI/WAIK ON Water
QUEENSRYC-BLE/Bingle
LIVE/I AJONE
COUNTING CROWS/A Murder Of One
ALICE IN CHAINS/Soft Me Wrong
BLACK CROWES/Descending
ROLLING STONES/OH OT Tears
TOM PETTY/You On't Know...
PEARL JAM/Cordurby
STONE TEMPLE PILLOTS/Interstate Love Song
NIEVAMA/About A Girl
SOUNDGARDE/My Wave
PETE DROGER! You Don't Love...
OAMZIG/CARIBADER
SOUNDGARDE/Myster Case
GREFN DAY/ROSKET Case
GREFN DAY/ROSKET Case SOUNDGARDEN/Fell On Black Days GREEN DAY/Basket Case



MARKET #20

WDVE/Pittsburgh (412) 937-1441 Romano/Winter

18			ARTIST/TITLE
2W		14	
		20	
-		18	
-		17	
		17	
٠		16	
		16	
		15	
		15	
-			PINK FLOYD/Lost For Words
		14	
		14	
-		13	
	-	11	CANDLEBOX/Far Behind
	-	11	R.E.M./Bang And Blame
			TOM PETTY/Wiidflowers
-			GIN BLOSSOMS/Allison Road
		18	
-	-		ALLMAN BROTHERS/Soulshine
•	٠		LIVE/Setting The Drama
•			SOUNDGARDEN/Fell On Black Days
-			NIRVANA/About A Girt
-	•		LTVE/I Alone
-	-	7	ERIC CLAPTON/Five Long Years
٠	-	7	STONE TEMPLE PILOTS/Creep
	-		PINK FLOYD/High Hopes
-	-	6	CANDLEBOX/Cover Me
		5	SOUNDGARDEN/My Wave
-	-	5	EAGLES/Learn To Be Still
	-	5	BLACK CROWES/A Conspiracy
-	-	5	STONE TEMPLE PILOTS/Vasoline



MARKET 421

			IMALI ALI VILLEY FELETS
78			ARTIST/TITLE
2 W	LW	TW	
-		34	STONE TEMPLE PILOTS/Unglued
-	-	32	PEARL JAM/Better Man
		32	VAN HALEN/Don't Tell Me
		32	TDM PETTY/You Wreck Me
		31	AEROSMITH/Blind Man
		24	GREEN DAY/When I Come Around
		22	EAGLES/Learn To Be Still
		28	COUNTING CROWS/A Murder Df One
		20	LIVE/I Alone
		19	R.E.M./Bang And Blame
		19	PAGE & PLANT/Thank You
	-	19	TOM PETTY/You Don't Know
		18	GILBY CLARKE/Tijuana Jail
	78 2W	2W LW	2W LW TW - 34 - 32 - 32 - 31 - 24 - 22 - 28 - 19 - 19 - 19 - 19

ROCK PLAYLISTS



MARKET ≠21

ARTINEY/ITTLE

STONE TEMPLE PILOTS/Jinglued
GREEN DAY/When I Come Around
PEARL JAM/Reter Man
VAN HALEN/Don't Tell Me...
COLLECTIVE SOUL/Gel
GRIBY CLARKE/Tiguna Jai
TOM PETTY/You Wreck Me
PAGE & PLANT/Thank You
COUNTING CROWS/A Murder Of One
R.E.M/Bang And Blame
QUEENSRYCHE/Bridge
OFFSPRING/Gotta Get Away
MIRVAMA/Than Man Who Sold...
AEROSAMITHOWAIN ON Water
MEGADETH/Train Oft...
LIVE/Lightning Crashes
GUNS M ROSES/Sympathy For...
GREEN JELLY/Bear Song
MEGADETH/Paranoid
DASIS/Supersonic
HOLE/Violet
CORROSION OF.../Albatross
PEARL JAM/Corrduroy
ALICE IN CHAINS/GOT Me Wrong
CANDLEBOX/COVEY Me
DEAR HOT WORKSHOP/E Minor
DANZ/G/Cantspeak
SEED/Doe



MARKET ≠22

WXTB/Tampa (813) 572-9808 Mull/Medlin

PLAYS 3W 2W LW

ARTHEVITTLE

LINE/I Alone
OPESPRING/Self Esterm
PEARL JAM/Beter Man
TOM PETTY/You Don't Know...
STONE TEMPILE PILOTS/Interstate Love Song
BLACK CROWSEAX Conspiracy
GREEN DAY/When I Come Around
AEROSAINTH/Blain Man
TOADIES/Possum Kingdom
ROLLING STONES/Out Of Tears
NINE INCH NALLS/Closer
PANTERA/Planet Caravan
CANDLEBD/XGOVEr Me
HOO'NE & BLOWFISH/Hold My Hand
CANDLEBD/XGOVEr Me
HOO'NE & BLOWFISH/Hold My Hand
CANDLEBD/XGOVEr Me
HOO'NE & BLOWFISH/Hold My Hand
CANDLEBD/XGF & Behind
QUEENSRYCHE/Bridge
R.E. M./Mar's The Frequency
HOO'NE & BLOWFISH/Lat Her Cry
NIRVANA/About A Girl
REM./Pang And Blame
VAN HALEN/Don't Telf Me...
EAGLES/Hotel California (L)
MIGHTY MIGHTY ST/Kinder Words
ALICE IN CHAINS/SIGN Me Wrong
DANZ/G/CARISPORE

DANZIG/Cantspeak GILBY CLARKE/Tijuana Jail

WEN PLAYS

MARKET #25

ANTESTITLE

TOM PETTY/You Don't Know...
VAN HALEN/Don't Tell Me...
PAGE & PLANT/Thank You
STONE TEMPLE PILIDTS/Interstate Love
PEARL JAM/Yellow Ledbetter
NIRVAM/About A Gir
PEARL JAM/Temor Christ
R.E.M./What's The Frequency
PEARL JAM/Temor Christ
R.E.M./What's The Frequency
PEARL JAM/Temor Christ
R.E.M./What's The Frequency
PEARL JAM/Temor Christ
R.E.M./Sanchelfer Don Black Days
TOM PETTY/You Wreck Me
QUEENSRYCH/Bridge
COLLECTIVE SOUL/Shine
STONE TEMPLE PILOTS/Asoline
CANDLEBOX/Far Behind
R.E.M./Sang And Blame
LIVE/J Alone
MEAT PUPPETS/Backwater
AEROSMITH/Walk On Water
NIRVAM/AII Apoiogues
AEROSMITH/Walk On Water
NIRVAM/AII Apoiogues
AEROSMITH/Deuces Are Willd
PINK FLDYD/High Hopes
SOUNDGARGEN/Spoonman
STONE TEMPLE PILOTS/Big Empty
SOUNDGARGEN/My Wave
CANDLEBOX/Cover Me
ERIC CLAPTOM/Tore Down
TYPE O NEGATIVE/Christian Woman
PINK FLOYD/Kege Talking
AEROSMITH/Blind Man

101-KUFO

MARKET #26

ARTRET/TITLE

PEARL JAM/Better Man
NIRVAMA/About A Girl
CANDLEBOX/Cover Me
STONE TEMPLE PILOTS Me
STONE TEMPLE PILOTS Me
STONE TEMPLE PILOTS Me
AEROSMITH/Blind Man
BLACK CROWES/A Conspiracy
VAN HALEN/Don't Tell Me
TESLA/Need Your Lonn'
GUINS N' RDSES/Sympathy For...
ALICE IN CHAINS/GOI Me Wrong
TOM PETTY/You Don't Know...
TOM PETTY/You Don't Know...
TOM PETTY/You Wrock Me
GREAT WHITE/Babe (I'm Gonna...)
QUEENSRYCHE/Bridge
OFFSPRING/Self Esteem
ROLLING STONES/DUT DI Tears
STONE TEMPLE PILOTS/Jungled
GARY HOEY/Linus And Lucy
LIVZI Alone
R.E.M.What's The Frequency
GLBY CLARKE/Tiluana Jail
PANTER/PIPANE CLARVAGE
CORROSION DE../Albatross

93QFM

MARKET #27

WQFii/Milwaukee (414) 276-2040 Murphy/Payne

PEARL JAM/Better Man SOUNDGARDEN/My Wava BLACK CROWES/A Consultacy R.E.M/Bang And Blame NIRVANA/About A Girl BLUG. ARTWESTA VIOLENBERGY
RE.M. Bang And Blame
NIRVANA/About A Dirl
IVEA ANDR
TOM PETTY/YOU Wrack life
OFFSPRINGSelf Esteem
PINK FLOYD/LOST FOr Wards
TSLA/Need You Lovin'
STONE TEMPLE PILOTS/Linghand
ALICE IN CHANG/Got Niw Wrong
QUEENSYCHE/Bridge
VAM HALE/MONO'S Tell Nie.
TOM PETTY/You Den't Nnow...
CAMDLEBOX/Cover Me
MEGADE/THYTeath Off...
GREEN DAY/When I Come Around
ROLLING STONE/SSGarts Will Fly
PEARL_JAMA/Corduray
PAGE & PLANT/Thank You
CORROSION OF. JAlbaiross
DREAM THEATE/CLaught in A Web
GILBY CLARKE/Tiquana dail
OASI/SSUPERPO/Lought in A Web
GILBY CLARKE/Tiquana
SPONGE/Prowed
HOOTIE & BLOWFISH-List Her Cry



MARKET #28

KRXQ/Sacramento (916) 334-7777 Martin

PAGE & PLANT/Tailows Pole
NINVANA/ADAO
NINVANA/ADAO
A GIT
AEROSMIT/WBilind Man
UMERISHYCHE/Bridge
GREAT WHITE/AII Right
SOUNGGATOEN/Fell On Black Days
STONE TEMPLE PELIOTS/Ungloud
CULT/Tooming Down...
TOM PETTY/YOU Don't Know...
CANDLEBOX/COVER ME
PEARL JAM/PORTS/Sparks WIII Fly
PAGE & PLANT/Thank You
GILBY CLANKE/Tiquan Jail
OASIS/Live Fortwer
TOM PETTY/You Wrick Me



MARKET #29
KQRC/Kansas City
(913) 384-9900
Sorensen/Knight

ARTEST/TITLE

NIRVANA/About A Girl
GREEN DAY/Basket Case
LIVEA Alone
STONE TEMPLE PILOTS/interstate Love Song
PEARL JAM/Bratter Man
AEROSMITH/Walk On Water
STONE TEMPLE PILOTS/interstate
ALICE IN CHAINIS/GOT Me Wrong
QUEENSRYCHE/Bridge
GREEN DAY/MYNEN I Come Around
BLACK CROWES/A Conspiracy
PINK FLOVID.Ost For Words
GILBY CLARIKE/Tipusan Jail
COUNTING CROWS/A Murder Of One
CORROSION DE. JANbarross
PAGE & PLANT/Thank You
OFFSPRING/GOTA Get Away
MOIST/PUSH
GREEN JELLY/Bear Song
SAMSHING PUMPK/INS/Frail & Bedazzied
TODO SNIDER/Talkin' Seattle... SMASHING PUMPKINS/Frail 6 Bera TODD SNIDER/Talkin' Seattle... MEGADETH/Train O'L... FLAMING LIPS/SED DOn't Use Jelly CRANBERRIES/Zombie R.E.M./Bang And Blame VAN HALEN/Don't Tell Me... NIRVANA/The Man Who Sold...

KCA1 96.7

KCAL/Riverside (909) 793-3554 Shaw/Matthews

MARKET #30

AKTEVITLE

ALICE IN CHAINS/I Stay Away
SOUNDGARDEN/Feil On Black Days
TOM PETTY/OND DON't Know,
TOAD THE WET.../Something's Always...
OPETS/PRING/Come Out And Play
FERC CLAPTO/Fore Down
R.E.M. Affairs The Frequency
VAN HALEM/DOTO Tell Me...
BLACK CROWES/A Conspiracy
PINK FLUDY/High Hopes
EAGLES/Get Over It
R.E.M./Bang And Blame
PEARL JAM/Better Man
STOME TEMPLE PILOTS/Interstate Love Song
CANDLEBDX/Cover Me
JOHN MELLENCAMP/Mild Night
COLLECTIVE SOUL/Shine
COUNTING CROWS/A Murder Of One
SOUL ASYLUM/Can't Even Tell
INEVAMA/About A Girl
GREEN DAY/Men I Come Around
PAGE & PLAM/TGallows Pole
LIVE/Selling The Orama
PFET BROGE/I You Don't Love.
TESLA/Need Your Lovin'
PEARL JAM/Corduroy
OUEENS/RYCHE/Bridge
MEAT PUPPETS/Backwater
STOME TEMPLE PILOTS/Unglued
CRACKER/Low

94 HJY

MARKET #32

WHJY/Providence (401) 438-6110 Westor/Schifino

ARTHIT/TITLE

STONE TEMPLE PILDTS/interstate Love So
TOM PETTY/You Don't Know...

NIRVAMA/JOAD A Girl

ROLLING STONES/OUG OT Tears
OFFSPRING/SCHE Esterm

VAN HALENDON'T Tell Me...

PEARL JAM/Better Man

EAGLES/Notel Califorma (L)

BLACK CROWES/High Head Blues

RE.M. Jamp And Blame

PINK FLOYD/Lost For Words
LIVEA JAM/Better Mon

ERIC CLAPTON/Modelness Child

PETE PROBGET IVeo Don't Love...

MELISSA ETHERIDEGE/I'm The Only One
STONE TEMPE PILOTS/PILING
JOHN MELLENCAMP/Human Wheels

CANDLEBOX/Far Behind

MELISSA ETHERIDGECOME To My Windel
LIVE/Selling The Dramp
JOHN MELLENCAMP/Human Wheels

CANDLEBOX/Far Behind

MELISSA CTHERIDGECOME To My Windel
LIVE/Selling The Dramp
JOHN MELLENCAMP/WIN MyGht
LIVE/Selling The Dramp
JOHN MELLENCAMP/WING MyGht
COUNTING CROMS/A Murder of One
SOUNDBGARGEN/My Wave

PINK FLOYD/Kney Talking

BLOODL INE/Dixe Peach

TESLA/Meed Your Lovon'

GREEN DAY/When I Come Around

OUEENSPYCHE/Bridge

PAGE & PLANT/Thank You

WKOR/Norfolk (804) 366-9900 Kojun/Parker

ARTIST/TITLE

PEARL JAM/Better Main
PEARL JAM/Feltow Leißbetter
TOM PETTY/Os Don't Know...
STONE TEMPLE PIL DYSK/asoline
NIRYANA/About A Gurl
VAN PALEN/Don't Tell Rie...
PAGE & PLANT/Thank/You
LIVE/I Alone
STONE TEMPLE PIL D'TS/internatate Love Song
STONE TEMPLE PIL D'TS/internatate
ARTOSMITH/Blind Main
HOOTIE & BLOWFISH*Note Met
HOOTIE & BLOWFISH*Note Met
HOOTIE & BLOWFISH*Note Met
DOUTE & BLOWFISH*Note Met
DOUTE & BLOWFISH*Note Met
DUELENSRYCHE/Bridge
COLLETTIVE SAUL*School HOOTIE & SULWINSHMOID ME HOOTIE & SULWINSHMOID ME HOOTIE AND UDERNEY BOULD'SIGNE TOAD THE WET...Fall DOWN ALICE IN CHANNON EXXLESS R.E.M./What's The Frequency SOUNDGARDENMy Wave CANDLEBOX/COVER MIN OFFSPRING/Self Estem GREEN DAY/When I Lome AUDUMEAT PUPPETS/Baclowater PAGE & PLANT/Gallows Pole CANDLEBOX/Fall Behind AEROSMITH/Deuces Are Wild

BARRY

MARKET #34 WBZX/Columbus, DH (614) 481-7800 Fish/Hunter

ARTEST/TTLE

AEROSMITH/Blind Man
OFFSPRING/Self Esteem
SOUNDGARDEN/Ney Wave
STONE TEMPLE PILOTS/Interstata Love Son
VAN HALEN/Don't Tell Me...
GREEN DAY/When I Come Arbund
SOUNDGARDEN/Felf On Black Days
PAGE & PLANT/Thank You
R.E.M. /Bang And Blame
OFFSPRING/Come Out And Play
MIRVAMA/About A Girl
R.E.M./Mhat's The Friequency
TESLA/Need Your Lovin'
PEARL JAM/Tempor (Christ
CANDLEDGX/Cover Me
OUTENSRY/CHE/I And I
LINE/I Alone
ALICE IN CHAINS/No Excuses
CINOFRELLA/Bad Astibude Shuffle
MEGADETH/Train Of...
CANDLEBOX/Far Behind
SAMSHING PUMPKING/Fail & Bedazzied
OASIS/Supersonic
STONE TEMPLE PILOTS/Vasoline
ALICE IN CHAINS/ Stay Away
GILBY CLANE/Cover Me... Or Kill Me
SPONGE/Plowed
CORROSION OF. /Albatross
NINE INCH NAILS/Closer

€₩96.3

MARKET #34

ARTIST/TITLE

AEROSMITH/Blind Man
NIRIVAMA/About A Girl
R.E.M./Bang And Blame
TOM PETTY/You Don't Know...
PEARL JAM/Better Man
ERIC CLAP/TOM/Motheriess Child
STONE TEMPLE PILOTS/Interstate Love Song
ROLLING STONE-SYOU Gib Me Rocking
COUNTING CROWS/A Murder Of One
VAH HALEM/Don't Tell Me...
TODO SHIDER/Taikin' Seattle...
TESLA/Need Your Lovn'
DUEENSRYCHE/Bridge
CULT./Joy
GREEN OAY/When I Come Around
EAGLES/Get Over It
COLLECTURE SOUL/Shine
STONE ROSES/Love Spreads
BLOODLINE/Dose Peach
MEAT PUPPETS/Backwater
ALICE IN CHAINS/Mo Excuses
SOUNDGAROEN/Black Hole Sun
GILBY CLARE/TIJILARA
JOHN MELLENCAMP/WIIG Night
TOAD THE WET.../Something's Always...
TOAD THE WET.../Something'



MARKET #35 KISS/San Antonio (210) 646-0105 Thompson/Alcocer

ARTIST/TITLE

VAN HALEN/Don't Tell Me...
TOM PETTY/You Don't Know...
PEARL JAM/Barter Man
LIVEA JAlone
STONE TEMPLE PILOTS/Interstate Love Song
TYPE O NEGATIVE/Christian Woman
R.E.M./Bang And Blame
R.E.M./Bang And Blame
SMASHING PUMPKINS/Whir
STONE TEMPLE PILOTS/Pretty Penny
ROLLING STONES/Out Of Tears
COUNTING CROWS/A Murder Of One
GREEN DA/FAISAKE Case
PIKK FLOYD/High Hopes
CANDLEBOX/Cover Me
DANZ/IG/Cantspeak
SOUNDCARDER/MRY Wave
NIRVANA/ADOU'A GIR!
BOSTDWSurrender To Me
COLLECTIVE SOUL/Shine
PAGE & PLANT/Thank You
SPONGE/PIONED
OFF.SPINIG/Come Out And Play
CORROSION OF../Albatross
GREEN DA/YMPen I Come Around
OUTENSRYCHE/Bridge
MEAT PUPPETS/Backwater
PIKK FLOYD/LGS TO Words
CRAMEERS/COME
GREEN JELLY/Bear Song
TOM PETTY/You Wreck Me



MARKET #36 (801) 322-3311 Lewis

ARTEST/TITLE

FIGHT/Little Crary
DIRTY LOOKS/Trip T/Light
OFFSPRINGS/Self Esteem
CANOLEBOX/Far Behnd
COLLECTIVE SOUL/Shine
OULEKISTYCHE/Bridge
AEROSMITI/Brind Man
CANOLEBOX/Far Behnd
COLLECTIVE SOUL/Shine
OULEKISTYCHE/Bridge
AEROSMITI/Brind Man
AEROSMITI/Brind Man
FARRCRY/Til Be The One
BON JOVI/MAYBY
TESLA/Meed Your Lovin'
VAN HALEMONOT Tell Ma...
WA S. P/Hold On To My Heart
TESLA/Mama's Food
FERRL JAM/Bester Man
WIOOWMAKER/Long Gone
MCGADETHYPARAING
GUNS N' ROSSE/Sympathy For...
GILBY CLARK/Tilpana Jail
AEROSMITH/Deuces Are Wild
SAVATABEHARMU OF Rain
OPEN SKYZ/Mone Of It Matters
BRUCE DICKNISOM/Fars Of the Dragon
ARCADE/When I'm Gone
STEVE PERRY/Young of The Matters
BRUCE DICKNISOM/Fars Of the Dragon
ARCADETHYFain O'...
MCGADETHYFrain O'...
MCGADETHYFrain O'...
MCGADETHYFrain O'...
MCGADETHYFrain O'...
MCGADETHYFrain O'...
CORROSION OF._/Albatross



MARKET 437 W FBQ/Indianapolis (217) 257-7565 Bander/Cosby

ANTESTITLE

EAGLES/Get Over II
HOOTE & BLOWFISH/Hold My Hand
R.E.M./Mais* The 'requency
TOM PETTY/You Dom't Know...
ERIC CLAPTON/Tore Down
FOGHA!/Nothin But Trouble
PINK FLOYD/Lost Far Words
TODD SNIBE/Alright Guy
AEROSMITH/Bland Man
OUEN.NSYCH/Brisige
PEARL JAM/Better Man
JOHN MELLENCAMP/PMIN Might
COUNTING CROWSTA Murder Of One
JOHN MELLENCAMP/STANE Naked
TOM PETTY/You Wrack Me
STONE ROSES/Love Spreade
ROLLING STONES/Sparks Will Fly
STONE TEMPLE PILIDTS/Interestate Love Song
ALLMAN BROTHER/SIA/D OF TO Run With
JOHN MELLENCAMP/The Big Jack
FAIL CLAPTOM/McDirenses Child
VAN HALEN/Don't Tell Mo...
MELISSA ETRERIOSE/TIM The Orly One (L)
CANDLEBOX/Cova· Me
STONE TEMPLE PILIDTS/Interestate
STONE TEMPLE PILIDTS/Interestate
FAIL CLAPTHER/DISE/TIM The Orly One (L)
CANDLEBOX/Cova· Me
STONE TEMPLE PILIDTS/Interestate
FAIL JAM/Morbinsgman
PEARL JAM/Morbinsgman
PEARL JAM/Morbinsgman

ROCK 95.7™

MARKET #38

WXRC/Chartotte (704) 464-4041 Krysz/Merritt

ARTIST/ITILE

GREEN DAY/Mhen I Come Around
SOUNDGARDENMy, Wave
R.E.M./Bang And Blame
VAM HALEN/Don't Tell Me..
OFFSPRINGSGH Esterm
TOOD SHIDER/Talkin' Seattle...
PEARL JAM/Detter Jain
CANDLEBDX/Gover Me
STONE TEMPILE PILOTS/Junglued
TOM PETTY/YOU Wrisck Me
CRAMBERRIES/Zombile
WEEZER/Buddy Holly
STONE TEMPILE PILOTS/Interstate Love Song
COUNTING CROMISA Murder Of One
HOOTIE & BLOWFISH/Hannah Jane
PETE DROSEN'T You Don't Love...
NIRVAMA/MODIA & Girl Mirky AMA/MODIA
MIRVAMA/The Man Who Sold...
LUYEA JAION
ALICE IN CHAINS/DOn't Follow
PAGE & PLANT/Trank You
AEROSMITH/WAIK ON Water
R.E.M. W/Mais The Frequency
ROLLING STONES/Sparks Will Fly
QUIET RISPYCHE/Bridge
TOM PETTY/You Don't Know...
BLOOD INE/Disse Peach
CRIC CLAPT/ON/Motherless Child
CRADKER/GRED



MARKET #40 WUFX/Buffalo (716) 885-1400 Richards/Campanelli

ARTIST/TITLE

VAN HALEN/Don't Tell Me...
SOUNDGARGEN/My Wave
CANDLEBOX/Change
OFFSPRING/Self Estaem
AEROSMITH/Blind Man
OUEENSRYCHE/Brindge
STONE TEMPLE PILLTS/Ungliued
GREEN DAY/Men I Come Around
R.E.M./Bang And Blame
PEARL JAM/Gorduroy
LIVE/I Alone
MOIST/Push
CANDLEBOX/Cover Me
KIM MITCHELL/Your Face Or Mine
OFFSPRING/Come Out And Play
SOUNDGARDEN/Felf On Black Days
TESLA/Mama's Froi
JACKYL/Push Comes To Shove
INIRVANA/About A Girl
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
PRIDE & GLORY/Losin' Your Mind
STONE TEMPLE PILOTS/Interstate Love Song
STONE TEMPLE PILOTS/INTERSTANCE
STONE TEMPLE PILOTS/



MARKET #41 WDIZ/Orlando (407) 682-4182 Beck

ANTESTITLE

TOM PETTY/You Don't Know...
CANDLEBDX/Cover Me
PEARL JAMBetter Man
TOM PETTY/You Wreck Me
SOUNDGARDENFell On Black Days
LIVER JAIONE
R E.M. Bang And Blame
R E.M. Bang And Blame
PETE OROGEN You Don't Love...
STDNE TEMPLE PILOTS/Inglued
NIRVAMA/DAOU A Gulf
AEROSMITH/Blind Man
STONE TEMPLE PILOTS/Inderstate Love
PINK R.OYDY/Gesp Talking
TOAD THE WET. JFall Down
COLLECTIVE SOUL/Breathe
ALICE IN CHANKS/NO Excuses
COLLECTIVE SOUL/Breathe
ALICE IN CHANKS/NO Excuses
COLLECTIVE SOUL/Brien
GUEENSRYCHE/Bridge
SOUNDGARDEN/Black Hole Sun
HOOTE & BLOWFISH/Hold My Hand
PEARL JAM/YEION LEDGEN
FOR SOUNDGARDEN/Black Hole Sun
HOOTE & BLOWFISH/Hold My Hand
PEARL JAM/YEION LEDGEN
GRACKER/LOW
OFFSPRING/Come Dut And Play
CANDLE BOX/Change
CORROSTON OF../Albatross
GUNS N' ROSE/S/Sympathy Fo...
GREEN DAY/When I Come Around
OFFSPRING/Self Esteem
RUSH/NODODY'S HETO



WJRR/Oriando (407) 660-1011 Frost/Robertson

ARTIST/ITLE

TOM PETTY/You Don't Know...
DINOSAUR JUN-Feel The Pain
R.E.M./Bang And Blame
CRAMBERRIES/Zombie
SMASHING PUMPKINS/Landslide
PEARL JAMMBetter Man
STONE TEMPLE PILOTS/Pretty Penny
CANDLEBDX/Cover Me
PETE DROGE/IT You Don't Love...
MOISTPUSH
SPONGE/Prowed
TODO SNIDE/Prain's Seattle...
ROYAL JELLY/Celling
WEEZER/Buddy Holly
COUNTING CROWS/A Murder Of One
TOAD THE WET.../Something's Always...
GREEN DAY/When I Come Around
BLACK CROWNES/A Conspiracy
SMASHING PUMPK/INS/Frail & Bedazzied
SOUNDGARDEN/Ay Wave
R.E.M./Star & DOL'CORS/You Let Your Heart.
SPIN DOCTORS/You Let Your Heart.
FREEDY JOHNSTON/Bad Reputation
SHERVL CROW/Mil I Wanna Do
PEARL JAM/Cordurby
SIGNAR/VING Tayont Thing
INIVAMIA/About A Girl
DASIS/Supersonic

96WCMF

MARKET #45 WCMF/Rochester, NY (716) 272-7260 Main/Kane

ARTIST/TITLE

TESIA/Need Yous Lovin'
BLACK CROWES/She Gave Good...
TOM PETTY/Tow Wrack Me
TOW Town Members
HODITE & BLOWFSSWINDER My Hand
PAGE & PLANT/Panik You
GUEENSRYCHE/Bridge
CANDLEBDX/You
HIRVANA/About 4 Sirl
VAN HALEN/Town Me...
TESIA/Alox To Luse
CRACKER/LOW
PETER GABRIEL/Lown Talk To Me
PINK FLOYD/Lost for Words
PERM, JAM/Immortality
MEAT PUPPTISAECWAIT
MEAT PUPPTISAECWAIT
FEARL JAM/Immortality
MEAT PUPPTISAECWAIT
MEAT TOWNCRY OF LOVE/Bud Thing
BROTHER CANETHAL DON'S SAISTY.
CORROSION OF. JANATORS
PEARL JAM/Gorduroy
CANDLEBDX/Cerer Me
LEVE/Selling The Drama
SOUNGGARDER/Black Hole Sun
MRIVAMA/AI ADDIOGRAT
STONE TEMPLE PILOTS/Internstate Love Song
JOHN MELLER/MARPA/MIR Mort PLAYS
3W 2W LW TW
- - 31
- - 30
- - 25



SHAWN ALEXANDER

'Real People Playing Guitars And Drums'

Label execs agree 'raw' will replace 'techno'; appeal to PDs for leadership

Three record execs view the format's latest music swing.

Steve Leeds



recalls, "In the mid-'60s, Murray The K asked Beatles manager Brian Epstein. What's going to be the next big thing?' Brian said, 'A good

Island VP/Al-

ternative Promo-

tion Steve Leeds

song is always the next big thing.' That's always true, no matter what musical genre punk rock, the 'G' word [grunge], techno, or a novelty song,

"The feeding frenzy seems to have moved from Seattle to punk rock. I find the plethora of novelty songs popping up on playlists troublesome PDs are looking for instant audience gratification. They're building careers based on novelty as opposed to song capability. The good news is it's back to rock 'n' roll, and it sounds like we lost the need to have symphonic sound equipment. We actually have real people playing guitars and drums, using brains to write songs with hooks and melodies. The trend is going back to that and away from techno.'

Leeds discusses how this trend affects Island product. "President **RECORDS** ON RADIC

OUTLOOK

John Barbis is restructuring the American A&R department so that we have more American signings. In the past, most Island acts were non-American signings. We're looking for more organic guitar-driven music and more song-oriented situ-

Different Options

Leeds continues, "Who would have thought the Black Crowes would be relevant at Alternative radio? Kids today have so many different options for music consumption that they don't see things in boxes and niches. We must realize the shelf life of successful songs may be abbreviated by exposure by other formats and video. The format's going through music quicker.

"We'll see highly competitive situations where, after a modern rock station starts a record, a CHR competitor strip-mines the format's best songs, puts them into a high rotation, and burns them out - forcing stations to look a little deeper. Release schedules and timing are a science now. PDs must be proactive and find nontraditional ways of finding great new songs."

Gary Spivack

MCA National Director/Alternative Promotion Gary Spivack is concerned the format will become a bunch of followers. "All these new stations popping up are great, but what they shouldn't do is take KROQ/Los Angeles's new music and repeat it. It's important not to be followers -- Alternative radio needs to maintain its leadership role.

'For example, reggae is huge in San Diego, so the Flash [XHRM] and 91X [XTRA-FM] would be more apt to play it. But that doesn't necessarily mean you should play it, too. If you're in a

market where industrial or metal is big, you shouldn't wait for KROQ to add it. Your listeners don't get KROQ. The format's

going through some serious growing pains. If we don't watch it,

Gary Spivack this could become a fad."

Spivack explains the relevance of recent MCA releases by the Murmurs and Todd Snider. "These aren't records the format should live or die by; they're spice records. People say these are novelty records, but three months later stations still play them. Is this novelty anymore? It isn't a fair word because you immediately stereotype a song. There are many parts of the wheel; phone records are a big spoke. They aren't the roots of the format, but they're an important part.'

Creating Music Trends

Spivack believes listeners are responding to realism. "We've been so overhyped with modern technology that kids are rebelling musically with technology. They want to hear it raw - live guitar, bass, drums, and vocals - not over the top [with] 20 guitars and 17 harmony parts. Look at the success of Green Day, Offspring, Pearl Jam, and even the Black Crowes. There's no technological breakthrough about them.

"MCA is going through an evolution, and in '95 you'll see the fruits of our labor. A bunch of new bands



'NO TOYS FOR O.J.'

KROQ Tape Sells Nearly 50,000

his holiday season, KROQ/Los Angeles morning men Kevin Ryder and Gene "Bean" Baxter compiled their fifth annual Christmas cassette, "No Toys For O.J.," to benefit the Starlight Foundation of Southern California.

The success of KROQ's Christmas cassette has increased each year. After selling 20,000 in '93, the station decided to produce 50,000 copies this year. An initial 23,500 copies sent to 200 Wherehouse music stores sold by noon the first day. Three days later, the remaining cassettes with the exception of a few thousand held back by the station for a series of in-store appearances with Kevin & Bean — hit stores and sold equally

Highlights include Cindy Crawford sucking on a candy cane, Geraldo Rivera singing about outrageous talk show topics, and Tony Bennett dueting with morning show character Paul The 55-Year-Old Intern on "I'll Be Home For Christmas." Several alternative bands — as well as members of KROQ's morning show — offer their own renditions of Christmas tunes.

Steve Tipp

will create trends, not follow them.

that's why Alternatives are playing

the Black Crowes, Danzig, and Seal.

Alternative radio for '95 shouldn't

be called Alternative; it should be

called New Rock Music, because it's

just the current rock 'n' roll. Five

years ago, radio became overly

niched. When you overdose on too

now we have no walls. In early '95,

we have a Charlie Sexton record

coming out that will work at any

format that plays rock 'n' roll.'

much, the walls just break down -

All the lines have been erased

'We keep hoping somebody will be the great white hope, and English bands will break in again and broaden the format in terms of the sound.

explains Reprise VP/Contemporary Music Steve Tipp. "Many people think it will be Oasis.

"It's been great for punk rock bands like Offspring and Green Day. With a really strong grass-

roots following, Green Day toured the country extensively, always played low-dough shows, and sold T-shirts cheap They were a people's band. But before we released the record, only

three or four PDs knew about them.

'Longview' happened over a real-

ly long time. Once we connected at radio and MTV, the mechanics were in place for it to just erupt, then word of mouth made it take

"Alternative stations are becoming more focused; it's much more of a hit-singles-driven format. They're not traditionally considered hit singles; they're singles from alternative rock bands. PDs aren't looking to play bands because they're great bands. They're looking to play great bands that have great songs. What's great is Weezer, Veruca Salt, and Green Day can connect just as easily as Pearl Jam's third album. The format's still open to new sounds and artists, but it's become singles-oriented. I'm excited because we have great songs coming in '95."

Artist Development =

College Radio

Tipp notes, "Today if you're look-



Steve Tipp

ing for artist development and it's not singles-driven, it's for college radio. For example, the Poster Children are a great live band with a really strong touring base. They're releasing their second Reprise album; they've done other independent LPs. We first will release a single and the album to college and let it develop before we bring a single to commercial Alternative. We think they have a hit single, but we want to retain their base and credibility. We're not in a hurry - we want to cover first base before we go to second."

Crowded House • Duran Duran • Cracker Spin Doctors . Counting Crows . Live Depeche Mode • Tears For Fears Pearl Jam • Soul Asylum • The Ramones Meat Puppets • Toad the Wet Sprocket Jesus Jones • Blind Melon • Lemonheads Material Issue • Smithereens • Sundays Sarah McLachlan • 10,000 Maniacs Matthew Sweet • Belly • Midnight Oil And... Much More Classic Rock for the 21st Century

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KLRZ WSOY **WBLZ** WZXL **WPFM KZSP KDOG**

800-737-9099

ALTERNATIVE TOP 50

JANUARY 6, 1995

	****	Autica Tilla Labella)	77.41		PLAYS		Total
3W 2W LW	TW	Artist Title Label(s)	TW	LW	2W	3W	Stations Adds
	1	R.E.M. Bang And Blame (WB)	1472	_	_	_	50/0
	2	GREEN DAY When I Come Around (Reprise/A&M)	1462	_	_	_	48/0
	3	PEARL JAM Better Man (Epic)	1397	_	_	_	48/0
	4	WEEZER Buddy Holly (DGC/Geffen)	1290	_	_	_	45/0
	5	OFFSPRING Gotta Get Away (Epitaph)	1042			_	42/0
	6	BUSH Everything Zen (Trauma/Interscope/AG)	939	_	_	_	45/0
	7	NIRVANA About A Girl (DGC/Geffen)	906	_	_	_	36/1
	8	PORTISHEAD Sour Times (Go! Discs/London)	903	_	_	_	44/4
BREAKER	9	STONE ROSES Love Spreads (Geffen)	868		_	_	41/3
	10	FLAMING LIPS She Don't Use Jelly (WB)	855	_	_	_	42/0
	11	CRANBERRIES Zombie (Island)	778	_	_	_	36/0
	12	BAD RELIGION 21st Century (Atlantic/AG)	764	_	_	_	36/0
	13	HOLE Doll Parts (DGC/Geffen)	754	_	_	_	35/1
	14	MAZZY STAR Halah (Capitol)	717	_	_	_	38/4
	15	SMASHING PUMPKINS Landslide (Virgin)	663	_	_	_	33/0
	16	STONE TEMPLE PILOTS Interstate (Atlantic/AG)	661	_	_	_	30/0
	17	VERUCA SALT Seether (DGC/Geffen)	649	_	_	_	35/0
	18	LIZ PHAIR Supernova (Matador/AG)	577	_	_	_	33/0
	19	SOUNDGARDEN Fell On Black Days (A&M)	572	_	_	_	27/2
	20	AIMEE MANN That's Just What (Imago/Giant)	570	_	_	_	26/0
	21	NINE INCH NAILS Piggy (Nothing/TVT/Interscope/AC	<i>G</i>) 551	_	_	_	37/0
	22	STONE TEMPLE PILOTS Unglued (Atlantic/AG)	537	_	_	_	33/4
	23	MURMURS You Suck (MCA)	533	_	_	_	29/0
	24	URGE OVERKILL Girl, You'll Be (MCA)	518	_	_	_	23/0
	25	LIVE Alone (Radioactive)	510	_	_	_	31/1
	26	RANCID Roots Radical (Epitaph)	472	_	_	_	34/4
	27	CANDLEBOX Cover Me (Maverick/Sire/WB)	458	_	_	_	25/0
	28	OASIS Supersonic (Epic)	455	_	_	_	22/0
EBUT	29	OASIS Live Forever (Epic)	445	_	_	_	31/23
	30	PEARL JAM Corduroy (Epic)	443	_	_	_	28/8
	31	CRANBERRIES Ode To My Family (Island)	438	_	_	_	27/10
	32	ALICE IN CHAINS Got Me Wrong (Chaos)	432	_	_	_	21/1
	33	LOVE SPIT LOVE Change In (Imago)	408	_	_	_	21/0
	34	WEEN Voodoo Lady (Elektra)	406	_	_	_	25/1
	35	COWBOY JUNKIES Sweet (Nothing/Interscope/AG			_	_	21/0
DEBUT	36	SHERYL CROW Strong Enough (A&M)	371	_	_	_	24/5
	37	DINK Green Mind (Capitol)	359	_	_	_	25/0
DEBUT	38	NIRVANA The Man Who Sold (DGC/Geffen)	351	_	_	_	23/14
	39	PETE DROGE If You Love (American/Reprise/RCA)		_	_	_	17/0
	40	DISHWALLA It's Going To (A&M)	332	_	_	_	19/0
	41	SPELL Superstar (Island)	329	_	_		26/0
	42	SUGAR Believe What (Rykodisc)	329	_		_	20/0 19/1
DEBUT	43	DINOSAUR JR Don't Think So (Sire/Reprise)	328	_	_	_	21/1
DEBUT	43	THROWING MUSES Bright Yellow Gun (Sire/Reprise)		_	_	_	22/6
		OFFSPRING Self Esteem (Epitaph)	315				19/0
	45	BIG AUDIO Looking For A Song (Columbia)			-	_	
	46	· · · · · · · · · · · · · · · · · ·	310	_	_	_	19/0
	47	SMASHING PUMPKINS Frail & Bedazzled (Virgin)	298	_	_	_	18/2
	48	GREEN DAY Welcome To Paradise (Reprise)	292	_			18/0
	49	TODD SNIDER Talkin' Seattle (MCA)	264	_			18/0
	50	DAVE MATTHEWS BAND What Would You Say (RC)	4) 203	_	_	_	19/1

Songs ranked by number of plays. This chart reflects airplay from December 26, 1994 - January 1, 1995. 50 Alternative reporters. 39 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.

BREAKERS®

STONE ROSES "Love Spreads" (Geffen)

Total Plays Total Stations/Adds Chart 868 41/3 9

MOST ADDED®

Artist Title	Label(s)	Adds
OASIS "Live"	(Epic)	23
NIRVANA "Sold"	(DGC/Geffen)	14
VERUCA SALT "Number"	(DGC/Geffen)	13
CRANBERRIES "Family"	(Island)	10
PEARL JAM "Corduroy"	(Epic)	8
LIZ PHAIR "Whip-Smart"	(Matador/AG)	8
COLLECTIVE SOUL "Gel"	(Atlantic/AG)	7
HOLE "Violet"	(DGC/Geffen)	7

MOST INCREASED PLAYS

Data Not Available This Week. **Most Increased Plays** Will Debut In Next Week's Issue.

"SUPERSTAR"





HOTTEST RECURRENTS **Ranked By Total Plays**

Artist Title Label(s)

DINOSAUR JR Feel The Pain (Sire/Reprise)
CANDLEBOX Far Behind (Maverick/Sire/WB) TOAD THE WET... Something's Always... (Columbia) R.E.M. What's The Frequency, Kenneth? (WB) COLLECTIVE SOUL Shine (Atlantic/AG)
NINE INCH NAILS Closer (Nothing/TVT/Interscope/AG) COUNTING CROWS Einstein On The Beach (DGC/Geffen) SHERYL CROW All I Wanna Do (A&M) **GREEN DAY** Basket Case (Reprise) WEEZER Undone - The Sweater Song (DGC/Geffen)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining in plays over the previous week If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Kirsty MacColl

The first single from the forthcoming album, *Galore*—on your desk now!

(X2/4-30257) ©1995 IRS Records



ALTERNATIVE PLAYLISTS



MARKET #3

WKQX/Chicago (312) 527-8348 Gamble/Shumina

Gamble/Shun

ARTIST/TITLE

LW TW

- 49 OFFSPRING/Gotta Get Away

- 41 GREEN OAY/When I Come Aroun

- 48 PEARL JAM/Corduny

- 48 PEARL JAM/Corduny

- 48 PEARL JAM/Corduny

- 49 PEARL JAM/Corduny

- 50 PEARL JAM/Corduny

- 51 PEARL JAM/Corduny

- 52 PORTISHEAD/Sour Times

- 52 BAD RELIGION/Infected

- 52 LVET/I Alone

- 52 VERUCA SALT/Victrola

- 52 WEZEZR/BUGH/ Holly

- 57 NIRVANA/About A Girl

- 57 R.E.M./Crush With Eyeliner

- 57 SARAH MCLADH-LAW/Good Enough

- 58 MAZZY START-Habh

- 58 CANBERRIES/Wenty One

- 58 NIRVANA/Where Did You...

- 58 BUSH/Everything Zen

- 54 ALICE IN CHAINS/Got Me Wrong

- 52 DIN/Green Mind

- 53 STOME ROSES/Love Soreads

- 53 LIZ PHAIR/Whip-Smart

- 60 CIDEN PALOMINOS/Little Suicides

- 6 VINE WICH HALLS/Pigory

- 78 RAMCID/Roots Radical

- 18 LAMING LIPS/She Don't Use Jelly

EX-IDOLS/Go Away

WEEN/Push TI Little...

SAASHING PLIMPKINS/Frail **

VERUCA SALTAPITY

VERUCA EX-IDOLS/Go Away
WEEM/Push Th' Little...
SMASHING PUMPKINS/Frail & Bedazzle
VERUCA SALT/Number One Bilind
THROWING MUSES/Bright Yellow Gun
MURBAURS/YOU Suck
STONE TEMPLE PILOTS/Unglued
SOUNDGARDEN/ANy Wave
SMASHING PUMPKINS/Landslide
COWBOY JUNKIES/Sweet Jane
KILLING JOKE/Pandemonium

ADDS

HOLE/Asking For It
LETTERS TO CLEO/Here & Now
L7/Hangin' On...
LIVE/All Over You
NEW ORDER/Let's Go
SIMPLE MINDS/She's A River
GOOPS/Booze Cabana

MARKET #6

CIMX/Detroit (313) 961-9811 Brookshaw/Cand

ARTIET/TITLE

STONE ROSES/Love Soreads
SOUNDGARDEM/Fell On Black Days
ALICE IN CHAINS/Got Me Wrong
GREEN DAY/When I Come Around
R.E.M./Bang And Blame
NIRVANAPTH Man Who Sold...
PEABL JAM/Better Man
STONE TEMPLE PILOTS/Interstate Love Song
CANDLEBOX/Far Behind
RLAMING LIPS/She Don't Use Jelly
WEEZER/Buddy Holfy
DINOSAUR JR/Feel The Pain
LIVEA Alone
LUREA OVERKILL/Girl, You'll Be...
BLACK CROWES/A Conspiracy
BAD RELIGION/21st Century...
HOLE/JOII Parts
MAZZY STAM/Fade Into You
PEARL JAM/Corduroy
SLOAM/Penpals
SHERYL CRAPH-Gale
BUSHEVEVETHING Zen
SARAH MCLAPHLAM/Good Enough
DFSPRING/Gotta Get Away
GINGER/Solid Ground
MAZZY STAM/Falah
DELERILUM/Flowers Become...
KILLIONS/TOGAY I Hate...
SMASHING PUMPKINS/Today
OASIS/Supersonic
SNASHING PUMPKINS/Today
OASIS/Supersonic
SNASHING PUMPKINS/Today
OASIS/Supersonic
SNASHING PUMPKINS/Today
OASIS/Supersonic
SNASHING PUMPKINS/Todayide

SMASHING PUMPKINS/Today
DASIS/Supersonic
SMASHING PUMPKINS/Landslide
GANDHARVAS/First Day Of Spring
NEL VOUNGCRAZY.../Change You
SPONGE/Drownin
COWBOY JUNKIES/Sweet Lane
SLOAN/I Hate My Generation
COUNTING CROWS/Rain King
CRAMBERRIES/Zombie
MAGRAPD/PLAy It Down
OFFSPRING/Self Esteem
TRAGICALLY HIP/Grace, Too
NINE INCH NAILS/Piggy

ADDS

STONE TEMPLE PILOTS/Unglued CRANBERRIES/Ode To My Family PORTISHEAD/Sour Times BIG CHIEF/Lion's Mouth RANCID/ROOS Radical GRANT LEE BUFFALO/Drag

94.5[¥]!EDGE ₺*ॠॗॗॗॣॣॗ*

MARKET #7

ARTIBIJITILE

GREEN DAY/When I Come Around
SARAH MCLACHLAN/Good Enough
PEARL JAM/Better Man
WEEZER/Buddy Holly
SOUNDGARDEN/Fell On Black Days
R.E.M/Bang And Blame
STONE TEMPLE PILOTS/Interstate Love:
LIVE/I Alone
LIVE/I Alone
GRANBERRIES/Zombie
NIBVAMA/About A Girl
OFFSPRING/Gell Esteem
SMASHING PUMPKINS/Landstide
VERUCA SALT/Seether
PORTISHEAD/Sour Times
SHERYL CROW/Strong Enough
OFFSPRING/Gotta Get Away
HOLE/Doll Parts
R.E.M.A/hat's The Frequency
GREEN DAY/Welcome To Paradise
CANOLEBOX/Far Behind
GREEN DAY/Welcome To Paradise
CANOLEBOX/Far Behind
GREEN DAY/Masket Case
CANOLEBOX/Cover Me
GO-GO'S/The Whole World...
FLAMING LIPS/She Don'l Use Jelly
PEARL JAM/Corduroy
THEY MIGHT BE GIAMTS/Aka Oriver
LIZ PHAIR/Supermova
BUSN/Everything Zen
DAOA/All I Am
ADDS

ADDS

51 HOOTIE & BLOWFISH/Hold My Hand 42 ERASURE/I Love Saturday 24 SARAH MCLACHLAMProsession 5 OASIS/Live Forever

WHFS99.1**m**

MARKET #8

ARTHST/ITILE

4 CRANBERRIES/Ode To My Family
4 GREEN DAY/When I Come Around
4 HOLE/Doll Parts
5 PEARL JAM/Enter Man
6 PEARL JAM/Enter Man
7 PEARL JAM/Enter Man
7 PEARL JAM/Enter Man
8 TOAD THE WET.../Something's Always...
8 URGE OVER/ELL/Dirl. You'll Be...
9 WEZER/Buddy Holly
8 WEZER/Buddy Holly
8 ASS PONYS/Little Bastard
8 BAD RELIGION/21st Century...
9 BUSIN/Everything Zen
9 PETE ORDGE/If You Don't Love...
9 JESUS & MARY CHAIN/Come On
1 LIVE/I Alone
8 JIMEE MANN/That's Just What...
9 MAZY STAR/Halah
9 NIRVAM/About A Gid
9 OFFSPRING/Self Esteem
9 PORTISHE/BAD/Sour Times
8 SOUNDGARDEN/My Wave
8 STONE TEMPLE PILIDTS/Pretty Penny
8 SUGAR/Relieve What...
8 IGS ALIDICAL ORGEN SA Song
8 IGS ALIDICAL ORGEN SA SONG
8 STONE TEMPLE PILIDTS/Pretty Penny
8 SIGAR/Relieve What...
8 IGS ALIDICAL ORGEN SA Song

STONE TEMPLE PILOTS/Pretty Penny SUGAR/Beileve What...
BIG AUDIO/Looking For A Song CANDLEBOX/Far Behind DANZIG/Cantispeak GOLDEN PALOMINOS/Little Suicides LIZ PHAIR/Supernova PIZZICATO FIVE/Twipgy Twiggy RANCID/Roots Radical SMASHING PUMPKINS/Landslide SPELL/Supertsfar THRONEBERRY/Touched

ADDS 14 VERUCA SALT/Number One Blind
- OASIS/Live Forever
- SHERYL CROW/Strong Enough THEend

MARKET 413

KNDD/Seattle

107.7

PLAYS 3W 2W LW TW GREEN DAY/When I Come Around
BUSH/Everything Zen
STONE ROSSEX.ove Spraads
STONE TEMPLE PILOTS/Unglued
PILOTS/Unglued
PILOTS/Unglued
PILOTS/Unglued
PILOTS/Unglued
PILOTS/Unglued
CRANBERRIES/Zombie
CRANBERRIES/Zombie
CRANBERRIES/Zombie
CRANBERRIES/Zombie
CRANBERRIES/Zombie
CRANBERRIES/Zombie
CRANBERRIES/Zombie
SMASHIND PUMPKINS/Whir
ALICE IN CHAINS/Got Me Wrong
PIET OROGETI Vou Dorn Love...
OFFSPRING/Gotta Get Away
DEAD CAN DANCE/Armerican Oream
PORTISHEAD/Sour Times
OASIS/Live Forever
FLAMING LIPS/She Don't Use Jelly
BAD RELIGION/Infected
HDLE/Violet
LIZ PHAIR/Whip-Smart
NINE INCH NAILS/Pigy
SPELL/Superstar
SUNNY DAY REAL...S/Sadows

SPELL/Superstar
SUNNY DAY REAL .../Shadows
SKIPLOADER/Nitrogen
JEFF BUCKLEY/Grace
WEEZER/Say II Ain's So
SATCHEL/Mr. Pink
BUTT TRUMPETA'm Ugly And I...
PEARL JAM/Corduroy
PEARL JAM/Vorbingman
PEARL JAM/Viremor Christ

ADDS

JESUS & MARY CHAIN/Come On MAZZY STAR/Halah COLD WATER FLAT/Magnetic North Pole SUGAR/Believe What...

92.5 FLASH

MARKET #15

XHRM/San Diego

TW

5 PEARL JAM/Better Man

45 R.E.M/Bang And Blame

45 LOVE SPIT LOVE/Change In...

42 SOUL ASYLUM/Somebody To Shove

41 STING/When We Dance

41 AIMEE MANN/That's Just What...

27 COWBDY JUNKIES/Sweet Jane

MINDAMA/ANDUR A Girl NIRVANA/About A Girl LIVE/I Alone STONE TEMPLE PILOTS/Interstate Love Sor 24 STONE TEMPLE PILOTS/Interstate Love
23 NIRVANA/The Man Who Sold.
28 BIG AUDIO/Looking For A Song
28 URGE OVERKILL/Girl. You'il Be..
18 DAVE MATINEWS BANDWHAt Would Yo
18 CAUSE & EFFECT/Inside Dut
18 SHERYL CROW/Strong Enough
17 PORTISHEAD/Sour TIME
16 LIZ PHAIR/Supermova
16 COUNTING CROWS/Rain King
17 COUNTING CROWS/Rain King
18 COUNTING CROWS/A Murrier Of One
18 PEARL JAM/Immortality

15 MAZZY STAR/Halah
5 CRANBERRIES/Ode To My Family
- COLLECTIVE SOUL/Gel
- DASIS/Live Forever
- LIZ PHAIR/Whip-Smart

MARKET 415

XTRA/San Diego

ARTIST/ITLE

GREEN OAY/When I Come Around
PEARL JAM/Nothingman
OASIS/Live Forever
STONE TEMPLE PILOTS/Interstate Love Soi
CRANSERRIES/C Can't Be With You
NIRVANA/Plateau
BLACK CROWES/A Conspiracy
PETE DROBER! You Don't Love...
WEEZER/Buddy Holly
PEARL JAM/Better Man
R.E.M/Bang And Blame
SOUL ASYLUM/Somebody To Shove
SOUNDGAR/DEN/Fell On Black Days
FLAMING LIPS/She Don't Use Jelly
SHERYL CROW/Strong Enough
VERUCA SALT/Seether
OAN/ZIG/Cantspeak DANZIG/Cantspeak
PEARL JAM/Not For You
DINOSAUR JR/I Don't Think So
OFFSPRING/Gotta Get Away
STONE ROSES/Love Spreads
LIZ PHAIR/Supernova

> BUSH/Everything Zen FREEOY JOHNSTON/Bad Reputation ADDS

JEWEL/Who Will Save... BAD RELIGION/Intected R.E.M./Star 69 STONE TEMPLE PILOTS/Unglued SMILE/Rock Anthem For...

URGE OVERKILL/Girl, You'll Be... MAZZY STAR/Halah

MAZZY STAR/Haiah SMASHING PUMPKINS/Landshi HOLE/Doli Parts COWBOY JUNKIES/Sweet Jane LIVE/I Alone · PLIMPKINS/I andstide DE

KEGE/Minneapolis (612) 452-6202 Lassman/Linder

ARTESTITLE

ARTEST

BALLON GUY/Incidentally POP WILL EAT ITSELF/Ich Bin Ein...

ADDS

MARKET #17 H E E P G E

KEDJ/Phoenix (602) 266-1360 Clay/Willobee

PLAYS SW ZW LW TW

MARKET +21

VERUCA SALT/Seether
PETE DROGE/IT YOU DOn't Love...
DAVE MATTHEWS BANDWhat Would You Say
DINK/Green Mind
PIZZICATO FIVE/Baby Love Child
EGGSTONE/The Dog
RANGID/ROOIS Radical
PEARL JAM/Tremor Christ

14 NIRVANA/The Man Who Sold...
12 COLD WATER FLAT/Magnetic North Pole
9 OASISCIVe Forever
9 HOLE/Violet
6 PEARL JAM/Corduroy
1 COLLECTIVE SOLU/Gel
1 SARAH MCLACHLAWHOld On

CI-E EID

MARKET +23

ARTIET/TITLE

WEZER/Buddy Holly

33 WEZER/Buddy Holly

24 HOLE/Doli Parts

25 SOUNDGARDEN/Fell On Black Days

25 PARL LAM/Getter Man

31 R.E.M./Sang And Blann

32 STONE ROSES/LOVE Spreads

27 OHSPRING/Gotta Get Away

21 NINE INCH NAILS/Pigoy

21 STONE TEMPLE PILLOTS/Inglued

22 BAD RELIGIONZ/1st Century...

29 PORTISHEAD/Sour Times

20 BUSHVE-wrything Zen

20 CRANBERRIES/DOG To My Family

31 MAZYZ STAR/Falah

31 JESUS A MARY CHAINCome On

32 EGGSTONE/The Dog

33 FLAMING LIPS/She Don't Use Jeily

34 GRANT LEF BUFFAL O'Lone Star Song

35 FLAMING LIPS/She Don't Use Jeily

36 GRANT CROW/YMEN LONE AUTOMA

36 GREEN DAY/YMEN LONE AUTOMA

37 SHERYL CROW/Strong Enough

38 GRANT CROW/YMEN LONE AUTOMA

39 FLAMING LIPS/She Don't Use Jeily

39 GRANT LONE/MEN LONE AUTOMA

31 SPELL/Superstar

ADDS

ADDS

32 MELISSA ETHERIDGE/I'm The Only One
15 HOOTIE & BLOWFISH/Hold My Hand
15 COLLECTIVE SOUL/Gel
14 OASIS/LIVE Forever
9 ASS PONYS/Little Bastard
9 VERUCA SALT/Number One Blind
SIMPLE MINDS/She's A River

HOLE/Violet STONE TEMPLE PILDTS/Pretty Penny NIRVANA/The Man Who Sold...

wmms 0002 ga

MARKET 423

PLAYS SW 2W LW TW

TW

2 COWBDY JUNKIES/Sweet Jan

4 GREEN DAY/When I Come Arc

5 STONE TEMPLE PILOTS/Ungil

DASIS/Supersonic

PEARL JAM/Corduroy

37 R.E.M/Bang And Blame

NIRYANA/Lae Of Fire

BUSH/Everythung Zen COWBOY JUNKIES/Sweet Jane
GREEM DAYMEN I Come Around
STONE TEMPLE PILOTS/Unglued
DASIS/Supersonic
PEARL JAM/Corduroy
R.E.M./Bang And Blame
NIRVANALake Of Fire
BUSH/Everything Zen
MOIST/Push
AMMET MANN/That's just What

MUSINE/Everything Zen
MUSIT/Push
MUSIT/Push
MUSIT/Push
MUSIT/Silvet
MUSIT/Silvet
MUSIT/Silvet
MUSIT/Silvet
MUSIT/Silvet
MUSIT/Silvet
MANN/That's Just What
MUSIT/Silvet
MANN/That's Just What
MUSIT/Silvet
MANN
ALICE IN CHAINS/Got Me Wroog
LETTERS TO CLEO/Here & Now
SAMASHING ORANDE/The Way That I
OFSPRING/Gotts Get Away
COLLECTIVE SOUL/Get
JESUS & MARY CHAIN/Come On
SOUNDGARDE/My Way
STONE TEMPLE PILUTS/Intersels Love So
BAD RELIGION/21st Century
NINE INCH MAILS/Piggy
MAGRAPOP/Lay It Down
STONE ROSES/Love Spreads
FLAMING LIPS/Sibe Don't Use Jelty
OANZIG/Gotts/speak
OASIS/Live Forever
CRANBERRIES/Twenty One
MURMURS/You Suck
ADDS

ADDS

33 TOM PETTY/Girl On LSD
29 MAZZY STAR/Helah
15 RANCID/Roots Radical
5 DEAF CHILDREN AT../Empty Promises
HOLE/Vicelt
SONS OF ELVIS/Formulative
LIVE/Lightning Crashes

MARKET #24 KXPK/Denver (303) 989-1340 Clifton/Jones

961 Pëäk

PLAYS 3W 2W LW TW

ARTIST/TITLE

LIVE/I Alone
STONE TEMPLE PILOTS/Interstate Love Song
PEARL JAM/Better Man
AIMEE MANN/That's Just What...
RUSTED ROOT/Send Me On My Way
PETE DROGE/If You Don't Love...
SAMPLES/Weight Of The World
JESUS & MARY CHAIN/Come On
TODD SNIDER/Talkin' Seattle...
SMASHING PUMPKINS/Whir
SUGAR/Believe What...
SOUL ASYLUM/Somebody To Shove
BIG HEAD TODO_/Kensington Line
COUNTING CROWS/Rain King
RE.M./Bang And Biame
STING/This Cowboy Song
CRAMEERIES/Twenty One
DAVE MATTHEWS BAND/What Would You Say
HOOTIE & BLOWFISH/Hold My Hand
NIRVANA/MODUL A GIFT
PEARL JAM/MOCHINgman
GRANT LEE BUFFALD/Mockinobirds

NIRVANA/About A Girl
PEARL JAM/Nothingman
GRANT LEE BUFFAL O'Mockingbirds
BLUES TRAVELER/Run-Around
VERUCA SALT/Seether
LIZ PHAIR/Supernova
MILLA/Gentleman Who Fell
GREEN OAY/When I Come Around
CTIMA/AMAPA MAD Pagara

STING/When We Dance LETTERS TO CLEO/Here & Now NIRVANA/Dumb NIRVANA/Come As You Are

CRANBERRIES/Ode To My Family SIMPLE MINDS/Sha's A River SHERYL CROW/Strong Enough MAZZY STAR/Halah STONE ROSES/Love Spreads HOOTIE & BLOWFISH/Hannah Jane R.E.M. Ærush With Eyeliner PEARL JAM/Corduroy DEL AMITR/Here And Now RUSTED ROOT/Ecstasy

THEREATED AM

MARKET #26

KBBT/Portland

STONE TEMPLE PILOTS/Interstate Love !
NIBYANA/About A Girl
PEARL LAM/Better Man
GREEN DAY/When I Come Around
R.E.M./Bang And Biame
COUNTING CROWS/A Murder Of One
BUSH/Everything Zen
WEZZER/Buddy Holly
OFFSPRING/Gotta Get Away
CANDLEBOX/Cover Me
ALICE IN CHAINS-Got Me Wrong
LOVE SPIT LOVE/Change In...
SPELL/Superstar
SMASHING PUMPKINS/Landslide LOVE SPIT LOVE/Change In...
SPELLSuperstar
SMASHING PUMPKINS/Landslide
FLAMING LIPS/She Don't Use Jelfy
URGE OVERKIL/Girl, You'li Be...
CRANBERRIES/Zombie
GREEN DAY/Welcome To Paradise
PFTE DROGE/II You Don't Love...
BAD RELIGION2/1st Century...
MURIMURS/You Suck
EVERCLEAR/FITE Maple Song
OHSPPRING/Self Esteem
OINOSAUR JR/Feel The Pain
VERUCA SALT/Seether
HOLE/DOIL Parts
COWBOY JUNKIES/Sweet Jane
R.E.M./What's The Frequency
PEARL JAM/Not For You

OASIS/Live Forever SOUNDGARDEN/Fell On Black Days PORTISHEAD/Sour Times SMASHING PUMPKINS/Whir RANCID/Roots Radical PEARL JAM/CONTURN STONE ROSES/Love Spreads

106.5

MARKET #28

KW00/Sacramente

ARTIST/ITILE

GREEN DAY/When I Come Around
PORTISHEAD/Sour Times
URGE OVERKILL/Girl, You'il Be...
PEABL JAM/Better Man
OFFSPRING/Gotta Get Away
COWBOY JUNKIES/Sweet Jane
R.E.M./Bang And Blame
ALICE IN CHAINS/Got Me Wrong
NIRVANA/The Man Who Sold...
DINDSAUR JR/I Don't Think So
BUSI/VEVYTHING Zen
STONE ROSES/Love Spreads
BUSI/VEVYTHING Zen
STONE ROSES/Love Spreads
HOOTIE & BLOWFISH/VENANA Jane
FLAMING LIPS/She Don't Use Jelly
MAZZY STAR/Halan
DISHWALLA/IT'S Going To...
VERUCA SALT/Seether
WEEZER/Buddy Holly
SMASHING PUMPKINS/Landslide
CRANBERRIES/Zombie
SPELL/Superstar

SMASHIME PUBLISTICATIONS OF CRANBERRIES/Zombie SPELUSuperstar PEARL LAMWING FOr YOU BAD RELIGION/21st Century... THRONEBERRY/Touched MURAURS/YOU Suck THROWING MUSE/SINght Yellow Gun STONE TEMPLE PILLOTS/Unglued LUSCIOUS JACKSON/Deep Shag NINE INCH NALLS/Pigoy EX-IDOLS/Go Away SMASHING PUBLISTICATION OF SMASHING PUBLI

29 CRANBERRIES/Ode To My Family

MINRKET 279

KLZR/Kansas City (913) 641-5924 Roger The Dodger/ Osbure

ARTHIT/ITLE

TW

28 SOUL COUGHING/Scremmwriter's B

WEEW/vood cary

PEARL JAM/Setter Mar

28 STONE TEMPLE PILCTS/Unglued

26 STONE ROSES/Love Spreads

28 BUSHV-verything Zen

29 GREEN DAY/When I Come Around

WEEZ/Buddy Holly

24 OFFSPRING/Gotta Get Away

28 BAD RELIGIOM/21st Century...

23 SMASHING PUMPKINS/Frail & Beda

22 RE.M /Bang And Biame

21 URGE OVERKILL/Sir, You'll Be...

19 SUGAR/Believe What...

19 NINK/JAM/The Man With Sold...

19 PORTISHEAD/Sour Times

7 RANBERRIES/Zombie

17 CRANBERRIES/Zombie

17 CRANBERRIES/Zombie

18 ULT TO SPILL/Big Dipper

18 KILL CREEK/Kally's Dimd

7 SMILANG/Spipry

19 BUILT TO SPILL/Big Dipper

18 KILL CREEK/Kally's Dimd

7 SAMIAM/Capsized

7 DINOSAUR JR/I Don't Think So

SOUNDCA/DEN/Fell On Black Days

NINE INCH NAILS/Pigry

1 VERUCA SALT/Mumber One Blind

311/Lucky

ALCE IN CHAINS/Got-Me Wrong

OASIS/Supersonic

RANCID/Roots Rackcal

THROWNOM MUSES/Spirght Vallow Gun

SPELL/Supersar

ELCTRATKOM/Zephyr

HOLE/Doil Parts

THROWING MUSES/Bright Yellow Gun SPELL/Superstar ELECTRAR/SUN/Zephpt/ HOLE/Doll Parts LOVE SPIT LOVE/Change In... EVERCLEAR/Fire Mapte Song HOLE/Violet DEUS/Suds & Soda DIM/Green Mind EX-IDOLS/GO Away D GENERATIONNO Why Out GRANT LEE BUFFAL Of Lone Star Song MAGMAPOP/Lay It Down

ADDS

ASS PONYS/Little Bastard
LIZ PHAIR/Whip-Smart
BETTIE SERVEERT/Ray Ray Rain
PIZZICATO FIVE/Baby Love Child
BASIS/Live Forever
DAVE MATTHEWS BANDOWNER WO

WBRU

MARKET #32

ARTHITITUE

PORTISHEAD/Sour Times
NIRVANA/The Man Who Sold
LOVE SPIT LOVE/Change In.
BIG AUID/LOOKing For A Song
R.E.M./Bang And Blame
PLAMING LIPS/She Don't Use Jelly
CRANESRIES/Ode To My Family
WEZEZE/Buddy Holly
PEARL JAM/Better Man
GREEN DAY/Mhen I Come Around
BAD RELIGION/Z1st Century
VERICA SALT/Seether
OFFSPRING/Gotta Get Away
STONE ROSES/Love Spreads
LETTERS TO CLEO/Here & Now
AIMEE MANN/That's Just What.
CRANES/Shining Road
S'M' A' S' HOTH O'ATY
THROWING MUSES/Bright Yellow Gun
FRENTE/Ordinary Angels
MURBUMES/YOU Suck
URGE OVERKILL/Girl, You'll Be...
EGGSTOME/The Dog
WEEN/YOOGOC Lady
COWBOY JUNKIES/Sweet Jane
SMASHING PUMPKINS/Landside
BLACK 47/Losin' It
GO-GO'STPH Whole World.
RANCID/ROOTS Radical
FATHAM MANSIONS/The Loyaliser
STONE TEMPLE PILOTS/Linglued
BUSK/Everything Zen
NINE INCH NALLS/Piggy
DEAD CAN DANCE/American Orearning
OINIV/Green Mind
ASS PONYS/Little Bastard
JESUS & MARY CHAIN/Come On
MAZZY STAR/Haiah
SUGAR/Belleve What.
ECHOBELLY/I Can't Imagine
DADA/Feet To The Sun

SUGARVISHIEVE WHAT
ECHOBELLY/I Can't Imagine
DADA/Feet To The Sun
DINOSAUR JR/I Don't Think So ADDS

96X

ARTIST/TITLE

R.E.M./Bang And Blame
PEARL JAM/Better Man
WEEZER/Buddy Holly
OFFSPRING/Gotta Get Away
GREEN DAY/When I Come Around
PETE DROSE/IT You Don't Love...
RAMCID/Roots Radical
MAZZY STAR/Halah
BIG AUDIO/Looking For A Song
MURM/RSY/You Suck
TIOND SINDEN/Talkin' Seattle...
FLAMING LIPS/She Don't Use Jelly
BAD RELIGIONZ/1st Century...
BLACK CROWES/A Conspiracy
ALICE IN CHAINS/Got Me Wrong
PORTISHEAD/Sour Times
SUNNY DAY REAL... Seven
STONE ROSE/SLOve Spreads
ONIOSAUR JR/J Don't Think So
SMASHING ORANGE/The Way That I...
BUSNIE-WEYNING ORANGE/The Way That I...
BUSNIE-WEYNING DAY
SAMMAM/CARIOLITICAL
BUSNIE-WEYNING DAY
SAMMAM/CARIOLITICAL
RESIDER STANGER
SAMMAM/CARIOLITICAL
RESIDER STANGER
RESIDANKE/TOPICAL
RESIDANKE/TOPI

MARKET #33

38 38 38 29 29 27 26 25 25 21 12 SAMIAM/Capsized
FRETBLANKET/Direct Approach
311/Lucky TALL BUSINESS AWAY

EX-IDOLS/Go Away

PEARL JAM/NOITING

BUTT TRUMPET/I'm Ugly And I...

PEARL JAM/Corduroy

ADDS

NIRVANA/About A Girl SOUNOGARDEN/Fell On Black Day STONE TEMPLE PILOTS/Unglued CRANBERRIES/Ode To My Family VASIS/Live Forever
VERUCA SALT/Number One Blind
NIRVANA/The Man Who Sold...
ELECTRAFIXON/Zephyr JEFF BUCKLEY/Grace LIVE/Lightning Crashes FACE TO FACE/Disconn

Coast

MARKET #33

WKDC/Norfolk (804) 671-1000 Bradley/Hunter

AMTEST/ITTLE

23 DAVE MATTHEWS BANO/Jimi Thing
25 STONE TEMPLE PILOTS/Pretty Penny
26 TOAD THE WET. JFY From Heaven
27 PEARL JAM/Petter Man
18 HOOTIE & BLOWFISH/Hannah Jane
18 HOOTIE & BLOWFISH/Hannah Jane
19 SOUNDGARDEN/Fell On Black Days
15 RE M./Shrange Currencies
15 RE M./Shrang And Blame
11 LIVE/I Alone
13 LIVE/I Alone
13 LIVE/I Alone
14 MAZY STAM/Halash
11 STONE ROSES/Love Spreads
11 DISHWALLAN'S Going To...
19 GREEN DAY/When I Come Around
28 OUL ASYLLUM/Somebody To Shove
29 BLACK CROWES/Mise Time
39 HERPYL CROWNSTrong Enough
29 JEFF BUCKLEY/Last Goodbye
20 TOM PETTY/You Wrisck Me
20 VERUCA SAL T/Seether
20 WESZER/Buddy Holly
21 MAGMARDP/Lay It Down
21 PORTIS-ROUGH Holly
22 MAGMARDP/Lay It Down
23 DOUL COUGHING/Buseyed Devil
24 PEARL JAM/Corduroy
25 BOXING GHANDIS/II You Love Me...
26 SOUL COUGHING/Buseyed Devil
26 PEARL JAM/Corduroy
26 ROYAL JELLY/Ceiling
27 STONE TEMPLE PILOTS/Inquised
27 JONI MITCHELL/How Do You Stop
28 BIG AUDIO/Looking For A Song
28 HOLE/DOIL Parts
28 CRANBERRIES/Ode To My Family
38 BLUES TRAVELER/Run-Around
38 BIG AUDIO/Some People

COLLECTIVE SOUL/Gel
STING/This Cowboy Song
PEARL JAM/Nothingman
NIRVANA/Come As You Are
OASIS/Live Forever
TOOD SNIDER/Alright Guy
WEEM/Yoodo Lady
OADA/Feet To The Sun
SMASHING PUMPR/ODSCURED
WIDES/PRAD PANIC/Can't Get High
RUSTED ROOT/Send Me On My Way
LIZ PHAIR/Mini-Smart

TOTA
rock radio for the 90's

MARKET #34

WWCD/Columbus (614) 444-9923 Purcell/Davis

ARTEST/TTLE

AIMEE MANN/That's Just What...

NIRVANA/Dumb

URGE OVERKILL/Girl, You'il Be...

SMASHING PUMPKINS/Landside

PEARL JAM/Better Man

PAULA COLE/Satum Girl

RUSTER POOT/Send Me On My Way

GREEN DAY/When I Come Around

R.E. M/Bang And Bisme

HOOTIE & BLOWFISH/Hannah Jane

PETE DROGE/I You Don't Love...

PETE DROGE/I You Don't Love...

ADAM MATTHEWS BAND/What Would You Say

BLUES TRAVELER/RUM-Around

GRANT LEE BUFFALD/Mockingbirds

DADA/Feet To The Sun

MAZZY STAR/Haish

CRAMBERRIES/OUE TO My Family

VERUCA SALT/Seether

STING/This Cowboy Song

LIZ PHAIR/Whip-Smart

ROLLING STOMES/YOU GOT Me Rocking

SOUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING For A Song

SUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING For A Song

SUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING For A Song

SUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING For A Song

SUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING For A Song

SUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING For A Song

SUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING For A Song

SUNDGARDEN/Fell On Black Days

BIG AUDIOLADISING FOR SONG

STOME TEMPLE PILOTS/Rige Empty

SOUNDGARDEN/Fell On'I Think So

STOME TEMPLE PILOTS/Rige Empty

SOUNDGARDEN/Fell Days

GRANGERIES/Combie

STOME TEMPLE PILOTS/Rige Empty

SOUNDGARDEN/Fell DIST/Righer

STOME ROSES/Love Spreads

SEAL/Prayer For The Dying

OASISS/Supersonic

R.E.M.What's The Frequency

CRAMBERRIES/Zombie

TODD SNIDER/VINGHT BY RIVINGHE WOrds

LIVE/Selling The Drama

ADDS

SOUL ASYLUM/Somebody To Shove SOUL ASYLUMYSOMEDODY IO Shove HOLE/Doll Parts
SAM PHILLIPS/These Boots Are...
WIDESPREAD PANIC/Can't Get High
COUNTING CROWS/A Murder Of One
CRACKER/Low
LIVE/I Alone

LIVEA Alone
NIRIVANA/The Man Who Sold...
STONE TEMPLE PILOTS/Pretty Penny
THROWING MUSES/Bright Yellow Gun
ROYAL JELLY/Cailing
DEAD CAN OANCE/American Dreaming

M

MARNET #36

KNRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

ARTIST/TITLE

GREEN DAY/When | Come Around
STOME ROSSS/Love Spreads
TYPE O NEGATIVE/Drinstaian Woman
TYPE O NEGATIVE/Drinstaian Woman
THROWING MUSES/Bright Yellow Gun
R.E.M./Sang And Bame
SOUNDGARDEN/Tell On Black Days
CANOLEBOX/Covec Me
KILLING JOKE/Paralsenonium
WEEZER/BUGH Holly
OFFSPRING/Gotta Gar Away
UNDER/WORLD/Drialy Epic
MURAHURS/You Sack
ELECTRATX/ON/Zaphyr
PEARL LAM/Potetr Man
WEEX/Voodoo Lady
TEAMING JIPS/She Don't Use Jelly
NINE INCH NAILS/Piggy
PORTISHEAD/Sour Times
CRAMBERRIES/Ob To My Family
BUSH/EVerything Zen
MIRYANA/LASUS Elbeen't Wart.
HOLE/Asking For It
LORDS OF ACID/The Crab Louse
SMASHING PUMHYKINS/Landelide

ADDDS

GOLDEN PALOMINOS/Little Suicides WOLFGANG PRESS/Going South EVERCLEAV/Fire likaple Song MIRV/ANA/THO Mater Who Sold... PEARL JAM/Cordurby LUSCIOUS JAC(XSOM/Deep Shag COUNTING CROWNS/A Murder Of One STONE TEMPLE "PILDTS/Pretty Penny

WEQX/Albany, NY PD: Alexa Tobin
MD: Gary Schoenwetter
3 NIRVANA
CRANBERRIES LIVE
TOM PETTY "Wreck"
SARAH McLACHLAN
OASIS
BETTIE SERVEERT
COLLECTIVE SOUL
RUSTED ROOT
HOLF

HOLE CRANES "Lilly's"

WCHZ/Augusta, GA OM/PD: Eric Hall MD: Julie Hoyt 30 OASIS OASIS
MAGNAPOP
LETTERS TO CLEO
NIRVANA
VERUCA SALT
PEARL JAM "Cordul
ASS PONYS
FACE TO FACE

KNNC/Austin, TX PD: Lynn Barstow MD: Mike Peer 36 R.E.M. "Strange" 20 OASIS SHERYL CROW CRANBERRIES

WPGU/Champaign, IL

PD: Jeff Wolf
MD: Sean Smyth
18 DANZIG
5 NIRVANA
4 VERUCA SALT
4 STONE TEMPLE VERUCA SALT STONE TEMPLE PILOTS BAD RELIGION

WOXY/Dayton, OH
PD: Dave Tellmann
APD: Julie Forman
MD: All Castellini
12 G. LÜVE & SPECIAL...
11 DADA
10 SHERYL CROW
10 ELECTRAFIXON
10 BETTIE SERVEERT
THROWING MUSES
VERUCA SALT
BLACK 47 "Maureen BLACK 47 "Maureen JON SPENCER BLUES...

KPOI/Honolulu. HI PD/MD: Ted Taylor
13 ELECTRAFIXON
OASIS
HOLE HOLE
COLLECTIVE SOUL
THROWING MUSES
VERUCA SALT
ALICE IN CHAINS
SONS OF ELVIS
STONE TEMPLE PILOTS "Pretty"
PEARL JAM "Corduroy"
PEARL JAM "Not"
PEARL JAM "Nothingman"
SINNY DAY BEA

SUNNY DAY REAL.. MICHAEL PETAK

WRZX/Indianapolis, IN OASIS LETTERS TO CLEO THROWING MUSES

WWDX/Lansing, MI VDX/Lansing, MI:
Sandy Horowitz:
Mark Copeland
NIRVANA
CRANBERRIES
PORTISHEAD
ASS PONYS
OASIS
NIRVANA "Polly"
NIRVANA "Plateau"
VERLICA SALT

VERUCA SALT

KEDG/Las Vegas, NV OM: Chris Ruh
PD: John Griffin
MD: Freddy Snakeskin
R.E.M. "Strange"

KKNB/Lincoln, NE PD: Dave Douglas APD/MD: Ken Williams

WQNF/Louisville, KY WUNF/LOUISVIIIE, KY
PD: Gary Guthrie
APD/MD: Randy Starr
CRANBERRIÉS
SMASHING PUMPKINS
DANZIG
SHERYL CROW
GOLOEN PALOMINOS

WMAD/Madison, WI PD: Brad Hanson APD/MD: Trevor Scott THROWING MUSES GRANT LEE BUFFALO OASIS LIZ PHAIR ELECTRAFIXON WRXQ/Memphis, TN PD: Tony Williams
MD: Carmen Connors
18 CRANBERRIES

NIRVAN/ VERUCA SALT

KDJK/Modesto, CA Acting PD: Chris Squire 28 STONE ROSES 28 OASIS 27 PORTISHEAD 22 R.E.M. "Crush"

WHTG/Monmouth-Ocean, NJ WHTG/Monmouth-Ocea
PD/MD: Matt Pinfield
APD: Rich Scroggs
AMD: Rob Acampora
32 NIRVANA
32 PEARL JAM "Corduroy"
24 R.E.M. "Crush"
24 VERUCA SALT
23 HOLE
23 OASIS
32 SMASSHING PIMPKINS

SMASHING PUMPKINS "Whir BAD RELIGION

LIVE Liz Phair LIZ PHAIR WHIRLING DERVISHES NOISE ATTIC SARAH MCLACHLAN SONS OF ELVIS DIONNE FARRIS

WZRH/New Orleans, LA PD/MD: Christian Unruh APD/AMD: Mitch Cry

17 15 1 LIVE SONS OF ELVIS

WDST/Poughkeepsie, NY WDST/Poughkepsi
PD: Jimmy Buf
MD: Jeanne Atwood
21 BETTIE SERVEERT
14 VERUGA SALT
14 BRYAN FERRY
14 VELO DELUKE
14 SONS OF ELVIS
14 OASIS
14 MARY KARLZEN
14 DIGNUE FARRIS

DIONNE FARRIS
PETE DROGE
COLLECTIVE SOUL
ELECTRAFIXON
IVY

FREEDY JOHNSTON "Sink"

KJEE/Santa Barbara, CA

PD/MD: Heather Luke 13 LIZ PHAIR 13 GOLDEN PALOMINOS

GOLDEN PALOMINOS
UNDERWORLD
VERUCA SALT
NINE INCH NAILS "Huri"
BETTIE SERVEERT
NIRVANA
THROWING MUSES
SONS OF ELVIS
CIRCLE JERKS
DINOSAUR JR
COLD NAMER FLAT

COLD WATER FLAT OASIS

KTOZ/Springfield, MO

APD: John Lenac
MD: Kevin Kline
17 DIONNE FARRIS
14 PEARL JAM "Corduroy"
CRANBERRIES
NIRVANA
VERUCA SALT
WILLI ONE BLOOD
ELECTRAFIXON
FNGINE KID

51 Total Reporters

50 Current Reporters 39 Current Playlists

Called In Frozen Playlist (9): WFNX/Boston, MA KTCL/Denver, CO KROQ/Los Angeles, CA WRXS/Ocean City, MD WPFM/Panama City, FL KRZQ/Reno, NV KITS/San Francisco, CA KOME/San Jose, CA **KPNT/St. Louis, MO**

Did Not Report, Playlist Frozen (2): WNNX/Àtĺanta, GA WAQZ/Cincinnati, OH

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (1) WDRE/Long Island, NY-Philadelphia, PA

NEW & ACTIVE

HOOTIE & THE BLOWFISH "Hannah Jane" (Atlantic/AG) • Total Plays: 247, Total Stations: 15, Adds: 1

LETTERS TO CLEO "Here & Now" (Giant) •

Total Plays: 243, Total Stations: 17, Adds: 3

DANZIG "Cantspeak" (American/Reprise) • Total Plays: 238, Total Stations: 22, Adds: 2

JESUS & MARY CHAIN "Come On" (American) •

Total Plays: 234, Total Stations: 16, Adds:

MAGNAPOP "Lay It Down" (Priority) •

Total Plays: 229, Total Stations: 15, Adds: 1

GRANT LEE BUFFALO "Lone Star Song" (Slash/Reprise) •

Total Plays: 201, Total Stations: 12, Adds: 1

EGGSTONE "The Dog" (Critique) Total Plays: 175, Total Stations: 13, Adds: 0

DADA "Feet To The Sun" (IRS) • Total Plays: 169, Total Stations: 12, Adds: 1

THEY MIGHT BE GIANTS "Aka Driver" (Elektra)

Total Plays: 168, Total Stations: 12, Adds: 0

VERUCA SALT "Number One Blind" (DGC/Geffen) • Total Plays: 157, Total Stations: 16, Adds: 13

LIZ PHAIR "Whip-Smart" (Matador/AG) •

Total Plays: 148, Total Stations: 14, Adds: 8

ASS PONYS "Little Bastard" (A&M) • Total Plays: 148, Total Stations: 10, Adds: 5

BAD RELIGION "Infected" (Atlantic/AG) • Total Plays: 138, Total Stations: 9, Adds: 4

SATCHEL "Mr. Pink" (Epic) Total Plays: 136, Total Stations: 11, Adds: 0

SPONGE "Plowed" (Chaos) Total Plays: 133, Total Stations: 7, Adds: 0

DEAD CAN DANCE "American Dreaming" (4AD/WB) •

Total Plays: 129, Total Stations: 9, Adds: 1

PEARL JAM "Nothingman" (Epic) • Total Plays: 126, Total Stations: 11, Adds: 2

COUNTING CROWS "A Murder Of One" (DGC/Geffen) •

Total Plays: 119, Total Stations: 8, Adds: 2 PEARL JAM "Not For You" (Epic)

Total Plays: 117, Total Stations: 13, Adds: 1 SOUL ASYLUM "Somebody To Shove" (WB)

Total Plays: 115, Total Stations: 7, Adds: 1

R.E.M. "Strange Currencies" (WB) • Total Plays: 100, Total Stations: 8, Adds: 2

LUSCIOUS JACKSON "Deep Shag" (Grand Royal/Capitol) • Total Plays: 87, Total Stations: 9, Adds: 1

THRONEBERRY "Touched" (Alias/Interscope/AG)

Total Plays: 79, Total Stations: 7, Adds: 0 **ELECTRAFIXION "Zephyr" (Import) •**

Total Plays: 74, Total Stations: 8, Adds: 6 STONE TEMPLE PILOTS "Pretty Penny" (Atlantic/AG) •

Total Plays: 73, Total Stations: 7, Adds: 4 **HOLE** "Violet" (DGC/Geffen) •

Total Plays: 58, Total Stations: 8, Adds: 7

Total Plays: 67, Total Stations: 9, Adds: 7 COLLECTIVE SOUL "Gel" (Atlantic/AG) •

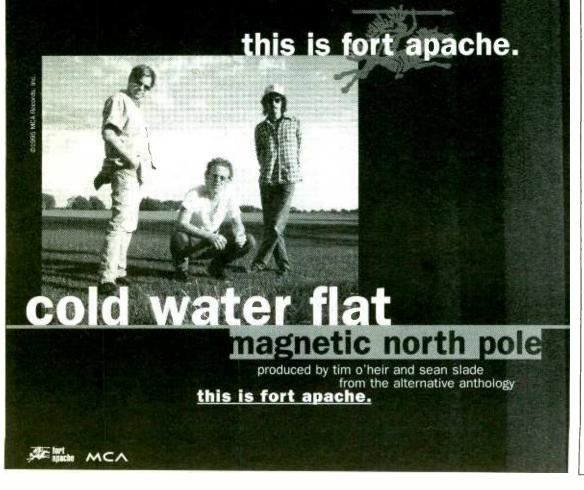
Ranked by total plays (minumum 7 stations).

refer to song information on pages 69-70

ALBUMS

3W 2W LW TW ARTIST/TITLE (LABEL)	PLAYS	LASTWEEK
— — 1 PEARL JAM Vitalogy <i>(Epic)</i>	2305	_
2 GREEN DAY Dookie (Reprise)	1942	_
— — 3 R.E.M. Monster (WB)	1868	_
4 NIRVANA Unplugged In New York (DGC/Geffen)	1543	_
— — 5 OFFSPRING Smash (Epitaph)	1416	_
— — 6 WEEZER Weezer (DGC/Geffen)	1409	_
— — 7 STONE TEMPLE PILOTS Purple (Atlantic/AG)	1379	
— — 8 CRANBERRIES No Need To Argue (Island)	1322	
9 SMASHING PUMPKINS Pisces Iscariot (Virgin)	1061	_
— — 10 BUSH Sixteen Stone (Trauma/Interscope/AG)	939	_

This chart reflects airplay from December 26-January 1. 51 total reporters.



ALTERNATIVE SONGS

All reporters-At A Glance Dark type: current play stats Grey type: Station not playing this week (last week's plays in parenthesis) (a) indicates Add Stations listed by market size CHART STATS CRANBERRIES ALICE IN CHAINS CHART STATS ELECTRAFIXION CHART STATS JESUS & MARY CHAIN CHART STATS 37 32 39 "Got Me Wrong" 'Ode To My Family' 43 47 31 "Zephyr 'Come On' Chaos TOTAL STATIONS TOTAL STATIONS Island Import TOTAL STATE TOTAL STATIONS **American** 20 21 2 LP Title: Clerks ST 11 20 27 TOTAL PLAYS 110 280 438 LP Title: No Need To Argue LP Title 19 18 TOTAL PLAYS LP Title: Stoned And Dethro 1 ADD 398 432 10 ADDS 6 ADDS 4 ADD KNDD 25(25) KXPK 15a(-) WWCD 10(6) WEQX a(-) KNDD 25a(·) KXPK 15(13) WKQX 24(26) XHRM. WAQZ 18(18 WAQZ 10(10) KXRK 12(13) KHRM KXRK 15(19) CXRK -Ing CITS YTRA. KBBT 25(24) KPOI a(-) XTRA YTRA. KPOI 13a(·) KITS 14(14) TOA 373 KPOI 14(-) WORF -/15: KEGE 29(25) KWOD 32(33) WWDX 30a(-) KWOD 29a(-) W754. APPOL **CIMX 36(21)** KPNT 13(13) KLZR 15(5) WRXQ 18a(-) WRXQ 13(-) KPNT 12(12) CIMX 17a(-) 0.75 OMAX -KLZR 12(5) PXQ. KLZR 6(5) WRXQ 14(14) ACHZ KEDJ 15(22) KOME 19(19) WHTG 24(25) KDJK 26(11) KEDJ 17(13) WHTG 22(-) KOME WHTG 15(7) O.K. MES WMAD 22(21) WENZ 20(9) WBRU 24(14) WHFS 34(34) WOXY 24(24) WOXY 10a(-) WMAD a(-) WHFS 24(24) WENZ 19(20) WAR **WBRU 9(8** WMMS 29(28) WQNF a(-) WKOC 5(11) WFNX 8(8) WMMS 22(24) KRZQ 16(16) KTCL 12(12) WROX 28(25) MANX -WNNX 7(7) WROX 26a(-) KNINC 14(35) KTOZ a(-) WROX 17a(-) KTOZ a(-) KTCL 9(9) CHART STATS CHART STATS FLAMING LIPS **ASS PONYS** CHART STATS SHERYL CROW CHART STATS

3W 2W LW TW LETTERS TO CLEO - 36 "Little Bastard" "Strong Enough" 39 21 17 10 "She Don't Use Jelly" "Here & Now TOTAL STATIONS A&M TOTAL STATIONS A&M Warner Bros. TOTAL STATIONS TOTAL STATIONS Giant LP Title: Electric Rock Music LP Title: Tuesday Night 39 45 42 TOTAL PLAYS LP Title: Transmis TOTAL PLAYS 46 148 5 ADDS 0 ADDS 3 ADDS RX KXPK 15a(-) VEQX WEQX 10(-) KROQ 14(14) KNDD 20(20) WEQX 20(-) KXPK 9(5) WEQX 15(-) XHOM: WAQZ 15(15) AKC: XHRM 18(-) WAQZ 16(16) KXRK 14(22) WKQX 22a(-) WKQX 14(25) KEDG 20(13) 118 XTRA 20(-) KITS 18(18) XTRA 21(17) KBBT 23(24) WRZX 30(26) KPOI 15(-) WRZX a(-) 387 KPOI 14(-) WWDX 25a(-) MDR6 KEGE 22a(-) KWOD 28(24) WZRH 18(19) WWDX 35(25 WZRH 23(10) WCHZ a(-) 13/3 KLZR 8a(-) CIMX 18(7) WRXQ 10(10) WCHZ 43(17) CIMX 21(20) KPNT 10(10) 750 KPNT 24/24 WRXQ 24(19) WCHZ 14(9) WCHZ 8a(-) KPNT 10(10) (17R WRXQ 19(-) KDGE 29(-) KDGE 12(-) KEDJ 16(16) WHTG 14(-) KOME 19(19) WHTG 15(15) KDJK 27(31) WHTG 22(16) WENZ 9a(-) WOXY 22(22) WHFS 24(-) WBRU 9(9) WOXY 10a(-) WENZ 17(7) WHFS a(-) WBRU 6(5) WMAD 22(-) WENZ 18(14) WBRU 24(14) WOXY 10(10) WMAD 37(15) WENZ WRRU 15(14) WKOC 9(8) WFNX 13(13) WMMS 11(-) WONF a(-) WFNX 13(13) WMMS 26(25) WQNF 30(17) KRZQ 9(9) KTOZ 14(-) WNNX 20(20) KTCL 5(5) KNNC 16a(-) KTOZ 37(18) WNNX 20(20) KTCL 11(11) KTCL 7(7) WROX 30(21) KNINC 37(-) KTOZ 15(15) CHART STATS CHART STATS **BAD RELIGION** CHART STATS DADA **GRANT LEE BUFFALO** CHART STATS LIVE "Infected" "Feet To The Sun' "Lone Star Song "I Alone" 29 35 27 25 TOTAL STATIONS Atlantic/AG TOTAL STATIONS IRS TOTAL STATIONS Slash/Reprise Radioactive TOTAL STATIONS 6 11 12 9 12 11 12 69 95 156 16 30 28 30 31 461 429 501 510 TOTAL PLAYS LP Title: American Highway LP Title: Mighty Joe Moor LP Title: Throwing Copper 4 ADDS 1 ADD 1 ADD 1 ADD KNDD 20(15) WWCD 10(9) WEQX 25(24) KROQ 22(22) KXPK 27(27) WWCD 3a(-) WEQX 11(11) WKQX 29(20) KEDG 9(-) WAU2 KXRK -WKQX 29(27) XHRM 24(25) WAQZ 12(12) XTRA 18a(-) KPOI . KBBT KPOI 14(21) KBBT KPOI 14(-) WRZM WRZX 12(13) XTRA 9(7) K68 MORE YZRH KWOD KEGE 26(25) KEGE WZHH . WWDX 15(15) KLZR a(-) KLZR WRXQ 12(11) WCHZ 17(14) KLZR 6(7) PNT . WCHZ CIMX 20(20) WCHZ 9(-) **KPNT 14(14)** KOME 22(22) WHTG 23a(-) KDJK 12(10) COGE KYMAF WHTG 23(23) WHTG 15(8) OGE OME KDGE 48(35) KOME 11(11) KDJK 26(24) WHES SHES MENZ WBRU 8(7) WENZ 18(5) MRRU WOXY 23(13) WMAD 22a(-) WBRU 14(15) WOXY 10(10) WMAD 10(13) WHFS 24(24) VENX WMMS 10(36) WKOC 4a(-) WFNX 11/11) WMMS 10(-) A18.81.0 WKOC 13(10) WONE 21(19) WNNX KTCL 11(11) KTOZ 18(18) WNNX 24(24) KTCL 11(11) WNNX 5(5) KTCL 5(5) WROX 14(-) KNINC 15(-) KTOZ 6(6) CHART STATS BUSH CHART STATS
3W 2W LW TW DANZIG CHART STATS GREEN DAY CHART STATS LUSCIOUS JACKSON 30 16 14 6 "Cantspeak "Everything Zen" - 50 39 44 45 "When I Come Around" 4 "Deep Shag TOTAL STATIONS American/Reprise Trauma/Interscope/AG 41 43 50 48

TOTAL PLAYS

757 1084 1309 1463 Reprise/A&M Grand Royal/Capitol TOTAL STATIONS 44 45 45 ****OYAL PLAYS** 632 774 939 LP Title: Sixteen Stone LP Title: Danzig 4 TOTAL PLAYS LP Title: Dookie LP Title: Natural Ingredients 0 ADDS TOTAL PLAYS 238 2 ADDS 1 ADD KROQ 26(26) KNDD 30(30) WEQX 21(10) WEQX 13(13) KROQ 40(40) KNDD 30(30) WWCD 19(8) WEOX 24(27) KXPK 10(5) WKQX 25(15) WAQZ B(8) KEDG 13(6) KXRK 12(22) WKQX 48(45) WAQZ 37(37) KXRK 29(20) KEDG 30(23) KITS 19(19) XTRA 8(12) KBBT 39(19) WRZX 38(39) KPOI 26(25) KITS 5(5) XTRA 16(17) KITS 28(28) XTRA 34(30) KITS 5(5) KBBT 45(19) WRZX 29(30) KPOI 16(-) KEGE 15(11) KWOD 30(27) WZRH 10(6) WWDX 25(25) KEGE 12(12) KWOD 8(6) WZRH 3(-) KEGE 44(39) KWOD 34(33) WZRH 17(17) WWDX 35/35 KWOD 11(12) CIMX 18(11) KPNT 12(12) KLZR 26(16) WRXQ 36(20) WCHZ 30(16) WRXQ 10(9) KPNT 34(34) KLZR 25(29) CIMX 35(28) WRXQ 34(36) WCHZ 44(43) KDGE 5(5) KEDJ 35(45) KOME 35(35) WHTG 32(24) KDJK 28(6) KOME 5(5) WHTG 7(7) KDJK 13(12) KDGE 60(53) KEDJ 31(21) KOME 37(37) WHTG 31(31) KDJK 38(44) WHTG 777) WHFS 24(24) WENZ 20(17) WBRU 10(7) WOXY 20(12) WMAD 13(17) WHFS 14(14) WBRU 5/5) WHFS 34(34) WENZ 16(32) WBRU 23(23) WOXY 22(23) WMAD 37(36) WBRU 7(6) WEN? WAME WOXY 12(12) WMMS 33(23) WFMX 8(8) WQNF 27(16) KRZQ 12(12) WMMS 10/13) WONF a(-) KRZQ 15(15) WFNX 12(12) WMMS 40(40) WKOC 10(-) WONF 30(8) KRZQ 42(42) WFNX 7(7) WARK KAZQ -WNNX 15(15) KTCL 19(19) WROX 25(18) KNNC 27(12) KTOZ 15(16) KTCL 12(12) KNNC 20(-) KTOZ 9(-) WNNX 28(28) KTCL 34(34) WROX 39(30) KNNC 37(26) KTOZ 38(40) MAK KTCL 12(12) CHART STATS COLLECTIVE SOUL DEAD CAN DANCE CHART STATS HOLE CHART STATS MAGNAPOP CHART STATS "Gel" "American Dreaming" "Violet" "Lav It Down 9 9 10 9 Atlantic/AG TOTAL STATIONS 4AD/WB DGC/Geffen TOTAL STATIONS Priority TOTAL STATIONS LP Titie: Jerky Boys ST TOTAL PLAYS LP Title: Toward The Within 14 16 15 LP Title: Live Through This TOTAL PLAYS LP Title: Hot Boxing 7 ADDS 7 ADDS WEQX a(-) KNDD 25(20) WWCD a(-) WEQX 26(16) KNDD 20(15) KYPK WEQX a(-) WKQX XHRM a(-) WAOZ *XPK WAQZ + KX8K -111 YKON HRM NAOZ . KXRX KEDG 25(17) XTRA KRAT MAZX KPOI a(-) SS/ KFO! YTRA KBET KPOI a(-) KITS 4 WRZX XTRA. KPOI 13(25) CBST -WEZX WORE CAL WZRH KWOD 11(21) VOHE KEGE 5a(-) WZHH . WWDX ONOD VIII WZRH 7(-) CHAN KPKT (LZR VRXO WOHZ KPNT **VRXO** WOHZ . KLZR 10(-) XMIC CIMX 15(17) WCHZ KLZR 6(7) SEVO WCHZ 9a(-) KDGE KEDJ 1a(-) KOME WHT6 KOUK + KEDJ KIRSE KOGE KEDJ 9a(-) WHTG 23a(-) KDGE KOJK -KEDJ 20(22) WHTG 16(16) HHES WENZ 15a(-) WHES WBRU 9(9) MOXY WINAD -WENZ. WOXY 14(14) WAMAD WHES WENZ a(-) WBFE YXOW WHES WMMS 23(-) WKOC 12a(-) WFNX WMMS a(-) AKO WONE **KR7**0 MENY WMMS 15(10) WKOC 8(8) KRZO KTCL 9(9) KNAK KTO7 MANY KTCL 10(10) WRC KNINC 25(20) KTOZ . **COUNTING CROWS** CHART STATS CHART STATS

3W 2W LW TW DINOSAUR JR CHART STATS **HOOTIE & BLOWFISH** MAZZY STAR CHART STATS "A Murder Of One" "I Don't Think So" 43 "Hannah Jane" 50 -"Halah 31 26 22 14 DGC/Geffen TOTAL STATIONS Sire/Reprise TOTAL STATIONS Atlantic/AG Capitol MOTAL STATIONS LP Title: August And. TOTAL PLATS LP Title: Without A Sound LP Title: Cracked Rear View 119 147 211 328 198 221 2 LP Title: She Hangs Brightly 2 ADDS 106 1.ADD 4 ADDS KXPK 7(-) WWCD 6a(-) WWCD 8(9) WEQX 24(15) KXPK 5a(-) WWCD 12(8) KROQ 6(6) KNOD 25a(-) KXPK 15a(-) WWC 10(9) WEQX 24(20) WKQX 8(-) XHRM 13(1) KXRK 8a(-) YHRM ... XHRM 15a(-) WAQZ 7(7) **WAQZ 7(7)** WKQX 26(25) KBBT 39(31) MRZX XTRA 12(-) MON KITS 19(19) XTRA 10(25) 172 AWD) KEGE 18(16) ADRE KWOD 30(-) KWOD 27(25) KEGE . KWOD 28(25) W79H . WWDX 30/25 KEGE 42(33) WWDX 25(25 OMX -KPAIT (128 WRXO KLZR 17(-) WRXQ 13(13) CHAN KON." CIMX 18(20) WRXQ 7(12) WCHZ 16(17) WRX@ 21(20) WCHZ 17(17) KOGE KED, OM KDJK 26(24) WHTG 14(14) COGE COGE WHTG 8(8) KEDJ 15(19) WHT& 15(15) KDJK 27(32) KEOJ. KI BAF WENZ WHFS ABR. YXOV WBRU 8(7) WENZ WMAD 21(18) SHES. WHFS 24(24) WBRU 8(7) WENZ WENZ 19(21) WOX 11(11) WMAD 21(22) WMAD 14(-) WENX MARK SEKLY. NONE WFNX 9(9) WQNF 16(14) WENY . WARS . WQNF 7(8) KRZQ 27(27) WKOC 18(13) WQNF 14(16) WFNX 9(9) WMMS 29a(-) WKOC 13(9) WNNY WROX 12(-) KNEW KTCL 11(11) | WROX 25(16) | KNNC 36(20) WNNX 19(19) KTO. KTOZ 18(18) KTCL 19(19) WROX 30(31) KNINC 34(22) KTOZ 18(17)

ALTERNATIVE SONGS

			S-At A Giar	ice Dark ty			Grey type: S				eek's plays	in parenthe:			Stations lis	ted by mari	cet size		
	CH NAILS		3W 2W		PEARL		A CONTRACTOR	3W 2W		R.E.M.			3W 2W	LW TW	STONE	TEMPLE P	ILOTS	CHAR 3W 2W	LW
"Piggy"	/T\/T/Into	scope/AG	· 38	26 21	"Cordure	oy"		- 47	43 30		Currenc	ies"			"Unglue				41
	he Downw		21 36		Epic	/italogy		11 12		Warner I			7 6	7 B	Atlantic/			11 21	33
0 ADDS		LINES	159 365		8 ADDS	SIDING	TABLE	203 242		2 ADDS	Monster	no state	117 64	72 100	4 ADDS	rurpie	-55-50 E	56 193	364
KROQ -(+)	KNDD 15(15)		WWCD -(-)	WEQX 9(12)	KROQ 13(13)	KNDD 10(10)	KXPK 5a(-)	WWOD-(-)	WEQX 12(8)	KROQ (-)	KN00 410)	KXPK 12(11)	WWCD 3(6)	WEQX 44	KROQ 9(9)	KNDD 30(25)	KXPK	WANCO -(-)	WEQX 25
WKQX 14(11)	XHRM (1)	WAQZ 12(12)	-	KEDG 30(18)	WKQX 48(48)	XHRM (i)	WAQZ 4(4)	KXRK 12a(-)	KEDG -(-)	WKQX	XHRU (1)	WAOZ -(-)	KXRK (-)	KEDG a(·)	WKQX 9(3)	XHRU -	WAQZ 8(8)	KXRK (0)	KEDG +
KJTS 16(16) WORE -(12)	XTRA (4)	KBET -(-)	WRZX 29(30)	KPOI 12(14)	KITS (-)	XTRA -(-)	KBBT 16a(-)	WRZX (4)	KPOi a(-)	KITS-(1	XTRA (r)	KBST (-)	WRZX -(-)	KPOL-(-)	KITS -(-)	XTRA 12a(-)	K88T-(-)	WRZX 28(31)	KPOI 14(
CIMX 14(18)	KEGE 12(14) KPNT 8(8)	KWOD 10(6) KLZR 16(17)	WZRH 4(4) WRXQ 18(8)	WWDX 30(25)	WDRE	KEGE 38(41)	KWOD (A)	WZRH (-)	WWDX 15(15)	WORE (-)	KEGE-(-)	KW00 -(-)	WZRH-(-)	WWDX	WDRE-In	KEGE 10(12)	KWOD 11(15)		WWDX 3
KOGE (-)	KEDJ 17(21)	KOME (4	WHTG 23(23)	WCHZ 15(15)	KDGE 6(5)	KEDJ 8a(-)	KOME 9(9)	WRXQ 12(12) WHTG 32a(-)	WCHZ a(-) KDJK 38(7)	CIMX +-) KDGE -(-)	KPNT 40 KEDJ (4)	KLZR (r)	WRXQ 8(12)	WCHZ (i)	CIMX 18a(-)	KPNT-1-j	KLZR 26(17)	WRXQ 20(10)	
WHFS -(-)	WENZ 21(21)	- 17	WOXY 9(-)	WMAD 14(16)	WHFS 34(34)	WENZ -(-)	WERU (4)	WOXY -	WMAD -(-)	WHFS -(-)	WENZ (-)	KOME (-)	WHTG (-)	KDJK 5(9) WMAD (A	KDGE 4-)	KEDJ -(-) WENZ 21(21)		WHTG 22(16)	
WFNX -(-)	WMMS 15(10		WQNF 28(16)	+	WFNX -(-)	WMMS 38(36)		WQNF 17(11)		WFNX -(-)	WMMS (-)	WKOC 15(10)		kRZQ -(-)	WENX 44	WMMS 40(26)		WOXY 13(13)	KRZO +
WNNX 10(10)	KTCL 12(12)	WROX 9(8)	KNNC 14(13)	KTOZ 15(15)	WNNX (-)	KTCL 7(7)	WROX 8(14)	KNNC -(-)	KTOZ 14a(-)	WNNx -(-)	KTCL (-)	WROX -(-)	KNNC 36a(-)	KTOZ -(-)	WNNX (-)	KTCL 16(16)		KNINC 14(13)	
NIRVAN	Α	1	3W 2W	RT STATS	PEARL	JAM	SIATO		T STATS	SMASHI	NG PUMP	KINS		T STAYS	SUGAR				T STAT
"About A	A Girl"		3 3		"Nothin			3W 2W	LW TW		Bedazzle		3w 2w - 48	1		What"	75.0	3W 2W 47 44	1W 45
DGC/Get			43 45	46 36	Epic			11 10	STATIONS 9 11	Virgin		,		STATIONS	Rykodis			TOTAL	STATIC
LP Title: U	Inplugged I	IN NY	1200 128	LE PLAYS	LP Title: V	italogy		113 120	LPLAYS	LP Title: P	isces Iscar	riot		LPLAYS		ile Under: E	asy	14 17 TOTA	LPLAY
(ROQ 35(35)	KNDD 25(15)	KXPK 10(7)	-	WEQX 23(25)		KNDD 10(30)	KXPK 10(8)	WWCD 11	WEQX -(-)	KBOQ (A)	KNDD -(12)	KXPK	WWCD -(-)	WEQX -(-)	1 ADD KROQ 4-1	KNDD 15a(-)	ICXPK 14(14)	223 286	305
MKQX 27(26)		WAQZ 38(38)	KXRK -(10)	KEDG 22(32)	WKQX -(-)	XHRM -(-)	WAQZ 4(4)	KXRK -(-)	KEDG 8(11)	WKQX 12(11)	XHRM -(-)	WAQZ 8(8)	CKRK 14	KEDO 4	WKGX -(-)	XHRM 44	WAQZ 14(14)	KXRK 4-1	WEQX KEDG -
OTS 12(12)	XTRA -(20)	KBBT 46(39)	WRZX 38(39)		KITS (-)	XTRA 27(27)	KSST 1-	WRZX-()	KPOI a(-)	KITS (e)	XIRA (-)	KBBT -(-)	WRZX 28(-)	KPOL-(-)	KITS -(-)	XTRA (1)	KSST -(-)	WRZX -(-)	KPOI 2
VDRE -(28)	1	KWOD 17(16)	-	WWDX 15(35)	WDRE -H)	KEGE -(-)	KWOD -(-)	WZRH (-)	WWDX 15(15)	WDRE -(16)	KEGE	KWOD 10(8)	WZRH ()	WWDX He	WORE -(-)	KEGE 25(43)	KWOD -(-)	WZRH 40	WWDX
ZHMX 10(36)	KPNT 34(34)		WRXQ 38(35)	- ' '	CIMX 4	KPNT (-)	KLZR (-)	WRXQ (-)	WGHZ (r)	CIMX (I)	KPNT-44	KLZR 23(27)	WRXQ 32(12)	1	CIMX (c)	KPNT -4-1	KLZR 19(16)	WRXQ 13(-)	WCHZ
DGE 46(41) VHFS 24(34)	KEDJ -(19) WENZ -(20)	KOME 28(28) WBRU 11(22)	WHTG - 224	KDJK 24(46) WMAD 12(37)	KDGE (-)	KEDJ -(-)	KOME (-)	WHTG -	KDJK -(-)	KDGE Ho	KEDJ (A)	KOME -(-)	WHTG 423)	KDJK 12(11)	KDGE (4)	KEDU 49	KOME -13	WHTG ()	KDJK
WFMX (4)	WMMS -(-)	WKOG -181		KRZQ 45(45)	WHFS (4)	WENZ (-)	WKOC 6a(-)	WOXY (4)	WMAD -(-) KRZQ -(-)	WHFS 40	WENZ (4)	WBRU 7a(-)	WOXY 23(23)	WMAD 16(11)	WHFS 24(24)	WENZ 19(20)	WBRU 8(7)	WOXY 14(14)	WMAD
			KNNC -(-)	KTOZ 20(42)	WNWX -1-1	KTCL -(-)	WROX 11(-)	KNNC (1)	KHZQ -(-) KTOZ -(-)	WNNX -(-)	KTCL-(-)	WKOC -(-)	WQNF a(-) KNNC 29(19)	KRZQ 19(19) KTOZ 18(14)	WFNX 9(9)	KTCL 8(8)	WKOC //	WONF (F)	KRZQ
		S describe	CHAI	RT STATS					IT STATS			1001		RIUZ 18(14)		<u> </u>	WROX (4	KANC (4	KTOZ
NIRVAN		old "	3W 2W		LIZ PHA			3W 2W	LW TW	TODD SI			3W 2W	LW TW		NG MUSE		3W 2W	LW
DGC/Ge	n Who Soffen	olu		STATIONS	"Whip-S				STATIONS	"Talkin'	Seattle'	-	TOTAL	49 49	"Bright Sire/Rep	Yellow Gu	n"	TOTAL	STATI
LP Title: L	Jnplugged	In NY		AL PLAYS		Vhip-Smart		3 3			ongs For		10 13		LP Title:			YOU	19
4 ADDS	MIND ACTIO	Linear .	70 63		8 ADDS	SEC.	ESTATED.	38 48	65 148	0 ADDS			191 206	254 264	6 ADDS				37
(ROQ (-)	KNDD 25(15)	-	WWCD a(-)	WEQX 3a(-)	KROQ -(-)	KNDD 20(20)	KXPK -(-)	WWCD 10(9)	WEQX 24(-)	KROQ -(-)	KNDD -(-)	KXPK 15(5)	WWCD 6(-)	WEQX 10(16)	KROQ 4-	KNDD 47	KXPK 49	WWCD a(-)	WEQX
VKQX (-)	XHRM 23(3)	WAOZ -(-)	WRZX -(a)	KEDG -(-)	WKQX 23(-)	XHRM a(-)	WAQZ -(-) KBBT -(-)	KXRK (t)	KEDG (-)	WKQX -(-)	XHAM (-)	WAQZ 8(8)	KXRK (-)	KEDG -(-)	WKQX 11(-)	XHRM (-)	WAQZ (1)	KXRK 25(2)	KEDG
VDRE (-)	KEGE (-)	KWOD 31(27)	-	WWDX 35a(-)	WDRE -(-)	KEGE -(-)	KWOD -(-)	WRZX (-)	KPOL-(-) V/WDX -(-)	KITS -(-) WDRE -(-)	XTBA -(-)	KWOD -(-)	WRZX -(-)	KPO1 (4)	KITS -(-)	XTRA (h)	K86T -(-)		KPOI a
IMX 34(9)	KPNT -(-)	KLZR 19(-)	WRXQ 11a(-)		CIMX (*)	KPNT -(-)	KLZR a(-)	WRXQ a(-)	WCHZ -(-)	CIMX -(-)	KPNT 14(14)	KLZR (1)	WZRH 13(12) WRXQ 26(33)		WDRE -(-)	KEGE 36(9)	KWOD 11(-)	WZRH 4-1	WWDX
(DGE -(-)	KEDJ 14a(-)		WHTG 32a(-)	KDJK -(-)	KDGE (4)	KEDJ (1	KOME -(-)	WHTG 16a(-)	KOJK -(-)	KDGE (H)	KEDJ (1)	KOME -(-)	WHTG 7(7)	KDJK 40	KDGE (h)	KEDU (-)	KLZR 13(-)	100000000000000000000000000000000000000	WCHZ KDJK
VHFS (-)	WENZ a(-)	WBRU 25(-)	WOXY -(-)	WMAD -(+)	WHFS (-)	WENZ -(-)	WBRU (-)	WOXY -(-)			-	-	WOXY 10(20)		WHFS 40	WENZ -(-)	WBRU 15(-)	WOXY a(-)	WMAD
WFNX 14(14)	WMMS -(-)							TOXT ()	WMAD a(-)	WHFS (+)	WENZ 1	WBRU-(-)	WOAT IU(20)	WMAD -(-)	441 8 0(.)	5.8 (m) 49m - 1/2 3			
		WKOC 2a(-)	WONF -(-)	KRZQ (-)	WFNX 15(15)	- 1	WKOC 2a(-)	WONF +)	KRZQ -(-)	WFNX -(-)	WAIMS (-)	WKOG -(17)	WQNF (-)	WMAD -(-) KRZO -(-)	WENX (-)	WMMS -(-)	WKOC (-)	WQNF 15(-)	KRZQ -
ANNX -(-)	KTCL (-)	WKOC 2a(-) WROX 19a(-)		KRZQ -(-) KTOZ a(-)	WFNX 15(15)	WMMS -(-) KTCL -(-)			-		WAIMS (-)	· · · · · · ·	WONF (-)				1	WQNF 15(-)	KRZQ -
OASIS			KNNC (-)	KTOZ a(-)		KTCL -(-)	WKOC 2a(-)	WONF (-)	KRZQ -(-) KTOZ -(-)	WFNX -(-)	WMMS (-) KTCL -(-)	WKOG -(17)	WQNF (-) KNNC (-) CHAR	KRZO -(-) KTOZ 22(22)	WFNX -(-)	WMMS -(-) KTCL 6(6)	WKOC (-)	WQNF 15(-) KNINC 26(-)	
OASIS "Live Fo	KTCL (-)		KNNC (-)	KTOZ a(-)	PORTIS "Sour Ti	HEAD mes"	WKOC 2a(-) WROX -(-)	WONF (-) KNNC (-) SW 2W 35 22	KRZQ -(-) KTOZ -(-) STATS LW TW 18 8	WNX 11(11) SOUNDO	WMMS (-) KTCL -(-)	WKOG -(17) WROX 30(20)	WONF (-) KNNC (-) SW 2W 34 30	KTOZ 22(22) STATS LW TW 28 19	WFNX (4) WNNX (4) VERUC/	KTCL 6(6) A SALT r One Blir	WKOC (r) WROX (r)	WQNF 15(-) KNINC 26(-) CHAR 3W 2W	KTOZ 1
OASIS "Live Fo	KTCL 4-)	WROX 19a(-)	KNNC (-) CHAI 3W 2W TOTAL 2 4	KTOZ a(-) RT STATS / LW TW - 29 STATIONS 8 31	PORTIS "Sour Ti	HEAD mes" cs/Londor	WKOC 2a(-) WROX -(-)	WONF (-) KNNC (-) 3w 2w 35 22 33 36	KRZQ -(-) KTOZ -(-) ST STATS LW TW	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M	WMMS (A) KTCL (A) GARDEN Black Da	WKOG -(17) WROX 30(20)	WONF (-) KNNC (-) CHAR 3W 2W 34 30 TOTAL 21 25	KRZO (-) KTOZ 22(22) RY STATS LW TW 0 28 19 STATIONS 27 27	WFNX (-) WNNX (-) VERUC/ "Numbe	KTCL 6(6) A SALT r One Blir ffen	WKOC (1)	WQNF 15(-) KNINC 26(-) CHAR 3W 2W TOTAL 1 2	KTOZ 1
OASIS "Live Fo	KTCL (-)	WROX 19a(-)	KNNC (-) CHAI 3W 2W TOTAL 2 4	KTOZ a(-) RT STATS / LW TW - 29 STATIONS 8 31 AL PLAYS	PORTIS "Sour Ti	HEAD mes" cs/Londor	WKOC 2a(-) WROX -(-)	WONF (-) KNNC (-) 3w 2w 35 22 33 36	KRZQ -(-) KTOZ -(-) T STATS LW TW 2 18 8 40 44	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M	WMMS (+) KTCL (+) GARDEN	WKOG -(17) WROX 30(20)	WONF (-) KNNC (-) CHAR 3W 2W 34 30 TOTAL 21 25	KRZO () KTOZ 22(22) RT STATS LW TW D 28 19 STATIONS 27 27 11 PLAYS	WFNX (-) WNNX (-) VERUC/ "Numbe	KTCL 6(6) A SALT r One Blir	WKOC (1)	WQNF 15(-) KNINC 26(-) CHAR 3W 2W	KTOZ LW
OASIS "Live Fo Epic -P Title: D 23 ADDS TOO 28(28)	prever" Definitely M	WROX 19a(-)	3W 2W TOTAL 2 4 4 TOTAL 5 50	KTOZ a(-) RT STATS / LW TW - 29 STATIONS 8 31 PLAYS 91 445 WEQX a(-)	PORTISI "Sour Ti Go! Disc LP Title: [4 ADDS KROQ 13(13)	HEAD mes" cs/Londor Dummy	WKOC 2a(-) WROX -(-) KXPK -(-)	WONF (-) KNNC -(-) CHAF 3W 2W 35 22 33 36 408 560 WWCD 6(4)	KRZQ -{-) KTOZ -{-) STATS LW TW 18 8 STATS 40 44 STATS 40 44 STATS 688 903 WEOX 16(14)	WFNX (A) WNNX 11(11) SOUNDO "Fell On A&M LP Title: S 2 ADDS KROO (A)	WMMS (-) KTCL (-) BARDEN Black Da Superunkno KNOD (-)	WKOG -(17) WROX 30(20)	WQNF (-) KNNC (-) CHAF 3W 2W 34 30 TOTAL 21 25	KRZO () KTOZ 22(22) RT STATS LW TW D 28 19 STATIONS 27 27 11 PLAYS	WFNX (-) WNNX -(-) VERUC/ "Number DGC/Ge	KTCL 6(6) A SALT r One Blir ffen	WKOC (1)	WQNF 15(-) KNINC 26(-) GHAE 3W 2W	KTOZ LW - STATI 3 L PLA
OASIS 'Live Fo Epic P Title: D 3 ADDS FOQ 28(28)	Prever" Definitely M KNDD 20(10) XHRM a(-)	WROX 19a(-) laybe KXPK (-) WAQZ (-)	CHA 3W 2W TOTAL 2	KTOZ a(-) RT STATS LW TW - 29 STATIONS 8 31 Pla X 91 445 WEOX a(-) KEDG - (-)	PORTISI "Sour Ti Go! Disc LP Title: E 4 ADDS KROQ 13(13) WKQX 29(28)	HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15)	WKOC 2a(-) WROX -(-) KXPK -(-) WAOZ 17(17)	WONE -(-) KNNC -(-) GHAB 3W 2W 35 2W 33 36 408 560 WWCD 6(4) KXRK 13(12)	KRZQ -(-) KTOZ -(-) IT STATS LW TW 18 8 STATIONS 40 44 LPLAYS 688 903 WEQX 16(14) KEDG -(-)	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP Title: S 2 ADDS KROO (-) WKQX -(-)11)	WAIMS (-) KTCL (-) GARDEN Black Da Superunkno KNOD (-) XHRM (-)	WKOG -(17) WROX 30(20) WS" WN KXPK -(-) WAQZ 12(12)	WGNF (-) KNNC (-) CHAR 3W 2W 34 30 TOTAL 21 25 412 453 WWCD 9(1) KXRK 22(21)	KRZO -(-) KTOZ 22(22) IT STATS LW TW) 28 19 STATIONS 27 27 IT PLAS 476 572 WEOX 24(26) KEDG -(-)	WENK (4) WNNX -(4) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ -(-) WKOX 12(-)	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XHRM (-)	WKOC (1) WBOX (1) WBOX (1) mighs KXPK (4) WAOZ (1)	WONF 15(-) KNINC 26(-) CHAR 3W 2W TOTAL 1 2 TOTAL 19 19 19 WWCD (-) KXRK (-)	KTOZ LW 3 41 WEQX KEDG
OASIS "Live Fo Epic -P Title: C 23 ADDS POQ 28(28) WKQX 24(18)	Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-)	WROX 19a(-) laybe KXPK -{-} WAQZ -{- KBBT 24a(-)	CHA 3W 2W 2	KTOZ a(-) STATIS TW TW - 29 STATIONS θ 31 STATIONS θ 31 STATIONS FEEDS - KEDG - KPOI a(-) K	PORTISI "Sour Ti Go! Disc LP Title: E 4 ADDS KROQ 13(13) WKOX 29(28) KITS 19(19)	KTOL (-) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (-)	WKOC 2a(-) WROX -(-) KXPK -(-) WAOZ 17(17) KBBT 24a(-)	WONE -(-) KNNC -(-) GHAB 3W 2W 35 2W 36 560 WWCD 6(4) KXRK 13(12) WRZX -(-)	KRZQ -{-) KTOZ -{-} T STATS LW TW 18 8 STATIONS 40 44 LETAYS 668 903 WEOX 16(14) KEOG -{-} KPOI 14(14)	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROO (-) WKQX -(11) KITS -(-)	WAIMS (-) KTCL (-) GARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17)	WKOG -(17) WROX 30(20) VYS" WN KXPK -(-) WAQZ 12(12) KBBT 24a(-)	WORF 40 KNNC 43 CHAR 3W 2W 34 30 TOTAL 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20)	KPZO - (-) KTOZ 22(22) T STATS LW TW D 28 19 STATIONS 27 27 27 PTATS 476 572 WEOX 24(26) KEDG - (-) KPOI - (-) KPOI - (-)	WENT (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (1) WKOX 12(-) KITS (1)	WMMS-(-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD-(-) XHRM-(-) XTRA-(-)	WKOC (1) WBOX (1) WBOX (1) WBOX (1) WBOX (1) WBOX (1) KXPK (1) WAOZ (1) KBBT (1)	WONF 15(-) KNINC 26(-) CHAR 3W 2W TOTAL 1 2 19 19 WWCD 4(-) KXRK 4(-) WRZX 4(-)	STATE OF THE PROPERTY OF THE P
CASIS LIVE FOR Epic P THIE: D S ADDS ROQ 28(28) KOX 24(18) HTS (4) JORE -(1)	Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-)	WROX 19a(-) Laybe EXPK (-) WAQZ (-) KBBT 24a(-) KWOD (-)	SNNC (-) 3W 2W 2 4 2 5 50 WWCD -(-) KXRK (-) WRZX a(-) WZRH 17a(-)	KTOZ a(-) AT STATS T LW TW - 29 STATIONS 8 31 P1 445 WEQX a(-) KEDG -(-) KPOI a(-) WWDX 25a(-)	PORTISI "Sour Ti Go! Disc LP TILLE: [4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (4)	KTOL (A) HEAD mes" CS/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (-) KEGE 36(35)	WKOC 2a(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32)	WONE 4(-) KNNC -(-) 3W 2W 35 22 408 560 WWCD 6(4) KXRK 13(12) WZZH 12(10)	KRZQ -{-) KTOZ -{-} T STATS LW TW	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROO (-) WKQX -(11) KITS -(-) WDRE -(-)	WAIMS (-) KTCL (-) EARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-)	WKOG -(17) WROX 30(20) VYS" WN KXPK -(-) WAQZ 12(12) KBBT 24a(-) KWOD -(11)	WONF (-) KNNC -(-) SHAR: 3W 2W 34 30 TOTAL 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12)	KPZO -(-) KTOZ 22(22) T STATS LW TW 28 19 STATIONS -27 27 17 PZAYS -476 572 WEOX 24(26) KEDG -(-) KPOI -(-) WWDX 15(30)	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROO (1) WKOX 12(-) KITS (1) WDRE (1)	WMMS-(-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XHRM-(-) XTRA-(-) KEGE (-)	WKOC (-) WROX (-) WROX (-) mighs KXPK (-) WAOZ (-) KB6T (-) KWOD (-)	WONF 15(-) KNINC 26(-) CHAR 3W 2W TOTAL 1 2 TOTAL 1 9 19 WWCD -(-) KXRK (-) WZZH -(-) WZZH -(-)	STATE OF THE POPULATION OF THE
OASIS "Live Fo Epic P TIHe: C 23 ADDS POO 28(28) WCX 24(18) UTS -(-) VORE -(-)	Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT-(-)	WROX 19a(-) Laybe KXPK (-) WAQZ (-) KBBT 24a(-) KWOD (-) KUZR a(-)	STATE STAT	KTOZ a(-) AT STATS T LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) KPOI a(-) WWDX 25a(-) WCHZ 30a(-)	PORTISI "Sour Ti Go! Disc LP Title: [4 ADDS KROQ 13(13) WKOX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14)	WKOC 2a(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15)	WONE 4(-) KNNC -(-) 3W 2W 35 22 408 560 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21)	KRZQ -{-) KTOZ -{-} STATS LW TW	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROO (-) WKQX -(-) KITS -(-) WDRE -(-) CIMX 37(39)	WAIMS (-) KTCL (-) EARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-)	WKOG -(17) WROX 30(20) VYS" WN KXPK -(-) WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14)	WONF (-) KNNC -(-) SHAR: 3W 2W 34 30 TOTAL 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-9	KPZO -(-) KTOZ 22(22) T STATS LW TW 28 19 STATIONS 476 572 WEOX 24(26) KEDG -(-) KPOI +(-) WWDX 15(30) WCHZ 15(15)	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROO (1) WKOX 12(-) KITS (1) WDRE (1) CIMX (2)	WMMS-(-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XHRM-(-) XHRM-(-) XEGE (-) KPNT-(-)	WKOC (-) WROX (-) WROX (-) Mighs KXPK (-) WAOZ (-) KBBT (-) KWOD (-) KLZR 16(15)	WONF 15(-) KNINC 26(-) CHAR 3W 2W TOTAL 1 2 19 19 WWCD -(-) KXRK (-) WRZX -(-) WZRH -(-) WRXQ a(-)	KTOZ LW 3 41 WEQX KEDG KPOI a WWDX
OASIS "Live Fo Epic P Title: C 23 ADDS GROQ 28(28) WKQX 24(18) WKQX 24(18) WKQX 24(18) OBE 4(1) OBE 5a(-)	Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-)	WROX 19a(-) Laybe EXPK (-) WAQZ (-) KBBT 24a(-) KWOD (-)	STATE STAT	KTOZ a(-) AT STATS T LW TW - 29 STATIONS 8 31 P1 445 WEQX a(-) KEDG -(-) KPOI a(-) WWDX 25a(-)	PORTISI "Sour Ti Go! Disc LP TILLE: [4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (4)	KTOL (A) HEAD mes" CS/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (-) KEGE 36(35)	WKOC 2a(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KGME -(-)	WONE 4(-) KNNC -(-) 3W 2W 35 22 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WZRH 12(10) WRXQ 36(21) WHTG 22(22)	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROO (-) WKQX -(11) KITS -(-) WDRE -(-)	WAIMS (-) KTCL (-) EARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KEDJ (-)	WKOG -(17) WROX 30(20) VS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12)	WONF (-) KNNC -(-) SHAR: 3W 2W 34 30 TOTAL 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12)	KPZO -(-) KTOZ 22(22) T STATS LW TW 28 19 STATIONS -27 27 17 PZAYS -476 572 WEOX 24(26) KEDG -(-) KPOI -(-) WWDX 15(30)	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (1) WKOX 12(-) KITS (1) WDRE (1) KDGE (4)	WMMS-(-) KTCL 6(6) A SALT T One Blir ffen American Th KNDD 4-1 XHRM 4-1 XHRM 4-2 XTRA 4-2 KEGE 4-1 KPNT 4-9 KEDU 4-1	WKOC (-) WROX (-) WROX (-) Mighs KXPK (-) WAOZ (-) KBBT (-) KWOD (-) KLZR 16(15) KOME (-)	WONF 15(-) KNINC 26(-) CHAR 3W 2W 1 2 2 19 19 WWCD (-) KXRK (-) WRZX (-) WZRH (-) WRXQ a(-) WHTG 24a(-)	STATUS AT THE PROPERTY OF THE
OASIS 'Live Fo Epic P Title: C 23 ADDS ROQ 28(28) KOX 24(18) ITS -(-) JORE -(-) MAX -(-) WHFS a(-)	Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT-(-) KEDJ 9a(-)	KXPK -1-1 WAQZ -(-1-1 KWOD -(-) KUZR a(-) KOME 35(35) WERU -(-) WKOC 6a(-)	WWCD -(-) WZRH 17a(-) WXRK a(-) WXRK a(-) WXRK a(-) WXRH 23a(-) WXRH 23a(-) WXRH 23a(-) WXRH 23a(-) WXRH 23a(-) WXRH 24a(-) WXRH 24a	KTOZ a(-) RT STATS LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) KPOI a(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-)	PORTISI "Sour Ti Go! Disc LP Title: [4 ADDS KROQ 13(13) WKOX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-) KDGE 30(10)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39)	WKOC 2a(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-)	WONE 4(-) KNNC -(-) 3W 2W 35 22 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WZRH 12(10) WRXQ 36(21) WHTG 22(22)	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP TINE: S 2 ADDS KROO (-) WKQX -(11) KITS -(-) WDRE -(-) CIMX 37(39) KDGE 50(35)	WAIMS (-) KTCL (-) EARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-)	WKOC -(17) WROX 30(20) WYS" KXPK -(-) WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-)	WONF (-) KNNC -(-) SHAR: 3W 2W 34 30 TOTAL 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WCXY -(10)	KPZO -(-) KTOZ 22(22) T STATS LW TW 28 19 STATIONS 476 572 WEQX 24(26) KEDG -(-) KPOI +(-) WWDX 15(30) WCHZ 15(15) KDJK 26(23)	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROO (1) WKOX 12(-) KITS (1) WDRE (1) CIMX (2)	WMMS-(-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XHRM-(-) XHRM-(-) XEGE (-) KPNT-(-)	WKOC (-) WROX (-) WROX (-) Mighs KXPK (-) WAOZ (-) KBBT (-) KWOD (-) KLZR 16(15)	WONF 15(-) KNINC 26(-) CHAR 3W 2W TOTAL 1 2 19 19 WWCD -(-) KXRK (-) WRZX -(-) WZRH -(-) WRXQ a(-)	STATUS AT THE STATUS AT T
OASIS "Live Fo Epic .P Title: C 23 ADDS ROQ 28(28) WCX 24(18) ITS -(-) JORE -(-) JORE 5a(-) WHFS a(-) WHFS a(-)	Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-)	KXPK -1-1 WAQZ -(-1-1 KWOD -(-) KUZR a(-) KOME 35(35) WERU -(-) WKOC 6a(-)	S S WWCD -(-) KXRK -(-) WZRH 17a(-) WTG 23a(-) WOXY -(-) WOXY	KTOZ a(-) TW - 29 STATIONS 8 31 STATIONS 8 31 STATIONS 10 ST	PORTISI "Sour Ti Go! Disc LP TITIE: [4 ADDS KROQ 13(13) WKOX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13)	KTOL (A) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (4) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS 45	KXPK -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25)	WONE 4(-) KNNC -(-) 3W 2W 35 22 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WQNF 14(11)	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 TATIONS 40 44 FFAVS 688 903 WEOX 16(14) KEDG -{-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26)	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP TINE: S 2 ADDS KROO (-) WKQX (-11) KITS (-) WDRE (-) CIMX 37(39) KDGE 50(35) WHFS (-)	WAIMS (-) KTCL (-) EARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) KEDU (-) WENZ 32(32)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11)	WONF (-) KNNC -(-) STATE WW 2W 34 30 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WOXY -(10) WONF 30(13)	KPZO -(-) KTOZ 22(22) T STATS LW TW 28 19 STATIONS 476 572 WEOX 24(26) KEDG -(-) KPOI -(-) WWDX 15(30) WCHZ 15(15) KDJK 26(23)	WFNX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROO (1) WKOX 12(-) KITS (1) WDRE (1) KDSE (1) WHFS 14a(-)	WMMS-(-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XHRM (-) XHRM (-) XHRM (-) KEGE (-) KPNT (-) KEGU (-) WENZ 9a(-)	WKOC (-) WROX (-) WROX (-) Mighs KXPK (-) WAOZ (-) KBBT (-) KWOD (-) KLZR 16(15) KOME (-) WBRU (-)	WONF 15(-) KNINC 26(-) CHAR 3W 2W 1 2 19 19 WWGD -(-) KXRK WZRH -(-) WTXQ a(-) WHTG 24a(-) WOXY a(-)	KTOZ LW - 3 A1 WEQX KEDG KPOI a WWDX WCHZ KOUK WMAD
OASIS "Live Fo Epic LP Tille: C 23 ADDS	COLUMN (COLUMN COLUMN C	KXPK -1-1 WAQZ -(-1-1 KWOD -(-) KUZR a(-) KOME 35(35) WERU -(-) WKOC 6a(-)	SKNNC (-) 3W 2W 2 4 2 4 5 5 50 WWCD -(-) KXRK (-) WRXQ a(-) WRXQ a(-) WHTG 23a(-) WONF -(-) KNNC 20a(-)	KTOZ a(-) RT STATIONS 9 31 PAN 91 445 WEOX a(-) KEDG -(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KRZO -(-) KRZO -(-) KRZO -(-) KRZO -(-) KRZO -(-) KRZO -(-)	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -(-) KTCL 11(11)	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-)	WONE 4:) KNNC 4:) 3w 2w 35 22 33 3 56 408 560 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WONF 14(11) KNNC 36(23)	KR2Q -{-) KTOZ -{-) KTOZ -{-} T \$12 \$ LW TW 18 8 40 44 PLAVS 688 903 WEOX 16(14) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17)	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP Title: S 2 ADDS KROQ (-) WKQX (-) 11) KITS (-) WDRE (-) CIMX 37(39) KDGE 50(35) WHFS (-) WFNX (-) WNNX (-)	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) KEDU (-) WENZ 32(32) WMMS 19(19) KTCL 5(5)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11)	WONF 4:1 KNNC -{-} SHATE WWCD 9(1) KNRK 22(21) WRZX 21(20) WZRH 6(12) WCXY -{10} WONF 30(13) KNNC 35(28)	KPZO - - KTOZ 22(22) IT STATS LW TW 28 19 27 27 176 572 WEOX 24(26) KEDG - - KPOI - - WWDX 15(30) WCHZ 15(15) KDJK 26(23) WMAD - - KRZO - -	WENX (-) WNNX (-) WNNX (-) WNNX (-) "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (-) WKOX 12(-) KITS (-) WDRE (-) CIMX (-) KDGE (-) WHFS 14a(-) WFNX (-) WRNX (-) WNNX (-)	WMMS-(-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD-(-) XHRM-(-) XHRM-(-) KEGE (-) KPNT-(-) KEDU-(-) WENZ 9a(-) WMMS-(-)	WKOC 4-1 WKOX 4-1	WONF 15(-) KNINC 26(-) CHAR 3W 2W 1 2 19 19 19 WWCD -(-) KXRK WRZX +(-) WZRH -(-) WXQ a(-) WHTG 24a(-) WONF -(-) KNNG -(-) KNNG -(-)	KTOZ STALLW
OASIS "Live Fo Epic LP Title: C 23 ADDS TOQ 28(28) WXX 24(18) UTS (-) VDRE (-) UMX (-) UMX (-) VHFS a(-) VHFS a(-) VFNX (-) VFNX	COLUMN (COLUMN COLUMN C	KXPK -(-) WAQZ -(-) KBBT 24a(-) KWOD -(-) KUZR a(-) KOME 35(35) WBRU -(-) WKOC 6a(-) WROX 25a(-)	SWCD -(-) WWCD -(-) KXRK (-) WRZX a(-) WRXO a(-) WHTG 23a(-) WONF -(-) KNNC 20a(-) WONF -(-) SWCD -(-) WONF -(-) KNNC 20a(-)	KTOZ a(-) LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KRZO -(-) KRZO -(-) KTOZ 21(-) KTOZ 21(-) KTOZ 21(-) KTOZ 21(-) TW TW 5 10 5	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{- CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -(-) KTCL 11(11)	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 33 35 56 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) W 2W 40 37	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 STATIONS 40 44 T BTAY S 688 903 WEQX 16(14) KEOG -{-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 31 26	WFNX (-) WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROO (-) WKQX (-11) KITS (-) WDRE (-) CIMX 37(39) KDGE 50(35) WHFS (-) WFNX (-) WNNX (-) STONE	WAIMS (-) KTCL (-) CARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11)	WONF 4-1 KNNC -{-} 3W 2W 34 30 412 4s3 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WCNF 30(13) KNNC 35(28)	KPZO - - KTOZ 22(22) IT STATS LW TW 28 19 27 27 176 572 WEOX 24(26) KEDG - - KPOI - - WWDX 15(30) WCHZ 15(15) KDJK 26(23) WMAD - - KRZO - -	WENX (-) WNNX (-) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (-) WKOX 12(-) KITS (-) WDRE (-) CIMX (-) KDGE (-) WHFS 14a(-) WFNX (-) WNNX (-) WNNX (-) WEEN	WMMS (-) KTCL 6(6) A SALT T One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KEGE (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-)	WKOC 4-1 WKOX 4-1	WONF 15(-) KNINC 26(-) SW 2W TOTAL 1 2 19 19 WWCD -(-) KXRK (-) WRZX +(-) WRXQ a(-) WHTG 24a(-) WOXY a(-) WOXY a(-) WONF (-) KNNC (-)	KTOZ I SIA LW SIA LW 3 41 41 WEQX KEDG KPOI & WWDX WCHZ KDJK WMAO KRZQ KTOZ
CASIS 'Live Fo Epic P Title: C 23 ADDS ROQ 28(28) KQX 24(18) ITS (-) JORE (-) JOR	KTCL (-) Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WIMS 9(-) KTCL (-) KTCL (-) KING	KXPK -(-) WAQZ -(-) KBBT 24a(-) KWOD -(-) KUZR a(-) KOME 35(35) WBRU -(-) WKOC 6a(-) WROX 25a(-)	SWCD -(-) WWCD -(-) KXRK (-) WRZX a(-) WRXO a(-) WHTG 23a(-) WONF -(-) KNNC 20a(-) WONF -(-) SWCD -(-) WONF -(-) KNNC 20a(-)	KTOZ a(-) TW TW - 29	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{ CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -(c) KTCL 11(11) Radical"	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 33 35 56 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) W 2W 40 37	KRZQ -{-) KTOZ -{-} T STATS LW TW 18 8 TATIONS 40 44 I BLAYS 688 903 WEQX 16(14) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 31 26 STATIONS	WFNX -0 WNNX 11(11) SOUNDO "Fell On A&M LP THIC: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS +0 WFNX -0 WNNX -0 STONE "Love S Geffen	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) KEDU (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES preads"	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-1) WKOC 15(11) WROX 41a(-)	WONF 4-1 KNNC -{-} 3W 2W 34 30 21 25 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) CHAR 3W 2W TO AL	KPZO	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (1) WKOX 12(1) KITS (1) WDRE (1) KDGE (1) WFNX (1) WFNX (1) WNNX (1) WEEN "Voodoc Elektra	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KPNT (-) KEGU (-) WENZ 9a(-) WMMS (-) KTCL (-) Lady"	WKOC 4-1 WROX 4-1 WROX 4-1 MIGHS KXPK 4-1 WAOZ 4-1 KWOD 4-1 KUZR 16(15) WOME 4-1 WROX 25a(-)	WONF 15(-) KNINC 26(-) STATE 3W 2W 1 2 2 19 19 WWCD 4-1 KXRK 1-1 WRXQ a(-) WHTG 24a(-) WONF 4-1 KNNG 4-2 SW 2W 38 40	KTOZ LW - 3 3 41 WEQX KEDG KPOL KPOL KDJK WMAD KRZG KTOZ
DASIS Live Fo Epic P Title: E 33 ADDS ROQ 28(28) KQX 24(18) DSE -(-) MX -(-) DSE 5a(-) FNX -(-) FNX -(-) FNX -(-) CFFSPR GOtta G Epitaph P Title: S	KTCL (-) Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WIMS 9(-) KTCL (-) KTCL (-) KING	KXPK -(-) WAQZ -(-) KBBT 24a(-) KWOD -(-) KUZR a(-) KOME 35(35) WBRU -(-) WKOC 6a(-) WROX 25a(-)	SWCD -(-) WWCD -(-) KXRK (-) WRZX a(-) WRXQ a(-) WHTG 23a(-) WOXY 4-1 WONF -(-) KNNC 20a(-) WOX 20 15 15	KTOZ a(-)	PORTISI "Sour Ti Go! Disc LP TITLE: [4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{ CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph LP TITLE: L	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -(c) KTCL 11(11) Radical"	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 33 35 52 408 560 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WONF 14(11) KNNC 36(23) 40 37 29 33 29 33	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 STATIONS 608 903 WEQX 16(14) KEOG -{-} KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 7 31 26 STATIONS 35 34	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIE: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS -(1) WFNX -(0) WNNX -(0) WNNX -(0) STONE "Love S Geffen LP TITIE: S	WAIMS (-) KTCL (-) CARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-1) WKOC 15(11) WROX 41a(-)	WONF 4-1 KNNC -{-} 3W 2W 34 30 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) 3W 2W	KPZO	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (1) WKOX 12(-) KITS (1) WDRE (1) KDGE (1) WFNX (1) WFNX (1) WFNX (1) WFNX (1) WEEN "Voodoc Elektra LP Title: (2)	WMMS (-) KTCL 6(6) A SALT T One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KEGE (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-)	WKOC 4-1 WROX 4-1 WROX 4-1 MIGHS KXPK 4-1 WAOZ 4-1 KWOD 4-1 KUZR 16(15) WOME 4-1 WROX 25a(-)	WONF 15(-) KNINC 26(-) STATE 3W 2W 19 19 19 WWCD 4(-) WRXQ a(-) WRXQ a(-) WHTG 24a(-) WONF 44 KNNG 44 3W 2W 38 40	KTOZ LW 3 3 41 WEOX KEDG KPOI KOJK WMAC KOJK LW 36 47 41
DASIS Live For Epic P Title: E 3 ADDS ROQ 28(28) KQX 24(18) DSE (-) MX (-) DSE 5a(-) NNX (-) DFFSPR GOTTA C Epitaph P Title: S ADDS	KTCL (-) Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WIMS 9(-) KTCL (-) KTCL (-) KING	WROX 19a(-) KXPK (-) WAQZ (-) KWOD (-) KUZR a(-) KOME 35(35) WBRU (-) WKOC 6a(-) WROX 25a(-)	WWCD -(-) WWCD -(-) KXRK -(-) WZRH 17a(-) WRXQ a(-) WOXF -(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-)	KTOZ a(-)	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{ CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS (c) KTCL 11(11) Radical" et's Go	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 580 WWCD 6(4) KXRK 13(12) WRZX -(-) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) 3w 2w 40 37 29 334 385	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATE LW TW 18 8 STATIONS 608 903 WEQX 16(14) KEOG -{-} KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATIONS 35 34 PEANS 4682 472	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP Title: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX -(0) WNNX -(0) WNNX -(0) STONE "Love S Geffen LP Title: S 3 ADDS	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES preads" Second Cor	WKOG -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-)	WONF 4-1 KNNC -{-	KPZO	WENX (-) WNNX (-) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (-) WKOX 12(-) KITS (-) WDRE (-) KDGE (-) WHFS 14a(-) WFNX (-) WNNX (-) WNNX (-) WEEN "Voodoc Elektra LP Title: (-) 1 ADD	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KPNT (-) KEGU (-) WENZ 9a(-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A	WKOC 4-1 WROX 4-1 WROX 4-1 MIGHS KXPK 4-1 WAOZ 4-1 KWOD 4-1 KLZR 16(15) WORU 4-1 WROX 25a(-) WROX 25a(-)	WONF 15(-) KNINC 26(-) STATE WE AND A CONTROL OF THE AND A CONTROL OF	KTOZ STATE A1 WEOX KEDG KPOI WCHZ KOJK WHAD KTOZ
DASIS Live Fo Epic P Title: E 33 ADDS ROQ 28(28) KQX 24(18) DSE (-) DSE (-) MX (-) DSE 5a(-) NNX (-) DFFSPR GOtta C Epitaph P Title: S ADDS ROQ 17(17) KQX 49(38)	CONTROL (-) CONTR	WROX 19a(-) KXPK -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KOME 35(35) WBRU -(-) WKOC 6a(-) WROX 25a(-)	WWCD -(-) WWCD -(-) WXRH 17a(-) WRXQ a(-) WOXF -(-) WONF -(-) KNNC 20a(-) WONF -(-) WONF -(-) WONF -(-) WWCD -(-) WWCD -(-) WWCD -(-) WWCD -(-) WWCD -(-)	KTOZ a(-) LW TW - 29	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph LP TITLE: L 4 ADDS	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -(c) KTCL 11(11) Radical"	WKOC 2a(-) WROX -(-) WROX -(-) WAOZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-) WROX 27(17)	WONE 4(-) KNNC -(-) 3w 2w 35 22 33 35 58 408 580 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) 3w 2w 40 37 29 33 334 385	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 STATIONS 608 903 WEQX 16(14) KEOG -{-} KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 7 31 26 STATIONS 35 34	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIE: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS -(1) WFNX -(0) WNNX -(0) WNNX -(0) STONE "Love S Geffen LP TITIE: S	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES preads" Second Cor	WKOG -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-)	WONF 4-1 KNNC -{-} 3W 2W 34 30 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) 3W 2W	KPZO	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (1) WKOX 12(-) KITS (1) WDRE (1) KDGE (1) WFNX (1) WFNX (1) WFNX (1) WFNX (1) WEEN "Voodoc Elektra LP Title: (2)	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KPNT (-) KEGU (-) WENZ 9a(-) WMMS (-) KTCL (-) Lady"	WKOC 4-1 WROX 4-1 WROX 4-1 MIGHS KXPK 4-1 WAOZ 4-1 KWOD 4-1 KUZR 16(15) WOME 4-1 WROX 25a(-)	WONF 15(-) KNINC 26(-) CH1A: 3W 2W 1	KTOZ STATE STA
DASIS Live Fo Epic P Title: C 3 ADDS ROQ 28(28) KOX 24(18) TS (1) DRE (1) MX (1) DRE (2) MX (2) DFFSPR Gotta C Epitaph P Title: S ADDS ROQ 17(17) KOX 49(38) TS 9(9)	CONTROL (-) CONTR	WROX 19a(-) KXPK (-) WAQZ (-) KWOD (-) KUZR a(-) KOME 35(35) WBRU (-) WKOC 6a(-) WROX 25a(-) WROX 25a(-) KXPK (-) WAQZ 16(16) KXBST 28(22)	WWCD -(-) WWCD -(-) WXRH (-) WRXX a(-) WRXQ a(-) WONF -(-) KNNC 20a(-) WONF -(-) WONF -(-) WWCD -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-)	KTOZ a(-) LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KPZO -(-) KTOZ 21(-) KTOZ 21(-) STATIONS 45 42 922 1042 WEOX 15(9)	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -19 KTCL 11(11) Radical" et's Go KNDD (c)	WKOC 2a(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-) WROX 27(17) KXPK -(-) WAQZ 10(10) KBBT 22a(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 33 35 58 408 580 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) 3w 2w 40 37 29 33 334 385	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 STATIONS 40 44 FEATURE FEATURE FEATURE 5 34 FEATURE 5 482 472 WEQX 13(17)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIE: S 2 ADDS KROO (1) WKQX 4(11) KITS 40 WDRE 40 CIMX 37(39) KDGE 50(35) WHFS 40 WFNX 40 WNNX 40 STONE "Love S Geffen LP TITIE: S 3 ADDS KROO 14(14)	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor	WKOG -(17) WROX 30(20) WYS" WN KXPK -(-) WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-)	WONF 4-1 KNNC -{-} 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZPH 6(12) WRXQ 4-1 WONF 30(13) KNNC 35(28) 3W 2W 15 124 WWCD 7(-)	KPZO	WENX (-) WNNX (-) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (-) WKOX 12(-) KITS (-) WDRE (-) KDGE (-) WHFS 14a(-) WFNX (-) WFNX (-) WEEN "Voodoc Elektra LP Title: (-) 1 ADD KROQ (-)	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KEGE (-) KEDU (-) WENZ 9a(-) WENZ 9a(-) WHMS (-) KTCL (-) Chocolate A	WKOC 4-1 WROX 4-1 WROX 4-1 MIGHS KXPK 4-1 KWOD 4-1 KWOD 4-1 KUZR 16(15) KOME 4-1 WROX 25a(-) WROX 25a(-)	WONF 15(-) KNINC 26(-) STATE WE AND A CONTROL OF THE AND A CONTROL OF	KTOZ STATE STA
DASIS Live Fo Epic P Title: C 33 ADDS ROQ 28(28) KQX 24(18) DSE -(-) MX -(-) DFFSPR GOtta G Epitaph P Title: S ADDS ROQ 17(17) KQX 49(38) TS 9(9) DRE -(-)	KTCL (-) Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WINS 9(-) KTCL (-) KTCL (-) KTCL (-) KTDL (-) KTCL (-)	KXPK (-) WROX 19a(-) KXPK (-) WAQZ (-) KWOD (-) KUZR a(-) KOME 35(35) WBRU (-) WKOC 6a(-) WROX 25a(-) WROX 25a(-) KXPK (-) WAQZ 16(16) KBBT 28(22) KWOD 33(35)	WWCD -(-) WWCD -(-) WXRH (-) WRXQ a(-) WOXF -(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-) WOXF -(-) KNNC 20a(-) WOXF -(-) KNNC 20a(-) WXRH (-)	KTOZ a(-) LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KPZO -(-) KTOZ 21(-) KTOZ 21(-) STATIONS 45 42 WEOX 15(9) KEDG 25(8) KPOI 13(26) WWDX 35(30)	PORTISI "Sour Ti Go! Disc LP TITLE: [4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTBA (e) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS (e) KTCL 11(11) Radical" et's Go KNDD (e) XHRM (e) XTBA (e) KEGE 11(8)	WKOC 2a(-) WROX -(-) WROX -(-) WROX 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-) WROX 27(17) KKKPK -(-) WROX 27(17) KKKPK -(-) KKYPK -(-) KYPK -(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) 3w 2w 40 37 3w 2w 40 37 WCD -(-) KXRK -(6) WRZX a(-) WZRH -(5)	KRZQ -{-) KTOZ -{-} KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 SATIONS 40 44 LPAY S 688 903 WEOX 16(14) KEOG -{-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 7 31 26 STATIONS 35 34 T PLAY S 36 34 T PLAY S 472 WEOX 13(17) KEDG 11(8) KPOI -{23} WWDX 25(25)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROQ (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX 40 WNNX 40 STONE "Love S Geffen LP TITLE: S 3 ADDS KROQ 14(14) WKQX 23(18) KITS 19(19) WORE 4(19)	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES preads" Second Cor KNDD 30(30)	WKOG -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18)	WONF 4-1 KNNC -{-} 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZPH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) 3W 2W 2 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-)	KPZO	WENX (1) WNNX (1) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ (1) WKOX 12(1) KITS (1) WDRE (1) KDGE (1) WFNX (1) WFNX (1) WNNX (1) WFNX	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XTRA (-) KEGE (-) KEGE (-) KEDU (-) WENZ 9a(-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-)	WKOC 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KWOD 4-1 WROX 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 14(14)	WONF 15(-) KNINC 26(-) CHAR 3W 2W 1	KTOZ LW 3 3 41 41 WEO KPOI KDJK WMAC KRZO KTOZ KTOZ KTOZ KTOZ KRZO KTOZ KTOZ KRZO KTOZ KRZO KTOZ KRZO KTOZ KRZO KTOZ KRZO KTOZ KRZO K
DASIS Live For Epic P Title: C 3 ADDS 1000 28(28) KOX 24(18) TS (1) DRE (-) MOX (-) NRX (-) PFRSPE Gotta C 10 Epitaph P Title: S ADDS 1000 17(17) KOX 49(38) TS 9(9) DRE (-) MOX 18(19)	KTCL (-) Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WMMS 9(-) KTCL 4-3 RING Get Away' Smash KNDD 25(20) XHRM +- XTRA 12(10) KEGE 27(12) KPNT 20(20)	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWDD -(-) KUZR a(-) KOME 35(35) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KUZR 24(WWCD -(-) WXRK (-) WXRK (-) WXRH 17a(-) WXRH 17a(-) WXRH 17a(-) WXRH 17a(-) WXRH 17a(-) WXRH 17a(-) WXRH 18a(-) WXRK 18a(-) WXRK 18a(-) WXRK 18a(-) WXRK 18a(-) WXRK 19a(-) WXX 19a(-)	KTOZ a(-) LW TW - 29 STATIONS - 9 31 P1 445 WEOX a(-) KEDG - -) KPOI a(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KTOZ 21(-) KTOZ 21(-) STATIONS - 45 42 WEOX 15(9) KEDG 25(8) KPOI 13(26) WWDX 35(30) WCHZ 29(15)	PORTISI "Sour Ti Go! Disc LP TILLE: [4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph LP TILLE: L 4 ADDS KROQ +-) WKOX 14(16) KITS 18(18) WORE -(18) CIMX 14a(-)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (e) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS (e) KTCL 11(11) Radical" et's Go KNDD (e) XHRM (e) XTRA (e) KEGE 11(8) KPNT 10(10)	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-) WROX 27(17) KBRT 22a(-) KWOD 8(8) KLZR 13(10) KBRT 13(10)	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) 3w 2w 40 37	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 SATIONS 40 44 LEFAY S 688 903 WEOX 16(14) KEOG -{-} KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 7 31 26 STATIONS 35 34 T PLAY S 402 472 WEOX 13(17) KEDG 11(8) KPOI -{23} WWDX 25(25) WCHZ 15(15)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHES 40 WNNX 40 STONE "Love S Geffen LP TITLE: S 3 ADDS KROQ 14(14) WKQX 23(18) KITS 19(19) WDRE 4(19) CIMX 38(18)	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27)	WKOG -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KUZR 26(9)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-9 WHTG -(10) WONF 30(13) KNNC 35(28) 3W 2W	KPZO	WENX (-) WNNX (-) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROO (-) WKOX 12(-) KITS (-) WDRE (-) WHFS 14a(-) WFNX (-) WFNX (-) WEEN "Voodoc Elektra LP Title: (-) 1 ADD KROO (-) WKOX (-) WTS 9(9) WDRE (-) WDRE (-) KITS 9(9) WDRE (-) KITS 9(9)	WMMS-(-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD-(-) XTRA-(-) KEGE (-) KEGE (-) KEDU-(-) WENZ 9a(-) WMMS-(-) KTCL-(-) Chocolate A KNDD-(-) XTRA-(-) KNDD-(-) KTCL-(-) XTRA-(-) KEGE (-) KNDD-(-) KTCL-(-) XTRA-(-) KEGE (-) KNDD-(-) KEGE (-) KNDD-(-) KEGE (-) KNDD-(-) KEGE (-)	WKOC 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 MROZ 4-1 KADZ 4-1 KADZ 4-1 KADZ 4-1 KADZ 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WAGZ 14(14) KSBT 4-1 KAZR 28(25)	WONF 15(-) KNINC 26(-) WONF 26(-) 19 19 WWCD -(-) KXRK -(-) WRXQ a(-) WHTG 24a(-) WONF a-(-) WONF a-(-) KNNC -(-) WONF a-(-) WONF a-	KTOZ LW 3 3 41 41 WEOZ KPOI KPOI KOJK WMA4 ARZC KTOZ KTOZ KTOZ KFOI KPOI KPOI KPOI KPOI KPOI KPOI KPOI KRZ KTOZ KTOZ KRZ KTOZ KTOZ KRZ KTOZ KRZ KTOZ KRZ KRZ KRZ KRZ KRZ KRZ KRZ K
DASIS Live For Epic P Title: C 3 ADDS 1000 28(28) KOX 24(18) TS (1) DRE (-1) MOX (-1	KTCL (-) Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WMMS 9(-) KTCL 4-3 RING Get Away' Smash KNDD 25(20) XHRM +- XTRA 12(10) KEGE 27(12) KPNT 20(20) KEDJ 36(41)	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KOME 35(35) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23)	WWCD -(-) WXX a(-) WXRH 17a(-) WXRH 23a(-) WXRH 17a(-) WXRH 17a(-) WXRH 23a(-) WXRH 24a(-) WXRH 24a(-) WXX 30(30) WXRH 9(10) WXX 40(35)	KTOZ a(-) LW TW - 29 STATIONS - 9 31 91 445 WEOX a(-) KEDG - -) KPOI a(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KTOZ 21(-) KTOZ 21(-) KTOZ 21(-) KTOZ 21(-) KTOZ 21(-) KPOI 13(26) WEOX 15(9) KEDG 25(8) KPOI 13(26) WWDX 35(30) WCHZ 29(15) KDJK 28(31)	PORTISI "Sour Ti Go! Disc LP TILLE: [4 ADDS KROQ 13(13) WKOX 29(28) KITS 19(19) WDRE (-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph LP TILLE: L 4 ADDS KROQ 4-) WKOX 14(16) KITS 18(18) WDRE -(18) CIMX 14a(-)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (e) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS (e) KTCL 11(11) Radical" et's Go KNDD (e) XHRM (e) XTRA (e) KEGE 11(8) KPNT 10(10) KEDJ 8(18)	WKOC 2a(-) WROX -(-) WROX -(-) WROX 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-) WROX 27(17) KKYPK -(-) WROX 27(17) KKYPK -(-) WROX 10(10) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WRXQ 36(21) WHTG 22(22) WONF 14(11) KNNC 36(23) WWCD -(-) KXRK -(6) WRZX a(-) WZBH -(5) WRXQ -(-) WZBH -(5) WRXQ -(-) WHTG 14(14)	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATE LW TW 18 8 SATIONS 40 44 LEFA S 688 903 WEOX 16(14) KEOG -{-} KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATE STATE STATE WEOX 13(17) KEDG 11(8) KPOI -{23} WWDX 25(25) WCHZ 15(15) KDJK 13(12)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITLE: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX 40 WNNX 40 STONE "Love S Geffen LP TITLE: S 3 ADDS KROQ 14(14) WKQX 23(18) KITS 19(19) WDRE 4(19) CIMX 38(18) KOGE 4(5)	WAIMS (-) KTCL (-) KTCL (-) KTCL (-) KTCL (-) KARDEN Black Da Superunkno KNDD (-) KNDD (-) KRDU (-) KEGE 28(-) KPNT (-) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6)	WKOG -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-9 WHTG -(10) WONF 30(13) KNNC 35(28) 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH 4-1 WRXQ 33(14) WHTG 33(15)	KPZO	WENX (-) WNNX (-) VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROO (-) WKOX 12(-) KITS (-) WDRE (-) WHFS 14a(-) WFNX (-) WFNX (-) WFNX (-) WEEN "Voodoc Elektra LP Title: (-) 1 ADD KFOG (-) WKOX (-) KTS 9(9) WDRE (-)231 GMX (-) KDGE (-)	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XTRA (-) KEGE (-) KEGE (-) KEDU (-) WENZ 9a(-) WENZ 9a(-) WHAS (-) KTCL (-) Chocolate A KNDD (-) KTRA (-) KEGE (-) KRAD (-) KTRA (-) KEGE (-) KRAD (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEGU 45(45)	WKOC 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 MROZ 4-1 KADD 4-1 KADD 4-1 KADD 4-1 WROX 25a(-) WROX 25a(-) WAGZ 14(14) KBBT 4-1 KADD 4-1 KAD	WONF 15(-) KNINC 26(-) WONF 26(-) 19 19 WWCD -(-) KXRK (-) WRZX -(-) WRZA -(-) WRXQ a(-) WHTG 24a(-) WONF -(-) WONF -(-) KNINC -(-) WONF -(-) KNINC -(-) WONF -(-) KNINC -(-) WONF -(-) WHTG 24(24)	KTOZ STATE A1 A1 WEOZ KPOI WCHZ KDJK KMAAI ARZC KTOZ KTOZ KEDO KPOI KOJK KMAAI KRZ KTOZ KTOZ KOJK KO
DASIS Live For Epic P Title: C 3 ADDS 1000 28(28) KOX 24(18) TS (1) DRE (1) DRE (2) DRE (3) DRE (4) DRE (5) DRE (6) DRE (6) DRE (6) DRE (7) DR	COLUMN TO STATE OF THE PROPERTY OF THE PROPERT	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KOME 35(35) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KBBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23) WBRU 23(24)	WWCD -(-) WWCD -(-) WXRK -(-) WXRH 17a(-) WRXQ a(-) WHTG 23a(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-) WCNF -(-) KNNC 20a(-) WCNF -(-) KNNC 20a(-) WCNF -(-) KNNC 20a(-) WCNF -(-) WCNF -(-	KTOZ a(-) LW TW - 29 STATIONS - 9 31 P1 445 WEOX a(-) KEDG - -) KPOI a(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KTOZ 21(-) KTOZ 21(-) STATIONS - 45 45 45 42 45 822 1042 WEOX 15(9) KEDG 25(8) KPOI 13(26) WWDX 35(30) WCHZ 29(15) KDJK 28(31) WMAD 37(21)	PORTISI "Sour Ti Go! Disc LP TILLE: [4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph LP TILLE: L 4 ADDS KROQ +-) WKOX 14(16) KITS 18(18) WORE -(18) CIMX 14a(-) KDGE) WHFS 14(14)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTBA (e) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -b) KTCL 11(11) PRadical" et's Go KNDD (e) XHRM -c) XTBA -(e) KEGE 11(8) KPNT 10(10) KEDJ 8(18) WENZ 14(12)	WKOC 2a(-) WROX -(-) WROX -(-) WROX 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-) WROX 27(17) KKYPK -(-) WROX 27(17) KKYPK -(-) WROX 10(10) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WBRU 12(11)	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WQNF 14(11) KNNC 36(23) WWCD -(-) WRZK -(-) WZRH -(5) WRZK -(-) WHTG 14(14) WOXY 14(14)	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 SATIONS 40 44 IPPAYS 668 903 WEOX 16(14) KEOG -{-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 7 31 26 STATIONS 35 34 IPPAYS 462 472 WEOX 13(17) KEDG 11(8) KPOI -{23} WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIE: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHES 40 WNNX 40 STONE "Love S Geffen LP TITIE: S 3 ADDS KROQ 14(14) WKQX 23(18) KITS 19(19) WDRE 4(19) CIMX 38(18) KOGE 4(2) WHFS 24(24)	WAIMS (-) KTCL (-) EARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17)	WKOG -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WKOC 15(11) WROX 41a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-9 WHTG -(10) WONF 30(13) KNNC 35(28) 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH 4-1 WRXQ 33(14) WHTG 33(15) WOXY 24(21)	KPZO	WENX 4-1 WNNX 4-1 WNNX 4-1 WNNX 4-1 WNNX 12(-) KITS 4-1 WNNX 4-1 WNNX 4-1 WNNX 4-1 WEEN "Voodoc Elektra LP Title: (1 ADD KROQ 4-1 WKOX 4-1 KTS 9(9) WDRE 4-23 CIMX 4-1 KDGE 4-1 WHFS (-) WHFS (-) WHFS (-) WHFS (-) WHFS (-)	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) XTRA (-) KEGE (-) KEGE (-) KEDJ (-) WENZ 9a(-) WENZ 9a(-) WHAS (-) KTCL (-) Chocolate A KNDD (-) KEGE (-) KNDD (-) KEGE (-) KNDD (-) KEGE (-) KEDJ 45(45) WENZ (-)	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROZ 4-1 KAPK 4-1 KAPK 4-1 KAPK 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 25a(-) WAQZ 14(14) KBST 4-1 KAPK 4	WONF 15(-) KNINC 26(-) WONF 26(-) 19 19 WWCD -(-) KXRK (-) WRZX 4-) WRZA 4-) WRXQ a(-) WHTG 24a(-) WONF 4- KNNC 4- WONF 4- KNNC 4- WCNF 5(-) WCNF 6(9) WRXQ 21(19) WHTG 24(24) WOXY 11(9)	KTOZ LW - 3 3 41 41 WEOZ KPOI WCHZ KDJK KMAAI ARZCI A17 WEOZ KTOZ KT
DASIS Live Fo Epic P Title: C 3 ADDS 1000 28(28) KOX 24(18) TS (1) DRE (1) DRE (2) MOX (4) DRE (3) FNX (4) DFFSPE Gotta C Epitaph P Title: S ADDS 2000 17(17) KOX 49(38) TS 9(9) DRE (4) MOX 18(19) XGE 28(5) HFS (4) FNX 20(20)	KTCL (-) Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WMMS 9(-) KTCL 4-3 RING Get Away' Smash KNDD 25(20) XHRM +- XTRA 12(10) KEGE 27(12) KPNT 20(20) KEDJ 36(41) WENZ 27(20) WMMS 24(14)	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KVMC 5a(-) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23) WBRU 23(24) WKOC 4-1	WWCD -(-) WXRH 17a(-) WXRH 18(22) WXX 30(30) WXRH 9(10) WXX 40(35) WXRH 9(10) WXX 40(35) WXRH 30(31) WXX 40(35) WXX	KTOZ a(-) LW TW - 29 STATIONS - 9 31 91 445 WEOX a(-) KEDG - -) KPOI a(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KTOZ 21(-) KTOZ 21(-) KTOZ 21(-) STATIONS - 45 45 42 WEOX 15(9) KEDG 25(8) KPOI 13(26) WWDX 35(30) WCHZ 28(15) KDJK 28(31) WMAD 37(21) KRZQ 45(45)	PORTISI "Sour Ti Go! Disc LP TITLE: [4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (-) CIMX 16a(-) KDGE 30(10) WHFS 24(-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph LP TITLE: L 4 ADDS KROQ -) WKQX 14(16) KITS 18(18) WDRE -(18) CIMX 14a(-) KDGE -1 WHFS 14(14) WFNX 21(21)	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTBA (e) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -1-1 KTCL 11(11) Radical" et's Go KNDD (e) XTBA (e) KEGE 11(8) KPNT 10(10) KEDJ 8(18) WENZ 14(12) WMMS 15a(-) WMMS 15a(-) WMMS 15a(-) WMMS 15a(-)	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WBRU 25(25) WKOC 8(-) WROX 27(17) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WBRU 12(11) WKOC -(-) WROX -(-)	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WRZX -(-) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WQNF 14(11) KNNC 36(23) WWCD -(-) WRZX 4(-) WZRH -(5) WRZX 4(-) WHTG 14(14) WONF 13(16)	KRZQ -{-) KTOZ -{-} KTOZ -{-} KTOZ -{-} TSTATS LW TW 18 8 SATIONS 40 44 IPPAYS 668 903 WEOX 16(14) KEOG -{-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) TSTATS LW TW 7 31 26 STATIONS 35 34 IPPAYS 462 472 WEOX 13(17) KEDG 11(8) KPOI -{23} WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIE: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX 40 WNNX 40 STONE "Love S Geffen LP TITIE: S 3 ADDS KROQ 14(14) WKQX 23(18) KITS 19(19) WDRE 4(19) CIMX 38(18) KDGE 4(24) WFNX 13(13)	WAIMS (-) KTCL (-) KTCL (-) KTCL (-) KTCL (-) KTCL (-) Black Da Superunkno KNDD (-)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(4) WKOC 15(11) WROX 41a(-) MAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-9 WHTG -(10) WONF 30(13) KNNC 35(28) CHAS 3W 2W	KPZO	WENX 41 WNNX 41 WNNX 41 WNNX 41 WNNX 41 13 ADDS KROQ 41 WKOX 12(-) KITS 41 WDRE 41 CIMX 41 KDGE 41 WFNX 42 WNNX 41 WNNX 41 WEEN "Voodoo Elektra LP Title: (1 ADD KROQ 41 WKOX 41 WKOX 41 KDGE 41 WKOX 41 WKOX 41 WKOX 41 WKOX 41 WKOX 41 WKOX 41 WHFS 41 WFNX 9(9)	WMMS (-) KTCL 6(6) A SALT T One Blir ffen American Th KNDD (-) XHRM (-) XHRM (-) KEGE (-) KPNT (-) KEDJ (-) WENZ 9a(-) WHNS (-) KTCL (-) Chocolate A KNDD (-) KND (-) KNDD (-)	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KANDD 4-1 KANDD 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KANDD 4-1 WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1	WONF 15(-) KNINC 26(-) WONF 26(-) 19 19 19 19 WWCD KXRK WRZX WRZX WRXQ a(-) WHTG 24a(-) WONF KNNC WONF KNNC WONF W	KTOZ LW - 3 3 41 41 WEO KPOI KDJK WMA KRZG KTOZ KTOZ KEDO KPOI KDJK WMA KRZG KTOZ KTOZ KEDO KPOI KDJK KRZG KTOZ KRZG KTOZ KRZG KTOZ KRZG
DASIS Live Fo Epic P Title: C 3 ADDS 100 28(28) MX 24(18) DEE (-) MX (-) MES a(-) MX (-) MX (COLUMN STRAIGHT COLUMN STRAIGH	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KVMC 5a(-) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23) WBRU 23(24) WKOC 4-1	WWCD -(-) WWCD -(-) WWCD -(-) WRX a(-) WRXQ a(-) WHTG 23a(-) WOXY -(-) WONF -(-) KNNC 20a(-) WCRH 18(22) WRZX 30(30) WZRH 9(10) WRXQ 40(35) WHTG 24(24) WOXY 14(14) WONF 30(31) KNNC 15(14)	KTOZ a(-)	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTBA (e) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS -b) KTCL 11(11) PRadical" et's Go KNDD (e) XHRM -c) XTBA -(e) KEGE 11(8) KPNT 10(10) KEDJ 8(18) WENZ 14(12)	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) KKPK -(-) WROX 27(17) KXPK -(-) WROX 27(17) WROZ 10(10) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WBRU 12(11) WKOC -(-)	WONE 4	KRZQ -{	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIE: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS -(1) WFNX -(0) WNNX -(0) STONE "Love S Geffen LP TITIE: S 3 ADDS KROQ 14(14) WKQX 23(18) KITS 19(19) WDRE -(19) CIMX 38(18) KDGE -(0) WHFS 24(24) WFNX 13(13) WNNX -(0)	WAIMS (-) KTOL (-) KTOL (-) KTOL (-) KTOL (-) KTOL (-) Black Da Superunkno KNOD (-) XTRA 21(17) KEGE 28(-) KPNT (-) KEDU (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Con KNOD 30(30) XTRA 11(12) KEGE 37(27) KPNT (-) KEDU 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WROX 41a(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WCNF 30(13) KNNC 35(28) WCNF 30(13) WCNF 30(13	KPZO	WENX 40 WNNX 40 WNNX 40 VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ 40 WKOX 12(-) KITS 40 WHER 40 WHES 40 WHES 144(-) WEEN "Voodoc Elektra LP Title: (1 1 ADD KROQ 40 WKOX 40 KITS 9(9) WDRE 4231 CIMX 40 WHES 40	WMMS (-) KTCL 6(6) A SALT F One Blir ffen American Th KNDD (-) XTRA (-) KEGE (-) KPNT (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KNDD (-) KEDU (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KEGE (-) KNDD (-) KEGE (-) KNDD (-) KEGE (-) KEGE (-) KEGE (-) KEGU (-) KEGU (-) KTCL (-) WAMMS (-) KTCL (-) WENZ (-) WAMMS (-) KTCL	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROZ 4-1 KAPK 4-1 KAPK 4-1 KAPK 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 25a(-) WAQZ 14(14) KBST 4-1 KAPK 4	WONF 15(-) KNINC 26(-) STATE 3W 2W 19 19 WWCD -(-) KXRK -) WRXQ a(-) WHTG 24a(-) WONF a- KNNG -(-) WONF a- KXRK 15(21) WRXQ 21(19) WRXQ 21(19) WHTG 24(24) WONF 11(17) KNNG -(-)	KTOZ LW STATI LW STATI LW STATI LW STATI STATI LW STATI STAT
DASIS Live Fo Epic P Title: E 3 ADDS 100 28(28) KOX 24(18) DEE (-) MOX (-) DEE (-) MOX (-) DEFSPE Gotta G Epitaph P Title: S ADDS 100 17(17) KOX 49(38) TS 9(9) DEE (-) MOX 18(19) DEE (CONTROL (A) CONTR	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KVMC 5a(-) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23) WBRU 23(24) WKOC 4-1	WWCD -(-) WWCD -(-) WXRH 17a(-) WRXQ a(-) WXRH 17a(-) WRXC 20a(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-) WONF -(-) WONF -(-) WWCD -(-) KNNC 30(30) WZRH 9(10) WRXQ 40(35) WHTG 24(24) WONF 30(31) KNNC 15(14)	KTOZ a(-) T STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) KPOI a(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KTOZ 21(-) KTOZ 21(-) STATIONS 45 42 WEOX 15(9) KEDG 25(8) KPOI 13(26) WWDX 35(30) WCHZ 29(15) KDJK 28(31) WMAD 37(21) KRZQ 45(45) KTOZ 14(16)	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS) KTCL 11(11) Radical" et's Go KNDD -(-) XTRA -(-) XTRA -(-) KEGE 11(8) KPNT 10(10) KEDJ 8(18) WENZ 14(12) WMMS 15a(-) KTCL 16(16)	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WROX 31(24)	WONE 4	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 FATIONS 40 44 FEE See 903 WEOX 16(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 7 31 26 STATIONS 35 34 FEE SEE SEE SEE SEE SEE SEE SEE SEE SEE	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(4) WFNX 40 WNNX 40 WFNX 40 WKQX 23(18) KTS 19(19) WCRE 4(19) CIMX 38(18) KOGE (0) WHFS 24(24) WFNX 13(13) WNNX 40 STONE	WAIMS (-) KTCL (-) CARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Con KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WROX 41a(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WCNF 30(13) KNNC 35(28) WCNF 30(13) WCNF 30(13	KPZO	WENX 40 WNNX 40 WNNX 40 VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ 40 WKOX 12(-) KITS 40 WHER 40 WHES 40 WHES 144(-) WEEN "Voodoo Elektra LP Title: (1 1 ADD KROQ 40 WKOX 40 KITS 9(9) WDRE 4231 CIMX 40 WHES (4)	WMMS (-) KTCL 6(6) A SALT F One Blir ffen American Th KNDD (-) XTRA (-) KEGE (-) KPNT (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KNDD (-) KEDU (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KEGE (-) KNDD (-) KEGE (-) KNDD (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEDU (-) KEGU (-) KEGU (-) KTCL (-) WAMMS (-) KTCL (-) WAMMS (-) KTCL	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KANDD 4-1 KANDD 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KANDD 4-1 WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1	WONF 15(-) KNINC 26(-) WONF 15(-) WONF 26(-) 19 19 WWCD -(-) KXRK (-) WRXQ a(-) WHTG 24a(-) WONF 4-(-) WONF 4-(-) WONF 4-(-) KNNC 4-(-) WONF 11(17) WONF 11(17) WONF 11(17) WONF 11(17)	KTOZ LW 3 41 WEOD KEDG KPOI WCHZ KDJK WMAG KTOZ
DASIS Live For Epic P Title: E 3 ADDS 100 28(28) MX 24(18) DEE (-) MX (-) MES 5a(-) MES a(-)	CONTROL (A) CONTR	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KVMC 5a(-) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23) WBRU 23(24) WKOC 4-1	WWCD -(-) WWCD -(-) WRXQ a(-) WRXQ a(-) WRXQ a(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-) WONF -(-) KNNC 20a(-) WONF -(-) WWCD -(-) WWCD -(-) WWCD -(-) WRXQ 40(35) WHTG 24(24) WONF 30(31) KNNC 15(14)	KTOZ a(-) LW TW - 29 STATIONS 8 31 STATIONS 8 31 STATIONS 8 31 STATIONS 1	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor Dummy KNDD 20(20) XHRM 17(15) XTRA (c) KEGE 36(35) KPNT 14(14) KEDJ 35(39) WENZ 20(22) WMMS 1-5 KTCL 11(11) Radical" et's Go KNDD (c) XTRA (c) XTR	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WROX 31(24)	WONE 4(-) KNNC -(-) 3w 2w 35 22 33 35 52 408 580 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONF 14(11) KNNC 36(23) 3w 2w 40 37 29 33 334 385 WWCD -(-) KXRK -(6) WRZX a(-) WZRH -(5) WRXO -(-) WYZRH -(5)	KRZQ -{-) KTOZ -{-} KEDG -{-} KPO 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) STATS LW TW 31 26 STATISTIS 35 34 FEAT SEE WEQX 13(17) KEDG 11(8) KPO! -{23} WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX 40 WNNX 40 STONE "Love S Geffen LP TITIO: S 3 ADDS KROO 14(14) WKOX 23(18) KITS 19(19) WDRE 4(19) CIMX 38(18) KOGE (0) WHFS 24(24) WFNX 13(13) WNNX 40 STONE "Pretty I	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Con KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) EMPLE F	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WROX 41a(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16)	WONF 4-1 KNNC -{-	KPZO	WENX 40 WNNX 40 WNNX 40 WNNX 40 "Number DGC/Ge LP Title: / 13 ADDS KROO 40 WKOX 12(-) KITS 40 WDRE 40 CIMX 40 WFNX 40 WFNX 40 WFNX 40 WNNX 40 WNNX 40 WFNX 40 WNNX 40 WFNX 40	WMMS (-) KTCL 6(6) A SALT F One Blir ffen American Th KNDD (-) XTRA (-) KEGE (-) KPNT (-) KEDU (-) WENZ 9a(-) WMMS (-) Chocolate A KNDD (-) KNDD (-) KEDU (-) WENZ 9a(-) KTCL (-) WENZ (-) KTCL 10(10)	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KANDD 4-1 KANDD 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KANDD 4-1 WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1	WONF 15(-) KNINC 26(-) STATE 3W 2W 1	KTOZ STATE STA
DASIS Live For pic pic pic page 5a(28) GE 5a(-) GE 5a(CONTROL OF	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) KVMC 5a(-) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23) WBRU 23(24) WKOC 4-1	WWCD + WWCD + WWCD + WWCD + WWCD + WCXRK 18(22) WWCXRK 18(22) WCXRK 18(22) WCX	KTOZ a(-) LW TW - 29 STATIONS 8 31 STATIONS 8 31 STATIONS 8 31 STATIONS 10 5	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor cs/Lo	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WROX 31(24)	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONF 14(11) KNNC 36(23) WHCD -(-) WXRK -(6) WRZRH -(5) WRXD -(-) WHTG 14(14) WONF 13(16) KNNC 15(12) 1 1 1 1 1 1 1 1	KRZQ -{-) KTOZ -{-} KTOZ -{-} T STATS LW TW 18 8 SATIONS 40 44 LP LY S 668 903 WEOX 16(14) KEOG -{-} KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATS LW TW 7 31 26 STATIONS 35 34 T PLAYS 35 34 T PLAYS WEOX 13(17) KEDG 11(8) KPOI -{23} WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(4) WFNX 40 WNNX 40 WFNX 40 WKQX 23(18) KTS 19(19) WCRE 4(19) CIMX 38(18) KOGE (0) WHFS 24(24) WFNX 13(13) WNNX 40 STONE "Pretty F Atlantic/	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Con KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) EMPLE FORNY" AG	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WROX 41a(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH 4(-) WRXQ 33(14) WHTG 33(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 33(14)	KPZO	WENX 49 WNNX 49 WNNX 49 VERUC/ "Numbe DGC/Ge LP Title: / 13 ADDS KROQ 49 WNNX 49 WHFS 14a(*) WFNX 49 WNNX 49	WMMS (-) KTCL 6(6) A SALT F One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KPNT (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KNDD (-) KEGE (-) KEDU (-) WENZ 9a(-) WMMS (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEGU 45(45) WENZ (-) WENZ (-	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KANDD 4-1 KANDD 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KANDD 4-1 WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1	WONF 15(-) KNINC 26(-) WONF 15(-) WONF 26(-) 19 19 WWCD -(-) KXRK (-) WRZX -(-) WRZA -(-) WHTG 24a(-) WONF -(-) KNNC -(-) WONF -(-) KNNC -(-) WONF -(-) WRZX -(-) WONF -(-) WONF -(-) WRZX -(-) WONF -(-) WONF -(-) WRZX -(-) WONF -(-) WRZX -(-) WONF -(-) WRZX -(-) WRZX -(-) WONF -(-) WRZX -(-)	KTOZ LW 41 41 KEDC KPOI WCH KDUK WMA REZCE KTOZ
DASIS Live For Epic P Title: C 3 ADDS 3 ADDS 100 28(28) MX 24(18) DEE -(-) MX -(-) MES a(-) M	CONTROL OF	WROX 19a(-) WROX 19a(-) WAQZ (-) WAQZ (-) KUZR a(-) KUZR a(-) WROX 25a(-) WROX 25a(-	WWCD -(-) WWCD -(-) WWCD -(-) WRX a(-) WRXQ a(-) WHTG 23a(-) WOXY -(-) WONF -(-) KNNC 20a(-) WOXY -(-) WOXY -(-) WOXY -(-) WOXY -(-) WOXY -(-) WOXY -(-) WWCD -(-) KNNC 20a(-) WWCD -(-) WWCNF 30(30) WZRH 9(10) WRXQ 40(35) WHTG 24(24) WOXY 14(14) WONF 30(31) KNNC 15(14) WYCNF 30(31) WONF 30(31) WONF 30(31) WONF 30(31) WONF 30(31)	KTOZ a(-)	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor cs/Lo	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROX 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) WROX 27(17) KKBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WROX 31(24)	WONE 4	KRZQ - (-) KTOZ - (-) T STATE LW TW 18 8 TATIONS 40 44 FEE SE SO3 WEQX 16(14) KEOG 4-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATE LW TW 31 26 STATIONS 35 34 FEE SE SO3 WEQX 13(17) KEDG 11(8) KPOI - (23) WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KRZQ 12(12) KRZQ 12(12) KRZQ 12(12) KTOZ 17(16) T STATE LW TW 1 1	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX 40 WNNX 40 STONE "Love S Geffen LP TITIO: S 3 ADDS KROO 14(14) WKOX 23(18) KITS 19(19) WDRE 4(19) CIMX 38(18) KOGE (0) WHFS 24(24) WFNX 13(13) WNNX 40 STONE "Pretty I	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Con KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) EMPLE FORNY" AG	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WROX 41a(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH 4(-) WRXQ 33(14) WHTG 33(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 33(14)	KPZO	WENX 40 WNNX 40 WNNX 40 WNNX 40 "Number DGC/Ge LP Title: / 13 ADDS KROO 40 WKOX 12(-) KITS 40 WDRE 40 CIMX 40 WFNX 40 WFNX 40 WFNX 40 WNNX 40 WNNX 40 WFNX 40 WNNX 40 WFNX 40	WMMS (-) KTCL 6(6) A SALT F One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KPNT (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KNDD (-) KEGE (-) KEDU (-) WENZ 9a(-) WMMS (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEGU 45(45) WENZ (-) WENZ (-	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KANDD 4-1 KANDD 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KANDD 4-1 WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1	WONF 15(-) KNINC 26(-) WONF 15(-) WONF 15(-) WEZH (-) WOXY a(-) WONF 44 WRZX 4-) WONF 44 WRXQ a(-) WONF 44 WRXQ 2(-) WONF 44 WRXQ 2(-) WONF 44 WRZX 4-) WONF 44 WOXY 11(-) WRZX 4-) WONF 11(17) WRZX 4-) WRZX 4-) WONF 11(17) WRZX 4-) WRZX 4-) WONF 11(17) WRZX 4-) WRZX 4-) WRZX 4-) WONF 11(17) WRZX 4-) WRZX 1-0 WRZX 1	KTOZ SIZA 41 WEQ KEDC KPOI WMD KCJK KTOZ 417 WEQ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ
DASIS Live For Epic P Title: C 3 ADDS 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 28(28) 100 27(17) 100 28(28) 100 27(17) 100 28(28) 100 27(17) 100 28(28) 100 27(17) 100 28(28) 100 27(17) 100 28(28) 100 27(17) 100 28(28) 100 27(17) 100 28(28) 100 27(17) 100 28(28) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(38) 100 28(28) 100 28	CONTROL OF	WROX 19a(-) WAQZ (-) WAQZ (-) KWDD (-) KUZR a(-) KWDD (-) WROX 25a(-)	WWCD -(-) WWCD -(-) WWCD -(-) WXRH (-) WRXQ a(-) WOXY -(-) WOXY -(-) WONF -(-) KNNC 20a(-) WOXY -(-) WOXY -(-) WOXY -(-) WOXY -(-) WOXY -(-) WOXY -(-) WWCD -(-) WWCD -(-) WWCD -(-) WWCD -(-) WXRH 9(10) WRXQ 40(35) WHTG 24(24) WOXY 14(14) WONF 30(31) WNNC 15(14) WWCD -(-) WWCD -(-) WWCD -(-) WWCD -(-) WYXQ 40(35) WHTG 24(24) WOXY 14(14) WONF 30(31) WHTG 24(24) WOXY 14(14) WWCD -(-) WYCD -(-) WWCD -(-) WWCD -(-) WYCD -(-)	KTOZ a(-)	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor cs/	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROX 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) WROX 27(17) WROX 210(10) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WROX 31(24) WROX 31(24) WROX 31(24) WROX 31(24) WROX 31(26) WONE 4	KRZQ - (-) KTOZ - (-) T STATE LW TW 18 8 FALONS 40 44 FEE S 903 WEQX 16(14) KEOG 4-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATE LW TW 31 26 STATIONS 35 34 FEE S 903 WEQX 13(17) KEDG 11(8) KPOI - (23) WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KRZQ 12(12) KRZQ 12(12) KRZQ 12(12) KRZQ 12(15) KRZQ 12(16)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS -(1) WFNX -(0) WNNX -(0) WNNX -(0) STONE "Love S Geffen LP TITIO: S 3 ADDS KROQ 14(14) WKQX 23(18) KITS 19(19) WDRE -(19) CIMX 38(18) KDGE -(0) WFNX 13(13) WNNX -(0) STONE "Pretty I Atlantic/ LP TITIO: F 4 ADDS KROQ -(0)	WMMS (-) KTCL (-) CARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Con KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) EMPLE FORNY" AG	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WROX 41a(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-1 WONF 30(13) KNNC 35(28) 3W 2W 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH 4-1 WRXQ 33(14) WHTG 33(15) WONF 12(-) KNNC 24(-) WONF 12(-) KNNC 24(-)	KPZO	WENX 40 WNNX 40 WNNX 40 WNNX 40 "Numbe DGC/Ge LP Title: / 13 ADDS KROQ 40 WNNX 40 WNX 40 WNNX	WMMS (-) KTCL 6(6) A SALT F One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KPNT (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KNDD (-) KEGE (-) KEDU (-) WENZ 9a(-) WMMS (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEGU 45(45) WENZ (-) WENZ (-	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KANDD 4-1 KANDD 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KANDD 4-1 WROX 14(14) KBBT 4-1 KWOD 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KAND 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1 KANDD 4-1	WONF 15(-) KNINC 26(-) STATE 3W 2W 1	KTOZ SIZA 41 WEQ KEDC KPOI WMD KCJK KTOZ 417 WEQ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ KTOZ	
DASIS Live Fo Epic P Title: C 3 ADDS 3 ADDS 100 28(28) MX 24(18) DEE (-) DEE (-) MX (-) MX (-) MX (-) DEE (-) MX (-) MX (-) DEE (-) MX (-) MX (-) MX (-) DEE (-) MX (-	CONTROL OF	WROX 19a(-) WAQZ -(-) WAQZ -(-) KWDD -(-) KUZR a(-) KWDD -(-) WKOK 6a(-) WROX 25a(-) WROX 25a(-) WAQZ 16(16) KWBT 28(22) KWOD 33(35) KUZR 24(30) KOME 23(23) WBRU 23(24) WROX 40(31) KXPK 24(25) WAQZ 27(27) WAQZ 27(27)	WWCD -(-) WWCD -(-) WWCD -(-) WXRH (-) WXRH 17a(-) WXRH 17a(-) WXRH 17a(-) WXRH 17a(-) WXRH 17a(-) WXRH 15 15 15 15 15 15 15 15	KTOZ a(-) LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KTOZ 21(-) KTOZ 21(-	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor cs/	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROX -(-) WROZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) WROX 27(17) WROX 210(10) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WROX 31(24) WROX 31(24) WROX 31(24) WROX 39(39)	WONE 4-1- KNNC -(-) 3w 2w 35 22 33 35 522 408 580 WWCD 6(4) KXRK 13(12) WZRH 12(10) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONF 14(11) KNNC 36(23) 3w 2w 40 37 29 33 394 386 WWCD -(-) KXRK -(6) WRZX a(-) WZBH -(5) WRXQ -(-) WHTG 14(14) WONF 13(16) KNNC 15(12) 3w 2w 40 37 29 33 394 386 WWCD -(-) KXRK -(6) WRZX a(-) WZBH -(5) WRXQ -(-) WHTG 14(14) WONF 13(16) KNNC 15(12) 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KRZQ - (-) KTOZ - (-) TSTATE LW TW 18 8 FATTORS 40 44 LETA S 688 903 WEOX 16(14) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) TSTATE 35 34 26 STATIONS 35 462 472 WEOX 13(17) KEDG 11(8) KPOI - (23) WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) TSTATE STATE STATE STATE STATE STATE STATE WEOX 13(17) KEDG 11(8) KPOI - (23) WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) TSTATE STATE STA	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX -(0) WNNX -(0) STONE "Pretty F Atlantic/ LP TITIO: F 4 ADDS KROO -(0) WKOX -(0) WKOX -(0) WKOX -(0) WKOX -(0)	WAIMS (-) KTCL (-) KTCL (-) KTCL (-) KTCL (-) KTCL (-) Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) FEMPLE FOR THE PROPERTY AG Purple KNDD (-) XHRM (-) XHRM (-) XHRM (-) XHRM (-)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZPH 6(12) WHTG -(10) WCXY -(10) WONF 30(13) KNNC 35(28) 3W 2W	KPZO	WENX 40 WNNX 40 WNNX 40 "Number DGC/Ge LP TITLE: /1 13 ADDS KROQ 40 WKOX 12(-) KITS 40 WDRE 40 CIMX 40 WFNX 40 WNNX 40	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KEDU (-) WENZ 9a(-) WMMS (-) KTCL (-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KRDU (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEGE (-) KEDU 45(45) WENZ (-)	WKOC 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 KWOD 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 4-1 WROX 5a(-) WROX 4-1	WONF 15(-) KNINC 26(-) WONF 15(-) WONF 15(-) 19 19 WWCD -(-) KXRK (-) WRXQ a(-) WHTG 24a(-) WONF 4-(-) WONF 4-(-) WONF 4-(-) KNNC 4-(-) WONF 11(17) WRXQ 21(19) WHTG 24(24) WONF 11(17)	KTOZ LW 3 3 41 WEQ KEDC KPOI WMA REZ KTOZ KTOZ KEDC KOJK WMA KRZ KTOZ LW KOJK WMA KRZ KTOZ 141 LW KOJK WHA KRZ KTOZ WEQ KEDC K
DASIS Live For Epic P Title: C 3 ADDS 100 28(28) KOX 24(18) DEE (-) DEE (-) MX (-) DEE (-) MX (-) DEE (-) MX (-) DEE (-) MX	CONTROL SECTION CONTRO	WROX 19a(-) WROX 19a(-) WAQZ (-) WAQZ (-) KWOD (-) KUZR a(-) WKOC 6a(-) WROX 25a(-) WWCD -(-) WWCD -(-) WXRH (-) WRXQ a(-) WXRH 17a(-) WRXQ a(-) WONF -(-) KNNC 20a(-) WONF -(-) WONF -(-) IS 15 WWCD -(-) IS 3W 2W WXZH 19(10) WRXQ 40(35) WHTG 24(24) WONF 30(31) KNNC 15(14) WWCD -(-) IS 3W 2W WITG 24(24) WONF 30(31) KNNC 15(14) WWCD -(-) IS 3W 2W WITG 24(24) WONF 30(31) KNNC 15(14) WWCD -(-) IS 3W 2W WITG 24(24) WONF 30(31) KNNC 15(14) WWCD -(-) IS 3W 2W WITG 24(24) WONF 30(31) KNNC 15(14) WWCD -(-) IS 3W 2W WITG 24(24) WONF 30(31) KNNC 15(14) WWCD -(-) WWCD 21(19) KNRK 15(22) WRZX 26(25)	KTOZ a(-) LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KPZO 21(-) KTOZ 21(-) KPZO 25(8) KPOI 13(26) WWDX 35(30) WCHZ 29(15) KDJK 28(31) WMAD 37(21) KPZO 45(45) KTOZ 14(16) KTZO 45(45) KTZO	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor cs/	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WAQZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) WROX 27(17) WROX 210(10) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME -(-) WROX 31(24) WROX 31(24) WROX 31(24) WROX 39(39) KBBT 44(36) WBBT 44(36) WBT 44(36) WBBT 44(36) WBT 44(36)	WONE 4-1- KNNC -(-) 3w 2w 35 22 33 35 522 408 580 WWCD 6(4) KXRK 13(12) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONE 14(11) KNNC 36(23) 3w 2w 40 37 29 33 394 385 WWCD -(-) KXRK -(6) WRZX a(-) WZBH -(5) WRXQ -(-) WHTG 14(14) WONE 13(16) KNNC 15(12) 1 1 1 1 1 1 WWCD 13(17) KXRK 24(11) WRZX 39(39)	KRZQ - (-) KTOZ - (-) T STATE LW TW 18 8 FAITURE 40 44 LELY S 688 903 WEOX 16(14) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) T STATE 35 34 35 462 472 WEOX 13(17) KEDG 11(8) KPOI 223 WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) T STATE STATE STATE WEOX 13(17) KEDG 11(8) KPOI 223 WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) T STATE STATE STATE STATE WEOX 25(27) KEDG 26(28) KPOI 28(33)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX -(0) WNNX -(0) KTS	WAIMS (-) KTCL (-) KTCL (-) KTCL (-) KTCL (-) KARDEN Black Da Superunkno KNDD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) FMPLE F Penny" AG Purple KNDD (-) XHRM (-) XHRM (-) XTRA 14(-)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(4) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16) PLOTS	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-9 WHTG -(10) WCXY -(10) WONF 30(13) KNNC 35(28) 3W 2W	KPZO	WENX 40 WNNX 40 WNNX 40 WNNX 12(-) WNNX 12(-) KITS 40 WNNX 40 KNOG 40 WNNX 40	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNOD (-) KRRM (-) KEGE (-) KEDJ (-) WENZ 9a(-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD 44 XHRM (-) KEGE (-) KEDJ 45 K	WKOC 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 WROX 4-1 WROX 25a(-) MROX 25a(-) MROX 25a(-) MROX 25a(-) MROX 25a(-) WROX 25a(-) WROX 14(14) KSB1 4-1 KWOD 4-1 KLZR 28(25) KOME 4-1 WROX 5a(-) WROX 33(33) KBBT 34(45)	WONF 15(-) KNINC 26(-) STATE 19 19 19 WWCD -(-) KXRK - WRXQ a(-) WHTG 24a(-) WONF a(-) WONF a(-) WONF a(-) WONF a(-) WONF a(-) WWCD -(-) KXRK 15(21) WZRH 6(9) WRXQ 21(19) WRXQ 11(19) WHTG 24(24) WONF 11(17) KNINC a(-) WONF 11(17) WONF 11(17) SW	KTOZ LW 3 3 41 WEO KPOI KEDO	
DASIS Live For Epic P Title: C 3 ADDS 1000 28(28) MOX 24(18) DEE (-) DEE (-) MOX (-) MOX (-) MOX (-) DEE (-) MOX (-) M	Crever" Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WINS 9(-) KTCL 4-) KTCL 4-1 KNDD 25(20) XHRM 4-1 XTRA 12(10) KEGE 27(12) KPNT 20(20) KEDJ 36(41) WENZ 27(20) WMMS 24(14 KTCL 34(34) JAM Man" //italogy KNDD 25(10) XHRM 45(44) XTRA 21(20) KEGE 34(23)	WROX 19a(-) WROX 19a(-) WAQZ -(-) WAQZ -(-) KWDD -(-) KUZR a(-) KVMC 6a(-) WROX 25a(-) WROX 25a(WWCD -(-) WWCD -(-) WXRH (-) WXRH 17a(-) WRXQ a(-) WOXF -(-) WWCD -(-) WWCD -(-) WWCD -(-) WXXQ 40(35) WHTG 24(24) WOXF 14(14) WONF 30(31) KNNC 15(14) WWCD 2(1(19) WXCD 1(19) WXCD 1(19) WXCD 1(19) WXXQ 40(25) WXRH 23(24)	KTOZ a(-) LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG - KEDG - KEDG - KEDG - KTOZ 21(-) KPZO - KTOZ 21(-) KPZO - KTOZ 21(-) KPZO - KEDG 25(8) KPOI 13(26) KEDG 25(8) KPOI 13(26) KEDG 25(8) KFOI 13(26) KFZO 45(45) KTOZ 14(16) KFZO 45(45) KFZO 14(16) KFZO 14(16) KFZO 25(16) KFZO 14(16) KFZO 1	PORTISI "Sour Ti Go! Disc LP TITLE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor cs/	WKOC 2a(-) WKOC 2a(-) WKOC 2a(-) WKOZ 17(17) WAOZ 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME (-) WROX 27(17) WROX 27(17) WROX 27(17) WROX 210(10) KBBT 22a(-) KWOD 8(8) KLZR 13(10) KOME (-) WROX 31(24) WROX 31(24) WROX 31(24) WROX 32(34) KWOD 32(34) KWOD 32(34) KWOD 32(34) WKOC 32(34) KWOD 32(34	WONE 4	KRZQ -{-) KTOZ -{-} KTOZ -{-} KTOZ -{-} KTOZ -{-} T STATE LW TW 18 8 FAITURE 40 44 LELY S 688 903 WEOX 16(14) KEOG -{-} KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) STATE STATE STATE STATE STATE WEOX 13(17) KEDG 11(8) KPOI -{223} WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) STATE STATE WEOX 13(17) KEDG 11(8) KPOI -{223} WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) STATE STAT	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX -(0) WNNX -(0) WFNX 13(13) WNNX -(0) WFNX 13(13) WNNX -(0) WFNX 13(13) WNNX -(0) KTS -(0) KTS -(0) WKOX -(0) KTS -(0) WKOX -(0) KTS -(0) WROX -(0) WROX -(0) KTS -(0) WROX -(0) WROX -(0) KTS -(0) WROX -(0) WRO	WMMS (4) KTCL (6) EARDEN Black Da Superunkno KNDD (4) XHRM (4) XTRA 21(17) KEGE 28(-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor KNDD 30(30) XHRM (4) XTRA 11(12) KEGE 37(27) KPNT (4) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) EMPLE F Penny" AG Purple KNDD (4) XHRM (4) XHRM (5) XHRM (6) XHRM (6) XHRM (6) XHRM (6) XHRM (7)	WKOC -(17) WROX 30(20) WYS" WN KXPK -(-) WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WROX 41a(-) WROX 26(6) KBBT a(-) KWOD 29(18) KUZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16) ZILOTS KXPK -(-) WAQZ -(-) WAQZ -(-) WROX -(-) WROX -(-) WROX -(-) WAQZ -(-) WAQZ -(-) WROX -(-) WAQZ -(-)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH -(-) WRXQ 33(14) WHTG 33(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 33(14) WHTG 33(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 33(14) WHTG 33(15) WXZRH -(-) KNNC 24(-) WXRX 2W	KPZO	WENX 40 WNNX 40 WNNX 40 "Number DGC/Ge LP TITLE: /1 13 ADDS KROQ 40 WNNX 40 WDRE 40 WNNX 40 WN	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNOD (-) XTRA (-) KEGE (-) KEGE (-) WENZ 9a(-) KEGU 45(45) WENZ 4	WKOC 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 WROX 4-1 WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 25a(-) WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 4-1 WROX 33(33) KBRT 34(45) KWOO 22(35)	WONF 15(-) KNINC 26(-) WONF 15(-) WONF 26(-) 19 19 WWCD -(-) KXRK - WRXQ a(-) WHTG 24a(-) WONF 44 WONF 44 WONF 44 WONF 44 WEAR 15(21) WZRH 6(9) WRXQ 21(19) WHTG 24(24) WONF 11(17)	KTOZ LW 3 3 41 WEOZ KPOI WWD KEDG KTOZ
DASIS Live Fo Epic P Title: C 33 ADDS ROQ 28(28) KQX 24(18) DRE (-) DRE (-) MX	Crever" Definitely M KNDD 20(10) XHRM a(-) XTRA 25(-) KEGE 36(-) KPNT (-) KEDJ 9a(-) WENZ 14a(-) WINKS 9(-) KTCL 4-1 STRA 12(10) KEGE 27(12) KPNT 20(20) KEDJ 36(41) WENZ 27(20) WINKS 24(14) KTCL 34(34) JAM Man" //talogy KNDD 25(10) XHRM 45(44) XTRA 21(20) KEGE 34(23) KPNT 32(32)	WROX 19a(-) WROX 19a(-) WAQZ -(-) WAQZ -(-) KWOD -(-) KUZR a(-) WKOC 6a(-) WROX 25a(-) WROX 25a(WWCD -(-) WWCD	KTOZ a(-)	PORTISI "Sour Ti Go! Disc LP TITIE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE (-) WFNX 13(13) WNNX 23(23) RANCID "Roots Epitaph LP TITIE: L 4 ADDS KROQ +-) WKQX 14(16) KITS 18(18) WORE -(18) CIMX 14a(-) WDRE -(18) CIMX 14a(-) WHFS 14(14) WFNX 21(21) WNNX 17(17) R.E.M. "Bang A Warner LP TITIE: h 0 ADDS KROQ 37(37) WKQX 37(48) KITS 22(22) WDRE -(25) CIMX 35(40)	KTCL (e) HEAD mes" cs/Londor Cs/Lo	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROX 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) WROX 27(17) WROX 21(11) WROX 31(24) WROX 31(24) WROX 31(24) WROX 39(39) KBBT 44(36) KWOD 32(34) KLZR 22(30) WROX 32(34) WROX 32(3	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONF 14(11) KNNC 36(23) WHCD -(-) KXRK -(6) WRZX a(-) WZBH -(5) WRZX a(-) WZBH -(5) WRXO -(-) WHTG 14(14) WONF 13(16) KNNC 15(12) WHTG 14(14) WONF 13(16) KNNC 15(12) WWCD -(-) WZBH -(5) WRXO -(-) WHTG 14(14) WONF 13(16) KNNC 15(12) WWCD 13(17) KXRK 24(11) WRXQ 36(34) WRXQ 36(34)	KRZQ - (-) KTOZ - (-) KTOZ - (-) 18 8 18 8 18 8 10 10 10 10 10 10 10 10 10 10 10 10 10 1	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIE: S 2 ADDS KROO (0) WKQX 4(11) KITS 40 WDRE 4(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX 40 WNNX 40 WNNX 40 WNNX 40 WNNX 40 WFNX 10(14) WKQX 23(18) KITS 19(19) WORE 4(19) CIMX 38(18) KDGE 4(24) WFNX 13(13) WNNX 40 STONE "Pretty F Atlantic/ LP TITIE: F 4 ADDS KROO 4(1) WKCX 4(1) KTS 4(2) WFNX 15(13) WNNX 40 STONE "Pretty F Atlantic/ LP TITIE: F 4 ADDS KROO 4(1) WKCX 4(1) KTS 4(2) WFNX 4(1) WFNX 4(1) WFNX 4(1) CIMX 4(1) WFNX 4(1)	WMMS (4) KTCL (6) EARDEN Black Da Superunkno KNDD (4) XHRM (4) XTRA 21(17) KEGE 28(-) KPNT (4) KEDJ (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Cor KNDD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) EMPLE F Penny" AG Purple KNDD (4) XHRM (-) XTRA (-) XHRM (-) XTRA (-) KEGE (-) KRDD (-) XHRM (-)	WKOC -(17) WROX 30(20) WYS" WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WAQZ 6(6) KBBT a(-) KWOD 29(18) KLZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16) ZILOTS KXPK -(-) WAQZ -(-) KAPK -(-) WAQZ -(-) KAPK -(-) WAQZ -(-) KZPK -(-) WAQZ -(-) KZPK -(-) WAQZ -(-) KZPK -(-)	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WHTG -(10) WONF 30(13) KNNC 35(28) 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH -(-) WRXQ 33(14) WHTG 33(15) WONF 12(-) KNNC 24(-) WRXQ 33(14) WHTG 33(15) WONF 12(-) KNNC 24(-) WRXQ 38(14) WHTG 38(15) WONF 12(-) KNNC 24(-) WRXQ 38(14) WHTG 38(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 38(14) WHTG 38(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 38(14) WHTG 38(15) WOXY 24(21) WRXQ 38(14)	KPZO	WENX 40 WNNX 40 WNNX 40 "Number DGC/Ge LP TITLE: / 13 ADDS KROQ 40 WNNX 40 WDRE 40 WNNX 40 WNX	WMMS (-) KTCL 6(6) A SALT r One Blir ffen American Th KNDD (-) KEGE (-) KEDJ (-) WENZ 9a(-) KEGE (-) KEDJ 45(45) WENZ 4 W	WKOC 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 WROX 4-1 WROX 25a(-) WROX 33(33) KBRT 34(45) KWOO 22(35) KLZR 24(27)	WONF 15(-) KNINC 26(-) WONF 26(-) 19 19 WWCD -(-) KXRK WRXQ a(-) WHTG 24a(-) WONF 4 WONF 4 WONF 4 WONF 4 WEARH 6(9) WRXQ 21(19) WHTG 24(24) WONF 11(17) WONF 11(KTOZ LW 3 3 41 WEQX KEDG KPOI : KOJK WMA2 KTOZ KOJK WWDX KEDG KTOZ WWDX KEDG KFOI : WWDX WCHZ
DASIS Live Fo Epic P Title: C 33 ADDS ROQ 28(28) KOX 24(18) DEE (-) DEE (-) MX (-) DEFSPE GOTTA C Epitaph P Title: S ADDS ROQ 17(17) KOX 49(38) TS 9(9) DRE (-) MX 18(19) DRE (-) MX 18(19) DRE (-) MX 19(19) DRE (-) MX 19(19) DEARL C Better I Epic P Title: V ADDS ROQ 36(36) KOX 46(48) TS 25(25) DRE (-25) MX 32(36) DGE 25(50) DGE (-25) MX 32(36) DGE 55(50)	CTCL 4-1 COPENTY CO	WROX 19a(-) WROX 19a(-) WAQZ -(-) WAQZ -(-) KWDD -(-) KUZR a(-) KVMC 6a(-) WROX 25a(-) WROX 25a(WWCD -(-) WWX a(-) WWXRH 17a(-) WWXRH 17a(-	KTOZ a(-) LW TW - 29 STATIONS 8 31 91 445 WEOX a(-) KEDG -(-) WWDX 25a(-) WCHZ 30a(-) KDJK 28a(-) WMAD 1a(-) KPZO 21(-) KPZO 21(-) KPZO 25(8) KPOI 13(26) WWDX 35(30) WCHZ 29(15) KDJK 28(31) WMAD 37(21) KPZO 45(45) KTOZ 14(16) KTZO 45(45) KTOZ 14(16) KTZO 45(45) KTZO 45(45) KTZO 45(45) KTZO 45(45) KTZO 45(45) KTZO 27(31) WWDX 35(35) WCHZ 49 48 41 21 21 21 31 31 31 31 3	PORTISI "Sour Ti Go! Disc LP TITIE: E 4 ADDS KROQ 13(13) WKQX 29(28) KITS 19(19) WDRE -{	KTCL (e) HEAD mes" cs/Londor cs/	WKOC 2a(-) WROX -(-) WROX -(-) WROX -(-) WROX 17(17) KBBT 24a(-) KWOD 34(32) KLZR 18(15) KOME -(-) WROX 27(17) WROX 27(17) WROX 27(17) WROX 21(11) WROX 31(24) WROX 31(24) WROX 31(24) WROX 31(24) WROX 32(34) KLZR 22(30) KOME 40(40) KOME 40(40) KOME 40(40) KWOD 32(34) KLZR 22(30) KOME 40(40) KOME 40(40) KOME 40(40) KUROX 32(34) KLZR 22(30) KOME 40(40) KOME 40(40) KOME 40(40) KUROX 32(34) KLZR 22(30) KOME 40(40) KUROX 32(34) KUZR 22(30) KOME 40(40) KUROX 32(34) KUROX 32(34) KUZR 22(30) KOME 40(40) KUROX 32(34) KUROX 32(34	WONE 4(-) KNNC -(-) 3w 2w 35 22 408 560 WWCD 6(4) KXRK 13(12) WRXQ 36(21) WHTG 22(22) WOXY 14(24) WONF 14(11) KNNC 36(23) WWCD -(-) KXRK -(6) WRZX a(-) WZBH -(5) WRZX a(-) WZBH -(5) WRXO -(-) WHTG 14(14) WONF 13(16) KNNC 15(12) WHTG 14(14) WONF 13(16) KNNC 15(12) WWCD -(-) WZBH -(5) WRXO -(-) KRZQ - (-) KTOZ - (-) KTOZ - (-) 18 8 18 8 140 4 40 44 18 89 903 WEOX 16(14) KEOG - (-) KPOI 14(14) WWDX 25a(-) WCHZ 30(15) KDJK 27a(-) WMAD 18(-) KRZQ 26(26) KTOZ 22(17) KRZQ 26(26) KTOZ 22(17) STATUS 1 26 STATUS STATUS WEOX 13(17) KEDG 11(8) KPOI 223 WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) STATUS WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) STATUS LW TW 1 1 STATUS WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) STATUS STATUS WWDX 25(25) WCHZ 15(15) KDJK 13(12) WMAD 16(-) KRZQ 12(12) KTOZ 17(16) STATUS STATUS WWDX 35(35) WCHZ 43(43) KDJK 41(45)	WFNX 40 WNNX 11(11) SOUNDO "Fell On A&M LP TITIO: S 2 ADDS KROO (0) WKQX -(11) KITS -(0) WDRE -(0) CIMX 37(39) KDGE 50(35) WHFS 40 WFNX -(0) WNNX -(0) WNX -(0) WNNX -	WAIMS (-) KTOL (-) KTOL (-) KTOL (-) KTOL (-) Black Da Superunkno KNOD (-) XHRM (-) XTRA 21(17) KEGE 28(-) KPNT (-) WENZ 32(32) WMMS 19(19) KTCL 5(5) ROSES Preads" Second Con KNOD 30(30) XHRM (-) XTRA 11(12) KEGE 37(27) KPNT (-) KEDJ 18(6) WENZ 28(17) WMMS 14(-) KTCL 12(12) FEMPLE FOR THE PROPERTY AG Purple KNDD (-) XTRA (-) XTRA (-) XTRA (-) XTRA (-) KTCL 12(12) KEGE (-) KNDD (-) XTRA (-) KEDJ (-) XTRA (-) KEDJ (-)	WKOC -(17) WROX 30(20) WYS" WN KXPK -(-) WAQZ 12(12) KBBT 24a(-) KWOD -(11) KLZR 16(14) KOME 12(12) WBRU -(-) WKOC 15(11) WROX 41a(-) WROX 41a(-) WROX 26(6) KBBT a(-) KWOD 29(18) KCZR 26(9) KOME 27(27) WBRU 17(18) WKOC 11(-) WROX 26(16) PLOTS KXPK -(-) WAQZ -(-) KAPK -(-) WROX -(-) KXPK -(-) KYPK -(-) KXPK -(-) KYPK -	WONF 4-1 KNNC -(-) 3W 2W 34 30 21 25 412 453 WWCD 9(1) KXRK 22(21) WRZX 21(20) WZRH 6(12) WRXQ 4-1 WRXQ 33(13) KNNC 35(28) ST 15 124 WWCD 7(-) KXRK 29(23) WRZX 31(-) WZRH 4-1 WRXQ 33(14) WHTG 33(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 33(14) WHTG 33(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 33(14) WHTG 33(15) WOXY 24(21) WONF 12(-) KNNC 24(-) WRXQ 34(-) WRXQ 34(-) WRXQ 34(-) WRXQ 4-1	KPZO	WENX 40 WNNX 40 WNNX 40 "Number DGC/Ge LP Title: / 13 ADDS KROQ 40 WNNX 40 WNX 40 WNNX	WMMS (-) KTCL 6(6) A SALT F One Blir ffen American Th KNDD (-) KEGE (-) KEDJ (-) WENZ 9a(-) WMMS (-) KTCL (-) Chocolate A KNDD (-) KEDJ (-) WMMS (-) KTCL (-) WMMS (-) KTCL (-) WMMS (-) KTCL (-) KEDJ (-) KEGE (-) KE	WKOC 4-1 WROX 4-1 WROX 4-1 WROX 4-1 MROX 4-1 MROX 4-1 WROZ 4-1 WROD 4-1 WROX 25a(-) WROX 34(34) WROX 33(33) KRBT 34(45) KWOO 22(35) KLZR 24(27) KOME 34(34)	WONF 15(-) KNINC 26(-) WONF 15(-) WONF 26(-) 19 19 WWCD -(-) KXRK (-) WRXQ a(-) WHTG 24a(-) WONF 4-(-) WONF 4-(-) WONF 4-(-) KNINC 4-(-) WONF 4-(-) WONF 4-(-) WONF 4-(-) WONF 4-(-) WONF 4-(-) WONF 11(17) WERH 6(9) WRXQ 21(19) WHTG 24(24) WONF 11(17) NAME 4-(-) WONF 11(17) NAME 4-(-) WONF 11(17) KNINC 4-(-) WERH 6(9) WRXQ 21(19) WHTG 24(24) WONF 11(17) KNINC 4-(-) WONF 11(17) KNINC 4-(-) WONF 11(17) KNINC 4-(-) WRXQ 36(33) WRXQ 36(35) WHTG 23(33)	KTOZ STATE A1 WEQX KEDG KPOI : WMACHZ KOJK KEDG KPOI 2 WWDX KEDG KPOI 2 WWDX KEDG KPOI 2 WWDX KEDG KPOI 2 WWDX KKEDG KPOI 2 WWDX KKEDG KPOI 2 WWDX KKEDG KPOI 2 WWDX KKEDG KYOLK KOJK KKEDG KYOLK KOJK KKEDG KYOLK KOJK KKEDG KYOLK KOJK KKENG KYOLK KOJK KKEDG KYOLK KOJK KKENG KYOLK KOJK KO	
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Cultivating A Format Core

Label execs on developing artists, audience, and evolving with integrity

Who are Progressive's core artists and what type of music does the format play? These are key questions the format will face in the new year. Four label promo execs discuss those issues and get to the bottom of how the format can keep its integrity without becoming a music "dumping ground."

"Progressive will continue to lead the way with more and more new bands because this format does like new music in old idioms," says Columbia VP/Album Promotion Kid Leo. "It's very obvious that what breaks is something that has a con-

Kid Leo

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nection to the past; i.e., Counting Crows, for whom there were comparisons to Van Morrison and even Bruce Springsteen. didn't Thev break at Alternative until they had a base at Progressive."

The best thing this format can do is continue to lead the way on new music or risk becoming

Classic Rock in drag. -Kid Leo

Leading The Way "You're going to see more bands not paying homage to the past but using the past. Any great band today isn't stylistic — except maybe Nine Inch Nails. It's basically about melody. And melody is going to be more and more at the forefront of every form of music and format.

"The best thing stations in this format can do is continue to lead the way on new music. Not only for their own sake - they will draw more listeners — but they will garner quite a lot of attention from our side of the industry. They need to do that to survive ratings-wise, or else they're going to be Classic Rock in drag.

Superstar domination of the format is both a blessing and curse, says Leo, who notes, "It points out a danger. Record companies can't let programmers get comfortable with an overload of superstars. While it gives marquee value, it also stagnates the format, making everything sound old. In this situation, programmers must make an attempt to find something fresh.

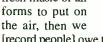
"The excuse 'There's nothing that great out there' is wrong. Look at the Dave Matthews Band or Jeff Buckley - examples of fresh, new

OUTLOOK

music. When the bottom falls out because there are no superstars, stations must force-feed new music. which isn't good either.

"As the format becomes more of a player in numbers and ratings, integrity becomes even more important. I heard [Capricorn VP/Marketing & Promotion] Jeff Cook once say,

'Hopefully no one will say to Metallica, "Now, you have to put a track on for Progressive." If we're going to demand Progressive stays true to their principles and flags fresh music of all forms to put on



[record people] owe them our integrity to not try and whore it out.'

Jeff Cook

Seeking The Comfort Zone

"This format is desperately seeking a comfort zone," explains Jeff Cook. 'And the use of classic rock music to fill that comfort zone is a huge mistake. Progressive is geared toward people who have a much greater awareness of what's going around them today. The comfort zone will come from developing a certain percentage of artists whom Progressive can put its name on, then finding

By Shawn Alexander

songs from the not so distant past that have survived the test of time. It's ludicrous for a station to go back 20-25 years to find comfort music for listeners. People read new magazines each week and go to new movies; why do [programmers] think people want to turn on the radio and hear 20-year-old songs each week?

"You can't serve two masters. If you're trying to lure the disenfranchised to your part of the dial, you have to consistently offer them something different. Someone could very quickly make the wrong as-



WIDESPREAD PARTYING IN NASHVILLE -- Members of Widespread Panic and the Freddy Jones Band took a break during the Nashville stop of their national tour to celebrate with Capricorn and WRLT/Nashville at the home of Capricom President Phil Walden (I). Taking a break are (I-r) WRLT's Victoria Tenny, WRLT & WRLG Exec. Producer John Conton, and Capricom's Jeff Cook and Don Schmitzerle.

you spend, it takes one or two years to build a station audience - not one or two books. It's the long-term impression and the years of cultivat-

Tighten Those Playlists!

emerging on the Progressive front,'

predicts Island Records Sr. VP/Pro-

motion Sky Daniels. "The good

news is the industry is recognizing

"There is good news and bad news

ing artists that make the difference."

rotation with currents occupying no more than 50%, then all they have to do is find some solid material to fill the remaining 50%. And that job could get done with 900-1100 titles.

"If stations play too much of the burnt classics Rock exhausted, they're going to be confused with Rock stations and lose that distinguishing, cosmopolitan gloss some of them have. In some markets this year, the real competition for Progressive will be the Alternative stations. As they mature, it's going to be easier for listeners to evolve out of mainstream Alternative stations to Progressive than to some Rock

"A lot of superstar artists who formerly saw Rock as their target are being forced to move to Progressive. Santana — once a mainstream Rock staple — is finding Progressive his only available opportunity. It poses a challenge for the format: Do they embrace and pursue these established brand names and use them? If so, is that in conflict with the earlier cited notion of being an evolving Alternative station?

"Here's another issue for '95: If record companies extend themselves monetarily in a promotional sense, but only see three plays a week on a record, are they getting the short shrift? It's a sticky notion for sta-

People read new magazines each week and go to new movies; why do [programmers] think people want to turn on the radio and hear 20year-old songs each week?

- Jeff Cook

they're hearing old Rolling Stones or Led Zeppelin tracks. People punch out a bad song, they don't punch out an unfamiliar artist. We've seen acts such as Widespread Panic and Freddy Jones Band establish themselves with airplay that runs into the 10-12-month cycle. We're hoping these stations continue to commit to that

"The research I've seen shows that when a station plays a record one or two times a day, it's usually six weeks before even their core listeners hear it. No matter how much you spend, it takes one or two years to



99

Sky Daniels

buying selectively and knowing that a target audience is listening to that station, as opposed to cost per point.

numbers. It's

coming down to

"However, for the format to get to the proverbial next level, it's going to have to start to formalize some parameters, as in the taboo notion of tightening up. One area requiring attention is the clocks, which are going to have to become a little more regimented on the currents front. In particular, they are going to have to rotate - if not tracks, then certainly albums - with a little more repetition to familiarize them.

"A lot of the programmers come from a time when TSL was huge. But TSL patterns have decreased, and programmers are only going to reach their audience with a current release played in higher rotations. Many programmers have a real aversion to that notion, but if they focus on their clocks and provide a good

If stations play too much of the burnt classics Rock exhausted, they're going to be confused with Rock stations and lose that distinguishing, cosmopolitan gloss. -Sky Daniels

tions. They want us to acknowledge the purity of their approach. Well, yes, I get that and I want to, but at the same time I'm charging back a promotional financial commitment to an artist and that artist deserves a certain amount of airplay in return. Frankly, I'm seeing hands out.'



FIRST KRUSH-KRSH/Santa Rosa recently celebrated the harvest with a music festival featuring Sara Hickman, Zero, David Wilcox, and the North Bay Allstars with Roy Rogers and Norton Buffalo; (I-r) KRSH afternoon driver Bill Bowker, Wilcox, KRSH GM Fred Constant, KRSH PD/middayer Zoe Zuest, and KRSH air talent Michael Fox.



JANUARY 6, 1995

3W	2W	LW	TW	Artist Title Label(s)	TOTAL PLAYS	+/-OYER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
_	_	_	1	TOM PETTY Wildflowers (WB)	477		"Wreck" (133)	"Don't" (129)	"Wildflowers" (56)
_		_	2	ERIC CLAPTON From The Cradle (Reprise)	446		"Child" (195)	"Reconsider" (63)	"Hoochie" (44)
_		_	3	R.E.M. Monster (WB)	403		"Blame" (214)	"Strange" (141)	"Frequency" (15)
_	_	_	4	CRANBERRIES No Need To Argue (Island)	329		"Ode" (179)	"Zombie" (58)	"Twenty" (53)
_	_	_	5	TODD SNIDER Songs For The Daily Planet (MCA)	319		"Alright" (118)	"Seattle" (103)	"Land" (39)
_	_	_	6	DAVE MATTHEWS BAND Under The Table (RCA)	319	Da	"What" (207)	"Ants" (38)	"Jimi" (31)
_	_	_	7	JONI MITCHELL Turbulent Indigo (Reprise)	305	Data Is	"Stop" (187)	"Sex" (71)	"Borderline" (17)
l _	_	-	8	EAGLES Hell Freezes Over (Geffen)	295	ς, 2	"Learn" (156)	"Love" (36)	"Get" (20)
_	_	_	9	VARIOUS ARTISTS The Unplugged Collection (WB)	295	Not Available This Week.	"Pride" (92)	"Gonna ["] (46)	"Graceland" (25)
_	_	_	10	STING Fields Of Gold - Best Of Sting 1984-1994 (A&M	287	Va	"Cowboy" (163)	"Dance" (118)	"Together" (6)
_	_	_	11	LYLE LOVETT Love Everybody (MCA)	266	ab	"Penguins" (68)	"Skinny" (49)	"Creeps" (46)
_	_	_	12	VARIOUS ARTISTS Melrose Place ST (Giant)	240	le T	"Just" (227)	"Baby" (13)	
_	_	_	13	BRYAN FERRY Mamouna (Virgin)	239	his	"Mamouna" (126)	"Don't" (54)	"39" (24)
_	_	_	14	HOOTIE & THE BLOWFISH Cracked (Atlantic/AG)	236	×	"Cry" (79)	"Hold" (57)	"Time" (41)
_	_	_	15	BOB DYLAN Greatest Hits Vol. III (Columbia)	210	ie.	"Dignity" (210)		
-	_	_	16	PEARL JAM Vitalogy (Epic)	200	Fe	"Nothingman" (97)	"Better" (73)	"Immortality" (22)
_	_	_	17	BLUES TRAVELER Four (A&M)	185	atu	"Run-Around" (115)	"Hook" (70)	
_	_	_	18	ROLLING STONES Voodoo Lounge (Virgin)	179	re V	"Out" (59)	"Wild" (33)	"Sparks" (28)
_	_	_	19	SHAWN COLVIN Cover Girl (Columbia)	178	≦	"Window" (69)	"Cool" (31)	"Someday" (21)
-	_	_	20	LOWEN & NAVARRO Walking On A Wire (Mercury)	176	Del	"Rapt" (125)	"Turn" (31)	"Goldmine" (14)
- 1	_	_	21	PAGE & PLANT No Quarter (Atlantic/AG)	159	but	"Way" (62)	"Thank" (37)	"Gallows" (24)
_	_	_	22	LONE KENT Granite & Sand (Relativity)	157	Feature Will Debut Next Week	"Social" (157)		
_	-	_	23	WILLY PORTER Dog Eared Dream (Don't)	151	A ≤	"Angry" (88)	"Rita" (33)	"Watercolor" (15)
_	_	_	24	BIG HEAD TODD Strategem (Giant)	144	Vee	"Poor" (48)	"Morning" (32)	"Wearing" (31)
-	_	_	25	PAULA COLE Harbinger (Imago)	141	~	"Happy" (78)	"Saturn" (45)	"Ordinary" (14)
_	_	_	26	SHERYL CROW Tuesday Night Music Club (A&M)	137		"Strong" (100)	"Cry" (13)	"Las Vegas" (11)
_	_	_	27	BOXING GHANDIS Boxing Ghandis (Mesa)	136		"Love" (96)	"Stranded" (24)	"Speak" (9)
_	_	_	28	NANCI GRIFFITH Flyer (Elektra)	134		"Heart" (66)	"Going" (32)	"Say" (14)
_	_	_	29	LIZ PHAIR Whip-Smart (Matador/AG)	130		"Whip-Smart" (70)	"Supernova" (52)	"Jealousy" (5)
_	_	_	30	RUSTED ROOT When I Woke (Mercury)	124		"Send" (90)	"Ecstasy" (19)	"Cat" (13)

Albums ranked by number of plays. This chart reflects airplay from December 26, 1994 - January 1, 1995. 31 Progressive reporters. 21 current playlists.

Breaker criteria will be announced in a future issue. © 1995, R&R Inc.

Chart based on total plays, with plays from all cuts from an album combined.

NEW & ACTIVE

Progressive NEW & ACTIVE will debut in next week's issue

WIDESPREAD PANIC

from the album

Ain't Life Grand

It's right there on your desk. Play it

The new track

"Can't Get High."



of course



JANUARY 6, 1995

NEW & ACTIV

Progressive NEW & ACTIVE will debut in next week's issue

"PROTECTION"

Featuring Tracey Thorn

January 24.



ADDS

Stations listed alphabetically by market

WXLE/Albany, NY OM/MD: Zeb Norris

5 DIONNE FARRIS

WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson

SHANNON MORRELL PRETENDERS ROLLING STONES GOD STREET WINE SAM PHILLIPS

PEARL JAM "Better"
PEARL JAM "Nothingman'
PEARL JAM "Immortality"
JAMES MCMURTRY

MCMURTRY & SHEAR BRUCE COCKBURN

SHAWN COLVIN

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

SAM PHILLIPS COURAGE BROTHERS

WXRT/Chicago, IL VP/Prog.: Norm Winer MD: Patty Martin

No Adds

KBCO/Denver, CO PD: Judy McNutt APD: Lois Todd MD: Scott Arbough

3 STONE ROSES

KFMG/Des Moines, IA GM/MD: Ron Sorenson PD: Mark Vos

DEAD HOT WORKSHOP COLLECTIVE SOUL MARY KARLZEN

WTTS/Indianapolis, IN PD: Rich Anton MD: John McGue

No Adds

KXPT/Las Vegas, NV PD: Richard Remsburg

No Adds

WMMM/Madison, WI PD: Pat Gallagher MD: Sybil McGuire

7 JAYHAWKS

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Frederickson

JAYHAWKS ROLLING STONES WIDESPREAD PANIC

KUMT/Sait Lake City, UT PD: Tom Connelly APD/MD: Kelly Monson

DEL AMITRI MARY KARLZEN CRUEL SEA

SONNY LANDRETH "Common" SONNY LANDRETH "Soldier"

WRLT/Nashville, TN OM: Fred Buc PD: Ned Horton MD: David Hali

No Adds

KKOS/San Diego, CA PD: Ron Lane MD: Clark Novak

No Adds

WXPN/Philadelphia, PA PD: Kim Alexander Acting MD: Bruce Warren

LIZ PHAIR
SONNY LANDRETH
KATHY MCCARTY "Like"
KATHY MCCARTY "Hate"
KATHY MCCARTY "Golly"
KATHY MCCARTY "Going"
KATHY MCCARTY "Going"
KATHY MCCARTY "Baby"
KATHY MCCARTY "Baby"
KATHY MCCARTY "Hunning"
KATHY MCCARTY "Museum"
KATHY MCCARTY "Cesperate"
KATHY MCCARTY "Desperate"
KATHY MCCARTY "Living"
KATHY MCCARTY "Living"
KATHY MCCARTY "Dream" LIZ PHAIR

KRSH/Santa Rosa, CA PD/MD: Zoe Zuest

DADA

LISA GERMANO MATT KEATING MARY BLACK DEBORAH HOLLAND

KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson

No Adds

WRNX/Springfie⊮d, MA

14 MARTIN PAGE 7 WIDESPREAD PANIC

PD: Jim Asker MD: Bruce Stebbins

WCLZ/Portland, ME PD/MD: Brian Phoenix

No Adds

KINK/Portland, OR PD: Carl Widing **APD: Anita Garlock**

No Adds

WVGO/Richmond, VA

ROLLING STONES 11

CRASH TEST DUMMIES SONNY LANDRETH EAGLES

KEKO/Tucson, AZ

PD: Charlie Morriss MD: Corey Cruise

PD: Paul Shugrue MD: Kevin Matthews

PETE DROGE SHERYL CROW

Total Reporters 21 Current Reporters 21 Current Playlists

Did Not Report This Week, Data Not Included In This Week's Chart (10):

KIOT/Albuquerque, NM KGSR/Austin, TX WBOS/Boston, MA KSCA/Los Angeles, CA KPIG/Monterey, CA WCYY/Portland, ME KTHX/Reno, NV WMAX/Rochester, NY KQPT/Sacramento, CA KOTR/San Luis Obispo, CA

New Reporter (1): WXPN/Philadelphia, PA

No Longer A Reporter (1): KFOG/San Francisco, CA

PROGRESSIVE PLAYLISTS

Progressive playlists are ranked by album title



MARKET #3

WXRT/Chicago (312) 777-1700

	ARTIST/TITLE
TW	
38	R.E.M./Monster
28	TOM PETTY/Wildflowers.
25	PEARL JAM/Vitalogy
23	LtZ PHAIR/Whip-Smart

ROLLING STONES/Voodoo Lounge BRYAN FERRY/Mamouna VARIOUS ARTISTS/ONXRT: Live From PROTENDERS/Last Of...
NIRVANA/Unplugged In NY
ERIC CLAPTON/From The Cradle
STONE ROSES/Second Coming
VARIOUS ARTISTS/Melrose Place ST
FREDDY JONES BAND/Waiting For...

FREODY JONES BAND/Waiting For...
BIG HEAD TOOD...Strategem
LYLE LOVETTA Love Everybody
BLUES TRAVELER/Four
RUSTED ROOL/When I Woke
JOHN HATT/SULITY.../HIGH Comes Alive...
DAYE MARTHÉWS BAND/Under The Table...
LOWE KEMT/Granite & Sand
BIG AUDIO/Highter Power
VARIOUS ARTISTS:Pulp Fiction ST
TOAD THE WET.../Duclines
DEAD CAN DAKE/Floward The Within
SUGAR/File Under Easy...
VARIOUS ARTISTS The Unplugged Coi. 1
NANCI GRIFTIH/Fiver

NANCI GRIFFITH/Fiver SANTANA BROTHERS/Santana Brothers

HOLE/Live Through This

WXPN/Philadelphia (215) 898-6677 Alexander 88.5 FM ARTIST/TITLE DAVE MATTHEWS BANO/Under The Table.
NANCI GRIFFITH/Flyer
LYLE LOVETT/I Love Everybody
TODD SNIDER/Songs For...
CRANBERRIES/NO Need To Argue
PETE DROGE/Necktie Second PETE DROGE/Necktie Second
R.E.M./Monster
STING/Fields OI Gold...
WILLY PORTER/Dog Eared Dream
JONI MITCHEL/Turbuient Indigo
AMERICAN MUSIC CLUB/San Francisco
NIRVANA/Unplugged In NY
BRYAN FERRY/Mamouna
M. CHAPIN CARPENTER/Stones In The Road
ERIC CLAPTOM/From The CradlePEARL JAM/Vitalogy
BOB DYLAM/Sob DYlan's GH V3
RUSTED ROOT/When I Woke
PAULA COLE/Harbinger
TOM PETTY/Wilditowers PAULA LOLE/Haroninger
TOM PETTY/Wilditowers
VICTORIA WILLIAMS/Loose
KEB' MD'/Keb' Mo'
LIZ PHAIR/Whip-Smart
JEFF BUCKLEY/Grace
KATHY MCCAHTY/Dead Oog's Eyeball.
CARLY SIMON/Letters Never Sent

XPN

103.7FM

MARKET #13 KMTT/Seattle

TOM PETTY/Wildflowers PEARL JAM/Vitalogy R.E.M./Monster ERIC CLAPTON/From The Cradle CRANDERRIES/NO Need TO Argue
JONI MITCHELL/Turbuient Indigo
DAVE MATTHEWS BAND/Under The Table
TOOD SNIDER/Songs For...
STING/Fields Of Gold...
PAGE & PLANT/NO Quarter...

PAGE & PUANTING Duarter.
BOB DYLANIBO DIVAS GH V3
EAGLES/Hell Freezes Over
CHRIS DUARTE GROUP/Feas Sugar/Strat.
J. CALE/CORSE To You
LONE KENT/Granite & Sand
VARIOUS ART ISTS: Adelrose Place ST
VICTORIA WILLIAMS/LOOSE
HOOTIE & BLOWFISH/Gracked Rear View
VARIOUS ARTISTS/The Unphugged Col. 1
SHERYL CROW/Tuesday Night...
NIRVANA/Unphugged in NY
VOUSSOU N'DOUR/The Guide (Wommat)
BOXING GHANDS/Boxing Grandis
SMASHING PUMPKINS/Paces Iscariot
BRYAN FERRY/KAMBOUNA

THOMAS DOLBY/The Gate To.

MARKET #18

KTCZ/Minneapolis

TOM PETTY/Wildflowers R.E.M./Monster ERIC CLAPTON/From The Cradie RELEGIO CLAPTIDNET om The Cradie VARIOUS ARTISTS/Metrose Piace ST VARIOUS ARTISTS/Metrose Piace ST VARIOUS ARTISTS/Metrose Piace ST JONI MRTCHELL/Turbulent Indigo BiG HEAD TOOD._Strategem SUGAR/File Under: Easy...
CRANBERRIES/Mo Need To Arque BLILES TRAVELER/Four STINOZ/Fiells Of Gold ...
EAGLES/Hell Freezes Over BOB DYLAN/Bob Dylan's GH V3 LYLE LOVETTA Love Everybody DADA/American Highway...
SHAWN COLVINICOVER GHI VARIOUS ARTISTS/LIVE AN KTCZ ROLLING STORES/Voodoo Lounge

VARIOUS ARTISTURE AT INCOME

ROLLING STONES/VOOD LOUNGE

SMASHING PUMPKINS/PISCES ISCARIOT

GIN BLOSSOMS/New Miserable...

HOOTIE & BLOWFISH/Cracked Rear View

LOWEN & NAVARRO/Walking Dn A Wire

IEEE BILLYLE KY/Crack JEFF BUCKLEY/Grace
DAVE MATTHEWS BANO/Under The Table DAYE MATHEW SON/JOINER THE TABLE...
MARTIN ZELLAR/BORN Under
SHERYL CROW/Tuesday Night...
TODD SNIDER/Songs For...
ROBBIE ROBERTSON/The Native Americans
BRYAN FERRY/Mamouna
RUSTEO ROOT/When I Woke

N.E.M./AMDISSET
SEAL/Seal
PEARL JAMA/VItalogy
DAVE MATTHEWS BAND/Under The Table.
ERIC CLAPTON/From The Cradie
VARIOUS ARTISTS/Pulg Fiction ST
VARIOUS ARTISTS/Pulg Fiction ST
VARIOUS ARTISTS/Melrose Place ST VARIOUS ARTISTS/Melrose Place: TOM PETTY/Wittlowers CRANBERRIES/No Need To Argue BLUES TRAVELER/Four BRYAN FERRY/Mamouna DADA/Amencan Highway... JONI MITCHEL/Turbulent Indigo LYLE LOVETIA Love Everybody BLACK CROWES/Amonca SAMPLES/Autopilot PAULA COLE/Harbinger EAGLES/Heil Freezes Over VARIOUS ARTISTS/The Unplugged TOAD THE WET. Doubches SHERYL CROW/Tuesday Might... STORY/VILLE/Bluest Eyes SHERYL CHOW/fuesday Night...
STORYVILLE/SHUest Eyes
JULES SHEAR/Healing Bones
LIVE/Throwing Copper
STING/Fields Of Gold...
SARAH MCLACHLAM/Fumbling Towards...
ROBBIE ROBERTSON/The Native Americans
CHRIS DUARTE GROUP/Texas Sugar/Strat...
CHOSTORY BUT MERCHANGE AND STORY TO STORY TOWARD STORY TO STORY THE S

TOOO SNIDER/Songs For.

R.E.M./Monster



KINK/Portland, OR

BONNIE RAITI/Longing...
EAGLES/Hell Freezes Over
ERIC CLAPTON/From The Cradle
CROSBY/STILLS/NASH/After The Storm
TRAFFIC/Far From Home
JIMMY BUFFETT/Fruitcakes PRETENDERS/Last Of...
VARIOUS ARTISTS/The Unplugged Col. 1 VARIOUS ARTISTS/The Unplugged Col. 1
TOM PETTY/Windflowers
LYLE LOVETTA Love Everybody
BEATLES/Live At The BBC
BOZ SCAGGS/SOME Change
SHAWN COLVIN/Cover Girl
JEFF LORBER/West Side Stories
CRAIG CARDTHERS/Craig Carothers Tino
ANITA BAKER/Rinythm Of Love
DES/REE/I ANIT Movin'
SWING OUT SISTER/The Living Return
JOH MITCHE/LU/Turbulent Indigo
EARL KLUGH/Move
KENNY LOGGINS/Return To Pooh...
ROBERT PAL MERPHonery

ROBERT PALMER/Honey
EVERYTHING BUT.../Ampilied Heart
VARIOUS ARTISTS/Beat The Retreat

EDIE BRICKELL/Picture Perfect... KEB' MO'/Keb' Mo' JOHN MELLENCAMP/Dance Naked BOB DYLAN/Bob Dylan's GH V3 STING/Fields Of Gold...

Mountain

MARKET #36

DEFFREY GAINES/Somewhat Slightly...
ROBBIE ROBERTSON/The Native Americans
DILLON O'BRIAN/Scenes From My...
STEEL PULSE/Vex

MARKET #5

KUMT/Salt Lake City

ARTIST/TITLE VARIOUS ARTISTS/The Unplugged Col. 1 LYLE LOVETT/I Love Everybody TOM PETTY/Wildliowers KEB' MO'/Keb' Mo' M. CHAPIN CARPENTER/Stones In The Road MINIVANA/Unplugged in NY BRYAN FERRY/Mamouna LOWEN & NAVARRO/Walking On A Wire TODD SNIDER/Songs For... ERIC CLAP/ION/From The Cradle DAVE MATTHEWS BAND/Under The Table.

DAYE MATTHEWS BAND/Under The Table.
CRANBERRIESNO Need To Age
HOOTIE & BLOWFISH/Cracked Rear View
EAGLES/Neil Freezes Over
PAGE & PLANTING Duarter...
BIG HEAD TODD.../Strategem
JOHN HIATT/GUILTY.../HAIST COMES AIME...
SHAWN CDLVIN/Cover GILLING... BLUES TRAVELER/Four BLUES TRAVELER/Four JONI MITCHELL/Turbulent indigo SHERYL CROW/Tuesday Night... LONE KENT/Granite & Sand VARIOUS ARTISTS/Metrose Place ST STING/Fields DI Gold... BOB DYLAN/Bob Dylan's GH V3

SONNY LANDRETH/Outward Bound OEL AMITRI/Twisted (Sampler)
CRUEL SEA/Honeymoon is Over
MARY KARLZEN/Yelling At Mary

MARKEŤ #37

WTTS/Indianapolis

	Y8	LW	TW	ARTIST/TITLE
			31	ERIC CLAPTON/From The Cradie
	*		29	R.E.M./Monster
			29	TOM PETTY/Wildflowers
				CRANBERRIES/No Need To Argue
				OAVE MATTHEWS BAND/Under The
				VARIOUS ARTISTS/Meirose Place ST
•				
		-		TOOD SNIDER/Songs For
			19	BIG HEAD TODD/Strategem
		*	19	JONI MITCHELL/Turbulent Indigo
			18	TOAD THE WET/Dulcinea
			14	EAGLES/Hell Freezes Over
			14	ROLLING STONES/Voodoo Lounge
			14	RUSTED ROOT/When I Woke
	1,00		14	NANCI GRIFFITH/Flyer
			14	SEAL/Seal
			14	PEARL JAM/Vitalogy
				PAULA COLE/Harbinger
_				SHERYL CROW/Tuesday Night
			13	BOB DYLAN/Bob Dylan's GH V3
	- 0		13	PAGE & PLANT/No Quarter
				STING/Fields Of Gold
r				LYLE LOVETT/I Love Everybody
	-	- 1	12	ROBBIE ROBERTSON/The Native Am

HUBBIE ROBERTSON/The Native Americans HOOTIE & BLOWFISH/Cracked Rear View SHAWN COLUMN SHAWN COLVIN/Cover Girl NIRVANA/Unplugged in NY LARRY CRANE/LER/Four BLUES TRAVELER/Four

BUDDY GUY/Stippin' In CHRIS DUARTE GROUP/Texas Sugar/Strat

WRLT AND IN

MARKET #45

WRLT/Nashville

PLAYS EW 2W LW TW TODO SHIDER/Songs For...
RE M./Monster
TOM PETTY/Whitollowers
SHERYL CROW/Tuesday Night...
ERIC CLAP TOME/For The Gradie
VARIOUS ARTISTS/Meirose Piace ST
LIZ PHAIR/Whito-Smart
HOOTIE & BLOWFISH/Gracked Rear View
DAYE MATTHEWS BAND/Under The Table...
BOB DYLAN/Bob Dylan's GH V3
FEARL JAM/Vitalogy
SHAWN COLVIN/Cover Girl
MIRVAN/VILAN/BURGH IN NY
VARIOUS ARTISTS/FIETA-Porter ST
SUGAR/FIE Under: Easy...
SONNY LANDRETH/South Of 1-10
BLUES TRAVELER/Fool
BLEF BUCKLEY/Grace TODO SNIDER/Songs For. BLUES TRAVELEUROUS
JEFF BUCKLEY/Grace
EAGLES/Hell Freezes Over
VARIOUS ARTISTS/The Unplugged Col. 1
WILLY PORTER/Dog Eared Oream
VICTORIA WILLIAMS/Loose
WIDESPREAD PANIC/Ain't Life Grand WIDESPHEAD PANICAINT LIFE Grand
LOWEN & NAVARRO/MAIKING ON A Wire
M. CHAPIN CARPENTER/Stones In The Road
JONI MITCHELL/Turbulent Indigo
STING/Fields Of Gold...
NANCI GRIFFITH/Fiyer
RUSTEO ROOT/When I Woke
CRANBERRIES/NO Need To Argue



MEGO

MARKET #55

MARKET #24

KBCO/Denver

KKOS/San Diego N.C. (619) 729-5945 Lane/Novak

LOWEN & NAVARRO/Walking On A Wire

EVERYTHING BUT. JAmplified Heart

BUODY GUY/Slippin' In BLUES TRAVELER/Four HELLECASTERS/Escape From Hollywoo BOXING GHANDIS/Boxing Ghandis BILL LLOYO/Set To Pop BBM/Around The Next. BBM/Around The Next.,
PAUL KELLY, "Manted Man
RICHIE HAVENS/Cuts To The Chase
BAREMAKED LADIES/Maybe You Should...
SANTAMA BROTHERS/Santama Brothers
STING/Fields Of Gold...
CRANBERRIES/Son Need To Arque
OAVE MATTHEWS BANO/Under The Table... VICTORIA WILLIAMS/Loose VICTORIA WILLIAMSA.Oose
TOOD SNIBER/SOngs For...
MAGIC OICK/J. GEILS/Bluestime
J.J. CALE/Closer To You
ROY ROGERS/Sinde Zone
M. CHAPIN CARPENTER/Stones in The Road
WILLY PORTER/Dog Eared Dream
LEE ROCKER'S BIG. Lee Rocker's Big...
SURDINES/Keareshither. LEE ROCKER'S BIG. T.A.ER NOCKER'S BIG.
SUBOUDES/Annunciation
HAPPY RHODES/Building.
LONE KENT/Granite & Sand
AMERICAN MUSIC CLUB/San Francisco
OAVID GRAY/Flesh
PHIL ALVIN. 'County Fair '2000
MARCIA BALL/Blue House
SUMES/Broedings



SEAL/Seal

MARKET #57

WVGD/Richmond

TODO SNIDER/Songs For... R.E.M./Monster HOOTIE & BLOWFISH/Cracked Rear View DAVE MATTHEWS BAND/Under The Table. PEARL JAM/Vitalogy TOM PETTY/Wildflowers TOM PETTY/Wildflowers
CRANBERRIES/No Need To Argue
STING/Fields Of Gold.
JONI MITCHELU/Turbulent Indigo
BILACK CROWES/Amorica
VARIOUS ARTISTS/Merose Place ST
80B OYLAN/Bob Dylan's GH V3
VARIOUS ARTISTS/The Unplugged Col. 1
WIDES/PREAD PANIC/An't Life Grand
BEIL CLAPTION/From The Cardine

ERIC CLAPTON/From The Cradle VARIOUS ARTISTS/Pret-A-Porter ST VARIOUS ARTISTS/Pet-A-Porter ST LIVE/Throwing Copper ROBBIE ROBERTSON/The Native Americans BLUES TRAVELER/Four WILLY PORTER/Dog Eared Oream INX.5 MINKS. The Greatest.

SHAWN COLVINCOVER GIT RUSTED ROOT/When I Woke TOAD THE WET... JOulonea SHERYL CROWINGUESQUE NIGHT.

PETE ORGG/Recktie Second NIRVANA/VAIPURGED IN Y PAGE & PLANT/NO Quarter... GRAN I LEE BUFFALD/Mingly Joe Moon LONE KENT/EGRANIE & Sand LONE KENT/Granite & Sand



MARKET #58

TOM PETTY/Wildflowers EAGLES/Hell Freezes Over VARIOUS ARTISTS/The Unplugged Col. 1 R.E.M./Monster ERIC CLAPTON/From The Cradle STANCESHED OF Cold ERIC CAPATIONETION THE CLASHES STING/FIELDS OF Gold...
JONN MITCHELL/Turbulent Indigo ROLLLING STONES/NOodoo Lounge SHERYL CROW/Tuesday Night...
VARIOUS ARTISTS/Prel-A-Porter ST PAULA COLE/Harbinger BRYAN FERRY/Mamoura JOHN HIATT/GUILTY.../Hiatt Comes Alive PAGE & PLANT/No Quarter... PAUL & PLANT/NO QUARTER.
HOOTIE & BLOWFISH/Cracked Rear View
ROBBIE ROBERTSOM/The Native Americans
COUNTING CROWS/August And...
TOAD THE WET... Dutclinea
GIN BLOSSOMS/New Miserable...
HAPPY RHODES/Building...
WILLY RODES HAPPY RHODES/Building...
WILLY PORTER/Dog Eared Oream
BIG HEAD TOOD.../Strategem
SAMPLES/Autoploid
CRANBERRIES/NO Need To Argue
DADA/American Highway...
LONE KENI/Granite & Sand
VARIOUS ARTISTS/Beat The Retreat...
VARIOUS ARTISTS/Beat The Retreat...

LYLE LOVETT/I Love Everybody TODO SNIDER/Songs For



MARKET #59

KXPT/Las Vegas (702) 876-1460 Remsburg/Davis

TODD SNIDER/Songs For...
HODTIE & BLDWFISH/Cracked Rear View
MAZZY STAR/SO Tonight That I...
BOB DYLAMBOD Dylan's GH V3
CRANBERRIES/NO Need To Arque
PALLADINOS/Travelling Dark
PAGE & PLANT/NO Duarter...
R.E.M. Monster
ERIC CLAPTION/From The Cradle
STING/Fields Of Gold...
SFAL/Seal STING/Fields Of Gold...
SFAL/Seat
EAGLES/Hell Freezes Over
ROBBIE ROBERTISON/The Native Americans
SMASHIND PUMPKINS/Pisces Iscariot
GIM BLOSSOMS/New Miserable...
SANTANA BROTHERS/Santana Brothers
SHAWN COLVIN/Cover Girl
TOM PETTY/Mildflowers
SINGLE GUN THEORY/Flow, River Of My...
BOXING GHANDIS/Boxing Ghandis
DAYE MATTHEWS BAND/Under The Table...
RUSTED ROOT/When I Woke
JONI MITCHELL/Turbulent Indigo
BRYAN FERRY/Mamouna
VARIOUS ARTISTS/DGC Rarfties Vol. 1
STORY/VILLE/Bluest Eyes

STORYVILLE/Bluest Eyes SUBDUDES/Annunciation LYLE LOVETT/I Love Everybody LOWEN & NAVARRO/Walking On A Wire OVER THE RHINE/Eve



MARKET #65

KEKO/Tucson (602) 622-6711 Morriss/Cruise

EAGLES/Hell Freezes Over SHAWN COLVIN/Cover Girl TOM PETTY/Wildflowers BLACK CARDWES/Amorica VARIOUS ARTISTS/Melrose Place ST STING/Fields OI Gold. ERIC CLAPTOMFrom The Cradle BOXING GHANDIS/Boxing Ghandis LIZ PHARR/WIN-O-Smart LIZ PHAIR/Whip-Smart BLUES TRAVELER/Four BLUES TRAVELER/Four
LOWEN & NAVARRO/Walking On A Wire
SONNY LANDRETH/South Of 1-10
VARIOUS ARTISTS/Dumb And Oumber
ROLLING STONES/Voodoo Lounge
SHERYL CROW/Tuesday Night...
CRANBERRIES/No Need To Argue

CHAMBERRIESMO Need 10 Argue
LOPK KENT/Grainte & Sand
R.E.M. Monster
TOOD SNIDER/Songs For.
MAZZY STAR/So Tonight That I...
BRYAN FERRY/Mamouna
HOOTTE & BLOWISH/Cracked Rear View
JONI MITCHELL/Turbulent Indigo
IEFF BILCKE FYGRAZE
FER FILCKE FYGRAZE JEFF BUCKLEY/Grace
DAVE MATTHEWS BAND/Under The Table. WRNX 100.9 FM

MARKET #76

Asker/Stebbins

M. CHAPIN CARPENTER/Stones In The Road JONI MITCHELL/Turbulent Indigo HARRY CONNICK JR .5he MARTIN PAGE/In The House... BONNIE RAITT/Longing... CRASH TEST DUMMIES/God Shuffled.

ALLMAN BROTHERS/Where It All Begins NANCE GRIFFITH/Fiyer SPIN DOCTORS/Turn It Upside Down SHAWN COLVIN/Cover Girl
BLUE RDDED/Five Oays in July
PAUL KELLY. "Wanted Man
ERIC CLAPTON/From The Cradle
STING/Fields Of Gold...
FREEDY JOHNSTON/This Perfect World FREEDY JOHNSTON/This Perfect Wor EDIE BRICKEL/Pucture Perfect EVERYTHING BUT. JAmplified Heart JACKSON BROWNE/I'm Alive BOB OYLA/MED Dylan's GH V3 EAGLES/Hell Freezes Over TOM PETTY/Midtlower's SEAL/JSeal ROBERT PALMER/Honey

DAVE MATTHEWS BAND/Under The Table... LYLE LOVETT/I Love Everybody R.E.M./Monster ROLLING STONES/Voodoo Lounge WILLY PORTER/Dog Eared Dream CARLY SIMON/Letters Never Sent BOXING GHANDIS/Boxing Ghandis



KRSH/Santa Rosa

MARKET #112

ARTISTS: The Unplugged Col. 1
JONI MITCHELL/Turbulent Indigo
ERIC CLAPTON/From The Gradle
TOM PETTY-Middlowers
EAGLES/Hell Freezes Over
LYLE LOVETTI, Love Everybody
DAVE MATTHEWS BANDUnder The Table...
WILLY PORTENOG Eard Dream
CRAMBERRIES/No Need To Argue
TODD SWIDER/Sones For TODD SNIDER/Songs For...
VARIOUS ARTISTS/Pret-A-Porter ST
NANCI GRIFITH/Fiyer
ROBBIE ROBERTSON/The Native Americans
STING/Fields Of Gold... SHAWN COLVIN/Cover Girt RUSTED ROOT/When I Woke BOXING GHANDIS/Boxing Ghandis BAREMAKED LADIES/MAPPO YOU Should... M. CHAPIN CARPENTER/Stones In The Road CHRIS OUARTE GROUP/Texas Sugar/Strat... DAM/Amagina Hidburg. DADA/American Highway...
GOD STREET WINE/\$1.99 Romances



MARKET #116

(515) 282-1033 Vos/Sorensan

TOM PETTY/Wildtiowers R.E.M./Monster ERIC CLAPTON/From The Cradle CRANBERRIES/No Need To Argue VARIOUS ARTISTS/The Unplugged Col. 1 PAGE & PLANT/NO Duarter...
DAVE MATTHEWS BAND/Under The Table.
VARIOUS ARTISTS/Metrose Place ST
TODO SNIDER/Songs For...
LIZ PHAIR/Whip-Smart EAGLES/Hell Freezes Over PEARL JAM/Vitalogy BLUES TRAVELER/Four LONE KENT/Granite & Sand NIRVANA/Unplugged In NY
WILLY PORTER/Dog Eared Oream
RUSTED ROOT/When I Woke
BIG HEAD TOOD.../Strategem
HOOTIE & BLOWFISH/Cracked Rear View ROLLING STONES/Voodoo Lounge ALLMAN BROTHERS/Where It All Begins LYLE LOVETT/I Love Everybody BRYAN FERRY/Mamouna STING/Fields Of Gold... BOXING GHANDIS/Boxing Ghandis SMASHING PUMPKINS/Pisces Iscariot



MARKET #123

(608) 273-9774 Gallagher/McGuire

R.E.M./Monster TDM PETTY/Wildflowers TOM PETTY/Midtlowers
ERIC CLAPTOM/From The Cradle
VABIOUS ARTISTS/Metrose Place ST
BOB DYLAN/Bob Oylan's GH V3
ROLLING STONES/Voodoo Lounge
JONI MITCHEL/Turbulent Indigo
VARIOUS ARTISTS/The Unplugged Col. 1
TODO SNICER/Songs For...
PEARL JAM/Vitalopy
LYLE LOVET/TI Love Everybody
LYZ ELOVET/TI Love Everybody
LYZ PANAR/Mins-Smart LIZ PHAIRWhip-Smart
CRANBERRIES/NO Need To Argue
STINOS/felds Of Gold...
PAGE & PLANT/NO Quarter...
PAULA COLE/Harbinger
CHRIS DUARTE GROUP/Texas Sugar/Strat... BIG HEAO TODD.../Strategem DAVE MATTHEWS BANO/Under The Table DAVE MATTHEWS BANU/UNDER THE TAINE PETE DROGE/Necktie Second RUSTEO ROOT/When I Woke HOOTIE & BLOWFISH/Cracked Rear View VARIOUS ARTISTS/Piet-A-Porter ST JEFF BUCKLEY/Grace BOXING GHANDIS/ROXING GHANDIS

LOWEN & NAVARRO/Walking On A Wire WIDESPREAD PANIC/Ain't Life Grand

MARKET #164 WCLZ/Portland, ME

BRYAN FERRY/Mamouna ERIC CLAPTON/From The Cradie TOM PETTY/Witdflowers R.E.M./Monster VARIOUS ARTISTS/The Unplugged Col. 1 LONE KENT/Granite & Sand WILLY PORTER/Dog Eared Dream SDNNY LANORETH/South 0f I-10 CRANBERRIES/NO Need To Argue LYLE LOVETT/I LOVE EVER/DODY JOHN HIATT/GUILTY .. /Hiatt Comes Alive TOOD SNIDER/Songs For...

ROLLING STONES/Voodoo Lounge
PAULA COLE/Harbinger
VARIOUS ARTISTS/Beat The Retreat.
BOB OYLAN/Bob Dylan's GH V3
BUILS TAVELER/GOU. BLUES TRAVELER/Four BLUES TRAVELER/Four
HOOTIE & BLOWFISH/Cracked Rear View
BIG HEAD TODO../Strategem
DAVE MATTHEWS BAND/Under The Table.
LOWEN & NAVARRO/Walking On A Wire
WALTER BECKER/11 Tracks Of Whack



WNCS/Burlington

MARKET #222

TOM PETTY/Wildflowers
OAVE MATTHEWS BAND/Under The Table.
VARHOUS ARTISTS/The Unplugged Col. 1
BRYAN FERRY/Mamouna
LYLE LOVETT/I Love Everybody
GRANT LEE BUFFAL O'Mighty Joe Moon
OUKE ROBILLARD/Temptation
BDXING GHANDIS/SOrung Ghandis
BUE RODE/OFIVE Days in July
CRAMSERRIES/NO Need To Argue
PEARL JAM/Visidopy PEARL JAM/Vitalogy
JONI MITCHELL/Turbulent Indigo
VARIOUS ARTISTS/Pret-A-Porter ST
AMERICAN MUSIC CLUB/San Francisco
PAULA COLE/Harblinger
DAG/Righteous
VARIOUS ARTISTS/Beat The Retreat... VARIOUS ARTISTS/Aware Compitation VARIOUS ARTISTS/Columbia Records.

LIVE/Throwing Copper VICTORIA WILLIAMS/Loose

RR

NAC TOP 30

JANUARY 6, 1995

				1-		TOTAL	L PLAYS		Total
3W	2W	LW	TW	Artist Title Label(s)	TW	LW	2W	3W	Stations Add
_	_	775	1	VANESSA WILLIAMS The Sweetest(Mercury)	98	-	-		12/0
-	-	_	2	RICHARD ELLIOT Street Beat (Blue Note)	94	_	_		14/0
-		_	3	ANITA BAKER Apologize (Elektra)	88	_	_	_	12/0
_	_	_	4	DOC POWELL We'll Make It Last (West Coast)	84	-		_	12/0
_	-	_	5	ANDY SNITZER You've Changed (Reprise)	79	_	_	_	12/0
—	_	~	6	ERIC MARIENTHAL Hold On My Heart (GRP)	68	_	_		8/0
-	_		7	ENCHANTED Enchanted (RCA)	67		_	-	13/0
-	_	-	8	SPECIAL EFX Passions (JVC)	67	_	-	_	10/0
_	-	$\overline{}$	9	JEFF LORBER Grasshopper (Verve Forecast)	65	_	_		9/0
_	-	$x_{ij} \rightarrow 0$	10	JOE SAMPLE & SOUL While It's Good (WB)	64	-		-	11/0
_	_	_	11	JEFF LORBER Point Venus (Verve Forecast)	64		_	_	9/0
-	$\overline{}$		12	CRAIG CHAQUICO Gathering Of (Higher Octave)	61	4	_	=	10/0
_	-	_	13	NAJEE My Angel <i>(EMI)</i>	60	_	—.	_	9/0
-	_	-	14	MARC ANTOINE Unity (NYC)	59	_	_	_	11/0
_	_	_	15	WARREN HILL Do You Feel What (RCA)	59	-	-	.—	7/0
_	-	-	16	WARREN HILL Tell Me All Your (RCA)	58	_	-	_	6/0
-		_	17	NAJEE Secret Admirer (EMI)	56	-	-	25	7/0
-	_	_	18	AVENUE BLUE Pick Up The Pieces (Bluemoon)	54	_	-	-	9/0
-	_	-	19	ALVIN DAVIS The Greeting (TriStar)	51		_	_	9/0
-	_	-	20	LUTHER VANDROSS Always And Forever (LV/Epic)	50	_	_	-	8/1
	_	-	21	AVENUE BLUE Stockholm (Bluemoon)	50	_			7/0
-	_	-	22	DIONNE WARWICK Captives Of (Arista)	49	_	-	-	7/0
_	_	_	23	NAJEE Joy (EMI)	47	_	_	-	6/0
-	=	5	24	VANESSA WILLIAMS You Can't Run (Mercury)	47	_	-	_	6/0
-	_	-	25	DAVID BENOIT Sparks Flew (GRP)	47		_	_	5/0
-		-	26	JONATHAN BUTLER The Love I Need (Mercury)	46	-	-	=	6/1
-	-	_	27	ANITA BAKER Body & Soul (Elektra)	45	-	-3	-	7/0
-	_	_	28		45	-		_	7/0
	-	-	29		44	_	_	-	7/0
_	_	_	30	ERIC MARIENTHAL Yosemite (GRP)	44	-		_	7/0

Songs ranked by number of plays. This chart reflects airplay from December 22 - 28, 1994. 38 NAC reporters. 21 current playlists. Highlighted songs indicate Breaker. © 1995, R&R Inc.

BREAKERS®

This Data Is Not Available This Week. Breakers Will Debut In Next Week's Issue.

MOST ADDED®

Artist Title

Label(s)

Adds

This Data Is Not
Available This Week.
Most Added Will Debut
In Next Week's Issue

MOST INCREASED PLAYS

Artist Title

Label(s)

Play Increas

This Data Is Not
Available This Week.
Most Increased Plays
Will Debut
In Next Week's Issue.

Breakers: Criteria to be announced next week. Bullets awarded to songs gaining or remaining flat in plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

This Data Is Not Available This Week. New & Active Will Debut In Next Week's Issue.

"Welcome To Robbinsville"

(Theme from <u>Nell</u>)
From the Original Motion Picture Score <u>Nell</u>
Composed and Produced by Mark Isham
NOMINATED FOR A 1995
GOLDEN GLOBE AWARD FOR BEST SCORE

The First Hit NAC track for 1995 Going for NAC Adds Thursday, January 12th

"It is filled with longing and mystery, with the kind of deep, lyrical melodies that speak of nature and innocence. You will hear the sounds of the forest, the faint strains of a Celtic past, the heartbreak of lost innocence and the excitement of new discoveries."





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"I hope the new year will see a re-

turn to open-mindedness about

[more offbeat] 'fringe' NAC music,

but I think we're headed in a more

formulaic direction. I may be wrong

Some Like It Spicy

increased ratings seem to support

"But I have one reservation. The

spice provided by the 'world music'

sound is being perceived as a nega-

tive for the format, and that's unfor-

tunate," Harner explains. "Artists

such as Ottmar Leibert, our own

Willie & Lobo, and others in this

genre have become extremely pop-

ular based on the attention they re-

Mesa/Bluemoon Dir./National

perhaps programmers will rely



CAROL ARCHER

Record Execs Bullish On NAC

Music industry leaders predict a bright '95, but wonder about musical direction

How will NAC follow up a great 1994? With even more success, say the record company execs I've polled. While most agree that the format's future looks bright, there's some question as to what it will sound like: increasingly safe and researchdriven ... or more eclectic and adventurous?

Cultivating Adults

Verve National NAC Promotion Mgr. Rachel Lewis sees the format and its artists getting more respect in '95. "NAC stations in all markets will finally receive deserved recognition from the record industry at large as superior cultivators of adult audiences. Large, research-oriented stations will continue to reach increasing numbers of adults. Many smaller, niched stations will have increasingly active audiences in terms of buying product. I suspect those listeners are also active in their patronage of station advertisers, so everybody wins.

"The continuing trend of mixing AC and Urban AC vocals with core

NAC instrumentalists will attract listeners from other formats who will hopefully learn about that core. If back-announcing and promotional attention is as pronounced for the instrumentalists as it is



Cliff Gorov

for the vocal artists from other formats, everything will be hunky-

As exciting as the last five years have been for NAC, All That Jazz President Cliff Gorov believes the next five will bring it to unparalleled heights. "As more stations leave their freeform ways behind and segue to an adult mass appeal approach,



acceptance. Instrumentals will remain the base of the music, but more vocalists with unique styles will break through.

"As AC stations continue to bore their listeners and rap and dancedriven UC formats push the 25-54 audience away, NAC will expand its smooth adult urban feel and attract even more adults who want to



Ken Navarro



Eulis Cathey

groove from the neck up as well as from the neck down."

Rachel Lewis

'Serious, Viable Entity'

GRP Dir./National Promotion Beth Lewis is guardedly enthusiastic. "1995 has the potential to be the year that NAC truly comes into its own. With strong ratings at so many stations and healthy initial numbers at new start-ups, owners and GMs

"NAC has the potential to provide leadership and service to a segment of the population that is more active and vital — and potentially more involved — than any other group in

"Is NAC on the verge of maturity and leadership, or is it a trendy follower? That challenge is upon us. But the audience is deeply engaged: They love R&B, Kenny G, Joni Mitchell, Segovia, the Beatles, 'The Big Chill,' and 'Forrest Gump.' For NAC, this audience represents yesterday, today, and tomorrow."

Staking Out New Territory

WB commits with capital, computer support

arner Bros. Records not only believes in NAC's potential, it's putting its money where its mouth is. Via Warner Music Group's partnership with Sony in SW Networks, it is launching "Smooth FM," a 24hour satellite-delivered NAC format, and a Dave Koz-hosted syndicated NAC show in the new year.

NAC's recent ratings success and new sign-ons have Warner Bros. National Jazz & Progressive Promotion Director Deborah Lewow feeling optimistic about



Lewow

the investment. "When you consider the debut of the joint venture between Sony and Warners - and a variety of other NAC-oriented online services — you know we're banking on the continued growth of

Speaking of on-line, Lewow calls "technology" the watchword for

1995, allowing both radio and record companies to reach into American homes in totally new ways. "Warner Bros. recently started a weekly interactive talk show, 'CyberTalk,' on America Online that provides an unprecedented connection with music consumers. You can log on and chat with the artists or download bios, photos, discographies, and even sound bites of new releases."

Savvy PDs

"Those who aren't - or don't become - computer-literate will be left in the dust. Savvy programmers will jump on the info highway and find ways to use this powerful tool to reach and interact with their lis-

Instrumental Gridlock

Citing NAC's phenomenal growth curve, Coast To Coast Promotion & Marketing President Susan Levin notes that as the only commercial instrumental-driven format, "The number of NAC releases will grow, and programmers will become increasingly discriminating in their selections. But as more vocal music is included in the mix, competition among instrumental releases will increase. While they are striving to expand their audiences, I hope programmers will continue to include great music that will stretch the boundaries, keeping NAC interesting and original in the process."

Positive Music President Ken Navarro, an artist himself, has plenty of irons in the NAC fire for '95, but is concerned. "I hope the present conservatism will loosen up in '95 and allow progressive elements, which could really drive this format, to once again be a part of it. The 'lite' sound threatens to make NAC predictable and bland.'

MoJazz Dir./Promotion Doc Remer acknowledges the format's growing affect in other arenas. "The NAC format sells records as well as influences other formats, including AC and Urban. And because it has broad appeal, it reaches into the three and four shares."

Hybrids Create Freshness

Promark Radio & Retail Promotions President Marla Roseman foresees further evolution in NAC music and renewed openness on the part of programmers. "Record labels will offer programmers a wider variety of music, including elements of Latin, folk, and hip-hop, to flavor NAC and create a new sound. These hybrid forms reflect audiences' growing appetite for more eclectic music. As a result, we'll see NAC stations taking more chances, integrating core artists with fresh, new styles. NACs in urban markets are already experimenting with acid jazz sounds, and softer stations are having success with more ambient tracks."

JVC Director/National Promotion Jeff Lunt is equally proactive, noting that the format's ability to garner numbers is "significant enough"

As more vocal music is included in the mix, competition among instrumentals will increase. -Susan Levin

to catch the attention of major advertisers and disenfranchised station owners. Format proponents like Broadcast Architecture have succeeded in bringing new markets to the party, significantly increasing the size of the playing field. We'll see the format return to Boston and Houston next year; I'd like to see 50 reporting stations by year's end."

Atlantic Dir./National Promotion Eulis Cathey hopes '95 will bring a broadening of parameters. "Depending on the market," he says, "an NAC may be Urban, AC, or even Progressive-leaning. But the core of this format is going to be influenced by new and different hybrids. This scenario will provide new challenges to programmers and consultants. Will it happen quickly or easily? I don't think so. But it is inevitable. 1995 will bring us all a few surprises."

Is NAC on the verge of maturity and leadership, or is it a trendy follower? That challenge is upon us. - Henry Marx

sales will continue to grow," he says. "Record companies will devote more A&R dollars to developing new NAC artists and try to capture larger market shares.

"Today's instruments of choice the saxophone and the guitar — will still dominate because of their warmth, sensuality, and soulfulness. But look for others, like groove-supported muted trumpet, to gain new

will finally see the format as a serious, viable entity. I only hope they realize NAC is not the way to make a quick buck ... that it needs to be developed and nurtured over time.

"The advent of SW Networks and the expansion of Broadcast Architecture will bring new listeners to appreciate NAC music, which will mean increased record sales and concert attendance.

ceived at NAC radio. But some big doors are being closed to them because 'that style of music doesn't test well.' I'm surprised that artists who garner audience raves and generate calls to radio and big record sales don't test well. I'm not suggesting a change in direction to a world music sound ... only the hope that NAC will keep some spice in the mix to keep things interesting.'

Henry Marx

Sin-Drome Records President Henry Marx takes a more wideranging view. "1995 will be a time of great change - old ways vs. new technology vs. craftsmanship - and will signify an evolution revolution," he says.

American history.

www.americanradiohistory.com

Billy Joe Walker, Jr.

ifeisgood

going for reports January 12th

WINESSEE C1995 Liberty Record

NAC ALBUMS TOP 30

78 RR

JANUARY 6, 1995

3W	2W	LW	TW	Artist Title Label(s)	TOTAL PLAYS	+/-OVER LAST WEEK		EMPHASIS TRACKS (PLAYS)	
-	_	_	1	WARREN HILL Truth (Novus/RCA)	273		"Do You Feel" (59)	""Tell Me All" (58)	"Take Me" (32)
_	_	_	2	JEFF LORBER West Side Stories (Verve Forecast)	263	_	"Grasshopper" (65)	"Point Venus" (64)	"Say Love" (30)
-	-	_	3	ERIC MARIENTHAL Street Dance (GRP)	254	_	"Hold On My" (68)	"Yosemite" (44)	"Kid's Stuff" (43)
_	_	_	4	RICHARD ELLIOT After Dark (Blue Note)	254	-	"Street Beat" (94)	"On The Run" (30)	"Candlelight" (25)
_	_	-	5	AVENUE BLUE Avenue Blue (Bluemoon)	216	-	"Pick Up The" (54)	"Stockholm" (50)	"Just Goodbye" (42)
-	_	_	6	VANESSA WILLIAMS The Sweetest Days (Mercury)	212	_	"The Sweetest" (98)	"You Can't Run" (47)	"Higher Ground" (20)
_	_	_	7	NAJEE Share My World (EMI)	211	_	"My Angel" (60)	"Secret Admirer" (56)	"Joy" (47)
-	_	_	8	DOC POWELL Inner City Blues (West Coast)	207	_	"We'll Make It" (84)	"Bahama Mama" (30)	"Mr. Magic" (22)
-	_	_	9	ANITA BAKER Rhythm Of Love (Elektra)	180	-	"I Apologize" (88)	"Body & Soul" (45)	"You Belong" (17)
-	-	-	10	ACOUSTIC ALCHEMY Against The Grain (GRP)	172	_	"Against The" (43)	"Shoot The " (42)	"Silent Partner" (23)
-		_	11	JONATHAN BUTLER Head To Head (Mercury)	168	_	"The Love I" (46)	"Celebration" (45)	"Reflections" (29)
-	-	_	12	ANDY SNITZER Ties That Bind (Reprise)	164	_	"You've" (79)	"Ties That Bind" (39)	"Last Kiss" (18)
-	_	_	13	FREEMAN/RIPPINGTONS Sahara (GRP)	161	_	"Girl With" (41)	"I'll Be Around" (38)	"Sahara" (37)
-	_	_	14	MARC ANTOINE Classical Soul (NYC)	151	_	"Unity" (59)	"Follow Your" (29)	"French Dream" (25)
-	_	_	15	ROHN LAWRENCE Hangin' On A String (Atlantic/AG)	147	_	"Holdin' On" (37)	"Out In The" (35)	"Ivory Coast" (20)
-	-	_	16	JOE SAMPLE & SOUL Did You Feel That? (WB)	146	_	"While It's Good" (64)	"Just Chillin' " (19)	"Viva De Funk" (16)
-	_	_	17	DAVID BENOIT Shaken Not Stirred (GRP)	146	-	"Sparks Flew" (47)	"Any Other Time" (36)	"Wailea" (32)
_	_	-	18	HIROSHIMA L.A. (Qwest/Reprise)	134	1-1	"Bop-Hop" (44)	"One Fine Day" (26)	"Live Together" (18)
-	_	_	19	SPECIAL EFX Catwalk (JVC)	127	-	"Passions" (67)	"Siana" (20)	"Concrete" (20)
-		-	20	CRAIG CHAQUICO Acoustic Planet (Higher Octave)	123	_	"Gathering Of" (61)	"Native Tongue" (19)	"Find Your" (18)
-	_	_	21	LUTHER VANDROSS Songs (LV/Epic)	119	_	"Always And" (50)	"Going In" (27)	"What The" (26)
-	_	_	22	FANTASY BAND Sweet Dreamer (DMP)	114	-	"Catwalk" (29)	"Blue Light" (23)	"Walk On By" (15)
-	_	_	23	PETER WHITE Reflections (CGR/Sin-Drome)	109	-	"Never Gonna" (30)	"Walk On By" (26)	"Could It Be" (24)
-	_	_	24	KISS THE SKY Millenium Skyway (JVC)	105	_	"Got To Be" (31)	"Always" (29)	"Millennium" (21)
-	_	-	25	ENCHANTED Enchanted (RCA)	105	_	"Enchanted" (67)	"Fly Away" (20)	"Angels" (15)
-	_	_	26	KIM PENSYL When You Were Mine (Shanachie/Cachet)	103	_	"Say You Will" (30)	"Another Sad" (26)	"When You" (23)
-	_	_	27	ALVIN DAVIS Letting The Vibes Decide (TriStar)	101	_	"The Greeting" (51)	"Mia" (20)	"Let The" (17)
-	_	-	28	ROBERTO PERERA Seduction (Heads Up)	95	-	"Spanish" (36)	"Take You" (18)	"Romance" (10)
-	_	_	29	RICHY KICKLIGHTER Myakka (Wrap/Ichiban)	91	_	"Sarasong" (24)	"Lonely Road" (16)	"Midnight" (15)
-	_	-	30	GERALD VEASLEY Signs (Heads Up)	90	_	"A Lasting" (21)	"Marvin's Mood" (17)	"Salamanca" (17)
_									

Songs ranked by number of plays, with plays from all cuts from an album combined. This chart reflects airplay from December 22 - 28, 1994. 38 NAC reporters. 21 current playlists. © 1995, R&R Inc.

ANDY SNITZER "TIES THAT BIND" NAG TRACKS #5 ET NAC ALBUMS #12

NAC REPORTERS

Stations listed alphabetically by market

KNIK/Anchorage, AK PD: Dean Williams No Adds

WJZF/Atlanta, GA

PD: Mark Edwards

No Adds

WNWV/Cleveland, OH

EARL KLUGH

RIPPINGTONS

J. BUTLER FREEMAN/

PD: Steve Hibbard

KOAI/Dallas, TX

PD: Tom Miller

MD: Bret Michael

KHIH/Denver, CO

PD: Jaime Kartak MD: Becky Taylor No Adds

KEZL/Fresno, CA PD: Mike Vasquez No Adds

No Adds

KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart

No Adds

WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer No Adds

KSBR/Mission Viejo, CA PD: Terry Wedel No Adds

WGUF/Naples, FL PD/MD: Michael Bode No Adds

WJJZ/Philadelphia, PA
PD: Bernie Kimble

1 LUTHER VANDROSS

KJZZ/Phoenix, AZ MD: Bill Shedd No Adds

KYOT-FM/Phoenix, AZ PD: Nick Francis No Adds

PD: Chris Miller
MD: Shaun Yu

10 RYO KAWASAKI
10 NESTOR TORRES

KKJZ/Portland, OR

WOTB/Providence, RI PD: Bill Gray No Adds

KQBR/Sacramento, CA PD: Lawrence Tanter No Adds

KNJZ/St. Louis, MO PD: Ted Habeck No Adds KCLC/St. Charles, MO PD: Rich Reigert MD: Kammie Collins

1 BRANDNEWHEAVIES 1 TIMELINE

1 DAVE GRUSIN 1 STEVE HOWE

KBZN/Salt Lake City, UT PD: Dale Nelson MD: Leigh Armistead No Adds

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet No Adds

WJZE/Toledo, OH PD: Steve Athanas No Adds

38 Total NAC Reporters

21 Current NAC Reporters

21 Current NAC Playlists

Reported Frozen Playlist (3):

KTNT/Oklahoma City WLOQ/Orlando KKSF/San Francisco

Did Not Report, Playlist Frozen (14):

WHRL/Albany WFAE/Charlotte WNUA/Chicago
WJZZ/Detroit
WEZV/Lafayette
WONB/Lima
KACD/Los Angeles
KCFE/Minneapolis
WQCD/New York
WNND/Raleigh
WGMC/Rochester
KSSJ/Sacramento
KIFM/San Diego
KEZX/Seattle

Tim Fitzgibbon

Jason Gorov

17 stations did not report this week, and are not used in this week's data.

The Industry Standard The Industry Standard 1526 1 4th St. Suite 109 Santa Monica, CA 90404 [310]395-6995 Fax (310)395-9334 Cliff Gorov

THE "TRUTH" IS ALIVE IN '95!

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Thanks to ALL 38 R&R NAC reporters!

#1 R&R NAC ALBUMS! #1 GAVIN A2!

TWO WEEKS IN A ROW!

WJZZ WOED KCFE WJJZ KNJZ WOTE KHIH WJZF KACD WFAE KTWV KOAI KJZZ WLVE KYOT WNUA KKJZ WNWV

KOBR

KSSJ KTNT **KBZN** WJZE **KIFM** KEZL **KBLX** WGUF KKSF WEZV KEZX WONE WHRL KCLC WGMC KNIK WLOO **KSBR**



WNND

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS=

CURRENT_#177, KIS/Chuck Nasty-Domino, B96/George McFly, Z100/Chio, WCBS-FM/Bob Shar

Don Gerorumo & Mike O'Meara, KCBQ/Shotgun Tom Kelly, KBZS/Bill Molfifit \$7.

CURRENT_#176, WXXS/Dale Dornan WJMN/Jojo Kincaid, KLOS/Mark & Brian, KYKY/Phillips & Co., KillS/
Rick Dees, KKRZ/Scott Thrower & Zoo, KJSF/Karen Barber, WRQX/Jack Diamond & Bert. \$7.

PERSONALITY PLUS #PP-85 WPNT/Steve Cochran KISW/Bob Rivers KRTH/Robert W. Morgan KIOZ/

Dave Shelly & Chainsaw, KFRC/Gary Bryan. \$7.

PERSONALITY PLUS #PP-84 WCLB/Loren & Wally, WKBQ/Steve & D.C., KLSY/Murdock & Hull

John Lander, WLUP/Jonathan Brandmeier, \$7.

PERSONALITY PLUS #PP-B3, KIIS/Ruck Dees, WFBQ/Bob & Tom, WPLI/Rocky Allen, KDKB/Tim & Mark, KJF FM/Charle & Tx Cassette \$7.

ALL CHR #CHR.2, Z100, WQHT, KGGI, WTIC-FM, KKRZ, CKZZ, XHTZ, \$7

ALL COUNTRY #CY-32, WMIL, WYNY, WXTU, WPOC, KSON, KRPM. \$7.

ALL AC, BAC-10, KBG, KYXY KQY VMYX KXPY, KLEY \$7
PROFILE #5-286 BOSTON: CHR. WJMN. WXKS, AC WMPX WSSH, WBMX. Cury WCLB, WBCS AOR WBCN, WZLX, WFNX, WBOS, Gold WODS, WCGY. \$7.

PROFILE #5-287, WASHINGTON UC WPCC, WAY'S WHUR WMMJ, AC WRQX WASH, WGAY, Gold WXTR, WBIG, City WMZQ, AOR WWDC, WARW \$7

PROMO VAULT #PR-19, promo samples - all formats, all market sizes. \$10.

SWEEPER VAULT #5V-5. Sweeper & Legal ID samples all formats \$10.

TALK RADIO). #O-15 (ALL OLDIES) at \$7 each.

CLASSIC #C-170, KRUX/Rich Bro. Robbin-1969, WFIL/Jim Nettleton-1967, KFRC/Don St. John-1977, KHI/ Cap'n John - 1973, KMGG/London & Engleman-1983, KHI/Unknown Disc Jockey-1978, B100/Shotgun Tom

VIDEO #55. Bos & Hunter, KMPS/Greg Thunder, Portland's KKCW/Tom Parker, 2 HOT hours, VHS \$20.



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NATIONAL

Thank you for your assistance in my job placement. —P.P., Baltimore. Thanks again to you and everyone else at National. —D.L., Miami. Thanks for getting me the best job I've ever had. —D.J., IOWA. I couldn't have done it without your help. -M.C., Lincoln, NE. Five years ago I used your service, I now need you again. - M.S., CHICAGO

National makes live presentations on your behalf to our stations

SINCE 1981. We must be doing something right

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo, & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

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Dean wanted \$20K but we found him \$24,000 and he deserves it. He was aggressive enough to have us work with him in his search for unadvertised opportunities. If you're seriously looking, call us today. We've found jobs at all levels, coast to coast. Former major market PD, GM placing MORE radio personnel every year.

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America's Foremost Strategic Advisors To Radio is looking for voice-over talent...all styles all formats, to include in our arsenal. If you do voiceovers or imaging for radio, and would like a sample of your work to be sent to hundreds of our client stations world-wide, rush us a copy of your best stuff. (Please, no commercial production...we like to hear promos and call-letters.) Send a sample to: The Research Group, Matt Killion, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121.EOE

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We're the largest volume (4,400 spots last year) and most acclaimed (762 awards in 28 years) producer of commercial radio in America. If you've got what it takes to make copy come alive for the likes of McDonalds, Prudential, Walmart, Blockbuster, KFC, NAPA, Dodge, GEICO and hundreds of regional advertisers, we'd like to hear from you. If you want to work with the best talent, music, effects, ISDN worldwide lines, and digital work stations, we want to hear from you. If you're interested in joining a solid national team, work long, hard hours and be justly rewarded through compensation and growth, we want to see your resume and listen to your best spots. Send to Bob Jump, President, Studio Center Corporation, 200 West 22nd Street. Norfolk, VA 23517. EOE

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Seeking air talent. Immediate full/parttime openings. Experience required. T&R: WASP, Paul Damian, Box 270, Brownsville, PA 15417.

Seeking news director. Experienced only. Available immediately. T&R: WGFP/WXXW, Kevin Casey, 27 Douglas Rd., Webster, MA 01570.

News director for top Pennsylvania combo. T&R: WQYX, Bob Day. 110 Healy Ave.. Clearfield, PA 16830. *

Immediate opening for Hot CHR afternoon drive communicator This is a great job. CALL; WVSR, Bill Shahan (304) 342-3136.

OPERATIONS DIRECTOR

AM/FM looking for a take charge leader. Background in Oldies, News/Talk, AC, Sports. Airshift required. Strong management skills and understanding of the sales function. Stable company - great market. T&R to Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #426, Los Angeles, CA 90067. EOE



NewCity's B104.7 is seeking personalities for future openings. If you're fun, sound real, and work well with phones, we want to hear from you! No liner

card jocks. Send tape and resume to: Rich LauberProgram Director B104.7 WBBS-FM 500 Plum St., Suite 100 Syracuse, NY 13204 NO CALLS / EOE

RADIO 810 WGY

50,000 Watt News/Talk giant searching for compelling and entertaining host. This is NOT your father's news/ talk station. If you "get it", send T&R to Operations Manager, One Washington Square, Albany, NY 12205. Women and minorities encouraged. EOE

Major market soft AC seeking love songs host and other communicators. Applicants should have successful track record and be able to prove it. T&R to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #500 Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR

WJFK-FM/Washington needs Production Director. Voice-work not necessity. Innovative, think out of the box, work your ass off, organized, responsible. More interested in what you can do, not where you have done it. Prove it — send tape, resume. JeremyColeman,OM,WJFK, Georgetown Station, P.O. Box 3649, Washington, D.C. 20007. WJFK/Infinity Broadcasting is an Equal Opportunity Employer

Sou

Gulf Coast young Country seeks parttimers ASAP. T&R: WMYC Jim Bosh, 917 Western America Circle, Mobile, AL 36616, *

RADIO – GENERAL MANAGER

Immediate opportunity in Little Rock. Proven leadership skills, strong record of accomplishment in radio management required. Fax your resume today to K-Rock GM (214) 380-6566. EOE

NFL RADIO PLAY-BY-PLAY WWL 870 AM...50 kw Clear Channel

• • • • • • • • • • • •

Voice of the Gulf South, has beened a search for a play-by-play broadcaster for the New Orleans Saints. If you believe you're up to the challenge of presenting an exciting and entertaining broadcast, send a resume and tape of your very best! Previous college or NFL radio play-by-play experience required.

Bob Christopher Operations Manager 1450 Poydras, Suite 440 New Orleans, LA 70112 WWL is an equal opportunity employer.

CENTRAL TEXAS COUNTRY POW-ERHOUSE, WACO-100, is looking for

dynamic afternoon drive/music director! Great delivery, phones, & prod. is a MUST.
T&R: Zack Owen, WACO-AM/FM, Box
21088, Waco, TX 76702. EOE

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OPENINGS

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This is your opportunity to learn duopoly from the ground up. We're looking for a self-starter with great people skills to:

- ♦ Work with a creative air staff
- ◆Create and foster brand identity
- ◆Implement research effort
- ◆Enhance "stationality" through production & marketing.

All inquiries will be kept in strict confidence. Rush tape, resume and/or anything else that will convince our client that you've got the goods to:

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P.O. Box 70128

Marietta, GA 30007-0128

Equal opportunity employer. Minority candidates encouraged to apply. No calls, please.

sa b

Sinton, Barnes & Associates

WRMF FM 97.9

Paradise awaits our new morning talent! First time in 9 years for this opening! Voices/characters and humor a must. T&R only please to: Russ Morley, P.O. 189, West Palm Beach, FL 33402. EOE



BENCHMARK COMMUNICATIONS

Kicks 96 has an immediate opening for air talent. Let me hear your morning show in afternoon drive. Hooked on phonics graduates need not apply! Send T&R to Jeff Roper, PD, Kicks 96, PO Box 748, Columbia, SC 29202.



Market leader WCOS is looking for an exceptional air talent to join our winning team early next year. This is a prime shift and rare opening. You must be energetic, love Country music, and enjoy tons of personal appearances. Ron radio and liner card types, save your postage. Send T&R to Greg Mozingo, PD, WCOS PO Box 748, Columbia, SC 29202.

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94.5 KSMB, market #98 in Lafayette, Louisiana is looking to fill 2 fulltime positions.

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•7-midnight personality. Must excel on and off the air and have extraordinary production skills for producing station promos. Minimum 2 years' experience.

• 12am-6am personality with production and remote experience. Minimum 1 year experience. No calls. RUSH T&R to: Bobby Novosad, KSMB, 202 Galbert Road, Lafayette, LA 70506. KSMB/Media Properties is an Equal Opportunity Employer.

MIDWEST

Team player sought for morning sidekick/news. Females and minorities encouraged. T&R: WKXA, Pat Mccall, Box 1507, Findley, OH 45839. *

KSOP Oldies Springfield, MO. is accepting applications. All dayparts and positions. CALL: KSOP, Roger Piper. (417) 886-5677.

We're about to sign on a new CHR in one of America's most desirable medium markets. Killer staff needed. Air Talent for all shifts, Asst PD/MD, Mornings. On Air Production Director, News Director & Promotion Director.

If you have the experience, drive and, most importantly, PASSION for making CHR work in 1995, please rush cassettes, resumes and other important information today to:

Gary Berkowitz
Berkowitz Broadcast Consulting
4901 Champlain Circle/Suite 201
West Bloomfield, MI 48323

AC Morning Show Team or Team Leader, 200+ market. Radio & Records, 10100 Santa Monica Blvd., Fifth Floor, #431, Los Angeles, CA 90067. EOE

America's best sounding small market CHR is losing its morning show. Can you communicate with, and play the hits for, females 18-49? Can you win in the conservative Midwest? Send T&R/photo & salary requirements to Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #425, Los Angeles, CA 90067. EOE

WHMQ is looking for a Morning Host and a News Director/sidekick to replace another show lost to the Top 50. Host will inherit a 22 share, have two leading comedy services, and be given the room to do what it takes to keep us at the top. News Director/sidekick will be responsible for producing brief morning, noon, and afternoon newscasts, producing weekly Public Affairs show and participate in the morning show. Send your best! Todd Mitchell, Program Director, Box 108, Findlay, OH 45839. No calls, please. Bulmer Communications of Findlay is an Equal Opportunity Employer. Females and minorities are encouraged to apply.

98.1 FM 1360 AM

RARE MORNING OPENING AT LEGENDARY KHAK

Successful candidate will have an adult approach with the ability and talent to blend with Cedar Rapids' #1 morning team. We are not reinventing the wheel...Prima donnas, bit men and comedy service mavens need not apply. Team players who believe hard work and community involvement breed success, rush T&R to Jeff Winfield, 425 2nd Street S.E., Cedar Rapids, IA 52401. EOE

PROGRAM DIRECTOR =

WWWW-FM is accepting applications for the position of program director. Bachelors degree preferred, three years' experience as a program director in a large or major market or a related position. Country and/or CHR background is preferred. Strong leadership and interpersonal skills. Only qualified candidates need apply. Send resume to:

Phil Lamka
V.P., General Manager
WWWW-FM Radio
2930 E. Jefferson
Detroit, Michigan 48207
WWWW-FM/WDFN-AM is an equal
opportunity employer.

PROMOTIONS DIRECTOR

KLOU, Oldies 103 in St. Louis has an opening for a Promotions Director. Candidate will need experience in all areas of Marketing including advertising, promotions, contesting and public relations. Send resume: Promotions Director, P.O. Box 8764, Jefferson Memorial Station, St. Louis, MO 63101. EOE

RADIO SPORTS/SIDEKICK PERSON

One of the top AOR morning shows anywhere is looking for a sports/sidekick person. If you know sports...Great. If you're serious about sports on the radio...Don't bother. Send resume and tape (not returnable) to: Program Director, WFBQ Radio, 6161 Fall Creek Road, Indianapolis, IN 46220. NO PHONE CALLS PLEASE. EQUAL OPPORTUNITY EMPLOYER. WOMEN AND MINORITIES ARE ENCOURAGED TO APPLY.

CBS Owned STAR 97FM in Detroit is accepting applications for Music Director. Ideal candidate would possess: excellent computer skills including three years experience with Selector; ability to meet deadlines; strong creative writing, conceptual and production skills; great voice; knowledge of 70's music; a positive attitude. Aircheck/production tape, resume, copy samples and cover letter to WYST Music Director Search, P.O. Box 5005, Southfield, MI 48086-5005. CBS is an Equal Opportunity Employer.

70's BASED PROGRAM DIRECTOR

You can think about, you can articulate it, and you can lead people who want to win as much as you do. Your on-air flair communicates fun, some energy, and good phone skills. If you have the concept and at least solid, medium market experience, NewCity Communications, one of the country's premier Broadcast Companies, is ready with a great opportunity in our Tulsa market, and ready to show our appreciation for doing it right. Tell us the things you do that can make a difference. T&R & salary expectations to: Dave Block, NewCity Communications, 7136 S. Yale, Suite 500, Tulsa, OK 74136. EOE

AFTERNOON DRIVER

Sought for hard-rockin' mid-western AOR inTop 50 market! Rare opportunity to join successful team! Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #421, Los Angeles, CA 90067, or Fax to (213) 465-3635. EOE

1230WCOL

TALK RADIO PROGRAM DIRECTOR

WCOL-AM Columbus, Ohio needs a motivated, experienced program director to add sparkle to a satellite talk station. Our new PD will be a great writer and possess excellent Audisk skills. If you are detail oriented, take great pride in your work and are constantly looking for ways to improve yourself and your air product, we'd like to hear from you. This is your chance to build something truly exciting while working for a terrific company. Nationwide Communications Inc. Send T&R immediately to Michael Cruise, Program Director, WCOL-FM/AM, 2 Nationwide Plaza, Columbus, OH 43215. No calls. Females and minorities encouraged. WCOL is an equal opportunity employer.

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OPPURTUNITIES

OPENINGS

70s Based Personalities...!

If you're friendly, have solid phone skills, enjoy mixing it up with station fans at personal appearances, can project energy, love the music of the 70s, and believe part of your job is laving fun, NewCity Communications wants to get acquainted for a position with our new station in the Tulsa market. Work hard, be recognized for your contribution, and feel good about what you do. For this one you've gotta have at least medium market experience. Tell us about yourself: what you like to do and do well, how much you want to make. Throw in some tape that demonstrates what you do every day. ve Block, NewCity Communicaons, 7136 S. Yale, Suite 500, Tulsa, OK 1136. EOE

WEST

p CR station seeking promotion/marketing wiz. Creative to cecution. T&R: KKZX, GM, 5106 S. Palouse Highway, Spokane, /A 99223. *

P.D. & air talent needed for 100,000 watt Southern California CHR R&R reporter. Morning/Midday/Afternoon openings. Creative production a must. Salary: \$20k & up. Contact: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #428, Los Angeles, CA 90067. EOE

GENERAL SALES MANAGER

Are you the best sales manager in your city? Can you hire, train, motivate and sell better than your competition? West Coast Radio company is seeking candidates who have two - five years of sales management experience with proven track record. Send resume in complete confidence to: Radio & Records, 10100 Santa Monica Blvd., 5th Floor, #427, Los Angeles, CA 90067, or Fax to (213) 465-3635. EOE

4-station duopoly (soon to be 5) in Medford, Oregon seeking resumes for a sales position and a local sales manager. We have 2 news/talkers, an AC and an adult CHR. Same owner/operators since 1960. Solid opportunity to move to "God's Country" and join a great radio operation. Send resume to Bob Johnson, KTMT/KCMX Radio, P.O. Box 159, Medford, Oregon 97501 and I'll tell you why more people are moving to Southern Oregon than anywhere else in America. EOE

MUSIC EXPERTS NEEDED

Mediabase Premiere Radio Networks, the industry leader in monitored airplay, is searching for individuals with an outstanding music knowledge in the Urban or CHR formats. We want to hear from you if you can "Name That Tune" in just three notes. Send resume to: Nancy Deitemeyer, Mediabase Premiere Radio Networks, 15260 Ventura Blvd., #500, Sherman Oaks, CA 91403. Fax: (818) 377-5333. EOE

JPENINGS

KNDE/KPLY Reno, Nevada is king a professional advertising sales representative. Great opportunity, good benefits. Send resume to Stew Colton, P.O. Box 11020, Reno, NV 89510. EOE

THE NEW 98.9 KSOL: PROMOTION DIRECTOR

Uptempo Urban AC needs promotion director for continued growth! Major or large market radio promotion director experience. Understand and take advantage of the opportunity the new 98.9 KSOL offers to reach African-Americans, Asians, and the broad ethnicity of the Bay Area. Great opportunity, terrific people. Rush philosophy, resume to: Larry Berger, 98.9 KSOL, 642 Harrison Street, Suite 404, San Francisco, CA 94107. Format encourages minorities and women.

QUIT chasing the large market dream! Be a bigger fish in a smaller pond. Sierra Nevada foothills AC seeks AM-Drive Personality. PD experience a plus. T&R: GM, 92Q-FM, 342 S. Washington, Sonora, CA 95370. EOE

KZOZ-FM is looking for morning talent. If you are creative, have strong prod skills, can work the phones and put together quality show, send T&R: KZOZ-FM, P.O. Box 987, San Luis Obispo, CA 93401. EOE

New Station -Desireable Market, outstanding company

•MORNING DRIVE HOST - Intelligent communicator with a working knowledge of Adult Rock, Classic Rock or Rock AC. NO BAD BOYS. No produced bit junkies. We need a personality who can get out into the community and become a part of it.

• ALL AIŘ SHIFTS - Experienced, creative and vital air talent is what we need. Knowledge of Adult Rock, Classic Rock, or Rock AC music a plus. You won't be a card reader.

•PRODUCTION DIR. - Creativity with an attitude! An experienced leader with excellent writing and production skills. No lazer shot wizards. You'll manage the department and help us craft a unique stationality.



Send materials in confidence to: ATTN: Jack Taddeo 20 N. Wisner Street Park Ridge, IL 60068

POSITIONS SOUGHT

Innovative, leadership-orientated PD/moming AT seeks next Midwest challenge. Take charge attitude, turnarounds a specialty. RON: (612) 774-0673. *

I need a job, now. Experienced AOR AT. Prefer AOR/CR. Will consider CHR/Oldies, any shift. BETH: (419) 874-1705. *

Willing to work anywhere and with any format. Young, talented, and more than a little desperate. Will do anything. BRYAN: (708) 652-2917. *

Triple threat sports veteran: Drive time anchor/talk show host/reporter. I can do it all for you. COOK: (708) 325-2057.

Positions Sought

Experienced humorous CHR/AOR/AC/Country personality seeks gig in Southeast. ROB LEE: (404) 434-9765. *

Ex. pirate experience Rock/AOR/Oldies. Radio and clubs, Londoner with R&R attitude. COLIN: (818) 814-9336. *

Night guy seeks home. Have shots, license, housebroken, has been spayed. (just kidding) SAM: (614) 239-0185. *

Experienced, energetic, creative AT/production director. Ready to win now. Need me? I could have been there yesterday. KEVIN: (903) 729-8954. *

Dependable AT, ten years' experience. Strong production, copywriting, sales. All formats. indiana/Midwest, Top 100 only. CHLICK: (317) 858-8311 *

Judge Lance Ego won't grant any more interviews until Matthew in the morning gets hired. MATTHEW: (805) 962-4996. *

Ya can't sell what ya don't have. Increase your billing and ratings with a dose of "Liebosity". Showmanship plus. LEIBO: (904) 744-2934.*

Act now, thirteen year on-air vet seeks long-term gig. MIKE: (314) 471-0041.*

Back In parttime after format change. Seek FT Eastern AC/Oldies/CR in any size market. Eighteen years' experience. MARK: (302) 994-3934.

Southern CA morning personality with top 30 experience available today. Great pipes, delivery and maturity. All formats. SHAWN: (818) 727-5662.

Computer student still seeking No. CA radio gig. Contact Contra Costa College Sports. FRANK: (510) 223-1534. *

Currently employed AT seeks new challenge, CHR or Country in the Mid-West, Michigan preferred. DAN: (616) 592-5359. *

Help me I'm stuck here. Four years' experience Country/Hot AC/ CR/Top 40 and Oldies. MIKE: (616) 248-0415. *

Seeking small market Country format in or around Dallas/Fort Worth Metroplex. Will consider anywhere in Texas, DONN: (817) 281-8528.

Attention Top 100

Looking for new opportunity 14year pro. Background includes assistant PD, MD, Promotions, heavy personal appearances, great production. Let's talk about an on-air gig and whatever comes with it.

TOM: (708) 534-0810 (708) 760-7591

Jacksonville-Daytona, I'm desperately unfinicky. I must have FT AT job now, any format. JOHN: (904) 797-7538. *

Florida long-term. Twenty-year vet, Let's work to make your station special. DOUG: (407) 264-0151. *

Funny, personable talk show host. Three and a half years' major market experience. Sixteen track song parodies. PAUL: (219)

News anchor/reporter, sports PBP seeks work. Preferably in the Northeast or Eastern Seaboard. STEVE: (516) 938-5026 or (516) 931-7755. *

Help, college graduate. Creative, dependable, willing to give 110%. Seek entry level gig for the new year. CAROLE: (804) 850-4827.

Seventeen year AT/PD. Great air-work/production. Hot AC/AC/CR/News Talk. Format implementation and development. JOHNATHON: (314) 365-2478.

Call me before your competition does. Seeking days or nights on your Top 40 or NR. Currently in Chicago. RICH: (708) 469-7155.*

Program director, sales oriented. On-air. Understand how radio and clients make money. Unique promotions/publicity strategies. People skills. JACK: (216) 481-2000. *

Great voice, production. Ten years' experience includes promotions, remotes, mobile AT, PBP and some news. Will consider all. CHRIS: (214) 528-1064. "

It's time. AT in Springfield MO, Ready to move and will liven up your station. CARL WILBURN: (417) 881-3872. *

Hardworking stable AT with three years' FT APD/MD experience. Seeks to move to the Northwest, Call/lax, CHARLIE: (307) 362-6203.

Original Long Island morning show team, employed but seek to move up. Conversational, funny, topical. Not more music-less talk. JACQUES: (516) 653-8276. *

Positions Sought

EARLY HOLIDAY DEADLINE

For the January 20 issue, the Marketplace and Opportunities deadline is 10AM PST.
Thursday, January 12.

AFRICAN AMERICAN,

Conservative talk show host, no nonsense, tackling tough issues, hard driving entertainment.

Contact LYLE: 818-769-2390

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be recieved by **Thursday noon (FDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch

2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit cad, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadlin**e**

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



THE BACK PAGE

NATIONAL AIRPLAY OVERVIEW

POP/CHR

W	2W	LW	TW	
_	_	-	1	BOYZ II MEN On Bended (Motown)
-	_	-	2	BON JOVI Always (Mercury)
-	_	_	3	REAL MCCOY Another Night (Arista)
-		_	4	MADONNA Take A Bow (Maverick/Sire/WB)
-	_	_	5	4 P.M. Sukiyaki (Next Plateau/London/Island)
	$\overline{}$	-	6	MELISSA ETHERIDGE I'm The Only One (Island)
-	_	-	7	HOOTIE & THE BLOWFISH Hold (Atlantic/AG)
-	_	_	8	INI KAMOZE Here Comes (Columbia)
-	-	_	9	TOM PETTY You Don't Know (WB)
	_	_	10	JANET JACKSON You Want This (Virgin)
_	_	_	11	GIN BLOSSOMS Allison Road (A&M)
-			12	DES'REE You Gotta Be (550 Music/Epic)
_	_	_	13	JADE Every Day Of The Week (Giant)
-	-	_	14	SHERYL CROW All I Wanna Do (A&M)
-	_	_	15	CORONA The Rhythm Of (EastWest/AG)
	_	_	16	MADONNA Secret (Maverick/Sire/WB)
_	_	_	17	CRYSTAL WATERS 100% Pure Love (Mercury)
_		_	18	VANESSA WILLIAMS The Sweetest (Mercury)
_	_	_	19	ACE OF BASE Living In Danger (Arista)
-	-	_	20	CRANBERRIES Zombie (Island)

BREAKERS

15 CORONA The Rhythm Of... (EastWest/AG) VANESSA WILLIAMS The Sweetest... (Mercury) 18

POP/CHR begins on Page 22.

COUNTRY

w	2W	LW	TW	
_			1	TIM McGRAW Not A Moment Too Soon (Curb)
_	_	_	2	ALAN JACKSON Gone Country (Arista)
	_	_	3	MARK CHESNUTT Goin' Through (Decca)
-	_	_	4	REBA McENTIRE Till You Love Me (MCA)
-	_	_	5	RICK TREVINO Doctor Time (Columbia)
-	_	-	6	PAM TILLIS Mi Vida Loca (Arista)
-	_	_	7	RANDY TRAVIS This Is Me (WB)
-	_	_	8	BROOKS & DUNN I'll Never Forgive (Arista)
-		-		DIAMOND RIO Night Is Fallin' (Arista)
_	_	_	10	JOE DIFFIE Pickup Man (Epic)
_	_	_	11	JOHN BERRY You And Only You (Liberty)
_	$\overline{}$	_	12	OOUG STONE Little Houses (Epic)
_	-	_	13	SAWYER BROWN This Time (Curb)
-	_	_	14	PATTY LOVELESS Here I Am (Epic)
_	_	$\overline{}$	15	AARON TIPPIN 1 Got it Honest (RCA)
_	_	-	16	TRACY BYRO The First Step (MCA)
-		_	17	
_	-	-	18	COLLIN RAYE My Kind Of Girl (Epic)
-	$\overline{}$	_	19	MARTINA McBRIOE Heart Trouble (RCA)
-	-	-	20	TRAVIS TRITT Between An Old Memory (WB)

BREAKERS

_	32	TRACY LAWRENCE As Any Fool (Atlantic/AG
	34	LITTLE TEXAS Amy's Back in Austin (WB)
_	36	CLINT BLACK Wherever You Go (RCA)
_	39	CLAY WALKER This Woman And (Giant)
_	40	KEN MELLONS I Can Bring Her Back (Epic)
_	41	GEORGE DUCAS Lipstick Promises (Liberty)
_	42	BRYAN WHITE Look At Me Now (Asylum)
		COUNTRY begins on Page 38.

3W	2W	LW	TW	
-		_	1	PEARL JAM Better Man (Epic)
_	_		2	TOM PETTY You Don't Know (WB)
	-	_	3	R.E.M. Bang And Blame (WB)
_	_	describing .	4	NIRVANA About A Girl (DGC/Geffen)
_	_	_	5	AEROSMITH Blind Man (Geffen)
_	_	_	6	STONE TEMPLE PILOTS Interstate (Atlantic/AG)
_	_	-	7	TOM PETTY You Wreck Me (WB)
_	_	_	8	PAGE & PLANT Thank You (Atlantic/AG)
_	-	_	9	CANDLEBOX Cover Me (Maverick/Sire/WB)
-	-	_	10	VAN HALEN Don't Tell Me (WB)
_	_	_	11	QUEENSRYCHE Bridge (EMI)
	_	_	12	COUNTING CROWS A Murder Of One (DGC/Geffen)
	_	_	13	LIVE Alone (Radioactive)
_	$\overline{}$		14	GREEN DAY When I Come Around (Reprise/A&M)
_	_	_	15	SOUNDGARDEN My Wave (A&M)
-		_	16	ERIC CLAPTON Motherless Child (Reprise)
_	_			OFFSPRING Self Esteem (Epitaph)
_	_	_	18	PINK FLOYD Lost For Words (Columbia)
-		_		BLACK CROWES A Conspiracy (American/Reprise)
	-	_	20	HOOTIE & THE BLOWFISH Let (Atlantic/AG)

BREAKERS

10 VAN HALEN Don't Tell Me... (WB)

ROCK begins on Page 57.

RHYTHMIC/CHR

	_		-	
3W	2W	LW	TW	
_	_	_	1	BOYZ II MEN On Bended (Motown)
_	_	_	2	
Madares	_	_	3	
		_	4	
-	_	Madarin	5	
_	_	-	6	REAL MCCOY Another Night (Arista)
_	_	_	7	
_	_	_	8	
_	_	_	9	
_	-		10	K-CI HAILEY If You Think (Mercury)
_	$\overline{}$	_	11	CORONA The Rhythm Of (EastWest/AG)
_	_		12	MADONNA Take A Bow (Maverick/Sire/WB)
_				BOYZ II MEN I'll Make Love To You (Motown)
				JADE Every Day Of The Week (Giant)
_	$\overline{}$	-	15	TONI BRAXTON Belong To You (LaFace/Arista)
				IMMATURE Constantly (MCA)
-	_	_	17	TEVIN CAMPBELL Don't Say (Qwest/WB)
				MARY J. BLIGE Be Happy (Uptown/MCA)
_	_		19	MADONNA Secret (Maverick/Sire/WB)
-	-			IMMATURE Never Lie (MCA)

BREAKERS

10 K-CI HAILEY If You Think... (Mercury) 11 CORONA The Rhythm Of... (EastWest/AG)

RHYTHMIC/CHR begins on Page 22.

2W LW

_	-	_	1	MELISSA ETHERIDGE I'm The Only (Island)
_	_	_	2	BON JOVI Always (Mercury)
_	-		3	BOYZ II MEN I'll Make Love To You (Motown)
_	-	_	4	DES'REE You Gotta Be (550 Music/Epic)
_	-	-	5	GLORIA ESTEFAN Tum The (Crescent Moon/Epic ST)
		_	6	VANESSA WILLIAMS The Sweetest Days (Mercury)
_	_	_	7	EAGLES Love Will Keep Us Alive (Geffen)
_	-	-	8	MARTIN PAGE In The House (Mercury)
-	-	_	9	JON SECADA If You Go (SBK/EMI)
_	_	$\overline{}$	10	SHERYL CROW All I Wanna Do (A&M)
	_	_	11	JOHN MELLENCAMP Wild Night (Mercury)
_	$\overline{}$		12	ELTON JOHN Circle Of Life (Hollywood)
	_	_	13	MELISSA ETHERIDGE Come To My Window (Island)
_	-	_	14	STING When We Dance (A&M)
	_	_	15	MADONNA Secret (Maverick/Sire/WB)
—	_	_	16	HUEY LEWIS & THE NEWS But It's Alright (Elektra)
	-	_	17	MADONNA Take A Bow (Maverick/Sire/WB)
_	-		18	RICHARD MARX Nothing Left Behind Us (Capitol)
	-		19	AMY GRANT Lucky One (A&M)
		_	20	BOYZ II MEN On Bended Knee (Motown)

BREAKERS

_		17	MADONNA Take A Bow (Maverick/Sire/WB)
_	_	18	RICHARD MARX Nothing Left Behind Us (Capitol)
_		20	BOYZ II MEN On Bended Knee (Motown)

HOT AC begins on Page 54.

3W	2W	LW	TW	
	_		1	R.E.M. Bang And Blame (WB)
-			2	GREEN DAY When I Come Around (Reprise/A&M)
_	_	-	3	PEARL JAM Better Man (Epic)
-	_	-	4	WEEZER Buddy Holly (DGC/Geffen)
_	_	_	5	OFFSPRING Gotta Get Away (Epitaph)
			6	BUSH Everything Zen (Trauma/Interscope/AG)
_		_	7	NIRVANA About A Girl (DGC/Geffen)
_	_	_	8	PORTISHEAD Sour Times (Go! Discs/London)
_	_	_	9	STONE ROSES Love Spreads (Geffen)
_	_	_	10	FLAMING LIPS She Don't Use Jelly (WB)
-	_	_	11	
-	_		12	BAD RELIGION 21st Century (Atlantic/AG)
-	_	-	13	HOLE Doll Parts (DGC/Geffen)
_	-	_	14	MAZZY STAR Halah (Capitol)
_		_	15	SMASHING PUMPKINS Landslide (Virgin)
-	_		16	STONE TEMPLE PILOTS Interstate (Atlantic/AG)
-	_		17	VERUCA SALT Seether (DGC/Geffen)
_	_	_	18	LIZ PHAIR Supernova (Matador/AG)
_	_	_	19	SOUNDGARDEN Fell On Black Days (A&M)
_		-	20	AIMEE MANN That's Just What (Imago/Giant)

ALTERNATIVE begins on Page 64.

9 STONE ROSES Love Spreads (Geffen)

BREAKERS

BOYZ II MEN On Bended (Motown)
- 1 BUIZ II (InEncy/Arista)
2 TLC Creep (LaFace/Arista)
K-CI HAILEY If You Think (Mercury)
- PARRY WHITE Practice Wildling Tourist
5 ARY J. BLIGE Be Happy (Uptown/MCA)
— — h /h 05 (Uoll)/W/000//11VE1
7 BLACKSTREET Before Let You (Interscope/AG)
8 BROWNSTONE If You Love Me (MJJ/Epic)
9 ANITA BAKER Apologize (Elektra)
10 BRANDY LIVER ADDIOUZE (CIENTIA)
10 BRANDY I Wanna De Down (Atlantic/AG)
11 TONI BRAXTON Belong To You (LaFace/Arista)
— — 12 CHANGING FACES Foolin' Around (Big Beat/AG)
— — 13 GERALD LEVERT Can't Help (EastWest/AG)
— — 14 LUTHER VANDROSS Always And (LV/Epic)
— — 15 INI KAMOZE Here Comes The (Columbia)
— — 16 B.M.U. U Will Know (Mercury)
— — 17 CHANTE' MOORE Old School Lovin' (Silas/MCA)
— — 18 MEN AT LARGE Let's Talk (East West/AG)
— — 19 JADE Every Day Of The Week (Giant)
— — 20 KARYN WHITE Can I Stay With You (WB)

BREAKERS

No Songs Qualified For Breaker Status This Week.

URBAN CONTEMPORARY begins on Page 33.

344	ZVV	LW	1 44	
_	_		1	V. WILLIAMS The Sweetest (Mercury)
_	_	_	2	GRANT & GILL House Of Love (A&M)
-	_	_	3	JOSHUA KADISON Picture Postcards (SBK/EMI)
-	_	-	4	EAGLES Love Will Keep Us Alive (Geffen)
-	_	_	5	MICHAEL BOLTON Once In A Lifetime (Columbia)
_	_	-	6	RICHARD MARX Nothing Left Behind Us (Capitol)
	_		7	BOYZ II MEN I'll Make Love To You (Motown)
~	_		8	CELINE DION Only One Road (550 Music/Epic)
_	-	_	9	LUTHER VANDROSS Always And Forever (LV/Epic)
_	_	_	10	BOYZ II MEN On Bended Knee (Motown)
_	_	_	11	ELTON JOHN Circle Of Life (Hollywood)
			12	GLORIA ESTEFAN Turn The (Crescent Moon/Epic ST
_	_	_	13	JON SECADA Mental Picture (SBK/EMI)
	_		14	MADONNA Secret (Maverick/Sire/WB)
				STING When We Dance (A&M)
			16	KATHY TROCCOLI If I'm Not In Love (Reunion/RCA
	_	-		MADONNA Take A Bow (Maverick/Sire/WB)
_		_	18	WYNONNA & M. ENGLISH Healing (Curb)
_			19	STEVE PERRY Missing You (Columbia)
-		-	20	AMY GRANT Lucky One (A&M)
				1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

BREAKERS

-	_	_	10	BOYZ II MEN On Bended Knee (Motown)
-	_	_	17	MADONNA Take A Bow (Maverick/Sire/WB)
	_	_	19	STEVE PERRY Missing You (Columbia)

AC begins on Page 50.

	3W	2W	F.M.	TW	
	_	_	_	1	TOM PETTY Wildflowers (WB)
	_	_	_	2	R.E.M. Monster (WB)
	_		_	3	CRANBERRIES No Need To Argue (Island)
	_	_	_	4	TOOO SNIOER Songs For (Margaritaville/Me
	-	_	-	5	DAVE MATTHEWS BAND Under The (RCA)
	_	_	-	6	JONI MITCHELL Turbulent Indigo (Reprise)
	_		_	7	VARIOUS ARTISTS Unplugged Collection (W
	_				EAGLES Hell Freezes Over (Geffen)
	_	_		9	STING Fields Of Gold - Best Of (A&M)
	_	_	-	10	ERIC CLAPTON From The Cradle (Reprise)
PROGRESSIVE begins on Page 72.					

		5	200	NAU
3W	2W	LW	TW	
_	_	-	1	V. WILLIAMS The Sweetest (Mercury)
		_	2	RICHARD ELLIOT Street Beat (Blue Note)
-	_	_	3	ANITA BAKER Apologize (Elektra)
_	_	_	4	DOC POWELL We'll Make It Last (West Coast)
_	_	_	5	ANDY SNITZER You've Changed (Reprise)
-	$\overline{}$	_	6	ERIC MARIENTHAL Hold On My Heart (GRP)
	_	_		ENCHANTED Enchanted (RCA)
_	\rightarrow	-		SPECIAL EFX Passions (JVC)
_		_		JEFF LORBER Grasshopper (Verve Forecast)
_	-	-	10	JOE SAMPLE & SOUL While It's Good (WB)

NAC begins on Page 75.